

# cmj

## NEW MUSIC REPORT

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SPOTLIGHT



DREDG

REVIEWED: SIGUR RÓS, KOUFAX, HAR MAR SUPERSTAR, JOHN B, VOYAGER ONE, DAVID GRAY + MORE!



# WFMU

## Forefather Of Free Form

WFMU Station Manager Ken Freedman

### STATION PROFILE

WI's ONLY ALTERNATIVE: WWSP

### LOUD ROCK

CANNIBAL CORPSE REANIMATED

### CMJ RETAIL

EMINEM FLIES 8 MILES HIGH

ON THE CHARTS: **BECK** HAS NO.1 IN LOCKDOWN, **PRETENDERS** SWIPE MOST ADDED



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WFMU has established itself as the pioneer of free-form radio for the past 35 years. The station was conceived for college radio but has broken loose from its educational subsidiary and is now headfirst in the booming radio market of the New York/New Jersey area. Though WFMU is one of a kind, Station Manager Ken Freedman notes, "I wish there was a commercial free-form station in New York. We don't like being the only free-form game in town because we are not trying to please a mass audience, we are trying to expose and explore the nether regions of sound and music and be an alternative to the alternatives."

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#### Distribution & Fulfillment

[Subscriptions@cmj.com](mailto:Subscriptions@cmj.com)

917.606.1908

### INDUSTRY NEWS

The RIAA won another battle this week in its continual struggle against online piracy. A U.S. District Court Judge granted the trade organization an all-encompassing preliminary injunction against the file-swapping site **Aimster**. The judge ordered that Aimster implement filtering technologies so that it does not “directly, indirectly, contributorily, or vicariously infringe copyrighted works over its network.” RIAA President **Cary Sherman** stated, “This is another clear-cut legal victory for copyright owners and everyone who wants to see the legitimate online market grow.” • **Nokia** recently wrapped up a tour of 12 college radio stations in order to introduce Club Nokia’s services to the college market by hosting “Name That Ring Tone” contests and giving away various prizes to winners. Visiting stations in Washington D.C.,

Boston, Philadelphia, Austin, Nashville, Phoenix and Minneapolis, the response was overwhelming: “They just kept calling even after the contest was over,” said **Meiyee**

**Tam**, Program Director for **KTSW** (89.9 FM, Southwest Texas State, San Marcos, Texas). “I could feel their crestfallen sighs when I said we’d already given the prize out.” Club Nokia allows members to customize their Nokia wireless phones with logos and Ring Tones. Log on to: [www.nokia.com/us](http://www.nokia.com/us) for more information. • **Tom Dowd**, the legendary record producer and

engineer who worked with such music legends as **Ray Charles**, **Aretha Franklin**, **Eric Clapton**, **Otis Redding** and countless others, passed away in southern Florida on Sunday, October 27. He was 77. Dowd, who succumbed to respiratory disease after battling the ailment for two years, worked for **Atlantic Records** for more than 20 years and became a highly sought-after independent producer in the mid-1960s. Dowd is also considered to be the first person to introduce the eight-track recording machine into a major studio in 1957. Recently, he was honored with the **National Academy of Recording Arts and Sciences’** Lifetime Achievement Award.

### LABEL NEWS

**RED Distribution** has announced the signing of hard-core label **Trustkill Records**, whose blossoming roster includes **Poison The Well**, **Eighteen Visions**, **Hopesfall** and **Most Precious Blood**, among others. “I am truly excited to be working with a distributor that has the power, ability, and drive to take Trustkill to the next

level,” remarked Trustkill founder **Josh Grabelle**. “We are all very excited that Josh has decided to join forces with RED,” commented **Alan Becker**, Senior VP of Product Development at RED. “In only a few years, Trustkill has gained the type of respect others dream about. If CD sales, box office receipts and merchandise sales are any indication, Trustkill will have a long and successful

future at RED.” Best wishes to both parties on this exciting and promising partnership! • **Steve Leeds** has been named Senior Vice President of Promotion for **Virgin Records**. He previously served as Senior VP/Promotion for radio and



video at **Universal Records**. • **John Esposito** has been named President of **WEA Inc**. Previously, Esposito served as GM/Executive Vice President at **Island Def Jam Music Group**. • **Sue Wildish** has been named Vice President of International for the **Atlantic Group**. Before arriving at Atlantic, Wildish held the Senior Director of Marketing post at **Warner Music International**.

### MUSIC NEWS

The music world was stunned when it was reported that **Run-DMC DJ Jam Master Jay** was



Tom Dowd



Jam Master Jay

fatally shot in the head in a Queens, NY recording studio on Wednesday, Oct. 30. He was 37. While no arrests were immediately made, reports state that two men were buzzed into the building in the early evening, after which a confrontation ensued in the studio lounge.

Another man, **Urieco Rincon**, was shot in the leg, but no one else in the studio at the time was injured. Jay, born **Jason Mizell**, grew up in the area where he was killed, and where his group rose to fame in the 1980s. Widely credited as the first act to bring rap music to the masses, Run-DMC's 1986 collaboration with **Aerosmith** on a remake of the rock band's hit song "Walk This Way" had huge crossover success and helped to spotlight Jay's group, which also featured MCs **Run (Joseph Simmons)** and **DMC (Darryl McDaniels)**, in a way that no hip-hop crew had been before it. No further details regarding the killing were immediately available. • After the idea proved to be such a success last year, **Yo La Tengo** has decided to once again book a series of shows spanning all eight nights of the Hanukkah festival in the band's



N.E.R.D.

home base of Hoboken, NJ. Beginning on Nov. 29, the week-plus string of dates in honor of the Jewish holiday will take place at popular music venue **Maxwell's**, which has a capacity of around 200 people. As with the 2001 dates, Yo La will have both a musical act and a comedy act as openers, as well as special guests during its own performances, with the bill varying from show-to-show and with the profits from each gig going to a different charity. "This year

we will be including a brand new three-song Christmas CD in the ticket price," adds the band on its official Web site, [www.yolatengo.com](http://www.yolatengo.com). "That's right, Christmas. Where are the good Hanukkah songs? For crying out loud." Performers and guests at the 2001 Hanukkah gigs included **Lambchop**, **David Cross**, **+/-**, **Jon Spencer** and **Janeane Garofalo**. Meanwhile, Yo La Tengo will release its latest offering, the *Nuclear Warfare* EP, on Nov. 19, and is currently working on its upcoming album. The group is recording the disc in Nashville with producer **Roger Moutenot**, and reports that it's already close to the halfway point of being done. • Atlanta hip-hop act **Goodie Mob** is no more, according to **Cee-Lo**, who recently launched a successful solo career after cutting his teeth with the group. After his performance at this year's Shortlist Award event, the artist told MTV News that the crew had quietly split after growing apart. "We made our pinnacle as a collective and now it's time to venture out with individual endeavors," he said. "I loved Goodie Mob for what we were, and for what we accomplished. I'll never be able to top it. It was a captured moment in time." Aside from its own accomplishments, Goodie Mob, which also included rappers **Khujo**, **T-Mo** and **Big Gipp**, made up part of the **Dungeon Family** collective, along with the more high-profile **Outkast**, which released a collaborative album, *Even In Darkness*, in 2001. Goodie Mob's last album was 1999's *World Party*, but the group was most recently in the public eye during this past summer, when Khujo suffered an auto accident that forced him to have part of one of his legs amputated. • Speaking of the Shortlist Prize, **N.E.R.D.** walked

off with this year's second annual award in Los Angeles on Oct. 29 for its debut album, *In Search Of...* The hip-hop-rock hybrid act, which serves as a creative alter-ego for popular producers the **Neptunes**, beat out competi-



Iggy Pop

tion from **Aphex Twin**, **Björk**, **Cee-Lo**, **DJ Shadow**, **Doves**, the **Avalanches**, the **Flaming Lips**, the **Hives** and **Zero 7**. **N.E.R.D.**'s performance at the ceremony featured surprise appearances by **Questlove** of the **Roots**, **Mos Def** and **Cody Chestnut**. **DJ Shadow** also performed at the event, as did **Iggy Pop**, who not only played unannounced, but put together a veritable supergroup for his set, featuring **Pete Yorn** on drums, the **Hives'** **Howlin' Pelle Almqvist** and **Mike Vigilante** on guitars and **Mike Watt** on bass. The group worked through a number of **Stooges** classics, namely "No Fun," "I Wanna Be Your Dog" and "TV Eye." •



Coldplay

Another recent performance surprise came courtesy of the **Foo Fighters**, who played a special Halloween show during the 2002 CMJ Music Marathon in New York City. The band took to the stage on Oct. 31 at NYC's Supper Club dressed up as its favorite Swedish rock act, the **Hives**, and proceeded to kick off its set with the Hives hit, "Hate To Say I Told You So." A handful of lucky contest winners won tickets to catch the band play material from its new album, *One By One*, in the intimate club-sized venue. • **Coldplay** was joined by **Oasis'** **Noel Gallagher** and 2002 Mercury Music Prize winner **Ms. Dynamite** at a London gig on Oct. 29. A solo set by Gallagher preceded Coldplay's performance on the bill, which also included **Lamb** and **Idlewild**. Dubbed "Fair Play," the event was in support of the "Make Trade Fair" campaign organized by U.K. charity **Oxfam**. **Ms. Dynamite** worked through two of her own songs, "It Takes More" and "Dy-Na-Mi-Tee" with Coldplay, as well as a cover of **Bob Marley's** "Three Little Birds." Gallagher's appearance saw him duetting with singer **Chris Martin** on Coldplay's "Yellow," **Oasis'** "Live Forever" and "Whatever" and the **Smiths'** "Stop Me If You Think You've Heard This One Before."



**SIGUR RÓS**

( ) (MCA)

It hardly seems likely that Sigur Rós will ever write a song you can sing to yourself while walking down the street, but, as usual, this band of lateral-thinking Icelandic wizards has other ways of getting inside your head and staying there. With sweeping, palatial gusts of sound and melody cascading in-and-out of each track, this untitled album of untitled songs leaves an emotional mark on the listener that, as the lack of titles or actual lyrics implies, words fall short of describing.

Much of the disc leans more toward ambient instrumentals than the band's last release — these are motion picture soundtracks for the more epic occurrences in our inner lives. No small wonder, then, that the album's first single (Track 4), known to fans as the "Nothing Song" for the sake of reference, worked so brilliantly as a live recording in the climactic scene of Cameron Crowe's *Vanilla Sky*. This is a collection of moments that are greater than the ordinary; a soothing, uplifting compilation of wonder, reflection and vicissitude and an extended glimpse beyond the mundane.

— Doug Levy

**R.I.Y.L.:** Björk, Múm, Radiohead  
**Contact:** Scott Hajducky  
**Phone:** 310.865.0574  
**Email:** scott.hajducky@umusic.com  
**Release and Add Date:** out now; Nov. 12



**KOUFAX**

**Social Life** (Heroes And Villains-Vagrant)

Like a schoolyard full of giddy children at recess, Koufax's *Social Life* oozes a youthful energy and bubbly exuberance that could only be matched by dozens of gangly 10-year-olds frolicking after the last bell rings. Coming off the momentum of its debut album, *It Had To Do With Love*, Koufax takes a pinch of 1970s prog-rock, a dash of 1980s new wave, blends it all together with the hooks that the Cure always meant to write and cooks up *Social Life*, an 11-song platter of frolicking piano-and-synth-based pop songs. The opening track, "Let Us Know," tells a tale of a souring relationship, but it's done over such a bouncy and upbeat piano romp, frontman Robert Suchan may as well be singing about dandelions and ice cream cones. Additionally, the title track possesses a pounding kick drum and sing-a-long chorus that's so catchy it's bound

to take up permanent residence in your CD player. Once this rubs off on you, your own social life will be looking a whole lot brighter.

— Louis Miller

**R.I.Y.L.:** The Anniversary, Ben Folds Five, Phantom Planet  
**Contact:** James Tweedy  
**Phone:** 323.302.0100, Ext. 227  
**Email:** radio@vagrant.com  
**Release and Add Date:** out now; Nov. 12



**VARIOUS ARTISTS**

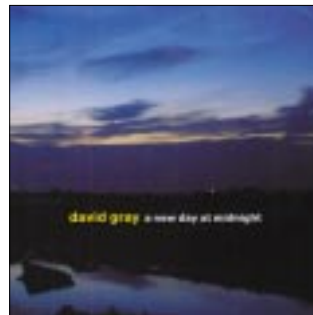
**Nothing Left To Lose: A Tribute to Kris Kristofferson** (Incidental Music)

*Nothing Left To Lose* puts a respectful spotlight on the music of Kris Kristofferson, the songwriter (and actor) who, since beginning his career in the early 1970s, amassed a portfolio of over 100 songs which have been

recorded by over 500 artists. A contributor to the outlaw country genre (defined by Waylon Jennings and Willie Nelson), Kristofferson crafted memorable hits such as "Me And Bobby McGee" (a posthumous No. 1 single for Janis Joplin in 1971), "Sunday Morning Coming Down" and "For The Good Times." On this long-overdue musical tribute, Califone blends junkyard instrumentation, sly beats and unruffled vocals to create an enticing rendition of "Border Lord," while Calexico offers a bewitching version of "Casey's Last Ride." Creeper Lagoon turns in a soothing twist on "Why Me," Deanna Varagona contributes an angelic execution of "Burden Of Freedom" and Granddaddy's interpretation of "Best Of All Possible Worlds" is among this album's many highlights. Diverse and timely, *Nothing Left To Lose* furnishes Kris Kristofferson with some overdue glory.

— Antonia Santangelo

**R.I.Y.L.:** Johnny Cash, Willie Nelson, Waylon Jennings  
**Contact:** Brad Stark  
**Email:** brad@incidentalmusic.com  
**Phone:** 415.282.8796  
**Release and Add Date:** out now; Nov. 12



**DAVID GRAY**

**A New Day At Midnight** (ATO-RCA)

David Gray is in a sticky situation. The Manchester, England native spent most of the 1990s quietly building a small, but devout fan base. From 1993 to 1996, he released a series of solid records (*A Century Ends*, *Flesh and Sell, Sell, Sell*) that

received a lion's share of critical accolades, but sold marginally at best. Then came 1999's *White Ladder*. A breakthrough in every sense of the word, *White Ladder* sold millions of copies worldwide, mostly on the strength of the album's mega-successful single, "Babylon." Will Gray be able to follow *Ladder's* unbelievable success with his new full-length, *A New Day At Midnight*? After a thorough listen, all signs point to yes. "Long Distance Call," "Caroline" and "Real Love," all potential singles, each contain the carefully strummed acoustic guitar and tasteful electronic overtones that Gray is renowned for. Furthermore, the poignant "Freedom," as well as the single "The Other Side," is powerful enough to bring some listeners to tears. David Gray is much more than a one-hit wonder. He's going to be around for a long time.

— Brad Filicky

**R.I.Y.L.:** Roman Candle, Badly Drawn Boy, Coldplay  
**Contact:** Allison Groman  
**Phone:** 212.233.6646  
**Email:** agroman@atorecords.com  
**Release and Add Date:** out now; Nov. 12



## HAR MAR SUPERSTAR

**You Can Feel Me** (Record Collection-Warner Bros.) The legendary Ronnie Spector has this to say about Har Mar Superstar: "He dances fine for a white boy." She's right, of course, but she's only telling half the story. Har Mar Superstar *plays* soul music fine

for a white boy, as well. Beck may have abandoned his role as the "White Prince," the title he acquired during the *Midnite Vultures*-era of his career, but Har Mar is right there to fill the position with *You Can Feel Me*, an album brimming with glitz, knee-wobbling smoothness and a self-assured gangster slant that's potent enough to cut through the irony. By blending a solid funk sample with ready-for-urban-radio vocals, "Freedom Summer" not only shows Har Mar's funky side, but it's also a fine presentation of his studio savvy. "Love Jam No.1," meanwhile, sensitively displays that pimping ain't easy, even for Har Mar Superstar. He may have had success opening for hipsters like the Strokes and the Hives in the past, but this Superstar could stand in front of a D'Angelo audience and go over just as well.

— Brad Filicky

**R.I.Y.L.:** Beck, Peaches, Thicke  
**Contact:** Rachel Howard  
**Phone:** 800.475.2292, Ext. 3713  
**Email:** college.radio@wbr.com  
**Release and Add Date:** out now; Nov. 12



## JOHN B

**Brainstorm** (Subtype)

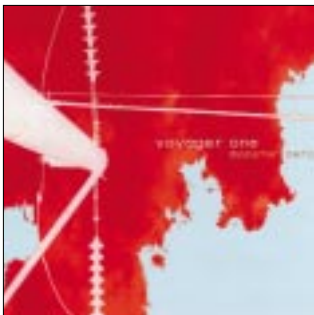
It seems that the infatuation with 1980s pop and new wave — or electroclash, as it is commonly identified — has still to run its course. The latest to be drawn to the pulsating synths and robo-vocoders is none other than eccentric drum 'n' bass producer John B. There are

many sub-genres within drum 'n' bass (intelligent, techstep, jump-up, etc.) and John B now adds to the list by introducing his new "trance & bass" style. Tracks like "Celebrity" and "Electronic" have a pop fashion and sense of humor reminiscent of Ladytron and Miss Kittin, while "Rendezvous" sounds like something from the Warp Records camp. Vocalist Libby Picken helps John kick a little two-step on "Electrofreak (Ladies Mix)," which promptly leads into the commercially epic "Mirror Of Thought," a cut that sounds like a cross between Ferry Corsten and LTJ Bukem (seriously).

Like him or not, John B is a brilliant producer and *Brainstorm* is sure to bring drum 'n' bass (or whatever you may call it) to a whole new group of listeners.

— Justin Kleinfeld

**R.I.Y.L.:** Depeche Mode, DMX Krew, Ram Trilogy  
**Contact:** Geoffrey Tomes  
**Phone:** 646.414.2128  
**Email:** subtypemusic@aol.com  
**Release and Add Date:** Nov. 12



## VOYAGER ONE

**Monster Zero** (Loveless)

Face it, kid. That new My Bloody Valentine record is never coming out. Seattle's Voyager One, however, should cure any itch to play air-bass into some speakers, scavenge for melodies under a wall of guitars or, especially, gaze at one's shoes. Sure,

it sounds a little like MBV (c'mon, the band is on *Loveless* Records fer chrissakes!), but Voyager One makes the dream-pop sound its own with orchestral tweaks and a much, much gentler touch. "Wires" rides the same Neu!-ish pulse that drove Radiohead's "National Anthem" — burying a restless melody under a wash of ambience until reaching back into its bag of tricks (a.k.a. "pedals") and pulling out a bone-chilling lightning bolt of Spacemen 3-esque intergalactic noise. The trance-inducing "Snow Angel Summer" is pure space-out space-rock and "Ready.Reset." is lushly Lush. Voyager One even traces its British roots (as much as five guys from Seattle can) with a rumbling, subdued, 'tronics-heavy cover of Echo And The Bunnymen's "Bedbugs And Ballyhoo." Let the gazing begin. — Christopher R. Weingarten

**R.I.Y.L.:** Slowdive, Ride, My Bloody Valentine  
**Contact:** John Richards  
**Phone:** 206.328.3834  
**Email:** john@lovelessrecords.com  
**Release and Add Date:** out now; Nov. 12



## ETHER

**Great Ocean Road** (Self-Release)

The Great Ocean Road is a winding stretch of scenic highway that hugs Australia's southern coast, overlooking the inviting, yet shark-infested Pacific Ocean. While Ether's sophomore effort, *Great Ocean Road*, isn't quite as expansive and sprawling as the thoroughfare

it's named after, the album is worth exploring nonetheless. The brainchild of singer-songwriter Garth Adam, who is better known as the bassist for 30 Odd Foot Of Grunts (the band fronted by Aussie megastar Russell Crowe), Ether offers natural acoustic-based rock that's a perfect fit for Triple-A leaning stations. Of the nine tracks offered on *Road*, "Tear," "The Link" and "Heart Stops" are the obvious highlights. Sure, Adam's voice is a little nasal (regardless, we'll take him over Maximus any day) and the lyrics are indisputably sappy ("When my heart stops, will I have time to say goodbye?" — uh, no), but the hooks are bound to finagle their way into your brain and dwell there until you have no choice but to drive off that Great Ocean Road into the Pacific to get away from them. Despite the consequences, this album sure beats a vegemite sandwich.

**R.I.Y.L.:** 30 Odd Foot Of Grunts, Crowded House, Kings Of Convenience  
**Contact:** Dorothy Moore  
**Phone:** 267.847.1608  
**Email:** mummer550@cs.com  
**Release and Add Date:** out now; at radio



# WFMU: Last Bastion Of Musical Freedom

WFMU's free-form methodology spotlights the best and most obscure tunes produced since the conception of recorded music.

Story by: Greg Winter • Photos by: Mo Daoud

**W**FMU has been spanning the airwaves for 44 years and counting. Based on the campus of Upsala College in East Orange, New Jersey, WFMU began as a typical college station of the late 1950s and early 1960s, serving as a connection between the students and the school. It was not until 1960s that the station began to mold into what it is today. With the help of Vin Scelsa, who later became a WNEW, New York icon from the 1970s, WFMU began a free-form approach to its programming. The station knew then, and still faces, the problems of being a non-commercial, free-form station in a

market saturated by block programming, iron-clad playlists and the deregulation of an industry that has led to a few companies owning multiple signals. However, rather than following the crowd, WFMU has blazed the trail for many to follow.

“WFMU held its first fundraiser over the summer of 1968 and it raised \$3,000,” recalls Station Manager Ken Freedman. “People pledged nickels, dimes and quarters. During that time, the station was taken over by all these hippies and weirdoes and [the administration of] Upsala College came back in September and was shocked at what happened to its quiet little

college station.” WFMU had become the first full-time free-form station on the East Coast and second in the country, adopting the format just a few months after San Francisco, California’s WMPX.

The little station began to garner attention with its approach. Things picked up quickly — by the 1968 school year, a battle had begun between the prosperous station and its master, Upsala College. The college had lost all control of the station and, like many adult and authority figures then, was worried about those liberal hippies. Meanwhile, the WFMU staff were supporting and playing the likes of the Velvet Underground,

Iggy Pop and the MC5. On the other hand, the staff was feeling the pressure of the mainstream and worried over the collapse of their generation’s music.

“By August of 1969, WFMU had felt that Woodstock was the complete sell-out of the underground and counter-culture,” states Freedman. “They felt the counter-culture had been completely co-opted by the mainstream and they also knew there was a big fight with Upsala brewing for that September. On August 29, 1969, the station signed off and [the staff] walked out, after broadcasting just under a year-and-a-half of full-time free-form programming. People at the



time were very sad, but looking back on it now with some perspective, that walkout is the reason why WFMU has lasted as a free-form station. If you look at what happened to all of the other stations around then that stuck with it, they gradually became watered down. At WFMU, free-form stayed in a much more pure form because rather than going down the route of diluting it, they just walked out.”

After slapping Upsala and the mainstream in the face, the college realized they needed the station back on the air. After a year of dead air, WFMU returned to the dial. Unfortunately, free-form radio had reached an obstacle.

“By the early 1970s,” Freeman recalls, “the tables had been turned such that WFMU was no longer leading the way and other progressive stations were no longer following WFMU’s lead; it was the other way around. WFMU was following the lead of these progressive stations and the early 1970s was a fairly dismal period in our history for that reason.” Similar to the walkout, this setback did not last long and by 1975, radio veterans **Lou D’Antoni** and **Irwin Chusid** began stressing the importance of free-form radio and what it meant to WFMU and its listeners.

The station persevered and fought an uphill battle until the punk and new wave era opened up possibilities with new and different programming. At this point, Freedman joined the staff in 1982 and became station manager in 1985. Like his forerunners who laid the groundwork, Freedman also believed in the roots of the station and began acting upon his beliefs. The station returned to 24-hour free-form programming and has stayed such to this day.

However, further trouble arose as Upsala College spiraled towards bankruptcy at an alarming pace. Though WFMU had become financially independent from the school, the station would be at risk when Upsala went under. That day officially came in 1995 and, by 1998, WFMU had moved from the campus to its present location in Jersey City, New Jersey. With the help of a massive fund-raiser and a loyal listener base, WFMU survived the move and is now an entity unto itself.

“We’ve managed to keep our programming philosophy intact, for better and for worse, because

you do have to turn the station off fairly frequently if you listen often enough,” admits Freedman. “There are times when you are just not in the mood for what WFMU is doing and that’s the price of experimentation and freedom. If you are going to be a spontaneous, creative station, you are going to have to accept the fact that people will need to turn you off from time to time. It’s the people that never turn us off that I worry about.”

Since becoming fully independent with a new, larger location, WFMU’s budget has skyrocketed. In response to this, it allowed the station’s fan base to grow with the help of webcasting. This method of broadcasting created a national and worldwide audience for the station. While WFMU receives support from all over the world because of technology, an overwhelming amount of Web listeners hail from New Jersey and New York. “Over the last 10 to 20 years,” Freeman points out, “we have seen our coverage dwindle to less than half of what it once was, and that process is continuing.” Loss of airwave coverage is only one of the problems WFMU continues to face.

The annual WFMU marathon is a time of celebration and offers the best radio all year. Since WFMU is listener-supported, 70 percent of its income for the year comes from the marathon, with the other 30 percent coming from bi-annual record fairs and benefits. “We don’t take underwriting,” Freeman notes, “because we don’t want there to be anything on the air that sounds like a commercial. As time goes by, listeners tell me how happy they are about that policy.” Asking their listeners for help only once a year is something the station adheres to, because if fundraising occurs multiple times throughout the year, listeners tend to become tired and annoyed.

While WFMU is only a small piece of the radio puzzle, they have not gone unnoticed — *Rolling Stone* rated them as the “Best Radio Station In The Country” four years in a row before retiring the category. The station has been written about numerous times in *The Village Voice*, *New York Times* and *Daily News*, along with coverage from NPR (National Public Radio). Recently, infamous WFMU personality **Glenn Jones** of the “Glen Jones Radio Program” broke

the record for the longest radio show. Jones, who clocked in at 100-plus hours without sleep, was featured in newspapers across the country and received extensive media coverage.

Great responsibility comes with having such attention lavished. WFMU takes pride in featuring multiple live bands every week, along with guests, DJs and speakers. When asked about WFMU breaking any bands, Freedman asserts, “Because we don’t have a mass audience and that is not our approach, I don’t want to take credit for making anybody’s career. We have definitely helped people’s careers, that’s been happening throughout the station’s history.” Looking back, everyone from **Yanni** and **Jeff Buckley** to **The Hives**, **Moldy Peaches** and **The Strokes** were helped early in their careers by live broadcasts at WFMU and from the station’s heavy airplay support.

The uniqueness of WFMU is what makes for eclectic radio. WFMU stands out amongst its radio counterparts for its distinct approach to being an important asset to the music community. “We are trying to be an alternative to the alternative,” Freedman points out. “It is not good enough for us to be an alternative to the

mainstream. We are trying to expose and explore the nether-regions of sound and music. The station is not just music-based. WFMU is radio-based. There is a real reverence for the art of radio around here in terms of personality and the history of radio.”

With such a strong foundation already in place, WFMU has a bright future, despite a typical crop of obstacles. The RIAA’s new webcasting restrictions, which are still being debated, will have a great effect on small stations such as WFMU. On top of that, its broadcast signal is constantly being threatened and reduced from its former glory. Despite such hurdles, Freeman seems optimistic about the road ahead. With an expansive Web site ([www.wfmua.org](http://www.wfmua.org)) that includes archives of every show, as well as playlists and multiple Web streams, WFMU has plans to expand the site with a second stream of programming using the archived shows and furthering the practice of “on-demand” listening.

Whether it’s whacked out sounds of mysterious origin, pure, unadulterated rock ‘n’ roll, or all forms of international and domestic sounds, WFMU is a “must stop” on the dial and Web for some of the best programming around. **NMR**

## A SAMPLE OF ‘FMU

9 a.m.–12 p.m. • Ken Freedman  
“Free-form Radio For The  
Chronically Impatient”

**ELF POWER** Nothing’s Going  
To Happen

**WIRE GERM** Ship

**BOB HUND** Eh Fali And En Losing

**SWELL MAPS** Lets Build A Car

(Music filler) **Curd Duca** Sin Swing

**WHEN** Fellini’s Hat

**NOW TIME DELEGATION** Nothing  
But A Heartache

**GENO WASHINGTON** Que Sera Sera

**OUTSIDERS** Time Won’t Let Me

**DISCO** I Want Boys

**DJ YODA/BILLIE HOLIDAY** Billie  
Holiday Turntablistad

12 p.m.–3 p.m. • Irwin Chusid  
“Genre-Surfing Tokenism”

**LULU** Morning Dew

**IRMA THOMAS** Time Is On My Side

**DOT ALLISON** You Can Be Replaced

**LIZ PHAIR** X-Ray Man

**JOHN RAUHOUSE W/ NEKO CASE**

The World Is Waiting For The Sunrise

**JOHN RAUHOUSE W/ SALLY**

Timms Perfidia

**LILIANA FELIPE** Sentirlo Todo

**JAVETTA STEELE** Calling You

**NOONDAY UNDERGROUND**

When I Fall

**NORA DEAN** The Valet

8 p.m.–11 p.m. • Kenny G  
“Nothing Special With Kenny G”

**RALF PAULSEN** Mr. Ed (in German)

**PETER SELLERS** Never Never Land

**PETULA CLARK** Downtown

(in German)

**BOB LARSON** Bob Larson’s Advice

To Mandy About The Cure

**THE CURE** Boys Don’t Cry

**THE CURE** There Is No If

**ELIZABETH CLARE** Prophet Et

Al/Rock ‘N’ Roll Fallen Angels

**ERGO PHIZMIZ** Symphonie Vum

**JAAP BLONK** Radboud Mens/Kras

**MITSURU NASUNO** Karamel

**DAVE THOMAS** Wendy’s Grilling Rap

**BUDDY SCOTT** Barbeque

**GEORGE MACIUNAS** Piano Piece

#13 (Carpenter’s Piece)

**LITTLE RICHARD** Keep A Knocking

**AKE HODELL** Structures iii / Igevar

**SLIM GAILLARD** Atomic Cocktail

**PRETENDERS  
LOOSE  
SCREW**

**#1  
MOST ADDED  
CMJ Top 200  
185 adds!**

**#1  
MOST ADDED  
CMJ AAA chart  
13 adds!**

Artemis Records  
1348  
117-805-3370  
McCarthy Promotions: 212-924-7778

## CMJ RADIO 200

Contributing reporters this week: 532 • See page 39 for a complete list of airplay reports.  
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	<b>BECK</b> Sea Change	DGC-Interscope
2	2	3	2	5	<b>JURASSIC 5</b> Power In Numbers	Interscope
3	4	6	3	5	<b>HOT HOT HEAT</b> Make Up The Breakdown	Sub Pop
4	8	15	4	4	<b>JETS TO BRAZIL</b> Perfecting Loneliness	Mordam-Jade Tree
5	5	10	5	6	<b>HOT WATER MUSIC</b> Caution	Epitaph
6	3	2	2	9	<b>APPLES IN STEREO</b> Velocity Of Sound	spinART
7	13	-	7	2	<b>DEATH CAB FOR CUTIE</b> You Can Play These Songs With Chords	Barsuk
8	6	5	5	6	<b>BLACK HEART PROCESSION</b> Amore Del Tropic	Touch And Go
9	40	72	9	4	<b>DONNAS</b> Spend The Night	Atlantic
10	7	4	3	8	<b>SAHARA HOTNIGHTS</b> Jennie Bomb	Jetset
11	22	57	11	3	<b>BEN FOLDS</b> Ben Folds Live	Epic
12	14	19	12	6	<b>SOUNDTRACK OF OUR LIVES</b> Behind The Music	Republic-Universal
13	21	29	13	4	<b>FLAMING SIDEBURNS</b> Save Rock 'N' Roll	Jetset
14	9	7	1	12	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars
15	47	-	15	2	<b>BADLY DRAWN BOY</b> Have You Fed The Fish?	BMG-Artist Direct
16	11	11	4	11	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
17	10	8	7	8	<b>LADYTRON</b> Light And Magic	Emperor Norton
18	20	17	17	5	<b>CAVE IN</b> Tides Of Tomorrow	Hydra Head
19	23	23	19	6	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon	Eighteenth Street Lounge
20	24	26	20	5	<b>DESTROYER</b> This Night	Merge
21	12	9	2	11	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope
22	17	32	17	4	<b>ELF POWER</b> Nothing's Going To Happen	Orange Twin
23	28	31	23	5	<b>LOT SIX</b> Animals	ESPO
24	118	-	24	2	<b>JOHNNY CASH</b> American IV: The Man Comes Around	Lost Highway-American
25	16	13	7	9	<b>DOUG MARTSCH</b> Now You Know	Warner Bros.
26	18	22	18	7	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2
27	33	30	27	7	<b>CKY</b> Infiltrate, Destroy, Rebuild	Island Def Jam
28	32	39	28	7	<b>SNAPCASE</b> End Transmission	Victory
29	41	33	29	6	<b>RILO KILEY</b> The Execution Of All Things	Saddle Creek
30	85	108	30	5	<b>SIGUR ROS</b> The Nothing Song [CD5]	PIAS America-MCA
31	50	-	31	2	<b>ADD N TO (X)</b> Loud Like Nature	Mute
32	25	21	21	5	<b>KARATE</b> Some Boots	Southern
33	31	20	3	13	<b>INTERPOL</b> Turn On The Bright Lights	Matador
34	34	28	28	6	<b>BURNING BRIDES</b> Fall Of The Plastic Empire	V2
35	27	18	6	10	<b>LOW</b> Trust	Kranky
36	38	44	36	19	<b>CHEVELLE</b> Wonder What's Next	Epic
37	15	14	1	13	<b>SPOON</b> Kill The Moonlight	Merge
38	30	27	15	9	<b>RYAN ADAMS</b> Demolition	Lost Highway
39	29	24	24	6	<b>AGENDA!</b> Start The Panic	Kindercore
40	19	12	12	7	<b>OF MONTREAL</b> Aldhils Arboretum	Kindercore
41	45	40	40	6	<b>LES CLAYPOOL FROG BRIGADE</b> ...Purple Onion	Prawn Song
42	42	45	42	8	<b>GOOD CHARLOTTE</b> Young And The Hopeless	Epitaph
43	26	16	16	8	<b>DIVISION OF LAURA LEE</b> Black City	Burning Heart-Epitaph
44	44	66	44	3	<b>CAMPER VAN BEETHOVEN</b> Tusk	Pitch A Tent
45	57	71	41	6	<b>PETER GABRIEL</b> Up	Interscope-Geffen
46	54	-	46	2	<b>DREDD</b> El Cielo	Interscope
47	128	-	47	2	<b>GODSPEED YOU BLACK EMPEROR!</b> Yanqui U.X.O.	P-Vine
48	51	55	48	4	<b>BAD ASTRONAUT</b> Houston: We Have A Drinking Problem	Honest Don's
49	39	25	21	8	<b>TEGAN AND SARA</b> If It Was You	Sanctuary-Vapor
50	35	34	19	8	<b>STEVE EARLE</b> Jerusalem	Artemis

# CMJ RADIO 200

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# 200 Moves

**B**eck's got his big feet up on the couch and he isn't budgeting for anybody. Five weeks in and Mr. Hansen *still* has the No. 1 slot on the Top 200 chart in a stranglehold; however, Jurassic 5 (2\*) remains a significant threat to *Sea Change*, as is the surging Hot Hot Heat (4-3\*) and Jets To Brazil (8-4\*). • Inside the Top 10, Death Cab For Cutie (13-7\*) and the Donnas (who enjoyed a massive 40-9\* leap this week) will surely give the aforementioned artists plenty of neck strain in the weeks to come. • Upward movement of note this week includes: Soundtrack Of Our Lives (14-12\*), Flaming Sideburns (21-13\*), Badly Drawn Boy (47-15\*), Cave In (20-18\*), Thievery Corporation (23-19\*), Destroyer (24-20\*) and Lot Six (28-23\*). This week's major movers include: Johnny Cash (skyrocketing 118-24\*), Godspeed You Black Emperor! (128-47\*), Foo Fighters (80-55\* — be sure to check out "Times Like These"), Pavement (163-57\*) and Flaming Lips' *Yoshimi Wins: Live Radio Sessions* (133-64\*). • In the coming weeks, keep an eye out for Astralwerks' Simian, Coup d'Etat's MC Paul Barman and Drag City's Smog, who impacted the Top 200 this week at 56\*, 85\* and 89\* respectively.

— Mike Boyle/Kevin Boyle



The "Man In Black" is on the move (118-24\*).

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	37	38	29	9	OK GO OK Go	Capitol
52	62	79	52	4	LEMON JELLY Lost Horizons	Beggars Group
53	43	37	37	5	MR. LIF I Phantom	Definitive Jux
54	36	36	25	5	LUNA Close Cover Before Striking	Jetset
55	80	169	55	4	FOO FIGHTERS One By One	RCA-Roswell
56	—	—	56	1	SIMIAN We Are Your Friends	Astralwerks
57	163	—	57	2	PAVEMENT Slanted And Enchanted: Luxe And Reduxe	Matador
58	48	35	28	7	BEFORE BRAILLE The Rumor	Aezra
59	53	74	53	5	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
60	46	52	46	7	JASON MRAZ Waiting For My Rocket To Come	Elektra
61	66	125	61	3	MEAT BEAT MANIFESTO R.U.O.K.?	Run Recordings
62	65	77	62	4	MATT POND PA The Nature Of Maps	Polyvinyl
63	49	41	27	8	BOY SETS FIRE Live For Today EP	Wind-Up
64	133	—	64	2	FLAMING LIPS Yoshimi Wins: Live Radio Sessions	Warner Bros.
65	55	49	46	7	RIDDLIN' KIDS Hurry Up And Wait	Columbia-Aware
66	58	43	22	9	ANI DIFRANCO So Much Shouting, So Much Laughter	Righteous Babe
67	63	89	63	3	TRACY CHAPMAN Let It Rain	Elektra
68	74	116	68	3	JEFF BUCKLEY/GARY LUCAS Songs To No One: 1991-1992	Evolver-Knitting Factory
69	91	56	56	4	SQUAREPUSHER Do You Know Squarepusher	Warp
70	105	—	70	2	DOT ALLISON We Are Science	Mantra
71	64	122	64	4	QUAILS Atmosphere	Inconvenient Press
72	68	78	68	4	VARIOUS ARTISTS Rise Above: 24 Black Flag Songs...	2.13.61 Records-Sanctuary
73	95	170	73	3	ROMAN CANDLE Says Pop	Outlook
74	71	63	63	5	SOFT BOYS Nextdoorland	Matador
75	75	86	75	6	WARM GUNS Blown Away	Zircon Skye
76	101	—	76	2	MY CHEMICAL ROMANCE I Brought You My Bullets, You Brought Me Your Love	Eyeball
77	52	42	15	12	NEKO CASE Blacklisted	Bloodshot
78	123	173	78	4	AMON TOBIN Out From Out Where	Ninja Tune
79	140	92	79	3	CHARLENE Charlene	SharkAttack!Music
80	99	98	80	4	COCO The COCO Sound	K
81	81	106	81	5	KICKS The Kicks	XS Records
82	199	—	82	2	AVAIL Front Porch Stories	Fat Wreck Chords
83	106	—	83	2	SAINT ETIENNE Finisterre	Beggars Group
84	92	85	78	6	PORCUPINE TREE In Absentia	Lava
85	—	—	85	1	MC PAUL BARMAN Paillelujah!	Coup d'Etat
86	86	87	86	7	BEATIFICS The Way We Never Were	Bus Stop
87	79	110	79	4	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
88	88	102	88	4	TAHITI 80 Wallpaper For The Soul	Minty Fresh
89	—	—	89	1	SMOG Accumulation: None	Drag City
90	96	—	90	2	LOUDERMILK The Red Sides: B-Sides And More From The Red Record Sessions	DreamWorks
91	87	121	87	3	GOV'T MULE The Deep End, Vol. 2	ATO
92	78	54	30	8	BANGS Call And Response	Kill Rock Stars
93	114	91	91	4	ROYKSOPP Melody A.M.	Astralwerks
94	83	75	75	6	SIGHTS Got What We Want	Fall Of Rome
95	103	84	84	4	BLACK DICE Beaches And Canyons	DFA
96	72	62	62	4	ELVIS COSTELLO AND THE IMPOSTERS Cruel Smile	Island
97	152	—	97	2	ADAM GREEN Garfield	Rough Trade
98	56	46	46	5	TROUBLED HUBBLE Penturbia	Self-Released
99	122	—	99	2	LIAR'S ACADEMY Trading My Life	Equal Vision
100	60	94	60	4	THEORETICAL GIRLS Theoretical Record	Acute



## 5 YEARS AGO

### FOLK IMPLOSION

*One Part Lullaby* (Interscope)

### LUNA

*The Days Of Our Nights*  
(Jericho-Sire)

### HANDSOME BOY MODELING SCHOOL

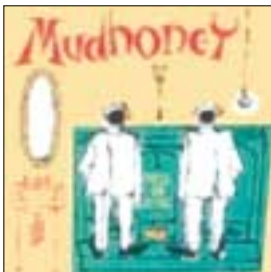
*So... How's Your Girl?*  
(Tommy Boy)

### STEREOLAB

*Cobra And Phases Group Play*  
*Voltage In The Milky Night*  
(Elektra-EEG)

### GET UP KIDS

*Something To...* (Vagrant)



## 10 YEARS AGO

### MUDHONEY

*Piece Of Cake* (Reprise)

### SUGAR

*Copper Blue* (Rykodisc)

### R.E.M.

*Automatic For The People*  
(Warner Bros.)

### SOUL ASYLUM

*Grave Dancers Union*  
(Columbia)

### SCREAMING TREES

*Sweet Oblivion* (Epic)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	110	163	101	3	<b>TINO'S BREAKS</b> Volume 6 - Hallowe'en Dub	Tino Corp.
102	119	103	102	3	<b>MARY PRANKSTER</b> Tell Your Friends	Palace Coup
103	67	60	60	8	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	Epitaph
104	76	73	39	8	<b>VANDALS</b> Internet Dating Super Studs	Kung Fu
105	108	128	75	7	<b>SHEMEKIA COPELAND</b> Talking To Strangers	Alligator
106	97	143	97	4	<b>ALL-AMERICAN REJECTS</b> All-American Rejects	Doghouse
107	69	50	40	7	<b>JULIANA THEORY</b> Love EP	Epic
108	73	48	8	11	<b>AIMEE MANN</b> Lost In Space	Superego
109	147	-	19	14	<b>STEREO TOTAL</b> Musique Automatique	Bobsled
110	115	190	110	3	<b>VARIOUS ARTISTS</b> Red Hot + Riot	MCA
111	102	107	102	4	<b>JENNY TOOMEY</b> Tempting: Jenny Toomey Sings The Songs Of Franklin Bruno	Misra
112	112	-	112	2	<b>GREENHORNES</b> Dual Mono	Telstar
113	121	-	113	2	<b>VARIOUS ARTISTS</b> Songs In The Key Of Z Vol. 2	Gammon
114	98	76	42	8	<b>MICROPHONES</b> Song Islands	K
115	134	-	115	2	<b>TRANSPLANTS</b> Transplants	Hellcat
116	139	174	116	3	<b>MARK KNOPFLER</b> The Ragpicker's Dream	Warner Bros.
117	90	140	90	3	<b>BRIGHT EYES/BRITT DANIEL</b> Home Volume IV	Post-Parlo
118	124	-	118	2	<b>ONE MAN ARMY</b> Rumors And Headlines	BYO
119	141	-	119	2	<b>ANOMOANON</b> Asleep Many Years In The Wood	N.A.I.L.-Temporary Residence
120	59	70	59	6	<b>BEAUTIFUL MISTAKE</b> Light A Match, For I Deserve To Burn	Militia Group
121	93	58	30	8	<b>Q AND NOT U</b> Different Damage	Dischord Records
122	158	198	122	3	<b>REUNION SHOW</b> Kill Your Television	Victory
123	117	126	117	3	<b>SOUNDTRACK</b> Jackass	American
124	135	151	124	4	<b>DJ VADIM</b> USSR: The Art Of Listening	Ninja Tune
125	151	105	15	15	<b>RJD2</b> Dead Ringer	Definitive Jux
126	165	-	126	2	<b>PETE KREBS AND THE GOSSAMER WINGS</b> I Know It By Heart	Cavity Search
127	169	-	127	2	<b>STREETS</b> Original Pirate Material	Vice-Atlantic
128	116	99	76	6	<b>A.I.</b> Artificial Intelligence	DreamWorks
129	166	154	126	7	<b>DELBERT MCCLINTON</b> Room To Breathe	New West
130	-	-	130	1	<b>TWOTHIRTYEIGHT</b> You Should Be Living	Tooth And Nail
131	94	53	1	19	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.
132	113	68	9	15	<b>BRIGHT EYES</b> LIFTED Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
133	R	166	133	2	<b>JESSICA BAILIFF</b> Jessica Bailiff	Kranky
134	111	64	47	7	<b>BOOM BIP</b> Seed To Sun	Lex
135	70	69	69	8	<b>DUNCAN SHEIK</b> Daylight	Atlantic
136	130	104	102	7	<b>MIA DOI TODD</b> The Golden State	Columbia
137	84	61	39	7	<b>IRON AND WINE</b> The Creek Drank The Cradle	Sub Pop
138	153	-	138	3	<b>BUDDY MILLER</b> Midnight And Lonesome	HighTone
139	-	-	139	1	<b>YEAH YEAH YEAHS</b> Machine [EP]	Touch And Go
140	-	-	140	1	<b>NIRVANA</b> Nirvana	Geffen
141	168	-	141	2	<b>SUICIDE</b> American Supreme	Mute
142	104	67	53	9	<b>DRUMS AND TUBA</b> Mostly Ape	Righteous Babe
143	161	191	143	7	<b>PETER CASE</b> Beeline	Vanguard
144	89	51	51	5	<b>VARIOUS ARTISTS</b> Urban Renewal Program	Chocolate Industries
145	120	100	100	7	<b>PEACHES</b> The Teaches Of Peaches	Kitty-Yo-XL
146	61	65	61	5	<b>JIM YOSHII PILE-UP</b> Homemade Drugs	Absolutely Kosher
147	-	-	147	1	<b>H2O</b> All We Want	MCA
148	R	136	136	2	<b>TWILIGHT CIRCUS DUB SOUND SYSTEM</b> Dub Plates Volume 3	M
149	182	164	149	4	<b>J MASCIS AND THE FOG</b> Free So Free	Ultimatium Music
150	-	-	150	1	<b>RAMONES</b> Loud, Fast, Ramones: Their Toughest Hits	Rhino

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	127	114	82	7	<b>GUTTERMOUTH</b> Gusto	Epitaph
152	193	-	152	2	<b>MICHAEL J. SHEEHY</b> No Longer My Concern	Beggars Group
153	-	-	153	1	<b>TAPROOT</b> Welcome	Velvet Hammer-Atlantic
154	156	109	1	21	<b>SONIC YOUTH</b> Murray Street	DGC-Interscope
155	142	115	25	17	<b>THE USED</b> The Used	Reprise
156	170	-	156	2	<b>OUT HUD</b> S.T.R.E.E.T. D.A.D.	Kranky
157	107	90	23	10	<b>WIRE</b> Read And Burn	Pinkflag
158	190	138	138	3	<b>FRANKLIN BRUNO</b> A Cat May Look At A Queen	Absolutely Kosher
159	R	165	159	2	<b>MATT KEATING</b> Tilt A Whirl	Future Farmer
160	167	-	160	2	<b>BLEU</b> RedHead	Aware
161	129	88	41	8	<b>VARIOUS ARTISTS</b> Peanut Butter Wolf's Jukebox 45's	Stones Throw
162	100	59	59	5	<b>ILL LIT</b> WACMusic	Badman
163	162	-	162	3	<b>VARIOUS ARTISTS</b> Our Little Corner Of The World: The Music Of The Gilmore Girls	Rhino
164	-	-	164	1	<b>WACO BROTHERS</b> New Deal	Bloodshot
165	144	134	134	3	<b>SONIC YOUTH I.C.P. THE EX</b> In The Fishtank	Konkurrent
166	109	83	18	23	<b>LIARS</b> They Threw Us All In A Trench And Stuck A Monument On Top	Mute
167	-	-	167	1	<b>TORI AMOS</b> Scarlet's Walk	Epic
168	150	130	130	5	<b>MINDLESS SELF INDULGENCE</b> Alienating Our Audience: Live	Telegraph Company
169	189	167	167	3	<b>GIFT MACHINE</b> Don't Turn Me Off	Knw-yr-own
170	126	93	78	7	<b>MUSTARD PLUG</b> Yellow #5	Hopeless
171	174	132	132	3	<b>ACID MOTHERS TEMPLE</b> Electric Heavyland	Alien8
172	138	157	138	3	<b>INSTRUMENTS</b> Billions Of Phonographs	Orange Twin
173	146	101	7	17	<b>SPARTA</b> Wiretap Scars	DreamWorks
174	-	-	174	1	<b>LANTERNA</b> Sands	Badman
175	186	-	175	2	<b>SAY HI TO YOUR MOM</b> Discosadness	Euphobia
176	-	-	176	1	<b>KENNEDY</b> Kennedy	Sea Level
177	77	80	77	6	<b>GOGOL BORDELLO</b> Multi Kontra Culti Vs. Irony	Rubric
178	82	47	32	9	<b>PATTERN</b> Real Feelness	Lookout Records
179	-	-	179	1	<b>CORDERO</b> Lamb Lost In The City	Daemon Records
180	184	161	54	13	<b>SLUM VILLAGE</b> Trinity (Past, Present And Future)	Barak-Capitol
181	194	97	92	8	<b>ISIS</b> Oceanic	Ipecac
182	159	-	159	2	<b>HANGED UP</b> Kicker In Tow	Constellation
183	R	-	183	2	<b>THEMSELVES</b> The No Music	Anticon
184	192	-	184	2	<b>LIQUID SOUL</b> Evolution	Shanachie Entertainment
185	-	-	185	1	<b>THE BLOW</b> Bonus Album	K
186	125	81	67	6	<b>SINGLE FRAME ASHTRAY</b> Wetheads Come Running	Already Gone Records
187	-	-	187	1	<b>NOAHJOHN</b> Water Hymns	Kill Deer
188	136	82	24	9	<b>IVY</b> Guestro aom	Minty Fresh
189	-	-	189	1	<b>BJORK</b> Björk's Greatest Hits	Elektra
190	137	145	121	7	<b>STEREO</b> Rewind + Record	Fueled By Ramen
191	171	-	171	2	<b>SPITVALVES</b> Movin On	Resurrection A.D.
192	143	182	143	3	<b>BEEHIVE AND THE BARRACUDAS</b> Plastic Soul	Swami
193	176	199	142	7	<b>THE SLIP</b> Angels Come On Time	Rykodisk
194	R	171	144	5	<b>JOAN OSBORNE</b> How Sweet It Is	CMPI
195	175	168	168	3	<b>AUDIOSLAVE</b> Cochise [CD5]	Epic
196	-	-	196	1	<b>TIME SPENT DRIVING</b> Just Enough Bright	Sessions
197	131	112	112	6	<b>VIVA DEATH</b> Viva Death	Vagrant
198	187	-	167	5	<b>DISTURBED</b> Believe	Reprise
199	-	-	199	1	<b>DUBNICKS</b> Rejection Builds Character	Fork In Hand
200	R	175	70	10	<b>BLIND BOYS OF ALABAMA</b> Higher Ground	RealWorld

