

CMJ New Music Report

CMJ
25

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SPOTLIGHT



DANIEL LANOIS

REVIEWED: BEN HARPER, APHEX TWIN, CURSIVE, LONGWAVE, DAMIEN JURADO, M. WARD... PLUS MORE!

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relating to fiction plane

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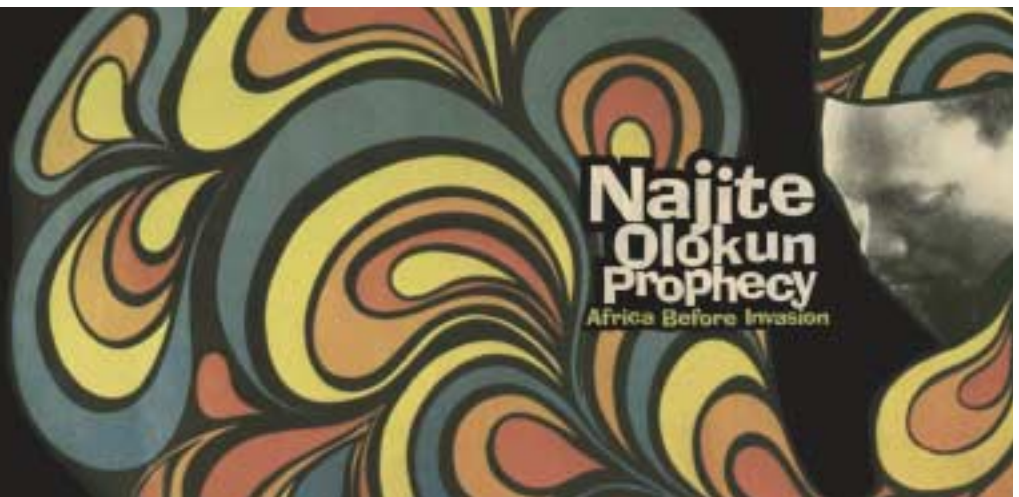
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THE WEEK IN INDUSTRY NEWS

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NAPSTER RESURFACES

Just when we thought it was gone for good, **Roxio Inc.** has announced plans to resurrect file-sharing service **Napster** before the end of 2003, as a legitimate pay service. After being blamed, and subsequently sued, by the RIAA, record labels and several other artist-advocacy groups for



allegedly ushering in the current record industry sales slump, Napster filed for Chapter 11 bankruptcy last June. Many of its assets were then purchased by Roxio, which manufactures CD-burning software. Roxio is currently in discussions with the five major record companies (**Universal Music Group**, **Sony Music**, **Warner Music Group**, **Bertelsmann AG** and **EMI**) about licensing their music for the service, which will include monthly subscriptions or single fees for individual song downloads. At the height of its popularity in 2000, over 60 million people were using Napster's software, which allowed users to copy and share music for free. Since the company went offline last year, several other file-sharing services, such as **Kazaa** and **Morpheus**, have risen to fill the online free music void. In the meantime, legitimate download services like **Pressplay** and **Musicnet** have struggled to convince users that MP3s are worth buying, when they are readily available for free elsewhere on the Internet.

KBOO WINS DECISION AGAINST FCC

When the FCC slapped Portland, Oregon's **KBOO** with a \$7,000 fine for indecency two years ago for playing the **Sarah Jones** song "Your Revolution," Program Director **Chris Merrick** and **John Crigler**, KBOO's legal council, decided to take a stand for free speech. They have now finally emerged triumphant —

but the ensuing two-year court battle accrued legal

expenses of almost \$26,000. The FCC first got involved when a listener called in to complain on Oct. 29, 1999, after hearing the lyric, "six-foot blow-job machine." "We knew all along that it was not indecent," said Station Manager **Dennise Kowalczyk**. "[The song] was in regard to [Jones's] feelings and concerns about misogynistic lyrics in a lot of Hip-Hop songs and it was a political commentary about that. We knew that from the get-go, and we're happy that the FCC realized it made a mistake." There is no plan as-of-yet as to how the station will cover the legal bill, which Kowalczyk described as "money well spent to defend freedom of expression," but there is a pledge drive planned for March that will most likely address the issue.

MUSICNET NETS MAVERICK'S CATALOGUE

MusicNet, a leading digital music service for streaming, downloading and burning online music, announced on March 3 that it has entered into a non-exclusive agreement with **Maverick Records** that will allow MusicNet users access to stream and download tracks from

Maverick's extensive catalogue, enhancing MusicNet's song library by more than 250,000 tunes. **Jeremy Welt**, Head of New Media for **Maverick Records** said, "We're excited to partner with MusicNet and look forward to expanding the reach of our artists' music through MusicNet's dynamic platform." Maverick's catalogue includes albums by **Madonna**, **Alanis Morissette**, **Deftones**, **Bad Brains**, **Me'Shell Ndegeocello**, **William Orbit**, **Paul Oakenfold**, **Candlebox** and many others. MusicNet is the most widely distributed digital online music service, with its shareholders including **Bertelsmann Inc.**, **EMI Recorded Music Holdings**, **Warner Music Group**, **RealNetworks** and **Zomba Recording Corporation**.

INDUSTRY SHUFFLE

Kill Rock Stars, Olympia, Washington's favorite source for great music, has announced some in-house changes. All press efforts will now be outsourced, as former Publicity and Advertising coordinator



Maggie Vail takes on the new title of General Manager. • **Lionel Ridenour**, Executive Vice President of **Arista Records**, has resigned from his position in order to pursue new business opportunities. Ridenour has been on the Arista senior management team since 1993, when he became Senior Director, R&B Promotion. "It has been an amazing 10-year run at Arista Records," said Ridenour. "The last two years in particular have been incredible, and I am truly proud that I've been instrumental in building one of the best executive teams in the business."

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

Either there's some kind of a witch-hunt going on in the U.K. music world, or kiddie porn is becoming increasingly popular with rock stars. Once relegated to the likes of glam-freak Gary Glitter, who actually managed to get

though, with the new Massive Attack album, *100th Window*, having just hit stores worldwide and debuting at No. 1 on the U.K. album chart — a feat the pioneering band has never before achieved in its decade-plus career. Meanwhile, in a less



The Clash

himself deported from Cambodia for alleged sexual offences during his self-imposed shame-driven exile from Great Britain, the recent controversy around **The Who** guitarist **Pete Townshend** shocked the world into realizing that the problem goes well beyond the fringes of society. However, it still seemed like a joke when **Massive Attack** founder **Robert "3-D" Del Naja**, one of contemporary England's most influential musical artists, as well as one of its most outspoken anti-war advocates, was picked up by police at his Bristol home for suspicion of downloading Internet child porn. Del Naja, who had computer equipment taken from his residence, was released on bail after questioning. "I have never looked at child pornography in my life," he told the U.K.'s *The Sun*, following his release. "I am fully co-operating with the police and I would ask everyone not to judge me prematurely. I have total faith in the justice system." The timing couldn't be worse,

shocking twist, illegal drugs — reportedly ecstasy — were allegedly found on the premises as well. Of course, along with fellow British act **Portishead**, **Massive Attack** is credited with inventing "trip"-hop. • Sadly, **The Clash** legend **Joe Strummer** didn't live to see his band's induction into the Rock And Roll Hall Of Fame this year. However, at least he knew that **The Clash** had finally made it in at the time of his passing late last year. In addition to his last solo recordings, one of the other projects Strummer was working on before his untimely death was helping to put together *The Essential Clash*, a two-CD collection of remastered classics by the U.K. band that covers its career from 1977–1985 and includes a total of 40 tracks. Released on March 11 in order to hit stores the day after the group's official addition to the Hall, the collection will be followed a month later by a DVD of the same title, which will include all of **The Clash**'s videos, as well as a previously

unreleased hour-long black and white movie from 1982, titled *Hell W 10*, that was written and directed by Strummer and stars the members of the band. Originally shot as a silent film, music from **The Clash** has been added as a score for the DVD. • Bassist **Hilary Woods** has bailed out of Irish trio **JJ72**. The group, led by youthful troubadour **Mark Greaney**, released its self-titled debut album worldwide in 2000 to much critical acclaim, followed by considerable success in the U.K. and Europe. The follow-up disc, *I To Sky*, was released in October 2002 overseas, but currently remains available on import only in the U.S. Greaney and drummer **Fergal Matthews** appear on the surface to be taking Woods's departure in stride, simply stating on the band's official Web site (www.jj72.com), "JJ72 would like to take this opportunity to wish Hilary happiness and success in the future." Meanwhile, Woods herself, who says her departure is based on a desire to "pursue other inter-

ests," responded with a similar sentiment: "I wish Mark and Fergal continued success in the band and thank JJ72 fans for their support." • **Howie Epstein**, who played bass with **Tom Petty And The Heartbreakers** for two decades, died on Feb. 23, at the age of 47. While no cause of death was immediately discerned, the woman who brought him to the hospital told officials that he had been using heroin. Epstein joined the group in 1982, replacing founding member **Ron Blair**, and left in 2002, with "personal problems" cited as the reason. A year prior to his departure, he was arrested for heroin possession in New Mexico, where he also passed away. "We are deeply saddened at the news of Howie's passing," reads a statement from the band. "It's difficult to put into words how much we loved him and will miss him. The world has lost a great talent and a kind and gentle soul."

For regular music and industry news updates, visit: www.cmj.com.

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



MINUTEMEN Double Nickels On The Dime (SST)

Released as a 43-track double album (the ultimate in anti-punk excess and a response to Hüsker Dü's just-released *Zen Arcade*), the Minutemen's *Double Nickels On The Dime* reinvented punk rock by subverting Jazz, funk, folk and avant-garde into short hard-core bursts. Growing up in the 'burbs (San Pedro, California), the band was the spiritual working-class progeny of Creedence Clearwater Revival (dutifully covered on *Nickels*), although it was more Bad Brains than "Bad Moon Rising." The leftist screeds shouted by D. Boon (R.I.P.), the free-spirited fluidity of bassist Mike Watt (*easily* the most musical thud in the indie-rock pantheon) and the punk-Jazz drumming of George Hurley all still resonate from Fugazi to the Chili Peppers.

— Christopher R. Weingarten



BEN HARPER

Diamonds On The Inside (Virgin)

Capturing rock, reggae, soul, gospel and funk in a chrysalis of unique design, the hybrid sonic creations that Ben Harper unleashes have consistently left him as an artist without contemporary peer. With Jimi Hendrix, Stevie Wonder and Bob Marley still living in equal parts in his

music on *Diamonds On The Inside*, Harper offers one of his most diverse collections of songs yet. Some, like the emotional lament “Amen Omen” and the fuzzy “Touch From Your Lust,” recall his older, most well received work, but others find him testing new waters. “Picture Of Jesus,” for example, sees Harper collaborating with African vocal group Ladysmith Black Mambazo (previously best known Stateside for its work with Paul Simon on *Graceland*). The track, along with the accordion-assisted “When She Believes,” serves as a reminder that, while his lyrics often touch on religious themes, Harper always manages to come off as a secular artist. The reason for that, of course, is simple: Ben Harper has certainly always preached the gospel, but at the heart of it, his is the gospel of music — and that speaks to us all.

— Doug Levy

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Release and Add Date: March 11



CURSIVE

The Ugly Organ
 (Saddle Creek)

Cursive is capable of enslaving listeners, thrusting them into a world of severe post-hardcore beauty and soul-baring terror. Starting out as a foursome, the Omaha, Nebraska collective initially planted its fertile seed in 1997 with its debut, *Such*

Blinding Stars For Starving Eye. *The Ugly Organ* now finds the band, which evolved into a quintet in 2001, unchaining its fifth full-length — recorded only a few months after vocalist Tim Kasher suffered a collapsed lung that required major surgery. A multifaceted work, the disc gushes like a passionate opera, fleshed out by jarring strings, guitar-punk sexuality and a nearly exhaustive poetic fervor. Each composition varies in style, mood and theme from the rest, requiring — and deserving — repeated listens. “Art Is Hard” takes on the business of music, charging, “Fall in love to fail/ To boost your CD sales,” while “The Recluse” and “Sierra” delicately delve into more personal matters. Complicated musical interplay, honest narratives and thunderous rhythms all combine to make *The Ugly Organ* anything but.

— Antonia Santangelo

R.I.Y.L.: The Cure, Thursday, Mayday
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Release and Add Date: out now; March 11



APHEX TWIN

26 Mixes For Cash (Warp)

The Aphex Twin (a.k.a. Richard James) approach to remixing is very much like plastic surgery: James will often take a track he despises and enhance it, making it into something he considers more voluptuous. But unlike most remixers, he doesn't just add a simple layer of drumbeats

or a new bass line over the original track; instead, he takes the work through a complete reconstruction to create a piece that has little — and sometimes nothing — to do with the original. To celebrate 10 years of this sonic architecture, Warp Records has compiled a whopping 26 of Aphex Twin's most blinding remixes on the double-disc *26 Mixes For Cash*. Reworkings of tracks by Jesus Jones, Phillip Glass, Nine Inch Nails, Curve, Mescalinum United, Meat Beat Manifesto and Mike Flowers Pops sit alongside two previously unreleased Aphex tunes — “Windowlicker (Acid Edit)” and “SAW2 CD1 TRK2 (Original Mix),” a version of a piece that might sound familiar from *Selected Ambient Works II*.

This collection is what remixing is all about, as well as solid proof that nobody makes — and *remakes* — music like Aphex Twin.

— Justin Kleinfeld

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Release and Add Date: March 25; March 11



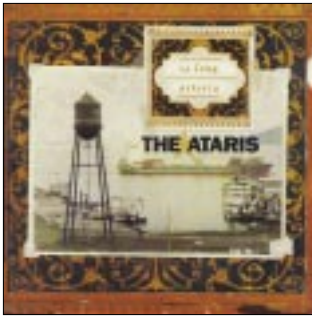
LONGWAVE

The Strangest Things (RCA)

When a band sets its sites on an album like U2's *Unforgettable Fire*, it usually doesn't possess the luxury of having Brian Eno or Daniel Lanois at its disposal — or half the necessary talent, for that matter. Even with such lofty ambitions, however, Longwave

singer/guitarist Steve Schiltz's vision for his group hasn't gone unrealized. With the help of producer David Fridmann (Flaming Lips, Mercury Rev), Longwave has, in fact, created one of the first truly memorable albums of the year. *The Strangest Things* beams with a vintage soul that strings elements of early U2 throughout, while simultaneously evoking names like the Psychedelic Furs and Joy Division. Schiltz's emotional lyrics and deadpan vocal delivery paint him as a detached everyman hero (reflected in his “Tidal Wave” declaration of “I am everything you wanted”), while the rest of the band meticulously unfolds each song around him with guitar jangle, Peter Hook-y bass lines and hungry, driving beats. The result is an album that emits an incredible amount of warmth, balancing its urgency with a feeling that's both familiar and comfortable.

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Release and Add Date: March 18; March 11



ATARIS

So Long Astoria (Columbia)
After being discovered by Joe Escalante of the Vandals, the Ataris spent time on both Kung Fu Records and the influential Fat Records, gaining a large fan base through constant touring and well-received albums. With that fan base continuing to grow, the band found itself at

the right point in its career to head to the majors, and thus, *So Long Astoria* is the Ataris' first album for Columbia Records — a bright, if sometimes bittersweet, pop-punk blast of energy. There may be moments on the track "My Reply" that are reminiscent of *Joshua Tree*-era U2, but the Ataris (despite their namesake) are not stuck in the "Me" decade; the breakneck guitar crunch and contrastingly charming melody of "Takeoff And Landings" can't be mistaken for anything but 21st century punk. Some may try to write the Ataris off as music for mall punks, but singer Kris Roe's lyrics about past loves and cherished memories offer something that those much older than your average Hot Topic-hopping skate rat can relate to. — **Brad Filicky**

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Release and Add Date: out now; March 11



DAMIEN JURADO

Where Shall You Take Me?
(Secretly Canadian)

As *Where Shall You Take Me?* opens with "Amateur Night," the sparse acoustic strum, coupled only by gentle organ coos and Damien Jurado's whispers about bloodshed, prostitutes and addiction, immediately lets

the neo-urban folkster's listeners know that he won't be following along the path laid by 2002's electrified rock-opus, *I Break Chairs*. Indeed, even though *Where Shall You Take Me?* teams Jurado with the same Gathered In Song band he used to record *Chairs*, it finds him on a new label and with a new sound. The arrangements here are unembellished, often including little more than a plaintive guitar and Jurado's soulful croon. Echoes of loneliness drench tracks like "Omaha" and "I Can't Get Over You," but the lilting vocal harmonies that mark them serve to soothe the sorrow. "Window," meanwhile, comes off like a Southern spiritual that would feel at home on the *O Brother Where Art Thou?* soundtrack. Then again, *wherever* Jurado decides to take his listeners, it always feels like home. — **Louis Miller**

R.I.Y.L.: Jay Farrar, Josh Rouse, Red House Painters
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Release and Add Date: March 18; March 11



TURIN BRAKES

Ether Song
(Source-Astralwerks)

Remember when Bob Dylan went electric? Of course you don't, being that it was before most of us were born, but in 1964, the former Mr. Zimmerman showed the world exactly what he could do when

he "plugged in." The leap taken by Turin Brakes' Olly Knights and Gale Paridjanian from the intricately-woven acoustica of their 2000 debut album, *The Optimist LP*, to *Ether Song*, isn't quite as drastic a move as the one Dylan took all those years ago, but the effect is just as astonishing. Without abandoning the soft-spoken aesthetic that initially enchanted its listeners, the duo this time uses added instrumentation to elevate its songs to a whole new level. Sparser tracks like "Average Man" and "Stone Thrown" recall the best moments of *The Optimist*, while divergences like the sunny, flute-riddled "Pain Killer," the slow-building "Long Distance" and, most notably, the dark psychedelic opus "Panic Attack" bring in previously unheard elements of everyone from Radiohead to Pink Floyd. Turin Brakes may not have literally gone "electric" on *Ether Song*, but it has definitely plugged in to something electrifyingly good. — **Doug Levy**

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Release and Add Date: March 11; March 18



M. WARD

Transfiguration Of Vincent
(Merge)

If he had been around when Hilly Kristal opened New York's CBGB's almost 30 years ago, M. Ward would have definitely called the joint home. Not long before Television kicked open the doors for the club's legendary bad reputation, Ward's style would have fit

right in with Kristal's original vision (evidenced by the Country, Bluegrass and Blues the venue's acronym stands for). The Portland, Oregon singer/songwriter's third album is a masterfully performed, traditionally arranged collection of songs, deeply rooted in both folk and country. Ward's alternately sweet and gruff vocals perfectly punctuate his allegorical musical yarns. On "Sad Sad Song," he sounds like a non-smoking Tom Waits, while "Vincent O'Brien" is more reminiscent of Frank Black's recent works with the Catholics. A cover of "Let's Dance" sees Ward tackling David Bowie like a sad virtuoso on a budget, stripping away any unneeded accoutrements to present only the "serious moonlight" fragility of the song's lyrics. Touring recently with Conor Oberst's Bright Eyes Orchestra, Ward proved himself as an accomplished player, but *Transfiguration Of Vincent* solidifies his role as an ever-growing talent in his own right. — **Brad Maybe**

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Release and Add Date: March 18; March 11



EVERYTHING WILL NEVER BE THE SAME

While **Fiction Plane** has just landed Stateside, its career is taking off. Story by Louis Miller • Photo by Drew Goren

Fiction Plane, I must say, fucking rocks. There could possibly be no other words to describe just how awesome they [are],” reads one of several like-minded posts on Fiction Plane’s Web site. And even though the band is only on its first major tour of the country and is still relatively unknown here in the States, all that is about to change. *Everything Will Never Be OK*, the group’s debut, is set to launch the London-based lads into the national spotlight.

Centered around biting guitar licks, soaring melodies and insightful lyrics that are just as likely to cry out socio-political commentary as they are to express innermost feelings of loneliness, rage and shame, *Everything Will Never Be OK* finds frontman Joe Sumner, bassist Dan Brown and guitarist Seton Daunt seething with an unflinching passion and unbridled energy.

Arrangements are razor-sharp, but not over-produced; songs are dynamic, but still cohesive; and hooks abound, but are free from any pretension. Citing Fugazi, Jesus Lizard, Pavement, Nirvana and “every Seattle band that came out” as its primary influences, Fiction Plane takes all that is aesthetically pleasing with indie rock and crafts it into an album that is just as accessible to College Radio music elitists as it is to the casual listener. But don’t make the mistake of calling it pop music.

“The music does not come from a place where we’re thinking, *How can we make a record that can shift some units?*” explains Brown. “It really is about making music that people can connect with, and so therefore it becomes kind of poppy in bits here and there, but it’s really about making music that means something and that people can relate to.”

And people *are* relating to Fiction Plane. A recent show at New York City’s Irving Plaza opening for the Juliana Theory left a sold-out crowd dumbfounded by the group’s raucous live show. When the group closed with the daunting “Wise,” which culminated in Sumner, Brown and Daunt catapulting themselves from atop touring-drummer Pete Wilhoit’s bass drum amid a firestorm of distortion and wails, the crowd erupted in cheers, prompting several concertgoers to exclaim, “Holy shit, who *are* these guys?”

To put it simply, Fiction Plane is the future. The trio first started playing and writing songs together during high school, when they went by the name Santa’s Boyfriend. While early SB songs tended to be characterized by excessive amounts of experimental noise and bizarre time signatures, the guys in the band used this time



“It’s really about making music that means something and that people can relate to.” — Dan Brown

Kahne opted to record the whole album on an analog eight-track, using almost all first takes.

“It was really scary to have worked for 10 years to get to this point and have a record come out, and then you just play a part through once and you’re thinking, *OK, let’s go back and get it right this time*, and he’s like, ‘No, that’s fine,’” remembers Brown. “It’s hard to let go at that point, because that’s it. It’s forever. That’s what’s going to be on the record. I mean, we were really quite scared.” The method paid off, however, as the recording steers clear of glossy production techniques that tend to suck the life out of so many recordings, and instead flaunts the grit and vigor that the group possesses.

The band’s chief songwriter, Joe Sumner, is incredibly easy-going and remains fairly reserved, but he carries a sly grin that hints at his wry sense of humor and strong wit. The fact that he is also the son of living-legend **Sting** (whose real name is **Gordon Sumner**) has certainly helped bring the band some attention, but it is something the band would much rather keep a lid on. Forced comparisons between the two, along with pressures to live up to the former **Police**-man’s career are things any new up-and-coming band would want to avoid. When asked about it, Sumner tries to shrug it off as best as he can.

“The only thing I really care about is to not sell our band on that basis,” he says. “That’s it, really. The rest of it is people’s perception, and that’s what music is all about really.”

While the younger Sumner’s facial profile is eerily familiar and the head-bob that comes out while he plays live is a dead-on ringer for his father, there’s no way that his band’s music would be confused for the Adult Contemporary leanings of his father. In fact, the only family influence Sumner admits to is that of his grandfather, when talking about the dark nature of his lyrics.

“I’ve got a lot of depressed Irish blood in my family,” he explains. “My granddad was an author in Belfast and he’s got these books that are so depressing.”

Without a doubt, songs like the title track (sample lyric: “There will always be some part of you in pain/ Everything will never be OK”),

“Hate” (“We hate things/ We hate people”), “I Wish I Would Die” (“The fear will keep me alive... I wish I would die today”) and the Brown-penned “Everybody Lies” (“The hand that feeds me stabs me from behind”) would make one concerned for the band members’ emotional well being.

“That side of my personality is completely in the music,” reassures Sumner. “I’m pretty easy-going most of the time.”

Indeed, watching the band interact together does not give off the same doomsday vibes that its lyrics suggest. In fact, Fiction Plane is actually quite goo-goo over its situation. “I couldn’t be happier,” gushes Wilhoit, who made the drive from Indiana to New York just for the chance to try out for the band. “I’m floored at how things have worked out, I really am. I just feel really fortunate to be able to know these guys and be able to make music with them every day.”

Just as the flowers start blooming and birds are chirping over all the love in the air, Brown leans in and deadpans, “We don’t really like him at all,” before everyone bursts into laughter. “No, the feeling’s completely mutual for us,” he continues. “We made the record with **Abe Laboriel Jr.** [who has played with such artists as **Paul McCartney**, **Juliana Hatfield**, **kd lang** and others] and he set such a high standard, we were like, ‘How are we going to find anyone?’ We tried to find people and we just couldn’t find anyone who was quite right and then Pete came along and halfway through the first song, it was just like ‘Aw, thank God, we found him!’”

Now that the band has a full lineup, it is setting out across the country. And as Fiction Plane faces the daunting task of playing short, opening slots for bigger names, the guys are just happy to have the chance to share their music.

“The last couple of nights I had the same feeling as I did when we made the record with David [Kahne], just ‘Oh my God, this is real. It’s really happening,’” explains Daunt. “It just feels like that every night. You remember why you wanted to do it in the first place — why you’re here, why you left your friends and family back at home. It’s just a really amazing feeling.” **NMR**

to hone their craft and figure out what they really wanted to achieve musically. After going their separate ways for college and doing their own various musical projects, the trio reunited once again two years ago and started writing the songs that would eventually become *Everything Will Never Be OK*.

“We did our separate things for a long time and then we came back together about two years ago and just used that name again,” states Sumner. “Then last year, [the music] changed a lot, so we changed the name. We were a really noisy band, but then we grew into writing songs and being creative in a different way.”

“As we got more skilled, the songs became more crafted and more considered and had more meaning to them,” concurs Brown. “They’re more about conveying a specific idea or emotion.”

To record the group’s debut, the band teamed up with producer **David Kahne** (**Sublime**, **Earshot**). In an attempt to catch the uninhibited energy of the group’s live show,

UP 163 POSITIONS



Minus 5
#1 DEBUT



Throwing Muses
#2 DEBUT



Boy Sets Fire
#3 DEBUT



Murs
#4 DEBUT



Reggie And The Full...
#5 DEBUT



A Band Of Bees

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 544 • See page 39 for a complete list of airplay reports.
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	CAT POWER You Are Free	Matador
2	1	2	1	5	POSTAL SERVICE Give Up	Sub Pop
3	5	5	3	5	MASSIVE ATTACK 100th Window	Virgin
4	3	1	1	7	NICK CAVE AND THE BAD SEEDS Nocturama	Epitaph-Anti
5	6	9	5	5	GO-BETWEENS Bright Yellow Bright Orange	Jetset
6	4	4	3	6	RAINER MARIA Long Knives Drawn	Polyvinyl
7	10	26	7	3	SUPERGRASS Life On Other Planets	Island-IDJMG
8	9	11	8	7	DATSUNS The Datsuns	Hellsquad-V2
9	7	13	7	4	ZWAN Mary Star Of The Sea	Reprise
10	8	8	7	7	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!
11	14	53	11	3	CALEXICO Feast Of Wire	Touch And Go
12	12	10	4	7	SEA AND CAKE One Bedroom	Thrill Jockey
13	13	18	13	4	NADA SURF Let Go	Barsuk
14	48	-	14	2	FISCHERSPOONER #1	Capitol
15	15	16	15	5	IDLEWILD Scottish Fiction [EP]	Capitol
16	11	6	3	8	DELGADOS Hate	Mantra
17	16	24	16	4	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless
18	20	28	18	4	DIRTY THREE She Has No Strings Apollo	Touch And Go
19	80	-	19	2	AFI Sing The Sorrow	Nitro-DreamWorks
20	17	14	7	8	CROOKED FINGERS Red Devil Dawn	Merge
21	23	20	18	7	MUSIC The Music	Capitol
22	27	38	22	4	JULIANA THEORY Love	Epic
23	22	12	5	8	(INTL.) NOISE CONSPIRACY Bigger Cages, Longer Chains [EP]	Burning Heart-Epitaph
24	24	25	20	6	UNWRITTEN LAW From Music In High Places	Lava
25	28	137	25	3	THERMALS More Parts Per Million	Sub Pop
26	189	-	26	2	MINUS 5 Down With Wilco	Yep Roc
27	18	7	2	8	CALLA Televisé	Arena Rock
28	19	15	4	10	ROOTS Phrenology	MCA
29	34	56	29	3	FURTHER SEEMS FOREVER How To Start A Fire	Tooth And Nail
30	31	48	30	3	ERLEND OYE Unrest	Source-Astralwerks
31	55	-	31	2	DJ KRUSH The Message At The Depth	Red Ink
32	29	27	27	4	JOAN OF ARC So Much Staying Alive And Lovelessness	Jade Tree
33	33	30	30	4	TALIB KWELI Quality	Rawkus
34	21	17	12	9	JOHNNY MARR AND THE HEALERS Boomslang	ARTISTdirect-Imusic
35	36	173	35	3	AEREOGRAMME Sleep And Release	Matador
36	41	-	36	2	AISLERS SET How I Learned To Write Backwards	Suicide Squeeze
37	43	57	37	3	MOVING UNITS Moving Units	Rx-Palm
38	26	22	21	7	D4 Gtwenty	Flying Nun-Hollywood
39	32	33	32	4	ALASKA Emotions	B-Girl
40	25	19	15	7	BONNIE PRINCE BILLY Master And Everyone	Drag City
41	40	47	40	4	NEW WET KOJAK This Is The Glamorous	Beggars Banquet
42	42	50	42	5	RY CODDER AND MANUEL GALBAN Mambo Sinuendo	Perro Verde-Nonesuch
43	30	35	30	5	MICROPHONES Mount Eerie	K
44	44	41	26	5	LUPINE HOWL The Bar At The End Of The World	Beggars Banquet
45	-	-	45	1	THROWING MUSES Throwing Muses	4AD-Beggars Group
46	-	-	46	1	BOY SETS FIRE Tomorrow Come Today	Wind-Up
47	39	32	28	7	LOOSE FUR Loose Fur	Drag City
48	56	71	48	3	WHITE LIGHT MOTORCADE Thank You, Goodnight	Octone
49	87	100	49	3	NOBUKAZU TAKEMURA 10th	Thrill Jockey
50	82	-	49	2	SWINGIN' UTTERS Dead Flowers, Bottles, Bluegrass And Bones	Fat Wreck Chords

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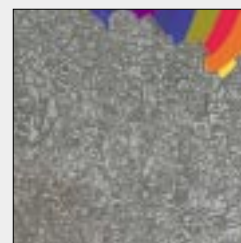
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	35	21	1	12	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
52	45	43	43	6	COMMON Electric Circus	MCA
53	51	82	51	3	XIU XIU A Promise	5RC
54	64	118	54	3	NEW ORDER Retro	Warner Bros.-Rhino
55	75	-	55	2	TOBIN SPROUT Lost Planets And Phantom Voices	Luna
56	37	42	26	7	THE CLEAN Anthology	Merge
57	110	-	57	2	LIGHTNING BOLT Wonderful Rainbow	Load
58	81	-	58	2	ECHOBOY Giraffe	Mute
59	-	-	59	1	MURS The End Of The Beginning	Definitive Jux
60	-	-	60	1	REGGIE AND THE FULL EFFECT Under The Tray	Vagrant
61	63	69	61	4	SAM ROBERTS The Inhuman Condition [EP]	Republic-Maple-Universal
62	103	-	62	2	RYE COALITION Jersey Girls	Tiger Style
63	52	61	52	5	PANIC IN DETROIT Panic In Detroit	Silverthree
64	61	49	49	4	THE SUN Love And Death [EP]	Warner Bros.
65	53	98	53	3	PRAM Dark Island	Merge
66	47	23	1	10	PRIMAL SCREAM Evil Heat	Epic
67	38	52	16	9	KINSKI Airs Above Your Station	Sub Pop
68	58	60	58	5	MOE. Wormwood	Fatboy-Imusic-ARTISTdirect
69	72	91	69	6	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
70	46	40	13	8	DJ ME DJ YOU Can You See The Music?	Eenie Meenie
71	50	31	19	7	PAUL WELLER Illumination	Yep Roc
72	49	44	22	8	HOLOPAW Holopaw	Sub Pop
73	-	-	73	1	A BAND OF BEES Sunshine Hit Me	Wall Of Sound-Astralwerks
74	86	-	74	2	ELENI MANDELL Country For True Lovers	Zestone
75	76	-	75	2	MINISTRY Animositysomnia	Sanctuary
76	67	172	67	3	SHIPPING NEWS Three-Four	Quarterstick
77	91	-	77	2	ROCKET SUMMER Calendar Days	Militia Group
78	74	64	63	5	LOU REED The Raven	Sire-Reprise
79	93	163	79	3	BE GOOD TANYAS Chinatown	Nettwerk
80	54	36	5	12	RAVEONETTES Whip It On	Orchard-Red Ink
81	62	116	62	4	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
82	79	145	79	3	MENDOZA LINE If They Knew This Was The End	Bar/None
83	59	34	33	8	OPEN HAND The Dream	Trustkill
84	83	93	78	5	VIVA Blanksidesongs	Pitch-A-Tent
85	105	-	85	7	PHASER Sway	Emperor Norton
86	94	123	86	3	FABULOUS DISASTER Panty Raid!	Fat Wreck Chords
87	88	97	87	5	PATTY LARKIN Red=Luck	Vanguard
88	70	39	7	11	RICHARD ASHCROFT Human Conditions	HUT-Virgin
89	73	58	43	5	FRANCINE 28 Plastic Blue Versions Of Endings Without You	Q Division
90	98	114	90	4	PALOALTO "Fade Out/In" [CD5]	American-IDJMG
91	78	81	78	3	ABSINTHE BLIND Rings	Parasol
92	85	72	54	7	USELESS I.D. No Vacation From The World	Kung Fu
93	112	107	93	4	KINGS OF LEON Holy Roller Novocaine [EP]	RCA
94	99	-	94	2	COUNT THE STARS Never Be Taken Alive	Victory
95	126	-	95	2	MUGGS Dust	Anti-Epigraph
96	113	121	96	3	AMERICAN SONG-POEM ANTHOLOGY Do You Know The Difference...	Bar/None
97	185	-	97	2	JON LANGFORD WITH THE SADIES Mayors Of The Moon	Bloodshot
98	66	45	1	18	DONNAS Spend The Night	Atlantic
99	90	77	22	12	AUDIOSLAVE Audioslave	Interscope-Epic
100	-	-	100	1	GUITAR WOLF UFO Romantics	Narnack

200 Moves

Cat Power absolutely dominated this week, taking over the No. 1 spot on the Radio 200 chart, as well as maintaining that same position on the Core chart for a second week in a row. Congrats to Matador's new radio czar, Fred Navarrete, on a job well done! Also within the Top 10, Massive Attack creeps up two notches (5-3*), while Supergrass (10-7*) continues to make strides towards the Top 5. In addition, there were lots of significant moves on the chart this week, including offerings from Fischerspooner (48-14*), AFI (80-19*), Minus 5 (189-26*), DJ Krush (55-31*), Nobukazu Takemura (87-49*), Swingin' Utters (82-50*), Tobin Sprout (75-55*) and, much to the delight of many CMJ staffers, the almighty Lightning Bolt (110-57*). The week's most impressive debuts came from Throwing Muses (D-45*), Boy Sets Fire (D-46), Murs (D-59* — also went to No. 1 at Hip-Hop!) and Reggie And The Full Effect (D-60*). Next week, you can pretty much bet the farm that Boston's Cave In (this week's Most Added) and Jetset's Stratford 4 will enjoy huge debuts. What's more, Folk Implosion (D-156*) is pretty much guaranteed to skyrocket up the chart after nabbing a remarkable 194 adds this week.

