

CMJ New Music Report[®]

CMJ
25

SPOTLIGHT



HATEBREED

REVIEWED: TRAVIS, BASEMENT JAXX, J-LIVE, DEAD LOW TIDE, DECIBULLY... AND MORE!

Issue No. 837 • October 27, 2003 • www.cmj.com

CMJ 2003 MUSIC MARATHON

Featured Artists:

JAZZ Confirmed! Verve Remixes Are Tasty!

RETAIL It's Ludacrismas In October!

RPM American Radio Frustrates Tong



THE HEARTBEAT CLOCK



CRITTER JONES



THE RAPTURE



LOS HALOS



MUST DO Marathon Highlights
See Page 28

RADIO 200: BELLE AND SEBASTIAN HOLDS ON TO NO.1 * IGGY POP TAKES MOST ADDED

CMJ 2003 music marathon

october 22-25 ★ new york city

Also Appearing:



ELBOW



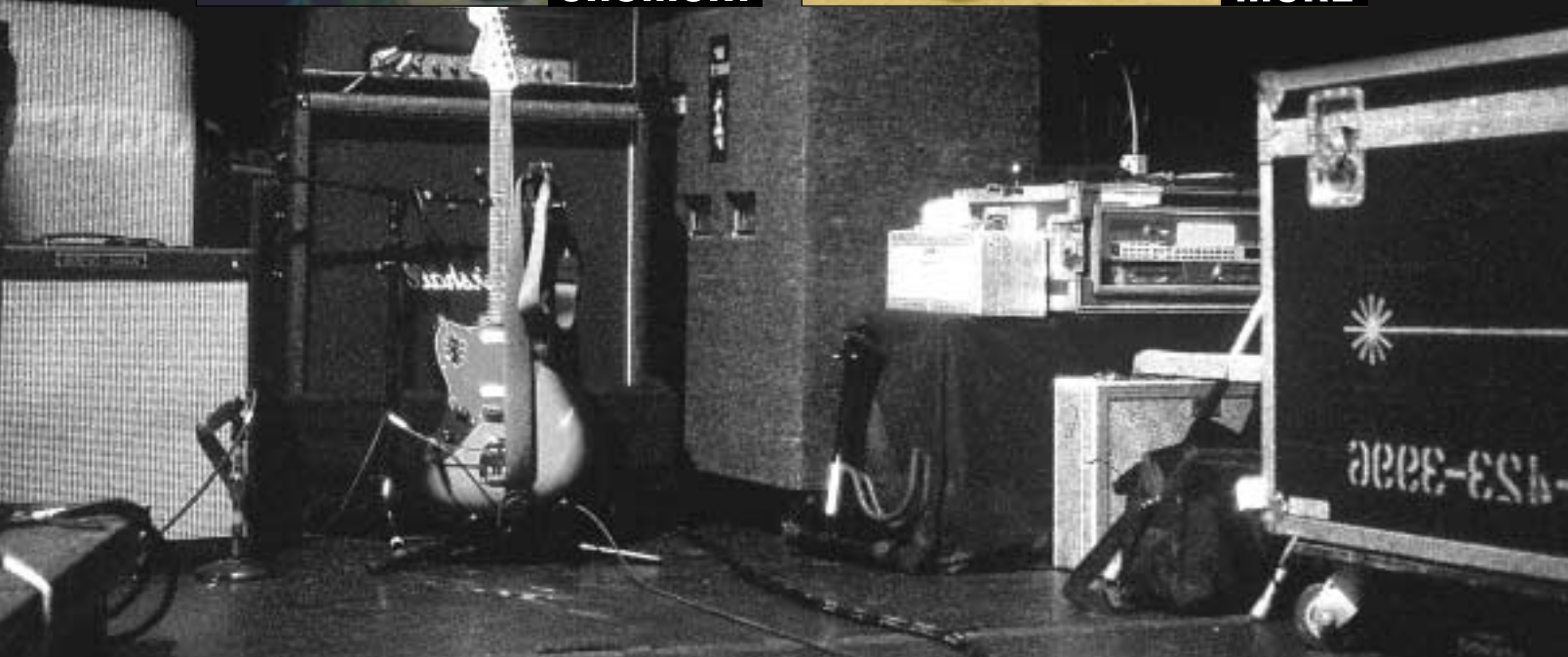
CAESAR



CHOMSKY



MORE



A woman with long blonde hair, wearing a black, form-fitting, sleeveless dress, stands in a bathroom. She is looking into a large mirror above a sink. The mirror reflects her back. The bathroom has patterned wallpaper with floral motifs and a light fixture above the mirror. The floor is tiled with a geometric pattern.

THE EARLY NOVEMBER

the room's too cold

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"Catchy hooks, from the heart vocals, and dark to poppy jump off's seem to be everywhere on this record... an anthem for broken hearts all around the world" - www.absolutepunk.net

"A perfection of mature emo/rock music..." www.punkpress.com



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Issue No. 837 • Vol. 77 • No. 10

COVER STORY**16 Featured CMJ 2003 Music Marathon Performers**

With literally thousands of musical acts and industry tastemakers descending on New York for this year's CMJ Music Marathon, CMJ makes sure you're prepared with in-depth articles on featured artists including the Rapture, Los Halos, Critter Jones, the Heartbeat Clock, Elbow, Caesar, MORE and Chomsky, as well as a list of daytime events that are not to be missed.

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UNSIGNED ARTIST PROFILE THE SILENT LEAGUE

Members: Justin Russo (lead vocals, piano, guitar), Shannon Fields (guitar, vocals), Phil Williams (drums, vocals), Rich Meyer (bass, vocals), Michael Adzich (keyboards), Megan Loomis (viola), Jon Natchez (baritone sax, flute), Charles Waters (alto sax, clarinet, flute), Nate Wooley (trumpet), Reut Regev (trombone)

Base Of Operations: Brooklyn, NY

Formed: 1999, in upstate New York

Releases: "Conversation," featured on *Soak*

Your Shoes In Red Wine And Strike The Angels Dumb (Grand Theft Autumn, 2002); "The Catbird Seat" 7-inch single (Desolation, 2003; *The Orchestra, Sadly, Has Refused* (debut LP, unreleased)

Web Site: www.silentleague.com

Band Contact: Alex Hannaford

Phone: 646.772.8028

Email: management@silentleague.com

R.I.Y.L.: Flaming Lips, Sleepy Jackson, Polyphonic Spree



Justin Russo has an impressive resume. Along with his brother Jayson, he recorded three albums in Hopewell; He spent two years on the road as a touring keyboardist with Mercury Rev; He's worked with Flaming Lips/Mercury Rev producer Dave Fridmann. And, most impressively, he single-handedly gave birth to the Silent League.

Although the band has expanded to a 10-member ensemble today, when Russo composed and recorded the League's yet-to-be-released debut album, he was acting on his own. An evocatively named opus for an even more evocatively named band, *The Orchestra, Sadly, Has Refused* is a stunning collection of meticulously crafted pop music that swells from simple acoustic guitar and piano-based moments to grandiose orchestral explosions, echoing everyone from John Lennon to Neil Young to the Velvet Underground in the process. (The group is fond of calling this sonic conglomeration "Muppet rock.") Interpol's Sam Fogarino, Mercury Rev's "Grasshopper" and Grand Mal's Bill Whitten all contributed to the record's

recording; but it was recreating the songs live that became the biggest task.

"It took a year to assemble all 10 members," explains Russo. "I found Phil [Williams] first. A friend of mine told me about how good a drummer he was and emailed me some of his drum tracks to prove it. I met Shannon [Fields] a few months later through the Mid-Hudson Library System."

While that meeting with Fields remains a bit vague, Williams is quick to shed some more light on his first interaction with the League's mastermind. Apparently, Russo went ahead and used those drum tracks for the disc, only checking with the drummer after the fact. "He sent me email after email apologizing for using my drum samples without asking me first — and how would I like to join his band?" laughs Williams.

The group has already been receiving some enviable praise, garnering mention from the likes of *Blender*, *Bang* and the *Village Voice*. "We handle our booking and PR ourselves, and any attention we've received at this point has been

through harassing people to listen to the record and/or come to the shows," explains Fields. "10,000 individual emails. The music takes care of the rest. Also, we give our CDs away at shows, free, to anyone who wants them."

Take note of that last remark. If you catch the Silent League at the CMJ Music Marathon, or at the group's upcoming show at Joe's Pub in NYC on Nov. 1, make sure you take home a copy of *The Orchestra...* for yourself.

Like much to do with the Silent League, the album stems from a basic philosophy that marks the heart of a true musician: "I make songs because it's the only thing I know how to do that has a chance of making a positive impact on the world," says Russo. "The rest is arbitrary."

CMJ 2003 MUSIC MARATHON SHOWCASE

Thursday, Oct. 23, Luxx

Set Time: 10:00 p.m.

(Limited Badges; Arrive Early)



MON CHI CHI

Survival Of The Hippest (Unreleased)

This Virginia-based seven-piece band may be named after some of the cuddliest creatures to come out of the '80s (with a smart spelling variation, of course), but before you go expecting kids' stuff, pay a little more attention to the album title. Bandleader and main songwriter Bobby Azarian embraces both irony and cool in just the right measures to get away with writing a lyric like "She has 20/20, but she's so cute in glasses" ("The Dawning Of A Dance Era"), and calling one of the songs "Sylvia's Savvy, Yet Still Unhappy." But what really makes *Survival Of The Hippest* stand out is the dual vocals of singers Melissa Ball and Natalie Prass — on lead track "Lunar Nights," you could swear you're listening to "Rapture"-era Blondie, but elsewhere, as on the title track, it comes off more like the (once) seductive side of Shirley Manson. And, best of all, they've got a bass player called Turbo. If, as the crew says, "Only the hippest will survive," Mon Chi Chi could well be on a path toward inheriting the Earth.

R.I.Y.L.: Blondie, Garbage, Madonna

Contact: Bobby Azarian

Phone: 757.436.1982

Email: weirdpsyence@cox.net

HIGHFIVE

Our Top 5 Unsigned Artist Picks Of The Week



1. **UNDER BYEN**
Aarhus, Denmark • www.underbyen.com
2. **THE HISS**
Atlanta, Georgia • www.thehiss.com
3. **AERIAL LOVE FEED**
Brooklyn, New York • www.aeriallovefeed.com
4. **HOGGBOY**
Sheffield, U.K. • www.hoggboy.com
5. **AEROVOX**
New York, NY • www.aerovoxmusic.com



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www.therapturemusic.com



www.strummerrecordings.com • www.universalrecords.com

CONNECTED Q&A: LIVE 365'S RAGHAV GUPTA

Since the dawn of Internet radio, *Live365* has been on the cusp, offering thousands of programming choices and the ability for listeners to become their own music directors and create their own stations. This week, *CMJ* talks with **Raghav Gupta**, *Live365's* Chief Operating Officer, about radio's future format. To see how easy it is for your station to go online, visit www.live365.com.

What does Live365 provide its users?

In broad brushes, we provide two services: first, a user can listen to any of our thousands of Internet radio stations, free-of-charge. Second, we allow people to create their own Internet radio station. This service starts at under \$10 a month, for which we provide the broadcaster with just about everything they need: bandwidth, server space, broadcasting tool software, instructions, etc. All one needs is an Internet connection and MP3s. We even cover their royalties. Finally, we have a high-end version of our broadcasting service designed for professionals. We

have hundreds of clients doing this, including more than 50 College Radio stations.

What does Internet Radio provide listeners that's currently being overlooked by traditional radio?

Choice! Traditional terrestrial radio is limited by physics — there's only so much bandwidth allocated for the AM/FM bands and therefore, a limited number of "slots" on the dial. The Internet, of course, has no such barriers, so there is an infinite "dial." Internet radio provides the ability for listeners to find stations that better cater to their tastes, instead of ones that are programmed to a broader audience.

How difficult is it to start an Internet radio station?

It's easy and hard. It's easy because you can get started in a matter of hours. But it's hard because, to do it full-time, you need to attract an audience to be able to pay for all the costs. It can be hard to be "heard" among all of the other

stations, and the advertising market isn't mature yet, so revenue generation may be a problem. Most of our stations are run by hobbyists, though.

Where do you see the format going in the future?

Off the desktop. As broadband proliferates, you will find IP connectivity make it off the PC desktop and into networked

devices in the home, mobile devices and, ultimately, the car, which is really the Holy Grail for Internet radio. Some day your radio dial will be able to play AM, FM, Satellite and Internet radio stations on it. What amazes me is that just five years ago, Internet radio was barely there. I can't wait to see what things will be like five years from now.

DOWNLOAD THIS >>>



SUFJAN STEVENS Michigan Outtakes EP

(Sounds Familyre-Asthmatic Kitty)
With his online-only *Outtakes* EP, early-morning back-porch narrator Sufjan Stevens continues in the lushly orchestrated vein of the bluegrass-inflected pop songs from his *Michigan* recording sessions.

Featuring six songs that weave sweet banjo twangs and sparkling harmonies in and out of the forefront, the EP sees Stevens' delicate vocals and Northern folk foundation remain the constants, as waves of instrumentation ebb and flow around them. From the thrilling lyrical bounce of "Marching Band" to the downtrodden "Presidents And Magistrates," Stevens once again proves his remarkable abilities as both songwriter and orchestrator.

R.I.Y.L.: Gram Parsons, Iron And Wine, Sixteen Horsepower
Get It Here: www.sufjan.com/michigan/outtakes.html

CD BABY

Period Ending 10/11/2003



TW	LW	ARTIST + TITLE	LABEL
1	1	DE-U RECORDS Multiplication Hip-Hop	De-U
2	4	GARY JULES Trading Snakeoil For Wolf tickets	Self-Released
3	2	DE-U RECORDS It's Elementary	De-U
4	8	BIRD YORK The Velvet Hour	Guided By Voices
5	3	DE-U RECORDS Science And Geography	De-U
6	6	ALEXI MURDOCH Four Songs	Mind Blue
7	9	DELPH AND GOUDREAU Delp And Goudreau	Self-Released
8	7	CHRIS GALLAGHER Will And Surrender	Self-Released
9	11	EELS Electro-shock Blues Show	Eworks
10	-	ANTJE DUVEKOT Little Peppermints	Pantjebare
11	13	ROBERT LAMM Subtlety And Passion	Self-Released
12	-	GARR LANGE Crossing The Line	Self-Released
13	10	JACO PASTORIUS Portrait Of Jaco - The Early Years	Holiday Park
14	14	JUSTIN ROBERTS Not Naptime	Self-Released
15	-	CELLDWELLER Celldweller	Esion Media
16	20	REGINA SPEKTOR Songs	Self-Released
17	-	CHARLOTTE MARTIN Test-Drive Songs - Limited Edition	Self-Released
18	-	MAD MAXX Hand Me A Mic	Blurred Insight
19	8	BIRD YORK Bird York	Blissed Out
20	5	MARK RYDEN Blood Soundtrack	Ridgway-Wexstun-Ryden

Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

INTERNET BROADCAST

Period Ending 10/14/2003 Contributing Reporters This Week: 10

TW	LW	ARTIST + TITLE	LABEL
1	14	MY MORNING JACKET It Still Moves	ATO-RCA
2	6	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
3	7	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
4	2	RAVEONETTES Chain Gang Of Love	Columbia
5	1	GUIDED BY VOICES Earthquake Glue	Matador
6	5	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
7	9	STEREOLAB Instant 0 In The Universe	Elektra
8	4	BEULAH Yoko	Velocette
9	3	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
10	18	WRENS The Meadowlands	Absolutely Kosher
11	8	MATES OF STATE Team Boo	Polyvinyl
12	13	LOS HALOS Leaving VA	Loveless
13	10	CONSTANTINES Shine A Light	Sub Pop
14	16	CENTRO-MATIC Love You Just The Same	Misra
15	-	DISMEMBERMENT PLAN A People's History Of The Dismemberment Plan	DeSoto
16	-	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
17	21	ENON Hocus Pocus	Touch And Go
18	15	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
19	19	SUPERCHUNK Cup Of Sand	Merge
20	20	SOME GIRLS Feel It	Koch

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.

chomsky

The EP featuring singles from the upcoming CD
"Let's Get to Second"



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TRAVIS

12 Memories (Independiente-Epic)
Along with Coldplay and Radiohead, Travis is among the short list of modern British bands that have actually managed to make a dent in the American market. Fittingly, the Scottish group's latest, *12 Memories*, finds a nice middle ground between the latter's beat experimentations and

the former's made-for-VH1 crooning — although the 12 tracks here are really closer to American indie rock than what would once have been considered “Britpop.” The beautiful “Paperclips” is a fragile ballad that never gets overblown or cheesy, and “Love Will Come Through” is another gentle beauty of a pop song with a mandolin part that brings to mind Travis's *Invisible Band* hit, “Sing.” “Peace The Fuck Out,” meanwhile, the band's lefty response to current world events, is so elegantly simple and convincing that if the leaders of nations would simply listen to singer Fran Healy's pleas, we'd all be walking hand-in-hand. Another strong release from a well-respected band, *12 Memories* provides a great excuse to get

acquainted with Travis, if the band hasn't already provided you with some lasting memories of your own.

— Brad Filicky

R.I.Y.L.: Stereophonics, Coldplay, Ocean Colour Scene
Contact: David Heggie
Phone: 212.833.8564
Email: david_heggie@sonymusic.com
Release and Add Date: out now; Oct. 21



BASEMENT JAXX

Kish Kash (Astralwerks)

Combine the magic of Basement Jaxx's first two records, *Remedy* and *Rooty*, and add it to the pulsing rhythm of a happenin' orgy, and you'll come up with something like *Kish Kash*. Jaxx members Felix Burton and Simon Radcliffe are dangerous

enough on their own, but this record sees them recruiting an “are you fucking kidding me?” list of collaborators to help out. Starting things off, “Good Luck” is a symphonic Jaxx 'n' bass mash-up, aided by the snarling vocals of the Bellrays' Lisa Kekaula. Next, Me'shell Ndegéocello gets funky on the silly “Right Here's The Spot,” leading into the disc's most talked-about track: “Lucky Star” features Dizzee Rascal's fresh and ranty vocals over a nasty break and a Scud-like Middle Eastern sample. Elsewhere, J.C. Chazé is totally *in sync* with what the Jaxx have in mind for him on “Plug It In,” while Siouxsie Sioux brings the shit-kicking steel toes to the dance floor on “Cish Cash.” Burton and Radcliffe's brilliance, combined with the power of like-minded musicians, makes for the most cleverly produced and downright fun Basement Jaxx album yet.

— Justin Kleinfeld

R.I.Y.L.: Daft Punk, Monkey Mafia, Prodigy
Contact: Brian Beck
Phone: 212.886.7619
Email: beckb@astralwerks.com
Release and Add Date: Oct. 21



J-LIVE

Always Will Be (Fat Beats)

In the 19 months since the release of his true-school opus, *All Of The Above*, J-Live has been moving both forward and back — his already remarkable rhyme skills have evolved into a chaotic brew of friendly storytelling and lexicon-added syllable smashing, while his sound

has become more stripped, coming off more like the golden-era MCs that shaped his true-school obsessed lines. On the totally self-produced *Always Will Be* EP, the ex-schoolteacher crafts minimalist beats that — like his rhymes — are both new-school progressive and old-school reverent (peep the scratch-stutter of an abused ignition on “Car Trouble,” a skeletal Del Tha Funkee Homosapien-esque ode to... you guessed it, car trouble). “Add-A-Cipher” has the same deadly rhyme jujitsu-syncopation and '88-era boom-bap that made Mr. Lif's “Return Of The B-Boy” such a head-fuck, with J-Live adding a party-chant chorus that acts as a liberating counterpoint to such mind-melting hyper-intellectualisms as “There's no simile that's similar enough to capture the imagery of my syllable symmetry.” Back in the day, back to the future.

— Christopher R. Weingarten

R.I.Y.L.: Talib Kweli, Mr. Lif, Akrobatik
Contact: Fat Beats
Phone: 718.875.8191
Email: info@fatbeatsrecords.com
Release and Add Date: Nov. 4; Oct. 21



SWIMMING POOL Q'S

Royal Academy Of Reality (Bar/None)

If the band name wasn't already a giveaway, Atlanta's Swimming Pool Q's are fond of looking at things from different angles. Although you'd be forgiven for thinking you accidentally picked up the new Yannì album

with song titles like “Alpha Centauri's Rise” and “Cosmogonical Heliopolis” (or is that more Aphex Twin?), in fact, they're just indicative of this disc's ambitious scope. In the '80s, the Q's found enough success to hit the road with such acts as the Police and Lou Reed, but despite the attention, the band ended up slipping into semi-obscurity. Now, if you're going to attempt a comeback over a decade after your last release, you might as well go all out. *Royal Academy Of Reality* is a 20-song collection that, contrary to earlier remarks, *does* incorporate some new age elements (most notably in its eclectic instrumentation), but also features Flaming Lips-esque pop, guitar groove-rock, retro-ballads and a guest appearance by Velvet Underground drummer Moe Tucker. Electric harmonium, bagpipes, glass harp, vibraphone, mellotron, clavinet... we're pretty sure the kitchen sink's in here somewhere, too.

— Doug Levy

R.I.Y.L.: Lou Reed, Flaming Lips, Jayhawks
Contact: Rob Cukierman
Phone: 201.770.9090
Email: rob@bar-none.com
Release and Add Date: out now; Oct. 21

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Certain Damage Sampler
Vol. 132, track 7.**

**Debut album "The Hill"
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www.heartbeatclock.com



For album info:
Jeff Shane at Pyramid Records
305.893.2007 jms@pyramidrecords.com

For promotional info:
Rex at Howard Rosen Productions
818.901.1122 rex@howiewood.com



ALL STATE CHAMPION

All State Champion (Five One)

Without a single modest tendency in sight, All State Champion explodes from the gates on its U.S. debut with "The Greatest" — an anthem for the Vancouver post-hardcore quartet as it marches south of the border with knives drawn, showering

listeners with a blitz of angular guitar riffs and breakneck beats, pummeling anything in its path. This six-song EP (originally released in Canada in 2000) sounds at times as if it was recorded in a shoebox, with recording fuzz hugging much of the disc, but the band's brass-knuckled approach and heart-wrenching delivery cuts through the sludge, with vocalist Daniel Sioui constantly teetering between singing sweetly and employing a gravel-gargling growl. Tracks like "Through It" roll thick layers of distorted minor-key guitar arpeggios over an unrelenting rhythm section, while "Night And Day" chugs along like a newly unearthed Texas Is The Reason B-side. The highlight, however, lies in the fragile hands of "Mayday," a quivering guitar-spasm of a track that lies somewhere between aggression and desperation — a great place for a champion to be.

— **Louis Miller**

R.I.Y.L.: Drive Like Jehu, Thursday, Fugazi
Contact: Kenji Kawaguchi
Phone: 310.399.2135
Email: radio@fiveoneinc.com
Release and Add Date: out now; Oct. 21



DEAD LOW TIDE

Dead Low Tide (Tiger Style)

Who would have thought it was possible for a band to break up before ever recording, and then release an album anyway?

Convening posthumously with producer Phil Ek (Pretty Girls Make Graves), the short-lived Dead Low Tide was able to kick

out one hell of a legacy on this simple, quick and effective self-titled release. Three-fourths ex-Murder City Devils (vocalist Spencer Moody, guitarist Nate Manny and drummer Coady Willis) and one-fourth Mike Kunka (godheadSilo, Enemymine) on bass, it's hard for DLT to *not* sound like MCD — especially with Moody's unmistakable throaty voice. The absence of keyboards makes for some chillingly barren soundscapes, though, with "Blues Come Easy" and "Purple, Crimson And Lavender" standing out as stark examples. Although "sickness and distance" have become the official reasons for the group's untimely demise, perhaps the supergroup just wasn't meant to be. But while Dead Low Tide may not have been destined to stay together, it will definitely stand as an important one-off in the footnotes of the MCD story.

— **Brad Maybe**

R.I.Y.L.: Murder City Devils, Enemymine, Pretty Girls Make Graves
Contact: Mike Treff
Phone: 212.777.8056, Ext. 22
Email: mike@tigerstylerecords.com
Release and Add Date: out now; Oct. 21



DECIBULLY

City Of Festivals (Polyvinyl)

Formed in Milwaukee in 2001, Decibully is comprised of former sidemen from the genre-denying final Promise Ring tour and *Wood/Water* release, as well as members of such prominent and diverse bands as Teacups and Since By Man. Playing a mellow combination of Future

Farmer-flavored alt-country with a dash of piano-bar lounge and post-Jade Tree cynicism, this seven-piece runs the gamut, serenading listeners with everything from banjo to Wurlitzer, while still maintaining a laid back acoustic vibe. Sliding a reflective, often self-deprecating tone of romantic bereavement within the alternating cadences of a meandering Rhodes melody, singer William Seidel affirms his undying dedication to his unfaithful lover; comparing his object of affection's skin to a tambourine on the insatiable "Your Love Is A Tempo," Seidel thoughtfully closes the song repeating, "Your love is a tempo I could keep." While retaining its D.I.Y. street cred (after self-releasing its debut and a limited burgundy vinyl pressing of *City Of Festivals*), Decibully has interpolated its newfound romantic consideration into intricate and enamored indie-rock musings.

— **Kory Grow**

R.I.Y.L.: Promise Ring, Virgil Shaw, Pedro The Lion
Contact: Seth Hubbard
Phone: 217.403.1752
Email: radio@polyvinylrecords.com
Release and Add Date: Oct. 28



EARLY NOVEMBER

The Room's Too Cold

(Drive-Thru)

Hot on the heels of last autumn's successful EP and a stint on this summer's Warped Tour, the Early November's first full-length presents a mixed bag of treats. Ranging from traditional dramatic/reflective emo

tunes to bounce-along pop-punk gems, each track on *The Room's Too Cold* flows seamlessly into the next. Opener "Ever So Sweet" begins as a stripped-down acoustic guitar track, featuring singer Arthur Ender's soaring, earnest vocals, then goes on to include a full string section that provides depth and a heartfelt intensity to the track. Standout "Flux" features dirty guitar riffs and backing vocals courtesy of the Starting Line's Kenny Vasoli, while "Baby Blue," with its intense, complex drumming and lyrics such as, "I don't want you to love me anymore/ With my bags packed and ready to go/ Nothing ever hurt so much as to let you go," could be the perfect song to ease the pain of all those heartbroken emo kids.

The weather may be getting colder, but Early November has created a record that feels just right.

— **Caroline Borolla**

R.I.Y.L.: Taking Back Sunday, the Starting Line, Brand New
Contact: Stephanie Reines
Phone: 818.883.9985
Release and Add Date: out now; Oct. 21



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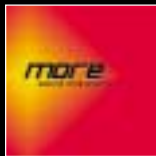
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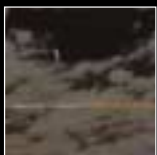
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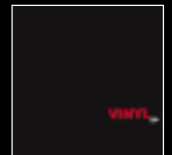
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THE EARLY NOVEMBER



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THE RAPTURE

2003 CMJ MUSIC MARATHON FEATURED ARTIST



When the Rapture put the finishing touches on its first full-length album in 2002, the New York City band had no idea it would sit on a shelf for the better part of a year before finally seeing a release. In the meantime, however, the group has become an international success story, thanks to its dance floor hit single “House Of Jealous Lovers”, which saw the band embraced in Europe and adoringly adopted by hometown hipsters.

So, the week of the 2003 CMJ Music Marathon, long-awaited by many, is something the Rapture has been looking forward to for another reason, as well: its major label debut, *Echoes* (DFA–Strummer–Universal), is finally hitting stores in the U.S., making the band’s performance at the festival a triumphant record release party of sorts. Interestingly, the Rapture isn’t the only hot NYC band with a new record out at the end of October.

“Us and the Strokes, yeah. We have to fight,” jokes frontman Luke Jenner.

But seriously, as two of the most revered bands in town, surely the bands are chummy? “They don’t talk to us,” quips Jenner. “Well, no — we met them recently in Japan for like five minutes, but that was the first

“We don’t particularly feel very close with a lot of guitar bands and stuff like that. The people we consider contemporaries of ours are usually more DJs, or they do something a little bit different.”

— The Rapture’s Luke Jenner

time we ever really said hello. They’re all super-tall. They’re all like seven-foot tall... I was really surprised how tall they were.”

Having done his part to further mythologize and elevate the city’s most well known modern musical icons to Paul Bunyan-like proportions, Jenner (who’s no Napoleon himself), goes on to comment on the irony of the fact that when the U.K. press first glogged on to his band, it was dubbed things like the “disco-Strokes” — a label that has since expanded to “disco punk” and other variations on the theme.

“It started as the ‘disco Strokes,’” he recalls. “Then it kind of morphed into ‘disco punk’ or ‘punk-funk’ and all this stuff. It just reminds me of the early-’90s, when people would talk about grunge. I feel like that’s kind of like our grunge. It’s this really inaccurate term in some ways, but in other ways, it’s really an easy way to tell your mom what you sound like or something. It’s amusing. I don’t care. It sounds better than ‘grunge.’”

In fact, *Echoes* sounds a lot better than grunge. One of the most energetic and original albums you’ll hear all year, it sees the band truly testing the limits of its abilities for the first time — which requires some history to appreciate. The genesis of the Rapture (how’s that for biblical condensation?) actually dates back to the time when Jenner and drummer Vito Roccoforte lived in California. The pair released an EP, *Mirror*, with their original bassist in 1999, before relocating to the East Coast, where mainstay Mattie Safer took over the slot. The underground hit Sub Pop EP, *Out Of The Races And Onto The Tracks*, followed, before the current lineup was finalized with the addition of sax-and-cowbell king Gabe Andruzzi. But what really made things click was the band’s association with New York-based production team DFA. It was through hooking up with the DFA duo of Tim Goldsworthy and James Murphy that the band was really able to explore its music from a full studio perspective.

“It’s kind of all over the place,” says Jenner of *Echoes*, the result of those explorations. “There’s stuff like ‘House Of Jealous Lovers’ on it. There are things that are closer to what the Sub Pop record is like. Then there are also some other things that don’t fit into either category. We tried to stretch out as much as we could, I guess. I think we were a bit more adventurous than we’ve been in the past.

“We didn’t try to limit to what we could play as three people, or four people, or whatever. There might be 10 things on a record, or there might be something that we couldn’t pull off live, because we don’t have enough people to do it. Or using electronics, where it’s not even really like somebody playing something, but more like you’re playing to something.”

Plus, working with the DFA team (which also helmed *Out Of The Races...*) did more for the Rapture than simply help it evolve its sound; it also gave the band a true sense of community. “I don’t see us being as close to being in a scene as other people are talking about,” says Jenner. “I think if there is a scene that we’re involved in, it would probably be around DFA and the artists and the producers there. That’s kind of the group we’ve been tight with for the last few years, more so than anything else. People are only starting to get that about DFA, I think.”

Obviously, a band that has barely had a conversation with Julian Casablancas and co., and that shouts out to LCD Soundsystem and Black Dice without ever mentioning Interpol or the Yeah Yeah Yeahs is bound to have quite a different take on what it means to be a Big Apple-based act than many of its contemporaries. “I feel like we’re sort of a little bit older than some of the other bands that are in the New York scene,” reflects Jenner. “Like when people just drop names about whoever’s in the scene currently; I feel like the scene’s been the same since we got here, and people just pay attention now.”

“In terms of getting lumped in with a bunch of other bands, I’m sure that I would pick different people to get lumped in with,” he affirms. “We don’t particularly feel very close with a lot of guitar bands and stuff like that. The people we consider contemporaries of ours are usually more DJs, or they do something a little bit different.”

While Jenner freely admits that his band’s approach to music has been polarizing people in terms of opinion (which, of course, is something the most groundbreaking acts have always done), whatever your take on the Rapture, there’s no arguing that it isn’t living up to its own credo and doing things differently. And at the end of the day, this group couldn’t do it any other way, even if it tried.

“A lot of people ask us about our influences or whatever, and I think a lot of times we’re influenced by something totally different than people might expect,” says Jenner. “It just comes out sounding like it sounds because in some ways it’s really hard to escape yourself. The filter that is ‘you’ colors things so heavily that it’s almost like you can’t escape it.”

— Doug Levy

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LOS HALOS

2003 CMJ MUSIC MARATHON FEATURED ARTIST

We had a house in Pennsylvania with an old LP player, and I would sneak down from my bedroom at night after my parents had sent me up to bed, and I'd sit on the bottom step and listen to my parents play old Willie Nelson albums, like *Red Headed Stranger* or *The Sound In Your Mind*," reminisces Samezvous, the singer/songwriter/multi-instrumentalist guru in Los Halos. "I'd sit on the bottom step because my parents couldn't see it from the living room, and I'd just listen — it was the greatest feeling in the world. His voice coming off of that old LP player was beautiful."

In fact, Nelson's heady, velvety croon, coupled with his sparse country ballads was enough to completely mesmerize the young Samezvous. It wasn't long until he and his older brother were writing songs together — songs that slowly grew from goofy "presents" for their parents into more mature and intricate landscapes that laid out the meeting point of pure guitar pop and abstract noise. "It was the one thing that I felt no pressure to do," he recalls. "You get pressure from your parents to play sports or to do well academically, but there was no pressure to play music. So I was like, 'Well, I'll do this then.'"

"To me, it's more than just writing a snappy song. It has to be about something that I believe in wholeheartedly, and that requires some researching within yourself to find the exact way to express yourself — that requires going as deep as you can go." — Los Halos' Samezvous

It wasn't long before the elusively named frontman and his band were able to release their debut self-titled album — a seven-song, 70-minute opus of beautifully dark and dense songs with an intensity matched only by their harmonious despondency. The band that was assembled for the recording, however, didn't enjoy the same congruity. "It was my best friend, my brother, his wife and myself, and we had some addictions going on, and we all lived together," Samezvous remembers. "It was a rough ride, because if someone didn't wash the dishes that day, it came out in the music. It was so intense all of the time, and the record sounds like that. Everyone was really sad and fucked-up and frustrated, so it's a very desperate record — it's beautiful too, but the overall tone is pretty harrowing."

Nevertheless, the album was quick to be embraced by music critics and paved the way for Los Halos' follow-up, *For Ramona*. This time, unwilling to go through the drama and politics involved with the full band, Samezvous decided to simply record the entire disc by himself, making a more personally reflective, sweeter album that was easier for listeners to cozy up to. "It was about learning how to open up my eyes again," reflects the songsmith, "and not being so strung-out all of the time and seeing the beauty in life. From my point of view, it was a very uplifting and peaceful record."

If *Los Halos* came from the bowels of despair and disenchantment, and *For Ramona* dripped with heavenly, ethereal fuzz-pop, *Leaving Va.*, Samezvous's third and most recent record, lands somewhere in between. The album's eight songs find earth-toned guitars and atypical synth-beats building a wall of sound around vocal harmonies that crescendo in angelic proportions. This time, Samezvous works to showcase the despair and longing that a broken heart can bring, all the while never giving up hope that the ideal love might still be forthcoming. "It's learning to still feel the love without ignoring the other parts as well," he explains. "You can't turn your head and pretend that they're not there. You've got to recognize them; you've got to deal with them; but that doesn't mean that you have to submit to them."



Indeed, a lyric like, "So all we had just gets thrown against the wind" is balanced out by the heartfelt assertion, "But I know that the sun still shines" ("Lo Siento"). The words are mumbled in an early-morning whisper, as if the singer is letting us in a little closer than he would if he was fully awake. This unfettered honesty pervades *Leaving Va.*, perhaps due to the fact that each song deals with matters so close to Samezvous's heart: "The whole album is based on a certain relationship, which was from Virginia, and it's about getting out of that place. It's about moving on."

From the tranquil Granddaddy drone of "Blue Star" to the boot-stomping romp of "Reasons To Smile" and the anthemic Spiritualized-praise chorus of "Loveline," Los Halos often comes off on this record as what it might sound like if Sparkhorse's Mark Linkous was to sit in on a drugged-up session with Yo La Tengo. To call the album's vibe "otherworldly" would be an understatement. "When it comes to writing songs, you have to go to a different head-space," reflects Samezvous. "To me, it's more than just writing a snappy song. It has to be about something that I believe in wholeheartedly, and that requires some researching within yourself to find the exact way to express yourself — that requires going as deep as you can go."

More than any other song on the album, "The Back Home" encapsulates what *Leaving Va.* represents. The gentle strumming and plaintive vocals drop Samezvous right between the disparate influences of Bob Dylan and Echo And The Bunnymen. "It's about how, no matter where you are, you can never go back to the place where you once were — whether you meet someone new, go somewhere new, or have success after failure," he explains. "If there's a certain spot where you grew up or that was a comfortable place, at some point you have to leave it, and you can't ever get back to it. It's futile to try — you have to try to build some new bridges, rather than try to go back over the old ones."

And it's that process of scouring the recesses of his soul that makes Samezvous keep recording songs. "My favorite part about making music is going inside and finding a spot that you didn't know was there before, however small it may be, and being able to come up with something that never existed before."

— Louis Miller

CMJ 2003 MUSIC MARATHON SHOWCASE
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IN STORES
NOVEMBER 18TH



CRITTER JONES

2003 CMJ MUSIC MARATHON FEATURED ARTIST

Less than one year ago, California-based band Critter Jones consisted of the two Miller brothers, Jesse and Corey, hashing out songs on a piano and drums — the latter of which neither of them really knew how to play. Since then, it has grown into a five-piece band with a record contract and an album ready to go.

Early on, it was Corey's songwriting that garnered the attention of his younger brother, and the two started fusing their influences into a "folky" sound. "Musically, I'd say my influences go all the way back to early folk songs, grassroots stuff, and then on to Neil Young, Crosby, Stills And Nash and the Eagles," says Corey.

Another major influence came from the Millers' own banjo-playing dad, who would expose the boys to countless influential folk standards throughout their childhoods. "It really engrained in me a sense of personality within a song and a closeness to the artist," says Corey of his father's playing during his formative years.

Originally, the elder Miller had plans of becoming an actor — he starred in his first commercial (for McDonald's) when he was just 12 years old, though he's most recognized from his spot in a Big Red gum commercial. In the ad, a student driver mercilessly throws a couple into a car's backseat before he traverses a cone-laden driving course. Corey was the fellow in the backseat, but even though the gum's slogan at the time was "Kiss a little longer," he wasn't allowed to kiss the girl.

Eventually, Corey became disenchanted with acting, and he soon turned his sights on writing music instead. In searching for the perfect band name, the Miller brothers needed to look no further than the family's pet cat, Bear. "He's this white and black cat that saunters around and acts like he's a person," says Corey. "So we dubbed him Critter Jones and it caught on. Plus, my name is Corey and my brother is Jesse, so the initials 'C.J.' have another application."

After the Millers recorded the first Critter Jones demo, with Corey keeping time on drums, they slid a copy to their Philadelphia guitarist friend, Mike Madden. "We ran into Mike at this greasy spoon that I used to work at, Fred 62, down in Hollywood," Corey recalls. "He was really into the demos and wanted to help us out — and jumped on board."

It didn't take long before Critter Jones played its first gig as a three-piece, with Corey still on drums, Jesse on acoustic guitar and keyboards and Madden playing lead guitar. In desperate need of a new rhythm section, Jesse soon called on his old high school Jazz band bassist, Justin Lewsadder — who agreed to join, if only temporarily. Lewsadder's attention at the time was directed towards his reggae band, but once his bandmate Tyson Mathias agreed to play drums for the Critters, they both committed full-time to the group.

As with any act that sports siblings in the lineup, the potential for some great clash arguments is always a factor, but Corey is quick to dismiss that notion. "My brother and I have been through a lot together," he says. "We shared the same bedroom for 12 years — if anything was going to blow up, it would have happened already."

In fact, it appears that it's those *not* in the family who have had the biggest effect on Corey. "Working with my brother didn't change the way I write, or my sound," he explains. "It's been working with an entire band that has changed the sound of my music — it's changed it to a fuller, more classic rock-type sound, instead of a folky sound."



And with the band cemented, it wasn't long before things for Critter Jones started happening. Before the group knew it, it was signing on the dotted line with Maverick Records. "That was probably pretty detrimental to the state of the band at that moment," reflects Corey. "But we didn't know that at the time."

When Critter Jones headed into the studio to record its debut, it enlisted producers/former Blind Melon members Brad Smith and

"My brother and I have been through a lot together. We shared the same bedroom for 12 years — if anything was going to blow up, it would have happened already."

— Critter Jones's Corey Miller

Christopher Thorn, who have become quite prolific since their own band's demise. Smith and Thorn were a perfect fit for Critter's first trip to the studio.

"It's always tough to have a vision and try to meet it," explains Corey. "They definitely nurtured us through the process. If we'd done it with anyone else, I have a feeling we would've fallen flat on our face. They had extreme patience."

Since the band made the major label leap and finished recording that album, however, it has split company with its management team and watched plans for its first EP's release fly out the window. Critter Jones is currently playing the waiting game, and all it knows is that its album *is* coming out sometime next year.

Understandably, Corey Miller has apprehensions about having everything handed to him — but with every small victory, his confidence in the band grows.

"Just having gotten together and doing shows without any representation was liberating for us," he says. "Then, suddenly, we had a record company interested and obvious choices that we had to make. In retrospect, I wish we had more time in the beginning, but I'm not looking a gift horse in the mouth. We have a wonderful record done and ready to come out next year. As far as the relationships with the people in the band itself, it has been pretty volatile — but it definitely transformed into really great music."

— Brad Maybe

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THE HEARTBEAT CLOCK

2003 CMJ MUSIC MARATHON FEATURED ARTIST



The spark of inspiration that drives a group of musicians to join their artistic visions together as a band can come at any time — and in any place. Take the **Heartbeat Clock** as an example: All the members of the group grew up in the same town in, of all places, Alaska. “Dirk [Jewitt, drums, percussion] and I have played in bands since we’ve been in high school,” explains **Bret Phillips**, vocalist and main songwriter for the Heartbeat Clock. “Dirk and I played for about five or six years, then **Shaye [Straw, bass, keyboards]** joined.”

The buzz around the band (which, until recently, was known as the **Mazarene Heartbeat Clock**) grew quickly, prompting the four to head for the lower-48. “We moved to Bellingham, Washington, and played there for a few years under various names,” recalls Phillips. But after those years of playing, Bellingham became too small and the band decided to relocate once again.

Now, it’s not a rare thing for high school friends to start a band; however, it is rare that they do it several years after graduation, after randomly meeting up in a big city thousands of miles away. “We moved to Seattle and met up with **Steve [Macsurak, guitars]**, who we went to high school with,” continues Phillips. “We’ve all known each other forever, but we just sort of ran into each other after high school and just started playing together.”

The band may now be based in Seattle, but don’t be expecting a neo-grunge or garage rock sound. The experience of being raised in Alaska has influenced it more than a desire to be a part of any local scene. “We moved to Seattle because it was the closest big city to Alaska, says Phillips. “We’ve been here for five years now. I guess we just haven’t been motivated to move anywhere else.”

When asked how growing up in Alaska influenced the band’s sound, Phillips remembers, “We had nothing else to do but get drunk or start a band. A lot of this album focuses on how we moved from there to here and got to the point we’re at now.”

“Bret has captured the feeling of isolation [of Alaska] in a lot of his songs,” adds Straw.

Indeed, growth and isolation are reoccurring themes on *The Hill*, the fourth album from the band. When Phillips sings, “Summer ran away and winter’s catching up with us again,” on “A Summer Song To Send,” you get a sense that, while summer may be gone, the Heartbeat Clock can take whatever winter throws its way. After all, wintertime can be lonely, but it will also make you stronger. Similarly, although the band was geographically isolated during its formative years, it managed to keep up with things musically, which helped it develop a fresh sound. “We tried to make *The Hill* with a feeling of how we changed from the beginning to the point we’re at now,” says Phillips. “A lot of my writing is affected by it.”

“It’s probably a little harder to get exposed to music up North than down here,” says Jewitt, “but we were kind of on top of things in Alaska. It’s harder for a band from Alaska to get exposed to an audience in the lower-48. But you *can* find a lot of new music in Alaska. There are good record stores and things like that. In fact, I know a lot more people who are more in tune with music in Alaska than I do down here. I get a lot of friends who send me bands from Alaska that I haven’t heard yet.”

Another standout feature of the Heartbeat Clock is its D.I.Y. work ethic. Rather than try to go the traditional route that most

bands take, of playing gigs in the hope a label rep is in the audience, the Heartbeat Clock created its own label, Lightpost Records. By releasing its own records, the band was able to achieve a level of creative freedom that a lot of bands signed to major labels only dream about. “We were able to record our own album at our own pace,” says Phillips. “We had the album done before we decided to create the label. We were proud of what it was and decided to put it out ourselves. We’ve always loved doing everything ourselves, and we’ve taken all the steps we can to do that.”

The D.I.Y. road is not always the easiest road to take, however, as the method used to record *The Hill* demonstrates. “We recorded all of the album in a practice space that we were using with about 30 other bands. So, once we got the parts down, we’d go into the space

“The lyrics are ad-libbed until Bret finds something that works right; he’ll ad-lib lyrics to new songs live. I’ve heard some pretty funny shit come out of his mouth on stage.”

— The Heartbeat Clock’s Dirk Jewitt

late at night or early in the morning, when we didn’t have to deal with feedback from other bands,” reveals Phillips. “We had to carry a huge mixing board from my house every time we wanted to record, and we recorded all of the album like that.”

Luckily, the songwriting process itself was a bit easier. “Bret brings in pieces of songs — usually chord progressions, and the rest of the band works out the kinks, and adds to it and changes it, and it becomes a song,” says Jewitt. “The lyrics are ad-libbed until Bret finds something that works right. He’ll ad-lib lyrics to new songs live. I’ve heard some pretty funny shit come out of his mouth on stage.”

Now, all that hard work, rugged individualism and persistence have paid off. *The Hill* is a record of fresh Americana and straight-up rock ’n’ roll that follows no trends, made by a band trying to please only itself — and, in the end, music is *always* best when it’s made to please the artist making it. The Heartbeat Clock is not only living the rock ’n’ roll dream, but the American dream, as well.

Not bad at all for a bunch of high school friends from Alaska.

— **Brad Filicky**

CMJ 2003 MUSIC MARATHON SHOWCASE

Saturday, Oct. 25, Acme Underground

Set Time: 8:45 p.m. (Limited Badges; Arrive Early)

Performing

at Tobacco Road

www.tobaccord.com

Oct 23rd @ 8pm

during the CMJ MUSIC MARATHON

the new Album “sixes & sevens”

featuring Blue Bowl & View

produced by Carl Theil (Bob Schneider,
Monte Montgomery, Vallejo)

“...the band commonly illicit comparisons to artists as diverse as **Peter Gabriel**, **Coldplay**, **Ben Folds**, and **David Gray**, they all share the thread of complex, piano-driven melodies propelling a unique vocal presentation and style.” -Max Harger, *The Daily Texan*



sixes & sevens



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2003 CMJ MUSIC MARATHON FEATURED ARTISTS



ELBOW

Much has been expected from Elbow since the British band's 2002 debut, *Asleep In The Back*, invited com-

parisons to Radiohead, Doves and others. But it was never Elbow's goal to be the next "somebody-else." The group's sophomore effort, *Cast Of Thousands* (out now in the U.K. and due Stateside in early 2004 from V2), reveals more of the band's emerging personality, via potent lyrics and adventuresome sonic experiments. (For one song, singer Guy Garvey's vocals were recorded using a contact microphone taped to his throat.)

It's hard not to be moved by some of the new sonic and emotional directions of the disc. "The one thing we wanted was for the new record to be themed more about celebration, and to have more of a community vibe," says Garvey. This explains tracks like "Ribcage" and "Grace Under Pressure," which feature a virtual cast of thousands in sweeping choruses that would send shivers up the spine of *Spiritualized*.

Second records are usually the ones where the U.K. press cuts you down from a previous build-up, but in the case of *Cast Of*

Thousands, the album has been greeted quite warmly at home. "I'd like to say that nobody's opinion counts but the band's, but that would be a lie," jokes Garvey of the early positive reviews.

And if Elbow's debut album was inspired by a decade of experience, then this one is informed by the wisdom that can only come from soaking up the world on tour. "There's a wider range of influences on the new record, probably because of traveling — listening to new things and seeing new things," says Garvey. "What I do when I travel abroad is read books by people from that country. With us spending so much time in the States, I was reading a lot of Philip Roth and Paul Auster and Raymond Carver."

Garvey understands the parallel between writing short stories and songs, and the singer works at saying a lot with as few words as possible. He nails both brevity and wit on the head in the refrain/mantra of "Grace Under Pressure," which chimes: "We still believe in love/ So fuck you!"

Now there's a campaign slogan. — **Steve Ciabattoni**

CMJ 2003 MUSIC MARATHON SHOWCASE

Thursday, Oct. 23, CMJ Daystage — Hilton Hotel

Set Time: 3:00 p.m. (acoustic set)

and

Friday, Oct. 24, Pianos

Set Time: 7:00 p.m. (Limited Badges; Arrive Early)



CAESAR

The Dutch language is not suited for rock 'n' roll," says Roald Von, the shaggy-coiffed flyin' Dutchman who

fronts Caesar. "I wanna be your dog' would be something like 'Ik wil je ondje zijn.' Try it out, and you will understand."

Which is why Von sings in shivery, seamless, slightly accented English on Caesar's self-titled album — a darkly hued, yet ne'er mopey pop gem smuggled out of Amsterdam ("the *only* part of Holland that matters, man," he jokes). The band's sound is a confounding one — Pulp-y Brit-pop melodies that would usually hide sulking under a pub stool are played with sunshiny Dandy Warhols abandon and stone-cold crazy Queen harmonies. Von spent his adolescence absorbing bands that purely rocked in the King's English — David Bowie, Sebadoh, the more-English-than-not Pixies — and is currently being influenced by a bustling Euro metropolis. "Amsterdam can be pretty hectic, even though it's maybe only one-twentieth the size of New York," he says. "Now for instance, they've been building, for about a year, a new tramline next to my canal, so I'm forced to wake up at 7:30 each morning. So, the new songs tend to be a bit — what's the word? Irritable."

Really, Caesar's latest batch of tunes — a more melodic turn from 2000's Steve Albini-produced *Leaving Sparks* — is irritable only in erraticism, with the band swinging between garage one-offs and thick melodies drenched in harmonic varnish. "When you're only a three-piece band and you want to sound *big*, then harmonies help," Von says. "It's a lot of fun, actually, to work them out, because when you take it too far and you want to put on that last quint note two octaves higher, it suddenly sounds like the wrong side of ELO."

Caesar's *A Night At The Opera*-addled harmonies are an ideal soundtrack to the band's regal role as a Dutch diplomat — playing the CMJ showcase featuring other Dutch treats like revered slacker-era indie-rock band Bettie Serveert, violin-scraping dance-pop act Seedling, narcoleptically monickered Suicide-squeezer zZz, electro-clash weirdo group Zea and hi-fi rocker Voicst.

So why the sudden invasion? "I just like traveling in the U.S.A. Maybe the band is just an excuse to do that," Von says. "And, of course, we feel it would be really selfish to keep our great music a European secret." — **Christopher R. Weingarten**

CMJ 2003 MUSIC MARATHON SHOWCASE

Friday, Oct. 24, Sin-é

Set Time: 11:00 p.m. (Limited Badges; Arrive Early)

2003 CMJ MUSIC MARATHON FEATURED ARTISTS



MORE

New York City's MORE formed in 1999, after singer Tom Morrissey and bassist Steve Kutch took out an ad in the *Village Voice* looking for fel-

low musicians to help start a band. "If I remember correctly," Morrissey reflects, "the ad read, 'Looking to start a band: loud, melodic, classic metal, pop.' Something really simple like that." Guitarists Neil Mack and Tim Grove and drummer Ken Torres quickly responded, and MORE was born. True to what Morrissey and Kutch stated they were trying to achieve with the *Voice* ad, MORE's sound can best be defined as a little Foo Fighters and Queens Of The Stone Age mixed with Jimmy Eat World and Thrice — creating an aggressive and accessible sound that captures both the grit and slickness of the city the band calls home.

Things quickly started to pick up for the group after a song from its 2002 debut, *Someone Like No One*, gained airplay on New York City's WAXQ (104.3 FM). The band expanded its reach with a performance at Canada's North By Northeast Music Festival and also picked up a 2002 L.A. Music Award for "Outstanding Contribution to

the Independent Music Scene."

But even with this early taste of commercial attention, MORE still considers College Radio the key to its long-term success and vitality in the music industry: "Despite the spins on commercial radio, College Radio is really more important to me," Morrissey explains. "I've always been concerned, and really wanted to make sure we do it the right way and pay our dues. If you can't get fans from College Radio, then chances are it's not gonna be what you want later on."

MORE's push into College Radio is led by its brand new EP, *Second Time Around*. Taking the lessons learned while recording *Someone Like No One*, combined with the experience and precision that comes with time spent on the road, the band has produced a release that is noticeably more aggressive and refined than its first. Staying true to its name, MORE supplies a fountain of unrelenting hooks and pummeling rhythms that demand attention, making lesser bands seem bland in comparison. So, thanks to this New York mainstay, music fans don't have to settle for imitators — now we can demand MORE.

— Justin Kleinfeld

CMJ 2003 MUSIC MARATHON SHOWCASE

Saturday, Oct. 25, Tobacco Road

Set Time: 9:30 p.m. (Limited Badges; Arrive Early)



CHOMSKY

Self-professed "computer geeks that play in a rock band," the members of Chomsky have a collective hard-on for

the '80s. Musically speaking, that is.

