

CMJ New Music Report

CMJ
25

Issue No. 808 • April 7, 2003 • www.cmj.com

SPOTLIGHT



TURIN BRAKES

REVIEWED: WHITE STRIPES, KILLS,
THE FAINT, PARTY OF HELICOPTERS,
LUCINDA WILLIAMS... PLUS MORE!

Happy Birthday To WRVU



Pictured: WRVU General Manager Jen
Sexton with honorary founder Ken Berryhill

CMJ RETAIL
NARMED AND DANGEROUS

JAZZ
NYC INVADED BY JAZZ FESTS!

LOUD ROCK
ROB ZOMBIE'S BRICK HOUSE

THE CHARTS: **CAT POWER** STILL AT NO. 1, **THE KILLS** GET MEAN AT MOST ADDED



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UNTIL
APRIL 1**

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CMJ 2003
music marathon
October 22-25 ★ new york city
FULL INFORMATION AND DETAILS AT www.cmj.com/marathon

CMJ Music Marathon 2003 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid student ID): # of students participating: _____

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

General Registration:

\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date : /

Name (as it appears on card): _____

Cardholder's signature: _____

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In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2003
Oct. 22 – 25, 2003
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 10, 2003
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 22: 10am – 8pm
Thurs. Oct. 23: 10am – 6pm
Fri. Oct. 24: 10am – 6pm
Sat. Oct. 25: 10am – 2pm

Mail to:
CMJ 2003 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

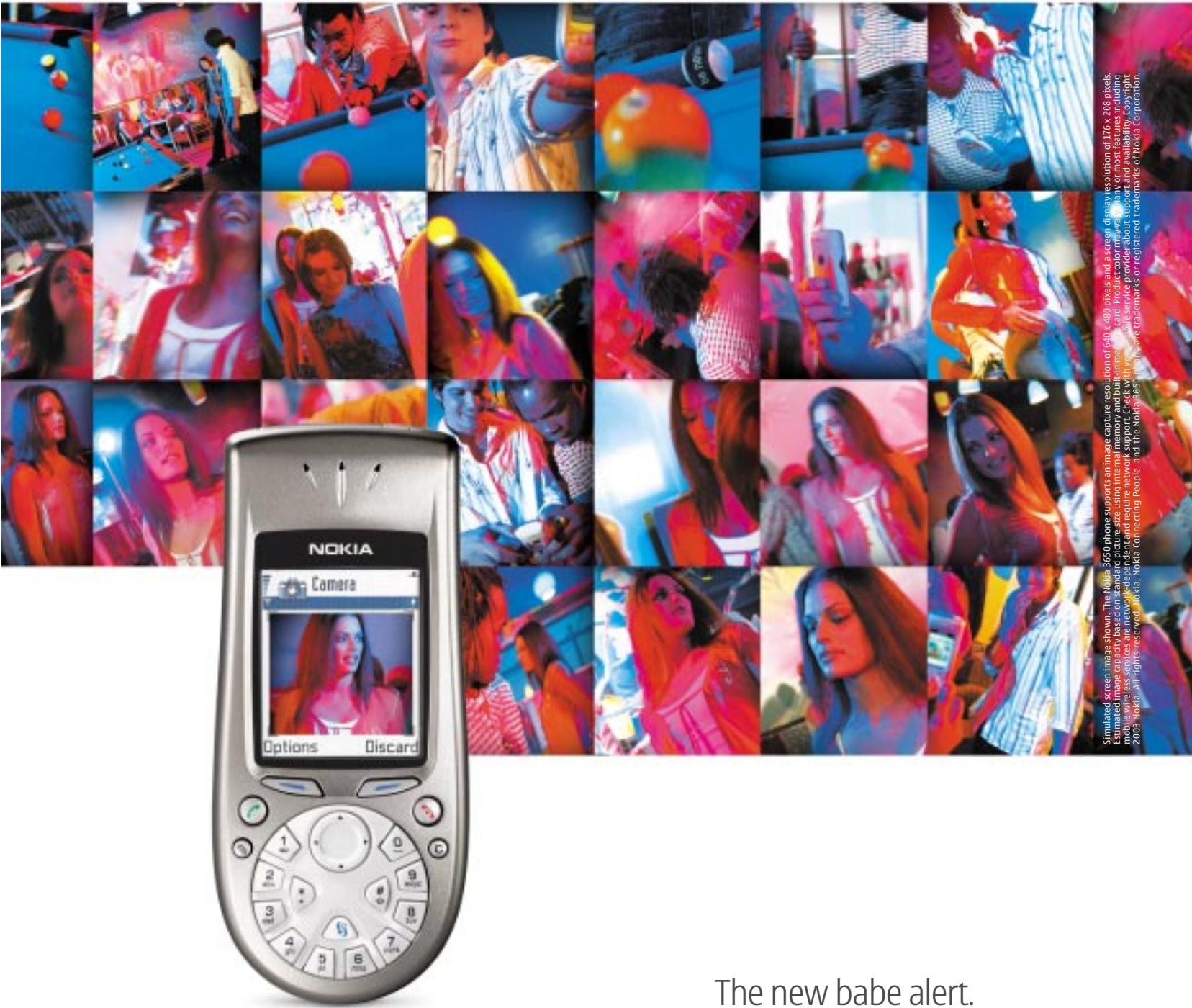
Fax to:
425-944-8751

CMJ 2003 Info:
 917-606-1908 ext.241
www.cmj.com/marathon



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NOKIA
3650



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CONNECTING PEOPLE

COVER STORY



10 Happy Birthday To WRVU

As Nashville, Tennessee's WRVU prepares to celebrate 50 years of introducing the best new music to the students of Vanderbilt University and the surrounding community, we take a look back at the station's humble (and illegal) beginnings and its journey to becoming the clarion voice of new music, as well as a training ground for those who will make up tomorrow's music industry. "We were able to run it on our own and make a lot of the decisions for ourselves," remembers former 'RVU staffer Fred Buc. "That's an excellent way for students to get the experience they need." CMJ drops by to light the candles on the birthday cake, spike the punch and get the party started.



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Warner opens up its accounting books; Palm lets its customers rip one; KSCR plays host to the Southern California College Radio Conference.

7 The Week In Music News

Robert "3-D" Del Naja cleared of all child porn charges; Blur pops up for surprise appearances in Austin and New York City; Even after a prolonged vacation, Zach De La Rocha is still pissed... but at least he's making music again. Velvet Underground's *The Velvet Underground And Nico* receives CMJ's "Silver Salute."

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Cover Photo By Alex Arnett



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THE WEEK IN INDUSTRY NEWS

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CMJ New Music Report 25

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WARNER REFORMS ROYALTY PRACTICES

Executives for the Warner Music Group recently announced plans to completely overhaul the company's accounting process, joining Universal and BMG, who underwent similar transformations last year. The announcement comes on the heels of a bill introduced by California Senator Kevin Murray that takes on the questionable accounting practices in the music industry. While the revisions don't include raising royalty rates, they will result in shorter artist contracts and simpler royalty calculations. Royalties will now be calculated from a CD's wholesale price, and outdated provisions, such as container and new media deductions, will be eliminated. Royalty rates for online downloads of songs will also be increased. The move leaves Sony Music and EMI as the last labels among the Big Five continuing to cling to the former accounting policies.

PALM GIVES BUYERS MP3 BONUS

Palm Pictures has announced plans to become the first record label to release CDs including



bonus MP3 content that is "super-tagged" to the album its contained on. The company's album releases will include the traditional CD formatted tracks, but will also be encoded with high quality MP3s of both album and bonus tracks, including unreleased material, remixes and more. Dan Cohen, Palm's Head of

Marketing, stated, "Palm Pictures is thrilled to bring the concept of CDs that are 'super-tagged' to the marketplace. The music industry is constantly evolving, and so is the way consumers experience music. We acknowledge that music fans today are embracing new technology and we want to provide them with the entertainment and content they want, in the high quality formats they deserve. We see the delivery of MP3 content as the way of the future in the music industry and we are proud to be the first company to take this step." Palm's first release to include "super-tagged" MP3s will be from New York City's Elephant, whose *Sunlight Makes Me Paranoid* album will be released on April 8.

SOUTHERN CALIFORNIA COLLEGE RADIO CONFERENCE

The University of Southern California's KSCR will be hosting the Southern California College Radio Conference on April 5 on the USC campus. The purpose of the event is to make the initial steps towards a unified body of College Radio stations that will eventually be able to speak with one voice for

College Radio as a whole. The festivities begin at noon and go through 4:00 p.m., including panels addressing topics on radio management and Internet broadcasting regulations and an open discussion on the future of College Radio. The keynote speaker will be Louis Posen, who heads up Hopeless Records. "We have an

incredible opportunity right now with the music industry in its current state of change," Posen told CMJ. "It's always great to get together and work with other people in order to reach common goals. That's what this conference aims to do." Admission to the event is free and lunch will be served. More information can be found at the event's Web site, www-scf.usc.edu/~jme.

INDUSTRY SHUFFLE

SPECTRE Entertainment Group has announced the hiring of Melanie Walker and Melissa McAllister to the company's alternative promotion team. Walker was previously the Music Director at KAZU/Pacific Grove, California. McAllister was previously the General Manager of KXLU/Los Angeles, California. They can be reached at melanie@spectremusic.com and melissa@spectremusic.com, respectively. • Atlantic Records has announced two promotions. Kris Metzdorf has been named Vice President of Alternative Promotion. She most recently served as Senior Director of Alternative and Adult Alternative Promotion. Chris Goyette was also upped, to Director of Promotion Operations for the label. Goyette previously worked as Manager of Promotion Operations. • Worldwide Entertainment Group President/COO David Leach has been appointed COO of BIG3 Records. His new position will find him responsible for all day-to-day operations of the Florida-based label, including launching the music career of wrestling superstar-turned-Slim Jim spokesman-turned-rapper Randy "Macho Man" Savage. Leach will also retain his current position at WEG. Oh yeah!!

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

Massive Attack founding member Robert “3-D” Del Naja will not be charged in relation to his recent arrest on suspicion of offences involving Internet child porn. A March 21

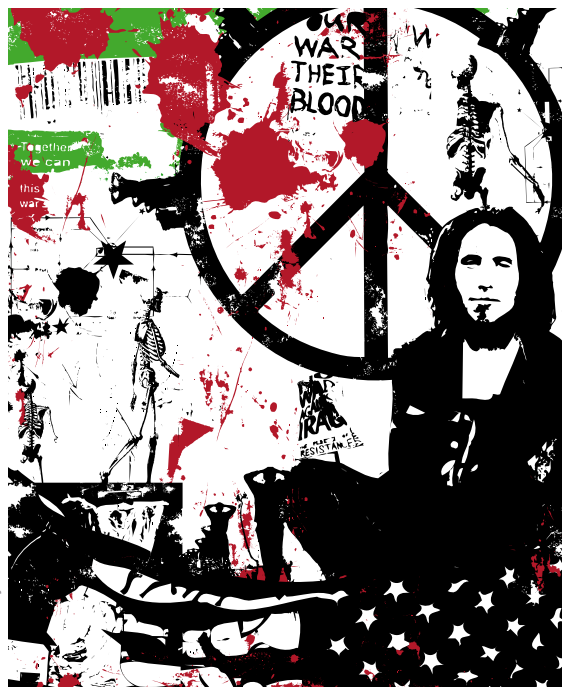
statement issued by law enforcement officials in the U.K. reads: “Avon and Somerset Police have today announced all inquiries relating to the arrest of Robert Del Naja for Internet pornography have been dropped. All property seized in this matter has been returned to Robert Del Naja.” Fans and supporters had been suspect of Del Naja’s arrest from the beginning, as the musician is currently one of the most outspoken artists in the anti-war movement in Great Britain. Meanwhile, on March 20, Del Naja led an Australian crowd gathered for a Massive Attack concert in a silent tribute to the Iraqi people who have ended up in the middle of global conflict. “As you all know, the war in Iraq started today,” he said from the stage, as the band lined up and joined hands. “We’d like you all to join us in silence to think about the innocent civilians who are suffering as a result of this tragedy.” • Blur frontman Damon Albarn, who has frequently teamed with Robert Del Naja in his anti-war efforts, made a couple of recent surprise appearances in the U.S. with his band to showcase new material from its upcoming album, *Think Tank*, due out on Virgin Records this spring.

However, the shows, which took place in Austin and New York City on March 13 and 16 respectively, weren’t the only surprises. The band’s bassist, Alex James, had difficulties acquiring a work permit, leaving him unable to travel to the States with the group. As a

result, Blur drafted in Chris Traynor of Rival Schools to handle bass duties, while former Verve rhythm guitarist Simon Tong, who has joined up with Blur as a touring guitarist, filled recently departed founding guitarist Graham Coxon’s space at the gigs, leaving Albarn and drummer Dave Rowntree as the only original members of the band onstage. The new songs premiered at the shows, which included the band’s current hit single, “Crazy Beat,” were a sonic mix of all of Albarn’s past projects, including Gorillaz, *Mali Music* and older Blur material. • After years of speculation regarding the solo material from former Rage Against The Machine frontman Zack De La Rocha, whose continually in-progress solo debut is currently scheduled for release later this year, the notoriously political vocalist has made a track he recorded with beatmaster DJ Shadow available for download on his Web site, www.zackdelarocha.com. The song, “March Of Death,” was posted in response to the U.S. war on Iraq and features driving beats, damning lyrics and storm-stirring vocals. “Lies, sanctions and cruise missiles have never created a free and just society,” writes De La Rocha on the site. “Only everyday people can do that... In this spirit, I’m releasing this song for anyone who is willing to listen. I hope it not only makes us think, but also inspires us to act and raise our voices.” DJ Shadow (a.k.a. Josh Davis) also added, “As an American, my government’s actions give me cause for great concern. I’m proud to support Zack De La Rocha in giving a musical voice to that concern.” • The Grammy Award-winning Flaming Lips are about to give a treat to their fans in the form of a new EP, which will be released in conjunction with the band’s upcoming U.S. tour dates (kicking off April 15 in Athens, Georgia). The *Fight Test* EP will feature the title-track single joined by three covers of modern songs: Radiohead’s “Knives Out,” Beck’s “The Golden Age” and Kylie Minogue’s “Can’t Get You Out Of My Head” — the latter of which the band is infamous for covering live. The release, due on April 22,

will also include two new songs, “The Strange Design Of Conscience” and “Thank You Jack White (For The Fiber-Optic Jesus That You Gave Me),” as well as a remix, courtesy of dance guru Scott Hardkiss, of the band’s first single from its *Yoshimi Battles The Pink Robots* album, “Do You Realize?” The EP will also reportedly feature a bonus trailer for the Flaming Lips in-progress movie, *Christmas On Mars*. • Thursday has created a new Web destination, apart from its official www.fullcollapse.com site, to keep fans updated on its progress in the studio with its latest album. The “Thursday In The Studio” site is accessible at www.thursday.net, and features a studio journal, an “Ask Thursday” forum, where fans can ask questions of the band, and profiles of the studio personnel working on the disc, among other features. “We are all really excited about what is coming out,” writes guitarist Tom Keeley on the site. “Our intention with this new Web site is to get back in touch with all of you, and to keep you all informed as to what is going on with us while we finish working.”

For regular music and industry news updates, visit: www.cmj.com.



Zack De La Rocha

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CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



VELVET UNDERGROUND

The Velvet Underground And Nico (Polydor)

Rarely can a band be so forward-thinking and showcase such brilliance as to completely change the future of music, yet at the same time hardly make a dent in record sales or on radio charts. However, *The Velvet Underground And Nico*’s scope encompasses both a lo-fi rock fortitude and a brazen spirit. The debut album from the legendary NYC band, it was also the first album to openly embrace and experiment with avant-garde noise and sonic obtrusiveness, given character by Lou Reed’s hazed observations on drugs, S&M and other cultural realisms that had been sheepishly ignored up until the point of its release in 1967. The band’s influence can still be felt pumping through garages around the world, as well as in the music and dissonance of such luminaries as Sonic Youth, Stereolab, David Bowie, R.E.M. and the Strokes. — Louis Miller



WHITE STRIPES

Elephant (Third Man-V2)
The fourth release by Jack and Meg White, the most famous sibling/couple garage-country-blues-punk-Broadway-pop band in the world, is the funeral march for what the duo has dubbed the “death of the sweetheart.” The Starlite twins yearn for love that only exists in Victorian courtship rituals and Daniel Johnston songs,

defining their longing through *Led Zeppelin II* riffs, using vulnerability, JoJo Richman discomfort and envy of grain-workers to stuff their jeans. Jack wants to be “The Boy That Wins Your Mother’s Heart” and Meg is as fragile as a Cat Power Faberge egg crooning, “I know you feel it too/ When my skin turns into glue.” “There’s No Home For You Here” is the sequel to “Dead Leaves And The Dirty Ground,” a musical doppelganger that cribbs the greasy gutbucket riffs note-for-note, but replaces the embrace of a lover with a neurotic “fuck you” — Jack’s Anticon-esque breakup rap juxtaposed with a show-stopping Queen chorus. With Meg’s perfectly imperfect drumming and Jack’s Detroit wail excavating Jon Spencer or Plant or Willie Dixon, the divinely sloppy and unadorned *Elephant* is *Raw Power* with a GED. — **Christopher R. Weingarten**

R.I.Y.L.: Soledad Brothers, *Led Zeppelin II*, Nuggets
Contact: Jennifer Jones
Phone: 212.320.8528
Email: jennifer.jones@v2music.com
Release and Add Date: April 1



KILLS

Keep On Your Mean Side (Rough Trade-Sanctuary)
There was a time, not so long ago, when the White Stripes had cornered the market on the male/female down-and-dirty rock duo dynamic. Now, not content to simply show their faces with their debut full-length, the London based team of Hotel

and VV is facing an open challenge against the Detroit twosome by releasing the disc on the very same day as the Stripes’ latest. *Keep On Your Mean Side*, the album’s title, gives you a taste of exactly what you’re in for: no brotherly love and puppy dogs here. Instead, it’s “Fuck The People” and “Cat Claw,” songs that revolve around simple, repetitive guitar riffs and vocals that are spit as often as they are sung. When VV (a.k.a. former Discount singer Alison Mosshart) gets on the mic, it’s like PJ Harvey meeting Karen O. in a Memphis barroom; when Hotel (Jamie Hince) joins in, as on “Black Rooster” and “Monkey 23,” it’s clear why the similarly-minded Raveonettes consider the Kills their musical brethren. It would be hard to make a more stripped-down, immediate disc than this, even for Jack White himself. — **Doug Levy**

R.I.Y.L.: PJ Harvey, Yeah Yeah Yeahs, Raveonettes
Contact: Kelly Reichle
Phone: 212.763.9138
Email: kelly.reichle@sanctuarygroup.com
Release and Add Date: April 1; at radio



THE FAINT

Danse Macabre Remixes (Saddle Creek-Astralwerks)
Danse Macabre, The Faint’s 2001 synth-pop album, has received the ultimate techno transformation. *Danse Macabre Remixes* features the work of 10 masters of the electronic genre, including dance floor rulers Paul Oakenfold and Junior Sanchez (who rework “Glass Danse” and

“Violent,” respectively). A double dose of “Posed To Death” is presented here in a case of remarkable dissimilarity; San Francisco’s Calculators first convert the track into an unhurried song of robotic Hip-Hop proportions, whereas Mojolators inject it with rapid beats to conjure up a blazing strictly-for-dancing number. The contradictions continue throughout the collection, allowing spouts of nostalgic new wave, trippily distorted excursions (such as Jagz Kooner’s tampering on “Agenda Suicide”) and flashes of mechanical gothic punk to sit side-by-side. As a point of contrast, Photek (a.k.a. Rupert Parkes) gives “The Total Job” the gray, dismal treatment with his crawling, sinister signature drum ‘n’ bass, while spunky American DJ Ursula 1000 dresses “Your Retro Career Melted” in Miami spring break threads. Such diverse approaches in mood and style give this already classic album an all-new unpredictable and exciting persona.

— **Antonia Santangelo**

R.I.Y.L.: Paul Oakenfold, Jon Digweed, Fischerspooner
Contact: Jason Greenberg
Phone: 212.886.7591
Email: jasang@astralwerks.com
Release and Add Date: April 1



PARTY OF HELICOPTERS

Please Believe It (Velocette)
Party Of Helicopters slices and dices the baddest bits of post-hardcore, metal and stoner rock and jams them into the songs on *Please Believe It*, the Ohio four-piece’s head-spinning new record. Singer Joe Dennis’s floaty, pop vocal style is fascinatingly unpredictable,

highlighted by an unwavering falsetto that always comes correct. The rest of this party blasts a body-rockin’ combo of furious bass revving, precision guitar tweaking and constant drum pummeling that will have you name-dropping such luminaries as Quicksand and Smashing Pumpkins (as on “Never Ending Cycle”), as well as Clutch and Helmet (see “Boston”). “Delta 88” squeals to life in the chorus, while its verse introduces the quirkiness to come on “The Toucher,” a whimsical tune about a badass moustache. Magnum opus “Brutal Enigma” looks into the heart of tormented youth (“I thought I was fine/ You say that I’m crazy/ Oh yeah, keep on pickin’ me”) and shows just how blistering the band can be, offering just the Helicopter lift needed to get any party off the ground.

— **Ryan Jones**

R.I.Y.L.: Quicksand, Queens Of The Stone Age, All
Contact: Amantha Walden
Phone: 800.289.ROCK, Ext. 6622
Email: amantha@velocetterecords.com
Release and Add Date: April 8; April 1



LUCINDA WILLIAMS

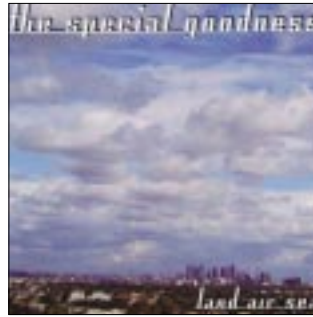
World Without Tears (Lost Highway)

After over 20 years of critical acclaim, Lucinda Williams is still full of just as much heartache, determination, lust and grit as ever, and she breathes it all into her seventh album, *World Without Tears*.

Never one to hide her true feel-

ings, Williams's raw emotionalism and uncensored lyrics give listeners a direct window into her boozed and battered soul. Recorded almost completely live, the disc sees the singer/songwriter successfully pulling the twang out of blues, folk, country and rock. More diverse than anything she's released in the past, *World* runs the gamut from the despondency of a morning-after ballad to the crunch and spite that manifests itself in vindictive foot-stomppers. The uptempo "Righteously" finds Williams asserting her sexuality and demanding respect, while featuring a blazing guitar solo that sets the precedent for the rest of the album. "Atonement," meanwhile, boasts a bluesy snarl that's worth the price of admission alone. *World Without Tears* may not take away all the world's problems, but it certainly helps to ease the pain.
— **Louis Miller**

R.I.Y.L.: Kasey Chambers, Nanci Griffith, Steve Earle
Contact: Brian Thiele
Phone: 615.524.7806
Email: brian.thiele@umusic.com
Release and Add Date: April 8



SPECIAL GOODNESS

Land Air Sea (N.O.S.)

Many are familiar with the work Pat Wilson has done as the drummer for Weezer and the Rentals; many are also aware that Atom Willard has done time as the drummer for both Rocket From The Crypt (of which he was a member for 10 years) and Moth. Well, after a chance meet-

ing in Los Angeles, the two became friends and decided to join forces. It was then that the current lineup of the Special Goodness was born (Wilson had been recording under the moniker himself since 1996). Charmingly lo-fi — but not too raw — production and abrasive power-pop punches anchor the songs on the duo's first record together, *Land Air Sea*, where old-school guitar solos add a playful edge to the proceedings. "You Know I'd Like," for example, despite being a pop number, is not afraid to embrace its inner-metal fan by delivering a solo straight out of a hair band songbook. Meanwhile, "Pardon Me" is the closest the album gets to Wilson's *other* band, seeing him sing his guts out over huge, catchy hooks. Like Dave Grohl, Wilson and Willard prove all those cruel drummer jokes wrong. — **Brad Filicky**

R.I.Y.L.: Weezer, Rocket From The Crypt, Redd Kross
Contact: Scott Parker
Phone: 818.342.3217
Email: parker66@socal.rr.com
Release and Add Date: out now; April 1



PLACEBO

Sleeping With Ghosts (Astralwerks)

Placebo's *Sleeping With Ghosts* uses dark, sleek beats and shadowy riffs to paint a portrait of gloomy glam rock at its best. The U.K. band's fourth studio release, it unearths elements of past successes — the pensive melancholy of *Without You I'm Nothing* and the lusty slant of

Black Market Music. The lyrics offer scribbled references to damned relationships, regrets and pleading prayers in urgent repetition. "Bulletproof Cupid" starts things off in instrumental hard rock overture style, an exuberant introduction to the stealthy composition of "English Summer Rain," a song that encapsulates seduction in its steady, determined melody. "Protect Me From What I Want" nails down the pessimistic suggestion of selfish desires, driving home the phrase from which the track takes its title, while "The Bitter End" oozes with a polished air marked by provocative singer Brian Molko's glossy vocals. Known for flirting with androgyny, 1980s post-punk and anti-romanticism, Placebo is back in form here, pushing the envelope a dozen times over with these 12 singular tracks.

—**Antonia Santangelo**

R.I.Y.L.: Suede, Massive Attack, My Vitriol
Contact: Jason Greenberg
Phone: 212.886.7591
Email: jason@astralwerks.com
Release and Add Date: April 1



HANIN ELIAS

No Games No Fun (Fatal Recordings)

Hanin Elias may be best known for her role as singer (or more appropriately, shouter) and founding member of Atari Teenage Riot, but when she grew discontent with the state of the music business, Elias established German label Fatal Recordings as a showcase for

musicians that break new musical ground through the use of electronic equipment. Released through this imprint, Elias's second solo album, *No Games No Fun*, draws inspiration from many of the same sources as the group that brought her to popularity. Though similarly motivated by fantasy, political unrest and personal nightmares, her solo work is far less harsh and abrasive and — most importantly — less monotonous than what we've seen from Atari Teenage Riot. Collaborations with J. Mascis (Dinosaur Jr.), Khan, Alexander Hacke (Einstürzende Neubauten), ATR's Alec Empire and Merzbow, as well as Fatal Recordings artists P. Virus and C.H.I.F.F.R.E., add yet more style and disparity to Elias's techno punk and apocalyptic atmospheres; the result is a brutal, yet highly enjoyable, album that serves as evidence for what can be done with the help of good friends. — **Justin Kleinfeld**

R.I.Y.L.: Atari Teenage Riot, EC80R, Le Tigre
Contact: Fatal Recordings
Phone: +011 49 307.800.6016
Email: betty@fatal-recordings.com
Release and Add Date: out now, April 1



HAPPY BIRTHDAY to

WRVU

The Student Voice Of Vanderbilt University Turns 50

Story by **Brad Maybe**
Photos by **Alex Arnett**



(Foreground, L-R): General Manager Jen Sexton and Ken Berryhill. (Background L-R): Co-Music Director Dave Cash, Promotions Director Alec "A. Juice" Rojas and WRVU staff member Joe Reny.

WRVU/Nashville, known as “the student voice of Vanderbilt University,” is gearing up to celebrate its 50th anniversary. Considering that the station’s history can be traced from its humble beginnings as an illegal broadcast emanating from a student’s dorm room, to a fully-sanctioned school organization that was almost shut down by the FCC, it’s a remarkable accomplishment.

Officially, WVU, as it was originally known, began broadcasting on March 30, 1953. However, the station’s unofficial launch can be traced back almost 52 years ago, when **Ken Berryhill**, known today as the “world’s oldest living disc jockey,” then a Vandy junior, set up shop in his room in Cole Hall, a campus residence hall. With an AM transmitter that he purchased for \$15, he began broadcasting with a tape deck, a “decent” microphone and a 79-rpm record player. Berryhill, serving as DJ, would spin popular music for his fellow students, even offering free records to anyone who could correctly name the songs being played. He even taped and rebroadcast the 1951 World Series for his listeners that had missed the

games due to class — and we're pretty sure that he did it *without* the expressed written consent of the National Baseball League.

Although it may have seemed like a goof put on by a college student, Berryhill was very serious about radio. In addition to his bedroom broadcasts, he had already worked professionally in radio since the age of 17, having spent time at **WDIA**/Memphis and **WMAK**/Nashville. He also aspired to getting Vanderbilt its own fully licensed station and, after a meeting with the school's Chancellor, a committee was formed to investigate the feasibility of setting up a legitimate station on campus. A similar proposal to start a Vanderbilt station was suggested a few years

mittee he helped spark into action decided that Vanderbilt should have a student-run radio station, even though the school, to this day, offers no formal communications or broadcasting program.

While attending summer classes that same year, two students, **Dr. Raphael Smith** and **Ray Gill**, were tapped by the school to officially get WVU off the ground. Gill was given the task of drumming up business for the fledgling station and Smith was given the daunting job of building a transmitter and incorporating equipment that was donated to the school by **WSM**/Nashville. **WSM** was a popular radio station that carried the **Grand Ole Opry** and was owned by the

“Our initial set-up went straight into the high voltage wires of the campus power grid and, in essence, created a giant antenna,” explains Dr. Smith. “So, we got a lot of telephone wire and ran it underground through the steam tunnels to all of the dormitories and various buildings on campus. We coupled that into the low voltage side of the power grid and we were able to get our signal into the places we wanted without exceeding our limits.”

From the very beginning, Smith, now a Doctor of Medicine with Vanderbilt University, knew he was involved in something lasting and special. “The ability of being able to pull together a group of stu-



WRVU staff member Wes Mattox looking through WRVU's vinyl library.

earlier by student **William Barry**, only to be nixed by the same school administrators.

“At that point, I wasn't really sure if they knew I was already broadcasting out of my dorm room,” confesses Berryhill. “I tried not to publicize it too much to the administration.”

In the end, however, “the Voice of the Commodore,” as Berryhill called his pirate station, was short-lived. As soon as the school discovered the wire he was using as an antenna draped around a large section of Cole Hall, his operation was silenced, but his voice was still being heard.

While working to graduate from Vanderbilt in the summer of 1952, Berryhill was drafted into the Army and the disabled American Vet went on to serve his country in the Korean War. In his absence, the com-

National Life and Casualty Insurance Company, which basically used the Opry as a marketing tool to sell insurance to Tennessee hillbillies.

Soon after the station's first official broadcast, **Jim Buchman** was brought into the fold as WVU's first Station Manager, and with a skeleton crew of roughly 20 students, WVU was broadcasting classical and popular music, as well as offering news and sports reports. And the rest, however, *wasn't* history.

The FCC soon came calling and informed WVU that it was exceeding its broadcast range and the station was given two weeks to shut down. With a pretty large investment of time and equipment in the station, some of it purchased personally by Smith and Gill, they weren't about to just give up.

dents who had common interests and were willing to devote a great deal of time to an endeavor that became a success was the source of a great deal of pleasure to everyone that was involved,” he says. “To this day, I am very proud of the number of students who have gone on to use WRVU as a start into the broadcasting field.”

WVU would continue broadcasting on its small carrier frequency, mainly serving the campus, for over a decade until it made the switch to 430 glorious watts of FM mono power and adopted its new frequency home of 91.1 and the call letters WRVU.

“I was the one that started the process of getting the power increased from 430 watts,” recalls **Fred Buc**, a 'RVU staffer from 1975 to 1979, and current General Manager of Nashville's Triple-A giant, **WRLT**.



Mr. Berryhill in front of the listening room dedicated in his honor.



**“We seem to get a lot of letters from prisoners. We’ve made it an unofficial joke that if you get a letter from prison then you are instantly in the WRVU hall of fame. There are a lot of lonely guys in the joint listening to WRVU.”
— WRVU Music Director David Cash**

Unfortunately for Buc, the fruits of his labor wouldn’t be realized until six years after his graduation, when the station was upped to 14,500 watts and then later decreased to its current output of 10,500 watts.

By its 25th anniversary, WRVU was working with a staff of about 70 students and spinning the likes of *Pink Floyd*, *Moody Blues* and *Fleetwood Mac*. Even then, Buc understood what an excellent resource the station had become. “WRVU is an excellent training ground. The great thing about the station was, because the school doesn’t have a formal communications department, it was handled like a social club,” he explains. “That allowed us freedom — of course we had an advisor, but we were able to run it on our own and make a lot of the decisions for ourselves. That’s an excellent way for students to get the experience they need.” That sentiment is

echoed by many of WRVU’s alum, who have used the station as more than a break from their studies, but also as a tool to help them on their career path.

Eothen “Egon” Alapatt decided to attend Vanderbilt in 1996, based heavily on how great he thought WRVU was. The philosophy major knew he wanted to work in the music industry and he knew WRVU would give him that chance.

“I was offered my job as Label Manager of Stone’s Throw Records because of the relationships that I fostered at WRVU,” says Alapatt. “I think students that really love music just feel inclined to walk into WRVU and self-start, which is what all of us did.”

“Everything that I’ve done since graduating has been a direct result of my involvement with WRVU,” says Kristin Whittlesey, who was bit by the radio bug while attending

Vanderbilt in 1989. “Now, I’m the editor of a local entertainment magazine and it all came from being given the freedom to figure out what I was into. What I liked musically, what my broadcast style was — that was all a result of WRVU and the people that I worked with there. That atmosphere has prevailed there for its entire history.”

For others, WRVU is just an outlet, something they can use to enrich their experience at Vanderbilt and get together with like-minded people who love music, love to talk about it and love to share it with other people.

“We have plenty of students that are very interested in music, but are majoring in things like anthropology and women’s studies,” says Jennifer Sexton, WRVU’s current General Manager. “I’m a science major — that’s kind of odd. For most people it’s just a hobby that they love to do and we love to have them be a part of the station.”

WRVU has even been known to invite community volunteers onto its airwaves to host various shows on the schedule and, even though it has been curbed a bit lately, some volunteers have come from distant communities to help shape the station’s sound.

When the English band *Departure Lounge* set up shop in Nashville to play weekly gigs, it wasn’t long before David Cash, one of WRVU’s two Music Directors, invited the group to come into the station. Eventually, the band members ended up hosting a weekly Sunday night show, tucked



Joe Reny and Alec Rojas in the WRVU main studio.



Co-Music Director Courtney Wilder in the MD's office.

in-between a roots music program and the metal show, that featured most of their favorite songs, interviews with other musicians from the area, as well as some other artists that, like Departure Lounge, were drawn to Nashville because of its rich musical history.

"WRVU is very much a community radio station," says **Tim Keegan**, Departure Lounge's singer/guitarist. "It's not just for a certain group; it's been embraced by a large cross section of the community. It's a testament to the broadmindedness of the good folks over there, that they definitely have something for everyone."

"There's something about the attitude of the students and the people that work here that's different than anything I've encountered anywhere else," says **Chris Carroll**, Director of Student Media for Vanderbilt Student Communications. "It's far more cooperative. The students are very upbeat and positive about the role they play at WRVU and there are not a lot of egos involved."

As WRVU's 50th anniversary approaches, the station is staffed by nearly 100 students and run by six that act as the "E Staff," guiding most of the station's decisions. With over 70 different individual shows on the air during the week, WRVU covers every facet of music, from traditional bluegrass to Loud Rock.