— Kevin Boyce



Puttin' A Bolt In Yer Ass (110-57*)!



3 YEARS AGO

ELLIOTT SMITH

Figure 8 (DreamWorks)

SLEATER-KINNEY

All Hands On The Bad One
(Kill Rock Stars)

WEEN

White Pepper (Elektra-EEG)

BUILT TO SPILL

Live (DreamWorks)

APPLES IN STEREO

The Discovery Of A World Inside The Moone (spinART)



10 YEARS AGO

DINOSAUR JR.

Where You Been (Sire-WB)

BELLY

Star (4AD-Sire-Reprise)

THE THE

Dusk (Epic)

KING MISSILE

Happy Hour (Atlantic)

SUPERCHUNK

On The Mouth (Matador)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	175	-	101	2	OWL AND THE PUSSYCAT Owl And The Pussycat	Kill Rock Stars
102	R	194	102	2	FICTION PLANE Everything Will Never Be OK	MCA
103	60	54	54	6	SOUNDTRACK Morvern Caller	Warp
104	77	70	70	6	BAXTER DURY Len Parrot's Memorial Lift	Rough Trade-Sanctuary
105	119	169	105	3	SOUNDTRACK Amanda!	ATO
106	153	87	80	7	GZA/GENIUS Legend Of The Liquid Sword	MCA
107	68	75	37	8	PAS/CAL The Handbag Memoirs	Le Grand Magistery
108	71	63	63	6	SONNY LANDRETH The Road We're On	Sugar Hill
109	95	85	9	16	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
110	139	-	110	2	CARIBBEAN History's First Know-it-All	Endearing
111	69	76	29	7	ROGERS SISTERS Purely Evil	Troubleman Unlimited
112	146	-	112	2	VARIOUS ARTISTS We're A Happy Family: A Tribute To Ramones	Columbia
113	57	37	29	7	DRIVE LIKE JEHU Yank Crime	Swami
114	65	66	65	6	GROOVE ARMADA Lovebox	Zomba
115	106	135	106	3	HINT HINT Sex Is Everything	Cold Crush
116	130	-	116	2	KELLER WILLIAMS Dance	Sci Fidelity
117	-	-	117	1	WILLIE NELSON Crazy: The Demo Sessions	Sugar Hill
118	84	94	84	5	JUNE SPIRIT Testing Superstition	Negative Progression
119	-	-	119	1	KRISTIN HERSH The Grotto	4AD-Beggars Group
120	-	-	120	1	VARIOUS ARTISTS Black And Proud Vol. 1	Trikont
121	136	105	50	5	ESKIMOS Something Must Be Transmitted Somehow	Brilliante
122	-	-	122	1	ATARI STAR Dispelling The Myth Of Accurate Maps	Johann's Face
123	-	-	123	1	PAPER LIONS The Symptom And The Sick	Kindercore
124	108	139	49	6	MEAN RED SPIDERS Still Life Fast Moving	Claire
125	102	95	95	6	OPUS First Contact 001	Ozone
126	120	-	120	2	CUL DE SAC Death Of The Sun	Strange Attractors
127	111	74	28	8	VARIOUS ARTISTS Almost You: The Songs Of Elvis Costello	Glurp
128	118	83	14	11	DAMONE From The Attic	RCA
129	97	89	49	9	PHISH Round Room	Elektra
130	127	125	125	4	SILENT KIDS Tomorrow Waits	Two Sheds Music
131	-	-	131	1	RACE FOR TITLES Race For Titles	Redemption
132	117	112	4	25	COLDPLAY A Rush Of Blood To The Head	Capitol
133	-	-	133	1	ELEFANT Gallery Girl [EP]	Kemado-Palm
134	-	-	134	1	MINIKON Minikon	Kira Kira
135	143	108	82	5	JESSE MALIN The Fine Art Of Self-Destruction	Artemis
136	169	102	58	7	SCENE CREAMERS I Suck On That Emotion	Drag City
137	173	138	90	7	MATTHEW SHIPP Equilibrium	Thirsty Ear
138	100	46	31	8	BRAND NEW Your+Favorite+Weapon	Triple Crown-Razor And Tie
139	101	128	94	5	FISHBONE Live At The Temple Bar And More	Nuttsactor 5
140	109	51	12	16	STREETS Original Pirate Material	Vice-Atlantic
141	181	-	141	3	VARIOUS ARTISTS Global Soul	Putumayo
142	115	88	88	5	SOMETHING FOR KATE Echolalia	Red Ink
143	-	-	143	1	JR EWING Ride Paranoia	GSL
144	122	101	93	6	KATHLEEN EDWARDS Failer	Zoë-Rounder
145	140	149	104	5	KINGS OF NUTHIN' Fight Songs	Disaster
146	150	152	146	4	ATARIS So Long Astoria [EP]	Columbia
147	-	-	147	1	VUE Babies Are For Petting [EP]	RCA
148	92	67	43	6	BROKEBACK Looks At The Bird	Thrill Jockey
149	158	144	46	17	JASON MRAZ Waiting For My Rocket To Come	Elektra
150	123	-	123	2	APES Street Warz	Planaria

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	157	181	122	7	VARIOUS ARTISTS Lookout! Freakout Episode 3	Lookout!
152	-	-	152	1	FRIENDS LIKE THESE I Love You	Self-Released
153	116	80	76	5	JAMES CHANCE Irresistible Impulse	Tiger Style
154	133	90	80	6	EARLIMART The Avenues [EP]	Palm
155	128	146	128	4	VARIOUS ARTISTS Survive And Advance Volume 2: A Merge Records Compilation	Merge
156	-	-	156	1	FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
157	-	-	157	1	VARIOUS ARTISTS Black And Proud Vol. 2: The Soul Of The Black Panther Era	Trikont
158	138	120	90	5	LAIKA Lost In Space	Too Pure-Beggars Group
159	177	-	159	2	STANDSTILL Memories Collector	Silverthree
160	-	-	160	1	MANTISSA Building A Working Model	Lazyline
161	-	-	161	1	MOUNTAINEERS Mountaineers	Mute
162	107	84	12	14	DAVID GRAY A New Day At Midnight	ATO-RCA
163	162	132	100	7	SNOWDOGS Deep Cuts, Fast Remedies	Victory
164	-	-	164	1	VAL EMMICH Slow Down Kid	Artist Amplification-Childlike
165	148	187	145	5	MIDSTATES Shadowing Ghosts	Mental Monkey
166	104	79	33	8	JEFF HANSON Son	Kill Rock Stars
167	135	113	98	8	TIM EASTON Break Your Mother's Heart	New West
168	-	-	168	1	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
169	147	153	71	5	ANGELS OF LIGHT Everything Is Good Here/Please Come Home	Young God
170	114	164	101	5	PIGFACE Easy Listening... For Difficult Fuckheads	Invisible
171	141	122	122	3	JOHN HAMMOND Ready For Love	Back Porch
172	96	-	96	2	USER Symphony #2 For Dot Matrix Printers	Asphodel Ltd.
173	89	92	54	6	FAIRVIEW We'll Dodge It On The Way Back	Sidecho
174	R	-	174	2	BOB LOG III Log Bomb	Fat Possum
175	-	-	175	1	STARS Heart	Outside
176	193	147	125	6	SOMEHOW HOLLOW Busted Wings And Rusted Halos	Victory
177	-	-	177	1	FRANKENIXON Depth Perception	Bi-Fi
178	-	-	178	1	FRANKIE SPARO Welcome Crummy Mystics	Constellation
179	145	111	61	5	AQUEDUCT Power Ballads	Popular
180	194	-	180	3	CIRCLE Raunio	Squealer
181	190	-	181	2	FARIS NOURALLAH I Love Faris	Western Vinyl
182	-	-	182	1	6 MINUTE MILE The Race For Second	Sonic Boom
183	160	177	135	5	AMERICAN CHILLS Nine Times	Fossil Arms
184	152	168	152	3	VITESSE You Win Again, Gravity!	Hidden Agenda
185	149	62	3	16	BADLY DRAWN BOY Have You Fed The Fish?	BMG-ARTISTdirect
186	144	-	144	2	KISSING CHAOS Enter With A Bullet	Fueled By Ramen
187	129	78	40	13	SUSAN TEDESCHI Wait For Me	Tone Cool-Artemis
188	167	183	167	3	SQUINT Tinsel Life	Hoxie Bat
189	-	-	189	1	PRODUCTION CLUB Follow Your Bliss	Lunch
190	R	161	109	9	SUGARMAN THREE Pure Cane Sugar	Desco
191	137	109	51	6	MELLOWDRONE A Demonstration Of Intellectual Property [EP]	ARTISTdirect
192	-	-	192	1	OTTO VON SCHIRACH Chopped Zombie Fungus	Schematic
193	154	157	141	4	BAPTIST GENERALS No Silver, No Gold	Glitterhouse
194	163	148	1	25	BECK Sea Change	DGC-Interscope
195	131	59	59	7	GARY WILSON Forgotten Lovers	Motel
196	168	131	131	4	SPOUSE Love Can't Save This Love	Pigeon
197	-	-	197	1	LEVELLERS Green Blade Rising	Eagle
198	191	96	24	14	MOUNTAIN GOATS Tallahassee	4AD
199	-	-	199	1	ALPINESTARS White Noise	Astralwerks
200	R	154	30	17	FOO FIGHTERS One By One	Roswell-RCA

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CORE RADIO

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Contributing reporters this week: 121 • See page 39 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	4	CAT POWER You Are Free	Matador	★38	53	-	38	2	NEW ORDER Retro	Warner Bros.-Rhino
★2	2	3	2	5	POSTAL SERVICE Give Up	Sub Pop	★39	42	32	32	4	JOAN OF ARC So Much Staying Alive And...	Jade Tree
★3	4	4	3	4	MASSIVE ATTACK 100th Window	Virgin	40	26	31	18	7	THE CLEAN Anthology	Merge
4	3	1	1	6	NICK CAVE AND THE BAD SEEDS Nocturama	Epitaph-Anti	41	25	39	25	5	MICROPHONES Mount Eerie	K
★5	5	9	5	5	GO-BETWEENS Bright Yellow Bright Orange	Jetset	★42	47	43	27	5	LUPINE HOWL The Bar At The End...	Beggars Banquet
★6	8	30	6	3	CALEXICO Feast Of Wire	Touch And Go	★43	67	-	43	2	JULIANA THEORY Love	Epic
★7	7	8	4	5	RAINER MARIA Long Knives Drawn	Polyvinyl	★44	58	62	44	4	NEW WET KOJAK This Is The Glamourous	Beggars Banquet
8	6	5	1	7	SEA AND CAKE One Bedroom	Thrill Jockey	★45	70	-	45	2	TOBIN SPROUT Lost Planets And Phantom Voices	Luna
★9	11	21	9	3	SUPERGRASS Life On Other Planets	Island-IDJMG						#2 DEBUT	
★10	10	10	8	6	TED LEO AND THE PHARMACISTS Hearts...	Lookout!	★46	-	-	46	1	THROWING MUSES Throwing Muses	4AD-Beggars Group
★11	14	14	11	7	DATSUNS The Datsuns	Hellsquad-V2	★47	-	-	47	1	AFI Sing The Sorrow	Nitro-DreamWorks
					UP 48 POSITIONS		★48	75	-	48	2	FURTHER SEEMS FOREVER How To Start...	Tooth And Nail
★12	60	-	12	2	FISCHERSPOONER #1	Capitol	★49	73	-	49	2	ECHOBOY Giraffe	Mute
★13	9	7	1	8	DELGADOS Hate	Mantra	50	48	72	48	3	XIU XIU A Promise	5RC
★14	12	24	12	3	DIRTY THREE She Has No Strings Apollo	Touch And Go	51	45	38	31	6	UNWRITTEN LAW From Music In High Places	Lava
★15	19	19	15	4	NADA SURF Let Go	Barsuk	52	34	69	34	3	PRAM Dark Island	Merge
★16	17	18	16	3	ZWAN Mary Star Of The Sea	Reprise	★53	-	-	53	1	MURS The End Of The Beginning	Definitive Jux
★17	21	17	17	4	IDLEWILD Scottish Fiction [EP]	Capitol	54	46	34	34	3	TALIB KWELI Quality	Rawkus
★18	16	13	4	7	CROOKED FINGERS Red Devil Dawn	Merge	55	37	25	25	6	D4 6twenty	Flying Nun-Hollywood
★19	13	6	3	8	CALLA Televisé	Arena Rock	56	35	35	12	8	DJ ME DJ YOU Can You See The Music?	Eenie Meenie
★20	22	33	20	3	ERLEND OYE Unrest	Source-Astralwerks	★57	74	-	57	2	BE GOOD TANYAS Chinatown	Nettwerk
★21	64	-	21	2	DJ KRUSH The Message At The Depth	Red Ink	★58	61	58	58	4	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
★22	20	29	20	3	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless	59	51	-	51	2	MENDOZA LINE If They Knew This Was The End	Bar/None
					#1 DEBUT		60	28	53	15	8	KINSKI Airs Above Your Station	Sub Pop
★23	-	-	23	1	MINUS 5 Down With Wilco	Yep Roc	★61	68	70	61	4	PATTY LARKIN Red=Luck	Vanguard
★24	31	-	24	2	AISLERS SET How I Learned To Write...	Suicide Squeeze	★62	-	-	62	1	RYE COALITION Jersey Girls	Tiger Style
★25	15	11	4	10	ROOTS Phrenology	MCA	★63	-	-	63	1	SWINGIN' UTTERS Dead Flowers...	Fat Wreck Chords
★26	57	52	26	3	NOBUKAZU TAKEMURA 10th	Thrill Jockey	★64	-	-	64	1	REGGIE AND THE FULL EFFECT Second Nature Recordings	
★27	30	-	27	2	THERMALS More Parts Per Million	Sub Pop	65	38	22	1	12	JOSEPH ARTHUR Redemption's...	Enjoy-Real World-Universal
★28	27	28	27	3	RY COODER AND MANUEL GALBAN Perro Verde-Nonesuch		66	41	-	41	2	ANTIPOP CONSORTIUM ...Vs. Matthew Shipp	Thirsty Ear
★29	39	56	28	3	MOVING UNITS Moving Units	Rx-Palm	67	52	49	49	3	ABSINTHE BLIND Rings	Parasol
★30	18	12	10	7	JOHNNY MARR Boomslang	ARTISTdirect-Imusic	68	36	55	28	8	PAS/CAL The Handbag Memoirs	Le Grand Magistry
★31	29	27	22	6	MUSIC The Music	Capitol	69	63	57	42	4	LOU REED The Raven	Sire-Reprise
★32	66	-	32	2	LIGHTNING BOLT Wonderful Rainbow	Load	70	54	-	54	2	SHIPPING NEWS Three-Four	Quarterstick
★33	24	23	19	6	LOOSE FUR Loose Fur	Drag City	71	62	-	62	3	COMMON Electric Circus	MCA
★34	32	16	9	7	(INTL.) NOISE CONSPIRACY [EP]	Burning Heart-Epitaph	★72	-	-	72	1	JON LANGFORD WITH THE SADIES Mayors...	Bloodshot
★35	43	-	35	2	AEREOGRAMME Sleep And Release	Matador	★73	-	-	73	1	A BAND OF BEES Sunshine...	Wall of Sound-Astralwerks
★36	23	15	11	6	BONNIE PRINCE BILLY Master And Everyone	Drag City	74	49	26	16	7	PAUL WELLER Illumination	Yep Roc
★37	33	36	33	4	ALASKA Emotions	B-Girl	★75	-	-	75	1	MINISTRY Animositisomina	Sanctuary

★ : Signifies upward movement

RAM COLLEGE CRUCIAL SPINS

Period: 2/25/03 To 3/3/03

Chart based on BETA RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	POSTAL SERVICE GIVE UP <i>Such Great Heights</i>	Sub Pop	28	3	9	6	3	7
2	PUNCH DRUNK JUST NOT PUNK ENUFF <i>The Matt Martin Song</i>	Missing Words	28	2	8	3	5	10
3	DELGADOS HATE <i>All You Need Is Hate</i>	Beggars Banquet	26	6	4	5	6	5
4	RICHARD ASHCROFT HUMAN CONDITIONS <i>Check The Meaning</i>	Virgin	25	2	6	8	4	5
5	THE ROOTS PHRENOLOGY <i>The Seed (2.0)</i>	MCA	24	4	8	1	4	7
6	TED LEO AND THE PHARMACISTS HEARTS... <i>Where Have All The Rude Boys Gone</i>	Lookout	23	3	5	4	2	9
7	PAS/CAL THE HANDBAG MEMOIRS <i>The Bronze Beached Boys (Come On Let's Go)</i>	Le Grand Magistry	21	2	7	2	3	7
8	TALIB KWELI QUALITY <i>Joy</i>	MCA	20	1	7	3	1	8
9	HOLOPAW HOLOPAW <i>Cinders</i>	Sub Pop	18	3	3	4	5	3
10	KINGS OF NUTHIN' FIGHT SONGS <i>11 To 3</i>	Disaster	17	4	3	4	1	5
11	CAT POWER YOU ARE FREE <i>I Don't Blame You</i>	Matador	16	2	9	2	2	1
12	ERLEND ØYE UNREST <i>A Sudden Rush</i>	Astralwerks	15	1	8	3	2	1
13	ALASKA! EMOTIONS <i>Lost The Gold</i>	B-Boy	13	0	6	5	1	1
14	FISCHERSPOONER #1 <i>Emerge</i>	Capitol/EMI	12	4	4	2	2	0
15	DAMONE FROM THE ATTIC <i>Frustrated Unnoticed</i>	RCA	12	4	2	2	2	2
16	CAKE FASHION NUGGET <i>The Distance</i>	Volcano	12	2	2	2	4	2
17	INTERNATIONAL NOISE CONSPIRACY A NEW MORNING... <i>Bigger Cages...</i>	Epitaph	12	3	6	2	0	1
18	LIARS THEY THREW US ALL IN A TRENCH... <i>Mr. Your On Fire Mr.</i>	Mute	12	0	6	2	4	0
19	THE CURE STARING AT THE SEA - THE SINGLES <i>The Love Cats</i>	Elektra	12	2	6	0	2	2
20	NICK CAVE AND THE BAD SEEDS NOCTURAMA <i>There Is A Town</i>	Anti	12	3	2	1	0	6
21	SUPERGRASS LIFE ON OTHER PLANETS <i>Can't Get Up</i>	Island	11	1	2	7	0	1
22	BLACKALICIOUS BLAZING ARROW <i>Paragraph President</i>	MCA	11	1	4	2	2	2
23	MOUNTAIN GOATS TALLAHASSEE <i>No Children</i>	4AD	10	4	0	2	1	3
24	MASSIVE ATTACK 100TH WINDOW <i>What Your Soul Sings</i>	Virgin	10	1	4	0	2	3
25	ROCKET FROM THE CRYPT LIVE FROM CAMP X-RAY <i>Bring Us Bullets</i>	Vagrant	10	1	3	2	0	4
26	AVAIL FRONT PORCH STORIES <i>West Wye</i>	Fat Wreck Chords	9	1	1	4	1	2
27	INTERPOL TURN ON THE BRIGHT LIGHTS <i>PDA</i>	Matador	9	0	4	4	1	0
28	BRANDNEW YOUR FAVORITE WEAPON <i>Jude Law And A Semester Abroad</i>	Triple Crown	9	1	4	2	0	2
29	RADIOHEAD OK COMPUTER <i>Karma Police</i>	Capitol/EMI	9	0	2	0	2	5
30	FATBOY SLIM BETTER LIVING THROUGH CHEMISTRY <i>Going Out Of My Head</i>	Astralwerks	8	6	2	0	0	0
31	FOO FIGHTERS THE COLOUR AND THE SHAPE <i>Everlong</i>	Roswell	8	3	2	1	1	1
32	KOUFAX SOCIAL LIFE <i>Younger Body</i>	Heroes And Villians	8	2	3	2	1	0
33	ALKALINE TRIO FROM HERE TO INFIRMARY <i>Stupid Kid</i>	Vagrant	8	1	2	3	1	1
34	SLOW READER SLOW READER <i>Stupid Bet</i>	Fueled By Ramen	8	2	1	0	0	5
35	GREEN DAY DOOKIE <i>Basket Case</i>	Reprise	7	1	2	3	0	1
36	RAMONES ALL THE STUFF (AND MORE), VOL. 2 <i>I Wanna Be Sedated</i>	Sire	7	1	0	2	2	2
37	GEOGADDI GEOGADDI <i>1969</i>	Warp	7	2	2	0	1	2
38	POSTAL SERVICE GIVE UP <i>District Sleeps Alone Tonight</i>	Sub Pop	7	1	1	0	3	2
39	RÖYKSOPP MELODY A.M. <i>Eple</i>	Astralwerks	7	1	1	2	1	2
40	WE RAGAZZI THE ACHE <i>I Want You 2 Love Me So Much I Can't Stand</i>	Self-Starter	7	1	3	0	2	1
41	CAT POWER YOU ARE FREE <i>He War</i>	Matador	7	0	3	1	2	1
42	FELIX DA HOUSECAT DEFINING TECH <i>Silver Screen Shower Scene</i>	Manifesto	7	0	3	3	0	1
43	JOHNNY CASH AMERICAN IV: THE MAN COMES AROUND <i>Give My Love To Rose</i>	American	7	0	4	1	1	1
44	UNDERWORLD A HUNDRED DAYS OFF <i>Trim</i>	V2	7	1	1	0	1	4
45	BEN HARPER DIAMONDS ON THE INSIDE <i>With My Own Two Hands</i>	Virgin	7	0	5	0	0	2
46	GO-BETWEENS BRIGHT YELLOW BRIGHT ORANGE <i>Old Mexico</i>	Jet Set	7	0	5	0	0	2
47	COUNTDOWN QUARTET SADLACK'S STOMP <i>Mardi Gras In Gloucester</i>	Yep Roc	6	2	2	1	1	0
48	SEA AND CAKE ONE BEDROOM <i>Hotel Tell</i>	Thrill Jockey	6	2	0	1	2	1
49	FAIRVIEW WE'LL DODGE IT ON THE WAY BACK <i>Telegrams</i>	Sidecho	6	1	2	1	2	0
50	THE SHINS OH INVERTED WORLD <i>New Slang</i>	Sub Pop	6	2	1	1	1	1

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KIWR Council Bluffs, IA	KUMD Duluth, MN	WCLH Wilkes Barre, PA	WTSR Trenton, NJ
Capital Gold London, UK [c]	KRCC Colorado Springs, CO	KUNM Albuquerque, NM	WDET Detroit, MI	WVUM Miami, FL
KCRW Santa Monica, CA	KRTU San Antonio, TX	KXCI Tucson, AZ	WEGL Auburn, AL	WXRK New York, NY [c]
KDHX Saint Louis, MO	KSJS San Jose, CA	Much Music USA [tv]	WERS Boston, MA	XFM London, UK [c]
KEXP Seattle, WA	KTSW San Marcos, TX	Radio 538 Netherlands [c]	WMNF Tampa, FL	WUOG Athens, GA
KFOG San Francisco, CA [c]	KTXT Lubbock, TX	WALF Alfred, NY	WRAS Atlanta, GA	
KGLT Bozeman, MT	KUGS Bellingham, WA	WBUR Providence, RI [c]	WRUW Cleveland, OH	

[c] = Commercial Radio

[tv] = Television

☐ = Indicates Stations Contributing To This Chart



OVERNIGHT

3:06 AM	STEREOLAB THE FIRST OF THE MICROBE HUNTERS <i>Outer Bongolia</i>
3:16 AM	STEREOLAB THE FIRST OF THE MICROBE HUNTERS <i>Household Names</i>
3:20 AM	DEPECHE MODE EXCITER <i>Dream On</i>
3:24 AM	BLACK BOX RECORDER THE FACTS OF LIFE <i>The Art Of Driving</i>
3:29 AM	BLACK BOX RECORDER THE FACTS OF LIFE <i>Brutality</i>
3:39 AM	BLACK REBEL MOTORCYCLE CLUB B.R.M.C. <i>Red Eyes And Tears</i>
3:43 AM	PIGFACE THE BEST OF PIGFACE: PREACHING TO THE PERVERTED <i>Suck</i>
3:47 AM	DAS ICH RE_LABORAT <i>Erde Ruft</i>
3:51 AM	PROJECT PITCHFORK DAIMONION <i>Fear</i>
3:55 AM	MOUSE ON MARS IDIOLOGY <i>Actionist Respoke</i>
4:01 AM	MATMOS A CHANCE TO CUT IS A CHANCE TO CURE <i>Lipostudio...And So On</i>
4:05 AM	JIMMY EAT WORLD JIMMY EAT WORLD <i>The Middle</i>
4:07 AM	DASHBOARD CONFSSIONAL THE PLACES YOU HAVE... <i>Standard Lines</i>
4:15 AM	JULIANA THEORY LOVE <i>Do You Believe Me?</i>
4:25 AM	JUMP, LITTLE CHILDREN MAGAZINE <i>Cathedrals</i>
4:43 AM	EYES ADRIFT EYES ADRIFT <i>What I Said</i>
4:51 AM	TOAD THE WET SPROCKET FEAR <i>Walk On The Ocean</i>
4:55 AM	FICTION PLANE EVERYTHING WILL NEVER BE OK <i>Everything Will Never Be OK</i>

MORNING

8:38 AM	FIREWATER PSYCHOPHARMACOLOGY <i>Get Out Of My Head</i>
8:46 AM	TRICKY BLOWBACK <i>Evolution Revolution Love</i>
8:56 AM	MINT ROYALE ON THE ROPEES <i>Kenny's Last Dance</i>
9:00 AM	GRAND TOURISM GRAND TOURISM <i>Act Of Love</i>
9:04 AM	SQUAREPUSHER GO PLASTIC <i>I Wish You Could Talk</i>
9:08 AM	PERRY FARRELL SONG YET TO BE SUNG <i>Happy Birthday Jubilee</i>
9:18 AM	FONTANELLE F <i>Fulcrum</i>
9:28 AM	GORILLAZ GORILLAZ <i>Tomorrow Comes Today</i>
9:30 AM	COLDPLAY PARACHUTES <i>Trouble</i>
9:36 AM	GREEN DAY INTERNATIONAL SUPERHITS! <i>Welcome To Paradise</i>
9:40 AM	DRIVIN-N-CRYIN FLY ME COURAGEOUS <i>Fly Me Courageous</i>
9:42 AM	CRACKER KEROSENE HAT <i>Low</i>
9:50 AM	FOO FIGHTERS THERE IS NOTHING LEFT TO LOSE <i>Learn To Fly</i>
9:54 AM	R.E.M. CUTTING EDGE <i>Stand</i>

