

# CMJ New Music Report

CMJ  
25

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SPOTLIGHT

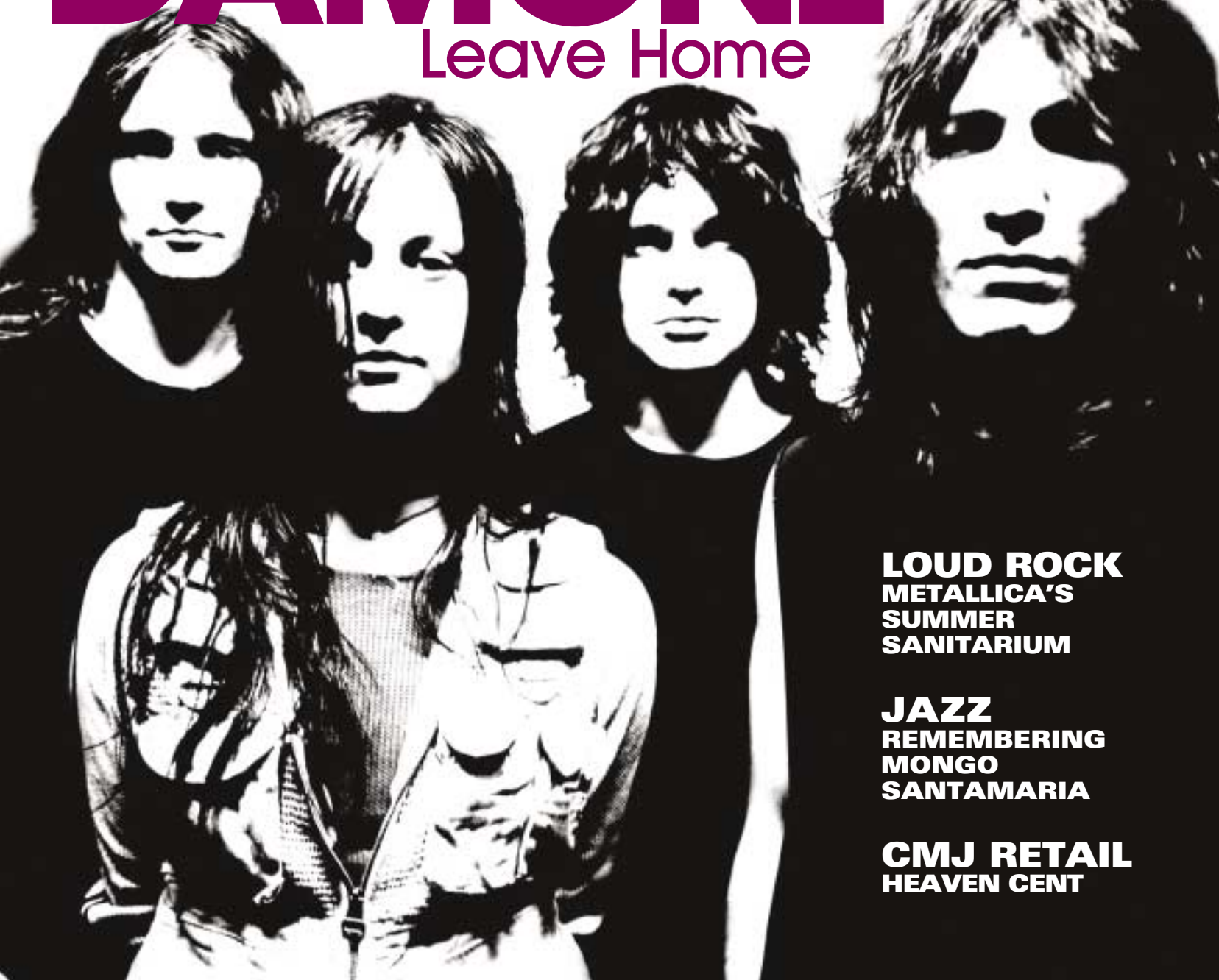


**FISCHERSPOONER**

REVIEWED: A BAND OF BEES, ECHOBOY, THERMALS, CAT POWER, MINUS 5, CALEXICO, MUGGS... PLUS MORE!

# DAMONE

Leave Home



**LOUD ROCK**  
METALLICA'S  
SUMMER  
SANITARIUM

**JAZZ**  
REMEMBERING  
MONGO  
SANTAMARIA

**CMJ RETAIL**  
HEAVEN CENT

CHARTS: **NICK CAVE** AND **THE BAD SEEDS** NO. 1, **ZWAN** GRABS MOST ADDED

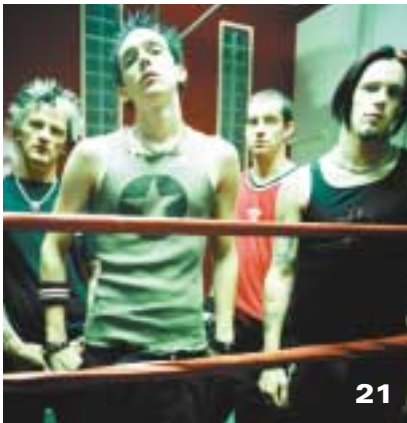


100TH WINDOW

MASSIVE ATTACK

THE NEW ALBUM

#1 MOST ADDED



## FEATURES

### 8 Talkin' 'Bout The Car Wash

Although bushy beards, sudsy shammies and a small-town Massachusetts lifestyle may not seem very rock 'n' roll, that's exactly what molded Damone into the purveyor of fiery guitar-anthems and explosive rock licks. The group's debut, *From The Attic*, harnesses that power and energy and laces them through not-so-subtle paeans to scrubbin' hubcaps and the suburban lifestyle. And while the group is happy with its new-found rock star status, its members still long for the carefree days of Massachusetts summers of hangin' at the mall, BMXing and, yes, washing cars.

## DEPARTMENTS

### 4 The Week In Industry News

Reggae Pioneer Vincent Chin passes away; Bad Boy goes Universal; Digital Download Day is back for more.

#1, their major label-debut, can't hold these guys back; they still want to piss themselves on TV.

### 5 The Week In Music News

Phil Spector trades in his "Wall of Sound" for high walls of cement with steel bar windows that are guarded by armed police wardens; Mogwai wants to share a little piece of their heart on eBay; My Bloody Valentine's *Loveless* receives CMJ's "Silver Salute."

### 21 Loud Rock

Pre-album samplers from Voivod, E-Town Concrete and the Blood Brothers are reviewed alongside full-lengths from Ministry and Poisonblack; Grade 8 gets the "5 Questions" treatment; the Summer Sanitarium tour news; the Pantera rumors continue to swell. Also, what do In Flames and Mudvayne have in common? Read this week's Loud Rock to find out, jackass.

### 6 Essential/Reviews

A Band Of Bees is this week's Essential pick. Also reviewed: Echoboy, Muggs, Thermals, Cat Power, Phaser, Minus 5 and Calexico.

### 25 Jazz

Live reviews of Charlie Haden, Chucho Valdes and Either/Orchestra, album reviews include the cool new one from Dave Douglas and a note on the passing of Latin Jazz great Mongo Santamaria.

### 10 Radio 200

Nick Cave And The Bad Seeds hold steady at No. 1.

### 27 Caught In The Act

Jesse Malin visits WFMU, Patty Larkin stops by WDET, Von Ray kicks it at the Bowery Ballroom and Music Choice welcomes rapper Cormega.

### 14 Core Radio 75

Nick Cave And The Bad Seeds rise to No. 1 here too.

### 28 Tours

Rainer Maria and Mates Of State are this week's Tour To Watch; Calexico drives the Vital Five; Chit-chat on Transplants, Hey Mercedes and Common.

### 15 RAM Chart

### 16 Specialty Charts

Triple A, RPM, Hip-Hop, N Alternative and New World charts at-a-glance.

### 29 Retail

50 Cent, a good thing for retail? Part two of Record Exchange's Tim Johnstone Speak Out; 50 Cent dominates the charts; Datsuns, A Band Of Bees, Rocket Summer and Postal Service all get points; Jamie checks out the Counter Culture at Boo Boo's.

### 18 Station Profile

Philadelphia, PA's W.H.I.P. has infinite potential.

### 20 Artist Spotlight

Fischerspooner has become notorious for the sexy swagger of its live show, which has been known to include over-the-top theatrics, shameless exhibitionism and unapologetic lip-syncing. The enigmatic duo of Warren Fischer and Casey Spooner has come a long way from their debut performance at a New York City Starbucks, but even the pressures of

### 37 Get A Job

### 38 Airplay

### 62 Radio Adds & Going For Adds

Zwan is No. 1 most added with 188 adds.

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# THE WEEK IN INDUSTRY NEWS

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## CMJ New Music Report 25

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## REGGAE LABEL PIONEER VINCENT CHIN DIES

Vincent G. Chin, founder of pioneering reggae label VP Records, passed away due to natural causes on Feb. 2 at his home in Fort Lauderdale, Florida. Chin's first foray into the music industry occurred when he opened Randy's Records in downtown



Kingston, Jamaica in 1958. Shortly after, he started Studio 17, a production studio used by such greats as Bob Marley, Peter Tosh and many others. VP Records was created in 1993 and is now the world's largest independent label and distribution company for Caribbean music. Chin's two sons, Christopher and Randy, currently head up the company, while his grandson Joel serves as A&R Director.

## DISCLIVE ALLOWS CONSUMERS TO BRING THE CONCERT HOME

For those concert-goers who wish their favorite artist's show would never end, DiscLive may hold the solution; the new company hopes to provide the service of making live recordings of concerts available immediately following a show's conclusion. Co-founded by David Blanchard and former Loud Records President/Co-Owner Rich Isaacson, DiscLive plans to go on tour with bands, allowing the discs to be customized with tour-specific bonus material. Blanchard explains, "For the last four decades, fans have been sub-

jected to endless searching for sub-par recordings of shows they attended. DiscLive has the means to provide these fans with not only a professionally-mixed recording but an individually-numbered collectable that they can treasure for years to come." Fans will be able to pre-order the CDs online before the concert, or they can purchase the discs at the show from various kiosks set up throughout the venue.

## BAD BOY JOINS RANKS WITH UNIVERSAL

Sean "P. Diddy" Combs has confirmed the distribution deal recently inked between his Bad Boy Records and Universal Records. Under the agreement, Universal will back Bad Boy's roster with marketing and promotional support and will distribute all new releases from the label, as well as its back catalogue. Last June, Bad Boy ended its deal with Arista, with Combs retaining full ownership of the label. "It was important for me to have the opportunity to grow Bad Boy, and I can do that with the music industry's number one music powerhouse," Combs said in a statement. "This is a perfect situation for me and Bad Boy, and I can't wait to get out there and start making music history."

## DIGITAL DOWNLOAD DAY RETURNS

Peter Gabriel's U.K.-based company OD2 has teamed up with several major record labels and online music retailers HMV, MSN and Freeserve to promote the return of Digital Download Day Europe 2003, taking place on Mar. 21. The celebration is an attempt to promote the legal downloading of music, while taking a stand against online piracy. The

scheme allows Internet users to download up to 30 tracks for free from a playlist of around 150,000. A spokesperson for OD2 said that the day will hopefully highlight legal ways of obtaining music on the Web: "Working with record companies means that the integrity of the files is guaranteed, whereas illegal files are often corrupted by viruses and unreliable. Subscribing also ensures that the artist is paid royalties for their work." Internet users interested in Digital Download Day are able to pre-register at: [www.digitaldownloadaday.com](http://www.digitaldownloadaday.com).

## INDUSTRY SHUFFLE

Charles Lozow has been appointed Senior Vice President, Business Affairs of the Elektra Entertainment Group. He has been with the company since 1996. • Samantha Schwam was named Senior Vice President/Chief Financial Officer for the



Samantha Schwam

Atlantic Group. She had been serving as Senior Vice President of Finance since 1998. • Marcia Edelstein has been appointed Senior Vice President, Creative Marketing for Columbia Records. Prior to her job with Columbia, she held positions with Elektra and Capitol.

# THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)

Legendary producer **Phil Spector** was arrested on suspicion of murder on the morning of Feb. 3. Police arriving at Spector's California home found the body of a woman who was apparently killed by a gunshot to the face, as

production work. His bail was set at \$1 million following the arrest. Spector quickly posted the bond and enlisted the aid of his high-profile lawyer, **Robert Shapiro**. • Just in time for Valentine's Day, **Love** is in the air. At least, she was for a while, and making quite a

longtime goal of getting a bunch of little kids to exclaim, "It's a motherfucker!" on one of their recordings (the recent *Nuclear War* EP), the members of **Yo La Tengo** were finally able to refocus their efforts on finishing up the highly anticipated follow-up to 2000's CMJ chart-topper *And Then Nothing Turned Itself Inside-Out*. A posting on the band's Web site, [www.yolatengo.com](http://www.yolatengo.com), now reveals under the *Onion*-style headline, "Band Mentions New Album On Own Website," that the new disc will be in stores on Apr. 8. Titled *Summer Sun*, the Matador release will feature 13 tracks, including a cover of "Take Care" by **Big Star**, as well as a number of songs the band played during its recent Hanukkah concerts in New Jersey. Yo La also promises "surprising cover artwork and appearances by a few special guests you'll be familiar with if you've seen us these last few years" for the release. Meanwhile, to further build anticipation (or kill it, depending on how you feel about the track), the group has posted "Don't Have To Be So Sad," a song from the upcoming album, on the site for download. • The rise of online auctions has seen some

pretty strange things go up on the virtual block, but Scotland's own **Mogwai** seems to be vying for the title of Strangest Band-Related Auction. The group has offered up drummer **Martin Bulloch's** old pacemaker to the highest-bidder on eBay, with the proceeds going to the British Heart Foundation. The bidding for the medical gadget started at five pounds (roughly \$8), but had risen to more than 10 times that amount by the second day. To sweeten the pot, the band included a copy of its *Travels In Constants* EP, the Japanese release of its *My Father My King* and a vinyl test pressing of its last album, *Rock Action*, in the auction. The winning bidder also gets Bulloch's European pace-maker ID card and his hospital wristband for that extra touch of authenticity. The auction was scheduled to run until Feb. 15. In other Mogwai news, the band recently had its song, "Summer," featured in a Levi's ad that ran during the Super Bowl, of which the band says on its Web site ([www.mogwai.co.uk](http://www.mogwai.co.uk)), "Don't hate us. We must eat." Mogwai's new album, *Bag Of Agony* is currently penciled in for a tentative June release on Matador.



Illustration Shannon Yavrinchik

Courtney Love

well as the presumed murder weapon. The woman was later revealed to be 40-year-old actress **Lana Clarkson**, star of the cult *Barbarian Queen* films, who Spector had allegedly met earlier that evening at the L.A. House Of Blues, where she was employed as a hostess. Spector, who produced a slew of classic recordings, including works by the **Ronettes**, the **Righteous Brothers** and the **Beatles**, became infamous for being a recluse in recent years, living in a suburban home designed to look like an actual castle. He was most recently in the news for working with U.K. upstart band **Starsailor**, as well as for a messy legal dispute with the Ronettes over the rights to their songs. Spector was briefly married to Ronette **Veronica Bennett** in the late '60s. Additionally, just days before his arrest, it was announced that the Beatles' record label, Apple Records, will be re-releasing the band's *Let It Be* album, stripped of Spector's

fuss about it. Outspoken rock widow **Courtney Love** was busy doing what she does best on board a Feb. 4 Virgin Atlantic flight to London, during which she yelled, complained, refused to follow the cabin crew's directions and became "verbally abusive," according to Virgin staff. The flight crew alerted authorities on the ground about the situation and police were waiting to take the clearly mis-named singer into custody when the plane arrived at Heathrow airport. While Love has been frequently in the spotlight for her often loutish behavior, she still surprisingly failed to match previous celebrity air rage incidents involving R.E.M.'s **Peter Dinklage** (who threw yogurt, broke crockery and acted generally loony) and former **Stone Roses** frontman **Ian Brown**, who landed himself a short stint in prison for threatening to cut off a crew member's hands. No charges were filed as a result of the incident. • After achieving their

## CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



### MY BLOODY VALENTINE

**Loveless** (Sire/Warner Bros.)

The shoegazing luminaries in *My Bloody Valentine* surpassed all expectations with 1991's *Loveless*, successfully merging pulsing guitars, sheets of fuzz and white noise with vocalist Bilinda Butcher's celestial coo. The sheer force of mastermind Kevin Shields's obsessively layered

guitarwork here is almost overpowering, but Butcher's sleepytime vocals cut through like a ray of sunshine, as the U.K. quartet skillfully crafted a distorted dream-like soundscape that spawned a slew of imitators, but was never equaled. While this unfortunately ended up being the group's last full-length release, its effect has continued quaking through everyone from Radiohead to the Smashing Pumpkins and Primal Scream. With its vast imagery, deep reservoirs of sound and misty feedback, *Loveless* still makes for one happy Valentine. — **Louis Miller**



## A BAND OF BEES

### Sunshine Hit Me

(Wall Of Sound—Astralwerks)  
A quiet U.K. beach community where England's geriatric set spends its holidays, the unlikely musical hotbed of the Isle of Wight is also where the duo behind A Band Of Bees, Paul Butler and Aaron Fletcher, met

and grew up. *Sunshine Hit Me*, their debut album, flows in gently, but much like its oceanic counterpart, is fueled by a massive gravitational pull — a pull that draws the Bees' influences of classic funk, soul, reggae and Beach Boys pop into uncharted waters. Opening with "Punchbag," an ode to masochism drenched in a dreamy summertime beat, the album quickly gets its sea legs, sailing on through the wonderfully creepy "Angryman" and the reggae jam of "No Trophy." The disc really hits its stride with "A Minha Menina," a cover of the Jorge Ben song made popular by Brazilian '60s combo Os Mutantes, just before things settle down a bit for the second half. By the end, you'll be reaching for the repeat button on your CD player and the puree button on your blender of piña colodas.

— Brad Maybe

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**Release and Add Date:** Feb. 25; Feb. 18



## ECHOBOY

### Giraffe (Mute)

Like Primal Scream, Echoboy (a.k.a. Richard Warren) produces a sound that blurs the line between rock and electronica. Like Trent Reznor, Echoboy is a one-man musical army. But despite comparisons with the musical elite, the U.K. artist is still clamoring for the recognition he rightly deserves. For *Giraffe*, his third release, Warren cannily recruited legendary producer Flood (Depeche Mode, Nine Inch Nails, Nitzer Ebb) to man the controls. Stylistically, the record is all over the place, drawing inspiration from a grocery list of sources, with the acoustic beat-driven chant of "Automatic Eyes," quickly giving way to the Erasure-like pop of "Don't Destroy Me." The album's two finest moments come with "Lately Lonely" (what Christmas in electroclash-land might sound like) and the tongue-in-cheek "Good On TV," the most obvious choice for a single. Overall, *Giraffe* sticks its neck out as an album that simply can't be ignored — an extremely complicated piece of work that should finally bring this boy some respect.

— Justin Kleinfeld

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**Release and Add Date:** Feb. 25; Feb. 18



## MUGGS

### Dust (Anti-)

Copping a fistful of Ennio Morricone moves back when the RZA was still Prince Rakeem and the Anticon boys were getting their first zits, Cypress Hill's DJ Muggs was a stone(d) solid innovator. After reinventing contemporary Hip-Hop with his Sab samples and horse whinnies,

Muggs is now trying his wax-handlin' hands at circa-1995 trip-hop, attacking massively with school-zone-slow live drums, sludgy guitars, dusty scratching, vinyl crackle — like the rock record that Tricky always wanted to make. "Fat City" rides on dirty South syn-copation, ominous piano tones and Dulli-noted guest vox from an Afghan Whig. Buckcherry's lead mook Josh Todd croons unrecognizably in the guise of a sensitive trip-hop troubadour over the sluggish jangle of "Rain" and the deep ambience of "Faded." Both lugubrious and sexy, the IV drip of "I Know" sees atmospheric drone pan through speakers like bong smoke, while vocalist Amy Trujillo coos seductively and electric guitars punctuate down-tempo rhythms like Portishead swapping its Bacharach collection for the first Black Sabbath LP — church bells added for emphasis. Bong, Bong.

— Christopher R. Weingarten

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**Release and Add Date:** Mar. 11; Feb. 18



## THERMALS

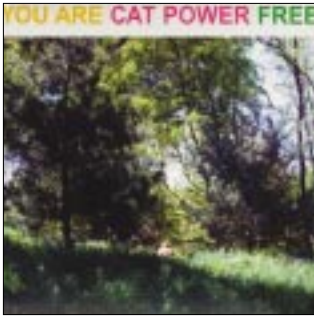
### More Parts Per Million

#### (Sub Pop)

Diving face-first into a sea of flailing fists and elbows from punk's late-'70s heyday, the Thermals spit out a disarray of machine-gun power chords, explosive drums and heady wails with unrivaled energy and exuberance, subverting it all with fuzzy lo-fi grandeur. A Portland underground supergroup of sorts (the party includes Kind Of Like Spitting's Ben Barnett, Hutch Harris and Kathy Foster from twee-pop duo Hutch And Kathy and the All Girl Summer Fun Band, as well as Operacycle's Jordan Hudson), the Thermals garnered so much attention in such a short amount of time that Sub Pop pounced on the band after just a handful of shows. *More Parts Per Million*, the group's full-length debut, wrangles raucous guitar spasms and chaotic rhythmic attacks into two-minute tracks that are full of both grit and pop-sensibility; whether it's with the barking "No Culture Icons," the pounding "Time To Lose," or the droning "Back To Grey," the Thermals have most definitely come to kick out the jams.

— Louis Miller

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**Release and Add Date:** Mar. 4; Feb. 18



## CAT POWER

**You Are Free** (Matador)

To open her first album of new material in nearly four years, Chan Marshall takes an unapologetic look at herself — “I Don’t Blame You” reads like an open letter to her critics, a list Marshall probably tops. Afterwards, *You Are Free*’s focus remains on the minimalist

arrangements Cat Power fans crave. Comprised mainly of stark songs that rely solely on Marshall’s voice and the accompaniment of a guitar or a piano, *You Are Free* does boast a couple of high-profile guests: Eddie Vedder and Dave Grohl’s performances aren’t designed to steal any spotlights, but to utilize their talents in the way Marshall’s voice and songwriting most deserve and demand them. On “Good Woman” and “Evolution,” Vedder’s vocals chase her own like a faint masculine echo ratifying her decrees. Grohl’s presence on “He War,” “Shaking Paper” and “Speak For Me,” meanwhile, is noticeable but not dominant. In the end, *You Are Free* is exactly the record fans have been waiting too long for, where a little goes a long way and lofty ambitions take a back seat to songwriting purity. — **Brad Maybe**

**R.I.Y.L.:** Beth Orton, PJ Harvey, Victoria Williams  
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**Release and Add Date:** Feb. 18; at radio



## PHASER

**Sway** (Emperor Norton)

From the muted blue tones of its cover art, to the Floyd-ian title of lead track “Are You There?” to the opening lyric, “Out of my head again/ Into the fire,” D.C.-based Phaser does a hell of a job setting the mood for its debut album, *Sway*. Awash in sleepy, swirling vocals

and dreamy delay, “Are You There?” invokes Spiritualized as much as Floyd, aptly foreshadowing the sublime use of gospel choruses, swelling waves of sound and somnambulant ethereality to come. Where Phaser differs, however, is in its simultaneous embrace of epic rock conventions, just as frequently storming in with multi-tracked guitars, stadium-sized solos and monumental vocal melodies. On “Life And Illusion,” the band invades the psychedelic rock territory once mined by Ride on its underrated masterpiece, *Carnival Of Light*, and on the all-consuming “Would You Believe?” it scales the heights set by the Verve on its nearly-untouchable *Urban Hymns* opus. The most telling track title here, however, is “Can’t Get You Out Of My Head” — simply because that’s exactly the relationship you’re destined to have with this unforgettable band. — **Doug Levy**

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**Release and Add Date:** Feb. 25; Feb. 18



## MINUS 5

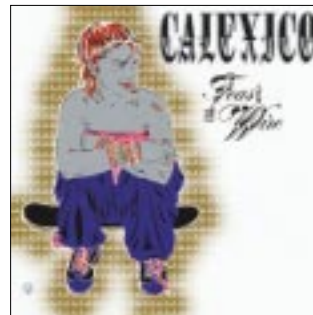
**Down With Wilco** (Yep Rock)

Scott McCaughey has played to audiences ranging from eight to 125,000 people over the course of his long music career. His highest-profile gig is as a member of R.E.M.’s touring band, but one of his most respected is as the singer/songwriter for the lesser-known Minus 5, the

group which also counts R.E.M.’s Peter Dinklage and the Posies’ Ken Stringfellow in its ranks. On the band’s new album, *Down With Wilco*, McCaughey also joins forces with the beloved College Radio chart-topper, Wilco frontman Jeff Tweedy. The mixture of McCaughey’s power-pop pastiche and Tweedy’s alt-country aesthetics produces a confection of Americana at its sweetest — this music could be the aural equivalent of candy, if candy was good for you and didn’t rot your teeth. The breezy pop of “Retrieval Of You” offers unlimited refreshment, while the Beatles-esque “Daggers Drawn” revels in a slide guitar serenade. The amount of sheer talent from the combination of contributors at work here may be a bit overwhelming, but when is that ever a bad thing?

— **Brad Filicky**

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**Release and Add Date:** Feb. 25; Feb. 18



## CALEXICO

**Feast Of Wire**

(Quarterstick–Touch And Go) Calexico’s *Feast Of Wire* would be a fitting soundtrack to any Gabriel García Márquez novel; the rich musical work here is reminiscent of the fertile landscapes and heartfelt encounters of those fantastic fictions, with its leafy layers of emotion-rid-

dled multi-instrumental lines. Ranging from the pedal steel of “Quattro (World Drifts In)” to the violin and upright bass on “Black Heart” and “Close Behind,” these compositions spill over with a passion akin to that of the most lovelorn of protagonists. Based around the core duo of Joey Burns and John Convertino, along with their many collaborators, Calexico is celebrated for both this musical fervor and for its ability to skillfully meld distinct genres, a feat that’s quite evident on this disc. “Crumble,” for example, is a sultry jazz piece, featuring trumpeter Jacob Valenzuela, while “Across The Wire” demands that you “*dar un chanclazo*” (kick the old shoes around) with its button accordion and Southwestern groove. Often beautiful enough to be painful, *Feast Of Wire* will conquer your soul with enough force that even an exorcism won’t make it go away.

— **Antonia Santangelo**

**R.I.Y.L.:** Califone, Black Heart Procession, Handsome Family  
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**Release and Add Date:** Feb. 18

# Talkin' 'Bout The Carwash

Damone leaves the bumper-buffing grind of the Massachusetts 'burbs — but the band would have been just as happy staying.

Story by Christopher R. Weingarten



When it's really cold outside, air gets thinner and you can get more gas into a carbureted engine, so my car was *flyin'*! The ground had a little bit of sand on it, so basically it was like the *Dukes Of Hazzard*," says 25-year-old Damone guitarist Dave Pino, in a thick *west-a-Bahston* accent tumbling from an even thicker thatch of beard. "I'm flyin' through the streets, going around the turn sideways, and I see this cop in my rearview mirror. Two cops come from the front of me, two cops come to the side of me and another cop comes from the other direction — flashes all over the place. This guy comes out and he's screaming, 'What the hell are you doing?' And I hear another cop going, 'Whoa, whoa, whoa he's cool! He's the kid from the car wash!'"

RCA Records recording contract or not, Pino is a celebrity. After five years spent at the

Waltham Carwash (Waltham, Massachusetts — pop. 59,000), waxing everyone's rides from mayors, judges and Aerosmith's Tom Hamilton, he's a suburban shammy superstar. "This is a dream job. You do *nothing* all day long," says Pino of his former car-cleansing occupation. "I'd invite friends over, we'd all have parties *while* I was working. It gave me the freedom to do whatever I wanted. I practiced my guitar there, I'd bring Port-A-Studios to it and record there."

The Wash not only gave this townie-accented, be-bearded everydude some freedom, but both confidence and lyrical *inspirado*. A whopping *three* of the 11 tracks he penned for Damone's debut album, *From The Attic*, mention his soapy stomping grounds — a testament to the sheer unabashed small-town literalness of Damone's music and lyrics.

Cheap Trick licks take a Cars turn into a Van Halen eruption. Hyper-suburban references to hangin' at the mall, rockin' a BMX and soapin' up Subarus remain as audaciously unembellished as Brownsville Station/Mötley Crüe smokin' in the fucking boys' room. Not to mention the whole thing was penned to win back Pino's then-ex/now-current girlfriend — making this record the sonic equivalent of John Cusack raising the boombox to Ione Skye's window in *Say Anything...*

Hold up... are these guys for real? Yeah, this shit sure is "funny" when Rivers Cuomo slouches his way through Steve Miller riffs. And boy, those quirky brats in Sum 41 love to flog mullet jokes like a long-decomposing horse. But in these post-Garofalo, post-Pavement, post-Williamsburg times, ask Damone to deconstruct its Nebulous Irony:



Damone drummer **Dustin Hengst** likes Air Supply for being *unapologetic*. Pino has a Spuds-MacKenzie-sized love for Rick Springfield and an outlandish beard like the Crüe's Mick Mars! These ain't some tweenies wallowing in the grin bin — Damone *loves* this game.

"I don't make up this story of myself being into all that stuff. I actually was *there*," says uncontested-child-of-the-early-'80s Hengst between sips of beer. "[Damone] just reminds me of bands I would have wanted to play in when I was a teenager. That's *literal*. If I was 15 right now, this would be the coolest band I could possibly be in."

As he talks, a tiny hand in a fingerless glove rises to make the international sign for "blah blah blah." It belongs to vocalist **Noelle** (y'know, just Noelle), decked out in a nondescript sweatshirt and a lock of black hair blinding the one eye that isn't currently staring off into space. A very soft-spoken 17-year-old, she's currently M.I.A. from high school and slumped next to bassist **Vasquez** (y'know, just Vasquez), a longhair with an endearing near-gap-toothed grin and a pair of mirrored sunglasses hanging from his T-shirt — a fashion choice that *redlines* irony detectors.

"You gotta have the Aviators," says Vasquez. "It's a solid piece of the rock 'n' roll look."

"The fuck you talking about? Those are like the scary cop glasses," retorts Hengst.

"This is like a Les Paul for your face!" As the table erupts in laughter, he cryptically adds, "Seriously, man. I'm not even kidding around."

**"My whole life has been pretty fuckin' awesome and getting signed and being in a band hasn't improved it. Even if I have to go back to my old life, I'm a happy motherfucker."** — Damone's Dave Pino

Damone is as utilitarian as its lyrics; the entire band is dressed in suburban street wear. Not the affluent emo-brat "thrift store" look of irony-laden soccer T's, but *practical* gear — a Strokes sweatshirt given as a Christmas gift, corduroy pants, a T-shirt bearing the moniker of Pino's former band (in true Boston fashion, named **Waltham**).

