

CMJ New Music Report[®]

CMJ
25

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SPOTLIGHT



GARAGE A TROIS
REVIEWED: GRANDDADDY, RED
HOT VALENTINES, ALKALINE
TRIO, WILDCHILD... PLUS MORE!

BLUE MAN GROUP BRAVE BLUE WORLD



MUSIC NEWS
TED LEO'S VOW OF SILENCE

CMJ RETAIL
LOOK AT THAT JOHNSON!

LOUD ROCK
METAL GODS DEFROCKED

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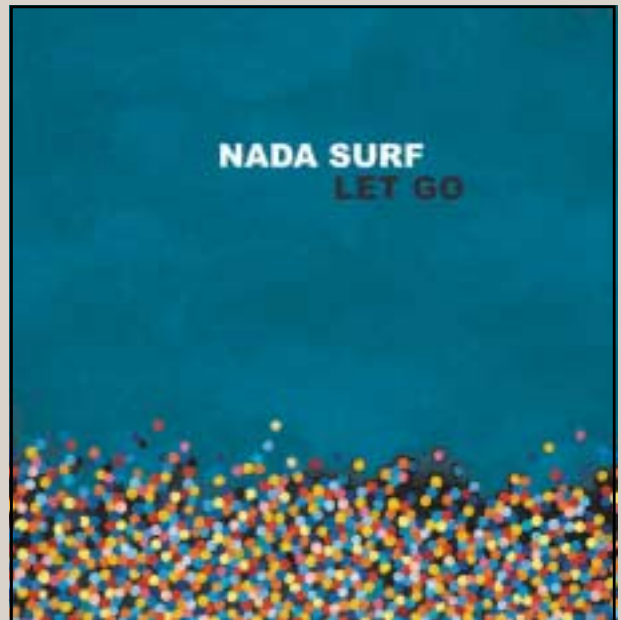
— Motorbooty, Detroit, MI

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nada surf *let go*

Nada Surf's first full-length in over four years is a revelation: a fascinating departure from their two previous albums that blows away expectations. Features "Blonde on Blonde," "Inside of Love," "The Way You Wear Your Head," and the US-only "Neither Heaven Nor Space". On tour this spring.

"...any surprise at the existence of this third LP is nothing compared to the fact of the record's brilliance. Matthew Caws has matured into an acme-level surgeon of life, lyrically smart without clever-clever." -MOJO

"★★★★" -Rolling Stone

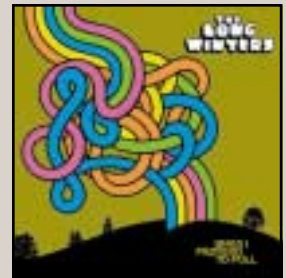
the long winters

when i pretend to fall

John Roderick is one of the best new American songwriters out there. The Long Winters' second album is a brilliant follow-up to last year's critically-lauded *The Worst You Can Do Is Harm*.

Featuring guest appearances from Peter Buck (REM), Scott McCaughey (The Minus 5), and Sean Ripple (American Analog Set).

In stores May 6, 2003. On tour this spring with Nada Surf and Sondre Lerche.



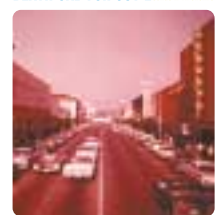
death cab for cutie

you can play these songs with chords

Beautifully packaged CD reissue of DCfC's out-of-print cassette-only first release, plus 10 tracks of unreleased early recordings, covers, outtakes and songs from their two domestic 7" vinyl singles.

"...this eighteen-song disc proves that Seattle indie-rock band Death Cab for Cutie was onto something before it even got started." - Rolling Stone

DEATH CAB FOR CUTIE YOU CAN PLAY THESE SONGS WITH CHORDS



BELLINGHAM, WA



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www.barsuk.com

COVER STORY



8

8 Blue Explosion!!!

From Drumulums and Tubulums to Drumbones and Piano Smashers, the Blue Man Group thwacks, whaps and thumps pretty much everything in sight. This bald-headed, blue-splattered, bug-eyed trio fuses their live Vegas gala with a natural penchant for percussion for its rock 'n' roll debut, *The Complex*. "We want our music to be visceral; we want it to be resonating in your chest cavity," explains Blue Brother Michael Quinn. Just watch yourself... you may get whacked.



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THE WEEK IN INDUSTRY NEWS

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APPLE HITS ONE MILLION SALES IN FIRST WEEK

Apple has announced that its new music downloading site, iTunes, sold over one million downloadable songs in its first week online. The site, which debuted on April 28, allows users to preview any song for free and download tracks for only 99 cents apiece. The initiative has been so successful that the company added 3,200 new tracks to the music library in the following week. Not only were the sales numbers impressive, but Apple also claims that over *half* of the 200,000 songs available were purchased at least once, with 50 percent of its customers downloading full albums. In addition, over one million people have downloaded the iTunes 4 software. "In less than one week, we've broken every record and become the largest online music company in the world," stated an ecstatic Steve Jobs, Apple's CEO.

Additionally, the company received orders for more than 110,000 new third-generation iPods, which can be used to store downloaded music files. Considering that the software is currently available only for Macintosh computers, sales can only be expected to improve once a Windows version is made available in the coming months.

TVT AWARDED \$132 MILLION

When Island Def Jam interfered with a contract held by TVT for Murder Inc.'s Irv Gotti and Ja Rule to produce

Cash Murda Click's debut album, the world's largest label surely didn't count on a New York jury awarding the indie



A smitten Smitty

label \$132 million in damages. Broken down into \$52 million in punitive damages, \$24 million in compensatory damages and \$56 million in punitive damages against IDJ's CEO Lyor Cohen, the judgment found IDJ guilty of fraud, copyright infringement and



wrongful interference with a recording contract. TVT isn't exactly swimming through pools of cash just yet, though; the label won't be able to receive any money until after a drawn-out appeals process that will likely take up to five years. "I see this verdict as vindication for independent businessmen in every field," stated TVT's Steve Gottlieb. "The \$108 million punitive award is a clear signal from the jury that corporate players in positions of overwhelming

dominance will be held accountable for their misdeeds." IDJ legal representative Matthew Dontzin retorted, "We are disappointed with the jury's verdict. We do not believe that it is supported by the facts or the law. We will immediately and vigorously appeal the verdict."

NEW SPITFIRE RELEASE

Congratulations to Spitfire Records' Tom "Smitty" Smith and his wife Leslie on the birth of their daughter, Shaina Jacklyn, on May 7. Shaina weighed in at 7 lbs., 3 oz. and was 19 1/4 inches long. "[This is] the most important add of my life!" gushed Smitty. One question: will Zakk Wyld be her godfather?

INDUSTRY SHUFFLE

Congratulations to MCA's Ellena Osis, who has been promoted to College Radio and Commercial Specialty Radio Promotions. She will be joined by Kerry Hickey, who will serve as the label's West Coast College Radio Representative. "In the last month, I've gotten a kick-ass partner in Kerry Hickey," says Osis. "With her on the West Coast and me having the chance to maintain my College Radio relationships while branching out into Specialty Radio, I think it's fair to say I am really freaking happy!" We just hope Osis keeps bringing those Krispy Kremes to the CMJ office. • Joe Peta has been appointed Vice President of the International department for the Elektra Entertainment Group. Peta has been with Elektra since 1997, when he transferred from the International Department at Columbia Records.

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

Ted Leo was forced to scrap an extensive string of tour dates after excessive strain to his vocal chords left him unable to sing and his doctor ordered him to

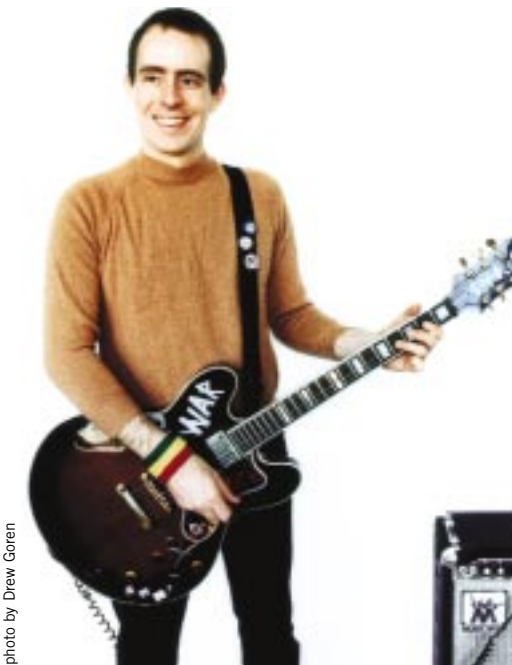


photo by Drew Goren

Ted Leo

“practice complete silence” for at least a week. Leo, who had been experiencing throat problems since early this year, felt the condition reach its peak as his voice gave out during a show in Urbana, Illinois at the beginning of May. A subsequent doctor’s visit revealed that “the old voice flaps,” as Leo calls them on his official Web site (www.tedleo.com), were “really frigg’in’ swollen” — but thankfully, not permanently damaged. “As hard as it was, as it stands, canceling [the shows] seems to have been the right choice,” writes Leo. “The dates that are canceled, unfortunately need to stay canceled, and I won’t have the final word on where we might be able to pick this tour up after that, or when we can start make-up dates until I see [my doctor] again.” As of press time, all performances up until May 30, when Leo is expected to pick back up in Albany, NY, have been axed. Refunds are available at point of purchase for affected dates. • It might be a while yet before Björk fans see

a new album from the iconoclastic Icelandic star, but with the amount of material she’s going to be offering up this summer, they really won’t have either the time or the money to worry about it too much. The Nordic siren will release a staggering eight DVDs and a four-CD box set (including an additional ninth DVD) in the course of two short months, this June and July. The first month will see the release of the *Royal Opera House* DVD, documenting Björk’s London performance of *Vespertine* with *Matmos* and a full orchestra; *Greatest Hits: Volumen 1993–2003*, a 21-song music video col-

lection; *Volumen Plus*, featuring seven more videos; and the four-disc audio *Live Box Set* with its own bonus DVD. July, meanwhile, will offer *Inside Björk*, a career documentary; *Vessel*, a classic performance from 1994; *Miniscule*, a behind-the-scenes look at the *Vespertine* tour; a collection of live appearances from the BBC program *Later With Jools Holland*; and the Björk episode of British TV’s documentary series, *The South Bank Show*. Finally, to quench the thirst for an actual live show all of those releases will be leaving behind, Björk will perform a small number of special North American concerts in August, including shows in New York, Denver, Los Angeles, Boston, San Francisco, Montreal and Seattle. More information is available at www.bjork.com. • After canceled tour dates sparked worried whispers in the fan community, the future began to appear extremely uncertain for the Long Island emo rockers in *Taking Back Sunday*. In a recent online post,

the band responded to the rumors, revealing that it has, indeed, decided to take a sabbatical for the time being. “There have been a series of personal events with members of the band,” reads the message on the band’s official Web site, www.takingbacksunday.com. “Right now, the five of us really need some time to devote to our personal well-being. We can’t apologize enough to the people who this affects.” Meanwhile, talk persists that the break could actually be a permanent one, but if so, TBS isn’t admitting it just yet. The group is leaving wondering fans for now by saying simply, “We need very much to take a step back at this time, and we truly thank you for even considering understanding.” • *Superdrag* also hit fans with some bombshells this week on its official Web site, www.superdrag.com. First off, longtime bass player *Sam Powers* has decided to leave the group to spend more time with his family. Powers will play two final dates with the band in Tennessee in June, with both shows being recorded for a

DVD to be released later this year. Meanwhile, the rest of band will also be stepping out of the spotlight for a while. “I think we’re all pretty burned out right now, physically and emotionally,” reveals frontman *John Davis*. “For our health’s sake, we’re going to have to take a step back and regroup.” However, in spite of the band’s indefinite hiatus, there are several ’drag-related projects set for release in the near future: a 10-year retrospective album featuring all of the band’s demos, along with unreleased songs, rarities and alternate versions will be released by the year’s end via the Web site, and an official *Superdrag* book, complete with quotes, unreleased photos, lyrics, string charts and journal entries is also on the way. Additionally, guitarist *Mike Harrison* promises his solo record, *Pallbearer’s Shoes*, is coming soon, and Davis himself hints at a “mellower” solo record of his own is also in the works.

For regular music and industry news updates, visit: www.cmj.com

CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic College Radio release per issue in celebration of our 25th Anniversary.



DEBUT ON CHART: Dec. 1, 1989
WEEKS ON CHART: 19
PEAK POSITION: No. 1

Mind’s classic “Thieves” or “Burning Inside.” Film samples, looped bass, hyperactive drumming, eerie tape effects and grinding metal riffs, along with Jourgensen’s trademark distorted screams, made this a record that metalheads and industrial fans alike could get into — a guided tour of a hell you’ll want to revisit over and over again. — **Brad Filicky**

MINISTRY

The Mind Is A Terrible Thing To Taste (Sire-Warner Bros.)

Although Ministry’s continued relevance today might be in doubt, core members Al Jourgensen and Paul Barker were at the top of their industrial game in 1989, with the release of *The Mind Is A Terrible Thing To Taste*. The band did have more of a commercial success with 1992’s *Psalm 69*, but none of the songs there were nearly as brutal as



GRANDDADDY

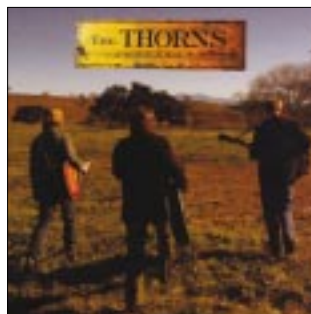
Sunday (V2)

Incorporating the bittersweet indie space rock of 2000's *The Sophtware Slump* with a powerful neo-psychedelic push in the direction of Mercury Rev and the Flaming Lips, Granddaddy's latest, *Sunday*, is characterized by dense fuzzy purring, song structures rife with intrinsic familiarity and reflective,

reserved vocals. Gliding like an evenly paced locomotive puffing devotedly along, the album opens with the tinkling and clicks of "Now It's On," a resounding introduction to the first half of what is a decidedly dual-natured disc, in which listeners are presented with six cheery folk numbers, including the lovely "Lost On Yer Merry Way." Gears then gradually switch, with the transitional "Yeah Is What We Had," a delicate ballad that preps listeners for what's to come in the second half. More somber and serene pieces, such as "Saddest Vacant Lot In All The World" (not a good song for the newly married) and "The Warming Sun," soon follow, completing the dichotomy that makes *Sunday* a genuinely wholehearted work.

— **Antonia Santangelo**

R.I.Y.L.: Flaming Lips, Super Furry Animals, Mercury Rev
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Release and Add Date: June 10; May 20



THORNS

The Thorns

(AWARE—Columbia)

A collective of three well-known singer-songwriters — Matthew Sweet, Pete Droge and Shawn Mullins — the Thorns offer something far too lacking in modern music: harmonies. Akin to vintage Crosby, Stills And Nash with a modern bent, this trio isn't out to reinvent the

wheel on its self-titled debut album; instead, the Thorns are creating songs that are likely to remind your parents of the music they listened to and loved in college. Amid a cultural sonic landscape of angsty emo, boorish nü-metal and indistinguishable pop-punk, however, such retrospective songwriting can actually be downright revolutionary. "Long Sweet Summer Night" is a soothing, up-tempo sing-along, offset by the disc's first single, "I Can't Remember," a gentle tune with a breezy melody that adds to the somber lyrics. A cover of the Jayhawks' "Blue," meanwhile, remains as sweet as it is bitter, and every bit as good as the original. The members of the Thorns may all have made names for themselves before they started the band, but the music they make together is a lot more than the sum of its parts. — **Brad Filicky**

R.I.Y.L.: Crosby, Stills And Nash, Fleetwood Mac, Jayhawks
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Release and Add Date: May 20



RED HOT VALENTINES

Summer Fling (Polyvinyl)

When country-inflected power pop and sunshine synth cascades collide, the Red Hot Valentines are already within earshot. The band may have formed in college (Christian college, no less), but for its Polyvinyl full-length debut, it has pulled the rare feat of displacing itself in time,

returning instead to more innocent high school days. With packaging mimicking a little notebook, complete with lyrics scribbled out on blue-lined pages and the requisite accompanying doodles, *Summer Fling* is a collection of lovelorn anthems and odes to the oh-so-fleeting romance of the summer (or winter, or fall, etc.) days of youth. And while it may seem excessively sugary at times, the band's self-awareness is refreshing enough to destroy any inklings of cynicism that may arise. In the notes to the bass 'n' Casio fest of "This Heart Of Mine," for example, the Valentines have inserted: "Awful synth solo goes here." And surprise: suddenly it's not awful at all! From the '80s power-chord romp of "Wishful Thinking" to the Phantom Planet-orbiting "Fair Warning," here's your antidote to that unavoidable 21st Century overdose of irony. — **Doug Levy**

R.I.Y.L.: Phantom Planet, OK Go, Weezer
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Release and Add Date: May 20



ALKALINE TRIO

Good Mourning (Vagrant)

With a sardonic and slightly forked tongue placed firmly in cheek, Chicago's Crown Princes of Punk have returned. On *Good Mourning*, the self-deprecating humor and Warped Tour cynicism that helped solidify the Alkaline Trio's entrée into poppy melodicism intermingle for

another 12 bleak odes, distinguished by reverberating guitar lines and, yes, even chimes. Guitarist Matt Skiba and bassist Dan Andriano contrast one another as songwriters, with Skiba's share of the tracks dealing with rejection through self-imolating fantasies while bassist Dan Andriano's songs explore the more literal consequences of his indiscretions. Skiba's "This Could Be Love," for example, contains a detailed laundry list of the ways his ex-lover could dispose of him amidst its uneasy verses and the counterbalance of a sing-along chorus. On "100 Stories," meanwhile, Andriano presents a colorful pastiche of Ramones-like riffing mixed with Blondie's musical phrasing, coating his descent into an icy hell of regrets. Like its title suggests, then, *Good Mourning* is a collection of dark threnodies cloaked in the Alkaline Trio's rather unique idea of good times. — **Kory Grow**

R.I.Y.L.: Hot Water Music, Thrice, Blondie
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Release and Add Date: out now; May 20



WIRE

Send (Pink Flag)

As diehard fans of the seminal '70s post-punk band already know, *Send*, Wire's first full album in 13 years, isn't a completely new cache of songs — instead, it's the combination of two recent EPs, *Read And Burn 01* and *Read And Burn 02*, that were made available only through the band's Web site, as

well as a handful of fresh material. Fast-paced and full of heavy guitars and steady, repetitive beats, seven of the 11 tracks here were taken from the Internet releases, with "In The Art Of Stopping" and "Comet" being two of the stronger selections, while the four new tracks, "Mr. Marx's Table," "Being Watched," "You Can't Leave Now" and "Half Eaten," follow along with the disc's Love And Rockets-meets-Rammstein-for-a-coffee-and-a-joint aesthetic. On College Radio, groundbreaking bands remain venerated; Sonic Youth's 2002 CMJ Album of the Year, *Murray Street*, is proof of that. Much respect falls at the feet of acts that spent their formative years innovating and inspiring others, making Wire a safe bet to receive the royal treatment on its return.

— Brad Maybe

R.I.Y.L.: Joy Division, The Fall, Soft Boys
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Release and Add Date: out now; May 20



SENSES FAIL

From The Depths Of Dreams (Drive Thru)

Drive Thru Records is a "brand" label, catering to the spirited pop-punk and sensitive, emotional post-hardcore sets with its roster. The 18-and-under demographic gobbles up its releases like a pack of starving hyenas, festooning backpacks and breasts with band

logos, but if you're personally unfamiliar with the "Drive Thru Sound," then Senses Fail's sing-along of an EP, *From The Depths Of Dreams*, is a perfect starting point of reference. Leaping to the top of the honor roll, the disc gets a cache of gold stars for its flawlessly crafted three-chord, heart-on-sleeve, she-loves-me-not pogo-punk. Singer Buddy Neilson's earnest wails are emotional, but wisely avoid becoming whiny; it's apparent that his vocals and lyrics come from a genuine place as they soar over Garrett Lablocki and Dave Miller's twin guitar harmonics. Songs like "Bloody Romance" and "The Ground Folds" will assist any broken-hearted high schooler or homesick college kid in dealing with life, while it will all make you recognize that not only *do* boys cry, but that it's a sign of strength, not one of weakness. — Amy Sciarretto

R.I.Y.L.: Finch, Glassjaw, New Found Glory
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Release and Add Date: out now; May 20



WILDCHILD

Secondary Protocol (Stones Throw)

The West Coast semi-legends in Lootpack shook the underground with the release of 1999's *Soundpieces: Da Antidotes* — a resounding back-to-basics debut that pushed Wildchild and his fellow 'packmen under the indie-hop microscope. On his "solo" LP debut, Wildchild is

joined by fellow Lootpack crewmembers DJ Romes, who smokes up the turntables, and Madlib, who splits production duties with his brother, Oh No. The beat-centric production adds shards of Jazz and funk blasts, but keeps a subtle, laid-back vibe as Wildchild himself spits mind-numbing wordplay alternating between stern calls-to-arms ("Code Red") and Cali-conscious idealism ("Wonder Years") while always maintaining his West Coast B-boy charm. The 'child shines brightest, however, when he joins up with the Bronx-bustin' Percee P and Medaphoar for a spitfire pass-the-mic session over some dusty retro grooves and blazing scratch work. "The Come Off," "The Movement Pt. 2" and the title track all make a further case for ensuring that playing *Secondary Protocol* will be your first course of action.

— Louis Miller

R.I.Y.L.: Lootpack, Alkaholiks, Gang Starr
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Release and Add Date: out now; May 20



DYSRHYTHMIA

Pretest (Relapse)

Relapse Records, known for the soothing sounds of bands like Dying Fetus, Regurgitate and Pig Destroyer, is doing a little bit of a 180 — and Philadelphia avant-indie prog-metal band Dysrhythmia is taking that 180, dividing it into prime numbers and piecing together the entire fucking mess in 11/16. Basically,

if Dysrhythmia's name were any more apt, it would be touring under the decidedly unruly moniker ...And You Will Know Us By The Fucked-Uppedness Of Our Time Signatures. Engineered by Big Black Steve Albini, this slice of herky-jerky calculus-core sounds like Albini's pals in the Jesus Lizard and Don Caballero woodshedding through the Opeth catalog. Opener "Bastard" is all heart-stopping six-string bass polyrhythmics twisted out like Ruins for metalheads; "Running Shoe Of Justice" is like a propulsive Tomahawk B-side stretched out and mathed-up; and "Annihilation II" shows the choppy porkchops at work here know restraint as well, with some slow-building atmospherock, replete with Bill Bruford drum flurries for good measure. Four stars! Um, that is, four stars and a measure of 13/8. Just because. — Christopher R. Weingarten

R.I.Y.L.: Don Caballero, Ruins, Hella
Contact: Mean Dean Edington
Phone: 610.734.1000, Ext. 105
Email: radio@relapse.com
Release and Add Date: out now; May 20

BLUE EXPLOSION!!!!

The Blue Man Group performs a cross-country Blue d'État. You down with PVC? Story by Christopher R. Weingarten • Additional reporting by Tom Mallon



Three enraged Ramones fans, brandishing sticks, used their blunt implements to furiously BAM BAM BAM on the door of WESU/Middleton, Connecticut. They had enough... and were going to make their point to the program director of the Wesleyan University station.

"I didn't want to play the songs all the way through," says DJ Chris Wink, speaking of his tenure transmitting live to a campus of 2,000 students, back in the days when "new wave" was the enveloping appellation du jour. "I was just gonna play a bunch of Ramones songs. As a DJ, it would be an art form. I got through 10 songs and then these three guys show up banging on the door with sticks! They thought I was unbelievably stupid for taking really short songs and making a medley. Maybe they had a point. I had a shorter

attention span than a Ramones song!"

Wink, apparently still determined to gleefully distort the preconceptions of pop culture, can still be heard splattering off College Radio antennas, co-conducting a dogpiled pummel of thwappy tubes and mangled membranophones with decades-spanning confreres Matt Goldman and Phil Stanton. Like a volcanic torrent of blue goo ejaculating from the top of a jerry-rigged drum, the triad, known collectively as the Blue Man Group, recently slapped a greasepaint-coated cobalt palm across the airwaves, thanks to its PVC-core endeavor *The Complex* (Lava). From being anti-high-art high-art artists at NYC's Astor Place Theatre, to unleashing a colossal Las Vegas Dadaist Marx Brothers extravaganza, to their ubiquitous Intel ads, to a Gold-selling West-Africa-meets-East-Village exercise in

tube-whackery, the Blue Brothers have performed a cultural Blue d'État — making performance art populist, making avant-garde theatre marketable and making polyvinyl chloride rock like a fuggin' Fender.

