

CMJ New Music Report[®]

CMJ
25

Issue No. 809 • April 14, 2003 • www.cmj.com

SPOTLIGHT

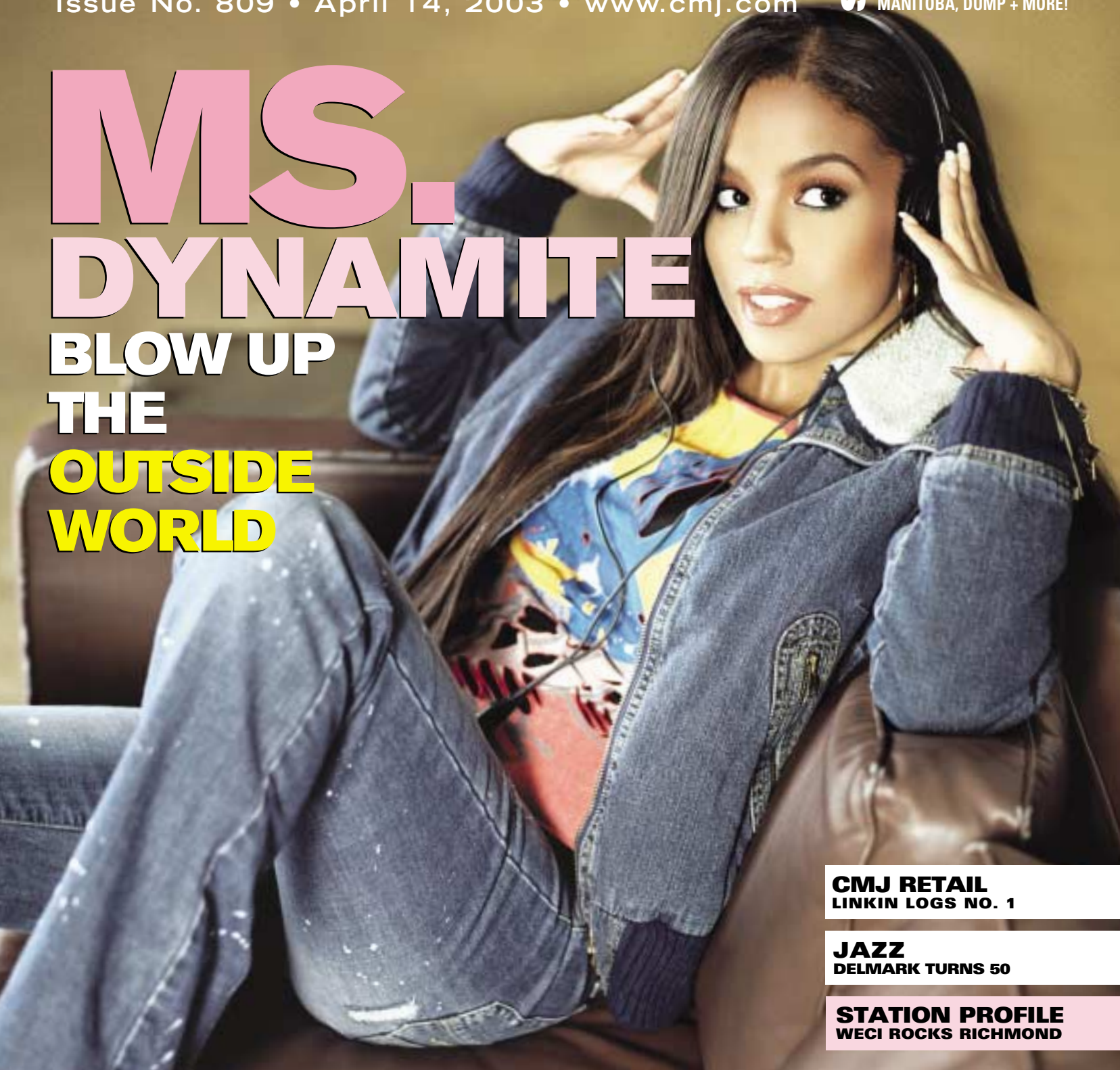


TALIB KWELI

REVIEWED: YO LA TENGO,
WHIRLWIND HEAT, JAYHAWKS,
MANITOBA, DUMP + MORE!

MS. DYNAMITE

**BLOW UP
THE
OUTSIDE
WORLD**



CMJ RETAIL
LINKIN LOGS NO. 1

JAZZ
DELMARK TURNS 50

STATION PROFILE
WECI ROCKS RICHMOND

CHARTS: SURPRISE! **CAT POWER** STILL AT NO. 1, **WHITE STRIPES** TAKE MOST ADDED



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AND
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music marathon
October 22-25 ★ new york city
FULL INFORMATION AND DETAILS AT www.cmj.com/marathon

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STUDENT: \$175 (BEFORE MAY 15)

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Submission Fee:
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CMJ Music Marathon 2003 Registration Form

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Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

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Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid student ID): # of students participating: _____

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

General Registration:

\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

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\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

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Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date : /

Name (as it appears on card): _____

Cardholder's signature: _____

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In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2003
Oct. 22 – 25, 2003
Hilton New York, NYC

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
October 10, 2003
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
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- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 22: 10am – 8pm
Thurs. Oct. 23: 10am – 6pm
Fri. Oct. 24: 10am – 6pm
Sat. Oct. 25: 10am – 2pm

Mail to:
CMJ 2003 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

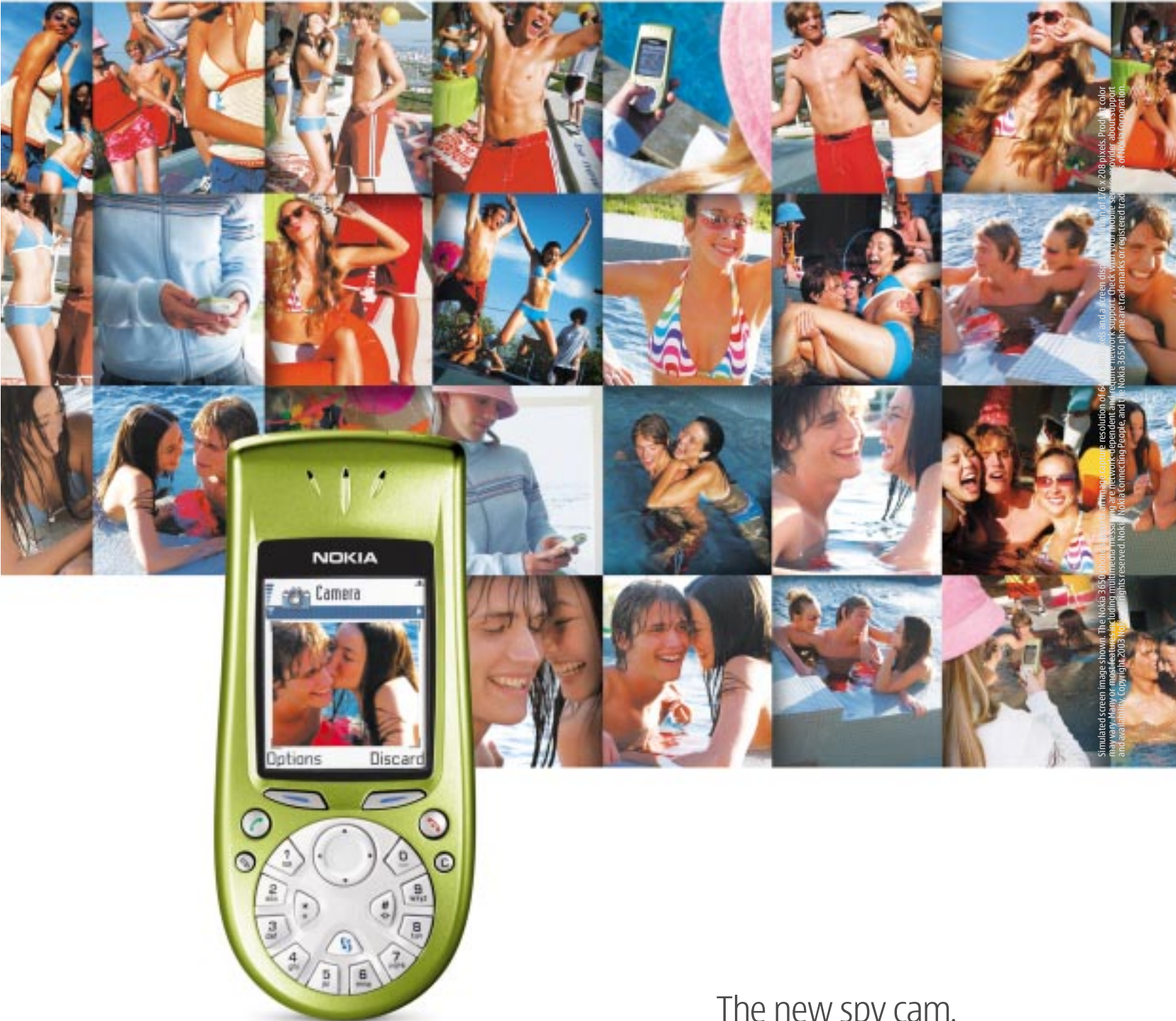
Fax to:
425-944-8751

CMJ 2003 Info:
 917-606-1908 ext.241
 www.cmj.com/marathon



“Didn’t Jake tell you he was studying?”

**NOKIA
3650**



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COVER STORY



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10 Big Dynamite Audio

From her groundbreaking *A Little Deeper* debut, to her unwavering vision, to her tendencies toward philanthropy, the ever-inquisitive Ms. Dynamite (a.k.a. Niomi Daley) prepares to blow the lid off of America's coasts with a genre-defying synthesis of all the Hip-Hop, dub and velvety soul that was found emanating out of the headphones from her North London childhood. While the world can't seem to sing enough of her praises, the Dyna-woman manages to stay remarkably grounded: "It's very overwhelming. I'd be lying if I said I wasn't excited and worried and happy, the most crazy emotions at the moment because everything is so uncertain. And I really love that."

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Cover Photo By Christian Lantry

CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2003 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

THE WEEK IN INDUSTRY NEWS

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CMJ New Music Report 25

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TVT WINS ISLAND DEF JAM SUIT

TVT Records, the nation's largest independent record label, won a unanimous decision by an eight-person jury on March 21 in a Manhattan federal court, with a ruling that the **Island Def Jam Music Group (IDJMG)** was liable for fraud, "willful, vicarious and contributory" copyright infringement and wrongful interference with a recording contract. The ruling revolves around a suit filed by TVT's **Steve Gottlieb**, who claims that IDJMG obstructed a contract the label had with **Murder Inc.** head **Irv Gotti** and rapper **Ja Rule** to produce an album by **Cash Murda Click**, a group that included Rule and was signed to TVT while Gotti worked at the label before he branched off and started his own **Murder Inc.**, which later partnered with **Island Def Jam**. TVT elected to sue after deciding to release the group's record in the fourth quarter of 2002, but having the release delayed by Gotti so he could finish work on Rule's *Last Temptation* album. IDJ also told Gotti that it would not allow the CMC album to be released by TVT. In January, however, Gotti did turn in eight completed songs to TVT, promising to deliver the rest of the album by spring. Furthermore, IDJ was also found liable for copyright infringement for the record "The Rain," which Gotti had made for the CMC album, to be

released on TVT, but first appeared on Def Jam's *Irv Gotti Presents: The Inc.*, as well as Def Jam's distribution of TVT's recording "Get Tha Fortune," on a DVD released last July. TVT is seeking \$30 million in damages, with the jury deciding specific damage amounts on April 28. An IDJ spokesman stated that the label would appeal the decision and was confident they would ultimately prevail.

KRFC LAUNCHES ON COLORADO AIRWAVES

Fort Collins, Colorado has gained a new community station, as **KRFC** jumped onto the airwaves on March 1. Broadcasting 3,000 watts over the 88.9 FM frequency, the station will focus on rock, acoustic and folk music, while also playing the best of bluegrass, jazz, classical, **New World** and **Hip-Hop**. The station's co-music directors are **Bob Terrill** and **Dean Arnold**, and can be reached via phone at 970.221.5075 or Email at deb@krfcfm.org.



PAPOVICH JOINS RIAA

Joseph Papovich, a former senior official with the U.S. Trade Representative (USTR) office, has been hired by the **Recording Industry Association of America (RIAA)** as Senior Vice President, International to strengthen the trade organiza-

tion's worldwide efforts to enforce copyright laws and curb piracy. In his 21 years of work with the USTR, Papovich was responsible for identifying and pressuring foreign countries that do not adequately protect intellectual property rights. "Joe's strong knowledge of international trade policies, and his ability to leverage those policies on behalf of the important U.S. economic asset which the recording industry represents, will make a huge contribution in our efforts to protect music around the world," said RIAA Chairman/CEO **Hilary Rosen**. "We are very excited to have him at the RIAA."

ON THE MOVE

Rhino Records has moved offices. It can now be reached at 3400 West Olive Avenue, Burbank, California 91505 and by phone at 818.238.6100. • **Capitol Records'** New York offices have also moved, to 150 Fifth Avenue, 9th Floor, New York, New York 10011.

INDUSTRY SHUFFLE

Prolific Records has announced the that former **Sony/Columbia Records** A&R Manager **Max Gold** has joined the company as its General Partner, Vice President of A&R. After starting his career at **Profile Records**, Gold spent 10 years at Sony/Columbia before making the switch to the Seattle-based Prolific Hip-Hop label. • **Immortal Entertainment** recently appointed **Kevin Wall** as Co-Chairman of the multi-faceted entertainment company, which includes **Immortal Records**, **Immortal Soundtracks**, **Immortal Films and Television**, **Immortal Touring and Events** and **Immortal Management**. Wall will focus on creating branded properties to maximize multiple revenue sources.

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

It started out with the Beastie Boys and a collaboration between Zack De La Rocha and DJ Shadow, but as the days go by, anti-war protest songs are proliferating

songs, offering tracks from his own band, Cat Power, Jim O'Rourke and Glenn Kotche and others for free download. The site also includes a series of downloadable stencils, fea-

O'Brien among their legions of fans. The late night talk-show host has been taken enough with the group to book it as the musical guest on his program — for an entire week. Yes, Jack and Meg White will become the first musical act to ever take over *Late Night With Conan O'Brien* for a five-night run, performing a different song each evening from April 22–25. Expect to hear songs from the Detroit duo's latest release, *Elephant*, played live in all their glory throughout the on-air residency. "It's exciting to have a band as creative and relevant as the White Stripes at *Late Night* for a whole week," quipped O'Brien. "In fact, they're staying at my apartment." • In today's turbulent times, it can help provide some perspective to take a look back at the past, to another era when war loomed over the United States and music served as a powerful voice for counter-culture and protest. *Got A Revolution!: The Turbulent Flight Of Jefferson Airplane* is a new book due out in June from Atria Books, that looks at one of

the most incendiary bands of the '60s and '70s. CMJ alum and former *Goldmine* editor Jeff Tamarkin, who was responsible for the liner notes in more than 25 Jefferson Airplane-related releases, explores the chaotic world of singer Grace Slick and her bandmates in the tome, which offers an eye-opening read for music-history and culture buffs alike.

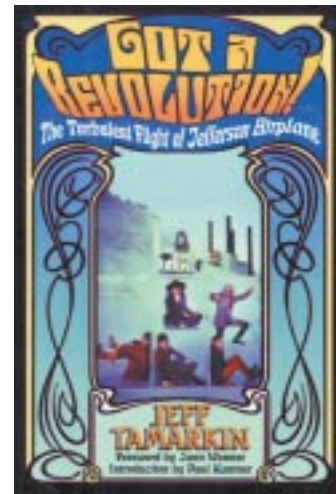
Illustration by Graham Brice



Radiohead

online so fast that you can already collect nearly enough to put together a conscientious compilation of your very own. For starters, R.E.M. has joined the cause with "The Final Straw," a song that can be heard by clicking over to the band's official site, www.remhq.com. "We had to send something out there now," writes bandleader Michael Stipe on the site. "We are praying and hoping for the lives of all people involved: the troops, the Iraqi civilians, refugees, POWs, families of troops, the innocents — that they are safe and OK." Meanwhile, a trip to www.greenday.com will get you a downloadable version of Green Day frontman Billie Joe Armstrong's new recording, "Life During Wartime," while the Rock The Vote Web site (www.rockthevote.org) is exclusively offering Lenny Kravitz's "We Want Peace," a song that the star recorded with Iraqi pop artist Kazem Al Sahir. "This song for me is about more than Iraq," writes Kravitz. "It is about our role as people in the world and that we all should cherish freedom and peace." Meanwhile, Sonic Youth's Thurston Moore has set up an online destination dedicated to collecting protest

turing slogans such as "Give Up War For Lent," and is located at www.protest-records.com. • It may have already surfaced online in various forms, but it's still arguably the most anticipated album of 2003, and with the confirmation of a release date and title, the new Radiohead record is now even more anticipated. In a political move of its own, the group named the album *Hail To The Thief*, after a slogan bandied at President Bush by those who felt he had unfairly stole the U.S. presidency after the race against Al Gore. The 14-song album was helmed by longtime producer Nigel Godrich and will be in stores on June 10 in the U.S. Nearly all of the songs on the record have been previewed live at European dates in recent months, with tracks including "We Suck Young Blood," "There There" (the first U.K. single) and "A Punch-Up At A Wedding." Godrich is keeping himself busy these days with other acts, as well. Most recently, the producer has been in the studio with the Strokes, working on two tracks for their upcoming sophomore album, which the band hopes to see in stores by the end of the summer. • Apparently the White Stripes can count Conan



For regular music and industry news updates, visit: www.cmj.com.

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



DEBUT ON CHART: June 26, 1992
WEEKS ON CHART: 32
PEAK POSITION: 6

FAITH NO MORE

Angel Dust (Slash-Reprise)

Faith No More was often lumped in with the funk-metal masses that were so popular in the early '90s, but after the success of *The Real Thing*, the group's first album with vocalist Mike Patton, FNM grew tired of the trappings and limitations of the genre. So, rather than release that era's equivalent of *Significant Other*, the band flipped the script and dropped an experimental bomb on the scene before the Mothership had a chance to descend on its Black Sabbath riffs. With Kronos Quartet samples, cheerleaders and Mr. Bungle-influenced noise highlighting songs about white trash pathos ("RV") and pre-adolescent angst ("Kindergarten"), *Angel Dust* wasn't so much ahead of its time as it was definitive of its time. — Brad Filicky



YO LA TENGO

Summer Sun (Matador)
Hoboken, New Jersey's hottest musical export since Frank Sinatra is back with a new full length, *Summer Sun*. Yo La Tengo's latest is a mellow world of whispered guitar leads, hushed keyboards and the occasional funky sidestep. Since the beginning of its more-than-13-year

career, Yo La Tengo has drawn favorable comparisons to the Velvet Underground, but never has the VU influence been as obvious (in a good way) as in the guitar-work on "Don't Have To Be So Sad" (which gets by with a little help from Other Dimensions In Music's Roy Campbell Jr., William Parker and Daniel Carter). Meanwhile, "haunting" is not usually a word used to describe funk music, but the band proves that it can be just that on "Georgia Vs. Yo La Tengo." YLT has always been the standard by which all other indie rock acts are judged and *Summer Sun* guarantees that the group will hold on to that privileged status for some time to come. — **Brad Filicky**

R.I.Y.L.: Velvet Underground, Bettie Serveert, Tortoise
Contact: Fred Navarrete
Phone: 212.995.5882, Ext. 1118
Email: frednavarrete@beggars.com
Release and Add Date: April 8



WHIRLWIND HEAT

Do Rabbits Wonder?
(Third Man-V2)
Producer Jack White sez the three twitchy 21-year-olds in Whirlwind Heat (the first signing to his Third Man imprint) are damn near this generation's Devo. Sure, they've got Devo's unaffected deadpan stare into oblivion ("This is a good day to

die!"), its occasional unaffected deadpan perviness ("Last fake chance to hump that rump") and plenty of tightly wound post-punk riffs and synth squiggles (lineup: bass, drums, synth); but Whirlwind Heat's vocal leanings and noise-thug rhythms have Arab On Radar on its collective radar and Six Finger Satellite... oh, you get the point. This band is more convincing than many of the other post-post-punk anomalies coming down the Wire: the trio is "art" (quotes intended) enough to ride a one-note minimalist-class-of-'77 groove into the ground on "Tan," but "punk" (quotes intended) enough to leave in a flubbed drum fill. Rhythmic bass Devo-likes into a robotic march ("Purple") while squelchy synths sound like a toy gun blowing up in the owner's hand ("Blue"). Oh yeah, all of Whirlwind Heat's songs are named after colors. What, no puce? — **Christopher R. Weingarten**

R.I.Y.L.: Arab On Radar, Brainiac, Six Finger Satellite
Contact: Jennifer Jones
Phone: 212.320.8528
Email: jennifer.jones@v2music.com
Release and Add Date: April 15; April 8



JAYHAWKS

Rainy Day Music
(American-Lost Highway)
The Jayhawks are the unsung heroes of alt-country. While contemporaries like Wilco and Ryan Adams have all been at the center of much-publicized drama, the Jayhawks have been content to make album-after-album of solid, mellow coun-

try-influenced pop. At the center of this island of stability is frontman Gary Louris, whose songwriting has a penchant for '70s AM radio loneliness and a knack for wringing hope from despair. On the group's latest effort, *Rainy Day Music* (the band's first for alt-country heavyweight Lost Highway), it revisits familiar territory with aplomb and enthusiasm, while letting the music do all the talking. The arrangements on the songs are sparser than on past albums; each offering would sound equally good as an acoustic song. "Stumbling Through The Dark," in fact, is actually given an acoustic reprise at the end of the record. Meanwhile, the happy-sad "Save It For A Rainy Day" leaves listeners not knowing if they should laugh or cry, which really seems to be the goal of this album: to make people laugh as they cry.

R.I.Y.L.: Gram Parsons, Wilco, Neil Young
Contact: Brian Thiele
Phone: 615.524.7806
Email: brian.thiele@umusic.com
Release and Add Date: April 8

— **Brad Filicky**



SAHARA HOTNIGHTS

C'mon Let's Pretend
Sahara Hotnights' U.S. debut, *Jennie Bomb*, may have been our first taste of the best all-female rock band to come out of Scandinavia since, well, ever, but the ultra-confident three-minute punk-pop gems didn't just come rolling out of

nowhere. In fact, the band formed before its four members had even left their preteens, so when its first Swedish full-length dropped in 1999, they were still all shy of their eighteenth birthdays. Which is why the most shocking thing about hearing that album, *C'mon Let's Pretend*, as it now finally gets its Stateside release, is that it actually sounds like it could have been recorded after the sonic *Bomb* the band dubbed in honor of rockin' guitarist Jennie Asplund. "Quite A Feeling," which remains a staple of the group's live show, is evidence that the epic battle between bluster and hooks that drives it today has been there all along, while "Impressed By Me" encapsulates everything that's great about the Hotnights in front-woman Maria Andersson's soaring, searing declaration: "You should be impressed by me!" She's really not kidding.

R.I.Y.L.: Kenickie, Elastica, Sounds
Contact: Brendan Flynn
Phone: 212.625.0202
Email: brendan@jetsetrecords.com
Release and Add Date: April 8

— **Doug Levy**



MANITOBA

Up In Flames (Domino)

Up In Flames finds Manitoba taking the assertive leap from the world of solo electronic tinkering to a level of fully realized songs from a three-piece band. Focused on composing a disc rich in texture and intricate melody, Manitoba's Dan Snaith captures the atmospheric, psy-

chedelic experience of his 2002 release, *Start Breaking My Heart*, and kicks it up a notch with involved faster-tempo pieces, his own warm vocals and percussion taking center stage. Tracks such as "Hendrix With Ko" and "Skunks" echo a new age vibe marked by bird chirps and frog croaks, while numbers such as "I've Lived On A Dirt Road All My Life" and "Kid You'll Move Mountains" crash down in an ethnic explosion of World beats. A slew of instruments and sound effects are employed to build this multi-coated effort, including theremin, guitars, dog barking, handclaps and even glockenspiel. A collection of complex and exciting compositions, *Up In Flames* reveals that Manitoba's evolution is proving to be a refreshing one.

— Antonia Santangelo

R.I.Y.L.: Akido, Boards Of Canada, Four-Tet
Contact: Kris Chen
Phone: 212.414.9429
Email: kris@dominorecordco.com
Release and Add Date: April 8; April 15



RED THREAD

After The Last (Badman)

Following the demise of his Bay Area band Half Film, Jason Lakis took all his feelings of regret, tension and disgust and sewed them into the Red Thread, a pouting concoction of roots-rock, country and Southwestern flare that show-

cases the singer/songwriter's knack for slow-burning melodies and well-crafted hooks. Sopping up mopey guitars and a weeping pedal steel with his velvety croon, Lakis dusts his acousti-pop songs with enough Americana twang to make *After The Last* serenely melancholy, but not depressing, with lyrics that are despondent, but not without hope. The debut album opens up with "Spread Thin," which quietly broods over a rolling bass line and pedal steel, before eventually boiling over into a wailing guitar solo. Meanwhile, the frolicking "All In" picks up the pace, as the rhythm section takes advantage of the chance to purge its penned-up energy. Lakis even morphs the Bad Brains classic "Sailin' On" from a

Rastafarian hardcore dirge into a toe-tapping, bar-crawling, alt-country anthem.

— Louis Miller

R.I.Y.L.: Sadies, Elliott Smith, Shins
Contact: Sue Kim
Email: sue@badmanrecordingco.com
Release and Add Date: out now; April 8



DUMP

A Grown-Ass Man (Shrimper)

Double your Yo! Lucky for us, James McNew's first album in five years is coinciding with the release of Yo La Tengo's *Summer Sun*; under his Dump alias, the YLT bass player's latest is a potent cocktail of sweet indie pop that takes cues from the Beach Boys, Neil Young,

Motown, Creedence Clearwater Revival and even Dinosaur Jr. An accomplished songwriter in his own right, Dump also gives McNew the chance to show off his flare for pulling off some really cool covers, which he previously thoroughly demonstrated on his collection of Prince songs, *That Skinny Motherfucker With The High Voice?* Ten new songs and three covers make up *A Grown-Ass Man*, with McNew's soulful version of "Mr. Too Damn Good," acting as either the driest joke or the sweetest song you'll hear this year. The best track on the disc, however, lies in wait until the very end — Dump's dead-on version of Thin Lizzy's "Cowboy Song" punches up just the right amount of rock to round out the album's diverse styles, but rather downtempo theme.

