

CMJ New Music Report[®]

CMJ
25

Issue No. 807 • March 31, 2003 • www.cmj.com

SPOTLIGHT



PHASER

REVIEWED: DANIEL LANOIS,
VENUS HUM, MISS KITTIN, FRUIT
BATS, TOMMY GUERRERO + MORE!



BAD PLUS MAKES THE GRADE

STATION PROFILE
KWTS IS "THE ONE"

CMJ RETAIL
AFINE DEBUT AT NO. 2

LOUD ROCK
DIECAST SINGER SHAKEUP!

THE CHARTS: **CAT POWER** AT A NO. 1 STANDSTILL, **IDLEWILD** SNAGS MOST ADDED

CMJ Music Marathon 2003 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid student ID): # of students participating: _____

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

General Registration:

\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date : /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2003
Oct. 22 – 25, 2003
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 10, 2003
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 22: 10am – 8pm
Thurs. Oct. 23: 10am – 6pm
Fri. Oct. 24: 10am – 6pm
Sat. Oct. 25: 10am – 2pm

Mail to:
CMJ 2003 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2003 Info:
917-606-1908 ext.241
www.cmj.com/marathon





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Your ticket to the biggest music industry event of the year, a CMJ Music Marathon registration entitles you to all CMJ Music Marathon events, including exhibits, speeches, mentor sessions, round-table discussions, panels, all CMJ FilmFest screenings and hundreds of CMJ music showcases in over 50 venues throughout New York City.

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STUDENT: \$125 (BEFORE APRIL 1)

Discounts of 20% apply on CMJ Music Marathon Advertising and Promotion Opportunities through April 1, 2003. Email mmsales@cmj.com to reserve space now!

Showcase submissions are now being accepted at www.cmj.com/marathon/showcase.php

Submission Fee:
Free (Prior to June 1)
\$25 (After June 1)

For all CMJ Music Marathon registrants, the Hilton New York is offering a special discount rate for a limited time. Check out cmj.com or call (800)Hiltons.

DATES ANNOUNCED!

OCTOBER 22 – 25, 2003

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UNTIL
APRIL 1

CMJ 2003

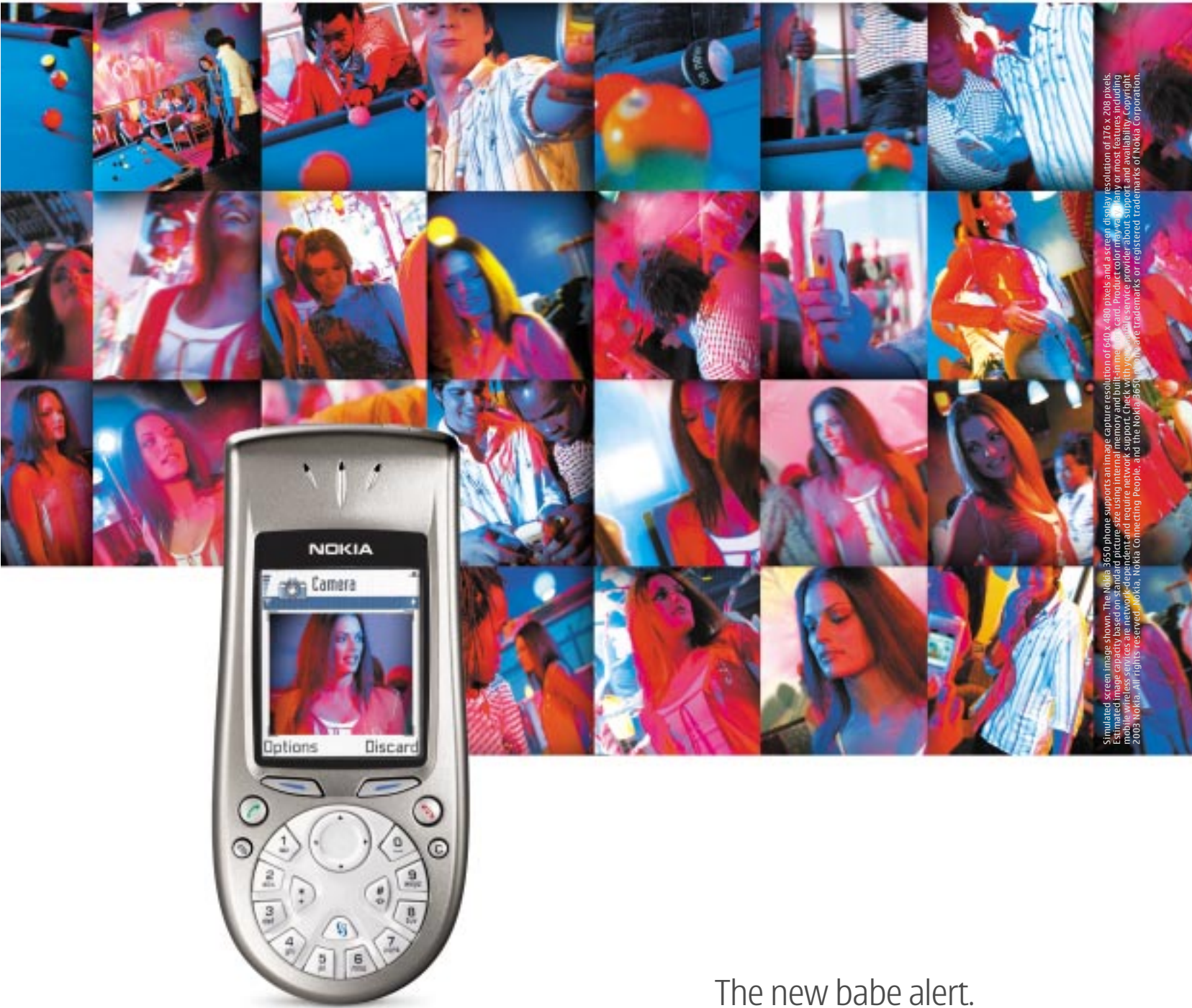
music marathon

october 22-25 ★ new york city

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www.cmj.com/marathon

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3650



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NOKIA
CONNECTING PEOPLE



10

10 It's Good To Be Bad

The Bad Plus is not your typical Jazz trio. The group's debut, *These Are The Vistas*, takes the genre in a radically new direction; whether it's dark and brooding or consciously avant-garde, the group is not one to be limited by conventions. "After being underground players for years, we're not sitting around going, 'Oh, this music is the winning formula,'" says drummer Dave King. "We recognize that we have a special connection and it's being picked up and felt by people. It's a good combination of sounds and we like each other as people. That's where it stands."



7

6 The Week In Industry News

Georgia shows no love for the Hip-Hop Summit Action Network's festival; New York DJs march against Clear Channel; MACRoCk descends on Virginia.

7 The Week In Music News

Youssou N'Dour protests the United States; Coachella expands its artist lineup; even though the Beastie Boys are living "In A World Gone Mad," CMJ remembers the Beastie's golden era, as *Paul's Boutique* receives our "Silver Salute."

8 Essential/Reviews

Daniel Lanois is this week's Essential Pick. Also reviewed: Venus Hum, Miss Kittin, Afrocelts, Air And Alessandro Baricco, Fruit Bats, Tommy Guerrero and Najite Olokun Prophecy.

12 Radio 200

Cat Power continues to reign at No. 1.

16 Core Radio 75

Cat Power is at No. 1 here too.

17 RAM Chart

18 Specialty Charts

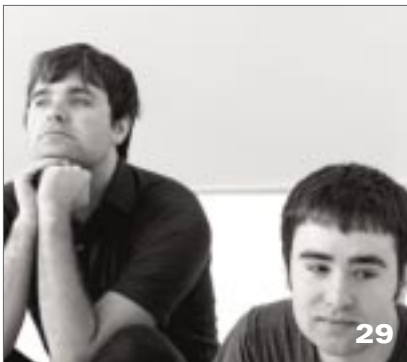
Ry Cooder And Manuel Galban stay atop the New World chart.

20 Station Profile

Amarillo, Texas's KWTS is "The Station For Your Generation."

21 Artist Spotlight

Washington, D.C.'s Phaser refuses to be pigeon-holed into the D.C.-post punk niche. The group's latest release, *Sway*, pummels listeners with layers-upon-layers of sound in a psychedelic trance. Vocalist/guitarist Siayko Skalsky sets his Phaser on stun for his "Spotlight."



29



38

FEATURES

DEPARTMENTS

22 Loud Rock

Read up about the latest and greatest from Sworn Enemy, Cradle Of Filth, Vaux, Overkill and God Dethroned; New England Metal And Hardcore Fest line-up takes shape; E-Town Concrete's Anthony "Ant Money" Martini submits to this week's Five Questions.

26 Jazz

Bits and pieces of news, a lengthy roundup of great new releases in Other Dimensions, and a review of Charlie Hunter's latest round out the Jazz column.

28 Caught In The Act

AAM's Tim Bornemann meets his match, CMJ treks to the Great White North (Toronto, anyway), Common greets his fans, and (not so) strange things are afoot at the local Hooters.

29 Tours

Postal Service delivers the Tour Of The Week; Flaming Lips and Califone rock the Vital Five; Thursday and Cardia team up on the road.

30 CMJ Retail

ear X-tacy and Vintage Vinyl Speak Out; 50 Cent is still getting rich atop Retail 100, while AFI have AFine No. 2 debut and Ben Harper, Ani DiFranco, Killer Mike and Everclear come out swinging; White Light Motorcade, Soulive, Sahara Hotnights and Vic Chesnutt all get Points; Jamie checks the Counter Culture at Grimey's, Whiney G supplies more pictures and wry comments about in-stores.

39 Upcoming

40 Get A Job

41 Airplay

62 Radio Adds & Going For Adds

Idlewild is No. 1 most added with 237 adds.

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HIP-HOP FESTIVAL POSTPONED

After city officials rejected two requests for permits to hold the Urban Hip-Hop Music Festival in Atlanta, citing security and logistical concerns, festival organizers thought they had found a solution by taking the "Woodstock of Hip-Hop" to the Georgia International Horse Park in nearby Conyers, Georgia — a mere 27 miles east of Atlanta. The change in venues came after the city of Atlanta not only denied the necessary permits needed to hold the festival at Turner Field, but also went so far as to issue a cease-and-desist order to **Miguel Savannah**, one of the festival's promoters, demanding he stop calling Atlanta a supporter and endorser of the event. Now, in a further twist, after several local residents of Conyers threatened violence towards festivalgoers and artists, promoters have decided to postpone the event. "The festival will go on," said its attorney **John Christmas**. "But we would be interested in speaking with any venue that would be interested in conducting the event, as well as any supporters and sponsors." Meanwhile, the Hip-Hop Summit Action Network has promised to work with the city of Atlanta for future Hip-Hop related events. "We love the people of Atlanta and we respect Mayor Shirley Franklin and other city officials," said Network co-founder **Russell Simmons** in a statement. "We look forward to selecting a later date for convening the Atlanta Hip-Hop Summit, as well as other related concerts and events."

DJS MARCH AGAINST CLEAR CHANNEL

As we went to press, the DJs and staff from **Clear Channel** stations WKTU, WLTW, WAXQ, WWPR and WHTZ announced plans to rally against their parent media conglomerate on Thursday, March 20, at 12:30 p.m. in New York City's Bryant Park. According to the group's Web site, www.keepnyradiolive.com, **Clear Channel** wants to replace the DJs



"with cheaper, out-of-state announcers, who pre-record shows through a process called 'voice-tracking.'" The Web site also lists **Clear Channel** Chairman/CEO **Lowry Mays** and Radio Division CEO **John Hogan's** Emails, phone numbers and mailing addresses, urging listeners to contact the executives, in order to "tell them how you feel about voice-tracking. Tell them that you want them to 'Keep NY Radio LIVE!!'"

WXJM HOSTS MID-ATLANTIC COLLEGE RADIO CONFERENCE

Harrisonburg, Virginia's **WXJM** is hosting the sixth annual Mid-Atlantic College Radio Conference (**MACROCK**) on April 4-5. This year's conference will include several panels addressing topics such as College Radio programming,

D.I.Y. promotions, concert production, the record label business and many more. There will also be performances by nearly 100 bands, including **Antibalas Afrobeat Orchestra**, the **Cassettes**, **Converge**, **Dillinger Escape Plan**, **Fairweather**, **kid606**, **Matt Pond PA**, **Mirah**, **Mr. Lif**, **Q And Not U**, the **Thermals** and others. A full list of performers, as well as directions to the conference and information on hotel accommodations, can be found on the event's Web site, www.jmu.edu/wxjm/macrock.

All-access badges for the conference are only \$20 and can be purchased from the Web site, or from **Insound**, **Very Distribution** or **Lumberjack Distribution**.

INDUSTRY SHUFFLE

Roc-A-Fella Records has announced that **Kenny Burns** has been appointed Vice President, overseeing all pop and R&B acts signed to the label. Most recently, he served as Vice President of **MonarC Music**, the vanity label of **Mariah Carey**. • **ARTISTdirect** has announced that promotion vet **Michael Whited** has been promoted to Senior Vice President of Promotion. He had been serving as VP/Pop and Crossover Promotion for the label, after his most recent stints at **Elektra** and **Priority Records**.

WCRR WANTS TO JAM

Melbourne, Florida's **WCRR** has launched a new folk/bluegrass/jam band show, and is seeking servicing of station CDs for on-air play. Music can be sent to **WCRR Campus Run Radio**, 150 W. University Blvd., Melbourne, FL 32901.

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

Senegalese superstar **Yousou N'Dour**, best known in the West for his collaborations with **Peter Gabriel**, **Paul Simon** and others, has cancelled a 38-date North American tour, originally scheduled to run through May, in protest of the U.S. policy towards Iraq. "As a matter of conscience, I question the

decided the time was right to offer up its first new song in nearly half-a-decade — whether they were ready or not. "In *A World Gone Mad*," the rap trio's idea of a modern-day protest song, has been made available to download through the group's official Web site, www.beastieboys.com. "This song is not an anti-American or pro-

Saddam Hussein statement," explains group member **Adam Horowitz**, a.k.a. **Ad Rock**, on the site. "This is a statement against an unjustified war."

However, laced as it is with clunky rhymes, sloppy vocals and lyrics like "Now don't get us wrong 'cause we love America/ But that's no reason to get hysterica," the track could well be more of a statement on the pioneering Hip-Hop group's looming disconnection from musical credi-

marked the band's last performance together. The group has also recorded four new tracks, which will appear on the new Iggy Pop disc, due out this summer. Meanwhile, smart-dressed Scandinavian rockers the **Hives** have also been added to the bill, where they join fellow Swedish acts **Soundtrack Of Our Lives** and **Division Of Laura Lee**. As previously reported, the festival will take place on April 26 and 27 in Indio, California. • **Ryan Adams** is gearing up for the release of his new album, which will feature his take on Oasis's "Wonderwall," a song he often performs live. The infamously erratic singer-songwriter has dropped a number of details about the new disc on the message board of his official Web site, www.ryan-adams.com, offering up track titles with such gloomily evocative names as "The Shadowlands," "Black Clouds," "Please Do Not Let Me Go," "World War 24" and "I See Monsters." He named 14 tracks in all, including "Wonderwall," adding, "There's [sic] six more being mixed, as well, for the final cut and the final decision

and for B-sides, but like anything I ever do, it could change at any time. But I'm feeling these tunes pretty hard." While no release date or album title has been set, Adams declared in a later post that "the record is done." Meanwhile, the alt-country poster boy also used the board to put to rest a much-discussed feud with the **White Stripes**, most notably with **Stripe-man Jack White**, who Adams had previously referred to as a "little girl." "Anything I said about Jack White is total bullshit," he wrote. "He is a genius and he knows it, and the shit I stirred up with him was taken out of context, but wrong at the same time... They should be adored and not discredited, and for that I apologize." Adams also said that the **White Stripes'** new album, *Elephant*, "may be the best rock 'n' roll album ever made." "I am so jealous of that guy," he said. "Motherfucker knows rock 'n' roll like sugar knows ice cream. God bless 'em."

For regular music and industry news updates, visit: www.cmj.com.

Illustration by John Frazier



Beastie Boys

United States government's apparent intention to commence war in Iraq and I believe that coming to America at this time would be perceived in many parts of the world — rightly or wrongly — as support for this policy," N'Dour says in a statement on his Web site, www.yousou.com. "This is a matter of strong conviction for me," he continues. "I understand that there are many in the U.S. who do not support the idea of their government initiating war in Iraq at this time and I offer my greatest respect to them. It is my fervent wish to return to the U.S. in better times. But I find it impossible to imagine playing concerts in America when such grave issues are confronting all the peoples of the world." • With both the potential war and a headline appearance at the Coachella Valley Music And Arts Festival looming, the **Beastie Boys**

decided the time was right to offer up its first new song in nearly half-a-decade — whether they were ready or not. "In *A World Gone Mad*," the rap trio's idea of a modern-day protest song, has been made available to download through the group's official Web site, www.beastieboys.com. "This song is not an anti-American or pro-Saddam Hussein statement," explains group member **Adam Horowitz**, a.k.a. **Ad Rock**, on the site. "This is a statement against an unjustified war." However, laced as it is with clunky rhymes, sloppy vocals and lyrics like "Now don't get us wrong 'cause we love America/ But that's no reason to get hysterica," the track could well be more of a statement on the pioneering Hip-Hop group's looming disconnection from musical credibility. "Being together, writing and recording, we felt it would be irresponsible not to address what's going on in the world while the events are still current," adds fellow member **Mike D**. "It didn't make sense to us to wait until the entire record was finished to release this song." • The lineup for the Coachella Festival, which already includes such big names as the **White Stripes**, **Interpol**, the **Red Hot Chili Peppers**, **Queens Of The Stone Age**, **Sonic Youth** and **Blur**, among dozens of others, has expanded even more. In a history-making move, **Iggy Pop** will reunite onstage with his legendary band, the **Stooges**, for the first time in nearly 30 years. One of the biggest influences on the current garage rock resurgence, **Iggy And The Stooges** will be joined by **Mike Watt** on bass, taking over the role from bassist **David Alexander**, who died in 1975 — the year that

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



DEBUT ON CHART: Aug. 25, 1989
WEEKS ON CHART: 10
PEAK POSITION: 22

BEASTIE BOYS

Paul's Boutique (Capitol)
After suffering through "In A World Gone Mad," there's no better way to remember the genius the Beastie Boys once possessed than to pop in this album, which still stands as one of the most innovative Hip-Hop records of all time. "Dropping science like Galileo dropped the orange" on *Paul's Boutique*, the B-Boys shocked a world expecting another beer-and-girllie riddled *Licensed*

To Ill with stunning vocal interplay and more creatively-untouchable esoteric references than Dennis Miller at a pop culture convention. Drafting in production team the Dust Brothers, who bent their beats to funk, punk and even country on staggeringly sample-soaked tracks like "High Plains Drifter," "Egg Man" and "Shadrach," the Brooklyn-based trio created a one-of-a-kind record that sounded as amazingly new musically as it did lyrically. — **Doug Levy**



DANIEL LANOIS

Shine (Anti-)

It's hard not to think about all the great records Daniel Lanois has produced while listening to his own third album, *Shine*. The Grammy Award-winner's first recording in 10 years is soaked in subtle whispers of his past production accomplishments. At the same time, *Shine* exhumes an

almost forgotten blues, folk and gospel presence that sounds like a faint masterpiece bleeding through the wall, beckoning you to follow it to the source. The haunting vocals of Emmylou Harris join Lanois on the Peter Gabriel-influenced "I Love You," a great duet that segues right into another — "Falling At Your Feet," featuring Bono; the two old friends penned the latter song while recording U2's *All That You Can't Leave Behind*. Elsewhere, the bluesy gospel track "As Tears Roll By" rolls in quietly around a Charley Patton guitar sample that Lanois had originally intended to use on Bob Dylan's *Time Out Of Mind*, then builds around Lanois's pedal steel guitar — which is actually the cornerstone of the entire record, which dramatically culminates in the moving "JJ Leaves LA."

— Brad Maybe

R.I.Y.L.: Chris Whitley, Bob Dylan, Robbie Robertson
Contact: Krystal Prickitt
Phone: 213.413.7353
Email: krystal@epitaph.com
Release and Add Date: April 22; March 25



VENUS HUM

Big Beautiful Sky (MCA)

The members of Venus Hum may come from Nashville (via Montana), Cincinnati and New Jersey, but the music they make sounds like it could have come straight from a buzzing European nightclub. Utilizing a framework of new wave and trip-hop influences to craft dreamy electronic pop, *Big*

Beautiful Sky, the band's MCA debut, is an easy-on-the-ears collection of tunes characterized by smooth production and Björk-on-Broadway vocals. "Honey" is catchy, but just abstract enough to be reminiscent of the Cocteau Twins, while "Hummingbirds" calls up the idea of a Tori Amos who likes synthesizers as much as she likes pianos. It's no wonder that Stereolab (R.I.P. Mary) asked Venus Hum to be its opening act in Nashville, or that electroclash mastermind/producer Larry Tee found something special in the group and took it under his wing, inviting it to play his electroclash festival in New York City during the summer of 2002. Venus

Hum, after all, could be the missing link between modern electronica quirkiness and early '80s synth-pop.

— Brad Filicky

R.I.Y.L.: Björk, Mono, Cocteau Twins
Contact: Ellena Osis
Phone: 212.841.8005
Email: ellena.osis@umusic.com
Release and Add Date: April 1; March 25



MISS KITTIN

Radio Caroline Volume 1

(Emperor Norton)

Housed in a ferry anchored off the Southeast coastline of England, *Radio Caroline* was the original "pirate" radio station. Broadcasting to the British Isles during the '60s, *Caroline* (and soon, other "radio boats") eluded U.K. law by using a self-selected frequency without mandate from,

or control by, any government authority — and thereby changed British broadcasting history. Now, Miss Kittin (a.k.a. Caroline Herve) has chosen the landmark station that bore her namesake as the inspiration for her first commercially available mix CD, *Radio Caroline Vol. 1*. Those familiar with Kittin's work with Golden Boy, Felix Da Housecat and the Hacker are likely expecting another mundane electroclash mix. However, few people recognize that long before her attention-grabbing vocal work with those artists, Kittin was (and continues to be) a full-on techno DJ. Like the *Radio Caroline* vessel, Kittin's mix is an ambitious project that breaks laws and leaves prepossessions at the door. Packed full of minimal house, gentle soundscapes and experimental electronica, *Radio Caroline Vol. 1* surprisingly — and satisfyingly — skews more toward the downtempo/leftfield than the usual sleazy racket we've come to expect from this Kittin. — Justin Kleinfeld

R.I.Y.L.: Gentle People, Isolee, Swayzak
Contact: Tim Husom
Phone: 213.427.1580, Ext. 206
Email: tim@emperornorton.com
Release and Add Date: March 25



AFROCELTS

Seed (Real World)

Thanks to advances in technology and communication, the barriers that once separated cultures are disappearing rapidly. Featuring musicians from a variety of European and African countries, the Afrocelts, also known as Afro-Celt Sound System, are an example of what can happen

when cultural bridges are crossed and borders erased. Combining the traditional music of both Western Africa and Ireland, while giving them a 21st Century spin, the group reveals that, in the end, we aren't that different after all. As one might expect, *Seeds*, the globe-spanning collective's latest effort, is an amalgam of different instruments and voices. Flutes, talking drums, djembe, harps and quiet guitars are all integral parts to the overall flow of sound. "Ayub's Song/As You Were" shows just how well African drums and Irish flutes can fit together, and although "Rise Above It" is over 10 minutes long, it still

makes for a good radio song. And most importantly, *Seed* supports the universal truism that there's more to be gained by unity than division.