## RAMIFICATIONS!!!

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# CORE RADIO

Period Ending 11/5/2002

www.cmj.com

Contributing reporters this week: 108 • See page 39 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	<b>BECK</b> Sea Change	DGC-Interscope	37	13	10	1	13	<b>SPOON</b> Kill The Moonlight	Merge
2	4	7	2	5	<b>HOT HOT HEAT</b> Make Up The Breakdown	Sub Pop	38	39	47	36	6	<b>SNAPCASE</b> End Transmission	Victory
3	3	8	3	4	<b>JURASSIC 5</b> Power In Numbers	Interscope	39	24	18	6	11	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
4	11	-	4	2	<b>DEATH CAB FOR CUTIE</b> You Can Play These Songs...	Barsuk	40	33	57	33	5	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
5	2	2	2	6	<b>APPLES IN STEREO</b> Velocity Of Sound	spinART	41	36	48	36	5	<b>LES CLAYPOOL FROG BRIGADE</b> ...Purple Onion	Prawn Song
6	5	5	5	6	<b>BLACK HEART PROCESSION</b> Amore Del...	Touch And Go	42	38	29	29	5	<b>CAVE IN</b> Tides Of Tomorrow	Hydra Head
7	9	17	7	3	<b>JETS TO BRAZIL</b> Perfecting Loneliness	Mordam-Jade Tree	43	-	-	43	1	<b>PAVEMENT</b> Slanted And Enchanted: Luxe And Reduxe	Matador
8	42	-	8	2	<b>DONNAS</b> Spend The Night	Atlantic	44	40	-	40	2	<b>CAMPER VAN BEETHOVEN</b> Tusk	Pitch A Tent
9	6	4	3	8	<b>SAHARA HOTNIGHTS</b> Jennie Bomb	Jetset	45	-	-	45	1	<b>AMON TOBIN</b> Out From Out Where	Ninja Tune
10	16	14	10	5	<b>DESTROYER</b> This Night	Merge	46	32	33	22	5	<b>LUNA</b> Close Cover Before Striking	Jetset
11	25	32	11	4	<b>FLAMING SIDEBURNS</b> Save Rock 'N' Roll	Jetset	47	60	37	17	9	<b>ANI DIFRANCO</b> So Much Shouting...	Righteous Babe
12	17	16	12	6	<b>THIEVERY CORPORATION</b> The...	Eighteenth Street Lounge	48	21	15	5	11	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope
13	10	19	10	6	<b>HOT WATER MUSIC</b> Caution	Epitaph	49	R	74	49	2	<b>CHARLENE</b> Charlene	SharkAttack!Music
14	15	35	14	6	<b>SOUNDTRACK OF OUR LIVES</b> Behind...	Republic-Universal	50	-	-	50	1	<b>COCO</b> The COCO Sound	K
15	7	3	3	7	<b>LADYTRON</b> Light And Magic	Emperor Norton	51	R	43	43	3	<b>SQUAREPUSHER</b> Do You Know Squarepusher	Warp
16	8	6	1	11	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars	52	70	75	52	3	<b>MATT POND PA</b> The Nature Of Maps	Polyvinyl
17	45	-	17	2	<b>BADLY DRAWN BOY</b> Have You...	BMG-Artist Direct	53	28	58	28	3	<b>THEORETICAL GIRLS</b> Theoretical Record	Acute
18	12	20	12	4	<b>ELF POWER</b> Nothing's Going To Happen	Orange Twin	54	-	-	54	1	<b>SAINT ETIENNE</b> Finisterre	Beggars Group
					<b>#1 DEBUT</b>		55	37	42	16	7	<b>RYAN ADAMS</b> Demolition	Lost Highway
19	-	-	19	1	<b>JOHNNY CASH</b> American IV...	Lost Highway-American	56	29	21	7	12	<b>NEKO CASE</b> Blacklisted	Bloodshot
20	14	11	7	8	<b>DOUG MARTSCH</b> Now You Know	Warner Bros.	57	52	31	23	7	<b>TEGAN AND SARA</b> If It Was You	Sanctuary-Vapor
					<b>UP 35 POSITIONS</b>		58	72	61	58	3	<b>ROYKSOPP</b> Melody A.M.	Astralwerks
21	56	71	21	5	<b>SIGUR ROS</b> The Nothing Song [CD5]	PIAS America-MCA	59	54	59	54	4	<b>VARIOUS ARTISTS</b> Rise Above... 2.13.61	Records-Sanctuary
22	19	27	19	7	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2	60	-	-	60	1	<b>DOT ALLISON</b> We Are Science	Mantra
23	53	-	23	2	<b>BEN FOLDS</b> Ben Folds Live	Epic	61	27	23	3	12	<b>INTERPOL</b> Turn On The Bright Lights	Matador
24	31	-	24	2	<b>ADD N TO (X)</b> Loud Like Nature	Mute	62	30	22	22	4	<b>AGENDA!</b> Start The Panic	Kindercore
25	20	12	4	10	<b>LOW</b> Trust	Kranky	63	68	63	63	5	<b>CKY</b> Infiltrate, Destroy, Rebuild	Island Def Jam
26	22	13	13	5	<b>KARATE</b> Some Boots	Southern	64	-	-	64	1	<b>FLAMING LIPS</b> Yoshimi Wins: Live Radio...	Warner Bros.
27	35	26	26	6	<b>RILO KILEY</b> The Execution Of All Things	Saddle Creek	65	51	-	51	2	<b>QUAILS</b> Atmosphere	Inconvenient Press
28	18	9	9	7	<b>OF MONTREAL</b> Aldhils Arboretum	Kindercore	66	63	50	50	3	<b>BLACK DICE</b> Beaches And Canyons	DFA
29	43	51	29	5	<b>LOT SIX</b> Animals	ESPO	67	64	44	44	5	<b>SOFT BOYS</b> Nextdoorland	Matador
30	23	24	15	7	<b>STEVE EARLE</b> Jerusalem	Artemis	68	67	-	67	2	<b>TRACY CHAPMAN</b> Let It Rain	Elektra
					<b>#2 DEBUT</b>		69	48	30	20	8	<b>BANGS</b> Call And Response	Kill Rock Stars
31	-	-	31	1	<b>SIMIAN</b> We Are Your Friends	Astralwerks	70	66	-	66	2	<b>TINO'S BREAKS</b> Volume 6 - Hallowe'en Dub	Tino Corp.
32	50	-	22	4	<b>PETER GABRIEL</b> Up	Interscope-Geffen	71	58	64	51	8	<b>BOY SETS FIRE</b> Live For Today EP	Wind-Up
33	26	25	25	5	<b>MR. LIF</b> I Phantom	Definitive Jux	72	55	-	55	2	<b>JASON MRAZ</b> Waiting For My Rocket To Come	Elektra
34	-	-	34	1	<b>GODSPEED YOU BLACK EMPEROR!</b> Yanqui U.X.O.	P-Vine	73	R	72	69	3	<b>BAD ASTRONAUT</b> Houston: We Have...	Honest Don's
35	34	-	34	2	<b>MEAT BEAT MANIFESTO</b> R.U.O.K.?	Run Recordings	74	-	-	74	1	<b>VARIOUS ARTISTS</b> Red Hot + Riot	MCA
36	47	69	36	3	<b>LEMON JELLY</b> Lost Horizons	Beggars Group	75	61	53	53	5	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	Epitaph

★ : Signifies upward movement

## RAM COLLEGE CRUCIAL SPINS

Period: 10/28/2002 To 11/4/2002

Chart based on BETA RAM data – Commercial Launch: Fall, 2002 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	<b>GOLDBLAY</b> A RUSH OF BLOOD TO THE HEAD <i>In My Place</i>	Capitol/EMI	27	5	9	2	2	9
2	<b>QUEENS OF THE STONE AGE</b> SONGS FOR THE DEAF <i>No One Knows</i>	Interscope	23	4	5	5	4	5
3	<b>SAHARA HOTNIGHTS</b> JENNIE BOMB <i>Alright Alright</i>	Jet Set	21	2	7	6	0	6
4	<b>SLEATER-KINNEY</b> ONE BEAT <i>Oh!</i>	Kill Rock Stars	11	2	4	2	1	2
5	<b>RAGE AGAINST THE MACHINE</b> THE BATTLE OF LOS ANGELES <i>Testify</i>	Epic	11	2	2	0	3	4
6	<b>THE GC5</b> NEVER BET THE DEVIL YOUR HEAD <i>Tear Down The Town</i>	Thick	10	1	1	4	1	3
7	<b>KIND OF LIKE SPITTING</b> BRIDGES WORTH BURNING <i>I Want Out</i>	Barsuk	10	0	4	1	3	2
8	<b>DIVISION OF LAURA LEE</b> BLACK CITY <i>Need To Get Some</i>	Burning Heart	9	0	5	3	0	1
9	<b>INCUBUS</b> MAKE YOURSELF <i>Pardon Me</i>	Epic	9	0	2	2	1	4
10	<b>ALEX LLOYD</b> WATCHING ANGELS MEND <i>Trigger</i>	Nettwerk	8	2	2	2	2	0
11	<b>FOO FIGHTERS</b> THE COLOUR & THE SHAPE <i>Monkey Wrench</i>	Roswell	8	3	4	0	1	0
12	<b>FLOGGING MOLLY</b> DRUNKEN LULLABIES <i>Drunken Lullabies</i>	Side One Dummy	8	1	3	2	1	1
13	<b>IRON AND WINE</b> THE CREEK DRANK THE CRADLE <i>Faded From The Winter</i>	Sub Pop	8	1	4	2	0	1
14	<b>SPOON</b> KILL THE MOONLIGHT <i>Paper Tiger</i>	Merge	8	0	5	2	1	0
15	<b>WEEZER</b> MALADROIT <i>Keep Fishin'</i>	Geffen	8	0	6	2	0	0
16	<b>JIMMY EAT WORLD</b> JIMMY EAT WORLD <i>Sweetness</i>	Dreamworks	8	2	1	1	0	4
17	<b>MO MAGIC</b> SWARAJ <i>Mixed Vision</i>	Hollywood	8	0	1	2	2	3
18	<b>THE DISTILLERS</b> SING SING DEATH HOUSE <i>The Young Crazed Peeling</i>	Hellcat	8	0	4	2	0	2
19	<b>MOBY</b> PLAY <i>Bodyrock</i>	V2	8	0	1	2	1	4
20	<b>PRIMUS</b> SAILING THE SEAS OF CHEESE <i>Tommy The Cat</i>	Interscope	8	1	1	1	0	5
21	<b>ERIC CLAPTON</b> THE CREAM OF CLAPTON <i>Layla</i>	Polydor	7	5	2	0	0	0
22	<b>WILCO</b> YANKEE HOTEL FOXTROT <i>Jesus, Etc.</i>	Nonesuch	7	4	1	1	1	0
23	<b>ANDREW W.K.</b> I GET WET <i>Party Hard</i>	Island	7	1	0	1	5	0
24	<b>MOBY</b> PLAY <i>Porcelain</i>	V2	7	4	2	0	0	1
25	<b>UNKLE</b> PSYENCE FICTION <i>Rabbit In Your Headlights</i>	Mo Wax	7	1	1	4	1	0
26	<b>GUTTERMOUTH</b> GUSTO <i>Scholarship In Punk</i>	Epitaph	7	3	0	2	0	2
27	<b>TELEPOPMUSIK</b> GENETIC WORLD <i>Breathe</i>	Capitol/EMI	7	0	1	0	6	0
28	<b>SPOON</b> KILL THE MOONLIGHT <i>The Way We Get By</i>	Merge	7	1	3	2	1	0
29	<b>WILCO</b> YANKEE HOTEL FOXTROT <i>I Am Trying To Break Your Heart</i>	Nonesuch	7	2	3	1	0	1
30	<b>RADIOHEAD</b> OK COMPUTER <i>Karma Police</i>	Capitol/EMI	7	2	1	0	1	3
31	<b>THE SMASHING PUMPKINS</b> ROTTEN APPLES... <i>The Everlasting Gaze</i>	Virgin	7	2	1	0	1	3
32	<b>THE WHITE STRIPES</b> WHITE BLOOD CELLS <i>Dead Leaves And The Dirty Ground</i>	V2	7	1	3	0	1	2
33	<b>YEAH YEAH YEAHS</b> YEAH YEAH YEAHS <i>Art Star</i>	Touch & Go	7	1	1	0	2	3
34	<b>JURASSIC 5</b> POWER IN NUMBERS <i>What's Golden</i>	Interscope	7	1	2	1	0	3
35	<b>BLACKALICIOUS</b> BLAZING ARROW <i>Make You Feel That Way</i>	MCA	7	1	0	0	1	5
36	<b>CRACKER</b> PURE 90'S <i>Low</i>	UTV	7	1	0	1	0	5
37	<b>KARATE</b> SOME BOOTS <i>Original Spies</i>	Southern	6	3	1	2	0	0
38	<b>WILCO</b> YANKEE HOTEL FOXTROT <i>Heavy Metal Drummer</i>	Nonesuch	6	3	1	0	2	0
39	<b>BADLY DRAWN BOY</b> ABOUT A BOY SOUNDTRACK <i>Something To Talk About</i>	Artist Direct	6	1	0	1	4	0
40	<b>MAJOR STARS</b> DISTANT EFFECTS <i>Elephant</i>	Squealer	6	2	2	2	0	0
41	<b>BLACK WATCH</b> JIGGERY-POKERY <i>The Tennis-Playing Poet Roethke Said</i>	Stone Garden	6	2	0	2	0	2
42	<b>SLEATER-KINNEY</b> ONE BEAT <i>Step Aside</i>	Kill Rock Stars	6	1	3	0	2	0
43	<b>BOWLING FOR SOUP</b> DRUNK ENOUGH TO DANCE <i>Girls All The Bad Guys Want</i>	Silvertone	6	1	4	1	0	0
44	<b>BOX CAR RACER</b> BOX CAR RACER <i>I Feel So</i>	MCA	6	0	3	2	0	1
45	<b>SLEATER-KINNEY</b> ONE BEAT <i>O2</i>	Kill Rock Stars	6	0	3	1	1	1
46	<b>VU</b> SEVEN GRAIN <i>Seven Grain</i>	Wide Hive	6	2	1	0	0	3
47	<b>YONDERBOI</b> REWIND! <i>Riders On The Storm/Pink Solidism</i>	Ubiquity	6	0	0	2	1	3
48	<b>GREEN DAY</b> INTERNATIONAL SUPERHITS! <i>Welcome To Paradise</i>	Reprise	6	1	0	1	0	4
49	<b>RIDDLIN' KIDS</b> HURRY UP AND WAIT <i>I Feel Fine</i>	Columbia	5	2	2	1	0	0
50	<b>STEVIE WONDER</b> TALKING BOOK <i>Superstition</i>	Motown	5	1	1	0	3	0

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 24/7/365

<b>BBC-2</b> London, UK [c]	<b>KGLT</b> Bozeman, MT	<b>KUNM</b> Albuquerque, NM	<b>WDET</b> Detroit, MI	<b>WTSR</b> Trenton, NJ
<b>Capital Gold</b> London, UK [c]	<b>KIWR</b> Council Bluffs, IA	<b>WRAS</b> Atlanta, GA	<b>WXRK</b> New York, NY [c]	<b>WVUM</b> Miami, FL
<b>KCRW</b> Santa Monica, CA	<b>KRCC</b> Colorado Springs, CO	<b>KXCI</b> Tucson, AZ	<b>WEGL</b> Auburn, AL	<b>XFM</b> London, UK [c]
<b>KDHX</b> Saint Louis, MO	<b>KRTU</b> San Antonio, TX	<b>Much Music USA</b> [tv]	<b>WERS</b> Boston, MA	
<b>KEXP</b> Seattle, WA	<b>KTSW</b> San Marcos, TX	<b>Radio 538</b> Netherlands [c]	<b>WMNF</b> Tampa, FL	
<b>KFOG</b> San Francisco, CA [c]	<b>KXTX</b> Lubbock, TX	<b>WBRU</b> Providence, RI [c]	<b>WRUW</b> Cleveland, OH	

[c] = Commercial Radio [tv] = Television □ = Indicates Stations Contributing To This Chart

## RAMIFICATIONS

Many station staffers and others attending CMJ Music Marathon stopped by to talk about RAM. The conversations demonstrated a high level of enthusiasm and brought to the fore many good questions and valuable feedback.

Radio personnel are excited about the prospect of more accurately representing the unique character of their stations as well as not having to manually enter their airplay reports. Independent bands told us that they are looking forward to using the affordable arsenal of *RAMunition* that will soon be made available. And, labels are anticipating using RAM (together with CMJ's reported airplay and music sales information) to help find new artists and to develop the ones with whom they are already working.

Our conversations with many of you inspired us to clarify a couple of points. One fact some seemed unaware of was that RAM is currently in BETA. This means that we are in the process of testing systems and methods as we build the definitive service for the benefit of radio and the entire music community. As we work with different variations of our technology and ways of presenting our information, we are purposely doing so in plain view, so you can take part in the process.

When reviewing the RAM College Crucial Spins chart, there are a few things to keep in mind:

During the BETA period, CMJ is using a small number of stations to construct the chart and, as a result, there is not yet a statistically reliable sample. One station rotating records more frequently than the average will unduly influence the BETA chart. This effect can be magnified by the fact that we have not yet begun station weighting (although we are currently weighting dayparts).

One aspect of RAM's mission is to quantify the various media that contribute to successful artist discovery and development. This is why you will note that we are working with college, non-commercial, commercial, international and even TV stations. However, the complexion of the panel will continue to evolve and does not reflect the fully refined list you will see post launch.

A number of people asked about albums. When the full-fledged RAM service is activated, readers will see both Song and Album charts in NMR and, of course, a nearly infinite variety of chart options will be available online.

This week, we reconfigured the chart a bit, excluding those stations that tend to rotate records the most. As a result, a number of new artists appear for the first time. We will continue to make adjustments and keep you apprised of them as we move forward. Next week, look for the return of our Station Snapshot feature, which already offers a very accurate and enlightening look at a variety of media outlets.

— Jay B. Ziskroot



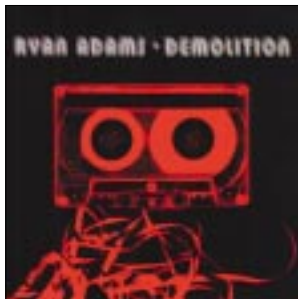
Beck



Steve Earle



Thievery Corporation



Ryan Adams



Tracy Chapman

# TRIPLE A

Period Ending 11/5/2002

www.cmj.com

Contributing reporters this week: 44 • See page 39 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	BECK Sea Change	DGC-Interscope
2	2	2	2	8	STEVE EARLE Jerusalem	Artemis
3	6	4	3	6	THIEVERY CORPORATION The Richest Man In Babylon	Eighteenth Street Lounge
4	3	3	1	8	RYAN ADAMS Demolition	Lost Highway
5	4	7	4	3	TRACY CHAPMAN Let It Rain	Elektra
6	16	-	6	2	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
7	5	11	5	4	JURASSIC 5 Power In Numbers	Interscope
8	9	9	5	8	SHEMEKIA COPELAND Talking To Strangers	Alligator
9	8	8	7	6	PETER GABRIEL Up	Interscope-Geffen
10	7	5	5	3	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
11	12	13	11	3	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.
12	14	10	9	7	DELBERT MCCLINTON Room To Breathe	New West
13	10	17	10	5	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
14	11	12	1	11	COLDPLAY A Rush Of Blood To The Head	Capitol
15	22	6	5	9	ANI DIFRANCO So Much Shouting, So Much Laughter	Righteous Babe
16	19	-	16	4	SOUNDTRACK OF OUR LIVES Behind The Music	Republic-Universal
17	15	21	11	7	PETER CASE Beeline	Vanguard
18	13	19	13	5	BUDDY MILLER Midnight And Lonesome	HighTone
<b>UP 18 POSITIONS</b>						
19	37	-	19	2	BADLY DRAWN BOY Have You Fed The Fish?	BMG-Artist Direct
20	18	24	18	3	VARIOUS ARTISTS Red Hot + Riot	MCA
21	23	16	1	12	AIMEE MANN Lost In Space	Superego
22	17	34	17	5	APPLES IN STEREO Velocity Of Sound	spinART
23	20	20	19	6	UNDERWORLD A Hundred Days Off	JBO-V2
24	24	14	10	8	JOAN OSBORNE How Sweet It Is	CMPI
<b>#1 DEBUT</b>						
25	-	-	25	1	ROYKSOPP Melody A.M.	Astralwerks
26	35	-	6	10	SLEATER-KINNEY One Beat	Kill Rock Stars
27	-	-	27	1	DONNAS Spend The Night	Atlantic
28	26	26	13	7	TEGAN AND SARA If It Was You	Sanctuary-Vapor
29	38	-	29	2	DEATH CAB FOR CUTIE You Can Play These Songs With Chords	Barsuk
30	-	-	30	1	TORI AMOS Scarlet's Walk	Epic
31	36	22	4	11	BLIND BOYS OF ALABAMA Higher Ground	RealWorld
32	-	-	32	1	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset
33	-	-	33	1	BEN FOLDS Ben Folds Live	Epic
34	21	18	12	9	KIM RICHEY Rise	IDJMG-Lost Highway
35	-	-	35	1	PRETENDERS Loose Screw	Artemis
36	31	39	31	5	VARIOUS ARTISTS Kindred Spirits: A Tribute To The Songs Of Johnny Cash	Lucky Dog-Epic
37	32	-	24	6	GUY CLARK The Dark	Sugar Hill
38	28	23	4	14	BRUCE SPRINGSTEEN The Rising	Columbia
39	33	25	13	6	VARIOUS ARTISTS Sounds Eclectic Too (KCRW)	Palm
40	-	-	40	1	DAVID GRAY A New Day At Midnight	ATO-RCA

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	PRETENDERS Loose Screw	Artemis
2	TORI AMOS Scarlet's Walk	Epic
3	BJORK Björk's Greatest Hits	Elektra
4	FLAMING LIPS Yoshimi Wins: Live Radio Sessions	Warner Bros.
5	LACKLOVES Star City Baby	Rainbow Quartz

★ : Signifies upward movement



Volume 127 • Jan. 6, 2003

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## RADIO/IN-STORE PLAY CD

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# SPECIALITY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## JAZZ

Period Ending 11/5/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 136 • See page 60 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	<b>BEN ALLISON</b> Peace Pipe	Palmetto
2	2	2	2	11	<b>PATRICIA BARBER</b> Verse	Capitol-Blue Note
3	10	17	3	5	<b>ORRIN EVANS</b> Meant To Shine	Palmetto
4	11	10	4	5	<b>DIANA KRALL</b> Live In Paris	Verve
5	8	6	4	8	<b>DAVE HOLLAND BIG BAND</b> What Goes Around	ECM
6	3	3	1	12	<b>BRAD MEHLDAU</b> Largo	Warner Bros.
7	5	18	5	3	<b>JOHN COLTRANE</b> Selections From Legacy And A Love Supreme...	Verve
8	7	5	5	6	<b>DAVID S. WARE QUARTET</b> Freedom Suite	AUM Fidelity
9	17	29	9	3	<b>CHARLES LLOYD</b> Lift Every Voice	ECM
10	6	4	4	8	<b>VON FREEMAN</b> The Improvisor	Premonition
11	12	7	6	8	<b>JOSHUA REDMAN</b> Elastic	Warner Bros.
					<b>#1 DEBUT</b>	
12	—	—	—	1	<b>RAY BROWN/MONTY ALEXANDER/RUSSELL MALONE</b>	Telarc Jazz
13	4	8	4	6	<b>KAHIL EL ZABAR TRIO</b> Love Outside Of Dreams	Delmark
14	14	13	13	4	<b>EITHER/ORCHESTRA</b> Afro-Cubism	Accurate
15	21	15	15	5	<b>CARLA COOK</b> Simply Natural	Maxjazz
16	9	14	9	5	<b>JASON MORAN</b> Modernistic	Blue Note
17	19	—	—	2	<b>KEITH JARRETT</b> Always Let Me Go: Live In Tokyo	ECM
18	22	21	11	8	<b>MULGREW MILLER AND WINGSPAN</b> The Sequel	Maxjazz
					<b>UP 19 POSITIONS</b>	
19	38	27	19	4	<b>SHARON MINEMOTO QUINTET</b> Side A	Cellar Live
20	35	—	—	2	<b>MAT MANERI QUARTET</b> Sustain	Thirsty Ear
21	39	40	21	4	<b>ELIANE ELIAS</b> Kissed By Nature	RCA Bluebird
22	16	9	9	7	<b>SPRING HEEL JACK</b> Amassed	Thirsty Ear Recordings
23	R	—	—	2	<b>TIERNEY SUTTON</b> Something Cool	Telarc
24	R	31	19	3	<b>TIN HAT TRIO</b> The Rodeo Eroded	Atlantic-Ropeadope
25	15	11	4	13	<b>KARL DENSON'S TINY UNIVERSE</b> The Bridge	Relaxed
26	28	30	1	22	<b>WILLIAM PARKER QUARTET</b> Raining On...	Thirsty Ear Recordings
27	30	12	9	5	<b>MANERI ENSEMBLE</b> Going To Church	AUM Fidelity
28	23	23	3	15	<b>KARRIN ALLYSON</b> In Blue	Concord
29	25	37	18	7	<b>CHUCHO VALDES</b> Fantasia Cubana: Variations...	Blue Note
30	33	26	5	13	<b>BRANFORD MARSALIS</b> Footsteps Of Our Fathers	Marsalis Music
31	—	—	—	1	<b>AL DIMEOLA</b> Flesh On Flesh	Telarc
32	R	—	—	6	<b>JANE MONHEIT</b> In The Sun	N-Coded Music
33	36	32	8	12	<b>JEFF "TAIN" WATTS</b> Bar Talk	Columbia-Sony Music
34	31	34	31	3	<b>ORI KAPLAN'S SHAAT'NEZ BAND</b> Le Magus	Knitting Factory Works
35	—	—	—	1	<b>MARIAN MCPARTLAND TRIO</b> Live At Shanghai Jazz	Concord Jazz
36	—	—	—	1	<b>NATALIE COLE</b> Ask A Woman Who Knows	Verve
37	—	—	—	1	<b>ROSCOE MITCHELL</b> Song For My Sister	Pi
38	—	—	—	1	<b>SPANISH HARLEM ORCHESTRA</b> Un Gran Dia En El Barrio	Ropeadope
39	—	—	—	1	<b>J.A. GRANELLI AND MR. LUCKY</b> El Oh El Ay	Love Slave
40	27	24	15	8	<b>CHRIS POTTER</b> Traveling Mercies	Verve

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>RUDRESH MAHANTHAPPA</b> Black Water	Red Giant
2	<b>FIELDWORK</b> Your Life Flashes	Pi
3	<b>WADADA LEO SMITH'S GOLDEN QUARTET</b> Year Of The Elephant	Pi
4	<b>HUGH MASEKELA</b> Time	Columbia
5	<b>CURLEW</b> North America	Cuneiform

★ : Signifies upward movement

## RPM

Period Ending 11/5/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 241 • See page 55 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	7	1	4	<b>MEAT BEAT MANIFESTO</b> R.U.O.K.?	Run Recordings
2	1	1	1	6	<b>THIEVERY CORPORATION</b> The Richest...	Eighteenth Street Lounge
3	2	4	2	5	<b>SQUAREPUSHER</b> Do You Know Squarepusher	Warp
4	3	2	1	14	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2
5	7	13	5	3	<b>JOHN BELTRAN</b> Sun Gypsy	Ubiquity
6	9	15	6	4	<b>ROYKSOPP</b> Melody A.M.	Astralwerks
7	10	21	7	5	<b>DARREN EMERSON AND TIM DELUXE</b> Underwater: Episode 1	Thrive
8	6	3	3	5	<b>DZIHAN AND KAMIEN</b> Gran Reserva	Six Degrees
9	5	5	5	7	<b>JAMES LAVELLE</b> Global Underground: Barcelona	Global Underground
10	12	10	10	4	<b>AMON TOBIN</b> Out From Out Where	Ninja Tune
11	8	9	8	5	<b>LTJ BUKEM FEAT. MC CONRAD</b> Progression Sessions 7...	Good Looking
12	19	—	—	2	<b>VARIOUS ARTISTS</b> Nordic Exposure	Quango
13	17	28	13	3	<b>DJ TOUCHE</b> Journeys By DJ: Ultraviolet	Journeys By DJ
					<b>UP 18 POSITIONS</b>	
14	32	—	—	2	<b>STREETS</b> Original Pirate Material	Vice-Atlantic
15	21	—	—	2	<b>SUPERCHUMBO</b> Get The Lead Out	The Right Stuff
16	15	23	15	4	<b>ASSEMBLAGE 23</b> Defiance	Metropolis
17	14	11	11	7	<b>D.H.S.</b> Attention Earth People	Tino Corp.
18	R	22	18	2	<b>TINO'S BREAKS</b> Volume 6 - Hallowe'en Dub	Tino Corp.
19	24	20	15	5	<b>KING KOOBA</b> Indian Summer	Om
20	16	16	16	5	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
21	11	6	5	6	<b>AK 1200</b> Shoot To Kill	Run
22	33	33	22	3	<b>TWILIGHT CIRCUS DUB SOUND SYSTEM</b> Dub Plates Volume 3	M
23	20	34	14	5	<b>EVOLUTION</b> Unnatural Selection	Nettwerk
24	13	12	5	8	<b>LLORCA</b> New Comer	PIAS America
25	18	8	6	8	<b>LADYTRON</b> Light And Magic	Emperor Norton
26	26	26	26	4	<b>BLUE STATES</b> Man Mountain	Eighteenth Street Lounge
					<b>#1 DEBUT</b>	
27	—	—	—	1	<b>VARIOUS ARTISTS</b> Mushroom Jazz 4	Om
28	—	—	—	1	<b>FENNESZ</b> Field Recordings 1995/2002	Touch
29	R	—	—	6	<b>LUKE SLATER</b> Alright On Top	Mute
30	36	40	30	3	<b>FUNKER VOGT</b> Survivor	Metropolis
31	27	27	27	4	<b>LEMON JELLY</b> Lost Horizons	Beggars Group
32	22	17	4	9	<b>NIGHTMARES ON WAX</b> Mind Elevation	Warp
33	—	—	—	33	<b>ADD N TO (X)</b> Loud Like Nature	Mute
34	25	—	—	3	<b>VARIOUS ARTISTS</b> Afrotech	Quango
35	23	19	3	8	<b>BOOM BIP</b> Seed To Sun	Lex
36	35	25	11	8	<b>BT</b> 10 Years In The Life	FFRR/WSM
37	31	38	31	3	<b>MORTAL LOOM</b> Addicted To The Tragedy	Delvian
38	—	—	—	38	<b>AGHAST VIEW</b> Trendsetter	DSBP Records USA
39	37	31	14	8	<b>DAVE DRESDEN</b> Provocative Progressive	Provocative
40	—	—	—	40	<b>MY LIFE WITH THE THRILL KILL KULT</b> ...	Underground Inc.

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>DERRICK CARTER</b> Squaredancing In A Roundhouse	Classic
2	<b>VARIOUS ARTISTS</b> Blue Light One: An Upstairs Recording	Nettwerk
3	<b>CONJURE ONE</b> Conjure One	Nettwerk
4	<b>PURETONE</b> Stuck In A Groove	V2
5	<b>MR. SCRUFF</b> Trouser Jazz	Ninja Tune

# HIP-HOP

Period Ending 11/5/2002

www.cmj.com

Contributing reporters this week: 197 • See page 57 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	MR. LIF   Phantom	Definitive Jux
2	2	2	2	4	JURASSIC 5 Power In Numbers	Interscope
3	4	4	3	8	VARIOUS ARTISTS Urban Renewal Program	Chocolate Industries
4	3	3	1	15	RJD2 Dead Ringer	Definitive Jux
5	6	6	2	12	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
6	10	8	6	6	NAS The Lost Tapes	Columbia
7	7	10	7	3	LARGE PROFESSOR 1st Class	Matador
8	24	-	8	2	MC PAUL BARMAN Paultelujah!	Coup d'Etat
9	9	5	4	7	BOOM BIP Seed To Sun	Lex
10	8	7	4	7	VARIOUS ARTISTS Peanut Butter Wolf's Jukebox 45's	Stones Throw
11	13	16	11	3	EL-P Fandam Plus: Instrumentals, Remixes...	Definitive Jux
12	5	9	5	9	VARIOUS ARTISTS Dexter's Laboratory: The Hip-Hop Experiment	Rhino
13	18	28	13	3	SLEEP Riot By Candlelight	Under The Needle
14	15	17	14	4	DJ VADIM USSR: The Art Of Listening	Ninja Tune
15	12	23	12	5	DANGER MOUSE Take Care Of Business	LEXR
16	21	18	2	21	PEOPLE UNDER THE STAIRS O.S.T.	OM
17	28	13	13	4	THEMSELVES The No Music	Anticon
18	19	-	18	2	SOUNDTRACK 8 Mile	Shady
19	11	11	3	13	SCARFACE The Fix	Def Jam South
20	38	-	20	2	STREETS Original Pirate Material	Vice-Atlantic
21	14	15	14	3	LL COOL J 10	Def Jam
22	22	39	22	4	PROPHETIX High Risk	Day By Day Entertainment
23	16	12	12	9	CLIPSE Lord Willin'	Arista
24	20	14	1	31	BLACKALICIOUS Blazing Arrow	MCA
25	17	20	1	24	EL-P Fantastic Damage	Definitive Jux
26	37	-	25	4	SOUNDTRACK Brown Sugar	MCA
					<b>#1 DEBUT</b>	
27	-	-	27	1	KRUMBSNATCHA Respect All Fear None	D&D
					<b>#2 DEBUT</b>	
28	-	-	28	1	BEATNUTS The Originators	Landspeed
29	34	40	11	12	DJ JAZZY JEFF The Magnificent	BBE
30	23	22	22	6	SPOKKEN Lyrical High	Baifam Entertainment
31	26	19	19	3	XZIBIT Man Vs. Machine	Columbia
32	-	-	32	1	PLAYDOUGH Lonely Superstar	Uprok
33	29	-	29	2	7L AND ESOTERIC Dangerous Connection	Landspeed-Brick
34	25	-	25	4	MORCHEEBA Charango	Reprise
35	35	-	35	2	GZA Knock, Knock (12 Inch)	MCA
36	30	24	4	19	FLOETRY Floetic	DreamWorks
37	R	37	20	12	ASHANTI Ashanti	Def Jam
38	40	-	38	2	BOOT CAMP CLIK The Chosen Few	Duck Down
39	-	-	39	1	OLDOMINION One	Under The Needle
40	-	-	40	1	ED O.G. Wishful Thinking	Overlooked

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	OLDOMINION	One	Under The Needle
2	JOHN REUBEN	Hindsight	Gotee
3	ROOTS	"Break You Off (12 Inch)"	MCA
4	MC PAUL BARMAN	Paultelujah!	Coup d'Etat
5	WC	Ghetto Heisman	Def Jam

★ : Signifies upward movement

# Ñ ALTERNATIVE

Period Ending 11/5/2002

www.cmj.com

Contributing reporters this week: 24 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	22	ORISHAS Emigrante	Universal
2	2	2	2	5	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
3	9	12	1	40	QUETZAL Sing The Real	Vanguard
4	3	3	1	34	SOUNDTRACK Y Tu Mama Tambien	Volcano
5	6	13	5	8	ESTOPA Destrangis	Ariola
6	5	10	5	9	MANA Revolucion De Amor	WEA Latina
7	10	15	2	22	JUANES Un Dia Normal	Universal Music Latino
8	11	14	1	37	VARIOUS ARTISTS Latin Groove	Putumayo
9	12	7	7	13	INSPECTOR Alma En Fuego	Universal Music Latino
10	13	9	1	36	ELY GUERRA Lotofire	EMI Mexico
11	4	6	4	17	ZUCO 103 Tales Of High Fever	Six Degrees
12	7	4	1	39	LOS DE ABAJO Cybertronic Chilango Power	Luaka Bop
13	15	5	4	16	PANTEON ROCOCO Compañeros Musicales	BMG U.S. Latin
14	16	8	4	22	MALA RODRIGUEZ Lujo Iberico	Universal Music Latino
15	17	16	15	5	VOLOVAN Volovan	Lakeshore

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	LAS QUINCE LETRAS	Ya Era Tiempo	LQL
2	ENRIQUE BUNBURY	Flamingos	EMI Latin
3	VICTIMAS DEL DR. CEREBRO	Fenomenos	OSO

# NEW WORLD

Period Ending 11/5/2002

www.cmj.com

Contributing reporters this week: 122 • See page 59 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	14	1	4	VARIOUS ARTISTS Red Hot + Riot	MCA
2	1	1	1	7	SPANISH HARLEM ORCHESTRA Un Gran Dia En El Barrio	Ropeadope
3	4	3	3	7	VARIOUS ARTISTS Nu Afrobeat Experience...	Shanachie Entertainment
4	3	4	3	5	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
5	2	2	2	7	RUBEN BLADES Mundo	Columbia
6	6	8	5	8	VARIOUS ARTISTS Cuisine Non-Stop...	Luaka Bop
7	7	15	7	4	WARRIOR KING Virtuous Woman	VP
8	-	-	8	1	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch
9	14	13	9	3	VARIOUS ARTISTS An Afro-Portuguese Odyssey	Putumayo
10	12	-	10	4	VARIOUS ARTISTS Afrotech	Quango
11	17	30	11	3	VARIOUS ARTISTS World 2002	Narada
12	-	-	12	1	YOUSSOU N'DOUR Nothing's In Vain (Coono Du Reer)	Nonesuch
13	8	5	5	9	FREDERIC GALLIANO AND THE AFRICAN DIVAS	F Communications
14	15	16	14	6	DILON DJINDJI Dilon	Riverboat-World Music Network
15	38	-	15	2	CAETANO VELOSO Live In Bahia	Nonesuch

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	YOUSSOU N'DOUR	Nothing's In Vain (Coono Du Reer)	Nonesuch
2	HUGH MASEKELA	Time	Columbia
3	CULTURE	Live In Africa	Ras

## WWSP *Vitals*

**Market:** Stevens Point, Wisconsin  
**Frequency:** 89.9 FM  
**School:** Univ. of Wisconsin-Stevens Point  
**Station Manager:** Rachel Hildebrandt  
**Program Director:** Ryan Allshouse  
**Music Director:** Tom Behnke  
**News Director:** Alissa Zimmerman  
**Promotions Director:** Molli Kreuser  
**Sponsorship Director:** Courtney Sikorski  
**Production Director:** Christian Parker

**Computer Director:** Rob Konkol  
**Business Director:** Lisa Groshek  
**Sports Director:** Dan Mirman  
**Station Address:** 105 CAC Reserve St., Stevens Point, Wisconsin 54481  
**Telephone:** 715.346.3755  
**Studio Line:** 715.346.2696  
**Fax:** 715.346.4012  
**E-Mail:** [wwsp@uwsp.edu](mailto:wwsp@uwsp.edu)  
**Web Address:** [www.uwsp.edu/stuorg/wwsp/](http://www.uwsp.edu/stuorg/wwsp/)



WWSP's Molli Kreuser (R) with Chevelle's lead singer, Pete Loeffler.

### Station philosophy/ Audience perception:

90 FM plays music for everyone. The world is made up of different people with different tastes; we reach out to everyone.

### Slogans or position statements:

"The only alternative"  
 "The largest student-run radio station in the Midwest"

### How the station is different from others in the market:

Alternative rock airs mostly during the week, with specialty show programming on weekends.

### News/Public affairs/ Community coverage:

One hour (Monday-Thursday) for public affairs programming. Community members volunteer their time (i.e. the Humane Society's "Pet Pointers" show). National, world and local news is read five times each weekday, plus public service announcements air at five minutes after each hour. Request lines are always open for community feedback.

### Promoting the station:

Ads in the student paper, *The Pointer*, about the station's events and programs, plus posters are hung around the

community. Programming guide brochures are distributed at station-sponsored events. There are also on-air promos and live remotes.

### Unique programming:

A night show called "Soundstreams" (10 p.m.-2 a.m., Monday-Thursday) that is an all-request show with some of our zaniest DJs.

### Sports programming:

90 FM covers as many sports events as possible. Hockey has the largest listening audience. Women's basketball and soccer have also been covered.

### Station marketing/ Fundraising:

"Jazzfest" not only raises money, but also jazz awareness in the area. "Radiothon" happens the first weekend in December, and is an on-air auction of items donated from local establishments. "Trivia" is the biggest fundraiser each year in April, and "Beatles Weekend" is an original event that features 60-hours of Beatles music in the spring.

### Music/audience research:

At "Jazzfest," a survey was created in hopes of making the listeners even happier.

### Current/Recent promotions:

Other than the aforementioned events, a sub sandwich from our local sandwich shop is given away every weekday during the all-request "Noon Lunch Blocks."

### Ties to local music scene:

"Club Wisconsin" is our local music show. Its host, Maggie, includes live interviews and bands that often play live on the air. There's also a local concert update.

### Ties to local retail:

Retailers hang posters of station events and some of them sponsor shows on 90 FM. The record store sponsor carries a lot of the bands played on 90 FM.

### Station benchmarks:

WWSP has been around since 1937 and is *the* largest student-run radio station in the Midwest.

### Also of interest:

The community has a great relationship with 90 FM, as they are very supportive and send comments via e-mail or cards in the mail.

(Compiled by Molli Kreuser)

## AIRPLAY ANALYSIS

Tuesday, Oct. 29, Noon - 1 p.m.

JILL SOBULE I Kissed A Girl  
 DUNCAN SHEIK On A High  
 SUPREME BEINGS OF LEISURE Give...  
 MINT ROYALE Show Me  
 311 Random  
 LITTLE HORSE Back In America  
 RIDDLIN' KIDS Any Day Now  
 JOHN MAYER 83  
 SIMON AND MILO It's Not Me, It's You  
 RED HOT CHILI PEPPERS Can't Stop  
 FLIP SIDE Yoo Hoo  
 NO DOUBT Start The Fire  
 BLUES TRAVELER I Have My Moments  
 JACK JOHNSON Posters

Tuesday, Oct. 29, 1 - 2 p.m.

ERASURE Chains Of Love  
 BLINK 182 Everytime I Look For You  
 PORCUPINE TREE The Sound Of Muzak  
 AUDIOVENT Beautiful Addiction  
 FOO FIGHTERS All My Life  
 PAUL OAKENFOLD Southern Sky  
 BADLY DRAWN BOY You Were Right  
 GARBAGE Till The Day I Die  
 DEATH CAB FOR CUTIE Tomorrow  
 A BAND CALLED DELICIOUS What  
 About The Love  
 BATTERY PARK Break The Chains  
 APPLES IN STEREO That's Something...

Tuesday, Oct. 29, 2002, 2-3 p.m.

CORONA Minute Men  
 U2 Lemon  
 G LOVE AND SPECIAL SAUCE Rodeo...  
 GEGGY TAH Whoever You Are  
 WORLD PARTY When You Come Back...  
 EVE Rescue  
 CHEVELLE Wonder What's Next  
 DUBNICKS Kings Of Mediocrity  
 CAROLINE'S SPINE Nothing To Prove  
 LILAC TIME Jeans And Summer  
 LES CLAYPOOL FROG BRIGADE Buzzards...  
 DIED PRETTY Sweetheart  
 KICKS Satellite  
 BEASTIE BOYS Song For The Man

Tuesday, Oct. 29, 3 - 4 p.m.

FLAMING SIDEBURNS Flowers  
 HIPPOS Thinking  
 ELASTICA Car Song  
 LIARS INC. Anybody  
 SOCIAL DISTORTION Story Of My Life  
 BUSH Monkey  
 BECK Already Dead  
 SMART BROWN HANDBAG The Angry...  
 HUE Forgotten One  
 DONNAS Take Me To The Backseat  
 REEL BIG FISH She's Famous Now  
 GREEN DAY Fashion Victim  
 PHANTOM PLANET California  
 MARY PRANKSTER La Resistance  
 NIRVANA Rape Me

**S**ad news to report: Gorguts drummer Steven MacDonald has passed away. The drummer for the Canadian technical metal band reportedly hung himself after having battled deep depression for the past few years. MacDonald was 31. Our sincerest thoughts prayers go out to his family. • **The Rise**, who remind us more and more of **Refused** with every passing moment, have fallen victim to theft. The band's gear was ganked and your help is requested. Go to [www.ferretstyle.com](http://www.ferretstyle.com) for info about the stolen goods and if you might be able to help relocate anything. Good luck to **The Rise** in the recovery mission. • Tickets for the first **Life Of Agony** reunion show sold out in fifteen fucking minutes, so a second date has been added! We'll be there if you aren't and you'll get a full report on January 5, the day after. • **Endthisday**, which recently released its debut *Sleeping Beneath The Ashes Of Creation* to Loud Rock Radio, has split up. Hopefully you didn't blink and miss it. • **MCA** and **Tommy Lee** have parted ways, due to the disappointing sales behind his album *Never A Dull Moment*. Tom, honey, go back to **Mötley Crüe** and raise some hell! Please. • **40 Grit** has completed its sophomore album, dubbed *Nothing To Remember*, and will release it via Metal Blade in January. In case you don't "remember" the band when it was serviced to Loud Rock radio a few years back, it has a Bay Area thrash vibe. Some track titles are "No Giving In," "Bomb Bottom," "Only Human" and "Serenity Reigns." If you can't wait, hit [www.metalblade.com](http://www.metalblade.com) for an MP3 of "Only Human." • **God Dethroned** is holed up in a Swedish studio, working on its new album, titled *Into The Lungs Of Hell* (which is also the title of the opening track to **Megadeth's** 1988 outing, *So Far, So Good...So What!*). • **Sepultura** has signed to SPV Records. • **Drowning Pool** has decided to carry on in the wake of frontman **Dave Williams'** untimely death and replace him with a new singer. • **Nonpoint** will re-release its debut, *Separate Yourself — The Beginning: 1997–1998*, exclusively through its website, [www.nonpoint.com](http://www.nonpoint.com). So, if you're a completist, go there to hear the beginnings of this bounce rock band. • Mark the calendar, because **Candlelight** will re-release the first two **Opeth** albums in the summer of 2003. • **Zyklon** will infest a Norwegian studio in early winter and hope to release its second album this coming summer. • Former **Brother's Keeper** guru (and accomplished tattoo artist)



Life Of Agony

## INDUSTRY NEWS

**Bob McLynn**, bassist for New Jersey funcore faves **Step Kings**, is now working for **Crush Music Media Management** and managing bands such as **E-Town Concrete** and **Beautiful Mistake**, which sounds a lot like **Thursday** and just released its debut, *Light A Match For I Deserve To Burn*. McLynn is reachable at: 212.334.4446, or via email at: [bob@crushmm.com](mailto:bob@crushmm.com). • Congrats are in order for former **Roadrunner** promotions gal and

CMJ friend **Jen Meola**. She is still going strong with her video show, *Rock This*, and officially reports the show to the CVC charts. For NYC area locals, *Rock This* airs on Channel 57 on Fridays and features exclusive live footage and official videos. For example, she aired footage from **Arista** signing **Pacifier's** first ever NYC gig. • **If Hope Dies**, the band of **WDWN/Auburn, NY's Gary "Manowar" Mann**, sent us some new materi-

al. It's Euro-flavored metalcore that will rip the flesh from your face. Impressive. • **No Name Management** has inked a label deal with **Elektra Records**. The first band to emerge from the deal is none other than thug core masters **Sworn Enemy**. The Enemy previously released albums through **Stillborn Records**, the vanity label of **Jamey Hatebreed**. Look for **Sworn Enemy** music to surface on your desks early next year.

