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NEW MUSIC REPORT

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SPOTLIGHT



THE USED: VOMIT ROCK!

REVIEWED: MALI MUSIC, LIARS, MUDHONEY, FRANK BLACK AND THE CATHOLICS PLUS MORE!

Beth Orton Dawn Again

LOUD ROCK
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8 Folk Heroine

Beth Orton has long been a critic's darling, as the folktronica goddess bridges two distant worlds with grace and ease. With her third effort, *Daybreaker*, Orton brings her signature style of beautifully melancholy folk with dabs of electronica into the new millennium. Her first project for Astralwerks, Orton also brought plenty of friends along for the ride: Ryan Adams, Johnny Marr, Emmylou Harris, the Chemical Brothers, William Orbit and Ben Watt all contributed to the recording process. As for what the future holds for Beth, one can only imagine: "I'm always up for experimenting, and I'm always up for experiencing stuff," she says. "You know, I like culture shock. I like going places where I'm not totally comfortable, where I don't exactly know what's going to happen."



4 The Week

Your chance to "Be A Big Shot Record Exec"; DeSoto Records, Burning Airlines and Anti-Pop Consortium all call it quits; Cobain's diaries to be released; Tour dates from Coldplay, Bright Eyes, Super Furry Animals, Morrissey and more.

6 Essential/Reviews

Mali Music lands this week's Essential pick. Also reviewed are Before Braille, Frank Black And The Catholics, Fingathing, I Am The World Trade Center, Liars, Mudhoney and Red Hot Chili Peppers.

11 Core Radio 75

Flaming Lips hold on to No. 1.

12 CMJ Radio 200

Sonic Youth hold steady at No. 1.

16 Triple A

18 Specialty Charts

Expanded Jazz, RPM, Hip-Hop, Ñ Alternative and New World charts.

20 Artist Spotlight

The Used has become known for their intense live show. So intense, in fact, that frontman Bert McCracken often gets so riled up that it leads to him vomiting on-stage. CMJ's Chris Ward gets the low-down from McCracken and hopes he doesn't get puked on.



FEATURES

DEPARTMENTS

22 Loud Rock

Amy Sciarretto returns as CMJ's Loud Rock High Priestess; Spirit Caravan and Grade split up; Metallica auctions off a studio visit; plus reviews of Eighteen Visions, Cephalic Carnage, Sixty Watt Shaman, Brujeria, Agalloch and a slew of new Loud Rock DVDs!

27 Mic Check

Dany Sloan, MD of West Chester, PA's WCUR.

28 Upcoming

30 Caught In The Act

Blindside, Peter Murphy and Quetzal drop in on their radio friends, backstage hijinks with the Flaming Lips and dancefloor madness strikes in this week's photo extravaganza.

21 Get A Job

32 Retail

Cope can't stop talking about music; Al Lotto speaks out; Bruce, Linkin, Beth and Filter have big debuts; Aimee Mann, Slum Village, Layo And Bushwacka and Shadows Fall all get points; kingcurtis profiles the Disc Exchange.

39 Airplay

58 Top 200 Adds & Going For Adds

Drive-By Truckers No. 1 most added with 114 adds.

Cover Photo By Drew Goren

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Managing Editor

Kevin Boyce

Associate Editors

Louis Miller

Doug Levy

Loud Rock Editor

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Retail Editor

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CIRCULATION

Distribution & Fulfillment

Subscriptions@cmj.com

917.606.1908

INDUSTRY NEWS

Zilo Networks, an entertainment group targeting the college demographic, recently announced its partnering with Arista Records and AT&T Wireless to offer one Grand Prize winner the opportunity to “Be A Big Shot Record Exec.” The promotion offers the winner a month long stay in New York City to experience the music biz as part of the Arista team and scout bands for Zilo’s 2003 College Music Awards. Contest information and entry forms can be found at www.attwireless.com/ultimate. • Following the shutdown of several Internet broadcasters due to the imposed statutory royalty rates for webcasters, Representatives Jay Inslee (D-WA), George Nethercutt (R-WA) and Rick Boucher (D-VA) have introduced legislation that would make the copyright royalty arbitration process more fair for smaller entities. Said Inslee, “Congress should support creative and innovative uses for new technology, not drive small web radio broadcasters out of business with huge fees. We need to refine the current law on digital technology quickly, before more small web radio broadcasters are forced out of business. Changing the standard for setting royalty rates is crucial to the survival of this innovative sector. We seek a balance between just compensation and Internet development. This process must be fair but not



free.” • Pressplay, the online music subscription service that’s backed by Sony Music and Vivendi Universal, plans to offer a new pricing plan that

would allow listeners access to an unlimited supply of songs to download or stream for a single annual fee of \$179.40. This would represent the first time a label-backed subscription plan has allowed unlimited access to its musical catalogue. The lack of these so-called “all-you-can-eat” online services has been cited for the failure of major-label sponsored subscription services.



LABEL NEWS

Indie favorite DeSoto Records, which has brought forth such acts as the Dismemberment Plan, Les Savy Fav, Burning Airlines, Juno and many more, has decided to throw in the towel after 13 years in the business. Kim Coletta, who runs DeSoto with husband Bill Barbot, stated on the label’s web site: “I have enjoyed (almost) every minute of it, but I’m ready to try my hand at some new things. I’m also thinking of picking up the bass again and seeing what comes of that.” Coletta and Barbot are both former member of Jawbox. Coletta reports the label will be wound down very gradually as they continue to work their current projects. • New York-based Penalty Recordings has reinvented itself as Penalty Associated Labels (P.A.L.) with a partnership with Ryko Distribution. The deal allows P.A.L. founder Neil Levine to sign independent/regional labels and their artists to national distribution deals. • Buddy Deal has been appointed National Director, Alternative Promotion, Elektra

Entertainment Group.

Previously, Deal served as the Los Angeles Regional Promotion Manager for the label. • Artemis Records is currently offering licenses to Internet radio stations that will waive the royalty payments for a period of one year for all of the label’s artists. To qualify for a DMCA license, a webcast must be free, non-interactive and follow certain programming guidelines. Statutory royalty rates were set last month by the U.S. Copyright Office, but independent agreements between webcasters and copyright holders are encouraged under the DMCA. The complete license agreement can be viewed at: www.artemis-records.com.

MUSIC NEWS

Anti-Pop Consortium, one of underground hip-hop’s most popular and eclectic acts, has broken up. A statement released on July 29 by the group’s agent at the Billions Corporation reads: “We regret to announce that the cutting-edge hip-hop ensemble Anti-Pop Consortium is no more. Beans, Priest and M. Sayyid say they have grown in different directions musically and no longer feel the collaboration is artistically viable. They wish to thank all those who have enjoyed their music and supported their work over the last few years.” Anti-Pop formed in 1997 and released its experimental debut album, *Tragic Epilogue*, on 75 Ark Records before recently signing to Warp Records to release the *Ends Against The Middle* EP and its critically acclaimed sophomore album, *Arrythmia*. All three group members are currently working on solo projects that are due out in the near future on both Warp and Anti-Pop Records, the latter of which

is run by High Priest, one-third of the now defunct trio. • The news that DeSoto Records will soon be closing up shop comes along with the added kicker that **Burning Airlines**, one of the label's signature acts, is also calling it a day. Formed in



Burning Airlines

1997, the group featured former members of **Jawbox** and **Wool**. Founding band member **Bill Barbot**, who also helped run DeSoto, had already left BA before the recording of its final album, last year's *Identikit*. A posting on the DeSoto site (www.desotorecords.com) reveals that the breakup came as a result of the band members pursuing new projects. "J. Robbins is busy with his production career and continues to write a lot of music," reads the post. "Mike Harbin just started a new label called Silver Three, and Pete Moffett has been traveling the globe as the drum tech for **Alanis Morissette**!" The necessity of the exclamation mark on that last bit has yet to be called into question. • The much-discussed diaries of **Kurt Cobain** will be released for public consumption this fall in replica form by Riverhead Books. Cobain reportedly kept journals throughout most of his life, totaling nearly 800 pages. The replica edition, collecting the books, will be unedited and presents the material exactly as it was written. Titled simply *Kurt Cobain: The Journals*, it

will hit stores on November 11. • The nominees for the **2002 Panasonic Mercury Music Prize**, which seeks to recognize the best creative achievement in British music, have been announced. They include hotly-tipped up-and-coming act the

Coral, U.K. hip-hop innovator **Roots Manuva**, indie favorite **Electric Soft Parade** and **David Bowie**. Bowie triumphantly made the 12-

artist short-list, usually dominated by new and rising acts, with his new album, *Heathen*. However, U.K. odds-makers currently favor either **Doves** or the **Streets** to win the award, which will be given out on Sept. 17, setting the current odds for both acts



Doves

at 4:1. • Despite his decision to take some time off from the **Ozzfest** tour to be with his wife as she underwent chemotherapy, **Ozzy Osbourne** changed his mind about dropping off the tour until Aug. 22, choosing instead to return two weeks earlier. **Ozzy** announced that he would re-join **Ozzfest** on Aug. 7, after the ordeal of watching his wife **Sharon**'s treatment proved too much for him —

leading to her demanding that he get back on the road. Meanwhile, the **Osbournes** daughter **Kelly** is in the news yet again. The junior rocker hopes to take on a role in an upcoming remake of the classic Disney film *Freaky Friday*. • Dates have yet to be announced, but **Garbage** and **No Doubt** have confirmed that the two bands will tour together this fall. To further beef up the girl-rock bonanza, the **Distillers**, led by frontwoman **Brody Armstrong** (wife of **Rancid**'s **Tim Armstrong**), will also join the bill. • More tour news: **Coldplay** will play a series of arena dates in North America, following its current hot-ticket run around small venues. The large-scale shows kick off Sept. 4 in Seattle, and run through Sept. 24 in Chicago; After wrapping up a tour with **Desaparecidos**, **Conor Oberst** will head back out on the road as **Bright Eyes** on a massive

North American jaunt beginning Sept. 12 in Minneapolis. With a full 15-piece orchestra in tow, Oberst will stop in 28 cities to support the new **Bright Eyes** disc, *Lifted*; **Super Furry Animals** are coming back to the States yet again, with a new set of tour dates starting Sept. 18 in Detroit. The band will bring its surround-sound system set-up back as well, offering fans another chance to catch its material in a unique audio environment. The 19-date excursion wraps up Oct. 11 in Portland. • **Morrissey** was forced to call off a week's worth of dates at the

beginning of his North American tour after running into complications with immigration. The former **Smiths** frontman had to settle for starting the shows in Phoenix



Conor Oberst

on Aug. 9, as opposed to the originally scheduled kick-off date in Salt Lake City on July 31. Most of the missed dates have already been rescheduled. Meanwhile, **Morrissey**'s old bandmate, ex-**Smiths** guitarist **Johnny Marr**, has some music on the way from his new band, the **Healers**. The group, which features **Ringo Starr**'s son, **Zak Starkey**, on drums and former **Kula Shaker** bassist **Alonsa Bevan**, will release its debut album through iMUSIC in January 2003. • After introducing its live interpretation of the theme from *Buffy The Vampire Slayer* into its live set, **Deal** sisters **Kim** and **Kelly**, of the **Breeders**, have found themselves invited to make a cameo on the long-running TV show. Watch for them to show up onscreen sometime in the program's next season. In the meantime, the sister's take on the *Buffy* theme will be issued as a B-side to the **Breeders**' next U.K. single, "Son Of Three," on Sept. 2.

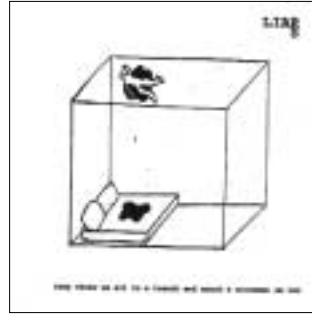


MALI MUSIC

Mali Music (Astralwerks)
While most folks would be happy enough to belong to one of the most popular and influential bands in U.K. music history, Blur frontman Damon Albarn also created an international phenomenon with his animated hip-pop group, Gorillaz. Now he's taken on world music. Journeying to

the African nation of Mali, Albarn enlisted some of the country's finest traditional musicians, including renowned kora player Toumani Diabaté, guitarist Afel Bocoum and Ko Kan Ko Sata Doumbia, Mali's only female ngoni player. The results, whittled down and reworked from dozens of hours of recordings, provide a sublime synthesis of African and Western influences. Tracks range from "Sunset Coming On," a warm morning-after song spotlighting Albarn's hazily transcendent vocals and melodica work, to "Bamako City," a minimalist percussive composition revolving around sparse tribal rhythms and chanted African vocals that instantly carries you across the globe. If you've been hesitant to explore world music, this album will provide the transition you've been waiting expectantly for, perhaps without even knowing it. — **Doug Levy**

R.I.Y.L.: 1 Giant Leap, Blur, The Rough Guide To Mali And Guinea
Contact: Brian Beck
Phone: 212.886.7500
Email: beckb@astralwerks.com
Release Date: out now; at radio



LIARS

They Threw Us All In A Trench And Stuck A Monument On Top (Mute)
Those looking for an album of sing-along melodies and pop songs, feel free to stop reading now. New York's Liars sound like it has been gargling with Drano and is bitter at the world. Angular guitars com-

bine with singer Angus Andrew's shrill vocals, muddy bass lines, snapping beats and electronic blips to form nine tracks of bombastic energy. *They Threw Us...* will, at times, incorporate elements of funk and dance, but Liars always bring the punk rock and all the angst that comes with it. Songs such as "Loose Nuts On The Veladrome" will seemingly fall into a chaos of cymbals, electronic disorder and guitar feedback before falling back perfectly into its original tight groove. The closing "This Dust Makes That Mud" allows the drumbeats and electronic quirks to take the spotlight before ending with over 20 minutes of an unvarying electronic loop that is somehow impossible to turn off before it reaches its conclusion. Breaking molds and transcending genres, this is Liars. — **Louis Miller**

R.I.Y.L.: Gang Of Four, Zealous Fuel, Fugazi
Contact: Alex Schneider
Phone: 212.255.7670 Ext. 230
Email: alex@mute.com
Release and Add Date: Aug. 20; Aug. 13



FINGATHING

Superhero Music (Grand Central)
If DJ Shadow and James Lavelle were inducted into the Justice League of America, the resulting *Superhero Music* would sound very much like the output of Fingathing. Our heroes come in the form of Manchester, U.K. natives Peter

Parker and Sneaky, who protect our city dance floors by keeping criminal beats in check. Fingathing's turntable superpowers cut through 22-tracks on their way to victory against wheel of steel rivals like the X-ecutioners, The Scratch Perverts and the notorious Invisibl Skratch Piklz – all guilty of using kryptonic beats against mankind. Elsewhere, an apocalyptic computer from the movie *War Games* has just invoked the powers of Ally Sheedy and Matthew Broderick for a dose of global thermonuclear stereo war. *Superhero Music* is as fucked up as a fight to the death game of Parchese between the Parker Brothers and Milton Bradley while packing more balls than Wonder Woman. Holy calamity Batman, this record is awesome! — **Justin Kleinfeld**

R.I.Y.L.: Jeep Beat Collective, Mixmaster Mike, The Scratch Perverts
Contact: Giada Lucarini
Phone: (212) 685-7161 Ext. 16
Email: giada@studiodistribution.com
Release Date: out now; at radio

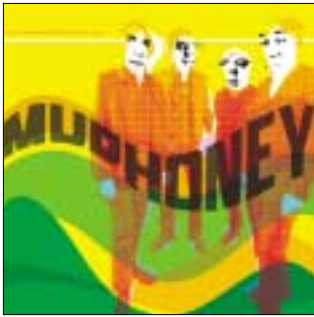


I AM THE WORLD TRADE CENTER

The Tight Connection (Kindercore)
Fact: I Am The World Trade Center was named prior to 9/11 and will continue under that moniker. Fact: The towers were a symbol of both the giant

presence of New York and the personal/professional relationship between the duo that is Amy Dykes and Kindercore co-founder Dan Geller. Fact: IATWTC will donate a portion of the proceeds from the sales of its sophomore effort, *The Tight Connection*, to the United Way. Facts aside, *The Tight Connection* starts strong with "The Postcard," which showcases Dykes' sultry vocals over Geller's selection of samples (mostly drawn from old vinyl). If the life of the average hipster were a videogame, tracks like "Dancing Alone," with its great funk loop, would be the soundtrack. The influence of both 1960s pop and 1980s synthesizers is evident in the group's original work, as well as covers of both the Stone Roses ("Shoot You Down") and Blondie ("Call Me"). IATWTC's masterful presentation of electro-pop makes *The Tight Connection* dance music for the disenchanting. — **Laura Gee**

R.I.Y.L.: Saint Etienne, Stereolab, Stone Roses
Contact: Ryan Lewis
Email: info@kindercore.com
Release Date: July 23; at radio



MUDHONEY

Since We've Become Translucent (Sub Pop)

Unabashed, heavy and incessantly bold, this *is* the rock album that you've been waiting for. A longtime member of the indie grunge/rock movement, Mudhoney have returned to Sub Pop and are set to unleash its eighth full-

length release, titled *Since We've Become Translucent*, on Aug. 20. Filled to the brim with dark, evoking mood music, fans will be interested to learn that this is the first Mudhoney album to feature a horn section. This unexpected, yet welcome addition gives an interesting bluesy feel to the band's established proto-rock sound. Mudhoney has a 1970s rock thing going on with the wailing horns, organ and mystical guitar work on "Baby Can You Dig the Light." *Since We've Become Translucent* is an excellent example of a band growing into its own sound, by exploring what it can pull from outside of it. "Take It Like A Man" has a nice groove that'll send you straight for your air guitar. Send those Modern Rock Blues of yours a-packing and give in.

— Brooke Montgomery

R.I.Y.L.: Black Sabbath, L7, Temple Of The Dog
Contact: Susan Busch
Phone: 206.441.8441 Ext. 3063
Email: susanb@subpop.com
Release and Add Date: Aug. 20



RED HOT CHILI PEPPERS

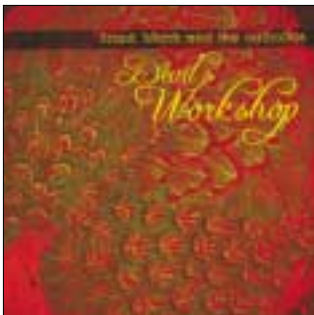
By The Way (Warner Bros.)

The Red Hot Chili Peppers are kind of like the cockroach; no matter how many evolutionary changes occur in music, the band continues to exist. *By The Way*, the group's eighth studio effort, is a perfect companion piece to its 1999 comeback

album, *Californication*. Further exploring the mellow SoCal style that made "Scar Tissue" a rock radio staple, the Chili Willies dive deeper into complex vocal harmonies and slick arrangements on this long-player. On "Universally Speaking," it sounds as if Phil Spector handled production duties, rather than fifth-Pepper Rick Rubin. Melody rich tracks like "This Is The Place," "Dosed," hit-to-be "The Zephyr Song" and "Can't Stop" might make longtime fans yearn for an old-fashioned bass-slapping funk fest, but they aren't gonna get it here. Sure, this foursome is more chill than red-hot nowadays, but you've got to hand it to the band. After almost 20 years together, the Chili Peppers are still making some of the best music of its storied career. That's not bad for a group of guys who used to perform while wearing socks on their dicks.

— Kevin Boyce

R.I.Y.L.: There isn't another band like the RHCP, folks.
Contact: Rachel Howard
Phone: 818.953.3713
Email: rachel.howard@wbr.com
Release Date: out now; at radio



FRANK BLACK AND THE CATHOLICS

Devil's Workshop (spinART)

Sitting upon his pony, Frank Black spits out chewed hay and shakes his head back and forth — it's time for him to rescue modern music once again. Busier than altar boys on

Sunday morning and with barrels of country, gospel and rock in its veins, Mr. Black and his band of banshee rockers, The Catholics, managed to record *two* albums (*Devil's Workshop* and *Black Letter Days*) with a mobile studio while traveling throughout the U.S. *Devil's Workshop* will gallop into your soul with 11 donations from the church of Mr. Black. "Out Of State" breathes life into a bored hipster. "San Antonio, TX" makes mounting a buffalo and soaring through the Great Plains very tempting. "Whiskey In Your Shoes" is so good that it will make you count bar napkins instead of sheep at night. There will be no death to the FB & The C's; the other new full-length from the band (yes!), *Black Letter Days*, will also be released on Aug. 20. Oh Frank, save us.

— Antonia Santangelo

R.I.Y.L.: Pixies, White Stripes, Tom Petty
Contact: Brendan Gilmartin
Phone: 718.818.9396
Email: info@spinartrecords
Release Date: Aug. 20; at radio



BEFORE BRAILLE

The Rumor (Aezra)

There must something in the water in Meza, Arizona. The same town that gave us Jimmy Eat World has now given us Before Braille, a band that specializes in the heartbreaking lyrics delivered passionately over a syncopated, but poppy

guitar crunch that has come to define the term "emo." And, everybody knows that emo is the music du jour for sensitive punk boys and girls right now, but if emo goes out of style, Before Braille will likely still be rocking shows long after most of the Chris Carraba wannabes have left the building. The reason? For one, the band has some killer musical chops and aren't afraid to use them to get its point across. And two, the songs are the right balance of Fugazi obliqueness and Cheap Trick power-pop. "A Cinema Spine" is sure to be a fist-in-the-air anthem at the band's live shows and "Jaws Of Life" is a tune that may just make the ladies cry. Hey, we all need a good cry now and then, don't we? — Brad Filicky

R.I.Y.L.: Jimmy Eat World, Into Ashes, Fugazi
Contact: Eric Cheroske
Phone: 602.482.6518
Email: info@aezra.com
Release and Add Date: Sept. 10; Sept. 16



Listening to Beth Orton's music, it's easy to get the impression that she's a wistful type of woman. After two albums' worth of heartrendingly melancholy melodies, she's found herself with a massive fanbase, numerous accolades, a musical who's-who lineup of collaborators and a large part of the credit for bridging the gap between folk and electronic music. With *Daybreaker*, Orton's third full-length release (and Astralwerks debut), her songwriting has continued to evolve, resulting in a collection of songs heavy with emotional resonance and quiet beauty. Ironically enough, as one quickly realizes upon meeting her, or even hearing her joke around on stage between songs, Beth Orton is really not a melancholy type at all.

"The funny thing is that the person I am between the songs is who I used to be the majority of the time, and kind of who I *am* the majority of the time," explains Orton, sitting down to chat at Astralwerks HQ in New York City. "But when I started writing songs, this part of me that never really got a look-in, and never really got a voice, suddenly started speaking up for itself; you know, almost sort of introverted and thoughtful — but that's always been a part of me, as well. And now it's kind of eclipsed the other side in public... It sort of made me feel a bit schizophrenic sometimes. It's strange when a part of you that's kind of a private part becomes the bigger part to the public. It's weird. So it's taken me a while to get used to that."

flows with an almost uncanny consistency, as if there was a hidden force, an underlying theme, holding it all together. If there is, though, Beth isn't the one to ask.

"I always find it hard to find things like that," she says, thoughtfully, "because for me, it's like, I know that each song is like a kind of collage of so many different times and senses of something. One song can almost be... maybe it's every time I've felt that way, I'll just kind of weave it together. So it's hard to find the actual *one* theme."

Orton is equally unable to identify exactly how her music has evolved to where it is now, although she won't deny that it has, in fact, evolved. "It's funny, actually," she says, "I do feel a progression on this record, but the songs I'm writing now, I *really* sense a progression — the ones that are probably going to be on my *next* record. So, I do sense a progression, yeah. I think more for me on this record, it's lyrically. The way I describe it, it's kind of like cutting off the fat. You know, I get more focused or something, more to the point. Just kind of getting rid of what's not needed and trying to be more direct."

It's easy to assume from the presence of Harris and Adams (who sings on two tracks, and wrote a third, "This One's Gonna Bruise," that Beth sings herself) that Orton has taken a bit of a countrified direction this time around. But again, she's hesitant to put a label on

folk heroine

With her third album, *Daybreaker*, Beth Orton has gone a little bit country, a little bit I-don't-know.

Story by : **DOUG LEVY** • Photos by: **DREW GOREN** • Thanks to Manhattan Hair Inc.

Taking in tracks on *Daybreaker*, like soothing string-laden opener "Paris Train" or reflective rainy-day lament "Ted's Waltz," one can be driven to wonder if Orton ever gets the urge to bring that naturally more upbeat side of herself to her songs. "Yeah," she happily admits, "but then it just doesn't happen... I think a lot. I'm a thinker. I'm always wondering, I'm inquisitive, I'm curious, and when I come to write, I'm pretty inspired by relationships and the way people interact — human beings interacting. And I'm quite analytical. So, yeah, I've got a few songs like that, but most of them don't ever make it on the record, because they're all shit (laughs)." She pauses for a moment then, before reflecting, "But I think my songs *are* optimistic. It's kind of my own weird version of optimism, but to me it's optimistic."

One thing that's impossible to deny is how inspiring Orton's music is. Whether it brings a tear, a smile, or (more likely) both to your face, the fact that it just breathes emotion is irrefutable. It's that quality that makes her so desirable not just to listen to, but to work with. With numerous collaborations already behind her, Beth brought in a number of cohorts for this record, including Ryan Adams, Johnny Marr, Emmylou Harris, the Chemical Brothers, William Orbit and Ben Watt. And for all of that, the album

anything. "I don't know," she says, "because when I went in to make *Trailer Park*, some people took the piss, going, 'Oh, you've made a fucking country record.' I was like, 'Well, I don't know.' I mean, I'm not hugely knowledgeable about country music... I guess I appreciate it as much as I appreciated folk music. I think I just like roots. I like dub. I like reggae. I like anything with a bit of grit. Though, some country music is so un-gritty, it's unbelievable. As is some folk."

Something Beth will quickly admit to, however, is one of her quirks when it comes to the actual process of making an album. "Tracklisting is something I sort of spend a lot of time on," she says, smiling. "Sort of like a little pet project of mine is to go in and put those seconds in between the songs. I just think it's hilarious. I think it's really funny — you just never imagine someone actually sitting there and going, "Right, okay... Now!"

And that's a perfect example of the real Beth Orton — slightly mischievous at heart, and secretly prepared to always keep you guessing. In fact, just about every question you ask her leads to an unexpected answer. Having taken three years between each of her albums, it might seem Orton would be opposed to the current trend to release records in quick succession, as acts such as

Weezer and Radiohead have recently done. Not true: "I think it's great, actually," she enthuses. "I'd really like to do a bit more of that. I'm up for getting in and recording soon. Because when you just finish a record, it's so clear what your next record should be that it's such a good time to go and make more, actually — or start thinking about it and start writing. I find the point just when I finish a record to be one of the most creatively inspiring times."

Meanwhile, listening to Orton's dreamy acoustic-based compositions, it's sometimes hard to remember that she actually got her start on the dance floor. It's something she hasn't forgotten, though, and that still has an influence on her approach to songwriting today. "I think it's more of a mentality than anything," she muses. "It's kind of the whole thing of collaboration, and so on and so forth. I mean, it's everywhere now; it's rife. But I suppose, because it was kind of like, Chemical Brothers and Primal Scream, people that were interesting when I first



"I like culture shock. I like going places where I'm not totally comfortable, where I don't exactly know what's going to happen."

started — or William Orbit — you know, it was all about bringing in different people; it was all about that kind of collaboration. And I suppose I've carried that kind of tradition on from dance music. But it's funny, because it was through making dance music that I found out that I really loved writing songs, and I really loved writing them on an acoustic guitar... It's like how I was born. I was born from dance music, but I came out kind of a different breed."

Now, even though she's found her own perfect niche in the music world, Beth is still always looking to try new things. Just as she loves working with different musically minded folks on her songs, she still remains ready and willing to spend time in other artists' sonic realms, as well. "I'm always up for experimenting, and I'm always up for experiencing stuff," she says. "You know, I like culture shock. I like going places where I'm not totally comfortable, where I don't exactly know what's going to happen."

"I think that's the same with all music," Beth adds, sagely. "You never quite know what you're going to get. And that's the beauty of it." **NMR**

Beth On Collaborating With...

Beth Orton has done a lot of collaborations throughout her career, both on her own work and on other artists' songs. She's appeared on record with the Chemical Brothers, Red Snapper, Beck, Ben Harper and Terry Callier, just to name a few. Surprisingly enough, she claims it's usually not something she plans intentionally: Here's some insight into some of Beth's recent collaborations and how they came about.



JOHNNY MARR

Co-wrote Daybreaker track "Concrete Sky"

Johnny Marr I met in L.A., on the last date of the tour of America for *Central Reservation*. He'd worked on Beck's album, and I'd worked on Beck's album, and I was chatting to Beck's engineer; we were sitting around the table backstage at the Lilith tour. And this guy was there, and I was chatting to him for like half an hour — didn't know who he was, but I thought he was lovely. Then I was just like, 'What do you do?' And he was like, 'I'm a guitarist.' I said, 'Well, have you played with anyone that I've heard of?' And he was like, 'Well, the Smiths?' And I go, 'Fuck, you're Johnny Marr! Oh my God!'



Emmylou Harris

Guest vocals on Daybreaker track "God Song"

She's someone I met on the first day of my tour in America, funny enough, with the Lilith Fair again... She was doing the tour as well, and she introduced herself to me and said that she loved my album, *Trailer Park*, and she was just really lovely and sweet. I used to watch her sing, and on the last night I gave her a necklace. Then, for a long time I never saw her again. But I went to see her play this year... and she was wearing my necklace! She didn't know I was coming; I didn't even know I was going until that afternoon, and literally as I left my house to go to the gig, I had just got a copy of 'God Song' back... and then when she was wearing my necklace, I just thought, 'I'll ask her to sing on it. And I did!'



Ryan Adams

Vocals on "Concrete Sky" and "God Song," wrote "This One's Gonna Bruise"

I think *Heartbreaker* is just a very beautiful record. It's one of those records that kind of just touches you to the core. I heard it and I was just fascinated. I was like, 'What an incredible voice...' I was looking for someone to do backing vocals on 'Concrete Sky' and just got in touch with him... Then I met him, and expected him to be about 38 — you know, like an older guy — and he was just a 26-year-old whippersnapper... While we were in the studio, he played me 'This One's Gonna Bruise' and said, 'I'd really like you to sing this.' And I was like, 'Fuck, yeah. It's beautiful. I'd love to sing it.'



Princess Superstar

Beth guests on her album, Princess Superstar Is...

Basically, I had a first date with this guy, and he brought that over to my house — her album before this one... I was just like, 'Who's she? She's amazing!' I had never heard anything like it. I just loved it. And then I came to New York one weekend, to do press or something, and I made it my sort of goal to meet her... I met a friend of mine, and she was like, 'What are you doing now?' And I go, 'Oh, I'm looking for Princess Superstar. (laughs) I'm stalking Princess Superstar.' And she was like, 'God, that's really weird — well, I know her.'... Anyway, I met her the next night. We went out for a drink and I thought she was great... I thought she'd be quite hard and maybe really standoffish, but she was really, really sweet. I don't know, I didn't know what to fucking expect, really. But there she was, and she was like, 'You should sing on a track of mine.'

CORE RADIO

Period Ending 8/6/2002

www.cmj.com

Contributing reporters this week: 107 • See page 39 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.	37	-	-	37	1	QUEENS OF THE STONE AGE Sample This... [EP]	Interscope
2	2	2	1	7	SONIC YOUTH Murray Street	DGC-Interscope	38	19	23	19	4	ATOM AND HIS PACKAGE Hamburgers EP	File Thirteen
3	6	53	3	3	BETH ORTON Daybreaker	Astralwerks-Heavenly	39	60	40	39	5	CINEMATIC ORCHESTRA Everyday	Ninja Tune (USA)
4	3	6	3	5	VINES Highly Evolved	Capitol	40	32	-	32	2	VARIOUS ARTISTS Survive And Advance...	Merge
5	4	3	3	7	GUIDED BY VOICES Universal Truths And Cycles	Matador	41	74	-	41	2	VARIOUS ARTISTS Total Lee! The Songs Of...	Astralwerks
6	15	-	6	2	PIXIES The Pixies	spinART	42	43	59	42	4	HAVEN Between The Senses	Virgin
7	5	5	5	6	DEATH BY CHOCOLATE Zap The World	Jetset	43	65	60	43	3	HEY MERCEDES The Weekend EP	Vagrant
8	20	-	8	2	I AM THE WORLD TRADE CENTER The Tight...	Kindercore	44	34	22	22	5	CALVIN JOHNSON What Was Me	K
9	7	7	7	6	SUPERDRAG Last Call For Vitriol	Arena Rock	45	44	49	44	5	REEL BIG FISH Cheer Up	Jive-Mojo
10	11	51	10	3	MORCHEEBA Charango	Reprise	46	28	19	7	15	WEEZER Maladroit	Geffen
11	10	8	8	5	JASON LOEWENSTEIN At Sixes And Sevens	Sub Pop	47	66	73	47	3	MARC COPELY Limited Lifetime Guarantee	RCA
12	8	12	8	6	MUM Finally We Are No One	Fat Cat Records	48	50	-	48	2	THE USED The Used	Reprise
13	36	58	13	3	HOT SNAKES Suicide Invoice	Swami	49	54	-	49	2	GLASSJAW Worship And Tribute	Warner Bros.
14	9	4	1	10	DJ SHADOW Private Press	MCA	50	56	-	50	2	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
15	14	9	9	6	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go	51	42	42	42	7	CHUCK PROPHET No Other Love	New West
16	12	18	12	3	SPARTA Wiretap Scars	DreamWorks	52	45	37	37	4	MY MORNING JACKET Chocolate And Ice (EP)	Badman
					#1 DEBUT		53	48	45	45	5	PEOPLE UNDER THE STAIRS O.S.T.	Om
17	-	-	17	1	BRIGHT EYES Lifted Or The Story Is In The Soil...	Saddle Creek	54	27	29	27	4	BIS Plastique Nouveau	spinART
					#2 DEBUT		55	R	69	50	6	DEERHOOF Reveille	Kill Rock Stars
18	-	-	18	1	RJD2 Dead Ringer	Def Jux	56	33	17	1	16	WILCO Yankee Hotel Foxtrot	Nonesuch
19	23	36	19	3	DJ SPOOKY Blue Series: Optometry	Thirsty Ear	57	62	66	37	6	ZUCO 103 Tales Of High Fever	Six Degrees
					UP 48 POSITIONS		58	38	21	21	5	SCAPEGOAT WAX Swax	Hollywood
20	68	-	20	2	REINDEER SECTION Son Of Evil Reindeer	PIAS America	59	71	-	59	2	LONE PIGEON Concubine Rice	Domino
21	16	15	12	9	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood	60	R	61	54	5	SHARON JONES AND THE DAP KINGS Dap-Dippin'...	Daptone
22	21	20	20	5	PREFUSE 73 '92 Vs. '02 Collection EP	Warp	61	63	74	61	3	DABRYE Instrmntl	East Dev
23	29	27	23	5	JAZZANOVA In Between	JCR-Ropeadope	62	-	-	62	1	DAG NASTY Minority Of One	Revelation
24	22	34	22	4	SOLOMON BURKE Don't Give Up On Me	Fat Possum	63	40	30	23	10	EL-P Fantastic Damage	Def Jux
25	35	33	25	4	THE PROM Under The Same Stars	Barsuk	64	67	72	64	3	OASIS Heathen Chemistry	Epic-Sony Music
26	30	38	26	7	GOGOGO AIRHEART Exitheuxa	Gold Standard Laboratories	65	46	28	1	16	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
27	13	14	13	7	ALL-TIME QUARTERBACK All-Time Quarterback	Elsinor-Barsuk	66	31	24	9	9	BELLE AND SEBASTIAN Storytelling	Matador
28	37	32	28	4	QUIX*O*TIC Mortal Mirror	Kill Rock Stars	67	72	52	52	5	JORMA KAUKONEN Blue Country Heart	Columbia
29	18	11	1	12	BREEDERS Title TK	Elektra-EEG	68	55	-	55	3	NIK FREITAS Here's Laughing At You	Future Farmer
30	47	26	12	7	DAVID BOWIE Heathen	Columbia	69	51	46	46	3	DAMN PERSONALS Standing...	Big Wheel Recreation
31	41	-	31	2	TENDER TRAP Film Molecules	K	70	61	68	61	3	SELDOM Romance	Casa
32	26	13	13	6	PERE UBU St. Arkansas	spinART	71	52	71	35	9	HOT HOT HEAT Knock Knock Knock	Sub Pop
33	25	10	4	11	DOVES Last Broadcast	Capitol	72	49	35	35	4	ORIGINAL SINNERS Original Sinners	Nitro
34	17	16	16	6	SIX BY SEVEN The Way I Feel Today	Mantra-Beggars Group	73	R	50	16	10	BRYAN FERRY Frantic	Virgin
35	24	25	24	7	OXES Oxxxes	Monitor	74	-	-	74	1	VU (VARIABLE UNIT) Seven Grain	Wide Hive
36	53	54	36	3	MIGHTY MIGHTY BOSSTONES A...	Side One Dummy	75	-	-	75	1	COUSTEAU Sirena	Palm

★ : Signifies upward movement

#1 DEBUT

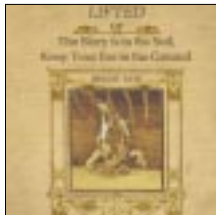


Queens Of The Stone Age
UP 169 POSITIONS



RJD2

UP 160 POSITIONS



Bright Eyes

#2 DEBUT



Dag Nasty

#3 DEBUT



Telescopes

#4 DEBUT



Koop

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 395 • See page 39 for a complete list of airplay reports.
Period Ending 8/6/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	SONIC YOUTH Murray Street	DGC-Interscope
2	2	2	2	6	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
3	3	5	3	5	VINES Highly Evolved	Capitol
4	7	71	4	4	BETH ORTON Daybreaker	Astralwerks-Heavenly
5	6	7	5	6	SUPERDRAG Last Call For Vitriol	Arena Rock
6	4	3	3	8	GUIDED BY VOICES Universal Truths And Cycles	Matador
7	5	6	5	7	DEATH BY CHOCOLATE Zap The World	Jetset
8	17	-	8	2	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
9	22	157	9	3	PIXIES The Pixies	spinART
10	10	8	8	5	JASON LOEWENSTEIN At Sixes And Sevens	Sub Pop
11	9	12	9	4	SPARTA Wiretap Scars	DreamWorks
12	12	68	12	5	MORCHEEBA Charango	Reprise
13	8	4	1	10	DJ SHADOW Private Press	MCA
14	13	13	13	10	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go
15	58	94	15	4	HOT SNAKES Suicide Invoice	Swami
16	176	-	16	2	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
17	186	-	17	2	RJD2 Dead Ringer	Def Jux
18	16	19	16	6	MUM Finally We Are No One	Fat Cat Records
19	23	27	19	4	MIGHTY MIGHTY BOSSTONES A Jacknife To A Swan	Side One Dummy
20	14	10	5	23	WEEZER Maladroit	Geffen
21	11	11	11	7	ALL-TIME QUARTERBACK All-Time Quarterback	Elsinor-Barsuk
22	21	20	20	6	REEL BIG FISH Cheer Up	Jive-Mojo
23	84	-	23	2	REINDEER SECTION Son Of Evil Reindeer	PIAS America
24	26	33	24	5	HAVEN Between The Senses	Virgin
25	30	23	23	5	JAZZANOVA In Between	JCR-Ropeadope
26	20	16	15	10	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
27	-	-	27	1	QUEENS OF THE STONE AGE Sample This School Boy [EP]	Interscope
28	37	54	28	4	GLASSJAW Worship And Tribute	Warner Bros.
29	19	9	3	12	DOVES Last Broadcast	Capitol
30	35	61	30	4	THE USED The Used	Reprise
31	18	14	2	12	BREEDERS Title TK	Elektra-EEG
32	42	46	32	5	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
33	33	37	33	4	THE PROM Under The Same Stars	Barsuk
34	43	43	34	5	OASIS Heathen Chemistry	Epic-Sony Music
35	15	15	15	6	SIX BY SEVEN The Way I Feel Today	Mantra-Beggars Group
36	36	48	36	5	NIK FREITAS Here's Laughing At You	Future Farmer
37	24	24	24	7	OXES Oxxes	Monitor
38	50	52	38	3	HEY MERCEDES The Weekend EP	Vagrant
39	31	96	31	4	VARIOUS ARTISTS Survive And Advance...	Merge
40	49	-	40	2	TENDER TRAP Film Molecules	K
41	39	40	34	7	GOGOGO AIRHEART Exitheuxa	Gold Standard Laboratories
42	44	49	42	4	QUIX*O*TIC Mortal Mirror	Kill Rock Stars
43	45	28	14	8	DAVID BOWIE Heathen	Columbia
44	29	31	29	6	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
45	34	21	21	6	PERE UBU St. Arkansas	spinART
46	40	25	25	5	GREEN DAY Shenanigans	Reprise
47	25	17	17	8	SCAPEGOAT WAX Swax	Hollywood
48	41	59	41	5	SOLOMON BURKE Don't Give Up On Me	Fat Possum
49	60	67	49	4	MARC COPELY Limited Lifetime Guarantee	RCA
50	-	-	50	1	DAG NASTY Minority of One	Revelation