AFTERNOON

4:02 PM	REGGIE AND THE FULL EFFECT UNDER THE TRAY <i>Congratulations Smack & Katy</i>
4:04 PM	GET UP KIDS SOMETHING TO WRITE HOME ABOUT <i>Holiday</i>
4:08 PM	JIMMY EAT WORLD MAYBE THIS CHRISTMAS <i>12/23/95</i>
4:10 PM	THE USED THE USED <i>Noise And Kisses</i>
4:28 PM	SAVES THE DAY STAY WHAT YOU ARE <i>Nightingale</i>
4:36 PM	TED LEO AND THE PHARMACISTS HEARTS OF OAK <i>I'm A Ghost</i>
4:47 PM	SAVES THE DAY THROUGH BEING COOL <i>Shoulder To The Wheel</i>
5:05 PM	BRANDNEW MTV ROAD RULES... VOL.1 <i>Jude Law...</i>
5:11 PM	U2 THE BEST OF 1980-1990 <i>With Or Without You</i>
5:23 PM	GLASSJAW GLASSJAW <i>Cosmopolitan Blood Loss</i>
5:27 PM	MIDTOWN LIVING WELL IS THE BEST REVENGE <i>Get It Together</i>
5:43 PM	JIMMY EAT WORLD JIMMY EAT WORLD <i>Bleed American</i>
5:55 PM	NEW AMSTERDAMS PARA TODA VIDA <i>Four More Years</i>

EVENING

6:09 PM	THE USED THE USED <i>Maybe Memories</i>
6:23 PM	SAVES THE DAY STAY WHAT YOU ARE <i>See You</i>
6:38 PM	GET UP KIDS SOMETHING TO WRITE HOME ABOUT <i>Red Letter Day</i>
6:48 PM	JIMMY EAT WORLD CLARITY <i>Lucky Denver Mint</i>
6:54 PM	HEY MERCEDES EVERYNIGHT FIRE WORKS <i>A-List Actress</i>
6:58 PM	GLASSJAW GLASSJAW <i>Cosmopolitan Blood Loss</i>
7:02 PM	R.E.M. MURMUR <i>Radio Free Europe</i>
7:06 PM	PROPELLERHEADS DECKSANDRUMSAND... <i>On Her Majesty's Secret Service</i>
7:16 PM	RAGE AGAINST THE MACHINE RENEGADES <i>Renegades Of Funk</i>
7:24 PM	DAFT PUNK DISCOVERY <i>One More Time</i>
7:28 PM	JUNGLE BROTHERS MISS MONEYPENNY'S PRESENTS NORMAN JAY <i>Jungle Brother</i>

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 3/4/2003 www.cmj.com

Contributing reporters this week: 42 • See page 39 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	MASSIVE ATTACK 100th Window	Virgin
2	3	11	2	5	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
3	2	2	1	6	NICK CAVE AND THE BAD SEEDS Nocturama	Epitaph-Anti
4	7	10	4	3	CAT POWER You Are Free	Matador
5	5	6	5	6	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
6	6	5	5	5	PATTY LARKIN Red=Luck	Vanguard
UP 11 POSITIONS						
7	18	-	7	2	CALEXICO Feast Of Wire	Touch And Go
8	8	7	7	4	GO-BETWEENS Bright Yellow Bright Orange	Jetset
9	13	20	9	3	SUPERGRASS Life On Other Planets	Island-IDJMG
10	4	3	3	6	SONNY LANDRETH The Road We're On	Sugar Hill
11	9	9	9	5	POSTAL SERVICE Give Up	Sub Pop
#1 DEBUT						
12	-	-	12	1	FISCHERSPOONER #1	Capitol
13	12	14	10	6	KATHLEEN EDWARDS Failer	Zoë-Rounder
14	20	36	14	3	BE GOOD TANYAS Chinatown	Netwerk
15	11	12	8	8	TIM EASTON Break Your Mother's Heart	New West
16	15	8	2	7	PAUL WELLER Illumination	Yep Roc
17	21	18	6	6	SEA AND CAKE One Bedroom	Thrill Jockey
18	25	19	18	3	JOHN HAMMOND Ready For Love	Back Porch
19	10	4	2	13	SUSAN TEDESCHI Wait For Me	Tone Cool-Artemis
20	19	21	2	11	RICHARD ASHCROFT Human Conditions	HUT-Virgin
21	23	22	1	9	ROOTS Phrenology	MCA
22	-	-	22	1	VARIOUS ARTISTS Global Soul	Putumayo
23	-	-	23	1	RAINER MARIA Long Knives Drawn	Polyvinyl
24	33	32	24	4	NADA SURF Let Go	Barsuk
25	17	17	2	15	DAVID GRAY A New Day At Midnight	ATO-RCA
26	26	25	21	4	JASON MRAZ Waiting For My Rocket To Come	Elektra
27	14	15	1	12	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
28	16	13	11	7	JOHNNY MARR AND THE HEALERS Boomslang	ARTISTdirect-Imusic
29	28	-	28	2	SOUNDTRACK Amanda!	ATO
30	39	29	29	4	DATSUNS The Datsuns	Hellsquad-V2
31	-	-	31	1	DJ KRUSH The Message At The Depth	Red Ink
32	-	-	32	1	MINUS 5 Down With Wilco	Yep Roc
33	22	24	22	5	GROOVE ARMADA Lovebox	Zomba
34	27	26	26	3	ERLEND OYE Unrest	Source-Astralwerks
35	R	34	34	2	ZWAN Mary Star Of The Sea	Reprise
36	-	-	36	1	LUCINDA WILLIAMS "Righteously" [CD5]	Lost Highway
37	24	16	7	6	DELGADOS Hate	Mantra
38	35	35	35	5	MARK SELBY Dirt	Vanguard
39	40	-	20	4	SWEET HONEY IN THE ROCK The Women Gather	Rhino
40	31	-	31	2	ELENI MANDELL Country For True Lovers	Zestone

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
2	PIECES The Pieces	Benchmark
3	CORAL The Coral	Deltasonic-Columbia
4	CAVE IN Antenna	RCA
5	STRATFORD 4 Love And Distortion	Jetset

★ : Signifies upward movement

RPM

Period Ending 3/4/2003 www.cmj.com

Contributing reporters this week: 243 • See page 56 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	6	1	3	DJ KRUSH The Message At The Depth	Red Ink
2	2	3	2	7	VARIOUS ARTISTS Classic And...	PIAS America-F Communications
3	3	4	3	5	MASSIVE ATTACK 100th Window	Virgin
4	13	-	4	2	FISCHERSPOONER #1	Capitol
5	7	7	5	4	VARIOUS ARTISTS Rewind 2	Ubiquity
6	4	1	1	8	CUICA City To City	Ubiquity
7	6	5	5	8	GROOVE ARMADA Lovebox	Zomba
8	5	2	1	8	TIGA DJ Kicks	!K7
9	9	9	9	4	PAUL VAN DYK Global	Mute
10	11	24	10	3	VARIOUS ARTISTS Dream Therapy	Quango
11	10	15	10	4	TOSCA Dehli9	!K7
12	26	-	12	2	VARIOUS ARTISTS Requiem For A Dream Remixed	Thrive
13	12	17	12	4	AALACHO Sugar	Self-Released
UP 18 POSITIONS						
14	32	-	14	2	MR. C Change	End Recordings
15	14	10	3	8	VARIOUS ARTISTS Dub Selector 2	Quango-Palm
16	8	11	8	6	VARIOUS ARTISTS La Bodega Lounge	Ark 21-Mondo Rhythmica
17	18	20	17	3	ERLEND OYE Unrest	Source-Astralwerks
18	15	8	8	7	VARIOUS ARTISTS Om Lounge 7	Om
19	25	40	19	4	PIGFACE Easy Listening... For Difficult Fuckheads	Invisible
20	20	32	20	3	DECODED FEEDBACK Shockwave	Metropolis
21	23	-	21	2	VARIOUS ARTISTS One Thousand...	Ark 21-Mondo Rhythmica
22	21	34	21	3	NOBUKAZU TAKEMURA 10th	Thrill Jockey
23	19	30	19	4	NEGATIVE FORMAT Cipher Method	Sector 9 Studios
24	29	18	3	15	STREETS Original Pirate Material	Vice-Atlantic
#1 DEBUT						
25	-	-	25	1	VARIOUS ARTISTS Cybonetix 2002	DSBP
26	17	14	5	8	VARIOUS ARTISTS Axiom: Reconstructions And Vexations	Axiom-Palm
27	R	-	19	4	JOEL Won't Take No	Electric Monkey
28	22	16	1	12	RONI SIZE Touching Down	Full Cycle
29	-	-	29	1	OTTO VON SCHIRACH Chopped Zombie Fungus	Schematic
30	-	-	30	1	DJ SMASH Phonography 2	Blue Note
31	-	-	31	1	APHEX TWIN 26 Mixes For Cash	Warp
32	16	13	7	8	DJ ME DJ YOU Can You See The Music?	Ennie Meenie
33	R	-	26	2	USER Symphony #2 For Dot Matrix Printers	Asphodel Ltd.
34	30	25	8	12	RICHIE HAWTIN AND SVEN VATH The Sound Of The Third Season	Mute
35	-	-	35	1	MINIKON Minikon	Kira Kira
36	27	21	5	12	BOARDS OF CANADA Twoism	Music 70-Warp
37	24	26	14	10	COVENANT Northern Lights	Metropolis
38	39	-	38	2	CODEC Tension	Component
39	-	-	39	1	NEW ORDER Retro	Warner Bros.-Rhino
40	-	-	40	1	ECHOBOY Giraffe	Mute

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	KAZUFUMI KODAMA A.K.A. ECHO Stars	Sony Japan-Red Ink
2	VIKTER DUPLAIX International Affairs V2.0	Hollywood
3	DJ SMASH Phonography 2	Blue Note
4	WEEKEND PLAYERS "I'll Be There" (12 Inch)	FFRR/WSM-Multiply
5	VARIOUS ARTISTS Nice One: The Nice And Smooth Ultramedia...	Nice And Smooth

HIP-HOP

Period Ending 3/4/2003

www.cmj.com

Contributing reporters this week: 220 • See page 58 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	13	-	1	2	MURS The End Of The Beginning	Definitive Jux
2	1	3	1	13	TALIB KWELI Quality	Rawkus
3	3	2	2	7	COMMON Electric Circus	MCA
4	2	1	1	11	ROOTS Phrenology	MCA
5	4	4	2	10	GZA/GENIUS Legend Of The Liquid Sword	MCA
6	6	6	6	5	SOUL POSITION Unlimited EP	Rhymesayers
7	5	5	4	7	OPUS First Contact 001	Ozone
8	7	12	7	8	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
9	10	10	9	3	DJ KRUSH The Message At The Depth	Red Ink
10	9	7	2	12	NAS God's Son	Columbia
11	8	9	8	27	K-OS Exit	Astralwerks
12	21	21	12	4	DJ SPINNA Here To There	Rapster-BBE
13	12	11	11	4	GRITS The Art Of Translation	Gotee
14	11	8	8	6	VARIOUS ARTISTS Embedded Studios Presents: The Bedford Files	Embedded
15	15	16	7	14	JAY-Z The Blueprint 2: The Gift ...	Roc-A-Fella-Def Jam-IDJMG
16	17	27	16	8	LITTLE BROTHER The Listening	ABB
					#1 DEBUT	
17	-	-	17	1	FREEWAY Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG
18	25	28	15	14	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
19	14	14	1	18	JURASSIC 5 Power In Numbers	Interscope
20	18	26	18	3	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
21	22	17	7	7	SOLE Selling Live Water	Anticon
22	16	22	10	16	STREETS Original Pirate Material	Vice-Atlantic
23	23	30	23	3	BOOM BAP PROJECT The Trade Vitamin D Remix	Under The Needle
24	24	-	15	10	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$	Priority
25	36	-	25	2	SOUNDTRACK Cradle 2 The Grave	Def Jam-IDJMG
26	19	18	18	11	BUCK 65 Square	Warner
27	27	31	15	12	JOHN REUBEN See Everything In Hindsight	Gotee
28	30	-	28	5	SEAN PAUL Dutty Rock	VP-Atlantic
					#2 DEBUT	
29	-	-	29	1	BEANS Tomorrow Right Now	Warp
30	33	24	24	5	TIME MACHINE Personal Ads	Glow In The Dark
31	26	-	6	16	DJ VADIM USSR: The Art Of Listening	Ninja Tune
32	29	23	3	17	LARGE PROFESSOR 1st Class	Matador
33	R	-	10	12	ROB SWIFT Sound Event	Tableturns
34	31	20	18	12	BOOT CAMP CLIK The Chosen Few	Duck Down
35	38	40	35	4	NOSTALGIC PROGRESSION Phonograph Timepod	Samplistic
36	39	32	13	15	BEATNUTS The Originators	Landspeed
37	-	-	37	1	VARIOUS ARTISTS Rewind 2	Ubiquity
38	R	-	11	15	DJ JAZZY JEFF The Magnificent	BBE
39	34	-	34	4	BUSTA RHYMES It Ain't Safe No More	J
40	20	15	1	23	MR. LIF I Phantom	Definitive Jux

Chart information is based on combined airplay reports of Hip-Hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BEANS Tomorrow Right Now	Warp
2	RJD2 "Final Frontier Remix" (12 Inch)	Definitive Jux
3	MURS The End Of The Beginning	Definitive Jux
4	YOUNGBLOOD BRASS BAND "Y'All Stay Up" (12 Inch)	Ozone
5	FREEWAY Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 3/4/2003

www.cmj.com

Contributing reporters this week: 22 • See page 60 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	19	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
2	3	11	2	3	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
3	7	-	3	2	BOBI CESPEDES Rezos	Six Degrees
4	4	4	1	36	ORISHAS Emigrante	Universal
5	5	6	4	6	AZUQUITA AND LOS JUBILADOS Cuba Son	Universal Latino
6	10	15	6	9	ATERCIOPELADOS Evolucion	BMG U.S. Latin
7	9	2	2	3	VARIOUS ARTISTS Salsa Creole	Candela
8	2	7	1	6	CAFE TACUBA Vale Callampa [EP]	MCA
9	6	3	3	20	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
10	8	8	7	5	PONCHO SANCHEZ The Ultimate Latin Dance Party	Concord
11	11	9	9	23	GRUPO FANTASMA Grupo Fantasma	Chocolate
12	13	-	12	2	JANE BUNNETT Cuban Odyssey	Blue Note
13	12	20	4	6	GENITALICA Sin Vaselina	Sony Discos
14	19	23	12	6	MOLOTOV Dance And Dense Denso	Universal Latino
15	16	-	15	5	BACILOV Caraluna	WeaRock

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	MOLOTOV Dance And Dense Denso	Universal Latino
2	LOS CAMPEROS DE NATI CANO Viva El Mariachi!	Smithsonian Folkways
3	VARIOUS ARTISTS Here Comes El Son: Songs Of The Beatles...	Panama

NEW WORLD

Period Ending 3/4/2003

www.cmj.com

Contributing reporters this week: 146 • See page 59 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
2	4	7	2	4	SOUNDTRACK Amandla!	ATO
3	2	4	2	6	VARIOUS ARTISTS Global Soul	Putumayo
4	3	2	2	6	BAKA BEYOND East To West	March Hare
5	8	20	5	4	DENNIS BROWN The Promised Land	Blood And Fire
6	6	3	3	7	YABBY YOU Dub It To The Top: 1976-1979	Blood And Fire
7	5	5	2	6	COCO MBASSI Sepia	Tinder
8	11	11	8	5	LUCIANO Serve Jah	VP
9	7	8	1	15	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch
10	12	17	10	3	BOBI CESPEDES Rezos	Six Degrees
11	13	10	10	5	VARIOUS ARTISTS Ziriguiboom: The Now Sound Of Brazil	Six Degrees
12	10	9	9	5	BURNING SPEAR Live At Montreux Jazz Festival 2001	I-Sound
13	15	28	13	3	VARIOUS ARTISTS Cover The World	Putumayo
14	20	39	14	3	VARTINA Iki	North Side
15	17	13	13	5	PAPE AND CHEIKH Mariama	RealWorld

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	LES NUBIANS One Step Forward	Omtown-Higher Octave
2	VARIOUS ARTISTS African Playground	Putumayo
3	IDRISSA DIOP Yakar	Tinder

KSCR *Vitals*

Market: Los Angeles, California
Frequency: 1560 AM
School: University of Southern California
General Manager: Justin Evans
Program Director: Mark Schneider
Operations Director: Terie Smith
Marketing Directors: Peter Kazanjian, Kenneth Basin
Concerts Director: Courtney Beavers
Music Director: Arun Antonyraj

News Director: Alejandra Villalta
Sports Director: Ethan Rector
Address: University of Southern California, STU 404, Los Angeles, California 90089-0895
Telephone: 213.740.5727
Studio Line: 213.740.1483
Fax: 213.740.1853
E-Mail: kscr@ksccradio.com
Web Address: www.ksccradio.com



The KSCR Staff (Front row, L-R): Terie Smith and Alejandra Villalta. **(Back row, L-R):** Arun Antonyraj, Courtney Beavers, Kenneth Basin, Ethan Rector, Mark Schneider and Justin Evans.

Station Philosophy/ Audience Perception:

KSCR has a little something for everyone; you just need to know when to listen. During designated time-slots throughout the day, people can tune in to hear indie, metal, punk, Hip-Hop, RPM, Latin, Jazz, or vastly eclectic shows spanning numerous genres.

Slogans/Position Statements:

"KSCR 1560 —
Revolutionary Radio"

How does the station differentiate itself from others in the market?

Los Angeles is a saturated radio market, where Clear Channel reigns supreme. KSCR is the only station that supplies an alternative to mainstream radio in the downtown L.A. area. With over 150 DJs and interns, there is a tremendous variety of musical tastes within and between genres, which lends an amazing diversity to our programming.

How is the station promoted on-campus? Off-campus?

Aside from consistent flyers and tabling campaigns, we recently began publication of our own music-oriented newspaper, *Bandwidth*, and often

cross-promote with other campus organizations like Hip-Hop Congress, Techno Tribe, and Trojan Vision (USC's student-run television station). Off-campus, we have cross-promotion deals with the local movie theater, as well as the college lifestyle magazine, *Campus Circle*.

Regular Special Features:

Since we live in the Los Angeles area, we're treated to a plethora of celebrities looking for publicity in the college market. Recently, we've had guests such as Jim Breuer, the Farley Brothers, Joe Bonamassa and Akil from Jurassic 5. We also have an hour of live music twice a week: "Universal Buzz" on Mondays at 3 p.m. and a "Live Band Show" every Wednesday at 2 p.m., where we bring in a local or national act to do a live set in the studio — recent acts include *Irate*, *Pseudopod*, *Milk*, *Idle* and *Poopan Hooligan*.

Ties To Local Music Scene:

In addition to arranging free monthly concerts with local and national artists (previous acts include *Remy Zero*, the *Impossible*s, the *Stereo*, *Onlinedrawing*, *Nerf Herder*, *Ozma*, *Noise Ratchet*, *Minus The Bear* and

Piebald), KSCR also hosts a USC "Student Band Series" in a venue where students can perform in front of their peers. Furthermore, we recently began booking open mic nights at Ground Zero, our campus coffee house.

Station Benchmarks:

Our manager emeritus, Barry Levine, began his show, "The Bear's Den," on Jan. 30, 1997 and has since aired his program over 240 times. Furthermore, he has conducted in-studio interviews with over 75 bands, including *Bad Religion*, *They Might Be Giants*, *Fugazi*, the *Damned*, *Blue Man Group*, *AFI* and *Pennywise*.

Also Of Interest:

After ceasing our Webcast for nearly a year because of the DMCA, we've finally become legally compliant and have resumed broadcasting both on-air and online. We have over 70 distinct shows throughout the week this semester. On April 5, we'll be hosting the Southern California College Radio Conference, where we'll hold panels and concerts for members of College Radio, the music industry and local students and citizens.

AIRPLAY ANALYSIS

Tuesday, Feb. 4 • 2 – 3 p.m.

SMASHING PUMPKINS Cherub Rock (Acoustic)
ZWAN Heartsong
RAPTURE
 Out Of The Races And Onto The Tracks
CURSIVE The Casualty
FELIX DA HOUSECAT
 Madame Hollywood
UNTIL THE TAPE RUNS OUT
 I Never Took A Photograph
ROYKSOPP Poor Leno
MASSIVE ATTACK A Prayer For England
STREETS It's Too Late
MELLOWDRONE Fashionably Uninvited
MIX TAPE It's All In Your Head
FAINT Glass Dance

Tuesday, Feb. 4 • 4 – 5 p.m.

FINCH What It Is To Burn
THE CLASH Lost In The Supermarket
UNSEEN Fight For A Better Life
STRUNG OUT Alien Amplifier
THURSDAY Understanding (In A Car Crash)
DESAPARECIDOS
 Man And Wife, The Latter (Damaged Goods)
PIEBALD American Hearts
SPONGE Molly
BOY SETS FIRE Rookie
RIVER CITY REBELS The System
HEY MERCEDES Eleven To Your Seven
TUB RING Invalid
BRIGHT EYES The Calendar Hung Itself
TAKING BACK SUNDAY
 You're So Last Summer
POSTAL SERVICE Such Great Heights

Tuesday, Feb. 4 • 10 – 11 p.m.

OPEN HAND Life As Is
RAMALLAH Ramallah
LUXT American Beast
TAPROOT Poem
SYSTEM OF A DOWN Chick 'n' Stu
THRICE Betrayal Is A Symptom
MUDVAYNE Not Falling
GODSMACK Straight Out Of Line
A STATIC LULLABY Withered
BLINDSIDE Sleepwalking
STRAPPING YOUNG LAD Aftermath
OTEP Blood Pigs

Wednesday, Feb. 5 • 1 – 2 p.m.

BUTTHOLE SURFERS The Wooden Song
SUGAR HILL GANG Rapper's Delight
HELMET Unsong
AGENT ORANGE Bloodstains
GREEN DAY Welcome To Paradise
TEN FOOT POLE My Wall
BOMBSHELL ROCKS Almost Free
WU-TANG CLAN Rules
MR. BUNGLE
 Golem II: The Bionic Vapour Boy
PANTERA Revolution Is My Name
BLACK FLAG I've Had It
SMASHING PUMPKINS
 Bullet With Butterfly Wings
HIEROGLYPHICS You Never Knew
RANCID Ruby Soho



ARTIST SPOTLIGHT DANIEL LANOIS

Famous for the spacious, yet intimate soundscapes he created with U2, Peter Gabriel, the Neville Brothers,

Bob Dylan and others, Grammy-winning producer Daniel Lanois has now brought some of his shimmering studio techniques to his own *Shine* (Anti-). His third solo record, and first in 10 years, the album is highlighted by duets with both Emmylou Harris and Bono. Considering he's pretty much produced everyone he ever hoped to (except, he hints, for fellow Canadian Neil Young), Lanois has finally found the time to talk about his *own* work before heading out on a small tour.

What was your goal for the moods and sounds of *Shine*? The instrumentals are reminiscent of *Apollo* [recorded with Brian Eno in 1983].

I wanted this record to have a journey and I always liked those records that mix instrumental passages with songs. Some of the mid-'70s David Bowie and Brian Eno records have that about them. The thought was to have four songs that could be universally embraceable — potentially [laughs]. And then another four or five that are like snapshot songs — the way you see the world at a given minute — and then have three instrumentals that allow the listener to be transported.

Were these songs mostly written over the last 10 years, or just in the last year or two when you've had a bit more time?

There's really no justification for it [laughs]. It's not as if the songs take that long to write. But, lyrically, these songs came together pretty late in the day. The wait is largely about responding to invitations to produce other people's records. And it's kind of easier in a way to do that. It's a lot more predictable what the tasks are if I'm producing somebody else. The main difference is that you finish the work on someone else's record and then you get to go to sleep for a while. With your own work, you deliver the record and the work has only just begun. You have to get out there, stand by it, tour and talk about it.

There's a real spiritual thread that runs throughout your records: bits of gospel and the blues — God and the devil.

Yeah, all of the things that never go out of fashion. Some of that comes from what I've appreciated in other people's records. Songs like Bob Dylan's "Every Grain Of Sand" or "A Hard Rain's A-Gonna Fall" — songs that have power and substance that keep resonating through cultures and decades to come.

The opening of "As Years Roll By" is great. The guitar sounds like it was recorded over a telephone.

Well, it's a telephone recording because it's actually a sample of a Charley Patton record. That's a leftover from Dylan's *Time Out Of Mind*. I had built a lot of samples for Bob to work off of and that's one of the ones we didn't use. So I built the whole song around that sample. There's something space age and traditional about the song that I love.

The working title for this record was *Steel*, in part because of the pedal steel guitar on it. How long have you been playing?

It's turned up on a few records over the years. It's on that *Apollo* record and then the *Trainspotting* people used a track from it in the toilet bowl scene...

You must be very proud.

Yes, Brian Eno and Daniel Lanois: *Music For Toilet Bowls*... I realized the way I play this instrument is unique and that's a very rare thing to stumble upon. So I'm just trying to bring that out to the forefront. I've been playing it live and it's just spectacular.

Are you concerned that people will associate guitar effects or vocal treatments on your records more closely with the artists you've produced?

I feel very confident with my thing and where it comes from and I'm proud enough of my influences and inspirations. Ultimately, I want to do something that's unique and that belongs to me, but I'm not going to deny the creative osmosis that exists when you work with someone. Obviously, I've had an impact on their musical lives and the reverse is true as well.

"People who work with me are expecting the unexpected. There are plenty of great folks who can document a record, but my art is largely about discovering something."

How do you choose what artists you're going to produce?

It's largely about chemistry. There has to be some kind of combustion with people. Luckily for me, pretty much every record that I went into, I was able to bring something to the table. It was always something I was excited about, largely because of my dedication to the studio laboratory — some angle, some work technique — and I want them to be thrilled about something too.

So artists know that you'll be an active participant beyond just setting up the microphones?

People who work with me are expecting the unexpected. There are plenty of great folks who can document a record, but my art is largely about discovering something.

Similar to the way the members of U2 prefer Anton Corbijn photographing them, as opposed to someone else.

Yes. Anton gets mystery in his work. You keep asking questions, you keep looking at the picture for a while. You read more into it every time, and that's nice when that happens sonically, where you get enough depth of field to keep asking questions.

Is your producer side demanding on your artist side when you produce yourself?

I'm probably overly critical. I'm just looking for a fresh angle and for the album to be testimonial. I'm looking for it to exist past my ego mainly, for a listener in five or 10 years time, so that it can elevate their spirit.

— Interview by Steve Ciabattoni

It's official. **Metallica** has named its new bassist: **Robert Trujillo** of **Suicidal Tendencies**, **Infectious Grooves** and **Ozzy Osbourne** fame. "We've taken a long time to find the right bass player for us," the band stated on its Web site. "Obviously being a good player is important, but it was also very important that whomever we found would fit in as a family member, a brother with a huge vibe. We wanted a fourth band member, not just a new bass player. We've all known, and have been huge fans of, Rob since the early-'90s when he was a part of the legendary hardcore/metal band **Suicidal Tendencies**. We got to know him when we played together with **Suicidal** in Europe in 1993, and again during the during the 1994 'Summer Shit' tour, when they joined forces with us." Added drummer **Lars Ulrich**, "We were impressed by Rob's roaring bass style and his very cool and unique vibe onstage." Congrats to Trujillo and the mighty M. • Well it's about damn time! **Throwdown** has signed with **Trustkill Records** and is recording its label debut, which is expected to street sometime this summer. For those anxious to hear some new, moshable sXe hardcore stuff, go to: <http://www.xthrowdownx.com/nothing-left.mp3>. • Ex-members of **Mindrot** have formed **Shiva** and have signed to **Century Media**. The band is currently tracking its debut. • **Gorgoroth** has completed *Twilight Of The Idols (In Conspiracy With Satan)*. Bassist **King Of Hell** exclaims, "The result is eight, grim and atmospheric tracks that are guaranteed to satisfy new and old fans." Well, coming from someone who calls himself the ruler of Hades, we're compelled to believe him. The track listing is as follows: "Procreating Satan," "Proclaiming Mercy (Damaging Instinct Of Man)," "Exit Through Carved Stones," "Teethgrinding,"

"Forces Of Satan Storms," "Blod Og Minne," "Of Ice And Movement" and "Domine In Tua Laetavitur Rex." Look for this hulking slab of Christian-hating music in May. • Former **P.O.D.** guitarist **Marcos Curiel** has lashed back at the band regarding his departure. Last week, we reported that Curiel had left the band to pursue other interests, based on an open statement made by bandleader **Sonny Sandoval**.



In Flames

Curiel has responded, saying he did not quit but was fired from the band. "It got pretty sticky at the end," Curiel told MTV. "I was told, 'You need to prioritize where you're at with your music and where you're at with your walk with God.' I'm like, 'You guys are tripping, dude. I just want to be an artist, and if I can't have that freedom, I just want to fly.' If someone asks me to play with them, if someone asks me to write a song, I just want to be able to do that." No further word from the Payable On Death camp at press time. • Apparently, **Chuck Schuldiner's** estate and **Hammerheart Records** are locking horns over the late

singer's music. Schuldiner's mother, **Jane**, is concerned about how the label will "handle" the unfinished **Control Denied** album, *When Machine And Man Collide*, according to www.blabbermouth.net. Schuldiner laid down his guitar tracks prior to his death in late 2001. As of now, the rest of the band plans to complete the album as a tribute to Schuldiner, whose name is practically synonymous with extreme metal. • It's no secret that **In Flames** has completed its contract with **Nuclear Blast** and is currently seeking a new label. There is plenty of interest, and a new (or old?) label home should be announced later this year, after it's finalized of course. • **Arch Enemy** is recording new material. New track titles are as follows: "Despicable Heroes," "Exist To Exit," "Dead Eyes See No Future," "Dehumanization" and "Injected." For more details, check www.archenemy.net. • **Dillinger Escape Plan's** psychotic frontman **Greg Puciato** will lend his talents to the upcoming **Psychotogen** CD. The Baltimore tech-death metal band has parted ways with its singer and Puciato has stepped in and will contribute his vocals to the band's forthcoming CD, *The Calculus Of Evil*. • **All Else Failed** has broken up but will release a final recording. Rest in peace. • **Out To Win** (formerly **Mushmouth**, which to us, is worse than the monikers **Hoobastank** or **Audioslave**) has signed to **World Media**. The band's former home was **Triple Crown Records**. • Guitarist **Jens F. Ryland** has exited **Borknagar** for personal reasons, not "creative difference" or "bad blood." • Former **Queensrÿche** guitarist **Chris DeGarmo** has rejoined his former band-mates in the studio, however, there is no confirmation whether or not DeGarmo has "officially" rejoined the band.