## LOUD ROCK REISSUES OF THE MONTH

### CANNIBAL CORPSE

**Eaten Back To Life; Butchered At Birth; Tomb Of The Mutilated** (Metal Blade)



Just when you thought that metal was plentiful on the planet, Metal Blade ups the ante, reissuing three classic Cannibal Corpse titles: *Eaten Back To Life*, *Butchered At Birth* and *Tomb Of The Mutilated*. These are essential, definitive Florida death metal albums that set the tone for much of the death metal we enjoy today. Man, we're all about free speech, but what the fuck went through former frontman **Chris Barnes'** head when he penned songs such as "Edible Autopsy" and "Meat Hook Sodomy"? It's fascinating and compelling, like watching an A&E special on serial killers. Nevertheless, for your pleasure, the discs have been digitally remastered, thereby

crisping up the sound of Barnes barfing up "arghs" and lyrics about entrails, gore and other unspeakable acts against punishing riffs. Play at maximum volume and you'll chip the paint off the walls. Giving you more bang for your buck, a bonus track for each album was recorded in 2001 with current Corpse singer, **George "Corpsegrinder" Fisher**. Some highlights: *Eaten Back To Life* features bonus live video and audio of "Born In A Casket," with liner notes by guitarist **Jack Owen**. *Butchered Birth* features live video and audio of "Covered With Sores" and liner notes composed by drummer **Paul Mazurkiewicz**. *Tomb Of The Mutilated* features live video and audio of "I Cum Blood," with liner notes penned by bassist **Alex Wesbter**. These early classics are easily the soundtracks for grave robbers. For more info, contact **Jen Graham** at Metal Blade at: [radio@metalblade.com](mailto:radio@metalblade.com).

# LOUD ROCK COLLEGE

Period ending 11/5/2002

www.cmj.com

Contributing reporters this week: 285 • See page 52 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	13	<b>SHADOWS FALL</b> The Art Of Balance	Century Media
2	4	5	2	5	<b>HOPE CONSPIRACY</b> Endnote	Equal Vision
3	2	3	2	8	<b>SNAPCASE</b> End Transmission	Victory
4	5	8	4	9	<b>PROJECT 86</b> Truthless Heroes	Atlantic
5	3	2	2	8	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	Epitaph
6	7	4	1	11	<b>IN FLAMES</b> Reroute To Remain	Nuclear Blast
7	8	18	7	4	<b>LACUNA COIL</b> Comalies	Century Media
8	6	7	4	9	<b>NILE</b> In Their Darkened Shrines	Relapse
9	9	10	8	6	<b>LIVING SACRIFICE</b> Conceived In Fire	Solid State
10	13	22	10	5	<b>TAPROOT</b> Welcome	Velvet Hammer-Atlantic
<b>UP 26 POSITIONS</b>						
11	37	-	11	2	<b>NAPALM DEATH</b> Order Of The Leech	Spitfire
12	21	24	12	4	<b>KATAKLYSM</b> Shadows And Dust	Nuclear Blast
13	18	13	13	4	<b>HOPEFALL</b> The Satellite Years	Trustkill
14	10	9	9	5	<b>VARIOUS ARTISTS</b> Rise Above: 24 Black Flag...	2.13.61 Records-Sanctuary
15	16	16	12	9	<b>DEAD TO FALL</b> Everything I Touch Falls To Pieces	Victory
16	11	12	7	8	<b>BOY SETS FIRE</b> Live For Today EP	Wind-Up
17	12	6	5	9	<b>SEPULTURA</b> Under A Pale Grey Sky	Roadrunner-IDJMG
18	24	34	18	3	<b>TODAY IS THE DAY</b> Sadness Will Prevail	Relapse
19	14	15	14	6	<b>DOWNTHE SUN</b> downthesun	Roadrunner-IDJMG
20	20	11	3	11	<b>CEPHALIC CARNAGE</b> Lucid Interval	Relapse
21	17	23	17	5	<b>CKY</b> Infiltrate, Destroy, Rebuild	Island Def Jam
22	15	26	15	15	<b>CHEVELLE</b> Wonder What's Next	Epic
23	19	19	13	6	<b>DARKANE</b> Expanding Senses	Nuclear Blast
<b>#1 DEBUT</b>						
24	-	-	24	1	<b>DEMON HUNTER</b> Demon Hunter	Solid State
25	-	-	25	1	<b>BONGZILLA</b> Gateway	Relapse
26	32	-	26	2	<b>ASESINO</b> Corridos De Muerte	Kool Arrow
27	26	25	3	13	<b>STONE SOUR</b> Stone Sour	Roadrunner-IDJMG
28	31	27	17	7	<b>DISTURBED</b> Believe	Reprise
29	R	29	7	13	<b>DARK TRANQUILLITY</b> Damage Done	Century Media
30	28	20	20	6	<b>ISIS</b> Oceanic	Ipecac
31	25	30	24	5	<b>CAVE IN</b> Tides Of Tomorrow	Hydra Head
32	23	14	7	11	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope
33	38	31	14	10	<b>ENDTHISDAY</b> Sleeping Beneath The Ashes Of Creation	Lifeforce
34	27	21	20	7	<b>MYRKSOG</b> Superior Massacre	Candlelight
35	22	17	1	15	<b>MESHUGGAH</b> Nothing	Nuclear Blast
36	30	37	30	3	<b>DERIDE</b> First Round Knockout	The Music Cartel
37	29	28	2	17	<b>CATTLE DECAPITATION</b> To Serve Man	Metal Blade
38	-	-	38	1	<b>SPIRITUAL BEGGARS</b> On Fire	Koch Records-Music For Nations
39	-	-	39	1	<b>THE CROWN</b> 3-Song EP	Metal Blade
40	36	-	36	2	<b>PORCUPINE TREE</b> In Absentia	Lava

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>PARADISE LOST</b> Symbol Of Life	Koch
2	<b>FALL WITH ME</b> Rise Phoenix Rise	Splat
3	<b>CATHEDRAL</b> VII Coming	Spitfire
4	<b>TRAPT</b> Trapt	Warner Bros.
5	<b>HAMMERFALL</b> Crimson Thunder	Nuclear Blast

## LOUD ROCK DIRECTOR PROFILE KFSR'S MATTHEW "BUCKET" BOAM

*The Bucket. That's him. Like a comic book superhero, The Bucket constantly refers to himself in the third person, and as the "King Of Metal" in the Fresno area. Before serving as the Loud Rock Director (and traffic director) at KFSR in Fresno, CA, he was serving our country in the Navy. He is fluent in several languages — and he loves metal. We got in touch with his alter ego, Matthew Boam, for a few minutes to talk about the military, the metal and Living Sacrifice!*

### Why do you declare yourself the "King Of Metal" and "The Bucket?"

When I was serving this nation in its Navy, I was stationed in Italy and was known to drink a bucket of beer here and there. The name "Homebucket" stuck with me because I always called myself "Homes" in the third person while drinking beer. When the "Homebucket" came back home to Fresno, he became "The Bucket." As for being the "King of Metal," The Bucket rules all of the San Joaquin Valley, with the only true metal show in the Fresno area on 90.7 KFSR, California State University. Therefore, I am the "King Of Metal."

### That's a lot of nicknames and a lot of third person! What is your Loud Rock programming philosophy?

As long as it is heavy, it rocks! Fans of true heavy metal music need an outlet to hear new and great bands that are making music today. KFSR is the only radio station in the Fresno area that provides this outlet. It's either "The Bucket" or commercial radio. That's it.

### How does metal compare to being in the military?

Both metal and the U.S. Navy require long hours and dedication. In the Navy, it is "you work hard, you play hard!" That is the same for metal, either if you are in a band or just a fan.

### What is one band that you were exposed to and came to love strictly because it was promoted to Loud Rock radio, something you didn't or wouldn't have found on your own?

That's a tough question. Bucket is going to have to say Living Sacrifice. The new CD, *Conceived In Fire*, is heavy. I was first turned on to the band with its last CD, *The Hammering Process*. The Bucket does not care if it's Christian metal or dark metal, as long as it's heavy.

### Any shout outs?

First, I have to give a shout out to Steve Harris and Iron Maiden. Because of you guys, The Bucket loves history and the process of education. Of course, I have to give a big shout out to Joe, Bad Andy, and all at KFSR; my buddy George [Vallee] at Century Media; and last, but not least, you, Amy.

### If the bucket had to take three records with him on a secret military operation, what would they be?

Iron Maiden's *Live After Death*; Faith No More's *Angel Dust*; and Supertramp's *Crime Of The Century*. With this music, the mission will be accomplished.

## LOUD ROCK CRUCIAL SPINS

Period ending 11/5/2002

www.cmj.com

Contributing reporters this week: 87 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	13	301	347	-46	SHADOWS FALL The Art Of Balance	Century Media
2	2	2	2	10	288	297	-9	PROJECT 86 Truthless Heroes	Atlantic
3	3	3	3	8	271	285	-14	SNAPCASE End Transmission	Victory
4	12	23	4	3	199	150	49	LACUNA COIL Comalies	Century Media
5	7	8	5	6	193	181	12	LIVING SACRIFICE Conceived In Fire	Solid State
6	8	9	6	5	191	179	12	HOPE CONSPIRACY Endnote	Equal Vision
7	10	28	7	5	190	159	31	TAPROOT Welcome	Velvet Hammer-Atlantic
8	6	5	5	6	189	187	2	DOWNTHE SUN downthesun	Roadrunner-IDJMG
9	5	6	5	9	189	219	-30	BOY SETS FIRE Live For Today EP	Wind-Up
10	4	4	1	11	175	237	-62	IN FLAMES Reroute To Remain	Nuclear Blast
11	19	24	11	4	160	121	39	HOPES FALL The Satellite Years	Trustkill
12	13	15	12	9	158	149	9	DEAD TO FALL Everything I Touch Falls...	Victory
13	11	12	11	4	150	153	-3	VARIOUS ARTISTS Rise Above... 2.13.61 Records-Sanctuary	
14	9	7	5	8	144	175	-31	DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP	Epitaph
15	17	17	10	19	140	132	8	CHEVELLE Wonder What's Next	Epic
								<b>#1 DEBUT</b>	
16	-	-	16	1	134	D	-	NAPALM DEATH Order Of The Leech	Spitfire
17	16	10	5	8	132	136	-4	SEPULTURA Under A Pale...	Roadrunner-IDJMG
18	18	13	8	9	121	131	-10	NILE In Their Darkened Shrines	Relapse
19	15	11	2	11	119	138	-19	QUEENS OF THE STONE AGE Songs For...	Interscope
20	22	25	20	6	118	109	9	PORCUPINE TREE In Absentia	Lava
21	14	20	14	5	114	142	-28	DARKANE Expanding Senses	Nuclear Blast
22	28	30	22	5	110	92	18	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
23	21	16	2	14	107	115	-8	STONE SOUR Stone Sour	Roadrunner-IDJMG
24	-	-	24	1	101	D	-	DEMON HUNTER Demon Hunter	Solid State
25	25	21	10	11	98	98	0	CEPHALIC CARNAGE Lucid Interval	Relapse

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	20	14	1	15	94	121	-27	MESHUGGAH Nothing	Nuclear Blast
27	34	45	27	3	90	70	20	I-DEFY The Lessons of Life's Brutality...	Medea
28	23	18	16	9	88	107	-19	DISTURBED Believe	Reprise
29	31	39	29	4	87	87	0	KATAKLYSM Shadows And Dust	Nuclear Blast
30	26	22	13	13	81	95	-14	DRAGPIPE Music For The Last Day Of Your Life	Interscope
31	27	29	27	5	80	93	-13	CAVE IN Tides Of Tomorrow	Hydra Head
32	29	32	29	4	78	89	-11	DERIDE First Round Knockout	The Music Cartel
33	24	19	15	9	75	102	-27	POSTMAN SYNDROME Terraforming	Now Or Never
								<b>UP 13 POSITIONS</b>	
34	47	-	34	2	74	54	20	ASESINO Corridos De Muerte	Kool Arrow
35	30	31	19	9	71	88	-17	ENDTHISDAY Sleeping Beneath The Ashes...	Lifeforce
36	42	-	36	2	68	61	7	CLOCKWISE Healthy Manipulation	RCA
37	46	-	38	2	65	54	11	TRIBE OF JUDAH Exit Elvis	Spitfire
38	35	26	8	10	65	70	-5	SIXTY WATT SHAMAN Reason To Live	Spitfire
39	36	34	4	20	64	69	-5	BLINDSIDE Silence	3 Points-Elektra
40	45	38	35	7	60	56	4	MYRKSKOG Superior Massacre	Candlelight
41	44	44	10	18	56	57	-1	NONPOINT Development	MCA
42	-	-	42	1	55	D	-	AUDIOSLAVE Cochise [CD5]	Epic
43	-	-	43	1	55	D	-	DAYLIGHT DIES No Reply	Relapse
44	39	50	39	6	52	66	-14	FALLEN Front Toward Enemy	Metal Blade
45	-	-	46	1	51	D	-	ABDULLAH Graveyard Poetry	MeteorCity
46	49	-	11	30	51	49	2	KORN Untouchables	Immortal-Epic
47	32	27	14	13	50	83	-33	MURDERDOLLS Beyond The...	Roadrunner-IDJMG
48	-	-	48	1	49	D	-	THE CROWN 3-Song EP	Metal Blade
49	-	-	49	1	48	D	-	BONGZILLA Gateway	Relapse
50	R	-	1	18	47	-	-30	SKINLAB ReVolting Room	Century Media

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

### ADDS

1	48	CATHEDRAL VII Coming	Spitfire
2	39	PARADISE LOST Symbol Of Life	Koch

3	34	TRAPT Trapt	Warner Bros.
4	29	FALL WITH ME Rise Phoenix Rise	Splat
5	27	HAMMERFALL Crimson Thunder	Nuclear Blast

## UPCOMING PRIORITIES FOR LOUD ROCK



**OPETH** *Deliverance* (Music For Nations-Koch)

**BLOODBATH** *Resurrection Through...* (Century Media)

November 11-12

November 18-19



### ADD DATE: NOVEMBER 11-12

**IMMOLATION** *Unholy Cult* (Olympic-Century Media)  
**OPETH** *Deliverance* (Music For Nations-Koch)  
**VAUX** *On Life Living* (Volcom)  
**DRI** *Dirty Rotten LP* (Beer City)  
**SOS** *Adios Bandito* (3:16)  
**SLICK IDIOT** *Dicknity* (Cleopatra)

### ADD DATE: NOVEMBER 18-19

**BLOODBATH** *Resurrection Through Carnage* (Century Media)  
**PACIFIER** *Pacifier* (Arista)  
**LOTUS EATERS** *Mind Control For Infants* (Neurot)  
**SILVERTIDE** *Silvertide EP* (J)  
**FLYWHEEL** *Flywheel* (Electric)

### ADD DATE: DECEMBER 2-3

**DEAD BY 28** *The Spawning* (B4 Records)



## OPETH

**Deliverance** (Music For Nations–Koch)  
Opeth vocalist-guitarist Mikael Åkerfeldt is a deity in metal circles. Deservedly so, as early Opeth albums such as *Morningrise*, *Orchid* and *My Arms, Your Hearse* helped the band achieve “to be worshipped” status among metal snobs and elitists. It was 2001’s stunning, progressive

opus *Blackwater Park* that broke Opeth wide open, relatively speaking. The album received critical tongue baths from even the stodgiest press. And, even we wondered if Opeth could create another record as gorgeous as *Blackwater Park* again. *Deliverance* isn’t *Blackwater Park Part II*. Rather, Åkerfeldt and company regress a bit from the proggy, Pink Floyd-like tones of *Blackwater Park* in order to concentrate on a harsher, much more death metal sound. *Deliverance* is, dare we say, a rock opera. It’s heavier than, yet every bit as ambitious as, its predecessor. It opens with Åkerfeldt’s regurgitated growls and vocals, which are positioned against serious guitar complexity. Most of the songs here span ten minutes in length, are carefully and corrosively articulated and show off as much bluster as they do beauty. It’s often impossible to tell where one track ends and another begins, as each one moves with the grace of a spider. For example, the breath stealing opener “Wreath” features world percussion, Åkerfeldt’s grunts, a crescendo and an acoustic melody. Close your eyes and you can envision Åkerfeldt as a conductor in front of a symphony. *Deliverance* is a chilling beauty that requires full attention, so we’re not going to suggest tracks. Just push “play” and indulge.

**R.I.Y.L.:** Amorphis, At The Gates, Anathema  
**Contact:** Chuck Oliner  
**Phone:** 212.353.8800, Ext. 210  
**Email:** chuck.oliner@kochint.com  
**Release and Add Date:** Nov. 12; at radio



## HAMMERFALL

**Crimson Thunder** (Nuclear Blast)  
You know metal player haters? Those snobs who hate metal, stereotyping it as pompous and bombastic? Well, they say that stereotypes exist for a reason — and Hammerfall is *the* band that fosters and creates the stereotype of metal excess in the eyes of the uneducated and

uninitiated. Hammerfall delivers what we in CMJ Loud Rock department like to call “King Arthur Metal.” With *Crimson Thunder*, there are plenty of galloping power metal riffs, air horn vocals and pump-your-fist-in-the-air theatrics. Medieval anthems like “Hearts On Fire,” “Trailblazers” and “Lord Of The Arcane” are sure to motivate listeners to thrust themselves into the throes of battle, where they will slay dragons and drink mead in glorious celebration of all that is *Braveheart*. It pumps more adrenaline than anything contemporary, like Limp Bizkit’s “Break Stuff,” and somehow resists self-parody status. Manowar, Rhapsody and Hammerfall are the holy triumvirate of true power metal. Someone, please go back in time and play this album just as the Knights of Camelot or Beowulf head into battle.

**R.I.Y.L.:** Rhapsody, Manowar, medieval literature  
**Contact:** Andrew Sample or George Vallee  
**Phone:** 323.418.1400 (Ext. 112 for Andrew; Ext. 105 for George)  
**Email:** andrew@centurymedia.com; george@centurymedia.com  
**Release and Add Date:** Nov. 12; at radio

## IMMOLATION

**Unholy Cult** (Olympic-Century Media)  
Immolation’s *Unholy Cult* is like swallowing a healthy, satisfying gulp from the metal chalice. A hyperactive death metal platter, *Unholy*



*Cult* doesn’t stray far from the New York quartet’s signature sound. Singer-bassist Ross Dolan gurgles in a lung-rotted vocal style, while guitarists Bob Vignaud and Thomas Wilkinson forge a dual assault of damning riffs and acrimonious grooves. The Morbid Angel comparisons will undoubtedly follow *Unholy Cult*, but that’s not necessarily a bad thing. “Sinful

Nature,” “Rival The Eminent,” the title cut and “A Kingdom Divided” are one-way tickets to hell.

**R.I.Y.L.:** Vader, Nile, Morbid Angel, Venom  
**Contact:** Andrew Sample or George Vallee  
**Phone:** 323.418.1400 (Ext. 112 for Andrew; Ext. 105 for George)  
**Email:** andrew@centurymedia.com; george@centurymedia.com  
**Release and Add Date:** out now; at radio

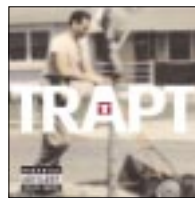


## KITTIE

**Safe EP** (Artemis)  
Kittie has been accused of many things throughout its career; the band has been criticized for its style of simplistic metal and unfairly discriminated against because its highly successful debut, 2000’s *Spit*, featured a lineup of teenage females. Regardless, one

thing Kittie can never be accused of is making its fans want for more. Kittie saturates its audience (and Loud Rock radio) with music. The *Safe EP* features two versions of “Safe” from last year’s *Oracle*, deliciously remixed by Sascha Konietzko of KMFDM. Konietzko pulls out the contemplative side of Kittie, highlighting the percussion and beats and spotlighting vocalist Morgan Lander, making her singing voice so pretty that it hurts. Lander’s reputation was built upon her unfeminine, iron lunged barks, but here she sounds absolutely gorgeous, especially when set against a frosty piano melody. Rawer than a slaughterhouse live versions of *Oracle* faves “No Name,” the blackened “Severed,” “What I Always Wanted,” “In Winter” and “Pain” were recorded this summer in Anaheim, CA, and are the voracious Mr. Hyde, complementing the Dr. Jeekyll softness of the remixed “Safe.”

**R.I.Y.L.:** Hatebreed, Crisis, early Coal Chamber  
**Contact:** Eric Cole  
**Phone:** 212.433.1847  
**Email:** ecole@artemisrecords.com  
**Release and Add Date:** Nov. 26; at radio



## TRAPT

**Trapt** (Warner Bros.)  
Los Angeles rock band Trapt was courted by two major labels before eventually signing with Warner Bros. With its shimmering melodies and just aggro enough riffs, it’s no wonder that labels were drawn to Trapt like a pack of lions to a wounded gazelle. In today’s rock radio cli-

mate, Trapt is a safe bet and Loud Rockers with an appreciation for something digestible and pleasantly melodic from the mainstream will no doubt fall into the “trap” of well-written tunes like “Headstrong,” “Echo,” “Made Of Glass” and “When All Is Said And Done.” Any of those tunes could be a ubiquitous radio single.

**R.I.Y.L.:** TRUSTcompany, Linkin Park, Disturbed  
**Contact:** Rachel Howard  
**Phone:** 818.953.3713  
**Email:** rachel.howard@wbr.com  
**Release and Add Date:** Nov. 5; at radio





# ARTIST SPOTLIGHT

## DREDG

**T**he town of Los Gatos, California sits in between the

hi-tech buzz of San Jose and the lush, green hills of Santa Cruz. This nexus of the technological and the pastoral proved the perfect breeding ground for Dredg, a band that is unquestionably one of the more interesting acts currently impacting rock music.

Dredg got its start almost a decade ago playing noisy, loud rock (best exemplified by the band's 1997 EP, *Orphi*). Eventually, the quartet retooled its sound and released the genre-splicing, mind-expanding concept album *Leitmotif* (originally recorded in 1999 and given a proper release by Interscope Records last year — on 9/11). Despite the fact that the release was overshadowed by the horrible events of that fateful day, *Leitmotif* — the group's debut long-player — stands as a highly respectable outing.

Dredg's fresh approach to songwriting and arrangement is ambitious if nothing else. The band's willingness to experiment, clearly displayed on *Leitmotif*, set the stage for its impressive new recording, *El Cielo* — a thought provoking, if not always easy, listen.

In creating the vast soundscapes of *El Cielo*, the band enlisted the help of a select list of producers, including Ron Saint Germain (TOOL) and Tim Palmer (U2, Pearl Jam). Each producer brought out different sides of the band, assuring that each song had its own identity while maintaining continuity. The end result is an album that can be listened to song-by-song, or taken as a one hour long work of sonic art.

CMJ recently spoke to Dredg's drummer and pianist, Dino Campanella, to gain some insight into the band.

**Dredg has been together for almost a decade now. How has the band's sound changed in that time?**

It's changed a lot. We used to be heavier back in the day. Since then, we got into a lot of mellower stuff along the way. A lot of different music came into our lives, like electronica and jazz, and it has shaped the band into what we are now.

**A lot of the new album was recorded at [Star Wars director] George Lucas's Skywalker Ranch. What was it like recording there? Did it have a big effect on the songwriting?**

Not so much the songwriting, but it was very inspirational. It's a very beautiful and secluded place. It's a great studio and the people working there are great. It was an amazing environment to be creative in.

**The music on the album is very expansive. It almost gives the impression that landscapes inspired the record. Would you say that's true?**

Yes. Very much so.

**The band utilizes many kinds of music — drum 'n' bass, prog rock, mandolin strumming — yet you have a very coherent and focused sound. How did you accomplish that?**

It's not like we tried that hard to make it sound coherent. I think it's because it's just the four of us playing. The overdubs of different instruments and things like that were all added later, but when the songs were written, the four of us just sat down and played. If you

give the album a good hard listen, you'll find that each song may sound really different from the last, but you can still tell the song is coming from the four of us.

**The songs are very textured and layered. How do you interpret them live?**

It's not really too hard. We definitely don't use all the instruments. The songs have their own identity. We utilize as much as we can in the studio to make sure they sound great. Live, we try to play louder. Where we are missing an overdub we make up for it in other ways. There's a lot of energy when we play live.

**When the band wrote the material for this record, did you focus primarily on writing individual songs, or writing a complete album?**

The songs were written individually, but we find ways to link them together. We like our albums to be one long song that should be listened to from start-to-finish. It comes down to the sequencing of the songs at the end. It's almost like putting together a puzzle. We try to create a whole piece of art from start-to-finish. We rearrange and change things around until we get a nice flow and a smooth piece of art. We like albums that you want to hear from beginning-to-end. It gets boring when you have to jump around an album to get to the good songs.

**"It's not like we do yoga or meditate 24 hours a day. We are normal people."**

**Would you consider Dredg a spiritual band?**

Definitely. We look at life in a spiritual way. It's not like we do yoga or meditate 24 hours a day. We are normal people. We're all different people with our own personalities and quirks, but we have a common way of seeing the world. I don't know if it's necessarily spiritual, but we examine things deeply — especially art.

**Dredg's music is deep and multi-dimensional. What would you like listeners to get from your music?**

It's nice when people perceive it the same way we do, which touches on a lot of different emotions — happy and sad. We are not a one emotion band. People should take what they want from our music. There's not one thing that I can say people should take from it. It's open to everyone's individual interpretation, or how it inspires them or changes their outlook on life. I really enjoy when I talk to people and find out that the parts of our music that make us cry make them cry, or the parts of our music that make us angry make them angry. If they're willing to let the music affect them that way, and our music brings out those emotions in people, then we feel like we've achieved our goal. But we're not trying to get the listener to do anything. We want them to take what they want from our music.

— Interview by Brad Filicky

## November 19

<b>ART OF FIGHTING</b> Wires	<b>3 Beads Of Sweat</b>	<b>JOHNNY MANN SINGERS</b> Invisible Tears/We Can Fly!	Taragon
<b>ARTISOKKA</b> Hiding Place In The Arbor	Shelf Life	<b>JOHNNY MANN SINGERS/THE SI ZENTER ORCHESTRA</b> Great Band...	Taragon
<b>AUDIOSLAVE</b> Audioslave	Epic	<b>MINUS THE BEAR</b> Highly Refined Pirates	Suicide Squeeze
<b>AWOL ONE AND FATJACK</b> Propaganda	Massmen	<b>CHRIS MURRAY</b> Raw	Asian Man
<b>BACULUM</b> My Friends Became Junkies	<b>3 Beads Of Sweat</b>	<b>BOB OSTERTAG</b> DJ Of The Month	Seeland
<b>JELLO BIAFRA</b> Machine Gun In The Clown's Hand	Alternative Tentacles	<b>OWEN</b> No Good For No One Now	Polyvinyl
<b>LIZZY BORDEN</b> Visual Lies (Reissue)	Metal Blade	<b>PIANO MAGIC</b> Writers Without Homes	4AD
<b>CALIFORNIA SHOW STORY</b> One Good Summer	Shelf Life	<b>GRANT-LEE PHILLIPS</b> Mobilize	Zoe
<b>CHAINSAW</b> Believe	Six Weeks	<b>DAN POTTHAST</b> Sweets And Meats	Asian Man
<b>CHANNEL THREE</b> Channel Three	Dr. Strange	<b>PREACHERS</b> Preachers	Bacchus Archives
<b>BILLY CHILDISH</b> 25 Years Of Being Childish	Damaged Goods	<b>RAINER MARIA</b> Earrings EP	Polyvinyl
<b>NOAM CHOMSKY</b> New War On Terrorism	Alternative Tentacles	<b>RATOS DE PORAO</b> Onisciente Coletivo	Alternative Tentacles
<b>BRUCE COCKBURN</b> Anything Anytime Anywhere	Rounder	<b>SIZZLA</b> Da Real Thing	VP
<b>ELVIS COSTELLO</b> Armed Forces	Rhino	<b>SKULLS</b> Therapy For The Shy	Dr. Strange
<b>ELVIS COSTELLO</b> Imperial Bedroom	Rhino	<b>SUBINCISION</b> Jingo	Substandard-New Red Archives
<b>ELVIS COSTELLO</b> Mighty Like A Rose	Rhino	<b>SYBARITE</b> Nonument	4AD
<b>CROC SHOP</b> World	Metropolis	<b>TOADIES</b> Best Of Toadies: Live In Paradise	Aezra
<b>JOHN CUNNINGHAM</b> Happy Go-Unlucky	Parasol	<b>TRAMPS</b> Tramps	Broken Rekids
<b>DRIVE LIKE JEHU</b> Yank Crime	Swami	<b>TRUE LOVE ALWAYS</b> Clouds	Teenbeat
<b>ELECTRONICA FILES</b> Jimi Hendrix Dossier	Exile	<b>VARIOUS ARTISTS</b> Barricaded Suspects	Dr. Strange
<b>GREEN PAJAMAS</b> Northern Gothic	Camera Obscura	<b>VARIOUS ARTISTS</b> Composed On Bicycles- Holiday Matinee...	Second Nature
<b>GRIMPLE</b> Up Your Ass	Prank	<b>VARIOUS ARTISTS</b> D'Soca Zone-Third Wave	VP
<b>GEORGE HARRISON</b> Brainwashed	Dark Horse-Capitol	<b>VARIOUS ARTISTS</b> Fat Comp VI: Uncontrollable Fatulence	Fat Wreck Chords
<b>JIGSAW SEEN</b> Songs Mama Used To Sing	Vibro-Phonic	<b>VARIOUS ARTISTS</b> Four Old Toxic Shock 7"s	Dr. Strange
<b>SPIKE JONES</b> Omnibust/60 Years Of Music	Taragon	<b>VARIOUS ARTISTS</b> Hardcore Breakout 1, 2, 3	New Red Archives
<b>JUNO REACTOR</b> Hotaka	Metropolis	<b>VARIOUS ARTISTS</b> Mob Action: Bay Area Anarchis Book Fair	Alternative Tentacles
<b>ALISON KRAUS AND UNION STATION</b> New Favorite	Rounder	<b>VARIOUS ARTISTS</b> Strictly The Best 29	VP
<b>KENNY LOGGINS</b> Essential Kenny Loggins	Columbia-Legacy	<b>VARIOUS ARTISTS</b> Strictly The Best 30	VP
		<b>VARIOUS ARTISTS</b> Sympathetic Sound Of London	Sympathy For The Record Industry
		<b>VITESSE</b> You Win Again, Gravity!	Hidden Agenda- Parasol

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**HOWARD ZINN** Artists In A Time Of War

**Orange Sky**  
**Troubleman Unlimited**  
**Ba Da Bing**  
**Alternative Tentacles**

### November 26

**STEVEN R. BROOKS** Like The Moon  
**JEFF BUCKLEY** Grace EPs  
**CRACK: W.A.R.** Silent Fantasy  
**DC TO DAYLIGHT** Xmas Murder '74  
**BOB DYLAN** Bootleg Series Volume 5  
**GUIDED BY VOICES** Box Set  
**HEART** The Essential Heart  
**IRON MAIDEN** Eddie's Archive  
**IRON MAIDEN** Edward The Great  
**OMNI** FunkDaFiedFreddy  
**PRIMAL SCREAM** Evil Heat  
**SNOOP DOGG** Paid Tha Cost To Be Da Boss  
**TONY TOUCH** Last of the Pro Ricans  
**MAX TUNDRA** Mastered By The Guy At The Exchange  
**VARIOUS ARTISTS** Diesel  
**VARIOUS ARTISTS** Freedom: A History Of US  
**VARIOUS ARTISTS** Golden Bathtub  
**VARIOUS ARTISTS** Paws Across America

**Urban Cheese**  
**Columbia**  
**Tigerbeat 6**  
**Urban Cheese**  
**Columbia-Legacy**  
**Scat**  
**Epic-Capitol-Legacy**  
**Columbia-Sanctuary-Metal-Is**  
**Columbia-Sanctuary-Metal-Is**  
**B9000**  
**Epic**  
**Priority**  
**Sequence**  
**Tigerbeat 6**  
**VP**  
**Columbia-Legacy**  
**VP**  
**Tigerbeat 6**

### December 3

**3 Half Life**  
**DASHBOARD CONFESSIONAL** Unplugged  
**MARK DWINELL** Nonloc  
**JOEY EPPARD** Been To The Future  
**PENNY LANG** Gather Honey  
**MANTLER** Sadsatisfaction

**Planet Noise**  
**Vagrant**  
**Ba Da Bing!**  
**Planet Noise**  
**Borealis**  
**Tomlab**

### December 10

**ANTISEEN** Honour Among Thieves  
**BOOKS ON TAPE** Throw Down Your Laptops  
**GARY NUMAN** I, Assassin  
**GARY NUMAN** Warriors  
**SOUNDTRACK** Catch Me If You Can  
**SOUNDTRACK** La Boheme: Broadway Cast Recording  
**STEREOLAB** Switched On  
**SWIZZ BEATZ** Swizz Beatz Presents G.H.E.T.T.O. Stories  
**VARIOUS ARTISTS** Sweet Love Volume 6

**TKO**  
**Death Bomb Arc**  
**Beggars Group**  
**Beggars Group**  
**DreamWorks**  
**DreamWorks**  
**Too Pure**  
**DreamWorks**  
**VP**

### December 17

**BLOOD GROUP** Volunteers  
**CHAINSAW** No Since 1991  
**CIGARBOX PLANETARIUM** Cigarbox Planetarium  
**JAGA JAZZIST** Animal Chin  
**LITTLE JEANS** Little Jeans  
**PHENOMENOLOGICAL BOYS** Phenomenological Boys  
**RIFFS** Underground Kicks  
**STITCHES** 12 Imaginary Inches  
**DENISON WITMER** Philadelphia Songs

**Le Grand Magistry**  
**Six Weeks**  
**Oh Tonito!**  
**GSL**  
**Asian Man**  
**Tomlab**  
**TKO**  
**TKO**  
**Burnt Toast Vinyl**

### January 7

**MUSIC LOVERS** Cheap Songs Tell The Truth EP  
**PAS/CAL** The Handbag Memoirs EP

**Marriage**  
**Le Grand Magistry**

### January 14

**BELLRAYS** Raw Collection  
**DJ ME DJ YOU** Can You See The Music?  
**FREED UNIT** Straightjacket  
**RATOS DE PORAO** Onisciente Coletivo  
**SOUNDTRACK** Biker Boyz  
**GARY WILSON** Forgotten Lovers  
**VARIOUS ARTISTS** Mob Action: Bay Area Anarchist Book Fair  
**WITCHES** On Parade

**Uppercut**  
**Eenie Meenie**  
**Ecstatic**  
**Alternative Tentacles**  
**DreamWorks**  
**Motel Records**  
**Alternative Tentacles**  
**Fall Of Rome**

### January 21

**BANCO DE GAIA** Live At Glastonbury And Big Men Cry  
**BROKEBACK** Looks At The Bird  
**JEFF HANSON** Son  
**SEA AND CAKE** One Bedroom  
**MATTHEW SHIPP** Equilibrium  
**TALL PAUL** Mixed Live: 2nd Session  
**VARIOUS ARTISTS** The Now Sound Of Brazil  
**VEXERS** The Vexers  
**XEROPHONICS** Xerophonics

**Six Degrees**  
**Thrill Jockey**  
**Kill Rock Stars**  
**Thrill Jockey**  
**Thirsty Ear**  
**Moonshine**  
**Ziriguiboom-Six Degrees**  
**Ace Fu**  
**Seeland**

### January 28

**CLAUDE CHALLE** New Oriental: The R.E.G. Project  
**KASSE MADY CHEIKH** Mariana

**Shakti**  
**Real World**

**SKYWIND**

"O2", the debut release from SKYWIND on Atomic K Records available online now at [www.atomick.com](http://www.atomick.com)

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# GET A JOB

## INTERNSHIPS

**Little Big Man Booking**, an NYC-based talent agency and publicity firm is seeking an intelligent, professional intern for the Spring Semester of 2003. Clients include David Gray, P.O.D., Avril Lavigne, Barenaked Ladies, N.E.R.D. and many more. Duties will include contract processing, Web site maintenance, assisting with publicity campaigns, research and other day-to-day activities. Position is unpaid and intern must receive academic credit. Please fax cover letter and resume to internship coordinator Andy Adelewitz at 646.336.8522; or email: andy@littlebigman.com.

**The Music Syndicate**, in Weehawken, NJ (easy public transportation from NYC), is currently interviewing interns for the Spring Semester. Applicants must be able to receive school credit. Knowledge of both reading and writing is preferred. Send all resumes to jackie@thesyn.com.

**PRO MOTION/ LIFT**, a dance music promotion firm, is seeking interns at its beautiful, fast-paced Soho office in NYC. Applicants must be enthusiastic, reliable and available 2-4 days a week. Duties include mailings, Internet research and basic office functions. College credit is available, as well as a daily stipend, free music, tix, and the chance to make important industry contacts. We have recently promoted Underworld, Swayzak, Aphrodite, Danny Tenaglia, and James Lavelle. Email cover letter and resume as an attachment to lizz@promotion-lift.com; fax: 212.274.9899.

**Fat Wreck Chords** is seeking in-house interns to work in its San Francisco office. Interns must be at least 18 years of age and in college.

You will be doing tour support, publicity, radio and retail support, customer service and assisting warehouse workers. Email Marc at marc@fatwreck.com for details.

**Relapse Records** is seeking interns in the Philadelphia area, to assist in the label's Promotions department. Applicants must be enthusiastic, reliable and dedicated and have a basic knowledge of PCs and telephone skills. Positions are unpaid, but have many industry perks, and hours are flexible to fit schedules (one semester to six-month commitment is preferred). Fax cover letter and resume to 610.734.3717, attn: Internships; email: relapse@relapse.com, subject: Internships.

## INDUSTRY

**Bloodshot Records** is looking for a full-time lead Publicist to work in its office in Chicago. The ideal person is an experienced music publicist, super-organized, creative, sassy, probably has an oh-so-useful English degree, is of a strong indie bent, yet can schmooze the big-corporate-wigs, is able to develop tailored publicity plans and strategize to secure features and higher profile pieces, extremely capable of working independently, and passionate about Bloodshot bands. Send resume and writing sample to Nan at nan@bloodshotrecords.com; fax: 773.604.5019.

**Team Clermont** is looking for a head publicist to take over its young but thriving Publicity department, started in March of 2002. Clients so far have included the Polyphonic Spree (Good Records), Of Montreal (Telegraph/Kindercore), Beulah and Jucifer, to name a few. Experience in music PR a must. The position is full time, head of department. Salary depends on

experience, full health, life, & dental benefits. Willing to relocate to Athens a big plus. Contact Nelson Wells for more info, or send resumes to nelson@teamclermont.com. Please title attached resumes "yourname\_resume" or "publicity\_resume".

## STREET TEAMS AND MARKETING

**Cornerstone Promotion, Inc.** is accepting applications in all markets for paid college marketing rep positions. Applicants must have a strong knowledge of their respective market, be passionate, detail-oriented, and able to dedicate 10-15 hours a week to promoting music, film, fashion, and technology. You must be enrolled in an accredited college or university with a minimum of 1.5 years left. Access to transportation and Internet a must. We have worked projects such as Outkast, Coldplay, the Strokes, Jurassic 5, DJ Shadow, Coca Cola, Diesel Jeans, Triple 5 Soul, and more. Send cover letter and resume to reps@cornerstonepromotion.com.

**Arista Records**, home to a diverse roster of chart topping artists including Avril Lavigne, Pink, Santana, Adema, Dido, Sarah McLachlan, Outkast, and Clipse, is seeking college reps who are passionate about music and interested in a career in the music industry. Responsibilities include grassroots/lifestyle marketing, local radio and retail support, and club/street event promotion. This is not a paying position, but college credit is available and expenses will be covered. Transportation and Internet access are required. Must have at least one year of college remaining. Email Tom Gimbel at tom.gimbel@bmg.com.



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# CAUGHT IN THE ACT

To submit your photos, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)



**GIRLS' NIGHT:** Grant-Lee Phillips, one of the artists featured on the CD, was on hand to celebrate the release of *Our Little Corner of the World: Music From the Gilmore Girls* at Largo in Los Angeles. (Left to right) WB Network's Leonard Richardson, Rhino's Gary Steward, the Gilmore Girls' Scott Patterson and Yanic Truesdale, Rhino/WSM's Pamela Michaels, Grant-Lee Phillips, Rhino/WSM's Kevin Gore, Warner Bros. Television's Roxanne Lippel.



**ROOT DOWN:** Taproot recently stopped by Newbury Comics in Natick, MA to meet fans and autograph copies of the band's CD, *Welcome*. (Back, left to right) Newbury Staffers Chip Mahdy, Nick Kirlis, Crystal Abbott-Nett, Marc Elliot and Tracy Thompson and (front) Taproot's Jarrod Montague, Phil Lipscomb, Stephan Richards and Mike DeWolfe.



**THE QUILLS:** Porcupine Tree was one of the latest groups to stop into the heavily visited offices of WSOU. (Left to right) WSOU's Jen Kajzer, Porcupine Tree's John Wesley and Steven Wilson, WSOU's MD Spezz.



**COPY CATS:** CMJ scribes Doug Levy (left) and Christopher R. Weingarten nearly came to blows after accidentally wearing the same shirt to work. Afterward, they decided it was more diplomatic to just form a band called Crescent Fresh, which broke up amicably later that day.



Hey  
mom,

Look! I'm in

CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to [dougl@cmj.com](mailto:dougl@cmj.com). Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.

## HART OF THE MATTER

In 1983, the relatively small town where I spent my youth became one of the early modern rock pioneers when it gave birth to KCGL, owned and operated by people who were determined to bring us more than Hall And Oates could deliver. Within months of KCGL's launch, we were put on the "official" tour map for bands that never knew we existed. Suddenly the era's modern music royalty from X, Violent Femmes and PiL to New Order, the Cure, Echo And The Bunnymen, Lloyd Cole And The Commotions, Hüsker Dü, the Smiths and R.E.M. came and changed the content and course of our lives.

This year's CMJ Music Marathon (10/31 – 11/2) brought back those familiar feelings and a sense of something important on the verge. There was a genuine excitement so many of us had this year as we rushed from venue to venue, spending more on taxis than we earned that week, just to make sure we didn't miss That Band.

It's almost impossible to describe the triple-punch delivered at the Elbow Room last Friday when the Raveonettes (Orchard), the Flaming Sideburns (Jetset) and Sahara Hotnights (also Jetset) took the stage and resurrected everything about rock 'n' roll that made those early small town shows so significant. So many great moments: the Raveonettes live, you can't take your eyes off 'em, you can't believe you're hearing what you're hearing, you pinch yourself and others just to stop the muscle ache of your permanent smile.

The Flaming Sideburns show (before the Sahara Hotnights who took the night) saw the Hives' Howlin' Pelle shoot out on stage like light from a film projector for the band's finale — the surprise didn't feel real. The whole show felt that way. Other CMJ '02 moments: Longwave and the Kickovers at the Mercury Lounge and standing three feet from Johnny Marr at Don Hill's as he guest-appeared with one of the best Brit rock acts of the year, Haven (still supporting their fall release on Virgin, *Between The Senses*).

It's so easy, as we sit in our offices talking about music and its marketing, to forget those early formative years, to forget that those same early passions can be raised again and again. This year, CMJ's Marathon got thousands out of their seats, onto the streets and into a hundred clubs — and it made a difference, to everyone I spoke to. Those of you who missed it this year, there will be next, but for those of you who came, who sat on panels and who offered your time so freely to make this convention a success — to name a few: Newbury Comics' Duncan Browne, Compact Disc World's David Lange, V2's Jim Kelly, Vintage Vinyl's Rob Roth, Virgin Megastore's Vince Szydlowski, Music Monitor Network's Michael Kurtz, Other Music's Josh Mandell, Ryko Distribution's Jim Cuomo, Island's Joe Calitri, Good Record's Erik Courson, Arista's Dave Lombardi, BMG's Patrick Jordan, Atlantic's Lindsay Harris, Beggars Group's Lesley Bleakley, WRAT PD Carl Craft and so many more — thank you.



andy stochansky  
Five Star Motel

### can you say stochansky?

"This CD has spent a lot of time in my player over the last few months and I believe that our customers will latch on to this incredible songwriter as soon as they hear the record. *Five Star Motel* is the kind of record that we love to champion."  
-Scott Register, CIMS HQ

Five star motel  
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## SPEAK OUT

**MIKE FRATT**  
VP of Merchandising  
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Have you seen *Homer's Express* magazine? Five times a year we publish our own music magazine featuring reviews, music news, features on new and established artists, release info and genre overviews. In five years we have had the good fortune of speaking to and reporting on Counting Crows, Nickelback, the Strokes, Pete Dinklage, Patty Griffin, Nils Lofgren, Dave Alvin, Moby,

Flaming Lips, the Faint, the Spinners, Jonatha Brooke, Nickel Creek, Melvin Taylor—the list is long. Each issue is mailed directly to the homes of 8,000 frequent Homer's customers. Our holiday edition (the next issue) is mailed to 20,000 Homer's customers, a few thousand more distributed at music venues and in our stores. Our staffers no longer have to push the magazine on customers; it disappears from the Express mag stands in our stores faster than we can refill the rack. Customers come in with the rag in hand in search of a reviewed

title. Nonetheless, it still remains extremely difficult to line up interviews. First we have to find the publicity person to request an interview. In many cases we never even hear back. Have we not passed the "gatekeepers" test? The sales and marketing people at the labels are always helpful in providing contact info, but it's after that things get bogged down. Is the exposure we're offering too insignificant with a publication our size? We're trying to share our love of music with our customers. Why does this process have to be so difficult

especially in a period of declining sales? Are we not all supposed to be working towards the same goals? Careers, healthy sales, exposure, education, art? To all of you that have helped us achieve our mutual goals, thank you. Your ongoing assistance is greatly appreciated. To everyone else, well, maybe there hasn't been enough house-cleaning in this industry. Maybe after almost everyone has lost their job, made less money, no longer viewing power and ego as perks of the job, then maybe then we can get on with the business of music.

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### RASCAL FLATTS

*Melt*  
Hollywood  
Catalog No. 165031  
Those rascals! Harmonious country-popsters Rascal Flatts debut at No. **48\*** with marks made almost everywhere and Top 10s from Last Unicorn (New Hartford and Washington Mills) at No. **4\*** and No. **9\***, Gallery Of Sound (Wilkes-Barre) at No. **10\***, Homer's (Omaha) at No. **10\***, Finest (Greeley) and Quonset Hut (Canton) at No. **10\***. Plus, Top 40s from all of our major chain reporters.  
**Current Top 100 chart position: 48\***



### PHISH

*Live Phish Vols. 13-16*  
Elektra  
Catalog Nos. 62806, 62807, 62808, 62809  
Phishheads eat up the latest live recordings. *Vol. 13*, recorded in Glen Falls, New York, debuts at No. **3\*** at Last Unicorn (New Hartford); *Vol. 14*, recorded in Chicago, debuts at No. **20\*** at Compact Disc World (S. Plainfield); *Vol. 15*, recorded in Atlanta, debuts at No. **7\*** at Schoolkids (Cary); and *Vol. 16*, recorded in Vegas, debuts at Albums On The Hill (Boulder) at No. **6\***.  
**Current Top 100 chart position: 52\*, 77\*, 79\*, 90\***



### TELEPOP-MUSIK

*Genetic World*  
Capitol-EMI  
Catalog No. 38657  
After seven months, French electronica trio Telepopmusik finally make it to our charts, dropping some slick grooves at No. **92\***. Top 40 showings from Ed's Records (Atlanta) at No. **17\***, Atomic Records (Milwaukee) at No. **18\***, Record Exchange (Boise) at No. **30\***, Exile On Main St. (Branford) at No. **30\***, Music Millennium (Portland) at No. **32\*** and a healthy showing at Virgin Megastores.  
**Current Top 100 chart position: 92\***  
Bold numbers signify upward movement.