CMJ RADIO 200

Period Ending 8/6/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	27	35	27	5	BIS Plastique Nouveau	spinART
52	68	63	52	4	RED HOT CHILI PEPPERS By The Way	Warner Bros.
53	62	82	53	3	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
54	47	30	30	5	CALVIN JOHNSON What Was Me	K
55	51	50	50	13	CHUCK PROPHET No Other Love	New West
56	28	38	28	5	ATOM AND HIS PACKAGE Hamburgers EP	File Thirteen
57	53	47	14	14	GOLDFINGER Open Your Eyes	Mojo-Jive
58	107	-	58	2	VARIOUS ARTISTS Total Lee! The Songs Of Lee Hazlewood	Astralwerks
59	52	64	52	4	DAMN PERSONALS Standing Still In The USA	Big Wheel Recreation
60	48	26	17	8	NO USE FOR A NAME Hard Rock Bottom	Fat Wreck Chords
61	38	18	1	17	WILCO Yankee Hotel Foxtrot	Nonesuch
62	78	92	62	5	CHRISTIANSSEN Forensics Brothers And Sisters	Revelation
63	55	57	55	6	KOESTER The High Highs The Low Lows	Pitch A Tent
64	91	60	60	5	CINEMATIC ORCHESTRA Everyday	Ninja Tune (USA)
65	46	53	46	7	BLOOD BROTHERS March On Electric Children	Three One G.
66	32	22	10	9	BELLE AND SEBASTIAN Storytelling	Matador
67	82	-	67	2	STRYDER Jungle City Twitch	Equal Vision
68	57	56	56	5	MY MORNING JACKET Chocolate And Ice (EP)	Badman
69	74	113	69	4	ROBERT PLANT Dreamland	Universal
70	64	42	11	14	ASH Free All Angels	Infectious (UK)-Kinetic
71	71	118	71	5	FROM SAFETY TO WHERE Irreversible Trend	Radical
72	129	-	72	2	THE YEAH The Yeah	Wondersound
73	65	77	65	5	LONE PIGEON Concubine Rice	Domino
74	72	80	72	6	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
75	160	197	75	3	KEEPSAKE Black Dress In A B Movie	Fearless
76	80	76	57	6	ZUCO 103 Tales Of High Fever	Six Degrees
77	79	44	5	15	MOBY 18	V2
78	98	144	78	3	VEX RED Start With A Strong And Persistent Desire	Virgin
79	56	32	1	16	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
80	-	-	80	1	TELESCOPES Third Wave	Double Agent
81	75	87	75	4	SELDOM Romance	Casa
82	81	90	64	6	AMERICAN ANALOG SET Updates	Tiger Style
83	59	41	32	10	EL-P Fantastic Damage	Def Jux
84	86	78	78	7	PEOPLE UNDER THE STAIRS O.S.T.	OM
85	95	-	85	2	COUSTEAU Sirena	Palm
86	69	36	17	10	DIRTY VEGAS Dirty Vegas	Capitol
87	135	117	83	9	DEERHOOF Reveille	Kill Rock Stars
88	-	-	88	1	KOOP Waltz For Koop	Quango-Palm Pictures
89	119	174	89	3	LINDA THOMPSON Fashionably Late	Rounder Records
90	85	62	61	7	AUTOPILOT OFF Autopilot Off (EP)	Island-IDJMG
91	61	84	56	6	TAGGING SATELLITES One Night Falls	Recovery
92	97	93	92	4	DOLLAR CANON Future Apartments EP	Lamplight
93	-	-	93	1	BRUCE SPRINGSTEEN The Rising	Columbia
94	130	134	94	6	VOODOO GLOW SKULLS Steady As She Goes	Victory
95	106	97	95	5	DABRYE Instrmntl	East Dev
96	138	95	83	11	SHARON JONES AND THE DAP KINGS Dap-Dippin'...	Daptone
97	199	-	97	2	WAIFS Sink or Swim	ATO
98	89	79	50	6	OZMA Double Donkey Disc EP	Kung Fu
99	73	70	70	6	ORIGINAL SINNERS Original Sinners	Nitro
100	77	55	21	14	ENON High Society	Touch And Go

#5 DEBUT



Bruce Springsteen
UP 119 POSITIONS



Waifs

#6 DEBUT



VU (Variable Unit)

#7 DEBUT



Tuatara

#8 DEBUT



Biffy Clyro

UP 85 POSITIONS



Keesake

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5 YEARS AGO

RADIOHEAD
OK Computer (Capitol)

SPIRITUALIZED
Ladies And Gentlemen, We
Are Floating In Space
(Dedicated-Arista)

LUNA
Pup Tent (Elektra-EEG)

WEEN
The Mollusk (Elektra-EEG)

PRODIGY
The Fat Of The Land
(Maverick-Reprise)



10 YEARS AGO

SONIC YOUTH
Dirty (DGC)

MINISTRY
Psalm 69: The Way To
Succeed And The Way To
Suck Eggs (Sire-WB)

HELMET
Meantime (Interscope-
Atlantic)

SOUNDTRACK
Singles (Epic Soundtrax)

LEMONHEADS
It's A Shame About Ray
(Atlantic)

CMJ RADIO 200

Period Ending 8/6/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	102	139	101	5	MARAH Float Away With The Friday Night Gods	Artemis
102	112	128	102	6	MAROONS Songs About Jane	Octone
103	94	58	40	11	PAUL OAKENFOLD Bunkka	Warner Bros.
104	108	138	104	4	NEW FOUND GLORY Sticks And Stones	Drive-Thru-MCA
105	-	-	105	1	VU (VARIABLE UNIT) Seven Grain	Wide Hive
106	113	-	106	2	SPACEMONKEYZ VS. GORILLAZ Laika Come Home	Astralwerks
107	154	123	9	16	BLACKALICIOUS Blazing Arrow	MCA
108	-	-	108	1	TUATARA Cinemathique	Fast Horse Recordings
109	70	39	38	8	HOWIE DAY Australia	Epic
110	93	101	33	17	HOT HOT HEAT Knock Knock Knock	Sub Pop
111	66	29	20	9	MY VITRIOL Finelines	Epic
112	104	73	22	12	BRYAN FERRY Frantic	Virgin
113	100	72	72	8	JORMA KAUKONEN Blue Country Heart	Columbia
114	54	51	51	7	CELLS We Can Replace You	Orange Recordings
115	-	-	115	1	BIFFY CLYRO Blackened Sky	Beggars Banquet
116	125	143	116	3	LETTUCE Outta Here	Velour
117	-	-	117	1	COUNTING CROWS Hard Candy	Geffen
118	67	75	67	5	SERENE Serene	Arena Rock
119	124	155	119	3	JACK HAYTER Practical Wireless	Absolutely Kosher
120	76	34	10	12	UGLY CASANOVA Sharpen Your Teeth	Sub Pop
121	157	-	121	2	WILLY PORTER Willy Porter	Six Degrees
122	101	74	10	14	ELF POWER Creatures	spinART
123	139	130	54	12	VAN MORRISON Down The Road	Universal
124	99	99	99	6	ETIQUETTE Ages... EP	Peachy
125	121	120	120	4	DAVID BAERWALD Here Comes The New Folk Underground	Lost Highway
126	114	193	114	3	RED HOT VALENTINES/RETRO MORNING Split EP	Double Zero
127	-	-	127	1	BRAD Welcome To Discovery Park	Redline
128	140	140	16	13	NOFX 45 Or 46 Songs That Weren't Good Enough...	Fat Wreck Chords
129	96	65	14	11	GET UP KIDS On A Wire	Vagrant
130	155	-	130	2	UPTOWN SINCLAIR Uptown Sinclair	D-text
131	R	145	9	12	GIRLS AGAINST BOYS You Can't Fight What You Can't See	Jade Tree
132	R	179	132	2	PISTOL ARROWS Look	Engine Shed
133	115	167	115	4	KIRSTIN CANDY Another Sweet Mess	Escalator Records-Liquid
134	200	-	134	2	VARIOUS ARTISTS How We Rock	Burning Heart-Epithaph
135	-	-	135	1	FILTER The Almagamut	Reprise
136	83	98	83	7	GO JIMMY GO Soul Arrival	MoonRoom
137	R	163	137	2	NATE RUTH Whatever It Meant	Soundless
138	120	165	120	3	SLUM VILLAGE Slum Village EP	Barak-Capitol-Priority
139	181	-	139	2	DAVE MATTHEWS BAND Busted Stuff	RCA
140	90	86	56	8	KING OF WOOLWORTHS Ming Star	Beggars Banquet
141	110	107	48	9	VHS OR BETA Le Funk	On
142	111	106	106	3	WINDSOR FOR THE DERBY The Emotional Rescue LP	Aesthetics
143	117	-	117	2	VELVET TEEN Great Beast Feburary/Comasynthesis	Slow Dance
144	105	125	105	5	VARIOUS ARTISTS Jazz Chillout Vol. 1	Blue Note
145	153	170	145	3	MARYKATE O'NEIL Marykate O'Neil	Redeye
146	-	-	146	1	Laurie Anderson Live At Town Hall NYC	Nonesuch
147	-	-	147	1	FLIPSIDES Clever One	Pink & Black
148	131	116	37	12	PATTY GRIFFIN 1000 Kisses	ATO
149	-	-	149	1	NATURAL HISTORY Natural History	Startime International
150	87	109	26	9	INTERPOL Interpol	Matador

CMJ RADIO 200

Period Ending 8/6/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	150	169	115	17	HIVES Veni Vidi Vicious	Epitaph-Sire-Burning Heart
152	-	-	152	1	ROOTS MANUVA Dub Come Save Me	Big Dada
153	103	127	103	3	TWINEMEN Twinemen	Hi-N-Dry
154	134	115	76	10	ARLO Stab The Unstoppable Hero	Sub Pop
155	178	-	155	2	DOLLY PARTON Halos And Horns	Sugar Hill
156	162	131	131	4	PEGLEGASUS Learning Curve	Somias
157	133	132	132	4	DORKWEED Fluxivity Test Project	Shaky Records
158	-	-	158	1	MARK MALLMAN Red Bedroom	Guilt Ridden Pop
159	-	-	159	1	SUBTONIX Tarantism	Troubleman
160	173	-	160	2	P:ANO When It's Dark And Its Summer	ZUM
161	116	91	91	6	SUE FOLEY Where The Action Is	Shanachie Records
162	193	103	50	13	CATO SALSA EXPERIENCE A Good Tip For A Good Time	Garralda
163	-	-	163	1	TURN-ONS Love Ruined Us	Bop Tart
164	92	66	21	10	DILLINGER FOUR Situationist Comedy	Fat Wreck Chords
165	151	108	50	9	HANK DOGS Half Smile	spinART
166	-	-	166	1	WEIRD WAR Weird War	Drag City
167	127	111	91	8	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
168	118	83	74	10	ARCHER PREWITT Three	Thrill Jockey
169	146	100	3	17	TOM WAITS Blood Money	Anti
170	147	-	147	2	DUVALL Standing At The Door	Double Zero
171	159	137	110	6	OUR LADY PEACE Gravity	Columbia
172	171	-	171	2	MARY GAUTHIER Filth And Fire	Signature Sounds
173	169	126	27	11	MARY TIMONY The Golden Dove	Matador
174	166	-	166	2	WAYNE KRAMER Adult World	Muscle Tone
175	137	110	110	5	ARTO LINDSAY Invoke	Righteous Babe
176	156	-	156	2	RECOVER Ceci N'est Pas Recover	Fiddler
177	R	119	109	8	CAPRICORNS In The Zone	Paroxysm
178	-	-	178	1	SIMON AND GARFUNKEL Live From New York City, 1967	Columbia Legacy
179	180	142	126	14	FLATLANDERS Now Again	New West
180	149	135	135	6	A.I. Artificial Intelligence (EP)	DreamWorks
181	161	178	92	8	BUTTHOLE SURFERS Humpty Dumpty LSD	Latino Buggerveil
182	182	-	182	2	JOHN BUTLER TRIO Three	Jarrah
183	63	45	14	10	JUCIFER I Name You Destroyer	Velocette
184	-	-	184	1	JAY FARRAR Third Shift Grotto Slack EP	Artemis
185	187	159	155	5	MEWITHOUTYOU [A-->B Life]	Tooth And Nail
186	170	-	170	2	MAYFLIES USA Walking In A Straight Line	Yep Roc
187	174	194	174	4	MOTORWAY TO ROSWELL Waiting For Fireworks	Rev Up
188	123	114	78	6	TROUBLED HUBBLE Broken Airplanes	The Magic Spot
189	163	-	162	3	GC5 Never Bet The Devil Your Head	Thick
190	-	-	190	1	GORDON GANO Hitting The Ground	Instinct
191	167	-	167	2	JURASSIC-5 "What's Golden?"	Interscope
192	195	-	15	16	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
193	-	-	193	1	FRANK BLACK AND THE CATHOLICS Devil's Workshop	spinART
194	-	-	194	1	ZEROMANCER Eurotrash	Cleopatra Label Group
195	-	-	195	1	SWAN DIVE June	Compass
196	126	-	126	2	DOLEFUL LIONS Out Like A Lamb	Parasol
197	143	177	143	5	PITCH BLACK Pitch Black	Revelation
198	R	-	94	5	KEPLER Missionless Days	Troubleman
199	R	-	131	5	NEIL FINN One All	Netzwerk
200	136	85	48	6	JRCORDUROY I Don't Want To Be Around When You're Gone For Good	Sealed Fate



15 YEARS AGO

ECHO AND THE BUNNYMEN
Echo And The Bunnymen (Sire)

THE CURE
Kiss Me, Kiss Me, Kiss Me (Elektra)

LIME SPIDERS
The Cave Comes Alive (Virgin)

THAT PETROL EMOTION
Babble (Polydor)

X
See How We Are (Elektra)



20 YEARS AGO

THE CLASH
Combat Rock (Epic)

ROXY MUSIC
Avalon (E.G.-WB)

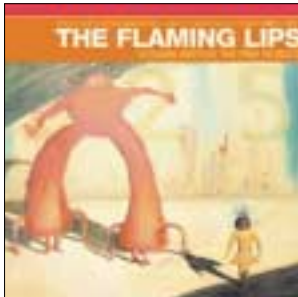
SQUEEZE
Sweets From A Stranger (A&M)

MOTELS
All Four One (Capitol)

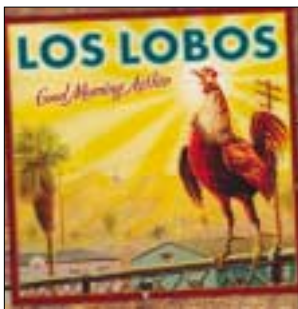
GANG OF FOUR
Songs Of The Free (WB)



Beth Orton



Flaming Lips



Los Lobos



Morcheeba



Sonic Youth

TRIPLE A

Period Ending 8/6/2002

www.cmj.com

Contributing reporters this week: 45 • See page 39 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★ 1	2	11	1	4	BETH ORTON Daybreaker	Astralwerks-Heavenly
2	1	2	1	6	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
★ 3	3	1	1	10	LOS LOBOS Good Morning Aztlán	Mammoth-Hollywood
★ 4	7	32	4	3	MORCHEEBA Charango	Reprise
5	4	4	4	7	SONIC YOUTH Murray Street	DGC-Interscope
6	5	3	3	13	CHUCK PROPHET No Other Love	New West
7	6	6	6	5	SOLOMON BURKE Don't Give Up On Me	Fat Possum
★ 8	8	8	8	6	ZUCO 103 Tales Of High Fever	Six Degrees
					#1 DEBUT	
★ 9	-	-	9	1	BRUCE SPRINGSTEEN The Rising	Columbia
10	9	5	5	8	JORMA KAUKONEN Blue Country Heart	Columbia
11	11	7	3	10	DJ SHADOW Private Press	MCA
12	19	10	5	11	DOVES Last Broadcast	Capitol
13	12	29	12	3	LINDA THOMPSON Fashionably Late	Rounder Records
14	15	20	14	4	JAZZANOVA In Between	JCR-Ropeadope
15	17	12	3	13	VAN MORRISON Down The Road	Universal
16	10	19	10	4	VINES Highly Evolved	Capitol
					UP 24 POSITIONS	
★ 17	-	-	17	1	COUNTING CROWS Hard Candy	Geffen
18	18	15	2	13	PATTY GRIFFIN 1000 Kisses	ATO
19	21	25	19	3	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
20	20	35	20	4	COUSTEAU Sirena	Palm
21	24	9	2	8	DAVID BOWIE Heathen	Columbia
22	R	18	4	12	MOBY 18	V2
23	-	-	23	1	WAIFS Sink Or Swim	ATO
24	22	24	15	14	FLATLANDERS Now Again	New West
25	13	13	13	6	SUE FOLEY Where The Action Is	Shanachie Records
26	16	28	16	4	ROBERT PLANT Dreamland	Universal
27	14	16	14	5	DAVID BAERWALD Here Comes The New Folk Underground	Lost Highway
28	-	-	28	1	WILLY PORTER Willy Porter	Six Degrees
29	33	-	29	2	MARY GAUTHIER Filth And Fire	Signature Sounds
30	-	-	30	1	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
31	30	31	30	5	SUPERDRAG Last Call For Vitriol	Arena Rock
32	27	-	27	2	DOLLY PARTON Halos And Horns	Sugar Hill
33	25	30	3	17	BONNIE RAITT Silver Lining	Capitol
34	23	26	21	5	GUIDED BY VOICES Universal Truths And Cycles	Matador
35	39	-	28	5	NEIL FINN One All	Nettwerk
36	-	-	36	1	RED HOT CHILI PEPPERS By The Way	Warner Bros.
37	-	-	37	1	JACK HAYTER Practical Wireless	Absolutely Kosher
38	-	-	38	1	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
39	R	40	34	7	MAIA SHARP Maia Sharp	Concord Jazz
★ 40	R	21	7	10	BRYAN FERRY Frantic	Virgin

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	FUTURE SOUND OF LONDON Isness	Hypnotic
2	KIND OF LIKE SPITTING Bridges Worth Burning	Barsuk
3	GORDON GANO Hitting The Ground	Instinct
4	RHETT MILLER The Instigator	Elektra
5	DRIVE-BY TRUCKERS Southern Rock Opera	Lost Highway

★ : Signifies upward movement

Volume 126 • Oct. 30, 2002

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SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

JAZZ

Period Ending 8/6/2002

www.cmj.com

Contributing reporters this week: 119 • See page 56 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	3	1	12	WAYNE SHORTER Footprints Live!	Verve
2	6	9	2	8	BOBBY WATSON Live and Learn	Palmetto
3	2	2	2	8	E.S.T. Strange Place For Snow	Columbia
4	3	6	3	7	LARRY GOLDINGS TRIO Sweet Science	Palmetto
5	5	5	5	5	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
6	1	1	1	10	WILLIAM PARKER QUARTET Raining...	Thirsty Ear Recordings
7	10	22	7	5	VARIOUS ARTISTS Jazz Chillout Vol. 1	Blue Note
8	22	-	8	2	ANDREW HILL A Beautiful Day	Palmetto
9	7	15	7	7	RON CARTER Stardust	Somethin' Else Records-BlueNote-Capitol
10	11	-	10	2	KARRIN ALLYSON In Blue	Concord
11	8	7	7	7	MATTHEW SHIPP Songs	Splash
12	17	19	12	5	TIM BERNE The Sevens	New World
13	23	24	13	5	GOLD SPARKLE BAND Fugues And Flowers	Squealer
					UP 26 POSITIONS	
14	40	-	14	2	CURTIS LUNDY Purpose	Justin Time
15	24	4	4	7	RAY BROWN TRIO Some Of My Best Friends Are...Guitarists	Telarc
16	9	12	9	8	YAYA3 Yaya3	Loma
17	19	21	17	5	GRANT GREEN JR. Introducing G.G.	Jazzateria
18	18	-	18	3	CARIBBEAN JAZZ PROJECT Gathering	Concord Picante
19	31	37	19	8	SUSIE ARIOLI SWING BAND Pennies From Heaven	Justin Time
20	21	18	16	6	BILL FRISELL The Willies	Nonesuch
21	14	16	7	9	HANCOCK/BRECKER/HARGROVE Directions In Music...	Verve
22	20	23	4	10	CHET BAKER Deep In A Dream...	Pacific Jazz-Blue Note
23	13	28	13	5	OLIVER JONES AND SKIP BEY Then And Now	Justin Time
24	26	39	24	8	KEVIN MAHOGANY Pride And Joy	Telarc
25	12	8	2	14	TRIO 3 Open Ideas	Palmetto
26	34	-	1	19	CASSANDRA WILSON Belly Of The Sun	Blue Note
27	30	11	2	14	SCOTT COLLEY Initial Wisdom	Palmetto
28	25	14	14	4	JIM BLACK'S ALASNOAXIS Splay	Winter & Winter
29	R	17	3	23	NORAH JONES Come Away With Me	Blue Note
30	37	-	23	3	KENNY BARRON TRIO Live At Bradley's	Gitanes
31	15	13	1	17	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
32	33	-	25	3	ERIC ALEXANDER Summit Meeting	Milestone
33	32	10	3	16	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
					#1 DEBUT	
34	-	-	34	1	TONY BENNETT The Essential	Sony Legacy
35	-	-	35	1	TREEHOUSE PROJECT Picture Show	482 Music
36	-	-	36	1	GREG OSBY Inner Circle	Blue Note
37	16	31	16	3	ANDY LASTER'S LESSNESS Window Silver Bright	New World
38	R	-	20	7	BILLY BANG Vietnam The Aftermath	Justin Time
39	27	20	20	6	VITAL INFORMATION Show 'Em Where You Live	Tone Center
40	29	30	10	5	DUKE ELLINGTON At The Alhambra Paris, 1958	Pablo

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ORANGE LAKE DRIVE Driven	Shu-Bu Records
2	LORI BARTH Sensuel	Rhombus
3	BUD SHANK SEXTET On The Trail	Raw Records
4	BUD POWELL Paris Sessions	Pablo
5	ANDREW HILL A Beautiful Day	Palmetto

★ : Signifies upward movement

RPM

Period Ending 8/6/2002

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Contributing reporters this week: 198 • See page 52 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	8	JAZZANOVA In Between	JCR-Ropeadope
2	2	1	1	7	APHRODITE Aftershock	V2
3	4	8	3	4	FREQ NASTY Y4K: Next Level Breaks	Distinctive
4	3	2	1	10	DJ SHADOW Private Press	MCA
5	8	16	5	3	ERICK MORILLO Subliminal Sessions Three	Subliminal
6	6	6	6	7	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
7	9	13	7	6	CINEMATIC ORCHESTRA Everyday	Ninja Tune (USA)
8	10	39	8	3	AARON MICHELSON The 4 A.M. Sound Of Tech House	Lakeshore
					#1 DEBUT	
9	-	-	9	1	LAYO AND BUSHWACKA! Night...	XL Records-Beggars Group
10	5	4	2	8	HIGH CONTRAST True Colours	Breakbeat Science
11	11	-	11	2	SEB FONTAINE Horizons	Perfecto-Thrive
					UP 16 POSITIONS	
12	28	-	12	2	KOOP Waltz For Koop	Quango-Palm Pictures
13	14	12	12	5	VARIOUS ARTISTS Badorb.com: Bless You	Shinbone Alley
14	17	14	14	5	MUM Finally We Are No One	Fat Cat Records
15	16	18	15	5	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
16	12	-	12	2	SCUBA Hidden Treasures	Om
17	24	-	17	2	STARECASE First Floor	Reprise-Kinetic
18	15	9	8	9	VARIOUS ARTISTS Defining Tech	Orbisonic
19	19	17	17	5	VARIOUS ARTISTS Masonic	Hymen
20	13	7	5	7	ATJAZZ Labresults	Mantis Recordings
21	7	5	2	9	JOHN DIGWEED MMII	FFSR/WSM
22	18	22	18	5	DABRYE Instrmntl	East Dev
23	38	-	23	2	MORCHEEBA Charango	Reprise
24	-	-	24	1	FUTURE SOUND OF LONDON Isness	Hypnotic
25	-	-	25	1	IDIOM CREAK Jet-Powered, Monkey-Navigated	Simplistic
26	22	23	22	4	MY LIFE WITH THE THRILL KILL KULT Golden Pillz	Sleazebox
27	-	-	27	1	RJD2 Dead Ringer	Def Jux
28	R	-	2	9	COLD CUT Journeys by DJ: 70 Minutes of Madness	Journeys By DJ
29	31	-	29	2	GENASIDE II Return Of The Redline Evangelist	Copacetic
30	32	24	24	5	UK GOLD Returned	Primevil
31	23	30	23	4	BIS Plastique Nouveau	spinART
32	R	31	31	2	SAVAK The Taliban Pistol	Unit
33	25	21	9	9	DIRTY VEGAS Dirty Vegas	Capitol
34	27	29	14	9	SPEEDY J Loud Boxer	Mute
35	R	-	13	9	PLAID P-Brane EP	Warp
36	34	19	19	8	VARIOUS ARTISTS Misery Loves Company	Ersatz Audio
37	20	26	8	10	Q-BURNS ABSTRACT MESSAGE Re-Routed...	Eighth Dimension
38	-	-	38	1	ROOTS MANUVA Dub Come Save Me	Big Dada
39	-	-	39	1	UNDERWORLD Two Months Off	V2
40	R	-	38	2	THEOREM Experiments In Synchronicity	Minus

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	FUTURE SOUND OF LONDON Isness	Hypnotic
2	SATOSHI TOMIIE Nu Breed 6	Global Underground
3	ORBITAL Rest And Play	FFRR/WSM
4	VARIOUS ARTISTS Fluid Ounce: Unmeasured	Ubiquity
5	NIGHTMARES ON WAX Know My Name	Warp

HIP-HOP

Period Ending 8/6/2002

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Contributing reporters this week: 128 • See page 54 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	10	1	3	RJD2 Dead Ringer	Def Jux
2	1	1	1	12	EL-P Fantastic Damage	Def Jux
3	2	2	2	9	PEOPLE UNDER THE STAIRS O.S.T.	OM
4	3	3	2	10	DJ SHADOW Private Press	MCA
5	7	4	1	19	BLACKALICIOUS Blazing Arrow	MCA
6	4	6	4	7	FLOETRY Floetic	DreamWorks
7	14	-	7	2	VU (VARIABLE UNIT) Seven Grain	Wide Hive
8	8	23	8	4	SLUM VILLAGE Slum Village EP	Barak-Capitol-Priority
9	6	5	2	19	J-LIVE All Of The Above	Coup d'Etat
10	24	-	10	2	JURASSIC-5 "What's Golden?"	Interscope
11	9	8	6	10	ATMOSPHERE God Loves Ugly	Fat Beats
12	13	14	12	5	RAW INTEL Raw Intelligence	41 Prudent Writer Enterprises
13	18	12	8	10	EMINEM The Eminem Show	Shady-Aftermath-Interscope
14	12	7	6	10	VARIOUS ARTISTS Constant Elevation	Astralwerks
15	11	13	11	7	MR. LIF Emergency Rations	Def Jux
16	10	9	9	11	TTC Ceci N'est Pas Une Disque	Big Dada
17	31	26	7	12	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
					#1 DEBUT	
18	-	-	18	1	SCARFACE The Fix	Def Jam South
					#2 DEBUT	
19	-	-	19	1	DJ JAZZY JEFF The Magnificent	BBE
20	27	17	9	11	VARIOUS ARTISTS Africa Raps	Trikont-Triage
21	19	22	19	4	KUWAIT AND GEMINI U And I Verse	Stop
22	-	-	22	1	ROOTS MANUVA Dub Come Save Me	Big Dada
23	20	16	10	8	ILL HARMONICS Take Two	Uprok
24	34	29	24	6	N.O.R.E. God's Favorite	Def Jam-IDJMG
25	17	20	17	3	AURORA S7v7n Days	Momentum Studios
26	22	33	8	17	SAGE FRANCIS Personal Journals	Anticon
27	15	11	11	15	K-OS Exit	EMI Music (Canada)
28	16	24	15	6	COUNT BASS-D Dwight Spitz	All Day Entertainment
29	23	21	5	18	HERBALISER Something Wicked This Way Comes	Ninja Tune
30	38	39	30	4	YESH Into Fresh Things	Ill Boogie
31	-	-	31	1	RASCALZ Reloaded	V.I.K. Recordings
32	32	19	10	10	SHAKEYFACE Puddle Jumping During A Monsoon EP	Quatermass
33	25	30	16	12	SCIENZ OF LIFE Project Overground	Subverse
34	R	-	2	28	NAS Stillmatic	Columbia-CRG
35	37	38	24	9	EDUCATED CONSUMERS Aisle 2	Modular Moods
36	R	32	32	4	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
37	-	-	37	1	TRIAD Demo	Triad
38	26	15	2	18	ANTIPOP CONSORTIUM Arrhythmia	Warp
39	21	28	21	5	D-TENSION Contacts And Contracts	Brick
40	-	-	40	1	MF GRIMM The Downfall Of Iblis	Day By Day Entertainment

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BIEN e (sampler)	Planetary
2	BLACKALICIOUS Blazing Arrow	MCA
3	RJD2 Dead Ringer	Def Jux
4	VU (VARIABLE UNIT) Seven Grain	Wide Hive
5	SCARFACE The Fix	Def Jam South

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 8/6/2002

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Contributing reporters this week: 17 • See page 57 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	ORISHAS Emigrante	Universal
2	2	4	1	21	SOUNDTRACK Y Tu Mama Tambien	Volcano
3	3	2	1	23	ELY GUERRA Lotofire	EMI Mexico
4	8	7	1	27	QUETZAL Sing The Real	Vanguard
5	4	3	1	24	KINKY Kinky	Nettwerk
6	7	9	1	26	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
7	6	5	2	9	JUANES Un Dia Normal	Universal Music Latino
8	11	10	8	9	MALA RODRIGUEZ Lujo Iberico	Universal Music Latino
9	16	12	1	67	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
10	9	6	1	24	VARIOUS ARTISTS Latin Groove	Putumayo
11	5	19	2	29	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
12	17	29	12	4	ZUCO 103 Tales Of High Fever	Six Degrees
13	12	14	10	12	PEPITO Migrante	This Record Label
14	33	36	14	8	LOCOS POR JUANA Locos Por Juana	Sony Discos
15	13	13	1	42	OZOMATLI Embrace The Chaos	Interscope

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	OZOMATLI Embrace The Chaos	Interscope
2	ALEJANDRO SANZ MTV Unplugged	WEA Latina
3	SUSANA BACA Espiritu Vivo	Luaka Bop

NEW WORLD

Period Ending 8/6/2002

www.cmj.com

Contributing reporters this week: 112 • See page 55 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	ISSA BAGAYOGO Sya	Six Degrees
2	2	1	1	7	ZUCO 103 Tales Of High Fever	Six Degrees
3	9	40	3	3	BADENYA Manden Jaliya...	Smithsonian Folkways Recordings
4	3	2	1	11	DJ CHEB I SABBAH Krishna Lila	Six Degrees
5	5	4	4	13	HASSAN HAKMOUN The Gift	Triloka
6	12	7	1	21	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
7	11	10	7	5	ORISHAS Emigrante	Universal
8	8	8	4	11	VARIOUS ARTISTS Africa Raps	Trikont-Triage
9	6	9	4	7	FANIA Sopi	Tinder
10	4	6	4	8	MUTABARUKA Life Squared	Heartbeat-Rounder
11	7	11	7	9	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
12	38	-	12	2	LOKUA KANZA Toyebi Te	Yewo
13	13	-	7	13	SIZZLA The Story Unfolds: Best Of Sizzla	VP
14	10	5	1	16	1 GIANT LEAP 1 Giant Leap	Palm
15	16	17	15	5	STELLA CHIWESHE Talking Mbira	Piranha

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS Asian Groove	Putumayo
2	KABUL WORKSHOP Trigana	Tinder
3	RAHUL SHARMA Music Of The Himalayas	Real World



ARTIST SPOTLIGHT

THE USED

Like most teenagers, Utah's The Used has gone through the normal battles associated

with growing up. Frontman and lyrical gangsta Bert McCracken cites issues with his parents, the church, substance abuse and conservative Utah society as the principle growing pains that caused The Used's members to bond so well. Now older and wiser, McCracken and his bandmates have a major label record deal and just released its self-titled debut, which was produced by John Feldman (Goldfinger). CMJ recently spoke with McCracken between the gigs on this year's Warped Tour.

You guys had quite the beginning in Utah. What's the story there?

We got together about a year-and-a-half ago. The boys already were in a band and at that point in time I was in-and-out of a lot of other bands myself. Then, one day, I heard from a friend that this band was looking for a singer and before I even got a chance to pursue them, I got a call asking if I wanted to join. I went, wrote some lyrics to a song they already had and it just seemed to fit. We were all in a bad place at the time and it was almost like we came together and found solace in the music we were writing.

When The Used got signed, the band had never played a gig outside of Utah. How did that happen?

Luck! Seriously though, a couple guys in the band knew John Feldman, so we sent him some really rough demos and he got really excited. He is pretty much the reason for us getting signed.

Rumor has it that the band is banned from every venue in Utah.

Not banned, just asked to never come back. The Utah scene is really boring, or conservative. That is why we related to one another so well in the band. We all had our problems with the church, our parents and all that. Everything has to be so controlled and nice. We wanted to do something different and the venues had problems with me damaging things and cussing. People would often get injured. The community didn't think we were "appropriate." We like to think we are challenging the norm, almost like Rage Against The Machine did when they first came out. People didn't really know how to take them at first, then all of the sudden people got it and...

But [RATM frontman] Zack [de la Rocha] never puked on stage. [Laughing] True.

What's that all about?

It's simple; I just get so worked up that I sometimes lose it. I hate puking; it's not a fun thing for me at all. It's like running. You run and run and you get to a point where you can't hold it down anymore. For me, it's a mixture of the excitement, emotion and

exhaustion that happens when we play a show.

So what happens? Do you stop playing? Keep going? What?

We just keep rockin'. I blow chunks wherever I am and we play on. Our stage show is high energy, which is what we're all about. Come right up front in the middle and we will rock your face off. That is usually where I boot though.

True or false: Bad times evoke the best music?

I would say false. I think intense times evoke the best music. It can be positive or negative as long it drives someone, or a group of people, to be passionate enough about it. Music is all about passion and that is not limited to negativity.

Your lyrics come from a negative place, correct?

We all have our pasts. I was into drugs and not getting along with my parents. Every day, I realized that I disagreed more and more with the church. Today, my parents and I have a great relationship, but there was a time that we didn't. Everyone has that bad time in his or her lives. That is the main bonding point in our band; everything wasn't handed to us on a silver plate. But, then again, we are doing all right.

Is that where your lyrical sarcasm comes from?

Thank you! I hope people get my sarcasm. I am a very sarcastic person and sometimes people take my lyrics too verbatim. My favorite sarcastic moment is on "The Taste Of Ink" where I say, "And we will drink and dance the night away." I mean, how cliché is that? I hope people can see the sarcasm in that line, especially because I say it twice.

How did the band get its name?

There was this thing with the guys in the band before I joined. Something with people in the band always being used by other people — or something like that. One day we just said, "We should be *Used*."

But now you're *The Used*.

We had to change our name to make some Boston-based band happy, so we put a "the" in front.

You guys are on the Warped Tour. How has that been?

Tiring, but great. We've met a lot of cool people and the fan reaction has been amazing.

The Used is doing something pretty unique this year by playing both the Warped Tour and Ozzfest. What are your thoughts about traversing both of those worlds?

[Laughing sarcastically] It doesn't really matter. I hate the kids at both shows!

— Interview by Christopher Ward

Keeping Pace With A Marathoner

This year, CMJ Music Marathon will take place in New York City, October 30 – Nov 2 at the Hilton New York.

Stay tuned for more profiles of CMJ Marathoners who've made sizeable contributions to the world of music.

Vickie Starr



Currently: Co-owner, Girlie Action Media and Marketing

First job in the business: 1988: Producer/Host of "Ghosts in the Machine: Women in Music" on WBAI (NYC)

Past Posts: Music Editor, Outweek; freelance journalist and radio producer (Billboard, Village Voice, SF Weekly, Out, "Crossroads" on NPR); author of the book *All You Get is Me* (biography of k.d. lang)

First album purchase: Aerosmith – Toys in the Attic

First concert attended: Gladys Knight and the Pips (8 years old)

Most memorable musical moment: Seeing Susana Baca, Mercedes Sosa, Pablo Milanés and Silvio Rodríguez all performing live at a Latin American music festival in Lima Peru in 1986.

What's in the CD player now: W.I.T. (Whatever It Takes) demos, produced by Larry Tee for Mogul Electro

Musical trend you miss the most: Conscious hip-hop getting played on the radio

Musician you miss the most: Mia Zapata from The Gits

Favorite radio station growing up: WMMS, "Home of the Buzzard" (Cleveland, OH)

First year attending CMJ Marathon: 1988

The Juliana Theory at CMJ Marathon 2001
Photo Credit: Kerr-Ann Laurito • www.kphotography.com

Please join us for another outstanding year of Bands, Business and Buzz!

CMJ MUSIC MARATHON 2002
OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | WWW.CMJ.COM/MARATHON

In the wake of his wife Sharon's bout with cancer, Ozzy Osbourne has elected to drop off of Ozzfest for a few shows to be with his missus as she endures chemotherapy. System Of A Down will take over as headliners in his absence. Mama O, the entire metal world's thoughts and prayers are with you in wishing for your speedy and quick defeat of this demon. We'll keep you posted as the news unfolds. • Canadian emocore act Grade has broken up. Word has it that the band, sans adorable frontman Kyle Bishop, is forming a new group called Heir To Throne. Let's watch this one unfold. Buh-bye, Grade. • Some new Snapcase tracks have been leaked and let's just say that the band hasn't made the same album for the third time; the new tunes are more experimental, slightly slower, but still vintage Snapcase. • Sacramento band Die Trying, whose debut Sparrows was produced by Papa Roach's Jacoby Shaddix (a.k.a. Coby Dick), has signed to IDJMG. DT has the melodic rock thing down, kinda like the band of the man who manned the boards for Sparrows. But these kids have more of an emo-pop bend to its tunes. Thanks to Che Brooks/KRXQ for sending this little nugget. Can't wait to see you and your cohort Paul Wilbur at the CMJ convention. • Eulogy Records has signed Evergreen Terrace. • A moment of silence, because unparalleled doom rock act Spirit Caravan has called it a day. The one and only Wino has decided to form Place Of Skulls with his friend Victor Griffin. Wino stated "personal reasons" as the reason for the disbanding but promises that Place Of Skulls will be guitar heavy, just the way we (and he) like it. • Scott Vogel, former singer of the long defunct, yet oft lauded Despair and Buried Alive, has formed the new band Terror. We caught 'em at this year's Hellfest and Terror is more straight forward hardcore than Vogel's previous metalcore bands. • Slipknot is heading into the studio in January to work on the follow up to Iowa. • Fuckin' Metallica. Whether James Hetfield is battling alcoholism or Lars Ulrich is mouthing off about Napster (in that adorable Danish accent), the band has found a way to reward its loyal fans by auctioning off a studio visit on eBay. The proceeds are going to the TJ Martell Foundation, which raises cash for leukemia, AIDS, and cancer research. The winning bid was \$23,200 and the unnamed winner will head into the studio sessions sometime next year. Despite the shit stirring that has sur-



Drowningman

rounded the band in recent years, horns up for this charitable endeavor. • Earache has signed Cult Of Luna. • New metallers Endo are currently in pre-production for the follow up to *Evolve*. • Newest Trustkill band Hopesfall will release *Satellite Years* shortly. Oh god, it's a good one. • Okay, so we weren't really surprised by Drowningman's bust-up. Every time we saw former frontman Simon Brody, he seemed so on edge, so full of vitriol regarding the band's current state. Don't get me wrong; Brody is fuckin' awesome, but he wasn't very happy. Well, hopefully he'll be happy now that he's formed a new band with former Lifetime-r Pete Martin. Don't expect it to be anything like Drowningman, since the D-man was already going in a different, less noisy direction when the band went kaput. • Former Ill Niño singer/current Merauder throat Jorge (side note: when Merauder played Hellfest, it threw us back to the mid-1990s and we were half expecting a reunited Madball to storm the stage when Merauder finished up the classic "Master Killer") has formed God Is I, which recently performed in Brooklyn. In-the-know metallions will recognize the band name as an old school El Niño song. • Def Leppard played a special, half-fan, half-industry show at Irving Plaza, a 1,000-person capacity venue in NYC. Now, Leppard has sold gazillions of records and has headlined arenas in the past. So, this show was utterly intimate, totally packed and was a parade of hits. Starting with "Let's Get Rocked" and closing with "Rock Of Ages," the mullets, the Reebok wearers and the Leppard fans were out in droves. Joe Elliott — still wearing leather jeans with sneakers — sounded in top form and when the band did "Love Bites," it was an instant transportation to 7th grade school dances. Long live Def Leppard, whose new album *X* is in stores now.