— Brad Maybe

R.I.Y.L.: Yo La Tengo, Apples In Stereo, Olivia Tremor Control
Contact: David Silva
Phone: 401.245.2498
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Release and Add Date: April 22; April 8



JACQUES LU CONT

Fabriclive 09 (Fabric)

Despite preceding the '80s revival with his Les Rythmes Digitales project and being chosen as the music director for Madonna's *Drowned* world tour, Jacques Lu Cont remains one of dance music's best-kept secrets. Maybe Lu Cont's underexposure is due to his strong beliefs that: 1.) DJing is uncool and 2.)

he has few friends in the music industry. Although he's turned off by DJ culture, Lu Cont does appreciate that playing music is all about partying and having a good time — something that London's famed Fabric club provides for like no other venue. Lu Cont draws inspiration from performing at the club, so there was little hesitation when he was approached to mix Fabric's latest installment of its stellar compilation series. *Fabriclive 09* is simply unreal: a blend of rock, house, disco and electro, the message here is *fun*. Tracks from the likes of the Steve Miller Band, Devo, the Pixies, Röyksopp, Crazy Penis and Strauss (the theme from *2001: A Space Odyssey*) make for a mix that is thus far the best RPM compilation of the year.

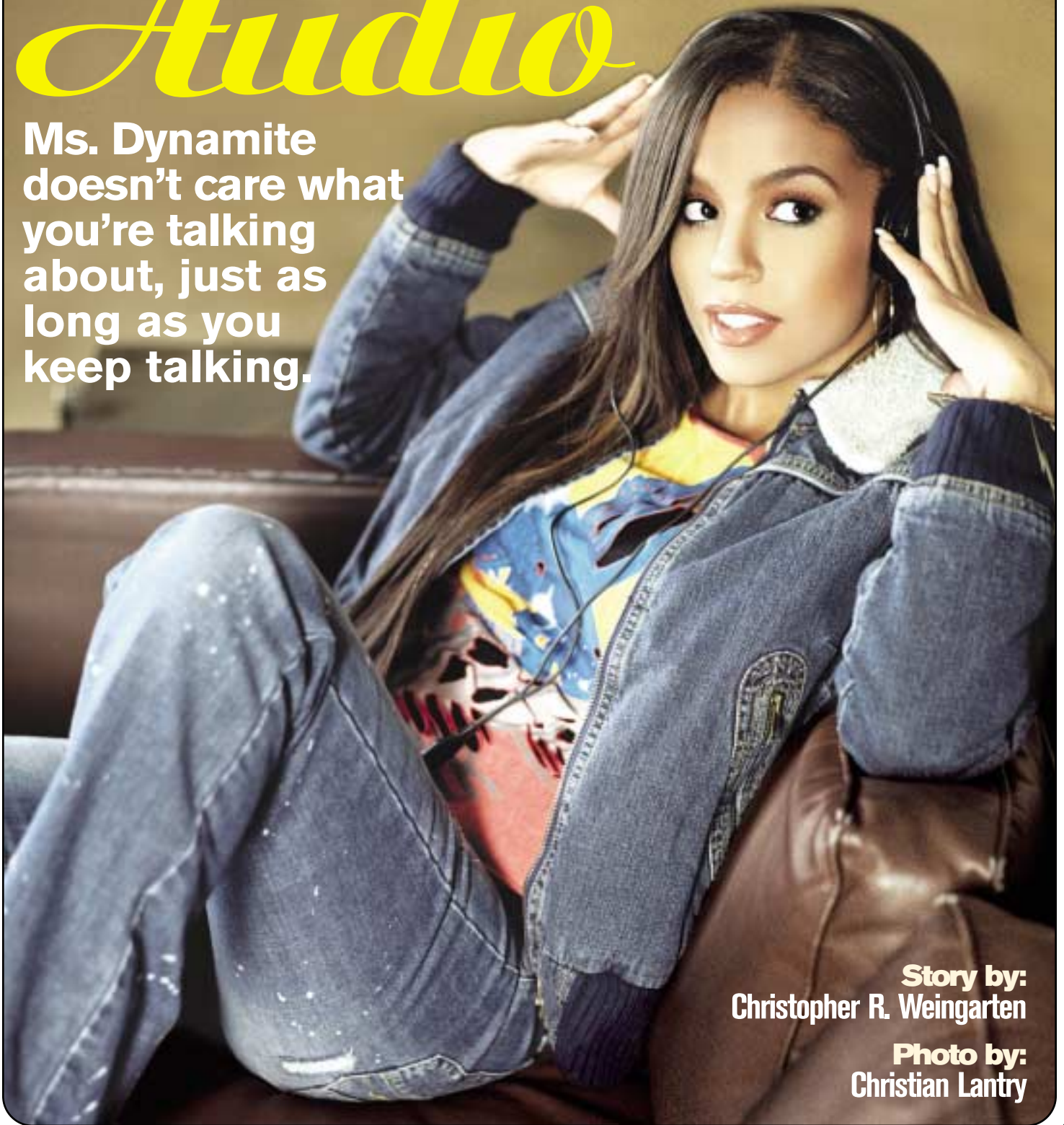
— Justin Kleinfeld

R.I.Y.L.: Human League, Thee Madkatt Courtship, Zoot Woman
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Release and Add Date: May 20; April 8

BIG DYNAMITE

Studio

Ms. Dynamite doesn't care what you're talking about, just as long as you keep talking.



Story by:
Christopher R. Weingarten

Photo by:
Christian Lantry

A lot of people, the first thing they say to me is, 'Oh, you're British! British people usually don't succeed over here,'" says Ms. Dynamite, her North London accent nearly suffocating under her mobile phone's trans-Atlantic crackle. "To be honest, whatever gets people listening to my music, I don't care. People are only gonna be able to say, 'Oh, she's the British girl' for so long."

The fact that Yank cranks are pegging Ms. Dyno as "that British girl" is sadly typical of American music's Anglophobic bent towards urban music. Excepting the ever-uninteresting Craig David, only one red, white and blue flag flies over American Hip-Hop and R&B. **Roots Manuva** is exclusively backpacker territory, the INS spent last year trying to deport **Slick Rick** fer crissakes and the only Brit MC to make waves since the halcyon days of **Monie Love** is a doe-eyed geezer gabbing about PlayStation. Luckily, it doesn't take a team of bomb technicians to tell you what Dynamite is set to do.

Everyone from *Rolling Stone* to *Spin* to the Mercury Music Prizers have branded Ms. Dynamite with the scarlet letters N.B.T.: Next Big Thing. But can her sound — a genre-defying fusion of consciousness Hip-Hop swagger, U.K. garage tilt, velvety reggae and heart-wrenching pre-neo-soul croon — shatter our R&B mold? Does eclectic, neo-feminist, anti-bling soul stand a crumpet's chance in hell of toppling **Ashanti**? If so, would that make Dynamite (a.k.a. **Niomi Daley**, the endlessly charismatic 21-year-old teacher's daughter and older sister of nine, a.k.a. "that same little girl that grew up next door to you") Britain's *ambassador* to the American urban landscape?

"To feel like that about myself would only cause one thing, and that's *pressure*," says Daley. "And I don't need it."

Daley has more than enough on her plate. Like **Tina Turner** circa 1960, Daley is with child as her fledgling career gains its earliest bursts of momentum. Five months pregnant, a U.K. anomaly, a philanthropic streak — all engaging things, but are they all drawing attention from what matters most: the music?

"I don't mind as long as they don't stay the reason why people are interested. Because I'm not *some British girl who's having a baby!*" Daley says, ending a sentence-long vocal crescendo with the most enchanting laugh this side of **Missy Elliott**. "There's a lot more. I think that people will eventually get to see that. It just depends on how long it takes them."

Her Interscope debut, *A Little Deeper*, is (fuck it, we'll go there) a *lot* deeper. It's free-wheeling adventurousness — produced by **Salaam Remi** (**Fugees**, **Nas**), **Punch** (**P. Diddy**), **Bloodshy** (98%), **Monie Love** (**Jennifer Lopez**) and **Steely And Cleve** (**No Doubt**, **Shabba Ranks**) — seamlessly blends

Hip-Hop, garage and reggae into a soulsonic stew of continent-be-damned bangers. Lyrically, Dynamite is like **Common** with a dancehall lilt, bemoaning materialism, decrying drugs, dumping punks, massacring misogyny and spelunking her soul in whatever time is left.

Turn on MTV and peep the video for artfully un-dodgy "It Takes More." Grave lines like, "How many Africans died for the baguettes on your Rolex?" stick out like a sore thumb on the network that once shut down **Public Enemy** for saying "Free Mumia." America hasn't stifled Ms. D's political agenda, but the Brits, however, have had their beef.

"What [one British station's] problem was, you can't say 'gangstas, pimps and whores.' OK, 'whores' I totally understand I can't say that. Because I wouldn't want my little brothers and sisters running around saying, 'Ms. Dynamite says it!' But I've heard lots of rap songs where they say, 'I'm a gangsta' and 'I'm a pimp.' And no one ever tells them that they can't say that," Daley complains. "When it comes to messages, I'd rather people don't play my tracks if they have to water them down. Everyone lets people speak when they have quite negative things to say and I don't understand why someone should be silenced when they're offering an alternative to that."

Dynamite effortlessly ties in her political agenda with her personal introspection, but the most arresting element of singles like "Put Him Out" and "Dy-Na-Mi-Tee" is her stunning eye for detail. "Put Him Out" advises a confused friend to drop her scrub, using anecdotes to pepper her vitriol. More light-heartedly, the rolling, bell-laden jangle of "Dy-Na-Mi-Tee" paints a portrait of the artist as a young hip-hopper, creating worlds around the seemingly insignificant minutiae — being in bed and feeling a house party's bass, having pineapple punch at Grandma's, blazin' lazin' days away.

"Since the day I was born, I have always been a really observant child. I was like the 'Mommy Why?' child. 'Mommy why? But why? But *why?*' She would never get to the end of a sentence, there would always be another 'why' directly after that one," says Daley. "You don't really know why you remember it, but you remember a color or a smell, just really strange, insignificant things — it was the little insignificant things that became significant within that song."

These songs give the listener an idea of

the young girl from North London, sitting at home spinning the records her friends weren't down with — **Dennis Brown**, **Otis Redding**, **Marvin Gaye**, **Greg Isaacs**. It's unquestionably "London," but never in the way that, say, **Nas** is "Queens," **Dre** is "Compton" or **Biggie** was "Brooklyn."

"I'm not the type of artist to get on a song and say where I come from," says Daley, adding "North London!" in a mock "represent." "I will never forget where I come from, and it's very important, because it has made me the person that I am. But, I don't really feel the necessity to continue to talk about where I come from in the tracks. There are a lot more important things that I could be talking about in terms of life, injustice and the casualties that I see every day. My home and where I come from is very important to me, but I'd rather be successful and come back here and show my gratitude to my area, to put back into my area, to help the young people in my area."

Already putting her money where her mouth is, the cash Daley was awarded for the Mercury Music Prize (topping ever-hyped artists like the **Streets**, **Coral**, **Doves**, **A Band Of Bees** and even **Mr. David Bowie**) went to myriad community-based charities: organiza-

"To be honest, whatever gets people listening to my music, I don't care. People are only gonna be able to say, 'Oh, she's the British girl' for so long."

tions for Sickle Cell Anemia, the National Society For The Prevention Of Cruelty To Children, and the U.K. help line Childline.

But the first step of "be successful and come back" is "be successful." Her first-ever single (the two-steppin' U.K. garage smash "Booo!") hit the charts a little under a year ago (after a year blowin' up the white label circuit) and she has already done opening dates with **Eminem** and **Destiny's Child**. With one country already conquered, the prestigious Mercury Prize, plenty of MTV play, two Brit awards, three MOBO awards and more pre-release hype than you can shake a Stroke at, Ms. Dynamite seems to be on the cusp of, well, *something*.

"It's very overwhelming," Daley says of her current situation. "It's really exciting. I'd be lying if I said I wasn't excited and worried and happy, the most crazy emotions at the moment because everything is so uncertain. And I really love that." **NMR**

#1 DEBUT



Kills

#2 DEBUT



Sahara Hotnights

#3 DEBUT



Fruit Bats

#4 DEBUT



Daniel Lanois

#5 DEBUT



Venus Hum

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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Contributing reporters this week: 548 • See page 42 for a complete list of airplay reports.
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	CAT POWER You Are Free	Matador
2	2	2	1	9	POSTAL SERVICE Give Up	Sub Pop
3	4	4	3	7	SUPERGRASS Life On Other Planets	Island-IDJMG
4	12	58	4	4	STEPHEN MALKMUS Pig Lib	Matador
5	8	29	5	3	IDLEWILD The Remote Part	Capitol
6	6	7	6	6	FISCHERSPOONER #1	Capitol
7	5	6	5	7	CALEXICO Feast Of Wire	Touch And Go
8	7	8	7	6	AFI Sing The Sorrow	Nitro-DreamWorks
9	13	16	9	4	CURSIVE The Ugly Organ	Saddle Creek
10	3	3	3	9	MASSIVE ATTACK 100th Window	Virgin
11	18	24	11	4	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
12	10	13	10	5	FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
13	19	18	13	4	DEERHOOF Apple O	5RC-Kill Rock Stars
14	16	50	14	4	BEN HARPER Diamonds On The Inside	Virgin
15	14	14	14	4	CAVE IN Antenna	RCA
16	9	11	9	6	MINUS 5 Down With Wilco	Yep Roc
17	20	27	17	4	ANI DIFRANCO Evolve	Righteous Babe
18	15	20	15	4	STRATFORD 4 Love And Distortion	Jetset
19	23	39	19	3	APHEX TWIN 26 Mixes For Cash	Warp
20	24	43	20	3	BUZZCOCKS The Buzzcocks	Merge
21	37	45	21	3	LONGWAVE The Strangest Things	RCA
22	30	49	22	3	DANIEL JOHNSTON Fear Yourself	Gammon
23	26	42	23	4	ATARIS So Long, Astoria	Columbia
24	33	26	24	5	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
25	28	22	22	5	BOY SETS FIRE Tomorrow Come Today	Wind-Up
26	38	41	26	4	CORAL The Coral	Deltasonic-Columbia
27	35	34	27	5	THROWING MUSES Throwing Muses	4AD-Beggars Group
28	25	38	25	4	DRESSY BESSY Little Music	Telegraph-Kindercore
29	11	5	4	9	GO-BETWEENS Bright Yellow Bright Orange	Jetset
30	32	32	30	6	AISLERS SET How I Learned To Write Backwards	Suicide Squeeze
31	21	9	7	8	ZWAN Mary Star Of The Sea	Reprise
32	17	10	7	11	DATSUNS The Datsuns	Hellsquad-V2
33	41	63	33	3	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda
34	53	52	34	5	FICTION PLANE Everything Will Never Be OK	MCA
35	45	154	35	3	BLUE MAN GROUP The Complex	Lava
36	47	77	36	3	SATURDAY LOOKS GOOD TO ME All Our Summer Songs	Polyvinyl
37	36	23	23	7	AEREOGRAMME Sleep And Release	Matador
38	22	12	12	8	NADA SURF Let Go	Barsuk
39	59	-	39	2	NOFX Regaining Unconsciousness [EP]	Fat Wreck Chords
40	29	15	1	11	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epithaph
41	50	36	36	5	MURS The End Of The Beginning	Definitive Jux
42	49	48	42	4	GLASS CANDY Love Love Love	Troubleman Unlimited
43	27	17	4	11	SEA AND CAKE One Bedroom	Thrill Jockey
44	64	80	44	3	M. WARD Transfiguration Of Vincent	Merge
45	34	33	20	7	THERMALS More Parts Per Million	Sub Pop
46	52	69	46	4	REALISTICS Realistics	Catapult
47	-	-	47	1	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
48	40	35	27	6	DJ KRUSH The Message At The Depth	Red Ink
49	43	62	43	4	TANGIERS Hot New Spirits	Sonic Unyon
50	42	47	28	5	REGGIE AND THE FULL EFFECT Under The Tray	Vagrant

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200 Moves

Yeah, yeah... Cat Power is No. 1 for the fifth week.

What else is new? The White Stripes, that's who. Debuting at No. 106, Jack and Meg's newest full-length, *Elephant*, snagged 229 adds this week, placing them at No. 1 Most Added. The dynamic duo is obviously gunning for the top spot; don't be surprised if the *Elephant* squashes the Cat in just a week or two. It's full-blown animal warfare; with A Band Of Bees, Fruit Bats (D-62*), Deerhoof, Elephant, Paper Lions, Birddog, the Iguanas, Jayhawks, Wolf Eyes, the Apes and Owl And The Pussycat all currently holding positions on the chart, it's like a goddamn zoo took over College Radio this week. In other news, Idlewild leaped from 8-5*, while Stephen Malkmus And The Jicks jumped into the Top 10 at No. 4 and Cursive's *The Ugly Organ* entered at No. 9. There were a number of nice moves on the chart this week; the Libertines (18-11*), Longwave (37-21*), Coral (38-26*), Fiction Plane (53-34*), Blue Man Group (45-35*), Saturday Looks Good To Me (47-36*), NOFX (59-39*) and M. Ward (64-44*) are all progressing nicely. Meanwhile, The Kills made an impressive debut at No. 47, while the Sahara Hotnights EP, *Keep Up The Speed*, entered the chart at No. 57.

— Kevin Boyce



Lean, Mean Killing Machine (D-47*).

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	51	31	31	6	LIGHTNING BOLT Wonderful Rainbow	Load
52	65	65	52	4	PIECES The Pieces	Benchmark
53	68	92	53	6	COUNT THE STARS Never Be Taken Alive	Victory
54	55	66	54	3	SMOG Supper	Drag City
55	79	105	55	3	MIRACLE OF '86 Every Famous Last Word	Lakeshore
56	44	28	7	11	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!
57	—	—	57	1	SAHARA HOTNIGHTS Keep Up The Speed [EP]	Jetset
58	56	53	30	8	TALIB KWELI Quality	Rawkus
59	31	19	3	10	RAINER MARIA Long Knives Drawn	Polyvinyl
60	91	91	60	3	MAD CADDIES Just One More	Fat Wreck Chords
61	61	64	47	7	BE GOOD TANYAS Chinatown	Nettwerk
62	—	—	62	1	FRUIT BATS Mouthfuls	Sub Pop
63	63	56	42	5	A BAND OF BEES Sunshine Hit Me	Wall Of Sound-Astralwerks
64	81	—	64	3	BUDAPEST Too Blind To Hear	Republic-Universal
65	89	96	65	3	CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
66	98	—	66	2	MOVIELIFE Forty Hour Train Back To Penn	Drive-Thru-MCA
67	85	—	67	2	TURIN BRAKES Ether Song	Source-Astralwerks
68	54	37	18	8	DIRTY THREE She Has No Strings Apollo	Touch And Go
69	62	61	61	4	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
70	39	21	16	8	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless
71	69	86	69	4	WOVEN HAND Woven Hand	Sounds Familyre
72	75	103	72	5	PAPER LIONS The Symptom And The Sick	Kindercore
73	95	131	73	3	DAMIEN JURADO Where Shall You Take Me?	Secretly Canadian
74	99	—	74	2	FEEDER Comfort In Sound	Republic-Universal
75	101	150	75	3	MULL HISTORICAL SOCIETY Us	XL
76	78	82	76	4	BEANS Tomorrow Right Now	Warp
77	—	—	77	1	DANIEL LANOIS Shine	Anti-Epithaph
78	48	25	19	8	JULIANA THEORY Love	Epic
79	57	44	30	7	ERLEND OYE Unrest	Source-Astralwerks
80	113	—	80	2	SORRY ABOUT DRESDEN Let It Rest	Saddle Creek
81	82	99	81	4	VENDETTA RED "Shatterday" [CD5]	Epic
82	60	87	42	9	RY COODER AND MANUEL GALBAN Mambo Sinuendo	Perro Verde-Nonesuch
83	105	126	83	4	SNUFF Disposable Income	Union
84	77	67	51	7	XIU XIU A Promise	5RC
85	67	71	49	6	SWINGIN' UTTERS Dead Flowers, Bottles, Bluegrass And Bones	Fat Wreck Chords
86	83	79	58	6	ECHOBOY Giraffe	Mute
87	71	30	23	7	FURTHER SEEMS FOREVER How To Start A Fire	Tooth And Nail
88	111	70	62	8	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
89	74	75	40	8	NEW WET KOJAK This Is The Glamorous	Beggars Banquet
90	46	46	3	12	DELGADOS Hate	Mantra
91	115	184	91	3	RELIENT K Two Lefts Don't Make A Right... But Three Do	Gotee
92	72	55	7	12	CROOKED FINGERS Red Devil Dawn	Merge
93	76	102	76	6	MUGGS Dust	Anti-Epithaph
94	58	73	58	6	ELENI MANDELL Country For True Lovers	Zestone
95	66	54	18	11	MUSIC The Music	Capitol
96	182	—	96	2	NEW CONSTITUTION On 4	Audello
97	103	110	65	9	PATTY LARKIN Red=Luck	Vanguard
98	137	132	98	3	KAADA Thank You For Giving Me Your Valuable Time	Ipecac
99	73	60	37	7	MOVING UNITS Moving Units	Rx-Palm
100	—	—	100	1	VENUS HUM Big Beautiful Sky	MCA



5 YEARS AGO

REVEREND HORTON HEAT
Space Heater (Interscope)

ANI DIFRANCO
Little Plastic Castle
(Righteous Babe)

NEUTRAL MILK HOTEL
In The Aeroplane Over The Sea (Merge)

BUFFALO DAUGHTER
New Rock (Grand Royal)

JESUS LIZARD
The Jesus Lizard (Jetset)



10 YEARS AGO

BELLY
Star (4AD-Sire-Reprise)

DINOSAUR JR.
Where You Been (Sire-WB)

BUTTHOLE SURFERS
Independent Worm Saloon
(Capitol)

FRANK BLACK
Frank Black (4AD-Elektra)

DEPECHE MODE
Songs Of Faith And Devotion (Sire-Reprise)

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101	108	109	69	10	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
102	104	101	54	7	NEW ORDER Retro	Warner Bros.-Rhino
103	109	167	103	5	FRIENDS LIKE THESE I Love You	Self-Released
104	87	74	20	10	UNWRITTEN LAW From Music In High Places	Lava
105	131	-	105	2	COPELAND Beneath Medicine Tree	Militia Group
106	-	-	106	1	WHITE STRIPES Elephant	Third Man-V2
107	112	127	63	10	SONNY LANDRETH The Road We're On	Sugar Hill
108	139	130	108	5	VAL EMMICH Slow Down Kid	Artist Amplification-Childlike
109	84	57	15	11	BONNIE PRINCE BILLY Master And Everyone	Drag City
110	-	-	110	1	TOMMY GUERRERO Soul Food Taqueria	Mo Wax-Beggars Group
111	147	-	111	2	BELLRAYS Raw Collection	Uppercut
112	80	90	4	14	ROOTS Phrenology	MCA
113	143	115	113	5	VUE Babies Are For Petting [EP]	RCA
114	123	136	114	4	PAUL BRILL Sisters [LP]	Scarlet Shame
115	193	-	115	3	BLOODTHIRSTY LOVERS The Bloodthirsty Lovers	French Kiss
116	120	108	108	7	JOHN HAMMOND Ready For Love	Back Porch
117	116	98	62	6	RYE COALITION Jersey Girls	Tiger Style
118	141	116	116	5	JR EWING Ride Paranoia	GSL
119	-	-	119	1	GREEN RODE SHOTGUN Bang	GRS
120	-	-	120	1	CAVIAR Laurel Metallic	Brilliante
121	93	78	69	5	KRISTIN HERSH The Grotto	4AD-Beggars Group
122	167	168	122	3	SWITCHFOOT The Beautiful Letdown	Columbia
123	-	-	123	1	F-MINUS Wake Up Screaming	Hellcat-Epithaph
124	132	128	22	16	AUDIOSLAVE Audioslave	Interscope-Epic
125	86	72	5	12	(INT'L) NOISE CONSPIRACY Bigger Cages, Longer Chains [EP]	Burning Heart-Epithaph
126	124	161	124	3	LES NUBIANS One Step Forward	Omtown-Higher Octave
127	-	-	127	1	ENTRANCE The Kingdom Of Heaven Must Be Taken By Storm!	Tiger Style
128	140	181	128	4	GOODWILL That Was A Moment	Negative Progression
129	70	51	48	7	WHITE LIGHT MOTORCADE Thank You, Goodnight	Octone
130	-	-	130	1	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
131	121	119	100	5	MINIKON Minikon	Kira Kira
132	107	40	40	8	SAM ROBERTS The Inhuman Condition [EP]	Republic-Maple-Universal
133	-	-	133	1	VAUX There Must Be Some Way To Stop Them	Volcom
134	136	111	67	7	SHIPPING NEWS Three-Four	Quarterstick
135	133	124	43	10	COMMON Electric Circus	MCA
136	90	83	77	6	ROCKET SUMMER Calendar Days	Militia Group
137	178	-	137	2	PATRICK PARK Under The Unminding Skies	Badman
138	129	112	90	6	JON LANGFORD WITH THE SADIES Mayors Of The Moon	Bloodshot
139	138	118	100	5	GUITAR WOLF UFO Romantics	Narnack
140	180	141	96	6	USER Symphony #2 For Dot Matrix Printers	Asphodel Ltd.
141	183	-	141	2	SMOKING POPES Tribute	Double Zero-Suburban Home
142	-	-	142	1	APPLIANCE Are You Earthed?	Mute
143	97	95	83	11	PHASER Sway	Emperor Norton
144	181	-	144	2	TWO GUYS Recorded	Absolutely Kosher
145	-	-	145	1	RH FACTOR The RH Factor [EP]	Verve
146	127	81	49	8	THE SUN Love And Death [EP]	Warner Bros.
147	142	133	93	10	KATHLEEN EDWARDS Failer	Zoë-Rounder
148	100	84	84	7	AMERICAN SONG-POEM ANTHOLOGY Do You Know The Difference...	Bar/None
149	106	89	2	12	CALLA Televisé	Arena Rock
150	-	-	150	1	SOUNDTRACK Slaughter Rule	Bloodshot