### PAUL OAKENFOLD

*Bunkka*  
Maverick  
Catalog No. 48204  
The progressive trance veteran is finally crossing over – thanks to a new single featuring Shifty Shellshock of Crazy Town that's being pumped into commercial radio. Big rank jumps at Virgin Megastores Chicago, Union Square-New York and a leap to No. **1\*** in Miami. Jumps also at Bull Moose (Portland), Tower (Cambridge), Angelo's CDs And More (Thorton) and Crow's Nest (Crest Hill).  
**Current Top 100 chart position: 51\***



### RUN-D.M.C.

*Greatest Hits*  
Arista  
Catalog No. 10607  
The kings of rock. There is none higher. The passing of the most influential DJ of all-time makes this solid comp fly back off the shelves. Jumps at Amoeba Music (San Francisco and Hollywood), Dimple Records (Sacramento), Music City (Nashville), Newbury Comics (Brighton), Plan 9 (Richmond), Rasputin (Berkeley), Record Archive (Rochester), Sounds Familiar (Columbia), Zia (Tempe) and tons more.  
**Current Top 100 chart position: 78\***



### JUSTINCASE

*Justincase*  
Maverick  
Catalog No. 48309  
A big week for Maverick Records, first Paul Oakenfold cleans shop, then Justincase – a tenderly rockin' assemblage of the three North Carolinian Tosco siblings – debuts at No. **93\*** with a strong Top 10 showing from Manifest Discs And Tapes (Columbia) at No. **3\*** and Top 100s from several including Face The Music (Eugene) and Hoodlums New And Used Music (Tempe).  
**Current Top 100 chart position: 93\***

## MAJOR CHAIN

Period Ending 11/5/2002

TW	ARTIST + TITLE	LABEL
1	SOUNDTRACK 8 Mile Shady-Aftermath-Interscope	Shady-Aftermath-Interscope
2	SANTANA Shaman Arista	Arista
3	CHRISTINA AGUILERA Stripped RCA	RCA
4	NIRVANA Nirvana Geffen	Geffen
5	TORI AMOS Scarlet's Walk Epic	Epic
6	NORAH JONES Come Away With Me Blue Note	Blue Note
7	ROD STEWART It Had To Be You: The Great American Songbook J	J
8	ROLLING STONES Forty Licks Virgin	Virgin
9	BONE THUGS-N-HARMONY Thug World Order Epic	Epic
10	EMINEM The Eminem Show Shady-Aftermath-Interscope	Shady-Aftermath-Interscope
11	FOO FIGHTERS One By One RCA-Roswell	RCA-Roswell
12	FAITH HILL Cry Warner Bros.	Warner Bros.
13	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk TWT	TVT
14	DIANA KRALL Live In Paris Verve	Verve
15	ELVIS PRESLEY 30 #1 Hits RCA	RCA
16	AVRIL LAVIGNE Let Go Arista	Arista
17	DIXIE CHICKS Home Open Wide-Sony Music	Open Wide-Sony Music
18	SIGUR ROS () MCA-PIAS America	MCA-PIAS America
19	RASCAL FLATTS Melt Hollywood	Hollywood
20	TRACY CHAPMAN Let It Rain Elektra	Elektra

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 11/5/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	SOUNDTRACK 8 Mile Shady-Aftermath-Interscope	Shady-Aftermath-Interscope
2	-	INSANE CLOWN POSSE Wraith: Shangri-La Riviera	Riviera
3	3	NIRVANA Nirvana Geffen	Geffen
4	5	BONE THUGS-N-HARMONY Thug World Order Epic	Epic
5	-	JUSTIN TIMBERLAKE Justified Jive	Jive
6	10	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk TWT	TVT
7	2	TORI AMOS Scarlet's Walk Epic	Epic
8	-	UZ The Best Of 1990-2000 Interscope	Interscope
9	-	JAHEIM Still Ghetto Warner Bros.	Warner Bros.
10	-	DAVE MATTHEWS BAND Live at Folsom Field... RCA	RCA
11	14	SIGUR ROS () MCA-PIAS America	MCA-PIAS America
12	7	TOO SHORT What's My Favorite Word Jive	Jive
13	R	ELVIS PRESLEY 30 #1 Hits RCA	RCA
14	-	CHRISTINA AGUILERA Stripped RCA	RCA
15	4	SANTANA Shaman Arista	Arista
16	8	EMINEM The Eminem Show Shady-Aftermath-Interscope	Shady-Aftermath-Interscope
17	-	DAVID GRAY A New Day At Midnight ATO-RCA	ATO-RCA
18	17	LL COOL J 10 Def Jam	Def Jam
19	13	SOUNDTRACK Brown Sugar MCA	MCA
20	-	TANK One Man Universal	Universal


Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

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## BREAKOUT 10 Albums To Watch



**SOUNDTRACK**  
8 Mile  
(Shady-Aftermath) 493511



**TORI AMOS**  
Scarlet's Walk  
(Epic) 86412



**NIRVANA**  
Nirvana  
(Geffen) 493507



**CHRISTINA AGUILERA**  
Stripped  
(RCA) 68037



**SIGUR ROS**  
(MCA) 113091

# CMJ RETAIL 100

Period Ending 11/5/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>SOUNDTRACK</b> 8 Mile (493511)	Shady-Aftermath-Interscope
2	-	<b>TORI AMOS</b> Scarlet's Walk (86412)	Epic
3	-	<b>NIRVANA</b> Nirvana (493507) 🌟	Geffen
4	-	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
5	-	<b>SIGUR ROS</b> ( ) (113091)	MCA-PIAS America
6	2	<b>SANTANA</b> Shaman (14737)	Arista
7	1	<b>FOO FIGHTERS</b> One By One (68008)	RCA-Roswell
8	3	<b>BECK</b> Sea Change (493393)	DGC-Interscope
9	-	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370) 🌟	TVT
10	5	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
11	7	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope
12	4	<b>ROLLING STONES</b> Forty Licks (13378) 🌟	Virgin
13	-	<b>BONE THUGS-N-HARMONY</b> Thug World Order (86594)	Epic
14	8	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504) 🌟	Capitol
15	6	<b>JURASSIC 5</b> Power In Numbers (493448) 🌟	Interscope
16	-	<b>TOO SHORT</b> What's My Favorite Word? (41816)	Jive
17	14	<b>ROD STEWART</b> It Had To Be You: The Great American Songbook (20039)	J
18	10	<b>TRACY CHAPMAN</b> Let It Rain (62803)	Elektra
19	12	<b>LL COOL J</b> 10 (063219)	Def Jam
20	13	<b>ELVIS PRESLEY</b> 30 #1 Hits (68079)	RCA
21	9	<b>DAVID BOWIE</b> Best Of Bowie (41929)	Virgin
22	19	<b>CHEVELLE</b> Wonder What's Next (86157)	Epic
23	11	<b>PAVEMENT</b> Slanted And Enchanted: Luxe And Reduxe (557)	Matador
24	25	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf (493425)	Interscope
25	31	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
26	15	<b>TAPROOT</b> Welcome (83561) 🌟	Velvet Hammer-Atlantic
27	33	<b>AVRIL LAVIGNE</b> Let Go (14740)	Arista
28	21	<b>INDIA.ARIE</b> Voyage To India (064755) 🌟	Motown
29	16	<b>DONNAS</b> Spend The Night (83567)	Atlantic
30	17	<b>FAITH HILL</b> Cry (48001)	Warner Bros.
31	22	<b>SOUNDTRACK</b> Brown Sugar (113028)	MCA
32	34	<b>INTERPOL</b> Turn On The Bright Lights (545)	Matador
33	26	<b>DISTURBED</b> Believe (48320)	Reprise
34	28	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon (60)	Eighteenth Street Lounge
35	27	<b>DIANA KRALL</b> Live In Paris (065109)	Verve
36	24	<b>PETER GABRIEL</b> Up (493388)	Interscope-Geffen
37	46	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots (48141)	Warner Bros.
38	29	<b>DIXIE CHICKS</b> Home (86840)	Open Wide-Sony Music
39	39	<b>JACK JOHNSON</b> Brushfire Fairytales (001)	Enjoy
40	20	<b>KELLY ROWLAND</b> Simply Deep (86516)	Columbia
41	38	<b>NELLY</b> Nellyville (017747)	Universal
42	23	<b>TOM PETTY AND THE HEARTBREAKERS</b> The Last DJ (47955) 🌟	Warner Bros.
43	-	<b>STEVIE WONDER</b> The Definitive Collection (066164)	Motown
44	36	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
45	-	<b>SHAGGY</b> Lucky Day (113070)	MCA
46	-	<b>TANK</b> One Man (064692)	Universal
47	43	<b>STONE SOUR</b> Stone Sour (618425)	Roadrunner-IDJMG
48	-	<b>RASCAL FLATTS</b> Melt (165031)	Hollywood
49	32	<b>XZIBIT</b> Man Vs. Machine (85925)	Columbia
50	42	<b>DEATH CAB FOR CUTIE</b> You Can Play These Songs With Chords (28)	Barsuk

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

Period Ending 11/5/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	86	PAUL OAKENFOLD Bunkka (48204)	Warner Bros.
52	-	PHISH Live Phish Vol. 13 (62806)	Elektra
53	54	CLIPSE Lord Willin' (14735)	Arista
54	52	BEN FOLDS Ben Folds Live (86863)	Epic
55	30	RA From One (066093)	Republic
56	80	DA HEADBUSSAZ Dats How It Happen To'm	Hypnotized Minds
57	-	NICK CARTER Now Or Never (41828)	Jive
58	37	RYAN ADAMS Demolition (170333)	Lost Highway
59	18	TRANSPLANTS Transplants (80448)	Hellcat
60	44	GERALD LEVERT G-Spot (62795)	Elektra
61	47	FIELD MOB From Tha Roota To Da Toota (113051)	MCA
62	53	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
63	56	STREETS Original Pirate Material (93181)	Vice-Atlantic
64	51	YUKMOUTH United Ghettos Of America (42010)	Rap-A-Lot
65	40	DAVE HOLLISTER Things In The Game Done Changed (018747) 🎵	Motown
66	50	SCARFACE Greatest Hits (12646)	Priority
67	75	PINK Missundaztood (14718)	Arista-BMG
68	67	NO DOUBT Rock Steady (493158)	Interscope
69	41	FLOETRY Floetic (13782)	DreamWorks
70	62	WHITE STRIPES White Blood Cells (660) 🎵	V2
71	-	VARIOUS ARTISTS Ultra Chilled 03 (1145)	Ultra
72	58	FLEETWOOD MAC Very Best Of (73775)	Reprise
73	55	MARK KNOPFLER The Raggicker's Dream (48318)	Warner Bros.
74	48	JETS TO BRAZIL Perfecting Loneliness (1079)	Mordam-Jade Tree
75	-	VARIOUS ARTISTS Totally Hits 2002: More Platinum Hits (73768)	Warner Bros.
76	64	HEATHER HEADLEY This Is Who I Am (69376)	RCA
77	-	PHISH Live Phish Vol. 16 (62809)	Elektra
78	-	RUN-D.M.C. Greatest Hits (10607)	Arista
79	-	PHISH Live Phish Vol. 15 (62808)	Elektra
80	71	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
81	78	NAPPY ROOTS Watermelon, Chicken And Gritz (835252)	Atlantic
82	49	GRATEFUL DEAD Go To Nassau (14085)	Grateful Dead-Arista
83	65	AIMEE MANN Lost In Space (007)	Superego
84	63	BRUCE SPRINGSTEEN The Rising (86600)	Columbia
85	76	LIL' FLIP Undaground Legend (86521)	Loud
86	89	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
87	35	THURSDAY Five Stories Falling (50189)	Victory
88	66	WEEZER The Lion And The Witch EP 🎵	Geffen
89	94	KID ROCK Cocky (83482)	Lava/Atlantic
90	-	PHISH Live Phish Vol. 14 (62807)	Elektra
91	84	ROYKSOPP Melody A.M. (13352)	Astralwerks
92	-	TELEPOPMUSIK Genetic World (38657)	Capitol-EMI
93	-	JUSTINCASE Justincase (48309)	Maverick
94	77	STROKES Is This It (68101)	RCA
95	85	WILCO Yankee Hotel Foxtrot (79669)	Nonesuch
96	73	NAS The Lost Tapes (85275)	Columbia
97	70	SINEAD O'CONNOR Sean-Nos Nua (8122)	Vanguard
98	83	ANI DIFRANCO So Much Shouting, So Much Laughter (29)	Righteous Babe
99	R	VARIOUS ARTISTS Verve Unmixed (589620)	Verve
100	R	CKY Infiltrate, Destroy, Rebuild (063100)	Island Def Jam

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## BREAKOUT 10 Albums To Watch



LIL JON...  
Kings Of Crunk  
(TVT) 2370



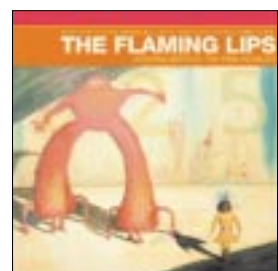
BONE THUGS...  
Thug World Order  
(Epic) 86594



TOO SHORT  
What's My Favorite...  
(Jive) 41816







AVRIL LAVIGNE  
Let Go  
(Arista) 14740



FLAMING LIPS  
Yoshimi Battles...  
(Warner Bros.) 48141

## POINTS OF IMPACT

artist	RAVEONETTES	KICKOVERS	FLAMING SIDEBURNS	SAHARA HOTNIGHTS
	<b>Whip It On</b> Label: Orchard Catalog No: 71044 Dist: RED			
<b>Retail</b>	Release date is 11/19. It's going out at a \$7.98 list—an affordable 4th quarter risk you'll never regret taking. This is a dev. artist worthy of early support. Initial programs: LS and P&P throughout CIMS, indies cross-country and Tower regionally. More programs will continue well into '03.	You may have heard the Kickovers, you may have even brought it in a few months ago. Now at 5k shipped and as a dev. band on a new label—it's a good start. The disc is worthy of some in-store play. Initial programs with CIMS, LINCOS and tons of indies in between.	Focus is at indie retail, Tower and Virgin. Value adds include(d) FL "Trick And Treat" bags, poster giveaways through ISIS. Band did successful in-store at Vintage Vinyl (Fords) and will be back and available for more in early '03. Breakouts: NYC, LA, SF, Seattle. In-store play to save rock 'n' roll.	Now scanning over 1,500 a week! Going strong now for both indie and major accounts. Programs booked through fourth quarter at Tower, CIMS, Amazon and many more. Giveaway contests at retail for tickets throughout tour. <i>JB</i> reached No. 2 on CMJ Retail's in-store play chart.
<b>Radio</b>	This album will live and breathe at college radio at first. Syndicate working it with an 11/19 add date. "Attack Of The Ghost Riders" is the focus track, but every track on this thing is worthy. Also check out "Do You Believe Her" and "My Tornado."	Radio support has come from both comm. spec. and college radio including: WBCN, WFNX, KDFE, KWOD, WMRQ, WRZX, WWCDC, WEDG, KBER, WEQX, WCYY, WLIR, WNRN, WXPX, WERS and much more.	Serviced to college and comm. spec. radio with early support from WDXD, WHFS, WBCN, WAQZ, WAQX, KUPD. Focus tracks "Street Survivor," "Blow The Roof," "Flowers" and "Spanish Blood" are not to be missed. Serviced to <i>rock en español</i> spec. shows 11/8.	<i>JB</i> reached No. 1 at R&R specialty and No. 2 on all other spec. charts. Album also reached No. 3 at CMJ's college charts and still holds strong in its Top 10. First single, "Alright Alright" going to comm. radio now. Live performances with Jed The Fish, XM Satellite, CBC and more.
<b>Video</b>	The Raveonettes are shooting their own video for "Attack Of The Ghost Riders" in Denmark and should be ready by the end of the year.	There's a video for "Heart Attack" that has gotten play on MTV2 and which was directed by Jeff Iwanicki.	Streaming video available at <a href="http://jetsetrecords.com/ecards/flaming_sideburns.html">jetsetrecords.com/ecards/flaming_sideburns.html</a> .	Video shooting soon and will get full servicing to all the usual suspects.
<b>Press/TV</b>	Press handled by Big Hassle. Features in <i>Fader</i> , <i>CMJ</i> , <i>Black Book</i> , <i>Entertainment Weekly's</i> "Listen To This," <i>Spin</i> , <i>Blender</i> . Fanzines everywhere picking it up. <i>Rolling Stone</i> caught a show: "They killed!!! They had great songs, great riffs and rocked it! They rocked my world!"	Heads have turned at <i>Magnet</i> , <i>Alternative Press</i> , <i>Boston Globe</i> , <i>Aquarian Weekly</i> , <i>Billboard</i> , <i>Boston Phoenix</i> , <i>CMJ Monthly</i> and <i>Entertainment Weekly</i> just to name a few. Recently released a UK 7" for "Fake In Love" which Kerrang ranked with their highest rating—five Ks.	Hailed as the true leaders of Scandinavian garage rock, the features and reviews have been pouring in, with great support from <i>Rolling Stone</i> , <i>Vanity Fair</i> , <i>Village Voice</i> , <i>Rockpile</i> , <i>Lollipop</i> —tons of fanzines— <i>Blender</i> , <i>Magnet</i> , <i>Tower Pulse</i> , <i>CMJ Monthly</i> , <i>LA Times</i> and much more.	Press support shows absolutely no sign of abating. <i>Spin</i> , <i>Rolling Stone</i> and <i>The New York Times</i> have all done <i>second</i> features now and they were recently on the cover of the <i>CMJ</i> . Additional features/reviews: <i>Vanity Fair</i> , <i>Surface</i> , <i>Heckler</i> , <i>EW</i> , <i>Blender</i> , <i>Magnet</i> , more.
<b>Tour</b>	At CMJ '02: they floored us—do not miss them live. Band is doing shows from NYC and Brooklyn to Philly (w/ the Yeah Yeah Yeahs), D.C. (w/ Fountains Of Wayne), back to NYC (11/12), onto Chicago (11/13), L.A. (11/14 w/ Stereo Total) and SF (11/15).	'02 shows with Dispatch, M.M. Bosstones, Cranberries, Brendan Benson and an east coast tour with The Damn Personals. We're featuring them here this week because they totally rocked the Mercury Lounge with Longwave at CMJ. Don't miss these guys live.	Part of why we chose this record this week is because of the band's killer performance at this year's CMJ (w/ guest appearance from Hives frontman, Howlin' Pelle). One of the greatest rock 'n' roll shows we've seen. It is <i>not</i> to be missed.	Just played CMJ 2002 and blew the arms off the Elbow Room. You can't imagine the almost death-defying energy of these girls live. Tour just ended with three sold out NYC shows and a sold-out in LA. Next tour kicks off Feb. '03.
<b>Internet</b>	Best sites are <a href="http://theraveonettes.com">theraveonettes.com</a> (tons of pics, news, lyric sheets) and <a href="http://theorchard.com">theorchard.com</a> where you can get audio streaming samples of five tracks. Cornerstone working the album both online and on the street.	Best sites are <a href="http://fenwayrecordings.com">fenwayrecordings.com</a> and <a href="http://thekickovers.com">thekickovers.com</a> where streaming is available. The Kickovers message board on the Fenway Recordings site is extremely active with over 215,000 posts.	Band e-card has been serviced to Jetset's 250,000-name e-mail list and response has been great. Downloadable tracks have been distributed through <a href="http://Emusic.com">Emusic.com</a> , <a href="http://Rollingstone.com">Rollingstone.com</a> and <a href="http://MTV.com">MTV.com</a> .	Fans can check out <a href="http://saharahotnights.com">saharahotnights.com</a> (great gallery of pics, lyric sheets, complete discography etc.) or <a href="http://jetsetrecords.com">jetsetrecords.com</a> . E-card serviced to Jetset's 250k e-mailing list. Downloads at <a href="http://Rollingstone.com">Rollingstone.com</a> , <a href="http://MTV.com">MTV.com</a> and <a href="http://Amazon.com">Amazon.com</a> .
<b>Notes</b>	This was released through Crunchy Frog in Denmark. The Orchard and Red Ink are now working it stateside. Contact <a href="mailto:raj_debah@redmusic.com">raj_debah@redmusic.com</a> for questions. Very cool ltd. edition 10" vinyl serviced to tastemaker accounts—hit up Raj if you haven't gotten yours yet. In-store play this disc—in the name of all that is holy—you will sell so many copies. This one deserves retail's support.	Originally formed by Mighty Mighty Bosstone, Nate Albert and former Weezer bassist, Mikey Welsh (first signing on Mark Kates's brand new Fenway Recordings). Kickover street teams are still out and active (100 strong) and spread cross-country. Kickovers have been featured on ESPN and Fashion TV, played the ESPN X Games. "Put Me On" recently featured on <i>Dawson's Creek</i> .	New six-week US tour kicks off Feb. '03. POP available that includes two different posters, bin cards, stickers and flyers. These guys played the CMJ convention Nov. 1 with the Raveonettes and Sahara Hotnights - truly, no exaggeration, one of the greatest live shows we've seen in years. Do not miss this band live—they will sell records everywhere they tour and beyond.	Sahara Hotnights first US tour was a completely sold-out phenomenon and has borne the girls press and sales success that will continue to carry them well into the new year and February's tour. Customers will come to the register in droves if you in-store play. Contact <a href="mailto:terri@jetsetrecords.com">terri@jetsetrecords.com</a> for ltd.ed. POP.

# NOW BOOKING

Volume 127 • Deadline: November 22 • Hits The Street: January 6  
Contact CMJ Retail at 917.606.1908 ext. 254 or via email at [retail@cmj.com](mailto:retail@cmj.com)





3158 East Burnside, Portland, OR 97214  
p. 503-231-8926 f. 503-238-2020  
www.musicmillennium.com

**O**n the Ides of March 1969, Don MacLeod, his wife Loreen and his brother-in-law Dan opened the first Music Millennium at the corner of 32nd and East Burnside in Portland, Oregon. The store specialized in underground music that couldn't be found at the other music retailers in the area. They found success early by filling a void in Portland's music community. In 1974, a second store was opened that specialized in classical music (appropriately called "Classical Millennium"), and three years later another Music Millennium opened in the northwest which, after many location changes in the same neighborhood, has found a permanent home on 23rd and Johnson.

In 1984, Don hired one of his best customers to be both operations manager for all three locations and the store manager for the Burnside store. That customer was current Music Millennium owner Terry Currier. Within Terry's first three years he acquired about five percent of the company and when Don passed away in 1992, Terry purchased the rest and officially took over.

A proud member of CIMS, Music Millennium is a store that knows the meaning of giving back to the community that supports it. With special events ranging from an annual Customer Appreciation BBQ to the 20,000 coupon books they give out from the day after

Thanksgiving through the month of December (which are good for all sorts of discounts in January), Music Millennium knows how to keep the customers happy and coming back!

**CMJ Q&A with Terry Currier, owner Music Millennium**

**What local press affects sales most?**  
[Local weeklies] the *Willamette Week*, the *Portland Mercury* and [local daily] the *Oregonian*.

**What radio stations affect sales most?**  
KINK, KNRK, KUFU and KMHD (for jazz).

**Do you have in-stores?**  
We do have in-stores and we do have PAs, including a six-channel board, monitors and mics. Some of the most memorable in-stores Music Millennium has hosted include Weezer, Sonic Youth, Soundgarden and Randy Newman's *only* in-store appearance!

**What is your most effective program?**  
Listening stations are the best sales tools. Getting consumers to hear the music is the most effective way to sell it.

**What other programs do you offer? Are any of them discretionary?**  
We do a lot of special events like screenings and listening parties. One of our most successful events is our Customer Appreciation BBQ we hold every August.

**What types of non-traditional promotions have worked best?**

During December we run our "Best of the Year" program where we take our best-selling releases of the year — in addition to our employees best-of-the-year picks — and put those titles on sale, in listening stations and in advertising with *Willamette* and *Oregonian*.

**What display materials work best for you?**  
Posters and flats work well, but we also love mobiles and stand-ups for the right artists.

**What are your current and all-time favorite records?**

The Kinks' *The Village Green Preservation Society* and Peter Wolf's *Sleepless*.

**What's the first record you bought and where?**

Frank Zappa And The Mothers Of Invention's *We're Only In It For The Money* at a White Front store in Seattle.



Music Millennium, where the sun always shines (indoors).

**What's the best concert you've attended?**

The Kinks on their tour in 1977, which I saw both at the Paramount Theatre in Portland, Oregon and at the Paramount Theatre in Seattle, Washington.

**CONTACTS**

**Owner/buyer:** Terry Currier; 503.231.8943, terry@musicmillennium.com  
**Advertising:** Jim Dimas; 503.231.8943, music@musicmillennium.com

**FIFTEEN FROM FIVE: A sampling from this week's reporting panel**

**LINCS**

Southern CA  
TORI AMOS  
SIGUR ROS  
NIRVANA  
8 MILE SDTK  
FOO FIGHTERS  
TRANSPLANTS  
CHRISTINA AGUILERA  
BECK  
SANTANA  
QUEENS OF THE STONE AGE  
JURASSIC 5  
DONNAS  
COLDPLAY  
ROCKET FROM THE CRYPT  
DEATH CAB FOR CUTIE

**WUXTRY RECORDS**

Decatur, GA  
PAVEMENT  
BECK  
TORI AMOS  
SIGUR ROS  
FOO FIGHTERS  
COLDPLAY  
ROLLING STONES  
FLAMING LIPS  
STEVE EARLE  
JURASSIC 5  
JEFF BUCKLEY  
DONNAS  
NORAH JONES  
DIANA KRALL  
JOHN COLTRANE

**MUSIC MILLENNIUM**

Portland, OR  
TORI AMOS  
SIGUR ROS  
SANTANA  
BECK  
NIRVANA  
TRACY CHAPMAN  
ROLLING STONES  
FOO FIGHTERS  
PINK MARTINI  
PORK TORNADO  
RYAN ADAMS  
ANDY STOCHANSKY  
COLDPLAY  
MARK KNOPFLER  
MADGESDIQ

**ALBUMS ON THE HILL**

Boulder, CO  
TORI AMOS  
JURASSIC 5  
8 MILE SDTK  
SIGUR ROS  
NIRVANA  
PHISH VOL. 16  
PHISH VOL. 15  
BECK  
STREETS  
PORK TORNADO  
BAD ASTRONAUT  
Q AND NOT U  
SPEARHEAD  
BONNAROO 2002  
KARL DENSON'S TINY...

**DMRC**

Detroit Metro  
8 MILE SDTK  
TORI AMOS  
SIGUR ROS  
NIRVANA  
SANTANA  
KEM  
FOO FIGHTERS  
BROWN SUGAR SDTK  
BONE THUGS-N-HARMONY  
CHRISTINA AGUILERA  
BWB  
TAPROOT  
JOHN COLTRANE  
EMINEM  
INDIA.ARIE

## NEWSWORTHY

### BUDGET CALLS IT QUILTS

Budget Tapes And Discs, the indie retail standard located in Renton, Washington (yes, the birthplace of University of Memphis Tigers offensive line coach Rick Mallory!), is closing its doors after a 29-year run. "I have been at the helm for the last 17 years and believe me, I've had a ton of fun doing this for all this time," says Budget owner Ray Graves. "I never imagined this white boy would be selling so much gangsta rap! Unfortunately, I have grown tired of the constant struggle to survive."

"It's been sad watching so many small indies closing up. I've also seen a few smaller one stops fade away in my tenure here in Renton. It scares me to see

where the industry is going. I believe the major labels have created a monster and now it's coming home to roost. Small indies [need to] hang in there! Small, knowledgeable, neighborhood stores selling new and used product is a force that will prevail."

### MOD IN AMERICA

Kick out the Jam! Tightly-wound UK pop-punk mods the Jam are getting the DVD treatment. Due November 26, *The Complete Jam* (Interscope/UME) will chronicle the well-dressed Brits from 1977 to 1982 with 53 music videos and performances collected on two discs. *The Complete Jam* will also feature 34 Euro performances that have never been available in America. Hey, this is the modern world that we've learnt about!



On October 17th, emo-metallers Breaking Benjamin (whose hit "Polyamoros" is the biggest smash by an artist overusing a word they just learned since Bobby Brown's "My Prerogative") stopped by the Lincoln, Nebraska location of Homer's Music And Gifts to do an acoustic set and sign some autographs. Over 100 kids showed up to the event, making Breaking Benjamin's *Saturate* (Hollywood) the No. 1 record on the Homer's chart that week. One such fan described the event as "totally polyamoros."



Virgin unleashed its latest crop of superheroes at this year's Holiday Hero Training School, held at a Virgin Megastore in Los Angeles. The campaign begins on November 6th and will feature much more than dudes dressed in tights (stay tuned). While none of the gentlemen involved in the promo actually have superpowers, it is rumored that Virgin CEO Sir Richard Branson (off camera but still in tights) can see through walls after being bitten by a radioactive mosquito. That's why they knighted him. We swear.

## TOP 20 IN-STORE PLAY

Period Ending 11/5/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	FOO FIGHTERS One By One	RCA-Roswell
2	13	SIGUR ROS ( )	MCA-PIAS America
3	-	TORI AMOS Scarlet's Walk	Epic
4	4	BECK Sea Change	DGC-Interscope
5	-	BADLY DRAWN BOY Have You Fed The Fish?	BMG-Artist Direct
6	-	NIRVANA Nirvana	Geffen
7	2	SAHARA HOTNIGHTS Jennie Bomb	Jetset
8	-	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
9	5	INTERPOL Turn On The Bright Lights	Matador
10	3	FLOETRY Floetic	DreamWorks
11	17	DONNAS Spend The Night	Atlantic
12	6	JURASSIC 5 Power In Numbers	Interscope
13	11	COLDPLAY A Rush Of Blood To The Head	Capitol
14	8	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
15	7	SANTANA Shaman	Arista
16	9	ROLLING STONES Forty Licks	Virgin
17	18	HOT HOT HEAT Make Up The Breakdown	Sub Pop
18	-	TRANSPLANTS Transplants	Hellcat
19	-	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
20	-	DEATH CAB FOR CUTIE You Can Play These Songs With Chords	Barsuk

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement

### R.I.P. JAM MASTER JAY

Jay's like King Midas as I was told, everything that he touched turned to gold. He's the greatest of the greater get it straight he's great, playing fame cause his name is known in every state. His name is Jay, to see him play will make you say, 'Goddamn that DJ made my day.' - "Peter Piper"

We couldn't have said it better.



Jam Master Jay









KSDJ
Brookings, SD 90.7 FM
Travis Criley
905.888.5559
ksdj@ksdj.com

KSLU
Baton Rouge, LA 90.9 FM
Corbett Mount
904.349.2330
kslu@kslu.edu

KSRX
North, TX 88.7 FM
B. Simmons & C. Zachman
817.251.5406
ksrx@ksrx.com

KTHU
Honolulu, HI 90.3 FM
Allison Oka
808.956.4848
kthu@hawaii.edu

KUGR
New Canoe, CA 90.7 FM
Nick Krupke
908.335.8495
kugr@hottmail.com

KUNM (A) (C)
Durham, NC 89.9 FM
Parker Faggus
905.271.8022
kumms@durham.edu

KURA
Cape Fear, NC 98.9 FM
Parker Faggus
970.225.4206
kura@roadcast.net

KVUD
Denver, CO CC
Jeremiah Hayes
303.871.2020
kvud@ku.edu

KSHU
Huntsville, TX 90.5 FM
Mike Director
905.294.3839
mikedirector@hotmail.com

KSMU (A)
Ashland, OR 89.1 FM
Glen Viscusi
951.552.6766
alan@ksmu.edu

KSTK
Sarasota, FL 1590 AM
Glen Viscusi
951.552.6766
kstk@ksmu.edu

KTKM (C)
Lubbock, TX 88.1 FM
Tom Hedeman
940.782.4561
tomhedeman@ksmu.edu

KUNR
Reno, NV 88.7 FM
Ryan O'Connell
775.327.5867
ryan@kunr.edu

KUNR
Reno, NV 88.7 FM
Ryan O'Connell
775.327.5867
ryan@kunr.edu

KUNR
Reno, NV 88.7 FM
Ryan O'Connell
775.327.5867
ryan@kunr.edu

KUNR
Reno, NV 88.7 FM
Ryan O'Connell
775.327.5867
ryan@kunr.edu

KVMR (A) (C)
Nevada City, CA 89.5 FM
Mike MacLester
916.265.5531
alchemus@netscape.net

KWSC
San Diego, CA 90.5 FM
Dave Pirle
916.524.4549
kwsch@kwsch.com

KWSC
Ashland, OR 89.1 FM
I.B. Nelson
951.552.8782
kwsch@ksmu.edu

KWSC
Fairbanks, AK 91.5 FM
Shalesha Ferrari
907.474.9002
kwsch@ksmu.edu

KWSC
Fairbanks, AK 91.5 FM
Shalesha Ferrari
907.474.9002
kwsch@ksmu.edu

KWSC
Fairbanks, AK 91.5 FM
Shalesha Ferrari
907.474.9002
kwsch@ksmu.edu

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907.474.9002
kwsch@ksmu.edu

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907.474.9002
kwsch@ksmu.edu

KWSC
Fairbanks, AK 91.5 FM
Shalesha Ferrari
907.474.9002
kwsch@ksmu.edu

KWSC
Fairbanks, AK 91.5 FM
Shalesha Ferrari
907.474.9002
kwsch@ksmu.edu

KSLC
McMinnville, OR 90.3 FM
Iris Anderson
503.434.2550
portlandradio@kslcradio.com

KSPC (C)
Claremont, CA 88.7 FM
Iris Anderson
909.621.8157
md@kspc.com

KSVR
Mt. Vernon, WA 90.1 FM
Iris Anderson
360.416.7711
kvsr@kspc.com

KTRU (C)
Houston, TX 91.7 FM
Iris Anderson
409.574.4088
ktru@ktru.com

KUCI (C)
Irvine, CA 89.9 FM
And Hamamoto
949.824.4561
kuci@kuci.com

KUCI (C)
Irvine, CA 89.9 FM
And Hamamoto
949.824.4561
kuci@kuci.com

KUCI (C)
Irvine, CA 89.9 FM
And Hamamoto
949.824.4561
kuci@kuci.com

KUCI (C)
Irvine, CA 89.9 FM
And Hamamoto
949.824.4561
kuci@kuci.com

KUCI (C)
Irvine, CA 89.9 FM
And Hamamoto
949.824.4561
kuci@kuci.com

KSLU
St. Louis, MO 90.1 FM
Jon Orlando
618.471.1574
kslu@kslu.edu

KSRH
San Rafael, CA 88.1 FM
Renée Smith
415.457.5314
ksrh@ksrh.com

KSYM
San Antonio, TX 90.1 FM
Sam Bayless
512.725.2787
ksym@ksym.com

KTSW (C)
San Marcos, TX 89.9 FM
Tom Martin
512.725.2787
ktsww@ktsww.com

KUCR
Riverside, CA 88.3 FM
Darren Beckford
951.773.6889
kucr@kucr.com

KUNI (A) (C)
Cedar Falls, IA 90.9 FM
Al Schares
908.773.6889
kuni@kuni.com

KUNM
Morris, MN 89.7 FM
Iris Anderson
320.589.6076
kunnm@kunnm.com

KUNM
Morris, MN 89.7 FM
Iris Anderson
320.589.6076
kunnm@kunnm.com

KUNM
Morris, MN 89.7 FM
Iris Anderson
320.589.6076
kunnm@kunnm.com





WFCF
Saginaw, FL 88.5 FM
Danielle Tavernier
904.829.8940
www.wfcf.com

WFIT
New York, NY 540 AM
Jessica Bromfield
212.271.7879
www.wfit.com

WFWN
New York, NY 91.9 FM
Jeff Roseberry
301.887.1143
www.wfnw.com

WGSU
New York, NY 89.3 FM
Mike Mahoney
716.445.9498
www.wgsu.com

WHIP
Philadelphia, PA 91.3 FM
Richard Johnson
215.204.3093
www.whipradio.com

WHRW (C)
New Rochelle, NY 90.5 FM
Diana Lopez
607.777.2178
www.whrw.com

WICR
New Rochelle, NY 610 AM
Tom Swenson
914.633.2889
www.wicr.com

WIRO
Rochester, NY 104.1 FM
Margaret Johnson
716.336.3065
www.wiro.com

WICU
University Heights, OH 88.7 FM
Steve Kovach
216.391.4437
www.wicuro.com

WFCI
Franklin, IN 89.5 FM
Dave Catanz
317.338.8205
dcatanz@franklincollege.edu

Wncm
Lawrence, PA 88.1 FM
Tom Hertz
814.866.9457
www.wncm.com

WGBK
Glenview, IL 88.5 FM
Tom Hertz
814.866.9457
www.wncm.com

WGLS
Blossburg, NY 88.7 FM
Mark Nussler
858.863.9457
www.wgl.com

WGTV
Washington, DC 92.3 FM
Mark Nussler
202.687.3702
www.wgtsun.georgetown.edu

WHPK
Chicago, IL 88.5 FM
Mark Nussler & Tim Aher
773.702.8289
www.wpk.com

WHSN
Ranger, ME 89.3 FM
Tim Aher
207.973.1011
www.whsn.com

WHRD
Carthage, IL 5 CaFM
Tim Aher
618.662.5110
www.whrd.com

WTR (C)
Rochester, NY 89.7 FM
Tim Aher
716.475.2000
www.wtr.com

WJWH
North Adams, MA 91.1 FM
Tim Aher
413.662.5110
www.wjwh.com

WFCB
New Britain, CT 107.7 FM
Bill Seneca
860.522.9750
www.wfcbb.com

Wfnp
New York, NY 90.7 FM
Paul Hertz
914.251.3041
www.wfnp.com

WGCC
Baltimore, MD 90.7 FM
Steve Keicher
716.228.0568
www.wgccc.com

WGLT
Normal, IL 89.1 FM
Steve Fast
915.438.7811
www.wgltd.com

WGM
Dayton, OH 90.5 FM
Joe Maier & John Schwarz
517.228.0568
www.wgm.com

WHRN (C)
Columbus, MA 95.3 FM
Andrew Lim
617.481.6308
www.whrn.com

WHSS
Hamilton, OH 89.5 FM
Laura Jellum
617.481.6308
www.wjwh.com

WDR
Kalamazoo, MI 89.1 FM
Laura Jellum
617.481.6308
www.wjwh.com

WIIP
Indiana, PA 90.1 FM
Dave East
212.421.8777
www.wiip.com

WIMI
Des Moines, IA 89.5 FM
Paul Farr
319.383.3333
www.wimifm.com

WFHB (A)
Bloomington, IN 91.3 FM
Tom Hertz
812.323.1200
www.wfhb.com

WFCE
Edinboro, PA 88.9 FM
Tom Hertz
812.323.1200
www.wfhb.com

WDR (A)
Pittsfield, NY 91.1 FM
Shelley & B. Bennett
802.547.2888
www.wdr.com

WGLZ
West Liberty, WV 91.5 FM
Mark Hertz
814.358.8508
www.wglz.com

WHPZ
Storrs, CT 91.7 FM
Mark Hertz
860.486.4007
www.whpz.com

WHUS (C)
Storrs, CT 91.7 FM
Mark Hertz
860.486.4007
www.wpus.com

WIPZ
Haverford, PA 530 AM
Mark Hertz
610.258.0568
www.wipz.com

WIPW
Kenosha, WI 101.7 FM
Mark Hertz
708.455.2527
www.wipw.com

WIVU
Castleton, VT 91.3 FM
Mark Hertz
802.868.1264
www.wivufm.com

WJWH
Baltimore, OH 91.9 FM
Mark Hertz
814.358.8508
www.wjwh.com

WFHC
Henderson, TN 91.5 FM
Rachel Dickey
615.880.9814
www.wfhc.com

WFSH
Rochester, NY caFM
David Finch
716.383.9174
www.wfsh.com

WGR
Queensbury, NY 92.7 FM
David Nussler
716.383.9174
www.wgr.com

WGMU
Fairfax, VA 650 AM
Paul Kent
703.282.2935
www.wgm.com

WHRY (A) (C)
Norfolk, VA 88.5 FM
Brett Bristol
757.626.9400
www.wry.com

WICB (C)
Norfolk, VA 91.7 FM
607.274.1040
www.wicb.com

WIKQ
Milersville, PA 91.7 FM
Dan McCrory
717.772.7200
www.wikq.com

WIKW
Hilton, NY 104.1 FM
Dan McCrory
717.772.7200
www.wikw.com

WIKU (C)
Pittsfield, PA 91.7 FM
Danielle Reynolds
717.772.7200
www.wiku.com

WIKL
Pittsfield, PA 91.7 FM
Danielle Reynolds
717.772.7200
www.wikl.com

WKLL Barnstable, MA 90.7 FM Doug Munell 508.375.4064... WKNC Raleigh, NC 88.1 FM 91.5 FM...

WWSR Fort Lauderdale, FL 93.7 FM 93.7 FM...

WLUJ Brooklyn, NY 96.3 FM 96.3 FM...

WMBR (C) West Branch, MN 89.9 FM 89.9 FM...

WMCX (C) West Branch, MN 89.9 FM 89.9 FM...

WMMH Kent, OH 90.5 FM 90.5 FM...

WMMF (A) (C) Fredericksburg, VA 91.5 FM 91.5 FM...

WWSM College Park, MD 88.1 FM 88.1 FM...

WMMC (C) College Park, MD 88.1 FM 88.1 FM...

WMMW (C) Salem, MA 91.7 FM 91.7 FM...

WKNC Raleigh, NC 88.1 FM 91.5 FM...

WLBK Albany, NY 87.5 FM 87.5 FM...

WVLA Romeoville, IL 88.1 FM 88.1 FM...

WCCC Rochester, NY 94.5 FM 94.5 FM...

WMB (A) Orono, ME 91.9 FM 91.9 FM...

WMMH Portland, ME 91.5 FM 91.5 FM...

WMPG (C) Portland, ME 90.9 FM 90.9 FM...

WMTS Oxford, OH 88.1 FM 88.1 FM...

WMLN Allentown, PA 91.7 FM 91.7 FM...

WMMW Salem, MA 91.7 FM 91.7 FM...

WKUU Union, NJ 90.3 FM 90.3 FM...

WVLA Romeoville, IL 88.1 FM 88.1 FM...

WLSO Sauff Stn, MA 90.1 FM 90.1 FM...

WVMO (C) Medford, MA 91.5 FM 91.5 FM...

WMMH (A) (C) Milford, MA 91.5 FM 91.5 FM...

WVMB Waterbury, ME 90.7 FM 90.7 FM...

WMTS Marlborough, TN 88.3 FM 88.3 FM...

WVMA Atlanta, GA 530 AM 530 AM...

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WKPS State College, PA 90.7 FM 90.7 FM...