"I seen guys go to Newbury Street in Boston and buy these run-down faded-out shirts and they'll pay 25 bucks for 'em. And they'll get their hair done for 60 bucks at some place so that they'll look like they rolled out of bed," says Pino. "Why don't you just roll out of bed?"

Damone's non-fashion fashion certainly marks it refreshingly free of pretension,

but the group's relaxed appearance has already sent a few bigwigs scrambling.

"Four or five guys at the label were kinda giving my manager heat," says Pino. "They were like, 'Dude, you gotta get him to shave the beard.' They wanted to change some things about [Noelle]. I think they just wanted her to clean up, 'cause the music sounds completely different from what we look like. We figured it wouldn't matter... I dealt with that shit in private school. I dealt with that shit in the lamest areas, I shouldn't have to deal with this in *music*. If that's how it's gonna be, I don't need it, I don't want it, I'm not missing anything."

The other members of Damone warn that Pino is currently on an anti-industry kick, but it seems less an extension of newfound animosity towards the gnashing jaws of The Big Machine, and more a yearning for the freewheeling hedonism of his car wash days. Who could have predicted that playing guitar could possibly be *more confining* than drying bumpers?

"I know it's a dream-come-true for people to get a record deal and all that shit, but I can't help but notice that we're doing nothing but driving around in a van all day long," Pino says. "I'm sitting in the back of the van, wishing I could play with a computer, play my guitar, record a song, drive my car around, hang out with my girlfriend, all of these things that I can't do because I have to sit in this van." The real pressures of the business don't yet apply to Pino. In fact, his first record won't even be released until two months later. Chalk it up to youthful exuberance, profound personal philosophy, inspiring optimism, the ability

to play the hand you're dealt — the guy caught the industry's brass ring, but he was just as happy before he got on the ride. He sits next to his brown-haired muse, the girl who once inspired 80 songs, and pokes at a half-eaten calzone; waxing nostalgic over the late-night mushroom parties, nine-bucks-and-hour (plus commission) and general liberation of the Waltham Carwash.

"I gotta go back there, I love that place. I don't go there anymore 'cause I'm so busy doing other things. I never get a chance to just sit down and hang out," says Pino. "I got a good life. My whole life has been pretty fuckin' awesome and getting signed and being in a band hasn't improved it. Even if I have to go back to my old life, I'm a happy motherfucker." **NMR**



**JIM CROCE**  
**Workin' At The Car Wash Blues**

The melancholy Croce pens a paean to class discrimination, using the car wash as a wet metaphor.

**Sample lyric:** "I'm stuck here rubbin' these fenders with a rag/ and walkin' home in soggy old shoes with them steadily depressin'/ low down mind messin'/ workin' at the car wash blues."

**Pino:** "[People] would ask me how I was doing, but I knew right away they thought to themselves, 'This kid ain't doing too good, he's working at a freakin' carwash.'"

**ROSE ROYCE**  
**Car Wash**

Written by Norman Whitfield on the side of a chicken bag, the multi-platinum "Car Wash" finds unexpected joy, liberation and catharsis in rockin' a minimum wage lifestyle.

**Sample lyric:** "You might not ever get rich, but lemme tell ya, it's better than diggin' a ditch."

**Pino:** "You know what's funny? That's what I was going from. I was going from digging ditches to working there. So I saw it."

**BRUCE SPRINGSTEEN**  
**Car Wash**

Another damn car-wash-showing-the-evils-of-class-discrimination metaphor. A little late on this one, Boss.

**Sample lyric:** "Well I work down at the car wash for a dollar and a dime/ And mister, I hate my boss, it's at the car wash I'm doing my time."

**Pino:** "Our bosses were never around. So, we were living like a high school class without a teacher in the classroom."

**DR. DRE AND SNOOP DOGG**  
**The Wash**

The D-O-Double-G breaks down where the real car wash money comes from... and it ain't vacuuming rugs!

**Sample lyric:** "You motherfuckers think The Wash is all soap and suds, whassup cuz?/ If you tryin' to get a dub sack, page me."

**Pino:** "There was ways where you could make extra money for yourself there... It was one of those things where it was like just as good as money sometimes."

## #1 DEBUT



Nada Surf  
#2 DEBUT



Cat Power  
#3 DEBUT



Joan Of Arc  
#4 DEBUT



New Wet Kojak  
#5 DEBUT



Zwan  
#6 DEBUT



Alaska

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 470 • See page 38 for a complete list of airplay reports.  
Period Ending 2/11/2003

[www.cmj.com](http://www.cmj.com)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	9	1	4	NICK CAVE AND THE BAD SEEDS Nocturama	Epitaph-Anti
2	2	3	2	5	CALLA Televisé	Arena Rock
3	6	70	3	3	RAINER MARIA Long Knives Drawn	Polyvinyl
4	3	6	3	5	DELGADOS Hate	Mantra
5	5	5	5	5	INTERNATIONAL NOISE CONSPIRACY Bigger Cages... [EP]	Burning Heart-Epitaph
6	4	12	4	4	SEA AND CAKE One Bedroom	Thrill Jockey
7	8	16	7	4	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout! Music
8	39	24	8	4	DATSUNS The Datsuns	Hellsquad-V2
9	9	7	7	5	CROOKED FINGERS Red Devil Dawn	Merge
10	7	4	4	7	ROOTS Phrenology	MCA
11	21	-	11	2	POSTAL SERVICE Give Up	Sub Pop
12	110	-	12	2	MASSIVE ATTACK 100th Window	Virgin
13	10	1	1	7	PRIMAL SCREAM Evil Heat	Epic
14	82	-	14	2	GO-BETWEENS Bright Yellow Bright Orange	Jetset
15	11	2	1	9	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
16	12	50	12	6	JOHNNY MARR AND THE HEALERS Boomslang	ARTISTdirect-Imusic
17	157	-	17	2	IDLEWILD Scottish Fiction [EP]	Capitol
18	23	33	18	4	MUSIC The Music	Capitol
19	15	25	15	4	BONNIE PRINCE BILLY Master And Everyone	Drag City
20	27	37	20	3	UNWRITTEN LAW From Music In High Places	Lava
21	24	42	21	4	D4 6twenty	Flying Nun-Hollywood
22	-	-	22	1	NADA SURF Let Go	Barsuk
23	-	-	23	1	CAT POWER You Are Free	Matador
24	19	22	19	4	PAUL WELLER Illumination	Yep Roc
25	38	41	25	3	FISCHERSPOONER College Sampler	Capitol
26	36	-	26	2	LUPINE HOWL The Bar At The End Of The World	Beggars Banquet
27	22	15	1	15	DONNAS Spend The Night	Atlantic
28	13	17	13	5	DJ ME DJ YOU Can You See The Music?	Eenie Meenie
29	16	23	16	6	KINSKI Airs Above Your Station	Sub Pop
30	-	-	30	1	JOAN OF ARC So Much Staying Alive And Lovelessness	Jade Tree
31	26	26	26	4	THE CLEAN Anthology	Merge
32	20	10	7	8	RICHARD ASHCROFT Human Conditions	HUT-Virgin
33	40	38	33	5	OPEN HAND The Dream	Trustkill
34	31	29	29	4	DRIVE LIKE JEHU Yank Crime	Swami
35	35	11	1	11	SIGUR ROS ( )	Fat Cat-PIAS America-MCA
36	14	8	5	9	RAVEONETTES Whip It On	Orchard-Red Ink
37	42	31	31	5	BRAND NEW Your+Favorite+Weapon	Triple Crown-Razor And Tie
38	41	19	16	7	SMASHING PUMPKINS Earphoria	Virgin
39	60	-	39	2	MICROPHONES Mount Eerie	K
40	17	13	12	13	STREETS Original Pirate Material	Vice-Atlantic
41	34	27	22	5	HOLOPAW Holopaw	Sub Pop
42	-	-	42	1	ZWAN Mary Star Of The Sea	Reprise
43	45	-	43	2	FRANCINE 28 Plastic Blue Versions Of Endings Without You	Q Division
44	-	-	44	1	NEW WET KOJAK This Is The Glamourous	Beggars Banquet
45	28	55	28	4	LOOSE FUR Loose Fur	Drag City
46	33	39	33	5	JEFF HANSON Son	Kill Rock Stars
47	29	53	29	4	ROGERS SISTERS Purely Evil	Troubleman Unlimited
48	32	21	14	8	DAMONE From The Attic	RCA
49	-	-	49	1	ALASKA Emotions	B-Girl
50	30	20	19	6	CREEPER LAGOON Remember The Future [EP]	Arena Rock

# CMJ RADIO 200

Period Ending 2/11/2003

www.cmj.com

# 200 Moves

**N**ick Cave and his delightful Bad Seeds take their dogs off, stretch their toes and enjoy a second week atop the Radio 200 chart. However, the perpetually apathetic Australian should keep a watchful eye on Rainer Maria, as the band's latest Polyvinyl full-length, *Long Knives Drawn*, has leapt from 70-6-3\* in just three short weeks. Also crashing the Top 10 is New Zealand's Datsuns (39-8\*), setting the stage for a full-blown Oceania cage match next week. In addition, Arena Rock's Calla holds onto the No. 2 spot for a second week in a row and remains a serious contender for No. 1. Other noteworthy chart action this week includes: Postal Service (21-11\*), Massive Attack (110-12\*), Go-Betweens (82-14\*), Idlewild (157-17\*), Lupine Howl (36-26\*), Trustkill's Open Hand (40-33\*) and Microphones (60-39\*). There were a lot of nice debuts this week as well, as Nada Surf (D-22\*), Cat Power (D-23\*), Joan Of Arc (D-30\*), Zwan (D-42\*), New Wet Kojak (D-44\*), Alaska! (D-49\*) and The Sun (D-57\*) each made impressive entrances on the Radio 200. Furthermore, despite the fact that Atom And His Package (D-105\*) and Juliana Theory (D-187\*) quietly entered the chart, count on both to skyrocket to the top tier next week. What's more, be on the lookout for a huge debut from Supergrass as well.

— Kevin Boyce



Massively attacking the chart (110-12\*).

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	63	44	44	5	<b>ATOMIC 7</b> Gowns By Edith Head	Mint
52	47	28	28	5	<b>VARIOUS ARTISTS</b> Almost You: The Songs Of Elvis Costello	Glurp
53	51	89	51	3	<b>MELLOWDRONE</b> A Demonstration Of Intellectual Property [EP]	ARTISTdirect
54	55	64	54	4	<b>USELESS I.D.</b> No Vacation From The World	Kung Fu
55	46	67	46	3	<b>COMMON</b> Electric Circus	MCA
56	48	46	37	5	<b>PAS/CAL</b> The Handbag Memoirs	Le Grand Magistry
57	—	—	57	1	<b>THE SUN</b> Love And Death [EP]	Warner Bros.
58	25	14	3	13	<b>BADLY DRAWN BOY</b> Have You Fed The Fish?	BMG-ARTISTdirect
59	65	95	59	3	<b>SOUNDTRACK</b> Morvern Callar	Warp
60	37	30	9	13	<b>JOHNNY CASH</b> American IV: The Man Comes Around	Lost Highway-American
61	54	88	54	3	<b>FAIRVIEW</b> We'll Dodge It On The Way Back	Sidecho
62	78	—	62	2	<b>PANIC IN DETROIT</b> Panic In Detroit	Silverthree
63	159	—	63	2	<b>LOU REED</b> The Raven	Sire-Reprise
64	44	35	18	10	<b>HAR MAR SUPERSTAR</b> You Can Feel Me	Record Collection-Warner Bros.
65	72	—	65	2	<b>MOE.</b> Wormwood	Fatboy-Imusic-ARTISTdirect
66	53	48	22	9	<b>AUDIOSLAVE</b> Audioslave	Interscope-Epic
67	56	18	7	11	<b>ROCKET FROM THE CRYPT</b> Live From Camp X-Ray	Vagrant
68	50	—	50	2	<b>ESKIMOS</b> Something Must Be Transmitted Somehow	Brilliante
69	70	69	49	6	<b>PHISH</b> Round Room	Elektra
70	69	84	69	4	<b>MICHAEL</b> The Day After My Confidence	Good Blonde
71	115	—	71	2	<b>BITTER, BITTER WEEKS</b> Bitter, Bitter Weeks	My Pal God
72	62	32	12	11	<b>DAVID GRAY</b> A New Day At Midnight	ATO-RCA
73	86	169	73	3	<b>BAXTER DURY</b> Len Parrot's Memorial Lift	Rough Trade-Sanctuary
74	66	164	66	3	<b>GOLDEN SHOULDERS</b> Let My Burden Be	Doppler
75	43	76	43	3	<b>BROKEBACK</b> Looks At The Bird	Thrill Jockey
76	88	—	76	2	<b>JAMES CHANCE</b> Irresistible Impulse	Tiger Style
77	68	109	68	4	<b>GARY WILSON</b> Forgotten Lovers	Motel
78	104	—	78	2	<b>VIVA</b> Blanksidesongs	Pitch-A-Tent
79	74	79	74	5	<b>FAVORITE ATOMIC HERO</b> Who Will Save You Now	Lonesome Recordings
80	95	100	80	4	<b>GZA/GENIUS</b> Legend Of The Liquid Sword	MCA
81	98	56	56	5	<b>STITCHES</b> Twelve Imaginary Inches	TKO
82	177	—	82	2	<b>JESSE MALIN</b> The Fine Art Of Self-Destruction	Artemis
83	59	57	24	11	<b>MOUNTAIN GOATS</b> Tallahassee	4AD
84	49	66	49	3	<b>MEAN RED SPIDERS</b> Still Life Fast Moving	Claire
85	80	104	80	3	<b>EARLIMART</b> The Avenues [EP]	Palm
86	61	—	61	2	<b>AQUEDUCT</b> Power Ballads	Popular
87	107	—	87	2	<b>JUNE SPIRIT</b> Testing Superstition	Negativ Progression
88	90	187	88	3	<b>SUMMER AT SHATTER CREEK</b> Summer At Shatter Creek	Absolutely Kosher
89	97	87	87	3	<b>VARIOUS ARTISTS</b> Respond II	Signature Sounds
90	174	—	90	2	<b>LAIKA</b> Lost In Space	Too Pure-Beggars Group
91	79	45	1	22	<b>BECK</b> Sea Change	DGC-Interscope
92	109	—	92	2	<b>AFI</b> "Girl's Not Grey" [CD5]	Nitro-DreamWorks
93	75	51	39	5	<b>KID DAKOTA</b> So Pretty	Chair Kicker's Union
94	154	—	94	2	<b>FISHBONE</b> Live At The Temple Bar And More	Nuttsactor 5
95	52	65	24	9	<b>BOARDS OF CANADA</b> Twoism	Music 70-Warp
96	99	—	96	2	<b>PATTY LARKIN</b> Red=Luck	Vanguard
97	57	49	40	7	<b>PS</b> PS [EP]	Speechless
98	89	103	68	6	<b>BOOKS ON TAPE</b> Throw Down Your Laptops	Deathbomb Arc
99	58	68	58	4	<b>SCENE CREAMERS</b> I Suck On That Emotion	Drag City
100	136	105	4	22	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol



## 3 YEARS AGO

### YO LA TENGO

*And Then Nothing Turned Itself Inside-Out* (Matador)

### THE CURE

#### *Bloodflowers*

(Fiction-Elektra-EEG)

### AIR

#### *The Virgin Suicides*

(Source-Astralwerks)

### MDFMK

#### *MDFMK*

(Republic-Universal)

### MORPHINE

*The Night* (DreamWorks)



## 10 YEARS AGO

### BELLY

*Star* (4AD-Sire-Reprise)

### DINOSAUR JR.

*Where You Been* (Sire-WB)

### KING MISSILE

*Happy Hour* (Atlantic)

### THE THE

*Dusk* (Epic)

### NED'S ATOMIC DUSTBIN

*Are You Normal?* (Chaos)

# CMJ RADIO 200

Period Ending 2/11/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	155	-	101	2	PIGFACE Easy Listening... For Difficult Fuckheads	Invisible
102	87	135	87	3	GROOVE ARMADA Lovebox	Zomba
103	93	172	93	3	KATHLEEN EDWARDS Failer	Zoë-Rounder
104	162	-	104	2	KINGS OF NUTHIN' Fight Songs	Disaster
105	-	-	105	1	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless
106	71	-	71	2	ANGELS OF LIGHT Everything Is Good Here/Please Come Home	Young God
107	152	168	107	3	CRASH AND BURN Sick Again	Traktor 7
108	73	167	73	3	SLOW READER Slow Reader	Fueled By Ramen
109	105	40	10	11	IKARA COLT Chat And Business	Epitaph-Fantastic Plastic
110	76	140	76	3	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
111	84	47	6	12	TORI AMOS Scarlet's Walk	Epic
112	134	60	42	8	BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy
113	-	-	113	1	KINGS OF LEON Holy Roller Novocaine [EP]	RCA
114	153	52	2	16	JURASSIC 5 Power In Numbers	Interscope
115	126	-	115	2	SOMETHING FOR KATE Echolalia	Red Ink
116	150	85	48	9	ONEIDA Each One Teach One	Jagjaguwar
117	119	83	83	6	SARAH LENTZ Everything's All Right	Marshmallow
118	184	-	118	2	RY COODER AND MANUEL GALBAN Mambo Sinuendo	Perro Verde-Nonesuch
119	-	-	119	1	PALO ALTO "Fade Out/In" [CD5]	American-IDJMG
120	135	186	120	3	OPUS First Contact 001	Ozone
121	R	78	28	8	BLOOD GROUP Volunteers	Le Grand Magistry
122	116	137	116	3	SONNY LANDRETH The Road We're On	Sugar Hill
123	176	99	30	15	FOO FIGHTERS One By One	Roswell-RCA
124	132	110	110	4	EMILY EASTERLY Cole	Self-Released
125	81	75	6	13	DEATH CAB FOR CUTIE You Can Play These Songs With Chords	Barsuk
126	77	80	26	11	LIARS Fins To Make Us More Fish-Like [EP]	Mute-Blast First
127	100	139	100	4	SNOWDOGS Deep Cuts, Fast Remedies	Victory
128	166	-	128	2	CHRIS BUTLER Museum Of Me	Future Fossil
129	R	119	119	4	BRICE Brice	Self-Released
130	144	61	12	12	SIMIAN We Are Your Friends	Astralwerks
131	-	-	131	1	DIRTY THREE She Has No Strings Apollo	Touch And Go
132	-	-	132	1	SAM ROBERTS The Inhuman Condition [EP]	Republic-Maple-Universal
133	130	82	67	8	ONEIDA/LIARS Atheists, Reconsider [Split]	Arena Rock
134	146	-	134	2	VARIOUS ARTISTS Mollie's Mix	Kill Rock Stars
135	R	143	135	2	AMERICAN CHILLS Nine Times	Fossil Arms
136	161	161	136	3	VIRGIL SHAW Still Falling	Future Farmer
137	187	122	122	4	VARIOUS ARTISTS Lookout! Freakout Episode 3	Lookout! Music
138	R	-	46	14	JASON MRAZ Waiting For My Rocket To Come	Elektra
139	108	63	40	8	RIDE Ox4 The Best Of Ride	The First Time
140	125	142	125	3	SOMEHOW HOLLOW Busted Wings And Rusted Halos	Victory
141	-	-	141	1	BAPTIST GENERALS No Silver, No Gold	Glitterhouse
142	111	59	29	11	MINUS THE BEAR Highly Refined Pirates	Suicide Squeeze
143	113	73	65	5	TONY ROMANELLO Counting Stars	Engine Shed
144	138	94	48	10	PEARL JAM Riot Act	Epic
145	172	-	145	2	MIDSTATES Shadowing Ghosts	Mental Monkey
146	-	-	146	1	TALIB KWELI Quality	Rawkus
147	117	81	16	13	GODSPEED YOU BLACK EMPEROR! Yanqui U.X.O.	Constellation
148	167	-	148	2	SWEET HONEY IN THE ROCK The Women Gather	Rhino
149	-	-	149	1	SILENT KIDS Tomorrow Waits	Two Sheds Music
150	64	113	12	13	ADD N TO (X) Loud Like Nature	Mute

# CMJ RADIO 200

Period Ending 2/11/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	137	-	137	2	AMAZING INTERCEPTORS/B.O.T. Blind Leading The Blind [Split]	Be Mine
152	164	189	152	3	RAL PARTHA VOGELBACHER Kite Vs. Obelisk	Megalon
153	R	74	12	10	PRETENDERS Loose Screw	Artemis
154	122	97	84	8	TUB RING Fermi Paradox	Underground Inc.
155	169	145	52	15	AMON TOBIN Out From Out Where	Ninja Tune
156	123	114	40	11	WARLOCKS Phoenix Album	Birdman
157	102	-	102	2	THERMALS No Culture Icons [EP]	Sub Pop
158	128	129	3	24	INTERPOL Turn On The Bright Lights	Matador
159	197	115	115	4	PILOT ROUND THE SUN Hits Like The Gospel	Creep
160	106	96	40	10	SUSAN TEDESCHI Wait For Me	Tone Cool-Artemis
161	143	154	112	8	DEVENDRA BANHART Oh Me Oh My	Young God
162	121	72	38	8	CORAL Skeleton Key EP	Columbia-Deltasonic
163	67	54	3	16	HOT HOT HEAT Make Up The Breakdown	Sub Pop
164	124	71	25	10	GEORGE HARRISON Brainwashed	Capitol
165	-	-	165	1	ALL MIGHTY SENATORS Music Is Big Business	Dog Eat Dog
166	156	62	14	11	KOUFAX Social Life	Vagrant
167	-	-	167	1	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
168	85	77	30	9	SADIES Stories Often Told	Yep Roc
169	194	-	116	6	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch
170	139	101	45	10	THE BLAM The Blam	Self-Released
171	165	198	165	4	SUM 41 Does This Look Infected?	Island-IDJMG
172	120	131	80	11	MR. SCRUFF Trouser Jazz	Ninja Tune
173	133	102	102	5	FLASHLIGHT BROWN All That Glitters Is Mold	Double A
174	112	98	98	5	TIM EASTON Break Your Mother's Heart	New West
175	-	-	175	1	MEDS I'm Okay	Self-Released
176	R	153	2	20	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
177	R	132	125	5	ELEVATOR Darkness-Light	Blue Fog
178	114	90	90	4	MATTHEW SHIPP Equilibrium	Thirsty Ear
179	180	138	97	14	ALL-AMERICAN REJECTS All-American Rejects	DreamWorks-Doghouse
180	92	108	92	4	VARIOUS ARTISTS Dub Selector 2	Quango-Palm
181	R	127	19	18	STEVE EARLE Jerusalem	Artemis
182	103	43	5	12	BJORK Björk's Greatest Hits	Elektra
183	118	112	4	15	JETS TO BRAZIL Perfecting Loneliness	Mordam-Jade Tree
184	-	-	184	1	BOB LOG III Log Bomb	Fat Possum
185	R	180	180	2	JIM GUTHRIE Morning Noon Night	Three Gut
186	127	-	127	3	FUTURE BIBLE HEROES Lonely Robot	Instinct
187	-	-	187	1	JULIANA THEORY Love	Epic
188	96	36	21	8	HELMS McCarthy	Kimchee
189	R	155	56	8	FC KAHUNA Machine Says Yes	Nettwerk
190	-	-	190	1	VARIOUS ARTISTS Ziriguiboom: The Now Sound Of Brazil	Six Degrees
191	-	-	191	1	JO ALEXIS Connection	Jo Alexis Music
192	-	-	192	1	ATARIS So Long Astoria [EP]	Kung Fu
193	173	-	173	2	PACIFIER Pacifier	Arista
194	175	-	175	2	YABBY YOU Dub It To The Top: 1976-1979	Blood And Fire
195	-	-	195	1	VARIOUS ARTISTS Global Soul	Putumayo
196	R	124	61	12	VARIOUS ARTISTS Red Hot + Riot	MCA
197	-	-	197	1	SWEEP THE LEG JOHNNY/RUMAH SAKIT Live	Sickroom Record, Ltd.
198	-	-	198	1	VARIOUS ARTISTS Survive And Advance Volume 2: A Merge Records Compilation	Merge
199	-	-	199	1	SPOUSE Love Can't Save This Love	Natural Distaster
200	192	-	30	12	AVAIL Front Porch Stories	Fat Wreck Chords

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# CORE RADIO

Period Ending 2/11/2003

www.cmj.com

Contributing reporters this week: 96 • See page 38 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	9	1	3	<b>NICK CAVE AND THE BAD SEEDS</b> Nocturama	<b>Epitaph-Anti</b>	★37	23	31	23	4	<b>ROGERS SISTERS</b> Purely Evil	<b>Troubleman Unlimited</b>
★2	1	7	1	4	<b>SEA AND CAKE</b> One Bedroom	<b>Thrill Jockey</b>	★38	32	35	32	4	<b>DRIVE LIKE JEHU</b> Yank Crime	<b>Swami</b>
★3	3	3	3	5	<b>CALLA</b> Televisé	<b>Arena Rock</b>	★39	30	11	8	8	<b>RICHARD ASHCROFT</b> Human Conditions	<b>HUT-Virgin</b>
★4	4	1	1	5	<b>DELGADOS</b> Hate	<b>Mantra</b>	★40	46	-	40	2	<b>MELLOWDRONE</b> A Demonstration... [EP]	<b>ARTISTdirect</b>
★5	5	-	5	2	<b>RAINER MARIA</b> Long Knives Drawn	<b>Polyvinyl</b>	★41	24	49	24	3	<b>BROKEBACK</b> Looks At The Bird	<b>Thrill Jockey</b>
★6	6	4	4	4	<b>CROOKED FINGERS</b> Red Devil Dawn	<b>Merge</b>	★42	-	-	42	1	<b>ALASKA</b> Emotions	<b>B-Girl</b>
★7	7	5	4	7	<b>ROOTS</b> Phrenology	<b>MCA</b>	★43	-	-	43	1	<b>LOU REED</b> The Raven	<b>Sire-Reprise</b>
					<b>#1 DEBUT</b>		★44	36	28	28	5	<b>PAS/CAL</b> The Handbag Memoirs	<b>Le Grand Magistry</b>
★8	-	-	8	1	<b>MASSIVE ATTACK</b> 100th Window	<b>Virgin</b>	★45	42	20	20	4	<b>VARIOUS ARTISTS</b> Almost You: The Songs Of Elvis Costello	<b>Glurp</b>
★9	22	-	9	2	<b>POSTAL SERVICE</b> Give Up	<b>Sub Pop</b>	★46	-	-	46	1	<b>THE SUN</b> Love And Death [EP]	<b>Warner Bros.</b>
★10	60	-	10	2	<b>GO-BETWEENS</b> Bright Yellow Bright Orange	<b>Jetset</b>	★47	50	-	47	2	<b>MICROPHONES</b> Mount Eerie	<b>K</b>
★11	11	16	11	3	<b>BONNIE PRINCE BILLY</b> Master And Everyone	<b>Drag City</b>	★48	29	27	13	5	<b>HOLOPAW</b> Holopaw	<b>Sub Pop</b>
★12	8	21	8	3	<b>TED LEO AND THE PHARMACISTS</b> Hearts... Lookout! Music		★49	34	26	5	12	<b>JOHNNY CASH</b> American IV...	<b>Lost Highway-American</b>
					<b>UP 60 POSITIONS</b>		★50	21	8	5	9	<b>RAVEONETTES</b> Whip It On	<b>Orchard-Red Ink</b>
★13	73	45	13	4	<b>DATSUNS</b> The Datsuns	<b>Hellsquad-V2</b>	★51	52	-	51	2	<b>SOUNDTRACK</b> Morvern Callar	<b>Warp</b>
★14	10	34	10	4	<b>JOHNNY MARR</b> Boomslang	<b>ARTISTdirect-Imusic</b>	★52	45	23	2	13	<b>DONNAS</b> Spend The Night	<b>Atlantic</b>
★15	9	10	9	4	<b>(INTL.) NOISE CONSPIRACY</b> [EP]	<b>Burning Heart-Epitaph</b>	★53	57	-	53	2	<b>GARY WILSON</b> Forgotten Lovers	<b>Motel</b>
★16	14	6	2	7	<b>PRIMAL SCREAM</b> Evil Heat	<b>Epic</b>	★54	55	56	54	3	<b>OPEN HAND</b> The Dream	<b>Trustkill</b>
★17	16	2	1	9	<b>JOSEPH ARTHUR</b> Redemption's... Enjoy-Real World-Universal		★55	25	38	25	3	<b>MEAN RED SPIDERS</b> Still Life Fast Moving	<b>Claire</b>
					<b>#2 DEBUT</b>		★56	R	41	41	3	<b>ATOMIC 7</b> Gowns By Edith Head	<b>Mint</b>
★18	-	-	18	1	<b>CAT POWER</b> You Are Free	<b>Matador</b>	★57	51	37	19	11	<b>MOUNTAIN GOATS</b> Tallahassee	<b>4AD</b>
★19	-	-	19	1	<b>IDLEWILD</b> Scottish Fiction [EP]	<b>Capitol</b>	★58	61	40	23	6	<b>DAMONE</b> From The Attic	<b>RCA</b>
★20	20	18	18	4	<b>THE CLEAN</b> Anthology	<b>Merge</b>	★59	41	-	41	2	<b>ANGELS OF LIGHT</b> Everything Is Good Here...	<b>Young God</b>
★21	17	19	16	4	<b>PAUL WELLER</b> Illumination	<b>Yep Roc</b>	★60	-	-	60	1	<b>JAMES CHANCE</b> Irresistible Impulse	<b>Tiger Style</b>
★22	48	70	22	3	<b>MUSIC</b> The Music	<b>Capitol</b>	★61	R	67	37	8	<b>ONEIDA</b> Each One Teach One	<b>Jagjaguwar</b>
★23	-	-	23	1	<b>NADA SURF</b> Let Go	<b>Barsuk</b>	★62	-	-	62	1	<b>PIGFACE</b> Easy Listening... For Difficult Fuckheads	<b>Invisible</b>
★24	15	17	15	5	<b>KINSKI</b> Airs Above Your Station	<b>Sub Pop</b>	★63	R	36	8	9	<b>DAVID GRAY</b> A New Day At Midnight	<b>ATO-RCA</b>
★25	27	-	25	2	<b>LUPINE HOWL</b> The Bar At The End...	<b>Beggars Banquet</b>	★64	69	-	64	2	<b>EARLIMART</b> The Avenues [EP]	<b>Palm</b>
★26	13	13	12	5	<b>DJ ME DJ YOU</b> Can You See The Music?	<b>Eenie Meenie</b>	★65	-	-	65	1	<b>LAIKA</b> Lost In Space	<b>Too Pure-Beggars Group</b>
★27	19	25	19	3	<b>LOOSE FUR</b> Loose Fur	<b>Drag City</b>	★66	58	-	58	3	<b>BOOKS ON TAPE</b> Throw Down Your Laptops	<b>Deathbomb Arc</b>
★28	39	12	1	11	<b>SIGUR ROS</b> ( )	<b>Fat Cat-PIAS America-MCA</b>	★67	R	62	18	8	<b>BLOOD GROUP</b> Volunteers	<b>Le Grand Magistry</b>
★29	18	15	11	9	<b>STREETS</b> Original Pirate Material	<b>Vice-Atlantic</b>	★68	-	-	68	1	<b>NEW WET KOJAK</b> This Is The Glamorous	<b>Beggars Banquet</b>
★30	33	52	30	3	<b>D4</b> 6twenty	<b>Flying Nun-Hollywood</b>	★69	-	-	69	1	<b>PATTY LARKIN</b> Red=Luck	<b>Vanguard</b>
★31	26	29	26	4	<b>JEFF HANSON</b> Son	<b>Kill Rock Stars</b>	★70	59	-	59	2	<b>MICHAEL</b> The Day After My Confidence	<b>Good Blonde</b>
★32	40	59	32	3	<b>UNWRITTEN LAW</b> From Music In High Places	<b>Lava</b>	★71	-	-	71	1	<b>JESSE MALIN</b> The Fine Art Of Self-Destruction	<b>Artemis</b>
★33	35	-	33	2	<b>FRANCINE</b> 28 Plastic Blue Versions...	<b>Q Division</b>	★72	38	74	15	9	<b>BOARDS OF CANADA</b> Twoism	<b>Music 70-Warp</b>
★34	-	-	34	1	<b>JOAN OF ARC</b> So Much Staying Alive...	<b>Jade Tree</b>	★73	43	-	43	2	<b>AQUEDUCT</b> Power Ballads	<b>Popular</b>
★35	47	39	35	3	<b>FISCHERSPOONER</b> College Sampler	<b>Capitol</b>	★74	R	71	1	21	<b>BECK</b> Sea Change	<b>DGC-Interscope</b>
★36	28	-	28	2	<b>ESKIMOS</b> Something Must Be Transmitted Somehow	<b>Brilliante</b>	★75	-	-	75	1	<b>KATHLEEN EDWARDS</b> Failer	<b>Zoë-Rounder</b>