INDUSTRY NEWS

On a sad note, CMJ would like send out our condolences, thoughts and prayers to **WHJY/Providence**, **RI** and the family and friends of **Mike "Dr. Metal" Gonsalves**. Dr. Metal was among those who tragically lost their lives in a fire at a Rhode Island nightclub during an ill-fated **Great White** show. Gonsalves was doing the stage announcements the night of the disastrous blaze, which claimed the lives of nearly 100 people. "The Metalzone," a former CMJ **Crucial Spins** reporter, aired for 17 years with **The Doc** at the helm. He will be sorely missed in the Loud Rock community. • **Sean McEneely**, formerly of **Concrete Marketing** and **Spitfire Records**, has returned to Loud Rock promotions. McEneely will be doing part-time promo calls for **Heavy Hitter** and can be reached at 866.432.8969, or sean@heavyhitterim.com. Welcome back, McNeelz! • Please welcome **WAAF/Boston**, MA to the **Crucial Spins** panel, effective immediately. The show is called "Harder, Faster" and the host/Loud Rock Director is **Mike Hsu**. He can be reached via email at hsu@wAAF.com, or by telephone at 617.779.5429. Please add him to your mailing lists at: **WAAF**; Attention: **Mike Hsu**; 20 Guest Street; Third Floor; Boston, MA 02135. Welcome aboard, **WAAF!** • Former **McGathy Promotions** metal radio rep **Rich "Did I Call You Last Night?" Hall** has landed a new gig out in sunny

California. He is doing A&R for **Abacus Recordings**. **Abacus** is a brand new subsidiary of the **Century Media** Family. The first release on **Abacus** is **Narcissus's** self-titled debut. Check out www.abacusrecordings.com for more information. • In other **Century Media** industry news, **Steve Joh** has left the building and has been replaced by **Phil Hinkle**. **Hinkle** had been doing A&R for **Nuclear Blast** and is now taking over **Joh's** old post of **CMR A&R**. He can be reached at phil@centurymedia.com, or at 323.418.1400, Ext. 109. Best of luck, **Stevie J**. We will definitely miss you. • **Elektra** and **The Firm** will be shipping the new **Staind** single to radio via a satellite company or **MP3**. In a revolutionary move, the companies will not send a CD-Pro (label jargon for a promotional single copy) to stations. Rather, they will "beam" the single to stations on **March 31**. Don't worry. Full copies of the album will be serviced when ready. • **Eddie Trunk's** "Friday And Saturday Night Rocks" shows were axed when **WNEW/New York, NY** flipped formats again. The resourceful **Trunk** has found a new home for his show at classic rocker **WAQX**. His show will air on Friday nights, from 11 p.m. to 2 a.m. Congrats and welcome back to the metal scene, **Mr. Trunk!**

LOUD ROCK COLLEGE

Period ending 3/4/2003

www.cmj.com

Contributing reporters this week: 280 • See page 52 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	STRAPPING YOUNG LAD SYL	Century Media
2	15	-	2	2	HAUNTED One Kill Wonder	Earache
3	2	1	1	9	AMON AMARTH Versus The World	Metal Blade
4	3	16	3	3	MINISTRY Animositisomina	Sanctuary
#1 DEBUT						
5	-	-	5	1	BOY SETS FIRE Tomorrow Come Today	Wind-Up
6	5	12	5	4	CALIBAN Shadow Hearts	Prosthetic
7	6	7	6	5	SINCE BY MAN We Sing The Body Electric	Revelation
8	9	5	5	8	GRADE 8 Grade 8	Lava
9	4	3	3	7	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
10	10	9	9	5	VARIOUS ARTISTS Contaminated 5.0	Relapse
11	8	8	6	6	A STATIC LULLABY ...And Don't Forget To Breathe	Ferret
UP 27 POSITIONS						
12	39	-	12	2	AFI Sing The Sorrow	Nitro-DreamWorks
13	11	6	6	6	GRAVE Back From The Grave	Century Media
14	12	10	10	3	MACHINE HEAD Hellalive	Roadrunner-IDJMG
15	7	4	1	14	OPETH Deliverance	Music For Nations-Koch
16	14	-	14	2	E-TOWN CONCRETE Sample The Renaissance...	Razor And Tie
17	19	37	17	3	A18 Foreverafternothing	Victory
18	20	14	14	5	SIX FEET UNDER Double Dead Redux: Live	Metal Blade
19	13	11	11	4	SINAI BEACH When Breath Escapes	Facedown
20	-	-	20	1	40 GRIT Nothing To Remember	Metal Blade
21	33	-	21	2	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
22	17	39	17	3	VOIVOD 3-Song Sampler	Chophouse
23	16	19	14	7	OPEN HAND The Dream	Trustkill
24	25	17	16	7	SWORN ENEMY As Real As It Gets [Sampler]	No Name-Elektra
25	-	-	25	1	CLOSER THAN KIN The Machineries Of Breath	Punktuation
26	32	40	26	3	ELECTRIC HELLFIRE CLUB Electronomicon	Cleopatra Label Group
27	28	23	6	11	AUDIOSLAVE Audioslave	Interscope-Epic
28	R	34	25	7	UNLOCO Becoming I Sampler	Maverick-Reprise
29	R	26	19	5	LUXT American Beast	Blackliner
30	18	13	5	10	RAMALLAH But A Whimper	Bridge Nine
31	34	33	31	4	SYSTEMATIC 3-Song Sampler	Elektra
32	-	-	32	1	MURDER 1 On High	Music Cartel
33	40	-	33	2	CORPORATION 187 Perfection In Pain	Earache
34	26	25	10	8	BATHORY Nordland I	Black Mark
35	23	21	17	5	D.R.I. The Dirty Rotten CD	Beer City
36	R	38	17	4	ASGAROTH The Red Shift	Peaceville
37	24	27	24	3	BEHEMOTH Zos Kia Cultus	Avantgarde
38	21	22	2	16	NAPALM DEATH Order Of The Leech	Spitfire
39	-	-	39	1	MADDER MORTEM Deadland	The End
40	30	30	24	5	STRATOVARIUS Elements Part I	Nuclear Blast

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	CAVE IN	Antenna	RCA
2	BLOOD BROTHERS	Burn Piano Island, Burn	ARTISTdirect
3	DOWN FACTOR	Pure	Scourge
4	BENUMB	By Means Of Upheaval	Relapse
5	STEREOMUD	Every Given Moment	Columbia-Loud-CRG

FIVE QUESTIONS WITH... HAUNTED'S JENSEN!



Twin brothers/Haunted members Anders and Jonas Bjorler were once in *At The Gates* — 'nuff said about the pedigree, as that says it all. Guitarist Jensen (yes, just Jensen), who is quite the ladies man when he isn't moonlighting in *Witchery*, submitted to CMJ's Five Questions attack and fired off one-liners with ease. The Haunted's new album,

One Kill Wonder (Earache), has already catapulted to No. 2 on the CMJ Loud Rock chart in just two weeks.

Anders left to go to school in June 2001, but came back in September 2002. Did the power of metal compel him to return or did you have to twist his arm?

He was accepted in an exclusive program to study film. Only 20 people out of 2,000 applicants are accepted. He was tired of touring. Film is his second passion in life. I could not hold it against him. He realized that he missed touring. You don't miss it till it's gone. He asked to come back, so yes, the power of metal compelled him.

The last album opened with the Slayer-y "Dark Intentions." This album opens with "Privation Of Faith" and a monster riff. Is that the goal of every album?

No! The goal is to beat the piss out of people! I wrote both tracks and that's exactly what I wanted people to do. You discovered the secret.

The Haunted Made Me Do It was promoted with the tagline "Swedish As Fuck." Is *One Kill Wonder* more "Swedish As Fuck" than its predecessor?

There is a joke that "Swedish As Fuck" became "Swedish Ass Fuck." This is our most melodic and brutal album. We felt the pressure to prove we were still as heavy as we were on our first album. *The Haunted Made Me Do It* is tight, but we think, in hindsight, it is too clinical; it didn't capture our live feeling and we sound better live, like AC/DC and Motörhead. *One Kill Wonder* is looser, with a live feel. It has to sound dangerous in order for it to be good metal.

You strike rock star poses on stage. It's elevated you to the status of quite a heartthrob among metal chicks. What's the best line you've ever used on an unsuspecting chick you're trying to pick up?

I don't need lines! My onstage persona, with the drink in my hand, does all the talking [laughs]. We give the audience a show that's not boring. I don't want you standing in the corner crying. Drink a beer with your friends and rock!

You won a Swedish Grammy. Where do you keep the statue?

I gave it to a girl! No, I am kidding. I have it, but it's not on the wall. But it meant a lot to us in Sweden. We're the heaviest band to win that award, so it opens a lot of doors.

LOUD ROCK CRUCIAL SPINS

Period ending 3/4/2003

www.cmj.com

Contributing reporters this week: 83 • See page 54 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	4	313	289	24	STRAPPING YOUNG LAD SYL	Century Media
2	3	2	2	8	235	224	11	GRADE 8 Grade 8	Lava
3	4	29	3	3	210	199	11	MINISTRY Animositisomina	Sanctuary
UP 36 POSITIONS									
4	40	-	4	2	196	63	133	HAUNTED One Kill Wonder	Earache
5	5	4	4	7	196	197	-1	SWORN ENEMY As Real As It Gets...	No Name-Elektra
6	2	3	1	7	194	233	-39	AMON AMARTH Versus The World	Metal Blade
7	9	9	7	3	173	147	26	MACHINE HEAD Hellalive	Roadrunner-IDJMG
#1 DEBUT									
8	-	-	8	1	164	D	-	BOY SETS FIRE Tomorrow Come Today	Wind-Up
9	11	10	9	8	154	145	9	UNLOCO Becoming I Sampler	Maverick-Reprise
10	8	6	2	12	133	153	-20	MUDVAYNE The End Of All Things To Come	Epic
11	10	8	8	6	131	147	-16	GRAVE Back From The Grave	Century Media
12	7	14	7	6	129	154	-25	A STATIC LULLABY ...And Don't Forget To Breathe	Ferret
13	12	19	12	4	128	137	-9	CALIBAN Shadow Hearts	Prosthetic
14	6	5	5	7	124	155	-31	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
15	15	17	15	4	122	122	0	SYSTEMATIC 3-Song Sampler	Elektra
16	-	-	16	1	119	D	-	40 GRIT Nothing To Remember	Metal Blade
17	13	12	13	4	116	123	-7	SINAI BEACH When Breath Escapes	Facedown
18	19	-	18	2	110	97	13	A18 Foreverafternothing	Victory
19	14	18	14	5	108	122	-14	SINCE BY MAN We Sing The Body Electric	Revelation
20	28	34	21	7	99	82	17	(HED)PE "Blackout" [CD5]	Jive
21	16	7	4	10	99	119	-20	RAMALLAH But A Whimper	Bridge Nine
22	18	16	15	6	96	105	-9	POINT BREAK VOL. 1 Various Artists	Sidecho
23	20	37	20	5	94	96	-2	RAUNCHY Velvet Noise	Nuclear Blast
24	17	-	17	2	93	115	-22	VOIVOD 3-Song Sampler	Chophouse

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	41	CAVE IN Antenna	RCA
2	36	DOWN FACTOR Pure	Scourge

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	39	-	25	2	91	65	26	E-TOWN CONCRETE Sample The Renaissance...	Razor And Tie
26	21	22	10	11	90	92	-2	SYSTEM OF A DOWN Steal...	American-Columbia
27	32	-	27	2	80	79	1	GODSMACK "Straight Out Of Line" [CD5]	Republic-Universal
28	23	28	23	4	79	88	-9	ASGAROTH The Red Shift	Peaceville
29	43	-	29	2	75	59	16	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
30	29	23	18	7	75	82	-7	VARIOUS ARTISTS Brutal Comp: Volume 1	McGathy
31	25	30	25	6	75	86	-11	LUXT American Beast	Blackliner
32	-	-	33	1	74	D	-	CORPORATION 187 Perfection In Pain	Earache
33	34	24	2	25	74	72	2	QUEENS OF THE STONE AGE Songs For...	Interscope
34	26	15	1	14	71	86	-15	OPETH Deliverance	Music For Nations-Koch
35	31	33	16	22	69	81	-12	DISTURBED Believe	Reprise
36	30	35	24	6	69	81	-12	MERAUDER Bluetality	Century Media
37	27	25	11	10	69	85	-16	ERASE THE GREY 27 Days [EP]	Republic-Universal
38	38	36	1	24	66	66	0	PROJECT 86 Truthless Heroes	Atlantic
39	24	32	26	4	65	86	-21	CONTAMINATED 5.0 Various Artists	Relapse
40	-	-	41	1	63	D	-	AFI Sing The Sorrow	Nitro-DreamWorks
41	35	31	31	4	63	71	-8	SIX FEET UNDER Double Dead Redux: Live	Metal Blade
42	37	26	26	6	62	69	-7	MVM Evolver	3 AM Music
43	22	21	1	27	60	90	-30	SHADOWS FALL The Art Of Balance	Century Media
44	-	-	44	1	59	D	-	VARIOUS ARTISTS We're A Happy Family...	Columbia
45	-	-	45	1	59	D	-	MADDER MORTEM Deadland	The End
46	-	-	46	1	58	D	-	CLOSER THAN KIN The Machineries Of Breath	Punctuation
47	36	41	37	4	53	69	-16	PACIFIER Pacifier	Arista
48	-	-	50	1	53	D	-	MURDER 1 On High	Music Cartel
49	47	45	9	15	53	55	-2	DEMON HUNTER Demon Hunter	Solid State
50	49	44	28	11	53	53	0	RA From One	Republic

3	32	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
4	28	STEREOMUD Every Given Moment	Columbia-Loud-CRG
5	26	VARIOUS ARTISTS We're A Happy Family: A Tribute To Ramones	Columbia

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: MARCH 10-11

VOIVOD *Voivod* (Chophouse)
 OLD MAN'S CHILD *In Defiance Of Existence* (Century Media)
 VARIOUS ARTISTS *We're A Happy Family: A Tribute To The Ramones* (Columbia)
 WATERDOWN *The Files You Have On Me* (Victory)
 YATTERING *Genocide* (Candlelight)
 PANDEMIC *Angry Sky* (Dreamscape)
 PURGE *Grounded* (Ass 9)

ADD DATE: MARCH 17-18

DEFACED *Karma In Black* (Nuclear Blast)
 DREAM EVIL *Evilized* (Century Media)
 E-TOWN CONCRETE *The Renaissance* (Razor And Tie)
 HEAVILS *The Heavils* (Metal Blade)
 EMPEROR *Scattered Ashes - A Decade Of Imperial Wrath* (Candlelight)
 HOTWIRE *Hotwire* (RCA)
 AGENT ZERO *Agent Zero* (Borgata)

(HED)PE *The Blackout* (Jive)
 SKINDRED *Babylon* (Bieler Bros-MCA)
 GENOCIDE SUPERSTARS *Superstar Destroyer* (Relapse)

ADD DATE: MARCH 24-25

CATARACT *Great Days Of Vengeance* (Lifeforce)
 OVERKILL *Killbox 13* (Sptifire)
 GOD DETHRONED *Into The Lungs Of Hell* (Metal Blade)
 SWORN ENEMY *As Real As It Gets* (Elektra)
 VAUX *There Must Be Some Way To Stop Them* (Volcom)

ADD DATE: MARCH 31 - APRIL 1

TOURNIQUET *Where Moth And Rust Destroy* (Metal Blade)
 DEATH BY STEREO *Into The Valley Of Death* (Epitaph)
 MARDUK *World Funeral* (The End)
 SEA OF GREEN *Chemical Vacation* (Music Cartel)
 THRUST EP (Independent)
 OMNIBLANK *Birth Of A Firefly* (Summa-Indieland)



CRADLE OF FILTH

"Babalon A.D. (So Glad For The Madness)" CD5 (Red Ink-Sony)
2003 will be the year of the Filth. The band is co-headlining Ozzfest 2003's side stage, which might cause the premature death of pasty-faced frontman Dani Filth, since sunlight is the enemy of any vampire! On March 25, Sony Music will distribute

Cradle Of Filth's forthcoming album, *Damnation And A Day*, via its Red Ink label. No kidding. The shock at seeing Cradle, easily the most nefarious sideshow in metal, with a Sony label attached to it is incredible and awe-inspiring. It's a good sign for extreme metal and the Cradle/Sony partnership will go on to become the yardstick by which future collaborations such as this are judged. The single "Babalon A.D. (So Glad For The Madness)," from COF's ninth album, will require that you go in for neck replacement surgery after hearing it because you'll bang your head so hard to it. If you've been around long enough, you know that Cradle's shtick is its blatant, over-the-top blasphemy. You'll also know that the production is always something to be desired, as the keyboards and Filth's vocals always overpower everything else in the mix. This time, however, everything gets a fair chance to stand out.

R.I.Y.L.: evil symphonic black metal
Contact: Michael Fang
Phone: 212.404.0751
Email: michael_fang@redmusic.com
Release and Add Date: promo only; at radio



OLD MAN'S CHILD

In Defiance Of Existence (Century Media)
European black metal bands are incestuous, playing in and leaving each other's bands as often as obsessive-compulsive germophobes wash their hands. Old Man's Child's family tree features Galder (of Dimmu Borgir fame) and Nicholas Barker (formerly of Cradle Of Filth and

currently with Dimmu Borgir). OMC is, for all intents and purposes, Galder's brainchild. *In Defiance Of Existence* has a fire in its belly, shaking and stirring keyboard-driven, gothically inspired black metal with the unquestionable brutality of death metal. Galder leaves the high register squawking to Dani Filth and delivers only the most agitated, lung-rotted growls. Additionally, the drumming and riffing are so blast-beatedly fast that you'll go into cardiac arrest when listening to this bastard. If Satan needed a band to play music every time he took a step in hell, it would be Old Man's Child. "Agony Of Fallen Grace," "Black Seeds On Virgin Soil" and "Sacrifice Of Vengeance" should cleanse your palate of all false and nü metal and tide you over till the next Dimmu release.

R.I.Y.L.: Dimmu Borgir, Cradle Of Filth
Contact: Andrew Sample or Kurt Briggs
Phone: 323.418.1400 (Ext. 112 for Andrew; Ext. 105 for Kurt)
Email: andrew@centurymedia.com; kurt@centurymedia.com
Release and Add Date: Mar. 25; Mar. 11

YATTERING

Genocide (Candlelight)

The Yattering is death metal from Poland. Lay it on us! So, will Yattering remind you of Vader? Well, by virtue of the fact that it's Polish and it's death metal, which are two common traits that



both of the bands share, *Genocide* does indeed conjure up images of Vader. Even so, *Genocide* wraps its roots around grooves, which is something that's more prevalent in American death metal. The gears of *Genocide* will grind your spine into shrapnel. "Inflow (Thoughts From Outside)," "Temptation Of A Crime" and "Message

To M.A.R.I.O." are competent death metal tunes that won't introduce you to anything you haven't already heard several times over in this genre. But if stable, unrepentantly heavy music is your bag, then Yattering should more than satisfy.

R.I.Y.L.: Vader, Obituary, Krabathor
Contact: Mountain Metal Steve
Phone: 610.828.8339
Email: manicpr@aol.com
Release and Add Date: Mar. 18; Mar. 11



THE END

Transfer Trachea Reverberations From Point: False Omniscient (Relapse)

The End (not to be confused with the record label of the same name) will rip listener's throats out and ruthlessly shit down their necks. *Transfer Trachea Reverberations From Point: False Omniscient's* angular rock sneers in way

that hasn't been heard in quite some time. It's manic and atmospheric, showing off a complete and utter disregard for form and structure. Employing those oft-ballyhooed "off-kilter time signatures" amid a shitstorm of noise, The End is demented like Dillinger Escape Plan, metallic like Mastodon, all over the map like Yakuza and noisy like Neurosis. "Sonnet" and "Opalscence.1" are the picks of the *TTRFP:FO* litter.

R.I.Y.L.: Mastodon, Yakuza, Neurosis, Isis, Dillinger Escape Plan
Contact: Mean Dean Eddington
Phone: 610.734.1000, Ext. 105
Email: radio@relapse.com
Release and Add Date: Mar. 11



AGENT ZERO

Agent Zero (Borgata)

Agent Zero's self-titled debut is about as interested in sticking to one genre as Fred Durst is interested in winning friends and influencing people. The band flavors its down-tuned, commercial hard rock with plenty of reggae rhythms, refusing to stick within the bounds of a

single style. While *Agent Zero* is a bit long (12 tracks, as opposed to the disc's 15, would have sufficed), it's an ambitious affair that proudly displays its influences. Opening cut "Getting Smart" tucks itself in a Clutch-style groove, while "Head Up" borders on the nü'ish stylings of Endo and From Zero.

R.I.Y.L.: Endo, From Zero, Disturbed
Contact: Aaron Justis
Phone: 815.703.7187
Email: ajustis@insightbb.com
Release and Add Date: April 8; at radio

JONES WINS BIG AT GRAMMYS

The phenomenal success of **Norah Jones** has given Blue Note its biggest Grammy score ever. Apparently the Grammy folks were impressed enough with Jones's timeless blend of Jazz, folk, blues and country to give her five awards for her album *Come Away With Me*, including "Album Of The Year." Congratulations to Jones and the folks at Blue Note, Shorefire and Groov for making it happen!

Verve records did all right too. **Diana Krall** took home the "Best Jazz Vocal Album" award for *Live In Paris*. **Herbie Hancock** won "Best Jazz Instrumental Solo" for "My Ship," off of his *Directions In Music* collaboration with **Roy Hargrove** and **Michael Brecker**. *Directions* also won for "Best Jazz Instrumental Album." Also, as reported last week, **Jesse Harris** has signed with Verve's Blue Thumb imprint, which is looking like a smart money move for the label — after winning "Song Of The Year" as composer of the Jones hit "Don't Know Why," Harris's stock just went up considerably.

Meanwhile, **Dave Holland's** big band album, *What Goes Around* (ECM), was the winner in the "Large Jazz Ensemble" category and the **Caribbean Jazz Project's** *The Gathering* (Concord) won for "Best Latin Jazz Album." Congrats to the folks at ECM and Concord.

COMPOSERS COLLECTIVE HOLDS THIRD ANNUAL FESTIVAL

The Jazz Composers Collective marks its 11th year with a week of shows at New York City's Jazz Standard, from March 11–16. Dedicated to the fostering, developing, performing and documenting of new and creative Jazz works, the JCC has really stood out as an alternative support system for Jazz musicians. Like a typical arts organization, the Collective commissions works, has a board of directors and an advisory board. Composers in residence are **Ben Allison**, **Michael Blake**, **Ron Horton**, **Frank Kimbrough** and **Ted Nash**. During the festival, each will be leading a group, as well as performing in each other's groups. The **Herbie Nichols Project**, a group led by Horton and Allison dedicated to playing the works of underrated pianist **Herbie Nichols**, will also perform. For more information, go to: www.jazzcollective.com.

DAVE DOUGLAS HITS THE BIG 4-0 IN STYLE

Trumpeter **Dave Douglas** will celebrate his 40th birthday with a week-long run at New York City's Jazz Standard from March 25–30. Douglas will play with a full 10 of his groups over the course of the six nights, with highlights including the

opening night, with his Balkan music combo **Tiny Bell Trio**, and the rarely performing **Four In One** all-star combo featuring **Douglas**, pianist **Misha Mengelberg**, bassist **Brad Jones** and drummer **Han Bennink**. The trumpeter's chamber music-like **Charms Of The Night Sky** has also been on hold for a while and will no doubt once again enchant on March 27. The evenings are rounded out by performances from the septet featured on the brand new *Freak In*, the **New Quintet**, the **Sextet**, **El Trilogy Ensemble** (a group **Douglas** uses for his work with the **Trisha Brown Dance Ensemble**), the large group **Witness** and string group **Parallel Worlds**. Whew. All the work prepping for these gigs is gonna age the guy *another* year by the time it's done. For the lowdown on which group plays when, go to: www.davedouglas.com.

INSTANT COMPOSERS PROJECT TOURS

Speaking of **Misha Mengelberg** and **Han Bennink**, their long-running 10-piece group, **Instant Composers Project**, will head out on a 13-date tour of the U.S. and Canada from March 17–April 4. The world-renowned group from Amsterdam generally promises to keep things light and goofy, often taking its free-Jazz improvisations into the realm of whacked-out

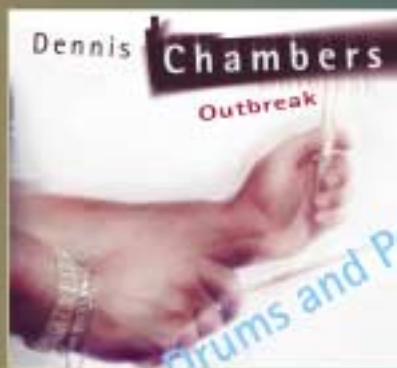
carnival music and eccentric humor that is the Dutch improvisers' calling card. For some, it's a hard pill to swallow — watching a band capable of world-class improvisation mugging for the audience — but once the shock wears off, folks usually get into the swing of things. It's rare that an acclaimed band this big tours, so by all means check it out. A word of warning: keep an ear out for saxophonist **Ab Baars**. He's a monster.

COLUMBIA ISSUES TITLES FROM JAPAN'S EIGHTY-EIGHT LABEL

Most Jazz fans know that Japanese labels put food on the tables of a lot of American Jazz musicians. One reason for this is noted Japanese producer **Yasohachi "88" Itoh**, who has helmed many sessions since the '70s, as well as run both his own noted imprint, **East Wind**, and **Nippon Phonogram**. In 2001, Sony Music Japan subsidiary **Village Records** offered **Itoh** a chance to start a new label and the first four albums will be out domestically on April 15 via Columbia. This is all well and good, but **Itoh** has taken the ball and run with it (as we say here in America). There's new music from **Clark Terry** and **Max Roach**, **Ravi Coltrane**, **Eddie Henderson** and **Roy Haynes**. Suffice it to say, this is a first volley that is sure to make some noise.



with very special guest appearances by: **Willie Nelson**, **Les McCann**, **Robben Ford** & the band: **Ricky Peterson**, **Hiram Bullock**, **James Genus**, **Vinnie Colaiuta, a.m.o.**



ECM 4428

The Brecker Brothers
John Scofield
Dean Brown
Gary Willis
Jim Beard
Bobby Malach
Jon Herington
Will Lee



348 West 58th Street
 New York, NY 10019 • (212) 504-4000
www.ecm-records.de

Contributing reporters this week: 151 • See page 55 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	6	FRED HERSCH TRIO Live At The Village Vanguard	Palmetto
★2	2	1	1	8	MATTHEW SHIPP Equilibrium	Thirsty Ear
★3	11	13	3	3	BAD PLUS These Are The Vistas	Columbia
★4	3	3	2	9	JACKY TERRASSON Smile	Capitol-Blue Note
★5	4	4	4	4	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
★6	9	5	5	7	BRAD SHEPIK Drip	Knitting Factory
★7	16	19	7	3	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
★8	7	9	7	5	FLORA PURIM Speak No Evil	Narada
★9	19	11	6	7	HAPPY APPLE Youth Oriented	Sunnyside
★10	24	15	10	3	CHRIS LIGHTCAP QUARTET Bigmouth	New Talent
★11	20	26	11	3	STEFON HARRIS The Grand Unification Theory	Blue Note
★12	17	-	12	3	JANE BUNNETT Cuban Odyssey	Blue Note
★13	8	12	8	5	MARK O'CONNOR'S HOT SWING TRIO In Full Swing	Sony Classical
#1 DEBUT						
★14	-	-	14	1	DAVE DOUGLAS Freak In	Bluebird-RCA Victor
★15	6	6	4	7	BENNY GREEN/RUSSELL MALONE Jazz At The Bistro	Telarc
UP 23 POSITIONS						
★16	39	21	16	4	ROSWELL RUDD AND TOUMANI DIABATE Malicool	Sunnyside
★17	10	18	10	6	IRVIN MAYFIELD/GORDON PARKS Half Past Autumn Suite	Basin Street
★18	-	-	18	1	MATT WILSON QUARTET Humidity	Palmetto
★19	-	-	19	1	VARIOUS ARTISTS Flying Funk	RCA Bluebird
★20	29	-	20	2	DANIEL CARTER/REUBEN RADDING Luminescence	AUM Fidelity
★21	21	23	21	6	OMAR SOSA Ayaguna	OTA
★22	22	27	22	3	BILL EVANS Big Fun	ESC
★23	14	32	14	6	AOKI/HUNSINGER/JARMAN Trio	Meluncheon
★24	13	39	13	4	DAVID MURRAY LATIN BIG BAND Now Is Another Time	Justin Time
★25	5	8	5	6	VARIOUS ARTISTS When Love Goes Wrong	Verve
★26	12	-	12	4	MIKE CLARK Summertime	JazzKey Music
★27	31	-	27	2	STEVE TURRE One4J: Paying Homage to J.J. Johnson	Telarc
★28	36	30	28	3	PETER CINCOTTI Peter Cincotti	Concord Jazz
★29	-	-	29	1	VARIOUS ARTISTS Flying Groove	RCA Bluebird
★30	37	-	30	2	ROBERT JOSPE Time To Play	Inner Rhythm
★31	33	7	1	19	DIANA KRALL Live In Paris	Verve
★32	-	-	32	1	CHRISTIAN MCBRIDE BAND Vertical Vision	Warner Bros.
★33	27	-	27	2	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
★34	25	33	25	3	JESSE DAVIS The Setup	Alltribe
★35	30	16	10	4	ABDULLAH IBRAHIM African Magic	Justin Time
★36	R	31	1	23	BEN ALLISON Peace Pipe	Palmetto
★37	18	14	8	10	NICOLE MITCHELL/BLACK EARTH ENSEMBLE Afrika Rising	Dream Time
★38	R	34	34	2	B3 BOMBERS Live At The Green Mill	All Tribe
★39	-	-	39	1	JOHN PATITUCCI Songs Stories And Spirituals	Concord Jazz
★40	26	24	16	6	HOUSTON PERSON Sentimental Journey	Highnote

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	BRUCE BARTH Live At The Village Vanguard	Maxjazz
2	MATT WILSON QUARTET Humidity	Palmetto
3	CHRISTIAN MCBRIDE BAND Vertical Vision	Warner Bros.
4	DAVE DOUGLAS Freak In	Bluebird-RCA Victor
5	JOHN PATITUCCI Songs Stories And Spirituals	Concord Jazz

★ : Signifies upward movement



KENNY GARRETT

Standard Of Language

(Warner Bros.)