It's not always completely obvious (sadly, there are no Keytars or fire hydrant hats to speak of here), but there is something in this Dallas, Texas quintet's sound that ties it to the Reagan Era as firmly as Alex P. Keaton and Martha Quinn — perhaps it's the occasional nod to Devo in the vocal melodies, the staccato guitar riff that sounds as if Andy Summers of the Police plucked it himself, or the subtle keyboard line that wouldn't sound out of place on any classic album by the Cars. But, though it may be somewhat easy to play pin-the-tail-on-the-influence with this group, it's surprisingly not the least bit derivative. In fact, Chomsky's secret crush on the music from the Decade of Decadence is an impressive and undeniable asset to the band.

The group's third full-length and Aezra Records debut, *Let's Go To Second*, is packed with more hooks than a longshore fisherman's tackle box, housing 12 tracks of simple, Ric Ocasek-flavored alternative pop-rock that has a lot more in common with Weezer, Superdrag, Foo Fighters and Cheap Trick than the renowned MIT professor from whom the band jacked its name.

Co-produced with Gary Katz, who's logged time behind the console with Steely Dan, and featuring some audio garnishes from former Talking Heads keyboardist Jerry Harrison, the album is an amalgamation of talent and heritage that's brimming with platinum potential. All of this, of course, begs the question: Where does a mixed breed like Chomsky fit into today's musical landscape?

"We're too indie for mainstream, and too mainstream for indie," explains frontman Sean Halleck. "I think it's a cool place to be."

Cool, indeed. Formed in 1994, Chomsky's popularity rivals the Dallas Cowboys in Texas; in fact, an impressive number of radio listeners voted for the band to play at commercial alternative station KDGE/Dallas's celebrated "Edgefest" in 2001, and the *Dallas Observer* handed over "Album of the Year" and "Best Rock/Pop Act" awards to the group, as well. And while the *band* Chomsky might never be as complex as the *intellectual* Chomsky (after all, an album called *Aspects Of The Theory Of Syntax* might not be as appealing as one called *Let's Go To Second*), the group's so-simple-they're-smart songs hold the possibility of making it the Lone Star State's biggest contribution to pop culture since Kristin Barnes shot J.R. Ewing. — Kevin Boyce

CMJ 2003 MUSIC MARATHON SHOWCASE

Thursday, Oct. 23, Acme Underground

Set Time: 11:00 p.m. (Limited Badges; Arrive Early)

CMJ 2003 music marathon

october 22-25 ★ new york city

FEATURED EVENTS

SPECIAL Q&A: YOKO ONO

Thursday, 4:15 p.m.,
Trianon Ballroom

Famed multimedia artist Yoko Ono will make an exclusive appearance at CMJ Music Marathon in a special conversation with veteran journalist and author Robert Christgau.



SPECIAL Q&A: FISCHERSPOONER'S Warren Fischer and Director Karen Fischer

Thursday, 1:15 p.m., Trianon Ballroom

Catalysts for the electroclash movement and proponents of art in music, Fischerspooner's Warren Fischer and Casey Spooner made a big splash with their debut LP, *#1*. The accompanying DVD features visual art, music videos, remixes and a glimpse at Fischerspooner's own documentary. CMJ is proud to present an exclusive viewing of the documentary in its entirety, followed by a special Q&A with Fischer and Director Karen Fischer.



Fischerspooner

BEN HARPER And The Innocent Criminals Live At The Hollywood Bowl

Friday, 3:45 p.m., Nassau Suite

Finally, the ultimate concert footage for Ben Harper fans will be released on DVD on Nov. 18, 2003! This DVD features 16 of Harper's classic tunes — new and old — from a sold-out Los Angeles show in August 2003. Please join us for the exclusive premiere of this captivating show.

D.I.Y. KEYNOTE: WAYNE KRAMER

Saturday, 12:00 p.m., Gramercy Suite

Wayne Kramer and his group, the MC5, released three albums between 1968 and 1971, beginning with the preposterously controversial *Kick Out The Jams*. In the late '70s, Kramer moved to NYC, produced underground rock bands, co-wrote an R&B musical and founded Gang War with Johnny Thunders.

In the early '80s, Kramer teamed up with Don and David Was to form the revolutionary acid funk outfit Was (Not Was). In 1994, he signed with Epitaph Records and recorded four albums in as many years. Since 1999, he has produced *The Big Bang: Best Of The MC5* for Rhino Records, the compilation punk rock album *Beyond CyberPunk* for Musicblitz and launched MuscleTone Records. The label's flagship 2002 and 2003 releases were his own *Adult World* and *Easy Listening* from Cleveland's acclaimed Cobra Verde.

Kramer continues to produce bands and compose original music for film, television and theatrical trailers, including his theme for Fox Sports' new extreme sports program 5-4-3-2-1.



Steve Earle

A CONVERSATION WITH... STEVE EARLE

Saturday 1:15 p.m., Gramercy Suite

This genre-bending artist will talk about his career, his politics and the state of the recording industry with *Chicago Sun-Times* critic Jim Derogatis.

Friday, Oct. 24

COLLEGE DAY Trianon Ballroom – Third Floor

9:00 a.m.

COLLEGE DAY BREAKFAST

Arista Records hosts free coffee, tea, muffins and the like, featuring new music and appearances by Citizen Cope, Rachael Yamagata, Assassins and special guests.

10:00 a.m.

TOO MUCH OF A GOOD THING?

Does the influx of too much music push programmers from one artist to another too quickly? Labels, artists and independent promoters weigh in.

Moderator: Jon Landman, Radio Promotion/Co-Owner, The Syndicate

Panelists: Lacey Axelrod, College Rep, Universal Records, WSIA; Jeff Ballard, Director Of College/Specialty Promotion, Capitol Records; Doug Blake, Director College Promotions, The Planetary Group; Susan Busch, Radio Promotion, Sub Pop Records; Bethany Pickard, Music Director, KUGS; Schroeter, College Radio Promotions, Advanced Alternative Media



11:15 a.m.

ARISTA RECORDS PRESENTS ASSASSINS

12:00 p.m.

IS YOUR STATION HAVING AN IDENTITY CRISIS?

How better branding and imaging can create a stronger presence for college stations and lead to better promotions and fund-raisers.

Moderator: Brad Rothschild, Manager of College Radio, McGathy Promotions

Panelists: Nicole Hollis-Vitale, Program Director, WERS
John Murphy, Chairperson IBS Board of Directors and

General Manager of WHUS, University of Connecticut; Jennifer Kazjer, Business Manager, WSOU; Patrick Murphy, Music Director, WJUL; Marjorie Yambor, General Manager, WWHR



1:15 p.m.

ELEKTRA RECORDS PRESENTS JET

2:00 p.m.

LIFE AFTER COLLEGE RADIO

How to turn your College Radio experience into a career path. Hear from those who consider their College Radio days as the foundation for their current career success.

Moderator: Brad Maybe, CMJ Associate Editor/DJ, WXRK-New York

Panelists: Lenny Diana, Program Director, WEDG; Mark Hamilton, DJ, WBCN; Adam Lewis, President, The Planetary Group; John Loscalzo, Director of Music and Entertainment, Viacom Local Networks; Adam Shore, General Manager, Vice Records

3:15 p.m.

DREAMWORKS RECORDS PRESENTS RYE COALITION



CMJ DAY STAGE

Performances at
the Hilton Hotel
Exhibit Area

WED., OCT. 22

1:00 Turin Brakes
2:00 The Stills
3:00 Michelle Shocked
4:00 Creeper Lagoon
(acoustic performance)

THURS., OCT. 23

12:00 Under Byen
1:00 Rosebuds
2:00 Portastatic
3:00 Elbow
4:00 Trachtenburg Family
Slideshow Players

FRI., OCT. 24

12:00 Julia Darling
1:00 Stars
2:00 Soviet
3:00 Carlsonics
4:00 The Joggers

SAT., OCT. 25

12:00 Runner And The
Thermodynamics
1:00 Broken Social Scene
2:00 Revl9n
3:00 The Vexers

CMJ RADIO 200

Contributing reporters this week: 536 • See page 82 for a complete list of airplay reports.
Period Ending 10/14/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	6	1	4	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
2	2	157	2	3	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
3	4	7	3	7	WEAKERTHANS Reconstruction Site	Epitaph
4	6	5	4	7	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
5	10	11	5	5	RAPTURE Echoes	DFA-Strummer-Universal
6	3	1	1	7	MY MORNING JACKET It Still Moves	ATO-RCA
7	5	3	3	7	RAVEONETTES Chain Gang Of Love	Columbia
8	14	17	8	4	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
9	13	14	9	5	THURSDAY War All The Time	Island
10	8	8	8	5	DRESSY BESSY Dressy Bessy	Kindercore
11	11	9	8	6	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
12	7	2	2	9	GUIDED BY VOICES Earthquake Glue	Matador
13	9	4	4	8	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
14	27	42	14	4	OUTKAST Speakerboxx/The Love Below	Arista
15	12	12	7	8	BEULAH Yoko	Velocette
16	15	27	15	4	DAVID BOWIE Reality	ISO-Columbia
17	23	31	17	4	SOUNDTRACK Lost In Translation	Emperor Norton
18	19	19	18	5	RUFUS WAINWRIGHT Want One	DreamWorks
19	20	29	19	3	MATES OF STATE Team Boo	Polyvinyl
20	31	43	20	3	APOLLO SUNSHINE Katonah	spinART
21	32	173	21	3	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
22	18	18	18	6	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
23	-	-	23	1	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
24	17	13	13	6	ENON Hocus Pocus	Touch And Go
25	28	28	24	7	JET Get Born	Elektra
26	24	37	24	3	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
27	25	26	25	5	SAVES THE DAY In Reverie	DreamWorks
28	16	10	1	13	WEEN Quebec	Sanctuary
29	44	-	29	2	PRIMUS Promo De Fromage: Animals Should Not Try To Act Like People	Interscope
30	26	24	24	4	MATMOS Civil War	Matador
31	21	16	12	8	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant
32	38	46	32	5	A PERFECT CIRCLE Thirteenth Step	Virgin
33	144	-	33	2	STEREOLAB Instant 0 In The Universe	Elektra
34	29	20	16	6	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
35	33	25	20	6	QUASI Hot Shit	Touch And Go
36	39	51	36	4	MXPX Before Everything And After	A&M
37	30	33	30	5	WRENS The Meadowlands	Absolutely Kosher
38	22	15	8	8	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
39	34	38	34	5	FIRE THEFT The Fire Theft	Rykodisc
40	48	70	40	3	SHINS So Says I [CD5]	Sub Pop
41	-	-	41	1	AESOP ROCK Bazooka Tooth	Definitive Jux
42	35	30	24	8	VERVE REMIXED 2 Verve Remixed 2	Verve
43	57	50	43	5	PEACHES Fatherfucker	XL-Beggars Group
44	42	35	33	6	PENNYWISE From The Ashes	Epitaph
45	37	22	4	10	CONSTANTINES Shine A Light	Sub Pop
46	51	73	46	3	STRIKE ANYWHERE Exit English	Jade Tree
47	36	32	19	8	RANCID Indestructible	Hellcat
48	-	-	48	1	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
49	43	54	43	4	SOUTH With The Tides	Kinetic
50	40	23	6	8	BROADCAST Haha Sound	Warp

YEAH YEAH YEAHS

FEVER TO TELL

ON TOUR THIS FALL

- 11/8 Washington, DC
- 9:30 Club
- 11/9 Carrboro, NC
- Cat's Cradle
- 11/10 Atlanta, GA
- Echo Lounge
- 11/12 Orlando, FL
- The Social
(Sapphire Supper Club)
- 11/13 Tallahassee, FL
- Club Downunder
- 11/15 Houston, TX
- Numbers
- 11/16 Austin, TX - Emo's
- 11/17 Dallas, TX - Trees
- 11/20 Englewood, CO
- Gothic Theatre
- 11/22 Minneapolis, MN
- First Avenue
- 11/23 Chicago, IL
- Metro/Smart Bar
- 11/24 Detroit, MI
- Magic Stick

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CMJ RADIO 200

Period Ending 10/14/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	41	21	1	12	DANDY WARHOLS Welcome To The Monkey House	Capitol
52	106	94	52	4	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
53	76	—	53	2	LADYBUG TRANSISTOR Ladybug Transistor	Merge
54	64	—	54	2	TEENAGE FANCLUB 4766 Seconds: A Short Cut To Teenage Fanclub	Jetset
55	54	65	54	5	BRITISH SEA POWER The Decline Of British Sea Power	Rough Trade-Sanctuary
56	81	—	56	2	THRILLS So Much For The City	Virgin
57	—	—	57	1	DISMEMBERMENT PLAN A People's History Of The Dismemberment Plan	DeSoto
58	61	61	58	4	STORY OF THE YEAR Page Avenue	Maverick
59	46	44	44	6	IMA ROBOT Ima Robot	Virgin
60	89	—	60	2	+/- You Are Here	Teenbeat
61	59	72	59	4	MATCHBOOK ROMANCE Stories And Alibis	Epitaph
62	45	34	19	7	BOUNCING SOULS Anchors Aweigh	Epitaph
63	65	84	63	3	ELVIS COSTELLO North	Deutsche Grammophon
64	52	39	39	5	SLUMBER PARTY 3	Kill Rock Stars
65	96	132	65	4	RICKIE LEE JONES The Evening Of My Best Day	V2
66	—	—	66	1	HEY MERCEDES Loses Control	Vagrant
67	70	62	62	4	JOGGERS Solid Guild	Startime International
68	84	112	68	3	ISOBEL CAMPBELL Amorino	Instinct
69	183	—	69	2	AZURE RAY Hold On Love	Saddle Creek
70	50	48	39	6	PREFUSE 73 Extinguished: Outtakes	Warp
71	—	—	71	1	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary
72	53	47	14	8	SUPERCHUNK Cup Of Sand	Merge
73	49	36	26	8	STAR SPANGLES Bazooka!!!	Capitol
74	68	58	58	6	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
75	98	95	75	4	STELLASTARR Stellastarr	RCA
76	122	—	76	2	DARKNESS Permission To Land	Atlantic
77	79	76	76	4	LUCERO That Much Further West	Tiger Style
78	—	—	78	1	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
79	58	59	19	9	STEREOPHONICS You Gotta Go There To Come Back	V2
80	72	88	72	4	NEED NEW BODY UFO	File 13
81	82	93	81	4	SOME GIRLS Feel It	Koch
82	73	114	73	3	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
83	77	89	77	3	KMFDM WWII	Sanctuary
84	55	57	55	5	ANDREW W.K. The Wolf	Island
85	87	147	85	3	IRVING I Hope You're Feeling Better Now	Eenie Meenie
86	47	49	44	6	APRIL MARCH Triggers	PIAS America
87	94	71	71	4	LOVELIES White Leather	Force MP Entertainment
88	91	116	88	4	JOHN MAYER Heavier Things	Columbia-Aware
89	60	45	27	12	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-Parlophone
90	66	56	17	10	JOSH ROUSE 1972	Rykodisc
91	71	41	10	10	MANDO DIAO Bring 'Em In	Mute
92	75	69	66	5	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
93	133	—	93	2	LAWRENCE ARMS The Greatest Story Ever Told	Fat Wreck Chords
94	69	52	1	19	RADIOHEAD Hail To The Thief	Capitol
95	86	87	73	6	JET BY DAY Cascadia	Kindercore
96	78	53	9	12	THRICE The Artist In The Ambulance	Island-Sub City-IDJMG
97	—	—	97	1	IGGY POP Skull Ring	Virgin
98	67	77	67	4	DO MAKE SAY THINK Winter Hymn Country Hymn Secret Hymn	Constellation
99	—	—	99	1	MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP]	Kindercore
100	135	—	100	2	DESERT SESSIONS Volumes 9 And 10	Ipecac

200 Moves

As the cool fall days begin to roll in, Radio 200's Top 100 looks like it's ready to curl up in a nice warm sweater and watch the leaves change colors. Records from Belle And Sebastian (1-1*), Death Cab For Cutie (2-2*), Weakerthans (4-3*), My Morning Jacket (3-6) and Mojave 3 (14-8*) are all beautifully crafted and just seem to fit the crisp autumn days. And speaking of autumn, Iggy Pop is No. 1 Most Added this week. Mr. Pop's 179 adds made Howie Day's 117, Ted Leo And The Pharmacists' 114, and the Campfire Girls' 111 adds look like chop suey! It's great to see the late Joe Strummer's posthumously released *Streetcore* debuting at No. 23 this week. Sadly, Strummer died of a heart attack at the age of 50 while working on *Streetcore*, his third album under the Joe Strummer And The Mescaleros moniker, but the disc finds the legendary frontman at the top of his game. For example, Strummer's weathered voice and equally weathered life add so much of his own history to his interpretation of Bob Marley's "Redemption Song" that he actually makes the heavy song even more compelling. Other big debuts this week: Aesop Rock (D-41*), Coheed And Cambria (D-48*), Dismemberment Plan (D-57*), Hey Mercedes (D-66*) and Beth Gibbons And Rustin Man (D-71*).

— Brad Maybe



For Whom The Belle Tolls (No. 1).

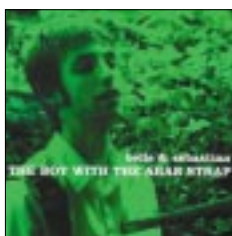


1 YEAR AGO

BECK
Sea Change
(DGC-Interscope)

APPLES IN STEREO
Velocity Of Sound
(spinART)

SAHARA HOTNIGHTS
Jennie Bomb
(Jetset)



5 YEARS AGO

BELLE AND SEBASTIAN
The Boy With The Arab Strap
(Matador)

SUNNY DAY REAL ESTATE
How It Feels To Be Something On (Sub Pop)

SOUL COUGHING
El Oso (Slash-WB)



10 YEARS AGO

BREEDERS
Last Splash
(4AD-Elektra)

NIRVANA
In Utero
(DGC)

SMASHING PUMPKINS
Siamese Dream
(Virgin)

CMJ RADIO 200

Period Ending 10/14/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	111	185	101	3	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
102	123	-	102	2	ROSEBUDS The Rosebuds Make Out	Merge
103	85	83	19	13	YELLOWCARD Ocean Avenue	Capitol
104	-	-	104	1	LYRICS BORN Later That Day	Quannum
105	179	188	105	3	ANJALI The World Of Lady A	Wiiiija-Beggars Group
106	-	-	106	1	TRACHTENBURG FAMILY SLIDESHOW PLAYERS Vintage Slide Collections...	Bar/None
107	138	-	107	2	ON THE MIGHT OF PRINCES Sirens	Revelation
108	168	110	108	3	FONDA Catching Up To The Future	Hidden Agenda
109	126	156	109	3	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy-Savoy Jazz
110	108	74	32	8	BEN LEE Hey You, Yes You	Red Ink-F2
111	80	63	46	7	SMALL BROWN BIKE The River Bed	Lookout!
112	-	-	112	1	FORMAT Interventions And Lullabies	Elektra
113	-	-	113	1	DAREDIABLO Feeding Frenzy	Southern
114	-	-	114	1	YO LA TENGO Today Is The Day [EP]	Matador
115	107	97	97	4	R.E.M. Bad Day [CD5]	Warner Bros.
116	172	163	116	3	JOE HENRY Tiny Voices	Epitaph-Anti
117	74	64	1	16	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
118	90	60	55	7	LAGUARDIA Welcome To The Middle	Universal
119	100	143	100	3	QUINTRON Are You Ready For An Organ Solo?	Three One G.
120	121	128	120	6	SHELBY LYNNE Identity Crisis	Capitol
121	148	115	89	5	JOSH RITTER Hello Starling	Signature Sounds
122	101	-	101	2	PORTASTATIC Autumn Was A Lark	Merge
123	-	-	123	1	LORETTA The Translation	Benchmark
124	62	55	7	10	BLACK BOX RECORDER Passioia	One Little Indian
125	88	79	75	8	THESE ARMS ARE SNAKES This Is Meant To Hurt You [EP]	Jade Tree
126	102	86	67	5	HELLA Total Bugs Bunny On Wild Bass	Narnack
127	125	139	125	5	NAPPY ROOTS Wooden Leather	Atlantic
128	116	80	3	19	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
129	92	81	81	6	NOBODY Pacific Drift: Western Water Music Vol. 1	Ubiquity
130	113	149	113	5	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
131	103	78	78	7	KILL HANNAH For Never And Ever	Atlantic
132	-	-	132	1	SOUNDTRACK Kill Bill: Volume One Warner Music Group Soundtracks-A Band Apart-Maverick	
133	95	90	42	13	KRAFTWERK Tour De France Soundtracks	Astralwerks
134	105	67	23	9	PUFFY AMIYUMI Nice	Bar/None
135	200	-	135	2	HIGH LLAMAS Beets, Maize And Corn	Drag City
136	97	75	75	5	EASTERN YOUTH What Can You See From Your Place	Five One, Inc.
137	128	164	128	3	MELISMATICS New Infection	Susstones
138	104	152	104	4	LIKE YOUNG Art Contest	Parasol
139	141	133	110	6	STRING CHEESE INCIDENT Untying The Not	Sci Fidelity
140	-	-	140	1	BOYSNIGHTOUT Make Yourself Sick	Ferret
141	143	-	141	2	JACKIE-O MOTHERFUCKER Wow/The Magic Fire Music	ATP
142	137	-	137	2	VARIOUS ARTISTS DFA Compilation #1	DFA
143	118	91	10	13	JANE'S ADDICTION Strays	Capitol
144	181	-	144	2	MAVERICKS The Mavericks	Sanctuary
145	127	104	55	10	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
146	160	181	146	5	JEFF BUCKLEY Live At Sin-E	Sony Music
147	-	-	147	1	VARIOUS ARTISTS Par Avion: Global Indie Clubpop	Enie Meenie
148	99	117	99	4	JULIANA THEORY Live 10.13.01	Tooth And Nail
149	142	158	142	3	STREET DOGS Savin Hill	Crosscheck
150	130	127	75	6	BLACK EYED SNAKES Rise Up	Chair Kickers' Music

CMJ RADIO 200

Period Ending 10/14/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	56	40	31	7	STEVE BURNS Songs For Dustmites	PIAS America
152	132	105	79	8	LAKE TROUT Another One Lost	Palm
153	-	-	153	1	SKATING CLUB Bugs And Flowers	Wishing Tree
154	156	98	6	18	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
155	R	-	148	4	STARS Heart	Arts And Crafts
156	112	102	86	6	LIFESAVAS Spirit In Stone	Quannum
157	114	103	103	5	FINGERTIGHT In The Name Of Progress	Columbia
158	155	122	25	10	NEW AMSTERDAMS Worse For Wear	Vagrant
159	117	131	42	9	HIGH DIALS A New Devotion	Rainbow Quartz
160	-	-	160	1	VARIOUS ARTISTS Stop Me If You Think You've Heard This...	Rough Trade-Sanctuary
161	-	-	161	1	LAIKA Wherever I Am I Am What Is Missing	Too Pure-Beggars Group
162	-	-	162	1	TIKI OBMAR High School Confidential	Merck
163	-	-	163	1	LFO Sheath	Warp
164	-	-	164	1	JIM'S BIG EGO They're Everywhere	Big Ego
165	-	-	165	1	BRIAN JONESTOWN MASSACRE ...And This Is Our Music	Tee Pee
166	-	-	166	1	OZOMATLI Coming Up	Concord
167	136	-	136	2	LYLE LOVETT My Baby Don't Tolerate	Lost
168	129	92	14	13	METRIC Old World Underground, Where Are You Now?	Everloving
169	-	-	169	1	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
170	-	-	170	1	US MAPLE Purple On Time	Drag City
171	120	82	64	8	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
172	93	66	50	8	KILLING JOKE Killing Joke	Red Ink-Zuma-Epic
173	140	145	140	8	STREETLIGHT MANIFESTO Everything Goes Numb	Victory
174	159	118	95	5	SCOUT NIBLETT I Am	Secretly Canadian
175	185	-	175	2	T.S.O.L. Divided We Stand	Nitro
176	-	-	176	1	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
177	154	154	44	11	BEAR VS. SHARK Right Now You're In The Best Of Hands...	Equal Vision
178	158	137	16	18	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
179	176	-	176	2	TRAILER BRIDE Hope Is A Thing With Feathers	Bloodshot
180	-	-	180	1	FRAMES The Roads Outgrown	Overcoat
181	-	-	181	1	JASON MORAN The Bandwagon	Blue Note
182	145	135	135	4	RACHAEL SAGE Public Record	MPress
183	124	101	42	10	GLASSEATER Everything Is Beautiful When You Don't Look Down	Victory
184	131	171	131	3	T. RAUMSCHMIERE Radio Blackout	Mute
185	184	134	54	8	OMID Monolith	Mush
186	109	130	102	5	LOS HALOS Leaving VA	Loveless
187	147	-	147	2	KEN NORDINE Wink	Asphodel Ltd.
188	83	99	83	4	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
189	-	-	189	1	HANDSOME FAMILY Singing Bones	Carrot Top
190	-	-	190	1	THEA GILMORE Avalanche	Hungry Dog
191	189	199	189	3	KING CREOSOTE Kenny And Beth's Musakal Boat Rides	Domino
192	170	106	49	10	WARREN ZEVON The Wind	Artemis
193	119	108	43	10	PEPE DELUXE Beatitude	Emperor Norton
194	-	-	194	1	A FRAMES 2	S-S
195	134	155	134	5	ALIEN ANT FARM TruANT	DreamWorks
196	115	161	35	9	HUSBANDS Introducing The Sounds Of The Husbands	Swami
197	139	136	136	4	DIVORCE There Will Be Blood Tonight	Fugitive
198	110	-	110	2	FIERY FURNACES Gallowsbird's Bark	Rough Trade-Sanctuary
199	191	-	191	2	PINK GREASE All Over You [EP]	Mute
200	-	-	200	1	CURTAINS Flybys	Thin Wrist



15 YEARS AGO

SIOUXSIE AND THE BANSHEES
Peepshow (Geffen)

FEELIES
Only Life
(Coyote-A&M)

LET'S ACTIVE
Every Dog Has His Day
(I.R.S.)

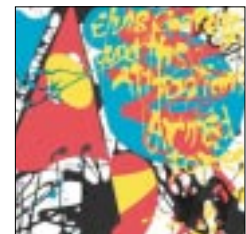


20 YEARS AGO

BIG COUNTRY
The Crossing
(Mercury)

BONGOS
Numbers With Wings EP
(RCA)

ELVIS COSTELLO
Punch The Clock
(Columbia)



25 YEARS AGO

ELVIS COSTELLO
Armed Forces
(Columbia)

BLUES BROTHERS
Briefcase Full Of Blues
(Atlantic)

DIRE STRAITS
Dire Straits
(Warner Bros.)

CORE RADIO

Period Ending 10/14/2003

www.cmj.com

Contributing reporters this week: 121 • See page 82 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	6	1	4	BELLE AND SEBASTIAN Dear... Rough Trade-Sanctuary		38	27	28	27	5	WRENS The Meadowlands Absolutely Kosher	
2	2	-	2	2	DEATH CAB FOR CUTIE Transatlanticism Barsuk		39	46	-	39	2	LADYBUG TRANSISTOR Ladybug Transistor Merge	
3	5	4	3	7	PRETTY GIRLS MAKE GRAVES The New Romance Matador		40	28	16	4	8	BROADCAST Haha Sound Warp	
4	13	15	4	4	MOJAVE 3 Spoon And Rafter 4AD-Beggars Group		41	71	-	41	2	+/- You Are Here Teenbeat	
5	8	9	5	5	WEAKERTHANS Reconstruction Site Epitaph		42	-	-	42	1	CHEMICAL BROTHERS Singles '93-'03 Astralwerks	
6	12	10	6	5	RAPTURE Echoes DFA-Strummer-Universal		43	36	26	26	5	SLUMBER PARTY 3 Kill Rock Stars	
7	6	3	3	6	RAVEONETTES Chain Gang Of Love Columbia		UP 31 POSITIONS						
8	3	2	2	7	MY MORNING JACKET It Still Moves ATO-RCA		44	75	-	44	2	ELVIS COSTELLO North Deutsche Grammophon	
9	4	1	1	9	GUIDED BY VOICES Earthquake Glue Matador		45	-	-	45	1	DISMEMBERMENT PLAN A People's History... DeSoto	
10	7	8	7	5	SPIRITUALIZED Amazing Grace Spaceman-Sanctuary		46	38	27	5	10	CONSTANTINES Shine A Light Sub Pop	
11	20	-	11	2	ERASE ERRATA At Crystal Palace Troubleman Unlimited		47	-	-	47	1	RICKIE LEE JONES The Evening Of My Best Day V2	
12	9	5	5	5	DRESSY BESSY Dressy Bessy Kindercore		48	47	55	47	3	NEED NEW BODY UFO File 13	
13	23	29	13	4	SOUNDTRACK Lost In Translation Emperor Norton		49	53	68	49	4	BRITISH SEA POWER The Decline... Rough Trade-Sanctuary	
14	32	37	14	3	APOLLO SUNSHINE Katonah spinART		50	52	69	50	3	A PERFECT CIRCLE Thirteenth Step Virgin	
15	14	24	14	4	DAVID BOWIE Reality ISO-Columbia		51	48	53	48	3	SAVES THE DAY In Reverie DreamWorks	
16	11	13	9	8	BEULAH Yoko Velocette		52	-	-	52	1	THRILLS So Much For The City Virgin	
17	10	7	5	7	BLACK REBEL MOTORCYCLE CLUB Take Them On... Virgin		53	70	-	53	2	TEENAGE FANCLUB 4766 Seconds... Jetset	
18	21	23	18	3	MATES OF STATE Team Boo Polyvinyl		54	42	39	20	8	DASHBOARD CONFESSIONAL A Mark, A Mission... Vagrant	
19	24	25	19	4	THURSDAY War All The Time Island		55	61	-	55	2	MPX Before Everything And After A&M	
20	31	48	20	4	OUTKAST Speakerboxx/The Love Below Arista		56	34	34	31	6	APRIL MARCH Triggers PIAS America	
21	18	19	18	5	RUFUS WAINWRIGHT Want One DreamWorks		57	-	-	57	1	THEMSELVES The No Music Of Aiff's/The... Anticon	
22	19	17	17	4	MATMOS Civil War Matador		58	R	56	56	3	JOGGERS Solid Guild Startime International	
23	16	12	12	5	ENON Hocus Pocus Touch And Go		59	55	54	53	5	FIRE THEFT The Fire Theft Rykodisc	
24	15	18	15	5	DECEMBERISTS Her Majesty... Kill Rock Stars		60	73	-	60	2	STRIKE ANYWHERE Exit English Jade Tree	
					#1 DEBUT		61	-	-	61	1	TWILIGHT SINGERS Blackberry... Birdman-One Little Indian	
25	-	-	25	1	STEREOLAB Instant 0 In The Universe Elektra		62	58	-	58	2	KMFDM WWIII Sanctuary	
					#2 DEBUT		63	65	49	49	3	LOVELIES White Leather Force MP Entertainment	
26	-	-	26	1	JOE STRUMMER Streetcore Hellcat-Epitaph		64	39	38	35	6	PREFUSE 73 Extinguished: Outtakes Warp	
27	26	32	26	5	JET Get Born Elektra		65	63	-	63	2	IRVING I Hope You're Feeling Better Now Eenie Meenie	
28	33	33	28	3	ATMOSPHERE Seven's Travels Rhymesayers-Epitaph		66	62	50	37	5	HELLA Total Bugs Bunny On Wild Bass Narnack	
29	30	21	12	6	IRON AND WINE The Sea And The Rhythm [EP] Sub Pop		67	-	-	67	1	BETH GIBBONS AND RUSTIN MAN Out Of Season Sanctuary	
30	29	22	15	6	QUASI Hot Shit Touch And Go		68	R	70	68	2	FONDA Catching Up To The Future Hidden Agenda	
31	43	35	31	4	PEACHES Fatherfucker XL-Beggars Group		69	-	-	69	1	ISOBEL CAMPBELL Amorino Instinct	
32	22	11	1	12	WEEN Quebec Sanctuary		70	40	41	25	6	STAR SPANGLES Bazooka!!! Capitol	
33	25	20	18	7	VERVE REMIXED 2 Verve Remixed 2 Verve		71	37	30	21	10	M. FRANTI AND SPEARHEAD Boo Boo Wax-Parlophone Boo Boo Wax-Parlophone	
34	17	14	6	7	FRANK BLACK AND THE CATHOLICS Show Me... spinART		72	51	31	1	12	DANDY WARHOLS Welcome To The Monkey House Capitol	
35	-	-	35	1	AESOP ROCK Bazooka Tooth Definitive Jux		73	-	-	73	1	YO LA TENGO Today Is The Day [EP] Matador	
36	44	-	36	2	PRIMUS Promo De Fromage: Animals... Interscope		74	R	59	59	4	NORTH MISSISSIPPI ALLSTARS Polaris Tone-Cool-ATO	
37	35	51	35	3	SHINS So Says I [CD5] Sub Pop		75	41	40	10	8	SUPERCHUNK Cup Of Sand Merge	

★ : Signifies upward movement



more
second time around

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-All Music Guide

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-CD Baby [Editor's Pick]

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KLSU WILL PUT A SPELL ON YOU

KLSU/Baton Rouge, LA is heading over to New Orleans to cover the 2003 Voodoo Music Festival. 50 Cent, Godsmack, the Roots, Queens Of The



Stone Age, the White Stripes and a host of others are all scheduled to play the three-day festival, held from Oct. 31–Nov. 2. The KLSU staffers are looking forward to seeing some of the more progressive artists on the bill, including RJD2, Felix Da Housecat and Kill Hannah. Staffers will be roaming the backstage area looking to score as many interviews as possible, and the station is working on getting some tickets to give away on the air.

WMUA IS GOING 'BALD

WMUA/Amherst, MA is presenting *Piebald*, *Read Yellow* and *There Were Wires* on Nov. 14 at the U-Mass Student Union Ballroom. Tickets are just \$5 for students. In other news, the first day of the station's annual fund drive will be Nov. 1. The weeklong drive will kick off, as usual, with Polka-thon! That's right — an entire day dedicated to polka. It almost makes us want to bring the polka chart back to CMJ. Believe it or not, the 20-year Polka-thon tradition is a cornerstone of WMUA's fund drive and part of the reason the station is shooting to raise \$25,000 this year! On the technical side of things, WMUA just got a new transmitter; it's a little lower on the wattage side, but its increased elevation will now enable listeners to hear a much cleaner and clearer signal.

WVUM TO GRILL RENO

On Oct. 29, WVUM/Coral Gables, FL will air a one-hour Q&A special with former United States Attorney General Janet Reno. The fun-



luvin' Reno will be on the University Of Miami campus to speak to students and field their questions. From Waco and "Travelgate" to Vince Foster's "suicide" and Whitewater, the possibilities of questions to ask Bill and Hillary's former lackey are endless! Have fun, WVUM!

WNRN RAISES SOME DOUGH!

Speckled with plenty of on-air hijinks, including a fat concubine, Skynyrd-singing goth chicks and plenty of DJ smackdowns, the WNRN/Charlottesville, VA pledge drive, held Sept. 22–Oct. 2, raised over \$74,000 for the station. Wisely, the station is still accepting donations, but in all, this was the best fundraiser 'NRN has ever had!

WTUL ROCKS TULANE

WTUL/New Orleans welcomed *Guster* to the Tulane University campus on Oct. 7. Thanks to the station, the band played to its biggest audience ever in the Big Easy. WTUL is also looking forward to *Aesop Rock*'s appearance on campus on Nov. 21.

KFSR HOSTS FIRST MEMBERSHIP DRIVE

KFSR/Fresno, CA launched its first-ever membership drive on Oct. 13. Thanks to

California state budget cuts, the station was forced to turn to its listeners for help, in order to sustain itself. (Insert obligatory Governor-elect Schwarzenegger joke here.) For two weeks, KFSR



will ask listeners to come to its aid with donations, and because this is its first-ever membership drive, the station isn't at all sure what to expect from the community. Supporters will be thanked with CDs, KFSR shirts, coffee mugs and other cool station merch.

KFJC RAISES CASH, TOO

KFJC/Los Altos, CA will wrap its annual fundraiser on Oct. 19. The station has continued its tradition of getting an underground designer to come up with some new station T-shirts for the event. Darren Grealish, who's designed posters for *De La Soul*, the *Flaming Lips* and *Mudhoney*, designed the new KFJC shirts, which were available to folks making donations to the station. The KFJC on-air fundraiser couldn't have come at a better time: the station's funds were depleted after some much-needed improvements were made. In addition to completely renovating its studio, KFJC also refurbished one of its production studios and, with some of the money it raises, the station hopes to make the jump to digital broadcasting within the next few years.

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



XTC

Black Sea (Virgin)

Other XTC platters could have graced this space, but 1980's *Black Sea* holds its own in detailing the band's brand of nifty new wave — it's a sound you can hear today, echoing in Blur, Ted Leo and Stellastarr*. XTC always had punk's energy, but it never really manifested itself in rage or in volume. Instead, the band

opted for scathingly refined political lyricism and harmonic duels that pitted guitar against guitar, scraping across each other like broadswords. There are hints here at the more decorous pop the band produced later on, but *Black Sea* is still more punk than precious. The Andy Partridge-penned "Respectable Street" (censored for its reference to abortion, back in the day) puts it all together: the primal drumming, the hair-raising guitar riffs, and lyrics that shook stodgy, polite England by the pressed lapels. Colin Moulding's "Generals And Majors" took the message beyond the U.K. streets for a more global view, and musically, the song is *still* thrilling. Sadly, the text also still applies: "Generals and majors always seem so unhappy unless they got a war." — **Steve Ciabattoni**

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Andrew Goldman of Nonpoint



LOS ANGELES

**THE COMPETITION WAS FIERCE...
AND NOW WE'RE DOWN TO THREE!**



Photos by Lester Cohen/WireImage.com

THE THREE:

ELCODRIVE BOSTON, MA

RELAX TO PARIS SHERMAN OAKS, CA

THE BOMB SQUAD NEW YORK, NY

On September 12, "The American Music Awards® Presents The Coca-Cola New Music Award" Competition staged its Semi-Finalist playoff event at Hollywood, California's Knitting Factory club. A panel of judges including CMJ's own Bobby Haber watched the performances of the 10 Semi-Finalists as they showed why they had been chosen as the best unsigned acts in America. As the dust settled, only three bands would continue on to the final round in New York City on October 23 at the Knitting Factory during the CMJ Music Marathon. At this showdown, Dick Clark and the judging panel along with a public Internet vote will select the winner who will perform LIVE on the 31st Annual American Music Awards, November 16 on ABC-TV, 8 p.m. ET/PT.



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ELCODRIVE: BOSTON, MA

Four veteran musicians /songwriters from Southern Massachusetts joined together to become a creative force with expectations equaled only by their talent. With all of the members having enjoyed popular success with other bands, they are now concentrating not only on making exceptional music, but also on creating an experience that captivates and challenges.



RELAX TO PARIS: SHERMAN OAKS, CA

relax to paris is a rock/pop band that can best be described as U2 meets Jimmy Eat World, with vocals that brush the three part harmonies of The Beatles. Singer/songwriter Ryan Gelber was a winner of the John Lennon Songwriting contest in the pop category. They have performed to sold out crowds at venues such as The House Of Blues, The Roxy and The Whiskey.



THE BOMB SQUAD: NEW YORK, NY

The Bomb Squad considers itself a mesh of many styles of music, drawing from hip hop, jazz, rock and funk for their signature sound, which they dub "Sophistafunk." Sophistafunk is a new way to groove, one that has a razor sharp edge and is a sexy, danceable funk. Driven by a pounding groove and a full horn section, the band gives a high-energy live performance that must be experienced to be believed.



RAM CRUCIAL SPINS CHART

Period: 10/8/03 To 10/14/03

ALBUMS

#	LW	2W	TS	ARTIST, ALBUM	Label
1	-	-	60	OUTKAST SPEAKERBOXXX/THE LOVE BELOW	La Face-Arista
2	-	-	43	TOMAHAWK MIT GAS	Ipecac
3	-	-	40	CRADLE OF FILTH DAMNATION AND A DAY	Red Ink
4	-	-	36	LOS LOBOS EL CANCIONERO: MAS Y MAS	Rhino
5	-	-	31	HORACE SILVER QUINTET SONG FOR MY FATHER	Blue Note
6	-	-	27	RADIOHEAD HAIL TO THE THIEF	Capitol-EMI
7	-	-	26	KRAFTWERK TOUR DE FRANCE SOUNDTRACKS	Astralwerks
8	-	-	26	BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON, ON YOUR OWN	Virgin
9	-	-	24	AM RADIO RADIOACTIVE	Elektra
10	-	-	23	ANOTHER ENGINE ASTROMAGNETIC	Spinsugar
11	-	-	21	WEEN QUEBEC	Sanctuary
12	-	-	21	FRANK BLACK AND THE CATHOLICS SHOW ME YOUR TEARS	SpinART
13	-	-	20	UGLY DUCKLING TASTE THE SECRET	Emperor Norton
14	-	-	20	AESOP ROCK BAZOOKA TOOTH	Definitive Jux
15	-	-	20	WEAKERTHANS RECONSTRUCTION SITE	Epitaph
16	-	-	20	LONGWAVE THE STRANGEST THINGS	RCA
17	-	-	20	BRIGHT EYES SADDLE CREEK 50	Saddle Creek
18	-	-	20	SAVES THE DAY IN REVERIE	Vagrant
19	-	-	19	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE	Capitol-EMI
20	-	-	18	MY MORNING JACKET IT STILL MOVES	ATO
21	-	-	18	WHITE STRIPES ELEPHANT	V2
22	-	-	17	SMALL BROWN BIKE THE RIVER BED	Lookout
23	-	-	18	BLOOD BROTHERS BURN PIANO ISLAND, BURN	Artist Direct
24	-	-	17	FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS	Warner Bros.
25	-	-	16	INTERPOL TURN ON THE BRIGHT LIGHTS	Matador
26	-	-	16	MARS VOLTA DE-LOUSED IN THE COMATORIUM	Universal
27	-	-	16	JURASSIC 5 POWER IN NUMBERS	Interscope
28	-	-	17	WORTHLESS UNITED A NATION UNDER	Now or Never
29	-	-	15	THRICE THE ARTIST IN THE AMBULANCE	Island
30	-	-	16	TURBONEGRO SCANDANAVIAN LEATHER	Epitaph
31	-	-	15	CONSTANTINES SHINE A LIGHT	Sub Pop
32	-	-	16	JAY-Z BLUEPRINT 2: THE GIFT AND THE CURSE	Def Jam
33	-	-	14	WANDA DEE DJ KICKS: PLAYGROUP	K7
34	-	-	15	DEATH BY STEREO INTO THE VALLEY OF DEATH	Epitaph
35	-	-	15	GORILLAZ GORILLAZ	Virgin
36	-	-	14	MOUNTAIN GOATS TALLAHASSEE	4AD
37	-	-	14	TYPE O NEGATIVE LIFE IS KILLING ME	Roadrunner
38	-	-	14	SPIRITUALIZED AMAZING GRACE	Sanctuary
39	-	-	14	MORCHEEBA CHARANGO	Warner Bros.
40	-	-	13	CURSIVE THE UGLY ORGAN	Saddle Creek
41	-	-	13	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	V2
42	-	-	12	JOHNNY CASH AMERICAN IV: THE MAN COMES AROUND	Universal
43	-	-	13	YEAH YEAH YEAHS FEVER TO TELL	Interscope
44	-	-	13	PLEASURE FOREVER ALTER	Sub Pop
45	-	-	13	VICTIMAS DEL DR. CEREBRO FENOMENOS	Oso
46	-	-	13	PALOALTO HEROES AND VILLAINS	American
47	-	-	13	STEVE BURNS SONGS FOR DUST MITES	PIAS
48	-	-	13	FRENZAL RHOMB SANS SOUCI	Fat Wreck Chords
49	-	-	11	WARREN ZEVON THE WIND	Artemis
50	-	-	12	VERBENA LA MUSICA NEGRA	Capitol-EMI

SONGS

#	LW	2W	TS	ARTIST, ALBUM, Song Title	Label
1	-	-	50	OUTKAST SPEAKERBOXXX/THE LOVE BELOW <i>Hey Ya!</i>	La Face-Arista
2	-	-	37	CRADLE OF FILTH DAMNATION AND A DAY <i>Thank God For The Suffering</i>	Red Ink
3	-	-	26	BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON, ON YOUR OWN <i>Stop</i>	Virgin
4	-	-	20	WEAKERTHANS RECONSTRUCTION SITE <i>Plea from a Cat Named Virtue</i>	Epitaph
5	-	-	20	SAVES THE DAY IN REVERIE <i>Anywhere With You</i>	Vagrant
6	-	-	20	BRIGHT EYES SADDLE CREEK 50 <i>One Foot In Front Of The Other</i>	Saddle Creek
7	-	-	18	KRAFTWERK TOUR DE FRANCE SOUNDTRACKS <i>Tour De France</i>	Astralwerks
8	-	-	17	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>We Used To Be Friends</i>	Capitol-EMI
9	-	-	16	JAY-Z BLUEPRINT 2: THE GIFT AND THE CURSE '03 <i>Bonnie And Clyde</i>	Def Jam
10	-	-	14	WANDA DEE DJ KICKS: PLAYGROUP <i>Gonna Make You Sweat (Acappella)</i>	K7
11	-	-	14	SMALL BROWN BIKE THE RIVER BED <i>Safe In Sound</i>	Lookout
12	-	-	14	AM RADIO RADIOACTIVE <i>If This Is The End Of The World</i>	Elektra
13	-	-	14	SPIRITUALIZED AMAZING GRACE <i>She Kissed Me (It Felt Like A Hit)</i>	Sanctuary
14	-	-	14	MORCHEEBA CHARANGO <i>Otherwise</i>	Warner Bros.
15	-	-	14	AESOP ROCK BAZOOKA TOOTH <i>Cook It Up</i>	Definitive Jux
16	-	-	13	UGLY DUCKLING TASTE THE SECRET <i>Turn It Up</i>	Emperor Norton
17	-	-	13	FRANK BLACK AND THE CATHOLICS SHOW ME YOUR TEARS <i>My Favorite Kiss</i>	SpinART
18	-	-	13	STEVE BURNS SONGS FOR DUST MITES <i>Mighty Little Man</i>	PIAS
19	-	-	12	U2 JOSHUA TREE <i>Where The Streets Have No Name</i>	Island
20	-	-	12	KAADA THANK YOU FOR GIVING ME YOUR VALUABLE TIME <i>Honk</i>	Ipecac
21	-	-	11	YEAH YEAH YEAHS FEVER TO TELL <i>Maps</i>	Interscope
22	-	-	11	FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS <i>Do You Realize??</i>	Warner Bros.
23	-	-	11	JEALOUS SOUND KILL THEM WITH KINDNESS <i>For Once In Your Life</i>	Better Looking
24	-	-	11	LONGWAVE THE STRANGEST THINGS <i>Wake Me When It's Over</i>	RCA
25	-	-	11	HOT HOT HEAT MAKE UP THE BRAKEDOWN <i>Bandages</i>	Sub Pop
26	-	-	11	R.E.M. TOMMY BOY S/T <i>It's The End Of The World As We Know It (And I Feel Fine)</i>	Warner Bros.
27	-	-	11	GOSSIP MOVEMENT <i>All My Days</i>	Kill Rock Stars
28	-	-	10	OUTKAST SPEAKERBOXXX/THE LOVE BELOW <i>The Way You Move</i>	La Face-Arista
29	-	-	11	FRENZAL RHOMB SANS SOUCI <i>Punisher</i>	Fat Wreck Chords
30	-	-	10	CHERRY POPPIN' DADDIES BURN THE FLOOR SOUNDTRACK <i>Zoot Suit Riot</i>	Universal
31	-	-	10	RADIOHEAD HAIL TO THE THIEF <i>2+2=5 (The Lukewarm)</i>	Capitol-EMI
32	-	-	10	AM RADIO RADIOACTIVE <i>Taken For A Ride</i>	Elektra
33	-	-	10	TOMAHAWK MIT GAS <i>Mayday</i>	Ipecac
34	-	-	9	MOJAVE 3 SPOON AND RAFTER <i>Starlite #1</i>	4AD
35	-	-	10	ARMOR FOR SLEEP DREAM TO MAKE BELIEVE <i>Dream To Make Believe</i>	Equal Vision
36	-	-	10	T.A.T.U. 200 KM/H IN THE WRONG LANE <i>All The Things She Said</i>	Interscope
37	-	-	10	BLOOD BROTHERS BURN PIANO ISLAND, BURN <i>Six Nightmares At The Pinball Masquerade</i>	Artist Direct
38	-	-	10	TEGAN AND SARA IF IT WAS YOU <i>Not Tonight</i>	Vapor
39	-	-	9	FOUNTAINS OF WAYNE WELCOME INTERSTATE MANAGERS <i>Stacy's Mom</i>	S-Curve/Virgin
40	-	-	9	DASHBOARD CONFSSIONAL A MARK, A MISSION, A BRAND, A SCAR <i>Hands Down</i>	Vagrant
41	-	-	9	WEEZER WEEZER <i>Say It Ain't So</i>	Geffen
42	-	-	9	GOLDFRAPP BLACK CHERRY <i>Crystalline Green</i>	Mute
43	-	-	9	RISE AGAINST REVOLUTIONS PER MINUTE <i>Black Masks and Gasoline</i>	Fat Wreck Chords
44	-	-	9	ANOTHER ENGINE ASTROMAGNETIC <i>Fondling The Planets</i>	Spinsugar
45	-	-	9	TOMAHAWK MIT GAS <i>Rotgut</i>	Ipecac
46	-	-	9	RANCID INDESTRUCTIBLE <i>Fall Back Down</i>	Hellcat
47	-	-	9	MIRACLE OF 68 EVERY FAMOUS LAST WORD <i>Every Famous Last Word</i>	Lakeshore
48	-	-	9	TOMAHAWK MIT GAS <i>When The Stars Begin To Fall</i>	Ipecac
49	-	-	9	TURBONEGRO SCANDANAVIAN LEATHER <i>Turbonegro Must Be Destroyed</i>	Epitaph
50	-	-	9	WAKEFIELD AMERICAN MADE <i>Sold Out</i>	Arista

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • KALX • KBGA • KCRW • KCSB • KDHX • KEXP • KGLT • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI • KUNM • KVCU • KVMR • KWVA • KZSU • WALF • WCLH • WDET • WEGE • WFMU • WKDU • WMFO • WMNF • WNUR • WRUR • WTSR • WUNH • WUSB • WXDU

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.

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The Blow
The Concussive
Caress
CD/LP



www.kreecs.com

Khaela Maricich is the **Blow**. There is a narrative hidden in the string of songs that comprise *The Concussive Caress*. Khaela's live performances are illustrations of these various narratives.

@ **CMJ**: Friday 10/24 - Tribeca



Dub Narcotic
Blood Flow b/w
Blood Flow, pt.2
and Fuck Me
Up b/w Cowboy
Coffee
12"



www.kreecs.com

Here's the new radioactive garage soul sound that is sweeping the mining towns of the West and the subterranean dance floors of the East.

@ **CMJ**: Friday 10/24 - Tribeca



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The Happiest
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www.doubletrecords.com

My Favorite filter love, youth and longing through a pulsing synthesizer heart, achieving a warmth and immediacy their inspirations lacked. Included in *Gear Magazine's Hottest Things on the Planet*.

@ **CMJ**: Thursday 10/23 - Lit Lounge



The Planet
The
Physical Angel
CD

US tour:
10/17-11/30



www.fiftyfourtyfourfight.com

The tightly-coiled, dance-punk prog sounds of this trio recall **Liquid Liquid**, early **Devo** and **Brainiac**; more recently, the **Ex Models** and **Dance Disaster Movement** have them flanked in parallel worlds.

Live In NYC: Knit 11/05, Piano's 11/07



Vijay Iyer & Mike Ladd
In What
Language?
CD



www.pirrecordings.com

Post/hip-hop producer **Mike Ladd** and experimental jazz composer **Vijay Iyer** collaborate on a genre-defying song cycle about people in transit at an international airport.



Various Artists
Wide Hive
Remixed
CD/2LP



www.widehive.com

Wide Hive Remixed contains 16 diverse tracks ranging from straight up hip-hop and downtempo to electro and deep house. Featuring remixes by **Ticldah**, **Kaskadee**, **GE-OLGY**, **DJ Zeph**, **Tommy Guerrero** & more.



Ann Beretta
Three Chord
Revolution
CD



www.unionlabelgroup.com

Ann Beretta's newest full-length is a fists-in-the-air punk rock energy explosion stemming from years of touring and songwriting. Working class anthems and love songs for punks abound. Their best album to date!



Boss Martians
The Set-Up
CD



www.musickrecords.com

"**Boss Martians** are back with another power-pop masterpiece!" - *Punk Planet*. Produced by **Johnny Sangster** (**Posies**, **Mudhoney**) and mixed by **Jack Endino** (**Nirvana**, **Hot Hot Heat**). For fans of garage, punk and rock 'n' roll!