★ : Signifies upward movement

## RAM COLLEGE CRUCIAL SPINS

Period: 2/4/03 To 2/10/03

Chart based on BETA RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	CAVE IN TIDES OF TOMORROW <i>Come Into Your Own</i>	Hydra Head	20	1	8	6	2	3
2	PUNCH DRUNK JUST NOT PUNK ENUFF <i>The Matt Martin Song</i>	Missing Words	14	1	2	6	2	3
3	RICHARD ASHCROFT HUMAN CONDITIONS <i>Check The Meaning</i>	Virgin	13	0	6	3	2	2
4	SKYWIND O2 <i>New Year Evolution</i>	Atomic K	11	5	3	0	1	2
5	JURASSIC 5 POWERS IN NUMBERS <i>A Day At The Races</i>	Interscope	11	1	2	3	4	1
6	RAINER MARIA EARS RING EP <i>Ears Ring</i>	Polyvinyl	11	2	5	1	0	3
7	HOLOPAW HOLOPAW <i>Cinders</i>	Sub Pop	10	2	2	4	2	0
8	JOSEPH ARTHUR REDEMPTION'S SON <i>Redemption's Son</i>	Universal	10	5	2	0	1	2
9	THE ROOTS PHRENOLOGY <i>The Seed (2.0)</i>	MCA	10	1	2	3	3	1
10	KINSKI AIRS ABOVE YOUR STATION <i>Semaphore</i>	Sub Pop	10	4	0	1	1	4
11	THE POSTAL SERVICE GIVE UP <i>Such Great Heights</i>	Sub Pop	10	3	5	1	0	1
12	SOMETHING FOR KATE ECHOLALIA <i>Say Something</i>	Red Ink	10	3	2	0	1	4
13	DAMONE FROM THE ATTIC <i>Frustrated Unnoticed</i>	RCA	10	2	5	0	0	3
14	SLOW READER SLOW READER <i>Stupid Bet</i>	Fueled By Ramen	9	3	2	2	1	1
15	BECK SEA CHANGE <i>Last Cause</i>	Geffen	9	3	5	1	0	0
16	HOT WATER MUSIC CAUTION <i>Trusty Chords</i>	Epitaph	9	3	3	0	1	2
17	HOT WATER MUSIC CAUTION <i>Wayfarer</i>	Epitaph	9	1	4	2	1	1
18	JOHNNY MARR AND THE HEALERS BOOMSLANG <i>The Last Ride</i>	ARTISDirect	9	1	4	1	0	3
19	INTERPOL TURN ON THE BRIGHT LIGHTS <i>PDA</i>	Matador	8	3	3	2	0	0
20	USELESS I.D. NO VACATION FROM THE WORLD <i>Same Story, Someone New</i>	Kung Fu	8	3	1	1	1	2
21	RAMONES ALL THE STUFF (AND MORE), VOL. 2 <i>I Wanna Be Sedated</i>	Sire	8	3	1	1	0	3
22	SKYWIND O2 <i>Sleepwalk</i>	Atomic K	8	3	1	0	0	4
23	THE MUSIC THE MUSIC <i>The People</i>	Capitol/EMI	8	1	3	2	0	2
24	NICK CAVE AND THE BAD SEEDS NOCTURAMA <i>Bring It On</i>	Anti	8	1	2	0	2	3
25	NADA SURF LET GO <i>Treading Water</i>	Barsuk	7	4	1	1	1	0
26	SIGUR ROS () <i>Untitled</i>	MCA	7	2	1	2	1	1
27	FISCHERSPOONER #1 <i>Emerge</i>	Capitol/EMI	7	1	2	1	2	1
28	PAS/CAL THE HANDBAG MEMOIRS <i>The Bronze Beached Boys (Come On Let's Go)</i>	Le Grand Magistry	7	2	3	1	0	1
29	MIXED VISION SWARAJ <i>Mo Magic</i>	Acid Jazz	7	0	1	1	3	2
30	USELESS I.D. NO VACATION FROM THE WORLD <i>Jukebox 86</i>	Kung Fu	7	2	1	0	1	3
31	BADLY DRAWN BOY HAVE YOU FED THE FISH? <i>You Were Right</i>	Twisted Nerve	7	1	4	0	0	2
32	DAMONE FROM THE ATTIC <i>Up To You</i>	RCA	7	0	2	1	1	3
33	RAVEONETTES WHIP IT ON <i>Attack Of The Ghost Riders</i>	Orchard	7	0	3	1	0	3
34	OPEN HAND THE DREAM <i>In Your Eyes</i>	Trustkill	6	3	1	1	0	1
35	AVAIL FRONT PORCH STORIES <i>West Wye</i>	Fat Wreck Chords	6	2	2	1	0	1
36	JOHNNY CASH AMERICAN IV: THE MAN COMES AROUND <i>Give My Love To Rose</i>	American	6	1	1	2	1	1
37	LIARS THEY THREW US ALL IN A TRENCH... <i>Mr. Your On Fire Mr.</i>	Mute	6	1	3	0	2	0
38	NADA SURF LET GO <i>Hi-Speed Soul</i>	Barsuk	6	2	0	1	1	2
39	DREDG EL CIELO <i>Same Ol' Road</i>	Interscope	6	1	4	1	0	0
40	JETS TO BRAZIL PERFECTING LONELINESS <i>You're The One I Want</i>	Jade Tree	6	0	3	2	1	0
41	ATREYU SUICIDE NOTES AND BUTTERFLY KISSES <i>Ain't Love Grand</i>	Victory	6	2	2	0	0	2
42	THE GOSSIP ARKANSAS HEAT <i>Ain't That The Truth</i>	Kill Rock Stars	6	0	2	2	1	1
43	JURASSIC 5 POWERS IN NUMBERS <i>Freedom</i>	Interscope	6	1	3	1	0	1
44	KICKED IN THE HEAD SALITA <i>Letter</i>	Resurrection A.D.	6	2	2	0	0	2
45	NRA NEW RECOVERY <i>XYZ</i>	Gearhead	6	1	2	1	0	2
46	FAIRVIEW WE'LL DODGE IT ON THE WAY BACK <i>Telegrams</i>	SideCho	6	0	3	1	0	2
47	MOUNTAIN GOATS TALLAHASSEE <i>No Children</i>	4AD	6	0	2	1	0	3
48	NIRVANA NIRVANA <i>The Man Who Sold The World</i>	Geffen	6	0	2	0	1	3
49	SLOBBERBONE SLIPPAGE <i>Butchers</i>	New West	6	0	3	0	0	3
50	OK GO OK GO <i>Get Over It</i>	Capitol/EMI	5	2	1	2	0	0

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KIWR Council Bluffs, IA	KUMD Duluth, MN	WCLH Wilkes Barre, PA	WTSR Trenton, NJ
Capital Gold London, UK [c]	KRCC Colorado Springs, CO	KUNM Albuquerque, NM	WDET Detroit, MI	WVUM Miami, FL
KCRW Santa Monica, CA	KRTU San Antonio, TX	KXCI Tucson, AZ	WEGL Auburn, AL	WXRK New York, NY [c]
KDHX Saint Louis, MO	KSJS San Jose, CA	Much Music USA [tv]	WERS Boston, MA	XFM London, UK [c]
KEXP Seattle, WA	KTSW San Marcos, TX	Radio 538 Netherlands [c]	WMNF Tampa, FL	
KFOG San Francisco, CA [c]	KTXT Lubbock, TX	WALF Alfred, NY	WRAS Atlanta, GA	
KGLT Bozeman, MT	KUGS Bellingham, WA	WBUR Providence, RI [c]	WRUW Cleveland, OH	

[c] = Commercial Radio

[tv] = Television

☐ = Indicates Stations Contributing To This Chart



2/4/03 To 2/10/03  
Detailed Spin Info On The Top 4

#### #1 CAVE IN *Come Into Your Own*

10:17 AM	KTSW	09-Feb-03
4:07 PM	KTSW	07-Feb-03
10:57 AM	KTSW	06-Feb-03
5:02 PM	KTXT	10-Feb-03
6:08 PM	KTXT	09-Feb-03
3:18 PM	KTXT	09-Feb-03
11:23 AM	KTXT	09-Feb-03
6:26 AM	KTXT	09-Feb-03
6:46 PM	KTXT	08-Feb-03
12:39 PM	KTXT	08-Feb-03
3:19 AM	KTXT	08-Feb-03
2:10 PM	KTXT	07-Feb-03
7:22 PM	KTXT	06-Feb-03
11:37 AM	KTXT	06-Feb-03
9:09 PM	KTXT	05-Feb-03
2:23 PM	KTXT	05-Feb-03
2:45 AM	KTXT	05-Feb-03
4:47 AM	KTXT	04-Feb-03
3:38 PM	WTSR	06-Feb-03
2:41 PM	WTSR	04-Feb-03

#### #2 PUNCH DRUNK *The Matt Martin Song*

5:11 AM	KDHC	07-Feb-03
9:35 PM	KTSW	07-Feb-03
5:09 PM	KTSW	07-Feb-03
2:36 AM	KTSW	06-Feb-03
1:58 PM	WCLH	08-Feb-03
3:28 PM	WCLH	07-Feb-03
3:00 PM	WCLH	06-Feb-03
2:02 PM	WCLH	06-Feb-03
10:38 PM	WEGL	09-Feb-03
6:45 PM	WEGL	08-Feb-03
4:43 PM	WEGL	08-Feb-03
4:35 PM	WEGL	07-Feb-03
2:35 AM	WEGL	06-Feb-03
3:49 AM	WMNF	06-Feb-03

#### #3 RICHARD ASHCROFT *Check The Meaning*

1:30 AM	KTXT	10-Feb-03
10:00 AM	KTXT	09-Feb-03
4:10 AM	KTXT	09-Feb-03
8:06 PM	KTXT	08-Feb-03
4:07 PM	KTXT	08-Feb-03
2:02 PM	KTXT	08-Feb-03
2:10 PM	KTXT	06-Feb-03
11:32 AM	KTXT	05-Feb-03
11:05 AM	KTXT	05-Feb-03
4:07 PM	KTXT	04-Feb-03
9:12 AM	KTXT	04-Feb-03
3:09 PM	WTSR	07-Feb-03
9:08 PM	WTSR	04-Feb-03

#### #4 SKYWIND *New Year Evolution*

11:06 PM	WCLH	08-Feb-03
11:12 AM	WCLH	08-Feb-03
6:38 AM	WCLH	08-Feb-03
8:38 AM	WCLH	07-Feb-03
1:32 PM	WCLH	06-Feb-03
7:00 AM	WCLH	06-Feb-03
3:31 AM	WCLH	06-Feb-03
5:08 AM	WCLH	05-Feb-03
1:42 AM	WCLH	05-Feb-03
9:31 AM	WCLH	04-Feb-03
5:27 AM	WCLH	04-Feb-03

# SPECIALTY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## TRIPLE A

Period Ending 2/11/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 35 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	17	1	3	<b>NICK CAVE AND THE BAD SEEDS</b> Nocturama	Epitaph-Anti
					<b>#1 DEBUT</b>	
2	-	-	2	1	<b>MASSIVE ATTACK</b> 100th Window	Virgin
3	5	2	1	9	<b>JOSEPH ARTHUR</b> Redemption's Son	Enjoy-Real World-Universal
4	2	6	2	4	<b>PAUL WELLER</b> Illumination	Yep Roc
5	4	1	1	6	<b>ROOTS</b> Phrenology	MCA
6	11	-	6	2	<b>PATTY LARKIN</b> Red=Luck	Vanguard
7	7	12	7	3	<b>DELGADOS</b> Hate	Mantra
8	6	10	6	3	<b>SEA AND CAKE</b> One Bedroom	Thrill Jockey
9	13	3	2	12	<b>DAVID GRAY</b> A New Day At Midnight	ATO-RCA
10	18	31	10	3	<b>KATHLEEN EDWARDS</b> Failer	Zoë-Rounder
11	17	34	11	4	<b>JOHNNY MARR</b> Boomslang	ARTISTdirect-Imusic
12	9	30	9	3	<b>DAR WILLIAMS</b> The Beauty Of The Rain	Razor And Tie
13	10	22	10	3	<b>SONNY LANDRETH</b> The Road We're On	Sugar Hill
14	19	9	9	8	<b>BOB DYLAN</b> Live 1975: Bootleg Series Vol. 5	Legacy
15	15	14	14	4	<b>VARIOUS ARTISTS</b> Almost You: The Songs Of Elvis Costello	Glurp
16	3	5	2	10	<b>SUSAN TEDESCHI</b> Wait For Me	Tone Cool-Artemis
17	8	8	8	5	<b>TIM EASTON</b> Break Your Mother's Heart	New West
18	R	11	1	21	<b>BECK</b> Sea Change	DGC-Interscope
					<b>UP 12 POSITIONS</b>	
19	31	-	19	2	<b>RY COODER AND MANUEL GALBAN</b> Mambo...	Perro Verde-Nonesuch
20	26	4	1	10	<b>GEORGE HARRISON</b> Brainwashed	Capitol
21	-	-	21	1	<b>JASON MRAZ</b> Waiting For My Rocket To Come	Elektra
22	14	7	2	8	<b>RICHARD ASHCROFT</b> Human Conditions	HUT-Virgin
23	21	19	19	4	<b>CROOKED FINGERS</b> Red Devil Dawn	Merge
24	R	13	1	11	<b>PRETENDERS</b> Loose Screw	Artemis
25	27	15	15	3	<b>VARIOUS ARTISTS</b> Respond II	Signature Sounds
26	R	21	2	10	<b>SIGUR ROS</b> ( )	Fat Cat-PIAS America-MCA
27	23	-	23	2	<b>GROOVE ARMADA</b> Lovebox	Zomba
28	25	29	25	3	<b>FISCHERSPOONER</b> College Sampler	Capitol
29	12	25	12	5	<b>DJ ME DJ YOU</b> Can You See The Music?	Enie Meenie
30	-	-	30	1	<b>DATSUNS</b> The Datsuns	Hellsquad-V2
31	20	-	20	2	<b>SWEET HONEY IN THE ROCK</b> The Women Gather	Rhino
32	24	23	18	5	<b>PRIMAL SCREAM</b> Evil Heat	Epic
33	-	-	33	1	<b>LUPINE HOWL</b> The Bar At The End Of The World	Beggars Banquet
34	R	28	3	11	<b>TORI AMOS</b> Scarlet's Walk	Epic
35	-	-	35	1	<b>GO-BETWEENS</b> Bright Yellow Bright Orange	Jetset
36	R	-	31	3	<b>ORCHESTRA BAOBAB</b> Specialist In All Styles	Nonesuch
37	29	32	26	4	<b>CALLA</b> Televisé	Arena Rock
38	39	-	38	2	<b>POSTAL SERVICE</b> Give Up	Sub Pop
39	R	39	1	20	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
40	-	-	40	1	<b>NADA SURF</b> Let Go	Barsuk

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>SUPERGRASS</b> Life On Other Planets	Island-IDJMG
2	<b>TALIB KWELI</b> Quality	Rawkus
3	<b>CAT POWER</b> You Are Free	Matador
4	<b>ZWAN</b> Mary Star Of The Sea	Reprise
5	<b>SOUNDTRACK</b> Amanda!	ATO

★ : Signifies upward movement

## RPM

Period Ending 2/11/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 211 • See page 57 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	<b>TIGA</b> DJ Kicks	!K7
2	2	1	1	5	<b>CUICA</b> City To City	Ubiquity
3	5	6	3	4	<b>VARIOUS ARTISTS</b> Classic And...	PIAS America-F Communications
4	3	3	3	5	<b>VARIOUS ARTISTS</b> Dub Selector 2	Quango-Palm
5	9	8	5	5	<b>VARIOUS ARTISTS</b> Axiom: Reconstructions And Vexations	Axiom-Palm
					<b>UP 15 POSITIONS</b>	
6	21	-	6	2	<b>MASSIVE ATTACK</b> 100th Window	Virgin
7	12	14	7	5	<b>GROOVE ARMADA</b> Lovebox	Zomba
8	11	17	8	4	<b>VARIOUS ARTISTS</b> Om Lounge 7	Om
9	6	5	3	12	<b>STREETS</b> Original Pirate Material	Vice-Atlantic
10	4	4	1	11	<b>FC KAHUNA</b> Machine Says Yes	Nettwerk
11	7	15	7	5	<b>DJ ME DJ YOU</b> Can You See The Music?	Enie Meenie
12	16	30	12	3	<b>VARIOUS ARTISTS</b> La Bodega Lounge	Ark 21-Mondo Rhythmica
13	10	12	5	9	<b>BOARDS OF CANADA</b> Twoism	Music 70-Warp
14	8	7	1	9	<b>RONI SIZE</b> Touching Down	Full Cycle
					<b>#1 DEBUT</b>	
15	-	-	15	1	<b>DJ KRUSH</b> "Supreme Team"/"Alphevo" (12 Inch)	Red Ink-Sony Music
16	-	-	16	1	<b>PAUL VAN DYK</b> Global	Mute
17	17	9	8	9	<b>RICHE HAWTIN AND SVEN VATH</b> The Sound Of The Third...	Mute
18	22	22	18	3	<b>FISCHERSPOONER</b> College Sampler	Capitol
19	-	-	19	1	<b>AALACHO</b> Sugar	Self-Released
20	R	39	20	5	<b>VIKTER DUPLAIX</b> Looking For Love	Hollywood
21	34	27	21	4	<b>INXS</b> Tigt (CD5)	Tommy Boy
22	13	13	3	14	<b>AMON TOBIN</b> Out From Out Where	Ninja Tune
23	14	16	14	7	<b>COVENANT</b> Northern Lights	Metropolis
24	R	-	24	2	<b>BOOKS ON TAPE</b> Throw Down Your Laptops	Deathbomb Arc
25	-	-	25	1	<b>TOSCA</b> Dehli9	!K7
26	-	-	26	1	<b>USER</b> Symphony #2 For Dot Matrix Printers	Asphodel Ltd.
27	-	-	27	1	<b>SUICIDE</b> American Supreme	Mute
28	-	-	28	1	<b>DJ SMASH</b> "Pat And Joe" (12 Inch)	Capitol-Blue Note
29	23	37	23	3	<b>VARIOUS ARTISTS</b> Wanna Buy A Crapzak?	Carpark
30	30	-	30	2	<b>JAN JELINEK AVEC THE EXPOSURES</b> La Nouvelle Pauvrete	Scape
31	29	23	23	8	<b>FLUNK</b> For Sleepyheads Only	Guidance
32	26	-	26	2	<b>NIGHTMARES ON WAX</b> Carboot Soul	Matador
33	-	-	33	1	<b>VARIOUS ARTISTS</b> Rewind 2	Ubiquity
34	25	20	20	5	<b>CXR: THE MEGALOMANIAC</b> I Am CXR	Sid
35	-	-	35	1	<b>NEGATIVE FORMAT</b> Cipher Method	Sector 9 Studios
36	20	10	7	8	<b>TINO'S BREAKS VOLUME 4</b> Mambo	Tino
37	15	19	1	14	<b>MEAT BEAT MANIFESTO</b> R.U.O.K.?	Arun
38	24	25	14	10	<b>MR. SCRUFF</b> Trousers Jazz	Ninja Tune
39	19	11	11	9	<b>NOEL SANGER</b> SummerBreeze 2	Nettwerk
40	R	26	2	14	<b>SQUAREPUSHER</b> Do You Know Squarepusher	Warp

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>PAUL VAN DYK</b> Global	Mute
2	<b>VARIOUS ARTISTS</b> Rewind 2	Ubiquity
3	<b>FISCHERSPOONER</b> College Sampler	Capitol
4	<b>COSMO VITELLI</b> Clean	Astralwerks
5	<b>ERLEND OYE</b> Unrest	Source-Astralwerks



# HIP-HOP

Period Ending 2/11/2003

www.cmj.com

Contributing reporters this week: 186 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	<b>ROOTS</b> Phrenology	<b>MCA</b>
2	2	2	2	7	<b>GZA/GENIUS</b> Legend Of The Liquid Sword	<b>MCA</b>
3	3	4	3	4	<b>COMMON</b> Electric Circus	<b>MCA</b>
4	6	7	4	10	<b>TALIB KWELI</b> Quality	<b>Rawkus</b>
5	4	5	4	4	<b>OPUS</b> First Contact 001	<b>Ozone</b>
6	5	3	2	9	<b>NAS</b> God's Son	<b>Columbia</b>
7	19	21	7	5	<b>50 CENT</b> Get Rich Or Die Trying	<b>Rotten Apple</b>
8	12	14	8	3	<b>VARIOUS ARTISTS</b> ...The Bedford Files	<b>Embedded</b>
9	10	-	9	24	<b>K-OS</b> Exit	<b>Astralwerks</b>
10	9	6	1	15	<b>JURASSIC 5</b> Power In Numbers	<b>Interscope</b>
11	14	9	1	20	<b>MR. LIF</b> I Phantom	<b>Definitive Jux</b>
12	7	13	7	4	<b>SOLE</b> Selling Live Water	<b>Anticon</b>
13	22	-	13	2	<b>SOUL POSITION</b> Unlimited EP	<b>Rhymesayers</b>
14	13	12	7	11	<b>JAY-Z</b> The Blueprint 2...	<b>Roc-A-Fella-Def Jam-IDJMG</b>
15	11	10	10	13	<b>STREETS</b> Original Pirate Material	<b>Vice-Atlantic</b>
16	16	17	16	3	<b>AKROBATIK</b> "Hypocrite"/"Strictly For The DJs" (12 Inch)	<b>Coup d'Etat</b>
17	8	8	3	13	<b>MC PAUL BARMAN</b> Paullelujah!	<b>Coup d'Etat</b>
18	17	11	3	14	<b>LARGE PROFESSOR</b> 1st Class	<b>Matador</b>
<b>#1 DEBUT</b>						
19	-	-	19	1	<b>GRITS</b> The Art Of Translation	<b>Gotee</b>
20	25	24	20	8	<b>BUCK 65</b> Square	<b>Warner</b>
21	40	29	3	19	<b>VARIOUS ARTISTS</b> Urban Renewal Program	<b>Chocolate Industries</b>
22	23	-	22	2	<b>VARIOUS ARTISTS</b> Scratch Attack Vol. 2	<b>Hip Hop Slam</b>
23	24	38	10	11	<b>ROB SWIFT</b> Sound Event	<b>Tableturns</b>
24	R	27	6	14	<b>DJ VADIM</b> USSR: The Art Of Listening	<b>Ninja Tune</b>
<b>#2 DEBUT</b>						
25	-	-	25	1	<b>DJ KRUSH</b> "Supreme Team"/"Alphevo" (12 Inch)	<b>Red Ink-Sony Music</b>
26	R	-	26	2	<b>TIME MACHINE</b> Personal Ads	<b>Glow In The Dark</b>
27	18	16	13	12	<b>BEATNUTS</b> The Originators	<b>Landspeed</b>
28	15	20	3	14	<b>SLEEP</b> Riot By Candlelight	<b>Under The Needle</b>
29	33	23	15	11	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Under Construction	<b>Elektra</b>
30	28	22	6	29	<b>ATMOSPHERE</b> God Loves Ugly	<b>Fat Beats</b>
31	R	32	31	5	<b>2PAC</b> Better Dayz	<b>Interscope</b>
32	27	-	27	2	<b>PETE MISER</b> Radio Free Brooklyn	<b>Ho Made Media</b>
33	R	-	33	2	<b>JONATHAN TOTH FROM HOTH</b> Brainwashing...	<b>Frozen Foods Section-F5</b>
34	35	-	34	2	<b>AALIYAH</b> I Care 4 U	<b>Blackground</b>
35	30	25	20	5	<b>LITTLE BROTHER</b> The Listening	<b>ABB</b>
36	R	34	1	24	<b>RJD2</b> Dead Ringer	<b>Definitive Jux</b>
37	20	15	15	9	<b>JOHN REUBEN</b> See Everything In Hindsight	<b>Gotee</b>
38	29	28	15	8	<b>SNOOP DOGG</b> Paid Tha Cost To Be Da Bo\$\$	<b>Priority</b>
39	39	-	39	3	<b>SEAN PAUL</b> Dutty Rock	<b>VP-Atlantic</b>
40	-	-	40	1	<b>DJ SPINNA</b> Here To There	<b>Rapster-BBE</b>

Chart information is based on combined airplay reports of Hip-Hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>TALIB KWELI</b> Quality	<b>Rawkus</b>
2	<b>MURS</b> "God's Work"/"Def Cover" (12 Inch)	<b>Definitive Jux</b>
3	<b>GRITS</b> The Art Of Translation	<b>Gotee</b>
4	<b>DJ KRUSH</b> "Supreme Team"/"Alphevo" (12 Inch)	<b>Red Ink-Sony Music</b>
5	<b>SOUL POSITION</b> Unlimited EP	<b>Rhymesayers</b>

★ : Signifies upward movement

# Ñ ALTERNATIVE

Period Ending 2/11/2003

www.cmj.com

Contributing reporters this week: 19 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	16	<b>MANU CHAO</b> Live Album: Radio Bamba...	<b>Virgin-EMI Latin</b>
2	5	1	1	3	<b>CAFE TACUBA</b> Vale Callampa [EP]	<b>MCA</b>
3	3	3	1	33	<b>ORISHAS</b> Emigrante	<b>Universal</b>
4	30	5	3	17	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	<b>Palm Pictures</b>
5	32	6	5	20	<b>ENRIQUE BUNBURY</b> Flamingos	<b>EMI Latin</b>
6	R	17	6	6	<b>ATERCIOPELADOS</b> Evolucion	<b>BMG U.S. Latin</b>
7	2	7	1	12	<b>CAFE TACUBA</b> Vale Callampa	<b>MCA</b>
8	4	15	4	3	<b>GENITALICA</b> Sin Vaselina	<b>Sony Discos</b>
9	7	8	4	20	<b>MANA</b> Revolucion De Amor	<b>WEA Latina</b>
10	R	11	9	20	<b>GRUPO FANTASMA</b> Grupo Fantasma	<b>Chocolate</b>
11	6	18	6	7	<b>RESORTE</b> F=kx Rebota	<b>WEA Latina</b>
12	R	14	6	4	<b>LUCYBELL</b> Sesion Futura	<b>WEA</b>
13	12	29	12	3	<b>MOLOTOV</b> Dance And Dense Denso	<b>Universal Latino</b>
14	R	16	14	2	<b>DEL CASTILLO</b> Brothers Of The Castle	<b>Self-Released</b>
15	8	19	8	16	<b>VOLUMEN CERO</b> Luces	<b>WEA International</b>

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>VARIOUS ARTISTS</b> Ziriguiboom: The Now Sound Of Brazil	<b>Six Degrees</b>
2	<b>VICTIMAS DEL DR. CEREBRO</b> Fenomenos	<b>OSO</b>
3	<b>ZEMOG</b> El Gallo Bueno	<b>Aagoo</b>

# NEW WORLD

Period Ending 2/11/2003

www.cmj.com

Contributing reporters this week: 119 • See page 60 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	29	1	3	<b>RY COODER AND MANUEL GALBAN</b> Mambo...	<b>Perro Verde-Nonesuch</b>
2	1	1	1	12	<b>ORCHESTRA BAOBAB</b> Specialist In All Styles	<b>Nonesuch</b>
3	4	2	2	12	<b>YOUSOU N'DOUR</b> Nothing's In Vain (Coono Du Reer)	<b>Nonesuch</b>
4	7	19	4	3	<b>BAKA BEYOND</b> East To West	<b>March Hare</b>
5	3	3	3	4	<b>YABBY YOU</b> Dub It To The Top: 1976-1979	<b>Blood And Fire</b>
6	2	6	2	3	<b>COCO MBASSI</b> Sepia	<b>Tinder</b>
7	9	39	7	3	<b>VARIOUS ARTISTS</b> Global Soul	<b>Putumayo</b>
8	39	-	8	2	<b>VARIOUS ARTISTS</b> The Rough Guide...	<b>World Music Network</b>
9	20	-	9	2	<b>BURNING SPEAR</b> Live At Montreux Jazz Festival 2001	<b>I-Sound</b>
10	15	4	3	8	<b>SIZZLA</b> Da Real Thing	<b>VP</b>
11	8	7	2	10	<b>HUGH MASEKELA</b> Time	<b>Columbia</b>
12	-	-	12	1	<b>SOUNDTRACK</b> Amandla!	<b>ATO</b>
13	10	11	10	3	<b>VARIOUS ARTISTS</b> Salsa Creole	<b>Candela</b>
14	5	13	5	4	<b>VARIOUS ARTISTS</b> Mahagita: Harp And Vocal...	<b>Smithsonian Folkways</b>
15	27	9	1	15	<b>VARIOUS ARTISTS</b> Red Hot + Riot	<b>MCA</b>

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>SOUNDTRACK</b> Amandla!	<b>ATO</b>
2	<b>BOBI CESPEDES</b> Rezos	<b>Six Degrees</b>
3	<b>DENNIS BROWN</b> The Promised Land	<b>Blood And Fire</b>

## W.H.I.P. *Vitals*

**Market:** Philadelphia, Pennsylvania  
**Frequency:** 91.3 FM  
**School:** Temple University  
**General Managers:** Quincy Dews and Marcus Poon  
**Program Director:** David Gambocorta

**Promotions Director:** Cherron Hamm  
**Business/Sales Director:** Kevin Grant  
**Address:** 1755 North 13th Street;  
 Philadelphia, PA 19122  
**Telephone:** 215.204.3093



**The WHIP staff (L-R):** Cherron Hamm (Promotions Director), Ashley Butts (Secretary), Daniel Quintanilla (Public Relations Director), Jeff Robertson (Campus Relations), Kevin Grant (Business/Sales Director), Quincy Dews (General Operations Manager), Marcus Poon (General Business Manager), Ray Brown (Technical Director), David Gambocorta (Program Director), April Harley (Advertising/Events Coordinator).