An ivory tangle of tubes — like a colorless model of the large intestine — sits center-stage inside a converted movie theater in Manhattan's Lower East Side. Three T-shirt-and-blue-jean-clad percussionists meticulously swat the open ends — like performing a root canal on the busted teeth of a giant shark — all spanking out an exact replica of the Giorgio Moroder proto-techno synth gurgle from "I Feel Love." Ten-or-so musicians stay perched behind them, bashing Vistalite drum kits, strumming guitars, hammering keyboards and occasionally whacking the strings of an over-turned piano (all strings tuned to the same

note, natch) with a giant rubber mallet.
BLANG!!

The Blue Man Group is preparing for its first-ever tour of rock venues, a trek — with all the drums, vertical pianos, tubes, LED towers, 3-D live-wire jellyfish, under-stage lighting, guitars, doo-dads, geegaws and buckets upon buckets o' blue paint — that will take five (hell, maybe six) trucks and five buses to transport from city-to-city. "We did the first record with Virgin and they were like, 'You guys gotta pay your dues, get out and play the clubs!'" says artistic director Michael "Puck" Quinn. "We were like, 'Are you nuts? To get them bald and blue takes 12 people!'"

All that theatre background has got the Blue Men eyeing some epic shit: the trio is working with production designer Marc Brickman (Pink Floyd, Nine Inch Nails) to bring elephantine, LED-scrollin', epileptic-light-flashin' insanity to 2,000-to-4,000-seat venues. The group's massive band of drummer-after-drummer-after-drummer (isn't the guitar dated yet?) even found room for pals Tracy Bonham and Venus Hum to add extra layers of vocal ooze and violin squiggle to the already heart-stoppingly loud ensemble, which punctuates its rockinest moments by walloping a six-foot bass drum.

"That is so far the biggest head that we've been able to get," says Quinn, pointing to the biggest fucking drum you've ever seen. "We've been making our own stuff here. We'll make our own frames and we'll make our own bodies and all that, but the head is the problem. We just can't make heads. We'd make a 50-foot drum if we could, if we could get a head for it.

"There's this word, *synesthesia*, that's about hearing color or seeing sound — the crossover of senses. So we really are into that and we really like the idea of a musical instrument that 'feels.' We want our music to be visceral; we want it to be resonating in your chest cavity," Quinn says, adding a guttural rumble for emphasis. "That's pretty exciting."

Tons of handmade instruments — the Piano Smasher, the Drumbone, the Tubulum, the Drumulum — are the main ingredients for banging out rhapsodies in Blue. Most notable, however, are the Air Poles: long and spongy fiberglass rods that, when properly whipped and swooshed about, make a sexy swish much like the scritch-scratch-scratch of a turntablist. Plus, they're pretty dangerous!

"I have this thing about Air Poles that freaks me out," Quinn says. "I'm just worried that somebody's gonna take it in the face one time."

If I Sing A Song, Will You Sing Along?

"We went out to dinner with Dave and everyone loves him in Seattle. What's it like to be him? He's sitting there and strangers feel

comfortable coming up and entering his air-space and talking to him," Wink says about Mr. Dave Matthews, vocalist on "Sing Along," *Complex's* polyrhythmic, tube-thumping lead single. "'Sing Along' is about that feeling of being alone and wanting to connect. There's something about him that really works as the everyman. It's not like he's some kind of weirdo. He's just like, 'No, I'm just a regular guy. And it's part of my regularness that is actually making me feel a little strange.' What about the people that fit in just fine and they wonder what it is the hell they are fitting into?"

The original boys in blue — Goldman, Stanton, Wink — sit in blocky chairs, clad in five o'clock shadow, turtleneck and rolled-sleeves respectively. Their short skull-cappable hair and everydude look, to the casual observer, may seem contrary to the group's freaknik cobalt-coated exterior and the troupe's austere obsession with

"If you look into the Blue Man's eyes, you don't see a fucking freako machine, what you see is very human. That's what people connect to." — Chris Wink

urban isolation and chaotic info-overload. But hey, that's the rub. They *are* men. They are *not* Devo. They continually sell out shows 'cause a little Blue blood runs through all our veins.

"If you look into the Blue Man's eyes, you don't see a fucking freako machine, what you see is very human. That's what people connect to. They're amused by the strangeness and they're intrigued by the scariness, but ultimately they connect to the human side. At the end of the day, underneath the exterior — which you have to look past — there's an everyman," says Wink, as Goldman loudly sucks an orange. "I think underneath the Blue Man is a Dave Matthews, more than a robot or an incredibly obtuse artistry that's superior-than-thou. That's who *we* are. *We're* more like Dave than we are like some obnoxious art student."

The Blue Man Main Office is a cozy Manhattan space teeming with library-chic receptionists, clinical wall clocks displaying three time zones spanning four concurrent live shows, a pair of seemingly narcoleptic dachshunds mewing like cats, and an endless supply of tantalizing oranges, grapes, blueberries, watermelons, green and red peppers, carrots, papaya, broccoli and strawberries. The bevy of produce is some of the fruits of the group's labor since it

first worked blue in 1987. Invading Astor Place in 1991, conquering Vegas in 2000 and now taking on rock, the Blue crew thrives on situations where its product isn't the most easily embraced.

We walked [into Vegas, and it was] like, 'Look, you guys can do your little New Yorky crazy shit back there, but that's not gonna fly here on the strip,'" says Wink. "So here we are again in the rock world and, yeah, it's like right out of the gate. 'I'm sorry, I had you all in my head as this sort-of theatre/commercial thing, and now you say you have a regular album... and that's making me have to actually recategorize my neurons, which is actually inconvenient for me.'"

"Meanwhile," chimes in Goldman, "we've always been writing fuckin' crazy, rockin', get-your-blood-goin' music. But because it's [theatre], it's something different."

Since they are unquestionably theatre

types, is this latest musical focus just the manifestation of a bunch of clandestine rock-star fantasies? Hardly... considering the original three Blue Men will be performing on approximately *zero* dates on the summer-long tour.

"It is so not about me or Chris or Phil or any of the people that play the character," says Goldman between bites of yellow pepper (Stanton, throughout the interview, remained only slightly less silent than his pop-eyed, blue-visaged alter-ego). "When the Blue Men are performing up there, it is me. It's *us*. We write, we direct, we perform, we build, we sweat. We love performing, but it's not like we gotta get out there for it to be our juice. The second part is... we wrote all this music and I literally wrote myself out of the show! I just can't play the parts. It's just such a fuckin' hard show."

"The [*Chicago Tempo*] called the Blue Man Group the 'anti-rock-star.' And that really seemed to fit," Goldman says. "At the Grammys — that was in front of 35,000 live people and whatever the propaganda is on how many tens of millions were watching — that's a heightened experience. The whole auditorium, every last person, got up on their feet. I'll have that forever. And for a guy who's not really that good a musician, I have a lot of those 'rock moments.'" **NMR**

#1 DEBUT



Yeah Yeah Yeahs

#2 DEBUT



RJD2

#3 DEBUT



Broken Social Scene

#4 DEBUT



Decemberists

UP 114 POSITIONS



Fall Out Boy

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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Contributing reporters this week: 425 • See page 42 for a complete list of airplay reports.
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	WHITE STRIPES Elephant	Third Man-V2
2	2	2	2	5	YO LA TENGO Summer Sun	Matador
3	6	177	3	3	NEW PORNOGRAPHERS Electric Version	Mint-Matador
4	3	4	3	5	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope
5	7	31	5	3	STARLIGHT MINTS Built On Squares	PIAS America
6	4	3	3	10	STEPHEN MALKMUS Pig Lib	Matador
7	8	20	7	4	GRANDDADDY Sunday Sampler	Will-V2
8	118	-	8	2	BLUR Think Tank	Virgin
9	21	147	9	3	GOSSIP Movement	Kill Rock Stars
10	22	194	10	3	PREFUSE 73 One Word Extinguisher	Warp
11	9	14	9	4	ARAB STRAP Monday At The Hug And Pint	Matador
12	18	13	12	6	BLACK KEYS Thickfreakness	Fat Possum-Epiphany
13	10	12	10	6	LUCINDA WILLIAMS World Without Tears	Lost Highway
14	25	88	14	3	PLEASURE FOREVER Alter	Sub Pop
15	11	8	8	10	BEN HARPER Diamonds On The Inside	Virgin
16	45	178	16	3	GOLDFRAPP Black Cherry	Mute
17	17	26	17	4	PETE YORN Day I Forgot	Columbia
18	13	16	13	7	JAYHAWKS Rainy Day Music	Lost Highway-American
19	14	18	14	4	FLAMING LIPS Fight Test [EP]	Warner Bros.
20	19	44	19	4	MANITOBA Up In Flames	Leaf Label-Domino
21	12	9	9	7	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
22	5	5	1	9	IDLEWILD The Remote Part	Capitol
23	24	40	23	5	EVOLUTION CONTROL COMMITTEE Plagiarythm Nation	Seeland
24	15	6	5	10	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
25	-	-	25	1	YEAH YEAH YEAHS Fever To Tell	Interscope
26	16	7	6	10	CURSIVE The Ugly Organ	Saddle Creek
27	20	21	20	6	PLACEBO Sleeping With Ghosts	Astralwerks
28	28	35	28	5	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
29	35	46	29	4	ELECTRIC SIX Fire	XL-Beggars Group
30	38	34	30	6	EARLMART Everyone Down Here	Palm Pictures
31	-	-	31	1	RJD2 The Horror	Definitive Jux
32	32	32	32	4	LAGWAGON Blaze	Fat Wreck Chords
33	29	25	1	15	POSTAL SERVICE Give Up	Sub Pop
34	44	39	34	5	WHIRLWIND HEAT Do Rabbits Wonder?	Third Man-V2
35	57	-	35	2	BROADCAST Pendulum	Warp
36	23	24	23	6	ESSEX GREEN The Long Goodbye	Merge
37	84	-	37	2	TOMAHAWK Mit Gas	Ipecac
38	30	22	22	6	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
39	47	42	39	5	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
40	26	11	11	10	DEERHOOF Apple O	5RC-Kill Rock Stars
41	58	64	41	11	PALOALTO Heroes And Villains	American-IDJMG
42	31	30	28	5	BLACK EYES Black Eyes	Dischord
43	51	47	43	6	ADULT Anxiety Always	Ersatz Audio
44	56	36	36	5	EL GUAPO Fake French	Dischord
45	39	65	39	4	RADIOHEAD "There There" [CD5]	Capitol
46	27	15	10	10	ANI DIFRANCO Evolve	Righteous Babe
47	40	23	19	9	BLUE MAN GROUP The Complex	Lava
48	-	-	48	1	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts-Paper Bag
49	61	54	49	4	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
50	42	37	36	7	ELEFANT Sunlight Makes Me Paranoid	Kemado

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51	54	41	31	6	PORTASTATIC The Summer Of The Shark	Merge
52	55	110	52	3	EVAN DANDO Baby I'm Bored	Bar/None
53	73	121	53	4	HIDDEN CAMERAS The Smell Of Our Own	Rough Trade-Sanctuary
54	79	-	54	2	TURBONEGRO Scandinavian Leather	Burning Heart-Epitaph
55	48	51	48	5	VARIOUS ARTISTS Saddle Creek 50	Saddle Creek
56	41	27	1	14	CAT POWER You Are Free	Matador
57	36	17	7	12	AFI Sing The Sorrow	Nitro-DreamWorks
58	34	19	13	9	APHEX TWIN 26 Mixes For Cash	Warp
59	50	72	50	3	DEATHRAY DAVIES Midnight At The Black Nail Polish Factory	Glurp
60	60	113	60	3	DUB NARCOTIC SOUND SYSTEM Hand Clappin'	K
61	155	162	61	4	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
62	65	126	62	3	SILVERSTEIN When Broken Is Easily Fixed	Victory
63	157	-	63	2	EELS Shootenanny!	DreamWorks
64	43	38	26	6	MC HONKY I Am The Messiah	spinART
65	76	-	65	5	SALTEENS Let Go Of Your Bad Days	Drive-In
66	88	-	66	2	ELLIOTT Song In The Air	Revelation
67	92	89	67	5	JAGA JAZZIST Animal Chin [EP]	GSL
68	46	28	19	10	ATARIS So Long, Astoria	Columbia
69	33	10	9	10	STRATFORD 4 Love And Distortion	Jetset
70	-	-	70	1	DECEMBERISTS Castaways And Cutouts	Hush-Kill Rock Stars
71	90	101	71	4	IAN MCCULLOCH Slideling	spinART
72	59	60	44	7	DANIEL LANOIS Shine	Anti-Epitaph
73	85	154	73	5	SOULIVE Soulive	Blue Note
74	63	73	63	4	LAPTOP Don't Try This At Home	Gammon
75	86	81	68	6	PARTY OF HELICOPTERS Please Believe It	Velocette
76	70	62	62	7	TOMMY GUERRERO Soul Food Taqueria	Mo Wax-Beggars Group
77	-	-	77	1	BREAKING PANGAEA Phoenix	Equal Vision
78	66	63	40	6	NOTWIST Neon Golden	Domino
79	104	156	79	3	FAUX JEAN Dead Lover	Susstones
80	164	188	80	3	THE CLASH Essential Clash	Epic
81	91	75	54	6	ESTER DRANG Infinite Keys	Jade Tree
82	62	95	62	4	LISA GERMANO Lullaby For Liquid Pig	Ineffable
83	102	130	83	3	ANBERLIN Blueprints For A Black Market	Tooth And Nail
84	198	-	84	2	FALL OUT BOY Take This To Your Grave	Fueled By Ramen
85	67	59	45	7	FRUIT BATS Mouthfuls	Sub Pop
86	-	-	86	1	EXPLOSION Sick Of Modern Art	Tarantulas
87	37	48	20	9	BUZZCOCKS The Buzzcocks	Merge
88	74	49	5	13	CALEXICO Feast Of Wire	Touch And Go
89	77	61	55	7	VENUS HUM Big Beautiful Sky	MCA
90	184	170	90	4	HALEY BONAR The Size Of Planets	Chairkickers
91	130	-	91	2	JOHN SCOFIELD BAND Up All Night	Verve
92	71	68	68	4	OZMA Spending Time On The Borderline	Kung Fu
93	72	33	30	7	SAHARA HOTNIGHTS Keep Up The Speed [EP]	Jetset
94	53	43	43	8	MOVIELIFE Forty Hour Train Back To Penn	Drive-Thru-MCA
95	-	-	95	1	IKARA COLT Basic Instructions [EP]	Epitaph
96	69	-	69	2	LIZ PHAIR Retrospective [EP]	Capitol
97	111	141	97	3	SLEEP STATION Hang In There Charlie	Eyeball
98	-	-	98	1	NOFX The War On Errorism	Fat Wreck Chords
99	81	66	50	8	TURIN BRAKES Ether Song	Source-Astralwerks
100	64	53	6	12	FISCHERSPOONER #1	Capitol

200 Moves

After an impressive five-week run at No. 1, the mighty White Stripes are still hanging tough (Detroit, ya'all!), but lurking just below, with a remarkable debut at No. 25, is the potential *Elephant* killer. (We mean that symbolically, of course, as CMJ can guarantee that no pachyderms were slaughtered during the writing of this column.) The Yeah Yeah Yeahs' Interscope Records debut, *Fever To Tell*, picked up a head spinning 215 adds this week (New York City, ya'all!), laying some serious groundwork for head Yeah Karen O and her comrades to eventually dominate the Radio 200 chart. Regardless, both are groundbreaking bands and are sure to infiltrate countless year-end best-of lists. Moving on, the New Pornographers edged up to No. 3 this week, while Blur (skyrocketing 118-8*), Gossip (21-9*) and Prefuse 73 (22-10*) all muscled into the Top 10. Beyond that, *Pleasure Forever* (25-14*), *Goldfrapp* (45-16*), *Whirlwind Heat* (44-34*), *Broadcast* (57-35*), *Tomahawk* (84-37*), *Paloalto* (58-41*), *El Guapo* (56-44*) and the *Supersuckers* (61-49*) all enjoyed nice advances this week as well. Impressive debuts on the Radio 200 chart included RJD2, who joined the party at No. 31*, and *Broken Social Scene*, which entered at No. 48.

- Kevin Boyce



Everything's so blurry (118-8*).



5 YEARS AGO

SONIC YOUTH
A Thousand Leaves (DGC)

FIREWATER
The Ponzi Scheme (Jetset)

SUICIDE MACHINES
Battle Hymns (Hollywood)

JESUS LIZARD
Blue (Capitol)

PULP
This Is Hardcore (Island)



10 YEARS AGO

PRIMUS
Pork Soda
(Interscope-Atlantic)

PORNO FOR PYROS
Porno For Pyros
(Warner Bros.)

PJ HARVEY
Rid Of Me (Island)

SEBADOH
Bubble And Scrape
(Sub Pop)

FRANK BLACK
Frank Black (4AD-Elektra)

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101	117	128	101	4	S PRCSS MNML	French Kiss
102	80	79	79	5	KAMIKAZE HEARTS Kamikaze Hearts	Self-Released
103	52	29	17	9	LONGWAVE The Strangest Things	RCA
104	68	90	68	4	SAHARA HOTNIGHTS C'mon Let's Pretend	Jetset
105	-	-	105	1	LILYS Precollection	Manifesto
106	75	67	67	5	SCHNEIDER TM 6 Peace [EP]	Mute
107	95	98	95	6	AFROCELTS Seed	RealWorld-Real World
108	110	104	104	4	ELECTROCUTE A Tribute To Your Taste	Emperor Norton
109	89	69	69	6	TELEPATHIC BUTTERFLIES Telepathic Butterflies	Rainbow Quartz
110	-	-	110	1	HIGH LLAMAS Retrospective, Rarities And Instrumentals	Alpaca-V2
111	107	83	83	5	WAIFS Up All Night	Jarrah-Compass
112	136	122	112	3	ORANGES BAND All Around	Lookout!
113	140	173	113	3	SMOKING POPES The Party's Over	Suburban Home
114	175	-	114	2	GOLD CHAINS Young Miss America	PIAS America
115	105	102	102	5	ZIGGY MARLEY Dragonfly	Private
116	R	140	116	4	JULIE DOIRON Broken Girl	Jagjaguwar
117	156	-	117	2	NINETEEN FORTY-FIVE I Saw A Bright Light	Daemon
118	170	-	118	2	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan
119	100	-	100	2	BISHOP ALLEN Charm School	Self-Released
120	125	132	120	3	DEARS No Cities Left	MapleMusic
121	132	163	121	5	WORLD LEADER PRETEND Fit For Faded	Renaissance
122	93	-	93	2	JOHN HIATT Beneath This Gruff Exterior	New West
123	106	94	44	9	M. WARD Transfiguration Of Vincent	Merge
124	114	105	105	4	AM RADIO AM Radio [Sampler]	Elektra
125	124	50	33	9	SATURDAY LOOKS GOOD TO ME All Our Summer Songs	Polyvinyl
126	134	183	104	8	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
127	101	123	101	4	ASTRONAUT WIFE Flying Saucer	Susstones
128	83	116	83	6	CHROMATICS Chrome Rats Vs. Basement Rutz	GSL
129	178	91	91	4	MOUSE ON MARS Glam [Reissue]	Thrill Jockey
130	-	-	130	1	MR. DIBBS 30th Song	Rhymesayers
131	94	71	41	10	PIECES The Pieces	Benchmark
132	180	199	132	3	MOTION CITY SOUNDTRACK/SCHATZI Split	Doghouse
133	-	-	133	1	LEFTY'S DECEIVER Cheats	My Pal God
134	148	-	134	2	NATURAL HISTORY Beat Beat Heartbeat	Startime International
135	R	179	135	4	OMID Distant Drummer	Beneath The Surface
136	123	143	123	4	PALAXY TRACKS Cedarland	Peek-A-Boo
137	153	86	26	11	THROWING MUSES Throwing Muses	4AD-Beggars Group
138	186	-	138	2	RIGHTEOUS BOY I Sing Because Of You	Future Farmer
139	158	-	139	2	WATCHERS To The Rooftops	Gern Blandsten
140	103	145	103	4	PORCH GHOULS Bluff City Ruckus	Roman-Columbia
141	R	137	113	6	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
142	179	171	142	5	MELVINS 26 Songs	Ipecac
143	97	87	76	9	RELIENT K Two Lefts Don't Make A Right... But Three Do	Gotee
144	141	-	141	3	RICHARD THOMPSON Old Kit Bag	spinART
145	144	125	125	4	NORTH OF AMERICA Brothers, Sisters	EFA
146	-	-	146	1	ETTA JAMES Let's Roll	Private Music
147	173	-	147	3	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
148	R	191	148	2	TRIBALISTAS Tribalistas	Metro Blue
149	146	112	108	5	BLACK LIPSTICK Converted Thieves	Peek-A-Boo
150	176	142	20	13	THERMALS More Parts Per Million	Sub Pop

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151	181	-	151	2	EYES LIKE KNIVES Eyes Like Knives	Secret Fire
152	R	198	152	4	MOLDY PEACHES Moldy Peaches 2000: Unreleased Cutz And Live Jamz 1994-2002	Sanctuary
153	143	-	143	2	BOTTOM OF THE HUDSON The Omaha Record	Absolutely Kosher
154	98	85	58	9	MULL HISTORICAL SOCIETY Us	XL
155	162	200	155	3	SOUNDTRACK A Mighty Wind	Columbia/Sony Music Soundtrax
156	-	-	156	1	HEATSEEKERS In Praise Of	Ohev
157	78	56	14	10	CAVE IN Antenna	RCA
158	151	-	151	2	LEGENDARY SHACK SHAKERS CockADoodleDon't	Bloodshot
159	-	-	159	1	WORTHLESS UNITED A Nation Under	Now Or Never
160	133	176	133	3	FLESHTONES Do You Swing?	Yep Roc
161	159	111	100	5	MURDER CITY DEVILS R.I.P.	Sub Pop
162	115	80	53	10	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
163	138	148	138	4	OFFICER MAY Smoking In A Minor	Ace Fu
164	-	-	164	1	RH FACTOR Hard Groove	Verve
165	113	77	25	10	DRESSY BESSY Little Music	Telegraph-Kindercore
166	188	160	160	3	VARIOUS ARTISTS Ikebana: Merzbow's Amlux Rebuilt...	Important Record Label
167	109	82	24	11	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
168	126	97	85	5	VIA TANIA Under A Different Sky	Chocolate Industries
169	R	-	100	6	BELLRAYS Raw Collection	Uppercut
170	R	195	170	2	FORMAT The Format [EP]	Western Tread
171	121	76	27	10	CORAL The Coral	Deltasonic-Columbia
172	139	144	139	3	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
173	177	168	168	3	THE FEW The Few	PSB
174	168	139	139	3	EXPLODING HEARTS Guitar Romantic	Dirtnap
175	-	-	175	1	MARCIA BALL So Many Rivers	Alligator
176	108	93	93	6	WAKEFIELD American Made	Arista
177	-	-	177	1	A FRAMES A Frames	S-S
178	-	-	178	1	LAURA LOVE Welcome To Pagan Place	Koch
179	119	84	35	9	SMOG Supper	Drag City
180	147	155	147	5	FLASHLIGHT BROWN My Degeneration	Hollywood
181	-	-	181	1	JET Dirty Sweet [EP]	Elektra
182	-	-	182	1	JESSY MOSS Street Knuckles	DreamWorks
183	120	100	61	9	CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
184	99	108	99	3	TOKYO SEX DESTRUCTION Le Red Soul Communitte	Dim Mak
185	-	-	185	1	MARTIN L. GORE Counterfeit2	Mute-Reprise
186	-	-	186	1	STEREOLAB ABC Music: The Radio 1 Sessions	Strange Fruit
187	-	-	187	1	PEPPERMINTS Sweet Tooth Abortion	Pandacide
188	193	190	150	5	DEATH BY STEREO Into The Valley Of Death	Epitaph
189	-	-	189	1	DAMIEN RICE O	Damien Rice Music
190	-	-	190	1	FLAMING SIDEBURNS Sky Pilots	Jetset
191	-	-	191	1	BUDDY GUY Blues Singer	Silvertone
192	149	52	24	9	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda
193	-	-	193	1	MATT ELLIOTT The Mess We Made	Merge
194	-	-	194	1	SEA AND CAKE Glass [EP]	Thrill Jockey
195	96	55	50	6	SINGLE FRAME ASHTRAY Burn Radio Airstest	Already Gone
196	-	-	196	1	ZONGAMIN Zongamin	XL-Beggars Group
197	190	153	123	4	PANTHERS Lets Get Serious [EP]	Dim Mak
198	129	159	129	3	BILL FRISELL The Intercontinentals	Nonesuch
199	R	152	120	4	SET FIRE TO FLAMES Telegraphs In Negative/Mouths Trapped In Static	Fat Cat
200	127	120	120	3	NUMBERS Ee-Uh!	Troubleman Unlimited

RAMIFICATIONS!!!