INDUSTRY NEWS

Solid State/Tooth & Nail goddess Teresa Bettger will be leaving the company on August 30 to be a full time mommy! Bettger is pregnant with her first child and we don't doubt that it'll be a lucky baby with a great sense of style, since Teresa is its mommy! Emily and Amanda will be taking over her radio duties in the future. Best wishes, Teresa, from everyone at CMJ!

THE BIGGEST NEWS OF THE WEEK

Some wise writer/prophet/philosopher/smart dude once said, "A fool and his money are soon parted." Well, I'm here to say a chick and her metal aren't! Dang, that was fast. I feel like I never left. Hello again my metal brethren. This is your Loud Rock High Priestess, Amy Sciarretto! I know, I know. You missed me but I'm back! As you probably know, my successor (and former *fmqb* coworker) Kevin Boyce has been promoted to Managing Editor of the *New Music Report*! Congrats, Kev. I am thrilled for

you! As a result, I have been asked to return as the writer of this column and I couldn't be more pleased. I missed writing this column; I felt like I lost a limb. Even though I am writing for about 7,000 metal mags (*Kerrang*, *Metal Maniacs*, *Revolver*, and *Rockpile* amongst them), I felt like I had given my baby up for adoption. Please be aware that this is a freelance endeavor; I am only handling the composition of the column, not the charts. I am still at Roadrunner bringing you some of the greatest metal around. The two entities are

separate parts of my life, which are easy for me to balance. I have pretty much remained in the loop and receive most metal product, but for the record, here's how to reach me: Amy Sciarretto, PO Box 1670, Rutherford, NJ, 07070. If you need to overnight anything to me, send it to me at: 902 Broadway, 8th Floor, New York, NY 10010. My email for all things Loud Rock is lrgrrl666@aol.com and my cell is 201.965.8768. My IM is lrgrrl. I am easy to find and I am here for you, so contact me at any time and at your leisure.

CMJ Music Marathon 2002 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid student ID): # of students participating: _____

Before October 1:

\$200/ea. (10 or more students)

\$225/ea. (5 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

General Registration:

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2002
Oct. 30 – Nov. 2, 2002
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 16, 2002
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)

Wed. Oct. 30: 10am – 8pm
Thurs. Oct. 31: 10am – 6pm
Fri. Nov. 1: 10am – 6pm
Sat. Nov. 2: 11am – 2pm

Mail to:
CMJ 2002 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2002 Info:
917-606-1908 ext.241
www.cmj.com/marathon



LOUD ROCK COLLEGE

Period ending 8/6/2002

www.cmj.com

Contributing reporters this week: 205 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
UP 19 POSITIONS						
1	20	-	1	2	MESHUGGAH Nothing	Nuclear Blast
2	1	1	1	9	SOULFLY Soulfly 3	Roadrunner-IDJMG
3	2	4	2	5	SENTENCED The Cold White Light	Century Media
4	8	20	4	4	CATTLE DECAPITATION To Serve Man	Metal Blade
5	7	9	5	7	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
6	3	2	2	8	HALFORD Crucible	Metal-Is-Sanctuary
7	5	8	5	4	GLASSJAW Worship And Tribute	Warner Bros.
8	18	-	8	2	ZAO A Parade Of Chaos	Solid State
9	4	3	3	16	OTEP Sevas Tra	Capitol
10	6	6	6	9	VADER Revelations	Metal Blade
11	9	14	9	6	WAGE OF SIN The Product Of Deceit And Loneliness	Immigrant Sun
12	15	16	9	9	ORIGIN Informis Infinitas Inhumanitas	Relapse
13	22	35	13	3	BLINDSIDE Silence	3 Points-Elektra
14	10	5	5	8	CRADLE OF FILTH Lovecraft...	Koch Records-Music For Nations
15	19	17	15	4	FORSAKEN Arts Of Desolation	Century Media
16	24	7	4	9	GREAT DECEIVER A Venom Well Designed	Peaceville
17	21	19	17	6	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
18	12	15	12	8	OVERKILL Wrecking Everything - Live	Spitfire
#1 DEBUT						
19	-	-	19	1	IMPALED Mondo Medecale	Death Vomit
20	11	12	10	10	MANOWAR Warriors Of The World	Metal Blade
21	26	28	21	3	TIME IN MALTA A Second Engine	Equal Vision
22	25	32	22	4	VEX RED Start With A Strong And Persistent Desire	Virgin
23	40	-	23	2	SPARTA Wiretap Scars	DreamWorks
24	-	-	24	1	QUEENS OF THE STONE AGE Sample This School Boy [EP]	Interscope
25	16	10	2	14	DANZIG Danzig 777: I Luciferi	Spitfire
26	23	21	1	15	KILLSWITCH ENGAGE Alive Or Just Breathing	Roadrunner-IDJMG
27	27	27	17	7	TERROR 2000 Faster Disaster	Nuclear Blast
28	28	25	25	3	NONPOINT Development	MCA
29	13	13	1	14	SKINLAB ReVolting Room	Century Media
30	30	-	30	2	THE USED The Used	Reprise
31	17	18	4	13	MASTODON Remission	Relapse
32	-	-	32	1	NILE "Unas Slayer Of The Gods" Single	Relapse
33	14	11	1	15	SUPERJOINT RITUAL Use Once And Destroy	Housecore-Sanctuary
34	31	31	24	5	VEHEMENCE God Was Created	Metal Blade
35	29	23	6	11	LOLLIPOP LUST KILL My So Called Knife	Artemis
36	36	40	28	5	AGORAPHOBIC NOSEBLEED Frozen Corpse Stuffed With Dope	Relapse
37	35	33	30	5	FILTER The Almagamut	Reprise
38	-	-	38	1	DARK TRANQUILLITY Damage Done	Century Media
39	-	-	39	1	HATE Cain's Way	World War III
40	39	-	39	2	FOZZY Happenstance	Megaforce

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	STONE SOUR Stone Sour	Roadrunner-IDJMG
2	SNOT Alive!	Universal Music-Hip-O
3	DRAGPIPE Music For The Last Day Of Your Life	Interscope
4	LOVE LOST BUT NOT FORGOTTEN Upon The Right, I Saw A New Misery	HCNL
5	DARK TRANQUILLITY Damage Done	Century Media

LOUD ROCK DVDs by Kevin Boyce

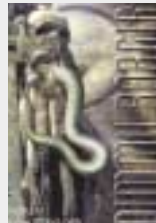


KORN

Deuce (Immortal-Epic)

KoRn's first-ever DVD is crammed to its digital capacity with a boatload of visual goodies from the trendsetting nü-metal makers. Titled *Deuce*, this two-and-a-half-hour disc houses an entertaining full-length documentary that traces the history of the Bakersfield, California band. In addition, all of KoRn's music videos are included

and there is a ton of live footage (including an impressive performance of "Blind" from the group's *Woodstock '99* set) and an endless trail of un-lockable behind-the-scenes clips (including a disturbingly funny scene where frontman Jonathan Davis is proudly making himself vomit). The DVD also includes KoRn's 1997 home video, *Who Then Now*, in its entirety, so fans can look back to a time when Jonathan was skinny.



DIMMU BORGIR

World Misanthropy (Nuclear Blast)

Dimmu Borgir's *World Misanthropy* DVD is an amazing three-disc set (two DVDs and one bonus audio CD) that's filled to the gills with member interviews, hilarious shots of the band captured during its 2001/2002 tour, studio and backstage footage, oodles and oodles of live footage (including a skull-collapsing

performance from the 2001 *Wacken Open Air Festival* in Germany, as well live sets from 1998 and 1999) and endless photo galleries. The bonus CD features four live songs and two rare, Japanese-only bonus tracks ("Masses For The New Messiah" and "Devil's Path 2000"). These Norway black metal masters have delivered the goods; don't miss out.



STREETWISE DVD

Premiere Issue (GoBig! Entertainment-Streetwise Concepts & Culture)

Touted as a "music video magazine on DVD," the *Streetwise DVD* boasts in-depth artist features ("Cover Story" features on *Ozzfest* and *System Of A Down* can be found in this premiere issue), a surplus of music videos (from *Hatebreed*, *Pulse Ultra*, *Otep*, *Poison The Well*, *Glassjaw* and many,

many more) and an audio-only portion with lots of new music. For now, the *Streetwise* DVDs will be released quarterly, but the company eventually hopes to put them out every month. Interested parties can score a copy at one of the 900-plus FYE stores nationwide or at the FYE booth at this summer's *Ozzfest*. The best part of all? It's only \$4.99!



HELLFEST

The Official DVD Documentary (Trustkill)

This year's *Hellfest* may have already come and gone, but fans of the annual event will undoubtedly want to snag a copy of this DVD. *Hellfest: The Official DVD Documentary* captures the 2000 fest in all of its glory with amazing live footage of *Poison The Well*, *Killswitch Engage* (way back when Jesse sung for the band!), *Converge*, *Shai Halud*, *Eighteen Visions*, *Every Time I Die*, *Nora*, *Bane*, *Buried Alive* and many more. A handful of artist interviews and audio commentaries are also included. Syracuse, NY never looked so good.

LOUD ROCK CRUCIAL SPINS

Period ending 8/6/2002

www.cmj.com

Contributing reporters this week: 85 • See page 51 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	7	1	8	289	239	50	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
2	1	1	1	9	281	281	0	SOULFLY Soulfly 3	Roadrunner-IDJMG
3	3	3	3	8	208	211	-3	HALFORD Crucible	Metal-Is-Sanctuary
4	36	-	4	2	201	82	119	MESHUGGAH Nothing	Nuclear Blast
5	8	23	6	4	194	177	17	GLASSJAW Worship And Tribute	Warner Bros.
6	6	15	5	4	194	182	12	SENTENCED The Cold White Light	Century Media
7	4	2	2	16	185	207	-22	OTEP Sevas Tra	Capitol
8	10	21	8	7	179	162	17	BLINDSIDE Silence	3 Points-Elektra
9	5	4	1	15	150	196	-46	SUPERJOINT RITUAL Use...	Housecore-Sanctuary
10	15	20	10	5	149	146	3	NONPOINT Development	MCA
11	11	10	10	8	149	161	-12	VADER Revelations	Metal Blade
12	20	25	12	3	148	128	20	CATTLE DECAPITATION To Serve Man	Metal Blade
13	9	8	8	10	144	174	-30	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
14	16	16	14	6	142	145	-3	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
15	-	-	15	1	140	D	-	QUEENS OF THE STONE AGE Sample This...	Interscope
16	23	11	11	18	136	121	15	KORN Untouchables	Immortal-Epic
17	21	22	15	6	134	125	9	NEUROTICA Neurotica	Koch Records
18	12	17	11	9	133	155	-22	MANOWAR Warriors Of The World	Metal Blade
19	7	5	2	13	127	182	-55	DANZIG Danzig 777: I Luciferi	Spitfire
20	22	12	12	4	124	121	3	FILTER The Almagamut	Reprise
21	13	6	1	15	114	154	-40	KILLSWITCH ENGAGE Alive Or...	Roadrunner-IDJMG
22	32	34	23	3	111	92	19	TIME IN MALTA A Second Engine	Equal Vision
23	14	14	14	7	111	149	-38	CRADLE OF FILTH	Koch Records-Music For Nations
24	27	27	25	8	110	101	9	OVERKILL Wrecking Everything - Live	Spitfire
25	17	9	7	14	110	144	-34	DIO Killing The Dragon	Spitfire

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	34	38	26	3	109	84	25	FOZZY Happenstance	Megaforce
27	19	13	2	15	107	130	-23	LOLLIPOP LUST KILL My So Called Knife	Artemis
28	18	19	1	15	106	137	-31	SKINLAB ReVolting Room	Century Media
29	24	28	24	6	105	108	-3	WAGE OF SIN The Product Of Deceit...	Immigrant Sun
30	29	24	19	9	100	99	1	ORIGIN Informis Infitas Inhumanitas	Relapse
31	30	48	30	3	96	95	1	SPARTA Wiretap Scars	DreamWorks
32	28	-	28	2	93	100	-7	ZAO A Parade Of Chaos	Solid State
33	26	18	18	7	93	103	-10	NASHVILLE PUSSY Say Something Nasty	Artemis
34	25	32	5	15	89	106	-17	BRAND NEW SIN Brand New Sin	Now Or Never
35	37	39	35	3	82	79	3	NOISE THERAPY Tension	Red Line Entertainment
36	41	35	35	3	79	68	11	VEX RED Start With A Strong And Persistent Desire	Virgin
37	47	49	37	3	78	53	25	THE USED The Used	Reprise
38	43	43	38	3	73	57	16	TRUSTCOMPANY The Lonely Position Of Neutral	Geffen
39	31	33	31	7	72	93	-21	W.A.S.P. Dying For The World	Sanctuary
40	35	30	30	3	69	83	-14	FORSAKEN Arts Of Desolation	Century Media
41	38	45	38	5	65	78	-13	VEHEMENCE God Was Created	Metal Blade
42	-	-	42	1	62	D	-	SNOT Alive!	Universal Music-HIP-0
43	-	-	44	1	61	D	-	STONE SOUR Stone Sour	Roadrunner-IDJMG
44	R	47	43	3	61	-	6	RHAPSODY Power Of The Dragonflame	SPV
45	45	40	13	11	60	56	4	BEYOND THE EMBRACE Against...	Metal Blade
46	42	36	29	9	58	67	-9	AGORAPHOBIC NOSEBLEED Frozen...	Relapse
47	33	31	13	12	58	87	-29	MASTODON Remission	Relapse
48	48	-	47	4	56	51	5	SEETHER Disclaimer	Wind-Up
49	50	46	20	10	54	48	6	ATREYU Suicide Notes And Butterfly Kisses	Victory
50	39	26	22	9	54	75	-21	GREAT DECEIVER A Venom Well Designed	Peaceville

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	43	STONE SOUR Stone Sour	Roadrunner-IDJMG
2	39	DRAGPIPE Music For The Last Day Of Your Life	Interscope

3	37	SNOT Alive!	Universal Music-Hip-0
4	25	IRON SAVIOR Condition Red	Sanctuary
5	25	LOVE LOST BUT NOT FORGOTTEN Upon The Right...	HCNL

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: August 19-20

DARK TRANQUILLITY *Damage Done* (Century Media)
THE POSTMAN SYNDROME *Terraforming* EP (Now Or Never)
SUGARCOMA *Becoming Something...* (Music For Nations/KOCH)
VARIOUS ARTISTS *Loud Music For...* (Music For Nations/KOCH)
EIGHTEEN VISIONS *Vanity* (Trustkill)
GLASSEATER *Glasseater* (Fearless)
CEPHALIC CARNAGE *Lucid Interval* (Relapse)
FEAR FACTORY *Concrete* (Roadrunner)

ADD DATE: Aug. 26-27

IN FLAMES *Reroute To Remain* (Nuclear Blast)
QUEENS OF THE STONE AGE *Songs For The Deaf* (Interscope)
INTERNECINE *Book Of Lambs* (Hammerheart)
SIXTY-WATT SHAMAN *Reason To Live* (Spitfire)

ADD DATE: September 2-3

NOCTURNAL RITES *Shadowland* (Century Media)

PROJECT 86 EP (Atlantic/AG)

SUICIDE NOTE *You're Not Looking So Good* (Ferret)

DEAD TO FALL *Everything I Touch...* (Victory)

ADD DATE: September 9-10

BOYSETSFIRE *Live For Today* EP (Wind-Up)
SEPULTURA *Under A Pale Grey Sky* (Roadrunner)
THE POSTMAN SYNDROME *Terraforming* (Now Or Never)
NILE *In Their Darkened Shrines* (Relapse)
DRAGPIPE *Music For The Last Day Of Your Life* (Interscope)
SNAPCASE *End Transmission* (Victory)

ADD DATE: September 16-17

SHADOWS FALL *The Art Of Balance* (Century Media)
THE DILLINGER ESCAPE PLAN *Irony Is...* EP (Epitaph)

ADD DATE: September 23-24

TODAY IS THE DAY *Sadness Will Prevail* (Relapse)



EIGHTEEN VISIONS

Vanity (Trustkill)

We hate to feed egos, but Orange County, California's Eighteen Visions assessment that the band is made up of rock-and-roll kids playing metal music in a hardcore band is 100% accurate. The quintet is also known in the scene as "fashioncore," which is all about vio-

lent moshing and good hair. Take a look at infinitely stylish frontman James Hart; he's hardcore's answer to Elvis with his black and red mohawk, sleeves of tats and a hip-shaking swagger. With his image and huge attitude, you'd think this dude was an international phenom. But his band rises to the occasion on *Vanity*. Musically, Eighteen Visions know how to mosh it up, which isn't shocking since guitarist Keith Barney does double duty in the left coast's moshiest outfit, Throwdown. *Vanity* is the quintessential metalcore record of the year, ripe with the kind of breakdowns that create carnage from Syracuse to Seattle. The Visions stuff pretty vocal harmonies in the middle of the spine-tickling shrieks and balls-to-the-wall stomp parts. The band follows an acoustic track ("Gorgeous") with a Guns 'N Roses-style arena anthem ("You Broke Like Glass"). That's nothing if not ambitious.

R.I.Y.L.: Throwdown, Bleeding Through, Lamb Of God, Hatebreed
Contact: Josh Grabelle
Phone: 732.542.7956
Email: josh@trustkill.com
Release Date: Aug. 13; at radio



CEPHALIC CARNAGE

Lucid Interval (Relapse)

Cephalic Carnage has a few mind-fucking elements on its side. The self-proclaimed "Rocky Mountain Hydro Grind" band hails from the above sea level state of Colorado. The quintet also smokes enough weed to get them on the cover of *High Times*. The high altitude and the

TCH high aren't a lethal combination, though. In fact, they're a catalyst for the most unpredictable grindcore we've heard in eons. *Lucid Interval* is a masterwork of Autobahn-style speed and out-from-left-field jazz breakdowns and mathematical time signatures. The mind-bending *Lucid Interval* visits each end of the spectrum several times, leaving listeners bewildered. Songs like "Fortuitous Oddity" and "Pseudo" are the equivalent of a mathematician who is brilliant enough to create equations and formulas, but can't tie his shoes. Stick around for the instrumental tune "Arsonists Savior," which is the only lucid respite from the rest of the delightfully chaotic album.

R.I.Y.L.: Candiria, Dillinger Escape Plan, Agoraphobic Nosebleed
Contact: "Mean" Dean Edington
Phone: 610.734.1000, ext. 105
Email: radio@relapse.com
Release Date: Aug. 27; at radio

SIXTY WATT SHAMAN

Reason To Live (Spitfire)

If Lemmy (he needs no prefix or suffix, ever), COC/Down's Pepper Keenan and Clutch's Neil Fallon got together and tried to figure out which stoner rock band is the best representation of their individual legacies, there's no doubt that Sixty Watt Shaman would



be in the running for the much coveted title. The Maryland band's latest, *Reason To Live*, aspires to rock till you're coated in sweat and have a broken neck from so much damn head bengin'. Jams like "Long Hard Road" and "The Evil Behavior Of Ordinary People" come in the middle of the album, and the gritty vocals (which were definitely educated

at the Kilmister School Of Hard Rock) and monster riffs will have you playing air guitar in front of the mirror.

R.I.Y.L.: Clutch, COC, Motörhead
Contact: Scott Meyer
Phone: 212.354.1101, ext. 318
Email: smeyer@spitfirerecords.com
Release Date: Sept. 24; at radio



BRUJERIA

Mextremist Hits (Kool Arrow)

If you don't know who Brujeria is by now, then you're either a faux metal-head or you really don't want to know 'em, because this gang of masked Mexican bandits could instill fear in even the brawnier professional wrestler. *Mextremist Hits* is a collec-

tion of past and live Brujeria tunes, all of which are evil death metal jaunts growled entirely in Spanish. Featuring members of Fear Factory and Faith No More, Brujeria's music is centered on blood-soaked riffs, bludgeoning blast beats and all around fearsome attitude. You know these guys don't try to smash the piñata; they just bite its head off and stomp on the candy, thus rendering it inedible and making the little kids cry. You'll head for the border with "Molestando Ninos Muertos," "Santa Lucia," and "Asesino."

R.I.Y.L.: Napalm Death, early Fear Factory
Contact: Matt Jarvis
Email: info@koolarrow.com
Release Date: out now; at radio



AGALLOCH

The Mantle (The End)

Agalloch's doom-and-gloom music is so depressing that you'll need a few hits of Prozac to pep up your spirits after listening to *The Mantle*. The opus is equal parts Pink Floyd and Anathema, loaded with lush, proggy soundscapes. Songs like "I Am The Wooden Doors" and the haunting

"The Hawthorne Passage" are lengthy, complex and sullen. These are the kind of tunes you want to listen to when the snow is coming down and you've got nothing to cuddle up to except the stereo. Warning: don't listen to *The Mantle* when you're feeling suicidal or if your listening audience has a short attention span. Recommended for the proggiest and deathiest metal shows on the dial.

R.I.Y.L.: Pink Floyd, Anathema, Opeth
Contact: Andreas Kastombas
Email: theend@theendrecords.com
Release Date: out now; at radio

Dany Sloan

Music Director, WCUR 91.7 FM
West Chester University • West Chester, PA

5 CURRENT FAVORITES



Aloha Sugar • City Of Caterpillar City Of Caterpillar • Oxes Oxxes • EI-P
Fantastic Damage • Blood Brothers March On Electric Children



How many watts is your station? How many people do you reach?

I'm not sure about wattage really; I'm more concerned with the rock. We do reach a radius of about five miles around the school, just missing the local social hub of the Exton Mall.

What's the station motto/your personal programming philosophy?

WCUR's motto is "The Curve," whatever that entails. We've joked around with what that may or may not mean. The most popular conclusion is "The Curve: You never know where you'll end up next," which can also be a personal reference to my life, especially on weekends. I spend my weekends party-hop-ping and searching for that one girl to take home. Sometimes I wake up on a foreign floor or a park bench, and on the bad nights, I wake up fully clothed, in my bed, alone.

How long have you been and will you be MD?

I have been MD since November of 2001, and I plan on holding the position until I graduate in the summer of 2003.

What do you do to build your station's audience?

Building the station's audience is a constant struggle, unfortunately, but we're getting there. We do a lot of flyering, and there are a handful of annual events. I hope to have a station-sponsored show this year as well. When I'm at local shows, I talk up the station to the bands, which is probably why our local music section is growing by leaps and bounds. Our Program Director/my assistant at the campus newspaper, Jessica, has been doing a great job promoting the station as an orientation leader this summer, too!

What was your most successful fundraiser? How much money do you raise on average?

We haven't had too many big fundraisers yet, but this is the year that it's going to happen. We had a WTC Fund concert last year, which raised a few hundred dollars for NYC, but not us. WCUR could use some money, and

outside of drug dealing and prostitution, we need other avenues for fundraising.

Are you on the air? What kind of show do you do?

I am on the air, and I have had the same time slot (Thursdays, 4:30-7) for the past two years. Last semester, I did the show solo, with weekly guests, and the rest of the time I did it with my old friend Doug, who has since graduated. My show is an eclectic mix of indie rock, hip-hop, screamo, alt-country, emo, and various other styles. There is also a hefty amount of talking with various friends who call in to the show and the occasional prank phone call. The only change for this semester is that I will be on Thursdays 7-9:30. Listen to my show. I'm desperate.

What's the most fucked up thing that ever happened to you while you were on-air?

I wish I could give the full list, but there really is not enough room. There have been a few verbal sparring matches, one fight, Andrew Gray from Midiron Blast Shaft pulling out his penis (he did that every time he stopped by for my show) and the insulting of various listeners.

What's the best line a promoter ever used on you to get you to play a record? If you want, tell us who it was.

The best line was used by Brad from McGathy for some album or another. He told me that if I played the album, he would huff my dong. Even after insisting that I wasn't into that sort of thing, he persisted with his smooth-talking antics. He even breathed heavy into the phone for a few seconds, but to no avail. I mistakenly gave him my home number, and every time I checked my voice-mail, there was a message asking for "Big Dong Dany." And yes, the rumors are true.

Name one CD you're embarrassed to say you own.

I'm not embarrassed, but some wouldn't admit to owning as many Journey albums as I do.

Why did you go into college radio?

I accidentally found college radio when I was 12 (WXAC at Albright College in Reading, PA) and I have been hooked ever since. I DJed there, and have been a DJ at WCUR since January of 2000.

What would you like to see at this year's CMJ Music Marathon? Who are you going to be there with?

Memories will be made at this year's CMJ, which will be my first. I'll be there with my station, of course, but I hope to rock out with the following: Tim (AAM), Brad (McGathy), Doug (Planetary), Matt (Syndicate), lots of cute girls, and you.

If you could see anyone live (dead or living), who would it be and why?

Hmm, that's a tough one. I've always wanted to see Rites of Spring in their prime.

Any shoutouts?

Here we go: Tim (AAM), Brad (McGathy), Doug (Planetary), Matt (Syndicate), Jessica (WCUR), Jessica Hopper, Steve (Tiger Style), Aaron (WCUR), Ashley (WCUR), Bina, and the kids at WXJM.

AIRCHECK

WCUR 91.7 FM

"I Found A Monster To Call My Own"

Thursday, 7:00-9:30 p.m.
Partial Playlist from July 11
Dany Sloan

THE GHOST On And On
BLACK EYES Some Boys
ALISON RANGER The Pressure Changes
AN ALBATROSS PA Inferno
EMINEM Cleaning Out My Closet
COHEED AND CAMBRIA Everything Evil
FRIEND ENEMY I Once Loved Someone, Etc.
EL-P Timsqueegee Man Shooting
OXES Boss Kitty
SPARTA Cataract
WILCO Ashes Of American Flags
DIRTY THREE Hope

August 20

AGENT FELIX When Pigs Fly	Fast Music
ERIC BACHMANN Short Careers	Merge
BIFFY CLYRO Blackened Sky	Beggars Banquet
BLACK CROWES Live	V2
PAUL CARDALL Miracles	Excel Entertainment
SEANA CARMODY Struts And Shocks	Kimchee
NEKO CASE Blacklisted	Bloodshot
COUP Steal This Album (2CD)	Foad-Revolver
MILES DAVIS Filles De Killimanjaro	Columbia Legacy Jazz
MILES DAVIS In A Silent Way	Columbia Legacy Jazz
MILES DAVIS Water Babies	Columbia Legacy Jazz
MICHAEL DOWDLE A Sacred Christmas	Excel Entertainment
FAIRWEATHER Alaska EP	Equal Vision
MARTIN LASS Sonnet	Galactic Music
LES HOMMES Les Hommes	ESL
LIARS They Threw Us All In A Trench And Stuck A Monument On Top	Mute
DAN LITTLETON AND TARA JANE O'NEIL Music for Meteor Showers	Tiger Style
MINUS 8 Minuit	Compost
TADD MULLINIX Panes	Ghostly
NIGHTMARES ON WAX Know My Name	Warp
NON Children Of The Black Sun	Mute
ORBITAL Work 1989-2002	FFRR-WSM
PARALYSED AGE Into The Ice	Dancing Ferret Records
PENANCE Proving Ground	Martyr Music
PERMER Summerdays Attract The Pain	Hidden Agenda
GRANT-LEE PHILLIPS Ladies' Love Oracle	Zoe
PINBACK Some Voices	Absolutely Kosher
REDEMPTION 87 All Guns Poolside	Blackout!
SCHNEIDER TM Zoomer	Mute
SIDONIE Let It Flow	Rainbow Quartz
SIGNER Low Light Dreams	Carpark
SLEATER-KINNEY One Beat	Kill Rock Stars
SPIRITU Spiritu	Meteor City
SPOON Kill The Moonlight	Merge
ANDY STOCHANSKY Five Star Motel	BMG-Private Music
TEGAN AND SARA If It Was You	Vapor
TRAVOLTAS Endless Summer	Fast Music
TURBO ACS Damnation Overdrive	Blackout!
VICTORY AT SEA The Good Night	Kimchee
WAUVENFOLD 3fold	Tiger Style
XIU XIU Chapel Of The Chimes	Absolutely Kosher

August 27

A.I. Artificial Intelligence	DreamWorks
ARIA As If Forever Really Exists	Tribunal
NICKY BLACKMARKET The Big Rewind	Trouble On Vinyl
BLEACH Again, For The First Time	Tooth And Nail
BOYS NIGHT OUT Broken Bones And Bloody Kisses	One Day Savior
JOHNNY CASH Ballads Of The True West	Columbia-Legacy



BLACK CROWES Live (V2)
SCHNEIDER TM Zoomer (Mute)



August 20
August 20

JOHNNY CASH Live At Madison Square Garden	Columbia-Legacy
JOHNNY CASH Silver	Columbia-Legacy
JOHNNY CASH Songs Of Our Soil	Columbia-Legacy
COLDPLAY A Rush Of Blood To The Head	Capitol
CONGA FURY Chaotic Noise	Six Weeks
DEEP IMPACT Trilogy	Digidawg
DEREK TRUCKS BAND Joyful Noise	Columbia
JIMMY FALLON The Bathroom Wall	DreamWorks
FREE LOAN INVESTMENTS Ever Been To Mexico?	Shelflife
BRENDAN GAMBLE Heartless Moon	Mud
GRIEVING THE DAYS TO COME Unsaid Everything	Tribunal
GUSGUS Attention	Moonshine
HAVEN Between The Senses	Virgin
HONEYRIDER Sunshine Skyway	Orange Sky
HOT SNAKES Automatic Midnight	Swami
KILLWHITNEYDEAD Inhaling The Breath Of A Bullet	Tribunal
LAGWAGON Let's Talk About Leftovers	Fat Wreck Chords
MAN WITHOUT PLAN Get Right	Immigrant Sun
OF MONTREAL Aldhill Arboretum	Kindercore
ORTHRELM 2nd 18/04 Norildivoth Crallos-Lomrixth Urthiln	Three-One-G
ORWELL The Following Days	Hidden Agenda
OUTCRY Here The Castles Crumble	Digidawg
MARTIN REV Martin Rev	ROIR
ROTTEN APPLES Real-Tuff (Durable Plastic)	Empty
BILLY JOE ROYAL Very Best Of	Taragon
SCREAMER Greatest Hits	Teenbeat
SHIMMER KIDS UNDERPOP ASSOCIATION The Natural Riot	Hidden Agenda
SINGING MELODY Expressions	VP
SOUVENIR Pints De Suspension	Shelf Life
THELONIOUS MONK Live At Newport 1963 And 1965	Columbia Legacy Jazz
THELONIOUS MONK Monk.	Columbia Legacy Jazz
THELONIOUS MONK Monk's Dream	Columbia Legacy Jazz
MIA DOI TODD The Golden State	Columbia
VARIOUS ARTISTS Dancehall 101, Vol. 3	VP
VARIOUS ARTISTS Dancehall 101, Vol. 4	VP
VARIOUS ARTISTS La Musica Della Mafia	PIAS America
VARIOUS ARTISTS Party Time	VP
VARIOUS ARTISTS Soca 101, Vol. 2	VP
ANDY WILLIAMS Columbia Chart Singles	Taragon

September 3

BARRY ADAMSON King Of Nothing Hill	Mute
A TRIGGERING MYTH Forgiving Eden	The Laser's Edge
BOOM BIP Seed To Sun	Lex
DAN COVAY House Of The Blue Lights	Sepia Tone
IDAHO We Were Young And Needed The Money	Idahomusic-Retrophonic
INCREDIBLE STRING BAND Incredible String Band	Sepia Tone
INCREDIBLE STRING BAND Liquid Acrobat As Regards The Air	Sepia Tone
KEVIN KENDLE Music For Yoga	New World Music
KITARO Silk Road Vol 1 And 2	New World Music
LIVING COLOUR Vivid	Epic-Legacy
MCGILL MANRING STEVENS Controlled By Radar	Free Electric Sound
NIGHTMARES ON WAX Mind Elevation	Warp
JOHN SERRIE And The Stars Go With You	New World Music
TARWATER Dwellers On The Threshold	Mute
TSUNAMI BOMB The Ultimate Escape	Kung Fu
VARIOUS ARTISTS Buzzlighter #1	Shut Eye
VARIOUS ARTISTS I Hear Voices	Astralwerks
VARIOUS ARTISTS A Low Watt Document Boxed Set (4xCD)	Shut Eye
VARIOUS ARTISTS The Rough Guide To Latin Dance	World Music Network
VARIOUS ARTISTS The Rough Guide To Passion	World Music Network
VARIOUS ARTISTS The Rough Guide To Youssou N'Dour...	World Music Network
CHRIS WHITLEY The Best Of Chris Whitley	Columbia-Legacy
WUTHERING HEIGHTS To Travel For Evermore	Sensory

September 10

CABLES AND FRIENDS Baby Why?	VP
PETER CASE Beeline	Vanguard
MILES DAVIS The Complete Miles Davis At Montreux 1973-1991	Columbia-Legacy
ANI DIFRANCO So Much Shouting, So Much Laughter	Righteous Babe
ELEMENT 101 More Than Motion	Tooth And Nail
EXHAUST Enegistreur	Constellation
HOICICO Signos De Aberracion	Metropolis
IN STRICT CONFIDENCE Mistrust The Angels	Metropolis
IVY Guestroom	Minty Fresh
LAYO AND BUSHWACKA! Night Works	XL-Beggars Group
MERCURY PROGRAM A Data Learn The Language	Tiger Style
MISSION Aura	Metropolis
JOSHUA REDMAN Elastic	Warner Bros.
SECTORSEVEN Sectorseven	Sonic Unyon
SHINER Lula Divinia	De Soto
SIMPLEKILL Shear Confidence	Florida Local Music
SUPREME BEINGS OF LEISURE Divine Operating System	Palm
VARIOUS ARTISTS G-String	VP
VARIOUS ARTISTS Rematch	VP
VARIOUS ARTISTS The Beach	VP
JAMES YORKSTON Moving Up Country	Domino US

September 17

ANTISEEN Eat More Possum	TKO
RUBEN BLADES Mundo	Columbia-Sony Discos
CHARLIE CHRISTIAN The Genius Of The Electric Guitar	Columbia Legacy Jazz
COCKNOOSE Men, Butchers And Bleeders	TKO
CONJURE ONE Conjure One	Nettwerk America
COOL JERKS Cleaned A Lot Of Plates In Memphis	Sympathy For The Record Industry
CRUSH Here Is Where I Cross My Fingers	Adeline
CURLEW North America	Cuneiform
DEAD MEADOW Got Live If You Want It	Committee To Keep Music Evil
DISCO BISCUITS Senior Boombox	Megaforce-Hydrophonics
DISTRACTION Calling All Radios	Dirtnap
EVOLUTION Unnatural Selection	Nettwerk
ARETHA FRANKLIN The Queen In Waiting: The Columbia Years...	Columbia-Legacy
GOGOL BORDELLO Multi Kontra Culti Vs. Irony	Rubic
HERBIE HANCOCK The Herbie Hancock Box	Columbia Legacy Jazz
HOPE CONSPIRACY Endnote	Equal Vision
ANDY HUGHES Progressive House Elements	Neurodisc
KINGS OF NUTHIN Fight Songs...	Disaster
KIRBY GRIPS Rotations	Sympathy For The Record Industry
LEGENDARY PINK DOTS All The Kings Men	ROIR
LIFEHOUSE Stanley Climbfall	DreamWorks
MATCHING MOLE March	Cuneiform
MR. AIRPLANE MAN Moanin'	Sympathy For The Record Industry
OK GO OK Go	Capitol
RICHARD PINHAS Event And Repetitions	Cuneiform
PROTO-KAW (KANSAS) Early Recordings From Kansas 1971-73	Cuneiform
PULSES Pulses	Dirtnap
GREGORY SCOTT The Waking Hour	Pyram-Axis
KEVIN SECONDS/MATT SKIBA Split	Asian Man
SHIVAREE Rough Dreams	Capitol
SNAKES Snakes	Committee To Keep Music Evil
SOTOS Platypus	Cuneiform
THEORY OF A DEADMAN Theory Of A Deadman	604 Records
VANDALS Internet Dating Super-Studs	Kung Fu
VARIOUS ARTISTS Bosse Sound	Bacchus Archives
VARIOUS ARTISTS Mailorder For The Masses	Asian Man
VARIOUS ARTISTS Punch Drunk IV	TKO
WALKMEN/CALLA Split	Troubleman Unltd.

September 24

AGENDA Start The Panic	Kindercore
AK1200 Shoot to Kill	Lakeshore

QUEENS OF THE STONE AGE

SONGS FOR THE DEAF

**ADD DATE:
August 26 & 27**

On tour starting August 30th with special guests ... And You Will Know Us by the Trail of Dead

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CAUGHT IN THE ACT

To submit your photos, email Doug Levy • doug@cmj.com



AT THE CLUB: (Left to right) Beggars Group's Jenn Lanchart takes a moment out from dancing to pose with partners Jason Spangler, Kristen Bode and CMJ's Doug Levy and Justin Kleinfeld at Discotheque in NYC, during a recent DJ set by Layo And Bushwacka!



MURPHY'S JAW: Peter Murphy couldn't help but be overwhelmed by the opportunity to share the frame with Alt-Nation host Jerry Rubino after stopping in for a visit to the show at Sirius Radio.



BLINDSIDE FACE FRONT: Another fun-filled day at WSOJ with (back, left to right) Elektra's Keith Jenkins, WSOJ's MD Dan "Spezz," Blindside's Christian Lindskog and Marcus Dahlstrom, WSOJ's Jen Kajzer, Blindside's Tomas Naslund and Simon Grenehed; (front) WSOJ's Kristin Malaney and "Chainsaw" Jim.



GROUP DYNAMIC: Vanguard's Adam Colbert (front, center) brought the whole gang from Quetzal to the studio at WDET to play some music and meet up with host Martin Bandyke (behind Adam).



WHAT'S UP, RABBIT?: The Flaming Lips' Steven Drozd catches Warner Bros.' Rachel Howard with one of the oldest photo tricks in the world, backstage at the Knitting Factory in Hollywood.



ALL ABOUT THE BENJAMINS: (Left to right) Interscope's Brent Reineke and Lenny LaSalandra show WXVU's Jeffrey St. Pierre and friend that Interscope Records supports college radio at all costs.

INTERNSHIPS

The Syndicate is looking for full- and part-time interns for its home office in Weehawken, NJ (easy public transportation from NYC). Applicants must be able to get school credit, as positions are unpaid. Travel stipends will be provided. Responsibilities will vary according to competency. Send all resumes to moose@thesyn.com.

Ryko Distribution, an award-winning independent music distributor in NYC, is seeking qualified interns to assist in the Sales and Marketing departments in exchange for college credit. Experience with MS Word, Excel, Access and Internet required. Interest in a broad range of music (Frank Zappa, Miles Davis, String Cheese Incident, Bebel Gilberto, etc.) a plus. Email resume to Connie Kirch at connie.kirch@rykogroup.com.