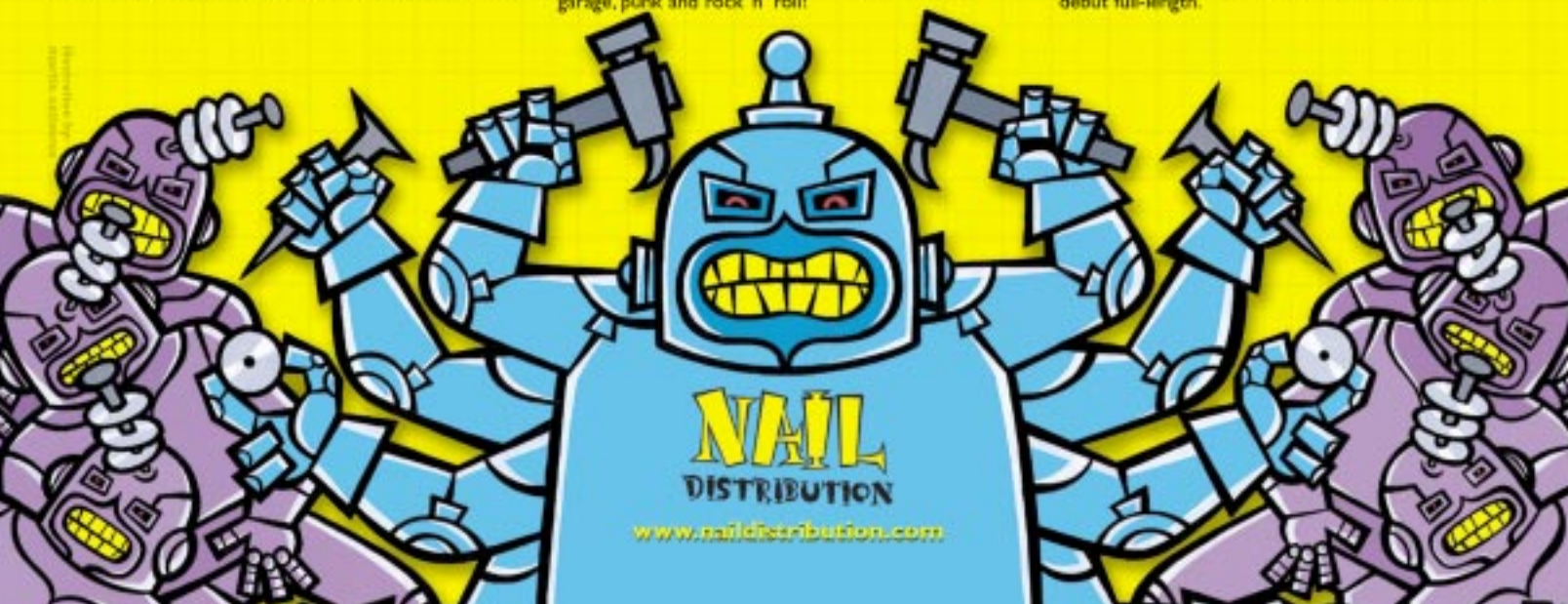


Riddle Of Steel
Python
CD



www.asctecrecords.com

Passion, precision and power. Technical yet emotive, few bands can fuse such raw feeling and exacting prowess into highly-refined music and still have it rock like the eleven songs on *Python*, **Riddle Of Steel's** debut full-length.



SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/freenmr.

TRIPLE A

Period Ending 10/14/2003

www.cmj.com

Contributing reporters this week: 40 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	1	1	5	RUFUS WAINWRIGHT Want One	DreamWorks
2	1	3	1	8	VERVE REMIXED 2 Verve Remixed 2	Verve
★3	12	22	3	3	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary
★4	4	11	4	5	RICKIE LEE JONES The Evening Of My Best Day	V2
5	3	4	3	7	MY MORNING JACKET It Still Moves	ATO-RCA
★6	20	-	6	2	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
★7	7	8	7	4	DAVID BOWIE Reality	ISO-Columbia
★8	13	16	8	3	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
★9	10	13	9	6	SHELBY LYNNE Identity Crisis	Capitol
UP 18 POSITIONS						
★10	28	23	10	3	SOUNDTRACK Lost In Translation	Emperor Norton
★11	11	26	11	3	LYLE LOVETT My Baby Don't Tolerate	Lost
★12	14	9	9	6	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
★13	30	19	13	6	JOSH RITTER Hello Starling	Signature Sounds
#1 DEBUT						
★14	-	-	14	1	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
★15	9	7	7	8	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
★16	5	2	1	12	M. FRANTI AND SPEARHEAD Everyone...	Boo Boo Wax-Parlophone
★17	31	-	17	2	OUTKAST Speakerboxxx/The Love Below	Arista
★18	15	40	15	4	MAVERICKS The Mavericks	Sanctuary
★19	22	24	19	4	DRESSY BESSY Dressy Bessy	Kindercore
★20	-	-	20	1	APOLLO SUNSHINE Katonah	spinART
★21	27	31	21	3	ELVIS COSTELLO North	Deutsche Grammophon
★22	R	-	22	3	THEA GILMORE Avalanche	Hungry Dog
★23	8	14	4	10	JOSH ROUSE 1972	Rykodisc
★24	17	27	17	5	JET Get Born	Elektra
★25	24	18	3	10	ROBERT RANDOLPH Unclassified	Warner Bros.
★26	19	10	5	9	GUIDED BY VOICES Earthquake Glue	Matador
★27	18	6	1	12	WEEN Quebec	Sanctuary
★28	6	20	6	6	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
★29	34	15	15	6	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
★30	-	-	30	1	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
★31	16	34	16	3	VARIOUS ARTISTS Bird Up!: The Charlie Parker...	Savoy Jazz
★32	25	30	18	7	JAMES BLOOD ULMER No Escape From The Blues...	Hyena
★33	26	35	26	3	WEAKERTHANS Reconstruction Site	Epitaph
★34	36	-	34	2	EDIE BRICKELL Volcano	Cherry-Universal
★35	R	32	29	3	JOE HENRY Tiny Voices	Epitaph-Anti
★36	21	5	2	11	WARREN ZEVON The Wind	Artemis
★37	40	29	23	4	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
★38	R	37	37	2	KENNEDYS Stand	Koch
★39	-	-	39	1	ROBERT EARL KEEN Farm Fresh Onions	Audium
★40	32	-	32	3	ERIC BIBB Natural Light	Earthbeat

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	CAMPFIRE GIRLS Tell Them Hi	Interscope
2	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
3	IGGY POP Skull Ring	Virgin
4	CRACKER Countrysides	Imusic
5	HOWIE DAY Stop All The World Now	Epic

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 10/14/2003

www.cmj.com

Contributing reporters this week: 19 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	22	CAFE TACUBA Cuatro Caminos	MCA
★2	28	3	2	8	VARIOUS ARTISTS Brazilian Groove	Putumayo
★3	-	-	3	1	OZOMATLI Coming Up	Concord
★4	6	2	1	14	JUANA MOLINA Segundo	Domino
★5	4	4	4	13	FASE Ciudadluvia	Universal Latino
★6	R	11	6	2	CAETANO VELOSO Sem Lenco Sem Documento...	Verve
★7	20	20	7	14	CIBELLE Cibelle	Six Degrees-Ziriguiboom
★8	10	12	4	16	RADIO MUNDIAL La Raiz	Palm-Rx
★9	7	16	7	6	GABY KERPEL Carnabailito	Nonesuch
★10	R	7	7	4	ECOS DE BORINQUEN Jibaro Hasta El Hueso...	Smithsonian Folkways
★11	2	5	1	27	YERBA BUENA President Alien	Razor And Tie
★12	8	10	8	13	PLASTILINA MOSH Hola Chicuelos	EMI Latin
★13	-	-	13	1	JAGUARES El Primer Instinto	BMG
★14	-	-	14	1	SOUNDTRACK Casa De Los Babys	Hybrid
★15	3	8	3	15	LA MOSCA TSE-TSE Tango Latino	EMI Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
2	LUCYBELL Sesion Futura	WEA
3	RETROVIZOR Pintura Bizarra	Unknown

NEW WORLD

Period Ending 10/14/2003

www.cmj.com

Contributing reporters this week: 122 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	7	VARIOUS ARTISTS Brazilian Groove	Putumayo
★2	4	2	2	5	GABY KERPEL Carnabailito	Nonesuch
★3	6	-	3	2	CESARIA EVORA Voz D'Amor	Bluebird
★4	2	6	2	5	CAETANO VELOSO Sem Lenco Sem Documento...	Verve
★5	3	3	2	8	VARIOUS ARTISTS World 2003	Narada
★6	19	-	6	2	OZOMATLI Coming Up	Concord
★7	17	-	7	2	DAUDE Neginha Te Amo	Narada
★8	5	4	4	10	YO-YO MA Obrigado Brazil	Sony Classical
★9	10	18	9	4	ROSALIA DE SOUZA Garota Moderna	Leeds Music-Avatar
★10	13	20	10	12	CAFE TACUBA Cuatro Caminos	MCA
★11	7	5	1	16	BURNING SPEAR Free Man	Burning Spear
★12	15	-	12	2	VARIOUS ARTISTS Festival In The Desert	World Village
★13	18	23	13	3	LUCIANO Tell It From The Heart	EFA
★14	31	12	12	3	GRAZYNA AUGUSCIK Past Forward	GMA-Blujazz
★15	14	10	10	5	EVERTON BLENDER King Man	Rounder

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BABATUNDE OLATUNJI Healing Session	Narada
2	VARIOUS ARTISTS The Rough Guide To Salsa Colombia	World Music Network
3	ASHA BHOSLE The Rough Guide To Bollywood Legends: Asha Bhosle	World

Catch Rachael CMJ Week...10/25, 9pm
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rachael sage

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KTOO, KUMD, KURA, KWLC, KWFP,
KKUL, KEMU, KRRC, MUCH, WBLD,
WDPS, WDTB, WQFR, WQXR, WGMU,
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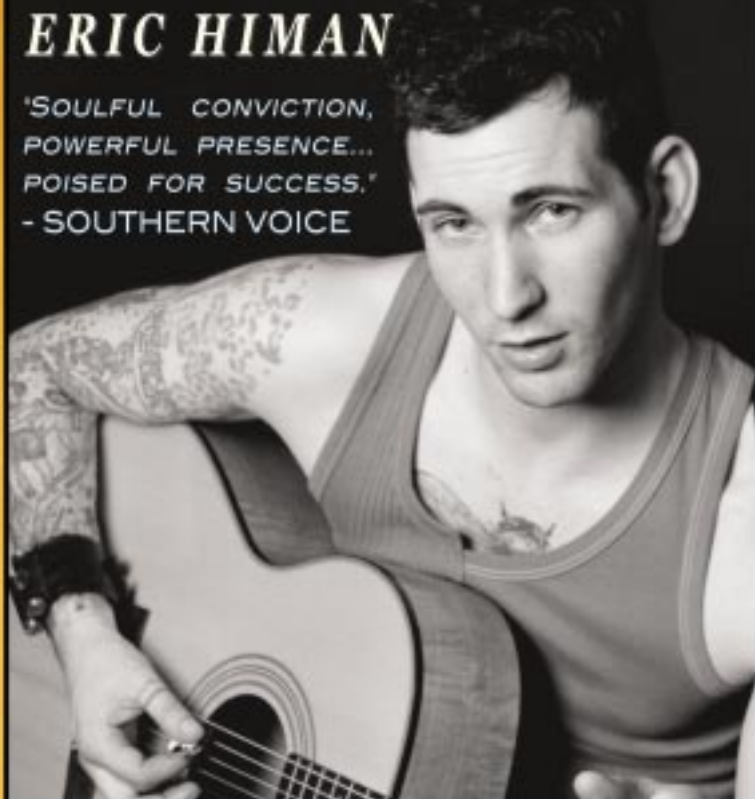
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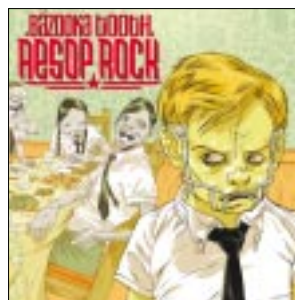
Atmosphere



Outkast



Lifesavas



Aesop Rock



Lyrics Born

HIP-HOP

Period Ending 10/14/2003

www.cmj.com

Contributing reporters this week: 204 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

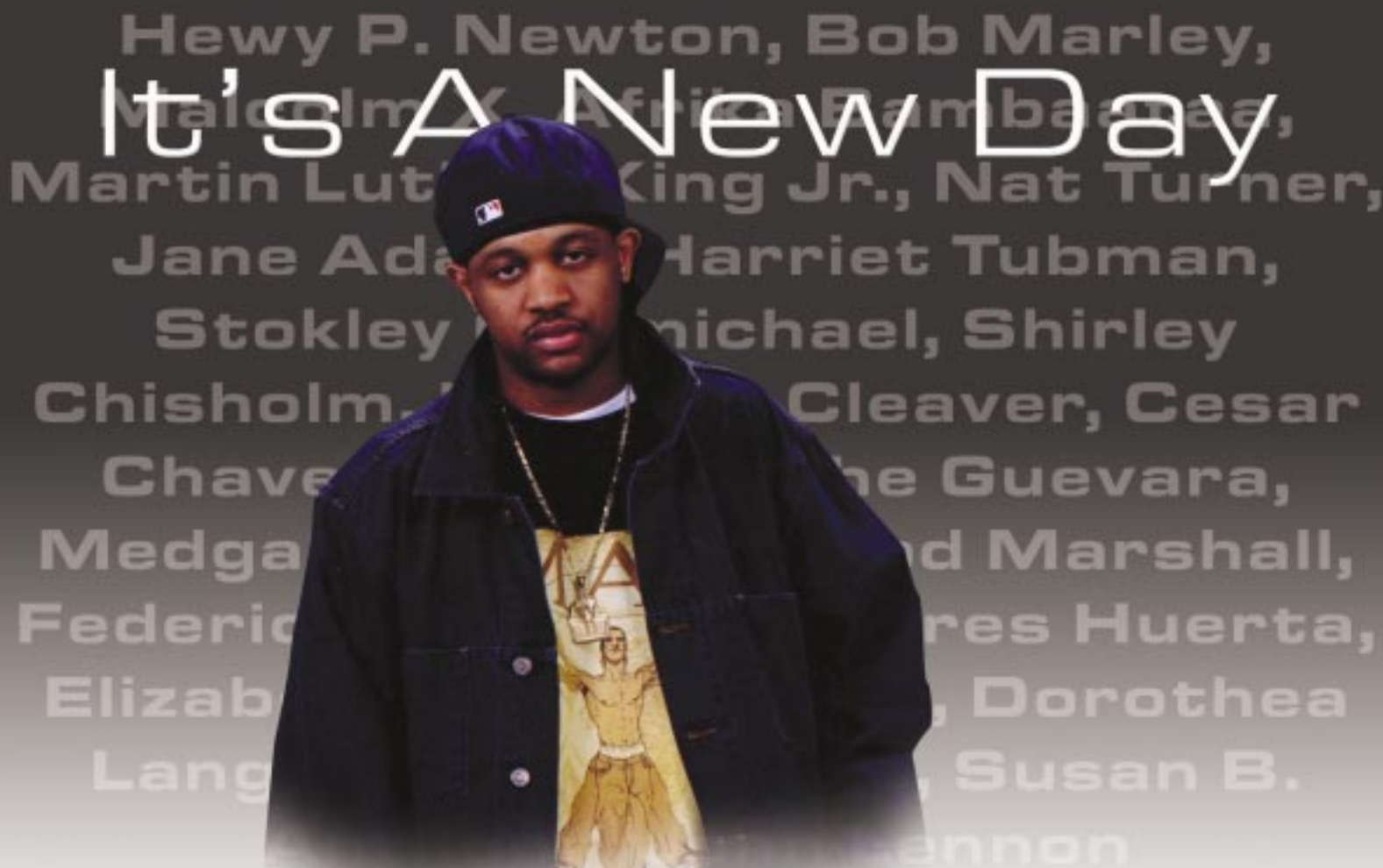
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
2	2	3	2	4	OUTKAST Speakerboxx/The Love Below	Arista
3	3	2	1	20	LIFESAVAS Spirit In Stone	Quannum
4	9	16	4	3	AESOP ROCK Bazooka Tooth	Definitive Jux
5	11	-	5	2	LYRICS BORN Later That Day	Quannum
6	4	6	4	4	RASCO Escape From Alcatraz	Coup d'Etat
7	6	10	6	4	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
8	5	4	4	7	MARS ILL Backbreakanomics	Gotee
9	7	7	7	7	NAPPY ROOTS Wooden Leather	Atlantic
10	8	8	1	17	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
11	12	11	11	7	VARIOUS ARTISTS No Edge Ups In South Africa	Seven Heads
12	15	34	12	3	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
13	10	9	3	8	OMID Monolith	Mush
14	14	14	14	4	VARIOUS ARTISTS We Came From Beyond, Volume 2	Razor And Tie
15	25	26	15	4	BUCK 65 Talkin' Honky Blues	WEA
#1 DEBUT						
16	-	-	16	1	C-RAYZ WALZ Ravipops (The Essence)	Definitive Jux
17	16	12	6	9	VILLAIN ACCELERATE Maid Of Gold	Mush
18	20	20	1	19	UGLY DUCKLING Taste The Secret	Emperor Norton
19	19	22	19	7	KING GEEDORAH Take Me To Your Leader	Big Dada
20	18	24	17	5	PREFUSE 73 Extinguished: Outtakes	Warp
21	21	18	7	9	PARTY FUN ACTION COMMITTEE Let's Get Serious	Definitive Jux
22	28	30	22	5	DCNY Hip-Hop For Dummies	Wretched Of The Earth
23	37	-	23	3	SPOOKS Faster Than You Know	Koch-In The Paint
UP 14 POSITIONS						
24	38	36	24	3	OBIE TRICE Cheers	Shady-Interscope
25	-	-	25	1	POCKET DWELLERS Lifecheck	Urbnet
26	24	23	21	5	KABIR Fuel For The Fire	Uncle Trouble
27	-	-	27	1	BIG NOYD Armed And Dangerous: The Best Of Big Noyd	Noyd Inc.
28	36	-	24	5	PEOPLE UNDER THE STAIRS ...Or Stay Tuned	Om
29	17	15	1	21	BROTHER ALI Shadows On The Sun	Rhymesayers
30	33	38	20	8	MYKA NYNE Work In Progress	Stones Throw
31	-	-	31	1	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
32	39	-	32	2	KANYE WEST College Dropout	Roc-A-Fella
33	22	17	6	17	BLACK EYED PEAS Elephunk	A&M
34	34	-	1	24	AKROBATIK Balance	Coup d'Etat
35	-	-	35	1	KOOL G RAP "Gully" b/w "Breaker Breaker" [12-Inch]	Blaze
36	29	-	29	2	DIVERSE "Explosive" b/w "Ain't Right" [12-Inch]	Chocolate Industries
37	-	-	37	1	VARIOUS ARTISTS Neptunes Present... Clones	Star Trak-Arista
38	-	-	38	1	HIEROGLYPHICS Full Circle	Hiero/Imperium
39	-	-	39	1	NON-PROPHETS ... Hope	Lex
40	-	-	40	1	BLACK MOON Total Eclipse	Duck Down

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	C-RAYZ WALZ Ravipops (The Essence)	Definitive Jux
2	SOULIVE Turn It Out Remixed	Velour
3	AUTOMATO Walk Into The Light [CD5]	Dim Mak
4	SOL UPRISING We Ourselves And Us [12-Inch]	Shaman Work-Solvizion
5	RZA The Birth Of A Prince	Sanctuary

★ : Signifies upward movement



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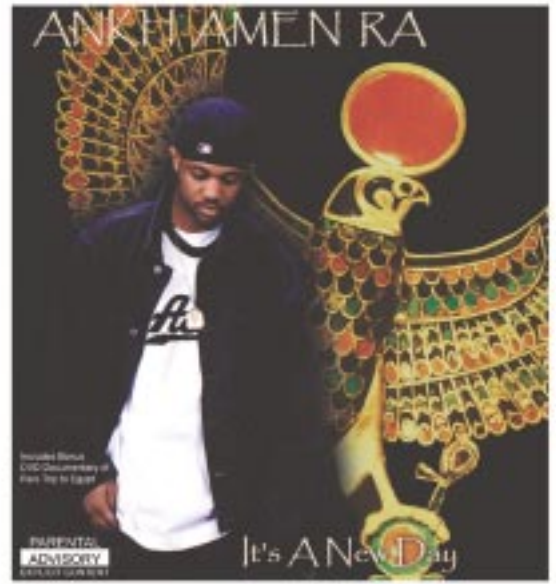
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SPOTLIGHT HATEBREED

Just when you think every breakdown has been used, I think we've come back with three insane, mind-boggling, "faces-ripped-off" breakdowns. It's going to enrage some people.

A lot of people think Hatebreed is negative because the music has a major kill-factor. But in reality, your lyrics are very positive.

I try and approach my lyrics and say, "There are problems, but we will rise above them." I have books of lyrics from over the years that I ignored and went from scratch with this record, to touch on things that are important to me recently. I hope that we can inspire people to look within. Sometimes, when I'm driving, I play the album full-blast and scream along as though I were playing a live show. That's how much they've come to mean to me.

Can you shed some light on your other job — host of *Headbanger's Ball*? How are you handling the fame?

When I went to that *Metallica* surprise show at the Bowery Ballroom [in New York], people were yelling at me inside. I was there handing out Hatebreed fliers! I'll never stop doing that. I was in the crowd talking to people who are fans of the show. I'm happy there are young kids watching the show, who get turned on to *Lamb Of God*, *Eighteen Visions*, *Hate Eternal*, *Meshuggah* and old school bands like *Cro-Mags*, *Death*, *Testament* and *Slayer* through classic videos.

"Sometimes, when I'm driving, I play our album full-blast and scream along as though I were playing a live show. That's how much the lyrics have come to mean to me."

— Hatebreed's Jamey Jasta

How do you manage to juggle the massive touring schedule and the taping of a weekly TV show?

For the next three months, I'm going to fly in and out to tape the show. We just work it out — it's not going to conflict. I'm always all over the place, with my label and everything.

You're hardcore's Renaissance man!

The other day, I was at the Stillborn Records office, making fliers for a show that I didn't even book, to hand out after the *Shai Hulud* show, because I had the free time. I still do my label and Web site. I'm having a career outside the band.

Your fans might be surprised to know that you're a father of a four-year-old daughter. Is she a Hatebreed fan?

She loves Hatebreed. That's how I know what songs to keep or to get rid of [laughs]. It's cool to see a kid who knows nothing about heavy music bob her head to it. If she can bob her head, anyone can. She has her *Clifford* CDs, but every now and then I do the Hatebreed test, to see if we cross over into the kids' market.

— Interview by Amy Sciarretto

Hatebreed is the heaviest band on the planet. Got that? Good. After making fans wait nearly half a decade (the group toured the entire time, though) for the follow-up to 1997's classic 27-minute mosh masterpiece, *Satisfaction Is The Death Of Desire*, the group finally delivered *Perseverance* in 2002 — a disc that sold over 200,000 copies. That album is now almost immediately followed up with *The Rise Of Brutality*, another slab of thugged-out, crippling metallic hardcore that worships at the church of the breakdown. (That's the beat 'n' groove driven part of the song where kids in the pit do karate kicks, punch the floor and kill each other.) With cherub-cheeked lead singer Jamey Jasta (the name is a reference to his original band, *Jasta 14*) hosting MTV2's *Headbanger's Ball*, and a brutal new album, Hatebreed is just one evolutionary step away from the Neanderthal — on the cusp of the Loud Rock stratosphere. We chatted with Jasta before the band headed out on the fall Jägermeister tour with *Slayer*, whose throne Hatebreed will eventually inherit.

***The Rise Of Brutality* blooms with anthemic singalongs and killer breakdowns. Do you ever worry that you might run out of riffs, since you keep it so short and simple?**

People say that to us, but we'll never run out of ideas or riffs. There's only so much you can do with the style that we're playing, but there are so many bands that I love that haven't strayed from their formula — and neither will we.

The new album is hot on the heels of *Perseverance*, relatively speaking, since there was such a chasm between that album and *Satisfaction*. How did it come together so quickly?

We had a lot of stuff that didn't get to blossom in the sessions last time. Once we hit the road for *Perseverance*, we had a regimen of working out and not drinking or not being stupid, and we got a lot of work done. We had time on the last *Slayer* tour. On off days, we would soundcheck and jam new material. We have 40 songs left, and might even release an album in 2004.

Yes! You can release an album every year for the next three years! But for now, give us your synopsis of *The Rise Of Brutality*.

"This Is Now," which we just shot a video for, is so catchy, and we also have a few *Madball*-meets-*Pro-Pain* type songs, with straight-up barks and in-your-face lyrics. We really try to keep a positive vibe. Then there's "Doomsayer," which is an all-out *Slayer*-style thrash assault with negative lyrics. It's about people that leech off you, always looking for a handout.

What's your favorite song on the disc?

Probably "Face What Consumes You" or "Confide In No One." The last song, "Beholder Of Justice," has the most insane breakdown.



RACHAEL YAMAGATA
EP

RACHAEL YAMAGATA DEBUT "EP"

FEATURING "WORN ME DOWN"
AND "THE REASON WHY"

ON TOUR WITH SONDRÉ LERCHE
IN NOVEMBER

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- 11/15 Philadelphia
- 11/18 NYC
- 11/20 Louisville
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- 11/22 Minneapolis
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- 11/26 Portland
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- 11/29 Los Angeles

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OPPOSITE DAY: BT (left) recently stopped by the Music Choice NYC Studio, where, along with Music Choice's Seth Neiman, he filmed one of those little *Sesame Street*-style educational segments. First, BT and Neiman used their hair to explain the difference between "up" and "down." Next up was "happy"... and "sad." *Emotional Technology*, indeed.



THUMB WRESTLER: WHSN's Chad Leighton (left) wasn't quite sure how to react when No Use For A Name's Matt Riddle grabbed him at Orono, Maine venue Ushuaia and declared, "You'd best be giving a thumbs up for the camera, matey, or I'll be strangling ye alive, as sure as my name's Rumpelstilskin!" Leighton made the wise choice and did as he was told, without asking any questions.



LET'S GET SMALL: AAM's Tim Bornemann and Planetary's Hilary Erxleben couldn't believe their misfortune, after a visit to the set of *Honey, I Shrunk The Record Promoters* went horribly awry during their trip to Disney-MGM Studios in Orlando, Florida. Not only were they unable to play their officially branded Aerosmith instruments anymore, they also couldn't go on any of the rides because of those "You have to be this tall" signs.



DON'T SAY IT: Here's (left to right) WFMU's Fabio Roberti, Steve Burns and [PIAS] America's Andrew Nelson at the release party for April March's *Triggers* at NYC's Serena. You can guess what's going on, because that's the look Burns gets on his face every time someone mentions *Blues Clues* (likewise for Nelson). The clearly un-amused Roberti, meanwhile, was hired by Burns to kick the ass of anyone who brought up the show. Ouch.



BIRTHDAY SHOT: (Left to right) CFUV's Kate Hollefreund, Ubiquity's Aaron Michelson and Dave Harrow (a.k.a. James Hardway), at the John Arnold/Roy Davis Jr. in-store at Los Angeles's This Is Music. This photo was taken on Hollefreund's birthday, which prompted the whole store to break out in rendition of "Give Peace A Chance." Wait, no... not "Give Peace A Chance"... "Happy Birthday." Hey, since when can you drink beer in a record store?



DECENT PROPOSAL: On July 11, Narada Records publicist Mario R. Martin proposed to his now-fiancée Angela *on stage* with Jane's Addiction at Lollapalooza in Milwaukee, Wisconsin. We're not even going to consider making a joke about this, since this major moment took a lot of balls — but we are certainly going to make fun of Perry Farrell's ridiculous outfit... "Um, nice suit, Perry!" (Ha, yeah, that told him.)

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TOUR OF THE WEEK

www.cmj.com

VAGRANT TOUR (Alkaline Trio, Reggie And The Full Effect, From Autumn To Ashes, No Motiv)

DATE	CITY	VENUE
11/5/03	Rochester, NY	Quest
11/6/03	Hartford, CT	Webster Theatre
11/7/03	New York, NY	Roseland
11/8/03	Worcester, MA	Palladium
11/9/03	Philadelphia, PA	Electric Factory
11/11/03	Washington, D.C.	9:30 Club
11/12/03	Norfolk, VA	Norva
11/13/03	Myrtle Beach, SC	House Of Blues
11/14/03	Atlanta, GA	Tabernacle
11/15/03	Orlando, FL	House Of Blues
11/16/03	Boynton Beach, FL	Club Ovation
11/17/03	St. Petersburg, FL	Janus Landing
11/19/03	Houston, TX	Numbers
11/20/03	Austin, TX	La Zona Rosa
11/21/03	Austin, TX	La Zona Rosa
11/23/03	Tempe, AZ	Marquee Theatre
11/24/03	San Diego, CA	Soma
11/25/03	Las Vegas, NV	House Of Blues
11/28/03	Los Angeles, CA	Hollywood Palladium
11/29/03	San Francisco, CA	Warfield
11/30/03	Portland, OR	Crystal Ballroom
12/1/03	Vancouver, BC	Croatia Cultural Centre
12/2/03	Seattle, WA	Showbox
12/4/03	Salt Lake City, UT	Bricks
12/5/03	Denver, CO	Ogden Theatre
12/6/03	Lawrence, KS	Granada
12/7/03	Sauget, IL	Pops
12/9/03	Cleveland, OH	Agora
12/10/03	Cincinnati, OH	Bogarts



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Robert Earl Keen	10/24/03—Helotes, TX	12/30/03—Fort Worth, TX
Simon And Garfunkel	10/24/03—Chicago, IL	12/18/03—Sunrise, FL
Norma Jean	10/24/03—Detroit, MI	11/1/03—Lynchburg, VA
Modest Mouse	11/2/03—San Francisco, CA	11/22/03—Boise, ID
Duran Duran	11/8/03—Atlantic City, NJ	11/30/03—San Diego, CA

TOUR TIDBITS



The college rock heroes and elder statesmen in Superchunk (pictured) are finishing up a small tour with a date at the CMJ Music Marathon. The band plays at New York's Bowery ballroom Oct. 22, with Ladybug Transistor, the Karl Hendricks Trio, Rosebuds and Matt Suggs. This is Superchunk's first tour in over a year, so see it while you can.

It looks like Jack White's shattered finger has healed, because the oddball duo and possible saviors of rock in the White Stripes are back on the road. The twosome's tour starts Nov. 10 in Milwaukee and ends Nov. 30 in Cleveland. The trip includes two sure-to-be-incredible homecoming dates in Detroit on Oct. 28 and 29 at the Masonic Temple Theatre.

Hot Water Music and These Arms Are Snakes are playing shows together. On Oct. 2, the tour starts in Philadelphia, and moves on until Oct. 23 in San Francisco.

David Bowie is in the middle of a marathon tour supporting his

latest, *Reality*. He hits the States on Dec. 6, after which he'll tour all over the country before the performances wrap up on Jan. 25 in Seattle. The Thin White Duke always puts on a good show, so don't miss him when he comes to your town. The full itinerary can be found at www.davidbowie.com.

Rancid is playing a few U.S. dates this October, before heading off to Japan. The legendary punk group will be in Davis, California on Nov 3. More info can be found at www.rancidrancid.com.

Call it a creepy cult; call it a purveyor of sublimely beautiful Brian Wilson-esque pop; but whatever you think of it, you'll have to admit that to really appreciate the Polyphonic Spree, it has to be seen live in all its robed glory. Now's your chance to see what all the fuss is about, because the 24-piece band is on tour! See the Spree next on Nov. 7 at the Warsaw in Brooklyn.

Indie-pop standout Guster is out on the road once again. The band plays Urbana, Illinois on Oct. 20. See www.guster.com for all the details and info on more shows. Don't forget your hackey-sack.

We welcome your feedback and tour information at: tourdates@cmj.com.



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GARY DAMIANI MUSIC DIRECTOR, WSOU

What's the best and worst record your station ever added?

The best record **WSOU** ever added was **Life Of Agony's *River Runs Red***. That record single-handedly defines what **WSOU** was and what it has become today. It represents both generations of the station. The worst record ever added was the **Groovenics'** self-titled record. Holy crap, that was God-awful!

Downloading: stealing or spreading the love?

Spreading the love... to an extent.

The greatest band I've ever seen live was...

I have a couple: **Rammstein** at Hammerstein Ballroom in NYC — the group performed with **Jerry Only** from the **Misfits** and the remaining members of the

Ramones. Also, **Nine Inch Nails** with **A Perfect Circle** — **Marilyn Manson** came out with **Trent Reznor**, ending their feud. Granted, those are more of the mainstream shows, but those moments stick out.

What song would be playing during the closing credits of the movie about you?

The instrumental version of **Poop Daddy's** "Victory," it's got that kick-ass orchestra sample. It would give my movie dramatic flair.

Right now, what do you think is the greatest album of all time? **Black Sabbath's *Black Sabbath*** — the band's first album! It's a total groundbreaker. **Black Sabbath** started it all for hard rock and metal and that album is the greatest.

Emo, screamo, or stop whining already?

Stop F'ing whining already, you silly bastards!

Fill in the blanks: I want to get a tattoo of a demon's skull on my right arm!

What song lyric would you want on your tombstone?

Fear Is The Mindkiller. It's not a lyric, but an EP title from one of my favorite bands, **Fear Factory**.

What's the last album you recommended to a friend?

Chimaira's *The Impossibility Of Reason*

What band do you *have* to play every time you're on the air?

I play **Clutch** every time. It's a staple of my show and usually the first band to be played when I sign on the air. Why, you ask? 'Cause I'm a rock 'n' roll outlaw!



Here's some breaking Swedish melodic death metal news courtesy of www.blabbermouth.net: The **Haunted**, which released *One Kill Wonder* in February, has replaced singer **Marco Aro** with none other than his predecessor, **Peter Dolving**. Word is that Aro left to work with his hands as a bricklayer. The Haunted is working on new material, and is currently without a label, as *OKW* fulfilled the band's commitment to its longtime label, Earache. • **KoRn's** *Take A Look In The Mirror* will hit stores in November, just in time for the Christmas rush. The band immediately sprang back into form after 2002's disastrous (by KoRn's standards — this is a band that sells multi-platinum regularly) *Untouchables*. This one is a self-produced affair, and the single, "Nothing To Hide," is at Loud Rock radio right now. • **Demon Hunter**, featuring ex-members of **Training For Utopia**, is busy recording *Summer Of Darkness*, a disc that will see release next Spring via the always impressive Solid State label. • **Alabama Thunderpussy** has filled its recently vacated frontman post with Columbus, Ohio native **Johnny Weils**, who replaces the departed **Johnny Throckmorton**. Weils was selected for his strength and variation of vocal style. Guitarist **Erik Larson** said, "We were inundated with Emails from

on the tunes and send them back, along with a copy of the lyrics they had written for the new song. Those who did send them back were asked to make the trek to Richmond. Once here, a proper ATP hazing ensued. Johnny Weils took it all in stride and did a bang-up job, even taking a shot at all the new songs we had, after only hearing them once." The band is currently



working on its new album, *Fulton Hill*. • Boutique label Ferret Music has signed **Misery Signals**, a band comprised of former members of **7Angels 7Plagues**. The group will record in Canada with **Strapping Young Lad's** **Devin Townsend**, who manned the boards for the last **Lamb Of God** record, and will release its label debut in late spring. • Members of **Borknagar** and **Mayhem** have formed a Norwegian supergroup, called the **Age Of Silence**. The End Records will release the band's debut. • NYC death metal act **Scar Culture** has a new singer, finally filling the long-vacant spot with vocalist **Roman Garbacik**. •

According to his Web site, www.jameyjasta.com, **Jamey Hatebreed** will eventually be starting his own clothing line, Hate Wear, Inc. • Remember **Dry Kill Logic**? You guys were ardent supporters of the band's debut, *The Darker Side Of*

Nonsense, which reached No. 2 on the Crucial Spins chart. Well, the band is still slugging it out, after parting ways with Roadrunner Records. Singer **Cliff Rigano** slipped us a bunch of new songs, and there's a marked growth and improvement in

DKL's songwriting, with Rigano singing in a very able-bodied voice. • If anyone cares, **Grade 8** claims on its official website, www.grade8music.com, that it has, in fact, not been dropped by Lava and is working on a new album. • The almighty, albeit

label-less **In Flames** is in the studio with producer **Daniel Bergstrand**, who has worked with **Meshuggah** and **Stuck Mojo**, to name a few. The group's new disc will be released some time next year, on a label TBD.

LOUD ROCK Q&A: PRODUCT OF YOU

Product Of You's debut album, *Foundation*, is described by singer **Leo Lavoro** as "music that reflects dueling personalities and time signatures, made up of both heavy and melodic modes." The disc was self-serviced to Loud Rock radio, and the band's guitarist is **Kal Elsebai**, former Loud Rock Director at New Jersey's famed WSOU. Elsebai is also a DJ on "Hard Attack," the metal channel on Sirius. We caught up with him to see what it's like to be on the other side of airplay and promotion.

Having been a radio music director, what's it like to see things now from the band's angle?

It's cool to hear other people's opinions about the music you create, and great to hear it on the radio — but it's definitely hard. When I was an MD, I prided myself on my honesty and integrity. I never added a band that I didn't think would work for the radio station, no matter how much hype surrounded it or how much people tried to kiss my ass. But I at least called people back and gave them a valid reason as to why I wouldn't add it. We worked our record, *Foundation*, by ourselves; we couldn't afford to hire an indie. So, I basically used all my contacts and mailed it out to a select number of stations. I got a lot of good response, but a lot of stations didn't even return my calls!

This is for other college MDs with bands out there: How did you go about putting a radio campaign together?

We didn't have enough money to do a huge mailing and hire an indie to work the record, so we narrowed it down to a decent-sized list of priority stations that we felt made an impact in the format we were going for.



In Flames

all over the world from prospective singers, who were instructed to send examples of their voice to us. We four-tracked two old and one new song, which we recorded onto CD-Rs, and folks were expected to put their voice down

INDUSTRY NEWS

Hightower Booking and Promotions will now be booking **Radiation 4** throughout North America. Please contact **Chip McCabe** at allmovingparts@yahoo.com or 860.983.3431 for any booking inquiries. The band just released *Wonderland* on Abacus Recordings, an imprint of Century Media. • **Jose Mangin** of Sirius Satellite Radio has been promoted to Format Manager of *Hard Attack* (the full-on heavy-fucking-metal channel) and *Octane* (Rock). Congrats to Mr. Mangin, who's more metal than a mouthful of filled cavities. • **Steve "The American" Schwarz** has left the Loud Rock Radio Promotions department at the Syndicate to return to school. Schwarz is still working part-time, however, handling the back-end of things for the department. His replacement will be named shortly. We at CMJ would like to extend a "good luck" to the American in his future plans! We'll miss working with you on the radio side of things. P.S.: Don't fall asleep a mere two blocks from your house when driving home from class!

DevilDriver



Contact Amy S. @ Roadrunner at 212-274-7545
or amys@roadrunnerrecords.com
or sciarretto@roadrunnerrecords.com

Produced and Engineered by Ross Hogarth
Additional Recording and Production by Dan Certa
Mixed by Greg Reely
Management: Mike Renault & Dennis Sanders for TBA

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LOUD ROCK COLLEGE

Period ending 10/14/2003

www.cmj.com

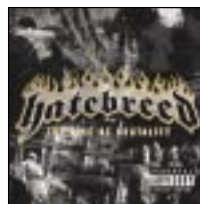
Contributing reporters this week: 275 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
2	4	4	2	4	MORBID ANGEL Heretic	Earache
3	3	3	3	5	IRON MAIDEN Dance Of Death	Columbia
4	2	2	1	9	ARCH ENEMY Anthems Of Rebellion	Century Media
UP 6 POSITIONS						
5	11	35	5	3	BETWEEN THE BURIED AND ME The Silent Circus	Victory
6	6	21	6	3	SIX FEET UNDER Bringer Of Blood	Metal Blade
7	10	5	5	6	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
8	12	9	8	3	HATEBREED 5 Song Metal EP	Stillborn-Universal
9	8	11	8	3	ILL NINO Confession	Roadrunner-IDJMG
10	7	6	3	5	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
11	5	7	4	7	ZYKLON Aeon	Candlelight
12	9	8	2	7	SEPULTURA Roorback	Steamhammer-SPV
13	13	15	13	3	BURNT BY THE SUN The Perfect Is The Enemy Of The Good	Relapse
14	17	—	14	2	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
15	15	10	10	5	THURSDAY War All The Time	Island
16	14	17	14	4	A PERFECT CIRCLE Thirteenth Step	Virgin
#1 DEBUT						
17	—	—	17	1	KRISIUN Works Of Carnage	Century Media
18	—	—	18	1	VARIOUS ARTISTS MTV2 Headbanger's Ball	Roadrunner-IDJMG
19	—	—	19	1	SEVENDUST Seasons	TVT
20	18	16	13	6	AVENGED SEVENFOLD Waking The Fallen	Hopeless
21	—	—	21	1	KING DIAMOND 3 Song Sampler	Metal Blade
22	20	28	20	3	MUSHROOMHEAD XIII	Universal
23	—	—	23	1	BURST Prey On Life	Relapse
24	—	—	24	1	GIVE UP THE GHOST We're Down...	Equal Vision
25	27	—	25	2	FIREBALL MINISTRY The Second Great Awakening	Nuclear Blast
26	—	—	26	1	MACABRE Murder Metal	Season Of Mist
27	19	18	18	3	KMFDM WWII	Sanctuary
28	—	—	28	1	MONSTROSITY Rise To Power	Conquest Music Inc.
29	33	37	29	3	STATIC-X Shadow Zone	Warner Bros.
30	—	—	30	1	TRIVIUM Ember To Inferno	Lifeforce
31	R	38	31	3	DOPE Group Therapy	Artemis-Recon
32	38	26	18	5	PISSING RAZORS Evolution	Spitfire
33	24	23	6	10	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
34	—	—	34	1	THE CROWN Possessed 13	Metal Blade
35	37	—	35	2	WATCH THEM DIE Watch Them Die	Century Media
36	29	27	15	7	NORA Dreamers And Dead Men	Trustkill
37	22	13	6	8	SPINESHANK Self-Destructive Pattern	Roadrunner-IDJMG
38	26	20	2	15	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary
39	16	14	4	11	EXHUMED Anatomy Is Destiny	Relapse
40	23	30	1	14	NEVERMORE Enemies Of Reality	Century Media

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	THE CROWN Possessed 13	Metal Blade
2	STATIC-X Shadow Zone	Warner Bros.
3	ALL OUT WAR Condemned To Suffer	Victory
4	KILL 2 THIS Mass Down Sin Drone	Abstract
5	MADREPORE All's Going To Be Beautiful (Just Wait And See)	Self-Released



HATEBREED

The Rise Of Brutality (Stillborn-Universal)

Following the five-year wait for last year's *Perseverance*, Hatebreed is already unleashing another less-than-30-minute "smosh" (that's "smash" plus "mosh") classic upon the Loud Rock world with *The Rise Of Brutality* — an album so barbaric, you'll be shitting blood out of fear. "This Is Now," an anthem not unlike "I Will Be Heard," is certain to produce enough pit blood, gore and carnage on its own to warrant a cemetery with its own zip code; and if you're anywhere near a 'Breed pit during the thoroughly Slayer-esque "Doomsayer," you'll undoubtedly be knee-deep in plasma that's not yours. The vocals of *Headbanger's Ball* host Jamey Jasta assert themselves over the boot-to-the-nutsack riffs of Sean Martin, who manufactures the most super-sized breakdowns in modern hardcore, while *The Rise Of Brutality* also pays its respects to traditional Sick Of It All NYHC on "Straight To Your Face" and "Another Day, Another Vendetta." Make no mistake: No band in 2003 comes close to the full-on brutality that this Connecticut quartet spews with unquenchable vengeance. If there's *one* underground band that matters the most, it's Hatebreed — and *The Rise Of Brutality* shoves that fact right down your throat.

R.I.Y.L.: Slayer, Madball, Throwdown

Contact: Christina Tildy

Phone: 310.285.2735

Email: christina.tildy@umusic.com

Release and Add Date: Oct. 21

KING DIAMOND

The Puppet Master (Metal Blade)

Heavy metal is King Diamond's domain. The despot, who has the distinction of being the first artist *ever* signed to Roadrunner Records, is growing old gracefully — and his falsetto is as strong as it was in the *Abigail* days. Diamond must drink a lot of tea and not talk on off days, because his Royal Metalness — known for the most devilish cackle — continues to unload his operatic voice over semi-trashy, always Mercyful Fate-ish riffs. Close your eyes, erase your concept of time, and you'll swear *The Puppet Master* was recorded in the mid-'80s; it's another of the King's conceptual heavy metal symphonies, with "The Ritual" and "Blood To Walk" reinforcing the fact that, while Diamond isn't reinventing himself, you'll never wish he'd quit while he's ahead.

R.I.Y.L.: Emperor, Mercyful Fate, Metallica

Contact: Jen "Penta" Graham

Phone: 805.522.9111, Ext. 21

Email: radio@metalblade.com

Release and Add Date: Oct. 21

40 BELOW SUMMER

The Morning After (Razor And Tie)

40 Below Summer got the shaft when its debut was released in 2001. Less than six months into the album cycle, the band's label (London) folded. Rather than bitch and moan about the unfortunate circumstances, however, the New Jersey act regrouped and wrote a *better* record. *The Mourning After* is in possession of more than a few slick moments — much more so than on that debut, *Invitation To The Dance*. Songs like "Self-Medicat" and "Taxi Cab Confession" are undoubtedly more memorable than some of the band's previous jump-and-sing-along anthems.

R.I.Y.L.: Machine Head, Spineshank, Killswitch Engage

Contact: Maryelizabeth Carter

Phone: 212.598.2254

Email: mcarter@razorandtie.com

Release and Add Date: Oct. 28; Oct. 21

LOUD ROCK CRUCIAL SPINS

Period ending 10/14/2003

www.cmj.com

Contributing reporters this week: 81 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	9	243	268	-25	ARCH ENEMY Anthems Of Rebellion	Century Media
2	4	20	2	3	239	236	3	HATEBREED 5 Song Metal EP	Stillborn-Universal
3	2	2	2	5	235	258	-23	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
4	3	3	3	5	226	246	-20	IRON MAIDEN Dance Of Death	Columbia
5	6	10	5	9	210	186	24	STATIC-X Shadow Zone	Warner Bros.
6	10	22	6	3	203	179	24	SIX FEET UNDER Bringer Of Blood	Metal Blade
7	5	4	2	7	197	223	-26	SEPULTURA Roorback	Steamhammer-SPV
UP 16 POSITIONS									
8	24	-	8	2	184	128	56	BETWEEN THE BURIED AND ME The Silent Circus	Victory
9	17	18	9	3	180	159	21	ILL NINO Confession	Roadrunner-IDJMG
#1 DEBUT									
10	-	-	11	1	178	-	D	VARIOUS ARTISTS MTV2 Headbanger's...	Roadrunner-IDJMG
11	11	7	7	6	178	170	8	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
12	19	26	12	4	174	149	25	MORBID ANGEL Heretic	Earache
13	12	14	11	6	171	169	2	AVENGED SEVENFOLD Waking The Fallen	Hopeless
14	13	9	9	5	164	168	-4	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
15	18	-	16	2	149	151	-2	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
16	14	11	10	9	149	166	-17	SKRAPE Up The Dose	RCA
17	21	17	17	4	146	144	2	MUSHROOMHEAD XIII	Universal
18	23	24	18	5	140	130	10	DOPE Group Therapy	Artemis-Recon
19	7	6	4	8	134	185	-51	SPINESHANK Self-Destructive Pattern	Roadrunner-IDJMG
20	27	32	20	3	129	116	13	BURNT BY THE SUN The Perfect Is...	Relapse
21	9	15	9	7	126	183	-57	SOUNDTRACK Underworld	Lakeshore
22	20	13	13	5	123	149	-26	PISSING RAZORS Evolution	Spitfire
23	15	12	2	15	120	162	-42	SUPERJOINT RITUAL A Lethal Dose...	Sanctuary
24	30	-	24	2	119	112	7	40 BELOW SUMMER Self-Medicat [CD5]	Razor And Tie

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	16	5	5	8	116	162	-46	SICK OF IT ALL Life On The Ropes	Fat Wreck Chords
26	22	27	17	6	112	130	-18	INHUMAN New Nightmare	AF Records
27	29	16	8	11	104	113	-9	THE BLEED Pass The Flask	Fiddler-MCA
28	8	8	1	10	104	184	-80	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
29	26	36	26	4	102	116	-14	A PERFECT CIRCLE Thirteenth Step	Virgin
30	25	21	21	6	101	121	-20	ZYKLON Aeon	Candlelight
31	33	23	14	9	87	84	3	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
32	32	30	24	7	87	84	3	NORA Dreamers And Dead Men	Trustkill
33	-	-	33	1	85	-	D	KING DIAMOND 3 Song Sampler	Metal Blade
34	-	-	34	1	83	-	D	TRIVIUM Ember To Inferno	Lifeforce
35	49	-	35	2	81	55	26	GIVE UP THE GHOST We're Down...	Equal Vision
36	34	37	34	4	80	80	0	NEBULA Atomic Ritual	Liquor And Poker
37	40	-	37	2	78	69	9	SEVENDUST Seasons	TVT
38	43	25	12	8	75	62	13	STRETCH ARM STRONG Engage	Solid State
39	42	42	38	5	74	62	12	SLAVEMACHINE Disfigured Consciousness	B2
40	39	34	23	8	74	70	4	KILLING JOKE Killing Joke	Red Ink-Zuma-Epic
41	-	-	41	1	71	-	D	FIREBALL MINISTRY The Second...	Nuclear Blast
42	R	39	39	2	70	-	0	KMFDM WWIII	Sanctuary
43	44	45	35	5	68	62	6	THURSDAY War All The Time	Island
44	36	29	5	13	68	76	-8	NEVERMORE Enemies Of Reality	Century Media
45	38	40	36	4	63	73	-10	GRIMFIST Ghouls Of Grandeur	Candlelight
46	-	-	47	1	61	-	D	LIFE OF AGONY River Runs Again, LIVE: 2003	SPV
47	28	19	1	17	61	113	-52	POISON THE WELL You...	Velvet Hammer-Atlantic
48	31	28	8	10	60	92	-32	PRO-PAIN Run For Cover	Spitfire
49	-	-	49	1	59	-	D	MACABRE Murder Metal	Season Of Mist
50	-	-	50	1	55	-	D	BURST Prey On Life	Relapse

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	42	THE CROWN Possessed 13	Metal Blade
2	40	STATIC-X Shadow Zone	Warner Bros.

3	39	ALL OUT WAR Condemned To Suffer	Victory
4	26	KILL 2 THIS Mass Down Sin Drone	Abstract
5	22	DEW SCENTED Impact	Nuclear Blast

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: OCTOBER 27 - 28

DEVILDRIVER *DevilDriver* (Roadrunner)
 FIREWIND *Burning Earth* (Leviathan)
 FLATBUSH *Smash The Octopus* (Kool Arrow)
 MNEMIC *Mechanical Spin Phenomena* (Nuclear Blast)
 SNAPCASE *Bright Flashes* (Victory)
 SOIL *EP* (J Records)
 VARIOUS ARTISTS *Texas Chainsaw Massacre* (Nitrous)

ADD DATE: NOVEMBER 3 - 4

AMAZING DEVICE *Quiet Room* (Tribunal)
 BLIND GUARDIAN *Live* (Century Media)
 JAG PANZER *Decade Of The Nail Spiked Bat* (Century Media)
 STRATORVARIUS *Elements Pt. 2* (Nuclear Blast)

ADD DATE: NOVEMBER 10 - 11

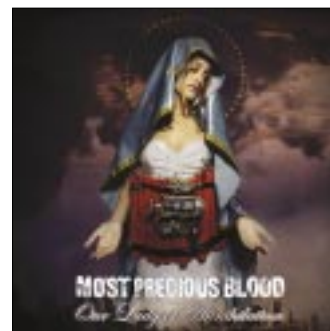
DIMENSION ZERO *This Is Hell* (Century Media)
 HANOI ROCKS *Twelve Shots On The Rocks* (Liquor And Poker)

ADD DATE: NOVEMBER 17 - 18

MOST PRECIOUS BLOOD *Our Lady Of Annihilation* (Trustkill)



DEVILDRIVER *DevilDriver* (Roadrunner)



October 27-28
 November 17-18

WKCR'S SIGNAL FINALLY RETURNED, PART 2

It was previously reported in this column that WKCR/New York, New York (89.9 FM) would finally be getting its signal back, after losing its aerial transmission during the 9/11 attacks; however, the station ended up *not* getting its signal back in time to coincide with John Coltrane's Sept. 23 birthday. The station had planned to air all the material that Coltrane ever recorded in a 200-plus hour marathon. It did, however, mark the milestone with its usual Coltrane birthday tribute, which it has aired nearly every year since the saxophonist died. According to noted WKCR DJ Phil Schaap, "We do have a

transmitter now, and we'll do [the marathon] next year, but we haven't been having a good time, and we've been mistreated by a lot of people. [After] two years of people not listening, they've learned not to listen." The station will mark Thelonious Monk's 86th birthday on Oct. 10 with a 24-hour broadcast of Monk material. Now with the Columbia University station's signal again reaching across the five boroughs, hopefully Jazz fans will be prompted to tune in to hear great birthday tributes, as well as the cool regular programming.