— Brad Filicky

R.I.Y.L.: *Amandala!*, *Gangs Of New York* Soundtrack, Chieftains
Contact: Mario Martin
Phone: 414.961.8350
Email: martinm@narada.com
Release and Add Date: March 25



AIR AND ALESSANDRO BARICCO

City Reading

(Source—Astralwerks)
There's something wryly amusing about a CD with a parental advisory sticker on it, when you can't understand a word it contains. However, look to the provided translation of this collaborative effort between acclaimed

Italian writer Alessandro Baricco and French super-duo Air, and you'll get bits of dialogue like, "I like your dick, Young. I want it." Which, of course, doesn't hint at the masterful prose you'll discover on reading the excerpts from Baricco's book, *City*, that are featured on the disc. Untranslated, the writer's deep, gravelly voice rides across the sparse, sometimes dissonant electronica/acoustica that Air used to such powerful effect on the *Virgin Suicides* soundtrack; stark piano lines, gentle flutes and guitars, and assorted synth squelches and beats evoke the various moods of an imagined old Western locale where gunfighters and whores live out their tragic lives. And if this international meeting of musical and literary minds wasn't enough, throw in mixing by coveted producer Nigel Godrich and you have an understated work of gravity that leaves little to laugh about. — **Doug Levy**

R.I.Y.L.: *The Virgin Suicides* Soundtrack, Boards Of Canada, Lou Reed's *The Raven*
Contact: Jason Greenberg
Phone: 212.886.7591
Email: jasong@astralwerks.com
Release and Add Date: March 25



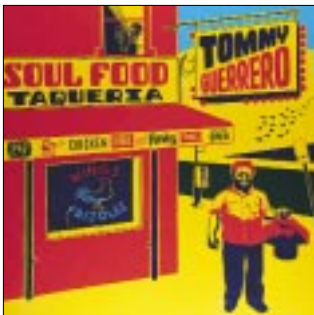
FRUIT BATS

Mouthfuls (Sub Pop)

Fruit Bats cohorts Eric Johnson (the same Johnson from Califone, *not* from Archers Of Loaf) and Gillian Lisée mix and blend genres in the same way that [insert inane analogy here]. Equal parts folk, country, doo-wop and experimental pop intermingle with over-the-top instrumentation and second-

hand sounds to create a musical purée that ends up as much as a pastoral lull as an artfully oddball concoction. Mid-tempo lullabies dominate the record, quietly soothing listeners into a sunny haze. "A Bit Of Wind" blows through with swinging melodies and doo-wop swagger that reach back to an era when the Beach Boys reigned supreme and songs dripped with springtime vitality; "The Little Acorn," on the other hand, sounds like a sleepy Pink Floyd campfire sing-a-long. The loveable Bats do more than just bite off other groups' sounds though, as *Mouthfuls* serves up healthy portions of their own brand of folk-pop gems on tracks like "Union Blanket," "Seaweed" and "When U Love Somebody." So whether you're looking for hippie folk-jams or avant-garde pop, *Mouthfuls* is sure to satisfy. — **Louis Miller**

R.I.Y.L.: Lambchop, Califone, Tindersticks
Contact: Susan Busch
Phone: 206.441.8441, Ext. 3063
Email: susanb@subpop.com
Release and Add Date: April 8; March 25



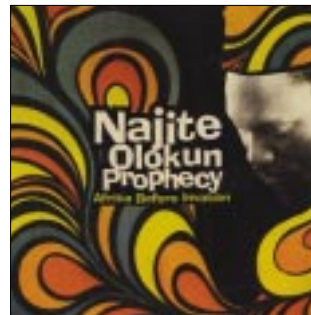
TOMMY GUERRERO

Soul Food Taqueria

(Mo' Wax—Beggars Group)
CMJ News Flash: Carlos Santana abandons slick production techniques and officially adopts lo-fi steez; next record to eschew high-profile Rob Thomas duets in favor of experimental collabs with DJ Shadow, Tortoise, the Latin Playboys, Caexico and

Blackalicious... OK, keep dreaming muchacho, 'cause that would be some *Supernatural* shit, indeed. However, while pro-skater-turned-musician Tommy Guerrero ain't exactly Santana, damned if his latest Latin-inflected breakbeat experiment doesn't try to caulk in the gaps between Señor Carlos and post-rock, indie Hip-Hop, '70s soul-Jazz and whatever else is floating around in his dome. Despite being decidedly West Coast, Guerrero's got that carefree genre-splicing New York shtick circa '95 (Beastie Boys, Cibo Matto, JSBX, Luscious Jackson, etc.) down to *una ciencia*. "Organism" is all soul sheen and sultry Hammond over thick Stones Throw-friendly loop-digger beats, and "Getting It Together" (featuring Lyrics Born of Latyrx) is Bill Withers-via-the Roots. Elsewhere, Guerrero's *Soul Food* simmers to a quiet, subdued boil — making its best flavors the subtle ones. — **Christopher R. Weingarten**

R.I.Y.L.: Luscious Jackson, Quannum, Latin Playboys
Contact: Fred Navarrete
Phone: 212.995.5582, Ext. 1118
Email: frednavarrete@beggars.com
Release and Add Date: April 8; March 25



NAJITE OLOKUN PROPHECY

Africa Before Invasion

(Sofa Disk-EFA)

Drummer extraordinaire Najite Agindotan was born with potent musical instincts. Son of a tribal chieftain and leader of a Nigerian musical troupe, he mastered the art of percussion while performing throughout

Western Africa with his father. As a teenager, Agindotan was introduced to the Afrobeat style of the late, great Fela Kuti, who combined Yoruba music (native to Southwestern Nigeria and Bénin) with soul, funk, and big band Jazz. Drawn to this amalgamation of Nigerian dance and the rhythm and blues magic of the West, Agindotan relocated to America. In Los Angeles, he collaborated with icons of Jazz and World fusion, eventually developing his own invigorating blend of Afrobeat dance music. Composing a wealth of material throughout the years, the drummer formed his own large orchestra, the Najite Olokun Prophecy, a collective known for intoxicating audiences with its celebration of syncopated beats paired with luscious melody. *Africa Before Invasion* is the fruit of this collective, a five-track gift for your ears and soul. Be prepared to groove. — **Antonia Santangelo**

R.I.Y.L.: Antibalas Afrobeat Orchestra, Fela Kuti, Kokolo
Contact: Allen Avanesian
Phone: 323.467.3970
Email: allen@plugresearch.com
Release and Add Date: out now; March 25

IT'S GOOD TO BE BAD

The Bad Plus Defines The New Standard



Story by Tad Hendrickson + Photo by Chris Floyd

It was not your typical night at the storied Village Vanguard. The piano trio on stage — the same stage that's held every Jazz figure of note over the last half-century — was working its way through Aphex Twin's "Flim." The song's haunting melody was punctuated by pianist Ethan Iverson as drummer Dave King played hyper-kinetic drum 'n' bass beats on his small kit. In between them, bassist Reid Anderson had his eyes closed, swaying to the music as he played.

The juxtaposition between the setting and the music was surreal; the scene had all the earmarks of a Fellini film. But that's how things work for the Bad Plus. After a decade of playing together on-and-off, the group finally decided to go for it. Now the hot trio has come up with a logic and sound of its own — one that takes the Jazz piano trio concept and moves it into a 21st Century context.

"I don't think of us as a Jazz band," says Anderson, from his home in Brooklyn. "The three of us are coming out of Jazz — we love Jazz, we know Jazz and we're improvisers. But personally, I'm not waving the flag for Jazz.

"I don't think of us as a Jazz band. The three of us are coming out of Jazz — we love Jazz, we know Jazz and we're improvisers. But personally, I'm not waving the flag for Jazz. We want to go beyond Jazz."

We want to go beyond Jazz. Jazz is pretty tired at this point."

Granted, musicians, pundits and fans alike have been proclaiming the death of Jazz since the '70s, but, like any other genre of music, Jazz has gone through changes. It evolves. Armed with its Columbia Records debut, *These Are The Vistas*, the Bad Plus is taking music in a compelling new direction. The band writes original material that is often radically avant-garde and improvised, while Anderson's compositions in particular often delve into darkly romantic territory. Rather than making it a tough pill to swallow, however, the three have found a way to reach audiences.

Since the February release of the album, the Bad Plus has gone into a flurry of radio appearances and live shows, while enjoying glowing press coverage in publications that typically avoid writing about Jazz. In the process, the album is making a strong argument for the mantle of Jazz's brightest new star.

"When we came together, this sound sort of appeared," Dave King explains.

"We had no agenda, which is really the way to go about it. After years of trying to think of things and doing music, we just came together and said, 'Let's just do some music.'"

Whether playing originals or covers, the trio brings its unique character to the fore. Filled with the technical virtuosity of someone who studied both classical and Jazz, Ethan Iverson can thrill with amazing runs up and down the keys. The lynchpin of the trio, Anderson plays lines that are rhythmic, melodic and moody. Meanwhile, like a six-year-old riding a sugar high, King plays his small kit with the intensity of a rock drummer (he's played in a number of rock bands), but he never stays in one place long, bouncing ideas off his cohorts, sometimes setting aside his sticks to play odd pieces of percussion and other noise makers — including a pair of children's walkie-talkies, which he uses to conjure up static and feedback, occasionally tapping the antennas on cymbals and drums.

The trio has fun during live sets and, rather than exude the studied seriousness of Jazz *artistes*, it also has a sense of

humor, which comes out in song titles like "1972 Bronze Medalist" and "Keep The Bugs Off Your Glass And The Bears Off Your Ass," as well as the odd-but-engaging way that the geeky Iverson stands and turns to the audience while introducing the latter song, giving credit to its author and perhaps a story behind what it means. He does it all with the parched, nasal delivery of a chemistry teacher.

The three band members have been friends for years, with Anderson and King meeting in their Minneapolis junior high school, and Anderson befriending Iverson during a brief stint at a small college in Wisconsin. The guys, all just over 30 years old, see this common background as the key to their friendship and sound: "Despite the years that Reid and I have spent in New York," says Iverson, "this band isn't New York cool. It's more gregarious funny and high art than many Jazz artists are willing to do."

Although their musical backgrounds are different, the movies of the Coen Brothers make sense to all of them; they understand the beauty of deep-fried

cheese curds; they remember the same local TV shows.

Perhaps the best way to understand how the band works is via its choices of cover songs. It has become more common for younger Jazz players to reach outside the genre for source material, with Brad Mehldau, Jason Moran and the Sex Mob being popular examples, but these guys take a different approach, pulling inspiration from Anderson and King's interests. Along with "Flim," *Vistas* also features Blondie's "Heart Of Glass" and a gutsy reworking of Nirvana's "Smells Like Teen Spirit."

"Ethan is sort of the secret weapon," says King. "Reid and I are fans of pop and rock, so it's interesting to bring these songs to Ethan, who has never heard them before. He's never even sort of heard it, or heard it roller skating when he was a kid. So when we feed the music through a sort of machine, where three unique sensibilities are attacking this thing, something happens. The cover of 'Smells Like Teen Spirit' came about because Ethan had never even heard of Nirvana! That's kind of unbelievable that he wouldn't know who the band was!"

Iverson laughs when asked about Nirvana. "That just goes to show you that I lived under a rock," he laughs, before turning serious. "I learned a lot in my time in the band. I appreciate the passion in the music of Nirvana. But at the same time, it's music for me to carve up in much the same way as Stravinsky would look at a Russian folk song, or Keith Jarrett would look at a Rodgers And Hart song. It's that sort of emotional scenario for me."

Three friends creating a new sound for the here and now — the only guidelines these guys go by are intuition and a belief in each other.

"After being underground players for years, we're not sitting around going, 'Oh, this music is the winning formula,'" says King, getting more than a little excited about his subject matter. "We recognize that we have a special connection and it's being picked up and felt by people. It's something that we've always felt about each other. It's a good combination of sounds and we like each other as people. That's where it stands. **NMR**

UP 175 POSITIONS



Cursive

#1 DEBUT



Idlewild

#2 DEBUT



Aphex Twin

#3 DEBUT



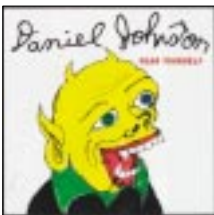
Buzzcocks

#4 DEBUT



Longwave

#5 DEBUT



Daniel Johnston

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 474 • See page 41 for a complete list of airplay reports.
Period Ending 3/18/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	CAT POWER You Are Free	Matador
2	2	2	1	7	POSTAL SERVICE Give Up	Sub Pop
3	3	3	3	7	MASSIVE ATTACK 100th Window	Virgin
4	5	7	4	5	SUPERGRASS Life On Other Planets	Island-IDJMG
5	4	5	4	7	GO-BETWEENS Bright Yellow Bright Orange	Jetset
6	6	11	6	5	CALEXICO Feast Of Wire	Touch And Go
7	9	14	7	4	FISCHERSPOONER #1	Capitol
8	11	19	8	4	AFI Sing The Sorrow	Nitro-DreamWorks
9	10	9	7	6	ZWAN Mary Star Of The Sea	Reprise
10	7	8	7	9	DATSUNS The Datsuns	Hellsquad-V2
11	17	26	11	4	MINUS 5 Down With Wilco	Yep Roc
12	14	13	12	6	NADA SURF Let Go	Barsuk
13	22	156	13	3	FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
14	30	-	14	2	CAVE IN Antenna	RCA
15	12	4	1	9	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epithaph
16	191	-	16	2	CURSIVE The Ugly Organ	Saddle Creek
17	13	12	4	9	SEA AND CAKE One Bedroom	Thrill Jockey
18	99	-	18	2	DEERHOOF Apple O	5RC-Kill Rock Stars
19	8	6	3	8	RAINER MARIA Long Knives Drawn	Polyvinyl
20	24	-	20	2	STRATFORD 4 Love And Distortion	Jetset
21	18	17	16	6	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless
22	25	46	22	3	BOY SETS FIRE Tomorrow Come Today	Wind-Up
23	34	35	23	5	AEREOGRAMME Sleep And Release	Matador
24	157	-	24	2	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
25	19	22	19	6	JULIANA THEORY Love	Epic
26	40	168	26	3	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
27	103	-	27	2	ANI DIFRANCO Evolve	Righteous Babe
28	15	10	7	9	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!
29	-	-	29	1	IDLEWILD The Remote Part	Capitol
30	23	29	23	5	FURTHER SEEMS FOREVER How To Start A Fire	Tooth And Nail
31	39	57	31	4	LIGHTNING BOLT Wonderful Rainbow	Load
32	38	36	32	4	AISLERS SET How I Learned To Write Backwards	Suicide Squeeze
33	20	25	20	5	THERMALS More Parts Per Million	Sub Pop
34	29	45	29	3	THROWING MUSES Throwing Muses	4AD-Beggars Group
35	27	31	27	4	DJ KRUSH The Message At The Depth	Red Ink
36	59	59	36	3	MURS The End Of The Beginning	Definitive Jux
37	21	18	18	6	DIRTY THREE She Has No Strings Apollo	Touch And Go
38	178	-	38	2	DRESSY BESSY Little Music	Telegraph-Kindercore
39	-	-	39	1	APHEX TWIN 26 Mixes For Cash	Warp
40	62	61	40	6	SAM ROBERTS The Inhuman Condition [EP]	Republic-Maple-Universal
41	57	-	41	2	CORAL The Coral	Deltasonic-Columbia
42	96	-	42	2	ATARIS So Long, Astoria	Columbia
43	-	-	43	1	BUZZCOCKS The Buzzcocks	Merge
44	32	30	30	5	ERLEND OYE Unrest	Source-Astralwerks
45	-	-	45	1	LONGWAVE The Strangest Things	RCA
46	26	16	3	10	DELGADOS Hate	Mantra
47	28	60	28	3	REGGIE AND THE FULL EFFECT Under The Tray	Vagrant
48	68	-	48	2	GLASS CANDY Love Love Love	Troubleman Unlimited
49	-	-	49	1	DANIEL JOHNSTON Fear Yourself	Gammon
50	175	-	50	2	BEN HARPER Diamonds On The Inside	Virgin

CMJ RADIO 200

Period Ending 3/18/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	53	48	48	5	WHITE LIGHT MOTORCADE Thank You, Goodnight	Octone
52	63	102	52	4	FICTION PLANE Everything Will Never Be OK	MCA
53	45	33	30	6	TALIB KWELI Quality	Rawkus
54	33	21	18	9	MUSIC The Music	Capitol
55	37	20	7	10	CROOKED FINGERS Red Devil Dawn	Merge
56	42	73	42	3	A BAND OF BEES Sunshine Hit Me	Wall Of Sound-Astralwerks
57	35	40	15	9	BONNIE PRINCE BILLY Master And Everyone	Drag City
58	150	-	58	2	STEPHEN MALKMUS Pig Lib	Matador
59	36	32	27	6	JOAN OF ARC So Much Staying Alive And Lovelessness	Jade Tree
60	44	37	37	5	MOVING UNITS Moving Units	Rx-Palm
61	81	-	61	2	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
62	66	-	62	2	TANGIERS Hot New Spirits	Sonic Unyon
63	-	-	63	1	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda
64	47	79	47	5	BE GOOD TANYAS Chinatown	Nettwerk
65	85	-	65	2	PIECES The Pieces	Benchmark
66	-	-	66	1	SMOG Supper	Drag City
67	51	53	51	5	XIU XIU A Promise	5RC
68	43	38	21	9	D4 6twenty	Flying Nun-Hollywood
69	75	-	69	2	REALISTICS Realistics	Catapult
70	74	81	62	6	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
71	49	50	49	4	SWINGIN' UTTERS Dead Flowers, Bottles, Bluegrass And Bones	Fat Wreck Chords
72	46	23	5	10	(INT'L) NOISE CONSPIRACY Bigger Cages, Longer Chains [EP]	Burning Heart-Epitaph
73	61	74	61	4	ELENI MANDELL Country For True Lovers	Zestone
74	31	24	20	8	UNWRITTEN LAW From Music In High Places	Lava
75	56	41	40	6	NEW WET KOJAK This Is The Glamorous	Beggars Banquet
76	54	55	54	4	TOBIN SPROUT Lost Planets And Phantom Voices	Recordhead
77	-	-	77	1	SATURDAY LOOKS GOOD TO ME All Our Summer Songs	Polyvinyl
78	69	119	69	3	KRISTIN HERSH The Grotto	4AD-Beggars Group
79	70	58	58	4	ECHOBOY Giraffe	Mute
80	-	-	80	1	M. WARD Transfiguration Of Vincent	Merge
81	73	64	49	6	THE SUN Love And Death [EP]	Warner Bros.
82	95	-	82	2	BEANS Tomorrow Right Now	Warp
83	80	77	77	4	ROCKET SUMMER Calendar Days	Militia Group
84	93	96	84	5	AMERICAN SONG-POEM ANTHOLOGY Do You Know The Difference...	Bar/None
85	52	34	12	11	JOHNNY MARR AND THE HEALERS Boomslang	ARTISTdirect-Imusic
86	84	-	84	2	WOVEN HAND Woven Hand	Sounds Familyre
87	48	42	42	7	RY COODER AND MANUEL GALBAN Mambo Sinuendo	Perro Verde-Nonesuch
88	78	75	75	4	MINISTRY Animosityisomina	Sanctuary
89	55	27	2	10	CALLA Televisé	Arena Rock
90	41	28	4	12	ROOTS Phrenology	MCA
91	-	-	91	1	MAD CADDIES Just One More	Fat Wreck Chords
92	64	94	64	4	COUNT THE STARS Never Be Taken Alive	Victory
93	60	49	49	5	NOBUKAZU TAKEMURA 10th	Thrill Jockey
94	50	43	30	7	MICROPHONES Mount Eerie	K
95	83	85	83	9	PHASER Sway	Emperor Norton
96	-	-	96	1	CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
97	58	47	28	9	LOOSE FUR Loose Fur	Drag City
98	72	62	62	4	RYE COALITION Jersey Girls	Tiger Style
99	118	-	99	2	VENDETTA RED "Shatterday" [CD5]	Epic
100	82	51	1	14	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal

200 Moves

With the exception of a few minor shifts, it was a fairly stagnant week in the Top 10 of the CMJ Radio 200. No one could manage to neuter the harmonious feline this week, as Cat Power's *You Are Free* pulled off a hat trick, standing firm in the No. 1 spot for the third week in a row. Meanwhile, AFI came strolling into the Top 10 this week, moving stealthily from 11-8*. Outside of the Top 10, however, is where the real action was this week; Cave In (30-14*), Cursive (191-16*), Deerhoof (99-18*), Libertines (157-24*), Ani DiFranco (103-27*), Dressy Bessy (178-38*), Sam Roberts (62-40*), Ataris (96-42*) and Ben Harper (175-50*) all deserve applause for roaring up the chart with supersonic swiftness. Those loveable Scots in Idlewild debuted large this week (as expected), busting in at No. 29* and nabbing a head-turning 237 adds, placing the band at No. 1 Most Added. Top 10 bound? You can bet your ass on that (though we wouldn't recommend betting body parts on anything). Also on the debut front, Aphex Twin entered at No. 39, while the Buzzcocks's debut on Merge landed at No. 43. CMJ favorites Longwave crashed the party at No. 45 (be sure to check out the album track "Tidal Wave") and Daniel Johnston popped in at No. 49.

- Kevin Boyce



Come To Daddy (D-39*).