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151	-	-	151	1	KIM FOX Return To Planet Earth	Franklin Castle
152	92	88	75	6	MINISTRY Animositisomina	Sanctuary
153	96	93	49	7	NOBUKAZU TAKEMURA 10th	Thrill Jockey
154	148	138	97	5	WILLIE NELSON Crazy: The Demo Sessions	Sugar Hill
155	146	189	146	4	DJ SMASH Phonography 2	Blue Note
156	102	59	27	8	JOAN OF ARC So Much Staying Alive And Lovelessness	Jade Tree
157	151	156	26	11	THE CLEAN Anthology	Merge
158	118	97	28	11	LOOSE FUR Loose Fur	Drag City
159	179	-	159	2	ELEVENTEEN In The Air	Session
160	168	-	160	2	JOAN ARMATRADING Lovers Speak	Telstar
161	190	199	161	3	IMITATION ELECTRIC PIANO Trinity Neon	Drag City
162	-	-	162	1	FM KNIVES Useless And Modern	Broken Rekids
163	R	-	163	2	DANCE DISASTER MOVEMENT We Are From Nowhere	Dim MakK
164	-	-	164	1	SUGGESTIONS Mixtape [EP]	Mr. Duck
165	154	117	113	5	MOUNTAINEERS Mountaineers	Mute
166	94	68	21	11	D4 6twenty	Flying Nun-Hollywood
167	156	-	156	2	WATERDOWN The Files You Have On Me	Victory
168	144	176	144	3	FAMOUS Used	Blue Couch
169	-	-	169	1	ELEFANT Sunlight Makes Me Paranoid	Palm Pictures
170	134	142	53	7	PRAM Dark Island	Merge
171	165	104	89	7	SOUNDTRACK Amandla!	ATO
172	161	-	161	3	BAD PLUS These Are The Vistas	Columbia
173	-	-	173	1	HOWE GELB The Listener	Thrill Jockey
174	110	85	12	13	JOHNNY MARR AND THE HEALERS Boomslang	ARTISTdirect-Imusic
175	R	170	4	28	COLDPLAY A Rush Of Blood To The Head	Capitol
176	R	182	176	2	VARIOUS ARTISTS Cover The World	Putumayo
177	157	-	157	2	BIRDDOG Songs From Willipa Bay	Happy Happy Birthday To Me-Karma
178	197	107	101	6	OWL AND THE PUSSYCAT Owl And The Pussycat	Kill Rock Stars
179	-	-	179	1	SAM SHALABI Osama	Alien8
180	160	-	160	2	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
181	-	-	181	1	JAYHAWKS Rainy Day Music	Lost Highway-American
182	114	125	79	7	MENDOZA LINE If They Knew This Was The End	Bar/None
183	-	-	183	1	NICOLAI DUNGER Tranquil Isolation	Overcoat
184	R	-	156	2	WOLF EYES Dead Hills	Troubleman-Mordam
185	119	106	32	8	ALASKA Emotions	B-Girl
186	130	114	54	11	USELESS I.D. No Vacation From The World	Kung Fu
187	150	163	19	11	PAUL WELLER Illumination	Yep Roc
188	R	153	58	9	SCENE CREAMERS I Suck On That Emotion	Drag City
189	88	76	54	6	TOBIN SPROUT Lost Planets And Phantom Voices	Recordhead
190	-	-	190	1	SUBARACHNOID SPACE Also Rising	Strange Attractors
191	122	134	5	16	RAVEONETTES Whip It On	Columbia
192	159	149	149	3	SALTEENS Let Go Of Your Bad Days	Lost And Lonesome
193	-	-	193	1	AIR AND ALESSANDRO BARICCO City Reading (Tre Storie Western)	Source-Astralwerks
194	162	-	123	5	APES Street Warz	Planaria
195	-	-	195	1	MOLASSES A Slow Messe	Fancy
196	-	-	196	1	HIDDEN CAMERAS The Smell Of Our Own	Rough Trade
197	175	123	90	8	PALOALTO "Fade Out/In" [CD5]	American-IDJMG
198	126	144	112	6	VARIOUS ARTISTS We're A Happy Family: A Tribute To Ramones	DV8-Columbia
199	R	200	82	8	JESSE MALIN The Fine Art Of Self-Destruction	Artemis
200	169	194	34	31	CHEVELLE Wonder What's Next	Epic

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CORE RADIO

Period Ending 4/1/2003

www.cmj.com

Contributing reporters this week: 120 • See page 42 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	CAT POWER You Are Free	Matador	39	57	73	39	3	M. WARD Transfiguration Of Vincent	Merge
2	8	46	2	3	STEPHEN MALKMUS Pig Lib	Matador	40	59	-	40	2	TURIN BRAKES Ether Song	Source-Astralwerks
3	3	2	2	9	POSTAL SERVICE Give Up	Sub Pop	41	32	49	32	4	TANGIERS Hot New Spirits	Sonic Unyon
4	2	3	2	7	CALEXICO Feast Of Wire	Touch And Go	42	41	45	41	3	SMOG Supper	Drag City
5	5	6	5	7	SUPERGRASS Life On Other Planets	Island-IDJMG	43	37	34	21	6	DJ KRUSH The Message At The Depth	Red Ink
6	7	7	6	6	FISCHERSPOONER #1	Capitol	44	56	-	44	2	BLUE MAN GROUP The Complex	Lava
7	11	12	7	4	DEERHOOF Apple O	5RC-Kill Rock Stars	45	40	19	19	6	AEREOGRAMME Sleep And Release	Matador
8	4	4	3	8	MASSIVE ATTACK 100th Window	Virgin	46	54	63	46	4	WOVEN HAND Woven Hand	Sounds Familyre
9	10	13	9	4	FOLK IMPLOSION The New...	Imusic-ARTISTdirect	47	36	17	16	7	ZWAN Mary Star Of The Sea	Reprise
10	12	15	10	3	CURSIVE The Ugly Organ	Saddle Creek	48	49	42	31	5	A BAND OF BEES Sunshine... Wall Of Sound-Astralwerks	Wall Of Sound-Astralwerks
11	14	66	11	3	IDLEWILD The Remote Part	Capitol	49	53	33	33	4	BOY SETS FIRE Tomorrow Come Today	Wind-Up
12	16	25	12	3	APHEX TWIN 26 Mixes For Cash	Warp						#1 DEBUT	
13	19	27	13	3	BUZZCOCKS The Buzzcocks	Merge	50	-	-	50	1	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
14	6	8	6	5	MINUS 5 Down With Wilco	Yep Roc	51	63	61	51	4	BEANS Tomorrow Right Now	Warp
15	26	37	15	3	LIBERTINES Up The Bracket	Rough Trade-Sanctuary	52	66	-	52	2	CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
16	18	24	16	3	ANI DIFRANCO Evolve	Righteous Babe	53	48	-	27	6	RY COODER AND MANUEL GALBAN Perro Verde-Nonesuch	Perro Verde-Nonesuch
17	15	62	15	3	BEN HARPER Diamonds On The Inside	Virgin						#2 DEBUT	
18	27	41	18	3	DANIEL JOHNSTON Fear Yourself	Gammon	54	-	-	54	1	FRUIT BATS Mouthfuls	Sub Pop
19	13	18	13	4	STRATFORD 4 Love And Distortion	Jetset	55	64	50	43	7	XIU XIU A Promise	5RC
20	23	23	20	6	AISLERS SET How I Learned To Write...	Suicide Squeeze	56	R	44	41	5	ANTIPOP CONSORTIUM ...Vs. Matthew Shipp	Thirsty Ear
					UP 21 POSITIONS		57	70	70	57	3	ATARIS So Long, Astoria	Columbia
21	42	55	21	3	LONGWAVE The Strangest Things	RCA	58	-	-	58	1	DANIEL LANOIS Shine	Anti-Epithaph
22	30	28	22	5	THROWING MUSES Throwing Muses	4AD-Beggars Group	59	-	-	59	1	FICTION PLANE Everything Will Never Be OK	MCA
23	21	30	21	3	DRESSY BESSY Little Music	Telegraph-Kindercore	60	45	22	12	7	DIRTY THREE She Has No Strings Apollo	Touch And Go
24	39	64	24	3	SATURDAY LOOKS GOOD TO ME All Our...	Polyvinyl	61	73	-	61	2	DAMIEN JURADO Where Shall You...	Secretly Canadian
25	43	53	25	3	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda	62	67	-	62	2	PAPER LIONS The Symptom And The Sick	Kindercore
26	20	31	19	5	AFI Sing The Sorrow	Nitro-DreamWorks	63	50	48	48	4	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
27	35	26	26	4	GLASS CANDY Love Love Love	Troubleman Unlimited	64	33	39	18	6	THERMALS More Parts Per Million	Sub Pop
28	9	5	4	9	GO-BETWEENS Bright Yellow Bright Orange	Jetset	65	R	-	51	6	PATTY LARKIN Red=Luck	Vanguard
29	46	20	20	4	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect	66	34	32	4	9	RAINER MARIA Long Knives Drawn	Polyvinyl
30	17	9	1	11	SEA AND CAKE One Bedroom	Thrill Jockey	67	-	-	67	1	MULL HISTORICAL SOCIETY Us	XL
31	28	40	28	3	CAVE IN Antenna	RCA	68	65	-	65	2	REALISTICS Realistics	Catapult
32	38	35	32	4	CORAL The Coral	Deltasonic-Columbia	69	52	36	8	10	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!
33	25	11	11	6	LIGHTNING BOLT Wonderful Rainbow	Load	70	R	-	49	3	ECHOBOY Giraffe	Mute
34	47	54	28	6	BE GOOD TANYAS Chinatown	Nettwerk	71	-	-	71	1	SORRY ABOUT DRESDEN Let It Rest	Saddle Creek
35	22	10	1	10	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epithaph	72	-	-	72	1	NEW CONSTITUTION On 4	Audello
36	24	16	10	11	DATSUNS The Datsuns	Hellsquad-V2	73	58	43	20	7	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless
37	55	29	29	5	MURS The End Of The Beginning	Definitive Jux	74	-	-	74	1	BELLRAYS Raw Collection	Uppercut
38	31	14	13	8	NADA SURF Let Go	Barsuk	75	44	21	20	7	ERLEND OYE Unrest	Source-Astralwerks

★ : Signifies upward movement

RAM COLLEGE CRUCIAL SPINS

Period: 3/26/03 To 4/1/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	ANI DIFRANCO <i>EVOLVE Evolve</i>	Righteous Babe	23	4	9	5	3	2
2	POSTAL SERVICE <i>GIVE UP Such Great Heights</i>	Sub Pop	23	2	10	3	4	4
3	CALEXICO <i>FEAST OF WIRE Black Heart</i>	Quarterstick	17	2	4	3	4	4
4	DELGADOS <i>HATE All You Need Is Hate</i>	Beggars Banquet	16	1	5	3	4	3
5	CURSIVE <i>THE UGLY ORGAN Some Red Handed Slight Of Hand</i>	Saddle Creek	15	1	6	3	5	0
6	TALIB KWELI <i>QUALITY Joy</i>	Rawkus	15	3	5	3	1	3
7	ATOM AND HIS PACKAGE <i>ATTENTION! BLAH... The Palestinians Are Not The Same...</i>	Hopeless	13	4	4	0	1	4
8	PAS/CAL <i>THE HANDBAG MEMOIRS The Bronze Beached Boys (Come On Let's Go)</i>	Le Grand Magistry	13	2	4	2	2	3
9	ZWAN <i>MARY STAR OF THE SEA El Sol</i>	Reprise	13	2	3	3	1	4
10	TED LEO AND THE PHARMACISTS <i>HEARTS... Where Have All The Rude Boys Gone</i>	Lookout	12	0	3	5	0	4
11	HOLOPAW <i>HOLOPAW Cinders</i>	Sub Pop	11	1	3	3	1	3
12	CAT POWER <i>YOU ARE FREE I Don't Blame You</i>	Matador	11	1	2	2	2	4
13	ALASKA! <i>EMOTIONS Lost The Gold</i>	B-Boy	11	0	2	3	1	5
14	HELLO DEFECTIVE <i>PLASTIC HEARTS Plastic Hearts</i>	Element 115	10	3	2	0	2	3
15	IRON AND WINE <i>CREEK DRANK THE CRADLE Lion's Mane</i>	Sub Pop	10	0	7	1	1	1
16	ROCKET SUMMER <i>CALENDAR DAYS Movie Stars And Super Models</i>	Militia Group	10	0	3	2	2	3
17	LONGWAVE <i>STRANGEST THINGS Everywhere You Turn</i>	RCA	9	4	3	2	0	0
18	BEN HARPER <i>DIAMONDS ON THE INSIDE Amen Omen</i>	Virgin	9	2	1	2	2	2
19	ERLEND ØYE <i>UNREST A Sudden Rush</i>	Astralwerks	9	2	2	2	1	2
20	CITIZEN COPE <i>CITIZEN COPE Contact</i>	Dreamworks	9	1	0	1	3	4
21	STEPHEN MALKMUS AND THE JICKS <i>PIG LIB (Do Not Feed The) Oyster</i>	Matador	9	0	5	1	0	3
22	IDLEWILD <i>THE REMOTE PART Live In A Hiding Place</i>	Capitol	8	2	3	3	0	0
23	STEPHEN MALKMUS AND THE JICKS <i>PIG LIB Us</i>	Matador	8	2	2	1	2	1
24	OWL AND THE PUSSYCAT <i>OWL & THE PUSSYCAT I Hate The Sun</i>	Kill Rock Stars	8	2	3	1	1	1
25	CAKE <i>COMFORT EAGLE Opera Singer</i>	Columbia	8	1	0	0	4	3
26	G. LOVE AND SPECIAL SAUCE <i>THE ELECTRIC MILE Unified</i>	Epic	8	1	0	0	4	3
27	A.F.I. <i>SING THE SORROW Death Of Seasons</i>	Dreamworks	8	1	1	1	2	3
28	GOOD RIDANCE <i>FAT MUSIC VOL. 6: UNCONTROLLABLE... Yesterday's Headlines</i>	Fat Wreck	8	1	1	0	3	3
29	R.E.M. <i>REVEAL The Lifting</i>	Warner Brothers	8	1	0	0	3	4
30	RX BANDITS <i>PROGRESS Analog Boy</i>	Drive-Thru	8	0	1	0	4	3
31	RIVAL SCHOOLS <i>UNITED BY FATE Travel By Telephone</i>	Island	8	0	0	0	4	4
32	WEEZER <i>WEEZER Photograph</i>	Geffen	8	0	2	0	3	3
33	IDLEWILD <i>THE REMOTE PART You Held The World In Your Arms</i>	Capitol	7	3	2	2	0	0
34	NADA SURF <i>LET GO Treading Water</i>	Barsuk	7	2	3	0	1	1
35	LIARS <i>THEY THREW US ALL IN A TRENCH... Mr. Your On Fire Mr.</i>	Mute	7	0	2	2	2	1
36	PIGFACE <i>EASY LISTENING...FOR DIFFICULT FUCKHEADS Sweetmeat</i>	Invisible	7	0	3	1	2	1
37	GORILLAZ <i>GORILLAZ Tomorrow Comes Today</i>	Virgin	7	0	0	0	4	3
38	KINGS OF NUTHIN' <i>FIGHT SONGS 11 To 3</i>	Disaster	7	1	3	1	0	2
39	SAVES THE DAY <i>STAY WHAT YOU ARE See You</i>	Vagrant	7	0	0	0	4	3
40	DAVID GARZA <i>OVERDUB Crown Of Thorns</i>	Lava	7	0	0	0	3	4
41	FISCHERSPOONER <i>#1 Turn On</i>	Capitol	6	2	1	1	2	0
42	ATMOSPHERE <i>GOD LOVES UGLY God Loves Ugly</i>	Fat Beats	6	2	1	1	1	1
43	BEN HARPER <i>DIAMONDS ON THE INSIDE With My Own Two Hands</i>	Virgin	6	2	3	1	0	0
44	BADLY DRAWN BOY <i>HAVE YOU FED THE FISH? You Were Right</i>	Twisted Nerve	6	1	1	3	0	1
45	FICTION PLANE <i>EVERYTHING WILL NEVER BE OK Everything Will Never Be OK</i>	MCA	6	1	1	2	1	1
46	MANU CHAO <i>PROXIMA ESTACION: ESPERANZA Me Gustas Tu</i>	Virgin	6	2	2	0	1	1
47	PETE YORN <i>MUSICFORTHEMORNINGAFTER Life On A Chain</i>	Columbia	6	0	1	0	4	1
48	ROCKET FROM THE CRYPT <i>LIVE FROM CAMP X-RAY Bring Us Bullets</i>	Vagrant	6	0	1	4	0	1
49	RUFIO <i>PERHAPS, I SUPPOSE... She Cries</i>	Militia Group	6	1	0	0	3	2
50	BEN HARPER <i>DIAMONDS ON THE INSIDE Brown Eyed Blues</i>	Virgin	6	0	2	2	1	1

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KIWR Council Bluffs, IA	RAM KUNM Albuquerque, NM	RAM WDET Detroit, MI	WVUM Miami, FL
Capital Gold London, UK [c]	KRTU San Antonio, TX	KXCI Tucson, AZ	RAM WEGL Auburn, AL	WXRK New York, NY [c]
RAM KCRW Santa Monica, CA	RAM KJSJ San Jose, CA	Much Music USA [tv]	WERS Boston, MA	XFM London, UK [c]
RAM KDHX Saint Louis, MO	RAM KTSW San Marcos, TX	Radio 538 Netherlands [c]	RAM WMNF Tampa, FL	WUOG Athens, GA
KEXP Seattle, WA	RAM KTXT Lubbock, TX	WALF Alfred, NY	WRAS Atlanta, GA	RAM WKDU Philadelphia, PA
KFOG San Francisco, CA [c]	RAM KUGS Bellingham, WA	WBRU Providence, RI [c]	WRUW Cleveland, OH	
RAM KGLT Bozeman, MT	RAM KUMD Duluth, MN	WCLH Wilkes Barre, PA	RAM WTSR Trenton, NJ	

[c] = Commercial Radio

[tv] = Television

RAM = Indicates Stations Contributing To This Chart



3/26/03 To 4/1/03
Detailed Spin Info On The Top 3

#1 ANI DIFRANCO *Evolve*

5:40 AM	KTXT	26-Mar-03
6:40 AM	KTXT	26-Mar-03
10:25 AM	KTXT	26-Mar-03
4:02 PM	KTXT	26-Mar-03
6:52 PM	KTXT	26-Mar-03
6:00 AM	KTXT	27-Mar-03
2:18 PM	KTXT	27-Mar-03
7:59 PM	KTXT	27-Mar-03
2:23 AM	KTXT	28-Mar-03
12:05 PM	KTXT	28-Mar-03
3:23 PM	KTXT	28-Mar-03
4:08 AM	KTXT	29-Mar-03
6:45 AM	KTXT	29-Mar-03
9:57 AM	KTXT	29-Mar-03
1:03 PM	KTXT	29-Mar-03
7:38 PM	KTXT	29-Mar-03
6:50 PM	KTXT	31-Mar-03
12:29 PM	WDET	26-Mar-03
3:09 PM	KUGS	26-Mar-03
10:35 AM	KUGS	28-Mar-03
1:31 PM	WTSR	27-Mar-03
1:08 PM	KTSW	28-Mar-03
9:35 PM	KJSJ	26-Mar-03

#2 POSTAL SERVICE *Such Great Heights*

11:59 AM	KCRW	27-Mar-03
10:36 PM	KCRW	30-Mar-03
3:58 AM	KTSW	31-Mar-03
4:38 AM	KTXT	26-Mar-03
11:21 AM	KTXT	26-Mar-03
12:44 PM	KTXT	26-Mar-03
10:48 PM	KTXT	26-Mar-03
2:35 AM	KTXT	27-Mar-03
3:11 PM	KTXT	27-Mar-03
9:11 AM	KTXT	28-Mar-03
3:27 PM	KTXT	28-Mar-03
8:09 PM	KTXT	28-Mar-03
6:09 AM	KTXT	29-Mar-03
12:38 PM	KTXT	29-Mar-03
5:05 PM	KTXT	29-Mar-03
9:39 PM	KTXT	29-Mar-03
2:08 AM	KTXT	30-Mar-03
11:20 AM	KTXT	30-Mar-03
5:38 AM	KTXT	1-Apr-03
9:40 AM	WTSR	27-Mar-03
10:19 AM	WTSR	27-Mar-03
9:34 AM	WTSR	31-Mar-03
1:41 PM	WTSR	31-Mar-03

#3 CALEXICO *Black Heart*

5:26 AM	KTXT	26-Mar-03
8:08 AM	KTXT	26-Mar-03
2:09 PM	KTXT	26-Mar-03
7:36 PM	KTXT	26-Mar-03
3:30 AM	KTXT	27-Mar-03
9:20 AM	KTXT	27-Mar-03
12:23 PM	KTXT	27-Mar-03
3:00 AM	KTXT	28-Mar-03
3:01 PM	KTXT	28-Mar-03
10:58 PM	KTXT	29-Mar-03
3:46 PM	KTXT	31-Mar-03
8:23 PM	KTXT	31-Mar-03
4:05 AM	KTXT	1-Apr-03
12:24 PM	KGLT	26-Mar-03
11:19 PM	WDET	26-Mar-03
3:21 AM	WDET	30-Mar-03
3:19 PM	WKDU	27-Mar-03

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 4/1/2003

www.cmj.com

Contributing reporters this week: 42 • See page 42 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	19	1	3	BEN HARPER Diamonds On The Inside	Virgin
2	2	8	2	4	ANI DIFRANCO Evolve	Righteous Babe
3	3	2	2	6	CALEXICO Feast Of Wire	Touch And Go
4	8	9	3	9	PATTY LARKIN Red=Luck	Vanguard
5	4	1	1	8	MASSIVE ATTACK 100th Window	Virgin
6	10	7	6	5	MINUS 5 Down With Wilco	Yep Roc
7	9	5	5	10	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
8	6	3	2	7	CAT POWER You Are Free	Matador
9	7	10	7	7	BE GOOD TANYAS Chinatown	Nettwerk
10	5	4	2	9	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
11	11	11	8	7	SUPERGRASS Life On Other Planets	Island-IDJMG
12	18	-	12	2	IDLEWILD The Remote Part	Capitol
					#1 DEBUT	
13	-	-	13	1	DANIEL LANOIS Shine	Anti-Epithaph
14	14	-	14	2	BLUE MAN GROUP The Complex	Lava
15	17	18	15	7	JOHN HAMMOND Ready For Love	Back Porch
16	24	35	16	3	JOAN ARMATRADING Lovers Speak	Telstar
17	12	13	3	10	SONNY LANDRETH The Road We're On	Sugar Hill
18	25	16	12	5	FISCHERSPOONER #1	Capitol
19	21	-	19	2	STEPHEN MALKMUS Pig Lib	Matador
20	-	-	20	1	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
21	13	17	13	4	FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
					UP 8 POSITIONS	
22	30	-	22	2	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda
23	20	12	10	10	KATHLEEN EDWARDS Failer	Zoë-Rounder
24	15	30	15	3	LES NUBIANS One Step Forward	Omtown-Higher Octave
25	23	23	23	3	ROOMFUL OF BLUES That's Right!	Alligator
26	19	20	9	9	POSTAL SERVICE Give Up	Sub Pop
27	16	6	6	8	GO-BETWEENS Bright Yellow Bright Orange	Jetset
28	R	28	6	9	SEA AND CAKE One Bedroom	Thrill Jockey
29	R	22	22	2	VARIOUS ARTISTS Cover The World	Putumayo
30	27	15	15	6	SOUNDTRACK Amanda!	ATO
31	26	-	26	2	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
32	40	31	31	3	THROWING MUSES Throwing Muses	4AD-Beggars Group
33	29	36	29	3	JOE JACKSON Volume 4	Rykodisc
34	-	-	34	1	JAYHAWKS Rainy Day Music	Lost Highway-American
35	32	-	32	2	ROSANNE CASH Rules Of Travel	Capitol
36	-	-	36	1	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
37	31	-	31	2	DAN BERN Fleeting Days	Cooking Vinyl
38	R	32	32	3	EDWIN MCCAIN Austin Sessions	ATC
39	-	-	39	1	SOUNDTRACK Slaughter Rule	Bloodshot
40	34	24	8	12	TIM EASTON Break Your Mother's Heart	New West

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	DANIEL LANOIS Shine	Anti-Epithaph
2	TONY ALLEN Home Cooking	Narada World-Comet-Virgin
3	LUCINDA WILLIAMS World Without Tears	Lost Highway
4	PORTASTATIC The Summer Of The Shark	Merge
5	WHITE STRIPES Elephant	Third Man-V2

