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NEW MUSIC REPORT

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SPOTLIGHT



METAL BLADE'S BRIAN SLAGEL

REVIEWED: SPARTA, SLEATER-KINNEY,
SOLOMON BURKE, SOUL-JUNK,
MARIANNE FAITHFULL PLUS MORE!

Chevelle *Band of Brothers*

LOUD ROCK
FUN AT THE FURNACE FEST

CMJ RETAIL
VINES NO. 1 IN-STORE PLAY

SPECIALTY CHARTS
ANDREW HILL NO. 1 AT JAZZ!

ON THE CHARTS: **SONIC YOUTH** STILL AT NO. 1, **SPOON** SCOOPS UP MOST ADDED



AT RADIO NOW!

MARIANNE FAITHFULL

THE NEW ALBUM
KISSIN TIME

FEATURING
WHEREVER I GO

FEATURING GUEST ARTISTS
**BECK, BILLY CORGAN,
JARVIS COCKER AND BLUR**

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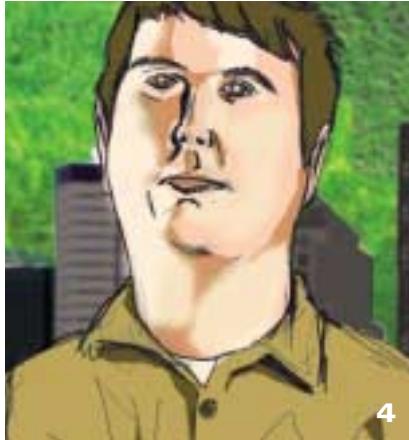
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8/26/2002

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8 Band Of Brothers

Chevelle has been waiting for this a long time. After a seemingly false start, the three Loeffler brothers are now primed to rock the world. With its Epic debut, *Wonder What's Next*, the trio find themselves making a huge artistic statement with searing guitars and singer Pete's haunting vocals. Now, with the band's stint on Ozzfest and a video on MTV and MuchMusic, the Loeffler brothers can stop wondering about Chevelle's future. Rock Stardom seems to be its destiny.

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INDUSTRY NEWS

After seven months of arduous negotiation between the RIAA and the Recording Artists Coalition (RAC), it appears that both sides are simply agreeing to disagree. "Negotiations are over — period," RAC co-founder Don Henley told *Billboard*, adding that the coalition would be forced to go for a "straight repeal" of the seven-year statute in current recording contracts that binds artists to the same record label for said period of time. Earlier in the week, the RIAA had made some concessions, including reducing the amount of damages a label could seek from an artist who breaks his/her contract after seven years, as well as allowing an artist to avoid damages for recording only one album when the contract requires more.

However, the two sides could not come to an agreement on other deal-breaking issues, such as retroactivity. • While many stations are pulling their webcasts off of the net due to the newly instated royalty fees, the RIAA announced its intent to file a court appeal of the Librarian of Congress's decision on webcasting royalty rates, saying that they are too low. The trade organization argues that the Copyright Arbitration Royalty Panel (CARP) was "duped" by Yahoo!'s testimony, leading to a lower rate to be paid for its Internet-only transmissions. The RIAA's high priestess, Hilary Rosen, stated: "The Librarian's decision was based on a misguided reading of the record. Not only was improper weight given to the testimony of Yahoo!, but some 140 separate licensing deals were thrown out by the Librarian. The end result significantly undervalued the music used by Internet radio companies." • RealNetworks, the digi-

tal media software provider, recently announced its intent to cut more than 10 percent of its current workforce as a result of slowed corporate spending. The job cuts are expected to generate up to \$6 million in restructuring charges. • Talent Clearing House, a full service outsourcing of royalty contract administration and payment for recording and entertainment companies, recently announced the completed testing of an enhanced internal system that will administer, initiate and track royalty, participation, residual and licensing payments. The enhanced system enables TCH to further automate the calculation process, thus reducing prices for all involved. • In a Goliath vs. Goliath case, EMI Music Publishing has filed a copyright infringement suit against AOL Time Warner, claiming they have not paid for the use of thousands of copyrights. A

deal between EMI and MGM/UA Entertainment gave a non-transferable license for limited royalty-free uses of certain songs. When AOL TW purchased MGM/UA, they allegedly continued using those copyrights as background music in advertisements, TV shows and films.

LABEL NEWS

Beggars Group has purchased a 50 percent share in Matador

Records, adding them to the family's roster of 4AD, XL Recordings, Mantra, Too Pure, Wija and Mo' Wax. Martin Mills, founder of Beggars, commented: "It is very natural that Beggars should become partners in Matador in both a musical and a business sense — what we have represented to English alternative music in the last 20 years is mirrored by Matador's position in the American alternative spectrum." • The newly launched iMUSIC label, a subsidiary of ARTISTdirect, is attempting to change the way artists are

recruited and their music is marketed. Net profits are shared equitably between artist and label, and the artists retain ownership of all their masters. The model is designed to cut out expensive major label marketing tactics, in favor of online campaigns that reach out to existing fans and target potential ones.

Already signed on for upcoming releases are Gene, Speech (from Arrested Development), Tre Hardson (from Pharcyde), Blues Traveler, Johnny Marr's new band, the Healers, and more. • Label Manager and VP of A&R Rhonda Valente has left Shut Eye Records, and has been replaced by Dustin Landrum (VP, A&R and Label Manager). Shut Eye Records also welcomes Jay Pollard to his post as VP of Special Projects.



Noel Gallagher

MUSIC NEWS

Oasis bandleader Noel Gallagher and bassist Andy Bell were injured in a car accident in Indianapolis on Tuesday, Aug. 6, along with the group's touring keyboardist, Jay Darlington. The taxi the trio was traveling in was involved in a head-on collision with another vehicle, sending all three passengers to a nearby hospital,

where, according to an official statement, they received treatment for "shock and cuts and bruises." Gallagher was reported to be the most seriously injured: "Noel, who was traveling in the front of the car, has suffered heavy facial bruising and seat belt cuts," reads the statement. Darlington, meanwhile, suffered a hand injury, calling his ability to perform into question. As a result of the incident, Oasis called off its scheduled performance at the city's Murat Theatre, as well as two more shows, in Philadelphia on Aug. 9 and Boston on Aug. 10, promising to reschedule for later this year. Gallagher, who was also reportedly suffering from whiplash, was prescribed painkilling medication and "ordered complete rest for the next three days, in order to lay the basis for as quick and complete a recovery as possible, and to prevent any long term or permanent effects from the accident." • After spending the better part of a decade making music for its dedicated fan base, 764-HERO has decided to

split. The announcement came via the band's official website, www.764hero.net, with the simple statement, "there is no easy way to say this, so I will

just come right out with it. After seven years of rocking us right, 764-HERO has decided to call it quits." The trio, which formed in 1995, most recently released the album *Nobody Knows This Is Everywhere*, earlier this

year. The band's final performance is scheduled for Aug. 30 in Seattle, WA. • The release date for Björk's *Greatest Hits* collection has been pushed back to Oct. 8, while details have now been confirmed for its companion release, *Family Tree*, due out the same day. Packaged as a

will be 3-inch CDs titled *Beats, Roots and Strings*, spotlighting the diverse elements behind the Icelandic star's music. • Restless Records and Rykodisc are teaming up to release two box sets featuring early material from the Flaming Lips. The first, *Finally The Punk Rockers Are Taking Acid: 1983-1988*, is out Sept. 17 and includes the group's first three albums, its hard-to-come-by debut EP and a slew of bonus tracks. The second set, titled *The Day They Shot A Hole In The Jesus Egg*, follows on Oct. 11 and will feature the band's *In a Priest Driven Ambulance* LP, along with yet another slew of bonus tracks, rarities and B-sides. • Tour news: Jon Spencer Blues Explosion is going back out on the road and bringing two of the most hotly tipped current acts with it. The

tour, which kicks off Sept. 17 in Costa Mesa, CA, sees the blues-rock vets joined by Liars and the Yeah Yeah Yeahs for a string of 13 dates in the West and Southwest; a number of dates have been announced for the upcoming No Doubt/Garbage joint tour, also featuring the Distillers. The first currently scheduled date is Oct. 9 in St. Paul, MN, with shows confirmed through Oct.

27 in Jacksonville, FL. Good Charlotte will also perform at some stops on the tour; Blink-182's Tom DeLonge and Travis Barker will be heading out with their other band, Box Car Racer, for a tour with up-and-coming rock band the Used, beginning Oct. 25 in Dallas. The two bands will be crisscrossing the country on the trip, ending up in Las Vegas

Illustration: Graham Brice



764-HERO's John Atkins



Flaming Lips

box set, *Family Tree* will feature six discs, one of which will be Björk's own selections of her favorite tracks from throughout her career. The other five discs



Jon Spencer Blues Explosion

on Nov. 26; following the summer get-together that brought Grateful Dead fans from around the world to Wisconsin to catch the surviving members of the group in its current incarnation, the Other Ones have decided to launch a full-on trek around America. It will start Nov. 14 in Roanoke, VA, and roll on until Dec. 2 in Rosemont, IL. • Dan Kelly, the patriarch behind the Kelly Family, a hugely successful international pop act that has released over 20 best-selling albums, passed away on Aug. 5, at the age of 71. As of deadline, no cause of death had been announced. While the group, which features Kelly's six children, has yet to make serious inroads Stateside, it has sold millions of albums in Europe, most notably in Germany. It's most recent release is this year's *La Patata*.

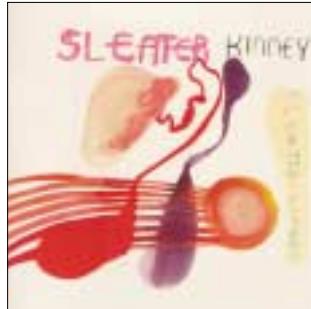
**SPARTA**

Wiretap Scars (DreamWorks)
At The Drive-In fans shouldn't be sad while listening to Sparta (which, in case you didn't know, features three former At The Drive-In members). The group's electrifying full-length debut, *Wiretap Scars*, bolts from the speakers in an arc of melodic lightning that will shock those

tears away. Sparta has been burning up the airwaves with some bloody exciting tunes. Frontman Jim Ward's voice packs crazy amounts of energy and more richness than a piece of Brooklyn cheesecake while the tight instrumentation of drummer Tony Hajjar, guitarist Paul Hinojos and bassist Matt Miller form the rock solid intensity of this band's sound. "Cut Your Ribbon" opens *Wiretap Scars* and is sure to thrill listeners with the same level of intensity that senior citizens feel on grand opening day of a new discount superstore. "Red Alibi" is a major highlight with stimulating riffs and kissable vocals, while "Glasshouse Tarot" will inspire fans to drop their copy of *Psychics For Dummies* and drift off into harmonious musical heaven. So kids, take that fake Cedric 'fro off and let the Spartans please you.

— Antonia Santangelo

R.I.Y.L.: ...And You Will Know Us By The Trail Of Dead, Cursive, A.T.D.I.
Contact: Tick
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Email: tick@dreamworksrecords.com
Release Date: out now; at radio

**SLEATER-KINNEY**

One Beat (Kill Rock Stars)
Oh, do we love girls! Girls made of sugar, spice and everything nice and girls like the members of Sleater-Kinney — those that have more rock n' roll testosterone than Ron Jeremy at either a J-Lo video shoot or a buffet. All kidding

aside, with the release of *One Beat*, this Olympia, Washington-based band has shown once again why it continues to be one of the most important faces on the punk circuit. Sleater-Kinney members Carrie Brownstein, Corin Tucker and Janet Weiss rock through 12 cuts that demand more attention than most other three-chord boys and girls are willing to give. Tracks like "Faraway," "Oh!" "Step Aside" and "Combat Rock" are more than just "songs," they are anthems in the making. This music needs to be heard live for the full experience and will surely attract legions of new fans from Carrboro to Coney Island.

Anyone hard up for good music will have a hard on for Sleater-Kinney — all natural, rock n' roll Viagra.

— Justin Kleinfeld

R.I.Y.L.: Bikini Kill, Le Tigre, X
Contact: Kill Rock Stars
Phone: 360.357.9732
Email: fanatic@killrockstars.com
Release and Add Date: Aug. 20

**SOLOMON BURKE**

Don't Give Up On Me (Anti-Fat Possum)
Even legends have idols. Witness Bob Dylan, Elvis Costello, Van Morrison, Tom Waits and Brian Wilson, all of whom contributed songs expressly for this new album from soul titan Solomon

Burke. The mighty Burke is already in the Rock and Roll Hall of Fame, having emerged in the 1960s with the likes of Sam Cooke and Otis Redding, but *Don't Give Up On Me* presents more than just a career footnote. The vibe here is both rootsy and powerful, chiefly because producer Joe Henry lets Burke's voice guide the way. At 62, he still has an impressive musical and emotional range. On the title track, his tone is cool and silky as he asks for redemption whereas on Henry's "Flesh And Blood" he digs deep to wring every dark and desperate tone out of the song as if it were the emotional pinnacle of an R&B opera. If you didn't know what got him into the Hall of Fame before, you'll quickly hear why the best songwriters in the world bow to King Solomon.

— Steve Ciabattoni

R.I.Y.L.: Van Morrison, Otis Redding, Bob Dylan's *Love And Theft*
Contact: Krystal Pistol
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Release Date: out now; at radio

**MARIANNE FAITHFULL**

Kissin Time (Hut-Virgin)
After leading a life of legendary excess, it's remarkable that Marianne Faithfull not only continues to record, but has also — at age 55 — released an album that's both enchanting and relevant. Of course, the smoky-voiced

chanteuse did have a little help from her friends; *Kissin Time* features tracks co-written by and featuring Beck, Billy Corgan, Blur, Pulp's Jarvis Cocker and Dave Stewart. As a result, the album boasts stunning diversity and some serious musical talent, to boot. The most arresting track is the soaring epic "I'm On Fire," one of three that Faithfull recorded with Corgan (including an unlisted cover of Herman's Hermits' "I'm Into Something Good"), but the title track, featuring Blur, gives it a run for its money, coming off like a rapturously lazy lost Gorillaz number. In fact, Faithfull displays a remarkable chameleon-like ability to take on the musical characteristics of all her collaborators, which adds a wonderfully organic texture to the material. Listen close and you may even hear a bit of her notorious ex-paramour, Mick Jagger himself, come through. — Doug Levy

R.I.Y.L.: Beck, Nico, Pulp
Contact: Tyson Haller
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Email: tyson.haller@virgin-records.com
Release Date: out now; at radio.



ANI DIFRANCO

So Much Shouting So Much Laughter (Righteous Babe)

Ani DiFranco's name is not only synonymous with confessional/political lyrics, a stubborn D.I.Y. ethic and feminist-positive bisexuality, but also with amazing, electrifying performances. Her first double-live album, 1997's *Living In Clip*,

was one of DiFranco's best sellers and *Rolling Stone* magazine considers it to be one of the decade's essential recordings. Now she's done it again with her second live album, *So Much Shouting So Much Laughter*, a two-disc, 23-song collection culled from various concerts between 2000 and 2002. In short, if you've never seen the singer-songwriter live, this is the next best thing. DiFranco handpicked each song and made sure to include some of her favorite performances with a live band (including flutes, trumpets and saxophones). The band transforms DiFranco's acoustic-fueled folk leanings into jazzy jams, but the songs aren't long-winded and the full impact of her lyrics are still felt. And, her lyrics have arguably never been as powerful or controversial as they are on "Self Evident," her reaction to the events of September 11.

— Brad Filicky

R.I.Y.L.: Joni Mitchell, Shannon Wright, Indigo Girls

Contact: Keri McQueen

Phone: 716.852.8020

Email: keri@righteousbabe.com

Release and Add Date: Sept. 10



SOUL-JUNK

1957 (Sounds Are Active)

With 1957, San Diego's Soul-Junk leans away from its former skittish indie rock that was often compared to the likes of Beck's *Mellow Gold* and Folk Implosion and instead jumps headfirst into experimental spazz-hop. Bringing a collision of blipped breakbeats, samples

galore and other random rumblings, MCs Galaxalag and Slo-Ro embrace their whiteness with a distorted stream-of-consciousness flow about topics as diverse as funnel cakes, shish kabobs, the group's lyrical prowess and yes, Jesus Christ. Indeed, the Junk is still praising the Most High and preaching the good Word unapologetically, which, when coupled with such sonic bombast, one can't help but respect. Tracks like "Horse Posing As Unicorn" has a sing-along melody over top a staccato beat that would make the Neptunes blush with envy. "Ruby Doomsday" is a laid-back, bluesy stroll through drawling lyrics and drunken harmonica melodies over lingering drumbeats.

Equally satisfying soul food:

"Ungst Func Slag Collision,"

"Innerspacemen" and

"Drotop Floride."

— Louis Miller

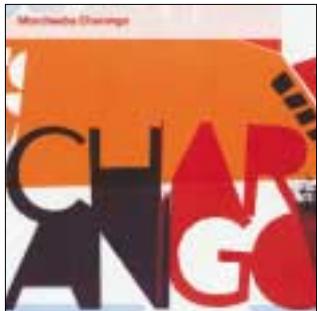
R.I.Y.L.: Anti-Pop Consortium, Pigeon John, Kid Koala

Contact: Chris Schlarb

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Release Date: out now; at radio.



MORCHEEBA

Charango (Reprise)

Gone are the days when psychedelic music represented tacky clothing, acid peaks and free love. The modern age has allowed this genre to expand its boundaries to such an extent that the possibilities are endless. Morcheeba, with a fourth release now under its belt,

approached this album with a flair for creativity and a determination to produce some beautifully compelling tracks. *Charango*, with its trip-hop feel, hip-hop beats and the intoxicatingly mellow vocals of Skye, succeeds in alluring the listener into a world where Morcheeba is the soundtrack to your life. Don't be afraid, the band invited Pacewon from the Outsiders and Slick Rick along for the journey. The gentleness of string composition is dominant in "Otherwise," "Aqualung" and "Get Along," though all the tracks sneak in a collection of sounds ranging from bongos, violin and charango (a guitar made from an armadillo shell) to the subtle scratch of turntables. So turn on, tune in and chill out with some more 'Cheeba.' — Greg Winter

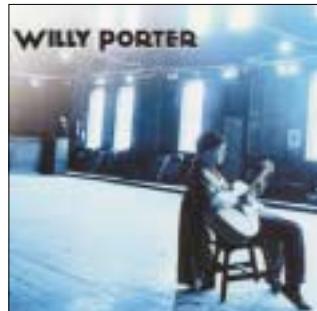
R.I.Y.L.: Early Massive Attack, Sneaker Pimps, Tranquility Bass

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Release Date: out now, at radio



WILLY PORTER

Willy Porter (Six Degrees)

Who said that folk singers couldn't be sexy? Acclaimed singer-songwriter Willy Porter is here to disprove all of the folk-rock clichés and he may just reaffirm your faith while he's at it. Porter's new self-titled release, the follow-up to

2000's *Falling Forward*, is held together particularly by his soulful, soothing tones and provocative breathy voice. You might even blush as he croons, "I was a blind man, reading your body like Braille" on the album's intense closer, "Dishwater Blonde." Porter wears all of his emotions on his sleeve as he shifts effortlessly from being cheerful to moody to wistful, giving further proof that artists don't have to be gloomy in order to write a meaningful song. Sing along while listening to the heart-breaking "Big Yellow Pine" and smile with the sweet and clever unrequited love song "How Did You Know?" Porter's sound is lush and full, enveloping listeners in its melodic undertow. Flowery descriptions aside, this is simply a beautiful record.

— Brooke Montgomery

R.I.Y.L.: Indigo Girls, Tori Amos, Barenaked Ladies' *Maroon*

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Release Date: out now; at radio



BAND of BROTHERS

Much more than just a muscle car from the 1970s, this power trio of siblings is on the verge of wreaking havoc on the rock world.

Story by Louis Miller • Photo by Chapman Baehler w

adrenaline pumps. Heart races. Cheeks flush. Fists tighten. Not only do the Loeffler brothers know the feeling, they've penned its soundtrack. "I think that a lot of these songs were written over that time period where more and more frustrating things were coming in," says Chevelle's eldest brother/drummer Sam, "and that seems to be what comes out of us when we write."

From the opening measures on Chevelle's sophomore album, *Wonder What's Next*, it becomes strikingly apparent that the band has grown leaps and bounds from where its debut, *Point #1*, left off. The meaty guitar riffs and ardent wails from singer/guitarist Pete compel the power and sincerity of Chevelle's songs, while authenticating everything the band has endured over the last four years.

Sitting with the three brothers Pete (guitars/vocals), Sam (drums) and Joe (bass) Loeffler of Chevelle on the band's tour bus before a show at New York's Bowery Ballroom, it is apparent that the group has fun on the road and it couldn't be more thrilled about what it is doing. The interview is often put on hold as various friends from the road crew pop their head in the bus to see what's happening, or one of the brothers yells a joke from inside the bathroom. For being family, the trio seems to get along remarkably well. "Yeah, we all sleep in the same bunk," laughs Pete. "It's huge, it's on the top of the bus." But seriously, being in a band with two brothers comes as a mixed blessing. "It was tough being in a band together when we were younger and we were going through stages of growth. When you're brothers you push each other's buttons and that kind of thing. But there's also a really good point about that, and that's later on, if you stick it out, there are some really good times because you're experiencing things as a family."

Chevelle's story of passage is an interesting one: the band was discovered in 1999 opening for, of all things, a ska band "in some po-dunk town" by Squint Entertainment (former home of Sixpence None The Richer and L.A. Symphony). A whirlwind of showcases, contracts, studio time and press followed, leaving the young band overwhelmed. "We weren't very smart back then," sighs Joe. "We didn't know to get management first before we signed with someone. We didn't really know what we were doing."

The Loeffler brothers ended up teaming with the legendary Steve Albini (*Nirvana*, *Breeders*) to make *Point #1*, an album lauded by many critics, but largely ignored by the music-buying public. Albini, notorious for capturing a band's live energy in the studio, did just that. "The first record was just, you hit record and we played. We would lay everything down and he would read his magazine," recalls Pete. As a young band in need of a producer to help refine their songs, Chevelle instead got a great engineer. "[Producing] is not Steve Albini's thing, in his defense, and we didn't know that. He was like 'I am an engineer, I am not a producer.' So he totally lived up to what he said he would do."

In the spring of 2001, things turned ugly for the band. Squint's parent company, Gaylord Entertainment, decided to pull the plug on the label and fired its entire staff. With no new tours and absolutely no support from its label, the Loeffler brothers had no choice but to go back to their former jobs. Sam recalls the harrowing experience: "Pete and I were coming back from work one night and we

were stuck in traffic, and we looked at each other and I was like 'You know what man? We may have done as much as we'll ever be able to do in the music business. We can always write songs and play forever, but that might have been as far as we could ever go.'" Faced with the daunting reality, the Chicago trio trudged onward, writing songs in the hope that its hard work would eventually pay off. With the financial backing of its management, Chevelle was able to take enough time off from work to write and demo dozens of songs, over and over, until the band was convinced they were just right. These demos eventually landed in the hands of Epic Records President Polly Anthony and A&R executive Bill Goldman, who eventually invited the group to join the label's arsenal of rock acts. "Epic was, by far, where we wanted to be," gushes Sam. "It's a great company. They've got so many different bands that they've proven they can work."

When the time came for Chevelle to get back into the studio to record the new album, it was ready: "We wrote these songs for a long, long time and kept working on them and re-demoed them and re-demoed them before we ever met up with [producer] GGGarth at all," explains Sam. "And so when GGGarth met up with us, there wasn't that much stuff to change. A lot of songs he was like, 'That's great.' A couple of the songs he was like 'add a chorus to that.'" With GGGarth (*Rage Against The Machine*, *Mudvayne*) at its side, the group delivered 11 angst-ridden tracks of heavily distorted guitars, thunderous basslines, crashing drums and Pete's haunting, tempestuous wails that literally drip with adrenaline. The Loeffler brothers couldn't be happier with the turnout. Every question about the new record is met with a grin and unabashed excitement, as the guys finally feel that Chevelle is getting its fair shot in the game of rock 'n' roll. "We're very happy for the new record and we can't wait for it to be released," Pete emphasizes.

Entitled *Wonder What's Next*, the title's inspiration is rather obvious. "Yeah, it deals with a lot," Pete expounds. "That year was hard for everybody. It seemed like every time we talked to our manager it was something else. There was some new hurdle to overcome." These hurdles now apparently behind the band, Chevelle is already finding legions of fans on its current stint on Ozzfest, its appearance on the *Osbourne Family Album* (a collection of songs that provide the soundtrack for the larger-than-life MTV reality show) and a newly added video for "The Red" on MTV and Much Music. In fact, even before the album has been released, Chevelle has already fulfilled many of its dreams: "I think that we've already reached a lot of the goals," says Sam. "[We want] the record be accepted and to have people be into it. To have radio be into it and to have our label be behind it. All these things, I think are exactly where we would want them to be." Pete concurs: "If we play shows a year from now and people are singing along with us and they know the material, then we definitely hit a major goal. Beyond a shadow of a doubt, that's where we want to be."

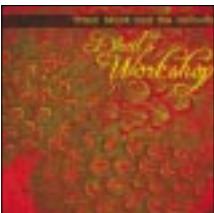
For now, however, the brothers are simply enjoying making music. "I think the best thing is knowing that something that we created is part of other people's lives," Pete says humbly. "With *Point #1*, it is what it is, and there are some die-hard fans out there that come to the shows and they say 'That is my favorite record of all time.' It's affected them. It's awesome, and I hope that this record does the same thing." **NMR**

#1 DEBUT



Rhett Miller

UP 166 POSITIONS



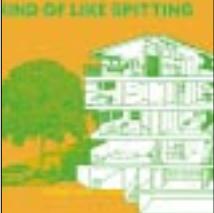
Frank Black

#2 DEBUT



Sixteen Horsepower

#3 DEBUT



Kind Of Like Spitting

#4 DEBUT



Nerf Herder

UP 149 POSITIONS



Gordon Gano

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2002 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 389 • See page 38 for a complete list of airplay reports.

Period Ending 8/13/2002

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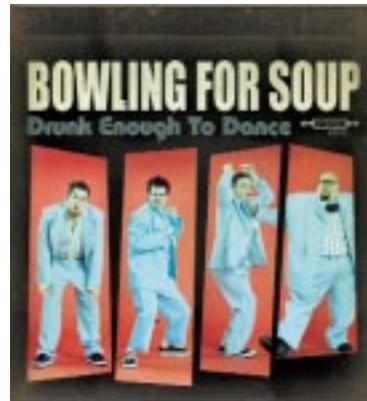
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	SONIC YOUTH Murray Street	DGC-Interscope
2	2	2	2	7	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
3	3	3	3	6	VINES Highly Evolved	Capitol
4	4	7	4	5	BETH ORTON Daybreaker	Astralwerks-Heavenly
5	8	17	5	3	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
6	9	22	6	4	PIXIES Pixies	spinART
7	11	9	7	5	SPARTA Wiretap Scars	DreamWorks
8	6	4	3	9	GUIDED BY VOICES Universal Truths And Cycles	Matador
9	16	176	9	3	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
10	12	12	10	6	MORCHEEBA Charango	Reprise
11	5	6	5	7	SUPERDRAG Last Call For Vitriol	Arena Rock
12	7	5	5	8	DEATH BY CHOCOLATE Zap The World	Jetset
13	15	58	13	5	HOT SNAKES Suicide Invoice	Swami
14	14	13	13	11	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go
15	17	186	15	3	RJD2 Dead Ringer	Def Jux
16	23	84	16	3	REINDEER SECTION Son Of Evil Reindeer	PIAS America
17	27	—	17	2	QUEENS OF THE STONE AGE Sample This School Boy [EP]	Interscope
18	18	16	16	7	MUM Finally We Are No One	Fat Cat Records
19	10	10	8	6	JASON LOEWENSTEIN At Sixes And Sevens	Sub Pop
20	13	8	1	11	DJ SHADOW Private Press	MCA
21	24	26	21	6	HAVEN Between The Senses	Virgin
22	19	23	19	5	MIGHTY MIGHTY BOSSTONES A Jackknife To A Swan	Side One Dummy
23	28	37	23	5	GLASSJAW Worship And Tribute	Warner Bros.
24	22	21	20	7	REEL BIG FISH Cheer Up	Jive-Mojo
25	30	35	25	5	THE USED The Used	Reprise
26	25	30	23	6	JAZZANOVA In Between	JCR-Ropeadope
27	193	—	27	2	FRANK BLACK AND THE CATHOLICS Devil's Workshop	spinART
28	34	43	28	6	OASIS Heathen Chemistry	Epic-Sony Music
29	50	—	29	2	DAG NASTY Minority Of One	Revelation
30	33	33	30	5	THE PROM Under The Same Stars	Barsuk
31	—	—	31	1	RHETT MILLER The Instigator	Elektra
32	38	50	32	4	HEY MERCEDES The Weekend EP	Vagrant
33	20	14	5	24	WEEZER Maladroit	Geffen
34	39	31	31	5	VARIOUS ARTISTS Survive And Advance: A Merge Records Compilation	Merge
35	42	44	35	5	QUIX*O*TIC Mortal Mirror	Kill Rock Stars
36	—	—	36	1	SIXTEEN HORSEPOWER Folklore	Jetset
37	32	42	32	6	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
38	—	—	38	1	KIND OF LIKE SPITTING Bridges Worth Burning	Barsuk
39	31	18	2	13	BREEDERS Title TK	Elektra-EEG
40	26	20	15	11	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
41	190	—	41	2	GORDON GANO Hitting The Ground	Instinct
42	48	41	41	6	SOLOMON BURKE Don't Give Up On Me	Fat Possum
43	29	19	3	13	DOVES Last Broadcast	Capitol
44	67	82	44	3	STRYDER Jungle City Twitch	Equal Vision
45	80	—	45	2	TELESCOPES Third Wave	Double Agent
46	21	11	11	8	ALL-TIME QUARTERBACK All-Time Quarterback	Elsinor-Barsuk
47	58	107	47	3	VARIOUS ARTISTS Total Lee! The Songs Of Lee Hazlewood	Astralwerks
48	—	—	48	1	NERF HERDER American Cheese	Honest Dons
49	49	60	49	5	MARC COPELY Limited Lifetime Guarantee	RCA
50	88	—	50	2	KOOP Waltz For Koop	Quango-Palm Pictures

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	46	40	25	6	GREEN DAY Shenanigans	Reprise
52	51	27	27	6	BIS Plastique Nouveau	spinART
53	72	129	53	3	THE YEAH The Yeah	Wondersound
54	53	62	53	4	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
55	40	49	40	3	TENDER TRAP Film Molecules	K
56	—	—	56	1	FUTURE SOUND OF LONDON Isness	Hypnotic
57	37	24	24	8	OXES Oxxxes	Monitor
58	35	15	15	7	SIX BY SEVEN The Way I Feel Today	Mantra-Beggars Group
59	85	95	59	3	COUSTEAU Sirena	Palm
60	52	68	52	5	RED HOT CHILI PEPPERS By The Way	Warner Bros.
61	61	38	1	18	WILCO Yankee Hotel Foxtrot	Nonesuch
62	59	52	52	5	DAMN PERSONALS Standing Still In The USA	Big Wheel Recreation
63	36	36	36	6	NIK FREITAS Here's Laughing At You	Future Farmer
64	54	47	30	6	CALVIN JOHNSON What Was Me	K
65	47	25	17	9	SCAPEGOAT WAX Swax	Hollywood
66	55	51	50	14	CHUCK PROPHET No Other Love	New West
67	45	34	21	7	PERE UBU St. Arkansas	spinART
68	87	135	68	10	DEERHOOF Reveille	Kill Rock Stars
69	43	45	14	9	DAVID BOWIE Heathen	Columbia
70	—	—	70	1	SPOON Kill The Moonlight	Merge
71	65	46	46	8	BLOOD BROTHERS March On Electric Children	Three One G.
72	78	98	72	4	VEX RED Start With A Strong And Persistent Desire	Virgin
73	89	119	73	4	LINDA THOMPSON Fashionably Late	Rounder Records
74	71	71	71	6	FROM SAFETY TO WHERE Irreversible Trend	Radical
75	—	—	75	1	SOUNDTRACK 24 Hour Party People	frr
76	56	28	28	6	ATOM AND HIS PACKAGE Hamburgers EP	File Thirteen
77	93	—	77	2	BRUCE SPRINGSTEEN The Rising	Columbia
78	44	29	29	7	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
79	83	59	32	11	EL-P Fantastic Damage	Def Jux
80	79	56	1	17	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
81	116	125	81	4	LETTUCE Outta Here	Velour
82	69	74	69	5	ROBERT PLANT Dreamland	Universal
83	—	—	83	1	DRIVE-BY TRUCKERS Southern Rock Opera	Lost Highway
84	121	157	84	3	WILLY PORTER Willy Porter	Six Degrees
85	81	75	75	5	SELDOM Romance	Casa
86	108	—	86	2	TUATARA Cinemathique	Fast Horse Recordings
87	97	199	87	3	WAIFS Sink Or Swim	ATO
88	63	55	55	7	KOESTER The High Highs The Low Lows	Pitch A Tent
89	70	64	11	15	ASH Free All Angels	Infectious (UK)-Kinetic
90	163	—	90	2	TURN-ONS Love Ruined Us	Bop Tart
91	68	57	56	6	MY MORNING JACKET Chocolate and Ice (EP)	Badman
92	66	32	10	10	BELLE AND SEBASTIAN Storytelling	Matador
93	41	39	34	8	GOGOGO AIRHEART Exitheuxa	Gold Standard Laboratories
94	115	—	94	2	BIFFY CLYRO Blackened Sky	Beggars Banquet
95	74	72	72	7	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
96	64	91	60	6	CINEMATIC ORCHESTRA Everyday	Ninja Tune (USA)
97	138	120	97	4	SLUM VILLAGE Slum Village (EP)	Barak-Capitol
98	82	81	64	7	AMERICAN ANALOG SET Updates	Tiger Style
99	57	53	14	15	INTERPOL Turn On The Bright Lights	Matador
100	57	53	14	15	GOLDFINGER Open Your Eyes	Mojo-Jive



BOWLING FOR SOUP

are:

Gary Wiseass
Jared Von Erich
Erick Rodham Clinton
Christopher Van Malmsteen

And their new record is
DRUNK ENOUGH TO DANCE

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-KERRANG! Magazine

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&

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www.bowlingforsoup.com

www.jiverecords.com

Produced, Engineered and Mixed by Butch Walker for Ruby Red Productions

Mgmt: Jeff Roe



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RADIO 200



5 YEARS AGO

LUNA
Pup Tent (Elektra-EEG)

RADIOHEAD
OK Computer (Capitol)

SPIRITUALIZED
Ladies And Gentlemen, We
Are Floating In Space
(Dedicated-Arista)

TEENAGE FANCLUB
Songs From Northern
Britain (Creation-Columbia)

PRODIGY
The Fat Of The Land
(Maverick-Reprise)



10 YEARS AGO

SONIC YOUTH
Dirty (DGC)

MINISTRY
Psalm 69: The Way To
Succeed And The Way To
Suck Eggs (Sire-WB)

HELMET
Meantime (Interscope-
Atlantic)

SOUNDTRACK
Singles (Epic Soundtrax)

LEMONHEADS
It's A Shame About Ray
(Atlantic)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	100	77	21	15	ENON High Society	Touch And Go
102	75	160	75	4	KEEPSAKE Black Dress In A B Movie	Fearless
103	95	106	95	6	DABRYE Instrmntl	East Dev
104	—	—	104	1	PIEDMONT CHARISMA Piedmont Charisma	Slave
105	174	166	104	3	WAYNE KRAMER Adult World	Muscle Tone
106	127	—	106	2	BRAD Welcome To Discovery Park	Redline
107	184	—	106	2	JAY FARRAR Third Shift Grotto Slack EP	Artemis
108	105	—	105	2	VU (VARIABLE UNIT) Seven Grain	Wide Hive
109	62	78	62	6	CHRISTIANSEN Forensics Brothers And Sisters	Revelation
110	94	130	94	7	VOODOO GLOW SKULLS Steady As She Goes	Victory
111	147	—	111	2	FLIPSIDES Clever One	Pink & Black
112	139	181	112	3	DAVE MATTHEWS BAND Busted Stuff	RCA
113	98	89	50	7	OZMA Double Donkey Disc EP	Kung Fu
114	76	80	57	7	ZUCO 103 Tales Of High Fever	Six Degrees
115	60	48	17	9	NO USE FOR A NAME Hard Rock Bottom	Fat Wreck Chords
116	104	108	104	5	NEW FOUND GLORY Sticks And Stones	Drive-Thru-MCA
117	84	86	78	8	PEOPLE UNDER THE STAIRS O.S.T.	Om
118	—	—	118	1	SOUL JUNK 1957	Sounds Are Active
119	—	—	119	1	DALEK From Filthy Tongue Of Gods And Griots	Ipecac
120	142	111	106	4	WINDSOR FOR THE DERBY The Emotional Rescue LP	Aesthetics
121	R	—	3	17	CLINIC Walking With Thee	Domino
122	109	70	38	9	HOWIE DAY Australia	Epic
123	73	65	65	6	LONE PIGEON Concubine Rice	Domino
124	—	—	124	1	FRANK BLACK AND THE CATHOLICS Black Letter Days	spinART
125	130	155	125	3	UPTOWN SINCLAIR Uptown Sinclair	D-text
126	135	—	126	2	FILTER The Almagamut	Reprise
127	90	85	61	8	AUTOPILOT OFF Autopilot Off (EP)	Island-IDJMG
128	106	113	106	3	SPACEMONKEYZ VS. GORILLAZ Laika Come Home	Astralwerks
129	—	—	129	1	NICKEL CREEK This Side	Sugar Hill
130	145	153	129	4	MARYKATE O'NEIL Marykate O'Neil	Redeye
131	92	97	92	5	DOLLAR CANON Future Apartments EP	Lamplight
132	132	—	132	3	PISTOL ARROWS Look	Engine Shed
133	101	102	101	6	MARAH Float Away With The Friday Night Gods	Artemis
134	125	121	120	5	DAVID BAERWALD Here Comes The New Folk Underground	Lost Highway
135	119	124	119	4	JACK HAYTER Practical Wireless	Absolutely Kosher
136	182	182	136	3	JOHN BUTLER TRIO Three	Jarrah
137	103	94	40	12	PAUL OAKENFOLD Bunkka	Warner Bros.
138	175	137	110	6	ARTO LINDSAY Invoke	Righteous Babe
139	111	66	20	10	MY VITRIOL Finelines	Epic
140	117	—	117	2	COUNTING CROWS Hard Candy	Geffen
141	120	76	10	13	UGLY CASANOVA Sharpen Your Teeth	Sub Pop
142	133	115	115	5	KIRSTIN CANDY Another Sweet Mess	Escalator Records-Liquid
143	112	104	22	13	BRYAN FERRY Frantic	Virgin
144	86	69	17	11	DIRTY VEGAS Dirty Vegas	Capitol
145	113	100	72	9	JORMA KAUKONEN Blue Country Heart	Columbia
146	170	147	146	3	DUVALL Standing At The Door	Double Zero
147	136	83	83	8	GO JIMMY GO Soul Arrival	MoonRoom
148	96	138	83	12	SHARON JONES AND THE DAP KINGS Dap-Dippin' With Sharon Jones...	Daptone
149	143	117	117	3	VELVET TEEN Great Beast Feburary/Comasynthesis	Slow Dance
150	155	178	150	3	DOLLY PARTON Halos And Horns	Sugar Hill

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	124	99	99	7	ETIQUETTE Ages... EP	Peachy
152	176	156	152	3	RECOVER Ceci N'est Pas Recover	Fiddler
153	134	200	134	3	VARIOUS ARTISTS How We Rock	Burning Heart-Epitaph
154	102	112	102	7	MAROON5 Songs About Jane	Octone
155	118	67	67	6	SERENE Serene	Arena Rock
156	159	—	156	2	SUBTONIX Tarantism	Troubleman
157	107	154	9	17	BLACKALICIOUS Blazing Arrow	MCA
158	—	—	158	1	LAYO AND BUSHWACKA! Night Works	XL Records-Beggars Group
159	110	93	33	18	HOT HOT HEAT Knock Knock Knock	Sub Pop
160	169	146	3	18	TOM WAITS Blood Money	Anti
161	158	—	158	2	MARK MALLMAN Red Bedroom	Guilt Ridden Pop
162	194	—	162	2	ZEROMANCER Eurotrash	Cleopatra Label Group
163	160	173	160	3	P:ANO When It's Dark And Its Summer	Zum
164	167	127	91	9	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
165	R	128	60	9	SWEEP THE LEG JOHNNY Going Down Swingin'	Southern
166	91	61	56	7	TAGGING SATELLITES One Night Falls	Recovery
167	149	—	149	2	NATURAL HISTORY Natural History	Startime International
168	77	79	5	16	MOBY 18	V2
169	123	139	54	13	VAN MORRISON Down The Road	Universal
170	141	110	48	10	VHS OR BETA Le Funk	On
171	171	159	110	7	OUR LADY PEACE Gravity	Columbia
172	99	73	70	7	ORIGINAL SINNERS Original Sinners	Nitro
173	144	105	105	6	VARIOUS ARTISTS Jazz Chillout Vol. 1	Blue Note
174	R	109	45	9	HEM Rabbit Songs	Waveland-Bar/None
175	146	—	146	2	LAURIE ANDERSON Live at Town Hall NYC	Nonesuch
176	140	90	56	9	KING OF WOOLWORTHS Ming Star	Beggars Banquet
177	172	171	171	3	MARY GAUTHIER Filth and Fire	Signature Sounds
178	—	—	178	1	DISBAND/KUDZU WISH At The Scene Of The Accident	Ernest Jenning
179	161	116	91	7	SUE FOLEY Where The Action Is	Shanachie Records
180	152	—	152	2	ROOTS MANUVA Dub Come Save Me	Big Dada
181	—	—	181	1	SOUNDTRACK XXX	Universal
182	—	—	182	1	MAIA SHARP Maia Sharp	Concord Jazz
183	151	150	115	18	HIVES Veni Vidi Vicious	Epitaph-Sire-Burning Heart
184	—	—	184	1	COMETS ON FIRE Field Recordings From The Sun	Ba Da Bing!
185	122	101	10	15	ELF POWER Creatures	spinART
186	—	—	186	1	DUREFORSOG Engine Machine	Kool Arrow
187	R	—	136	3	FLYING LUTTENBACHERS Infection And Decline	Troubleman
188	186	170	170	3	MAYFLIES USA Walking In A Straight Line	Yep Roc
189	166	—	166	2	WEIRD WAR Weird War	Drag City
190	157	133	132	5	DORKWEED Fluxivity Test Project	Shaky Records
191	—	—	191	1	SONIA DADA Barefoot Soul	Calliope-Razor & Tie
192	168	118	74	11	ARCHER PREWITT Three	Thrill Jockey
193	R	164	58	8	SWEARING AT MOTORISTS This Flag Signals Goodbye	Secretly Canadian
194	R	—	186	2	NUMBERS Numbers Life	Tigerbeat6
195	—	—	195	1	MOS DEF/DIVERSE/PREFUSE 73 Urban Renewal: Wylin Out	Chocolate Industries
196	129	96	14	12	GET UP KIDS On A Wire	Vagrant
197	154	134	76	11	ARLO Stab the Unstoppable Hero	Sub Pop
198	—	—	198	1	FUTURE BIBLE HEROES Eternal Youth	Instinct
199	R	183	183	5	HAVALINA Space Love and Bullfighting	Tooth And Nail
200	128	140	16	14	NOFX 45 Or 46 Songs That Weren't Good Enough...	Fat Wreck Chords



15 YEARS AGO

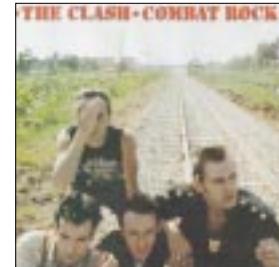
ECHO AND
THE BUNNYMEN
Echo And The Bunnymen
(Sire-WB)

LIME SPIDERS
The Cave Comes Alive
(Virgin)

THE CURE
Kiss Me, Kiss Me, Kiss Me
(Elektra)

DEAD MILKMEN
Bucky Fellini (Enigma)

10,000 MANIACS
In My Tribe (Elektra)



20 YEARS AGO

THE CLASH
Combat Rock (Epic)

ELVIS COSTELLO
Imperial Bedroom
(Columbia)

X
Under The Big Black Sun
(Elektra)

ROXY MUSIC
Avalon (E.G.-WB)

PETE TOWNSHEND
All The Best Cowboys Have
Chinese Eyes (Atco)

CORE RADIO

Period Ending 8/13/2002

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Contributing reporters this week: 106 • See page 38 for a complete list of Core airplay reports.