Fanatic Promotion & Co. is seeking unpaid interns for its new office in NYC. Interns will assist with the daily operation of Fanatic's Radio and Press divisions. Hours are flexible, with a minimum of 10 hours per week. Roster includes Sleater-Kinney, I Am the World Trade Center, VHS or BETA, Negativland, etc. Valuable industry experience and lots of free promos to be gained. Email a 250-word letter explaining why you're right for the job to Jason Mueller at jason@fanaticpromotion.com; fax: 212.974.7895.

Tinderbox Music, located in Minnesota, is seeking Radio Promotions interns. Responsibilities include making

tracking calls, data entry, assisting with mailings, and plugging in our little water fountain in the morning. Interns should be articulate, detail-oriented, passionate about music and have a sense of humor. Internships are unpaid, but we offer academic credit, free CDs, occasional concert tickets, and a very relaxed work environment. Email your resume to Jerry Steller at jerry@tinderboxmusic.com; phone: 612.375.1113.

Big Daddy Music Distribution, an independent distributor located in Northern New Jersey, is looking for interns to begin in August or September. Big Daddy is accessible by mass transportation from NYC. Hours are flexible and responsibilities are varied, but will include distribution operations, promotion and marketing assistance, and more. Send resumes to Dan Mackta at dan@bigdaddymusic.com.

V2 Records is looking for interns to assist in the Promotions, Publicity, Sales and various other departments in NYC. Internships are unpaid, but there are many opportunities to get free music, concert tickets, and more! Interns must be able to receive school credit. Email jennifer.jones@v2music.com for more information.

Foodchain Records, an eclectic independent label located in West Hollywood, is seeking an intern to assist in retail, college radio and press efforts. Intern will receive a small cash stipend, tickets to label and non-label events, and one CD of their choice per week from a local store. Flexible

10-15 hours a week, more if needed for college credit. Responsibilities may be tailored to meet your educational needs and desires. Send resume and cover letter describing your musical interests and career goals to Jay Good at jgood@foodchain-records.com; fax: 310.360.6703; phone: 310.360.6700.

INDUSTRY

The CMJ Network, an innovator in music discovery, artist development and market analysis, is seeking a Sales Executive who will contribute to its continuing mission by providing value to our customers through the sale of our products, services and events. Duties and responsibilities include the following (other duties may be assigned): Develop and maintain endemic client relationships via telephone, e-mail and face-to-face meetings; secure and close CMJ *New Music Report* and CMJ *New Music Monthly* page and CD track insertions; secure and close sponsorship/promotions for CMJ Music Marathon and related suite of services; create proposals, contracts, and insertion orders; attend weekly sales meetings with department head and other departments to coordinate, plan improvements and develop new revenue opportunities. Requirements: Two years of advertising and/or event sales experience; demonstrable ability to close sales deals; skilled with MS Office and Internet applications; excellent oral and written communication skills; vast knowledge of current music and cultural trends; ability to develop and foster client relationships. Education: Four-year degree

avored. To be considered for this position, located in NYC, please send your resume to davidr@cmj.com. No phone calls. EOE.

Festival Five Records in Brooklyn, NY is seeking a label manager to assist artist/owner in all aspects of business. Coordinate marketing, sales, production and tour. Must be detail-oriented self-starter with 3-5 years label experience. Fax cover letter and resume to 718.504.6241.

WFMU-FM, a non-commercial freeform station in Jersey City, NJ, is seeking an Assistant General Manager. Duties include management of small full-time staff and volunteers, facility maintenance, supervision of annual fundraising marathon and special events. Also responsible for website, computer operations, and station publications. Management experience with non-commercial broadcaster or not-for-profit arts organization a must. Familiarity with studio equipment and computer systems desirable. Full-time position with benefits; competitive salary commensurate with experience. Contact jobs@wfm.org. No calls.

Jetset Records, located in NYC, has an entry-level sales/marketing position available immediately. Applicants should have some experience at a record label or a retail outlet, but it is not necessary. Applicants should be creative, motivated and outgoing. Interested parties can send resumes to terri@jetsetrecords.com. In lieu of a cover letter, please list the last five albums you purchased.

ATTENTION ALL CMJ REPORTERS!

Beginning with the reporting period of September 13-17, CMJ's *NEW* weekly playlist reporting hours will be: Friday 6 a.m. (ET) through Tuesday 2 p.m. (ET).

PLEASE MAKE A NOTE OF THE CHANGE... Thank You!

COPE WITH IT

I want to thank Gerry Hart for sitting in on last week's column. I tried to pay him a dollar to write this week's column, but he's already caught on to my ways so you all are stuck with me again. First of all, congratulations to the Music Monitor Network as they conclude their very first convention in NYC. These are great stores owned and run by incredibly knowledgeable and intelligent business people who deserve your support.

And now for something completely different (thank you Monty Python), I've been listening to the new solo album from Built To Spill frontman, Doug Martsch. The album is on Warner Brothers and is called *Now You Know*. If you like blues and are into Neil Young, Doug Martsch is right up your alley. He's the real deal, a player who has the songs to back his playing. At times, there are Neil-type vocals, but this guy stands on his own and deserves your time, ears and effort. For your very own copy, call the lovely Yvette Ziraldo and she will hook you up. A few records I've mentioned on this page before that bear repeating: New West has been releasing quality music since its inception and Chuck Prophet's *No Other Love* is no exception — it's a great album that's bluesy and a little psychedelic. This guy's got his own groove and it works. If you haven't yet, dig it out of your CDs-I've-got-to-listen-to pile and stick it in the old CD player. You won't be disappointed.

A few months ago, I wrote about the soon to be released Marianne Faithful album, *Kissin Time* — it only gets better with each listen. To

me, Marianne has always been the First Lady of rock (of course I'm also older than dirt) and this album only confirms her ability to not only survive, but also adapt to the times. With help from Beck, Billy Corgan, Dave Stewart and Blur, she shows her style, class and talent. Listen to *Kissin Time* more than once and let it sink in.

As long as I'm pimpin', allow me to work in an album on a friend's label. The group is called Janah, the album is called, *World That Surrounds You* (Rattlesby/RLB 1002) and is available from Southwest Wholesale and Select-O-Hits. Here's the scoop: FM100/Memphis continues to play the Janah single, "Leavened Heart (I Tumble Down)" because it continues to get phones every time they play it. KPLZ/Seattle also just agreed to test the record next week. It may be no coincidence that KPLZ was the first radio station in the U.S. to play Loreena McKennit's "The Mummer's Dance," which sold nearly two million units from 12 weeks of Top 40 novelty spins. The other thing is they kick ass live and will be seen more and more at upcoming Jam Festivals. Please stock Janah. There have been nice reorders from Baker & Taylor and AEC this week and the album has just been voted into the CIMS August listening post program. There's a *World Café* show in the can as well which should air in August. Support new independent music, it is our lifeblood.

Peace, Cope

BRAD

The New Brad Album: "Welcome to Discovery Park"
available at your local record shop August 13th 2002



www.bradcorporation.com



SPEAK OUT

AL LOTTO

Exile On Main Street Branford, CT

A few months back, BMG released a CD single domestically of Junkie XL Vs. Elvis. The song was being used in TV ads and had gone to No. 1 in the U.K. (and from what I understand, several other countries). In the last week or so, MTV started airing the video. Locally, our Top 40 radio and alternative radio stations (not to mention Party 105 in NY) all added the song to regular rotation.

Here's the problem: for the guys in retail, when we go to reorder the single (which is the only way this thing is available), we're told it's out of print. I tried three one stops who all laughed and said they wished they could get some too. That means that for everyone who hears this song for the first time and calls us to buy what they've been hearing on the radio, we at retail have to tell them it's out of print — not available. I understand when a single goes out of print

or when it's only available on a full-length, but this one isn't available anywhere else. I feel like a total asshole telling people it's out of print. Had someone warned us ahead of time, I would have ordered a box before they disappeared — but that didn't happen. So, my point is that here's a perfect example of record company bullshit. The song's a hit, not available on anything anywhere, and they all cry when people download this stuff for free? And what's the point of

BMG not wanting to sell the product? The song will probably climb to the top of the charts based on what, airplay? And why wouldn't BMG want to sell it, especially in this climate? Seems pretty stupid to me. Now I am forced to order the import single so at least we will have it when people call, but at ten bucks for one song, I'll bet at least half those customers go home and download it for free. Can I blame them? No. I'm just left here to shake my head.

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

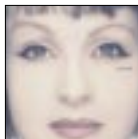
This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



FEAR FACTORY

Concrete
Roadrunner-IDJMG
Catalog No. 168618439
Fear Factory debuts this week at No. **63*** this week with Top

30 debuts from Vintage Vinyl (Fords) at No. 3, Daddy Kool (St. Petersburg) at No. **3***, Music Shack (Albany) at No. **22***, Compact Disc World (S. Plainfield) at No. **18***, Record Time (Roseville) at No. **22***, Hoodlums (Tempe) at No. **17*** (Record and Tape Traders (Owing Mills) at No. **26***, Top 40 at Newbury Comics, Schoolkids, Disc Exchange and Bull Moose too. **Current Top 100 chart position: No. 63*.**



CYNDI LAUPER

Shine
Oglio Records
Catalog No. 82015
Cyndi debuts Shine at No. **66*** this week in the Retail

Top 100. She got a lot of help from Music Millennium's Burnside store where she hit No. **1*** and from MM's second location on NW 23rd where she came in at No. **2***. Cyndi also got a boost from Houston's Record Rack at No. **3*** and Zia Record Exchange (Tempe) where she starts the climb at No. **57***. **Current Top 100 chart position: No. 66*.**



SNOT

Alive!
Hip-O
Catalog No. 493387
Snot debuts this week at No. 67 on the Top 100 with

Top 50's rolling in from Threshold Music (Tinley Park) at No. **5***, Vintage Vinyl (Fords, NJ) at No. **8***, Benway (Venice) at No. **13***, Bull Moose (Portland) at No. **25***, Exile On Main St. (Branford) at No. **27***, Record and Tape Traders (Owings Mills) at No. **29***. Top 50s include Compact Disc World, ear X-tacy, Newbury Comics and Salzer's Records. **Current Top 100 chart position: 67*.**



FOZZY

Happenstance
Megaforce
Catalog No. 1981
Fozzy debuts this week at No. **85*** on the Retail Top

100 with a Top 10 at Vintage Vinyl (Fords) where it hit No. **7***. Album also seeing some activity at Music Monitor Network stores including Gallery Of Sound (Wilkes-Barre) at No. **39***, Compact Disc World (S. Plainfield, NJ) and Zia Record Exchange (Tempe) at No. **42***.

Current Top 100 chart position: 85*



LAMYA

Learning From Falling
J Records
Catalog No. 20032
Classically trained opera singer and vocalist, Lamya, gets soulful

this week with a No. **90*** debut on the Retail Top 100 with early support from Record Rack (Houston) at No. **7***, Desirable Discs II (Detroit) and Uncle Sam's Records and Tapes (Miami Beach) at No. **8***, Rhino Records (Claremont) at No. 14, Virgin Megastores Sunset and Union Square (NYC) at No. **24*** and No. **28*** respectively. Watch this climb much higher in the coming weeks. **Current Top 100 chart position: 90*.**

Bold numbers signify upward movement.



SINCH

Sinch
Roadrunner-IDJMG
Catalog No. 618478
Sinch comes in under the radar early this week at No. **115*** with

their self-released debut on Roadrunner. Early supporters include Manifest Discs and Tapes HQ (Columbia, SC) at No. **18***, Gallery of Sound (Wilkes-Barre) at No. **36***, Compact Disc World (S. Plainfield) at No. **41***, Bull Moose (Portland, ME) at No. **46***, Dimple Records (Citrus Heights, CA) at No. **47***. Sinch also broke the Top 20 on the In-store Play chart taking the No. **20*** slot for this week. **Current Top 100 chart position: 115*.**

MAJOR CHAIN

Period Ending 8/6/2002

TW	ARTIST + TITLE	LABEL
1	BRUCE SPRINGSTEEN <i>The Rising</i>	Columbia
2	LINKIN PARK <i>Reanimation</i>	Warner Bros.
3	DAVE MATTHEWS BAND <i>Busted Stuff</i>	RCA
4	NELLY <i>Nellyville</i>	Universal
5	EMINEM <i>The Eminem Show</i>	Shady-Aftermath-Interscope
6	NORAH JONES <i>Come Away With Me</i>	Blue Note
7	RED HOT CHILI PEPPERS <i>By The Way</i>	Warner Bros.
8	VARIOUS ARTISTS <i>Now That's What I Call Music! 10</i>	Sony Music
9	AVRIL LAVIGNE <i>Let Go</i>	Arista
10	TOBY KEITH <i>Unleashed</i>	Dreamworks Nashville
11	JOSH GROBAN <i>Josh Groban</i>	Warner Bros.
12	BETH ORTON <i>Daybreaker</i>	Astralwerks-Heavenly
13	JOHN MAYER <i>Room For Squares</i>	Aware
14	COUNTING CROWS <i>Hard Candy</i>	Geffen
15	LIL' WAYNE <i>500 Degreez</i>	Cash Money
16	AMERIE <i>All I Have</i>	Rise-Columbia
17	VINES <i>Highly Evolved</i>	Capitol
18	SOUNDTRACK <i>Austin Powers In Goldmember</i>	Maverick
19	JACK JOHNSON <i>Brushfire Fairytales</i>	Enjoy
20	DIRTY VEGAS <i>Dirty Vegas</i>	Capitol

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 8/6/2002

TW	LW	ARTIST + TITLE	LABEL
1	6	BRUCE SPRINGSTEEN <i>The Rising</i>	Columbia
2	1	NELLY <i>Nellyville</i>	Universal
3	-	SCARFACE <i>The Fix</i>	Def Jam South
4	3	EMINEM <i>The Eminem Show</i>	Shady-Aftermath-Interscope
5	-	TRICK DADDY <i>Thug Holiday</i>	Slip 'N' Slide-Atlantic
6	12	LINKIN PARK <i>Reanimation</i>	Warner Bros.
7	2	LIL' WAYNE <i>500 Degreez</i>	Cash Money
8	4	DAVE MATTHEWS BAND <i>Busted Stuff</i>	RCA
9	9	STYLES <i>A Gangster And A Gentleman</i>	Interscope
10	-	KAREN CLARK SHEARD <i>2nd Chance</i>	Rounder
11	7	TOBY KEITH <i>Unleashed</i>	Dreamworks Nashville
12	14	ASHANTI <i>Ashanti</i>	Def Jam
13	11	RED HOT CHILI PEPPERS <i>By The Way</i>	Warner Bros.
14	-	AMERIE <i>All I Have</i>	Rise-Columbia
15	R	AVRIL LAVIGNE <i>Let Go</i>	Arista
16	5	VARIOUS ARTISTS <i>Now That's What I Call music! 10</i>	Sony Music
17	R	NORAH JONES <i>Come Away With Me</i>	Blue Note
18	-	SOUNDTRACK <i>XXX</i>	Universal
19	16	E-40 <i>Grit And Grind</i>	Jive
20	-	DEF LEPPARD <i>X</i>	Mercury

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

RETAILERS

PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

BREAKOUT 10 Albums To Watch



BRUCE SPRINGSTEEN
The Rising
(Columbia) 86600



LINKIN PARK
Reanimation
(Warner Bros.) 48326



BETH ORTON
Daybreaker
(Astralwerks) 39918



FILTER
The Almagut
(Reprise) 47963



DEF LEPPARD
X
(Mercury) 063121

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 8/6/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	BRUCE SPRINGSTEEN The Rising (86600)	Columbia
2	-	LINKIN PARK Reanimation (48326)	Warner Bros.
3	1	DAVE MATTHEWS BAND Busted Stuff (68117) 🌟	RCA
4	-	BETH ORTON Daybreaker (39918)	Astralwerks-Heavenly
5	4	NELLY Nellyville (017747)	Universal
6	2	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
7	3	EMINEM The Eminem Show (493 290)	Shady-Aftermath-Interscope
8	7	NORAH JONES Come Away With Me (32088)	Blue Note
9	-	FILTER The Almagut (47963)	Reprise
10	6	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
11	5	VINES Highly Evolved (37527)	Capitol
12	9	COUNTING CROWS Hard Candy (10754)	Geffen
13	12	AVRIL LAVIGNE Let Go (14740)	Arista
14	13	JOHN MAYER Room For Squares (85293)	Aware
15	15	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
16	-	DEF LEPPARD X (063 121)	Mercury
17	14	VARIOUS ARTISTS Now That's What I Call Music! 10 (86788)	Sony Music
18	8	LIL' WAYNE 500 Degreez (060 058)	Cash Money
19	16	DIRTY VEGAS Dirty Vegas (39986)	Capitol
20	11	TRUSTCOMPANY The Lonely Position Of Neutral (493 312) 🌟	Geffen
21	17	STYLES A Gangster And A Gentleman (493 339)	Interscope
22	-	AMERIE All I Have (85959)	Rise-Columbia
23	20	KORN Untouchables (61488)	Immortal-Epic
24	22	HIVES Veni Vidi Vicious (82005) 🌟	Sire-Burning Heart-Epiphany
25	18	SOLOMON BURKE Don't Give Up On Me (80358)	Fat Possum
26	29	WILCO Yankee Hotel Foxtrot (79669) 🌟	Nonesuch
27	10	TOBY KEITH Unleashed (450 254)	Dreamworks Nashville
28	27	ASHANTI Ashanti (586 830)	Def Jam
29	33	SHERYL CROW C'mon C'mon (493 260)	A&M
30	40	SOUNDTRACK Austin Powers In Gold Member (48310)	Maverick
31	45	JIMMY EAT WORLD Jimmy Eat World 2001 (450 334) 🌟	DreamWorks-Fueled By Ramen
32	-	LINDA THOMPSON Fashionably Late (3182)	Rounder Records
33	25	AEROSMITH Oh Yeah! Ultimate Aerosmith Hits (86700)	Columbia
34	24	MARIO Mario (20026)	J
35	28	PINK Missundaztood (14718)	Arista-BMG
36	23	IRV GOTTI Presents...The Inc. (063 033)	Murder Inc.-Universal-IDJMG
37	-	DARIUS RUCKER Back To Then (86492)	Hidden Beach
38	30	MOBY 18 (27127) 🌟	V2
39	19	BOYZ II MEN Full Circle (14741)	Arista-BMG
40	43	BIG TYMERS Hood Rich (860 997)	Cash Money
41	37	SONIC YOUTH Murray Street (10755) 🌟	DGC-Interscope
42	61	JAWBREAKER Etc. (003)	Black Ball
43	48	OUR LADY PEACE Gravity (86585)	Columbia
44	42	NEW FOUND GLORY Sticks And Stones (112 916)	Drive-Thru-MCA
45	32	MORCHEEBA Charango (48347)	Reprise
46	51	VARIOUS ARTISTS Ultra Dance 02 (1123)	Ultra
47	31	N.O.R.E. God's Favorite (586502) 🌟	Def Jam-IDJMG
48	69	HOWIE DAY Australia (86708)	Epic
49	21	E-40 Grit And Grind (41808)	Jive
50	62	VANESSA CARLTON Be Not Nobody (493 307)	Universal

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 8/6/2002

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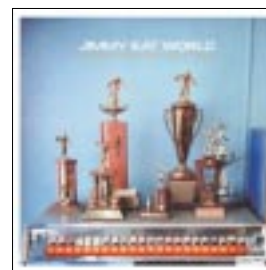
TW	LW	ARTIST + TITLE	LABEL
51	36	N.E.R.D. In Search Of N.E.R.D. (11521)	Virgin
52	46	WEEZER Maladroit (493 241)	Geffen
53	41	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
54	39	WHITE STRIPES White Blood Cells (660) 🌟	V2
55	34	PAPA ROACH Lovehatetragedy (450 381)	DreamWorks
56	55	KHIA Thug Misses (751132)	Artemis
57	54	CAM'RON Come Home With Me (586 876)	Roc-A-Fella-IDJMG
58	57	VARIOUS ARTISTS Trance Party - Vol. 2 (75030)	Robbins Entertainment
59	38	PAUL OAKENFOLD Bunkka (48204)	Warner Bros.
60	26	ROBERT PLANT Dreamland (586 962)	Universal
61	67	NAPPY ROOTS Watermelon, Chicken And Gritz (83524)	Atlantic
62	35	OASIS Heathen Chemistry (86586)	Epic-Sony Music
63	-	FEAR FACTORY Concrete (168 618 439)	Roadrunner-IDJMG
64	49	JUICY J Chronicles Of The Juice Man (3601)	NorthSouth
65	44	DAVID BOWIE The Rise And Fall Of Ziggy Stardust (30th Anniversary) (39826)	Virgin
66	-	CYNDI LAUPER Shine (82015)	Oglio
67	-	SNOT Alive! (493 387)	Universal Music-HIP-0
68	70	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
69	53	DJ SHADOW Private Press (112937) 🌟	MCA
70	47	CRYSTAL METHOD Community Service (1125)	Ultra
71	63	VARIOUS ARTISTS Verve Remixed (589 606) 🌟	Verve
72	68	NO DOUBT Rock Steady (493 158)	Interscope
73	56	P. DIDDY We Invented The Remix (73062)	Bad Boy Entertainment-Arista
74	79	VARIOUS ARTISTS Verve Remixed (589 620)	Verve
75	60	STARTING LINE Say It Like You Mean It (060 063)	Drive-Thru
76	50	GREEN DAY Shenanigans (48208)	Reprise
77	78	LOS LOBOS Good Morning Aztlan (165518)	Mammoth-Hollywood
78	76	JOSH GROBAN Josh Groban (48154)	Warner Bros.
79	74	THE WHO Ultimate Collection (112 877)	UTV
80	88	HOOBASTANK Hoobastank (586435)	Island
81	71	DAVID BOWIE Heathen (86630)	Columbia
82	R	BADLY DRAWN BOY About A Boy (01019) 🌟	XL-Artist Direct
83	52	RJD2 Dead Ringer (35)	Def Jux
84	65	VARIOUS ARTISTS Warped Tour 2002 (1233)	Side One Dummy
85	-	FOZZY Happenstance (1981)	Megaforce
86	64	DOVES Last Broadcast (12232) 🌟	Capitol
87	77	STROKES Is This It (68101)	RCA
88	85	INCUBUS Morning View (85227)	Epic
89	R	SOUNDTRACK I Am Sam (27119)	V2
90	-	LAMYA Learning From Falling (21183)	J
91	90	BLACKALICIOUS Blazing Arrow (112 806)	MCA
92	73	PIXIES The Pixies (109)	spinART
93	82	DOLLY PARTON Halos And Horns (13946)	Sugar Hill
94	58	GLASSJAW Worship And Tribute (48286)	Warner Bros.
95	84	LUDACRIS Word Of Mouf (586 446)	Def Jam-IDJMG
96	R	FLATLANDERS Now Again (60402)	New West
97	100	CREED Weathered (13075)	Wind-Up-BMG
98	81	MIGHTY MIGHTY BOSSTONES A Jacknife To A Swan (1234)	Side One Dummy
99	75	KYLIE MINOGUE Fever (37670)	Capitol
100	R	CHICAGO Complete Greatest Hits: Only The... (76170)	Rhino

★ : Signifies upward movement

BREAKOUT 10 Albums To Watch



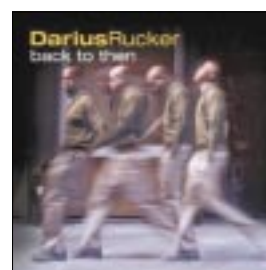
AMERIE
All I Have
(Rise-Columbia) 85959



JIMMY EAT WORLD
Jimmy Eat World 2001
(DreamWorks) 450 334



LINDA THOMPSON
Fashionably Late
(Rounder Records) 3182



DARIUS RUCKER
Back To Then
(Hidden Beach) 86492



JAWBREAKER
Etc.
(Black Ball) 003

POINTS OF IMPACT

artist	SHADOWS FALL <i>The Art Of Balance</i> Century Media Catalog No. CMA 8128 Dist: Caroline	LAYO & BUSHWACKA <i>Night Works</i> XL Recordings/Beggars Catalog No. XLCD154 Dist: ADA	AIMEE MANN <i>Lost In Space</i> SuperEgo Catalog No. SE007 Dist: RED	SLUM VILLAGE <i>Trinity...</i> Priority Catalog No. 38912-2/4 Dist: EMD
Retail	Shipping 20K. 7% pre-order discount via Caroline. Ads with all one-stops. FYE Metal Endcap, Sam Goody Metal extenders, WH's Hard Rock in-bin, Best Buy regional ads. L & P with Amoeba, Angelo's, Bull Moose, CD World, Ear X-Tacy, Gallery, Looney, Music Shack, Newbury. MMN August <i>Hell Car</i> .	Shipping 20K of CD (9/10) and 1k on vinyl (8/6). Much of pre-CD release programs aimed at dance and DJ community. Shipping enough vinyl to help with CD solicitation story when going to more mainstream buyers. Borders GLS, Virgin UG Grooves, Best Buy URB cut, Tower and indie retail listen stations.	Shipping 125k (last shipped 215k, <i>Magnolia</i> reached past Gold). 3-song value added (w/ two tracks unavailable anywhere else) offered to all retailers. Orders began in June. 50k manufactured. Tier 3 at Borders, Best Buy Power Wall, CIMS, B&N listen stations and programs across indie retail America.	This one's shipping 200k now. Much of the retail focus is at (though not limited to) urban programs at MAG accounts and Urban indies. Value adds include T-shirts, discs for in-store play, POP, posters, flats, flyers and stickers. Upcoming in-stores in Detroit, Cleveland and Chicago.
Radio	2-song sampler add date 8/13. Album adds 9/17. Last LP spent seven weeks at No. 1 at CMJ Hard Rock. Early support from WSOU, WBCN, WFNX, WAAF, WERS, Rebel Radio and more. Focus track is "Stepping Outside The Circle."	Focus track is "Love Story." College add date 7/29. No. 1 Most Added CMJ RPM, No. 17 Most Added CMJ Top 200 radio. Comm. spec. dance add date 7/15 with early support from KROQ, WXXP, WLIR, KCRW, WFNX, WZZR.	College add date 8/27. Commercial Triple A/R&R Most Added and debuted at No. 28. Aimee playing the Triple A convention in Boulder 8/17. Early supporters include WXRT, WXPB, WFUV, WXRV, WWEP. Focus track is "Humpty Dumpty."	The single is "Tainted" and is already on its way to becoming a real hit at Urban commercial radio nationwide.
Video	Recently featured on MTV and MTV2 as a "You Hear It First" artists. Two videos being shot in mid-August with Darren Doane (Saves The Day, Blink 182, Ill Nino) for "The Art Of Balance" and TBA track.	Video for "Love Story" directed by Traktor (Basement Jaxx, Prodigy) and can be viewed at http://www.beggars.com/us/artists/layobushwacka/lb.html . Indie promo hired to work video.	Very cool 10-minute EPK available to interested retailers—includes live performances, and interviews all about new record. Aimee wants to do video whose upcoming production is TBA.	Directed by Chris Robinson, "Tainted" is now Handpicked on MTV2. Slum Village hosting MTV2's Hip Hop Show and will be appearing this month on BET's 106 and Park.
Press/TV	Press supporting with everything from in-studio spotlights (<i>Alternative Press, Revolver</i>) to reviews and features from <i>Guitar World, Metal Maniacs, BW&BK, Hit Parader, Weekly Dig, CMJ</i> , and more. :30 cable TV ads being booked with a national chain.	A lot of early support coming in from <i>Spin, URB, XLR8R, BPM Culture, Mixer, Billboard, Alternative Press, DJ Times, Flaunt, High Times, JIVE, Remix, CMJ, Nylon</i> (most of these are features) and much more.	Press everywhere, including <i>Glamour, Vanity Fair, Vogue, ICE, CMJ, Blender, Magnet, Maxim, No Depression, Rockpile, Spin</i> . Appearances on Leno 9/3, Killborn 9/10, with Letterman and Conan close behind.	Features and reviews everywhere. Highlights include a 4-5 page feature spread in <i>The Source</i> as well as much love from <i>Newsweek, Gear, LA Times, Pulse, XLR8R, FHM, GQ, Mixer, Spin, Complex, Thrasher</i> and more.
Tour	Just finished as main support for Kittie and Poison The Well tour. Now on the road with Hatebreed thru October. Most shows sold out. This band moving merch like no other. Follow-up tour already in the works for late Oct/Nov.	Tour kicks off on the East River 8/11 at the Matter-Form Event on the Paddle Wheel Queen then moves to Philly 8/14, Chicago on 8/15 and Atlanta on 8/16. More dates forthcoming (check the website below for updates).	Tour will likely launch in late Oct. Until then Aimee's doing some radio shows. Note that on her last album, Aimee didn't start touring till nearly 3 months after release. Her fans are loyal—she will sell on and off the road.	Tour kicks off in September.
Internet	MTV.com now streaming advance audio clip from the new album. Best sites are shadowsfall.com and centurymedia.com. Amazon Tier 6 program booked. CM email list is 50K strong and is reached regularly with SF news updates. E-card campaign has launched.	Go to beggars.com/us features interactive e-card (streaming video, MP3 downloads, 4 streaming tracks, pics, etc.). Green Galactic working online e-card placement, message boards, MP3 postings and contest giveaways. Targeted amazon.com e-mailing and a value added promo with satellitereords.com .	Best sites are Aimeemann.com and Amazon.com where she has a Tier package with album streaming for all pre-orders. E-card to launch soon. T-shirts and signed original lithographs used for CD packaging as giveaways. Her email list is HUGE and her own aggressive st. teams working it to the e-public.	Both audio and video streaming is available at slumvillage.com . Over 30k email list subscribers blasted on the 8/13 release. Liquid Audio is hosting a promotional download of "Tainted" as a feature on their site.
Notes	1st pressing has 2nd disc with bonus CDrom. 50k 2-song CD samplers at all available outlets. Hot Topic spreading 5K during August alone. 11x17 poster and two-sided full color 11x17 album art posters available. 50K color vinyl stickers for giveaways too. Band loves in-stores (reach hoz@centuriymedia.com). Featured on Sub City's 'Plea For Peace' Vol. 2. Guitars and skate decks for giveaway contests.	Displays include 18x24 color posters, 5x7 post cards, stickers, 3" CD 4-track samplers, two different import 12"s, two vinyl album samplers and a 10" Blue States vinyl remix. L&B's (at the time) underground "Love Story" single was all the buzz of the 2002 Winter Music Conference. For more info reach Ewin@beggars.com .	Displays include posters and postcards. Of note is that Michael Penn is not on the album this time around. Amazing orchestral productions, this is a beautiful record and deserves your support. Check out "Humpty Dumpty" on the upcoming <i>Certain Damage</i> . 40-page hand drawn, hand glued digi-packaging is a collector's dream.	A few notable shout outs here: Q-Tip: "I'm gonna leave it in the hands of the Slum now." D'Angelo: "I remember we were in the studio and Q-Tip came in and played the Slum tape and I was just floored! I haven't felt like that about music since I can't remember."

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Volume 126 • Oct. 28, 2002
CMJ CERTAIN DAMAGE

RADIO/IN-STORE PLAY CD

FEATURED ON THIS DISC:
Vice Grip • The Vines • Sonic Youth • Zwan • Lettuce • Jacifer • The Reindeer Section • Something Corporate • Silvercrush • Slum Village • The Clark Family Experience • Cold Steel Crown • Hit & Her Vainies • Chelsea In Orbit



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 p. 865.573.5710 • f. 865.577.3965
 e. john@discexchange.com • u. discexchange.com

Here's a "rags-to-riches" story that begins in October, 1987. The Disc Exchange started when owners Allan Miller (advertising) and Jennie Ingram (financial) began offering 30 of their own discs for trade or sale. Allan, a graduate student at the time, placed flyers on the University of Tennessee campus advertising discs for trade, which would subsequently be delivered to customer dorms. By mid-1989, they were placing discs at a video store they both frequented and sales grew to such an extent that they moved in across the street to what became the original Disc Exchange location in early 1991. Now they own two large stores in Knoxville. The first, located in a campus neighborhood (the South store), has 12,000 sq. ft., while the second (suburban West store) takes up 8,500 sq. ft.

Both locations have performance spaces that have played host to some amazing in-store performances from the likes of Ricky Skaggs, Jerry Douglas, John Mayer, Foo Fighters, Del McCoury and recently, Jerry Cantrell. Disc Exchange provides an in-house PA system that makes everything very easy for traveling artists. They also have an arrangement with two local stations that helps spread the word on new artist's music in conjunction with the Disc Exchange name to a much wider radio-

listening audience. Disc Exchange simulcasts all the bluegrass shows on WDBX, who strictly features more Americana, bluegrass, and Eastern Tennessee music. Rock broadcasts goes out over WNSB. Jerry Cantrell was recently showcased live from the store.

Don't let the name fool you, Disc Exchange sells 60 percent new vs. 40 percent used. And whether it's imports, independent or local, these guys stock anything and everything. The South store sells more bluegrass and urban while the more suburban West's clientele leans toward alternative, pop and rock.



John Bevis, CEO, The Disc Exchange

Disc Exchange has plenty of co-op opportunities for labels, including some great art boards (available outside both stores) as well as hundreds of listening posts.

John Bevis (CEO) is a Jackson, Tennessee native who started at the Disc Exchange in 1991 as a clerk. While in Jackson, John spent five years behind the counter at Sounza Muzik.

Q&A with John Bevis

Current favorite?

Paul Kelly's *Nothing But A Dream*, Neil Finn's *One Nil* (domestically titled, *One All*) and Tift Merrit's *Bramble Rose*.

All-time favorite album?

I never name all-time favorites. It's just not fair to you or me.

All-time favorite B-side?

Social Distortion's "Alone & Forsaken."

First record bought? Where? When?

The Police's *Zenyatta Mendatta* from a record club in the early '80s.

Favorite weekend party disc?

The *R&B Box* on Rhino or the *Stax Box*.

Favorite Sunday morning disc?

Everything But The Girl's *Idlewild* or a good Chillout record.

First concert attended? Where? When?

INXS and the Del Fuegos at the Mud Island Ampitheatre in Memphis, 1986. The Del Fuegos rocked. I've been hooked ever since.

Best concert attended? Where? When?

Either Tom Waits at SXSW in Austin, TX, 1999, or Springsteen in Nashville, 2000.

What artist (past or present) would you like to see live? :

Paul Kelly with a band, Midnight Oil, Paul Weller or XTC. Springsteen and Joe Jackson were knocked off my list last year.

Currently reading?

Nick Hornby's *Best Music Writing 2001*.

What do you collect?

Music (of course) and baseball caps from places I've been.

kingcurtis' Faves This Week:

- ELVIS PRESLEY *Roots Revolution: Louisiana...* (Tomato)
- ALIEN CRIME SYNDICATE XL *From Coast To Coast (V2)*
- ETHIOPIANS *Train To Skaville Anthology 1966-75 (Trojan)*

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

- Southern CA
- BRUCE SPRINGSTEEN
- LINKIN PARK
- RED HOT CHILI PEPPERS
- VINES
- BETH ORTON
- FLAMING LIPS
- JAWBREAKER
- HIVES
- STARTING LINE
- JACK JOHNSON
- ZAO
- NELLY
- DAVE MATTHEWS
- DISTILLERS
- NORAH JONES

RECORD SERVICE

- Urbana, IL
- BRUCE SPRINGSTEEN
- BRUCE SPRINGSTEEN (LTD.)
- DAVE MATTHEWS
- BETH ORTON
- LINKIN PARK
- RED HOT VALENTINES
- FLAMING LIPS
- ASH
- WHITE STRIPES
- LINDA THOMPSON
- RED HOT CHILI PEPPERS
- VINES
- NEW FOUND GLORY
- WILCO
- PUBLIC ENEMY

DISC EXCHANGE

- Knoxville, TN
- BRUCE SPRINGSTEEN
- EMINEM
- LINKIN PARK
- NELLY
- DAVE MATTHEWS
- NORAH JONES
- FILTER
- RED HOT CHILI PEPPERS
- DOLLY PARTON
- BETH ORTON
- BRUCE SPRINGSTEEN
- NAPPY ROOTS
- LIL' WAYNE
- DEF LEPPARD
- BONNIE RAITT

HOMER'S

- Omaha, NE
- BRUCE SPRINGSTEEN
- TOOT
- VENACULAS
- LINKIN PARK
- DAVE MATTHEWS
- BRUCE SPRINGSTEEN
- NELLY
- EMINEM
- FLAMING LIPS
- DEF LEPPARD
- AVRIL LAVIGNE
- NORAH JONES
- RED HOT CHILI PEPPERS
- JOHN MAYER
- EMINEM

DMRC

- Detroit Metro
- BRUCE SPRINGSTEEN
- MAYSA
- LINKIN PARK
- BETH ORTON
- FLAMING LIPS
- DAVE MATTHEWS
- KEM
- GARY TAYLOR
- INJECTED
- RED HOT CHILI PEPPERS
- NELLY
- MARION MEADOWS
- VINES
- SEDUCE
- FILTER

NEWSWORTHY

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Keeping A Finger On Retail's Pulse

We like to keep our "finger" on the pulse of how our retail panelists think about the current state of the biz. Here's one perspective from Rock-A-Billy's own Bill O'Keefe (Utica, Michigan). Rock-A-Billy's is a proud member of the Detroit Retailers Music Collective (DMRC). Discount store and mass merchant pricing wars have continued to drive independent retail to find more creative ways of reaching their current and potential customers. The competitive edge is getting even sharper. Rock-A-Billy's ad is now hitting area newsstands.