RAM (Realtime Airplay Metrics), CMJ's Revolutionary Media Monitoring Service Will Positively Impact Your Artist Discovery And Development Objectives.

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CORE RADIO

Period Ending 5/13/2003

www.cmj.com

Contributing reporters this week: 117 • See page 42 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	YO LA TENGO Summer Sun	Matador	37	43	29	29	5	EL GUAPO Fake French	Dischord
2	2	2	1	6	WHITE STRIPES Elephant	Third Man-V2	38	34	19	19	6	THE FAINT Danse Macabre...	Saddle Creek-Astralwerks
3	7	-	3	2	NEW PORNOGRAPHERS Electric Version	Mint-Matador	39	30	46	30	3	DEATHRAY DAVIES Midnight At The Black...	Glurp
4	4	17	4	3	STARLIGHT MINTS Built On Squares	PIAS America	40	27	14	7	9	APHEX TWIN 26 Mixes For Cash	Warp
5	18	-	5	2	PREFUSE 73 One Word Extinguisher	Warp	41	24	18	15	6	ESSEX GREEN The Long Goodbye	Merge
6	22	-	6	2	GOSSIP Movement	Kill Rock Stars	42	36	30	20	5	BLACK EYES Black Eyes	Dischord
7	3	3	1	9	STEPHEN MALKMUS Pig Lib	Matador	43	56	-	43	2	HIDDEN CAMERAS The Smell...	Rough Trade-Sanctuary
8	9	16	8	3	GRANDDADDY Sunday Sampler	Will-V2	44	58	42	42	5	EARLIMART Everyone Down Here	Palm Pictures
9	5	7	5	6	LUCINDA WILLIAMS World Without Tears	Lost Highway	45	28	26	15	9	ANI DIFRANCO Evolve	Righteous Babe
					#1 DEBUT		46	44	-	44	2	DUB NARCOTIC SOUND SYSTEM Hand Clappin'	K
10	-	-	10	1	BLUR Think Tank	Virgin	47	62	-	47	2	SALTEENS Let Go Of Your Bad Days	Drive-In
11	8	12	8	4	ARAB STRAP Monday At The Hug And Pint	Matador	48	72	59	48	3	PALOALTO Heroes And Villains	American-IDJMG
12	6	4	4	5	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope	49	52	48	48	3	LAGWAGON Blaze	Fat Wreck Chords
13	10	13	10	5	JAYHAWKS Rainy Day Music	Lost Highway-American	50	41	51	41	5	VARIOUS ARTISTS Saddle Creek 50	Saddle Creek
					UP 25 POSITIONS		51	-	-	51	1	BROKEN SOCIAL SCENE You...	Arts And Crafts-Paper Bag
14	39	-	14	2	GOLDFRAPP Black Cherry	Mute	52	45	-	45	2	EVAN DANDO Baby I'm Bored	Bar/None
15	31	-	15	2	PLEASURE FOREVER Alter	Sub Pop	53	-	-	53	1	EELS Shootenanny!	DreamWorks
16	14	9	7	9	BEN HARPER Diamonds On The Inside	Virgin	54	60	71	54	3	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
17	11	21	11	3	FLAMING LIPS Fight Test [EP]	Warner Bros.	55	49	45	45	5	TOMMY GUERRERO Soul Food...	Mo Wax-Beggars Group
18	17	23	17	4	EVOLUTION CONTROL COMMITTEE Plagiarhythm...	Seeland	56	R	73	53	3	JAGA JAZZIST Animal Chin [EP]	GSL
19	32	20	19	6	BLACK KEYS Thickfreakness	Fat Possum-Epitaph	57	51	50	47	5	ELEFANT Sunlight Makes Me Paranoid	Kemado
20	12	35	12	3	MANITOBA Up In Flames	Leaf Label-Domino	58	42	32	1	14	CAT POWER You Are Free	Matador
21	25	28	21	3	PETE YORN Day I Forgot	Columbia	59	-	-	59	1	TURBONEGRO Scandinavian Leather	Burning Heart-Epitaph
					#2 DEBUT		60	59	34	22	6	PORTASTATIC The Summer Of The Shark	Merge
22	-	-	22	1	YEAH YEAH YEAHS Fever To Tell	Interscope	61	-	-	61	1	IAN MCCULLOCH Slideling	spinART
23	20	15	13	7	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary	62	-	-	62	1	WHIRLWIND HEAT Do Rabbits Wonder?	Third Man-V2
24	13	11	11	6	PLACEBO Sleeping With Ghosts	Astralwerks	63	73	58	58	3	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
25	21	22	21	5	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian	64	50	27	2	13	CALEXICO Feast Of Wire	Touch And Go
26	-	-	26	1	RJD2 The Horror	Definitive Jux	65	-	-	65	1	HALEY BONAR The Size Of Planets	Chairkickers
27	29	25	25	5	ADULT Anxiety Always	Ersatz Audio	66	48	38	38	8	BLUE MAN GROUP The Complex	Lava
28	23	6	5	9	CURSIVE The Ugly Organ	Saddle Creek	67	19	36	13	9	BUZZCOCKS The Buzzcocks	Merge
29	15	5	5	10	DEERHOOF Apple O	5RC-Kill Rock Stars	68	37	33	21	6	MC HONKY I Am The Messiah	spinART
30	26	10	8	9	LIBERTINES Up The Bracket	Rough Trade-Sanctuary	69	-	-	69	1	SOULIVE Soulive	Blue Note
31	16	8	4	9	IDLEWILD The Remote Part	Capitol	70	-	-	70	1	LILYS Precollection	Manifesto
32	-	-	32	1	TOMAHAWK Mit Gas	Ipecac	71	53	67	38	7	DANIEL LANOIS Shine	Anti-Epitaph
33	35	31	2	15	POSTAL SERVICE Give Up	Sub Pop	72	-	-	72	1	JACK JOHNSON On...	Moonshine Conspiracy-Universal
34	40	57	34	3	ELECTRIC SIX Fire	XL-Beggars Group	73	-	-	73	1	THE CLASH Essential Clash	Epic
35	33	63	33	3	RADIOHEAD "There There" [CD5]	Capitol	74	64	43	36	8	TURIN BRAKES Ether Song	Source-Astralwerks
36	38	-	36	2	BROADCAST Pendulum	Warp	75	-	-	75	1	JULIE DOIRON Broken Girl	Jagjaguwar

★ : Signifies upward movement

It's not Project Mayhem, it's a month of "May" them at KFJC/Los Altos, California. All this month, DJs are encouraged to dedicate their entire shifts to any artist or genre of music that they choose, and to dig up as many

included Elvis Costello and the Beatles. We can't wait for the Rush tribute. • WXYC/Chapel Hill, North Carolina has been spinning local band Cantwell, Gomez And Jordan (Hypno-Vista Records) so much lately that we had to get a copy for

Program honors. And if that wasn't enough, the station is celebrating its 25th anniversary with a big party for all its current and former staffers. About 400 folks are expected to show up and reminisce about the last 25 years of KFAI. Not bad for a

Matt Sharp. The ex-Weezer bass player and Rentals frontman played to about 200 people and invited about 20 or so up on stage to create an incredibly intimate performance. In other station happenings, the station airs a program every Wednesday



The Waifs perform at WMNF's Tropical Heatwave.



The immensely popular Feetwave Parade, part of Tropical Heatwave.

unreleased tracks, B-sides or live recordings as they can. Highlights of the month include a seven-hour history of metal, a detailed look at Stone's Throw Records, a tribute to the life of Joe Strummer and the history of Buffalo Springfield. On Mayhem 7, David J. of Love And Rockets dropped by the station to play an acoustic set. To wrap up the month of Mayhem, June 1 will be "The Day Of Dub" — 24 hours of nothing but dub. The station also just hosted the touring version of the Ann Arbor Film Festival, on Mayhem 17 and 18. • WMNF/Tampa just hosted the 22nd annual Tropical Heatwave on Mayhem 3... er, sorry, May 3 (check out the pictures). The station's next big event is a bash for Mick Jagger's 60th birthday which is being billed as "Gimme Shelter: A Rolling Stones Tribute." Get this: the three-night event will find some 70 bands, ranging from rock and ska to Jazz and reggae, playing Rolling Stones songs. If you find yourself in St. Pete's, Tampa or Sarasota on July 25, 26 or 27, respectively, see how many versions of "Play With Fire" you can hear. Past honorees of WMNF tributes

ourselves and check it out. It was easy to see why the station likes the self-titled CD so much: comprised of Anne Gomez, David Jordan and Dave Cantwell, the three-piece mixes plenty of quirky and jazzy jams, with some great low-fi rock. For the most part, Gomez's vocals are spastic and set so far back in the mix that they sound like a crazy woman singing along from another room, but it plays well with the band's start-and-stop approach. "Horizontal, Corazon" is Gomez's best moment on the record, while Jordan's vocal offerings, "Circus Of Despair" and "Infant Of Prague," are extremely reminiscent of Pavement. • Congratulations to KFAI/Minneapolis! The station just won four "Best Of The Twin Cities" awards, given out by the local weekly entertainment paper. KFAI picked up the Best Radio Station award, Joel Johnson, host of the "Lazy Bill Lucas Show," won Best FM Radio Personality, and the award for Best Hip-Hop Radio Program went to "2 The Break-A-Dawn," while "Radio Riot" picked up Best Punk Radio

station that started out broadcasting with just 10 watts from the vacant loft of a community church. To commemorate the occasion, KFAI will air a special documentary about the station's rich history. • WRUV/ Burlington, Vermont recently hosted an acoustic evening with

night called "Exposure," where local bands set up and play live over the WRUV airwaves for two hours. And if you're heading out to the local watering hole, Monkey House, a different WRUV jock will be there every Thursday night spinning all the tunes that matter.

CMJ CORE ESSENTIAL



PREFUSE 73 One Word Extinguisher (Warp)

Under the Prefuse 73 moniker, Atlanta's Scott Herren is back with the follow-up to *Vocal Studies And Uprock Narratives*. The giant *One Word Extinguisher* literally has so much to offer, it could take months to absorb it all. Herren dissects vocals, raps, beats and anything else he can rip to shreds and reconstruct in its most dense form. With over an hour of music and plenty of guest appearances (Tommy Guerrero, Mr. Lif, Dabrye, Diverse), it's easy to get lost in this record. And with a monster debut last week at No. 18, it's no surprise that *One Word Extinguisher* jumped to No. 5 this week. The album is spinning at KCRW, KCSU, WCBN, WERS and KALX, among others.

R.I.Y.L.: Boards Of Canada, DJ Vadim, Amon Tobin
Contact: David Gross
Phone: 212.274.0685
Email: david@warprecords.com
Current Core Position: No. 5

RAM COLLEGE CRUCIAL SPINS

Period: 5/6/03 To 5/12/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	WHITE STRIPES ELEPHANT <i>Seven Nation Army</i>	V2	32	7	9	8	6	2
2	EVANESCENCE FALLEN <i>Bring Me To Life</i>	Wind Up	25	6	3	6	1	9
3	DAVID BOWIE BEST OF BOWIE <i>I'm Afraid Of Americans</i>	Virgin	20	3	5	1	5	6
4	BLUR THINK TANK <i>Crazy Beat</i>	Virgin	19	6	3	4	0	6
5	AFI SING THE SORROW <i>Death Of Seasons</i>	Dreamworks	18	4	0	2	2	10
6	GUSTER LOST AND GONE FOREVER <i>Barrel Of A Gun</i>	Hybrid	16	3	4	5	1	3
7	RUSTED ROOT WHEN I WOKE <i>Send Me On My Way</i>	Mercury	16	2	5	0	3	6
8	BEN HARPER DIAMONDS ON THE INSIDE <i>With My Own Two Hands</i>	Virgin	15	3	1	5	4	2
9	TRAIN DROPS OF JUPITER <i>Meet Virginia</i>	Columbia	15	2	5	2	2	4
10	SUPERGRASS LIFE ON OTHER PLANETS <i>Grace</i>	Island	14	7	3	1	2	1
11	CALEXICO FEAST OF WIRE <i>Black Heart</i>	Quarterstick	14	5	1	1	3	4
12	LONGWAVE LONGWAVE <i>Pool Song</i>	RCA	14	4	4	3	1	2
13	CAVE IN ANTENNA <i>Anchor</i>	RCA	14	4	1	1	3	5
14	WHITE STRIPES WHITE BLOOD CELLS <i>We're Going To Be Friends</i>	V2	14	2	5	2	2	3
15	TEARS FOR FEARS SONGS FROM THE BIG CHAIR <i>Shout</i>	Mercury	13	5	3	0	5	0
16	LIBERTINES UP THE BRACKET <i>Time For Heroes</i>	Rough Trade	13	4	3	4	2	0
17	TENACIOUS D TENACIOUS D <i>Wonderboy</i>	Epic	13	6	3	1	2	1
18	MASSIVE ATTACK 100TH WINDOW <i>Special Cases</i>	Virgin	13	6	3	1	1	2
19	CURSIVE THE UGLY ORGAN <i>Some Red Handed Slight Of Hand</i>	Saddle Creek	13	5	5	1	1	1
20	MOVIELIFE FORTY HOUR TRAIN BACK TO PENN <i>Takin' It Out And Choppin' It Up</i>	MCA	13	4	1	3	2	3
21	SOULIVE SOULIVE <i>El Ron</i>	Blue Note	13	3	0	4	3	3
22	BOWLING FOR SOUP DRUNK ENOUGH TO DANCE <i>Girls All The Bad Guys Want</i>	Jive	13	4	2	4	0	3
23	KAADA THANK YOU FOR GIVING ME YOUR VALUABLE TIME <i>Honk</i>	Ipecac	13	2	3	2	4	2
24	HOLOPAW HOLOPAW <i>Cinders</i>	Sub Pop	13	6	0	1	0	6
25	MADNESS MADNESS <i>Our House</i>	Hip-O	13	1	4	2	4	2
26	TALIB KWELI QUALITY <i>Get By</i>	MCA	13	3	4	1	2	3
27	U2 THE JOSHUA TREE <i>Where The Streets Have No Name</i>	Island	13	4	2	0	2	5
28	VINES HIGHLY EVOLVED <i>Outtathaway</i>	Capitol/EMI	13	3	1	1	3	5
29	CORAL THE CORAL <i>Dreaming Of You</i>	Columbia	13	1	3	2	2	5
30	DAVID BOWIE HEATHEN <i>Everyone Says Hi</i>	Columbia	13	1	3	3	1	5
31	XTC SKYLARKING <i>Dear God</i>	Caroline	12	4	3	2	2	1
32	THOMAS DOLBY THE BEST OF THOMAS DOLBY... <i>She Blinded Me With Science</i>	Capitol/EMI	12	2	2	3	4	1
33	ANI DIFRANCO EVOLVE <i>Evolve</i>	Righteous Babe	12	5	2	0	1	4
34	WHITE STRIPES ELEPHANT <i>Black Math</i>	V2	12	0	3	3	5	1
35	MS DYNAMITE A LITTLE DEEPER <i>Dy-Na-Mi-Tee</i>	Interscope	12	2	4	2	2	2
36	AC/DC HIGHWAY TO HELL <i>Highway To Hell</i>	Legacy	12	1	2	3	3	3
37	GREEN DAY DOOKIE <i>Basket Case</i>	Reprise	12	3	0	2	2	5
38	RED HOT CHILI PEPPERS BY THE WAY <i>The Zephyr Song</i>	Warner Bros	12	1	2	2	3	4
39	SOUL COUGHING EL OSO <i>Circles</i>	Slash	12	1	3	0	4	4
40	JOAN JETT AND THE BLACKHEARTS I LOVE ROCK AND ROLL <i>I Love Rock N' Roll</i>	Blackheart	12	0	2	2	3	5
41	MARILYN MANSON SMELLS LIKE CHILDREN <i>Sweet Dreams</i>	Nothing/Interscope	12	0	2	0	5	5
42	ME FIRST AND THE GIMME GIMMES HAVE A BALL... <i>Seasons In The Sun</i>	Fat Wreck	12	0	2	0	5	5
43	MXPX THE EVER PASSING MOMENT <i>Responsibility</i>	A&M	12	0	2	0	5	5
44	CHRIS CORNELL EUPHORIA MORNING <i>Sunshower</i>	Interscope	12	1	3	1	1	6
45	FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS <i>Do You Realize??</i>	Warner Bros	11	3	2	3	2	1
46	TOAD THE WET SPROCKET IN LIGHT SYRUP <i>Good Intentions</i>	Columbia	11	4	3	0	3	1
47	JETHRO TULL ORIGINAL MASTERS <i>Aqualung</i>	DCC	11	3	4	3	0	1
48	THE ROOTS THINGS FALL APART <i>You Got Me - (with Erykah Badu)</i>	MCA	11	2	3	2	3	1
49	WALLFLOWERS BRINGING DOWN THE HORSE <i>6th Avenue Heartache</i>	Interscope	11	4	1	1	2	3
50	GUSTER LOST AND GONE FOREVER <i>Center Of Attention</i>	Sire	11	2	2	4	1	2

KEY: TS: Total Spins • AM: Morning Drive • MD: MIDDAYS • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

CHRW London, ON	KGBA Missoula, MT	KTSW San Marcos, TX	Much Music USA [tv]	WERS Boston, MA	WTSR Trenton, NJ
CHUO Ottawa, ON	KGLT Bozeman, MT	KTXT Lubbock, TX	Radio 538 Netherlands [c]	WKDU Philadelphia, PA	WUNH Durham, NH
KCRW Santa Monica, CA	KIWR Council Bluffs, IA	KUGS Bellingham, WA	WALF Alfred, NY	WMNF Tampa, FL	WUSB Stony Brook, NY
KDHX Saint Louis, MO	KRTU San Antonio, TX	KJMD Duluth, MN	WBRU Providence, RI [c]	WPRB Princeton, NJ	WVUM Miami, FL
KEXP Seattle, WA	KSCU Santa Clara, CA	KUNI Cedar Falls, IA	WCLH Wilkes Barre, PA	WRAS Atlanta, GA	WXDU Durham, NC
KFJC Los Altos Hills, CA	KSJS San Jose, CA	KUNM Albuquerque, NM	WDET Detroit, MI	WRUR Rochester, NY	WXRK New York, NY [c]
KFOG San Francisco, CA [c]	KTCU Fort Worth, TX	KXCI Tucson, AZ	WEGL Auburn, AL	WRUW Cleveland, OH	XFM London, UK [c]

[c] = Commercial Radio

[tv] = Television

RAM = Indicates Stations used in compiling this week's chart.



5/6/03 To 5/12/03
Detailed Spin Info On The Top 2

#1 WHITE STRIPES *Seven Nation Army*

4:17 AM	WMNF	6-May-03
1:30 PM	KTXT	6-May-03
10:41 AM	KTXT	8-May-03
3:16 PM	KTXT	8-May-03
1:47 PM	KTXT	9-May-03
4:07 PM	KTXT	12-May-03
11:21 PM	KTXT	12-May-03
2:35 PM	WALF	6-May-03
6:41 PM	WALF	6-May-03
12:51 AM	WALF	7-May-03
9:16 AM	WALF	7-May-03
4:42 PM	WALF	7-May-03
11:21 PM	WALF	7-May-03
11:52 PM	WALF	7-May-03
8:59 AM	WALF	8-May-03
1:23 PM	WALF	8-May-03
4:15 PM	WALF	8-May-03
11:53 PM	WALF	8-May-03
6:27 AM	WALF	9-May-03
6:55 AM	WALF	9-May-03
6:27 AM	WALF	10-May-03
6:55 AM	WALF	10-May-03
4:14 PM	WALF	10-May-03
11:53 PM	WALF	10-May-03
6:27 AM	WALF	11-May-03
6:55 AM	WALF	11-May-03
11:40 AM	WALF	12-May-03
4:15 PM	WALF	12-May-03
4:06 PM	KUGS	6-May-03
11:57 AM	KUGS	7-May-03
7:20 PM	WCLH	7-May-03
11:19 AM	KJMD	11-May-03

#2 EVANESCENCE *Bring Me To Life*

1:49 AM	KIWR	6-May-03
4:13 AM	KIWR	6-May-03
7:10 AM	KIWR	6-May-03
11:14 AM	KIWR	6-May-03
2:30 PM	KIWR	6-May-03
6:14 PM	KIWR	6-May-03
8:52 PM	KIWR	6-May-03
12:00 AM	KIWR	7-May-03
2:33 AM	KIWR	7-May-03
4:53 AM	KIWR	7-May-03
3:05 PM	WALF	6-May-03
8:34 AM	WALF	7-May-03
6:37 PM	WALF	7-May-03
12:26 AM	WALF	8-May-03
8:17 AM	WALF	8-May-03
11:54 AM	WALF	8-May-03
3:32 PM	WALF	8-May-03
1:48 AM	WALF	9-May-03
7:29 AM	WALF	9-May-03
1:50 AM	WALF	10-May-03
7:29 AM	WALF	10-May-03
3:36 PM	WALF	10-May-03
1:48 AM	WALF	11-May-03
7:29 AM	WALF	11-May-03
3:33 PM	WALF	12-May-03

Important Note: During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.

Volume 132 • July 21, 2003

CMJ CERTAIN DAMAGE INDUSTRY SAMPLER

BOOKING NOW Vol.132: Deadline – June 12 / Hits The Street – July 21

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- * Free 1/2 page 4 color ad in *CMJ New Music Report*.
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- * Artists featured on *Certain Damage* volumes, will be featured in a promotional ad in *CMJ New Music Report* (artist information must be received before May 29 to be featured. Space is limited... don't delay!