★ : Signifies upward movement

RPM

Period Ending 4/1/2003

www.cmj.com

Contributing reporters this week: 236 • See page 56 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	APHEX TWIN 26 Mixes For Cash	Warp
2	2	1	1	7	DJ KRUSH The Message At The Depth	Red Ink
3	3	3	3	6	FISCHERSPOONER #1	Capitol
4	7	14	4	4	P'TAAH Staring At The Sun	Ubiquity
5	4	9	4	4	VIKTER DUPLAIX International Affairs V2.0	Hollywood
6	5	10	5	5	DJ SMASH Phonography 2	Blue Note
7	6	4	3	9	MASSIVE ATTACK 100th Window	Virgin
8	13	23	8	4	JORI HULKONEN Different	PIAS America-F-Communications
9	17	-	9	2	WEEKEND PLAYERS Pursuit Of Happiness	WSM
10	8	7	7	6	VARIOUS ARTISTS Requiem For A Dream Remixed	Thrive
11	9	11	9	6	MR. C Change	End Recordings
12	10	12	5	8	VARIOUS ARTISTS Rewind 2	Ubiquity
13	12	8	5	12	GROOVE ARMADA Lovebox	Zomba
14	16	16	14	4	KAZUFUMI KODAMA A.K.A. ECHO Stars	Sony Japan-Red Ink
15	11	6	5	8	PAUL VAN DYK Global	Mute
16	18	15	12	8	AALACHO Sugar	Self-Released
17	31	-	17	2	FUNKY LOWLIVES Cartouche	Stereo Deluxe
18	30	24	18	3	DJ SPOOKY Dubtometry	Thirsty Ear
					#1 DEBUT	
19	-	-	19	1	CODEC AND FLEXOR Tubed	Emperor Norton
					UP 17 POSITIONS	
20	37	-	20	2	DETROIT EXPERIMENT Detroit Experiment	Ropeadope
21	20	32	20	6	VARIOUS ARTISTS One Thousand...	Ark 21-Mondo Rhythmica
22	15	13	9	8	TOSCA Dehli9	!K7
23	19	17	17	7	NOBUKAZU TAKEMURA 10th	Thrill Jockey
24	29	26	24	4	KASKADE It's You, It's Me	Om
25	14	5	2	11	VARIOUS ARTISTS Classic And Rare...	PIAS America-F-Communications
26	26	36	26	3	VARIOUS ARTISTS Six Records Breaks Your Heart Again	Six
27	R	-	3	18	AMON TOBIN Out From Out Where	Ninja Tune
28	28	25	25	5	ECHOBOY Giraffe	Mute
29	-	-	29	1	ORTZ We Don't Talk	Big Star
30	22	27	3	12	VARIOUS ARTISTS Dub Selector 2	Quango-Palm
31	23	28	17	7	ERLEND OYE Unrest	Source-Astralwerks
32	32	29	25	5	VARIOUS ARTISTS Cybonetix 2002	DSBP
33	-	-	33	1	GIGI Illuminated Audio	Palm
34	35	31	31	4	BOB HOLROYD Without Within	Six Degrees
35	-	-	35	1	FRONT 242 Still And Raw	Metropolis
36	-	-	36	1	BOBBY HUGHES COMBINATION Nhu Golden Era	Stereo Deluxe
37	25	39	19	8	NEGATIVE FORMAT Cipher Method	Sector 9 Studios
38	-	-	38	1	OGURUSU NORIHIDE Modern	Carpark
39	36	21	10	7	VARIOUS ARTISTS Dream Therapy	Quango
40	27	22	20	7	DECODED FEEDBACK Shockwave	Metropolis

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain	Rhino
2	PREFUSE 73 "One Word Extinguisher" [12-Inch]	Warp
3	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
4	BOBBY HUGHES COMBINATION Nhu Golden Era	Stereo Deluxe
5	SPACEK Vintage Hi-Tech	!K7

HIP-HOP

Period Ending 4/1/2003

www.cmj.com

Contributing reporters this week: 218 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	6	MURS The End Of The Beginning	Definitive Jux
★2	3	2	1	17	TALIB KWELI Quality	Rawkus
★3	2	3	2	7	DJ KRUSH The Message At The Depth	Red Ink
★4	5	4	1	15	ROOTS Phrenology	MCA
★5	6	6	5	5	BEANS Tomorrow Right Now	Warp
★6	4	5	2	11	COMMON Electric Circus	MCA
★7	17	20	7	4	RJD2 "Final Frontier Remix" (12 Inch)	Definitive Jux
★8	8	10	8	31	K-OS Exit	Astralwerks
★9	9	8	2	16	NAS God's Son	Columbia
★10	16	9	7	12	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
★11	12	38	11	4	SOULS OF MISCHIEF "Spark" (12 Inch)	Chocolate Industries
★12	10	15	10	5	FREEWAY Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG
★13	13	12	2	14	GZA/GENIUS Legend Of The Liquid Sword	MCA
★14	14	14	12	8	DJ SPINNA Here To There	Rapster-BBE
★15	7	7	5	9	SOUL POSITION Unlimited EP	Rhymesayers
★16	11	13	11	8	GRITS The Art Of Translation	Gotee
★17	18	16	15	12	LITTLE BROTHER The Listening	ABB
★18	15	11	4	11	OPUS First Contact 001	Ozone
★19	19	-	19	2	T-LOVE Long Way Back	Astralwerks
★20	22	19	19	6	SOUNDTRACK Cradle 2 The Grave	Def Jam-IDJMG
★21	21	27	21	4	LIL' KIM La Bella Mafia	Atlantic
★22	28	21	7	18	JAY-Z The Blueprint 2: The Gift...	Roc-A-Fella-Def Jam-IDJMG
★23	26	29	7	11	SOLE Selling Live Water	Anticon
★24	23	36	23	3	KING BRITT Adventures In Lo-Fi	Rapster-BBE
★25	R	37	15	13	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$	Priority
★26	25	17	17	4	TRIPLE THREAT DJS "Hit Em Off" b/w "Tha Cipa" (12 Inch)	Fatbeats
★27	33	18	17	7	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
★28	20	22	20	4	PROCUSSIONS Leave Her Alone	Self-Released
#1 DEBUT						
★29	-	-	29	1	ATHLETIC MIC LEAGUE "Got 'Em Sayin'" b/w "The..."	Lab Technicians
★30	R	-	3	20	VARIOUS ARTISTS Urban Renewal Program	Chocolate Industries
★31	37	-	31	3	FABOLOUS Street Dreams	Elektra
★32	39	33	27	4	CRAIG G "Let's Get Up" (12 Inch)	D&D
★33	29	32	27	6	PETE MISER Radio Free Brooklyn	Ho Made Media
#2 DEBUT						
★34	-	-	34	1	VARIOUS ARTISTS A Blow To The State	Coup d'Etat
★35	35	26	26	7	BUSTA RHYMES It Ain't Safe No More	J
★36	31	-	18	13	BUCK 65 Square	Warner
★37	-	-	37	1	YOUNGBLOOD BRASS BAND "Y'All Stay Up" (12 Inch)	Ozone
★38	36	-	19	4	MR. DIBBS "Outreach 5"	Rhymesayers
★39	R	-	37	2	R. KELLY Chocolate Factory	Jive
★40	-	-	40	1	KENNETH MASTERS Independent As Fuck	Arrakis

Chart information is based on combined airplay reports of Hip-Hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
2	VARIOUS ARTISTS A Blow To The State	Coup d'Etat
3	BROTHER ALI "Room With A View" (12 Inch)	Rhymesayers
4	STRICT FLOW Without Further Ado	Authentic
5	DIPLOMATS Diplomatic Immunity	Def Jam-Roc-A-Fella

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 4/1/2003

www.cmj.com

Contributing reporters this week: 24 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	6	BOBI CESPEDES Rezos	Six Degrees
★2	4	9	2	10	MOLOTOV Dance And Dense Denso	Universal Latino
★3	3	4	1	7	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
★4	2	1	1	23	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
★5	6	-	5	8	PONCHO SANCHEZ The Ultimate Latin Dance Party	Concord
★6	5	5	5	13	ATERCIOPELADOS Evolucion	BMG U.S. Latin
★7	7	12	2	7	VARIOUS ARTISTS Salsa Creole	Candela
★8	9	7	7	8	ZEMOG El Gallo Bueno	Aagoo
★9	11	24	4	10	AZUQUITA AND LOS JUBILADOS Cuba Son	Universal Latino
★10	12	10	1	10	CAFE TACUBA Vale Callampa [EP]	MCA
★11	10	6	3	24	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
★12	13	8	8	27	GRUPO FANTASMA Grupo Fantasma	Chocolate
★13	14	-	9	3	CONJUNTO JARDIN Floreando	Trova
★14	16	16	14	6	ENRIQUE BUNBURY Flamigos	EMI Latin
★15	15	25	4	10	GENITALICA Sin Vaselina	Sony Discos

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ARIEL APARICIO All I Wanted	Bully
2	GOTAN PROJECT Revancha Del Tango	XL
3	VARIOUS ARTISTS Frontier Life	Accretions

NEW WORLD

Period Ending 4/1/2003

www.cmj.com

Contributing reporters this week: 139 • See page 60 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	10	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
★2	2	2	2	8	SOUNDTRACK Amandla!	ATO
★3	3	3	3	7	VARIOUS ARTISTS Cover The World	Putumayo
★4	5	11	4	5	LES NUBIANS One Step Forward	Omtown-Higher Octave
★5	7	8	2	10	BAKA BEYOND East To West	March Hare
★6	4	10	4	7	BOBI CESPEDES Rezos	Six Degrees
★7	23	-	7	2	TRIBALISTAS Tribalistas	Metro Blue
★8	8	6	6	7	VARTTINA Iki	North Side
★9	12	25	9	3	VARIOUS ARTISTS Euro Lounge	Putumayo
★10	11	39	10	3	CELSE FONSECA Natural	Six Degrees
★11	16	5	4	8	DENNIS BROWN The Promised Land	Blood And Fire
★12	6	17	6	4	VARIOUS ARTISTS African Xpress	Narada
★13	15	27	13	5	VARIOUS ARTISTS African Playground	Putumayo
★14	9	4	4	9	LUCIANO Serve Jah	VP
★15	27	24	15	4	KING SUNNY ADE The Best Of The Classic Years	Shanachie

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS La Musica Della Mafia Vol. II	PIAS America
2	IBRAHIM FERRER Buenos Hermanos	Nonesuch
3	BUJU BANTON Friends For Life	VP-Atlantic

WECI *Vitals*

Market: Richmond, Indiana
Frequency: 91.5 FM
School: Earlham College
Program Director: Susan Malsbury
Music Director: Josh Penn

Address: Earlham College, Box 45,
 Richmond, IN 47374
Telephone: 765.983.1246
Studio Line: 765.962.3541
Fax: 765.983.1641
Web: www.earlham.edu/~weci



The WECI Staff (L-R): Production Director Ben Racher, Station Manager Jason Henn, Operations Director Kate Galligan, Program Director Susan Malsbury, Music Director Josh Penn, Business Manager Amanda Lewis, Administrative Assistant Andrea Townsend and Publicity Director Joe O'Connell.

Station Philosophy/ Audience Perception:

One of WECI's ongoing struggles is finding a balance between the mainly rural conservative community, the college students and the white-collar crowd that pays the bills. The result is a bit schizophrenic — we're not afraid to segue from the *Minutemen* into an old *Bix Biederbecke* 78.

Slogans or position statements:
 "WECI — Richmond's Public Radio."

How do you differentiate your station from others in the market?

Other Richmond stations broadcast an even signal out of both speakers. They don't have to visit their transmitter shack every time there's a thunderstorm, and generally pump horrible music into the airwaves. While a little rough around the edges, WECI has no local competition in terms of character.

Outside of campus, is the station actively involved with the local community?

Our best connection with the community is through our DJs, who happen to be active in the community. Infamous local hippie Tommy Joe, of Let's

Retro Café, does his "Rockin' Retro Show," and morning drive shows are hosted by real estate agent **John Hancock**, "The Rockin' Realtor."

How is the station promoted on campus? Off campus?

This semester saw effective flyer campaigns on campus, and our stickers are popping up everywhere, including stop signs and fire extinguishers. Future plans involve newspaper circulars and a billboard.

Station Marketing/Fund Raising:

Twice a year we have a fund-raising concert. On April 19, we're hosting "The Jackie-O Rock 'N' Roll Extravaganza." There'll be a Jackie-O look-alike contest and live music. *Deerhoof*, *Girl Talk*, *Elephant Micah* and *Manda And The Marbles* are playing, and hopefully a surprise closer will help mark the occasion.

Recent Remote Broadcasts:

We think someone in the Athletics Department stole our remote broadcast equipment. If you know the individual responsible, please call the station. No questions asked.

Current/Recent Promotions:
 Domino's Pizza approached

us to create a WECI Special. A one-topping pizza with breadsticks for \$9.15, just like 91.5 FM. We're thinking of doing WECI wine bottles for next semester.

Ties To Local Music Scene:

WECI sponsors local shows and we're helping to open a venue in Richmond. Many of our DJs are local musicians, including a collective of Earlham artists who operate under the bedroom label moniker Rowntree Records.

Ties To Local Retail:

You can't buy a decent record in this town to save your life. The only hope for the local kids is to suckle at the tit of WECI, and take frequent road trips to Columbus, Cincinnati and Chicago.

Station Benchmarks:

Our most popular program is "Clay's Country Classics," hosted by **Clay Huddleston**. Clay was in radio in Memphis when his friend **Sam Phillips** launched Sun Records, and he later scored a Top 30 Country hit on his own with "Midnight." A few decades later, he retired to nearby New Paris, Ohio, and approached us about getting back into radio. He was a gotsend.

AIRPLAY ANALYSIS

Wednesday, March 5 • 1 p.m. – 2 p.m.

TUX DENTIST TV Movie
KRAFTWERK The Robots
ON THE MOVE WITH GREG AND STEVE
 An Adventure In Space
RODD KIETH Martian Jubilee
LUCIA PAMELA Walking On The Moon
MICROPHONES Universe
GABLEARIES The Old Time Way
SHAGGS You're Something Special To Me
RICHARD HAYMAN AND PERSUASIVE
ELECTRONICS The Look Of Love
SERIES 2000 Fascinating Rhythm
SONNA Front Taj
HELLA It's-Go-In

Wednesday, March 5 • 8 p.m. – 9 p.m.

SON, AMBULANCE An Instant Birth
OWLS Anyone Can Have A Good Time
WEAKERTHANS None Of The Above
POSTAL SERVICE
 The District Sleeps Alone Tonight
TRACY AND THE PLASTICS Destroyer
LADYTRON Ground Floor
JOHN LEE HOOKER The World Today
MINUS 5 The Retrieval Of You
MATES OF STATE Hoarding It For Home
VITESSE Hutch
NEUTRAL MILK HOTEL
 Gardenhead/Leave Me Alone
LUNA Tigerlily

Wednesday, March 5 • 10 p.m. – 11 p.m.

KING CRIMSON Easy Money
ALAN VEGA Ra Ra Baby
DR. OCTAGON Girl Let Me Touch You
CAMPER VAN BEETHOVEN
 Our Beloved Revolutionary Sweetheart
PYLON Stop It
FLYING LUTTENBACHERS 3,4,5,6
PROOF OF UTAH Burnt Bridges
BIG BLACK Jordan, Minnesota
SLEEPY DOG AND SUPER COW
 Crystal Falls The Downtrodden
HALF JAPANESE Stripping For Cash
700 CLUB What's News
THRONES Sperm Whale
WILMA Love Vaccine

Thursday, March 6 • Midnight – 1 a.m.

BUCK OWENS Buckaroo
PORTER WAGONER A Satisfied Mind
MARY CHAPIN CARPENTER
 Down At The Twist And Shout
JIM REEVES Four Walls
PATSY CLINE That's How Much I Love You
JOHNNY PAYCHECK In Memory Of A Memory
RACHELLE SUMMERS Country Is Sexy
JOHNNY CASH Dark As A Dungeon
BILLY WALKER
 The Gun, The Gold And The Girl
RAY STEVENS
 The Mississippi Squirrel Revival
EMMYLOU HARRIS Evangeline
BOBBY BARE Numbers
CLAY HUDDLESTON WITH JUNETTA
FARMER Touch Me Where It Feels Good
AMANDA NICOLE West Virginia Man

Volume 131 • June 16, 2003

CMJ CERTAIN DAMAGE INDUSTRY SAMPLER

BOOKING NOW Vol.131: Deadline – May 8 / Hits The Street – June 16

- * In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
- * Music appearing on *Certain Damage* Vol. #131 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver. 8
- * Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on cmj.com.
- * Free 1/2 page 4 color ad in *CMJ New Music Report*.
- * Each audio track includes a free 10-15 second voice introduction to plug your artist.
- * Music appearing on *Certain Damage* is featured on CMJ Music On Hold.
- * Artists featured on *Certain Damage* Vol. 131, will be included in a promotional ad in *CMJ New Music Report* (artist information must be received before April 24 to be featured). Space is limited... don't delay!

Look For **Volume 130** With The May 5 Issue. Including Tracks From:



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CAFÉ TACUBA



AMPHIBIOUS ASSAULT



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THE KAMIKAZE HEARTS



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ARTIST SPOTLIGHT

TALIB KWELI

Hip-Hop, these days, presents a troubling dichotomy between well-known, yet lyrical

vacant rappers raking in the money by pimping women and materialism in their music and videos, and socially responsible rappers who rhyme about injustice, decry violence and invest in their culture, but can't seem to get their careers out of the underground. The frontrunner in bringing an air of respectability to the mainstream, however, is Talib Kweli, who has been universally praised by kids who swap mixtapes on street corners and mainstream music critics alike. Kweli first rose to prominence after collaborating with DJ Hi-Tek on "Fortified Live," a single that appeared on the first *Soundbombing* compilation and made the duo instant underground stars. He followed up the single by getting together with his high school friend, Mos Def, to form Black Star; the pair's eponymous 1998 debut album paved the road for the future of Hip-Hop. When Kweli got back together with Hi-Tek for their *Reflections Eternal* LP, the resulting thud and thwak of Tek's production coupled with Kweli's rhythmic braggadocio found them as finalists for the 2000 Shortlist Prize. While his latest release, *Quality*, finds Kweli going solo for the first time, he's far from alone; the LP features slick beats from the likes of *Kayne West* and DJ Quik, as well as guest spots from Bilal, Mos Def, Black Thought, Res and more. *Quality* showcases Kweli's passion for life and music, while remaining lyrically relevant and giving Hip-Hop a much-needed shot in the arm. Calling in from his tour with Common, Kweli took some time to talk to CMJ about his role in the big Hip-Hop picture, his College Radio fanbase and finally working solo. And yes, he promises a new Black Star record is coming soon.

You're often tagged as a 'socially conscious' rapper. What do you think is your responsibility as a Hip-Hop artist and how seriously do you take your position?

My responsibility is to God and family first, way before Hip-Hop. And then my responsibility is to music — making the best possible music, regardless of which genre I'm best at. I happen to be best at Hip-Hop shit, so that's definitely the foundation and that's the love; but Hip-Hop is a tool and a vehicle to express things and get out of certain situations and make beautiful music. So my responsibility is the same as it would be with any tool or vehicle: to use it responsibly and take care of it and not take advantage of it.

Are there any specific causes that you really feel called to champion?

Well, I'm called to champion a lot of stuff. What I try to do is be myself and be the best that I can be. There are things that are happening in this world that I agree with and things that I don't agree with. Early in my career, definitely, if I could get the chance to rap about something, I'd do it. I get calls all the time — people have all types of causes and things that they're upset about. But you know, if it's something that I agree with, I'll speak about it. I'll show up at something or speak about it in my music. That's not my responsibility as a Hip-Hop artist — that's my responsibility as a human being.

Quality is your first solo record. How was it different from working with Mos Def or Hi-Tek?

I have more creative control and more resources available at my disposal. Those are the obvious differences. It doesn't feel that much different. It's a solo record that has my name on it and I bear the responsibility for it, but one of the reasons I put the pictures of everybody inside it is to show that every project, whether it's solo or not, is a collection of a bunch of good ideas.

The track "Joy" is all about the happiness that your children bring you. Have they changed your approach to making music at all?

It hasn't changed the way I make music, but it has changed the way I handle my music business. I have to be more responsible and it becomes a career, as opposed to something you do just for the love. It's something you do to support your family.

"Hip-Hop is a tool and a vehicle to express things, get out of certain situations and make beautiful music."

— Talib Kweli

Now that you've achieved some commercial success, how important is College Radio to you and your career?

College radio is definitely important. I don't feel like I've achieved substantial commercial success. The people who come out and support me are people who listen to College and independent radio stations. Sometimes, if you get your video played on MTV, or if people start knowing about you as an artist — whether it's true or not — you sorta feel that audience start to turn on you a little bit. You don't get put in *Urb* magazine as much, because magazines like that are looking for the new things, or things that are underexposed. So sometimes it's like, "Damn, am I losing my audience?" But you have to just walk that line as best you can.

Is there anything that you really wish people knew about Talib Kweli?

It's all there in the music. I spoke in a lot of interviews last year about clearing up the misconceptions about me, because it was defining every part of every interview and every conversation I was having, to the point where the music became secondary. So I had to assert myself a lot last year and remove the prefix that the media had put in front of my name. Now I think that people, from fans to journalists, are a little more comfortable with accepting me as an artist. They're a little more familiar with me as an artist for who I am, because they're a little more familiar with the music now. But it's definitely a constant struggle.

— Interview by Louis Miller

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



TRUE GRIT: 40 Grit had its station visit at KXFX enhanced by the presence of the foxy Fox Babes. (Left to right) KXFX's Todd Pyne, Fox Babe #1, 40 Grit's Chris Anderson and Kevin Young, Fox Babe #2, KXFX's Matt Kellogg, 40 Grit's Andy Green and James Santiago.



SUNSHINE GANG: At the Iron Works' Official Texas BBQ in Austin, it's (front, left to right) Howard Rosen's Rex Donati, Capitol's Dawn Colombo, WCRD's Kelly Updike, WFSH's Finch; (Back) Tinderbox's Jerry Stellar, AAM's Tim Bornemann, WFSH's Don Alcott, Planetary's Steve Theo, Howard Rosen's Siri Rosen.



FICTIONAL CHARACTERS: Fiction Plane stopped by WWUA in Alabama to chat and play some music on the way to New Orleans. (Left to right) Fiction Plane's Dan Brown, Seton Daunt, Joe Sumner and Pete Wilhoit, and WWUA's Demetri Ravanos and Nick Rymer.



IDLE TIME: Idlewild paid a call on Music Choice while promoting its latest release, *The Remote Part*. (Left to right) Music Choice's Adam Neiman, Idlewild's Rod Jones and Roddy Woomble, Music Choice's Gary "Seuss" Susalis.



TORI SUPPORT: WBIM's Chris Benvie (right) wrapped up warm for the chance to meet Tori Amos at one of her three sold-out Radio City Music Hall shows in NYC.



CAT POWER: Charles Provencher (right), host of the Indie Shop on WPMD, discusses high fashion with Ben Kweller after he stopped by the Los Angeles-based show.

Tapping The Vein is going tour with Dope. Yes, we think that's a weird bill. Goth metal and mook metal don't seamlessly mix, but whatever floats the bands' and booking agents' boats.

- **Skinlab** has returned to the studio to record new material to follow-up last year's *The Revolting Room*.
- **Memento** has returned to the Ozzfest lineup, after being yanked a few weeks back.
- **Dry Cell** has signed to Epic. The very young band was on the eve of releasing *Disconnected* through Warner Bros. when the plug was abruptly pulled and the album was shelved. A new album is expected sometime later this year.
- May 20 has been set as the release date for the new **Deftones**, which is currently self-titled. Some rumored song titles are "Hexogram," "Minerva," "White Women" and "Up On Blocks." We can't even begin to tell you how psyched we are for this release. If you want to check snippets of songs, go to: www.deftonesworld.com. It's a tiny tease, but still enough get you drooling for the entire album.
- **Ex-Skunk Anansie** front-woman **Skin** is working on a solo project.
- Those miserable bastards in **Type O Negative** have arisen from the coffins in which they sleep and changed the title of the band's forthcoming album from *The Dream Is Dead* to the equally non-positive *Life Is Killing Me*. The new stuff harkens back to the *Bloody Kisses*-era of Type O. Rest assured that the band's black humor remains in place in the lyrics and song titles throughout *Life Is Killing Me*. Would Type O be Type O without the misery and negativity? Definitely not. It would sure be a lot less fun without the drama that the six-foot-seven towering inferno known as **Peter Steele** and his cronies willfully inflict on each other.
- **Carnal Forge** has been added to the "Metal Gods" tour, featuring **Testament**, **Halford** and **Immortal**. Point your mouse to www.themetalgods.com for tour dates.
- **Coal Chamber** has titled its upcoming B-sides collection *Giving The Devil His Due*. In addition to B-sides, the album will include demos and other unreleased tracks.
- The End Records — quite prolific these days — will release the

Gathering's new album, *Souvenir*, this May.

- **Blind Guardian** will release a double live disc. The tunes were culled from the



Skinlab

band's 2002 world tour and the tentative track listing for the as-yet untitled collection is as follows: "Into The Storm," "Welcome To Dying," "Nightfall," "The Script For My Requiem," "Harvest Of Sorrow," "Valhalla," "Majesty," "The Soulforged," "Under The Ice," "Born In A



Stone Sour

Mourning Hall," "Lord Of The Rings," "Punishment Divine," "Time Stands Still," "Bright Eyes," "The Bard's Song — In The Forest," "Imaginations From The Other Side," "Lost In The Twilight Hall," "Journey Through The Dark," "A Past

And Future Secret" and "Mirror, Mirror."

- **Love Lost But Not Forgotten** is in the studio.
- **Limp Bizkit's** forthcoming new album, *Bipolar*, has been pushed back to a June release date.
- **Cold** has pushed back *The Year Of The Spider* to a May 13 release date. We received a security advance — we'd never post it online, because we don't need F.B.I. swat teams storming our office — and the single "Stupid Girl" has burrowed itself in our mushy brains. This record will probably break this band wide open.
- We were lucky to catch **Blood Simple**, the new band featuring former V.O.D. members **Tim Williams** and **Mike Kennedy**, along with ex-**Downset** drummer **Chris Hamilton**, at a live gig at Philadelphia's Trocadero. The stuff the band played boasted some of V.O.D.'s not-like-everyone-else's-metalcore, but it also retained that **Alice In Chains**-like darkness of V.O.D.'s uneventful final album, *From Bliss To Devastation*. In all, **Blood Simple** gets a definitive thumbs up from us. We caught up with Hamilton post-show and he said that band has some mellower tunes that it did not play that night, but the heavy shit is so mind wrecking, we think the mellow tunes will suit us just fine as well.
- We've also heard the new **Darkest Hour**, dubbed *Hidden Hands Of A Sadist Nation*. There's a Swedish element to it, so stockpile the Ben Gay now, as this is easily the most metal band to ever grace the Victory Records roster. Well, the most metal band to grace the hardcore-leaning Victory roster since **Integrity**, that is.
- **Apartment 26** has signed to Atlantic Records. In case you don't remember the band's Hollywood Records debut, *Hallucinating*, which flopped back in 2000, this is the band of **Biff Butler**, the son of **Black Sabbath's** own **Geezer Butler**.
- Congratulations to **Stone Sour** guitarist **Josh Rand**, who became a father for the second time! His wife **Laura** gave birth to daughter **Mia Angelina Rand** on March 20. In other **Stone Sour** news, the band's self-titled debut recently achieved Gold-status.
- In other certification news, **Audioslave's** self-titled debut has been certified Platinum by the RIAA.

INDUSTRY NEWS

Evan Kemp is the new Loud Rock Director at WLSO/Sault Ste. Marie, MI. He can be reached via email at: paintballer32@cs.com. Please welcome him aboard and update your records accordingly.