TOP 20 IN-STORE PLAY

Period Ending 8/6/2002

TW	LW	ARTIST + TITLE	LABEL
1	14	BRUCE SPRINGSTEEN The Rising	Columbia
2	1	VINES Highly Evolved	Capitol
3	10	BETH ORTON Daybreaker	Astralwerks-Heavenly
4	2	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
5	3	RED HOT CHILI PEPPERS By The Way	Warner Bros.
6	6	SONIC YOUTH Murray Street	DGC-Interscope
7	5	DAVE MATTHEWS BAND Busted Stuff	RCA
8	8	SOLOMON BURKE Don't Give Up On Me	Fat Possum
9	-	A Hi-Fi Serious	Mammoth
10	-	LINKIN PARK Reanimation	Warner Bros.
11	-	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
12	16	WILCO Yankee Hotel Foxtrot	Nonesuch
13	R	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
14	-	SLEATER-KINNEY One Beat	Kill Rock Stars
15	-	RJD2 Dead Ringer	Def Jux
16	19	GUIDED BY VOICES Universal Truths And Cycles	Matador
17	7	OASIS Heathen Chemistry	Epic-Sony Music
18	-	SPARTA Wiretap Scars	DreamWorks
19	4	DAVID BOWIE Heathen	Columbia
20	-	SINCH Sinch	Roadrunner-IDJMG

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★: Signifies upward movement

COLDPLAY

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NEW ALBUM IN STORES AUGUST 27th

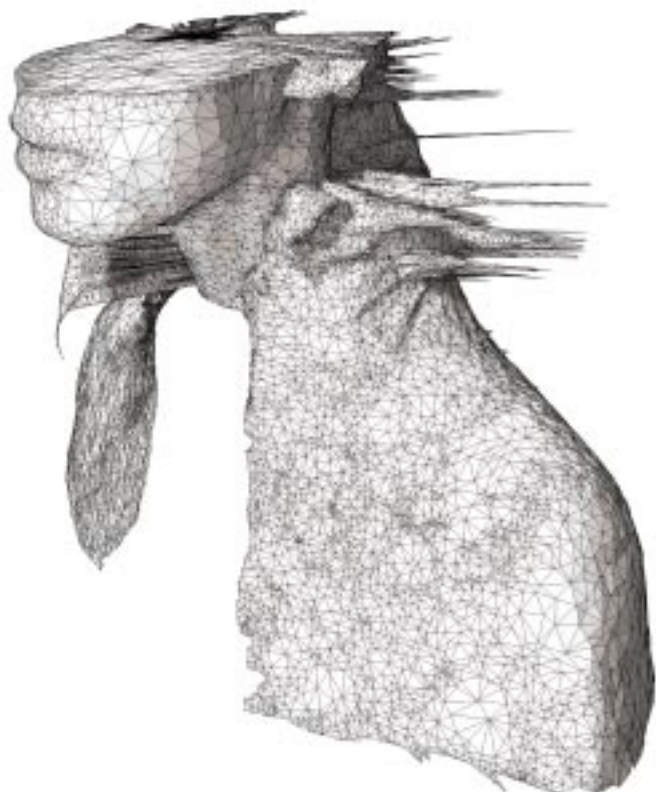
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Best Art Direction In A Video: "TROUBLE"
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8/14 Minneapolis, MN/First Avenue • 8/18 San Francisco, CA/Bimbo's 365 Club
8/20 Los Angeles, CA/El Rey Theatre • 9/4 Seattle, WA Paramount Theatre
9/6 Berkeley, CA Greek Theatre • 9/7 Las Vegas, NV The Joint
9/9 San Diego, CA SDSU Open Air Theatre • 9/10 Los Angeles, CA Greek Theatre
9/14 Atlanta, GA Masquerade Music Park • 9/16 Baltimore, MD Pier 6
9/17 Boston, MA Fleet Boston Pavilion • 9/19 Wantagh, NY Jones Beach
9/21 Toronto, ONT Air Canada Centre • 9/24 Chicago, IL UIC Pavilion

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CMJ RADIO 200 AIRPLAY

REPORTING DATES*

August 2 - August 6
August 9 - August 13
August 16 - August 20

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST
www.cmj.com/reporting/

BEARCAST.UC.EDU
Cincinnati, OH CaFM
Jordan Bickson
513.556.4525
djucky19@hotmail.com
KITCHENS & BATH
WEEZER
GO JIMMY GO
HOME TOWN HERO
BREEDERS
VINES
CHEVELLE
GUIDED BY VOICES
KOSTER
DIRTY VEGAS
HAYDEN
TRY/DER
FROM SAFETY TO WH
VEX RED
DOVES
SCAPEGOAT WAX
GET UP KIDS
TAGGING SATELLITE
THE USED
MICHAEL SAGE
SEVEN NATIONS
NEGATONES
MORCHEEBA
PAUL OAKENFOLD
SONIC YOUTH
I AM THE WORLD TR
SLUM VILLAGE
MY VITROL
QUEENS OF THE STO

CFDR (A)
Saskatoon, 90.5 FM
Theo Kivol
306.564.5678
cfdr@quadrent.net
GUIDED BY VOICES
LOCAL RABBITS
FLUBAR
CORB LUND BAND
FLAMING LIPS
CAROLYN MARK
HARRY MANX
SOSO
MAPLE MUSIC ONE
PIXIES
PAPER MOON
EMM GRYNER
SPARTA
MINKS
GUTHRIES
OASIS
HIVES
SARAH SLEAH
BOTTLES AND SKULL
BIONIC
BETH ORTON
MORCHEEBA
SONIC YOUTH
RED HOT CHILI PEP
SUPERDRAG
NASHVILLE PUSSY
QUEENS OF THE STO

CFMU
Hamilton, ON 93.3 FM
Mike Bowman
905.525.9140
cfmums@msu.mcmaster.ca
KITCHENS & BATH
PIXIES
FUTURE SOUND OF L
SONIC YOUTH
PRIMA THOMAS
I AM THE WORLD TR
HYPOKOTCH 3
CONSTANTINES
SONIC YOUTH
MORCHEEBA
FLAMING LIPS
NATALIE MACMASTER
HAYDEN
BELLE AND SEBASTI
MY VIOLENT EGO
VEX RED
STARS OF STAGE AN
AIDAN BAKER
MATTHEW BARBER
BELLA FLECK &
DOVES
RACHAEL SAGE
PLANETARIUM MUSIC
DJ SHADOW
BALLS FALLS
MORCHEEBA
PAUL OAKENFOLD
SONIC YOUTH
I AM THE WORLD TR
SLUM VILLAGE
MY VITROL
BREEDERS

CFRE
Mississauga, ON 91.9 FM
Kate Hollefrund
905.565.4712
musicof@feelthevibe.org
FLUBAR
REEL BIG FISH
FLAMING LIPS
K-O-S
PAUL OAKENFOLD
ASH
SUPERDRAG
DJ SHADOW
PUNK ROCK IS YOUR
MIGHTY MIGHTY BOS
OUR LADY PEACE
SCAPEGOAT WAX
PIXIES
VINES
WILCO
PAPER MOON
EMM GRYNER
SPARTA
MINKS
GUTHRIES
OASIS
HIVES
SARAH SLEAH
BOTTLES AND SKULL
BIONIC
BETH ORTON
MORCHEEBA
SONIC YOUTH
RED HOT CHILI PEP
SUPERDRAG
NASHVILLE PUSSY
QUEENS OF THE STO

CFRU
Quebec, ON 93.3 FM
Suzanne Gonzalez Ossa
519.824.4120.6919
aurahlix@voqueiph.ca
K-O-S
GENTLEMAN REG
HOUSE OF VELVET
KATLEEN EDWARDS
PUNK-O-RAMA VOL.
NORF
CONSTANTINES
SONIC YOUTH
MORCHEEBA
FLAMING LIPS
NATALIE MACMASTER
HAYDEN
BELLE AND SEBASTI
MY VIOLENT EGO
VEX RED
STARS OF STAGE AN
AIDAN BAKER
MATTHEW BARBER
BELLA FLECK &
DOVES
RACHAEL SAGE
PLANETARIUM MUSIC
DJ SHADOW
BALLS FALLS
MORCHEEBA
PAUL OAKENFOLD
SONIC YOUTH
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SLUM VILLAGE
MY VITROL
BREEDERS

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Victoria, BC 101.9 FM
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250.721.8702
musicof@feelthevibe.org
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REEL BIG FISH
FLAMING LIPS
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PAUL OAKENFOLD
ASH
SUPERDRAG
DJ SHADOW
PUNK ROCK IS YOUR
MIGHTY MIGHTY BOS
OUR LADY PEACE
SCAPEGOAT WAX
PIXIES
VINES
WILCO
PAPER MOON
EMM GRYNER
SPARTA
MINKS
GUTHRIES
OASIS
HIVES
SARAH SLEAH
BOTTLES AND SKULL
BIONIC
BETH ORTON
MORCHEEBA
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RED HOT CHILI PEP
SUPERDRAG
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QUEENS OF THE STO

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St. Johns, NF 93.5 FM
Kathy Rowe
709.737.4777
chmr@mun.ca
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KIRSTIN CANDY
DOVES
GLASSIAW
LIZABAND
MARK COPELY
SCAPEGOAT WAX
GREEN DAY
BRYAN FERRY
PAUL OAKENFOLD
YOUNG AND SEXY
NICE ONE: THE NIC
DEATH BY CHOCOLAT
VEX RED
SEAN PANTING
SPACEMONKEYZ VS.
BETH ORTON
SERENA
EL-P
SLUM VILLAGE
BRAD
BREEDERS
RED HOT CHILI PEP
ELVIS COSTELLO
30 SECONDS TO MAR
Moby
LOCAL RABBITS

CHRW (C)
London, ON 94.7 FM
Andreas Gripp
519.661.0601
chrrw@uwo.ca
KITCHENS & BATH
VANISHING RED/THE
QUINIMINE
SUPERDRAG
HOT HOT HEAT
PIXIES
YEAH YEAH YEAHS
RUSSIAN FUTURISTS
GENTLEMAN REG
BREEDERS
DAILY WARRIDERS
KEPLER
ROCKETS RED GLARE
HOW WE ROCK
BACK TO BHUTAN
GUITARO
KITCHENS AND BATH
CORTA VITA
BELLE AND SEBASTI
SPARTA
QUEENS OF THE STO
BEATSTEAKS
SAMPLE THIS...TOO
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chsmr@mun.ca
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CRUZ
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DOVES
PROFESSOR LINDRES
EAST COAST DISAST
MUTATIONS: A TRIP
ZEN AND THE ART O
BUTTERFLY EFFECT
MONDO LANTINO
MARC JORDAN
TIM HECKER
EL-P
GALACTIC CARAVAN
SLANTNE MHATH
MORCHEEBA
MY LIFE WITH THE
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NEW RADIANST STORM
PUNTO RESTORE
POLMO POLPO
RAILROAD CARTR
TAFELMUSIK
SOCA GOLD 2002
ETTA JAMES
SHY CHILD
A SLIGHT TOUCH OF
REGGAE GOLD 2002
DIGITAL
LOCAL RABBITS

CHUD (C)
Ottawa, ON 98.1 FM
Shawn Smith
613.562.5965
music@chud.fm
VANISHING RED/THE
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HOT HOT HEAT
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CORTA VITA
BELLE AND SEBASTI
SPARTA
QUEENS OF THE STO
BEATSTEAKS
SAMPLE THIS...TOO
VINES
RUTHS HAT
CONSTANTINES
PAINTBOX
EMM GRYNER
PAPER MOON
YOUNG AND SEXY

CHYZ
Quebec City, PQ 94.3 FM
Dimitri Fortin
418.656.2131
chyz@public.uqval.ca
ENJOY
SONIC YOUTH
ALL-TIME QUARTERB
VINES
DOVES
SUPERDRAG
GUIDED BY VOICES
VINES
MOTORWAY TO ROSWE
FLAMING LIPS
SONIC YOUTH
GET UP KIDS
COOKBOOK CD: LIR
OZMA
JASON LOEWENSTEIN
BLUMINGTON
WEEZER
MYRACLE BRAH
ARLO
TROUBLE WITH SWEE
DEATH BY CHOCOLAT
YEAH YEAH YEAHS
BRIGHT EYES
ZEN AND THE ART O
HEM
UPTOWN SINCLAIR
STRYDER
DORKWEED
NIK FREITAS
ASH
TAGGING SATELLITE

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Quebec City, PQ 94.3 FM
Dimitri Fortin
418.656.2131
chyz@public.uqval.ca
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HEM
UPTOWN SINCLAIR
STRYDER
DORKWEED
NIK FREITAS
ASH
TAGGING SATELLITE

CILQ
Montreal, PQ CC
Louis & Omar
514.846.7401
almond_cilo@hotmail.com
ENJOY
SONIC YOUTH
ALL-TIME QUARTERB
VINES
DOVES
SUPERDRAG
GUIDED BY VOICES
DJ SHADOW
FLAMING LIPS
SONIC YOUTH
GET UP KIDS
COOKBOOK CD: LIR
OZMA
JASON LOEWENSTEIN
BLUMINGTON
WEEZER
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ARLO
TROUBLE WITH SWEE
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YEAH YEAH YEAHS
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Santa Barbara, CA 91.9 FM
Brad Leffkowitz
805.963.3757
leffkowitz@msz.edu
RID2
SONIC YOUTH
YOUTH YEAH YEAH
CO
DAVINCH
YEAR YEAH YEAH
GUIDED BY VOICES
BRIGHT EYES
AND HIS PACK
SURVIVE AND ADVAN
ALL-TIME QUARTERB
REWIND - ORIGINAL
VINCE
WINDSOR FOR THE D
QUIX-O-TIC
JASON LOEWENSTEIN
SPARTA
HEY MERCEDES
WOODOO GLOW SKULL
QUEENS OF THE ST
JCS
JACK SPENCER BLEND
FLAMING LIPS
VINE
I AM THE WORLD TR
ARCO FLUTE FOUNDA
WESLEY ANDERSON
LARRY GOLDINGS
JAZZANOVA
TRIP-TON-ONS
HOW WE ROCK
TIO FURTADO
SHAKEPEACE
BLAKE HAZARD
DENNY WARGONKER
ALEX LLOYD
KOEPP
CALVIN JOHNSON
FROM SAFETY TO WH

KCCR (C)
San Luis Obispo, CA 91.3 FM
Ben Grier
805.963.2985
kccr@kccr.org
LIFE WITH THE
AUDIO/PILOT OFF
HOT SNAKES
SUBTIONS
ROOTS MANUVA
I AM THE WORLD TR
VHS OR BETA
MAD AT GRAVITY
SUPERDRAG
VU VARIABLE UNIT
OZZY OSBOURNE
AL THE USED
HAVEN
MARC COPELY
VINCE
OLIVER MTUKUDZI
ORISHAS
NINIGUS BIG BAND
LUCIANA SOUZA
ISSA BAGAYOGO
ANDEHY WILH
ANGELIQUE KIDJO
THE WORLD SAKOPHONE
DJ SPOOKY
CARIBBEAN JAZZ PR
SLUTTHOLE A MUSI
AND STELLA CHWESHE
SCOTT COLLEY
LINDSEY WATSON
BADENYA - MANDEN

KCR
San Diego, CA 98.9 CaFM
Michael Buchmiller
619.485.1174
kcr@kahunas.sdsu.edu
HOT SNAKES
FLAMING LIPS
NO USE FOR A NAME
ATARIK
GO JIMMY GO
GOGOGO AIRHEART
DUBBY
JETHRO TULL
LINDLINGER FOUR
BETH ORTON
GUIDED BY VOICES
SLOLOMON BURKE
JASON LOEWENSTEIN
SCHATZI
JACK HAYTER
SPARKLES
MOTORWAY TO ROSWIE
VEX RED
ANGRY CHIWAWAH
HAWKIN YOUTH
TELESCOPES
ENGIN
HEH
JUNIOR BROTHERS
UAGY CASANOVA
I AM THE WORLD TR
DIRTY VEGAS
NIK FREITAS
BIRD
EXCEEDERS
DAG NASTY
TURN-ONS

KCRH
Columbia, MO 89.9 FM
Thomas Anger
314.725.8554
kcrh@missouri.berkeley.edu
PULL OAKENFOLD
TRIP-TON COMPANY
REST/COMPANY
FIGHTING JACKS
JUNIOR BROTHERS
HOME TOWN HERO
WEIZER
KARCOM
MORCHEEBA
SCHATZI
AND YOU WILL KNOW
THE USED
LAWSON
SPARTA
ELLS
AUDIO/VENT
DAG MEMOY
SPARTA
PULLEY
REEL BIG FISH
ONE LIGHT OH
AGNOSTIC FRONT
BEAUTIFUL CREATUR
DAG NASTY
ANGRY CHIWAWAH
THE THAT BINDS
GREEN DAY
FEABLE WEINER
GOG JIMMY GO
BETH ORTON
SONIC YOUTH

KCRW (A) (C)
Santa Monica, CA 89.9 FM
Brian Brown
310.545.5183
muse@kcrw.org
HOT SNAKES
I AM THE WORLD TR
SIXER
FLAMING LIPS
PILOT RADIO
NIK FREITAS
OASIS
VU VARIABLE UNIT
INTERPOL
LITTLE TIGERS
SONIC YOUTH
SPARTA
JASON LOEWENSTEIN
TRIP-TON-ONS
AMERICAN ANALOG S
DUREFORSGO
CHRISTIANSEN
CALVIN JOHNSON
KOESTER
TAGGINGS SATELLITE
QUIX-O-TIC
PUPILS
FRIEND/ENEMY
HUDSON BELL
DAVID GRUBBS
ATOM AND HIS PACK
ENEMIES
OXES
STRIDER

KCSB (C)
Santa Barbara, CA 91.9 FM
Brad Leffkowitz
805.963.3757
leffkowitz@msz.edu
RID2
SONIC YOUTH
YOUTH YEAH YEAH
CO
DAVINCH
YEAR YEAH YEAH
GUIDED BY VOICES
BRIGHT EYES
AND HIS PACK
SURVIVE AND ADVAN
ALL-TIME QUARTERB
REWIND - ORIGINAL
VINCE
WINDSOR FOR THE D
QUIX-O-TIC
JASON LOEWENSTEIN
SPARTA
HEY MERCEDES
WOODOO GLOW SKULL
QUEENS OF THE ST
JCS
JACK SPENCER BLEND
FLAMING LIPS
VINE
I AM THE WORLD TR
ARCO FLUTE FOUNDA
WESLEY ANDERSON
LARRY GOLDINGS
JAZZANOVA
TRIP-TON-ONS
HOW WE ROCK
TIO FURTADO
SHAKEPEACE
BLAKE HAZARD
DENNY WARGONKER
ALEX LLOYD
KOEPP
CALVIN JOHNSON
FROM SAFETY TO WH

KCSG
Chicago, CA 85.5 FM
Ben Grier
805.963.6295
kcsgr@kcsgradio.com
LIFE WITH THE
AUDIO/PILOT OFF
HOT SNAKES
SUBTIONS
ROOTS MANUVA
I AM THE WORLD TR
VHS OR BETA
MAD AT GRAVITY
SUPERDRAG
VU VARIABLE UNIT
OZZY OSBOURNE
AL THE USED
HAVEN
MARC COPELY
VINCE
OLIVER MTUKUDZI
ORISHAS
NINIGUS BIG BAND
LUCIANA SOUZA
ISSA BAGAYOGO
ANDEHY WILH
ANGELIQUE KIDJO
THE WORLD SAKOPHONE
DJ SPOOKY
CARIBBEAN JAZZ PR
SLUTTHOLE A MUSI
AND STELLA CHWESHE
SCOTT COLLEY
LINDSEY WATSON
BADENYA - MANDEN

KCSG (C)
San Luis Obispo, CA 91.3 FM
Ben Grier
805.963.2985
kccr@kccr.org
LIFE WITH THE
AUDIO/PILOT OFF
HOT SNAKES
SUBTIONS
ROOTS MANUVA
I AM THE WORLD TR
VHS OR BETA
MAD AT GRAVITY
SUPERDRAG
VU VARIABLE UNIT
OZZY OSBOURNE
AL THE USED
HAVEN
MARC COPELY
VINCE
OLIVER MTUKUDZI
ORISHAS
NINIGUS BIG BAND
LUCIANA SOUZA
ISSA BAGAYOGO
ANDEHY WILH
ANGELIQUE KIDJO
THE WORLD SAKOPHONE
DJ SPOOKY
CARIBBEAN JAZZ PR
SLUTTHOLE A MUSI
AND STELLA CHWESHE
SCOTT COLLEY
LINDSEY WATSON
BADENYA - MANDEN

KCSU (C)
San Diego, CA 90.5 FM
Daniel Higley
619.485.1174
kcsu@kahunas.sdsu.edu
HOT SNAKES
FLAMING LIPS
NO USE FOR A NAME
ATARIK
GO JIMMY GO
GOGOGO AIRHEART
DUBBY
JETHRO TULL
LINDLINGER FOUR
BETH ORTON
GUIDED BY VOICES
SLOLOMON BURKE
JASON LOEWENSTEIN
SCHATZI
JACK HAYTER
SPARKLES
MOTORWAY TO ROSWIE
VEX RED
ANGRY CHIWAWAH
HAWKIN YOUTH
TELESCOPES
ENGIN
HEH
JUNIOR BROTHERS
UAGY CASANOVA
I AM THE WORLD TR
DIRTY VEGAS
NIK FREITAS
BIRD
EXCEEDERS
DAG NASTY
TURN-ONS

KCRW (A) (C)
Santa Monica, CA 89.9 FM
Brian Brown
310.545.5183
muse@kcrw.org
HOT SNAKES
I AM THE WORLD TR
SIXER
FLAMING LIPS
PILOT RADIO
NIK FREITAS
OASIS
VU VARIABLE UNIT
INTERPOL
LITTLE TIGERS
SONIC YOUTH
SPARTA
JASON LOEWENSTEIN
TRIP-TON-ONS
AMERICAN ANALOG S
DUREFORSGO
CHRISTIANSEN
CALVIN JOHNSON
KOESTER
TAGGINGS SATELLITE
QUIX-O-TIC
PUPILS
FRIEND/ENEMY
HUDSON BELL
DAVID GRUBBS
ATOM AND HIS PACK
ENEMIES
OXES
STRIDER

KCSB (C)
Santa Barbara, CA 91.9 FM
Brad Leffkowitz
805.963.3757
leffkowitz@msz.edu
RID2
SONIC YOUTH
YOUTH YEAH YEAH
CO
DAVINCH
YEAR YEAH YEAH
GUIDED BY VOICES
BRIGHT EYES
AND HIS PACK
SURVIVE AND ADVAN
ALL-TIME QUARTERB
REWIND - ORIGINAL
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WINDSOR FOR THE D
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WOODOO GLOW SKULL
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LARRY GOLDINGS
JAZZANOVA
TRIP-TON-ONS
HOW WE ROCK
TIO FURTADO
SHAKEPEACE
BLAKE HAZARD
DENNY WARGONKER
ALEX LLOYD
KOEPP
CALVIN JOHNSON
FROM SAFETY TO WH

KCWU
Ellensburg, WA 88.1 FM
Ben Grier
805.963.2284
mde@cwu.edu
HOT SNAKES
BRIGHT EYES
DNTEL
REEL BIG FISH
ROCK MUSIC A TRI
I AM THE WORLD TR
FEACHFUZZ
MIGHTY MIGHTY BOS
FLAMING LIPS
KOESTER
HAD
TOTAL LEE THE SO
THE YEAH
SCRABBLE
YUTU MAMA TAMBEN
LAWNMOWERS
VINES
MORCHEEBA
ALEX LLOYD
ETIQUETE
HOT SNAKES
NO USE FOR A NAME
TOM WAITS
MIGHTY MIGHTY BOS
NIK FREITAS
YESTERDAY'S KIDS
OZMA
BRIGHT EYES
HOT SNAKES
NO USE FOR A NAME
TOM WAITS
MIGHTY MIGHTY BOS
NIK FREITAS
YESTERDAY'S KIDS
AND YOU WILL KNOW
THE USED
LAWSON
SPARTA
ELLS
AUDIO/VENT
DAG MEMOY
SPARTA
PULLEY
REEL BIG FISH
ONE LIGHT OH
AGNOSTIC FRONT
BEAUTIFUL CREATUR
DAG NASTY
ANGRY CHIWAWAH
THE THAT BINDS
GREEN DAY
FEABLE WEINER
GOG JIMMY GO
BETH ORTON
SONIC YOUTH

KDAX (A) (C)
St. Louis, MO 88.1 FM
Tony Renner
636.945.1174
musicdirector@kdax.org
BRUCE SPRINGSTEEN
FLAMING LIPS
NO USE FOR A NAME
ATARIK
GO JIMMY GO
GOGOGO AIRHEART
DUBBY
JETHRO TULL
LINDLINGER FOUR
BETH ORTON
GUIDED BY VOICES
SLOLOMON BURKE
JASON RINGENBERG
DAVID GRUBBS
LINDA THOMPSON
TOTAL LEE THE SO
THE YEAH
SCRABBLE
ARLO
DJ SHADOW
SH
NOVA SOCIAL
SONIC YOUTH
PIXIES
ARTO LINDSAY
I AM THE WORLD TR
DIRTY VEGAS
DEATH BY CHOCOLAT
B
TOMMY KEENE
JAY BENNETT AND E
JIM LAUDERDALE
THE PROM

KDAX (C)
San Diego, CA 90.5 FM
Srip Nait
619.485.1174
kdsfm.com
HOT SNAKES
FLAMING LIPS
NO USE FOR A NAME
ATARIK
GO JIMMY GO
GOGOGO AIRHEART
DUBBY
JETHRO TULL
LINDLINGER FOUR
BETH ORTON
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I AM THE WORLD TR
DIRTY VEGAS
DEATH BY CHOCOLAT
B
TOMMY KEENE
JAY BENNETT AND E
JIM LAUDERDALE
THE PROM

KDVS (C)
Davis, CA 90.3 FM
Walter Lippson
530.752.9903
kdvsmusic@yahoo.com
LIFE WITH THE
AUDIO/PILOT OFF
HOT SNAKES
SUBTIONS
ROOTS MANUVA
I AM THE WORLD TR
VHS OR BETA
MAD AT GRAVITY
SUPERDRAG
VU VARIABLE UNIT
OZZY OSBOURNE
AL THE USED
HAVEN
MARC COPELY
VINCE
OLIVER MTUKUDZI
ORISHAS
NINIGUS BIG BAND
LUCIANA SOUZA
ISSA BAGAYOGO
ANDEHY WILH
ANGELIQUE KIDJO
THE WORLD SAKOPHONE
DJ SPOOKY
CARIBBEAN JAZZ PR
SLUTTHOLE A MUSI
AND STELLA CHWESHE
SCOTT COLLEY
LINDSEY WATSON
BADENYA - MANDEN

KDVG (C)
Dillon, MT 90.3 FM
Mick May
406.485.1174
kdvgnwwestern.edu
NELLY
FLAMING LIPS
FROM SAFETY TO WH
EMINEM
GO JIMMY GO
SONIC YOUTH
REEL BIG FISH
VINES
DJ SHADOW
MORCHEEBA
JACK HAYTER
RAYMAKERS
MARC COPELY
LINDA THOMPSON
TOTAL LEE THE SO
THE YEAH
SCRABBLE
ARLO
DJ SHADOW
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SONIC YOUTH
PIXIES
ARTO LINDSAY
I AM THE WORLD TR
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DEATH BY CHOCOLAT
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TOMMY KEENE
JAY BENNETT AND E
JIM LAUDERDALE
THE PROM

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kdvgnwwestern.edu
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JIM LAUDERDALE
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ARTO LINDSAY
I AM THE WORLD TR
DIRTY VEGAS
DEATH BY CHOCOLAT
B
TOMMY KEENE
JAY BENNETT AND E
JIM LAUDERDALE
THE PROM

KEXP (C)
Seattle, WA 90.3 FM
Walter Lippson
206.520.5893
kexp@washington.edu
LIFE WITH THE
AUDIO/PILOT OFF
HOT SNAKES
SUBTIONS
ROOTS MANUVA
I AM THE WORLD TR
VHS OR BETA
MAD AT GRAVITY
SUPERDRAG
VU VARIABLE UNIT
OZZY OSBOURNE
AL THE USED
HAVEN
MARC COPELY
VINCE
OLIVER MTUKUDZI
ORISHAS
NINIGUS BIG BAND
LUCIANA SOUZA
ISSA BAGAYOGO
ANDEHY WILH
ANGELIQUE KIDJO
THE WORLD SAKOPHONE
DJ SPOOKY
CARIBBEAN JAZZ PR
SLUTTHOLE A MUSI
AND STELLA CHWESHE
SCOTT COLLEY
LINDSEY WATSON
BADENYA - MANDEN

KFAI (A)
Minneapolis, MN 106.7 FM
Mandy O'Connell
612.445.9744
mandy101@hotmail.com
FLAMING LIPS
FROM SAFETY TO WH
EMINEM
GO JIMMY GO
SONIC YOUTH
REEL BIG FISH
VINES
DJ SHADOW
MORCHEEBA
JACK HAYTER
RAYMAKERS
MARC COPELY
LIND

CMJ RAD 200 AIRPLAY

KYTX (C)
Lubbock, TX 88.1 FM
Nina Wilson
806.742.3916
nawilson@tdi.com
ATOM AND HIS PACK
BETH ORTON
SPECKMONKEYZ VS.
FLAMING LIPS
HOT SNAKES
HALAVINA
MARAH
MORCHEEBA
BLOOD BROTHERS
GLASSIAW
SPARTA
DI SHADOW
DEATH BY CHOCOLAT
PRELUDE 73
SONIC YOUTH
HAVEN
JASON LOEWENSTEIN
COUSTEAU
KING OF WOOLWORTH
TENDER TRAP
BIS
I AM THE WORLD TR
THE PROM
TAGGING SATELLITE
JAZZ CHILL-OUT VOL
ZEROMANCER
RHETT MILLER
FRANK BLACK AND T
TRACK STARS
OASIS

KUCI (C)
Irvine, CA 88.9 FM
Darren Revell
949.424.4567
musicdir@kuci.org
SONIC YOUTH SUIDA
JURASSIC-5
IN OUR LIFETIME V
RIZD
HOPEFULLY DEVOTE
PEOPLE UNDER THE
CAUSE WE CARE
MORCHEEBA
HEY MERCEDDES
MAGRAM OF SUBURB
DI SPOOKY
PRELUDE 73
DI SHADOW
MELANOVA
KOOP
THE BOTTLE LET ME
PUNK ROCK STRIKE
JAZZ INGRAM
TOUCH-BLIP
BIS
FLAMING LIPS
TIBURON MORALES
YEAR YEAH YEAHS
ORIGINAL SINNERS
ESSENTIAL MIX CL
CONSTANT ELEVATI
GET UP KIDS
CURSIVE/EASTERN Y
THROW RAG
ORBITAL

KUCO
Edmond, OK 89.9 FM
Wee Wolf
405.974.2589
kum@kum.edu
LINDA THOMPSON
FLAMING LIPS
TRUSTCOMPANY A
LINES
ANGRY CHIHAWAW
VOODOO GLOW SKULL
GOLDFINGER
NOFX
ASH
HAVEN
30 SECONDS TO MAR
KOEGER
CREATING EYE
FROM SAFETY TO WH
MY VITROL
QUEENS OF THE STO
PEACHFUZZ
KRISTIN CANDY
MUSIC SUM &
JOHN BUTLER TRIO
VXER
LUCY DUBE
LAINA MINOR
MARY GAUTHIER
SPARTA
WEZEE
MARC COPELY
ZEROMANCER
MARYKATE ONEIL
KOOP
WAYNE KRAMER

KUCR
Riverside, CA 88.3 FM
Barry Beckford
951.787.3838
kucrmusic@hotmail.com
SPICE MONKEYZ VS.
SPARTA
DEAR NORA
CITRONET 2001
HOT SNAKES
DI SHADOW
QUINCY "PTIC
INTERPOL
VINES
ENEMIES
SONIC YOUTH
LIPSIDE
ORIGINAL SINNERS
BELLE AND SEBAST
JASON LOEWENSTEIN
AMERICAN ANALOG 5
FUTURE SOUND OF L
WABYE
BRIGHT EYES
BLOOD BROTHERS
ALPHA BLONDY
MANIFESTO JUREBOX
LOS LOBOS
FLAMING LIPS
RAY BROWN TRIO
CARIBBEAN JAZZ PR
NINEENA FREELON
PRELUDE 73
HUTCH AND KATHY
DOLLAR CANON
TENDER TRAP
VELVET TEEN
RAW INTL

KUGS (A) (C)
Bellingham, WA 89.3 FM
Bret Tideman
360.559.2836
music@kugs.org
REEL BIG FISH
MORCHEEBA
SONIC YOUTH
DEATH BY CHOCOLAT
K'S CHOICE
SUPERDRAG
LAMYIA
VINES
ALL-TIME QUARTERB
GOLDFINGER
FILTER
I AM THE WORLD TR
GREEN DAY
DEATH BY CHOCOLAT
DI SHADOW
BLAKE HAZARD
MIGHTY MIGHTY BOS
HAVEN
MOBY
GORDON GANO
JASON LOEWENSTEIN
RICK HOLMSTRON
WEZEE
MPXK
PEER-2-KE
ROCKING HORSE VIN
NO USE FOR A NAME

KUMM (C)
Duluth, MN 103.3 FM
Andrew MacKelbergh
218.724.2861
amackel@du.umn.edu
PIXIES
MORCHEEBA
SPECKMONKEYZ VS.
FLAMING LIPS
HAVEN
VINES
I AM THE WORLD TR
BETH ORTON
MORCHEEBA
THE USED
GLASSIAW
SPARTA
DI SHADOW
SONIC YOUTH
PRELUDE 73
JESUS AND MARY CH
SIX BY SEVEN
DAG NASTY
ROBERT PLANT
JASON LOEWENSTEIN
DEATH BY CHOCOLAT
UFTOWN SINCLAIR
MIRAH
TAGGING SATELLITE
QUEENS OF THE STO
WAYNE KRAMER
FLURIDIES
KOESTER
BRAD
JASON LOEWENSTEIN
OASIS

KUMM
Morris, MN 89.7 FM
Darren Revell
320.589.6076
kumm@dmr.ms.umn.edu
MARA
LAINA MINOR
BETH ORTON
IDIOM CREAM
LINDA THOMPSON
BIS
HOPEFULLY DEVOTE
PEOPLE UNDER THE
CAUSE WE CARE
MORCHEEBA
MAGRAM OF SUBURB
DI SPOOKY
PRELUDE 73
DI SHADOW
MELANOVA
KOOP
THE BOTTLE LET ME
PUNK ROCK STRIKE
JAZZ INGRAM
TOUCH-BLIP
BIS
FLAMING LIPS
TIBURON MORALES
YEAR YEAH YEAHS
ORIGINAL SINNERS
ESSENTIAL MIX CL
CONSTANT ELEVATI
GET UP KIDS
CURSIVE/EASTERN Y
THROW RAG
ORBITAL

KUNI (A) (C)
Cedar Falls, IA 89.9 FM
Al Schares
319.273.8469
kum@kum.edu
ANDY STOKHANSKY
FLAMING LIPS
LINDA THOMPSON
LOS LOBOS
GUIDED BY VOICES
SOLOMON BURKE
CHUCK PROPHET
GOLDFINGER
ANDY
ASH
WATERBOYS
JOCK HAYTER
JOE LUSKY WALKER
VINES
WILLY PORTER
FLATLANDS
WAYS
RICK HOLMSTRON
PISTOL ARROWS
MARC COPELY
TUATARA
LAURA MINOR
LUCKY DUBE
VU (VARIAE) UNIT
REINDEER SECTION
THEY GARBEL
PETER GILMORE
SONIA DADA
BRUCE SPRINGSTEEN

KUNN (A) (C)
Albuquerque, NM 89.9 FM
Alison Rahn
505.277.8022
kunnmusic@unm.edu
MATTIE VISHI SHIP
KARRIN ALLISON
WORLD SQUASHOPH Q
CHICKEN LIPS
DAVID GRISMAN
RALPH STANLEY
SONS OF THE PIONE
THOMAS MAPFLUM
SUE FOLEY
JAPONIZE ELEPHANT
JOURNA KAUKONEN
NATALIE MACMASTER
ALBERT KING
ZUCO 103
DIRTY
ZEN AND THE ART O
JOEY DEFRANCESCO
WABYE
WILLIE KING
AUGUSTUS PABLO
ALPHA BLONDY
RAY BROWN TRIO
CARIBBEAN JAZZ PR
NINEENA FREELON
DI SPOOKY
ALJAN ANDRO ESCOV
ROBBIE FULKS
KLEZCAL PARADISO
NAMIKA TRATIONS
SINGERSONGWRITER

KUNR
Reno, NV 88.7 FM
Ryan Heath
775.327.3887
ryanh@unr.edu
FRANK BLACK AND T
SONIC YOUTH
RIZD
SPOON
SURVIVE AND ADVAN
FLAMING LIPS
TOM CLARK AND THE
SELDOM
VINES
ALL-TIME QUARTERB
GOLDFINGER
FILTER
I AM THE WORLD TR
GREEN DAY
DEATH BY CHOCOLAT
DI SHADOW
BLAKE HAZARD
MIGHTY MIGHTY BOS
HAVEN
MOBY
GORDON GANO
JASON LOEWENSTEIN
RICK HOLMSTRON
WEZEE
MPXK
PEER-2-KE
ROCKING HORSE VIN
NO USE FOR A NAME

KUOI (C)
Mooson, UT 89.3 FM
Bennett Yankey
208.895.8433
bennett@uih.utah.edu
JAZZ CHILL-OUT VOL
JRCORRUPT
SONIC YOUTH
JAZZANOVA
TROUBLED HUBBLE
SONIC YOUTH
WEIRD WAR
BLOOD BROTHERS
TURN ONS
FRIEND/ENEMY
CINEMATIC ORCHEST
MILKY WINDSHAKE
JAY BENNETT AND E
TENDER TRAP
RIZD
GOGOGO AIRHEART
ONLINE DRAWING VS
CALVIN JOHNSON
AMBUZZ
OXES
RAY MAKERS
QUINCY "PTIC
RECLINERLAND
MY MORNING JACKET
DABRYE
SIX BY SEVEN
I AM THE WORLD TR
ELVIS COSTELLO
JIM BLACKS ALAN
MUM
JASON LOEWENSTEIN
SELDOM

KUMM
Morris, MN 89.7 FM
Darren Revell
320.589.6076
kumm@dmr.ms.umn.edu
MARA
LAINA MINOR
BETH ORTON
IDIOM CREAM
LINDA THOMPSON
BIS
HOPEFULLY DEVOTE
PEOPLE UNDER THE
CAUSE WE CARE
MORCHEEBA
MAGRAM OF SUBURB
DI SPOOKY
PRELUDE 73
DI SHADOW
MELANOVA
KOOP
THE BOTTLE LET ME
PUNK ROCK STRIKE
JAZZ INGRAM
TOUCH-BLIP
BIS
FLAMING LIPS
TIBURON MORALES
YEAR YEAH YEAHS
ORIGINAL SINNERS
ESSENTIAL MIX CL
CONSTANT ELEVATI
GET UP KIDS
CURSIVE/EASTERN Y
THROW RAG
ORBITAL

KUPS
Tacoma, WA 90.1 FM
Terry Kuy
SPARTA
SONIC YOUTH
CAPRICORNIS
PRICK
GUIDED BY VOICES
SOLOMON BURKE
GATSBY'S AMERICAN
CHUCK PROPHET
AIMEE MANN
ANDY
ASH
WATERBOYS
JOCK HAYTER
JOE LUSKY WALKER
VINES
WILLY PORTER
FLATLANDS
WAYS
RICK HOLMSTRON
PISTOL ARROWS
MARC COPELY
TUATARA
LAURA MINOR
LUCKY DUBE
VU (VARIAE) UNIT
REINDEER SECTION
THEY GARBEL
PETER GILMORE
SONIA DADA
BRUCE SPRINGSTEEN

KURE
Ames, IA 88.5 FM
Brendan Hayes
515.294.4332
kuremusic@unm.edu
MATTIE VISHI SHIP
KARRIN ALLISON
WORLD SQUASHOPH Q
CHICKEN LIPS
DAVID GRISMAN
RALPH STANLEY
SONS OF THE PIONE
THOMAS MAPFLUM
SUE FOLEY
JAPONIZE ELEPHANT
JOURNA KAUKONEN
NATALIE MACMASTER
ALBERT KING
ZUCO 103
DIRTY
ZEN AND THE ART O
JOEY DEFRANCESCO
WABYE
WILLIE KING
AUGUSTUS PABLO
ALPHA BLONDY
RAY BROWN TRIO
CARIBBEAN JAZZ PR
NINEENA FREELON
DI SPOOKY
ALJAN ANDRO ESCOV
ROBBIE FULKS
KLEZCAL PARADISO
NAMIKA TRATIONS
SINGERSONGWRITER

KUSF (C)
San Francisco, CA 80.3 FM
Brian Flood
415.398.5973
CINEMATIC ORCHEST
FLAMING LIPS
BLACKALICIOUS
PRELUDE 73
DIRTY
ZEN AND THE ART O
JOEY DEFRANCESCO
WABYE
WILLIE KING
AUGUSTUS PABLO
ALPHA BLONDY
RAY BROWN TRIO
CARIBBEAN JAZZ PR
NINEENA FREELON
DI SPOOKY
ALJAN ANDRO ESCOV
ROBBIE FULKS
KLEZCAL PARADISO
NAMIKA TRATIONS
SINGERSONGWRITER

KUT (C)
St. Louis, MO 90.5 FM
Matt McCard
512.471.8395
mccard@wustl.utexas.edu
BRUCE SPRINGSTEEN
BLACKALICIOUS
FLAMING LIPS
SOLOMON BURKE
VINES
BETH ORTON
MORCHEEBA
JAZZANOVA
SHARON JONES AND
LOS LOBOS
DOLLY PARTON
FLAMING LIPS
CINEMATIC ORCHEST
MILKY WINDSHAKE
JAY BENNETT AND E
TENDER TRAP
RIZD
GOGOGO AIRHEART
ONLINE DRAWING VS
CALVIN JOHNSON
AMBUZZ
OXES
RAY MAKERS
QUINCY "PTIC
RECLINERLAND
MY MORNING JACKET
DABRYE
SIX BY SEVEN
I AM THE WORLD TR
ELVIS COSTELLO
JIM BLACKS ALAN
MUM
JASON LOEWENSTEIN
SELDOM

KUWI
Superior, WI 91.3 FM
Joe Taylor
715.398.8530
kucar@iostream.net
MARA
LAINA MINOR
BETH ORTON
IDIOM CREAM
LINDA THOMPSON
BIS
HOPEFULLY DEVOTE
PEOPLE UNDER THE
CAUSE WE CARE
MORCHEEBA
MAGRAM OF SUBURB
DI SPOOKY
PRELUDE 73
DI SHADOW
MELANOVA
KOOP
THE BOTTLE LET ME
PUNK ROCK STRIKE
JAZZ INGRAM
TOUCH-BLIP
BIS
FLAMING LIPS
TIBURON MORALES
YEAR YEAH YEAHS
ORIGINAL SINNERS
ESSENTIAL MIX CL
CONSTANT ELEVATI
GET UP KIDS
CURSIVE/EASTERN Y
THROW RAG
ORBITAL