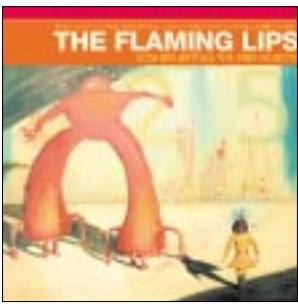
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.	38	40	32	32	3	VARIOUS ARTISTS Survive And Advance...	Merge
2	2	2	1	8	SONIC YOUTH Murray Street	DGC-Interscope	39	—	—	39	1	GORDON GANO Hitting The Ground	Instinct
3	3	6	3	4	BETH ORTON Daybreaker	Astralwerks-Heavenly	40	—	—	40	1	TELESCOPES Third Wave	Double Agent
4	4	3	3	6	VINES Highly Evolved	Capitol	41	36	53	36	4	MIGHTY MIGHTY BOSSTONES A Jackknife...Side One Dummy	
5	8	20	5	3	I AM THE WORLD TRADE CENTER The Tight...	Kindercore						UP 48 POSITIONS	
6	6	15	6	3	PIXIES Pixies	spinART	42	62	—	42	2	DAG NASTY Minority Of One	Revelation
7	5	4	3	8	GUIDED BY VOICES Universal Truths And Cycles	Matador	43	54	27	27	5	BIS Plastique Nouveau	spinART
8	10	11	8	4	MORCHEEBA Charango	Reprise	44	45	44	44	6	REEL BIG FISH Cheer Up	Jive-Mojo
9	17	—	9	2	BRIGHT EYES Lifted Or The Story...	Saddle Creek	45	31	41	31	3	TENDER TRAP Film Molecules	K
10	12	8	8	7	MUM Finally We Are No One	Fat Cat Records	46	75	—	46	2	COUSTEAU Sirena	Palm
11	7	5	5	7	DEATH BY CHOCOLATE Zap The World	Jetset	47	56	33	1	17	WILCO Yankee Hotel Foxtrot	Nonesuch
12	13	36	12	4	HOT SNAKES Suicide Invoice	Swami	48	33	25	4	12	DOVES Last Broadcast	Capitol
13	16	12	12	4	SPARTA Wiretap Scars	DreamWorks	49	—	—	49	1	FUTURE SOUND OF LONDON Isness	Hypnotic
14	9	7	7	7	SUPERDRAG Last Call For Vitriol	Arena Rock	50	46	28	7	16	WEEZER Maladroit	Geffen
15	20	68	15	3	REINDEER SECTION Son Of Evil Reindeer	PIAS America	51	51	42	42	8	CHUCK PROPHET No Other Love	New West
16	18	—	16	2	RJD2 Dead Ringer	Def Jux	52	—	—	52	1	KOOP Waltz For Koop	Quango-Palm Pictures
17	15	14	9	7	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go	53	50	56	50	3	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
18	19	23	18	4	DJ SPOOKY Blue Series: Optometry	Thirsty Ear	54	30	47	12	8	DAVID BOWIE Heathen	Columbia
19	23	29	19	6	JAZZANOVA In Between	JCR-Ropeadope	55	63	40	23	11	EL-P Fantastic Damage	Def Jux
20	14	9	1	11	DJ SHADOW Private Press	MCA	56	61	63	56	4	DABRYE Instrmntl	East Dev
					#1 DEBUT		57	44	34	22	6	CALVIN JOHNSON What Was Me	K
21	—	—	21	1	FRANK BLACK AND THE CATHOLICS Devil's...	spinART	58	39	60	39	6	CINEMATIC ORCHESTRA Everyday	Ninja Tune (USA)
22	11	10	8	6	JASON LOEWENSTEIN At Sixes And Sevens	Sub Pop	59	—	—	59	1	BRUCE SPRINGSTEEN The Rising	Columbia
23	25	35	23	5	THE PROM Under The Same Stars	Barsuk	60	—	—	60	1	SPOON Kill The Moonlight	Merge
					#2 DEBUT		61	—	—	61	1	SOUNDTRACK 24 Hour Party People	ffrr
24	—	—	24	1	RHETT MILLER The Instigator	Elektra	62	70	61	61	4	SELDOM Romance	Casa
25	41	74	25	3	VARIOUS ARTISTS Total Lee!...	Astralwerks	63	—	—	63	1	LINDA THOMPSON Fashionably Late	Rounder Records
26	28	37	26	5	QUIX*O*TIC Mortal Mirror	Kill Rock Stars	64	22	21	20	6	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
27	37	—	27	2	QUEENS OF THE STONE AGE Sample... [EP]	Interscope	65	53	48	45	6	PEOPLE UNDER THE STAIRS O.S.T.	OM
28	—	—	28	1	KIND OF LIKE SPITTING Bridges Worth Burning	Barsuk	66	34	17	16	7	SIX BY SEVEN The Way I Feel Today	Mantra-Beggars Group
29	—	—	29	1	SIXTEEN HORSEPOWER Folklore	Jetset	67	38	19	19	5	ATOM AND HIS PACKAGE Hamburgers EP	File Thirteen
30	21	16	12	10	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood	68	47	66	47	4	MARC COPELY Limited Lifetime Guarantee	RCA
31	49	54	31	3	GLASSJAW Worship And Tribute	Warner Bros.	69	—	—	69	1	WILLY PORTER Willy Porter	Six Degrees
32	24	22	22	5	SOLOMON BURKE Don't Give Up On Me	Fat Possum	70	27	13	13	8	ALL-TIME QUARTERBACK All-Time...	Elsinor-Barsuk
33	42	43	33	5	HAVEN Between The Senses	Virgin	71	64	67	64	4	OASIS Heathen Chemistry	Epic-Sony Music
34	55	—	34	7	DEERHOOF Reveille	Kill Rock Stars	72	32	26	13	7	PERE UBU St. Arkansas	spinART
35	48	50	35	3	THE USED The Used	Reprise	73	35	24	24	8	OXES Oxxxes	Monitor
36	29	18	1	13	BREEDERS Title TK	Elektra-EEG	74	R	39	39	6	BLOOD BROTHERS March On Electric Children	Three One G.
37	43	65	37	4	HEY MERCEDES The Weekend EP	Vagrant	75	65	46	1	17	ELVIS COSTELLO When I Was Cruel	Island-IDJMG

★ : Signifies upward movement

TRIPLE A



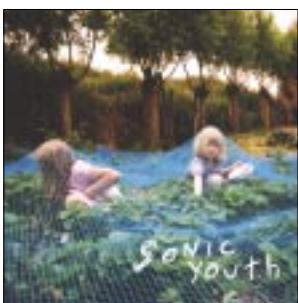
Beth Orton



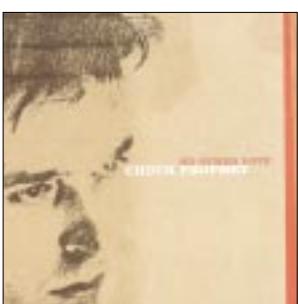
Flaming Lips



Morcheeba



Sonic Youth



Chuck Prophet

TRIPLE A

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 42 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	BETH ORTON Daybreaker	Astralwerks-Heavenly
2	2	1	1	7	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
3	4	7	3	4	MORCHEEBA Charango	Reprise
4	5	4	4	8	SONIC YOUTH Murray Street	DGC-Interscope
5	6	5	3	14	CHUCK PROPHET No Other Love	New West
6	3	3	1	11	LOS LOBOS Good Morning Aztlán	Mammoth-Hollywood
7	9	—	7	2	BRUCE SPRINGSTEEN The Rising	Columbia
8	13	12	8	4	LINDA THOMPSON Fashionably Late	Rounder Records
9	7	6	6	6	SOLOMON BURKE Don't Give Up On Me	Fat Possum
10	20	20	10	5	COUSTEAU Sirena	Palm
11	16	10	10	5	VINES Highly Evolved	Capitol
UP 16 POSITIONS						
12	28	—	12	2	WILLY PORTER Willy Porter	Six Degrees
13	8	8	8	7	ZUCO 103 Tales Of High Fever	Six Degrees
14	14	15	14	5	JAZZANOVA In Between	JCR-Ropeadope
15	19	21	15	4	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
16	10	9	5	9	JORMA KAUKONEN Blue Country Heart	Columbia
17	23	—	17	2	WAIFS Sink Or Swim	ATO
18	17	—	17	2	COUNTING CROWS Hard Candy	Geffen
19	15	17	3	14	VAN MORRISON Down The Road	Universal
20	30	—	20	2	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
21	27	14	14	6	DAVID BAERWALD Here Comes The New Folk Underground	Lost Highway
22	31	30	22	6	SUPERDRAG Last Call For Vitriol	Arena Rock
#1 DEBUT						
23	—	—	23	1	PIXIES Pixies	spinART
24	—	—	24	1	NICKEL CREEK This Side	Sugar Hill
25	21	24	2	9	DAVID BOWIE Heathen	Columbia
26	32	27	26	3	DOLLY PARTON Halos And Horns	Sugar Hill
27	—	—	27	1	RHETT MILLER The Instigator	Elektra
28	—	—	28	1	DAVE MATTHEWS BAND Busted Stuff	RCA
29	39	—	29	8	MAIA SHARP Maia Sharp	Concord Jazz
30	34	23	21	6	GUIDED BY VOICES Universal Truths And Cycles	Matador
31	36	—	31	2	RED HOT CHILI PEPPERS By The Way	Warner Bros.
32	29	33	29	3	MARY GAUTHIER Filth And Fire	Signature Sounds
33	26	16	16	5	ROBERT PLANT Dreamland	Universal
34	—	—	34	1	REINDEER SECTION Son Of Evil Reindeer	PIAS America
35	25	13	13	7	SUE FOLEY Where The Action Is	Shanachie Records
36	—	—	36	1	KOOP Waltz For Koop	Quango-Palm Pictures
37	35	39	28	6	NEIL FINN One All	Nettwerk
38	—	—	38	1	TONY FURTADO American Gypsy	W.A.R.?
39	—	—	39	1	AIMEE MANN Lost In Space	Superego
40	11	11	3	11	DJ SHADOW Private Press	MCA

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SPoon Kill The Moonlight	Merge
2	MARIANNE FAITHFULL Kissin' Time	Virgin
3	FRANK BLACK AND THE CATHOLICS Black Letter Days	spinART
4	KARL DENSON'S TINY UNIVERSE The Bridge	relaxed
5	FUTURE BIBLE HEROES Eternal Youth	Instinct

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

JAZZ

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 116 • See page 56 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	8	22	1	3	ANDREW HILL A Beautiful Day	Palmetto
2	4	3	2	8	LARRY GOLDINGS TRIO Sweet Science	Palmetto
3	3	2	2	9	E.S.T. Strange Place For Snow	Columbia
4	2	6	2	9	BOBBY WATSON Live And Learn	Palmetto
5	5	5	5	6	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
6	10	11	6	3	KARRIN ALLYSON In Blue	Concord
7	6	1	1	11	WILLIAM PARKER QUARTET Raining...	Thirsty Ear Recordings
8	1	4	1	13	WAYNE SHORTER Footprints Live!	Verve
9	9	7	7	8	RON CARTER Stardust	Somethin' Else Records-BlueNote-Capitol
10	18	18	10	4	CARIBBEAN JAZZ PROJECT Gathering	Concord Picante
11	13	23	11	6	GOLD SPARKLE BAND Fugues And Flowers	Squealer
12	20	21	12	7	BILL FRISSELL The Willies	Nonesuch
13	14	40	13	3	CURTIS LUNDY Purpose	Justin Time
14	16	9	9	9	YAYA3 Yaya3	Loma
15	17	19	15	6	GRANT GREEN JR. Introducing G.G.	Jazzateria
16	15	24	4	8	RAY BROWN TRIO Some Of My Best Friends Are...Guitarists	Telarc
#1 DEBUT						
17	-	-	17	1	BRANFORD MARSALIS Footsteps Of Our Fathers	Rounder
18	21	14	7	10	HANCOCK/BRECKER/HARGROVE Directions In Music...	Verve
UP 15 POSITIONS						
19	34	-	19	2	TONY BENNETT The Essential	Sony Legacy
20	7	10	7	6	VARIOUS ARTISTS Jazz Chillout Vol. 1	Blue Note
21	22	20	4	11	CHEB BAKER Deep In A Dream...	Pacific Jazz-Blue Note
22	12	17	12	6	TIM BERNE The Sevens	New World
23	36	-	23	2	GREG OSBY Inner Circle	Blue Note
24	25	12	2	15	TRIO 3 Open Ideas	Palmetto
25	28	25	14	5	JIM BLACK'S ALASNOAXIS Splay	Winter & Winter
26	-	-	26	1	ORANGE LAKE DRIVE Driven	Shu-Bu Records
27	29	-	3	24	NORAH JONES Come Away With Me	Blue Note
28	-	-	28	1	KARL DENSON'S TINY UNIVERSE The Bridge	relaxed
29	-	-	29	1	TUCK AND PATTI Chocolate Moment	33rd Street
30	R	-	30	3	VARIOUS ARTISTS Legacy Lives On II	Mack Avenue
31	-	-	31	1	PFEUTI Pigeon Post	Pickin' Mushroom
32	11	8	7	8	MATTHEW SHIPP Songs	Splash
33	R	-	32	3	CLARINET TRIO TWO Translucent Tones	Leo Lab
34	37	16	16	4	ANDY LASTER'S LESSNESS Window Silver Bright	New World
35	31	15	1	18	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
36	32	33	25	4	ERIC ALEXANDER Summit Meeting	Milestone
37	R	-	21	4	DIZZY GILLESPIE Things To Come	Telarc Jazz
38	-	-	38	1	TERRY GIBBS DREAM BAND One More Time	Contemporary
39	R	36	36	3	MOLLY JOHNSON Another Day	EMI Music
40	24	26	24	9	KEVIN MAHOGANY Pride And Joy	Telarc

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	KARL DENSON'S TINY UNIVERSE	The Bridge	relaxed
2	BRAD MEHLDAU TRIO	Largo	Warner Bros.
3	JEFF "TAIN" WATTS	Bar Talk	Columbia-Sony Music
4	ANDREW HILL	A Beautiful Day	Palmetto
5	GREG OSBY	Inner Circle	Blue Note

★ : Signifies upward movement

RPM

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 195 • See page 52 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	JAZZANOVA In Between	JCR-Ropeadope
2	5	8	2	4	ERICK MORILLO Subliminal Sessions Three	Subliminal
3	3	4	3	5	FREQ NASTY Y4K: Next Level Breaks	Distinctive
4	2	2	1	8	APHRODITE Aftershock	V2
UP 19 POSITIONS						
5	24	-	5	2	FUTURE SOUND OF LONDON Isness	Hypnotic
6	12	28	6	3	KOOP Waltz For Koop	Quango-Palm Pictures
7	9	-	7	2	LAYO AND BUSHWACKA! Night...	XL Records-Beggars Group
8	8	10	8	4	AARON MICHELSON The 4 A.M. Sound Of...	Run-Lakeshore
9	4	3	1	11	DJ SHADOW Private Press	MCA
10	7	9	7	7	CINEMATIC ORCHESTRA Everyday	Ninja Tune (USA)
11	13	14	11	6	VARIOUS ARTISTS Badorb.com: Bless You	Shinbone Alley
12	11	11	11	3	SEB FONTAINE Horizons	Perfecto-Thrive
13	6	6	6	8	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
14	14	17	14	6	MUM Finally We Are No One	Fat Cat Records
15	17	24	15	3	STARECASE First Floor	Reprise-Kinetic
#1 DEBUT						
16	-	-	16	1	SATOSHI TOMII Nu Breed 6	Global Underground
17	15	16	15	6	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
18	27	-	18	2	RJD2 Dead Ringer	Def Jux
19	-	-	19	1	VARIOUS ARTISTS Fluid Ounce: Unmeasured	Ubiquity
20	10	5	2	9	HIGH CONTRAST True Colours	Breakbeat Science
21	20	13	5	8	ATJAZZ Labresults	Mantis Recordings
22	39	-	22	2	UNDERWORLD Two Months Off	V2
23	16	12	12	3	SCUBA Hidden Treasures	OM
24	-	-	24	1	SASHA Airdrawndagger	Kinetic
25	19	19	17	6	VARIOUS ARTISTS Masonic	Hymen
26	22	18	18	6	DABRYE Instrmntl	East Dev
27	18	15	8	10	VARIOUS ARTISTS Defining Tech	Orbisonic
28	25	-	25	2	IDIOM CREAK Jet-Powered, Monkey-Navigated	Simplistic
29	23	38	23	3	MORCHEEBA Charango	Reprise
30	-	-	30	1	X-PRESS 2 Musikizum	Columbia
31	34	27	14	10	SPEEDY J Loud Boxer	Mute
32	-	-	32	1	SULTAN 32 Earth 'N Bass	Triloka
33	31	23	23	5	BIS Plastique Nouveau	spinART
34	R	-	2	13	AVALANCHES Since I Left You	London-Sire
35	-	-	35	1	ORBITAL Rest And Play	FRR/WSM
36	40	-	36	3	THEOREM Experiments In Synchronicity	Minus
37	-	-	37	1	SOUNDTRACK 24 Hour Party People	ffrr
38	-	-	38	1	VARIOUS ARTISTS Cybotnetix 2001	DSBP
39	R	36	36	2	VARIOUS ARTISTS Thailand Sunsets	Ark 21
40	-	-	40	1	WAUVENFOLD 3Fold	Tigerstyle Records

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SASHA	Airdrawndagger	Kinetic
2	KARSH KALE	Redesign: Realize Remixed	Six Degrees
3	X-PRESS 2	Musikizum	Columbia
4	LAMYA	Learning From Falling	J
5	VARIOUS ARTISTS	Fluid Ounce: Unmeasured	Ubiquity

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SPECIALITY CHARTS

HIP-HOP

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 122 • See page 54 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	5	1	4	RJD2 Dead Ringer	Def Jux
2	2	1	1	13	EL-P Fantastic Damage	Def Jux
3	3	2	2	10	PEOPLE UNDER THE STAIRS O.S.T.	OM
4	7	14	4	3	VU (VARIABLE UNIT) Seven Grain	Wide Hive
5	6	4	4	8	FLOETRY Floetic	DreamWorks
					#1 DEBUT	
6	-	6	1		SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
7	4	3	2	11	DJ SHADOW Private Press	MCA
8	15	11	8	8	MR. LIF Emergency Rations	Def Jux
9	10	24	9	3	JURASSIC-5 "What's Golden?"	Interscope
10	16	10	9	12	TTC Ceci N'est Pas Une Disque	Big Dada
11	5	7	1	20	BLACKALICIOUS Blazing Arrow	MCA
12	11	9	6	11	ATMOSPHERE God Loves Ugly	Fat Beats
13	39	21	13	6	D-TENSION Contacts And Contracts	Brick
14	9	6	2	20	J-LIVE All Of The Above	Coup d'Etat
15	25	17	15	4	AURORA S7v7n Days	Momentum Studios
16	22	-	16	2	ROOTS MANUVA Dub Come Save Me	Big Dada
					#2 DEBUT	
17	-	-	17	1	FATHER SCOTT UNLIMITED Sweet Potatoes	Oblong Records
18	27	15	11	16	K-OS Exit	EMI Music (Canada)
19	14	12	6	11	CONSTANT ELEVATION Various Artists	Astralwerks
20	18	-	18	2	SCARFACE The Fix	Def Jam South
21	31	-	21	2	RASCALZ Reloaded	V.I.K. Recordings
22	21	19	19	5	KUWAIT AND GEMINI U And I Verse	Stop
23	12	13	12	6	RAW INTEL Raw Intelligence	41 Prudent Writer Enterprises
24	33	25	16	13	SCIENZ OF LIFE Project Overground	Subverse
25	R	-	25	2	CAGE Movies For The Blind	Eastern Conference
26	23	20	10	9	ILL HARMONICS Take Two	Uprok
27	26	22	8	18	SAGE FRANCIS Personal Journals	Anticon
28	R	36	28	2	STYLES A Gangster And A Gentleman	Interscope
29	R	33	29	3	CORMEGA True Meaning	Legal Hustle-Landspeed
30	13	18	8	11	EMINEM The Eminem Show	Shady-Aftermath-Interscope
31	-	-	31	1	PUBLIC ENEMY Revolverlution	In The Paint
32	R	30	22	9	ALIAS The Other Side Of The Looking Glass	Anticon
33	-	-	33	1	MOS DEF/DIVERSE/PREFUSE 73 Urban Renewal...	Chocolate Industries
34	38	26	2	19	ANTIPOP CONSORTIUM Arrhythmia	Warp
35	-	-	35	1	IOMOS MARAD The Mic	All Natural
36	37	-	36	2	TRIAD Demo	Triad
37	20	27	9	12	VARIOUS ARTISTS Africa Raps	Trikont-Triade
38	R	-	33	3	TOOLSHED Schemata	Dehsloot
39	-	-	39	1	SOLITAIR "Easy To Slip"	Figure 4
40	-	-	40	1	JEAN GRAE Attack Of The Attacking Things	Third Earth

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DOPESTYLE 1231 Wedgie CD5	Threshold
2	FATLIP/BUCWHEAD Here Comes the Lip / Tattoos	Delicious Vinyl
3	SCARFACE The Fix	Def Jam South
4	NIGHTMARES ON WAX Know My Name	Warp
5	RJD2 Dead Ringer	Def Jux

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 57 • See page 57 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	ORISHAS Emigrante	Universal
2	2	3	3	1	ELY GUERRA Lotofire	EMI Mexico
3	6	7	1	27	LOS DE ABajo Cybertropic Chilango Power	Luaka Bop
4	2	2	1	22	SOUNDTRACK Y Tu Mama Tambien	Volcano
5	5	4	1	25	KINKY Kinky	Nettwerk
6	8	11	6	10	MALA RODRIGUEZ Lujo Iberico	Universal Music Latino
7	9	16	1	68	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
8	4	8	1	28	QUETZAL Sing The Real	Vanguard
9	12	17	9	5	ZUCO 103 Tales Of High Fever	Six Degrees
10	7	6	2	10	JUANES Un Dia Normal	Universal Music Latino
11	10	9	1	25	VARIOUS ARTISTS Latin Groove	Putumayo
12	15	13	1	43	OZOMATLI Embrace The Chaos	Interscope
13	14	33	13	9	LOCOS POR JUANA Locos Por Juana	Sony Discos
14	22	20	10	10	SUBA Tributo	Six Degrees
15	11	5	2	30	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1 FERMIN IV Boomerang

Universal Latino

NEW WORLD

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 117 • See page 55 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	36	1	1	6	ISSA BAGAYOGO Sya	Six Degrees
2	2	2	1	8	ZUCO 103 Tales Of High Fever	Six Degrees
3	3	9	3	4	BADENYA Manden Jaliya...	Smithsonian Folkways Recordings
4	4	3	1	12	DJ CHEB I SABBAH Krishna Lila	Six Degrees
5	5	5	4	14	HASSAN HAKMOUN The Gift	Triloka
6	7	11	6	6	ORISHAS Emigrante	Universal
7	26	-	7	2	VARIOUS ARTISTS Asian Groove	Putumayo
8	8	8	4	12	VARIOUS ARTISTS Africa Raps	Trikont-Triade
9	19	17	9	4	MISTY IN ROOTS Roots Controller	Real World
10	33	18	10	6	VARIOUS ARTISTS Mundial Musique, Vol. 2	Guidence
11	-	-	11	1	TABLA BEAT SCIENCE Live In San Francisco At Stern Groove	Axiom
12	12	38	12	3	LOUKA KANZA Toyebi Te	Yewo
13	10	4	4	9	MUTABARUKA Life Squared	Heartbeat-Rounder
14	11	7	7	10	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
15	17	-	15	2	AZAM ALI Portals Of Grace	Narada

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1 TABLA BEAT SCIENCE Live In San Francisco At Stern Groove

Axiom

2 VARIOUS ARTISTS Asian Groove

Putumayo

3 TAMA Espace

Narada-Real World

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- \$200/ea. (10 or more students)
 \$225/ea. (5 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

General Registration: \$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter**Student Registration (must have valid ID):** \$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter**Payment Information****Payment is enclosed in the form of:** Visa MasterCard American Express Discover Check Money OrderCredit Card or Check #: Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002.

Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002.
 I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2002**Oct. 30 – Nov. 2, 2002****Hilton New York, NYC****Online Registration:**www.cmj.com/marathon**Last day to pre-register:****October 16, 2002**

(walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge.
- College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
CMJ Music Marathon
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:

(All badges must be picked up during one of these times.)

Wed. Oct. 30: 10am – 8pm**Thurs. Oct. 31: 10am – 6pm****Fri. Nov. 1: 10am – 6pm****Sat. Nov. 2: 10am – 2pm****Mail to:****CMJ 2002 Registration**
151 W. 25th St., 12th Floor
New York, NY 10001**Fax to:****425-944-8751****CMJ 2002 Info:****917-606-1908 ext.241**www.cmj.com/marathon

CMJ MUSIC MARATHON® 2002

OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | WWW.CMJ.COM/MARATHON



INDUSTRY SPOTLIGHT

METAL BLADE'S BRIAN SLAGEL

It's fascinating how history mirrors itself. Looking back, a lot of crazy shit went down in 1982. That year, Israel invaded Lebanon, war broke out in the Falkland Islands and the U.S. Justice Department won a landmark anti-trust fight that led to the break-up of communications giant AT&T. Now, here we are twenty years later, and we're still dealing with war, unrest in the Middle East and corporate scandal. Christ, it's like we never learn. One good thing did happen in 1982; that was the year that Brian Slagel founded Metal Blade Records. For those who aren't in-the-know, the Simi Valley, California-based label has unleashed a bottomless cauldron of classic metal over the last two decades. Established at a time when heavy metal music and artists were completely shunned by mainstream America, Slagel started Metal Blade after becoming tired of watching major labels totally ignore the local metal scene in Los Angeles. "If I liked the music, I wanted to give it exposure," he says. "I mean, no one else was going to do it. I felt it was my responsibility." Slagel has unquestionably succeeded in exposing music to the masses. Since the early 1980s, Metal Blade has launched the careers of countless artists, including Metallica, Slayer, GWAR and the Goo Goo Dolls. While major labels force-fed America Stiff-Stuff junkies like Cinderella, Quiet Riot and Poison, Metal Blade served up death metal (Cannibal Corpse), sludgy doom rock (Trouble), progressive metal (Fates Warning) and full-throttle thrash (Flotsam And Jetsam). Eventually, the mulleted musicians went the way of the dodo bird (likely in a choreographed bow), but Metal Blade — a label that never sacrificed its credibility by jumping on the pop metal bandwagon — endured and is currently stronger than ever. This year, the influential record company is celebrating its 20th Anniversary. To mark the happy occasion, CMJ spoke with Slagel to discuss the Blade's past, present and future.

Metal Blade has been dishing out the goods for 20 years. What's the secret to the label's success?

We have not strayed from our initial goal. That was to put out good quality metal records. Sometimes people get caught up with success and think they can do anything. We have always remained true to the music and remain fiercely independent.

Do you have any major plans to celebrate the label's 20th birthday?

We are doing a 20th Anniversary box set. It will contain nine CDs and a DVD. It will have the best of Metal Blade's long history, along with lots of unreleased and rare stuff, especially on the DVD. There will also be a 74-page booklet with band interviews, a history, the story of Metal Blade and tons of pictures. We are also working on a big party and show in Los Angeles in October.

How much of a role has college radio played in the success of the label?

Huge! From day one until now it has been one of the most important tools for us. Because we are independent and sign things that are not in the mainstream, college radio has really helped us to break our acts. Without it, things would be much more difficult. My hats off to all the people involved with college radio; it is a huge help for us.

What's your favorite college radio station? Why?

Well, it used to be WSOU since the station was in New York City and they did a great job. Now there are too many to mention.

The careers of Slayer, the Goo Goo Dolls and Metallica — among many others — were all launched at Metal Blade. Out of all the artists you have ever worked with, which one has gone on to impress you the most?

There have been so many. Obviously Metallica has had a huge impact and remain really good friends of mine, same with Slayer. I am impressed that bands like Cannibal Corpse, Fates Warning and GWAR have all had long, good careers.

Where did you discover GWAR?

I first saw them at a CMJ Showcase in either 1988 or 1989.

Really? I honestly had no idea you discovered them at a CMJ Showcase. What did you like most about the band?

They just floored me with their show; it was so over the top. I thought if these guys are at all normal I have to sign them!

I'd like you to pick just five albums from the Metal Blade catalog that you feel best represent the label.

That is a hard one to do and probably changes at any given time, but I will give you my answer for today. Armored Saint, *Symbol Of Salvation*; Slayer, *Hell Awaits*; Fates Warning, *Awaken The Guardian*; GWAR, *Scumdogs Of The Universe*; Cannibal Corpse, *The Bleeding*.

Is there any record in the Metal Blade catalog that you look at and wonder, *What the hell was I thinking when I put this out? Why?*

Predator. It was one of the worst album covers of all time and the band was not much better.

Metal Blade's roster aside, what do you make of the state of metal nowadays? Who are some artists that you'd love to have recording for you?

Well, being an indie, I am not much for the "corporate metal" out there today. However, there are a ton of great new bands from the United States and especially Europe. My favorite band right now is Rammstein. I just love those records; they are really heavy. In Flames is great. Hammerfall and Shadows Fall are both awesome. These days, anything heavy from Sweden is really cool.

What recent Metal Blade artists are you the most excited about?

The Crown and Engine. The three new bands we have signed that are just coming up are Vehemence, Cattle Decapitation and Beyond The Embrace. We are all really excited about those three bands cause they are all young kids doing some fresh stuff.

What can we expect in the next 20 years from Metal Blade?

Hopefully more of the same. I am just a fan of music and I am not interested in changing our approach to how we are as a label. We will continue to support cool, new and underground metal just as we have the first 20 years!

When it's all said-and-done, how would you like Metal Blade to be remembered?

Just as a label that put out quality music and treated the artists with respect and fairness. I am lucky to be involved with something I love and to find a new band and see them have success is the best feeling.

— Interview by Kevin Boyce

Yo, thank the metal Gods above, because the original lineup of Nuclear Assault has reunited. Screaming Ferret Records is primed to release a live album, recorded in Massachusetts last May, in the fall. • The End Records has signed **Antimatter**, a project featuring **Duncan Patterson** (ex-Anathema). *Saviour* is due on Sept. 24, so get ready. • Century Media has signed **Shiva**, a band made up of ex-members of **Mindrot**. Look for a debut in 2003. • It figures that immediately after we tell you Ozzy is taking a sabbatical from Ozzfest to stay glued to his wife **Sharon's** side as she battles cancer, the Iron Man announced that he's returning to his namesake tour. Apparently, Mama O realized her hubby would be more productive on the road, since he nearly passed out during the administration of her chemotherapy treatments. What a love story. • **Angel Dust** has decided not to break-up, but to look for a new guitarist and drummer. We wish 'em luck. • Osmose Productions has signed **Black Witchery**. The band has made it onto several underground playlists, namely KVRX, and WNYU's **Gabe Movsesyan** is a fan, so you know this band is the crème of the extreme crop. • **Misery Index**, featuring ex-members of **Dying**

Fetus, is being heavily courted by a plethora of labels. • Noisemonger band **Cavity** has broken up, citing the ever-popular "creative differences" as the reason for the split. • Super advances of the new **Project 86** album, *Truthless Heroes*, are circulating. The album streets on Sept. 24, so calm down. You'll be getting in it in your hot little mitts soon. The opus is a concept album that chronicles the birth, life and death of a particular "truthless hero." There are four interludes, which function as TV commercials, poking fun at our co-opted culture. It's an intelligent album that never gets pretentious and doesn't take itself too seriously, which is the trap many concept albums fall into. Musically, P86 has stepped it up a notch and we bet the band graduate from our Loud Rock world into Active Rock success. More power to them, because we're the ones that'll carry them there! The band is playing NYC's Bowery Ballroom this month. Expect a full report. • **Andy Sneap** (known for his work with **Machine Head**, **Earth Crisis** and **Stuck Mojo**) has been tapped to mix the new **Living Sacrifice** album, *Conceived In Fire*. Damn, this one is gonna be hot! Oops! Can we say that when talking about a Christian band?

FURANCE FEST

Furnace Fest is aptly named. Held in Birmingham, Alabama on Aug. 1-3, the hardcore, metal and metalcore festival draws hundreds of kids and a gaggle of bands. Many of the attendees and performers are Christian and Solid State/Takehold Records guru **Chad Johnson** puts on the event. This year's two-stage extravaganza was a scorcher, literally and figuratively. Held at Sloss Furnace, supposedly one of the most haunted pieces of land in the country, thanks to the numerous deaths that occurred when the furnace was in operation, Furnace Fest was a mecca for those in search of the mosh. The greatest thing that happened all weekend: seeing kids in *wheelchairs* stage-dive during **Living Sacrifice** and **Zao**. One kid actually hoisted himself out of his wheelchair, crowd-surfed, and came back. Talk about amazing miracles. It was a touching site to behold. The second most incredible thing to happen? Hearing Friday night's headliner, **Andrew W.K.**, give shot outs to **Open Hand** (Trustkill's latest gem) and **Eighteen Visions**. Some Thursday, Aug. 1 highlights included: **Terror** (the new hardcore band fronted by ex-Buried Alive/Despair leader **Scott Vogel**), **Hopesfall** (pretty metalcore), **Hatebreed** (on an Ozzfest off-day, hardcore's biggest band came, conquered and threw a BBQ backstage while waiting to go on), **From Autumn To Ashes** (mark our words — future superstars), **Shai Hulud** (we want that new album, like yesterday! Come on, SH! It's been nearly 4 years!), **Stretch Arm Strong** (marathon

moshpits occurred during its set), **In Flames** (the most metal band on the bill, each member was decked out completely in white and boasting a sunburned face) and **No Innocent Victim** (performed its

ments), **Boy Sets Fire** (kicking off with "After The Eulogy" is always a good idea to start deadly pits), **Snapcase** (debuting new, spacey material), and **AWK**, who played to a packed crowd, were all highlights.

Saturday was the final day and it was hot and muggy, but kids still turned up in droves. Key performers: **Between The Buried And Me** (too hot to handle), **Not Waving But Drowning** (the band's singer dove into a fountain near the side stage mid-set), **Narcissus** (a progressive post-hardcore band, newly signed to Century Media's fledgling hardcore label), **Underoath** (the members do back flips during songs), **Sick Of It All** (the grandfather's of HxCx still have high grade, high octane fuel in the tank) and **Bleeding Through** (black metal hardcore, complete with a fireworks display, and easily, one of the top 3 bands to play the side stage). Furnace Fest marked **Zao**'s swan song. We bid the band well, as it is breaking up for good. While **Zao** played with only half a rhythm section (no bassist), former guitarist **Russ Cogdell** performed and there was a cameo by **Shawn**, one of the band's original singers. We know; it's virtually impossible to keep track of members. Maybe that's why **Zao** called it a day and bowed out gracefully. We're waiting for the reunion tour. Overall, Furnace Fest gets an

A++ on the Summer Festival/Tour report card. Many thanks to Ciancio, Ben, Matt and Brian (The Syndicate), Jessica Siracusa (Universal), Drew (WMHD), Dave (WVUA), Jamie (WKNC, who was there but didn't mingle) and Kurt (WVGS) for a killer weekend.



In Flames decked out in white duds.