- Please welcome our two newest CMJ Crucial Spins reporters: **KABF/Little Rock, AR** and **WHJY/Providence, RI**. At **KABF**, **Chris Beard** is the contact and he can be reached at: 501.606.9001, or by Email at: devilman@

midsouthmetal.com. Over at 'HJY, **James Stearns** is taking over for the late **Mike "Dr. Metal" Gonsalves**, who tragically lost his life during a fire that began during an ill-fated **Great White** show in February. Reach him at: 401.519.1254, or by Email at: jamesstearns@clearchannel.com. Best of luck, James! Thank you for keeping The Doc's spirit — as well as metal — alive on WHJY. Welcome aboard to both stations!

LOUD ROCK COLLEGE

Period ending 4/1/2003

www.cmj.com

Contributing reporters this week: 285 • See page 53 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	HAUNTED One Kill Wonder	Earache
2	2	2	1	8	STRAPPING YOUNG LAD SYL	Century Media
3	4	5	3	4	VOIVOD Voivod	Chophouse
UP 25 POSITIONS						
4	29	-	4	2	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
5	3	3	3	5	BOY SETS FIRE Tomorrow Come Today	Wind-Up
6	5	11	5	6	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
7	6	8	6	4	OLD MAN'S CHILD In Defiance Of Existence	Century Media
8	14	23	8	11	SWORN ENEMY As Real As It Gets	No Name-Elektra
9	8	12	8	6	E-TOWN CONCRETE The Renaissance	Razor And Tie
10	27	-	10	2	EMPEROR Scattered Ashes: A Decade Of Emperial Wrath	Candlelight
11	9	4	1	13	AMON AMARTH Versus The World	Metal Blade
12	10	13	10	6	AFI Sing The Sorrow	Nitro-DreamWorks
13	7	6	3	7	MINISTRY Animosityisomina	Sanctuary
14	12	19	12	4	VARIOUS ARTISTS Heart Of Roadrunner Records	Roadrunner-IDJMG
15	13	10	7	9	VARIOUS ARTISTS Contaminated 5.0	Relapse
16	34	-	16	2	GOD DETHRONED Into The Lungs Of Hell	Metal Blade
17	11	9	9	4	CAVE IN Antenna	RCA
18	15	28	15	3	THE END Transfer Trachea Reverberations from Point...	Relapse
19	17	-	17	2	BIOHAZARD Kill Or Be Killed	Sanctuary
#1 DEBUT						
20	-	-	20	1	OVERKILL Killbox 13	Spitfire
21	19	24	10	7	MACHINE HEAD Hellalive	Roadrunner-IDJMG
22	-	-	22	1	BLOOD RED THRONE Affiliated With Suffering	Hammerheart
23	26	31	23	3	WATERDOWN The Files You Have On Me	Victory
24	16	14	6	9	SINCE BY MAN We Sing The Body Electric	Revelation
25	21	18	18	5	40 GRIT Nothing To Remember	Metal Blade
26	18	7	5	8	CALIBAN Shadow Hearts	Prosthetic
27	-	-	27	1	CATARACT Great Days Of Vengeance	Lifeforce
28	20	17	5	12	GRADE 8 Grade 8	Lava
29	32	33	24	6	BEHEMOTH Zos Kia Cultus	Avantgarde
30	23	16	16	6	CORPORATION 187 Perfection In Pain	Earache
31	-	-	31	1	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
32	25	21	15	7	A18 Foreverafternothing	Victory
33	33	32	25	5	CLOSER THAN KIN The Machineries Of Breath	Punktuation
34	22	25	22	4	BENUMB By Means Of Upheaval	Relapse
35	R	27	1	17	OPETH Deliverance	Music For Nations-Koch
36	40	-	36	2	(HED)PE Blackout	Volcano-Jive
37	28	-	28	2	DREAM EVIL Evilized	Century Media
38	-	-	38	1	GODSMACK "Straight Out Of Line" [CD5]	Republic-Universal
39	-	-	39	1	HEAVILS The Heavils	Metal Blade
40	-	-	40	1	VAUX There Must Be Some Way To Stop Them	Volcom

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	DEATH BY STEREO Into The Valley Of Death	Epitaph
2	MARDUK World Funeral	The End
3	TERROR Lowest Of The Low	Bridge 9
4	KOVENANT S.E.T.I.	Nuclear Blast
5	SKINDRED Babylon	Bieler Bros.-MCA

Loud Rock Director Profile... WMWC's MIKE ROTH



WMWC/Fredericksburg, VA Loud Rock Director (and geography major) Mike Roth has been trying to resuscitate the tagline "putting the rock back in Fredrock." According to Roth, the station is located on closed circuit radio on the campus of Mary Washington College, so a big, fat "NO THANKS!" to those who impose low power radio restrictions! Roth submitted, willingly, to this CMJ Loud Rock Director profile.

What is the most requested metal band or metal show on WMWC?

The most requests that we'll get for a metal band is Iron Maiden. And I know any true metal fan would always be up for acknowledging a request for Maiden.

What's going on in Fredericksburg, music-wise? We all read about the area in our American History textbooks back in the day. Tell us about the current state of music there.

The current state of music in Fredericksburg is doing all right. There have always been people that have been doing all kinds of shows here in town, but a lot of the shows are oriented towards college rock-type bands. However, there are a lot of kids in town that have tried to make Fredericksburg a place for other types of music, and they work hard at it. As far as metal goes, we just had an extremely successful show featuring some of Virginia's best bands: Crestfallen, Corn On Macabre and Majority Rule, as well as Strike Anywhere. Another great thing about Fredericksburg is the independently owned record store that has been around for years, The Blue Dog. While we rely mostly on Washington, D.C. and Richmond to go see national touring bands, there's a lot of local support for Fredericksburg, as well as the occasional touring band that will come through, which usually receives a good deal of support.

You're a geography major, huh? How could you apply that major to a career in the metal music industry?

Man, this is a tough question. I guess I could give bands scenic driving directions in their travels from show-to-show, or I could find places for bands to tour based on maps of how many records they've sold in certain markets. I could interpret all sorts of geographically based information for touring and promotions and for which town has the best mosh moves. [Laughing] I don't know if there's a lot of good use for geography majors in the metal music industry, but I gave it a good shot.

OK, give your band a plug.

I'd like to refrain from being so shameless, because we're not really a metal band, but check us out at: www.thisboystrouble.com. Also, I'd like to give big thanks to Ben [Markese] from the Syndicate and Amy over at Roadrunner for being such cool people, as well as shout outs to all of the other promotions people who I've been in touch with over the years.

LOUD ROCK CRUCIAL SPINS

Period ending 4/1/2003

www.cmj.com

Contributing reporters this week: 86 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	6	319	302	17	HAUNTED One Kill Wonder	Earache
2	3	4	2	4	247	242	5	VOIVOD Voivod	Chophouse
3	4	1	1	8	245	236	9	STRAPPING YOUNG LAD SYL	Century Media
4	2	3	2	5	240	243	-3	BOY SETS FIRE Tomorrow Come Today	Wind-Up
5	6	7	4	11	228	192	36	SWORN ENEMY As Real As It Gets	No Name-Elektra
UP 25 POSITIONS									
6	42	-	6	2	178	55	123	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
7	9	9	7	5	177	157	20	40 GRIT Nothing To Remember	Metal Blade
8	5	5	2	12	162	203	-41	GRADE 8 Grade 8	Lava
9	7	10	3	7	149	186	-37	MINISTRY Animositisomina	Sanctuary
10	11	11	10	6	148	150	-2	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
11	18	-	11	2	146	110	36	BIOHAZARD Kill Or Be Killed	Sanctuary
12	8	14	8	6	141	159	-18	E-TOWN CONCRETE The Renaissance	Razor And Tie
13	14	17	13	3	135	129	6	(HED)PE Blackout	Volcano-Jive
14	13	27	13	3	134	131	3	VARIOUS ARTISTS Heart Of...	Roadrunner-IDJMG
15	12	13	6	7	130	132	-2	MACHINE HEAD Hellalive	Roadrunner-IDJMG
16	16	18	11	8	129	122	7	SYSTEMATIC 3-Song Sampler	Elektra
17	20	21	17	3	115	107	8	OLD MAN'S CHILD In Defiance...	Century Media
18	17	15	15	4	114	114	0	CAVE IN Antenna	RCA
19	22	31	20	4	108	103	5	STEREOMUD Every Given Moment	Columbia-Loud-CRG
20	10	8	8	12	108	152	-44	UNLOCO Becoming I	Maverick-Reprise
21	15	6	1	11	102	125	-23	AMON AMARTH Versus The World	Metal Blade
22	-	-	22	1	99	D	-	VAUX There Must Be Some Way To Stop Them	Volcom
#1 DEBUT									
23	49	-	24	2	98	46	52	OVERKILL Killbox 13	Spitfire
24	23	26	2	16	98	103	-5	MUDVAYNE The End Of All Things To Come	Epic

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	27	20	20	5	97	96	1	CORPORATION 187 Perfection In Pain	Earache
26	19	30	19	5	96	109	-13	VARIOUS ARTISTS We're A Happy Family...	DV8-Columbia
27	25	28	18	6	95	100	-5	A18 Foreverafternothing	Victory
28	-	-	28	1	93	D	-	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
29	36	39	10	15	92	70	22	SYSTEM OF A DOWN Steal This...	American-Columbia
30	21	19	19	5	92	106	-14	CLOSER THAN KIN The Machineries Of Breath	Punktuation
31	28	24	23	5	89	95	-6	AFI Sing The Sorrow	Nitro-DreamWorks
32	24	29	24	5	83	102	-19	MURDER 1 On High	Music Cartel
33	-	-	34	1	79	D	-	GOD DETHRONED Into The Lungs Of Hell	Metal Blade
34	32	22	8	10	79	77	2	GRAVE Back From The Grave	Century Media
35	35	37	35	3	73	72	1	THE END Transfer Trachea Reverberations...	Relapse
36	26	12	10	8	72	97	-25	CALIBAN Shadow Hearts	Prosthetic
37	-	-	38	1	72	D	-	CATARACT Great Days Of Vengeance	Lifeforce
38	30	16	14	9	72	83	-11	SINCE BY MAN We Sing The Body Electric	Revelation
39	31	44	32	3	67	77	-10	WATERDOWN The Files You Have On Me	Victory
40	-	-	41	1	66	D	-	EMPEROR Scattered Ashes: A Decade...	Candlelight
41	44	-	16	25	66	50	16	DISTURBED Believe	Reprise
42	41	32	24	8	65	57	8	VARIOUS ARTISTS Contaminated 5.0	Relapse
43	34	-	2	28	65	73	-8	QUEENS OF THE STONE AGE Songs For...	Interscope
44	38	36	5	11	62	65	-3	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
45	37	25	7	10	61	67	-6	A STATIC LULLABY ...And Don't Forget To Breathe	Ferret
46	43	-	43	2	57	53	4	YATTERING Genocide	Candlelight
47	29	23	24	4	57	85	-28	BENUMB By Means Of Upheaval	Relapse
48	48	-	48	2	55	46	9	HEAVILS The Heavils	Metal Blade
49	39	38	25	10	55	60	-5	LUXT American Beast	Blackliner
50	-	-	50	1	52	D	-	POWERMAN 5000 Free [CD5]	DreamWorks

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	46	BRICK BATH	Rebuilt	Crash
2	40	TERROR	Lowest Of The Low	Bridge 9

3	36	KOVENANT	S.E.T.I.	Nuclear Blast
4	34	MARDUK	World Funeral	The End
5	33	DEATH BY STEREO	Into The Valley Of Death	Epitaph

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: APRIL 7 - 8

BLACK LABEL SOCIETY *Blessed Hellride* (Spitfire)
 FEAR FACTORY *Hatefiles* (Roadrunner)
 CRYPTOPSY *None So Live* (Century Media)
 LULLACRY *Crucify My Heart* (Century Media)
 VARIOUS ARTISTS *House Of 1,000 Corpses* (Interscope)
 DARKTHRONE *Hate Them* (The End)
 LYNCH/PILSON (Spitfire)
 STAIND "Price To Play" CD5 (Flip-Elektra)
 REACH 454 Single (Lava)
 NOTHINGFACE *Skeletons* Sampler (TVT)

ADD DATE: APRIL 14 - 15

OPETH *Damnation* (Koch)
 SYSTEMATIC *Pleasure To Burn* (Elektra)
 CARNAL FORGE *The More You Suffer* (Century Media)
 KATATONIA *Viva Emptiness* (Peaceville)

ADD DATE: APRIL 21 - 22

NOTHINGFACE *Skeletons* (TVT)

SOILWORK *Figure Number Five* (Nuclear Blast)
 DOG FASHION DISCO *Committed To A Bright Future* (Spitfire)

ADD DATE: APRIL 28 - 29

CHIMAIRA *The Impossibility Of...* — Metal Radio Sampler (Roadrunner)
 NAGLFAR *Sheol* (Century Media)

ADD DATE: MAY 5 - 6

CHIMAIRA *The Impossibility Of Reason* (Roadrunner)

ADD DATE: MAY 12 - 13

TYPE O NEGATIVE Metal Radio Sampler (Roadrunner)

ADD DATE: MAY 19 - 20

STAIND *14 Shades Of Gray* (Elektra)
 SPINESHANK Metal Radio Sampler (Roadrunner)



BLACK LABEL SOCIETY

Blessed Hellride (Spitfire)

Twisted Sister once asked a very poignant question: What do you want to do with your life? If there's one person who answered, "I wanna rock," then it's definitely Zakk Wylde. For most of his career, Wylde was generally known as just "Ozzy's guitarist," but with Black Label Society, he has irrefutably come into his own as a singer. The Wylde One has already proven himself an able riffsmith who makes Yngwie look like even *more* of a pansy, but with each BLS record, Wylde's liquor soaked vocals get stronger as well. Grease 'n' go rock is Black Label Society's touchstone and the band's latest, *Blessed Hellride*, is no exception. While he doesn't prostitute himself like Mötley Crüe, Wylde surely espouses hedonistic rock virtues: toss back a cold one, spark a spliff and crank the knobs to 11 at all times are the credos of *Blessed Hellride*. As one would expect, this *Hellride* is sopping with blistering six-string work; if the mid-song solo in "Stoned And Drunk" doesn't have you playing air guitar, then you ain't no fan of rock. In addition, "Doomsday Jesus," "Stillborn," the title track and "Blackened Waters" will put hair on the chest of even the purtiest *Playboy* bunny.

R.I.Y.L.: Ozzy, Clutch, Pride And Glory
 Contact: Smitty
 Phone: 212.354.1101, Ext. 329
 Email: smitty@spitfirerecords.com
 Release and Add Date: April 8



FEAR FACTORY

Hatefiles (Roadrunner)

Throw in 1995's *Demanufacture* and you'll be reminded that Fear Factory was once a shining jewel in the metal crown. On that classic release, the L.A. quartet merged flawless digital editing into its quaking metal, which was made even more impressive by vocalist Burton Bell's masterful ability to skate the line between melodic and

brutal. What's more, the rest of the Factory workers — who, as a unit, were as tight as a pair of spandex on guitarist Dino Cazares — demonstrated that they were some of the finest metal musicians spit-tin' out the heavy shit in the 1990s (drummer Raymond Herrera performed like a God, especially on "Self Bias Resistor"). However, all good things come to an end, and after a few more decent efforts (1998's *Obsolete*), as well as a few un-metal like missteps (including the almost unforgivable "Back The Fuck Up," from 2001's *Digimortal*), Fear Factory closed up shop in March 2002. This collection of various B-sides, remixes and rarities from throughout the group's career should appease desperate fans awaiting the resurrection (pun intended) of the revamped Factory, which plans to carry on without Cazares. The unreleased "Machine Debaser," as well as remixes of "Edgcrusher," "Resurrection," "Body Hammer" and "Zero Signal" are all good places to start. — **Kevin Boyce**

R.I.Y.L.: When Burton and Dino were friends, Pro-Tools, Ministry
 Contact: Amy Sciarretto
 Phone: 212.274.7545
 Email: sciarretto@roadrunnerrecords.com
 Release and Add Date: April 8

NOTHINGFACE

Skeletons Album Sampler (TVT)

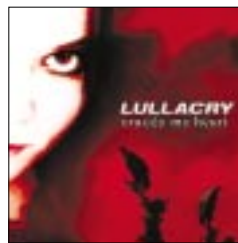
TVT primes Loud Rock radio for Nothingface's hotly anticipated *Skeletons* with this sampler, featuring three tracks: "Ether," "Beneath"



and "Here Comes The Butchers." While the first two tunes are heavy, with plenty of melody and frontman Matt Holt's super-potent, bipolar vocal agility, it's "Here Comes The Butchers" that is the standout. During this incredible cut, which reminds us of "The Same Solution" from 2000's *Violence*, the "F-word" is dropped more times than on an episode of *The Osbournes* and Holt screams "The devil lives in

Rome!" with such ruthless abandon that we're inspired to cuss out the Pontiff too. If it's butcher time, get us a machete and a bloody carcass because this song makes us want to hack away. Nothingface wants to carve you down to bare bones, until only your *Skeleton(s)* remain!

R.I.Y.L.: Skinlab, Stone Sour
 Contact: Tom Mullen
 Phone: 212.979.6410
 Email: tom@tvtreports.com
 Release and Add Date: promo only; April 8



LULLACRY

Crucify My Heart (Century Media)

Since releasing 2001's *Be My God*, Lullacry changed singers; for *Crucify My Heart*, Tanja Lainio replaced Tanya Kempainen — so many Tanjas! The music on *Crucify My Heart* is full-bodied melodic metal, with riffs reminiscent of In Flames and Sentenced. It rocks, but isn't heavy enough to cause brain damage. Lainio's vocals are

the standout feature of *Crucify My Heart*; this lady adds warmth to songs like "Unchain," "Don't Touch The Flame," "Alright Tonight" and "Pitch Black Emotions." Metalheads beware: Lainio's voice will lure you to her lair, where she'll make you her unsuspecting minion! With like-sounding band Evanescence dominating the airwaves, there's commercial hope for bands like Lullacry.

R.I.Y.L.: Madder Mortem, Evanescence, In Flames, Sentenced
 Contact: Andrew Sample; Kurt Briggs
 Phone: 323.418.1400 (Ext. 111 for Andrew; 105 for Kurt)
 Email: andrew@centurymedia.com; kurt@centurymedia.com
 Release and Add Date: April 8



DARKTHRONE

Hate Them (Moonfog-The End)

Darkthrone's *Transylvanian Hunger* and *A Blaze In The Northern Sky* are must-owns for fans of minimally produced, thoroughly evil black metal. Those albums are notorious for tin-can production. *Hate Them*, the most recent blast from the nefarious Darkthrone camp, upholds the tradition of next-to-nil ("awful" would be appropriate,

because as we understand it, the "Throne *prefers* to record this way) sound quality. *Hate Them* functions as a loud, vengeful Satanic eraser, rubbing out any trace of goodness and Christian values. The super fast "Rust" and "Fucked Up And Ready To Die" get the Anselmo stamp of approval; he's always seen sporting a *Transylvanian Hunger* tee. "Det Svartner No" is atypical Darkthrone; it has a punk-fast Motörhead riff. No, we're not kidding.

R.I.Y.L.: Satyricon, Impaled Nazarene, Mayhem, Immortal
 Contact: Andreas
 Phone: 801.355.0963
 Email: andreas@theendrecords.com
 Release and Add Date: April 8

DELMARK TURNS 50

The Jazz world is filled with people struggling against the odds to make a go of it, either as a musician or in a business capacity. With this in mind, we congratulate Delmark Records and label owner **Bob Koester** on 50 years of business.

The label is celebrating this milestone with the modestly priced *Delmark: 50 Years Of Jazz And Blues* box set. Released

the other the blues.

The Chicago-based Delmark has long been hailed as a beacon of independence, releasing music simply because Koester and his dedicated staff felt that it needed to be heard by the world. While many labels, consciously or not, have a distinct sound or direction, Delmark does not. A 21-year-old Koester issued 400 copies of the Windy City Six's "Royal

Mart. The store has moved locations over the years, but it's still open for business (under the shortened title of Jazz Record Mart) and provides desperately needed income that the label isn't always able to provide.

Since that first release, Koester has put out nearly 350 albums on Delmark. On the Jazz side, this includes works by **Roscoe Mitchell**, **Anthony Braxton**, **Coleman Hawkins**, **Ken Vandermark**, **Chicago Underground**, **Illinois Jacquet**, **Fred Anderson**, **Jimmy Forrest**, **Dinah Washington**, **Sun Ra**, **Von Freeman**, **Ira Sullivan** and **Sonny Stitt**.

There are a lot of AACM people in the catalog, and the label will likely be best remembered in Jazz circles for issuing such avant-garde classics as Roscoe Mitchell's *Sound*, Anthony Braxton's *For Alto* and others. "I have to admit that the avant-garde stuff doesn't move me as much," says an extremely frank Koester. "But my intelligence tells me that it's important shit, and I have to record it. I used to tell people that it gave me a headache, but it does reach me sometimes."

Koester still goes out to the clubs around Chicago a couple of nights a week; looking for new artists is what keeps it interesting for him. Just don't ask him what he'd like to record next. "The last time I listed the next three guys I wanted to record, you see their names listed as the first three releases on a label out of France," he says. "Actually, I'm looking at a few harmonica players, and there are some good guitarists out there. But I miss the piano. There aren't any blues piano players anymore. In the late '20s and '30s, piano players were on almost every blues album. That's not the case anymore."



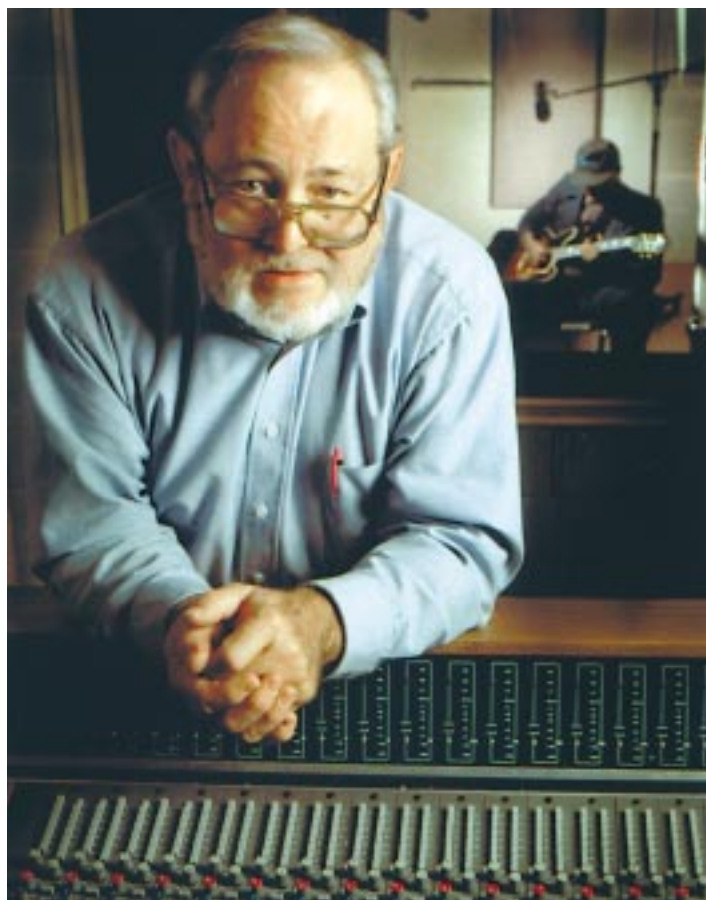
Wynton Marsalis

In speaking with him, it's apparent that Koester is a walking, talking history lesson, who often speaks of his topics in the first person because he was there. He would be the perfect person to write a book on the history of Jazz and blues, and the business surrounding the music, but he's not so sure.

"Maybe if they gave me some money up front," he says with a laugh. "But I don't know when I'd find time to do it." Thinking about it, he concurs, "It has been a pretty good half-century, hasn't it?"

IT'S OFFICIAL: BLANCHARD ON BLUE NOTE

CMJ recently announced that Blue Note would soon sign **Anita Baker**, **Wynton Marsalis** and **Terence Blanchard**. Now, Blanchard is officially onboard. The label will release a yet-to-be-named album from the artist in August or September. Co-produced by Blanchard and **Michael Cuscuna**, the album will feature Blanchard's working band: pianist **Aaron Parks**, bassist **Brandon Owens**, drummer **Eric Harland**, guitarist **Lionel Loueke** and saxophonist **Brice Winston**.