KVCU
Bozouler, CO 1190 AM
Denise Rogers
303.442.7405
kvcu@colorado.edu
BRIGHT EYES
FLAMING LIPS
I AM THE WORLD TR
PISTOL ARROWS
SELDOM
DEATH BY CHOCOLAT
WOVEN HADN
TENDER TRAP
PANO
BIS
FLAMING LIPS
LUCHEER
RICK HOLMSTRON
JASON LOEWENSTEIN
MARA
LAINA MINOR
LUNA
MICROPHONES, THE
REVEREND HOVAN
CLINIC
PISTOL ARROWS
RICK HOLMSTRON
POLE POSITION
DAVID BARBERWALD
GREEN DAY
BANDSIDE
GENETHI BIRCH
BETH ORTON
FARRAR
NIK FRETAS
MOBY
DEFINING TECH
RAY MAKERS
GOGOGO AIRHEART
GUIDED BY VOICES
LAINA MINOR
DI SPOOKY

KVDU
Denver, CO
Barry Beckford
303.751.2020
kvd@kvd.com
MATTIE VISHI SHIP
KARRIN ALLISON
WORLD SQUASHOPH Q
CHICKEN LIPS
DAVID GRISMAN
RALPH STANLEY
SONS OF THE PIONE
THOMAS MAPFLUM
SUE FOLEY
JAPONIZE ELEPHANT
JOURNA KAUKONEN
NATALIE MACMASTER
ALBERT KING
ZUCO 103
DIRTY
ZEN AND THE ART O
JOEY DEFRANCESCO
WABYE
WILLIE KING
AUGUSTUS PABLO
ALPHA BLONDY
RAY BROWN TRIO
CARIBBEAN JAZZ PR
NINEENA FREELON
DI SPOOKY
ALJAN ANDRO ESCOV
ROBBIE FULKS
KLEZCAL PARADISO
NAMIKA TRATIONS
SINGERSONGWRITER

KWSB
Sunniison, CO 91.1 FM
Benjamin Dennee
970.945.3033
SONIC YOUTH
JASON LOEWENSTEIN
MELVINS
LUGLY CASANOVA
QUEENS OF THE STO
DILLINGER FOUR
BREEDERS
VINES
GUIDED BY VOICES
DI SHADOW
FLAMING LIPS
CELLS
REINDEER SECTION
NOFX
KING OF WOOLWORTH
DAG NASTY
NO USE FOR A NAME
SUPERDRAG
GREEN DAY
REEL BIG FISH
MIGHTY MIGHTY BOS
THE USED
CADILLAC BLUNSDI
GLASSWOW UNDERGROU
DEATH BY CHOCOLAT
VICTORY STYLE 5
SPARTA
JOSHUA
LETTUCE

KVSC
St. Cloud, MN 88.1 FM
Matt Mueller
320.255.3126
mueller@wustl.utexas.edu
MORCHEEBA
FLAMING LIPS
SONET GAIN
SONIC YOUTH
OXES
SPARTA
BETH ORTON
NATURAL HISTORY
ALL-TIME QUARTERB
REINDEER SECTION
GUIDED BY VOICES
SIX BY SEVEN
HOOLES
FRONT PORCH SWING
SURVIVE AND ADVAN
SIR
TENDER TRAP
ALL-TIME QUARTERB
YETS
AMERICAN ANALOG 5
MEWHOUTYOU
ATOM AND HIS PACK
BETH ORTON
GREEN PAMAMA
SOBRIETIES
JACK HAYTER

KWAR
Waverly, IA 88.1 FM
Joe Taylor
715.398.8530
kwar@warburj.com
MARA
LAINA MINOR
BETH ORTON
IDIOM CREAM
LINDA THOMPSON
BIS
HOPEFULLY DEVOTE
PEOPLE UNDER THE
CAUSE WE CARE
MORCHEEBA
MAGRAM OF SUBURB
DI SPOOKY
PRELUDE 73
DI SHADOW
MELANOVA
KOOP
THE BOTTLE LET ME
PUNK ROCK STRIKE
JAZZ INGRAM
TOUCH-BLIP
BIS
FLAMING LIPS
TIBURON MORALES
YEAR YEAH YEAHS
ORIGINAL SINNERS
ESSENTIAL MIX CL
CONSTANT ELEVATI
GET UP KIDS
CURSIVE/EASTERN Y
THROW RAG
ORBITAL

KWBU
Waco, TX 107.1 FM
Denise Rogers
320.442.7405
kwbu@baylor.edu
BRIGHT EYES
FLAMING LIPS
I AM THE WORLD TR
PISTOL ARROWS
SELDOM
DEATH BY CHOCOLAT
WOVEN HADN
TENDER TRAP
PANO
BIS
FLAMING LIPS
LUCHEER
RICK HOLMSTRON
JASON LOEWENSTEIN
MARA
LAINA MINOR
LUNA
MICROPHONES, THE
REVEREND HOVAN
CLINIC
PISTOL ARROWS
RICK HOLMSTRON
POLE POSITION
DAVID BARBERWALD
GREEN DAY
BANDSIDE
GENETHI BIRCH
BETH ORTON
FARRAR
NIK FRETAS
MOBY
DEFINING TECH
RAY MAKERS
GOGOGO AIRHEART
GUIDED BY VOICES
LAINA MINOR
DI SPOOKY

KWMM (A) (C)
Pl. Reyes, CA 88.5 FM
Barry Beckford
951.787.3838
kay@kwmr.org
MATTIE VISHI SHIP
KARRIN ALLISON
WORLD SQUASHOPH Q
CHICKEN LIPS
DAVID GRISMAN
RALPH STANLEY
SONS OF THE PIONE
THOMAS MAPFLUM
SUE FOLEY
JAPONIZE ELEPHANT
JOURNA KAUKONEN
NATALIE MACMASTER
ALBERT KING
ZUCO 103
DIRTY
ZEN AND THE ART O
JOEY DEFRANCESCO
WABYE
WILLIE KING
AUGUSTUS PABLO
ALPHA BLONDY
RAY BROWN TRIO
CARIBBEAN JAZZ PR
NINEENA FREELON
DI SPOOKY
ALJAN ANDRO ESCOV
ROBBIE FULKS
KLEZCAL PARADISO
NAMIKA TRATIONS
SINGERSONGWRITER

KWSS
Sunniison, CO 91.1 FM
Benjamin Dennee
970.945.3033
SONIC YOUTH
JASON LOEWENSTEIN
MELVINS
LUGLY CASANOVA
QUEENS OF THE STO
DILLINGER FOUR
BREEDERS
VINES
GUIDED BY VOICES
DI SHADOW
FLAMING LIPS
CELLS
REINDEER SECTION
NOFX
KING OF WOOLWORTH
DAG NASTY
NO USE FOR A NAME
SUPERDRAG
GREEN DAY
REEL BIG FISH
MIGHTY MIGHTY BOS
THE USED
CADILLAC BLUNSDI
GLASSWOW UNDERGROU
DEATH BY CHOCOLAT
VICTORY STYLE 5
SPARTA
JOSHUA
LETTUCE

KWLR
St. Cloud, MN 80.3 FM
Bill Tatalovich/Vassant Ramamurthy
314.935.9652
tatalovich@wustl.utexas.edu
MORCHEEBA
FLAMING LIPS
SONET GAIN
SONIC YOUTH
OXES
SPARTA
BETH ORTON
NATURAL HISTORY
ALL-TIME QUARTERB
REINDEER SECTION
GUIDED BY VOICES
SIX BY SEVEN
HOOLES
FRONT PORCH SWING
SURVIVE AND ADVAN
SIR
TENDER TRAP
ALL-TIME QUARTERB
YETS
AMERICAN ANALOG 5
MEWHOUTYOU
ATOM AND HIS PACK
BETH ORTON
GREEN PAMAMA
SOBRIETIES
JACK HAYTER

KWVA
Eugene, OR 88.1 FM
Joe Taylor
715.398.8530
kwva@stadstone.uoregon.edu
MARA
LAINA MINOR
BETH ORTON
IDIOM CREAM
LINDA THOMPSON
BIS
HOPEFULLY DEVOTE
PEOPLE UNDER THE
CAUSE WE CARE
MORCHEEBA
MAGRAM OF SUBURB
DI SPOOKY
PRELUDE 73
DI SHADOW
MELANOVA
KOOP
THE BOTTLE LET ME
PUNK ROCK STRIKE
JAZZ INGRAM
TOUCH-BLIP
BIS
FLAMING LIPS
TIBURON MORALES
YEAR YEAH YEAHS
ORIGINAL SINNERS
ESSENTIAL MIX CL
CONSTANT ELEVATI
GET UP KIDS
CURSIVE/EASTERN Y
THROW RAG
ORBITAL

KXCI (A) (C)
Tulsa, AZ 91.3 FM
Duncan Hudson
920.823.1008
kxci@kxci.net
KXCI LIVE FROM S
MORCHEEBA
SIMON AND GARFUNK
MAE MOORE
REINDEER SECTION
CINEMATIC ORCHEST
LINDA THOMPSON
CHUCK PROPHET
WAIFS
HARRIO CHINO
SOLOMON BURKE
BILL MILLER
LOS LOBOS
AZAM ALI
DAVID BOWIE
ROGER SPRING
MIGHTY MIGHTY BOS
COUNTING CROWS
BRAD
CYBERTRIBE
FLAMING LIPS
JAY HENDRICK
JAMES COTTON
ALEXICO
DOVES
THE GILMORE
SHAWN JONSON
BRUCE HORNSBY
THAILAND SUNSETS

KXLU (C)
Los Angeles, CA 88.9 FM
Barry Beckford
951.787.3838
kxlu89@redhotmail.com
HOT SNAKES
QUAZAR AND THE BA
JAWBREAKER
RIZD
DI SHADOW
SIX BY SEVEN
THE THINK GOD FOR AST
INTERPOL
MARC COPELY
MY MORNING JACKET
AM ALBATROSS
FRIEND/ENEMY
OXES
METAMATHS
FARTZ
HOT HOT HEAT
THE PROM
SONIC YOUTH
DEATH BY CHOCOLAT
FLAMING LIPS
VINS OR BETA
BIS
KIP NASH
BETH ORTON
SICKNESS
JOHN VANDERSLICE
MORCHEEBA
VU (VARIAE) UNIT
PANO
LITTLE WINGS

KXUL
91.1 FM
Gabe Cardinale
KING OF WOOLWORTH
FLAMING LIPS
LUGLY CASANOVA
QUEENS OF THE STO
DILLINGER FOUR
BREEDERS
VINES
GUIDED BY VOICES
DI SHADOW
FLAMING LIPS
CELLS
REINDEER SECTION
NOFX
KING OF WOOLWORTH
DAG NASTY
NO USE FOR A NAME
SUPERDRAG
GREEN DAY
REEL BIG FISH
MIGHTY MIGHTY BOS
THE USED
CADILLAC BLUNSDI
GLASSWOW UNDERGROU
DEATH BY CHOCOLAT
VICTORY STYLE 5
SPARTA
JOSHUA
LETTUCE

KXZY
Stillwater, OK CC
J.R. Riberty
405.744.7495
jriberty@redhotmail.com
FLAMING LIPS
REEL BIG FISH
GOLDFINGER
SONIC YOUTH
HEY MERCEDDES
SONIC YOUTH
OXES
MARA
MARAH
SPARTA
DOLLY PARTON
MIGHTY MIGHTY BOS
ATARI
DAVID BOWIE
HAVEN
MARCOS
SUPERDRAG
HOWIE DAY
KRISTIN CANDY
JOHN BUTLER TRIO
SUPERDRAG
AMERICAN ANALOG 5
GUIDED BY VOICES
LETTUCE
THE USED
REEL BIG FISH
TENDER TRAP
THE YEAR
DI SHADOW
MOS DEF/DIVERSE/P

KYMC
Chesfield, MO 89.7 FM
Wesley Gummer
314.336.4019
kymc@jastone.uoregon.edu
MARA
LAINA MINOR
BETH ORTON
IDIOM CREAM
LINDA THOMPSON
BIS
HOPEFULLY DEVOTE
PEOPLE UNDER THE
CAUSE WE CARE
MORCHEEBA
MAGRAM OF SUBURB
DI SPOOKY
PRELUDE 73
DI SHADOW
MELANOVA
KOOP
THE BOTTLE LET ME
PUNK ROCK STRIKE
JAZZ INGRAM
TOUCH-BLIP
BIS
FLAMING LIPS
TIBURON MORALES
YEAR YEAH YEAHS
ORIGINAL SINNERS
ESSENTIAL MIX CL
CONSTANT ELEVATI
GET UP KIDS
CURSIVE/EASTERN Y
THROW RAG
ORBITAL

KZMU
Moab, UT 89.7 FM
Glen Peart
320.442.7405
kzmu@musicchoice.com
MOBY
NOV FOUND GLOW SKUL
REDS HOT
RED HOT CHILI PE
KEEP YOU WILL KNOW
SONIC YOUTH
TAKING BACK SUNDA
30 SECONDS TO MAR
PAUL OAKENFOLD
REEL BIG FISH
THURSDAY
MY VITROL
PRODIGY
DOLLAR CANON
HAVEN
LOUDEMILK
QUEENS OF THE STO
THURSDAY
WEZEE
GREEN DAY
PAPA ROACH
THE USED
MARC COPELY
CHEMICAL BROTHERS
KOOP
NIK FRETAS
LINDA THOMPSON
PERE UBU
NY REL-X

KZSC (C)
Santa Cruz, CA 88.1 FM
Barry Beckford
951.787.3838
kzscchart@hotmail.com
HOT SNAKES
VELVET TEEN
UNDER A DYING SUN
GLOW SKULL
REEL BIG FISH
HOT SNAKES
DOLLY PARTON
GOGOGO AIRHEART
MARC COPELY
SONIC YOUTH
MIGHTY MIGHTY BOS
SWAN DIVE
GLORY HOLES
LOVE
YESTERDAY'S KIDS
KEV RUSSELL'S JURN
DAG NASTY
PIXIES
LAINA MINOR AND BUSHWACK
KOOP
NIK FRETAS
LINDA THOMPSON
PERE UBU
NY REL-X

KZSU (C)
Stanford, CA 90.1 FM
Mike Hovess
715.327.4839
music@kzsu.stanford.edu
DEATH BY CHOCOLAT
HEROIC
BLACKALICIOUS
BUTTHOLE SURFERS
SHARON JONES AND
RUINS
YESH
DEMI-GODZ
PIG DESTROYER/GNO
INDROO ROOTS 3
UFTOWN SINCLAIR
KRISTIN CANDY
KING OF WOOLWORTH
DEERHOOP
SECRET MACHINES
ELATED PEOPLES
MARS
BIOSPHERE
LACK
ARMSTRONG
WRETH LIKE ME
ROCK THE CABBIE
NEGATONS
RISE
GOLDFINGER
FRANK BLACK AND T
CLINIC
PACHICO BOOGIE
JIM BLACKS ALAN
FUCKING CHAMPS

KZUU
Fullman, WA 90.7 FM
Andy Cackle
509.235.2286
acackle@zsu.edu
AMERICAN ANALOG 5
REINDEER SECTION
BLOOD BROTHERS
MY GRAM
LA VELA PUERCA
SONIC YOUTH
OXES
I AM THE WORLD TR
GREGORY GAKES
CORMEGA
CALVIN JOHNSON
ORISHAS
MY MORNING JACKET
HERBALISER
MALA RODRIGUEZ
OXES
GUIDED BY VOICES
BUILDING SPRE
EL-P
TENDER TRAP
WINDSOR FOR THE D
CHEB NASRO
RIZD
QUINCY "PTIC
WILCO
SURVIVE AND ADVAN
PISTOL ARROWS
CHRISTIANSEN
MORCHEEBA
TIME IN MALTA
YEAR YEAH YEAHS

MAVERICK RADIO
Omaha, NE CaFM FM
Maverick
413.544.4927
maverick_radio@hotmail.com
ME WITHOUT YOU
BRIGHT EYES
FLAMING LIPS
CHRISTIANSEN
SPARTA
SPARTA
MORCHEEBA
MIGHTY MIGHTY BOS
SUPERDRAG
MIGHTY MIGHTY BOS
GREEN DAY
DI SHADOW
SONIC YOUTH
WAYWARD SHAMANS
RED HOT VALENTINE
REEL BIG FISH
TOOMY KEENE
KEEPSAKE
BETH ORTON
GLASSIAW
VINES
SIX BY SEVEN
MY VITROL
EMINEM
30 SECONDS TO MAR
FLOETRY
MOTH
FLOETRY COSTELLO
WEZEE
CORNERSHOP
BREEDERS
GOLDFINGER
DROPP LOGIC
LOUDEMILK
TOM CLARK AND THE
HALAVINA
UFTOWN SINCLAIR
ROBERT PLANT

MUSIC CHOICE
New York, NY cable FM
Adam Neiman
646.459.3300
neiman@musicchoice.com
MOBY
NOV FOUND GLOW SKUL
REDS HOT
RED HOT CHILI PE
KEEP YOU WILL KNOW
SONIC YOUTH
TAKING BACK SUNDA
30 SECONDS TO MAR
PAUL OAKENFOLD
REEL BIG FISH
THURSDAY
MY VITROL
PRODIGY
DOLLAR CANON
HAVEN
LOUDEMILK
QUEENS OF THE STO
THURSDAY
WEZEE
GREEN DAY
PAPA ROACH
THE USED
MARC COPELY
CHEMICAL BROTHERS
KOOP
NIK FRETAS
LINDA THOMPSON
PERE UBU
NY REL-X

RLC
Piscataway, NJ 80.3 FM
Barry Beckford
951.787.3838
rlc459.4105
kzscchart@hotmail.com
HOT SNAKES
VELVET TEEN
UNDER A DYING SUN
GLOW SKULL
REEL BIG FISH
HOT SNAKES
DOLLY PARTON
GOGOGO AIRHEART
MARC COPELY
SONIC YOUTH
MIGHTY MIGHTY BOS
SWAN DIVE
GLORY HOLES
LOVE
YESTERDAY'S KIDS
KEV RUSSELL'S JURN
DAG NASTY
PIXIES
LAINA MINOR AND BUSHWACK
KOOP
NIK FRETAS
LINDA THOMPSON
PERE UBU
NY REL-X

WASH
Postdam, NY 90.3 FM
Seth Warren
715.327.4839
music@kzsu.stanford.edu
I AM THE WORLD TR
FARRAR
BLACKALICIOUS
JURASSIC-5
MARAH
ZEROMANCER
DRIVE BY TRUCKERS
THE USED
DEMI-GODZ
PIG DESTROYER/GNO
INDROO ROOTS 3
UFTOWN SINCLAIR
KRISTIN CANDY
KING OF WOOLWORTH
DEERHOOP
SECRET MACHINES
ELATED PEOPLES
MARS
BIOSPHERE
LACK
ARMSTRONG
WRETH LIKE ME
ROCK THE CABBIE
NEGATONS
RISE
GOLDFINGER
FRANK BLACK AND T
CLINIC
PACHICO BOOGIE
JIM BLACKS ALAN
FUCKING CHAMPS

WAKE
Winston-Salem, NC 1620 AM
Paul Bullock
336.758.5192
bullock@wtsu.edu
FIRE SHOW
DEATH BY CHOCOLAT
PRELUDE 73
EL-P
ALL-TIME QUARTERB
SONIC YOUTH
VINES
SELDOM
BLOOD BROTHERS
SPARTA
CALVIN JOHNSON
SIX BY SEVEN
FUCKING JACKET
RADAR BROTHERS
BOOKS
SWEARING AT MOTOR
JASON LOEWENSTEIN
JOHN BUTLER TRIO
ARCHER PREWITT
LIARS
YEAR YEAH YEAHS
INTERPOL
MICROWAVES
PIXIES
XIU XIU
WILCO
SURVIVE AND ADVAN
PISTOL ARROWS
HOT SNAKES
MR. LIP
GUIDED BY VOICES

WAMH
Amherst, MA 89.3 FM
WAMH
413.542.2224
wamh@amherst.edu
ME WITHOUT YOU
BRIGHT EYES
FLAMING LIPS
BREEDERS
PIXIES
WILCO
SPARTA
I AM THE WORLD TR
DI SHADOW
BRIGHT EYES
ALL-TIME QUARTERB
FLAMING LIPS
BREEDERS
PIXIES
WILCO
SPARTA
MORCHEEBA
MIGHTY MIGHTY BOS
PERSONALS
DAMN PERSONALS
YEAR YEAH YEAHS
HEY MERCEDDES
FRANK BLACK AND T
QUEENS OF THE STO
REINDEER SECTION
GUIDED BY VOICES
MARYKATE ONEIL
LOOPER
SUPERDRAG
BLACKALICIOUS
PERE UBU
VINOODOO GLOW SKULL
DAG NASTY
GLASSIAW
TOM CLARK AND THE
HALAVINA
UFTOWN SINCLAIR
CHUCK PROPHET

WASU
Boone, NC 90.5 FM
Laura Brady
828.282.3170
lbrady@wfu.edu
SONIC YOUTH
REEL BIG FISH
SUPERDRAG
GLASSIAW
MIGHTY MIGHTY BOS
GOLDFINGER
RED HOT CHILI PE
VOODOO GLOW SKULL
SPARTA
AUTOPILOT OFF
JACK JOHNSON
OASIS
VINES
PREBAL
HOME TOWN HERO
RUBYHONEY
QUEENS OF THE STO
THURSDAY
WEZEE
GREEN DAY
PAPA ROACH
THE USED
MARC COPELY
CHEMICAL BROTHERS
KOOP
NIK FRETAS
LINDA THOMPSON
PERE UBU
NY REL-X

WAWL
Chattanooga, TN 91.5 FM
Dennis
423.887.4470
jduddes1@aol.com
HOT SNAKES
VELVET TEEN
UNDER A DYING SUN
GLOW SKULL
REEL BIG FISH
HOT SNAKES
DOLLY PARTON
GOGOGO AIRHEART
MARC COPELY
SONIC YOUTH
MIGHTY MIGHTY BOS
SWAN DIVE
GLORY HOLES
LOVE
YESTERDAY'S KIDS
KEV RUSSELL'S JURN
DAG NASTY
PIXIES
LAINA MINOR AND BUSHWACK
KOOP
NIK FRETAS
LINDA THOMPSON
PERE UBU
NY REL-X

WBAR
New York, NY 87.9 FM
New 21
212.854.8538
wbar@columbia.edu
AUTUMN RHYTHM
PIXIES
ATOM AND HIS PACK
SECONDS

CMJ RAD 200 AIRPLAY

WFWM West Long Beach, NJ 89.9 FM Jeff Rosedale 301.887.4143 wfm@101u.edu

VINES
GUIDED BY VOICES
SONIC YOUTH
BEVIS FROND
ARLO
ELF POWER
FLAMING LIPS
EVIS COSTELLO
SSH
DAVID BOWIE
DEATH BY CHOCOLATE
SUPERDRAG
JASON LOEWENSTEIN
BREEDERS
GIRLS AGAINST BOY
UGLY CASANOVA
MULL HISTORICAL S
ENON
TAKERS
MURRAY THE COP
200 NORTH
EXIT
DOVES
HEADQUARTERS
MELLOW
CRASH NEW
KOESTER
OASIS
BUTTHOLE SURFERS
MARY LOULIE

WGCC Batavia, NY 90.7 FM Andrew Metzner 716.343.0055 wgcc@sunnews.cc.ny.us

SONIC YOUTH
SUPERDRAG
VOODOO GLOW SKULL
VINES
ROBERT PLANT
HAVEN
CHRISTIANSEN
MIGHTY MIGHTY BOS
GREEN DAY
KARAOKE WAX
DOLLAR CANON
RICK HOLMSTROM
BETH ORTON
THE USED
WEEDER
KEEPSAKE
LPTOWN SINCLAIR
MY VITRIOL
DEAD LEFT
WEEZER
SUN VILLAGE
PEACHFUZZ
JAMES REED
NIK FREITAS
LUCID NATION
OASIS
BRAD
LETTUCE
KRISTIN CANDY

WGDR (A) Plainfield, VT 91.1 FM P Garbeck & B. Beaudet 802.454.7782 wgdr@musicgeorgetown.edu

MARK LEGRAND
LYNN MALES
SKA ALL MIGHTY
MALL MUSIC
NICKEL BACK
DIVINE SECRETS OF
CINDY KALMSONSON
OKIA KANZA
SIMON AND GARFUNK
PARAMOUNT PICTURE
OASIS
SONIC YOUTH
VINES
BREEDERS
LATIN PLAYGROUND
ROADSIDE THEATRE
REDFOOT CHILI PEPP
LIZ MANDVILLE GRE
MARCO FERREIRA
MAD ABOUT BOYS
SUSANA BACA
COG. BLUE OUTLAWS
TILBORN MORALES
BILL FRISELL
BETH ORTON
CHUCK PROPHET
GEORGE ABDO
LOUISIANA GUMBO
SMASHING PUMPKINS
Y TU MAMA TAMBIEEN

WGRU Jersey City, NJ 54.0 FM Dan Di Iorio 201.200.3556 wgru@nj.com

FLAMING LIPS
JASON LOEWENSTEIN
RICK HOLMSTROM
MIGHTY MIGHTY BOS
CAVE 76
VEX RED
HOT SNAKES
SIX BY SEVEN
THE WORLD TR
KEEPSAKE
NILE
DEATH BY CHOCOLATE
GREEN DAY
BRAD
BRANDIED
NIK FREITAS
VINES
RECOVER
MOTORWAY TO ROSWIE
RECLINERLAND
LUCID NATION
CHEVILLE
PITCH BLACK
THE YEAH
HAVEN
QUEENS OF THE STO
RIBALD
SONIC YOUTH
GO JIMMY GO
FINCH

WGLS Glassboro, NJ 89.7 FM Sue Smalley 856.863.9457 wgl@brown.edu

FLAMING LIPS
DEAD LEFT CHILI PEPP
VINES
OASIS
GLASSJAW
SUPERDRAG
BETH ORTON
CHUCK PROPHET
WAFONS
SONIC YOUTH
ATOM AND HIS PACK
SPARTA
QUEENS OF THE STO
MARGOONS
RICK HOLMSTROM
CHRISTIANSEN
DORKWEEED
HAVEN
MARC COPELY
REDFOOT CHILI PEPP
PISTOL ARROWS
TOM CLARK AND THE
DUVALL
VEX RED
RECOVER
HEY MERCEDES
MARYKATE ONEIL
PIXIES

WGLT West Long Beach, NJ 89.1 FM Steve Fast 309.438.7871 wgl@101u.edu

MARK ERELLI
JERRY DOUGLAS
DAVID MARROWL
CHUCK PROPHET
BEVIS FROND
DREW EMMITT
LOUIS LOBOS
RICK STANLEY
NORMAN BLAKE
DOLLY PARTON
SINGER-SONGWRITER
HOT SNAKES
NORTHIN FANCY
LOS LOBOS
VINES
HANK DOGS
FLATLANDERS
LITTY FARRAR
CATO SALSA EXPERT
GOGOGO AIRHEART
BETH ORTON
TAGGING SATELLITE
BEACHWOOD SPARKS
JAY FARRAR
TUATARA
SURVIVE AND ADVAN
RECOVER
SONIC YOUTH
DAMN PERSONALS
REDFOOT VALENTINE
HUDSON BELL

WGSU Geneseo, NY 89.3 FM Andrew Metzner 716.245.5486 ajm@geneseo.edu

SONIC YOUTH
FLAMING LIPS
SPARTA
JASON LOEWENSTEIN
BETH ORTON
SONIC YOUTH
REDFOOT VALENTINE
OXES
GUIDED BY VOICES
HEY MERCEDES
DOLLAR CANON
ARTO LINDSAY
RAW INTEL
BETH ORTON
THE USED
WEEZER
KEEPSAKE
LPTOWN SINCLAIR
MY VITRIOL
DEAD LEFT
WEEZER
SUN VILLAGE
PEACHFUZZ
JAMES REED
NIK FREITAS
LUCID NATION
OASIS
BRAD
LETTUCE
KRISTIN CANDY

WGTB Washington, DC 92.3 FM Brendan Kredell 202.687.3702 wgtb@musicgeorgetown.edu

LYNN MALES
SKA ALL MIGHTY
MALL MUSIC
NICKEL BACK
DIVINE SECRETS OF
CINDY KALMSONSON
OKIA KANZA
SIMON AND GARFUNK
PARAMOUNT PICTURE
OASIS
SONIC YOUTH
VINES
BREEDERS
LATIN PLAYGROUND
ROADSIDE THEATRE
REDFOOT CHILI PEPP
LIZ MANDVILLE GRE
MARCO FERREIRA
MAD ABOUT BOYS
SUSANA BACA
COG. BLUE OUTLAWS
TILBORN MORALES
BILL FRISELL
BETH ORTON
CHUCK PROPHET
GEORGE ABDO
LOUISIANA GUMBO
SMASHING PUMPKINS
Y TU MAMA TAMBIEEN

WHFR Dearborn, MI 89.3 FM John Santoro 313.845.9783 whfr-mi@101u.net

DOLLAR CANON
QUEENS OF THE STO
FURFIDES
I AM THE WORLD TR
GOGOGO AIRHEART
PERE UBU
HOT SNAKES
DUVALL
FLAMING LIPS
DAG NASTY
SUN VILLAGE
MOTORWAY TO ROSWIE
ROCKING HORSE WIN
CLINIC
BRANDIED
BIFFY CLYRO
MIKE FULMILLEE
RECOVER
MOTORWAY TO ROSWIE
CATTLE DECAPITATI
JURASSIC
DILLINGER FOUR
CHATAM
BLINDSIDO
MORTON SUBTONTICK
LEE PERRY
ELF POWER
JASON LOEWENSTEIN
JRCORDURY
ONES
MISS LONELYHEART

WHPK Chicago, IL 88.5 FM Monica Price & Tim Aher 773.702.8989 whpk@chicago.gov

RINGTONS
DI SHADOW
JASON LOEWENSTEIN
CREME BLUSH
BIOSPIHERE
MOTORWAY TO ROSWIE
MEANS
DEEDS NOT WORDS:
SIGHTS
LIGHTNING BOLT
STARLETTE DESPERAT
RICK FROM THE T
TUJIKO NORIKO
FUN KAMIKAZI
ADEN
BOA
SUN CITY GIRLS
MIRAH
JOHN TEJADA
HAVEN
MARC COPELY
CAMBODIAN ROCKS
POG
TIK FRET
PISTOL ARROWS
PAPA M
PLASTIC CRIMEWAVE
LAST OF THE JUANI
EEX MODELS
DISHES
MICE PARADE
/-/-

WHRR (C) West Long Beach, NJ 89.5 FM Rolie Tatra 607.274.1040 wibr@theca.edu

VAN MORRISON
BONNIE RAITT
DAVID MARROWL
CHUCK PROPHET
STEPHEN BRUKING
LOS LOBOS
BETH ORTON
STAN RIDGWAY
NICK FREITAS
JOHN MAYER
HOT SNAKES
SCAPEGOT WAX
BETH ORTON
DI SHADOW
JASON LOEWENSTEIN
WICKI
PAUL OAKENFOLD
MY VITRIOL
RICK HOLMSTROM
CHRISTIANSEN
AUTOPLOTT OFF
GLASSJAW
MARC COPELY
THE YEAH
THE USED
OASIS
LAMIN
MIRAH
VEX RED
MARAH

WHRR (C) Binghamton, NY 90.5 FM John Choum & John Lee 607.717.2139 whrr@binghamton.edu

MUM
BETH ORTON
SONIC YOUTH
RID2
BRIGHT EYES
COAL CHAMBER
REINDEER SECTION
DEATH BY CHOCOLATE
JASON LOEWENSTEIN
LIVE
VINES
BLOOD BROTHERS
I AM THE WORLD TR
HEY MERCEDES
I AM THE WORLD TR
PRELUZE 7
JAZZANOVA
MIGHTY MIGHTY BOS
VINES
TENDER TRAP
FROM SAFETY TO WH
KOESTER
TUATARA
RECLINERLAND
JRCORDURY
OASIS
BIFFY CLYRO
THE PROM
DAVID SHAMANS

WHSN Bangor, ME 89.3 FM Mark Nason 207.573.1011 whsn@musicgeorgetown.edu

REEL BIG FISH
SONIC YOUTH
DARBIE
GREEN DAY
CHEVILLE
MIGHTY MIGHTY BOS
HAVEN
SPARTA
KOP
GET UP KIDS
PULSE ULTRA
I AM THE WORLD TR
SPARTA
SCAPEGOT WAX
WAD AT GRAVITY
XXX
SONIC YOUTH
FLAMING LIPS
SIX BY SEVEN
VEX RED
GO JIMMY GO
MIRAH
MARC COPELY
RECOVER
PEELGASUS
BETH ORTON
BRIGHT EYES
TUATARA
SPARTA
MARIKATE ONEIL
DOLLAR CANON
NIK FREITAS

WHSS Hamilton, OH 89.5 FM John Santoro 513.887.4832 dave@whss.net

DI SHADOW
REDFOOT CHILI PEPP
PAPA ROACH
DI SHADOW
BOX CAR RACER
DAVE MATTHEWS BAN
ANDREW W.K.
KORN
PUDDLE OF MUDD
WHITE STRIPES
GODSMACK
SUPERDRAG
REDFOOT CHILI PEPP
DILLID KIDS
DOVES
APEX THEORY
INCUBUS
EMINEM
P.O.D.
CREED
CHAD KROEGER
EARSHOT
DEADLY
NAPPY ROOTS
QUARASHI
NICKELBACK
RECLINERLAND
AUDIOVENT
HIVES
BOWLING FOR SOUP

WHUS (C) Storrs, CT 91.7 FM Mike Makara 860.468.4807 whusm@yahoo.com

FLAMING LIPS
DI SHADOW
JASON LOEWENSTEIN
MUM
SONIC YOUTH
D SPOOKY
RID2
VOODOO GLOW SKULL
CINEMATIC ORCHEST
ATOM AND HIS PACK
REINDEER SECTION
MILES OF DESTROY
ORIGINAL SINNERS
WAIFS
SECRET FREQUENCY
VU (VARIABLE IN)
REINDEER SECTION
BRIGHT EYES
THE PROM
SERENE
KELLY YOUTH
BOTTLES AND SKULL
LONE PIGEON
LUCID NATION
EL-P
ALL-TIME QUARTERB
THE FACS
I AM THE WORLD TR
JAZZANOVA

WIBC (C) Northampton, PA 90.1 FM Dave Earl 610.271.7971 wibc@northampton.org

SONIC YOUTH
SUPERDRAG
DI SHADOW
LOS LOBOS
REEL BIG FISH
FLAMING LIPS
NIK FREITAS
MARC COPELY
SPARTA
VINES
HOT SNAKES
SCAPEGOT WAX
BETH ORTON
DI SHADOW
JASON LOEWENSTEIN
WICKI
PAUL OAKENFOLD
MY VITRIOL
RICK HOLMSTROM
CHRISTIANSEN
AUTOPLOTT OFF
GLASSJAW
MARC COPELY
THE YEAH
THE USED
OASIS
LAMIN
MIRAH
VEX RED
MARAH

WICR New Rochelle, NY 61.0 FM John Choum & John Lee 914.832.2969 wicr@castleton.edu

DRY KIL LOGIC
GLASSJAW
LETUCE
JAZZANOVA
SYSTEM OF A DOWN
CHEVILLE
HATEREBED
COAL CHAMBER
KORN
SURNIPNOT
ROBERT PLANT
GLASSJAW
VEX RED
FLOW DAY
EARSHOT
3RD STRIKE
NIRVANA
LINDEN PARK
P.O.D.
SOULIY
TENDER TRAP
FROM SAFETY TO WH
KOESTER
TUATARA
RECLINERLAND
JRCORDURY
OASIS
BIFFY CLYRO
THE PROM
DAVID SHAMANS

WIDR Kalamazoo, MI 89.1 FM Laura Jelium 269.376.3333 widr@musicgeorgetown.edu

FLAMING LIPS
SONIC YOUTH
SERENE
SPARTA
MIGHTY MIGHTY BOS
QUIMMOTIC
GOGOGO AIRHEART
BETH ORTON
SONIC YOUTH
REDFOOT VALENTINE
VINES
PERE UBU
WAD AT GRAVITY
RECOVER
HOT SNAKES
DAMN PERSONALS
BIFFY CLYRO
OASIS
TENDER TRAP
REINDEER SECTION
BRIGHT EYES
JAZZANOVA
SUNDAY'S BEST
NEK JERK
MOTH
HOME TOWN HERO
BLUES BROTHERS
30 SECONDS TO MAR
PAUL OAKENFOLD

WIQU Millersville, PA 91.7 FM Matt Arbogast 717.872.1321 musicdirector@wiqx.com

SONIC YOUTH
SERENE
SPARTA
MIGHTY MIGHTY BOS
QUIMMOTIC
GOGOGO AIRHEART
BETH ORTON
SONIC YOUTH
REDFOOT VALENTINE
VINES
PERE UBU
WAD AT GRAVITY
RECOVER
HOT SNAKES
DAMN PERSONALS
BIFFY CLYRO
OASIS
TENDER TRAP
REINDEER SECTION
BRIGHT EYES
JAZZANOVA
SUNDAY'S BEST
NEK JERK
MOTH
HOME TOWN HERO
BLUES BROTHERS
30 SECONDS TO MAR
PAUL OAKENFOLD

WJCU University Heights, OH 88.7 FM Mark Mills 513.628.0528 wjc@ju.edu

SONIC YOUTH
FRIEND/ENEMY
GLASSJAW
DAVID BOVIE
FLAMING LIPS
REGGAE GOLD 2002
BREEDERS
GREEN DAY
NATE RYAN
CANADIA
BOUNTY KILLER
CURSIVE/EASTERN Y
REMEMBERING NEVER
BES
CURL UP AND DIE
DI SHADOW
DOVES
PUFFY AMYUMI
SIZLA
AMERICAN ANALOG S
ALPHA
BRIGHT EYES
DOLLAR CANON
CHEVILLE
KING OF WOOLWORTH
PARTY OF HELICOPT
SWEEP THE LEG JOH
YEAH YEAH YEAHS
POLLAN
WAYWARD SHAMANS

WTR (C) Rochester, NY 89.7 FM Johnama Buran 716.475.2000

WJUP Indianapolis, IN 90.1 FM Dave Earl 610.271.7971 wibc@northampton.org

SUPERDRAG
SONIC YOUTH
CHRISTIANSEN
MEMENTO
JASON LOEWENSTEIN
REEL BIG FISH
NIK FREITAS
CHRISTIANSEN
SPARTA
STRIDER
SCAPEGOT WAX
RICK HOLMSTROM
MIGHTY MIGHTY BOS
BRIGHT EYES
WICKI
HOT SNAKES
LOS LOBOS
LITTY FARRAR
KEEPSAKE
MARC COPELY
HAYEN
QUEENS OF THE STO
VINES
GLASSJAW
LPTOWN SINCLAIR
A.I.
THE USED
FLAMING LIPS
THE YEAH
DOLLAR CANON
DEATH BY CHOCOLATE

WLVU Castleton, NY 91.3 FM John Choum & John Lee 602.468.1264 wlvu@castleton.edu

SONIC YOUTH
LETUCE
JAZZANOVA
QUEENS OF THE STO
REEL BIG FISH
DAG NASTY
DI SHADOW
WORLD TR
GLASSJAW
VOODOO GLOW SKULL
ROBERT PLANT
MORTON GANNO
MARYKATE ONEIL
LOS LOBOS
KIRSTIN CANDY
JAZZANOVA
THE RISE
NIK FREITAS
SCAPEGOT WAX
DAMN PERSONALS
STYDMO
DOLLAR CANON
OKIA KANZA
BRAD
KOP
DAG NASTY
CLYDE
QUEENS OF THE STO
RIBALD