"On a typical day, our programming is pretty mixed up," says Sexton. "A majority of

the students' shifts hit on all different bases. We have just about every genre of music represented and for Nashville that is a lot of variety and I'm very pleased with that."

WRVU's appeal, much like any College Radio station, is derived from the staff's passion for what they do. Even at age 73, WRVU's honorary founding father, Ken Berryhill, still comes into the station once a week to play his favorite classic country music and vintage pop. And though the music currently being played on WRVU has changed dramatically since Berryhill began illegally broadcasting from his dorm room over 50 years ago, so has the station's audience. Once only serving the students on campus, the station's reach now covers the entire city of Nashville. With its growth, however, the station may have lost touch with the reason that it was founded in the first place: the students. Berryhill's initial proposal for a campus station included the possibility of actually teaching classes to students via the radio. Students were the main concern in his vision for the Vanderbilt station, and somehow over the years, students not directly involved with WRVU have lost interest in the station. The current staff, however, is optimistic that they'll be able to turn that around with a big 50th anniversary bash that they have planned.

"The question a lot of students ask is, 'We have a radio station?' They don't know we exist and that's become my focus," says

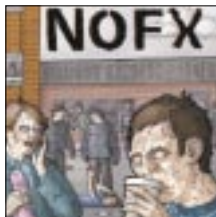
Sexton. "My goal is to get our station out there on campus and to get support from the student population. The 50th birthday concert we're planning is definitely going to help us do that. We've got four bands all lined up for March 28, and a couple of local bands as well. **Spoon**, the **Features**, the **Glands** and **Crooked Fingers** will be performing on the Alumni lawn. The fact that it's in the middle of campus on the big lawn, that it's free and it's open to the students and the community — it really puts us out there, finally."

"We're hoping with this lineup, it will be right in their faces and a lot of students are going to see these bands and like them," says Cash. "It will be really nice to get in better with the student community."

Whether it's the diversity of the music, a chance to talk on the radio, an excuse to get out of the dorms, or a burning desire to break into the music industry, throughout its 50 years, WRVU has consistently attracted students that share many commonalities and a drive to make the best-sounding radio station that they can. And as WRVU plans to begin its second half-century getting back in touch with its fellow students, there's already one group that the station has covered.

"We seem to get a lot of letters from prisoners," says Cash. "We've made it an unofficial joke that if you get a letter from prison then you are instantly in the WRVU hall of fame. There are a lot of lonely guys in the joint listening to WRVU." **NMR**

#1 DEBUT



NOFX

#2 DEBUT



Turin Brakes

UP 109 POSITIONS



Blue Man Group

#3 DEBUT



Movielife

#4 DEBUT



Feeder

#5 DEBUT



Sorry About Dresden

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 501 • See page 43 for a complete list of airplay reports.
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	CAT POWER You Are Free	Matador
2	2	2	1	8	POSTAL SERVICE Give Up	Sub Pop
3	3	3	3	8	MASSIVE ATTACK 100th Window	Virgin
4	4	5	4	6	SUPERGRASS Life On Other Planets	Island-IDJMG
5	6	6	5	6	CALEXICO Feast Of Wire	Touch And Go
6	7	9	6	5	FISCHERSPOONER #1	Capitol
7	8	11	7	5	AFI Sing The Sorrow	Nitro-DreamWorks
8	29	-	8	2	IDLEWILD The Remote Part	Capitol
9	11	17	9	5	MINUS 5 Down With Wilco	Yep Roc
10	13	22	10	4	FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
11	5	4	4	8	GO-BETWEENS Bright Yellow Bright Orange	Jetset
12	58	150	12	3	STEPHEN MALKMUS Pig Lib	Matador
13	16	191	13	3	CURSIVE The Ugly Organ	Saddle Creek
14	14	30	14	3	CAVE IN Antenna	RCA
15	20	24	15	3	STRATFORD 4 Love And Distortion	Jetset
16	50	175	16	3	BEN HARPER Diamonds On The Inside	Virgin
17	10	7	7	10	DATSUNS The Datsuns	Hellsquad-V2
18	24	157	18	3	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
19	18	99	18	3	DEERHOOF Apple O	5RC-Kill Rock Stars
20	27	103	20	3	ANI DIFRANCO Evolve	Righteous Babe
21	9	10	7	7	ZWAN Mary Star Of The Sea	Reprise
22	12	14	12	7	NADA SURF Let Go	Barsuk
23	39	-	23	2	APHEX TWIN 26 Mixes For Cash	Warp
24	43	-	24	2	BUZZCOCKS The Buzzcocks	Merge
25	38	178	25	3	DRESSY BESSY Little Music	Telegraph-Kindercore
26	42	96	26	3	ATARIS So Long, Astoria	Columbia
27	17	13	4	10	SEA AND CAKE One Bedroom	Thrill Jockey
28	22	25	22	4	BOY SETS FIRE Tomorrow Come Today	Wind-Up
29	15	12	1	10	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epithaph
30	49	-	30	2	DANIEL JOHNSTON Fear Yourself	Gammon
31	19	8	3	9	RAINER MARIA Long Knives Drawn	Polyvinyl
32	32	38	32	5	AISLERS SET How I Learned To Write Backwards	Suicide Squeeze
33	26	40	26	4	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
34	33	20	20	6	THERMALS More Parts Per Million	Sub Pop
35	34	29	29	4	THROWING MUSES Throwing Muses	4AD-Beggars Group
36	23	34	23	6	AEREOGRAMME Sleep And Release	Matador
37	45	-	37	2	LONGWAVE The Strangest Things	RCA
38	41	57	38	3	CORAL The Coral	Deltasonic-Columbia
39	21	18	16	7	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless
40	35	27	27	5	DJ KRUSH The Message At The Depth	Red Ink
41	63	-	41	2	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda
42	47	28	28	4	REGGIE AND THE FULL EFFECT Under The Tray	Vagrant
43	62	66	43	3	TANGIERS Hot New Spirits	Sonic Unyon
44	28	15	7	10	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!
45	154	-	45	2	BLUE MAN GROUP The Complex	Lava
46	46	26	3	11	DELGADOS Hate	Mantra
47	77	-	47	2	SATURDAY LOOKS GOOD TO ME All Our Summer Songs	Polyvinyl
48	25	19	19	7	JULIANA THEORY Love	Epic
49	48	68	48	3	GLASS CANDY Love Love Love	Troubleman Unlimited
50	36	59	36	4	MURS The End Of The Beginning	Definitive Jux

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	31	39	31	5	LIGHTNING BOLT Wonderful Rainbow	Load
52	69	75	52	3	REALISTICS Realistics	Catapult
53	52	63	52	4	FICTION PLANE Everything Will Never Be OK	MCA
54	37	21	18	7	DIRTY THREE She Has No Strings Apollo	Touch And Go
55	66	-	55	2	SMOG Supper	Drag City
56	53	45	30	7	TALIB KWELI Quality	Rawkus
57	44	32	30	6	ERLEND OYE Unrest	Source-Astralwerks
58	73	61	58	5	ELENI MANDELL Country For True Lovers	Zestone
59	-	-	59	1	NOFX Regaining Unconsciousness [EP]	Fat Wreck Chords
60	87	48	42	8	RY COODER AND MANUEL GALBAN Mambo Sinuendo	Perro Verde-Nonesuch
61	64	47	47	6	BE GOOD TANYAS Chinatown	Nettwerk
62	61	81	61	3	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
63	56	42	42	4	A BAND OF BEES Sunshine Hit Me	Wall Of Sound-Astralwerks
64	80	-	64	2	M. WARD Transfiguration Of Vincent	Merge
65	65	85	65	3	PIECES The Pieces	Benchmark
66	54	33	18	10	MUSIC The Music	Capitol
67	71	49	49	5	SWINGIN' UTTERS Dead Flowers, Bottles, Bluegrass And Bones	Fat Wreck Chords
68	92	64	64	5	COUNT THE STARS Never Be Taken Alive	Victory
69	86	84	69	3	WOVEN HAND Woven Hand	Sounds Familyre
70	51	53	48	6	WHITE LIGHT MOTORCADE Thank You, Goodnight	Octone
71	30	23	23	6	FURTHER SEEMS FOREVER How To Start A Fire	Tooth And Nail
72	55	37	7	11	CROOKED FINGERS Red Devil Dawn	Merge
73	60	44	37	6	MOVING UNITS Moving Units	Rx-Palm
74	75	56	40	7	NEW WET KOJAK This Is The Glamorous	Beggars Banquet
75	103	101	75	4	PAPER LIONS The Symptom And The Sick	Kindercore
76	102	102	76	5	MUGGS Dust	Anti-Epigraph
77	67	51	51	6	XIU XIU A Promise	5RC
78	82	95	78	3	BEANS Tomorrow Right Now	Warp
79	105	-	79	2	MIRACLE OF '86 Every Famous Last Word	Lakeshore
80	90	41	4	13	ROOTS Phrenology	MCA
81	R	-	81	2	BUDAPEST Too Blind To Hear	Republic-Universal
82	99	118	82	3	VENDETTA RED "Shatterday" [CD5]	Epic
83	79	70	58	5	ECHOBOY Giraffe	Mute
84	57	35	15	10	BONNIE PRINCE BILLY Master And Everyone	Drag City
85	-	-	85	1	TURIN BRAKES Ether Song	Source-Astralwerks
86	72	46	5	11	(INT'L) NOISE CONSPIRACY Bigger Cages, Longer Chains [EP]	Burning Heart-Epigraph
87	74	31	20	9	UNWRITTEN LAW From Music In High Places	Lava
88	76	54	54	5	TOBIN SPROUT Lost Planets And Phantom Voices	Recordhead
89	96	-	89	2	CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
90	83	80	77	5	ROCKET SUMMER Calendar Days	Militia Group
91	91	-	91	2	MAD CADDIES Just One More	Fat Wreck Chords
92	88	78	75	5	MINISTRY Animositysomnia	Sanctuary
93	78	69	69	4	KRISTIN HERSH The Grotto	4AD-Beggars Group
94	68	43	21	10	D4 6twenty	Flying Nun-Hollywood
95	131	-	95	2	DAMIEN JURADO Where Shall You Take Me?	Secretly Canadian
96	93	60	49	6	NOBUKAZU TAKEMURA 10th	Thrill Jockey
97	95	83	83	10	PHASER Sway	Emperor Norton
98	-	-	98	1	MOVIELIFE Forty Hour Train Back To Penn	Drive-Thru-MCA
99	-	-	99	1	FEEDER Comfort In Sound	Republic-Universal
100	84	93	84	6	AMERICAN SONG-POEM ANTHOLOGY Do You Know The Difference...	Bar/None

200 Moves

Now that Cat Power has bolted herself to the No. 1 position for the fourth straight week, we can't help but wonder if *You Are Free* will go the distance and linger for another five. Whether or not the Cat has nine lives to spare arguably depends on Idlewild, which, as predicted, skyrocketed into the Top 10 this week at No. 8*. (See, aren't you glad you didn't bet your ass on that?) There were two other new additions to the Top 10 this week, namely Minus 5 (11-9*) and the revamped Folk Implosion (13-10*). Could a major overhaul of the upper tier of the Radio 200 chart be right around the corner? It's likely, especially once you study some of these moves: Stephen Malkmus And The Jicks soared 58-12*, Ben Harper jumped 50-16*, Aphex Twin moved from 39-23* and the Buzzcocks climbed 43-24*. The biggest jump of the week, however, came from those loveable tube-whackers in the Blue Man Group, who blasted 154-45*. As for the week's major debuts, we're damn proud of the fine folks Fat Wreck Chords, as NOFX's *Regaining Unconsciousness* EP debuted large this week at No. 59*. It makes us even more psyched for the band's forthcoming *The War On Errorism*, which is set to impact in May.

- Kevin Boyce



Blue Ballin' It (154-45*).



3 YEARS AGO

MODEST MOUSE
The Moon And Antarctica EP
(Epic)

SUNNY DAY REAL ESTATE
The Rising Tide (Time Bomb)

BELLE AND SEBASTIAN
Fold Your Hands Child, You Walk Like A Peasant
(Jeepster-Matador)

JURASSIC 5
Quality Control EP (Interscope)

DANDY WARHOLS
Thirteen Tales From Urban Bohemia (Capitol)



10 YEARS AGO

DINOSAUR JR.
Where You Been (Sire-WB)

BELLY
Star (4AD-Sire-Reprise)

BUTTHOLE SURFERS
Independent Worm Saloon
(Capitol)

FRANK BLACK
Frank Black (4AD-Elektra)

LIVING COLOUR
Stain (Epic)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	150	-	101	2	MULL HISTORICAL SOCIETY Us	XL
102	59	36	27	7	JOAN OF ARC So Much Staying Alive And Lovelessness	Jade Tree
103	110	65	65	8	PATTY LARKIN Red=Luck	Vanguard
104	101	77	54	6	NEW ORDER Retro	Warner Bros.-Rhino
105	126	135	105	3	SNUFF Disposable Income	Union
106	89	55	2	11	CALLA Televisé	Arena Rock
107	40	62	40	7	SAM ROBERTS The Inhuman Condition [EP]	Republic-Maple-Universal
108	109	71	69	9	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
109	167	179	109	4	FRIENDS LIKE THESE I Love You	Self-Released
110	85	52	12	12	JOHNNY MARR AND THE HEALERS Boomslang	ARTISTdirect-Imusic
111	70	74	62	7	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
112	127	94	63	9	SONNY LANDRETH The Road We're On	Sugar Hill
113	-	-	113	1	SORRY ABOUT DRESDEN Let It Rest	Saddle Creek
114	125	88	79	6	MENDOZA LINE If They Knew This Was The End	Bar/None
115	184	-	115	2	RELIENT K Two Lefts Don't Make A Right... But Three Do	Gotee
116	98	72	62	5	RYE COALITION Jersey Girls	Tiger Style
117	162	92	22	11	HOLOPAW Holopaw	Sub Pop
118	97	58	28	10	LOOSE FUR Loose Fur	Drag City
119	106	67	32	7	ALASKA Emotions	B-Girl
120	108	137	108	6	JOHN HAMMOND Ready For Love	Back Porch
121	119	100	100	4	MINIKON Minikon	Kira Kira
122	134	151	5	15	RAVEONETTES Whip It On	Columbia
123	136	138	123	3	PAUL BRILL Sisters [LP]	Scarlet Shame
124	161	-	124	2	LES NUBIANS One Step Forward	Omtown-Higher Octave
125	160	139	125	5	STANDSTILL Memories Collector	Silverthree
126	144	114	112	5	VARIOUS ARTISTS We're A Happy Family: A Tribute To Ramones	DV8-Columbia
127	81	73	49	7	THE SUN Love And Death [EP]	Warner Bros.
128	122	134	122	4	ATARI STAR Dispelling The Myth Of Accurate Maps	Johann's Face
129	112	90	90	5	JON LANGFORD WITH THE SADIES Mayors Of The Moon	Bloodshot
130	114	106	54	10	USELESS I.D. No Vacation From The World	Kung Fu
131	-	-	131	1	COPELAND Beneath Medicine Tree	Militia Group
132	128	110	22	15	AUDIOSLAVE Audioslave	Interscope-Epic
133	124	87	43	9	COMMON Electric Circus	MCA
134	142	104	53	6	PRAM Dark Island	Merge
135	100	82	1	15	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
136	111	76	67	6	SHIPPING NEWS Three-Four	Quarterstick
137	132	-	132	2	KAADA Thank You For Giving Me Your Valuable Time	Ipecac
138	118	171	100	4	GUITAR WOLF UFO Romantics	Narnack
139	130	120	120	4	VAL EMMICH Slow Down Kid	Artist Amplification-Childlike
140	181	181	140	3	GOODWILL That Was A Moment	Negative Progression
141	116	130	116	4	JR EWING Ride Paranoia	GSL
142	133	107	93	9	KATHLEEN EDWARDS Failer	Zoë-Rounder
143	115	163	115	4	VUE Babies Are For Petting [EP]	RCA
144	176	-	144	2	FAMOUS Used	Blue Couch
145	113	79	79	6	FABULOUS DISASTER Panty Raid!	Fat Wreck Chords
146	189	149	146	3	DJ SMASH Phonography 2	Blue Note
147	-	-	147	1	BELLRAYS Raw Collection	Uppercut
148	138	97	97	4	WILLIE NELSON Crazy: The Demo Sessions	Sugar Hill
149	191	129	129	5	BOB LOG III Log Bomb	Fat Possum
150	163	109	19	10	PAUL WELLER Illumination	Yep Roc

CMJ RADIO 200

Period Ending 3/25/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	156	117	26	10	THE CLEAN Anthology	Merge
152	172	-	133	3	ELEFANT Gallery Girl [EP]	Kemado-Palm
153	121	86	26	8	LUPINE HOWL The Bar At The End Of The World	Beggars Banquet
154	117	113	113	4	MOUNTAINEERS Mountaineers	Mute
155	188	124	78	8	VIVA Blanksidesongs	Pitch-A-Tent
156	-	-	156	1	WATERDOWN The Files You Have On Me	Victory
157	-	-	157	1	BIRDDOG Songs From Willipa Bay	Happy Happy Birthday To Me-Karma
158	R	161	9	18	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
159	149	-	149	2	SALTEENS Let Go Of Your Bad Days	Lost And Lonesome
160	-	-	160	1	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
161	R	196	161	2	BAD PLUS These Are The Vistas	Columbia
162	R	170	123	4	APES Street Warz	Planaria
163	151	-	151	2	ROOMFUL OF BLUES That's Right!	Alligator
164	137	-	137	2	DJ SPOOKY Dubtometry	Thirsty Ear
165	104	89	89	6	SOUNDTRACK Amanda!	ATO
166	94	50	30	8	MICROPHONES Mount Eerie	K
167	168	-	167	2	SWITCHFOOT The Beautiful Letdown	Columbia
168	-	-	168	1	JOAN ARMATRADING Lovers Speak	Telstar
169	194	192	34	30	CHEVELLE Wonder What's Next	Epic
170	197	155	30	20	FOO FIGHTERS One By One	Roswell-RCA
171	120	131	120	7	SILENT KIDS Tomorrow Waits	Two Sheds Music
172	-	-	172	1	BRIEFS Off The Charts	Dirtnap
173	157	200	157	4	FRANKENIXON Depth Perception	Bi-Fi
174	152	108	93	7	KINGS OF LEON Holy Roller Novocaine [EP]	RCA
175	123	98	90	7	PALOALTO "Fade Out/In" [CD5]	American-IDJMG
176	139	91	33	11	OPEN HAND The Dream	Trustkill
177	140	127	63	8	LOU REED The Raven	Sire-Reprise
178	-	-	178	1	PATRICK PARK Under The Unminding Skies	Badman
179	-	-	179	1	ELEVENTEEN In The Air	Sessions
180	141	133	96	5	USER Symphony #2 For Dot Matrix Printers	Asphodel Ltd.
181	-	-	181	1	TWO GUYS Recorded	Absolutely Kosher
182	-	-	182	1	NEW CONSTITUTION On 4	Audello
183	-	-	183	1	SMOKING POPES Tribute	Double Zero-Suburban Home
184	180	123	123	5	FARIS NOURALLAH I Love Faris	Wesern Vinyl
185	-	-	185	1	DETROIT EXPERIMENT Detroit Experiment	Ropeadope
186	155	166	155	3	STIFFED Sex Sells	Cool Hunter
187	129	105	58	8	MOE. Wormwood	Fatboy-Imusic-ARTISTdirect
188	-	-	188	1	GRAVY TRAIN Hello Doctor	Kill Rock Stars
189	R	183	183	2	BOBI CESPEDES Rezos	Six Degrees
190	199	-	190	2	IMITATION ELECTRIC PIANO Trinity Neon	Drag City
191	R	-	167	4	SQUINT Tinsel Life	Hoxie Bat
192	190	146	12	17	DAVID GRAY A New Day At Midnight	ATO-RCA
193	R	147	147	2	BLOODTHIRSTY LOVERS The Bloodthirsty Lovers	French Kiss
194	178	195	178	3	SINCE BY MAN We Sing The Body Electric	Revelation
195	-	-	195	1	HOOKERS The Hookers	Cold Crush
196	-	-	196	1	WHITE STRIPES "Seven Nation Army" [CD5]	Third Man-V2
197	107	112	101	5	OWL AND THE PUSSYCAT Owl And The Pussycat	Kill Rock Stars
198	R	-	72	7	PILOT TO GUNNER Games At High Speeds	Gern Blandsten
199	-	-	199	1	ELECTRIC 6 Danger! High Voltage [EP]	XL
200	145	165	43	9	BROKEBACK Looks At The Bird	Thrill Jockey

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CORE RADIO

Period Ending 3/25/2003

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Contributing reporters this week: 115 • See page 43 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	7	CAT POWER You Are Free	Matador	39	34	24	21	5	DJ KRUSH The Message At The Depth	Red Ink
★2	2	2	2	8	POSTAL SERVICE Give Up	Sub Pop	40	35	71	35	3	CORAL The Coral	Deltasonic-Columbia
★3	3	5	3	6	CALEXICO Feast Of Wire	Touch And Go	41	20	36	20	3	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
★4	4	3	3	7	MASSIVE ATTACK 100th Window	Virgin	42	19	42	19	5	AEREOGRAMME Sleep And Release	Matador
★5	6	7	5	6	SUPERGRASS Life On Other Planets	Island-IDJMG	★43	R	33	27	5	RY COODER AND MANUEL GALBAN Perro Verde-Nonesuch	
★6	7	9	6	5	FISCHERSPOONER #1	Capitol	★44	54	28	28	5	BE GOOD TANYAS Chinatown	Nettwerk
★7	8	12	7	4	MINUS 5 Down With Wilco	Yep Roc	★45	45	-	45	2	SMOG Supper	Drag City
★8	46	-	8	2	STEPHEN MALKMUS Pig Lib	Matador	★46	55	-	46	2	LONGWAVE The Strangest Things	RCA
★9	5	4	4	8	GO-BETWEENS Bright Yellow Bright Orange	Jetset	★47	21	20	20	6	ERLEND OYE Unrest	Source-Astralwerks
★10	13	29	10	3	FOLK IMPLOSION The New...	Imusic-ARTISTdirect	★48	22	14	12	6	DIRTY THREE She Has No Strings Apollo	Touch And Go
★11	12	72	11	3	DEERHOOF Apple O	5RC-Kill Rock Stars	★49	42	31	31	4	A BAND OF BEES Sunshine... Wall Of Sound-Astralwerks	
★12	15	-	12	2	CURSIVE The Ugly Organ	Saddle Creek	★50	48	66	48	3	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
★13	18	16	13	3	STRATFORD 4 Love And Distortion	Jetset	★51	65	58	51	3	ELENI MANDELL Country For True Lovers	Zestone
★14	62	-	14	2	BEN HARPER Diamonds On The Inside	Virgin	★52	36	21	8	9	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!
					UP 51 POSITIONS		★53	33	46	33	3	BOY SETS FIRE Tomorrow Come Today	Wind-Up
★15	66	-	15	2	IDLEWILD The Remote Part	Capitol	★54	63	64	54	3	WOVEN HAND Woven Hand	Sounds Familyre
★16	25	-	16	2	APHEX TWIN 26 Mixes For Cash	Warp	★55	29	49	29	4	MURS The End Of The Beginning	Definitive Jux
★17	24	-	17	2	ANI DIFRANCO Evolve	Righteous Babe	★56	43	32	20	6	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless
★18	9	6	1	10	SEA AND CAKE One Bedroom	Thrill Jockey						#1 DEBUT	
★19	31	19	19	4	AFI Sing The Sorrow	Nitro-DreamWorks	★57	-	-	57	1	BLUE MAN GROUP The Complex	Lava
★20	27	-	20	2	BUZZCOCKS The Buzzcocks	Merge	★58	73	-	58	2	M. WARD Transfiguration Of Vincent	Merge
★21	30	-	21	2	DRESSY BESSY Little Music	Telegraph-Kindercore						#2 DEBUT	
★22	10	8	1	9	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epithaph	★59	-	-	59	1	TURIN BRAKES Ether Song	Source-Astralwerks
★23	23	34	23	5	AISLERS SET How I Learned To Write...	Suicide Squeeze	★60	59	26	26	6	NOBUKAZU TAKEMURA 10th	Thrill Jockey
★24	41	-	24	2	DANIEL JOHNSTON Fear Yourself	Gammon	★61	58	22	22	4	REGGIE AND THE FULL EFFECT Under The Tray	Vagrant
★25	16	10	10	10	DATSUNS The Datsuns	Hellsquad-V2	★62	71	52	29	6	MOVING UNITS Moving Units	Rx-Palm
★26	37	-	26	2	LIBERTINES Up The Bracket	Rough Trade-Sanctuary	★63	61	73	61	3	BEANS Tomorrow Right Now	Warp
★27	11	15	11	5	LIGHTNING BOLT Wonderful Rainbow	Load	★64	50	43	43	6	XIU XIU A Promise	5RC
★28	40	-	28	2	CAVE IN Antenna	RCA	★65	-	-	65	1	REALISTICS Realistics	Catapult
★29	26	41	26	3	GLASS CANDY Love Love Love	Troubleman Unlimited	★66	-	-	66	1	CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
★30	38	23	1	11	DELGADOS Hate	Mantra	★67	-	-	67	1	PAPER LIONS The Symptom And The Sick	Kindercore
★31	28	30	28	4	THROWING MUSES Throwing Muses	4AD-Beggars Group	★68	60	37	4	10	CROOKED FINGERS Red Devil Dawn	Merge
★32	14	13	13	7	NADA SURF Let Go	Barsuk	★69	56	-	56	2	AMERICAN SONG-POEM ANTHOLOGY Do You...	Bar/None
★33	49	47	33	3	TANGIERS Hot New Spirits	Sonic Unyon	★70	R	-	34	4	TALIB KWELI Quality	Rawkus
★34	53	-	34	2	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda	★71	47	27	11	9	BONNIE PRINCE BILLY Master And Everyone	Drag City
★35	39	18	18	5	THERMALS More Parts Per Million	Sub Pop	★72	70	-	70	2	ATARIS So Long, Astoria	Columbia
★36	64	-	36	2	SATURDAY LOOKS GOOD TO ME All Our...	Polyvinyl	★73	72	-	72	3	MINISTRY Animositisomina	Sanctuary
★37	32	11	4	8	RAINER MARIA Long Knives Drawn	Polyvinyl	★74	R	40	4	12	ROOTS Phrenology	MCA
★38	17	17	16	6	ZWAN Mary Star Of The Sea	Reprise	★75	-	-	75	1	DAMIEN JURADO Where ...	Secretly Canadian

★ : Signifies upward movement

RAM COLLEGE CRUCIAL SPINS

Period: 3/18/03 To 3/24/03

Chart based on BETA RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	THE ROOTS PHRENOLOGY <i>The Seed (2.0)</i>	MCA	12	2	2	3	3	2
2	POSTAL SERVICE GIVE UP <i>Such Great Heights</i>	Sub Pop	12	1	1	2	3	5
3	BUTCH WALKER LEFT OF SELF-CENTERED <i>Untitled</i>	BMG	11	1	2	2	4	2
4	ANI DIFRANCO EVOLVE <i>Evolve</i>	Righteous Babe	10	2	1	3	1	3
5	MASSIVE ATTACK 100TH WINDOW <i>What Your Soul Sings</i>	Virgin	8	0	1	1	3	3
6	HOLOPAW HOLOPAW <i>Cinders</i>	Sub Pop	8	0	3	1	1	3
7	PAS/CAL THE HANDBAG MEMOIRS <i>The Bronze Beached Boys (Come On Let's Go)</i>	Le Grand Magistry	7	1	1	1	2	2
8	EDWIN STARR THE VERY BEST OF EDWIN STARR <i>War</i>	Motown	7	1	4	0	1	1
9	CALEXICO FEAST OF WIRE <i>Black Heart</i>	Quarterstick	7	1	1	1	1	3
10	TED LEO AND THE PHARMACISTS HEARTS... <i>Where Have All The Rude Boys Gone</i>	Lookout	7	0	2	2	1	2
11	BOARDS OF CANADA GEOGADDI <i>1969</i>	Warp	7	1	0	0	1	5
12	BEN HARPER DIAMONDS ON THE INSIDE <i>With My Own Two Hands</i>	Virgin	6	1	1	3	1	0
13	BOWLING FOR SOUP DRUNK ENOUGH TO DANCE <i>Girls All The Bad Guys Want</i>	Jive	6	3	1	0	0	2
14	AIR THE VIRGIN SUICIDES SOUNDTRACK <i>Playground Love</i>	Astralwerks	6	2	1	0	1	2
15	TOM JONES 20TH CENTURY MASTERS... <i>It's Not Unusual</i>	Polydor	6	1	0	1	2	2
16	FOO FIGHTERS THE COLOUR AND THE SHAPE <i>Everlong</i>	Roswell	6	2	0	1	0	3
17	GREEN DAY DOOKIE <i>Basket Case</i>	Reprise	6	1	1	1	1	2
18	NICK CAVE AND THE BAD SEEDS NOCTURAMA <i>Bring It On</i>	Anti	6	0	1	2	1	2
19	RAGE AGAINST THE MACHINE THE BATTLE OF LOS ANGELES <i>Testify</i>	Epic	6	1	2	0	1	2
20	TALIB KWELI QUALITY <i>Get By</i>	Rawkus	6	1	2	0	0	3
21	CAT POWER YOU ARE FREE <i>He War</i>	Matador	6	0	3	0	0	3
22	PETE ROCK AND C.L. SMOOTH MECCA AND... <i>They Reminisce Over You (T.R.O.Y.)</i>	Elektra	5	3	0	0	1	1
23	RADIOHEAD KID A <i>The National Anthem</i>	Capitol	5	2	0	1	1	1
24	BETTER THAN EZRA DELUXE <i>Good</i>	Elektra	5	1	2	2	0	0
25	DELGADOS HATE <i>All You Need Is Hate</i>	Beggars Banquet	5	1	2	1	1	0
26	ERLEND ØYE UNREST <i>A Sudden Rush</i>	Astralwerks	5	2	1	0	1	1
27	GUNS 'N' ROSES APPETITE FOR DESTRUCTION <i>Paradise City</i>	Geffen	5	2	1	0	1	1
28	INTERPOL TURN ON THE BRIGHT LIGHTS <i>Leif Erikson</i>	Matador	5	0	1	3	1	0
29	STEVE EARLE JERUSALEM <i>Jerusalem</i>	Artemis	5	2	3	0	0	0
30	TALIB KWELI QUALITY <i>Joy</i>	Rawkus	5	1	2	1	1	0
31	BILLY JOEL GREATEST HITS VOLS. 1 AND 2 <i>Big Shot</i>	Columbia	5	1	1	1	1	1
32	DAFT PUNK DISCOVERY <i>One More Time</i>	Virgin	5	0	0	1	3	1
33	INTERPOL TURN ON THE BRIGHT LIGHTS <i>The New</i>	Matador	5	0	0	3	1	1
34	27 ANIMAL LIFE <i>No Water</i>	Kimchee	5	0	1	1	2	1
35	CURSIVE THE UGLY ORGAN <i>Some Red Handed Slight Of Hand</i>	Saddle Creek	5	0	1	2	1	1
36	DON CARLOS CHILL OUT IN PARIS 2 <i>Still Alone</i>	George V	5	1	0	1	1	2
37	FUTURE PILOT TINY WAVES, MIGHTY SEA <i>Beat Of A Drum</i>	Domino	5	1	0	1	1	2
38	GRAIG MARKEL THE GOSPEL PROJECT <i>These Desert Eyes</i>	Pattern 25	5	2	1	0	0	2
39	CAKE PROLONGING THE MAGIC <i>When You Sleep</i>	Volcano	5	1	0	1	1	2
40	JANE'S ADDICTION KETTLE WHISTLE <i>Jane Says</i>	Warner Brothers	5	1	2	1	0	1
41	KINGS OF NUTHIN' FIGHT SONGS <i>11 To 3</i>	Disaster	5	0	1	2	1	1
42	ROCKET SUMMER CALENDAR DAYS <i>Movie Stars And Super Models</i>	The Milita Group	5	0	3	1	1	0
43	RAMONES LOUD, FAST, RAMONES: THEIR TOUGHEST <i>I Wanna Be Sedated</i>	Rhino	5	1	1	0	1	2
44	AVALANCHES SINCE I LEFT YOU <i>Frontier Psychiatrist</i>	London/Sire	5	0	2	1	1	1
45	INTERPOL TURN ON THE BRIGHT LIGHTS <i>PDA</i>	Matador	5	0	3	1	0	1
46	MOTH LIKE A BUTTERFLY 'CEPT DIFFERENT <i>Stuff</i>	Virgin	5	1	0	1	0	3
47	STEREOLAB THE FIRST OF THE MICROBE HUNTERS <i>Household Names</i>	Elektra	5	1	2	0	0	2
48	ZWAN MARY STAR OF THE SEA <i>El Sol</i>	Reprise	5	0	1	0	2	2
49	AZURE RAY NOVEMBER <i>No Signs Of Pain</i>	Saddle Creek	5	0	0	1	1	3
50	ATOM AND HIS PACKAGE HAMBURGERS <i>I'm Downright Amazed At...</i>	File Thirteen	4	3	0	0	1	0

KEY: TS: Total Spins • AM: Morning Drive • MD: MIDDAYS • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KIWR Council Bluffs, IA	RAM KUNM Albuquerque, NM	RAM WDET Detroit, MI	WVUM Miami, FL
Capital Gold London, UK [c]	KRTU San Antonio, TX	KXCI Tucson, AZ	RAM WEGL Auburn, AL	WXRK New York, NY [c]
RAM KCRW Santa Monica, CA	KSJS San Jose, CA	Much Music USA [tv]	WERS Boston, MA	XFM London, UK [c]
RAM KDHX Saint Louis, MO	RAM KTSW San Marcos, TX	Radio 538 Netherlands [c]	RAM WMNF Tampa, FL	WUOG Athens, GA
KEXP Seattle, WA	RAM KTXT Lubbock, TX	WALF Alfred, NY	WRAS Atlanta, GA	RAM WKDU Philadelphia, PA
KFOG San Francisco, CA [c]	KUGS Bellingham, WA	WBRU Providence, RI [c]	WRUW Cleveland, OH	
RAM KGLT Bozeman, MT	RAM KUMD Duluth, MN	WCLH Wilkes Barre, PA	WTSR Trenton, NJ	

[c] = Commercial Radio

[tv] = Television

RAM = Indicates Stations Contributing To This Chart



3/18/03 To 3/24/03
Detailed Spin Info On The Top 5

#1 THE ROOTS *The Seed 2.0*

11:00 PM	KTXT	21-Mar-03
8:44 PM	KTXT	22-Mar-03
12:58 PM	KTXT	23-Mar-03
5:57 PM	KTXT	23-Mar-03
8:34 AM	KTXT	24-Mar-03
11:28 AM	KTXT	24-Mar-03
3:53 PM	KTSW	20-Mar-03
12:33 AM	WMNF	21-Mar-03
2:02 AM	KTXT	21-Mar-03
6:07 AM	KTXT	21-Mar-03
4:16 PM	KTXT	23-Mar-03
11:25 PM	KTXT	23-Mar-03