Bob Koester

April 22, the package features 60 tracks on four CDs, as well as an hour-long DVD featuring footage of 1993's 40th Anniversary celebration and artists in the studio, an independent documentary on Koester and the label, and other odds and ends. For the budget-minded, the CDs will also be sold in two-disc sets, one featuring the Jazz recordings and

Garden Blues" on red vinyl 10-inch in 1953. Soon after, he started issuing blues artists as well as traditional Dixieland, bebop, ragtime, contemporary avant-garde and a few bona fide legends. Koester started the label while living in St. Louis, but he moved to the Windy City himself in 1958. The following year, he bought Seymour's Loop Jazz Record

JAZZ

Period Ending 4/1/2003

www.cmj.com

Contributing reporters this week: 151 • See page 55 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	2	1	7	BAD PLUS These Are The Vistas	Columbia
2	1	1	1	10	FRED HERSCH TRIO Live At The Village Vanguard	Palmetto
★3	3	3	3	5	DAVE DOUGLAS Freak In	Bluebird-RCA VICTOR
★4	4	4	4	5	MATT WILSON QUARTET Humidity	Palmetto
★5	6	7	5	4	WAYNE SHORTER Alegria	Verve
6	5	8	5	4	SCOLOHOFO Oh!	Capitol-Blue Note
★7	7	6	2	8	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
★8	9	11	8	5	CHRISTIAN MCBRIDE BAND Vertical Vision	Warner Bros.
★9	12	27	9	3	SCOTT AMENDOLA BAND Cry	Cryptogramophone
★10	14	13	10	8	DAVID MURRAY LATIN BIG BAND Now Is Another Time	Justin Time
★11	10	20	10	7	BILL EVANS Big Fun	ESC
UP 26 POSITIONS						
★12	38	25	12	4	PHAROAH SANDERS Live	Evidence
★13	11	29	11	3	ERNEST DAWKINS Cape Town Shuffle	Delmark
★14	8	5	1	12	MATTHEW SHIPP Equilibrium	Thirsty Ear
★15	R	33	15	5	STEVE TURRE One4J: Paying Homage To J.J. Johnson	Telarc
★16	32	24	16	3	JEFF PARKER Like-Coping	Delmark
★17	R	35	17	2	ANTHONY BRAXTON Four Compositions (GTM) 2000	Delmark
★18	15	19	9	7	STEFON HARRIS The Grand Unification Theory	Blue Note
★19	20	14	10	7	CHRIS LIGHTCAP QUARTET Bigmouth	Fresh Sound
★20	13	23	13	4	DJ SMASH Phonography 2	Blue Note
★21	17	12	12	6	DANIEL CARTER/REUBEN RADDING Luminescence	AUM Fidelity
★22	30	-	22	2	KENNY GARRETT Standard Of Language	Warner Bros.
#1 DEBUT						
★23	-	-	23	1	CHARLIE HUNTER QUINTET Right Now Move	Ropeadope
★24	22	-	10	7	ABDULLAH IBRAHIM African Magic	Justin Time
★25	28	26	8	9	MARK O'CONNOR'S HOT SWING TRIO In Full Swing	Sony Classical
★26	R	32	16	9	OMAR SOSA Ayaguna	OTA
★27	-	-	27	1	BILL MAYS TRIO Going Home	Palmetto
★28	23	9	2	13	JACKY TERRASSON Smile	Capitol-Blue Note
★29	R	-	29	2	RICHARD UNDERHILL Tales From The Blue Lounge	Stubby
★30	18	-	16	7	ROSWELL RUDD AND TOUMANI DIABATE Malicool	Sunnyside
★31	25	31	25	7	PETER CINCOTTI Peter Cincotti	Concord Jazz
★32	-	-	32	1	VARIOUS ARTISTS Blue Note 33 1/3 Microgroove Sampler	Blue Note
★33	24	38	24	5	VARIOUS ARTISTS Flying Groove	RCA Bluebird
★34	37	-	34	3	JOHN PATITUCCI Songs Stories And Spirituals	Concord Jazz
★35	-	-	35	1	LOS HOMBRES CALIENTES Vodou Dance, Vol. 4	Basin Street
★36	-	-	36	1	RABNETT 5 Rest	Self-Released
★37	33	-	33	2	DAVID FATHEAD NEWMAN The Gift	High Note
★38	40	28	14	10	AOKI/HUNSINGER/JARMAN Trio	Melungeon
★39	34	-	34	2	DETROIT EXPERIMENT Detroit Experiment	Ropeadope
★40	16	22	16	5	VARIOUS ARTISTS Flying Funk	RCA Bluebird

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	CHARLIE HUNTER QUINTET Right Now Move	Ropeadope
2	BILL MAYS TRIO Going Home	Palmetto
3	ZACH BROCK AND THE COFFEE ACHIEVERS Zach Brock...	Secret Fort Music
4	LOS HOMBRES CALIENTES Vodou Dance, Vol. 4	Basin Street
5	JESSICA WILLIAMS All Alone	Maxjazz

★ : Signifies upward movement



CLARK TERRY AND MAX ROACH

Friendship

(Eighty-Eight-Columbia)

Produced as a tribute to mutual friend Clifford Brown, *Friendship* finds elder statesmen Terry and Roach rising to the occasion with a 13-track program, including a mix of originals and well-chosen Brown-centric covers.

Roach sets the tone here, seldom playing a beat recognizable as swingin' (in the traditional Jazz sense) and bristling with percussive commentary ("Lil Max"), forcing Terry to work with a vocabulary that is far from typical bebop, particularly on the several duos. Nonetheless, longtime Terry fans will be enchanted by the lively, sweet-toned soloing on gems like "The Nearness Of You" and "I Remember Clifford." The pair is sometimes joined by regular Terry pianist Don Friedman and bassist Marcus McLaurine, which adds up to a more straight-ahead sound. All in all, a summit meeting that's filled with surprises and a remarkable vibrancy.

R.I.Y.L.: Clifford Brown, Miles Davis, Roy Haynes

Contact: John Vernile

Phone: 212.833.4765

Email: john_vernile@sonymusic.com

Release and Add Date: April 15

ROY HAYNES

Love Letters (Eighty-Eight-Columbia)

Unlike Roach, 77-year-old drummer Roy Haynes shows no signs of retiring, having released a stunning run of excellent bop albums in the last decade. Generally well supported, Haynes is backed here by two different all-star groups, with Kenny Barron, Christian McBride and Joshua Redman in one, and John Scofield, Dave Holland and David Kikoski in the other. The groups take on a collection of nine covers that includes such standards as "Stompin' At The Savoy," "Afro Blue," "That Old Feeling" and "How Deep The Ocean."

Haynes's whirlwind playing is solid throughout, seeing him build great grooves and swing like the bad mofo he is, but, tastefully, he seldom takes an outright solo, leaving that to his guests.

R.I.Y.L.: Max Roach, John Coltrane, Bud Powell

Contact: John Vernile

Phone: 212.833.4765

Email: john_vernile@sonymusic.com

Release and Add Date: April 15

BILL FRISELL

The Intercontinentals (Nonesuch)

A guitarist with a singular, but extremely versatile sound, Bill Frisell has made a career out of exploring various styles of music and making interesting connections. This time out, he goes in several directions, joined by Vinicius Cantuária (Brazil), Sidiki Camera (Mali) and Christos Govetas (Greece). The songs touch on the musical origins of each guest artist, with Frisell's arty Americana acting as the staging area for his various sorties — occasional collaborator Greg Leisz and violinist Jenny Scheinman (both Americans) provide backbone and help gracefully unify things.

R.I.Y.L.: Charlie Haden's *American Dreams*, Pat Metheny, Marc Ribot

Contact: Debbie Ferraro

Phone: 212.707.2912

Email: debbie.ferraro@nonesuch.com

Release and Add Date: April 15

TOUR OF THE WEEK www.cmj.com

GROOVE ARMADA (Jive)

DATE	CITY	VENUE
4/14/03	Washington, D.C.	9:30 Club
4/15/03	New York, NY	Irving Plaza
4/16/03	Boston, MA	Paradise
4/19/03	Chicago, IL	Park West
4/22/03	Seattle, WA	North Gate Music Theater
4/24/03	Los Angeles, CA	Palace
4/25/03	San Francisco, CA	Ruby Sky
4/26/03	Indio, CA	Coachella Festival



VITAL FIVE [Complete tour listings at cmj.com](http://www.cmj.com)

TOUR	STARTS	ENDS
Bloodthirsty Lovers	4/14/03—Pittsburgh, PA	5/3/03—Fayetteville, AR
Dirty Three	4/15/03—Atlanta, GA	5/2/03—Seattle, WA
McLusky	4/15/03—Chicago, IL	4/24/03—Hoboken, NJ
My Morning Jacket	4/15/03—Memphis, TN	5/31/03—Phoenix, AZ
Blue Man Group	4/26/03—Indio, CA	6/2/03—Portland, OR

TOUR TIDBITS



El Guapo (pictured) is an electro/art rock act that's been stirring up a buzz for years now. Formed in Washington, D.C. back in 1996, the band has made a name for itself by extensively touring with artists such as Trans Am, Adult, The Faint and Black Heart Procession and nabbing a strong following of its own along the way. This spring, El Guapo joins Pele on the road for a few dates (April 28–May 2) before hooking up with Ted Leo And The Pharmacists from May 4 through June 1.

The Oranges Band will be on the road throughout the month of May, after setting out from an April 22 show in Philadelphia. A few dates are scheduled with Palomar, the Hold Steady and the Walkmen. The rock band's new release, *All Around*, is all set to land on store shelves in time for the outing.

Concrete Blonde is once again returning to the stage with a lengthy jaunt. The next date on the itinerary is at New Orleans's House Of Blues on April 16.

Radiohead is about to romance the U.K. and Ireland in May,

with an excursion including a number of festival dates, but the band's new album, *Hail To The Thief*, featuring the anticipated single "There There," is sure to satisfy fans worldwide when it's released on June 10. Also of interest is a contest to create a short film to the sounds of a live Radiohead MP3 track. Entries are due by May 8, so check out www.radiohead.com soon for details.

U.K. country rock band Grand Drive is making a splash on American shores. The group's self-titled U.S. debut, released in April, includes tracks from three previous Grand Drive import albums, giving listeners a proper introduction to the alt-country collective's sound. To promote the release of the disc, the band will be making its way around the U.S., starting April 24 in San Francisco. Click over to www.grand-drive.com for a list of all live dates.

Fans of the blues will be happy to hear that Keb' Mo' has just announced an extensive tour, running throughout the spring and summer, including a round with Jackson Browne and Steve Earle. The next date on the agenda is April 16 at West Hollywood's House Of Blues. Check out www.kebmo.com for more.

We welcome your feedback and tour information at: tourdates@cmj.com

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HART OF THE MATTER

There is a space between our most memorable musical moments. And it's better that way. It would be harder to appreciate the songs which, by their sheer grace, could stop your heart if you didn't also hear the hundreds of take-'em-or-leave-'em tunes that stretch between them. In early February, we got a record slated for release on April 15. For some reason, I opened this one up straight from the mailbox and put it the player. The day long I had been listening to punk, some alt-country, alt-rock, but when this album started playing it stopped me in my editorial tracks. Between that day and the next morning I listened to the entire album no fewer than ten times.

The album is Lisa Germano's *Lullaby For Liquid Pig* (Ineffable-iMusic). It was one of those experiences between the spaces. Songs like "Paper Doll," "Pearls," "From A Shell" and "Lullaby For Liquid Pig" that I've now listened to a hundred times just had/have that rare quality: *surprise*. Every time I hear them it's as if I'm hearing them the first time.

This is the first time this column has introduced a short artist interview, but after spending this much time with Lisa's album, nothing seems more natural. Here are some of our excerpts.

Lullaby is one of those records that always carries an element of surprise for me. What songs or albums do that for you?
That's an easy one, John Lennon's "#9 Dream."

How do you feel *Lullaby* will connect with listeners?

My music really works best when one person listens to it... alone. If a song makes you feel something, you don't usually run next door to tell the first person you see. It's personal. I think *Lullaby* works like that.

What music interests/influences you most today?

I just went out and bought ten records. It was so expensive. I took them all back [*ed. note: no, she didn't burn them*], but I've been listening a lot to Beck and some local friends, Caexico. I don't download—don't know how—though even if I did it'd just feel like stealing. Even my friends' records I'll go out and buy. I want to help support them.

Where do you go for music?

I love Amoeba in West Hollywood—I go there a lot. I also love Aron's.

Nearly every one of Lisa's preceding solo releases has received four-star *Rolling Stone* treatment—this one's getting no less from press. After spending years touring and recording for John Mellencamp, Neil Finn, Eels and David Bowie, she's back doing what she does and loves best, her *own* records. Mine is just one opinion, but if you haven't spent time with *Lullaby* already, hit Jason up for your own in-store play copy (jason.whittington@artistdirect.com)—you'll thank him too. This one stands out against those stretches of take-'em-or-leave-'ems behind and ahead of us this year.



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4/30 Chicago
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5/3 Boston
5/5 New York
5/6 Philadelphia
5/8 Nashville
5/10 Austin
5/12 Boulder
5/14 Los Angeles
5/15 San Francisco

"Grand Drive deserves a place on your record shelves alongside Mercury Rev, Wilco, and Whiskeytown" ...*Uncut*

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SPEAK OUT

Anne Garbus
Owner/President, Desirable Discs
Vice President, DMRC
Dearborn, MI

I'm drowning. Because I'm in Michigan, the weather really affects us. We had two months of 20-degrees-or-below weather. And that *really* affected us. I'm in East Dearborn, which is one of the highest Arab populations. So when 9-11 happened, "Whitey" did not want to come down to my end of town.

Today, people are glued to

their TVs watching the war. So it's been really slow. [As soon as] the first nice weekend [comes], we're going to be slumped 'cause guys have to go mow their lawn and clean out their garage. It's month to month for everyone.

Do you try to be a record store that has back catalog or do you try to have the Top 20? It's almost like you can't be both. We're working with artist-development reps to do different types of promotions. Face

Face it industry... there's no such thing as "value added." It's marketing baby.

it, industry: the T-shirt does not work. The T-shirt-and-poster does not work. There is no such thing as "value-added." It's marketing, baby. And you have to market it to the customer.

What we're doing is a lot of listening parties with pizza. They can come in for two hours, lis-

ten to the CD, have a piece of pizza and then they get some freebies. We did it with AFI and we're doing it with the White Stripes. It gives them the incentive to come in and pick up the music. Pre-order the CD, you get a \$5 gift certificate and you get a limited edition poster or something. The fans will come in for that.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

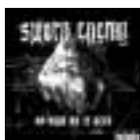


KINDRED THE FAMILY SOUL

Surrender To Love
Hidden Beach
Catalog No. 86491
Philly's married neo-soul duo

Kindred The Family Soul love to love... and debut at No. 53*. Top 10 debuts from DMRC (Detroit) at No. 7* and a No. 1* showing from Tower Philadelphia. Top 30 debuts across the board: Criminal Records (Atlanta), Sound Garden (Baltimore), Sounds Familiar (Columbia), Virgin Megastore (New York and Chicago) and more.

Current Top 100 chart position: 53*



SWORN ENEMY

As Real As It Gets
No Name-Elektra
Catalog No. 62843
Elektra's NYC-hardcore-addled

chuggers get an early push before their Ozfest trek this summer with a No. 65* debut. Bludgeoning Top 10s from DMRC (Detroit) at No. 2*, Rock-A-Billy's (Utica) at No. 2* and Discs And Tapes Unlimited (Brighton) at No. 10*. Top 20s at Angelo's (Littleton), Bionic (Fullerton, CA), Record And Tape Traders (Owings Mills, MD), Sounds Like...Music (Riverside) and more.

Current Top 100 chart position: 65*



FLOETRY

Floetic
DreamWorks
Catalog No. 13782
The invasion of the Philly neo-soulsters continues! These hip-

hop-inflected girls and Kindred The Family Soul (not to mention Freeway at No. 57 and the Roots at No. 79) are giving the City Of Brotherly Love's urban music quite a presence on the Retail 100. A leap up six spots to 86* with rank jumps at Be-Bop (Ridgeland), Crow's Nest (Crest Hill), Music City (Nashville), Tower (Philadelphia), Record Exchange (Greensboro, NC) and more.

Current Top 100 chart position: 86*



DERAILERS

Genuine
Lucky Dog-Epic
Catalog No. 86873
Texas honky-tonkers
Derailers ride the rails to a

No. 88* debut. No. 1* showings at Cactus Music And Video (Houston), Waterloo Records And Video (Austin) and CD Central (Lexington, KY). Top 20 debuts abound: Laser's Edge (Birmingham), Music Millennium (Portland), Twist And Shout (Denver), Wax N' Facts (Atlanta) and more.

Current Top 100 chart position: 88*



GOAPELE

Even Closer
Skyblaze
Catalog No. 230108
West Coast soul sensation
Goapele continues to thrive on

jaw-dropping amounts of underground buzz (look for a hot cameo on the next Aceyalone album). Her single "Closer" is a Bay Area radio smash and jumps *Closer* up nine spots! Top 10s at Amoeba Music San Francisco and Berkeley (at No. 3* and No. 10 respectively) and a No. 5 at Rasputin (Berkeley). Top 20s at Millennium Music (Durham), Tower (Berkeley) and more.

Current Top 100 chart position: 89*

*Bold numbers signify upward movement.



D4

6twenty
Hollywood
Catalog No. 162388
Kiwi garage-punkers the D4
just miss our charts in their

debut week at No. 110*. Top 30 debuts all over the great 48 states: Atomic Records (Milwaukee), Benway (Venice), Bionic Records (Cypress), DMRC (Detroit), East Alley (Rochester), Go Boy (Redondo Beach), Luna (Indianapolis), Rhino Westwood (LA), Rock-A-Billy's (Utica), Shake It! (Cincinnati)... a No. 5* debut, Wax N' Facts (Atlanta) and more!

Current Top 100 chart position: 110*

MAJOR CHAIN

Period Ending 4/1/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	LINKIN PARK <i>Meteora</i>	Warner Bros.
2	-	CELINE DION <i>One Heart</i>	Epic
3	1	NORAH JONES <i>Come Away With Me</i>	Blue Note
4	3	SOUNDTRACK <i>Chicago</i>	Epic
5	2	50 CENT <i>Get Rich...</i>	Shady-Aftermath-Interscope
6	-	VARIOUS ARTISTS <i>Now...Music! 12</i>	Universal
7	4	COLDPLAY <i>A Rush Of Blood To The Head</i>	Capitol
8	6	EVANESCENCE <i>Fallen</i>	Wind-Up
9	8	SEAN PAUL <i>Dutty Rock</i>	VP-Atlantic
10	5	R. KELLY <i>Chocolate Factory</i>	Jive
11	9	JOHN MAYER <i>Room For Squares</i>	Aware
12	-	BRIAN MCKNIGHT <i>U Turn</i>	Motown
13	7	BEN HARPER <i>Diamonds On The Inside</i>	Virgin
14	11	DIXIE CHICKS <i>Home</i>	Open Wide-Sony Music
15	12	AUDIOSLAVE <i>Audioslave</i>	Interscope-Epic
16	14	EMINEM <i>The Eminem Show</i>	Shady-Aftermath-Interscope
17	10	AFI <i>Sing The Sorrow</i>	Nitro-DreamWorks
18	13	FABOLOUS <i>Street Dreams</i>	Elektra
19	18	JOSH GROBAN <i>Josh Groban</i>	Warner Bros.
20	16	AVRIL LAVIGNE <i>Let Go</i>	Arista

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 4/1/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	LINKIN PARK <i>Meteora</i>	Warner Bros.
2	3	50 CENT <i>Get Rich...</i>	Shady-Aftermath-Interscope
3	4	HOT BOYS <i>Let 'Em Burn</i>	Universal
4	-	WHITE STRIPES <i>Elephant</i>	Third Man-V2
5	6	R. KELLY <i>Chocolate Factory</i>	Jive
6	7	DIPLOMATS <i>Diplomatic...</i>	Roc-A-Fella-Def Jam-IDJMG
7	9	BRIAN MCKNIGHT <i>U Turn</i>	Motown
8	8	NORAH JONES <i>Come Away With Me</i>	Blue Note
9	2	VARIOUS ARTISTS <i>Now...Music! 12</i>	Universal
10	5	CELINE DION <i>One Heart</i>	Epic
11	12	SEAN PAUL <i>Dutty Rock</i>	VP-Atlantic
12	11	FABOLOUS <i>Street Dreams</i>	Elektra
13	19	BEN HARPER <i>Diamonds On The Inside</i>	Virgin
14	13	LIL' KIM <i>La Bella Mafia</i>	Atlantic
15	R	B2K <i>Pandemonium</i>	Epic
16	-	SOUNDTRACK <i>House Of 1000 Corpses</i>	Geffen
17	14	EVANESCENCE <i>Fallen</i>	Wind-Up
18	R	KILLER MIKE <i>Monster</i>	Sony
19	17	KID ROCK <i>Cocky</i>	Lava-Atlantic
20	R	EMINEM <i>The Eminem Show</i>	Shady-Aftermath-Interscope

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

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BREAKOUT 10 Albums To Watch



LINKIN PARK
Meteora
(Warner Bros.) 48186



CELINE DION
One Heart
(Epic) 87185



DIPLOMATS
Diplomatic Immunity
(Def Jam) 063211



HOT BOYS
Let 'Em Burn
(Universal) 860966



BRIAN MCKNIGHT
U Turn
(Motown) 067315

CMJ RETAIL 100

Period Ending 4/1/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	LINKIN PARK Meteora (48186)	Warner Bros.
2	1	50 CENT Get Rich Or Die Trying (493544) 🌟	Shady-Aftermath-Interscope
3	-	CELINE DION One Heart (87185)	Epic
4	2	NORAH JONES Come Away With Me (32088)	Blue Note
5	3	BEN HARPER Diamonds On The Inside (80640) 🌟	Virgin
6	5	EVANESCENCE Fallen (13063)	Wind-Up
7	12	SOUNDTRACK Chicago (87018)	Epic
8	-	DIPLOMATS Diplomatic Immunity (063211)	Roc-A-Fella-Def Jam-IDJMG
9	6	R. KELLY Chocolate Factory (41849)	Jive
10	9	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
11	-	HOT BOYS Let 'Em Burn (860966)	Universal
12	11	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
13	13	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
14	7	AFI Sing The Sorrow (450380) 🌟	Nitro-DreamWorks
15	-	BRIAN MCKNIGHT U Turn (067315)	Motown
16	8	ANI DIFRANCO Evolve (30) 🌟	Righteous Babe
17	4	STEPHEN MALKMUS Pig Lib (572)	Matador
18	16	FABOLOUS Street Dreams (62791)	Elektra
19	-	VARIOUS ARTISTS Now That's What I Call Music! 12 (82344)	Universal
20	-	LES NUBIANS One Step Forward (82569)	Omtown-Higher Octave
21	20	ATARIS So Long, Astoria (86184)	Columbia
22	15	LIL' KIM La Bella Mafia (83572)	Atlantic
23	10	ALLMAN BROTHERS BAND Hittin' The Note (84599)	Sanctuary
24	19	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
25	21	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
26	18	CAT POWER You Are Free (427)	Matador
27	-	PINK FLOYD Dark Side Of The Moon (46001)	EMD-Capitol
28	17	MASSIVE ATTACK 100th Window (81239) 🌟	Virgin
29	-	CRADLE OF FILTH Damnation And A Day (71423)	Red Ink-Epic
30	-	APHEX TWIN 26 Mixes For Cash (102)	Warp
31	22	(HED)PE Blackout (41817) 🌟	Volcano-Jive
32	14	CAVE IN Antenna (68131) 🌟	RCA
33	26	JOHN MAYER Room For Squares (85293)	Aware
34	-	VARIOUS ARTISTS Rewind: The Hip-Hop DVD Magazine (6101)	Landspeed
35	-	THE WHO Who's Next (11269)	MCA
36	28	KID ROCK Cocky (83482)	Lava-Atlantic
37	-	NOFX Regaining Unconsciousness (656)	Fat Wreck Chords
38	29	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
39	-	IDLEWILD The Remote Part (81881)	Capitol
40	23	KILLER MIKE Monster (86862)	Sony Music
41	41	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
42	24	SOUNDTRACK 8 Mile (493511)	Shady-Aftermath-Interscope
43	37	JUSTIN TIMBERLAKE Justified (41823)	Jive
44	25	VARIOUS ARTISTS Atticus: Dragging The lake Vol. 2 (71236)	Side One Dummy
45	-	ROSANNE CASH Rules Of Travel (37757)	Capitol
46	44	JAHEIM Still Ghetto (48214)	Warner Bros.
47	R	B2K Pandemonium (86995)	Epic
48	-	CREAM BBC Sessions (676048)	Polydor
49	27	MISSY "MISDEMEANOR" ELLIOTT Under Construction (62813)	Elektra
50	42	POSTAL SERVICE Give Up (595)	Sub Pop

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 4/1/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	39	IBRAHIM FERRER Buenos Hermanos (79650) 🎵	Nonesuch
52	43	CURSIVE The Ugly Organ (0051)	Saddle Creek
53	-	KINDRED THE FAMILY SOUL Surrender To Love (86491)	Hidden Beach
54	47	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
55	45	JOHN MAYER Any Given Thursday (87199)	Columbia
56	-	RINGO STARR Ringo Rama (8429)	Koch
57	30	FREEWAY Philadelphia Freeway (586920)	Roc-A-Fella-Def Jam-IDJMG
58	32	SOUNDTRACK Cradle 2 The Grave (063615)	Def Jam-IDJMG
59	38	NAS God's Son (86930)	Columbia
60	63	TRAPT Trapt (48296) 🎵	Warner Bros.
61	35	ALL-AMERICAN REJECTS All-American Rejects (450407)	DreamWorks-Doghouse
62	34	VARIOUS ARTISTS Ultra Dance 3 (1155)	Ultra
63	49	AVRIL LAVIGNE Let Go (14740)	Arista
64	67	BECK Sea Change (493393)	DGC-Interscope
65	-	SWORN ENEMY As Real As It Gets (62843)	No Name-Elektra
66	33	BLOOD BROTHERS Burn Piano Island, Burn (01070)	ARTISTdirect
67	31	LIBERTINES Up The Bracket (83213) 🎵	Rough Trade-Sanctuary
68	52	RY COODER AND MANUEL GALBAN Mambo Sinuendo (79691)	Perro Verde-Nonesuch
69	53	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
70	73	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
71	46	B.G. Livin' Legend (8465)	Koch
72	69	FOO FIGHTERS One By One (68008)	Roswell-RCA
73	40	WAYNE WONDER No Holding Back (83628)	Atlantic
74	85	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
75	R	SOUNDTRACK Frida (474150)	Decca
76	58	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain (73838)	Rhino
77	56	DAR WILLIAMS The Beauty Of The Rain (82886)	Razor And Tie
78	54	T.A.T.U. 200 Km/H In The Wrong Lane (064107)	Interscope
79	74	ROOTS Phrenology (112996)	MCA
80	61	VARIOUS ARTISTS Buddha Bar V (1033)	George V
81	83	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
82	93	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
83	51	CHELLE Wonder What's Next (86157)	Epic
84	84	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
85	62	DA HOL'9 That Hella Thurl Shit (263)	Hella Thurl
86	92	FLOETRY Floetic (13782)	DreamWorks
87	76	TYRESE I Wanna Go There (20041)	J
88	-	DERAILERS Genuine (86873)	Lucky Dog-Epic
89	98	GOAPELE Even Closer (230108)	Skyblaze
90	70	LIL' WYTE Doubt Me Now (3604)	Hypnotized Minds
91	71	KATHLEEN EDWARDS Failer (431035) 🎵	Zoë-Rounder
92	72	VIVIAN GREEN A Love Story (86357)	Columbia
93	97	THE USED The Used (48287)	Reprise
94	48	THE CLASH Essential Clash (89056)	Epic
95	57	RAVEONETTES Whip It On (71044)	Columbia
96	78	DISTURBED Believe (48320)	Reprise
97	77	SOUNDTRACK Daredevil (13079)	Wind-Up
98	-	OVERKILL Killbox 13 (15224)	Spitfire
99	R	BREAKING BENJAMIN Saturate (162356)	Hollywood
100	94	INTERPOL Turn On The Bright Lights (545)	Matador