WLVX Millersville, PA 91.7 FM Matt Arbogast 717.872.1321 musicdirector@wiqx.com

SONIC YOUTH
SERENE
SPARTA
MIGHTY MIGHTY BOS
QUIMMOTIC
GOGOGO AIRHEART
BETH ORTON
SONIC YOUTH
REDFOOT VALENTINE
VINES
PERE UBU
WAD AT GRAVITY
RECOVER
HOT SNAKES
DAMN PERSONALS
BIFFY CLYRO
OASIS
TENDER TRAP
REINDEER SECTION
BRIGHT EYES
JAZZANOVA
SUNDAY'S BEST
NEK JERK
MOTH
HOME TOWN HERO
BLUES BROTHERS
30 SECONDS TO MAR
PAUL OAKENFOLD

WLBN Albion, MI 89.5 FM Mark Mills 513.628.0528 wlbn@albn.edu

SONIC YOUTH
FROM SAFETY TO WH
GLASSJAW
FLAMING LIPS
BLOOD BROTHERS
THE PROM
VINES
GREEN DAY
SHERCH PREWITT
SELDOM
MORTON GANNO
LUDACRIS
WYCLEF JANE
TRICK DADDY
MUSIC
UGLY CASANOVA
BREEDERS
DI SHADOW
DOVES
PUFFY AMYUMI
SIZLA
AMERICAN ANALOG S
ALPHA
BRIGHT EYES
DOLLAR CANON
CHEVILLE
KING OF WOOLWORTH
PARTY OF HELICOPT
SWEEP THE LEG JOH
YEAH YEAH YEAHS
POLLAN
WAYWARD SHAMANS

WLBU (C) Philadelphia, PA 91.7 FM Danielle Reynolds 810.852.2950 wlbuc@drexel.edu

DRUNK INJUNS
INTERPOL
SELBY TIGERS
SONIC YOUTH
SONIC YOUTH
ARMON TANZARIAN
PIXIES
ATOM AND HIS PACK
ORIGIN
QUEENS OF THE STO
MILES OF DESTROY
MARTY TORY
VEHMET TREN
DOOM
FILTER
FREE BEER
MUM
ORIGINAL SINNERS
PARTIZ
WINDSOR FOR THE D
EL GATO
DILLINGER FOUR
DEATH BY CHOCOLATE
DANNY TENAGLIA
FLAMING LIPS
DJ SPOOKY
ELECTRIC WIZARD
BATHING BIRDS
YESTERDAY'S KIDS
NEW YORK RELX

WKNC Indianapolis, IN 88.1 FM Jeff Kluch 919.515.2401 wkn@northampton.org

MY MORNING JACKET
CHRISTIANSEN
HAVEN
BETH ORTON
FLAMING LIPS
OXES
TIFF MERRITT
BENALI
BRIGHT EYES
RICK MALLMAN
TAGGING SATELLITE
NIK FREITAS
FLAMING LIPS
SURVIVE AND ADVAN
TELESCOPE
LITTY FARRAR
DEATH BY CHOCOLATE
SEA RAY
SONIC YOUTH
ALL-TIME QUARTERB
JASON LOEWENSTEIN
SIX BY SEVEN
MARC COPELY
VINES
THE USED
FLAMING LIPS
THE YEAH
DOLLAR CANON
DEATH BY CHOCOLATE

WKNH Keene, NH 91.3 FM John Choum & John Lee 603.358.2420

PIXIES
FLAMING LIPS
SONIC YOUTH
SYSTEM OF A DOWN
CHUCK PROPHET
VIDA BLUE
JOHN BROWNS BODY
CHEVILLE
SONIA DADA
ROBERT PLANT
BETH ORTON
FLAMING LIPS
MORTON GANNO
MARYKATE ONEIL
LOS LOBOS
KIRSTIN CANDY
JAZZANOVA
THE RISE
NIK FREITAS
SCAPEGOT WAX
DAMN PERSONALS
STYDMO
DOLLAR CANON
OKIA KANZA
BRAD
KOP
DAG NASTY
CLYDE
QUEENS OF THE STO
RIBALD

WKNS Sunrise, FL 89.5 FM John Choum & John Lee 954.572.1321 musicdirector@wiqx.com

DI SHADOW
FLAMING LIPS
ASH
NOISE RATCHET
ALL-TIME QUARTERB
NO USE FOR A NAME
TAKING BACK SUNDA
ACTUAL SIZE
GIRLS AGAINST BOY
MY VITRIOL
MIRAH
DILLINGER FOUR
TRICE
NINA
FINCH
LUDERMILK
MADLICK BLUNDISD
BALDWIN BROTHERS
KICKOVERS
TRICK YEGAS
EXIT
TOM WAITS
ROCKING HORSE WIN
AVOID ONE THING
NEK JERK
MOTH
HOME TOWN HERO
BLUES BROTHERS
30 SECONDS TO MAR
PAUL OAKENFOLD

WLNU Albion, MI 89.5 FM Mark Mills 513.628.0528 wlbn@albn.edu

SONIC YOUTH
FROM SAFETY TO WH
GLASSJAW
FLAMING LIPS
BLOOD BROTHERS
THE PROM
VINES
GREEN DAY
SHERCH PREWITT
SELDOM
MORTON GANNO
LUDACRIS
WYCLEF JANE
TRICK DADDY
MUSIC
UGLY CASANOVA
BREEDERS
DI SHADOW
DOVES
PUFFY AMYUMI
SIZLA
AMERICAN ANALOG S
ALPHA
BRIGHT EYES
DOLLAR CANON
CHEVILLE
KING OF WOOLWORTH
PARTY OF HELICOPT
SWEEP THE LEG JOH
YEAH YEAH YEAHS
POLLAN
WAYWARD SHAMANS

WLCA Godfrey, IL 89.9 FM Becca Harper 815.485.0500 wlc@cc.cu.us

WEEDER
BRIGHT EYES
GREEN DAY
GOLDFINGER
REDFOOT CHILI PEPP
SUPERDRAG
MIGHTY MIGHTY BOS
MORTON GANNO HERO
VINES
MILLENNIUM
WYCLEF JANE
WYCLEF JANE
MUSIC
UGLY CASANOVA
BREEDERS
INTERPOL
MIGHTY MIGHTY BOS
MY VITRIOL
BELLE AND SEBASTI
ORBITAL
KIND OF LIKE SPIT
FUTURE SOUND OF L
CLIFTE
KOOP
QUEENS OF THE STO
FRANK BLACK AND THE
FRANK

WLCV Louisville, KY 1590 AM Christel Glover 802.852.8986 wlc@northampton.org

YEAH YEAH YEAHS
DILLINGER FOUR
JASON LOEWENSTEIN
VINES
DEATH BY CHOCOLATE
SPARTA
SUPERDRAG
PERE UBU
GLASSJAW
QUEENS OF THE STO
BETH ORTON
BOUNTY KILLER
MORCHEEBA
CELLS
CINEMATIC ORCHEST
ROSEY
MARGOONS
SUPERDRAG
DAG NASTY
SLUM VILLAGE
KIRSTIN CANDY
EVIS COSTELLO

WLFW Arlington, VA 91.1 FM John Choum & John Lee 703.256.8647 wlfm@lawrence.edu

SONIC YOUTH
SWEEP THE LEG JOH
OXES
PAUL WELER
UGLY CASANOVA
DJ SPOOKY
GUIDED BY VOICES
BEVIS FROND
FLAMING LIPS
DI SHADOW
PIXES
ONE PIGEON
GOGOGO AIRHEART
BETH ORTON
AMERICAN ANALOG S
RID2
MORTON GANNO
THE PROM
DAVID SHAMANS
ALL-TIME QUARTERB
BREEDERS
REINDEER SECTION
EYE DUREFORSSO
ANTS
TWINEMEN
REINDEER SECTION
BRIGHT EYES
LUCID NATION
CLINIC
HEY MERCEDES
MILKY WIMPSHAKE

WLHS Liberty Township, OH 89.9 FM John Choum & John Lee 513.759.4163

NO USE FOR A NAME
THE USED
WEEDER
DILLINGER FOUR
AUTOPLOTT OFF
VOODOO GLOW SKULL
ORIGINAL SINNERS
ACTUAL SIZE
GLASSJAW
KEEPSAKE
PIXIES
MXPX
GREEN DAY
MIX
PUNK-O-RAMA VOL
MORCHEEBA
MORTON GANNO
SONIC YOUTH
OASIS
TENDER TRAP
REINDEER SECTION
EXIT
TOM WAITS
ROCKING HORSE WIN
AVOID ONE THING
NEK JERK
MOTH
HOME TOWN HERO
BLUES BROTHERS
30 SECONDS TO MAR
PAUL OAKENFOLD

WLJU Brooklyn, NY 90.7 FM Mark Mills 718.488.1035 wlb@brooklyn.liu.edu

SONIC YOUTH
LIL WAYNE
GUIDED BY VOICES
BRIGHT EYES
HOT SNAKES
LEAH YEAH YEAHS
MARC MALLMAN
DESKIN
PUBLIC ENEMY
N.O.R.E.
BLOOD BROTHERS
LUDACRIS
WYCLEF JANE
TRICK DADDY
MUSIC
TURN ON'S
SUBTONTIX
DOERS
KIND OF LIKE SPIT
MOS DEF/DIVEST/P
BLACK WIDOWS
RID2
NIK FREITAS
INTERPOL
MY FAVORITE
MY MORNING JACKET
SONIC YOUTH
THE YEAH
SCRABBLE
YOUNG PEOPLE

WLMA Romeoville, IL 88.1 FM Justin Greiner 815.826.8277 wlr@lewisu.edu

FLAMING LIPS
REEL BIG FISH
DIRTY YEGAS
HEY MERCEDES
SONIC YOUTH
DEATH BY CHOCOLATE
CHEVILLE
MORTON GANNO
THE USED
KEEPSAKE
MARGOONS
CHRISTIANSEN
JAZZANOVA
THE PROM
BIFFY CLYRO
VINES
RECOVER
THE YEAH
DOLLAR CANON
BETH ORTON
FLIPSIDES
CAVE 76
SELDOM
OZMA
JAZZANOVA
JASON LOEWENSTEIN
KOEESTER
M/W WITHOUT YOU
VINES
HOWIE DAY
SLUM VILLAGE
GUEST

WLCO Saint Ste. Marie, MI 90.1 FM Mark Nason 906.635.2107 wlc@northampton.org

KING OF WOOLWORTH
VINES
SONIC YOUTH
GREEN DAY
FLAMING LIPS
UGLY CASANOVA
GUIDED BY VOICES
NIK FREITAS
PUSSEY
ROBERT PLANT
ALL-TIME QUARTERB
SCAPEGOT WAX
LETTUCE
MIGHTY MIGHTY BOS
MUM
WEEZER
JAZZANOVA
QUEENS OF THE STO
BETH ORTON
BOUNTY KILLER
MORCHEEBA
CELLS
CINEMATIC ORCHEST
ROSEY
MARGOONS
SUPERDRAG
DAG NASTY
SLUM VILLAGE
KIRSTIN CANDY
EVIS COSTELLO

WLWW Chicago, IL 88.7 FM John Choum & John Lee 773.215.6559 musicdirector@wmlt.net

DISHES
OXES
PAUL WELER
YEAH YEAH YEAHS
QUIMMOTIC
GUIDED BY VOICES
BEVIS FROND
FLAMING LIPS
DI SHADOW
PIXES
ONE PIGEON
GOGOGO AIRHEART
BETH ORTON
AMERICAN ANALOG S
RID2
MORTON GANNO
THE PROM
DAVID SHAMANS
ALL-TIME QUARTERB
BREEDERS
REINDEER SECTION
EYE DUREFORSSO
ANTS
TWINEMEN
REINDEER SECTION
BRIGHT EYES
LUCID NATION
CLINIC
HEY MERCEDES
MILKY WIMPSHAKE

WMBR (C) Cambridge, MA 88.1 FM Patrick Bryant 617.253.7177 musicdirector@wmbor.com

TOTAL LEE THE SO
CATO SALSA EXPERT
TENDER TRAP
WIRE
DILLINGER FOUR
AUTOPLOTT OFF
VOODOO GLOW SKULL
SPACEHEADS
ELF POWER
RECOVER GENERATION
DURALLUXE
MILKY WIMPSHAKE
CELLS
MUM
PENIS FLIP TRAP
MARY TIMOR
ACTION
PROSTHETIC GUITAR
BEACHWOOD SPARKS
REYNOLDS
POLMO POLPO
MY VITRIOL
HOWIE DAY
TOM WAITS
BETH ORTON
PAUL WELER
JASON LOEWENSTEIN
FAT DAY
LAURIE ANDERSON
PUNK ROCK IS YOUR
TAKING BACK SUNDA
SLUM VILLAGE
THE CODE
RIDDLINK KIDS

WMCO St. Paul, MN 91.7 FM Mark Mills 651.896.6082 wmco@madcaster.edu

SONIC YOUTH
TENDER TRAP
SURVIVE AND ADVAN
GUIDED BY VOICES
BRIGHT EYES
HOT SNAKES
LEAH YEAH YEAHS
MARC MALLMAN
DESKIN
PUBLIC ENEMY
N.O.R.E.
BLOOD BROTHERS
LUDACRIS
WYCLEF JANE
TRICK DADDY
MUSIC
TURN ON'S
SUBTONTIX
DOERS
KIND OF LIKE SPIT
MOS DEF/DIVEST/P
BLACK WIDOWS
RID2
NIK FREITAS
INTERPOL
MY FAVORITE
MY MORNING JACKET
SONIC YOUTH
THE YEAH
SCRABBLE
YOUNG PEOPLE

WMCO New Concord, OH 90.7 FM Wes Johnson 740.826.8277 incw@yahoo.com

VEX RED
REEL BIG FISH
DIRTY YEGAS
HEY MERCEDES
SONIC YOUTH
DEATH BY CHOCOLATE
CHEVILLE
MORTON GANNO
THE USED
KEEPSAKE
MARGOONS
CHRISTIANSEN
JAZZANOVA
THE PROM
BIFFY CLYRO
VINES
RECOVER
THE YEAH
DOLLAR CANON
BETH ORTON
FLIPSIDES
CAVE 76
SELDOM
OZMA
JAZZANOVA
JASON LOEWENSTEIN
KOEESTER
M/W WITHOUT YOU
VINES
HOWIE DAY
SLUM VILLAGE
GUEST

WMGX (C) West Long Beach, NJ 89.9 FM Chris Barnes 732.571.3402 wmgx@northampton.org

NOFX
NO USE FOR A NAME
KILLSWITCH ENGAGE
GOLDFINGER
WEEZER
GREEN DAY
GLASSJAW
AUTOPLOTT OFF
SONIC YOUTH
VINES
A
AND YOU WILL KNOW
THE USED
SOULIY
ANDREW W.K.
SPARTA
MIGHTY MIGHTY BOS
CANDRIA
COAL CHAMBER
DEADLY
JOHN BUTLER TRIO
FACE TO FACE
FINCH
HAVEN
HOT WIRE
WHITE STRIPES
POISON THE WELL
PROMISE RING
HATEREBED
UNWRITTEN LAW

CMJ RAD 200 AIRPLAY

WRCT (C)
Pittsburgh, PA 88.3 FM
Maggie Flores
412.251.0728
wrrct@andrew.cmu.edu
YEAH YEAH YEAH
BRIGHT EYES
DJ SHADOW
ORIGAMI ARTKITA
FRANK FURTER
ASS BABOONS OF VE
LE TIGER
REVENGE OF THE B
LOWDECK
FLAMING LIPS
BREEDERS
FLAMING LIPS
FICTION
THE BOTTLE LET ME
OXES
LALI PUNA
THEOREM
DEERHOOF
CINEMATIC ORCHEST
SECONDNESS EX MODELS
ARTISTS WHOSE NAM
ARCHER PREWITT
ETC SEEGER
SCISSORIKISS
CONSTANT ELEVATIO
BURNING STAR CORE
MISS
HENRY FLYNT

WRFL (C)
Leahogton, NY 88.1 FM
Micki Schmitt
609.257.1557
MAD SHADOWS
SONIC YOUTH
I AM THE WORLD TR
YEAH YEAH YEAH
PRELUZE 73
FLAMING LIPS
GOLD SPARKLE BAND
DI SPOOKY
DEATH BY CHOCOLAT
TOTAL LEE THE SO
TOM WAITS
SURVIVE AND ADVAN
ALBERT KING
MORCHEEBA
SPACEMONKEY VS.
MIRAH
ONE PIGEON
HAR POLICE
GIRLS AGAINST BOY
LUNA LUNIT
FLIPDISC
SONIC YOUTH
REINDEER SECTION
EL-P
ORIGINAL SINNERS
NASHVILLE PUSSEY
TIM HECKER
VEERD WARR
ROCKETS RED GLARE

WRFM
Blue Bell, PA 88.3 FM
Brian Craig
610.281.9511
wrfm@kings.com
VINES
SONIC YOUTH
DJ SHADOW
GREEN DAY
SCARFEAT WAX
SUPERDRAG
NIK FREITAS
DEATH BY CHOCOLAT
VEEZER
CANE 76
GLASSJAW
MY VITROL
NOWES
OASIS
CHEVELLE
NICK KREW
GLASSJAW
SLUM VILLAGE
BETH ORTON
FRANK BLACK AND T
NIK FREITAS
CHRISTIANSEN
OXES
THE YEAH
KEEPERS
JAY FARRAR
MY LIFE WITH THE
YEAH
ARND
UPTOWN SINCLAIR
MORCHEEBA
CAVE 76
PITCH-BLACK
TOM CLARK AND THE

WRFT
Asheboro, PA 540 AM
Tomas McClain
215.283.1278
wrt@totalradio.com
ASH
DOVES
ZAZZANOVA
MIGHTY MIGHTY BOS
VEX RED
SPARTA
DI SHADOW
KING OF WOOLWORTH
NIK FREITAS
WEEZER
INTERPOL
EL-P
LUNA OAKENFOLD
PRELUZE 73
FLOETRY
HEM
MORCHEEBA
DOLLAR CANON
QUEENS OF THE STO
CHRISTIANSEN
DISTRICT 7
LETTUCE
THE YEAH
STRYDER
TIUKTARA
DAG NASTY
THE USED
KID COOP
LAYO AND BUSHWACK

WRGP (A)
Miami, FL 88.1 FM
Ken Hampton & Jon Reiss
305.534.3071
wrgp@hotmail.com
PRELUZE 73
SONIC YOUTH
ROCKING HORSE WIN
DEATH BY CHOCOLAT
KING OF WOOLWORTH
SPARTA
DI SHADOW
EL-P
LUNA OAKENFOLD
PRELUZE 73
FLOETRY
HEM
MORCHEEBA
DOLLAR CANON
QUEENS OF THE STO
CHRISTIANSEN
DISTRICT 7
LETTUCE
THE YEAH
STRYDER
TIUKTARA
DAG NASTY
THE USED
KID COOP
LAYO AND BUSHWACK

WRGW
Washington, DC 540 AM
Hannah
412.291.7554
wrgw@wva.com
KORN
SINX LAB
VEX RED
SONIC YOUTH
DEAD POLICE
SPARTA
THE USED
GLASSJAW
HALFORD
OZMA
CHEVELLE
PUNK ROCK IS YOUR
ATRIS
AUDIOVIDEO
REEL BIG FISH
SENTENCED
BRAND NEW SIN
OTEP
VINES
WEEZER
MY VITROL
STARTING LINE
HOWE GROWN
PULSE ULTRA
TRUST COMPANY
SCISSORIKISS
CONSTANT ELEVATIO
BURNING STAR CORE
MISS
HENRY FLYNT

WRHU
Newport News, VA 88.7 FM
Andrew Gladding
516.463.5105
WEEZER
TAKING BACK SUNDA
JOHN MAYER
NINE DAYS
CORRS
FINCH
MIDTOWN
OZZY OSBOURNE
OUR LOVE PEACE
PROJECT STAIRWELL
LEP Z
HANK DOGS
ALL THE DEAD PILO
WILCO
ELVIS COSTELLO
RUSH
OASIS
COUNTING CROKS
ULTIMATE FAKEBOOK
NERE BURD
FM COLLIER FOUND
ALLEN CRIME SYNDI
THIS YEARS MODEL
SLUM VILLAGE
FRANK BLACK AND T
MORCHEEBA
THE PROM
BETH ORTON
KIRSTIN CANDY
LETUCE
HOT SNAKES
SUPERDRAG
CASSET LOTTERY

WRKC
Wilkes-Barre, PA 88.5 FM
Michelle Raskhys & Erin Smith
570.819.8511
wrc@kings.com
VINES
SONIC YOUTH
SUPERDRAG
FLAMING LIPS
GUIDED BY VOICES
SIX BY SEVEN
DEATH BY CHOCOLAT
HAVEN
DAMN PERSONALS
MEWTHOUTYOU
DAG NASTY
TWINEMEN
GOGOGO AIRHEART
BETH ORTON
NIK FREITAS
CHRISTIANSEN
SLUM VILLAGE
SPARTA
FRANK BLACK AND T
NIK FREITAS
CHRISTIANSEN
OXES
THE YEAH
KEEPERS
JAY FARRAR
MY LIFE WITH THE
YEAH
ARND
UPTOWN SINCLAIR
MORCHEEBA
CAVE 76
PITCH-BLACK
TOM CLARK AND THE

WRMC
Martinsburg, VA 91.1 FM
Micki Hogan
802.443.6324
wrmc@wva.com
SONIC YOUTH
REINDEER SECTION
QUICKSAND OF CO
MUM
BOBBY BARE JR
TOTAL LEE THE SO
ANGELS OF LIGHT
DECEMBERISTS
PANK
JACK HAYTER
PIKES
INTERPOL
I AM THE WORLD TR
DI SHADOW
AL BROOKER
DRIVE BY TRUCKERS
HEM
MICHAEL GIRA
BEEF TERMINAL
NORFOLK & WES
GUIDED BY VOICES
ACID MOTHERS TEMP
PERE UBU
BETH ORTON
YO LA TENGO
DAVID GRUBBS
GOGOGO AIRHEART
MILKY WIMPYSHAKE
SURVIVE AND ADVAN
MEAT PURVEYORS

WRPC (C)
Troy, NY 91.5 FM
Jason Kendrick & Jon Reiss
518.276.2648
wrcp-m@rpi.edu
SONIC YOUTH
VINES
BETH ORTON
QUANTA AND GARFUNK
LEW EMICH/HERO P
MTY ROAD RULES D
HOT SNAKES
WEEZER
COME TOGETHER
SVAN GOGOROV
NATIONAL HISTORY
RICHARD HELL
MAYFIELD USA
ANDERSON COUNCIL
FRANK BLACK AND T
NEW FOUND GLORY
JASON LOEWENSTEIN
MARKED MARVEL
OASIS
ROBERT BILBO WALK
DENALI
FLAMING LIPS
CHUMBAWAMBA
TAZZ THOMPSON
PUNK ROCK IS YOUR
MY LIFE WITH THE
YEAH
FILTER
TENDER TRAP
THE PROM
DYING CALIFORNIAN

WRRG
River Grove, IL 88.9 FM
Kelli Lynch
708.456.0300
wrrg@hotmail.com
ALL-TIME QUARTERB
YEAH YEAH YEAH
FLAMING LIPS
SONIC YOUTH
WEIRD WAR
FRIEND/ENEMY
I AM THE WORLD TR
REINDEER SECTION
TENDER TRAP
HEV MERCEDES
DUVALL
QUICK*OTIC
JACK HAYTER
JASON LOEWENSTEIN
LUNA OAKENFOLD
MARKY MARK O'NEIL
DOLEFUL LIONS
PIKES
DETROIT ESCALATOR
FABRICE LIG
RHYTHM SECTION
LULU OAKENFOLD
PHIL LESH AND FRI
HAM STEAK
FLYER
TOMMY KEENE
BEVIS FROND
CALVIN JOHNSON
MIRAH
NOVA SOCIAL

WRUC
Schenectady, NY 89.7 FM
Mike Jimmes
630.617.3729
wru@radio.com
SONIC YOUTH
SUPERDRAG
JASON LOEWENSTEIN
VINES
DEATH BY CHOCOLAT
FELIC BISHOP
AUTOPILOT OFF
OASIS
THE USED
GLASSJAW
SPARTA
BETH ORTON
OASIS
PERE UBU
BRIGHT EYES
DOLLAR CANON
LETTUCE
MIGHTY MIGHTY BOS
GREEN DAY
NICK FREITAS
UPTOWN SINCLAIR
MIGHTY MIGHTY HIP
HAYEN
CHRISTIANSEN
THE USED
RED HOT VALENTINE
LONE PIGEON
QUICK*OTIC
KEEPERS
STRYDER
HOT SNAKES
JAZZVA
ETIQUETTE

WRWK
Slippery Rock, PA 88.1 FM
Vivvy Kapruska
724.451.6400
radio@wrwk.com
SONIC YOUTH
SPARTA
BRIGHT EYES
OXES
FLAMING LIPS
STRYDER
RECOVER
SONIC YOUTH
TRUST COMPANY
INJECTED
WEIGH DOWN
BRIGHT EYES
SAVES THE DAY
HIVES
GLORIA RECORD
UNWRITTEN LAW
NICKELBACK
THURSDAY
INCUBUS
NORAH JONES
J
COLDPLAY
EARSHOT
REEL BIG FISH
NIK FREITAS
MIRAH
BEN HARPER AND TH
ZEBRAHEAD
LAURENCE
SEA RAY
PALOMAR
YEBI

WRWU (C)
Asheboro, OH 91.1 FM
Wade Tolson
216.386.7207
wru@radio.com
GUIDED BY VOICES
PIKES
MICROPHONES
THE BILLIE HOLIDAY
FLAMING LIPS
GREEN DAY
FRANK RICKS
IRON SAVIOR
LAURENCE
SONIC YOUTH
NICKEL CREEK
PERE UBU
JASON LOEWENSTEIN
JOSE KREIBER
TERROR 2000
HASIL ADKINS
HOLMES BROTHERS
CATS ON HOLIDAY
DINAH WASHINGTON
SENTENCED
AMERICAN ROOTS SO
DAKOTA FLOYD
HALFORD
BADENYA - MANDEN
DARK TRANQUILITY
HANK WILLIAMS SR
SOLOMON BURKE
FLIPDISC
DOLLAR GRISMAN

WRWU (C)
Nashville, TN 91.1 FM
Jason Liska
615.322.3691
OXES
GUIDED BY VOICES
CINEMATIC ORCHEST
MERCURY LIPS
PEOPLE UNDER THE
FLAMING LIPS
VHS OR BETA
MUM
PRELUZE 73
AMERICAN ANALOG S
JAZZANOVA
EL-P
KING OF WOOLWORTH
GOGOGO AIRHEART
PSOMINI
ARCHER PREWITT
WINDSOR FOR THE D
SHADOWN
DI SHADOW
SONIC YOUTH
FLAMING LIPS
MUM
SUNJIMARI
SHY CHILD
DENALI
TAGGING SATELLITE
LOS LOBOS
DARVEY
DAG NASTY
DI SPOOKY
REINDEER SECTION
MORCHEEBA

WRWC
Hartford, CT 88.3 FM
Brend Sinclair
860.257.4438
srenidip@domeiaa@yahoo.com
DI SHADOW
JASON LOEWENSTEIN
GUIDED BY VOICES
FLAMING LIPS
LUCY CASANOVA
BIS
BOB MOULD BAND
I AM THE WORLD TR
DEATH BY CHOCOLAT
BEN WEASEL
HEV MERCEDES
RADIO 4
DUVALL
QUICK*OTIC
CATO SALSA EXPERI
ELVIS COSTELLO
DAMN PERSONALS
GOGOGO AIRHEART
JOSH BROWNS BODY
MOSES GUEST
DETROIT ESCALATOR
FABRICE LIG
RHYTHM SECTION
LULU OAKENFOLD
PHIL LESH AND FRI
HAM STEAK
FLYER
TOMMY KEENE
BEVIS FROND
CALVIN JOHNSON
MIRAH
NOVA SOCIAL

WRWC
Schenectady, NY 89.7 FM
Mike Jimmes
630.617.3729
wru@radio.com
SONIC YOUTH
SUPERDRAG
JASON LOEWENSTEIN
VINES
DEATH BY CHOCOLAT
FELIC BISHOP
AUTOPILOT OFF
OASIS
THE USED
GLASSJAW
SPARTA
BETH ORTON
OASIS
PERE UBU
BRIGHT EYES
DOLLAR CANON
LETTUCE
MIGHTY MIGHTY BOS
GREEN DAY
NICK FREITAS
UPTOWN SINCLAIR
MIGHTY MIGHTY HIP
HAYEN
CHRISTIANSEN
THE USED
RED HOT VALENTINE
LONE PIGEON
QUICK*OTIC
KEEPERS
STRYDER
HOT SNAKES
JAZZVA
ETIQUETTE

WRWC
Schenectady, NY 89.7 FM
Mike Jimmes
630.617.3729
wru@radio.com
SONIC YOUTH
SUPERDRAG
JASON LOEWENSTEIN
VINES
DEATH BY CHOCOLAT
FELIC BISHOP
AUTOPILOT OFF
OASIS
THE USED
GLASSJAW
SPARTA
BETH ORTON
OASIS
PERE UBU
BRIGHT EYES
DOLLAR CANON
LETTUCE
MIGHTY MIGHTY BOS
GREEN DAY
NICK FREITAS
UPTOWN SINCLAIR
MIGHTY MIGHTY HIP
HAYEN
CHRISTIANSEN
THE USED
RED HOT VALENTINE
LONE PIGEON
QUICK*OTIC
KEEPERS
STRYDER
HOT SNAKES
JAZZVA
ETIQUETTE

WRWC
Schenectady, NY 89.7 FM
Mike Jimmes
630.617.3729
wru@radio.com
SONIC YOUTH
SUPERDRAG
JASON LOEWENSTEIN
VINES
DEATH BY CHOCOLAT
FELIC BISHOP
AUTOPILOT OFF
OASIS
THE USED
GLASSJAW
SPARTA
BETH ORTON
OASIS
PERE UBU
BRIGHT EYES
DOLLAR CANON
LETTUCE
MIGHTY MIGHTY BOS
GREEN DAY
NICK FREITAS
UPTOWN SINCLAIR
MIGHTY MIGHTY HIP
HAYEN
CHRISTIANSEN
THE USED
RED HOT VALENTINE
LONE PIGEON
QUICK*OTIC
KEEPERS
STRYDER
HOT SNAKES
JAZZVA
ETIQUETTE

WRWC
Schenectady, NY 89.7 FM
Mike Jimmes
630.617.3729
wru@radio.com
SONIC YOUTH
SUPERDRAG
JASON LOEWENSTEIN
VINES
DEATH BY CHOCOLAT
FELIC BISHOP
AUTOPILOT OFF
OASIS
THE USED
GLASSJAW
SPARTA
BETH ORTON
OASIS
PERE UBU
BRIGHT EYES
DOLLAR CANON
LETTUCE
MIGHTY MIGHTY BOS
GREEN DAY
NICK FREITAS
UPTOWN SINCLAIR
MIGHTY MIGHTY HIP
HAYEN
CHRISTIANSEN
THE USED
RED HOT VALENTINE
LONE PIGEON
QUICK*OTIC
KEEPERS
STRYDER
HOT SNAKES
JAZZVA
ETIQUETTE

WSBF
Clemsco, SC 88.1 FM
Michael Simmons
804.556.4018
mwsbf@aol.com
SPARTA
CHRISTIANSEN
DEATH BY CHOCOLAT
JASON LOEWENSTEIN
LUCY CASANOVA
STRYDER
GLASSJAW
FROM SAFETY TO WH
TAGGING SATELLITE
FLAMING LIPS
LUNA
HEV MERCEDES
QUICK*OTIC
SERENE
TRACK STAR
DAMN PERSONALS
GOGOGO AIRHEART
BULLETS OF ORANGE
SINNERS AND SAINT
I AM THE WORLD TR
HALVALINA
EXIT
ATREYU
KOESTER
CHRISTIANSEN
KIRSTIN CANDY
GREEN DAY
DISTRICT 7
LETTUCE
MARC COPELY
PEGLEGASUS
JAZZANOVA
GO JIMMY GO
KID COOP
CRISPY AMBULANCE
JUCIFER
DISTRICT 7

WSBU
North Coventry, NY 88.3 FM
Joseph Smith
716.375.2307
wsbu@radio.com
SONIC YOUTH
SPARTA
GLASSJAW
JAY MEYERCEDES
KEEPERS
DUVALL
BETH ORTON
GOGOGO AIRHEART
OXES
MARC COPELY
TWINEMEN
RAW INTEL
BETH ORTON
OASIS
PERE UBU
BRIGHT EYES
DOLLAR CANON
LETTUCE
MIGHTY MIGHTY BOS
GREEN DAY
NICK FREITAS
DAMN PERSONALS
HAYEN
CHRISTIANSEN
THE USED
RED HOT VALENTINE
LONE PIGEON
QUICK*OTIC
KEEPERS
STRYDER
HOT SNAKES
JAZZVA
ETIQUETTE

WSBU
North Coventry, NY 88.3 FM
Joseph Smith
716.375.2307
wsbu@radio.com
SONIC YOUTH
SPARTA
GLASSJAW
JAY MEYERCEDES
KEEPERS
DUVALL
BETH ORTON
GOGOGO AIRHEART
OXES
MARC COPELY
TWINEMEN
RAW INTEL
BETH ORTON
OASIS
PERE UBU
BRIGHT EYES
DOLLAR CANON
LETTUCE
MIGHTY MIGHTY BOS
GREEN DAY
NICK FREITAS
DAMN PERSONALS
HAYEN
CHRISTIANSEN
THE USED
RED HOT VALENTINE
LONE PIGEON
QUICK*OTIC
KEEPERS
STRYDER
HOT SNAKES
JAZZVA
ETIQUETTE

WSBU
North Coventry, NY 88.3 FM
Joseph Smith
716.375.2307
wsbu@radio.com
SONIC YOUTH
SPARTA
GLASSJAW
JAY MEYERCEDES
KEEPERS
DUVALL
BETH ORTON
GOGOGO AIRHEART
OXES
MARC COPELY
TWINEMEN
RAW INTEL
BETH ORTON
OASIS
PERE UBU
BRIGHT EYES
DOLLAR CANON
LETTUCE
MIGHTY MIGHTY BOS
GREEN DAY
NICK FREITAS
DAMN PERSONALS
HAYEN
CHRISTIANSEN
THE USED
RED HOT VALENTINE
LONE PIGEON
QUICK*OTIC
KEEPERS
STRYDER
HOT SNAKES
JAZZVA
ETIQUETTE

WSBU
North Coventry, NY 88.3 FM
Joseph Smith
716.375.2307
wsbu@radio.com
SONIC YOUTH
SPARTA
GLASSJAW
JAY MEYERCEDES
KEEPERS
DUVALL
BETH ORTON
GOGOGO AIRHEART
OXES
MARC COPELY
TWINEMEN
RAW INTEL
BETH ORTON
OASIS
PERE UBU
BRIGHT EYES
DOLLAR CANON
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THE USED
RED HOT VALENTINE
LONE PIGEON
QUICK*OTIC
KEEPERS
STRYDER
HOT SNAKES
JAZZVA
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WSEI
Dallas, TX 91.7 FM
Greg Almond
972.922.8519
gotatboy@yahoo.com
SONIC YOUTH
GUIDED BY VOICES
DAVID BOWIE
VINES
TENDER TRAP
SCARFEAT WAX
REEL BIG FISH
FROM SAFETY TO WH
TAGGING SATELLITE
FLAMING LIPS
LUNA
HEV MERCEDES
SUPERDRAG
MIGHTY MIGHTY BOS
WEEZER
GLASSJAW
VEX RED
HAVEN
CHRISTIANSEN
KIRSTIN CANDY
GREEN DAY
DISTRICT 7
LETTUCE
MARC COPELY
PEGLEGASUS
JAZZANOVA
GO JIMMY GO
KID COOP
CRISPY AMBULANCE
JUCIFER
DISTRICT 7

WSLH
North Easton, MA 91.3 FM
Joseph Smith
508.238.2612
wslh@radio.com
SONIC YOUTH
SPARTA
GLASSJAW
JAY MEYERCEDES
KEEPERS
DUVALL
BETH ORTON
GOGOGO AIRHEART
OXES
MARC COPELY
TWINEMEN
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OASIS
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HOT SNAKES
JAZZVA
ETIQUETTE

WSMU (C)
North Dartmouth, MA 91.1 FM
Chris Andros
508.452.1185
wsmu@unmas.edu
PAUL WELLER
SPARTA
DECEMBERISTS
OXES
SONIC YOUTH
HOT SNAKES
FLAMING LIPS
DEATH BY CHOCOLAT
SPACEMONKEY VS
KILLS
SIX BY SEVEN
BELLE AND ADVAN
ATOM AND HIS PRD
BUTTHOLE BRIFERS
GLORYHOLE
BIS
ORANGE CAKE MIX
DURLALUE
TENDER TRAP
QUEENS OF THE STO
HOW WE ROCK
GUIDED BY VOICES
NASHVILLE PUSSEY
GOGOGO AIRHEART
TAG NASTY
MORCHEEBA
QUICK*OTIC
FLYER
KING LUTTENBACH
CALVIN JOHNSON
LOS LOBOS

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CALVIN JOHNSON
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WSPV
Pittville, NY 90.5 FM
Erich Demuth
608.342.1185
wspv@wplatt.edu
REEL BIG FISH
SPARTA
DECEMBERISTS
A.I.
MIGHTY MIGHTY BOS
SCARFEAT WAX
CHEVELLE
BIFY CLYRO
GOSPIP
VEX RED
OZMA
KID AUTOPILOT OFF
KNEEJERK
GET UP KIDS
NEW FOUND GLORY
UPTOWN SINCLAIR
MIRAH
GREEN DAY
CELLS
VINES
GOLDFINGER
HAVEN
ASH
QUEENS OF THE STO
HOW WE ROCK
GUIDED BY VOICES
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GOGOGO AIRHEART
TAG NASTY
MORCHEEBA
QUICK*OTIC
FLYER
KING LUTTENBACH
CALVIN JOHNSON
LOS LOBOS

WTJW
Charlottesville, VA 91.1 FM
Brandy Savarese
434.524.8895
wtjw@virginia.edu
24 HOUR PARTY PE
PIKES
HOT SNAKES
FRANK BLACK AND T
SONIC YOUTH
INTERPOL
JUCIFER
GOSPIP
FLAMING LIPS
GOGOGO AIRHEART
MAKERS
ENON
GIRLS AGAINST BOY
JASON LOEWENSTEIN
QUEENS OF THE STO
QUICK*OTIC
CARRICORNS
CURSIVE / EASTERN Y
SKELETON KEY
FUCKING CHAMPS
SPARTA
PEDRO THE LION
LOVE LOST BUT NOT
MOUNTAIN GOATS
FLAMING LIPS
SUPERDRAG
IRON MADDEN
TOTAL LEE THE SO
LONE PIGEON
YEAH YEAH YEAH

WTLS
Marlboro, NJ 88.5 FM
Katie Schmitt
908.453.7025
blankpictures@hotmail.com
SONIC YOUTH
REINDEER SECTION
QUICK*OTIC
WEEZER
MIRAH
NINE DAYS
CORRS
FINCH
MIDTOWN
OZZY OSBOURNE
OUR LOVE PEACE
PROJECT STAIRWELL
LEP Z
HANK DOGS
ALL THE DEAD PILO
WILCO
ELVIS COSTELLO
RUSH
OASIS
COUNTING CROKS
ULTIMATE FAKEBOOK
NERE BURD
FM COLLIER FOUND
ALLEN CRIME SYNDI
THIS YEARS MODEL
SLUM VILLAGE
FRANK BLACK AND T
MORCHEEBA
THE PROM
BETH ORTON
KIRSTIN CANDY
LETUCE
HOT SNAKES
SUPERDRAG
CASSET LOTTERY

WTLS
Marlboro, NJ 88.5 FM
Katie Schmitt
908.453.7025
blankpictures@hotmail.com
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REINDEER SECTION
QUICK*OTIC
WEEZER
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FRANK BLACK AND T
MORCHEEBA
THE PROM
BETH ORTON
KIRSTIN CANDY
LETUCE
HOT SN