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# CMJ RADIO 200 ADDS

**106 VIC**  
Ithaca, NY 105.9 CaFM  
Kris Switzer  
807.274.1040  
sqrtsjam@aol.com  
TORI AMOS  
KICKED IN THE HEA  
UNBUNNY  
EYEAH YEAH YEAHS  
BIORK  
ROCKET FROM THE C

**BEARCAST.UC.EDU**  
Orem, UT  
Jared Hanning  
513.556.4525  
waezergonzo@aol.com  
LIARS  
PRETENDERS  
BIORK  
IKARA COLT  
KICKED IN THE HEA

**CBC/BRAVE NEW WAVES**  
Montreal, PQ  
Alex Lemieux  
514.597.4492  
bnw@cbc.ca  
YEAH YEAH YEAHS  
ROCKET FROM THE C  
WARLOCKS

**CFRE**  
Mississauga, ON 91.9 FM  
Josh Vrckas  
905.585.4712  
joshvrckas@hotmail.com  
KICKED FROM THE C  
IKARA COLT  
FLAMING LIPS  
DRAGONFLIES

**CFUV**  
Victoria, BC 101.9 FM  
Kyle Hoffend  
250.721.9702  
music@cfuv.yahoo.ca  
TORI AMOS  
RAMONES  
ROCKET FROM THE C  
PRETENDERS  
DIRTMITS

**CHRW**  
London, ON 94.7 FM  
Andrew Gripp  
781.661.5601  
chrrwp@uwo.ca  
MAY BELLINES  
PRETENDERS  
LEMON JELLY  
D  
MANTLER

**CHUD**  
Ottawa, ON 89.1 FM  
Shawn Smith  
613.562.5965  
music@chud.fm  
ROCKET FROM THE C  
DIRTMITS  
ETHER  
YEAH YEAH YEAHS  
JUH  
MANTLER

**CHYZ**  
Quebec City, PQ 94.3 FM  
Jean-Philippe Aubin  
418.656.2311  
chyz-fm@public.ulaval.ca  
BIORK  
FLAMING LIPS  
DIRTMITS  
ROCKET FROM THE C  
TORI AMOS

**CIBL**  
Montreal, 101.5 FM  
Monica Boliuc  
514.526.2281  
disco@cibl.com  
TORI AMOS  
KICKED IN THE HEA  
PRETENDERS

**CISM**  
Montreal, PQ 89.3 FM  
Alexandre Lemieux  
144.243.7571  
music@cam.org  
BIORK  
YEAH YEAH YEAHS  
ROCKET FROM THE C  
PRETENDERS  
JOHN REUBEN

**CITR**  
Conover, BC 101.9 FM  
Luke Meat  
604.822.1242  
citr@music@ubc.ams.ubc.ca  
DIRTMITS  
ROCKET FROM THE C  
LIARS  
YEAH YEAH YEAHS  
PRETENDERS

**CIXS**  
Montreal, CC FM  
Fabio D'Amico  
514.831.8731.Ex.11  
Mooseamin@yahoo.com  
BIORK  
KICKED IN THE HEA  
PRETENDERS

**CJAM**  
Detroit, MI 91.5 FM  
Christian Gagner  
119.971.3800  
gagne@uwindsor.ca  
WARLOCKS  
ROCKET FROM THE C  
MINUS THE BEAR  
PRETENDERS

**CULO**  
Montreal, PQ CC  
Louis & Dinar  
144.848.7401  
atmd\_cjlo@hotmail.com  
ROCKET FROM THE C  
SMALL BROWN BIKE/  
LIARS  
PRETENDERS  
BIORK

**CJSF**  
Winnipeg, BC 93.3 FM  
Ed Blake  
604.291.3076  
music@cjso.ca  
DIM DIM  
MAY BELLINES  
SAFETY SCISSORS V  
FONTANELLE  
BOATS

**CISR**  
Edmonton, AB 88.5 FM  
Steve Mills  
780.492.5244  
cjsr@eggsrv.alberta.ca  
ROCKET FROM THE C  
YEAH YEAH YEAHS  
BIORK  
UNBUNNY  
MINUS THE BEAR

**CJUM**  
Winnipeg, 101.5 FM  
Jared McEntaff  
206.243.5715  
music@kjum.com  
PRETENDERS  
IKARA COLT  
UNBUNNY  
ETHER  
TORI AMOS

**CKOJ**  
Ottawa, ON 96.9 FM  
Noah Sabourin  
613.771.4723.x7740  
ckoj\_radio@hotmail.com  
FOO FIGHTERS  
SWIZZ BEATZ  
9 MILES  
BELOW THE RADAR -  
STONE SOUR

**CKDU**  
Halifax, NS 97.5 FM  
Ivan Rodriguez  
902.494.6479  
ckdufm@ns2.ca  
ROCKET FROM THE C  
DELGADOS  
LEE FIELDS  
SUGARMAN 3 &  
CORDERO

**CPR**  
Peoria, IL 90.3 CaFM  
Jim Vaughn  
308.682.9277  
cpr903@aol.com  
KICKED IN THE HEA  
RAMONES

**CRAN**  
Toronto, ON CC  
Noah Zivitz  
416.978.8151  
nzivitz@yahoo.com  
TORI AMOS  
RAMONES  
ROCKET FROM THE C  
PRETENDERS  
DIRTMITS

**CSCR**  
Scarborough, ON 90.3 CaFM  
Emily & Larry  
416.287.7051  
programmanager@utscradio.com  
DIRTMITS  
IKARA COLT  
TORI AMOS  
PRETENDERS  
LEMON JELLY  
D

**DMX**  
Los Angeles, Ca CaFM  
Dave Sloan  
310.444.1744  
dave.sloan@dmxmusic.com  
BIORK  
ROCKET FROM THE C  
NEW BOMB TURKS  
KICKED IN THE HEA

**GILMAN RADIO**  
Baltimore, MD CC  
Scott Kidder  
410.323.3800.x351  
radio@gilman.edu  
TORI AMOS  
BIORK  
IKARA COLT  
FLAMING LIPS  
PRETENDERS

**KAFI**  
USAF Academy, CO 104.3 FM  
Scott Busch  
719.333.4644  
music@kafi.com  
ROCKET FROM THE C  
DIRT  
TORI AMOS  
FLAMING LIPS  
LIARS

**KAGJ**  
Ephraim, UT 89.5 FM  
Josh Green  
435.283.4227  
kagj\_fm@yahoo.com  
NORNAS  
TORI AMOS  
IKARA COLT  
PRETENDERS

**KALX**  
Berkeley, CA 90.7 FM  
Russ Blackman  
510.642.1111  
kale-music@ucf.berkeley.edu  
YEAH YEAH YEAHS  
BOAS  
WARLOCKS  
LIARS  
SIGUR ROS

**KAMP**  
Toronto, ON 1570 AM  
Blake Berkowitz  
208.667.3378  
batman-91@excite.com  
TORI AMOS  
BIORK  
RAMONES  
KICKED IN THE HEA  
MOUNTAIN GOATS  
ROCKET FROM THE C  
MINUS THE BEAR

**KANM**  
College Station, TX 99.9 FM  
Kyle Kile  
979.862.2516  
mtd@kann.tamu.edu  
ROCKET FROM THE C  
BIORK  
PRETENDERS  
MOUNTAIN GOATS  
IKARA COLT

**KAOS**  
Olympia, WA 89.3 FM  
Karl Moon & Joel Kilona  
360.861.8096  
kaos.music@evergreen.edu  
TORI AMOS  
IKARA COLT  
PRETENDERS  
YEAH YEAH YEAHS  
LACKOVES

**KASC**  
Temps, AZ 1260 AM  
Chris Franzan  
480.963.4160  
mtd@kascu.edu  
BIORK  
TORI AMOS  
JOHNNY CASH  
IKARA COLT  
ROCKET FROM THE C  
STREETS

**KASJ**  
Alamosa, CO 90.9 FM  
Tyson Sturman  
719.587.7154  
kazim@hotmail.com  
KICKED IN THE HEA  
PRETENDERS  
ETHER  
IKARA COLT

**KAUR**  
Sioux Falls, SD 91.1 FM  
Craig Dewey  
605.374.4386  
kaurn89@hotmail.com  
FLAMING LIPS  
YEAH YEAH YEAHS  
KEITH FULLERTON W  
LIARS  
UNBUNNY

**KBGA**  
Missoula, MT 89.9 FM  
Jamie Boschee & Scott Calanca  
906.243.5715  
music@kbga.org  
DEATH CAB FOR CUT  
BLEEDING KANSAS/L  
GOSPEL YOU BLAC  
RAMONES  
MOSES GUEST  
JOHN REUBEN

**KBOJ**  
Ottawa, ON 90.7 FM  
Brandon Lieberman  
503.231.8032  
brandonkboj@yahoo.com  
SMOAG  
TARA JANE O'NEIL  
YEAH YEAH YEAHS  
PRETENDERS  
NEW BOMB TURKS

**KBTL**  
El Dorado, KS 88.1 FM  
Matt Rodriguez  
530.725.9903  
kbtlmusic@yahoo.com  
ROCKET FROM THE C  
FLAMING LIPS  
ETHER  
HER SPACE HOLIDAY  
ADAM GREEN

**KBOT**  
Crested Butte, CO 90.3 FM  
Alex Fenton  
970.248.5225  
cpr903@aol.com  
RAMONES

**KCBX**  
Columbus, OH 91.1 FM  
Dave Trembl  
614.292.0436  
mtd@umderground.fm  
G AND INCI U  
NORDIC EXPOSURE  
SMOAG  
IRON & WINE

**KCCR**  
Tacoma, WA 103.1 FM  
Phil Davy  
206.535.7332  
kccr@p3.tube-iccr.com  
MUSIC  
GEORGE HARRISON  
KICKED BY THE DOG  
DRAGONFLIES

**KCFV**  
St. Louis, MO 89.5 FM  
Tiffany Blount  
314.285.4633  
tkirby@stic.com.us  
LIARS  
ROCKET FROM THE C  
KICKED IN THE HEA

**KCOU**  
Columbia, MO 88.1 FM  
Ross Banerlounie  
573.882.7820  
rgsch@mizzou.edu  
THUJA  
CENTAUR  
TARA JANE O'NEIL  
MADGESSIQ

**KCR**  
San Diego, CA 98.9 CaFM  
Michael Buchmiller  
619.594.7014  
mtd@kcrfm.com  
LACKOVES  
IKARA COLT  
ETHER  
UNBUNNY  
MADGESSIQ

**KCRH**  
Wayard, CA 89.9 FM  
Josh Green  
435.283.4227  
kagj\_fm@yahoo.com  
NORNAS  
TORI AMOS  
IKARA COLT  
PRETENDERS

**KCRW**  
Santa Monica, CA 89.9 FM  
Nick Harcourt  
310.450.5183  
music@kcrw.org  
RED HOT - RIOT  
FLAMING LIPS  
TORI AMOS  
YEAH YEAH YEAHS

**KCSS**  
Turlock, CA 91.9 FM  
Jason Vynna  
209.667.3378  
batman-91@excite.com  
TORI AMOS  
BIORK  
RAMONES  
KICKED IN THE HEA  
MOUNTAIN GOATS

**KGLT**  
Bozeman, MT 91.9 FM  
Jim Kehoe  
406.994.6483  
kglt@montana.edu  
PRETENDERS  
YEAH YEAH YEAHS  
RAMONES  
MOUNTAIN GOATS

**KGLX**  
St. Louis, MO 1220 AM  
Janet Lackey  
631.967.1162  
nirvana  
RAMONES  
TORI AMOS  
JOHN REUBEN  
MILLO

**KGNU**  
Boulder, CO 88.5 FM  
Elsie Erb  
303.449.4885  
music@kgnu.com  
BIORK  
MADGESSIQ  
JOHNNY SOCKO

**KKDX**  
St. Louis, MO 88.1 FM  
Tony Ramos  
314.664.3955  
musicdirector@kkdx.org  
PRETENDERS  
ROCKET FROM THE C  
YEAH YEAH YEAHS  
MUSIC

**KKDC**  
Grinnell, IA 88.5 FM  
Garrett Shelton  
562.374.4386  
kkdc@ac.grinnell.edu  
RAMONES  
MINUS THE BEAR  
ROCKET FROM THE C  
BELLINI  
WARLOCKS

**KKNE**  
Crete, NE 91.9 FM  
C. Howie Howard  
310.510.7469  
kks@kcap.org  
FLAMING LIPS  
BIORK  
PRETENDERS  
RAMONES  
WARLOCKS

**KKOD**  
Portland, OR Cable FM  
Todd O'dom  
503.867.7689  
brandonkboj@yahoo.com  
NIRVANA  
FOO FIGHTERS  
CHELVEE  
JOHNNY SOCKO  
SAHARA NIGHTGHTS

**KKOV**  
Davis, CA 90.3 FM  
Charles Bollenille & Grace Guardato  
530.752.9903  
kkovmusic@yahoo.com  
NEW BOMB TURKS  
PAVEMENT  
SMOAG  
HER SPACE HOLIDAY  
ADAM GREEN

**KKOW**  
Dillon, MT 90.9 FM  
Nick May  
406.863.7133  
kko@kdown.com  
IKARA COLT  
RED HOT - RIOT  
M. PAUL BARMAN  
PAVEMENT  
DRAGONFLIES

**KKOL**  
La Grande, OR 91.7 FM  
Jennifer T. Kayoa-Bonajera  
518.257.4952  
jpsun@kcol.org  
ROCKET FROM THE C  
PRETENDERS  
FLAMING LIPS  
TORI AMOS  
RAMONES

**KKXP**  
Saugus, IA 90.3 FM  
Dusty Durio  
206.520.5833  
kxpm@washington.edu  
MINUS THE BEAR  
OLDOMINION  
MOUNTAIN GOATS  
FLUNK  
DONNAS

**KKAI**  
Mannepolis, MN 106.7 FM  
Mandy C  
612.341.3144  
davidm101@hotmail.com  
ETHER  
LACKOVES  
PRETENDERS  
FLAMING LIPS  
TORI AMOS

**KFKX**  
Hastings, NE 90.1 FM  
Mike Fran  
402.461.3442  
kfkx@hastings.edu  
SALTA  
AVAIL  
RAMONES  
NIRVANA  
GEORGE HARRISON

**KFLI**  
Prescott, AZ DUPI FM  
Kurt Liedtke  
520.730.3785  
kfl@prsu.edu  
KICKED IN THE HEA  
DRAGONFLIES  
DANNY BLITZ

**KFSR**  
Fresno, CA 90.7 FM  
Andrew Bunnell  
559.218.7100  
kfsr@kfsr.com  
FLAMING LIPS  
LACKOVES  
RAMONES  
PRETENDERS

**KGTS**  
Bismarck, ND 90.7 FM  
Jim Kebo  
701.282.2513  
mtd@kmutd.org  
RAMONES  
KICKED IN THE HEA  
MOUNTAIN GOATS

**KGLX**  
St. Louis, MO 1220 AM  
Janet Lackey  
631.967.1162  
nirvana  
RAMONES  
TORI AMOS  
JOHN REUBEN  
MILLO

**KGNU**  
Boulder, CO 88.5 FM  
Elsie Erb  
303.449.4885  
music@kgnu.com  
BIORK  
MADGESSIQ  
JOHNNY SOCKO

**KKGR**  
Cedar Falls, IA 1440 AM  
Jason Vynna  
319.273.8935  
kgr  
KICKED IN THE HEA  
NIRVANA  
FOO FIGHTERS  
TORI AMOS  
BIORK

**KHNS**  
Haines, AK 102.3 FM  
Byrne Power  
907.766.2020  
byrnepower@hotmail.com  
LACKOVES  
TORI AMOS  
PRETENDERS  
IKARA COLT

**KHSU**  
Santi, CA 90.5 FM  
Brian Brown  
907.826.8986  
khsu@khsu.com  
TORI AMOS  
LACKOVES  
IKARA COLT  
PRETENDERS

**KISL**  
Avallon, CA 88.7 FM  
Joe Hayden  
209.557.8159  
kisl@kcap.org  
FLAMING LIPS  
BIORK  
PRETENDERS  
RAMONES  
WARLOCKS

**KJKH**  
Portland, KS 90.7 FM  
Richard Gintow  
785.864.5483  
brandonkboj@yahoo.com  
NIRVANA  
FLAMING LIPS  
BIORK  
MINUS THE BEAR  
YEAH YEAH YEAHS  
WARLOCKS

**KLA**  
Los Angeles, CA 530 AM  
Linda  
218.299.3028  
jessielund@hotmail.com  
YOKNAMA  
DREG  
TIGER ARMY  
FOO FIGHTERS  
BLEU  
JIM LUTHER DICKIN

**KLC**  
Portland, OR 104.1 FM  
Travis Utimov/Jennifer Haynes  
503.768.7133  
klo@clark.edu  
SIGUR ROS  
RED HOT - RIOT  
M. PAUL BARMAN  
PAVEMENT  
ANGELON

**KLPI**  
Ruston, LA 89.1 FM  
John Halbert  
518.257.4952  
jpsun@kcol.org  
ROCKET FROM THE C  
PRETENDERS  
FLAMING LIPS  
TORI AMOS  
RAMONES

**KLSU**  
Saugus, IA 91.1 FM  
Dusty Durio  
225.576.4620  
klsu@radioia.com  
WARLOCKS  
TORI AMOS  
LACKOVES  
SAFETY SCISSORS V  
FLAMING LIPS

**KLMR**  
Rolla, MO 89.7 FM  
Mandy C  
612.341.3144  
davidm101@hotmail.com  
ETHER  
LACKOVES  
PRETENDERS  
FLAMING LIPS  
TORI AMOS

**KMSA**  
Grand Junction, CO 91.3 FM  
David Davidson  
970.248.1718  
kmsa@mesacstate.edu  
JOHNNY SOCKO  
PRETENDERS  
SMALL BROWN BIKE/  
FELDO

**KMSC**  
Moorehead, MN 1500 AM  
Kelly Hagen  
520.730.3785  
kfl@prsu.edu  
KICKED IN THE HEA  
DRAGONFLIES  
DANNY BLITZ

**KMSO**  
Fresno, CA 90.7 FM  
Andrew Bunnell  
559.218.7100  
kfsr@kfsr.com  
FLAMING LIPS  
LACKOVES  
RAMONES  
PRETENDERS

**KMSU**  
Manikato, MN 89.7 FM  
Kate Klein  
701.282.2513  
mtd@kmutd.org  
RAMONES  
KICKED IN THE HEA  
MOUNTAIN GOATS

**KMUH**  
Redney, CA 91.1 FM  
Kate Klein  
701.282.2513  
mtd@kmutd.org  
RAMONES  
KICKED IN THE HEA  
MOUNTAIN GOATS

**KMVC**  
Marshall, MO 91.7 FM  
Darren Beasley  
660.831.4183  
kmvc@mval.org  
RAMONES  
BIC RUNGA  
JOHN REUBEN  
FLAMING LIPS  
DANNY BLITZ

**KMXT**  
Kodiak, AK 100.1 FM  
Kurt Klein  
907.496.3181  
kxm@alaska.net  
TORI AMOS  
PRETENDERS  
LACKOVES  
TORI AMOS  
DISSIDENT

**KNAB**  
Orange, CA 91.1 FM  
Bryan Demeter  
714.744.7020  
knab@chapman.edu  
FLAMING LIPS  
BIORK  
YEAH YEAH YEAHS  
MOUNTAIN GOATS  
JOHN REUBEN

**KNON**  
Baltics, UT 89.3 FM  
Christian Elliott  
214.824.6893  
knon@knon.com  
TORI AMOS

**KNSU**  
Thibodaux, LA 91.5 FM  
Rob Harrison  
504.444.4447  
knsu@nicholls.edu  
TORI AMOS  
BIORK

**KNWD**  
Natchitoches, LA 91.7 FM  
Jerry Jenkins  
337.557.8559  
themedon917nwd@hotmail.com  
TORI AMOS  
BIORK  
RAMONES  
ETHER  
PRETENDERS

**KOHV**  
Utah, UT 91.7 FM  
Bryant Blackmon  
801.224.9228  
kohlmusic@hotmail.com  
RED HOT CHILI PEP  
U2  
BECK  
BOWLING FOR SOUP  
PETER GABRIEL

**KORD**  
Moorehead, MN 730 AM  
Linda  
218.299.3028  
jessielund@hotmail.com  
YOKNAMA  
DREG  
TIGER ARMY  
FOO FIGHTERS  
BLEU  
JIM LUTHER DICKIN

**KOVG**  
Vancouver, WA 1610 AM  
Wayne Storer  
604.674.2500  
ulysses@skamania.net  
BADLY DRAWN BOY  
STREET  
CARISSA WEIRD  
SIGUR ROS  
UNBUNNY

**KPSU**  
Portland, OR 1450 AM  
Angelo M. Delesio II  
503.758.4071  
kpsu@kpsu.org  
UNBUNNY  
LACKOVES  
YEAH YEAH YEAHS  
MOUNTAIN GOATS  
IKARA COLT

**KPUP**  
Fayette, OR 94.5 FM  
Steve Klein  
503.536.2822  
klsu@radioia.com  
JOHNNY CASH  
PAVEMENT  
LACKOVES  
BIORK  
VOYAGER ONE

**KQAL**  
Winona, MN 89.5 FM  
Kurt Vannoy  
507.597.9229  
kqal@kqal2.winona.mn.us.edu  
PRETENDERS  
TEN FOOT POLE  
NIR FRETAS  
YOKNAMA  
BECK

**KRCL**  
Lake City, UT 90.9 FM  
Doug Young  
407.363.2801  
krcl@radioia.org  
BIORK  
DEBORAH COLEMAN  
JEFF GRIMES AND T  
FELDO

**KRFH**  
Arcata, CA 610 AM  
Jen McFerrin  
707.826.3237  
krfh@umboldt.edu  
FLAMING LIPS  
BIORK  
TORI AMOS  
LACKOVES  
RAMONES

**KRSC**  
Shelton, CT 91.3 FM  
Hugh Foley  
405.372.8536  
hfoley@sc.edu  
WACO BROTHERS  
INVISIBLE DOWNTOW  
DEEP DARKLYTES  
GUTHRIES  
VOODOO  
THY THIRTYEIGHT

**KRUA**  
Anchorage, AK 88.1 FM  
Anastasia Hoo  
907.786.6902  
kruamusic@hotmail.com  
BIORK  
TORI AMOS  
PRETENDERS  
JOHNNY SOCKO  
DANNY BLITZ

**KRVS**  
Lafayette, LA 88.7 FM  
Cecil Boye  
337.683.9827  
krrvs@louisiana.edu  
BIORK  
WARLOCKS  
FLAMING LIPS  
PRETENDERS

**KRZA**  
Marshall, MO 91.7 FM  
Claire Steube  
660.831.4183  
krmusic@yahoo.com  
ALISON KRAUSS AND  
SUGARMAN 3 &  
JOE LOUIS WALKER  
JOHN REUBEN  
FLAMING LIPS  
WARLOCKS

**KSJU**  
Nacogdoches, TX 90.1 FM  
Robert Newcomb  
336.468.4008  
ksju@ksju.edu  
TORI AMOS  
TORI AMOS  
PRETENDERS

**KSCJ**  
Shreveport, LA 91.3 FM  
Retarun Cummings & Tomieca Johnson  
318.869.5296  
kscj@gent.com.cenary.edu  
ROCKET FROM THE C  
YEAH YEAH YEAHS  
LIARS  
TORI AMOS  
BELLINI

**KSCU**  
Santa Clara, CA 103.3 FM  
Vinh Ngo & Dave Miller  
408.554.4000  
kscu@gsu.com  
LIARS  
YEAH YEAH YEAHS  
GOOD CHARLOTTE

**KSDB**  
Manhattan, KS 91.9 FM  
Ali Karim  
785.532.2330  
music92@ksu.edu  
TORI AMOS  
RAMONES  
PRETENDERS  
IKARA COLT

**KSDJ**  
Brookings, SD 90.7 FM  
Travis Greley  
605.871.2820  
kssd907@hotmail.com  
DREG  
ETERNAL STATES  
KICKED IN THE HEA  
LIARS  
SIGUR ROS  
COPRA JONES

**KSHU**  
Houston, TX 90.5 FM  
Randey Reynolds  
336.294.3639  
music905@hotmail.com  
PRETENDERS  
IKARA COLT  
MADGESSIQ  
FLAMING LIPS  
LIARS

**KSJO**  
San Jose, CA 90.5 FM  
Andi Romamat  
408.924.4549  
ksjo@ksjo.org  
ROCKET FROM THE C  
DEMONS  
IKARA COLT  
FOO FIGHTERS  
RAMONES

**KSLC**  
McMinnville, OR 90.3 FM  
Bryan Blodgett  
503.787.3639  
portlandtrabilizers@yahoo.com  
MADGESSIQ  
UNBUNNY  
ETHER  
JOHN REUBEN  
PRETENDERS

**KSLU**  
St. Louis, MO CaFM  
Jen Orlando  
314.977.1574  
klsu@klsu.com  
BELLINI  
LACKOVES  
YEAH YEAH YEAHS  
LACKOVES  
WARLOCKS

**KSMF**  
Ashland, OR 89.1 FM  
Kurt Vannoy  
507.597.9229  
kqal@kqal2.winona.mn.us.edu  
PRETENDERS  
OC'CONNOR  
BECK  
MELANIE

**KSSD**  
Ashland, OR CaFM  
Matt Perez & Danielle Pashone  
909.933.3511  
kssd@kssd.com  
WHITE RIBBONS  
KENNEDY  
BECK  
QUEENS OF THE STO  
RAMONES

**KSSU**  
Sacramento, CA 1580 AM  
Gindy Vincent  
916.278.5882  
kssu\_top200@hotmail.com  
ROCKET FROM THE C  
RAMONES  
RAMONES  
IKARA COLT  
TORI AMOS

**KSUA**  
Fairbanks, AK 91.5 FM  
Shaleesa Ferrari  
212.732.5409  
ksua@uaf.edu  
ROCKET FROM THE C  
LIFE AS DANKLYTES  
GUTHRIES  
VOODOO  
THY THIRTYEIGHT

**KSVM**  
San Antonio, TX 90.1 FM  
Sam Bayless  
210.732.2787  
kscu@ksju.edu  
FLAMING LIPS  
RAMONES  
JOHNNY SOCKO  
KICKED IN THE HEA  
IKARA COLT

**KTCU**  
Fort Worth, TX 88.7 FM  
Dan Stimmus & Chelsie Zachman  
817.257.5406  
ktcu@tcu.edu  
BIORK  
ROCKET FROM THE C  
DESTROYER

**KTEK**  
Socorro, NM 90.1 FM  
Nick Halsey  
505.835.8619  
ktek@nmt.edu  
DISSIDENT  
KICKED IN THE HEA  
IKARA COLT  
TORI AMOS

**KTRM**  
Kirksville, MO 88.7 FM  
K.C. Nimery  
660.765.4506  
ktrm\_music@hotmail.com  
PRETENDERS  
WARLOCKS  
KICKED IN THE HEA  
FLAMING LIPS  
ROCKET FROM THE C

# CMJ RADIO 2012 ADDS

- KZY**  
Stillwater, OK 75 CaFM  
405.744.7435  
kzy\_radio@yahoo.com  
TORI AMOS  
KICKED IN THE HEA  
KARA COLT  
FLUNK  
MUSIC
- KYMC**  
Chesterfield, MO 89.7 FM  
Berry Lipworth  
316.530.7070  
tipicethemusicastious.org  
KICKED FROM THE C  
KENNEDY  
INNER  
MIC PAUL BARMAN  
JOHNNY SOCKO
- KZMU**  
Moab, UT 89.7 FM  
Glenn Pearl  
435.259.8824  
kzmu@cdlink.net  
ROCKET FROM THE C  
BIORK  
PRETENDERS  
RAMONES
- KZOW**  
Forest City, IA 91.9 FM  
Vicky Doll  
515.382.8196  
KICKED IN THE HEA  
TORI AMOS  
BIORK  
PRETENDERS  
DRAGONFLIES
- KZSC**  
Santa Cruz, CA 88.1 FM  
Brian Berry  
831.459.2811  
kzscradio@hotmail.com  
LIARS  
YEAH YEAH YEAHS  
ROCKET FROM THE C  
BIORK  
RAMONES
- MAVERICK RADIO**  
Omaha, NE CaFM FM  
Mike Sheehan  
402.554.4927  
maverick\_radio@hotmail.com  
FLAMING LIPS  
KARA COLT  
YEAH YEAH YEAHS  
LIARS
- MUSIC CHOICE**  
New York, NY cable FM  
Adam Heinman  
646.459.3300  
aneman@musicchoice.com  
FOO FIGHTERS  
CLINIC  
SUN  
LJARS  
TAKING BACK SUNDA
- RLC**  
Piscataway, NJ 90.3 FM  
Rebecca Lyne & Josh Cheon  
908.445.4105  
rocketmusic@hotmail.com  
ROCKET FROM THE C  
KARA COLT  
LIARS  
WARLOCKS  
MOUNTAIN GOATS
- WAHS**  
Wilbur Hills, MI 89.5 FM  
Ben LaMothe  
248.852.9247  
wa\_his@hotmail.com  
BIORK  
TORI AMOS  
PRETENDERS  
CAFÉ TACUBA  
BIORK
- WBWC**  
Bertha, OH 88.3 FM  
Sarah Alberts  
440.826.2145  
wbwc@wbu.com  
KARA COLT  
TORI AMOS  
BIORK  
JOHN REUBEN  
WIL SEABROOK BAND  
DANNAS
- WAG**  
Winston-Salem, NC 1620 AM  
Paul Bullock  
336.59.5192  
bullopb02@wfu.edu  
TORI AMOS  
MOUNTAIN GOATS  
LIARS  
TORI AMOS  
NOTHING LEFT TO L  
KOUFAX
- WALF**  
Alfred, NY 89.7 FM  
Emily Hellman  
607.371.2287  
walf@alfred.edu  
KARA COLT  
KICKED IN THE HEA  
TORI AMOS  
PRETENDERS
- WARC**  
Waukegan, PA 90.3 FM  
Kim Rehak  
814.332.3376  
warc@allegheny.edu  
FLAMING LIPS  
ROCKET FROM THE C  
BIORK
- WARG**  
Summit, IL 88.9 FM  
Kenny Heger  
708.728.8568  
toivewer@oal.com  
KOLIFAX  
FLAMING LIPS  
BIORK  
TORI AMOS  
PRETENDERS  
DRAGONFLIES  
FOO FIGHTERS  
KARA COLT  
RAMONES  
JOHNNY CASH
- WAUG**  
Rock Island, IL 97.9 FM  
Harro Townsend  
309.794.7513  
waug@augustana.edu  
MINUS THE BEAR  
ROCKET FROM THE C  
BIORK
- WANL**  
Chatanooga, TN 91.5 FM  
Don Hixon  
628.897.4470  
juddies1@comcast.net  
TORI AMOS  
BIORK  
PRETENDERS  
ROCKET FROM THE C  
KARA COLT
- WBAR**  
New York, NY 87.9 FM  
Alex Farrell  
212.854.6538  
wbar@twinc.net  
LACKLOVES  
KARA COLT  
LIARS  
TORI AMOS  
KICKED IN THE HEA
- WBCE**  
Brooklyn, NY 590 AM  
Ben Pickett  
718.859.8314  
wbccradio@hotmail.com  
ROCKET FROM THE C  
PRETENDERS  
MINUS THE BEAR  
KARA COLT  
TORI AMOS
- WBEN**  
Peenfield, NY 90.5 FM  
Joe Guido  
716.381.4353  
wben@monroe.edu  
ROCKET FROM THE C  
BIORK  
SLEATER-KINNEY  
MORCHEEBA  
BECK  
RAMONES
- WBIM**  
Bridgewater, MA 91.5 FM  
Chris Williams  
508.897.1366  
wbimradio@hotmail.com  
TORI AMOS  
NIRVANA  
FLAMING LIPS  
PRETENDERS
- WBRS**  
Waltham, MA 100.1 FM  
Alissa Nelson  
781.736.5277  
music@wbns.org  
MOUNTAIN GOATS  
BIORK  
LIARS  
KARA COLT  
ROCKET FROM THE C  
FLAMING LIPS  
RAMONES
- WBSD**  
Burlington, NY 89.1 FM  
Terry Havel  
262.763.0195  
89bds@9bds.com  
DIXIE CHECKS  
GEORGE HARRISON  
MATT KEATING  
TORI AMOS  
FLAMING LIPS  
YEAH YEAH YEAHS  
KARA COLT
- WBTY**  
Waltham, MA 530 AM  
Chuck Wasielewski  
781.891.2808  
wbtyinfo@bentley.edu  
TORI AMOS  
KICKED IN THE HEA  
BIORK  
PRETENDERS  
PILOT ROUND THE S  
LIARS
- WBUL**  
Tampa, FL 1620 AM  
Eric Turner  
813.574.4606  
wbulm1@aol.com  
ROCKET FROM THE C  
YEAH YEAH YEAHS  
TORI AMOS  
BIORK  
DRAGONFLIES  
PRETENDERS
- WBUR**  
Bloomburg, PA 91.1 FM  
Leigh Wetherau  
570.389.4686  
legh\_w@burlington.edu  
TORI AMOS  
BIORK  
RAMONES  
PRETENDERS  
CAFÉ TACUBA  
LIARS
- WBWS**  
Wilbur Hills, MI 89.5 FM  
Ben LaMothe  
248.852.9247  
wbws@hotmail.com  
BIORK  
TORI AMOS  
PRETENDERS  
CAFÉ TACUBA  
BIORK
- WBWC**  
Bertha, OH 88.3 FM  
Sarah Alberts  
440.826.2145  
wbwc@wbu.com  
KARA COLT  
TORI AMOS  
BIORK  
JOHN REUBEN  
WIL SEABROOK BAND  
DANNAS
- WCBG**  
Staten Island, NY Ch. 6 CaFM  
Rebg Wittig  
718.726.4397  
wcbgmusicdirector@wagner.edu  
PRETENDERS  
ROCKET FROM THE C  
KARA COLT  
YEAH YEAH YEAHS  
RAMONES
- WCBN**  
Ann Arbor, MI 88.3 FM  
Dave Zahrb & Shannon McDowell  
734.763.3501  
wcbnradio@wcbn.org  
DEVENRA BAN-HART  
NOTHING LEFT TO L  
PLEASUREHORSE  
TIFFY  
UNLUNNY  
KICKED IN THE HEA  
TORI AMOS  
PRETENDERS
- WCCS**  
North, MA 96.5 FM  
Matt Murray  
508.286.3819  
mmurray@westatoma.edu  
KICKED IN THE HEA  
BLUE SKIES FOR BL  
SAD LIKE CRAZY  
UNLUNNY  
RAMONES
- WCD**  
Albany, NY 90.9 FM  
Kenny Heger  
518.442.5262  
toivewer@oal.com  
KOLIFAX  
FLAMING LIPS  
BIORK  
TORI AMOS  
PRETENDERS
- WCDW**  
Albany, NY 1610 AM  
Justin Wilson  
518.855.2077  
music@wcds.org  
RAMONES  
YEAH YEAH YEAHS  
FLAMING LIPS  
LIARS  
TORI AMOS
- WCLC**  
Greystake, IL 88.5 CaFM  
Jesse Lynn  
847.541.2837  
wclc@kironradio.com  
BIORK  
ROCKET FROM THE C
- WCLH**  
West Barre, PA 90.7 FM  
Justin D'Amico  
570.408.2988  
wclhradio@aol.com  
SILMIAN  
PRETENDERS  
PETE D'ERES AND TH  
BIORK  
KARA COLT
- WCNI**  
New London, CT 91.1 FM  
Tom Kuller  
860.439.2853  
wcni@conncol.edu  
ROCKET FROM THE C  
KARA COLT  
DEMONS  
SIGUR ROS  
LACKLOVES
- WCRO**  
Muncie, IN 91.3 FM  
Justin Zakowski  
716.385.1459  
wcroind@yahoo.com  
ROCKET FROM THE C  
PRETENDERS  
KICKED IN THE HEA  
TORI AMOS  
KARA COLT
- WCUR**  
West Chester, PA 91.7 FM  
Dany Sloan  
610.418.2414  
wcur@wcpa.edu  
FLAMING LIPS  
BIORK  
BELLINI  
ROCKET FROM THE C  
KARA COLT
- WCVF**  
Frederia, NY 88.9 FM  
Jim Briggs  
716.373.2420  
jimbriggs@frederia.edu  
FLAMING LIPS  
MINUS THE BEAR  
ROCKET FROM THE C  
FLAMING LIPS  
GODSPEED YOU BLAC
- WCWP**  
Brookville, NY 88.1 FM  
Jason Mirabile  
516.289.2683  
wcwp@cwps.liu.edu  
KARA COLT  
YEAH YEAH YEAHS  
BIORK
- WCWS**  
Willimantic, CT 90.1 FM  
Jay Crisante  
860.465.3554  
wcws@hotmail.com  
KARA COLT  
DISSENT  
RAMONES  
TORI AMOS  
BIORK
- WCYF**  
West Farne, IN 91.1 FM  
David Studinski  
520.451.2289  
wcyf@wcyf.org  
JOHNNY SOCKO  
DRAGONFLIES  
PRETENDERS  
BIORK  
KARA COLT
- WDBM**  
Lansing, MI 88.9 FM  
Tom Andres  
317.353.4414  
andres@msu.edu  
TORI AMOS  
BIORK  
YEAH YEAH YEAHS  
MADGESDIQ  
ROCKET FROM THE C
- WDCC**  
Sanford, NC 90.5 FM  
Graydon Martin  
919.718.7382  
wdcc90\_5@hotmail.com  
TORI AMOS  
BIORK  
PRETENDERS  
WIL SEABROOK BAND
- WDCE**  
Richmond, VA 90.1 FM  
Herb King  
804.299.8698  
wdce@richmond.edu  
BELLINI  
LES CLAYPOOL FROG  
ROCKET FROM THE C  
SPIRITUAL BEGARS  
JUPITER COYOTE.
- WDEW**  
Haver, NH 99.5 FM  
Erika Artukowicz, Suzanne Wrubel & Darren Upton  
603.646.3313  
carol13@excite.com  
LACKLOVES  
JAZZ JUNE  
SMALL BROWN BIKE/  
SAINT ETIENNE
- WDVC**  
Carlsle, PA 88.3 FM  
Nick Hess/Brandon Levesque  
717.245.1861  
wdvc@dickinson.edu  
FLAMING LIPS  
TORI AMOS  
ROCKET FROM THE C  
BIORK  
PRETENDERS
- WDET**  
Detroit, MI 101.9 FM  
Marin Bandje  
313.577.4146  
wdetradio@det.com  
TORI AMOS  
GEORGE HARRISON  
ERIC CLAPTON  
SAINT ETIENNE  
RON SEXSMITH
- WDR**  
Miami, FL 1600 AM  
Vanessa Valdes  
305.327.2029  
wdrmusic@hotmail.com  
MINUS THE BEAR  
ROCKET FROM THE C  
FLAMING LIPS  
LIARS  
TORI AMOS
- WDRN**  
Chester, PA 89.5 FM  
Jill Wegmann  
610.489.4438  
wdrn@hotmail.com  
PRETENDERS  
BIORK  
TORI AMOS  
RAMONES  
KARA COLT
- WDSP**  
Pittsburgh, PA 97.7 FM  
Tanner Peedies  
412.386.5773  
bramsavatoro@yahoo.com  
TORI AMOS  
BIORK  
DRAGONFLIES
- WDSR**  
Pittsburgh, PA 97.7 FM  
Tanner Peedies  
412.386.5773  
bramsavatoro@yahoo.com  
TORI AMOS  
BIORK  
DRAGONFLIES
- WDSU**  
New Orleans, LA 90.5 FM  
Mike Reisz  
937.542.7032  
wdsu@esu.edu  
SILMIAN  
PRETENDERS  
PETE D'ERES AND TH  
BIORK  
KARA COLT
- WDSR**  
Pittsburgh, PA 97.7 FM  
Tanner Peedies  
412.386.5773  
bramsavatoro@yahoo.com  
TORI AMOS  
BIORK  
DRAGONFLIES
- WDTG**  
Georgetown, DE 620 AM  
Tamara Peedies  
302.856.5400  
TORI AMOS  
BIORK  
DRAGONFLIES
- WDWN**  
Auburn, NY 89.1 FM  
Rocky Darvey  
315.255.1743  
wdwn@hotmail.com  
KICKED IN THE HEA  
PRETENDERS  
TORI AMOS  
DAVID GRAY  
THEVEY CORPORAT  
IRON & WINE  
SAINT ETIENNE
- WEAA**  
Baltimore, MD 88.9 FM  
Gary Dawkins  
413.863.3584  
gdawkins@moac.morg.edu  
PETER WHITE  
MOUNTAIN GOATS  
CHARLES LLOYD
- WEBC**  
Boston, MA 99.9 CaFM  
Joe Lynch  
617.24.8850  
webcmusic@hotmail.com  
LIZ JUNE  
FLAMING LIPS  
KARA COLT  
YEAH YEAH YEAHS  
BIORK
- WECS**  
Willimantic, CT 90.1 FM  
Jay Crisante  
860.465.3554  
wecs@hotmail.com  
KARA COLT  
DISSENT  
RAMONES  
TORI AMOS  
BIORK
- WEFT**  
Champaign, IL 90.1 FM  
Don Bishop  
217.359.9338  
wb@springer.net  
JAZZ JUNE  
TARA JANE O'NEIL  
561.257.2041  
WARLOCKS  
D-
- WEGL**  
Aur, IL 91.1 FM  
Megan Onstott & Jay Britton  
334.844.4114  
wegl@gmail.auburn.edu  
FOO FIGHTERS  
AVAIL  
ANONMAMON  
SAINT ETIENNE  
3D5DFD
- WEIU**  
Charleston, IL 88.9 FM  
Joe Heumann  
217.581.1370  
MINUS THE BEAR  
WARLOCKS  
PRETENDERS  
KARA COLT  
TORI AMOS
- WEOS**  
Geneva, NY 89.7 FM  
315.781.3812  
weos@wbu.edu  
BELLINI  
MINUS THE BEAR  
ROCKET FROM THE C  
BROADZILLA  
RAMONES
- WERG**  
Erie, PA 88.9 FM  
Alexis Tate  
414.871.5841  
werg@aggonline.edu  
OUR LADY PEACE  
DRAGONFLIES  
SINKING SHIPS  
TWO TRIGHT
- WERS**  
Boston, MA 88.9 FM  
Debbie Steingesser  
617.824.8084  
music@wers.org  
TORI AMOS  
WARLOCKS  
YEAH YEAH YEAHS  
KICKED IN THE HEA  
DISSENT
- WERU**  
East Danden, ME 89.9 FM  
Maggie Orland  
207.326.9692  
maggie@weru.org  
ETHER  
DISSENT  
TORI AMOS  
CAFÉ TACUBA  
MOUNTAIN GOATS  
YEAH YEAH YEAHS  
JOHNNY CASH
- WERW**  
Syracuse, NY 1570 AM  
John Vaccaro  
315.443.2021  
jvacarro@sy.edu  
MINUS THE BEAR  
ROCKET FROM THE C  
FLAMING LIPS  
LIARS  
TORI AMOS
- WESN**  
Bloomington, IL 88.1 FM  
Seth Hubbard  
308.556.2638  
wesn@sun.uwu.edu  
YEAH YEAH YEAHS  
ROCKET FROM THE C  
TORI AMOS  
PRETENDERS
- WESS**  
East Stroudsburg, PA 90.3 FM  
Robbie Wickstrom  
570.422.3512  
wess@esu.edu  
ETHER  
FLAMING LIPS  
TORI AMOS  
KARA COLT
- WESU**  
Middleton, CT 88.1 FM  
Evan Flint & James Steiner  
860.685.7703  
wesu@weseyan.edu  
BIORK  
D-  
BAD WIZARD  
JOHNNY CASH
- WFCI**  
Franklin, IN 89.5 FM  
Dan McSweeney  
317.738.8205  
dcmatal@franklincollege.edu  
ROCKET FROM THE C  
BIORK  
PRETENDERS  
RAMONES  
DRAGONFLIES
- WFHB**  
Bloomington, IN 91.3 FM  
John Manion  
812.222.1200  
jonmanion@whb.org  
SIGUR ROS  
DAVID GRAY  
THEVEY CORPORAT  
IRON & WINE  
SAINT ETIENNE
- WFHC**  
Henderson, TN 91.5 FM  
Richard Dickey  
371.989.6949  
wfhc@haden.com  
KICKED IN THE HEA  
BIORK  
KARA COLT  
ROCKET FROM THE C  
TORI AMOS
- WFIT**  
New York, NY 540 AM  
Jessica Bromberg  
212.217.7879  
wfit@yahoo.com  
PRETENDERS  
TORI AMOS  
JOHN REUBEN  
WARLOCKS  
FLAMING LIPS
- WFNM**  
Lancaster, PA 89.1 FM  
Alan Holtz  
717.291.4098  
SIGUR ROS  
NIRVANA  
RAMONES  
WARLOCKS  
LACKLOVES
- WFNP**  
New Paltz, NY 88.7 FM  
Anthony Moreno  
845.257.2041  
unitedyrock@hotmail.com  
NIRVANA  
TARPOOT  
DANNAS  
JOHNNY CASH  
BIORK
- WFSE**  
Lansing, MI 88.9 FM  
Tim Moran  
513.887.4832  
dave@wss.org  
WIMMUSA  
@netscape.net  
UNLUNNY  
FLAMING LIPS  
WARLOCKS  
MADGESDIQ
- WFSH**  
Rochester, NY CaFM FM  
Brent Finch  
917.385.8174  
wfsn@fcj.edu  
TORI AMOS  
KICKED IN THE HEA  
ROCKET FROM THE C  
PRETENDERS  
ETHER  
WARLOCKS
- WFWM**  
Frostburg, MD 81.9 FM  
Jeff Rossignol  
410.263.4143  
LIARS  
LACKLOVES  
TORI AMOS  
ROCKET FROM THE C  
KARA COLT
- WGBK**  
Glenview, IL 88.5 FM  
Jordan Stein  
847.486.4487  
NIRVANA  
KICKED IN THE HEA  
FLUNK  
TARPOOT  
TORI AMOS
- WGCC**  
Batavia, NY 90.7 FM  
Steve Keicher  
716.343.0055  
wgc@sun.geneseo.cc.ny.us  
TORI AMOS
- WGR**  
Queensbury, NY 92.7 FM  
Kenny Heger  
518.743.2300  
wgrfm@hotmail.com  
TORI AMOS  
BIORK  
FLAMING LIPS  
BADLY DRAWN BOY  
JOHNNY CASH
- WGKR**  
Jersey City, NJ 540 AM  
Anthony Szepieski  
201.208.3558  
wgrk\_gm@njcu.edu  
LACKLOVES  
FLAMING LIPS  
PILOT ROUND THE S  
JOHN REUBEN
- WGLS**  
Blairstown, NJ 89.7 FM  
Steve Smaller  
608.863.9457  
wgl@rowan.edu  
KARA COLT  
TORI AMOS  
PRETENDERS  
LACKLOVES
- WGLT**  
East Hill, IL 89.1 FM  
Steve Fast  
309.438.7871  
wgltdio.edu  
MAD DOG LESTER DA  
MISSISSIPPI HEAT  
LITTLE MILITON  
KARA COLT  
LIM LAUDERDALE &  
ALISON KRAUSS AND
- WGMM**  
Fairfax, VA 650 AM  
Ryan Roberts  
703.993.2935  
wgmmusic@hotmail.com  
BIORK  
BADLY DRAWN BOY  
DREDD  
BIORK
- WGSM**  
Genevse, NY 89.3 FM  
Mike Mahoney  
716.245.5486  
wgsmusic@hotmail.com  
BIORK  
ROCKET FROM THE C  
BIORK  
FLAMING LIPS  
RAMONES  
MINUS THE BEAR
- WGTB**  
Washington, DC 92.3 FM  
Brendan Kredell  
202.887.3702  
wgtb@wgsun.georgetown.edu  
ADD N TO (X)  
BIORK  
KARA COLT  
WARLOCKS  
BELLINI
- WHEI**  
Tiffin, OH 88.9 FM  
Chris Kistowicz  
419.448.2283  
ETHER  
WILLIE NELSON  
BIORK  
WIL SEABROOK BAND  
FLUNK
- WHRR**  
Norfolk, VA 89.5 FM  
Rolie Bristol  
506.316.4084  
rbristol@whro.org  
RAN ADEMS  
LISA LOEB  
BIORK  
WARLOCKS
- WHRW**  
Binghamton, NY 90.5 FM  
Diana Lopez  
607.727.2739  
whrw@binghamton.edu  
KARA COLT  
TORI AMOS  
YEAH YEAH YEAHS  
PRETENDERS  
FLAMING LIPS  
DREDD
- WHSN**  
Bangor, ME 89.3 FM  
Mark Nason  
207.973.1011  
whsn@nscs.com  
BIORK  
TORI AMOS  
RAMONES  
PRETENDERS  
FLAMING LIPS
- WHSS**  
Hamilton, OH 89.5 FM  
Diana Lopez  
607.727.2739  
whrw@binghamton.edu  
KARA COLT  
TORI AMOS  
YEAH YEAH YEAHS  
PRETENDERS  
FLAMING LIPS  
DREDD
- WHUS**  
Storrs, CT 91.7 FM  
Mike Makara  
860.430.4007  
whusfm@yahoo.com  
SIGUR ROS  
MOUNTAIN GOATS  
LIARS  
KARA COLT  
KARA COLT  
YEAH YEAH YEAHS
- WHWB**  
Cardonville, IL 5.5 CaFM  
Kati Anderson  
618.536.2361  
whwb@wbu.net  
FLAMING LIPS  
RAMONES  
KARA COLT  
ROCKET FROM THE C  
KICKED IN THE HEA
- WIDR**  
Kalamazoo, MI 89.1 FM  
Laura Jellum  
616.387.6306  
widr-music@groupwise.wmich.edu  
ROCKET FROM THE C  
MADGESDIQ  
LIARS  
JOHN REUBEN  
WARLOCKS
- WIPIZ**  
Kenosha, WI 101.7 FM  
Mark Milos  
414.895.2927  
wipz@wupw.edu  
PRETENDERS  
RAMONES  
PILOT ROUND THE S  
JOHN REUBEN  
KICKED IN THE HEA
- WIWR**  
Norman, OK FM  
Hilton Price  
405.325.0121  
hilton@wu.edu  
MADGESDIQ  
ETHER  
ROCKET FROM THE C  
DRAGONFLIES  
KARA COLT
- WITR**  
Rochester, NY 89.7 FM  
Johanna Buran  
716.475.2020  
generalmanager@modernmusicandmore.com  
TORI AMOS  
PRETENDERS  
ROCKET FROM THE C  
LACKLOVES  
MOUNTAIN GOATS
- WIUP**  
Eastford, PA 90.1 FM  
Dave Selt  
734.357.7971  
wistonyourneys@yahoo.com  
TORI AMOS  
PRETENDERS  
KARA COLT  
TORI AMOS  
RAMONES
- WIUV**  
Castleton, VT 91.3 FM  
Dan Johnson  
802.468.1264  
wiuv@vt.edu  
BIORK  
PRETENDERS  
DISSENT  
TORI AMOS  
BIORK
- WIWX**  
Millersville, PA 91.7 FM  
Erin O'Keefe  
717.872.3333  
music.director@wiwx.com  
BIORK  
KICKED IN THE HEA  
FLAMING LIPS  
RAMONES  
MINUS THE BEAR
- WICU**  
University Heights, OH 88.7 FM  
Steve Kowalski  
312.371.5482  
wicu@pcu.edu  
LIARS  
KARA COLT  
BADLY DRAWN BOY  
PRETENDERS  
MOUNTAIN GOATS
- WIKO**  
Columbus, ME 91.9 FM  
Adam Tiplin  
207.381.4344  
wik@kenyon.edu/orgs/wkco  
NEON HUNK  
NEON HUNK/MY NAME  
SLASHER FILM FEST  
OH NO THE MODULAT  
TORI AMOS
- WIKW**  
West Barnstable, MA 90.7 FM  
Molly Covin  
508.376.4084  
wkw@capecod.msha.edu  
TORI AMOS  
ROCKET FROM THE C  
FLAMING LIPS  
DISSENT  
FLAMING LIPS  
JUHA
- WIKN**  
Raleigh, NC 88.1 FM  
Jeff Kurik  
919.854.2091  
wiwn@wiwn.org  
KARA COLT  
ROCKET FROM THE C  
BIORK  
YEAH YEAH YEAHS
- WIKN**  
San Jose, FL 88.5 FM  
Devin Sief  
954.572.1321  
wkn@nscs.com  
KENNEDY
- WILB**  
Albion, MI 87.5 CaFM  
Rebg Wittig  
716.466.9536  
wlc@cc.liu.us  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
CERTAIN DAMAGE VO  
KARA COLT
- WILC**  
Albion, MI 87.5 CaFM  
Rebg Wittig  
716.466.9536  
wlc@cc.liu.us  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
CERTAIN DAMAGE VO  
KARA COLT
- WILF**  
Appleton, WI 91.1 FM  
Elyse Ketcham  
920.832.6567  
wlfm@lawrence.edu  
JOHN REUBEN  
ROCKET FROM THE C  
FLAMING LIPS  
KARA COLT  
SONGS IN THE KEY
- WLHS**  
Liberty Township, OH 89.9 FM  
John Reuben  
513.759.4163  
JOHN REUBEN  
KARA COLT  
KICKED IN THE HEA  
RAMONES  
BIORK
- WLII**  
Brooklyn, NY CaFM  
Majestic  
718.486.1825  
wlii@brooklyn.liu.edu  
KEELY ROWLAND  
JAY  
HELLY HEADLEY  
TLC  
DAVE HOLLISTER
- WLRA**  
Romeville, IL 88.1 FM  
Justin Dreiner  
815.838.0500  
wlr@lewis.edu  
FOO FIGHTERS  
ROCKET FROM THE C  
DRAGONFLIES  
JOHN REUBEN  
PRETENDERS
- WLSO**  
Saint Ste. Marie, MI 90.1 FM  
John Reuben  
906.635.2107  
wls@lakers.lsu.edu  
TORI AMOS  
LATE NIGHT TELEVI  
BIORK  
JOHN REUBEN
- WMSR**  
Cambridge, MA 88.1 FM  
Patrick Bryant  
617.253.7777  
musicdirector@wmsr.org  
TORI AMOS  
PRETENDERS  
CLAYTON  
DANNAS  
FLAMING LIPS
- WMSU**  
Millsboro, WI 91.7 FM  
Mike "Buz" Beretter  
414.277.6942  
wmsu@wmsu.org  
BIORK  
RAMONES  
NEW BOMB TURKS  
WARLOCKS  
LACKLOVES
- WMSR**  
Dorford, OH 89.1 FM  
Rob Mason  
513.529.1269  
wmsr@omhio.edu  
LIARS  
KARA COLT  
FLAMING LIPS  
BIORK  
ROCKET FROM THE C
- WMTS**  
Murfreesboro, TN 88.3 FM  
James Paul  
615.898.2836  
wmts@mtsu.edu  
SOUR PCS  
FLAMING LIPS  
TORI AMOS  
CENTAUR  
GLIFTED
- WMTU**  
Houghton, MI 81.9 FM  
Brad Koski & Marcus Haney  
906.497.2333  
mhart@mtu.edu  
ROCKET FROM THE C  
CENTAUR  
KARA COLT  
HOT WATER MUSIC  
WARLOCKS
- WMUH**  
Allentown, PA 91.7 FM  
DJ. Clouser  
610.827.3299  
wmuh@muhlenberg.edu  
BIORK  
PRETENDERS  
TORI AMOS  
KICKED IN THE HEA  
KARA COLT
- WMUR**  
Milwaukee, WI 96 CaFM  
Allison Kleinheinz  
414.288.3499  
gtrich@wmur.com  
KICKED IN THE HEA  
PRETENDERS  
D-  
LAVA BABY
- WMVW**  
Purchase, NY 88.1 FM  
Ben Zelman & Sabina Holter  
914.323.3291  
wmv@mvu.edu  
ROCKET FROM THE C  
PRETENDERS  
FLAMING LIPS  
TORI AMOS
- WMWC**  
Fredericksburg, VA 91.5 FM  
Mike Roth  
540.654.7100  
mr0th@wmwc.edu  
ROCKET FROM THE C  
KARA COLT  
BIORK  
NEW BOMB TURKS  
PRETENDERS
- WMWM**  
Salem, MA 91.7 FM  
Steve Kulkinski  
978.745.9001  
WMWSalem@hotmail.com  
KICKED IN THE HEA  
KARA COLT
- WNAZ**  
Rochester, NY 750 AM  
Joshua J. Fritsch  
716.389.2883  
wnaz@nscs.com  
RAMONES  
BOON VOYAGE  
PRETENDERS  
WARLOCKS  
JOHNNY CASH
- WNCW**  
Spindale, NC 88.7 FM  
Dave Hall  
828.287.8000  
joekendrick@connect.net  
WARLOCKS  
GODSPEED YOU BLAC  
KENNEDY  
MICK TURNER  
FAIRBURN ROYALS
- WNEC**  
Henriev, NH 91.7 FM  
Kristen Westhoven  
603.426.8939  
UNLUNNY  
TORREZ  
BELLINI  
LIARS  
BIORK
- WNHU**  
West Haven, CT 88.7 FM  
Christine Malash  
203.934.8888  
ROCKET FROM THE C  
RAMONES  
FLAMING LIPS  
KARA COLT  
WARLOCKS
- WNSU**  
Fort Lauderdale, FL 88.5 FM  
Colin Hurley  
954.262.8457  
wnsu@flsu.edu  
PRETENDERS  
ROCKET FROM THE C  
KARA COLT  
TORI AMOS  
KICKED IN THE HEA
- WNTE**  
Mansfield, PA 89.5 FM  
Jason Feather & Melissa  
570.662.4652  
wnte@wbat.mstfd.edu  
OUR LADY PEACE  
COLDFLAY  
VINEX  
JIMMY EAT WORLD  
INCUBUS  
NIRVANA  
JOHN REUBEN  
LACKLOVES  
TOADIES
- WNWY**  
New York, NY 89.1 FM  
Alex Schneider  
212.698.1890  
noise@wnwy.org  
ROGERS SISTERS  
MOUNTAIN GOATS  
UNLUNNY  
JOHN FAHEY
- WBOC**  
Oberlin, OH 91.5 FM  
Matt Martin  
441.715.8107  
wbo@oberlin.edu  
PAYMENT  
CASTRANO VELOSO  
LIARS  
BIORK  
MOUNTAIN GOATS