#2 POSTAL SERVICE *Such Great Heights*

12:38 AM	KUMD	18-Mar-03
4:19 AM	KTSW	18-Mar-03
6:29 PM	KTSW	19-Mar-03
3:29 AM	KGLT	19-Mar-03
11:45 PM	KTXT	20-Mar-03
3:21 AM	KTXT	21-Mar-03
6:47 AM	KTXT	21-Mar-03
5:20 PM	KTXT	21-Mar-03
2:25 PM	KTXT	23-Mar-03
7:03 PM	KTXT	23-Mar-03
7:56 PM	KTXT	24-Mar-03
1:29 AM	WDET	23-Mar-03

#3 BUTCH WALKER *Untitled*

6:40 PM	WEGL	18-Mar-03
11:56 PM	WEGL	18-Mar-03
2:42 AM	WEGL	20-Mar-03
9:42 AM	WEGL	20-Mar-03
11:22 PM	WEGL	22-Mar-03
12:57 PM	KSJS	19-Mar-03
5:20 PM	KSJS	19-Mar-03
7:49 AM	KSJS	22-Mar-03
10:33 PM	KUMD	19-Mar-03
11:51 PM	KDXX	19-Mar-03
3:43 AM	WMNF	21-Mar-03

#4 ANI DIFRANCO *Evolve*

3:25 PM	KUMD	18-Mar-03
10:47 PM	KTXT	20-Mar-03
2:39 AM	KTXT	21-Mar-03
8:02 AM	KTXT	21-Mar-03
8:40 AM	KTXT	24-Mar-03
10:51 AM	KTXT	24-Mar-03
4:32 PM	KTXT	24-Mar-03
12:39 AM	WMNF	21-Mar-03
5:06 PM	WMNF	24-Mar-03
3:11 AM	KGLT	23-Mar-03

#5 MASSIVE ATTACK *What Your Soul Sings*

12:16 PM	WDET	19-Mar-03
1:26 AM	WDET	21-Mar-03
12:11 AM	WDET	24-Mar-03
9:36 PM	WDET	24-Mar-03
4:05 AM	KTSW	20-Mar-03
5:40 PM	KTSW	20-Mar-03
8:55 PM	KTSW	24-Mar-03
9:04 PM	KCRW	22-Mar-03

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 3/25/2003

www.cmj.com

Contributing reporters this week: 40 • See page 43 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
UP 18 POSITIONS						
★	1	19	-	1	2 BEN HARPER Diamonds On The Inside	Virgin
★	2	8	37	2	3 ANI DIFRANCO Evolve	Righteous Babe
★	3	2	5	2	5 CALEXICO Feast Of Wire	Touch And Go
★	4	1	1	1	7 MASSIVE ATTACK 100th Window	Virgin
★	5	4	4	2	8 RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
★	6	3	2	2	6 CAT POWER You Are Free	Matador
★	7	10	11	7	6 BE GOOD TANYAS Chinatown	Netwerk
★	8	9	3	3	8 PATTY LARKIN Red=Luck	Vanguard
★	9	5	7	5	9 DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
★	10	7	16	7	4 MINUS 5 Down With Wilco	Yep Roc
★	11	11	8	8	6 SUPERGRASS Life On Other Planets	Island-IDJMG
★	12	13	10	3	9 SONNY LANDRETH The Road We're On	Sugar Hill
★	13	17	33	13	3 FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
#1 DEBUT						
★	14	-	-	14	1 BLUE MAN GROUP The Complex	Lava
★	15	30	-	15	2 LES NUBIANS One Step Forward	Omtown-Higher Octave
★	16	6	6	6	7 GO-BETWEENS Bright Yellow Bright Orange	Jetset
★	17	18	19	17	6 JOHN HAMMOND Ready For Love	Back Porch
★	18	-	-	18	1 IDLEWILD The Remote Part	Capitol
★	19	20	13	9	8 POSTAL SERVICE Give Up	Sub Pop
★	20	12	12	10	9 KATHLEEN EDWARDS Failer	Zoë-Rounder
★	21	-	-	21	1 STEPHEN MALKMUS Pig Lib	Matador
★	22	26	23	22	5 ELENI MANDELL Country For True Lovers	Zestone
★	23	23	-	23	2 ROOMFUL OF BLUES That's Right!	Alligator
★	24	35	-	24	2 JOAN ARMATRADING Lovers Speak	Telstar
★	25	16	14	12	4 FISCHERSPOONER #1	Capitol
★	26	-	-	26	1 IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
★	27	15	17	15	5 SOUNDTRACK Amanda!	ATO
★	28	14	9	1	9 NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epithaph
★	29	36	-	29	2 JOE JACKSON Volume 4	Rykodisc
★	30	-	-	30	1 BETTIE SERVEERT Log 22	Palomine-Hidden Agenda
★	31	-	-	31	1 DAN BERN Fleeting Days	Cooking Vinyl
★	32	-	-	32	1 ROSANNE CASH Rules Of Travel	Capitol
★	33	-	-	33	1 BOB HOLROYD Without Within	Six Degrees
★	34	24	18	8	11 TIM EASTON Break Your Mother's Heart	New West
★	35	-	-	35	1 CAVE IN Antenna	RCA
★	36	39	32	1	15 JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
★	37	21	28	21	4 DJ KRUSH The Message At The Depth	Red Ink
★	38	R	20	2	17 DAVID GRAY A New Day At Midnight	ATO-RCA
★	39	-	-	39	1 BOBI CESPEDES Rezos	Six Degrees
★	40	31	-	31	2 THROWING MUSES Throwing Muses	4AD-Beggars Group

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	DANIEL LANOIS Shine	Anti-Epithaph
2	VENUS HUM Big Beautiful Sky	MCA
3	TOMMY GUERRERO Soul Food Taqueria	Mo Wax-Beggars Group
4	MARTIN'S FOLLY From Hope	Johnson's Wax
5	SAHARA HOTNIGHTS Keep Up The Speed [EP]	Jetset

★ : Signifies upward movement

RPM

Period Ending 3/25/2003

www.cmj.com

Contributing reporters this week: 216 • See page 56 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★	1	2	14	1	4 APHEX TWIN 26 Mixes For Cash	Warp
★	2	1	1	1	6 DJ KRUSH The Message At The Depth	Red Ink
★	3	3	3	3	5 FISCHERSPOONER #1	Capitol
★	4	9	13	4	3 VIKTER DUPLAIX International Affairs V2.0	Hollywood
★	5	10	10	5	4 DJ SMASH Phonography 2	Blue Note
★	6	4	4	3	8 MASSIVE ATTACK 100th Window	Virgin
★	7	14	40	7	3 P'TAAH Staring At The Sun	Ubiquity
★	8	7	7	7	5 VARIOUS ARTISTS Requiem For A Dream Remixed	Thrive
★	9	11	11	9	5 MR. C Change	End Recordings
★	10	12	6	5	7 VARIOUS ARTISTS Rewind 2	Ubiquity
★	11	6	5	5	7 PAUL VAN DYK Global	Mute
★	12	8	8	5	11 GROOVE ARMADA Lovebox	Zomba
★	13	23	27	13	3 JORI HULKONEN Different	PIAS America-F Communications
★	14	5	2	2	10 VARIOUS ARTISTS Classic And Rare...	PIAS America-F Communications
★	15	13	9	9	7 TOSCA Dehli9	!K7
★	16	16	19	16	3 KAZUFUMI KODAMA A.K.A. ECHO Stars	Sony Japan-Red Ink
#1 DEBUT						
★	17	-	-	17	1 WEEKEND PLAYERS Pursuit Of Happiness	WSM
★	18	15	17	12	7 AALACHO Sugar	Self-Released
★	19	17	18	17	6 NOBUKAZU TAKEMURA 10th	Thrill Jockey
★	20	32	24	20	5 VARIOUS ARTISTS One Thousand...	Ark 21-Mondo Rhythmica
★	21	18	21	18	3 VARIOUS ARTISTS United Nations Of Future Music Volume 1	Om
★	22	27	22	3	11 VARIOUS ARTISTS Dub Selector 2	Quango-Palm
★	23	28	20	17	6 ERLEND OYE Unrest	Source-Astralwerks
★	24	20	26	19	7 PIGFACE Easy Listening... For Difficult Fuckheads	Invisible
UP 14 POSITIONS						
★	25	39	37	19	7 NEGATIVE FORMAT Cipher Method	Sector 9 Studios
★	26	36	-	26	2 VARIOUS ARTISTS Six Records Breaks Your Heart Again	Six Records
★	27	22	23	20	6 DECODED FEEDBACK Shockwave	Metropolis
★	28	25	31	25	4 ECHOBOY Giraffe	Mute
★	29	26	36	26	3 KASKADE It's You, It's Me	Om
★	30	24	-	24	2 DJ SPOOKY Dubtometry	Thirsty Ear
★	31	-	-	31	1 FUNKY LOWLIVES Cartouche	Stereo Deluxe
★	32	29	25	25	4 VARIOUS ARTISTS Cybonetix 2002	DSBP
★	33	40	-	33	2 MUGGS Dust	Anti-Epithaph
★	34	R	29	26	4 USER Symphony #2 For Dot Matrix Printers	Asphodel Ltd.
★	35	31	33	31	3 BOB HOLROYD Without Within	Six Degrees
★	36	21	12	10	6 VARIOUS ARTISTS Dream Therapy	Quango
★	37	-	-	37	1 DETROIT EXPERIMENT Detroit Experiment	Ropeadope
★	38	37	35	35	3 VARIOUS ARTISTS Sonig.ilation	Sonig
★	39	19	15	1	11 CUICA City To City	Ubiquity
★	40	R	-	6	12 ROYKSOPP Melody A.M.	Astralwerks

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	CODEC AND FLEXOR Tubed	Emperor Norton
2	ORTZ We Don't Talk	Big Star Records
3	BOBBY HUGHES COMBINATION Nhu Golden Era	Stereo Deluxe
4	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain	Rhino
5	DISCO D A Night At The Booty Bar	Tommy Boy

HIP-HOP

Period Ending 3/25/2003

www.cmj.com

Contributing reporters this week: 207 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	5	MURS The End Of The Beginning	Definitive Jux
★2	3	3	2	6	DJ KRUSH The Message At The Depth	Red Ink
★3	2	2	1	16	TALIB KWELI Quality	Rawkus
★4	5	6	2	10	COMMON Electric Circus	MCA
★5	4	4	1	14	ROOTS Phrenology	MCA
★6	6	11	6	4	BEANS Tomorrow Right Now	Warp
★7	7	5	5	8	SOUL POSITION Unlimited EP	Rhymesayers
★8	10	8	8	30	K-OS Exit	Astralwerks
★9	8	10	2	15	NAS God's Son	Columbia
★10	15	16	10	4	FREEWAY Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG
★11	13	13	11	7	GRITS The Art Of Translation	Gotee
★12	38	38	12	3	SOULS OF MISCHIEF "Spark" (12 Inch)	Chocolate Industries
★13	12	9	2	13	GZA/GENIUS Legend Of The Liquid Sword	MCA
★14	14	14	12	7	DJ SPINNA Here To There	Rapster-BBE
★15	11	7	4	10	OPUS First Contact 001	Ozone
★16	9	12	7	11	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
★17	20	29	17	3	RJD2 "Final Frontier Remix" (12 Inch)	Definitive Jux
★18	16	15	15	11	LITTLE BROTHER The Listening	ABB
					#1 DEBUT	
★19	-	-	19	1	T-LOVE Long Way Back	Astralwerks
★20	22	30	20	3	PROCUSSIONS Leave Her Alone	Self-Released
★21	27	22	21	3	LIL' KIM La Bella Mafia	Atlantic
★22	19	20	19	5	SOUNDTRACK Cradle 2 The Grave	Def Jam-IDJMG
★23	36	-	23	2	KING BRITT Adventures In Lo-Fi	Rapster-BBE
★24	24	23	1	21	JURASSIC 5 Power In Numbers	Interscope
★25	17	19	17	3	TRIPLE THREAT DJS "Hit Em Off" b/w "Tha Cipa" (12 Inch)	Fatbeats
★26	29	24	7	10	SOLE Selling Live Water	Anticon
★27	31	-	27	2	OVM "DSA"/"Little R And R"/"O Is For"/"Sunshine Days" (12 Inch)	Brick
★28	21	18	7	17	JAY-Z The Blueprint 2: The Gift...	Roc-A-Fella-Def Jam-IDJMG
★29	32	-	27	5	PETE MISER Radio Free Brooklyn	Ho Made Media
★30	R	36	23	5	BOOM BAP PROJECT The Trade Vitamin D Remix	Under The Needle
★31	R	-	18	12	BUCK 65 Square	Warner
★32	R	-	32	2	JUGGAKNOTS Re:Release Clear Blue Skies	Third Earth
★33	18	17	17	6	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
★34	35	31	31	7	NOSTALGIC PROGRESSION Phonograph Timepod	Samplistic
★35	26	-	26	6	BUSTA RHYMES It Ain't Safe No More	J
★36	R	-	19	3	MR. DIBBS "Outreach 5"	Rhymesayers
★37	R	39	37	2	FABOLOUS Street Dreams	Elektra
★38	34	-	34	2	PIGEON JOHN ... Is Clueless	Syntax
★39	33	27	27	3	CRAIG G "Let's Get Up" (12 Inch)	D&D
					#2 DEBUT	
★40	-	-	40	1	ELIGH Poltergeist	Mary Joy

Chart information is based on combined airplay reports of Hip-Hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ATHLETIC MIC LEAGUE "Got 'Em Sayin'" b/w "The Declaration"	Lab Technicians
2	MENACE TO SOCIETY I'm Up On It [CD5]	I.T.P.
3	STRICT FLOW Without Further Ado	Authentic
4	SA SMASH "Last Night" (12 Inch)	Definitive Jux
5	DIPLOMATS Diplomatic Immunity	Def Jam-Roc-A-Fella

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 3/25/2003

www.cmj.com

Contributing reporters this week: 20 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	3	1	5	BOBI CESPEDES Rezos	Six Degrees
★2	1	2	1	22	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
★3	4	1	1	6	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
★4	9	13	4	9	MOLOTOV Dance And Dense Denso	Universal Latino
★5	5	7	5	12	ATERCIOPELADOS Evolucion	BMG U.S. Latin
★6	R	8	6	7	PONCHO SANCHEZ The Ultimate Latin Dance Party	Concord
★7	12	6	2	6	VARIOUS ARTISTS Salsa Creole	Candela
★8	3	4	1	39	ORISHAS Emigrante	Universal
★9	7	17	7	7	ZEMOG El Gallo Bueno	Aagoo
★10	6	5	3	23	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
★11	24	27	4	9	AZUQUITA AND LOS JUBILADOS Cuba Son	Universal Latino
★12	10	12	1	9	CAFE TACUBA Vale Callampa [EP]	MCA
★13	8	10	8	26	GRUPO FANTASMA Grupo Fantasma	Choclate
★14	R	9	9	2	CONJUNTO JARDIN Floreando	Trova
★15	25	32	4	9	GENITALICA Sin Vaselina	Sony Discos

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	RETROVISOR Retrovisor	Retrovisor
2	LOS IMPOSIBLES Los Imposibles	Los Imposibles
3	BYE SAMI Otro Dia Mas	SourPOP

NEW WORLD

Period Ending 3/25/2003

www.cmj.com

Contributing reporters this week: 118 • See page 60 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	9	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
★2	2	2	2	7	SOUNDTRACK Amandla!	ATO
★3	3	6	3	6	VARIOUS ARTISTS Cover The World	Putumayo
★4	10	7	4	6	BOBI CESPEDES Rezos	Six Degrees
★5	11	19	5	4	LES NUBIANS One Step Forward	Omtown-Higher Octave
★6	17	28	6	3	VARIOUS ARTISTS African Xpress	Narada
★7	8	3	2	9	BAKA BEYOND East To West	March Hare
★8	6	10	6	6	VARTTINA Iki	North Side
★9	4	12	4	8	LUCIANO Serve Jah	VP
★10	13	8	2	9	COCO MBASSI Sepia	Tinder
★11	39	-	11	2	CELSE FONSECA Natural	Six Degrees
★12	25	-	12	2	VARIOUS ARTISTS Euro Lounge	Putumayo
★13	9	5	2	9	VARIOUS ARTISTS Global Soul	Putumayo
★14	34	-	14	2	JA-MAN ALL STARS In The Dub Zone	Blood And Fire
★15	27	37	15	4	VARIOUS ARTISTS African Playground	Putumayo

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	NAJITE OLOKUN PROPHECY Africa Before Invasion	SoFa Disk
2	VARIOUS ARTISTS Hookah Cafe	Razor And Tie
3	TRIBALISTAS Tribalistas	Metro Blue

KAFM Vitals

Market: Grand Junction, Colorado
Frequency: 88.1 FM
Program Director: John Schultz
Music Director: James Williams
Station Address: 1310 Ute Ave.,
 Grand Junction, CO 81502

Telephone: 970.241.8801
Studio Line: 970.241.8801
Fax: 970.241.0995
E-Mail: info@kafmradio.org
Web Address: www.kafmradio.org



The KAFM Staff: [Seated:] Buck Buchanan (DJ). [Standing L-R:] John Schultz (Program Director), James Williams (Music Director), The Strangefellow (DJ) and Peter Trosclair (Station Manager).

Station Philosophy/ Audience Perception:

Our first priority is to bring a variety of quality music to our listeners, covering most genres. All of our programmers and DJs are volunteers and choose their own playlists. We are heavily involved in, and supported by, the local community. KAFM belongs to the community!

Slogans/Position Statements:

"KAFM 88.1 FM, Real Radio — An audio oasis in a musical desert."

How do you differentiate your station from others in the market?

Quite simply, we are the best! Our mission is to present music that is an alternative to everything else on the airwaves. No hidden agendas, and nothing is overplayed. We are 100 percent community-based, no outside or government funding, and volunteers do programming fundraising.

Is the station actively involved with the local community? How?

KAFM is very actively tied to the community. Three times a week, we feature public affairs

programming that serves all types of organizations from around the Grand Valley.

How is the station promoted?

Everyone in the Grand Valley already knows and loves the audio oasis, but we do get the name out there in the local media and through guerrilla marketing.

What type of image does the station project on the air?

Music is first and foremost. Slick is not a value here. We want people to tune in KAFM and feel like they're hanging out listening to the best tunes with one of their best buddies.

Station Marketing/Fund Raising:

Grants and underwriting provide 40 percent of our budget, membership covers an additional 40 percent, and the other 20 percent comes from various fundraisers — funds graciously donated from the community.

Regular Special Features:

Three times daily we have a feature called "Words," where local children define and use a word of their choice.

Ties To Local Music Scene:

We are a huge supporter of local musicians, as well as local venues. We often have local and national artists perform live on-air. We also promote all events in the Grand Valley six times daily through our entertainment calendar.

Ties To Local Retail:

Triple Play Records underwrites with us and they are one of the top independent record stores in the nation.

Station Benchmarks:

We have one of the only "Dead" hours in the country that features complete Grateful Dead shows, called "Brokedown Palace." We're fortunate enough to have legendary disc jockey Jimmy Rabbitt on twice a week and our roster still boasts 37 DJs from our original start date of March 5, 1999.

Also of interest:

We have recently purchased our own building, which includes a live performance space. Unsigned independent artists are strongly encouraged to submit their music and we're very proud to play music before anybody else.

AIRPLAY ANALYSIS

Thursday, March 13 • 11 p.m. – Midnight

FRANK ZAPPA Cosmic Debris
PINK FLOYD Seams
BLUE FLOYD Young Lust
PARTICLE Paradise City
SPEARHEAD Bomb The World
TONY RICE More Love
STRING CHEESE INCIDENT
 Eyes Of The World
NEW MONSOON Downstream
PHISH Rift
UMPHREY'S MCGEE Dough Bro
DR. DIDG Dust Devils

Friday, March 14 • 1 p.m. – 2 p.m.

ANI DIFRANCO In The Way
SLY AND THE FAMILY STONE Poet
REVISION Summertime
BILL WITHERS
 Lovely Night For Dancing
MAKTUB You Can't Hide
VIV Crooked Smile
WILLIAMS BROTHERS/HOMEGROWN
BOOGIE BAND In The Middle
ARETHA FRANKLIN Spirit In The Dark
JAMES BROWN Make It Funky
BLUE MAN GROUP The Complex
TORI AMOS Pretty Good Year
NORAH JONES Don't Know Why
SOUND TRIBE SECTOR 9 Satori
EVERCLEAR
 Win Friends, Influence People

Sunday, March 16 • 10 p.m. – 11 p.m.

BOB MARLEY Who Feels It Knows It
BABA B So Much Trouble In The World
PRINCE ALLA AND JR. ROSS
 Black Man
JA-MAN ALLSTARS Poor Man Skank
KING SUNNY ADE Ogun Party Part 1
RY COODER AND MANUEL GALBAN
 Los Tangueros
CUBAN DREAMS
 Un Poquito To De Tu Amos
ALPHA BLONDY Boulevard De La Mort
FELA KUTI He Miss Road
WENDY KOLOS Victoria Apiki Dalapo
BAKA BEYOND Wondering Spirit
FEMI KUTI Truth Don Die
EL MARIA Mr. Boogaloo

Monday, March 17 • Midnight – 1 a.m.

LION VIBES Never Know
THIEVERY CORPORATION
 State Of The Union
EASY STAR ALL-STARS Money
BEN HARPER When It's Good
KELLER WILLIAMS Bazooka Speaker Funk
GLOBAL FUNK COUNCIL
 Keep On Pushin'
KINGS OF LEON Molly's Chamber
TEN YEARS AFTER Goin' Home
JIMI HENDRIX Let The Good Times Roll
ALLMAN BROTHERS
 Done Somebody Wrong
DOORS Peace Frog
CANNED HEAT You Know I Love You
ROBIN TROWER Into The Rain
BOB DYLAN Isis



ARTIST SPOTLIGHT

TURIN BRAKES

If you've been lucky enough to have U.K. duo **Turin Brakes'** debut album, *The Optimist LP*, in your life since its 2001 release, the

album, the second **Beta Band** album; we thought it would be great if we could give this guy a call, Tony Hoffer, because he was doing really good stuff. It turned out he was in London recording with Supergrass, and we gave him a call and we pretty much met him the next day. We got on straight away. I think we were very lucky. There were no problems with territory, or who does what, or where the control is based, or anything like that. It was like three friends meeting up. It was that easy.

effect of hearing the group's follow-up, *Ether Song*, is akin to waking up one morning and discovering you have a sixth sense. Where *The Optimist* revels in the simplicity of folk-rooted acoustic and spiraling, airborne harmonies, the new disc reveals previously unimagined ways of perceiving the music that lives in the heads of lead vocalist/guitarist **Olly Knights** and guitarist/vocalist **Gale Paridjanian**. Trekking to Los Angeles, the two were joined in the studio by producer **Tony Hoffer** (Beck, Air, Supergrass), where they utilized added instrumentation and live recording techniques to build a shimmering sonic temple on the foundation laid by their debut. "Tony's attitude straight away was, 'Don't worry about your history and your first album. Let's make an album for now,'" reveals Paridjanian. "It was like a relief for us. We knew we were going to be doing something different." Speaking from the road in Europe in advance of a short string of U.S. dates, Paridjanian made it clear that despite **Hunter S. Thompson's** infamous quote, "There is nothing in the world more helpless and irresponsible than a man in the depths of an ether binge," in *this* context, exactly the opposite is true.

***Ether Song* is a very different record from your debut album. What were you trying to accomplish this time around?**

We set out to make a more sonically rich album. We wanted to do something that would be more confident and upfront. Our first album was a very dry acoustic album, and we didn't want to do that again. We wanted to make something where maybe the second time you listen to it, you can hear some things in it you didn't hear the first time. I think you can hear the confidence of three years of touring behind it as well, but the main thing for us was that we really wanted to change the sound of it. We didn't want to be repeating ourselves and making *The Optimist 2*.

Did the songs sound a lot different when you were writing them, or did they change in the studio?

The difference was more in the presentation. We could have made the same songs sound more like *The Optimist LP*, but like I said, we didn't want to do that. With *The Optimist*, we demoed the tracks in such a refined way that we kind of created this sound at home, and we had lots of parts worked out, so we went into the studio and reproduced what we had done at home. With this one, we left it really bare bones, so that we could create something in the studio and have something a bit more off-the-cuff and energetic on the record.

What made you choose Tony Hoffer as a producer?

We knew his work through *Midnite Vultures*, the Beck album. But we were listening to the second Air album, *10,000 Hz Legends*, and referencing a lot of his sounds and a lot of the moods on there. Then, when we realized that we wanted to really push the sound of the album, it kind of reflected what we were listening to — we were listening to Boards Of Canada, a lot of ambient music, that Air

Even with all the added instrumentation on the record, acoustic guitars still seem to lie at the heart of it. Could you ever see yourself playing without an acoustic?

We do. There are tracks on the album on which we do. I think to most people's ears they're still quite acoustic, but that's kind of how the songs start for us. There's a mentality, a soul to the acoustic guitar, which we can't seem to get away from. It's not like we're pushing it down people's throats, but it just seems so natural, and it sounds so good to us. But there are tracks on there, like "Little Brother" and "Long Distance," where it's mainly electrics being used. What we were trying to do with the added instruments was find a good balance. It had the same mentality in a way as *The Optimist LP*, with only the more essential parts being in there, but with a different palette — with a more modern palette, with samples and sounds, as well as very up-for-it drums and very up-for-it bass, and so on.

"We never actually realized how much it could have appeared like we were trying to push acoustic music. It wasn't really our revolution."

— Turin Brakes' Gale Paridjanian

With your first album, you ended up at the center of what the U.K. press labeled the "New Acoustic Movement (NAM)."

How did you feel about that? Is *Ether Song* in any way a reaction to that?

I think people are going to assume that we were angry and reacting to it, but we're not. It was just a natural progression for us. But the New Acoustic thing — to be honest, at the time it felt like a real burden. All of a sudden we were lumped in with all these bands that we didn't really consider to be on the same trip as us at all. We never actually realized how much it could have appeared like we were trying to push acoustic music. It wasn't really our revolution. We just made our album as best as we could, and then all of a sudden, this thing turned up. But in retrospect, it probably did us a lot of favors, in that it gave us quite a lot of exposure, at least for a year. I think with all these "movements," the good bands will stick around, and the bands that don't have the content, that just have the idea of it, they'll probably disappear. And I'm hoping that we're going to be sticking around.

— Interview by Doug Levy

System Of A Down has joined forces with Michael Moore, the renegade filmmaker responsible for the *Bowling For Columbine* documentary. Moore and his crew will lens the video for System's "Boom." It's perfect timing, as the country is knee deep in a war with Iraq. "The real majority who make up the population of this country and the world do not truly want to go to war," Moore said in advance of the March 19 start of the new Gulf campaign. "Watching the news, you would never know that millions have been out there proposing a different solution — one that does not involve the slaughter of innocents. It is these people whom we will give voice to in 'Boom!'"

- **Beyond The Embrace** has been added to the second half of the Opth/Lacuna Coil tour.
- **Himsa and Bleeding Through** are touring together.
- The new **Nora** album will be called *Dreamers Or Dead Men*.
- New Ferret Music signing **Boys Night Out** is in Canada, recording its label debut.
- Congrats to **A Static Lullaby**, whose album has the fastest sales start in Ferret Music history. Can you tell from the past three news items that we just spoke to the amazing **Carl Severson**, head of the Ferret label?
- **American Nightmare** has settled on a new name, after it was forced to give up its original moniker due to copyright infringement. The band will now be known as **Give Up The Ghost**. Of the change, the band says, "Much like most things we do, some will love it and some will hate it, but the real issue at hand is that we the band like it. We feel it fits perfectly. We are well aware that many won't like the name. What we

want to express to everyone is that this is simply a legal issue. If there was something could have been done, we would have done it. Trust us, we tried everything. But after a year of being hung out to dry and having many write us off, we are back on our feet and that is the most important thing."

- **TRUSTcompany** has dropped off Ozzfest in order to focus on writing a new album. A replacement for this much-coveted spot has



System Of A Down

not been named, although it has been rumored that **Finch** has been added to the bill. In other Ozzfest news, **Voivod's Jason Newsted** will perform as **Ozzy's** full-time touring bassist on the trek and the 'Vod will co-headline the side stage with **Cradle Of Filth**. One thing can be said about Newsted's full-bore return to metal: dedicated.

- **Prong's Tommy Victor** is joining **Danzig's** band.
- **Scott Reeder** has exited **Unida**. The bassist has been replaced, although the band lingers in limbo after its *very expensive* major label debut was sadly shelved by IDJMG.

The Crown has come up with a tentative track listing for its forthcoming new album, which has a tentative title of *Possessed 13*. The tracks are as follows: "No Tomorrow," "Deliverance," "Face Of Destruction/Deep Hit Of Death," "Are You Morbid?," "Dream Bloody Hell (instrumental)," "Cold Is The Grave," "Kill 'Em All," "Morningstar Rising," "Natashead Overdrive," "Bow To None," "Zombified," "Dawn Of Emptiness" and "The Endless Gate (instrumental)." Sounds good to us.

- **Throwdown** has titled its Trustkill debut *Haymaker*. The album drops July 1.
- A few weeks ago, we reported that **Rammstein** was uncertain about its future as a band. Since then, the band has refuted the claim.
- **Sepultura** has revealed the track listing for its forthcoming album, *Roorback*. Titles are as follows: "Come Back Alive," "Godless," "Apes Of God," "Corrupted," "The Rift," "Leech," "More Of The Same," "Activist," "As It Is," "Urge," "Bottomed Out" and "Mindwar." As stated previously, the Brazilian band has yet to secure a U.S. label deal. We at CMJ would like to make it known that we think former vocalist **Max Cavalera** should rejoin the band (no disrespect to **Derek Greene**) and restore it to its former glory. It makes sense.
- **Shiva** (featuring former members of **Mindrot**) has changed its name to **Eyes Of Fire**.
- **Iron Maiden** is in the studio, mixing the follow-up to *Brave New World*.
- Finally, we heard an advance of **Endo's** new album, titled *Songs For The Restless*. It's less **Marilyn Manson**-sounding than the band's debut, *Evolve*. This one is much quieter with a wider range of influences.

NOTHINGFACE AND BLACK LABEL SOCIETY LISTENING PARTIES!

The CMJ Loud Rock department hasn't been this excited about a TVT release in quite some time. Maybe that's because the label hasn't serviced anything to our format in eons — until **Nothingface's Skeletons**, that is. The Maryland band had been holed up in the Free State for an entire year, as it created the album. TVT hosted a very exclusive listening party for trades and indies at the label's NYC offices on March 12. Bassist **Bill Gaal** (who should not pay a hairdresser to do whatever he has done to his odd hair) and drummer **Tommy Sickles** were on hand to chat with us about the new record, which easily surpasses 2000's



TVT's listening party for the new Nothingface album was a mellow affair.

Violence in its scope, heavy quotient and rage. The quintessential Nothingface "anger" is riper than ever on *Skeletons* and it's

nice to hear the band experimenting with different styles on the album, specifically during "I Am Him." Thanks to **Tom**

Mullen and **Sean Roberts** at TVT for letting the "skeleton" out of the closet a few weeks early. *Skeletons* goes for adds on April 21-22.

- A week later, the fine folks at Spitfire Records hosted a listening party for **Black Label Society's** upcoming album, *Blessed Hellride*, at the hole in the wall in NYC known as Lit. **Zakk "Fucking" Wylde** was in attendance, as were tons of industry folk, as the dirty sounds of *Hellride* wafted through the air along with the scent of beer. Many thanks to the Spitfire crew of **Smitty, Scott Meyer** and **Gill** for a great time! *Blessed Hellride* goes for adds on April 7-8. Now, let's see these two battle it out on the chizzarts!

LOUD ROCK COLLEGE

Period ending 3/25/2003

www.cmj.com

Contributing reporters this week: 268 • See page 53 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	HAUNTED One Kill Wonder	Earache
2	2	1	1	7	STRAPPING YOUNG LAD SYL	Century Media
3	3	5	3	4	BOY SETS FIRE Tomorrow Come Today	Wind-Up
4	5	13	4	3	VOIVOD Voivod	Chophouse
5	11	8	5	5	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
6	8	30	6	3q	OLD MAN'S CHILD In Defiance Of Existence	Century Media
7	6	4	3	6	MINISTRY Animositisomina	Sanctuary
8	12	21	8	5	E-TOWN CONCRETE The Renaissance	Razor And Tie
9	4	3	1	12	AMON AMARTH Versus The World	Metal Blade
10	13	12	10	5	AFI Sing The Sorrow	Nitro-DreamWorks
11	9	20	9	3	CAVE IN Antenna	RCA
12	19	28	12	3	VARIOUS ARTISTS Heart Of Roadrunner Records	Roadrunner-IDJMG
13	10	7	7	8	VARIOUS ARTISTS Contaminated 5.0	Relapse
14	23	26	14	10	SWORN ENEMY As Real As It Gets	No Name-Elektra
					UP 13 POSITIONS	
15	28	-	15	2	THE END Transfer Trachea Reverberations from Point...	Relapse
16	14	10	6	8	SINCE BY MAN We Sing The Body Electric	Revelation
					#1 DEBUT	
17	-	-	17	1	BIOHAZARD Kill Or Be Killed	Sanctuary
18	7	6	5	7	CALIBAN Shadow Hearts	Prosthetic
19	24	14	10	6	MACHINE HEAD Hellalive	Roadrunner-IDJMG
20	17	9	5	11	GRADE 8 Grade 8	Lava
21	18	19	18	4	40 GRIT Nothing To Remember	Metal Blade
22	25	23	22	3	BENUMB By Means Of Upheaval	Relapse
23	16	17	16	5	CORPORATION 187 Perfection In Pain	Earache
24	20	11	3	10	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
25	21	15	15	6	A18 Foreverafternothing	Victory
26	31	-	26	2	WATERDOWN The Files You Have On Me	Victory
27	-	-	27	1	EMPEROR Scattered Ashes: A Decade Of Emperial Wrath	Candlelight
28	-	-	28	1	DREAM EVIL Evilized	Century Media
29	-	-	29	1	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
30	22	18	6	9	A STATIC LULLABY ...And Don't Forget To Breathe	Ferret
31	15	16	6	9	GRAVE Back From The Grave	Century Media
32	33	-	24	5	BEHEMOTH Zos Kia Cultus	Avantgarde
33	32	37	25	4	CLOSER THAN KIN The Machineries Of Breath	Punktuation
34	-	-	34	1	GOD DETHRONED Into The Lungs Of Hell	Metal Blade
35	26	34	25	10	UNLOCO Becoming I	Maverick-Reprise
36	R	-	28	2	RAPTURE Songs For The Withering	Century Media
37	29	-	29	3	MURDER 1 On High	Music Cartel
38	30	29	26	6	ELECTRIC HELLFIRE CLUB Electronomicon	Cleopatra Label Group
39	-	-	39	1	SUMMON And The Blood Runs Black	Napalm
40	-	-	40	1	(HED)PE Blackout	Volcano-Jive

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
2	SWORN ENEMY As Real As It Gets	No Name-Elektra
3	GOD DETHRONED Into The Lungs Of Hell	Metal Blade
4	CATARACT Great Days Of Vengeance	Lifeforce
5	EMPEROR Scattered Ashes: A Decade Of Emperial Wrath	Candlelight

FIVE QUESTIONS WITH... ROB ZOMBIE!