Sean Martin from Hatebreed.

final show. R.I.P.) Friday, Aug. 2 rivaled the previous night in humidity, intensity and roar. **Every Time I Die** (rock stars in the making), **Time In Malta** (these kids pull off the new material flawlessly) **Dillinger Escape Plan** (on-stage fire breathing and a **Guns N' Roses** like smashing of instru-

LOUD ROCK CRUCIAL SPINS

Period ending 8/13/2002

www.cmj.com

Contributing reporters this week: 87 • See page 51 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	9	294	289	5	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
2	2	1	10	262	281	-19		SOULFLY Soulfly 3	Roadrunner-IDJMG
3	4	36	3	3	247	201	46	MESHUGGAH Nothing	Nuclear Blast
4	5	8	4	5	215	194	21	GLASSJAW Worship And Tribute	Warner Bros.
5	6	6	5	5	197	194	3	SENTENCED The Cold White Light	Century Media
6	8	10	6	8	195	179	16	BLINDSIDE Silence	3 Points-Elektra
7	12	20	7	4	181	148	33	CATTLE DECAPITATION To Serve Man	Metal Blade
8	3	3	3	9	179	208	-29	HALFORD Crucible	Metal-Is-Sanctuary
								UP 34 POSITIONS	
9	43	-	9	2	165	61	104	STONE SOUR Stone Sour	Roadrunner-IDJMG
10	15	-	10	2	161	140	21	QUEENS OF THE STONE AGE Sample... [EP]	Interscope
11	14	16	11	7	151	142	9	CHEVELLE Wonder What's Next...	Epic
12	7	4	2	17	150	185	-35	OTEP Sevas Tra	Capitol
13	17	21	13	7	149	134	15	NEUROTICA Neurotica	Koch Records
14	42	-	14	2	144	62	82	SNOT Alive!	Universal Music-HIP-O
15	13	9	8	11	136	144	-8	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
16	9	5	1	16	133	150	-17	SUPERJOINT RITUAL Use...	Housecore-Sanctuary
								#1 DEBUT	
17	-	-	18	1	130	D	-	DARK TRANQUILLITY Damage Done	Century Media
18	10	15	10	6	130	149	-19	NONPOINT Development	MCA
19	20	22	12	5	125	124	1	FILTER The Almagamut	Reprise
20	11	11	10	9	124	149	-25	VADER Revelations	Metal Blade
21	19	7	2	14	122	127	-5	DANZIG Danzig 777: I Luciferi	Spitfire
22	18	12	11	10	122	133	-11	MANOWAR Warriors Of The World	Metal Blade
23	26	34	23	4	120	109	11	FOZZY Happenstance	Megaforce
24	16	23	11	19	119	136	-17	KORN Untouchables	Immortal-Epic

TW: This week's position on the chart • **LW:** Last week's position on the chart • **2W:** Position on the chart 2 weeks ago • **PK:** Peak chart position • **WKS:** Weeks on chart • **PS:** This week's pure spins • **LWS:** Last week's pure spins • **+/-:** Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	49	SHADOWS FALL The Art Of Balance 2-Song Sampler	Century Media
2	41	MURDERDOLLS Beyond The Valley Of The Murderdolls	Roadrunner-IDJMG

INDUSTRY NEWS

Two of our favorite labels beginning with the letter "R" — that would be Relapse Records and Revelation Records — have some exciting new business dealings. Revelation Records has signed a distribution deal with New Hope, MN-based Navarre. Navarre will distribute the Revelation family of exclusive labels to national chains, one-stops and other key accounts. Revelation's distribution division, Rev Distribution, will continue to sell to indie chains and mom and pop stores. Good luck to Rev in this new endeavor! Meanwhile, Relapse Records has launched a new sub-label, Desolation House. The imprint will release only finely packaged dark electronic recordings, each limited to 1,000 copies worldwide. Desolation House's debut release was *Vivid Circles*, by Italy's Subterranean Source. Seems Desolation House will mirror Relapse's other division, Release Entertainment, which focuses on dark ambient music. Kudos to Relapse for continuing the development of only the best music, heavy or not. • WNHU/New Haven, CT has a new metal director! Daryl (he emailed us and let us know he's in charge now, but didn't tell us his last name, so make sure you get it from him when you talk to him) has taken over the reigns from Mike Hall. He's a self-proclaimed "friendly chap," so hit him up at wnhumetal@hotmail.com. Congrats on the new gig!

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	22	32	23	4	116	111	5	TIME IN MALTA A Second Engine	Equal Vision
26	33	26	18	8	110	93	17	NASHVILLE PUSSY Say Something Nasty	Artemis
27	32	28	28	3	110	93	17	ZAO A Parade Of Chaos	Solid State
28	23	14	14	8	110	111	-1	CRADLE OF FILTH	Koch Records-Music For Nations
29	31	30	29	4	107	96	11	SPARTA Wiretap Scars	DreamWorks
30	24	27	25	9	104	110	-6	OVERKILL Wrecking Everything - Live	Spitfire
31	30	29	19	10	101	100	1	ORIGIN Informis Infinitas Inhumanitas	Relapse
32	27	19	2	16	91	107	-16	LOLLIPOP LUST KILL My So Called Knife	Artemis
33	29	24	24	7	88	105	-17	WAGE OF SIN The Product Of...	Immigrant Sun
34	28	18	1	16	87	106	-19	SKINLAB ReVolting Room	Century Media
35	25	17	7	15	85	110	-25	DIO Killing The Dragon	Spitfire
36	-	-	36	1	83	D	-	SHADOWS FALL The Art Of Balance...	Century Media
37	41	38	37	6	82	65	17	VEHEMENCE God Was Created	Metal Blade
38	38	43	38	4	82	73	9	TRUSTCOMPANY The Lonely Position Of Neutral	Geffen
39	47	33	13	13	80	58	22	MASTODON Remission	Relapse
40	-	-	40	1	78	D	-	MURDERDOLLS Beyond The Valley...	Roadrunner-IDJMG
41	21	13	1	16	76	114	-38	KILLSWITCH ENGAGE Alive...	Roadrunner-IDJMG
42	35	37	35	4	75	82	-7	NOISE THERAPY Tension	Red Line Entertainment
43	37	47	37	4	73	78	-5	THE USED The Used	Reprise
44	40	35	30	4	70	69	1	FORSAKEN Arts Of Desolation	Century Media
45	36	41	35	4	69	79	-10	VEX RED Start With A Strong And Persistent Desire	Virgin
46	-	-	46	1	66	D	-	DRAGPIPE Music For The Last Day...	Interscope
47	34	25	5	16	60	89	-29	BRAND NEW SIN Brand New Sin	Now Or Never
48	-	-	48	1	56	D	-	CYRUS Cyrus	Diogi-Kai Music
49	-	-	49	1	56	D	-	DISTURBED Prayer CD 5	Reprise
50	R	-	40	3	54	-	-5	HERMANO Only A Suggestion	Tee Pee

3	34	BRUJERIA Mextremist Hits	Kool Arrow
4	30	DRILL 187 The Faceless Majority	Self-Released
5	27	AGALLOCH The Mantle	The End

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: Aug. 26-27

IN FLAMES *Reroute To Remain* (Nuclear Blast)

SIXTY-WATT SHAMAN *Reason To Live* (Spitfire)

QUEENS OF THE STONE AGE *Songs For The Deaf* (Interscope)

INTERNECINE *Book Of Lambs* (Hammerheart)

ADD DATE: September 2-3

NOCTURNAL RITES *Shadowland* (Century Media)

PROJECT 86 EP (Atlantic/AG)

DEAD TO FALL *Everything I Touch...* (Victory)

UNEARTH *Endless EP* (Eulogy)

THE KOVENANT *In Times Before Bright Light* (Hammerheart)

SUICIDE NOTE *You're Not Looking So Good* (Ferret)

ADD DATE: September 9-10

BOYSETSFIRE *Live For Today* EP (Wind-Up)

LOUD ROCK COLLEGE

Period ending 8/13/2002

www.cmj.com

Contributing reporters this week: 207 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	1	20	1	MESHUGGAH Nothing	Nuclear Blast
2	4	8	2	CATTLE DECAPITATION To Serve Man	Metal Blade
3	5	7	3	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
4	7	5	4	GLASSJAW Worship And Tribute	Warner Bros.
5	3	2	2	SENTENCED The Cold White Light	Century Media
6	2	1	1	SOULFLY Soulfly 3	Roadrunner-IDJMG
7	8	18	7	ZAO A Parade Of Chaos	Solid State
8	10	6	6	VADER Revelations	Metal Blade
UP 29 POSITIONS					
9	38	—	9	DARK TRANQUILLITY Damage Done	Century Media
10	13	22	10	BLINDSIDE Silence	3 Points-Elektra
11	6	3	2	HALFORD Crucible	Metal-Is-Sanctuary
#1 DEBUT					
12	—	—	12	SNOT Alive!	Universal Music-Hip-O
13	12	15	9	ORIGIN Informis Infinitas Inhumanitas	Relapse
14	32	—	14	NILE "Unas Slayer Of The Gods" Single	Relapse
15	11	9	9	WAGE OF SIN The Product Of Deceit And Loneliness	Immigrant Sun
16	28	28	16	NONPOINT Development	MCA
17	19	—	17	IMPALED Mondo Medicale	Death Vomit
18	—	—	18	STONE SOUR Stone Sour	Roadrunner-IDJMG
19	22	25	19	VEX RED Start With A Strong And Persistent Desire	Virgin
20	9	4	3	OTEP Sevas Tra	Capitol
21	18	12	12	OVERKILL Wrecking Everything - Live	Spitfire
22	17	21	17	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
23	21	26	21	TIME IN MALTA A Second Engine	Equal Vision
24	20	11	10	MANOWAR Warriors Of The World	Metal Blade
25	31	17	4	MASTODON Remission	Relapse
26	40	39	26	FOZZY Happenstance	Megaforce
27	14	10	5	CRADLE OF FILTH Lovecraft...	Koch Records-Music For Nations
28	30	30	28	THE USED The Used	Reprise
29	R	—	4	COAL CHAMBER Dark Days	Roadrunner-IDJMG
30	23	40	23	SPARTA Wiretap Scars	DreamWorks
31	15	19	15	FORSAKEN Arts Of Desolation	Century Media
32	24	—	24	QUEENS OF THE STONE AGE Sample This School Boy [EP]	Interscope
33	33	14	1	SUPERJOINT RITUAL Use Once And Destroy	Housecore-Sanctuary
34	39	—	34	HATE Cain's Way	World War III
35	16	24	4	GREAT DECEIVER A Venom Well Designed	Peaceville
36	—	—	36	INCANTATION Blasphemy	Necropolis
37	—	—	37	DRAGPIPE Music For The Last Day Of Your Life	Interscope
38	—	—	38	SHADOWS FALL The Art Of Balance...	Century Media
39	25	16	2	DANZIG Danzig 77: I Luciferi	Spitfire
40	—	—	40	UNLEASHED Hell's Unleashed	Century Media

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	SHADOWS FALL	The Art Of Balance 2-Song Sampler	Century Media
2	MURDERDOLLS	Beyond The Valley Of The Murderdolls	Roadrunner-IDJMG
3	BRUJERIA	Mextremist Hits	Kool Arrow
4	AGALLOCH	The Mantle	The End
5	DRILL 187	The Faceless Majority	Self-Released



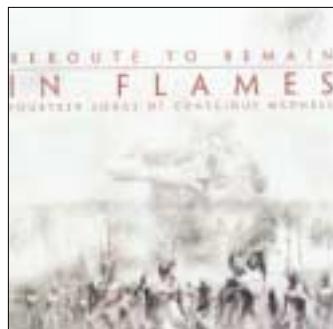
- 1 METAL LEGEND**
- 2 MONTHS AT METAL RADIO**
- 3 THE PULVERIZING THIRD ALBUM**
- 4 WEEKS AT #1**

ROADRUNNER AND SOULFLY WANT TO THANK METAL RADIO FOR MAKING SOULFLY 3 #1 ACROSS-THE-BOARD FOR FOUR WEEKS IN-A-ROW!

THANK YOU! THANK YOU! THANK YOU!

Amys.

**ROADRUNNER
RECORDS**



IN FLAMES

Reroute To Remain

(Nuclear Blast)

Let's be honest, folks. Following up an album as incredible as 2000's *Clayman* (which holds the title for the longest stint at No. 1 on CMJ's Loud Rock chart at seven weeks in-a-row and also reigned supreme as the No. 1 album on the 2000 year-end

LR chart) is no small feat for In Flames. Not to throw the term around, but *Clayman* was a classic, virtually untouchable in terms of power and all-around metalness. *Reroute To Remain* is In Flames's final effort for Nuclear Blast and it retains the Gothenburg style of melodic death metal that the fivesome built its reputation upon. However, the band has experimented and moved forward with its sound. This album finds frontman Anders Friden using his instrument differently; he sings more. He still screams in his trademark, delightfully scratchy style, but on tunes like "Drifter," "Cloud Connected" (easily the album's most accessible, dare we say, "single") and "Transparent," he tries his hand at clean singing and is rather deft at it. Signature In Flames melodies still live happily among thrashed out riffs and some stellar drum work. This album is make or break for the almighty In Flames. Let's watch the band graduate to the next level.

R.I.Y.L.: Soilwork, Shadows Fall, Killswitch Engage

Contact: George Vallee

Phone: 323.418.1400, Ext. 105

Email: george@centurymedia.com

Release Date: Sept. 3; at radio



LOVE LOST BUT NOT FORGOTTEN

Upon The Right, I Saw A New Misery (HCNL)

Hold on, we'll be right back. We have to walk across the room to pick our asses up off the floor. See, we just finished listening to *Upon The Right, I Saw A New Misery* by Love Lost But Not Forgotten and it beat

the living hell out of us. It kicked our bums all the way from here to Zimbabwe and back again. LLBNF is scathing, seething midwestern metalcore — not unlike Walls Of Jericho and Martyr AD. This Missouri quintet specializes in distorted, discordant, screamcore, proving that while there might not be a whole helluva lot to do in America's breadbasket, the landscape certainly fosters demented metal creativity. Beat someone senseless to "Calm & Secure" and "Perfectly Fucked."

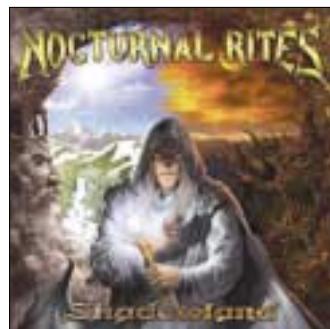
R.I.Y.L.: Zao, Walls Of Jericho, Martyr AD, Coalesce, Converge

Contact: Clark Giles

Phone: 317.823.7581

Email: clark@hcnl.com

Release Date: out now; at radio



NOCTURNAL RITES

Shadowland (Century Media)

Shadowland is a mish-mash of genres. On one hand, it's the kind of album you should listen to before going into battle. The upbeat riffery and the inspiring vocals of Jonny Lindqvist will make you pump your fist in-the-air. You'll be ready to die for your country. Although not

quite as medieval as Rhapsody or Luca Turilli, the Swedish sextet known as Nocturnal Rites operates with similar energy. On the other hand, *Shadowland* could have easily and believably been manufactured in the mid to late 1980s power-hair metal era, thanks to the noodly guitar solos and Lindqvist's lofty vocal range. Ultimately, Nocturnal Rites is a throwback, but never sounds dated. Programmers with classic metal programming will dig the title cut and "Invincible." Charge!!!

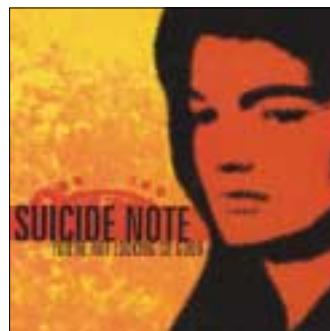
R.I.Y.L.: Iron Savior, Iron Maiden

Contact: George Vallee

Phone: 323.418.1400, ext. 105

Email: george@centurymedia.com

Release Date: Sept. 17; at radio



SUICIDE NOTE

You're Not Looking So Good (Ferret)

Suicide Note's *You're Not Looking So Good* sounds like an indie rock band with an incessant obsessive lust for metalcore, Black Flag and garage rock. Alternately screamed and sung vocals are sandwiched between harmonic distortion, slightly off-time signatures and

super-fast punk riffs. *You're Not Looking So Good* clangs 'n clatters from start-to-finish. There's no respite from the pummeling aggression of "Black Cat," "Gag Reflex" and "Amputee Supermodel." Another quality release from Ferret, which is quickly becoming one of hardcore's boutique labels.

R.I.Y.L.: Poison The Well, Black Flag, Remembering Never

Contact: Carl Severson

Phone: 201.332.3339

Email: boss@ferretstyle.com

Release Date: out now; at radio

ALSO IMPACTING NOW

DARK TRANQUILLITY *Damage Done* (Century Media)

FEAR FACTORY *Concrete* (Roadrunner)

THE POSTMAN SYNDROME *Terraforming EP* (Now Or Never)

SUGARCOMA *Becoming Something Else* (Music For Nations/KOCH)

VARIOUS ARTISTS *Loud Music...* (Music For Nations/Koch)

EIGHTEEN VISIONS *Vanity* (Trustkill)

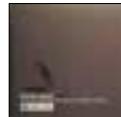
CEPHALIC CARNAGE *Lucid Interval* (Relapse)

GLASSEATER *Glasseater* (Fearless)

Jack Bonney

Music Director, WUAG 103.1 FM
Univ. of North Carolina • Greensboro, NC

5 CURRENT FAVORITES



Sentridoh Songs From The Loobiecore • RJD2 Deadringer • Neil Young Harvest • Blanket Music Move • Dianogah Millions Of Brazilians



How many watts is your station? How many people do you reach?

We are an 18-watt station, which means 1,800. It sounds low, but we reach basically the entire city, which means there is the potential to reach 200,000 people.

How long have you been and will you be MD? How do you abuse your power?

I have only been the MD for this school year but I would seriously love to do it for the next five years. I don't have groupies, but I do use the title to hook up the station with everything I can musically.

What was your most successful fundraiser? How much money do you raise on average?

I would have to say our benefit shows are the best. This year we have gotten some awesome bands like Choose Your Own Adventure, Ocelot, and Hex Error to play. I love having these bands come, so please email me at jpicklejuice@yahoo.com to set something up.

Who are you most proud of bringing either to the station or to your campus to perform and why?

Personally, it was great to bring Ocelot, Choose Your Own Adventure, and Kilowatthours here. Also, interviews with American Analog Set and Scout Niblett in the station were cool. An interview with Dis Plan was also done. But in the past, we have had Godspeedyoublackemperor (before they were huge), Varnaline and Cherry Valence.

Are you on the air? What kind of show do you do?

I've been on the air for four years now. I love every minute of it. Right now, my show is on Wednesday nights from 7–9. It's a free show, which means I can play whatever I want, and I like to play blocks of genres or themes. I am also involved with a new baby at our station called the "Sloppy Seconds Bootleg Show," on

Sunday nights from 10–1 a.m. We play rebroadcasts recorded on minidisc from recent bands that have come around. In only its first semester, we've already played live Fugazi, Scout Niblett, DJ Spooky, DJ Vadim, Explosions In The Sky, Mercury Program, Songs: Ohia, Hayden and Dianogah.

What was your most embarrassing radio-related moment?

You know, the one where you have the mic on and you think you turned it off, but you didn't, so everyone hears you when you talk to yourself, fart and burp. I hate when that happens.

Does your station still play vinyl?

Hell yeah. I wish we could play all vinyl, but with only two decks, it is tough. We get almost all vinyl from Seven Heads.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station and what's their deal?

We really don't have anyone like the Wolfman, or something like that, but we do have Mr. Retro. Mr. Retro is this guy who plays old 1940s and 1950s rhythm and blues stuff, and he gets on the air after every song with that Señor Love Daddy energy that only Mr. Retro can pull off. Last year we also had this guy named the Sandstorm — he did a gospel show and he was always warning the listeners about the coming of Armageddon. Perfect for Saturday morning wakeup.

Why did you go into college radio? Free CDs?

Because it has become my way of life; once I fell in love with Pavement's *Slanted And Enchanted*, I knew I had to become involved with college radio. So I aimed for indie-land, Chapel Hill, and ended up in Greensboro — but G-boro has been very good to me.

What was your most memorable experience at CMJ's Music Marathon?

Seeing Sebastian Bach invite that MTV Glam Rocking VJ "Jesse" upstairs at the Mercury Lounge at the '99 festival. I love that you're having Push Button Objects play this year.

Are you interested in going into the music industry? Doing what?

Hell freakin' yeah — only working for some of those awesome promo companies that don't hassle you and that are loving and sincere about the music they promote. So, consider this my resume. I am obsessed with being involved with college radio.

Any shoutouts?

To our local college radio bros: WQFS, WXDU, WXYC; to all venues in Greensboro and NC; to all of you who have helped WUAG over the past 37 years; to all of you who have hooked WUAG up with music when I've requested it this year (7 Heads, Bubblecore, Thrill Jockey, Nu Gruv, SPEC-TRE, Secretly Canadian); to the only bands I've been in: Fridge A, Mesh Tribes and the Steve Decker Band.

AIRCHECK

WUAG 103.1 FM

Wednesday, 7:00–9:00 p.m.
Partial Playlist from July 17
Jack Bonney

OXES Song 6
SENTRIDOH Mountain On A Hill
VINCENT GALLO Lonely Boy

DAVID GRUBBS A Dream To Help Me Sleep

EMPEROR PENGUIN After Midnight

EUPHONE A Hundred Times And More

FRIDGE Ark

SECRET FREQUENCY CREW Aqua

PREFUSE 73 Love You Bring

MASTERMINDS Don't Know Why

RICHY PITCH The Lyricist, Feat. J-Live

RJD2 Silver Fox

August 27

A.I. Artificial Intelligence
 ARIA As If Forever Really Exists
 NICKY BLACKMARKET The Big Rewind
 BLEACH Again, For The First Time
 BOYS NIGHT OUT Broken Bones And Bloody Kisses
 JOHNNY CASH Ballads Of The True West
 JOHNNY CASH Live At Madison Square Garden
 JOHNNY CASH Silver
 JOHNNY CASH Songs Of Our Soil
 COLDPLAY A Rush Of Blood To The Head
 CONGA FURY Chaotic Noise
 DEEP IMPACT Trilogy
 DEREK TRUCKS BAND Joyful Noise
 JIMMY FALLON The Bathroom Wall
 FREE LOAN INVESTMENTS Ever Been To Mexico?
 BRENDAN GAMBLE Heartless Moon
 GRIEVING THE DAYS TO COME Unsaid Everything
 GUSGUS Attention
 HAVEN Between The Senses
 HONEYRIDER Sunshine Skyway
 LIGHTNIN' HOPKINS In The Key Of Lightnin'
 HOT SNAKES Automatic Midnight
 ELMORE JAMES Dust My Broom
 KILLWHITNEYDEAD Inhalng The Breath Of A Bullet
 LAGWAGON Let's Talk About Leftovers
 MAN WITHOUT PLAN Get Right
 CLARK S. NOVA Dim Summer
 OF MONTREAL Aldhill Arboretum
 ORTHRELM 2nd 18/04 Norildivoth Crallos-Lomrixth Urthiln
 ORWELL The Following Days
 OUTCRY Here The Castles Crumble
 MARTIN REV Martin Rev
 RIOT Through The Storm
 ROTTEN APPLES Real-Tuff (Durable Plastic)
 BILLY JOE ROYAL Very Best Of
 SCREAMER Greatest Hits
 SHIMMER KIDS UNDERPOP ASSOCIATION The Natural Riot
 SINGING MELODY Expressions
 SOUVENIR Pints De Suspension
 SPOCK'S BEARD Snow
 MIA DOI TODD The Golden State
 VARIOUS ARTISTS Dancehall 101, Vol. 3
 VARIOUS ARTISTS Dancehall 101, Vol. 4
 VARIOUS ARTISTS La Musica Della Mafia
 VARIOUS ARTISTS Party Time
 VARIOUS ARTISTS Soca 101, Vol. 2
 VARIOUS ARTISTS Tomato Delta Blues Package
 ANDY WILLIAMS Columbia Chart Singles

September 3

BARRY ADAMSON King Of Nothing Hill
 A TRIGGERING MYTH Forgiving Eden
 BLOOD FEAST Chopping Block Blues
 BOOM BIP Seed To Sun
 DAN COVAY House Of The Blue Lights
 DJ RUPTURE Minesweeper Suite
 DUBTRIBE SOUND SYSTEM VS. CHILLFUNK RECORDINGS Heavyweight...
 IDAHO We Were Young And Needed The Money
 INCREDIBLE STRING BAND Incredible String Band
 INCREDIBLE STRING BAND Liquid Acrobat As Regards The Air
 KEVIN KENDLE Music For Yoga
 KITARO Silk Road Vol 1 And 2
 LIVING COLOUR Vivid
 MCGILL MANRING STEVENS Controlled By Radar

DreamWorks
 Tribunal
 Trouble On Vinyl
 Tooth And Nail
 One Day Savior
 Columbia-Legacy
 Columbia-Legacy
 Columbia-Legacy
 Columbia-Legacy
 Capitol
 Six Weeks
 Digidawg
 Columbia
 DreamWorks
 Shelflife
 Mud
 Tribal
 Moonshine
 Virgin
 Orange Sky
 Tomato Records
 Swami
 Tomato Records
 Tribunal
 Fat Wreck Chords
 Immigrant Sun
 Pyraphonic
 Kindercore
 Three-One-G
 Hidden Agenda
 Digidawg
 ROIR
 Metal Blade
 Empty
 Taragon
 Teenbeat
 Hidden Agenda
 VP
 Shelf Life
 Metal Blade
 Columbia
 VP
 VP
 PIAS America
 VP
 VP
 Tomato Records
 Taragon

THELONIOUS MONK Live At Newport 1963 And 1965
 THELONIOUS MONK Monk.
 THELONIOUS MONK Monk's Dream
 NIGHTMARES ON WAX Mind Elevation
 REPLACEMENTS Sorry Ma, Forgot To Take Out The Trash
 REPLACEMENTS Stink
 REPLACEMENTS Hootenany
 REPLACEMENTS Let It Be
 JOHN SERRIE And The Stars Go With You
 TARWATER Dwellers On The Threshold
 TSUNAMI BOMB The Ultimate Escape
 VARIOUS ARTISTS Buzzlighter #1
 VARIOUS ARTISTS I Hear Voices
 VARIOUS ARTISTS A Low Watt Document Boxed Set (4xCD)
 VARIOUS ARTISTS Select Cuts From Blood & Fire Chapter 3
 VARIOUS ARTISTS The Rough Guide To Latin Dance
 VARIOUS ARTISTS The Rough Guide To Passion
 VARIOUS ARTISTS The Rough Guide To Youssou N'Dour...
 CHRIS WHITLEY The Best Of Chris Whitley
 WUTHERING HEIGHTS To Travel For Evermore

Columbia Legacy Jazz
 Columbia Legacy Jazz
 Columbia Legacy Jazz
 Warp
 Restless Records
 Restless Records
 Restless Records
 Restless Records
 New World Music
 Mute
 Kung Fu
 Shut Eye
 Astralwerks
 Shut Eye
 Select Cuts
 World Music Network
 World Music Network
 World Music Network
 Columbia-Legacy
 Sensory

September 10

BOY SETS FIRE Live For Today
 TOM BURRIS For Sale
 CABLES AND FRIENDS Baby Why?
 PETER CASE Beeline
 ANI DIFRANCO So Much Shouting, So Much Laughter
 ELEMENT 101 More Than Motion
 EXHAUST Enegistreur
 FALLEN Front Toward Enemy
 HOICICO Signos De Aberracion
 IN STRICT CONFIDENCE Mistrust The Angels
 IVY Guestroom
 LAYO AND BUSHWACKA! Night Works
 MERCURY PROGRAM A Data Learn The Language
 MISSION Aura
 CARRIE NEWCOMER The Gathering Of The Spirits
 ELLIS PAUL Speed Of Trees
 JOSHUA REDMAN Elastic
 SECTORSEVEN Sectorseven
 SHINER Lula Divinia
 SIMPLEKILL Shear Confidence
 STICK MEN WITH RAY GUNS Some People Deserve To Suffer
 SUPREME BEINGS OF LEISURE Divine Operating System
 VARIOUS ARTISTS G-String
 VARIOUS ARTISTS O Sister 2: A Women's Bluegrass Collection
 VARIOUS ARTISTS Rematch
 VARIOUS ARTISTS The Beach
 JAMES YORKSTON Moving Up Country

Wind-Up Records
 Tomato Records
 VP
 Vanguard
 Righteous Babe
 Tooth And Nail
 Constellation
 Metal Blade
 Metropolis
 Metropolis
 Minty Fresh
 XL-Beggars Group
 Tiger Style
 Metropolis
 Rounder Records
 Rounder Records
 Warner Bros.
 Sonic Unyon
 De Soto
 Florida Local Music
 Emperor Jones
 Palm
 VP
 Rounder Records
 VP
 VP
 Domino US

September 17

ALUMINUM GROUP Happyness
 ANTISEEN Eat More Possum
 RUBEN BLADES Mundo
 CASINO VERSUS JAPAN Whole Numbers Play The Basics
 CEPHAS AND WIGGINS Somebody Told The Truth
 COCKNOOSE Men, Butchers And Bleeders
 CONJURE ONE Conjure One
 COOL JERKS Cleaned A Lot Of Plates In Memphis
 SHEMEKIA COPELAND Talking To Strangers
 J.D. CROWE AND THE NEW SOUTH My Home Ain't In The Hall Of Fame
 CRUSH Here Is Where I Cross My Fingers
 CURLEW North America
 MILES DAVIS The Complete Miles Davis At Montreux 1973-1991
 DEAD MEADOW Got Live If You Want It

Wishing Tree-Revolver
 TKO
 Columbia-Sony Discos
 Carpark
 Alligator Records
 TKO
 Nettwerk America
 Sympathy For The Record Industry
 Alligator Records
 Rounder Records
 Adeline
 Cuneiform
 Columbia-Legacy
 Committee To Keep Music Evil

CAKE THE FLAMING LIPS DE LA SOUL MODEST MOUSE KINKY WITH SPECIAL GUESTS THE HACKENSAW BOYS



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UPCOMING

DISCO BISCUITS Senor Boombox
DISTRACTION Calling All Radios
EVOLUTION Unnatural Selection
FAITHBOMB Bleed
FLAMING LIPS Finally The Punk Rockers Are Taking Acid
GOGOL BORDELLO Multi Kontra Culti Vs. Irony
HOPE CONSPIRACY Endnote
ANDY HUGHES Progressive House Elements
KINGS OF NUTHIN Fight Songs...
KIRBY GRIPS Rotations
LEGENDARY PINK DOTS All The Kings Men
LIFEHOUSE Stanley Climbfall
MATCHING MOLE March
MR. AIRPLANE MAN Moanin'
OK GO OK Go
RICHARD PINHAS Event And Repetitions
PROTO-KAW (KANSAS) Early Recordings From Kansas 1971-73
PULSES Pulses
SAVAGE STEEL Begins With A Nightmare
GREGORY SCOTT The Waking Hour
KEVIN SECONDS/MATT SKIBA Split
KLEZMATIC Rise Up
SHIVAREE Rough Dreams
SNAKES Snakes
SOTOS Platypus
EMILY SPARKS What Could Not Be Buried
THEORY OF A DEADMAN Theory Of A Deadman
VANDALS Internet Dating Super-Studs
VARIOUS ARTISTS Bosse Sound
VARIOUS ARTISTS Cajun Music: The Essential Collection
VARIOUS ARTISTS Mailorder For The Masses
VARIOUS ARTISTS Punch Drunk IV
VARIOUS ARTISTS Zydeco: The Essential Collection
WALKMEN/CALLA Split

Megaforce-Hydrophonics
Dirtnap
Nettwerk
New Renaissance
Restless-Rykodisc
Rubric
Equal Vision
Neurodisc
Disaster
Sympathy For The Record Industry
ROIR
DreamWorks
Cuneiform
Sympathy For The Record Industry
Capitol
Cuneiform
Cuneiform
Dirtnap
New Renaissance
Pyram-Axis
Asian Man
Rounder Records
Capitol
Committee To Keep Music Evil
Cuneiform
Wishing Tree-Revolver
604 Records
Kung Fu
Bacchus Archives
Rounder Records
Asian Man
TKO
Rounder Records
Troubleman Unltd.

September 24

25 SUAVES 1938
AGENDA Start The Panic
AK1200 Shoot to Kill
ASIAN DUB FOUNDATION Facts And Fiction
ASIAN DUB FOUNDATION Frontline
BATTLEFIELD BAND Time And Tide
BEENIE MAN Tropical Storm
BLUEGRASS ALBUM BAND Down The Road: Songs...
BLUEGRASS ALBUM BAND Lonesome Moonlight: Songs...
BORIALIS Borialis
FRANKLIN BRUNO Cat May Look At A Queen
BURNING BRIDES Fall Of The Plastic Empire
CHILDISH AND MING Here Come The Fleece Geese
CHARLIE CHRISTIAN The Genius Of The Electric Guitar
CLAIRE VOYANT Love Is Blind
ALICE COOPER Dragontown (2CD)
ADRIAN CROWLEY Strange Kind
DARREN EMERSON AND TIM DELUXE Underwater...
EXIES Inertia
ARETHA FRANKLIN The Queen In Waiting: The Columbia...
NANCI GRIFFITH Winter Marquee
GUIDED BY VOICES Pipe Dreams Of Instant Prince Whippet
MATT KEATING Tilt A Whirl
LANGUIS Untied
LIVING SACRIFICE Conceived In Fire
MCLUSKY Mclusky Does Dallas
NATHAN MICHEL ABC Def
MORTAL Nu-En-Jin
SEAN PAUL Dutty Rock

Bulb
Kindercore
Lakeshore
Beggars Banquet
Beggars Banquet
Rounder Records
Virgin
Rounder Records
Rounder Records
Capitol
Absolutely Kosher
V2
Damaged Goods
Columbia Legacy Jazz
Metropolis
Spitfire
Ba Da Bing!
Thrive
Virgin
Columbia-Legacy
Rounder Records
Luna-Recordhead
Future Farmer
Simballrec
Solid State
Too Pure-Beggars Group
Tigerbeat6-Revolver
Tooth And Nail
VP



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Management: Missy Worth for Artistic License
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CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



BOSTON MD PARTY: Music Directors Angelo De Ieso II (KPSU, Portland, OR) and Hilary Erxleben (KXT, Lubbock, TX and summer intern for Planetary Group) showed a little inter-station bonding in Boston this summer.



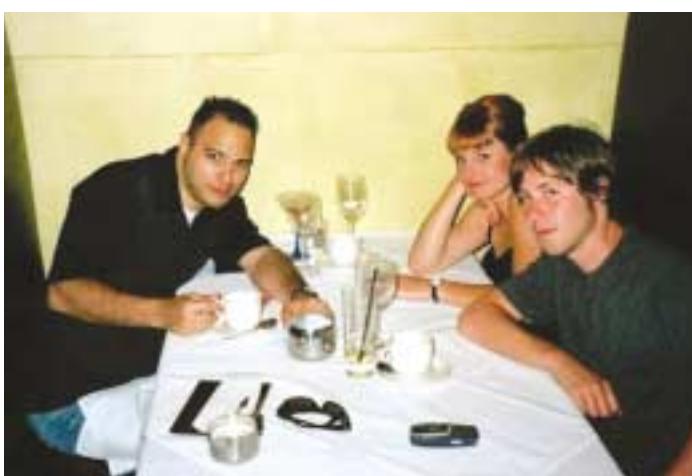
HAPPY BETH DAY: CMJ's Doug Levy sits down with Beth Orton for a chat about her new album, *Daybreaker*, at Astralwerks/Caroline headquarters in NYC.



FUN AND PROPHET: New West Records artist Chuck Prophet recently completed a series of 18 dates on tour with Lucinda Williams, who joined him for a photo after their performances at New York's Central Park Summerstage.



GLASS MENAGERIE: (Left-right) Elektra's Keith Jenkins received a welcome visit from Warner Bros.' Rachel Howard and Glassjaw's Justin Beck, Todd Weinstock and Dave Allen.



PASSING THE TORCH: (Left-right) Interscope's Lenny LaSalandra, current KXLU MD Mishelle Blade and former KXLU MD Bryon DiGianfilippo share a meal in Los Angeles.



HART TO HEART: CMJ's Gerry Hart shares a meditative moment with Exene Cervenka, who stopped by the CMJ office to perform some songs by her new band, Original Sinners.

INTERNSHIPS

muchmusic usa, located in NYC, is seeking interns for Fall 2002. Responsibilities include assisting Ad Sales Marketing Director with daily administrative duties, data entry, managing premium inventory, mailing list and event coordination. Internships are unpaid but you will learn the ins and outs of marketing in a fast-paced environment. Interns *must* receive college credit to qualify. Contact Laurie Trombley at lrstrombley@rainbow-media.com; phone: 212.382.5074.

Invasion Group, Ltd., an NYC-based artist management company, is seeking a professional, articulate intern for the Fall of 2002 (unpaid). Intern will be involved in supporting all day to day aspects of managing an artist's career: touring, recording, promotion, publicity, etc. Please email resume and cover letter to Steve Dalmer at hr@invasiongroup.com.

Tee Pee Records, an independent rock label in NYC, is seeking an intern to aid in promotional activities. Interested parties should be thoroughly familiar with the Tee Pee Records catalog, able to work independently and available 2-3 days a week. This is an unpaid internship. Submit a resume and a short letter describing why you want to work for Tee Pee to Dale at teepeerecords@hotmail.com. No phone calls or faxes please.

The Syndicate is looking for full- and part-time interns for its home office in Weehawken, NJ (easy public transportation from NYC). Applicants must be able to

get school credit, as positions are unpaid. Travel stipends will be provided. Responsibilities will vary according to competency. Send all resumes to moose@thesyn.com.

Ryko Distribution, an award-winning independent music distributor in NYC, is seeking qualified interns to assist in the Sales and Marketing departments in exchange for college credit. Experience with MS Word, Excel, Access and Internet required. Interest in a broad range of music (Frank Zappa, Miles Davis, String Cheese Incident, Bebel Gilberto, etc.) a plus. Email resume to Connie Kirch at connie.kirch@rykogroup.com.

Fanatic Promotion & Co. is seeking unpaid interns for its new office in NYC. Interns will assist with the daily operation of Fanatic's Radio and Press divisions. Hours are flexible, with a minimum of 10 hours per week. Roster includes Sleater-Kinney, I Am the World Trade Center, VHS or BETA, Negativland, etc. Valuable industry experience and lots of free promos to be gained. Email a 250-word letter explaining why you're right for the job to Jason Mueller at jason@fanaticpromotion.com; fax: 212.974.7895.

INDUSTRY

The CMJ Network, an innovator in music discovery, artist development and market analysis, is seeking a Sales Executive who will contribute to its continuing mission by providing value to our customers through the sale of our products, services and events. Duties and responsibili-

ties include the following (other duties may be assigned): Develop and maintain endemic client relationships via telephone, e-mail and face-to-face meetings; secure and close CMJ *New Music Report* and CMJ *New Music Monthly* page and CD track insertions; secure and close sponsorship/promotions for CMJ Music Marathon and related suite of services; create proposals, contracts, and insertion orders; attend weekly sales meetings with department head and other departments to coordinate, plan improvements and develop new revenue opportunities. Requirements: Two years of advertising and/or event sales experience; demonstrable ability to close sales deals; skilled with MS Office and Internet applications; excellent oral and written communication skills; vast knowledge of current music and cultural trends; ability to develop and foster client relationships. Education: Four-year degree favored. To be considered for this position, located in NYC, please send your resume to davdr@cmj.com. No phone calls.

Touch And Go/Quarterstick Records, located in Chicago, is looking to fill two positions. *Publicity*: Organize and execute publicity campaigns for half of our artists. Must have at least two years experience as a publicist. *Foreign Affairs*: Sell to export accounts; find and facilitate foreign licensing deals; interface and facilitate with foreign licensees and distributors. Must have at least two years experience in either export sales or licensing. Applicants for both positions must be highly organized, ener-

getic and detail-oriented, able to work and communicate with other departments, and proficient with Microsoft Office programs. Email hr@tgrec.com; fax 773-388-3888. No calls.

Festival Five Records in Brooklyn, NY is seeking a label manager to assist artist/owner in all aspects of business. Coordinate marketing, sales, production and tour. Must be detail-oriented self-starter with 3-5 years label experience. Fax cover letter and resume to 718.504.6241.

WFMU-FM, a non-commercial freeform station in Jersey City, NJ, is seeking an Assistant General Manager. Duties include management of small full-time staff and volunteers, facility maintenance, supervision of annual fundraising marathon and special events. Also responsible for website, computer operations, and station publications. Management experience with non-commercial broadcaster or not-for-profit arts organization a must. Familiarity with studio equipment and computer systems desirable. Full-time position with benefits; competitive salary commensurate with experience. Contact jobs@wfmu.org.

Jetset Records in NYC has an entry-level sales/marketing position available immediately. Applicants should have experience at a record label or retail outlet, but it's not necessary. Applicants should be creative, motivated and outgoing. Send resumes to terri@jetsetrecords.com. In lieu of a cover letter, please list the last five albums you purchased.

ATTENTION ALL CMJ REPORTERS!

Beginning with the reporting period of September 13-17, CMJ's NEW weekly playlist reporting hours will be:

Friday 6 a.m. (ET) through Tuesday 2 p.m. (ET).

PLEASE MAKE A NOTE OF THE CHANGE... Thank You!

COPE WITH IT

First, an observation in the form of a question: Is it really necessary for me, during my lifetime, to hear The Clash's music used, not just once ("Should I Stay Or Should I Go?"), hocking a particular alcoholic soda pop, but in the name of all that is rock 'n' roll, how many times pimpin' fucking Jaguar with "London Calling" no less? For some reason, I expect and can deal with an artist such as Sting working on a Jag commercial, but The Clash? Man, this is just wrong. What's next, Bob Dylan's "Like A Rolling Stone" to sell Winnebagos? Sorry folks, I just had to get that one off my chest. I am also sorry to see the demise of Moby Disc here in LA. While they have had well-documented problems with creditors since the sale to Djangos, it'll still be weird not to have Bob Say at Moby Disc. The times they are a changin'.