# RADIO 200 ADDS LOUD ROCK

**WONY**  
Oneonta, NY 90.9 FM  
Best Chart  
607.436.2712  
www.909@hotmail.com  
ROCKET FROM THE C  
SIGUR ROS  
BIORK  
RED MANSIONS  
PRETENDERS

**WORT**  
Madison, NY 89.9 FM  
Sunny Augustine  
608.338.4011  
sybil@wort.fm.terracom.net  
ROCKET FROM THE C  
MADGEDSIQ  
WARLOCKS

**WOSP**  
Jacksonville, FL 12.1 CaFM  
Beth Macke  
904.620.2908  
ratsmakegoodfood@hotmail.com  
BIORK  
PRETENDERS  
MADGEDSIQ  
KICKED IN THE HEA  
BIORK

**WOUB**  
Athens, OH 1340 AM  
Brandt Schultz  
404.593.4945  
www.nightshift@hotmail.com  
MOUNTAIN GOATS  
MADGEDSIQ  
LIARS  
KICKED IN THE HEA  
DRAGONFLIES

**WOVI**  
Wm. NJ 89.5 FM  
Jon Van  
248.448.1526  
eod@wovi.com.k12.mil.us  
AJMEE MANN  
JASON WRAY  
MIDWINTER DAY  
TORI AMOS  
SOMETHING CORPORA

**WOVL**  
Boca Raton, FL 91.7 FM  
Nicklas Jennings  
561.297.3759  
www@wovl.com  
TORI AMOS  
BIORK  
KICKED IN THE HEA  
PRETENDERS

**WPCR**  
Plymouth, NH 91.7 FM  
Jake Galt  
603.535.2242  
music@wpcrplymouth.edu  
TORI AMOS  
RAMONES  
KICKED IN THE HEA  
PRETENDERS

**WPMD**  
Durham, CA 1700 AM  
Dennis Clare  
562.860.2451.x2626  
dcl@wpmd.com  
RAMONES  
KICKED IN THE HEA  
PRETENDERS

**WPRU**  
Pittsburgh, PA 670 AM  
Patrick Fulton  
412.592.4724  
www@wpru.com  
KICKED IN THE HEA  
PRETENDERS  
BIORK  
PETAL FALLEN

**WPRK**  
Winter Park, FL 91.5 FM  
Amanda Coltrane  
407.646.2446  
wprkfm@rollins.edu  
LACROVES  
AVAIL  
MINUS THE BEAR  
ETHER

**WPSA**  
Wayne, NJ 88.7 FM  
Marrisa Crecca  
973.720.4448  
m3c@97fm@wpunj.edu  
RAMONES  
WARLOCKS  
BIORK  
TORI AMOS  
BIORK

**WPTS**  
Pittsburgh, PA 92.1 FM  
Wiley C  
412.648.7992  
wpts@wpsa.com  
ROCKET FROM THE C  
PRETENDERS  
BIORK  
KARA COLT

**WPUB**  
New York, NY CaFM  
Lina Glez  
212.246.1270  
www@youth.com  
FLAMING LIPS  
TORI AMOS  
PRETENDERS

**WQAC**  
Alma, MI 90.9 FM  
Tom Frate  
989.483.7095  
wqacchicks@blazeemail.com  
KICKED IN THE HEA  
FLAMING LIPS  
RAMONES  
DRAGONFLIES

**WQAQ**  
Hamden, CT 98.1 FM  
Ryan Jones Kristen DiNicola  
860.382.5272  
www@quinnipiac.edu  
PRETENDERS  
KARA COLT  
KICKED IN THE HEA  
TORI AMOS  
PILOT ROUND THE S

**WFSB**  
Greensboro, NC 90.9 FM  
Joe LaRocca  
516.316.2352  
wfsb@guilford.com  
ROCKET FROM THE C  
SIGUR ROS  
BIORK  
RED MANSIONS  
LITTLE  
JETS TO BRAZIL

**WQKE**  
Plattsburgh, NY 93.9 FM  
Mike Salsgro  
518.564.2120  
sasapator@hotmail.com  
LINBUNNY  
WARLOCKS  
FLAMING LIPS  
BIORK  
PRETENDERS

**WQMC**  
Flushing, NY CaFM  
Salvatore Haughe, Jr.  
718.991.0306  
negroleague@yahoo.com  
KICKED IN THE HEA  
BIORK  
TORI AMOS  
KICKED IN THE HEA  
KARA COLT

**WQRI**  
Staten Island, RI 88.3 FM  
Yaya Layne  
401.254.3283  
wqri\_musicdirector@hotmail.com  
MINUS THE BEAR  
ROCKET FROM THE C  
RAMONES  
KARA COLT  
BIORK

**WQSU**  
Sellersgrove, PA 88.9 FM  
Nathan Oglesby  
570.372.4100  
oglesby@susque.edu  
NIRVANA  
DREDD  
JOHNNY SOCKO  
PARADISE LOST

**WRBB**  
Boston, MA 104.9 FM  
Amanda Jones  
617.376.4539  
wrbb\_radio@yahoo.com  
KICKED IN THE HEA  
FLAMING LIPS  
RAMONES  
TORI AMOS  
LIARS  
KARA COLT

**WRBK**  
Lawrenceville, NY 107.7 FM  
Lance DiCenzo  
608.896.5369  
wrbk@nieder.com  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
WARLOCKS  
TORI AMOS

**WRWC**  
Northampton, MA 98.1 FM  
Vinnie Karuzka  
541.738.2931  
radio@wrwc.com  
PARADISE LOST  
HAMMERFALL  
KARA COLT  
KICKED IN THE HEA  
CATHEDRAL  
DAREDEVIL

**WRBU**  
Peoria, IL 88.1 CaFM  
Matt McClure  
308.671.3308  
mccclure@wrbu.com  
RAMONES  
KICKED IN THE HEA  
PRETENDERS

**WRBU**  
Peoria, IL 88.1 CaFM  
Matt McClure  
308.671.3308  
mccclure@wrbu.com  
RAMONES  
KICKED IN THE HEA  
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mccclure@wrbu.com  
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Peoria, IL 88.1 CaFM  
Matt McClure  
308.671.3308  
mccclure@wrbu.com  
RAMONES  
KICKED IN THE HEA  
PRETENDERS

**WRHU**  
Hempstead, NY 88.7 FM  
Trevor Shindler  
516.463.3674  
PRETENDERS  
AMON TOBIN  
THE SLIP  
KICKED IN THE HEA  
NEW BOMB TURKS

**WRWC**  
Wilkes-Barre, PA 88.5 FM  
Michelle Rokyski & Erin Smith  
517.921.4686  
wrc@kings.edu  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
BIORK  
MINUS THE BEAR

**WRWC**  
Williamsport, PA 91.7 FM  
Gaby Blythin  
570.321.4686  
wrc@yoming.edu  
SOUNDTRACK OF OUR  
LIVES  
JAZZ JUNE  
CAPITAL CITY  
KARA COLT

**WRWP**  
Waco, TX 88.3 FM  
Anthony Cacete  
914.73.7073  
wac@waco.com  
TORI AMOS  
BIORK  
FLAMING LIPS  
JULIUS AIRWAVE

**WRWC**  
Lawrenceville, NY 107.7 FM  
Lance DiCenzo  
608.896.5369  
wrbk@nieder.com  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
WARLOCKS  
TORI AMOS

**WRWG**  
River Grove, IL 88.9 FM  
Kelli Wynn  
708.456.0300  
selfdefense@hotmail.com  
KICKED IN THE HEA  
FLAMING LIPS  
UNLUNNY  
LIARS  
KARA COLT

**WRWC**  
Lawrenceville, NY 107.7 FM  
Lance DiCenzo  
608.896.5369  
wrbk@nieder.com  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
WARLOCKS  
TORI AMOS

**WRWC**  
Lawrenceville, NY 107.7 FM  
Lance DiCenzo  
608.896.5369  
wrbk@nieder.com  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
WARLOCKS  
TORI AMOS

**WRWC**  
Lawrenceville, NY 107.7 FM  
Lance DiCenzo  
608.896.5369  
wrbk@nieder.com  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
WARLOCKS  
TORI AMOS

**WRWC**  
Lawrenceville, NY 107.7 FM  
Lance DiCenzo  
608.896.5369  
wrbk@nieder.com  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
WARLOCKS  
TORI AMOS

**WRWC**  
Lawrenceville, NY 107.7 FM  
Lance DiCenzo  
608.896.5369  
wrbk@nieder.com  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
WARLOCKS  
TORI AMOS

**WRWC**  
Lawrenceville, NY 107.7 FM  
Lance DiCenzo  
608.896.5369  
wrbk@nieder.com  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
WARLOCKS  
TORI AMOS

**WRWC**  
Lawrenceville, NY 107.7 FM  
Lance DiCenzo  
608.896.5369  
wrbk@nieder.com  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
WARLOCKS  
TORI AMOS

**WRWC**  
Lawrenceville, NY 107.7 FM  
Lance DiCenzo  
608.896.5369  
wrbk@nieder.com  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
WARLOCKS  
TORI AMOS

**WRWC**  
Lawrenceville, NY 107.7 FM  
Lance DiCenzo  
608.896.5369  
wrbk@nieder.com  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
WARLOCKS  
TORI AMOS

**WRWC**  
Lawrenceville, NY 107.7 FM  
Lance DiCenzo  
608.896.5369  
wrbk@nieder.com  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
WARLOCKS  
TORI AMOS

**WRWC**  
Lawrenceville, NY 107.7 FM  
Lance DiCenzo  
608.896.5369  
wrbk@nieder.com  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
WARLOCKS  
TORI AMOS

**WSCW**  
Worcester, MA 630 AM  
Joel Krasnow  
508.826.8512  
seven99@aol.com  
TORI AMOS  
KICKED IN THE HEA  
PRETENDERS  
BIORK  
KARA COLT

**WWSH**  
North Easton, MA 91.3 FM  
Stephen Walsh  
508.238.2812  
wshradio@yahoo.com  
KARA COLT  
KICKED IN THE HEA  
FLAMING LIPS  
YEAR YEAH YEARS  
FLAMING LIPS

**WSHS**  
Shelburne, NY 91.7 FM  
Aaron Shaska  
920.453.3610  
TORI AMOS  
BIORK  
MEGALODON  
VOYAGER ONE  
RAMONES

**WSIA**  
Staten Island, NY 88.9 FM  
Lacey Bredford  
718.992.3057  
music@wsia.fm  
TORI AMOS  
KICKED IN THE HEA  
YEAR YEAH YEARS  
BIORK

**WSIU**  
Jamaica, NY 590 AM  
Paul Ojjesque  
516.861.6315  
punkrockbean@hotmail.com  
RAMONES  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
WARLOCKS  
TORI AMOS

**WSND**  
North Dame, IN 88.9 FM  
Matt Laszlo  
574.317.2008  
lashles1@nd.edu  
RAMONES  
NIRVANA  
KARA COLT  
FLAMING LIPS  
UNLUNNY  
LIARS  
KARA COLT

**WSND**  
North Dame, IN 88.9 FM  
Matt Laszlo  
574.317.2008  
lashles1@nd.edu  
RAMONES  
NIRVANA  
KARA COLT  
FLAMING LIPS  
UNLUNNY  
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Matt Laszlo  
574.317.2008  
lashles1@nd.edu  
RAMONES  
NIRVANA  
KARA COLT  
FLAMING LIPS  
UNLUNNY  
LIARS  
KARA COLT

**WWSG**  
Shippensburg, PA 88.7 FM  
Trevor Shindler  
516.463.3674  
panamalades@comcast.net  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
BIORK  
KARA COLT

**WWSG**  
Shippensburg, PA 88.7 FM  
Trevor Shindler  
516.463.3674  
panamalades@comcast.net  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
BIORK  
KARA COLT

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Trevor Shindler  
516.463.3674  
panamalades@comcast.net  
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KARA COLT

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BIORK  
KARA COLT

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panamalades@comcast.net  
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BIORK  
KARA COLT

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Shippensburg, PA 88.7 FM  
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panamalades@comcast.net  
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PRETENDERS  
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KARA COLT

**WWSG**  
Shippensburg, PA 88.7 FM  
Trevor Shindler  
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panamalades@comcast.net  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
BIORK  
KARA COLT

**WWSG**  
Shippensburg, PA 88.7 FM  
Trevor Shindler  
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panamalades@comcast.net  
KARA COLT  
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Shippensburg, PA 88.7 FM  
Trevor Shindler  
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KARA COLT

**WWSG**  
Shippensburg, PA 88.7 FM  
Trevor Shindler  
516.463.3674  
panamalades@comcast.net  
KARA COLT  
KICKED IN THE HEA  
PRETENDERS  
BIORK  
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panamalades@comcast.net  
KARA COLT  
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BIORK  
KARA COLT

# LOD ROCK ARPLA

**KEUL**  
Baltimore, MD 88.9 FM  
Russell Agnew  
907.349.2488  
radio@agnewradio.org  
SEPTULTRA  
ENDTHSDAY  
RISE ABOVE: 24 BL  
DOWNTHESUN  
STONE SOUR  
DEAD TO FALL  
PULSE ULTRA  
SHADOWS FALL  
HOOROCKEY  
FEAR FACTORY

**KFKX**  
Hastings, NE 90.1 FM  
Rogers Jagger  
402.681.1442  
kfkx@hastings.edu  
ABDULLAH  
DOWNTHESUN  
LIVING SACRIFICE  
TAPROOT  
SUNSET BLACK  
RA  
DERMILK  
OTEP  
BURNING BRIDES  
SKINLAB  
NAPALM DEATH  
SOULFLY

**KFSR**  
Orlando, FL 90.7 FM  
Matthew Broom  
569.278.4500  
kfsr@matthewbroom.com  
CEPHALIC CARNAGE  
YAKUZA  
SHADOWS FALL  
DARKANE  
DILLINGER ESCAPE  
LIVING SACRIFICE  
QUEENS OF THE STO  
FEAR FACTORY  
SOULFLY  
SEPTULTRA  
DOWNTHESUN

**KGIX**  
St Louis, MO 1220 AM  
Mike Tomko  
314.588.7182  
RISE ABOVE: 24 BL  
MY LIFE WITH THE  
CAVE IN  
IKARA COLT  
SHADOWS FALL  
NILE  
MINDLESS SELF IND  
KICKED IN THE HEA  
SUNSET BLACK  
TAPROOT  
AGENDA!

**KGRK**  
Cedar Falls, IA 1440 AM  
Bryan Lindsey  
319.273.8935  
AVANTASIA  
SEPTULTRA  
ROTTING CHRIST  
HALLFORD  
ASSINIO  
IN FLAMES  
HOPE CONSPIRACY  
SHADOWS FALL  
NILE  
THE CROWN

**KHSU**  
Arcata, CA 90.5 FM  
Brian Brown  
707.828.8989  
khsu@humboldt.edu  
HOPE CONSPIRACY  
SNAPCASE  
RISE ABOVE: 24 BL  
CHEVELLE  
BOY SETS FIRE  
LIVING SACRIFICE  
ASSINIO  
DEAD TO FALL  
CAVE IN  
CY  
TAPROOT

**KHKH**  
Lawrence, KS 90.7 FM  
Brandon "The Rhino" Hubbard  
785.854.5483  
kjhmusic@hotmail.com  
IN FLAMES  
DILLINGER ESCAPE  
SHADOWS FALL  
DRAGPPE  
ORIGIN  
LOVE LOST BUT NOT  
MESHUGGAH  
CATTLE DECAPITATI  
LIVING SACRIFICE  
NAPALM DEATH

**KKLP**  
Ruston, LA 88.1 FM  
John Halbert  
318.257.4882  
kklp@981hlp.org  
LIVING SACRIFICE  
SHADOWS FALL  
SEPTULTRA  
DILLINGER ESCAPE  
TRIBE OF JUDAH  
NILE  
IN FLAMES  
PROJECT 86  
MURDERDOLLS  
SUGARCROMA

**KLSU**  
Baton Rouge, LA 91.1 FM  
Derek Ekins  
225.578.4620  
klsu@klsu.com  
HOPE CONSPIRACY  
PROJECT 86  
SKINLAB  
DEAD TO FALL  
LIVING SACRIFICE  
DEMON HUNTER  
SNAPCASE  
TAPROOT  
LACUNA COIL  
SHADOWS FALL

**KMSA**  
Grand Junction, CO 91.3 FM  
John Vertiz  
970.248.7178  
kmsa@comcast.net  
NAPALM DEATH  
KATAKLYSM  
HAMMERFALL  
HATE ETERNAL  
NILE  
LIVING SACRIFICE  
LACUNA COIL  
ROTTING CHRIST  
SERIDE  
VILE

**KMSC**  
Moonbeam, MN 1500 AM  
Chris Rasmussen  
612.682.2116  
dragonradio@excite.com  
RISE ABOVE: 24 BL  
QUEENS OF THE STO  
HOPEFALL  
SHADOWS FALL  
PROJECT 86  
SEPTULTRA  
YAKUZA  
STONE SOUR  
LACUNA COIL  
KATAKLYSM

**KMSU**  
Milwaukee, WI 89.7 FM  
Nick Iverson  
907.389.5678  
radio@nickiverson.com  
TAPROOT  
SUNSET BLACK  
CHEVELLE  
PROJECT 86  
STONE SOUR  
DEAD TO FALL  
PULSE ULTRA  
THE CROWN  
SHADOWS FALL  
HOOROCKEY

**KMUD**  
Huntsville, TX 90.1 FM  
Kate Nien  
707.923.2213  
kmud@kmsu.org  
KATAKLYSM  
LIVING SACRIFICE  
TAPROOT  
LACUNA COIL  
PROJECT 86  
DEMONS OF THE FALL  
DENVER DARK ARTS  
CY  
BOY SETS FIRE

**KMAB**  
Orlando, FL 91.1 FM  
Jerry Clubb  
714.744.7020  
kmsu@matthewbroom.com  
NONPOINT  
STONE SOUR  
TAPROOT  
PROJECT 86  
MURDERDOLLS  
LIVING SACRIFICE  
QUEENS OF THE STO  
FEAR FACTORY  
SOULFLY  
SEPTULTRA  
DOWNTHESUN

**KNON**  
Dallas, TX 89.3 FM  
Christine Lee  
214.824.8939  
RISE ABOVE: 24 BL  
KATAKLYSM  
CATTLE DECAPITATI  
MYRKSOG  
SHADOWS FALL  
NILE  
MINDLESS SELF IND  
KICKED IN THE HEA  
SUNSET BLACK  
TAPROOT  
AGENDA!

**KNSU**  
Thibodaux, LA 91.5 FM  
Brian Lindsey  
504.448.4447  
knsu@nicholls.edu  
DISTURBED  
RISE ABOVE: 24 BL  
CAVE IN  
SPARTA  
PROJECT 86  
BEFORE BRATTLE  
HOPE CONSPIRACY  
BONZILLA  
TAPROOT  
LIQUID SAND  
CHURCHILLER

**KPSU**  
Portland, OR 1450 AM  
Angelo M. DeLaso II  
503.722.4071  
kpsu@mail.pdx.edu  
ISS  
DOWNTHESUN  
TAPROOT  
SPIRITUAL BEGGARS  
BOY SETS FIRE  
PORCPURINE TREE  
SHADOWS FALL  
CAVE IN  
DILLINGER  
LOT SIX

**KRNU**  
Lincoln, NE 90.3 FM  
Kron  
402.472.8277  
krnu\_music@hotmail.com  
KRON  
KIDNEY THIEVES  
PROJECT 86  
DRAGPPE  
XXX  
ZEMO MANAGER  
ALBUQUERQUE  
RA  
TAPROOT  
STONE SOUR

**KRSC**  
Silverdale, OR 88.1 FM  
Jay Pitts  
405.373.3636  
krsc@krsc.com  
SHADOWS FALL  
IN FLAMES  
LIVING SACRIFICE  
LACUNA COIL  
DILLINGER ESCAPE  
NILE  
SNAPCASE  
PROJECT 86  
RISE ABOVE: 24 BL  
TAPROOT

**KSAU**  
Nacogoches, TX 90.1 FM  
Robert Newcomb  
936.468.4000  
ksau@ksau.edu  
IN FLAMES  
PROJECT 86  
SKINLAB  
DEAD TO FALL  
LIVING SACRIFICE  
ABDULLAH  
LACUNA COIL  
DILLINGER ESCAPE  
DEMON HUNTER  
KATAKLYSM

**KSTO**  
Shelburne, VT 91.3 FM  
Sammy Williams  
318.869.5296  
ksto@centenary.edu  
CHEVELLE  
PROJECT 86  
QUEENS OF THE STO  
CY  
THERE WERE WIRES  
HOPEFALL  
SHADOWS FALL  
DEMON HUNTER  
HOPE CONSPIRACY  
DILLINGER ESCAPE

**KSCR**  
Los Angeles, CA 1560 AM  
Jim Willey  
213.740.1486  
brigitte\_young@hotmail.com  
LACUNA COIL  
TAPROOT  
DILLINGER ESCAPE  
SHADOWS FALL  
PROJECT 86  
SPIRITUAL BEGGARS  
HOPE CONSPIRACY  
NILE  
RISE ABOVE: 24 BL  
CAVE IN

**KSCU**  
Santa Clara, CA 103.3 FM  
Marko Ukalovic  
408.554.4907  
basiljovic@hotmail.com  
SHADOWS FALL  
INTO ETERNITY  
IN FLAMES  
DOWNTHESUN  
LACUNA COIL  
ROTTING CHRIST  
LIVING SACRIFICE  
KATAKLYSM  
BONZILLA  
ABDULLAH

**KSHU**  
Houston, TX 90.5 FM  
Joe Sisk  
836.294.3939  
music@kshu.com  
SNAPCASE  
RISE ABOVE: 24 BL  
LIVING SACRIFICE  
PROJECT 86  
CY  
DERIDE  
HOPE CONSPIRACY  
DOWNTHESUN  
GLASSIAW  
SHADOWS FALL

**KSSS**  
San Jose, CA 90.5 FM  
Dave Pirle  
408.242.4549  
kssu@kssu.org  
RISE ABOVE: 24 BL  
DEAD TO FALL  
TAPROOT  
IN FLAMES  
IMMOLATION  
FEAR FACTORY  
OPETH  
SIRENIA  
DARKANE  
KATAKLYSM  
NAPALM DEATH

**KSLU**  
St. Louis, MO CaFM  
Jason Howe  
314.977.1514  
kmsu@slu.edu  
SHADOWS FALL  
ANTANTASIA  
SUNSET BLACK  
HOPE CONSPIRACY  
RAIK  
SNAPCASE  
BLANK THEORY  
SUPRINTENT RITUAL  
STONE SOUR  
DISTURBED

**KSLU**  
Hammond, LA 90.9 FM  
Brett Hottel  
504.445.2330  
kslu@slu.edu  
CY/LICOST BUT NOT  
CEPHALIC CARNAGE  
DEAD TO FALL  
SNAPCASE  
LIVING SACRIFICE  
HOPE CONSPIRACY  
DILLINGER ESCAPE  
BONZILLA  
TAPROOT  
STICK MEN WITH A

**KSDC**  
Ashland, OR CaFM  
J.B. Nelson  
541.552.9752  
kmsu@hotmail.com  
DILLINGER ESCAPE  
LIVING SACRIFICE  
SNAPCASE  
DEAD TO FALL  
HOPE CONSPIRACY  
SEPTULTRA  
FALLEN  
PROJECT 86  
SHADOWS FALL  
KORN  
CY

**KURK**  
Claremont, CA 88.7 FM  
Brandon Pitts  
909.821.8157  
m@kpsu.org  
NAPALM DEATH  
CATHEDRAL GIRLS  
NEPTUNE  
BLOWTOPS  
ROYAL TRUX  
LIGHT THE FUSE AN  
HIDE AND GO PREAK  
TUNNEL OF LOVE  
DISTRACTION  
T905  
AMATRITION

**KSSH**  
San Rafael, CA 88.1 FM  
Meal Jesus  
415.467.5314  
DILLINGER ESCAPE  
NILE  
LIVING SACRIFICE  
SHADOWS FALL  
OPETH  
FEAR FACTORY  
CEPHALIC CARNAGE  
FOZZY  
KILLSWITCH ENGAGE

**KSSU**  
Sacramento, CA 1580 AM  
Jim Willey  
916.278.5882  
ksuu\_top200@hotmail.com  
NAPALM DEATH  
HOPE CONSPIRACY  
ASSINIO  
CY  
RISE ABOVE: 24 BL  
LACUNA COIL  
DILLINGER ESCAPE  
DEMON HUNTER  
SHADOWS FALL  
PROJECT 86

**KSTO**  
New Bedford, MN 93.1 FM  
Mud Dorff  
307.646.3603  
ksto@ksto.edu  
SHADOWS FALL  
SUNSET BLACK  
SNAPCASE  
BOY SETS FIRE  
THE CROWN  
SEPTULTRA  
HOPE CONSPIRACY  
QUEENS OF THE STO

**KSYM**  
San Antonio, TX 90.1 FM  
Justin Nichols  
210.733.2787  
ksym@accu.edu  
DRAGPPE  
SHADOWS FALL  
HOBBS/BRADON BIKES/  
TEN GRANN  
DOWNTOWN JIBEBOX  
CITY OF CATERRILL  
THERE WERE WIRES  
HOT WATER MUSIC  
GUTTERMOUTH  
LACUNA COIL  
SUICIDE NOTE

**KTRM**  
Mankato, MN 88.7 FM  
Sarah Young  
660.785.4506  
basiljovic@hotmail.com  
LIVING SACRIFICE  
SHADOWS FALL  
SCORPIOBOIC  
NAPALM DEATH  
DERIDE  
PROJECT 86  
GLASSIAW  
RAIK  
NILE  
DARKANE  
BONZILLA  
DOWNTHESUN

**KTHU**  
Houston, TX 90.3 FM  
Anolyn Hui  
836.294.3939  
music@kthuhawaii.edu  
BEAUTIFUL MISTAKE  
BOY SETS FIRE  
CY  
PROJECT 86  
POSTNAN SYNDROME  
THERE WERE WIRES  
HELLACOPTERS  
HOPE CONSPIRACY  
RISE ABOVE: 24 BL  
EIGHTEEN VISIONS

**KTXT**  
Lubbock, TX 88.1 FM  
Brad Sink  
806.742.3216  
kxtx@kxtx.com  
NAPALM DEATH  
KATAKLYSM  
DEMON HUNTER  
IMMOLATION  
LACUNA COIL  
OPETH  
DEAD TO FALL  
BONZILLA  
TODAY IS THE DAY  
TAPROOT

**KUCI**  
Irvine, CA 88.9 FM  
Nate Ware  
949.824.6621  
music@kuci.com  
HAMMERFALL  
SHADOWS FALL  
CATHEDRAL  
BONZILLA  
DARKANE  
NAPALM DEATH  
CEPHALIC CARNAGE  
FLESHGRIND  
SPRINGHEAD  
VILE  
GRAND BELIALS KE

**KYMC**  
Cherterfield, MD 89.7 FM  
Tommy Krollings  
410.267.7070  
tikets@ymcstouis.org  
BLANK THEORY  
DREGD  
CHEVELLE  
GLASSIAW  
BOY SETS FIRE  
PLATE-O-SHRIMP  
HELLACOPTERS  
HOT SNAKES  
SLATER KINNEY  
PATTERN  
STICK MEN WITH A

**KYMS**  
Mnneapolis, MN 770 AM  
Bryan Lindsey  
612.655.5304  
music@radio.org  
CY/LICOST BUT NOT  
CEPHALIC CARNAGE  
DEAD TO FALL  
SNAPCASE  
LIVING SACRIFICE  
HOPE CONSPIRACY  
DILLINGER ESCAPE  
BONZILLA  
TAPROOT  
LIQUID SAND  
CHURCHILLER

**KZOW**  
Forest City, IA 91.9 FM  
Lee Jones  
515.582.8196  
CHEVELLE  
TAPROOT  
BLANK THEORY  
DOWNTHESUN  
NILE  
PROJECT 86  
MILVOYANE  
NILE  
LIVING SACRIFICE  
REARVIEW MIRROR  
BRAND NEW SIGN

**KZSU**  
Stanford, CA 90.1 FM  
Mike Hoops  
503.723.4839  
music@kzsu.stanford.edu  
ISS  
LUDICRA  
IN FLAMES  
DISCARGA  
SHANK  
CRADLE OF FILTH  
COMETS ON FIRE  
FLOOR  
BLESSING THE HOGS  
SNAPCASE

**KVCU**  
Boulder, CO 1190 AM  
Brendan West  
303.492.4005  
kvcom@colorado.edu  
HOPE CONSPIRACY  
SILENCER  
THYRPING  
LACUNA COIL  
DARKANE  
NAPALM DEATH  
SHADOWS FALL  
MYRKSOG  
LIMBONIC ART  
LIVING SACRIFICE

**KVDU**  
Coe College, MN 90.3 FM  
Cec McCrez  
303.871.2020  
kvd@coe.edu  
SHADOWS FALL  
KATAKLYSM  
SNAPCASE  
NAPALM DEATH  
SPIRITUAL BEGGARS  
THE CROWN  
SEPTULTRA  
HOPE CONSPIRACY  
STONE SOUR

**KVSC**  
St. Cloud, MN 88.1 FM  
Justin Nichols  
210.733.2787  
music@kvs.org  
TEN GRANN  
SMALL BROWN BIKES/  
DOWNTOWN JIBEBOX  
CITY OF CATERRILL  
THERE WERE WIRES  
HOT WATER MUSIC  
GUTTERMOUTH  
LACUNA COIL  
SUICIDE NOTE

**KWLC**  
Desam, IA 1240 AM  
Bo Elmgren  
319.387.1571  
kwlc@wlnet.net  
TAPROOT  
BREAKING BENJAMIN  
NILE  
BOY SETS FIRE  
DILLINGER ESCAPE  
PROJECT 86  
GLASSIAW  
RAIK  
THE USED  
CHEVELLE

**KWSB**  
Gunnison, CO 91.1 FM  
Jonathan Pettit  
970.943.9083  
jonathon.pettit@western.edu  
HOPE CONSPIRACY  
PROJECT 86  
RISE ABOVE: 24 BL  
SPEDERAW  
BOY SETS FIRE  
DILLINGER ESCAPE  
BONZILLA  
DARKANE  
NAPALM DEATH  
CEPHALIC CARNAGE  
FLESHGRIND  
SPRINGHEAD  
VILE  
GRAND BELIALS KE

**KWTS**  
Lubbock, TX 91.1 FM  
Jonathan Witt  
806.651.2787  
kwsu@kwtsu.edu  
NAPALM DEATH  
HOPE CONSPIRACY  
BOY SETS FIRE  
TAPROOT  
CHEVELLE  
DOWNTHESUN  
SUNSET BLACK  
SNAPCASE  
DARKANE  
NAPALM DEATH  
CAVE IN

**KWUR**  
St. Louis, MO 90.3 FM  
Michelle Clayton  
314.525.2952  
m@kwur.com  
DILLINGER ESCAPE  
SHADOWS FALL  
CATHEDRAL  
KATAKLYSM  
LIVING SACRIFICE  
DARKANE  
NAPALM DEATH  
CEPHALIC CARNAGE  
TODAY IS THE DAY  
ENDTHSDAY  
BOY SETS FIRE  
HOPEFALL

**KYMC**  
Cherterfield, MD 89.7 FM  
Tommy Krollings  
410.267.7070  
tikets@ymcstouis.org  
BLANK THEORY  
DREGD  
CHEVELLE  
GLASSIAW  
BOY SETS FIRE  
PLATE-O-SHRIMP  
HELLACOPTERS  
HOT SNAKES  
SLATER KINNEY  
PATTERN  
STICK MEN WITH A

**KZOW**  
Forest City, IA 91.9 FM  
Lee Jones  
515.582.8196  
CHEVELLE  
TAPROOT  
BLANK THEORY  
DOWNTHESUN  
NILE  
PROJECT 86  
MILVOYANE  
NILE  
LIVING SACRIFICE  
REARVIEW MIRROR  
BRAND NEW SIGN

**KZSU**  
Stanford, CA 90.1 FM  
Mike Hoops  
503.723.4839  
music@kzsu.stanford.edu  
ISS  
LUDICRA  
IN FLAMES  
DISCARGA  
SHANK  
CRADLE OF FILTH  
COMETS ON FIRE  
FLOOR  
BLESSING THE HOGS  
SNAPCASE

**KVCU**  
Boulder, CO 1190 AM  
Brendan West  
303.492.4005  
kvcom@colorado.edu  
HOPE CONSPIRACY  
SILENCER  
THYRPING  
LACUNA COIL  
DARKANE  
NAPALM DEATH  
SHADOWS FALL  
MYRKSOG  
LIMBONIC ART  
LIVING SACRIFICE

**KVDU**  
Coe College, MN 90.3 FM  
Cec McCrez  
303.871.2020  
kvd@coe.edu  
SHADOWS FALL  
KATAKLYSM  
SNAPCASE  
NAPALM DEATH  
SPIRITUAL BEGGARS  
THE CROWN  
SEPTULTRA  
HOPE CONSPIRACY  
STONE SOUR

**KVSC**  
St. Cloud, MN 88.1 FM  
Justin Nichols  
210.733.2787  
music@kvs.org  
TEN GRANN  
SMALL BROWN BIKES/  
DOWNTOWN JIBEBOX  
CITY OF CATERRILL  
THERE WERE WIRES  
HOT WATER MUSIC  
GUTTERMOUTH  
LACUNA COIL  
SUICIDE NOTE

**WAH**  
Wrentham, NY 90.3 FM  
Seth Warren  
781.891.2808  
wah@wrentham.edu  
DISTURBED  
PROJECT 86  
NILE  
RISE ABOVE: 24 BL  
BOY SETS FIRE  
DILLINGER ESCAPE  
PROJECT 86  
PORCPURINE TREE  
SNAPCASE  
SUGARCROMA  
MINDLESS SELF IND

**WAMH**  
Amherst, MA 89.3 FM  
Josh Bell  
518.442.2224  
wamh@amherst.edu  
ROB ZOMBIE  
TYPE O NEGATIVE  
MILVOYANE  
MARILYN MANSON  
SETONES  
TAPROOT  
SHADOWS FALL  
DARKANE  
NAPALM DEATH  
CEPHALIC CARNAGE  
IN FLAMES  
KNEARHTH

**WARC**  
Newville, PA 90.3 FM  
Dawn Mason  
814.332.3376  
warc@allegany.edu  
SHADOWS FALL  
DILLINGER ESCAPE  
LACUNA COIL  
TODAY IS THE DAY  
IN FLAMES  
NAPALM DEATH  
CEPHALIC CARNAGE  
HOPEFALL  
ASSINIO  
DOWNTHESUN

**WARY**  
Valhalla, NY 88.1 FM  
John Sie  
914.785.8752  
waryradio@aol.com  
SEPTULTRA  
SHADOWS FALL  
DOWNTHESUN  
DARKANE  
DISTURBED  
MESHUGGAH  
IN FLAMES  
SHADOWS FALL  
LIVING SACRIFICE  
RISE ABOVE: 24 BL

**WASU**  
Boone, NC 90.5 FM  
Ross Karchman  
828.262.3170  
wasu@wahoo.com  
CRADLE OF FILTH  
BALHAUS  
THE CURE  
PERS  
MARILYN MANSON  
FRONT 242  
PULSE ULTRA  
JACK OFF JILL  
TOOL  
DARKEST HOUR

**WBCE**  
Brooklyn, NY 590 AM  
Catie Davis  
718.859.8314  
wbce@wahoo.com  
CHEVELLE  
TAPROOT  
LIMBONIC ART  
MALEVOLENT CREATI  
KOVENANT  
ASSINIO  
DEAD TO FALL  
HOPE CONSPIRACY  
FLAME FALL  
HOPEFALL  
ATREVI  
SHALLSWITCH ENGAGE  
PROJECT 86  
DEAD TO FALL

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718.859.8314  
wbce@wahoo.com  
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wbce@wahoo.com  
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MALEVOLENT CREATI  
KOVENANT  
ASSINIO  
DEAD TO FALL  
HOPE CONSPIRACY  
FLAME FALL  
HOPEFALL  
ATREVI  
SHALLSWITCH ENGAGE  
PROJECT 86  
DEAD TO FALL

**WBTY**  
Wrentham, MA 530 AM  
Evd Ted  
781.891.2808  
wbty@wrentham.edu  
PROJECT 86  
HOPE CONSPIRACY  
NILE  
TAPROOT  
DOWNTHESUN  
SNAPCASE  
DEMON HUNTER  
FALLEN  
HOPEFALL  
DRAGPPE

**WBUL**  
Tampa, FL 1620 AM  
Tim Warner  
813.741.4906  
wbul@aol.com  
TODAY IS THE DAY  
SHADOWS FALL  
IN FLAMES  
BONZILLA  
CATTLE DECAPITATI  
ASSINIO  
NILE  
CEPHALIC CARNAGE  
LIMBONIC ART  
KOVENANT

**WBUN**  
Winston, OH 90.9 FM  
John Landau/Randall Davis  
330.263.2240  
wbun@wooster.edu  
HOPE CONSPIRACY  
DILLINGER ESCAPE  
LIVING SACRIFICE  
BLOODBATH  
IMMOLATION  
TAPROOT  
MALEVOLENT CREATI  
OPETH  
CEPHALIC CARNAGE  
NILE

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wbun@wooster.edu  
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IMMOLATION  
TAPROOT  
MALEVOLENT CREATI  
OPETH  
CEPHALIC CARNAGE  
NILE

**WCVF**  
Wrentham, NY 88.9 FM  
Mark Dunn  
716.873.3420  
wcvf@wrentham.edu  
HOPE CONSPIRACY  
SKINLAB  
DILLINGER ESCAPE  
GLASSIAW  
RISE ABOVE: 24 BL  
SPIRITUAL BEGGARS  
DEMON HUNTER  
PROJECT 86  
HOPEFALL  
AVAIL

**WCWP**  
Brookville, NY 88.1 FM  
John Mirabile  
518.299.2983  
wcwp@cwpsl.edu  
TODAY IS THE DAY  
SHADOWS FALL  
IN FLAMES  
BONZILLA  
CATTLE DECAPITATI  
ASSINIO  
NILE  
CEPHALIC CARNAGE  
LIMBONIC ART  
KOVENANT

**WCWP**  
Brookville, NY 88.1 FM  
John Mirabile  
518.299.2983  
wcwp@cwpsl.edu  
TODAY IS THE DAY  
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LIMBONIC ART  
KOVENANT

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CATTLE DECAPITATI  
ASSINIO  
NILE  
CEPHALIC CARNAGE  
LIMBONIC ART  
KOVENANT

**WCWP**



# LOUD ROCK AIRPLAY

## WSOU

**WSOU**  
Dan Spetz  
081.1546  
music@wsou.net  
LAQUINA COIL  
CATHEDRAL  
PROJECT 86  
BOY SETS FIRE  
SUNSHINE  
IN FLAMES  
SHADOWS FALL  
SCORPION TREE  
TAPROOT  
KNUCKLE SANDWICH

## WSU

**WSU**  
Evan Glare, WI 105.1 FM  
Paul Peterson  
715.836.5406  
wsu@wisc.edu  
SCORPION TREE  
DILLINGER ESCAPE  
IN FLAMES  
PROJECT 86  
DEAD TO FALL  
NILE  
ENDTHIDAY  
LIVING SACRIFICE  
TAPROOT  
DEMON HUNTER

## WSUC

**WSUC**  
Cortland, NY 90.5 FM  
Tony Pastore  
607.753.2938  
cort111@aol.com  
HAMMER MILL  
PLANET HELL  
DARKNESS  
SOULFLY  
STONE SOUR  
DIO  
DISTURBED  
PULL  
PATERBREED  
BOY SETS FIRE

## WSUP

**WSUP**  
Pittsfield, WI 90.5 FM  
Jim McCreary  
608.342.1165  
wsup@netnet.edu  
LAQUINA COIL  
SHADOWS FALL  
PROJECT 86  
TAPROOT  
DOWNTOWNESUN  
LIVING SACRIFICE  
DARKANE  
SPARTAN  
TRUST COMPANY  
DEMON HUNTER  
DANK THEORY  
DISTURBED

## WSUW

**WSUW**  
Whitewater, WI 91.7 FM  
262.472.1323  
IMMOLATION  
CEPHALIC CARNAGE  
HEAUMORRAGE  
MESHUGGAH  
LIVING SACRIFICE  
REGURGITATE  
PRETTY MASS  
MACHETAZO  
ASESINO  
SQUASH BOWELS

## WSYC

**WSYC**  
Chicago, PA 88.7 FM  
Jim Whitecave  
717.532.8006  
jwhitecave@comcast.net  
BLANK THEORY  
DOWNTOWNESUN  
PROJECT 86  
SHADOWS FALL  
CRY  
MUDYWAYNE  
NINE  
DRAGPPE

## WTGP

**WTGP**  
Newark, PA 88.1 FM  
Mark Newara  
724.589.2730  
marknewara@hotmail.com  
AVANTAGE  
PROJECT 86  
IN FLAMES  
SHADOWS FALL  
DILLINGER ESCAPE  
SNAPCASE  
NILE  
SEPTILURIA  
DOWNTOWNESUN  
MESHUGGAH

## WTNR

**WTNR**  
Ewing, NJ 91.3 FM  
John Adams  
609.771.2420  
tmsmusic@tcnj.edu  
CEPHALIC CARNAGE  
DESPERADO  
POSTMAN SYNDROME  
DILLINGER ESCAPE  
SCORPION TREE  
SHADOWS FALL  
LIVING SACRIFICE  
NORMA JEAN  
ENDTHIDAY

## WTUL

**WTUL**  
New Orleans, LA 91.5 FM  
Tom Bognetto  
504.865.3887  
wtul@tulane.edu  
DILLINGER ESCAPE  
KATAKLYSM  
CEPHALIC CARNAGE  
IN FLAMES  
SHADOWS FALL  
CATHEDRAL  
MESHUGGAH  
BONGZILLA  
NILE  
DILLINGER ESCAPE  
NILE

## WUCR

**WUCR**  
Cranford, NJ 53.0 AM  
Harry Stratton  
908.687.1464  
ucrmu@hotmail.com  
SHADOWS FALL  
SNAPCASE  
PROJECT 86  
RISE ABOVE: 24 BL  
QUEENS OF THE STO  
DEAD TO FALL  
TAPROOT  
NILE  
SEPTILURIA  
STONE SOUR

## WUVC

**WUVC**  
Chicago, IL Cable CaFM  
Brian Nejar  
312.410.5085  
wucv@icb.com  
HOPE CONSPIRACY  
SNAPCASE  
SHADOWS FALL  
HOPEFALL  
DILLINGER ESCAPE  
DARKANE  
LAQUINA COIL  
ASESINO  
SCORPION TREE  
ENDTHIDAY

## WUMD

**WUMD**  
Dearborn, MI CaFM  
Darin Harris  
313.983.5439  
wum@umich.edu  
HOPE CONSPIRACY  
SNAPCASE  
SHADOWS FALL  
BOY SETS FIRE  
LIVING SACRIFICE  
HOPEFALL  
PROJECT 86  
BOY SETS FIRE  
LIVING SACRIFICE  
HOPEFALL  
TODAY IS THE DAY  
JACKASS  
NAPALM DEATH  
CATTLE DECAPITATI  
DIO

## WUMF

**WUMF**  
Pittsfield, MA 100.5 FM  
Peter Baker/ Mike Dentico  
207.778.7352  
wumf@netnet.edu  
PROJECT 86  
DISTURBED  
BOY SETS FIRE  
QUEENS OF THE STO  
STONE SOUR  
CATHEDRAL  
SPARTAN  
TRUST COMPANY  
DANK THEORY  
SNAPCASE

## WUMM

**WUMM**  
Machias, ME 90.5 FM  
Sam Taylor  
203.251.1245  
LOUDERMILK  
SEX  
CIVIL  
CRY  
HOPE CONSPIRACY  
THE USED  
JACKASS  
ONE MAN ARMY  
BOY SETS FIRE  
NILE  
X

## WUWB

**WUWB**  
Stony Brook, NY 90.1 FM  
Mike Norton/ Scott Meyer  
516.982.4500  
wuw@aoi.com  
AVAIL  
BOY SETS FIRE  
HOPE CONSPIRACY  
BOY SETS FIRE  
LIVING SACRIFICE  
EIGHTEEN VISIONS  
CRY  
SNAPCASE  
GLASSWAVE  
DEAD TO FALL  
NILE

## WUSC

**WUSC**  
Columbia, SC 90.5 FM  
Jordan Redmond  
803.777.5124  
DARKANE  
KATAKLYSM  
SPIRITUAL BEGGARS  
HOPEFALL  
RISE ABOVE: 24 BL  
DEMON HUNTER  
LAQUINA COIL  
TODAY IS THE DAY  
DOWNTOWNESUN  
MESHUGGAH

## WUSR

**WUSR**  
Scranton, PA 99.5 FM  
Ponoh Bagher  
609.777.2420  
wusr@uaf.edu  
SNAPCASE  
KNUCKLE SANDWICH  
TAPROOT  
IN FLAMES  
SCORPION TREE  
DILLINGER ESCAPE  
DEMON HUNTER

## WUTK

**WUTK**  
Knoxville, TN 90.3 FM  
Patrick Blankenship  
865.514.2729  
hasty@hotmail.com  
DILLINGER ESCAPE  
KATAKLYSM  
CEPHALIC CARNAGE  
IN FLAMES  
SHADOWS FALL  
CATHEDRAL  
MESHUGGAH  
BONGZILLA  
NILE  
NAPALM DEATH

## WVVC

**WVVC**  
Richmond, VA 90.7 FM  
Crystal Fowler  
804.628.1067  
wvvc@medialone.net  
MUDYWAYNE  
ALIVE  
STONE SOUR  
TAPROOT  
QUEENS OF THE STO  
DEAD TO FALL  
TAPROOT  
NILE  
SEPTILURIA  
SNAPCASE  
NO POINT  
SNOT

## WVWS

**WVWS**  
Statesboro, GA 91.9 FM  
Raul Briggs  
912.681.5507  
wvws@bhatelocoms.com  
HOPE CONSPIRACY  
KATAKLYSM  
DILLINGER ESCAPE  
PROJECT 86  
DEAD TO FALL  
NILE  
HOPE CONSPIRACY  
NILE  
PROJECT 86  
ASESINO  
SNAPCASE  
DANK THEORY