SFJAZZ ANNOUNCES LINEUP

The SFJAZZ organization has announced the lineup for this

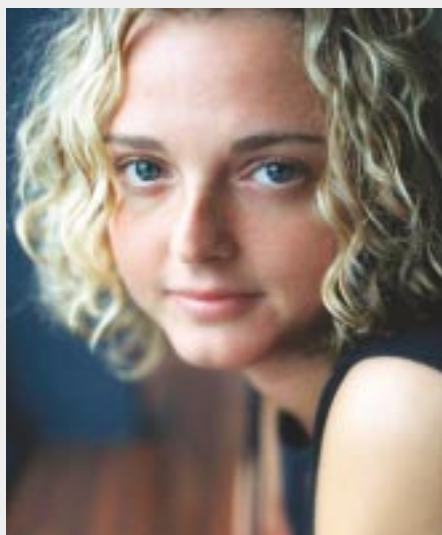
year's San Francisco Jazz Festival, which runs Oct. 23–Nov. 9. Pianist McCoy Tyner will open the festival with a rare solo piano performance. Other highlights of the two-and-a-half week extravaganza include performances by Cecil Taylor, the Dave Holland Quintet and Ramsey Lewis with Nancy Wilson. Organists Jimmy Smith and Joey DeFrancesco will appear on a double bill as well. The festival will close with a performance by Keith Jarrett, Gary Peacock and Jack DeJohnette. SFJAZZ has also stepped outside of Jazz to present such classy ladies as Omara Portuondo, Mavis Staples, Virginia Rodrigues, Ruth Brown and Etta James. Performances will be held at large and small



McCoy Tyner

venues throughout the Bay Area, with tickets running from free to \$75. For ticket information, call 415.776.1999 or go to www.sfjazz.org.

JAZZ Q&A: VERVE'S DAHLIA AMBACH CAPLAN



Dahlia Ambach Caplan and producer Jason Olaine are the creative force behind the Verve Remixed series — the newly released second volume is the follow-up to the surprise hit of last year that sold 300,000 units worldwide. CMJ caught up with Caplan at the Verve offices, where she spends much of her day as a publicist in the international marketing department, to see what her recipe for success is.

How did you get into electronic music?

I started going to clubs when I graduated from high school, but they were spinning techno — which I didn't really like, but I found it interesting. In college, I listened to

a lot of acid Jazz. It gave me a taste for electronic music — stuff like UFO and US3 — and I bought compilations. When I moved to New York, I really started to get into electronic music more. My job also let me travel a lot on international press tours; you always get to hear new things when you're traveling. I would keep in touch with what was happening in London and Paris, and that was great.

How did this project get off the ground?

Remixing the catalog was always discussed in a very abstract way. Everyone talked about it as a fantastic idea that we should do one day. When Jason Olaine came to work at Verve, we decided to do it because [Verve President] Ron Goldstein and [Verve Chairman] Tommy LiPuma were into it.

Did the catalog people go nuts when you started digging for prospective material?

We worked very closely with the catalog people. We had meetings from the get-go with Ken Druker in catalog and the people in business affairs. Ken was one of our main collaborators, because he knew the catalog so well. His department has been extremely supportive in making this happen.

Are people pissed off that you're doing this?

I'm sure some people are, but I haven't

received any death threats yet. They might come, though. I think that if we were making remixes that were truly insulting to the original by sampling one word and then adding a fat techno beat behind it, they might have been pissed. But these remixes are tasty.

What separates good remixes from bad remixes?

We don't give people a lot of direction because we want people to do what they are gonna do. We do tell them to use as much of the original song as possible, but we understand that that's not always possible. There should also be a creative twist that makes you go, "Oh my God, I can't believe he thought of that!" It has to be a strong song, not just something that you can dance or groove to. Oftentimes, remixes are done to make the songs more dance-friendly, but we just want good songs. We're not doing 12-inch dance anthems. It needs to be musical, using the craft of the DJ.

Have the original musicians heard the remixes?

Shirley Horn was on a radio show and they played it and it really took her by surprise. Eventually she said, "Well, you know, my grandson will like it" — which is exactly what we want to hear. We want to expose this music to a generation of people who wouldn't hear it otherwise.

JAZZ

Period Ending 10/14/2003

www.cmj.com

Contributing reporters this week: 150 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	ART ENSEMBLE OF CHICAGO Tribute To Lester	ECM
2	5	5	2	8	JASON MORAN The Bandwagon	Blue Note
3	2	7	2	7	VERVE REMIXED 2 Verve Remixed 2	Verve
4	8	8	4	10	JACO PASTORIUS BIG BAND Word Of Mouth Revisited	Heads Up
5	4	3	3	5	MARTY EHRLICH Line On Love	Palmetto
6	6	1	1	9	TERENCE BLANCHARD Bounce	Blue Note
7	3	4	3	6	DAVE HOLLAND QUINTET Extended Play: Live At Birdland	ECM
8	10	14	8	4	VARIOUS ARTISTS Bird Up!: The Charlie Parker...	Savoy Jazz
#1 DEBUT						
9	-	-	9	1	SEX MOB Dime Grind Palace	Ropeadope
10	9	23	9	6	PONCHO SANCHEZ Out Of Sight!	Concord
11	12	10	10	6	DIANNE REEVES A Little Moonlight	Blue Note
12	14	-	12	2	EITHER/ORCHESTRA Neo-Modernism	Accurate
13	-	-	13	1	CASSANDRA WILSON Glamoured	Blue Note
14	16	9	5	9	BLUE SERIES CONTINUUM The Good And Evil Sessions	Thirsty Ear
15	15	35	15	4	CHUCHO VALDES New Conceptions	Blue Note
16	17	18	16	4	AVISHAI COHEN Lyla	Razdaz
17	18	11	8	11	DAPP THEORY Y'all Just Don't Know	Concord
18	11	12	11	7	RON CARTER The Golden Striker	Blue Note
19	7	6	1	18	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
20	25	37	20	4	GRAZYNA AUGUSCIK Past Forward	GMA-Blujazz
21	13	13	5	9	GERALD WILSON ORCHESTRA New York, New Sound	Mack Avenue
22	23	22	22	4	BRANFORD MARSALIS QUARTET Romare Bearden...	Marsalis Music
23	20	15	6	11	KURT ELLING Man In The Air	Blue Note
24	30	30	24	3	NICHOLAS PAYTON Sonic Trance	Warner Bros.
UP 7 POSITIONS						
25	32	21	18	8	KURT ROSENWINKEL Heartcore	Verve
26	R	39	26	3	MICHAEL BRECKER QUINDECTET Wide Angles	Verve
27	24	17	17	3	CURTIS STIGERS You Inspire Me	Concord
28	R	26	7	14	KENNY BURRELL Blue Muse	Concord
29	21	19	12	8	CARIBBEAN JAZZ PROJECT Birds Of A Feather	Concord
30	-	-	30	1	DAVID S. WARE STRING ENSEMBLE Threads	Thirsty Ear
31	-	-	31	1	STAN GETZ Bossas And Ballads: The Lost Sessions	Verve
32	19	-	19	2	ART ENSEMBLE OF CHICAGO The Meeting	Pi
33	26	25	25	4	EZRA WEISS The Five A.M. Strut	UMOJA
34	R	-	4	14	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
35	R	-	22	4	KATE MCGARRY Show Me	Palmetto
36	R	-	34	2	T.S. MONK Higher Ground	Thelonious
37	35	-	16	10	SUZY BOGGUSS Swing	Compadre
38	R	33	33	3	ARTHUR BLYTHE Exhale	Savant
39	33	-	33	2	JIMMY COBB'S MOB Cobb's Groove	Milestone
40	-	-	40	1	LARRY CORYELL The Power Trio	High Note

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	GEOFFREY KEEZER Falling Up	Maxjazz
2	JEREMY PELT Close to My Heart	Maxjazz
3	NNENNA FREELON Live	Concord
4	JOHN MCLAUGHLIN Thieves And Poets	Verve
5	ABBEY LINCOLN It's Me	Verve

★ : Signifies upward movement



TONY MALABY

Apparitions (Songlines)

Tony Malaby's reputation has been growing steadily since he moved from Tucson, Arizona to New York City in 1995. Playing with jazzmen on the edge, he's been successfully blurring the lines between improvisation and composition, and playing a hell of a lot of saxophone in the process. Here, on his second

album as a leader, Malaby is joined by bassist Drew Gress and drummers Tom Rainey and Michael Sarin. As expected, the two-drummer quartet packs a serious wallop — even more so since the excellent Super Audio production captures the two players with amazing separation and clarity. Malaby's playing is exceptional, with a sense of grace that just comes naturally. He never lacks passion, but he remains measured on both tenor and soprano sax throughout. This is a great effort from someone we'll be hearing a lot more from.

R.I.Y.L.: Bloodcount, Ken Vandermark's Sound In Action Trio, Paul Motian
Contact: Tony Reif
Phone: 604.737.1632
Email: treif@songlines.com
Release and Add Date: Oct. 28

JOSH ROSEMAN UNIT 2.0

Treats For The Nightwalker (Enja-Justin Time)

Treats For The Nightwalker, Roseman's second album as a leader, doesn't sit in one stylistic zone for long. Using his forward-thinking M-base grooves as a launching pad into spacey Jazz fusion, Afrobeat and African music, the album is at its strongest when Roseman makes some very interesting forays into reggae, twisting his electric Jazz and funk with dubbed-out production and slow steady reggae beats. Rarely has a fusion of this kind worked, but it has never sounded better. All this and a loose, soulful, party-licious vibe carried on by a punchy horn section make *Treats* something that is both very unique and quite fun.

R.I.Y.L.: Groove Collective, RH Factor, Sex Mob
Contact: Jim West
Phone: 514.738.9533
Email: info@justin-time.com
Release and Add Date: Oct. 21

STONE HOUSE

Likewise (Riti)

Featuring some of downtown Jazz's finest players, *Likewise* is the debut by the improv trio Stone House. Here, bassist Joe Morris, saxophonist Rob Brown and drummer Luther Gray go off in a direction less structured and more impressionistic than is typical for these players, but no less compelling. While the underappreciated Brown can be bit atonal, he falls short of peeling paint, playing quite sweetly when the mood suits him. Gray typically hangs back and colors Morris's leads, jumping around on his bass with the same intensity as when he plays guitar, effortlessly tearing through complex figures. This is a must for fans of Brown and Morris.

R.I.Y.L.: Other Dimensions In Music, John Zorn, Whit Dickey
Contact: Joe Morris
Phone: 718.369.0913
Email: ritirec@mindspring.com
Release and Add Date: out now; Oct. 28

RPM Q&A: PETE TONG



In 1999, the recently defunct English magazine *Muzik* published a list of the 50 most influential people in dance music. Topping the list was broadcaster/DJ/label head Pete Tong. Tong is, in many ways, responsible for the worldwide popularity of dance music today — and will have a big hand in shaping its future. Always immersing himself in the music, Tong really made his mark in 1988, when, while working in an A&R position at London Records, he founded the influential record label FFRR — the label that jumpstarted the careers of artists like *Orbital*, *Goldie*, *Brand New Heavies* and *Salt 'N' Pepa*. Then, in 1991, England's BBC Radio 1 called on Tong to host a brand new Friday evening show, the "Essential Selection," bringing him one of the most important and influential jobs in the arena — broadcasting to Great Britain's dance record-buying public and clubgoers — while giving him complete control over what records he played every week. Nowadays, if a record appears on Tong's show, it's almost destined to be a hit. Technology being the way it is in 2003, the "Essential Selection" program is now available worldwide through the Radio 1 Web site (www.bbc.co.uk/radio1), only increasing the show's importance. CMJ couldn't think of a better Marathon treat to offer its loyal RPM readers than a special Q&A with Pete Tong.

A man in your position must get bombarded with music. How do you sift through everything and pick tracks?

I'm very heavily influenced by what I hear and see around me, and the people I work with. By being out there — by working with new DJs, established DJs, superstar DJs — I'm like a sponge. I take influences from everywhere. Whether I'm playing with Deep

Dish or Josh Wink or just see Richie Hawtin for five minutes in an airport, I'm just constantly networking and picking up bits and pieces from everybody. Also, I listen to as much as I can physically listen to. I have a producer on the radio show that listens to music as well, and filters out the rubbish for me. I also have a guy that works directly for me that runs around record stores all the time, buying stuff and filtering through stuff in the mail. There are also different ways of listening to things, according to different artists. Any artist that I like, or that has a reputation, or has made something that I like before, I try to find the time for that person, so that it can fit into my life — whether it's at home or in a car or listening to it on an iPod or traveling on a plane.

What are your thoughts about the relationship between dance music and radio in America?

American radio is a cause of great frustration for me. When I was 18 years old, I got a cheap flight and came to New York for the first time and sat in hotel rooms taping radio from stations like WBLS and KISS and stuff like that. I used to listen in awe to the presentation, the jingles, the stats, the music — and I used to come back to England and try and use it to influence what I was doing. Somewhere along the line, a lot of that inspiration went out the window. For the last 10 years, the vast majority of American radio has been formatted — it's been lowest common denominator and it's been uninspiring. This is really a bigger discussion than just radio, because it's the record companies, the way the music business has gone, the way MTV has gone; it's become more and more about one or two things, as opposed to a vast variety, and people not having the confidence and the balls to play new music. It would be good if there could be a place in America for someone like a Jason Bentley to be syndicated nationally through a network of stations. Then he could have an impact, and he could influence a nation. It's kind of sad that that hasn't been possible in America. In all my attempts to syndicate, I have been met with so many barriers, from the way sponsorship and advertising works, from the time of night they want to put you on — it's just such a hassle. Kids can now go on the Radio 1 Web site and actually listen on demand. This has proved hugely popular in North America. The biggest users of the Radio 1 Web site outside of the U.K. are in North America.

Through all your years in the music business, what was the point where you said, "Man, dance music is here and things are great."

I suppose in the mid-'90s, when, without being chock-full of hits or TV advertising or anything, Boy George and I did the first *Ministry Of Sound Annual* compilation. We sold 800,000 double-albums at 20 dollars a pop, and that generated a fuck of a lot of money. I think at that point the record industry at large and everybody sat up and went, "This has been monetized now. This is actually a really, really serious business." This was a peak, because the dance compilation never sold as much again after that. Competition got fiercer and the comps started adhering more to the principles of a pop compilation, where, because of competition, it became more about who had the hits and who spent the most on TV.

What do you see for the future of dance music?

The future, for me, is all about individuality and diversity. I think a lot has been written about the state of the music business and the fact that the majors are constantly consumed by fear, and nobody seems to take any risks. There doesn't seem to be the patience or the balls or the attention span or the desire to get new and exciting music out there. So, on the one hand, the future is very, very grim, because you see the way these big corporations are running. On the other hand, the future could be the best since the '70s, where you had indie labels and individuals getting much more music out there, with greater diversity at much lower cost. I think word-of-mouth is going to come back, and the whole art of discovering is going to come back, instead of having it rammed down your throat, which I think is really healthy. We've just got to get used to records selling five, 10, 20 thousand copies, instead of multi-millions.

How about some advice for College Radio programmers doing dance music programming?

Be yourself and reflect your own taste. Be as entrepreneurial as possible. The absolute primary joy for me of being a DJ is discovering records and playing records that I like. These kids don't get paid anything to be on the radio, so they can only do it for love.

Listen to Pete Tong's "Essential Selection" at www.bbc.co.uk/radio1/dance.

BIRD UP the charlie parker remix project

Featuring bold new interpretations of classic Parker tracks by Serj Tankian, KZM, Dan the Automator, Ma'shell NdegeOcello, X-ecutioners, El-P, Kronos Quartet, Dr. John, Ravi Coltrane, Kodo and many more...

with performances by Miles Davis, Dizzy Gillespie, Max Roach and Charlie "Bird" Parker.



FEATURING
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Produced and Conducted by Serj Tankian
"Bird Up at the Surface"
Produced and Conducted by
Damon Albarn & The Roots



www.savoyjazz.com Contact: Paul_Reitz@redmusic.com

Yellow Note



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The Ends



Are You Really From
The Ends? (remixes)



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HEY, CMJ AIRPLAY REPORTERS!

Your Mama Didn't Raise No Procrastinatin' Fool!

CMJ's Web site is open for online airplay reports every week from Friday at 6:00 a.m. until Tuesday at 2:00 p.m. (EDT).

Report early. Avoid congestion. Be happy.

www.cmj.com



Contributing reporters this week: 215 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	VERVE REMIXED 2 Verve Remixed 2	Verve
2	2	2	2	6	PREFUSE 73 Extinguished: Outtakes	Warp
3	5	7	3	5	MATMOS Civil War	Matador
4	14	—	4	2	HYBRID Morning Sci-Fi	Distinctive Breaks
5	7	13	5	4	VARIOUS ARTISTS Bird Up!: The Charlie Parker...	Savoy Jazz
6	3	4	3	6	PLUMP DJS Eargasm	Finger Lickin' Records
7	16	—	7	2	PAUL VAN DYK Reflections	Mute
8	6	9	6	4	ALEXXID Mint	PIAS America-F Communication
9	8	11	8	4	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
10	4	3	2	9	VARIOUS ARTISTS !K7 150	!K7
11	10	16	10	3	T. RAUMSCHMIERE Radio Blackout	Mute
12	9	5	3	13	KRAFTWERK Tour De France Soundtracks	Astralwerks
13	12	17	12	3	DJ ANDY SMITH The Document II	Illlicit
14	15	—	14	2	TIKI OBMAR High School Confidential	Merck
15	13	12	12	5	FROST Melodica	Shadow
					#1 DEBUT	
16	—	—	16	1	LFO Sheath	Warp
					UP 12 POSITIONS	
17	29	—	17	2	VARIOUS ARTISTS Jazzelicious Presents	Kriztal
18	30	—	18	2	URSULA RUCKER Silver Or Lead	!K7
19	23	—	19	2	JOHN ARNOLD Neighborhood Science	Ubiquity
20	24	37	20	4	CHRIS CLARK Empty The Bones Of You	Warp
21	—	—	21	1	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
22	27	18	10	7	VARIOUS ARTISTS Bedroom Communities 01. Pillow Talk	Kriztal
23	25	36	23	5	BENT The Everlasting Blink	Guidance
24	28	31	24	3	PEACHES Fatherfucker	XL-Beggars Group
25	20	20	20	5	MEAT BEAT MANIFESTO Storm The Studio R.M.X.S.	Tino Corp.
26	26	—	26	2	PAUL OAKENFOLD Perfecto Presents: Paul Oakenfold...	Reprise
27	21	15	15	6	NOBODY Pacific Drift: Western Water Music Vol. 1	Ubiquity
28	19	14	14	5	LAIBACH WAT	Mute
29	—	—	29	1	NU JAZZ SESSIONS Sexy Cool Cuts	Groove Gravy
30	31	24	24	4	DIVERJE Amphibian	DSBP
31	R	35	31	3	DJ OLIVE Bodega	Agriculture
32	22	8	8	9	AMON TOBIN Verbal Remixes And Collaborations	Ninja Tune
33	17	10	6	9	ILS Soul Trader	Myutopia
34	32	21	2	12	BT Emotional Technology	Netzwerk America
35	36	26	21	8	VELVET ACID CHRIST Hex Angel	Metropolis
36	R	—	22	7	OHGR Sunnypsyop	Spitfire
37	18	23	1	10	PEPE DELUXE Beatitude	Emperor Norton
38	38	27	27	4	KIYO Chaotech Odd Echo	Schematic
39	—	—	39	1	NOISESHAPER The Signal	EFA
40	—	—	40	1	POLMO POLPO Like Hearts Swelling	Constellation

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	DUB PISTOLS Six Million Ways To Live	Distinctive
2	VARIOUS ARTISTS Bedroom Communities Part 02. Relounge	Kriztal
3	DJ MARK FARINA Air Farina	Om
4	URSULA RUCKER Silver Or Lead	!K7
5	LFO Sheath	Warp

★ : Signifies upward movement

THE COMPLETE RPM GUIDE TO THE 2003 CMJ MUSIC MARATHON

We're putting the reviews on hold this week to get you caught up with what's going on in the world of RPM at the CMJ Music Marathon. Be sure to check out www.cmj.com/marathon for updates.

WEDNESDAY, OCT. 22

SHOWCASES

ARTISTS: The Fever, Liquid Todd, VHS Or Beta, Blowoff (feat. Bob Mould and Richard Morel), D:Fuse
VENUE: CMJ Opening Night Party at Webster Hall
TIME: 8:00 p.m.

ARTISTS: Verve Remixed live, with Mr. Scruff and DJ Spinna
VENUE: Maritime Hotel
TIME: 10:00 p.m.

ARTIST: Dieselboy
VENUE: Roxy
TIME: 10:00 p.m.

FRIDAY, OCT. 24

SHOWCASES

ARTIST: Deadly Avenger and Tim "Love" Lee
VENUE: Tribeca Grand Hotel
TIME: 11:00 p.m.

ARTIST: Radio 4
VENUE: Bowery Ballroom
TIME: 1:00 a.m.

THURSDAY, OCT. 23

RPM PANEL

The Dance Music Scene: East Coast, West Coast and In Between
VENUE: Trianon
TIME: 2:45 p.m.
MODERATOR: Darren Ressler — Editor And Publisher, *Big Shot* Magazine
PANELISTS: Eric Silver — Co-President, System Recordings; Kurosh Nasser — Attorney, Law Offices of Kurosh Nasser; Paul Reitz — General Manager, REDance; Liquid Todd — Host: *Solid State*, 92.3 K-Rock; Scott Schlachter — President, Topaz Records; Nigel Richards — Owner/President, 611 Records.

ARTIST: Soviet
VENUE: CMJ Daystage
TIME: 2:00 p.m.

ARTISTS: Ghostly International Showcase, featuring Dykehouse, Midwest Product, Matthew Dear and Lusine
VENUE: Rare
TIME: 12:00 a.m.

ARTISTS: *Undulation 1* release party, featuring Satoshi Tomiie and Hector Romero
VENUE: Filter 14
TIME: 11:00 p.m.

SATURDAY, OCT. 25

SHOWCASES

SHOWCASES

ARTIST: Avenue D
VENUE: CBGB
TIME: 11:15 p.m.

ARTISTS: Josh Wink and Plastikman
VENUE: Avalon
TIME: 11:00 p.m.

ARTISTS: Josh One, Ils, DJ Wally, Ming And FS and Karsh Kale
VENUE: Tribeca
TIME: 8:30 p.m.

NYC DANCE MUSIC SHOPPING GUIDE

So, you're in New York for CMJ — this is the perfect opportunity to stock up on some great dance records — and here's a little list of record stores you've gotta check out!

BREAKBEAT SCIENCE (for drum 'n' bass) — 181 Orchard St., 212.995.2592

DANCE TRACKS (vinyl) — 91 E. 3rd St., 212.260.8729

KIM'S VIDEO (CDs) — 6 St. Marks Place, 212.598.9985

OTHER MUSIC (CDs) — 15 E. 4th St., 212.477.8150

SATELLITE (vinyl) — 259 Bowery, 212.780.9305

VINYL MANIA (vinyl) — 60 Carmine St., 212.924.7223

VIRGIN MEGASTORES (good import CD sections) — 1540 Broadway, 212.921.1020; 52 E. 14th St., 212.598.4666

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HART OF THE MATTER

It's far too easy, as we sit sequestered in our offices, to talk about music and its marketing solely in terms of product and performance, spins and scans, hits and heatseekers. But lately, for all our industry's obsession with the above, it's getting tougher to ignore the truth beating down the door: that we are crossing the threshold of a new epoch in music history, and not merely because of the usual suspects—downloading, CD burning, loss-leadering, big-boxing. Something's happening to the music, not just the business.

Honestly, it's beginning to feel like it did 20 years ago, when modern rock programs started creeping onto the landscape, when small towns like mine suddenly went from having our dials dominated by Hall And Oates and Loverboy to our venues being visited by X, Violent Femmes, The Cure, Lloyd Cole And The Commotions, Echo And The Bunnymen, New Order, The Cult. College radio was having its way with the business too, growing from a local to a national force/phenomenon and breaking acts that became household names. Not to over-romanticize the period, but it *was* a time when the music seemed to be steering the ship—a ship it finally captained by the early '90s. During this period, the industry that rose up around this music mostly tried to *react* to it, rather than inspire public interest in buying these new artists. From I.R.S. to Sub Pop, there was opportunity to *not* be The Man... for a time.

It feels like this now. I can't remember a time in the last several years when the music felt strong enough to break the back of business-as-usual. I mean, modern rock may have captained the ship for a time but, as we know, the industry did finally catch up, rallied

a mutiny and ripped a hole in the hull when it tried to throw down anchor. Back to basics now, right? We're there again: almost a total shutout of new, vital music at mass merchant retail (they have their tokens, I guess... for a price), very few outlets for video and Clear Channel every where else you turn.

So what's left? Who's still standing?

Independent retail. College radio. The Internet. The artist.

Each of these forces have operated successfully within and without the industry's sanction, and they will continue to force its evolution. Most importantly though, it's been the artist that's made them thrive. And we're there again. Today's music cannot be kept at the commercial radio, mass retailer and video music bays now shutting them out. It's too good and the independent labels, stations and retailers who know how to get around the system have a public that's ready to buy what the general industry hasn't "decided" yet to give them. *Look* at this year: Broken Social Scene, My Morning Jacket, Sun Kil Moon, Killing Joke, Joe Strummer, Jolie Holland, Kaada, Locust, Avenged Sevenfold, Rapture, Lifesavas, Wheat, The Kills, Death Cab, The Stills, Aesop Rock. Hell, RCA went from releasing Trix Turner and Headstrong last year to Stellastarr and Kings Of Leon this year. It's happening again. Stars are realigning, something's right—even the Pixies are getting back together... the Pixies!

The CMJ Music Marathon has always run at the epicenter of these movements, supporting them, reporting them, bringing those who are helping bring industry and artistic change to center stage—and this year, as always, it'll happen on a hundred New York stages.



SPEAK OUT

Amy Dorfman
 Director of Marketing, Newbury Comics
 Boston, MA

There has been a lot of discussion about the price of CDs lately. More specifically the debate over the \$9.99 price point. Is it the magic bullet that will turn retail around? Well, I'm not so sure about that, but I'd like to share an example of a recent sale that reconfirmed my belief that this price has dramatic impact on the sales of CDs.

In honor of our 25th anniversary, we held a special sale that featured the Top 50 essential Newbury Comics CDs of the last 25 years.

Labels could not "buy" into this program. Our staff and customers decided what titles would be a part of this sale. We

replaced our regular Top 50 with these "essentials" for one week. We put them on sale for \$9.99 or less and the results were... *amazing!* Total volume on these 50 titles went up over 600 percent. Our No. 1 Essential CD, Radiohead's *OK Computer* went from 59 pieces to 409. Nirvana's *Nevermind* increased 4,175 percent. Although some of the titles were fairly current, many were 10, 15 and 20 years old! The Clash's *London Calling* went from selling 14 copies to 251, Hüsker Dü sold two copies the week prior to the sale and 100 during the sale. We have not seen numbers like this in a very, very long time.

So why did this sale perform so well? Was it the positioning? Was it simply telling

our customers that these CDs were "essential" to their collection? Was it the promotion and advertising? Most likely it was the combination of all of these things. However, the one thing I'm sure of is that if these titles had been priced at even \$10.88 instead of \$9.99 we would not have had the same results.

I realize that this is not earth-shattering news to most, but \$9.99 does make a *huge* difference in the consumer's mind. We've seen it time and time again, but this particular time it seemed to resonate more loudly than ever.

If we could repeat this type of sale once a month without taking a hit on our margin, now that would be something...



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BREAKOUT 5 Albums To Watch



LUDACRIS
Chicken And Beer
(Def Jam South) 132436



BELLE/SEBASTIAN
Dear Catastrophe...
(Rough Trade) 83216



**DEATH CAB...
Transatlanticism**
(Barsuk) 32



COHEED/CAMBRIA
In Keeping Secrets...
(Equal Vision) 87



SEVENDUST
Seasons
(TVT) 5990

CMJ RETAIL 100

Period Ending 10/14/2003

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TW	LW	ARTIST + TITLE	LABEL
1	-	LUDACRIS Chicken And Beer (132436) 🌟	Def Jam South-IDJMG
2	1	OUTKAST Speakerboxx/The Love Below (50133)	Arista
3	2	DIDO Life For Rent (50137) 🌟	Arista
4	-	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary
5	-	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
6	-	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
7	-	SEVENDUST Seasons (5990)	TVT
8	4	DAVE MATTHEWS Some Devil (56197)	RCA
9	3	STING Sacred Love (001141)	A&M
10	-	STATIC-X Shadow Zone (48427)	Warner Bros.
11	6	OBIE TRICE Cheers (001105)	Shady-Interscope
12	-	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row
13	8	A PERFECT CIRCLE Thirteenth Step (80918) 🌟	Virgin
14	11	JOHN MAYER Heavier Things (86185)	Aware-Columbia
15	-	RZA The Birth Of A Prince (84652)	Sanctuary
16	5	BAD BOY'S DA BAND Too Hot For T.V. (001118)	Bad Boy Entertainment
17	-	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
18	7	LIMP BIZKIT Results May Vary (123502) 🌟	Flip-Interscope
19	-	JET Get Born (62892) 🌟	Elektra
20	9	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
21	10	DMX Grand Champ (063369)	Def Jam-IDJMG
22	-	HOWIE DAY Stop All The World Now (86807)	Epic
23	-	PRIMUS Animals Should Not Try to Act Like People [EP] (132300)	Interscope
24	12	ERYKAH BADU Worldwide Underground (000739)	Motown
25	15	SEAL Seal IV (47947)	Warner
26	13	RUFUS WAINWRIGHT Want One (000896)	DreamWorks
27	-	ELVIS PRESLEY 2nd To None (51108)	RCA
28	16	NICKELBACK The Long Road (618390) 🌟	Roadrunner-IDJMG
29	14	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost
30	20	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
31	-	SOUNDTRACK Kill Bill: Volume One (48570) A Band Apart-Maverick-Warner Music Group Soundtracks	Capitol
32	18	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
33	27	SOUNDTRACK Lost In Translation (7068)	Emperor Norton
34	31	EMMYLOU HARRIS Stumble Into Grace (79805) 🌟	Nonesuch
35	-	GOV'T MULE The Deepest End (21517)	ATO-RCA
36	17	BETTE MIDLER Sings The Rosemary Clooney Songbook (90350)	Columbia
37	26	BEYONCE Dangerously In Love (86386)	Columbia
38	22	ROB ZOMBIE Past, Present And Future (104100)	Geffen
39	30	THURSDAY War All The Time (000293) 🌟	Island
40	25	WARREN ZEVON The Wind (51156) 🌟	Artemis
41	19	CHEMICAL BROTHERS Singles '93-'03 (93142) 🌟	Astralwerks
42	24	MURPHY LEE Murphy's Law (113202)	Universal
43	32	WHITE STRIPES Elephant (27148)	Third Man-V2
44	-	ROBERT EARL KEEN Farm Fresh Onions (8191)	Audium
45	29	MY MORNING JACKET It Still Moves (52979)	ATO-RCA
46	-	DIRTY Love Us Or Hate Us (42030)	Rap-A-Lot
47	35	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face
48	-	EARLY NOVEMBER The Room's Too Cold (001357)	Drive-Thru
49	-	LYRICS BORN Later That Day (27)	Quannum
50	43	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT

★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 10/14/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	40	CHINGY Jackpot (81827)	Capitol
52	23	ATMOSPHERE Seven's Travels (86690)	Rhymesayers-Epitaph
53	47	JOSS STONE The Soul Sessions (42234)	S-Curve
54	28	AESOP ROCK Bazooka Tooth (68)	Definitive Jux
55	-	JAYLIB Champion Sound (2062)	Stones Throw
56	-	VARIOUS ARTISTS MTV2 Headbanger's Ball (618327)	Roadrunner-IDJMG
57	-	PAUL VAN DYK Reflections (9229)	Mute
58	-	RICKIE LEE JONES The Evening Of My Best Day (27171) 🌟	V2
59	41	YING YANG TWINS Me And My Brother (2480)	TVT
60	36	PANTERA Best Of Pantera: Far Beyond the Great Southern Cowboys' Vulgar Hits (73932)	Rhino
61	21	ILL NINO Confession (618391) 🌟	Roadrunner-IDJMG
62	33	VARIOUS ARTISTS Neptunes Present... Clones (51295)	Star Trak-Arista
63	44	BUBBA SPARXXX Deliverance (0001147) 🌟	Beat Club-Violator-Interscope
64	45	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
65	37	EVANESCENCE Fallen (13063)	Wind-Up
66	46	FIRE THEFT The Fire Theft (10642)	Rykodisc
67	34	ELVIS COSTELLO North (000996)	Deutsche Grammophon
68	66	DAMIEN RICE O (48507) 🌟	Damien Rice Music
69	56	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
70	75	BABY BASH Smokin' Nephew (001259)	Universal
71	-	BETH ORTON Pass In Time: The Definitive Collection (56163)	BMG Heritage
72	-	CASSANDRA WILSON Glamoured (81860)	Blue Note
73	-	STEREOLAB Instant 0 In The Universe (62893)	Elektra
74	-	NON-PROPHETS ... Hope (5180)	Lex
75	-	GALACTIC Ruckus (84643)	Sanctuary
76	59	T.I. Trap Muzik (83650)	Atlantic
77	38	RADIOHEAD Hail To The Thief (84543)	Capitol
78	61	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
79	-	HEY MERCEDES Loses Control (389)	Vagrant
80	68	HOTEL COSTES Hotel Costes V.6 (428996)	Pschent
81	74	LINKIN PARK Meteora (48186)	Warner Bros.
82	63	NATALIE MERCHANT The House Carpenter's Daughter (1026) 🌟	Natalie Merchant
83	52	FUEL Natural Selection (86392)	Sony Music
84	79	DARKNESS Permission To Land (60817) 🌟	Atlantic
85	48	E-40 Breakin News (41857)	Jive
86	-	LIVING COLOUR Collideoscope (84638)	Sanctuary
87	55	MIKE LEWIS Umbrellas In The Sun	Mike Lewis
88	49	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own (80095)	Virgin
89	-	BETH GIBBONS AND RUSTIN MAN Out Of Season (84648)	Sanctuary
90	50	ARETHA FRANKLIN So Damn Happy (50174)	Arista
91	54	JAYHAWKS Live From The Women's Club 🌟	American
92	58	BLACK EYED PEAS Elephunk (000699)	A&M
93	72	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
94	64	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
95	-	SOUNDTRACK Avenue Q (55923)	Arista
96	99	VARIOUS ARTISTS Get The Blues, Vol. 2 (50009)	Narm
97	73	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar (385)	Vagrant
98	81	POSTAL SERVICE Give Up (595)	Sub Pop
99	-	KID KOALA Some Of My Best Friends Are DJs (82)	Ninja Tune
100	-	VARIOUS ARTISTS Totally Hits 2003 (55777)	BMG

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

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UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



JAYLIB

Champion Sound
Stones Throw
Catalog No. 2062
Reigning champs of the underground set—Detroit's

skeletal Jay Dee and Cali's iconoclastic Madlib—debut at No. **55***. Cali Top 10s: Aron's (Los Angeles), Amoeba (Hollywood and Berkeley), Rhino (Claremont). Motor City Top 10s: Record Time (Roseville). Top 20s: Criminal (Atlanta), Vintage Vinyl (St. Louis), Manifest (Columbia, SC), Face The Music (Rochester, MN), Threshold (Tinley Park, IL). **Current Top 100 Chart Position: 55***



CASSANDRA WILSON

Glamoured
Blue Note
Catalog No. 81860
Sensual songstress

Cassandra Wilson returns with her 14th album, debuting at No. **72***. A No. **8*** showing at Wax 'N' Facts (Atlanta) and a No. **10*** showing at Olsson's Books And Records (Rockville, MD). Top 30s from the following glamorous retailers: Boogie Records (Toledo, OH), Street Corner Music (Beverly Hills, MI), Tower (Philly) and Virgin Megastore (Boston). **Current Top 100 Chart Position: 72***



NON-PROPHETS

...Hope
Lex
Catalog No. 5180
Tangled, self-eviscerating

straightedge emo hip-hopper Sage Francis and his darkly hued beatcraftin' confrere Joe Beats deconstruct their way to a No. **74*** debut. Top 10s all over: M-Theory (San Diego), Shake It! (Cincinnati), Pure Pop (Burlington, VT), Twist And Shout (Denver), Albums On The Hill (Boulder, CO), Face The Music (Rochester, MN) and Sounds Like...Music (Riverside, CA). **Current Top 100 Chart Position: 74***



HEY MERCEDES

Loses Control
Vagrant
Catalog No. 389
From the ashes of emo pio-

neers Braid, the sophomore full-length from this Chicago indie-pop supergroup garners a No. **79*** debut. A No. **1*** at Record Service (Champaign, IL) and other Top 10s at Switched On (Novi, MI), Atomic (Milwaukee), Park Avenue (Winter Park, FL) and Bionic (Huntington Beach). Top 30s at Rock-A-Billy's (Utica, MI) and Graywhale (Salt Lake City). **Current Top 100 Chart Position: 79***



BETH GIBBONS /RUSTIN MAN

Out Of Season
Sanctuary
Catalog No. 84648
Beth Gibbons peeks out from

inside her Portis-shell for this singer-song-writer collabo, debuting at No. **89***. A No. **4*** debut at Kief's (Lawrence, KS) and a No. **7*** debut at Fingerprints (Long Beach). Top 30s of all seasons: Sonic Boom (Seattle), Aron's (Los Angeles), Benway (Venice), East Alley (Rochester, MI), Sound Garden (Baltimore), Virgin Megastore (New York) and more. **Current Top 100 Chart Position: 89***



KID KOALA

Some Of My Best Friends...
Ninja Tune
Catalog No. 82
The sophomore release from

this twisted Kanadian kut-up debuts at a scratchariffic No. **99***. A No. **7*** debut at Park Avenue (Winter Park, FL) and Record Time (Ferndale, MI). Top 30s all across the scratchosphere: Atomic (Milwaukee), Let It Be (Minneapolis), Stinkweeds (Tempe), Uncle Sam's (Miami Beach), Amoeba (Berkeley), Pure Pop (Burlington, VT), Hoodlums (Tempe) and more. **Current Top 100 Chart Position: 99***

*Bold numbers signify upward movement.

MAJOR CHAIN

Period Ending 10/14/2003

TW	LW	ARTIST + TITLE	LABEL
1	2	DIDO Life For Rent	Arista
2	1	STING Sacred Love	A&M
3	3	OUTKAST Speakerboxxx/The Love Below	Arista
4	-	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
5	4	DAVE MATTHEWS Some Devil (56197)	RCA
6	5	BETTE MIDLER Sings The Rosemary Clooney Songbook	Columbia
7	6	JOHN MAYER Heavier Things	Columbia-Aware
8	-	ELVIS PRESLEY 2nd To None	RCA
9	7	SEAL Seal IV	Warner
10	-	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics	Death Row
11	10	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
12	-	SOUNDTRACK Kill Bill...	A Band Apart-Maverick-Warner...
13	9	R. KELLY The R. In R&B Collection Volume 1	Jive
14	-	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary
15	17	COLDPLAY A Rush Of Blood To The Head	Capitol
16	R	YO-YO MA Obrigado Brazil	Sony Classical
17	18	HILARY DUFF Metamorphosis	Buena Vista
18	R	NORAH JONES Come Away With Me	Blue Note
19	16	BEYONCE Dangerously In Love	Columbia
20	11	ERYKAH BADU Worldwide Underground	Motown

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 10/14/2003

TW	LW	ARTIST + TITLE	LABEL
1	2	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
2	-	JAGGED EDGE Hard	Columbia
3	3	OUTKAST Speakerboxxx/The Love Below	Arista
4	13	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics	Death Row
5	10	STING Sacred Love	A&M
6	1	BAD BOY'S DA BAND Too Hot For T.V.	Bad Boy Entertainment
7	6	R. KELLY The R. In R&B Collection Volume 1	Jive
8	-	CLAY AIKEN Measure Of A Man	RCA
9	4	OBIE TRICE Cheers	Shady-Interscope
10	R	ANTHONY HAMILTON Comin' From Where I'm From	Arista
11	9	DMX Grand Champ	Def Jam-IDJMG
12	-	JONNY LANG Long Time Coming	A&M
13	16	YOUNGBLOODZ Drankin' Patnaz	La Face
14	7	MURPHY LEE Murphy's Law	Universal
15	12	DIDO Life For Rent	Arista
16	11	ERYKAH BADU Worldwide Underground	Motown
17	-	JET Get Born	Elektra
18	R	A PERFECT CIRCLE Thirteenth Step	Virgin
19	-	WILL DOWNING Emotions	GRP
20	-	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

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Dido

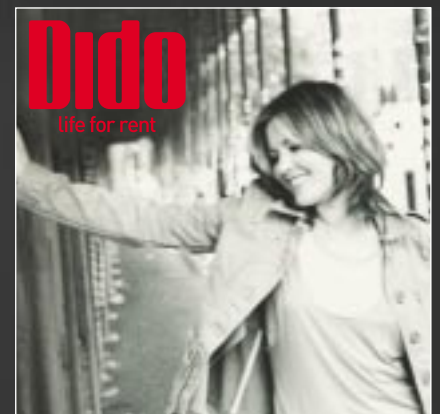
life for rent

THE DIDO CLUB INVASION
begins with the
remixes

“white flag”
by scumfrog

&

“stoned”
by deep dish!



	THE STROKES <i>Room On Fire</i> RCA (BMG) Catalog No. 55497 Release Date: Oct. 28	PAUL WESTERBERG <i>Come Feel Me Tremble</i> Vagrant (TVT) Catalog No. 387 Release Date: Oct. 21	WHEAT <i>Per Second...</i> Aware-Columbia (Sony) Catalog No. 86816 Release Date: Nov. 4	TWILIGHT SINGERS <i>blackberry belle</i> One Little Indian (Navarre) Catalog No. 401 Release Date: Oct. 14
artist				
Retail	Shipping 350k. Plastic bags with cover art being distributed to retail for impact date. T-shirts available for fans who pre-order at listening parties at tour dates. November programs: CIMS Adopt-A-Band, Music Monitor Network lightbox, CMJ New Music Mobile.	Shipping almost 50k. Programs: Amoeba, B&N, Borders (GLS), A.I.M.S., CIMS, Hear (LS), Manifest (LS), Virgin, Bull Moose, Musicland, MMN, Newbury, Tower, Trans World, Wherehouse. Breakouts: Mnpls, Chicago, NYC, Seattle, SF, L.A., Portland and Austin.	Shipping 20k. Programs with CIMS, CMJ Retail and various other accounts throughout the new year.	P&P at Virgin, Trans World, Sonic Boom, Easy Street, Amoeba, Newbury Comics, Electric Fetus, Music Millennium, Record And Tape Traders. Campaigns with Music Monitor Network, Rasputin, Crow's Nest, Lou's, Criminal and various major one stops.
Radio	Single at commercial radio now. Single "12:51" is No. 21 on BDS Modern Rock chart—No. 1 most added record. College add date TBA—last record spent five weeks at No. 2 on CMJ Radio 200!	Focusing on AAA and non-commercial stations. Songs available on trade samplers. Goes for college radio adds on November 4.	Full college radio serviced the week before the record hits stores. 2004 campaign begins with AAA adds, focusing on album-opener "I Met A Girl."	No. 4 CMJ Most Added, a No. 78 debut this week. TK on AAA. Play on 20 modern rock specialty shows—No. 2 phones at WOXY/Cincinnati. Airplay: WBCN/Boston, WFNX/Boston, KDGE/Addison, Texas, WXRT/Chicago, KCRW/Santa Monica and more. Focus tracks are "Teenage Wristband" and "The Killer."
Video	The Roman Coppola-helmed "12:51" being serviced to Viacom, Fuse and other video outlets for week of Oct. 13. Behind-the-scenes and making-the-album footage available at thestrokes.com.	Video available to stream at www.amazon.com	To be determined.	No video at this time... but watch out.
Press/TV	<i>Rolling Stone</i> cover, week of October 25. RS rated new record four stars out of five—lead review in current issue. <i>Spin</i> cover, November 7. Scheduled to play <i>Late Night With Conan O'Brien</i> ... every Tuesday night in November! Much more to come.	Reviews: <i>Entertainment Weekly</i> , <i>Vanity Fair</i> , <i>Alternative Press</i> , <i>Artvoice</i> , <i>Blender</i> , <i>Discoveries</i> , <i>Filter</i> , <i>Guitar World Acoustic</i> , <i>Los Angeles Times</i> , <i>Magnet</i> , <i>Mojo</i> , <i>No Depression</i> , <i>The Onion</i> , <i>Tracks</i> , E! Online's Pamela Des Barres column, widespread local press.	Wheat getting ink in <i>Amplifier</i> , <i>Boston Phoenix</i> , <i>CMJ New Music Report</i> , <i>Creative Loafing</i> , <i>Magnet</i> , <i>Paste</i> , <i>Swizzlestick</i> , <i>Cincinnati CityBeat</i> , <i>Harp</i> and many more.	<i>Entertainment Weekly</i> , <i>Maxim</i> , <i>Flaunt</i> , <i>Spin</i> , <i>Magnet</i> , <i>Boston Globe</i> , <i>Harp</i> , <i>Filter</i> , <i>Rolling Stone</i> , <i>FHM</i> , <i>Vanity Fair</i> , <i>Billboard</i> and much more.
Tour	Headlining excursion through East Coast, Texas, Canada and other metropolitan areas between October 9 and November 9 with labelmates Kings Of Leon.	No dates scheduled.	CMJ Showcase in New York City, Oct. 22, opening for Starlight Mints at Mercury Lounge. Hitting the road with Liz Phair in November. Highlights include House Of Blues in Anaheim, California (November 2) and the Roxy in Atlanta (November 9).	Hitting the road from November 4 to December 1: Minneapolis, Chicago, Detroit, Cleveland, D.C., Philly, NYC, New Orleans, Los Angeles, San Francisco, Seattle. Tour street marketing ready to go.
Internet	Official band site: www.thestrokes.com . E-mail blast to 200k. Online retail value-add available at Insound. NYC flyaway contest at www.rollingstone.com with tie to Tower Online. MTV.com and AOL streaming "12:51." MSN artist of the month. Amazon.com preorder campaign.	Official site: www.paulwesterberg.com (music, tour dates, newsletter). Label site: www.vagrant.com (release info, audio). Spankin' New Music featurette on MTV.com; contents at synthesis.net , Insound.com and ink19.com . MP3 at pitchforkmedia.com .	Official band site is www.wheatmusic.com (images, jukebox, tour details, press, videos, info on all their previous independent label releases).	350 marketing teams working online and offline to build awareness: share banners, icons, info, etc. Amazon campaign in effect. Streaming at MusicEmissions.com and tinymixtapes.com —more to come. Official site is www.thetwilightssingers.com .
Notes	All those impeccably dressed, arty NY rockers fighting for your display space during the last two years? Blame these guys! The follow up to their double-platinum debut which spawned the Top 5 single "Last Nite" and a maelstrom of emerging artists. Like debut, <i>Room On Fire</i> was produced by Gordon Raphael. Following up with snipes in tour markets. For retail info, contact brad.oldham@bmg.com .	The irreplaceable ex-Replacement returns with 14 swaggering Americana-punk tunes, with a little extra twang, all recorded in his home studio in Minnesota. Accompanies a film which documents his first national tour since 1996—great tie-in with next Grandpaboy record due on Fat Possum). Value-add posters and in-store play discs are available, contact marisa@vagrant.com .	After two critically acclaimed releases on Chicago's SugarFree Records, Wheat jumped ship to Aware, working once again with sonic mastermind Dave Fridmann (Flaming Lips, Mercury Rev) to create a lush sound that culls Brit-pop, Amer-indie and shoegazer into a pop stew. Posters, in-store play copies and download cards available. Contact Josh_Rosenthal@sonymusic.com .	The second record from the band led by sultry Afghan Whigs ex-frontman Greg Dulli. A crack team of musicians—including Mark Lanegan (Screaming Trees) and Petra Haden (that dog.)—lather out trippy, haunting, sexy indie-pop as only Dulli does it. Samplers with Cornerstone, CMJ, <i>HellCar</i> and Anthropologie. Posters, post-cards and banners are all available, contact carolyn@downtownmarketing.com .



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identity crisis

"Identity Crisis presents the most direct and winning version Lynne yet. Her understated grooves - shaded by gospel, Meant soul, blues and rockability ooze natural-woman sex appeal!"
Blender ★★★★★, October 2003

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VIC THRILL
CD-5 (Mayhem Records)
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THE SOUNDS
Living in America
 (New Line Records)
 The Sounds debut album - Living In America available now. See the band on tour in November. www.the-sounds.com



KINGSBURY MANX
Aztec Discipline
 (Overcoat Records)
 The stunning third record by this Chapel Hill outfit and first in over two years. Appearing Wed Oct 22nd at Tonic.



PLEASURE CLUB Here Comes
The Trick (Sixthman)
100 BANDS YOU NEED TO KNOW IN 2003 "A band with equal parts soul, sleaze and psychosis. "Here Comes The Trick" burns with grooves, spiky guitar clang and Apollo Theater-style soul." AP (Alternative Press)



MARK FARINA
Air Farina (Om Records)
 "The best traveling record since Kraftwerk's Autobahn - but you don't need to be in an airplane or car to take the journey, the dance floor will do nicely." - KEYBOARD



THE AUTUMN DEFENSE
Circles (Arena Rock)
 featuring John Stirratt/ Wilco & Pat Sansone. ADDS: 10/20 & 21. See them at the Arena Rock CMJ showcase Piano's 10/22 - 9:30



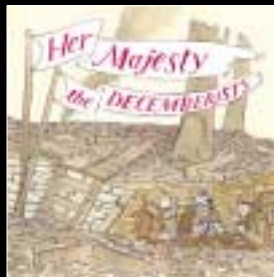
DJ WALLY
Nothing Stays The Same (Thirsty Ear Records)
 "This is the most inventive and original disk we've heard in a while" - AP Playing CMJ showcase at Tribeca 10/25 @ 10:00 badges honored



YOUNG PEOPLE
War Prayers (Dim Mak Records)
 For Fans of Cat Power, Sonic Youth, and Nico. Imagine a June Carter singing to John Cage's music, or early Bjork in her Sugarcubes years, making angular, American traditional songs that are timeless.



AZURE RAY
Hold on Love (Saddle Creek)
 So visceral and intimate you can hear lips pulling apart and piano hammers striking, Hold on Love travels the aurally deeper road with layer upon layer of all-encompassing sound.



THE DECEMBERISTS
Her Majesty, The Decemberists
 (Kill Rock Stars)
 See them live during CMJ-10/25 at Luxx in Brooklyn

If you can find better music than this



then start your own damn distribution company.



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Sometime long ago, on a beautiful sunlit day, when birds were chirping and bees were buzzing, Ron met Kelly... and the heavens parted. And thus Benway Records was begotten unto them—a child of a real Mom and Pop! After a Vegas stint from 1991 until 1997, the Benway fam moved to its current Venice, California home—complete with hand-painted bins, mannequin-body listening stations and an ice cream truck that *Rocket From The Crypt* once sold their merch from. Plus, a museum of Chuck Taylors signed by punkers like the *Groovie Ghoulies*, *Dead Boys* and *The Queers*. “I have a pair signed by the *Ramones*,” says co-owner Kelly Jackson, “but they were my shoes.”

To go with the punk rock shoes, co-owner Ron maintains a decidedly punk attitude towards customer service. Ron says: “I constantly tell people, ‘You can buy this, but you won’t like this four listens from now.’ Customers will say, ‘That’s why I come here, because you’ll talk me out of stuff.’” Telling customers *not* to buy your product doesn’t exactly seem like chapter one in *How To Succeed In Business*, but Ron and Kelly are going to do things their way, economy-be-damned! “I’m not going away... I’ve been in this business for 20 years. I’ve worked for Warehouse, I’ve worked for Penny Lane and I’ve worked for myself for 12 or 13 years. This is what I do.”

Q&A with Ron Jackson, co-owner, Benway Records

What local press affects sales most?
The *L.A. Weekly*, *CityBeat*, *Destroy All* and we do a lot of *Mean Street* advertising.

What radio station affects sales most?
KXLU, KCRW and KROQ. The college stations are the ones we really love. KCRW is a good station and they get people into good music, but they’re always playing unreleased stuff. They’ll play something three weeks before it comes out and we have to tell [customers], “No, it’s not out for three weeks!”

Do you have in-stores?
We have a four-channel PA, which we usually just run vocals through. We were doing an in-store with



No, not this Venice.

MXPX, and they thought they were playing something like the *Palace* and they brought way too much stuff—their sound guy was upset. We have real high ceilings, so we can usually get a pretty good mix. We did the *John Doe Thing* and

he was like, “I’d really like to record in here, because it sounds great!”

What is your most effective program?
Good songs! [laughs] The LINC’S listening program. We have a listening station that’s actually inside a mannequin body, so you can listen and fondle the breasts while you’re listening to it! [laughs] It’s funny, when you want to switch the songs you have to cup your hand around the breast. It works well. Every once in a while, you’ll get a street traveler who’ll get a little frisky with it.

What other programs do you offer? Are any of them discretionary?

We have a discretionary listening post where we put three titles. I prefer not to get a check for that. Just send me the product and the product is in the store. It’s usually indie titles—I like the little guys.

What types of non-traditional promotions have worked best?
This is kind of going away, but when you buy a CD, you get a free ticket for the show. We do elaborate window displays. The *Jane’s Addiction* record kind of slowed down for us; we put up a display and half of Venice came in asking for it.