3 YEARS AGO

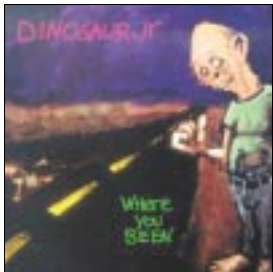
SUNNY DAY REAL ESTATE
The Rising Tide (Time Bomb)

MODEST MOUSE
The Moon And Antarctica
EP (Epic)

SONIC YOUTH
NYC Ghosts And Flowers
(Geffen-Interscope)

BELLE AND SEBASTIAN
Fold Your Hands Child, You
Walk Like A Peasant
(Jeepster-Matador)

ARAB STRAP
Elephant Shoe (Jetset)



10 YEARS AGO

DINOSAUR JR.
Where You Been (Sire-WB)

BELLY
Star (4AD-Sire-Reprise)

BUTTHOLE SURFERS
Independent Worm Saloon
(Capitol)

FRANK BLACK
Frank Black (4AD-Elektra)

POSTER CHILDREN
Tool Of The Man
(Sire-Reprise)

CMJ RADIO 200

Period Ending 3/18/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	77	54	54	5	NEW ORDER Retro	Warner Bros.-Rhino
102	102	95	95	4	MUGGS Dust	Anti-Epiphany
103	101	123	101	3	PAPER LIONS The Symptom And The Sick	Kindercore
104	89	105	89	5	SOUNDTRACK Amandla!	ATO
105	-	-	105	1	MIRACLE OF '86 Every Famous Last Word	Lakeshore
106	67	39	32	6	ALASKA Emotions	B-Girl
107	112	101	101	4	OWL AND THE PUSSYCAT Owl And The Pussycat	Kill Rock Stars
108	137	171	108	5	JOHN HAMMOND Ready For Love	Back Porch
109	71	69	69	8	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
110	65	87	65	7	PATTY LARKIN Red=Luck	Vanguard
111	76	76	67	5	SHIPPING NEWS Three-Four	Quarterstick
112	90	97	90	4	JON LANGFORD WITH THE SADIES Mayors Of The Moon	Bloodshot
113	79	86	79	5	FABULOUS DISASTER Panty Raid!	Fat Wreck Chords
114	106	92	54	9	USELESS I.D. No Vacation From The World	Kung Fu
115	163	147	115	3	VUE Babies Are For Petting [EP]	RCA
116	130	143	116	3	JR EWING Ride Paranoia	GSL
117	113	161	113	3	MOUNTAINEERS Mountaineers	Mute
118	171	100	100	3	GUITAR WOLF UFO Romantics	Narnack
119	100	134	100	3	MINIKON Minikon	Kira Kira
120	131	130	120	6	SILENT KIDS Tomorrow Waits	Two Sheds Music
121	86	44	26	7	LUPINE HOWL The Bar At The End Of The World	Beggars Banquet
122	134	122	122	3	ATARI STAR Dispelling The Myth Of Accurate Maps	Johann's Face
123	98	90	90	6	PALOALTO "Fade Out/In" [CD5]	American-IDJMG
124	87	52	43	8	COMMON Electric Circus	MCA
125	88	82	79	5	MENDOZA LINE If They Knew This Was The End	Bar/None
126	135	-	126	2	SNUFF Disposable Income	Union
127	94	108	63	8	SONNY LANDRETH The Road We're On	Sugar Hill
128	110	99	22	14	AUDIOSLAVE Audioslave	Interscope-Epic
129	105	68	58	7	MOE. Wormwood	Fatboy-Imusic-ARTISTdirect
130	120	164	120	3	VAL EMMICH Slow Down Kid	Artist Amplification-Childlike
131	-	-	131	1	DAMIEN JURADO Where Shall You Take Me?	Secretly Canadian
132	-	-	132	1	KAADA Thank You For Giving Me Your Valuable Time	Ipecac
133	107	144	93	8	KATHLEEN EDWARDS Failer	Zoë-Rounder
134	151	80	5	14	RAVEONETTES Whip It On	Columbia
135	111	67	16	11	KINSKI Airs Above Your Station	Sub Pop
136	138	-	136	2	PAUL BRILL Sisters [LP]	Scarlet Shame
137	-	-	137	1	DJ SPOOKY Dubtometry	Thirsty Ear
138	97	117	97	3	WILLIE NELSON Crazy: The Demo Sessions	Sugar Hill
139	91	83	33	10	OPEN HAND The Dream	Trustkill
140	127	78	63	7	LOU REED The Raven	Sire-Reprise
141	133	172	96	4	USER Symphony #2 For Dot Matrix Printers	Asphodel Ltd.
142	104	65	53	5	PRAM Dark Island	Merge
143	167	115	106	5	HINT HINT Sex Is Everything	Cold Crush
144	114	112	112	4	VARIOUS ARTISTS We're A Happy Family: A Tribute To Ramones	DV8-Columbia
145	165	148	43	8	BROKEBACK Looks At The Bird	Thrill Jockey
146	176	-	146	3	BURNSIDE PROJECT The Networks, The Circuits, The Streams, The Harmonies	Bar/None
147	141	131	131	3	RACE FOR TITLES Race For Titles	Redemption
148	122	189	122	3	PRODUCTION CLUB Follow Your Bliss	Lunch
149	-	-	149	1	SALTEENS Let Go Of Your Bad Days	Lost And Lonesome
150	-	-	150	1	MULL HISTORICAL SOCIETY Us	XL

CMJ RADIO 200

Period Ending 3/18/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	ROOMFUL OF BLUES That's Right!	Alligator
152	108	93	93	6	KINGS OF LEON Holy Roller Novocaine [EP]	RCA
153	R	136	58	8	SCENE CREAMERS I Suck On That Emotion	Drag City
154	-	-	154	1	BLUE MAN GROUP The Complex	Lava
155	166	-	155	2	STIFFED Sex Sells	Cool Hunter
156	117	56	26	9	THE CLEAN Anthology	Merge
157	200	177	157	3	FRANKENIXON Depth Perception	Bi-Fi
158	125	178	125	3	FRANKIE SPARO Welcome Crummy Mystics	Constellation
159	190	-	159	2	SEVILLE Take Me Home	Purple Skunk
160	139	159	139	4	STANDSTILL Memories Collector	Silverthree
161	-	-	161	1	LES NUBIANS One Step Forward	Omtown-Higher Octave
162	92	72	22	10	HOLOPAW Holopaw	Sub Pop
163	109	71	19	9	PAUL WELLER Illumination	Yep Roc
164	162	170	101	7	PIGFACE Easy Listening... For Difficult Fuckheads	Invisible
165	116	91	78	5	ABSINTHE BLIND Rings	Parasol
166	126	126	120	4	CUL DE SAC Death Of The Sun	Strange Attractors
167	179	152	152	3	FRIENDS LIKE THESE I Love You	Self-Released
168	-	-	168	1	SWITCHFOOT The Beautiful Letdown	Columbia
169	R	193	141	5	BAPTIST GENERALS No Silver, No Gold	Glitterhouse
170	132	132	4	27	COLDPLAY A Rush Of Blood To The Head	Capitol
171	128	129	49	11	PHISH Round Room	Elektra
172	R	133	133	2	ELEFANT Gallery Girl [EP]	Kemado-Palm
173	-	-	173	1	TOWNHALL New Song	Self-Released
174	R	-	24	11	BOARDS OF CANADA Twoism	Music 70-Warp
175	142	98	1	20	DONNAS Spend The Night	Atlantic
176	-	-	176	1	FAMOUS Used	Blue Couch
177	136	157	136	3	VARIOUS ARTISTS Black And Proud Vol. 2: The Soul Of The Black Panther Era	Trikont
178	195	-	178	2	SINCE BY MAN We Sing The Body Electric	Revelation
179	148	175	148	3	STARS Heart	Outside
180	123	181	123	4	FARIS NOURALLAH I Love Faris	Western Vinyl
181	181	-	181	2	GOODWILL That Was A Moment	Negative Progression
182	-	-	182	1	VARIOUS ARTISTS Cover The World	Putumayo
183	115	142	88	7	SOMETHING FOR KATE Echolalia	Red Ink
184	-	-	184	1	RELIENT K Two Lefts Don't Make A Right... But Three Do	Gotee
185	156	138	31	10	BRAND NEW Your+Favorite+Weapon	Triple Crown-Razor And Tie
186	R	-	186	2	FRIENDS OF DEAN MARTINEZ On The Shore	Narnack
187	-	-	187	1	SOLEDAD BROTHERS Live	Dim Mak
188	124	84	78	7	VIVA Blanksidesongs	Pitch-A-Tent
189	149	-	149	2	DJ SMASH Phonography 2	Blue Note
190	146	162	12	16	DAVID GRAY A New Day At Midnight	ATO-RCA
191	129	174	129	4	BOB LOG III Log Bomb	Fat Possum
192	154	167	98	10	TIM EASTON Break Your Mother's Heart	New West
193	-	-	193	1	SUBSONICS A Lot To Forget	Slovenly
194	192	-	34	29	CHEVELLE Wonder What's Next	Epic
195	193	107	37	10	PAS/CAL The Handbag Memoirs	Le Grand Magistry
196	R	-	97	16	ALL-AMERICAN REJECTS All-American Rejects	DreamWorks-Doghouse
197	155	200	30	19	FOO FIGHTERS One By One	Roswell-RCA
198	185	106	80	9	GZA/GENIUS Legend Of The Liquid Sword	MCA
199	-	-	199	1	IMITATION ELECTRIC PIANO Trinity Neon	Drag City
200	164	135	82	7	JESSE MALIN The Fine Art Of Self-Destruction	Artemis

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CORE RADIO

Period Ending 3/18/2003

www.cmj.com

Contributing reporters this week: 110 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	CAT POWER You Are Free	Matador	37	-	-	37	1	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
2	2	2	2	7	POSTAL SERVICE Give Up	Sub Pop	38	23	13	1	10	DELGADOS Hate	Mantra
3	5	6	3	5	CALEXICO Feast Of Wire	Touch And Go	39	18	27	18	4	THERMALS More Parts Per Million	Sub Pop
4	3	3	3	6	MASSIVE ATTACK 100th Window	Virgin	40	-	-	40	1	CAVE IN Antenna	RCA
5	4	5	4	7	GO-BETWEENS Bright Yellow Bright Orange	Jetset	41	-	-	41	1	DANIEL JOHNSTON Fear Yourself	Gammon
6	7	9	6	5	SUPERGRASS Life On Other Planets	Island-IDJMG	42	31	73	31	3	A BAND OF BEES Sunshine... Wall Of Sound-Astralwerks	Wall Of Sound-Astralwerks
7	9	12	7	4	FISCHERSPOONER #1	Capitol	43	32	22	20	5	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless
8	12	23	8	3	MINUS 5 Down With Wilco	Yep Roc	44	-	-	44	1	SMOG Supper	Drag City
9	6	8	1	9	SEA AND CAKE One Bedroom	Thrill Jockey	45	-	-	45	1	STEPHEN MALKMUS Pig Lib	Matador
10	8	4	1	8	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epithaph	46	27	36	11	8	BONNIE PRINCE BILLY Master And Everyone	Drag City
11	15	32	11	4	LIGHTNING BOLT Wonderful Rainbow	Load	47	60	66	41	4	ANTIPOP CONSORTIUM ...Vs. Matthew Shipp	Thirsty Ear
UP 60 POSITIONS													
12	72	-	12	2	DEERHOOF Apple O	5RC-Kill Rock Stars	48	47	-	47	2	TANGIERS Hot New Spirits	Sonic Unyon
13	29	-	13	2	FOLK IMPLOSION The New...	Imusic-ARTISTdirect	49	66	-	49	2	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
14	13	15	13	6	NADA SURF Let Go	Barsuk	50	43	50	43	5	XIU XIU A Promise	5RC
#1 DEBUT													
15	-	-	15	1	CURSIVE The Ugly Organ	Saddle Creek	51	-	-	51	1	SAM ROBERTS The Inhuman... [EP]	Republic-Maple-Universal
16	10	11	10	9	DATSUNS The Datsuns	Hellsquad-V2	52	39	48	39	4	FURTHER SEEMS FOREVER How To Start A Fire	Tooth And Nail
17	17	16	16	5	ZWAN Mary Star Of The Sea	Reprise	53	-	-	53	1	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda
18	16	-	16	2	STRATFORD 4 Love And Distortion	Jetset	54	28	57	28	4	BE GOOD TANYAS Chinatown	Nettwerk
19	42	35	19	4	AEREOGRAMME Sleep And Release	Matador	55	-	-	55	1	LONGWAVE The Strangest Things	RCA
20	36	-	20	2	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect	56	-	-	56	1	AMERICAN SONG-POEM ANTHOLOGY Do You...	Bar/None
21	20	20	20	5	ERLEND OYE Unrest	Source-Astralwerks	57	56	-	56	2	KRISTIN HERSH The Grotto	4AD-Beggars Group
22	34	24	22	4	AISLERS SET How I Learned To Write...	Suicide Squeeze	58	22	64	22	3	REGGIE AND THE FULL EFFECT Under The Tray	Vagrant
#2 DEBUT													
23	-	-	23	1	ANI DIFRANCO Evolve	Righteous Babe	59	26	26	26	5	NOBUKAZU TAKEMURA 10th	Thrill Jockey
24	14	14	12	5	DIRTY THREE She Has No Strings Apollo	Touch And Go	60	37	18	4	9	CROOKED FINGERS Red Devil Dawn	Merge
25	-	-	25	1	APHEX TWIN 26 Mixes For Cash	Warp	61	73	-	61	2	BEANS Tomorrow Right Now	Warp
26	41	-	26	2	GLASS CANDY Love Love Love	Troubleman Unlimited	62	-	-	62	1	BEN HARPER Diamonds On The Inside	Virgin
27	49	53	27	3	MURS The End Of The Beginning	Definitive Jux	63	64	-	63	2	WOVEN HAND Woven Hand	Sounds Familyre
28	-	-	28	1	BUZZCOCKS The Buzzcocks	Merge	64	-	-	64	1	SATURDAY LOOKS GOOD TO ME All Our...	Polyvinyl
29	30	46	29	3	THROWING MUSES Throwing Muses	4AD-Beggars Group	65	-	-	65	1	IDLEWILD The Remote Part	Capitol
30	-	-	30	1	DRESSY BESSY Little Music	Telegraph-Kindercore	66	38	33	19	8	LOOSE FUR Loose Fur	Drag City
31	19	47	19	3	AFI Sing The Sorrow	Nitro-DreamWorks	67	58	-	58	2	ELENI MANDELL Country For True Lovers	Zestone
32	11	7	4	7	RAINER MARIA Long Knives Drawn	Polyvinyl	68	48	39	32	6	JOAN OF ARC So Much Staying Alive And...	Jade Tree
33	46	-	33	2	BOY SETS FIRE Tomorrow Come Today	Wind-Up	69	35	45	35	4	TOBIN SPROUT Lost Planets And Phantom Voices	Recordhead
34	24	21	21	4	DJ KRUSH The Message At The Depth	Red Ink	70	-	-	70	1	ATARIS So Long, Astoria	Columbia
35	71	-	35	2	CORAL The Coral	Deltasonic-Columbia	71	52	29	29	5	MOVING UNITS Moving Units	Rx-Palm
36	21	10	8	8	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!	72	R	75	72	2	MINISTRY Animositisomina	Sanctuary
							73	-	-	73	1	M. WARD Transfiguration Of Vincent	Merge
							74	55	31	22	8	MUSIC The Music	Capitol
							75	50	43	43	4	JULIANA THEORY Love	Epic

★ : Signifies upward movement

RAM COLLEGE CRUCIAL SPINS

Period: 3/11/03 To 3/17/03

Chart based on BETA RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	POSTAL SERVICE GIVE UP <i>Such Great Heights</i>	Sub Pop	18	2	4	3	2	7
2	DELGADOS HATE <i>All You Need Is Hate</i>	Beggars Banquet	16	2	3	5	2	4
3	ERLEND ÖYE UNREST <i>A Sudden Rush</i>	Astralwerks	12	1	1	5	0	5
4	TALIB KWELI QUALITY <i>Joy</i>	MCA	11	1	1	3	3	3
5	HOLOPAW HOLOPAW <i>Cinders</i>	Sub Pop	10	2	1	4	1	2
6	TED LEO AND THE PHARMACISTS HEARTS... <i>Where Have All The Rude Boys Gone</i>	Lookout	10	4	3	1	0	2
7	PAS/CAL THE HANDBAG MEMOIRS <i>The Bronze Beached Boys (Come On Let's Go)</i>	Le Grand Magistry	10	2	2	3	1	2
8	CALEXICO FEAST OF WIRE <i>Black Heart</i>	Quarterstick	10	1	0	4	2	3
9	THE CLASH COMBAT ROCK <i>Rock The Casbah</i>	Legacy	8	5	0	0	1	2
10	THE ROOTS PHRENOLOGY <i>The Seed (2.0)</i>	MCA	8	3	0	3	1	3
11	NEKO CASE BLACK LISTED <i>Deep Red Bells</i>	Bloodshot	8	5	0	0	0	3
12	CALLA TELEWISE <i>Astral</i>	Arena Rock	8	1	5	1	1	0
13	ROCKET SUMMER CALENDAR DAYS <i>Movie Stars And Super Models</i>	The Militia Group	8	0	1	4	1	2
14	THE CURE STARING AT THE SEA: THE SINGLES <i>The Love Cats</i>	Elektra	7	2	0	2	2	1
15	GO-BETWEENS BRIGHT YELLOW BRIGHT ORANGE <i>Make Her Day</i>	Jetset	7	2	1	1	1	2
16	GREEN DAY DOOKIE <i>Basket Case</i>	Reprise	7	1	3	0	2	1
17	BUTCH WALKER LEFT OF SELF CENTERED <i>Untitled</i>	Arista	7	0	1	1	3	2
18	GEOGADDI GEOGADDI <i>1969</i>	Warp	7	1	2	1	1	2
19	CAKE FASHION NUGGET <i>The Distance</i>	Volcano	7	0	1	1	2	3
20	TEGAN AND SARA IF IT WAS YOU <i>Monday Monday Monday</i>	Sanctuary	7	2	1	0	0	4
21	BELA FLECK AND THE FLECKTONES OUTBOUND <i>Shuba Yatra</i>	Columbia	6	5	0	0	0	1
22	THE CLASH LONDON CALLING <i>Train In Vain</i>	Legacy	6	5	0	0	0	1
23	FOO FIGHTERS ONE BY ONE <i>All My Life</i>	RCA	6	2	1	0	3	0
24	JANE'S ADDICTION KETTLE WHISTLE <i>Jane Says</i>	Warner Bros	6	2	1	1	1	1
25	MODEST MOUSE THE LONESOME CROWDED WEST <i>Heart Cooks Brain</i>	Up	6	2	1	0	2	1
26	THIEVERY CORPORATION THE RICHEST MAN IN BABYLON <i>Un Simple Histoire</i>	Eighteenth Street	6	2	1	1	1	1
27	INTERPOL TURN ON THE BRIGHT LIGHTS <i>The New</i>	Matador	6	0	1	1	3	1
28	BEN HARPER DIAMONDS ON THE INSIDE <i>With My Own Two Hands</i>	Virgin	6	1	3	1	0	1
29	DELGADOS HATE <i>Coming In From The Cold</i>	Beggars Banquet	6	1	1	1	1	2
30	RANCID AND OUT COME THE WOLVES... <i>Ruby Soho</i>	Epitaph	6	0	2	1	2	1
31	CAT POWER YOU ARE FREE <i>I Don't Blame You</i>	Matador	6	0	1	2	1	2
32	ALASKA! EMOTIONS <i>Lost The Gold</i>	B-Boy	6	0	1	2	0	3
33	FRIDGE HAPPINESS <i>Harmonics</i>	Temporary Residence	5	2	2	1	0	0
34	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>	Interscope	5	2	0	2	0	1
35	HOT HOT HEAT MAKE UP THE BREAKDOWN <i>No, Not Now</i>	Sub Pop	5	1	0	2	1	1
36	INTERPOL TURN ON THE BRIGHT LIGHTS <i>Untitled</i>	Matador	5	1	2	1	1	0
37	RAGE AGAINST THE MACHINE RENEGADES <i>Renegades Of Funk</i>	Epic	5	1	0	1	2	1
38	AZURE RAY NOVEMBER <i>No Signs Of Pain</i>	Saddle Creek	5	1	1	1	1	1
39	BADLY DRAWN BOY ABOUT A BOY <i>Above You, Below Me</i>	Artist Direct	5	1	1	1	1	1
40	FICTION PLANE EVERYTHING WILL NEVER BE OK <i>Everything Will Never Be OK</i>	MCA	5	0	2	3	0	0
41	HOT HOT HEAT KNOCK KNOCK KNOCK <i>Touch You Touch You</i>	Sub Pop	5	0	2	2	1	0
42	INTERPOL TURN ON THE BRIGHT LIGHTS <i>PDA</i>	Matador	5	0	2	2	1	0
43	LIARS THEY THREW US ALL IN A TRENCH... <i>Mr. Your On Fire Mr.</i>	Mute	5	0	2	3	0	0
44	MELLOWDRONE A DEMONSTRATION OF INTELLECTUAL PROPERTY <i>Beautiful Day</i>	Artist Direct	5	1	3	0	1	0
45	ANGIE APARO THE AMERICAN <i>Hush</i>	Arista	5	1	2	1	0	1
46	AUDIOSLAVE AUDIOSLAVE <i>Like A Stone</i>	Epic	5	1	2	0	1	1
47	BILLY JOEL GREATEST HITS VOLS. 1 AND 2 <i>Big Shot</i>	Columbia	5	1	2	0	1	1
48	CAT POWER YOU ARE FREE <i>He War</i>	Matador	5	1	0	0	2	2
49	DEAD KENNEDYS GIVE ME CONVENIENCE OR GIVE ME DEATH <i>I Fought The Law</i>	Manifesto	5	1	2	0	1	1
50	DIVISION OF LAURA LEE BLACK CITY <i>We've Been Planning This For Years</i>	Burning Heat	5	0	3	1	1	0

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KIWR Council Bluffs, IA	RAM KUNM Albuquerque, NM	RAM WDET Detroit, MI	WVUM Miami, FL
Capital Gold London, UK [c]	KRTU San Antonio, TX	KXCI Tucson, AZ	RAM WEGL Auburn, AL	WXRK New York, NY [c]
RAM KCRW Santa Monica, CA	KJSJ San Jose, CA	Much Music USA [tv]	WERS Boston, MA	XFM London, UK [c]
RAM KDHX Saint Louis, MO	RAM KTSW San Marcos, TX	Radio 538 Netherlands [c]	RAM WMNF Tampa, FL	WUOG Athens, GA
KEXP Seattle, WA	RAM KXTX Lubbock, TX	WALF Alfred, NY	WRAS Atlanta, GA	RAM WKDU Philadelphia, PA
KFOG San Francisco, CA [c]	KUGS Bellingham, WA	WBRU Providence, RI [c]	WRUW Cleveland, OH	
RAM KGLT Bozeman, MT	RAM KUMD Duluth, MN	WCLH Wilkes Barre, PA	WTSR Trenton, NJ	

[c] = Commercial Radio

[tv] = Television

RAM = Indicates Stations Contributing To This Chart



3/11/03 To 3/17/03
Detailed Spin Info On The Top 3

#1 POSTAL SERVICE *Such Great Heights*

3:29 AM	KTSW	11-Mar-03
7:20 AM	KTSW	12-Mar-03
10:42 PM	KTSW	13-Mar-03
3:47 AM	KTSW	15-Mar-03
4:42 AM	KTXT	11-Mar-03
3:37 PM	KTXT	11-Mar-03
1:34 AM	KTXT	12-Mar-03
3:50 PM	KTXT	12-Mar-03
8:37 PM	KTXT	12-Mar-03
3:18 AM	KTXT	13-Mar-03
8:42 AM	KTXT	13-Mar-03
11:10 AM	KTXT	13-Mar-03
12:41 PM	KTXT	13-Mar-03
2:35 AM	KTXT	14-Mar-03
9:00 AM	KTXT	14-Mar-03
3:50 PM	KTXT	15-Mar-03
1:46 AM	WDET	16-Mar-03
11:16 AM	KGLT	17-Mar-03

#2 DELGADOS *All You Need Is Hate*

3:30 AM	KTXT	11-Mar-03
9:10 AM	KTXT	11-Mar-03
1:56 AM	KTXT	12-Mar-03
8:34 AM	KTXT	12-Mar-03
3:18 PM	KTXT	12-Mar-03
1:08 AM	KTXT	13-Mar-03
10:52 AM	KTXT	13-Mar-03
6:22 PM	KTXT	13-Mar-03
2:10 AM	KTXT	14-Mar-03
5:47 AM	KTXT	14-Mar-03
6:10 PM	KTXT	14-Mar-03
6:27 PM	KTXT	15-Mar-03
9:41 PM	KTXT	15-Mar-03
2:21 PM	KUMD	12-Mar-03
4:20 PM	KUMD	12-Mar-03
9:36 PM	KDXX	12-Mar-03

#3 ERLEND ÖYE *A Sudden Rush*

2:21 AM	KTXT	11-Mar-03
3:05 PM	KTXT	11-Mar-03
5:34 PM	KTXT	11-Mar-03
6:10 PM	KTXT	12-Mar-03
3:26 AM	KTXT	13-Mar-03
3:06 PM	KTXT	13-Mar-03
2:51 AM	KTXT	14-Mar-03
5:12 PM	KUMD	11-Mar-03
12:50 AM	WMNF	14-Mar-03
1:56 AM	WDET	16-Mar-03
6:38 AM	KDXX	17-Mar-03
12:23 PM	WEGL	17-Mar-03