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



LES NUBIANS
One Step Forward
(Omtown) 82569



CRADLE OF FILTH
Damnation And A Day
(Red Ink) 71423



APHEX TWIN
26 Mixes For Cash
(Warp) 102



IDLEWILD
The Remote Part
(Capitol) 81881



ROSANNE CASH
Rules Of Travel
(Capitol) 37757

artist	DANIEL LANOIS <i>Shine</i> Anti Catalog No. 86661 Dist.: Koch	PLACEBO <i>Sleeping With Ghosts</i> Astralwerks Catalog No. 81936 Dist.: EMD	STAIRWELL <i>The Sounds Of Change</i> Hopeless Catalog No. 667 Dist.: Caroline	GOB <i>Foot In Mouth Disease</i> Arista Catalog No. 50141 Dist.: BMG
Retail	Shipping 30k. Programs include A.I.M.S., CIMS (Adopt-A-Band, May), Virgin (front A-frames), B&N (Red Dot, April), Borders (LS, NR endcap) and indies everywhere. Special movie theater ad campaign on Loews Soundtrack (155 locations, 1532 screens).	Shipping 20,000. Programs at all national accounts, regional chains and key indies. Substantial co-op advertising in place. 80,000 CD samplers featuring "The Bitter End" made—can be used as value-add in conjunction with other Astralwerks titles.	Programs everywhere: MMN <i>Hell Car</i> , Exclusive Co., M. Millennium, Lou's, Atomic, Hoodlums, Benway, Dimple, Twist And Shout, Boogie, Bionic, Boo Boo, Appleton, Easy Street, more. Featured title in March and April edition of the <i>Punk Rock Times</i> . Extensive print advertising campaign.	Developing artist list \$9.98. Programs everywhere. Retail visits created a great launching base via <i>F.U. EP</i> released last fall—more retail visits around Avril Lavigne tour. Countertops feature Avril's <i>Let Go</i> , Gob's <i>Foot In Mouth</i> and Gob samplers. Samplers also attached to Avril album.
Radio	A KCRW favorite. Focus track is "Falling At Your Feet," but there are so many incredible tracks. The opener with Emmylou Harris is a breath-taker. <i>Shine</i> was the No. 1 most-added at CMJ Triple A and the No. 5 most-added on the CMJ Top 200.	Going for adds this week at college and specialty radio. Focus track, "The Bitter End," was Top 10 single in the UK. Advance spins at WFNX (Boston), WKQX (Chicago), KDGE (Dallas), WOXY (Cincinnati) and more!	Radio servicing handled by the Planetary Group and being pushed to both college and specialty shows across the US and parts of Canada. Sixth most-added at CMJ.	Single is "Give Up The Grudge," rock ad-date 3/31. The Zone in Chicago added early. New adds: WZNE (Rochester), WMRQ (Hartford), WZZI (Roanoke), KSYR (Shreveport), CIMX (Detroit), WDYL (Richmond), KNRK (Portland), WKRL (Syracuse), WJSE (Atlantic City), KNXX (Baton Rouge), KWOD (Sacramento).
Video	No video... yet.	Video directed by Howard Greenhalgh (Soundgarden's "Black Hole Sun," Puff Daddy's "Come With Me") serviced to MTV, MTV2, VH1, MuchMusic and all local and regional outlets.	"Breathless" will be serviced to local, national and international video shows, pools and Web sites. Download available: www.hopelessrecords.com , streaming version: www.stairwell.net .	Just got shot on March 22!
Press/TV	Press support everywhere: <i>Rolling Stone</i> , <i>CMJ</i> , <i>Stereophile</i> , <i>Harp</i> , <i>New York Times</i> , <i>Billboard</i> , <i>Time Out NY</i> , <i>Filter</i> , <i>Magnet</i> , <i>Texas Monthly</i> , <i>Newsday</i> , <i>MeanStreet</i> and more. CNN is featuring an interview in their "Music Room" multiple times.	Confirmed features and reviews in <i>Rolling Stone</i> , <i>Entertainment Weekly</i> , <i>Billboard</i> , <i>Blender</i> , <i>Alternative Press</i> , <i>Big Shot</i> , <i>Remix</i> , many others. Huge press support continues to roll in on the band <i>NME</i> has hailed as "the best British rock band in a decade."	Press is taking off. Confirmed coverage in <i>Alternative Press</i> , <i>Abercrombie And Finch Quarterly</i> , <i>MeanStreet</i> , <i>Hits</i> , <i>Punk Planet</i> , more. Web publicity moving quickly with new reviews daily—latest at truepunk.com .	Confirmed features and reviews in <i>Revolver</i> , <i>Blender</i> , <i>Alternative Press</i> , <i>Spin</i> , <i>YM</i> , <i>Elle Girl</i> , MTV.com (artist profile and MTV Radio interview), <i>Tiger Beat</i> and lots of regional press along tour(s), including punk-it.net interview.
Tour	Touring like road vet (and not a producer) nearly every day from 5/11 to 6/14, with new summer dates TBA. Hitting everywhere from Newport, KY to Birmingham (CIMS helpful in getting him on Alabama City Stages festival), NYC, LA, SF, Mnpls., Philly, more.	Currently in the midst of a sold-out European tour. US dates will be confirmed imminently.	No confirmed tour dates at this time (check www.hopelessrecords.com/tours.php for updates when available). Stairwell one of the featured bands at the Hopeless SXSW showcase at Emo's.	On tour with Simple Plan starting 3/18 (Tampa) through 4/14 (Detroit). Then they join Avril on her "Try To Shut Me Up" tour on 4/15 (Cleveland) until 5/13.
Internet	The full album can currently be streamed at Anti.com , a great site and probably the best for all things <i>Shine</i> . Fans can also get bio, photos and updated info at daniellanois.com . Amazon pre-order/streaming campaign (tier 3 package) in play as well	Best site is placeboworld.co.uk . AOL currently hosting a "Listening Party," allowing visitors to hear entire album in streaming format. Astralwerks created Placebo player for "The Bitter End" video at www.astralwerks.tv/placebo/index.vsm1 . <i>RollingStone.com</i> to feature video on their site and their newsletter.	Site made just for the release: www.thesoundsofchange.com . Fans can listen to entire disc, read bio and peep pictures. Web contests/banner ads (March/April): Poppunk.com , PunkHardcore.com , Punknews.org , radiotakeover.com , truepunk.com , Pitchforkmedia.com , more.	Best sites are gobnet.com and arista.com . Gob song streams will be utilized on various E-commerce sites.
Notes	First CD in a decade from Daniel, winner of 10 Grammys and producer of everyone from U2 to Luscious Jackson, Emmylou Harris, Bob Dylan and more. Bono co-wrote and contributes vocals to "Falling At Your Feet." Last album scanned 74k (release in March '93). Guested on Solomon Burke's latest. This is a beautiful album—in-store play any track.	<i>Sleeping With Ghosts</i> returns Placebo to the label that released their 1996 debut. Enlisting help of producer Jim Abbiss (U.N.K.L.E., Massive Attack, Björk), they come back with another dose of existential-angst-ridden rock with electronic garnish.	Stairwell's "Disaster" is leadoff track on Hopeless 2003 sampler, 22,000 copies distributed everywhere. Also featured in Hopeless 'zine (circulation 5,000). Stairwell posters and stickers are easily available and are sent out upon request. Contact Mark Paskind: mark@hopeless-records.com	Previous release, <i>The World According to Gob</i> , scanned over 15K. New album produced by Mark Trombino (Jimmy Eat World, Blink 182). Materials available: Avril/Gob poster and countertop for tour, bands for attaching Gob sampler to Avril in bins, Artboard/Duratrans, circular poster, "Give Up The Grudge" promo DVD.

NEW RELEASES ON VELOUR



MAKTUB - KHRONOS

Maktub takes 70's soul and gives it a 21st century makeover - Al Green for a new generation. - *Portland Observer*

Mixing new music technology with the classic sounds of the Hammond B-3 organ, Rhodes, and guitar talkbox, the album is sonic ear candy for everyone from 70s headbangers to 80s new-wavers to the underground hip-hop and neo-soul fans of the 00's.

NEW ALBUM IN STORES NOW
visit maktub's website at www.maktub.com



KAKI KING - EVERYBODY LOVES YOU

[O]ne of the most astounding pleasures in recent memory. Somewhere between funk and flamenco, she picks and bangs heretofore unheard sounds out of a flattop. - *Michael Simmons, LA Weekly*

Thumping bass lines, tapping melodies, and slapping percussion on her guitar, Kaki King is a one-woman force sent to wreak acoustic havoc. At 23, she is already a riveting performer, combining jaw-dropping technique with unique compositions.

NEW ALBUM IN STORES NOW
visit kaki's website at www.kakiking.com



203 SW 9th Avenue • Portland, OR 97205
p. 503.222.0990 • f. 503.222.0947
www.jackpotrecords.com

With 31 other independent record stores in Portland, Isaac Slusarenko knew that when he opened the first Jackpot Records in October of 1997 (the 9th Avenue store followed in June 2002), that his store had to be special in order to survive. With 13 years retail experience and a knowledge base built by frequenting every record store in town since he was 10, Isaac had a good sense of what niche his store could fill.

"When I first opened up Jackpot, our angle was to bring in the best new independent artists and reissues as well as stocking a lot of used records and CDs," Isaac says. "We were really focused on filling in the neighborhood's needs, so our tastes were dictated by what people wanted." And they are artistically minded as well, decking out the store with red ceilings, yellow floors and glitzy lighting rigs. "The sharp colors give the store a sort of Las Vegas-y feel," explains Isaac, "and that's why we named it Jackpot."

Q&A with Isaac Slusarenko, owner, Jackpot Records

What local press affects sales most?
The Portland Mercury, our weekly free arts and entertainment paper.

What radio station affects sales most?
KBOO, Portland's community radio station, and KOPB, Oregon Public Broadcasting.

Do you have in-stores?

We try to have the majority of our in-stores at the 9th Avenue store since it is not only the bigger of the two locations, but also has a stage and PA. Stephen Malkmus's performance here for our third year anniversary was his first ever with the Jicks. Sleater-Kinney had their *One Beat* record release show here. We hosted the Real Kids reunion. Quasi, Lightning Bolt, Ted Leo, Princess Superstar and more. I'm working on a CD of the in-stores that we've had going back to 1997.

What is your most effective program?

A combination of our listening stations and the A.I.M.S. listening station.



You don't know Jackpot! Local Trivial Pursuit question, Jackpot employee Jeremy Atkins, shelves records... when not appearing on the cover of Built To Spill's *Live*.

What other programs do you offer? Are any of them discretionary?

We offer print and cable advertising. We also have a discretionary program called You Can't Lose that runs every other month. We decide on 12 titles we are really behind, put them on sale for a month and run a full-page color ad in the *Mercury* tagging all 12 releases.

What types of non-traditional promotions have worked best?

We contribute a lot to the arts. We have sponsored the Olympia Film Festival for the past four years. We also contribute to the Portland Institute for Contemporary Art and are one of two outlets that carry tickets for their events. We had Quasi hand paint 30 copies of the *Field Studies* album on the blank side of the second record. We also had a huge Quasi cake designed. On their last album, we had them take photographs of whatever they wanted. I printed them and gave them away with the record.

What display materials work best for you?

Three-by-three foam-boards and posters.

What records are your current and all-time favorite records?

Saturday Looks Good To Me's *All Your Summer Songs* and The Move's *The Move*.

What's the first record you bought and where?

The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*. I bought it when I was in third grade at my school carnival.

What's the best concert you've attended?

My first concert, Fred Frith in 1977 at Reed College. I was six years old and Frith was drilling (with a screwdriver) through his guitar's neck while playing it. It was not only musically like nothing I had ever heard but, being that young, it really made an impact on me.

CONTACTS

Owner: Isaac Slusarenko
503.222.0990, jackpot@jackpotrecords.com
Manager: Jon Harvey
503.239.7561, jon@jackpotrecords.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Long Beach
LINKIN PARK
AFI
NOFX
50 CENT
BEN HARPER
MASSIVE ATTACK
BLOOD BROTHERS
CURSIVE
STEPHEN MALKMUS
ATARIS
SLIGHTLY STOOPID
CAT POWER
ATTICUS: ...VOL. 2
NORAH JONES
(HED)PE

WUXTRY RECORDS

Decatur, GA
CAT POWER
STEPHEN MALKMUS
ANI DIFRANCO
MASSIVE ATTACK
JOHNNY CASH
MINUS 5
NORAH JONES
SEA AND CAKE
UNCLE TUPELO
IDLEWILD
R. COODER/M. GALBAN
PAPA M
T. REX
KING CRIMSON
THROWING MUSES

JACKPOT RECORDS

Portland, OR
APHEX TWIN
AFI
BLOOD BROTHERS
LIBERTINES
LIGHTNING BOLT
NEON HUNK
NUMBERS
CALIFONE
EMPEROR
DUMP
IDLEWILD
CURSIVE
BUZZCOCKS
SONGS: OHIA
FRANKIE SPARO

ALL THAT JAZZ

Steamboat Springs, CO
LINKIN PARK
NORAH JONES
BEN HARPER
ALLMAN BROTHERS BAND
KELLER WILLIAMS
50 CENT
AUDIOSLAVE
SEPTEMBER SESSIONS SDTK
ATTICUS: ...VOL. 2
NOW... MUSIC! 12
R. COODER/M. GALBAN
MOE.
EVANESCENCE
8 MILE SDTK
CRUSADERS

DMRC

Detroit, MI
LINKIN PARK
SWORN ENEMY
KEM
BLINDSIDE
50 CENT
DETROIT EXPERIMENT
KINDRED THE FAMILY SOUL
CRADLE OF FILTH
R. KELLY
D4
LES NUBIANS
BRIAN MCKNIGHT
FLOETRY
WVMV 98.7 VOL. 6
STEVE COLE

NEWSWORTHY

Psst... Hey Buddy, Wanna Buy A Mall Retailer?

On Monday, March 31, Best Buy Co. announced that it has plans to sell its Musicland chain of mall retailers. Best Buy says that Musicland—a chain of 1,200 stores—has had a continuous decline in CD sales and hasn't performed as well as expected in selling electronic products.

Mall retailers like Musicland deal primarily in music, so they are forced to sell their products around list price to make

money. Pricey chains have found it increasingly hard to compete with loss-leader-lovin' big box stores... you know, the ones like, oh, *Best Buy*. Congratulations Best Buy on putting yourself out of business! When Best Buy paid \$700 million for Musicland 15 months ago, it was analogous to Panasonic spending millions to harness the awesome technology of Betamax.

Best Buy is shuttering 160 Musicland stores—which include the Sam Goody and

Suncoast stores—and plans to concentrate more time on laughing maniacally, drumming its fingers together methodically and feasting on the blood of independent retailers.

New CD-DVD Hybrid Planned

A dual-layer version of DVD-Audio (DVD-A) that will be playable on both CD and DVD hardware is expected to hit the market within the next six months, according to *Billboard*. The push towards DVD-A technology is the result of an assemblage of labels and technology companies (including Warner Music Group, EMI and BMG Entertainment) hoping to market the technology as a mass-market product, not just the fodder of audiophiles.

Executives from WMG, EMI and others pushed retailers to embrace the DVD-A format at

this year's NARM. They claim that consumers no longer see the value in the CD anymore, and a DVD-A could not only carry music, but pictures, video, lyrics and portable music files.

Now, this is cool technology and all, but it begs two valuable questions: First, how many times—from vinyl to cassette to CD to digitally-remastered CD to DVD-A—will consumers feel the need to buy Miles Davis's *Kind Of Blue*? Not to say they won't, but it's a significant hurdle nonetheless. And second, *Do they really expect us to buy a product called DVD-A? C'mon, ask even the most casual fan of South Park or the cult flick Orgazmo, and they will be glad to tell you what "DVDA" means... in graphic detail. Even though CMJ ain't exactly a family magazine, there are some things that even we won't touch!*



To celebrate the grand opening of their third location (and their affinity for bands with bushy eyebrows) Sonic Boom Records hosted a massive in-store with the boys of Supergrass on Thursday, March 20. The hirsute Brits—Gaz and Mick—played a brief acoustic set, signed autographs and drank brews with the Sonic Boom staff. Hey, Supergrass, we love that “Who sucked out the feeling” song! Oh, wait, that was *Superdrag*, right? Whatever, dudes.



“Bob” (left) showed unparalleled enthusiasm for winning a Donnas lunchbox at Rochester, New York's Record Archive. His excitement is matched only by his friend “John.” Now, who says there's no such thing as “value-added”?

TOP 20 IN-STORE PLAY

Period Ending 4/1/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	MASSIVE ATTACK 100th Window	Virgin
2	3	CAT POWER You Are Free	Matador
3	2	STEPHEN MALKMUS Pig Lib	Matador
4	6	WHITE STRIPES Elephant	Third Man-V2
5	8	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
6	-	LINKIN PARK Meteora	Warner Bros.
7	7	CAVE IN Antenna	RCA
8	9	BEN HARPER Diamonds On The Inside	Virgin
9	-	LONGWAVE The Strangest Things	RCA
10	18	SUPERGRASS Life On Other Planets	Island-IDJMG
11	5	AFI Sing The Sorrow	Nitro-DreamWorks
12	10	CURSIVE The Ugly Organ	Saddle Creek
13	15	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
14	-	JAYHAWKS Rainy Day Music	Lost Highway-American
15	16	ZWAN Mary Star Of The Sea	Reprise
16	-	RAVEONETTES Whip It On	Columbia
17	-	APHEX TWIN 26 Mixes For Cash	Warp
18	12	ATARIS So Long, Astoria	Columbia
19	R	FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
20	R	EVANESCENCE Fallen	Wind-Up

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

GET A JOB

To submit free job listings, email Doug Levy • dougl@cmj.com

INTERNSHIPS

Eagle Rock Entertainment (Spitfire Records, Eagle Records and Eagle Vision) is seeking summer interns to work in various departments, including Radio, Retail, Street Team, Publicity/Press, Production, and Advertising. Interns should be punctual, motivated, quick learners and must be able to receive college credits. Please send resumes to Scott Meyer at smeyer@spitfirerecords.com; phone: 212.354.1101, Ext. 318; fax: 212.354.1103; mail: Eagle Rock Entertainment, 22 W. 38th St., 7th Floor, New York, NY 10018.

Music Choice has a full-time (40 hours per week) paid internship (\$10/hour) available in its New York City office. Responsibilities include gathering, editing and creating content for display on our Latin Format channels and Web site, as well as assisting in implementing/executing promotions and writing promotional copy for TV panels. Must be able to speak and write English and Spanish, have excellent editing and writing skills and knowledge of various Latin music formats. Internet research experience, as well as proficiency in Internet navigation is also a must. Send resumes to jobs@musicchoice.com; fax: 215.784.5870.

Shut Eye Records is seeking interns who live in the Atlanta metro area to assist with Radio Promotions, Publicity and other label fun. This is a great hands-on learning experience! Interns will work two to three days a week for one month at our Atlanta office. Internships are unpaid, but college credit is available for students. Call Pete Knapp at 404.614.0120 for more info; email: knapp@shuteyerecords.com

The Music Syndicate in Weehawken, NJ (easy public transportation from NYC) is now interviewing for fall interns. That's right: Fall. Get a jump on everyone else and have your fall internship set up before you break for summer! Applicants must be able to receive school credit. Send resumes to jackie@thesyn.com.

Stinky Records, an independent NYC-based label (www.stinkyrecords.com), is seeking a multi-talented individual for its office. Candidates should be computer literate and should understand/have experience in one or more of the following areas: Internet Marketing, Tour Marketing, Press, College Radio, Retail. Send inquiries/resumes to stinkyrecords@hotmail.com, or call the Stinky office at 212.924.1266.

[PIAS] America is seeking motivated interns to help out with Retail, Marketing and Press duties. Work at a small NYC label that offers a great opportunity to gain valuable music industry experience. Our releases include Sigur Ros, Reindeer Section, St. Germain, Aphex Twin, Gold Chains and more. We're looking for an enthusiastic music fan that can work 2-3 days per week. College credit is available. Submit hype letter to roberto@pias.com.

Kinetic Records is looking for motivated interns to help out in all departments this winter and summer. This is a great opportunity to experience the inner-workings of an independent label up-close-and-personal. Please send your resume and cover letter to john@kineticrecords.com.

Roadrunner Records is seeking highly motivated, organized and detail-oriented individuals to intern for its Tour Marketing, Retail and Field Marketing Departments. Internships will run during the Spring and Summer semesters. Gain a wide range of music industry knowledge, along with the opportunity to attend Roadrunner shows and special events. College students looking for experience in exchange for credit are preferred. Candidates must be available at least 20 hours per week. Internships are unpaid, but reimbursement for travel will be offered. Submit resume and cover letter to Veronica Vallado at vallado@roadrunnerrecords.com; fax: 212.505.7469.



SOULIVE

After a couple of years, which saw them working with the likes of everyone from Talib Kweli, Black Thought and J-Live to Me'Shell N'Dgeocello, Dave Matthews and the Rolling Stones, Soulive's latest is a self-titled live joint that marks a stripped down and infectious return to their roots. The album captures Soulive recording as a trio for the first time in years and incorporating elements of soul, funk and hip-hop, reminding audiences that jazz is as at home on the dance floor as it is in the concert hall. The enhanced CD also includes concert footage, access to unreleased tracks and more...



SOULIVE ON TOUR:

4/9	San Diego	Belly Up
4/10	Los Angeles	Knitting Factory
4/11-12	San Francisco	Fillmore
4/14	Fort Collins, CO	Starlight
4/15-16	Boulder	Fox Theater
4/18	Chicago	House of Blues
4/19	Minneapolis	Cabooze
4/23	Buffalo	The Showplace
4/24	Burlington, VT	Higher Ground
4/25	Clifton, NY	Northern Lights
4/26	Northampton, MA	Pearl Street
4/27	Boston	The Roxy
4/30	New Orleans	Tipitina's
5/3	New Orleans	Twi-Ro-Pa
5/9	Philadelphia	TLA
5/10	Washington, DC	9:30 Club
5/16-17	New York City	Irving Plaza

OTHER BLUE NOTE ALBUMS ON THE HORIZON:

MAY 6 / ERIK TRUFFAZ / THE WALK OF THE GIANT TURTLE
JUNE 24 / SHADES OF BLUE: MADLIB INVADES BLUE NOTE

RADIO CONTACT:

Matthew at SPECTRE
(213) 368-1607 / matthew@spectreradio.com

To check out tunes, further tour dates and more on Soulive and other amazing Blue Note artists, visit us at www.bluenote.com.