Over the last few weeks I have spent a lot of time in conversation with different independent retailers who are not currently involved with any retail coalition. Our discussions have always led to one thing: survival of indie stores. What's the answer? What do they do? How do they combat the big guys and their pricing? How do they speak with one voice? The answer is now just a germ of an idea, but it's beginning to grow. These stores are looking at opportunities for launching a third national retail coalition. Quite an undertaking I'd say, however these and other independent retailers who currently have no affiliations feel there's a window of opportunity waiting to

be opened. To those considering this kind of commitment to common goals, please let me say that we here at CMJ will do everything in our power to support *any* reasonable efforts to empower independent retail and allow it to be competitive.

To the labels: without these stores, where can you go with the majority of records you release that aren't slam dunks? Think about it: Independents represent the key to breaking your artists. It's up to you, labels and distribution companies, to put your combined efforts behind the development of these new groups so that you can reap the rewards of breaking your band and developing your artists' careers.

For now, it's up to this group of retailers to make the right decisions, create alliances with other retail coalitions, strategically place their stores and develop programs that are effective and that show labels and distributors that using their services will make a difference. The reason CIMS, Music Monitor Network, DMRC, LINCS and many of the urban coalitions have all experienced success is fairly simple. When you understand the quality of the accounts and people involved within these associations who understand the business, you understand how it is they've become indispensable tools the labels can't ignore. As Bob Marley says: "Stir It Up."

Peace, Cope.

MEDESKI MARTIN AND WOOD
UNINVISIBLE

MMW's "UNINVISIBLE" video added to MTV2!!
Produced by Industrial Light and Magic

The new album UNINVISIBLE is now in stores now.

ON TOUR THIS FALL -

- 9/13 Rochester, NY
Rochester Institute of Technology
- 9/15 Charlotte, NC
Verve Jazz and Heritage Festival
- 9/21 New Orleans, LA
Southern Comfort Hurricane Festival
- 9/22 Lee Oak, RI
Spirit of Barrington Music Festival
- 9/26 Providence, RI
Lupin's Heartbreak Hotel
- 9/27 Boston, MA
Orpheum Theater
- 9/28 Portland, ME
State Theatre
- 9/29 Fredonia, NY
SUNY Student Union
- 10/24 Pittsburgh, PA
Merriweather
- 10/25 Philadelphia, PA
Electric Factory
- 10/27 Washington, DC
930 Club
- 10/30 Ithaca, NY
Bassi Theatre
- 10/31 New York, NY
Hammerstein Ballroom

and more dates through November/December!

SPEAK OUT

I HEART NY CARRIE COLLITON Marketing And Advertising Manager Music Monitor Network

In early August, the Music Monitor Network held its third annual convention, invading NYC's label offices, restaurants and hotels. Half of me can't believe this is only our third, the other half is still marveling at how far we've come in three years! While there was definitely a lot of serious talk this year, we also celebrated great successes: new, creative marketing plans (fortune cookie, anyone?), the

steady, continued growth of our flagship programs (seen the new *Monitor This!* packaging?) and working with CIMS and other indies on our first foray into licensed product (Weezer). Of course, we didn't just hit the Big Apple to talk about ourselves. It was also about the music. At our first convention, a few young guys called "Lifehouse" played a conference room and shocked us at how good, their "Hanging By A Moment" sounded. A little déjà vu this year when Dreamworks brought Ours in to play. Great

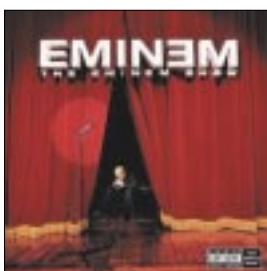
new songs and an incredibly powerful voice. Makes you feel good about the talent that's out there. We were treated to new artists like Mary Lee's Corvette, Tom Burgess, Andy Stochansky, Warren Haynes (who had other label folks sneaking in for his show) and my new crush, Elektra's Rhett Miller. Atlantic woke us all up with a full-on Simple Plan set, and BMG lined up a terrific bill with the Clarks, White Light Motorcade and the energetic rock and roll mayhem of Silvertide. But perhaps what affected us most, what made us

fly out of New York with a hell yeah attitude for the business we're in and what we do, was the quiet thanks we got from Wilco's Jeff Tweedy, who called in to tell us how much indie retail meant to him. We were also treated to the kind words of Sun Records founder, Sam Phillips, who came in person to tell us there wouldn't have been an Elvis, a Johnny Cash or a Sam Phillips, if it hadn't been for indie retail. It made us realize what a rich history and impact we really do have and left us awe-struck, inspired, and ready to kick out the jams.

BREAKOUT 10 Albums To Watch



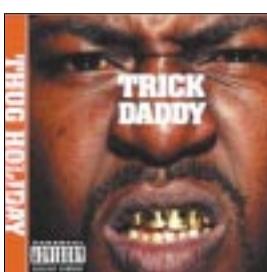
BRUCE SPRINGSTEEN
The Rising
(Columbia) 86600



EMINEM
The Eminem Show
(Shady-Aftermath) 493290



SCARFACE
The Fix
(Def Jam South) 586910



TRICK DADDY
Thug Holiday
(Slip 'N' Slide-Atlantic) 83557



SOUNDTRACK
XXX
(Universal) 583865

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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New York, NY 10001

CMJ RETAIL 100

www.cmj.com

Period Ending 8/13/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	BRUCE SPRINGSTEEN <i>The Rising</i> (86600)	Columbia
2	7	EMINEM <i>The Eminem Show</i> (493 290)	Shady-Aftermath-Interscope
3	—	SCARFACE <i>The Fix</i> (586910)	Def Jam South
4	2	LINKIN PARK <i>Reanimation</i> (48326)	Warner Bros.
5	3	DAVE MATTHEWS BAND <i>Busted Stuff</i> (68117)	RCA
6	5	NELLY <i>Nellyville</i> (017747)	Universal
7	8	NORAH JONES <i>Come Away With Me</i> (32088)	Blue Note
8	6	RED HOT CHILI PEPPERS <i>By The Way</i> (48140)	Warner Bros.
9	—	TRICK DADDY <i>Thug Holiday</i> (83557)	Slip 'N' Slide-Atlantic
10	4	BETH ORTON <i>Daybreaker</i> (39918)	Astralwerks-Heavenly
11	10	FLAMING LIPS <i>Yoshimi Battles The Pink Robots</i> (48141)	Warner Bros.
12	11	VINES <i>Highly Evolved</i> (37527)	Capitol
13	14	JOHN MAYER <i>Room For Squares</i> (85293)	Aware
14	9	FILTER <i>The Almagamut</i> (47963)	Reprise
15	15	JACK JOHNSON <i>Brushfire Fairytales</i> (001)	Enjoy
16	13	AVRIL LAVIGNE <i>Let Go</i> (14740)	Arista
17	—	SOUNDTRACK <i>XXX</i> (583865)	Universal
18	12	COUNTING CROWS <i>Hard Candy</i> (10754)	Geffen
19	—	SASHA <i>Airdrawndagger</i> (54725)	Kinetic
20	19	DIRTY VEGAS <i>Dirty Vegas</i> (39986)	Capitol
21	17	VARIOUS ARTISTS <i>Now That's What I Call Music! 10</i> (86788)	Sony Music
22	24	HIVES <i>Veni Vidi Vicious</i> (82005)	Sire-Burning Heart-Epitaph
23	21	STYLES <i>A Gangster And A Gentleman</i> (493 339)	Interscope
24	20	TRUSTCOMPANY <i>The Lonely Position Of Neutral</i> (493 312)	Geffen
25	26	WILCO <i>Yankee Hotel Foxtrot</i> (79669)	Nonesuch
26	18	LIL' WAYNE <i>500 Degreez</i> (060 058)	Cash Money
27	22	AMERIE <i>All I Have</i> (85959)	Rise-Columbia
28	—	MESHUGGAH <i>Nothing</i> (6542)	Nuclear Blast
29	54	WHITE STRIPES <i>White Blood Cells</i> (660)	V2
30	23	KORN <i>Untouchables</i> (61488)	Immortal-Epic
31	25	SOLOMON BURKE <i>Don't Give Up On Me</i> (80358)	Fat Possum
32	35	PINK <i>Missundaztood</i> (14718)	Arista-BMG
33	28	ASHANTI <i>Ashanti</i> (586 830)	Def Jam
34	44	NEW FOUND GLORY <i>Sticks And Stones</i> (112 916)	Drive-Thru-MCA
35	38	MOBY <i>18</i> (27127)	V2
36	29	SHERYL CROW <i>C'mon C'mon</i> (493 260)	A&M
37	49	E-40 <i>Grit And Grind</i> (41808)	Jive
38	40	BIG TYMERS <i>Hood Rich</i> (860 997)	Cash Money
39	33	AEROSMITH <i>Oh Yeah! Ultimate Aerosmith Hits</i> (86700)	Columbia
40	51	N.E.R.D. <i>In Search Of N.E.R.D.</i> (11521)	Virgin
41	27	TOBY KEITH <i>Unleashed</i> (450 254)	Dreamworks Nashville
42	61	NAPPY ROOTS <i>Watermelon, Chicken And Gritz</i> (83524)	Atlantic
43	52	WEEZER <i>Maladroit</i> (493 241)	Geffen
44	53	SYSTEM OF A DOWN <i>Toxicity</i> (62240)	American-Columbia-CRG
45	16	DEF LEPPARD <i>X</i> (063 121)	Mercury
46	—	RIDDLIN' KIDS <i>Hurry Up And Wait</i> (56666)	Columbia
47	31	JIMMY EAT WORLD <i>Jimmy Eat World 2001</i> (450 334)	DreamWorks-Fueled By Ramen
48	57	CAM'RON <i>Come Home With Me</i> (586 876)	Roc-A-Fella-IDJMG
49	36	IRV GOTTI <i>Presents...The Inc.</i> (063 033)	Murder Inc.-Universal-IDJMG
50	50	VANESSA CARLTON <i>Be Not Nobody</i> (493 307)	Universal

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 8/13/2002

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BREAKOUT 10 Albums To Watch



SASHA
Airdrawndagger
(Kinetic) 54725



MESHUGGAH
Nothing
(Nuclear Blast) 6542



WHITE STRIPES
White Blood Cells
(V2) 660



NEW FOUND GLORY
Sticks And Stones
(Drive-Thru-MCA) 112916



RIDDIN' KIDS
Hurry Up And Wait
(Columbia) 56666

TW	LW	ARTIST + TITLE	LABEL
51	43	OUR LADY PEACE Gravity (86585)	Columbia
52	—	DJ SAMMY AND YANOU Heaven (75031)	Robbins Entertainment
53	34	MARIO Mario (20026)	J
54	47	N.O.R.E. God's Favorite (586502)	Def Jam-IDJMG
55	42	JAWBREAKER Etc. (003)	Black Ball
56	71	VARIOUS ARTISTS Verve Remixed (589 606)	Verve
57	30	SOUNDTRACK Austin Powers In Goldmember (48310)	Maverick
58	56	KHIA Thug Misses (751132)	Artemis
59	41	SONIC YOUTH Murray Street (10755)	DGC-Interscope
60	45	MORCHEEBA Charango (48347)	Reprise
61	78	JOSH GROBAN Josh Groban (48154)	Warner Bros.
62	55	PAPA ROACH Lovehatetragedy (450 381)	DreamWorks
63	46	ULTRA DANCE 02 Various Artists (1123)	Ultra
64	72	NO DOUBT Rock Steady (493 158)	Interscope
65	58	TRANCE PARTY Various Artists - Vol. 2 (75030)	Robbins Entertainment
66	32	LINDA THOMPSON Fashionably Late (3182)	Rounder Records
67	—	LOUIE DEVITO Trance Sessions (3001)	DV Records
68	86	DOVES Last Broadcast (12232)	Capitol
69	87	STROKES Is This It (68101)	RCA
70	68	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
71	99	KYLIE MINOGUE Fever (37670)	Capitol
72	59	PAUL OAKENFOLD Bunkka (48204)	Warner Bros.
73	—	ALLISON MOORER Miss Fortune (30009)	Universal
74	62	OASIS Heathen Chemistry (86586)	Epic-Sony Music
75	39	BOYZ II MEN Full Circle (14741)	Arista-BMG
76	48	HOWIE DAY Australia (86708)	Epic
77	74	VARIOUS ARTISTS Verve Unmixed (589 620)	Verve
78	64	JUICY J Chronicles Of The Juice Man (3601)	NorthSouth
79	95	LUDACRIS Word Of Mouf (586 446)	Def Jam-IDJMG
80	73	P. DIDDY We Invented The Remix (73062)	Bad Boy Entertainment-Arista
81	—	KEVIN FOWLER High on the Hog (2745)	Tin Roof
82	83	RJD2 Dead Ringer (35)	Def Jux
83	65	DAVID BOWIE The Rise And Fall Of Ziggy Stardust (30th Anniversary) (39826)	Virgin
84	75	STARTING LINE Say It Like You Mean It (060 063)	Drive-Thru
85	69	DJ SHADOW Private Press (112937)	MCA
86	97	CREED Weathered (13075)	Wind-Up-BMG
87	88	INCUBUS Morning View (85227)	Epic
88	76	GREEN DAY Shenanigans (48208)	Reprise
89	91	BLACKALICIOUS Blazing Arrow (112 806)	MCA
90	60	ROBERT PLANT Dreamland (586 962)	Universal
91	37	DARIUS RUCKER Back To Then (86492)	Hidden Beach
92	84	VARIOUS ARTISTS Warped Tour 2002 (1233)	Side One Dummy
93	R	YEAH YEAH YEAHS Yeah Yeah Yeahs (238)	Touch And Go
94	R	C-BO West Coast Mafia (2002)	West Coast Mafia
95	—	MAMMA MIA! Original Cast Recording (543115)	Decca
96	93	DOLLY PARTON Halos And Horns (13946)	Sugar Hill
97	89	SOUNDTRACK I Am Sam (27119)	V2
98	80	HOOBASTANK Hoobastank (586435)	Island
99	R	311 From Chaos (32184)	Volcano
100	70	CRYSTAL METHOD Community Service (1125)	Ultra

★ : Signifies upward movement

UNDER THE RADAR

Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

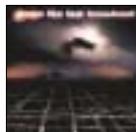


LOUIE DEVITO

Trance Sessions
DV Records
Catalog No. 3001
Chartbusting knob-twiddler

Louie Devito debuts this week at No. 67* with Top 50 debuts from Compact Disc World (S. Plainfield) at No. 21*, Newbury Comics (Brighton) at No. 24* and Tower Records (Philadelphia) at 72*. Devito also had a great showing at Virgin Megastores Boston, Union Square (NYC) and Miami at No. 27*, 44* and 46* respectively.

Current Top 100 chart position: 67*



DOVES

Last Broadcast
Capitol
Catalog No. 12232
The Doves fly 17 spots ahead to land at No. 68*

with Top 20 support from Orpheum (Seattle) at No. 7*, Rhino Records (Claremont) at No. 9*, Mod Lang (Berkeley) at No. 10*, CD Central (Lexington) at No. 11*, Switched On (Novi) at No. 13, Record Emporium (Chicago) at No. 18*, Dingleberry's (Centerville) at No. 20*, Newbury Comics (Brighton) at No. 20* and Good Records (Dallas) at No. 20*. Current Top 100 chart position: 68*



KYLIE MINOGUE

Fever
Capitol
Catalog No. 37670
We can't get Kylie out of heads, as she jumps 28

spots to No. 71* with Top 30 showings from Looney Tunes (West Babylon) at No. 9*, Virgin Megastores Mockingbird Station and San Francisco at No. 22 and No. 28* respectively and Tower Records (San Francisco) at No. 29. Her new video and Bally Total Fitness commercial have certainly helped (and have us all sweating). Current Top 100 chart position: 71*



ALLISON MOORER

Miss Fortune
Universal
Catalog No. 30009
Neo-traditionalist country

songstress Moorer debuts at No. 73* thanks to Top 10 debuts from CD Central (Lexington) at No. 5*, Ear X-Tacy (Louisville) at No. 5*, Laser's Edge (Birmingham) at No. 5*, Olsson's (Rockville) at No. 6* and Cactus Music And Video at No. 10*. Last Unicorn (Washington Mills) and Twist & Shout (Denver) have just started giving *Miss* support—keep your eye on this one. Current Top 100 chart position: 73*

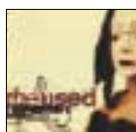


KEVIN FOWLER

High On The Hog
Tin Roof
Catalog No. 2745
Kev's high on the hog indeed with a No. 81* debut on the CMJ Retail 100. Reporters include the everything's-bigger-in-our-state-of-Texas accounts Waterloo and Cactus Music And Video who both reported Kev high on their charts at No. 1* and No. 2* respectively. News is spreading from the Lone Star state.

Current Top 100 chart position: 81*

Bold numbers signify upward movement.



THE USED

The Used
Reprise
Catalog No. 48287
Utah hard-rockers the Used are under the radar at 107* for the time being, but a hefty number of top 10 showings prove that it's likely to change soon. This week the band jumps at Uncle Sam's Records & Tapes (Miami) to No. 4*, Bionic Records (Cypress) to No. 7*, Greywhale CD Exchange (Salt Lake City) to No. 8* and Vintage Vinyl (Fords) to No. 10*. Top 20s include Looney Tunes, Rock-A-Billys and Mad Platter with a Top 100 at Wherehouse. Current Top 100 chart position: 107*

MAJOR CHAIN

Period Ending 8/13/2002

TW	ARTIST + TITLE	LABEL
1	BRUCE SPRINGSTEEN <i>The Rising</i>	Columbia
2	LINKIN PARK <i>Reanimation</i>	Warner Bros.
3	EMINEM <i>The Eminem Show</i>	Shady-Aftermath-Interscope
4	NELLY <i>Nellyville</i>	Universal
5	DAVE MATTHEWS BAND <i>Busted Stuff</i>	RCA
6	NORAH JONES <i>Come Away With Me</i>	Blue Note
7	SCARFACE <i>The Fix</i>	Def Jam South
8	AVRIL LAVIGNE <i>Let Go</i>	Arista
9	RED HOT CHILI PEPPERS <i>By The Way</i>	Warner Bros.
10	TRICK DADDY <i>Thug Holiday</i>	Slip 'N' Slide-Atlantic
11	VARIOUS ARTISTS <i>Now That's What I Call Music! 10</i>	Sony Music
12	JOHN MAYER <i>Room For Squares</i>	Aware
13	JOSH GROBAN <i>Josh Groban</i>	Warner Bros.
14	AMERIE <i>All I Have</i>	Rise-Columbia
15	BETH ORTON <i>Daybreaker</i>	Astralwerks-Heavenly
16	TOBY KEITH <i>Unleashed</i>	Dreamworks Nashville
17	COUNTING CROWS <i>Hard Candy</i>	Geffen
18	JACK JOHNSON <i>Brushfire Fairytales</i>	Enjoy
19	SOUNDTRACK <i>XXX</i>	Universal
20	VINES <i>Highly Evolved</i>	Capitol

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 8/13/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	NELLY <i>Nellyville</i>	Universal
2	5	EMINEM <i>The Eminem Show</i>	Shady-Aftermath-Interscope
3	1	BRUCE SPRINGSTEEN <i>The Rising</i>	Columbia
4	3	SCARFACE <i>The Fix</i>	Def Jam South
5	6	TRICK DADDY <i>Thug Holiday</i>	Slip 'N' Slide-Atlantic
6	9	DAVE MATTHEWS BAND <i>Busted Stuff</i>	RCA
7	10	STYLES <i>A Gangster And A Gentleman</i>	Interscope
8	14	RED HOT CHILI PEPPERS <i>By The Way</i>	Warner Bros.
9	7	LINKIN PARK <i>Reanimation</i>	Warner Bros.
10	10	KEITH SWEAT <i>Rebirth</i>	Elektra
11	-	SNOOP DOGG <i>Presents Vol. 1 Welcome to the House</i>	Doggystyle
12	-	BIG POKEY <i>Da Sky's Da Limit</i>	Wreckshop
13	16	AVRIL LAVIGNE <i>Let Go</i>	Arista
14	8	LIL' WAYNE <i>500 Degreez</i>	Cash Money
15	20	E-40 <i>Grit And Grind</i>	Jive
16	13	ASHANTI <i>Ashanti</i>	Def Jam
17	11	KAREN CLARK SHEARD <i>2nd Chance</i>	Elektra
18	12	TOBY KEITH <i>Unleashed</i>	Dreamworks Nashville
19	R	IRV GOTTI <i>Presents...The Inc.</i>	Murder Inc.-Universal-IDJMG
20	18	NORAH JONES <i>Come Away With Me</i>	Blue Note

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

*: Signifies upward movement

SPECIAL MUSIC MARATHON EDITION
OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | WWW.CMJ.COM/MARATHON

NOW BOOKING

Deadline: Sept. 27 • Hits The Street: Oct. 30

Contact CMJ Retail at 917.606.1908 ext. 254 or via email at retail@cmj.com

Volume 126 • Oct. 28, 2002

CMJ CERTAIN DAMAGE

RADIO/IN-STORE PLAY CD

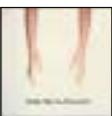
FEATURED ON THIS ISSUE

Vida Blue • The Vines • Sonic Youth • Zeromancer • Lettuce • Lucifer • The Reindeer Section • The White Corporation • Silvercloud • Slum Village • The Clark Family Experience • Cold Steel Crown • His & Her Vanities • Chaises In Orbit

POINTS OF IMPACT

artist
Retail
Radio
Video
PressTV
Tour
Internet
Notes

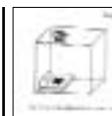
COLDPLAY
A Rush Of Blood To The Head
Capitol Records
Catalog No. 40504
Dist: EMD



SPOON
Kill The Moonlight
Merge Records
Catalog No. MRG215 (CD & LP)
Dist: Touch & Go, ADA



DIVIT
Broadcaster
Nitro Records
Catalog No. 15848
Dist: Caroline



LIARS
The All Threw Us In A Trench...
Mute/Blast First
Catalog No: MUT 9187
Dist: Caroline

What can we say. One of the most highly anticipated albums of the Summer/Fall schedule, if not the year. Album shipping 500k. There are in-store play copies, and programs at every level or retail across the country. 20 key market listen parties began in late July.

The first single "In My Place" is currently climbing the Modern Rock/Rock, Triple A, AC/Modern AC formats now.

Single is in MTV2's Blowtorch rotation. MTV2 also doing full album play back w/ video bed. Also part of the station's \$2 Bill Concert which aired 8/2 and will re-air 8/26. 2 nominations at VMAs. EPKs available.

Press will soon be everywhere. You probably won't be able to even pick up your latest family newsletter without seeing some kind of review. Coldplay will appear on *The Tonight Show* 9/12.

Band has been touring prior to street date. They now have a sold out club date tour with dates through August and September in Chicago, Boston, Philly, DC, NYC, Mpls, SF, LA, SD, Seattle, Las Vegas, Atlanta, Baltimore and more.

Fans can download "In My Place" at Liquid Audio. Internet campaigns going on at MTV360, AOL, Yahoo/Launch, Rollingstone.com and more. Best site is coldplay.com.

A worthy quote from lead singer Chris Martin: "We were trying to say that there is an alternative, that you can try to be catchy without being slick, poppy without being pop, and you can be uplifting without being pompous. Because we're sometimes playing quieter stuff, it's hard to sound like we're trying to change things, but we wanted to be a reaction against soulless rubbish."

Shipping 13k with big support from ADA and a 5% discount the first 2 weeks of release. Programs: Tower key store LS, Virgin's "Spread The Word." LS + ads at key indies incl. Newbury, Other, Waterloo, Hear, Twist & Shout, Olsson's and Amoeba. Last LP still scanning 200 a week—over 24k total.

Spoon was No. 1* most added this week at college radio with 196 new stations. Commercial radio already serviced and both Merge and the Syndicate working stations together. Big support from KCRW with *M&B* appearance. Focus: "The Way We Get By."

Videos for "Small Stakes" and "The Way We Get By" will be worked to all the usual suspects. Most Merge videos are available at mergerecords.com for viewing—including these.

Press is absolutely everywhere: *Magnet*, *Spin*, *Jane*, *GQ*, *FHM*, *Blender*, *DIW*, *AP*, *CMJ*, *The Onion*, *LA Times*, *Resonance*, *billboard*, *Flaunt*, *Pulse*, *Request*, *Black Book*, *Rolling Stone* and even American Eagle Outfitters "Back To School" issue. Zines everywhere.

On tour through September in Denton, TX, Lawrence, KS, Omaha, Iowa City, Mpls., Chicago, Cleveland, Bowling Green, Boston, NYC, Philly, DC, Carboro, Athens, Atlanta, Talahassee. West Coast in Oct.

Album can currently be streamed at mergerecords.com. The band's spoontheband.com site has got good up-to-date info. Sale pricing via email to customers through Amazon.com, Insound.com (who's been very supportive over the years with the band). Emails to Merge fans (over 2k).

Ticket giveaways and display contests planned at key indie retail accounts in conjunction with Sept/Oct tours. Some are calling this album Spoon's "career making album." They may be right. Last year's success of *Girls Can't Tell* has laid some important groundwork. In-store copies available. For more info: paul@mergerecords.com, or hit up your Touch & Go or ADA reps.

Nitro shipping 7.2k first week. With an initial focus on the Bay Area (SF, SJ, Santa Cruz, Concord). Press and retail tie in with a buy-album-and-win-tickets-to-record-release-show promo. Raffle tickets where fans can win old school Restoration Hardware radio.

Key early radio support for single, "Driver" coming from comm. spec. shows who were serviced early—KXTE, KRZQ, KRXQ and SF's Live105 where Divit's getting heavily promoted for upcoming 105 radio show. College add date 9/24.

No video.

No video....yet.

Press is just getting serviced on this one, but response is coming back strong—especially regarding single. Immediately forthcoming press includes: *Skratch*, *Live Mean Street*, *Zero* and fanzines everywhere.

Just been touring as part of Warped Tour. Full U.S. tour in October. Stay tuned and don't miss them.

Best site right now is nitrorecords.com. Aggressive online campaign with email blasts (nitro's full list), e-cards. Nitro online st. teams called to action. Download campaign where nitro puts one new MP3 on the album each week 2 mos. before street. All songs up for one week before street.

Divit's single is part of 10k samplers distributed at the Philips Fusion US Pro Surfing Championships in Huntington Beach. Band's demo blew Nitro away, plus band's intro to punk-bred American youth through key comps, 3 Thrasher videos, bay area releases and tours with MXPX, SAMIAM and Van's Warped Tour have all helped seed what may be one of Nitro's brightest new stars.

This one's on a 5% pre-order discount (CD) through Caroline until street (8/20). Tons of indie LS at Amoebas, E.Fetus, Twist & Shout, Rasputins, more. Also in Tower's "Key Store" LS, Virgin's "Spread The Word," Newbury's Indie program. Ads at onestops. Liars one of first *Friend of Mute* comp.

Focus track is "Mr. Your On Fire Mr." Special focus track only CD single sent to alt. spec. radio. Early non-comm support from WNYU, WZBC, WERS. Commercial support from WBCN, 91X, WXRT, WFNX, WAVF, KTEG, WHRL, KCPX, WOXY, WWCD, KDW, Sirius Satellite.

Support coming from *Rolling Stone*, *Spin*, *New York Times*, *Magnet*, *Paper*, *Shout*, *Village Voice*, *Time Out NY*, *Vice*, *Flyer*, *Alternative Press*, *The Fader*, *Nylon*, *University Reporter*, *Entertainment Weekly*, *Billboard*, *CMJ New Music Monthly* and *Weekly*, *Blender*, *Siren*, *Filter*.

Liars touring constantly since 2001. Their live show, we're told, is an experienced not to be missed. Upcoming tour dates with JSBX and Yeah Yeah Yeahs Sept - Oct—major and secondary markets.

Best sites are liarsliarsliars.com and mute.com (best for info). At band site fans can stream audio and download certain tracks. Insound.com has one MP3 available right now and will be doing streaming audio and email beginning 8/20.

In-store play copies have shipped to select retailers and are available upon request. *Friend of Mute* comp has unreleased Liars track. *Threw us..* is a great disc. In-store play this one and you'll be surprised. Posters, stickers and Liars pins all available. For any questions reach Nicole@mute.com.

slumvillage

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trinity
(past, present and future)

the new album featuring
the first single & video
“tainted”

see slum village on
tour this summer!

PRIORiTY CAPITOL PARENTAL ADVISORY EXPLICIT LYRICS

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PROFILE: SOUNDS LIKE... MUSIC

Section by Curtis Hawkins • kingcurtis@cmj.com

Sounds Like...

10117 Hole Ave., Riverside, CA 92503
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For 14 years Don Watson managed Sounds Like at its current location, but two years ago he was finally able to buy the store. His first order of business was to set it apart from the former store by paying close attention to customers and by stocking sections to accommodate their tastes. As a result, Sounds Like has really set itself apart from the previous ownership. Riverside has three great indie stores and Sounds Like strives to be the warmest and fuzziest.

Surrounded by stores that use music as lost leaders, Sounds Like specializes in niche music and catalog that differentiates it from the big-boxes. Don is only about the music — no trinkets or toys here (profit margins be damned!). They do have a listening station available, but Sounds Like will not sell end-caps or walls.

Sounds Like has a long history of in-stores and fan enthusiasm always makes each one worthwhile. Last year the store hosted: Noise Ratchet, Darkest Hour and Falling Cycle among others. The most recent favorite, though, has been Riverside's own local the Beautiful Mistake who drew about 200. Very cool.

Q&A with Don Watson

Current favorite?

There's a lot of great new music out there, but King Crimson's *Larks' Tongue In Aspic* is stuck in my player. What a great album and line-up.

All-time favorite albums?

Peter Gabriel's *Melt Face*, the Beatles or Stones catalog, Brian Eno's *Here Come The Warm Jets*. Favorite artists also include Muddy Waters, Howlin' Wolf, Pink Floyd, the Clash, Nirvana and Built To Spill. How can I choose? It's better for my brain not to attempt this.



Don Watson

All time favorite B-side?

Easy one, but it's two: The Who's "Bald Headed Woman" and the Beatles' "You Know

My Name (Look Up The Number)."

First record bought? Where? When?

I don't recall my first (probably a kids title) but I do remember buying my first Beatles 45. It was "Love Me Do/P.S. I Love You" and that was before their appearance on Sullivan. Not that I was a hipster, but I heard in-store play at this little shop in Ontario, liked what I heard and bought it. My first album was a present from my mom. She wanted to buy me a Beatles LP but instead bought some rip off the Beatles Beat. What a disappointment.

Favorite weekend party disc?

This changes, but it always has to be something shaking like Sly Stone's *Greatest Hits* or Ween. Last week, though, it was Cornershop.

Favorite Sunday morning disc?

Blues or jazz, classical, early Kottke. Beatles *White Album* is timeless. Mostly, I close my eyes and reach for something.

First concert attended? Where? When?

Tower of Power's free outdoor show at a local college. A girl got on stage dancing and removing her clothes. Needless to say I was easily disappointed by shows that followed. The oddest line-up was Commander Cody, who opened for Howlin' Wolf and Alice Cooper, circa 1972.

Best concert attended? Where? When?

Sixteen Horsepower at the Roxy in '98. The set-up was an intimate affair where they played as though we sat beneath an open window and had the pleasure of overhearing them. Very nice.

What artist (past or present) would you like to see live?

Hendrix, Gene Krupa, Beatles, Hank Williams Sr.

Currently reading?

The free AAA magazine.

What do you collect?

Dust and mess. Just look around my computer.

Kingcurtis' Faves This Week:

VARIOUS ARTISTS *MOJO presents Trojan Explosion* (*MOJO/Trojan*)
SKELETON KEY *Obtainium* (*Ipecac*)
THE CELLS *We Can Replace You* (*Orange*)

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern CA
BRUCE SPRINGSTEEN
THE VINES
RED HOT CHILI PEPPERS
LINKIN PARK
FLAMING LIPS
BETH ORTON
JAWBREAKERS
STARTING LINE
EMINEM
DISTILLERS
DAVE MATTHEWS
NELLY
WILCO
JACK JOHNSON
WHITE STRIPES

MUSIC SHACK

Albany, NY
SCARFACE
PROJECT PAT
AMERIE
BRUCE SPRINGSTEEN
JUICY J
VINES
SIR CHARLES JONES
CANDIRIA
T-ROCK
DISCIPLES OF BERKOWITZ
MESHUGGAH
FILTER
KHIA
SOULFLY
CANDIRIA

SOUNDS LIKE...

Riverside, CA
FALLING CYCLE
COLOR RED
DISTILLERS
KEEPSAKE
NOISE RATCHET
GLASSJAW
STARTING LINE
LYNDAY DIARIES
EMINEM
PROMISE RING
SIGNAL
LINKIN PARK
POISON THE WELL
EL-P
YELLOWCARD

RELICS

Cedar Rapids, IA
FANTOMAS/MELVINS
LINKIN PARK
BRUCE SPRINGSTEEN
CATTLE DECAPITATION
DOG FASHION DISCO
NOFX
LOVE LOST BUT NOT
FORGOTTEN
WHITE STRIPES
WHITE STRIPES
GUITAR FUCKER
ANDREW W.K.
MY DYING BRIDE
NASHVILLE PUSSY
REARVIEW MIRROR

DMRC

Detroit Metro
SCARFACE
THE FAGS
MAYSA
MESHUGGAH
LINKIN PARK
BETH ORTON
NELLY
KEM
BRUCE SPRINGSTEEN
SEDUCE
MARION MEADOWS
FLAMING LIPS
HATCHET HISTORY
DAVE MATTHEWS
JOE SAMPLE

NEWSWORTHY

Mute's New Friends

You don't have to bang on a garbage can or squint at a laptop to be friends with Mute Records anymore. This month, Mute Records launches the new consumer campaign "Friend of Mute" (or FoM). When someone purchases an album from the Mute catalog (which includes Erasure, Nick Cave, Can, Einstürzende Neubauten and tons more), the lucky Mute chum will score a free compilation CD featuring tracks by Mute acts like Looper, Add N To (X), Luke Slater, Cabaret Voltaire, Echoboy, Tarwater, Suicide and more. Record stores involved in the promotion will get FoM bin cards, flats and the exclusive CD. The program will run through the fall, coinciding with the new releases from New York post-punkers Liars, electronic abstractionist

Schneider TM and veteran noise-maker NON.

Music Monitor Network Sails Into Port

Since we just heard from MMN Marketing and Advertising Manager Carrie Colliton in this week's "Speak Out" (p.31), we thought we'd offer you a glimpse of Music Monitor Networkers sailing through the harbor at their 3rd annual gathering. Tough work, huh?



Front Row (l-r): Zia's Brad Williams, Dimple's Dilyn Radkovic, Bull Moose's Chris Brown, Gallery Of Sound's Joe Nardone Jr., Zia's Jim Kelley. Back row: Peter Bryant, Atlantic's Julianne Hintz, Streetside's Randy Davis, (Elektra recording artist) Rhett Miller, MMN's Michael Kurtz and Jack Cornell, Cat's Bruce Van Langen. At top: Cat's Scott "Perk" Perkins.