### Station Philosophy/ Audience Perception:

W.H.I.P. plays anything and everything you want to hear, that you may or may not hear on the “major radio stations,” including new music features from our very own students.

### Slogans/Positioning Statements:

“W.H.I.P. 91.3 FM — We Have Infinite Potential.”

### How does the station differentiate itself from others in the market?

Our station accepts and appreciates the variety of cultures that are here at Temple University. Our playlist includes music that represents the entire student population. We’re also a training ground for other students to get involved and learn about the music business through a variety of departments, including on-air, promotions, business, public relations, etc.

### How is the station involved with the community?

W.H.I.P. helps our Philadelphia and Temple University communities in both tangible and intangible ways. We participate in a lot of community service proj-

ects, such as the Philadelphia AIDS Walk, as well as Temple-based projects, through donations to our students (i.e. books, music, clothing).

### How is the station promoted?

W.H.I.P. is promoted in any way possible. Our promotional and production teams are so effective in promoting because they think creatively to get the attention of our students. But we can’t tell all of our secrets! Other ways that we promote are through school newspapers, flyers, commercials, etc.

### Current/Recent Promotions:

As of right now, we’re in our “promotional lab” thinking of ways to promote the many programs we’ll have this semester. One of the promotional programs we will hold this semester is “Cafeteria Jams.” Here is where it all goes down! We will hold parties in the cafeteria in one of our buildings each week and promote the station with free giveaways and with some of the best DJs at Temple University.

### Audience Research:

At every event we give out surveys to our students to

determine what they like and don’t like about the station. From these surveys, we either change our programming or keep it the same.

### Student Involvement:

There is something for everyone to listen to and to do at W.H.I.P. Even if you are not a communications major, we have opportunities for students in other majors, including business, engineering, liberal arts, etc. There are many aspects of the station, so we definitely appreciate anyone who is willing to participate.

### Also of Interest:

W.H.I.P. is a fairly new radio station. Many have fought for a station like this to be formed at Temple University and it’s finally here! We are focused and determined to prove to the other stations in and around the market that we know we are a small and new station, but that we also know what it takes to be in this business. Why? Because “We Have Infinite Potential.”

*(Compiled by Cherron Hamm, Katie Sprenkle and April Harley)*

## AIRPLAY ANALYSIS

Tuesday, Jan. 21 • 3 – 4 p.m.

**LL COOL J** Luv U Better  
**50 CENT** In Da Club  
**CLIPSE** When The Last Time  
**WAYNE WONDER** No Letting Go  
**BENZINO** Rock The Party  
**NAS** Made You Look  
**JAY-Z** Hovi Baby  
**LIL’ KIM** The Jump Off  
**BUSTA RHYMES** Make It Up (Remix)

Wednesday, Jan. 22 • 6 – 7 p.m.

**BON JOVI** Living On A Prayer  
**AEROSMITH** Walk This Way  
**JIMI HENDRIX** Purple Haze  
**GUNS ‘N’ ROSES** Welcome To The Jungle  
**BOSTON** More Than A Feeling  
**JOURNEY** Don’t Stop Believing  
**LED ZEPPELIN** Stairway To Heaven  
**NO DOUBT** Don’t Speak  
**JOAN JETT** I Love Rock ‘N’ Roll

Thursday, Jan. 23 • 2 – 3 p.m.

**CROSS MOVEMENT** The Light  
**IN YOUR FACE** Eradicated Soul  
**MARY MARY** In The Morning  
**OUT OF EDEN** Showpiece  
**SUBMISSION BAN** The Rupture  
**GRITS** Here We Go  
**SEAN SLAUGHTER** Nero  
**LISA MCLENDON** Tired  
**CHOSEN DISCIPLES** Grace  
**ROCK SOUL COMPILATION VOL. 1**  
 Various Tracks

Friday, Jan. 24 • 2 – 3 p.m.

**STEPPEWOLF** Magic Carpet Ride  
**JOE COCKER**  
 She Came In Through The Bathroom Window  
**ERIC CLAPTON** Cocaine  
**EAGLES** In The Long Run  
**DOORS** Love Her Madly  
**SANTANA** Oye, Come Va  
**GUESS WHO** No Sugar Tonight  
**PAUL MCCARTNEY AND WINGS** Jet  
**BILLY JOEL** Keeping The Faith

# Hear Tomorrow's Hits Today!

Volume 129 • March 31, 2003

# CMJ CERTAIN DAMAGE INDUSTRY SAMPLER

**BOOKING NOW Vol.129: Deadline – February 21 / Hits The Street – March 31**

- \* In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
- \* Music appearing on *Certain Damage* Vol. #129 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver.7
- \* Free 1/2 page 4 color ad in *CMJ New Music Report*.
- \* Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on cmj.com.
- \* Each audio track includes a free 10-15 second voice introduction to plug your artist.
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To give your artist Full Exposure, call Mike Boyle at 917.606.1908 Ext. 261 or email: [sales@cmj.com](mailto:sales@cmj.com)



## ARTIST SPOTLIGHT

### FISCHERSPOONER

**R**ising from the steam of an overpriced coffee shop in New York City's East Village, Warren Fischer and Casey

Spooner, the brains behind Fischerspooner and creators of the electroclash anthem "Emerge," have had people all over North America waiting in desperate anticipation for their first proper full-length release, *#1*. Overflowing with sexuality and saturated with a sense of originality that puts the band a step above its electroclash peers, the album is already a massive hit overseas, where it was released last year. Fischerspooner may have performed twice at a Starbucks (including the duo's very first show), but now the pair has *also* appeared twice on *Top Of The Pops*, the U.K.'s premiere music TV show. In addition, Fischer and Spooner have remixed **Kylie Minogue**, been asked by **David Bowie** to play at London's Meltdown Festival and received nominations for numerous dance awards worldwide. They also aim to take over the multimedia world with their company, FS Studios, a think-tank responsible for projects in music, video, fashion and Web design. CMJ recently spoke with Fischer, the group's technical wiz, who reflected on being barraged by shoes in Spain, the connection between plastic surgery and lip-syncing and why it may actually be cool to pee your pants.

**It has been said that you actually despise dance music. Is that true?**

To be honest, I'm not a fan of dance music. However, I have discovered that there are elements and niches of dance music that I like. The thing is, I was just exposed to Euro-trance, which just fucking drives me nuts. My all-time favorite band to hate is Scooter, who recorded this song called "Logical Song." It's just one of the most asinine and annoying pieces of music ever put to any kind of medium and it's a Top 10 hit! It's like one of those conceptual moments that make you shake your fists to the Gods and say, "Why??"

**What was it like performing your first show in a Starbucks coffee shop?**

Casey knew somebody who was the curator of the event and they asked us if we wanted to do something. My reaction was, "Great, I'm making dance music, which I don't like, with a computer I never respected. Why not premiere it in a place that I kind of despise?" The only more ultimate place to perform would have been at McDonald's. It was sort of liberating. We did one song to an audience of 100–150 people and it was the first time I'd seen Casey perform as a lead singer. He made it very tough to critique him as a performer, because he didn't take himself too seriously, while also being really good.

**Fischerspooner has performed in many non-traditional venues. What do you see as the ideal stage for your show?**

There's not one prototypical Fischerspooner venue. For example, we did a show for a makeup company in which we performed in a plexi box that rotated above the crowd. It was like a diorama at the museum of natural history. We recently did a show for a private art collector in Miami. We built the main stage over his pool, and at one point, all the performers jumped in and then came out performing "Emerge." We once played in a little Barcelona club and

Casey stopped "Emerge" like eight times. People started to throw their shoes and socks on stage as Casey was writhing on the floor. It was all very punk. So there's an incredible range of types of shows. We just try to make each one as unique as possible.

**Before performing a song live, Casey often yells over the sound system, "Warren, push play on the CD player!" You appear to have no problem revealing this simplistic part of your live performance, while many other dance/electronic artists try to cover it up with technical showmanship.**

Everybody knows that Hip-Hop is prerecorded. When Missy Elliott performs live, nothing creative is happening on stage. Nothing. Occasionally, there's an extra piece of vinyl with some samples that they "scratch" at a specific moment, but outside of that, it's not a virtuoso performance. But it's not about that — it's about celebrity and relating to the person. What's interesting about the electro movement is that people are trying to create personalities again. Electronic music hasn't really had that. In this project, we said, "We're going to add the prerecorded element to the foreground, while adding many other live elements, so that there's something to engage in."

**"I'm making dance music, which I don't like, with a computer I never respected. Why not premiere it in a place that I kind of despise?"**

— Warren Fischer

**Casey's lip-syncing is a major part of your performance, something that has upset many people. Why do you receive a negative reaction, when artists like Christina Aguilera, Jennifer Lopez and Britney Spears have all made a career out of it?**

It's interesting how upset people get at the notion of lip-syncing. I think that it reveals that people don't want to believe that there's actually lip-syncing in the industry. I guess it's sort of like plastic surgery, because we don't want to believe that our favorite celebrities are fake. To make this a certainty really frustrates people. On the other hand, people might be upset because they were expecting Fischerspooner to be a live rock show. We aren't opposed to live vocals, but we got excited about the idea of what you can do with a pre-recorded show.

**Wouldn't it be funny to see Fischerspooner on a "talent" show like American Idol?**

To be on *Star Search* or *American Idol*! The weirder and the more fucked up, the better. Everyone wants to be on *SNL*. That's easy. To perform on *Regis And Kelly* — that would be the pinnacle for me. Also, tell me it wouldn't be amazing to see Casey on *Letterman* harassing the audience. Casey once had this idea to go on *David Letterman* and pee in his pants. That would be a beautiful coming together of the urban and suburban.

— Interview by Justin Kleinfeld

**M**etallica and Linkin Park will head out on an arena tour this summer, dubbed the "Summer Sanitarium Tour," accompanied by the likes of Limp Bizkit, Mudvayne and Deftones. The tour will hit major markets and dates will be announced soon. This is probably the biggest thing since your fat ass! We'll catch you in the cheap seats. • In related news, the new disc from Metallica has a name: *St. Anger*. It's due out on June 10. • In other summer swelter tour news, the Warped Tour is usually a punk rock and hardcore spectacle, but there are plenty of bands of interest to metal fans making the rounds this year, including Glassjaw, From Autumn To Ashes, Thrice and Vaux. On selected dates, Vendetta Red, Avenged Sevenfold and Finch will appear. Looks like it's going to be a good Warped Tour this year. • As for Ozzfest, the only peep we've heard was that one of last year's second-stagers, Chevelle, was promoted to a main stage slot this summer. Also, a rumor was floating about at press time that Black Sabbath will headline this year's jaunt. • You know that the Internet is the most reliable source of information, right? If you believe that, then we have a to-die-for piece of property in Afghanistan that we're ready to sell you at a real reasonable price. Nevertheless, rumors are flying that Pantera has called it a day. We went to our sources at Elektra who said the band is working on new material. Who knows! Either story is believable, and we'd love to see the Cowboys From Hell keep on keepin' on. We shall see how the Pan-saga unfolds. • Lamb Of God throat Randy Blythe has lent his vocals to a track on the forthcoming Haste album. Speaking of L-of-fucking-G, the band has pushed back the release of its new album to early May. Patience is a virtue. • Skindred, the band featuring ex-members of Dub War, has signed with Bieler Bros. Records, also home to Slaves On Dope and Sunset Black. • Anthrax has joined forces with ARTISTdirect's Imusic project. The new album drops in May. • Poison The Well has headed to Sweden to complete its Velvet Hammer/Atlantic Records debut, which is poised for a summer release. Part of PTW's production team worked on Refused's *The Shape Of Punk To Come*, so we're expecting some huge things from PTW on the next release. • The PRP

reported that bassist Paz Lenchantin has left A Perfect Circle in order to focus on Zwan. Hmmm. No official word has come down. • The not-so supergroup Medication has gone on hiatus following its disastrous debut, *Prince Valium*. Guitarist Logan Mader is focusing on production work. Isn't it funny that many people associate the directional change of Machine Head (Mader's former band) with Mader's acrimonious departure from the band? And now Machine Head is without a second guitarist. Will Mader return? And more



Deftones

importantly, would that return MH's to its former glory? Just some food for thought



Poison The Well

and definitely not something we've heard anywhere except in our imaginations. • Pissing Razors, always a Top Five band at Loud Rock, has announced its new album will be titled *Evolution*. It'll be out in April, for all you fans of the band's Pantera-like grooves. • Here's one from the "Does Anyone Care?" file: Ex-Ratt singer Stephen Percy will pen a tell-all about the glam metal band. • Mystic

Prophecy has signed with Nuclear Blast. • Vocalist Satone has left downthesun, as has its touring guitarist. The band seeks a replacement for the axeman, and a new label, as the band has also parted ways with Roadrunner Records. • The Mistake has signed with Indecision Records. • Katatonia's new album, *Viva Emptiness*, will see a late March release via Peaceville. • Despite all the break-up rumors due the success of Corey Taylor's Stone Sour project, Slipknot is going into the studio in March with producer Rick Rubin — now that's a match made in the bowels of hell. We salute. • In Flames has reported on its Web site ([www.inflames.com](http://www.inflames.com)) that it will tour with Mudvayne and Ministry. • Exodus has reformed, but the band is looking for a singer to replace Steve Souza. • Reach The Sky has split-up, after umpteen years together. Sayonara to the Boston hardcore heroes. • Victory Records has signed Spitalfield. The Chicago band is named after the town that Jack The Ripper was said to have lived. The band will record in February and look to release an album in June. Keep your eyes peeled for this one. • Ex-members of

National Acrobat have formed Breather Resist, which now calls Jake Bannon's Deathwish Records home. • Expect new records later this year from Crossbreed (working with Chris Vrenna of Nine Inch Nails fame), Waterdown, Cold and Godhead. • Uprising Records has signed a spate of new acts, including Cipher, Esperanto (which features members of the comical metalcore act Every Time I Die) and Rogue Nation. • The Crown has entered a studio in Sweden to record a new full-length. Among tracks that will appear on the as-yet untitled disc are: "No Tomorrow," "Face Of Destruction/Deep Hit Of Death," "Are You Morbid?," "Cold Is The Grave," "Kill 'Em All," "Natashead Overdrive," "Dawn Of Emptiness" and "Crown Of Thorns." "This time, we are heading for the ultimate and so far it sounds very promising," Crown bassist Magnus Olsfelt said of the new effort. "The new material is pretty diverse, but in general the songs have more power and are hard-hitting and straightforward with a more natural flow. The energy and force comes straight back to you." Sounds good to us. • Powerman 5000's new album is called *Transform*.

# LOUD ROCK COLLEGE

Period ending 2/11/2003

www.cmj.com

Contributing reporters this week: 241 • See page 53 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>AMON AMARTH</b> Versus The World <b>#1 DEBUT</b>	<b>Metal Blade</b>
2	-	-	2	1	<b>STRAPPING YOUNG LAD</b> SYL	<b>Century Media</b>
3	2	2	1	11	<b>OPETH</b> Deliverance	<b>Music For Nations-Koch</b>
4	3	3	3	4	<b>BEYOND THE SIXTH SEAL</b> Earth And Sphere	<b>Lifeforce</b>
5	8	5	2	13	<b>NAPALM DEATH</b> Order Of The Leech	<b>Spitfire</b>
6	10	6	5	7	<b>RAMALLAH</b> But A Whimper	<b>Bridge Nine</b>
7	13	12	7	3	<b>GRAVE</b> Back From The Grave	<b>Century Media</b>
8	21	-	8	2	<b>SINCE BY MAN</b> We Sing The Body Electric	<b>Revelation</b>
9	4	7	4	8	<b>MUDVAYNE</b> The End Of All Things To Come	<b>Epic</b>
10	6	15	6	3	<b>A STATIC LULLABY</b> ...And Don't Forget To Breathe	<b>Ferret</b>
11	5	4	2	15	<b>LACUNA COIL</b> Comalies	<b>Century Media</b>
12	-	-	12	1	<b>SINAI BEACH</b> When Breath Escapes	<b>Facedown</b>
13	18	18	13	5	<b>GRADE 8</b> Grade 8	<b>Lava</b>
14	9	11	6	8	<b>AUDIOSLAVE</b> Audioslave	<b>Interscope-Epic</b>
15	15	14	14	4	<b>OPEN HAND</b> The Dream	<b>Trustkill</b>
16	22	-	16	2	<b>SIX FEET UNDER</b> Double Dead Redux: Live	<b>Metal Blade</b>
17	20	-	17	2	<b>D.R.I.</b> The Dirty Rotten CD	<b>Beer City</b>
18	16	17	16	4	<b>SWORN ENEMY</b> As Real As It Gets Sampler	<b>No Name-Elektra</b>
19	12	13	12	3	<b>VARIOUS ARTISTS</b> Point Break Vol. 1	<b>Sidecho</b>
20	27	-	20	2	<b>VARIOUS ARTISTS</b> Contaminated 5.0	<b>Relapse</b>
21	11	9	7	8	<b>PISSING RAZORS</b> Live In The Devil's Triangle	<b>Spitfire</b>
22	25	19	19	3	<b>LUXT</b> American Beast	<b>Blackliner</b>
23	19	10	10	5	<b>BATHORY</b> Nordland I	<b>Black Mark</b>
					<b>UP 15 POSITIONS</b>	
24	39	-	24	2	<b>STRATOVARIUS</b> Elements Part I	<b>Nuclear Blast</b>
25	14	8	3	9	<b>BLOODBATH</b> Resurrection Through Carnage	<b>Century Media</b>
26	-	-	26	1	<b>CALIBAN</b> Shadow Hearts	<b>Lifeforce</b>
27	26	34	23	6	<b>SYSTEM OF A DOWN</b> Steal This Album	<b>American-Columbia</b>
28	-	-	28	1	<b>RAPTURE</b> Songs For The Withering	<b>Century Media</b>
29	29	-	29	2	<b>MERAUDER</b> Bluetality	<b>Century Media</b>
30	17	-	17	2	<b>ASGAROTH</b> The Red Shift	<b>Peaceville</b>
31	R	26	4	18	<b>NILE</b> In Their Darkened Shrines	<b>Relapse</b>
32	-	-	32	1	<b>SYSTEMATIC</b> 3-Song Sampler	<b>Elektra</b>
33	23	27	1	24	<b>SHADOWS FALL</b> The Art Of Balance	<b>Century Media</b>
34	34	-	34	2	<b>RAUNCHY</b> Velvet Noise	<b>Nuclear Blast</b>
35	36	25	25	5	<b>UNLOCO</b> Becoming I Sampler	<b>Maverick-Reprise</b>
36	35	20	20	4	<b>NIGHTINGALE</b> Alive Again: The Breathing Shadow Part IV	<b>The End</b>
37	R	28	16	8	<b>MALEVOLENT CREATION</b> The Will To Kill	<b>Artic Music Group</b>
38	40	-	38	2	<b>(HED)PE</b> "Blackout" [CD5]	<b>Jive</b>
39	-	-	39	1	<b>CELLDWELLER</b> Celldweller	<b>Independent</b>
40	R	-	2	16	<b>SNAPCASE</b> End Transmission	<b>Victory</b>

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>STRAPPING YOUNG LAD</b> SYL	<b>Century Media</b>
2	<b>MINISTRY</b> Piss [Sampler]	<b>Sanctuary</b>
3	<b>GRADE 8</b> Grade 8	<b>Lava</b>
4	<b>MACHINE HEAD</b> Hellalive	<b>Roadrunner-IDJMG</b>
5	<b>ELECTRIC HELLFIRE CLUB</b> Electronomicon	<b>Cleopatra Label Group</b>

## FIVE QUESTIONS WITH... GRADE 8's RYAN TOOKER!



*Grade 8's self-titled debut is climbing the Loud Rock charts as we speak. In conjunction, the band is on the road and building its following "brick by brick." Vocalist Ryan Tooker called in while in Iowa, hoarse voice and all. (He was sick for a few days.) Despite waking up only five minutes beforehand, Tooker was prompt and sharp. For more on steel, bolts, rap-rock and Captain Jack And The Shrimp Shack Shooters, read on...*

**We don't usually ask bands where they get their names, but for some reason, we can't shake the thoughts of grammar school. Can you elaborate on the name?**

There are two reasons: First, Grade 8 is a grade of steel, a hardness of metal. A bunch of metals form Grade 8 and it comes together to make the strongest type. My brother used to be a mechanic and Grade 8 is a type of bolt. Second, I was in eighth grade when I joined the band. I am 20 now.

**It's cool to have mechanics as fans!**

It's funny! The bartenders or the guys working on our RV are like, "Is that where you got your name?"

**Your music has a rap element, but it's not 100 percent rap-core. How does the band respond to that?**

Personally, I don't think you can touch that genre with a ten-foot pole. People get put in that category and people would throw us in real quick. That genre leaves a bad taste in people's mouths right now, and they say it's on its way out, but it was never represented correctly. Some people do rap-rock well, but people just perceive Limp Bizkit as the be-all-end-all of rap-rock, which can make it harder for a band like us. I've been rapping for years now. I think the genre is neutral right now and it can be neutral because it's not threatening anyone.

**If you could leave G8 to be the singer in any rock band other than KISS, what group would it be?**

That's a weird question! I'm going to get a duet answer with my drummer [muffles cell phone]. Aw, he didn't give me a good one. I'll say Captain Jack and The Shrimp Shack Shooters. Ever see that movie *The Wonders*? It's a joke band.

**What do you try to convey in your lyrics?**

My mind is chaos when I try to write. I turn on the TV, the radio and have everything in the room on so that no one can have a clear thought in the room except for me. My brother will be like, "How do you think?" I try to put myself in the mindset of giving myself advice, step back and whatever point of view I am thinking of, I step out of it and look at from another point of view.

## LOUD ROCK CRUCIAL SPINS

Period ending 2/11/2003

www.cmj.com

Contributing reporters this week: 86 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	4	233	226	7	AMON AMARTH Versus The World	Metal Blade
2	3	3	2	9	191	194	-3	MUDVAYNE The End Of All Things To Come	Epic
3	5	11	3	5	171	161	10	GRADE 8 Grade 8	Lava
<b>#1 DEBUT</b>									
4	-	-	4	1	170	D	-	STRAPPING YOUNG LAD SYL	Century Media
5	4	6	4	7	167	186	-19	RAMALLAH But A Whimper	Bridge Nine
6	7	8	6	4	166	144	22	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
7	8	15	7	4	162	143	19	SWORN ENEMY As Real As It...	No Name-Elektra
8	6	7	3	9	151	161	-10	AUDIOSLAVE Audioslave	Interscope-Epic
9	2	1	1	11	136	218	-82	OPETH Deliverance	Music For Nations-Koch
10	11	18	10	3	130	137	-7	GRAVE Back From The Grave	Century Media
11	25	41	11	3	126	91	35	A STATIC LULLABY ...And Don't Forget To Breathe	Ferret
12	13	12	11	7	121	127	-6	ERASE THE GREY 27 Days [EP]	Republic-Universal
13	9	5	1	14	119	142	-23	LACUNA COIL Comalies	Century Media
14	22	24	14	5	117	98	19	UNLOCO Becoming I Sampler	Maverick-Reprise
15	15	40	15	3	109	125	-16	VARIOUS ARTISTS Point Break Vol. 1	Sidecho
16	14	4	4	12	107	126	-19	NAPALM DEATH Order Of The Leech	Spitfire
17	21	27	18	4	103	102	1	VARIOUS ARTISTS Brutal Comp: Volume 1	McGathy
18	19	17	1	24	103	113	-10	SHADOWS FALL The Art Of Balance	Century Media
19	-	-	19	1	99	D	-	SYSTEMATIC 3-Song Sampler	Elektra
20	26	31	21	5	95	85	10	BATHORY Nordland I	Black Mark
21	10	10	10	8	95	140	-45	SYSTEM OF A DOWN Steal This...	American-Columbia
22	12	16	2	16	91	128	-37	TAPROOT Welcome	Velvet Hammer-Atlantic
23	23	23	2	22	90	97	-7	QUEENS OF THE STONE AGE Songs Fo...	Interscope
<b>UP 16 POSITIONS</b>									
24	40	-	24	2	89	65	24	SINCE BY MAN We Sing The Body Electric	Revelation

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	24	43	24	3	87	92	-5	MERAUDER Bluetality	Century Media
26	38	39	26	3	86	67	19	MVM Evolver	3 AM Music
27	29	36	27	4	83	80	3	(HED)PE "Blackout" [CD5]	Jive
28	32	42	28	3	81	75	6	LUXT American Beast	Blackliner
29	43	-	16	19	79	57	22	DISTURBED Believe	Reprise
30	-	-	30	1	78	D	-	SINAI BEACH When Breath Escapes	Facedown
31	-	-	31	1	77	D	-	VARIOUS ARTISTS Contaminated 5.0	Relapse
32	17	9	9	8	76	116	-40	PRONG 100% Live	Locomotive
33	20	21	1	21	73	103	-30	PROJECT 86 Truthless Heroes	Atlantic
34	30	14	2	19	71	79	-8	SNAPCASE End Transmission	Victory
35	35	45	35	4	70	71	-1	OPEN HAND The Dream	Trustkill
36	36	22	18	9	69	68	1	BLOODBATH Resurrection Through...	Century Media
37	28	37	28	8	68	82	-14	RA From One	Republic
38	49	-	39	2	64	51	13	D.R.I. The Dirty Rotten CD	Beer City
39	42	-	38	2	64	61	3	RAUNCHY Velvet Noise	Nuclear Blast
40	37	44	18	11	63	67	-4	PARADISE LOST Symbol Of Life	Koch
41	-	-	41	1	61	D	-	ASGAROTH The Red Shift	Peaceville
42	18	25	11	8	60	113	-53	PISSING RAZORS Live In The Devil's Triangle	Spitfire
43	R	-	43	2	59	-	3	FROM ZERO My So Called EP	Arista
44	-	-	45	1	57	D	-	SIX FEET UNDER Double Dead Redux: Live	Metal Blade
45	-	-	46	1	57	D	-	CALIBAN Shadow Hearts	Lifeforce
46	R	32	9	14	57	-	-23	VARIOUS ARTISTS Rise Above... 2.13.61 Records-Sanctuary	Sanctuary
47	-	-	47	1	56	D	-	BLOOD DIVINE Rise Pantheon Dreams	Peaceville
48	33	33	18	9	55	72	-17	DIES IRAE The Sin War	Metal Blade
49	-	-	50	1	52	D	-	PACIFIER Pacifier	Arista
50	27	13	9	12	52	85	-33	DEMON HUNTER Demon Hunter	Solid State

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

### ADDS

1	52	STRAPPING YOUNG LAD SYL	Century Media
2	46	MINISTRY Piss [Sampler]	Sanctuary

3	45	GRADE 8 Grade 8	Lava
4	40	MACHINE HEAD Hellalive	Roadrunner-IDJMG
5	32	ELECTRIC HELLFIRE CLUB Electronomicon	Cleopatra Label Group

## UPCOMING PRIORITIES FOR LOUD ROCK

### ADD DATE: FEBRUARY 17-18

BLOOD BROTHERS *Burn Piano Island...* Sampler (ARTISTdirect)  
 POISONBLACK *Escapexstasy* (Century Media)  
 VOIVOD Sampler (Chophouse)  
 E-TOWN CONCRETE *Sample...* 2-Song Sampler (Razor & Tie)  
 MINISTRY *Animositisomina* (Sanctuary)  
 DATSUNS *The Datsuns* (V2)  
 MADDER MORTEM *Deadland* (The End)  
 CLOSER THAN KIN *The Machineries Of Breath* (Punktuation)  
 SINNER *There Will Be Execution* (Nuclear Blast)  
 VOODOO LORDZ *Life's Games* (Chemical Kids)  
 KAMELOT *Epica* (Noise-Sanctuary)

### ADD DATE: FEBRUARY 24-25

BOY SETS FIRE *Tomorrow Come Today* (Wind-up)  
 40 GRIT *Nothing To Remember* (Metal Blade)  
 MURDER 1 *On High* (Music Cartel)  
 AFI *Sing The Sorrow* (DreamWorks)  
 PRESENCE EP (Curb)

THRUST EP (Independent)  
 TERROR EP (Bridge 9)

### ADD DATE: MARCH 3-4

CAVE IN *Antenna* (RCA)  
 STEREOMUD *Every Given Moment* (Columbia)  
 DRI *Dealing With It* (Beer City)  
 VAUX 2-Song Sampler (Volcom)  
 DOWN FACTOR *Pure* (Scourge)

### ADD DATE: MARCH 10-11

VOIVOD *Voivod* (Chophouse)  
 YATTERING *Genocide* (Candlelight)  
 HEARSE *Dominion Reptilian* (Hammerheart)

### ADD DATE: MARCH 17-18

E-TOWN CONCRETE *The Renaissance* (Razor & Tie)  
 HEAVILS *The Heavils* (Metal Blade)  
 EMPEROR *Scattered Ashes - A Decade Of...* (Candlelight)



## MINISTRY

**Animositisomina** (Sanctuary)

Unless you're a diehard, you might argue that Ministry's days of relevance are long past, locked in the mid-'90s Lollapalooza zeitgeist of alternative rock. In case you hadn't heard, Lollapalooza is *supposedly* being resurrected this summer and how ironic is that it coincides with the resurrection of Ministry's career. If you missed the first wave of true industrial metal — fuck industrial aggro, this is metal — then you may not know that Ministry co-authored and pushed this genre forward. *Animositisomina* (try saying that five times, really fast) is easily Ministry's best effort in years, dare we say, since the on-the-map *Psalm 69*. Guitar driven and tinny, Al Jourgensen and Paul Barker push *Animositisomina*'s machinery into maximum overdrive like a dump truck driving through a nitroglycerin plant. Even so, tracks like "Animosity," "Piss" and "Broken," while studio treated, still manage to retain some semblance of an organic sound and feel. If you're all about bands like Static-X, you need to recognize that without Ministry, there'd be no "industrial aggro."