Due to the polished nature of some of his recent work, there was some concern that one of the best in the bebop biz was going over to the dark side of smooth Jazz, but Kenny Garrett comes out here with guns blazing. The opening three tunes hit

as hard as anything the alto saxophonist has done, displaying his massive chops. He's challenged throughout by his regular working trio: free-leaning pianist Vernell Brown, bassist Charnett Moffett (an Ornette alum) and hyperactive drummer Chris Dave. The three do an excellent job testing Garrett, perhaps getting him out of his comfort zone, and definitely getting him to come up with some interesting work. When the leader pulls the group in a more conventional direction, it follows along while adding its own fiery imprint. This is another example of why working bands can often-times surpass an all-star outfit assembled specifically to record — the group breathes as one, and that's always a good thing.

R.I.Y.L.: Branford Marsalis, Greg Osby, Steve Coleman
 Contact: Crissy Zagami
 Phone: 212.275.4660
 Email: crissy.zagami@wbr.com
 Release and Add Date: March 18

JOHN PATITUCCI

Songs, Stories And Spirituals (Concord)

Bassist John Patitucci continues to mine Brazilian and Afro-Cuban, as well as classical, music styles for inspiration. But where his last effort seemed a bit diluted by its ambitious reach and broad array of musicians, Patitucci keeps it together here, coming up with a smaller, more cohesive and free-flowing combination using some of the same people (singer Luciano Souza stands out in particular). As always, Patitucci's on-the-beat playing is both nimble and rock solid, perhaps best presented here on Coltrane's "Wise One," a duet with Brian Blade. The overall vibe is fairly mellow without being boring, simmering with the energy of a pot just about to boil.

R.I.Y.L.: Christian McBride, Dave Holland, Wayne Shorter Quartet
 Contact: Rebecca Risman
 Phone: 310.385.4455
 Email: rebeccar@concordrecords.com
 Release and Add Date: March 11

APOSTOLIC POLYPHONY

Apostolic Polyphony (Drimala)

This date is a one-time musical meeting between Gold Sparkle Band's Charles Waters (reeds), Andrew Barker (drums) and the ubiquitous Matthew Shipp (piano). While the pianist is further along in his catalog, Waters and Barker give him enough to chew on, playing fine counterpoints to Shipp's thundering blocks of chords and angular runs. Barker's typically muscular style propels things as Waters builds melodic ideas and bounces them off his mates. A nice showing by all.

R.I.Y.L.: John Zorn, William Parker, Rob Brown
 Contact: Philip Egert
 Phone: 757.722.1154
 Email: philip@drimala.com
 Release and Add Date: March 31; March 18

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • doug@cmj.com



MOTLEY CREW: (Left to right) Hot Hot Heat's Dustin Hawthorne, Tommy Lee, Warner Bros.' Rachel Howard, Hot Hot Heat's Steve Bays and The Sun's Bryan Arendt at the Warner Music Group Grammy party in NYC.



GOOD POINT: Joseph Arthur reveals the hidden camera at the Middle East club in Cambridge, Massachusetts to Universal's Amy L. Tso, explaining that the entire show she just witnessed was part of an elaborate episode of *Candid Camera*.



SPOON MAN: At least half the people in this picture seemed happy that Spoon's Britt Daniel stopped in to visit KCSU. (Left to right) KCSU's Abby Berendt and Daniel Higley, Britt Daniel, KCSU's Cody Gollhofer.



MUSIC LOVERS: The recent Music show in Boston was the place to be, apparently. (Back, left to right) AM Only's Kate Estwing, Planetary's Steve Theo, the Music's Stuart Coleman, TVT's Tom Mullen, WERS's Debbie Steingesser, the Music's Phil Jordan and Adam Nutter. (Front, left to right) Planetary's Doug Blake, WRBB's Amanda Irons, the Music's Robert Harvey.

NOW BOOKING

Volume 130 • Deadline: March 28 • Hits The Street: May 5

Contact Mike Boyle at 917.606.1908 Ext. 261 or via email at sales@cmj.com



TOUR OF THE WEEK

www.cmj.com

O.A.R.

(Everfine)

DATE	CITY	VENUE
4/15/03	Portland, OR	Roseland Theatre
4/16/03	Eugene, OR	WOW Hall
4/19/03	Claremont, CA	Pitzer College
4/21/03	San Luis Obispo, CA	SLO Brewing Co.
4/22/03	Ventura, CA	Majestic Ventura Theatre
4/23/03	Anaheim, CA	House Of Blues
4/24/03	Las Vegas, NV	House Of Blues
4/28/03	Salt Lake City, UT	Xscape
4/29/03	Fort Collins, CO	Moby Arena
5/1/03	Fayetteville, AR	Dave's On Dickson
5/2/03	Little Rock, AR	Nitelifest Rocks
5/3/03	New Orleans, LA	Twii-Ro-Pa
5/7/03	Orono, ME	Maine Center For The Arts
5/8/03	Fort Lauderdale, FL	Cuture Room
5/9/03	Orlando, FL	House Of Blues
5/10/03	North Myrtle Beach, SC	House Of Blues
5/12/03	Asheville, NC	The Orange Peel
5/13/03	Knoxville, TN	Blue Cat's
5/14/03	Louisville, KY	Jillian's
5/17/03	Buffalo, NY	The Trafal Music Hall
5/18/03	Rochester, NY	Water Street Music Hall
5/19/03	Clifton Park, NY	Northern Lights
5/22/03	Providence, RI	Lupo's Heartbreak Hotel
5/23/03	Portsmouth, NH	Red Hook Ale Brewery



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Sahara Hotnights	3/18/03—Phoenix, AZ	4/5/03—Cambridge, MA
Adult	3/31/03—Miami, FL	5/17/03—Detroit, MI
Bright Eyes	4/1/03—Boulder, CO	5/11/03—Omaha, NE
Delgados	4/5/03—Detroit, MI	4/21/03—Atlanta, GA
Polyphonic Spree	4/10/03—Chicago, IL	4/30/03—Tempe, AZ

TOUR TIDBITS



Stephen Malkmus (pictured above) and The Jicks will partake in an outing this spring, beginning March 21 and concluding on May 25. The quartet, lead by the former Pavement frontman, will release its second full-length, *Pig Lib*, on March 18.

Former Sunny Day Real Estate members Jeremy Enigk, Will Goldsmith and Nate Mendel are now performing as Fire Theft. Currently, the trio has 10 tour dates on its itinerary, with the next show scheduled for March 17 in Atlanta.

Pilot Radio is in the midst of an extensive jaunt, scheduled to end on May 23 in the band's home state of Texas. The lads, led by frontman Ricky Young, are touring in support of 2002's *Antiques*. The band is expected to record its third album this summer.

Dieselboy (a.k.a. Damian Higgins) is slicking up his turntables for 17 appearances, beginning on March 21 in steamy Miami, Florida. The drum 'n' bass DJ, whose latest album is dubbed *projectHUMAN*, is renowned

for his flawless mixing skills — don't miss the opportunity to witness his expert vinyl acrobatics in person. For the full tour itinerary, check out: www.thefiretheft.com/tour.asp.

One of CMJ's favorite indie labels, Trustkill, is getting set to take the world by storm. A handful of the label's most promising artists are hitting the road; **Most Precious Blood** is set to embark on a lengthy string of dates beginning on March 19 in Providence, Rhode Island, while **Bleeding Through** is set to play four dates (4/2, 4/4, 4/5, 4/7) with AFI and **Explosion**. **Hopesfall**, meanwhile, is set to unleash another leg of live dates beginning on March 28. Let the hardcore merriment begin!

Gingersol recently released its debut on Rubric Records, titled *The Trainwreck Is Behind You*, and the Los Angeles-based group is on the road promoting the album. However, don't wait too long to see the band; the current string of dates concludes this month. In the meantime, be sure to check out the new disc, as well as *Trampoline Records Greatest Hits, Vol. 1*, a label compilation featuring Pete Dinklage, Sake Sushi Orchestra, Minus 5, Gingersol and many others.

We welcome your feedback and tour information at: tourdates@cmj.com




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LOOK FOR THEIR NEW STUDIO RELEASE

IN BETWEEN NOW AND THEN

TO HIT SHELVES THIS SPRING

CATCH O.A.R. ON TOUR IN A CITY NEAR YOU

CURRENTLY AVAILABLE






HART OF THE MATTER

As many of you may have heard, CMJ has recently announced a college campus tour which kicks off March 13 at SXSW in Austin, running 22 markets and wrapping up in Santa Clara on April 6. The tour partners CMJ with Nokia, MTV2 and (more importantly for our world) Music Monitor Network and FreeCD.com—as well as other great indies from our reporting panel in participating tour markets (Waterloo, Criminal, DCCD, Luna Music, Atomic, Fingerprints and more).

CMJ Retail and these independent accounts are joining forces to reach out to local college campus radio stations hosting the tour to create mutual awareness and cross-promotional traffic... from store to station to stage and back again. This is CMJ's first college radio/campus/retail campaign and it's off to a great start. There are so many good people involved, all juggling several tasks and schedules to make this first one a success. We especially appreciate the enthusiastic support and coordinating efforts of Michael Kurtz and Carrie Colliton and the participating Network stores as well as Eric Levin, Rand Foster, Bernie Hackett, Todd Robinson, Josh Modell and all those involved within their organizations.

The launch of this tour, and the subsequent tours that will follow, are part of the general principle we're so committed to here in Retail—artist development. As we've mentioned on several occasions since the last CMJ Music Marathon, college stations have been making it abundantly clear to us that they want to learn *how* to integrate what they *do* with what retailers *sell*. In an upcoming

cover story sponsored by CMJ Retail, we'll be taking a close look at stores who are nurturing relationships with their local college stations and finding success. The idea is not to convince everyone that college radio sells *more* records than commercial radio, but that there is a profitable artist development life that can be regularly had outside Clear Channel's kingdom. The level of cooperation between stores, stations, labels and CMJ regarding this tour has been encouraging throughout the birth of this promotion. And college stations, as independent, unorthodox and unpredictable as they can be, want to get more involved. And for retailers, this is the chance to help develop something that, whether its immediate or over time, can bare marketing and sales fruit.

If you *haven't* heard, the tour features **Mooney Suzuki**, **Raveonettes**, **Longwave** and **White Light Motorcade**. Fantastic lineup. All bands who deserve the artist development push that only independently minded retailers can give them. As I said before, we are looking forward to a new tour and the opportunity to partner with even more retailers in those TBA markets.

On a different note: how about the in-store performance of Red Ink/Columbia's Switchfoot at Tower La Jolla: 300 pieces sold in-store with no real advance signage. Second best-selling new release for Tower chainwide. Huge fan support for this band. Also, when you get the new Astralwerks release from Turin Brakes, make sure you search for the hidden track about four minutes from the end of Track 12—beautiful, absolutely beautiful.



"Completely contemporary in a timeless fashion, The Datsuns play rock n roll the way it was always intended to be" KERRANG



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SPEAK OUT

In response to "Hart Of The Matter" (CMJ NMR Issue 802, cover date Feb. 24), which featured independent retailer responses to UMVD's handling of the 50 Cent release, Jim Urie, president of UMVD, offered UMVD's side of the story. We present it here, unedited, and thank Jim for reaching out to "speak out."

Jim Urie
President, UMVD

Since it's been such a hot topic the last couple of weeks, I

wanted to share the other side of the "50 Cent bulls**t" (thanks, Hanna [Skrobko, East-West Discs And Tapes]). Back in the old days, we used to make the product as soon as a master was delivered. It was not uncommon to have finished product around weeks in advance. Due to concerns about piracy and P2P uploading, we now manufacture literally at the last second. Fifty leaked off of a European master—they still have to start early—and was starting to show up every-

where. When Interscope made the decision on Friday to move the record up to a Thursday street date, we had not made the first piece. We couldn't fill the initial orders, nor the reorders. Situation was made worse by the DVD package which takes extra time due to outside manufacturing.

Since it seems to be such a concern to retail, I wanted to be sure everyone knows that we prorate everyone's order in a situation like this. Sorry to

burst the bubble, but Best Buy got the same percentage as your favorite indie store. One stops get their share in the same manner. The only thing we do differently on reorders is prioritize one stop and retail drop ship orders over central warehouse orders. If we can't fill 'em all we wait until day's end and give everyone (including one stops) an equal share.

It's still bulls**t, Hanna, but it is organized bulls**t.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



MURS

The End Of The Beginning
Definitive Jux
Catalog No. 48

A testament to boundary-crossing hip-hop and the devotion of Def Jux fans. No big numbers at any one store, just little pockets of "heads" practically everywhere. Top 10s across the board: Albums On The Hill (Boulder), Amoebas (SF, Berkeley, Hollywood), Aron's (LA), LINC'S (Long Beach), Mad Platter (Riverside), Pure Pop (Burlington), Rhino (Claremont), Tower (Seattle), Twist And Shout (Denver), more.
Current Top 100 chart position: 48*



DJ WHOO KID

Hood Radio Vol. 1
Full Clip
Catalog No. 2005

Underground mixtape star rocks his first widely distributed mix, featuring LL Cool J, Nas, Foxy Brown, Juvenile and more. But being 50 Cent's DJ doesn't hurt. Top 20 debuts at Angelo's CDs And More (Thorton and Aurora), Manifest (Columbia), Music Shack (Albany), Newbury Comics (Brighton) and Record Exchange (Greensboro).

Current Top 100 chart position: 65*



NOTWIST

Neon Golden
Domino
Catalog No. 10

Critically revered Teutonic IDM-cum-indie rockers Notwist debut at No. 69* with their much-hyped *Neon Golden*. No. 1* debuts at East Alley (Rochester) and Jackpot (Portland). Tons of top tens: Albums On The Hill (Boulder), Amoeba (SF), Aron's (LA), Atomic (Milwaukee), Discs And Tapes Unltd. (Brighton), Face The Music (Eugene), Mod Lang (Berkeley), Park Ave. CDs (Winter Park, FL), Sea Level (LA), Sonic Boom (Seattle), more.

Current Top 100 chart position: 69*

*Bold numbers signify upward movement.



KEM

Kemistry
Motown
Catalog No. 067516
Motown's smoooooooth R&B newcomer Kem has

"kemistry" with retailers up north, debuting at No. 63*. A No. 1* showing from the DMRC (Detroit) and Top 10s from Desirable Discs II and III (Garden City and Dearborn), Record Time (Ferndale) and Crow's Nest (Crest Hill, IL). Much love from Chicago's Virgin Megastore as well.

Current Top 100 chart position: 63*

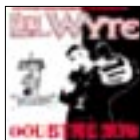


HAUNTED

One Kill Wonder
Earache
Catalog No. 265
Super-speedy, thuggish, chuggish Scandinavian

death metallers the Haunted debut at No. 67* with their latest Earache earache. No. 1* debuts at Bionic Records (Huntington Beach and Fullerton) and Threshold Music (Tinley Park, IL). Top 10s at Angelo's CDs And More (Littleton and Thorton), Daddy Kool.com (St. Pete), Music Shack (Albany), Record Time (Roseville) and Rock-A-Billy's (Utica).

Current Top 100 chart position: 67*



LYL WYTE

Doubt Me Now
Hypnotize Minds
Catalog No. 3604
Produced by Three 6 Mafia's DJ Paul and Juicy J,

Lil' Wyte's debut is a Southern sensation, especially on Triple Six's home turf of Tennessee. A No 4* debut from Music City Record Distributors (Nashville) and Top 30s from Be-Bop Record Shop (Ridgeland, MS) and more.

Current Top 100 chart position: 95*

MAJOR CHAIN

Period Ending 3/4/2003

TW	LW	ARTIST + TITLE	LABEL
1	3	NORAH JONES Come Away With Me	Blue Note
2	1	50 CENT Get Rich Or Die... Shady-Aftermath-Interscope	
3	4	SOUNDTRACK Chicago	Epic
4	2	R. KELLY Chocolate Factory	Jive
5	7	DIXIE CHICKS Home	Open Wide-Sony Music
6	5	VARIOUS ARTISTS Grammy... Warner Strategic Marketing	
7	10	JOHN MAYER Room For Squares	Aware
8	6	COLDPLAY A Rush Of Blood To The Head	Capitol
9	-	FREEWAY Philadelphia... Roc-A-Fella-Def Jam-IDJMG	
10	8	AVRIL LAVIGNE Let Go	Arista
11	17	JOHN MAYER Any Given Thursday	Columbia
12	20	EMINEM The Eminem Show Shady-Aftermath-Interscope	
13	11	SOUNDTRACK Cradle 2 The Grave	Def Jam-IDJMG
14	14	ROD STEWART It Had To Be You: The Great...	J
15	R	BRUCE SPRINGSTEEN The Rising	Columbia
16	12	MISSY "MISDEMEANOR" ELLIOTT Under...	Elektra
17	9	SOUNDTRACK Daredevil	Wind-Up
18	15	T.A.T.U. 200 Km/H In The Wrong Lane	Interscope
19	R	KID ROCK Cocky	Lava-Atlantic
20	R	AUDIOSLAVE Audioslave	Interscope-Epic

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 3/4/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	50 CENT Get Rich Or Die... Shady-Aftermath-Interscope	
2	5	NORAH JONES Come Away With Me	Blue Note
3	2	R. KELLY Chocolate Factory	Jive
4	3	FREEWAY Philadelphia... Roc-A-Fella-Def Jam-IDJMG	
5	-	FABOLOUS Street Dreams	Elektra
6	-	LIL' KIM La Bella Mafia	Atlantic
7	4	B.G. Livin' Legend	Koch
8	-	CHOPPA Straight From The N.O.	No Limit
9	14	DIXIE CHICKS Home	Open Wide-Sony Music
10	20	VARIOUS ARTISTS Grammy... Warner Strategic Marketing	
11	11	SEAN PAUL Dutty Rock	VP-Atlantic
12	8	KID ROCK Cocky	Lava-Atlantic
13	6	SOUNDTRACK Cradle 2 The Grave	Def Jam-IDJMG
14	16	TYRESE I Wanna Go There	J
15	12	MISSY "MISDEMEANOR" ELLIOTT Under...	Elektra
16	7	DIRTY Keep It Pimp And Gangsta	Universal
17	18	KEM Kemistry	Motown
18	17	EMINEM The Eminem Show	Shady-Aftermath-Interscope
19	19	JAY-Z The Blueprint 2...	Roc-A-Fella-Def Jam-IDJMG
20	10	JAHEIM Still Ghetto	Warner Bros.

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

THIS

COULD

BE

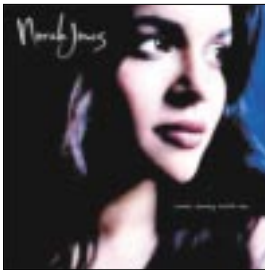
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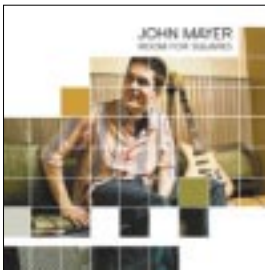
BREAKOUT 10 Albums To Watch



NORAH JONES
Come Away With Me
(Blue Note) 32088



FREEWAY
Philadelphia Freeway
(Roc-A-Fella) 586920



JOHN MAYER
Room For Squares
(Aware) 85293



DIXIE CHICKS
Home
(Open Wide) 86840



B.G.
Livin' Legend
(Koch) 8465

CMJ RETAIL 100

Period Ending 3/4/2003

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TW	LW	ARTIST + TITLE	LABEL
1★	3	NORAH JONES Come Away With Me (32088)	Blue Note
2	1	50 CENT Get Rich Or Die Trying (493544) 🌟	Shady-Aftermath-Interscope
3	2	R. KELLY Chocolate Factory (41849)	Jive
4★	-	FREEWAY Philadelphia Freeway (586920)	Roc-A-Fella-Def Jam-IDJMG
5★	6	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
6	5	MASSIVE ATTACK 100th Window (81239) 🌟	Virgin
7	4	CAT POWER You Are Free (427)	Matador
8★	27	JOHN MAYER Room For Squares (85293)	Aware
9	7	SOUNDTRACK Cradle 2 the Grave (063615)	Def Jam-IDJMG
10★	19	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
11	9	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
12	8	SOUNDTRACK Chicago (87018)	Epic
13	10	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
14★	-	B.G. Livin' Legend (8465)	Koch
15★	21	JOHN MAYER Any Given Thursday (87199)	Columbia
16★	16	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
17	12	MISSY "MISDEMEANOR" ELLIOTT Under Construction (62813)	Elektra
18★	30	VARIOUS ARTISTS Grammy Nominees Vol. 3 (73843)	Warner Strategic Marketing
19★	33	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
20	20	AVRIL LAVIGNE Let Go (14740)	Arista
21	11	SOUNDTRACK Daredevil (13079) 🌟	Wind-Up
22	14	DAR WILLIAMS The Beauty Of The Rain (82886)	Razor And Tie
23	25	KID ROCK Cocky (83482)	Lava-Atlantic
24★	-	MINUS 5 Down With Wilco (2052) 🌟	Yep Roc
25★	-	MUSIC The Music (80328)	Capitol
26	17	RY COODER AND MANUEL GALBAN Mambo Sinuendo (79691) 🌟	Perro Verde-Nonesuch
27★	-	MOVIELIFE Forty Hour Train Back To Penn (060092)	Drive-Thru-MCA
28★	29	T.A.T.U. 200 Km/H In The Wrong Lane (064107)	Interscope
29	13	VARIOUS ARTISTS We're A Happy Family: A Tribute To Ramones (86352)	DV8-Columbia
30	22	ALL-AMERICAN REJECTS All-American Rejects (450407)	DreamWorks-Doghouse
31	15	ZWAN Mary Star Of The Sea (48436) 🌟	Reprise
32★	62	FOO FIGHTERS One By One (68008)	Roswell-RCA
33★	-	FISCHERSPOONER #1 (42838)	Capitol
34★	-	TOSCA Dehli9 (140)	!K7
35	24	BECK Sea Change (493393)	DGC-Interscope
36	32	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
37★	-	RICHARD ASHCROFT Human Conditions (13384) 🌟	HUT-Virgin
38	23	NICK CAVE AND THE BAD SEEDS Nocturama (86668)	Anti-Epiphany
39★	-	DIRTY Keep It Pimp And Gangsta (018415)	Universal
40	40	JAHEIM Still Ghetto (48214)	Warner Bros.
41	31	TYRESE I Wanna Go There (20041)	J
42	37	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
43	38	ROOTS Phrenology (112996)	MCA
44★	-	AMERICAN HI-FI The Art Of Losing (063657)	Island Def Jam
45	28	POSTAL SERVICE Give Up (595)	Sub Pop
46★	R	BRUCE SPRINGSTEEN The Rising (86600)	Columbia
47★	42	NAS God's Son (86930)	Columbia
48★	-	MURS The End Of The Beginning (48)	Definitive Jux
49★	-	SMALLVILLE Soundtrack (62792)	Elektra
50★	50	JAY-Z The Blueprint 2: The Gift And The Curse (063381)	Roc-A-Fella-Def Jam-IDJMG

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

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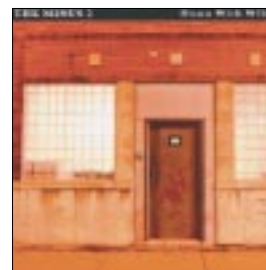
TW	LW	ARTIST + TITLE	LABEL
51	55	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
52	34	DONNAS Spend The Night (83567)	Atlantic
53	43	LL COOL J 10 (063219)	Def Jam
54	26	SUPERGRASS Life On Other Planets (063685)	Island-IDJMG
55	39	VIVIAN GREEN A Love Story (86357)	Columbia
56	35	CALEXICO Feast Of Wire (78)	Touch And Go
57	44	JENNIFER LOPEZ This Is Me... Then (86231)	Epic
58	-	LYLE LOVETT Smile: Songs From The Movies (113184)	MCA
59	49	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
60	80	NELLY Nellyville (017747)	Universal
61	46	CHRISTINA AGUILERA Stripped (68037)	RCA
62	66	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
63	-	KEM Kemistry (067516)	Motown
64	61	PET SHOP BOYS Disco 3 (84595)	Sanctuary
65	-	DJ WHOO KID Hood Radio Vol. 1 (2005)	Full Clip
66	68	SOUNDTRACK 8 Mile (493511)	Shady-Aftermath-Interscope
67	-	HAUNTED One Kill Wonder (265)	Earache
68	58	2PAC Better Dayz (497070) 🌟	Interscope
69	-	NOTWIST Neon Golden (10)	Domino
70	85	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
71	54	DAVID GRAY A New Day At Midnight (68154)	ATO-RCA
72	52	JUSTIN TIMBERLAKE Justified (41823)	Jive
73	47	INTERPOL Turn On The Bright Lights (545)	Matador
74	53	GOAPELE Even Closer (230108)	Skyblaze
75	60	STREETS Original Pirate Material (93181) 🌟	Vice-Atlantic
76	64	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
77	56	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
78	45	PAUL VAN DYK Global (9201)	Mute
79	41	FURTHER SEEMS FOREVER How To Start A Fire (39418)	Tooth And Nail
80	-	VARIOUS ARTISTS Ultra Dance 3 (1155)	Ultra
81	73	THIEVERY CORPORATION The Richest Man In Babylon (60)	Eighteenth Street Lounge
82	48	KENNY LATTIMORE AND CHANTE MOORE Things That Lovers Do (14751)	Arista
83	67	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
84	51	CHELLE Wonder What's Next (86157)	Epic
85	79	SYLEENA JOHNSON Chapter 2: The Voice (41815)	Jive
86	76	SUSAN TEDESCHI Wait For Me (51146)	Tone Cool-Artemis
87	36	MINISTRY Animositisomina (84568)	Sanctuary
88	R	INDIA.ARIE Voyage To India (064755)	Motown
89	77	KATHLEEN EDWARDS Failer (431035)	Zoë-Rounder
90	57	JA RULE The Last Temptation (063487)	Murder Inc.-Def Jam-IDJMG
91	71	SANTANA Shaman (14737)	Arista
92	65	AALIYAH I Care 4 U (060082)	Background
93	69	50 CENT Guess Who's Back (2003)	Full Clip
94	18	REGGIE AND THE FULL EFFECT Under The Tray (379) 🌟	Second Nature Recordings
95	-	LIL' WYTE Doubt Me Now (3604)	Hypnotize Minds
96	96	ROD STEWART It Had To Be You: The Great American Songbook (20039)	J
97	72	TRANSPLANTS Transplants (80448)	Hellcat
98	-	SWINGIN' UTTERS Dead Flowers, Bottles, Bluegrass And Bones (648)	Fat Wreck Chords
99	63	THE USED The Used (48287) 🌟	Reprise
100	97	TALK TO HER Soundtrack (36005)	Milan

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



EMINEM
The Eminem Show
(Shady) 493290



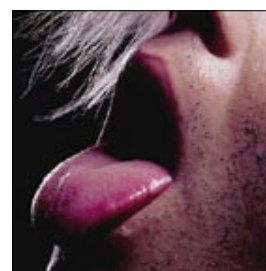
MINUS 5
Down With Wilco
(Yep Roc) 2052



MUSIC
The Music
(Capitol) 80328



MOVIELIFE
Forty Hour Train...
(Drive-Thru) 060092



FISCHERSPOONER
#1
(Capitol) 42838

CMJ Music Marathon 2003 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid student ID): # of students participating: _____

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

General Registration:

\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2003
Oct. 22 – 25, 2003
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 10, 2003
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 22: 10am – 8pm
Thurs. Oct. 23: 10am – 6pm
Fri. Oct. 24: 10am – 6pm
Sat. Oct. 25: 10am – 2pm

Mail to:
CMJ 2003 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2003 Info:
917-606-1908 ext.241
www.cmj.com/marathon





REGISTER NOW!

www.cmj.com/marathon

**EARLY BIRD SPECIAL
RATES UNTIL APRIL 1.**

Your ticket to the biggest music industry event of the year, a CMJ Music Marathon registration entitles you to all CMJ Music Marathon events, including exhibits, speeches, mentor sessions, round-table discussions, panels, all CMJ FilmFest screenings and hundreds of CMJ music showcases in over 50 venues throughout New York City.

RATES:

GENERAL: \$325 (BEFORE APRIL 1)

STUDENT: \$125 (BEFORE APRIL 1)

Discounts of 20% apply on CMJ Music Marathon Advertising and Promotion Opportunities through April 1, 2003. Email mmsales@cmj.com to reserve space now!

Showcase submissions are now being accepted at www.cmj.com/marathon/showcase.php

Submission Fee:
Free (Prior to June 1)
\$25 (After June 1)

For all CMJ Music Marathon registrants, the Hilton New York is offering a special discount rate for a limited time. Check out cmj.com or call (800)Hiltons.

DATES ANNOUNCED!
OCTOBER 22 – 25, 2003

CMJ 2003
music marathon
october 22-25 ★ new york city

FULL INFORMATION AND DETAILS AT
www.cmj.com/marathon

artist

Retail

Radio

Video

Press/TV

Tour

Internet

Notes



LONGWAVE
The Strangest Things
RCA
Catalog No. 68179
Dist.: BMG

List is 11.98. *Definitely* in-store play it, it won us over at CMJ immediately. Programs at Newbury, CIMS, A.I.M.S., MMN. Band will be the first to hit Waterloo in-store stage at SXSW (2 p.m. on 3/13, if you're there). Ltd. ed. 7" (maroon colored) with single and two B-sides avail. to retailers.

This one is fast becoming a CMJ favorite. Focus tracks so far are "Tidal Wave" and "Everywhere You Turn." For radio info contact Alli Groman (agroman@atorecords.com). Comm. radio campaign will kick in April/May.

Video for "Everywhere You Turn" has been completed and is already seeing airtime on MTV2. Band also was featured last week on MTV's "You Hear It First"—a feature which will air two weeks total.

Press support rolling in from *Rolling Stone*, *Village Voice*, *Alternative Press*, *NME*, *CMJ*, *YM*. A band-created fanzine called *The Echo* with all band's history, activity, plans, etc. avail. at lifestyle accounts for free. Band very into doing interviews with college papers in tour markets.

Longwave part of CMJ Advance Warning Tour (in partnership with MTV2, Nokia, MMN and other CIMS, A.I.M.S., LINCOS retailers in tour markets). Tour features Raveonettes, Mooney Suzuki, White Light Motorcade, too. Band just finished w/ Donnas and OK Go.

E-blasts to all Strokes, Ben Kweller and R.I.Y.L. fan lists with Longwave E-cards attached and IM icons, music and video clips. SperryMedia program launches mid-March with jukeboxes on all CIMS sites. Band site is longwavetheband.com.

Band discovered opening for the Strokes. Fenway Records originally released the killer *Day Sleeper* EP in October 2002, which really helped build an early fanbase. Fans of the Strokes, Interpol, BMRC, Vines will love this—but so will Joy Division, (old) U2 and Bauhaus fans. Album produced by Dave Fridmann (Flaming Lips). Band totally down for in-stores at all your stores. Contact brad.oldham@bmg.com or your BMG-er.



CURSIVE
The Ugly Organ
Saddle Creek
Catalog No. 0051
Dist.: ADA

Initial ship of 25K. LS along with P&P programs at virtually all independent accounts as well as with Tower, Virgin, Borders and Best Buy cross-country. The CD contains live video performances of "The Martyr," "Sink To The Beat," "Art Is Hard," "A Gentleman Caller" and more.