TOP 20 IN-STORE PLAY

Period Ending 8/13/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	VINES Highly Evolved	Capitol
2	1	BRUCE SPRINGSTEEN The Rising	Columbia
3	3	BETH ORTON Daybreaker	Astralwerks-Heavenly
4	4	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
5	9	A Hi-Fi Serious	Mammoth
6	5	RED HOT CHILI PEPPERS By The Way	Warner Bros.
7	19	DAVID BOWIE Heathen	Columbia
8	R	HIVES Veni Vidi Vicious	Sire-Burning Heart-Epitaph
9	8	SOLOMON BURKE Don't Give Up On Me	Fat Possum
10	17	OASIS Heathen Chemistry	Epic-Sony Music
11	6	SONIC YOUTH Murray Street	DGC-Interscope
12	7	DAVE MATTHEWS BAND Busted Stuff	RCA
13	12	WILCO Yankee Hotel Foxtrot	Nonesuch
14	-	SIXTEEN HORSEPOWER Folklore	Jetset
15	14	SLEATER-KINNEY One Beat	Kill Rock Stars
16	-	LINDA THOMPSON Fashionably Late	Rounder Records
17	-	INTERPOL Turn On The Bright Lights	Matador
18	R	NORAH JONES Come Away With Me	Blue Note
19	15	RJD2 Dead Ringer	Def Jux
20	13	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood

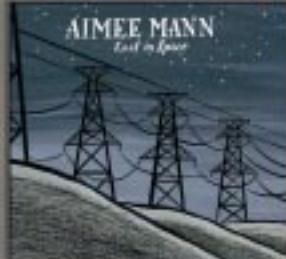
Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

★ : Signifies upward movement

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- New York Times

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UNITED MUSICIANS

CMJ RADIO 200 AIRPLAY

REPORTING DATES*

August 9 - August 13

August 16 - August 20

August 23 - August 27

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST

www.cmj.com/reporting/

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VAPES

CFUV (C)
Victoria, BC 101.9 FM
Kate Hollerend

519.661.3601
kate@cfuv.ca
ROOTS MANUVA

CHROME YELLOW
PAUL
MASTODON

SPACEMONKEYZ VS.
MATTHEW BONNIE

GUIDED BY VOICES
THE USED

DOVES

UPTOWN SINCLAIR
STRONGHOLD
FROM SAFETY TO WH

VEK RED
SEVEN NATIONS
DRIVE BY TRUCKERS

BETH ORTON
DUREFOSOG
KOESTER

ZEROMANCER
DIRTY VEGAS

OASIS
MORCHEEBA
MAIAHANKS
SONIC YOUTH

I AM THE WORLD TR
SLUM VILLAGE
BRAID
2ND BEST

CFCR (A)
Saskatoon, 90.5 FM
Thee Kivel
306.684.6678
cfcrair@syndicat.net
LOCAL RABBITS

VINES
PIXIES

CARDON IN MARK

SPARTA

FLAMING LIPS

FUBAR

RUSSIAN FUTURISTS

PAPER MACHE

SUE FOLEY

HEELWALKERS

GUTHRIES

RED HOT CHILI PEP

MINKS

GUIDED BY VOICES

OASIS

HOWIE DAY

SONIC YOUTH

EMM GRYNER

CORB LUND BAND

THE BEE GEES

MORCHEEBA

HOT SNAKES

QUEENS OF THE STO

BETH ORTON

ME WITHOUT YOU

MARC COPELY

THE PROM

ATOM AND HIS PACK

REED BOWFISH

STELLA LUNA

OUTRAGEOUS CHERRY

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PARADIGM KNID

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NEVADA GLORY

THE VIVIENDA EGO

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MUM	SUPERDRAG	VINES	FLAMING LIPS	BETH ORTON	Steve Calobudas and Connor Kilpatrick 210.959.8313 ktkusic@yahoo.com	Claire Steube 719.589.8844 ktkusic@yahoo.com
YEAH YEAH YEAHS	DOVES	PIXIES	FLAMING LIPS	JAZZANOVA	Sparta	BELLE AND SEBASTI
GUIDED BY VOICES	WEETER	ZONC YOUTH	FLAMING LIPS	FLAMING LIPS	INTERPOL	FLAMING LIPS
SONIC YOUTH	EMINEM	SPARTA	HEY MERCEDES	TUATARA	24 HOUR PARTY PEOP	PIXIES
DI SHADOW	WHITE STRIPES	HOT SNAKES	SUPERDRAG	JOHN BUTLER TRIO	RAICES LATINAS: 5	WAIF
REINER PLANT	ELVIS COSTELLO	VINES	REINER SECTION	CHUCK PROPHET	YEAH YEAH YEAHS	WHALE
VINE	WILCO	BOTTLES AND SKULL	HEY MERCEDES	VU VARIABLE UNIT	THE PROM	WHALE
KIRSTIN CANDY	ASH	GREEN DAY	SONIC YOUTH	BUDDY HOLLY	QUEENS OF THE STO	WHALE
TUATARA	BUTCH WALKER	HEY MERCEDES	SLUM VILLAGE	JASON LOEWENSTEIN	I AM THE WORLD TR	WHALE
FLAMING LIPS	N.E.R.D.	GLASSJAW	CLINIC	DAVID POE	PULP	WHALE
THE KLEPPINGER	REEL BIG FISH	DEATH BY CHOCOLAT	HAVEN	JEFF WITTEMAN AND	CLINIC	WHALE
PIXIES	KORN	OZMA	SAD YOUTH	SONIC YOUTH	QUEENS OF THE STO	WHALE
SCAPEGOAT WAX	PHANTOM PLANET	NERF HERDER	SPARTA	HAVEN	CLINIC	WHALE
MARAH	PINBACK	QUEENS OF THE STO	HOT SNAKES	GORDON GANO	QUEENS OF THE STO	WHALE
BLIND EYES	THE USED	THE USED	VINES	LINDA THOMPSON	CLINIC	WHALE
RHETT MILLER	AUDIOVENT	BRIGHT EYES	BOTTLES AND SKULL	THE PROM	QUEENS OF THE STO	WHALE
DEATH BY CHOCOLAT	RIDLIN' KIDS	2ND BEST	HEY MERCEDES	RICK HOLMSTROM	I AM THE WORLD TR	WHALE
I AM THE WORLD TR	UNWRITTEN LAW	I AM THE WORLD TR	SONIC YOUTH	FUTURE SOUND OF L	PULP	WHALE
THE SONG OF F.L.	COUDER	ATOM AND HIS PACK	SPARTA	GO JIMMY GO	CLINIC	WHALE
GORDON GANO	UPTOWN SINCLAIR	JOHN BUTLER TRIO	HOT SNAKES	VINES	QUEENS OF THE STO	WHALE
RJD2	CHUMBAWAMBA	DAG NASTY	CLINIC	NIK FRETAS	CLINIC	WHALE
DRIVE-BY TRUCKERS	FARRAH	PISTOL ARROWS	HAVEN	DEATH BY CHOCOLAT	QUEENS OF THE STO	WHALE
DAVID BOWIE	MY VITROL	FRANK BLACK AND T	GORDON GANO	RHETT MILLER	CLINIC	WHALE
HANK DOGS	TRAGICALLY HIP	BIS	LINDA THOMPSON	FRANK BLACK AND T	QUEENS OF THE STO	WHALE
MEHTY MIGHTY BOS	NIK FRETAS	SIXER	THE PROM	BEFORE BRAILLE	CLINIC	WHALE
NEEDY FISH	EPIDEMIC	GORDON GANO	RICK HOLMSTROM	BLACK WATCH	QUEENS OF THE STO	WHALE
SWEEARAK AT MOTOR	GLASSJAW	SPARTA	FUTURE SOUND OF L	JURASSIC-5	CLINIC	WHALE
LAMYA	SWEEARAK AT MOTOR	FLIPSIDES	GO JIMMY GO	AEROGRAMME	QUEENS OF THE STO	WHALE
KHSU (C)	Long Beach, CA 1500 AM	KLBC	FLAMING LIPS	ASH	ASH	WHALE
Brian Brown 707.826.6068	Robert Poulder 562.538.4300 rpoulder@comcast.net	Butte, MT 106.9 FM	HIVES	FLAMING LIPS	FLAMING LIPS	WHALE
BRIGHT EYES	ROCKET FROM THE C	Jon Harrelson 318.357.4180 jharrelson17f@hotmail.com	QUEENS OF THE STO	QUEENS OF THE STO	GUIDED BY VOICES	WHALE
REINER SECTION	SONIC YOUTH	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
FLAMING LIPS	SPARTA	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
BETH ORTON	QUEENS OF THE STO	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
GUIDED BY VOICES	HOT SNAKES	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
XIATEEN HORSEPOWE	VINES	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
OPTIC	BLOOD BROTHERS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
LONE PIGEON	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
GORDON GANO	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
TELESCOPES	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
DOM	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
PIXIES	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
MY MORNING JACKET	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
FRANK BLACK AND T	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
BRAD	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
WEEZER	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
XIATEEN HORSEPOWE	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
SIXTEEN HORSEPOWE	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
SONIC YOUTH	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
ROBERT PLANT	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
ENTINE	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
LOVE PROPHET	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
SONIC YOUTH	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
COCO MONTOYA	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
GREEN DAY	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
WEEBA	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
IRIE TIME	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
WILLY PORTER	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
ELVIS COSTELLO	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
DAVID BOWIE	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
DI SHADOW	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
FLOETRY	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
LEEDZ	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
VAN BLUE	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
LUCK BROTHERS	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
JOHN BROWN'S BODY	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
SIX BY SEVEN	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	GUIDED BY VOICES	WHALE
BETH ORTON	FLASH BOTS	24 HOUR PARTY PEOP	SONIC YOUTH	SONIC YOUTH	HIVES	WHALE
KIDE (A)	KLPI	KMSU	KOVR	KRCA (A)	KRUA	KSAU
Austin, TX 91.3 FM	Ruston, LA 99.1 FM	KMSU	KOVR	Colorado Springs, CO 91.5 FM	Anchorage, AK 88.1 FM	Nacogdoches, TX 90.1 FM
Jay Renzulli 530.625.4245 ospreyrenzulli@yahoo.com	Marc Stoll 318.257.4852 marc.stoll@mail.com	KLPI	KOVR	Jeff Bieri 719.473.4801 jebier@colorado.edu	Annalisa Hood 907.766.6802 kruan@alaska.edu	Robert Newcomb 936.468.4000 ktau@sfu.edu
BITT	ARIGON STARR	KLPI	KOVR	RED HOT CHILI PEP	KRUA	KSAU
LOS LOCOS	ROBERT PLANT	KLPI	KOVR	DAVE MATTHEWS BAN	SONIC YOUTH	VINES
LOCO DADA	SONIC YOUTH	KLPI	KOVR	BELLE AND SEBASTI	LOVE SICK	WEEZER
RED HOT CHILI PEP	SPARTA	KLPI	KOVR	FRANK BLACK AND T	LOVE SICK	WEEZER
MYTHIC	QUEENS OF THE STO	KLPI	KOVR	VERTIGO DELUXE	LOVE SICK	WEEZER
ROBERT PLANT	HOT SNAKES	KLPI	KOVR	VU VARIABLE UNIT	LOVE SICK	WEEZER
ENTINE	VINES	KLPI	KOVR	VERTIGO DELUXE	LOVE SICK	WEEZER
LOVE PROPHET	WEEZER	KLPI	KOVR	VU VARIABLE UNIT	LOVE SICK	WEEZER
SONIC YOUTH	WEEZER	KLPI	KOVR	VERTIGO DELUXE	LOVE SICK	WEEZER
COCO MONTOYA	WEEZER	KLPI	KOVR	VU VARIABLE UNIT	LOVE SICK	WEEZER
GREEN DAY	WEEZER	KLPI	KOVR	VERTIGO DELUXE	LOVE SICK	WEEZER
WEEBA	WEEZER	KLPI	KOVR	VU VARIABLE UNIT	LOVE SICK	WEEZER
IRIE TIME	WEEZER	KLPI	KOVR	VERTIGO DELUXE	LOVE SICK	WEEZER
WILLY PORTER	WEEZER	KLPI	KOVR	VU VARIABLE UNIT	LOVE SICK	WEEZER
ELVIS COSTELLO	WEEZER	KLPI	KOVR	VERTIGO DELUXE	LOVE SICK	WEEZER
DAVID BOWIE	WEEZER	KLPI	KOVR	VU VARIABLE UNIT	LOVE SICK	WEEZER
DI SHADOW	WEEZER	KLPI	KOVR	VERTIGO DELUXE	LOVE SICK	WEEZER
FLOETRY	WEEZER	KLPI	KOVR	VU VARIABLE UNIT	LOVE SICK	WEEZER
LEEDZ	WEEZER	KLPI	KOVR	VERTIGO DELUXE	LOVE SICK	WEEZER
VAN BLUE	WEEZER	KLPI	KOVR	VU VARIABLE UNIT	LOVE SICK	WEEZER
LUCK BROTHERS	WEEZER	KLPI	KOVR	VERTIGO DELUXE	LOVE SICK	WEEZER
JOHN BROWN'S BODY	WEEZER	KLPI	KOVR	VU VARIABLE UNIT	LOVE SICK	WEEZER
SIX BY SEVEN	WEEZER	KLPI	KOVR	VERTIGO DELUXE	LOVE SICK	WEEZER
BETH ORTON	WEEZER	KLPI	KOVR	VU VARIABLE UNIT	LOVE SICK	WEEZER
KIDE (A)	KLSU	KLPI	KOVR	KRCA (A)	KRUA	KSAU
Austin, TX 91.3 FM	University Park, PA 91.1 FM	KLPI	KOVR	Colorado Springs, CO 91.5 FM	Anchorage, AK 88.1 FM	Nacogdoches, TX 90.1 FM
Jay Renzulli 530.510.7469 ospreyrenzulli@yahoo.com	Marc Stoll 318.257.4852 marc.stoll@mail.com	KLSU	KLPI	Jeff Bieri 719.473.4801 jebier@colorado.edu	Annalisa Hood 907.766.6802 kruan@alaska.edu	Robert Newcomb 936.468.4000 ktau@sfu.edu
BITT	ARIGON STARR	KLSU	KLPI	RED HOT CHILI PEP	KRUA	KSAU
LOS LOCOS	ROBERT PLANT	KLSU	KLPI	DAVE MATTHEWS BAN	SONIC YOUTH	VINES
LOCO DADA	SONIC YOUTH	KLSU	KLPI	BELLE AND SEBASTI	LOVE SICK	WEEZER
RED HOT CHILI PEP	SPARTA	KLSU	KLPI	FRANK BLACK AND T	LOVE SICK	WEEZER
MYTHIC	QUEENS OF THE STO	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
ROBERT PLANT	HOT SNAKES	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
ENTINE	VINES	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
LOVE PROPHET	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
SONIC YOUTH	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
COCO MONTOYA	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
GREEN DAY	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
WEEBA	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
IRIE TIME	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
WILLY PORTER	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
ELVIS COSTELLO	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
DAVID BOWIE	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
DI SHADOW	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
FLOETRY	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
LEEDZ	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
VAN BLUE	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
LUCK BROTHERS	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
JOHN BROWN'S BODY	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
SIX BY SEVEN	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
BETH ORTON	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
KIDE (A)	KLSU	KLPI	KOVR	KRCA (A)	KRUA	KSAU
Austin, TX 91.3 FM	KLSU	KLPI	KOVR	Colorado Springs, CO 91.5 FM	Anchorage, AK 88.1 FM	Nacogdoches, TX 90.1 FM
Jay Renzulli 530.510.7469 ospreyrenzulli@yahoo.com	KLSU	KLPI	KOVR	Jeff Bieri 719.473.4801 jebier@colorado.edu	Annalisa Hood 907.766.6802 kruan@alaska.edu	Robert Newcomb 936.468.4000 ktau@sfu.edu
BITT	ARIGON STARR	KLSU	KLPI	RED HOT CHILI PEP	KRUA	KSAU
LOS LOCOS	ROBERT PLANT	KLSU	KLPI	DAVE MATTHEWS BAN	SONIC YOUTH	VINES
LOCO DADA	SONIC YOUTH	KLSU	KLPI	BELLE AND SEBASTI	LOVE SICK	WEEZER
RED HOT CHILI PEP	SPARTA	KLSU	KLPI	FRANK BLACK AND T	LOVE SICK	WEEZER
MYTHIC	QUEENS OF THE STO	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
ROBERT PLANT	HOT SNAKES	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
ENTINE	VINES	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
LOVE PROPHET	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
SONIC YOUTH	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
COCO MONTOYA	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
GREEN DAY	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
WEEBA	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
IRIE TIME	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
WILLY PORTER	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
ELVIS COSTELLO	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
DAVID BOWIE	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
DI SHADOW	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
FLOETRY	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
LEEDZ	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
VAN BLUE	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
LUCK BROTHERS	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
JOHN BROWN'S BODY	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
SIX BY SEVEN	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
BETH ORTON	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
KIDE (A)	KLSU	KLPI	KOVR	KRCA (A)	KRUA	KSAU
Austin, TX 91.3 FM	KLSU	KLPI	KOVR	Colorado Springs, CO 91.5 FM	Anchorage, AK 88.1 FM	Nacogdoches, TX 90.1 FM
Jay Renzulli 530.510.7469 ospreyrenzulli@yahoo.com	KLSU	KLPI	KOVR	Jeff Bieri 719.473.4801 jebier@colorado.edu	Annalisa Hood 907.766.6802 kruan@alaska.edu	Robert Newcomb 936.468.4000 ktau@sfu.edu
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LOCO DADA	SONIC YOUTH	KLSU	KLPI	BELLE AND SEBASTI	LOVE SICK	WEEZER
RED HOT CHILI PEP	SPARTA	KLSU	KLPI	FRANK BLACK AND T	LOVE SICK	WEEZER
MYTHIC	QUEENS OF THE STO	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
ROBERT PLANT	HOT SNAKES	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
ENTINE	VINES	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
LOVE PROPHET	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
SONIC YOUTH	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
COCO MONTOYA	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
GREEN DAY	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
WEEBA	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
IRIE TIME	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
WILLY PORTER	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
ELVIS COSTELLO	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
DAVID BOWIE	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
DI SHADOW	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE SICK	WEEZER
FLOETRY	WEEZER	KLSU	KLPI	VU VARIABLE UNIT	LOVE SICK	WEEZER
LEEDZ	WEEZER	KLSU	KLPI	VERTIGO DELUXE	LOVE S	

CMJ RADIO 200 AIRPLAY

KSLU

Hammond, LA 90.9 FM
 Misty Baker
 504.349.2330
 kslu@selu.edu
 SONIC YOUTH
 DEATH BY CHOCOLAT
 JRCORDUROY
 KOESTER
 VEX RED
 THE YEAH
 HEY MERCEDES
 JAZZANOVA
 JACOB LOEWENSTEIN
 MAYFLIES USA
 MIGHTY MIGHTY BOS
 GLASSJAW
 STRYPER
 VEX RED
 LAURA MINOR
 HELLCACOPTERS
 FLIPSIDES
 PIXIES
 BRAD
 SPARTA
 DAG NASTY
 QUEENS OF THE STO
 BETH ORTON
 WAIFS
 KEEPSAKE
 JOHN BUTLER TRIO
 MORCHEEBA
 KOOP
 24 HOUR PARTY PE
 KIND OF LIKE SPIT

KSVR

Millerton, WA 90.1 FM
 Jon Bosher
 808.416.7711
 ksvr@skagit.ctc.edu
 music@kut.hawaii.edu
 INTRO
 HOT SNAKES
 FLAMING LIPS
 BRIGHT EYES
 GO JIMMY GO
 ALL TIME QUARTER
 BLACKALICIOUS
 DOVER
 FLAMING LIPS
 DI SHADOW
 ABERDEEN
 BRIGHT EYES
 SONIC YOUTH
 DEATH BY CHOCOLAT
 KS VOICE
 VINES
 LONELY PIGEON
 JASON LOEWENSTEIN
 VELVET TEEN
 OXES
 DJ SHADOW
 MIGHTY MIGHTY BOS
 BLOOD BROTHERS
 LONE PEGION
 BREEDERS
 CARPONS
 KING OF WOOLWORTH
 NIK FREITAS
 COUSTEAU
 KOESTER
 ALOHA
 GUNSHY
 I AM THE WORLD TR
 PREDICTION CHARISMA
 CALVIN JOHNSON
 YUME BITSU
 BIS
 FRANK BLACK AND T
 CLINIC

KTUH

Honolulu, HI 90.3 FM
 Allyson Ota
 808.556.4848
 music@ktuh.hawaii.edu
 REBEL YOUTH
 DI SHADOW
 BRIGHT EYES
 GO JIMMY GO
 ALL TIME QUARTER
 BLACKALICIOUS
 DOVER
 FLAMING LIPS
 DI SHADOW
 MIGHTY MIGHTY BOS
 BLOOD BROTHERS
 BANJO CHINO
 GUNSHY
 SAGE FRANCIS
 PIXIES
 BOB ALBANESE
 JONATHAN LOEWENSTEIN
 CHICAGO UNDERGROU
 HOT HOT HOT
 PARAMOUNT PICTURE
 BRIGHT EYES
 SATELLITE
 MELONNOVA
 BEACHWOOD SPARKS
 BIFFY CYLRY
 DEATH BY CHOCOLAT
 FLIPSIDES
 SERENE
 VODOO GLOW SKULL
 MILICO

KUGS (A) (C)

Bethel, WA 89.3 FM
 Bret Iferman
 360.651.0236
 music@kugs.org
 REBEL YOUTH
 MORCHEEBA
 SONIC YOUTH
 DEATH BY CHOCOLAT
 KS VOICE
 VINES
 LAMYA
 ASH
 SUPERDRAG
 BETH ORTON
 THE USED
 I AM THE WORLD TR
 FILTH
 GOLDFINGER
 GREEN DAY
 ALL-TIME QUARTER
 KEEPSAKE
 BLAKE HAZARD
 MIGHTY MIGHTY BOS
 HAVEN
 MOTO
 DIRTY VEGAS
 JASON LOEWENSTEIN
 RICK HOLMSTROM
 CELTIC
 WEEZER
 NERF HERDER
 DJ SHADOW
 ROBOTS HORSE WIN
 NO USE FOR A NAME

KUNP

Reno, NV 88.7 FM
 Ryan Heath
 775.327.5867
 ryanh@unr.edu
 FLAMING LIPS
 RIDZ
 SPOON
 FRANK BLACK AND T
 SONIC YOUTH
 UGLY CASANOVA
 VINES
 MORCHEEBA
 BETH ORTON
 JAY FAY
 MUDHONEY
 SELDOM
 SICKLWORM
 JEFF TROTT
 ENOIX
 CATO SALSA EXPERI
 JUCIFER
 GOOLIE
 UPTOWN SINCLAIR
 NERF HERDER
 SLUM VILLAGE
 SPARTA
 DEATH BY CHOCOLAT
 JASON LOEWENSTEIN
 RICK HOLMSTROM
 COOP
 GREATER CALIFORNIA
 SPARKLEHORSE
 WHITE STRIPES
 AMERICAN ANALOG S

KUT (C)

Austin, TX 90.5 FM
 Jeff McCord
 512.327.6395
 jmccord@umtexas.edu
 REBEL YOUTH
 BLACKALICIOUS
 BETH ORTON
 SONIC YOUTH
 UGLY CASANOVA
 VINES
 MORCHEEBA
 JAZZANOVA
 JAZZANOVA
 ORISHAS
 MARIANNE FAITHFUL
 CINEMATIC ORCHEST
 BRIAN ENO
 SHARON JONES AND
 FLAMING LIPS
 PELEU
 GOLDFRAPP
 COSTELLO
 LOS LOBOS
 PREFUSE 73
 GUIDED BY VOICES
 QUININNE
 AMERICAN ANALOG S
 SWARING AT MOTOR
 VINES
 24 HOUR PARTY PE
 ALL-TIME QUARTER
 SUPERDRAG
 JACKSON BALS ALASN
 PIXIES

KVRX (C)

Austin, TX 91.1 FM
 Steph Salas/Susan Busch
 512.327.5431
 music@kvrx.org
 BOOGIE
 FLAMING LIPS
 INKBLOT
 ILL HARMONICS
 OCTOPUS PROJECT
 KNIFE IN THE WATE
 MUM
 DJ CIBER I SABBATH
 KVRX VOCAL LIVE V
 ENOIX
 HASIN ADKINS
 BEACHWOOD SPARKS
 ODAKA BROTHERS
 NEW YORK
 I AM THE WORLD TR
 SHARON JONES AND
 SONIC YOUTH
 BIS
 EL-P
 SOUND TEAM
 GUIDED BY VOICES
 UGLY CASANOVA
 CAPITOL K
 LATIN GROOVE
 RUN DMC
 YEAH YEAH YEAHS
 ACID MOTHERS TEMP
 PREFUSE 73
 INTERPOL
 GOLDEN HORNET PRO

KWSB

Garrison, CO 91.1 FM
 Benjamin Dennee
 970.943.3033
 SONIC YOUTH
 JASON LOEWENSTEIN
 QUEENS OF THE STO
 UGLY CASANOVA
 MELISSA FERICK
 DILLINGER FOUR
 VINES
 GUIDED BY VOICES
 BRENDAN
 DJ SHADOW
 FLAMING LIPS
 CELLS
 RIDZ
 REINDEER SECTION
 DAG NASTY
 ENEMIES
 ELE
 NO USE FOR A NAME
 JAZZANOVA
 NERF HERDER
 BETH ORTON
 MIGHTY MIGHTY BOS
 THE USED
 GLASGOW UNDERGROU
 NO
 DEATH BY CHOCOLAT
 VICTORY STYLE 5
 SPARTA
 JOSSIDA
 LETTUCE

KWUR

St. Louis, MO 90.3 FM
 Bill Tatlowich/Vasant Ramamurthy
 314.395.5952
 rmt@kwwr.wustl.edu
 SONIC YOUTH
 BETH ORTON
 BRIGHT EYES
 FLAMING LIPS
 SPARTA
 I AM THE WORLD TR
 YEAH YEAH YEAHS
 THE USED
 QUEENS OF THE STO
 CALVIN JOHNSON
 ALL-TIME QUARTER
 PIEDMONT CHARISMA
 STRYDER
 DOVES
 ARCHER PREWITT
 REINDEER SECTION
 DIXIE CHICKS
 QUIX-O-TIC
 DEATH BY CHOCOLAT
 BELLE AND SEBASTI
 LETTUCE
 PIXIES

KWVA

Eugene, OR 88.1 FM
 Matt Moeller
 320.555.3126
 music@kwva.org
 REINDEER SECTION
 FLAMING LIPS
 RIDZ
 SPOON
 JAZZANOVA
 GUIDED BY VOICES
 SUPERDRAG
 MARY LORSON
 QUIX-O-TIC
 MORCHEEBA
 DOLEFUL LIONS
 BRIGHT EYES
 MAS TREAT
 BETH ORTON
 EL-P
 SIX BY SEVEN
 SONIC YOUTH
 SPARTA
 DIRTY KNOBS
 JACK HAYTER
 I AM THE WORLD TR
 PIEDMONT CHARISMA
 STRYDER
 DOVES
 ARCHER PREWITT
 REINDEER SECTION
 DIXIE CHICKS
 QUIX-O-TIC
 DEATH BY CHOCOLAT
 BELLE AND SEBASTI
 LETTUCE
 PIXIES

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 REINDEER SECTION
 FLAMING LIPS
 RIDZ
 SPOON
 JAZZANOVA
 GUIDED BY VOICES
 SUPERDRAG
 MARY LORSON
 QUIX-O-TIC
 MORCHEEBA
 DOLEFUL LIONS
 BRIGHT EYES
 MAS TREAT
 BETH ORTON
 EL-P
 SIX BY SEVEN
 SONIC YOUTH
 SPARTA
 DIRTY KNOBS
 JACK HAYTER
 I AM THE WORLD TR
 PIEDMONT CHARISMA
 STRYDER
 DOVES
 ARCHER PREWITT
 REINDEER SECTION
 DIXIE CHICKS
 QUIX-O-TIC
 DEATH BY CHOCOLAT
 BELLE AND SEBASTI
 LETTUCE
 PIXIES

KWVA

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 Matt Moeller
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 MARY LORSON
 QUIX-O-TIC
 MORCHEEBA<br

CMJ RADIO 200 AIRPLAY

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WDCE

Richmond, VA 90.1 FM
Herb King
804.289.8698
wdce@richmond.edu

WDP5 (A)

Bayonne, NJ 89.5 FM
Mike Reiss
937.542.7182

WEFT (A)

Baltimore, MD 90.1 FM
Don Bishop
217.359.9338

WESM

Bloomington, IL 88.1 FM
Seth Hubbard
804.556.2638

WFHB (A)

Bloomington, IN 91.3 FM
Jim Manion
812.233.1200

WFSL

Bethesda, MD 90.1 FM
David Finch
716.385.8174

WGLT

Norman, IL 89.1 FM
Steve Fast
304.385.7871
wgt@ilstu.edu

WHRV (A) (C)

Normal, IL 89.5 FM
Rolie Bristol
757.889.4903

FLAMING LIPS

SONIC YOUTH

SPARTA

QUEENS OF THE STO

PIXIES

I AM THE WORLD TR

RJD2

MORCHEEBA

THE TEAL

FRANK BLACK AND T

HOT SNAKES

YEAH YEAH YEHS

QUIXOTIC

JASON LOEWENSTEIN

SIX BY SEVEN

LONE PIGEON

COURTNEY

SIXTEEN HORSEPOWE

DAMN PERSONALS

SOLOMON BURKE

FREE FLOWERS

STRYDER

KIND OF LIKE SPIT

VED RED

FUTURE SOUND OF L

TWINEMEN

DEATH BY CHOCOLAT

MY VITRIOL

CHRISTIANSEN

DOVES

WDCR

Hanover, NH 99.5 FM

E. Artukovich, S. Wrubel

603.346.3313

card13@eclite.com

SONIC YOUTH

FLAMING LIPS

SUPERDRAG

DOVES

BREEDERS

VINES

RECOVER

GUIDED BY VOICES

WEEZER

DI SHADOW

DOLLAR CANNON

COUP DE GRAS

ARIZING

WECB

Boston, MA 99.9 CaFM

Adam Orlow

313.517.4146

wedeth@wecfm.org

BETH ORTON

MAIA SHARP

CHUCK PROPHET

DAVID BOWIE

FLAMING LIPS

SOLOMON BURKE

COUSTEAU

BRUCE HORNBSY

COUP DE GRAS

ROBERT PLANT

NEIL FINN

DAVE MATTHEWS BAN

ELVIS COSTELLO

SONIC YOUTH

BRUCE SPRINGSTEEN

DAVID BAERWAHL

BONNIE RAITT

WILCO

RICK HOLMSTROM

BRYAN FERRY

WILLIE NORTON

MOBY

MORCHEEBA

JORMA KAUONEN

COURTNEY GROWS

MARIANNE FAITHFUL

AIMEE MANN

CHRIS ISAAK

LOS BOS

DUNCAN SHEIK

WDNR

Chestertown, PA 89.5 FM

Ti Weigmann

610.499.4439

wdnr@hotmail.com

EMINEM

WEZER

DI SHADOW

STRYDER

KIND OF LIKE SPIT

VED RED

FLAMING LIPS

VELVET TEEN

BRIGHT EYES

I AM THE WORLD TR

THE YEAH

REDFISH

TELESCOPES

SONIC YOUTH

QUEENS OF THE STO

STRYDER

NIK FRETAS

HOT SNAKES

SURVIVE AND ADVAN

Oxes

GLASSJAW

DUVIAN

FRANK BLACK AND T

DEATH BY CHOCOLAT

DABRYE

MIGHTY MIGHTY BOS

QUEEN'S YOUTH

SCARFACE

ODD FUTURE

JOEY RAMONE

GREEN DAY

SCARFACE

ODD FUTURE

JOEY RAMONE

LISTING SHIP

LOVING VAUGE

LUCID NATION

WECI

Baltimore, MD 91.5 FM

Matt Meurovic

763.983.1246

SWEARING AT MOTOR

VELVET TEEN

ALL-TIME QUARTERB

WORK OF SAWS

ELVIS COSTELLO

CATO SALSA EXPERI

ARCHER REWITT

DEATH BY CHOCOLAT

FEAR YEAH YEHS

QUIXOTIC

FLAMING LIPS

SUPERDRAG

DOVES

BREEDERS

VINES

RECOVER

GUIDED BY VOICES

WEEZER

DI SHADOW

REDFISH

TELESCOPES

SONIC YOUTH

QUEENS OF THE STO

STRYDER

NIK FRETAS

HOT SNAKES

SURVIVE AND ADVAN

Oxes

GLASSJAW

DUVIAN

FRANK BLACK AND T

DEATH BY CHOCOLAT

DABRYE

MIGHTY MIGHTY BOS

QUEEN'S YOUTH

SCARFACE

ODD FUTURE

JOEY RAMONE

LISTING SHIP

LOVING VAUGE

LUCID NATION

WECS

Wilmette, IL 90.1 FM

Debbie Steinberger

617.824.8084

music@wers.org

SONIC YOUTH

ZUCCO 101

SONIC PERSONALS

RJD2

HERBERT

NIK FRETAS

ME WITHOUT YOU

BEACHWOOD SPARKS

DAVE MATTHEWS BAN

ELVIS COSTELLO

SONIC YOUTH

QUIXOTIC

FLAMING LIPS

SUPERDRAG

DOVES

BREEDERS

VINES

RECOVER

GUIDED BY VOICES

WEEZER

DI SHADOW

STRYDER

KIND OF LIKE SPIT

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VELVET TEEN

SONIC YOUTH

QUEENS OF THE STO

STRYDER

NIK FRETAS

HOT SNAKES

SURVIVE AND ADVAN

Oxes

GLASSJAW

DUVIAN

FRANK BLACK AND T

DEATH BY CHOCOLAT

DABRYE

MIGHTY MIGHTY BOS

QUEEN'S YOUTH

SCARFACE

ODD FUTURE

JOEY RAMONE

LISTING SHIP

LOVING VAUGE

LUCID NATION

WEWS

Bethesda, MD 88.1 FM

Emilie Scattaglia

315.255.3812

wesw@wesw.edu

SONIC YOUTH

QUIXOTIC

FLAMING LIPS

SUPERDRAG

DOVES

BREEDERS

VINES

RECOVER

GUIDED BY VOICES

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DUVIAN

FRANK BLACK AND T

DEATH BY CHOCOLAT

DABRYE

MIGHTY MIGHTY BOS

QUEEN'S YOUTH

SCARFACE

ODD FUTURE

JOEY RAMONE

LISTING SHIP

LOVING VAUGE

CMJ RADIO 200 AIRPLAY

WNRN (C)

Charlottesville, VA 91.9 FM
 Jessica Filii
 434.471.4056
 jessica@virginia.org
 SUPERDRAG
 BETH ORTON
 DOVES
 ASH
 VINES
 SIX BY SEVEN
 SPARTA
 REEL BIG FISH
 I AM THE WORLD TR
 MORCHEEBA
 HANDBEAT
 FLAMING LIPS
 CLINIC
 QUEENS OF THE STO
 FLOGGING MOLLY
 RANK & FILE AND T
 GOLDFINGER
 CHEVELLE
 GREEN DAY
 SONIC YOUTH
 MIGHTY MIGHTY BOS
 THE USED
 BIS
 DAG NASTY
 RHETT MILLER
 ATOM AND HIS PACK
 ARLO
 REINDEER SECTION
 DUREFORSOG
 HERF HERDER

WNSU

Fort Lauderdale, FL 88.5 FM
 Colin Hurley
 954.462.6457
 wnsu@nova.edu
 VINES
 CHRISTIANSEN
 SPARTA
 THE USED
 GLASSIAW
 CELLS
 RISE
 SUPERDRAG
 SONIC YOUTH
 MORCHEEBA
 MAROONS
 DEATH BY CHOCOLAT
 MARAH
 I AM THE WORLD TR
 BETH ORTON
 DAG NASTY
 BRAD
 MARC COPELY
 UPTOWN SINCLAIR
 AUTOPilot OFF
 KEEPSAKE
 VOODOO GLOW SKULL
 OZMA
 HANDBEAT
 STRYDER
 OASIS
 BOX-O-CAR
 FROM SAFETY TO WH
 FUTURE SOUND OF L
 PEACHFUZZ

WNTI

Hackettstown, NJ 91.9 FM
 Derek McCauley
 508.779.4350
 wnti@optonline.net
 SONIC YOUTH
 WEEZER
 YEAH YEAH YEAH
 BLOOD BROTHERS
 ALL-TIME QUARTERB
 CADILLAC BLINDSID
 ROCKIN' HORSE WIN
 PUFF THE MAGIC MI
 SIMON AND MILO
 SUPERDRAG
 THE USED
 COLD MEMORY
 KING OF WOOLWORTH
 ETIQUETTE
 VHS OR BETA
 CROSSroads
 GO JIMMY GO
 KEVIN THISTAS'R
 DOLLAR CANON
 MARSHMALLOW
 MARS VOLTA
 HEM
 NOODLE MUFFIN
 FAITH KLEPPINGER
 REINDEER SECTION
 SPARTA
 GOSPEL
 KIND OF LIKE SPIT
 FLAMING LIPS
 DAG NASTY

WNYU (C)

New York, NY 89.1 FM
 Alex Schneider
 212.981.1680
 nose@wnyu.org
 FLAMING LIPS
 SCHNEIDER TM
 AUTOPiC
 TOTAL LEELI THE SO
 WILCO
 COUNTRY TEASERS
 ROCKETTE
 COMETS ON FIRE
 SIXTEEN HORSEPOWE
 RJD2
 NINA NASTASIA
 QUIX*OTIC
 WINDSOR FOR THE D
 SURVIVE AND ADVAN
 TENECKE
 ROTHO
 CALLA
 DNTL
 DABER
 FENNESSEY/OURLOR/
 NATURAL HISTORY
 LCD SOUNDSYSTEM
 BLOOD BROTHERS
 BUFF MEDWAYS
 FALL
 MARZ
 MY MORNING JACKET
 GO-GO-GO AIRHEART
 OPIATE
 DUMBWAITERS

WOBG

Oberlin, OH 91.5 FM
 Matt Martin
 440.735.0707
 wobg@oberlin.edu
 SONIC YOUTH
 BREEDERS
 PREFUSE 73
 KING IN ASG
 CALVIN JOHNSON
 PITTA
 BILLE AND SEBASTI
 WOLF EYES
 YEAH YEAH YEAH
 BLACK DOG
 ARLO DAWSON
 RHYTHM CHATHAM
 GLENN BRANCA
 BEAT HAPPENING
 GOSPEL
 WEIRD WAR
 WIRE
 LEE HAZELWOOD
 ATOM AND HIS PACK
 GRANT TRAIN
 PANTY RAID
 EMINEM
 KERMIT RUMM
 WILCO
 ERASE ERRATA
 QUIX*OTIC
 THE FAIR
 KARLHEINZ STOCKHA
 FRENCH KICKS
 NELS CLINE

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Morfolk, VA 1570 AM
 Ernesto Acosta
 757.683.3441
 wodu@virginia.edu
 ALL-TIME QUARTERB
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 VINES
 JASON LOEWENSTEIN
 SONIC YOUTH
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 CHILD
 JAZZANOVA
 2ND BEST
 HAIR
 PLANET SMASHERS
 PELEGASUS
 SUPERDRAG
 MY VITRIOL
 CAVE 76
 KEEPSAKE
 MARYKATE O'NEIL
 BETH ORTON
 SELDOM
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 RICK HOLSTROM
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 MARK MALLMAN
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 Barb Salom
 630.323.5065
 music@wunc.org
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 BETH ORTON
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 NIK FREITAS
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 X-PRESS 2
 RADIO 4
 CIRCUIT
 CIRCO
 ION SPENCER BLUES
 SONIC YOUTH
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 TREST
 ATHLETE
 AND YOU WILL KNOW
 DON
 BETH ORTON
 CLINIC
 HOWIE DAY
 BEN KWELLER
 COLDPLAY
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Oxford, OH 97.7 FM
 Matt Shiverdecker
 513.223.4114
 matt@woxy.com
 VINES
 COLDPLAY
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 ARLO
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 X-PRESS 2
 RADIO 4
 CIRCUIT
 CIRCO
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 SONIC YOUTH
 GOOD CHARLOTTE
 PAUL OAKENFOLD
 TELEGRAM
 MOTORWAY TO ROSWE
 BOX-O-CAR
 DAG NASTY
 UPTOWN SINCLAIR
 FINCH
 SPARTA
 MIGHTY MIGHTY BOS
 SOMETHING CORPORA
 EXIT
 BLEACH
 BALDWIN BROTHERS
 OUR LADY PEACE
 VEX RED
 DISTURBED

WONY

Oneonta, NY 90.9 FM

Dave Chait
 607.436.1116
 wony.609@hotmail.com

VINES

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WEEZER

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ALL-TIME QUARTERB

CADILLAC BLINDSID

ROCKIN' HORSE WIN

PUFF THE MAGIC MI

SIMON AND MILO

SUPERDRAG

THE USED

COLD MEMORY

KING OF WOOLWORTH

ETIQUETTE

VHS OR BETA

CROSSroads

GO JIMMY GO

KEVIN THISTAS'R

DOLLAR CANON

MARSHMALLOW

MARS VOLTA

HEM

NOODLE MUFFIN

FAITH KLEPPINGER

REINDEER SECTION

SPARTA

GOSPEL

KIND OF LIKE SPIT

FLAMING LIPS

DAG NASTY

BOX-O-CAR

FROM SAFETY TO WH

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PEACHFUZZ

BRADY BROCK

BIFFY CYLRO

KIND OF LIKE SPIT

THE PROM

CHRISTIANSEN

RHETT MILLER

WHITE STRIPES

BEACHWOOD SPRACK

SPARTA

MILES

OZMA

DEATH BY CHOCOLAT

PEACHFUZZ

BRADY BROCK

BIFFY CYLRO

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RHETT MILLER

WHITE STRIPES

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 wowl@virginia.edu
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Wayne, NJ 88.7 FM
 Marissa Crecca
 973.222.4448
 wpsc@wpunj.edu
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WPXK

Pittsburgh, PA 93.9 FM
 Stephen Stapor
 516.326.2728
 wpxk@virginia.edu

SONIC YOUTH

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FLAMING LIPS

SONIC YOUTH

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VINES

RED HOT CHILI PEP

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PLANET SMASHERS

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STOKES ASTER

ZEROMANCER

DIARY OF DREAMS

CAVE 76

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MARYKATE O'NEIL

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 412.621.0728
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WRCT (C)

Pittsburgh, PA 88.3 FM
 Maggie Groves
 412.621.0728
 wqke@virginia.edu
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 ANGEL CHIWAWAH
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WRG (A)

Pittsburgh, PA 91.1 FM
 Victor Escala
 303.448.3074
 wrg@virginia.edu

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CAVE 76

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Hartford, CT 89.3 FM
Brian Sinclair
860.297.2439
severendipitydamedia@yahoo.com

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PEDRO LIMA
CALVIN JOHNSON
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TULLYCRAP
GUIDED BY VOICES
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DO MAKE SAY THINK
BETH ORTON
ALASTAIR MOOK
ELVIS COSTELLO
BIG D AND THE KID
GREEN DAY
DI SHADOW
ROCKET FROM THE C
VINES
LOS LOBOS
TREY ANASTASIO
ILL EASE
TOMMY KEENE
MARTIN GARRISON
WILDEWOODS
JAY MUNLY
BRIAN VALENTIN
WANDA KRAMER
DEATH BY CHOCOLAT
ALL GIRL SUMMER F

WRUB

Amherst, NY 77.0 AM
Adam Donnelly
716.645.3371
wrubradio@aol.com

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SPARTA

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BETH ORTON

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HEY MERCEDES

WADE ROBERT

FRANK BLACK AND T

OASIS

TELESCOPE

REINDEER SECTION

MARK MALLMAN

SIXTEEN HORSEPOWE

GUIDED BY VOICES

BIFFY CRYBABY

LONE PIGEON

QUEENS OF THE STO

STRYDER

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CAROLYN MARK

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LETTUCE

EVERYOTHERS

GORDON GANO

NERF HERDER

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Schenectady, NY 89.7 FM

Amanda Haag

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wrcu@wrcu.com

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GLASSIAW

GREEN DAY

RICK HOLMSTROM

BETH ORTON

HAVEN

BRIGHT EYES

MIGHTY MIGHTY BOS

RAWHIDE

QUEENS OF THE STO

MARC COPELY

TYMELEN

OASIS

LETTUCE

DOUG CANON

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DEATH BY CHOCOLAT

OASIS

KIRSTIN CANDY

DURBAN DOG

DAG NASTY

SIXTEEN HORSEPOWE

UPTON SINCLAIR

HOT SNAKES

LETTUCE

TUATARA

THE PROM

MORRISIA

WAYWARD SHAMANS

ETIQUETTE

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Rochester, NY 88.5 FM

Sonia Makisimovich

585.275.6400

musicradio@rochester.org

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DEATH DOG

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ELF POWER

YEAH YEAH YEHS

GUIDED BY VOICES

SUPERDRAG

JASON LOEWENSTEIN

SONIC YOUTH

TRROUBLE HUBLE

BLONDIE BROTHERS

EL GATO

HOT HOT HEAT

FROM SAFETY TO WH

CHRISTIANSEN

Oxes

QUIX*O*TIC

ALOHA

PETTY GIRLS MAKE

GOOGOOG AIRHEART

MIDGET JESUS

MAFLIES USA

MY MORNING JACKET

ENON

SHINS

WRUW (C)

Cleveland, OH 91.1 FM

Wade Tolleson

216.332.2201

mukhalef@wruw.org

KARL DENSON'S TIN

GUIDED BY VOICES

LEGENDS OF HARMON

DARK TRANQUILITY

FIELDS AND STREAM

FRENCH KICKS

LOS LOBOS

NICK OF CREEK

PIXIES

RAICES LATINAS: S

DRESSED IN BLACK:

IRON & CLOTH

FLAMING LIPS

HANK WILLIAMS SR.