**R.I.Y.L.:** Nine Inch Nails, Static-X, Rob Zombie  
**Contact:** Drew Murray  
**Phone:** 212.763.9115  
**Email:** drew.murray@sanctuarygroup.com  
**Release and Add Date:** Feb. 18



## VOIVOD

**Voivod Sampler** (Chophouse)

For metal fans, Jason Newsted's return to metal in the form of Voivod is on par with the return of Jesus Christ himself. (Even though metalheads tend to side with Satan in the great J.C. vs. Beelzebub war!) For metal "nerds" (you know, the tech heads who read *Guitar World* cover-to-cover and try to transcribe Dream Theater tabs), Voivod is royalty. Newsted fans, be forewarned: This music sounds nuttin' like post-"Black" album Metallica. Fortunately for metal fans the world over, Voivod and Jason Newsted are two great tastes that taste great together. "Gasmask Revival," "Rebel Robot" and "We Carry On" remind us of *Angel Rat* and *The Outer Limits*-era Voivod. There's more of a "rock" element to Voivod on these three tunes, but Piggy's quirky chords and tunings are classic Voivod, while vocalist Snake's voice is in perfect shape. (FYI: He *just* returned to the fold, as well!) The full length *Voivod* (originally called *The Multiverse*) is due in early March, but there's enough dissectible material here to whet the appetites of those who've been sorely missing Newsted and the "real" Voivod over the past few years.

**R.I.Y.L.:** Voivod's *The Outer Limits*, triumphant metal comebacks  
**Contact:** Chris  
**Phone:** 415.472.7245  
**Email:** chris@chophouserecords.com  
**Release and Add Date:** promo only; Feb. 18



## E-TOWN CONCRETE

**Sample The Renaissance** (Razor & Tie)

Yo! E-TC, baby! E-Town Concrete is one of the NJHC scene's biggest bands; it can sell out the storied, 1,000-plus capacity Birch Hill club with regularity. The Jersey kids love their E-Town and now it's time for the rest of the country to get wise to the band. E-Town is urban metal with plenty of rapping, but this is definitely not rap-core. We know that's a contradiction, but E-Town's music is much more complex and more talented and completely avoids rap-

rock mookdom. In fact, we in the CMJ Loud Rock department used to consider P.O.D. a more polished, less ghetto version of E-TC when we first heard *The Fundamental Elements Of Southtown!* This foursome's past efforts featured jazzy breaks and an abundance of bravado and that's evident on *Sample The Renaissance*, a two-song sampler that features the edit and album versions of "Mandibles" and the kick-the-shit-out-of-the-mosh-pit-kids "Baptism." Cocky, confident and from the streets, *The Renaissance* will warm the hearts of the HxCx-leaning stations. Look for the full-length this spring.

**R.I.Y.L.:** P.O.D., Candiria  
**Contact:** Maryelizabeth Carter  
**Phone:** 212.598.2254  
**Email:** mcarter@razorandtie.com  
**Release and Add Date:** promo only; Feb. 18



## POISONBLACK

**Escapexstacy** (Century Media)

Sentenced vocalist Ville Laihiala steps out from behind the microphone and picks up a six-string on *Escapexstacy*, the debut album from Poisonblack. This full-length has roots in Sentenced's style of Finnish metal; textured, lush and enhanced by session musicians who contribute keyboards and drums, *Escapexstacy* boasts gorgeous and progressive Euro-rock, which never gets too heavy but still invites serious headbanging. Imagine Iron Maiden or Nevermore without the flaming siren vocals and you'll get the idea. In Finland, this must be the equivalent of mainstream rock. In the United States, however, Poisonblack is the grist for the Loud Rock radio mill that keeps the entire format fresh and regenerated. The tracks "Love Infernal," "State," "All Else Is Hollow" and "Lay Your Heart To Rest" remind us of recent Metallica. Don't throw stones — Hetfield and his cronies make decent rock music (anyone remember the crushing "Sad But True"?) that still blows anything Creed tries to pass off as "music" out of the water like a pipe bomb.

**R.I.Y.L.:** Sentenced, Nevermore, Amorphis, Iron Maiden  
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**Phone:** 323.418.1400 (Ext. 112 for Andrew; Ext. 105 for Kurt)  
**Email:** andrew@centurymedia.com; kurt@centurymedia.com  
**Release and Add Date:** Feb 25; Feb. 18



## BLOOD BROTHERS

**3-Song Sampler** (I Am-ARTISTdirect)

If someone started an Internet rumor that the Blood Brothers were on crack, we would believe it. The Bros. make music that comes from a "special" place where only substance-affected minds can flourish. It's whacked out art-metal and perverse punk, "discovered" by knobman Ross Robinson, who by now is more recognized for his cred vision with Glassjaw and At The Drive-In, rather than his nü-metal era with KoRn and Limp Bizkit. This sampler pulls three cuts, with "Ambulance Vs. Ambulance" as the standout track, from the forthcoming full-length, *Burn Piano Island, Burn*. It's an exhausting, dual-singer (screaming, singing, hissy-fitting and sick ass harmonies are stored in this vocal arsenal) attack that fucks with your mind more than a two tabs of LSD. Mike Patton, *this* is your legacy. Be sure and check the live DVD footage, because on stage is where the Bros. Blood will win over any naysayers.

**R.I.Y.L.:** Mr. Bungle, Since By Man  
**Contact:** Dawn Juel  
**Phone:** 323.634.4114  
**Email:** dawn.juel@artistdirect.com  
**Release and Add Date:** promo only; Feb. 18



## LIVE WIRE

**C**harlie Haden and Chucho Valdés each led bands on a spectacular bill at New Jersey's Performing Arts Center (NJPAC) on Feb. 1; both bands had a Latin tinge, but they were about as different as night and day. After a rousing entrance that saw



Charlie Haden

Haden look out at the full house (just under 3,000 people) and exclaim, "I love Newark," he chatted about how he had wanted to play the big theater since visiting the city's WBGO for interviews.

As upbeat as Haden was, his band focused on the quiet Cuban boleros of *Nocturne*, which won a Grammy for Best Latin Jazz album in 2001. Featuring the same band from the recording, solos were divvied up between rising star saxophonist David Sanchez, sage violinist Frederico Britos Ruiz and pianist Gonzalo Rubalcaba, with Ruiz and Sanchez typically alternating to let the group play as a quartet. Ballad after ballad can make for tough sledding, particularly for those who just ate

dinner before the show, but the romance and beauty of Rubalcaba's arrangements and the group's lyrical solos had many couples in the audience holding hands.

After a brief intermission, Valdés's band hit the stage. The Cuban star manhandled the piano with the type of chops that make him one of a kind.

His quartet of drums, percussion and bass was augmented with guests Roy Hargrove (trumpet), Sanchez (Joe Lovano had been on some dates with the band as well) and his sister, singer Mayra Caridad Valdés, who is also a member of Irakere.

The versatile Hargrove

seemed to be in a mellow mood, not really playing at the energy level he usually applies to his own groups, but he shined when he soloed, often pulling the music off on some interesting rhythmic and melodic tangents. Sanchez continued to sizzle with a style reminiscent of late-'50s John Coltrane channeled through a Latin perspective — it appears that he's arrived as a saxophonist to be reckoned with.

Alto-voiced Mayra had a middling album come out recently, but in front of this audience, she was in her element. She danced, got the crowd moving, sang well and scatted her way through a few vocal solos, proving that she's studied her Ella Fitzgerald.

The set was varied, running from Latin Jazz to Afro-Cuban

Jazz to bebop to mambo, with plenty of time set aside for solos. The band's driving Latin rhythms and the pianist's electric chops kept things moving, making for a fun and varied night. The bill emphatically made the point — as if we didn't know — that not all Latin Jazz is the same. In the hands of this world-class crew, it was high art and dance music all rolled into one.

**P**erforming two sets at New York City's Tonic on Feb. 2, Boston's Either/Orchestra recalled elements of its recent *Afro-Cubism*, even as the band played music by guest conductor John Tchicai. This was the second time for this partnership, the first being in 1993. Tchicai's own music is often a playful mix of modern Jazz and African music, and the ten-piece E/O was an excellent vehicle for the composer, adding oomph to the choruses and adeptly dealing with the music's rhythmic complexities. Temporarily relieved of his role

## MONGO SANTAMARIA DEAD AT 85

Mongo Santamaria, the Cuban percussionist and conga player who was one of the most important pioneers and exponents of Latin Jazz, died on Feb. 1 of complications from a stroke he suffered the previous week. He was 85.

Santamaria is probably best known for his version of Herbie Hancock's "Watermelon Man," which was a Top 10 hit in 1963, and his song "Afro-Blue," which was popularized by John Coltrane. He was a leading figure in Latin music, ushering the genre from its Afro-Cuban early days to the salsa movement that emerged in the 1970s.

After establishing himself in Cuba, Santamaria arrived in New York City in 1950 and soon signed on with the legendary Perez Prado for a stint, before switching to Tito Puente's band, where he traded lightning-fast licks with El Rey for six years at the height of



Mongo Santamaria

as bandleader, E/O's Russ Gershon was all smiles — when he didn't have a horn to his lips. Hopefully these sets were preliminary work for an album, because the band sounded like it had everything nailed down tight.

the mambo craze. He went on to a long and storied career as a leader, playing well into the '90s, but was essentially retired in recent years.

Santamaria was a giant, one by whom all conga players will be measured.

## JAZZ

Period Ending 2/11/2003

www.cmj.com

Contributing reporters this week: 129 • See page 56 for a complete list of Jazz airplay reports.

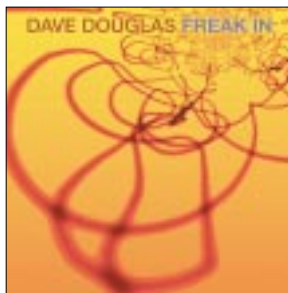
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	31	1	3	FRED HERSCH TRIO Live At The Village Vanguard	Palmetto
2	1	1	1	5	MATTHEW SHIPP Equilibrium	Thirsty Ear
3	3	2	2	6	JACKY TERRASSON Smile	Capitol-Blue Note
4	4	5	4	4	BENNY GREEN/RUSSELL MALONE Jazz At The Bistro	Telarc
5	10	13	5	4	BRAD SHEPIK Drip	Knitting Factory
6	11	20	6	4	HAPPY APPLE Youth Oriented	Sunnyside
<b>UP 18 POSITIONS</b>						
7	25	17	5	11	ROSCOE MITCHELL Song For My Sister	Pi
8	18	6	1	14	JOHN COLTRANE A Love Supreme	Verve-Impulse!
9	5	3	1	16	DIANA KRALL Live In Paris	Verve
<b>#1 DEBUT</b>						
10	-	-	10	1	ABDULLAH IBRAHIM African Magic	Justin Time
11	7	19	7	3	VARIOUS ARTISTS When Love Goes Wrong	Verve
12	20	38	12	3	IRVIN MAYFIELD/GORDON PARKS Half Past Autumn Suite	Basin Street
13	6	10	3	10	HUGH MASEKELA Time	Columbia
14	23	-	14	2	FLORA PURIM Speak No Evil	Narada
15	-	-	15	1	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
16	15	11	1	21	BEN ALLISON Peace Pipe	Palmetto
17	27	15	3	16	ORRIN EVANS Meant To Shine	Palmetto
18	-	-	18	1	ROSWELL RUDD AND TOUMANI DIABATE Malicool	Sunnyside
19	9	7	3	14	CHARLES LLOYD Lift Every Voice	ECM
20	35	39	20	3	AOKI/HUNSINGER/JARMAN Trio	Meluncheon
21	29	16	5	11	WADADA LEO SMITH'S GOLDEN QUARTET Year Of The Elephant	Pi
22	-	-	22	1	DAVID MURRAY LATIN BIG BAND Now Is Another Time	Justin Time
23	22	-	22	2	MARK O'CONNOR'S HOT SWING TRIO In Full Swing	Sony Classical
24	17	-	17	2	MIKE CLARK Summertime	JazzKey Music
25	8	9	8	7	NICOLE MITCHELL/BLACK EARTH ENSEMBLE Afrika Rising	Dream Time
26	21	25	21	3	OMAR SOSA Ayaguna	OTA
27	-	-	27	1	JACKY TERRASSON Smile	Blue Note
28	R	12	2	10	RUDRESH MAHANTHAPPA Black Water	Red Giant
29	19	27	9	15	JASON MORAN Modernistic	Capitol-Blue Note
30	R	30	1	22	BRAD MEHLDAU Largo	Warner Bros.
31	34	29	4	15	EITHER/ORCHESTRA Afro-Cubism	Accurate
32	26	36	3	21	KARRIN ALLYSON In Blue	Concord
33	R	34	4	16	KAHIL EL ZABAR TRIO Love Outside Of Dreams	Delmark
34	12	14	12	7	CEDAR WALTON Latin Tinge	Highnote
35	30	23	19	11	FIELDWORK Your Life Flashes	Pi
36	-	-	36	1	JANE BUNNETT Cuban Odyssey	Blue Note
37	31	32	5	13	MAT MANERI QUARTET Sustain	Thirsty Ear
38	R	28	5	16	DAVID S. WARE QUARTET Freedom Suite	AUM Fidelity
39	R	40	4	20	KARL DENSON'S TINY UNIVERSE The Bridge	Relaxed
40	38	-	38	2	MICHAEL MUSILLAMI/MARIO PAVONE Pivot	Playscape

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## ADDS

1	PETER CINCOTTI Peter Cincotti	Concord Jazz
2	STEFON HARRIS The Grand Unification Theory	Blue Note
3	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
4	ABDULLAH IBRAHIM African Magic	Justin Time
5	MARSALIS FAMILY A Jazz Celebration	Marsalis Music

★ : Signifies upward movement



## DAVE DOUGLAS

**Freak In** (RCA Victor-Bluebird)

Unless you're tapped into his cerebral cortex, there's no way of knowing what trumpeter/composer Dave Douglas is going to do next. Following his Grammy-nominated *The Infinite*, which was an excellent post-bop album, *Freak In* strikes out into the world of abstract electronic jazz. Douglas touched on this

kind of music with *Witness*, but here he slims down his group to a sextet and constructs tight sound collages and tunes on his computer with help from keyboardist/producer Jamie Saft. Moreover, the regular jazz combo is nicely augmented with the tabla beats of Karsh Kale, weird sounds from Ikue Mori and the singular playing of avant guitarist Marc Ribot. Highlights range from the down-right abstract title track to the darkly compelling "Hot Club Of 13th Street," but the modern angular groove of "Maya" sounds pretty good too.

**R.I.Y.L.:** Nils Petter Molvaer, Matthew Shipp, EST

**Contact:** Dave Einstein

**Phone:** 212.930.4485

**Email:** dave.einstein@bmge.com

**Release and Add Date:** Feb. 18; Feb. 25

## PETE MALINVERNI

**Autumn In New York** (Reservoir)

There's a lot to like here on Pete Malinverni's sixth album. A jaunty Monk influence comes out when the New York pianist nails flats, sharps and off-key harmonies, but he does it with a discerning enough ear that it isn't annoying. Bassist Dennis Irwin and drummer Leroy Williams easily keep up, providing supple support throughout with a subtlety that allows the music to be both elegant and surprisingly gentle. "Contemplative" is a slow tango that's heavy on emotion, but keep an ear out for "Autumn In New York" and "Elegy," as well — both are Malinverni's responses to seeing and experiencing the 9/11 tragedy firsthand, and his take on the standard provides a majestic finish to this album.

**R.I.Y.L.:** Fred Hersch, Thelonious Monk, Frank Kimbrough

**Contact:** Mark Feldman

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**Email:** rsrjazz@worldnet.att.net

**Release and Add Date:** Feb. 25

## STEVE TURRE

**One4J** (Telarc)

A tribute to Jazz great and trombonist J.J. Johnson, *One4J* is a mostly Johnson program led by Steve Turre, with support from fellow trombonists Robin Eubanks, Joe Alessi, Steve Davis, Andre Hayward, Douglas Purviance and a rhythm section that includes pianist Stephen Scott. Turre generally positions two trombones (or a small trombone ensemble) out in front of the rhythm section, and while he does the lion's share of the soloing here himself, it's handy to have the info on who solos when, because it helps to illustrate the differences between the many musical descendants of Johnson.

**R.I.Y.L.:** J.J. Johnson, Slide Hampton, Wycliffe Gordon

**Contact:** Mike Wilpizeski

**Phone:** 718.459.2117

**Email:** mikew@telarc.com

**Release and Add Date:** Feb. 25

# CAUGHT IN THE ACT

To submit your photos, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)



**RAY DAY:** Elektra artist Von Ray got a big welcome at NYC's Bowery Ballroom. (Left to right) Elektra's George Cappellini, Larry Max, Dennis Reese, Larry Alessandrini and Jon Lewis, Von Ray's Vaughn Rhea, Elektra's Michele Babbit, Von Ray's Dave Rhea, Elektra's Mike DePippa and (kneeling) Erik Mendelson.



**RED TAPING:** Patty Larkin recently stopped by Martin Bandyke's program at WDET in Detroit, in support of her latest Vanguard release, *Red = Luck*.



**TRUTH SPEAKER:** Hip-Hop artist Cormega paid a visit to "Tha Corner" at Music Choice NYC, where he met up with DJ Mecca (left) while promoting his independent release, *The True Meaning*.



**FINE ARTIST:** Jesse Malin spent some time at WFMU in New Jersey with his new album, *The Fine Art Of Self-Destruction*. (Left to right) WFMU's Laura Cantrell, Jesse Malin and Artemis's Jason Spiewak.

AN UNDERGROUND HIT  
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TOP OF THE CHARTS

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## Recent Stops

- #7 WXYC - Chapel Hill, NC
- #8 WNUR - Evanston, IL
- #22 KCSB - Santa Barbara, CA
- #24 CIUT - Toronto, ON
- Top 30 WLFM - Appleton, WI

KDVS - WRST - WPRB  
KZSU - KUSR - KSCU - KUCR

## TOUR TO WATCH

www.cmj.com

### Rainer Maria And Mates Of State (Polyvinyl)

DATE	CITY	VENUE
2/18/03	Seattle, WA	Graceland
2/19/03	Portland, OR	Meow Meow
2/20/03	San Francisco, CA	Great American Music Hall
2/21/03	San Francisco, CA	Bottom Of The Hill
2/22/03	Los Angeles, CA	Troubadour
2/23/03	Pomona, CA	Glass House
2/24/03	Tucson, AZ	Solar Culture
2/27/03	Austin, TX	Emo's
2/28/03	Fort Worth, TX	Ridglea Theatre
3/1/03	Houston, TX	Mary Janes
3/3/03	Baton Rouge, LA	Spanish Moon
3/4/03	Tallahassee, FL	FSU
3/5/03	Tampa, FL	Orpheum
3/6/03	Orlando, FL	The Social
3/7/03	Miami, FL	Polish American Club
3/8/03	Gainesville, FL	Common Grounds
3/9/03	Atlanta, GA	Echo Lounge
3/10/03	Mt. Pleasant, SC	Village Tavern
3/11/03	Chapel Hill, NC	Cat's Cradle
3/12/03	Richmond, VA	929 Club
3/13/03	Washington, D.C.	Black Cat
3/14/03	Philadelphia, PA	First Unitarian
3/15/03	Brooklyn, NY	Northsix



## VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Calexico	2/26/03 — San Diego, CA	3/23/03 — Washington, D.C.
R.Randolph...	2/26/03 — Danbury, CT	5/1/03 — New Orleans, LA
Frank Black...	2/28/03 — Tempe, AZ	4/1/03 — Minneapolis, MN
Godspeed...	3/2/03 — Bennington, VT	4/7/03 — Portland, ME
Sigur Rós	3/15/03 — Boston, MA	4/8/03 — Oakland, CA

## TOUR TIDBITS



Collectively known as the Transplants (pictured above), Rancid's Tim Armstrong and Blink 182's Travis Barker and Rob Aston will make their stage debut this spring, opening for the Foo Fighters at Los Angeles's Universal Amphitheater on April 17 and 18.

Wynton Marsalis will tour this spring with his septet. The jaunt will commence on Feb. 27 in Schenectady, New York and will run throughout the year, trickling off with a final show on Nov. 10 in scenic Boulder, Colorado. Don't miss the opportunity to see Marsalis during these intimate engagements!

Not only does Hey Mercedes's weekend start on a Wednesday, so does its tour. The group will take its melodic punk around the U.S. beginning on Feb. 12 in Louisville, Kentucky. The outing is in support of the band's *The Weekend* EP, which was released in July 2002. The EP features a remastered version of the hit "Our Weekend Starts On Wednesday" and three previously unreleased tracks.

Cat Power's Chan Marshall is currently pawing her way through the States on a two-

month outing. The singer/songwriter is performing brand new material from her highly anticipated release, *You Are Free*, which is set to pounce into stores on Feb.18.

Superchunk singer/guitarist Mac McCaughan is planning to hit the road with his side project, Portastatic. The tour, dubbed "The Summer Of The Shark," will stop for four dates at McCaughan's hometown haunt, The Cave, in Chapel Hill, North Carolina (2/26, 3/5, 3/12, 3/22) before teaming him up with Yo La Tengo in April (4/10-4/25).

The circus is coming to a town near you — Common's *Electric Circus*, that is. The Hip-Hop maestro has rounded up Gang Starr, Talib Kweli and Floetry for a 21-date tour that is set to launch on Feb. 26 at Washington D.C.'s famed 9:30 Club.

2003 has appropriately been dubbed the "Year Of The Blues" and Keb' Mo' is certainly more than credible to fit the bill. He recently joined Buddy Guy, Mos Def, Jon Spencer Blues Explosion, Solomon Burke, Alison Krauss and numerous other artists in the "Salute To The Blues" concert in New York City on Feb. 7. With the heat of this blistering show still hot on his heels, Mo' will venture out on his own tour beginning March 30 in Beaver Creek, Colorado.

We welcome your feedback and tour information at: [tourdates@cmj.com](mailto:tourdates@cmj.com)

# Rainer Maria



"Long Knives Drawn" Out Now!

"While so many of their contemporaries have turned in limpid, mid-tempo third or fourth efforts as they find themselves playing to a broader audience, Rainer Maria have taken the opposite tack, delivering a fearless and ferocious rock album."

LP/CD PRC-057

## HART OF THE MATTER

I had, of course, something deep, profound, acutely relevant, timely to say in this week's column, but I was foiled. Too much happening this last week—and all of it under the watchful eye of an omnipresent Michael Jackson whose “deniably” sculpted eyes and face glared at us through 27 million television sets across how many channels and “legitimate” media programs the weekend long. But while Spector and Jackson battled it out for the No. 1 Most Tabloided Life position, the biggest news in our business was, well, heaven Cent. Some argue it had a bit of a devilish delivery (see comments below), but overall the impact of a great release from a rising star is something the business in general (and retailers specifically) could all use more often. And if it's humanly possible you haven't really listened to 50 Cent yet, get “In Da Club.” It's possibly the best produced gem that has been rapped over this year. Figure I'd step out of the way—in their own words:

“Funny, the labels put out a record the kids want and our overall sales go up!”  
-Sean Goscinski, Discs And Tapes Unlimited

“We ran out of what we got on Thursday. Then we got more on Saturday, which we sold out of yesterday. And we got more today!”  
-Jim Risser, Finest CDs And Tapes

“It's out the door. I didn't even get a chance to hear it. We sold out on Saturday!”  
-Manny Matalon, Daddy Kool

“How ironic that one of the biggest hip-hop releases of the year from the biggest distributor of the year was so poorly handled. Not only were we unable to get any directly, we were then informed that *maybe* we could get some expedited if we wanted to pay for it—and you're wondering what is

wrong with this picture? *Kudos* to our *one stops* who saved the day and hustled like crazy to help us keep our customers happy. To add insult to injury our UMVD rep lost her job Friday (she was the most passionate, dedicated record rep I've seen in my 20 years). Yeah, I really love this business.”  
-Alayna Hill-Alderman, Record Archive

“How 'bout this 50 Cent bulls\*\*t! A big fat “*Boo! Hiss!*” to Universal as this weeks most annoying distributor... Make that this year's most annoying!”  
-Hanna Skrobko, East-West Discs And Tapes

“We sold out in two hours. It would be nice if he shared.”  
-Lily Hughson, Record Theatre #4

“We've already sold out two shipments!”  
-Steve Roberts, Angott Record And Tape Sales

“50 Cent (say: “Fiddy Cent”). Business is *back*—50 cents at a time! 50 Cent's *Get Rich Or Die Tryin'* (the story of a record store owner) debuts at No. 1. It's been awhile since we've seen this sort of buzz on *any* artist. We love it! Keep those new releases coming, folks.”  
-John Timmons, ear X-tacy

This, of course, isn't the final word. And it raises issues that still won't go away regarding list price, heavy or mishandled deployment of the release and the important, relevant and often overlooked role a good one stop plays in today's business. If you haven't spent time with Nada Surf's *Let Go* (no, not Avril Lavigne Part II), you need to. It's often difficult for a band considered a one-hit wonder to reinvent themselves and put out a release that resists, if not defies, the one-hit stereotype some may fling their way. This one does (No. 75 Retail 100 and No. 6 In-store Play this week). Check it out. G.

## SPEAK OUT

**Tim Johnstone**  
Marketing and Promotions  
Director  
The Record Exchange  
Boise, ID

*This is Part II (continued from last week) from Tim, whose store's work with local artists and media is a great example of the slug-it-out trench work bearing some retailers fruit in these challenging times.*

We have worked hard to cement our relationships with local media. Our Top Ten is featured every Friday in the daily newspaper. I have a regular column in the alternative weekly that focuses on what's happening in both music and our store in particular. And we work very closely with the local radio group that has the largest impact in sales (it helps that I do afternoon-drive on our Triple A station).

We have established a great relationship with local promoters as well and continue to mine new promotional opportunities with these folks. Our 25th anniversary series of events culminated in a Record Exchange Presents concert with the Strokes. The local promoter was thrilled with this experiment and it is something we will be doing more often.

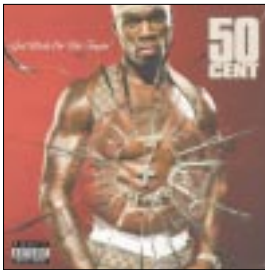
Networking is as essential as ever. We rely upon our colleagues inside and outside of the Coalition Of Independent Music Stores for problem-solving, new sources for hot lifestyles products and the general exchange of ideas. We have seen great success in music DVD sales and we are

excited about the prospects for this genre. Our gift store is seeing some terrific results from time spent at gift shows and trade shows like MAGIC. Old-fashioned guerilla buying and a total focus on cutting costs and shopping for margins remain an absolutely necessary prerequisite for success. Our Internet marketing, both through our site and our weekly e-mail blasts, has provided an invaluable tool for us to keep in contact with our customers. The response has been terrific. And of course nothing can beat customer service when it comes to making people happy and creating long-term loyal shoppers.

These are things that have been working. But there are things that aren't going so well right now. Public relations is not something our industry has been successful at. We have a lazy, ill-informed media who have routinely reported that consumers have been paying too much for music. We get phone calls. Said callers are decidedly *not* interested in hearing what actually played out with the federal government and the M.A.P. policy fiasco (the record industry made another colossal blunder by not fighting that battle) or how basic economics forbids us to sell CDs below cost like our big-box competitors. The general public is not concerned with fairness in pricing issues. The perceived value of music has been severely decimated. And these are issues that individual stores cannot fight on their own.