Rob Zombie describes House Of 1,000 Corpses, the movie he wrote, produced and directed, as a "fucked up movie made by fucked up people for fucked up people." The film was conceived three years ago, yet there has been serious haggling over the film and its rating, which lead it to be shelved — until now. Mr. Zombie, who is working on new material for his next full-length, gave CMJ the lowdown.

How did you hook up with Lionel Richie for the soundtrack?

We have the same manager. Over the past year, I bumped into Lionel at things and he's a good, funny guy. I finished the soundtrack. I used the Commodore's original version of "Brick House" in the movie, which is set in 1977. I was shooting around ideas to jazz up the soundtrack and my manager said, "Let's get Lionel involved." He was half-joking, half-serious, not knowing how we'd react. It's weird and funny. It's weird to cover it and have them work on it with you — you don't want to ruin their song. We had finished the music and vocals before he came in, but he loved it.

Why was the movie delayed for so long?

The timing was terrible. Hollywood was under fire from Washington. Universal Studios didn't want to deal with it at that moment. These big corporations don't want to get in trouble.

Is this a horror, gore or thriller style movie?

It's not gory for the sake of gore. There is blood and violence. But it's not about being gory. What bothered Universal was the grittiness; it's dirty and it feels sleazy. I want to make more films. This isn't a one-time deal. Making a sequel would not be my dream project. I don't want to make more horror films. People don't know about all the years I've been wanting to do this and all the movie projects that haven't happened.

What is your favorite horror movie? Do you like Freddy/Jason teenage slasher flicks?

Frankenstein. To me, *Frankenstein* is the Elvis of horror movies. The first and the greatest! It's frozen in time. The movie is 70 years old and it's simple. I'm not really a fan of slasher films. *Halloween* was great. The rest were a lot of crap. The characters are boring. Who needs the seventh sequel to a movie that wasn't even good in the first place?

How did you put together the soundtrack?

The soundtrack is a real soundtrack. There is a trend to create fake soundtracks, with songs that are not in the movie and marketing people fool you into thinking that they are related to the movie. This soundtrack involves pieces of the score, songs in the movie and there is dialogue. It's a representation of the film, not a cheap companion piece to make money. There are no "Songs from and inspired by."

LOUD ROCK CRUCIAL SPINS

Period ending 3/25/2003

www.cmj.com

Contributing reporters this week: 82 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	2	1	5	302	237	65	HAUNTED One Kill Wonder	Earache
2	3	5	2	4	243	214	29	BOY SETS FIRE Tomorrow Come Today	Wind-Up
3	4	12	3	3	242	190	52	VOIVOD Voivod	Chophouse
4	1	1	1	7	236	238	-2	STRAPPING YOUNG LAD SYL	Century Media
5	5	3	2	11	203	188	15	GRADE 8 Grade 8	Lava
6	7	9	4	10	192	163	29	SWORN ENEMY As Real As It Gets	No Name-Elektra
7	10	4	3	6	186	153	33	MINISTRY Animositisomina	Sanctuary
8	14	16	8	5	159	120	39	E-TOWN CONCRETE The Renaissance	Razor And Tie
9	9	13	9	4	157	159	-2	40 GRIT Nothing To Remember	Metal Blade
10	8	8	8	11	152	161	-9	UNLOCO Becoming I	Maverick-Reprise
11	11	17	11	5	150	140	10	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
12	13	6	6	6	132	128	4	MACHINE HEAD Hellalive	Roadrunner-IDJMG
								UP 14 POSITIONS	
13	27	-	13	2	131	80	51	VARIOUS ARTISTS Heart Of Roadrunner...	Roadrunner-IDJMG
14	17	-	14	2	129	108	21	(HED)PE Blackout	Volcano-Jive
15	6	7	1	10	125	170	-45	AMON AMARTH Versus The World	Metal Blade
16	18	11	11	7	122	107	15	SYSTEMATIC 3-Song Sampler	Elektra
17	15	48	15	3	114	114	0	CAVE IN Antenna	RCA
								#1 DEBUT	
18	-	-	18	1	110	D	-	BIOHAZARD Kill Or Be Killed	Sanctuary
19	30	19	19	4	109	78	31	VARIOUS ARTISTS We're A Happy Family...	DV8-Columbia
20	21	-	20	2	107	88	19	OLD MAN'S CHILD In Defiance Of Existence	Century Media
21	19	37	19	4	106	100	6	CLOSER THAN KIN The Machineries Of Breath	Punktuation
22	31	47	23	3	103	77	26	STEREOMUD Every Given Moment	Columbia-Loud-CRG
23	26	14	2	15	103	80	23	MUDVAYNE The End Of All Things To Come	Epic
24	29	50	24	4	102	78	24	MURDER 1 On High	Music Cartel

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	28	18	18	5	100	79	21	A18 Foreverafernothing	Victory
26	12	10	10	7	97	133	-36	CALIBAN Shadow Hearts	Prosthetic
27	20	22	20	4	96	89	7	CORPORATION 187 Perfection In Pain	Earache
28	24	29	23	4	95	84	11	AFI Sing The Sorrow	Nitro-DreamWorks
29	23	35	24	3	85	84	1	BENUMB By Means Of Upheaval	Relapse
30	16	20	14	8	83	113	-30	SINCE BY MAN We Sing The Body Electric	Revelation
31	44	-	32	2	77	52	25	WATERDOWN The Files You Have On Me	Victory
32	22	15	8	9	77	88	-11	GRAVE Back From The Grave	Century Media
33	35	43	33	4	73	69	4	ELECTRIC HELLFIRE CLUB	Cleopatra Label Group
34	R	39	2	27	73	-	4	QUEENS OF THE STONE AGE Songs For...	Interscope
35	37	-	35	2	72	64	8	THE END Transfer Trachea Reverberations...	Relapse
36	39	25	10	14	70	60	10	SYSTEM OF A DOWN Steal This...	American-Columbia
37	25	26	7	9	67	80	-13	A STATIC LULLABY ...And Don't Forget To Breathe	Ferret
38	36	23	5	10	65	66	-1	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
39	38	32	25	9	60	64	-4	LUXT American Beast	Blackliner
40	-	-	40	1	57	D	-	CELLDWELLER Celldweller	Independent
41	32	24	24	7	57	75	-18	VARIOUS ARTISTS Contaminated 5.0	Relapse
42	-	-	42	1	55	D	-	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
43	-	-	43	1	53	D	-	YATTERING Genocide	Candlelight
44	R	41	16	24	50	-	-16	DISTURBED Believe	Reprise
45	-	-	46	1	48	D	-	DREAM EVIL Evilized	Century Media
46	41	33	27	5	48	58	-10	GODSMACK "Straight Out..." [CD5]	Republic-Universal
47	33	21	13	7	47	72	-25	SINAI BEACH When Breath Escapes	Facedown
48	-	-	48	1	46	D	-	HEAVILS The Heavils	Metal Blade
49	-	-	49	1	46	D	-	OVERKILL Killbox 13	Spitfire
50	R	45	1	16	45	-	-17	OPETH Deliverance	Music For Nations-Koch

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	42	SWORN ENEMY As Real As It Gets	No Name-Elektra
2	35	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic

3	32	GOD DETHRONED Into The Lungs Of Hell	Metal Blade
4	29	OVERKILL Killbox 13	Spitfire
5	29	EMPEROR Scattered Ashes: A Decade Of Imperial Wrath	Candlelight

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: MARCH 31 - APRIL 1

MARDUK *World Funeral* (The End)
 DEATH BY STEREO *Beyond The Valley Of Death* (Epitaph)
 SEA OF GREEN *Chemical Vacation* (Music Cartel)
 TOURNIQUET *Where Moth And Rust Destroy* (Metal Blade)
 THRUST EP (Independent)
 OMNIBLANK *Birth Of A Firefly* (Summa-Indieland)
 TERROR *Lowest Of The Low* (Bridge 9)
 ANTHRAX *We've Come For You All* — Metal Sampler (Sanctuary)
 SKINDRED *Babylon* (Bieler Bros.-MCA)
 KOVENANT *S.E.T.I.* (Nuclear Blast)
 SHORTIE *Worthless Smiles* (Go Big)
 BLACK LABEL SOCIETY "Stillborn" CD5 (Spitfire)
 BRICK BATH *Rebuilt* (Crash)

ADD DATE: APRIL 7 - 8

FEAR FACTORY *Hatefiles* (Roadrunner)
 BLACK LABEL SOCIETY *Blessed Hellride* (Spitfire)
 CRYPTOPSY *None So Live* (Century Media)
 LULLACRY *Crucify My Heart* (Century Media)

VARIOUS ARTISTS *House Of 1,000 Corpses* (Interscope)
 DARKTHRONE *Hate Them* (The End)
 LYNCH/PILSON (Spitfire)
 STAIND "Price To Play" CD5 (Flip-Elektra)
 REACH 454 Single (Lava)
 NOTHINGFACE *Skeletons* Sampler (TVT)

ADD DATE: APRIL 14 - 15

SYSTEMATIC *Pleasure To Burn* (Elektra)
 CARNAL FORGE *The More You Suffer* (Century Media)

ADD DATE: APRIL 21 - 22

SOILWORK *Figure Number Five* (Nuclear Blast)
 NOTHINGFACE *Skeletons* (TVT)

ADD DATE: APRIL 28 - 29

CHIMAIRA *The Impossibility Of Reason* Metal Sampler (Roadrunner)
 NAGLFAR *Sheol* (Century Media)



MARDUK

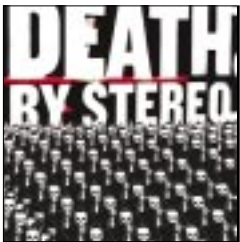
World Funeral (The End)

Marduk's *World Funeral* will feast on the blood of any Christians in its path. Remember, this *is* the Swedish band that circulated a demo entitled *Fuck Me Jesus!* Is that hell's bells we hear? Just about.

World Funeral starts out as war-mongering, blackened death metal, boasting

blast beats and super-fast machine gun riffs on "With Satan And Victorious Weapons." "Bleached Bones" is slower, centered by a memorable groove — not something the 'Duk is known for — and hateful lyrics that appreciate things like severed corpse heads. Not exactly pleasant stuff, which invites the question: Did vocalist Legion's dad ignore him a lot as kid, causing him to go out and harm small rodents and thus create the most gruesomely hateful music in his adulthood as a cry for attention? Whatever the case, *World Funeral* is the most extreme of the crop, as easy to stomach as watching a live autopsy. Creatures of the night and other assorted Knights In Satan's Service will naturally gravitate towards "Cloven Hoof" and the title track.

R.I.Y.L.: Angelcorpse, Mayhem
Contact: Andreas
Phone: 801.355.0963
Email: andreas@theendrecords.com
Release and Add Date: April 1



DEATH BY STEREO

Into The Valley Of Death (Epitaph)

The revolution might not be televised, but it sure will be heard. Death By Stereo is a politically inclined hardcore band from Southern California that *isn't* afraid to inject chunky metal into its mix.

There's no bouncy, pogo-happy pop-punk on *Into The Valley Of Death*, and as

a result, DBS could find a cozy home in the moshpits at the Warped Tour, Ozzfest or even Lollapalooza. *Into The Valley Of Death's* bark is as fearsome as its bite, as the band spells out its metal influence with a big, thick, bright red marker and fearlessly combines it with a punk edge and a revivalist respect for traditional hardcore sounds. The result is like an edgier Sick Of It All or Agnostic Front. Go with "I Wouldn't Piss In Your Ear If Your Brain Was On Fire" and "Beyond The Blinders."

R.I.Y.L.: Sick Of It All, Agnostic Front
Contact: Krystal Prickett
Phone: 213.413.7353
Email: krystal@epitaph.com
Release and Add Date: April 22; April 1



KOVENANT

S.E.T.I. (Nuclear Blast)

Kovenant, once "The Covenant," should be comfortable with change by now. The band was pretty much a Dimmu Borgir offshoot, as most of its lineup came from that camp. After it changed its name to Kovenant, however, a sonic mutation came about; *S.E.T.I.* (and its predecessor,

Animatronic) is futuristic, Euro cyber-metal. Surprisingly, *S.E.T.I.* has hardly anything in common with Fear Factory, who practically

authored this genre; in fact, the "Kov" is a closer relative to Rammstein. *S.E.T.I.'s* soundscapes have ethereal qualities: bewitching female vocals on "Cybertrash" and studio-generated blips and beeps. "Planet Of The Apes" provides an almost new-wave, spoken-word type vocal. *S.E.T.I.* continues to espouse a need to "prove God wrong" in its lyrics, however, musically, you can plug in, log in and shake that ass at rave with *S.E.T.I.* This is a true bastardization of genres.

R.I.Y.L.: Rammstein, Raunchy
Contact: Andrew Sample or Kurt Briggs
Phone: 323.418.1400 (Ext. 111 for Andrew, 105 for Kurt)
Email: andrew@centurymedia.com; kurt@centurymedia.com
Release and Add Date: March 31; April 1



ANTHRAX

We've Come For You All — Metal Sampler (Sanctuary)

Anthrax is like a cockroach. You could offer the band an extended stay at the Roach Motel and it'll live to check out. No matter how strong your pesticide and your persistence, Anthrax ain't going nowhere — and it ain't changing

its name, either. This three-song metal sampler from the band's forthcoming Sanctuary debut, *We've Come For You All*, is vintage Anthrax; "Safe Home," "What Doesn't Die" and "Refuse To Be Denied" may arguably be some of catchiest material of the New York band's career. While the new album might not restore these metal-thrashing madmen to the glory they enjoyed with the classic *Among The Living*, it's still a quality addition to the Anthrax arsenal.

R.I.Y.L.: Megadeth, Metallica, Sacred Reich
Contact: Drew Murray
Phone: 212.599.2757
Email: drew.murray@sanctuarygroup.com
Release and Add Date: promo only; April 1



SKINDRED

Babylon (Bieler Bros.-MCA)

Raise your hand if you remember Dub War. Anyone? Anyone? Bueller? Bueller? Well, unless you've been in the underground since the early-'90s, Dub War might not stir up any memories.

Skindred is the new band of former Dub War-rior Benji Webbe. The group's

Bieler Bros.-MCA debut, *Babylon*, features reggae-style rock. The reggae-isms of the band shine through most in Webbe's vocal patterns, while the supporting music and riffs, despite not being the heaviest of the metal, do indeed rock. It's almost as though Skindred is tropical rock; "Set It Off" and "Pressure" each have the ability to transport listeners to some Jamaican or Caribbean isle where they'd sip fruity drinks and wear shades. Like (hed)PE, Skindred might not "work" for some, but even the staunchest true metal fan who likes to boogie down will have fun in *Babylon*.

R.I.Y.L.: Dub War, (hed)PE, Bad Brains
Contact: Gerri Robinson
Phone: 954.345.8751
Email: grobinson@bielerbros.com
Release and Add Date: April 22; April 1

ONE CITY, TWO FESTIVALS

In a study in contrasts, New York City will see the return this year of both the Vision Festival (May 21–26) and the JVC Jazz Festival (June 16–28). The Vision Festival is a grass-roots event that has been held in a number of non-Jazz venues over the years (including an old synagogue and a converted church gymnasium). Organized by bassist **William Parker** and his wife, dancer **Patricia Nicholson**, the festival comes out of the avant-garde tradition of the Soho loft movement of the '70s and '80s. Now in its eighth year, the event has been scaled back from the sprawling two-week-plus affair with hundreds of artists from all over the world it once was, to a smaller five-day happening that focuses on some of the downtown scene's longtime movers and shakers. As in years past, there will still be a film component, and poets and dancers will continue to be involved. Highlights



Matthew Shipp

for 2003 include groups led by **John Zorn**, **Peter Brotzmann**, **Matthew Shipp**, **David S. Ware** and **Parker** himself. For more information, go to www.visionfestival.org.

JVC, on the other hand, is a corporate-sponsored event put on by **George Wein's** Festival

Productions. Wein invented the concept of the outdoor festival five decades back, when he first produced the Newport Jazz and Newport Folk festivals. This year's event will prominently feature saxophonist **Wayne Shorter** (who turns 70 in 2003) in a number of different contexts, as well as **Norah Jones**, a tribute to **Peggy Lee**, the legendary **Ornette Coleman Trio**, **Charlie Haden**, the movie music of **Spike Lee** and **Terence Blanchard**, **Dave Brubeck**, **Shirley Horn** and others. The full lineup will be announced on April 22. For more information, visit www.festivalproductions.net.

On paper, this may seem like a David and Goliath situation — and maybe it is. Nonetheless, the Vision Festival has its staunch advocates, who come from all over the world to attend. Countless live recordings (see below) have been released of shows from this event. The homey atmosphere is very different from your typical Jazz festival; at the Vision Fest, musicians typically hang out and watch other players play, and some musicians actually end up working at the ad hoc concessions stand. In many ways, it's more like a family reunion. JVC, on the other hand, is unsurpassed in the sheer number of major players it draws into playing one event. Any one night of its nearly two-week run would be a complete festival in other cities. It's the festival by which all others are measured. But rather than competing against each other, these two festivals actually nicely complement each other. They show the two sides of the world's largest Jazz scene, which is generally divided into the Uptown and Downtown scenes. And while each could survive without the other, New York

City would be a lesser place if either one of them went by the wayside.

OMAR SOSA TOURS

Grammy-nominated pianist **Omar Sosa** will be out plying his trade across the continent with a North American tour beginning April 18 at the Yerba Buena Center for the Arts in San Francisco and concluding May 3 in Oakland. In between, the tour will hit the Midwest,



Spring Heel Jack

the Northeast and Canada. Sosa will primarily tour with a trio, but select dates will feature special collaborations. For those who have only heard his outstanding discs, this is a chance to see the high-energy Sosa in action, pounding away at the keys and verbalizing along when he gets caught up in the spirit of things — truly something not to be missed. For a list of dates and locations, go to www.omarsosa.com.

THIRSTY EAR BLUE SERIES GOES LIVE

The **Matthew Shipp**-curated Blue Series discs on Thirsty Ear have been some of the most impressive and forward-looking Jazz efforts to come out in recent years, featuring such varied artists as **Shipp**, **William**

Parker, **Spring Heel Jack**, **Antipop Consortium**, **Tim Berne** and **DJ Spooky**. On May 20, the label will release both a live effort from **Spring Heel Jack** and a collection of performances from the Vision Festival.

Recorded during a recent U.K. tour, the **Spring Heel Jack** album features **John Coxon** and **Ashley Wales**, as well as **Shipp** (on **Fender Rhodes**), **William Parker**, saxophonist **Evan Parker**

and drummer **Han Bennink**. Guest **Jason Pierce** of **Spiritualized** handles the guitar chores. As with **SHJ's** *Amassed* and *Masses*, **Wales** and **Coxon** sample the players (this time on the fly), manipulating the improvisations to ultimately rewarding ends.

The other release is a bit more conventionally Jazz, featuring select tracks culled from past Vision Festival performances. A double-disc with DVD 5.1 sound, it will feature nine selections from such Blue Series performers as **Shipp**, **William Parker**, **Mat Maneri**, **Roy Campbell** and **Hamid Drake**. Other artists include **Wadada Leo Smith**, **Karen Borca** and **Peter Kowald**. **Kowald** sadly passed away last year.

JAZZ

Period Ending 3/25/2003

www.cmj.com

Contributing reporters this week: 139 • See page 55 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	9	FRED HERSCH TRIO Live At The Village Vanguard	Palmetto
★2	2	3	2	6	BAD PLUS These Are The Vistas	Columbia
★3	3	6	3	4	DAVE DOUGLAS Freak In	Bluebird-RCA Victor
★4	4	7	4	4	MATT WILSON QUARTET Humidity	Palmetto
★5	8	11	5	3	SCOLOHOFO Oh!	Capitol-Blue Note
★6	7	18	6	3	WAYNE SHORTER Alegria	Verve
★7	6	2	2	7	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
★8	5	4	1	11	MATTHEW SHIPP Equilibrium	Thirsty Ear
★9	11	14	9	4	CHRISTIAN MCBRIDE BAND Vertical Vision	Warner Bros.
★10	20	21	10	6	BILL EVANS Big Fun	ESC
UP 18 POSITIONS						
★11	29	-	11	2	ERNEST DAWKINS Cape Town Shuffle	Delmark
★12	27	-	12	2	SCOTT AMENDOLA BAND Cry	Cryptogramophone
★13	23	23	13	3	DJ SMASH Phonography 2	Blue Note
★14	13	29	13	7	DAVID MURRAY LATIN BIG BAND Now Is Another Time	Justin Time
★15	19	9	9	6	STEFON HARRIS The Grand Unification Theory	Blue Note
★16	22	26	16	4	VARIOUS ARTISTS Flying Funk	RCA Bluebird
★17	12	17	12	5	DANIEL CARTER/REUBEN RADDING Luminescence	AUM Fidelity
★18	R	19	16	6	ROSWELL RUDD AND TOUMANI DIABATE Malicool	Sunnyside
★19	16	8	5	10	BRAD SHEPIK Drip	Knitting Factory
★20	14	12	10	6	CHRIS LIGHTCAP QUARTET Bigmouth	Fresh Sound
★21	18	15	4	10	BENNY GREEN/RUSSELL MALONE Jazz At The Bistro	Telarc
★22	R	33	10	6	ABDULLAH IBRAHIM African Magic	Justin Time
★23	9	5	2	12	JACKY TERRASSON Smile	Capitol-Blue Note
★24	38	24	24	4	VARIOUS ARTISTS Flying Groove	RCA Bluebird
★25	31	30	25	6	PETER CINCOTTI Peter Cincotti	Concord Jazz
★26	17	13	7	8	FLORA PURIM Speak No Evil	Narada
★27	30	22	12	6	JANE BUNNETT Cuban Odyssey	Blue Note
★28	26	20	8	8	MARK O'CONNOR'S HOT SWING TRIO In Full Swing	Sony Classical
★29	10	10	7	6	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
#1 DEBUT						
★30	-	-	30	1	KENNY GARRETT Standard Of Language	Warner Bros.
★31	-	-	31	1	LYNNE ARRIALE Arise	Motema
★32	24	-	24	2	JEFF PARKER Like-Coping	Delmark
★33	-	-	33	1	DAVID FATHEAD NEWMAN The Gift	High Note
★34	-	-	34	1	DETROIT EXPERIMENT Detroit Experiment	Ropeadope
★35	21	36	12	7	MIKE CLARK Summertime	JazzKey Music
★36	40	40	5	9	VARIOUS ARTISTS When Love Goes Wrong	Verve
★37	R	-	37	2	JOHN PATITUCCI Songs Stories And Spirituals	Concord Jazz
★38	25	31	25	3	PHAROAH SANDERS Live	Evidence
★39	-	-	39	1	ASSIF TSAHAR Ayn Le-Any	Hopscotch
★40	28	28	14	9	AOKI/HUNSINGER/JARMAN Trio	Meluncheon

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	BILL MAYS TRIO Going Home	Palmetto
2	JESSICA WILLIAMS All Alone	Maxjazz
3	DAVE BRUBECK Park Avenue South	Telarc
4	MARIA MULDAUR A Woman Alone With The Blues	Telarc
5	LOS HOMBRES CALIENTES Vodou Dance, Vol. 4	Basin Street

★ : Signifies upward movement



SOULIVE

Soulive (Blue Note)

This is a back-to-basics affair for Soulive. After toying with horns, the band is once again a trio — drummer Alan Evans, organist Neal Evans and guitarist Eric Krasno. Additionally, this mix of old and new material was recorded live, as the group had often done while on Velour, but not on its previous Blue

Note efforts. As any fan that's seen the band live (and/or owns one of the many bootlegs floating around) can attest, the return to live recording is a smart one. The trio has a ball here, playing like the party band it is, kicking out high-energy jams and rump-shaking grooves, and delving into the organ Jazz tradition. Not crowded by horn players, Krasno in particular steps out with plenty of room to solo. It's easy to appreciate this still-young band's attempts at trying new things, but this album is a classic example of why the first impulse is often the best.

R.I.Y.L.: John Scofield, Lettuce, Charlie Hunter

Contact: Kevin Carroll

Phone: 212.253.3128

Email: kevin.carroll@capitolrecords.com

Release and Add Date: April 8

JESSICA WILLIAMS

All Alone (MaxJazz)

Pianist Jessica Williams has kept a somewhat low profile, releasing albums either on smaller labels or on her own. This oversight has been rectified by the folks at MaxJazz, who released the outstanding trio date *This Side Up* in 2002, followed by this new solo effort. With chops that are as serious as a heart attack, Williams bounces from post-bop Monk-isms to bluesy chord progressions to elegant and moody balladry over the album's 12 tracks. She's at her best on the balladry, digging into sentimental standards like "As Time Goes By" and "In A Sentimental Mood" with a dark blue tonal palette that gives Miles Davis a run for his money. Of the four originals, the standout, "Bill's Beauty," is a lovely ballad that matches the emotional depth of the covers.

R.I.Y.L.: Miles Davis, Bill Evans, Bruce Barth

Contact: Nina Newhouser

Phone: 773.878.1104

Email: nnewhouser@aol.com

Release and Add Date: out now; at radio

DAVE BRUBECK

Park Avenue South (Telarc)

The nice but nondescript Starbucks at Park Avenue South and 29th Street in Manhattan isn't exactly the cornerstone of the Jazz world, but this live date with Dave Brubeck's quartet at the venue would have you believe otherwise. The 10 tremendously swingin' tracks here — a mix of old and new tunes — well represent one of Jazz's leading figures. Many will appreciate the new version of "Take Five," but also check out gems like "On The Sunny Side Of The Street," "Elegy" and the spirited "Crescent City Stomp."

R.I.Y.L.: Marian McPartland, Duke Ellington, John Lewis

Contact: Vikki Rzepka

Phone: 216.464.2313

Email: vrzepka@telarc.com

Release and Add Date: out now; at radio

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



QUEUE AND NOT YOU: D4 singer Jimmy Christmas (second from right) suddenly realizes he has absolutely no idea what he's waiting in line for at the Sirius Satellite studios, while the rest of the band and Sirius Alt-Nation's Jerry Rubino (right) wait patiently around him.



DON'T LOOK NOW: CMJ's Brett McNamara (center) is officially accepted to help fight the evil pink robots by the Flaming Lips' Wayne Coyne, outside of Maxwell's in New Jersey. The Syndicate's Rev. Moose (right) meanwhile, asks them to hurry it up, because, well, those robots are getting pretty close.



FACING OFF: CFUV's Kate Hollefreund and Ted Leo didn't appreciate having ice dropped down their pants at the exact moment this photo was shot, but both agreed afterwards that it made for a more memorable experience.



SQUAT PARTY: (Left to right) Astralwerks' Jason Greenberg, Radio K's Mark Wheat, Sondre Lerche and Radio K's Joe Frost decided to celebrate Lerche's visit to the station by hanging out on the floor for a while. Later on, they found some chairs, and things got *really* crazy.



the party of helicopters please believe it

COLLEGE RADIO ADD DATE: March 31/April 01
radio contact:
Justin Gressley @ AAM
212.924.3005
justin@aminc.com

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TOUR OF THE WEEK

www.cmj.com

MATT POND PA (Polyvinyl)

DATE	CITY	VENUE
4/5/03	Harrisonburg, VA	Court Square Theater
4/7/03	Mobile, AL	Alabama School Of Math And Science
4/8/03	Houston, TX	Proletariat
4/9/03	Austin, TX	Emo's
4/10/03	Lubbock, TX	Space Ten Eleven
4/12/03	Denver, CO	Larimer Lounge
4/13/03	Salt Lake City, UT	Kilby Court
4/15/03	Portland, OR	Black Bird
4/16/03	Seattle, WA	Graceland
4/19/03	Los Angeles, CA	Spaceland
4/20/03	Las Vegas, NV	The Rock
4/23/03	Omaha, NE	Sokol Underground
4/26/03	Columbus, OH	Red 16



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Aereogramme	4/7/03 – Lawrence, KS	4/27/03 – New York, NY
Cave In	4/7/03 – Chicago, IL	4/25/03 – Phoenix, AZ
50 Cent	4/7/03 – Indianapolis, IN	7/13/03 – Detroit, MI
Beautiful Mistake	4/8/03 – St. Louis, MO	5/5/03 – Phoenix, AZ
Xiu Xiu	4/8/03 – Washington, D.C.	4/30/03 – Seattle, WA

TOUR TIDBITS



Sole (pictured) is readying his pony for the April leg of his "Selling Live Water" tour. The raucous underground rapper produces a rare breed of intelligent, unpredictable Hip-Hop as part of the Anticon label collective.

Joining him on this excursion is the engaging Grand Buffet, filling the opening slot. Mark your calendars — the next stop is April 7 at Albuquerque's Sunshine Theater.

Sparta soared through SnoCore and is now rolling up its sleeves for a string of dates with Bad Religion, beginning in Riverside, California on April 4. One can also feed the Sparta fix with *Atticus: Dragging The Lake II*, a compilation featuring rare tracks from Sparta, Hot Water Music, Lagwagon and others, released on SideOne Dummy.

Sub Pop is taking over the road this April with five amazing acts. Fans of the label can look forward to catching Hot Hot Heat, Kinski, Jason Loewenstein, the Thermals and the Baptist Generals, all on individual tours. If you're in the Seattle area, don't miss the Thermals' gig on April 25 with the Yeah Yeah Yeahs and the Icarus Line at the Showbox.

Stay tuned to www.subpop.com for more tour news.

If you have a craving for American country-folk with an unconventional spin, look no further than the Vic Chestnutt outing with M. Ward. Chestnutt's new treasure, entitled *Silver Lake*, was released March 25 on New West Records, while Portland artist M. Ward is taking the stage in support of his stunning third solo release, *Transfiguration Of Vincent*. Set your eyes on these boys throughout the spring; next stop is April 7, in Arlington, Virginia.

Frankenixon is a four-piece progressive rock collective with a brilliant original sound marked by tantalizing vocals and dashes of lounge and Jazz. A few dates for April are on the group's itinerary, with a stop in Des Moines, Iowa on April 18 next on the map. Log on to www.frankenixon.com for more tour dates and locations. You won't be disappointed.

RCA's Kings Of Leon have nine shows coming up. The Tennessee-bred band consists of three brothers — Caleb, Nathan and Jared Followill, and their cousin, Matthew Followill. Their recent *Holy Roller Novocaine* EP gives new meaning to the term "garage rock revival" with its classic gritty style. Get ready to get down with the Leon lads on April 8 in Memphis.

We welcome your feedback and tour information at: tourdates@cmj.com

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WRAS Atlanta, GA 88.5 FM
WREK Atlanta, GA 91.1 FM
WTUL New Orleans, LA 91.5 FM
WZMB Greenville, NC 91.3 FM
WCDE Elkins, VA 90.3 FM

WVAU Washington, DC 90.5 FM
WPTS Pittsburgh, PA 92.1 FM
WALF Alfred, NY 89.7 FM
WRUB Buffalo, NY 88.7 FM
The Free Zone on WICR Indianapolis, IN 88.7FM
WMSE Milwaukee, WI 91.7 FM

WSUM Madison, WI 91.7 FM
KRUX Las Cruces, NM 91.5 FM
KASC Tempe, AZ 1260 AM
KBeach Long Beach, CA www.kbeach.org
KLA Los Angeles, CA www.uclaradio.com
KSCU Santa Clara, CA 103.3 FM

Music Monitor Network Stores:

The Record Exchange (Greensboro, NC)
Streetside Records (St. Louis, MO & Lawrence, KS)
Zia Record Exchange (Tempe, AZ)
Dimple Records (Sacramento, CA)

Other Key Independents Stores:

Atomic Records (Milwaukee, WI)
Criminal Records (Atlanta, GA)
DCCD (Washington, DC)
Fingerprints (Long Beach, CA)
Luna Music (Indianapolis, IN)

13 March – Austin, TX SXSW Conference
14 March – New Orleans, LA Tulane University
15 March – Atlanta, GA Echo Lounge
17 March – Greenville, NC East Carolina University
18 March – Elkins, WV Davis & Elkins College
19 March – Washington D.C. American University
20 March – New Haven, CT University of New Haven

21 March – Pittsburgh, PA University of Pittsburgh
22 March – Alfred, NY Alfred University
23 March – Buffalo, NY University of Buffalo
25 March – Indianapolis, IN Emerson Theater
26 March – Milwaukee, WI Milwaukee School of Engineering



In partnership with Music Monitor Network and FreeCD.com and other key independent retailers.

Warning Tour

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Go to www.advancewarningtour.com for Ring Tones and more pictures from the road taken with the **Nokia 3650** camera phone.

TOUR DATES:

27 March – Madison, WI University of Wisconsin
28 March – St. Louis, MO Washington University
29 March – Iowa City, IA University of Iowa
30 March – Lawrence, KS University of Kansas
01 April – Portales, NM Eastern New Mexico University
02 April – Las Cruces, NM New Mexico State
03 April – Tempe, AZ Arizona State University

04 April – Long Beach, CA California State University Long Beach
05 April – Los Angeles, CA UCLA
06 April – Santa Clara, CA Santa Clara University



HART OF THE MATTER

News from the front these days is relentless and real-time—at least that's the story (...from the front). Every excruciatingly uneventful and violent moment strung together by a cast of actor-cum-reporters whose primary job is *not really* to report facts as they happen, but to keep us from turning the channel. Their peanut gallery/Greek chorus (remember the toga-and-wreath-bearing folk from *Mighty Aphrodite*?) of pixilated war-front commentary supports every minute-by-minute visual in a way that's going beyond "too much." It's doing more to desensitize and dull our perception of goings-on than transporting us to the life-and-death reality... what "life-and-death" in Iraq must mean to the people whose images we're beaming in like Scotty to compete with the Oscars.

There's a kind of armchair/video game detachment to the quality of our war-time media coverage and consumption—the only true difference today is that with this particular CNN/CNBC/Fox News/Dan Rather war, there's virtually no blood and even fewer corpses than even the most benign games. If a stray US missile hits the Iraqi Ministry of Communication or a busy civilian market, it all appears the same to the green-lit aerial American eye.

A tiny group of people, both American and Iraqi, are deciding and changing the lives and fate of both American and Middle Eastern fathers, mothers, children, family, friends—from one side of the world to the other. The impact of those decisions is permanent on each culture's psyche.

All in the name of "what the people want." But truth be told,

just-the-facts-ma'am news shapes perception just as much it pretends to report it.

...And the music business? Well, the parallels here can be as poignant as they may appear inappropriate. No, it's not Saddam. No, it's not Bush. And to the degree perception is shaped by SoundScan and indie radio promo, it is certainly *not* the voice of the people. For those of us who find ourselves somewhere within the machinery of this business we love and sometimes love to hate, there's questions we ask ourselves from time to time, maybe *especially* in these times: Where, how and why do we fit in?