JAZZ CLOUD OUT

ELVIS COSTELLO

SENTENCED

ELVIS PRESLEY

MUTABARUKA

PERE UBU

SONIC YOUTH

MICROPHONES, THE

HANS ADKINS

SOLARIS BURKE

LUSTRE KINGS

LIL ED & THE

DEATH BY CHOCOLAT

DOLLY PARTON

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Dave Cash
515.322.3691

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OXES
PREFUSE 73
EL-P
AMERICAN ANALOG S
GOOGOOG AIRHEART
DEATH BY CHOCOLAT
MUN
ARCHER PREWITT
KING OF WOOLWORTH
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RED HOT CHILI PEPPERS
DARBYE
DAB
VINES
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WSBF

Clemson, SC 88.1 FM
Michael Simmons
864.656.4010
michaelsimmons@yahoo.com

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SPARTA
BRIGHT EYES
CHRISTIANSEN

SORTA
JASPER LOEWEINSTEIN
UGLY CASANOVA

STRYDER
GLASSIAW
ROCK
KEEPASKE

ROCKING HORSE WIN
SHADOWER

SHADOWER SECTION
SHADOWER THE D
TAGGING SATELLITE

BETH ORTON

THE PROM

WINDUP EYE

RED HOT CHILI PEPPERS

ROCKIN HORSE WIN

STRYDER

WINDUP EYE

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JUCIFER

DISTRICT 7

WISIA

Staten Island, NY 88.9 FM
Joseph Smith
716.358.2201
wsia@wsia.net

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SPARTA
VINES

SUPERDRAG
DEATH BY CHOCOLAT

WILDEWOODS
HOT SNAKES

FLAMING LIPS
QUIX*O*TIC

THE PROM

ROCKIN HORSE WIN

STRYDER

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New Haven, CT 1590 AM
Jason Joseph
203.492.6530

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CHEVELLE
SOULY
NONPOINT

MIGHTY MIGHTY BOS
GLASSIAW

THE USED
REED FISH

ROBERT PLANT
HOT SNAKES

FLAMING LIPS
QUIX*O*TIC

THE PROM

ROCKIN HORSE WIN

STRYDER

WINDUP EYE

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JUCIFER

DISTRICT 7

WISU

Jamaica, NY 590 AM
Sarah Niclich
18.890.6593
wpicrockban@hotmail.com

HOWIE DAY
SONIC YOUTH
FLAMING LIPS
VINES
GO JIMMY GO
O.A.R.
JACK JOHNSON
SILVERCRUSH

WEEZER
INTERPOL
JAZZANOVA

KIND OF LIKE SPIT
ASH
CHRISTIANSEN

LIQUID BY VOICES
HANNAH
DARBYE

ROCKIN HORSE WIN

STRYDER

WINDUP EYE

YESTERDAY'S KIDS

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JUCIFER

DISTRICT 7

WISU

Erie Claire, WI 105.1 FM
Paul Peterson
715.456.5406
wpicrockban@ericec.edu

RID2
BRIGHT EYES
FLAMING LIPS
VINES
GO JIMMY GO
O.A.R.
INTERPOL
JAZZANOVA

KIND OF LIKE SPIT
ASH
CHRISTIANSEN

LIQUID BY VOICES
HANNAH
DARBYE

ROCKIN HORSE WIN

STRYDER

WINDUP EYE

YESTERDAY'S KIDS

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18.890.6593
wpicrockban@hotmail.com

HOWIE DAY
SONIC YOUTH
FLAMING LIPS
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GO JIMMY GO
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INTERPOL
JAZZANOVA

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CHRISTIANSEN

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VINES
GO JIMMY GO
O.A.R.
INTERPOL
JAZZANOVA

KIND OF LIKE SPIT
ASH
CHRISTIANSEN

LIQUID BY VOICES
HANNAH
DARBYE

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STRYDER

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DISTRICT 7

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BLACKTOP HOT SNAKES KEEPAKE DALEK VOODOO GLOW SKULL HEY MERCEDES SUPERDRAG STRYDER MURK DAMN PERSONALS SIXTEEN HORSEPOWE NERF HERDER THE BILLY 7 BRIGHT EYES THE USED RED HOT VALENTINE GARDEN GANO SPARTA RECOVER MIGHTY MIGHTY BOS TOMMY 7 WEZER DEATH BY CHOCOLAT QUEENS OF THE STO RICK HOLMSTROM BIFFY CLYRO VINES SONIC YOUTH WAYNE KRAMER	TOTAL LEET SO YEAH YEAH YEHS TUATAR FLAMING LIPS MOON DISRAND/KUDU WIS DEATH BY CHOCOLAT LAURIE ANDERSON I AM THE WORLD TR HANGMAN MISS LONGHEART FREE BEER AMERICAN ANALOG S BIS DAMN PERSONALS STRYDER ANT SONIC YOUTH JASON LOEWENSTEIN BLACK WIDOWS OKEE GORDON GANO DORKWEED GUIDED BY VOICES FRANK BLACK AND T TRROUBLED HUBLE WEIRD WAR MARK MALLMAN SUPERNASTY TELESCOPE	MUJI SONIC YOUTH FLAMING LIPS ELF GUIDED BY VOICES SECRET FREQUENCY RJD2 SURVIVE AND ADVAN OKEE BADLY DRAWN BOY HOT SNAKES DABRYE MY MORNING JACKET SWEEP THE LEG JOH INKBLOT PIXIES KIND OF LIKE SPIT UGLY CASANOVA PRELUDE 73 GOGOGO AIRHEART WINDS FOR THE D BLOOD BROTHERS WEIRD WAR DOLLAR CANON SPARTA FRANK BLACK AND T DAG NASTY LETTUCE VALHALLA BRIGHT EYES BRAD	FLAMING LIPS SONIC YOUTH VINES DEAD BY CHOCOLAT BETH ORTON SPARTA GUIDED BY VOICES SECRET FREQUENCY RJD2 SURVIVE AND ADVAN OKEE BADLY DRAWN BOY HOT SNAKES DABRYE MY MORNING JACKET SWEEP THE LEG JOH INKBLOT PIXIES KIND OF LIKE SPIT UGLY CASANOVA PRELUDE 73 GOGOGO AIRHEART WINDS FOR THE D BLOOD BROTHERS WEIRD WAR DOLLAR CANON SPARTA FRANK BLACK AND T DAG NASTY LETTUCE VALHALLA BRIGHT EYES BRAD	FLAMING LIPS SONIC YOUTH VINES DEAD BY CHOCOLAT BETH ORTON SPARTA GUIDED BY VOICES SECRET FREQUENCY RJD2 SURVIVE AND ADVAN OKEE BADLY DRAWN BOY HOT SNAKES DABRYE MY MORNING JACKET SWEEP THE LEG JOH INKBLOT PIXIES KIND OF LIKE SPIT UGLY CASANOVA PRELUDE 73 GOGOGO AIRHEART WINDS FOR THE D BLOOD BROTHERS WEIRD WAR DOLLAR CANON SPARTA FRANK BLACK AND T DAG NASTY LETTUCE VALHALLA BRIGHT EYES BRAD	FLAMING LIPS SONIC YOUTH VINES DEAD BY CHOCOLAT BETH ORTON SPARTA GUIDED BY VOICES SECRET FREQUENCY RJD2 SURVIVE AND ADVAN OKEE BADLY DRAWN BOY HOT SNAKES DABRYE MY MORNING JACKET SWEEP THE LEG JOH INKBLOT PIXIES KIND OF LIKE SPIT UGLY CASANOVA PRELUDE 73 GOGOGO AIRHEART WINDS FOR THE D BLOOD BROTHERS WEIRD WAR DOLLAR CANON SPARTA FRANK BLACK AND T DAG NASTY LETTUCE VALHALLA BRIGHT EYES BRAD
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COMETS ON FIRE AM RADIO FLAMING LIPS HISTORICAL HISTORY SONIC YOUTH DALEK TREASURE STATE JUNK SUBTONIC PANO MC TRACHOTOMY MC TRACHOTOMY WINDSOR FOR THE D RJD2 SURVIVE AND ADVAN OKEE DEERHOOF YOUNG AND SEXY MOS DEF/DIVERSE/P- TAGGING JACKET TONY SCHERR PIA FRAUS TELESCOPES PIA FRAUS MANUVA BLOODTHIRSTY LOVE EL-P BEET TERMINAL SNAKES DABREY	SONIC YOUTH SUPERDRAG STRYDER HAWAII NO USE FOR A NAME CELLS CADILLAC BLINDSID SIX IN SEVEN HOWIE DAY BETH ORTON CHEVELLE BREEDERS DIRTY VEGAS DISTRICT 7 GLASSJAW GOON DINGER BLAKE HAZARD 2ND BEST OASIS WEZER GREEN DAY THE USED VEX RED NOFX DOVES UPTOWN SINCLAIR MAXX KOESTER	GREEN DAY EPIDEMIC WEZER SUPERDRAG SPARTA NATURAL HISTORY BRIGHT EYES FRANK BLACK AND T GUIDED BY VOICES KIND OF LIKE SPIT QUOT+TIC VINES WAYNE KRAMER ETTUQUETTE HOT SPACES THE PROM DOLLAR CANON OASIS TRAVIS VINES OUR LADY PEACE AUTOPilot OFF MAD COW MAD AT GRAVITY RUBYHORSE A NOISE THERAPY SIX BY SEVEN DRAGPIPE LAVA BABY HAVEN BETH ORTON DEATH BY CHOCOLAT	GREEN DAY EPIDEMIC WEZER SUPERDRAG SPARTA NATURAL HISTORY BRIGHT EYES FRANK BLACK AND T GUIDED BY VOICES KIND OF LIKE SPIT QUOT+TIC VINES WAYNE KRAMER ETTUQUETTE HOT SPACES THE PROM DOLLAR CANON OASIS TRAVIS VINES OUR LADY PEACE AUTOPilot OFF MAD COW MAD AT GRAVITY RUBYHORSE A NOISE THERAPY SIX BY SEVEN DRAGPIPE LAVA BABY HAVEN BETH ORTON DEATH BY CHOCOLAT	GREEN DAY EPIDEMIC WEZER SUPERDRAG SPARTA NATURAL HISTORY BRIGHT EYES FRANK BLACK AND T GUIDED BY VOICES KIND OF LIKE SPIT QUOT+TIC VINES WAYNE KRAMER ETTUQUETTE HOT SPACES THE PROM DOLLAR CANON OASIS TRAVIS VINES OUR LADY PEACE AUTOPilot OFF MAD COW MAD AT GRAVITY RUBYHORSE A NOISE THERAPY SIX BY SEVEN DRAGPIPE LAVA BABY HAVEN BETH ORTON DEATH BY CHOCOLAT	GREEN DAY EPIDEMIC WEZER SUPERDRAG SPARTA NATURAL HISTORY BRIGHT EYES FRANK BLACK AND T GUIDED BY VOICES KIND OF LIKE SPIT QUOT+TIC VINES WAYNE KRAMER ETTUQUETTE HOT SPACES THE PROM DOLLAR CANON OASIS TRAVIS VINES OUR LADY PEACE AUTOPilot OFF MAD COW MAD AT GRAVITY RUBYHORSE A NOISE THERAPY SIX BY SEVEN DRAGPIPE LAVA BABY HAVEN BETH ORTON DEATH BY CHOCOLAT
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MC TRACHOTOMY MC TRACHOTOMY WINDSOR FOR THE D RJD2 SURVIVE AND ADVAN OKEE DEERHOOF YOUNG AND SEXY MOS DEF/DIVERSE/P- TAGGING JACKET TONY SCHERR PIA FRAUS TELESCOPES PIA FRAUS MANUVA BLOODTHIRSTY LOVE EL-P BEET TERMINAL SNAKES DABREY	SONIC YOUTH SUPERDRAG STRYDER HAWAII NO USE FOR A NAME CELLS CADILLAC BLINDSID SIX IN SEVEN HOWIE DAY BETH ORTON CHEVELLE BREEDERS DIRTY VEGAS DISTRICT 7 GLASSJAW GOON DINGER BLAKE HAZARD 2ND BEST OASIS WEZER GREEN DAY THE USED VEX RED NOFX DOVES UPTOWN SINCLAIR MAXX KOESTER	GREEN DAY EPIDEMIC WEZER SUPERDRAG SPARTA NATURAL HISTORY BRIGHT EYES FRANK BLACK AND T GUIDED BY VOICES KIND OF LIKE SPIT QUOT+TIC VINES WAYNE KRAMER ETTUQUETTE HOT SPACES THE PROM DOLLAR CANON OASIS TRAVIS VINES OUR LADY PEACE AUTOPilot OFF MAD COW MAD AT GRAVITY RUBYHORSE A NOISE THERAPY SIX BY SEVEN DRAGPIPE LAVA BABY HAVEN BETH ORTON DEATH BY CHOCOLAT	GREEN DAY EPIDEMIC WEZER SUPERDRAG SPARTA NATURAL HISTORY BRIGHT EYES FRANK BLACK AND T GUIDED BY VOICES KIND OF LIKE SPIT QUOT+TIC VINES WAYNE KRAMER ETTUQUETTE HOT SPACES THE PROM DOLLAR CANON OASIS TRAVIS VINES OUR LADY PEACE AUTOPilot OFF MAD COW MAD AT GRAVITY RUBYHORSE A NOISE THERAPY SIX BY SEVEN DRAGPIPE LAVA BABY HAVEN BETH ORTON DEATH BY CHOCOLAT	GREEN DAY EPIDEMIC WEZER SUPERDRAG SPARTA NATURAL HISTORY BRIGHT EYES FRANK BLACK AND T GUIDED BY VOICES KIND OF LIKE SPIT QUOT+TIC VINES WAYNE KRAMER ETTUQUETTE HOT SPACES THE PROM DOLLAR CANON OASIS TRAVIS VINES OUR LADY PEACE AUTOPilot OFF MAD COW MAD AT GRAVITY RUBYHORSE A NOISE THERAPY SIX BY SEVEN DRAGPIPE LAVA BABY HAVEN BETH ORTON DEATH BY CHOCOLAT	GREEN DAY EPIDEMIC WEZER SUPERDRAG SPARTA NATURAL HISTORY BRIGHT EYES FRANK BLACK AND T GUIDED BY VOICES KIND OF LIKE SPIT QUOT+TIC VINES WAYNE KRAMER ETTUQUETTE HOT SPACES THE PROM DOLLAR CANON OASIS TRAVIS VINES OUR LADY PEACE AUTOPilot OFF MAD COW MAD AT GRAVITY RUBYHORSE A NOISE THERAPY SIX BY SEVEN DRAGPIPE LAVA BABY HAVEN BETH ORTON DEATH BY CHOCOLAT
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BLACKTOP HOT SNAKES KEEPAKE DALEK VOODOO GLOW SKULL HEY MERCEDES SUPERDRAG STRYDER MURK DAMN PERSONALS SIXTEEN HORSEPOWE NERF HERDER THE BILLY 7 BRIGHT EYES THE USED RED HOT VALENTINE GARDEN GANO SPARTA RECOVER MIGHTY MIGHTY BOS TOMMY 7 WEZER DEATH BY CHOCOLAT QUEENS OF THE STO RICK HOLMSTROM BIFFY CLYRO VINES SONIC YOUTH WAYNE KRAMER	SONIC YOUTH SUPERDRAG STRYDER HAWAII NO USE FOR A NAME CELLS CADILLAC BLINDSID SIX IN SEVEN HOWIE DAY BETH ORTON CHEVELLE ZEROMANCER SPARTA TAGGING SATELLITE FUTURE SOUND OF L SUPERDRAG GLASSJAW GOON DINGER THE PROL UPTOWN SINCLAIR MAXX KOESTER	GREEN DAY EPIDEMIC WEZER SUPERDRAG SPARTA NATURAL HISTORY BRIGHT EYES FRANK BLACK AND T GUIDED BY VOICES KIND OF LIKE SPIT QUOT+TIC VINES WAYNE KRAMER ETTUQUETTE HOT SPACES THE PROM DOLLAR CANON OASIS TRAVIS VINES OUR LADY PEACE AUTOPilot OFF MAD COW MAD AT GRAVITY RUBYHORSE A NOISE THERAPY SIX BY SEVEN DRAGPIPE LAVA BABY HAVEN BETH ORTON DEATH BY CHOCOLAT	GREEN DAY EPIDEMIC WEZER SUPERDRAG SPARTA NATURAL HISTORY BRIGHT EYES FRANK BLACK AND T GUIDED BY VOICES KIND OF LIKE SPIT QUOT+TIC VINES WAYNE KRAMER ETTUQUETTE HOT SPACES THE PROM DOLLAR CANON OASIS TRAVIS VINES OUR LADY PEACE AUTOPilot OFF MAD COW MAD AT GRAVITY RUBYHORSE A NOISE THERAPY SIX BY SEVEN DRAGPIPE LAVA BABY HAVEN BETH ORTON DEATH BY CHOCOLAT	GREEN DAY EPIDEMIC WEZER SUPERDRAG SPARTA NATURAL HISTORY BRIGHT EYES FRANK BLACK AND T GUIDED BY VOICES KIND OF LIKE SPIT QUOT+TIC VINES WAYNE KRAMER ETTUQUETTE HOT SPACES THE PROM DOLLAR CANON OASIS TRAVIS VINES OUR LADY PEACE AUTOPilot OFF MAD COW MAD AT GRAVITY RUBYHORSE A NOISE THERAPY SIX BY SEVEN DRAGPIPE LAVA BABY HAVEN BETH ORTON DEATH BY CHOCOLAT	GREEN DAY EPIDEMIC WEZER SUPERDRAG SPARTA NATURAL HISTORY BRIGHT EYES FRANK BLACK AND T GUIDED BY VOICES KIND OF LIKE SPIT QUOT+TIC VINES WAYNE KRAMER ETTUQUETTE HOT SPACES THE PROM DOLLAR CANON OASIS TRAVIS VINES OUR LADY PEACE AUTOPilot OFF MAD COW MAD AT GRAVITY RUBYHORSE A NOISE THERAPY SIX BY SEVEN DRAGPIPE LAVA BABY HAVEN BETH ORTON DEATH BY CHOCOLAT
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FLAMING LIPS ATOM AND HIS PACK YEAH YEAH YEHS I AM THE WORLD TR PIXIES BRIGHTY MIGHTY BOS SONIC YOUTH GUIDED BY VOICES JAZZANOVA CONSONANT THE PROM MARK MALLMAN DAVID BOWIE JRCORDUROY SCAPEGOAT WAX SCAPEGOAT WAX SCAPEGOAT WAX SELDMON NOFX CONSONANT DJ SHADOW THE YEAH BRIGHT EYES VINES FLIPSIDE	NO USE FOR A NAME SIMPLY MINDS TAGGING SATELLITE I AM THE WORLD TR SUPERDRAG LAYO AND BUSHWACK FLAMING LIPS NIK FRETAS QUEENS OF THE STO ARTO LINDSAY THE YEAH ANNA DUNIGAN SIMPLY MINDS TAGGING SATELLITE I AM THE WORLD TR SUPERDRAG BALTIMORE RINGO REINDEER SECTION GUIDED BY VOICES JAY FARRAR PIXIES UNCLE TUPELO OASIS KOESTER COULEAU AIMEE MANN DOVES CHRISTIANSEN WAYNE KRAMER	NO USE FOR A NAME SIMPLY MINDS TAGGING SATELLITE I AM THE WORLD TR SUPERDRAG LAYO AND BUSHWACK FLAMING LIPS NIK FRETAS QUEENS OF THE STO ARTO LINDSAY THE YEAH ANNA DUNIGAN SIMPLY MINDS TAGGING SATELLITE I AM THE WORLD TR SUPERDRAG BALTIMORE RINGO REINDEER SECTION GUIDED BY VOICES JAY FARRAR PIXIES UNCLE TUPELO OASIS KOESTER COULEAU AIMEE MANN DOVES CHRISTIANSEN WAYNE KRAMER	NO USE FOR A NAME SIMPLY MINDS TAGGING SATELLITE I AM THE WORLD TR SUPERDRAG LAYO AND BUSHWACK FLAMING LIPS NIK FRETAS QUEENS OF THE STO ARTO LINDSAY THE YEAH ANNA DUNIGAN SIMPLY MINDS TAGGING SATELLITE I AM THE WORLD TR SUPERDRAG BALTIMORE RINGO REINDEER SECTION GUIDED BY VOICES JAY FARRAR PIXIES UNCLE TUPELO OASIS KOESTER COULEAU AIMEE MANN DOVES CHRISTIANSEN WAYNE KRAMER	NO USE FOR A NAME SIMPLY MINDS TAGGING SATELLITE I AM THE WORLD TR SUPERDRAG LAYO AND BUSHWACK FLAMING LIPS NIK FRETAS QUEENS OF THE STO ARTO LINDSAY THE YEAH ANNA DUNIGAN SIMPLY MINDS TAGGING SATELLITE I AM THE WORLD TR SUPERDRAG BALTIMORE RINGO REINDEER SECTION GUIDED BY VOICES JAY FARRAR PIXIES UNCLE TUPELO OASIS KOESTER COULEAU AIMEE MANN DOVES CHRISTIANSEN WAYNE KRAMER	NO USE FOR A NAME SIMPLY MINDS TAGGING SATELLITE I AM THE WORLD TR SUPERDRAG LAYO AND BUSHWACK FLAMING LIPS NIK FRETAS QUEENS OF THE STO ARTO LINDSAY THE YEAH ANNA DUNIGAN SIMPLY MINDS TAGGING SATELLITE I AM THE WORLD TR SUPERDRAG BALTIMORE RINGO REINDEER SECTION GUIDED BY VOICES JAY FARRAR PIXIES UNCLE TUPELO OASIS KOESTER COULEAU AIMEE MANN DOVES CHRISTIANSEN WAYNE KRAMER
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BLACK WATCH

KFAI
Minneapolis, MN 106.7 FM
Mandy Cox
612.341.3144
deviations@hotmail.com
FRANK BLACK AND T
BLACK WATCH

KFSR
Fresno, CA 90.7 FM
Andrew Bunnell
559.278.4500
kfsrinfo@hotmail.com
INTERPOL
MECCA NORMAL
SPOON
FUTURE BIBLE HERO
LUME

KGLT
Bozeman, MT 91.9 FM
Jon Kohre
406.594.6483
kgltmusic@montana.edu
SPOON
FRANK BLACK AND T
INTERPOL

KKNT
Kodiak, AK 100.1 FM
Mike Wall
907.486.3181
kknt@alaskatalka.net
SPOON
KARLEN DENSON'S TIN
MARIANNE FAITHFUL
FRANK BLACK AND T
FUTURE BIBLE HERO

KKAB
Orange, CA 91.1 FM
Dave Pirie
408.930.4749
kksj@kksj.org
FUTURE BIBLE HERO
CLINIC
SPOON
INTERPOL
LARS
STANDARD

KKMD
Redway, CA 91.1 FM
Kate Klein
707.673.5313
mk@kmd.org
KARLEN DENSON'S TIN
NITTY GRITTY DIRT
PERIOD
MARIANNE FAITHFUL
BLACK WATCH

KKSN
Mountain, KS 91.9 FM
Ali Karimi
785.532.2330
kknsn@kksn.edu
CLINIC
INTERPOL
SASHA
SPOON
MARIANNE FAITHFUL
BLACK WATCH

KSDN
San Jose, CA 103.3 FM
Vinh Ngo & Miller
408.554.4907
ksdn@y2k.com
KARLEN DENSON'S TIN
NITTY GRITTY DIRT
PERIOD
MARIANNE FAITHFUL
BLACK WATCH

KKUB
Edmond, OK 99.9 FM
Wes Wolf
405.574.2589
lume@kub.org
LUME
Kenny Young and T
CLINE
SPOON
INTERPOL
LUME

KKSC
Santa Clara, CA 103.3 FM
Vinh Ngo & Miller
408.554.4907
kscn@y2k.com
KARLEN DENSON'S TIN
NITTY GRITTY DIRT
PERIOD
MARIANNE FAITHFUL
BLACK WATCH

KKUG
Bellingham, WA 89.3 FM
Bret Tiderman
360.500.2936
music@kugs.org
INTERPOL
COUNTERFIT
AVIET
SPOON
MARIANNE FAITHFUL
BLACK WATCH

KKUS
San Jose, CA 90.5 FM
Dave Pirie
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FUTURE BIBLE HERO
MUDHONEY
INTERPOL
MARIANNE FAITHFUL
CLINIC

KKWS
St. Louis, MO 90.3 FM
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LUME
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CLINE
SPOON
INTERPOL
LUME

KKWR
Decorah, IA 1240 AM
Derek Distin and Sam Drong
913.325.1571
kkwr@midwest.rr.com
LUME
Kenny Young and T
CLINE
SPOON
INTERPOL
LUME

KKXR
Riverside, CA 88.3 FM
Darren Beckford
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kkxr@hotmail.com
INTERPOL
MUDHONEY
MECCA NORMAL
SPOON
COUNTERFIT
FUTURE BIBLE HERO

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KKWB
Brooklyn, NY 90.5 FM
Joe Guisto
716.381.4353
kkwb@post.rr.com
SPOON
INTERPOL
FRANK BLACK AND T
MEKONES
SPOON

KKWB
Brooklyn, NY 90.5 FM
Mike Wall
516.229.2693
mid@kwwb.wustl.edu
SPOON
INTERPOL
STANDARD
INDIGO GIRLS
SEANA CARMODY
MUDHONEY

KKWP
West Chester, PA 91.7 FM
Diane Sloan
217.359.9338
westchesterfm.org
BRAIN FLAKES
SEANA CARMODY
TARA JANE O'NEIL
HEAVEN'S BURNING
VICTORY AT SEA
SEANA CARMODY

KKWF
Frederick, MD 88.9 FM
Jim Briggs
716.673.3420
brigs@kffm.org
SPOON
INTERPOL
FRANK BLACK AND T
COUNTERFIT
SPOON

KKWE
Geneva, NY 89.7 FM
Andy Mattox
716.245.5486
ajm@genesee.edu
SPOON
INTERPOL
FUTURE BIBLE HERO
CINERAMA
KENNY YOUNG AND T

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Jerry Jenkins
318.357.4180
thedeemed@blazers@juno.com
FUTURE BIBLE HERO
LIARS
LIARS
SASHA
SPOON
INTERPOL

KKOG
Vancouver, WA 1610 AM
Wayne Howell
360.546.9787
ulysses@skamania.net
TENDER TRAP
BEETLEJUICE
SCRABBLE
BRIGHT EYES
KOOP

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Portland, OR 1450 AM
Angela M. Delesio II
503.725.4071
kpsu@psu.pdx.edu
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FRANK BLACK AND T
SPOON
CLINIC

KKPU
Forest Grove, OR 94.5 FM
Steve Klein
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CLINIC
NEKO CASE
SPOON
KELLY WILLIS
INTERPOL

KKQH
Astoria, OR 90.1 FM
Misty Baker
504.549.2330
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MUDHONEY
COUNTERFIT
FUTURE BIBLE HERO

KKSM
Ashland, OR 89.1 FM
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PERIOD
ROBIN HOLCOMB
RJD2
FLAMING LIPS
SPOON
SURVIVE AND ADVAN

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LUME
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MORCHEEBA
CATO SALAS EXPERI

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LUME
FRANK BLACK AND T
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INTERPOL
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MORCHEEBA

KKSY
San Antonio, TX 90.1 FM
Sam Bayless
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LUME
SPOON
FRANK BLACK AND T
LUME
COUNTERFIT

KKTJ
Kingsville, TX 91.1 FM
Al M. Johnson
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REEL BIG FISH
CLINIC
LADY BABY
DRILL 187
GOOD CHARLOTTE

KKTC
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SPOON
FUTURE BIBLE HERO
CINERAMA

KKTS
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LUME
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SPOON
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LUME
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SPOON
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FRANK BLACK AND T
MARIANNE FAITHFUL
FUTURE BIBLE HERO
SPOON
LUME
FLIPSIDES
LUME
SEANA CARMODY

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LUME
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MUDHONEY
LUME
FRANK BLACK AND T
BLACK WATCH

KKUW
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LUME
INTERPOL
SPOON
MARIANNE FAITHFUL
CINERAMA

KKZC
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SPOON
INTERPOL
SPOON
MUDHONEY
LUME
COMETS ON FIRE

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BOWLING FOR SOUP
JOHN BUTLER TRIO
FUTURE BIBLE HERO

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SASHA
FRANK BLACK AND T
KARSH KALE
DRILL 187

KKVR
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KKVV
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LIARS
SASHA
SPOON
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NITTY GRITTY DIRT
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RADIO 200 ADDS

WHRF Warren, MI 89.3 FM Metro Cabs 313.845.5783 whrf-md@wfc.net CINERAMA NICO CASE STANDARD FRANK BLACK AND T KARL DENSON'S TIN	WKNC Raleigh, NC 88.1 FM Jeff & John Lee 915.573.2401 music@wknc.org SPOON MARCIANE FAITHFUL MECCA NORMAL SEANA CARMODY COUNTERIT	WMHD Terre Haute, IN 90.5 FM Michael Sherry 812.977.8350 wmhd@wknc.rose-hulman.edu SPOON MARCIANE FAITHFUL MECCA NORMAL SEANA CARMODY COUNTERIT	WRNR Charlottesville, VA 91.9 FM Michael Sherry 434.971.4096 jessica@wrnr.org SPOON INTERPOL CINERAMA PLUXUS FUTURE BIBLE HERO	WOAC Alma, MI 90.9 FM Matt H. Schaefer 989.453.7095 wgacharts@blazemail.com SPOON INTERPOL CINERAMA PLUXUS FUTURE BIBLE HERO	WRTC Bartlett, CT 89.3 FM Brian Hartley 860.297.2439 treverhartleyer 717.532.7006 serendipitydodamedia@yahoo.com LUME FUTURE BIBLE HERO	WYSY Shippensburg, PA 88.7 FM Trevor Hartley 717.532.7006 treverhartleyer 717.532.7006 wysy@wfs.tsu.edu ERIC BACHMANN MUDHONEY MARCIANE FAITHFUL MECCA NORMAL COST INTERPOL	WFVS Tallahassee, FL 89.7 FM Chris Parker 248.370.2845 wxomusic@yahoo.com FRANK BLACK AND T SPOON FUTURE BIBLE HERO PLUXUS INTERPOL	WXOU Rochester, MI 88.3 FM Jeff St. Pierre 610.532.8040 www.wxou.com FRANK BLACK AND T SPOON FUTURE BIBLE HERO PLUXUS INTERPOL
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RHETT MILLER KELLY WILLIS RICK HOLMSTROM SOLOMON BURKE	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC
WHRW Binghamton, NY 90.5 FM Polly D'Angelo & John Lee 607.777.2139 whrw@binghamton.edu SEANA CARMODY KENNY YOUNG AND T STANDARD CINERAMA FUTURE BIBLE HERO	WLCA Gainesville, IL 89.9 FM Becca Harper 618.466.9536 wlca@ic.llc.us	WMLN Milton, MA 91.5 FM Derek McCauley 617.333.2368 master_b_138@ganga.com	WNTI Hackettstown, NJ 91.9 FM Amanda Bourreau 908.379.4355 wnti@wnti.org	WQMC Flushing, NY 99.3 FM Salvatore Haugie, Jr. 718.897.3986 negruleague@yahoo.com	WRUC Schuylerville, NY 89.7 FM Amanda Haag 518.388.6154 wrrucmcd@yahoo.com	WTGP Greenville, PA 88.1 FM Mark Newara 724.389.2730 marknewara@hotmail.com	WVIA Pittston, PA 89.9 FM George Graham 717.555.2808	WXVU Radnor, PA 89.1 FM Matt Tholey 610.902.8457 wybfm@gmail.com
RHETT MILLER KELLY WILLIS RICK HOLMSTROM SOLOMON BURKE	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC
WHSN Bangor, ME 89.3 FM Mark Nason 207.387.1011 whsn@whsn.com.edu	WLVC Louisville, KY 1590 AM Crystal Glover 502.559.3100 unwet@unwet.com	WMMT Whitesburg, KY 88.7 FM Will Beeton 606.553.0108	WNYU New York, NY 89.1 FM Amy Shulman 212.998.1680 noise@wnyu.org	WQSU Selinsgrove, PA 88.9 FM Nathan Gress 510.372.4100 oglesby@susqu.edu	WRVU Nashville, TN 91.1 FM Dave Cash 615.322.3691	WTJP Greenville, PA 88.1 FM Mark Newara 724.389.2730 marknewara@hotmail.com	WVJA Pittston, PA 89.9 FM George Graham 717.555.2808	WXVU Radnor, PA 89.1 FM Matt Tholey 610.902.8457 wybfm@gmail.com
GREEN DAY INJECTED NERF HERDER PUDDLE OF MUDD THEORY OF A DEADMAN	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC	KENNY YOUNG AND T MECCA NORMAL PLUXUS FAIRLINE PARKWAY CLINIC
WHUS Stotts, CT 91.7 FM Mike & Jeff 860.486.4007 whusfm@yahoo.com	WLWM Appleton, WI 91.1 FM Jim Daley 920.832.6567 wifm@wifm.com	WMNF Tampa, FL 88.5 FM Rick Rank 813.238.8001 rwym@wym.org	WONY Oneonta, NY 90.9 FM Dawn O'Dell 607.436.2712 toni_w@wony.com	WRBC Norfolk, VA 1570 AM Ernesto Acosta 875.683.3441 wrcb@wrcb.com	WRBU Boston, MA 104.9 FM Amanda Irons 617.355.4339 wrb@wrb.com	WTLS St. Bonaventure, NY 88.3 FM Joseph Smith 440.953.7035 blissmusic@stbnyc.com	WVMW Scranton, PA 91.5 FM Brandon Smith 570.348.6202 blissmusicdirector@hotmail.com	WXZB Chestnut Hill, MA 90.3 FM Andrew Culler 617.552.3511 michaell@wzb.org
WHRW Kalamazoo, MI 89.1 FM Larry & Linda 616.387.6306 wdr@groupwise.wmich.edu	WLWH Brooklyn, NY CaFM Majestic 718.420.1025 will@brooklyn.liu.edu	WMR Milwaukee, WI 91.7 FM Mike & Jeff Gitterer 414.277.6562 wmr@wmr.com	WOWY Oneonta, NY 90.9 FM Dawn O'Dell 607.436.2712 toni_w@wony.com	WRBC Lewisburg, ME 91.5 FM Mark W. Morgenroth 207.777.7532 wrb@bacs.bates.edu	WRBL Lexington, KY 88.1 FM Nicholas Sprague 852.257.1557	WTSR Winston-Salem, NC 91.3 FM Matt Charron 509.829.8512 sevenjay99@comcast.net	WVQD Cooperstown, PA CaFM Matt McDermott 610.409.3777 wvqdmusicdept@gmail.com	WXZB Chestnut Hill, MA 90.3 FM Andrew Culler 617.552.3511 michaell@wzb.org
WHRW Kalamazoo, MI 89.1 FM Larry & Linda 616.387.6306 wdr@groupwise.wmich.edu	WLWH Rensselaer, NY 88.1 FM Justin Greiner 815.938.0500 wifra@wifra.edu	WMR Milwaukee, WI 91.7 FM Mike & Jeff Gitterer 414.277.6562 wmr@wmr.com	WOWY Milwaukee, WI 91.7 FM Sarah Skiba and KE COUNTERIT	WRBL Lewisburg, ME 91.5 FM Mark W. Morgenroth 207.777.7532 wrb@bacs.bates.edu	WRBL Lexington, KY 88.1 FM Nicholas Sprague 852.257.1557	WTTR Ewing, NJ 91.3 FM Sean Wilson 609.372.2420 tsrmusic@rcnj.edu	WVQD Cooperstown, PA CaFM Matt McDermott 610.409.3777 wvqdmusicdept@gmail.com	WXZB Chestnut Hill, MA 90.3 FM Andrew Culler 617.552.3511 michaell@wzb.org
WHRW Kalamazoo, MI 89.1 FM Larry & Linda 616.387.6306 wdr@groupwise.wmich.edu	WLWH Chicago, IL 88.7 FM Sarah Iddings 312.915.6559 mtr@wifra.org	WMR Milwaukee, WI 91.7 FM Sarah Palmer 615.986.2636 wmts@mtsu.edu	WOWY Milwaukee, WI 91.7 FM James Palmer 513.529.1269 wms@wmsradio.com	WRBL Lewisburg, ME 91.5 FM Jordan McLean 215.283.1278 sidetrackpeople@aol.com	WRBL Lexington, KY 88.1 FM Nicholas Sprague 852.257.1557	WTTR Winston-Salem, NC 91.5 FM Tristessa Howard 931.372.3169 wttr@wtrnline.edu	WVQD Cooperstown, PA CaFM Matt McDermott 610.409.3777 wvqdmusicdept@gmail.com	WXZB Chestnut Hill, MA 90.3 FM Andrew Culler 617.552.3511 michaell@wzb.org
WHRW Kalamazoo, MI 89.1 FM Larry & Linda 616.387.6306 wdr@groupwise.wmich.edu	WLWH Chicago, IL 88.7 FM Sarah Iddings 312.915.6559 mtr@wifra.org	WMR Milwaukee, WI 91.7 FM Sarah Palmer 615.986.2636 wmts@mtsu.edu	WOWY Milwaukee, WI 91.7 FM James Palmer 513.529.1269 wms@wmsradio.com	WRBL Lewisburg, ME 91.5 FM Jordan McLean 215.283.1278 sidetrackpeople@aol.com	WRBL Lexington, KY 88.1 FM Nicholas Sprague 852.257.1557	WTTR Winston-Salem, NC 91.5 FM Tristessa Howard 931.372.3169 wttr@wtrnline.edu	WVQD Cooperstown, PA CaFM Matt McDermott 610.409.3777 wvqdmusicdept@gmail.com	WXZB Chestnut Hill, MA 90.3 FM Andrew Culler 617.552.3511 michaell@wzb.org
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LOUD ROCK AIRPLAY

WFWM
Frostburg, MD 91.9 FM
Gary Love
301.687.4143

DIO
MURDERDOLLS
FOZZY
SNOT
JOX
NILE
COAL CHAMBER
MESHUGGAH
NASHVILLE PUSSY
STONESOUR

WGCB
Batavia, NY 80.7 FM
Steve Kiefer
716.343.0055
wgcc@sympatico.ca

SNO
WAGE OF SIN
ATREYU
MESHUGGAH
NEUROTIKA
TIME IN MALTA
PULSE ULTRA
RED HARVEST
NILE
CATTLE DECAPITATI
VADER

WGTB
Washington, DC 92.3 FM
Wes Colwell
202.887.5702
wgtb@msn.com

VEX RED
ORIGINAL SINNERS
NONPOINT
SIXER
DISCHARGE
NEARDEATH
HIGH ON FIRE
SUPERIORITY RITUAL
KILLSWITCH ENGAGE
DAS IC

WHRF
Dearborn, MI 89.3 FM
Rob Paluszewski
313.463.5935
wfrf-m@tfc.net

CATTLE DECAPITATI
VADER

GHOU
IMPALED
INCANTATION
ENGORGED
VILE
DESTROYER 666
DECAPITATED
GOREROTTED

WHRW
Binghamton, NY 90.5 FM
John Lee
607.771.2139
whrw@binghamton.edu

MESHUGGAH
CATTLE DECAPITATI
LOVE LOST BUT NOT

NILE
GLASSIWA
BLOOD BROTHERS

TIME IN MALTA
SENTENCED
DISBAND & KUDZU WIS
ZAO

WHSN
Bangor, ME 89.3 FM
Mark Nason
207.973.1011
whtsn@maines.edu

PULSE ULTRA
KORN
NONPOINT
STONESOUR
VEX RED
MAD AT GRAVITY

TRUSTCOMPANY
SOULFLY
THE USED
LOLLUPPOP LUST KIL

WHUS
Storrs, CT 91.7 FM
Jay Duncan
860.486.4007
wjhd@juno.com

SENTENCED
NILE
VADER

MARSH
MASTODON
AGORAPHOBIC NOSEB

WAGE OF SIN
SOULFLY
KILLSWITCH ENGAGE

RAM-ZET

WIPZ
Kenosha, WI 101.7 FM
Mike Nejezch
414.595.2527
wipz@wipz.edu

SENDED
MESHUGGAH
BEYOND THE EMBRAC

MANOWAR
DARK TRANQUILLITY

DANZIG
OVERKILL
DISARRAY
EARTHTEME 9
BRAND NEW SIN

WIRE
Norfolk, OK FM
Jeremy Tissington
403.295.0212
hilton@ou.edu

BLACK LABEL SOCI

STONE SOUR
MESHUGGAH
HALFORD
LA GUNS
SUPERIORITY RITUAL
BRAND NEW SIN
W.A.S.P.
OVERKILL

WITR
Rochester, NY 89.7 FM
Rob Riffe
716.475.2000

IMPALED
CATTLE DECAPITATI
SENTENCED
VEHEMENCE
INCANTATION
NILE
AGIEL
VADER
UNLEASHED
BEYOND THE EMBRAC

WJCU
University Heights, OH 88.7 FM
Bill Pfeifer
216.387.4437
wjcub@rcn.edu

UNLEASHED
VADER

HERNAN
IRON SAVIOR

FORSAKEN

OVERKILL
FOZZY
KILLSWITCH ENGAGE

KAAMOS

WDUO
Philadelphia, PA 91.7 FM
Metal Steve
215.895.2580
dsowuk@prodigy.net

MESHUGGAH
ORIGIN

KAAMOS
CATTLE DECAPITATI
RED HARVEST

NILE

COAL CHAMBER
MESHUGGAH
NASHVILLE PUSSY

STONESOUR

VADER

WAGE OF SIN

ATREYU
MESHUGGAH
NEUROTIKA

TIME IN MALTA

PULSE ULTRA

CHEVELLE

GLASSIWA

BLOODGUT

WAGE OF SIN

ATREYU
MESHUGGAH
NEUROTIKA

TIME IN MALTA

CATTLE DECAPITATI

SOULFLY

CAVALIER

SOULFLY

BLINDSIDE

WAGE OF SIN

ATREYU
MESHUGGAH
NEUROTIKA

TIME IN MALTA

CATTLE DECAPITATI

SOULFLY

BLINDSIDE

WAGE OF SIN

ATREYU
MESHUGGAH
NEUROTIKA

TIME IN MALTA

CATTLE DECAPITATI

SOULFLY

BLINDSIDE

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MESHUGGAH
NEUROTIKA

TIME IN MALTA

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NEUROTIKA

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WAGE OF SIN

ATREYU
MESHUGGAH
NEUROTIKA

TIME IN MALTA

CATTLE DECAPITATI

SOULFLY

BLINDSIDE

WAGE OF SIN

RPM AIRPLAY

CFCR
Saskatoon, 90.5 FM
Chad Sapija
306.684.6678
ccfr@cfcr.net
APRRODITE
FREQ NASTY
DJ SPOOKY
MEAT KATIE
HIGH CONTRAST
PAUL OAKENFOLD
PLASTIC COMPILATION
RYUKUVA UNDERGROUND
MY LIFE WITH THE
ERICK MORILLO