# RETAIL 100

## BREAKOUT 10 Albums To Watch



**50 CENT**  
Get Rich Or Die...  
(Shady) 493544



**SOUNDTRACK**  
Daredevil  
(Wind-Up) 13079



**JULIANA THEORY**  
Love  
(Epic) 86163



**ALL-AMERICAN...**  
All-American Rejects  
(DreamWorks) 450407



**JOHNNY MARR**  
Boomslang  
(ARTISTdirect) 1074

# CMJ RETAIL 100

Period Ending 2/11/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1★	-	<b>50 CENT</b> Get Rich Or Die Trying (493544) 🌟	Shady-Aftermath-Interscope
2	1	<b>ZWAN</b> Mary Star Of The Sea (48436) 🌟	Reprise
3	2	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
4★	4	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
5	3	<b>SOUNDTRACK</b> Chicago (87018)	Epic
6	5	<b>RY COODER AND MANUEL GALBAN</b> Mambo Sinuendo (79691) 🌟	Perro Verde-Nonesuch
7★	7	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Under Construction (62813)	Elektra
8★	-	<b>SOUNDTRACK</b> Daredevil (13079) 🌟	Wind-Up
9★	13	<b>KID ROCK</b> Cocky (83482)	Lava-Atlantic
10★	10	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
11★	-	<b>JULIANA THEORY</b> Love (86163)	Epic
12★	61	<b>ALL-AMERICAN REJECTS</b> All-American Rejects (450407)	DreamWorks-Doghouse
13★	-	<b>JOHNNY MARR AND THE HEALERS</b> Boomslang (1074)	ARTISTdirect-Imusic
14★	8	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf (493425) 🌟	Interscope
15★	6	<b>50 CENT</b> Guess Who's Back (2003)	Full Clip
16★	11	<b>NAS</b> God's Son (86930)	Columbia
17★	18	<b>DIXIE CHICKS</b> Home (86840)	Open Wide-Sony Music
18★	15	<b>AVRIL LAVIGNE</b> Let Go (14740) 🌟	Arista
19★	31	<b>TYRESE</b> I Wanna Go There (20041)	J
20★	36	<b>SEAN PAUL</b> Dutty Rock (83620)	VP-Atlantic
21★	12	<b>JENNIFER LOPEZ</b> This Is Me... Then (86231)	Epic
22★	14	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
23★	25	<b>2PAC</b> Better Dayz (497070) 🌟	Interscope
24★	23	<b>ROOTS</b> Phrenology (112996)	MCA
25★	R	<b>LL COOL J</b> 10 (063219)	Def Jam
26★	20	<b>JA RULE</b> The Last Temptation (063487)	Murder Inc.-Def Jam-IDJMG
27★	22	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope
28★	-	<b>MOE.</b> Wormwood (1095)	Fatboy-Imusic-ARTISTdirect
29★	49	<b>JOHNNY CASH</b> American IV: The Man Comes Around (063339)	Lost Highway-American
30★	19	<b>SOUNDTRACK</b> 8 Mile (493511)	Shady-Aftermath-Interscope
31★	21	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
32★	27	<b>AALIYAH</b> I Care 4 U (060082)	Blackground
33★	-	<b>PET SHOP BOYS</b> Disco 3 (84595)	Sanctuary
34★	39	<b>T.A.T.U.</b> 200 Km/H In The Wrong Lane (064107)	Interscope
35★	32	<b>DONNAS</b> Spend The Night (83567)	Atlantic
36★	45	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT
37★	29	<b>SANTANA</b> Shaman (14737) 🌟	Arista
38★	24	<b>BECK</b> Sea Change (493393)	DGC-Interscope
39★	33	<b>JUSTIN TIMBERLAKE</b> Justified (41823)	Jive
40★	64	<b>SYLEENA JOHNSON</b> Chapter 2: The Voice (41815)	Jive
41★	9	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
42★	44	<b>3 DOORS DOWN</b> Away From The Sun (066165)	Universal-Republic
43★	51	<b>NELLY</b> Nellyville (017747)	Universal
44★	54	<b>JAHEIM</b> Still Ghetto (48214)	Warner Bros.
45★	38	<b>DAVID GRAY</b> A New Day At Midnight (68154)	ATO-RCA
46★	16	<b>LOOSE FUR</b> Loose Fur (203)	Drag City
47★	55	<b>VIVIAN GREEN</b> A Love Story (86357)	Columbia
48★	26	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots (48141)	Warner Bros.
49★	17	<b>ERASURE</b> Other People's Songs (9198)	Mute
50★	47	<b>JAY-Z</b> The Blueprint 2: The Gift And The Curse (063381)	Roc-A-Fella-Def Jam-IDJMG

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

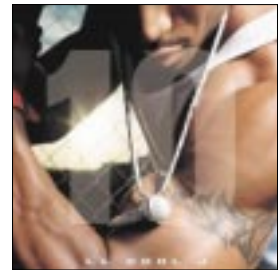
Period Ending 2/11/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	57	<b>CHEVELLE</b> Wonder What's Next (86157)	Epic
52	43	<b>SEA AND CAKE</b> One Bedroom (70116)	Thrill Jockey
53	52	<b>RED HOT CHILI PEPPERS</b> By The Way (48140)	Warner Bros.
54	28	<b>ROLLING STONES</b> Forty Licks (13378)	Virgin
55	37	<b>FOO FIGHTERS</b> One By One (68008)	Roswell-RCA
56	30	<b>STREETS</b> Original Pirate Material (93181)	Vice-Atlantic
57	40	<b>SYSTEM OF A DOWN</b> Steal This Album (87062)	American-Columbia
58	48	<b>TRANSPLANTS</b> Transplants (80448)	Hellcat
59	53	<b>SUSAN TEDESCHI</b> Wait For Me (51146)	Tone Cool-Artemis
60	71	<b>BABY</b> Birdman (60076)	Universal
61	59	<b>SNOOP DOGG</b> Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
62	42	<b>INTERPOL</b> Turn On The Bright Lights (545)	Matador
63	35	<b>BONNIE PRINCE BILLY</b> Master And Everyone (233)	Drag City
64	34	<b>GROOVE ARMADA</b> Lovebox (41830) 🌟	Zomba
65	62	<b>JACK JOHNSON</b> Brushfire Fairytales (001)	Enjoy
66	46	<b>JESSE MALIN</b> The Fine Art Of Self-Destruction (158)	Artemis
67	72	<b>THE USED</b> The Used (48287) 🌟	Reprise
68	58	<b>SHANIA TWAIN</b> Up! (170314)	Mercury Nashville
69	69	<b>SIMPLE PLAN</b> No Pads, No Helmets... Just Balls (83534) 🌟	Lava-Atlantic
70	88	<b>COLDPLAY</b> Parachutes (30162)	Nettwerk-Capitol
71	75	<b>SALIVA</b> Back Into Your System (063153)	Island-IDJMG
72	73	<b>DISTURBED</b> Believe (48320)	Reprise
73	87	<b>CODY CHESNUTT</b> Headphone Masterpiece	Ready Set Go
74	81	<b>RA</b> From One (066093)	Republic
75	-	<b>NADA SURF</b> Let Go (29)	Barsuk
76	63	<b>ELTON JOHN</b> Greatest Hits 1970-2002 (063478)	Island
77	60	<b>KATHLEEN EDWARDS</b> Failer (431035)	Zoë-Rounder
78	-	<b>KEITH SWEAT</b> Keith Sweat Live (62855)	Elektra
79	74	<b>MUDVAYNE</b> The End Of All Things To Come (86487)	Epic
80	56	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon (60)	Eighteenth Street Lounge
81	R	<b>FIELD MOB</b> From Tha Roota To Da Toota (113051)	MCA
82	50	<b>ROD STEWART</b> It Had To Be You: The Great American Songbook (20039)	J
83	68	<b>TORI AMOS</b> Scarlet's Walk (86412)	Epic
84	-	<b>DAVE ATTELL</b> Skanks For The Memories (0011)	Comedy Central
85	78	<b>JURASSIC 5</b> Power In Numbers (493448) 🌟	Interscope
86	91	<b>WILCO</b> Yankee Hotel Foxtrot (79669)	Nonesuch
87	80	<b>PINK</b> Missundaztood (14718)	Arista-BMG
88	95	<b>SOUNDTRACK OF OUR LIVES</b> Behind The Music (156261) 🌟	Republic-Universal
89	R	<b>B2K</b> Pandemonium (86995)	Epic
90	R	<b>PUDDLE OF MUDD</b> Come Clean (493074)	Flawless-Geffen-Interscope
91	-	<b>LIONEL RICHIE</b> The Definitive Collection (068140)	UTV
92	65	<b>COMMON</b> Electric Circus (31142)	MCA
93	R	<b>LIL' FLIP</b> Undaground Legend (86521)	Loud
94	77	<b>A STATIC LULLABY</b> ...And Don't Forget To Breathe (33)	Ferret
95	R	<b>TALIB KWELI</b> Quality (113048)	Rawkus
96	R	<b>TRICK DADDY</b> Thug Holiday (83557)	Slip 'N' Slide-Atlantic
97	98	<b>SEETHER</b> Disclaimer (13068)	Wind-Up
98	R	<b>PAUL WELLER</b> Illumination (655200)	Yep Roc
99	R	<b>GOAPELE</b> Even Closer (230108)	Skyblaze
100	76	<b>TAPROOT</b> Welcome (83561)	Velvet Hammer-Atlantic

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

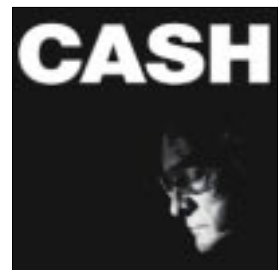
## BREAKOUT 10 Albums To Watch



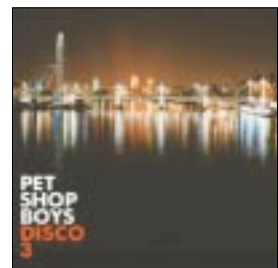
**LL COOL J**  
10  
(Def Jam) 063219



**MOE.**  
Wormwood  
(Fatboy) 1095



**JOHNNY CASH**  
American IV  
(Lost Highway) 063339



**PET SHOP BOYS**  
Disco 3  
(Sanctuary) 84595



**S. JOHNSON**  
Chapter 2: The Voice  
(Jive) 41815

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### CHEVELLE

*Wonder What's Next*

Epic  
Catalog No. 86157  
Chugging, Tool-lovin' melodic metal Chicagoans Chevelle

lurch up six spots on the strength of their new single and a recent mini-tour with TRUST-company. Top 10s at Dimple (Sacramento) at No. 4\* and Manifest (Columbia) at No. 5\*. Rank jumps at Homer's (Omaha), House Of Guitars (Rochester), Independent (Colorado Springs), Newbury Comics (Brighton) and Salzer's Records (Ventura).

Current Top 100 chart position: 51\*



### CODY CHESNUTT

*Headphone Masterpiece*

Ready Set Go  
Cody Chesnutt and his 36-track rock-R&B hybrid

*Headphone Masterpiece* leaps another 14 spots to No. 73\*. Top 10s everywhere: Cactus (Houston), CD Central (Lexington), Criminal (Atlanta), DCCD (Washington), Grimey's (Nashville), My Generation (Westlake), New World (Buffalo), Record Emporium (Chicago) and Record Time (Ferndale). Plus, a sixth week on In-Store Play, maintaining at No. 10\*.

Current Top 100 chart position: 73\*



### NADA SURF

*Let Go*

Barsuk  
Catalog No. 29  
Then-mainstream-now-underground faves debut at No.

75\* with their first record on Barsuk. Top 10 debuts everywhere: Atomic (Milwaukee), East Alley (Rochester), Face The Music (Eugene), Go Boy (Redondo Beach), Let It Be (Minneapolis), Luna (Indianapolis), Record Service (Champaign), Rock-A-Billys (Utica), Stinkweeds (Tempe), more. Plus it jumps up ten spots to No. 16\* on our In-Store Play chart.

Current Top 100 chart position: 75\*



### FIELD MOB

*From Tha Roota To Da Toota*

MCA  
Catalog No. 113051

After seeing plenty of MTV play, these hyper-Southern boys re-debut on our chart at No. 81\*. Rank jumps at Independent Records And Video (Colorado Springs), Side 1 Music (Richmond), Manifest (Columbia), Gallery Of Sound (Wilkes-Barre), Disc Exchange (Knoxville), Rasputin (Berkeley), Streetside (St. Louis) and more.

Current Top 100 chart position: 81\*



### DAVE ATELL

*Skanks For The Memories*

Comedy Central  
Catalog No. 0011  
Our favorite dagger-tongued, boozin' insomniac debuts at

No. 84\*, kicking up another notch on ADA's comedy belt (who just had another indie retail hit with Sub Pop's David Cross record). Top 30 debuts at Aron's Records (Los Angeles), Benway (Venice), Kief's Audio/Video (Lawrence) and Last Unicorn (New Hartford).

Current Top 100 chart position: 84\*

\*Bold numbers signify upward movement.



### SOUNDTRACK OF OUR LIVES

*Behind The Music*

Republic-Universal  
Catalog No. 156261

After months of deep buzz, this psxet of psychedelic pswedes are leaping out of the garage and into the spotlight, bounding seven spots to No. 88\*. Jumps at Amoeba (Berkeley), Benway (Venice), Fingerprints (Long Beach), Laser's Edge (Birmingham), Record Emporium (Chicago), Record Exchange (Greensboro), Sonic Boom (Seattle), Tower (San Francisco and Cambridge) and Virgin (Chicago).

Current Top 100 chart position: 88\*

## MAJOR CHAIN

Period Ending 2/11/2002

TW	LW	ARTIST + TITLE	LABEL
1	-	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
2	1	SOUNDTRACK Chicago	Epic
3	2	NORAH JONES Come Away With Me	Blue Note
4	4	COLDPLAY A Rush Of Blood To The Head	Capitol
5	11	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
6	5	AVRIL LAVIGNE Let Go	Arista
7	7	DIXIE CHICKS Home	Open Wide-Sony Music
8	3	ZWAN Mary Star Of The Sea	Reprise
9	12	JENNIFER LOPEZ This Is Me... Then	Epic
10	14	JOSH GROBAN Josh Groban	Warner Bros.
11	9	JOHN MAYER Room For Squares	Aware
12	10	ROD STEWART It Had To Be You: The Great American Songbook	J
13	8	CHRISTINA AGUILERA Stripped	RCA
14	6	RY COODER AND MANUEL GALBAN Perro Verde-Nonesuch	
15	13	SANTANA Shaman	Arista
16	-	SOUNDTRACK Daredevil	Wind-Up
17	-	ALL-AMERICAN REJECTS	DreamWorks-Doghouse
18	17	GOOD CHARLOTTE Young And The Hopeless	Epic
19	18	EMINEM The Eminem Show	Shady-Aftermath-Interscope
20	R	LL COOL J 10	Def Jam

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 2/11/2002

TW	LW	ARTIST + TITLE	LABEL
1	-	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
2	4	KID ROCK Cocky	Lava-Atlantic
3	5	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
4	7	JA RULE The Last Temptation	Murder Inc.-Def Jam-IDJMG
5	8	2PAC Better Dayz	Interscope
6	-	VARIOUS ARTISTS Grammy Nominees 2003	Warner Strategic
7	3	50 CENT Guess Who's Back	Full Clip
8	-	JOHN MAYER Any Given Thursday	Columbia
9	11	AALIYAH I Care 4 U	Background
10	R	SYLEENA JOHNSON Chapter 2: The Voice	Jive
11	2	NORAH JONES Come Away With Me	Blue Note
12	15	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
13	10	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
14	9	CODY CHESNUTT Headphone Masterpiece	Ready Set Go
15	18	TYRESE I Wanna Go There	J
16	20	JAHEIM Still Ghetto	Warner Bros.
17	14	JENNIFER LOPEZ This Is Me... Then	Epic
18	-	SOUNDTRACK Daredevil	Wind-Up
19	12	EMINEM The Eminem Show	Shady-Aftermath-Interscope
20	-	MASSIVE ATTACK 100th Window	Virgin

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON **MONDAY**

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.



artist		<b>DATSUNS</b> <i>The Datsuns</i> V2 Catalog No. 27146 Dist: BMG		<b>ROCKET SUMMER</b> Title: <i>Calendar Days</i> Label: The Militia Group Catalog No.: 010 Distributor: RED		<b>POSTAL SERVICE</b> Title: <i>Give Up</i> Label: Sub Pop Catalog No. 595 Distributor: ADA		<b>A BAND OF BEES</b> Title: <i>Sunshine Hit Me</i> Label: Astralwerks Catalog No. 422361 Distributor: Caroline
<b>Retail</b>		Buzz notwithstanding, V2 treating this as art-dev story. Initial I.O. of 35k surpassed. List \$13.98. V2 could ship more, but want story to build naturally—and already is. Initial retail push to follow tour. Programs: CIMS, A.I.M.S., LINCOS, MMN, Tower, Newbury, Virgin, more.		Shipping 10K. Programs: Tower (Key Store LS), Virgin (Raw Power), ISIS LS, Waterloo, Sounds Like, Bionics, Manifest, R&T Traders, more. Initial focus in TX. Display contest with 25 TX retailers (framed/signed poster giveaways). In-stores at Borders and Good.		In advance of album, very special low-list CD5 containing album, b-side and bonus tracks (e.g. the Shins and Iron And Wine covering PS songs whose original versions appear on the full-length). Programs include, Virgin, Tower and indies the world over.		Initial ship of 6K. Programs: Amoeba LA and SF, Aron's, Fingerprints, Sea Level, Lou's, Borders GLS, Tower, Virgin, Bart's, E. Fetus, Vintage Vinyl St. Louis, M. Thunderpussy, Laser's Edge, Atomic, Plan 9, Park Ave., Independent, Waterloo, ear X-tacy, Crow's Nest, Newbury and more.
<b>Radio</b>		Album was last week's No. 1 Most Added at college radio and reached No. 8 on the CMJ Top 200 college radio chart this week. The focus track/single is "In Love." Spikes everywhere it's been tested at commercial radio. WFNX a big early supporter.		McGathy working comm. specialty (2/3 add date). College radio add date 2/17. Focus tracks are "Skies So Blue," "Cross My Heart" and "Saturday." Radio on-air at the Edge (KDGE) in Dallas 2/12. Support also from KTCU.		Team Clermont working promo. Full servicing to college and comm. spec on the single alone have yielded incredible response. Album debut on CMJ top 200 (No. 21) and Core (No. 22) this week. Support at WOXY, WARQ, WROX, WNRN, KTCZ, WDYL, WBTZ, WEEO, WKQX, KTCL and KACV.		Add date is Feb. 18th for Core, College and Specialty. Focus tracks are "Punchbag," "Angryman," "A Minha Menina," and "You Got To Leave." Expect on-air giveaways at involved stations with Astralwerks samplers and more.
<b>Video</b>		A video for "In Love" has been submitted to MTV and MTV2. It's already gotten an early-love spin on <i>120 Minutes</i> . Band rocks.		Darren Doane, (Blink 182, Thursday, AFI, MxPx) did "Skies So Blue" video which is being serviced on a regional level initially and nationally to MuchMusic, MTV2 and MTV.		Video for "Such Great Heights" in production now!		Video stream available at <a href="http://www.a-band-of-bees.com">www.a-band-of-bees.com</a> . Full servicing of the album went to all major video outlets.
<b>Press/TV</b>		The Datsuns will appear on <i>Late Night With Conan O'Brien</i> on March 11. Press is coming from everywhere. Two hits already in <i>Spin</i> (feature and review), as well as love from <i>Details</i> , <i>NME</i> and so many more it's, well, ridiculous.		Press servicing by M3 who worked Taking Back Sunday and Thursday. Confirmed press so far from <i>Elle Girl</i> , <i>Alternative Press</i> , <i>Dallas Observer</i> , <i>Mean Street</i> , <i>Girl's Life</i> and more.		Press response has been amazing so far. Reviews and features running in <i>Spin</i> , <i>AP</i> , <i>DIW</i> , <i>Soma</i> , <i>CMJ</i> , <i>Bust</i> , <i>Stereotype</i> , <i>Resonance</i> , <i>Magnet</i> and much, much more to come.		A critical favorite in the UK, US press seems no different. Coverage from <i>Tower Pulse!</i> , <i>Flaunt</i> , <i>CMJ Monthly</i> , <i>Request</i> , <i>Blender</i> , <i>AP</i> , <i>Complex</i> , <i>Mixer</i> , <i>Nylon</i> , <i>Rolling Stone</i> , <i>Entertainment Weekly</i> , <i>Fader</i> , <i>Gear</i> , <i>Stuff</i> and many more. Regional, online and fanzines also being serviced.
<b>Tour</b>		Full US tour kicks off at SXSW March 14 at La Zona Rosa and will then wind through Dallas, N.O., Atlanta, Carrboro, DC, Philly, Cambridge, NYC, Cleveland, Detroit, Cincinnati, Columbus, Chicago, Madison, Mnpls., Seattle, Portland, SF and LA.		Band featured as one of three locals sponsored by Coke's Buzz-Oven promotion. 20k free samplers in Dallas market distributed during the two Buzz-Oven showcases (2/14 and 2/22) and at SXSW (3/12), more dates TBA.		Full national tour in April.		Nothing confirmed yet but a late summer US tour is possible.
<b>Internet</b>		Band's official site is <a href="http://thedatsuns.com">thedatsuns.com</a> where fans can get tour info, band road diaries, pics, poster art and news. Also check <a href="http://v2music.com">v2music.com</a> . Banners and/or programs with Scott Perry ( <a href="http://sperrymedia.com">sperrymedia.com</a> ), <a href="http://Insound.com">Insound.com</a> , <a href="http://Amazon.com">Amazon.com</a> and more.		Tracks on Mp3.com. Over 8k downloads in three weeks. R.I.Y.L. e-mail blast program with <a href="http://Amazon.com">Amazon.com</a> ; retail online programs with <a href="http://sperrymedia.com">sperrymedia.com</a> ; tons of banner and feature programs. E-card and e-mail blasts to the 20,000+ Militia Group list.		Best place for Web stuff is <a href="http://subpop.com">subpop.com</a> . Mp3 will be available there, as well as digital media kits. Mp3 will also be made available to licensed Web radio stations.		Best sites are <a href="http://www.a-band-of-bees.com">www.a-band-of-bees.com</a> and <a href="http://www.astralwerks.com/abandofbees">www.astralwerks.com/abandofbees</a> . Check both these sites for music and press clippings as well as a feature on <a href="http://www.spin.com">www.spin.com</a> .
<b>Notes</b>		Winner of the CMJ March New Music Mobile program, which kicks off with participating stores March 1. Display materials include posters, stickers, buttons. First 50k come with bonus DVD of live performance (22 minutes). Datsuns are straight ahead, no-holds-barred rock 'n' roll. "The Datsuns are what the world needs!" says Dave Grohl. In-store play this one.		Bryce Avary has been promoting himself in the Dallas market since he was 14 years old. Now a seasoned veteran at age 20, he financed the recording himself, working with Ed Rose (Get Up Kids and Beautiful Mistake), playing every instrument himself. Contact <a href="mailto:james@themilitiagroup.com">james@themilitiagroup.com</a> for in-store play copies and POP including ltd. guitar picks giveaways.		Postal Service is combined genius of Ben Gibbard (Death Cab For Cutie) and Jimmy Tamborello (Dntel). They recorded <i>Give Up</i> via the mail (thus the name). Jimmy produced the music beds, sent them to Ben, who provided vocals and guitar. Play copies, posters, stickers, buttons and bin-card toppers available from Sub Pop. Contact Andy Kotowicz ( <a href="mailto:andyk@subpop.com">andyk@subpop.com</a> ).		A UK Mercury Prize nominee, this is an album not to be overlooked. This debut is being brought to the US through a partnership between Wall of Sound and Astralwerks and will feature exclusive packaging containing additional bonus material. The album will be in 54 Urban Outfitters stores through March. For POP requests contact David at <a href="mailto:Astralwerks">Astralwerks</a> , <a href="mailto:davida@astralwerks.com">davida@astralwerks.com</a> .

**THIS**

**COULD**

**BE**

**YOU**

# HANG YOURSELF

April 2003

**CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.**

Deadline: February 14. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or [ghart@cmj.com](mailto:ghart@cmj.com))



978 Monterey Street • San Luis Obispo, CA 93401  
p. 805.541.0657 • f. 805.541.4953  
www.booboorecords.com

**B**oo Boo Records celebrated its 28th anniversary this past year. The 5,000-square-foot San Luis Obispo store and its roughly half-sized sister at Grover Beach have been enjoying a 10-year run as “best music store in SLO County” from media and customers alike.

Boo Boo’s founding partners, Ed Taylor and Glenn Forbes, first met in 1974 through their wives’ high school friendship. After they settled down in San Luis Obispo, they rounded up \$700 (their initial investment fund) and opened Boo Boo in December, 1974. The first location was only 300 square feet, and Taylor and Forbes had to use most of their savings to keep the store afloat. Eventually the business grew, with the opening the Grover Beach store in 1976 and moving of the SLO store to its current digs in 1978.

As their stores, inventory and staff grew, Mike White became the manager of the SLO store and has been an active managing partner in Boo Boo Records since 1986. Seven years later, former employee John Huffman was brought on as a partner while he still owned Gem City Records in Dayton, Ohio. A proud member of A.I.M.S., Boo Boo Records has grown to become the largest independent music store on the central coast, with 30 employees and two locations!

**Q&A with Mike White, Co-Owner Boo Boo Records**

**What local press affects sales most?**

*New Times*, the weekly free alternative paper; *The Tribune*, our local daily paper and *Mustang Daily*, a California Polytechnic State University paper.

**What radio station affects sales most?**

Our NPR affiliate KCBX, KOTR, which was the first Triple A station ever, our college station KCPR and KSLY for Top 40.

**Do you host in-stores?**

We do have in-stores, but we do not have a PA. Some of the most memorable in-stores have been Jack Johnson, Dirty Dozen Brass Band, Greg Brown and Dave Alvin.



Does middle Mikey have a Boo Boo?

**What is your most effective program?**

Though it is new and still growing, the A.I.M.S. listening post is proving to be our most effective program.

**What other programs do you offer? Are any of them discretionary?**

We have other listening stations, endcaps and we participate in the ISIS programs.

**What types of non-traditional promotions have worked best?**

We offer a Boo Boo’s Buyer’s Club card. As soon as you buy a new CD over \$10 or more you receive the card, and each time you purchase a new CD over \$10 the card gets stamped. After ten stamps you receive \$10 in store credit. Hundreds and hundreds of these get redeemed and it has really established loyalty from our customers.

**What display materials work best for you?**

Three-by-three and 4x4 boards, as well as posters, flats and banners.

**What records are your current and all-time favorite records?**

M. Ward’s *Transfiguration Of Vincent* and the Who’s *Who’s Next*.

**What’s the first record you bought?**

Harry Nilsson’s *Nilsson Schmilsson*.

**What’s the best concert you’ve attended?**

Ray Davies in San Luis Obispo about seven years ago.

**CONTACTS**

**Owner/Buyer: Mike White**  
805.541.0657, info@booboorecords.com  
**Marketing Director: Patty Mena**  
805.541.0657, info@booboorecords.com  
(When e-mailing, specify the intended recipient in the subject line)

**FIFTEEN FROM FIVE: A sampling from this week’s reporting panel**

**LINCS**

Southern CA  
50 CENT  
ZWAN  
A STATIC LULLABY  
JULIANA THEORY  
ALL-AMERICAN REJECTS  
TRANSPLANTS  
COLDPLAY  
QUEENS OF THE STONE AGE  
NORAH JONES  
JOHNNY MARR  
GROOVE ARMADA  
CONVERGE  
LOOSE FUR  
MOVING UNITS  
SEA AND CAKE

**MAD PLATTER**

Riverside, CA  
50 CENT  
ZWAN  
ALL-AMERICAN REJECTS  
MELLOWDRONE  
BECK  
JULIANA THEORY  
JOHNNY MARR  
PEARL JAM  
EMINEM  
TRANSPLANTS  
POSTAL SERVICE  
A STATIC LULLABY  
CHICAGO SDTK  
NIRVANA  
T.A.T.U.

**BOO BOO RECORDS**

San Luis Obispo, CA  
50 CENT  
NORAH JONES  
R. COODER/M. GALBAN  
CHICAGO SDTK  
DIXIE CHICKS  
QUEENS OF THE STONE AGE  
GOOD CHARLOTTE  
KID ROCK  
RED HOT CHILI PEPPERS  
ISRAEL KAMAKAWIWO’OLE  
JULIANA THEORY  
MORELENBAUM/SAKAMOTO  
SANTANA  
PIANIST SDTK  
JOHNNY CASH

**FINEST CDS AND TAPES**

Greely, CO  
50 CENT  
SMILEZ AND SOUTHSTAR  
JENNIFER LOPEZ  
COLDPLAY  
NORAH JONES  
DENVER JAZZ SAMPLER  
DIXIE CHICKS  
ZWAN  
2PAC  
CHICAGO SDTK  
FLAMING LIPS  
T.A.T.U.  
NELLY  
AUDIOSLAVE  
KID ROCK

**DMRC**

Detroit Metro  
50 CENT  
JULIANA THEORY  
THEORY OF A DEADMAN  
KEM  
3 DOORS DOWN  
JOHNNY MARR  
ZWAN  
ALL-AMERICAN REJECTS  
R. COODER/M. GALBAN  
VIVIAN GREEN  
WVMV 98.7 VOL. 6  
BWB  
NORAH JONES  
RED WANTING BLUE  
PET SHOP BOYS

Section by Christopher R. Weingarten • cweingarten@cmj.com

## NEWSWORTHY

Photo by Max Schulte



Sweat-drenched motor mouth in progressive hardcore forefathers Black Flag and star of anthropomorphic snowman movie *Jack Frost*, Henry Rollins is a man of many hats. On January 31, the ever-political tattoo-magnet stopped by Rochester, New York's Record Archive to speak to an audience of between 300-500 people about the West Memphis Three. Rollins is currently bringing his wryly political spoken-word around the country to support *Rise Above: 24 Black Flag Songs To Benefit The West Memphis Three*.

"We have been supporters of both of the [WM3 benefit] records," says Record Archive buyer Cathy Cory, "We've done free listening stations and hung up as many posters as we can."

After giving plenty of new information about recent DNA evidence (info that Cory says isn't even listed on the official free-the-WM3 Web site), Rollins signed copies of the benefit disc—which was Record Archive's top selling release that week). "We're really, really, *really* glad he took the time to come here," says Cory. Rise above, we're gonna rise above: [www.wm3.org](http://www.wm3.org).