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REPORTING DATES

March 28 - April 1

CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist, however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

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C = Core Station A = Triple A Station

CMJ RADIO 2.0 AIRPLAY

<p>WYZZ Plymouth, MI 88.1 FM Annabeth 734.412.7572 annabeth@wzzm.com</p> <p>POSTAL SERVICE SUNNY CONCRETE WASSERBROTTERS NADARSUF RELINX DIEZEL MUSIC JURASSIC FLECTIONLINE LONGWAVE SPEEFTATION COLLEEN STRONO ZWAN ME'S AR DEATH CABORCUT THEESIN SOUTHBRIDGEFORK BAW/DRAWNBOY SARAHLEZ STARWELL FUNKYLOVES RAMPAGE VIA FUNKYLOVES SARAHLEZ JULIANATHEORY VALBVMCH</p>	<p>WWSB Westfield, MA 88.5 FM Adam Blum 413.457.7652 adamblum2@comcast.net</p> <p>FACTORS ATLUS DELMED WASSERBROTTERS NADARSUF RELINX DIEZEL MUSIC JURASSIC FLECTIONLINE LONGWAVE SPEEFTATION COLLEEN STRONO ZWAN ME'S AR DEATH CABORCUT THEESIN SOUTHBRIDGEFORK BAW/DRAWNBOY SARAHLEZ STARWELL FUNKYLOVES RAMPAGE VIA FUNKYLOVES SARAHLEZ JULIANATHEORY VALBVMCH</p>	<p>WVSU (C) South Orange, NJ 88.5 FM Dan Saccazzano 973.412.7572 msac@wvus.net</p> <p>BLACKLABLES SUNNY CONCRETE HEART OF OCEANLIN MUSIC RELINX DIEZEL MUSIC JURASSIC FLECTIONLINE LONGWAVE SPEEFTATION COLLEEN STRONO ZWAN ME'S AR DEATH CABORCUT THEESIN SOUTHBRIDGEFORK BAW/DRAWNBOY SARAHLEZ STARWELL FUNKYLOVES RAMPAGE VIA FUNKYLOVES SARAHLEZ JULIANATHEORY VALBVMCH</p>	<p>WVSM Madison, WI 91.7 FM Greg Lott 608.263.7652 wvsm@wvsm.com</p> <p>RANECINETS WASSERBROTTERS NADARSUF RELINX DIEZEL MUSIC JURASSIC FLECTIONLINE LONGWAVE SPEEFTATION COLLEEN STRONO ZWAN ME'S AR DEATH CABORCUT THEESIN SOUTHBRIDGEFORK BAW/DRAWNBOY SARAHLEZ STARWELL FUNKYLOVES RAMPAGE VIA FUNKYLOVES SARAHLEZ JULIANATHEORY VALBVMCH</p>	<p>WVSI Kearney, NE 82.0 AM Richard Bevan 402.462.7652 wvsi@wvsi.com</p> <p>WY BEN-HARRER REITER WASSERBROTTERS NADARSUF RELINX DIEZEL MUSIC JURASSIC FLECTIONLINE LONGWAVE SPEEFTATION COLLEEN STRONO ZWAN ME'S AR DEATH CABORCUT THEESIN SOUTHBRIDGEFORK BAW/DRAWNBOY SARAHLEZ STARWELL FUNKYLOVES RAMPAGE VIA FUNKYLOVES SARAHLEZ JULIANATHEORY VALBVMCH</p>	<p>WVHS Harrisburg, PA 89.9 FM Gavin Dorring 717.652.7652 wvhs@wvhs.com</p> <p>MASSIVE ATTACK LONGWAVE MUSIC JURASSIC FLECTIONLINE LONGWAVE SPEEFTATION COLLEEN STRONO ZWAN ME'S AR DEATH CABORCUT THEESIN SOUTHBRIDGEFORK BAW/DRAWNBOY SARAHLEZ STARWELL FUNKYLOVES RAMPAGE VIA FUNKYLOVES SARAHLEZ JULIANATHEORY VALBVMCH</p>	<p>WVUL (C) New Orleans, LA 151.5 FM Rob Ross 504.582.7652 wvul@wvul.com</p> <p>DIRTY THIEF WASSERBROTTERS NADARSUF RELINX DIEZEL MUSIC JURASSIC FLECTIONLINE LONGWAVE SPEEFTATION COLLEEN STRONO ZWAN ME'S AR DEATH CABORCUT THEESIN SOUTHBRIDGEFORK BAW/DRAWNBOY SARAHLEZ STARWELL FUNKYLOVES RAMPAGE VIA FUNKYLOVES SARAHLEZ JULIANATHEORY VALBVMCH</p>	<p>WVUN (C) Durham, NC 91.3 FM Nate Howe 919.277.7652 wvun@wvun.com</p> <p>WASSERBROTTERS NADARSUF RELINX DIEZEL MUSIC JURASSIC FLECTIONLINE LONGWAVE SPEEFTATION COLLEEN STRONO ZWAN ME'S AR DEATH CABORCUT THEESIN SOUTHBRIDGEFORK BAW/DRAWNBOY SARAHLEZ STARWELL FUNKYLOVES RAMPAGE VIA FUNKYLOVES SARAHLEZ JULIANATHEORY VALBVMCH</p>	<p>WVSO Springfield, MA 81.1 FM Jason Wilcox 413.277.7652 wvso@wvso.com</p> <p>BEN-HARRER REITER WASSERBROTTERS NADARSUF RELINX DIEZEL MUSIC JURASSIC FLECTIONLINE LONGWAVE SPEEFTATION COLLEEN STRONO ZWAN ME'S AR DEATH CABORCUT THEESIN SOUTHBRIDGEFORK BAW/DRAWNBOY SARAHLEZ STARWELL FUNKYLOVES RAMPAGE VIA FUNKYLOVES SARAHLEZ JULIANATHEORY VALBVMCH</p>	<p>WVWV Westview, VA 64.1 FM Aron Kelly 540.862.7652 wvww@wvww.com</p> <p>WASSERBROTTERS NADARSUF RELINX DIEZEL MUSIC JURASSIC FLECTIONLINE LONGWAVE SPEEFTATION COLLEEN STRONO ZWAN ME'S AR DEATH CABORCUT THEESIN SOUTHBRIDGEFORK BAW/DRAWNBOY SARAHLEZ STARWELL FUNKYLOVES RAMPAGE VIA FUNKYLOVES SARAHLEZ JULIANATHEORY VALBVMCH</p>	<p>WVBS (C) Tulsa, OK 88.7 FM Chris Gray 918.432.7652 wvbs@wvbs.com</p> <p>DEERHOOF WASSERBROTTERS NADARSUF RELINX DIEZEL MUSIC JURASSIC FLECTIONLINE LONGWAVE SPEEFTATION COLLEEN STRONO ZWAN ME'S AR DEATH CABORCUT THEESIN SOUTHBRIDGEFORK BAW/DRAWNBOY SARAHLEZ STARWELL FUNKYLOVES RAMPAGE VIA FUNKYLOVES SARAHLEZ JULIANATHEORY VALBVMCH</p>	<p>WVWU Columbia, PA 64.1 FM Neil McCombs 717.261.7652 wvwu@wvwu.com</p> <p>CAVEN WASSERBROTTERS NADARSUF RELINX DIEZEL MUSIC JURASSIC FLECTIONLINE LONGWAVE SPEEFTATION COLLEEN STRONO ZWAN ME'S AR DEATH CABORCUT THEESIN SOUTHBRIDGEFORK BAW/DRAWNBOY SARAHLEZ STARWELL FUNKYLOVES RAMPAGE VIA FUNKYLOVES SARAHLEZ JULIANATHEORY VALBVMCH</p>	<p>WVWR Richmond, VA 88.1 FM Vanna Gaudin 804.646.7652 wvwr@wvwr.com</p> <p>WASSERBROTTERS NADARSUF RELINX DIEZEL MUSIC JURASSIC FLECTIONLINE LONGWAVE SPEEFTATION COLLEEN STRONO ZWAN ME'S AR DEATH CABORCUT THEESIN SOUTHBRIDGEFORK BAW/DRAWNBOY SARAHLEZ STARWELL FUNKYLOVES RAMPAGE VIA FUNKYLOVES SARAHLEZ JULIANATHEORY VALBVMCH</p>	<p>WVWV Bowling Green, KY 91.7 FM Stephen Harlan 606.346.7652 wvww@wvww.com</p> <p>ZWAN ME'S AR DEATH CABORCUT THEESIN SOUTHBRIDGEFORK BAW/DRAWNBOY SARAHLEZ STARWELL FUNKYLOVES RAMPAGE VIA FUNKYLOVES SARAHLEZ JULIANATHEORY VALBVMCH</p>
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LOUD ROCK JAZZ AIRWAY

WRGJ
New London, NH 88.9 FM
Rick A. Linn
708.456.8100
wrgjradio@hotmail.com
HAUNTED
THE-ND
AIR-BY-EMMY
GOD-DIED-HONED
STARRING YOUNGL
GRAD-8
GEN-ODS-FERSTA
OLD-MAN'S-CHLD
WATERDOWNS
CATRACT

WRSK
Slippery Rock, PA 88.1 FM
Brad Haley
508.220.2161
radio@wrsk.com
ETOWN-CONCRETE
SIC-BY-EMMY
POWERMAN5000
40GRIT
CRADLE-OF-FRTH
SIC-BY-EMMY
GRAD-8
UNLCO
ETOH-W-CONCRETE
CATRACT
STARRING YOUNGL

WRST
Greenville, NH 90.3 FM
Reggie Riosescu
508.221.2113
HAUNTED
CLOSER THAN AN
EYE
BOCHAZARD
BEYOND THE SKIN
THE-ND
OVERBILL
BLANK ON BLACK
DOWN FACTOR

WRSU
New Brunswick, NJ 88.7 FM
John Bertuch
732.922.7800
BOY SETS FIVE
CATRACT
ETOWN-CONCRETE
HEART OF ROADRUNN
UNLCO
CREN-HAND
BLACK ON BLACK
SYSTEMATIC
BLACK LABEL SCOE

WRUB
Amherst, NY 77.0 FM
Jeff Hernandez
716.645.3370
wrumusic@aol.com
HAUNTED
TH-IRY STONES
CONTAMINATED 50
LUXE
CAVEN
OPEN-HAND
ETOWN-CONCRETE
GRAD-8
CRADLE-OF-FRTH
ETOWN-CONCRETE

WRVU
Durham, NC 91.1 FM
Paul DeLoach
919.222.2861
CITY
CRADLE-OF-FRTH
LACRAS-ROUND
BETW-CHELLERE
EVERCOR
RIVERCOUR
BE-BY-EMMY
TH-IRY STONES
GRAD-8
EVERCOR
MARDUK
OLD-MAN'S-CHLD

WRVU
Nashville, TN 91.1 FM
Paul DeLoach
615.222.2861
CITY
CRADLE-OF-FRTH
LACRAS-ROUND
BETW-CHELLERE
EVERCOR
RIVERCOUR
BE-BY-EMMY
TH-IRY STONES
GRAD-8
EVERCOR
MARDUK
OLD-MAN'S-CHLD

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EVERCOR
MARDUK
OLD-MAN'S-CHLD

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EVERCOR
RIVERCOUR
BE-BY-EMMY
TH-IRY STONES
GRAD-8
EVERCOR
MARDUK
OLD-MAN'S-CHLD

WSSC
New London, NH 90.9 FM
Kevin Lyons
761.263.4601
wssc@radio.com
BOY SETS FIVE
AIR-BY-EMMY
BLOOD BROTHERS
CLASSY
WATERDOWNS
BOY SETS FIVE
GRAD-8
MAG-HE-HEAD
DEATH BY STEREO
CAVEN
BLACK ON BLACK
DARK-IRONE

WSSC
New London, NH 90.9 FM
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761.263.4601
wssc@radio.com
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CAVEN
BLACK ON BLACK
DARK-IRONE

WTCR
Springfield, MA 90.3 FM
Tom Desrosiers
417.862.9822
jays@wctcr.com
HAUNTED
THE-ND
STRATON VARIUS
A
CAEN
STRAPPING YOUNGL
BOY SETS FIVE
GRAD-8
CAEN
STRAPPING YOUNGL
BOY SETS FIVE
GRAD-8
CAEN
STRAPPING YOUNGL
BOY SETS FIVE
GRAD-8

WVBC
Richmond, VA 90.7 FM
Crydon Fowler
804.222.2800
wvb@wvbc.com
HEART OF ROADRUNN
MAG-HE-HEAD
GRAD-8
MULDRINE
HEART OF ROADRUNN
MAG-HE-HEAD
GRAD-8
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MAG-HE-HEAD
GRAD-8

NEW WORLD AIRWAY N.ALT.

- KSHJ** Huntsville, TN 90.5 FM Nida Muculan 514.259.3098 music@radio4.com
- KUCO** Lancaster, CA 90.5 FM music@radio4.com
- LUCIANO** COCKER AND MAN TONY ALLEN BRAHIM FERRER IRAHIM FERRER AMAN/AN/IA AFRIK AN FLOOR KING ZUCIO 103 AREL APARIKO CAFE TACUBA
- KSJS** San Jose, CA 90.5 FM Jeff Smith 408.924.6547
- RI COCKER AND MAN** FLORA PURM AMAN/AN/IA DENNIS BROWN COCO MBIASSI BAKA BEYOND LUCIANO LORIANE LUCIANO LUCIANO KING SUNNY ADE AN FROH HILLIGUES YOUSSOUDOUR RED HOT + RIOT YABBY YOU
- KSJF** Columbus, OH 88.1 FM Eric Alan 541.522.6766 alan@ksjf.com
- ELEEN NYBANS** RY COCKER AND MAN LES NUBIANS IRIDISA DICIOP TRIBALISTS PRINCE ALA AND J WILLIE AND LOBO ARRICAN XPRESS CELSO FONSECA WENO LIOGROU
- KSPC** Claremont, CA 98.7 FM Scott & Heather 909.521.3157
- BAKA BEYOND** AMAN/AN/IA BOBBERIE THE ROUGH GUIDET LUCIANA SOULZA AFRIK AN ODYSSEY THOMAS NAZARHAN MONDO SAMBA SIMON SHAH-EEN ISAM ADAM OF CHOCOLATE
- KSTO** Northfield, MN 93.1 FM Ramy Abdelnour 763.446.3603
- KRISTINA** COCOSTRABA BABAC RY COCKER AND MAN HARBANAN ILSE YABBY YOU WARRICKING SOULS INDOUR RED HOT + RIOT UKRANIAN WOMBER ZAWOSE AND BROOK
- KTAO** Miami, FL 101.9 FM John Henderson 305.768.5626
- RY COCKER AND MAN** LES NUBIANS IRIDISA DICIOP BURNING SPEAR WACKES SAM/VER/LER DENNIS BROWN COCO MBIASSI LUCIANO PARE AND CHEIKH
- KRLD** Nashville, TN 91.7 FM Scott McDonald 713.346.4968
- KEVIN HAYES** SEAN PULL MAYTONS LUCIANO TWILIGHT CRUCLED STRICTLY THE BEST ROCKSTARM WAYNE WONDER WARRICKING REGGAE LASTING GLD YABBY YOU
- KTSW** San Marcos, TN 89.9 FM Michael Thompson 913.443.8998
- CELSO FONSECA** SEAN PULL MAYTONS LUCIANO TWILIGHT CRUCLED STRICTLY THE BEST KATRESHIAN WAYNE WONDER WARRICKING REGGAE LASTING GLD YABBY YOU
- KTHH** Honolulu, HI 90.3 FM Alyson Ott 808.556.4848
- WENIG AND MAN** GRUNCLINATION L.N.MOBERE EASY STAR ALL STARS COVER THE WORLD KAYHAEALCHA NOW SOUND OF BRAZ SWEET HONEY IN TH LES NUBIANS MEDITATION CODDALL
- KUNM** Albuquerque, NM 89.9 FM 505.277.8022 kunm@sun.com
- GLOBAL SOUL** BAKA BEYOND VARTINA AFRIK AN PLAYGROUND THE ROUGH GUIDET PARE AND CHEIKH SEVARA NAZARHAN TRAD WOP CHERIE LUCIANO
- KURK** Reno, NV 88.7 FM Rickard Postrom 775.327.5867
- STATION** LUCIANO JAM-MAN ALL STARS BUS STARS ALL STARS YABBY YOU LMS MAD PROFESSOR NAVEE GENERAL SZZLA WARRICKING
- KUOM** Minneapolis, MN 77.0 FM Paul Harding 612.454.8355
- MUSIC@RADIODK.COM** BULI BANTON COCKER AND MAN LES NUBIANS TONY ALLEN BRAHIM FERRER RY COCKER AND MAN ZEMO REGGAE UNCOVER THE RUGG GUIDET VARTINA SEVARA NAZARHAN CELSO FONSECA DENNIS BROWN COCO MBIASSI
- KUTN** Austin, TX 90.5 FM Jeff Smith 512.471.6395
- KLUMMOSE@COX.UTEXAS.EDU** BOULBACAR TRICH LES NUBIANS RY COCKER AND MAN BRUNNUN AND OTHER DURNIVE AND OTHER FRABERIOND WILLIE AND LOBO ARRICAN XPRESS CELSO FONSECA WENO LIOGROU
- KMVR** Columbus, OH 89.5 FM Al McDonald 614.235.5531
- ALIC@MCDONALD.UTEXAS.EDU** BOULBACAR TRICH LES NUBIANS RY COCKER AND MAN BRUNNUN AND OTHER DURNIVE AND OTHER FRABERIOND WILLIE AND LOBO ARRICAN XPRESS CELSO FONSECA WENO LIOGROU
- KVSC** San Antonio, TX 88.1 FM Steve Kasper 989.521.3126
- MUSIC@KVSC.COM** QWAS STYL COCK P/RO RY COCKER AND MAN AMAN/AN/IA BOBBERIE THE ROUGH GUIDET LUCIANA SOULZA AFRIK AN ODYSSEY THOMAS NAZARHAN MONDO SAMBA SIMON SHAH-EEN ISAM ADAM OF CHOCOLATE
- KMWA** Houston, TX 88.1 FM Ramy Abdelnour 713.446.4091
- MUSIC@KMASTATION.COM** AMAN/AN/IA BOULBACAR TRICH LES NUBIANS RY COCKER AND MAN BRUNNUN AND OTHER DURNIVE AND OTHER FRABERIOND WILLIE AND LOBO ARRICAN XPRESS CELSO FONSECA WENO LIOGROU
- WGNH** New London, CT 91.1 FM Chris Dwyer 860.439.2653
- WENIG AND MAN** COVER THE WORLD WENO LIOGROU THE ROUGH GUIDET VARTINA HARBANAN ILSE YABBY YOU WARRICKING SOULS INDOUR RED HOT + RIOT UKRANIAN WOMBER ZAWOSE AND BROOK
- KOCI** Tucson, AZ 91.3 FM Duncan Johnson 520.788.8296
- KIM@KOCI.COM** LES NUBIANS LUCIANO LORIANE LUCIANO KING SUNNY ADE AN FROH HILLIGUES YOUSSOUDOUR RED HOT + RIOT YABBY YOU
- KZMU** Miami, FL 88.7 FM John Eschenour 305.258.8824
- MUSIC@KZMU.COM** CELSO FONSECA TONY CLIFE LUCIANO CLUBAVIE SZZLA CELTICA GIGI COCKER AND MAN JAM-MAN ALL STARS COCO MBIASSI NAITE COCK/P/RO SALSA CROZUE LASONERA CALAVER
- KZSC** San Antonio, TX 88.1 FM Santa Cruz 913.482.8919
- KEVIN HAYES** CELSO FONSECA TONY CLIFE LUCIANO CLUBAVIE SZZLA CELTICA GIGI COCKER AND MAN JAM-MAN ALL STARS COCO MBIASSI NAITE COCK/P/RO SALSA CROZUE LASONERA CALAVER
- KZSW** San Marcos, TN 89.9 FM Michael Thompson 913.443.8998
- CELSO FONSECA** SEAN PULL MAYTONS LUCIANO TWILIGHT CRUCLED STRICTLY THE BEST KATRESHIAN WAYNE WONDER WARRICKING REGGAE LASTING GLD YABBY YOU
- KZHU** Stamford, CT 90.1 FM Forrest Bryant 860.723.4839
- SONIC@KZHU.COM** GABIN TREASURE L.I.S.H AHMED MUKHTAR THE ROUGH GUIDET EARTH IN BASS VOL SEVARA NAZARHAN NOW SOUND OF BRAZ SWEET HONEY IN TH LES NUBIANS MEDITATION CODDALL
- KZWC** Worcester, MA 91.5 FM Chris Hemen 517.852.3320
- EM@ZWC.COM** RY COCKER AND MAN BRUNNUN AND OTHER DURNIVE AND OTHER FRABERIOND WILLIE AND LOBO ARRICAN XPRESS CELSO FONSECA DENNIS BROWN COCO MBIASSI
- KZWB** Worcester, MA 91.5 FM Josh Pomeroy 517.852.3320
- EM@ZWB.COM** RY COCKER AND MAN BRUNNUN AND OTHER DURNIVE AND OTHER FRABERIOND WILLIE AND LOBO ARRICAN XPRESS CELSO FONSECA DENNIS BROWN COCO MBIASSI
- WDCS** Wilmette, CT 90.1 FM Rickard Postrom 775.327.5867
- WENIG AND MAN** GABIN TREASURE L.I.S.H AHMED MUKHTAR THE ROUGH GUIDET EARTH IN BASS VOL SEVARA NAZARHAN NOW SOUND OF BRAZ SWEET HONEY IN TH LES NUBIANS MEDITATION CODDALL
- KWCF** Charlotte, NC 88.9 FM Pam Lewis 609.894.3131
- RETR@WCF.COM** BOBBERIE THE ROUGH GUIDET DENNIS BROWN STRICTLY THE BEST WAYNE WONDER COCO MBIASSI PAPE AND CHEIKH AFRIK AN PLAYGROUND KOURCHIN/OLIANI WENO LIOGROU

RADIO 200 ADDS

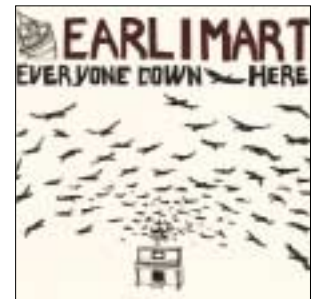
Period Ending 4/1/2003

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	229	WHITE STRIPES Elephant	Third Man-V2
2	132	EARLIMART Everyone Down Here	Palm Pictures
3	111	BLACK KEYS Thickfreakness	Fat Possum-Epithaph
4	107	PLACEBO Sleeping With Ghosts	Astralwerks
5	96	ELEFANT Sunlight Makes Me Paranoid	Palm Pictures
6	90	WAKEFIELD American Made	Arista
7	82	MC HONKY I Am The Messiah	spinART
8	78	ESTER DRANG Infinite Keys	Jade Tree
9	75	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
10	67	ESSEX GREEN The Long Goodbye	Merge
11	62	PARTY OF HELICOPTERS Please Believe It	Velocette
12	59	PORTASTATIC The Summer Of The Shark	Merge
13	56	SINGLE FRAME ASHTRAY Burn Radio Airtest	Already Gone
14	53	ROCKTOPUS Something Fierce	FPFC
15	41	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
16	40	TELEPATHIC BUTTERFLIES Telepathic Butterflies	Rainbow Quartz
17	39	PISTOL GRIP Another Round	BYO
18	37	CHROMATICS Chrome Rats Vs. Basement Ruts	GSL
19	32	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain	Rhino
20	31	DEATH BY STEREO Into The Valley Of Death	Epithaph



White Stripes



Earlimart



Black Keys



Placebo



Elephant

GOING FOR ADDS

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APRIL 15

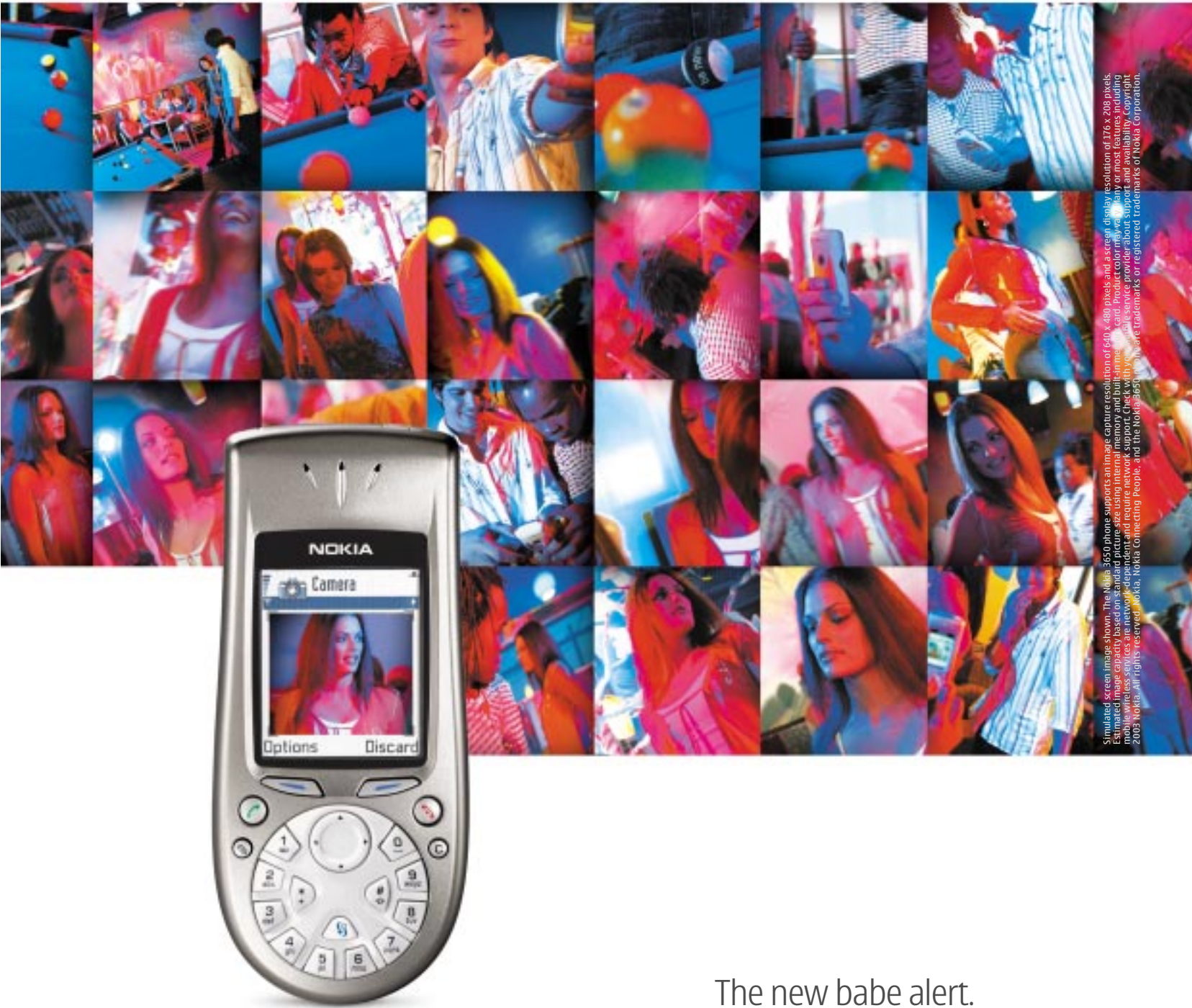
ALL GIRL SUMMER FUN BAND 2	K
AM RADIO College Sampler	Blue-Elektra
ARAB STRAP Monday At The Hug And Pint	Matador
ASTRONAUT WIFE Flying Saucers	Susstones
HALEY BONAR Size Of Planets	Chairkickers
BENNA What's Meant To Be	Adult Swim
BILLIONS Never Felt This Way Before	Northern
CAITLIN CARY I'm Staying Out	Yep Roc
CEX Being Ridden	Temporary Residence Ltd.
EDWYN COLLINS Doctor Syntax	Instinct
JULIE DOIRON Broken Girl	Jagjaguwar
EARLY DAY MINERS Jefferson...	Secretly Canadian
ELECTRIC 6 Fire	XL Recordings-Beggars
EVOLUTION CONTROL COMMITTEE Plagiarhythm...	Seeland
HIDDEN CAMERAS The Smell Of Our Own	Sanctuary
HIGH LLAMAS Retrospective	V2
ICARUS Six Soviet Misfits	Temporary Residence Ltd.
JANET BEAN AND THE CONCERTINA WIRE Thrill Jockey	

JUNCTION FIVE Missionglory Alphavader	Self Released
LAGWAGON Blaze	Fat Wreck Chords
LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
MANITOBA Up In Flames	Domino
ADAM MARSLAND 232 Days On The Road	Karma Frog
MOUSE ON MARS Glam (Reissue)	Thrill Jockey
PALAXY TRACKS Cederland	Peek-A-Boo
POOR RICH ONES Jon Maynard's Favourites	Five One
PORCH GHOULS Bluff City Rukus	Columbia
FRANKY PEREZ Poor Man's Son	Lava
RIGHTEOUS BOY I Sing Because Of You	Future Farmer
SAXON SHORE Four Months Of Darkness	Broken Factory
SLEEP STATION Hang In There Charlie	Eyeball
SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
SYSTEMATIC Pleasure To Burn	Elektra
NOBUKAZU TAKEMURA Assembler	Thrill Jockey
VARIOUS ARTISTS End Recordings 1995-2002	End Recordings
VERBENA Verbena Is The Alabama Boys Choir [EP]	Capitol
808 STATE Outpost Transmission	Shadow

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to: goingforadds@cmj.com.

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4/9 Minneapolis, MN
4/10 Lawrence, KS
4/12 Boulder, CO
4/14 Salt Lake City, UT
4/19 Los Angeles, CA
[headlining]

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4/18 Los Angeles, CA
4/21 San Antonio, TX
4/22 Dallas, TX
4/23 Houston, TX
4/25 Birmingham, AL
4/26 Charlotte, NC
4/28 Norfolk, VA
4/29 Philadelphia, PA
4/30 Washington, DC

Produced and Mixed by Rich Costey
A&R: Bruce Flohr
Management: Brigitte Wright for Sanctuary Music Group

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