CIO
Montreal, PQ CC
Pablo Duran
514.848.7401
alitmd_cjlo@hotmail.com
FREQ NASTY
FUTURE SOUND OF L
SCISSORKICKS
SCUBA
STARECASE
APRRODITE
BADORB.COM: BLESS
DIRTY VEGAS
NIGHTMARES ON WAX
UNDERWORLD

KAMP
Tucson, AZ 1570 AM
Chris Big
520.826.4460
bivouac9@yahoo.com
FREQ NASTY
FUTURE SOUND OF L
SCISSORKICKS
SCUBA
STARECASE
APRRODITE
BADORB.COM: BLESS
DIRTY VEGAS
NIGHTMARES ON WAX
UNDERWORLD

KOHX
St. Louis, MO 88.1 FM
Tony Renner
314.664.3955
musicdirector@kohx.org
FREQ NASTY
SATOSHI TOMEI
UNDERWORLD
JOHN DIGWEED
FUTURE SOUND OF L
SEB FONTAINE
JAZZANOVA
SCUBA
ERICK MORILLO
SEB FONTAINE
AARON MICHELSON
NIGHTMARES ON WAX
KOOP

KISL
Avalon, CA 88.7 FM
Chris Big
310.510.7469
kis@capif.org
FREQ NASTY
FLUID OUNCE: UNME
JAZZANOVA
SCUBA
ERICK MORILLO
SEB FONTAINE
AARON MICHELSON
NIGHTMARES ON WAX
KOOP

KPSU
Portland, OR 1450 AM
Joe Hayden
503.725.4071
kpsu@mail.pdx.edu
FREQ NASTY
FLUID OUNCE: UNME
JAZZANOVA
SCUBA
ERICK MORILLO
SEB FONTAINE
AARON MICHELSON
APRRODITE
SCUBA
ATJAZZ
UK GOLD
FUTURE SOUND OF L
BADORB.COM: BLESS
KOOP

KTAO
Taos, NM 101.9 FM
Elliott Adams
505.758.5826
johnhenderson@hotmail.com
JAZZANOVA
CINEMATIC ORCHEST
IDIOM CREAK
PREFUSE 73
DIRTY VEGAS
LAYO AND BUSHWACK
DI SHADOW
KARSH KALE
KOOP
EARTH IN BASS VOL.
ATJAZZ

KUWS
Superior, WI 91.3 FM
Eric Anderson
715.934.8530
kuws@name.com
JAZZANOVA
AARON MICHELSON
SPEEDY J
DIRTY KNOBS
JAZZANOVA
ORBITAL
DEFINING TECH
FUTURE SOUND OF L
LAYO AND BUSHWACK
STARECASE

WAH
Potsdam, NY 90.3 FM
Seth Warren
315.267.4888
wah@potsdam.edu
NAME OF THE WORLD TR
APRRODITE
JAZZANOVA
VU (VARIABLE UNIT
GENASIDE II
SULTAN 32
BIS
KOOP
MORCHEEBA
STARECASE

CFMU
Hamilton, ON 93.3 FM
Mike Bowman
905.525.9140
cmfumus@mu.cmcmaster.ca
CINEMATIC ORCHEST
TABLA SCIENCE
JAZZANOVA
ZEN AND THE ART O
KARSH KALE
THAI LAND SUNSETS
EARTH OCTAVE LOUN
DJ SHADOW
CLAUDE CHALLE
HIPPIEHOUSE

CISF
Burnaby, BC 93.9 FM
Matt Chan
604.291.3076
cjsfmusic@sfu.ca
SCISSOCAUT WAX
PEACE OF SCUBA
DISCO JUICE VOL
MR. VELCRO FASTEN
TAZGARD 2002: DIS
VH1.0
VHS.R.BETA
NICE ONE: THE NIC
FINGATHING
DETROIT ILLEHARMON

KAMN
College Station, TX 99.9 FM
Kyle Big
979.652.2516
mid@kamn.tamu.edu
dknk@rnet.net
ORBITAL
DEFINING TECH
MISERY LOVES COMP
FATBOY SLIM
PREFUSE 73
KOOB
BADORB.COM: BLESS
DISCO NOUVEAU
DJ SHADOW

KDNK
Edmond, OK 90.5 FM
Jeffery Koen
979.653.0139
dknk@rnet.net
N/BURNS ABSTRACT
N/BURN OR BETA
RJD2
MY LIFE WITH THE
COLD
BADORB.COM: BLESS
SCUBA
SPACEMONKEYZ VS.
RALPH MYERS AND T
LATO AND BUSHWACK
KOOP

KKFI
Kansas City, MO 90.1 FM
Radimovic
816.931.3122
briffki@ao.com
Q-BURNS ABSTRACT
N/BURN OR BETA
RJD2
MY LIFE WITH THE
COLD
BADORB.COM: BLESS
SCUBA
SPACEMONKEYZ VS.
RALPH MYERS AND T
LATO AND BUSHWACK
KOOP

KRCB
Redding, Park, CA 91.1 FM
John Katchmer
707.785.6284
robin_pressman@krcb.org
FUTURE SOUND OF L
DISSIDENT
KOOP
PLAID
SOUL CENTER
SAF
DEFINING TECH
DJ SHADOW
KING OF WOOLWORTH
IDIO CREAK
FLUID OUNCE: UNME
ATJAZZ

KTUU
Honolulu, HI 90.3 FM
Alison Sta
808.556.4848
music@ktuh.hawaii.edu
PREFUSE 73
KOOP
BALLIGOMINGO
STARECASE
SAF
DEFINING TECH
DJ SHADOW
KING OF WOOLWORTH
IDIO CREAK
FLUID OUNCE: UNME
ATJAZZ

KVU
Boulder, CO 1190 AM
Monica Wells
303.492.7405
kvucom@colorado.edu
MIA
KATIE
STARECASE
APRRODITE
HIGH CONTRAST
SATOSHI TOMEI
LAWYER AND BUSHWACK
BADORB.COM: BLESS
SEB FONTAINE
GENASIDE II
JAZZANOVA

WAWL
Clearwater, TN 91.5 FM
Carey Davis
423.897.4470
jpuddles@aol.com
ERIC MORILLO
FREQ NASTY
SATOSHI TOMEI
DIRTY VEGAS
GENASIDE II
MOBY
UNDERWORLD
BADORB.COM: BLESS
SULTAN 32

CFRE
Mississauga, ON 91.9 FM
Matt Callaghan
905.569.4712
joshatv@hotmail.com
LSG
ERIC MORILLO
FREQ NASTY
4 A.M. SOUND OF T
SATOSHI TOMEI
DAVE RAMAN
BADORB.COM: BLESS
APRRODITE
SWAYZAK
GENASIDE II

CSJR
Edmonton, AB 88.5 FM
Jason Corral
403.229.2353
cjsfmusic@ucalgary.ca
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
DOT ALLISON

KAU
Sioux City, SD 89.1 FM
Jeffrey Koen
979.652.4366
keo@siux.edu
POLO POLY
DJ SHADOW
PARIS LOUNGE 2
HELLOTHISIALEX
FIDGIT
CINEMATIC ORCHEST
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
DOT ALLISON

KEO1
Sioux City, SD 91.7 FM
Jeffrey Koen
979.652.4366
keo@siux.edu
CINEMATIC ORCHEST
SCUBA
ROOTS MANUVA
PREFUSE 73
ATJAZZ
BADORB.COM: BLESS
JAZZANOVA
LAYO AND BUSHWACK
ERICK MORILLO
SEB FONTAINE
CINEMATIC ORCHEST
KOOP

KLBC
La Grande, OR 91.7 FM
Jeffrey Koen
979.652.4366
keo@siux.edu
CINEMATIC ORCHEST
SCUBA
ROOTS MANUVA
PREFUSE 73
ATJAZZ
BADORB.COM: BLESS
JAZZANOVA
LAYO AND BUSHWACK
ERICK MORILLO
SEB FONTAINE
CINEMATIC ORCHEST
KOOP

KLBC
Long Beach, CA 1500 AM
562.538.4396
rpouder@juno.com
FUTURE SOUND OF L
DIRTY VEGAS
JAZZANOVA
UNDERWORLD
ERICK MORWEED
LT1 BUKEM
JAZZANOVA
CAPTION K
HIGH CONTRAST
PRODIGY
DJ SHADOW

KRSC
Stillwater, MN 89.3 FM
Andrea Collier
405.372.3536
hfoley@rsru.edu
FREQ NASTY
JAZZANOVA
UNDERWORLD
SCUBA
STARECASE
LAWYER AND BUSHWACK
FLUID OUNCE: UNME
LAS PALMAS COLLEC
TALL PAUL
DJ SHADOW

KUCI
Irvine, CA 88.9 FM
Josephine
949.824.4561
musicdir@kuci.org
FUTURE SOUND OF L
DIRTY VEGAS
JAZZANOVA
UNDERWORLD
SCUBA
STARECASE
LAWYER AND BUSHWACK
FLUID OUNCE: UNME
LAS PALMAS COLLEC
TALL PAUL
DJ SHADOW

KVX
Austin, TX 91.7 FM
Paul Schmitz
512.232.5431
music@kvx.org
AUTECHE
PREMIER
DNTL
MASONIC
DELAROSA AND ASO
DABY BIP
SEB FONTAINE
VENETIAN SNARES
SAVATH [PLUS] SAV
DRYFT

CFUV
Victoria, BC 101.9 FM
Kate Hollieund
230.375.1000
music@cfuv.ca

CJSW
Calgary, AB 90.9 FM
Jason Corral
403.229.2353
cjsfmusic@ucalgary.ca
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
DOT ALLISON

KJBG
Missoula, MT 89.9 FM
Josh Long
406.521.5715
kjbg@selway.umt.edu
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
DOT ALLISON

KJEP
Girdwood, AK 88.9 FM
Lewis Leonard
408.221.5700
radio@jacericy.org
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
DOT ALLISON

KJLU
Girdwood, AK 88.9 FM
Lewis Leonard
408.221.5700
radio@jacericy.org
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
DOT ALLISON

KLPI
Ruston, LA 89.1 FM
Jimmy Rosak
318.241.3122
mark.still@mail.com
STARECASE
ERICK MORILLO
AARON MICHELSON
MEAT KATIE
BADORB.COM: BLESS
JAZZANOVA
SCUBA
SPACEMONKEYZ VS.
RALPH MYERS AND T
LATO AND BUSHWACK
KOOP

KLPI
Ruston, LA 89.1 FM
Jimmy Rosak
318.241.3122
mark.still@mail.com
STARECASE
ERICK MORILLO
AARON MICHELSON
MEAT KATIE
BADORB.COM: BLESS
JAZZANOVA
SCUBA
SPACEMONKEYZ VS.
RALPH MYERS AND T
LATO AND BUSHWACK
KOOP

KLRC
Mission Viejo, CA 88.5 FM
Sam Edred
949.824.4561
underworld@comcast.com
FREQ NASTY
JAZZANOVA
UNDERWORLD
SCUBA
STARECASE
LAWYER AND BUSHWACK
FLUID OUNCE: UNME
LAS PALMAS COLLEC
TALL PAUL
RAY MAKERS

KVCR
Riverside, CA 88.3 FM
Daren Beckford
909.823.1000
kvcrmusic@hotmail.com
FREQ NASTY
JAZZANOVA
UNDERWORLD
SCUBA
STARECASE
LAWYER AND BUSHWACK
FLUID OUNCE: UNME
COMMON TIME
LAWYER AND BUSHWACK

CHRW
London, ON 94.7 FM
Andreas Gripp
516.375.5282
chrwmp@uwo.ca
MUM
SPYLAB
CHINESE JETPILOT
BAKU
EAST COAST DISAST
HYPNOTECH 3
INAUDIO
RJD2
DJ SHADOW
APRRODITE

CJUM
Winnipeg, 101.5 FM
Mark Lacasses
203.714.7027
music@cjum.com
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
STANSLAS KREITCH

KJUT
Lehighbridge, AB 99.7 FM
Jack Ranch
403.229.2353
cjsfmusic@lehighbridge.ca
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
STANSLAS KREITCH

KJUT
Portland, OR 90.7 FM
Brandon Leiberman
503.231.6030
brandon@kjbw.org
FUTURE SOUND OF L
TELESCOPES
SASHA
BELL TERMINAL
BLEVIN BLECTUM
ASPHALT JUNGLE
FLUID OUNCE: UNME
LAYO AND BUSHWACK
POLMO POLPO
ORANGE CAKE MIX

KJUT
Seattle, WA 90.3 FM
Dan Yater
206.251.5833
kjbw@kjbw.org
FUTURE SOUND OF L
TELESCOPES
SASHA
BELL TERMINAL
BLEVIN BLECTUM
ASPHALT JUNGLE
FLUID OUNCE: UNME
LAYO AND BUSHWACK
KING OF WOOLWORTH
CINEMATIC ORCHEST
KOOP

KJUT
Baton Rouge, LA 91.1 FM
Hans Wan
223.78.4620
kjbw@kjbw.org
FUTURE SOUND OF L
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
STANSLAS KREITCH
KING OF WOOLWORTH
CINEMATIC ORCHEST
KOOP

KJUT
Los Angeles, CA 1560 AM
Viranda Tantula
213.77.1486
brigitte.sung@hotmail.com
FUTURE SOUND OF L
SIGNAL
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
STANSLAS KREITCH
KING OF WOOLWORTH
CINEMATIC ORCHEST
KOOP

KJUT
Bellington, WA 89.3 FM
Brett Tiderman
360.823.2536
brett@kutv.wustl.edu
FUTURE SOUND OF L
DIRTY KNOBS
JAZZANOVA
UNDERWORLD
APRRODITE
SEB FONTAINE
FREQ NASTY
ERICK MORILLO
KING OF WOOLWORTH
CINEMATIC ORCHEST
KOOP

KJUT
Cloud, MN 88.1 FM
Paul Richins
320.375.3125
music@kvc.org
DREXICHA
DABY BIP
SCUBA
THEOREM
PITA
SUOTEK
TANGERINE 2002: DIS
MISERY LOVES COMP
CLOSER MUSIC
FARBEIN

CHSR
Fredericton, NB 97.9 FM
Matthew Sherrard
505.452.6053
chsr@nb.ca
APRRODITE

KJUT
Montreal, PQ 90.3 FM
Steve Guimond
514.398.6787
mitch@kutv.ca
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
STANSLAS KREITCH

KJUT
Columbus, MO 88.1 FM
Alex Fenlon
973.341.3144
mitch@kutv.ca
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
STANSLAS KREITCH

KJUT
Minneapolis, MN 106.7 FM
Chip Tennille
612.341.3144
mitch@kutv.ca
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
STANSLAS KREITCH

KJUT
Portland, OR 1500 AM
Richard Hester
650.949.7092
mitch@kutv.ca
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
STANSLAS KREITCH

KJUT
Lawrence, KS 103.3 FM
Joe Keto
408.354.4907
mitch@kutv.ca
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
STANSLAS KREITCH

KJUT
Baton Rouge, LA 91.1 FM
Ray Velasquez
785.443.1324
mitch@kutv.ca
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
STANSLAS KREITCH

KJUT
Bellingham, WA 89.3 FM
Brett Tiderman
360.823.2536
brett@kutv.wustl.edu
FUTURE SOUND OF L
DIRTY KNOBS
JAZZANOVA
UNDERWORLD
APRRODITE
SEB FONTAINE
FREQ NASTY
ERICK MORILLO
KING OF WOOLWORTH
CINEMATIC ORCHEST
KOOP

KJUT
Tucson, AZ 91.3 FM
Duncan Hudson
510.223.1000
kutv@kutv.org
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
STANSLAS KREITCH

CHUO
Ottawa, ON 93.1 FM
Funktion Chauncy
613.562.5955
music@chuofm.ca
X-PRESS 2
FUTURE SOUND OF L
ERICK MORILLO
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
DEFINING TECH
AARON MICHELSON
24 HOUR PARTY PEQ
FLUID OUNCE: UNME

CHUO
Waterloo, ON 94.3 FM
Dimitri Ferlic
418.856.2131
chy2@uwaterloo.ca
MUM
BIS
APRRODITE
HIGH CONTRAST
DEFINING TECH
TABLA BEAT SCIENCE
CINEMATIC ORCHEST
DIRTY VEGAS
PLASTIC COMPILATION
APRRODITE
TIM HECKER
SUPER COLLIDER
MCKIRAN
THEOREM
SCHEIDER TM
CHRISTIAN VOGL

CHUO
Montreal, PQ 90.3 FM
Steve Guimond
514.398.6787
mitch@kutv.ca
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
DEFINING TECH
AARON MICHELSON
24 HOUR PARTY PEQ
FLUID OUNCE: UNME

CHUO
Montreal, PQ 90.3 FM
Ken Johnson
310.444.1744
dave.sloan@dmxmusic.com
TOUCH TONES TASTE
OM TASTE
CINEMATIC ORCHEST
SCUBA
STARECASE
APRRODITE
FREQ NASTY
HIGH CONTRAST
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
DEFINING TECH
AARON MICHELSON
24 HOUR PARTY PEQ
FLUID OUNCE: UNME

CHUO
Montreal, PQ 90.3 FM
Ken Johnson
310.444.1744
dave.sloan@dmxmusic.com
TOUCH TONES TASTE
OM TASTE
CINEMATIC ORCHEST
SCUBA
STARECASE
APRRODITE
FREQ NASTY
HIGH CONTRAST
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
DEFINING TECH
AARON MICHELSON
24 HOUR PARTY PEQ
FLUID OUNCE: UNME

CHUO
Montreal, PQ 90.3 FM
Ken Johnson
310.444.1744
dave.sloan@dmxmusic.com
TOUCH TONES TASTE
OM TASTE
CINEMATIC ORCHEST
SCUBA
STARECASE
APRRODITE
FREQ NASTY
HIGH CONTRAST
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
DEFINING TECH
AARON MICHELSON
24 HOUR PARTY PEQ
FLUID OUNCE: UNME

CHUO
Montreal, PQ 90.3 FM
Ken Johnson
310.444.1744
dave.sloan@dmxmusic.com
TOUCH TONES TASTE
OM TASTE
CINEMATIC ORCHEST
SCUBA
STARECASE
APRRODITE
FREQ NASTY
HIGH CONTRAST
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
DEFINING TECH
AARON MICHELSON
24 HOUR PARTY PEQ
FLUID OUNCE: UNME

CHUO
Montreal, PQ 90.3 FM
Ken Johnson
310.444.1744
dave.sloan@dmxmusic.com
TOUCH TONES TASTE
OM TASTE
CINEMATIC ORCHEST
SCUBA
STARECASE
APRRODITE
FREQ NASTY
HIGH CONTRAST
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
DEFINING TECH
AARON MICHELSON
24 HOUR PARTY PEQ
FLUID OUNCE: UNME

CHUO
Montreal, PQ 90.3 FM
Ken Johnson
310.444.1744
dave.sloan@dmxmusic.com
TOUCH TONES TASTE
OM TASTE
CINEMATIC ORCHEST
SCUBA
STARECASE
APRRODITE
FREQ NASTY
HIGH CONTRAST
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
DEFINING TECH
AARON MICHELSON
24 HOUR PARTY PEQ
FLUID OUNCE: UNME

CHUO
Montreal, PQ 90.3 FM
Steve Guimond
514.398.6787
mitch@kutv.ca
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
DEFINING TECH
AARON MICHELSON
24 HOUR PARTY PEQ
FLUID OUNCE: UNME

CHUO
Montreal, PQ 90.3 FM
Steve Guimond
514.398.6787
mitch@kutv.ca
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
DEFINING TECH
AARON MICHELSON
24 HOUR PARTY PEQ
FLUID OUNCE: UNME

CHUO
Montreal, PQ 90.3 FM
Steve Guimond
514.398.6787
mitch@kutv.ca
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
DEFINING TECH
AARON MICHELSON
24 HOUR PARTY PEQ
FLUID OUNCE: UNME

CHUO
Montreal, PQ 90.3 FM
Steve Guimond
514.398.6787
mitch@kutv.ca
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPTA
SUNG TAE
INNERTHERAPY AZMAN
DEFINING TECH
AARON MICHELSON
24 HOUR PARTY PEQ
FLUID OUNCE: UNME

CHUO
Montreal, PQ 90.3 FM
Steve Guimond
514.398.6787
mitch@kutv.ca
SCUBA
APRRODITE
FREQ NASTY
HIGH CONTRAST
PLASTIC COMPILATION
SPRAY J
PREFUSE 73
SCISSOCAUT WAX
TABLA BEAT SCIENCE
KARSH KALE
SULTAN 32
SEPT

RPM AIRPLAY

WDET
Detroit, MI 101.9 FM
Martin Blum & Chuck Horn
313.517.4146
wdet@wdet.com
JAZZNOVA
CINEMATIC ORCHEST
MUM
ATJAZZ
THECOOL
KOOP
DEFINING TECH
BADORB.COM: BLESS
SERGE AUTO
BIS

WDWN
Albany, NY 88.1 FM
Crack Jack
315.255.1743
wdwn@hotmail.com

DIRT YEGAS

ERIC MORILLO

SATOSHI TOMIE

FUTURE SOUND OF L

SASHA

SHADEDOWN

X-PRESS 2

DAFT PUNK

JUNIOR JACK

APHRONITE

WECX
St. Petersburg, FL 99.9 FM
Kristen Jamison
727.854.8419
djmikegarrison@yahoo.com

SASHA

CHRISTY PORTER

SEB FONTAINE

JOHN DIGWEED

ERICK MORILLO

SATOSHI TOMIE

STARECASE

STEVE LAWLER

PAUL OAKENFOLD

DIRTY VEGAS

WEFT

Champaign, IL 90.1 FM

John Philpot

217.353.5358

weft@prairienet.org

KARSH KALE

FUTURE SOUND OF L

AVLANCHES

SEB FONTAINE

KOOP

BADORB.COM: BLESS

MUM

PREFUSE 73

DJ SHADOW

JAZZNOVA

WEIU

Charleston, IL 88.9 FM

Ethan Edwards

217.381.7370

4 A.M. SOUND OF T

BIS

JAZZNOVA

PREO NASTY

STARECASE

SEB FONTAINE

FLUID OUNCE: UNME

BADORB.COM: BLESS

SULTAN 32

UK GOLD

WEOS

Geneva, NY 89.7 FM

John Chamberlain

315.781.3812

wes@wes.edu

MRI

HERBERT

PREFUSE 73

FARSIDE

AKUFEN

WAUVENTFOLD

LAYO AND BUSHWACK

SECRET FREQUENCY

PLANT B

DJ SHADOW

WIFI

East Orange, NJ 90.3 FM

Maggie Iverton

207.326.3692

maggie@wferu.org

JAZZNOVA

ATJAZZ

APHRONITE

FLUID OUNCE: UNME

HIGH CONTRAST

FUTURE SOUND OF L

PREFUSE 73

AARON MICHELSON

SCUBA

UK GOLD

WERO

Chestnut Hill, MA 90.3 FM

Chris Bachor

570.422.3512

weso@weso.edu

FATBOY SLIM

APHRONITE

ERICK MORILLO

FREQ NASTY

PAUL OAKENFOLD

DJ SHADOW

STEVE LAWLER

EARTH BASS VOL.

BADORB.COM: BLESS

GENASIDE II

AARON MICHELSON

ATJAZZ

WESS

New York, NY 540 AM

Franklin Airwork DJ

212.217.7815

wf@yahoocom

FREQ NASTY

JAZZNOVA

STARECASE

FLUID OUNCE: UNME

PEACE DIVISION

GENASIDE II

AARON MICHELSON

FLUID OUNCE: UNME

SCUBA

ATJAZZ

WFTI

New York, NY 89.9 FM

Brian Fertig

617.224.8084

music@wfti.org

VENETIAN SNARES

AND THE BEAT GOES

MAGICAL POWER MAK

SPEDDY

PANACEA

MURCO

POLE POSITION

NO FORCELLA

BOBBY KONDERS

JAGA JAZZIST

WFNU

New Paltz, NY 88.7 FM

Tina Maher

845.257.3041

wfnut@wfnut.org

JAZZNOVA

CINEMATIC ORCHEST

MUM

ATJAZZ

THECOOL

KOOP

DEFINING TECH

BADORB.COM: BLESS

SERGE AUTO

BIS

WFPN

State College, PA 90.7 FM

Justin Olexy

814.865.7983

polyethene@psu.edu

APHRONITE

ATJAZZ

FREQ NASTY

PREO NASTY

HIGH CONTRAST

DJ SHADOW

BADORB.COM: BLESS

SCUBA

PAUL OAKENFOLD

SEB FONTAINE

DEFINING TECH

BADORB.COM: BLESS

SERGE AUTO

BIS

WGPS

Murrieta, CA 92.3 FM

Megan Banueos/Brendan

202.887.3702

wgbt@usm.georgetown.edu

VU (VARIOUS UNIT)

SPACES MONKEYZ

RAYMAKERS

FREQ NASTY

RISO

KOOP

APHRONITE

SEB FONTAINE

DEFINING TECH

BADORB.COM: BLESS

SCUBA

PAUL OAKENFOLD

SEB FONTAINE

DEFINING TECH

BADORB.COM: BLESS

SCUBA

PAUL OAKENFOLD

SEB FONTAINE

DEFINING TECH

BADORB.COM: BLESS

SCUBA

PAUL OAKENFOLD

SEB FONTAINE

DEFINING TECH

BADORB.COM: BLESS

SCUBA

PAUL OAKENFOLD

SEB FONTAINE

DEFINING TECH

BADORB.COM: BLESS

SCUBA

PAUL OAKENFOLD

SEB FONTAINE

DEFINING TECH

BADORB.COM: BLESS

SCUBA

PAUL OAKENFOLD

SEB FONTAINE

DEFINING TECH

BADORB.COM: BLESS

SCUBA

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SEB FONTAINE

DEFINING TECH

BADORB.COM: BLESS

SCUBA

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DEFINING TECH

BADORB.COM: BLESS

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DEFINING TECH

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SEB FONTAINE

DEFINING TECH

BADORB.COM: BLESS

SCUBA

PAUL OAKENFOLD

SEB FONTAINE

DEFINING TECH

BADORB.COM: BLESS

SCUBA

PAUL OAKENFOLD

HIP-HOP AIRPLAY

BROADCAST.JC.EDU

Cincinnati, OH 45211
Jordan Glickson
513.356.4525
djglickson@hotmail.com
EL-P
NAUGHTY BY NATURE
DJ SHADOWN
ILL HARMONICS
NERD
FATHER SCOTT UNLI
BLACKALICIOUS
EDUCATED CONSUMER
VU (VARIABLE UNIT)
SIGHT BEYOND LIGHT

CCFR

Saskatoon, 90.5 FM
Joss Evans
306.654.6678
ccfr@quadratec.net
SLUM VILLAGE
SOJDO
RIDZ
EL-P
BLACKALICIOUS
GUMSHOE STRUT
RAW INTEL
DJ SHADOWN
VU (VARIABLE UNIT)
CEE-LO

CFUV

Victoria, BC 101.9 FM
Adam Harrison
250.721.8702
musicfever@yahoo.ca
DJ SHADOWN
RAQID
JOSH MARTINEZ
BLACKALICIOUS
PEOPLE UNDER THE
RAKUS RECORDS PR
J-LIVE
ANTIPOP CONSORTIUM
FLOETRY
DALEK

CHMR

St. Johns, NF 93.5 FM
Kathy Ross
703.4777
chmr@mun.ca
SLUM VILLAGE
VU (VARIABLE UNIT)
RIDZ
FACTOR: TIME INVE
PIB
RASCALZ
BLACKALICIOUS
DJ SHADOWN
ATMOSPHERE

CHRW

London, ON 94.7 FM
Andreas Gripp
519.631.3601
chrw@rogers.ca
TRIAD
TOOLSHED
JURASSIC-5
K-OSS
GENETIC LINK
CASHANOVA
MOONSTAR
CHOCOLAR
BOUNTY KILLER
SLUM VILLAGE

CHRY

North York, ON 105.5 FM
Chris Penrose
416.736.5282
chry@rogers.ca
DJ JAZZY JEFF
DI INCOGNITO
RASCALZ
SCARFACE
PEOPLE UNDER THE
EL-P
MOOD RUFF
K-OSS
TRU-PAZ
CAMP LO

CHSR

Fredericton, NB 97.9 FM
Steve Hodgeson
506.452.6053
steve@chsr.ca
PEOPLE UNDER THE
MORCHEEBA
EL-P
FLOETRY
RECYCLE ONE
DJ SHADOWN
BLACKALICIOUS
K-OSS
J-LIVE
PIMP-T

CHUO

Ottawa, ON 89.1 FM
Nevine Setki
613.562.5965
music@chuo.fm
NO.R.E.
PEOPLE UNDER THE
FLOETRY
EDUCATED CONSUMER
CAM'RON
TTG
CORMEGA
DALEK
EL-P
K-OSS

CJAM

Detroit, MI 91.5 FM
Anthony Williams
519.571.3606
gagnies@windsor.ca
HERBALISER
TTC
DJ SHADOWN
FLOETRY
ANTIPOP CONSORTIUM
SOLESATIONE
BLACKALICIOUS
RAW INTEL
PREFUSE 73
SLUM VILLAGE

CJSF

Burnaby, BC 93.9 FM
Matt Chiaro
604.291.2076
cjsfmusic@st.cu.ca
INDEPENDENTS FINE
EMANON
CONSTANT ELEVATO
DJ JAZZY JEFF
MARS ILL
ANTIPOP CONSORTIUM
SHARFACE
50 CENT
QWAQAZAR
RASCALZ

CISR

Edmonton, AB 88.5 FM
Craig Elliot
780.492.5244
cjsfm@ucalgary.ca
PEOPLE UNDER THE
BLACKALICIOUS
N.O.R.E.
PEOPLE UNDER THE
BLACKALICIOUS
AFICA RAPS

CJSW

Calgary, AB 90.9 FM
Adam Hicks
403.220.3902
cjswm@ucalgary.ca
PEOPLE UNDER THE
BLACKALICIOUS
DRAGONS
SLUM VILLAGE
SHARON JONES AND
MAD MEN
CEE-LO
CONSTANT ELEVATO

CJUM

Jumeirah, 101.5 FM
Steve Evans
204.474.7027
music@umt.com
DJ SHADOWN
RAQID
JOSH MARTINEZ
BLACKALICIOUS
PEOPLE UNDER THE
RAKUS RECORDS PR
J-LIVE
TTC
ATMOSPHERE

CKTU

Montreal, PQ 90.3 FM
Azael
204.298.6787
music@cktu.ca
RASCALZ
SCARFACE
SLUM VILLAGE
CHOCLAIR
DJ SHADOWN
CAGE
KODE
K-OSS
PEOPLE UNDER THE
N.O.R.E.

KALX

Berkeley, CA 90.7 FM
Paul Fisher
510.845.1111
kalx@berkeley.edu
JURASSIC-5
FOREIGN LEGION
DUB DIAVOLO
PEACE
PEOPLE UNDER THE
ALMIGHTY MYGHTY P
CHOCOLAR
AESOP ROCK
TRICK DADDY
EL-P

KBGA

Missoula, MT 89.9 FM
Josh Long
243.3715
kbga@missoula.umt.edu
DJ JAZZY JEFF
DI INCOGNITO
RASCALZ
SCARFACE
PEOPLE UNDER THE
BLACKALICIOUS
VU (VARIABLE UNIT)
ONCE AND GULLUM
ATMOSPHERE

KBTU

Crested Butte, CO 90.3 FM
Alex Fenlon
709.349.5225
kbtu@ebix.net.org
SLUM VILLAGE
GRANDMASTER FLASH
BLACKALICIOUS
PEOPLE UNDER THE
NELLY
CONSTANT ELEVATO
HERBALISER
SCARFACE
MADEOUT
ANTIPOP CONSORTIUM

KCR

Toronto, WA 103.1 FM
Kristen Mark
206.535.7322
kcr@phu.edu/~kcr
PEOPLES
ATMOSPHERE
ILL HARMONICS
TTG
SLUM VILLAGE
CONSTANT ELEVATO
ROOTS MANUVA
DSP
EMANON
EL-P

KCSB

Santa Barbara, CA 91.9 FM
Matt Kawamura
805.893.3757
RIDZ
NON-PHIXON
VU (VARIABLE UNIT)
COUNT BASS-D
SCIZN OF LIFE
PEOPLES
THE RADIODICTION
ROOTS MANUVA
OPUS X
FAT JON THE AMPE

KIDR

Houston, TX 91.3 FM
Jay Beazell
530.625.2425
ospreyplay@uhboldt.edu
XXX
SLUM VILLAGE
PEOPLES UNDER THE
NELLIE
CONSTANT ELEVATO
HERBALISER
SCARFACE
MADEOUT
ANTIPOP CONSORTIUM

KHSU

Avalon, CA 88.7 FM
Brian Brown
707.826.0086
khsplay@uhboldt.edu
DJ SHADOWN
K-OSS
SYNCHRONY
KUWAIT AND GEMINI
PEOPLES UNDER THE
VU (VARIABLE UNIT)
DALEK
K-OSS
DJ SHADOWN
FLOETRY

KISL

Carlsbad, CA 95.5 FM
John Miller
530.808.8228
kics@csuchico.edu
ATMOSPHERE
FLOETRY
EL-P
RIDZ
VU (VARIABLE UNIT)
COUNT BASS-D
SCIZN OF LIFE
PEOPLES
THE RADIODICTION
ROOTS MANUVA
OPUS X
FAT JON THE AMPE

KNDK

Carboneille, CO 90.5 FM
Brett Head
610.466.0138
kndk@erol.net
SCARFACE
XXX
N.Y.A.
PEOPLES UNDER THE
VU (VARIABLE UNIT)
AUSTIN POWERS IN
AFRICAN RAPS
CRACK EMCEE
DUB DIAVOLO
CAGE
SHAKEFACE
FLOETRY

KLG

St. Louis, MO 1220 AM
Jason Tarver
314.958.7162
XXX
SLUM VILLAGE
PEOPLES UNDER THE
NELLIE
CONSTANT ELEVATO
HERBALISER
SCARFACE
MADEOUT
ANTIPOP CONSORTIUM

KLRL

Mission Viejo, CA 88.5 FM
Sam Eldred
499.582.4983
undergroundvibes@aol.com
DJ JAZZY JEFF
DI INCOGNITO
RASCALZ
SCARFACE
PEOPLES UNDER THE
BLACKALICIOUS
VU (VARIABLE UNIT)
ILL HARMONICS
CONSTANT ELEVATO
HERBALISER
SCARFACE
MADEOUT
ANTIPOP CONSORTIUM

KLSU

Minneapolis, MN 106.7 FM
David McNamee
612.341.3144
davidmc101@hotmail.com
DJ SHADOWN
K-OSS
KRONSTUDIOS
SKRATCH COMMANDO
CONSTANT ELEVATO

KMNB

Dillon, MT 90.9 FM
Nick May
406.683.1756
kmnb@umwestern.edu
DJ SHADOWN
APHRONITE
DUB DIAVOLO
MOOD RUFF
N.O.R.E.
PEOPLES UNDER THE
BLACKALICIOUS
SLUM VILLAGE
SOCIAL SPACE
ASHANTI

KMRC

Seattle, WA 90.3 FM
Travis McCulum
206.520.5833
kepx@u.washington.edu
DJ SHADOWN
K-OSS
KRONSTUDIOS
SKRATCH COMMANDO
CONSTANT ELEVATO

KMSC

Seattle, WA 90.3 FM
Dan Yates
718.236.2116
kmsc@kmsc.org
DJ SHADOWN
K-OSS
KRONSTUDIOS
SKRATCH COMMANDO
CONSTANT ELEVATO

KPAI

Minneapolis, MN 1500 AM
Travis McCulum
218.236.2116
dragonradio@excite.com
DJ SHADOWN
K-OSS
KRONSTUDIOS
SKRATCH COMMANDO
CONSTANT ELEVATO

KQX

Brooklyn, NY 89.7 FM
Travis McCulum
713.348.4098
noise@ktx.org
DJ SHADOWN
K-OSS
KRONSTUDIOS
SKRATCH COMMANDO
CONSTANT ELEVATO

KTRU

Houston, TX 91.7 FM
Travis McCulum
713.348.4098
noise@ktx.org
DJ SHADOWN
K-OSS
KRONSTUDIOS
SKRATCH COMMANDO
CONSTANT ELEVATO

KUHQ

Houston, TX 91.3 FM
John Davis
808.956.4548
music@kuhawai.edu
DJ SHADOWN
K-OSS
KRONSTUDIOS
SKRATCH COMMANDO
CONSTANT ELEVATO

KUJO

Honda, HI 90.3 FM
John Davis
808.956.4548
music@kuhawai.edu
DJ SHADOWN
K-OSS
KRONSTUDIOS
SKRATCH COMMANDO
CONSTANT ELEVATO

KUOG

Honda, HI 90.3 FM
John Davis
808.956.4548
music@kuhawai.edu
DJ SHADOWN
K-OSS
KRONSTUDIOS
SKRATCH COMMANDO
CONSTANT ELEVATO

KUOM

Minneapolis, MN 770 AM
Mike Spoo
612.623.5304
kut@umn.edu
DJ SHADOWN
K-OSS
KRONSTUDIOS
SKRATCH COMMANDO
CONSTANT ELEVATO

KUOS

Bellingham, WA 89.3 FM
Jeff Malone
509.635.5675
music@kudos.org
DJ SHADOWN
K-OSS
KRONSTUDIOS
SKRATCH COMMANDO
CONSTANT ELEVATO

KUPN

Bethesda, MD 93.1 FM
John Davis
808.956.4548
music@kut.hawaii.edu
DJ SHADOWN
K-OSS
KRONSTUDIOS
SKRATCH COMMANDO
CONSTANT ELEVATO

KUOW

Seattle, WA 89.3 FM
John Davis
808.956.4548
music@kut.hawaii.edu
DJ SHADOWN
K-OSS
KRONSTUDIOS
SKRATCH COMMANDO
CONSTANT ELEVATO

KUOW

Seattle, WA 89.3 FM
John Davis
808.956.4548
music@kut.hawaii.edu
DJ SHADOWN
K-OSS
KRONSTUDIOS
SKRATCH COMMANDO
CONSTANT ELEVATO

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808.956.4548
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KRONSTUDIOS
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808.956.4548
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music@kut.hawaii.edu
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music@kut.hawaii.edu
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music@kut.hawaii.edu
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Seattle, WA 89.3 FM
John Davis
808.956.4548
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music@kut.hawaii.edu
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K-OSS
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CONSTANT ELEVATO

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K-OSS
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CONSTANT ELEVATO

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808.956.4548
music@kut.hawaii.edu
DJ SHADOWN
K-OSS
KRONSTUDIOS
SKRATCH COMMANDO
CONSTANT ELEVATO

KUOW
</

WSIA

Staten Island, NY 88.9 FM
Steve Butler
718.982.3057
music@wsia.fm
CNY 100.1 FM
SCARFACE
STYLES
SECTION 31
CONNECTION
50 CENT
SLUM VILLAGE
HOW HIGH
STILL MOVE BOUNCE
XZIBIT

WYCC
Chapel Hill, NC 93.3 FM
David Strader
919.932.7768
wycodem@email.unc.edu
THE RACHITOMY
RID2
DJ VADIM
FOG
LOCKED ORIGINAL
ODD JOBS
SKRATCH COMMANDO
REVENGE OF THE B-
JEAN GRAE
YAGGFU FRONT