## TOP 20 IN-STORE PLAY

Period Ending 2/11/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	ZWAN Mary Star Of The Sea	Reprise
2	2	MAROON5 Songs About Jane	Octone
3	15	JOHNNY MARR AND THE HEALERS Boomslang	ARTISTdirect-Imusic
4	5	BONNIE PRINCE BILLY Master And Everyone	Drag City
5	4	RY COODER AND MANUEL GALBAN Mambo Sinuendo	Nonesuch-Warner Bros.
6	16	NADA SURF Let Go	Barsuk
7	3	LOOSE FUR Loose Fur	Drag City
8	7	NICK CAVE AND THE BAD SEEDS Nocturama	Epitaph-Anti
9	6	SEA AND CAKE One Bedroom	Thrill Jockey
10	10	CODY CHESNUTT Headphone Masterpiece	Ready Set Go
11	-	MASSIVE ATTACK 100th Window	Virgin
12	-	POSTAL SERVICE Such Great Heights +3	Sub Pop
13	-	CAT POWER You Are Free	Matador
14	11	ALL-AMERICAN REJECTS All-American Rejects	DreamWorks-Doghouse
15	-	50 CENT Get Rich Or Die Trying	Rotten Apple
16	8	ROOTS Phrenology	MCA
17	-	JULIANA THEORY Love	Epic
18	R	HOT HOT HEAT Make Up The Breakdown	Sub Pop
19	-	VARIOUS ARTISTS We're A Happy Family: A Tribute To Ramones	DV8-Columbia
20	19	INTERPOL Turn On The Bright Lights	Matador

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

# THE MUSIC

THE DEBUT ALBUM FEATURING  
"TAKE THE LONG ROAD AND WALK IT"



"Crankin Rotation"

- ★ LETTERMAN, March 18th
- ★ On Tour With COLDPLAY
- ★ Developing Artist Price Point

[themicuk.com](http://themicuk.com)



[capitolrecords.com](http://capitolrecords.com)

# UPCOMING AT RETAIL

To submit upcoming release dates, please email [upcoming@cmj.com](mailto:upcoming@cmj.com)

## February 25

<b>A18</b> Foreverafternothing	<b>Victory</b>
<b>MINDI ABAR</b> It Just Happens That Way	<b>GRP</b>
<b>A BAND OF BEES</b> Sunshine Hit Me	<b>Wall Of Sound-Astralwerks</b>
<b>ALPINE STARS</b> White Noise	<b>Astralwerks</b>
<b>ANGELS OF LIGHT</b> Everything Is Good Here/Please Come Home	<b>Young God</b>
<b>AMERICAN HI-FI</b> The Art Of Losing	<b>Island-IDJMG</b>
<b>ANTISEEN</b> Here To Ruin Your Groove	<b>TKO</b>
<b>APHEX TWIN</b> 26 Mixes For Cash	<b>Warp</b>
<b>AQUEDUCT</b> Power Ballads	<b>Popular Music</b>
<b>RICHARD ASHCROFT</b> Human Conditions	<b>Virgin</b>
<b>ATARI STAR</b> Dispelling The Myth Of Accurate Maps	<b>Johann's Face</b>
<b>BLEU</b> Redhead	<b>Columbia</b>
<b>BLUEPRINT</b> The Weightroom	<b>Weightless</b>
<b>BUG VS. ROOTSMAN/DJ RUPTURE</b> Split EP	<b>Tigerbeat 6</b>
<b>CARPETTES</b> Early Tapes '77-'78	<b>Overground-Surefire</b>
<b>CINDER</b> Break Your Silence	<b>Geffen</b>
<b>STANLEY CLARKE</b> 1,2, To The Bass	<b>Epic</b>
<b>CLONE DEFECTS</b> Shapes Of Venus	<b>In The Red</b>
<b>CLUE TO KALO</b> Come Here When You Sleepwalk	<b>Mush</b>
<b>COMMUNIQUE</b> A Crescent Honeymoon	<b>Lookout!</b>
<b>COUNT THE STARS</b> Never Be Taken Alive	<b>Victory</b>
<b>CURSED</b> One	<b>Deathwish</b>
<b>DARKNESS REMAINS</b> Lamia	<b>Tribunal</b>
<b>DEATH BY STEREO</b> Into The Valley Of Death	<b>Epitaph</b>
<b>D.O.C.</b> Deuce	<b>Silverback</b>
<b>DREAM IS DEAD</b> Taking Friendly Fire	<b>Escape Artist</b>
<b>VICTOR DUPLAIX</b> International Affairs V. 2.0	<b>Hollywood</b>
<b>ECHOBOY</b> Giraffe	<b>Mute</b>
<b>FISCHERSPOONER</b> #1	<b>Capitol</b>
<b>F-MINUS</b> Wake Up Screaming	<b>Hellcat</b>
<b>THE FORMS</b> Icarus	<b>Threespheres</b>

<b>FREEWAY</b> Philadelphia Freeway	<b>Def Jam</b>
<b>FUNKY PORCINI</b> Fast Asleep	<b>Big Dada-Ninja Tune</b>
<b>DONALD GLAUDE</b> Mixed Live: 2nd Session	<b>Moonshine</b>
<b>JEFF HANSON</b> Son	<b>Kill Rock Stars</b>
<b>JON HASSELL</b> Earthquake Island	<b>Tomato</b>
<b>HOLLYWOOD HATE</b> Product Of Our Environment	<b>TKO</b>
<b>IN CONTROL</b> The Truth Hurts	<b>Indecision</b>
<b>IN OUT</b> Il Dito And Other Gestures	<b>Emperor Jones</b>
<b>INTROSPECT</b> Introspect	<b>A-F</b>
<b>INVENTING EDWARD</b> We've Met An Impasse...	<b>Substandard-New Red Archives</b>
<b>LEROY JENKINS</b> Space Minds, New Worlds, Survival Of America	<b>Tomato</b>
<b>DANIEL JOHNSTON FEATURING MARK LINKOUS</b> Fear Yourself	<b>Gammon</b>
<b>KAADA</b> Thank You For Giving Me Your Valuable Time	<b>Ipecac</b>
<b>KEM</b> Kemistry	<b>Motown</b>
<b>JEANNIE KENDALL</b> Jeannie Kendall	<b>Rounder</b>
<b>KILLER MIKE</b> Monster	<b>Aquemini-Columbia</b>
<b>BILL LASWELL</b> Book Of Exit	<b>ROIR</b>
<b>LYLE LOVETT</b> Smile	<b>MCA</b>
<b>MARA'AKATE</b> Mara'akate	<b>One Day Saviour</b>
<b>CHRISTIAN MCBRIDE</b> Vertical Vision	<b>WB Jazz</b>
<b>MOHAMMAD SHARIF KHAN</b> The Music of Pakistan, Volume I	<b>Rounder</b>
<b>LIGHTHOUSE</b> The Best Of Lighthouse: Sunny Days Again	<b>True North</b>
<b>LIGHTNING BOLT</b> Wonderful Rainbow	<b>Load</b>
<b>JEFF LORBER</b> Philly Style	<b>Narada Jazz</b>
<b>MAE</b> Destination: Beautiful	<b>Tooth And Nail</b>
<b>MINUS 5</b> Down With Wilco	<b>Yep Roc</b>
<b>MOUNTAINEERS</b> Mountaineers EP	<b>Mute</b>
<b>MURS</b> The End Of The Beginning	<b>Definitive Jux</b>
<b>MUSIC</b> The Music	<b>Capitol</b>
<b>SEVARA NAZARKHAN</b> Yol Bolsin	<b>Real World</b>
<b>NOTWIST</b> Neon Golden	<b>Domino</b>
<b>PAPER LIONS</b> The Symptom And The Sick	<b>Kindercore</b>
<b>PEACE 586</b> Generations	<b>Uprok</b>
<b>TOM PETTY</b> The Last DJ Live At The Olympic	<b>Warner Bros.</b>
<b>PHASER</b> Sway	<b>Emporor Norton</b>
<b>PLAYING ENEMY</b> Ephemera	<b>Escape Artist</b>
<b>RAW POWER</b> Still Screaming (After 20 Years)	<b>Six Weeks</b>
<b>ROCKET SUMMER</b> Calendar Days	<b>Militia Group</b>
<b>ADRIAN SHERWOOD</b> Never Trust A Hippy	<b>Real World</b>
<b>SOULO</b> Man, The Manipulator	<b>Plug Research</b>
<b>SPIV</b> Don'tcha Know	<b>Pop Sweatshop</b>
<b>TOBIN SPROUT</b> Lost Planets And Phantom Voices	<b>Luna</b>
<b>SPYRO GYRA</b> Original Cinema	<b>Heads Up</b>
<b>SWINGIN' UTTERS</b> Dead Flowers, Bottles, Bluegrass And Bones	<b>Fat Wreck Chords</b>
<b>SONNY TERRY AND BROWNIE MCGHEE</b> Sun's Gonna Shine	<b>Tomato</b>
<b>TEXTBOOK TRAITORS</b> You Pull The Strings That Make Us Dance	<b>Magic Bullet</b>
<b>THICKE</b> Cherry Blue Skies	<b>Interscope</b>
<b>TREBLE CHARGER</b> Detox	<b>Virgin</b>
<b>VARIOUS ARTISTS</b> African Express	<b>Shakti</b>
<b>VARIOUS ARTISTS</b> Anthology Of World Music: The Music Of Afghanistan	<b>Rounder</b>
<b>VARIOUS ARTISTS</b> Anthology Of World Music: The Music Of Azerbaijan	<b>Rounder</b>
<b>VARIOUS ARTISTS</b> Anthology Of World Music: Lebanon I	<b>Rounder</b>
<b>VARIOUS ARTISTS</b> Covered In Filth - A Tribute To Cradle Of Filth	<b>Cleopatra</b>
<b>VARIOUS ARTISTS</b> Italian Treasury: Puglia: The Salento	<b>Rounder</b>
<b>VARIOUS ARTISTS</b> Great Tomato Singer/Songwriter Collection	<b>Tomato</b>
<b>VARIOUS ARTISTS</b> Louisiana Piano Rhythms	<b>Tomato</b>
<b>VARIOUS ARTISTS</b> That Trance Mix 2	<b>Moonshine</b>
<b>JOHNNY VICIOUS</b> Ultra Dance Vol. 3	<b>Ultra</b>
<b>NICK WARREN</b> Global Underground: Reykjavik	<b>Global Underground</b>
<b>WILLIE AND LOBO</b> Manana	<b>Narada World</b>
<b>MATT WILSON QUARTET</b> Humidity	<b>Palmetto</b>
<b>WITCHCRAFT BY A PICTURE</b> Witchcraft By A Picture	<b>Magic Bullet</b>
<b>XEROPHONICS</b> Xerophonics	<b>Seeland</b>
<b>ZAO</b> All Else Failed	<b>Tooth And Nail</b>

You think you know...  
but you have no idea.

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# GET A JOB

To submit free job listings, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)

## INTERNSHIPS

**Mute Records** is seeking interns in its Radio Department to assist with daily operations and to help maintain relationships with college radio stations nationwide. Our offices are centrally located on 22nd St. in Manhattan. No mass-mailing work will be involved in this internship! Our artist roster includes Liars, Richie Hawtin, Echoboy, Paul van Dyk, Goldfrapp and more. Please contact Alex Schneider at 212.255.7670, ext. 230; email: [alex@mute.com](mailto:alex@mute.com).

**McGathy Promotions** is looking for a part-time intern to work closely with our Marketing, Rock Radio Promotions, and Band Management departments. Duties will include filing/sorting, data entry, communicating with record labels to obtain product, and any ad hoc projects. This is not a paying position, but candidates may receive college credit. All inquiries *must* have "MCG-INT" in subject line of email. *No phone calls or faxes.* Send all resumes to [gman@mcgathypromotions.com](mailto:gman@mcgathypromotions.com).

**Kinetic Records** is looking for motivated interns to help out in all departments this winter and summer. This is a great opportunity to experience the inner-workings of an independent label up-close-and-personal. Please send your resume and cover letter to [john@kineticrecords.com](mailto:john@kineticrecords.com).

**United Musicians/SuperEgo Records** is seeking an intern who wants to make an impact. We are a small NYC record label/management company where one person can actually make a difference. Working here, you'll get experience in all aspects of the music industry. Our releases include Aimee Mann, Bob Mould, Michael Penn and Pete Dinklage. We're looking for enthusiastic music fans that can work at least 2-3 days a week. College credit is available, as well as a small stipend to cover expenses. Email Will at [will@unitedmusicians.com](mailto:will@unitedmusicians.com); phone: 212.274.0020, ext. 203.

**Roadrunner Records** is seeking highly motivated, organized and detail-oriented individuals to intern for its Tour Marketing, Retail and Field Marketing Departments. Internships will run during the Spring and Summer semesters. Gain a wide range of music industry knowledge, along with the opportunity to attend Roadrunner shows and special events. College students looking for experience in exchange for credit are preferred. Candidates must be available at least 20 hours per week. Internships are unpaid, but reimbursement for travel will be offered. Submit resume and cover letter to [Veronica Vallado at \[Veronica.Vallado@roadrunnerrecords.com\]\(mailto:Veronica.Vallado@roadrunnerrecords.com\)](mailto:Veronica.Vallado@roadrunnerrecords.com); fax: 212.505.7469.

## INDUSTRY

**Domino Records**, an independent UK label, is seeking a multi-talented individual for employment in its U.S. office in NYC. Candidates must be computer literate (MS Word, Excel, Windows and Mac platforms) and should understand/have experience in one or more of the following areas: press, college radio, marketing, manufacturing, retail. Send inquires/resumes to [kris@dominorecordco.com](mailto:kris@dominorecordco.com).

## STREET TEAMS AND MARKETING

**Universal Music And Video Distribution** is seeking pop/rock/urban College and Lifestyle Marketing Reps in the following markets: Atlanta (urban only); Boston; Champaign, IL; Cleveland, OH; Hartford, CT; Madison, WI; Memphis; New Orleans; New York City/New Jersey; Philadelphia; Raleigh, NC. Positions focus on marketing artists on Interscope, Island/Def Jam, MCA, Universal/Motown, Verve, DreamWorks, and associated labels through college press and radio, tour coverage and activities on campus and in the surrounding community. This is a 20-hour per week paid position and requires college enrollment through Fall 2003. Fax resumes to Shola at 818.866.4601; email: [shola.akinshemoyin@umusic.com](mailto:shola.akinshemoyin@umusic.com).

"Singer-songwriter-guitarist Law is best known for his intense vocals and tendency to unmercifully assault his acoustic guitar ..."  
-- Matthew Singer, *The Reporter*, Nov. 2002

"Monster sexy."  
-- April Theriault, *Green Man*

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featuring

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on this issue's

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Vol. 128

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CMJ New Music Report

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Promotions Director, Circonsky Productions  
Tel: 805.640.7355 | Toll-free: 866.640.7355  
Email: [promotions@circonsky.com](mailto:promotions@circonsky.com)  
Web: [www.circonsky.com](http://www.circonsky.com)

[WWW.CHARLESLAWANDJAGGED.COM](http://WWW.CHARLESLAWANDJAGGED.COM)

For more information, please contact: Arden Eickholt (1878 N. Main Road) | Santa Paula, CA 91080  
Tel: 805.322.2121 | 805.322.5122 | Web: [www.arferrecords.com](http://www.arferrecords.com) | ©2003, Charles Law and Jagged

# CMJ RADIO 200 AIRPLAY

## REPORTING DATES

February 7 - February 11

**NOTE TO REPORTERS:** Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

### CFUV

Victoria, BC 101.9 FM  
Kate Hoffbrand  
250.721.8702  
musicclow@yahoo.ca  
RAINIER MARIA  
BRUCE MCCULLOCH  
POSTAL SERVICE  
SOMEBODY NEEDS A  
SEA AND CAKE  
CAT POWER  
DISKETTES  
KING MISSILE III  
FISHERSPONER  
KINSKI  
THE CLEAN  
ROGERS SISTERS  
BONNIE PRINCE BIL  
ALMOST YOU THE S  
MASSIVE ATTACK  
HANIN ELIAS  
BOB LOG III  
LOOSE FLUR  
MICROPHONES  
SPRAYDOG  
JAMES CHANCE  
CALLA  
TEENBEAT SAMPLER  
DELGADOS  
NOMY LAMM  
STARS  
DRIVE LIKE JEHU  
MOLLIES MIX  
ALASKA  
RASPUTINA

### CHSR

Fredericton, NB 97.9 FM  
Jodie Holmes  
506.452.6953  
chsrnl@unb.ca  
SWIFTY LAZARUS  
ELECTRO NOUVEAU  
JIM GUTHRIE  
GHOST CIRCHIDS/A/L  
BISS HOLIDAY  
MYTHOS  
TOM PETTY AND THE  
ALBION KRAUSS AND  
DRACUL  
ANDALUSIA  
FLUNK  
RAVEONETTES  
AFUA COOPER  
OUTGRABE  
THE ROUGH GUIDE T  
LURNE HOWL  
RICHARD ASHCROFT  
ELEVATOR  
LARGES PROFESSOR  
PIGFACE  
BILE  
THE BEST OF GOTHI  
BARON SAMEDI ESQ  
KIN ZA ZA  
TATU  
JUNO REACTOR  
RON SEGSMITH  
DEARS  
THE ROUGH GUIDE T  
DAS RADIO

### CHUO

Ottawa, ON 89.1 FM  
Shawn Smith  
613.562.5965  
music@chuo.fm  
USER  
PETER ELKAS  
LOOSE FLUR  
JIM GUTHRIE  
QUENTIN  
ONEDIA/LIARS  
GEOFF BERNER  
INTERNATIONAL NOI  
ROOTS  
XIU XIU  
MICKUSKY  
RAINER MARIA  
DIRTY THREE  
LAKA  
ATOMIC 7  
CROOKED FINGERS  
CALLA  
NO TIME  
BILL RUNJGE  
D4  
DUTCH WORLD 2003  
TILJANA BIBLES  
SURVIVE AND ADVAN  
CAMPER VAN BEETHO  
CANDIDATES  
KINGS OF NUTHIN'  
DATSUNS  
SMALL BROWN BIKE/  
WARLOCKS  
LOU REED

### CHYZ

Quebec City, PQ 94.3 FM  
Jean-Francois Aubin  
418.656.2131  
chyz\_fm@public.ulaval.ca  
CALLA  
JOSEPH ARTHUR  
KARA COIT  
PRIMAL SCREAM  
DELGADOS  
RAYECLYNE  
BETH GIBBONS AND  
STREETS  
LIARS  
BOARDS OF CANADA  
HOLCRAW  
BADLY DRAWN BOY  
RIDE  
SCARBORO AQUARIUM  
GODSPEED YOU BLAC  
FISHERSPONER  
LOOSE FLUR  
CROOKED FINGERS  
INTERNATIONAL NOI  
JEFF HANSON  
UNWRITTEN LAW  
SIGUR ROS  
NADA SURF  
D4  
POSTAL SERVICE  
IDEVLELD  
NICK CAVE AND THE  
RAINER MARIA  
MASSIVE ATTACK  
DRIVE LIKE JEHU

### CIBL

Toronto, ON 101.5 FM  
Maureen Bouduc  
416.478.2951  
disc@cibl.com  
JF LEMELUX  
PRIMAL SCREAM  
BETH GIBBONS AND  
CRAFTMEN CLUB  
ANDY VOTEL  
KINSKI  
DJ ME D'YOU  
GODSPEED YOU BLAC  
RAVEONETTES  
BARON SAMEDI ESQ  
CHRIS MURRAY  
FLOOD  
BADLY DRAWN BOY  
ELEVATOR  
BOTTLE SKUP FLEKX  
LURNE HOWL  
HAR MAR SUPERSTAR  
DELGADOS  
NICK CAVE AND THE  
GREAT LAKES  
SIAMIN  
CLOSEST MONSTER  
LAKA  
GO-BETWEENS  
POSTAL SERVICE  
OPEN HAND  
DIMI DERO  
DONNIAS

### CISM

Montreal, PQ 89.3 FM  
Martin Roussy  
514.343.7511  
music@cmj.com  
A MIGHTY TUGBOAT  
USER  
ELEVATOR  
RAVEONETTES  
INTERNATIONAL NOI  
BOB LOG III  
NOTES FROM THE UN  
PRIMAL SCREAM  
MC PALL BARMAN  
JOSEPH ARTHUR  
BETH GIBBONS AND  
LIARS  
SONG OF ZARATHUST  
ONEDIA  
BONNIE PRINCE BIL  
DATSUNS  
DJ ME D'YOU  
ANDY VOTEL  
BROKEBACK  
CANSECCO  
GZA/GENIUS  
SIMIAN  
BIORK  
SIGUR ROS  
FAVORITE ATOMIC H  
RAINER MARIA  
USELESS I.D.  
SNOWDOGS  
DJ ME D'YOU  
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RAVEONETTES  
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ELEVATOR  
GJICE KILLAZ  
D4  
BURNNETTES  
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KLSU Baton Rouge, LA 91.1 FM Rusty Durby 225.385.8720 klsu@klsu.com

KMSU Manakota, MN 89.7 FM Nick Hanson 507.285.5720 klsu@chapman.edu

KNAB Orange, CA 91.1 FM Damon Demeter 714.744.7102 knabfm@pacifi.ca.gov

KPFA Berkeley, CA 94.1 FM Luis Medina 510.848.8844 kpfapacific@icloud.com

KRCX Denver, CO 1530 AM Dan Commons 717.786.8000 krcx@krcg.us

KRIA Anchorage, AK 88.1 FM Annalisa Ross 907.568.9720 kria@kria.com

KRZA Alamosa, CO 88.7 FM Alex Brown 719.588.8844 krczfm@yahoo.com

INTERNATIONAL NOI LIVE ON RELEASE BADLY DRAWN BOY MUSIC... SMASH UP DEBBY INTERNATIONAL NOI SARAH LENTZ PAUL WELLER

INTERNATIONAL NOI BEFORE BRAILLE FOO FIGHTERS ALL-AMERICAN REJE COY DONT LOOK DOWN... JASON MRAZ

KLX Los Angeles, CA 530 AM Ed Rodeyner 805.546.3191 klx@klxradio.com

KMNR Los Angeles, CA 89.7 FM Kurt Wagner 373.341.4273 kmnr@kmmu.edu

KNSU Kolla, MO 91.5 FM Kara Jacobson 417.898.3829 knsu@nicholls.edu

KNSU Kolla, MO 91.5 FM Kara Jacobson 417.898.3829 knsu@nicholls.edu

KPUP New York, NY 94.5 FM Steve Klein 503.359.2822 kpup@carleton.edu

KRLX New Bedford, MA 88.1 FM Ben Hight 507.846.4102 krlx@bwh.edu

KSAN San Francisco, CA 90.1 FM Robert Newcomb 936.468.4000 ksantv.com

KHNS Haines, AK 102.3 FM Brynne Pridmore 907.786.2020 brynpower@hotmail.com

KLBC Long Beach, CA 1500 AM Ethan Hackett 562.938.4300 klbcradio@aol.com

KMCS Moorhead, MN 1500 CC Ethan Hackett 562.938.4300 klbcradio@aol.com

KMUD Redway, CA 91.1 FM Brian Land 971.923.2513 kmud@kmuu.org

KORD Moorhead, MN 730 AM Ethan Hackett 562.938.4300 klbcradio@aol.com

KRCB Rehoboth Park, CA 91.1 FM Andrew Frietas & Robin Pressman 719.585.6284 krcb\_fm@krcb.com

KRNL Mt. Vernon, IA 89.7 FM Andrew Frietas & Robin Pressman 719.585.6284 krcb\_fm@krcb.com

KRUX Las Cruces, NM 91.5 FM Brittelle Young 505.846.4640 krx@krcb.com

KSVC San Diego, CA 103.3 FM Brittelle Young 505.846.4640 krx@krcb.com

KHSU Anaheim, CA 90.5 FM Brian Brown 719.826.8986 khsu@umboldt.edu

KLC Portland, OR 104.1 FM Mason Crumley/Bennett Sell-Kline 503.768.7133 klcnews@dark.edu

KMVC Kansas City, MO 91.7 FM Darren Beasley 868.831.4193 kmvc@kmvc.com

KMOG Sioux City, IA 1610 AM Wayne Storer 502.546.9767 kmog@kmo.com

KRCC Colorado Springs, CO 91.5 FM Jeff Bieri 719.473.4801 krcc@krcb.com

KRCL Salt Lake City, UT 90.9 FM Mike Wall 801.363.2801 krcm@krcg.org

KRTU San Antonio, TX 91.7 FM Keri Brooks 210.999.8313 krtu@trinity.edu

KRCQ Sacramento, CA 98.5 FM Keri Brooks 210.999.8313 krtu@trinity.edu

KSCU Santa Clara, CA 103.3 FM Viah Ngo & Dave Miller 408.554.4907 kscu@kscu.com

KHQR Haverhill, MA 91.9 FM Benjamin Knight 808.826.7774 krcr@hawaii.net

KLMU Los Angeles, CA 840 AM Benjamin Knight 310.338.2866 klmufm.com

KMSM Butte, MT 106.9 FM Mike Wall 406.496.4601 kmsmfm.com

KMKT Kankakee, IL 100.1 FM Mike Wall 815.931.1111 kmtkfm@att.net

KMXX Los Angeles, CA 104.7 FM Mike Wall 815.931.1111 kmtkfm@att.net

KRCL Salt Lake City, UT 90.9 FM Mike Wall 801.363.2801 krcm@krcg.org

KRTU San Antonio, TX 91.7 FM Keri Brooks 210.999.8313 krtu@trinity.edu

KRCQ Sacramento, CA 98.5 FM Keri Brooks 210.999.8313 krtu@trinity.edu

KSCU Santa Clara, CA 103.3 FM Viah Ngo & Dave Miller 408.554.4907 kscu@kscu.com





# CM-RAD 200 AIRPLAY

- WCCS**  
Norton, MA 98.5 FM  
Matt Murray  
508.286.2819  
mmurray@westnoma.edu  
ROOTS  
BRAND NEW  
GZA/GENIUS  
RAINER MARIA  
KID KIL KIL  
COMMON  
GEORGE HARRISON  
PILOT ROUND THE 5  
SMASHING PUMPKINS  
UNWRITTEN LAW  
FAVORITE ATOMIC H  
JOSEPH ARTHUR  
SCUR ROS  
CALLA  
JEFF HANSON  
FRANCINE  
TALIB KWELI  
COLDRAY  
MUSIC  
ZPAC  
GODD SPED  
SOMETHING FOR KAT  
JURASSIC S  
STITCHES  
ADELUCT  
IDLEWILD  
SARAH LENTZ  
MASSIVE ATTACK  
ONE LIGHT OUT
- WCLH**  
Wilkes-Barre, PA 90.7 FM  
Justin D'Angelo  
717.405.2800  
jddangelo@wclh.net  
PANIC IN DETROIT  
SCREWED  
BRAND NEW  
CRASH AND BURN  
PILOT ROUND THE 5  
USELESS ID.  
FAVORITE ATOMIC H  
ARBO  
WASHED  
DELGADOS  
FAIRVIEW  
DATSUNS  
NADA SURF  
TIME TO FLY  
D4  
MUSIC  
CALLA  
JESSE MALIN  
UNWRITTEN LAW  
AMERICAN CHILLS  
CROOKED FINGERS  
GODD SPED  
NEW WET KOJAK  
IDLEWILD  
SCREWED  
RAINER MARIA  
MICHAEL  
RESPOND II  
CRAZY MARY  
HEINOUS BIENFANG
- WCVB**  
Worcester, MA 98.5 FM  
Joe Conte  
517.292.2863  
jcont@wcvb.com  
POSTAL SERVICE  
GODD SPED  
USELESS ID.  
RAMONES  
CUT CAB FOR CUT  
LOU REED  
NEW WET KOJAK  
PHISH  
ROCKET FROM THE C  
UNWRITTEN LAW  
BADLY DRAWN BOY  
FLASHLIGHT BROWN  
INTERNATIONAL NOI  
FAT MUSIC VOL. 6  
THERMALS  
CALLA  
SIGUR ROS  
BAXTER DURY  
THE BLAM  
TIME TO FLY  
THE SUN  
JASON LANDETH  
MASSIVE ATTACK  
GODS AND GENERALS  
DAR WILLIAMS  
MARK SELBY  
RICHARD ASHCROFT  
STEPHEN FEARING  
KING OF CAVE AND THE  
PETER GARREL  
TIM EASTON  
BOB DYLAN  
JESSE MALIN  
LOOSE FLIN  
CAVE IN
- WDET**  
Detroit, MI 101.9 FM  
Martin Banadyke  
313.577.4136  
mbanadyke@wdet.org  
PATTY LARKIN  
BECK  
SUSAN TEDESCHI  
PRETENDERS  
VIVA  
JOHNNY MARR AND T  
JOHNNY CASH  
STEVE EARLE  
SEA AND CAKE  
SIGUR ROS  
JAY-Z  
PHISH  
KATHLEEN EDWARDS  
GODD SPED  
NEIL FINN  
JASON MRAZ  
PAUL WELLER  
SONNY LANDETH  
MASSIVE ATTACK  
GODS AND GENERALS  
DAR WILLIAMS  
MARK SELBY  
RICHARD ASHCROFT  
STEPHEN FEARING  
KING OF CAVE AND THE  
PETER GARREL  
TIM EASTON  
BOB DYLAN  
JESSE MALIN  
LOOSE FLIN  
CAVE IN
- WDOB**  
Branville, OH 91.1 FM  
Colin McBurnie  
727.864.4119  
colin@wdoz.com  
FLAMING LIPS  
BECK  
QUEENS OF THE ST0  
WILCO  
VIVIANE EAT WORLD  
SPARTA  
GODD CHARLOTTE  
THEES UPTOWN  
BEN FOLDS  
REUNION SHOW  
TALIB KWELI  
DATSUNS  
D4  
ROSEY  
SAM ROBERTS  
SETH BERNARD  
LEWIS AND CLAY  
AND DIRRANCO  
WONDERFUL JOHNSON  
HOWIE DAY  
RIDDLIN KIDS  
NORMY LAMM  
HARVEY DANGER  
TODADES  
WILCO  
FOO FIGHTERS  
SOUTHERN CULTURE  
SMASHING PUMPKINS  
PHISH  
BECK
- WEEC**  
St. Petersburg, FL 99.9 FM  
Jennifer Schandemeyer  
727.864.2021  
jcschandemeyer@yahoo.com  
SNOWDOGS  
SOMEHOW HOLLOW  
H2O  
SUM 41  
KINGS OF LEON  
FLAMING LIPS  
GODD CHARLOTTE  
THEES UPTOWN  
BEN FOLDS  
REUNION SHOW  
TALIB KWELI  
DATSUNS  
D4  
ROSEY  
SAM ROBERTS  
SETH BERNARD  
LEWIS AND CLAY  
AND DIRRANCO  
WONDERFUL JOHNSON  
HOWIE DAY  
RIDDLIN KIDS  
NORMY LAMM  
HARVEY DANGER  
TODADES  
WILCO  
FOO FIGHTERS  
SOUTHERN CULTURE  
SMASHING PUMPKINS  
PHISH  
BECK
- WEEB**  
Auburn, AL 91.1 FM  
Mike Heston & Jay Britton  
334.844.1114  
weeb@mail.auburn.edu  
TED LEO AND THE P  
ESKIMOS  
RAINER MARIA  
CRASH AND BURN  
PRIMAL SCREAM  
CRICKET  
CALLA  
MICHAEL  
JOHN CAVE AND THE  
JOSEPH ARTHUR  
DELGADOS  
NICK CAVE AND THE  
MASSIVE ATTACK  
POSTAL SERVICE  
JAMES CHANCE  
RICHARD ASHCROFT  
JOHN MARR AND T  
BRAND NEW  
MEDS  
PAUL WELLER  
FRANCINE  
MUSIC  
ATOMIC 7  
DATSUNS  
KINGS OF NUTHIN  
PRIMAL SCREAM  
MASSIVE ATTACK  
STREETS  
NEW WET KOJAK
- WEEI**  
Charleston, IL 88.9 FM  
Joe Heumann  
618.221.1200  
jheumann@wteb.com  
TED LEO AND THE P  
SLOW READER  
DELGADOS  
OPEN HAND  
INTERNATIONAL NOI  
SOMEHOW HOLLOW  
RAINER MARIA  
SUMMER AT SHATTER  
BITTER, BITTER WE  
NICK CAVE AND THE  
SUNNY LAMM  
JAMIE CHANCE  
BAXTER DURY  
NICK CAVE AND THE  
HOLYPAW  
LAIKA  
DRIVE LIKE JEHU  
POSTAL SERVICE  
BLUE LINE MEDIC/MI  
CALLA  
ADD N TO (X)  
BIORK  
MICK  
CREEPER LAGOON  
BONNIE PRINCE BIL  
KID KIL KIL  
PATTY LARKIN  
SAM SHABER  
MICROPHONES  
FRANCINE  
NADA SURF
- WEEJ**  
Erie, PA 89.9 FM  
Danielle Tavernier  
814.871.5841  
weej@annette.com  
ALEXANDRA SLATE  
TED LEO AND THE P  
TWO THIRTYEIGHT  
LINKIN PARK  
TALIB KWELI  
ALASKA  
3 DOORS DOWN  
AMERICAN HI FI  
RICHARD ASHCROFT  
TRAPROT  
ZWAN  
REED HOT CHILI PEP  
LAVA BABY  
WALLFLOWERS  
REBE MATHESON'S BAN  
EXIES  
EVANESCENCE  
SARAH PALMYRA  
JULIANA THEORY  
ROSEY  
BON JOVI  
COLDRAY  
TALIB KWELI  
ALL-AMERICAN REJE  
D4  
CHELLE  
USELESS ID.  
ALISTER  
NICKELBACK  
SOMEHOW HOLLOW
- WEEK**  
Boston, MA 88.9 FM  
Debbie Weisberg  
617.748.8205  
mcs@wees.org  
RESPOND II  
JOSEPH ARTHUR  
FIELDWORK  
TED LEO AND THE P  
TED LEO AND THE P  
CRASH AND BURN  
DELGADOS  
NICK CAVE AND THE  
POSTAL SERVICE  
BOBI CEPESDES  
SAM ROBERTS  
NICK CAVE AND THE  
CROOKED FINGERS  
PRIMAL SCREAM  
LUPINE HOWL  
CRASH AND BURN  
MELLOWDRONE  
FISCHERPOONER  
RAINER MARIA  
CALLA  
SEA AND CAKE  
GO-BETWEENS  
SLOW READER  
CRASH AND BURN  
TORY AMOS  
FISCHERPOONER  
SMASHING PUMPKINS  
FISCHERPOONER  
PRIMAL SCREAM  
CYLINDR  
DATSUNS  
JOHNNY MARR AND T
- WEEW**  
Blounting, IL 88.1 FM  
Wesley Heston  
308.526.2638  
weew@sun.uia.edu  
INTERNATIONAL NOI  
CRICKET  
FLAMING LIPS  
PARKINSONS  
OPEN HAND  
BRAND NEW  
UNWRITTEN LAW  
FAIRVIEW  
MASSIVE ATTACK  
MELLOWDRONE  
NADA SURF  
IDLEWILD  
NICK CAVE AND THE  
MOE  
PRIMAL SCREAM  
SMASHING PUMPKINS  
JUNE SPURT  
FISCHERPOONER  
COMMON  
LUPINE HOWL  
RICHARD ASHCROFT  
MEDIATE  
ROOTS  
RAINER MARIA  
NEW WET KOJAK  
JOSEPH ARTHUR  
SAM ROBERTS  
DATSUNS  
FISCHERPOONER  
JOAN OF ARC
- WFBH**  
Bloomington, IN 91.3 FM  
Jim Manion  
317.222.2888  
jmanion@wfbh.com  
SEA AND CAKE  
WOODER AND MAN  
PRASUTINA  
NICK CAVE AND THE  
SUNNY LAMM  
BONNIE PRINCE BIL  
ANDERS OSBORNE AND  
KATHLEEN EDWARDS  
CHARLES LLOYD  
STEPHEN FEARING  
GURKA  
JOSEPH ARTHUR  
THEVERY CORNCRAT  
MARTIN SIMPSON  
SALF KEITA  
CHRIS THOMAS KING  
ORCHESTRA BOBAG  
NADA SURF  
DELGADOS  
ALASKA  
DATSUNS  
MUSIC  
IDLEWILD  
LOU REED  
MELODROME  
BRICE  
TIM EASTON  
GO-BETWEENS  
RAINER MARIA  
JOHNNY MARR AND T  
UNWRITTEN LAW  
SOUNDTRACK OF OUR
- WFCC**  
St. Augustine, FL 88.5 FM  
Danielle Tavernier  
814.871.5841  
weej@annette.com  
ALEXANDRA SLATE  
TED LEO AND THE P  
TWO THIRTYEIGHT  
LINKIN PARK  
TALIB KWELI  
ALASKA  
3 DOORS DOWN  
AMERICAN HI FI  
RICHARD ASHCROFT  
TRAPROT  
ZWAN  
REED HOT CHILI PEP  
LAVA BABY  
WALLFLOWERS  
REBE MATHESON'S BAN  
EXIES  
EVANESCENCE  
SARAH PALMYRA  
JULIANA THEORY  
ROSEY  
BON JOVI  
COLDRAY  
TALIB KWELI  
ALL-AMERICAN REJE  
D4  
CHELLE  
USELESS ID.  
ALISTER  
NICKELBACK  
SOMEHOW HOLLOW
- WFCL**  
Franklin, IN 89.5 FM  
Wesley Heston  
317.222.2888  
jmanion@wfbh.com  
TED LEO AND THE P  
TED LEO AND THE P  
CRASH AND BURN  
DELGADOS  
NICK CAVE AND THE  
POSTAL SERVICE  
BOBI CEPESDES  
SAM ROBERTS  
NICK CAVE AND THE  
CROOKED FINGERS  
PRIMAL SCREAM  
LUPINE HOWL  
CRASH AND BURN  
MELLOWDRONE  
FISCHERPOONER  
RAINER MARIA  
CALLA  
SEA AND CAKE  
GO-BETWEENS  
SLOW READER  
CRASH AND BURN  
TORY AMOS  
FISCHERPOONER  
SMASHING PUMPKINS  
FISCHERPOONER  
PRIMAL SCREAM  
CYLINDR  
DATSUNS  
JOHNNY MARR AND T
- WFEN**  
New Paltz, NY 88.7 FM  
Anthony Moreno  
845.251.3941  
amoren@wfen.com  
CXY  
SLIM 41  
AUDIOSLAVE  
SMASHING PUMPKINS  
NIRVANA  
FLASHLIGHT BROWN/  
GODD CHARLOTTE  
AMERICAN HI FI  
DONNAS  
KINGS OF LEON  
TALIB KWELI  
QUEENS OF THE ST0  
TRAPROT  
ZWAN  
FOO FIGHTERS  
TODADES  
DAMONE  
CHARMS  
FAVORITE ATOMIC H  
RAMONES  
STITCHES  
TOKYO ROSE  
GOD  
5 CENT DEPOSIT  
DELGADOS  
DRIVE LIKE JEHU  
KISSING CHAOS  
NICK CAVE AND THE  
GROOVE ARMADA  
BIORK
- WFNY**  
Farmingdale, NY 89.3 FM  
Shawn Nowack  
631.420.2268  
snw@wfnyn.com  
MUSIC  
INTERNATIONAL NOI  
D4  
OPEN HAND  
BRAND NEW  
UNWRITTEN LAW  
FAIRVIEW  
MASSIVE ATTACK  
MELLOWDRONE  
NADA SURF  
IDLEWILD  
NICK CAVE AND THE  
MOE  
PRIMAL SCREAM  
SMASHING PUMPKINS  
JUNE SPURT  
FISCHERPOONER  
COMMON  
LUPINE HOWL  
RICHARD ASHCROFT  
MEDIATE  
ROOTS  
RAINER MARIA  
NEW WET KOJAK  
JOSEPH ARTHUR  
SAM ROBERTS  
DATSUNS  
FISCHERPOONER  
JOAN OF ARC
- WFSE**  
Edinboro, PA 88.9 FM  
Kelly Dixon  
814.222.2888  
kd4@afcom.com  
JEFF HANSON  
BONNIE PRINCE BIL  
DI ME DI YOU  
BITTER, BITTER WE  
CROOKED FINGERS  
IKARA COLTS  
BOARDS OF CANADA  
KID DANIEL EDWARDS  
CHARLES LLOYD  
STEPHEN FEARING  
GURKA  
JOSEPH ARTHUR  
THEVERY CORNCRAT  
MARTIN SIMPSON  
SALF KEITA  
CHRIS THOMAS KING  
ORCHESTRA BOBAG  
NADA SURF  
DELGADOS  
ALASKA  
DATSUNS  
MUSIC  
IDLEWILD  
LOU REED  
MELODROME  
BRICE  
TIM EASTON  
GO-BETWEENS  
RAINER MARIA  
JOHNNY MARR AND T  
UNWRITTEN LAW  
SOUNDTRACK OF OUR
- WFSL**  
Rochester, NY 91.5 FM  
Rachel Dickey  
731.989.6949  
wfsl@wfmj.com  
UNWRITTEN LAW  
SMASHING PUMPKINS  
OPEN HAND  
NADA SURF  
ALL MIGHTY SENATO  
SQUINT  
PILOT ROUND THE 5  
BRAND NEW  
SHEEP  
SOMEHOW HOLLOW  
PACIFER  
PALO ALTO  
KING  
HOT HOT HEAT  
SNICKS  
SUPERSTATION  
JOHNNY MARR AND T  
GOLDEN SHOULDERS  
SHELLSHOCK  
ELECTRIC AUTOMATI  
CAVE IN  
DAVID GRAY  
CORAL  
APPLES IN STEREO  
BRICE  
INSONIAC  
GODSMACK  
PAUL WELLER  
ROCKMET FROM THE C
- WFWM**  
Frostburg, MD 91.9 FM  
Brian Turner  
410.871.1416  
brian@wfwm.org  
MAIA RAKITE  
INTERNATIONAL NOI  
CRACKED FINGERS  
RAVEONETTES  
SIGUR ROS  
TED LEO AND THE P  
ROOTS  
ROGERS SISTERS  
SNIVELLING SHITS  
MAGIC CARBURETTS  
VINCENT GEMIGNANI  
VIVA GUITAR  
MUSIC  
LUTHER DICK  
TROJAN PRODUCERS  
INSTRUMENTS  
PUNCH DRINK LOVE  
MAKING SINGLES DR  
BOB BURGER  
JOSEPH ARTHUR  
RYAN S  
FAVORITE ATOMIC H  
PANIC IN DETROIT  
GOLDEN SHOULDERS  
SLOW READER  
CRASH AND BURN  
TORY AMOS  
FISCHERPOONER  
SMASHING PUMPKINS  
FISCHERPOONER  
PRIMAL SCREAM  
CYLINDR  
DATSUNS  
JOHNNY MARR AND T

