Every time I walk into an independent store, or listen to a good commercial specialty, or peep a college radio show, or trade mix tapes/CDs (yes, those old fossils) with friends, I find my answers—quickly. I'm in the print media and marketing side of the business today—and that's a certain beast and blessing all at once. Let's just hope that those few who continue to make music decisions in the name of a demand we all help make, do so with a full understanding of who's in the trenches: artists, independent retail, college radio, commercial specialty radio and, more importantly... consumers. Post-NARM 2003, now more than ever, execs have to stop jumping over their own trenches if they want to understand the war. One hundred million fewer albums sold last year than the previous. How often do we see top industry brass in independent stores? When was the last time they talked to you about a record that wasn't their own? Too much armchair video gaming, too many green-lit aerial views.

#3 CMJ INDIE RETAIL DEBUT! #2 CIMS DEBUT! BIGGEST SALES WEEK AND HIGHEST CHART POSITION IN BEN'S CAREER!

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SPEAK OUT

Louis Posen
President, Hopeless/Sub City
Van Nuys, CA

We at Hopeless and Sub City went to NARM expecting the focus of discussion to be about the negative in our industry. However, we were pleasantly surprised to find that the kind of product the indies have always been producing is being noticed now more than ever. The kinds of guerilla marketing we have been using to quietly-but-surely remind industry insiders and consumers about our music and merchandise

seems to be working.

This year was no exception, as we gave out CDs, magazines and brochures highlighting 2002 as our best year to date (releases by Thrice, Avenged Sevenfold, *Hopelessly Devoted to You, Vol. 4* and others). And we gave NARM attendees plenty to look forward to in 2003, introducing new artists like Stairwell (*The Sounds Of Change*, March 25) and more from fan favorites like Atom And His Package (out now), Avenged Sevenfold (summer 2003) and Against All Authority (fall 2003). Also, we have the next in our

series of video/CD/DVD compilations (*Cinema Beer Buddy* due July 2003) and the upcoming, Take Action Tour 2003 with its accompanying CD (Fall 2003).

The most rewarding thing about NARM 2003 is renewing our relationships with indie stores and regional chains (such as Newbury Comics) that work with us to respond to fan interest in campaigns (such as our *Punk Rock Times* program). But we were very surprised at the response from larger chains like Musicland and Tower, who see an opportunity to develop cen-

ters of cultural style by partnering with companies interested in providing the products that indie music fans have always demanded. We look forward to working with all outlets, from indies to nationals, in continuing the development of indie artists, music and culture. It is no accident that traffic on punk websites is at an all-time high and indie artists' shows are selling out—all at a time when sales are supposedly dismal. It is not because the fans have lost interest, we just need to zero in on what those fans are interested in.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



RAVEONETTES

Whip It On
Catalog No. 71044
Columbia
Danish duo the Raveonettes are ghost-ridin' their way

across the country on the CMJ Advance Warning Tour, pushing their debut up a staggering 43 spots to No. **57***. Top 10s from March 15 tour stop Criminal Records (Atlanta) at No. **4*** and Rock-A-Billy's (Utica) at No. **9***. Top 30s across the board from Amoeba (Hollywood) to Sonic Boom (Seattle) to Virgin Megastore (NY, SF) to LINC'S (Long Beach).
Current Top 100 chart position: 57*



DA HOL'9

That Hella Thurl Shit
Hella Thurl
Catalog No. 263

"If we sell 100,000 or 200,000 CDs [independently], we've made more money than a rapper who has sold three million copies," says Da Hol'9. After their MCA deal went sour, St. Louis hip-hop duo Da Hol'9 self-released *That Hella Thurl Shit*, their second regional sensation. DH'9 holds the No. **1*** spot at both Vintage Vinyl (University City-St. Louis) and Streetside Records (St. Louis), breaking in at No. **57***.
Current Top 100 chart position: 57*



TRAPT

Trapt
Warner Bros.
Catalog No. 48296
Southern California's melodic nü-metalers Trapt contin-

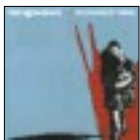
ue to ascend, leaping 15 spots to peak at **63***. Top 10s from Angelo's CDs And More (Thornton and Aurora, CO) at No. **5*** and No. **9*** respectively, and Finest CDs And Tapes (Greeley, CO). Rank jumps at Bull Moose (Portland), Dimple (Sacramento), Music City (Nashville), Newbury Comics (Brighton), Side 1 Music (Richmond) and more.
Current Top 100 chart position: 63*



BIOHAZARD

Kill Or Be Killed
Sanctuary
Catalog No. 84563
Classic NYHC rap-metal fusionists debut at No. **66***

with their latest. Top 30s at Compact Disc World (S. Plainfield), East Alley (Rochester), Looney Tunes (W. Babylon), Music Shack (Albany), Newbury Comics (Brighton), Record And Tape Traders (Owings Mills), Rock-A-Billy's (Utica), Silver Tunes (Belmar) and more. That's how it is, yo. That's how it is.
Current Top 100 chart position: 66*



LONGWAVE

The Strangest Things
RCA
Catalog No. 68179
Also currently tearing up the CMJ Advance Warning

Tour, these class-of-1980-lovin' delay-pedal pressin' shaggy New Yorkers debut at No. **75***. A No. **1*** showing at East Alley (Rochester) and top 10s at Atomic (Milwaukee), Hoodlums (Tempe), Kief's (Lawrence), Record Archive (Rochester), Shake It! (Cincinnati) Sonic Boom (Seattle) and more.
Current Top 100 chart position: 75*

*Bold numbers signify upward movement.



SMOG

Supper
Drag City
Catalog No. 235
Melancholy, off-kilter, fractured lo-fi indie fave Smog

falls under the radar at No. **105***. Top 10s everywhere: Aron's (LA), Criminal (Atlanta), Good (Dallas), Grimey's (Nashville), Jackpot (Portland), Mod Lang (Berkeley), Sea Level (LA), Sonic Boom (Seattle), Stinkweeds (Tempe) and more.
Current Top 100 chart position: 105*

*Bold numbers signify upward movement.

MAJOR CHAIN

Period Ending 3/25/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	NORAH JONES Come Away With Me	Blue Note
2	2	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
3	3	SOUNDTRACK Chicago	Epic
4	7	COLDPLAY A Rush Of Blood To The Head	Capitol
5	6	R. KELLY Chocolate Factory	Jive
6	8	EVANESCENCE Fallen	Wind-Up
7	5	BEN HARPER Diamonds On The Inside	Virgin
8	15	SEAN PAUL Dutty Rock	VP-Atlantic
9	11	JOHN MAYER Room For Squares	Aware
10	4	AFI Sing The Sorrow	Nitro-DreamWorks
11	9	DIXIE CHICKS Home	Open Wide-Sony Music
12	18	AUDIOSLAVE Audioslave	Interscope-Epic
13	10	FABOLOUS Street Dreams	Elektra
14	20	EMINEM The Eminem Show	Shady-Aftermath-Interscope
15	13	VARIOUS ARTISTS Grammy...	Warner Strategic Marketing
16	19	AVRIL LAVIGNE Let Go	Arista
17	R	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
18	16	JOSH GROBAN Josh Groban	Warner Bros.
19	12	ANI DIFRANCO Evolve	Righteous Babe
20	14	LIL' KIM La Bella Mafia	Atlantic

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 3/25/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	LINKIN PARK Meteora	Warner Bros.
2	-	VARIOUS ARTISTS Now That's... 12	Universal
3	1	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
4	-	HOT BOYS Let 'Em Burn	Universal
5	-	CELINE DION One Heart	Epic
6	2	R. KELLY Chocolate Factory	Jive
7	-	DIPLOMATS Diplomatic Immunity	Roc-A-Fella-Def Jam-IDJMG
8	3	NORAH JONES Come Away With Me	Blue Note
9	-	BRIAN MCKNIGHT U Turn	Motown
10	-	MAGIC White Eyes	No Limit
11	4	FABOLOUS Street Dreams	Elektra
12	13	SEAN PAUL Dutty Rock	VP-Atlantic
13	5	LIL' KIM La Bella Mafia	Atlantic
14	7	EVANESCENCE Fallen	Wind-Up
15	-	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
16	-	MR. CHEEKS Back Again	Universal
17	14	KID ROCK Cocky	Lava-Atlantic
18	16	DIXIE CHICKS Home	Open Wide-Sony Music
19	10	BEN HARPER Diamonds On The Inside	Virgin
20	9	FREEWAY Philadelphia...	Roc-A-Fella-Def Jam-IDJMG

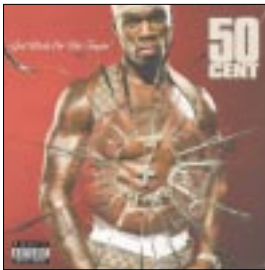
Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

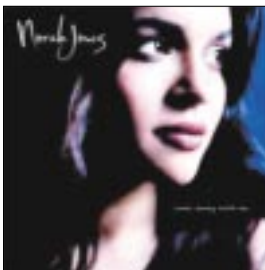
PLEASE SEND YOUR REPORTS IN ON MONDAY
OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

BREAKOUT 10 Albums To Watch



50 CENT
Get Rich Or Die Trying
(Shady) 493544



NORAH JONES
Come Away With Me
(Blue Note) 32088



BEN HARPER
Diamonds On The Inside
(Virgin) 80640



S. MALKMUS
Pig Lib
(Matador) 572



ALLMAN BROS.
Hittin' The Note
(Sanctuary) 84599

CMJ RETAIL 100

Period Ending 3/25/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	50 CENT Get Rich Or Die Trying (493544) 🌟	Shady-Aftermath-Interscope
2	4	NORAH JONES Come Away With Me (32088)	Blue Note
3	3	BEN HARPER Diamonds On The Inside (80640)	Virgin
4	-	STEPHEN MALKMUS Pig Lib (572)	Matador
5	7	EVANESCENCE Fallen (13063)	Wind-Up
6	6	R. KELLY Chocolate Factory (41849)	Jive
7	2	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
8	5	ANI DIFRANCO Evolve (30)	Righteous Babe
9	8	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
10	-	ALLMAN BROTHERS BAND Hittin' The Note (84599)	Sanctuary
11	13	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
12	11	SOUNDTRACK Chicago (87018)	Epic
13	14	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
14	-	CAVE IN Antenna (68131) 🌟	RCA
15	10	LIL' KIM La Bella Mafia (83572)	Atlantic
16	9	FABOLOUS Street Dreams (62791)	Elektra
17	18	MASSIVE ATTACK 100th Window (81239) 🌟	Virgin
18	16	CAT POWER You Are Free (427)	Matador
19	17	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
20	15	ATARIS So Long, Astoria (86184)	Columbia
21	23	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
22	-	(HED)PE Blackout (41817)	Volcano-Jive
23	12	KILLER MIKE Monster (86862)	Sony
24	R	SOUNDTRACK 8 Mile (493511)	Shady-Aftermath-Interscope
25	-	VARIOUS ARTISTS Atticus: Dragging The Lake Vol. 2 (71236)	Side One Dummy
26	21	JOHN MAYER Room For Squares (85293)	Aware
27	22	MISSY "MISDEMEANOR" ELLIOTT Under Construction (62813)	Elektra
28	25	KID ROCK Cocksy (83482)	Lava-Atlantic
29	19	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
30	26	FREEWAY Philadelphia Freeway (586920)	Roc-A-Fella-Def Jam-IDJMG
31	-	LIBERTINES Up The Bracket (83213)	Rough Trade-Sanctuary
32	24	SOUNDTRACK Cradle 2 The Grave (063615)	Def Jam-IDJMG
33	-	BLOOD BROTHERS Burn Piano Island, Burn (01070)	ARTISTdirect
34	44	VARIOUS ARTISTS Ultra Dance 3 (1155)	Ultra
35	37	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks
36	-	SLIGHTLY STOOPID Everything You Need (4016)	Surfdog
37	49	JUSTIN TIMBERLAKE Justified (41823)	Jive
38	36	NAS God's Son (86930)	Columbia
39	-	IBRAHIM FERRER Buenos Hermanos (59650)	Nonesuch
40	30	WAYNE WONDER No Holding Back (83628)	Atlantic
41	34	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
42	51	POSTAL SERVICE Give Up (595)	Sub Pop
43	35	CURSIVE The Ugly Organ (0051)	Saddle Creek
44	46	JAHEIM Still Ghetto (48214)	Warner Bros.
45	31	JOHN MAYER Any Given Thursday (87199)	Columbia
46	38	B.G. Livin' Legend (8465)	Koch
47	47	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
48	29	THE CLASH Essential Clash (89056)	Epic
49	33	AVRIL LAVIGNE Let Go (14740)	Arista
50	28	BLACKSTREET Level II (450392)	DreamWorks

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

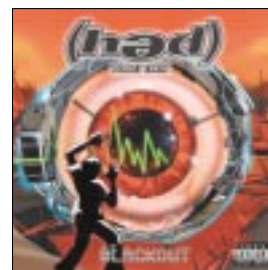
Period Ending 3/25/2003

www.cmj.com

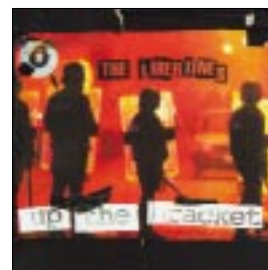
TW	LW	ARTIST + TITLE	LABEL
51	77	CHEVELLE Wonder What's Next (86157)	Epic
52	42	RY COODER AND MANUEL GALBAN Mambo Sinuendo (79691) 🌟	Perro Verde-Nonesuch
53	53	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
54	32	T.A.T.U. 200 Km/H In The Wrong Lane (064107)	Interscope
55	55	STREETS Original Pirate Material (93181)	Vice-Atlantic
56	43	DAR WILLIAMS The Beauty Of The Rain (82886)	Razor And Tie
57	100	RAVEONETTES Whip It On (71044)	Columbia
58	45	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain (73838)	Rhino
59	48	VARIOUS ARTISTS Grammy Nominees 2003 (73843)	Warner Strategic Marketing
60	-	MR. CHEEKS Back Again (067615)	Universal
61	-	VARIOUS ARTISTS Buddha Bar V (1033)	George V
62	-	DA HOL'9 That Hella Thurl Shit (263)	Hella Thurl
63	78	TRAPT Trapt (48296) 🌟	Warner Bros.
64	-	MAGIC White Eyes (860993)	No Limit
65	70	MUSIC The Music (80328)	Capitol
66	-	BIOHAZARD Kill Or Be Killed (84563)	Sanctuary
67	40	BECK Sea Change (493393)	DGC-Interscope
68	61	THIEVERY CORPORATION The Richest Man In Babylon (60)	Eighteenth Street Lounge
69	69	FOO FIGHTERS One By One (68008)	Roswell-RCA
70	41	LIL' WYTE Doubt Me Now (3604)	Hypnotized Minds
71	54	KATHLEEN EDWARDS Failer (431035)	Zoë-Rounder
72	66	VIVIAN GREEN A Love Story (86357)	Columbia
73	59	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
74	56	ROOTS Phrenology (112996)	MCA
75	-	LONGWAVE The Strangest Things (68179)	RCA
76	79	TYRESE I Wanna Go There (20041)	J
77	52	SOUNDTRACK Daredevil (13079) 🌟	Wind-Up
78	R	DISTURBED Believe (48320)	Reprise
79	39	MINUS 5 Down With Wilco (2052) 🌟	Yep Roc
80	27	JOE JACKSON Volume 4 (10638)	Rykodisc
81	20	EVERCLEAR Slow Motion Daydream (38270)	Capitol
82	57	TOSCA Delhi9 (140)	!K7
83	67	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534) 🌟	Lava-Atlantic
84	74	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
85	68	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
86	60	CHRISTINA AGUILERA Stripped (68037)	RCA
87	50	CHOPPA Straight From The N.O. (075 007)	No Limit
88	-	KINKS Ultimate Collection (90109)	Pye
89	82	CALEXICO Feast Of Wire (78)	Touch And Go
90	R	PAUL VAN DYK Global (9201)	Mute
91	-	VARIOUS ARTISTS Heart Of Roadrunner Records (618387)	Roadrunner-IDJMG
92	R	FLOETRY Floetic (13782)	DreamWorks
93	65	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
94	80	INTERPOL Turn On The Bright Lights (545)	Matador
95	63	DONNAS Spend The Night (83567) 🌟	Atlantic
96	81	SUPERGRASS Life On Other Planets (063685) 🌟	Island-IDJMG
97	R	THE USED The Used (48287) 🌟	Reprise
98	96	GOAPELE Even Closer (230108)	Skyblaze
99	87	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
100	R	DAVID GRAY A New Day At Midnight (68154)	ATO-RCA

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

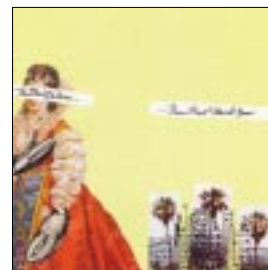
BREAKOUT 10 Albums To Watch



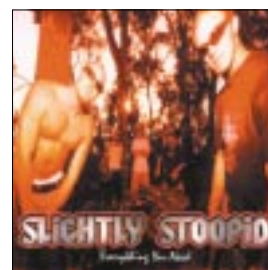
(HED) PE
Blackout
(Volcano) 41817



LIBERTINES
Up The Bracket
(Rough Trade) 83213



BLOOD BROTHERS
Bum Piano Island, Bum
(ARTISTdirect) 01070



SLIGHTLY STOOPID
Everything You Need
(Surfdog) 4016



IBRAHIM FERRER
Buenos Hermanos
(Nonesuch) 79650

artist	Garage A Trois	Blood Brothers	Blue Man Group	Lisa Germano
	GARAGE A TROIS <i>Emphasizer</i> Tone-Cool Catalog No. 751165 Dist.: RED			
Retail	Programs: MMN (June/July <i>Monitor This!</i>), AIMS (May listening stations), ISIS (adult stores), Tower (Student Advantage), Virgin (JazzFest programs), Borders (GLS), B&N (May listening wall), Newbury Comics (Sounds From The Underground), other listening posts and P&P in key markets.	AD first released a low priced DVD (\$7.98 list) featuring new track, live Seattle and peripheral footage. Vinyl piece (through different dist.). Art-dev approach with a let-it-happen-organically label mentality. Initial ship goal of 15k met—micro-mrktg with indies and regional chains.	Shipping 150k with programs at all national accounts, as well as key indies and regional chains. Aggressive marketing with all the indie coalitions. In-store appearances are in the works—we'll keep you posted. Markets will include Boston, NYC, Chicago, LA.	Ship goal is 10k. There's an Amoeba LA in-store on street date (4/15) with advertising in the <i>LA Weekly</i> and programs with M. Millennium, Newbury Comics, more indies and Borders (GLS). Breakout markets: NY, LA, SF, Boston, Mnpls., Seattle, Portland.
Radio	Add date 4/22. Servicing College, specialty shows, Jazz, Triple A non-comm., XM, Sirius. Focus tracks: "A-Frame," "Sprung Monkey," "Hardheaded Rio a.k.a. Rio Cura Dura". NPR <i>Weekend Edition's</i> Ned Wharton will mention GAT and their JazzFest appearances in his interview with Charlie Hunter airing in April.	Focus track is "Ambulance Vs. Ambulance," but there are so many great ones. Debuted this week at No. 5 on the Loud Rock college charts and at No. 26 last week on the Top 200. Commercial specialty support has been great, growing organically toward adds that way.	<i>The Complex</i> was the No. 2 most-added record at college radio last week and this week is the greatest gainer on the Top 200 (154* - 45*) and No. 14 on Triple A. Going for adds at Triple A/Hot AC 4/14.	Focus tracks include "It's Party Time" and "Dream Glasses Off," but <i>make sure you listen</i> to "From A Shell"—one of the most gorgeous moments on the disc. Going for adds at college, non-comm. and Triple A 3/31. Dauntless is working promo.
Video	Live tune, "Jimi Was From Seattle," featured as bonus enhanced content on CD, in addition to video footage of recording sessions, creative process out-takes, etc.	Video for "Ambulance Vs. Ambulance" being edited at press time, will be serviced shortly. By Laurent Briet, young director who recently directed <i>Mellowdrone</i> .	Video for "Sing Along" (featuring Dave Matthews) to all outlets 3/31.	No video... yet.
Press/TV	Features and reviews in <i>CMJ NMM</i> , <i>Relix</i> , <i>Down Beat</i> , <i>Jazz Times</i> , <i>Jazziz</i> , <i>OffBeat</i> , <i>An Honest Tone</i> , <i>Billboard</i> and local papers everywhere. Live in-studio performance on WWL-TV (LA) morning show week of release. CNN Music Room performance week of release.	Press is all over this—huge support from <i>Alternative Press</i> , <i>Blender</i> , <i>CMJ</i> (both <i>Monthly</i> and <i>Weekly</i>), <i>Spin</i> , <i>Rockpile</i> , <i>Revolver</i> , <i>Heckler</i> , <i>Lollipop</i> , <i>Rolling Stone</i> , weeklies, dailies and fanzines everywhere. And it's got no end in site. Press really helping drive the buzz on <i>Burn</i> .	Press support is rolling out everywhere from <i>Billboard</i> to <i>CMJ</i> (<i>Monthly</i> coverage, plus <i>NMR</i> cover 5/26) to <i>Rolling Stone</i> , <i>Alternative Press</i> , <i>Village Voice</i> , even <i>Men's Health</i> . Dailies and weeklies countrywide. TV includes: <i>The Tonight Show</i> (4/22), <i>Carson Daly</i> (5/5).	Lisa is a press darling—4 stars on every one of her records in <i>Rolling Stone</i> (this is her fifth). Press from <i>Billboard</i> , to <i>CMJ</i> (both <i>Monthly</i> and <i>Weekly</i>), <i>Big Takeover</i> , <i>Magnet</i> , <i>Spin</i> , <i>Time Out New York</i> , <i>Resonance</i> , <i>Rockgrl</i> , <i>Performing Songwriter</i> , dailies, weeklies everywhere.
Tour	Current dates already sold out at New Orleans Jazz And Heritage Festival and Bonnaroo main stage. Touring "east of the Mississippi" in May and June, "west of the Mississippi" in September and October. Nice buzz at SXSW after their performances in March.	In Europe through 4/5. Then SLC (4/8), Denver (4/9), Mnpls. (4/11), Chicago (4/12), Detroit (4/13). Also hitting Houston, Austin, Phoenix, Vegas, San Diego, LA, SF, Portland, Seattle, back to Europe and then to the U.S.	After performing on Moby's Area2 tour last summer, BMG headlining DC, NYC, Chicago, Mnpls., Denver, LA, SF, Seattle and Portland from 5/18 to 6/2. Now finalizing 40-city summer tour. Check out site below for updates.	Headlining two LA dates with Maria McKee and Eleni Mandell. Then she's off to Europe with John Doe and back to the US with a full tour in June/July (final dates TBA).
Internet	Garage A Trois E-cards, newsletter, list-serv, chat room, live streams, downloads, bios, tour dates, pics, news updates, etc. available at www.tonecool.com/artists/garageatros.html . Also, E-Blasts galore and programs with Amazon.	E-card, mp3 download at eye-poppingly well-designed official site: www.thebloodbrothers.com . In-sound.com promos, drill team marketing online. BMG E-mail player on HotTopic.com. ARTISTdirect doing RIYL E-mail blasts.	Best site is blueman.com , where fans can get tour and ticket info, enter contests and shop the Blue Man Group store for merch, accessories, collectibles and more. Lava working with Scott Perry and Sperry Media for CIMS jukeboxes. Pre-orders at Amazon give fans exclusive streaming video.	Best site is lisagermano.com . E-cards, MP3 downloads, E-mail blasts to many RIYL artists via iMusic/ARTISTdirect and Lisa's official E-mail list. Amazon Tier 5 program in place. Sperry Media is also working <i>Lullaby</i> online for CIMS.
Notes	For POP and in-store play copies contact Glen Lodovico, glenl@tonecool.com . GAT is collabo between jazz/funk super-powers 8-string guitarist Charlie Hunter, Galactic drummer Stanton Moore, percussionist/vibraphonist Mike Dillon (Crittters Buggin', Les Claypool) and saxophonist Skerik (Crittters Buggin', Tuatara, Les Claypool, Roger Waters). In-store play "A-Frame."	Display materials include posters and stickers. In-store play copies available to all. For more info, hit up your local BMG-er or E-mail Jason.Whittington@ARTISTdirect.com. Debuted this week on the CMJ Retail Top 100 at No. 33. Also came in just under the In-Store Play radar at No. 22. This record is hardcore at it's most creative, worth your time and support.	BMG's debut album sold over 500,000 copies and was nominated for a Grammy. The first single, with Dave Matthews, is gaining steam and the next single, "The Current" featuring Bush's Gavin Rossdale, will be the featured single/video for <i>Terminator 3</i> . Word has it BMG's theatrical show performs for 1,118,000 people a year! This record will win customers with in-store play—these guys are not just for show.	This album needs your discretionary posts and programs. We know retail gets those requests for just about every record released, but this is an absolutely beautiful record. One that, no matter how many times you listen to it, can still surprise you. Songs like "From A Shell" can move—please lend this one your support. Let customers hear it. This is one of those records.

THIS

COULD

BE

YOU

HANG YOURSELF

June 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: April 11. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



1001 Nicollet Mall • Minneapolis, MN 55403
p. 612.339.7439 • www.letitbe.com

Ryan Cameron, owner of Let It Be Records, is no newcomer to music retail. Toiling in the field since 1976, he paid his dues at many a store, including a stint at Hot Licks and managing now-extinct Minnesotan chain Northern Lights before opening Let It Be in 1987. “I decided to go out and do it on my own,” says Ryan, “because I knew this is what I was going to be doing for a while.”

Specializing in imports, indie rock and a ton of underground dance and electronica (an entire room in their basement is dedicated to dance vinyl), Let It Be’s numerous in-store performances and vast selection help put them on the map. “We definitely carry a lot of stuff that people can’t find at any other indie in town,” Ryan says, “and that definitely keeps us involved with the local community.”

Q&A with Ryan Cameron, owner, Let It Be Records

What local press affects sales most?
We have two weekly free papers that affect our sales, *City Pages* and *Pulse*.

What radio station affects sales most?
The University of Minnesota’s station, Radio K.

Do you have in-stores?
We have had hundreds of in-stores and we do have a PA. We have performances as well as autograph signings. Some highlight signings were Patti Smith and Nick Cave; and some of the most memorable in-store performances were Jimmy Scott, Donovan, Teenage Fanclub and the Brian Jonestown Massacre.



When we find ourselves in times of trouble... Let It Be Records. Nice mobile, guys.

What is your most effective program?
We have always stayed away from paid listening stations and selling our front window space. Until this past year when financial situations have changed, I have always felt that we didn’t need, to some extent, to pimp ourselves out to maintain. All of our programs up until the A.I.M.S. coalition were entirely voluntary. If you want to do a window display at the store, it has to be because we really love you.

What other programs do you offer? Are any of them discretionary?
Everything other than the A.I.M.S. listening station is still on a discretionary basis.

What types of non-traditional promotions have worked best?
We sell tickets for First Avenue, which is the infamous club here. We also sell tickets for the Quest, but not for all of their shows. They have a dance series called Plush and the people who work in our dance room are involved with that.

What display materials work best for you?
Posters of course, but vinyl banners look the best and mobiles are great too.

What records are your current and all-time favorite records?
The White Stripes’ *Elephant* and Bob Dylan’s *Blonde On Blonde*.

What’s the first record you bought? Where?
The Beatles’ “Hey Jude” for \$3.33 at a JC Penney. My brother wanted me to buy Bloodrock, but I refused and bought the Beatles instead.

What’s the best concert you’ve attended?
Patti Smith at a roughly 1,200-seat club in Minneapolis on her *Easter* tour. It is the only time in my life that I have rushed the stage. I don’t know how it happened, but it was like, ‘Okay, now I’m up front, sitting on the steps that lead up to the stage.’ I just sat there the whole show mesmerized.

CONTACTS

Owner/Buyer: Ryan Cameron
612.339.7439, letitbe@bitstream.net

FIFTEEN FROM FIVE: A sampling from this week’s reporting panel

LINCS
Long Beach, CA
AFI
STEPHEN MALKMUS
BEN HARPER
SLIGHTLY STOOPIID
50 CENT
CAVE IN
NORAH JONES
MASSIVE ATTACK
BLOOD BROTHERS
ATTICUS: DRAGGING... VOL. 2
JOSEPH ARTHUR
CURSIVE
CAT POWER
ATARIS
ANI DIFRANCO

LASER’S EDGE
Birmingham, AL
ALLMAN BROTHERS BAND
NORAH JONES
KATHLEEN EDWARDS
BEN HARPER
ANI DIFRANCO
WILL HOGE
JOHNNY CASH
STEPHEN MALKMUS
LYLE LOVETT
ELIOT MORRIS
HEM
COLDPLAY
OTEIL/PEACEMAKERS
RICHARD ASHCROFT
BLUE MERLE

LET IT BE RECORDS
Minneapolis, MN
STEPHEN MALKMUS
NICK CAVE
MASSIVE ATTACK
CAT POWER
SIGUR ROS
SAINT ETIENNE
DJ SNEAK
MULL HISTORICAL SOCIETY
ANI DIFRANCO
THROWING MUSES
KRISTIN HERSH
FISCHERSPOONER
POSTAL SERVICE
OASIS
CODY CHESNUTT

KIEF’S AUDIO/VIDEO
Lawrence, KS
STEPHEN MALKMUS
NORAH JONES
LIBERTINES
SUPERGRASS
CODY CHESNUTT
ANI DIFRANCO
LONGWAVE
MASSIVE ATTACK
GLASS CANDY
NEKO CASE
BLACK KEYS
GO-BETWEENS
TURBONEGRO
BONNIE PRINCE BILLY
SAHARA HOTNIGHTS

DMRC
Detroit, MI
KELLY OSBOURNE
DETROIT EXPERIMENT
KEM
BEN HARPER
50 CENT
STEPHEN MALKMUS
CAVE IN
BLOOD BROTHERS
R. KELLY
FLOETRY
NORAH JONES
AFI
BLINDSIDE
CRUSADERS
(HED)PE

NEWSWORTHY

Well, It Was An Honor Just To Be NARMinated...

The National Association Of Recording Merchandisers (that's NARM to you, pal!) has announced the winners of its Merchandiser and Supplier of the Year Awards. During Insights And Sounds.03 on Wednesday, March 19, a slew of retailers, distributors, wholesalers, entertainment software suppliers and others were awarded for their outstanding industry achievement.

"It's an unbelievable, unexpected thrill to win for a third year in a row," says Paul Epstein, co-owner of Twist And Shout, the Denver store that walked away with a Retailer Of The Year, Small Division three-peat. "Honestly, up against two such amazing stores, and that we won the last two years, it was truly a shock."

Paul's NARM experience was a positive one, noting that it had a general tone of optimism he hadn't seen in the past 12 months. Unfortunately, Denver

got a massive snow storm and he was left stranded in Orlando.

"I had to stay there an extra day and a half," says Paul. "It was kind of a drag. I was sitting there in an expensive hotel room and the war was starting. It was kind of a weird, memorable week."

It was also a memorable week for Newbury Comics COO Duncan Browne. Not only did Newbury score Retailer Of The Year, Medium Division, but Duncan got progressively ill as the convention rolled on. "I started losing my voice on the second day and I thought it was just from yakking too much," Duncan says, "but I think it was actually the oncoming signs of a cold/sore throat thing."

Sickness aside, Duncan and about ten of his fellow Newbury Comics buddies walked away winners. "Newbury Comics is extremely appreciative and gratified by the recognition of our industry partners of the work we do throughout the year and the value we try to provide to our customers as well as our partners." Duncan says. "It's awesome. It was a wonderful surprise."

CD Baby Celebrates Fifth Year, \$3 Million In Payouts

Progressive online retailer CD Baby turned five years this month and surpassed the \$3 million mark... that's \$3 million paid to its roster of musicians.

CD Baby, which humbly describes itself as "a little online record store that sells CDs by independent musicians" is a handful of people that work out of a Portland, Oregon warehouse selling independent music. And *independent* means *independent*. The CDs they sell come straight from the musicians—no record labels. Musicians send them CDs, they store them, people buy them online and CD Baby pays the musicians directly.

Since 1998, the little company has sold over 397,000 CDs for over 30,000 artists, with \$6 to \$12 of each sale going *straight*

to musicians. And sales keep going up. "So what's this about the music industry being in a slump?" posts CD Baby founder and president Derek Sivers on the CD Baby Web site. "Perhaps it's only the major labels that are slumping while the independ-

ents are thriving?" A victory for both musicians, and lateral-minded retailers alike. Ask anyone from the CMJ Retail panel how they feel about supporting good local, unsigned musicians and you'll get a near unanimous response: "absolutely!"



Vinnie Caruana of emo-tastic band the Movielife sings over the racks of West Babylon, New York's Looney Tunes. On Monday, March 10, the Drive-Thru Records boys drove through Looney Tunes to perform tunes and sign autographs for the 250-plus fans that lined up around the block. The audience screamed song titles at them (note to kids: yelling "Freebird" is still not funny) and shouted the lyrics back until Vinnie decided it was just better to let them sing. The latest Movielife album is called *Forty Hour Train Back To Penn*, and is not, as we have just learned, a concept album about irascible magician Penn Jillette.

TOP 20 IN-STORE PLAY

Period Ending 3/25/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	MASSIVE ATTACK 100th Window	Virgin
2	R	STEPHEN MALKMUS Pig Lib	Matador
3	2	CAT POWER You Are Free	Matador
4	6	POSTAL SERVICE Give Up	Sub Pop
5	3	AFI Sing The Sorrow	Nitro-DreamWorks
6	-	WHITE STRIPES Elephant	Third Man-V2
7	-	CAVE IN Antenna	RCA
8	10	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
9	4	BEN HARPER Diamonds On The Inside	Virgin
10	17	CURSIVE The Ugly Organ	Saddle Creek
11	R	MUGGS Dust	Anti-Epithaph
12	14	ATARIS So Long, Astoria	Columbia
13	20	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!
14	5	ANI DIFRANCO Evolve	Righteous Babe
15	-	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
16	8	ZWAN Mary Star Of The Sea	Reprise
17	16	COLDPLAY A Rush Of Blood To The Head	Capitol
18	9	SUPERGRASS Life On Other Planets	Island-IDJMG
19	-	SMOG Supper	Drag City
20	7	DATSUNS The Datsuns	Hellsquad-V2

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

AND THE WINNERS ARE:

Retailers Of The Year, Small Division

Twist And Shout, Denver, CO

Retailers Of The Year, Medium Division

Newbury Comics, Brighton, MA

Retailers Of The Year, Large Division

Borders Books And Music, Inc., Ann Arbor, MI

Wholesalers Of The Year, Small Division

The Electric Fetus, Minneapolis, MN

Wholesalers Of The Year, Medium Division

Super D, Irvine, CA

Wholesalers Of The Year, Large Division

Handleman Company, Troy, MI

Distributors Of The Year, Small Division

Redeye Distribution, Graham, NC

Distributors Of The Year, Medium Division

RED Distribution, New York, NY

Distributors Of The Year, Large Division

Universal Music And Video Distribution, Universal City, CA

Volume 131 • June 16, 2003

CMJ CERTAIN DAMAGE INDUSTRY SAMPLER

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BOOKING NOW Vol.131: Deadline – May 8 / Hits The Street – June 16

- * In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
- * Music appearing on *Certain Damage* Vol. #131 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver.8
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- * Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on cmj.com.
- * Free 1/2 page 4 color ad in *CMJ New Music Report*.
- * Music appearing on *Certain Damage* is featured on CMJ Music On Hold.
- * Artists featured on *Certain Damage* Vol. 131, will be included in a promotional ad in *CMJ New Music Report* (artist information must be received before April 24 to be featured). Space is limited... don't delay!