What display materials work best for you?
Posters, flats and mobiles. When a label makes a mobile or a novelty item, we’ll hang on to stuff like that forever. We have mobiles hanging from Nirvana’s *Nevermind*. We’ve even hung on to *Good Charlotte* and *Mudvayne* mobiles, just because. We have a *Velvet Underground* banana that they sent us when they put out that live record in the mid-‘90s. We don’t pull ‘em down.

What records are your current and all-time favorites?
Ron: Rufus Wainwright’s *Want One* and Brian Eno’s *Here Come The Warm Jets*, which still gets inquiries anytime I play it, 30 years later.
Kelly: Ween’s *Quebec* and Patti Smith’s *Horses*.

What’s the first record you bought? Where?
Ron: Captain And Tennille’s *Greatest Hits*, on 8-track in a Las Vegas store that only sold 8-tracks. Years later, our store was actually in that space for about a year.
Kelly: *Rolling Stones’ Get Yer Ya-Ya’s Out* in Escondido at an indie store. [Ron adds, “She’s much cooler than I am!”]

What’s the best concert you’ve attended?
Ron: Ween at the Shark Club in Las Vegas, on the *Pod* tour.
Kelly: Tom Waits made me cry. Don’t remember any from younger years, but I heard they were great!

CONTACTS

Owners: Ron and Kelly Jackson
310.396.8898, benwayvenice@hotmail.com

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Caroline Listings as of October 7th

CMJ Radio 200 Chart

#	ARTIST	Title	Label
20	MATES OF STATE	Team Boo	Polyvinyl
23	LOST IN TRANSLATION	Soundtrack	Emperor Norton
30	WRENS	The Meadowlands	Absolutely Kosher
32	ERASE ERRATA	At Crystal Palace	Troubleman Unlimited
40	BROADCAST	Haha Sound	Warp
43	SOUTH	With The Tides	Kinetic
50	PREFUSE 73	Extinguished: Outtakes	Warp
51	STRIKE ANYWHERE	Exit English	Jade Tree
67	DO MAKE SAY THINK	Winter Hymn Country Hymn Secret Hymn	Constellation
71	MANDO DIAO	Bring 'Em In	Mute
72	NEED NEW BODY	UFO	File 13
83	DANGER MOUSE AND JEMINI	Ghetto Pop Life	Lex
88	THESE ARMS ARE SNAKES	This Is Meant To Hurt You [EP]	Jade Tree
89	PLUS MINUS	You Are Here	Teenbeat
100	QUINTRON	Are You Ready For An Organ Solo?	Three One G.
102	HELLA	Total Bugs Bunny On Wild Bass	Namack
111	THEMSELVES	The No Music Of Aiff's/Remixed	Anticon
112	LIFESAVAS	Spirit In Stone	Quannum
119	PEPE DELUXE	Beatitude	Emperor Norton
131	T. RAUMSCHMIERE	Radio Blackout	Mute
133	LAWRENCE ARMS	The Greatest Story Ever Told	Fat Wreck Chords
135	DESERT SESSIONS	Volumes 9 And 10	Ipecac
146	CASIOTONE FOR THE PAINFULLY ALONE	Twinkle Echo	Tomlab
150	SILVER MT. ZION MEMORIAL ORCHESTRA	This Is Our Punk Rock...	Constellation
153	MELT-BANANA	Cell-Scape	A-ZAP
169	MODEY LEMON	Thunder And Lightning	Birdman
171	BROOKVILLE	Wonderfully Nothing	Unfiltered
184	OMID	Monolith	Mush
185	T.S.O.L	Divided We Stand	Nitro
189	KING CREOSOTE	Kenny And Beth's Musakal Boat Rides	Domino
191	PINK GREASE	All Over You [EP]	Mute
192	PAINT IT BLACK	CVA	Jade Tree
193	DOSH	Dosh	Anticon
197	POLYSICS	[New]	Asian Man
200	HIGH LLAMAS	Beets, Maize And Co	Drag City

CMJ Core Radio Chart

#	ARTIST	Title	Label
20	ERASE ERRATA	At Crystal Palace	Troubleman Unlimited
21	MATES OF STATE	Team Boo	Polyvinyl
23	LOST IN TRANSLATION	SOUNDTRACK	Emperor Norton
27	WRENS	The Meadowlands	Absolutely Kosher
28	BROADCAST	Haha Sound	Warp
39	PREFUSE 73	Extinguished: Outtakes	Warp
45	SOUTH	With The Tides	Kinetic
47	NEED NEW BODY	UFO	File 13
49	DO MAKE SAY THINK	Winter Hymn Country Hymn Secret Hymn	Constellation
62	HELLA	Total Bugs Bunny On Wild Bass	Namack
67	DANGER MOUSE AND JEMINI	Ghetto Pop Life	Lex
69	QUINTRON	Are You Ready For An Organ Solo?	Three One G.
73	STRIKE ANYWHERE	Exit English	Jade Tree

RPM Chart

#	ARTIST	Title	Label
2	PREFUSE 73	Extinguished: Outtakes	Warp
10	T. RAUMSCHMIERE	Radio Blackout	Mute
16	PAUL VAN DYK	Reflections	Mute
18	PEPE DELUXE	Beatitude	Emperor Norton
19	LAIBACH	WAT	Mute
22	AMON TOBIN	Verbal Remixes And Collaborations	Ninja Tune
24	CHRIS CLARK	Empty The Bones Of You	Warp
25	BENT	The Everlasting Blink	Guidance
33	CLIENT	Client	Toast Hawaii-Mute
34	BROADCAST	Haha Sound	Warp
35	PIGFACE	Head	Underground Inc.
38	Kiyo Chaotek	Odd Echo	Schematic

CMJ Hip Hop Chart

#	ARTIST	Title	Label
3	LIFESAVAS	Spirit In Stone	Quannum
4	RASCO	Escape From Alcatraz	Coup d'Etat
6	DANGER MOUSE AND JEMINI	Ghetto Pop Life	Lex
9	AESOP ROCK	Bazooka Tooth	Definitive Jux
10	OMID	Monolith	Mush
11	LYRICS BORN	Later That Day	Quannum
12	VA	No Edge Ups In South Africa	Seven Heads
15	THEMSELVES	The No Music Of Aiff's/Remixed	Anticon
16	VILLAIN ACCELERATE	Maid Of Gold	Mush
18	PREFUSE 73	Extinguished: Outtakes	Warp
19	KING GEEDORAH	Take Me To Your Leader	Big Dada
20	UGLY DUCKLING	Taste The Secret	Emperor Norton
21	PARTY FUN ACTION COMMITTEE	Let's Get Serious	Definitive Jux
29	DIVERSE	Explosive (12-Inch)"	Chocolate Industries
34	AKROBATIK	Balance	Coup d'Etat
35	LISTENER	Whispermoon	Mush

Loud Rock Chart

#	ARTIST	Title	Label
1	DIMMU BORGIR	Death Cult Armageddon	Nuclear Blast
2	ARCH ENEMY	Anthems Of Rebellion	Century Media
4	MORBID ANGEL	Heretic	Earache
7	CHILDREN OF BODOM	Hatecrew Deathroll	Century Media
21	SICK OF IT ALL	Life On The Ropes	Fat Wreck Chords
23	NEVERMORE	Enemies Of Reality	Century Media
27	FIREBALL MINISTRY	The Second Great Awakening	Nuclear Blast
37	WATCH THEM DIE	Watch Them Die	Century Media
40	NEBULA	Atomic Ritual	Liquor And Poker

Loud Rock Crucial Spins Chart

#	ARTIST	Title	Label
1	ARCH ENEMY	Anthems Of Rebellion	Century Media
2	DIMMU BORGIR	Death Cult Armageddon	Nuclear Blast
13	CHILDREN OF BODOM	Hatecrew Deathroll	Century Media
16	SICK OF IT ALL	Life On The Ropes	Fat Wreck Chords
19	MORBID ANGEL	Heretic	Earache
22	INHUMAN	New Nightmare	AF Records
34	NEBULA	Atomic Ritual	Liquor And Poker
36	NEVERMORE	Enemies Of Reality	Century Media
47	HASTE	The Mercury Lift	Century Media
50	WATCH THEM DIE	Watch Them Die	Century Media

New World Chart

#	ARTIST	Title	Label
18	LUCIANO	Tell It From The Heart	EFA
20	JUANA MOLINA	Segundo	Domino
40	TERRY HALL AND MUSHTAQ	The Hour Of Two Lights	Astralwerks

RAM College Crucial Spins

#	ARTIST	Title	Label
27	UGLY DUCKLING	Taste The Secret	Emperor Norton
41	BROKEN SOCIAL SCENE	You Forgot It In People	Arts and Crafts
49	JUANA MOLINA	Segundo	Domino
50	CRITERIA	En Garde	Initial

Triple A Chart

#	ARTIST	Title	Label
28	LOST IN TRANSLATION	SOUNDTRACK	Emperor Norton

Alternative Chart

#	ARTIST	Title	Label
6	JUANA MOLINA	Segundo	Domino

NEWSWORTHY

Newbury Gives Rolling Stones 40 Licks

Following in the footsteps of U2 and the Eagles (and, no, not the footsteps that heft their sagging frames onto a concert stage night after night, continuing the painful dance towards irrelevance as both performer and fan start becoming increasingly aware that they should pack it the fuck in already), the **Rolling Stones** are releasing their next DVD *Four Flicks* exclusively to big-box retailer Best Buy. For the first four months—November 11 through the holiday rush—the latest DVD by the band that once fought their label tooth-and-nail over album art deemed too edgy for retail will *not* be available to indie retailers in any way, shape or form. Sympathy for the devil, indeed!

Thankfully, Rolling Stones fans will be able to walk away with a refrigerator or a flat-screen TV when they purchase the new DVD—and certainly not any CDs by emerging Rolling Stones-influenced artists like *Jet*, *Mando*

Diao, *Icarus Line*, *D4*, et al.

However, the always wily Newbury Comics is sticking its own giant tongue out in response. When the once-anti-corporate U2 dropped their newest DVD as a two-week exclusive, Newbury retaliated by doubling the marketing costs to their label—ending up with about \$15,000 in extra scrilla.

Newbury co-founder Mike Dreese tells Reuters, “In essence, we issued a speeding ticket to them and they paid it.” Dreese expects to mark up the vast Rolling Stones catalog by a few bucks. “We’re basically not going to make it easy for [the Stones] to easily profit off their brand if they’re favoring a competitor in a permanent way.” Tell ‘em, Mike—you can’t always get what you want!

Best Buy execs told Reuters that they expect *Four Flicks* to be the best-selling music DVD in the company’s history—before they caught a glimpse of the sunlight, recoiled in horror and turned into dust.



On October 3, the weirdy, beardy Jim James of Louisville’s hirsute boogie boys My Morning Jacket dropped by Denver’s Twist And Shout for a set of acoustic ballads. So, could James pull off his trademark Jacket—especially without the gobs and gobs of reverb that seem to drip from that bristly beard of his? “His voice was as pure an instrument as Roy Orbison’s or Jeff Buckley’s,” says T&S buyer Dawn Greaney in an Email missive. “It was one of the most intimate and special events we’ve had at Twist And Shout and each and every one of you who didn’t come should be kicking yourselves... hard.” The in-store went off without a hitch, with the exception of a small child who went missing, but was later found in—you guessed it—Jim James’s scrappy, scraggly beard.

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appearing live at the
CMJ 2003 Music Marathon
CBGB (315 Bowery)
 Saturday, 10/25 at 7pm
www.pittysing.com

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STELLASTARR* WILL BE PERFORMING LIVE AT THE VIRGIN MEGASTORE IN UNION SQUARE (14TH & BROADWAY) OCTOBER 23RD AT 7:30 PM 212.599.8888

STELLASTARR* WILL BE PERFORMING LIVE AT THE VIRGIN MEGASTORE IN UNION SQUARE OCTOBER 23RD AT 7:30 PM

TOP 20 IN-STORE PLAY

Period Ending 10/14/2003

TW	LW	ARTIST + TITLE	LABEL
1	10	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
2	5	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
3	15	JET Get Born	Elektra
4	1	OUTKAST Speakerboxx/The Love Below	Arista
5	2	RUFUS WAINWRIGHT Want One	DreamWorks
6	8	SOUNDTRACK Lost In Translation	Emperor Norton
7	6	MY MORNING JACKET It Still Moves	ATO-RCA
8	7	DIDO Life For Rent	Arista
9	-	SHINS Chutes Too Narrow	Sub Pop
10	9	DAVID BOWIE Reality	ISO-Columbia
11	4	KINGS OF LEON Youth And Young Manhood	RCA
12	18	A PERFECT CIRCLE Thirteenth Step	Virgin
13	3	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
14	12	RAVEONETTES Chain Gang Of Love	Columbia
15	R	AESOP ROCK Bazooka Tooth	Definitive Jux
16	-	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
17	-	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
18	11	FIRE THEFT The Fire Theft	Rykodisc
19	13	JOHN MAYER Heavier Things	Aware-Columbia
20	-	STELLASTARR Stellastarr	RCA

Chart information is based on in-store play reports from CMJ’s panel of independent retailers, coalitions and small to medium-size chain reporters.

Jet By Day
 Paper Lions
 The Mercury Program
 Maserati
 Palomar
 Dressy Bessy
 I Am The World Trade Center



KINDERCORE

CMJ SHOWCASE

Wednesday, October 22nd
 at **TRIBECA** 16 Warren Street
 1 Block south of Chambers Street, between Church & Broome

- 8pm Jet By Day
- 8:45 Paper Lions
- 9:30 The Mercury Program
- 10:15 Maserati
- 11:00 Palomar
- 11:45 Dressy Bessy
- 12:30 I Am The World Trade Center



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THE TELEGRAPH COMPANY
 CMJ HAPPY HOUR

at The Cutting Room
 THURSDAY 10/23 FROM 6:30PM - 9:30PM!
 19 W 24th Street, Between 6th Ave and Broadway

FINISHING SCHOOL - 8:30
 CHRIS ZITER - 7:30
 JIM ROLL - 6:30

CMJ 2003 music marathon
 october 22-25 • new york city



JACKPINE SOCIAL CLUB
AMAZING GREASE RECORDS
CMJ.2003 ROCK SHOW
 SATURDAY, OCT 25 . ARLENE GROCERY, 95 STANTON, NYC

- 9:00 SONNY SMITH
- 9:45 KELLEY STOLTZ
- 10:30 PANTY LIONS
- 11:15 CANOE
- 12:00 ORANGER
- 1:00 ECHO & THE BUNNYMEN'S "CROCODILES"
 (feat. Spiral Stairs + Kelley Stoltz)



Jackpine
 www.jackpinesocialclub.com



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MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 10/14/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★ 1	-	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	51	25	ATMOSPHERE Seven's Travels (86690)	Rhymesayers-Epitaph
2	1	OUTKAST Speakerboxx/The Love Below (50133)	Arista	★ 52	-	GOV'T MULE The Deepest End (21517)	ATO-RCA
★ 3	-	STATIC-X Shadow Zone (48427)	Warner Bros.	★ 53	-	VARIOUS ARTISTS Alice 97.3: This Is Alice Music 7	KLLC
★ 4	-	SEVENDUST Seasons (5990)	TVT	54	45	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
5	-	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row	★ 55	-	EARLY NOVEMBER The Room's Too Cold (001357)	Drive-Thru
★ 6	-	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision	★ 56	-	LYRICS BORN Later That Day (27)	Quannum
7	3	OBIE TRICE Cheers (001105)	Shady-Interscope	57	33	FUEL Natural Selection (86392)	Sony Music
8	4	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	58	44	BLACK EYED PEAS Elephunk (000699)	A&M
★ 9	-	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium	59	35	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
10	6	DAVE MATTHEWS Some Devil (56197)	RCA	60	41	WARREN ZEVON The Wind (51156)	Artemis
11	5	DIDO Life For Rent (50137)	Arista	★ 61	-	SOUNDTRACK Kill Bill... (48570) A Band Apart-Maverick-Warner Music Group Soundtracks	
12	10	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin	62	55	TRAPT Trapt (48296)	Warner Bros.
13	2	BAD BOY'S DA BAND Too Hot For T.V. (001118)	Bad Boy Entertainment	★ 63	-	INGRAM HILL June's Picture Show	Traveler
14	8	DMX Grand Champ (063369)	Def Jam-IDJMG	64	34	AESOP ROCK Bazooka Tooth (68)	Definitive Jux
15	7	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive	65	43	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost
★ 16	-	PRIMUS Animals Should Not Try To Act Like People [EP] (132300)	Interscope	66	61	NATALIE MERCHANT The House Carpenter's Daughter (1026)	Natalie Merchant
17	11	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	67	42	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra
★ 18	-	RZA The Birth Of A Prince (84652)	Sanctuary	★ 68	83	GODSMACK Faceless (067854)	Universal
★ 19	-	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk	69	49	CHEMICAL BROTHERS Singles '93-'03 (93142)	Astralwerks
20	14	MURPHY LEE Murphy's Law (113202)	Universal	★ 70	79	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
21	12	MIKE LEWIS Umbrellas In The Sun	Mike Lewis	71	39	SOUNDTRACK Fighting Temptations (90286)	Sony Soundtrax
22	19	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT	72	37	BETTE MIDLER Sings The Rosemary Clooney Songbook (90350)	Columbia
★ 23	20	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face	73	59	MICHAEL MCDONALD Motown (65102)	Motown
★ 24	-	HOWIE DAY Stop All The World Now (86807)	Epic	★ 74	-	VARIOUS ARTISTS Totally Hits 2003 (55777)	BMG
25	9	STING Sacred Love (001141)	A&M	75	64	DAVID BANNER Mississippi: The Album (000312)	Universal
★ 26	13	E-40 Breakin News (41857)	Jive	★ 76	81	THREE DAYS GRACE Three Days Grace (53479)	Jive
★ 27	-	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary	77	70	SAVES THE DAY In Reverie (001115)	DreamWorks
★ 28	21	CHINGY Jackpot (81827)	Capitol	★ 78	R	BILLY TALENT Billy Talent (83614)	Atlantic
★ 29	-	VARIOUS ARTISTS MTV2 Headbanger's Ball (618327)	Roadrunner-IDJMG	79	51	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar (385)	Vagrant
30	16	ROB ZOMBIE Past, Present And Future (104100)	Geffen	★ 80	-	BOO YAA TRIBE West Koasta Nostra (82024)	Oglio
★ 31	-	DIRTY Love Us Or Hate Us (42030)	Rap-A-Lot	81	74	STORY OF THE YEAR Page Avenue (48438)	Maverick
32	22	YING YANG TWINS Me And My Brother (2480)	TVT	82	47	SEAL Seal IV (47947)	Warner
33	23	BEYONCE Dangerously In Love (86386)	Columbia	83	54	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
34	17	ERYKAH BADU Worldwide Underground (000739)	Motown	84	58	MAROON5 Songs About Jane (50001)	Octone
35	24	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista	★ 85	-	HEY MERCEDES Loses Control (389)	Vagrant
36	18	JOHN MAYER Heavier Things (86185)	Columbia-Aware	★ 86	-	SOUL POSITION 8 Million Stories (35107)	Fatbeats
★ 37	-	ELVIS PRESLEY 2nd To None (51108)	RCA	★ 87	R	R. KELLY Chocolate Factory (41849)	Jive
38	28	BABY BASH Smokin' Nephew (001259)	Universal	88	60	FABOLOUS Street Dreams (62791)	Elektra
39	26	BUBBA SPARXXX Deliverance (0001147)	Beat Club-Violator-Interscope	89	82	EMMYLOU HARRIS Stumble Into Grace (79805)	Nonesuch
40	27	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	90	56	YUKMOUTH Godzilla (42028)	Rap-A-Lot
41	40	WHITE STRIPES Elephant (27148)	Third Man-V2	★ 91	99	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
42	36	T.I. Trap Muzik (83650)	Atlantic	92	68	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDMJG
43	29	EVANESCENCE Fallen (13063)	Wind-Up	93	57	FRAYSER BOY Gone on That Bay (3606)	Hypnotize Minds
★ 44	-	JET Get Born (62892)	Elektra	★ 94	R	DAMIEN RICE O (48507)	Damien Rice Music
45	32	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	95	93	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
46	38	THURSDAY War All The Time (000293)	Island	★ 96	-	RHIAN BENSON Gold Coast (71007)	Top Sail-DKG
47	30	VARIOUS ARTISTS Neptunes Present... Clones (51295)	Star Trak-Arista	★ 97	R	TRAIN My Private Nation (86593)	Columbia
★ 48	48	LINKIN PARK Meteora (48186)	Warner Bros.	98	65	SHEEK LOUCH Walk Witt Me (0001042)	Universal
49	31	PANTERA Best Of Pantera: Far Beyond the Great Southern Cowboys' Vulgar Hits (73932)	Rhino	★ 99	R	DWELE Subject (80919)	Virgin
50	15	ILL NINO Confession (618391)	Roadrunner-IDJMG	100	R	FROM AUTUMN TO ASHES The Fiction We Live (386)	Vagrant

★ : Signifies upward movement

MONDO MUSIC MARATHON



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The Go
The Go
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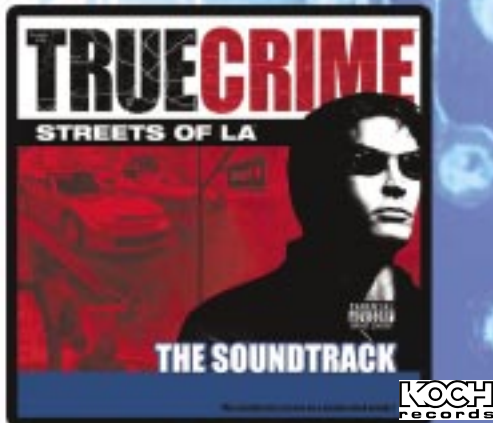
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Méléé - Against the Tide
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True Crime - streets of L.A.
The True Crime: L.A. Story Soundtrack Album is coming! Includes 20 new studio tracks from the Best of the West including Snoop, Warren G., Jay-O-Felony, Booya Tribe and more. In-Stores 11/11.



Electric Frankenstein
Playing October 22nd @ CBGB's

BUY IT - DON'T BURN IT!

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
 Period Ending 10/14/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk	51	32	NATALIE MERCHANT The House Carpenter's Daughter (1026)	Natalie Merchant
2	-	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary	52	42	POLYPHONIC SPREE The Beginning Stages Of... (162409)	Good-Hollywood
3	1	OUTKAST Speakerboxxx/The Love Below (50133)	Arista	53	-	GOV'T MULE The Deepest End (21517)	ATO-RCA
4	-	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	54	49	CENTRO-MATIC Love You Just The Same (20)	Misra
5	3	DIDO Life For Rent (50137)	Arista	55	-	SOUNDTRACK Kill Bill... (48570) A Band Apart-Maverick-Warner Music Group Soundtracks	
6	8	STING Sacred Love (001141)	A&M	56	67	WRENS The Meadowlands (009)	Absolutely Kosher
7	-	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision	57	27	MURPHY LEE Murphy's Law (113202)	Universal
8	2	DAVE MATTHEWS Some Devil (56197)	RCA	58	21	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
9	-	JET Get Born (62892)	Elektra	59	-	HEY MERCEDES Loses Control (389)	Vagrant
10	-	STEREOLAB Instant 0 In The Universe (62893)	Elektra	60	45	QUASI Hot Shit (245)	Touch And Go
11	22	JAYHAWKS Live From The Women's Club	American	61	75	METRIC Old World Underground, Where Are You Now? (006)	Everloving
12	6	MY MORNING JACKET It Still Moves (52979)	ATO-RCA	62	R	NEUTRAL MILK HOTEL In The Aeroplane Over The Sea (136)	Merge
13	9	RUFUS WAINWRIGHT Want One (000896)	DreamWorks	63	-	KID KOALA Some Of My Best Friends Are DJs (82)	Ninja Tune
14	5	FIRE THEFT The Fire Theft (10642)	Rykodisc	64	46	SOUTH With The Tides (54732)	Kinetic
15	41	RAVEONETTES Chain Gang Of Love (90353)	Columbia	65	-	DEAD LOW TIDE Dead Low Tide (33)	Tiger Style
16	12	MOJAVE 3 Spoon And Rafter (72309)	4AD-Beggars Group	66	63	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
17	16	ERYKAH BADU Worldwide Underground (000739)	Motown	67	-	DIRTY Love Us Or Hate Us (42030)	Rap-A-Lot
18	25	JOSS STONE The Soul Sessions (42234)	S-Curve	68	30	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own (80095)	Virgin
19	4	BAD BOY'S DA BAND Too Hot For T.V. (001118)	Bad Boy Entertainment	69	-	SOUL POSITION 8 Million Stories (35107)	Fat Beats
20	15	ELVIS COSTELLO North (000996)	Deutsche Grammophon	70	60	ROSIE THOMAS Only With Laughter Can You Win (612)	Sub Pop
21	13	SOUNDTRACK Lost In Translation (7068)	Emperor Norton	71	-	JAYLIB Champion Sound (2062)	Stones Throw
22	28	JOHN MAYER Heavier Things (86185)	Columbia-Aware	72	55	JOE HENRY Tiny Voices (86683)	Anti-Epithaph
23	31	THURSDAY War All The Time (000293)	Island	73	64	WHITE STRIPES Elephant (27148)	Third Man-V2
24	-	RACHEL'S Systems/Layers (75)	Quarterstick	74	-	ERASE ERRATA At Crystal Palace (119)	Troubleman Unlimited
25	-	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row	75	-	LYRICS BORN Later That Day (27)	Quannum
26	7	ATMOSPHERE Seven's Travels (86690)	Rhymesayers-Epithaph	76	43	GRANDDADDY Sumday (27155)	Will-V2
27	29	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista	77	73	RADIOHEAD Hail To The Thief (84543)	Capitol
28	11	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin	78	-	GALACTIC Ruckus (84643)	Sanctuary
29	10	AESOP ROCK Bazooka Tooth (68)	Definitive Jux	79	-	ILL NINO Confession (618391)	Roadrunner-IDJMG
30	-	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium	80	-	STATIC-X Shadow Zone (48427)	Warner Bros.
31	-	SEVENDUST Seasons (5990)	TVT	81	-	NON-PROPHETS ... Hope (5180)	Lex
32	36	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost	82	-	BAND OF BLACKY RANCHETTE Still Lookin' Good To Me (70138)	Thrill Jockey
33	18	OBIE TRICE Cheers (001105)	Shady-Interscope	83	R	AVENGED SEVENFOLD Waking The Fallen (671)	Hopeless
34	39	EMMYLOU HARRIS Stumble Into Grace (79805)	Nonesuch	84	93	JOSH ROUSE 1972 (10641)	Rykodisc
35	14	DMX Grand Champ (063369)	Def Jam-IDJMG	85	R	JANE'S ADDICTION Strays (90186)	Capitol
36	88	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	86	-	BOB DYLAN Blonde On Blonde (90327)	Legacy
37	44	EELS Electro-Shock Blues Show (50052)	DreamWorks	87	R	T.I. Trap Muzik (83650)	Atlantic
38	-	PRIMUS Animals Should Not Try To Act Like People [EP] (132300)	Interscope	88	34	CHEMICAL BROTHERS Singles '93-'03 (93142)	Astralwerks
39	26	BEULAH Yoko (943010)	Velocette	89	-	BETH GIBBONS AND RUSTIN MAN Out Of Season (84648)	Sanctuary
40	R	HILARY DUFF Metamorphosis (861006)	Buena Vista	90	R	PANTERA Best Of Pantera: Far Beyond the Great Southern Cowboys' Vulgar Hits (73932)	Rhino
41	33	PEACHES Fatherfucker (40171)	XL-Beggars Group	91	R	ELEFANT Sunlight Makes Me Paranoid (6502)	Kemado
42	52	SAVES THE DAY In Reverie (001115)	DreamWorks	92	-	RZA The Birth Of A Prince (84652)	Sanctuary
43	-	TED LEO AND THE PHARMACISTS Tell Balgeary, Ballygu Is Dead [EP] (2982)	Lookout!	93	-	BETH ORTON Pass In Time: The Definitive Collection (56163)	BMG Heritage
44	-	AZURE RAY Hold On Love (54)	Saddle Creek	94	76	VARIOUS ARTISTS Verve Remixed 2 (000598)	Verve
45	40	MATMOS Civil War (590)	Matador	95	-	DENNIS JAMES Cristal - Glass Music Through the Ages (89047)	Sony Classical
46	-	BRIAN JONESTOWN MASSACRE ...And This Is Our Music (52)	Tee Pee	96	-	HOWIE DAY Stop All The World Now (86807)	Epic
47	37	POSTAL SERVICE Give Up (595)	Sub Pop	97	-	RICKIE LEE JONES The Evening Of My Best Day (27171)	V2
48	23	WARREN ZEVON The Wind (51156)	Artemis	98	-	VARIOUS ARTISTS DFA Compilation #1 (2127)	DFA
49	24	PRETTY GIRLS MAKE GRAVES The New Romance (583)	Matador	99	-	MARITIME Adios EP (002)	Foreign Leisure
50	-	DISMEMBERMENT PLAN A People's History Of The Dismemberment Plan (143)	DeSoto	100	84	BRITISH SEA POWER The Decline Of British Sea Power (210414)	Rough Trade-Sanctuary

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EVERY TIME I DIE
"HOT DAMN!"

NORA
"DREAMERS AND DEADMEN"

SCARJET
"SOMETHING TO RUST ABOUT"

ARMSBENDBACK
"THE WAITING ROOM"

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UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

October 21

ALLMAN BROTHERS BAND Live at the Atlanta International Pop Festival...	Legacy-Epic
ANTI MC Bitter Breaks Vol. 1	Mush
ANTI-FLAG Terror State	Fat Wreck Chords
ARAI, R10W Mind Edit	Leaf-Bubblecore
ASCII DISKO Ascii Disko	Metropolis
BOBBY BARE JR. Ok I'm Sorry	Bloodshot
BASEMENT JAXX Kish Kash	Astralwerks
BLEACH Astronomy	Metropolis
THE BLOW The Concussive Caress	K
PAUL BURCH Fool For Love	Bloodshot
CHAP (Hats Off To) Dror Frang! EP	Lo-Bubblecore
CLEARLAKE Cedars	Domino
BRUCE COCKBURN High Winds White Sky	Rounder
BRUCE COCKBURN Humans	Rounder
BRUCE COCKBURN Stealing Fire	Rounder
CROWN Possessed 13	Metal Blade
DIRTBOMBS Dangerous Magical Noise	In The Red
DISILLUSION Back To Times Of Splendor	Metal Blade
DOPE Group Therapy	Recon-Artemis
DRAG-ON Hell And Back	Virgin
VAN DUREN Idiot Optimism	Lucky Seven
ESTRADASPHERE Quadropus	Web Of Mimicry
FIGHTING JACKS The Dying Art Of Life	Tooth And Nail
GREEN DAY 39/Smooth (Remastered + More)	Lookout!
GREEN PAJAMAS Through Glass Colored Roses: The Best Of...	Hidden Agenda
GREEN PAJAMAS Real Talk	DreamWorks
JOY ELECTRIC The Magic Of Christmas	Tooth And Nail
KING DIAMOND The Puppet Master	Metal Blade
KLEZMER CONSERVATORY BAND Taste Of Paradise	Rounder
L.I.V. Journey Of Love	Ultra
CARMEN LUNDY Something To Believe In	Justin Time
MANDIBLE CHATTER Of Foreign Lands And People	Relapse
MASTODON Remission (CD/DVD Digipack)	Relapse
MILLENCOLIN ...And The Hi-8 Adventures	Epitaph
VAN MORRISON What's Wrong With This Picture?	Blue Note
WILLIE NELSON Willie Nelson's Greatest Hits (And Some That Will Be)	Legacy-Columbia
WILLIE NELSON Pancho And Lefty	Legacy-Columbia
WILLIE NELSON Always On My Mind	Legacy-Columbia
WILLIE NELSON Tougher Than Leather	Legacy-Columbia
NEUROSIS AND JARBOE Neurosis And Jarboe	Neurot
OPUS Breathing Lessons	Mush
PINHEAD GUNPOWDER Compulsive Disclosure	Lookout!
PLASTIKMAN Closer	Mute
RED SNAPPER Redone	Lo-Bubblecore
RUSH Rush In Rio	Atlantic
BRIAN SETZER Nitro Burnin' Funny Daddy	Surfdog
SHINS Chutes Too Narrow	Sub Pop
SLIPSTREAM Transcendental	Hidden Agenda
SPAIN Spirituals...The Best Of Spain	Restless
SPEAKING CANARIES Get Out Alive: Last Type Story	Scat
SPEEDRANCH/JANSKY NOISE Mi^Grate	Planet Mu-Bubblecore
STILLS Logic Will Break Your Heart	Vice
JOE STRUMMER Streetcore	Hellcat
JIM SUHLER AND MONKEY BEAT Starvation Box: The Best Of Jim Suhler...	Lucky Seven
SUICIDE COMMANDO Axis Of Evil	Metropolis
GEORGE THOROGOOD AND THE DESTROYERS George Thorogood...	Rounder
GEORGE THOROGOOD AND THE DESTROYERS Move It On Over	Rounder
TLC Still Crazy... Always Sexy... Forever Cool...	Arista
TOTAL SHUTDOWN Total Shutdown	Tigerbeat 6
UNSANE Lambhousie	Relapse
VARIOUS ARTISTS Christmas Chill: A Six Degrees Collection	Six Degrees
VARIOUS ARTISTS This Is Solid State	Solid State
VARIOUS ARTISTS Wig In A Box	Off
VENETIAN SNARES Chocolate Wheelchair Album	Planet Mu-Bubblecore
VILLAGE OF SAVOONGA Live	Communion-Hau Smusik
VISHISS Subliminal Criminal Hyminal	DreamWorks
DJ WALLY Nothing Stays The Same	Thirsty Ear
WANDA JACKSON Heart Trouble	CMH
WANNADIES Before And After	Hidden Agenda-Cooking Vinyl
YO LA TENGO Today Is The Day	Matador

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INDUSTRY

CMJ NEW MUSIC REPORT is seeking a responsible and enthusiastic individual to fill a rare, part-time Editorial Assistant position. Duties will include: contributing weekly album reviews, music news reports and other material; compiling an assortment of items for print; proofreading; transcription; research; data entry; aiding with production; and screening music. Further editorial assignments, such as CMJ cover stories and features, are available depending on experience, quality of work and goals. Qualified candidates must be available up to 28 hours a week, including Mondays and Tuesdays, have solid writing and editorial experience, and a superior knowledge of Microsoft Office (Word, Excel, Outlook, etc.) and the Internet. Please send your resume, current writing samples and a cover letter addressing your qualifications, your familiarity with CMJ, professional interests, salary history and availability to

kevinb@cmj.com. No phone calls please.

BRYAN FARRISH RADIO PROMOTION is seeking a Metal/Active Rock promoter to call College Radio stations. No promo experience needed for this entry-level job, but you must know indie metal and rock acts. Position is part-time, up to 20 hours per week, working from our office in Sherman Oaks. Applicants must live in L.A. area. Bi-weekly pay. Call 818.905.8038, Ext. 27 for info and to leave a message. Our Web site: www.radio-media.com.

CORNERSTONE DIGITAL, a leading online music marketing and promotion company in New York, is looking for dedicated music enthusiasts to run online marketing campaigns for music, film and corporate clients. Knowledge of the Internet, basic HTML, and current music is a must. Some label or College Radio experience preferred. This is an *entry-level*, full-time position. Please

send resume, along with a list of your current Top 5 records to: tom@cornerstonedigital.com, with "RESUME" in the subject of the Email.

INTERNSHIPS

RADICAL RECORDS is seeking interns in NYC to act as Press and Retail Liaison. This is a part-time (approx. 15-20 hours per week), unpaid internship, suitable for students seeking school credit or anyone trying to break into the music business. Know computer basics (Mac, Filemaker, Quark, Photoshop knowledge a plus), and make and take friendly phone calls to and from press, radio and retail folk. To apply, fax Johnny Chiba at 212.475.3676; Email: chiba@radicalrecords.com.

FANATIC PROMOTION is seeking organized, motivated interns in New York City to perform duties ranging from overseeing mailings to contacting radio stations to generally rocking out. We are an enthusiastic, rapidly growing company, and

all interns must be dedicated, able to think on their feet, and passionate about independent and underground music. Positions are unpaid, but expect an avalanche of free CDs and the company of some of the best-looking publicists in the country. Please Email resumes to info@fanaticpromotion.com.

CAPITOL RECORDS is seeking interns for its Los Angeles Marketing Department. If interested, please contact Susannah Tantemsapya at 323.871.5240.

V2 RECORDS is looking for an intern in NYC. Responsibilities will include mailings, clerical work, tour promotion, retail research, phone calls to radio stations and marketing input. You will be involved with all label departments at one time or another. The position is unpaid, but perks include free CDs, concert tickets and valuable insight into the music industry world. Must receive college credit. Please send resumes to Jennifer Jones atnnifer.jones@v2music.com.

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REPORTING DATES

Oct. 10 – Oct. 14

CMJ REPORTING HOURS

6 a.m. Friday – 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist must represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

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UNDERWORLD</p>	<p>KAFM (A) Grand Junction, CO 88.1 FM 96.1 970.241.8801 james@kafmradio.com</p> <p>1. ROCK BEACHES 2. BELLE AND SEBASTI 3. ROBERT EARL KEENE 4. BLACK REBEL MOTOR 5. WEEN 6. ROBERT RANDOLPH 7. OPEN BUREAU 8. MONSIEUR LEROC 9. FOUR A.D. VOLUME 10. MCKAYAM 11. FRANK BLACK AND T 12. DAVID BOWIE 13. STEPHEN MCKENNY 14. ALLMAN BROTHERS 15. ALBERT LEON 16. RICHIE LEE JONES 17. WINDY CITY BLUES 18. EVERETT BLENDER 19. WIRE 20. LUCERO 21. STEVE BURNS 22. TEN BROTHERS 23. HIGHLANDS 24. JAMES ADDICTION 25. PENNYWISE 26. RICHIE LEE JONES 27. FOUNTAINS OF WAYN 28. JOHN MAYER 29. FRANK BLACK AND T 30. KRAFTWERKS</p>	<p>KANM College Station, TX 99.9 FM 96.1 979.862.2516 kann@kannradio.com</p> <p>1. ROCK BEACHES 2. BELLE AND SEBASTI 3. BRITISH SEA POWER 4. BLACK REBEL MOTOR 5. WEEN 6. ROBERT RANDOLPH 7. OPEN BUREAU 8. MONSIEUR LEROC 9. FOUR A.D. VOLUME 10. MCKAYAM 11. FRANK BLACK AND T 12. DAVID BOWIE 13. STEPHEN MCKENNY 14. ALLMAN BROTHERS 15. ALBERT LEON 16. RICHIE LEE JONES 17. 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LITTLE KILLERS 8. JOHNNY CASH 9. TRIGGERS 10. SMALL BROWN BIKE 11. MR. AIRPLANED MAN 12. MA ROBOT 13. RICHIE LEE JONES 14. CARLA BOZULICH 15. NEUROSEX PARADE 16. LITTLE KILLERS 17. CONTINENTAL 18. LIPS WAVE 19. WIRE 20. PEACE NOT WAR 21. HUNGERS 22. RAYON 23. DANNY BARNES 24. SCOTT NEBLETT 25. PARTY OF ONE 26. TRAILER BIRD 27. HIGH DIALS 28. MANDY WALKER 29. MANDO D'IAO 30. WEAKERHANS</p>	<p>KCAC Camden, AR 89.5 FM 96.1 870.336.2289 kccaradio@hotmail.com</p> <p>1. ROCK BEACHES 2. WOMEN 3. YELLOWCARD 4. RICHIE LEE JONES 5. RANICD 6. TRICKY 7. RICHIE LEE JONES 8. QUICK FIX 9. RISE AGAINST 10. RICHIE LEE JONES 11. BELLY TALENT 12. ROCK ON 13. SMALL BROWN BIKE 14. EISLEY 15. FIDEL 16. LITTLE KILLERS 17. HIGH-WATER RISING 18. LAGWAGON 19. LESS THAN JACK 20. JAMES ADDICTION 21. MURPHY 22. SMALL BROWN BIKE 23. BELLAH 24. CHEVELLE 25. RICHIE LEE JONES 26. AMBULANCE LTD. 27. DILEWILD 28. AMERICAN REBE 29. AMERICAN HIFI 30. JULIANA THEORY</p>	<p>KCRH Houston, TX 89.9 FM 96.1 713.252.8554 music@kchradio.com</p> <p>1. STORY OF THE YEAR 2. THURSDAY 3. PRETTY GIRLS MAKE 5. BLACK REBEL MOTOR 6. VEST 7. VICTORY ANIMA 8. VICTORY ANIMA 9. STYLIN 10. BELLY TALENT 11. MY MORNING JACKET 12. SMALL BROWN BIKE 13. DRESSY BESSY 14. RICHIE LEE JONES 15. HIGH-WATER RISING 16. PFCAR 17. GUNLEATER 20. HEAD OF FEMUR 21. MELMATTIAS 22. SMALL BROWN BIKE 23. BELLAH 24. ET BY DAY 25. NEW WINTERDAYS 26. AMBULANCE LTD. 27. FINGERGIRL 28. AMERICAN REBE 29. LOST TRAILERS 30. STROKE ANYWHERE</p>	<p>KCSU (C) Fort Collins, CO 90.5 FM 96.1 970.491.1695 music_director@kcsufm.com</p> <p>1. ROCK BEACHES 2. MPX 3. THURSDAY 4. PRETTY GIRLS MAKE 5. BLACK REBEL MOTOR 6. VEST 7. VICTORY ANIMA 8. VICTORY ANIMA 9. STYLIN 10. BELLY TALENT 11. MY MORNING JACKET 12. SMALL BROWN BIKE 13. DRESSY BESSY 14. RICHIE LEE JONES 15. HIGH-WATER RISING 16. PFCAR 17. GUNLEATER 20. HEAD OF FEMUR 21. MELMATTIAS 22. SMALL BROWN BIKE 23. BELLAH 24. ET BY DAY 25. 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CMJ RADIO 200 AIRPLAY

KVUS (C) Davis, CA 90.3 FM Davis, CA 90.3 FM 90.3 FM radio@kvus.com 1. A FRAMES 2. CRANES 3. MATE'S STATE 4. POPULAR SHAPES 5. CHARMING SNAKES 6. "CLOCK" GIRLS 7. STARS & STRIPES 8. SHINS 9. ELLIOTT THE LETTER 10. FORTNITE 11. DRIVE-BY TRUCKERS 12. BRITISH-SEA POWER 13. FRANK BLACK AND T 14. "SUNSHINE SMILE" 15. STARS & STRIPES 16. PORTASTAR 17. LADYBUG TRANSISTO 18. SLAUGHTER AND THE	KEUL Gardwood, AK 89.9 FM Gardwood, AK 89.9 FM 907.754.2800 radio@keul.com 1. LYRICS BORN 2. THE CHA 3. JEFF BUCKLE 4. GREG BROWN 5. KXMB 6. PRIMUM 7. BAN OF BLACK RA 8. MASKED AND ANONYM 9. MADHOUSE 10. BETH GIBBONS AND 11. COMMUNITI 12. KRAFTWER 13. MARLYN MANSON 14. MICHAEL FRANTANI 15. REPTILE PALACE O 16. DANGER MOUSE AND 17. APOLLO SUNSHINE 18. JAMES ADDICTIO 19. VASEN 20. DRESSY BESSY 21. ALIEN ANT FARM 22. RAYMOND 23. SAFES 24. JOHNNY SOCKO 25. FUNKY 26. TRAVIS 27. DASH-BOARD CONFES 28. ATMOSPHERE 29. CHEMICAL BROTHERS 30. JACK JOHNSON	KFKX Hastings, NE 90.1 FM Hastings, NE 90.1 FM 402.461.7432 kfkx@hastings.net 1. FIVE THINGS 2. CON STANTINES 3. SOUTH 4. ONE DAY LEFT 5. SKATING CLUB 6. OUTKAST 7. DEATH CAB FOR CUT 8. MIKE ERICCO 9. IET BY DAY 10. TWILIGHT SINGERS 11. BERLIN PROJECT 12. LOVELOVIN CRIMIN 14. ANDREW WK 15. TREND 16. MORGHEBA 17. METRIC 18. APOLLO SUNSHINE 19. JOSH TRIPPER 20. APRIL MARCH 21. TRACHTENBURG FAMI 22. HEAVENLY STATES 23. DEATH CAB FOR CUT 24. MY MORNING JACKET 25. WOLF BRAND 26. LOVES 27. WEN 28. SPRING JACKET 29. TRAVIS ABERCROMBI 30. WEN	KGLB St. Louis, MO 1220 AM St. Louis, MO 1220 AM 314.968.7162 louie_zouev@yahoo.com 1. FIVE THINGS 2. CON STANTINES 3. KILLING JOKE 4. ONE DAY LEFT 5. SKATING CLUB 6. DRESSY BESSY 7. DEATH CAB FOR CUT 8. MIKE ERICCO 9. IET BY DAY 10. TWILIGHT SINGERS 11. BERLIN PROJECT 12. LOVELOVIN CRIMIN 14. ANDREW WK 15. TREND 16. MORGHEBA 17. METRIC 18. APOLLO SUNSHINE 19. JOSH TRIPPER 20. APRIL MARCH 21. TRACHTENBURG FAMI 22. HEAVENLY STATES 23. DEATH CAB FOR CUT 24. MY MORNING JACKET 25. WOLF BRAND 26. LOVES 27. WEN 28. SPRING JACKET 29. TRAVIS ABERCROMBI 30. WEN	KHSU (C) Arlene, CA 90.5 FM Arlene, CA 90.5 FM 907.826.5086 khsu@earthlink.net 1. ZILBE RAY 2. DECIPHERISTS 3. ONE DAY LEFT 4. SKATING CLUB 5. OULAS 6. GARY WORKER 8. INNOCENCE MISSION 9. TWILIGHT SINGERS 10. WEAVERHANS 11. WRENS 12. HENRI HALLS 14. RUFUS WAINWRIGHT 15. LIFESAVES 16. DRESSY BESSY 17. APOLLO SUNSHINE 18. APOLLO SUNSHINE 19. LARRY ROOTS 20. APRIL MARCH 21. LAKE 22. HEAVENLY STATES 23. SOBEL CAMPBELL 24. LADYBUG TRANSISTO 25. TRAVIS 26. LOVES 27. CRANER 28. SPRING JACKET 29. LOVES 30. NORTHERN CITY	KJHK (C) Lawrence, KS 90.7 FM Lawrence, KS 90.7 FM 785.844.3485 kjhk@hotmail.com 1. BELLE AND SEBASTI 2. ATMOSPHERE 3. ONE DAY LEFT 4. SUPER FURRY ANIMIA 5. KING CROSOTE 6. DEATH CAB FOR CUT 8. MOJAVE 3 9. AESPOR CRO 10. WEAVERHANS 11. ERASE ERRATA 12. DANGER MOUSE AND 13. CHEMICAL BROTHERS 14. RUFUS WAINWRIGHT 15. LIFESAVES 16. DRESSY BESSY 17. APOLLO SUNSHINE 18. DAVID BOWIE 19. LARRY ROOTS 20. BRITISH-SEA POWER 21. PEACHES 22. RAYMOND 23. NEED NEW BODY 24. DISMEMBERMENT PLA 25. ROBERT RANDOLPH A 26. THEMSELVES 27. MERCURY PROGRAM M 28. SPRING JACKET 29. LOVES 30. TWILIGHT SINGERS	KLPI Ruston, LA 89.1 FM Ruston, LA 89.1 FM 225.782.2852 krip@911radio.com 1. HILLARY 2. THURSDAY 3. JAMES ADDICTIO 4. ONE DAY LEFT 5. SUPER FURRY ANIMIA 6. BATTLECORE 7. DEATH CAB FOR CUT 8. DANIEL HARKES 9. DIFUSER 10. WEAVERHANS 11. KANE HODDER 12. HELICOPTER HELICO 13. CHEMICAL BROTHERS 14. REM 15. MELISMATICS 16. STREETLIGHT MANIF 18. JIMMY EGGO 19. IGGY POP 20. DIE TRYING 21. MEST 22. RAYMOND 23. MARS VOLTA 24. KILLS 25. ROBERT RANDOLPH A 26. KMFDM 27. CHERRYB 28. CHEMICAL BROTHERS 29. COMMERCIALS 30. MOJAVE 3	KM5C Stour City, LA 88.3 FM Stour City, LA 88.3 FM 225.434.3331 kmsc@hotmail.com 1. MATCHBOOK 2. THURSDAY 3. JAMES ADDICTIO 4. ONE DAY LEFT 5. SUPER FURRY ANIMIA 6. BATTLECORE 7. DEATH CAB FOR CUT 8. DANIEL HARKES 9. DIFUSER 10. WEAVERHANS 11. KANE HODDER 12. HELICOPTER HELICO 13. CHEMICAL BROTHERS 14. REM 15. MELISMATICS 16. STREETLIGHT MANIF 18. JIMMY EGGO 19. IGGY POP 20. DIE TRYING 21. MEST 22. RAYMOND 23. MARS VOLTA 24. KILLS 25. ROBERT RANDOLPH A 26. KMFDM 27. CHERRYB 28. CHEMICAL BROTHERS 29. COMMERCIALS 30. MOJAVE 3	KMON (C) Dallas, TX 89.3 FM Dallas, TX 89.3 FM 214.221.6885 christianefire1@hotmail.com 1. FIVE THINGS 2. SPIRITUALIZED 3. FRANK BLACK AND T 4. VERVE REMIXED 2 5. WREN 6. RAYMOND 7. RAYMOND 8. KMFDM 9. KILL ME TOMORROW 10. RASCALS 11. MOJAVE 3 12. DAVID BOWIE 13. CHEMICAL BROTHERS 14. DANDY WARHOLS 15. CHEMICAL BROTHERS 16. WHAT ABOUT US 17. FRAMES 18. THESE ARMS ARE SN 19. RAYMOND 20. JAMES ADDICTIO 21. JOGGERS 22. WREN 23. LAWRENCE ARMS 24. LORDS OF ACID 25. ROBERT RANDOLPH A 26. STRIKE ANYWHERE 27. OZOMATI 28. CHEMICAL BROTHERS 29. GUIDED BY VOICES 30. THRILLS	KOXY Los Angeles, CA 104.7 FM Los Angeles, CA 104.7 FM 323.293.1480 kuffy@cox.net 1. MICHAEL FRANTANI 2. GUIDED BY VOICES 3. VERVE REMIXED 2 5. MY MORNING JACKET 6. URSULA LUKER 7. CARLA BOULOUCH 8. DEFAIR 9. BELLE AND SEBASTI 10. RASCALS 11. OZOMATI 12. PRETTY GIRLS MAKE 13. CHEMICAL BROTHERS 14. NAPPY ROOTS 15. BLACK EYED PEAS 16. WHAT ABOUT US 17. MADLUB 18. JOHN MAYER 19. MOJAVE 3 20. LIFESAVES 21. STAR SPANGLES 22. RAYMOND 23. BRD UP THE CHA 24. RAPTURE 25. SOULY 26. PRIMUM 27. BLACK REBEL MOTOR 28. RAYMOND 29. RANICD 30. DANDY WARHOLS																			
KDVG Dixon, MT 90.9 FM Dixon, MT 90.9 FM 406.683.7156 kdv@western.edu 1. OUTKAST 2. NAPPY ROOTS 3. STRAWBERRY 4. SUBURBAN LEGENDS 5. SICK OF IT ALL 6. LIFESAVES 7. ONYX OZZBORN 8. FROM ALUTAIUM TO AS 9. RASCALS 10. BLACKBOARD CONFES 11. LINNARD 12. KILLING JOKE 13. WEAVERHANS 14. ATMOSPHERE 17. MARSH 18. BLACK BOX RECORDE 19. BLACK EYED PEAS 20. BREW WY 21. TWILIGHT SINGERS 22. MOJAVE 23. LYRICS BORN 24. SPIRITUALIZED 25. FINGERIGHT 26. DRUNK STUNTMENT 27. BLACK REBEL MOTOR 28. SLACKERS 29. LORETTA	KEUP (C) Seattle, WA 90.3 FM Seattle, WA 90.3 FM 206.463.3333 keup@seattleu.edu 1. OUTKAST 2. GARY WORKER 3. MY MORNING JACKET 4. BETH GIBBONS AND 5. SICK OF IT ALL 6. BLACK REBEL MOTOR 7. THRILLS 8. LIFESAVES 9. HERY FURNACES 10. FROM ALUTAIUM TO AS 11. RASCALS 12. RAYONNETTES 13. WEAVERHANS 14. WRENS 15. GUIDED BY VOICES 16. FORTNITE 17. POL GIRL 18. BELLAH 19. STEREOLOAF 20. TWILIGHT SINGERS 21. MOJAVE 22. LYRICS BORN 23. SPIRITUALIZED 24. FINGERIGHT 25. DRUNK STUNTMENT 26. BLACK REBEL MOTOR 27. SLACKERS 28. LORETTA	KFLI Prescott, AZ 88.5 FM Prescott, AZ 88.5 FM 930.443.9885 kfl@azcentral.com 1. FIVE THINGS 2. YELLOW CARD 3. GABY KERPEL 4. RADIOHEAD 5. BELLE AND SEBASTI 6. ROZ ZOMBIE 7. PENNYWISE 8. STAYC 9. GLASSATEER 10. DANDY WARHOLS 11. YETI 12. THE ROUGH GUIDED 13. BIRD UP THE CHA 14. FREEDY Y JASON 15. MINUS DRIVER 16. JENNY HOLMES FOR 17. JAMES ADDICTIO 18. FORTNITE 19. FRANTO 20. RELENT K 21. ELEMINT BECHY 22. BREAKING SOULS 23. TRAPT 24. LEA 25. STREETLIGHT MANIF 26. SAVES THE DAY 27. RAYMOND 28. CAMPIRE GIRLS 29. NICKY 30. ATARIS	KNBU (A) Boulder, CO 88.5 FM Boulder, CO 88.5 FM 303.443.9885 music@kenbu.com 1. FIVE THINGS 2. YELLOW CARD 3. GABY KERPEL 4. RADIOHEAD 5. BELLE AND SEBASTI 6. ROZ ZOMBIE 7. PENNYWISE 8. STAYC 9. GLASSATEER 10. DANDY WARHOLS 11. YETI 12. THE ROUGH GUIDED 13. BIRD UP THE CHA 14. FREEDY Y JASON 15. MINUS DRIVER 16. JENNY HOLMES FOR 17. JAMES ADDICTIO 18. FORTNITE 19. FRANTO 20. RELENT K 21. ELEMINT BECHY 22. BREAKING SOULS 23. TRAPT 24. LEA 25. STREETLIGHT MANIF 26. SAVES THE DAY 27. RAYMOND 28. CAMPIRE GIRLS 29. NICKY 30. ATARIS	KNCB Fort Dodge, IA 88.1 FM Fort Dodge, IA 88.1 FM 515.717.0099 music@ncb810.com 1. FIVE THINGS 2. LUMP BUKIT 3. RADIOHEAD 4. BELLAH 5. ROZ ZOMBIE 6. PENNYWISE 7. STAYC 8. GLASSATEER 9. DANDY WARHOLS 10. YETI 11. THE ROUGH GUIDED 12. BIRD UP THE CHA 13. FREEDY Y JASON 14. MXPX 15. WENDTARED 16. DEWILDEW 17. BOYSNIGHT-OUT 18. JAMES ADDICTIO 19. DANDY WARHOLS 20. JANE 21. CHEV 22. FREEDY Y JASON 23. HVM 24. QUEENS OF THE STO 25. WARRIOR 26. GUNNERS 27. KILLING JOKE 28. ANDREW WK 29. MY MORN SURPRISE 30. THURSDAY	KNEB Collegeville, MN 99.9 FM Collegeville, MN 99.9 FM 651.383.3370 kneb@csnetu.edu 1. FIVE THINGS 2. LUMP BUKIT 3. RADIOHEAD 4. BELLAH 5. ROZ ZOMBIE 6. PENNYWISE 7. STAYC 8. GLASSATEER 9. DANDY WARHOLS 10. YETI 11. THE ROUGH GUIDED 12. BIRD UP THE CHA 13. FREEDY Y JASON 14. MXPX 15. WENDTARED 16. DEWILDEW 17. BOYSNIGHT-OUT 18. JAMES ADDICTIO 19. 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ASIAN NITE

Tokyo-Beijing

10/23 thu.