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 3/18/2003

www.cmj.com

Contributing reporters this week: 36 • See page 41 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	MASSIVE ATTACK 100th Window	Virgin
2	5	7	2	4	CALEXICO Feast Of Wire	Touch And Go
3	2	4	2	5	CAT POWER You Are Free	Matador
4	4	2	2	7	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
5	7	5	5	8	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
6	6	8	6	6	GO-BETWEENS Bright Yellow Bright Orange	Jetset
7	16	32	7	3	MINUS 5 Down With Wilco	Yep Roc
UP 29 POSITIONS						
8	37	-	8	2	ANI DIFRANCO Evolve	Righteous Babe
9	3	6	3	7	PATTY LARKIN Red=Luck	Vanguard
10	11	14	10	5	BE GOOD TANYAS Chinatown	Nettwerk
11	8	9	8	5	SUPERGRASS Life On Other Planets	Island-IDJMG
12	12	13	10	8	KATHLEEN EDWARDS Failer	Zoë-Rounder
13	10	10	3	8	SONNY LANDRETH The Road We're On	Sugar Hill
14	9	3	1	8	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epithaph
15	17	29	15	4	SOUNDTRACK Amanda!	ATO
16	14	12	12	3	FISCHERSPOONER #1	Capitol
17	33	-	17	2	FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
18	19	18	18	5	JOHN HAMMOND Ready For Love	Back Porch
#1 DEBUT						
19	-	-	19	1	BEN HARPER Diamonds On The Inside	Virgin
20	13	11	9	7	POSTAL SERVICE Give Up	Sub Pop
21	28	31	21	3	DJ KRUSH The Message At The Depth	Red Ink
22	-	-	22	1	VARIOUS ARTISTS Cover The World	Putumayo
23	-	-	23	1	ROOMFUL OF BLUES That's Right!	Alligator
24	18	15	8	10	TIM EASTON Break Your Mother's Heart	New West
25	-	-	25	1	DEBBIE DAVIES Key To Love	Shanachie
26	23	40	23	4	ELENI MANDELL Country For True Lovers	Zestone
27	-	-	27	1	CHERYL WHEELER Different Stripe	Philo-Rounder
28	15	17	6	8	SEA AND CAKE One Bedroom	Thrill Jockey
29	-	-	29	1	TOWNHALL The New Song	Self-Released
30	-	-	30	1	LES NUBIANS One Step Forward	Omtown-Higher Octave
31	-	-	31	1	THROWING MUSES Throwing Muses	4AD-Beggars Group
32	36	-	32	2	EDWIN MCCAIN Austin Sessions	ATC
33	27	16	2	9	PAUL WELLER Illumination	Yep Roc
34	31	-	31	2	DJ SMASH Phonography 2	Blue Note
35	-	-	35	1	JOAN ARMATRADING Lovers Speak	Telstar
36	-	-	36	1	JOE JACKSON Volume 4	Rykodisc
37	-	-	37	1	CORAL The Coral	Deltasonic-Columbia
38	24	34	24	5	ERLEND OYE Unrest	Source-Astralwerks
39	32	27	1	14	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
40	34	-	34	2	KRISTIN HERSH The Grotto	4AD-Beggars Group

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	IDLEWILD The Remote Part	Capitol
2	BLUE MAN GROUP The Complex	Lava
3	STEPHEN MALKMUS Pig Lib	Matador
4	TURIN BRAKES Ether Song	Source-Astralwerks
5	BEN HARPER Diamonds On The Inside	Virgin

★ : Signifies upward movement

RPM

Period Ending 3/18/2003

www.cmj.com

Contributing reporters this week: 209 • See page 56 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	DJ KRUSH The Message At The Depth	Red Ink
2	14	31	2	3	APHEX TWIN 26 Mixes For Cash	Warp
3	3	4	3	4	FISCHERSPOONER #1	Capitol
4	4	3	3	7	MASSIVE ATTACK 100th Window	Virgin
5	2	2	2	9	VARIOUS ARTISTS Classic And Rare... PIAS America-F Communications	
6	5	9	5	6	PAUL VAN DYK Global	Mute
7	7	12	7	4	VARIOUS ARTISTS Requiem For A Dream Remixed	Thrive
8	8	7	5	10	GROOVE ARMADA Lovebox	Zomba
9	13	-	9	2	VIKTER DUPLAIX International Affairs V2.0	Hollywood
10	10	30	10	3	DJ SMASH Phonography 2	Blue Note
11	11	14	11	4	MR. C Change	End Recordings
12	6	5	5	6	VARIOUS ARTISTS Rewind 2	Ubiquity
13	9	11	9	6	TOSCA Dehli9	!K7
UP 26 POSITIONS						
14	40	-	14	2	P'TAAH Staring At The Sun	Ubiquity
15	17	13	12	6	AALACHO Sugar	Self-Released
16	19	-	16	2	KAZUFUMI KODAMA A.K.A. ECHO Stars	Sony Japan-Red Ink
17	18	22	17	5	NOBUKAZU TAKEMURA 10th	Thrill Jockey
18	21	-	18	2	VARIOUS ARTISTS United Nations Of Future Music Volume 1	Om
19	15	6	1	10	CUICA City To City	Ubiquity
20	26	19	19	6	PIGFACE Easy Listening... For Difficult Fuckheads	Invisible
21	12	10	10	5	VARIOUS ARTISTS Dream Therapy	Quango
22	23	20	20	5	DECODED FEEDBACK Shockwave	Metropolis
23	27	-	23	2	JORI HULKONEN Different	F Communications-PIAS America
#1 DEBUT						
24	-	-	24	1	DJ SPOOKY Dubtometry	Thirsty Ear
25	31	40	25	3	ECHOBOY Giraffe	Mute
26	36	-	26	2	KASKADE It's You, It's Me	Om
27	22	15	3	10	VARIOUS ARTISTS Dub Selector 2	Quango-Palm
28	20	17	17	5	ERLEND OYE Unrest	Source-Astralwerks
29	25	25	25	3	VARIOUS ARTISTS Cybonetix 2002	DSBP
30	-	-	30	1	BEANS Tomorrow Right Now	Warp
31	33	-	31	2	BOB HOLROYD Without Within	Six Degrees
32	24	21	21	4	VARIOUS ARTISTS One Thousand...	Ark 21-Mondo Rhythmica
33	16	8	1	10	TIGA DJ Kicks	!K7
34	R	34	R	13	RICHIE HAWTIN AND SVEN VATH The Sound Of The Third Season	Mute
35	-	-	35	1	ADRIAN SHERWOOD Never Trust A Hippie	Real World
36	-	-	36	1	VARIOUS ARTISTS Six Records Breaks Your Heart Again	Six Records
37	35	-	35	2	VARIOUS ARTISTS Sonig.ilation	Sonig
38	-	-	38	1	MOUSE ON MARS Rost Pocks: The EP Collection	Too Pure
39	37	23	19	6	NEGATIVE FORMAT Cipher Method	Sector 9 Studios
40	-	-	40	1	MUGGS Dust	Anti-Epithaph

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	WEEKEND PLAYERS Pursuit Of Happiness	WSM
2	FUNKY LOWLIVES Cartouche	Stereo Deluxe
3	BERLIN Voyeur	Imusic
4	APHEX TWIN 26 Mixes For Cash	Warp
5	P'TAAH Staring At The Sun	Ubiquity

HIP-HOP

Period Ending 3/18/2003

www.cmj.com

Contributing reporters this week: 172 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	4	MURS The End Of The Beginning	Definitive Jux
★2	2	2	1	15	TALIB KWELI Quality	Rawkus
★3	3	9	3	5	DJ KRUSH The Message At The Depth	Red Ink
★4	4	4	1	13	ROOTS Phrenology	MCA
★5	6	3	2	9	COMMON Electric Circus	MCA
★6	11	29	6	3	BEANS Tomorrow Right Now	Warp
★7	5	6	5	7	SOUL POSITION Unlimited EP	Rhymesayers
★8	10	10	2	14	NAS God's Son	Columbia
★9	12	8	7	10	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
★10	8	11	8	29	K-OS Exit	Astralwerks
★11	7	7	4	9	OPUS First Contact 001	Ozone
★12	9	5	2	12	GZA/GENIUS Legend Of The Liquid Sword	MCA
★13	13	13	11	6	GRITS The Art Of Translation	Gotee
★14	14	12	12	6	DJ SPINNA Here To There	Rapster-BBE
★15	16	17	15	3	FREEWAY Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG
★16	15	16	15	10	LITTLE BROTHER The Listening	ABB
★17	19	-	17	2	TRIPLE THREAT DJs "Hit Em Off" b/w "Tha Cipa" (12 Inch)	Fatbeats
★18	17	20	17	5	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
★19	20	25	19	4	SOUNDTRACK Cradle 2 The Grave	Def Jam-IDJMG
★20	29	-	20	2	RJD2 "Final Frontier Remix" (12 Inch)	Definitive Jux
★21	18	15	7	16	JAY-Z The Blueprint 2: The Gift...	Roc-A-Fella-Def Jam-IDJMG
★22	30	-	22	2	PROCUSSIONS Leave Her Alone	Self-Released
					#1 DEBUT	
★23	-	-	23	1	SWANN NOTTY "4 Steps" (12 Inch)	CNJ
★24	23	19	1	20	JURASSIC 5 Power In Numbers	Interscope
★25	21	14	8	8	VARIOUS ARTISTS Embedded Studios Present...	Embedded
★26	R	39	26	5	BUSTA RHYMES It Ain't Safe No More	J
★27	22	-	22	2	LIL' KIM La Bella Mafia	Atlantic
★28	28	18	15	16	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
★29	24	21	7	9	SOLE Selling Live Water	Anticon
					#2 DEBUT	
★30	-	-	30	1	VARIOUS ARTISTS Dig Your Roots	NCRA
★31	-	-	31	1	OVN "DSA"/"Little R And R"/"O Is For"/"Sunshine Days" (12 Inch)	Brick
★32	R	-	27	4	PETE MISER Radio Free Brooklyn	Ho Made Media
★33	27	-	27	2	CRAIG G "Let's Get Up" (12 Inch)	D&D
★34	-	-	34	1	PIGEON JOHN ... Is Clueless	Syntax
★35	31	35	31	6	NOSTALGIC PROGRESSION Phonograph Timepod	Samplistic
★36	-	-	36	1	KING BRITT Adventures In Lo-Fi	Rapster-BBE
★37	40	24	15	12	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$	Priority
★38	38	-	38	2	SOULS OF MISCHIEF "Spark" (12 Inch)	Chocolate Industries
★39	35	-	35	2	PC MUNOZ AND THE AMEN CORNER A Good Deed...	Beevine
★40	32	31	6	18	DJ VADIM USSR: The Art Of Listening	Ninja Tune

Chart information is based on combined airplay reports of Hip-Hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	T-LOVE Long Way Back	Astralwerks
2	COLD HITTERS Cold Hitters	4 Gold
3	KING BRITT Adventures In Lo-Fi	Rapster-BBE
4	DEFARI "Spell My Name" (12 Inch)	High Times
5	K-OS Exit	Astralwerks

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 3/18/2003

www.cmj.com

Contributing reporters this week: 19 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	1	1	21	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
★2	3	3	2	4	BOBI CESPEDES Rezos	Six Degrees
★3	4	4	1	38	ORISHAS Emigrante	Universal
★4	1	2	1	5	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
★5	7	6	5	11	ATERCIOPELADOS Evolucion	BMG U.S. Latin
★6	5	9	3	22	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
★7	17	-	7	6	ZEMOG El Gallo Bueno	Aagoo
★8	10	11	8	25	GRUPO FANTASMA Grupo Fantasma	Chocolate
★9	13	14	9	8	MOLOTOV Dance And Dense Denso	Universal Latino
★10	12	8	1	8	CAFE TACUBA Vale Callampa [EP]	MCA
★11	14	-	1	41	SOUNDTRACK Y Tu Mama Tambien	Volcano
★12	6	7	2	5	VARIOUS ARTISTS Salsa Creole	Candela
★13	18	20	1	60	OZOMATLI Embrace The Chaos	Interscope
★14	21	15	14	7	BACILOS Caraluna	WeaRock
★15	19	22	10	11	TEGO CALDERON El Aballarde	Self-Released

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ACIDA Los Demos	Self-Released
2	FUSSIBLE Odysseo	Netwerk
3	LOS IMPOSIBLES Los Imposibles	Los Imposibles

NEW WORLD

Period Ending 3/18/2003

www.cmj.com

Contributing reporters this week: 123 • See page 60 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	8	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
★2	2	2	2	6	SOUNDTRACK Amandla!	ATO
★3	6	13	3	5	VARIOUS ARTISTS Cover The World	Putumayo
★4	12	8	4	7	LUCIANO Serve Jah	VP
★5	4	5	4	6	DENNIS BROWN The Promised Land	Blood And Fire
★6	10	14	6	5	VARTTINA Iki	North Side
★7	9	17	7	7	VARIOUS ARTISTS The Rough Guide To Highlife	World Music Network
★8	3	4	2	8	BAKA BEYOND East To West	March Hare
★9	5	3	2	8	VARIOUS ARTISTS Global Soul	Putumayo
★10	7	10	7	5	BOBI CESPEDES Rezos	Six Degrees
★11	19	29	11	3	LES NUBIANS One Step Forward	Omtown-Higher Octave
★12	27	22	12	6	VARIOUS ARTISTS Dubwise And Otherwise 2	Phantom
★13	8	7	2	8	COCO MBASSI Sepia	Tinder
★14	22	16	14	5	EASY STAR ALL-STARS Dub Side Of The Moon	Easy Star
★15	16	24	15	3	PRINCE ALLA AND JUNIOR ROSS I Can Hear...	Blood And Fire

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	TRIBALISTAS Tribalistas	Metro Blue
2	JA-MAN ALL STARS In The Dub Zone	Blood And Fire
3	BUJU BANTON Friends For Life	Atlantic

KWTS *Vitals*

Market: Amarillo, Texas
Frequency: 91.1 FM
School: West Texas A&M University
Program Director: Brett Chisum
General Manager: Jen Laxson
Music Director: Anthony Smith
Promotions Director: Kristin Rokey
Underwriting Director: Nikki Stevens
Production Director: Jim Biffle

Sports Director: Kathy Clutterbuck
Address: WTAMU, Box 60747, Canyon, Texas 79016
Telephone: 806.651.2801
Studio Line: 806.651.2911
Fax: 806.651.2818
E-Mail: kwts@mail.wtamu.edu
Web: www.wtamu.edu/kwts



The KWTS Staff (Front row, L-R): General Manager Jen Laxson and Sports Director Kathy Clutterbuck. (Middle row, L-R): Promotion Director Kristin Rokey, Director of Broadcasting Dr. Leigh Browning, Assistant to Director of Broadcasting Jessi Ratcliff, Webmaster Erin Rizzo and Underwriting Director Nikki Stevens. (Back row L-R): Morning Show Director Lance Conaway, Production Director Jim Biffle, Program Director Brett Chisum, Technical Assistant Evan Kolius, and Assistant Director of Broadcasting Randy Ray.

Station Philosophy/ Audience Perception:

We support college rock in its truest sense — everything from acoustic to punk. We play music that is not played anywhere else. KWTS is the alternative to commercial radio in the market.

Slogans/Position Statements:
 “The One.”
 “91.1 — The Station For Your Generation.”

How the station is different from others in the market:

KWTS offers 10 hours of specialty programming, between 5 p.m. and midnight every Monday through Friday. On Sundays, we program 11 hours of Hip-Hop and urban music. With the exception of one specialty show, students fill every air shift and run the station completely.

Station’s Community Involvement:

The station is actively involved in the community. We’ve adopted a section of the highway that we maintain, we’re active with the Big Brothers/Big Sisters program and KWTS sponsored an outdoor concert to benefit the Panhandle AIDS Support Organization (PASO).

Promotions:

We are currently running our “How Far Can 91.1 Go?” promotion. Listeners are encouraged to take a 91.1 bumper sticker on spring break with them and take a picture with it next to a city limits sign. The person who takes the picture that’s the greatest distance away from our studios wins \$91.

Does your station have a unique morning or afternoon drive show?

Our morning show, “Makin’ Bacon With Vinny And Chaz,” features headlining comics from the local comedy club and different guests every day. Vinny and Chaz also discuss the lighter side of the news with a local TV morning show. The same morning show’s meteorologist also provides the weather reports for “Makin’ Bacon.”

Recent Remote Broadcasts:

We have many remote broadcasts along with our promotions. Our most recent remote/promotion was at Westgate Mall in Amarillo. We set up a table with free CDs, bumper stickers and other freebies and we played a rousing game of Twister. Our sports team also broadcasts

many Buffalo’s games throughout the various seasons.

Regular Special Features:

Two history professors on campus host a Classic Rock special show on KWTS called “Psychotic Reaction.” They like to think that they are the “two hippest professors on campus.”

Ties To Local Music Scene:

We have an indie-rock show and an acoustic show that highlights local artists. We’ve also started a new venture with the *Amarillo Globe-News*, to help promote local music events.

Ties To Local Retail:

Many local retailers support our station by underwriting particular programs or segments. For their support, we provide live broadcasts, in addition to the underwriting spots.

Station Benchmarks:

We celebrated our 30th anniversary this past year. In 1972, KWTS signed on with 10 watts of power, and today we broadcast with 6,000 watts and reach an audience of over 200,000 people every day.

AIRPLAY ANALYSIS

Friday, Feb. 28 • 8 – 9 a.m.

JIMMY FALLON Idiot Boyfriend
OASIS Don’t Go Away
HOT HOT HEAT No Not Now
JASON MRAZ You And I Both
JOHN MAYER Neon
JACK JOHNSON Mud Football
KOUFAX Bright Side
JUDE King Of Yesterday
DAVE MATTHEWS BAND Grey Street

Friday, Feb. 28 • 9 – 10 a.m.

SONICHRONE Honey Please
DAYTONA International
FABULOUS DISASTER Yesterday’s Gone
SHAWN MULLINS Everywhere I Go
TOPLOADER Achilles Heel
CONGRESS OF THE COW Shame
PETE YORN Closet
ATOM AND HIS PACKAGE
 Downright Amazed
RUBYHORSE Sparkle
SUNK LOTTO Vinegar Stroke
DATSUNS In Love
SNEAKER PIMPS 6 Underground
PORTABLE Better Get The Daises Out
SHADES APART Drive All Night

Friday, Feb. 28 • 1 – 2 p.m.

FARRAH Living For The Weekend
BLEU I Won’t Go Hollywood
ELEFANT Bokkie
SILVERCHAIR Abuse Me
REEL BIG FISH Good Thing
JEFF WITZMAN Crazy
WILCO Any Major Dude Will Tell You
ROCKET SUMMER Saturday
FIGHTMASTER Closer Now
MATTHEW GOOD BAND
 Hello Time Bomb
FOO FIGHTERS All My Life
RADIOHEAD Fake Plastic Trees
AGATHA CRAWL Feel This
ZWAN Baby Let’s Rock

Friday, Feb. 28 • 9 – 10 p.m.

DAVE MATTHEWS AND TIM REYNOLDS
 Say Goodbye
RODNEY BRANIGAN Learn To Be Kind
COUNTING CROWS Mr. Jones
SETH HORAN The Song Of Thanks
JACK JOHNSON Bubble Toes
HOWIE DAY Morning After
NIRVANA All Apologies
BEN HARPER Excuse Me Mister
BETTER THAN EZRA Good
WHITE STRIPES
 We’re Going To Be Friends
DAVE MATTHEWS Gravedigger
OUR LADY PEACE Superman’s Dead
GOOD CHARLOTTE Little Things
SOUL COUGHING Circles
PETER GRIESAR Bionic
JOHN MAYER 3 X 5



ARTIST SPOTLIGHT

PHASER

The best music isn't just timeless; it's also placeless. There hasn't been a better example of this sonic tenet than Phaser in a long time. The D.C.-based

group's foundation lies with brothers Siayko (vocals/guitar/keys) and Boris Skalsky (vocals/bass/keys), who first envisioned Phaser in a New York City bar in the late '90s. While the band may have coalesced in the capitol of both post-hardcore and the U.S.A., its dense, melody-driven songs bear no marks of that conception in either regard. The current lineup, also featuring drummer Ritse DeJong and guitarist Paul Wood, solidified around the release of Phaser's first EP, the self-released *Skydive*, which came out — and subsequently sold-out — in 2000. It was the first hint of the atmospheric moodscape the quartet would go on to perfect on *Sway*, its self-produced debut album. Drawing comparisons to U.K. musical tapestry weavers such as The Verve, Spiritualized and Ride, it's a record that brazenly challenges conceptions of what an American band should sound like. Fresh off a tour with Emperor Norton labelmate Ladytron (during which Phaser was joined on stage by the third Skalsky brother, Roman), Siayko took some time to talk to CMJ about growing up with music, bucking local trends, and what it takes to get things right on your own.

The songs on *Sway* are so layered — there's so much going on, yet the album is self-produced. That must have been a huge undertaking.

It definitely was. We went through a lot. We kept buying equipment and then selling the equipment, because it wasn't what we wanted, and buying something new. We ended up accumulating all these bills, because we were out buying microphones and all kinds of new equipment, just to get the right sounds for everything. We had gone into three different studios to try a couple of things, and a friend of mine recorded a lot of stuff and it actually came out pretty good. So a lot of the things that are on the record are from a studio that he had up north. We kept a lot of those parts and sessions. We transferred them down to our studio and recorded a lot of it in the little basement that we had, where we were practicing. We even ended up recording the backup vocals — we tried it in Paul's roommate's bedroom, and we ended up doing it in the laundry room. We were just trying to get the best sound we possibly could, and to just see what different techniques we could use and what interesting things we could do for ourselves.

How did you know where to stop? It seems like you could just keep adding more and more.

Oh man, that's the hardest thing to do. With "Would You Believe," we were under time constraints, and we actually recorded that song three times. By the end, we were all just so fed up with the song, because we were under this time constraint, and there were two different ways we recorded it that we didn't like at all. So we had to go back and look at the very first one we recorded. It always seems like the very first thing you record — when it's a fresh song — always sort of captures the feel of it, how you want it to sound.

So we kept that and worked as much as we could on that. We used up all the space possible. But, you know, at some point you've just got to say, "Stop." I read a quote somewhere once that said, "A poem is never finished, only abandoned," and I think that applies to most things — whether it be songs, or paintings, or poetry, whatever it might be.

Do you come from a very musical background as a family?

We do. Boris studied at the Manhattan School of Music, and my mom and my dad both play piano. My mom was actually classically trained in piano and she played out a lot when she was in her teenage years. And then she gave it up to become a math teacher [laughs].

Did you all grow up playing music?

Yeah, we were all trained. Roman was trained in violin. I grew up playing piano and I hated it when I was a kid; although, in hindsight now, I wish I held onto it — but I switched to guitar and I've always just played guitar ever since. And Boris, of course, has always played piano and studied music, and he actually writes full symphonies and so forth.

"There are so many harmonies and melodies that we hear in our heads that I just can't leave it alone, and nobody else can either." — Phaser's Siayko Skalsky

It's really surprising that a band like Phaser could come out of D.C., which has such an insular music scene. How did you end up becoming the kind of band you are, in the face of that?

I would attribute that to the music we listened to when we grew up, and what my dad played for us when we were growing up. I mean, we literally grew up with the Rolling Stones and the Beatles. Most of it was more to the British side of things. I've seen Fugazi a couple of times. I've seen a lot of the D.C. bands a few times. It's just not my thing, and I don't like to play it. I think what they do is great, but to label a whole city on so-called "emocore" — I think it's just a sad thing. Because they're never going to break out of it. There are a lot of good bands in this town. There's another band called Canyon that plays fantastic, I would say, more like psychedelic country, that many people may not have heard of. And it's a shame they haven't, because they're a really good band.

There is a general trend in music right now to keep things more basic. How do you feel about that, being that Phaser is, in a way, the antidote to that movement?

I like the idea of going a little bit more basic. We've written some basic songs too, but they all still seem to be very acoustic-based. And in the end, it doesn't matter how basic we try to keep them — we're going to end up layering. There are so many harmonies and melodies that we hear in our heads that I just can't leave it alone, and nobody else can either.