Official add date for college radio is 3/10-3/11, with commercial specialty radio mailing going out 3/16. Focus tracks are "Art Is Hard" and "The Recluse," but definitely give the entire CD a listen.

The CD includes four live video performances. Official video is in the works.

Press is everywhere, with initial support coming from fanzines and national alike: *AP*, *The Big Takeover*, *Blender*, *CMJ NMM*, *Jane*, *Spin*, *Magnet*, *Rolling Stone*, *Stereotype*, *Revolver*, *Esquire*, *Guitar Player*, *Heckler*, *Impose*, *Punk Planet* and many more!

Spring tour kicks off 3/15 in Omaha and hits Mnpls., Milwaukee, Chicago, Detroit, Columbus, Philly, Boston, NYC, DC, NC, Tampa, Miami, Orlando, Atlanta, Nashville, St. Louis, KC, Denver, SLC, Seattle, Portland, SF, LA, San Diego, Tempe, Texas, more!

Bios, photos, Mp3s, tour dates, updates, etc available at saddle-creek.com (where fans can also pick up all currently available CDs, LPs, posters, merch). Band's official site is cursivearmy.com and contains its own pics, tour dates, news updates, and more.

After suffering a collapsed lung during a fall tour in 2002, Tim Kasher and the rest of Cursive entered the studio to make *The Ugly Organ*, their fourth full-length and most commanding performance yet. For posters, postcards, stickers and in-store play copies contact matt@saddle-creek.com.



BEN HARPER
Diamonds On The Inside
Virgin
Catalog No. 80640
Dist.: EMD

Shipping 120k (biggest I.O. for Ben ever). Programs: CIMS (Adopt-A-Band, April), AIMS (light box, April), MMN (*Monitor This!*, April/May) and indies everywhere. Included in EMD's "in-store play delivery system." Waterloo in-store during SXSW 3/14. P&P at every level of retail.

"With My Own Two Hands" recently added at 91X (San Diego), WXRT (Chicago), KFOG (SF), WRNR (Baltimore), KMTT (Seattle) and KGSR (Austin). Target formats are Triple A and Modern Rock.

Video for "With My Own Hands" at regional video outlets and MTV2. Directed by the Malloys. MTV2 started play 2/24.

Reviews and features from *Relix* (cover), *CMJ Monthly* (cover) to *Mean Street*, *Performing Songwriter*, *Guitar World*, *Jane*, *Billboard*, *Amplifier*, *Blender*, *Details*, *Esquire*, *Jane*, *Spin* and more. Will appear on *Letterman* 3/10 and *Carson Daly* (TBA).

Solo dates from 4/25 – 5/11 (which includes a New Orleans Jazz Fest appearance 5/2, Memphis' Beale Street Music Fest 5/4 and Coachella). He'll then be on tour with Jack Johnson 6/5 – 7/3.

Best site is benharper.net where fans can stream audio and video for "With My Own Two Hands." Jukeboxes will be available for retail sites and E-blasts and will be customizable with store logos and specific click-to-buy links.

For info regarding the jukeboxes as well as display materials (this one's got posters, bin/tent cards, flats and stickers) contact your local EMD. One interesting note: three of Ben's catalog albums—*Live From Mars*, *Burn To Shine* and *Fight For Your Mind*—are all verging on Gold. His voice is so recognizable, truly a "diamond inside"—in-store play this one and you'll find old as well as new fans.



FOLK IMPLSION
The New Folk Implosion
iMusic
Catalog No. 1093
Dist.: BMG

Long-term priority for iMusic and independent retail poster-child. Early programs/support from LINCOS, CIMS, A.I.M.S., MMN, ISIS, indies everywhere. No. 21 this week on the CMJ In-store Play chart: those who have been playing it have been selling it.

Focus tracks: "Brand Of Skin" and "Leaving It Up To Me." Going for adds at Triple A, non-comm., college and comm. alternative specialty. S.P.E.C.T.R.E and Team Clermont working college, Modrox comm. spec. No. 1 Triple A and No. 2 Most Added at College Radio this week.

Video for "Brand Of Skin" shot by the Brothers Chaps. Fans can check out video at <http://artistdirectrecords.com/imusic/mediatoolkit/folkimplosion/>.

Lou Barlow's indie-rock pedigree (Dinosaur Jr., Sebadoh, Folk Implosion) has helped garner early support from *CMJ* (four-page spread), *Magnet*, *Rolling Stone*, *Blender*, *Stuff*, *Esquire*, *AP*, *Chicago Tribune*, *Boston Phoenix*, *Time Out NY* and it's just getting started.

Extensive five-week headlining tour including: SF, Portland, Seattle, Boise, SLC, Denver, KC, Mnpls., Chicago, Detroit, NYC, Cambridge, TX, Atlanta, N.O., LA, SD, Phoenix, more. Then to Europe and back for another full US tour.

Internet has been a huge tool in getting the word out on *The New*. E-blasts, E-cards, downloads, newsletters, chat rooms, icons, contests, programs with Amazon, CIMS. Best sites are the band's at folkimplosion.com and ARTISTdirect.com.

For posters, postcards, stickers, in-store play copies, etc., contact shanieka.brooks@artistdirect.com. Constant touring (with a solid fanbase) and Barlow's 15 years of indie-rock history have given them out-of-the-gate support with many indie retailers. This album deserves your continued support, watch it climb the CMJ charts (Retail and Colledge) in the coming weeks.

switchfoot
The Beautiful Letdown
Featuring the single "Meant To Live"
On Tour Now

fedink



25947 Detroit Road • Westlake, OH 44145
p. 440.871.5586 • f. 440.871.3120

Although Westlake, Ohio's My Generation stocks the newest indie releases, carries hot imports and attracts record hounds with their deep catalog, My Gen Buyer Adam Walker stresses the most interesting aspect of the store lies not within product. "Our customers are what makes us special," Adam says. "We have a very knowledgeable customer base and a lot of them are regulars. They help me do my job better!"

On November 12, 1983, Tom Kiss opened the doors of his new 500-square-foot store with the belief that compact discs were going to be the next big thing. Since then, My Generation has flourished, moving once and expanding twice to its current 3,500-square-foot home.

My Generation is the biggest independent store in the Cleveland area, carries everything from classical music to DVDs and is now a proud member of A.I.M.S. "I think A.I.M.S. is great," Adam says. "So many good ideas come from seeing how different people do business. Even the smallest ideas that arise from the way someone does business halfway across the country have really opened my eyes to what we can do better and reinforce what we do pretty well."

Q&A with Adam Walker, Buyer, My Generation

What local press affects sales most?
Cleveland Scene, our weekly free arts and entertainment paper.

What radio station affects sales most?
As far as commercial stations go, 92X and WMMS. Two college stations also affect our sales a lot: WJCU [John Carroll University] and WCSB [Cleveland State University].



Talkin' 'bout... oh, forget it.

Do you have in-stores?
We do have in-stores, but we don't have a PA. Some highlights have been Marshall Crenshaw, Poe and local band Hot Teenage Ass, who we had play here after the store was closed on a Sunday night and we had a great turnout!

What is your most effective program?
Definitely our listening stations, both the A.I.M.S. listening stations and our in-house posts.

What other programs do you offer? Are any of them discretionary?
We have window displays, endcaps and

other P&P options. We do offer some discretionary stations, so if I have an open slot and there's a record I really like, I'll put in.

What types of non-traditional promotions have worked best?
We do a lot with our E-mail list. We'll have E-mail-only sales where we will send an E-mail out that acts as a coupon once the customer prints it out. We have also started a new promotion where if someone brings in a photo of themselves at a concert wearing one of our T-shirts they get ten percent off their purchase that day.

What display materials work best for you?
Three-by-three foam boards work really well for our windows; posters and flats are best for inside displays.

What records are your current and all-time favorite records?
My Bloody Valentine's *Loveless* and Sondre Lerche's *Faces Down*.

What's the first record you bought and where?
It was the Clash *The Clash*, and I bought it at My Generation!

What's the best concert you've attended?
Nirvana in 1990 at the now-closed club The Empire in Cleveland.

CONTACTS

Owner: Tom Kiss
440.871.5586, tomkiss@wideopenwest.com
Buyer: Adam Walker
440.871.5586, mygeneration1983@hotmail.com
Marketing Director: Sue Kiss
440.871.5586, soobydoo2@yahoo.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS
Southern CA
NORAH JONES
50 CENT
MASSIVE ATTACK
MOVIELIFE
CAT POWER
FURTHER SEEMS FOREVER
MURS
POSTAL SERVICE
RUFIO
COLDPLAY
JOHNNY CASH
SWINGING UTTERS
NICK CAVE
ALL-AMERICAN REJECTS
FISCHERSPOONER

MOD LANG
Berkeley, CA
CAT POWER
MASSIVE ATTACK
NICK CAVE
NOTWIST
SONGS: OHIA
BONNIE PRINCE BILLY
ANGELS OF LIGHT
CALEXICO
NICOLAI DUNGER
AEREOGRAMME
PRAM
MOORE BROTHERS
FISCHERSPOONER
POSTAL SERVICE
NOBUKAZU TAKEMURA

MY GENERATION
Westlake, OH
NORAH JONES
MINUS 5
CALIFORNIA SPEEDBAG
MASSIVE ATTACK
COLDPLAY
JOHNNY MARR
DIANA KRALL
CAT POWER
MINISTRY
CHICAGO SDTK
R. COODER/M. GALBAN
ZWAN
MELLOWDRONE
JOHN MAYER
DIXIE CHICKS

GOOD RECORDS
Dallas, TX
BEN KWELLER
POLYPHONIC SPREE (STAGES...)
CENTRO-MATIC
POLYPHONIC SPREE (CD5#2)
POSTAL SERVICE
CAT POWER
I LOVE MATH
POLYPHONIC SPREE (CD5#1)
SPECIAL GOODNESS
ROCKET SUMMER
PAPA M
SPOON
SUPERGRASS
ALL-AMERICAN REJECTS
CODY CHESNUTT

DMRC
Detroit Metro
KEM
50 CENT
R. KELLY
NORAH JONES
FREEWAY
RUINERS
MASSIVE ATTACK
K. LATTIMORE/C. MOORE
CRADLE 2 THE GRAVE SDTK
MOVIELIFE
FLOETRY
MAYSA
VIVIAN GREEN
TOSCA
GEORGE DUKE

NEWSWORTHY

Sonic Baby Boom

Seattle's Sonic Boom is exploding with excitement, as their third store (located on Capitol Hill) will have a downright jaw-droppingly spectacular grand opening this March. To celebrate the newest Boom, Sonic Boom Capitol Hill is having nine—count 'em *nine*—in-store performances their inaugural week, from both indie superstars and up-and-comers alike: the Peter Buck/Scott McCaughey vehicle Minus 5 (3/1), acclaimed Nordic troubadour Sondre Lerche (3/3), half-Quasi side project Blues Goblins (3/4), a DJ set from Mira of new-new-wavers Ladytron (3/4), country-inflected Seattle indie-rockers Loveless And Goodnight Trail (3/9), one-fourth-of-Weezer band Special Goodness (3/13), mighty Brit-pop holdouts Supergrass (3/20), Sub Pop's folkafied Damien Jurado (3/21) and the inestimable post-Pavement king of shrug Stephen Malkmus (3/22).

The opening of the new store flies in the face of a rash of recent record store closings. "We've been lucky," says Sonic Boom co-owner Nabil Ayers. "The stores we have are small-

to-medium stores in good locations—bars and clubs where people are just walking around. [The new store] looks really good," Ayers says of the most recent Boom. "It looks so clean and new, it's hilarious. It smells really nice."

NAIL Hammers Symbiotic

Pacific Northwest indie distributor NAIL (part of the Allegro Corporation) has acquired the distribution assets of the Symbiotic Label Group. This is a significant addition because it means NAIL adds damn-near-a-dozen new labels to its roster, including: Omnibus Records (Mates Of State, Shins), Skin Graft Records (Ruins, Arab On Radar), Monitor Records (Oxes, Bellini), Makoto Records (Tristeza, Crush Kill Destroy), Divot Records (Paper Chase, Sweep The Leg Johnny), Hearbox Records (Superdrag, Figgs), 4 Alarm Records (Frogs, Pinehurst Kids), 54°40' or Fight! Records, Copper Press Magazine, Owned and Operated Records and Upland Records. Congratulations everyone on what should be a new and happy polygamous marriage.



The winner of the "Win Snoop Dogg's Low Rider" contest, Shaniqua Knox, surrounded by her crew (because even in the world of contest-winning, it ain't no fun if the homies can't have none). Within minutes she was likely rolling down the street, smoking indo, sipping on gin and juice.



Photos: Gary Smith

On February 23, Easy Street Records in Seattle, Washington was blessed with what geologists refer to as, "a double shot of that sweet-ass rock." First, the boys of OK Go (right) eschewed their original idea for a three-song stripped-down set in favor of a plugged-in, amped-up power-pop *rockstravaganza!* Afterwards, they signed their names to things.

Not an hour later, the bad, bad girls 'o pop-punk, the Donnas (left) crashed the party and spiked the punch. They snuck in the back door, rolled around in the back room, waltzed through the store, grabbed the mic and said, "Let's have some fun!" They spun records—Thin Lizzy, Foghat and, of course, *Doggystyle*—and also performed the ancient ritual of signing their names on stuff. "They signed every last autograph for about 400 google-eyed fans," said Easy Street prez Matt Vaughan via E-mail. "It was a sunny weekend in Seattle!" Security then had to escort the Donnas out of the store after they attempted to *Spend The Night*.

TOP 20 IN-STORE PLAY

Period Ending 3/4/2003

TW	LW	ARTIST + TITLE	LABEL
1	4	MASSIVE ATTACK 100th Window	Virgin
2	1	ZWAN Mary Star Of The Sea	Reprise
3	2	CAT POWER You Are Free	Matador
4	5	POSTAL SERVICE Give Up	Sub Pop
5	3	MAROONS5 Songs About Jane	Octone
6	6	SUPERGRASS Life On Other Planets	Island-IDJMG
7	8	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epithaph
8	7	RY COODER AND MANUEL GALBAN Mambo Sinuendo	Perro Verde-Nonesuch
9	-	MINUS 5 Down With Wilco	Yep Roc
10	9	BONNIE PRINCE BILLY Master And Everyone	Drag City
11	R	SEA AND CAKE One Bedroom	Thrill Jockey
12	17	JESSE MALIN The Fine Art Of Self-Destruction	Artemis
13	15	NORAH JONES Come Away With Me	Blue Note
14	12	CALEXICO Feast Of Wire	Touch And Go
15	-	MOVIELIFE Forty Hour Train Back To Penn	Drive-Thru-MCA
16	11	VARIOUS ARTISTS We're A Happy Family: A Tribute To Ramones	DV8-Columbia
17	-	FISCHERSPOONER #1	Capitol
18	19	LOOSE FUR Loose Fur	Drag City
19	16	COLDPLAY A Rush Of Blood To The Head	Capitol
20	10	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

March 18

ALLMAN BROTHERS Hittin' the Note	Peach Records/Sanctuary
BIG JOHN WRENCHER Big John's Boogie Plus	Castle
BIOHAZARD Kill Or Be Killed	Sanctuary
BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
BLOODWYN PIG Live At The Lafayette	Castle
BLUE OYSTER CULT Then And Now	CMC International
BRUNNING HALL SUNFLOWER BLUES BAND Brunning Hall Sunflower Blues Band	Castle
BUZZCOCKS Buzzcocks	Merge
CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
CHICKEN SHACK Unlucky Boy	Castle
DECEMBERISTS Castaways And Cutouts	Kill Rock Stars
DEERHOOF Apple 0	Kill Rock Stars
DJ BROKEN WINDOW Parallel Universe V. 2	Tigerbeat6-Violent Turd
DJ SPOOKY Dubometry	Thirsty Ear
LORRAINE FEATHER Café Society	Sanctuary
FORCEFIELD Lords Of The Rings Modulator	Bulb
HOWE GELB Listener	Thrill Jockey
GRAND MAL Bad Timing	Arena Rock Recording Company
GRAVY TRAIN!!!! Hello Doctor	Kill Rock Stars
DAVID GRUBBS AND MATS GUSTAFSSON Off-Road	Blue Chopsticks
BOB HALL Don't Play Boogie	Castle
KEEF HEARTLY BAND Not Foolish Not Wise	Castle
JIM HIGHTOWER People Are Revolting (In The Very Best Sense...)	Alternative Tentacles
HOOTIE AND THE BLOWFISH Hootie And The Blowfish	Atlantic
IMPOSSIBLE SHAPES Bless The Headless	Luna-Recordhead
JAZZ MANDOLIN PROJECT Jungle Tango	Lenapee
DAMIEN JURADO Where Shall You Take Me?	Secretly Canadian
KENNA New Sacred Cow	Columbia
ALEXIS KORNER'S BLUES INCORPORATED Red Hot From Alex	Castle
PAUL LAMB AND THE KING SNAKES Live At The 100 Club	Castle
LIBERTINES Up The Bracket	Rough Trade-Sanctuary
LONGWAVE The Strangest Things	RCA
MAGAS Friends Forever	Ersatz Audio
STEPHEN MALKMUS Pig Lib	Matador
MOLDY PEACHES Moldy Peaches 2000: Unreleased Cutz And Live Jamz	Rough Trade
WILLIE NELSON The Essential Willie Nelson	Columbia-Legacy
PAPA M One	Drag City
CHRISTIAN PARENTI Taking Liberties: Prisons...	Alternative Tentacles
SATURDAY LOOKS GOOD TO ME All Our Summer Songs	Polyvinyl
SOUNDMURDERER Wired For Sound	Tigerbeat6/Violent Turd
SOUNDTRACK All The Real Girls	Sanctuary
SPIRITUALIZED The Complete Works, Vol. 1	Arista
TANGIERS Hot New Spirits	Sonic Unyon
VAN OEHLEN Rock & Roll Is Here To Die	Blue Chopsticks
VARIOUS ARTISTS Critical Mass 4	Metropolis
VARIOUS ARTISTS Last Of The Mississippi Jukes	Sanctuary
VENUS HUM Big Beautiful Sky	MCA
VICTIM Everything	Overground
M. WARD Transfiguration Of Vincent	Merge
RICHARD YOUNGS Airs To The Ear	Secretly Canadian
ZEALOUS The Direction Home	Dutch Underground

March 25

TONY ALLEN Home Cooking	Shakti
AIR AND ALLESSANDRO BARICCO City Reading...	Record Makers-Source-Astralwerks
AMAZING DEVICE Quiet Room	Tribunal
APHEX TWIN 26 Mixes For Cash	Warp
APPLESEED CAST Lost Songs	Deep Elm-Southern
APPLIANCE Are You Earthed?	Mute
JOAN ARMATRADING Lovers Speak	Denon
DAVE AUDE Mixed Live	Moonshine
AWOL ONE AND DADDY KEV Slanguage	Mush
BRAVE SAINT SATURN The Light Of Things Hoped For	Tooth And Nail
BREATHER RESIST Only The Morning	Deathwish
DAVE BRUBECK The Essential Dave Brubeck	Columbia-Legacy Jazz
ROSANNE CASH Rules Of Travel	Capitol
CHROMATICS Chrome Rats Vs. Basement Ruts	Doghhouse
COPELAND Behind Medicine Tree	Militia Group

ESTER DRANG Infinite Keys	Jade Tree
DUMP Grown-Ass Man	Shrimper
EMBRACE TODAY Soldiers	Deathwish
EXPLODING HEARTS Guitar Romantic	Dirtnap
THE FAINT Danse Mabre Remixed	Saddle Creek
JORI HULKONEN Different	F Com-PIAS America
IDLEWILD The Remote Part	Capitol
JOY Joy	Shrimper
JOY ELECTRIC The Tick Tock Treasury	Shrimper
JULIANA THEORY Live 10.13.2001	Tooth And Nail
MOTOR BASS Pansoul	Astralwerks
NOFX Regaining Unconsciousness EP	Fat Wreck Chords
LES NUBIANS One Step Forward	Higher Octave
NUMBERS Ee-Uh!	Troubleman
OTTO VON SCHIRACH Chopped Zombie Fungus	Schematic
7 ANGELS 7 PLAGUES Until The Day Breathes And Shadows Flee	Uprising
SHIKABANE Shikabane	Prank
DAVID SINGER AND SWEET SCIENCE Civil Wars	Deep Elm/Southern
SMOKING POPES The Party's Over	Double Zero Records
SMOKING POPES Tribute	Double Zero Records
SOUNDTRACK Head Of State	DreamWorks
IGOR STRAVINSKY The Essential Igor Stravinsky	Sony Classical-Legacy
SUICIDE Half Alive	ROIR
SWIFT Thoughts Are Thought	Tribunal
LARRY TEE The Electroclash Mix	Moonshine
GEORGE THORGOOD AND THE DESTROYERS Ride 'Til I Die	Eagle
TOSSERS Purgatory	Thick
TRIGGERS Shoot Your Mouth Off!	Dirtnap
VARIOUS ARTISTS Deep Elm Unreleased I	Deep Elm-Southern
VARIOUS ARTISTS Gotta Serve Somebody: The Gospel Songs of Bob Dylan	Columbia
VARIOUS ARTISTS New Latin Nouveau	Shakti
VARIOUS ARTISTS No Alternative	Baccus Archives
VARIOUS ARTISTS SOS Planet Earth	Narada World
VARIOUS ARTISTS Troubleman Sampler 2003	Troubleman

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Blackout! Records (H2O, Kill Your Idols, Commercials) is seeking interns to work in the Promotions and Marketing areas in its Hoboken, NJ office. Unlike labels where you'll only buy coffee and lick envelopes, at Blackout you'll actually do real jobs that have a real impact on the bands. We pay transportation only, and suggest that you be eligible to receive course credit for your time. Submit resume and (most importantly) a real letter stating why you want to work here to: info@blackoutrecords.com.

Mute Records is seeking interns in its Radio Department to assist with daily operations and to help maintain relationships with college radio stations nationwide. Our offices are centrally located on 22nd Street in Manhattan. No mass-mailing work will be involved in this internship! Our artist roster

includes Liars, Richie Hawtin, Echoboy, Paul van Dyk, Goldfrapp and more. Please contact Alex Schneider at 212.255.7670, ext. 230; email: alex@mute.com.

McGathy Promotions is looking for a part-time intern to work closely with our Marketing, Rock Radio Promotions, and Band Management departments. Duties will include filing/sorting, data entry, communicating with record labels to obtain product, and any ad hoc projects. This is not a paying position, but candidates may receive college credit. All inquiries *must* have "MCG-INT" in subject line of email. *No phone calls or faxes*. Send all resumes to gman@mcgathypromotions.com.

Kinetic Records is looking for motivated interns to help out in all departments this winter and summer. This is a great opportunity to experience the

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Roadrunner Records is seeking highly motivated, organized and detail-oriented individuals to intern for its Tour Marketing, Retail and Field Marketing Departments. Internships will run during the Spring and Summer semesters. Gain a wide range of music industry knowledge, along with the opportunity to attend Roadrunner shows and special events. College students looking for experience in exchange for credit are preferred. Candidates must be available at least 20 hours per week. Internships are unpaid, but reimbursement for travel will be offered. Submit resume and cover letter to Veronica Vallado at vallado@roadrunnerrecords.com; fax: 212.505.7469

STREET TEAMS AND MARKETING

Universal Music And Video Distribution is seeking pop/rock/urban College and Lifestyle Marketing Reps in the following markets: Atlanta (urban only); Boston; Champaign, IL; Cleveland, OH; Hartford, CT; Madison, WI; Memphis; New Orleans; New York City/New Jersey; Philadelphia; Raleigh, NC. Positions focus on marketing artists on Interscope, Island/Def Jam, MCA, Universal/Motown, Verve, DreamWorks, and associated labels through college press and radio, tour coverage and activities on campus and in the surrounding community. This is a 20-hour per week paid position and requires college enrollment through Fall 2003. Fax resumes to Shola at 818.866.4601; email: shola.akinshemoyin@umusic.com.



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VIVA
NEW ORDER
REGGIE AND THE PUP
KINGS OF NUTHIN
FAVORITE ATOMIC H
DIRTY THREE
UNWRITTEN LAW

KSAP
San Antonio, TX 90.1 FM
John Doer
972.416.7111
ksap@ksap.com
PRIMAL SCREAM
MUSIC
JOHNNY MARR AND T
IDLEWILD
DELGADOS
NADA SURF
AEROGARMME
BAXTER DURY
KINSHIP
GARY WILSON
THE BLAM
NICK CAVE AND THE
DIRTY THREE
YABBY YOU
JAN OF ARC
ENICE
MICROPHONES
PAUL WELLER
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FAVORITE ATOMIC H
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UNWRITTEN LAW

KSAT
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ksat@ksat.com
PRIMAL SCREAM
MUSIC
JOHNNY MARR AND T
IDLEWILD
DELGADOS
NADA SURF
AEROGARMME
BAXTER DURY
KINSHIP
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KSBR
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Sean Elnard
948.582.4883
ksbr@ksbr.com
CROCKED FINGERS
JOHNNY MARR AND T
STREETS
PRIMAL SCREAM
DONS
BODILY DRAWN BOY
FISCHERPOONER
HAR MAR SUPERSTAR
LUPINE HOWL
NADA SURF
ADD NO TO X
KAT
MIRY WILSON
VAL EMMCH
JULG
FISCHERPOONER
SUPERGRASS
SAM ROBERTS
ACTON PLANE

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948.582.4883
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CMJ RADIO 200 AIRPLAY

WBUD
West Chester, PA 91.1 FM
Leigh Wetters
570.389.4606
wbud@wbud.com
FISCHER/POCNER
MOVING UNITS
NICK CAVE AND THE
JOHNNY MARR AND T
UNWRITTEN LAW
MASSIVE ATTACK
IDEWILD
INTERNATIONAL NOI
LOOKOUT! BREAKOUT
REGGAE AND THE FU
LURVE AND ADVAN
DKRUSH
COMMON
WRITE LIGHT MOTOR
ATOM AND HIS PACK
CROCKED FINGERS
PRIMAL SCREAM
SWINGING LITTERS
FA JAZZ VOL. 4

WBWC
Berea, OH 88.3 FM
Sara Linn
440.828.2145
wbwc@wbwc.com
JULIANA THEORY
ATARS
WRITE LIGHT MOTOR
UNWRITTEN LAW
FURTHER SEEMS FOR
ARI
MUSIC
BRAND NEW
BRAND NEW
BOY SETS FIRE
SOMEHOW HOLLOW
ZWAN
INTERNATIONAL NOI
JULIANA THEORY
OPEN HAND
IDEWILD
GO-BETWEENS
JOSEPH ARTHUR
RAINER MARIA
COLLECT THE STARS
JOAN OF ARC
AMAZING INTERCEPT
JOHNNY MARR AND T
RUFIO
FICTION PLANE
REGGAE AND THE FU
LEVELERS
POSTAL SERVICE
AVAIL

WBZC (A) (C)
Pemberton, NJ 88.9 FM
Neil Shorr
908.594.8111
wbzca@wbzca.com
SANTANA
COLDPLAY
WALLFLOWERS
THE ROOTS
SUSAN TRENBERY
WILD THORBERGH
KONINKS FOR NUTTING
THEY ANASTASIO
SHEMGIA COPELAND
SUN
TWO LOONS FOR TEA
DEREK TRUCKS BAND
PAUL WELLS
ADONISJAVE
THE SUN
PEARL JAM
GEORGE HARRISON
GOOD WEIR
BRYAN FERRY
JANIS JARVIS
ROGER GLOVER
LOU REED
DIXIE CRISPNET
LAVA BABY
GOVT MALLE
GUY ANDERSON
TOM AMOS
DAVE BRINER

WBCE (A) (C)
Columbus, OH 90.5 FM
Kagay Brennan
614.365.5555
wbce@wbce.com
FISHER ARTHUR
P-HASH
BOB DYLAN
TIM EASTON
RICHARD ASHCROFT
DIME DUV
SONNY LANDRETH
DAR WILLIAMS
SCOTT AND HIS PACK
PATTY LARKIN
MOE
COURTNEY SMITH
ANOM: RECONSTRUCT
RY COODER AND MAN
JOHN HAMMOND
NICK CAVE AND THE
DELICIOUS
AMANDIAI
MASSIVE ATTACK
THE SUN
CAT POWER
ELLEN MANDRELL
GO-BETWEENS
TWO LOONS FOR TEA
LUCINDA WILLIAMS
WICHSNUTT
JGSAV SEN

WBGB
States Island, NY Ch. 6 CaFM
Greg Music
118.420.4397
wbgbmusicdirector@wbgb.com
UNWRITTEN LAW
NADA SURF
"UNVERIFIED"
DAVID GRAY
FISCHER/POCNER
JULIANA THEORY
MASSIVE ATTACK
JUNE SPIRIT
ROOTS
TED LEO AND THE P
IDEWILD
MUSIC
PHASER
SEVILLE
NIVAN
ARI
BOY SETS FIRE
PANC IN DETROIT
REGGAE AND THE FU
VALENTINE
BONNIES
TOM AMOS
GO-BETWEENS
BELFRORD DRIVE
NICK KILZAZ
CAT POWER
EAMONN VITT

WCBN (C)
West Chester, PA 88.3 FM
Dave Zolnow & S. McDaniel
714.763.3501
wcbn@wcbn.com
CALDEXICO
MINIKON
WOLF EYES
NOBUKAZU TAKEMURA
ZWAN
LIFEBRENGERS
VUE
NADA SURF
POSTAL SERVICE
ROOTS
BOB DYLAN
NICK CAVE AND THE
JOHNNY MARR AND T
UNWRITTEN LAW
MASSIVE ATTACK
IDEWILD
INTERNATIONAL NOI
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REGGAE AND THE FU
LURVE AND ADVAN
DKRUSH
COMMON
WRITE LIGHT MOTOR
ATOM AND HIS PACK
CROCKED FINGERS
PRIMAL SCREAM
SWINGING LITTERS
FA JAZZ VOL. 4

WCCM
Ridgely, PA 94.0 AM
Sara Linn
440.828.2145
wccm@wccm.com
JULIANA THEORY
ATARS
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UNWRITTEN LAW
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RUFIO
FICTION PLANE
REGGAE AND THE FU
LEVELERS
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WCCS
Norton, MA 96.5 FM
Matt Murray
508.491.2853
wccs@wccs.com
TALB KWELI
ARI
JON LANGFORD WITH
SUPERGRASS
REVIEWING
DAR WILLIAMS
POSTAL SERVICE
NICK CAVE AND THE
DELICIOUS
ALASKA
THE CLEAN
ROCKY DRAINBOW
FILTER
CLUBS OF THE STO
CAT POWER
CALDEXICO
TED LEO AND THE P
SWINGING LITTERS
DIRTY THREE
THROWING MUSES
NADA SURF
RYE COALITION
SNOWGOWS
ELLEN MANDRELL
ESSE MULL
JOHNNY MARR AND T
COMMON
GO-BETWEENS
MUSIC
MINUS 5
REMEDY MOTEL