CFCR
Seattle, 90.5 FM
Joss Ives
306.664.6678
cfcr@quadrant.net
ZUCO 103
BADERNA : MANDEN
ISSA BAGAYOGO
COMPAY SEGUNDO
LAURENCE CHODA
FREDIE MCGREGOR
ORISHAS
JOHN BROWN'S BODY
PIB
SIZZLA

CFRC
Kingsport, TN 101.9 FM
Geoff Morrison
613.533.2121
cfrfm@postqueens.ca

POLADICS
GEORGE LEAH
SHINGOOG
SOUTHERN CREE
SANDY SCROOF
GARY CHALLENGER
ROGER ESPINOZA
SHANGO BAND
BEENIE MAN
BRINGIN BO

CHRW
London, ON 94.7 FM
Andrea Grimes
519.861.3601
chrwpm@uwo.ca

DAVID BROZA
LUDVÍK LER
PARIS CAFE MUSIC
HECHO EN CUBA
HAKIM
BEENIE MAN
RID2
THE ROUGH GUIDE T
YOUSSOU N'DOUR
MONDO SAMBA

CHSR
Frederick, MD 97.9 FM
Matthew Sherrard
504.662.5600
chsrm@vumb.ca

AZAM ALI
RITESH DAY/TORONT
MONDAY DANCE
NICK ALI AND CRUZ
GALACTIC CARAVAN
ZEN AND THE ART O
HAKIM
NEW LATIN NOUVEAU
ZAWOSE AND BROOK
FIWI MUSIC RADIO

CHUO
Ottawa, ON 99.1 FM
Allison Hsu
613.726.5995
music@chu.ca

BADERNA : MANDEN
TABLA BEAT SCIENCE
RAVIOLE
THE ROUGH GUIDE T
THE ROUGH GUIDE T
GALACTIC CARAVAN
ONDARA
THE ROUGH GUIDE T
LATIN PLAYGROUND
SKA ALL MIGHTY

CISM
Montreal, PQ 89.3 FM
Sebastian Tetrault
514.343.7511
music@teteblanc.org

AFRICA RAPS
AMOR SOSA
SILK ROAD : A MUSI
LUCKY DUBE
SKA ALL MIGHTY
DJ CHEB I SABBATH
ISSA BAGAYOGO
SERGIO REYES
SERGIO REYES
AMINA ALAQUI

CJAM
Detroit, MI 91.5 FM
Christien Gagner
519.971.3600
gagner@charmedca.ca

KARTEL
BLACKALICIOUS
NE.R.D.
LUDACRIS
DILATED PEOPLES
RID2
DE LA SOUL
PEOPLE UNDER THE
FLOETRY
NOVA

CJSF
Barrie, BC 93.9 FM
Matt & Trevor Chan
604.291.3076
cjsfmusic@sfu.ca

ROD FARR DUB FUNK
MAD PROFESSOR MEE
ZUCO 103
ROOTS DAUGHTERS V
DEEP JAZZ
ROCK ON : GREATEST
ZAWOSE AND BROOK
BOUNTY KILLER
BRAZIL 705 VOL.
MUTABARUKA

KCRW
Evanston, IL 88.5 FM
Craig Elliott
781.492.5244
cjrfm@gsu.ulberta.ca

LEI PEREZ
ROOTS OF DUB FUNK
MUTABARUKA
BHAGAVAN DAS
ELIAS COCA
ZEN AND THE ART O
OMAR FARUK TEKBL
GALACTIC CARAVAN
ORUM JUXBOX

CJSW
Calgary, AB 90.9 FM
Branden Smith
570.348.6202
wwwmusicdirector@hotmail.com

SLUM VILLAGE
SENTEENCE
RID2
ANGIE MARTINEZ
MF GRIMM
XXX
EDUCATED CONSUMER
BIEN
SCARFACE
KUWAIT AND GEMINI

WXDU
Durham, NC 88.7 FM
DJ DUANE
919.834.2557
music_xdu@hotmail.com

EL-P
RID2
MR. LIF
BLACKALICIOUS
VU (VARIABLE UNIT
FLOETRY
THE DIFFERENCE VO
MF GRIMM
J-LIVE
DJ SHADOW

WXOU
Rochester, MI 88.3 FM
Jim Vergano
248.32845
wxoumusic@yahoo.com

RID2
EL-P
DALE
VU (VARIABLE UNIT
SCAPECAT WAX
ANTIPON CONSORTI
BLACKALICIOUS

CUTK
Montreal, PQ 90.3 FM
Steve Morrison
514.386.6787
music@ckut.ca

ALL I HAVE IS LOV

KDVS
Davis, CA 90.3 FM
Steve Morrison
510.522.9893
kdvsmusic@yahoo.com

THE ROUGH GUIDE T
ODD JOBS

CUTK
Montreal, PQ 90.3 FM
Steve Morrison
514.386.6787
music@ckut.ca

ALL I HAVE IS LOV

KLUV
Seattle, WA 90.3 FM
Julie Babineau
970.241.8801
tmam@kafmradio.org

THAI SUNSETS

KAFM
Grand Junction, CO 88.1 FM
Geoff Morrison
613.533.2121
cfrfm@postqueens.ca

POKADICS
GEORGE LEAH

KAMX
Los Angeles, CA CaFM

Joss Ives

310.144.1744
dead.slow@mxmusic.com

ZUCO 103

KANX
BADERNA : MANDEN

ISSA BAGAYOGO

COMPAY SEGUNDO

LAURENCE CHODA

FREDIE MCGREGOR

ORISHAS

JOHN BROWN'S BODY

PIB

KATU
Manitou, MN 89.7 FM

Lisa Kirk

310.144.1744
dead.slow@mxmusic.com

ZUCO 103

KAZI
Orlando, FL 95.1 FM

Orlando 101

KEXP
Seattle, WA 90.3 FM

Julie Babineau

970.241.8801

KFAM
Kaufman, TX 98.1 FM

John Morrison

613.533.2121

KFBI
Minneapolis, MN 106.7 FM

Chip Daniels

612.341.3144
davids101@hotmail.com

DJ CHEB I SABBATH

ISSA BAGAYOGO

MUTABARUKA

THOMAS MAPUMO

WUKE

KFMU
Manitou, MN 89.7 FM

Jenifer T. Kay-Bonapera

541.962.3465
jekay@kfmu.org

ZUCO 103

KFNU
Tucson, AZ 91.1 FM

John Henderson

505.771.5626
johnhenderson@hotmail.com

ZUCO 103

KHFM
Khartoum, SD 96.0 FM

MDH

507.389.5678
mdh@khfm.org

ZUCO 103

KHOB
Khartoum, SD 96.0 FM

MDH

507.389.5678
mdh@khfm.org

ZUCO 103

KHOU
Houston, TX 91.1 FM

Dawn Yates

707.923.2513

KHUE
Honolulu, HI 90.1 FM

Kate Klein

505.771.5626
katekhue@hulu.hawaii.edu

ZUCO 103

KHPN
Honolulu, HI 90.1 FM

Allyn Ota

808.352.4000

KHQH
Honolulu, HI 90.1 FM

John Eichner

808.352.4024

KHZM
Moab, UT 89.7 FM

Jeff Burt

800.361.0000

KHZU
Honolulu, HI 90.1 FM

Steve McDonald

713.548.4008
westpho1@yahoo.com

ZUCO 103

KIOT
Tucson, AZ 91.1 FM

John Henderson

505.771.5626
johnhenderson@hotmail.com

ZUCO 103

KIWE
Westerville, OH 88.3 FM

Jeff Carragher

513.571.7146
westpho1@yahoo.com

ZUCO 103

KKUW
Eugene, OR 88.1 FM

Gunnar Lundquist

360.166.7711
kkuw@gladstone.uoregon.edu

ZUCO 103

KLBB
Richmond, VA 90.1 FM

Herb King

804.289.5698
herb@richmond.edu

ZUCO 103

KLCB
Louisville, KY 91.1 FM

John Carragher

513.571.7146
westpho1@yahoo.com

ZUCO 103

KLCM
Cincinnati, OH 90.1 FM

John Carragher

513.571.7146
westpho1@yahoo.com

ZUCO 103

KLCR
Richmond, VA 90.1 FM

John Carragher

513.571.7146
westpho1@yahoo.com

ZUCO 103

KLCV
Cincinnati, OH 90.1 FM

John Carragher

513.571.7146
westpho1@yahoo.com

ZUCO 103

KLCW
Cincinnati, OH 90.1 FM

John Carragher

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westpho1@yahoo.com

ZUCO 103

KLCX
Richmond, VA 90.1 FM

John Carragher

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westpho1@yahoo.com

ZUCO 103

KLCY
Richmond, VA 90.1 FM

John Carragher

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westpho1@yahoo.com

ZUCO 103

KLCZ
Richmond, VA 90.1 FM

John Carragher

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westpho1@yahoo.com

ZUCO 103

KLCY
Richmond, VA 90.1 FM

John Carragher

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ZUCO 103

KLCY
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John Carragher

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westpho1@yahoo.com

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513.571.7146
westpho1@yahoo.com

ZUCO 103

KLCY
Richmond, VA 90.1 FM

John Carragher

513.571.7146
westpho1@yahoo

NEW WORLD

JAZZ AIRPLAY

WHRF
Dearborn, MI 98.3 FM
Tommy Khayam
313.845.9783
whrf-mdr@ttcc.net
MISTY IN ROOTS
LOKUA KANZA
ZUCO 103
FANIA
LUCKY DUBE
CBO ADDY
TAMA
LEE PERRY
KABUL WORKSHOP
JOHN BROWN'S BODY

WHUS

Stony Brook, NY 91.7 FM
Richard Segan
860.486.4007
whus-fm@yahoo.com
WOI-K FM 92.9 WISI
BADENYA : MANDEN
ZEN AND THE ART O
THE ROUGH GUIDE T
QUANGNGHOU WORLD GROO
DI CHEH ISABAH
ISSA BAGAYOGO
ZUCO 103
BADAWEI
AFRICA RAPS

WMSE
Milwaukee, WI 91.7 FM
414.277.6942
wmse@msoe.edu
AFRICA RAPS
BADIENA : MANDEN
ZUCO 103
THE ROUGH GUIDE T
QUANGNGHOU WORLD GROO
ISSA BAGAYOGO
REGGAE ON THE RIV
CHEB NASRO
SIZZLA
CONGO TO CUBA

WMUA
West Hartford, CT 91.1 FM
Max Shax
413.545.2876
LOKUA KANZA
ALEX WILSON
LOS FAIKRES
ORISHAS
ALDEIA & ANIOS
ZEN AND THE ART O
SAHARA GROOVE
WADAIKO MATSURJA
NAMINA PRIMPONG

WNMC
Traverse City, MI 90.7 FM
Terry L. Smith
716.425.2000
BADENYA : MANDEN
MISTY IN ROOTS
FRANK LONDON'S KL
STELLA CHIWSHE
FANIA
AZAM ALI
ISSA BAGAYOGO
WAYWARD SHAMANS
ZUCO 103
REGGAE ON THE RIV

WVTR
Rochester, NY 99.7 FM
Terry L. Smith
716.425.2000
BADENYA : MANDEN
MISTY IN ROOTS
FRANK LONDON'S KL
STELLA CHIWSHE
FANIA
IRENE FARRERA
MUNDO HERITAGE
CULTURE
SILK ROAD: A MUSI
SUSANA BACA
FAUDEL

WVSP
Jacksonville, FL FM
Chris Coleman
300.200.0000
ansis_girl@hotmail.com
BHAAGWAN DAS
DJ CHEH I SABAHH
REGGAE ON THE RIV
MISTY IN ROOTS
KING TUBBY
RAHUL SHARMA
MAKALI
TWINKLE BROTHERS
MALAYSIAN PALE

WKNH
Keene, NH 91.3 FM
Mitchell Mandys
603.358.2426
TABLE BEAT SCIENCE
ASIAN GROOVE
ANGELIQUE KIDIO
REGGAE ON THE RIV
MISTY IN ROOTS
KING TUBBY
RAHUL SHARMA
MAKALI
TWINKLE BROTHERS
MALAYSIAN PALE

WLII
Brooklyn, NY CaFM
Michael Bones
718.436.3535
wlir@brooklyn.liu.edu
REGGAE GOLD 2002
DIWALI
HARDY KILLER
SOCA GOLD 2002
SIZZLA
RIDDIM DRIVEN: WH
HARDY KILLER
CARLETON
RIDDIM DRIVEN: EN
FREDIE MCGREGOR

WLWU
Chicago, IL 88.7 FM
Brad Knutson
312.915.6559
mwus@wluw.org
MASTRETTA
ZUCO 103
ZEN AND THE ART O
THAILAND SUNSETS
LUMIN
JAZZANOVA
ISSA BAGAYOGO
FANIA
RAY LEMA

WMBF
Orono, ME 91.9 FM
Paul J Bosse
207.581.4341
wmbf.feedback@umit.maine.edu
ITC
AZAM ALI
TREASURE ISLE: SH
LEE PERRY
BUJI BANTON
CARLETON
RIDDIM DRIVEN: EN
FREDIE MCGREGOR

WLWU
Brooklyn, NY 91.5 FM
Michael Bones
718.436.3535
wlir@brooklyn.liu.edu
REGGAE GOLD 2002
DIWALI
HARDY KILLER
SOCA GOLD 2002
SIZZLA
RIDDIM DRIVEN: WH
HARDY KILLER
CARLETON
RIDDIM DRIVEN: EN
FREDIE MCGREGOR

WLUW
Chicago, IL 88.5 FM
Michael Bones
718.436.3535
wlir@brooklyn.liu.edu
REGGAE GOLD 2002
DIWALI
HARDY KILLER
SOCA GOLD 2002
SIZZLA
RIDDIM DRIVEN: WH
HARDY KILLER
CARLETON
RIDDIM DRIVEN: EN
FREDIE MCGREGOR

WQAC
Alma, 99.9 FM
Carrie Adams
300.200.0000
wqac@bellsouth.net
ZEN AND THE ART O
THAILAND SUNSETS
LUMIN
JAZZANOVA
ISSA BAGAYOGO
WAYWARD SHAMANS
BARBIO CHINO
LOS FAIKRES
FANIA
SAKESHO

WRAS
Atlanta, GA 88.5 FM
Jeremy Husky
bus@wras.com
wras@wras.com
CAPLETON AND SIZZ
HARD DRIVE 2
CAN'T STOP US NOW
OLD TO NEW
BOUNTY KILLER
ENGINE ROOM
MUNDO HERITAGE
RATCHET
BOUNTY KILLER

WRBC
Lewiston, ME 91.5 FM
Talika Kubota
97.7
wrbc@rcbscates.bates.edu
ZUCO 103
ZEN AND THE ART O
THAILAND SUNSETS
LUMIN
JAZZANOVA
ISSA BAGAYOGO
FANIA
RAY LEMA

WMBF
Orono, ME 91.9 FM
Paul J Bosse
207.581.4341
wmbf.feedback@umit.maine.edu
ITC
AZAM ALI
TREASURE ISLE: SH
LEE PERRY
BUJI BANTON
CARLETON
RIDDIM DRIVEN: EN
FREDIE MCGREGOR

WWRD
Pittsburgh, PA 88.3 FM
Claudette Tamer
142.621.0728
wrcf@andrew.cmu.edu
ZUCO 103
JOHN BROWN'S BODY
ANNIBORG LIEN
REGGAE ON THE RIV
DI CHEH I SABAHH
IRENE FARRERA
ROGER ESPINOZA
ARTIST FUTURE
ASIAN TRAVELS 2
ZUCO 103

WRCB
Kirkland, WA 98.1 FM
Bill Cheves
859.257.1557
REGGAE ON THE RIV
NATI CANO
ISSA BAGAYOGO
ANNIBORG LIEN
MISTY IN ROOTS
PIN
BILL MILLER
AZAM ALI
ORISHAS
LOKUA KANZA

WMBH
Waterville, ME 89.7 FM
Abby Shahn
207.872.3686
drmj@vtv.net
BAY BAU CAKE
YODA & N'DOUR
TODO LA MOPASSINA
BADENYA : MANDEN
RAHUL SHARMA
MISTY IN ROOTS
THE ROUGH GUIDE T
TAMA
D'GARY
AFRICA RAPS

WMFO
Medford, MA 91.5 FM
Morgan Huke
617.253.0800
wmfo@wmfo.com
REGGAE ON THE RIV
NATI CANO
ISSA BAGAYOGO
ANNIBORG LIEN
MISTY IN ROOTS
PIN
BILL MILLER
AZAM ALI
ORISHAS
LOKUA KANZA

WMBH
Waterville, ME 89.7 FM
Abby Shahn
207.872.3686
drmj@vtv.net
BAY BAU CAKE
YODA & N'DOUR
TODO LA MOPASSINA
BADENYA : MANDEN
RAHUL SHARMA
MISTY IN ROOTS
THE ROUGH GUIDE T
TAMA
D'GARY
AFRICA RAPS

WMNF
Tampa, FL 88.5 FM
Randi Miller
813.238.8001
rwymf@wmnf.org
CONGO TO CUBA
LATIN HERITAGE
ANGELIQUE KIDIO
THE ROUGH GUIDE T
ISSA BAGAYOGO
FREDIE MCGREGOR
SKA & MIGHTY
SUSANA BACA
EL GRAN COMBO
OLIVER MTUKUDI

WMPG
Portland, ME 90.9 FM
Jordan L. Miller
207.780.4976
musicdepartment@wmpg.org
SIZZLA
OLIVER MTUKUDI
NUSEN
AZAM ALI
I GIGANT LEAP
REGGAE GOLD 2002
HASAN HAKMOUN
SUSANA BACA
THE ROUGH GUIDE T
THE ROUGH GUIDE T
THE ROUGH GUIDE T

WNSA
Statue Island, NY 88.9 FM
Steve Cameron
718.982.3057
music@wsia.lm
ASIAN GROOVE
REGGAE ON THE RIV
RAHUL SHARMA
CHEB NASRC
AFRICA RAPS
BADENYA : MANDEN
TAMA
CHEMIRANIS
SIZZLA
CONGO TO CUBA

WNUH
Jersey City, NJ 99.0 FM
Aisha Smuckler
718.990.5563
punkrockbeam@hotmail.com
LOKUA KANZA
ALEX WILSON
LOS FAIKRES
ORISHAS
ALDEIA & ANIOS
ZEN AND THE ART O
SAHARA GROOVE
WADAIKO
WADAIKO MASTURJA
NAMINA PRIMPONG

WVJU
West Hartford, CT 91.3 FM
Andy Taylor
860.568.4725
LOKUA KANZA
ALEX WILSON
LOS FAIKRES
ORISHAS
ALDEIA & ANIOS
ZEN AND THE ART O
SAHARA GROOVE
WADAIKO
WADAIKO MASTURJA
NAMINA PRIMPONG

WYCU
Shippensburg, PA 88.7 FM
Oliver Salazar
717.532.6005
wxoumusic@yahoo.com
ASIAN GROOVE
REGGAE ON THE RIV
RAHUL SHARMA
CHEB NASRC
AFRICA RAPS
BADENYA : MANDEN
TAMA
CHEMIRANIS
SIZZLA
CONGO TO CUBA

WYCU
Rochester, MI 88.3 FM
Jim Schmitz
248.370.2845
jmschmitz@hotmail.com
ASIAN GROOVE
REGGAE ON THE RIV
RAHUL SHARMA
CHEB NASRC
AFRICA RAPS
BADENYA : MANDEN
TAMA
CHEMIRANIS
SIZZLA
CONGO TO CUBA

WTSR
Ewing, NJ 91.3 FM
Pete Kennedy
419.200.4409
music@wtsr.com
BHAAGWAN DAS
DJ CHEH I SABAHH
REGGAE ON THE RIV
MISTY IN ROOTS
KING TUBBY
RAHUL SHARMA
RYUKYU UNDERGR
KING TUBBY
FIWI MUSIC RADIO
ALPHA BLONDY
JARVIS CHURCH

WTUL
Alma, 99.9 FM
Carrie Adams
300.200.0000
wqac@bellsouth.net
ZEN AND THE ART O
THAILAND SUNSETS
LUMIN
JAZZANOVA
ISSA BAGAYOGO
WAYWARD SHAMANS
BARBIO CHINO
LOS FAIKRES
FANIA
SAKESHO

WVYC
New Orleans, LA 91.5 FM
David Strader
504.861.3600
music@wvyc.com
HARD DRIVE 2
CAN'T STOP US NOW
OLD TO NEW
BOUNTY KILLER
ENGINE ROOM
MUNDO HERITAGE
RATCHET
BOUNTY KILLER

WUSB
Stony Brook, NY 90.1 FM
Chris LaPorta
516.632.6500
chris@wusb.com
CAPLETON AND SIZZ
HARD DRIVE 2
CAN'T STOP US NOW
OLD TO NEW
BOUNTY KILLER
DIRTY DOZEN BRASS
BATTLEFIELD BAND
THE ROUGH GUIDE T
VARIOUS ARTISTS
SILK ROAD: A MUSI
YABBY YOU

WVYE
Waukesha, WI 103.9 FM
Keith Meadows
516.651.3600
jmeadows@wvye.com
FLORA PURIM
HASSAN HAKMOUN
KARINA SOYATA
METAPHOR
MISTY IN ROOTS
ROBERT KIDIO
HART ROUGE
DIRTY DOZEN BRASS
ROCKERS
CHEB NASRC
SKA ALMIGHTY
THE ROUGH GUIDE T
VARIOUS ARTISTS
SILK ROAD: A MUSI
YABBY YOU

WVYK
Yellow Springs, OH 91.3 FM
Daniel Guajeta
601.268.5649
dguajeta@rcbscates.bates.edu
THE ROUGH GUIDE T
STELLA CHIWSHE
GEORGE ABD
CINEMA
PARA NOEL AND PAP
TOTO LA MOMPOSINA
SKA ALMIGHTY
THE ROUGH GUIDE T
NUKAT PATEH ALI
ASTRUD GILBERTO

WWSM
Hattiesburg, MS 88.5 FM
Daniel Guajeta
601.268.5649
dguajeta@rcbscates.bates.edu
ZUCO 103
FLORA PURIM
HASSAN HAKMOUN
KARINA SOYATA
METAPHOR
MISTY IN ROOTS
ROBERT KIDIO
HART ROUGE
DIRTY DOZEN BRASS
ROCKERS
CHEB NASRC
SKA ALMIGHTY
THE ROUGH GUIDE T
VARIOUS ARTISTS
SILK ROAD: A MUSI
YABBY YOU

WYNO
Yellow Springs, OH 91.3 FM
Jen Christensen
510.941.7648
jenchristensen@rcbscates.bates.edu
THE ROUGH GUIDE T
STELLA CHIWSHE
GEORGE ABD
CINEMA
PARA NOEL AND PAP
TOTO LA MOMPOSINA
SKA ALMIGHTY
THE ROUGH GUIDE T
NUKAT PATEH ALI
ASTRUD GILBERTO

WXRW
Scranton, PA 99.5 FM
Claire Connolly
570.941.7648
wusr@ufs.edu
REGGAE GOLD 2002
DIWALI
HARDY KILLER
SOCA GOLD 2002
SIZZLA
REGGAE ON THE RIV
NATI CANO
ISSA BAGAYOGO
ANNIBORG LIEN
MISTY IN ROOTS
PIN
BILL MILLER
AZAM ALI
ORISHAS
LOKUA KANZA

WYRU
Burbank, CA 90.7 FM
Bill Cheves
859.257.1557
REGGAE ON THE RIV
NATI CANO
ISSA BAGAYOGO
ANNIBORG LIEN
MISTY IN ROOTS
PIN
BILL MILLER
AZAM ALI
ORISHAS
LOKUA KANZA

WYUJ
Burbank, CA 90.7 FM
Bill Cheves
859.251.9880
wuyt@mtu.edu
REGGAE GOLD 2002
DIWALI
HARDY KILLER
SOCA GOLD 2002
SIZZLA
REGGAE ON THE RIV
NATI CANO
ISSA BAGAYOGO
ANNIBORG LIEN
MISTY IN ROOTS
PIN
BILL MILLER
AZAM ALI
ORISHAS
LOKUA KANZA

WYUJ
Burbank, CA 90.7 FM
Bill Cheves
859.251.9880
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REGGAE GOLD 2002
DIWALI
HARDY KILLER
SOCA GOLD 2002
SIZZLA
REGGAE ON THE RIV
NATI CANO
ISSA BAGAYOGO
ANNIBORG LIEN
MISTY IN ROOTS
PIN
BILL MILLER
AZAM ALI
ORISHAS
LOKUA KANZA

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BOBBY WATSON
MEL MARTIN AND BE
LALO SCHIRIN
NED COOPERSON
VANGUARD JAZZ ORC
THAD JONES/MEL LE
MICHEL CAMILO
RON DAUTER
JOEY DEFRANCESCO

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ROGER ROMOZA
BILL MCGEE
FOURPLAY
KRISTIAN JORGENSEN
CLUB 44
MARIE MEADOWS
MARK ADAMS
STEVE OLIVER
DALIA PATELSON

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DAVE DOUGLAS
RAY VEGA LATIN JA
WAYNE SHORTER
DIVINE SECRETS OF
DIRTY DOZEN BRASS
HANCOCK/BRECKER/H
GREG OSBY
SUSIE ARIOLI SWIN
BRAD MEHLDAU TRIO

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ANDREW HILL
TIM BERNIE
JOE MORRIS TRIO
GOLD SPARKLE BAND
WAYNE HORVITZ
ANDREW HILL
WILLIAM PARKER QU
CLARINET TRIO TWO
ANTHONY BRAXTON

WDKB
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rsarkisian@camdenc.edu
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CYBERTRIBE
MEDESKI MARTIN AN
JAMES ASHER
RON CARTER
BUD SHANK SEXTET
CURTIS STIVERS
ANNIE STEVENSON
EDDIE PALMIERI
LORI BARTH

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Chris Babcock
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west@psu.edu
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JAZZ FARMERS
GARY LINDY
BILL CHARLAP
VANESSA RUBIN
BUD POWELL
KODI
JAZZ CHILLOUT VOL
CANNONBALL ADDERL
SONNY ROLLINS

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RAY BROWN
PARIS COMBO
ANDREW HILL
WAYNE SHORTER
DAVID GRISMAN
NORAH JONES
VERNE REMIXED
REBECCA MARTIN
CASSANDRA WILSON

WFMC
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Sam Walton
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andrew@wfmcs.edu
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LARRY GOLDINGS TR
E.S.T.
LOSTON HARRIS
SAKESHA
RAY BROWN TRIO
HARRY CONNICK JR.
JULIE D'EMMETT
SOLIVEIRA
VERVE UNMIXED

WDCG
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JAZZ CHILLOUT VOL
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LARRY GOLDINGS TR
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DJ SPOOKY
KOOP
CHET BAKER
GRANT GREEN JR.

WFET
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315.577.4146
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KEVIN MAHOGANY
DIZZY GILLESPIE
YAYA3
LEGACY LIVES ON
RAY BROWN TRIO
GRANT GREEN JR.
BILL FRISSELL
HANCOCK/BRECKER/H
IRENE REID'

WDPK
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Mike Reiter
93.7-94.2 7112
GRANT GREEN JR.
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CARIBBEAN JAZZ PR
LARRY GOLDINGS TR
BOBBY WATSON
E.S.T.
JAZZANOVA
KELLY ROSSUM
CHRIS DUNDAS
JAZZ CHILLOUT VOL

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Willimantic, CT 90.1 FM
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ERIC ALEXANDER
E.S.T.
BOBBY WATSON
CECIL BROWN III
LARRY GOLDINGS TR
GRANT GREEN JR.
RON CARTER
RAY BROWN TRIO
VIDA BLUE
KEVIN MAHOGANY

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Champaign, IL 90.1 FM
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DEE DEE BRIDGEWAT
RAY BROWN TRIO
BUD POWELL
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BILLIE HILL
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BOBBY WATSON
MATTHEW SHIPP
DIZZY GILLESPIE

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RON ESCHETE AND M
LARRY GOLDINGS TR
TOM HORN
RUSSELL MALONE
JOEY DEFRANCESCO
KARRIN ALLYSON
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Boston, MA 88.9 FM
Matthew Morrell
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WEEBIE
CARIBBEAN JAZZ PR
CURTIS LINDY
BRIAN ENGLISH
JAZZ CHILLOUT VOL
BRANFORD MARASIS
ANDREW HILL
LARRY GOLDINGS TR
BILL FRISSELL
GREG OSBY
KARL DENSON'S TIN

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BUD POWELL
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CANNONBALL ADDERL
SONNY ROLLINS

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TONY BENNETT
E.S.T.
KARRIN ALLYSON
A GREAT NIGHT IN
BUD SHANK SEXTET
LENI STERN
BOBBY WATSON
WAYWARD SHAMANS

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GRANT GREEN JR.
KELLY ROSSUM
BUD SHANK SEXTET
DIANE KRAMER
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GREG OSBY
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BOBBY WATSON
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DON CHERRY
THEO BLECKMANN
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KELLY BENEKTE
WILLIAM PARKER QU
INDIVIDUAL JAZZ G
LEA DELARIA

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CURTIS LINDY
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DEIRDRE CARTWRIGHT
MAL WALDRON
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RAPHE MALIK
JOE MORRIS TRIO
GRANT GREEN JR.
TINO VITO
FAMOUJDOU DON MOYE
BEVEN/BISHOP/EDWA
PETER BROTMANN T
MATTHEW SHIPP

WHFU
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860.486.4007
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SABIR MATEEN &
SUNDAY MORNIN' BLUES
SUSANNE ABEBUHL
CASSANDRA WILSON
KEVIN NORTON
NORAH JONES
JENNIFER MAMINA
ANDREW HILL
E.S.T.
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YAHOO
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THEVERY CORPORAT
MEDESKI MARTIN AN
DIANE KRAMER
BELA FLECK &
WAYNE SHORTER
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WIUL
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JACOB FRED JAZZ O
BILLIE HILL
STANTON MOORE
YAHOO
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ED CHERRY
HOLLYDAY PERSON
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KARRIN ALLYSON
OLIVER LAKE STRIN
GOLD SPARKLE BAND
WAYNE SHORTER
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TONY BENNETT
E.S.T.
KARRIN ALLYSON
A GREAT NIGHT IN
BUD SHANK SEXTET
LENI STERN
BOBBY WATSON
GUILLERMO E. BROW

WRAS
Atlanta, GA 88.5 FM
Jim Black's ALASN
ANDREW HILL
GREG OSBY
VIJAY IYER
SUN RA
ITALIAN INSTABILE
GEORGE CLOVER
ZOOT HORN ROLLO
GRAHAM CONNAH
HENRY THREADGILL

WRCA
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ARTIE OMAR
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ROBERT PERERA
DIZZY GILLESPIE
YAHYA
WILLIAM PARKER QU
ARTO LINDSAY
ANDY LASTER'S LES
GREGORY LINDSAY

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Lenny Young
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BRANFORD MARASIS
GOV'T CHEESE BAND
DEIRDRE CARTWRIGHT
MAL WALDRON
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INDIVIDUAL JAZZ G
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KISSY STELLA
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VERE UNMIXED
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OASIS JAZZ INSTRU
TUCK AND PATTI
RAY BROWN TRIO
ORANGE LAKE DRIVE
CURTIS LINDY
MARI MEADOWS
TAKE 6
JOEY DEFRANCESCO
JOHN PIZZARELLI

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MEDESKI MARTIN AN
JAZZ CHILLOUT VOL
ERIK TRUFFAZ
SOULIVE
FLOTUS
VERE REMIXED
JOHN COLTRANE
CHARLIE PARKER
HERBIE HANCOCK

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Eric Hartman
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DI SPOOKY
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BILL FRISSELL
TONY BENNETT
ED CHERRY
HOLLYDAY PERSON
JOHN ZORN
GREGORY LINDSAY
WILLIAM PARKER QU
JIMMY KELLY
WILLIAM PARKER QU
INDIVIDUAL JAZZ G
LEA DELARIA

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WILLIAM PARKER QU
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GREGORY LINDSAY
WILLIAM PARKER QU
INDIVIDUAL JAZZ G
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Greenville, PA 88.1 FM
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STEVE LANGONE GRO
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BABASONICOS
ORCHESTRA
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FIDEL NADAL
LOS DE ABAJO
LOS IMPOSIBLES

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PEPITO
Y TU MAMA TAMBIEN
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Y TU MAMA TAMBIEN
TRIO MOCOTO
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OZOMATL
MALA RODRIGUEZ

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BOBBY PREVITE
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PAUL DUNMALL OCTE
SOFT MACHINE
ORANGE LAKE DRIVE

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RADIO ADDS

RADIO 200 ADDS

Period Ending 8/13/2002

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	196	SPOON Kill The Moonlight	Merge
2	106	INTERPOL Turn On The Bright Lights	Matador
3	97	MUDHONEY Since We've Become Translucent	Sup Pop
4	91	MARIANNE FAITHFULL Kissin' Time	Virgin
5	84	FUTURE BIBLE HEROES Eternal Youth	Instinct
6	74	FRANK BLACK AND THE CATHOLICS Black Letter Days	spinART
7	64	LUME Extended Play	Lume
8	60	KENNY YOUNG AND THE EGGPLANTS The Search For...	Coney Island
9	48	COUNTERFIT Super Amusement Machine...	Negative Progression
10	42	MECCA NORMAL The Family Swan	Kill Rock Stars
11	38	CLINIC Walking With Thee	Domino
12	36	CINERAMA Torino	Manifesto
13	36	SEANA CARMODY Struts And Shocks	Kimchee
14	31	LIARS They Threw Us All In A Trench And Stuck A Monument On Top	Mute
15	25	AWEK Awek EP	New Amsterdam
16	24	FAIRLINE PARKWAY The Fairline Parkway	Lazyline Records
17	24	KARL DENSON'S TINY UNIVERSE The Bridge	Relaxed
18	18	BLACK WATCH Jiggery-Pokery	Stone Garden
19	18	SASHA Airdrawndagger	Kinetic
20	18	STANDARD August	Touch And Go

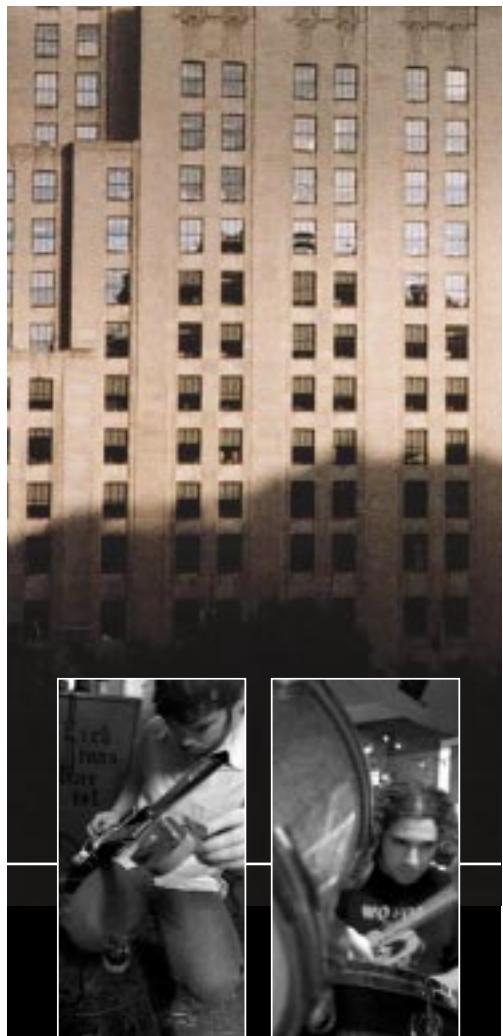
GOING FOR ADDS

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AUGUST 27

BARRY ADAMSON	King Of Nothing Hill	Mute
PATRICIA BARBER	Verse	Blue Note
BROKEN SPINDLES	Broken Spindles	Tiger Style
DEEP IMPACT	Trilogy	Digidawg
JOHN DOE	Dim Stars, Bright Sky	ARTISTdirect
FABU	Perfect You	Honey-BumbleBear
FIRETRUCS	Hovercraft	Firetrucs
IRVING	Good Morning Beautiful	Enie Meenie
NOAH JOHN	Water Hymns	Kill Deer
LIVESEXACT	Segmented Purity: The Remixes	Stupid And Clever Music
MASERATI	The Language Of Cities	Kindercore
OUTCRY	Here The Castles Crumble	Digidawg
QUEENS OF THE STONE AGE	Songs For The Deaf	Interscope
SILVERCHAIR	Diorama	Atlantic-AG
SUPREME BEINGS OF LEISURE	Divine Operating System	Palm Pictures
TARWATER	Dwellers On The Threshold	Mute
DEREK TRUCKS BAND	Joyful Noise	Columbia
VARIOUS ARTISTS	A Low Watt Document Boxed Set (4xCD)	Shut Eye
VARIOUS ARTISTS	Buzlighter #1	Shut Eye
VICTORY AT SEA	The Good Night	Kimchee
ALEX WOODARD	Saturn Returns	Alex Woodard

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

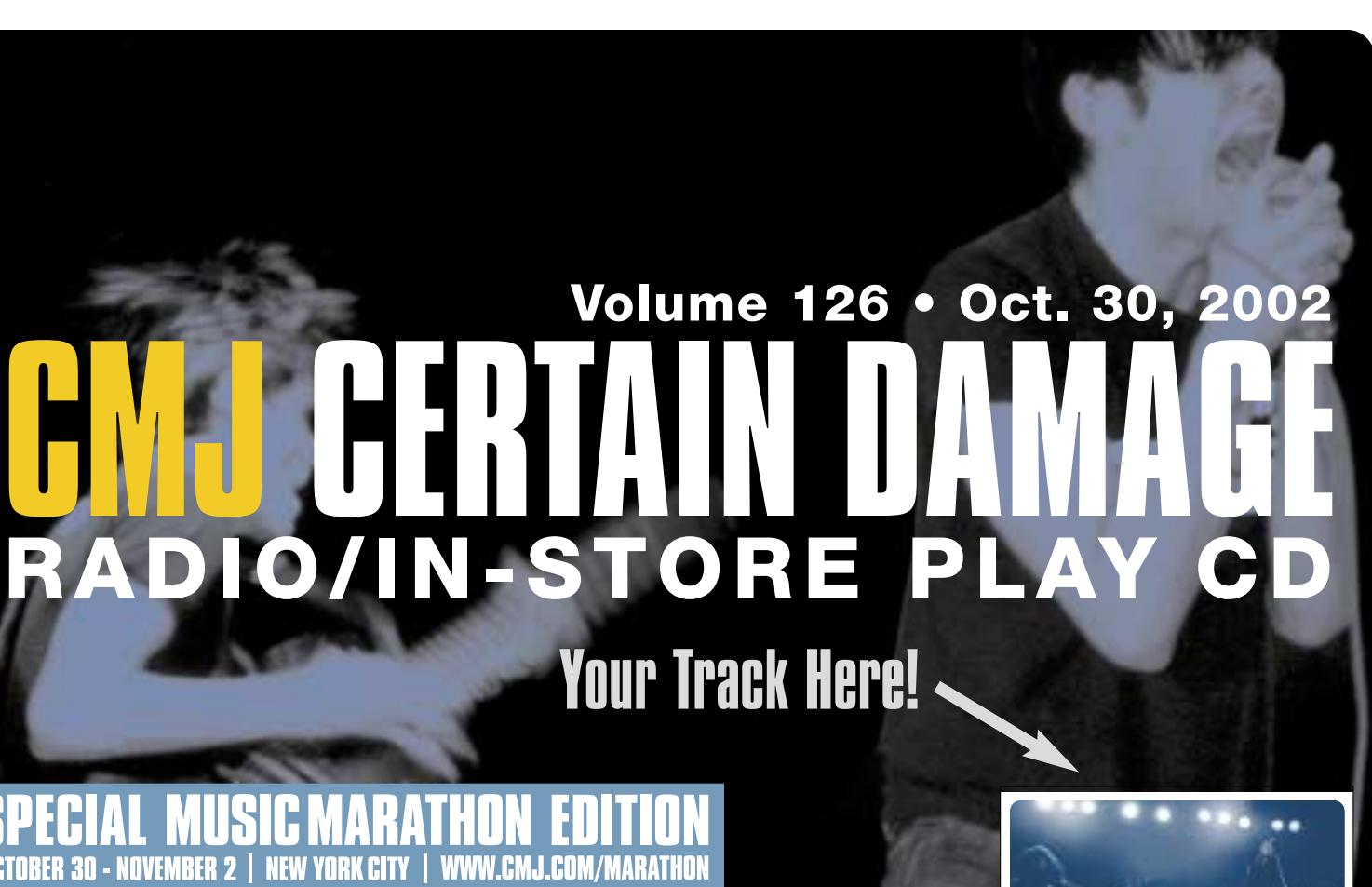


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