— Interview by Doug Levy

Some new news about the **Deftones** eagerly awaited new album has surfaced. The album will be self-titled, with May 20 set as the projected release date. The 'Tones have taught us that patience is a virtue as we wait for its next album. • **Diecast** throat **Colin Schliefer** has exited the Boston band in order to concentrate on interests outside of music. His final appearance with the band will occur at the New England Metal And Hardcore Fest in May. Diecast is accepting applications for a new singer. Applicants must have the ability to sing, as well as scream, and be able to perform the old material, as well as write new stuff. All of the music for the band's next record is already written, and whoever Diecast chooses as the new singer will need to head to Miami for six weeks with the band to record in late spring. Applicants should send tape, CD and/or video submissions to: Jeremy Diecast; P.O. Box 112; Clinton, MA 01510. You can also call 978.273.5709, or send Email to: jkita@rcn.com or bhcdiecast@aol.com. Good luck to Diecast in finding a replacement and good luck to Schliefer in his non-music career! • **Hellhammer** is leaving **Kovenant**. • **Kittie** is back in the studio working on the follow-up to *Oracle*, which didn't sell as well as the band's Gold-debut, *Spit*. • Look out! Warner Bros.-Rhino will be releasing *Stand Up And Shout: The Dio Anthology* in late May. The double-disc collection will span the little, evil man's entire career with a whopping 29 tracks. The anthology will contain material from **Ronnie James Dio's** years with **Black Sabbath**, **Rainbow**, **Elf** and, of course, **Dio**. • If you've seen the homemade vid, there is no doubt that **Tommy Lee** has been blessed. The drummer is also blessed with oodles of drumming talent. But can he write? We shall see, because he sure as hell can't spell. The party animal has announced that he will pen his autobiography, titled *Ragz To*

Riches. Lee has yet to secure a publishing deal, but is confident that he will shortly. • **Metal Hammer** reported that **Rammstein** is on the verge of splitting up, however, no official word has been handed down. In related news, 'Stein vocalist **Till Lindemann**, guitarist **Richard Kruspe-Bernstein**, bassist **Oliver Riedel** and **KMFDM's Sascha**



Diecast

Konietzko are demoing material together under the moniker **Emigrate**. • **A Death For Every Sin** has broken up, while **Bury Your Dead** has decided to reform. As you may recall, **BYD** broke-up before the release of its Eulogy Records debut. While only two of the original members of the band are involved with the new project, it's a good move nonetheless. • **Dew Scented** is busily working on the follow-up to last year's *Inwards*. • **Primal Fear** has covered **Black Sabbath's** "Die Young" and **Iron Maiden's** "Two Minutes To Midnight" for an upcoming Nuclear Blast tribute album. Long live power metal! • We have some more info on bands appearing at New England Metal And Hardcore Fest. Among them are: **Opeth**, **Nevermore**, **Lacuna Coil**, **Kataklysm**, **Goatwhore**, **Blood Has Been Shed**, **Superjoint Ritual**, **Meshuggah**, **Suffocation**, **Haunted**, **Diecast**, **Converge**, **Shadows Fall**, **Killswitch Engage**, **Strapping Young Lad**, **Eighteen Visions**, **Red Chord**, **Harakiri**, **Unearth**, **Chimaira**, **Beyond The Embrace**, **Atreyu**, **Cephalic Carnage**, **Misery Index**, **Most**

Precious Blood, **Mastodon**, **Premonitions Of War**, **Bongzilla** and **D.R.I.**, to name just a few. See ya in Worcester, kids. • **Relapse Records** has launched the North American Contamination Tour, a 22-city national trek that's sponsored by *Revolver* and is comprised of artists on the Relapse roster. Scheduled to kick-off on May 2, the tour will feature

Mastodon, **Uphill Battle**, **Cephalic Carnage**, **The End and Dysrhythmia**. Check out www.relapse.com for a complete list of dates. • **Chimaira**, **Lamb Of God**, **Eighteen Visions** and **Atreyu** have hit the road for one of extreme metal's most exciting spring tours! **LOG** will release *As The*

Palaces Burn in May, while **Chimaira's** *The Impossibility Of Reason*, which is more **Slayer**, less **Fear Factory** than 2001's *Pass Out Of Existence*, will drop in mid-May. • There's been discussion of a **Death** benefit record, where **CKY's Deron Miller** will collaborate with **Malevolent Creation**. • Despite rumors, **Dillinger Escape Plan's**

Greg Puciato will *not* be contributing his growls to the upcoming **Psychotogen** record. Instead, ex-**Misery Index** member **Mike Harrison** will provide both vocals and lyrics for the forthcoming *The Calculus Of Evil*. • **Sepultura** will release *Roorback* via **SPV/Steamhammer** in Europe. A North American deal has yet to be negotiated. • **Hate Eternal** was involved in a van accident while on tour with **Dying Fetus**, **Kataklysm** and **Into Eternity**. The band's van slid on a patch of black ice and hit a tree. Band leader **Erik Rutan** sustained whiplash and a cracked vertebrae. Rutan has returned to Florida to recuperate and has issued the following message: "All the shows on this tour were great. We apologize to the fans and the promoters and we will be back as soon as possible to make up for this." **CMJ** wishes the band a full, speedy recovery. • **Memento** has dropped off the **Ozzfest** bill; **Marz** and **Endo** have been added, as has No Name-Elektra artist **Motorgrater**. • **Sound Of Speed** was a band for a minute before breaking up. Members of the band have reformed as **Sumatri** without their old singer, **Josh DeMarco**, who was once in **dayinthelife**.

INDUSTRY NEWS

Tony "Aloha" Espinoza is reclaiming Loud Rock Director reigns at **WFCS/New Britain**. Espinoza temporarily stepped aside while **WFCS** fave **Chip "Macabre" McCabe** filled in. McCabe, one of the funniest, most metal men in metal, is starting **Hightower Management And Promotions**, a company that will work with and help cultivate local, unsigned death, grind and punk bands. Though the company will focus on New England bands, it hopes to branch out in the future and will not limit itself to that geographical region. The first band to work with Hightower will be Connecticut's **Catalyst**, featuring **WFCS's Tony Aloha** and former **WVOF/Fairfield, CT Loud Rock Director** (and former **CMJ** intern) **Ryan "The Goat" Adams**. (No, not the alt-country dude!) For more information, get in touch with McCabe at: allmovingparts@yahoo.com. • Former **WRGW/Washington, D.C. Loud Rock Director Dave Ravikoff** is exiting the **TVT Records** radio promotion department. Ravikoff, who has been with the label for almost two years, is headed over to **Universal Records** to take a position as the **Rock and Alternative Promotions Assistant**. His new email will be david.ravikoff@umusic.com and his IM remains **DMRavi**. Good luck to Ravikoff in his new position.

LOUD ROCK COLLEGE

Period ending 3/18/2003

www.cmj.com

Contributing reporters this week: 253 • See page 52 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	4	HAUNTED One Kill Wonder	Earache
2	1	1	1	6	STRAPPING YOUNG LAD SYL	Century Media
3	5	5	3	3	BOY SETS FIRE Tomorrow Come Today	Wind-Up
4	3	3	1	11	AMON AMARTH Versus The World	Metal Blade
5	13	—	5	2	VOIVOD Voivod	Chophouse
6	4	4	3	5	MINISTRY Animositisomina	Sanctuary
7	6	6	5	6	CALIBAN Shadow Hearts	Prosthetic
UP 22 POSITIONS						
8	30	—	8	2	OLD MAN'S CHILD In Defiance Of Existence	Century Media
9	20	—	9	2	CAVE IN Antenna	RCA
10	7	10	7	7	CONTAMINATED 5.0 Various Artists	Relapse
11	8	21	8	4	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
12	21	16	12	4	E-TOWN CONCRETE The Renaissance	Razor And Tie
13	12	12	12	4	AFI Sing The Sorrow	Nitro-DreamWorks
14	10	7	6	7	SINCE BY MAN We Sing The Body Electric	Revelation
15	16	13	6	8	GRAVE Back From The Grave	Century Media
16	17	33	16	4	CORPORATION 187 Perfection In Pain	Earache
17	9	8	5	10	GRADE 8 Grade 8	Lava
18	19	20	18	3	40 GRIT Nothing To Remember	Metal Blade
19	28	—	19	2	VARIOUS ARTISTS Heart Of Roadrunner Records	Roadrunner-IDJMG
20	11	9	3	9	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
21	15	17	15	5	A18 Foreverafternothing	Victory
22	18	11	6	8	A STATIC LULLABY ...And Don't Forget To Breathe	Ferret
23	26	24	16	9	SWORN ENEMY As Real As It Gets [Sampler]	No Name-Elektra
24	14	14	10	5	MACHINE HEAD Hellalive	Roadrunner-IDJMG
25	23	—	23	2	BENUMB By Means Of Upheaval	Relapse
26	34	28	25	9	UNLOCO Becoming I	Maverick-Reprise
27	22	15	1	16	OPETH Deliverance	Music For Nations-Koch
#1 DEBUT						
28	—	—	28	1	THE END Transfer Trachea Reverberations from Point...	Relapse
29	R	32	29	2	MURDER 1 On High	Music Cartel
30	29	26	26	5	ELECTRIC HELLFIRE CLUB Electronomicon	Cleopatra Label Group
31	—	—	31	1	WATERDOWN The Files You Have On Me	Victory
32	37	25	25	3	CLOSER THAN KIN The Machineries Of Breath	Punktuation
33	R	37	24	4	BEHEMOTH Zos Kia Cultus	Avantgarde
34	24	19	11	6	SINAI BEACH When Breath Escapes	Facedown
35	27	36	17	6	ASGAROTH The Red Shift	Peaceville
36	32	39	32	3	MADDER MORTEM Deadland	The End
37	R	30	5	11	RAMALLAH But A Whimper	Bridge Nine
38	—	—	38	1	PANDEMIA Personal Demon	Lost Disciple
39	R	40	24	6	STRATOVARIUS Elements Part I	Nuclear Blast
40	R	27	6	12	AUDIOSLAVE Audioslave	Interscope-Epic

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	E-TOWN CONCRETE The Renaissance	Razor And Tie
2	BIOHAZARD Kill Or Be Killed	Sanctuary
3	HEAVILS The Heavils	Metal Blade
4	POWERMAN 5000 Free [CD5]	DreamWorks
5	(HED)PE Blackout	Volcano-Jive

FIVE QUESTIONS WITH... E-TOWN CONCRETE'S ANTHONY MARTINI!



E-Town Concrete recently unleashed The Renaissance and for many it's an introduction to the New Jersey band. For an elite few with their ears primed on the underground and

below, E-Town is an old fave. We chatted it up with frontman Anthony Martini about urban metal and life in Jersey.

There is some new stuff going on with cleaner vocals and jazzier parts. Conscious effort?

We're more mature. When we first recorded, we were 15 years old. We were stigmatized as a hardcore band because we played in the hardcore scene. We like to branch off and that's what we became known for. We're not afraid to experiment. I don't listen to hard music, since I am not too enthusiastic about a lot of the bands out there.

E-Town has navigated several labels: Back Ta Basics, Resurrection AD, Triple Crown, Razor And Tie. How did you get to this point?

We started out young and gained a following quickly. Our timing was a little off. A lot of labels would have signed us back then, but we weren't ready, in terms of songwriting and the overall package. We were too immature. We were popular, sold records and had fans. But now we are ready; we've toured, are more seasoned and our songs have focus. We keep proving people wrong throughout our career and Razor And Tie is label that is doing the same thing. We're both underdogs.

Why did you pick Jamey Hatebreed and Christian from Ill Niño to sing on "Battleline"?

We wanted to do a song with Jamey. I don't usually like someone to sing on my shit, but we wanted to do a hard song with Jamey. I flew out to Phoenix to record with him on Ozzfest, which Ill Niño was also on. So, I asked Christian to be on it too!

The dirty Jerzee connection! Do you think The Sopranos represent New Jersey?

I don't know much about the mafia, but they do film the show in real towns. That's why Jersey people love *The Sopranos*. You see something in the credits and go, "I know where that is!" I think *The Sopranos* are cool because it puts Jersey in a cool place. Jersey is always getting dissed in the shadow of New York — like bands that say they're from New York, but they're really from Jersey.

E-Town raps and plays metal, but it's not rap-metal. How do you reconcile the two?

E-town *is* rap-metal, but I don't think of us as that. We're just influenced by our environment, which is urban. I grew up listening to rap. A renaissance man is a jack-of-all-trades. I wanted our album to be like that, because of our different styles. I wanted to master different styles and make it sound good.

LOUD ROCK CRUCIAL SPINS

Period ending 3/18/2003

www.cmj.com

Contributing reporters this week: 82 • See page 54 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	6	238	317	-79	STRAPPING YOUNG LAD SYL	Century Media
2	2	4	2	4	237	251	-14	HAUNTED One Kill Wonder	Earache
3	5	8	3	3	214	195	19	BOY SETS FIRE Tomorrow Come Today	Wind-Up
4	12	-	4	2	190	136	54	VOIVOD Voivod	Chophouse
5	3	2	2	10	188	241	-53	GRADE 8 Grade 8	Lava
6	7	6	1	9	170	175	-5	AMON AMARTH Versus The World	Metal Blade
7	9	5	4	9	163	158	5	SWORN ENEMY As Real As It Gets...	No Name-Elektra
8	8	9	8	10	161	161	0	UNLOCO Becoming I	Maverick-Reprise
9	13	16	9	3	159	132	27	40 GRIT Nothing To Remember	Metal Blade
10	4	3	3	5	153	196	-43	MINISTRY Animositysomnia	Sanctuary
11	17	29	11	4	140	114	26	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
12	10	13	10	6	133	148	-15	CALIBAN Shadow Hearts	Prosthetic
13	6	7	6	5	128	176	-48	MACHINE HEAD Hellalive	Roadrunner-IDJMG
14	16	25	14	4	120	118	2	E-TOWN CONCRETE The Renaissance	Razor And Tie
UP 33 POSITIONS									
15	48	-	15	2	114	59	55	CAVE IN Antenna	RCA
16	20	19	14	7	113	108	5	SINCE BY MAN We Sing The Body Electric	Revelation
#1 DEBUT									
17	-	-	17	1	108	D	-	(HED)PE Blackout	Volcano-Jive
18	11	15	11	6	107	144	-37	SYSTEMATIC 3-Song Sampler	Elektra
19	37	46	19	3	100	71	29	CLOSER THAN KIN The Machineries Of Breath	Punktuation
20	22	32	20	3	89	107	-18	CORPORATION 187 Perfection In Pain	Earache
21	-	-	22	1	88	D	-	OLD MAN'S CHILD In Defiance Of Existence	Century Media
22	15	11	8	8	88	124	-36	GRAVE Back From The Grave	Century Media
23	35	-	24	2	84	72	12	BENUMB By Means Of Upheaval	Relapse
24	29	40	23	3	84	78	6	AFI Sing The Sorrow	Nitro-DreamWorks

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	26	12	7	8	80	82	-2	A STATIC LULLABY ...And Don't Forget To Breathe	Ferret
26	14	10	2	14	80	130	-50	MUDVAYNE The End Of All Things To Come	Epic
27	-	-	27	1	80	D	-	VARIOUS ARTISTS Heart Of...	Roadrunner-IDJMG
28	18	18	18	4	79	111	-32	A18 Foreverafternothing	Victory
29	50	48	30	3	78	57	21	MURDER 1 On High	Music Cartel
30	19	44	19	3	78	110	-32	VARIOUS ARTISTS We're A Happy Family...	DV8-Columbia
31	47	-	31	2	77	61	16	STEREOMUD Every Given Moment	Columbia-Loud-CRG
32	24	39	24	6	75	103	-28	CONTAMINATED 5.0 Various Artists	Relapse
33	21	17	13	6	72	108	-36	SINAI BEACH When Breath Escapes	Facedown
34	27	41	28	6	70	81	-11	SIX FEET UNDER Double Dead Redux: Live	Metal Blade
35	43	-	35	3	69	65	4	ELECTRIC HELLFIRE CLUB	Cleopatra Label Group
36	23	14	5	9	66	105	-39	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
37	-	-	37	1	64	D	-	THE END Transfer Trachea Reverberations...	Relapse
38	32	31	25	8	64	74	-10	LUXT American Beast	Blackliner
39	25	26	10	13	60	85	-25	SYSTEM OF A DOWN Steal...	American-Columbia
40	44	28	23	6	58	64	-6	ASGAROTH The Red Shift	Peaceville
41	33	27	27	4	58	74	-16	GODSMACK "Straight Out Of Line" [CD5]	Republic-Universal
42	49	43	1	29	54	58	-4	SHADOWS FALL The Art Of Balance	Century Media
43	42	37	11	12	54	66	-12	ERASE THE GREY 27 Days [EP]	Republic-Universal
44	-	-	44	1	52	D	-	WATERDOWN The Files You Have On Me	Victory
45	R	50	28	12	51	-	-2	RA From One	Republic
46	-	-	46	1	50	D	-	DATSUNS The Datsuns	Hellsquad-V2
47	28	22	15	8	48	81	-33	VARIOUS ARTISTS Point Break Vol. 1	Sidecho
48	R	45	45	2	46	-	-13	MADDER MORTEM Deadland	The End
49	34	23	20	7	46	74	-28	RAUNCHY Velvet Noise	Nuclear Blast
50	36	30	18	9	44	72	-28	VARIOUS ARTISTS Brutal Comp: Volume 1	McGathy

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	37	BIOHAZARD Kill Or Be Killed	Sanctuary
2	32	HEAVILS The Heavils	Metal Blade

3	30	E-TOWN CONCRETE The Renaissance	Razor And Tie
4	21	YATTERING Genocide	Candlelight
5	17	(HED)PE Blackout	Volcano-Jive

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: MARCH 24 - 25

CRADLE OF FILTH *Damnation And A Day* (Red Ink-Epic)
 CATARACT *Great Days Of Vengeance* (Lifeforce)
 OVERKILL *Killbox 13* (Spitfire)
 VAUX *There Must Be Some Way To Stop Them* (Volcom)
 GOD DETHRONED *Into The Lungs Of Hell* (Metal Blade)
 SWORN ENEMY *As Real As It Gets* (Elektra)
 VARIOUS ARTISTS *Black On Black: A Tribute To...* (Initial)
 SOUR *Exactly What You Think It Is* (Indie)

ADD DATE: MARCH 31 - APRIL 1

ANTHRAX Metal EP (Sanctuary)
 MARDUK *World Funeral* (The End)
 KOVENANT *S.E.T.I.* (Nuclear Blast)
 SKINDRED *Babylon* (Bieler Bros.-MCA)
 DEATH BY STEREO *Beyond The Valley Of Death* (Epitaph)
 SEA OF GREEN *Chemical Vacation* (Music Cartel)
 TOURNIQUET *Where Moth And Rust Destroy* (Metal Blade)
 THRUST EP (Independent)
 OMNIBLANK *Birth Of A Firefly* (Summa-Indieland)
 TERROR *Lowest Of The Low* (Bridge 9)

ADD DATE: APRIL 7 - 8

FEAR FACTORY *Hatefiles* (Roadrunner)
 CRYPTOPSY *None So Live* (Century Media)
 LULLACRY *Crucify My Heart* (Century Media)
 DARKTHRONE *Hate Them* (The End)

ADD DATE: APRIL 14 - 15

SYSTEMATIC *Pleasure To Burn* (Elektra)
 CARNAL FORGE *The More You Suffer* (Century Media)

ADD DATE: APRIL 21 - 22

SOILWORK *Figure Number Five* (Nuclear Blast)
 NOTHINGFACE *Skeletons* (TVT)

ADD DATE: APRIL 28 - 29

CHIMAIRA *The Impossibility Of Reason* Metal Sampler (Roadrunner)
 NAGLFAR *Sheol* (Century Media)



CRADLE OF FILTH
Damnation And A Day (Red Ink-Epic)
 And the cradle... the cradle will rock. Cradle Of Filth is about to take over the entire metal world with a major coup; scoring a plum side stage gig at this summer's Ozzfest, the band is set to unleash its most accomplished piece of work to-date. The *other* Prince Of Darkness, Dani

Filth, and his pasty-faced cohorts have conceived and birthed *Damnation And A Day*, a 17-song, 77-minute concept album backed by a full 40-piece orchestra and a 32-person choir. *Damnation And A Day* is an elegant, eloquent metal symphony. It marks the best production Cradle has ever achieved; Filth's squawking vocals, guitars and keyboards share equal space, rather than overpowering each other. *Damnation And A Day* is musical theatre that borders on schticky blasphemy as much as it does on painful beauty and careful thought. The omnipresent struggle between good and evil moves through each "part" of the album and rather than let this review serve as an exegesis of the plot, we suggest you spin it and indulge for yourself.

R.I.Y.L.: metal as theatre, theatrical metal
 Contact: Michael Fang
 Phone: 212.404.0751
 Email: michael_fang@redmusic.com
 Release and Add Date: March 25



SWORN ENEMY
As Real As It Gets (No Name-Elektra)
 Sworn Enemy is to Queens as Biohazard is to Brooklyn: full of borough pride and alpha male attitude. For example, listen to the album's title cut, where the band barks, "You wanna talk shit about me and my family?! Disrespect my kind/ I'll pound your fucking face out/ Sworn Enemy/ Queens, New York/ Mothafucka."

Heed the warning! Sworn Enemy's major label debut, *As Real As It Gets*, puffs its chest with confidence and when these Queens brawlers take the stage, you're best served to stay out of the mosh-pits unless you're in search of an early obituary! *As Real As It Gets* traces elements of mid-'90s thugcore, such as Biohazard, Sheer Terror and Madball, where guitarists Lorenzo Antonucci and Mike Rafinello trade straight-forward, fast tempo riffs that collide head on with Sal LoCoco's blue collar, street smart lyrics. "Sworn Enemy" is the band's emotional release about the 9/11 tragedy, while "Fallen Grace" and "Time Heals No Wounds" will beat you to bloody pulp with all hands tied behind its back. Props to Sworn Enemy for keeping it real and releasing a raw, unbridled album on a major label, rather than paying lip service.

R.I.Y.L.: Sheer Terror, Madball, Biohazard
 Contact: Keith Jenkins
 Phone: 212.275.2862
 Email: keith.jenkins@elektra.com
 Release and Add Date: March 25

OVERKILL
Killbox 13 (Spitfire)

If two years go by without an Overkill "release," whether it's an album of new material or a live collection, something "feels" amiss in the Loud Rock community. Breathe easy, because the planets are aligned and Overkill is thrusting *Killbox 13* upon us after last year's *Wrecking Everything Live*. *Killbox 13* is vintage Overkill doing what it does best: holding its metal horns high as it matches



simple speed thrash against Bobby "Blitz" Ellsworth's upper register vocals, without ever sounding like it's stuck in a time warp. "Devil By The Tail," "Damned" and "The Sound Of Dying" are tunes that no self-respecting metalhead should be without and could very well be the band-aids that cover the wound inflicted by last year's loss of Megadeth. Break out the denim jacket with the patches, now!

R.I.Y.L.: Anthrax, Sacred Reich, Whiplash, Exodus, Megadeth
 Contact: Smitty
 Phone: 212.354.1101
 Email: smitty@spitfirerecords.com
 Release and Add Date: March 25



GOD DETHRONED
Into The Lungs Of Hell (Metal Blade)
 When a band christens itself "God Dethroned," that's nothing if not an act of extreme hubris, to presume it can knock God off his lofty perch. Oust Satan in a coup in hell and we'll be impressed! It's really no surprise that these Dutch Christhunters import meaty blast beats into a slightly melodic death

metal mix. (And the bassist's name is Beef. Beef! That's classic.) "Enemy Of The State," "The Tombstone" and "Soulweeper" blaspheme with little regard for anything but strict headbanging and ripping leads. The lungs of hell must be bloody, corroded organs, if God Dethroned's music is a sonic depiction. If Christian questioning, hell-blazing death metal is your chosen poison, you'd be wise to pick God Dethroned's *Into The Lungs Of Hell*.