To give your artist Full Exposure, call Mike Boyle at 917.606.1908 Ext. 261 or via email at sales@cmj.com

GET A JOB

To submit free job listings, email Doug Levy • dougl@cmj.com

INTERNSHIPS

Shut Eye Records is seeking interns who live in the Atlanta metro area to assist with Radio Promotions, Publicity and other label fun. This is a great hands-on learning experience! Interns will work two-to-three days a week for one month at our Atlanta office. Internships are unpaid, but college credit is available for students. Call Pete Knapp at 404.614.0120 for more info; email: knapp@shuteyerecords.com

The Music Syndicate in Weehawken, NJ (easy public transportation from NYC) is now interviewing for fall interns. That's right: Fall. Get a jump on everyone else and have your fall internship set up before you break for summer! Applicants must be able to receive school credit. Send resumes to jackie@thesyn.com.

Stinky Records, an independent NYC-based label (www.stinkyrecords.com), is seeking a multi-talented individual for its office. Candidates should be computer literate and should understand/have experience in one or more of the following areas: Internet Marketing, Tour Marketing, Press, College Radio, Retail. Send inquiries/resumes to stinkyrecords@hotmail.com, or call the Stinky office at 212.924.1266.

[PIAS] America is seeking motivated interns to help out with Retail, Marketing and Press duties. Work at a small NYC label that offers a great opportunity to gain valuable music industry experience. Our releases include **Sigur Rós**, **Reindeer Section**, **St. Germain**, **Aphex Twin**, **Gold Chains** and more. We're looking for an

enthusiastic music fan that can work 2-3 days per week. College credit is available. Submit hype letter to roberto@pias.com.

Blackout! Records (H2O, Kill Your Idols, Commercials) is seeking interns to work in the Promotions and Marketing areas in its Hoboken, NJ office. Unlike labels where you'll only buy coffee and lick envelopes, at Blackout you'll actually do real jobs that have a real impact on the bands. We pay transportation only, and suggest that you be eligible to receive course credit for your time. Submit resume and (most importantly) a real letter stating why you want to work here to: info@blackoutrecords.com.

McGathy Promotions is looking for a part-time intern to work closely with our Marketing, Rock Radio Promotions, and Band Management departments. Duties will include filing/sorting, data entry, communicating with record labels to obtain product, and any ad hoc projects. This is not a paying position, but candidates may receive college credit. All inquiries *must* have "MCG-INT" in subject line of email. *No phone calls or faxes.* Send all resumes to gman@mcgathypromotions.com.

Kinetic Records is looking for motivated interns to help out in all departments this winter and summer. This is a great opportunity to experience the inner-workings of an independent label up-close-and-personal. Please send your resume and cover letter to john@kineticrecords.com.

Roadrunner Records is seeking highly motivated, organized and detail-oriented individuals to intern for its Tour Marketing, Retail and Field Marketing Departments. Internships will run during the Spring and Summer semesters. Gain a wide range of music industry knowledge, along with the opportunity to attend Roadrunner shows and special events. College students looking for experience in exchange for credit are preferred. Candidates must be available at least 20 hours per week. Internships are unpaid, but reimbursement for travel will be offered. Submit resume and cover letter to Veronica Vallado at vallado@roadrunnerrecords.com; fax: 212.505.7469.

STREET TEAMS AND MARKETING

Elektra Records is looking for College Reps in Boston; Los Angeles; Portland, OR; Washington, D.C.; and Athens/Atlanta, GA. Reps will cover their areas by forming and maintaining a street team, and will also cover concerts, host listening parties and promotional events, and deal with artists, record labels, radio and retail. Primary focus will be on grassroots and viral marketing, but reps will also assist with local radio and retail promotion. Must have one or more years left in college and a love of music! Knowledge of and experience in the music industry preferred. No pay, but college credit is available and expenses will be covered. Must be willing to travel locally to shows. Please email resume as an attachment to: annalisa.lazzaro@elektra.com. Only applications for listed markets will be considered.



featuring
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also for a while
"GLIDE"
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"Singer-songwriter-guitarist Law is best known for his intense vocals and tendency to unmercifully assault his acoustic guitar..."
— Matthew Singer, *The Reporter*, Nov. 2002

"Monster sexy..."
— April Theriault, *Green Man*

Catch Charles Law and Jagged live during their Summer 2003 U.S. tour!

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REPORTING DATES

March 21 – March 25

CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist, however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

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djones@cmj.com
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SUPERGRASS
REGGIE AND THE FEU
CURSIVE
BEN HARRER
PAPER LIONS
FISHPOONER
ZWAN
SAM ROBERTS
AFI
MIRACLE OF '86
DATSUNS
LONGBOW
CAVEIN
FICTION PLANE
ATOM AND HIS PACK
RANER MARIA
NEW WET KIDNAK
STRATFORD 4
VENDETTA RED
ANDRANCO
MINUS 5
NADA SURF
JULIANA THEORY
LUBERNTES
IDELEWILD
BLUE MANN GROUP
CORAL

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ANDREW DUKE
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JOHNNY MARR AND T
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BLACK AND PROUD V
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ELEVATOR
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West Chester, PA 91.7 FM
Joey Coombes
610.698.2414
wbgb@wobu.com
KILLS
SAHARA HOTNOTHS
ZEROMANCER
DANIEL LANOIS
EVEN IN BLACKOUTS
- WBGC**
Wilmington, DE 90.5 FM
John Benito
302.386.4000
wbgc@wobu.com
ADVENTURES OF JET
KILLS
- WBGD**
Granville, OH 91.1 FM
Eric Zarb
740.587.3008
wbgd@wobu.com
ZEROMANCER
MARTIN'S FOLLY
SAHARA HOTNOTHS
- WBGE**
Buffalo, NY 88.5 FM
Gary Dawkins
420.665.3364
wbge@wobu.com
KENNY GARRERA
ROGER GLOVER AND ZOX
DAN MOTTRETT
BOBOMBERS
ELINA
- WBGG**
West Chester, PA 91.7 FM
Joey Coombes
610.698.2414
wbgg@wobu.com
KILLS
SAHARA HOTNOTHS
ZEROMANCER
DANIEL LANOIS
EVEN IN BLACKOUTS
- WBGI**
Chicago, IL 90.1 FM
Chris Williams
708.425.2277
wbgi@wobu.com
KILLS
SAHARA HOTNOTHS
ZEROMANCER
DANIEL LANOIS
EVEN IN BLACKOUTS
- WBH**
Champaign, IL 90.1 FM
John Benito
708.425.2277
wbh@wobu.com
CHRIS DANFORTH'S
TOMMY GUERRERO
HAPPY ACCIDENT
- WBHP**
Brookville, NY 88.1 FM
Joey Coombes
516.299.2683
wbhp@wobu.com
SOMERSET
VALX
SAHARA HOTNOTHS
EARLY NOVEMBER
STEEL TRAIN
CAVARS
- WBIB**
Tampa, FL 1620 AM
Eric Zarb
813.974.4906
wbib@wobu.com
EVEN IN BLACKOUTS
INTROPECT
DANIEL LANOIS
SAHARA HOTNOTHS
- WBIC**
Salem Island, NY Ch. 6 CaFM
Greg Winter
718.420.4937
wbicmusicdirector@wobu.com
SAHARA HOTNOTHS
KILLS
APPLIANCE
TOMMY GUERRERO
ZEROMANCER
CODEC AND FLEXOR
- WBID**
Boston, MA 88.9 FM
Debbie Steingesser
617.852.9247
wbid@wobu.com
FRUIT BATS
DANIEL LANOIS
KILLS
SAHARA HOTNOTHS
VALX
VENUS:HUM
- WBIE**
East Windsor, NJ 88.9 FM
Tom Andres
973.353.4414
andres@wobu.edu
KILLS
SAHARA HOTNOTHS
VALX
AEROSOL HALO
- WBIF**
Salem Island, NY Ch. 6 CaFM
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TOMMY GUERRERO
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CODEC AND FLEXOR
- WBIG**
Camden, NJ 88.3 FM
Niko Hess Brandon
856.225.2638
wbig@wobu.com
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ADVENTURES OF JET
DANIEL LANOIS
EVEN IN BLACKOUTS
- WBII**
Bloomington, IL 88.1 FM
Steve Steff
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wbii@wobu.com
KILLS
SAHARA HOTNOTHS
VALX
CAVARS
EVEN IN BLACKOUTS
- WBIS**
New York, NY 95.5 FM
Matt Murray
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SOMERSET
VALX
LONCS SINCE FORGOT
SAHARA HOTNOTHS
MARTIN'S FOLLY
- WBIV**
Albany, NY 90.9 FM
Kenni Herzog
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wbiv@wobu.com
SAHARA HOTNOTHS
ADVENTURES OF JET
CAVARS
RINO STAR
EVERYTHING BUTT
BURNDISE PROJECT
COCAINE
- WBIZ**
Buffalo, NY 91.9 FM
Daniel Baroddy
716.852.3900
wbiz@wobu.com
ZEROMANCER
FEEDER
LANKY
LONCS SINCE FORGOT
VALX
CAVARS
SAHARA HOTNOTHS
- WBK**
Pittsburgh, PA 97.7 FM
Brian Salvatore
412.327.7173
briansalvatore@yahoo.com
KILLS
VENUS:HUM
VALX
CAVARS
SAHARA HOTNOTHS
- WBK**
Albion, MI 1610 AM
Justin Wilson
616.855.8871
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CHARLES LAW AND LANKY
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SAHARA HOTNOTHS
- WBK**
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Jerry Rubin
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ZEROMANCER
SOMERSET
SAHARA HOTNOTHS
CAT POWER
- WBK**
New York, NY 91.3 FM
Ricko Dorsey
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INTROPECT
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SAHARA HOTNOTHS
LES BATAON ROUGE
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Buffalo, NY 91.3 FM
Justin Zukowski
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DRILL
ETOWN CONCRETE
TEAR DROPS
BOY SETS FIRE
UNLICO
SWORN ENEMY
MINISTRY

WVPC
Shippensburg, PA 88.7 FM
Jim White
717.522.8005
panamabroads@comcast.net

SYSTEMATIC
VOICED
BOY SETS FIRE
STRAPPING YOUNG L
SALVA
POWERMAN 5000
CROSS
PROJECT 86
GOD DETHRONED

WVBU
Martinsburg, WV 90.3 FM
Kevin Nichols
617.353.6401
radio@wvbu.com

HAUNTED
BOY SETS FIRE
BRASS THE GREY
MACHINE HEAD
RYAN REE
SYSTEM OF DOWN
CAVE IN
CROSS
UNLICO

WVCC
Springfield, MA 90.7 FM
Diana Desmarais
413.465.9222
wvcc@wvcc.edu

HITCH
HAUNTED
THE END
BOY SETS FIRE
PEARLS
ARI
STRAPPING YOUNG L
PROJECT 86
MOV
WATERDOWN

WVCP
Greenville, SC 88.1 FM
Mark Newkirk
252.589.2730
marknewkirk@hotmail.com

GRAVE
CAVE IN
STRATOVARIUS
HAUNTED
STRAPPING YOUNG L
ETOWN CONCRETE
YAK
BOY SETS FIRE
AMON AMARTH

WVCR
Ewing, NJ 91.3 FM
John Adams
609.711.4200
wvcr@wvcr.edu

HAUNTED
BLOOD BROTHERS
THE END
ETOWN CONCRETE
BOY SETS FIRE
MASCY SIGNALS
ASTATIC LULLABY
DEPARED
CONTAMINATED 50
BOCHAZARD

WVUNH
York, PA 91.3 FM
Aaron Peoples
610.852.2087
wvunh@wvunh.edu

HAUNTED
CAUBAN
IT'S TODAY
OLD MAN'S CHILD
CATARACT
TEAR DROPS
BODIES IN THE SEA
CORPORATION 187
SWORN ENEMY
CLOSER THAN KIN

WVUPX
Marquette, MI 91.5 FM
Andrew Iyer
717.522.8005
wvupx@vnu.edu

SYSTEMATIC
VOICED
BOY SETS FIRE
STRAPPING YOUNG L
SALVA
POWERMAN 5000
CROSS
PROJECT 86
GOD DETHRONED

WVUSC
Columbia, SC 90.5 FM
Jason Redmond
803.771.2124

HAUNTED
OLD MAN'S CHILD
CORPORATION 187
THE END
VOICED
CROSS
BENJUMB
DREAM EVIL
CROSS
HEAVLS

WVUSR
Scranton, PA 90.5 FM
Pamela Bagher
717.522.8005
wvusr@wvusr.edu

HITCH
HAUNTED
THE END
BOY SETS FIRE
PEARLS
ARI
STRAPPING YOUNG L
PROJECT 86
MOV
WATERDOWN

WVUTK
Tulsa, OK 90.3 FM
Tina Newkirk
918.434.6383
wvutk@wvutk.edu

HAUNTED
BOY SETS FIRE
THE END
ETOWN CONCRETE
BOY SETS FIRE
MASCY SIGNALS
ASTATIC LULLABY
DEPARED
CONTAMINATED 50
BOCHAZARD

WVWAC
Reading, PA 91.3 FM
David Segretto
610.271.1545
wvuwac@wvuwac.edu

HAUNTED
BOY SETS FIRE
MACHINE HEAD
MUDVANE
HEART OF ROADRUNN
CITY OF CATSRILL
CLOSER THAN KIN
BEYOND THE SIXTH
ARI

WVWYX
Durham, NC 89.3 FM
David Standifer
253.348.5461
wvwyx@wvwyx.com

HAUNTED
VOICED
STRAPPING YOUNG L
OLD MAN'S CHILD
40 GRIT
TEAR DROPS
BODIES IN THE SEA
CORPORATION 187
SWORN ENEMY
CLOSER THAN KIN

WVWYM
Columbia, FL 90.5 FM
Bobby Guthrie
813.522.8005
wvwyw@wvwyw.com

HAUNTED
VOICED
BOY SETS FIRE
STRAPPING YOUNG L
SALVA
POWERMAN 5000
CROSS
PROJECT 86
GOD DETHRONED

WVWZC
Columbus, GA 88.3 FM
Derrick McElroy
717.522.8005
wvwwzc@wvwwzc.edu

HAUNTED
OLD MAN'S CHILD
CORPORATION 187
THE END
VOICED
CROSS
BENJUMB
DREAM EVIL
CROSS
HEAVLS

WVWZR
Lynchville, VA 91.5 FM
David Martin
717.522.8005
wvwwzr@wvwwzr.edu

HAUNTED
BOY SETS FIRE
THE END
ETOWN CONCRETE
BOY SETS FIRE
MASCY SIGNALS
ASTATIC LULLABY
DEPARED
CONTAMINATED 50
BOCHAZARD

WVWSU
Dayton, OH 106.9 FM
Kathy Brown
937.775.5554
wvwsu@wvwsu.com

HAUNTED
BOY SETS FIRE
THE END
ETOWN CONCRETE
BOY SETS FIRE
MASCY SIGNALS
ASTATIC LULLABY
DEPARED
CONTAMINATED 50
BOCHAZARD

WVWXC
Danbury, CT 91.7 FM
John Kelly
203.837.8387
wvwwxc@wvwwxc.com

HAUNTED
BOY SETS FIRE
THE END
ETOWN CONCRETE
BOY SETS FIRE
MASCY SIGNALS
ASTATIC LULLABY
DEPARED
CONTAMINATED 50
BOCHAZARD

WVWYC
Durham, NC 89.3 FM
Jan Herold
336.654.8678
wvwyw@wvwyw.com

HAUNTED
VOICED
STRAPPING YOUNG L
OLD MAN'S CHILD
40 GRIT
TEAR DROPS
BODIES IN THE SEA
CORPORATION 187
SWORN ENEMY
CLOSER THAN KIN

WVWYK
Kingsport, TN 101.5 FM
Scott Morrison
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HAUNTED
BOY SETS FIRE
THE END
ETOWN CONCRETE
BOY SETS FIRE
MASCY SIGNALS
ASTATIC LULLABY
DEPARED
CONTAMINATED 50
BOCHAZARD

WVWZD
Normal, IL 106.1 CaFM
Tom Barnes
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HAUNTED
BOY SETS FIRE
THE END
ETOWN CONCRETE
BOY SETS FIRE
MASCY SIGNALS
ASTATIC LULLABY
DEPARED
CONTAMINATED 50
BOCHAZARD

WVWZU
Dayton, OH 106.9 FM
Kathy Brown
937.775.5554
wvwwzu@wvwwzu.com

HAUNTED
BOY SETS FIRE
THE END
ETOWN CONCRETE
BOY SETS FIRE
MASCY SIGNALS
ASTATIC LULLABY
DEPARED
CONTAMINATED 50
BOCHAZARD

WVWZV
Durham, NC 89.3 FM
Jan Herold
336.654.8678
wvwwzv@wvwwzv.com

HAUNTED
VOICED
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40 GRIT
TEAR DROPS
BODIES IN THE SEA
CORPORATION 187
SWORN ENEMY
CLOSER THAN KIN

WVWZM
Kingsport, TN 101.5 FM
Scott Morrison
717.522.8005
wvwwzm@wvwwzm.com

HAUNTED
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THE END
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MASCY SIGNALS
ASTATIC LULLABY
DEPARED
CONTAMINATED 50
BOCHAZARD

WVWZN
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Tom Barnes
717.522.8005
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HAUNTED
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THE END
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BOY SETS FIRE
MASCY SIGNALS
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DEPARED
CONTAMINATED 50
BOCHAZARD

WVWZO
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Kathy Brown
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HAUNTED
BOY SETS FIRE
THE END
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ASTATIC LULLABY
DEPARED
CONTAMINATED 50
BOCHAZARD

WVWZP
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Jan Herold
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OLD MAN'S CHILD
40 GRIT
TEAR DROPS
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CORPORATION 187
SWORN ENEMY
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WVWZQ
Kingsport, TN 101.5 FM
Scott Morrison
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wvwwzq@wvwwzq.com

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MASCY SIGNALS
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DEPARED
CONTAMINATED 50
BOCHAZARD

WVWZR
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Tom Barnes
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HAUNTED
BOY SETS FIRE
THE END
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MASCY SIGNALS
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DEPARED
CONTAMINATED 50
BOCHAZARD

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Dayton, OH 106.9 FM
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HAUNTED
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MASCY SIGNALS
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DEPARED
CONTAMINATED 50
BOCHAZARD

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wvwwzt@wvwwzt.com

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Scott Morrison
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CONTAMINATED 50
BOCHAZARD

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Tom Barnes
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CONTAMINATED 50
BOCHAZARD

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MASCY SIGNALS
ASTATIC LULLABY
DEPARED
CONTAMINATED 50
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Pittston, PA 90.7 FM
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music@kzuu.edu

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Chris Lavin
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Chris Babcock
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WLSO
Newport, Marie, MI 90.1 FM
Lynn Nguyen
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wlsoradio@comcast.net

WNTI
Hastings-on-Hudson, NY 91.9 FM
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Palo Alto, CA 91.5 FM
Priscilla Smith
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106 WJ
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CISM
Montreal, PQ 89.3 FM
Martin Russo
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MUSIC CHOICE
New York, NY cable FM
Gary Susals
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WCWM
Williamsburg, VA 90.7 FM
Michael Phipps
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ionman@wcwm.org

WFBH
Beaconing, NY 91.3 FM
Dan Beckford
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philchowder@wfbh.org

WMBR
Bridgeport, CT 89.5 FM
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musicdirector@wmbro.com

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Cleveland, OH 91.1 FM
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SIRIUS
New York, NY Sat
Sam Walton
212.584.5100

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Burlington, VT 89.1 FM
Diane Korn
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RPM AIRPLAY