WCCX
Waukesha, WI 104.5 FM
Kagay Brennan
414.524.7355
wccx@wccx.com
MOVING UNITS
TROUBLED HUBBLE
FISCHER/POCNER
SOMETHING FOR KAT
KINGS OF NUTTING
GO-BETWEENS
HOLLYWOOD
MUSIC
UNWRITTEN LAW
ARI
MINUS 5
JOHN CASH
ZWAN
JOSEPH ARTHUR
JOHN HAMMOND
NICK CAVE AND THE
DELICIOUS
CALLA
PANC IN DETROIT
GOLDEN SHOULDERS
IDEWILD
TALB KWELI
SUPERGRASS
CORAL
DAMONE
THE SUN
DONNAS
MUSIC
KIDDAKOTA
FRANCINE

WCCB (C)
Albany, NY 89.3 FM
Kerry Herge
518.420.4397
wccbc@wccbc.com
MINUS THE BEAR
REGGAE AND THE FU
"UNVERIFIED"
DAVID GRAY
FISCHER/POCNER
JULIANA THEORY
MASSIVE ATTACK
JUNE SPIRIT
ROOTS
TED LEO AND THE P
IDEWILD
MUSIC
PHASER
SEVILLE
NIVAN
ARI
BOY SETS FIRE
PANC IN DETROIT
REGGAE AND THE FU
VALENTINE
BONNIES
TOM AMOS
GO-BETWEENS
BELFRORD DRIVE
NICK KILZAZ
CAT POWER
EAMONN VITT

WCKS
Horseshoe, NJ 1610 AM
Justin Wilson
616.995.2871
wckscpa.edu
POSTAL SERVICE
AEROGRAVAME
MUSIC
NOBUKAZU TAKEMURA
ZWAN
LIFEBRENGERS
VUE
NADA SURF
POSTAL SERVICE
ROOTS
BOB DYLAN
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ATOM AND HIS PACK
CROCKED FINGERS
PRIMAL SCREAM
SWINGING LITTERS
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WCLH
Wikes-Barre, PA 90.7 FM
Sara Linn
440.828.2145
wclh@wclh.com
JULIANA THEORY
ATARS
WRITE LIGHT MOTOR
UNWRITTEN LAW
FURTHER SEEMS FOR
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JOHNNY MARR AND T
RUFIO
FICTION PLANE
REGGAE AND THE FU
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WCCN
Northampton, PA 91.1 FM
Sara Linn
440.828.2145
wccn@wccn.com
JULIANA THEORY
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RUFIO
FICTION PLANE
REGGAE AND THE FU
LEVELERS
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WCCP
Brookline, NY 88.1 FM
Justin Zolnow
717.246.2863
wccp@wccp.com
MOVING UNITS
TROUBLED HUBBLE
FISCHER/POCNER
SOMETHING FOR KAT
KINGS OF NUTTING
GO-BETWEENS
HOLLYWOOD
MUSIC
UNWRITTEN LAW
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MINUS 5
JOHN CASH
ZWAN
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JOHN HAMMOND
NICK CAVE AND THE
DELICIOUS
CALLA
PANC IN DETROIT
GOLDEN SHOULDERS
IDEWILD
TALB KWELI
SUPERGRASS
CORAL
DAMONE
THE SUN
DONNAS
MUSIC
KIDDAKOTA
FRANCINE

WCCS (C)
Cleveland, OH 88.3 FM
Cathryn Smyth
216.820.3720
wccsc@wccsc.com
CYNICS
LIGHTNING BOLT
GORE GORE GIRLS
YO LA TENGO
FISCHER/POCNER
INSOUND TOUTSLIP
WALROCKS
CALLA
MELLOWDRONE
BUTTRICK SURFERS
JASON WALKMAN
RICK AND HIS PACK
STRENGTH
SHIPPING NEWS
LOOSE FUR
DREAM THEATRE
RACE FOR TITLES
LOOKOUT! BREAKOUT
NICK CAVE AND THE
DELICIOUS
FRANCINE
THE BLOW
LURVE AND ADVAN
MICROPHONES
JOAN OF ARC
BRUCE ATCHINSON
ROBERT POZZ
LUCY LISTON
DREADFUL YAGNS
ANGELS OF LIGHT
PHILIP SHAW

WCUR
West Chester, PA 91.7 FM
Dany Sloan
760.436.2414
wcur@wcur.com
RAINER MARIA
POSTAL SERVICE
WOLF EYES
ATOM AND HIS PACK
MASSIVE ATTACK
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IDEWILD
COLLECT THE STARS
JULIANA THEORY
INTERNATIONAL NOI
SNOGOWS
RICHARD ASHCROFT
FISCHER/POCNER
MINUS 5
ELECTRIC 6
MUSIC
PRIMAL SCREAM
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SUPERGRASS
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ROSTIN HARRIS
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CMJ RADIO 200 ADDS

106 VIC
Ithaca, NY 105.9 CaFM
Kris Switzer
914.774.1040
sprgms@aol.com
VENETTA RED
CAVE IN
STRATFORD 4
TANGERS
REALISTICS

BEARCAST.LUC.EU
Cincinnati, OH CaFM
Johanna Szegal
513.558.6525
dischord2@fastmail.com
BLOOD BROTHERS
VENETTA RED
CORAL
CAVE IN
BOTTLEHOUSE

CBC/BRAVE NEW WAVES
Montreal, PQ FM
Alex Lemieux
514.971.6347
alex_lemieux@cbc.ca
GLASS CANDY
STRATFORD 4
ENTRANCE
CORAL

CFRE
Mississauga, ON 91.9 FM
Josh Yurkowsky
905.569.4712
jyurkows@hotmail.com
TANGERS
SALADS
CAVE IN
CSR

CFUV
Totter, DC 101.9 FM
Kate Holtefrenn
703.721.7072
muscstriv@yahoo.com
SOFT PINK TRUTH
MANTROBA
SONGS: OHA
GLASS CANDY
BLOOD BROTHERS

CHMR
Wilmington, NC 93.5 FM
Kathy Rowe
703.377.4777
chmr@comcast.net
BLOOD BROTHERS
REALISTICS
FOLK IMPLICATION
PECES
CORAL

CHRW
Orlando, ON 94.7 FM
Andrew Gripp
416.861.5601
chrrwp@uwo.ca
BLOOD-STRY LOVE
SONGS: OHA
WOVEN HAND
TANGERS
FOLK IMPLICATION

CHUO
Ottawa, ON 88.1 FM
Shawn Smith
613.822.5865
music@chuo.fm
SNUFF
TANGERS
WOVEN HAND
CORAL
DJ SMASH

CHYZ
Quebec City, PQ 94.3 FM
Jean-Philippe Aubin
514.658.1311
chyz_fm@public.uval.ca
TANGERS
CAVE IN
PECES
GOODWILL

CIBL
Montreal, 101.5 FM
Saurice Bidoux
514.326.2581
dissco@icbl.com
TANGERS
CORAL
CAVE IN
DYNAMITE CLUB
WOVEN HAND

CISM
Montreal, PQ 89.3 FM
Martin Reuss
514.343.7517
music@icm.com
SONGS: OHA
BLOOD BROTHERS
CAVE IN
CORAL
VENETTA RED
BLOOD BROTHERS
GLASS CANDY
NICKEL DUNGER

CIXS
Montreal, CC FM
Kater Duro
514.931.8731.Ext.111
Mooseami@yahoo.com
DJ SMASH
GOODWILL
FOLK IMPLICATION
WOVEN HAND

CIAM
Detroit, MI 91.5 FM
Garrison Egner
519.971.3608
egner@windstar.ca
TANGERS
PALL BRILL
STRATFORD 4
FOLK IMPLICATION
BEANS
CAVE IN

CILD
Montreal, PQ CC
Louis & Omar
514.848.7401
alred_cj@hotmail.com
CAVE IN
FOLK IMPLICATION
VENETTA RED
PECES
REALISTICS
FOLK IMPLICATION
RENETTA RED

CISE
Burlington, BC 93.9 FM
El Blake
604.281.3076
cismusic@telus.ca
VM AND VIGOUR OF
WOVEN HAND
GLASS CANDY
MATES OF STATE/DE
BLOOD WITH A BOMB

CISR
Montreal, AB 88.5 FM
Jay Willis
514.822.2434
cjsr_fm@pau.suaberta.ca
WOVEN HAND
VENETTA RED
MOUSE ON MARS
N.W.A.R.D.
RICHARD BUCKNER

CIUM
Winnipeg, 101.5 FM
Jared McNetek
204.474.1021
music@ium.com
BLOOD BROTHERS
TANGERS
CAVE IN
CORAL
STRATFORD 4
REALISTICS

KDJI
Ottawa, ON 96.9 FM
Noah Sabourin
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kdjr_radio@hotmail.com
CAVE IN
VENETTA RED
TANGERS
WE'RE A HAPPY FAM

KDKU
Hudson, NY 97.5 FM
Jay Dimmer
518.521.8197
kdku@cs2.dial.com
TANGERS
CORAL
CAVE IN
DIXIE YOUR ROOTS
VENETTA RED

CLC
Grayslake, IL 88.5 CaFM
Jesse Lynn
847.543.2637
wde@kldrone.com
BLOOD-STRY LOVE
GLASS CANDY
STRATFORD 4
REALISTICS
COMMON SENSE
SNUFF

CRAM
Toronto, ON CC
Tom Fenton
970.349.5225
music@crfm.com
CAVE IN
CORAL
GOODWILL
MUSIC
DJ SMASH

DMX
Los Angeles, CA CaFM
David Sloan
310.444.1744
dave.sloan@comcast.net
MUSIC
BOOM BAP PROJECT
NICKEL BRILL
AMANDA!
CORAL
FOLK IMPLICATION

GILMAN RADIO
Baltimore, MD CC
Scott Kiddie
410.323.3800.251
radio@students.gilman.edu
PORK CHIGOLS
FOLK IMPLICATION
PECES
CORAL

KYAF
USAF Academy, CO 104.3 FM
Scott Beuch
719.333.4644
CORAL
STRATFORD 4
DYNAMITE CLUB

KAFM
Jameson Junction, ON 88.1 FM
James Williams
970.241.8891
james@kafmradio.com
FOLK IMPLICATION
CORAL
CRUSADERS
REALISTICS

KALX
Bakersfield, CA 90.7 FM
Buss Blackmar
510.642.1111
kalk-music@ocf.berkeley.edu
MUSIC
THROWING MUSES
PHARAOH SANDERS
SONGS: OHA
DRESSY BESSY

KCR
San Diego, CA 98.9 CaFM
Blake Buchmiller
619.594.0104
md@kcrlive.com
CURVE
CAVE IN
BLOOD BROTHERS
GLASS CANDY
MUSIC HISTORY
FOLK IMPLICATION

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Tricia Ferguson
925.926.4460
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PECES
FOLK IMPLICATION
TANGERS
CORAL
VENETTA RED

KCRW
Santa Monica, CA 89.9 FM
No Horowitz
310.451.181
music@kcrw.com
FOLK IMPLICATION
REALISTICS
VICTOR DUPLAX

KCSS
Turlock, CA 91.9 FM
George Santos
909.657.5778
Batman1990@excite.com
CAVE IN
BLOOD BROTHERS
GOODWILL
ELEVEN
SWITCHFOOT

KCSU
Fort Collins, CO 90.5 FM
Daniel Weyer
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PECES
REALISTICS
FOLK IMPLICATION
DJ SMASH
SNUFF

KCTY
Long Beach, CA 1500 AM
Bobby Duro
562.503.4300
Rpowder@juno.com
CAVE IN
BLOOD BROTHERS
STRATFORD 4
CORAL
CAVE IN

KCWU
Kansas City, MO 89.3 FM
Robert Moore
913.525.2868
m@kcwu.com
WOVEN HAND
STRATFORD 4
CORAL
FOLK IMPLICATION
KENNY BROWN

KCWV
Northwest, WA 88.1 FM
Jonas Horowitz
509.863.284
musc15@comcast.net
CAVE IN
FOLK IMPLICATION
VENETTA RED
STRATFORD 4
PECES

KDIX
St. Louis, MO 88.1 FM
Stephen Aebold
314.272.4723.3740
kdxradio@kdxradio.com
FOLK IMPLICATION
CORAL
MOUNTAIN BEARS
REALISTICS
SWITCHFOOT

KDIX
Grinnell, IA 88.5 FM
Barrett Shelton
515.893.3333
kdxradio@comcast.net
SNUFF
DJ SMASH
DYNAMITE CLUB
CAVE IN
FOLK IMPLICATION

KDNE
Crested Butte, CO 90.3 FM
Chris Hudson
970.349.5225
music@kdnr.com
CAVE IN
CORAL
GOODWILL
MUSIC
DJ SMASH

KDNR
San Francisco, CA 101.3 FM
Dee Duro
415.422.6880
kdnr@kdnr.com
WAYNE WONDER
VICTOR DUPLAX
CORAL

KDOR
Gresham, OR Cable FM
Todd O'Brien
503.667.7889
KDOR@comcast.net
EVENTS
FOLK IMPLICATION
THEORY OF A DEAM
CORAL

KDUP
Portland, OR 860 AM
Kyle Emory
503.282.7284
kdup@up.edu
CAVE IN
CORAL
THE STARS
OUTSPOKEN
GRADE 8
CAZE ALONE
FAMOUS

KDUR
Durant, OK 91.9 FM
Brent Lepp
918.241.7288
kdur@kdur.com
CORAL
FOLK IMPLICATION
REALISTICS
TANGERS

KDVS
Davis, CA 90.3 FM
Charles Bellevue & Grace Guardado
530.752.9933
kdvsmusic@yahoo.com
BRILLIANT RED LUG
DERROCK
FOLK BROTHERS
VIC CHESNUTT
CAVE IN
VENETTA RED

KDWB
Dillon, MT 90.9 FM
Cory Creighton
406.882.7156
kdwbfm@western.net
CAVE IN
CORAL
MUSIC HISTORY
SNUFF

KEOL
La Grange, OR 91.7 FM
Jeffrey J. Kaye-Romajera
541.362.3466
keolradio@yahoo.com
SATURDAY LOOKS GO
KAADA
SWITCHFOOT
CORAL

KEUL
Gardnerville, NV 88.9 FM
Jonon Bourque
907.754.2489
radio@keulradio.com
DJ SMASH
FOLK IMPLICATION
PECES

KEXP
Seattle, WA 93.1 FM
Don Yates
206.520.5833
kexp@kexp.com
GLASS CANDY
GRAPTON
REALISTICS

KFKX
Hastings, NE 90.1 FM
Kyle Franks
402.461.7342
kfkx@hastings.edu
BOTTLEHOUSE
PECES
SQUINT
FOLK IMPLICATION

KFLI
Prescott, AZ CC
Brian Caylor
Bobby Duro
928.777.1785
prkfm@eraid.com
EYECLAR
CAVE IN
SNUFF
STRESS-CHEESE INC.

KFRS
Denver, CO 90.7 FM
Andrew Burnell
555.276.4500
kfrs@kfrs.com
STRATFORD 4
FOLK IMPLICATION
WOVEN HAND
DYNAMITE CLUB
CORAL
FOLK IMPLICATION
JENNIFER BROWN

KGTX
San Antonio, TX 88.1 FM
Jim Kelso
210.347.8483
kgtxfm@montana.edu
FOLK IMPLICATION
CAVE IN
CORAL
STRATFORD 4
WOVEN HAND

KGKX
St. Louis, MO 1220 AM
Janet Lackey
314.386.7162
CORAL
CAVE IN
FOLK IMPLICATION
REALISTICS
SWITCHFOOT

KGRG
Aurora, WA 89.9 FM
Michael Van Fleet
509.854.3333
kgrgmusic@hotmail.com
SNUFF
ATLUS DRAGGING
PRESSURE
VENETA RED

KGRK
Cody, WY 91.1 FM
Kevin
707.923.2513
musc@kgrk.com
FOLK IMPLICATION
PECES
VENETTA RED
CAVE IN
REALISTICS
BEANS

KHAB
Orange, CA 91.1 FM
Alex Brown
714.744.7020
khabradio@comcast.net
CORAL
FOLK IMPLICATION
PALL BRILL
PATRICK PARK

KHON
Dallas, TX 89.3 FM
Robert Newcomb
972.428.3181
christianities7@hotmail.com
FOLK IMPLICATION
BLOOD BROTHERS
CAVE IN
BEANS
SNUFF

KHND
Northland, MN 730 AM
Jesse Lund
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FOLK IMPLICATION
REALISTICS
BOTTLEHOUSE

KHOU
Houston, TX 91.1 FM
Alli Krum
281.522.2330
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CORAL
GLASS CANDY
CAVE IN
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CORAL
GLASS CANDY
CAVE IN
ENTRANCE

200 AIDS / 200 ROCK ARPLAY

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Shelburne, NY 91.7 FM
Alan Kahan
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Slaten Island, NY 89.9 FM
Liam Andros
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WTDL
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WSPN
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Hannah Carter & Jessica
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Whitewater, WI 91.7 FM
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Pat Patrick & Mitch Welner
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Trevor Stohlfinger
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panamabroads@comcast.net

WTCC
Springfield, MA 90.7 FM
Joseph G. Rossi
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WTGP
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Nancy Laska
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New Orleans, LA 91.5 FM
504.853.9587
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WUEV
Evanston, IL 91.5 FM
815.474.2022
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WUIC
Chicago, IL Cable CaFM
Daniel Weibel
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WUMD
Dearborn, MI CaFM
Jim Henderson
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WUMF
Farmington, ME 100.5 FM
207.778.7252
petebaker@maine.edu

WUWA
Ipswich, MA 90.7 FM
Amber Yeackle
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WUMN
Newark, NJ 90.5 FM
Matthew Frederickson
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Newark, DE 91.3 FM
Rob Bice
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WUWM
Albany, GA 90.5 FM
Wendy Sams
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Zy Bobbit
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Richmond, VA 90.7 FM
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Allyson Ota
808.556.4848
ottam@kthuhawaii.edu
SINCE BY MAN
AUDIOSLAVE
OPEN HAND
TRANSPLANTS
BLEEDING KANSAS/A
CROTHERS OF CONQU
LEFT SETTERS
PSSING RAZORS
HITCH
BOY SETS FIRE
- KXTX**
Lubbock, TX 88.1 FM
Roy Griffin
806.741.2600
ramirez_rocky@hotmail.com
AMON AMARTH
BOY SETS FIRE
STRAPPING YOUNG L
ELECTRIC HELLFIRE
HAUNTED
PSSING RAZORS
GRADE 8
40 GRIT
VOICED
MADDER/MORTEM
- KUCB**
San Diego, CA 89.9 FM
Jeff Maloney
619.520.2558
mwar@kucb.com
THERMALS
BLOOD BROTHERS
WALKMEN
BOTCH
SINCE BY MAN
LUNEAR3H
POISON THE WELL
LUNEAR BY THE HAND
A STATIC LULLABY
THRICE
- KUMD**
Duluth, MN 103.3 FM
Alex Maestri
218.726.7181
jmagier@kumid.org
TROPIC
PGFACE
DIVA DESTRUCTION
LUNEAR
STRAPPING YOUNG L
GRADE 8
AFI
BOY SETS FIRE
BLOOD BROTHERS
VOICED
- KUMM**
Morris, MN 88.1 FM
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INTERNATIONAL NOI
CROTH
NORJAEAN
BOY SETS FIRE
CHELLE
THE GREY
LIXT
SWORN ENEMY
- KUON**
Minneapolis, MN 77.0 AM
New Drollinger
612.825.5304
kumid@radio.org
SINCE BY MAN
A STALAG IB
SWINGIN' UTTERS
#J
JREWING
"LUNFERRED"
ARRIVALS
RE ABOVE 24 BL
GIRLS
SCOUT RAMP
- KUPS**
Trenton, WA 90.1 FM
Courtney Pfahl
CONTAMINATED 50
STRAPPING YOUNG L
SINAI BEACH
AFI
NAPALM DEATH
MULVAYNE
DRL
PAROX
BLOOD BROTHERS
- KURA**
Duray, CO 88.9 FM
Dale Pitt
970.325.4505
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AUDIOSLAVE
BOY SETS FIRE
SYSTEM OF A DOWN
KITTE
WHITE LIGHT MOTOR
BRASE THE GREY
MULVAYNE
LIXT
CRETH
40 GRIT
- KURE**
Palo Alto, CA 88.5 FM
Greg Rice
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HAUNTED
CALBAN
BEYOND THE SIXTH
SINAI BEACH
SWORN ENEMY
CALBAN
STRAPPING YOUNG L
40 GRIT
MACHINE HEAD
E-TOWN CONCRETE
SINCE BY MAN
- KUSF**
San Francisco, CA 90.3 FM
John Heller
415.254.8873
RE ABOVE 24 BL
FTY TONS CE BLA
SANGRE AMADO
THERE WERE WIRS
CITY OF CATERPILL
DROPEAD/TOTALTA
NON MADER
SHUT THE FLUCK UP
TODAY IS THE DAY
ISS
- KVCU**
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HAUNTED
CORPORATION 187
SINER
KAMELOT
HEADPE
STRAPPING YOUNG L
SIR HEDGEHOG
HITCH
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VOICED
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MINISTRY
AMON AMARTH
GRADE 8
MACHINE HEAD
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MIDNIGHT EVILS
LIGHTNING BOLT
ASTRID OTO
KITTE
TRANSISTOR/TRANSI
HOT CROSSBUN
SONG OF ZARATHUSTRA
PLANES MISTAKE#1
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SINCE BY MAN
WALKMEN
BOY SETS FIRE
GRADE 8
SYSTEMATIC
LUNEAR3H
VOICED
OPEN HAND
HAUNTED
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SINCE BY MAN
A STALAG IB
SWINGIN' UTTERS
#J
JREWING
"LUNFERRED"
ARRIVALS
RE ABOVE 24 BL
GIRLS
SCOUT RAMP
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STRAPPING YOUNG L
DOWN FACTOR
CITY
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MACHINE HEAD
TARPOOT
40 GRIT
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VOICED
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CALBAN
CROTH
DOWN FACTOR
HAUNTED
AMON AMARTH
PRESNCE
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SUBINICISION
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SINCE BY MAN
VALUX
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LUNEAR3H
BRUTAL COMP VOLLU
NAPALM DEATH
BOY SETS FIRE
DATSUNS
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GARY NULMAN
CATCH 22
FLANES MISTAKE#1
SWORN ENEMY
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- WBTV**
Wattam, MA 530 AM
Paul Felt
781.891.2808
wbfm@kenley.edu
E-TOWN CONCRETE
HAUNTED
STRAPPING YOUNG L
DOWN FACTOR
CITY
MINISTRY
MACHINE HEAD
TARPOOT
40 GRIT
- WBUL**
Pulaski, VA 1620 AM
Tim Warner
813.974.4908
wbul@wbul.com
VOICED
CONTAMINATED 50
CALBAN
CROTH
DOWN FACTOR
HAUNTED
AMON AMARTH
PRESNCE
BRUTAL COMP VOLLU
SUBINICISION
- WBQJ**
Bloomington, PA 91.1 FM
Brian Wickham
415.254.8873
leigh_wbqj@hotmail.com
STRAPPING YOUNG L
MACHINE HEAD
INFLAMES
VOICED
LUNEAR3H
BRUTAL COMP VOLLU
NAPALM DEATH
SWORN ENEMY
BOY SETS FIRE
ELECTRIC HELLFIRE
- WDBM**
East Lansing, MI 88.9 FM
Jim Wickham
517.853.4417
andresth@msu.edu
HAUNTED
MACHINE HEAD
BOY SETS FIRE
BEYOND THE SIXTH
A STATIC LULLABY
HAUNTED
BLOOD BROTHERS
SINAI BEACH
STRAPPING YOUNG L
MURDER1
- WDCC**
Waco, NC 90.5 FM
Casey Fy
919.718.7382
wccradio@wcc.com
UNLICO
RANONES FOREVER
MERALDER
STRAPPING YOUNG L
HEADPE
BENJUMB
ASCARGOTH
GRADE 8
MACHINE HEAD
SINAI BEACH
MVM
- WDGR**
Miami, FL 1600 AM
Karin Marshall/Tony Gonzalez
914.225.3216
wdgrmusic@hotmail.com
VOICED
STRAPPING YOUNG L
MACHINE HEAD
A STATIC LULLABY
CROTH
AMON AMARTH
BEYOND THE SIXTH
SINAI BEACH
MINISTRY
- WDOM**
Franklinham, MA 91.3 FM
Ken Arietti
508.626.4622
wdomradio@wdom.com
BLOOD BROTHERS
AMERICAN #1
MIDNIGHT EVILS
BIG DAN THE KID
AVOID ONE THING
MINISTRY
COURT THE STARS
AFI
MULVAYNE
A STATIC LULLABY
BOY SETS FIRE
- WDSJ**
Georgetown, DE 620 AM
Tamera
302.422.2812
wdsj@wdsj.com
LIXT
LUNEAR3H
STRAPPING YOUNG L
OPEN HAND
SYSTEMATIC
UNLICO
ERASE THE GREY
CRANK CALLER
CHELLE
- WDWN**
Aurora, NY 89.1 FM
Alicia Brown
315.255.7143
wivw@hotmail.com
TARPOOT
STRAPPING YOUNG L
CONTAMINATED 50
HAUNTED
E-TOWN CONCRETE
GLASSAW
DOG FASHION DISCO
STRAPPING YOUNG L
CHELLE
ATREYU
DOWN THE HELL
- WDRX**
Creston, IA 88.1 FM
Brian Czahor
317.728.1883
wdrx@wdrx.com
MINISTRY
STRAPPING YOUNG L
CONTAMINATED 50
HAUNTED
ANDROMEDA
DOWN FACTOR
40 GRIT
ELECTRIC HELLFIRE
SWORN ENEMY
- WECI**
Richmond, IN 91.5 FM
Tom Gray
216.887.3721
pem@earthlink.net
BATHORY
BOY SETS FIRE
RUINS
CAGEBANNON
ANTHRAX
TARANTULA HAWK
BLOOD BROTHERS
BEHEMOTH
RED CHORD
- WECW**
Wilmington, NJ 90.5 FM
Ryan Scott
856.466.3334
wecw@wecw.com
BOY SETS FIRE
MACHINE HEAD
STRAPPING YOUNG L
SINCE BY MAN
HAUNTED
MURDER1
AMON AMARTH
UNLICO
LAQUINA COIL
PACIFER
- WEEC**
Wilmington, CT 90.1 FM
Ryan Scott
856.466.3334
wecw@wecw.com
BOY SETS FIRE
MACHINE HEAD
STRAPPING YOUNG L
SINCE BY MAN
HAUNTED
MURDER1
AMON AMARTH
UNLICO
LAQUINA COIL
PACIFER
- WEFT**
Champaign, IL 90.1 FM
Jason Bradley
217.259.9338
weftr@parinet.org
DISPERSE OF FAL
GRADE 8
MURDER/MORTEM
BOY SETS FIRE
CUMCHRIST
LIXT
SPAWN OF POSSESI
ABCESS
SOLACE
40 GRIT
- WEGL**
Wesley, OH 89.9 FM
Derek Davis
334.844.4114
wefm@wgl.com
AUDIOSLAVE
NAPALM DEATH
CROTH
ASCARGOTH
LAQUINA COIL
SINCE BY MAN
AEROPGRAMME
ROM ZERO
E-TOWN CONCRETE
METAL BLADE RECCE
- WEIU**
Charleston, IL 88.9 FM
Tim Wickham
217.581.7370
AS
SINCE BY MAN
BOY SETS FIRE
BEYOND THE SIXTH
A STATIC LULLABY
HAUNTED
BLOOD BROTHERS
SINAI BEACH
STRAPPING YOUNG L
MURDER1
- WESE**
Wesley, NY 89.7 FM
Shawn Mowrey
845.271.3041
wefm@wese.com
STRAPPING YOUNG L
40 GRIT
MINISTRY
NAPALM DEATH
HAUNTED
AEROPGRAMME
ROM ZERO
E-TOWN CONCRETE
ELECTRIC HELLFIRE
- WFSE**
Euforino, PA 88.9 FM
Steve Calk
215.372.2888
radio2@wse.com
HAUNTED
AMON AMARTH
MADDER/MORTEM
STRAPPING YOUNG L
LUNEAR3H
STRAPPING YOUNG L
BEYOND THE SIXTH
BATHORY
CLOSER THAN KIN
BLOOD BATH
- WFWM**
Waco, NC 91.9 FM
Gary Wolf
919.787.4143
AC/DC
BUJICE
E-TOWN CONCRETE
VOICED
40 GRIT
SYSTEMATIC
CINER
PSSING RAZORS
DRL
UNLICO
GRADE 8
- WGRK**
Jersey City, NJ 540 AM
Danna Alago
917.824.2800
wgrk_fm@njcu.edu
BOY SETS FIRE
MACHINE HEAD
SIX FEET UNDER
A STATIC LULLABY
MACHINE
GRADE 8
SINAI BEACH
STRAPPING YOUNG L
CAVE IN
ELECTRIC HELLFIRE
- WHES**
Burlington, IL 88.1 FM
Eric Lower
308.558.2838
whesradio@hotmail.com
SINCE BY MAN
STRAPPING YOUNG L
SINAI BEACH
HAUNTED
BRUTAL COMP VOLLU
MINISTRY
AFI
MULVAYNE
A STATIC LULLABY
BOY SETS FIRE
- WHFR**
Dearborn, MI 89.3 FM
Matt Milington
915.515.3713
whfr-md@fbc.net
CHASM
BLOOD BROTHERS
DISSECTION
MALEVOLENT CREATI
SHRED THE SCORNE
GOSEPL OF THE HOR
AMON AMARTH
BEYOND THE SIXTH
HORES FALL
LIVING SACRIFICE
- WHIP**
Philadelphia, PA 91.3 FM
Karen Savelle
215.204.3093
optimism@astrotemple.edu
STRAPPING YOUNG L
ZWAN
AUDIOSLAVE
KAMELOT
AFI
AMON AMARTH
GRADE 8
CHELLE
AMERICAN #1
GOOD CHARLOTTE
RED HOT CHILI PE
PACIFER
- WFBI**
Franklin, NJ 89.5 FM
Dave Cataldi
617.824.8888
wfbi@wfbic.com
SINCE BY MAN
STRAPPING YOUNG L
AMON AMARTH
GRADE 8
CONTAMINATED 50
MINISTRY
PACIFER
CALBAN
MACHINE HEAD
BOY SETS FIRE
- WFCS**
New Britain, CT 107.7 FM
Tom Gray
860.887.3750
wfc107@yaho.com
STRAPPING YOUNG L
HAUNTED
MACHINE HEAD
CONTAMINATED 50
AMON AMARTH
CALBAN
POISONBLACK
LAQUINA COIL
- WFIT**
New York, NY 540 AM
Ryan Scott
856.466.3334
wfit@wfit.com
PELICAN
MULVAYNE
BLOOD BROTHERS
HAUNTED
BEHEMOTH
RAMALLAH
CAVE IN
FLUTHER SEEMS FOR
- WFJN**
Windsor, NY 88.7 FM
Shawn Mowrey
845.271.3041
wefm@wfjn.com
STRAPPING YOUNG L
HAUNTED
MINISTRY
NAPALM DEATH
HAUNTED
AEROPGRAMME
ROM ZERO
E-TOWN CONCRETE
ELECTRIC HELLFIRE
- WFJZ**
Windsor, NY 88.7 FM
Shawn Mowrey
845.271.3041
wefm@wfjz.com
STRAPPING YOUNG L
HAUNTED
MINISTRY
NAPALM DEATH
HAUNTED
AEROPGRAMME
ROM ZERO
E-TOWN CONCRETE
ELECTRIC HELLFIRE
- WFJW**
Windsor, NY 88.7 FM
Shawn Mowrey
845.271.3041
wefm@wfjw.com
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HAUNTED
MINISTRY
NAPALM DEATH
HAUNTED
AEROPGRAMME
ROM ZERO
E-TOWN CONCRETE
ELECTRIC HELLFIRE
- WJCU**
Jacksonville, FL 91.9 FM
Jerry Clayton
215.372.2888
radio2@wse.com
A STATIC LULLABY
OPEN HAND
AUDIOSLAVE
SINER
STRAPPING YOUNG L
BEYOND THE SIXTH
BATHORY
CLOSER THAN KIN
SWORN ENEMY
- WJWS**
Jacksonville, FL 91.9 FM
Jerry Clayton
215.372.2888
radio2@wse.com
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Jerry Clayton
215.372.2888
radio2@wse.com
A STATIC LULLABY
OPEN HAND
AUDIOSLAVE
SINER
STRAPPING YOUNG L
BEYOND THE SIXTH
BATHORY
CLOSER THAN KIN
SWORN ENEMY
- WJWS**
Jacksonville, FL 91.9 FM
Jerry Clayton
215.372.2888
radio2@wse.com
A STATIC LULLABY
OPEN HAND
AUDIOSLAVE
SINER
STRAPPING YOUNG L
BEYOND THE SIXTH
BATHORY
CLOSER THAN KIN
SWORN ENEMY
- WJWS**
Jacksonville, FL 91.9 FM
Jerry Clayton
215.372.2888
radio2@wse.com
A STATIC LULLABY
OPEN HAND
AUDIOSLAVE