アジアンナイト



SPUNKS (Japan)
Gito Gito Hustler (Tokyo)
Peelander-Z (Japan-NY)
Noodles (Tokyo)
Hang on the Box (Beijing)
Brain Failure (Beijing)

@ **Siberia Bar**

356 W 40th St New York

Phone: (212) 333-4141

Oct. 23 8:00 - 12:00

BRAIN FAILURE



Ska Punk from Beijing

Girls PUNK Rock



GITO GITO HUSTLER

SPUNKS



PEELANDER-Z

Samurai Punk

noodles

KAMIKAZE ROCK & ROLL!!

HANG ON THE BOX

北京



Girls Alternative Rock



Beijing Girl's New Wave

CMJ RADIO 200 AIRPLAY

- KRCC (C)**
Colorado Springs, CO 91.3 FM
Jeff Bess
970.432.4813
jeff@krcc.org
 - 1. LARKA
 - 2. STEELCAB
 - 3. ANJALI
 - 4. OZOMATI
 - 5. MATT NATHANSON
 - 6. VERVE REMIXED 2
 - 7. MARTIN SCORSESE P
 - 8. LAURENCE ARMS
 - 9. BETH GIBBONS AND
 - 10. RICH GIBBONS AND
 - 11. RAINY NEWMAN
 - 12. OMID
 - 13. WEEN
 - 14. PERFE DELUXE
 - 15. BRID LEF THE CHA
 - 16. RADIO HEAD
 - 17. DAVID BOWIE
 - 18. SINEAD O'CONNOR
 - 19. STREETLIGHT MANIF
 - 20. RAVEONETTES
 - 21. MICHAEL FRANTIAN
 - 22. MANDO DIAO
 - 23. MATTHEW RYAN
 - 24. PRETTY GIRLS MAKE
 - 25. ROBBEN FORD
 - 26. BETH ORTON
 - 27. LOST IN TRANSLATI
 - 28. NEW WAVE FOR THE
 - 29. SISTER CAROL
- KRNL**
Mt. Vernon, IA 89.7 FM
Anderson Mum
515.854.4600
krnl@cornellcollege.edu
 - 1. THRILLS
 - 2. DEATH CAB FOR CUT
 - 3. COHEED AND CAMBRI
 - 4. TWILIGHT SINGERS
 - 5. BELLE AND SEBASTI
 - 6. WEAKERIHANS
 - 7. JOE STRUMMER AND
 - 8. JOE STRUMMER AND
 - 9. SMALL BROWN BIKE
 - 10. JOE STRUMMER AND
 - 11. TENAGE FANCLUB
 - 12. FIRE THEFT
 - 13. RACHAEL SAGE
 - 14. SOUTH
 - 15. DROWNERS
 - 16. MY SECRET SERVICE
 - 17. TENAGE FANCLUB
 - 18. ATMOSPHERE
 - 19. PRIMUS
 - 20. MERCURY PROGRAM/M
 - 21. JASON MORAN
 - 22. LORETTA
 - 23. PRELUZE 73
 - 24. MATCH-BOOK
 - 25. SEX MESS
 - 26. MOESSY BESSY
 - 27. FORMAL
 - 28. BLOODY THROAT
 - 29. LOST IN TRANSLATI
 - 30. DASH-BOARD CONFESS
- KRUX**
Las Cruces, NM 91.5 FM
Chris Munn
505.547.6000
krux@krux.fm
 - 1. WEAKERIHANS
 - 2. BELLE AND SEBASTI
 - 3. BOUNCING SOULS
 - 4. GUIDED BY VOICES
 - 5. BELLE AND SEBASTI
 - 6. STRIKE ANYWHERE
 - 7. DEATH CAB FOR CUT
 - 8. RAINY NEWMAN
 - 9. SMALL BROWN BIKE
 - 10. JOE STRUMMER AND
 - 11. TENAGE FANCLUB
 - 12. MY MORNING JACKET
 - 13. MERCURY PROGRAM/M
 - 14. HEY MESSIES
 - 15. MATES OF STATE
 - 16. COHEED AND CAMBRI
 - 17. DRESSY BESSY
 - 18. LAWRENCE ARMS
 - 19. RAVEONETTES
 - 20. WEEN
 - 21. MXPX
 - 22. IMA ROBOT
 - 23. MATCH-BOOK
 - 24. PENNYWISE
 - 25. MOESSY BESSY
 - 26. FORMAL
 - 27. THREFT
 - 28. BLOODY THROAT
 - 29. LOST IN TRANSLATI
 - 30. KID DYNAMITE
- KRUX**
Santa Clara, CA 103.3 FM
Vinh Hoang & Dave Miller
415.874.8007
ksku@ksku.com
 - 1. MATES OF STATE
 - 2. BELLE AND SEBASTI
 - 3. SUPERHUNK
 - 4. DEATH CAB FOR CUT
 - 5. RAVEONETTES
 - 6. SLACKERS
 - 7. BELLAH
 - 8. ANDREW WALKER
 - 9. WEAKERIHANS
 - 10. SLOAN
 - 11. DROWNERS
 - 12. DRINKPICK MURPHYS
 - 13. GUIDED BY VOICES
 - 14. PENNYWISE
 - 15. BELLAH
 - 16. PAR AVION GLOBAL
 - 17. PRETTY GIRLS MAKE
 - 18. ATMOSPHERE
 - 19. COHEED AND CAMBRI
 - 20. LOST IN TRANSLATI
 - 21. STRIKE ANYWHERE
 - 22. APRIL MARCH
 - 23. LYRICS BORN
 - 24. TENDS
 - 25. SAVES THE DAY
 - 26. MOESSY BESSY
 - 27. OVID
 - 28. CRANGER
 - 29. DROWNERS
 - 30. HAROLD RAY
- KSLU**
St. Louis, MO 90.5 FM
Ben Lewis
314.921.7574
kslu@kslu.edu
 - 1. DEATH CAB FOR CUT
 - 2. BELLE AND SEBASTI
 - 3. MATES OF STATE
 - 4. SAVES THE DAY
 - 5. RAVEONETTES
 - 6. BELLE AND SEBASTI
 - 7. RUFFS WAINWRIGHT
 - 8. ANDREW WALKER
 - 9. DRESSY BESSY
 - 10. LOVESLES
 - 11. DROWNERS
 - 12. DRINKPICK MURPHYS
 - 13. ATMOSPHERE
 - 14. MY MORNING JACKET
 - 15. DAVID BOWIE
 - 16. PRETTY GIRLS MAKE
 - 17. TENAGE FANCLUB
 - 18. ENON
 - 19. CRANGER
 - 20. COHEED AND CAMBRI
 - 21. ANJA OXYGEN
 - 22. ERASE ERRATA
 - 23. ROCKY VIOTOLATO
 - 24. MY MORNING JACKET
 - 25. ADAM GREEN
 - 26. WEAKERIHANS
 - 27. KID DYNAMITE
 - 28. SAVES THE DAY
 - 29. EFF LUCKY
 - 30. PARIS, TEXAS
- KSPU**
Seattle, WA 91.5 FM
Jon Cook
206.471.2719
asp@kspu.edu
 - 1. DEATH CAB FOR CUT
 - 2. BELLE AND SEBASTI
 - 3. OUTKAST
 - 4. RAPTURE
 - 5. DECEMBERISTS
 - 6. BRAND NEW
 - 7. STRIKE ANYWHERE
 - 8. LIFESAVES
 - 9. PRETTY GIRLS MAKE
 - 10. PRETTY GIRLS MAKE
 - 11. DASH-BOARD CONFESS
 - 12. AZURE RAY
 - 13. DAVID BOWIE
 - 14. MATES OF STATE
 - 15. BRITISH SEA POWER
 - 16. NEW ANGSTERDAMS
 - 17. MATT SHARP
 - 18. SPRTIALIZED
 - 19. RAVEONETTES
 - 20. ERASE ERRATA
 - 21. ROCKY VIOTOLATO
 - 22. MY MORNING JACKET
 - 23. ADAM GREEN
 - 24. WEAKERIHANS
 - 25. KID DYNAMITE
 - 26. SAVES THE DAY
 - 27. EFF LUCKY
 - 28. AZURE RAY
 - 29. PARIS, TEXAS
 - 30. RUFFS WAINWRIGHT
- KSIA**
Fairbanks, AK 91.5 FM
Shawn Ferrara
907.474.1574
ksia@ksia.edu
 - 1. DEATH CAB FOR CUT
 - 2. MY MORNING JACKET
 - 3. OUTKAST
 - 4. KILL HANNAH
 - 5. RAVEONETTES
 - 6. ALLEN AT ALL
 - 7. PRETTY GIRLS MAKE
 - 8. DROWNERS
 - 9. DRESSY BESSY
 - 10. DASH-BOARD CONFESS
 - 11. BRIGHT MANIF
 - 12. BOO YAW TRIBE
 - 13. DRIVE-BY TRUCKERS
 - 14. DAVID GIRLS MAKE
 - 15. STREET DOGS
 - 16. MY MORNING JACKET
 - 17. JASON MORAN
 - 18. QUASI
 - 19. CONSONANT
 - 20. DECEMBERISTS
 - 21. SUPERHUNK
 - 22. ANTI FREEZE
 - 23. MERCURY PROGRAM/M
 - 24. HAVELL ON TRIAL
 - 25. LAKE TROUT
 - 26. DRINKPICK MURPHYS
 - 27. MATMOS
 - 28. FRANK BLACK AND T
 - 29. GREY GERTLER
 - 30. RIGGLE LEE JONES
- KTCU (C)**
Fort Worth, TX 88.7 FM
B. Simmons & Christie Zachman
817.352.0870
ktcu@ktcu.org
 - 1. DEATH CAB FOR CUT
 - 2. MY MORNING JACKET
 - 3. BELLE AND SEBASTI
 - 4. DRESSY BESSY
 - 5. IRON AND WINE
 - 6. WEAKERIHANS
 - 7. RAVEONETTES
 - 8. KID DYNAMITE
 - 9. GUIDED BY VOICES
 - 10. MATES OF STATE
 - 11. RUFFS WAINWRIGHT
 - 12. MOVAJE 3
 - 13. SOUTH
 - 14. DAVID GIRLS MAKE
 - 15. APRIL MARCH
 - 16. FONDA
 - 17. MY MORNING JACKET
 - 18. GREY GERTLER
 - 19. ON THE MIGHT OF P
 - 20. THRILLS
 - 21. SUPERHUNK
 - 22. APOLLO SUNSHINE
 - 23. MERCURY PROGRAM/M
 - 24. HAVELL ON TRIAL
 - 25. LOST IN TRANSLATI
 - 26. WEAKERIHANS
 - 27. PRIMUS
 - 28. SPRTIALIZED
 - 29. DRINKPICK MURPHYS
 - 30. RIGGLE LEE JONES
- KTRU (C)**
Houston, TX 91.1 FM
Aly Cohen & Kyle Keener
281.548.0000
ktruo@ktruo.org
 - 1. ERASE ERRATA
 - 2. CLENTIE
 - 3. PINBACK
 - 4. TELEPHONE COMPANY
 - 5. DELGADO
 - 6. KIM NORDINE
 - 7. MINIMAL EFFORT
 - 8. LET TO CALO
 - 9. COLLEEN
 - 10. BRANCHES AND ROOT
 - 11. RUFFS WAINWRIGHT
 - 12. KYO
 - 13. RYAN LINDS CHOP
 - 14. MATMOS
 - 15. APRIL MARCH
 - 16. CASOTORY FOR THE
 - 17. LEGENDARY SHACK 5
 - 18. ALAN LOWMY
 - 19. PINK AND BROWN
 - 20. HELLA
 - 21. NINJA NASTASIA
 - 22. PAVS ACROSS AMERI
 - 23. CLASSY OLD TIME
 - 24. ON AN OCEAN WAVE
 - 25. TOWN AND COUNTRY
 - 26. BONOB0
 - 27. ERASE ERRATA
 - 28. NICRO
 - 29. TRENCH CHARLIE
 - 30. JUANA MOLINA
- KRCL (A)**
Salt Lake City, UT 90.9 FM
Doug Young
801.563.7801
kean@krcl.org
 - 1. EMVY/LOU HARRIS
 - 2. FOUNTAINS OF WAYN
 - 3. LYLE LOVETT
 - 4. IGUANAS
 - 5. RIGGLE LEE JONES
 - 6. SHELBY LYNNE
 - 7. BETH ORTON
 - 8. UP TAYLOR AND C
 - 9. CHRIS SMITHER
 - 10. JAY HAWKS
 - 11. DRINKPICK MURPHYS
 - 12. BELLE AND SEBASTI
 - 13. DECEMBERISTS
 - 14. RAVEONETTES
 - 15. WAIFS
 - 16. BILL CHAMBERS
 - 17. MATT SHARPOCKED
 - 18. PO GIRL
 - 19. FOR ANYONE THATS
 - 20. LIGHT OF DAY W/T
 - 21. BE GOOD TANYAS
 - 22. BLUE ROPE
 - 23. EDDY CLEARWATER
 - 24. ELIAS PULL AND VA
 - 25. ERN MCKEOWN
 - 26. JAY HAWKS
 - 27. JOHN GORTKA
 - 28. JOE HITTER
 - 29. NEW FOTNOGRAPHERS
 - 30. THEA GILMORE
- KRNL**
Lincoln, NE 90.3 FM
Christian Lewis
402.474.1777
krnl_musos@hotmail.com
 - 1. SOME GIRLS
 - 2. COHEED AND CAMBRI
 - 3. FIRE THEFT
 - 4. CONSTANTINES
 - 5. IRON AND WINE
 - 6. RAPTURE
 - 7. QUASI
 - 8. SUPERHUNK
 - 9. BELLAH
 - 10. MANDO DIAO
 - 11. DRINKPICK MURPHYS
 - 12. BELLE AND SEBASTI
 - 13. DECEMBERISTS
 - 14. RAVEONETTES
 - 15. TWILIGHT SINGERS
 - 16. WEEN
 - 17. BILL CHAMBERS
 - 18. BILL CHAMBERS
 - 19. PO GIRL
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 - 5. IRON AND WINE
 - 6. RAPTURE
 - 7. QUASI
 - 8. SUPERHUNK
 - 9. BELLAH
 - 10. MANDO DIAO
 - 11. DRINKPICK MURPHYS
 - 12. BELLE AND SEBASTI
 - 13. DECEMBERISTS
 - 14. RAVEONETTES
 - 15. TWILIGHT SINGERS
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 - 18. BILL CHAMBERS
 - 19. PO GIRL
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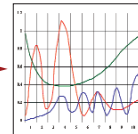
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1. SPIRALIZED 2. MATES OF STATE 3. MAE SH 4. LOST IN TRANSLATI 5. BELLE AND SEBASTI 6. THE OCCULT 7. SHINS 8. O AND NOT I 9. LADYBUG TRANSISTO 10. 7 11. STREFOLOAF 12. RICKIE LEE JONES 13. PASTELS 14. SPIRITUALIZED 15. SUPER FURRY ANIMA 16. LFO 17. EASTERN YOUTH 18. DEATH CAB FOR CUT 19. DO MAKE SAY THINK 20. FRANK BLACK AND T 21. DFA COMPIATION # 22. CLIENT 23. AFTER MARCH 24. THESE BLES 25. MY MORNING JACKET 26. MARCH 27. CHRIS CLARK 28. HIGH LLLAMAS	1. BRILLIANT 2. LOST IN TRANSLATI 3. BLACK REBEL MOTOR 4. LOST IN TRANSLATI 5. RAPTURE 6. DESERT SESSIONS 7. BRITISH SEA POWER 8. BLACK REBEL MOTOR 9. MOJAVE 3 10. TEN BENSON 11. EASTERN YOUTH 12. SLEEPY JACKSON 13. MANDO DIAO 14. PATRICK PRITS 15. SPIRITUALIZED 16. VERVE REMIXED 2 17. WRENS 18. DEATH CAB FOR CUT 19. NAPPY ROOTS 20. MARCH 21. ANDREW WK 22. PENNYWISE	1. WARREN ZEVON 2. MICHAEL RYAN 3. ELVIS COSTELLO 4. GANNAPY 5. HAVE TROUT 6. MY MORNING JACKET 7. VERVE REMIXED 2 8. BENNY KLEN 9. JOE HENRY 10. JOSH ROUSE 11. BLACK BOX RECORDER 12. BELL 13. BLUE SERIES CONTI 14. BRILLIANT 15. CENTRO-MATIC 16. IRON AND WINE 17. FRANK BLACK AND T 18. DAVID BOWIE 19. LYRICS BORN 20. EASTERN YOUTH 21. YU LA TENG 22. DUDLEY PERKINS 23. ENON 24. KNIFE IN THE WATE 25. EAST RIVER PPK 26. WRENS 27. THRILLS 28. PEPE DELUXE 29. GUY LAWMS 30. CAFE TABACUA	1. WARREN ZEVON 2. MICHAEL RYAN 3. ELVIS COSTELLO 4. GANNAPY 5. HAVE TROUT 6. MY MORNING JACKET 7. VERVE REMIXED 2 8. BENNY KLEN 9. JOE HENRY 10. JOSH ROUSE 11. BLACK BOX RECORDER 12. BELL 13. BLUE SERIES CONTI 14. BRILLIANT 15. CENTRO-MATIC 16. IRON AND WINE 17. FRANK BLACK AND T 18. DAVID BOWIE 19. LYRICS BORN 20. EASTERN YOUTH 21. YU LA TENG 22. DUDLEY PERKINS 23. ENON 24. KNIFE IN THE WATE 25. EAST RIVER PPK 26. WRENS 27. THRILLS 28. PEPE DELUXE 29. GUY LAWMS 30. CAFE TABACUA	1. WARREN ZEVON 2. MICHAEL RYAN 3. ELVIS COSTELLO 4. GANNAPY 5. HAVE TROUT 6. MY MORNING JACKET 7. VERVE REMIXED 2 8. BENNY KLEN 9. JOE HENRY 10. JOSH ROUSE 11. BLACK BOX RECORDER 12. 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12. ORIN PROIEC
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14. SEAN AND CAKE
15. NEW PRIMITIVES
16. HEAVENLY STATES
17. GET SET GO
18. SUPERNA
19. JARVIS BACE
20. MARY FAHL
21. DEAR JOHN LETTERS
22. MEX
23. INFLUENZA
24. NIOSHAPER
25. PRETTY GIRLS MAKE
26. CORKSCREW
27. CROOKED
28. DRESSY BESSY
30. MELISMATICS
- MUSIC CHOICE**
New York, NY cable FM
Adam Neuman
94.5 FM
94.5radio.com
anmusicchoice.com
- 1. POSTAL SERVICE
2. PRETTY GIRLS MAKE
3. SUPER FURRY ANIMA
4. BRASSY
5. KILLS
6. MXPX
7. ALIEN ANT FARM
8. SUPERNA
9. DASH-BOARD CONFESS
10. STEREOCHONIC SPAC
11. MANDO DIAO
12. METR
13. FOUNTAINS OF WAYN
14. YELLOWCARD
15. THESE ARMS ARE N
16. RITE VORN
17. PETS
18. HOT HOT HEAT
21. OUTKAST
22. STROKES
24. A PERFECT CIRCLE
25. TAKING BACK SONDIA
26. RAINY DAY
27. CHEMICAL BROTHERS
28. IGGY POP
29. DRESSERS
30. BLUR
- MUSICMATCH**
San Diego, CA via FM
Jason Hirsch
94.3 FM
94.3radio.com
mms@musicmatch.com
- 1. FIRE THEFT
2. SAVOR FOR SLEEP
3. BELLE AND SEBASTI
4. DRESSY BESSY
5. MLEGOA
6. MOTION CITY SOUND
7. GUIDED BY VOICES
8. DASH-BOARD CONFESS
9. BELLAH
10. NEW AMSTERDAMS
11. SOUTH
12. DEATH CAB FOR CUT
13. RUFUS WAINWRIGHT
14. STEVE BURNS
15. FRANK BLACK AND T
16. SOUNDTRAK
17. MXPX
18. PRETTY GIRLS MAKE
19. NEW AMSTERDAMS
20. BLACK BOX RECORDER
21. RAVEONETTES
22. BREAKING LACES
23. SMALL BROWN BIKE
24. DECEMBERISTS
25. STAVE BURNS
26. BREAKING LACES
27. SMALL BROWN BIKE
28. DECEMBERISTS
29. CASIOONE FOR THE
30. MY MORNING JACKET
- NWR**
Reno, NV 100.3
Rich Wilson
775.784.1701
wlrp.com
wlrp@cbglobe.net
- 1. MATCHBOOK
2. FREIGHTLIGHT MANIF
3. MATT NATHANSON
4. NIGHTCLOUT
5. ANTIFREZE
6. GLASSSEATER
7. CONYARD OF THE YEAR
8. PENNYWISE
9. KITTENS FOR CHRIS
10. RUFFS WAINWRIGHT
11. MY MORNING JACKET
12. STELLASTARR
13. JOE STRUMMER AND
14. COHEED AND CAMBRI
15. BLUE BLOOD
16. FROM ALUTIMUN TO AS
17. THURSDAY
18. SUPER FURRY ANIMA
19. COUNTRY OF THE YEAR
20. COUNT THE STARS
21. BUSINESS
22. LOST TRAILERS
23. ATMOSPHERE
24. FINGER
25. LOST TRAILERS
26. DAREDIABLO
27. YELLOWCARD
28. DAREDIABLO
29. NORTH MISSISSIPPI
30. VIC THRILL
- RADIO 101**
Jacksonville, FL via FM
Robert Goodman Michael Roe
90.1 FM
714.941.6111
radio101.com
- 1. RAVEONETTES
2. GUIDED BY VOICES
3. DASH-BOARD CONFESS
4. DISTILLERS
5. SUPER FURRY ANIMA
6. NETWORK
7. METR
8. THEMSELVES
9. FIGHTERS
10. KITTENS FOR CHRIS
11. THURSDAY
12. TEENAGE FANCLUB
13. TWILIGHT SINGERS
14. CRYSTAL MARY
15. DEATH CAB FOR CUT
16. MANDO DIAO
17. SUPERNA
18. BOUNCING SOULS
19. DAREDIABLO
20. STELLASTARR
21. OUTKAST
22. MEX
23. INFLUENZA
24. NIOSHAPER
25. PRETTY GIRLS MAKE
26. CORKSCREW
27. CROOKED
28. DRESSY BESSY
30. MELISMATICS
- RAINY DAWG RADIO**
Seattle, WA FM
Mick Duggan
201.1 FM
201.1radio.com
am@rainyday.com
- 1. DEATH CAB FOR CUT
2. RAVEONETTES
3. DANDY WARTHOLS
4. DEAR JOHN LETTERS
5. KILLS
6. DANCE
7. LOS HALOS
8. KINNY CRIMIN
9. AEOC ROCK
10. ATMOSPHERE
11. TEENAGE FANCLUB AND
12. WEAKERTHANS
13. STELLASTARR
14. FOUNTAINS OF WAYN
15. YELLOWCARD
16. THESE ARMS ARE N
17. RITE VORN
18. PETS
19. HOT HOT HEAT
21. OUTKAST
22. STROKES
24. A PERFECT CIRCLE
25. TAKING BACK SONDIA
26. RAINY DAY
27. CHEMICAL BROTHERS
28. IGGY POP
29. DRESSERS
30. MANDO DIAO
- RLC**
Piscataway, NJ 90.3 FM
Robbie Lipp
90.3 FM
90.3radio.com
thecoremusic@hotmail.com
- 1. THURSDAY
2. LAGUARDIA
3. PRETTY GIRLS MAKE
4. GET GO
5. MLEGOA
6. DAVID BOWIE
7. DRESSY BESSY
8. DEATH CAB FOR CUT
9. FRANK BLACK AND T
10. FALK
11. PERFECT CIRCLE
12. BELLE AND SEBASTI
13. GUIDED BY VOICES
14. STEVE BURNS
15. WEAKERTHANS
16. RAVEONETTES
17. MXPX
18. OUTKAST
19. NEW AMSTERDAMS
20. BLACK BOX RECORDER
21. RAVEONETTES
22. BREAKING LACES
23. SMALL BROWN BIKE
24. DECEMBERISTS
25. STAVE BURNS
26. BREAKING LACES
27. SMALL BROWN BIKE
28. DECEMBERISTS
29. MY MORNING JACKET
30. MY MORNING JACKET
- SIRIUS**
New York, NY Sat
Rich Wilson
212.941.5100
- 1. RAVEONETTES
2. GUIDED BY VOICES
3. BLACK REBEL MOTOR
4. DANDY WARTHOLS
5. ANTIFREZE
6. CONSTANTINES
7. CONYARD OF THE YEAR
8. DASH-BOARD CONFESS
9. NOFX
10. FROM ALUTIMUN TO AS
11. SUPER FURRY ANIMA
12. ORIN PROIEC
13. PUFFY AMYUMI
14. SEAN AND CAKE
15. NEW PRIMITIVES
16. HEAVENLY STATES
17. GET SET GO
18. SUPERNA
19. JARVIS BACE
20. MARY FAHL
21. DEAR JOHN LETTERS
22. MEX
23. INFLUENZA
24. NIOSHAPER
25. PRETTY GIRLS MAKE
26. CORKSCREW
27. CROOKED
28. DRESSY BESSY
30. MELISMATICS
- WASU**
Mark Mallman
90.3 FM
90.3radio.com
wasu@wasu.edu
- 1. BELLE AND SEBASTI
2. FROM ALUTIMUN TO AS
3. ERASE ERRATA
4. CRYSTAL MARY
5. THURSDAY
6. ATMOSPHERE
7. BRITISH SEA POWER
8. LYRICS BORN
9. EASTERN YOUTH
10. PRETTY GIRLS MAKE
11. CRANER
12. LOS HALOS
13. DANDY WARTHOLS
14. RAVEONETTES
15. DIVORCE
16. SUPERCHUNK
17. STRIKE ANYWHERE
18. DEATH CAB FOR CUT
19. FROM ALUTIMUN TO AS
20. ROSEBUDS
21. LOST TRAILERS
22. NEAL POLLACK INVA
23. STAR SPANGLES
24. STEREOCHONIC
25. FRANK
26. PRIMITIVES
27. LAWRENCE ARMS
28. TO MY SURPRISE
29. LOST IN TRANSLATI
30. FINGERTIGHT
- WAKE**
Winston-Salem, NC 1620 AM
Paul Ballew
910.812.8128
bullet@wfu.edu
- 1. BELLE AND SEBASTI
2. FROM ALUTIMUN TO AS
3. MY MORNING JACKET
4. SAVES THE DAY
5. BRITISH SEA POWER
6. JOHN MAYER
7. WEEN
8. WEAKERTHANS
9. DEATH CAB FOR CUT
10. SPIRITUALIZED
11. THURSDAY
12. ENON
13. THURSDAY
14. CRYSTAL MARY
15. JULIANA THEORY
16. A PERFECT CIRCLE
17. FROM ALUTIMUN TO AS
18. DAVID BOWIE
19. THRILL
20. FROM ALUTIMUN TO AS
21. NORTH MISSISSIPPI
22. RAVEONETTES
23. STORY OF THE YEAR
24. MATES OF STATE
25. ERASE ERRATA
26. LAGUARDIA
27. TEENAGE FANCLUB
28. VEEZ
29. DECEMBERISTS
30. EASTERN YOUTH
- WALF**
Alfred, NY 89.7 FM
Emily Hebl
89.7 FM
89.7radio.com
walf@alfred.edu
- 1. BELLE AND SEBASTI
2. FROM ALUTIMUN TO AS
3. STRIKE ANYWHERE
4. KIDDYNAWITE
5. PRIVILEGE
6. RAVEONETTES
7. DAVID BOWIE
8. WEAKERTHANS
9. DISMEMBERMENT P
10. RUFUS WAINWRIGHT
11. TEENAGE FANCLUB
12. STEREOCLAU
13. THESE ARMS ARE N
14. LAKE TROUT
15. STREET DOGS
16. MANDO DIAO
17. ON THE MIGHT OF P
18. JACKSON
19. ANDREW WINE
20. COHEED AND CAMBRI
21. LAGUARDIA
22. RAVEONETTES
23. STROKES
24. PENNYWISE
25. IRVING
26. RAINY DAY
27. CHEMICAL BROTHERS
28. IGGY POP
29. DRESSERS
30. MANDO DIAO
- WASC**
Meadow, PA 90.3 FM
Robbie Lipp
90.3 FM
90.3radio.com
wasc@wasc.edu
- 1. RAVEONETTES
2. FROM ALUTIMUN TO AS
3. ERASE ERRATA
4. CRYSTAL MARY
5. THURSDAY
6. ATMOSPHERE
7. BRITISH SEA POWER
8. LYRICS BORN
9. EASTERN YOUTH
10. PRETTY GIRLS MAKE
11. CRANER
12. LOS HALOS
13. DANDY WARTHOLS
14. RAVEONETTES
15. DIVORCE
16. SUPERCHUNK
17. STRIKE ANYWHERE
18. DEATH CAB FOR CUT
19. FROM ALUTIMUN TO AS
20. ROSEBUDS
21. LOST TRAILERS
22. NEAL POLLACK INVA
23. STAR SPANGLES
24. STEREOCHONIC
25. FRANK
26. PRIMITIVES
27. LAWRENCE ARMS
28. TO MY SURPRISE
29. LOST IN TRANSLATI
30. FINGERTIGHT
- WAWG**
Rock Island, IL 97.9 FM
Ryan Chastain
97.9 FM
97.9radio.com
wawg@wawg.net
- 1. OUTKAST
2. MATES OF STATE
3. DASH-BOARD CONFESS
4. WEB
5. DAREDIABLO
6. JACK JOHNSON
7. BENTLEY
8. LEONARDO
9. DROPPICK MURPHYS
10. JAMES ADDICTION
11. RUFFS WAINWRIGHT
12. MY MORNING JACKET
13. RAPTURE
14. STROKES
15. DANDY WARTHOLS
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17. STORY OF THE YEAR
18. HEY MERCEDES
19. WEAKERTHANS
20. DIVORCE
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23. AZURE RAY
24. SUPER FURRY ANIMA
25. JOGGERS
26. LAGUARDIA
27. BEN LEE
28. BRITISH SEA POWER
29. LOS HALOS
30. FERRY FURNACES
- WBGU**
Bowling Green, OH 88.1 FM
Eric Johnson
88.1 FM
88.1radio.com
erik@wbgm.org
- 1. STYLES
2. UNKLE
3. UNKLE
4. NEXX
5. PRIVILEGE
6. BELLE AND SEBASTI
7. YEAR-YEAR-YEAR
8. CLYDE AND SEBASTI
9. A PERFECT CIRCLE
10. MY MORNING JACKET
11. MXPX
12. OUTKAST
13. DRESSY BESSY
14. SPIRITUALIZED
15. LAKE TROUT
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26. RAINY DAY
27. CHEMICAL BROTHERS
28. IGGY POP
29. DRESSERS
30. MANDO DIAO
- WBEP (C)**
Perthfield, NH 90.5 FM
Gale Gaudin
90.5 FM
90.5radio.com
wbep@mooroo.edu
- 1. WHITE TIGERS
2. CLOONWAKER
3. DASH-BOARD CONFESS
4. SUICIDE MACHINES
5. DAREDIABLO
6. JACK JOHNSON
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8. LEONARDO
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- WBEP (C)**
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- WBEP (C)**
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- WBEP (C)**
Perthfield, NH 90.5 FM
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- WBEP (C)**
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23. AZURE RAY
24. SUPER FURRY ANIMA
25. JOGGERS
26. LAGUARDIA
27. BEN LEE
28. BRITISH SEA POWER
29. LOS HALOS
30. FERRY FURNACES
- WBEP (C)**
Perthfield, NH 90.5 FM
Gale Gaudin
90.5 FM
90.5radio.com
wbep@mooroo.edu
- 1. WHITE TIGERS
2. CLOONWAKER
3. DASH-BOARD CONFESS
4. SUICIDE MACHINES
5. DAREDIABLO
6. JACK JOHNSON
7. BENTLEY
8. LEONARDO
9. DROPPICK MURPHYS
10. JAMES ADDICTION
11. RUFFS WAINWRIGHT
12. MY MORNING JACKET
13. RAPTURE
14. STROKES
15. DANDY WARTHOLS
16. RAVEONETTES
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20. DIVORCE
21. DARNNESS
22. KITTENS FOR CHRIS
23. AZURE RAY
24. SUPER

CMJ RADIO 200 AIRPLAY

WCVH
Hempstead, NY 90.5 FM
Tyler Rodgers & Kevin Barnes
912.858.6586
jynic1@chcns.k12.nj.us
1. STRIKE ANYWHERE
2. STREET LIGHT MANIE
3. RANCO
4. THRICE
5. RUFUS WAINWRIGHT
6. BLACK REBEL MOTOR
7. BELLAH
8. LINN PARK
9. MARCOONS
10. BELLAH
11. APOCALYPSE
12. BOUNCING SOULS
13. MATHS
14. SUICIDE MACHINES
15. O.A.R.
16. STAINED
17. ZWAN
18. BRAND NEW
19. MESSIAH AND THE POISON THE WELL
20. SLACKERS
21. STAINED
22. DAVE MATTHEWS BAND
23. GUSTER
24. BETH HARPER
25. ATARIS
26. MEST
27. JOHN MAYER
28. RELIENT K
29. MATCHBOX TWENTY
30. LESS THAN JAKE

WDRM (C)
East Lansing, MI 88.9 FM
Tom Andres
912.858.6586
andres@wdrm.com
1. DEATH CAB FOR CUT
2. BELLE AND SEBASTI
3. JOSHUA
4. SAVES THE DAY
5. RUFUS WAINWRIGHT
6. BLACK REBEL MOTOR
7. BELLAH
8. CHEMICAL BROTHERS
9. OUTKAST
10. PRETTY GIRLS MAKE
11. MATHS
12. SUICIDE MACHINES
13. REM
14. GOLD
15. DARNES
16. ZWAN
17. BRAND NEW
18. MESSIAH AND THE POISON THE WELL
19. SLACKERS
20. STAINED
21. DAVE MATTHEWS BAND
22. GUSTER
23. BETH HARPER
24. ATARIS
25. MEST
26. JOHN MAYER
27. RELIENT K
28. MATCHBOX TWENTY
29. TRAVIS
30. LESS THAN JAKE

WDET (A) (C)
Detroit, MI 101.9 FM
Marin Banjovic
912.858.6586
wdrd@wdet.com
1. STING
2. MADRID
3. LYLE LOVINE
4. RICKIE LEE JONES
5. ROBERT NOLDO/CHA
6. RICKIE LYNNIE
7. NEL YOUNG AND CR
8. BUCKLE UP MISSISSI
9. EMMY LOU HARRIS
10. DAVID BOWIE
11. ELVIS COSTELLO
12. RUFUS WAINWRIGHT
13. REM
14. GOLD
15. VAN MORRISON
16. JONNY LING
17. VERVE REMIXED 2
18. RODNEY CROWELL
19. MCGAVEY
20. DEREK TRUCKS BAND
21. JOHNNY LANG
22. CARLA WERNER
23. KILL HANNAH
24. STEREOLOUB
25. WEAKERTHANS
26. CHICKLET
27. FINGERTIGHT
28. JOHN MAYER
29. RACHAEL SAGE
30. DANIEL WARHOLS

WDS
Tampa, FL 62.0 AM
Tamara Postes
912.858.6586
tpostes@college.dtc.edu
1. RICK MCGLURE
2. THE END
3. JET
4. O.A.R.
5. BAND OF BLACKY RA
6. JAMES ADDICTIO
7. TRAVIS ABBOT
8. NICKELBACK
9. WEEEN
10. NEAL FOLK PINK VA
11. GUSTER
12. ELVIS COSTELLO
13. STING
14. DROCKY MURPHY'S
15. CARLA WERNER
16. IMA ROBOT
17. ANDREW W.K.
18. ORANGE TWIN SAMPL
19. HANDBOWS
20. ALLMAN BROTHERS
21. BLUE ALGAE
22. BUTTLISS CHAPS
23. LEAH CALLAHAN
24. CHUCKY VALDES
25. DANIEL SMITH
26. AZURE RAY
27. JAMES BLOODLUMER
28. ALIEN ART FARM
29. REM
30. ANDREW W.K.

WEFT (A)
Champaign, IL 90.1 FM
Don Bishop
912.858.6586
wbef@pranet.net
1. LIST BECAUSE IM
2. THE END
3. TAI MAHAL
4. ANIMAL
5. BAND OF BLACKY RA
6. MARTIN SCORSESE P
7. GARY NINE
8. NICKELBACK
9. NEAL FOLK PINK VA
10. GUSTER
11. ELVIS COSTELLO
12. STING
13. DROCKY MURPHY'S
14. CARLA WERNER
15. IMA ROBOT
16. ANDREW W.K.
17. ORANGE TWIN SAMPL
18. HANDBOWS
19. ALLMAN BROTHERS
20. BLUE ALGAE
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22. LEAH CALLAHAN
23. CHUCKY VALDES
24. DANIEL SMITH
25. AZURE RAY
26. JAMES BLOODLUMER
27. ALIEN ART FARM
28. REM
29. ANDREW W.K.
30. ANDREW W.K.

WERU (C)
East Orange, NJ 89.9 FM
Maggie Overton
912.858.6586
maggie@weru.org
1. BRAZILIAN GROOVE
2. NICKELBACK
3. BELLE AND SEBASTI
4. EDIE BRUCE
5. BAND OF BLACKY RA
6. MARTIN SCORSESE P
7. GARY NINE
8. NICKELBACK
9. NEAL FOLK PINK VA
10. GUSTER
11. ELVIS COSTELLO
12. STING
13. DROCKY MURPHY'S
14. CARLA WERNER
15. IMA ROBOT
16. ANDREW W.K.
17. ORANGE TWIN SAMPL
18. HANDBOWS
19. ALLMAN BROTHERS
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23. CHUCKY VALDES
24. DANIEL SMITH
25. AZURE RAY
26. JAMES BLOODLUMER
27. ALIEN ART FARM
28. REM
29. ANDREW W.K.
30. ANDREW W.K.

WEXP
Philadelphia, PA 53.0 AM
Paul Iskander
912.858.6586
wexp_30@hol.com
1. RANCO
2. BELLE AND SEBASTI
3. REM
4. LESS THAN JAKE
5. GARY NINE
6. SPROUT
7. THRICE
8. JOHN MAYER
9. ME FIRST AND THE
10. MATHS
11. THE GILMORE
12. PETE DORCO
13. SPREAD CORNOR
14. IRVING
15. GALIC STORM
16. ATMOSPHERE
17. SOBEL CAMPBELL
18. SUPERCHUNK
19. MATHS
20. DANIEL WARHOLS
21. DANIEL WARHOLS
22. ROSE POLIZANI
23. ARCH ENEMY
24. MATHS
25. PENNYWISE
26. TWINLIGHT SINGERS
27. JAMES BLOODLUMER
28. TRAVIS ABBOT
29. BRITNEY SPEARS
30. RAVEONETTES

WFDU (C)
Raleigh, NC 89.3 FM
Kevin Fleming
912.858.6586
kfleming@wfd.com
1. SPRITUALIZED
2. BELLE AND SEBASTI
3. BLACK REBEL MOTOR
4. MATCHBOX TWENTY
5. FRANK BLACK AND T
6. EMBOCKERS
7. RAVEONETTES
8. HIGH DIALS
9. JOHN MAYER
10. ANI MALI
11. BRITNEY SPEARS
12. NOBODY
13. LOW FLYING OWLS
14. STARSTRUCK
15. PUFFY AMYUMI
16. BRIAN JONESTOWN M
17. LITTLE GELLERS
18. GUIDED BY VOICES
19. HUSBANDS
20. DANIEL WARHOLS
21. TEENAGE FANCLUB
22. JUPITER AFFECT
23. BOYS HOWL
24. SOME GIRLS
25. LOST IN TRANSLATI
26. HEAD OF FEMUR
27. RAVENBROOK
28. LORETTA
29. FRANK BLACK AND T
30. JOE STRUMMER AND

WFNY
Syracuse, NY 89.3 FM
Shawn Nowakowski
912.858.6586
snwowski@wfn.com
1. BOYS HOWL
2. BELLAH
3. THURSDAY
4. BLACK REBEL MOTOR
5. MATCHBOX TWENTY
6. RAVEONETTES
7. COHEED AND CAMBRI
8. BELLAH
9. SAVES THE DAY
10. STORY OF THE YEAR
11. DAREDEVIL
12. A PERFECT CIRCLE
13. JACQUES
14. JOCBERS
15. MY MORNING JACKET
16. FROM ALTIUM
17. IMA ROBOT
18. RUFUS WAINWRIGHT
19. BELLAH
20. SOME GIRLS
21. FINGERTIGHT
22. PRIMA
23. APOLO SUNSHINE
24. FORNAT
25. TRACHTENBURG FAMI
26. HEY MERCEDDES
27. STRIKE ANYWHERE
28. RAVEONETTES
29. JOE STRUMMER AND
30. KITTENS FOR CHRIS

WCVM
Morrisville, NY 1580 AM
Kara Rocco
912.858.6586
wcvm@morrisville.edu
1. THURSDAY
2. MATCHBOX TWENTY
3. TEENAGE FANCLUB
4. HOCOBASTAN
5. DESERT FATHERS
6. THRILLS
7. FUN LOVIN GRIMIN
8. SELENA GROSS
9. A PERFECT CIRCLE
10. KMFDM
11. MY MORNING JACKET
12. IGGY POP
13. BERLIN PROJECT
14. BRANDY RICH
15. DRUNK STUNTMENT
16. LORTEL
17. FORMAT
18. JAMES BLOODLUMER
19. BELLAH
20. CHOMSKY
21. RED WINE
22. STEREOPHONICS
23. BEAR'S SHARK
24. BOYS NIGHT-OUT
25. FIRE UNDER GROUND
26. RAY
27. GORKY'S ZYGOTIC M

WDCD
Sanford, NC 90.5 FM
John Miano
912.858.6586
wcdcd@hotmail.com
1. SLAVEMACHINE
2. BELLAH
3. JOHN NYN CASH
4. PIGFACE
5. CHEMICAL BROTHERS
6. KMFDM
7. DAVID BOWIE
8. WEAKERTHANS
9. DASH-BOARD CONFESS
10. LORDS OF ACID
11. MY MORNING JACKET
12. STEREOPHONICS
13. SPITUALIZED
14. DANDY WARHOLS
15. MY MORNING JACKET
16. RAVEONETTES
17. BETH GIBBONS AND
18. DEATH CAB FOR CUT
19. RAVEONETTES
20. FUN LOVIN GRIMIN
21. HEY MERCEDDES
22. JAMES BLOODLUMER
23. JAMES ADDICTIO
24. VEEN
25. SPITUALIZED
26. CHGR
27. BLACK BOX RECORDS
28. BETH GIBBONS AND
29. SUNSHINE BLIND
30. RICHIE LEE JONES
31. DEATH IN VEGAS

WDRG
Miami, FL 160.0 AM
Kenny Lescroart
912.858.6586
wdr@wdr.com
1. LOUTH
2. BELLAH
3. BELLE AND SEBASTI
4. SAVES THE DAY
5. STEREOLOUB
6. A PERFECT CIRCLE
7. STRIKE ANYWHERE
8. WEAKERTHANS
9. THURSDAY
10. COHEED AND CAMBRI
11. MATHS
12. BLACK REBEL MOTOR
13. OUTKAST
14. RAVEONETTES
15. BETH GIBBONS AND
16. DEATH CAB FOR CUT
17. RAVEONETTES
18. FUN LOVIN GRIMIN
19. HEY MERCEDDES
20. JAMES BLOODLUMER
21. AZURE RAY
22. ANDREW W.K.
23. SPITUALIZED
24. DARKNESS
25. KMFDM
26. RAVEONETTES
27. SUNSHINE BLIND
28. ATMOSPHERE
29. PENNYWISE
30. MY MORNING JACKET

WDWB
Orlando, FL 91.1 FM
Carmie McCreary
912.858.6586
wdwb@sonson.com
1. OUTKAST
2. PENNYWISE
3. RAPTURE
4. ENON
5. STEREOLOUB
6. STEREOLOUB
7. CHEMICAL BROTHERS
8. JOHN MAYER
9. SAVES THE DAY
10. NAPPY ROOTS
11. RAVEONETTES
12. MY MORNING JACKET
13. NOPI
14. ATMOSPHERE
15. BELLAH
16. FOUNTAINS OF WAYN
17. NICKELBACK
18. BLACK REBEL MOTOR
19. LUDAKRIS
20. DANIEL WARHOLS
21. ANDREW W.K.
22. STELLASTARR
23. GRANDADY
24. DARKNESS
25. DASH-BOARD CONFESS
26. DASH-BOARD CONFESS
27. PRIMUS
28. IRON AND WINE
29. PENNYWISE
30. PRETTY GIRLS MAKE

WEGL (C)
Aurora, IL 91.5 FM
Megan Ostroff & Jay Britton
912.858.6586
wegl@mail.aurora.edu
1. OUTKAST
2. PENNYWISE
3. RAPTURE
4. ENON
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6. STEREOLOUB
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26. DASH-BOARD CONFESS
27. PRIMUS
28. IRON AND WINE
29. PENNYWISE
30. CHEMICAL BROTHERS

WERW
Syracuse, NY 1570 AM
John Vaccaro
912.858.6586
jvac@cs.cornell.edu
1. OUTKAST
2. PENNYWISE
3. RAPTURE
4. ENON
5. STEREOLOUB
6. STEREOLOUB
7. CHEMICAL BROTHERS
8. JOHN MAYER
9. SAVES THE DAY
10. NAPPY ROOTS
11. RAVEONETTES
12. MY MORNING JACKET
13. NOPI
14. ATMOSPHERE
15. BELLAH
16. FOUNTAINS OF WAYN
17. NICKELBACK
18. BLACK REBEL MOTOR
19. LUDAKRIS
20. DANIEL WARHOLS
21. ANDREW W.K.
22. STELLASTARR
23. GRANDADY
24. DARKNESS
25. DASH-BOARD CONFESS
26. DASH-BOARD CONFESS
27. PRIMUS
28. IRON AND WINE
29. PENNYWISE
30. CHEMICAL BROTHERS

WFAL
Birmingham, AL 1610 AM
Pete Green
912.858.6586
wfal@wfal.com
1. YELLOWCARD
2. PENNYWISE
3. DASH-BOARD CONFESS
4. GUSTER
5. A PERFECT CIRCLE
6. ROONEY
7. TSUNAMI BOMB
8. STORY OF THE YEAR
9. WEEN
10. DISTILLERS
11. PERFECT CIRCLE
12. DANDY WARHOLS
13. SAVES THE DAY
14. GUSTER
15. PENNYWISE
16. RISE AGAINST
17. PENNYWISE
18. ATENANT FARM
19. RAPTURE
20. WEAKERTHANS
21. JOHN MAYER
22. THRILLS
23. DISMEMBERMENT PLA
24. TEENAGE FANCLUB
25. DAVID BOWIE
26. BOUNCING SOULS
27. STELLASTARR
28. RACHAEL SAGE
29. THRILLS
30. IMA ROBOT

WFHC
Henderson, TN 91.5 FM
Rashid Drakey
912.858.6586
wfhc@wfn.com
1. MATCHBOOK
2. DECEMBERISTS
3. NORTH MISSISSIPPI
4. THESE ARMS ARE SN
5. DRESSY BESSY
6. ROONEY
7. BEENIE
8. GREG SUMMERLIN
9. IGGY POP
10. RUFUS WAINWRIGHT
11. PERFECT CIRCLE
12. LORETTA
13. RAVEONETTES
14. JAMES BLOODLUMER
15. MXPX
16. WEAKERTHANS
17. ATENANT FARM
18. LILL HAYDEN
19. JULIA DARLING
20. BLACK EYES SNAKES
21. JOHN MAYER
22. THRILLS
23. DISMEMBERMENT PLA
24. TEENAGE FANCLUB
25. DAVID BOWIE
26. BOUNCING SOULS
27. STELLASTARR
28. RACHAEL SAGE
29. THRILLS
30. IMA ROBOT

WFSE
Edinboro, PA 88.9 FM
Kevin Down
912.858.6586
wfse@wfn.com
1. PRETTY GIRLS MAKE
2. DECEMBERISTS
3. MATES OF STATE
4. THESE ARMS ARE SN
5. DRESSY BESSY
6. ROONEY
7. BEENIE
8. GREG SUMMERLIN
9. IGGY POP
10. RUFUS WAINWRIGHT
11. PERFECT CIRCLE
12. LORETTA
13. RAVEONETTES
14. JAMES BLOODLUMER
15. MXPX
16. WEAKERTHANS
17. ATENANT FARM
18. LILL HAYDEN
19. JULIA DARLING
20. BLACK EYES SNAKES
21. JOHN MAYER
22. THRILLS
23. DISMEMBERMENT PLA
24. TEENAGE FANCLUB
25. DAVID BOWIE
26. BOUNCING SOULS
27. STELLASTARR
28. RACHAEL SAGE
29. THRILLS
30. IMA ROBOT

WCWM (C)
Williamsport, NY 90.7 FM
David Row
912.858.6586
wcwm@wfn.com
1. BELLE AND SEBASTI
2. LOST IN TRANSLATI
3. SUPERCHUNK
4. REFRESH
5. DISMEMBERMENT PLA
6. RAPTURE
7. ACID ROCK
8. DAREDEVIL
9. IRON AND WINE
10. MY MORNING JACKET
11. THURSDAY
12. STEREOLOUB
13. HIGHELLAMAS
14. WEEN
15. POLYSICS
16. CRAZY WALK
17. BELLAH
18. THEMSELVES
19. MATHS
20. CLAY AYLIES VOL
21. SPRING HEEL JACK
22. GARY NINE
23. MATHS
24. DAVID BYRNE
25. FRANK BLACK AND T
26. DESERT FATHERS
27. ATMOSPHERE
28. MATES OF STATE
29. MADLIB

WDCD
Richmond, VA 90.1 FM
Dave Ross
912.858.6586
wcdcd@richmond.edu
1. DEATH CAB FOR CUT
2. BELLE AND SEBASTI
3. MATES OF STATE
4. DISMEMBERMENT PLA
5. RAPTURE
6. ACID ROCK
7. DAREDEVIL
8. IRON AND WINE
9. MY MORNING JACKET
10. THURSDAY
11. STEREOLOUB
12. HIGHELLAMAS
13. WEEN
14. POLYSICS
15. CRAZY WALK
16. BELLAH
17. THEMSELVES
18. MATHS
19. CLAY AYLIES VOL
20. SPRING HEEL JACK
21. GARY NINE
22. MATHS
23. DAVID BYRNE
24. FRANK BLACK AND T
25. DESERT FATHERS
26. ATMOSPHERE
27. MATES OF STATE
28. LUCERO