## WVWC

**WVWC**  
Galesburg, IL 90.7 FM  
Nick Ryan  
309.341.1266  
CHEVELLE  
HOPE CONSPIRACY  
DILLINGER ESCAPE  
PROJECT 86  
BOY SETS FIRE  
DILLINGER ESCAPE  
DARKANE  
LAQUINA COIL  
ASESINO  
SCORPION TREE  
LIVING SACRIFICE

## WVWR

**WVWR**  
Poughkeepsie, NY 91.3 FM  
John Sullivan  
845.437.5476  
wvwr@vassar.edu  
ASESINO  
TAPROOT  
HOPE CONSPIRACY  
SHADOWS FALL  
BOY SETS FIRE  
RHAPSODY  
DILLINGER ESCAPE  
NILE  
SNAPCASE  
ISIS  
GIVE IN

## WVWM

**WVWM**  
Brynar, PA 91.5 FM  
Erica Therese Mahady  
570.348.8202  
wvwm@netnet.edu  
PROJECT 86  
BOY SETS FIRE  
TAPROOT  
LAQUINA COIL  
LIVING SACRIFICE  
SNAPCASE  
RISE ABOVE: 24 BL  
NAPALM DEATH  
HOPEFALL

## WVWF

**WVWF**  
Fairfield, CT 88.5 FM  
Rob Taylor  
203.254.4144  
wvwmusic@wvof.com  
BOY SETS FIRE  
SNAPCASE  
HOPE CONSPIRACY  
PROJECT 86  
CRY  
POSTMAN SYNDROME  
DILLINGER ESCAPE  
DEAD TO FALL  
IN FLAMES  
SHADOWS FALL  
NILE

## WVWA

**WVWA**  
Chicago, IL 90.7 FM  
David Standler  
205.348.4645  
wvwa@netnet.edu  
HOPE CONSPIRACY  
DARKANE  
SHADOWS FALL  
LIVING SACRIFICE  
LAQUINA COIL  
SCORPION TREE  
I-DEY  
DEADLY  
SADAMANTAH  
TRIBES OF JUDAH

## WVWB

**WVWB**  
Newark, DE 91.3 FM  
The Link  
913.532.4500  
wvwb@udel.edu  
PROJECT 86  
BOY SETS FIRE  
SNAPCASE  
SEPTILURIA  
SHADOWS FALL  
STONE SOUR  
CEPHALIC CARNAGE  
QUEENS OF THE STO  
NOISE THERAPY  
NILE

## WVWR

**WVWR**  
Valparaiso, IN 95.1 FM  
Drew Wolf  
219.464.5383  
wvwr@valpo.edu  
DISTURBED  
ANDREW WIK  
DOWNTOWNESUN  
EARSHOT  
MURDERDOLLS  
LAQUINA COIL  
ASESINO  
NAPALM DEATH

## WVWL

**WVWL**  
Lynchville, VT 91.5 FM  
David Martin  
802.777.4761  
wvwl@mail.uvm.edu  
HOPE CONSPIRACY  
DILLINGER ESCAPE  
ENDTHIDAY  
SNAPCASE  
DILLINGER ESCAPE  
DEAD TO FALL  
UNEARHTH  
DOWNTOWNESUN  
STONE SOUR

## WVWP

**WVWP**  
Colchester, VT 88.7 FM  
Tom Bognetto  
802.864.2334  
wvwp@smvnet.vt.edu  
DILLINGER ESCAPE  
ZAO  
SHADOWS FALL  
SHANTONSMASHER  
KING'S EVIL  
IN FLAMES  
POISON THE WELLS  
AS THE SUN SETS  
CANDRIA  
STRETCH ARMSTRONG  
GAVE IN

## WVWN

**WVWN**  
Northbrook, IL 106.1 CaFM  
Tom Bognetto  
847.223.5490  
wvwn@netnet.edu  
DILLINGER ESCAPE  
COAL CHAMBER  
KORNI  
DISTURBED  
MONTAG  
LIVING SACRIFICE  
CRY  
SNOT  
DOWNTOWNESUN  
EARSHOT

## WXCI

**WXCI**  
Danbury, CT 91.7 FM  
Dan Stiering  
958.217.1887  
corona9903@aol.com  
DMX Los Angeles, CA  
KABF Little Rock, AK  
KAMR Wichita, KS  
KASS Casper, WY\*\*\*  
KBER Salt Lake City, UT  
KEGL Dallas, TX\*\*\*  
KEYI Abilene, TX  
KIBZ Lincoln, NE  
KIOV Forest City, IA  
KJH Lawrence, KS  
KXBS Guyman, OK  
KXFI Kansas City, MO\*\*\*  
KMKF Topeka, KS\*\*\*  
KMSA Grand Junction, CO  
KPTT St. Louis, MO  
KQRS Midland, TX  
KRXS Lafayette, LA  
KRWL Anchorage, AK  
KXFX Santa Rosa, CA\*\*\*  
KXFA Fayetteville, AK  
KXKR Minneapolis, MN

## WXVL

**WXVL**  
Schnecksville, PA 90.3 FM  
Mik Kotrel  
610.790.4141  
mike@netnet.net  
HOPE CONSPIRACY  
SHADOWS FALL  
SOLAR JET  
LIVING SACRIFICE  
RISE ABOVE: 24 BL  
JAZZ  
DOWNTOWNESUN  
ASESINO  
DEMON HUNTER  
CEPHALIC CARNAGE

## WXPL

**WXPL**  
Fitchburg, MA 91.3 FM  
Paul Brien  
978.665.3692  
wxpl@fsc.edu  
TAPROOT  
HOPE CONSPIRACY  
SHADOWS FALL  
BOY SETS FIRE  
RHAPSODY  
DILLINGER ESCAPE  
NILE  
SNAPCASE  
ISIS  
GIVE IN  
WVXUT  
Brynar, PA 88.3 FM  
Paul van der Steen  
419.530.8400  
wvwxut@wvof.com  
NILE  
DARKANE  
PARKOUSH  
MUDYWAYNE  
LULLABY LUST KIL  
DEMON HUNTER  
IN FLAMES  
KATAKLYSM

## WVXU

**WVXU**  
Villanova, PA 89.1 FM  
Matthew Libby  
215.811.8720  
wvxu@villanova.edu  
SNAPCASE  
HOPE CONSPIRACY  
THERE WERE WIRES  
TAPROOT  
CRY  
SHADOWS FALL  
LAQUINA COIL  
CHEVELLE  
DEMON HUNTER  
HOPEFALL  
NILE  
MY CHEMICAL ROMAN

## WVXC

**WVXC**  
Charleston, NC 89.3 FM  
919.362.1768  
wvxc@emil.com  
BLACK DICE  
25 SLAVES  
ANDREW WIK WITH RA  
ISIS  
DRUNK HORSE  
ANTISEEN  
TODAY IS THE DAY  
SADAMANTAH  
BASEBALL FURIES

## WVYB

**WVYB**  
New Haven, CT 1340 AM  
Eric Letrault  
913.562.5895  
samuel.frank@yale.edu  
RISE ABOVE: 24 BL  
LIVING SACRIFICE  
SHADOWS FALL  
THYRRING  
DARKANE  
NECROPHORIC  
NAPALM DEATH  
QUEENS OF THE STO  
DARK TRANQUILITY  
NILE

## WVYF

**WVYF**  
Knoxville, TN 89.1 FM  
Julian Smoger  
610.902.8457  
wvyf@netnet.edu  
JACKASS  
ANDREW WIK  
DOWNTOWNESUN  
HOPE CONSPIRACY  
BOY SETS FIRE  
NERF HERDER  
MIGHTY MIGHTY BOB  
DOWNTOWNESUN  
PROJECT 86

## WVZM

**WVZM**  
Greenville, NC 91.3 FM  
Derrick McNew  
864.526.5274  
wvzm@mail.ucc.edu  
TODAY IS THE DAY  
DILLINGER ESCAPE  
SEPTILURIA  
HOPEFALL  
THE CROWN  
I-DEY  
NAPALM DEATH  
HOPE CONSPIRACY  
LIVING SACRIFICE

## WVZN

**WVZN**  
Colchester, VT 88.7 FM  
Tom Bognetto  
802.864.2334  
wvzn@smvnet.vt.edu  
DILLINGER ESCAPE  
ZAO  
SHADOWS FALL  
SHANTONSMASHER  
KING'S EVIL  
IN FLAMES  
POISON THE WELLS  
AS THE SUN SETS  
CANDRIA  
STRETCH ARMSTRONG  
GAVE IN

## WVZD

**WVZD**  
Northbrook, IL 106.1 CaFM  
Tom Bognetto  
847.223.5490  
wvzd@netnet.edu  
DILLINGER ESCAPE  
COAL CHAMBER  
KORNI  
DISTURBED  
MONTAG  
LIVING SACRIFICE  
CRY  
SNOT  
DOWNTOWNESUN  
EARSHOT

## WVZF

**WVZF**  
Fairfield, CT 88.5 FM  
Rob Taylor  
203.254.4144  
wvzf@netnet.edu  
BOY SETS FIRE  
SNAPCASE  
HOPE CONSPIRACY  
PROJECT 86  
CRY  
POSTMAN SYNDROME  
DILLINGER ESCAPE  
DEAD TO FALL  
IN FLAMES  
SHADOWS FALL  
NILE

## WVXW

**WVXW**  
Villanova, PA 89.1 FM  
Matthew Libby  
215.811.8720  
wvxu@villanova.edu  
SNAPCASE  
HOPE CONSPIRACY  
THERE WERE WIRES  
TAPROOT  
CRY  
SHADOWS FALL  
LAQUINA COIL  
CHEVELLE  
DEMON HUNTER  
HOPEFALL  
NILE  
MY CHEMICAL ROMAN

## WVXU

**WVXU**  
Villanova, PA 89.1 FM  
Matthew Libby  
215.811.8720  
wvxu@villanova.edu  
SNAPCASE  
HOPE CONSPIRACY  
THERE WERE WIRES  
TAPROOT  
CRY  
SHADOWS FALL  
LAQUINA COIL  
CHEVELLE  
DEMON HUNTER  
HOPEFALL  
NILE  
MY CHEMICAL ROMAN

## WVYB

**WVYB**  
New Haven, CT 1340 AM  
Eric Letrault  
913.562.5895  
samuel.frank@yale.edu  
RISE ABOVE: 24 BL  
LIVING SACRIFICE  
SHADOWS FALL  
THYRRING  
DARKANE  
NECROPHORIC  
NAPALM DEATH  
QUEENS OF THE STO  
DARK TRANQUILITY  
NILE

## WVYF

**WVYF**  
Knoxville, TN 89.1 FM  
Julian Smoger  
610.902.8457  
wvyf@netnet.edu  
JACKASS  
ANDREW WIK  
DOWNTOWNESUN  
HOPE CONSPIRACY  
BOY SETS FIRE  
NERF HERDER  
MIGHTY MIGHTY BOB  
DOWNTOWNESUN  
PROJECT 86

## WVZM

**WVZM**  
Greenville, NC 91.3 FM  
Derrick McNew  
864.526.5274  
wvzm@mail.ucc.edu  
TODAY IS THE DAY  
DILLINGER ESCAPE  
SEPTILURIA  
HOPEFALL  
THE CROWN  
I-DEY  
NAPALM DEATH  
HOPE CONSPIRACY  
LIVING SACRIFICE

## WVZN

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Tom Bognetto  
802.864.2334  
wvzn@smvnet.vt.edu  
DILLINGER ESCAPE  
ZAO  
SHADOWS FALL  
SHANTONSMASHER  
KING'S EVIL  
IN FLAMES  
POISON THE WELLS  
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CANDRIA  
STRETCH ARMSTRONG  
GAVE IN

## WVZD

**WVZD**  
Northbrook, IL 106.1 CaFM  
Tom Bognetto  
847.223.5490  
wvzd@netnet.edu  
DILLINGER ESCAPE  
COAL CHAMBER  
KORNI  
DISTURBED  
MONTAG  
LIVING SACRIFICE  
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DOWNTOWNESUN  
EARSHOT

## WVZF

**WVZF**  
Fairfield, CT 88.5 FM  
Rob Taylor  
203.254.4144  
wvzf@netnet.edu  
BOY SETS FIRE  
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HOPE CONSPIRACY  
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CHEVELLE  
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HOPEFALL  
NILE  
MY CHEMICAL ROMAN

## WVXC

**WVXC**  
Charleston, NC 89.3 FM  
919.362.1768  
wvxc@emil.com  
BLACK DICE  
25 SLAVES  
ANDREW WIK WITH RA  
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ANTISEEN  
TODAY IS THE DAY  
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BASEBALL FURIES

## WVYB

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New Haven, CT 1340 AM  
Eric Letrault  
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samuel.frank@yale.edu  
RISE ABOVE: 24 BL  
LIVING SACRIFICE  
SHADOWS FALL  
THYRRING  
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NECROPHORIC  
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QUEENS OF THE STO  
DARK TRANQUILITY  
NILE

## WVYF

**WVYF**  
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wvyf@netnet.edu  
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ANDREW WIK  
DOWNTOWNESUN  
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MIGHTY MIGHTY BOB  
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PROJECT 86

## WVZM

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Derrick McNew  
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wvzm@mail.ucc.edu  
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wvzd@netnet.edu  
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CHEVELLE  
DEMON HUNTER  
HOPEFALL  
NILE  
MY CHEMICAL ROMAN

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wvxc@emil.com  
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ANDREW WIK WITH RA  
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DRUNK HORSE  
ANTISEEN  
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SADAMANTAH  
BASEBALL FURIES

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samuel.frank@yale.edu  
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ANDREW WIK  
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NERF HERDER  
MIGHTY MIGHTY BOB  
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PROJECT 86

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Greenville, NC 91.3 FM  
Derrick McNew  
864.526.5274  
wvzm@mail.ucc.edu  
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HOPE CONSPIRACY  
LIVING SACRIFICE

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wvzn@smvnet.vt.edu  
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SHADOWS FALL  
SHANTONSMASHER  
KING'S EVIL  
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POISON THE WELLS  
AS THE SUN SETS  
CANDRIA  
STRETCH ARMSTRONG  
GAVE IN

## WVZD

**WVZD**  
Northbrook, IL 106.1 CaFM  
Tom Bognetto  
847.223.5490  
wvzd@netnet.edu  
DILLINGER ESCAPE  
COAL CHAMBER  
KORNI  
DISTURBED  
MONTAG  
LIVING SACRIFICE  
CRY  
SNOT  
DOWNTOWNESUN  
EARSHOT

## WVZF

# RFM AIRPLAY

- KMSC** Moorhead, MN 1500 AM Travis McCollum 707.923.2116 dragonradio@excite.com
- ULTRA EIGHTIES VS SQUAREPUSHER** JAMES LAVELLE
- UBERZONE** TERRANOVA
- DARREN EMERSON AN DJ TOUCHE** AK 1200
- MARCUS & DOMI** LT) BUKEM FEAT. M
- KRUX** Las Cruces, NM 91.5 FM Karl Sortland 915.226.2116 msk@krux.fm
- ROCKS&RIP** LEMON JELLY
- DHNS** THE ONLY BLIP/HOP
- DJ SHADOW** PURPLE PENGUIN
- MUSHROOM JAZZ 4** SQUAREPUSHER MORTAL LOOM
- KSMN** San Antonio, TX 90.1 FM Sean Elder 214.776.0778 ksym@aaccd.edu
- MY LIFE WITH THE ASSEMBLAGE 23** NON
- GORE MODULE** PROJECT PITCH-FORK
- IMPERATIVE REACT** SONIC RESPONSES
- UNDERWORLD** VOODOO
- MEAT BEAT MANIFES** LT) BUKEM FEAT. M
- KSCR** Los Angeles, CA 1560 AM Virgatas Tantiola 213.740.1486 virgatas\_young@hotmail.com
- THE VERY CORPORAT** MUSHROOM JAZZ 4
- MIGUEL MIGS** AMON TOBIN
- DJ DAN** KAHUNA
- MORTAL LOOM** EVOLUTION
- CASSIUS** NORDIC EXPOSURE
- LT) BUKEM FEAT. M**
- KTAK** Santa Clara, CA 103.3 FM Sara Rine 408.554.4907 ksum@yahoo.com
- DARREN EMERSON AN NORDIC EXPOSURE** JAMES LAVELLE
- EVIL AGAINST EVIL** LORCA
- PROJECT PITCH-FORK** MERZBOOM
- CONJURE ONE** SUPERCHUMBO
- KSJS** San Jose, CA 90.5 FM Jean Battista 408.424.4549 kbattista@ksjs.com
- THE VERY CORPORAT** TERRANOVA
- MEAT BEAT MANIFES** DARREN EMERSON AN
- PURPLE PENGUIN** DJ TOUCHE
- DZIHAN AND KAMIEN** EVOLUTION
- MEAT BEAT MANIFES** JAMES LAVELLE
- KSFJ** Berkeley, CA 94.1 FM Sep Ghadshadi 415.848.7174 ksfj@pacifica.org
- PROJECTIONS** AMON TOBIN
- MEAT BEAT MANIFES** THE VERY CORPORAT
- LORCA** DJ'S BREAKS
- AK 1200** COMMUNOTION
- SYSTEM** BANCO DE GAIA
- AFROTECH**
- KPFT** Houston, TX 90.1 FM DJ Sun 713.526.4000
- JOHN BELTRAN** RADIO ZUMBIDO
- FREDERIC ALLIANO** KING KOOPA
- THE VERY CORPORAT** ROYKSCOP
- MARC SCRIFF** LORCA
- MUSHROOM JAZZ 4** JOEL
- KSPC** Claremont, CA 88.7 FM John Bershaw 909.821.8137 kpsund@milipdx.edu
- THE VERY CORPORAT** MADRID DE LOS AUS
- MARC SCRIFF** DZIHAN AND KAMIEN
- STREETS** SOULFUL BEHAVIOR
- KASINO VERSUS JAP** LEMON JELLY
- KRBC** Palmer Park, CA 91.1 FM John Ketchmer 707.585.8284 robin\_pressman@krbc.org
- BLUE STATES** THE VERY CORPORAT
- LEMON JELLY** ROYKSCOP
- NORDIC EXPOSURE** LADYTRON
- BANCO DE GAIA** DZIHAN AND KAMIEN
- SASHA** DARREN EMERSON AN
- KRFH** Arcata, CA 610 AM Jeff McFerrin 707.826.3267 krfh@humboldt.edu
- UNDERWORLD** DARREN EMERSON AN
- THE VERY CORPORAT** EVOLUTION
- MEAT BEAT MANIFES** SPACEFUNK
- MEAT BEAT MANIFES** PURITONE
- ORBITAL** PURITONE
- JOHN ZUMBIDO**
- KRSC** Stillwater, OK 91.3 FM Dan Bridges 405.372.9636 krs@esu.edu
- MEHAN AND KAMIEN** DJ TOUCHE
- MORTAL LOOM** MUSHROOM JAZZ 4
- MEAT BEAT MANIFES** BLUE LIGHT ONE: A
- NORDIC EXPOSURE** SAEED AND PALASH
- ROYKSCOP** VIRTUAL SERVER
- PURETONE**
- KSVR** NV, Vernon, NV 90.1 FM Troy Date 775.227.8022 ksvr@skaghtc.net
- UNDERWORLD** THE VERY CORPORAT
- MEAT BEAT MANIFES** SQUAREPUSHER
- DJ'S BREAKS** LADYTRON
- DH.S** LT) BUKEM FEAT. M
- JOHN BELTRAN** DZIHAN AND KAMIEN
- THE VERY CORPORAT**
- KUOM** Minneapolis, MN 770 AM Matt Asmus 612.825.5304 music@radio.org
- UNDERWORLD** EXPLISPECT
- PRAGA KHAN** GABIN
- DAVE DRESSEN** NIGHT MARES ON WAX
- SLOWDECK** JVOX
- TRANSCANTIC RESPONSES** LT) BUKEM FEAT. M
- KURE** Atlanta, GA 89.5 FM Dan Henderson 515.738.4832 kure@stanford.edu
- MEAT BEAT MANIFES** SHREYAS
- DANNY THE WILDCH** JAMES LAVELLE
- WALTH MEMBERS AND BARBECUE BEETS: 5** DJ CR/FIREMAN
- MICHAEL MIGS** PROJECT AURYN
- KUSF** San Francisco, CA 90.3 FM Sara Slone 415.883.5873
- TINO'S BREAKS** MEAT BEAT MANIFES
- THE VERY CORPORAT** STREET
- EVIL AGAINST EVIL** BROKEN SPINDLES
- DZIHAN AND KAMIEN** MORTAL LOOM
- SQUAREPUSHER** TIGERNOV INC
- KUWS** New York, NY 91.3 FM Josh Chen 732.445.4105 kuws@radio@hotmail.com
- MEAT BEAT MANIFES** ADD N TO (X)
- DARREN EMERSON AN FUNKER VOGT** EVOLUTION
- CONJURE ONE** THE VERY CORPORAT
- PROJECT PITCH-FORK** MOCHIRE
- PURETONE**
- KVSC** St. Cloud, MN 88.1 FM Paul Nichols 320.725.8126 kvsc@kvsc.org
- DARREN EMERSON AN DJ'S** ASSEMBLAGE 23
- SQUAREPUSHER** MORTAL LOOM
- EVOLUTION** FUNKER VOGT
- LT) BUKEM FEAT. M** JUNO REACTOR
- KMFDM**
- KVWR** Atlanta, GA 90.3 FM Pat Kozior 404.525.5952 mail@wvar.west.edu
- UNDERWORLD** TINO'S BREAKS
- AK 100** AFROTECH
- ROYKSCOP** THE VERY CORPORAT
- BLU STATES** JOHN BELTRAN
- ASPHALT JUNGLE** GALACTIC TOMIE
- AFROTECH**
- KUCI** Irvine, CA 88.9 FM Jason Pulaski 949.242.4581 music@kuci.org
- JAZZANOVA** DARREN EMERSON AN
- SQUAREPUSHER** D.H.S.
- NIGHTMARES ON WAX** EVOLUTION
- STREETS** DJ TOUCHE
- SWAYZAK** KOOP
- KWAC** Eugene, OR 88.1 FM Dan Moe 541.348.2011 kwac@gladstone.uoregon.edu
- 24 HOUR PARTY PEO** ROY DIVAN
- FATBOY SLIM** DIRTY YEGAS
- CONJURE ONE** DIGIT
- CHEMICAL ROYKSCOP** BOARDS OF CANADA
- DZIHAN AND KAMIEN** MCGOWAI
- WILLIAM ORBIT**
- KWRC** Tucson, AZ 91.3 FM Duncan Hudson 520.626.1000 kwrc@alghenya.edu
- PURETONE** RADIO ZUMBIDO
- UNDERWORLD** AFROTECH
- SANIT ETERNIE** MALI MUSIC
- DZIHAN AND KAMIEN** SQUAREPUSHER
- CASSIUS**
- KXZY** Stillwater, OK 75 CaFM Mike Walker 405.747.7513 kxzy@hotmail.com
- PAUL OAKENFOLD** BOOM BIP
- BOOM BIP** THE VERY CORPORAT
- ASSEMBLAGE 23** DJ DAN
- DEEP** SASHA
- UNDERWORLD** WHO DA FUNK
- EPOC: VERSION 1**
- KZOW** Forest City, IA 91.9 FM DJ Tex 515.882.8196
- SQUAREPUSHER** THE VERY CORPORAT
- NEUTROICHS** AGHAST VIEW
- JAMES LAVELLE** FUNKER VOGT
- AK 100** ROYKSCOP
- LT) BUKEM FEAT. M** BANCO DE GAIA
- SWAYZAK**
- WBCR** Brooklyn, NY 590 AM Eric Berger 718.858.6314 wbcrradio@hotmail.com
- JAMES LAVELLE** DARREN EMERSON AN
- EVOLUTION** KRYPTRYK
- DAVE DRESSEN** DAVE DRESSEN
- TIMELESS TRANCE** DJ TOUCHE
- MOCEAN WORKER** SUPERCHUMBO
- WBMB** New York, NY 590 AM Tom Sander 646.312.4722 candour77@aol.com
- LADYTRON** DARREN EMERSON AN
- SUPERCHUMBO** DAVE DRESSEN
- MOBY** JAMES LAVELLE
- DIRTY VEGAS** D.H.S.
- TRANSCANTIC RESPONSES**
- WBUN** Buffalo, NY 91.3 FM Kathleen Maloney 716.873.4839 kmaloney@stanford.edu
- CINEMATIC ORCHEST** SHAREFACE
- RADIO ZUMBIDO** IAN INNIS
- KENAKIS** DETROIT BEATDOWN
- MORTAL LOOM** BARBECUE BEETS: 5
- DJ CR/FIREMAN** MICHAEL MIGS
- DAVE DRESSEN**
- WBVR** Providence, RI 88.1 FM Tom Sander 401.865.3534 wbcv@hotmail.com
- SCIENCE FIC** KING KOOPA
- TERRANOVA** DJ TOUCHE
- NORDIC EXPOSURE** CASINO VERSUS JAP
- MEAT BEAT MANIFES** LORCA
- NORDIC EXPOSURE** MORTAL LOOM
- DZIHAN AND KAMIEN**
- WBWC** Auburn, AL 91.1 FM Chris Kuo 205.425.4114 wk@auburn.edu
- JOHN BELTRAN** MEAT BEAT MANIFES
- DARREN EMERSON AN SFT** SQUAREPUSHER
- PIG** D.H.S.
- ADD N TO (X)** EVOLUTION
- LT) BUKEM FEAT. M**
- WBWB** West Chester, OH 89.9 FM Jennifer Schultz 610.424.2562 wbbw@wbwb.com
- UNDERWORLD** THE VERY CORPORAT
- AFROTECH** NORDIC EXPOSURE
- DARREN EMERSON AN** JOHN BELTRAN
- DZIHAN AND KAMIEN** JAMES LAVELLE
- JOHN BELTRAN** SQUAREPUSHER
- COH**
- WBWR** East Grand, ME 89.9 FM Justin Overt 207.326.9682 naggie@wvrr.org
- MEAT BEAT MANIFES** DJ VADIM
- JAMES LAVELLE** DERRICK CARTER
- UNDERWORLD** EVOLUTION
- PURETONE** SQUAREPUSHER
- LT) BUKEM FEAT. M**
- WCWS** Wooster, OH 90.9 FM Dave Janovic 608.483.2638 ahollis@wooster.edu
- MEAT BEAT MANIFES** BOOM BIP
- THE VERY CORPORAT** SQUAREPUSHER
- TR** TERRANOVA
- STREETS** DJ TOUCHE
- AK 1200** ASSEMBLAGE 23
- WBDB** East Lansing, MI 88.9 FM Dan Slatkin 517.555.4414 andres@wbdb.com
- JAMES LAVELLE** DJ DAN
- UNDERWORLD** LT) BUKEM FEAT. M
- MEAT BEAT MANIFES** LEMON JELLY
- JOHN BELTRAN** SQUAREPUSHER
- DARREN EMERSON AN**
- WBFC** Sanford, NC 90.5 FM Gary Martin 405.526.0121 wbc90\_5@hotmail.com
- SWAYZAK** JAZZANOVA
- STEVE LAWLER** REFUSE 73
- ATJAZZ** AFROTECH
- DEFINING TECH** HIGH CONTRAST
- WBVC** Carlsbad, PA 88.3 FM Jim Winkler 610.455.3192 wbcv@dickinson.edu
- COLORSOUND** MUSTAFA
- NEVINS** KOSH ONE
- AFRICANISM** LAYO AND BUSHWACK
- MOJOJ** TIM DELUXE
- CASSIUS** YANU JAMINGTON
- WBWT** Bloomington, IN 91.3 FM Jim Manion 774.577.7811 wbt@wbwt.com
- DZIHAN AND KAMIEN** THE VERY CORPORAT
- ROYKSCOP** LAMTY
- RADIO ZUMBIDO** AFROTECH
- BANCO DE GAIA** JAZZANOVA
- AMON TOBIN** MEAT BEAT MANIFES
- LT) BUKEM FEAT. M**
- WBWG** Williamsport, CT 90.1 FM Tom Sander 203.960.4865 wbcg@hotmail.com
- JOHN BELTRAN** SUPERCHUMBO
- STREETS** NORDIC EXPOSURE
- LEMONTJELLY** MUSHROOM JAZZ 4
- SPACERUNK** NORDIC EXPOSURE
- MORTAL LOOM** DZIHAN AND KAMIEN
- WBWF** New York, NY 540 AM Sami 212.911.7878 wbf@yahoo.com
- JOHN BELTRAN** FOCUS
- DERRICK CARTER** NORDIC EXPOSURE
- LORCA** CASSIUS
- THE VERY CORPORAT** MEAT BEAT MANIFES
- DARREN EMERSON AN** DZIHAN AND KAMIEN
- WBWR** West Nyack, NY 88.7 FM Anthony Moore 845.251.3941 wbnw@wbwr.com
- PHANTOM 45** MUSHROOM JAZZ 4
- PIG** GEORGE
- LADYTRON** CONJURE ONE
- PAUL OAKENFOLD** ON TOUCH 6
- AT** JAMMER
- DEFINING TECH** JURASSIC 5
- WBWR** Queensbury, NY 92.7 FM David Wilm 518.656.2580 wbrfm@hotmail.com
- MORTAL LOOM** LADYTRON
- LT) BUKEM FEAT. M** SQUAREPUSHER
- FATSU** OF THE LID
- CUSA** AK 1200
- DAMIAN CATERA** SWAYZAK
- WBWR** Jersey, NJ 540 AM Frank Fattorusso 201.290.3356 wbrfm@wbwr.com
- MUSHROOM JAZZ 4** UNITED NATIONS OF AMERICA
- COLLUMIE** MORTAL LOOM
- PRODIGY** DECKS AND THE CIT
- HUS GAMES** MORCHEEBA
- AVANCHES** TELEPMUSIK
- SASHA** AK 1200
- WBWR** Raleigh, NC 88.1 FM Michelle On 919.871.8359 wbrfm@wbwr.com
- UNDERWORLD** LADYTRON
- ROYKSCOP** BORK
- LORCA** SQUAREPUSHER
- TEACHER** MORCHEEBA
- AVANCHES** TELEPMUSIK
- SASHA** AK 1200
- WBWR** State College, PA 90.7 FM Hal O'Brien 814.665.7983 splash@wbwr.com
- AMON TOBIN** KEITH FULLERTON
- DANIEL BEDINGFIELD** GORYELLA
- BIZZ CIRCUITS** SNAP
- KIT CLAYTON VS. 5** INFERNO
- 45 SECONDS OF...**
- WBWR** Sunnyside, FL 88.5 FM Devin Spier 305.372.1211 wbrfm@wbwr.com
- JAMES LAVELLE** SQUAREPUSHER
- TWISTED INDIVIDUA** RAM TRIOLOGY
- DJ B** THE HARDER THEY C
- GABIN** DILLINIA
- MORTAL LOOM**
- WBWR** Appletton, WI 91.1 FM Matt Olson 920.832.6567 wbrfm@twenw.edu
- DECKS AND THE CIT** MUSHROOM JAZZ 4
- MEAT BEAT MANIFES** D.H.S.
- UNDERWORLD** LEMON JELLY
- PURPLE PENGUIN** BOOM BIP
- GUS GUS** ROYKSCOP
- ADD N TO (X)**
- WLSO** Salt Lake, Marie, MI 90.1 FM Lam Nguyen 952.432.1107 wls@flakers.lsu.edu
- THE VERY CORPORAT** DARRIN EMERSON AN
- TINO'S BREAKS** JOHN BELTRAN
- DZIHAN AND KAMIEN** SQUAREPUSHER
- CIRRIUS** MICK KAHUNA
- TERRANOVA** DJ VADIM
- WBWC/WBWC** Baltimore, MD 560 AM Rick Robinson 410.455.3192 music@wbwc.umbc.edu
- ROCKS&RIP** CHRISTINA
- ROUTINES** DECORAT
- TELEPMUSIK** TWILIGHT CIRCUIS D
- TWILIGHT CIRCUIS D** CABARET VOLTAIRE
- BIZZ CIRCUITS** NIGHT OWLS 02
- LOW RES** HIGH RES
- THEMSELVES**
- WBWR** Cambridge, MA 88.1 FM Thao Tran 617.525.7177 music@wbwr.com
- NOTWIST** FENNEZ
- ROCKS&RIP** TRADE EJECT
- TWILIGHT CIRCUIS D** CABARET VOLTAIRE
- BIZZ CIRCUITS** NIGHT OWLS 02
- LOW RES** HIGH RES
- THEMSELVES**
- WBWC** Rochester, NY cable CaFM Sami 585.252.2941
- BEST OF HOUSE V2** DANIEL BEDINGFIELD
- PURETONE** AMON TOBIN
- DZIHAN AND KAMIEN** SUPERCHUMBO
- PURETONE** SHAKRA
- TAMIR** JOHN'NNY VICIOUS
- CRYSTAL METHOD** PAUL OAKENFOLD
- WBWO** Madison, MA 91.5 FM R. Williams & Morgan Hule 617.625.8800 wbm@wbwo.com
- MEAT BEAT MANIFES** AGHAST VIEW
- ROYKSCOP** FUNKER VOGT
- STREET** ASSEMBLAGE 23
- TRISTE** MERZBOOM
- UNDERWORLD** ASH GARDNER
- NETTLE**
- WBWH** Waterville, ME 89.7 FM Steve D 518.856.2580 sdo@wbwh.net
- DZIHAN AND KAMIEN** MEAT BEAT MANIFES
- FATSU** OF THE LID
- CUSA** AK 1200
- DAMIAN CATERA** SWAYZAK
- WBWH** West Hartford, CT 90.5 FM Brian Hauke 203.475.4064 wbrfm@wbwh.com
- LEMON JELLY** DARREN EMERSON AN
- DZIHAN AND KAMIEN** PURITONE
- DZIHAN AND KAMIEN** MEAT BEAT MANIFES
- THE VERY CORPORAT** KING KOOPA
- WBWT** Portland, ME 90.5 FM Terro Haulte 203.871.8359 wbrfm@wbwt.com
- MORTAL LOOM** MEAT BEAT MANIFES
- ADD TO (X)** EVOLUTION
- DARREN EMERSON AN** SQUAREPUSHER
- THE VERY CORPORAT** JAMES LAVELLE
- WBWT** Wampdam, NY 90.9 FM Nick Carter 516.276.9776 musicdepartment@wbwt.org
- ROYKSCOP** THE VERY CORPORAT
- MEAT BEAT MANIFES** PURITONE
- JOHN BELTRAN** DECKS AND THE CIT
- WBWC** Upper Merdent, NJ 90.3 FM Ken 973.855.1202
- MEAT BEAT MANIFES** SQUAREPUSHER
- D.H.S.** UNDERWORLD
-



# RPM AIRPLAY HIP-HOP AIRPLAY

**WMSE**  
Milwaukee, WI 91.7 FM  
Mike "Buz" 781.25842  
music@msoc.edu  
MEAT BEAT MANIFES  
THE VERY CORPORAT  
LADYTRON  
ROYSKOPP  
TERRANOVA  
CASSIUS  
DJ BUKEM FEAT. M  
KING KOOBA  
UNDERWORLD  
ASSEMBLAGE 23

**WDFR**  
Oxford, OH 88.1 FM  
Ray Mason  
513.528.1269  
wmsr@muohio.edu  
STREETS  
BOOM BIP  
LADYTRON  
UNDERWORLD  
THE VERY CORPORAT  
ROYSKOPP  
DJ TOUCHE  
PURETONE  
DARREN EMERSON AN  
JOHN BELTRAN

**WMTS**  
Martinez, CA 88.3 FM  
DJ Martin  
615.898.2636  
wmtsmusic@ucla.edu  
THE VERY CORPORAT  
MUSH-ROOM JAZZ 4  
MIGUEL MIGS  
BOOM BIP  
MEAT BEAT MANIFES  
UNDERWORLD  
RITHMA  
BETH ORTON  
UNDERWORLD  
LANCE DE SARDI & A

**WMUA**  
Amherst, MA 91.1 FM  
Felix Fink  
413.545.2876  
JAMES LAVELLE  
DARREN EMERSON AN  
DAVE DRESDEN  
CASSIUS  
SQUAREPUSHER  
AROTCHE  
JOHN BELTRAN  
DJ BUKEM FEAT. M  
DHS  
CASINO VERSUS JAP

**WMUC**  
Wilmington, NC 88.1 FM  
Chris Robinson  
301.314.7669  
wmc@wncr.com  
MEAT BEAT MANIFES  
AUTECHRE  
SQUAREPUSHER  
RICHARD PINHAS  
BOOM BIP  
JOHN ZORN  
FENNEZ  
BLACK DICE  
CARL COFF  
UNDERWORLD

**WMWL**  
Purchase, NY 88.1 FM  
Will Pratt  
516.253.5291  
will@wmwllive.com  
DARREN EMERSON AN  
SQUAREPUSHER  
JAMES LAVELLE  
MEAT BEAT MANIFES  
PURETONE  
EVOLUTION  
STREETS  
LAMYA  
MOBY

**WNMC**  
Nashua City, NH 90.7 FM  
Mike King  
231.985.1091  
wnc@mesage.mmc.edu  
SQUAREPUSHER  
MY LIFE WITH THE  
DARREN EMERSON AN  
SUPERCHUMBO  
MEAT BEAT MANIFES  
DJ TOUCHE  
DHS  
CASSIUS  
JOHN BELTRAN  
DJ BUKEM FEAT. M

**WNTG**  
Mansfield, PA 88.5 FM  
Todd Lechman  
510.852.4832  
wntg@wntgmslfd.com  
STREETS  
MEAT BEAT MANIFES  
SPACEFUNK  
DARREN EMERSON AN  
SUPERCHUMBO  
SQUAREPUSHER  
THE VERY CORPORAT  
DJ TOUCHE  
DJ BUKEM FEAT. M

**WNVN**  
Windsor, IL 89.3 FM  
Kate Simko  
847.481.7102  
rtdc-mid@wnvr.com  
LORCA  
JOHN BELTRAN  
STREETS  
SQUAREPUSHER  
MEAT BEAT MANIFES  
NICK RAPACCIOLI  
FC KAHUNA  
HEIKO LAU  
DJ BUKEM FEAT. M  
LAMYA

**WONC**  
Naperville, IL 89.1 FM  
Amanda Czernicki  
508.575.5863  
wnc@wnc.org  
DARREN EMERSON AN  
MORTAL LOOM  
DJ BUKEM FEAT. M  
DJ TOUCHE  
MEAT BEAT MANIFES  
DJ DAN  
STREETS  
ROYSKOPP  
JOHN BELTRAN

**WONY**  
Oneonta, NY 90.9 FM  
Chris Collins  
607.436.2712  
wony\_909@hotmail.com  
MEAT BEAT MANIFES  
DARREN EMERSON AN  
SQUAREPUSHER  
JOHN BELTRAN  
DJ TOUCHE  
DJ BUKEM FEAT. M  
JAMES LAVELLE  
PHANTOM 45

**WRFL**  
Greenville, NC 88.1 FM  
Lixington Warburton  
858.202.1857  
surreal620@yahoo.com  
RASPUTINA  
AKI CAMA SOTZ  
KLINIK  
ASSEMBLAGE 23  
CRISTINA INJECTI  
FUNKER VOGT  
MORTAL LOOM  
MORTAL LOOM  
NEUROTICISH  
SONNATIC RESPONSES  
TELETRON

**WRFB**  
Jacksonville, FL 12.1 CaFM  
Rafael Davis  
904.820.0796  
ratsnakegoodfood@hotmail.com  
SQUAREPUSHER  
STREETS  
DARREN EMERSON AN  
DJ TOUCHE  
MEAT BEAT MANIFES  
NORDIC EXPOSURE  
PURETONE  
SUPERCHUMBO  
AK 1200  
CARL COFF

**WPCR**  
Plymouth, NH 88.1 FM  
Michael Davidson  
603.535.2242  
mtdavidson@plymouth.edu  
SQUAREPUSHER  
DJ BUKEM FEAT. M  
WASHY  
BOOM BIP  
MEAT BEAT MANIFES  
UNDERWORLD  
TERRANOVA  
BROKEN SPINDLES  
DHS  
BT

**WPRK**  
Winter Park, FL 91.5 FM  
Felix Fink  
407.846.2446  
wprkfm@rollins.edu  
THE VERY CORPORAT  
MEAT BEAT MANIFES  
DZHAN AND KAMEN  
UNDERWORLD  
NIGHTMARES ON WAX  
JOHN BELTRAN  
ROYSKOPP  
TINO'S BREAKS  
CASINO VERSUS JAP

**WPSC**  
Wynona, WI 88.7 FM  
Marrisa Cecchi  
973.720.2448  
wpsc@wpsm.com  
SQUAREPUSHER  
ADD N TO (X)  
AK 1200  
JAMES LAVELLE  
SUPERCHUMBO  
DZHAN AND KAMEN  
MEAT BEAT MANIFES  
ROYSKOPP  
THE VERY CORPORAT  
CARL COFF  
DECKS AND THE CIT

**WPYS**  
Pittsburgh, PA 92.1 FM  
Diana Bior  
412.648.7892  
wpsm@wpys.com  
THE VERY CORPORAT  
DJ BUKEM FEAT. M  
SQUAREPUSHER  
DARREN EMERSON AN  
CASSIUS  
JOHN BELTRAN  
JAMES LAVELLE  
EVOLUTION  
MEAT BEAT MANIFES  
THE VERY CORPORAT  
NORDIC EXPOSURE

**WQAC**  
Aurora, IL 90.9 FM  
Adam Blair  
888.463.7995  
wqac@mesage.bizemail.com  
JAMES LAVELLE  
DARREN EMERSON AN  
EVOLUTION  
UNDERWORLD  
SQUAREPUSHER  
MEAT BEAT MANIFES  
DJ TOUCHE  
DHS  
CASSIUS  
AK 1200  
MEAT BEAT MANIFES

**WQMC**  
Flushing, NY 89.5 FM  
Salvatore Haughe, Jr.  
718.992.4832  
wqmc@wqmc.com  
SQUAREPUSHER  
KETH FULLERTON W  
ROYSKOPP  
MORTAL LOOM  
LAMYA  
MEAT BEAT MANIFES  
SUPERCHUMBO  
NORDIC EXPOSURE

**WRBB**  
Boston, MA 104.9 FM  
Mark Giragosian  
617.373.4339  
wrbbradio@yahoo.com  
SUPERCHUMBO  
DJ TOUCHE  
NORDIC EXPOSURE  
SQUAREPUSHER  
MEAT BEAT MANIFES  
DARREN EMERSON AN  
DJ BUKEM FEAT. M  
JAMES LAVELLE  
JOHN BELTRAN  
NOEL SANGER

**WRBC**  
Leviston, ME 91.5 FM  
Lisa D'Alessio  
508.577.5322  
wrbcc@abcus.bates.edu  
THE VERY CORPORAT  
LADYTRON  
MORTAL LOOM  
BUNKER VOGT  
MORTAL LOOM  
BOOM BIP  
LADYTRON  
PROJECT PITCH-FORK  
SQUAREPUSHER  
CRUCIFORM INJECTI  
GOD N TOUCHE  
NEGATIVE FORMAT  
MEAT BEAT MANIFES

**WRSU**  
New Brunswick, NJ 88.7 FM  
James Bond  
908.722.0210  
732.932.0728  
wrb@andrew.cmu.edu  
DJ BUKEM FEAT. M  
MEAT BEAT MANIFES  
DARREN EMERSON AN  
SQUAREPUSHER  
JOHN BELTRAN  
DJ TOUCHE  
DJ BUKEM FEAT. M  
JAMES LAVELLE  
PHANTOM 45

**WSUP**  
Platteville, WI 90.5 FM  
Erich Demerath  
608.720.7464  
wsup@wupltd.com  
DJ BUKEM FEAT. M  
DARREN EMERSON AN  
THE VERY CORPORAT  
DERRICK CARTER  
DJ DAN  
SQUAREPUSHER  
SAINHKO NAMTHYLA  
DAVE DRESDEN  
MEAT BEAT MANIFES  
PURETONE  
MORTAL LOOM  
RADIO ZUMBIDO

**WSUW**  
Waterloo, WI 91.7 FM  
Ryan Clark  
608.656.0796  
wruw@zoowm.edu  
THE VERY CORPORAT  
DARREN EMERSON AN  
SUPERCHUMBO  
LADYTRON  
DECKS AND THE CIT  
MEAT BEAT MANIFES  
SQUAREPUSHER  
ASSEMBLAGE 23  
JAMES LAVELLE  
PIG  
IN STRICT CONFIDE  
BANCO DE GAIA

**WSWA**  
New York, NY 99.0 FM  
Jennifer Aron  
917.266.5649  
jaron@wswa.com  
THE VERY CORPORAT  
PHANTOM 45  
LADYTRON  
BOOM BIP  
AK 1200  
DZHAN AND KAMEN  
LORCA  
CASSIUS  
NIGHTMARES ON WAX  
DJ BUKEM FEAT. M

**WSYC**  
Shippensburg, PA 88.7 FM  
Janet Pollock  
717.532.6006  
pananablades@comcast.net  
SCOTTISH BROTHERS  
THE VERY CORPORAT  
AK 1200  
MORTAL LOOM  
DJ BUKEM FEAT. M  
STREETS  
DZHAN AND KAMEN  
NORDIC EXPOSURE  
JAMES LAVELLE  
UNDERWORLD

**WTGS**  
Springfield, MA 90.7 FM  
James Lewis  
413.746.9822  
wtgs@wtgs.com  
THE VERY CORPORAT  
LLORCA  
SEK  
FUNKER VOGT  
PROJECT PITCH-FORK  
MEAT BEAT MANIFES  
VORS  
MY LIFE WITH THE  
BELLA MORTE  
SOBRI  
JOHN BELTRAN

**WTGS**  
Greenville, PA 88.1 FM  
Mark Nowara  
717.832.1780  
marknowara@hotmail.com  
MORTAL LOOM  
SQUAREPUSHER  
DEATH CAR FOR CUT  
THE VERY CORPORAT  
LEMON JELLY  
DHS  
BLUE LIGHT ONE: A

**WTHS**  
Alma, MI 89.9 FM  
Joe Kwik  
616.395.7878  
wths@wths.com  
ROYSKOPP  
LUKE SLATER  
MORTAL LOOM  
GABIN  
DARREN EMERSON AN  
MIGUEL MIGS  
TERRANOVA  
ADD N TO (X)  
NETTLE  
DJ SPOOKY

**WTJU**  
Charlotte, VA 91.1 FM  
Tim Schulz  
434.825.9595  
wtju@virginia.edu  
TINO'S BREAKS  
RADIO ZUMBIDO  
BUZZ CRUISE  
AMON TOBIN  
JAMES LAVELLE  
NETTLE  
MEAT BEAT MANIFES  
KING KOOBA  
SALVO BETA  
NIGHT OWLS 02

**WTSC**  
Windsam, NY 91.1 FM  
JD  
315.268.7658  
JAMES LAVELLE  
DHS  
DJ TOUCHE  
MEAT BEAT MANIFES  
SUPERCHUMBO  
DAVE DRESDEN  
EVOLUTION  
MORTAL LOOM  
DARREN EMERSON AN  
PURETONE

**WTSR**  
Ewing, NJ 91.3 FM  
Jeff Wang  
608.771.4220  
tmsr@wtsr.com  
MEAT BEAT MANIFES  
JAMES LAVELLE  
EVOLUTION  
DJ TOUCHE  
LUKE SLATER  
DJ BUKEM FEAT. M  
JOHN BELTRAN  
THE VERY CORPORAT  
NORDIC EXPOSURE

**WTUL**  
New Orleans, LA 91.5 FM  
New Orleans  
504.865.5887  
wtul@tulane.edu  
MEAT BEAT MANIFES  
NORDIC EXPOSURE  
RADIO ZUMBIDO  
KRISTIN NASHART  
LOTUS BETS  
JAMES LAVELLE  
THE VERY CORPORAT  
DJ BUKEM FEAT. M  
MORTAL LOOM  
DHS

**WUWR**  
Cranford, NJ 530 AM  
Ernie Joffe  
908.708.7464  
wucrd@hotmail.com  
THE VERY CORPORAT  
LAUREN  
JAMES LAVELLE  
SUPERCHUMBO  
DARREN EMERSON AN  
DJ BUKEM FEAT. M  
JOHN BELTRAN  
FC KAHUNA  
AK 1200  
JOEL

**WUXI**  
Danbury, CT 91.7 FM  
Jordan Blackson  
203.777.8220  
908.227.1844  
wuxi@wuxi.com  
LUKE SLATER  
DARREN EMERSON AN  
EVOLUTION  
UNDERWORLD  
SASHA  
SAEED AND PALASH  
TERRANOVA  
STEREOTYP  
DJ TOUCHE  
SUPERCHUMBO

**WXIN**  
Harrisburg, MS 88.5 FM  
Clinton Kirby  
601.456.8288  
kirby@wxin.com  
BELLA MORTE  
ADD N TO (X)  
LADYTRON  
MEAT BEAT MANIFES  
CASSIUS  
ROYSKOPP  
SQUAREPUSHER  
NORDIC EXPOSURE  
I HEAR VOICES  
SALVO BETA  
PEANUT BUTTER WOL