LOUD ROCK AIRPLAY

WNRN
Williamsport, VA 91.9 FM
N Gauthier
434.971.4086
ton@wnrn.org
CORPORATION 187
SIX FEET UNDER
NAPALM DEATH
A1B
HALUNTED
STRAPPING YOUNG L
SYSTEMATIC
GRADE 8
SYSTEM OF A DOWN
DEMON HUNTER

WNTE
Manassah, PA 89.5 FM
Lori Duffy
717.852.4652
wn@whent.mnsd.edu
GRADE 8
NAPALM DEATH
40 GRIT
MACHINE HEAD
SYSTEMATIC
TWELFTH GATE
SWORN ENEMY
E-TOWN CONCRETE
SMOKEBOX
BOB AFLEX

WYNO
New York, NY 88.9 FM
Jason Leano
315.321.2101
jleano@wknego.edu
UNLUNTED
STRAPPING YOUNG L
AMON AMARTH
BOY SETS FIRE
AFI
MURDER
ANDROMEDA
BEN LUMB
SIX FEET UNDER
GRADE 8

WNYU
New York, NY 89.1 FM
Gabriel Moysesyan
212.898.1800
wny@music@hotmail.com
RAVENOUS
MURPHY
REFUSION
CHASMA
CATASTROPHIC URGE M
BEHEMOTH
SILVOMON
BATHORY
CONTAMINATED 5.0
CORPORATION 187

WONC
Naperville, IL 89.1 FM
Alicia Brumm
630.637.5965
music@wonc.org
STRAPPING YOUNG L
AMON AMARTH
SIX FEET UNDER
40 GRIT
SYSTEMATIC
SWORN ENEMY
GRADE 8
E-TOWN CONCRETE
MADDER MORTEM
LUTS FIRE

WONY
New York, NY 90.9 FM
Rob Avisa
607.536.2112
wny909@hotmail.com
STRAPPING YOUNG L
AMON AMARTH
DATSUNS
BOY SETS FIRE
BLOOD BROTHERS
SIX FEET UNDER
GRADE 8
SWORN ENEMY
RAMALLAH
HALUNTED

WORT
Madison, WI 89.9 FM
Matt Hommerts
608.256.2001
sp@wort-hm.terracon.net
STRAPPING YOUNG L
SIX FEET UNDER
CALIBAN
MACHINE HEAD
SINCE BY MAN
COMPOS MENTIS
GRAVE
AMON AMARTH
SNAI BEACH
A1B

WOSP
Jacksonville, FL 12 CaFM
Jason Irvin
904.820.2908
jirvin@postprod@hotmail.com
BLOOD BROTHERS
CLOSER THAN KIN
STRAPPING YOUNG L
CONTAMINATED 5.0
POINT BREAK VOL
40 GRIT
RAMALLAH
BOY SETS FIRE
DRL
NIGHTINGALE

WOWL
Boca Raton, FL 91.7 FM
Berk Cary
561.291.3759
wowl@au.edu
GRADE 8
AFI
VOICED
COPETH
MACHINE HEAD
LIXT
RED HOT CHILI PEPPER
SYSTEM OF A DOWN
FLAW
SLIPNOT

WPCR
Plymouth, NH 91.7 FM
Mike Saulley
603.535.2242
saul@wpcr.plymouth.edu
CALIBAN
REMOTIONS OF W
SNAI BEACH
BEYOND THE SIXTH
A STATIC LULLABY
BOY SETS FIRE
AFI
CELLDWELLER
MINISTRY
GRADE 8
E-TOWN CONCRETE
ANDROMEDA
BLOOD BROTHERS
RAPTURE
MACHINE HEAD

WPNR
Utica, NY 90.7 FM
Rob Breyer & Evi Brian
515.732.3689
wpr@hotmail.com
STRAPPING YOUNG L
OPETH
CELLDWELLER
MINISTRY
GRADE 8
E-TOWN CONCRETE
ANDROMEDA
BLOOD BROTHERS
RAPTURE
MACHINE HEAD

WPRK
Stratford, PA 91.5 FM
Tyle
407.846.2446
tyle@wprk.com
STRAPPING YOUNG L
MACHINE HEAD
AMON AMARTH
ASCAGORTH
HUNTED
STRAPPING YOUNG L
SYSTEMATIC
CALIBAN
SIX FEET UNDER
SWORN ENEMY
RAMALLAH

WRPS
Wayne, NJ 88.7 FM
Jon Vennetti
973.821.2240
wrps887@wpunj.edu
RAMALLAH
A1B
SINCE BY MAN
STRAPPING YOUNG L
CLOSER THAN KIN
PUNISHING RAZORS
RALNCHY
SWORN ENEMY
E-TOWN CONCRETE
SMOKEBOX
BOB AFLEX

WRPSH
Pawnee, NY 88.7 FM
Kevin Leano
315.321.2101
jleano@wknego.edu
UNLUNTED
STRAPPING YOUNG L
AMON AMARTH
BOY SETS FIRE
AFI
MURDER
ANDROMEDA
BEN LUMB
SIX FEET UNDER
GRADE 8

WRPSC
Williamsport, PA 88.1 FM
Jessica Huttman
717.852.4652
wrps@huttman.com
LIXT
NAPALM DEATH
BEN LUMB
CELLDWELLER
FROM ZERO
SYSTEMATIC
SWORN ENEMY
GRADE 8
E-TOWN CONCRETE
MADDER MORTEM
LUTS FIRE

WRPS
Pittsburgh, PA 92.1 FM
Peter Katsch
412.648.7992
wrpsmusicdirector@hotmail.com
CONTAMINATED 5.0
STRAPPING YOUNG L
SINCE BY MAN
AMON AMARTH
A STATIC LULLABY
STRAPPING YOUNG L
E-TOWN CONCRETE
SINCE BY MAN
AFI
AMON AMARTH
VOICED
MACHINE HEAD

WRPUB
New York, NY 90.9 FM
Lina Cleizer
718.248.1210
wrpub@yahoo.com
DRL
STRAPPING YOUNG L
BOY SETS FIRE
CORPORATION 187
HALUNTED
OPETH
AMON AMARTH
E-TOWN CONCRETE
SWORN ENEMY
RAMALLAH

WRPW
River Falls, WI 88.7 FM
Kevin Marry
918.425.3887
Ac99@wrpw.edu
STRAPPING YOUNG L
MACHINE HEAD
BLOOD BROTHERS
SNAI BEACH
VASKAGO
PARRICIDE
BEYOND THE SIXTH
CONTAMINATED 5.0
BEHEMOTH
SNAI BEACH
A1B

WRQW
Washington, DC 98.1 FM
Alex Zagny
202.382.3278
wrqw@wpsu.edu
BLOOD BROTHERS
SINCE BY MAN
STRAPPING YOUNG L
UNLUNTED
OPETH
MACHINE HEAD
TAPROOT
AFI
LIXT
FROM ZERO

WRQS
Philadelphia, PA CaFM
Berk Cary
215.291.3759
wrqs@sas.uspen.edu
HALUNTED
AMON AMARTH
EYE COLOR ORANGE
AFI
VOICED
SMOKEBOX
MACHINE HEAD
RA
LACUNA COIL
CINDER
BAD RELIGION
CRANKFIRE

WRKE
Plymouth, NH 93.9 FM
Joe Schurftan & Dave Terra
603.535.2242
wrke@postprod@hotmail.com
CALIBAN
REMOTIONS OF W
SNAI BEACH
BEYOND THE SIXTH
A STATIC LULLABY
BOY SETS FIRE
AFI
CELLDWELLER
MINISTRY
GRADE 8
E-TOWN CONCRETE
ANDROMEDA
BLOOD BROTHERS
RAPTURE
MACHINE HEAD

WRRI
Bristol, RI 88.3 FM
Jeff Howe
401.254.3283
wrri_musicdirector@hotmail.com
SINCE BY MAN
HALUNTED
AFI
BOY SETS FIRE
AFI
WATERGARDEN
SNAI BEACH
STRAPPING YOUNG L
RAMALLAH
NO WARNING

WRSU
Charlotte, VA 98.9 FM
Nathan Ogelsby
570.371.4366
wrsu@wrsu.edu
ALDOLISAVE
GODSMACK
PSEUDO
SYSTEM OF A DOWN
UNLUNTED
CELLDWELLER
PRESENCE
TAPROOT
KISSING GIGACHOS
CRANKCALLER

WRAS
Atlanta, GA 88.5 FM
Jordan Smith
404.221.2240
babyseabiscuit@msn.com
FIRE ON THE BRAIN
A1B
STRAPPING YOUNG L
CORPORATION 187
SINCE BY MAN
CALIBAN
SYMPHORICE
MADDER MORTEM
RALNCHY
CLOSER THAN KIN
ANDROMEDA
PANDEMIA
MACHINE HEAD

WRCT
Pawnee, NY 88.3 FM
Peter Casini
412.621.1728
wrct@wpsu.edu
MISERY NINE/COMM
STRAPPING YOUNG L
STEREO HARMS
GRADE 8
AMON AMARTH
HARAKIRI
MINISTRY
HAMMERFALL
OPETH
BLOOD BROTHERS
EXCOMMUNION

WRFL
Lexington, NY 88.1 FM
Josh Sullivan
518.452.0300
surreal20@yahoo.com
IMMOLATION
NAPALM DEATH
BEN LUMB
SRKFL
AMON AMARTH
GRAVE
CORPSELUCKING ART
MURDER 1
SIX FEET UNDER
40 GRIT

WRFM
Blue Bell, PA CaFM
Peter Katsch
412.648.7992
wrfm@wpsu.edu
CONTAMINATED 5.0
STRAPPING YOUNG L
HALUNTED
A STATIC LULLABY
STRAPPING YOUNG L
E-TOWN CONCRETE
SINCE BY MAN
AFI
AMON AMARTH
VOICED
MACHINE HEAD

WRFS
Savannah, GA 14 CaFM
Jeff Ceizer
718.248.1210
jceizer@wrfs.scad.edu
STRAPPING YOUNG L
HALUNTED
E-TOWN CONCRETE
SNAI BEACH
BEYOND THE SIXTH
MALEVOLENT GREAT
LIXT
BOY SETS FIRE
A STATIC LULLABY
VOICED

WRFW
River Falls, WI 88.7 FM
Kevin Marry
918.425.3887
Ac99@wrfw.edu
STRAPPING YOUNG L
MACHINE HEAD
BLOOD BROTHERS
SNAI BEACH
VASKAGO
PARRICIDE
BEYOND THE SIXTH
CONTAMINATED 5.0
BEHEMOTH
SNAI BEACH
A1B

WRGW
Washington, DC 22 CaFM
Josh Papp
202.382.3278
wrgw@wpsu.edu
BLOOD BROTHERS
SINCE BY MAN
STRAPPING YOUNG L
UNLUNTED
OPETH
MACHINE HEAD
TAPROOT
AFI
LIXT
FROM ZERO

WRHS
Philadelphia, PA CaFM
Berk Cary
215.291.3759
wrhs@sas.uspen.edu
HALUNTED
AMON AMARTH
EYE COLOR ORANGE
AFI
VOICED
SMOKEBOX
MACHINE HEAD
RA
LACUNA COIL
CINDER
BAD RELIGION
CRANKFIRE

WRHU
Plymouth, NH 91.7 FM
Chris Breyer & Dave Terra
603.535.2242
wrhu@postprod@hotmail.com
CALIBAN
REMOTIONS OF W
SNAI BEACH
BEYOND THE SIXTH
A STATIC LULLABY
BOY SETS FIRE
AFI
CELLDWELLER
MINISTRY
GRADE 8
E-TOWN CONCRETE
ANDROMEDA
BLOOD BROTHERS
RAPTURE
MACHINE HEAD

WRIC
Wilkes-Barre, PA 88.5 FM
Matt Breyer & Evi Brian
515.732.3689
wrri_musicdirector@hotmail.com
SINCE BY MAN
HALUNTED
AFI
BOY SETS FIRE
AFI
WATERGARDEN
SNAI BEACH
STRAPPING YOUNG L
RAMALLAH
NO WARNING

WRLL
Williamsport, PA 91.7 FM
Kristin Madonna
570.371.4366
wrll@wrsu.edu
INTERNATIONAL NOI
BOY SETS FIRE
CORP
STANDSTILL
WHITE LIGHT MOTOR
MULVAYNE
SYSTEMATIC
APES
KISSING GIGACHOS
CRANKCALLER

WRSM
Troy, NY 91.5 FM
Ken Hampson
518.272.2288
wrsm@wrpsu.edu
STRAPPING YOUNG L
CORPORATION 187
SINCE BY MAN
CALIBAN
SYMPHORICE
MADDER MORTEM
RALNCHY
CLOSER THAN KIN
ANDROMEDA
SNAI BEACH
AMON AMARTH
UNLUNTED

WRPW
New London, NY 90.9 FM
Kevin Spodick
914.773.7030
wrpw@wpsu.edu
MACHINE HEAD
STEREO HARMS
GRADE 8
AMON AMARTH
HARAKIRI
MINISTRY
HAMMERFALL
OPETH
BLOOD BROTHERS
EXCOMMUNION

WRRC
River Grove, IL 88.9 FM
Rick A. Leno
815.452.0300
surreal20@yahoo.com
IMMOLATION
NAPALM DEATH
BEN LUMB
SRKFL
AMON AMARTH
GRAVE
CORPSELUCKING ART
MURDER 1
SIX FEET UNDER
40 GRIT

WRSE
Elmhurst, IL 88.7 FM
Peter Katsch
412.648.7992
wrse@wpsu.edu
CONTAMINATED 5.0
STRAPPING YOUNG L
HALUNTED
A STATIC LULLABY
STRAPPING YOUNG L
E-TOWN CONCRETE
SINCE BY MAN
AFI
AMON AMARTH
VOICED
MACHINE HEAD

WRSK
Slippery Rock, PA 88.1 FM
Brad Kelley
724.738.1210
radio@wrsk.com
STRAPPING YOUNG L
HALUNTED
FORCED TO NOTHING
UNLUNTED
E-TOWN CONCRETE
MALEVOLENT GREAT
LIXT
BOY SETS FIRE
A STATIC LULLABY
VOICED

WRST
Dakota, WI 90.3 FM
Kevin Marry
918.425.3887
Ac99@wrst.edu
STRAPPING YOUNG L
MACHINE HEAD
BLOOD BROTHERS
SNAI BEACH
VASKAGO
PARRICIDE
BEYOND THE SIXTH
CONTAMINATED 5.0
BEHEMOTH
SNAI BEACH
A1B

WRSU
New Brunswick, NJ 88.7 FM
Jason Marry
908.425.3887
wrsu@wpsu.edu
STRAPPING YOUNG L
HALUNTED
A STATIC LULLABY
AFI
MACHINE HEAD
CORPORATION 187
MINISTRY
TAPROOT
LIXT
POSTMAN SYNDROME
E-TOWN CONCRETE

WRWB
Cleveland, OH 91.1 FM
Alex Zagny
215.291.3759
mikeball@wrwb.org
HALUNTED
AMON AMARTH
SINNING UTERS
AGANST ME
TRAVELING SUNDIA
SPARTA
40 GRIT
BOB AFLEX
D4
AYVAL
NORMA JEAN
OPETH

WRWU
Plymouth, NH 91.1 FM
Chris Breyer & Dave Terra
603.535.2242
wrwu@postprod@hotmail.com
CALIBAN
REMOTIONS OF W
SNAI BEACH
BEYOND THE SIXTH
A STATIC LULLABY
BOY SETS FIRE
AFI
CELLDWELLER
MINISTRY
GRADE 8
E-TOWN CONCRETE
ANDROMEDA
BLOOD BROTHERS
RAPTURE
MACHINE HEAD

WRWC
Wilkes-Barre, PA 88.5 FM
Matt Breyer & Evi Brian
515.732.3689
wrwc_musicdirector@hotmail.com
SINCE BY MAN
HALUNTED
AFI
BOY SETS FIRE
AFI
WATERGARDEN
SNAI BEACH
STRAPPING YOUNG L
RAMALLAH
NO WARNING

WSBF
Windsor, SC 88.1 FM
Jeff French
864.656.4010
wbsf@wbsf.net
HOT CROSS
SONGS OF ZARATHUST
CITY OF CATHERINE
POINT BREAK VOL
DEMON HUNTER
BEYOND THE SIXTH
A STATIC LULLABY
FLAMES MISTAKEN
SHADOWS FALL
YAKUZA

WSCR
Southampton, NY 3 CaFM
John Carroll
617.272.2288
wscr@wrpsu.edu
STRAPPING YOUNG L
CORPORATION 187
GRADE 8
40 GRIT
BRASS THE GREY
AMON AMARTH
AFI
CLOSER THAN KIN
BOY SETS FIRE
UNLUNTED

WSSC
New London, NY 90.9 FM
Kevin Spodick
914.773.7030
wssc@wpsu.edu
MACHINE HEAD
STEREO HARMS
GRADE 8
AMON AMARTH
HARAKIRI
MINISTRY
HAMMERFALL
OPETH
BLOOD BROTHERS
EXCOMMUNION

WSSW
Worcester, MA 660 AM
Jason Joseph
508.859.5152
sebbec@wssw.org
MACHINE HEAD
A STATIC LULLABY
UNLUNTED
SWORN ENEMY
SIX FEET UNDER
CAVE IN
REFUSION
BOY SETS FIRE
EXCOMMUNION

WSSD
Plymouth, NH 88.1 FM
Peter Katsch
412.648.7992
wssd@wpsu.edu
BLOOD BROTHERS
VOICED
HALUNTED
DRL
CAVE IN
MINISTRY
QUEENS OF THE STEO
ALDOLISAVE
BRAND NEW SEN

WSHL
North Easton, MA 91.3 FM
Hardcore Patriot
508.228.2612
wshl@wpsu.edu
CALIBAN
SYSTEMATIC
RAMALLAH
BLOOD BROTHERS
E-TOWN CONCRETE
STRAPPING YOUNG L
CONTAMINATED 5.0
LIXT
SNAI BEACH
PROJECT 86
CAVE IN

WSIA
Staten Island, NY 88.9 FM
Kevin Marry
918.425.3887
wsi@wpsu.edu
STRAPPING YOUNG L
MACHINE HEAD
BLOOD BROTHERS
NAPALM DEATH
SHADAMS FALL
BOY SETS FIRE
UNLUNTED
SMOKEBOX
DECEMBER 13
CAVE IN

WSIU
Jamaica, NY 590 AM
Jerry Yalc
718.590.6563
wsiu@wpsu.edu
STRAPPING YOUNG L
HALUNTED
SINCE BY MAN
CALIBAN
CORPORATION 187
MINISTRY
TAPROOT
LIXT
POSTMAN SYNDROME
E-TOWN CONCRETE

WSJB
Westfield, MA 89.5 FM
Mark Newby
570.941.7646
marknewby@hotmail.com
STRAPPING YOUNG L
STRAPPING YOUNG L
CALIBAN
ANDROMEDA
LACUNA COIL
A STATIC LULLABY
AMON AMARTH
RAMALLAH
MULVAYNE
MACHINE HEAD
SINCE BY MAN

WSJE
New York, NY 89.3 FM
John Adams
609.771.2420
wse@wpsu.edu
CALIBAN
THYRIFING
ASCAGORTH
A STATIC LULLABY
E-TOWN CONCRETE
40 GRIT
BLOOD BROTHERS
BOY SETS FIRE
BRUTAL COMP VOLLU
HALUNTED
MINISTRY
NILE
SYSTEM OF A DOWN

WSJU
South Orange, NJ 88.5 FM
Dillon Murray
908.705.7484
wsju@wpsu.edu
MURDER
E-TOWN CONCRETE
A STATIC LULLABY
BOY SETS FIRE
CALIBAN
AFI
40 GRIT
E-TOWN CONCRETE
CORPORATION 187
GRADE 8

WSTB
Windsor, OH 88.9 FM
Noah Alhoft
330.626.4906 x104
wstb@wstb.com
ALDOLISAVE
BREAKING BENJAMIN
UNLUNTED
CHEVILLE
THE USED
BEYOND THE SIXTH
LIXT
OPETH
FROM ZERO
HALUNTED

WSTU
Madison, WI 91.7 FM
Aaron Honore
608.243.1718
wstusm@wisc.edu
CAVE IN
SINCE BY MAN
LIGHTNING BOLT
HALUNTED
CONTAMINATED 5.0
SUPPORTOR
BLOOD BROTHERS
STRAPPING YOUNG L
CALIBAN
AMON AMARTH

WSTP
Pawnee, NY 90.5 FM
Mark Bubb
608.342.1165
wstp@wpsu.edu
STRAPPING YOUNG L
MACHINE HEAD
STEREO HARMS
GRADE 8
CORPORATION 187
RAMALLAH
SNAI BEACH

WTSU
Windsor, WI 91.7 FM
Andreas Inwald
202.342.1222
wtsu@wpsu.org
BEN LUMB
AMON AMARTH
STRAPPING YOUNG L
MINISTRY
TAPROOT
CAVE IN
REFUSION
BOY SETS FIRE
EXCOMMUNION

WTSV
New York, NY 990 AM
Betsy Radulescu
305.285.2346
wtsv@wpsu.edu
BLOOD BROTHERS
VOICED
HALUNTED
DRL
CAVE IN
MINISTRY
QUEENS OF THE STEO
ALDOLISAVE
BRAND NEW SEN

WTSX
Shippensburg, PA 88.7 FM
Jim Whitecave
717.532.2001
wtsx@wpsu.edu
CALIBAN
SYSTEMATIC
STRAPPING YOUNG L
BOY SETS FIRE
AFI
ALDOLISAVE
VOICED
GAMBIT
PROJECT 86
EMPTY

WTBU
Boston, MA 89.3 FM
Kevin Marry
918.425.3887
wtbu@wpsu.edu
MULVAYNE
ALDOLISAVE
CLOSER THAN KIN
BLOOD BROTHERS
CITY OF CATHERINE
TODAY IS THE DAY
FIFTY TONS OF BLA
MURDER 1
WAGE OF SIN
COAL CHAMBER
ALABAMA THUNDERPU

WTCC
Springfield, MA 90.7 FM
Dylan Lesmarais
413.746.9822
wtcc@wpsu.edu
STRAPPING YOUNG L
HALUNTED
CALIBAN
CORPORATION 187
CONTAMINATED 5.0
MURDER 1
AMON AMARTH
MINISTRY
STRAPPING YOUNG L
RAMALLAH
DATSUNS

WTRG
Greenville, PA 88.1 FM
Mark Newby
570.941.7646
wtrg@wpsu.edu
STRAPPING YOUNG L
CALIBAN
ANDROMEDA
LACUNA COIL
A STATIC LULLABY
AMON AMARTH
RAMALLAH
MULVAYNE
MACHINE HEAD
SINCE BY MAN

WTRN
Newbury, NY 91.3 FM
John Adams
609.771.2420
wtrn@wpsu.edu
CALIBAN
CONTAMINATED 5.0
A STATIC LULLABY
E-TOWN CONCRETE
40 GRIT
BLOOD BROTHERS
BOY SETS FIRE
BRUTAL COMP VOLLU
HALUNTED
MINISTRY
NILE
SYSTEM OF A DOWN

WTRV
Cranford, NJ 530 AM
Harry Stanton
908.705.7484
wtrv@hotmail.com
MINISTRY
AMON AMARTH
VOICED
OPETH
MACHINE HEAD
CALIBAN
AFI
40 GRIT
E-TOWN CONCRETE
CORPORATION 187
GRADE 8

WUVE
Windsor, IL 91.5 FM
Drew Landry
815.719.2002
wuve@wuve.com
GRADE 8
GODSMACK
UNLUNTED
DIAMOND REX
OZZY OSBOURNE
BEYOND THE SIXTH
LIXT
OPETH
FROM ZERO
HALUNTED

WUIC
Chicago, IL Cable CaFM
Daniel Wiewel
847.243.1718
wui@wpsu.edu
STRAPPING YOUNG L
HALUNTED
BOY SETS FIRE
BLOOD BROTHERS
CONTAMINATED 5.0
OPETH
MURDER 1
MINISTRY
SNAPCASE
AS HOPE DIES

WUMD
Madison, WI CaFM
Mark Duda
608.342.1165
wumd@wpsu.edu
STRAPPING YOUNG L
MACHINE HEAD
STEREO HARMS
GRADE 8
CORPORATION 187
RAMALLAH
SNAI BEACH

WUMF
Farmington, ME 100.5 FM
Peter Baker / Mike Denico
202.342.1222
wumf@wpsu.org
THURSDAY
UNLUNTED
SPARTA
BLINDSIDE
STRAPPING YOUNG L
MULVAYNE
LIXT
BOY SETS FIRE
SEETHER
NOODES OF RANMER

WUMS
Machias, ME 90.5 FM
Jason Joseph
508.859.5152
wums@wpsu.org
THURSDAY
UNLUNTED
SPARTA
BLINDSIDE
STRAPPING YOUNG L
MULVAYNE
LIXT
BOY SETS FIRE
SEETHER
NOODES OF RANMER

WUNJ
Marquette, MI 91.5 FM
Andrew Tyler
800.228.1044
wunj@wpsu.edu
SILVOMON
STRAPPING YOUNG L
BLOODBATH
AMON AMARTH
MISERY NINE/COMM
HARAKIRI
CONTAMINATED 5.0
GAMBIT
GRAVE
EMPTY

WUSB
Stony Brook, NY 90.1 FM
Mark Duda
608.342.1165
wusb@wpsu.edu
POMOH BAPTIST
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CATTLE DECAPITATI
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CORPORATION 187
MACHINE HEAD

WUSC
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Jordan Redmond
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wusc@wpsu.edu
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CALIBAN
CORPORATION 187
CONTAMINATED 5.0
MURDER 1
STRAPPING YOUNG L
STRATONORMEY
BOY SETS FIRE

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Mark Duda
608.342.1165
wusc@wpsu.edu
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AMON AMARTH
STRAPPING YOUNG L
OPETH
HALUNTED
STRAPPING YOUNG L
IRATE
CORPORATION 187
MACHINE HEAD

WUVC
Riverside, WA 90.7 FM
Crystal Fowler
804.828.1057
wuv@wpsu.edu
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MACHINE HEAD
SINCE BY MAN
STRAPPING YOUNG L
A STATIC LULLABY
BEYOND THE SIXTH
ACCURSED DAWN
E-TOWN CONCRETE
NOURISH THE FLAME

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John Gray
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john_gray@statesboms.com
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MACHINE HEAD
SYSTEMATIC
E-TOWN CONCRETE
MADDER MORTEM
RALNCHY
BATHORY
LIXT

WVKB
Baltimore, IL 90.7 FM
Nick Grover
309.341.7266
wvkb@wvkb.com
BEN LUMB
CALIBAN
STRAPPING YOUNG L
AMON AMARTH
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SNAI BEACH
GRAVE
HALUNTED
RALNCHY

WVKR
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John Steiner
845.243.1718
wvkr@wpsu.edu
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DILLINGER ESCAPE
FLYING SAUTERN
DEAD TO FALL
AS HOPE DIES

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wvmd@wpsu.edu
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SNAI BEACH

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Peter Baker / Mike Denico
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wvuf@wpsu.org
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BLINDSIDE
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MULVAYNE
LIXT
BOY SETS FIRE
SEETHER
NOODES OF RANMER

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Jason Joseph
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wvum@wpsu.org
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SPARTA
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NOODES OF RANMER

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4	121	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
5	110	CORAL The Coral	Deltasonic-Columbia
6	106	PIECES The Pieces	Benchmark
7	100	REALISTICS Realistics	Catapult
8	70	SNUFF Disposable Income	Union
9	68	VENDETTA RED "Shatterday" [CD5]	Epic
10	62	WOVEN HAND Woven Hand	Sounds Familyre
11	50	TANGIERS Hot New Spirits	Sonic Unyon
12	45	PAUL BRILL Sisters [LP]	Scarlet Shame
13	44	BEANS Tomorrow Right Now	Warp
14	39	GLASS CANDY Love Love Love	Troubleman Unlimited
15	36	GOODWILL That Was A Moment	Negative Progression
16	32	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
17t	26	ELEVENTEEN In The Air	Sessions
17t	26	DJ SMASH Phonography 2	Blue Note
18	25	SWITCHFOOT The Beautiful Letdown	Columbia
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HURL SOUL BRIDGE Which Is Your Way?	Self-Release

IDLEWILD The Remote Part	Capitol
KASKADE It's You, It's Me	Om
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