To give your artist Full Exposure, call your favorite CMJ contact at 917.606.1908 or email: sales@cmj.com



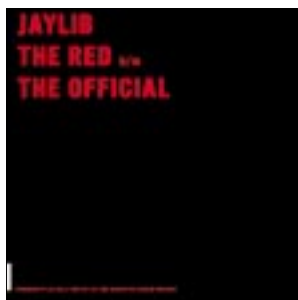
Murs



RJD2



Norman



Jaylib



A Blow To The State

HIP-HOP

Period Ending 5/13/2003

www.cmj.com

Contributing reporters this week: 158 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	1	1	12	MURS The End Of The Beginning	Definitive Jux
UP 25 POSITIONS						
2★	27	—	2	2	RJD2 The Horror	Definitive Jux
3★	5	6	3	4	NORMAN Polarity	Under The Needle
4★	7	10	4	4	JAYLIB "The Red" b/w "The Official" (12 Inch)	Stones Throw
5	2	2	2	7	VARIOUS ARTISTS A Blow To The State	Coup d'Etat
6★	9	26	6	3	MR. DIBBS 30th Song	Rhymesayers
7	3	4	3	6	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
8★	22	31	8	3	AKROBATIK Balance	Coup d'Etat
9	6	3	3	6	OMID Distant Drummer	Beneath The Surface
10	4	5	1	23	TALIB KWELI Quality	Rawkus
11★	21	—	11	2	PRINCE PAUL The Politics Of The Business	Razor And Tie
12	32	—	12	2	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
13★	14	27	13	3	PROZACK TURNER Restaurant Quality Lemonade [EP]	DreamWorks
14	12	19	12	4	SUBTITLE I'm Always Recovering From Tomorrow	Gold Standard Laboratories
15	8	7	7	8	T-LOVE Long Way Back	Astralwerks
16	15	8	4	11	BEANS Tomorrow Right Now	Warp
17★	25	21	17	6	MAJESTICONS Beauty Party	Big Dada
18★	30	—	18	2	PREFUSE 73 One Word Extinguisher	Warp
19★	19	11	2	17	COMMON Electric Circus	MCA
20	18	20	18	3	MCENROE Disenfranchised	Peanuts And Corn
21	16	22	16	4	STRICT FLOW Without Further Ado	Authentic
22	13	18	1	21	ROOTS Phrenology	MCA
23	11	15	2	13	DJ KRUSH The Message At The Depth	Red Ink
24	17	12	12	6	DIPLOMATS Diplomatic Immunity	Roc-A-Fella-Def Jam-IDJMG
25	26	17	7	18	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
26	10	14	10	4	WILDCHILD "Code Red" (12 Inch)	Stones Throw
27	23	16	2	22	NAS God's Son	Columbia
28	31	35	21	10	LIL' KIM La Bella Mafia	Atlantic
29	34	24	15	18	LITTLE BROTHER The Listening	ABB
#1 DEBUT						
30	—	—	30	1	MS. DYNAMITE A Little Deeper	Interscope
31	28	29	13	9	KING BRITT Adventures In Lo-Fi	Rapster-BBE
32	—	—	32	1	PHOENIX AND THE SHADOW Different They Think EP	Dark Theory
33	20	13	10	11	FREEWAY Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG
34	—	—	34	1	MAROONS Lester Hayes	Quannum
35	37	39	35	3	CUNNINGLYNGUISTS Southernunderground	Freshchest
36	33	28	7	37	K-OS Exit	Astralwerks
37	—	—	37	1	BUBBA SPARXXX Deliverance Sampler	Beat Club-Violator-Interscope
38	—	—	38	1	FREDDIE FOXXX Konexion	Rapster
39	R	—	26	10	BUSTA RHYMES It Ain't Safe No More	J
40	—	—	40	1	MOBB DEEP "Solidified"/"It's Over" (12 Inch)	Landspeed

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	AKROBATIK Balance	Coup d'Etat
2	PRINCE PAUL The Politics Of The Business	Razor And Tie
3	FAKTS ONE "The Show Starter"/"Life Music" (12 Inch)	Coup d'Etat
4	REBIRTH "This Journey In" (12 Inch)	Kajmere Sound Recordings
5	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive

★ : Signifies upward movement

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 5/13/2003

www.cmj.com

Contributing reporters this week: 42 • See page 42 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	LUCINDA WILLIAMS World Without Tears	Lost Highway
2	2	3	2	7	JAYHAWKS Rainy Day Music	Lost Highway-American
3	3	2	2	5	YO LA TENGO Summer Sun	Matador
4	4	6	1	9	BEN HARPER Diamonds On The Inside	Virgin
5	5	5	5	6	WHITE STRIPES Elephant	Third Man-V2
6	6	4	2	10	ANI DIFRANCO Evolve	Righteous Babe
7	9	17	7	3	PETE YORN Day I Forgot	Columbia
8	8	-	8	2	JOHN HIATT Beneath This Gruff Exterior	New West
9	7	7	4	7	DANIEL LANOIS Shine	Anti-Epithaph
10	19	-	10	2	JOHN SCOFIELD BAND Up All Night	Verve
11	11	15	10	8	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
12	13	-	12	2	STARLIGHT MINTS Built On Squares	PIAS America
#1 DEBUT						
13	-	-	13	1	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
14	10	10	10	6	AFROCELTS Seed	RealWorld-Real World
15	14	20	14	5	SOULIVE Soulive	Blue Note
16	17	21	16	4	RICHARD THOMPSON Old Kit Bag	spinART
UP 18 POSITIONS						
17	35	11	10	7	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
18	12	8	8	8	STEPHEN MALKMUS Pig Lib	Matador
19	37	-	19	2	DAMIEN RICE O	Damien Rice Music
20	15	9	9	6	ZIGGY MARLEY Dragonfly	Private
21	-	-	21	1	MARCIA BALL So Many Rivers	Alligator
22	26	27	22	3	LAURA LOVE Welcome To Pagan Place	Koch
23	28	34	23	3	GRANDDADDY SUNDAY Sampler	Will-V2
24	-	-	24	1	GOLDFRAPP Black Cherry	Mute
25	16	18	16	3	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
26	-	-	26	1	BLUR Think Tank	Virgin
27	24	12	8	8	BLUE MAN GROUP The Complex	Lava
28	38	19	14	5	WAIFS Up All Night	Jarrah-Compass
29	25	-	25	2	FLAMING LIPS Fight Test [EP]	Warner Bros.
30	32	-	30	2	EELS Shootenanny!	DreamWorks
31	-	-	31	1	ARAB STRAP Monday At The Hug And Pint	Matador
32	R	22	12	8	JOAN ARMATRADING Lovers Speak	Telstar
33	18	-	18	2	RADIOHEAD "There There" [CD5]	Capitol
34	-	-	34	1	ETTA JAMES Let's Roll	Private Music
35	-	-	35	1	VIC CHESNUTT Silver Lake	New West
36	-	-	36	1	IAN MCCULLOCH Sliding	spinART
37	R	-	9	11	POSTAL SERVICE Give Up	Sub Pop
38	20	29	20	9	ROOMFUL OF BLUES That's Right!	Alligator
39	39	25	25	3	TONY ALLEN Home Cooking	Narada World-Comet-Virgin
40	40	-	40	2	SIDESTEPER 3AM (In Beats We Trust)	Palm

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	YEAH YEAH YEAHS	Fever To Tell	Interscope
2	STEVE WINWOOD	About Time	Wincraft Music-Sci Fidelity
3	EELS	Shootenanny!	DreamWorks
4	JACK JOHNSON	On And On	Moonshine Conspiracy-Universal
5	RH FACTOR	Hard Groove	Verve

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 5/13/2003

www.cmj.com

Contributing reporters this week: 16 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	15	-	1	2	SIDESTEPER 3AM (In Beats We Trust)	Palm
2	2	2	2	16	MOLOTOV Dance And Dense Denso	Universal Latino
3	4	11	3	5	YERBA BUENA President Alien	Razor And Tie
4	1	1	1	12	BOBI CESPEDES Rezos	Six Degrees
5	5	5	1	13	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
6	3	4	3	19	ATERCIOPELADOS Evolucion	BMG U.S. Latin
7	6	6	5	14	PONCHO SANCHEZ The Ultimate Latin Dance Party	Concord
8	13	15	8	6	VARIOUS ARTISTS New Latin Xpress	Narada
9	7	8	7	5	MAMBO ALL STARS ORCHESTRA 50 Years Of Mambo	Mambo Maniacs
10	9	7	2	13	VARIOUS ARTISTS Salsa Creole	Candela
11	10	9	9	9	CONJUNTO JARDIN Floreando	Trova
12	8	3	1	29	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
13	31	17	11	11	EL GRAN SILENCIO Super Riddim Internacional 1	EMI
14	11	12	8	33	GRUPO FANTASMA Grupo Fantasma	Chocolate
15	12	13	3	30	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEW WORLD

Period Ending 5/13/2003

www.cmj.com

Contributing reporters this week: 128 • See page 60 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	IBRAHIM FERRER Buenos Hermanos	Nonesuch
2	2	2	2	8	TRIBALISTAS Tribalistas	Metro Blue
3	3	19	3	6	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
4	14	-	4	2	SIDESTEPER 3AM (In Beats We Trust)	Palm
5	5	4	4	11	LES NUBIANS One Step Forward	Omtown-Higher Octave
6	16	12	6	9	CELSE FONSECA Natural	Six Degrees
7	10	21	7	4	VARIOUS ARTISTS African Groove	Putumayo
8	12	5	5	6	AFROCELTS Seed	RealWorld-Real World
9	11	14	9	6	ZIGGY MARLEY Dragonfly	Private
10	4	11	4	8	BUJU BANTON Friends For Life	VP-Atlantic
11	6	6	6	6	VARIOUS ARTISTS La Musica Della Mafia Vol. II...	PIAS America
12	21	17	12	4	PAOLO CONTE Reveries	Nonesuch
13	7	8	7	5	AMADOU AND MARIAM Wati	Circular Moves
14	8	15	8	8	TONY ALLEN Home Cooking	Narada World-Comet-Virgin
15	32	-	15	2	MAMANI KEITA AND MARC MINELLI Electro Bamako	Palm

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ABIJAH	Abijah	VP
2	NATACHA ATLAS	Something Dangerous	Mantra-Beggars Banquet
3	VARIOUS ARTISTS	The Rough Guide To Salsa De Puerto Rico	World Music

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



EUREKA! Producer Carl Craig showed up at WDET with the performers from his Detroit Experiment project to show their hometown station (and its listeners) just how successful the experiment has been. (Left to right) The Detroit Experiment's Amp Fiddler, Francisco Mora and Marcus Belgrave, WDET's Judy Adams, Carl Craig, the D.E.'s Al Turner, Ron Otis and Allan Barnes.



TRUE FICTION: The members of Fiction Plane were awfully confused when they got back their publicity photos from the printer, only to find that WNTI DJ Sher had managed to slip into the pictures unnoticed during the shoot at New York's Mercury Lounge. (Left to right) Fiction Plane's Seton Daunt and Joe Sumner, Sher, Fiction Plane's Pete Wilhoit and Dan Brown.



PAUL BEARERS: Paul van Dyk recently spun records and signed autographs for two hours at the Virgin Megastore in NYC's for over 400 attendees, but for some reason, only three of them wanted to be in this photo. (Left to right) Virgin Mega's Tom Fornario and Lana Price, Paul van Dyk, Mute's Nicole Blonder.



NOTHING DOWN: Nothingface take a break from explaining the band's facial hair requirements to an extremely interested Rob from WSOU to turn the discussion to the group's secret hand signals. (Left to right) TVT's Chris Lecomte, Nothingface's Tom Maxwell, WSOU's Chris King, Nothingface's Tommy Sickles, WSOU's Rob "Weird Beard" and TVT's Tom Mullen.



WARREN PEACE: Warren Haynes and friends show the world the reason Chicago is known for the most orderly photos in the country. (Left to right, back) WXRT's intern Dan and John Farneda, Warren Haynes (Gov't Mule, Allman Brothers Band), WXRT's Norm Winer and (front) a Sanctuary friend, ATO's Alli Groman, Sanctuary's Chris Leiko and WXRT's Tom Lisack.



EGG-STATIC: Backstage at the Schneider TM show with Les Savy Fav and The Faint in Hollywood on Easter Sunday, the group offered proof of why those little plastic eggs are unsuitable for children under five. (Left to right) KUCR's Darren Beckford, KCRW's Eric J. Lawrence, Schneider TM's kpt.michi.gan, Dirk a.k.a. Schneider and Mek Obaam, Mute's Alex Schneider.

KSPC *Vitals*

Market: San Bernardino and Los Angeles, California

Frequency: 88.7 FM

School: Claremont Colleges

Program Director: Alison Rapoport

Music Director: Baxter Woodward

News Director: Annie Lefton

Address: 340 North College Ave, Claremont, CA 91711

Telephone: 909.621.8157

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Fax: 909.607.1259

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Web Address: www.kspc.org



The KSPC Staff: (L-R) Promotions Director T-Kay Sangwand, Public Service Director Michael Owen, Co-Publicity Director Rachel Monroe, News Director Annie Lefton and Public Relations Director Lisa Durov.

Station Philosophy/ Audience Perception:

KSPC is dedicated to bringing our listeners the best in independent music. KSPC's format includes underground, rock, reggae, Hip-Hop, electronic, world and a variety of other eclectic musical styles. We actively seek to support music that is not receiving airplay elsewhere; our underground shows are specifically formatted to include only indie labels and artists.

Slogan/Positioning Statement:

"KSPC — The Space"

How is the station promoted on campus? Off campus?

We advertise our campus events through flyer campaigns. Occasionally, we have information tables set up in the dining halls or we are invited to have a table at a fair or other campus events. One of our most important means of off-campus promotion is through our program guide. We print them up twice a year and staff members distribute them to businesses in the area.

Does the station have a unique morning or afternoon drive show?

All the programming at those

times is unique. On Monday mornings, "Teacozy" specializes in cozy, mellow music. On Tuesday mornings, "Where It's At" specializes in rock, and on Fridays, "The World According To Pop" plays the best in pop music. On Tuesday and Thursday afternoons, KSPC airs specialty Americana and world shows.

Station Marketing/ Fund Raising:

Currently, our only station fundraiser is our bi-annual CD and Record Expo. KSPC rents tables to music vendors and opens the event to the public. We raise money through the table rentals and charging admission.

Regular Special Features:

During the summer, KSPC has the "Featured Artist Series." Each week we focus on the music of a specific record label or artist that we feel is important. Also, during the year and throughout the summer, we put on the "Blowout Concert Series," which is a live concert series open to the public. In the past, we've had artists such as Deerhoof, Cat Power, Old Time Relijun, Bright Eyes, Dub Narcotic Sound System, Her Space Holiday, the Makeup and the White Stripes.

Ties To Local Music Scene:

We bring local bands to our station as often as possible. Local and self-released albums make up a good portion of our music charts. KSPC provides ticket giveaways and mentions most of the relevant venues and shows in the Los Angeles area on-air. And whenever we organize a show, we always try to get a local band to open.

Ties To Local Retail:

We have a relationship with the local independent record store, Rhino Records. They post our weekly charts in their store, as well as help advertise for our events. During the summer, KSPC and Rhino management work together to book local shows.

Station Benchmarks:

Some of our popular long-running shows are "Living La Vida Polka," hosted by DJ Bill Hill (yes, it's a polka show!), "Generation Death," a goth show hosted by DJ Wednesday, "Boss Guy In Claremont Show," which features music from the '50s, '60s and '70s, "Reggae Connection," hosted by DJ Junor Francis and "The Downlow," a Hip-Hop show hosted by DJ K-Von.

AIRPLAY ANALYSIS

Thursday, April 10 • 8 – 9 p.m.

MOCHIPET Backyard Wrestling
ENON Disposable Parts
THEORETICAL GIRLS Theoretical Girls
GLASS CANDY AND THE SHATTERED...
 Crystal Migraine
RADIO 4 Save Your City
DEATH FROM ABOVE Do It Live
MAE SHI You Can't Do That To An Axe
SLEATER-KINNEY One Beat
PLEASUREHORSE Pink Pegeuh
GOOD LIFE 22
LIGHTNING BOLT Assassins
ORCHID I Wanna Fight
PARTY OF HELICOPTERS Slowdance
FIRE NEXT TIME
 Appeasement Comes With A Smile
BLONDE REDHEAD In Particular

Wednesday, April 16 • 8 – 9 p.m.

LANGUIS Diagonal Sleeper
ELYSIAN FIELDS Bayonne
LYDIA LUNCH AND ANUBIAN LIGHTS
 Champagne, Cocaine And Nicotine Stains
ALEC EMPIRE Bang Your Head
PHOENICIA Ramen Noodle Version
AMON TOBIN Verbal
CAT FIVE Shadrach
GOLD CHAINS Straight From Your Radio
DALEK Swollen Tongue Burns
ANTI-POP CONSORTIUM Dead In Motion
MEANEST MAN CONTEST
 Alive In Sweet Bad Times
JEL 19 Loop/Truncate
LYRICS BORN Hello Radio
QUANNUM I Changed My Mind
VARIABLE UNIT Eighties Product
SUGARMAN 3 Funky So And So

Thursday, April 17 • 8 – 9 a.m.

JAGA JAZZIST Real Racecars Have Doors
STEWART WALKER AND GEOFF WHITE
 Expando
AH CAMA-SOTZ Hungrr-Ah
KOBI It Had Been There All Night
DEVIL MUSIC Smooth Move
BEIRUTS Black Painting
CINEMA EYE Resist Reside
INFINITE 7 Chrome Baby
LAST DAYS OF MAY Bridge Of Smoke
LANGUIS Halfway There
FORCEFIELD Shmoos Bass Slow
CALIFONE Mean Little Seed

Thursday, April 17 • 6 – 7 p.m.

LAST POETS Blackwish
TROY GREGORY Born In A Haunter Barn
EL GUAPO Inevitability
TOWNS VAN ZANDT Shrimp Son
CERBERUS SHOAL Blood Baby
DANIEL JOHNSTON Love Not Dead
MODERN LOVERS Government Center
GLASS CANDY AND THE SHATTERED...
 Love Love
SCENE CREAMERS Better All The Time
LIGHTNING BOLT Assassins
USER #8



ARTIST SPOTLIGHT GARAGE A TROIS

Thanks to groups like Medeski, Martin And Wood and

Soulive, the jam band scene has embraced Jazz with an open mind and a hunger for the best in improvised grooves. *Garage A Trois* fits the bill quite nicely — a meeting of Jazz and funk minds, the group features guitarist **Charlie Hunter** (Charlie Hunter Trio, *Norah Jones*, *D'Angelo*, *Pound For Pound*), drummer **Stanton Moore** (*Galactic*, *New Orleans Klezmer All Stars*, *Moore And More*), percussionist **Mike Dillon** (*Critters Buggin'*, *Hairy Apes*, *Black Frames*) and saxophonist **Skerik** (*Tuatara*, *Ponga*, *Mike Clark's Prescription Renewal*). After meeting up to work on Moore's 1998 solo album, *All Kooked Out*, the four found they had such chemistry that they decided to play the New Orleans Jazz Fest together — which they've continued to do every year since. A limited edition vinyl-only EP on Fog City Records, titled *Mysteryfunk*, followed in 1999, and now the band has signed to Tone-Cool Records to release its first full-length album, *Emphasizer*. *Garage A Trois's* music has an expectedly solid base in Jazz and funk improv stylings, but it's not afraid to explore other avenues of sonic divergence; blues, electronica, tribal percussion, and even rock are all a part of the misleadingly monikered quartet's aural assault. From the laid-back smooth groove of "We See" to the tribal havoc of "Interpretive Ape Dance," *Emphasizer* is an album that allows each musician time of his own in the spotlight to shine. And, given the Trois's penchant for unbridled improvisation and slick, top-notch musicianship, the band's live show is sure to be just as intense when it heads out on tour this summer. CMJ recently caught up with guitar master Charlie Hunter to discuss the new album. (Super nice guy. Doesn't talk much, though.)

Garage A Trois was a trio for a while, but you've recently added Mike Dillon to the fold. What were the reasons for expanding the lineup?

It was always very loose. We would play once a year down at Jazz Fest in New Orleans, and we had a friend who was a great percussionist, so we thought it would be cool if he played a gig with us. He played a gig with us and really liked it. The whole thing clicked, so we just kept it that way.

How much of Garage A Trois's music comes from improvisation?

The vast majority of the record.

Were there a lot of overdubs done on this record?

Well, I didn't do any. Or, at least, I don't think I did. I did very few, if at all.

The band doesn't use any samples, but the songs still have a certain electronic vibe. How do you get that vibe going?

The band uses looping machines, where we can record and loop certain parts. I think the vibe comes mostly from Skerik, because he has his saxophone going through this vast array of equipment that he has really mastered the use of.

Do you use a lot of effects on your guitar?

Not really. I use a volume pedal. Not much more than that.

What are your thoughts on the jam band scene?

I don't think it has anything to do with music. I think that it's more about the audience. A lot of the music from bands I hear in the jam band scene doesn't seem to be on a coherent musical mission. I'm happy to just pick up some of the fans.

But Garage A Trois does have a following in the scene?

For Garage A Trois, definitely. For my stuff, not so much.

What kind of touring will you be doing for this record?

We're going to do a couple of two-week tours of the States.

Did you play live a lot as a group before you got signed?

Well, we did a few isolated things. We played the Jazz Fest for the last four years. We played a gig in New York City. Beyond that, we haven't really done much else.

You also have quite a reputation as a solo artist. What are some of the benefits of playing with a band?

Oh, it's great. I love doing my own thing and I love being a band-leader, but it's nice to get into a band with three other band-leaders who know how stressful it can be being a band-leader. We can all have fun and contribute. It's really, really a great thing, because it's so democratic and everybody's really cool about everything.

So songwriting is a group effort?

Yeah. Anything goes, really

— Interview by Brad Filicky

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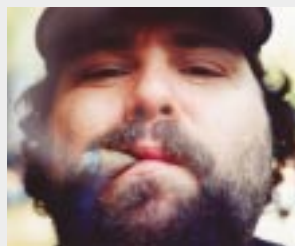
The Metal Gods tour, featuring Halford, Testament, Immortal, Primal Fear, Amon Amarth and Carnal Forge, has been cancelled. While details are sketchy, Halford's tour manager did state that it was an individual at a booking agency who caused the tour to collapse, not any of the bands. The tour ended in NYC and CMJ was lucky enough to catch the final show. Immortal is the vilest band to ever walk the face of this earth. (For example, vocalist Abbath Doom Occulta shouts, "Do you want more tyranny?" in between songs.) If you ever see this Norwegian band live, do not let any of the members look you in the eye, unless, of course, you want burning holes to pierce your skull. It was also great to see Testament's Chuck Billy back and rocking after his bout with cancer. Billy looks healthy and is sporting Bo Derek-like hair extensions — long thin braids. • Congrats to Black Label Society! *Blessed Hellride* had a huge first week of sales, scanning over 20,000 copies and landing at No. 50 on the *Billboard* charts! Also, congrats to Nothingface for scanning over 8,000 copies of *Skeletons* during its first week of release, despite the album leaking online. • In other positive sales news, CMJ wants to extend a big, bloody, entrails laden "congrats" to Cannibal Corpse, as the gore death metal band has reached the one million combined album sales mark! It isn't often that such an extreme, disgusting metal band reaches the platinum mark. Only three death metal albums have ever gone on to sell over 100,000 albums a piece: Obituary's *The End Complete*, Deicide's *Deicide* and Morbid Angel's *Blessed Are The Sick*. • Black Dahlia Murder will tour with the Red Chord this June. • As I Lay Dying will release *Frail Words Collapse* on July 1, kicking off

the release with appearances at Hellfest and Cornerstone. • Deathwish has signed The Scheme, the new band featuring ex-Drowningman veteran/maniac Simon Brody. The band is recording with Alex Newport, late of Fudge Tunnel and Nailbomb. Deathwish, owned and operated by Converge Renaissance man Jacob Bannon, will also release *Overcome*, by Richmond's Cast Aside, later this year. Deathwish's sister label, Cirrus, will release albums by Dear Lover (featuring Bannon) and Halfacre Gunroom. • Dark Tranquillity is working on an upcoming live DVD, which will feature tons of extra goodies, including an interactive bio, bootleg footage and an in-depth interview. • Former Ratt guitarist Warren DeMartini will be touring with Dio this summer, as the diminutive one hits the road with Iron Maiden and Motörhead. • Omen has signed with Crash Music. The classic metal act recently completed an album called *Eternal Black Dawn*. • The dates and lineup for Hellfest 2003 have been announced. The annual hardcore and metalcore extravaganza will take place over the July 4 weekend in Syracuse, New York. Among those performing are: A Static Lullaby, Biohazard, A Life Once Lost, Beloved, Between The Buried And Me, Chimaira, Evergreen Terrace, Every Time I Die, Freya, From Autumn To Ashes, Dillinger Escape Plan, Murder By Death, Premonitions Of War, Remembering Never, Shai Hulud, Scarlet, Nora, Terror, Suicide File, Thursday, Time In Malta, Hope Conspiracy, Norma Jean, Sinai Beach and Lamb Of God, to name a few. • CMJ caught Motograter opening for Ministry at NYC's Roseland and the band looks like zebras, sporting black 'n' white body paint that looks like hardened clay. Reminded us of Mudvayne when it painted itself on Tattoo The Earth.

- Go-Kart Records is reissuing *Termites In His Smile*, the long out-of-print Sons Of Abraham album, featuring Beck and Todd Weinstock of Glassjaw fame. It's a must-own for Jewish hardcore fans.
- Nü-metalish band Cinder has already been

dropped by Geffen-Interscope, despite having a completed album, *Break The Silence*, in the pipeline. • Italian black metal band Graveworm has recorded a cover of R.E.M.'s "Losing My Religion" for its new album, *Engraved In Black*, due out this year through Nuclear Blast.

LOUD ROCK Q&A M.O.D.'S BILLY MILANO



This week, CMJ presents part II of our exclusive convo with Billy Milano. M.O.D.'s new album, The Rebel You Love To Hate, contains songs that sound like Rammstein and KISS! Milano sounds off.

"Get Ready" sounds like KISS. Was this conscious?

The musicianship on this record is the best I have ever done. "Get Ready" is my tribute to KISS. I was never a KISS fan and never listened to them. I wrote it and my friend said, "This sounds like KISS." I said, "Get the fuck outta here!" The song appears twice [on the album], as a radio and a live version, which in my mind's eye, was what KISS was like back then, since I never saw them!

What politically correct star needs your foot up their ass?

Thank you for asking! There is not enough booting! I'd have Paul Bunyon's leg! I hate that self-righteous rich motherfucker from System Of A Down who drives an SUV and says no war for oil! He drives a Cadillac gas-guzzler. With my left foot, I'd also like to boot out Tom Morello! That communist! He went to Harvard and now he is a millionaire, playing in a rock band, on tour buses, getting laid. Get me a club like Happy Gilmore! None of these people with this money go to other countries because everything they want is all here. Everyone hates America, because it is a mass global market. We are the shit! I know. I am educated, and not through the leftist school. Take Susan Sarandon! She graduated high school, but we should listen to her? Shut up and make me a cup of coffee.