WDOM
Chickadee, NJ 91.3 FM
Anthony Chirico
912.858.6586
wdom3@hotmail.com
1. DEATH CAB FOR CUT
2. BELLE AND SEBASTI
3. DAVE DEERY
4. PRETTY GIRLS MAKE
5. THURSDAY
6. MY MORNING JACKET
7. DAVID BOWIE
8. RAVEONETTES
9. HEY MERCEDDES
10. LOST TRAILERS
11. RAVEONETTES
12. GUIDED BY VOICES
13. RAVEONETTES
14. KATKAST
15. DISMEMBERMENT PLA
16. WEAKERTHANS
17. SUPERCHUNK
18. FROM ALTIUM TO AS
19. RAVEONETTES
20. RAVEONETTES
21. APOLO SUNSHINE
22. ROMAN CANDLES
23. BLACK REBEL MOTOR
24. SHINS
25. RUFUS WAINWRIGHT
26. RAVEONETTES
27. DECEMBERISTS
28. SPITUALIZED
29. MARS VOLTA
30. EAST RIVER PIPE

WDWN
Aurora, IL 88.9 FM
Veronica Sawyer
912.858.6586
wdwn@hotmail.com
1. THURSDAY
2. DASH-BOARD CONFESS
3. WEAKERTHANS
4. THESE ARMS ARE SN
5. AZURE RAY
6. SAVES THE DAY
7. SMALL BROWN BIKE
8. RAVEONETTES
9. NEW AMSTERDAMS
10. BEAR'S SHARK
11. PERFECT CIRCLE
12. ANDREW W.K.
13. MATHS
14. LAJARDIA
15. PRETTY GIRLS MAKE
16. STRIKE ANYWHERE
17. DANIEL WARHOLS
18. PENNYWISE
19. STORY OF THE YEAR
20. BIRD UP THE CHA
21. MY MORNING JACKET
22. MATHS
23. BELLE AND SEBASTI
24. BELLE AND SEBASTI
25. ON THE MIGHT OF P
26. HEY MERCEDDES
27. RAVEONETTES
28. BOUNCING SOULS
29. STREET DOGS
30. COHEED AND CAMBRI

WEUI
Charleston, IL 88.9 FM
Bryan Brown
912.858.6586
punkjunkie89@gmail.com
1. PRETTY GIRLS MAKE
2. BELLE AND SEBASTI
3. WEAKERTHANS
4. FIRE THEFT
5. AZURE RAY
6. GLASSATEER
7. KILL HANNAH
8. CHERRY BY VOICES
9. ROCKY VOTOLATO
10. LIKE YOUNG
11. FROM ALTIUM WINE
12. DEATH CAB FOR CUT
13. BELLE AND SEBASTI
14. STORY OF THE YEAR
15. THESE ARMS ARE SN
16. THRICE
17. FROM ALTIUM WINE
18. STRIKE ANYWHERE
19. BOUNCING SOULS
20. BIRD AND CAVIERI
21. ISOBEL CAMPBELL
22. BRITNEY SPEARS
23. RUFUS WAINWRIGHT
24. SMALL BROWN BIKE
25. THURSDAY
26. HEY MERCEDDES
27. CHEMICAL BROTHERS
28. JIMMY BAGG
29. SOUTH
30. JAMES BLOODLUMER

WESN
Bloomington, IL 88.1 FM
Scott Hubbard
912.858.6586
wesn@wfn.com
1. LUCIFER
2. DANIEL WARHOLS
3. AZURE RAY
4. TED LEO AND THE P
5. BELLE AND SEBASTI
6. MATES OF STATE
7. PRIMO
8. THURSDAY
9. ELVIS COSTELLO
10. MERCURY
11. PERFECT CIRCLE
12. LAWRENCE ARVIS
13. IGGY POP
14. STORY OF THE YEAR
15. RAPTURE
16. SHIN
17. FROM ALTIUM WINE
18. PAUL OAKENFOLD
19. BLACK REBEL MOTOR
20. DISMEMBERMENT PLA
21. ISOBEL CAMPBELL
22. BRITNEY SPEARS
23. RUFUS WAINWRIGHT
24. SMALL BROWN BIKE
25. THURSDAY
26. HEY MERCEDDES
27. CHEMICAL BROTHERS
28. JIMMY BAGG
29. SOUTH
30. JAMES BLOODLUMER

WFCF
Augustine, FL 88.5 FM
Michele Nestorson
912.858.6586
mnestorson@tagler.edu
1. JOHN MAYER
2. BELLAH
3. OUTKAST
4. YELLOWCARD
5. RAY HARVEY
6. ROONEY
7. PLANE SMASHERS
8. HEY MERCEDDES
9. MXPX
10. RYAN ADAMS
11. CALL BRIGITTE #4
12. GORDO GRINGO
13. GUSTER
14. STORY OF THE YEAR
15. IGGY POP
16. SHIN
17. FROM ALTIUM WINE
18. PAUL OAKENFOLD
19. BLACK REBEL MOTOR
20. DISMEMBERMENT PLA
21. ISOBEL CAMPBELL
22. BRITNEY SPEARS
23. RUFUS WAINWRIGHT
24. SMALL BROWN BIKE
25. THURSDAY
26. HEY MERCEDDES
27. CHEMICAL BROTHERS
28. JIMMY BAGG
29. SOUTH
30. JAMES BLOODLUMER

WFMU (C)
Jersey City, NJ 91.1 FM
Brian Turner
912.858.6586
brianturner@tagler.edu
1. SOUNDS OF THE NOR
2. BELLAH
3. LONSONOMES
4. FUNK SOUL SISTERS
5. RAY HARVEY
6. FANNY BOND
7. CHICK AND THE CK
8. HEY MERCEDDES
9. HARVEY MILK
10. AN ANTHOLOGY OF N
11. RAVEONETTES
12. BABS GONZALES
13. NICKELBACK
14. WEAKERTHANS
15. SOUL JUNK
16. MASTERS OF THE SC
17. PRESIDE
18. TEUTON KID DISASTER
19. NAPPY ROOTS
20. SPITUALIZED
21. BELLE AND SEBASTI
22. YOUNG ANTIQUES
23. RUFUS WAINWRIGHT
24. DRESSY BESSY
25. AMBULANCE LTD.
26. DANIEL WARHOLS
27. JASON DARLING
28. DAVID BOWIE
29. HEAVENLY CREW AND
30. SMIT HAUS

WFSS
Rochester, NY 90.7 FM
David French
912.858.6586
wfss@wfn.com
1. KELLY STOLTZ
2. APOLO SUNSHINE
3. BELLE AND SEBASTI
4. DEATH CAB FOR CUT
5. RAVEONETTES
6. MY MORNING JACKET
7. ROSEBUDS
8. CRANKER
9. DRESSY BESSY
10. SPITUALIZED
11. LOST IN TRANSLATI
12. BLACK REBEL MOTOR
13. WEEN
14. WEAKERTHANS
15. SOUL JUNK
16. MASTERS OF THE SC
17. PRESIDE
18. TEUTON KID DISASTER
19. NAPPY ROOTS
20. SPITUALIZED
21. BELLE AND SEBASTI
22. YOUNG ANTIQUES
23. RUFUS WAINWRIGHT
24. DRESSY BESSY
25. AMBULANCE LTD.
26. DANIEL WARHOLS
27. JASON DARLING
28. DAVID BOWIE
29. HEAVENLY CREW AND
30. SMIT HAUS

WCWP
Brookville, NY 88.1 FM
Chris Brown
912.858.6586
wcwp@wfn.com
1. MATCHBOOK
2. STRIKE ANYWHERE
3. THURSDAY
4. FINGERTIGHT
5. LILLINO
6. BOYS NIGHT-OUT
7. STORY OF THE YEAR
8. KORN
9. A PERFECT CIRCLE
10. WEAKERTHANS
11. REM
12. GIVE UP THE GHOST
13. IGGY POP
14. JOEY STURMUR AND
15. PENNYWISE
16. RAVEONETTES
17. STREET DOGS
18. FROM ALTIUM WINE
19. GROWL DIRT
20. DASH-BOARD CONFESS
21. HENNYWISE
22. SEVEN DUST
23. HATERBRED
24. CHILDREN OF BODOM
25. BOUNCING SOULS
26. ETRY DAY
27. RON WADEN
28. SPINER HANK

WDCR
Hanover, NH 90.5 FM
Eric Anderson, S. Writzel & D. Lund
912.858.6586
wcdcr@dartmouth.edu
1. PRETTY GIRLS MAKE
2. STRIKE ANYWHERE
3. BLACK REBEL MOTOR
4. ROCKY VOTOLATO
5. MATHS
6. DRESSY BESSY
7. SPITUALIZED
8. FAUX
9. SMALL BROWN BIKE
10. PEACHES
11. GIBI
12. APPEASED CAST
13. IGGY POP
14. JOEY STURMUR AND
15. PENNYWISE
16. RAVEONETTES
17. STREET DOGS
18. FROM ALTIUM WINE
19. GROWL DIRT
20. DASH-BOARD CONFESS
21. HENNYWISE
22. SEVEN DUST
23. HATERBRED
24. CHILDREN OF BODOM
25. BOUNCING SOULS
26. ETRY DAY
27. RON WADEN
28. SPINER HANK

WDPS (A)
Dayton, OH 88.5 FM
Drew D'Amico
912.858.6586
wdpd@wfn.com
1. THEA GILMORE
2. GUIDED BY VOICES
3. ELVIS COSTELLO
4. RICHARD THOMPSON
5. MATHS
6. MY MORNING JACKET
7. RAVEONETTES
8. JAMES BLOODLUMER
9. SEAL
10. RUFUS WAINWRIGHT
11. GIBI
12. NEEL YOUNG AND CR
13. JOEY STURMUR AND
14. PENNYWISE
15. RAVEONETTES
16. RANDY NEWMAN
17. BRYAN JOHNS JUM
18. BUCKLE UP MISSISSI
19. CARLA WERNER
20. DUKE ROBARDS
21. IFFY PROR BAND
22. MATHS
23. SPITUALIZED
24. RUTH GIBSON
25. IAN ANDERSON
26. ROBERT BRADLEY
27. JULIA DARLING
28. GROWL DIRT
29. IGGY POP
30. JUST BECAUSE IM

WECB
Boston, MA 99.9 CaFM
Chris Brown
912.858.6586
wecb@wfn.com
1. JOHN MAYER
2. BELLAH
3. JUANITA THEORY
4. JULIA DARLING
5. BELLAH
6. NAPPY ROOTS
7. MATES OF STATE
8. STRIKE ANYWHERE
9. EASTERN YOUTH
10. STRIKE ANYWHERE
11. DANIEL WARHOLS
12. MARS VOLTA
13. DEATH CAB FOR CUT
14. BELLAH
15. WEAKERTHANS
16. BRYAN JOHNS JUM
17. BUCKLE UP MISSISSI
18. CARLA WERNER
19. DUKE ROBARDS
20. IFFY PROR BAND
21. MATHS
22. SPITUALIZED
23. RUTH GIBSON
24. IAN ANDERSON
25. ROBERT BRADLEY
26. JULIA DARLING
27. GROWL DIRT
28. IGGY POP
29. JUST BECAUSE IM

WERG
Erie, PA 89.9 FM
Chris Brown
912.858.6586
werg@wfn.com
1. DASH-BOARD CONFESS
2. GUY FAWKES
3. MEST
4. THRICE
5. E.V.E
6. NICKELBACK
7. STRIKE ANYWHERE
8. AUDIOSLAVE
9. KORN
10. STAINED
11. ANDREW W.K.
12. DICKORS DOWN
13. BILLY RALDIN
14. BLACK REBEL MOTOR
15. FT
16. A PERFECT CIRCLE
17. A STATIC LULLABY
18. DAREDEVIL
19. GLASSATEER
20. COHEED AND CAMBRI
21. LIMP BIZKIT
22. WHITE STRIPES
23. DAVE MATTHEWS
24. CHEVY
25. IGGY POP
26. SEAN DOUG
27. YELLOWCARD
28. POD
29. REM
30. SEETHER

WESS
East Stroudsburg, PA 90.3 FM
Chris Brown
912.858.6586
wess@wfn.com
1. DARKNESS
2. ANDREW W.K.
3. SAVES THE DAY
4. DASH-BOARD CONFESS
5. REM
6. IMA ROBOT
7. STORY OF THE YEAR
8. OUTKAST
9. DIE TRYING
10. KORN
11. KRIS OF LEON
12. STAR SPINGERS
13. WEAKERTHANS
14. BILLY RALDIN
15. DEATH CAB FOR CUT
16. BILLY RALDIN
17. EVILUTION SMILE
18. LAWRENCE ARVIS
19. GLASSATEER
20. COHEED AND CAMBRI
21. JOHN MAYER
22. WHITE STRIPES
23. JAYROUGH
24. APOLO SUNSHINE
25. AVENGE SEVENFOLD
26. FROM ALTIUM WINE
27. MANDO DIAO
28. SOUTH
29. PENNYWISE
30. A PERFECT CIRCLE

WFCS
Franklin, IN 89.5 FM
Chris Brown
912.858.6586
wfcs@wfn.com
1. DARKNESS
2. ANDREW W.K.
3. SAVES THE DAY
4. DASH-BOARD CONFESS
5. REM
6. IMA ROBOT
7. STORY OF THE YEAR
8. OUTKAST
9. DIE TRYING
10. KORN
11. KRIS OF LEON
12. STAR SPINGERS
13. WEAKERTHANS
14. BILLY RALDIN
15. DEATH CAB FOR CUT
16. BILLY RALDIN
17. EVILUTION SMILE
18. LAWRENCE ARVIS
19. GLASSATEER
20. COHEED AND CAMBRI
21. JOHN MAYER
22. WHITE STRIPES
23. JAYROUGH
24. APOLO SUNSHINE
25. AVENGE SEVENFOLD
26. FROM ALTIUM WINE
27. MANDO DIAO
28. SOUTH
29. PENNYWISE
30. A PERFECT CIRCLE

WFNM
Lancaster, PA 88.1 FM
Chris Brown
912.858.6586
wfnm@wfn.com
1. DO MAKE SAY THING
2. WELLWATER CONSPR
3. JOE STRUMMER AND
4. DEATH CAB FOR CUT
5. SINGLES
6. WEEN
7. RAVEONETTES
8. NORTH MISSISSIPPI
9. APOLO SUNSHINE
10. CONSTANTINES
11. RUFUS WAINWRIGHT
12. BELLAH
13. KRATYWERK
14. RAPTURE
15. APRIL MARCH
16. MATCHBOOK
17. JOHN MAYER
18. STELLASTARR
19. TEENAGE FANCLUB
20. FRANK BLACK AND T
21. RAPTURE
22. BELLAH
23. LULLABY
24. MY MORNING

CMJ RADIO 200 AIRPLAY

- WGFR**
Queensbury, NY 92.7 FM
New York
914.783.9300
wgfr@hotmail.com
1. MICHAEL FRANTI AN
 2. WEEN
 3. NORTH MISSISSIPPI
 4. ROBERT VAN WOLFHART
 5. JEFF BUCKLEY
 6. GUEST
 7. MATED AND KELLER WILLIAMS
 8. SOUND TRIBE SECTO
 9. REX LUKE
 10. DEREK TRUCKS BAND
 11. BELLA FLCA AND THE DISTON HORNS
 12. BECK AND BUCHTUS
 13. ANI DI FRANCO
 14. LOWE VEGAS
 15. MORC HEBBA
 16. DELTA MOON
 17. REX LUKE
 18. ACOUSTIC SYNDICAT
 19. WEAKEARTHANS
 20. RAINY WISWE
 21. OAR
 22. HOT BUTTERED RUM
 23. DAVID BOWIE
 24. FRIMUS
 25. MIKE ERICCO
 26. LAGUARDIA
 27. TEN BENSON
 28. CORN MEAL
- WGFR**
Jesse City, NY 94.0 AM
New York
202.200.3556
wgfr_fm@nyc.rr.com
1. LONITA
 2. JULIANA THEORY
 3. WEAKEARTHANS
 4. A PERFECT CIRCLE
 5. STAYC
 6. ROLL ON TRIAL
 7. RAPTURE
 8. DRESSY BESSY
 9. HIGH CEILING
 10. FRIMUS
 11. NETWORK
 12. RAY
 13. HERY FURNACES
 14. CRACKER
 15. NADAS
 16. PALL SCHNEIDER
 17. FINISHING SCHOOL
 18. TRAVIS
 19. THURSDAY
 20. DASH-BOARD CONFESS
 21. FRODO BLOTTO
 22. DAVID BOWIE
 23. NAPPY ROOTS
 24. POINTS IN THE WELL
 25. K7150
 26. BEAT KIDS
- WGFR**
Glastonbury, NY 89.7 FM
New York
860.256.4319
wgfr@brown.edu
1. PEAK
 2. DAVID BOWIE
 3. BLACK REBEL MOTOR
 4. KICKSTART
 5. DESERT SESSIONS
 6. A PERFECT CIRCLE
 7. SPIRITUALIZED
 8. BELLE AND SEBASTI
 9. FRIMUS
 10. MY MORNING JACKET
 11. JOE STRUMMER AND THE MARIAN MANSON
 12. DAREDIABLO
 13. WEAKEARTHANS
 14. RUFUS WAINWRIGHT
 15. ICYGY POP
 16. CARLOS GUTIERREZ
 17. ATMOSPHERE
 18. IET
 19. IMA ROBOT
 20. DISMEMBERMENT PLA
 21. DARRK
 22. STRIKE ANYWHERE
 23. TERNAGE FANCLUB
 24. APOLLO SUNSHINE
 25. BALLBOY
 26. NO VIBER WYK
 27. JAYMCKERRAN
 28. ANDREW W.K.
 29. KID DYNAMITE
- WGFR**
North Plainfield, NJ 89.1 FM
New Jersey
908.498.2255
1. AMERICAN FOLK BLU
 2. ERIC CLAPTON
 3. MARTIN SCORSESE P
 4. ANDY
 5. JOHNNY S BULLS & A BIG BILL MORGANFIELD
 6. CARLOS GUTIERREZ
 7. MUDDY WATERS
 8. KIM WILSON
 9. VAN MORRISON
 10. JOHN HAMMOND
 11. JIMMY BURNS
 12. MICHAEL BURNS
 13. JOHN HUNTER
 14. EDDY CLEARWATER
 15. SONNY RHODES
 16. GASTON SHERWIN
 17. JACKIE PAYNE AND THE BARREL HOUSE CHUCK
 18. JOHNNY B MOORE
 19. MARTIN SCORSESE P
 20. ROBBEN FORD
 21. ALLMAN BROTHERS
 22. ROBERT BOLLARD
 23. LIL JOE WASHING T
 24. ROB STONE AND THE
- WGFR**
West Liberty, WV 91.5 FM
West Virginia
304.338.8008
1. NIRVANA
 2. RED HOT CHILI PEP
 3. DAVE MATTHEWS BAN
 4. INCUBUS
 5. BARENAKED LADIES
 6. METALLICA
 7. NOTHING FANCE
 8. RAINY WISWE
 9. MARIAN MANSON
 10. CHEVELLE
 11. ALIEN ANT FARM
 12. PEARL JAM
 13. MIDWAYNE
 14. EVERCLEAR
 15. JULIANA THEORY
 16. SMASHING PUMPKINS
 17. DEFONES
 18. WEEZER
 19. SOCIAL DISTORTION
 20. UNDERWOOD
 21. COLDPLAY
 22. LORETTA
 23. LAGUARDIA
 24. LIVE
 25. HOWIE DAY
 26. DASH-BOARD CONFESS
 27. FIVE IRON FRENZY
 28. FOUNTAINS OF WAYN
- WGFR**
Fairfax, VA 65.0 AM
Virginia
514.783.9335
wgfr@hotmail.com
1. PHROCK MURPHY'S
 2. DEATH CAB FOR CUT
 3. ANDY
 4. DANDY WARRHOLS
 5. MY MORNING JACKET
 6. MATED AND KELLER WILLIAMS
 7. HERO PATTER
 8. LOVELIES
 9. LAKE TRUCKS BAND
 10. RAYONETTES
 11. BLACK REBEL MOTOR
 12. KINGS OF LEON
 13. REVA
 14. WELLS WATER CONSPIR
 15. DEATH CAB FOR CUT
 16. SPIRITUALIZED
 17. LEAVES
 18. STONE TEMPLE PILE
 19. FINGERTIGHT
 20. FRESIDE
 21. VASSATER
 22. DRESSY BESSY
 23. MICHAEL FRANTI AN
 24. DAVID BOWIE
 25. ANDREW W.K.
 26. RANDI
 27. CHRISTIAN BENSEN
 28. CARBON LEAF
 29. YELLOW CARD
- WGFR**
Gainesville, VA 89.3 FM
Virginia
540.258.2932
wgfr_fm@hotmail.com
1. PHROCK MURPHY'S
 2. DEATH CAB FOR CUT
 3. ANDY
 4. DANDY WARRHOLS
 5. MY MORNING JACKET
 6. MATED AND KELLER WILLIAMS
 7. HERO PATTER
 8. LOVELIES
 9. LAKE TRUCKS BAND
 10. RAYONETTES
 11. BLACK REBEL MOTOR
 12. KINGS OF LEON
 13. REVA
 14. WELLS WATER CONSPIR
 15. DEATH CAB FOR CUT
 16. SPIRITUALIZED
 17. LEAVES
 18. STONE TEMPLE PILE
 19. FINGERTIGHT
 20. FRESIDE
 21. VASSATER
 22. DRESSY BESSY
 23. MICHAEL FRANTI AN
 24. DAVID BOWIE
 25. ANDREW W.K.
 26. RANDI
 27. CHRISTIAN BENSEN
 28. CARBON LEAF
 29. YELLOW CARD
- WGFR**
Jesse City, NY 94.0 AM
New York
202.200.3556
wgfr_fm@nyc.rr.com
1. LONITA
 2. JULIANA THEORY
 3. WEAKEARTHANS
 4. A PERFECT CIRCLE
 5. STAYC
 6. ROLL ON TRIAL
 7. RAPTURE
 8. DRESSY BESSY
 9. HIGH CEILING
 10. FRIMUS
 11. NETWORK
 12. RAY
 13. HERY FURNACES
 14. CRACKER
 15. NADAS
 16. PALL SCHNEIDER
 17. FINISHING SCHOOL
 18. TRAVIS
 19. THURSDAY
 20. DASH-BOARD CONFESS
 21. FRODO BLOTTO
 22. DAVID BOWIE
 23. NAPPY ROOTS
 24. POINTS IN THE WELL
 25. K7150
 26. BEAT KIDS
- WGFR**
Glastonbury, NY 89.7 FM
New York
860.256.4319
wgfr@brown.edu
1. PEAK
 2. DAVID BOWIE
 3. BLACK REBEL MOTOR
 4. KICKSTART
 5. DESERT SESSIONS
 6. A PERFECT CIRCLE
 7. SPIRITUALIZED
 8. BELLE AND SEBASTI
 9. FRIMUS
 10. MY MORNING JACKET
 11. JOE STRUMMER AND THE MARIAN MANSON
 12. DAREDIABLO
 13. WEAKEARTHANS
 14. RUFUS WAINWRIGHT
 15. ICYGY POP
 16. CARLOS GUTIERREZ
 17. ATMOSPHERE
 18. IET
 19. IMA ROBOT
 20. DISMEMBERMENT PLA
 21. DARRK
 22. STRIKE ANYWHERE
 23. TERNAGE FANCLUB
 24. APOLLO SUNSHINE
 25. BALLBOY
 26. NO VIBER WYK
 27. JAYMCKERRAN
 28. ANDREW W.K.
 29. KID DYNAMITE
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North Plainfield, NJ 89.1 FM
New Jersey
908.498.2255
1. AMERICAN FOLK BLU
 2. ERIC CLAPTON
 3. MARTIN SCORSESE P
 4. ANDY
 5. JOHNNY S BULLS & A BIG BILL MORGANFIELD
 6. CARLOS GUTIERREZ
 7. MUDDY WATERS
 8. KIM WILSON
 9. VAN MORRISON
 10. JOHN HAMMOND
 11. JIMMY BURNS
 12. MICHAEL BURNS
 13. JOHN HUNTER
 14. EDDY CLEARWATER
 15. SONNY RHODES
 16. GASTON SHERWIN
 17. JACKIE PAYNE AND THE BARREL HOUSE CHUCK
 18. JOHNNY B MOORE
 19. MARTIN SCORSESE P
 20. ROBBEN FORD
 21. ALLMAN BROTHERS
 22. ROBERT BOLLARD
 23. LIL JOE WASHING T
 24. ROB STONE AND THE
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West Virginia
304.338.8008
1. NIRVANA
 2. RED HOT CHILI PEP
 3. DAVE MATTHEWS BAN
 4. INCUBUS
 5. BARENAKED LADIES
 6. METALLICA
 7. NOTHING FANCE
 8. RAINY WISWE
 9. MARIAN MANSON
 10. CHEVELLE
 11. ALIEN ANT FARM
 12. PEARL JAM
 13. MIDWAYNE
 14. EVERCLEAR
 15. JULIANA THEORY
 16. SMASHING PUMPKINS
 17. DEFONES
 18. WEEZER
 19. SOCIAL DISTORTION
 20. UNDERWOOD
 21. COLDPLAY
 22. LORETTA
 23. LAGUARDIA
 24. LIVE
 25. HOWIE DAY
 26. DASH-BOARD CONFESS
 27. FIVE IRON FRENZY
 28. FOUNTAINS OF WAYN
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New York, NY 99.0 AM
New York
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whcsradio@hotmail.com
1. CHEVILLY PILES
 2. PHROCK MURPHY'S
 3. TERNAGE FANCLUB
 4. ANDY
 5. MOJAVE 3
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 8. HERO PATTER
 9. UNICORNS
 10. LAKE TRUCKS BAND
 11. VALENT THORR
 12. JOE STRUMMER AND THE MARIAN MANSON
 13. TRANSAUTO MATIC
 14. MY MORNING JACKET
 15. WEAKEARTHANS
 16. TRANSAUTO MATIC
 17. CHOWAHL
 18. CLEARLAKE
 19. BELL MALL ONE
 20. MOOD ELEVATOR
 21. ANJALI
 22. PRETTY GIRLS MAKE
 23. CAMPIRE FIRE
 24. KID DYNAMITE
 25. RAYONETTES
 26. BLOODY HOLIES
 27. ATMOSPHERE
 28. CHRISTIAN BENSEN
 29. STORY OF THE YEAR
 30. GRAND DADDY
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Norfolk, VA 89.5 FM
Virginia
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whrrfm1@net.net
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 3. JOSEPH W. SULLIVAN
 4. SHALON
 5. SHELBY LYNGE
 6. LEAVES
 7. WEEN
 8. BELLA FLCA AND THE DISTON HORNS
 9. LEONA NAESS
 10. OVER THE RHINE
 11. BROKEN SOCIAL SCIE
 12. FOUNTAINS OF WAYN
 13. MARK EITZ
 14. BETH COOTEN
 15. WERNAL TEEN
 16. AMERICAN SONG-POE
 17. BELL MALL ONE
 18. JOHN MAYER
 19. LYLE LOVETT
 20. BELLE AND SEBASTI
 21. SOWAS
 22. CASH+BROTHERS
 23. RAYONETTES
 24. BLOODY HOLIES
 25. ATMOSPHERE
 26. CHRISTIAN BENSEN
 27. SOUTH
 28. CESARIA EVORA
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Birmingham, AL 90.5 FM
Alabama
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whrrfm@net.net
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 9. BELLE AND SEBASTI
 10. DESERT FATHERS
 11. GUNNIES
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CMJ RADIO 200 AIRPLAY

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Cory Ketchum
815.834.1152
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1. BELLE AND SEBASTI
 2. TIM GOSHERE
 3. SLUMBER PARTY
 4. MATES OF STATE
 5. WEATHERHANS
 6. BERTH GIBBONS AND CURTAINS
 7. INNOCKENCE MISSION
 8. FRAMES
 9. LOST IN TRANSLATI
 10. MON GLOMBAL
 11. SCOBEL CAMPBELL
 12. ENON
 13. FRANK BLACK AND T
 14. WEATHERHANS
 15. AZURE RAY
 16. BLACK EYED SNAKES
 17. ABRINGTON IDEATION
 18. BEN GRIM
 19. MY MORNING JACKET
 20. SEARAY
 21. JOE HENRY
 22. DEATH CAB FOR CUT
 23. COHEED AND CAMBRI
 24. HEY MERCEDDES
 25. JESUS CHRISTO
 26. JOSH RITTER
 27. SCOMETTES
 28. SLEEPY TIME GORILL
 29. FALX
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Pomona, NJ 91.7 FM
Dag Estrada
908.869.9800
wfr91.7@hotmail.com
1. AVENGED SEVENFOLD
 2. THE RABBIS
 3. THRICE
 4. ILL NINO
 5. PERSON THE WELL
 6. SPINESHANK
 7. SAVED BY ZERO
 8. MATCHBOOK
 9. FROM AUTUMN TO AS
 10. AEROCUB
 11. THRILLS
 12. GLASSATTER
 13. SUPERHERO JIMMER
 14. ANDREW WK
 15. RUFUS WAINWRIGHT
 16. STRETCH LIGHT MANIF
 17. BRITISH SEA POWER
 18. MY MORNING JACKET
 19. TEN SONS
 20. BRONCUSSION SMILE
 21. DEPTONES
 22. BLUE GLOVES
 23. FINGERHIGHT
 24. DIMITRI BORGIS
 25. JOSH RITTER
 26. ARCH ENEMY
 27. HASTE
 28. JOE STRUMMER AND
 29. DASH-BOARD CONFESS
- WLHS**
Liberty Township, OH 89.9 FM
Lyle Dehart
513.758.4183
1. BELLE AND SEBASTI
 2. RAPTURE
 3. STORY OF THE YEAR
 4. CUSTER
 5. RAVEONETTES
 6. JET
 7. OUTKAST
 8. FRE THEFT
 9. THURSDAY
 10. WEATHERHANS
 11. BLACK REBEL MOTOR
 12. FRANK BLACK AND T
 13. ELEFANT
 14. QUAS
 15. DANDY WARTHOLS
 16. RADIOHEAD
 17. KILLING JOKE
 18. BRITISH SEA POWER
 21. A PERFECT CIRCLE
 22. JET
 23. THESE ARMS ARE SN
 24. DAVID BOWIE
 25. BEAR VS SHARK
 26. NORTHERN WILLIAMS
 27. STREETLIGHT MANIF
 28. MANDIO DIAO
 29. POUNDAINS OF WAYN
- WLUJ**
Brooklyn, NY 94.9 FM
Mason
718.488.1035
wluj@brooklynradio.com
1. OUTKAST
 2. BAD BOYS II
 3. R KELLY
 4. DMX
 5. BEYONCÉ
 6. MARY J BLIGE
 7. NEPTUNES PRESENT
 8. CHANGING PARTS
 9. LILION AND THE E
 10. GUNWANN
 11. STAYED PROPERLY
 12. NAPPY ROOTS
 13. TI
 14. MONICA
 15. BAD BOYS II
 16. SO CANTANA
 17. FROM LODOZ
 18. LUDACRIS
 19. ERKAT BADU
 20. WYCLEF GAN
 21. ISLEY BROTHERS
 22. SHERY HEADLEY
 23. WASHINERVITZ
 24. BONIE CRUISER
 25. JAGGED EDGE
 26. ONE TRICK HORSE
 27. LUTHER VAN DROSS
 28. MISSY MISDE
 29. JAY-Z
 30. ASHANTI
- WLS**
Jacksonville, FL 91.9 FM
Jordan Brewer
904.745.1471
music32@hotmail.com
1. OUTKAST
 2. WEATHERHANS
 3. DEATH CAB FOR CUT
 4. TENAGE FANCLUB
 5. BRITISH SEA POWER
 6. PRIMUS
 7. BLACK REBEL MOTOR
 8. RAVEONETTES
 9. THURSDAY
 10. BELLE AND SEBASTI
 11. CHEMICAL BROTHERS
 12. DASH-BOARD CONFESS
 13. APOLLO SUNSHINE
 14. STRETCH LIGHT MANIF
 15. IMA ROBOT
 16. RAPTURE
 17. MATCHBOOK
 18. SPIRITUALIZED
 19. RUFUS WAINWRIGHT
 20. ATOMSPHERE
 21. DARKNESS
 22. PRIMUS
 23. KERRY ANDREW
 24. STRIKE ANYWHERE
 25. ERASE ERRATA
 26. LAWRENCE ARMS
 27. SAVED THE DAY
 28. MY MORNING JACKET
 29. JESUS CHRISTO
 30. ANDREW WK
- WLYO**
Baltimore, MD 162.0 AM
Anthony Bonita
410.547.5547
wlyo@wlyo.com
1. STELLASTARR
 2. BROCK BARKER
 3. SAVES THE DAY
 4. JOHN MAYER
 5. QUAS
 6. WEATHERHANS
 7. DASH-BOARD CONFESS
 8. INNOCKENCE MISSION
 9. COLDRAY
 10. GLASSATTER
 11. FROM AUTUMN TO AS
 12. RAVEONETTES
 13. A PERFECT CIRCLE
 14. NICKELBACK
 15. NEW WAVE FOR THE GUSTER
 16. THURSDAY
 17. YELLOWCARD
 18. MOTION CITY SOUND
 19. THRILLS
 20. PAUL VAN DYK
 21. MATIMOS
 22. CHRIS CLARK
 23. BEN HARPER
 24. TO MY SURPRISE
 25. DAVID BOWIE
 26. JOE STRUMMER AND
 27. SLEEPY TIME GORILL
 28. RUFUS WAINWRIGHT
- WLRA**
Romeville, IL 88.1 FM
Justin Brown
618.233.7117
wra@wra.com
1. DASH-BOARD CONFESS
 2. THE RABBIS
 3. YELLOWCARD
 4. RADIOHEAD
 5. BEYONCÉ
 6. WEATHERHANS
 7. FREED
 8. TOP ME IF YOU TH
 9. PENNYWISE
 10. ALLEN ANT FARM
 11. BURGAS
 12. JAMES ADDICION
 13. HOWIE DAY
 14. MURDERERS
 15. MATT MARKA
 16. KUDLU WSH
 17. BRITISH SEA POWER
 18. TRENDY
 19. LUCERO
 20. MINERS
 21. LIMBIC
 22. STORY OF THE YEAR
 23. BOZYLZ
 24. SAVES THE DAY
 25. LAGUARDIA
 26. SMALL BROWN BIKE
 27. GET SET GO
 28. LO-TE
 29. HIRSH AND ROHM
 30. FINGERHIGHT
- WLWR**
Lexington, VA 91.5 FM
Ben Lewis
404.889.8892
losib@wlu.edu
1. OUTKAST
 2. BELLE AND SEBASTI
 3. KILL BILL VOLUME
 4. YELLOWCARD
 5. RAVEONETTES
 6. THURSDAY
 7. PRETTY GIRLS MAKE
 8. JOHN MAYER
 9. NEW WAVE FOR THE
 10. TRAVIS
 11. LAGUARDIA
 12. GUIDED BY VOICES
 13. BLACK REBEL MOTOR
 14. FRANK BLACK AND T
 15. SOBEL CAMPBELL
 16. DEATH CAB FOR CUT
 17. COHEED AND CAMBRI
 18. BULLAH
 19. NORTH MISSISSIPPI
 20. BRITISH SEA POWER
 21. A PERFECT CIRCLE
 22. JET
 23. THESE ARMS ARE SN
 24. DAVID BOWIE
 25. SENOR COCONUT
 26. NORTHERN WILLIAMS
 27. CMID
 28. STEREOHONICS
 29. WEATHERHANS
 30. EXPLODING HEARTS
- WLVJ**
Chicago, IL 88.7 FM
Zane Papp
773.538.8173
music@wlvj.org
1. RAPTURE
 2. CAR
 3. BELLE AND SEBASTI
 4. DEATH CAB FOR CUT
 5. BEYONCÉ
 6. ENON
 7. MARY J BLIGE
 8. NEPTUNES PRESENT
 9. CHANGING PARTS
 10. LILION AND THE E
 11. GUNWANN
 12. STAYED PROPERLY
 13. NAPPY ROOTS
 14. TI
 15. MONICA
 16. BAD BOYS II
 17. FROM LODOZ
 18. LUDACRIS
 19. ERKAT BADU
 20. WYCLEF GAN
 21. ISLEY BROTHERS
 22. SHERY HEADLEY
 23. WASHINERVITZ
 24. BONIE CRUISER
 25. JAGGED EDGE
 26. ONE TRICK HORSE
 27. LUTHER VAN DROSS
 28. MISSY MISDE
 29. JAY-Z
 30. ASHANTI
- WLVR**
Bethlehem, PA 91.3 FM
Paul Gemma
610.862.9229
wlv@lehigh.edu
1. THURSDAY
 2. WEATHERHANS
 3. MOJAVE 3
 4. RAVEONETTES
 5. BELLE AND SEBASTI
 6. DARKNESS
 7. DEATH CAB FOR CUT
 8. RAVEONETTES
 9. STARS
 10. THRILLS
 11. CHEMICAL BROTHERS
 12. DASH-BOARD CONFESS
 13. APOLLO SUNSHINE
 14. STRETCH LIGHT MANIF
 15. IMA ROBOT
 16. RAPTURE
 17. MATCHBOOK
 18. SPIRITUALIZED
 19. RUFUS WAINWRIGHT
 20. ATOMSPHERE
 21. DARKNESS
 22. PRIMUS
 23. KERRY ANDREW
 24. STRIKE ANYWHERE
 25. ERASE ERRATA
 26. LAWRENCE ARMS
 27. SAVED THE DAY
 28. MY MORNING JACKET
 29. JESUS CHRISTO
 30. ANDREW WK
- WVBC (W)**
Baltimore, MD 98.0 AM
Paul J. Ross & Karen Sarbon
410.547.5547
wvbc@wvbc.com
1. JOE STRUMMER AND
 2. NETWORK
 3. ALTECH (CURATED)
 4. QUAS
 5. DISMEMBERMENT PL
 6. KARMELLAS GAME
 7. SAVING PRIVATE
 8. LFO
 9. ENON
 10. BRIAN JONESTOWN M
 11. STRAITS
 12. LET BY DAY
 13. NICKELBACK
 14. NEW WAVE FOR THE GUSTER
 15. DRESSY BESSY
 16. COHEED AND CAMBRI
 17. DARINNESS
 18. SUPER FURRY ANIMA
 19. LIFESAVAS
 20. KMFDM
 21. CHRIS CLARK
 22. MOJAVE 3
 23. WEATHERHANS
 24. BLOODY HOLLIES
 25. PRETTY GIRLS MAKE
 26. BELLE AND SEBASTI
 27. PRELUCE
 28. PEACHES
 29. DEPART SESSIONS
 30. NEAL POLLACK INVA
- WVBC (A)**
Orono, ME 91.5 FM
Paul J. Ross & Karen Sarbon
410.547.5547
wvbc@wvbc.com
1. BELLE AND SEBASTI
 2. STONE COVOTES
 3. BLACK REBEL MOTOR
 4. RAPTURE
 5. MY MORNING JACKET
 6. OUTKAST
 7. THURSDAY
 8. A PERFECT CIRCLE
 9. DEATH CAB FOR CUT
 10. DECEMBERISTS
 11. ANDREW WK
 12. PENNYWISE
 13. PRETTY GIRLS MAKE
 14. NICKELBACK
 15. BULLAH
 16. LOST IN TRANSLATI
 17. DRESSY BESSY
 18. COHEED AND CAMBRI
 19. DARINNESS
 20. SUPER FURRY ANIMA
 21. LIFESAVAS
 22. KMFDM
 23. CHRIS CLARK
 24. MOJAVE 3
 25. WEATHERHANS
 26. BLOODY HOLLIES
 27. PRETTY GIRLS MAKE
 28. BELLE AND SEBASTI
 29. PRELUCE
 30. NEAL POLLACK INVA
- WVBC (C)**
Cambridge, MA 88.1 FM
Patrick Bryant
617.862.9800
musicdirector@wvbc.org
1. NEED NEW BODY
 2. PRETTY GIRLS MAKE
 3. ERASE ERRATA
 4. BELLE AND SEBASTI
 5. MAVERICKS
 6. ATOM SMASHERS
 7. FREED
 8. TOP ME IF YOU TH
 9. MEXICAN BLACKBERD
 10. JACK-O-MOTHERR
 11. HIRSH AND ROHM
 12. PINK GREASE
 13. BLACK EYED SNAKES
 14. MURDERERS
 15. SKATING CLUB
 16. DEATH CAB FOR CUT
 17. BRITISH SEA POWER
 18. BAD TIMES
 19. BOLS
 20. MINERS
 21. *45 TO PAY THE R
 22. COCK 'N ROLL
 23. BOZYLZ
 24. RETURN TO THE SCE
 25. DPA COMPILATION #
 26. LADYBUG TRANSTRIO
 27. MANTARA
 28. CASIOTONE FOR THE
- WVBC (D)**
Medford, MA 91.5 FM
Aron Boragan
978.682.9800
wvbc@yaho.com
1. WRNS
 2. PRETTY GIRLS MAKE
 3. STEREO LAB
 4. BELLE AND SEBASTI
 5. MAVERICKS
 6. THRILLS
 7. BROADCAST
 8. MANDY
 9. BELLE AND SEBASTI
 10. BRIAN JONESTOWN M
 11. WASHINERVITZ
 12. GUIDED BY VOICES
 13. BEN LEE
 14. HIRSH AND ROHM
 15. LADYBUG TRANSTRIO
 16. DANDY WARTHOLS
 17. DECEMBERISTS
 18. DRESSY BESSY
 21. WEATHERHANS
 22. MOJAVE 3
 23. MANTARA
 24. FRENCH KISS
 25. TENAGE FANCLUB
 26. CHEMICAL BROTHERS
 27. JOGGERS
 28. SPRITUALIZED
 29. RUFUS WAINWRIGHT
 30. SLUMBER PARTY
- WVBC (E)**
Lynn, FL 88.5 FM
Aron Boragan
978.682.9800
wvbc@yaho.com
1. WRNS
 2. PRETTY GIRLS MAKE
 3. STEREO LAB
 4. BELLE AND SEBASTI
 5. MAVERICKS
 6. THRILLS
 7. BROADCAST
 8. MANDY
 9. BELLE AND SEBASTI
 10. BRIAN JONESTOWN M
 11. WASHINERVITZ
 12. GUIDED BY VOICES
 13. BEN LEE
 14. HIRSH AND ROHM
 15. LADYBUG TRANSTRIO
 16. DANDY WARTHOLS
 17. DECEMBERISTS
 18. DRESSY BESSY
 21. WEATHERHANS
 22. MOJAVE 3
 23. MANTARA
 24. FRENCH KISS
 25. TENAGE FANCLUB
 26. CHEMICAL BROTHERS
 27. JOGGERS
 28. SPRITUALIZED
 29. RUFUS WAINWRIGHT
 30. GREG BROWN
- WVBC (F)**
St. Paul, MN 91.7 FM
Carli Mraz/Sonia
612.827.9898
wvbc@castleradio.com
1. FRANK BLACK AND T
 2. STONE COVOTES
 3. MICHAEL YONKERS B
 4. FRIENDS FOREVER
 5. RAVEONETTES
 6. BEAT HAPPENING
 7. PRETTY GIRLS MAKE
 8. JOHN MAYER
 9. NEW WAVE FOR THE
 10. ROSEBUDS
 11. LAGUARDIA
 12. AMERICAN ANALOGS
 13. CURSE OF THE GOLD
 14. DAUGHTERS
 15. BOUNCING SOULS
 16. DRESSY BESSY
 17. ESSENTIAL LOGIC
 19. VAZ
 20. COOL
 21. ESSEX GREEN
 22. THRICE
 23. MARGARET ATHERTON
 24. KILL ME TOMORROW
 25. THURSDAY
 26. CHELSEA
 27. FROM AUTUMN TO AS
 28. ERASE ERRATA
 29. SAVES THE DAY
 30. ATMOSPHERE
- WVBC (G)**
Walterville, OR 89.7 FM
Brian Camm/Amanda Stanke
503.872.9898
wvbc@coleydu.com
1. DEATH CAB FOR CUT
 2. ENON
 3. STONE COVOTES
 4. JAMES ADDICION
 5. WASHINERVITZ
 6. FOUNTAINS OF WAYN
 7. APOLLO SUNSHINE
 8. CRAVER PIPE
 9. MICHELLE MALONE
 10. MXPX
 11. HELIUM
 12. BLACK BOX RECORD
 13. SAVES THE DAY
 14. LADYBUG TRANSTRIO
 15. MOJAVE 3
 16. HERO PATTERN
 17. FORTY SEVEN
 18. TOASTERS
 19. DAVE MATTHEWS
 20. SASSY SPACK
 21. ESSEX GREEN
 22. THRICE
 23. MARGARET ATHERTON
 24. KILL ME TOMORROW
 25. THURSDAY
 26. CHELSEA
 27. FROM AUTUMN TO AS
 28. ERASE ERRATA
 29. SAVES THE DAY
 30. ATMOSPHERE
- WVBC (H)**
Portland, ME 90.9 FM
Ron Raymond Jr
503.872.9898
wvbc@cmjradio.com
1. WAG IN A BOXSON
 2. ENON
 3. STONE COVOTES
 4. JAMES ADDICION
 5. WASHINERVITZ
 6. FOUNTAINS OF WAYN
 7. APOLLO SUNSHINE
 8. CRAVER PIPE
 9. MICHELLE MALONE
 10. MXPX
 11. HELIUM
 12. BLACK BOX RECORD
 13. SAVES THE DAY
 14. LADYBUG TRANSTRIO
 15. MOJAVE 3
 16. HERO PATTERN
 17. FORTY SEVEN
 18. TOASTERS
 19. DAVE MATTHEWS
 20. SASSY SPACK
 21. ESSEX GREEN
 22. THRICE
 23. MARGARET ATHERTON
 24. KILL ME TOMORROW
 25. THURSDAY
 26. CHELSEA
 27. FROM AUTUMN TO AS
 28. ERASE ERRATA
 29. SAVES THE DAY
 30. ATMOSPHERE
- WVBC (I)**
Portland, ME 90.9 FM
Ron Raymond Jr
503.872.9898
wvbc@cmjradio.com
1. WAG IN A BOXSON
 2. ENON
 3. STONE COVOTES
 4. JAMES ADDICION
 5. WASHINERVITZ
 6. FOUNTAINS OF WAYN
 7. APOLLO SUNSHINE
 8. CRAVER PIPE
 9. MICHELLE MALONE
 10. MXPX
 11. HELIUM
 12. BLACK BOX RECORD
 13. SAVES THE DAY
 14. LADYBUG TRANSTRIO
 15. MOJAVE 3
 16. HERO PATTERN
 17. FORTY SEVEN
 18. TOASTERS
 19. DAVE MATTHEWS
 20. SASSY SPACK
 21. ESSEX GREEN
 22. THRICE
 23. MARGARET ATHERTON
 24. KILL ME TOMORROW
 25. THURSDAY
 26. CHELSEA
 27. FROM AUTUMN TO AS
 28. ERASE ERRATA
 29. SAVES THE DAY
 30. ATMOSPHERE
- WVBC (J)**
Portland, ME 90.9 FM
Ron Raymond Jr
503.872.9898
wvbc@cmjradio.com
1. WAG IN A BOXSON
 2. ENON
 3. STONE COVOTES
 4. JAMES ADDICION
 5. WASHINERVITZ
 6. FOUNTAINS OF WAYN
 7. APOLLO SUNSHINE
 8. CRAVER PIPE
 9. MICHELLE MALONE
 10. MXPX
 11. HELIUM
 12. BLACK BOX RECORD
 13. SAVES THE DAY
 14. LADYBUG TRANSTRIO
 15. MOJAVE 3
 16. HERO PATTERN
 17. FORTY SEVEN
 18. TOASTERS
 19. DAVE MATTHEWS
 20. SASSY SPACK
 21. ESSEX GREEN
 22. THRICE
 23. MARGARET ATHERTON
 24. KILL ME TOMORROW
 25. THURSDAY
 26. CHELSEA
 27. FROM AUTUMN TO AS
 28. ERASE ERRATA
 29. SAVES THE DAY
 30. ATMOSPHERE
- WVBC (K)**
Portland, ME 90.9 FM
Ron Raymond Jr
503.872.9898
wvbc@cmjradio.com
1. WAG IN A BOXSON
 2. ENON
 3. STONE COVOTES
 4. JAMES ADDICION
 5. WASHINERVITZ
 6. FOUNTAINS OF WAYN
 7. APOLLO SUNSHINE
 8. CRAVER PIPE
 9. MICHELLE MALONE
 10. MXPX
 11. HELIUM
 12. BLACK BOX RECORD
 13. SAVES THE DAY
 14. LADYBUG TRANSTRIO
 15. MOJAVE 3
 16. HERO PATTERN
 17. FORTY SEVEN
 18. TOASTERS
 19. DAVE MATTHEWS
 20. SASSY SPACK
 21. ESSEX GREEN
 22. THRICE
 23. MARGARET ATHERTON
 24. KILL ME TOMORROW
 25. THURSDAY
 26. CHELSEA
 27. FROM AUTUMN TO AS
 28. ERASE ERRATA
 29. SAVES THE DAY
 30. ATMOSPHERE
- WVBC (L)**
Portland, ME 90.9 FM
Ron Raymond Jr
503.872.9898
wvbc@cmjradio.com
1. WAG IN A BOXSON
 2. ENON
 3. STONE COVOTES
 4. JAMES ADDICION
 5. WASHINERVITZ
 6. FOUNTAINS OF WAYN
 7. APOLLO SUNSHINE
 8. CRAVER PIPE
 9. MICHELLE MALONE
 10. MXPX
 11. HELIUM
 12. BLACK BOX RECORD
 13. SAVES THE DAY
 14. LADYBUG TRANSTRIO
 15. MOJAVE 3
 16. HERO PATTERN
 17. FORTY SEVEN
 18. TOASTERS
 19. DAVE MATTHEWS
 20. SASSY SPACK
 21. ESSEX GREEN
 22. THRICE
 23. MARGARET ATHERTON
 24. KILL ME TOMORROW
 25. THURSDAY
 26. CHELSEA
 27. FROM AUTUMN TO AS
 28. ERASE ERRATA
 29. SAVES THE DAY
 30. ATMOSPHERE
- WVBC (M)**
Portland, ME 90.9 FM
Ron Raymond Jr
503.872.9898
wvbc@cmjradio.com
1. WAG IN A BOXSON
 2. ENON
 3. STONE COVOTES
 4. JAMES ADDICION
 5. WASHINERVITZ
 6. FOUNTAINS OF WAYN
 7. APOLLO SUNSHINE
 8. CRAVER PIPE
 9. MICHELLE MALONE
 10. MXPX
 11. HELIUM
 12. BLACK BOX RECORD
 13. SAVES THE DAY
 14. LADYBUG TRANSTRIO
 15. MOJAVE 3
 16. HERO PATTERN
 17. FORTY SEVEN
 18. TOASTERS
 19. DAVE MATTHEWS
 20. SASSY SPACK
 21. ESSEX GREEN
 22. THRICE
 23. MARGARET ATHERTON
 24. KILL ME TOMORROW
 25. THURSDAY
 26. CHELSEA
 27. FROM AUTUMN TO AS
 28. ERASE ERRATA
 29. SAVES THE DAY
 30. ATMOSPHERE
- WVBC (N)**
Portland, ME 90.9 FM
Ron Raymond Jr
503.872.9898
wvbc@cmjradio.com
1. WAG IN A BOXSON
 2. ENON
 3. STONE COVOTES
 4. JAMES ADDICION
 5. WASHINERVITZ
 6. FOUNTAINS OF WAYN
 7. APOLLO SUNSHINE
 8. CRAVER PIPE
 9. MICHELLE MALONE
 10. MXPX
 11. HELIUM
 12. BLACK BOX RECORD
 13. SAVES THE DAY
 14. LADYBUG TRANSTRIO
 15. MOJAVE 3
 16. HERO PATTERN
 17. FORTY SEVEN
 18. TOASTERS
 19. DAVE MATTHEWS
 20. SASSY SPACK
 21. ESSEX GREEN
 22. THRICE
 23. MARGARET ATHERTON
 24. KILL ME TOMORROW
 25. THURSDAY
 26. CHELSEA
 27. FROM AUTUMN TO AS
 28. ERASE ERRATA
 29. SAVES THE DAY
 30. ATMOSPHERE
- WVBC (O)**
Portland, ME 90.9 FM
Ron Raymond Jr
503.872.9898
wvbc@cmjradio.com
1. WAG IN A BOXSON
 2. ENON
 3. STONE COVOTES
 4. JAMES ADDICION
 5. WASHINERVITZ
 6. FOUNTAINS OF WAYN
 7. APOLLO SUNSHINE
 8. CRAVER PIPE
 9. MICHELLE MALONE
 10. MXPX
 11. HELIUM
 12. BLACK BOX RECORD
 13. SAVES THE DAY
 14. LADYBUG TRANSTRIO
 15. MOJAVE 3
 16. HERO PATTERN
 17. FORTY SEVEN
 18. TOASTERS
 19. DAVE MATTHEWS
 20. SASSY SPACK
 21. ESSEX GREEN
 22. THRICE
 23. MARGARET ATHERTON
 24. KILL ME TOMORROW
 25. THURSDAY
 26. CHELSEA
 27. FROM AUTUMN TO AS
 28. ERASE ERRATA
 29. SAVES THE DAY
 30. ATMOSPHERE
- WVBC (P)**
Portland, ME 90.9 FM
Ron Raymond Jr
503.872.9898
wvbc@cmjradio.com
1. WAG IN A BOXSON
 2. ENON
 3. STONE COVOTES
 4. JAMES ADDICION
 5. WASHINERVITZ
 6. FOUNTAINS OF WAYN
 7. APOLLO SUNSHINE
 8. CRAVER PIPE
 9. MICHELLE MALONE
 10. MXPX
 11. HELIUM
 12. BLACK BOX RECORD
 13. SAVES THE DAY
 14. LADYBUG TRANSTRIO
 15. MOJAVE 3
 16. HERO PATTERN
 17. FORTY SEVEN
 18. TOASTERS
 19. DAVE MATTHEWS
 20. SASSY SPACK
 21. ESSEX GREEN
 22. THRICE
 23. MARGARET ATHERTON
 24. KILL ME TOMORROW
 25. THURSDAY
 26. CHELSEA
 27. FROM AUTUMN TO AS
 28. ERASE ERRATA
 29. SAVES THE DAY
 30. ATMOSPHERE
- WVBC (Q)**
Portland, ME 90.9 FM
Ron Raymond Jr
503.872.9898
wvbc@cmjradio.com
1. WAG IN A BOXSON
 2. ENON
 3. STONE COVOTES
 4. JAMES ADDICION
 5. WASHINERVITZ
 6. FOUNTAINS OF WAYN
 7. APOLLO SUNSHINE
 8. CRAVER PIPE
 9. MICHELLE MALONE
 10. MXPX
 11. HELIUM
 12. BLACK BOX RECORD
 13. SAVES THE DAY
 14. LADYBUG TRANSTRIO
 15. MOJAVE 3
 16. HERO PATTERN
 17. FORTY SEVEN
 18. TOASTERS
 19. DAVE MATTHEWS
 20. SASSY SPACK
 21. ESSEX GREEN
 22. THRICE
 23. MARGARET ATHERTON
 24. KILL ME TOMORROW
 25. THURSDAY
 26. CHELSEA
 27. FROM AUTUMN TO AS
 28. ERASE ERRATA
 29. SAVES THE DAY
 30. ATMOSPHERE
- WVBC (R)**
Portland, ME 90.9 FM
Ron Raymond Jr
503.872.9898
wvbc@cmjradio.com
1. WAG IN A BOXSON
 2. ENON
 3. STONE COVOTES
 4. JAMES ADDICION
 5. WASHINERVITZ
 6. FOUNTAINS OF WAYN
 7. APOLLO SUNSHINE
 8. CRAVER PIPE
 9. MICHELLE MALONE
 10. MXPX
 11. HELIUM
 12. BLACK BOX RECORD
 13. SAVES THE DAY
 14. LADYBUG TRANSTRIO
 15. MOJAVE 3
 16. HERO PATTERN
 17. FORTY SEVEN
 18. TOASTERS
 19. DAVE MATTHEWS
 20. SASSY SPACK
 21. ESSEX GREEN
 22. THRICE
 23. MARGARET ATHERTON
 24. KILL ME TOMORROW
 25. THURSDAY
 26. CHELSEA
 27. FROM AUTUMN TO AS
 28. ERASE ERRATA
 29. SAVES THE DAY
 30. ATMOSPHERE
- WVBC (S)**
Portland, ME 90.9 FM
Ron Raymond Jr
503.872.9898
wvbc@cmjradio.com
1. WAG IN A BOXSON
 2. ENON
 3. STONE COVOTES
 4. JAMES ADDICION
 5. WASHINERVITZ
 6. FOUNTAINS OF WAYN
 7. APOLLO SUNSHINE
 8. CRAVER PIPE
 9. MICHELLE MALONE
 10. MXPX
 11. HELIUM
 12. BLACK BOX RECORD
 13. SAVES THE DAY
 14. LADYBUG TRANSTRIO
 15. MOJAVE 3
 16. HERO PATTERN
 17. FORTY SEVEN
 18. TOASTERS
 19. DAVE MATTHEWS
 20. SASSY SPACK
 21. ESSEX GREEN
 22. THRICE
 23. MARGARET ATHERTON
 24. KILL ME TOMORROW
 25. THURSDAY
 26. CHELSEA
 27. FROM AUTUMN TO AS
 28. ERASE ERRATA
 29. SAVES THE DAY
 30. ATMOSPHERE
- WVBC (T)**
Portland, ME 90.9 FM
Ron Raymond Jr
503.872.9898
wvbc@cmjradio.com
1. WAG IN A BOXSON
 2. ENON
 3. STONE COVOTES
 4. JAMES ADDICION
 5. WASHINERVITZ
 6. FOUNTAINS OF WAYN
 7. APOLLO SUNSHINE
 8. CRAVER PIPE
 9. MICHELLE MALONE
 10. MXPX
 11. HELIUM
 -