R.I.Y.L.: Amon Amarth, The Crown, At The Gates
 Contact: Jen Graham
 Phone: 805.522.9111, Ext. 21
 Email: radio@metalblade.com
 Release and Add Date: March 25



VAUX
There Must Be Some Way To Stop Them (Volcom)

Vaux, once known as Eiffel, released the little-known *Audiblenarcotic*, an emo-esque, post-hardcore EP. Vaux then released *On Life; Living* last year and *There Must Be Some Way To Stop Them* is the band's full-length debut. In-*freaking*-tense is the best way to categorize the

band's push 'n' pull, jarring post-hardcore style. We almost had to suspend belief when we realized Vaux is from Denver, Colorado, since it's in possession of a strictly Washington, D.C.-based sound. *There Must Be Some Way To Stop Them* hurls you through the emotional ringer; "Fame" and "At Your Will" are bedecked by a Cave In style rock moment, while "Set It To Blow" and "Switched On" stir ups visions of this band writhing on the filth-encrusted floor of CBGB's. If Vaux was around in the late-'80s, it would probably be hanging tough with Ian MacKaye in D.C.

R.I.Y.L.: Swizz, Cave In, Boy Sets Fire
 Contact: Mike Nobrega
 Email: mnobrega@volcom.com
 Release and Add Date: April 1; March 25

Pianist Jessica Williams will relocate from California to upstate New York after decades out West. This is good news for East Coast fans — Williams hasn't played in the East much because she doesn't enjoy long distance travel, having preferred instead to work up and down the West Coast and focus on grants. It's doubtful that the typically low-key artist will jump into the club and festival circuit circus, but according to MaxJazz publicist Jana LaSorte, the move *will* mean an occasional performance in the New York area and other points nearby. • Despite her retiring in the '70s, it has been rumored that Alice Coltrane will record again, possibly with a quartet that includes bassist Charlie Haden, drummer Jack DeJohnette and her son, Ravi Coltrane. Those who saw her play at the John Coltrane tribute at New York City's Joe's Pub last November, where she sat in with Ravi's quartet on "Acknowledgement," couldn't help but notice that she still had her singular swirling, harp-like lines together. Stay tuned. • As

reported in this column a few months back, Knitting Factory founder Michael Dorf has stepped aside as CEO, which has now been made official. In a letter issued via Email, Dorf stated: "The Knitting Factory will always be a part of my life. I am really glad to see that it is in solid, competent hands with the current management team and investor-led board of directors and I wish them all the success they deserve." Dorf went on to announce that he's working toward opening a new medium-sized performing arts facility in lower Manhattan, with hopes to help rebuild the community hit hardest by the 9/11 tragedy. Check www.artx.info for ongoing details. • Other changes are happening inside Knitmedia, with certain long-time staffers being let go in order to take the company in a new direction. It's too early to say what that direction will be, but these changes will likely mean that there will be more rock and youth-oriented music and less Jazz booked into the club.

OTHER DIMENSIONS

There's been an abundance of great music released recently, which means that we were unable to cover some deserving discs with a regular review. Some of these picks have just begun to chart, while others have been so far wrongfully overlooked.

The String Trio Of New York has been around for 25 years, with charter members John Lindberg (bass) and James Emery (guitar) working with such noted violinists as Billy Bang, Regina Carter and Charles Burnham. Now, with Rob Thomas in the violin chair, the group continues its challenging mix of improvisation and repertoire on *Gut Reaction* (Omnitone). Imagine that Mark O'Connor's Hot Swing Trio had gone to Soho instead of the Left Bank, and you'll get the idea. Thomas is an adept violinist who some-

how manages to be arty and Appalachian at the same time; Lindberg and Emery also swing, but do so in a more traditional Jazz sense. Together, they've added another fine record to the group's all-too-scarce catalog. • Guitarist Jeff Parker has been playing with the post-rock icons in Tortoise for a few years now, but he also has an ongoing career as a Jazz guitarist, playing with Chicago Underground, Brian Blade and others. His first album as a leader, *Like-Coping* (Delmark), finds Parker hooking up with bassist Chris Lopes and drummer Chad Taylor (both of Chicago Underground), with the ubiquitous John McEntire (Tortoise, *Sea And Cake*) producing. Parker's lines are clean and sinuous as he gracefully moves from idea to idea. Taylor and Lopes are remarkably understated, making *Like-*

Coping a subtle and contemplative listen, with "Holiday For A Despot" being the one notable exception. This is pretty and imaginative Jazz for when you feel like chillin'. • Well-regarded pianist Satoko Fujii has released a dozen records over the last five years, often leading a quartet or big band. Along for the ride on *Minerva* (Libra) are Tatsuya Yoshida, legendary drummer of avant-noise combo the Ruins, bassist Takeharu Hayakawa and regular trumpeter (and husband) Natsuki Tamura. Simultaneously avant-garde and accessible, the quartet attacks the album's angular songs with a fury not typically associated with Jazz of any kind. Out front, Fujii's playing is robust and frenetic, but all four are often playing on the edge. Other times, they bring it down with serene results that

nicely balance the rambunctious heights. It's time to get familiar with this pianist if you aren't already. • After several decades as a sideman, 61-year-old British pianist John Taylor makes his debut as a leader on *Rosslyn* (ECM), which also features bassist Marc Johnson and drummer Joey Baron. The three tackle a mixed program of Taylor originals and covers of Kenny Wheeler and Ralph Towner tunes, as well as a completely revamped version of Berlin's "How Deep Is The Ocean." There's an obvious Bill Evans influence at work here, not only because Johnson played with the late master, but also because Taylor's own literate and airy style is similar to Evans's, with a bit more of a modern classical edge. This is one of the best piano trio records to come out in recent memory.

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FLYING FUNK
09026-64010-2



FLYING GROOVE
09026-64011-2

JAZZ

Period Ending 3/18/2003

www.cmj.com

Contributing reporters this week: 141 • See page 55 for a complete list of Jazz airplay reports.

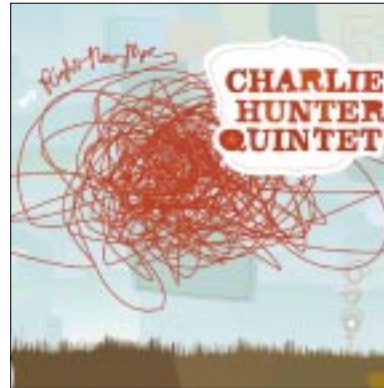
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	8	FRED HERSCH TRIO Live At The Village Vanguard	Palmetto
★2	3	3	2	5	BAD PLUS These Are The Vistas	Columbia
★3	6	14	3	3	DAVE DOUGLAS Freak In	Bluebird-RCA Victor
★4	7	18	4	3	MATT WILSON QUARTET Humidity	Palmetto
5	4	2	1	10	MATTHEW SHIPP Equilibrium	Thirsty Ear
6	2	5	2	6	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
★7	18	-	7	2	WAYNE SHORTER Alegria	Verve
★8	11	-	8	2	SCOLOHOFO Oh!	Capitol-Blue Note
9	5	4	2	11	JACKY TERRASSON Smile	Capitol-Blue Note
★10	10	7	7	5	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
★11	14	32	11	3	CHRISTIAN MCBRIDE BAND Vertical Vision	Warner Bros.
★12	17	20	12	4	DANIEL CARTER/REUBEN RADDING Luminescence	AUM Fidelity
UP 16 POSITIONS						
★13	29	24	13	6	DAVID MURRAY LATIN BIG BAND Now Is Another Time	Justin Time
★14	12	10	10	5	CHRIS LIGHTCAP QUARTET Bigmouth	Fresh Sound
★15	27	17	10	8	IRVIN MAYFIELD/GORDON PARKS Half Past Autumn Suite	Basin Street
★16	8	6	5	9	BRAD SHEPIK Drip	Knitting Factory
★17	13	8	7	7	FLORA PURIM Speak No Evil	Narada
★18	15	15	4	9	BENNY GREEN/RUSSELL MALONE Jazz At The Bistro	Telarc
★19	9	11	9	5	STEFON HARRIS The Grand Unification Theory	Blue Note
★20	21	22	20	5	BILL EVANS Big Fun	ESC
★21	36	26	12	6	MIKE CLARK Summertime	JazzKey Music
★22	26	19	19	3	VARIOUS ARTISTS Flying Funk	RCA Bluebird
★23	23	-	23	2	DJ SMASH Phonography 2	Blue Note
#1 DEBUT						
★24	-	-	24	1	JEFF PARKER Like-Coping	Delmark
★25	31	-	25	2	PHAROAH SANDERS Live	Evidence
★26	20	13	8	7	MARK O'CONNOR'S HOT SWING TRIO In Full Swing	Sony Classical
★27	-	-	27	1	SCOTT AMENDOLA BAND Cry	Cryptogramophone
★28	28	23	14	8	AOKI/HUNSINGER/JARMAN Trio	Melangeon
★29	-	-	29	1	ERNEST DAWKINS Cape Town Shuffle	Delmark
★30	22	12	12	5	JANE BUNNETT Cuban Odyssey	Blue Note
★31	30	28	28	5	PETER CINCOTTI Peter Cincotti	Concord Jazz
★32	16	21	16	8	OMAR SOSA Ayaguna	OTA
★33	25	27	25	4	STEVE TURRE One4J: Paying Homage To J.J. Johnson	Telarc
★34	34	33	27	4	RY COODER AND MANUEL GALBAN Mambo... Perro Verde-Nonesuch	
★35	-	-	35	1	ANTHONY BRAXTON Four Compositions (GTM) 2000	Delmark
★36	-	-	36	1	VANDERMARK 5 Airports For Light	Atavistic
★37	-	-	37	1	AERCINE Aercine	Drimala
★38	24	29	24	3	VARIOUS ARTISTS Flying Groove	RCA Bluebird
★39	R	-	35	2	SLIDE HAMPTON AND THE WORLD OF TROMBONES Spirit...	MCG Jazz
★40	40	25	5	8	VARIOUS ARTISTS When Love Goes Wrong	Verve

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	KENNY GARRETT Standard Of Language	Warner Bros.
2	FRANCESCA TANKSLEY Journey	Dreamcaller
3	DENNIS CHAMBERS Outbreak	ESC
4	LYNNE ARRIALE Arise	Motema
5	RH FACTOR The RH Factor [EP]	Verve

★ : Signifies upward movement



CHARLIE HUNTER

Right Now Move (Ropeadope)

After a handful of albums for Blue Note, Charlie Hunter is switching horses and making his debut on ultra-hip Ropeadope Records. Hunter is no stranger to change, though, often radically

revamping his lineups from album to album, and *Right Now Move* is no different. While his recent *Songs From The Analog Playground* included several vocal collaborators (such as Norah Jones and rapper Mos Def) and a fair number of covers, this set of originals is an all-instrumental affair, with saxophonist John Ellis, trombonist Curtis Fowlkes, harmonica player Gregoire Maret and drummer Derek Phillips. As always, Hunter pushes the music along with his unique ability to play guitar much as an organist might, covering both bass sounds and wavering Wurlitzer-like melodies. Ellis, Fowlkes and Maret sound great as well, spinning off from the melodies in interesting and complimentary directions.

R.I.Y.L.: Stanton Moore, Soulive, Christian McBride

Contact: Jerome Brown

Phone: 212.707.2658

Email: jerome@ropeadope.com

Release and Add Date: April 1

Hot New Releases from **BASIN STREET RECORDS**

AVAILABLE 3-25

**Grammy Nominee
Billboard Music Award Winner
Los Hombres Calientes
Vol. 4: Vodou Dance**

AVAILABLE 4-22

**HEADHUNTERS
EVOLUTION REVOLUTION**

**The Legendary
Jazz/ Funk Group Returns!
Headhunters
Evolution Revolution**

Ernest Hoffman
The Fire

Irvin Mayfield
Half Past Autumn Suite

John Cherry
H.M. Jazz Fest

Dr. Michael White
The Funky Road

Henry Butler
The Funky Road

Jason Richards
World In Motion

www.BasinStreetRecords.com

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • doug@cmj.com



WHAT A HOOT: Nitro's Mike Vavak (left) explains to WCCM's Matt Myers (right) that the real world is a serious place, while dining at Hooters. Their waitress, Cynthia, did her best to help drive the point home.



MONKEY BUSINESS: AAM's Tim Bornemann (center) quickly began to wonder if his beloved Kaiju Big Battel arena was really the best place to form a band. This power trio is completed by one of Dr. Cube's evil minions (left) and the notorious Hell Monkey. (Check out www.kaiju.com if you have no clue what we're talking about.)



COMMON PEOPLE: Common stopped by Dimple Records in Sacramento, California, while promoting his latest album, *Electric Circus*. (Left to right) Dimple's Carly Palcovich, Amber Witske, Mary Gebhardt, Common, Dimple's Scott Yeager, Dilyn Radakovitz and Richard Muncaster, and MCA's Troy Marshall.



HAVE JAZZ, WILL TRAVEL: CMJ's Peter Weinstock braved the cold at the International Association for Jazz Education's (IAJE) 30th Annual Conference in Toronto, just to pose for this photo. (See how the arrow is pointing at the mag? Cool, huh? ...All right, we're just easily impressed.)



TOUR OF THE WEEK

www.cmj.com

POSTAL SERVICE (Sub Pop)

DATE	CITY	VENUE
4/4/03	San Diego, CA	The Casbah
4/5/03	Tucson, AZ	Solar Culture
4/7/03	Austin, TX	Mercury
4/8/03	Dallas, TX	Gypsy Tea Room
4/9/03	Fayetteville, AR	JR's Light Bulb Club
4/10/03	St. Louis, MO	Rocket Bar
4/11/03	Nashville, TN	Slow Bar
4/12/03	Atlanta, GA	The Earl
4/13/03	Orlando, FL	The Social
4/14/03	Carrboro, NC	Go! Rehearsal Studio
4/15/03	Washington, D.C.	Black Cat
4/17/03	Philadelphia, PA	North Star
4/18/03	Brooklyn, NY	North Six
4/19/03	New York, NY	Bowery Ballroom
4/20/03	Cambridge, MA	Middle East Club
4/22/03	Detroit, MI	Magic Stick
4/23/03	Chicago, IL	The Abbey Pub
4/24/03	Mequon, WI	Todd Wehr Auditorium
4/25/03	Minneapolis, MN	7th Street Entry
4/26/03	Omaha, NE	Sokol Underground
4/27/03	Denver, CO	Bluebird Theater
4/28/03	Salt Lake City, UT	Urban Lounge
5/1/03	Seattle, WA	Crocodile Café
5/2/03	Portland, OR	Blackbird
5/3/03	Los Gatos, CA	Los Gatos Outhouse
5/4/03	San Francisco, CA	Bottom Of The Hill
5/5/03	Silver Lake, CA	The Echo



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Pigface	3/31/03—Tallahassee, FL	4/18/03—Kansas City, MO
Califone	4/11/03—Milwaukee, WI	4/25/03—Washington, D.C.
Flaming Lips	4/15/03—Athens, GA	5/24/03—George, WA
Alkaline Trio	4/24/03—Pittsburgh, PA	6/25/03—Minneapolis, MN
Johnny Marr	4/27/03—Indio, CA	5/25/03—Asbury Park, NJ

TOUR TIDBITS



Thursday (pictured above) is hitting the pause button on its recording sessions for four shows on April 22, 23, 24 and 26, including a spot at the 2003 Skate 'N' Surf Fest in Asbury Park, NJ. The band will be joined on three of the dates by Cardia, a group comprised of ex-members of Rival Schools, the Verve Pipe, Shudder To Think, Speedball Baby and 2 Skinnee J's, which is currently promoting its self-titled, self-released debut. Log on to www.cardiamusic.com for more information.

Rising Jazz trio the Bad Plus (see this week's cover story) has a hearty tour planned throughout the spring in support of its debut album, *These Are The Vistas*. The outing includes a number of radio station visits and live on-air performances, beginning with spots on Philadelphia's WXPN and WRTI on March 31. Check out www.thebadplus.com for the full tour and radio itinerary.

Kristin Hersh is one busy rock star, currently charting on the CMJ Radio 200 with both *Throwing Muses* and her latest solo album, *The Grotto*. Be sure to catch her in action with Throwing Muses on the band's full-fledged reunion tour — dates are currently locked

down from April 25–May 12. Ex-Muse/Breeder and former Belly frontwoman Tanya Donnelly will also make a special guest appearance at the shows from April 25–May 7.

Primal Scream will be venturing out for a brief spell of gigs, beginning with a homecoming show on April 11 in the band's native Glasgow, Scotland. The group will then play five U.S. dates in support of its recent album, *Evil Heat*, with a three-night stand at New York City's Irving Plaza from April 21–23. Other forthcoming gigs include appearances in San Francisco (April 26) and at the Coachella Valley Music And Arts Festival in Indio, California (April 27).

Ozma is currently co-headlining a tour with Superdrag, with dates running from March 31–April 5. Also on the horizon for the band is a soon to-be-announced outing with Ash. The highly anticipated new Ozma release, *Spending Time On The Borderline*, is due out May 6 on Kung Fu Records.

Broken Social Scene's 2002 disc, *You Forgot It In People*, could soon be the album to track down at College Radio. The band just wrapped up a March jaunt throughout the country and has two shows, on April 4 and 5 in Canada, left on deck. Stay tuned to this page for the next string of American dates.

We welcome your feedback and tour information at: tourdates@cmj.com

SATURDAY LOOKS GOOD TO ME

ALL YOUR SUMMER SONGS



Saturday Looks Good To Me

"All Your Summer Songs"

In Stores Now! LP/CD



HART OF THE MATTER

NARM. Many believe, some privately, some more vocally, that its era has long passed and its days are numbered like it was for the dinosaurs. Fitting for those detractors that this year's annual NARM convention landed in Orlando—as if to say, at this point, that only Disney could keep it... animated.

That's harsh. But to the degree that NARM continues to try to be all things to all things "merchant," its efforts and impact will be and is, arthritic at best. Where NARM succeeded most this year wasn't in its panels and labels' "official product presentations" (an offensive term so common now that pointing out its true inappropriateness only furrows brows at these gatherings. It's *music* that *happens* to be *commodity*—talk about it as both we must, but the longer its namesake takes backseat to its "productness," the closer it gets to cultural extinction). Where NARM succeeds is in the backrooms, lobbies, hallways, elevators and hotel rooms where accounts and labels square off, sometimes confrontationally, sometimes with a solid meeting of the musical (as well as business) minds. That's where the real work's been done.

Still the place for networking *grand scale*, it is increasingly obvious that a new venue for independent retail—where labels give their undivided attention to what is, at its heart, a different business—is needed... sorely. I saw VPs and execs skipping out on indie meetings, and at times canceling them altogether. What I didn't see here were inconvenienced major accounts. NARM, because of its size and scope, is having a difficult time being... all things.

That being said, there have been good and sometimes great moments this year. As far as "product presentations" go, believe it or not

Capitol's music (okay, "product") presentation featuring Andy Slater's introduction of Lisa Marie Presley and her subsequent performance to a ballroom full of jaded, crusty and curmudgeoned industry vets was, well, kinda cool. It was her first ever live performance and, as Lisa gratefully put it, her "first applause... ever" (not counting her kiss with Michael Jackson at the MTV Video Music Awards, of course). She was nervous, gracious and did great—check out the record, you'll be pleasantly surprised.

Another highlight came in a packed label suite, the walls lined by independent retailers being presented "product." During one of the meeting's most spontaneous and least-organized moments, Vice Recordings (the same ones who brought us the Streets) busted out an un-mastered mix of a new band you will be hearing *a lot* about—the Stills. The mood changed, I'd argue dramatically, and was the single most resonating post-meeting topic of conversation. Only a certain kind of retailer can create an atmosphere where those kinds of "accidents" can happen. Nothing but choreography at the "official" ballroom presentations.

Conversations with major labels at NARM show most to be exhausted from the coal-raking and sometimes unreasonable requests/demands made by the major accounts looking for larger margins (nothing new). Having been in some of those meetings, there was always a marked difference, a genuine enthusiasm and letting-down-the-hair when meeting the independents—not because they are any less confrontational or fiercely protective of their own, but because it was the only real opportunity labels and distros got to talk about music for music's sake. Only a certain kind of retail can do that. And we know who *they* are.

SPEAK OUT

Jim Utz
Promotions Director
Vintage Vinyl
St. Louis, MO

We had what turned out to be one of our biggest midnight sales in ages last week, as the Release Gods smiled upon Vintage Vinyl and released CDs that appealed to our core customers. AFI was the big midnight sale winner last Monday. With tons of great added-value items, flyers distributed weeks before, and E-mail blasts from the band, label and store, it was a huge success. Thanks to Christine Notaro and Jim Novak for making sure we were covered on all bases (including pizza).

It brought back memories of when midnight sales were events rather than just a fact of life around here.

John Timmons
President
ear X-tacy
Louisville, KY

Hanging in at No. 1 for the second week in a row is Louisville pop-rockers Digby, with their new release *Go Digby* on the newly formed Label X. No, I'm not involved in this project and have nothing to gain in promoting them, except the satisfaction of seeing a *great* Louisville band put out another wonderful CD. Venue sales, teamed with an

ear X-tacy in-store appearance explain the great first two weeks' numbers. Ear X-tacy has sold *thousands* of their previous releases. If you want a copy, E-mail Todd Smith (todd@mixworks.net) and tell him I sent you. Somebody's gonna sign 'em, might as well be you.

Manny Matalon
Manager
Daddy Kool.com
St. Petersburg, FL

[Ed. Note: In lieu of listing records on his in-store play chart, Manny had simply written the following.] In-Store: None—Nobody sends out shit for new releases anymore.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



KATHLEEN EDWARDS

Failer
Zoë-Rounder
Catalog No. 431035
Rootsy alt-country Canadian

Kathleen Edwards ain't no *Failer*, as shown by a 27-spot jump to No. **54***. A massive Waterloo in-store gave her a No. **2*** showing at the Austin retailer. Other Top 10s include Laser's Edge (Birmingham) at No. 5, Millennium Music (Durham) at No. **6***, New World (Buffalo) at No. 9, more. Rank jumps at ear X-tacy (Louisville), Plan 9 (Richmond) and plenty more.

Current Top 100 chart position: **54***



BE GOOD TANYAS

Chinatown
Nettwerk
Catalog No. 30304
The invasion of the Canadian

alt-country songstresses doesn't end with Kathleen Edwards jumping up the chart. This harmony-laden Vancouver trio debuts at No. **58*** with their latest. Top 10s at ear X-tacy (Louisville) at No. **1***, Face The Music (Eugene) at No. **4*** and others at Boogie (Toledo), CD Central (Lexington), Shake It! (Cincinnati), Sonic Boom (Seattle), more.

Current Top 100 chart position: **58***



TRAPT

Trapt
Warner Bros.
Catalog No. 48296
After months and months "trapt" just under the Retail

100, southern California's melodic nü-metallers Trapt finally burst on to our charts at No. **78***. A Top 10 showing from Angelo's CDs And More at No. **6***. Top 30s everywhere: Bull Moose (Portland), Dimple (Sacramento), Finest (Greeley, CO), Independent (Colorado Springs), Quonset Hut (Canton), Record And Tape Traders (Owings Mills, MD), Zia (Tempe), more.