LOUD ROCK INDUSTRY NEWS

Candlelight USA is looking for a few good men (and women) to assemble its street team. While street team posts are non-paying, participants will get an education in the workings of street promotions and the music industry. Interested? Send your resume to: candlerocks@aol.com. Be sure to include your name, Email and city. Candlelight promotes very extreme music, so check out the roster before applying. • Crash Music has signed a three-year distribution deal with Gutturall Records. • WUSR/Scranton, PA Loud Rock Director Pooneh Bagher is graduating and continuing on with her schooling. Her replacement is Anthony Russoniello, who can be reached at: myst0622@aol.com. Please update your records accordingly. As for Miss Pooneh, CMJ wishes her the best of luck and will miss her somethin' awful. • More Loud Rock Director updates: WCDB/Albany has two new Loud Rock directors: Brandon Meyer and Scott Gara. In addition, Gina Brigante is the new Loud Rock head honcho at WXJM/Harrisonburg, Virginia.

LOUD ROCK COLLEGE

Period ending 5/13/2003

www.cmj.com

Contributing reporters this week: 209 • See page 54 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK WKS	ARTIST + TITLE	LABEL
1	1	15	1	3 LAMB OF GOD As The Palaces Burn	Prosthetic
2	3	3	2	4 SOILWORK Figure Number Five	Nuclear Blast
3	6	13	3	6 ANTHRAX We Have Come For You All	Sanctuary
4	2	1	1	8 CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
5	11	-	5	2 CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
6	4	2	2	7 BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
7	8	12	7	4 NOTHINGFACE Skeletons	TVT
8	5	6	5	6 TERROR Lowest Of The Low	Bridge 9
9	7	4	4	5 OPETH Damnation	Music For Nations-Koch
UP 24 POSITIONS					
10	34	-	10	2 DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
11	33	-	11	2 DYING FETUS Stop At Nothing	Relapse
12	9	5	1	12 HAUNTED One Kill Wonder	Earache
13	15	18	13	4 CARNAL FORGE The More You Suffer	Century Media
14	10	9	9	5 FEAR FACTORY Hatefiles	Roadrunner-IDJMG
15	12	11	9	8 GOD DETHRONED Into The Lungs Of Hell	Metal Blade
16	14	21	14	3 KATATONIA Viva Emptiness	Peaceville
17	18	-	17	2 CRYPTOPSY None So Live	Century Media
18	35	30	18	5 RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
19	25	-	19	2 FREYA As The Last Light Drains	Victory
20	13	16	3	10 VOIVOD Voivod	Chophouse
21	24	22	21	6 DEATH BY STEREO Into The Valley Of Death	Epitaph
22	19	10	1	14 STRAPPING YOUNG LAD SYL	Century Media
23	16	7	6	17 SWORN ENEMY As Real As It Gets	No Name-Elektra
24	17	17	13	6 MARDUK World Funeral	The End
25	23	32	23	3 VITAL REMAINS Dechristianize	Olympic
#1 DEBUT					
26	-	-	26	1 M.O.D. The Rebel You Love To Hate	Nuclear Blast
27	26	27	17	7 OVERKILL Killbox 13	Spitfire
28	-	-	28	1 SHAI HULUD That Within Blood III-Tempered	Revelation
29	39	-	29	2 NAGLFAR Sheol	Century Media
30	32	28	28	3 DOG FASHION DISCO Committed To A Bright Future	Spitfire
31	21	8	3	10 OLD MAN'S CHILD In Defiance Of Existence	Century Media
32	22	20	5	12 BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
33	20	14	8	12 E-TOWN CONCRETE The Renaissance	Razor And Tie
34	-	-	34	1 SILVERSTEIN When Broken Is Easily Fixed	Victory
35	-	-	35	1 TYPE O NEGATIVE Life Is Killing Me [Sampler]	Roadrunner-IDJMG
36	-	-	36	1 POWERMAN 5000 Transform	DreamWorks
37	29	26	20	6 VARIOUS ARTISTS Black On Black: A Tribute To Black Flag	Initial
38	30	19	7	8 EMPEROR Scattered Ashes: A Decade Of Emperial Wrath	Candlelight
39	27	24	19	6 DARKTHRONE Hate Them	The End
40	31	31	31	4 SOUNDTRACK House Of 1000 Corpses	Interscope

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	SHAI HULUD That Within Blood III-Tempered	Revelation
2	TYPE O NEGATIVE Life Is Killing Me [Sampler]	Roadrunner-IDJMG
3	HELLOWEEN Rabbit Don't Come Easy	Nuclear Blast
4	HOTWIRE The Routine	RCA
5	CALLENISH CIRCLE My Passion, Your Pain	Metal Blade



BLACK CROSS

Art Offensive (Equal Vision)

Formerly known as Black Widows, Black Cross features former members of By The Grace Of God, Endpoint and National Acrobat. Drawing more from the flared nostrils of National Acrobat than BTGOG, it's really no surprise that Black Cross's *Art Offensive* is a clang 'n' clatter,

push 'n' pull slab of tense, harmonically distorted post-hardcore that sounds like it was recorded in the basement of the Dischord Records office in Washington, D.C. (Fans of this sub-genre won't be surprised to find out that J. Robbins, late of Jawbox and Burning Airlines, manned the boards for this disc.) It wasn't, actually, as the band hails from Louisville, Kentucky, home of the annual Crazy Fest extravaganza. In short, *Art Offensive* is angular, artsy hardcore, with a badass punk rock attitude. It's by no means an easy listen; jarring, equilibrium-distorting songs like "Screaming From The Top Of The Stairs," "Plank Walker" and "Commercial Break" will go down your constricted throat like jagged shards of glass — most Loud Rock fans are masochists, so this is a good thing. Black Cross throws its sonic uppercuts with such fierce, unrestrained abandon that it will leave you flinching.

R.I.Y.L.: Vaux, Black Flag, Drive Like Jehu, Jawbox, Snapcase

Contact: Jason DeRose

Phone: 518.392.8250

Email: jason@equalvision.com

Release and Add Date: May 20

NASUM

Helvete (Relapse)

The word "Helvete" is Swedish for "hell." And Nasum's *Helvete* is one helluva listen. An astounding 22 songs unfurl on *Helvete*, a crackling, plasma-curling work of death metal, ever so lightly tinged with metalcore and grindcore seasonings. Most of the tracks are chaotically fast, with both Cookie Monster and deftly screamed vocals. Nasum, while high up on the blast beat horse, doesn't just fire off jokily titled 30-second songs in rapid succession like many other bands loosely classified as grindcore. Instead, much of *Helvete* bleeds into itself with pausing and this is easily the band's most complex work to-date. "Stormshield" and "Doombringer" are complete, efficient thoughts, with slightly crusty riffs. It's "We Curse You All" and "Drop Dead," however, that give the band its grindcore identity, because these songs storm past with such breakneck speed, you'll be reaching for a neckbrace. Looking for the Grim Reaper to deliver the final blow to nü-metal's rotting corpse? Nasum certainly fits the bill.

R.I.Y.L.: early Napalm Death, Entombed

Contact: Mean Dean The Metal Machine

Phone: 610.734.1000

Email: radio@relapse.com

Release and Add Date: May 13; May 20

SCARLET

Something To Lust About (Ferret)

Scarlet is smarmy metalcore, with a cocky swagger and smug, "I'm hip because I make fun of hipsters" lyrics and song titles. The *Something To Lust About* EP is a like a sonic seizure, a tutorial for anyone seeking an education in scrape-your-teeth-along-the-pavement metalcore. *Something To Lust About* never strays from complete sonic dissonance and dischord. Don't listen to "Erotic Antibiotic" or "Suicide King" alone; you'll need someone to mop up the blood when it pours out of every hole in your head. Scarlet: metalcore to hemorrhage to!

R.I.Y.L.: Blood Has Been Shed, Norma Jean, Zao

Contact: Carl Severson

Phone: 201.332.3339

Email: boss@ferretstyle.com

Release and Add Date: May 20

LOUD ROCK CRUCIAL SPINS

Period ending 5/13/2003

www.cmj.com

Contributing reporters this week: 86 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	4	1	4	287	252	35	SOILWORK Figure Number Five	Nuclear Blast
2	1	2	1	7	265	275	-10	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
3	3	10	3	6	255	231	24	ANTHRAX We Have Come For You All	Sanctuary
4	4	8	4	5	251	227	24	NOTHINGFACE Skeletons	TVT
5	6	16	5	3	248	221	27	LAMB OF GOD As The Palaces Burn	Prosthetic
6	5	1	1	8	244	223	21	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
7	15	-	7	2	211	134	77	CHIMAIRA The Impossibility...	Roadrunner-IDJMG
8	9	5	1	12	170	178	-8	HAUNTED One Kill Wonder	Earache
9	7	3	2	17	165	216	-51	SWORN ENEMY As Real As It Gets	No Name-Elektra
10	11	9	9	4	159	147	12	OPETH Damnation	Music For Nations-Koch
11	10	15	10	5	150	153	-3	FEAR FACTORY Hatefiles	Roadrunner-IDJMG
12	12	14	12	8	138	146	-8	OVERKILL Killbox 13	Spitfire
13	16	13	13	6	137	120	17	TERROR Lowest Of The Low	Bridge 9
14	13	11	8	8	137	146	-9	BIOHAZARD Kill Or Be Killed	Sanctuary
15	29	-	15	2	136	83	53	FREYA As The Last Light Drains	Victory
16	8	6	2	10	135	181	-46	VOIVOD Voivod	Chophouse
								#1 DEBUT	
17	-	-	17	1	134	-	0	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
18	-	-	19	1	123	-	0	TYPE O NEGATIVE Life... [Sampler]	Roadrunner-IDJMG
19	14	7	5	12	123	146	-23	E-TOWN CONCRETE The Renaissance	Razor And Tie
20	24	18	18	7	122	93	29	GOD DETHRONED Into The Lungs Of Hell	Metal Blade
21	18	43	19	3	114	105	9	DOG FASHION DISCO Committed To A Bright Future	Spitfire
22	21	41	21	4	113	101	12	REACH 454 Reach 454	Lava
23	33	36	23	4	110	72	38	POWERMAN 5000 Transform	DreamWorks
24	22	12	12	5	103	101	2	SYSTEMATIC Pleasure To Burn	Elektra
25	17	22	17	4	102	108	-6	CARNAL FORGE The More You Suffer	Century Media

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
								UP 20 POSITIONS	
26	46	27	21	4	95	58	37	SOUNDTRACK House Of 1000 Corpses	Interscope
27	20	20	9	9	91	102	-11	OLD MAN'S CHILD In Defiance Of Existence	Century Media
28	-	-	30	1	87	-	D	DYING FETUS Stop At Nothing	Relapse
29	28	26	26	5	87	84	3	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
30	19	19	11	7	87	105	-18	VAUX There Must Be Some Way To Stop Them	Volcom
31	25	42	25	3	82	87	-5	KATATONIA Viva Emptiness	Peaceville
32	26	-	26	2	81	86	-5	DEFTONES "Minerva" [CD5]	Maverick
33	38	44	33	5	73	66	7	KOVENANT S.E.T.I.	Nuclear Blast
34	30	30	21	8	71	82	-11	HEAVILS The Heavils	Metal Blade
35	49	-	35	2	69	51	18	SLAVES ON DOPE Metafour	MCA-Bieler Bros.
36	36	38	36	3	68	67	1	PURGE D.I. Grounded	Ass-9
37	31	31	31	6	67	80	-13	VARIOUS ARTISTS Black On Black: A Tribute...	Initial
38	45	49	38	3	66	58	8	VITAL REMAINS Dechristianize	Olympic
39	-	-	39	1	65	-	D	TWISTED METHOD Escape From Cape Coma	MCA
40	27	17	17	6	64	85	-21	MARDUK World Funeral	The End
41	39	25	1	14	62	66	-4	STRAPPING YOUNG LAD SYL	Century Media
42	34	39	2	18	62	71	-9	GRADE 8 Grade 8	Lava
43	23	21	21	6	61	98	-37	SKINDRED Babylon	Bieler Bros.-MCA
44	44	-	45	2	60	58	2	LYNCH-PILSON Wicked Underground	Spitfire
45	32	33	20	10	60	75	-15	STEREOMUD Every Given Moment	Columbia-Loud-CRG
46	42	-	42	2	59	60	-1	CRYPTOPSY None So Live	Century Media
47	-	-	47	1	57	-	D	MOTOGATER Aggro Sampler	No Name-Elektra
48	-	-	48	1	57	-	D	M.O.D. The Rebel You Love To Hate	Nuclear Blast
49	40	47	40	5	55	65	-10	DARKTHRONE Hate Them	The End
50	50	48	20	10	53	51	2	CORPORATION 187 Perfection In Pain	Earache

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	47	TYPE O NEGATIVE	Life Is Killing Me [Sampler]	Roadrunner-IDJMG
2	38	HELLOWEEN	Rabbit Don't Come Easy	Nuclear Blast

3	36	SHAI HULUD	That Within Blood III-Tempered	Revelation
4	31	HOTWIRE	The Routine	RCA
5	30	POWERMAN 5000	Transform	DreamWorks

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: MAY 19 - 20

STAIN'D *14 Shades Of Gray* (Elektra)
 SCARLET *Something To Lust About* (Ferret)
 NASUM *Helvete* (Relapse)
 BLACK CROSS *Art Offensive* (Equal Vision)
 SINGLE BULLET THEORY *Route 666* (Crash)
 DUST TO DUST *Sick* (The Music Cartel)
 CHINCHILLA *Madropolis* (Metal Blade)
 EVERGREY *Recreation Day* (Inside Out)
 MARTY FRIEDMAN *Music For Speeding* (Favored Nations)

ADD DATE: MAY 26 - 27

DEFTONES *Deftones* (Maverick)
 MOTOGATER *Motograter* (No Name-Elektra)
 GRAVE DIGGER *Rheingold* (Nuclear Blast)
 SONATA ARTICA *Winterheart's Guild* (Century Media)

ADD DATE: JUNE 2 - 3

SPINESHANK *Metal Sampler* (Roadrunner)
 BLACK DAHLIA MURDER *Unhallowed* (Metal Blade)
 CLUTCH *Live At The Googolplex* (Megaforce)
 PASSENGER *Passenger* (Century Media)
 KING'S X *Black Like Sunday* (Brop!-Metal Blade)
 PILLAR *Fireproof* (MCA)

ADD DATE: JUNE 9 - 10

METALLICA *St. Anger* (Elektra)
 IN FLAMES *Trigger* EP (Nuclear Blast)
 3 INCHES OF BLOOD *Battlecry Under A Winter Sun* (Minion Music)

ADD DATE: JUNE 16 - 17

ALCHEMIST *Austral Alien* (Relapse)

LIVE: DIE LIKE A DOG AT TONIC, NYC

Peter Brotzmann's Die Like A Dog Trio played two sets on May 3 at NYC's Tonic.

Featuring Hamid Drake and William Parker, this long-running trio operates at a level of intuitive musicianship seldom achieved by others, which is well documented on a handful of small indie and import albums. While the releases are often recorded live, actually seeing the band interact and living in the moment makes DLAD gigs true Jazz events.

Sets are typically freewheeling and move between high-energy Jazz improvisation and African-flavored grooves that see drummer Drake and bassist Parker switch to folk instruments. This night's packed second set found the trio working though the first half of the performance at a full gallop. Brotzmann played tenor, taragato and clarinet with his typical roughhewn

tone coming through in short, terse bursts of breath, but with runs that lasted several minutes at a time. While Brotzmann is rightly known for his high-energy playing, he's often overlooked when it comes to ballads — and he played a beauty mid-set on alto sax, gently blowing and deftly exploring tonal coloration without jumping to squeals or deep honks.

After the lull, Drake and Parker respectively switched to frame drum and sintir (a guitar-like stringed instrument). The trio dug into an earthy vamp that quickly evolved into a trance-like groove, which had people moving and bobbing their heads. They rode this riff for a good 20 minutes, before slowing down and letting it go. Even after nearly an hour-and-a-half of ecstatic music, the group left the crowd cheering for more as it cleared out for the next performance.

Q&A



MATT WILSON

The ever-entertaining Matt Wilson recently went to No. 1 the Jazz chart, and it couldn't have happened to a nicer guy. CMJ caught up with the busy drummer on his way to a recording session, to see how things are going.

You've been doing a lot of grassroots touring behind this album.

We did two tours already and will do spotted dates this summer, and then we go to Europe in the fall. Maybe some West Coast stuff in the fall, as well; if not then, then in the spring of next year. When we've been out, it's been amazing. I mean, that band is always happening, but when we get to play a lot, it goes to a whole other level. We have a lot of fun together. They're a great group to travel with.

But you're really reaching out to the community.

We always try to do that, even more so this time. The high school in Iowa was great. We played an off-the-beaten-path venue for the Tri-City Festival. I'm going to continue to do that as much as I can — to me, that's how you expand the audience for the music. And also, those people deserve to hear the music, too. Educationally, we do a lot of that, as well, and I think we're really good at that. We've exposed students, specifically high school kids, to music that they perhaps don't get elsewhere. But it's not just the musi-

cians; it's good to share the music with other people in the school, too. Jazz education is not just about helping people become great musicians — it's also about letting people know what the music is about. If they understand it, they'll appreciate how special it is.

You have plans to do something with Joshua and Dewey Redman and Charlie Haden...

Yeah, I'm really looking forward to that. It's gonna be pretty wild. I've been playing with Dewey for eight-and-a-half years, but I've never played with Joshua or Charlie. I have a feeling that it will come together fairly quickly [laughs]. Seriously, I think it's going to be a fairly special event.

You're also on the new Ted Nash album.

Whew, isn't that record amazing? Man, Wynton Marsalis can play trumpet. I not only have respect for his musicianship, but for what he's done to advance the music. His educational commitment is pretty impressive. He does a lot for the music. I know everyone has an opinion, I have an opinion, but I've been around him a fair amount at this point, and I think he's a great guy for this music. And he can play — he plays the first solo on the record and, mercy, sakes alive!

Your career seems to be expanding in many different directions.

I've been really happy with how worlds have opened up for me. Playing with people like Ted and bridging some gaps on my own between different scenes is really cool. Also, it's nice that I play as a sideman and as a leader. I don't think I could lead all the time — it's so much work. So the variety is really nice, and I play with some really great guys.

S H E L T E R



Jacqui Naylor

RELEASE & ADD DATE: JUNE 3RD

Ruby Records • Ryko Distribution • Beth Katz Media
Jazz radio contact: Jane Dashow 212-679-1445
All other formats: Jerry Lembo 201-840-9980

"The find is Jacqui Naylor." *Village Voice*

"Precise, languorous and very sexy." *Los Angeles Jazz Scene*

"One of the classiest singers EVER!" *Spectrum Magazine*

www.jacquinaylor.com • jerry@lemboentertainment.com

JAZZ

Period Ending 5/13/2003

www.cmj.com

Contributing reporters this week: 137 • See Page 56 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	12	1	6	SOULIVE Soulive	Blue Note
2	7	6	2	5	CHICK COREA Rendezvous In New York	Stretch
3	6	7	3	4	BILL FRISELL The Intercontinentals	Nonesuch
4	3	28	3	3	JOHN SCOFIELD BAND Up All Night	Verve
5	14	37	5	3	RH FACTOR Hard Groove	Verve
6	2	2	1	11	DAVE DOUGLAS Freak In	Bluebird-RCA Victor
7	5	11	5	7	CHARLIE HUNTER QUINTET Right Now Move	Ropeadope
8	4	4	3	10	WAYNE SHORTER Alegria	Verve
9	8	1	1	11	MATT WILSON QUARTET Humidity	Palmetto
10	12	10	10	8	KENNY GARRETT Standard Of Language	Warner Bros.
11	10	3	1	13	BAD PLUS These Are The Vistas	Columbia
12	13	38	12	3	GARAGE A TROIS Emphasizer	Tone-Cool
13	9	5	5	10	SCOLOHOFO Oh!	Capitol-Blue Note
14	15	13	13	5	RAY BARRETTO Homage To Art	Sunny Side
15	17	9	9	7	BILL MAYS TRIO Going Home	Palmetto
16	11	8	6	11	CHRISTIAN MCBRIDE BAND Vertical Vision	Warner Bros.
17	19	15	15	6	LYNNE ARRIALE Arise	Motema
18	16	21	16	7	LOS HOMBRES CALIENTES Vodou Dance, Vol. 4	Basin Street
19	23	39	19	3	BOBBY PREVITE AND BUMP Counterclockwise	Palmetto
20	25	33	20	3	TORD GUSTAVSEN TRIO Changing Places	ECM
					#1 DEBUT	
21	-	-	21	1	TEDDY EDWARDS Smooth Sailing	High Note
22	28	35	22	6	DAVID FATHEAD NEWMAN The Gift	High Note
					UP 16 POSITIONS	
23	39	27	23	3	BROTSMANN/PARKER/DRAKE Never Too Late But Always...	Eremite
24	18	16	13	9	JEFF PARKER Like-Coping	Delmark
25	-	-	25	1	HIROMI Another Mind	Telarc
26	37	-	17	7	ANTHONY BRAXTON Four Compositions (GTM) 2000	Delmark
27	38	-	27	2	STANLEY CLARKE 1, 2 To The Bass	Epic
28	-	-	28	1	VARIOUS ARTISTS Torch: A Six Degrees Collection...	Six Degrees
29	-	-	29	1	KALI Z. FASTEAU Oneness	Flying Note
30	29	-	29	2	ROY HAYNES Love Letters	Eighty-Eight's-Columbia
31	-	-	31	1	EDDIE HENDERSON So What	Eighty-Eight's-Columbia
32	31	32	16	11	VARIOUS ARTISTS Flying Groove	RCA Bluebird
33	-	-	33	1	KEN CLARK ORGAN TRIO Eternal Funk	Severn
34	R	26	1	17	MATTHEW SHIPP Equilibrium	Thirsty Ear
35	27	19	19	4	REGINA CARTER Paganini: After A Dream	Verve
36	26	24	2	14	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
37	-	-	37	1	TONY ALLEN Home Cooking	Narada World-Comet-Virgin
38	-	-	38	1	ORCHESTRE NATIONAL DE JAZZ Charmediterraneen	ECM
39	33	17	11	8	ERNEST DAWKINS Cape Town Shuffle	Delmark
40	22	14	9	13	STEFON HARRIS The Grand Unification Theory	Blue Note

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	ERIK TRUFFAZ The Walk Of The Giant Turtle	Blue Note
2	RH FACTOR Hard Groove	Verve
3	DON CUNNINGHAM QUARTET Something For Everyone	Luv N' Haight
4	ARTURO SANDOVAL Trumpet Evolution	Columbia
5	MAX ROACH/ABDULLAH IBRAHIM Streams Of Consciousness	Piadium

★ : Signifies upward movement



PAT METHENY

One Quiet Night (Warner Bros.)
Nothing Pat Metheny does should be surprising anymore, and that's a good thing — you just never know what the popular but restless guitarist is going to do next. Recorded at home, *One Quiet Night* is a solo acoustic affair (with no overdubs) that isn't so much a Jazz album as Metheny's response to playing his brand new baritone guitar

with a deep Nashville tuning. The originals here, both old and new, delve deeper into tonal coloration and the expansive resonance of the instrument, rather than simply acting as set pieces with improvisation. Among the three covers, the version of Norah Jones's "Don't Know Why" will catch your ear most, both because it's so recognizable and because Metheny does something new with it. A big studio can put a nice sheen on just about anything, but it's when the truly talented sit down and do it without extraneous filigree that you get a sense of who the artist really is.

R.I.Y.L.: Bill Frisell, slack key guitar, Leo Kottke
Contact: Crissy Zagami
Phone: 212.275.4660
Email: crissy.zagami@wbr.com
Release and Add Date: May 27

TED NASH

Still Evolved (Palmetto)

Tenor saxophonist Ted Nash's day job with the Lincoln Center Jazz Orchestra keeps him busy enough, but he's also found the time to put together several excellent small group efforts as a leader. *Still Evolved*, Nash's Palmetto debut, features labelmates Matt Wilson, Ben Allison and Frank Kimbrough, as well as trumpeters Wynton Marsalis and Marcus Printup (who appear on four tunes apiece). As a leader, Nash is generous, offering solos on his first two tunes to the trumpeters, but he gets much in return — these noir-ish bop numbers bubble with strong, but tastefully short, solos from the front-line and a hard-driving sense of swing from the back that recalls Mingus's work. Nash's compositions are taut and fairly complex harmonically throughout, even though his playing is loose and strong. A good one for those thirsty for new bebop that simmers.