- DMX** Los Angeles, CA 89.1 FM
Ken Johnson
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dave.sloan@dmxmusic.com
FUTURE SOURCES OF
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KASKADE
BOB CESEDES
DJ SMASH
REWIND 2
DJ SPINNA
WEEKEND PLAYERS
MUGGS
JAY JAY JOHANSON
- KALV** Berkeley, CA 90.7 FM
Normm Alouf
510.842.1111
kalk-music@berkeleyradio.com
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DJ KRUSH
ERLIND OYE
DIGITAL DISCO
JOEL
GILLES PETERSON
FAMOUS WHEN DEAD
NOBUKAZU TAKEMURA
DJ SPOOKY
- KAOS** Olympia, WA 89.3 FM
Dan Fall
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DJ KRUSH
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COVENANT
MASSIVE ATTACK
REWIND 2
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- KASF** Alamosa, CO 90.9 FM
Ivan Jakalov
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AFEX TWIN
VICTER DUPLAIX
PLUMP DIS
RONI SIZE
NULL OBJECT
LA BODEGA LOUNGE
TOSCA
CODEC AND FLEXOR
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REWIND 2
ANTIPOP CONSORTIUM
MUGGS
MASSIVE ATTACK
DJ KRUSH
REWIND 2
KAZUJUMI KODAMA A
JORI HILUKONEN
- KBGA** Williamsport, PA 90.9 FM
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REWIND 2
DJ KRUSH
MR. C
DJ KRUSH
VICTER DUPLAIX
ONE THOUSAND AND
ALPINESTARS
VICTER DUPLAIX
DETROIT EXPERIMENT
UNITED NATIONS OF
DRM
- KBOD** Portland, OR 90.7 FM
Brandon Lieberman
503.949.7092
brandonboo@yahoo.com
AFEX TWIN
KASKADE
ADRIAN SHERWOOD
AFEX TWIN
RECORDS BREAK
GIGI
DJ SPOOKY
KASKADE
NICE ONE THE NIC
NICOLA EXPDRE
- KBUX** Columbus, OH 91.1 FM
Harmet Kala
614.888.3780
hkal@osu.edu
PTAAH
REWIND 2
COTAN PROJECT
DJ KRUSH
PTAAH
KASKADE
VICTER DUPLAIX
DETROIT EXPERIMENT
UNITED NATIONS OF
DRM
- KCRH** Hayward, CA 89.9 FM
Carlos Jimenez
510.723.8554
music@kcrhradio.com
GROOVE ARMA
MCINTOSH
ALEX GOLD
PLANETS
CERTAIN DAMAGE VO
MATEO & MATOS
BOYD AND BEYOND
TRUBY TRIO
VICTOR DAVES
- KCRW** Santa Monica, CA 89.9 FM
Lillian Harcourt
310.450.5183
music@kcrw.org
PULSAR
PANS UNDER A GRO
MINTO AREA
DETROIT EXPERIMENT
BET
MS DYNAMITE
CUJCA
MASSIVE ATTACK
PTAAH
DREAM THERAPY
- KCSS** Turlock, CA 91.9 FM
George Santos
209.667.3178
Batman-91@excite.com
FISCHERSPOONER
VICTER DUPLAIX
KASKADE
BOB CESEDES
DJ SMASH
REWIND 2
DJ SPINNA
WEEKEND PLAYERS
MUGGS
JAY JAY JOHANSON
- KCSU** Fort Collins, CO 90.5 FM
Daniel Hooley
970.491.1695
musicdirector@kcsufm.com
NEW ORDER
FISCHERSPOONER
GROOVE ARMA
TERRANOVA
DJ SMASH
TIGRA
ERLIND OYE
VIBES HLUM
CRALCH
AALACHO
BLUE MAN GROUP
ONE THOUSAND AND
UNDERWORLD
VICTER DUPLAIX
- KCTY** Long Beach, CA 1500 AM
Roger Palomo
562.590.4300
kcty-music@longbeachradio.com
FISCHERSPOONER
DJ KRUSH
WEEKEND PLAYERS
DJ SMASH
DREAM THERAPY
JOEL
VICTER DUPLAIX
AFEX TWIN
FLUNKY LUMVIES
PULL VAN DYK
- KDUR** Durango, CO 91.9 FM
Lionel King
970.247.7198
kdur_s1@fortwv.edu
AFEX TWIN
WEEKEND PLAYERS
CUJCA
CUJCA
UNITED NATIONS OF
FISCHERSPOONER
PTAAH
NEW ORDER
VICTER DUPLAIX
MASSIVE ATTACK
PULL VAN DYK
FISCHERSPOONER
DETROIT EXPERIMENT
- KEUL** La Grange, OR 91.7 FM
Lynette T. Koyano-Bonaparte
541.962.3466
keul@osu.edu
CLASSIC AND RARE
TOSCA
VICTER DUPLAIX
AFEX TWIN
MR. C
ERLIND OYE
WEEKEND PLAYERS
PULL VAN DYK
DJ KRUSH
TIGRA
- KEUL** Greenwood, AK 89.9 FM
Lynn Leonard
907.754.2489
radio@gaciarcity.org
DJ KRUSH
PULL VAN DYK
DJ SMASH
BLUE MAN GROUP
KAZUJUMI KODAMA A
FISCHERSPOONER
REQUIRE FOR A DRE
NEGATIVE FORMAT
DREAM THERAPY
JORI HILUKONEN
- KEXP** Seattle, WA 90.9 FM
Don Yates
206.520.5833
kexp@uwashington.edu
ECHOBOY
MASSIVE ATTACK
DJ KRUSH
FADING COLLECTION
ARSTRINA ONE
REWIND 2
FISCHERSPOONER
GROOVE ARMA
ZIRGUBOUM THE
ALPINESTARS
- KFCJ** Los Altos Hills, CA 90.7 FM
Richard Heister
925.945.7092
musicdirector@kfj.org
ALVA NOTO AND RYU
PELican CITY/SCAN
ELECTRICE
VIBES
CLICKS AND CUTS 3
TARWART
HECATE VS LUSTMO
YOUNG GODS
KARMINSKY EXPDRE
- KFSR** Fresno, CA 90.7 FM
Mykel Powell
559.278.4900
kfsr_musicdirector@hotmail.com
PTAAH
REWIND 2
GROOVE ARMA
MR. C
JORI HILUKONEN
CLASSIC AND RARE
KAZUJUMI KODAMA A
ONE THOUSAND AND
REWIND 2
- KGLT** Bozeman, MT 91.9 FM
Anne Rooney
406.591.5463
kgltmusic@montana.edu
TOSCA
FUNKY LUMVIES
BOBBY HUGHES COMB
TOMMY GILBERTO
GROOVE ARMA
AFEX TWIN
BOCZOZO BAJOU
GROOVE ARMA
WEEKEND PLAYERS
ORTZ
- KGLX** St Louis, MO 1220 AM
Lillian Lecky
314.968.7162
huffm@oye.edu
VICTER DUPLAIX
TOSCA
AFEX TWIN
JORI HILUKONEN
REQUIRE FOR A DRE
TOSCA
KAZUJUMI KODAMA A
MR. C
PTAAH
AALACHO
- KGNU** Boulder, CO 88.5 FM
Eliane Orr
303.448.6167
music@kgnu.org
DJ KRUSH
MR. SCHEFF
ARABESQUE
YUKA HONDA
BLACK AND BUSH WACK
LAYS AND BUSH WACK
LA BODEGA LOUNGE
BOB HOUROUD
DUOUD
- KHSH** Arcata, CA 90.5 FM
Jim Katsomer
707.826.6086
khsplay@umboldt.edu
REQUIRE FOR A DRE
MR. C
PTAAH
DJ KRUSH
MASSIVE ATTACK
REWIND 2
DJ KRUSH
JORI HILUKONEN
XEROCHONICS
PULL VAN DYK
KAZUJUMI KODAMA A
- KKFI** Kansas City, MO 90.1 FM
Radicion
816.581.3122
kkfi@kcmu.org
DJ SMASH
AALACHO
BOB HOUROUD
REQUIRE FOR A DRE
DJ KRUSH
KAZUJUMI KODAMA A
ECHOBOY
FISCHERSPOONER
CLASSIC AND RARE
DJ SMASH
- KKSC** Stillwater, OK 91.3 FM
Tom Date
405.372.2836
hfoley@rsu.edu
DJ KRUSH
TOSCA
VICTER DUPLAIX
DJ SMASH
FISCHERSPOONER
NEW ORDER
VICTER DUPLAIX
MASSIVE ATTACK
PULL VAN DYK
FISCHERSPOONER
DETROIT EXPERIMENT
- KKLB** Long Beach, CA 1500 AM
362.538.4300
kkradio@aol.com
LADYTRON
DJ ME DI YOU
DJ KRUSH
AFEX TWIN
MASSIVE ATTACK
THE VERY CORPORAT
GROOVE ARMA
STREETS
DJ KRUSH
TIGRA
- KKLSU** Baton Rouge, LA 91.1 FM
Hans Van
907.378.4620
radio@gaciarcity.org
PULL VAN DYK
DJ SMASH
MR. C
AALACHO
AFEX TWIN
BOB HOUROUD
CLASSIC AND RARE
DJ KRUSH
DUB SELECTOR 2
REWIND 2
- KKLZR** Los Angeles, CA 1560 AM
Viranda Tatum
212.740.1486
virandatatum@hotmail.com
AFEX TWIN
PULL VAN DYK
CUJCA
NICE ONE THE NIC
OM LOUNGE 7
REWIND 2
SUSUMU YOKOTA
CUJCA
FRAGMENT ORCHESTR
LA BODEGA LOUNGE
- KMSC** Moorhead, MN 1500 CC
Travis McCollum
507.825.4907
kmsc1500am@yahoo.com
FISCHERSPOONER
ECHOBOY
ALPINESTARS
PULL VAN DYK
MR. C
WIT
BAD COMPANY LK
VICTER DUPLAIX
AFEX TWIN
GROOVE ARMA
- KMUD** Rocky, CA 91.1 FM
Lela Shumner
707.823.2513
kfmusic@hotmail.com
UNITED NATIONS OF
PTAAH
DJ SMASH
VICTER DUPLAIX
AFEX TWIN
REWIND 2
DJ SPOOKY
SANTO BROTHERS
DREAM THERAPY
- KNON** Dallas, TX 89.3 FM
Christian Lee
214.224.8983
christianlee71@hotmail.com
PIGFACE
DECODED FEEDBACK
FRIEND OF MUTIE/EV
AFEX TWIN
AFEX TWIN
CLASSIC AND RARE
ECHOBOY
REQUIRE FOR A DRE
ONE THOUSAND AND
FISCHERSPOONER
- KOXY** Los Angeles, CA 104.7 FM
Lionel Lecky
323.250.1480
huffm@oye.edu
FISCHERSPOONER
VICTER DUPLAIX
AFEX TWIN
JORI HILUKONEN
REQUIRE FOR A DRE
TOSCA
KAZUJUMI KODAMA A
MR. C
PTAAH
AALACHO
- KPFA** Berkeley, CA 89.1 FM
Sen Ghadshad
510.844.7134
kpfa@pacifica.org
PLAYLISTS TRACK
DJ VADIM
ADRIAN SHERWOOD
ASTRO BAR
BLACK AND BUSH WACK
EASY STAR ALL STARS
TILWIGHT CLUB
LEGENT
ZIRGUBOUM THE
DUOUD
- KRNC** Rochester Park, CA 91.1 FM
Brian Brown
909.621.8157
robin_pressman@krbc.org
DJ KRUSH
TOSCA
ALPINESTARS
SANTA BROTHERS
PTAAH
MR. C
AFEX TWIN
JORI HILUKONEN
ZERN CONNECTION
JANIS JOPLIN MEETS TH
- KRCY** Sacramento, CA 1580 AM
Katie Ryle
916.278.5882
krcy@krcy.com
DJ KRUSH
VICTER DUPLAIX
ONE THOUSAND AND
REQUIRE FOR A DRE
DJ KRUSH
KAZUJUMI KODAMA A
ECHOBOY
FISCHERSPOONER
CLASSIC AND RARE
DJ SMASH
- KRSC** Stillwater, OK 91.3 FM
Tom Date
405.372.2836
hfoley@rsu.edu
DJ KRUSH
TOSCA
VICTER DUPLAIX
DJ SMASH
FISCHERSPOONER
NEW ORDER
VICTER DUPLAIX
MASSIVE ATTACK
PULL VAN DYK
FISCHERSPOONER
DETROIT EXPERIMENT
- KRUU** Long Beach, CA 89.7 FM
Ben High
313.335.7215
kruu@kruu.com
LADYTRON
DJ SMASH
AFEX TWIN
SIX RECORDS BREAK
TOSCA
MR. C
PULL VAN DYK
CODEC AND FLEXOR
UNITED NATIONS OF
NICE ONE THE NIC
- KSRB** Mission Viejo, CA 88.5 FM
Sean Eddell
949.362.4693
nismusic@eddel.com
GROOVE ARMA
AFEX TWIN
FISCHERSPOONER
DJ KRUSH
PULL VAN DYK
MR. C
AALACHO
AFEX TWIN
REQUIRE FOR A DRE
CLASSIC AND RARE
DJ KRUSH
DUB SELECTOR 2
REWIND 2
- KTRU** Lawrence, KS 91.7 FM
Tejas Gohil
713.348.4098
tejasgohil@trufm.com
VICTER DUPLAIX
STREETS
TOSCA
JOEL
RONI SIZE
RELIQUAN CITY/SCAN
4AM
USER
TIGRA
CLICKS AND CUTS 3
- KTSW** San Marcos, TX 89.9 FM
Michael Tomczynski
512.285.8980
ktswmusic@hotmail.com
KAZUJUMI KODAMA A
DJ KRUSH
CHRIS DANFORTH
DJ SMASH
RECORDS BREAK
AALACHO
TOSCA
DETROIT EXPERIMENT
VICTER DUPLAIX
DREAM THERAPY
FISCHERSPOONER
- KTHU** Honolulu, HI 90.3 FM
Allyson Ota
808.556.4848
kthumusic@hawaii.net
STERS IN SOUND
NIGHTMARES ON WAX
NOBUKAZU TAKEMURA
DATA 80
MASSIVE ATTACK
SIX RECORDS BREAK
COPE
BOOKS ON TAPE
SANTO BROTHERS
REQUIRE FOR A DRE
- KTXX** Lubbock, TX 88.1 FM
Neil Butkin
806.742.2916
ramirez_rocky@hotmail.com
JORI HILUKONEN
AFEX TWIN
AFEX TWIN
FLUNKY LUMVIES
AALACHO
CUJCA
PULL VAN DYK
RICHIE HAWTIN AND
CLASSIC AND RARE
DJ KRUSH
- KUCI** Irvine, CA 88.9 FM
Nick Pirozzi
949.424.4561
musicdirector@kuci.org
AFEX TWIN
ERLIND OYE
BILL LASWELL
AFEX TWIN
GROOVE ARMA
JAN JELINEK AVEC
EL CROCO
DISJUNCTION RELINI
WEEKEND PLAYERS
DJ SMASH
- KSMC** Moraga, CA 89.5 FM
Anthony Holder
925.867.8588
kasmc895@hotmail.com
ROOTS
FOO FIGHTERS
EMINEM
DJ SPINNA
JURASSIC
SUPERGRASS
ROD KILEY
BEAN
BREAKS YOUR HEART
UNITED NATIONS OF
THE KILLS
- KUCR** Riverside, CA 88.3 FM
Darren Beckford
951.535.5952
kucrmusic@hotmail.com
WEEKEND PLAYERS
FOO FIGHTERS
MINIKRON
SPARK
HEARTS MAN CONTE
MAGAS
PTAAH
BEAN
BREAKS YOUR HEART
UNITED NATIONS OF
THE KILLS
- KUGS** Bellingham, WA 89.3 FM
Lidemart
360.550.2936
music@kugs.org
WEEKEND PLAYERS
PTAAH
AFEX TWIN
DJ SMASH
FISCHERSPOONER
REQUIRE FOR A DRE
FISCHERSPOONER
DJ KRUSH
CLASSIC AND RARE
RICHIE HAWTIN AND
DATA 80
VIBES HLUM
- KUNM** Albuquerque, NM 89.9 FM
Tommy T.
505.277.8022
kumusic@kum.com
CYBONETIX 2002
NEGATIVE FORMAT
MASSIVE ATTACK
LEXIN/CRYPT
COTARILL
ZERN CONNECTION
DARK PATHWAYS VOL
KRUSH OPATES
MCKO AND AWARE
SPARK
- KUPC** Minneapolis, MN 770 AM
Tommy T.
612.625.5304
music@radio.org
GROOVE ARMA
ERLIND OYE
DIRTY NIBOBS
GIRGEE
FISCHERSPOONER
MASSIVE ATTACK
MINIKRON
REQUIRE FOR A DRE
SNUG
COVENANT
- KUPS** Tampa, FL 90.1 FM
Nasira Beck
253.879.2974
kuzmusic@kuz.com
FISCHERSPOONER
TIGRA
AFEX TWIN
CLASSIC AND RARE
OTTO VON SCHIRACH
DJ KRUSH
REQUIRE FOR A DRE
BOOKS ON TAPE
REWIND 2
BABYLAND 2002
- KURE** Ames, IA 88.5 FM
Dan Henderson
515.254.4332
kure@kure88.5.org
AFEX TWIN
GROOVE ARMA
DONALD GLAUDE
FISCHERSPOONER
REQUIRE FOR A DRE
MR. C
REQUIRE FOR A DRE
VICTER DUPLAIX
WEEKEND PLAYERS
ONE THOUSAND AND
REWIND 2
- KUSJ** Houston, CA 90.3 FM
Seth Heller
415.366.5873
nobukazu@kustfm.com
PIGFACE
ALPINESTARS DEATH
ENCRE
REWIND 2
RELIQUAN CITY/SCAN
4AM
USER
TIGRA
CLICKS AND CUTS 3
- KUWS** Superior, WI 90.3 FM
Eric Anderson
920.445.4105
kucw@kucw.com
AFEX TWIN
VICTER DUPLAIX
DJ KRUSH
CLASSIC AND RARE
AALACHO
MASSIVE ATTACK
PULL VAN DYK
DJ SPOOKY
RONI SIZE
DUB SELECTOR 2
AFEX TWIN
- KVCU** Honolulu, HI 190 AM
Chad Westcott
303.482.7405
kucmusic@colorado.edu
DJ KRUSH
FISCHERSPOONER
DJ SMASH
KAZUJUMI KODAMA A
UNITED NATIONS OF
NICE ONE THE NIC
ERLIND OYE
CLASSIC AND RARE
ALPINESTARS
REWIND 2
- KVSC** St. Cloud, MN 88.1 FM
Paul Nichols
888.223.1126
music@kvsc.org
DOSH
ERLIND OYE
LATE DUSTER
GROOVE ARMA
DJ SPOOKY
MASSIVE ATTACK
DJ KRUSH
AFEX TWIN
DJ KRUSH
DUB SELECTOR 2
- KWLK** Decatur, IA 1240 AM
Jason Hartley
319.387.1571
kwlk@potstam.edu
AFEX TWIN
AALACHO
STEVE LAWLER
AFEX TWIN
DUB PISTOLS
WEEKEND PLAYERS
EL CROCO
DREAM THERAPY
VERVE REMIXED
KOLCACK
- KWUR** St. Louis, MO 90.3 FM
Pat Nozoi
314.254.6538
mfo@wvust.edu
FISCHERSPOONER
DJ KRUSH
BOARDS OF CANADA
REQUIRE FOR A DRE
PULL VAN DYK
DJ SMASH
BROOKLYN BEATS 7
CLASSIC AND RARE
SIX RECORDS BREAK
TIGRA
- KWVA** Eugene, OR 88.1 FM
118.853.5114
341.346.4091
kwa@jadestone.uoregon.edu
ONE THOUSAND AND
AFEX TWIN
DJ KRUSH
FISCHERSPOONER
REQUIRE FOR A DRE
COSMO VITELLI
MUGGS
ONE THOUSAND AND
RONI SIZE
STREETS
- KYCI** Tucson, AZ 91.3 FM
Duncan Hudson
520.623.1000
kyci@kyci.com
DUB SELECTOR 2
GROOVE ARMA
KASKADE
BOB HOUROUD
KAZUJUMI KODAMA A
REQUIRE FOR A DRE
DJ SMASH
TOSCA
MIKE SHANNON
- KXUA** Fayetteville, AR 88.3 FM
Frank Rogers & Bo Counts
487.575.4273
westopier@yahoo.com
FISCHERSPOONER
REQUIRE FOR A DRE
REWIND 2
VICTER DUPLAIX
VICTER DUPLAIX
SIX RECORDS BREAK
KAZUJUMI KODAMA A
AFEX TWIN
T.R.A.L.U.S.H.I.E.R.E
ESEM
PACALLAX CORPORAT
- KZMU** Miami, UT 89.7 FM
Glenn Pearl
435.259.8824
kzmusic@kzfm.net
REWIND 2
FISCHERSPOONER
CYBONETIX 2002
DECODED FEEDBACK
DIVA DESTRUCTION
NEGATIVE FORMAT
GARY NUNAN
HUNGRY LUCY
ONE THOUSANT 38
SYMBOON PROJECT
- KZWF** Forest City, IA 91.9 FM
DJ KRX
314.393.8196
DJ KRUSH
CLASSIC AND RARE
PULL VAN DYK
AFEX TWIN
REWIND 2
KATTE EARGOGGLE
LUNK
MR. C
REQUIRE FOR A DRE
FISCHERSPOONER
PTAAH
DJ SMASH
- KZSU** Houston, TX 90.9 FM
Jethell Wang
850.725.4839
music@kzsu@stanford.edu
REQUIRE FOR A DRE
DUB SELECTOR 2
AFEX TWIN
SLAM
CUJCA
FISCHERSPOONER RECONSTRUC
JULIUS PAPP
DECKS AND THE CIT
CLASSIC AND RARE
DEREK SCOTT
- KZWA** Piscataway, NJ 90.3 FM
John Deon
732.445.4105
thecoremusic@hotmail.com
REQUIRE FOR A DRE
CLASSIC AND RARE
DECODED FEEDBACK
PULL VAN DYK
DJ KRUSH
MR. C
ONE THOUSAND AND
REWIND 2
NEGATIVE FORMAT
AFEX TWIN
- SIRIUS** New York, NY Sat
Sveinolf Eg
212.584.5100
GROOVE ARMA
CAPOERA TWINS
FAB FOR
PULL OAKENFOLD
SANDY RIVERA
XPRESS 2
WARP BROTHERS
CHRISTOPHER LAWRE
CAURAL
SUBLEVEL
- WAHS** Auburn Hills, MI 89.5 FM
Joe Sweney
248.852.9271
music@wscsb@yahoo.com
FISCHERSPOONER
AFEX TWIN
ONE THOUSAND AND
CLASSIC AND RARE
KAZUJUMI KODAMA A
DJ KRUSH
VICTER DUPLAIX
FUTURE BIBLE HERO
CONVENANT
ASSEMBLAGE 23
- WAHJ** Potomac, NY 90.3 FM
Jason Miller
315.267.4888
wahj@potstam.edu
AFEX TWIN
MASSIVE ATTACK
MUGGS
NOBUKAZU TAKEMURA
LA BODEGA LOUNGE
AALACHO
KAZUJUMI KODAMA A
REQUIRE FOR A DRE
ONE THOUSAND AND
- WBAR** New York, NY 87.9 FM
Rob Baur
212.854.6538
mfo@wvust.edu
AFEX TWIN
DJ KRUSH
MASSIVE ATTACK
MINIKRON
PULL VAN DYK
VICTER DUPLAIX
CHILL-OUT ADVENTU
WHAT IS ANYTHING?
ERLIND OYE
LA BODEGA LOUNGE
- WBDR** Brooklyn, NY 590 AM
Todd Stokely
718.853.5114
wvradio@hotmail.com
ONE THOUSAND AND
FISCHERSPOONER
AFEX TWIN
CLASSIC AND RARE
DJ KRUSH
REQUIRE FOR A DRE
VICTER DUPLAIX
BERLIN
JOEL
REWIND 2
- WBWG** Bowling Green, OH 88.1 FM
Dave Slegers
419.372.8657
wbwg@wbgm.org
AFEX TWIN
MR. C
DJ KRUSH
PTAAH
JORI HILUKONEN
LUNKER
SPECTRE
KASKADE
TOSCA
MASSIVE ATTACK
LOS HERMANOS
- WBWJ** Buffalo, NY 91.3 FM
Martin Banville & Chuck Horn
116.878.5104
wbwj@hotmail.com
FISCHERSPOONER
REQUIRE FOR A DRE
JORI HILUKONEN
VICTER DUPLAIX
PULL VAN DYK
KAZUJUMI KODAMA A
AFEX TWIN
T.R.A.L.U.S.H.I.E.R.E
DREAM THERAPY
TOSCA
- WBWG** Miami, UT 89.7 FM
Matthew Miller
404.826.4145
wbwg@osu.edu
MR. C
DARK PATHWAYS VOL
CYBONETIX 2002
DECODED FEEDBACK
DIVA DESTRUCTION
NEGATIVE FORMAT
GARY NUNAN
HUNGRY LUCY
ONE THOUSANT 38
SYMBOON PROJECT
- WBWR** Miami, FL 1600 AM
Kern Marshall
305.231.2026
wbwrmusic@hotmail.com
MR. C
DJ ME DI YOU
VICTER DUPLAIX
JOEL
OM LOUNGE 7
PTAAH
REWIND 2
WEEKEND PLAYERS
TIGRA
- WCEI** Richmond, IN 91.5 FM
John Penn
765.885.1246
pemjoe@earthlink.net
AFEX TWIN
NOBUKAZU TAKEMURA
MASSIVE ATTACK
REQUIRE FOR A DRE
DETROIT EXPERIMENT
SIX RECORDS BREAK
APPLINACE
MUGGS
- WCCB** Williamsport, CT 90.1 FM
Jared Ford
860.465.5354
wccb@hotmail.com
BERLIN
WEEKEND PLAYERS
VICTER DUPLAIX
JOEL
KASKADE
SONJES OF CM VOL
BABYLAND 2002
INXS
ONE THOUSAND AND
AALACHO
- WEFT** Champaign, IL 90.1 FM
John Phillips
217.359.9338
weft@prairienet.org
DJ KRUSH
KAZUJUMI KODAMA A
OM LOUNGE 7
SIX RECORDS BREAK
SUSUMU YOKOTA
MOTOBASS
CODEC AND FLEXOR
FELIX LABAND
CORVAN DALEK
NOJIA
- WCHARL** Charleston, IL 88.9 FM
Ethan Edwards
217.581.7370
AFEX TWIN
REQUIRE FOR A DRE
PTAAH
FISCHERSPOONER
PREPARE 73
DETROIT EXPERIMENT
RONI SIZE
WARP BROTHERS
CHRISTOPHER LAWRE
AFEX TWIN
SUBLEVEL
- WCSB** Cleveland, OH 89.3 FM
Joe Sweney
216.852.9271
music@wscsb@yahoo.com
ANTPOP CONSORTIUM
DAVE REEFORD AND
ROBERT POSS
BRUCE ATCHINSON
NOBUKAZU TAKEMURA
SIX RECORDS BREAK
BAKA BEYOND
FUTURE BIBLE HERO
USER
DJ SUPERLUCK
- WCLR** West Chester, PA 91.7 FM
Scott Winters
610.658.2114
wscw@wcpa.edu
AFEX TWIN
BEANS
MASSIVE ATTACK
ANTPOP CONSORTIUM
NOBUKAZU TAKEMURA
VENITIAN SNARES
FISCHERSPOONER
BOARDS OF CANADA
DJ SPOOKY
PULL VAN DYK
WEEKEND PLAYERS
- WERU** East Grand, ME 89.9 FM
Maggie Bertin
207.326.9692
maggie@weru.org
ADAM F
DJ KRUSH
DREAM THERAPY
ONE THOUSAND AND
BOB HOUROUD
MR. C
MASSIVE ATTACK
ADRIAN SHERWOOD
PTAAH
DJ SPOOKY
- WCWM** Williamsburg, VA 90.7 FM
Tripp Milligan
757.221.2387
THE FIRE THIS TIME
BEANS
WANNABY BUY A CRAPR
SONGICATION
FISCHERSPOONER
LAIOSONS DANGEREU
ERLIND OYE
DJ SPOOKY
MEANEST MAN CONTE
MUGGS
- WDBM** East Lansing, MI 88.9 FM
Tommy T.
517.353.4414
andresh@msu.edu
FISCHERSPOONER
AFEX TWIN
DONALD GLAUDE
MR. C
CLASSIC AND RARE
TIGRA
DJ KRUSH
REQUIRE FOR A DRE
PULL VAN DYK
REWIND 2
- WDCE** Richmond, VA 90.1 FM
Graham Eng-Wilmut
804.289.8838
wdce@richmond.edu
AFEX TWIN
DJ SPOOKY
DJ KRUSH
PTAAH
SAAR BROTHERS
WEEKEND PLAYERS
SIX RECORDS BREAK
NOJIA
DJ SMASH
ALPINESTARS
- WDET** Detroit, MI 101.9 FM
Martin Banville & Chuck Horn
116.878.5104
wdet@hotmail.com
FISCHERSPOONER
CLASSIC AND RARE
REWIND 2
DJ SMASH
PULL VAN DYK
AFEX TWIN
VICTER DUPLAIX
DJ KRUSH
DREAM THERAPY
TOSCA
- WDRR** Miami, FL 1600 AM
Kern Marshall
305.231.2026
wbwrmusic@hotmail.com
MR. C
DJ ME DI YOU
VICTER DUPLAIX
JOEL
OM LOUNGE 7
PTAAH
REWIND 2
WEEKEND PLAYERS
TIGRA
- WECI** Richmond, IN 91.5 FM
John Penn
765.885.1246
pemjoe@earthlink.net
AFEX TWIN
NOBUKAZU TAKEMURA
MASSIVE ATTACK
REQUIRE FOR A DRE
DETROIT EXPERIMENT
SIX RECORDS BREAK
APPLINACE
MUGGS
- WCCS** Williamsport, CT 90.1 FM
Jared Ford
860.465.5354
wccb@hotmail.com
BERLIN
WEEKEND PLAYERS
VICTER DUPLAIX
JOEL
KASKADE
SONJES OF CM VOL
BABYLAND 2002
INXS
ONE THOUSAND AND
AALACHO
- WEFT** Champaign, IL 90.1 FM
John Phillips
217.359.9338
weft@prairienet.org
DJ KRUSH
KAZUJUMI KODAMA A
OM LOUNGE 7
SIX RECORDS BREAK
SUSUMU YOKOTA
MOTOBASS
CODEC AND FLEXOR
FELIX LABAND
CORVAN DALEK
NOJIA
- WCHARL** Charleston, IL 88.9 FM
Ethan Edwards
217.581.7370
AFEX TWIN
REQUIRE FOR A DRE
PTAAH
FISCHERSPOONER
PREPARE 73
DETROIT EXPERIMENT
RONI SIZE
WARP BROTHERS
CHRISTOPHER LAWRE
AFEX TWIN
SUBLEVEL
- WCSB** Cleveland, OH 89.3 FM
Joe Sweney
248.852.9271
music@wscsb@yahoo.com
ANTPOP CONSORTIUM
DAVE REEFORD AND
ROBERT POSS
BRUCE ATCHINSON
NOBUKAZU TAKEMURA
SIX RECORDS BREAK
BAKA BEYOND
FUTURE BIBLE HERO
USER
DJ SUPERLUCK
- WCLR** West Chester, PA 91.7 FM
Scott Winters
610.658.2114
wscw@wcpa.edu
AFEX TWIN
MASSIVE ATTACK
MUGGS
NOBUKAZU TAKEMURA
LA BODEGA LOUNGE
AALACHO
KAZUJUMI KODAMA A
REQUIRE FOR A DRE
ONE THOUSAND AND
- WERU** East Grand, ME 89.9 FM
Maggie Bertin
207.326.9692
maggie@weru.org
ADAM F
DJ KRUSH
DREAM THERAPY
ONE THOUSAND AND
BOB HOUROUD
MR. C
MASSIVE ATTACK
ADRIAN SHERWOOD
PTAAH
DJ SPOOKY

RPM AIRPLAY

WESS
East Stroudsburg, PA 90.3 FM
Chris Babcock
312.422.3517
wess@esu.edu
PAUL VAN DYK
FISCHERSPOONER
TOSCA
REQUIEM FOR A DRE
FISCHERSPOONER
TIGA
MASSIVE ATTACK
JORI HILUKKONEN
COSMO VITELLI
CRIZ
CLASSIC AND RARE

WFS
New Britain, CT 107.7 FM
Fred Autry
860.832.3750
wfs1077@yahoo.com
JORI HILUKKONEN
APEX TWIN
VICTOR DUPLAIX
PAUL VAN DYK
MASSIVE ATTACK
EVERYTHING BUT TH
CONVENT
PROJECT PITCFORK
FUNKY LOWLIVES
DI SMASH

WFIB
Bloomington, IN 91.3 FM
Jim Manion
812.323.1200
wfi913@comcast.net
GIGI
MASSIVE ATTACK
MUGGS
ADVENTURES IN LIE
REWIND
LA BOGEGA LOUNGE
DUB SELECTOR 2
THEVERY CORPORAT
DI SMASH
DI KRUSH

WFNP
New Paltz, NY 88.7 FM
Anthony Marano
845.251.2041
unitednations@hotmail.com
GF
DI KRUSH
ECHOBOY
JEAN MICHEL JARRE
MASSIVE ATTACK
AXIOM RECONSTRUCT
DI KRUSH
LA BOGEGA LOUNGE
CLASSIC AND RARE
KAZUJUMI KODAMA A
GROOVE ARMADA

WFSE
Easton, PA 88.9 FM
Chris Volack
610.722.2888
wf419@comcast.net
APEX TWIN
FISCHERSPOONER
WEEKEND PLAYERS
SONGLIATION
MR. C
NOBUKAZU TAKEMURA
KAZUJUMI KODAMA A
CUICA
VICTOR DUPLAIX

WGRD
Plainfield, VT 91.1 FM
PStarback & B. Beaudet
872.454.1782
wgrmusic@goddard.edu
AMIGN TOBEN
DI KRUSH
UNITED NATIONS OF
TOSCA
CLASSIC AND RARE
BOB HOLROYD
DI SMASH
CRIZ
CLASSIC AND RARE
ERLEND OYE
OM LOUNGE 7

WGRN
Newry City, NY 54.0 FM
Frank Fattoruso
201.200.3556
wgrn_fm@rcn.edu
PAUL VAN DYK
CLASSIC AND RARE
SQUARE JERSEY
DI KRUSH
RICHE HAWTIN AND
MUGGS
KASKADE
APEX TWIN
KAZUJUMI KODAMA A
UNITED NATIONS OF
CRIZ
ERLEND OYE

WGTB
Washington, DC 92.3 FM
Nigel Benvenuto/Brendan
402.687.3702
wgtb@usgs.govgettown.edu
A B A N D O F B E E S
ERLEND OYE
DI SMASH
VICTOR DUPLAIX
REWIND 2
MASSIVE ATTACK
REQUIEM FOR A DRE
DREAM THERAPY
CUICA
AMIGN TOBEN

WHFR
Dartmouth, NH 89.3 FM
Jon Noble
313.845.9783
whfr-music@dartmouth.edu
CYBONETIX 2002
CONVENT
COSMO VITELLI
FILAMENT 38
DECODED FEEDBACK
FK KAHUNA
NICE ONE THE NIC
ALACHO
HAKTAN ONAL
JORI HILUKKONEN

WHUS
Stors, CT 91.7 FM
Christy McPhaul
860.486.4007
whus@yaho.com
PAUL VAN DYK
REQUIEM FOR A DRE
APEX TWIN
DI KRUSH
KAZUJUMI KODAMA A
BERLIN
MR. C
DI SMASH
REWIND 2
WEEKEND PLAYERS

WICB
Ithaca, NY 91.7 FM
Matt Anderson
607.274.1040
wicb@icbaca.edu
ANDREW WORLD
FOGGY
KRIC
DI SMASH
SHY FX/DJ SS
APEX TWIN
ECHOBOY
REQUIEM FOR A DRE
PAUL VAN DYK
ADAM F
SASHA

WIT
Chicago, IL 88.9 FM
Mario Calderon
773.422.3177
wik@wssu.edu
SLAM
FISCHERSPOONER
MR. C
BERLIN
RADICATIVE MAN
PTAAH
APEX TWIN
KAZUJUMI KODAMA A
VICTOR DUPLAIX
PAUL VAN DYK

WITR
Rochester, NY 89.7 FM
Paul Tross
716.475.2000
kazujumi.kodama.a
AALACHO
DI KRUSH
KONONO NO AWARE
SNOG
MULTI LOGIC
EVERYTHING BUT TH
MOTORBACK
PROJECT PITCFORK
FUNKY LOWLIVES
DI SMASH

WIUS
Bloomington, IL 88.3 FM
Ken Therman
309.298.3217
wi913@comcast.net
DI KRUSH
BEST CLUB ANTHEMS
DI KRUSH
PAUL VAN DYK
REQUIEM FOR A DRE
GROOVE ARMADA
MR. C
CYBONETIX 2002
FISCHERSPOONER
BEST OF FRANCE V
VICTOR DUPLAIX
JORI HILUKKONEN

WKDU
Philadelphia, PA 91.7 FM
Steve D
215.855.2580
dswkdu@trexel.com
GF
DI KRUSH
DI KRUSH
RICHE HAWTIN AND
MASSIVE ATTACK
AXIOM RECONSTRUCT
APEX TWIN
FISCHERSPOONER
OTTO VON SCHROBACH
DREAM THERAPY
ASPECTS OF PHYSIC
FLURTEY ONE

WKLL
West Barnstable, MA 90.7 FM
Molly Colvin
508.375.4064
wkll@capocasa.edu
FISCHERSPOONER
APEX TWIN
DI KRUSH
ALPINESTARS
ERLEND OYE
WEEKEND PLAYERS
JORI HILUKKONEN
MASSIVE ATTACK
BERLIN
CLASSIC AND RARE

WKNC
Raleigh, NC 88.1 FM
Michelle D
919.454.2401
wknsmusic@goddard.edu
DI KRUSH
MR. C
UNITED NATIONS OF
TOSCA
CLASSIC AND RARE
VICTOR DUPLAIX
APEX TWIN
KASKADE
REQUIEM FOR A DRE
KAZUJUMI KODAMA A
JORI HILUKKONEN

WLHS
Liberty Township, OH 89.9 FM
Kevin Warner
513.759.4163
APEX TWIN
ONE THOUSAND AND
DI KRUSH
NICE ONE THE NIC
FUNKY LOWLIVES
BLUE NOTE 33.1
KAZUJUMI KODAMA A
UNITED NATIONS OF
CRIZ
ERLEND OYE

WLIS
Jacksonville, FL 91.9 FM
Chris Harrison
256.782.5808
radio52@hotmail.com
APEX TWIN
DI KRUSH
PTAAH
DI SMASH
REWIND 2
DREAM THERAPY
CLASSIC AND RARE
WEEKEND PLAYERS
MR. C
FUNKY LOWLIVES

WLJO
Baltimore, MD 162.0 FM
Kathryn Lowery
410.611.5247
wlmj@wtopa.edu
STEPHANEX
AVATAR
ROB SALMON &
DANCING HQ
DEAD BEAT SOCIETY
FLASH BROTHERS
INTERDUX VS. SINES
FLUNK FUNKTION
HAKTAN ONAL
FRANCESCO FARRA M

WLSD
Sault Ste. Marie, MI 90.1 FM
Lynn Nguyen
906.657.2107
wlsd@akers.lsu.edu
VICTOR DUPLAIX
PTAAH
ONE THOUSAND AND
MR. C
REWIND 2
REQUIEM FOR A DRE
MUSHROOM JAZZ 4
FISCHERSPOONER
DI KRUSH
WEEKEND PLAYERS

WLVR
Bethlehem, PA 91.3 FM
Alex Holtz
607.758.4187
wlv@lehigh.edu
TOSCA
RONI SIZE
NIQUID
DI SMASH
SHY FX/DJ SS
APEX TWIN
ECHOBOY
REQUIEM FOR A DRE
PAUL VAN DYK
ADAM F
SASHA

WMBR
Cambridge, MA 88.1 FM
Thao Tran
617.452.7177
musicdirector@wmbr.org
SONGLIATION
MS. ICHISODA
NERONIS DEATH
XEROPHONICS
APEX TWIN
NOBUKAZU TAKEMURA
JAMES TENNEY
COSMO VITELLI
ANDERS LAR
ERLEND OYE

WMBE
Orono, ME 91.9 FM
Paul Tross
716.475.2000
wmbe@maine.edu
APEX TWIN
MASSIVE ATTACK
DI KRUSH
VICTOR DUPLAIX
DI KRUSH
REQUIEM FOR A DRE
ERLEND OYE
PAUL VAN DYK
QUANGO
FISCHERSPOONER

WMNF
Nesbit, MA 91.5 FM
Randolph Williams & Morgan Hoke
847.91.7102
wmnf@wmnf.com
DI KRUSH
PAUL VAN DYK
HANDS 2003
VICTOR DUPLAIX
DECODED FEEDBACK
CORNERSTONE PLAYE
UNITED NATIONS OF
MONONO NO AWARE
CODEC
END SCIENCE

WMHD
Terry Haute, IN 90.7 FM
Anthony Marano
845.251.2041
program@wmhd-rose-hulme.edu
WALDESK
ALKA
BANGKOK IMPACT
ANDERS LAR
LUKE EARSGOOD
DI KRUSH
PTAAH
VOTE ROBOT
NORIKEN
JAZZKAMMER
PAUL VAN DYK

WMNY
New York, NY 88.1 FM
Brandon Inverso
212.958.1650
wmynews@hotmail.com
WALDESK
ALKA
BANGKOK IMPACT
ANDERS LAR
LUKE EARSGOOD
DI KRUSH
PTAAH
VOTE ROBOT
NORIKEN
JAZZKAMMER
PAUL VAN DYK

WMNY
Ontario, NY 90.9 FM
Chris Catalina
607.436.2712
wmny@comcast.net
FISCHERSPOONER
APEX TWIN
DI KRUSH
KAZUJUMI KODAMA A
PTAAH
DI KRUSH
FUNKY LOWLIVES
TOSCA
KAZUJUMI KODAMA A
ALPINESTARS

WMPG
Portland, ME 90.9 FM
Nic Carter
207.780.4976
musicdepartment@wmpg.org
REQUIEM FOR A DRE
GROOVE ARMADA
DI KRUSH
PTAAH
REQUIEM FOR A DRE
JORI HILUKKONEN
DI SMASH
REQUIEM FOR A DRE
KAZUJUMI KODAMA A
JORI HILUKKONEN

WMSC
Upper Merionide, NJ 90.3 FM
Kevin Warner
973.855.4257
APEX TWIN
FISCHERSPOONER
ALACHO
DI KRUSH
REQUIEM FOR A DRE
ERLEND OYE
MASSIVE ATTACK
PTAAH
DI SMASH
JORI HILUKKONEN

WMSE
Milwaukee, WI 91.7 FM
Mike "Buzzi"
414.277.5942
wmse@msc.edu
DI KRUSH
PTAAH
DI SMASH
DECODED FEEDBACK
VICTOR DUPLAIX
SNOG
DI SMASH
REQUIEM FOR A DRE
PAUL VAN DYK
KAZUJUMI KODAMA A

WMTS
Martinez, CA 88.3 FM
Diane Kiser
915.988.2636
wmts@mts.edu
FISCHERSPOONER
MUGGS
DI KRUSH
APEX TWIN
BOOKS ON TARE
AND AND ALEXANDER
MASSIVE ATTACK
REQUIEM FOR A DRE
XEROPHONICS
ELECTROCLASH 2001

WMTU
Houghton, MI 91.9 FM
J. Schmalzig
906.877.2333
mhart@mtu.edu
DI KRUSH
APEX TWIN
DI SMASH
ERLEND OYE
PAUL VAN DYK
ESEM
CODEC AND FLEXOR
DI KRUSH
FISCHERSPOONER
VICTOR DUPLAIX

WNRR
Charlottesville, VA 91.9 FM
Chris Knight
434.762.5319
wnrr@wnrr.org
FISCHERSPOONER
MS. ICHISODA
MINORION
GABOR CLAUDIO
HILMAN GIBBDS
2003 HANDS
SPARK
DECODED FEEDBACK
CYBONETIX 2002
NICE ONE THE NIC

WNTE
Manchester, PA 89.5 FM
Paul Tross
716.475.2000
wnte@maine.edu
FISCHERSPOONER
WEEKEND PLAYERS
VICTOR DUPLAIX
KAZUJUMI KODAMA A
APEX TWIN
DI KRUSH
TOSCA
JORI HILUKKONEN
NEW ORDER
FISCHERSPOONER

WNUR
Evanston, IL 88.3 FM
Kate Simko
847.91.7102
wnur@wnur.com
DI KRUSH
APEX TWIN
VICTOR DUPLAIX
GROOVE ARMADA
MR. C
PTAAH
FUNKY LOWLIVES
REWIND 2
SMASH
WEEKEND PLAYERS

WNYY
New York, NY 88.1 FM
Brandon Inverso
212.958.1650
wnynews@hotmail.com
WALDESK
ALKA
BANGKOK IMPACT
ANDERS LAR
LUKE EARSGOOD
DI KRUSH
PTAAH
VOTE ROBOT
NORIKEN
JAZZKAMMER
PAUL VAN DYK

WONY
Ontario, NY 90.9 FM
Chris Catalina
607.436.2712
wony@comcast.net
FISCHERSPOONER
APEX TWIN
DI KRUSH
KAZUJUMI KODAMA A
PTAAH
DI KRUSH
FUNKY LOWLIVES
TOSCA
KAZUJUMI KODAMA A
ALPINESTARS

WORT
Madison, WI 89.9 FM
Nic Carter
207.780.4976
sylv@wm-tt.terracom.net
NEGATIVE FORMAT
GROOVE ARMADA
DI KRUSH
REQUIEM FOR A DRE
JORI HILUKKONEN
APEX TWIN
PAUL VAN DYK
MR. C
PGFAGE
FISCHERSPOONER

WOSP
Jasper, IN 112.2 CaFM
Megan Davis
915.620.2908
radio@wospod.com@hotmail.com
WEEKEND PLAYERS
FISCHERSPOONER
ALACHO
APEX TWIN
DI KRUSH
REQUIEM FOR A DRE
ERLEND OYE
FUNKY LOWLIVES
JORI HILUKKONEN
DI SMASH
VICTOR DUPLAIX
MR. C

WOWL
Bozota, PA 91.7 FM
Nicolas Jennings
912.326.5411
wowl@fau.edu
DI KRUSH
LINDSEY WORLD
PAUL CHAMENFOLD
HYBRID
VICTOR DUPLAIX
ALACHO
TIGA
JONN DEBO
ROCKYTOP
DANIELASH
MELLOVORINE

WPHS
Warren, MI 89.1 FM
Tasha Kiser
586.751.3689
wphs@wphs.com
MASSIVE ATTACK
ONE THOUSAND AND
REQUIEM FOR A DRE
PAUL VAN DYK
TIGA
CLASSIC AND RARE
FISCHERSPOONER
LA BOGEGA LOUNGE
JORI HILUKKONEN
BERLIN

WPKN
Bridgeport, CT 89.5 FM
Davo
906.833.9756
wpkn@ctmail.com
TOSCA
APEX TWIN
VICTOR DUPLAIX
APEX TWIN
WEEKEND PLAYERS
DI SMASH
BOBBY HUGHES COMB
CLASSIC AND RARE
KAZUJUMI KODAMA A
GROOVE ARMADA

WPRK
Winter Park, FL 91.5 FM
Amanda Colburn
407.846.2446
wprkfm@olms.edu
APEX TWIN
APEX TWIN
MASSIVE ATTACK
NOBUKAZU TAKEMURA
RESCORP
USER
CASIN VERSUS JAP
DI KRUSH
ALPINESTARS
PTAAH
FISCHERSPOONER

WPSO
Wayne, NJ 88.7 FM
Jackie Clark
973.262.5119
wpsorfm@wpunj.edu
APEX TWIN
MS. ICHISODA
REQUIEM FOR A DRE
MASSIVE ATTACK
APPLIANCE
DI KRUSH
DI SMASH
CLUE TO THE BUT TH
VENUS HUM
MR. C

WQMC
Flushing, NY CC
Paul Tross
716.475.2000
wqmc@maine.edu
FISCHERSPOONER
DI KRUSH
APEX TWIN
CRIZ
CLASSIC AND RARE
MUGGS
EVANESCENCE
JORI HILUKKONEN
DI KRUSH

WRAS
Lawrenceville, GA 88.5 FM
Brian Hoover
404.651.2240
wrasmusic@comcast.net
HYPER
PAUL MAC
DONALD D GLAUDE
VICTOR DUPLAIX
KITARO
PTAAH
LOCO LOCO
PAUL VAN DYK
SUBLIMINAL SESSIO
REWIND 2

WRBB
Boston, MA 104.9 FM
Chris Catalina
617.373.4339
wrbb_fm@yahoo.com
PAUL VAN DYK
ONE THOUSAND AND
VICTOR DUPLAIX
AALACHO
CLASSIC AND RARE
MR. C
DI KRUSH
REWIND 2
REQUIEM FOR A DRE

WRBC
Westport, NY 91.5 FM
Lisa D'Alessio
207.777.7532
wrbc@comcast.net
APEX TWIN
MASSIVE ATTACK
DI KRUSH
VICTOR DUPLAIX
ALACHO
FUNKY LOWLIVES
REQUIEM FOR A DRE
REWIND 2
VICTOR DUPLAIX