Current Top 100 chart position: **78***



MS. DYNAMITE

A Little Deeper
Interscope
Catalog No. 076043
Critically adored Brit-garage-via-hip-hop-soul sensation Ms. Dynamite is, well, *dynamite* with a No. **84*** debut. Top 30 debuts at Amoeba Music (San Francisco), Tower Records (Berkeley) and Virgin Megastore (New York, Chicago and Boston). Top 100 debuts at Record Exchange (Greensboro, NC), Sonic Boom (Seattle), Salzer's (Ventura) and many, many more.

Current Top 100 chart position: **84***



TURIN BRAKES

Ether Song
Astralwerks
Catalog No. 80797
Quiet is the new loud, and the fragile Turin Brakes are

quieter than a tiny, tiny bomb. The British quietcore folk-poppers debut at **88*** with their sophomore release *Ether Song*. A No. **2*** debut from My Generation (Westlake, OH), a No. **4*** from Switched On CDs (Novi, MI) and other Top 10s from Aron's Records (Los Angeles), Fingerprints (Long Beach), Rhino Westwood (Los Angeles) and more.

Current Top 100 chart position: **88***



TED LEO

Hearts Of Oak
Catalog No. 290
Lookout!
With Joe Jackson's latest

debuting at No. **27*** this week, it only seems fitting that one of his most endearing and creative followers should re-debut. Ted and his crew of Pharmacists re-enter the chart at No. **97*** with Top 10s at DCCD (Washington, D.C.), Grimey's (Nashville), Jackpot Records (Portland), Stinkweeds (Tempe) and others. Plus the indie retail love continues with a No. 20 showing on our In-Store Play chart.

Current Top 100 chart position: **97***

*Bold numbers signify upward movement.

MAJOR CHAIN

Period Ending 3/18/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	NORAH JONES Come Away With Me	Blue Note
2	2	50 CENT Get Rich... Shady-Aftermath-Interscope	
3	3	SOUNDTRACK Chicago	Epic
4	-	AFI Sing The Sorrow	Nitro-DreamWorks
5	-	BEN HARPER Diamonds On The Inside	Virgin
6	5	R. KELLY Chocolate Factory	Jive
7	9	COLDPLAY A Rush Of Blood To The Head	Capitol
8	6	EVANESCENCE Fallen	Wind-Up
9	8	DIXIE CHICKS Home	Open Wide-Sony Music
10	4	FABOLOUS Street Dreams	Elektra
11	11	JOHN MAYER Room For Squares	Aware
12	-	ANI DIFRANCO Evolve	Righteous Babe
13	10	VARIOUS ARTISTS Grammy... Warner Strategic Marketing	
14	7	LIL' KIM La Bella Mafia	Atlantic
15	14	SEAN PAUL Dutty Rock	VP-Atlantic
16	-	JOSH GROBAN Josh Groban	Warner Bros.
17	-	KILLER MIKE Monster	Sony
18	15	AUDIOSLAVE Audioslave	Interscope-Epic
19	12	AVRIL LAVIGNE Let Go	Arista
20	17	EMINEM The Eminem Show Shady-Aftermath-Interscope	

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 3/18/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	50 CENT Get Rich... Shady-Aftermath-Interscope	
2	2	R. KELLY Chocolate Factory	Jive
3	4	NORAH JONES Come Away With Me	Blue Note
4	3	FABOLOUS Street Dreams	Elektra
5	5	LIL' KIM La Bella Mafia	Atlantic
6	8	BLACKSTREET Level II	DreamWorks
7	6	EVANESCENCE Fallen	Wind-Up
8	11	KILLER MIKE Monster	Sony
9	7	FREEWAY Philadelphia... Roc-A-Fella-Def Jam-IDJMG	
10	10	BEN HARPER Diamonds On The Inside	Virgin
11	12	AFI Sing The Sorrow	Nitro-DreamWorks
12	9	B.G. Livin' Legend	Koch
13	13	SEAN PAUL Dutty Rock	VP-Atlantic
14	14	KID ROCK Cocky	Lava-Atlantic
15	16	ANI DIFRANCO Evolve	Righteous Babe
16	18	DIXIE CHICKS Home	Open Wide-Sony Music
17	17	JAHEIM Still Ghetto	Warner Bros.
18	15	SOUNDTRACK Cradle 2 The Grave	Def Jam-IDJMG
19	R	EMINEM The Eminem Show Shady-Aftermath-Interscope	
20	R	LIL JON AND THE EASTSIDE BOYZ Kings... TVT	

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON **MONDAY**

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

NOKIA presents

The Advance

**The Mooney Suzuki
The Raveonettes
Longwave
White Light Motorcade**

13 March – Austin, TX SXSW Conference
14 March – New Orleans, LA Tulane University
15 March – Atlanta, GA Echo Lounge
17 March – Greenville, NC East Carolina University
18 March – Elkins, WV Davis & Elkins College
19 March – Washington D.C. American University
20 March – New Haven, CT University of New Haven

21 March – Pittsburgh, PA University of Pittsburgh
22 March – Alfred, NY Alfred University
23 March – Buffalo, NY University of Buffalo
25 March – Indianapolis, IN Emerson Theater
26 March – Milwaukee, WI Milwaukee School of Engineering



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www.advancewarningtour.com and www.nokia.com/us

TOUR DATES:

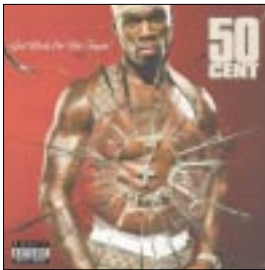
27 March – Madison, WI University of Wisconsin
28 March – St. Louis, MO Washington University
29 March – Iowa City, IA University of Iowa
30 March – Lawrence, KS University of Kansas
01 April – Portales, NM Eastern New Mexico University
02 April – Las Cruces, NM New Mexico State
03 April – Tempe, AZ Arizona State University

04 April – Long Beach, CA California State University Long Beach
05 April – Los Angeles, CA UCLA
06 April – Santa Clara, CA Santa Clara University



RETAIL 100

BREAKOUT 10 Albums To Watch



50 CENT
Get Rich Or Die Trying
(Shady) 493544



AFI
Sing The Sorrow
(Nitro) 450380



BEN HARPER
Diamonds On The Inside
(Virgin) 80640



ANI DIFRANCO
Evolve
(30) Righteous Babe



KILLER MIKE
Monster
(Sony) 86862

CMJ RETAIL 100

Period Ending 3/18/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	50 CENT Get Rich Or Die Trying (493544) 🌟	Shady-Aftermath-Interscope
2	-	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
3	-	BEN HARPER Diamonds On The Inside (80640)	Virgin
4	2	NORAH JONES Come Away With Me (32088)	Blue Note
5	-	ANI DIFRANCO Evolve (30)	Righteous Babe
6	5	R. KELLY Chocolate Factory (41849)	Jive
7	6	EVANESCENCE Fallen (13063)	Wind-Up
8	7	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
9	3	FABOLOUS Street Dreams (62791)	Elektra
10	4	LIL' KIM La Bella Mafia (83572)	Atlantic
11	11	SOUNDTRACK Chicago (87018)	Epic
12	-	KILLER MIKE Monster (86862)	Sony
13	9	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
14	13	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
15	8	ATARIS So Long, Astoria (86184)	Columbia
16	12	CAT POWER You Are Free (427)	Matador
17	14	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
18	10	MASSIVE ATTACK 100th Window (81239) 🌟	Virgin
19	17	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
20	-	EVERCLEAR Slow Motion Daydream (38270)	Capitol
21	18	JOHN MAYER Room For Squares (85293)	Aware
22	19	MISSY "MISDEMEANOR" ELLIOTT Under Construction (62813)	Elektra
23	21	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
24	16	SOUNDTRACK Cradle 2 The Grave (063615)	Def Jam-IDJMG
25	22	KID ROCK Cocky (83482)	Lava-Atlantic
26	15	FREEWAY Philadelphia Freeway (586920)	Roc-A-Fella-Def Jam-IDJMG
27	-	JOE JACKSON Volume 4 (10638)	Rykodisc
28	-	BLACKSTREET Level II (450392)	DreamWorks
29	-	THE CLASH The Essential Clash (89056)	Epic
30	25	WAYNE WONDER No Holding Back (83628)	Atlantic
31	28	JOHN MAYER Any Given Thursday (87199)	Columbia
32	27	T.A.T.U. 200 Km/H In The Wrong Lane (064107)	Interscope
33	29	AVRIL LAVIGNE Let Go (14740)	Arista
34	57	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
35	26	CURSIVE The Ugly Organ (0051)	Saddle Creek
36	37	NAS God's Son (86930)	Columbia
37	36	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks
38	23	B.G. Livin' Legend (8465)	Koch
39	39	MINUS 5 Down With Wilco (2052) 🌟	Yep Roc
40	35	BECK Sea Change (493393)	DGC-Interscope
41	20	LIL' WYTE Doubt Me Now (3604)	Hypnotize Minds
42	32	RY COODER AND MANUEL GALBAN Mambo Sinuendo (79691) 🌟	Perro Verde-Nonesuch
43	40	DAR WILLIAMS The Beauty Of The Rain (82886)	Razor And Tie
44	71	VARIOUS ARTISTS Ultra Dance 3 (1155)	Ultra
45	-	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain (73838)	Rhino
46	44	JAHEIM Still Ghetto (48214)	Warner Bros.
47	48	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
48	33	GRAMMY NOMINEES 2003 Various Artists (73843)	Warner Strategic Marketing
49	64	JUSTIN TIMBERLAKE Justified (41823)	Jive
50	31	CHOPPA Straight From The N.O. (075 007)	No Limit

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

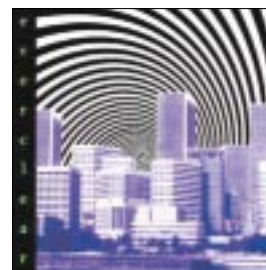
Period Ending 3/18/2003

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TW	LW	ARTIST + TITLE	LABEL
51	43	POSTAL SERVICE Give Up (595)	Sub Pop
52	34	SOUNDTRACK Daredevil (13079) 🌟	Wind-Up
53	67	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
54	81	KATHLEEN EDWARDS Failer (431035)	Zoë-Rounder
55	63	STREETS Original Pirate Material (93181) 🌟	Vice-Atlantic
56	45	ROOTS Phrenology (112996)	MCA
57	42	TOSCA Dehli9 (140)	!K7
58	-	BE GOOD TANYAS Chinatown (30304)	Nettwerk
59	52	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
60	82	CHRISTINA AGUILERA Stripped (68037)	RCA
61	74	THIEVERY CORPORATION The Richest Man In Babylon (60)	Eighteenth Street Lounge
62	56	MOVIELIFE Forty Hour Train Back To Penn (060092)	Drive-Thru-MCA
63	62	DONNAS Spend The Night (83567) 🌟	Atlantic
64	61	DATSUNS The Datsuns (27146) 🌟	Hellsquad-V2
65	54	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
66	51	VIVIAN GREEN A Love Story (86357)	Columbia
67	72	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534) 🌟	Lava-Atlantic
68	88	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
69	49	FOO FIGHTERS One By One (68008)	Roswell-RCA
70	46	MUSIC The Music (80328)	Capitol
71	30	HOOTIE AND THE BLOWFISH Hootie And The Blowfish (83564) 🌟	Atlantic
72	59	JAY-Z The Blueprint 2: The Gift And The Curse (063381)	Roc-A-Fella-Def Jam-IDJMG
73	41	FISCHERSPOONER #1 (42838)	Capitol
74	73	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
75	-	UNCLE TUPELO Anodyne (73832)	Sire-Reprise
76	-	BUJU BANTON Friends For Life (83634)	Atlantic
77	87	CHEVELLE Wonder What's Next (86157)	Epic
78	-	TRAPT Trapt (48296) 🌟	Warner Bros.
79	53	TYRESE I Wanna Go There (20041)	J
80	68	INTERPOL Turn On The Bright Lights (545)	Matador
81	55	SUPERGRASS Life On Other Planets (063685) 🌟	Island-IDJMG
82	84	CALEXICO Feast Of Wire (78)	Touch And Go
83	80	PET SHOP BOYS Disco 3 (84595)	Sanctuary
84	-	MS. DYNAMITE A Little Deeper (076043) 🌟	Interscope
85	50	ZWAN Mary Star Of The Sea (48436) 🌟	Reprise
86	38	CORAL The Coral (87192)	Deltasonic-Columbia
87	83	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
88	-	TURIN BRAKES Ether Song (80767)	Source-Astralwerks
89	92	SYLEENA JOHNSON Chapter 2: The Voice (41815)	Jive
90	24	KING CRIMSON The Power To Believe (84585) 🌟	Sanctuary
91	75	DIRTY Keep It Pimp And Gangsta (018415)	Universal
92	58	NICK CAVE AND THE BAD SEEDS Nocturama (86668)	Anti-Epithaph
93	47	THROWING MUSES Throwing Muses (72301)	4AD-Beggars Group
94	60	VARIOUS ARTISTS We're A Happy Family: A Tribute To Ramones (86352)	DV8-Columbia
95	96	JENNIFER LOPEZ This Is Me... Then (86231)	Epic
96	94	GOAPELE Even Closer (230108)	Skyblaze
97	R	TED LEO AND THE PHARMACISTS Hearts Of Oak (290)	Lookout!
98	76	FURTHER SEEMS FOREVER How To Start A Fire (39418)	Tooth And Nail
99	86	2PAC Better Dayz (497070) 🌟	Interscope
100	R	RAVEONETTES Whip It On (71044)	Columbia

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

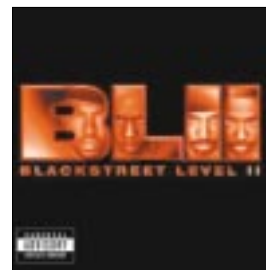
BREAKOUT 10 Albums To Watch



EVERCLEAR
Slow Motion Daydream
(Capitol) 38270



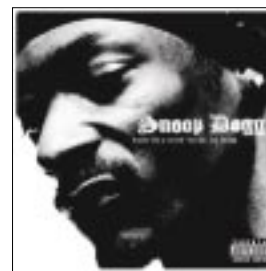
JOE JACKSON
Volume 4
(Rykodisc) 10638



BLACKSTREET
Level II
(DreamWorks) 450392



THE CLASH
The Essential Clash
(Epic) 89056



SNOOP DOGG
Paid Tha Cost...
(Priority) 39157

artist	WHITE LIGHT MOTORCADE	SOULIVE	SAHARA HOTNIGHTS	VIC CHESNUTT	
	<i>Thank You, Goodnight!</i> Octone Records Catalog No. 50002 Dist.: BMG		<i>C'mon Let's Pretend</i> Jetset Catalog No. 55 Dist.: ADA		<i>Silver Lake</i> New West Records Catalog No. 60442 Dist.: RED
Retail	Initial ship of 20K. Utilizing all CIMS/A.I.M.S./LINCS/MMN P&P campaigns and have been doing sampler and EP campaigns with them since November 2002. Working with Tower and Virgin. BMG branch tour starts 3/14 in Atlanta. Breakout markets: NYC, Seattle, San Diego, Chicago.	25K initial ship. Scans consistent on last two releases: about 40,000 each. Submitting for coalition listening stations and working with key chains on tour support print ads and P&P opportunities. Early breakout markets: Austin, SF, LA, Denver, NY, Boston, Philly, Chicago, New Orleans.	A \$12.98 list price. Jetset looking to position album with <i>Jennie Bomb</i> at retail. Programs include Tower, Virgin, lots of indies. In-store play will win new fans and bring in the <i>Jennie Bomb</i> die-hard.	Key Programs: CIMS, A.I.M.S., LINCS, Borders, B&N and Tower. In-stores planned in several tour markets as well as ticket giveaways with indie retail. Focus markets: NY, LA, SF, Athens, Chicago, Boston, Atlanta, Seattle, Mnpls., Portland, DC and Denver.	
Radio	No. 2 on modern rock specialty chart. Focus track is "It's Happening," which was added to the UK's Xfm 3/3 and is currently top phones on Britain's Radio 1. No. 6 CMJ most-added in its opening week.	Going after college, jazz and non-comm. stations. Working on getting the band on the air at key stations around tour dates where possible.	College and commercial specialty add date 4/15. New EP at those formats now. <i>Jennie Bomb</i> was No. 1 at R&R specialty and No. 3 at CMJ. Tracks to blow you away: "Quite A Feeling," "Impressed By Me" and "Too Cold For You."	Full CD serviced to college and non-comm. Triple A radio on 2/5 with a 2/18 add date at non comm. There is no official add date for college radio.	
Video	EPKs available. Streaming EPK available at www.wlmband.com	This is a live disc and Blue Note wanted to translate the Soulive live experience, so enhanced element included. The video portion of the disc will be serviced to retail where it can get some play.	"Alright, Alright (Here's My Fist Where's The Fight?)" (Off <i>Jennie</i>) directed by <i>Jackass: The Movie</i> director getting regular play on MTV2 and MuchMusic, even plays on MTV itself. Second video begins production soon.	No video.	
Press/TV	<i>Great reviews in NME and Kerrang! NME:</i> "NYC's hottest new band White Light Motorcade makes rock 'n' roll music to fight to." <i>CMJ:</i> "Add White Light Motorcade to the list of bands that are going to save the life of rock 'n' roll."	Response from press has been great. Commitments from <i>Access Hollywood, The Source, High Times, Austin Chronicle, LA Times, Billboard, Relix, San Francisco Chronicle, Chicago Tribune, XLR8R, Gear and Down Beat</i> . The guys graced the cover of <i>Down Beat</i> in March.	Last month the girls had full-page spreads in <i>AP, CMJ New Music Monthly</i> , a feature in <i>Spin</i> and were named some of <i>Blender's</i> 50 sexiest people in rock. Just did <i>Carson Daly, IMX</i> and guest spot on <i>120 Minutes. Conan</i> on 4/10.	Early confirmed features and reviews in <i>Fader, No Depression, Hittin' The Note, Interview, Blender, Harp, CMJ, Washington Post, Paste, Relix</i> . NPR shows confirmed: <i>Woodsongs, All Things Considered</i> .	
Tour	WLM part of CMJ Advance Warning Tour (in partnership with MTV2, Nokia, MMN and CIMS, A.I.M.S. and LINCS retailers in tour mkts.) Tour features Mooney Suzuki, Longwave and Raveonettes as well. In mid April, WLM will spend a week on the road with the Donnas.	After conquering SXSW, Soulive embark on a 20-city U.S. tour starting March 15 in Columbia, SC. Hitting LA, SF, Boulder, Chicago, Mnpls., Buffalo, Boston, New Orleans, DC, Philly, Atlanta, St. Pete, more!	A headlining tour is underway at the moment and ends April 9th in NYC. Most shows have been sold-out. Their performances at SXSW, including the influential <i>Spin</i> party, were highlights of the conference.	Vic will tour for most of 2003 with a full band. Confirmed dates start April 4th in Atlanta and pass through NC, VA, Philly, NYC, Boston, Ann Arbor, Louisville, Chicago, Madison, Seattle, Portland, SF, LA and end May 3rd in Tucson.	
Internet	Best site is www.wlmband.com	Access to special Web site via enhanced CD, with unreleased tracks and photos. Samples available to multiple online sites via promotion with Muze. Working with <i>Okayplayer.com, MusicToday.com, www.cimsmusic.com, Amazon</i> and Tower online. Also check www.bluenote.com .	Best sites are www.saharahotnights.com and www.jetsetrecords.com . Album being promoted with <i>Jennie Bomb</i> at www.insound.com . Streaming of video for "Alright, Alright" available. Amazon campaign underway for new piece as well.	Best site is www.newwestrecords.com . Amazon pre-order streaming campaign. Download promotions being set up around release date with <i>RollingStone.com, DemoDaze, Launch, MSN, ArtistDirect, WindowsMedia</i> and others.	
Notes	WLM are unabashedly loud rock 'n' roll revivalists. Give this album some in-store play love and see them live if you can! For 1x1 flats, tour posters, buttons, stickers, patches and in-store play copies contact Jim Chambers at jim@octonerecords.com .	These guys are ready to break big. They've spent the last year touring, opening for Dave Matthews Band and the Rolling Stones. A sold-out residency in NY last month brought out Me'Shell NdegéOcello, Joshua Redman, Fred Wesley, Ivan Neville and more. It's so good... Soulive!	This is a re-release of their debut 1999 album on BMG Sweden. Even though this is a "catalog piece," it could very well be a next album. Its original release caused a sensation in Sweden and was nominated for two Swedish Grammys.	A legend of contemporary acoustic folk. Produced by Mark Howard (Lucinda Williams, Chris Whitley, Tragically Hip). For recording Vic enlisted Doug Pettibone (Lucinda Williams, Alejandro Escovedo), Daryl Johnson (Neville Brothers, Emmylou Harris), Patrick Warren (Michael Penn, Tracy Chapman) and Mike Stinson. For display materials contact Jeff Kreinik at New West (512.472.4200).	

THIS

COULD

BE

YOU

HANG YOURSELF
May 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: April 14. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



Grimey's New And Preloved Music
2825 Bransford Avenue • Nashville, TN 37204
p. 615-269-5501 • www.grimeys.com

Nashville, Tennessee is one of the country's musical hubs—and before Grimey's New And Preloved Music opened, it was a sea of specialty record stores with no general indies in sight! Started by Mike Grimes in the spring of 1999, Grimey's quickly became a centerpiece for Nashville's rock community. Using the capital made from his first year of business, Grimes invested in a club, the Slow Bar—now Nashville's primary venue for indie rock. With this new focus, Mike knew he'd need help running the store, so he joined forces with two local music store vets, partnering with Doyle Davis and hiring Mickey Parks as the store manager.

The new team thrives on being the key tastemaker account in Nashville. "Our initial focus was to carry albums we thought were great all the way through. Records we felt good about recommending that customers weren't going to sell two months down the road," Doyle says. A proud member of A.I.M.S., Doyle emphasizes, "We do this because we love music. We love talking about it, listening to it and turning people on to it."

Q&A with Doyle Davis, owner, Grimey's

What local press affects sales most?
Our free alternative weekly, *Nashville Scene*, and *The Rage*, a weekly free entertainment and gig guide.

What radio station affects sales most?
WRVU, Vanderbilt University's station. They are really the beacon of great music in this town and Mickey and I both have shows on the station as well.

Do you have in-stores?
Yes! We love in-stores. We don't have a PA, but with Mike owning the Slow Bar we have access to a PA whenever we need one. We just had Nicolai Dunger here last week and it was incredible. In the past we have also had Eyes Adrift and Goldenboy.



Nicolai Dunger gets Grimey.

What is your most effective program?
The A.I.M.S. listening station for sure.

What other programs do you offer? Are any of them discretionary?
The A.I.M.S. post is really the only formal program we offer right now, so everything else is on a discretionary basis. I definitely

want to do more with co-op advertising and have more programs to offer.

What types of non-traditional promotions have worked best?
Our lunch special. On weekdays from 11 a.m. to 1 p.m. you receive one dollar off any record or CD above \$5.99. Of course, you have to mention that you want the lunch special to get it, but we advertise the promotion at the restaurants and coffee houses close to us that are popular during lunchtime.

What display materials work best for you?
Small posters work best for us. We don't have enough wall space for big posters. We try to maximize all the space in the store that we can for product.

What are your current and all-time favorite records?
Stephen Malkmus's *Pig Lib* and Love's *Forever Changes*.

What's the first record you bought and where?
Alice Cooper's *School's Out* at a Montgomery Ward in Jackson, Tennessee.

What's the best concert you've attended?
For where I was in my life and what it did to me, I'm going to go with a sentimental choice and say R.E.M., the *Reckoning* tour at Nashville's War Memorial Auditorium.