R.I.Y.L.: Wynton Marsalis, Vandermark 5, Joe Lovano
Contact: Terry Coen
Phone: 800.725.6237
Email: terry.palmetto@thorn.com
Release and Add Date: May 27

ELIO VILAFRANCA

Incantations Encantaciones (Pimienta)

A nice addition to the Cuban Jazz tradition, pianist Elio Villafranca comes out of the Chucho Valdés school of massive chops, and the youngster can already claim Dave Brubeck, Paquito D'Rivera, Pat Martino and Patricia Barber (the latter two of whom play on the album) among his fans. Nicely distilling McCoy Tyner's driving open chords, Herbie Hancock's strong sense of melody and harmony and Valdés's seamless blend of Latin music and bebop, Villafranca has both the ears and the chops to go far, certainly making him a pianist to watch in the future.

R.I.Y.L.: Omar Sosa, Chucho Valdés, David Sanchez
Contact: PJ Birosok
Phone: 888.476.8745
Email: info@musikinternational.com
Release and Add Date: June 3; May 27

The Mute Records roster has been active in NYC: On May 2, **Richie Hawtin** played a live DJ set at the Apple Computer store in New York City, using only Apple iPod MP3 players. Hawtin's set featured tracks from his upcoming artist album (due out in the fall) and from his own monstrous MP3 collection. The appearance helped to showcase the new line of iPods, the most high-end of which is now capable of holding more than 7,500 songs; On May 5, CMJ also caught the live North American debut of Mute act **Echoboy**. The set featured many tracks from Echoboy's recent *Giraffe* LP, including the forthcoming single "Lately Lonely," "Good On TV" and "Automatic Eyes."

• Remember **Señor Coconut**? He's the guy who covered all those **Kraftwerk** classics, Latin style, on his *El Baile Aleman* album. Now, Coconut and his mighty orchestra are getting set to return with a new release, *Fiesta Songs*, that's due out

later this spring on Emperor Norton Records. This time around, the krautrock tribute has been replaced by mariachi covers of pop, rock and soul hits like the **Doors**' "Riders On The Storm," **Sade**'s "Smooth Operator" and **Michael Jackson**'s "Beat It." • **Fatboy Slim** has signed a three-year deal with UBC Media to produce a dance music show for the U.S. radio market. The one-hour program, to be called "Fatboy Slim's Brighton Beach Mix," will be broadcast later this spring. It is currently expected to air on **WKTU** in New York, **WPYO** in Orlando and **WPYM** in Miami, with more markets to follow soon thereafter. • **Yoshitoshi Recordings** has announced that **Luke Fair** and **Desyn Masiello** will mix the next installment in its *In House We Trust* series. • South London trio **Spacek**, reportedly once described as the "Radiohead of soul," will be touring North America throughout May and June, in support of its new album, *Vintage Hi-Tech*.



DEADLY AVENGER DEEP RED

"Just like DJ Shadow with the Private Press, Baxter has made a record that seems to perfectly adapt itself to the ebbs and flows of the listener's life." - MOJO



For Further Information Contact:
Eric Giambertone or Mike Schwab at LIFT
Call 212.274.9800 or Email
rpm@promotion-lift



WWW.SHADOWRECORDS.COM
WWW.DEADLYAVENGER.COM

RPM Q&A WITH RALPH MYERZ AND THE JACK HERREN BAND

Meet **Tarei Strøm**, proud member of **Ralph Myerz And The Jack Herren Band**, the rising Norwegian group influenced by old-school porn soundtracks and **Russ Meyer** flicks — what could be better?

Some elements of your music are reminiscent of the Beastie Boys' instrumental work. Have they been an influence on you?

Yeah, they are a big influence on me — especially as a drummer, because they were one of the first Hip-Hop groups to really do it live. All kinds of live music is inspiring to us, because while we are an electronic band, we wanted to make an album that sounded old. We used old equipment in the studios and mastered the album at Abbey Road studios in London to get the old-school sound to it.

What sets you apart from other cool artists, like Röyksopp and Kings of Convenience, to recently emerge from Norway?

It's all about the live show. We wanted to make a live show that was more interesting than just three guys using computers and mixers. Live, we do a big thing with two drummers, a bass player and our own lighting guy. We also incorporate pyrotechnics to make it feel more like a rock show than a traditional electronic performance.

What is with all the great downtempo music coming out of Norway?

The part of Norway we are from (Bergen) is always rainy, so I think that maybe people stay inside and play around with their computers and guitars all the time and make music.

Who in the next wave of DJs/producers should we all be looking out for?

Sir Duperman (best known for his work with **Sondre Lerche**) and **Magnet** (www.ultimate-dilemma.com).

ESSENTIAL RALPH MYERZ:

"**Nikita**" (appears on *A Special Album*) (Emperor Norton)

Ralph Myerz And The Jack Herren Band's debut full-length, A Special Album, is at radio now.

WIN A RALPH MYERZ PRIZE PACKAGE!

CMJ is giving away five special packages featuring **Ralph Myerz's** limited edition *A Special EP* and a copy of the "Think Twice" single. To enter, Email rpm@cmj.com with your answer to the following question:

Who are the three members in Ralph Myerz And The Jack Herren Band?

Be sure to include your name, address and affiliation in your Email. Entries will be accepted until Friday, May 23 at noon, EDT. Winners will be selected at random from the left jacket pocket of Jack Herren's leisure suit.

Congratulations to **WXIN's Anthony Pirri**, grand-prize winner of CMJ's *Wumpscut* gift pack contest!

RPM

Period Ending 5/13/2003

www.cmj.com

Contributing reporters this week: 187 • See page 57 for a complete list of RPM airplay reports.

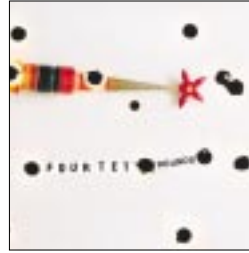
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	9	1	5	PREFUSE 73 One Word Extinguisher	Warp
2	4	4	2	6	ZERO DB Reconstruction	Ubiquity
3	1	1	1	11	APHEX TWIN 26 Mixes For Cash	Warp
4	5	5	4	5	JAGA JAZZIST Animal Chin [EP]	GSL
5	7	8	5	4	SWAG No Such Thing	Version Music
6	3	2	2	10	JORI HULKONEN Different	PIAS America-F-Communications
7	9	12	7	3	GHOST CAULDRON Invent Modest Fires	!K7
8	8	7	7	6	VARIOUS ARTISTS END050: End Recordings 1995-2002	End Recordings
9	18	18	9	5	SPACEK Vintage Hi-Tech	!K7
UP 29 POSITIONS						
10	39	-	10	2	DEADLY AVENGER Deep Red	Shadow
11	16	6	6	7	CODEC AND FLEXOR Tubed	Emperor Norton
12	6	3	3	8	WEEKEND PLAYERS Pursuit Of Happiness	WSM
13	30	-	13	2	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan
14	10	13	10	5	ADULT Anxiety Always	Ersatz Audio
15	20	23	15	3	GEORGE SARAH Ossia	Transistor
16	12	11	11	6	SCHNEIDER TM 6 Peace [EP]	Mute
17	11	17	11	6	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain	Rhino
18	22	-	18	2	GOLDFRAPP Black Cherry	Mute
#1 DEBUT						
19	-	-	19	1	DJ Tiesto Nyana	Nettwerk
20	17	19	14	5	RED SNAPPER Red Snapper	Lo
21	26	31	21	3	FRONT 242 Pulse	Metropolis
22	19	38	19	3	GOLD CHAINS Young Miss America	PIAS America
23	31	-	23	2	AUTECHRE Draft 7.30	Warp
24	27	-	24	2	AUBERGINE 3 In All Things Modulation	Transistor
25	25	24	24	4	POLE 45/45 [EP]	Novamute
26	-	-	26	1	DJ SOUL SLINGER Ecosystem: The Brazilian Joint	Unity Productions
27	14	14	2	10	P'TAAH Staring At The Sun	Ubiquity
28	32	28	25	6	DISCO D A Night At The Booty Bar	Tommy Boy
29	15	16	15	5	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
30	13	20	13	5	VARIOUS ARTISTS 2 CDs And MP3s	Novamute
31	23	30	23	3	ELECTROCUTE A Tribute To Your Taste	Emperor Norton
32	35	27	22	7	ORTZ We Don't Talk	Big Star
33	36	32	5	14	PAUL VAN DYK Global	Mute
34	28	25	24	6	WOLFSHEIM Casting Shadows	Metropolis
35	21	35	18	9	DJ SPOOKY Dubtometry	Thirsty Ear
36	R	22	22	2	MOUSE ON MARS Glam [Reissue]	Thrill Jockey
37	29	-	29	2	MEDICINE DRUM Original Face	Cyber Octave
38	24	-	24	2	AFRO-MYSTIK Morphology	Om
39	R	26	1	12	DJ KRUSH The Message At The Depth	Red Ink
40	-	-	40	1	RJD2 The Horror	Definitive Jux

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	808 STATE Outpost Transmission	Shadow
2	STATELESS Art Of No State	Ubiquity
3	ZONGAMIN Zongamin	XL-Beggars Group
4	BURNT FRIEDMAN AND THE NU DUB PLAYERS Can't Cool	Nonplace
5	DEADLY AVENGER Deep Red	Shadow

★ : Signifies upward movement



FOUR TET

Rounds (Domino)

At the age of 25, Kieren Hebden has already released three albums as Four Tet (three more with his side project, Fridge), toured the world with Coldcut, Radiohead and Super Furry Animals, and is currently producing the next Beth Orton record. Hebden's 2001 release, *Pause*, was a landmark album that fused

psychedelia, jazz and folk into a campground electronica sound that would become known as "folktronic." Now, *Rounds* takes another giant leap forward in the development of Four Tet's earthy laptop compositions. Lead track "Hands" is beautifully disorganized, leading into the equally turbulent Asian-stringfest of "She Moves She." "My Angel Rocks Back And Forth," meanwhile, is a song fit for a music box ballet, and the Hip-Hop beat ballad "Unspoken" is nothing short of a nine-minute percussive masterpiece. Rounding out the *Rounds* sounds is the bass-y, drums-of-death fueled "As Serious As Your Life," making for a great album that should sound even better when performed live on the road this summer.

R.I.Y.L.: Fridge, Icarus, Manitoba
Contact: Kris Chen
Phone: 212.414.9429
Email: kris@dominorecords.com
Release and Add Date: May 20

DOC MARTIN

Fabric 10 (Fabric)

London, England's Fabric Records perfectly captures the sound of its sister club with its fantastic collection of mix CDs representing techno, house, drum 'n' bass and breaks. This latest installment, mixed by U.S. house legend Doc Martin, is yet another winner from the label that seems to be able to do no wrong. Opening things up, Broken Dealer's "Dig Deep" sets a lazy mood, but before things get too comfortable, Tiefschwarz's "Reniz" drops in with its prickly electro house. Afterward, Slade Sling's "Ding Bling (Haris Electric Mix)," Brett Johnson And Dave Barker's "Stucco Homes (Return Of The Ghost Mix)," Patrick Turner's "Bonus Beats" and DJ Buck's "Highlights" all underline a track selection that's harder and less soulful than anything we've heard from Martin on a mix CD before.

R.I.Y.L.: Circulation, Dave Clarke, Moodyman
Contact: Melissa Taylor
Phone: 011.44.207.549.4841
Email: melissa@fabriclondon.com
Release and Add Date: May 20

VARIOUS ARTISTS

Jack To The Future (Resopal)

Resopal describes *Jack To The Future* as "the modern curriculum of Jack and acid-infused house." A tribute to the Chicago "Jack-House" movement of early-day clubbing, it features a lineup of artists that each bring something unique to the old-school table. Dub Taylor goes heavy on the electroclash, Brocksieper comes off like a cross between Deee-Lite and Mr. Oizo, and Monomusik's "Just You And Me" and Hakan Libido's "Housemusic" bring us back to the days when even the Utah Saints were damn cool. There haven't been many CDs like this dropping recently, so teach yourself a lesson in dance music and spin it.

R.I.Y.L.: Joey Beltram, Liberator DJs, Prototype 909
Contact: Jon Berry
Phone: 514.843.5258
Email: jon@force-inc.com
Release and Add Date: May 20

TOUR OF THE WEEK

www.cmj.com

CALLA (Arena Rock)

DATE	CITY	VENUE
5/26/03	San Diego, CA	Casbah
5/27/03	Phoenix, AZ	Modified
5/29/03	Austin, TX	Mercury
5/30/03	Houston, TX	Fat Cat's
5/31/03	Ft. Worth, TX	Ridgela Theater
6/4/03	New York, NY	Bowery Ballroom
6/20/03	Philadelphia, PA	Khyber
6/21/03	Baltimore, MD	Fletchers
6/22/03	Washington, D.C.	Black Cat
6/23/03	Carrboro, NC	Go! Rehearsal Room 4
6/26/03	Tampa, FL	The Orpheum
6/28/03	Ashville, NC	Vincent's Bar



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Haunted	5/26/03—Houston, TX	6/9/03—New York, NY
Pleasure Forever	5/27/03—San Antonio, CA	6/8/03—Missoula, MT
Prince Paul/Aceyalone	5/27/03—Tempe, AZ	7/4/03—Sacramento, CA
Raveonettes	5/27/03—Chicago, IL	6/9/03—Norfolk, VA
Supersuckers	5/27/03—Charleston, SC	6/28/03—San Francisco, CA

TOUR TIDBITS



Finger Eleven (pictured) is back, after having spent the past 18 months developing its new album, due out on June 17. The self-titled release is bursting with crippling hard rock, including the hot track "Complicated Questions," which is sure to snatch its share of spins. Catch the Burlington, Ontario natives on tour with Cold on May 25 in Chicago and May 27 in Detroit, or on its full-fledged Canadian tour with Ozzy Osbourne, launching in Vancouver on June 1. Check out www.fingereleven.com for all the dates.

Where would R&B be without the legendary Etta James? After the release of her new album, *Let's Roll*, earlier this month on Private Music, Etta James And The Roots Band are currently on the road, with the next stop on the map in Washington, D.C., on May 28. The full tour itinerary is listed at www.etta-james.com, so mark your calendars for a night of bluesy soul now.

As the man behind Gold Chains, Topher LaFata is known for mashing up reggae, Hip-Hop and electronic punk. LaFata will be traveling throughout the summer on an extensive outing in support of his debut album, *Young Miss America*, beginning with a record release party on June 4 in San Francisco. The tour, which includes a stint with the Dismemberment Plan (June 9–12 and 16) and a spicy show on June 28 at Brooklyn, New York's Southpaw with the Jungle Brothers and Black Sheep, will run until July 12.

K Records' Little Wings are simply planning to seduce California. Already in the midst of the affair, band lynchpin Kyle Field is hitting up various Californian markets with his organic lo-fi indie rock charm through May 29. This mini-excursion also features frequent collaborator Adam Selzer of Norfolk And Western on the bill, who is promoting his first solo effort, *All The Walls Are Bare*. In June, fans in California, Arizona, Nevada and Utah can catch Field on a two-week jaunt with Calvin Johnson And The Sons Of The Soil. Head over to www.kpunk.com for specific details.

We welcome your feedback and tour information at: tourdates@cmj.com

12 songs for those who need a funky healin

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www.lzphoenix.com

Free copies available for radio play.
 email us at spins@lzphoenix.com

HART OF THE MATTER

There will be no speech. This will be no soapbox. This is a testimonial.

A few days ago, I found myself sitting in Dreamland (as many no doubt have), my eyes getting heavy from the sheer digestive effort of trying to adjust my body's newly New England-ized constitution to the considerable demands of deep-Southern ribs. There, in the booth, I felt like I'd been eating all day... but in a good way. I've got greasy rib sauce cascading from my chin and fingers, falling on clothes that should have labels that specifically warn against any contact with such ingredients. Coleslaw, which I don't like, I'm liking. Baked beans, who usually don't like me, are getting along just fine. And banana pudding, whose individual ingredients I despise, I'm eating as if I hadn't just gnawed my way through what feels like four whole racks on my own. For the next couple hours, anyone speaking to me sounds like they're underwater, distant, muted. My generous host, Don VanCleave, president of the Coalition Of Independent Music Stores, is asking me what's wrong, why I'm so quiet... and I can barely mouth an audible response.

I'm not like this. There is something in Birmingham that interrupts the ebb-and-flow of habit. And that's Don's general point. And it was, and continues to be, the whole point of the coalitions—to interrupt the autopilot the business dozes off into so naturally, so self-destructively at times. That autopilot is the result of two very different kinds of comfort that must constantly be roughed-up. First, the kind that comes in the wake of a “successful” release, the kind that baits labels into feeling complacent and into believing one size fits all. The second is the confused comfort bred from the

dull familiarity of one disaster after another. One of the most dangerous side-effects of ongoing crisis is the habits it forms in those who, in reacting to it, actually help give it longer life.

With the latter of the two comforts (“crisis comfort”) being the most predominant today, it's easy to get caught up in the “everything's goin' to Hell” mentality that curbs far more enthusiasm than it should in developing artists beyond the first few weeks of release. (If I had an Enron share for every time I've heard a label blame “public interest” for their battlefield withdraw from new artists—like Uriah on the battlefield—I might have a share I could cash). There's a difference between using the indies and working with them. Many labels are hemorrhaging creativity as severely as they are field staff. Not that there's anything wrong with saying, “Let indie retail build it and we'll buy it,” but there's a kind of laziness and crisis-mode-desperation inherent in those many who just throw releases at the coalitions, don't get involved and then grumble about the cost of their co-op.

For CIMS (and this goes for Music Monitor Network, A.I.M.S., DMRC, LINCS), so much has been deservedly written. So many praises sung, so many logos tagged on to so many co-op ads. Week after week, month after month, both the battles and the victories continue to shake giants from their sleeping paths and keep them from tripping over and crushing what they can't see.

By the end of the night, Don's voice is getting clearer. I'm waking from my glutinous daze to find myself on a plane back to New York with two large jars of Dreamland's spine-stiffening rib sauce in my bag as proof I'd actually been. Can't get that at Target.

SPEAK OUT



Steve Wiley
Co-owner
Hoodlums New And Used Music
Tempe, AZ

Part II: [Last week, Steve got the opinions of a class of 17 eighth graders on file-sharing. Twelve of them had downloaded music without paying for it. Six of them had never bought music in their life. All of them think CDs are too darned expensive.]



Steve

What can we learn from these pups? For starters, we need to train them how to buy and we aren't doing it. Shouldn't we, the music biz, have had more music buyers in that room at the age of 14? Were you buying music in eighth grade? I know that I hadn't bought more than five albums at that point, but I had a case full of singles and a desire to *collect* more music. As an industry, we haven't given these little song-lovers anything to buy that they could actually afford to collect. They are still collecting singles, but

why should they value a song... when more times than not the *only* way to get it is for free?

Just like the college kids, each one of these eighth graders had totally separate and unique ways of listening, recording and obtaining

music through a variety of file types. We are going to make an effort to talk to a room full of tenth or twelfth graders very soon, and see what they think as well. If Hoodlums is going to be alive when these kids are freshmen (and, man,

what a nasty “if” that can be), it's obvious it will have to be some kind of hybrid mutation of what it is today.

Last but not least, we see these interviews as further proof that every age level of customer agrees with us about the worst problem facing the industry today – high prices... The hopeful lesson is that these kids still love and feel the music on an emotional level. We think we can work with that for starters.



**REGISTER BY
JULY 1
AND
SAVE!**

Your ticket to the biggest music industry event of the year, a CMJ Music Marathon registration entitles you to all CMJ Music Marathon events, including exhibits, speeches, mentor sessions, roundtable discussions, panels, all CMJ FilmFest screenings and hundreds of CMJ music showcases in over 50 venues throughout New York City.

REGISTER NOW!
www.cmj.com/marathon

I Am The World Trade Center at CMJ Music Marathon 2002
Photo Credit: Frank Mullen

CMJ 2003

music marathon

October 22-25 ★ new york city

FULL INFORMATION AND DETAILS AT www.cmj.com/marathon

RATES:
GENERAL: \$375 (BEFORE JULY 1)
STUDENT: \$200 (BEFORE JULY 1)

Showcase submissions are now being accepted at www.cmj.com/marathon/showcase.php

Submission Fee:
Free (Prior to June 1)
\$25 (After June 1)

For all CMJ Music Marathon registrants, the Hilton New York is offering a special discount rate for a limited time. Check out cmj.com or call (800)Hiltons.

CMJ Music Marathon 2003 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid student ID): # of students participating: _____

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

General Registration:

\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date : /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2003
Oct. 22 – 25, 2003
Hilton New York, NYC

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
October 10, 2003
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 22: 10am – 8pm
Thurs. Oct. 23: 10am – 6pm
Fri. Oct. 24: 10am – 6pm
Sat. Oct. 25: 10am – 2pm

Mail to:
CMJ 2003 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2003 Info:
 917-606-1908 ext.241
 www.cmj.com/marathon



BREAKOUT 10 Albums To Watch



JACK JOHNSON
On And On
(M. Conspiracy) 075012



BLUR
Think Tank
(Virgin) 84242



ISLEY BROTHERS
Body Kiss
(DreamWorks) 450409



NOFX
The War On Errorism
(Fat Wreck Chords) 657



TOMAHAWK
Mit Gas
(Ipecac) 40

CMJ RETAIL 100

Period Ending 5/13/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	JACK JOHNSON On And On (075012) 🌟	Moonshine Conspiracy-Universal
2	1	WHITE STRIPES Elephant (27148) 🌟	Third Man-V2
3	-	BLUR Think Tank (84242)	Virgin
4	-	ISLEY BROTHERS Body Kiss (450409)	DreamWorks
5	-	NOFX The War On Errorism (657)	Fat Wreck Chords
6	8	NORAH JONES Come Away With Me (32088)	Blue Note
7	3	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
8	-	SOUNDTRACK Matrix Reloaded: The Album (48411)	Warner Sunset-Maverick
9	5	EVANESCENCE Fallen (13063)	Wind-Up
10	2	MADONNA American Life (48439)	Warner Bros.
11	-	TOMAHAWK Mit Gas (40)	Ipecac
12	9	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
13	4	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
14	-	RICHARD THOMPSON Old Kit Bag (80216) 🌟	spinART
15	7	LUCINDA WILLIAMS World Without Tears (170355) 🌟	Lost Highway
16	6	PETE YORN Day I Forgot (86922)	Columbia
17	12	FLEETWOOD MAC Say You Will (48394)	Reprise
18	11	LINKIN PARK Meteora (48186)	Warner Bros.
19	-	JOHN HIATT AND THE GONERS Beneath This Gruff Exterior (60452)	New West
20	17	SEAN PAUL Dutty Rock (83620) 🌟	VP-Atlantic
21	15	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
22	-	NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador
23	14	BEN HARPER Diamonds On The Inside (80640) 🌟	Virgin
24	10	BONE CRUSHER AttenCHUN! (50995)	Arista
25	25	CHER The Very Best Of Cher (73852)	Rhino
26	13	GODSMACK Faceless (067854)	Universal
27	19	R. KELLY Chocolate Factory (41849)	Jive
28	-	ANTHRAX We've Come For You All (84609)	Sanctuary
29	-	GOLDFRAPP Black Cherry (9206)	Mute
30	23	LIL' KIM La Bella Mafia (83572) 🌟	Atlantic
31	22	AFI Sing The Sorrow (450380) 🌟	Nitro-DreamWorks
32	26	KELLY CLARKSON Thankful (68159)	RCA
33	27	FABOLOUS Street Dreams (62791)	Elektra
34	20	MOBB DEEP Free Agents: The Murda Mix Tape (9222)	Landspeed
35	-	LAMB OF GOD As The Palaces Burn (10008)	Prosthetic
36	-	PRINCE PAUL The Politics Of The Business (82888)	Razor And Tie
37	16	FLAMING LIPS Fight Test (48433)	Warner Bros.
38	29	BLACK LABEL SOCIETY The Blessed Hellride (15091)	Spitfire
39	43	CELINE DION One Heart (87185)	Epic
40	33	JUSTIN TIMBERLAKE Justified (41823)	Jive
41	28	JAYHAWKS Rainy Day Music (077136) 🌟	Lost Highway-American
42	47	TRAPT Trapt (48296)	Warner Bros.
43	-	PREFUSE 73 One Word Extinguisher (105)	Warp
44	39	JOHN MAYER Room For Squares (85293)	Aware
45	18	LIL' MO Meet The Girl Next Door (62835)	Elektra
46	31	YO LA TENGO Summer Sun (548)	Matador
47	-	SOILWORK Figure Number Five (1108)	Nuclear Blast
48	58	SOUNDTRACK Chicago (87018)	Epic
49	21	KELLY PRICE Priceless (586777)	Def Soul
50	40	JAHEIM Still Ghetto (48214)	Warner Bros.