# CMJ RADIO 200 ADDS

- WNZ**  
Rochester, NY 750 AM  
Joshua J. Fritsch  
716.389.2893  
wnz@wnzradio.com  
WHITE LIGHT MOTOR  
SUPERGRASS  
6 MINUTE MILE  
SURVIVE AND ADVAN  
ZWAN
- WNCB**  
Spartanburg, NC 88.7 FM  
Bruce Jackson  
828.287.8000  
jokane@connect.net  
SOLEDAD BROTHERS  
CUL DE SAC  
BURNSIDE PROJECT  
LIKE YOUNG
- WNEC**  
Henrieville, NH 91.7 FM  
Kristen Westhoven  
603.428.6393  
PRAM  
SUPERGRASS  
DIRTY THREE  
LIFE LONG GANG  
CARIBBEAN
- WNEK**  
Springfield, MA 105.1 FM  
Joshua Ackley  
413.729.3318  
radiostation@wnek.edu  
ZWAN  
ATOM AND HIS PACK  
FURTHER SEEMS FOR  
JULIANA THEORY  
SUPERGRASS
- WNHU**  
West Haven, CT 88.7 FM  
Christine Malash  
203.394.8888  
ALTO HECETA  
FURTHER SEEMS FOR  
DIRTY THREE  
ZWAN  
ABSINTHE BLIND
- WNMH**  
Northfield, MA 91.5 FM  
Mike Schlegelmilch  
413.498.3603  
wnmh\_fm@winhillschool.org  
BADLY DRAWN BOY  
FLAMING LIPS  
FUNKY PHONES  
BLACK HEART PROCE
- WNRN**  
Charlottesville, VA 91.9 FM  
Matt Frazier  
434.971.4096  
nrt@wnrn.org  
CAT POWER  
FURTHER SEEMS FOR  
ERLENDE OYE  
GO-BETWEENS  
YOUNG GODS
- WNTH**  
Hackettstown, NJ 91.9 FM  
Derek McCauley  
908.979.4378  
wnth@wnth.org  
ATOM AND HIS PACK  
CAT POWER  
FURTHER SEEMS FOR  
SUPERGRASS  
JULIANA THEORY
- WNYU**  
New York, NY 89.1 FM  
Rob Hatch-Miller  
212.989.1660  
wnyu@wnyu.org  
CAT POWER  
DIRTY THREE  
PRAM  
SUPERGRASS  
STEFFEN BASHO-JUN
- WOBH**  
Oberlin, OH 91.5 FM  
Nick McClurg  
440.775.8107  
wobh@oberlin.edu  
ZWAN  
SMASH UP DERBY  
ATOM AND HIS PACK  
MOVING UNITS  
CAT POWER
- WQAK**  
Philadelphia, PA 730 AM  
Nick McLermott/Barry  
215.688.3553  
wqk730@dolphin.upenn.edu  
SUPERGRASS  
ZWAN  
MOVING UNITS  
THAT'S WHAT YOU G
- WQKE**  
Plattsburgh, NY 89.9 FM  
Stephen Casata  
518.564.2726  
sasopata@hotmail.com  
ZWAN  
ATOM AND HIS PACK  
JULIANA THEORY  
TALIB KWELI  
MOVING UNITS
- WQRI**  
Bristol, RI 88.3 FM  
Jan Lynn  
401.254.3283  
wqri\_musicdirector@hotmail.com  
ZWAN  
SUPERGRASS  
FURTHER SEEMS FOR  
MOVING UNITS  
TALIB KWELI
- WQWB**  
Quincy, IL 90.3 FM  
Alan Brockering  
217.228.5410  
wqwb@quincy.edu  
ZWAN  
WHITE LIGHT MOTOR  
PINKEY D'GEKKO  
ATOM AND HIS PACK  
THAT'S WHAT YOU G
- WRAS**  
Atlanta, GA 88.5 FM  
Brian Hoover  
404.651.2240  
bhoover@msn.com  
CALLA  
DELGADO'S  
ERLENDE OYE  
DI SPINNA
- WRBB**  
Boston, MA 104.9 FM  
Amanda Irons  
617.373.4339  
wrbb\_radio@yahoo.com  
FURTHER SEEMS FOR  
FABULOUS DISASTER  
ATOM AND HIS PACK  
SUPERGRASS
- WRBC**  
Lewiston, ME 91.5 FM  
Mark W. Morganroth  
207.777.7573  
wrbc@bates.edu  
JON LANGFORD WITH  
CAT POWER  
ORBITING RILEY  
SLATS  
ELEFANT
- WRBU**  
Ipswich, IL 88.1 CaFM  
Matt McClure  
308.977.3039  
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JULIANA THEORY  
ZWAN  
WHITE LIGHT MOTOR  
NEW ORDER  
ATOM AND HIS PACK
- WRCU**  
Hamilton, NY 90.1 FM  
John Penner  
513.228.7104  
PRAM  
EAMONN VITT  
DIRTY THREE  
XIU XIU  
ATOM AND HIS PACK
- WRFM**  
Blue Bell, PA 103.3 FM  
Brian Craveli  
484.646.1510  
wrfm@yahool.com  
SUPERGRASS  
ZWAN  
JULIANA THEORY  
SOUNDTRACK MIND  
MOVING UNITS
- WRFS**  
Savannah, GA 14 CaFM  
Jason Longo  
912.656.0781  
jlongo2@student.scad.edu  
AMERICAN SONG-POE  
XIU XIU  
ERLENDE OYE  
6 MINUTE MILE  
JULIANA THEORY
- WRFT**  
Amherst, PA 540 AM  
Jordan McClain  
215.283.1278  
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ERLENDE OYE  
ZWAN  
SUPERGRASS  
WHITE LIGHT MOTOR  
JULIANA THEORY
- WRFW**  
River Falls, WI 88.7 FM  
Lina Glezer  
715.425.3987  
AC39@wrfwi.edu  
JULIANA THEORY  
TURBONEGRO  
6 MINUTE MILE  
JULIANA THEORY  
SOUNDTRACK MIND
- WRGF**  
Miami, FL 88.1 FM  
Silvia Alvarez  
305.348.3071  
wrgfmusic@hotmail.com  
TALIB KWELI  
SUPERGRASS  
AMANDLAI  
XIU XIU  
ATOM AND HIS PACK
- WRGW**  
Washington, DC 22 CaFM  
Jarred Grant  
202.382.5278  
wrgw@quinniac.edu  
ATOM AND HIS PACK  
JULIANA THEORY  
ZWAN  
DI'AZE ALONE
- WRHS**  
Greensboro, NC 90.9 FM  
Josh Neas  
336.316.2352  
wrhsw@wfu.edu  
XIU XIU  
SUPERGRASS  
IN TWILA  
TALIB KWELI
- WRHC**  
Pittsburgh, PA 88.5 FM  
Michelle Rakstys & Erin Smith  
570.208.5831  
wrhc@kings.edu  
FABULOUS DISASTER  
NULL OBJECT  
OTHER NATURAL FLA  
JULIANA THEORY
- WRIC**  
Williamsport, PA 91.7 FM  
Gabby Blythe  
570.238.4512  
wric@lycoming.edu  
HELLO DEFECTIVE  
SAM ROBERTS  
NOMY LAMM  
WONDERFUL JOHNSON  
BEDFORD DRIVE
- WRPW**  
Pleasantville, NY 63.9 AM  
Kevin Spodnick  
914.882.3783  
wrpw@stmail.pace.edu  
SUPERGRASS  
FURTHER SEEMS FOR  
JULIANA THEORY  
ZWAN  
WHITE LIGHT MOTOR  
DI'AZE ALONE
- WRRG**  
Jamaica, NY 89.9 FM  
Kelli Lynch  
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wrrg@stonybrook.edu  
DIRTY THREE  
AZITA  
NOBUKAZU TAKEMURA  
PRAM  
ABSINTHE BLIND
- WRSE**  
Elmhurst, IL 88.7 FM  
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FURTHER SEEMS FOR  
JULIANA THEORY  
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ZWAN  
FABULOUS DISASTER
- WRSC**  
Slippery Rock, PA 88.1 FM  
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radiowrsc@hotmail.com  
RACE FOR TITLES  
ATOM AND HIS PACK  
WHITE LIGHT MOTOR  
FURTHER SEEMS FOR  
TALIB KWELI
- WRST**  
Oshkosh, WI 90.3 FM  
Nick Bacon  
920.424.3113  
AMANDLAI  
ZWAN  
ATOM AND HIS PACK  
WHITE LIGHT MOTOR  
TOWNHALL
- WRTC**  
Saratoga Springs, NY 91.1 FM  
Brian Sinclair  
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DIRTY THREE  
PRAM  
AMERICAN SONG-POE  
LIKE YOUNG  
ABSINTHE BLIND
- WRUB**  
Amherst, NY 770 AM  
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CAT POWER  
SUPERGRASS  
EAMONN VITT  
JULIANA THEORY  
DIRTY THREE
- WRUC**  
Schenectady, NY 89.7 FM  
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wrucm@yahool.com  
ZWAN  
SUPERGRASS  
DIRTY THREE  
6 MINUTE MILE  
XIU XIU  
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ERLENDE OYE  
ABSINTHE BLIND  
CAT POWER  
FURTHER SEEMS FOR  
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- WRVU**  
Nashville, TN 91.1 FM  
Dave Cash  
615.322.3991  
CAT POWER  
CALEXICO  
BURNSIDE PROJECT  
MOVING UNITS  
ERLENDE OYE
- WSAM**  
West Hartford, CT 106.3 FM  
Billon Wilford  
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pd@wsam.hartford.edu  
JULIANA THEORY  
WHITE LIGHT MOTOR  
ORBITING RILEY  
DI'AZE ALONE  
TOWNHALL
- WSBC**  
Clemson, SC 88.1 FM  
Rebecca Simmons  
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ATOM AND HIS PACK  
ZWAN  
YOUR AMERICAN MAT  
XIU XIU  
ABSINTHE BLIND
- WSCS**  
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GARY NUMAN  
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- WSCW**  
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FABULOUS DISASTER  
SUPERGRASS
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FABULOUS DISASTER  
NULL OBJECT  
OTHER NATURAL FLA  
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North Easton, MA 91.3 FM  
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ATOM AND HIS PACK  
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SAM ROBERTS  
TALIB KWELI
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JULIANA THEORY  
TALIB KWELI  
SUPERGRASS  
ZWAN
- WSJU**  
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SUPERGRASS  
6 MINUTE MILE  
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WHITE LIGHT MOTOR
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GROOVE ARMADA  
EAMONN VITT  
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ERLENDE OYE  
DIRTY THREE  
RIVULETS  
CAT POWER
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SUPERGRASS  
ATOM AND HIS PACK  
ABSINTHE BLIND  
6 MINUTE MILE
- WSRI**  
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Andy J. Patrick  
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wsri@wecw.edu  
AMANDLAI  
FABULOUS DISASTER  
THAT'S WHAT YOU G  
6 MINUTE MILE  
SOUNDTRACK MIND
- WSRN**  
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Peter Baker  
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CARIBBEAN  
ATOM AND HIS PACK  
DIRTY THREE  
XIU XIU  
MILE  
XIU XIU  
MILE
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JULIANA THEORY  
ERLENDE OYE  
ERASE THE GREY  
LIVE ON RELEASE  
WHITE LIGHT MOTOR
- WSUR**  
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Erich Demerath  
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wsmup@platt.edu  
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JULIANA THEORY  
ZWAN  
ATARIS  
GRADE 8
- WSAB**  
Salisbury, WI 91.1 FM  
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6 MINUTE MILE  
JULIANA THEORY  
RUFIC  
DI'AZE ALONE  
OTHER NATURAL FLA
- WSBF**  
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Michael Simmons  
262.472.1323  
TURBONEGRO  
PRAM  
SOLEDAD BROTHERS  
CAT POWER  
ERLENDE OYE
- WSVA**  
New York, NY 590 AM  
Joe Patrick & Micah Weiner  
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SUPERGRASS  
ZWAN  
NEW ORDER  
FURTHER SEEMS FOR  
JULIANA THEORY  
ATOM AND HIS PACK
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SUPERGRASS  
NADA SURF  
FABULOUS DISASTER  
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ZWAN  
6 MINUTE MILE
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- WTHS**  
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ZWAN  
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JAMES CHANCE  
NOMY LAMM  
CAT POWER  
AMERICAN SONG-POE
- WTSC**  
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Nathaniel Lucek  
315.268.7658  
ZWAN  
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FABULOUS DISASTER  
JULIANA THEORY  
SUPERGRASS
- WTSR**  
Ewing, NJ 91.3 FM  
Sean Wilson  
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wtsr@stet.edu  
ERLENDE OYE  
GROOVE ARMADA  
EAMONN VITT  
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ERLENDE OYE  
DIRTY THREE  
RIVULETS  
CAT POWER
- WVIA**  
Pittston, PA 89.9 FM  
George Graham  
717.285.2808  
MATT FLINNER QUAR  
EDWIN MCCAIN  
SOMETHING FOR KAT  
ANNI CLARK  
THE JAY HANSEN PR
- WVCK**  
Champaign, IL 90.7 FM  
Jennifer Frederick/ Toby Greenalt  
201.341.7266  
CAT POWER  
ERLENDE OYE  
ABSINTHE BLIND  
JULIANA THEORY  
ATOM AND HIS PACK
- WVMW**  
Scranton, PA 91.5 FM  
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ZWAN  
WHITE LIGHT MOTOR  
JULIANA THEORY  
SQUINT
- WVUO**  
Collegeville, PA 100.5 FM  
Peter Baker  
610.328.7890  
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AMANDLAI  
BEDFORD DRIVE  
JULIANA THEORY  
FURTHER SEEMS FOR  
MASSIVE ATTACK
- WVUA**  
Tuscaloosa, AL 90.7 FM  
Amber Yeakle  
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wvumusic@hotmial.com  
ATOM AND HIS PACK  
ZWAN  
OTHER NATURAL FLA  
ORBITING RILEY  
6 MINUTE MILE  
FABULOUS DISASTER
- WVUD**  
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ZWAN  
SUPERGRASS  
AMANDLAI  
EAMONN VITT  
BURNSIDE PROJECT
- WVUR**  
Valparaiso, IN 95.1 FM  
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SCREW L  
AFI  
MULL HISTORICAL S  
TAKING BACK SUNDA  
TOWNHALL  
THE SUN
- WVUS**  
Vallejo, CA 90.9 FM  
Ed Pits  
916.333.7314  
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WHITE LIGHT MOTOR  
FABULOUS DISASTER  
6 MINUTE MILE  
JULIANA THEORY
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York, PA 99.7 FM  
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SUPERGRASS  
ATOM AND HIS PACK  
AMANDLAI
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MOVING UNITS  
ATOM AND HIS PACK  
SUPERGRASS  
BAXTER DURY  
OTHER NATURAL FLA
- WWHR**  
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wwhrmusic@yahoo.com  
ZWAN  
MACHINE HEAD  
HOT ACTION COP  
SOUNDTRACK MIND  
FABULOUS DISASTER
- WWBP**  
Bethany, WV 88.1 FM  
Morgan Seymour  
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FABULOUS DISASTER  
6 MINUTE MILE  
SOUNDTRACK MIND  
JERREY GAINES
- WWBU**  
Lewisburg, PA 90.5 FM  
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JULIANA THEORY  
MASSIVE ATTACK
- WVCW**  
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Ebe d'Oliviera  
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JULIANA THEORY  
FURTHER SEEMS FOR  
JULIANA THEORY  
MASSIVE ATTACK
- WVFI**  
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Tad Skottnick & Valerie Wagner  
219.315.6886  
XIU XIU  
ZWAN  
DIRTY THREE  
PRAM  
ABSINTHE BLIND  
ZWAN
- WVGS**  
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John Gaacy@mateclouds.com  
ZWAN  
FURTHER SEEMS FOR  
JULIANA THEORY  
FURTHER SEEMS FOR  
SURVIVE AND ADVAN  
WHITE LIGHT MOTOR
- WXAC**  
Reading, PA 91.3 FM  
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WHITE LIGHT MOTOR
- WXAY**  
Chicago, IL 88.3 FM  
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ZWAN  
ATOM AND HIS PACK  
WHITE LIGHT MOTOR  
RAVEONITTES  
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OTHER NATURAL FLA  
SOUNDTRACK MIND  
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PRAM  
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SUPERGRASS  
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- WXVU**  
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ATOM AND HIS PACK  
FURTHER SEEMS FOR  
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SCREW L  
MULL HISTORICAL S  
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PRAM  
DER-HOOF  
LOVE, PEACE AND P
- WZMB**  
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CAT POWER  
WHITE LIGHT MOTOR  
ATOM AND HIS PACK  
6 MINUTE MILE  
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Chicago, IL 88.3 FM  
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KANM Santa Barbara, CA 91.9 FM... Kyle Hale... kyle@kann.tamu.edu

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KHSJ Arcata, CA 91.1 FM... Brian Brown... kbsguy@humboldt.edu

KRCB Robert Park, CA 91.1 FM... John Katchmer... robins@krcb.org

KSVR Mil. Vernon, WA 90.1 FM... Brett Scherzer... ksvr@skagit.edu

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KASF Kalamazoo, MI 90.9 FM... Eric Vandermark... kassfm@kalamazoo.edu

KDHC Kansas City, MO 90.1 FM... Eric Vandermark... kdhsfm@kdh.org

KRCX Denver, CO 1530 AM... Kerry Scherzer... krcx@regis.edu

KTAD Toas, MN 101.9 FM... Brett Scherzer... ktadfm@bt.net

KVCU Denver, CO CC... Chad Westcott... kvcu@colorado.edu

KVCU Boulder, CO 1190 AM... Chad Westcott... kvcu@colorado.edu

WUSB Stony Brook, NY 90.1 FM... Mark Greene... wusbfm@stonybrook.edu

WVXU Rochester, MI 88.3 FM... Jim Vergel... wvxufm@comcast.net

CFJW Victoria, BC 101.9 FM... Eric Van Der Kraak... cfjwfm@shaw.ca

CJSW Victoria, BC 90.3 FM... Jason Corral... cjswfm@shaw.ca

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KVCU Boulder, CO 1190 AM... Chad Westcott... kvcu@colorado.edu

WYSM Huntington, MS 88.5 FM... Blotti Crawford... wysmf@huntington.edu

WVYS Yellow Springs, OH 91.3 FM... Will Mickunas... wvysfm@comcast.net

CFJW Victoria, BC 101.9 FM... Eric Van Der Kraak... cfjwfm@shaw.ca

CJSW Victoria, BC 90.3 FM... Jason Corral... cjswfm@shaw.ca

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CJSW Victoria, BC 90.3 FM... Jason Corral... cjswfm@shaw.ca

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WVIA Pittston, PA 89.9 FM... Chris Brahm... wviafm@comcast.net

WVYS Yellow Springs, OH 91.3 FM... Will Mickunas... wvysfm@comcast.net

CFJW Victoria, BC 101.9 FM... Eric Van Der Kraak... cfjwfm@shaw.ca

CJSW Victoria, BC 90.3 FM... Jason Corral... cjswfm@shaw.ca

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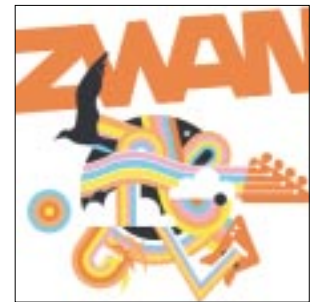


## RADIO 200 ADDS

Period Ending 2/11/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	188	<b>ZWAN</b> Mary Star Of The Sea	Reprise
2	135	<b>JULIANA THEORY</b> Love	Epic
3	131	<b>ATOM AND HIS PACKAGE</b> Attention! Blah Blah Blah	Hopeless
4	123	<b>SUPERGRASS</b> Life On Other Planets	Island-IDJMG
5	87	<b>CAT POWER</b> You Are Free	Matador
6	83	<b>WHITE LIGHT MOTORCADE</b> Thank You, Goodnight	Octone
7	73	<b>FURTHER SEEMS FOREVER</b> How To Start A Fire	Tooth And Nail
8	68	<b>TALIB KWELI</b> Quality	Rawkus
9	66	<b>MOVING UNITS</b> Moving Units	Rx-Palm
10	55	<b>DIRTY THREE</b> She Has No Strings Apollo	Touch And Go
11	47	<b>ERLEND OYE</b> Unrest	Source-Astralwerks
12	46	<b>FABULOUS DISASTER</b> Panty Raid!	Fat Wreck Chords
13	44	<b>6 MINUTE MILE</b> The Race For Second	Sonic Boom
14	42	<b>ABSINTHE BLIND</b> Rings	Parasol
15	37	<b>XIU XIU</b> A Promise	5RC
16	32	<b>PRAM</b> Dark Island	Merge
17	31	<b>NEW ORDER</b> Retro	Warner Bros.-Rhino
18	29	<b>SOUNDTRACK</b> Amanda!	ATO
19	26	<b>SOUNDTRACK MIND</b> Plastic Dreams	Shut Eye
20	20	<b>VARIOUS ARTISTS</b> Survive And Advance Volume 2: A Merge Records Compilation	Merge



Zwan



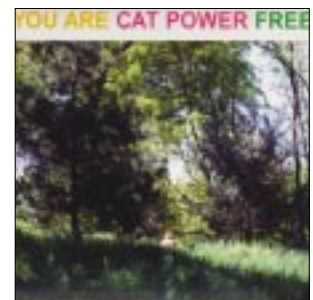
Juliana Theory



Atom And His Package



Supergrass



Cat Power

## GOING FOR ADDS

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### FEBRUARY 25

<b>40 GRIT</b> Nothing To Remember	Metal Blade
<b>AFI</b> Sing The Sorrow	DreamWorks
<b>ALPINESTARS</b> White Noise	Astralwerks
<b>ATARI STAR</b> Dispelling The Myth Of...	Johann's Face
<b>BOY SETS FIRE</b> Tomorrow Comes Today	Wind-Up
<b>RICHARD BUCKNER</b> Richard Buckner	Overcoat
<b>BURD EARLY</b> Leveler	Western Vinyl
<b>ROB DOUGAN</b> Furious Angels	Reprise
<b>NICOLAI DUNGER</b> Tranquil Isolation	Overcoat
<b>VAL EMMICH</b> Slow Down Kid	Childlike
<b>FICTION PLANE</b> Everything Will Never Be OK	MCA
<b>FISCHERSPOONER</b> #1	Capitol
<b>FOLK IMPLOSION</b> The New Folk Implosion	imusic
<b>FORMS</b> Icarus	Three Spheres
<b>GENERATION</b> Generation EP	Generation
<b>GRESHAM</b> I've Always Been There	Function 8

<b>KRISTIN HERSH</b> The Grotto	4AD-Beggars Group
<b>JR EWING</b> Ride Paranoia	GSL
<b>BOB LOG III</b> Log Bomb	Fat Possum
<b>MOUNTAINEERS</b> Mountaineers	Mute
<b>MURS</b> The End Of The Beginning	Definitive Jux
<b>OTHERS</b> Latest Rendition	Bad Rep
<b>PAPER LIONS</b> The Symptom And The Sick	Kindercore
<b>PRODUCTION CLUB</b> Follow Your Bliss	Lunch
<b>RELIENT K</b> Two Lefts Don't Make A Right...	Gotee
<b>JOSHUA RYAN</b> By Design	System
<b>SEVILLE</b> Take Me Home	Purple Skunk
<b>SOLEA</b> Even Stranger	3 Mileage
<b>THROWING MUSES</b> Throwin...	4AD-Beggars Group
<b>TOSCA</b> Dehli 9	!K7-G-Stone
<b>TONY TRISCHKA</b> New Deal	Rounder
<b>XEROPHONICS</b> Xerophonics	Seeland

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

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