WRFL
Raleigh, NC 88.1 FM
Erinna Warburton
919.258.1757
surreal820@yahoo.com
FISCHERSPOONER
DECODED FEEDBACK
NEGATIVE FORMAT
FLACID
DI KRUSH
CYBONETIX 2002
WALDESK
PGFAGE
CONTROL LOGIC

WRFM
Orem, UT 91.7 FM
Brian Craig
215.619.7305
DJ TON TON
DI SMASH
MOTORCLASS AND RARE
FISCHERSPOONER
AXIOM RECONSTRUCT
DI KRUSH
REQUIEM FOR A DRE
DREAM THERAPY
FK KAHUNA
VICTOR DUPLAIX
JOEL

WRFS
Savannah, GA 14 CaFM
John Longo
912.326.5411
jlongo20@student.scad.edu
REQUIEM FOR A DRE
DI KRUSH
FISCHERSPOONER
FK KAHUNA
CLASSIC AND RARE
TIGA
JONN DEBO
ROCKYTOP
DANIELASH
LA BOGEGA LOUNGE

WRHO
Warren, MI 89.1 FM
Steven Deazregard
607.431.4005
wrho@warwick.edu
INTERSTELLAR
ONE THOUSAND AND
45 SECONDS OF
ELECTRO EARTH
DI KRUSH
CLASSIC AND RARE
KAZUJUMI KODAMA A
JORI HILUKKONEN
CHRIS COX

WRHU
Hempstead, NY 88.7 FM
Andrew Gladding
516.862.3957
wrhu@tntu.edu
APEX TWIN
RADICATIVE MAN
STREETS
DI KRUSH
REQUIEM FOR A DRE
MR. C
APEX TWIN
KAZUJUMI KODAMA A
BERLIN
WEEKEND PLAYERS

WRPI
Troy, NY 91.5 FM
Matt Anderson
518.276.2648
wrp-m@erpi.edu
APEX TWIN
ERLEND OYE
DI KRUSH
USER
NEON HUNK
LATU
CRIZ
TOMMY GUERRERO
MIKE LANGLIE
WEEKEND PLAYERS
VENUS HUM

WRPW
Pleasanton, NY 630 AM
Vin Chertano
914.969.8149
wrpw@stmal.com
MASSIVE ATTACK
BREAKS YOUR HEART
PAUL VAN DYK
GROOVE ARMADA
DI KRUSH
FISCHERSPOONER
WEEKEND PLAYERS
JORI HILUKKONEN
JOEL
OM LOUNGE 7
MORCHEBA

WRRG
Riverside, CA 88.9 FM
Paul Tross
708.456.0000
selfclosed@hotmail.com
DI KRUSH
AALACHO
RADIOACTIVE MAN
FK KAHUNA
APEX TWIN
FILAMENT 38
CLUTFORM INJECTI
PAUL VAN DYK
DI KRUSH
DIVERGE
ECHOBOY

WRST
Oshkosh, WI 90.3 FM
Nick Bacon
920.424.3113
wrst@comcast.net
FISCHERSPOONER
STREETS
UNITED NATIONS OF
PGFAGE
APEX TWIN
MASSIVE ATTACK
GROOVE ARMADA
VICTOR DUPLAIX
DI KRUSH
CLASSIC AND RARE
LA BOGEGA LOUNGE

WRSU
New Brunswick, NJ 88.7 FM
Katie Hickey
732.522.7600
*MATRIX CONNECTO
APEX TWIN
VINY CONFLICT NU
VICTOR DUPLAIX
DI KRUSH
MUGGS
NORIKEN
BILLIE RAY MARTIN
TOGETHER
REQUIEM FOR A DRE

WRUB
Springfield, NY 77.0 AM
Mary Corrado
716.845.3370
wrub@comcast.net
KAZUJUMI KODAMA A
DI KRUSH
REQUIEM FOR A DRE
DI SMASH
JORI HILUKKONEN
ALACHO
FUNKY LOWLIVES
REQUIEM FOR A DRE
REWIND 2
VICTOR DUPLAIX

WRUV
Burlington, VT 90.1 FM
Valerie Delaney
878.268.2700
wruv@comcast.net
GROOVE ARMADA
APEX TWIN
UNITED NATIONS OF
TOSCA
DI SMASH
MASSIVE ATTACK
CLASSIC AND RARE
AALACHO
KAZUJUMI KODAMA A
DUB SELECTOR 2
LA BOGEGA LOUNGE

WRVH
Jacksonville, FL 89.9 FM
Chaz Baldwin
215.388.2027
mihai@wrvh.org
APEX TWIN
DE VISION
HARDSKAN AND IMPL
REQUIEM FOR A DRE
NEGATIVE FORMAT
FILAMENT 38
ALPINESTARS
DECODED FEEDBACK
BERLIN AND RARE
REWIND 2

WRWF
Clemson, SC 88.1 FM
Michael Simmons
864.654.0110
music@wrwf.net
MASSIVE ATTACK
DI KRUSH
REWIND 2
LA BOGEGA LOUNGE
CLASSIC AND RARE
DI SMASH
REQUIEM FOR A DRE
ERLEND OYE
ALACHO
ADRIAN SHERWOOD

WSHL
New Easton, MA 91.3 FM
Matt Rowell
508.288.2612
wschl@comcast.net
TERANOKIA
REWIND 2
GROOVE ARMADA
DI KRUSH
REQUIEM FOR A DRE
MR. C
APEX TWIN
KAZUJUMI KODAMA A
BERLIN
WEEKEND PLAYERS

WSIA
States Island, NY 88.9 FM
Greg Peschko
516.862.3957
wsia@tntu.edu
FISCHERSPOONER
RADICATIVE MAN
STREETS
DI KRUSH
REQUIEM FOR A DRE
MR. C
APEX TWIN
KAZUJUMI KODAMA A
BERLIN
WEEKEND PLAYERS

WSJU
Jamaica, NY 590 AM
Steve Inffe
908.708.7464
degallo@aol.com
APEX TWIN
ERLEND OYE
DI KRUSH
USER
NEON HUNK
LATU
CRIZ
TOMMY GUERRERO
MIKE LANGLIE
WEEKEND PLAYERS
VENUS HUM

WSMU
North Dartmouth, MA 91.1 FM
Geary Kaczorowski
508.288.2612
wsmu@comcast.net
REQUIEM FOR A DRE
BREAKS YOUR HEART
DI KRUSH
NOBUKAZU TAKEMURA
ERLEND OYE
ECHOBOY
APEX TWIN
PARALLEL MECHANIC
TOSCA
NOBUKAZU TAKEMURA
FILM

WSRI
Eau Claire, WI 105.1 FM
Paul Tross
715.836.5406
sri@wmu.edu
DI KRUSH
FISCHERSPOONER
MASSIVE ATTACK
PAUL VAN DYK
GROOVE ARMADA
DI SMASH
MR. C
REWIND 2
REQUIEM FOR A DRE
ECHOBOY

WSYC
Shenandoah, PA 88.7 FM
Jason Policastro
717.532.0006
wyscmusic@comcast.net
REQUIEM FOR A DRE
KAZUJUMI KODAMA A
NOBUKAZU TAKEMURA
VICTOR DUPLAIX
DI KRUSH
MASSIVE ATTACK
FISCHERSPOONER
OM LOUNGE 7
CLASSIC AND RARE
LA BOGEGA LOUNGE

WTBU
Boston, MA 84.0 FM
Katie Hickey
715.353.6431
music@wtburatorio.com
PAUL VAN DYK
FISCHERSPOONER
MASSIVE ATTACK
TOSCA
DIRTY VEGAS
ROCK PROJECT FT T
DANIELASH
BILLIE RAY MARTIN
TOGETHER
REQUIEM FOR A DRE

WTCC
Chapel Hill, NC 89.7 FM
James Lewis
413.746.9822
wtcc@comcast.net
CUICA
JOEL
DI KRUSH
VICTOR DUPLAIX
LA BOGEGA LOUNGE
GROOVE ARMADA
CLASSIC AND RARE
REWIND 2

WTGP
Greenville, PA 88.1 FM
Mark Newera
724.828.1671
marknewera@hotmail.com
MASSIVE ATTACK
APEX TWIN
DI KRUSH
WEEKEND PLAYERS
DI KRUSH
LA BOGEGA LOUNGE
GROOVE ARMADA
CLASSIC AND RARE
REWIND 2

WTIS
Jacksonville, FL 89.9 FM
Joe Kolk
850.844.1679
music@wtis.fsu.edu
FISCHERSPOONER
NEGATIVE FORMAT
CLUBBET VOLTARE
CLASSIC AND RARE
NICE ONE THE NIC
REWIND 2
PAUL VAN DYK
MR. C
CYBONETIX 2002
STROMKERN

WTJL
Charlottesville, VA 91.1 FM
Tim Schurz
434.924.8995
wtjl@virginia.edu
SK RECORDS BREAK
DI KRUSH
SOULO
DI KRUSH
RADICATIVE MAN CONTE
APEX TWIN
XEROPHONICS
NOBUKAZU TAKEMURA
WARDESK
NICOLA CONTE

WTRR
Coral Gables, FL 91.3 FM
Jeff Wong
697.771.2429
wtrr@comcast.net
DI KRUSH
KAZUJUMI KODAMA A
NICE ONE THE NIC
FISCHERSPOONER
GILES PETERSON
BERLIN
STREETS
REWIND 2

WTUL
New Orleans, LA 91.5 FM
Yamile Molina
504.841.7266
wtul@tntu.edu
APEX TWIN
REWIND 2
MR. SOON
NICE ONE THE NIC
DREAM THERAPY
BIO MECHANIQUE
BERLIN
CONNECTION
JORI HILUKKONEN
REQUIEM FOR A DRE

WUCC
Dartmouth, NH 530 AM
Eric Inffe
908.708.7464
ucrm@hotmail.com
APEX TWIN
LA BOGEGA LOUNGE
MR. C
REQUIEM FOR A DRE
ONE THOUSAND AND
DI KRUSH
WEEKEND PLAYERS
TIGA
CUICA
BERLIN

WUOH
Durham, NH 91.3 FM
Aaron Pappas
603.858.8288
music@wuh.edu
POSTAL SERVICE
DREAM THERAPY
DHS
ERLEND OYE
ECHOBOY
APEX TWIN
PARALLEL MECHANIC
TOSCA
NOBUKAZU TAKEMURA
FILM

WUSC
Columbia, SC 90.5 FM
Brendan Crowe
803.777.5124
FISCHERSPOONER
PTAAH
APEX TWIN
EVERYTHING BUT TH
WEEKEND PLAYERS
FUNKY LOWLIVES
CODEC AND FLEXOR
MR. C
REWIND 2
REQUIEM FOR A DRE
ECHOBOY

WUSH
Harrisburg, MS 88.5 FM
Clinton Kirby
601.266.5949
wushmusic@tntu.edu
MASSIVE ATTACK
BUDDHA OF AMERICA
NOBUKAZU TAKEMURA
FISCHERSPOONER
MINORION
KAZUJUMI KODAMA A
JAN ELLIEN
MINORION
JORI HILUKKONEN
CUICA

WUSR
Scranton, PA 99.5 FM
Matt Feiler
708.941.7648
wusr@usfs.edu
APEX TWIN
REQUIEM FOR A DRE
MINISTRY
CODEC AND FLEXOR
VICTOR DUPLAIX
APEX TWIN
BERLIN
CLASSIC AND RARE
PAUL VAN DYK
MENTAL MONOMAD

WUVT
Lynchburg, VA 90.7 FM
Daniel Meira
540.231.9880
wuvt@comcast.net
MASSIVE ATTACK
DI KRUSH
CLASSIC AND RARE
DI SMASH
LA BOGEGA LOUNGE
GROOVE ARMADA
CLASSIC AND RARE
REWIND 2

WVFC
Richmond, VA 90.7 FM
Joanna Seitz
804.628.1671
wvfm@comcast.net
FISCHERSPOONER
VICT

NEW WORLD AIRPLAY

Ñ ALT.

KTAD
Tous, NM 101.9 FM
John Henderson
955.528.526
johnhenderson@hotmail.com
RY COODER AND MAN
BURNING SPEAR
ORISSA DIOP
COCO MIBASSI
AMANDLA
DENNIS BROWN
PRINCE ALLA AND J
AKA BEYOND
LUCIANO
PAPE AND CHEIKH

KTRU
Houston, TX 91.7 FM
Duncan Hutson
713.348.4098
noise@ktru.org
LES NUBIANS
MAYTONS
LUCIANO
TWO LIGHT CIRCLED
STRICTLY THE BEST
ROOTS MAN
WARRIOR KING
REGGAE LASTING LO
YABBY YOU
PAPA BUNNETT

KTSW
San Marcos, TX 89.9 FM
Michael Tomczyszyn
512.245.8089
ktswmusic@hotmail.com
BOB HOLROYD
CELSO FONSECA
PRINCE ALLA AND J
AMANDLA
RY COODER AND MAN
MAYTONS
YABBY YOU
DUBWISE AND OTHER
EASY STAR ALL-STA

KTUH
Honolulu, HI 90.3 FM
Farrest Isiam
808.956.4848
music@ktuh.org
DENNIS BROWN
JAN-MAN ALL STARS
EASY STAR ALL-STA
THE ROUGH GUIDE T
LUCIANO
JOHN KAMEALOA
COVERS THE WORLD
NOW SOUND OF BRAZ
HOOKAH CAFE
BAKA BEYOND
MAYTONS

KUMJ
Albuquerque, NM 89.9 FM
207.277.8022
kummusic@urmu.edu
RY COODER AND MAN
BURNING SPEAR
ORISSA DIOP
COCO MIBASSI
AMANDLA
DENNIS BROWN
PRINCE ALLA AND J
HOOKAH CAFE

KUOM
Minneapolis, MN 77.0 AM
Paul Harding
612.253.5394
music@radiox.org
ORISSA DIOP
RY COODER AND MAN
ZEMOG
ZIRGUBOON-THE
ARTIST
BAKA BEYOND
YOUNG SOUND OF BRAZ
YABBY YOU
DENNIS BROWN
COCO MIBASSI

KUSF
San Francisco, CA 90.3 FM
Seth Heller
415.386.5873
RED HOT CHACHAS
DENNIS BROWN
PRINCE ALLA AND J
BILL LASWELL
DUB SELECTOR 2
THE ROUGH GUIDE T
LONDON'S THE PLA
KING TUBBY
YABBY YOU
MAHAGITA-HARP AN

KUT
Austin, TX 90.5 FM
Jeff McCard
734.763.5019
kutmusic@uts.cnetx.com
RY COODER AND MAN
GLOBAL SOUL
RED HOT + RIOR
YOUNG SOUND OF BRAZ
AMANDLA
OMAR SOSA
BOB HOLROYD
LUCIANO
YABBY YOU
BOBI CESPEDES

KWMR
Norwalk City, CA 89.5 FM
530.285.5531
dubwiseandother.com
KHALED
RY COODER AND MAN
COVER THE WORLD
BOUBACAR TRAORE
BOBI CESPEDES
KING TUBBY
WORLD 2002
AFRICAN PLAYGROUND
THE ROUGH-GUIDE T

KWSC
St. Cloud, MN 88.1 FM
Aldo Norath
202.253.1128
music@kwsc.org
OMAR SOSA
PULSE A STOMP OD
RY COODER AND MAN
BOBI CESPEDES
THE ROUGH-GUIDE T
DI SPOOKY
THE ROUGH-GUIDE T
VIVA FLORUM
COCO MIBASSI
BAKA BEYOND

KWLC
Decatur, IA 1240 AM
Clark Horn
319.387.5711
kwlcman@martin.luther.edu
LES NUBIANS
THE ROUGH-GUIDE T
VARTINA
AGATA SUSA
AFRICAN XPRESS
*TORIJIJI
AFRICAN PLAYGROUND
MORY CONSORT
COVER THE WORLD
EURO LOUNGE

KWVA
Eugene, OR 88.1 FM
Tim Carragher
541.346.4041
kwva@gladstone.oregon.edu
AMANDLA
LUCIANO
HOOKAH CAFE
KASSE MADY DABAT
DAGSTA ENSEMBLE
SEKOU KEITA
KITKA
TABLA BEAT SCIENC
VARTINA
I GIANT LEAP

KXCI
Tucson, AZ 91.3 FM
Duncan Hutson
713.348.4098
kxci@kxci.org
LES NUBIANS
BOBI CESPEDES
RY COODER AND MAN
DUB SELECTOR 2
COVER THE WORLD
TANIA LIBERTAD
FLORA FLORIM
AMANDLA
THE ROUGH-GUIDE T
BAKA BEYOND

KZMU
Miami, FL 88.7 FM
John Echenour
435.298.824
kzmusic@link.net
SALSA CREOLE
PRINCE ALLA AND J
COCO MIBASSI
EASY STAR ALL-STA
RY COODER AND MAN
SALSA CELITCA
TRIBALSTAS
GIGI
ORISSA DIOP
SPANISH-HARLEM CR

KZSU
Stanford, CA 90.1 FM
Shawn Doherty
650.723.4839
music@kzsu.stanford.edu
KHALED
DUB SELECTOR
MASTERS OF PERISA
THE ROUGH-GUIDE T
THE ROUGH-GUIDE T
ROMERO
ETHIOPQUES VOL
THE ROUGH-GUIDE T
JOHN MCCUSKER
PRINCE ALLA AND J
SCOTTIS

WBGU
New Britain, CT 88.1 FM
David Sears
813.273.8657
webgu@webgu.org
SEVARA NAZARKHAN
BOB MARLEY AND TH
CELSO FONSECA
AFRICAN PLAYGROUND
THE ROUGH-GUIDE T
PAPE AND CHEIKH
SEVARA NAZARKHAN
THE ROUGH-GUIDE T
LES NUBIANS
HOOKAH CAFE

WBNY
Buffalo, NY 91.3 FM
Al Rizzo
716.878.5104
wbny@hotmail.com
EILEEN IVERS AND
BAKA BEYOND
VARTINA
KASSE MADY DABAT
KING SUNNY ADE
CUBALIVE
THE ROUGH-GUIDE T
COCO MIBASSI
HOSAM RAMZY
LES NUBIANS

WBCE
San Francisco, CA 90.5 FM
Magpie Brennan
415.366.5565
magpie@wber.org
RY COODER AND MAN
BAKA BEYOND
VARTINA
DENNIS BROWN
BURNING SPEAR
THE ROUGH-GUIDE T
BOBI CESPEDES
LUCIANO
COVER THE WORLD
SWEET HONEY IN TH

WCBN
Ann Arbor, MI 88.3 FM
Arnie Bryant
734.763.5019
music@wcbn.org
RY COODER AND MAN
GLOBAL SOUL
RED HOT + RIOR
YOUNG SOUND OF BRAZ
AMANDLA
OMAR SOSA
BOB HOLROYD
LUCIANO
YABBY YOU
BOBI CESPEDES

WCBS
Cleveland, OH 88.3 FM
Charles Oktor
216.887.3721
music@wcbn.org
FRINCE ALLA AND J
LUCIANO
AFRICAN PLAYGROUND
AFRICAN XPRESS
ADRIAN SHERWOOD
EASY STAR ALL-STA
LES NUBIANS
WAYNE WONDER
JAN-MAN ALL STARS
BIG MOUNTAIN
VARTINA

WDCE
Richmond, VA 90.1 FM
Heri King
804.654.1762
wdce@richmond.edu
SEVARA NAZARKHAN
AFRICAN XPRESS
THE ROUGH-GUIDE T
CUBALIVE
KING SUNNY ADE
JAN-MAN ALL STARS
LES NUBIANS
LUCIANO
PRINCE ALLA AND J

WDET
Detroit, MI 101.9 FM
Andreiz
313.571.4146
wde@wdetfm.org
RY COODER AND MAN
BAKA BEYOND
AMANDLA
AFRICAN XPRESS
COVER THE WORLD
GIGI
LES NUBIANS
NOW SOUND OF BRAZ
VIVA CLUBOP 3
VARTINA

WDPS
Dayton, OH 88.5 FM
Mike Rietz
937.445.9783
sonofcelso@aol.com
AMANDLA
LUCIANO
COLCANNON
LES NUBIANS
COCO MIBASSI
PAPA AND CHEIKH
TONY ALLEN
RY COODER AND MAN
BOBI CESPEDES
BUDDY MACMASTER

WECE
Richmond, IN 91.5 FM
Shari Segun
865.983.1246
penm@earthlink.net
RY COODER AND MAN
LES NUBIANS
ETHIOPQUES VOL
AMANDLA
BURNING SPEAR
THE ROUGH-GUIDE T
TANIA LIBERTAD
FLORA FLORIM
GIGI
ORCHESTRA BAOBAB
DUB HOT ROCK 2003

WECS
Williamsport, CT 90.1 FM
J Nash
860.465.5354
wecsmusic@link.net
PAPE AND CHEIKH
BAMBU STATION
BOBI CESPEDES
SEVARA NAZARKHAN
GARY LUCAS
WEEKEN PLAYERS
MIDNITE BRANCH I
VARTINA
ARABATO VALDES
ORCHESTRA BAOBAB

WEFT
Champaign, IL 90.1 FM
Hani Isam
217.359.8338
weft@prairienet.net
KHALED
KING SUNNY ADE
CELSO FONSECA
SEVARA NAZARKHAN
VINICUS DE MORA
DUB HOT ROCK 2003
NOW SOUND OF BRAZ
JAN-MAN ALL STARS
HOOKAH CAFE

WEIU
Charleston, IL 88.9 FM
Chris Lewis
217.581.7370
weiu@weiu.org
DUB STATION
VARTINA
AFRICAN XPRESS
THE ROUGH-GUIDE T
PRINCE ALLA AND J
AFRICAN PLAYGROUND
KING SUNNY ADE
WENDY KOLOSKY
DON CARLOS

WERS
Boston, MA 88.9 FM
Richard Duggan
617.468.1059
wres@wres.org
AMANDLA
RY COODER AND MAN
PEACE LOVE AND P
CALICO
THE ROUGH-GUIDE T
COCO MIBASSI
HOSAM RAMZY
LES NUBIANS

WERU
East Orange, NJ 88.9 FM
Nagye Overton
201.276.8692
magpie@wber.org
AMANDLA
AFRICAN XPRESS
LUCIANO
THE ROUGH-GUIDE T
DENNIS BROWN
TRIBALSTAS
AGATA SUSA
EURO LOUNGE
PRINCE ALLA AND J
DENNIS BROWN

WLJW
Chicago, IL 88.7 FM
Craig Lindstrom
773.508.9073
music@wllw.org
COVER THE WORLD
GLOBAL SOUL
GIGI
VARTINA
RY COODER AND MAN
BOBI CESPEDES
BURNING SPEAR
SALSA CREOLE
AMANDLA
NAIITE CLOKUN PRO

WFTT
New York, NY 540 AM
Michael Cockkins
212.271.7879
wftt@wftt.com
RY COODER AND MAN
BAKA BEYOND
COCO MIBASSI
LUCIANO
BURNING SPEAR
GLOBAL SOUL
GIGI
TAK MATSUWOTO
JAN-MAN ALL STARS
VARTINA

WGRD
Windsor, VT 91.1 FM
Pam Beck & E. Beaudet
802.454.1762
wgrmusic@goddard.edu
RY COODER AND MAN
GLOBAL SOUL
AFRICAN XPRESS
KING SUNNY ADE
THE ROUGH-GUIDE T
LES NUBIANS
LUCIANO
ZOK
HUI ALCHA

WGBT
Washington, DC 92.3 FM
Brendan Kresal
202.877.3702
wgbt@wgbt.com
RY COODER AND MAN
BAKA BEYOND
ADRIAN SHERWOOD
ONE THOUSAND AND
COCO MIBASSI
SALSA CREOLE
CHICH PERALTA
ORISSA DIOP
HUGH MASEKELA
FLORA FLORIM
WILLIE AND LOBO

WHRF
Dearborn, MI 88.3 FM
Jerry Moore
313.477.7352
whrf-mi@hfc.net
TRIBALSTAS
EILEEN IVERS AND
LES NUBIANS
AMR DAB
COCO MIBASSI
PAPE AND CHEIKH
TONY ALLEN
RY COODER AND MAN
BOBI CESPEDES
BUDDY MACMASTER

WHOS
Stous, CT 91.7 FM
Shari Segun
860.468.4007
whsm@yaho.com
RY COODER AND MAN
PAPE AND CHEIKH
GARY LUCAS
SEVARA NAZARKHAN
SANGHO NAMTCHYLA
NIGEL PRAKOWSKI
ORCHESTRA BAOBAB
ZEMOG
COVER THE WORLD

WHIT
Chicago, IL 88.9 FM
Whit
312.567.3087
white@w.com
BARRIO CHINO
DIBRISA DIOP
BOBI CESPEDES
FANIA
DORIS LAVIN
WEEKEN AND OTHER
GERALDO PILETO
DENNIS BROWN
ARABATO VALDES
DIGITAL BLEED

WITR
Rochester, NY 91.7 FM
Benjamin Metzger
510.288.5531
witr@kings.edu
RY COODER AND MAN
LES NUBIANS
BAKA BEYOND
EILEEN IVERS AND
TRIBALSTAS
VARTINA
PULSE A STOMP OD
OLBLIND DOGS
EASY STAR ALL-STA
CUBALIVE

WKOL
Washington, MA 90.7 FM
Monica Moore
203.534.8888
LUCIANO
SIZLA
JACKIE BLUE
STRICTLY THE BEST
KINGS OF ZION
THE BUKI HOUSE
WARRIOR KING
PULSE A STOMP OD
KOLBEN ZOLAN
STRICTLY THE BEST

WLJL
Brooklyn, NY 91.7 FM
Michael Bous
718.468.1059
wllj@brooklyn.liu.edu
SIZLA
CUBALIVE
WAYNE WONDER
DSOCA ZONE 3RD
AFRICAN XPRESS
COVER THE WORLD
YABBY YOU
AN ARRO PORTUGUES
SEVARA NAZARKHAN
PAPE AND CHEIKH
GRIPO FRESTA
HERBIE MANN
GIGI

WLSO
Stamford, CT 91.7 FM
Lam Nguyen
909.665.2107
wlsomusic@att.net
LUCIANO
BOBI CESPEDES
WAYNE WONDER
SEVARA NAZARKHAN
CELSO FONSECA
AMANDLA
WEEKEN PLAYERS
ROBIN NOLAN TRIO
JONNY HERB
YABBY YOU

WPHS
Warren, MI 88.1 FM
Jeremy Olsyn
588.51.3898
wphsmusic@att.net
COVER THE WORLD
PULSE A STOMP OD
BURNING SPEAR
EURO LOUNGE
BOBI CESPEDES
GLOBAL SOUL
AFRICAN PLAYGROUND
BOBI CESPEDES
AMANDLA
COVER THE WORLD

WMBR
Cambridge, MA 88.1 FM
Julie Bowler
617.253.7777
music@wmbn.org
SUPER MAMA DJOMBO
AMANDLA
BOB MARLEY AND TH
COCO MIBASSI
JAN-MAN ALL STARS
PAPE AND CHEIKH
DANIEL CARTER-REU
KOLN
VARTINA
JOHN WYNNIE

WMFO
Martinez, CA 91.5 FM
Morgan Hays
909.382.0800
wmfo@wfo.com
AMANDLA
COVER THE WORLD
LES NUBIANS
HOOKAH CAFE
SEVARA NAZARKHAN
PADDY KEENAN
WENDY KOLOSKY
JAN-MAN ALL STARS
COVER THE WORLD
DIBRISA DIOP

WMHB
Waterbury, ME 88.7 FM
Brent Husby
207.872.3886
wmhb@wmhb.net
RY COODER AND MAN
AFRICAN XPRESS
BOBI CESPEDES
CLARNS
BURNING SPEAR
LES NUBIANS
THE ROUGH-GUIDE T
YABBY YOU
DENNIS BROWN
PAPE AND CHEIKH

WMPG
Pittsfield, ME 90.9 FM
Jackie Noid
207.477.7352
wmpg@babous.bates.edu
CULTURE
BELLINDANCE SUPERS
ALAN SHAWBAR-BAR
GLOBAL SOUL
REGGAE GOLD 2002
FLORA FLORIM
BURNING SPEAR
AFRICAN PLAYGROUND
BRAZILIAN JAZZ
GONDWANA

WMSE
Waukegan, WI 91.7 FM
Justin Kaufman
848.448.4007
wmsm@msoc.edu
AMANDLA
CELSO FONSECA
RY COODER AND MAN
AFRICAN XPRESS
JAN-MAN ALL STARS
DIBRISA DIOP
EASY STAR ALL-STA
AMR DAB
NATTY NATION
HOOKAH CAFE

WMUA
Chicago, IL 91.1 FM
Brandon Marger
413.545.2976
wmu@att.net
SUPER MAMA DJOMBO
DANIEL MANTOUERA
ANIE BUNNETT
CUBALIVE
TRIBALSTAS
COVER THE WORLD
CELTIC TIDES
NAIITE CLOKUN PRO
ARABATO VALDES
LATIN JAZZ LA CO

WNHC
Hannover, NH 91.7 FM
Benjamin Metzger
510.288.5531
wnhc@kings.edu
SIZLA
WAYNE WONDER
LUCIANO
STRICTLY THE BEST
STRICTLY THE BEST
STRICTLY THE BEST
REGGAE LASTING LO
BOLLYWOOD
MASTERPECE
MAYTONS

WNHU
Hartford, CT 88.7 FM
Missy Blasko
862.654.2334
wnhu@wvu.edu
AMANDLA
SEAN PALA
COVER THE WORLD
YABBY YOU
ARMSTRONG FAMILY
EILEEN IVERS AND
BURNING SPEAR
AFRICAN PLAYGROUND

WNMC
Tavere City, MI 90.7 FM
Rob Russo
248.286.2207
wnm@message.mn.com
COVER THE WORLD
BOBI CESPEDES
YABBY YOU
AN ARRO PORTUGUES
AFRICAN XPRESS
SEVARA NAZARKHAN
PAPE AND CHEIKH
GRIPO FRESTA
HERBIE MANN
GIGI

WNSA
East Island, RI 88.9 FM
Nicklas Jennings
401.297.2759
wnsa@wnsa.com
COVER THE WORLD
THE ROUGH-GUIDE T
MASTERSPECE
INLEMYNT MAUNG
SALSA CREOLE
COVER THE WORLD
GLOBAL SOUL
GARY LUCAS
AFRICAN PLAYGROUND
HOOKAH CAFE

WNWF
Farmington, ME 100.5 FM
201.778.7352
wnwf@wvu.edu
JACKIE BLUE
HANKS A STOMP OD
MEDSKI MARTIN AN
SOLUVE
BOBI EVANS
GUTHRIES
ALSON KRAUS AND
BEHN AND SEBASTI
JOHN-NY CASH
LUCIANO WILLIAMS

WNWC
Columbia, SC 90.5 FM
Jennifer Audrey
803.777.5124
AFRICAN XPRESS
EURO LOUNGE
AFRICAN XPRESS
SEVARA NAZARKHAN
AFRICAN PLAYGROUND
PAPE AND CHEIKH
JOHN MCCUSKER
KOLN
VARTINA
JOHN WYNNIE

WQAC
Alma, MI 90.9 FM
Carrie Adams
989.883.1059
wqacmusic@blazemall.com
PAPE AND CHEIKH
COVER THE WORLD
BAKA BEYOND
LES NUBIANS
SEVARA NAZARKHAN
RY COODER AND MAN
YABBY YOU
AFRICAN XPRESS
SALSA CREOLE
MAHAGITA-HARP AN

WRAS
Atlanta, GA 88.5 FM
Brent Husby
404.651.3886
wrasmusic@wvu.edu
AFRICAN XPRESS
EURO LOUNGE
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AMANDLA

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RADIO ADDS

RADIO 200 ADDS

Period Ending 3/25/2003

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	149	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
2	137	SAHARA HOTNIGHTS Keep Up The Speed [EP]	Jetset
3	124	VAUX There Must Be Some Way To Stop Them	Volcom
4	88	CAVIAR Laurel Metallic	Brilliante
5	87	DANIEL LANOIS Shine	Anti-Epiphany
6	84	STAIRWELL The Sounds Of Change	Hopeless-Sub City
7	78	ADVENTURES OF JET Muscle	Suburban Home
8	77	VENUS HUM Big Beautiful Sky	MCA
9	65	FRUIT BATS Mouthfuls	Sub Pop
10	58	SOMERSET This Thought Process	No Face
11	53	CODEC AND FLEXOR Tubed	Emperor Norton
12	51	TOMMY GUERRERO Soul Food Taqueria	Mo Wax-Beggars Group
13t	47	APPLIANCE Are You Earthed?	Mute
13t	47	ZEROMANCER Clone Your Lover	Cleopatra Label Group
14	42	INTRO5PECT Intro5pect	A-F Records
15	37	EVEN IN BLACKOUTS Myths And Imaginary Magicians	Panic Button-Lookout!
16	36	MARTIN'S FOLLY From Hope	Johnson's Wax
17	35	CAUSTIC RESIN Keep On Truckin'	Up
18	28	AEROSOL HALO When The Light Has To Fall	Creepy Sleepy
19	24	ZOX Take Me Home	Self-Released

GOING FOR ADDS

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APRIL 8

BLACK LIPSTICK Converted Thieves	Peek-a-Boo
CURSE Curse	Self-Released
JULIE DOIRON Broken Girl	Jagjaguwar
DUMP A Grown-Ass Man	Shrimper
SCOTT FISHER Fleeing Towards Creation	Self-Released
NEIL MICHAEL HAGERTY The Howling Hex	Drag City
JAYHAWKS Rainy Day Music	American-Lost Highway
JOE MILLER BAND Building An Ironman	TopCat
KAMIKAZE HEARTS Kamikaze Hearts	Self-Released
ALBERT KING Talkin' Blues	Thirsty Ear
LAMONT Thunder Boogie	Traktor7
LIZZIE WEST Freedom Songs	Warner Bros.
JACQUES LU CONT FabricLive.09	Fabric
MANITOBA Up In Flames	Domino
MATCHBOX ROMANCE West For Wishing [EP]	Epitaph
MONADE Socialisme Ou Barbarie	Drag City

NAPALM That's My Life	Napalm
REACH454 Sampler	Lava
RED THREAD After The Last	Badman
RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
ALASDAIR ROBERTS Farewell Sorrow	Drag City
SAHARA HOTNIGHTS C'mon Let's Pretend	Jetset
SCHNEIDER TM 6 Peace [EP]	Mute
SIDONIE Let It Flow	Rainbow Quartz
STEWART WALKER & GEOFF WHITE Force Inc.	Music Works
TIMESBOLD Timesbold	Bluesant
VARIOUS ARTISTS 2CDs And MP3s	Novamute
VARIOUS ARTISTS 50: A Saddle Creek...	Saddle Creek
WAIFS Up All Night	Jarrah/Compass
WHIRLWIND HEAT Do Rabbits Wonder?	V2
WORLD LEADER PRETEND Fit For Faded	Renaissance
YEAR OF THE RABBIT College Sampler	Elektra
YO LA TENGO Summer Sun	Matador

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to: goingforadds@cmj.com.



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