CMJ RADIO 200 AIRPLAY

- WNUR (C)**
Evanston, IL 83.3 FM
Jeff Seibel
97.883.3411
rock-n-roll@wnur.org
1. ERASE ERRATA
 2. JACKSON MO'HEPU
 3. US MARLE
 4. QUINTRON
 5. W/HAIR PULL
 6. NOPE
 7. KING/JACID MO'HE
 8. CRYSTAL FETTERS
 9. ELVYN DREAM DA
 10. CLARENCE
 11. NEED NEW BODY
 12. MATIMOS
 13. HALA STRANA
 14. THEMSELVES
 15. FERRY FURNACES
 16. ROCK AND SWING
 17. COLLEEN
 18. "ROBOT ARM
 19. VERT
 20. DAN WELCH/BOB
 21. NICKIE
 22. GRALLS
 23. MCLUSKY
 24. DASH
 25. HELLA
 26. CLOS
 27. T. RAULSCHMIERE
- WNK**
Waco, TX 88.7 FM
Lance Nelson
817.771.1111
wnk@wnk.com
1. SAVES THE DAY
 2. DASH-BOARD CONFESSION
 3. NEW AMSTERDAMS
 4. NICKIE
 5. POSTAL SERVICE
 6. JULIANA THEORY
 7. LOVE 45
 8. O.A.R.
 9. ANUBIIN
 10. SWITCHFOOT
 11. BELLENT
 12. NICKIE
 13. BLEACH
 14. RAFTURE
 15. FURTHER SEEMS FOR
 16. STARR/VER 59
 17. JARS OF CLAY
 18. AZURE RAY
 19. JON MAYER
 20. STORY OF THE YEAR
 21. IRON AND SEBASTI
 22. TWITCH/HIT/EGHT
 23. COHEED AND CAMBRI
- WNWO**
Oswego, NY 88.9 FM
Jessica Williams
914.828.8288
wnwo@oswego.com
1. SHINS
 2. WEATHERHANS
 3. APOLLO SUNSHINE
 4. BELLE AND SEBASTI
 5. HULLYMA
 6. STELLASTARR
 7. HERO PATTERN
 8. ERASE ERRATA
 9. NORTH MISSISSIPPI
 10. MATCHBOOK
 11. REVOLUTION SMILE
 12. IRON AND SEBASTI
 13. BLACK EYED PEAS
 14. CONSTANTINES
 15. DESERT FATHERS
 16. DECEMBERISTS
 17. OUTKAST
 18. GUSTAR
 19. POSTAL SERVICE
 20. JOSH ROUSE
 21. AS Y'WINDING
 22. THIR
 23. MY MORNING JACKET
 24. STARS
 25. SUPERCHUNK
 26. TENACIOUS FANCLUB
 27. ANTI FLAG
- WNWY (C)**
New York, NY 89.1 FM
Rob Harris/Miller
212.868.1800
wnwymusic@hotmail.com
1. M.S. JONSON
 2. JARIN THER
 3. LFO
 4. NEBULA
 5. MATCHBOOK
 6. I AM ROBOT AND I AM SACRED AND SWING
 7. A FRAMES
 8. FRAMES
 9. REVENGE LESTER K
 10. ERASE ERRATA
 11. MERCURY PROGRAM/M
 12. THREE 4 TENS
 13. MINOTAUR SHOCK
 14. LARX
 15. RECH-ZENTRUM
 16. HALA STRANA
 17. LORREN CONNORS AND
- WBOC**
Ithaca, NY 91.5 FM
Barbara Perrier
487.728.0107
music.wbo@berlin.edu
1. OUTKAST
 2. RACHEL CAMPBELL
 3. ARCADE FIRE
 4. GOTHAM GARAGE TH
 5. WEATHERHANS
 6. BELLE AND SEBASTI
 7. DRESSY BESSY
 8. SPARKS
 9. ENON
 10. MARSH-MALLOW COAST
 11. RAVEONETTES
 12. LUCS SMITHS
 13. ANIALL
 14. POLAR SHAPES
 15. QUAILS
 16. VANISHING
 17. NEED NEW BODY
 18. REYOL CITY
 19. MATE'S OF STATE
 20. IRVING
 21. WEEN
 22. COREY IANIE HOVE
 23. ALL GIRL SUMMER F
 24. ERASE ERRATA
 25. BARMY/IZ/ABROTHE
 26. KELLEY STOLZ
 27. ANDREW WK
- WDOZ**
Northampton, MA 91.9 FM
Phil Thompson
413.585.4956
wdoz@sophia.smith.edu
1. WEATHERHANS
 2. PATTIE B
 3. PAULA KELLEY
 4. JEFFREY
 5. RAVEONETTES
 6. PENNY WISE
 7. RANDI
 8. PRETTY GIRLS MAKE
 9. ASHLEY LILLAMAS
 10. FROM ALUTIMN TO AS
 11. CORBA HIGH
 12. GUNNIES
 13. STELLASTARR
 14. PANTHERS
 15. HALLS
 16. STRIKE ANYWHERE
 17. DAVID BOWIE
 18. BOUNCING SOULS
 19. DASH-BOARD CONFESSION
 20. MY MORNING JACKET
 21. FROM ALUTIMN TO AS
 22. STELLASTARR
 23. MARSH-MALLOW COAST
 24. PARAVION GLOBAL
 25. SOUTH
 26. DRESSY BESSY
 27. APOLLO SUNSHINE
 28. T.S.O.L.
 29. THE SEEVES
 30. IRON AND WINE
- WPCR**
Plymouth, MA 91.7 FM
Dave Babin
508.442.4142
music@wpcrplymouth.edu
1. WEATHERHANS
 2. WOLFE VOLTIA
 3. WEEN
 4. THURSDAY
 5. BEAR VS SHARK
 6. APPEASED CAST
 7. POSON THE WELL
 8. DANDY WARTHOLS
 9. SMALL BROWN BIKE
 10. FAIRWEATHER
 11. NO RIVER CITY
 12. EVERY TIME I DIE
 13. HEY MERCEDES
 14. MOTION CITY SOUND
 15. ON THE MIGHT OF P
 16. GRANDDADDY
 17. RADIOHEAD
 18. THE TRO
 19. CURSIVE
 20. THIS BRIGHT APOCA
 21. HOT ROD CIRCUIT
 22. SPITALHEAD
 23. CHEERFUL BROTHERS
 24. SPRTIALIZED
 25. SAVES THE DAY
 26. FIRE THEFT
 30. DAMIEN RICE
- WPHS**
Warren, MA 89.1 FM
Josh Higgins
914.828.8288
ratsmusic@outlook.com
1. JEFF KLEIN
 2. DRESSY BESSY
 3. STORY OF THE YEAR
 4. THURSDAY
 5. STAR SPANGLES
 6. MY MORNING JACKET
 7. MPX
 8. WREN
 9. COHEED AND CAMBRI
 10. CHOMKY
 11. MATCHBOOK
 12. BOUNCING SOULS
 13. STREET DOGS
 14. DASH-BOARD CONFESSION
 15. RADIOHEAD
 16. A PERFECT CIRCLE
 17. DESERT FATHERS
 18. THURSDAY
 19. SOUTH
 20. ON THE MIGHT OF P
 21. SAUCERS
 22. UNSTABLE
 23. GIVE UP THE GHOST
 24. ILL NINO
 25. IMA ROBOT
 26. RADIOHEAD
 27. RAPTURE
 28. APOLLO SUNSHINE
 29. JOE STRUMMER AND
 30. BRITISH SEA POWER
- WPLN (A) (C)**
Boca Raton, FL 91.7 FM
Nickas Higgins
561.297.1756
wpln@wpln.com
1. INTERP
 2. RAVEONETTES
 3. KITTENS FOR CHRIS
 4. SPIRALIZED
 5. VANDIA
 6. VENETIA RED
 7. DAVID BOWIE
 8. BLACK BOARD CONFESSION
 9. LULU HAYDN
 10. KILLING JOKE
 11. TENGO
 12. PGFACE
 13. RAPTURE
 14. HERO PATTERN
 15. BELLE AND SEBASTI
 16. BAND OF BLACK RAY
 17. APPARAT
 18. KID KOALA
 19. REVENGE LESTER K
 20. ERASE ERRATA
 21. MERCURY PROGRAM/M
 22. THREE 4 TENS
 23. MINOTAUR SHOCK
 24. LARX
 25. RECH-ZENTRUM
 26. HALA STRANA
 27. LORREN CONNORS AND
- WPLH (C)**
Orlando, FL 97.7 FM
Matt Silvermaster
407.728.0114
slw@wplh.com
1. OUTKAST
 2. RACHEL CAMPBELL
 3. ARCADE FIRE
 4. GOTHAM GARAGE TH
 5. WEATHERHANS
 6. BELLE AND SEBASTI
 7. DRESSY BESSY
 8. SPARKS
 9. ENON
 10. MARSH-MALLOW COAST
 11. RAVEONETTES
 12. LUCS SMITHS
 13. ANIALL
 14. POLAR SHAPES
 15. QUAILS
 16. VANISHING
 17. NEED NEW BODY
 18. REYOL CITY
 19. MATE'S OF STATE
 20. IRVING
 21. WEEN
 22. COREY IANIE HOVE
 23. ALL GIRL SUMMER F
 24. ERASE ERRATA
 25. BARMY/IZ/ABROTHE
 26. KELLEY STOLZ
 27. ANDREW WK
- WPRC (A) (C)**
Pittsburgh, PA 67.0 FM
Pete Fillion
412.262.2888
wprc@hotmail.com
1. DASH-BOARD CONFESSION
 2. STRIKE ANYWHERE
 3. THURSDAY
 4. JOHN MAYER
 5. OUTKAST
 6. MPX
 7. DEATH CAB FOR CUT
 8. WREN
 9. PENNY WISE
 10. WEEN
 11. RAVEONETTES
 12. JOSH ROUSE
 13. BOUNCING SOULS
 14. FROM ALUTIMN TO AS
 15. WEATHERHANS
 16. SAUCERS
 17. RANDI
 18. FAIRWEATHER
 19. BELLE AND SEBASTI
 20. MATT NATHANSON
 21. WEEN
 22. WEATHERHANS
 23. MATT NATHANSON
 24. HOWIE DAY
 25. BEN LEE
 26. RAVEONETTES
 27. SMALL BROWN BIKE
 28. RACHEL SAGE
 30. STRIKE
- WPRB (C)**
Pittsburgh, PA 103.3 FM
Dan Russo
412.262.2888
music@wprb.com
1. LOST IN TRANSLATI
 2. ON THE MIGHT OF P
 3. US MARLE
 4. STEAM KODOK NUISE
 5. BULZIGHERUS M
 6. POPULAR SHAPES
 7. NAPPY ROOTS
 8. LOVE UP THE GHOST
 9. SHINS
 10. NEED NEW BODY
 11. MATCHBOOK
 12. MATIMOS
 13. DAVID BYRNE
 14. YES NEW YORK STR
 15. DISMEMBERMENT PLA
 16. ENON
 17. LAWRENCE ARMS
 18. AIRBORNE
 19. PENNY WISE
 20. ON THE MIGHT OF P
 21. PERFECT CIRCLE
 22. THURSDAY
 23. TRACHTENBURG FAMI
 24. MY MORNING JACKET
 25. FIRE THEFT
 26. DASH-BOARD CONFESSION
 27. DARKNESS
 28. HEY MERCEDES
 29. RAVEONETTES
 30. AZURE RAY
- WPRC (A) (C)**
Winter Park, FL 91.5 FM
Holly Hoffman
321.847.2228
1. BELLE AND SEBASTI
 2. DEATH CAB FOR CUT
 3. ENON
 4. RAVEONETTES
 5. FREESTER
 6. SHINS
 7. PRETTY GIRLS MAKE
 8. ERASE ERRATA
 9. MATE'S OF STATE
 10. MERCURY PROGRAM/M
 11. DAVID BOWIE
 12. DRESSY BESSY
 13. GUIDED BY VOICES
 14. RAVEONETTES
 15. TOMAHAWK
 16. RADIOHEAD
 17. THE USED
 18. BOUNCING SOULS
 19. WHITE STRIPES
 20. ALDIS APOBROT
 21. MPX
 22. VANISHING
 23. WEATHERHANS
 24. ROONEY
 25. NAPPY ROOTS
 26. KINGS OF LEON
 27. DEFUSER
 28. DEPTONES
 29. RAVEONETTES
 30. PENNY WISE
- WSPC**
Wayne, NJ 87.9 FM
Frank Marano
973.812.3319
wspc@wspc.com
1. SPIRALIZED
 2. RAVEONETTES
 3. A PERFECT CIRCLE
 4. IMA ROBOT
 5. DASH-BOARD CONFESSION
 6. FROM ALUTIMN TO AS
 7. MY MORNING JACKET
 8. SPIRALIZED
 9. SAVES THE DAY
 10. DAVID BOWIE
 11. WICKED MOTOR
 12. RAPTURE
 13. DEATH CAB FOR CUT
 14. WEATHERHANS
 15. IRON AND WINE
 16. DASH-BOARD CONFESSION
 17. IMA ROBOT
 18. ON THE MIGHT OF P
 19. ET
 20. COHEED AND CAMBRI
 21. STRIKE ANYWHERE
 22. DAREDIABLO
 23. DRIVE BY TRUCKERS
 24. ART/HUR
 25. PRIMUS
 26. NAPPY ROOTS
 27. RUFUS WAINWRIGHT
 28. TRILLS
 29. ANTIFREZZ
 30. JIMS BIGGEO
- WSPS**
Pittsburgh, PA 92.1 FM
Michelle Perry
412.262.7992
wspmusicdirector@hotmail.com
1. OUTKAST
 2. BELLE AND SEBASTI
 3. DEATH CAB FOR CUT
 4. WEATHERHANS
 5. LOST IN TRANSLATI
 6. MARSH-MALLOW COAST
 7. RUFUS WAINWRIGHT
 8. RAPTURE
 9. ARCH ENEMY
 10. TRAP
 11. NEED NEW BODY
 12. WEEN
 13. MATE'S OF STATE
 14. WEATHERHANS
 15. METRIC
 16. WRENS
 17. SUPERCHUNK
 18. HEY MERCEDES
 21. JET BY DAY
 22. ORGAN
 23. MATT NATHANSON
 24. MATIMOS
 25. SOUTH
 26. TRACHTENBURG FAMI
 27. GET SET GO
 28. ROSEBUDS
 29. FIRE THEFT
 30. MATT NATHANSON
- WQAC**
Alma, MI 90.9 FM
Aria Adams
914.828.8288
wqac@azazel.com
1. OUTKAST
 2. STRIKE ANYWHERE
 3. DASH-BOARD CONFESSION
 4. JOE STRUMMER AND
 5. JIMS BIGGEO
 6. A PERFECT CIRCLE
 7. MOJAVE 3
 8. ERASE ERRATA
 9. DESERT SESSIONS
 10. BELLE AND SEBASTI
 11. NEW AMSTERDAMS
 12. JEFF BUCKLEY
 13. GIVE UP THE GHOST
 14. STRIKE ANYWHERE
 15. TOMAHAWK
 16. THE BROWN
 17. MONDO GENERATOR
 18. KIDS THE DAY
 19. SAVES THE DAY
 20. BELLE AND SEBASTI
 21. WEEN
 22. WEATHERHANS
 23. MATT NATHANSON
 24. HOWIE DAY
 25. DICKY
 26. SUPERCHUNKS
 27. THESE ARMS ARE SN
 28. ENON
 29. HULLYMA
 30. THE LOCUST
- WQAD**
Hamden, CT 96.1 FM
Bill Spaulds & Evan Brock
203.284.2888
wqad@quinniac.edu
1. COHEED AND CAMBRI
 2. STRIKE ANYWHERE
 3. US MARLE
 4. MPX
 5. SAVES THE DAY
 6. YES NEW YORK
 7. DEATH CAB FOR CUT
 8. WEATHERHANS
 9. GIVE UP THE GHOST
 10. SMALL BROWN BIKE
 11. IMA ROBOT
 12. BELLE AND SEBASTI
 13. DASH-BOARD CONFESSION
 14. DAVID BOWIE
 15. SAVES THE DAY
 16. ANDREW WK
 17. BOUNCING SOULS
 18. PRIMUS
 19. RAVEONETTES
 20. MATE'S OF STATE
 21. DAVID BOWIE
 22. THURSDAY
 23. TRACHTENBURG FAMI
 24. MY MORNING JACKET
 25. SOUTH
 26. RAPTURE
 27. DARKNESS
 28. DESERT SESSIONS
 29. RUFUS WAINWRIGHT
 30. ERASE ERRATA
- WQSI**
Savannah, GA 88.9 FM
Nathan Opeyba
912.228.1100
opesyba@susqu.edu
1. A PERFECT CIRCLE
 2. DRESSY BESSY
 3. DOPPE
 4. METALLICA
 5. YES NEW YORK
 6. FROM ALUTIMN TO AS
 7. DASH-BOARD CONFESSION
 8. DASH-BOARD CONFESSION
 9. POWERMAN 5000
 10. ALKALINE TRO
 11. DAN MATTHEWS
 12. XOL
 13. NICKELBACK
 14. ZOE L
 15. NEPTUNES PRESENT
 16. LINKIN PARK
 17. ASHANTI
 18. NINE INCH NAILS
 19. WREZER
 20. COUNTING CROWS
 22. JUSTIN TIMBERLAKE
 24. CHINGE
 25. CLIFF
 26. SNOOP DOGG
 27. RUFUS WAINWRIGHT
 28. MICHAL THE GRL
 29. RAVEONETTES
 30. ANTIFREZZ
- WQWB**
Yonkers, NY 90.1 FM
John Perera
914.228.7104
1. DEATH CAB FOR CUT
 2. DRESSY BESSY
 3. WRENS
 4. MATE'S OF STATE
 5. KINGS OF LEON
 6. TENACIOUS FANCLUB
 7. RAVEONETTES
 8. DEATH CAB FOR CUT
 9. RUFUS WAINWRIGHT
 10. TENACIOUS FANCLUB
 11. WEATHERHANS
 12. DECEMBERISTS
 13. MOJAVE 3
 14. ENON
 15. KINGS OF LEON
 16. SPARKS
 17. WREZER
 18. SLUMBER PARTY
 19. SLUMBER PARTY
 20. APOLLO SUNSHINE
 21. LUCS SMITHS
 22. LYRICS BORN
 23. JOGGERS
 24. RAVEONETTES
 25. RAVEONETTES
 26. COHEED AND CAMBRI
 27. TIKI OBAMA
- WQWF (C)**
Greensboro, NC 90.9 FM
Josh Moss
336.278.5410
wqwf@guilford.edu
1. DEATH CAB FOR CUT
 2. STRIKE ANYWHERE
 3. PRETTY GIRLS MAKE
 4. WEEN
 5. DASH-BOARD CONFESSION
 6. WEATHERHANS
 7. SUPERCHUNK
 8. SPIRALIZED
 9. DEEPFOOT
 10. A THOUSAND TIMES
 11. WICKED MOTOR
 12. UGLY DUCKLING
 13. MINIKON
 14. STRIKE ANYWHERE
 15. SIXTEEN HORSEPOWER
 16. KID RITTER
 17. CRANKER
 18. BEEHIVE AND THE B
 19. IRON AND WINE
 20. CHEESE INC
 21. QUAILS
 22. CHEMICAL BROTHERS
 23. THURSDAY
 24. 400 BLOWS
 25. LEFTOVER SALMON/C
 26. STRIKE ANYWHERE
 27. APRIL MARCH
 28. KID RITTER
 29. THE SEEVES
 30. H-HOY-OVER
- WQWS (C)**
Philadelphia, PA 68.5 FM
Roger Lee
215.228.2200
rtang@sas.upenn.edu
1. THURSDAY
 2. DRESSY BESSY
 3. BELLE AND SEBASTI
 4. SHIN
 5. MY MORNING JACKET
 6. LOST IN TRANSLATI
 7. RAPTURE
 8. DEATH CAB FOR CUT
 9. SPIRALIZED
 10. NEED NEW BODY
 11. HERO PATTERN
 12. LA GIARDIA
 13. WICKED MOTOR
 14. BRITISH SEA POWER
 15. PRETTY GIRLS MAKE
 16. APOLLO SUNSHINE
 17. RAVEONETTES
 18. D FRANE
 19. LADYBUG TRANSISTO
 20. JOE STRUMMER AND
 21. TWILIGHT FANCLUB
 22. SUPER RUFFY ANIMA
 23. SAVES THE DAY
 24. MOJAVE 3
 25. SOUTH
 26. TRACHTENBURG FAMI
 27. GET SET GO
 28. ROSEBUDS
 29. KID RITTER
 30. MATT NATHANSON
- WQWC**
Pittsburgh, PA 92.1 FM
Dawn DeLuca
412.262.2888
wqwc@city.com
1. COHEED AND CAMBRI
 2. STRIKE ANYWHERE
 3. DASH-BOARD CONFESSION
 4. DEATH CAB FOR CUT
 5. JIMS BIGGEO
 6. A PERFECT CIRCLE
 7. MOJAVE 3
 8. ERASE ERRATA
 9. DESERT SESSIONS
 10. BELLE AND SEBASTI
 11. NEW AMSTERDAMS
 12. JEFF BUCKLEY
 13. GIVE UP THE GHOST
 14. STRIKE ANYWHERE
 15. TOMAHAWK
 16. THE BROWN
 17. MONDO GENERATOR
 18. KIDS THE DAY
 19. SAVES THE DAY
 20. BELLE AND SEBASTI
 21. WEEN
 22. WEATHERHANS
 23. MATT NATHANSON
 24. HOWIE DAY
 25. DICKY
 26. SUPERCHUNKS
 27. THESE ARMS ARE SN
 28. ENON
 29. HULLYMA
 30. THE LOCUST
- WRBQ**
Boston, MA 104.9 FM
Amelia Ryan
617.267.8888
wrbrb@yaho.com
1. DEATH CAB FOR CUT
 2. STRIKE ANYWHERE
 3. DISMEMBERMENT PLA
 4. BELLE AND SEBASTI
 5. HEY MERCEDES
 6. AZURE RAY
 7. VIKI PATRICE
 8. COHEED AND CAMBRI
 9. WEATHERHANS
 10. APOLLO SUNSHINE
 11. GIVE UP THE GHOST
 12. MICHAEL YONKERS B
 13. MOJAVE 3
 14. BOUNCING SOULS
 15. LUCERO
 16. MATIMOS
 17. BELLE AND SEBASTI
 18. PUFFY AMYUMIUM
 19. MARTIN RY
 20. JARVIS TRANSISTO
 21. PRETTY GIRLS MAKE
 22. JET BY DAY
 23. APRIL MARCH
 24. FORMAT
 25. TENACIOUS FANCLUB
 26. DISMEMBERMENT PLA
 27. BETH GIBBONS AND
 28. APOLLO SUNSHINE
 29. THE LOCUST
 30. STELLASTARR
- WRBB**
Miami, FL 88.1 FM
Marty Tupper
305.888.8888
radio@wrbb.com
1. DEATH CAB FOR CUT
 2. STRIKE ANYWHERE
 3. CAT ON FORM
 4. ANDREW WK
 5. PRETTY GIRLS MAKE
 6. HEY MERCEDES
 7. ERASE ERRATA
 8. VIKI PATRICE
 9. QUINTRON
 10. ORANGER
 11. APOLLO SUNSHINE
 12. MICHAEL YONKERS B
 13. MOJAVE 3
 14. BOUNCING SOULS
 15. SICKTINGS
 16. MATIMOS
 17. BELLE AND SEBASTI
 18. PUFFY AMYUMIUM
 19. MARTIN RY
 20. JARVIS TRANSISTO
 21. PRETTY GIRLS MAKE
 22. JET BY DAY
 23. APRIL MARCH
 24. FORMAT
 25. MY MORNING JACKET
 26. DISMEMBERMENT PLA
 27. APOLLO SUNSHINE
 28. ANNUAL COLLECTIVE
 29. THE LOCUST
 30. ENON
- WRCP (A)**
Miami, FL 88.1 FM
Marty Tupper
305.888.8888
wrmusic@hotmail.com
1. DRESSY BESSY
 2. DEATH CAB FOR CUT
 3. LOST IN TRANSLATI
 4. BELLAH
 5. ATOMOSPHERE
 6. RUFUS WAINWRIGHT
 7. JOE STRUMMER AND
 8. VIKI PATRICE
 9. SPARKS
 10. MANDO DIACO
 11. KEVIN WARD 2
 12. CAMPERE PEARL
 13. NOBODY
 14. BOUNCING SOULS
 15. MICHAEL FRANTANI
 16. SHEL CAMPBELL
 17. RAVEONETTES
 18. SPIRALIZED
 19. MOJAVE 3
 20. ROBERT MILES
 21. MY MORNING JACKET
 22. MONSIEUR BROCK
 23. CIBELLE
 24. YOSHIDA BROTHERS
 25. MERCURY PROGRAM/M
 30. METRIC
- WRGW**
Washington, DC 22.8 FM
Jared Grant
202.394.7504
wrgw@gwu.edu
1. RAFTURE
 2. SACR
 3. THURSDAY
 4. A SOAPROCK
 5. THE LOCUST
 6. DRESSY BESSY
 7. DECEMBERISTS
 8. RACHEL CAMPBELL
 9. BETH GIBBONS AND
 10. STARS
 11. BROUPE THE CHA
 12. BELLAH
 13. BEAT HAPPENING
 14. MY MORNING JACKET
 15. ANIALL
 16. STEREO LAB
 17. PRETTY GIRLS MAKE
 18. APRIL MARCH
 19. IMPOSSIBLE
 20. MATE'S OF STATE
 21. ZUMM ZUMM
 22. OUTKAST
 23. BOUNCING SOULS
 24. THREE 4 TENS
 25. SKATING CLUB
 26. REACHES
 27. JOE STRUMMER AND
 28. ERASE ERRATA
 29. FEVER
 30. DO MAKE SAY THINK
- WRHU**
Hartford, CT 88.9 FM
Andrew Gladwin
860.463.5867
music@wrhu.org
1. BILLSTRUNG
 2. CLOSTER
 3. FOUNTAINS OF WAYN
 4. HOWIE DAY
 5. BELLE AND SEBASTI
 6. DEATH CAB FOR CUT
 7. SPIRALIZED
 8. FIRE THEFT
 9. SHINS
 10. PHANTOM PLANET
 11. ON THE MIGHT OF P
 12. BIKOR
 13. MARS VOLTA
 14. PRETTY GIRLS MAKE
 15. BRITISH SEA POWER
 16. MATCHBOOK
 17. CRAZY MARY
 18. NORTH MISSISSIPPI
 19. ROBERT RAYON
 20. STINGE CHEESE INC
 21. HOODE AND THE BL
 22. PORY LOW BAND
 23. PALQATO
 24. SPACE TWINS
 25. JAMES ADDICTION
 26. GUIDED BY VOICES
 27. SAVES THE DAY
 28. OCEAN COLOUR SCEN
 30. HARLEM SHAKES

WRUC (C) Kingston, NY 90.3 FM Jackie Palumbo... WRUC (C) Kingston, NY 90.3 FM Jackie Palumbo...

WRWP Pleasantville, NY 63.0 AM Kevin Spinrock... WRWP Pleasantville, NY 63.0 AM Kevin Spinrock...

WRST West Nyack, NY 88.5 FM Ryan Ruzic... WRST West Nyack, NY 88.5 FM Ryan Ruzic...

WRWR (C) West Nyack, NY 88.5 FM Sonia Maksamovich... WRWR (C) West Nyack, NY 88.5 FM Sonia Maksamovich...

WRSF Worcester, MA 66.0 AM Michael Simmons... WRSF Worcester, MA 66.0 AM Michael Simmons...

WRSW North Dartmouth, MA 91.1 FM Beary Kaczorowski... WRSW North Dartmouth, MA 91.1 FM Beary Kaczorowski...

WRSU (C) North Dartmouth, MA 91.1 FM Beary Kaczorowski... WRSU (C) North Dartmouth, MA 91.1 FM Beary Kaczorowski...

WRSW (C) North Dartmouth, MA 91.1 FM Beary Kaczorowski... WRSW (C) North Dartmouth, MA 91.1 FM Beary Kaczorowski...

WRSW (C) North Dartmouth, MA 91.1 FM Beary Kaczorowski... WRSW (C) North Dartmouth, MA 91.1 FM Beary Kaczorowski...

WRSW (C) North Dartmouth, MA 91.1 FM Beary Kaczorowski... WRSW (C) North Dartmouth, MA 91.1 FM Beary Kaczorowski...

WRWC Wilkes-Barre, PA 88.5 FM Michele Reisinger & Erin Smith... WRWC Wilkes-Barre, PA 88.5 FM Michele Reisinger & Erin Smith...

WRWC Lawrenceville, NY 107.7 FM Angela DeLuca... WRWC Lawrenceville, NY 107.7 FM Angela DeLuca...

WRWC (C) Burlington, NY 90.1 FM Bekah Lee... WRWC (C) Burlington, NY 90.1 FM Bekah Lee...

WRWC (C) Burlington, NY 90.1 FM Bekah Lee... WRWC (C) Burlington, NY 90.1 FM Bekah Lee...

WRWC (C) Burlington, NY 90.1 FM Bekah Lee... WRWC (C) Burlington, NY 90.1 FM Bekah Lee...

WRWC (C) Burlington, NY 90.1 FM Bekah Lee... WRWC (C) Burlington, NY 90.1 FM Bekah Lee...

WRWC (C) Burlington, NY 90.1 FM Bekah Lee... WRWC (C) Burlington, NY 90.1 FM Bekah Lee...

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WRWC (C) Burlington, NY 90.1 FM Bekah Lee... WRWC (C) Burlington, NY 90.1 FM Bekah Lee...

WRWC (C) Burlington, NY 90.1 FM Bekah Lee... WRWC (C) Burlington, NY 90.1 FM Bekah Lee...

WRWC Williamsport, PA 91.7 FM Bobby Phyrus... WRWC Williamsport, PA 91.7 FM Bobby Phyrus...

WRWC (C) Williamsport, PA 91.7 FM Bobby Phyrus... WRWC (C) Williamsport, PA 91.7 FM Bobby Phyrus...

WRWC (C) Williamsport, PA 91.7 FM Bobby Phyrus... WRWC (C) Williamsport, PA 91.7 FM Bobby Phyrus...

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WRWC (C) Williamsport, PA 91.7 FM Bobby Phyrus... WRWC (C) Williamsport, PA 91.7 FM Bobby Phyrus...

WRWC (C) Middletown, NY 91.1 FM Kate Hagan... WRWC (C) Middletown, NY 91.1 FM Kate Hagan...

WRWC (C) Middletown, NY 91.1 FM Kate Hagan... WRWC (C) Middletown, NY 91.1 FM Kate Hagan...

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WRWC (C) Middletown, NY 91.1 FM Kate Hagan... WRWC (C) Middletown, NY 91.1 FM Kate Hagan...

WRWC (C) Troy, NY 91.5 FM Ken Harrison & Jon Reiss... WRWC (C) Troy, NY 91.5 FM Ken Harrison & Jon Reiss...

WRWC (C) Troy, NY 91.5 FM Ken Harrison & Jon Reiss... WRWC (C) Troy, NY 91.5 FM Ken Harrison & Jon Reiss...

WRWC (C) Troy, NY 91.5 FM Ken Harrison & Jon Reiss... WRWC (C) Troy, NY 91.5 FM Ken Harrison & Jon Reiss...

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WRWC (C) Troy, NY 91.5 FM Ken Harrison & Jon Reiss... WRWC (C) Troy, NY 91.5 FM Ken Harrison & Jon Reiss...

WRWC (C) Troy, NY 91.5 FM Ken Harrison & Jon Reiss... WRWC (C) Troy, NY 91.5 FM Ken Harrison & Jon Reiss...

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WRWC (C) Troy, NY 91.5 FM Ken Harrison & Jon Reiss... WRWC (C) Troy, NY 91.5 FM Ken Harrison & Jon Reiss...

WRWC (C) Troy, NY 91.5 FM Ken Harrison & Jon Reiss... WRWC (C) Troy, NY 91.5 FM Ken Harrison & Jon Reiss...

CMJ RADIO 200 AIRPLAY

WJMM Machias, ME 90.5 FM Matthew Frederickson 207.235.1245 1. MTV2-HEADBANGERS 2. MARS VOLTA 3. P.E.TEY YOUNG 4. JACK-O-MOTHERFU 5. GET TO GO 6. MXPX 7. PRIMALS 8. BOUQUING FOR SOUP 9. LUGLY DUNKING 10. PREDICTION JASON 11. A PERFECT CIRCLE 12. RED WEST 13. THE BURNING 14. DEUCE KILL 15. MATRIX RELOADED 16. THEORY OF BILLY 17. STORY OF THE YEAR 18. HERO PATTERN 19. FUNK ROCKS VS YOUR 20. JOHN MAYER 21. ALLEN ANT FARM 22. REVOLUTION SMILE 23. LIL' HAYDEN 24. FINGERIGHT 25. COAL CHAMBER 26. BLOW UP HOLLYWOOD 27. MARS VOLTA 28. JOHN MAYER 29. STILIN	WUSR (C) Stony Brook, NY 90.1 FM Eric Stenback 516.596.8200 1. LFO 2. SOLER VS COSTELLO 3. ON THE MIGHT OF P 4. DEATH CAB FOR CUT 5. JACK-O-MOTHERFU 6. BELLE AND SEBASTI 7. TRAUAMSCHMERE 8. ENO 9. THE VOELPES 10. MARY FERRELL IDEH 11. AMON TOSIN 12. APRIL MARCH 13. THE BURNING 14. NEED NEW BODY 15. STARK REALITY 16. THEORY OF BILLY 17. QUASI 18. RAPTURE 19. GITS 20. DFA COMPILATION # 21. MATMOS 22. BETH GIBBONS AND 23. MXPX 24. MATES OF STATE 25. TRIK OBAMAR 26. THE BURNING 27. DOTT GANJA PLAN 28. FIRE THEFT 29. THEORY OF BILLY 30. KEN NORDBINE	WUTS Brentwood, TN 91.3 FM Amy Metzger 615.858.1206 www.wuts.com 1. BELLE AND SEBASTI 2. RAVON ETTES 3. LEFT BUCKLED 4. GUIDED BY VOICES 5. CHERRY BLOSSOM 6. PRETTY GIRLS MAKE 7. BLACK BOX RECORD 8. MXPX 9. ENO 10. SAVES THE DAY 11. THE BURNING 12. BEAT HAPPENING 13. REM 14. THE BURNING 15. SCOUT NIBLETT 16. BLACK REBEL MOTOR 17. FRANK BLACK AND T 18. CHEMICAL BROTHERS 19. LADYBUG TRANSISTO 20. ANDREW WVK 21. DASH-BOARD CONFES 22. MATMOS 23. BETH GIBBONS AND 24. MXPX 25. LOST IN TRANSLATI 26. THE BURNING 27. RADIOHEAD 28. STEREO LAB 29. SHADOWMAPPING 30. AZURE RAY	WVFS (C) Tallahassee, FL 89.7 FM Bry DeBorja 850.641.6179 www.wvfs.com 1. STOP ME IF YOU TH 2. DUFFY WOODS 3. CURTAINS 4. DO MAKE SAY THINK 5. FARMERS OF LETTER 6. DAVID S. WASTRICH 7. CARLA BOZULICH 8. BELLE AND SEBASTI 9. ENO 10. RAVON ETTES 11. THE BURNING 12. THE BURNING 13. FRAMES 14. THE BURNING 15. MXPX 16. MATMOS 17. RAVON ETTES 18. MXPX 19. JAGGERS 20. MXPX 21. DEATH CAB FOR CUT 22. ASPROCK 23. COLLEEN 24. LOST IN TRANSLATI 25. CASIOTONE FOR THE 26. ATMOSPHERE 27. STEREO LAB 28. SHADOWMAPPING 29. BRASE ERATA	WVVO Collegeville, PA Ca FM Matt McInermitt 610.490.5777 www.wvvo.com 1. DEATH CAB FOR CUT 2. THE BURNING 3. HEAVENLY STATES 4. STELLASTARR 5. FARMERS OF LETTER 6. IMA ROBOT 7. KILL BILL VOLUME 8. MY MORNING JACKET 9. RAVON ETTES 10. MXPX 11. MY GIRLS MAKE 12. THE BURNING 13. A PERFECT CIRCLE 14. DRESSY BESSY 15. THE BURNING 16. STAR SPANGLES 17. BROCKVILLE 18. RAVON ETTES 19. REVOLUTION SMILE 20. FOUNTAINS OF WAYN 21. AMON TOSIN 22. DANNY WARBOLDS 23. CHRISTOPHER JAK 24. JAGGERS 25. SWELL 26. CHOMSKY 27. LADYBUG TRANSISTO 28. RICKIE LEE JONES 29. DESERT SESSIONS 30. BLUE BLOOD SHINE 31. SOME GIRLS	WVVO Vallejo, CA 90.9 FM John Talbot 916.233.7314 1. WEEN 2. BLACK REBEL MOTOR 3. DANNY WARBOLDS 4. PENNY WALK 5. FARMERS OF LETTER 6. ME FIRST AND THE 7. MY MORNING JACKET 8. VEEGER 9. MXPX 10. PAULA KELLEY 11. RAVON ETTES 12. HUMMACHINE 13. DROPPIC MURPHY 14. RAVON ETTES 15. STAR SPANGLES 16. BROCKVILLE 17. BROCKVILLE 18. REVOLUTION SMILE 19. FOUNTAINS OF WAYN 20. AMON TOSIN 21. DANNY WARBOLDS 22. CHRISTOPHER JAK 23. JAGGERS 24. JAGGERS 25. FINGERIGHT 26. RAVON ETTES 27. KID NYAMITE 28. DAREDIABLO 29. BLUE BLOOD SHINE 30. COLOURING SEASON	WVCI (C) Danbury, CT 91.7 FM John Gross 203.871.4007 www.wvci.com 1. LOST IN TRANSLATI 2. CON STANTINES 3. IGGY POP 4. TRACHTENBURG FAMI 5. KINGS OF LEON 6. THE BURNING AND 7. STAR SPANGLES 8. WEEN 9. MXPX 10. DEATH CAB FOR CUT 11. RYAN REYNOLDS 12. NAPPY ROOTS 13. DRIVE BY TRUCKERS 14. SPINRISE WORLD 15. US OF P 16. ATMOSPHERE 17. DESERT SESSIONS 18. KILL BILL VOLUME 19. KINGING OKE 20. CON STANTINES 21. SPIRITUALIZED 22. BELLE AND SEBASTI 23. THE BURNING 24. TENAGE FANCLUB 25. APRIL MARCH 26. THE BURNING 27. CHEMICAL BROTHERS 28. APOLLO SUNSHINE 29. MXPX 30. SOME GIRLS	WVXT Toledo, OH 88.3 FM Andrew Westing 419.550.4400 www.wvxt.com 1. BLUEAH 2. MY MORNING JACKET 3. BELLE AND SEBASTI 4. RAVON ETTES 5. CON STANTINES 6. BLACK REBEL MOTOR 7. DASH-BOARD CONFES 8. MXPX 9. ENO 10. DEATH CAB FOR CUT 11. WEAKERTHANS 12. JAGGERS 13. SPINRISE WORLD 14. SAVES THE DAY 15. A PERFECT CIRCLE 16. RAVON ETTES 17. THE BURNING 18. THURSDAY 19. ANDREW WVK 20. BONNACNE 21. DAVID BOWIE 22. MICHELLE CLARKSON 23. EVANESCENCE 24. PHARRILL 25. NORTH MISSISSIPPI 26. JOE STRUMMER AND 27. THE BURNING 28. RAVON ETTES 29. MXPX 30. SOME GIRLS	WVZP Akron, OH 88.1 FM Kelly Barton 330.972.7105 www.wvzp.com 1. SIMPLE PLAN 2. NICKELBACK 3. BABY BASH 4. FIFE DOBSON 5. EVANESCENCE 6. FOUNTAINS OF WAYN 7. MEST 8. PRIMALS 9. LUCKY PUP CONFUS 10. OUTKAST 11. DEATH CAB FOR CUT 12. BUBBA SHROXX 13. WHITE STRIPES 14. SPINRISE WORLD 15. BOWLING FOR SOUP 16. BLUE 17. OBIE TRICE 18. THURSDAY 19. ANDREW WVK 20. BONNACNE 21. DAVID BOWIE 22. KELLY CLARKSON 23. EVANESCENCE 24. PHARRILL 25. NORTH MISSISSIPPI 26. JOE STRUMMER AND 27. THE BURNING 28. RAVON ETTES 29. MXPX 30. SOME GIRLS	WVZL Wellesley, MA 91.5 FM Mike Dorfman 781.263.2800 www.wvzledy.com 1. DEATH CAB FOR CUT 2. CHEMICAL BROTHERS 3. LAWRENCE ARMS 4. MY MORNING JACKET 5. DANNY WARBOLDS 6. DRESSY BESSY 7. IMA ROBOT 8. ON THE MIGHT OF P 9. SAVES THE DAY 10. OUTKAST 11. A PERFECT CIRCLE 12. RAVON ETTES 13. PRIMALS 14. PRETTY GIRLS MAKE 15. TWILIGHT SINGERS 16. WEAKERTHANS 17. JIMMY BAGO 18. WEEN 19. RICKIE LEE JONES 20. FROM AUTUMN TO AS 21. DANNY WARBOLDS 22. RUFUS WAINWRIGHT 23. ALXIDIX 24. HEAVENLY STATES 25. WEAKERTHANS 26. MXPX 27. CHEMICAL BROTHERS 28. RAVON ETTES 29. TWILIGHT SINGERS 30. ANDREW WVK
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- 3WK St. Louis, MO 93.5 FM...
CJUM Winnipeg, 101.5 FM...
KASB Bismarck, ND 89.3 FM...
KCSU St. Louis, MO 90.5 FM...
KGLX St. Louis, MO 1220 AM...
KMSC Moorhead, MN 1500 CC...
KRIA Anchorage, AK 88.1 FM...
KSTO Northfield, MN 93.1 FM...
KJES Bellingham, WA 89.3 FM...
KWLK Decorah, IA 1240 AM...
MUSICMATCH San Diego, CA 93.5 FM...
WBCR Boise, WY 93.3 FM...
WCRD Windsor, IN 91.3 FM...
3WK St. Louis, MO 93.5 FM...
CJUM Winnipeg, 101.5 FM...
KASB Bismarck, ND 89.3 FM...
KCSU St. Louis, MO 90.5 FM...
KGLX St. Louis, MO 1220 AM...
KMSC Moorhead, MN 1500 CC...
KRIA Anchorage, AK 88.1 FM...
KSTO Northfield, MN 93.1 FM...
KJES Bellingham, WA 89.3 FM...
KWLK Decorah, IA 1240 AM...
MUSICMATCH San Diego, CA 93.5 FM...
WBCR Boise, WY 93.3 FM...
WCRD Windsor, IN 91.3 FM...

LOUD ROCK

Table listing radio stations for Loud Rock format, including call letters, city, and state for various markets across the US.

LOUD ROCK CRUCIAL SPINS

Table listing radio stations for Loud Rock Crucial Spins format, including call letters, city, and state.

JAZZ

Table listing radio stations for Jazz format, including call letters, city, and state.

RPM

Table listing radio stations for RPM format, including call letters, city, and state.

HIP-HOP

Table listing radio stations for Hip-Hop format, including call letters, city, and state.

NEW WORLD

Table listing radio stations for New World format, including call letters, city, and state.

ALTERNATIVE

Table listing radio stations for Alternative format, including call letters, city, and state.

RADIO 200 ADDS

Period Ending 10/14/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	179	IGGY POP Skull Ring	Virgin
2	117	HOWIE DAY Stop All The World Now	Epic
3	114	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
4	111	CAMPFIRE GIRLS Tell Them Hi	Interscope
5	88	CLEARLAKE Cedars	Domino
6	86	YO LA TENGO Today Is The Day [EP]	Matador
7	85	CRACKER Countrysides	Imusic
8	66	CHRISTIANSEN Stylish Nihilists	Revelation
9	63	RACHEL'S Systems/Layers	Quarterstick
10	59	KUDZU WISH Reverse Hurricane	Ernest Jenning
11	55	SUSHIROBO The Light-Fingered Feeling of SushiRobo	Pattern 25
12	47	VARIOUS ARTISTS Wig In A Box: Songs From And Inspired By Hedwig And The Angry Inch	Off
13	44	BOOKS The Lemon Of Pink	Tomlab
14	43	LUNGFISH Love Is Love	Dischord
15	39	CHUBBY Is It Time?	Gigantic
16	32	SOULIVE Turn It Out Remixed	Velour
17	27	YOUNG PEOPLE War Prayers	Dim Mak
18	26	VALIENT THORR Valient Thor	Self-Released
19	25	KINGSBURY MANX Aztec Discipline	Overcoat
20	24	NEW MEXICAN DISASTER SQUAD New Mexican Disaster Squad	A-F Records

GOING FOR ADDS

www.cmj.com

OCTOBER 28

ANTI-FLAG The Terror State	Fat Wreck Chords
PERRY BLAKE California	Naïve
BLUE SERIES CONTINUUM Sorcerer Sessions	Thirsty Ear
BROTHER JT3 Hang In There Baby	Drag City
DENALI The Instinct	Jade Tree
DISTILLERS Coral Fang	Sire-Reprise
DUFUS 1:3:1	ROIR
ECHO PARK Little Breakdown	Image Design Music
FIZZLE LIKE A FLOOD Flash Paper Queen	Erest Jennings
NIK FREITAS Heavy Mellow	Future Farmer
THE FRENCH Local Information	Too Pure-Beggars Group
GARAGELAND Last Exit To Garageland	Foochain
GUIDED BY VOICES Best Of GBV: Human	Matador
HIGH SPEED SCENE EP	Star Trak
MARSHMALLOW COAST Antistar	Misra

ADAM MCINTYRE Rockstars...	Headphone Treats
MALCOMB MIDDLETON 5:14...	Chemikal Underground
MOVIE TONE The Sand And The Stars	Drag City
PLASTIKMAN Closer	Mute
REGAL DIME Shebonics	Already Gone
R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
RIVERBOAT GAMBLERS Something To Crow...	Gearhead
ROPE Widow's First Dawn	Family Vineyard
SPARKS FLY FROM A KISS Sparks Fly...	Ambiguous City
SHINS Chutes To Narrow	Sub Pop
STILLS Logic Will Break Your Heart	Vice
U.S. MAPLE Purple On Time	Drag City
VICIOUS VICIOUS Blood And Cover	Twenty Seven
WHEAT Per Second, Per Second...	Aware-Columbia
YOUNG AND SEXY Life Through One Speaker	Mint
ZOUX Good Days	Self-Released

To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: goingforadds@cmj.com.



PRIMUS

ANIMALS SHOULD NOT TRY TO ACT LIKE PEOPLE



HEY KIDS, WANNA WIN SOME NIFTY PRIZES?
THEN ENTER THIS PRIMUS CONTEST!

JUST ANSWER THESE
THREE QUESTIONS
CORRECTLY:

1. WHAT WAS THE NAME OF PRIMUS' 1991 INTERSCOPE RECORDS DEBUT ALBUM?
2. NAME THE THREE CURRENT MEMBERS OF PRIMUS.
3. PRIMUS' BOUTIQUE LABEL, PRAWN SONG, IS A REFERENCE TO THE BOUTIQUE LABEL OF A LEGENDARY 70'S BAND. NAME THE BAND.

GRAND PRIZE: AUTOGRAPHED COFFEE TABLE BOOK OF PRIMUS PHOTOGRAPHS & A PRIMUS CD CATALOG

THREE (3) FIRST PRIZES: THE PRIMUS CD CATALOG

TEN (10) RUNNERS UP PRIZES: THE NEW PRIMUS DVD CD
"ANIMALS SHOULD NOT TRY TO ACT LIKE PEOPLE"

CONTEST ENDS: NOVEMBER 30, 2003

EMAIL ALL ENTRIES TO: [RAD @ UMUSIC.COM](mailto:RAD@UMUSIC.COM)

FOR MORE INFO CALL
LENNY OR BRENT AT
800-992-6553 OR
RAD@UMUSIC.COM



LIFT. SERVING UP TASTY PLATTERS SINCE 1999