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

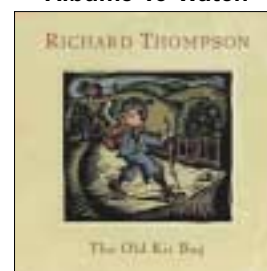
Period Ending 5/13/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	44	VARIOUS ARTISTS American Idol Season 2: All-Time Classic American Love Songs (51169)	RCA
52	32	LISA MARIE PRESLEY To Whom It May Concern (96668)	Capitol
53	83	SOUNDTRACK Lizzie McGuire (860080)	Disney
54	-	DJ TIESTO Nyana (30314)	Nettwerk
55	34	JIMMY BUFFETT Meet Me in Margaritaville: The Ultimate Collection (067781)	UTV
56	42	SENSES FAIL From The Depths Of Dreams EP (075020) 🌟	Drive-Thru
57	30	DANIEL LANOIS Shine (86661)	Anti-Epithaph
58	38	LES NUBIANS One Step Forward (82569)	Omtown-Higher Octave
59	53	DIPLOMATS Diplomatic Immunity (063211)	Roc-A-Fella-Def Jam-IDJMG
60	67	JAMES TAYLOR Best Of (73837)	Warner Bros.
61	70	ROOTS Phrenology (112996)	MCA
62	56	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
63	49	TALIB KWELI Quality (113048)	Rawkus
64	46	POSTAL SERVICE Give Up (595)	Sub Pop
65	-	TURBONEGRO Scandinavian Leather (82031)	Burning Heart-Epithaph
66	35	50 CENT 50 Cent: The New Breed (10800)	Shady-Aftermath-Interscope
67	52	CAT POWER You Are Free (427)	Matador
68	36	SCARFACE Balls And My Word (42024)	Rap-A-Lot
69	37	RICHARD THOMPSON Tracks 🌟	spinART
70	54	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
71	45	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
72	51	FLOETRY Floetic (13782)	DreamWorks
73	50	GINUWINE The Senior (86960)	Epic
74	82	CHRISTINA AGUILERA Stripped (68037)	RCA
75	68	KID ROCK Cockey (83482)	Lava-Atlantic
76	61	ROBBIE WILLIAMS Escapology (543994)	EMI
77	48	BLUE MAN GROUP The Complex (83631) 🌟	Lava
78	-	FOUR TET Rounds (14)	Domino
79	24	TREY ANASTASIO Plasma (62867)	Elektra
80	57	VARIOUS ARTISTS Now That's What I Call Music! 12 (82344)	Universal
81	41	WIDESPREAD PANIC Ball (84606)	Sanctuary
82	84	MATCHBOX TWENTY More Than You Think You Are (83612) 🌟	Atlantic
83	66	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
84	93	FOO FIGHTERS One By One (68008)	Roswell-RCA
85	87	ATARIS So Long, Astoria (86184)	Columbia
86	73	IBRAHIM FERRER Buenos Hermanos (79650) 🌟	Nonesuch
87	-	OZMA Spending Time On The Borderline (78807)	Kung Fu
88	91	ZIGGY MARLEY Dragonfly (11636)	Private
89	76	KINKS Ultimate Collection (90109)	Sanctuary
90	R	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
91	60	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
92	65	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
93	85	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain (73838)	Rhino
94	95	KEM Kemistry (067516)	Motown
95	77	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
96	71	HEATHER HEADLEY This Is Who I Am (69376)	RCA
97	64	OPETH Damnation (8652)	Music For Nations-Koch
98	R	FINCH What It Is To Burn (860991)	Drive-Thru
99	80	VARIOUS ARTISTS Buddha Bar V (1033)	George V
100	89	AVRIL LAVIGNE Let Go (14740)	Arista

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



R. THOMPSON
Old Kit Bag
(spinART) 80216



JOHN HIATT
Beneath This Gruff...
(New West) 60452



N. PORNOGRAPHERS
Electric Version
(Mint) 551



ANTHRAX
We've Come For You All
(Sanctuary) 84609



GOLDFRAPP
Black Cherry
(Mute) 9206

UNDER THE RADAR

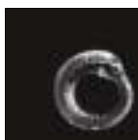
This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



TIËSTO

Nyana
Netzwerk
Catalog No. 30314
Dutch DJ Tiësto blows up at No. **54*** with his latest progressive trance thumpfest. Beatfiends all over are feeling Tiësto, with a No. **3*** showing from Uncle Sam's (Miami Beach), a No. **8*** from Hoodlums (Tempe, AZ) and Top 10s from Virgin Megastores Miami, Los Angeles and Boston. Top 30s from Mad Platter (Riverside, CA), Virgins (Denver, NYC, SF, Chicago, Dallas) and more.

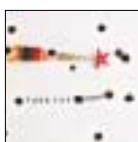
Current Top 100 Chart Position: 54*



TURBONEGRO

Scandanavian Leather
Burning Heart-Epithaph
Catalog No. 82031
The Scandinavian pioneers of the neo-garage-rawk Renaissance return in all their trashy, decadent, apocalyptic glory. A No. **1*** showing at M-Theory Music (San Diego), No. **2*** at Bionic Records (Fullerton, CA) and No. **4*** at Go Boy (Redondo Beach). Top 20s at DCCD (Washington), Criminal (Atlanta), Atomic (Milwaukee), Sonic Boom (Seattle), Record Time (Roseville, MI), more. Turbonegro hate the kids!

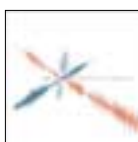
Current Top 100 Chart Position: 65*



FOUR TET

Rounds
Domino
Catalog No. 14
Kieran Hebden's playful, lush, organic IDM project Four Tet glitches its way up to No. **78***. A No. **1*** showing at Luna (Indianapolis), No. **2*** at Jackpot (Portland), No. **5*** at Mod Lang (Berkeley), No. **7*** at Grimey's (Nashville), No. **8*** at Sonic Boom (Seattle). Other Top 10s at Amoeba Music (San Francisco), Aron's (Los Angeles), Atomic (Milwaukee), DCCD (Washington), more.

Current Top 100 Chart Position: 78*



OZMA

Spending Time On The Borderline
Kung Fu
Catalog No. 78807
Power-poppers move into classic pop territory on their third record. A No. **5*** showing from Go Boy (Redondo Beach) and No. **7*** at Threshold (Tinley Park, IL). Top 30s from Fingerprints (Long Beach), Record Time (Roseville, MI), Rhino (Claremont, CA), Hoodlums (Tempe, AZ), more.

Current Top 100 Chart Position: 87*



BROADCAST

Pendulum
Warp
Catalog No. 162
Space-pop scientists Broadcast re-emerge with their first work in three years, an EP replete with less blips and more pounding drums. A No. **7*** showing at Good (Dallas) and No. **8*** at Stinkweeds (Tempe) and Fingerprints (Long Beach). Top 30s all over: Let It Be (Minneapolis), Shake It! (Cincinnati), ear X-tacy (Louisville), Electric Fetus (Minneapolis), Benway (Venice), more.

Current Top 100 Chart Position: 105*

*Bold numbers signify upward movement.



ACROMA

Orbitals
Republic-Universal
Catalog No. 0000117
Melodic alt-heavy band Acroma (straight outta Salt Lake City) is a West Coast smash! Their in-store at Graywhale CD Exchange (SLC) rocketed *Orbitals* to No. **1***, plus a No. **4*** debut from Record Exchange (Boise) and a Top 50 showing from Music Millennium (Portland).

Current Top 100 Chart Position: 108*

MAJOR CHAIN

Period Ending 5/13/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	JACK JOHNSON On... Moonshine Conspiracy-Universal	
2	2	NORAH JONES Come Away With Me Blue Note	
3	1	MADONNA American Life Warner Bros.	
4	3	FLEETWOOD MAC Say You Will Reprise	
5	4	WHITE STRIPES Elephant Third Man-V2	
6	6	EVANESCENCE Fallen Wind-Up	
7	-	SOUNDTRACK Matrix Reloaded... Warner Sunset-Maverick	
8	8	CHER The Very Best Of Cher Rhino	
9	5	50 CENT Get Rich... Shady-Aftermath-Interscope	
10	11	CELINE DION One Heart Epic	
11	7	KELLY CLARKSON Thankful RCA	
12	12	SOUNDTRACK Chicago Epic	
13	10	COLDPLAY A Rush Of Blood To The Head Capitol	
14	9	LINKIN PARK Meteora Warner Bros.	
15	-	ISLEY BROTHERS Body Kiss DreamWorks	
16	16	VARIOUS ARTISTS American Idol Season 2... RCA	
17	15	JIMMY BUFFETT Meet Me in Margaritaville... UTV	
18	-	BLUR Think Tank Virgin	
19	19	JAMES TAYLOR Best Of Warner Bros.	
20	-	NOFX The War On Errorism Fat Wreck Chords	

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 5/13/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	JACK JOHNSON On... Moonshine Conspiracy-Universal	
2	3	50 CENT Get Rich... Shady-Aftermath-Interscope	
3	2	ISLEY BROTHERS Body Kiss DreamWorks	
4	-	MARILYN MANSON The Golden Age... Interscope	
5	-	COLD Year Of The Spider Geffen	
6	-	THIRD EYE BLIND Out Of The Vein Elektra	
7	4	BONE CRUSHER AttenCHUN! Arista	
8	5	R. KELLY Chocolate Factory Jive	
9	7	WHITE STRIPES Elephant Third Man-V2	
10	14	NOFX The War On Errorism Fat Wreck Chords	
11	13	NORAH JONES Come Away With Me Blue Note	
12	12	EVANESCENCE Fallen Wind-Up	
13	-	ALKALINE TRIO Good Mourning Vagrant	
14	11	SOUNDTRACK Matrix Reloaded... Warner Sunset-Maverick	
15	6	KELLY PRICE Priceless Def Soul	
16	16	SEAN PAUL Dutty Rock VP-Atlantic	
17	R	DIPLOMATS Diplomatic... Roc-A-Fella-Def Jam-IDJMG	
18	8	SCARFACE Balls And My Word Rap-A-Lot	
19	R	FLEETWOOD MAC Say You Will Reprise	
20	R	LIL' KIM La Bella Mafia Atlantic	

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON **MONDAY**
OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

artist	VARIOUS ARTISTS <i>Yes New York</i> Wolfgang Morden-Vice (ADA) Catalog No. 93182 Release Date: June 3	ED HARCOURT <i>From Every Sphere</i> Astralwerks (EMD) Catalog No. 50504 Release Date: May 20	TES x2 Lex (Caroline) Catalog No. 012 Release Date: May 6	EELS <i>Shootenanny!</i> DreamWorks (UMVD) Catalog No. 450442 Release Date: June 3
Retail	Shipping 9K initially. Programs: Amoeba, Bull Moose, Kim's, Newbury, Other Music, Rasputin, Tower, Virgin, Zia, more. Snapshot of NY scene with tracks by the Strokes, the Rapture and the debut of Unitard (featuring 2/3 of the Yeah Yeah Yeahs).	Listening station campaigns drive retail on this record. Posts at Tower, Virgin, Barnes And Noble, Sonic Boom, Waterloo, Bull Moose, Hear Music, Lou's, ear X-tacy and Olsson's among others. Aggressive P&P at Amoeba and Newbury supported by in-store play.	Shipped 1,200, but just getting started (target: 3k). Limited promo 7" used as value-add at online retailers: Sandbox Automatic, Turntable Lab, more. Listening stations and POP at big Lex supporters: Amoeba, Unique, Virgin (NYC). In-store play copies at choice indies.	Initial ship goal of 50k. Incredibly indie-friendly retail campaign: CIMS listening station in June, CD featuring three unreleased tracks for indie retail value-add. LS, P&P, endcaps in target markets: L.A., NYC, SF, Seattle, DC, Denver, Minneapolis, Boston, Austin.
Radio	No particular focus tracks, though the exclusives are sure to get special attention! College add date: June 3. AAM handling college promotion with Atlantic helping work it at commercial specialty.	Single ("Watching The Sun Come Up") got great reaction at latest AAA NON-COMMvention (Louisville). First push to those formats, plus comm. spec and college. Add date 5/27. Sessions on <i>Whole Wide World</i> (WFUV, around street) and <i>E-Town</i> (6/8, 150 stations).	Targeted mail-out sent to top Lex-and-Warp-supporting college stations (including WNUR, WNYU, KOXY, WTUL, WMED, WFMU). Add date: May 6. Lex working it in-house. Focus tracks are "New New York" and "Big Shots"	Single is "Saturday Morning." Already at AAA. Major stations on board (WXRT, WDET, WRNR, WFUV, more). Thirty-four adds at college before official add date! No. 2 most-added this week. No. 63 CMJ 200, No. 53 Core.
Video	Reel with Radio 4's "Save Your City" and Calla's "Strangler" will be serviced to all regional video shows and reels. The two videos will also be submitted to MTV separately.	Great video for "Watching The Sun Come Up" will be serviced to all national outlets, including MTV, MTV2, VH1, MuchMusic USA and more.	No video.	Video for "Saturday Morning" in the works! Currently being shot... directed by Steve Hanft (Beck's "Loser").
Press/TV	Great previews of the album have run in <i>CMJ</i> , <i>NME</i> and <i>Time Out New York</i> . Look for reviews in <i>AP</i> , <i>Rolling Stone</i> , <i>Spin</i> , <i>Soma</i> , <i>Rockpile</i> and <i>Time Out New York</i> . More on the way.	Press response has been great both here and overseas. Huge feature in <i>Filter</i> this month. Other coverage in <i>AP</i> , <i>Billboard</i> , <i>Details</i> and CNN's <i>Music Room</i> . More to come!	Early support has been great. Reviews in <i>CMJ New Music Monthly</i> , <i>NME</i> , <i>Vice</i> , <i>Grandslam</i> , <i>The Wire</i> . <i>Vice</i> : "the shit-hot hip-hop album of the year." <i>The Wire</i> : "the precise stutter and pivot of Prefuse 73 coupled with the housequaking ambition of El-P's dirtiest." More to come.	Look for features in <i>Magnet</i> and <i>Performing Songwriter</i> . Reviews in <i>Blender</i> , <i>Harp</i> , <i>MeanStreet</i> and <i>Paste</i> . Way more on the way! Don't miss the Eels on <i>The Tonight Show With Jay Leno</i> on June 4.
Tour	Series of NY shows around week of release being used to promote record, including Ted Leo; Radio 4 with the Rogers Sisters and Calla; and the Rapture with LCD Soundsystem.	Intimate set of June dates in major markets with Sondre Lerche. Then he'll be opening for R.E.M. on their arena tour in September, where he will perform with his full band.	Tes can pack 'em in—full house at Piano's in New York City for the May 7 CD release party. Summer/fall tour currently being lined up, (possibly as a supporting act for well-known headliner).	Tour plans being worked out. Two confirmed dates in L.A., June 17 and 19 at Roxy. Eels will have quick international tour before a full U.S. trek in July and August.
Internet	Free stream of entire album at www.vice-recordings.com . MTV.com streaming whole album May 27 to June 3. Online campaign with CIMS includes Web presence (5/30 – 6/26), E-mails (5/30 – 6/12), counter-top positioning for album in all CIMS stores (June).	Best site is www.edharcourt.com , which is full of news, tour dates, audio/video streams, gallery, message boards, more. Otherwise check out www.astralwerks.com for special promotions. E-card in the works. Early visibility at Amazon, including song samples.	Official site is www.lexrecords.com . Features bio (written by none other than Vast Aire of Definitive Jux's Cannibal Ox, no less), pics and stunning experimental graffiti-chic graphic design.	Best site is www.eelstheband.com . Packed with videos, photos, album art, wallpaper, chatrooms, tour dates, bio, news, merch and more!
Notes	Benefit for Musicians On Call, a non-profit organization dedicated to bringing live and recorded music to hospitals and health-care facilities. All songs donated to album. Getting full Vice-branded push, including love from magazine, street teams and mag site (www.viceland.com). For in-store play copies, postcards, posters and stickers that double as bin-card stickers contact Pat Riley, pat@vice-recordings.com .	Record produced by Tchad Blake (Tom Waits, Low, American Music Club). U.S. version has extra track ("The Hammer And The Nail") and enhanced with "Watching The Sun Come Up" video. Ed will be on some of the best samplers: 70,000 spring Astralwerks CDs, 3,000 Red Rocks samplers, thousands of EMM's <i>New Noise</i> CDs. Samplers used aggressively at retail, lifestyle, other shows, etc.	Lex is Warp's new experimental hip-hop offshoot, a perfect home for Tes, one of the most wildly original MCs you'll hear all year. Like Wu-Tang and Pole having an MPC battle in the Grand Canyon with Boom Bip. For in-store play copies, contact david@warprecords.com	Selling over 400,000 records over the course of their career, the Eels are no strangers to the indie-rock near-underground. <i>Shootenanny!</i> , their fifth studio record, is more melancholy pop subverted though irreverent production trickery. Busy leader E can be heard scoring the film "Levity" and "producing" the twisted Fatboy-esque grooves of MC Honky.

THIS

COULD

BE

YOU

HANG YOURSELF

August 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: June 13. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



318 East Fifth St. • Dayton, OH 45402
p. 937.223.8011 • f. 973.223.3579
www.gemcityrecords.com

When John Huffman, president of Dayton, Ohio's Gem City Records, describes the store as being in a "dying Midwest downtown," it seems that the store has an obvious disadvantage. However, Huffman describes it as just as the opposite. "One of the things we are most proud of is that we draw from all areas of the city," Huffman says. "Black, white, rich, poor—it's a nice melting pot and it's a real comfortable environment for people to shop in." As the only retailer in the area carrying new and used music and film, it's also an environment guaranteed to have what its customers are looking for!

Q&A with John Huffman, president, Gem City Records

What local press affects sales most?

The Friday edition of the *Dayton Daily News* has a section called "Go" in it. It spotlights what's going on in town with a focus on music and film.

What radio station affects sales most?

WOXY and WYSO, our NPR affiliate.

Do you have in-stores?

We have in-stores occasionally. Most of them are catered to local bands. We don't have a PA, but we do have a stage. The most recent in-store we had was Swearing At Motorists.

What is your most effective program?

Our discount card. We instituted it about 15 years ago and, without a doubt, it has been our most effective program. We offer the card to customers for free and every time they make a purchase of \$7.99 or more, the card gets punched. After ten punches, the customer gets \$10 off their next purchase. The program is great 'cause we also tie it in to our E-mail list. Customers can fill out their E-mail addresses on the back of the card and when they redeem it, we ask if they would like to receive our newsletter via E-mail.



What a Gem! The president of Gem City, John Huffman.

What other programs do you offer? Are any of them discretionary?

We have six listening stations and whatever spots are not filled by labels, we fill on a discretionary basis. We also have bargain bins at the front of each section with titles for \$9.99. We probably have about 4,000 titles in the store for under \$10 and you can buy three for \$27.99.

What types of non-traditional promotions have worked best?

Our quarterly sidewalk sale, which is a two-day event! The sale includes lots of stuff outside for one dollar to two dollars, used CDs, posters, videos, etc. Everything inside the store is 20 percent off. We employ a live DJ for the event and we advertise it in the *Dayton Daily News*, on our Web site, through our E-mail list and through in-store signage.

What display materials work best for you?

Countertop bins do really well. Cheap product close to the cash register is what works best. Otherwise, it's the traditional stuff like posters and flats.

What records are your current and all-time favorites?

Norah Jones's *Come Away With Me* and Bruce Springsteen's *Darkness On The Edge Of Town*.

What's the first record you bought and where?

Creedence Clearwater Revival's "Green River" single. I bought it at an Elder-Beerman, a department store that had records in the basement, in Dayton when I was 10 or 11.

What's the best concert you've attended?

It's a tie between Bruce Springsteen in Toledo in 1978 and Bob Dylan a few months ago at the Hara Arena.

CONTACTS

President, John Huffman
973.223.8011, john@gemcityrecords.com
Store Manager, Dale Walton
973.223.8011, walton2ndwind@yahoo.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Long Beach, CA
JACK JOHNSON
NOFX
AM RADIO
WHITE STRIPES
BLUR
NOISE RATCHET
YEAH YEAH YEAHS
AFI
TURBONEGRO
DEATH BY STEREO
NORAH JONES
TOMAHAWK
GOLDFRAPP
MANIC HISPANIC
MATRIX RELOADED SDTK

STREET CORNER MUSIC

Beverly Hills, CA
KEM
ISLEY BROTHERS
R. KELLY
WALTER BEASLEY
FLOETRY
KINDRED THE FAMILY SOUL
CRUSADERS
H. BEACH UNWRAPPED VOL. 2
WVMV 98.7 VOL. 6
JACK JOHNSON
HEATHER HEADLEY
VIVIAN GREEN
YOLANDA ADAMS
NORAH JONES
RONNY JORDAN

GEM CITY RECORDS

Dayton, OH
ISLEY BROTHERS
50 CENT
FLOETRY
BONE CRUSHER
NORAH JONES
GINUWINE
SCARFACE
RICHARD THOMPSON
WHITE STRIPES
DIPLOMATS
BLUR
VIVIAN GREEN
LIL' MO
RICHARD ELLIOT
YEAH YEAH YEAHS

BOO BOO RECORDS

San Luis Obispo, CA
JACK JOHNSON
JOHN HIATT
NORAH JONES
KPIG
WHITE STRIPES
NOFX
BOZ SCAGGS
BEN HARPER
BLUR
LUCINDA WILLIAMS
DANIEL LANOIS
FLEETWOOD MAC
EVANESCENCE
LIZZIE MCGUIRE SDTK
R. COODER/M. GALBAN

DMRC

Detroit, MI
THE USED
ATARIS
PETE YORN
ANTHRAX
NOFX
WHITE STRIPES
JACK JOHNSON
TOMAHAWK
KEM
DETROIT EXPERIMENT
BLUR
R. KELLY
ISLEY BROTHERS
NEW PORNOGRAPHERS
RICHARD THOMPSON

NEWSWORTHY

CD Singles Now 12 Inches Cooler

Independent retailers and DJs can look forward to an attractive little marketing tool poised to storm record crates... one that addresses both the increasing reliance of CD technology to convenience-minded record-spinners and the general, unyielding demand for affordable singles on CD. US Music Corp is introducing a new packaging to help place CDs where the dance music community needs to see them the most... in the record bins. CDJ is a CD packaging system that can be displayed alongside 12" vinyl. Shaped like a 12" jacket, groove-pumpin' CDs are mounted on the front of the contraption, leaving the pocket free for ads, promos, premiums... hell, even a bonus 12"! It will retail for the same price as a standard 12" (\$6.98), but can hold up to 70 minutes of booty-shakin' beats!



A 12" vs. a CDJ.

The first CDJ titles rolling out will be by the Scumfrog, housemeister Armand Van Helden, the Bucketheads (with a series of unreleased mixes of legendary club banger "The Bomb!"), '80s diva Jody Watley (with Junior Vasquez mixes), Dutch (featuring Crystal Waters) and German remixer Boris Dlogosch.

Now that Virgin and Arista are paying renewed devotion to the single, this is quite a clever way to kickstart a new era of affordable music. No word on whether US Music Corp plans on releasing tiny records in CD jewel cases.

Clear Channel Unleashes Instant Live

Clear Channel execs have finally released the latest details in their ongoing quest to swim in giant swimming pools filled with money while slowly turning music into a soulless, flavor-free abyss... um, we mean announced the details of its long-awaited live CD program. The service, known as Instant Live, allows fans to purchase CDs of the concert they just attended before they leave the venue.

Not surprisingly, Clear Channel has struck an exclusive deal with Best Buy, thus forming an unholy pact that would make Beelzebub himself wince in horror. The system is being test-marketed at Boston venues and CDs of select shows will soon be available at Boston Best Buys.

How will this affect indie retailers? Did you even have to ask? "I think it takes a lot of nerve for a company like Clear Channel to ask indie retailers to sell tickets for their events and then sign an exclusive deal with Best Buy to sell the live discs," bemoans Bill Paskins, owner of East Alley Records in Rochester, Michigan. "Clear Channel approached some of the indie stores in town to sell tickets for their concerts. I sell the tickets for them with no service fees! I get nothing from the sale of each ticket. I just do it for the foot traffic. But now they ink a deal with Best Buy to sell the live discs from the shows. What a slap in the face. If you ask me, that reeks of unfair business practices. Why should Best Buy get something that no one else can get? If they proceed with this, I would encourage indie stores to file a class action lawsuit against both of them."

In the meantime, CMJ Retail suggests going to any of the shows that Clear Channel is taping, standing by the nearest "crowd ambience" microphone and shouting various anti-

Clear-Channel epithets at the top of your lungs for the duration of the show. That should make that Instant Live disc a one-of-a-kind memento!