CONTACTS

Owner: Doyle Davis
615.269.5501, funky@grimeys.com
Manager: Mickey Parks
615.269.5501, mickey@grimeys.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

FINGERPRINTS
Long Beach, CA
JOSEPH ARTHUR
AFI
BEN HARPER
STREETS
CAT POWER
MASSIVE ATTACK
TOSCA
GROOVE ARMADA
TURIN BRAKES
POSTAL SERVICE
INTERPOL
THROWING MUSES
JOHNNY CASH
ANI DIFRANCO
P'TAAH

LOONEY TUNES
West Babylon, NY
ATARIS
MOVIELIFE
50 CENT
AFI
EVANESCENCE
NORAH JONES
COLDPLAY
AUDIOSLAVE
ANI DIFRANCO
FURTHER SEEMS FOREVER
TAKING BACK SUNDAY
LACUNA COIL
GOOD CHARLOTTE
SEAN PAUL
THE CLASH

GRIMEY'S
Nashville, TN
STEPHEN MALKMUS
NICOLAI DUNGER
SEA AND CAKE
CALEXICO
DIRTBOMBS
B. GIBBONS/RUSTIN MAN
TED LEO/PHARMACISTS
FOLK IMPLOSION
CODY CHESNUTT
RAVEONETTES
IMMORTAL LEE COUNTY...
KINGS OF CONVENIENCE
BRIGHT EYES
COLDPLAY
SLAUGHTER RULE SDTK

INDEPENDENT RECORDS
Colorado Springs, CO
50 CENT
R. KELLY
FABOLOUS
KILLER MIKE
SEAN PAUL
AFI
KELLY OSBOURNE
BLACKSTREET
CRADLE 2 THE GRAVE SDTK
LIL' KIM
ANI DIFRANCO
CHOPPA
WAYNE WONDER
AMANDA PEREZ
SNOOP DOGG

DMRC
Detroit, MI
AFI
BEN HARPER
KEM
R. KELLY
50 CENT
NORAH JONES
ANI DIFRANCO
JEFF LORBER
DATSUNS
KILLER MIKE
CRUSADERS
FLOETRY
JOE JACKSON
FREEWAY
WALTER BEASLEY

NEWSWORTHY



Yes, we are well aware that filling space with pictures of in-stores is sometimes hackneyed, even pretty damn lazy. But *man*, will you fucking *look* at these pictures?

Russian avant-turntablist DJ Vadim (left) gives a new meaning to the term “backspin,” while performing at Denver, Colorado’s Twist And Shout on March 8. The cut-up comrade is supporting his latest hip-hop-heavy release *U.S.S.R.: The Art Of Listening*, and stopped by Twist And Shout for an afternoon of turntable pyrotechnics for about 70 awed fans. His buddy DJ First Rate also performed—at one point toggling the cross-fader with his *tongue*! Hey, you don’t know where that cross-fader’s been!

On Wednesday, March 5, perpetually exploding pop-punkers the Ataris (right) played a quiet little “in-store” performance... to over 1,000 frigging people! Hoodlums New And Used Music in Tempe, Arizona couldn’t fit all these damn kids in their store, so they had a titanic in-store out-of-doors on the Arizona State University campus. The boys signed autographs, and Hoodlums sold, like, a billion Ataris records in the process. Note: the Ataris cover Don Henley’s “Boys Of Summer” on their latest record. You guys better not touch “Heart Of The Matter,” though. We got that one on *lock* (see page 30).

TOP 20 IN-STORE PLAY

Period Ending 3/18/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	MASSIVE ATTACK 100th Window	Virgin
2	2	CAT POWER You Are Free	Matador
3	17	AFI Sing The Sorrow	Nitro-DreamWorks
4	12	BEN HARPER Diamonds On The Inside	Virgin
5	-	ANI DIFRANCO Evolve	Righteous Babe
6	3	POSTAL SERVICE Give Up	Sub Pop
7	6	DATSUNS The Datsuns	Hellsquad-V2
8	7	ZWAN Mary Star Of The Sea	Reprise
9	5	SUPERGRASS Life On Other Planets	Island-IDJMG
10	-	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
11	R	NORAH JONES Come Away With Me	Blue Note
12	-	EVANESCENCE Fallen	Wind-Up
13	8	FOLK IMPLOSION The New Folk Implosion	iMusic-ARTISTdirect
14	11	ATARIS So Long, Astoria	Columbia
15	10	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epitaph
16	15	COLDPLAY A Rush Of Blood To The Head	Capitol
17	4	CURSIVE The Ugly Organ	Saddle Creek
18	R	MINUS 5 Down With Wilco	Yep Roc
19	14	IRON AND WINE The Creek Drank The Cradle	Sub Pop
20	16	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!

Chart information is based on in-store play reports from CMJ’s panel of independent retailers, coalitions and small to medium-size chain reporters.

The Blood Brothers
... Down, From Island, Down
In Stores Now!

“The Blood Brothers are maybe the most important band in the USA at the moment, and hence in the world today.”
 -- Metal Hammer

““Utterly deranged. But deeply, deeply compelling. The Blood Brothers might be one of the most exciting live bands in the world.”
 -- NME

“If this is the sound of youth decaying, then stick a dead teenager in my ear.”
 -- The Village Voice

“Jungle Rules, Live” DVD
 (also available)
 Produced by Ross Robinson
www.thebloodbrothers.com
www.artistdirectrecords.com
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UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

April 1

ADAM ANT The Essential Adam Ant	Legacy-Epic
ANGEL APARICIO Mi Corazon	Bully
A.R.E. WEAPONS A.R.E. Weapons	Rough Trade
ANDREW BIRD Weather Systems	Grimsey
BLUE OYSTER CULT The Essential Blue Oyster Cult	Legacy-Columbia
BOYSETSFIRE Tomorrow	Wind-Up Records
JOE DIFFIE The Essential Joe Diffie	Legacy-Epic
ELECTRIC LIGHT ORCHESTRA The Essential Electric Light Orchestra	Legacy-Epic
FISHBONE The Essential Fishbone	Legacy-Columbia
FLESHIES The Sicilian	Alternative Tentacles
GRAND DRIVE Grand Drive	Private Music-RCAVG
KILLS Keep On Your Mean Side	Rough Trade
MEN AT WORK The Essential Men At Work	Legacy-Columbia
MOLLY HATCHET The Essential Molly Hatchet	Legacy-Epic
THELONIOUS MONK The Essential Thelonious Monk	Legacy Jazz-Columbia
EDDIE MONEY The Essential Eddie Money	Legacy-Columbia
SHAWN MULLINS The Essential Shawn Mullins	Legacy-Columbia
PIECES Pieces	Benchmark
PLACEBO Sleeping With Ghosts	Astralwerks
RICKY SKAGGS The Essential Ricky Skaggs	Legacy-Columbia
STABBING WESTWARD The Essential Stabbing Westward	Legacy-Columbia
ROB SWIFT Under The Influence	Six Degrees
JAMES BLOOD ULMER Memphis Blood: The Sun Sessions	Hyena

April 8

ADULT Anxiety Always	Ersatz Audio
AGORAPHOBIC NOSEBLEED Altered States Of America 3"	Relapse
LOUIS ARMSTRONG The Complete Hot Five And Hot Seven...	Legacy Jazz-Columbia
MARK BACINO The Million Dollar Milkshake	Parasol
BAD BRAINS Banned In DC: Bad Brains Greatest Riffs	Caroline
JANET BEAN AND THE CONCERTINA WIRE Dragging Wonder Lake	Thrill Jockey
BLACK KEYS Thickfreakness	Fat Possum
BOOMKAT Boomkatalog One	DreamWorks
BUG Pressure	Tigerbeat 6
CRYPTOPSY None So Live	Century Media
DEADLY SNAKES Ode To Joy	In The Red
DELANEY AND BONNIE Delaney And Bonnie Together	Legacy-Columbia
KEVIN DRUMM Land Of Lurches	Hanson
DYING FETUS Stop At Nothing	Relapse
EAST/WEST BLAST TEST East/West Blast Test	Relapse
ELVISH PRESLEY Black Elf Speaks	Bulb
ESSEX GREEN The Long Goodbye	Merge
FLIPPER Live At CBGB's 1983	Overground
FRONT 242 Raw And Still	Metropolis
GODFLESH Messiah	Relapse
GOTAN PROJECT La Revencha Del Tango	Matador
TOMMY GUERRERO Soul Food Taqueria	Mo' Wax
ERIC HEATHERLY Sometimes It's Just Your Time	DreamWorks
HORRORS Vent	In The Red
NEILSON HUBBARD Sing Into Me	Parasol
AL KOOPER AND MIKE BLOOMFIELD Fillmore East: The Lost Concert...	Legacy-Columbia

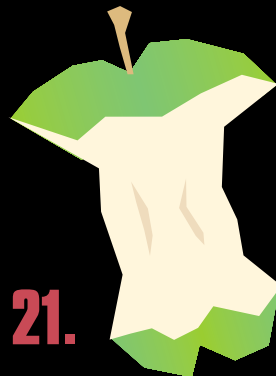
AL KOOPER, MIKE BLOOMFIELD AND STEVE STILLS Super Session	Legacy-Columbia
LAGWAGON Blaze It	Fat Wreck Chords
CHARLES LAW AND JAGGED Corrupted Sophistication	AFIRM
LULLACRY Crucify My Heart	Century Media
MORTICIAN Darkest Day Of Horror	Relapse
MOUNTAIN Mountain Climbing	Legacy-Columbia
MOUNTAIN Nantucket Sleighride	Legacy-Columbia
MOUSE ON MARS Glam	Thrill Jockey
1929 Last But Not Leased	Siltbreeze
PORTASTATIC The Summer Of The Shark	Merge
LISA MARIE PRESLEY To Whom It May Concern	Capitol
PROPAGANDA Out Of Knowhere	Uprok
RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
SAHARA HOTNIGHTS C'mon Let's Pretend	Jetset
SCHNEIDER TM 6 Peace EP	Mute
STATIC TAXI Closer 2 Normal	Birdman
SWIRLIES Cats Of The Wild	Bubble Core
NOBUKAZU TAKEMURA Assembler	Thrill Jockey
UNCLE TUPELO March 16-20, 1992	Legacy-Columbia
UNCLE TUPELO No Depression	Legacy-Columbia
UNCLE TUPELO Still Feel Gone	Legacy-Columbia
VARIOUS ARTISTS Labyrinths And Jokes	Hanson
VARIOUS ARTISTS 2 CDs And MP3s	Novamute
VARIOUS ARTISTS X	Tooth And Nail
WOLFSHEIM Casting Shadows	Metropolis
YO LA TENGO Summer Sun	Matador

April 15

JESSICA ANDREWS Now	DreamWorks
ARAB STRAP Monday At The Hug And Pint	Matador
WARD CHURCHILL Pacifism As Pathology	Alternative Tentacles
COMPULSIVE GAMBLERS Live And Deadly	Sympathy For The Record Industry
CRAMPS Fiends On Dope Island	Vengeance
ESTER DRANG Infinite Keys	Jade Tree
DUDOOS Specium Sommer	Sound Pollution
EFFECTIONS Soundtrack To A Moment	Adeline
EL GUAPO Fake French	Dischord
EVOLUTION CONTROL COMMITTEE Plagiarhythm Nation V 2.0	Seeland
FLEETWOOD MAC Say You Will	Reprise
FLIM Helio	Tom Lab-Carrot Top
HIDDEN CAMERAS The Smell Of Our Own	Rough Trade
DANIEL JOHNSTON The Early Recordings Of Daniel Johnston, Vol. 1	Dualtone
LAND OF NOD Reality Channel: Introduction To...	Orange Sky
LAZILY SPUN Lazily Spun	Camera Obscura
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AT THE CORE

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INTERNSHIPS

The **Music Syndicate** in Weehawken, NJ (easy public transportation from NYC) is now interviewing for fall interns. That's right: Fall. Get a jump on everyone else and have your fall internship set up before you break for summer! Applicants must be able to receive school credit. Send resumes to jackie@thesyn.com.

Stinky Records, an independent NYC-based label (www.stinkyrecords.com), is seeking a multi-talented individual for its office. Candidates should be computer literate and should understand/have experience in one or more of the following areas: Internet Marketing, Tour Marketing, Press, College Radio, Retail. Send inquiries/resumes to stinkyrecords@hotmail.com, or call the Stinky office at 212.924.1266.

[PIAS] **America** is seeking motivated interns to help out with Retail, Marketing and Press duties. Work at a small NYC label that offers a great opportunity to gain valuable music industry experience. Our releases include **Sigur Rós, Reindeer Section, St. Germain, Aphex Twin, Gold Chains** and more. We're looking for an enthusiastic music fan that can work two-to-three days per week. College credit is available. Submit hype letter to roberto@pias.com.

Blackout! Records (H2O, Kill Your Idols, Commercials) is seeking interns to work in the Promotions and Marketing areas in its Hoboken, NJ office. Unlike labels where you'll only buy coffee and lick envelopes, at Blackout you'll actually do real jobs that have a real impact on the bands. We pay transportation only, and suggest that you be eligible to receive course

credit for your time. Submit resume and (most importantly) a real letter stating why you want to work here to: info@blackoutrecords.com.

McGathy Promotions is looking for a part-time intern to work closely with our Marketing, Rock Radio Promotions and Band Management departments. Duties will include filing/sorting, data entry, communicating with record labels to obtain product, and any ad hoc projects. This is not a paying position, but candidates may receive college credit. All inquiries *must* have "MCG-INT" in subject line of email. *No phone calls or faxes*. Send all resumes to gman@mcgathypromotions.com.

Kinetic Records is looking for motivated interns to help out in all departments this winter and summer. This is a great opportunity to experience the inner-workings of an independent label up-close-and-personal. Please send your resume and cover letter to john@kineticrecords.com.

Roadrunner Records is seeking highly motivated, organized and detail-oriented individuals to intern for its Tour Marketing, Retail and Field Marketing Departments. Internships will run during the Spring and Summer semesters. Gain a wide range of music industry knowledge, along with the opportunity to attend Roadrunner shows and special events. College students looking for experience in exchange for credit are preferred. Candidates must be available at least 20 hours per week. Internships are unpaid, but reimbursement for travel will be offered. Submit resume and cover letter to Veronica Vallado at vallado@roadrunnerrecords.com; fax: 212.505.7469.

STREET TEAMS AND MARKETING

Elektra Records is looking for College Reps in Boston; Los Angeles; Portland, OR; Washington, DC; and Athens/Atlanta, GA. Reps will cover their areas by forming and maintaining a street team, and will also cover concerts, host listening parties and promotional events, and deal with artists, record labels, radio and retail. Primary focus will be on grassroots and viral marketing, but reps will also assist with local radio and retail promotion. Must have one or more years left in college and a love of music! Knowledge of and experience in the music industry preferred. No pay, but college credit is available and expenses will be covered. Must be willing to travel locally to shows. Please email resume as an attachment to: annalisa.lazzaro@elektra.com. Only applications for listed markets will be considered.

Universal Music And Video Distribution is seeking pop/rock/urban College and Lifestyle Marketing Reps in the following markets: Atlanta (urban only); Boston; Champaign, IL; Cleveland, OH; Hartford, CT; Madison, WI; Memphis; New Orleans; New York City/New Jersey; Philadelphia; Raleigh, NC. Positions focus on marketing artists on Interscope, Island/Def Jam, MCA, Universal/Motown, Verve, DreamWorks and associated labels through college press and radio, tour coverage and activities on campus and in the surrounding community. This is a 20-hour per week paid position and requires college enrollment through Fall 2003. Fax resumes to Shola at 818.866.4601; email: shola.akinshemoyin@umusic.com.

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WERG Erie, PA 89.9 FM Brian Fier 814.871.5841

WFHB (C) Bloomington, IN 91.3 FM Brian Fier 215.951.1378

WFSD (C) Rochester, NY caFM Dan Finch 716.365.8174

WGLT Normal, IL 89.1 FM Bob Fier 309.438.7871

WHCL Clinton, NY 88.7 FM Brian Fier 315.859.4200

WHCR Haverhill, MA 530 AM 717.774.1100

WTRC (C) Rochester, NY 89.7 FM Margaret Johnson 716.475.2000

WDWN Auburn, NY 89.1 FM Robb Dorsey 315.255.1745

WEWA (A) Champaign, IL 90.1 FM Dan Bishop 217.252.8538

WERS (A) (C) Boston, MA 88.7 FM Debbie Stangor 617.574.8084

WFNF New Paltz, NY 88.7 FM Anthony Moreno 845.251.9245

WGBN Glenview, IL 88.5 FM Jordan Steen 708.446.4487

WGMU Fairfax, VA 650 AM Paul Cant 703.422.4276

WGRW (C) Rochester, NY 91.5 FM P. Beaudet 765.588.4462

WHRR (C) Norfolk, VA 610 AM Tom Swetlow 757.921.7871

WIDB (C) Marietta, IL 88.3 FM Gary Davis 618.883.2661

WEAA (C) Annapolis, MD 88.9 FM Gary Davis 443.883.3564

WEGL (C) Farmington, VT 89.9 FM Megan Ottrott & Jay Britton 334.944.4114

WERU (C) Easton, PA 89.9 FM Maggie Overton 207.226.9622

WFNY Farmingdale, NY 89.3 FM Shawn Nowakowski 516.420.2268

WGBR (C) Andover, VT 91.1 FM P. Beaudet 765.588.4462

WHFR (C) Fayetteville, AR 89.3 FM Jordan LaRamos 501.845.9783

WHRR (C) Birmingham, AL 90.5 FM Keith Anderson 800.777.2139

WIDB (C) Marietta, IL 88.3 FM Gary Davis 618.883.2661

WIDB (C) Marietta, IL 88.3 FM Gary Davis 618.883.2661

WECL Richmond, IN 91.5 FM Jess Papp 317.883.1246

WEIU Charleston, IL 88.9 FM Joe Heaman 217.861.7427

WERW Syracuse, NY 1570 AM John Vaccaro 315.475.2988

WFSE Emboro, VA 89.3 FM Kelly Dixon 813.472.2988

WGKR Jersey City, NJ 540 AM Anthony Bragazzi 201.700.891

WGSU Geneva, NY 89.3 FM Mike Mahoney 315.475.2988

WHPK Chicago, IL 88.5 FM Monica Price & Tim Aher 773.470.2527

WHSN Bangor, ME 89.3 FM Mark Nason 207.688.2927

WIQX Milesville, PA 91.7 FM Mark McKinley 717.336.2527

WKDC (C) Philadelphia, PA 91.7 FM Danielle Reynolds 215.895.2380 drc@wkdc.com

WKSR 730 AM 107.3 FM Doug Mullen 603.876.2731 dmullen@wkst.com

WLFR Terre Haute, IN 91.7 FM Dan Estrada 609.852.4780 wlfrradio@netmail.com

WLUR Lowell, MA 91.5 FM Ben Lusi 540.458.4017 wlur@wml.com

WMCO Woodford, OH 90.7 FM Wes Johnson 740.826.5377 wjohnson@yahoo.com

WMMH Kent Haulo, IN 90.7 FM Drew Wright/Adrian Thump 817.871.8350 programs@wmmh.com

WMMT Martinsburg, TN 88.3 FM James Palmer 615.898.2636 jpalmer@wmmt.com

WMTS Fort Wayne, IN 88.1 FM Ben Zalman & Jess Pyle 914.323.5297 wmts@wmtv.com

WNVL West Valley, UT 88.1 FM Ben Zalman & Jess Pyle 914.323.5297 wmts@wmtv.com

WNNH (C) Durham, NH 92.7 FM Christine Malach 203.934.8888

WKLL West Barnstable, MA 90.7 FM Kristin 508.375.4064 wkll@capepod.ma.edu

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WLHS Liberty Township, OH 89.9 FM Rick Banta 513.359.4163

WLWW Chicago, IL 88.7 FM Brad Banta 773.508.8073 wllw@wmmh.com

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WMMF (C) Tampa, FL 88.5 FM Bruce Joshi & Marcus Haney 813.238.8041 wmmf.com

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WMMW Traverse City, MI 90.7 FM Mike 231.995.1911 mloyd@message.nmc.edu

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WKWJ Union, NJ 90.3 FM Bruce 908.737.2949 wkwj@yahoo.com

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RADIO ADDS

RADIO 200 ADDS

Period Ending 3/18/2003

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	237	IDLEWILD The Remote Part	Capitol
2	137	BLUE MAN GROUP The Complex	Lava
3	108	MOVIELIFE Forty Hour Train Back To Penn	Drive-Thru-MCA
4	104	NOFX Regaining Unconsciousness [EP]	Fat Wreck Chords
5	90	STEPHEN MALKMUS Pig Lib	Matador
6	84	SORRY ABOUT DRESDEN Let It Rest	Saddle Creek
7	79	FEEDER Comfort In Sound	Republic-Universal
8	75	BUDAPEST Too Blind To Hear	Republic-Universal
9	48	SUNDAY DRIVER A Letter To Bryson City	Doghouse
10	43	TURIN BRAKES Ether Song	Source-Astralwerks
11	42	SMOKING POPES Tribute	Suburban Home
12	41	NEW CONSTITUTION On 4	Audello
13	32	KIM FOX Return To Planet Earth	Franklin Castle
14t	30	SUGGESTIONS Mixtape [EP]	Mr. Duck
14t	30	BIRDDOG Songs From Willipa Bay	Happy Happy Birthday To Me-Karma
15	25	FM KNIVES Useless And Modern	Broken Rekids
16	24	SIXTY STORIES Anthem Red	Smallman
17t	23	NATE ASHLEY The Darker Corners Of Your Heart	Left-Handed
17t	23	RH FACTOR The RH Factor [EP]	Verve
18	22	WEEKEND PLAYERS Pursuit Of Happiness	WSM

GOING FOR ADDS

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APRIL 1

TONY ALLEN Home Cooking	Real World
AM RADIO College Sampler	Blue-Elektra
ARIEL APARICIO Mi Corazon	Bully
APHROHEAD Thee Underground Made Me Do It	Clashback
ARCO Transparency	Pehr
BLACK KEYS Thickfreakness	Fat Possum
DEATH BY STEREO Into The Valley Of Death	Epitaph
HANIN ELIAS No Games No Fun	Fatal-Recordings
FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
FLOPS Ooh La La	Mockingbirds
AD FRANK In Girl Trouble	Stop, Pop & Roll
GOTAN PROJECT La Revencha...	XL Recordings/Beggars

ESSEX GREEN The Long Goodbye	Merge
GENERATION Revolution	Generation
KILLS Keep On Your Mean Side	Rough Trade
LANGUIS Unithematic	Pehr
PARTY OF HELICOPTERS Please Believe It	Velocette
PLACEBO Sleeping With Ghosts	Astralwerks
PORTASTATIC The Summer Of The Shark	Merge
SPECIAL GOODNESS Land Air Sea	New Old Style
SUPERSUCKERS Motherfuckers Be Trippin'	MidFi
ROB SWIFT Under The Influence	Six Degrees
TELEPATHIC BUTTERFLIES Telepathic...	Rainbow Quartz
WHITE STRIPES Elephant	V2
LUCINDA WILLIAMS World Without Tears	Lost Highway

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to: goingforadds@cmj.com.



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**JOEMILLER
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TC0203

BUILDING AN IRONMAN

In Stores April 22



"Alive"

Add Date: April 10

Watch for the High Definition Music Video of "Alive" debuting nationwide onHDNet television's True Music in April.

"Alive", the first single off of Building An Ironman, takes a reflective look at a life shaped by taking the road less traveled and answers from experience the question most often asked by people reflecting upon their lives, 'WHAT IF?'. Showing without a doubt that the right choice is being made; "Alive" invites you to 'take a chance'. As Joe Miller's vocals stir mental images of life in bloom under skies of blue, those images are given a life of their own by the instrumental talents of Milo Deering, Andy Timmons, Curtis Randall, and Dan Wojahowaski.

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