**WXJM**  
Harrisburg, VA 88.7 FM  
James Hutton  
540.568.6878  
wxjm@jmu.edu  
SCOTTISH BROTHERS  
THE VERY CORPORAT  
MOBY  
DIRTY VEGAS  
TACO OF GROOVE  
TOMMY GLEERRO  
PAUL GARDNER  
CRYSTAL METHOD  
CHILL PILL  
LUNICAL BROTHERS

**WXOU**  
Scranton, PA 88.3 FM  
Jim Verpelit  
248.370.2845  
wxou@wouyo.com  
JOHN BELTRAN  
MEAT BEAT MANIFES  
DARREN EMERSON AN  
LEMON JELLY  
SALVO BETA  
AMON TOBIN  
SOBRI  
HALLUCINOGEN

**WXYC**  
Chapel Hill, NC 89.3 FM  
David Strick  
919.892.7788  
wycd@email.unc.edu  
AMON TOBIN  
DARREN EMERSON AN  
ANDREW DUKE  
KOMRAT TOTI  
WOLFE VERSUS JAP  
SUTTEH  
MILEMARKER  
RADIO ZUMBIDO  
LADYTRON  
DHS  
SQUAREPUSHER

**WYBF**  
Greensboro, IL 90.7 FM  
Heather Siga  
309.341.7266  
wbf@wbf.com  
AK 1200  
STREETS  
JOHN BELTRAN  
MEAT BEAT MANIFES  
SQUAREPUSHER  
PURETONE  
MIGUEL MIGS  
TERRANOVA  
ADD N TO (X)  
NETTLE  
LADYTRON

**WYDF**  
Fairfield, CT 88.5 FM  
Nick Mercadante  
937.781.9420  
wydf@wyo.com  
UNDERWORLD  
NIGHTMARES ON WAX  
CASSIUS  
LADYTRON  
JAMES LAVELLE  
ORBITAL  
DJ VADIM  
ASSEMBLAGE 23  
BT  
SAEED AND PALASH

**WYUW**  
Coral Gables, FL 90.5 FM  
Robert Dinsmore  
305.284.6383  
wuw@wuw.com  
MEAT BEAT MANIFES  
SQUAREPUSHER  
THE VERY CORPORAT  
DJ BUKEM FEAT. M  
KING KOOBA  
DJ TOUCHE  
DZHAN AND KAMEN  
AMON TOBIN

**WZLY**  
Welesley, MA 91.5 FM  
John Luchefeld  
978.824.2884  
wzly@welesley.edu  
MEAT BEAT MANIFES  
THE VERY CORPORAT  
SUPERCHUMBO  
DJ BUKEM FEAT. M  
JAMES LAVELLE  
MIGUEL MIGS  
AK 1200  
DZHAN AND KAMEN

**WVWU**  
Moragant, WV 91.7 FM  
Brent Hays  
202.973.9810  
music@acrn.com  
JURASSIC 5  
THE BELMANS  
MR. LIF  
EL-P  
DEXTERS LABORATO  
CLIPSE  
AURORA  
BOKER VOI WIENERS  
ROYSKOPP  
PURETONE  
ED BOSS  
CONSTANT ELEVATIO

**WCJR**  
Athens, OH 99.3 FM  
Dan Hauer  
740.593.9810  
music@acrn.com  
JURASSIC 5  
THE BELMANS  
MR. LIF  
EL-P  
DEXTERS LABORATO  
CLIPSE  
AURORA  
BOKER VOI WIENERS  
ROYSKOPP  
PURETONE  
ED BOSS  
CONSTANT ELEVATIO

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740.593.9810  
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PURETONE  
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740.593.9810  
music@acrn.com  
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EL-P  
DEXTERS LABORATO  
CLIPSE  
AURORA  
BOKER VOI WIENERS  
ROYSKOPP  
PURETONE  
ED BOSS  
CONSTANT ELEVATIO

**KLC**  
Portland, OR 104.1 FM  
Rosalee Rasmussen  
503.853.3757  
klic@klicr.com  
JURASSIC 5  
THE BELMANS  
SLUM VILLAGE  
LARGE PROFESSOR  
RIZD  
UGLY DUCKLING  
LIL COOL  
MIGUEL MIGS  
BLACKALICIOUS  
URBAN RENEWAL PRO

**KLMR**  
Rolla, MO 89.7 FM  
John Busch  
573.341.4273  
kwagner@umr.edu  
LARGE PROFESSOR  
EL-P  
SLEEP  
MARS LIF  
BOOM BIP  
GZA  
LIFE SAWS  
NICK RAPACCIOLI

**KMSA**  
Brunswick, CO 91.3 FM  
Stuart De Rosa  
970.248.1178  
kmsa@mesatele.net  
SLEEP  
MARS LIF  
BOOM BIP  
DEXTERS LABORATO  
BOOM BIP  
RIZD  
LIL HARMONICS  
LIVE  
DESPACE 5  
FATHER SCOTT UNLI

**KMSC**  
Morhead, IN 1500 FM  
Travis Collins  
218.236.2110  
dragoradio@excite.com  
JURASSIC 5  
THE BELMANS  
DJ VADIM  
MR. LIF  
MC PAUL BARMAN  
SPOKENS  
PLUG TUNES VOL. 2  
CLIPSE  
CYRESS HEAD  
SELECT CUTS FROM  
SLUM VILLAGE

**KMSU**  
Mountain View, CA 89.7 FM  
Nickerson  
507.388.9878  
kmsu@kmsu.com  
JURASSIC 5  
SLUM VILLAGE  
NASC  
NETTLE  
PEANUT BUTTER WOL  
SLEEP  
URBAN RENEWAL PRO  
BOOM BIP  
SLUM VILLAGE  
LYRICS BORN  
DIVERSE

**KOXY**  
Los Angeles, CA 104.7 FM  
Nick Huff  
310.427.4800  
huffn@480.com  
JURASSIC 5  
ESCAPE ARTIST  
MIGUEL MIGS  
DJ VADIM  
LARGE PROFESSOR  
PHROPHET  
CLIPSE/RESCOP ROCK  
BENIE MAN  
SLUM VILLAGE  
APPRODITE  
LIFE MCCANN  
SLEEP

**KGFL**  
Bozeman, MT 91.9 FM  
Cannon Brothers  
406.520.5833  
kgfl@bozemanradio.com  
JURASSIC 5  
TACHICHI AND MOVE  
NASC  
BLACKALICIOUS  
MC PAUL BARMAN  
JEL  
QWEL  
BOOM BIP  
SLUM VILLAGE  
LYRICS BORN  
DIVERSE

**KGTX**  
Aurora, MO 1220 AM  
314.968.7152  
DEXTERS LABORATO  
TOPOOD UNDERGOD  
JURASSIC 5  
JOEL  
LARGE PROFESSOR  
YOHIMBE BROTHERS  
DAKAIH HIP HOP ORC  
SLUM VILLAGE  
STREETS UNDER THE  
MING AND FS

**KGNU**  
Boulder, CO 88.5 FM  
Elaine E  
303.442.4845  
m@underground.fm  
URBAN RENEWAL PRO  
MR. LIF  
PEOPLE UNDER THE  
MIRACLES  
JAZZY JEFF  
LARGE PROFESSOR  
KARL DENSON'S TIN  
HERBALISER  
JAZZY JEFF  
LARGE PROFESSOR  
X-ECLUTIONERS  
VICO C  
STREETS UNDER THE  
MING AND FS

**KHCU**  
Columbus, OH 91.1 FM  
Paul Simon  
614.292.9438  
m@underground.fm  
URBAN RENEWAL PRO  
MR. LIF  
PEOPLE UNDER THE  
MIRACLES  
JAZZY JEFF  
LARGE PROFESSOR  
KARL DENSON'S TIN  
HERBALISER  
JAZZY JEFF  
LARGE PROFESSOR  
X-ECLUTIONERS  
VICO C  
STREETS UNDER THE  
MING AND FS

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m@underground.fm  
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JAZZY JEFF  
LARGE PROFESSOR  
KARL DENSON'S TIN  
HERBALISER  
JAZZY JEFF  
LARGE PROFESSOR  
X-ECLUTIONERS  
VICO C  
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JAZZY JEFF  
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HERBALISER  
JAZZY JEFF  
LARGE PROFESSOR  
X-ECLUTIONERS  
VICO C  
STREETS UNDER THE  
MING AND FS

# HIP-HOP AIRPLAY

**KSHU**  
Huntsville, TX 90.5 FM  
Nino Abraham  
315.742.3535  
musicshor@hotmail.com  
MR. LIF  
SLEEP  
MC PAUL BARMAN  
STREETS  
BRUNN MAIN+HART  
RJD2  
MUSHROOM JAZZ 4  
CONSTANT ELEVATIO  
ARCANE  
YESHUA DAPOED

**KSLS**  
St. Louis, MO CaFM  
Brandon Kilian  
314.977.1574  
kslsu@slu.edu  
JURASSIC 5  
MR. LIF  
DEXTER'S LABORATO  
LL COOL J  
LARGE PROFESSOR  
SHAGGY  
DROOP+CARPONE AND  
BROWN SUGAR  
SCRATCH  
SLUM VILLAGE  
MC PAUL BARMAN

**KSOC**  
Alexand, OR CaFM  
Tiger Craig  
941.552.8762  
tmcraig@hotmial.com  
J/IVE  
SEV STATIK  
EL-P  
MR. LIF  
PLAYDOUGH  
LL COOL J  
YOHIMBE BROTHERS  
MC PAUL BARMAN  
JURASSIC 5  
RED HOT + RIOT

**KSPC**  
Claremont, CA 88.7 FM  
Benley Hager  
909.621.8157  
mde@kpsc.org  
THEMSELVES  
SQUAD AND MANSUE  
SQUAD  
DANGER MOUSE  
BOOM BAP FOR NEAN  
SLEEP  
WORDS+DORTH  
8 MILE  
LIVING LEGENDS  
ROOTS  
LITTLE BROTHER  
PLAYDOUGH

**KSRR**  
San Rafael, CA 88.1 FM  
Brandon Davis  
415.457.5314  
COMMON  
GZA  
SCARFACE  
MORCHEEBA  
OLD DOMINION  
SPICKEBORN  
LIFESAVAS  
DANGER MOUSE  
MR. LIF  
STREETS

**KSTO**  
Northfield, MN 93.1 FM  
Trey D.  
612.646.3603  
ksto@stolaf.edu  
ATMOSPHERE  
Z/IV  
KASS  
FATLIP/BUVCHEAD  
BLACKALCIOUS  
LIFE+MOB  
WC  
NATURE  
THOMAS  
LL COOL J

**KTAD**  
Dallas, TX 101.9 FM  
Jamie Davis  
505.558.5826  
jamiedavison@hotmail.com  
MR. LIF  
RJD2  
PEU (VARIABLE INT)  
PEANUT BUTTER WOL  
DJ JAZZY JEFF  
EMINEM  
PEOPLE UNDER THE  
DJ SHADOW  
BLACKALCIOUS  
SPOKEN

**KTEK**  
Sacramento, NH 88.7 FM  
Jordan Simon  
916.455.8013  
ktek@nmt.edu  
MC PAUL BARMAN  
EL DA SENSI  
LIFESAVAS  
RJD2  
OLD DOMINION  
SEV STATIK  
BOOM BIP  
PEANUT BUTTER WOL  
K-O-S  
PLAYDOUGH

**KTRU**  
Houston, TX 91.7 FM  
D.L.  
713.346.4098  
nace@ktru.org  
URBAN RENEWAL PRO  
RJD2  
INDEPENDENCE DAY  
NAS  
DJ SPINNA  
BOOM BIP  
MR. LIF  
PLUG TUNES VOL. 1  
SEANUT BUTTER WOL  
SLEEP

**KTSW**  
San Marcos, TX 88.9 FM  
David Branning  
917.245.8089  
ktswmusic@hotmail.com  
URBAN RENEWAL PRO  
MR. LIF  
MING AND FS  
NIGHTMARES ON WAX  
SEANUT BUTTER WOL  
RJD2  
PEOPLE UNDER THE  
DJ SHADOW  
BLACKALCIOUS  
EL-P  
BOOM BIP

**KTUH**  
Honolulu, HI 90.3 FM  
Donum Dia  
808.556.4848  
music@ktuh.hawaii.edu  
JURASSIC 5  
DJ VADIM  
JUNKYARD RADIO SE  
OLE  
ATMOSPHERE  
MR. LIF  
PLAYDOUGH  
DOPSTYLE 1231  
EMANONI

**KTXT**  
Lubbock, TX 88.1 FM  
Nolan Haeger  
806.742.2876  
ramirez\_rock@hotmail.com  
MR. LIF  
SLEEP  
MC PAUL BARMAN  
STREETS  
BRUNN MAIN+HART  
RJD2  
MUSHROOM JAZZ 4  
CONSTANT ELEVATIO  
ARCANE  
YESHUA DAPOED

**KUCV**  
Irvine, CA 88.9 FM  
David Sweeney  
949.824.4561  
music@kuci.org  
JURASSIC 5  
PEANUT BUTTER WOL  
MR. LIF  
GRAFFITI KINGS  
SLEEP  
LARGE PROFESSOR  
DROOP+CARPONE AND  
BROWN SUGAR  
SCRATCH  
SLUM VILLAGE  
MC PAUL BARMAN

**KUCR**  
Riverside, CA 88.3 FM  
909.787.3838  
kucrmusic@hotmail.com  
BROWN SUGAR  
MC PAUL BARMAN  
EL-P  
JURASSIC 5  
MUSIC  
GANG STARR  
TALIB KWELI  
URBAN RENEWAL PRO  
RJD2  
FLOETRY

**KUGS**  
Bellingham, WA 89.3 FM  
Sally  
360.850.2636  
music@kugs.org  
THEMSELVES  
SQUAD AND MANSUE  
SQUAD  
DANGER MOUSE  
SLEEP  
DJ VADIM  
DEXTER'S LABORATO  
COUNT BASS-D  
LIVING LEGENDS  
MC PAUL BARMAN  
RAW INTEL  
PLAYDOUGH

**KUON**  
Minneapolis, MN 77.0 FM  
Mike Spoo  
612.625.5304  
music@radio1.org  
MR. LIF  
NAS  
SCARFACE  
SOUL POSITION  
URBAN RENEWAL PRO  
DJ JAZZY JEFF  
LARGE PROFESSOR  
LIFESAVAS  
DANGER MOUSE  
MR. LIF  
STREETS

**KUPS**  
Tacoma, WA 90.1 FM  
Dave Conger  
JAY-Z  
RJD2  
DJ VADIM  
J/IVE  
JURASSIC 5  
MC PAUL BARMAN  
EL-P  
TRINA  
TRICK DADDY  
SCARFACE  
EMINEM  
PUBLIC ENEMY  
LL COOL J  
FLOETRY

**KURA**  
Oxnard, CA 88.9 FM  
Catie Pitts  
910.325.4505  
catie@radioeast.net  
SENTENCE  
STREETS  
MC PAUL BARMAN  
SLEEP  
TRINA  
TRICK DADDY  
SCARFACE  
EMINEM  
PUBLIC ENEMY  
LL COOL J  
FLOETRY

**KURE**  
Ames, IA 88.5 FM  
Alan Keung  
515.291.4332  
music@kure85.org  
MR. LIF  
RJD2  
JURASSIC 5  
LL COOL J AND THE E  
EMINEM  
XZIBIT  
MISSY 'MISDE  
N.A.S.  
JAY-Z  
WC

**KUSF**  
San Francisco, CA 90.3 FM  
Justin Boland  
415.386.5873  
RJD2  
DJ VADIM  
MASTRETTA  
PEANUT BUTTER WOL  
NIGHTMARES ON WAX  
ROOTS MANUBA  
SCRATCH ATTACK  
THEMSELVES  
MING AND FS  
SPAZTIK EMCEE

**KVXN**  
Austin, TX 91.7 FM  
Jonathan Lee  
512.252.5031  
music@kvxn.org  
JURASSIC 5  
PEANUT BUTTER WOL  
MR. LIF  
BEATNUTS  
BOOM BIP  
PEANUT BUTTER WOL  
LATYRX  
DJ VADIM  
BOBBIE FINE  
LARGE PROFESSOR

**KWSC**  
St. Cloud, MN 88.1 FM  
Donum Dia  
808.556.4848  
music@kwsc.org  
DJ VADIM  
JURASSIC 5  
AESOP ROCK  
RJD2  
ANNIBAL OX  
MOS DEF + TAL  
OUTKAST  
BLACK EYED PEAS  
LL KIM  
HI-FIDEL AND DJ C  
THE ROOTS

**KWBU**  
Waco, TX 107.1 FM  
Jwayne Castro  
817.772.3876  
kwbu\_music@taylor.edu  
JURASSIC 5  
MR. LIF  
BOOM BIP  
LARGE PROFESSOR  
PEANUT BUTTER WOL  
CONSTANT ELEVATIO  
SCARFACE  
DEXTER'S LABORATO

**KWCV**  
Walla Walla, WA 90.5 FM  
David Fresso  
509.827.5285  
adrian@whitman.edu  
7/23 NO BROTHERS  
BEATNUTS  
EL DA SENSI  
GENELES AND MEMPH  
JURASSIC 5  
MR. LIF  
AESOP ROCK  
SCARFACE  
SLUM VILLAGE  
MC PAUL BARMAN

**KXCI**  
Riverside, AZ 91.3 FM  
520.623.1000  
kxcim@kxci.org  
BROWN SUGAR  
MC PAUL BARMAN  
EL-P  
DJ MIMIXTIX  
LARGE PROFESSOR  
JURASSIC 5  
MUSIC  
GANG STARR  
POVERTY BOYLS  
PEANUT BUTTER WOL  
PHEARRETT SQUAD  
STREETS

**KXUA**  
Fayetteville, AR 88.3 FM  
Katie  
487.515.4273  
westopher1@yahoo.com  
SLUM VILLAGE  
URBAN RENEWAL PRO  
ATMOSPHERE  
RJD2  
MC PAUL BARMAN  
NELLY  
DJ SHADOW  
SUPERAPPIN'  
THE NAS  
LARGE PROFESSOR  
SLUM VILLAGE  
LARGE PROFESSOR  
N.E.

**KVZY**  
Katy, TX 88.5 FM  
Mike Walker  
405.744.7435  
music@radio104.com  
MR. LIF  
QWEL  
NANDIZEN KANE  
EL-P  
ODDJOBBS  
LARGE PROFESSOR  
AFURA  
JURASSIC 5  
URBAN RENEWAL PRO  
THOMAS

**KZSU**  
Stanford, CA 90.1 FM  
Mike McDowell  
650.737.4839  
music@kzsu.stanford.edu  
RJD2  
DJ VADIM  
J/IVE  
JURASSIC 5  
MC PAUL BARMAN  
EL-P  
TRINA  
TRICK DADDY  
SCARFACE  
EMINEM  
PUBLIC ENEMY  
LL COOL J  
FLOETRY

**MAVERICK RADIO**  
Oxnard, CA 88.9 FM  
Lisa Zerdian  
910.325.4505  
radio@radioeast.net  
URBAN RENEWAL PRO  
MR. LIF  
SLEEP  
TRINA  
TRICK DADDY  
SCARFACE  
EMINEM  
PUBLIC ENEMY  
LL COOL J  
FLOETRY

**MUSIC CHOICE**  
New York, NY cable FM  
Damon Williams  
914.891.2809  
aneiman@musicchoice.com  
DJ QUICK  
RJD2  
JURASSIC 5  
LL COOL J AND THE E  
EMINEM  
XZIBIT  
MISSY 'MISDE  
N.A.S.  
JAY-Z  
WC

**RLLC**  
Piscataway, NJ 90.3 FM  
Natali Flores  
732.445.4105  
trecromusic@hotmail.com  
MR. LIF  
LARGE PROFESSOR  
JURASSIC 5  
RED HOT + RIOT  
SCARFACE  
SPOKEN  
MS. JADE  
FLOETRY  
MING AND FS  
SPAZTIK EMCEE

**WAHJ**  
Potsdam, NY 90.3 FM  
Seth Warren  
914.252.5031  
weh@potdam.edu  
JURASSIC 5  
PEANUT BUTTER WOL  
MR. LIF  
BEATNUTS  
BOOM BIP  
PEANUT BUTTER WOL  
LATYRX  
DJ VADIM  
BOBBIE FINE  
LARGE PROFESSOR

**WAHM**  
Amherst, MA 88.3 FM  
Donum Dia  
808.556.4848  
music@waahm.edu  
DJ VADIM  
JURASSIC 5  
AESOP ROCK  
RJD2  
ANNIBAL OX  
MOS DEF + TAL  
OUTKAST  
BLACK EYED PEAS  
LL KIM  
HI-FIDEL AND DJ C  
THE ROOTS

**WARC**  
Meadville, PA 90.3 FM  
Chuck Bussek  
814.772.3876  
warc@lehgheny.edu  
PLAYDOUGH  
URBAN RENEWAL PRO  
DIVERSE  
JURASSIC 5  
LUSTIN VILLAGE  
N.E.L.R.D.  
MC PAUL BARMAN  
MR. LIF  
BLACKALCIOUS  
JAY-Z  
SEV STATIK  
SLUM VILLAGE

**WVally**  
Valhalla, NY 88.1 FM  
John S. Williams  
914.785.6752  
wvallyradio@aol.com  
ED O.G.  
SLUM VILLAGE  
SPOKEN  
BLACKALCIOUS  
WARRIOR KING  
EMINEM  
MISSY 'MISDE  
JURASSIC 5  
FABOLOUS  
GANG STARR  
DIPLOMATS  
MC PAUL BARMAN

**WVCS**  
Waco, TX 90.5 FM  
Ross Herosian  
826.262.3170  
wvcs@hotmial.com  
BLACK EYED PEAS  
NAUGHTY BY NATURE  
DJ SHADOW  
GANG STARR  
GANG STARR  
DE LA SOUL  
JURASSIC 5  
GANG STARR  
POVERTY BOYLS  
PHARCYDE  
A TRIBE CALLED Q.U.  
LYRICIST LOUNGE V

**WVDC**  
Richmond, VA 90.1 FM  
Richard Em. Whitton  
804.784.7513  
wvdc@richmond.edu  
JURASSIC 5  
EL-P  
N.E.L.R.D.  
DJ SHADOW  
SUPERAPPIN'  
THE NAS  
LARGE PROFESSOR  
SLUM VILLAGE  
LARGE PROFESSOR  
N.E.

**WBAR**  
Camden, NJ 87.9 FM  
Nicholas Mitchell  
212.854.6538  
music@radio104.com  
MR. LIF  
QWEL  
NANDIZEN KANE  
EL-P  
ODDJOBBS  
LARGE PROFESSOR  
AFURA  
JURASSIC 5  
URBAN RENEWAL PRO  
THOMAS

**WBCR**  
Beloit, WI 90.3 FM  
Kamau Phillips  
608.737.4839  
wbcrcr@stulaf.edu  
SLEEP  
DJ VADIM  
RJD2  
TINA'S BREAKS  
MADGESDIO  
SCIENCE OF LIFE  
BLACK ELEPHANT  
MR. LIF  
THEMSELVES  
BIEN  
KUWAIT AND GEMINI

**WBIN**  
Beverly, MA 91.5 FM  
Lisa Zerdian  
910.325.4505  
radio@radioeast.net  
URBAN RENEWAL PRO  
MR. LIF  
SLEEP  
TRINA  
TRICK DADDY  
SCARFACE  
EMINEM  
PUBLIC ENEMY  
LL COOL J  
FLOETRY

**WEAA**  
Baltimore, MD 88.9 FM  
Alan Hassan  
410.291.2809  
gdawkins@moac.morgan.edu  
BOOM CAMP CLIK  
FREEWAY  
CAMRON  
MEMPH'S BLEEK  
SCARFACE  
RASS KASS  
JAY BUDDEN  
DIPLOMATS  
LL COOL J  
N.E.L.R.D.  
BROWN SUGAR  
EL-P

**WEBC**  
Berkeley, CA 99.9 CaFM  
Bernardo  
415.826.2145  
wbcw@bcw.edu  
JURASSIC 5  
ROB SWIFT  
LL AND ESOTERIC  
ED O.G.  
RJD2  
NELLY  
MR. LIF  
ATMOSPHERE  
NAS  
MC AND ASSOCIATES  
EL-P

**WEFT**  
Champaign, IL 90.1 FM  
Adam Boskey  
217.237.5172  
weft@prairienet.org  
MR. LIF  
SLEEP  
RED HOT + RIOT  
SLUM VILLAGE  
URBAN RENEWAL PRO  
N.A.S.  
LARGE PROFESSOR  
XZIBIT  
RJD2

**WEIU**  
Charleston, IL 88.9 FM  
John Frzman  
217.581.7370  
ASHANTI  
NELLY  
CAMRON  
INDIA ARIE  
ALICIA KEES  
N.A.S.  
TRICK DUBBY THA PE  
LORD SWIFT  
EMINEM

**WCVH**  
Flemington, NJ 90.5 FM  
Chris Gagos  
908.772.3876  
janc-y@herts.k12.nj.us  
JAY-Z  
PAT O'LEARY  
FABOLOUS  
JA RULE  
BROWN SUGAR  
N.E.L.R.D.  
3LW  
LL COOL J  
EMINEM  
EMINEM

**WCWP**  
Brookville, NY 88.1 FM  
David F. Fossone  
914.785.6752  
wccwp@cwpost.liu.edu  
ED O.G.  
SLUM VILLAGE  
SPOKEN  
BLACKALCIOUS  
WARRIOR KING  
EMINEM  
MISSY 'MISDE  
JURASSIC 5  
FABOLOUS  
GANG STARR

**WCVS**  
Waco, TX 90.5 FM  
Ross Herosian  
826.262.3170  
wvcs@hotmial.com  
BLACK EYED PEAS  
NAUGHTY BY NATURE  
DJ SHADOW  
GANG STARR  
GANG STARR  
DE LA SOUL  
JURASSIC 5  
GANG STARR  
POVERTY BOYLS  
PHARCYDE  
A TRIBE CALLED Q.U.  
LYRICIST LOUNGE V

**WDCS**  
East Stroudsburg, PA 90.3 FM  
Harold Bink  
570.422.3512  
wdc@esu.edu  
JURASSIC 5  
SLUM VILLAGE  
CLIPSE  
N.A.S.  
EMINEM  
BLACKALCIOUS  
ASHANTI  
K-O-S  
CAMRON  
NAPPY ROOTS

**WESU**  
Camden, NJ 88.1 FM  
David Fischer  
860.685.7703  
music@radio104.com  
MR. LIF  
BOOM BIP  
EL-P  
PEANUT BUTTER WOL  
MC PAUL BARMAN  
LL AND ESOTERIC  
JEL  
MURS  
ODDJOBBS  
LUCKY'AM PSC

**WFCS**  
New Britain, CT 107.7 FM  
Andre Sirois  
860.685.7703  
wfcsc@radio104.com  
MR. LIF  
AMERIE  
LL AND ESOTERIC  
MC PAUL BARMAN  
LL COOL J  
EMINEM  
DIPLOMATS  
SLUM VILLAGE  
EL-P  
PEOPLE UNDER THE  
N.E.L.R.D.  
PEANUT BUTTER WOL  
N.A.S.

**WFBT**  
New York, NY 88.7 FM  
Anthony Moreno  
646.252.3041  
wfbt@radio104.com  
SKRATCH COMMANDO  
MR. LIF  
JURASSIC 5  
DEVIOUS SEMANTICS  
DISTURBING THA PE  
DIPLOMATS  
LL JOHNNY  
J.M.C. OFFICIAL  
KINGPIN SKINNY PI  
K-O-S

**WFKC**  
Raleigh, NC 88.1 FM  
Todd Claxton  
919.831.2019  
music@wfknc.com  
EL-LIF WARTA  
INDIA ARIE  
POVERTY  
COMPUTA  
ROOT CAMP CLIK  
LORD ROCK  
MOTION MAN  
DISTURBING THA PE  
KRUMBSNATCHA  
7L AND ESOTERIC

**WFKR**  
Jersey City, NJ 540 AM  
Dan P. Kluwe  
201.200.3556  
wfkrcr@njcu.edu  
FAT JOE  
EMINEM  
JURASSIC 5  
JAY-Z  
LL COOL J  
NELLY  
N.A.S.  
TRINA  
MISSY 'MISDE  
LL AND ESOTERIC  
CAMRON

**WGTB**  
Washington, DC 92.3 FM  
Brandon Jackson  
202.277.5282  
wgtb@gsun.georgetown.edu  
JURASSIC 5  
SPOKEN  
RED HOT + RIOT  
MR. LIF  
BOOM BIP  
EL-P  
URBAN RENEWAL PRO  
BROWN SUGAR  
STREETS  
DIVERSE

**WNYC**  
New York, NY 980 AM  
John Frzman  
212.772.4276  
wncr@hotmial.com  
JURASSIC 5  
SLUM VILLAGE  
GZA  
ATMOSPHERE  
CLIPSE  
GANG STARR  
8 MILE  
MR. LIF  
ERIC SERMON

**WQES**  
Geneva, NY 88.7 FM  
Nasara Stevens  
518.772.3876  
wqes@wtsu.edu  
8 MILE  
PAT O'LEARY  
LILJON AND THE E  
LL COOL J  
BROWN SUGAR  
EYES  
STYLES  
SCARFACE  
IRV GOTTI  
PAID IN FULL

**WQES**  
Weston, MA 88.9 FM  
David Fossone  
914.785.6752  
music@wqes.org  
ED O.G.  
BEATNUTS  
MR. LIF  
KRUMBSNATCHA  
JERU THE DAMAJA  
ATMOSPHERE  
JAY-Z  
SKILLZ  
COMAMON

**WERW**  
Syracuse, NY 1570 AM  
Matt Kraeger  
315.445.2101  
werw@radio104.com  
JURASSIC 5  
GYM CLASS HEROES  
CLIPSE  
BROWN SUGAR  
R. KELLY  
URBAN RENEWAL PRO  
JAY-Z  
MISSY 'MISDE  
N.A.S.  
BROWN SUGAR  
R. KELLY  
AALIYAH  
INDIA ARIE  
JA RULE  
ASHANTI  
RED STAR SOUNDS V

**WIQA**  
Indianapolis, PA 90.1 FM  
Justin Epps  
724.371.9071  
xstonyoureyes@yahoo.com  
JURASSIC 5  
JURASSIC 5  
FLOETRY  
PUBLIC ENEMY  
CAMRON  
SID  
N.A.S.  
N.A.S.  
KELLS  
DEXTER'S LABORATO

**WIXQ**  
Rochelle, PA 91.7 FM  
Ghada Aluhakmeh  
717.872.3333  
music@radio104.com  
MR. LIF  
MISSY 'MISDE  
N.A.S.  
JAHMED  
EVE  
SKILLZ  
URBAN RENEWAL PRO  
IRV GOTTI  
7L AND ESOTERIC  
JEL  
MURS  
ODDJOBBS  
LUCKY'AM PSC

**WFCS**  
New Britain, CT 107.7 FM  
Andre Sirois  
860.685.7703  
wfcsc@radio104.com  
MR. LIF  
AMERIE  
LL AND ESOTERIC  
MC PAUL BARMAN  
LL COOL J  
EMINEM  
DIPLOMATS  
SLUM VILLAGE  
EL-P  
PEOPLE UNDER THE  
N.E.L.R.D.  
PEANUT BUTTER WOL  
N.A.S.

**WKKL**  
Barnstable, MA 90.7 FM  
Josh Wilbur  
508.275.4064  
wkkll@radio104.com  
JURASSIC 5  
J.M.C. OFFICIAL  
GABRIEL  
DOGGY'S ANGELS  
SLUM VILLAGE  
THE PHANTOM  
WARREN K  
SNOC DOGG  
MASTER P  
SCRILLBILLS

**WKNC**  
Raleigh, NC 88.1 FM  
Todd Claxton  
919.831.2019  
music@wfknc.com  
EL-LIF WARTA  
INDIA ARIE  
POVERTY  
COMPUTA  
ROOT CAMP CLIK  
LORD ROCK  
MOTION MAN  
DISTURBING THA PE  
KRUMBSNATCHA  
7L AND ESOTERIC

**WKRC**  
Jersey City, NJ 540 AM  
Dan P. Kluwe  
201.200.3556  
wfkrcr@njcu.edu  
FAT JOE  
EMINEM  
JURASSIC 5  
JAY-Z  
LL COOL J  
NELLY  
N.A.S.  
TRINA  
MISSY 'MISDE  
LL AND ESOTERIC  
CAMRON

**WKXP**  
Sunrise, FL 88.5 FM  
Dan Hall  
954.252.3041  
unifysep123@ccs.com  
INDIA ARIE  
SPOKEN  
BROWN SUGAR  
TRICK DADDY  
CLIPSE  
MUSIQ  
TRINA  
KELLY ROWLAND  
MARIO  
NELLY

**WKSR**  
Kent, OH 730 AM  
John Frzman  
303.672.2131  
martin@kent.edu  
MISSY 'MISDE  
JAHMED  
BROWN SUGAR  
INDIA ARIE  
EMINEM  
GERSHALL LEVERT  
8 MILE  
LL COOL J  
PETEY PABLO  
R. KELLY

**WLCA**  
Goffrey, IL 89.9 FM  
Jason Kull  
315.782.3876  
wlcac@cc.llu.edu  
SLUM VILLAGE  
DISTURBING THA PE  
JURASSIC 5  
CLIPSE  
BROWN SUGAR  
EMINEM  
FIELD MCB  
TRICK DADDY  
STYLES  
WC

**WLFC**  
Appleton, WI 91.1 FM  
Yancy Sarno  
920.872.8656  
wlfcm@lawrence.edu  
SLEEP  
DANGER MOUSE  
LIFESAVAS  
MC PAUL BARMAN  
SWOLLEN MEMBERS  
N.E.R.D  
BOOM BIP  
STREETS  
MR. LIF  
ANTHOPE CONSORTIU

**WMLN**  
Sault Ste. Marie, MI 90.1 FM  
Lam Nguyen  
906.635.2101  
wmln@radio104.com  
MR. LIF  
LARGE PROFESSOR  
N.A.S.  
ONE BIG TRIP  
SCARFACE  
DIPLOMATS WITH SUPE  
TRIP/TI  
RICHY PITCH  
SKILLZ  
MC PAUL BARMAN  
WC

**WMLV**  
Bethlehem, PA 91.3 FM  
Kevin  
610.758.4187  
wmlv@lehigh.edu  
SCARFACE  
JAY-Z  
N.O.R.E.  
CAMRON  
CLIPSE  
LL COOL J  
N.A.S.  
N.A.S.  
SKILLZ  
BEATNUTS

**WMBR**  
Wilmington, MA 88.1 FM  
Corey Anderson  
617.253.7777  
wmbrcr@radio104.com  
MR. LIF  
MISSY 'MISDE  
N.A.S.  
JAHMED  
EVE  
SKILLZ  
URBAN RENEWAL PRO  
IRV GOTTI  
7L AND ESOTERIC  
JEL  
MURS  
ODDJOBBS  
LUCKY'AM PSC

**WMCN**  
St. Paul, MN 91.7 FM  
Kwame Phillips  
612.646.3603  
wmcnc@macalester.edu  
MR. LIF  
AMERIE  
LL AND ESOTERIC  
MC PAUL BARMAN  
LL COOL J  
EMINEM  
DIPLOMATS  
SLUM VILLAGE  
EL-P  
PEOPLE UNDER THE  
N.E.L.R.D.  
PEANUT BUTTER WOL  
N.A.S.

**WMCO**  
New Castle, OH 90.7 FM  
Wes Johnson  
740.826.6317  
wmcoc@radio104.com  
JURASSIC 5  
EL-P  
SLUM VILLAGE  
RJD2  
STREETS  
DEXTER'S LABORATO  
BLACKALCIOUS  
MR. LIF  
BOOM BIP  
PEOPLE UNDER THE

**WMHC**  
North Hadley, MA 91.5 FM  
Dominique Jackson  
954.252.3041  
goleary1@mholyoke.edu  
LL COOL J  
JURASSIC 5  
MC PAUL BARMAN  
STREETS  
MR. LIF  
DEXTER'S LABORATO  
W.C.  
MCBB UNIT  
SLUM VILLAGE  
NAPPY ROOTS  
LARGE PROFESSOR

**WMMT**  
Winterset, MO 88.7 FM  
Amelia Kirby  
606.633.0108  
SCARFACE  
MR. LIF  
BLACKALCIOUS  
SPOKEN  
BIEN  
MCBB UNIT  
RJD2  
SLEEP  
MC PAUL BARMAN  
STREETS

**WMSR**  
Oxford, OH 89.1 FM  
Rob Masson  
614.851.2400  
wmsr@moohio.edu  
MR. LIF  
NAPPY ROOTS  
XZIBIT  
MC PAUL BARMAN  
RJD2  
COPYWRITE  
EL-P  
DEXTER'S LABORATO  
DJ SPINNA  
ARCANE  
ATMOSPHERE  
OLD DOMINION

**WMTO**  
Houghton, MI 91.9 FM  
John Frzman  
906.487.2333  
martin@kent.edu  
JURASSIC 5  
SLUM VILLAGE  
RJD2  
URBAN RENEWAL PRO  
N.A.S.  
INDIA ARIE  
EMINEM  
HIEROGLYPHS  
CONSTANT ELEVATIO  
RAW INTEL  
SLUM VILLAGE  
EL-P

**WMUC**  
College Park, MD 88.1 FM  
Erez  
301.314.7868  
wmu@mc.umd.edu  
MC PAUL BARMAN  
MR. LIF  
FLYER SCOTT UNLI  
SLUG AND MURS  
EL-P  
ATMOSPHERE  
DEXTER'S LABORATO  
RJD2  
BOOM BIP  
EDUCATED CONSUMER

**WMUN**  
Hunting, WV 88.1 FM  
Yancy Sarno  
904.696.2255  
wmun@marshall.edu  
JURASSIC 5  
LL COOL J  
N.A.S.  
N.A.S.  
CLIPSE  
MISSY 'MISDE  
N.O.R.E.  
CAMRON  
SCARFACE  
N.E.L.R.D.

**WMUR**  
Milwaukee, WI 96 CaFM  
Theran Michaels  
414.288.3459  
wmur@radio104.com  
MR. LIF  
LARGE PROFESSOR  
N.A.S.  
SOUL UNSEEN  
PARALLEL HORIZONS  
RICHY PITCH  
DUSTY PELICANS  
DA SUPREME PRO-P  
SCARFACE WITH SUPE  
TRIP/TI  
WASTELANDS  
MC PAUL BARMAN  
UNKNOWNNS

**WMVJ**  
Purchase, NY 88.1 FM  
Yancy Sarno  
914.253.5281  
wmvj@mvll.edu  
SCARFACE  
JAY-Z  
N.O.R.E.  
CAMRON  
CLIPSE  
LL COOL J  
N.A.S.  
N.A.S.  
SKILLZ  
BEATNUTS

**WNAA**  
Wilmington, MA 88.1 FM  
Corey Anderson  
617.253.7777  
wnaac@radio104.com  
MR. LIF  
MISSY 'MISDE  
N.A.S.  
JAHMED  
EVE  
SKILLZ  
URBAN RENEWAL PRO  
IRV GOTTI  
7L AND ESOTERIC  
JEL  
MURS  
ODDJOBBS  
LUCKY'AM PSC

**WNCC**  
Henrieville, NY 91.7 FM  
Don Zimmerman  
518.422.5353  
wncnc@macalester.edu  
MR. LIF  
AMERIE  
LL AND ESOTERIC  
MC PAUL BARMAN  
LL COOL J  
EMINEM  
DIPLOMATS  
SLUM VILLAGE  
EL-P  
PEOPLE UNDER THE  
N.E.L.R.D.  
PEANUT BUTTER WOL  
N.A.S.

**WNCO**  
New Castle, OH 90.7 FM  
Wes Johnson  
740.826.6317  
wncoc@radio104.com  
JURASSIC 5  
EL-P  
SLUM VILLAGE  
RJD2  
STREETS  
DEXTER'S LABORATO  
BLACKALCIOUS  
MR. LIF  
BOOM BIP

WRFM Scott Kelly, PA CLC FM Blue Bell, PA 215.819.3905

WSHL North Easton, MA 91.3 FM Adam Gray 508.238.2917 wshlradio@yahoo.com

WTCC Springfield, MA 90.7 FM James Lewis 417.438.4144 jlewis@aol.com

WVOW Coral Gables, FL 90.5 FM Coral Gables, FL 305.284.6383 music@wvow.com

CFRR Ricketts, SC 90.5 FM Iass Ivess 870.863.0978 cfrr@quadram.net

CKUT Montreal, PQ 90.3 FM Steve Guimond 514.288.4777 music@ckut.ca

KDNK Cardonville, CO 90.5 FM Pathabee 970.861.0139 kdnk@rof.net

KLSU Baton Rouge, LA 91.1 FM 225.578.4620 klsu@musicdirector@yahoo.com

KSSJ San Jose, CA 90.5 FM Dave Piritta 408.924.4549 kssj@kssj.org

KVSC St. Cloud, MN 88.1 FM Alheid North 320.254.4549 music@kvsc.org

JURASSIC 5 MR. LIF PAUL BARMAN ANTIPOP CONSORTIUM DEXTERS LABORATO ELP MR. LIF RJD2 LARGE PROFESSOR SLUM VILLAGE SLEEP SPOKEN

WRFS Savannah, GA 14.6 CaFM Jason Longo 912.525.5541 jlongo20@student.scad.edu

WSIU Miami, FL 88.1 FM Dennis Paredes 305.348.3071 dparedes@hotmail.com

WVOW Durham, NC 90.7 FM Stephen Martin 710.745.5459 wvow@wvow.com

CHRY North York, ON 105.5 FM DJ Musicke 416.736.5283 chry@chryradio.com

KAFM Kansas City, MO 88.1 FM Jim Barlow 816.241.8901 kafm@kafmradio.com

KEXX Seattle, WA 90.3 FM Don Yates 206.520.5633 kexx@kexxradio.com

KMSU Hanford, CA 90.7 FM Nick Iverson 509.826.5678 kmsu@kmsu.com

KSPC Claremont, CA 88.7 FM Andy Beutler-Hagler 909.671.8157 kspc@kspc.org

KWVC Decatur, IA 1240 AM Andrew Johnson 515.552.6766 kwvc@kwvc.com

WRGP Miami, FL 88.1 FM Dennis Paredes 305.348.3071 dparedes@hotmail.com

WSIU Miami, FL 88.1 FM Dennis Paredes 305.348.3071 dparedes@hotmail.com

WVOW Durham, NC 90.7 FM Stephen Martin 710.745.5459 wvow@wvow.com

CHRY North York, ON 105.5 FM DJ Musicke 416.736.5283 chry@chryradio.com

KAFM Kansas City, MO 88.1 FM Jim Barlow 816.241.8901 kafm@kafmradio.com

KEXX Seattle, WA 90.3 FM Don Yates 206.520.5633 kexx@kexxradio.com

KMSU Hanford, CA 90.7 FM Nick Iverson 509.826.5678 kmsu@kmsu.com

KSPC Claremont, CA 88.7 FM Andy Beutler-Hagler 909.671.8157 kspc@kspc.org

KWVC Decatur, IA 1240 AM Andrew Johnson 515.552.6766 kwvc@kwvc.com

KVSC St. Cloud, MN 88.1 FM Alheid North 320.254.4549 music@kvsc.org

WRGW Washington, DC 22 CaFM Rick Smith 202.994.7554 wrgw@wvu.edu

WSIU Miami, FL 88.1 FM Dennis Paredes 305.348.3071 dparedes@hotmail.com

WVOW Durham, NC 90.7 FM Stephen Martin 710.745.5459 wvow@wvow.com

CHRY North York, ON 105.5 FM DJ Musicke 416.736.5283 chry@chryradio.com

KAFM Kansas City, MO 88.1 FM Jim Barlow 816.241.8901 kafm@kafmradio.com

KEXX Seattle, WA 90.3 FM Don Yates 206.520.5633 kexx@kexxradio.com

KMSU Hanford, CA 90.7 FM Nick Iverson 509.826.5678 kmsu@kmsu.com

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wfit@yahoo.com

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www.witf@yahoo.com

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gcolayer@tholyoke.edu

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WVWD Nashville, TN 91.3 FM J. Michael Foster 302.831.2701 wvwd@wvwd.com

WVWS Los Angeles, CA 90.7 FM Nick Hoff 323.259.1480 wvws@wvws.com

WVWP Colchester, VT 88.7 FM L.J. Koplj/Bob Beckett 802.854.2396 wvwp@cmv.edu

WVWP Stevens Point, WI 89.9 FM Dennis Haines 715.346.4727 wvwp@wvwp.com

WVWH West Hartford, CT 91.3 FM Chuck Bouchowski 860.788.7575 wvwh@wvwh.com

WVWV Morgantown, WV 91.7 FM Mark Landrum 304.283.3329 khrasow@wvu.edu

WXLV Schencksville, PA 90.3 FM Truman Ingabbe 717.347.1471 wxlvt@hotmail.com

WYUX Marquette, MI 91.5 FM Rene Marie 517.223.1200 wuyx@wmu.edu

WYCS Yellow Springs, OH 91.3 FM Vicki Michels 937.765.2808 wycs@wycs.com

WYSO Yellow Springs, OH 91.3 FM Vicki Michels 937.765.2808 wycs@wycs.com

WYVU Long Beach, CA 1500 AM Yare Morano 910.491.5000 mikbradio@aol.com

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## RADIO 200 ADDS

Period Ending 11/5/2002

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	165	<b>PRETENDERS</b> Loose Screw	Artemis
2	144	<b>BJÖRK</b> Björk's Greatest Hits	Elektra
3	144	<b>TORI AMOS</b> Scarlet's Walk	Epic
4	130	<b>IKARA COLT</b> Chat And Business	Epitaph-Fantastic Planet
5	105	<b>ROCKET FROM THE CRYPT</b> Live From Camp X-Ray	Vagrant
6	91	<b>RAMONES</b> Loud, Fast, Ramones: Their Toughest Hits	Rhino
7	91	<b>FLAMING LIPS</b> Yoshimi Wins: Live Radio Sessions	Warner Bros.
8	86	<b>KICKED IN THE HEAD</b> Salita	Resurrection A.D.
9	55	<b>WARLOCKS</b> Phoenix Album	Birdman
10	51	<b>YEAH YEAH YEAHS</b> Machine [EP]	Touch And Go
11	46	<b>LIARS</b> Fins To Make Us More Fish-Like [EP]	Mute-Blast First
12	38	<b>LACKLOVES</b> Star City Baby	Rainbow Quartz
13	30	<b>MOUNTAIN GOATS</b> Tallahassee	4AD
14	28	<b>ETHER</b> Great Ocean Road	Self-Released
15	26	<b>UNBUNNY</b> Black Strawberries	Two Ton Santa
16	25	<b>MINUS THE BEAR</b> Highly Refined Pirates	Suicide Squeeze
17	23	<b>DRAGONFLIES</b> Dragonflies	Orpheus
18	20	<b>JOHN REUBEN</b> Hindsight	Gotee
19	17	<b>MADGESDIQ</b> The Rebirth	Highbrow Enterprises
20	16	<b>NIRVANA</b> Nirvana	Geffen

## GOING FOR ADDS

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### NOVEMBER 19

<b>JOSEPH ARTHUR</b>	Enjoy-Real World-Universal
<b>BEMUS</b> College Sampler	Elektra
<b>BLOOD GROUP</b> Volunteers	Le Grande Magistry
<b>BOARDS OF CANADA</b> Twoism	Warp
<b>DANCES WITH WOLVES</b> South East	DC-Baltimore 2012
<b>FC KAHUNA</b> Machine Says Yes	Netzwerk
<b>NAGISA NI TE</b> On The Love Beach	Secretly Canadian
<b>ONEIDA</b> Each One Teach One	Jagjaguwar
<b>PAPER CHASE</b> Hide The Kitchen Knives	Beatville
<b>PEARL JAM</b> Riot Act	Epic
<b>RACEBANNON</b> Satan's Kickin' Yr Dick In	Secretly Canadian
<b>RAVEONETTES</b> Whip It On	Red
<b>YO LA TENGO</b> Nuclear War [CD5]	Matador-Beggars Group

### NOVEMBER 26

<b>DAMONE</b> From The Attic	RCA
<b>DEADBEAT</b> Wild Life Documentaries	Scape
<b>DJ ME DJ YOU</b> Can You See The Music?	Eenie Meenie
<b>PRIMAL SCREAM</b> Evil Heat	Epic
<b>VARIOUS ARTISTS</b> Soul Obsession	Cookin'

### DECEMBER 3

<b>CENTAUR</b> In Streams	Martians Go Home
<b>MICKY FINN</b> Drum N' Bass Mix	DMC
<b>GLIFTED</b> Under And In	Martians Go Home
<b>ROOTS</b> Phrenology	MCA

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to [goingforadds@cmj.com](mailto:goingforadds@cmj.com).

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