AttenCHUN! Atlanta's Bone Crusher takes a break from leveling entire cities (peep that Godzilla shit in his "Never Scared" video) to sign some records at St. Louis's Vintage Vinyl. The 380-pound rapper considerably did not crush the Missouri retailer, and VV's Jim Utz called him "the nicest down-south rapper we have had in the store in ages." Oh, Bone Crusher, you're just a big ol' teddybear, aren't you?

TOP 20 IN-STORE PLAY

Period Ending 5/13/2003

TW	LW	ARTIST + TITLE	LABEL
1	2	BLUR Think Tank	Virgin
2	4	AFI Sing The Sorrow	Nitro-DreamWorks
3	1	WHITE STRIPES Elephant	Third Man-V2
4	3	YEAH YEAH YEAHS Fever To Tell	Interscope
5	-	NEW PORNOGRAPHERS Electric Version	Mint-Matador
6	-	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
7	-	RICHARD THOMPSON Old Kit Bag	spinART
8	-	WIRE Send	Pink Flag
9	-	TOMAHAWK Mit Gas	Ipecac
10	8	YO LA TENGO Summer Sun	Matador
11	14	PETE YORN Day I Forgot	Columbia
12	-	GOLDFRAPP Black Cherry	Mute
13	17	FLEETWOOD MAC Say You Will	Reprise
14	-	TURBONEGRO Scandinavian Leather	Burning Heart-Epiphany
15	-	GOSSIP Movement	Kill Rock Stars
16	6	BEN HARPER Diamonds On The Inside	Virgin
17	-	JOHN HIATT Beneath This Gruff Exterior	New West
18	R	STRATFORD 4 Love And Distortion	Jetset
19	-	CAESARS 39 Minutes Of Bliss (In An Otherwise Meaningless World)	Astralwerks
20	-	NOFX The War On Errorism	Fat Wreck Chords

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

May 27

BIG MOE Moe Life	Wreckshop
BRIAN JONESTOWN MASSACRE Space Girl And Other...	Committee To Keep Music Evil
PAUL BRILL Sisters	Scarlet Shame
CALIFONE Deceleration Two	Perishable
CARDIA Cardia	Silverthree Sound
CHICK COREA/LIONEL HAMPTON Sea Breeze	Universe
DECONSTRUCTION MADE SIMPLE Terror Stricken Youth	A-F
DE LA SOUL Timeless: The Singles Collection	Rhino
DIO The Dio Anthology: Stand Up And Shout	Warner Bros.
DIRTBIKE ANNIE Show Us Your Demons	Dirtnap
ERASE ERRATA Dancing Machine (Remixes)	Troubleman Unlimited
ESCAPE ENGINE Celebrity Role Model	Fidelity
EX MODELS Zoo Psychology	French Kiss
FRANKIE J What's A Man To Do?	Columbia
GLORYLAND PONYCAT Black Ants Crawling	Innova
HARMONICA SHAH Tell It To Your Landlord	Electro-Fi
JOAN OF ARC In Rape Fantasy And Terror Sex We Trust	Jade Tree
KILL ME TOMORROW Skin's Getting Weird	Gold Standard Labs
LATIN PROJECT Nueva Musica	Electric Monkey
LED ZEPPELIN How The West Was Won	Atlantic
LIGHT THE FUSE/TRANSISTOR TRANSISTOR Bullet Train Of Bad Ideas	Level Plane
LIKE YOUNG Art Contest	Parasol
LILLIX Falling Uphill	Mercury
LIMECELL It's Gonna Get Ugly	TKO
LOCAL H No Fun	Thick
MAC DRE Heart Of A Gangsta, Mind Of A Hustla	Thizz
MEA CULPA They Put You In A Mask	Empty
PAT METHENY One Quiet Night	Warner Bros.
MOTOGRATER Motograter	Elektra

JACQUI NAYLOR Shelter	Ruby
NAYSAYER Pure Beauty	Carrot Top
O.A.R. In Between Now And Then	Lava
ODD NOSDAM No More Wig For Ohio	Anticon
PARTY OF ONE Caught In The Blast	Fat Cat-Bubblecore
JOHNNY PAYCHECK The Collection	Madacy
NEIL PERRY Lineage Situation	Level Plane
PETALS Butterfly Mountain	Camera Obscura
MEGAN REILLY Arc Of Tessa	Carrot Top
LEE REITENOUR Gentle Thoughts	JVC XRCO
RIP OFF ARTIST In Through The Out Door	Tigerbeat 6
TODD RUNDGREN With A Little Help From My Friends	Madacy
SMILE EMPTY SOUL Smile Empty Soul	Lava
STRIKER No Bear On The Tracks	Six Weeks
SULLEN Paint The Moon	Thick
U-ZIQ Billious Path	Planet Mu-Bubblecore
VANISHING Songs For Psychotic Children	Gold Standard Labs
VARIOUS ARTISTS Brazil Remixed	Groove Gravy
VARIOUS ARTISTS It's Still Workin': Tommy Boy's Classic Cuts	Tommy Boy
VARIOUS ARTISTS Slammin': The Original Rap Hits	Time/Life
VARIOUS ARTISTS Tony Bennett: Artist's Choice	Legacy
YELLOWJACKETS Time Squared	Heads Up
ZEB The End Of The Beginnings	Irma

June 3

ACEYALONE Love And Hate	Rumm
EELS Shootenanny!	DreamWorks
ESSENTIAL LOGIC Fanfare In The Garden	Kill Rock Stars
MINK LUNGS I'll Take It	Arena Rock
WHITE LIGHT MOTORCADE Thank You, Goodnight!	Octone

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INTERNSHIPS

Mia Mind Music is seeking interns in NYC for its new "co-op" record label with Select-O-Hits Distribution. Applicants will gain experience in radio/press promotion, retail distribution, Internet services and artist bookings. This is a part-time (approximately 10–15 hours per week), unpaid internship, suitable for students seeking school credit or anyone trying to break into the music business. Contact Stevie B at 212.564.4611; Fax: 212.564.4448; Email: MiMiMus@aol.com.

Beggars Group/Matador Records is seeking a motivated intern for its Radio Department in NYC. Responsibilities include research, mailings, and some administrative work. Applicants should have strong communication skills, be able to multitask (juggle, walk and chew gum at the same time) and have Mac knowledge. Filemaker Pro experience a plus, but not essential. Must be available at least 15 hours a week. A small stipend is available and you can receive college credit (free records and coffee too!). If interested, email Fred Navarrete at frednavarrete@beggars.com with resume and hours of availability.

Excess dB Entertainment And Management in Englewood Cliffs, NJ, is seeking interns. We're looking for individuals to assist in concert promotion in NJ and NYC and managerial duties for the band *Senses Fail*. Internship is unpaid, for school credit or general experience. Candidates must be available a minimum of three days a week, five preferred. We offer seasonal and ongoing internships. Send inquiries/resumes to heath@excessdb.com; phone: 201.567.9771.

Bar/None Records (www.bar-none.com), an independent record label located in Hoboken, NJ (easy access

from/to NYC) is looking for interns. Please email Grace at grace@bar-none.com for further information.

Elemental Media is seeking a college intern or recent graduate (some experience helpful) for full-time (40 hrs/week) paid summer internship in College Radio Promotion in Los Angeles. Pay is \$9/hour. Responsibilities include follow-up phone calls and emails to stations, pushing for adds, responding to requests from stations, coordinating interviews and updating our database. Music formats include World, Latin and alternative. Candidates should be motivated, music lovers, punctual and team players. Computer and writing skills important. Job available immediately. Send resumes to veronica@elementalmediainc.com; fax: 626.441.8295; phone: 626.441.8304.

Prommer Inc., an agency representing record labels in the independent Hip-Hop and electronica genres is seeking interns in NYC. We handle labels like Compost Records, Groove Attack, B9000, Superrappin and others. Responsibilities include market research, project management and press/radio promotions. Applicants should have strong communications skills, be able to multitask and have working knowledge of Excel. Interns must be able to work a minimum of 15 hours per week, with a three-month minimum commitment. This is an unpaid internship. Email resume and cover letter to jobs@prommerinc.com; fax: 212.202.7644.

Roadrunner Records in New York is looking for interns in its A&R department. Positions are unpaid, but you can receive college credit. Most importantly, you will get a great education about the inner workings of A&R! If interested, please email

Dave Rath at rath@roadrunnerrecords.com.

Rykodisc and Rykomusic are seeking a responsible individual with good administrative, computer and organizational skills. Attention to detail is a must; an interest in music or the music business would be even better. Responsibilities range from preparing mailings to assisting the Publishing and Licensing departments. We would like a commitment of two-to-three days (approximately 10–15 hours per week). This is a non-paying internship, an ideal position for a student who will receive credit toward their degree. Send resume and cover letter to Laiya St. Clair at: Rykogroup, 101 Charles Drive, Front Bldg., Bryn Mawr, PA 19010; phone: 610.520.7200; fax: 610.520.7474.

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer database systems and good ears to assist with the 2003 Marathon. Familiarity with live music events a plus. Interns required to work at least two days a week and must be available during the CMJ Music Marathon (Oct. 22–25). Duties include: listening to and evaluating band submissions, coordinating direct mail and email pieces, maintaining music library and database, various events administrative tasks and staffing the on-site registration booth. College credit is available. To apply, email resume or work experience and cover letter to Chris White, Events Showcase Director at chrisw@cmj.com.

INDUSTRY

Cat's Music, in Memphis, TN, is seeking resumes for managers and manager trainees. Positions available immediately. Record retail management experience required. Major medical, 401k, quarterly bonuses available.

Send resume to: MCRD, 25 Lincoln St., Nashville, TN, 37210, Attn: VP of Retail; Fax: 615.255.7329; Email: perkp@mcrd.com.

Revelation Records is seeking an energetic, indie-centric, passionate A&R Director, with the ultimate goal of signing and nurturing new artists and leading them to success. Responsibilities will also include some production, with an emphasis on marketing. The right candidate will have unique artist and management-type relationships, while keeping in synch with the vision of the label. Send resume and cover letter, along with A&R objectives to: johnn@revhq.com. Email only please. Position is based in SoCal.

RevHQ in Southern California is seeking an energetic Sales Coordinator to join its independent retail distribution business. A sales background, marketing savvy, assertive communication skills, and the ability to open and maintain retail accounts are necessary. Detailed skills in FileMaker-type programs, database management and Excel are also important, as well as extensive knowledge of and passion for the content of our catalog. Retail relationships are helpful, but not required. Send resume and cover letter, along with sales objectives to: johnn@revhq.com. Email only please.

WBEZ-FM in Chicago has a rare full-time opening for a creative, experienced music producer/on-air host. Minimum three-to-five years radio experience required. Strong Jazz and music background, top writing and research skills, strong digital editing and computer experience all essential, as well. WBEZ is an Equal Opportunity Employer and an Affirmative Action Employer. Please send tape and resume to: Human Resources, WBEZ-FM, 848 E. Grand, Chicago IL 60611. No calls.

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portlandair@slizers.fm

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Eric Anderson
90.3 FM 81.7
radio@kspc.org

KSTW
Istana, IA 88.5 FM
Sara Nelson
91.5 FM 81.7
edwards@simpson.edu

KSYM
San Antonio, TX 90.1 FM
Sam Byrnes
91.5 FM 81.7
kym@radio.com

KTRU (C)
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Ari Cohen / Vicki Keener
91.7 FM 81.7
noice@ktru.org

KUCO
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Benny Blodgett
98.9 FM 81.7
program@radio@kucoradio.com

KUMM
Morris, MN 89.7 FM
John Gibson
91.5 FM 81.7
moomm@kumm.org

KUOM (C)
Minneapolis, MN 770 AM
Joe Frost
715.381.8330
radio@kuom.org

KUWS (C)
Superior, WI 91.3 FM
Dave Henrich
715.381.8330
kuws@name.com

KSLJ
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Jon Cook
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ast@kslj.com

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Jon Cook
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ast@kspu.com

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michael@ktsw.com

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Darren Beckford
909.787.3838
darren@kucr.com

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Nick Halsey
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nick@kuni.com

KUPS
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Nick Halsey
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nick@kups.com

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Andy Larsen
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andy@kvci.com

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ken@ktek.com

KTXZ (C)
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Rocky Ramirez
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rocky@ktxz.com

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Matt Perez & Danielle Pasthore
906.253.2511
matt@kulv.com

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715.327.5887
ryan@kunr.com

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Brian Fleish
415.586.3873
brian@kust.com

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Alice MacLester
503.265.5531
alice@kvmr.com

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916.252.8172
whitevinylz@hotmail.com

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andy@kuci.com

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wgdrcm@hamilton.edu

WHRW (C)
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Laura Jellum
616.381.6333
wdr@wdr.fm

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Dan McInley
717.852.3565
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919.852.2401
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WLFM
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Cene Betsch
920.832.8567
wlfm@wlfm.fm

WLSO
Saint Ste. Marie, MI 90.1 FM
Liam Nguyen
906.652.2107
wls@wls.fm

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Sus Smalley
866.863.9457
wgl@wgl.fm

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whcra@snl.com

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Mark Gardner
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whit@whit.fm

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Kevin Stiel
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wifm@wifm.fm

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Estimote
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wifm@estimote.com

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Ben Liss
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w17176@hotmail.com

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Patrick Bryant
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CMJ RADIO 200 ADDS

WDBM East Lansing, MI 89.9 FM Tom Andros 717.453.4414 andros@msu.edu	WFBI Franklin, IN 88.5 FM Dave Calabi 317.453.4414 dcalabi@franklincollege.edu	WHUS St. Louis, CT 91.7 FM Mike Makara 860.883.4007 mkmakara@yahoo.com	WLHY Wright Township, OH 89.9 FM Kylie Gehhart 513.759.4163	WMTU Houghton, MI 91.9 FM Brad Koski & Marcus Haney 907.491.2233 mhr@mtu.edu	WORT Madison, WI 89.9 FM Sybil Augustine 608.260.2001 sybil@wort-fm.terramount.net	WGSU Salinas, CA 89.9 FM Brent Koski & Marcus Haney 907.491.2233 mhr@mtu.edu	WRSK Slippery Rock, PA 88.1 FM Vinny Karpuska 724.672.8100 radio@wrsk.com	WSE Elon, NC 89.3 FM Elliot Sutherland 340.876.0114 elliot@wse.elon.edu	WVCW Richmond, VA 90.7 FM Eliane Oliveira 804.728.1057 elolive@med.iane.net	WKIM Harrisburg, VA 88.7 FM Kenya Cline 703.979.4414 kenya@wmsh.com	WJXC Sanford, NC 90.5 FM Jimmie Minton 919.718.7382 wjcj@hotmail.com	WFCS Jacksonville, FL 101.7 FM Bill Sencio 904.832.3750 wfcj1017@yahoo.com	WHUS St. Louis, CT 91.7 FM Mike Makara 860.883.4007 mkmakara@yahoo.com	WLTY Wright Township, OH 89.9 FM Kylie Gehhart 513.759.4163	WMTU Houghton, MI 91.9 FM Brad Koski & Marcus Haney 907.491.2233 mhr@mtu.edu	WORT Madison, WI 89.9 FM Sybil Augustine 608.260.2001 sybil@wort-fm.terramount.net	WGSU Salinas, CA 89.9 FM Brent Koski & Marcus Haney 907.491.2233 mhr@mtu.edu	WRSK Slippery Rock, PA 88.1 FM Vinny Karpuska 724.672.8100 radio@wrsk.com	WSE Elon, NC 89.3 FM Elliot Sutherland 340.876.0114 elliot@wse.elon.edu	WVCW Richmond, VA 90.7 FM Eliane Oliveira 804.728.1057 elolive@med.iane.net	WKIM Harrisburg, VA 88.7 FM Kenya Cline 703.979.4414 kenya@wmsh.com
WDCJ Sanford, NC 90.5 FM Jimmie Minton 919.718.7382 wjcj@hotmail.com	WFCS Jacksonville, FL 101.7 FM Bill Sencio 904.832.3750 wfcj1017@yahoo.com	WHUS St. Louis, CT 91.7 FM Mike Makara 860.883.4007 mkmakara@yahoo.com	WLTY Wright Township, OH 89.9 FM Kylie Gehhart 513.759.4163	WMTU Houghton, MI 91.9 FM Brad Koski & Marcus Haney 907.491.2233 mhr@mtu.edu	WORT Madison, WI 89.9 FM Sybil Augustine 608.260.2001 sybil@wort-fm.terramount.net	WGSU Salinas, CA 89.9 FM Brent Koski & Marcus Haney 907.491.2233 mhr@mtu.edu	WRSK Slippery Rock, PA 88.1 FM Vinny Karpuska 724.672.8100 radio@wrsk.com	WSE Elon, NC 89.3 FM Elliot Sutherland 340.876.0114 elliot@wse.elon.edu	WVCW Richmond, VA 90.7 FM Eliane Oliveira 804.728.1057 elolive@med.iane.net	WKIM Harrisburg, VA 88.7 FM Kenya Cline 703.979.4414 kenya@wmsh.com											
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WORT Madison, WI 89.9 FM ...

WRTC Hartford, CT 83.3 FM ...

WVUU Newark, NJ 91.3 FM ...

BEARCAST.UEDU Cincinnati, OH ...

CJLO Montreal, PQ ...

KBOO Portland, OR ...

KDUR Durango, CO ...

KLPI Ruston, LA ...

KSIS San Jose, CA ...

KTSW San Marcos, TX ...

KWLC Durango, CO ...

WOWA Boca Raton, FL ...

WRUR Rochester, NY ...

WVWP Montreal, PQ ...

CBC/RVAVE NEW WAVES Montreal, PQ ...

CJ5F Burnaby, BC ...

KBOB Columbus, OH ...

KDVS Davis, CA ...

KLZR Lawrence, KS ...

KSLC McMinnville, OR ...

KTHU Honolulu, HI ...

KWVR St. Louis, MO ...

WRPN Kalamazoo, MI ...

WWSW Saskatoon, SK ...

WWSJ St. Louis, MO ...

CFCR Saskatoon, SK ...

CJSR Edmonton, AB ...

KBVR Kelowna, BC ...

KENU Auloni, VA ...

KM5C Moorhead, MN ...

KSLU Lincoln, NE ...

KIUCI Irvine, CA ...

KWMA Eugene, OR ...

WPCS Wayne, NJ ...

WSIA Staten Island, NY ...

WWHH West Hartford, CT ...

CFRE Mississippi, MS ...

CJUM Winnipeg, MB ...

KCRH Hayward, CA ...

KEOL La Grande, OR ...

KMUD Redway, CA ...

KSPC Claremont, CA ...

KUCR Riverside, CA ...

KCCI Tucson, AZ ...

WPTF Charlotte, NC ...

WSOE Springfield, MA ...

WVLU Salem, NH ...

CFIV Montreal, PQ ...

KCRW Santa Monica, CA ...

KEUL Victoria, BC ...

KNDH San Diego, CA ...

KSRH Austin, TX ...

KUSG Portland, ME ...

KWBS Boston, MA ...

KQVA Seattle, WA ...

WRAS Atlanta, GA ...

WSUM Madison, WI ...

WVWC Springfield, MA ...

CHRW Los Angeles, CA ...

DMX Los Angeles, CA ...

KSCB Santa Barbara, CA ...

KEXP Seattle, WA ...

KDXY Los Angeles, CA ...

KSSU Sacramento, CA ...

KUNM Albuquerque, NM ...

KZHU Omaha, NE ...

WRBC Springfield, MA ...

WVTC Springfield, MA ...

WVWC Springfield, MA ...

CHHO Springfield, MA ...

KAFK Toronto, ON ...

KSSS Toronto, ON ...

KELB Boston, MA ...

KPPA Berkeley, CA ...

KSST San Antonio, TX ...

KURE Ames, IA ...

KSUZ San Francisco, CA ...

WRFL Lexington, KY ...

WVSM Hattiesburg, MS ...

WVSM Hattiesburg, MS ...

CHYZ Quebec, QC ...

KALA Vancouver, BC ...

KCSU Denver, CO ...

KEGU Eugene, OR ...

KPSU Portland, OR ...

KSVR Fort Collins, CO ...

KWLS Superior, WI ...

RADIO@HOLSPINNER.COM

WRHO Winton-Salem, NH ...

WVWT Blacksburg, VA ...

WVWT Blacksburg, VA ...

CIBL Montreal, PQ ...

KALX Berkeley, CA ...

KCTY Long Beach, CA ...

KRRG San Diego, CA ...

KRCB Hattiesburg, MS ...

KSVM San Antonio, TX ...

KSVR Fort Collins, CO ...

KUSF San Francisco, CA ...

WRVG River Grove, IL ...

WVWA Pittsford, VT ...

WVWA Pittsford, VT ...

CISM Montreal, PQ ...

KAUR Sioux Falls, SD ...

KCWJ Elmwood, NJ ...

KCRW Austin, TX ...

KMSB Monterey Viejo, CA ...

KWLS Superior, WI ...

KUSF San Francisco, CA ...

WAKB Winton-Salem, NH ...

WRST Doshosh, WI ...

WRWU Radford, VA ...

WRWU Radford, VA ...

CJAM Detroit, MI ...

KBSA Missoula, MT ...

KDIX St. Louis, MO ...

KKFI Kansas City, MO ...

KSHU Honolulu, HI ...

KTRU Houston, TX ...

KVSC St. Cloud, MN ...

WAKE Winton-Salem, NH ...

RADIO ADDS

RADIO 200 ADDS

Period Ending 5/13/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	215	YEAH YEAH YEAHS Fever To Tell	Interscope
2	153	EELS Shootenanny!	DreamWorks
3	116	VERBENA La Musica Negra	Capitol
4	108	NOFX The War On Errorism	Fat Wreck Chords
5	90	FLAMING SIDEBURNS Sky Pilots	Jetset
6	72	MAYDAY I Know Your Troubles Been Long	Bar/None
7	64	KAITO Band-Red	spinART
8	51	LONG WINTERS When I Pretend To Fall	Barsuk
9	42	PRINCE PAUL The Politics Of The Business	Razor And Tie
10t	39	POWERMAN 5000 Transform	DreamWorks
10t	39	RH FACTOR Hard Groove	Verve
11t	38	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
11t	38	STARFLYER 59 Old	Tooth And Nail
12	32	UNWED SAILOR The Marionette And The Music Box	Burnt Toast Vinyl
13t	24	AKROBATIK Balance	Coup d'Etat
13t	24	STEVE WINWOOD About Time	Wincraft Music-Sci Fidelity
14	23	OUTRAGEOUS CHERRY Supernatural Equinox	Rainbow Quartz
15	22	APES Oddeyesee	French Kiss
16	20	FIN Glorious Machines	Depth
17	17	TESTORS Complete Recordings 1976-79	Swami

GOING FOR ADDS

www.cmj.com

MAY 27

ALWAYS Looking For Mr. Wright	Le Grand Magistry	JE SUIS FRANCE Fantastic Area	Orange Twin
AMERICAN ANALOG SET Promise Of Love	Tiger Style	LAB PARTNERS Daystar	Big Beef
BROTHER ALI Room With A View	Rhymesayers	LATIN PROJECT Nueva Musica	Electric Monkey
CELEBRITY Lovesick	Doghouse	L.I.F.E. LONG Struggler's Paradise	Cajo!
CHILDREN'S HOUR SOS JFK	Minty Fresh	LESS THAN JAKE Anthem	Sire-Warner Bros.
DEFTONES Deftones	Maverick	CASS MCCOMBS A	Monitor
DOWN BY LAW WindWardTides...	Union Label Group	NINA NASTASIA Run To Ruin	Touch And Go
DRIVER OF THE YEAR Some Girls...	Future Appletree	OH MY GOD Interrogations And Confessions	NoVo Arts
EISLEY Laughing City	Record Collection	LIZ PHAIR Liz Phair	Capitol
FING FANG FOOM With The Gift Comes The Curse	Lovitt	BRAD POSTLETHWAITE Welcome To...	Self Released
ERIC HINDS Khonsay	Solpenticello	RIMA This World	JCR

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to: goingforadds@cmj.com.

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SUMDAY

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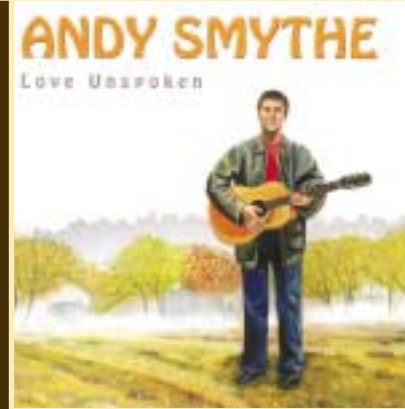


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and the soaring vocals
of Jeff Buckley.

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"Raggle Taggle with a witty Urban Edge."
—**Folk Roots Magazine**

"Big voice, atmospheric fiddle,
wistful reminisces, songs beyond the scope
of most singer/songwriters." —**Time Out**

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