KCRH Hayward, CA 89.9 FM Thomas Anger 303.556.5578 kcrhmusic@hotmail.com

KGLX St. Louis, MO 1220 AM Janet Lackey 314.968.7162

KNWO Natchitoches, LA 91.7 FM Jerry Jenkins 719.227.8499 thodem917@hotmail.com

KSLU Hammond, LA 90.9 FM Misty Baker 505.546.9767 kslu@esu.edu

KUNI Cedar Falls, IA 90.9 FM Al Schares 515.272.8499 kuni@uni.edu

KYMC Chesterfield, MO 89.7 FM Natalie Hall 314.556.0100 nlaughton@hotmail.com

WBSD Burlington, WI 89.1 FM Terry Havel 919.178.7882 89bsd@89bsd.com

WDCP Sanford, NC 90.5 FM Graydon Martin 703.556.2536 wdc90_5@hotmail.com

WESN Bloomington, IL 88.1 FM Seth Hubbard 703.556.2536 wesn@sun.iwu.edu

KCRW Santa Monica, CA 89.9 FM Eric Harris 310.450.5183 music@kcrw.org

KGNO Boulder, CO 88.5 FM Elaine Fine 303.449.8885 music@kgno.org

KOUJ Vancouver, WA 1610 AM Wayne Storer 360.546.9767 waynes@kamaia.net

KSMF Ashland, OR 89.1 FM Bruce Birech 541.552.6766 alaine@ksmf.com

KUNR Reno, NV 88.7 FM Ryan Heath 775.327.5867 ryan@kunr.edu

KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8924 kzmu@utah.net

WDCJ Tampa, FL 1620 AM Eric Turner 813.974.4906 wdcj@wdcj.com

WDCR Richmond, VA 90.1 FM Brian Kim 804.283.8988 wdcr@richmond.edu

WESS East Trout Creek, VA 90.3 FM Robert Wynn 570.422.3512 wess@esu.edu

KCSS Turlock, CA 91.9 FM George Santos 209.387.3378 kcss@kcss.com

KGRG Auburn, WA 89.9 FM Marshall Kraft 253.823.3111 webmaster@kgrg.com

KPFA Berkeley, CA 94.1 FM Luis Medina 510.848.6767 kpfa@pacifica.org

KSUA Fairbanks, AK 91.5 FM Jonny Johnson 907.474.8982 ksu@ksua.edu

KUOM Minneapolis, MN 770 AM Joe Frost 952.925.5304 rcccac@btstream.net

KZSC Santa Cruz, CA 88.1 FM Brian Berry 831.459.2611 kzsc@kzsc.com

WDCR Bloomsburg, PA 91.1 FM Leigh Wettagar 717.735.4606 miettel31@hotmail.com

WDCR Hanover, NH 99.5 FM Erika Artukovich 603.646.3313 carl31@excite.com

WESU Middleton, CT 88.1 FM Lisa Andrews 860.685.7703 wesu@wesu.org

KCSU Fort Collins, CO 90.5 FM Daniel Higley 970.491.1695 music_director@kcsufm.com

KGUR San Luis Obispo, CA 97.5 FM Ed Royce 805.546.3191 kgur103@excite.com

KPSU Portland, OR 1450 AM Angelo M. Deleolo 503.725.4071 kpsu@psu.edu

KSYM San Antonio, TX 90.1 FM Alex Jay 512.732.2787 ksym@ccad.edu

KURE Anchorage, AK 88.5 FM Barry Moton 515.294.4332 kure@unh.edu

KZUJ Pullman, WA 90.7 FM Andy Cordie 509.335.2208 acordie@nwosu.edu

WBCW Bakersfield, CA 88.3 FM Sarah Alberts 440.826.2145 wbcw@wbcw.com

WDCV Carlisle, PA 88.3 FM Nikki Hess 717.245.1689 wdcv@nicksonline.com

WFCN New Britain, CT 107.7 FM James Bly 860.832.3750 wfcntv107@yahoo.com

KCUR Kansas City, MO 89.3 FM Robert Moeck 816.235.2689 moer@kumc.edu

KHSU Haines, AK 102.3 FM Byrne Power 907.766.2020 byrnespower@hotmail.com

KPSU Portland, OR 1450 AM Angelo M. Deleolo 503.725.4071 kpsu@psu.edu

KSYM San Antonio, TX 90.1 FM Alex Jay 512.732.2787 ksym@ccad.edu

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WFCN New Britain, CT 107.7 FM James Bly 860.832.3750 wfcntv107@yahoo.com

KCWU Ellensburg, WA 88.1 FM Jon Brosius 509.963.2284 mdcw@cwu.edu

KHSU Haines, AK 102.3 FM Byrne Power 907.766.2020 byrnespower@hotmail.com

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WFCN New Britain, CT 107.7 FM James Bly 860.832.3750 wfcntv107@yahoo.com

KDIX St. Louis, MO 88.1 FM Tony Renner 314.594.3955 musicdirector@kdix.org

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WDCV Carlisle, PA 88.3 FM Nikki Hess 717.245.1689 wdcv@nicksonline.com

WFCN New Britain, CT 107.7 FM James Bly 860.832.3750 wfcntv107@yahoo.com

KDNK Montvale, CO 90.5 FM Skip Naff 970.963.0139 knaff@dnk.com

KHSU Haines, AK 102.3 FM Byrne Power 907.766.2020 byrnespower@hotmail.com

KPSU Portland, OR 1450 AM Angelo M. Deleolo 503.725.4071 kpsu@psu.edu

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WBCW Bakersfield, CA 88.3 FM Sarah Alberts 440.826.2145 wbcw@wbcw.com

WDCV Carlisle, PA 88.3 FM Nikki Hess 717.245.1689 wdcv@nicksonline.com

WFCN New Britain, CT 107.7 FM James Bly 860.832.3750 wfcntv107@yahoo.com

KDUR Durango, CO 91.9 FM Robert Prouder 970.247.4978 rprouder@jumo.com

KHSU Haines, AK 102.3 FM Byrne Power 907.766.2020 byrnespower@hotmail.com

KPSU Portland, OR 1450 AM Angelo M. Deleolo 503.725.4071 kpsu@psu.edu

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WBCW Bakersfield, CA 88.3 FM Sarah Alberts 440.826.2145 wbcw@wbcw.com

WDCV Carlisle, PA 88.3 FM Nikki Hess 717.245.1689 wdcv@nicksonline.com

WFCN New Britain, CT 107.7 FM James Bly 860.832.3750 wfcntv107@yahoo.com

KDVS Davis, CA 90.3 FM Will Sherman 530.752.5903 wsdmusic@yahoo.com

KHSU Haines, AK 102.3 FM Byrne Power 907.766.2020 byrnespower@hotmail.com

KPSU Portland, OR 1450 AM Angelo M. Deleolo 503.725.4071 kpsu@psu.edu

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WFCN New Britain, CT 107.7 FM James Bly 860.832.3750 wfcntv107@yahoo.com

KDWG Billerica, MA 90.9 FM Nick May 406.887.7158 nmay@unwestern.edu

KHSU Haines, AK 102.3 FM Byrne Power 907.766.2020 byrnespower@hotmail.com

KPSU Portland, OR 1450 AM Angelo M. Deleolo 503.725.4071 kpsu@psu.edu

KSYM San Antonio, TX 90.1 FM Alex Jay 512.732.2787 ksym@ccad.edu

KURE Anchorage, AK 88.5 FM Barry Moton 515.294.4332 kure@unh.edu

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WBCW Bakersfield, CA 88.3 FM Sarah Alberts 440.826.2145 wbcw@wbcw.com

WDCV Carlisle, PA 88.3 FM Nikki Hess 717.245.1689 wdcv@nicksonline.com

WFCN New Britain, CT 107.7 FM James Bly 860.832.3750 wfcntv107@yahoo.com

KEOL La Grande, OR 91.7 FM Jennifer T. Kaye (Bonager) 541.962.3486 keol@eou.edu

KHSU Haines, AK 102.3 FM Byrne Power 907.766.2020 byrnespower@hotmail.com

KPSU Portland, OR 1450 AM Angelo M. Deleolo 503.725.4071 kpsu@psu.edu

KSYM San Antonio, TX 90.1 FM Alex Jay 512.732.2787 ksym@ccad.edu

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WDCV Carlisle, PA 88.3 FM Nikki Hess 717.245.1689 wdcv@nicksonline.com

WFCN New Britain, CT 107.7 FM James Bly 860.832.3750 wfcntv107@yahoo.com

KEUL Girdwood, AK 88.9 FM Jaron Bourque 907.754.2489 jaron@jarcitycity.org

KHSU Haines, AK 102.3 FM Byrne Power 907.766.2020 byrnespower@hotmail.com

KPSU Portland, OR 1450 AM Angelo M. Deleolo 503.725.4071 kpsu@psu.edu

KSYM San Antonio, TX 90.1 FM Alex Jay 512.732.2787 ksym@ccad.edu

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KZUJ Pullman, WA 90.7 FM Andy Cordie 509.335.2208 acordie@nwosu.edu

WBCW Bakersfield, CA 88.3 FM Sarah Alberts 440.826.2145 wbcw@wbcw.com

WDCV Carlisle, PA 88.3 FM Nikki Hess 717.245.1689 wdcv@nicksonline.com

WFCN New Britain, CT 107.7 FM James Bly 860.832.3750 wfcntv107@yahoo.com

KFAI Minneapolis, MN 106.7 FM Randy Davis 612.341.3144 davidm101@hotmail.com

KHSU Haines, AK 102.3 FM Byrne Power 907.766.2020 byrnespower@hotmail.com

KPSU Portland, OR 1450 AM Angelo M. Deleolo 503.725.4071 kpsu@psu.edu

KSYM San Antonio, TX 90.1 FM Alex Jay 512.732.2787 ksym@ccad.edu

KURE Anchorage, AK 88.5 FM Barry Moton 515.294.4332 kure@unh.edu

KZUJ Pullman, WA 90.7 FM Andy Cordie 509.335.2208 acordie@nwosu.edu

WBCW Bakersfield, CA 88.3 FM Sarah Alberts 440.826.2145 wbcw@wbcw.com

WDCV Carlisle, PA 88.3 FM Nikki Hess 717.245.1689 wdcv@nicksonline.com

WFCN New Britain, CT 107.7 FM James Bly 860.832.3750 wfcntv107@yahoo.com

KFSR Fresno, CA 90.7 FM Andrew Bunnell 559.278.4500 kbunnell@hotmail.com

KHSU Haines, AK 102.3 FM Byrne Power 907.766.2020 byrnespower@hotmail.com

KPSU Portland, OR 1450 AM Angelo M. Deleolo 503.725.4071 kpsu@psu.edu

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KZUJ Pullman, WA 90.7 FM Andy Cordie 509.335.2208 acordie@nwosu.edu

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WDCV Carlisle, PA 88.3 FM Nikki Hess 717.245.1689 wdcv@nicksonline.com

WFCN New Britain, CT 107.7 FM James Bly 860.832.3750 wfcntv107@yahoo.com

KGLT Bozeman, MT 91.9 FM Kim Kahn 406.994.6483 kgltmus@montana.edu

KHSU Haines, AK 102.3 FM Byrne Power 907.766.2020 byrnespower@hotmail.com

KPSU Portland, OR 1450 AM Angelo M. Deleolo 503.725.4071 kpsu@psu.edu

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KZUJ Pullman, WA 90.7 FM Andy Cordie 509.335.2208 acordie@nwosu.edu

WBCW Bakersfield, CA 88.3 FM Sarah Alberts 440.826.2145 wbcw@wbcw.com

WDCV Carlisle, PA 88.3 FM Nikki Hess 717.245.1689 wdcv@nicksonline.com

WFCN New Britain, CT 107.7 FM James Bly 860.832.3750 wfcntv107@yahoo.com

KNAB Orange, CA 91.1 FM Damian Demeter 714.744.7020 knab@chapman.edu

KHSU Haines, AK 102.3 FM Byrne Power 907.766.2020 byrnespower@hotmail.com

KPSU Portland, OR 1450 AM Angelo M. Deleolo 503.725.4071 kpsu@psu.edu

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Daily Chesung & John Lee
607.727.2139
wrrw@binghamton.edu
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920.832.6567
wlfr@lawrence.edu
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WMNF
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Dave Chait
813.238.8001
wvme@wfnf.net
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WONY
Oneonta, NY 90.9 FM
Rick Simmons
607.436.2712
wony_909@hotmail.com
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GORDON GANO

WRBB
Boston, MA 104.9 FM
Michael Simmons
617.373.4339
wrbb_rock@yahoo.com
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FRANK BLACK AND T
GORDON GANO
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WSBF
Clemson, SC 88.1 FM
Mark Newman
864.656.4010
music@wsbf.net
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DALEX
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Greenville, PA 88.1 FM
Mark Newman
724.588.2730
marknewman@hotmail.com
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Matt Holton
775.787.8420
wybfm@hotmail.com
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Mark Nelson
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whsn@nescom.edu
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Kyle Gebhart
513.759.4163
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Tom Weeks
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nerf-herder
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Mike "Buz" Beretter
414.277.8942
wmse@wmse.edu
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Lebanon, NE 91.5 FM
Mark W. Mergen
402.777.7532
wrbc@abacus.bates.edu
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WRFL
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Nicholas Sprouse
904.620.2908
andrew_sprouse@hotmail.com
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FUTURE SOUND OF L
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NERF HERDER

WSCV
Newport, MA 630 AM
Mike Charron
508.929.8512
sevevjays9@aol.com
FRANK BLACK AND T
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NERF HERDER
GENE

WTLS
Kirkland, OH 70.3 FM
David 455.7035
blankpictures69@hotmail.com
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Yellow Springs, OH 91.3 FM
Rick Mickunas
937.767.6420
vick@yso.org
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dave@whss.org
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wlii@brooklyn.liu.edu
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WMSR
Oxford, OH 89.1 FM
Grant Scholz
614.229.1269
wmsr@muohio.edu
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FRANK BLACK AND T
KIND OF LIKE SPIT
GENE
PIEDMONT CHARISMA

WRFL
Jacksonville, FL 88.1 FM
Nicholas Sprouse
904.620.2908
andrew_sprouse@hotmail.com
FRANK BLACK AND T
FUTURE SOUND OF L
KIND OF LIKE SPIT
CLINIC
NERF HERDER

WRFL
Jacksonville, FL 88.1 FM
Nicholas Sprouse
904.620.2908
andrew_sprouse@hotmail.com
FRANK BLACK AND T
FUTURE SOUND OF L
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WVWC
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Jennifer Fredericks/Toby Greenwalt
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frankblackandt
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RHYTH MILLER
GORDON GANO

WHUS
Storrs, CT 91.7 FM
Mike Nakara
860.486.4007
whusfm@yahoo.com
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SIXTEEN HORSEPOWE
FUTURE SOUND OF L
KIND OF LIKE SPIT
FRANK BLACK AND T

WLRA
Romeoville, IL 88.1 FM
Justin Griesmer
815.838.9000
wlr@lewisu.edu
KIND OF LIKE SPIT
FRANK BLACK AND T
NERF HERDER
GORDON GANO
SIXTEEN HORSEPOWE

WMSR
Oxford, OH 89.1 FM
Grant Scholz
614.229.1269
wmsr@muohio.edu
KIND OF LIKE SPIT
FRANK BLACK AND T
KIND OF LIKE SPIT
GENE
PIEDMONT CHARISMA

WRFL
Jacksonville, FL 88.1 FM
Nicholas Sprouse
904.620.2908
andrew_sprouse@hotmail.com
FRANK BLACK AND T
FUTURE SOUND OF L
KIND OF LIKE SPIT
CLINIC
NERF HERDER

WRFL
Jacksonville, FL 88.1 FM
Nicholas Sprouse
904.620.2908
andrew_sprouse@hotmail.com
FRANK BLACK AND T
FUTURE SOUND OF L
KIND OF LIKE SPIT
CLINIC
NERF HERDER

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Jennifer Fredericks/Toby Greenwalt
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frankblackandt
SOL JUNK
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GORDON GANO

WICB
Ithaca, NY 91.7 FM
607.274.1040
wicb@thaca.edu
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FRANK BLACK AND T
DRIVE-BY TRUCKERS
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WLSC
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Lam Nguyen
906.635.2107
wls@saulsu.edu
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615.896.2636
wmts@wmts.edu
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GENE
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SONIC YOUTH

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Matt Root
906.487.2333
mhr@mtu.edu
FRANK BLACK AND T
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PIEDMONT CHARISMA

WRFL
Jacksonville, FL 88.1 FM
Nicholas Sprouse
904.620.2908
andrew_sprouse@hotmail.com
FRANK BLACK AND T
FUTURE SOUND OF L
KIND OF LIKE SPIT
CLINIC
NERF HERDER

WVWC
Galesburg, IL 90.7 FM
Jennifer Fredericks/Toby Greenwalt
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frankblackandt
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frankblackandt
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GORDON GANO

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frankblackandt
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Jennifer Fredericks/Toby Greenwalt
309.341.7266
frankblackandt
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GORDON GANO

WIDR
Kalamazoo, MI 89.1 FM
Laura Jellum
616.387.6306
widr-music@groupwise.wmich.edu
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DRIVE-BY TRUCKERS

WLWU
Chicago, IL 88.7 FM
Scott Root
312.915.6599
wluw@wluw.org
FRANK BLACK AND T
BITCHIN'
BLAMED
GORDON GANO
PIEDMONT CHARISMA

WMTS
Murfreesboro, TN 88.3 FM
James Palmer
615.896.2636
wmts@wmts.edu
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FRANK BLACK AND T
GENE
NIGHTMARES ON WAX
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SONIC YOUTH

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Norwalk, CA 1700 AM
Matt Root
906.487.2333
mhr@mtu.edu
FRANK BLACK AND T
BITCHIN'
BLAMED
GORDON GANO
PIEDMONT CHARISMA

WRFL
Jacksonville, FL 88.1 FM
Nicholas Sprouse
904.620.2908
andrew_sprouse@hotmail.com
FRANK BLACK AND T
FUTURE SOUND OF L
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NERF HERDER

WVWC
Galesburg, IL 90.7 FM
Jennifer Fredericks/Toby Greenwalt
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WIPZ
Kenosha, WI 101.7 FM
Mark Miles
414.595.2527
wipz@uwp.edu
CHRIS EMERSON

WMBR
Cambridge, MA 88.1 FM
Patrick Bryant
617.253.7771
musicdirector@wmbr.org
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MEKONS
WALVENFOLD
WEIRD WAR
CLINIC

WMTS
Murfreesboro, TN 88.3 FM
James Palmer
615.896.2636
wmts@wmts.edu
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NIGHTMARES ON WAX
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Norwalk, CA 1700 AM
Matt Root
906.487.2333
mhr@mtu.edu
FRANK BLACK AND T
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WRFL
Jacksonville, FL 88.1 FM
Nicholas Sprouse
904.620.2908
andrew_sprouse@hotmail.com
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Jennifer Fredericks/Toby Greenwalt
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frankblackandt
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GORDON GANO

WTR
Rochester, NY 89.7 FM
Johanna Buran
716.475.2000
generalmanager@modernmusicandmore.com
SIXTEEN HORSEPOWE
FUTURE SOUND OF L
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GORDON GANO
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New Concord, OH 90.7 FM
Wes Johnson
740.826.8377
wmco@wco.com
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Murfreesboro, TN 88.3 FM
James Palmer
615.896.2636
wmts@wmts.edu
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Norwalk, CA 1700 AM
Matt Root
906.487.2333
mhr@mtu.edu
FRANK BLACK AND T
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Jacksonville, FL 88.1 FM
Nicholas Sprouse
904.620.2908
andrew_sprouse@hotmail.com
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Jennifer Fredericks/Toby Greenwalt
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Jennifer Fredericks/Toby Greenwalt
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frankblackandt
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WMCO
New Concord, OH 90.7 FM
Wes Johnson
740.826.8377
wmco@wco.com
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Murfreesboro, TN 88.3 FM
James Palmer
615.896.2636
wmts@wmts.edu
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Norwalk, CA 1700 AM
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mhr@mtu.edu
FRANK BLACK AND T
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PIEDMONT CHARISMA

WRFL
Jacksonville, FL 88.1 FM
Nicholas Sprouse
904.620.2908
andrew_sprouse@hotmail.com
FRANK BLACK AND T
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Jennifer Fredericks/Toby Greenwalt
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frankblackandt
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wmts@wmts.edu
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Matt Root
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mhr@mtu.edu
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Jacksonville, FL 88.1 FM
Nicholas Sprouse
904.620.2908
andrew_sprouse@hotmail.com
FRANK BLACK AND T
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Galesburg, IL 90.7 FM
Jennifer Fredericks/Toby Greenwalt
309.341.7266
frankblackandt
SOL JUNK
BOX-O-CAR
RHYTH MILLER
GORDON GANO

WVWC
Galesburg, IL 90.7 FM
Jennifer Fredericks/Toby Greenwalt
309.341.7266
frankblackandt
SOL JUNK
BOX-O-CAR
RHYTH MILLER
GORDON GANO

WVWC
Galesburg, IL 90.7 FM
Jennifer Fredericks/Toby Greenwalt
309.341.7266
frankblackandt
SOL JUNK
BOX-O-CAR
RHYTH MILLER
GORDON GANO

WVWC
Galesburg, IL 90.7 FM
Jennifer Fredericks/Toby Greenwalt
309.341.7266
frankblackandt
SOL JUNK
BOX-O-CAR
RHYTH MILLER
GORDON GANO

WVWC
Galesburg, IL 90.7 FM
Jennifer Fredericks/Toby Greenwalt
309.341.7266
frankblackandt
SOL JUNK
BOX-O-CAR
RHYTH MILLER
GORDON GANO

WMCO
New Concord, OH 90.7 FM
Wes Johnson
740.826.8377
wmco@wco.com
24 HOUR PARTY PEO
BOX-O-CAR

WMTS
Murfreesboro, TN 88.3 FM
James Palmer
615.896.2636
wmts@wmts.edu
FUTURE SOUND OF L
FRANK BLACK AND T
GENE
NIGHTMARES ON WAX
ORBITAL
SONIC YOUTH

WMPD
Norwalk, CA 1700 AM
Matt Root
906.487.2333
mhr@mtu.edu
FRANK BLACK AND T
BITCHIN'
BLAMED
GORDON GANO
PIEDMONT CHARISMA

WRFL
Jacksonville, FL 88.1 FM
Nicholas Sprouse
904.620.2908
andrew_sprouse@hotmail.com
FRANK BLACK AND T
FUTURE SOUND OF L
KIND OF LIKE SPIT
CLINIC
NERF HERDER

WVWC
Galesburg, IL 90.7 FM
Jennifer Fredericks/Toby Greenwalt
309.341.7266
frankblackandt
SOL JUNK
BOX-O-CAR
RHYTH MILLER
GORDON GANO

WVWC
Galesburg, IL 90.7 FM
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SOL JUNK
BOX-O-CAR
RHYTH MILLER
GORDON GANO

WVWC
Galesburg, IL 90.7 FM
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BOX-O-CAR
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WVWC
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SOL JUNK
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New Concord, OH 90.7 FM
Wes Johnson
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wmco@wco.com
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FRANK BLACK AND T
GENE
NIGHTMARES ON WAX
ORBITAL
SONIC YOUTH

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Norwalk, CA 1700 AM
Matt Root
906.487.2333
mhr@mtu.edu
FRANK BLACK AND T
BITCHIN'
BLAMED
GORDON GANO
PIEDMONT CHARISMA

LOUD ROCK AIRPLAY

CFCR
Bowling Green, OH 90.5 FM
Dallas Elmhurst
306.664.6678
cfcr@quadant.net
CORTA VITA
WAGE OF SIN
GLASSJAW
CETHONIC
INDUSTRIAL
SOULFULLY
KORN
OZDY
FILTER
CHEVELLE
SUICIDE BROTHERS
OZZY OSBOURNE

CFRE
Missoula, MT 91.9 FM
Andrew Epstein
595.989.4717
music@feelthevibe.org
TALLMAN
TRAILS OF ANGLISH
MESHUGGAH
CRADLE OF FILTH
VEHEMENCE
PULSE ULTRA
OTEP
KORN
APOTHEOSIS
CRYPTOPSY

CHNR
Berkeley, CA 90.3 FM
Kathy Rowe
709.377.4777
kathy@musicofberkeley.edu
GLASSJAW
SOULFULLY
RED
ZAO
LOLLIPOP LUST KIL
NASHVILLE PUSSEY
CATTLE DECAPITATI
MESHUGGAH
SUPERJOINT RITUAL
HALFORD

CHRW
London, ON 94.7 FM
Andreas Gripp
519.851.5611
chrrmp@uwo.ca
MASTODON
SENTENCED
HIGH ON FIRE
HALFORD
DANZIG
DIO
W.A.S.P.
OZZY OSBOURNE
THE CROWN
INDUSTROY

CHSR
Frederick, MD 97.9 FM
Shane Ross
506.452.6053
chsrmd@comcast.net
CHECKER
RASPUTINA
MUTATIONS: A TRIB
TECH
WAGE OF SIN
CETHONIC
PRETTY GIRLS MAKE
BLOODLEET
OVERKILL
COLOR RED

CHUD
Ottawa, ON 89.1 FM
Tony BG Barnes
613.562.5965
music@chuo.fm
VANISHING RED/THE
FIVE YEARS TO THE
GOLDFINGER
AUTOPILOT OFF
HOLY STYLE 5
THE USED
BEATSTEAKS
GLUTTERMOUTH
BIG D AND THE KID
CORTA VITA

CHYZ
Quebec City, PQ 94.3 FM
Benjamin Lavoie
418.656.2131
chyz@music.ulaval.ca
SPEEDLEER
KILLSWITCH ENGAGE
ZAO
DEAD POETIC
THE RISE
WAGE OF SIN
ORIGIN
THE USED
HATERBED
ATREYU

CISM
Montreal, PQ 89.3 FM
Danika Alexandrov
514.343.7511
music@radio93.3.fm
MOONLIGHT
DANZIG
DRENIA
SOILWORK
CHEVELLE
PULSE ULTRA
HERMANO
EARTHSHOCK
ROTTEN SOUND
MISQUINTESSENCE
VOMITORY

CISF
Burnaby, BC 93.9 FM
John Clark
604.291.3076
cisfmusic@stu.ca
SPEEDLEER
LES MARMOTTES APL
MUSHROOM RIVER BA
NIGEL FERPERCOCK
NASHVILLE PUSSEY
FUCKING CHAMPS
SMASH HITS AND LI
SWEEP THE LEG JOH
FREE BEER
MESHUGGAH

CISR
Birmingham, AB 88.5 FM
Craig Elliott
780.482.5244
cistrfm@gsu.svaualberta.ca
OVERKILL
THREE INCHES OF B
INDUSTROY
SPEEDLEER
GRIMSKUNK
HATERBED
FOZZY
RHAPSODY
PULSE ULTRA

CISW
Calgary, AB 90.9 FM
Justin Wood
403.282.5802
ciswfm@ucalgary.ca
W.A.S.P.
MANOWAR
VEHEMENCE
HALFORD
DIVINITY
FALCONER
THUNDERSTONE
KOTIPELLO
FORSAKEN
MEDIATION

CPPR
Penrith, IL 90.3 CaFM
Jim Vaughn
306.662.9277
cpapr@radio.com
MESHUGGAH
FILTER
STONE SOUR
SOULFULLY
KORN
OZDY
SKINLAB
COOL CHAMBER
SUPERJOINT RITUAL
CHEVELLE

KALA
Davenport, IA 88.5 FM
Craig Smith
563.827.2217
deanfm@aol.com
MASTODON
TRAILS OF ANGLISH
MESHUGGAH
CRADLE OF FILTH
VEHEMENCE
PULSE ULTRA
OTEP
KORN
APOTHEOSIS
CRYPTOPSY

KALX
Berkeley, CA 90.7 FM
Keith Seraphin
510.642.1111
kals-music@of.berkeley.edu
ELECTRIC WIZARD
HALFORD
SENTENCED
CETHONIC
QUEENS OF THE STO
NASHVILLE PUSSEY
LUDICRA
LAST OF THE JIJANI
LORD JIGORRA
DANZIG

KANN
College Station, TX 99.9 FM
Matt Crawford
502.862.5496
md@kann.tamu.edu
HALFORD
SENTENCED
MESHUGGAH
CANDRIA
DANZIG
BEYOND THE EMBRAC
DREAM EVIL
MANOWAR
GLASSJAW
PULSE ULTRA

KASF
Alamosa, CO 90.9 FM
Alamosa News
506.452.6053
kasmfm@comcast.net
CHECKER
RASPUTINA
MUTATIONS: A TRIB
TECH
WAGE OF SIN
CETHONIC
PRETTY GIRLS MAKE
BLOODLEET
OVERKILL
COLOR RED

KBGD
Missoula, MT 89.9 FM
Brad Ames
615.562.5965
kbgs@getway.umd.edu
STONE SOUR
TOP OF THE
DEAD POETIC
NONPOINT
KORN
SOULFULLY
MAD AT GRAVITY
KIDNEY THIEVES
PITCHSHIFTER

KBOD
Portland, OR 90.7 FM
Brian Warner
503.231.8032
brandnbod@yahoo.com
SPEEDLEER
KILLSWITCH ENGAGE
ZAO
HAIR POLICE
HATE MAIL EXPRESS
NEW YORK REL-X
DRUNK INJUNS
QUEENS OF THE STO
RANDY
DISCHARGE
FREE BEER

KCAC
Camden, AR 89.5 FM
Peyten Rayford
870.836.5289
kcamusic@radio.com
MAD AT GRAVITY
BLINDSIDE
HATE MAIL EXPRESS
SOILWORK
CHEVELLE
PULSE ULTRA
HERMANO
EARTHSHOCK
ROTTEN SOUND
MISQUINTESSENCE
VOMITORY

KCRN
Hayward, CA 90.5 FM
Alan Rahn
510.723.6954
kcrnmusic@hotmail.com
DARK TRANQUILITY
MESHUGGAH
IMPALED
GLASSJAW
STONE SOUR
SKINLAB
SPARTA
UNLEASHED
TRUSTCOMPANY

KCSS
Turlock, CA 91.9 FM
George Santos
209.667.3378
kcmusic@919excite.com
GLASSJAW
MASHUP
NONPOINT
BLINDSIDE
SKINLAB
MANOWAR
ZAO
PULSE ULTRA
SINCH

KCSU
Fort Collins, CO 90.5 FM
Chris Watson
970.491.1695
kcsufm@comcast.net
GLASSJAW
WAGE OF SIN
COOL CHAMBER
HALFORD
MANOWAR
DEAD DECEIVER
THUNDERSTONE
RUSH
NASHVILLE PUSSEY
BEYOND THE EMBRAC

KDUP
Shirley, CA 91.9 FM
Kyle Duran
970.247.7288
music@kdup.com
KORN
HALFORD
PULSE ULTRA
STONE SOUR
DISARRAY
NOISE THERAPY
OZDY
PULSE ULTRA
OTEP
CHEVELLE
GLASSJAW
RHAPSODY

KDVS
Davis, CA 90.3 FM
Metal Gina
530.792.9003
kdvsmusic@yahoo.com
HATE MAIL EXPRESS
MESHUGGAH
ORIGIN
GRAND DECEIVER
FORSAKEN
CLANDESTINE BLAZE
CATTLE DECAPITATI
DRAGPINE
CLANDESTINE BLAZE
CATTLE DECAPITATI
OTEP
CRADLE OF FILTH
MANOWAR
UNLEASHED

KDWG
Berkley, CA 90.9 FM
Nick May
408.683.7156
kdwgmusic@earthlink.net
SUPERJOINT RITUAL
SNOT
HOT SNAKES
DANZIG
FROM SAFETY TO WH
ZIGZAGS OF THE STO
DAG NASTY
VEX RED
HALFORD
INDUSTROY

KEOL
La Grande, OR 91.7 FM
Jennifer T. Kayou-Bonaeary
503.522.5515
md@kann.tamu.edu
SOULFULLY
VEX RED
GLASSJAW
CRADLE OF FILTH
DANZIG
L.A. GUNS
MANOWAR
GREAT DECEIVER
MESHUGGAH
GLASSJAW
KORN

KEUL
Birmingham, AL 90.9 FM
Bryant Brown
907.754.2489
radio@kacienergy.org
ZAO
NONPOINT
OVERKILL
CHEVELLE
KORN
NONPOINT
ATREYU
MANOWAR
RHAPSODY
MESHUGGAH

KFSR
Fresno, CA 90.7 FM
Matthew Boam
509.278.4580
kfrfresno@hotmail.com
OVERKILL
THUNDERSTONE
SENTENCED
ZAO
TIME IN MALTA
VADER
SOULFULLY
ALBAMA THUNDERPU
DANZIG
BLOODLEET

KBGLT
Bozeman, MT 91.9 FM
Brian Brown
406.994.6483
kbltmt@montana.edu
THE RISE
THE USED
PULSE ULTRA
GLASSJAW
OTEP
SOULFULLY
DEAD POETIC
PULSE ULTRA
NOISE THERAPY

KGUS
St Louis, MO 1220 AM
Mike Tomko
314.968.7162
kgsu@radio.com
STONE SOUR
QUEENS OF THE STO
VEX RED
FILTER
SNOT
DANZIG
LOVE LOST BUT NOT
DEAD POETIC
ELECTRIC WIZARD
TRUSTCOMPANY

KHKS
Arcata, CA 90.5 FM
Paul Nichols
402.472.8277
khusfm@humhold.edu
SPARK
KIDNEY THIEVES
LULLIPOP LUST KIL
STONE SOUR
ALDIOVENT
DRAGPINE
NONPOINT
LOVE LOST BUT NOT
INDUSTROY

KHKL
Lawrence, KS 90.7 FM
Brandon "The Rhino" Hubbard
785.846.5483
khlkfm@hotmail.com
MASHUP
GLASSJAW
ORIGIN
CRADLE OF FILTH
ARCH ENEMY
MANOWAR
CATTLE DECAPITATI
MESHUGGAH
LOVE LOST BUT NOT
ALABAMA THUNDERPU

KKFI
Kansas City, MO 90.1 FM
Rick Newman
816.931.9122
brkfm@comcast.net
GREAT DECEIVER
SENTENCED
OTEP
SUPERJOINT RITUAL
MASHUP
MASTODON
CRADLE OF FILTH
DIO
ALABAMA THUNDERPU

KLBC
Seaside, CA 1500 AM
Robert Polder
562.938.4300
music@klbc.com
SPARTA
PULSE ULTRA
MESHUGGAH
GLASSJAW
VADER
CATTLE DECAPITATI
QUEENS OF THE STO
CHEVELLE
GLASSJAW
OTEP

KLPI
Ruston, LA 89.1 FM
Marc Stoll
513.831.4052
marc.stoll@gmail.com
ZAO
MESHUGGAH
CATTLE DECAPITATI
STONE SOUR
DRAGPINE
CLANDESTINE BLAZE
CATTLE DECAPITATI
OTEP
CRADLE OF FILTH
KAAAMOS
PAGAN WINTER

KNDG
Berkley, CA 90.9 FM
Nick May
408.683.7156
kndgmusic@earthlink.net
SUPERJOINT RITUAL
SNOT
HOT SNAKES
DANZIG
FROM SAFETY TO WH
ZIGZAGS OF THE STO
DAG NASTY
VEX RED
HALFORD
INDUSTROY

KNMN
Rolla, MO 89.7 FM
Chris Bryan
636.324.4549
kwnm@um.edu
GLASSJAW
VEX RED
MESHUGGAH
FELLATA
CATTLE DECAPITATI
ZAO
DANZIG
L.A. GUNS
ANNIHILATOR
FOZZY
EXTREMO
DIO
SOULFULLY

KSUJ
Hammond, LA 90.9 FM
Brent Sturges
504.549.2330
ksul@esu.edu
TIME IN MALTA
SUPERJOINT RITUAL
DEAD POETIC
CHAMPION
KILLSWITCH ENGAGE
BLACK DAHLIA MURD
ATREYU
AS I LAY DYING
SKINLAB
WAGE OF SIN

KSPC
Claremont, CA 88.7 FM
Spinoza Ray
951.285.4317
neon@kspc.org
NEON HUNK
COUNTRY TEASERS
TROY GREGORY
ALL ABOUT EVIL
VIOLENT RAMP
SERVICE ANXIETY
ALBAMA THUNDERPU
SPARKLES
ORCHID

KSTO
Northfield, MN 93.1 FM
Matt Warner
507.646.3603
kstofm@stol.edu
BLINDSIDE
CHEVELLE
NASHVILLE PUSSEY
GLASSJAW
VEX RED
SKINLAB
SUPERJOINT RITUAL
FOZZY
HALFORD

KSUN
Rohnert Park, CA 91.5 CaFM
Brett Flynn
707.464.2621
ksunfm@radio.com
SOULFULLY
GLASSJAW
LUNAR AURORA
PSYCHRIST
CATTLE DECAPITATI
HATE
DARK TRANQUILITY
BEYOND FATAL
KAAAMOS
INCANTATION

KVSC
St. Cloud, MN 88.1 FM
Paul Nichols
320.255.3126
music@kvsc.org
SPARK
MESHUP
DISCHARGE
WITHOUTYOU
DAG NASTY
HOT SNAKES
BLOOD BROTHERS
RISE
ENEMIES
RECOVER
TWELVE HOUR TURN
LOVE LOST BUT NOT

KKAT
Baylorville, TX 91.1 FM
Ali Tapia
361.393.2137
kktfm@hotmail.com
SYSTEM OF A DOWN
LOLLIPOP LUST KIL
HATERBED
KILLSWITCH ENGAGE
SIXTY WATT SHAMAN
NASHVILLE PUSSEY
3RD STRIKE
NONPOINT
KNOT
EARTHSHOCK

KSAU
Nacogoches, TX 90.1 FM
Rick Newman
817.849.4000
ksau@ksau.edu
VEX RED
HATERBED
OVERKILL
AGORAPHOBIC NOSEB
HALFORD
SPARTA
ANDREW W.K.
SLUR
EPIDEMIC
FLOATER

KSCL
Shirley, CA 91.3 FM
Chris Brown
970.247.7288
music@centenary.edu
SPARTA
PULSE ULTRA
MESHUGGAH
GLASSJAW
VADER
CATTLE DECAPITATI
QUEENS OF THE STO
CHEVELLE
GLASSJAW
OTEP

KSCR
Bellevue, WA 89.3 FM
Justin Evans
206.450.1466
brigitte_young@hotmail.com
SENTENCED
MESHUGGAH
SOULFULLY
CRADLE OF FILTH
GLASSJAW
FUCKING CHAMPS
INTERNATIONAL NOI
BEN WEASEL
BLACK
KIDNEY THIEVES
MIDNIGHT EVILS

KSIS
San Jose, CA 90.5 FM
Dave Pirte
408.274.4549
ksis@ksis.com
FELLATA
CATTLE DECAPITATI
ZAO
DANZIG
L.A. GUNS
ANNIHILATOR
FOZZY
EXTREMO
DIO
SOULFULLY

KSUJ
Hammond, LA 90.9 FM
Brent Sturges
504.549.2330
ksul@esu.edu
TIME IN MALTA
SUPERJOINT RITUAL
DEAD POETIC
CHAMPION
KILLSWITCH ENGAGE
BLACK DAHLIA MURD
ATREYU
AS I LAY DYING
SKINLAB
WAGE OF SIN

KSPC
Claremont, CA 88.7 FM
Spinoza Ray
951.285.4317
neon@kspc.org
NEON HUNK
COUNTRY TEASERS
TROY GREGORY
ALL ABOUT EVIL
VIOLENT RAMP
SERVICE ANXIETY
ALBAMA THUNDERPU
SPARKLES
ORCHID

KSTO
Northfield, MN 93.1 FM
Matt Warner
507.646.3603
kstofm@stol.edu
BLINDSIDE
CHEVELLE
NASHVILLE PUSSEY
GLASSJAW
VEX RED
SKINLAB
SUPERJOINT RITUAL
FOZZY
HALFORD

KSUN
Rohnert Park, CA 91.5 CaFM
Brett Flynn
707.464.2621
ksunfm@radio.com
SOULFULLY
GLASSJAW
LUNAR AURORA
PSYCHRIST
CATTLE DECAPITATI
HATE
DARK TRANQUILITY
BEYOND FATAL
KAAAMOS
INCANTATION

KVSC
St. Cloud, MN 88.1 FM
Paul Nichols
320.255.3126
music@kvsc.org
SPARK
MESHUP
DISCHARGE
WITHOUTYOU
DAG NASTY
HOT SNAKES
BLOOD BROTHERS
RISE
ENEMIES
RECOVER
TWELVE HOUR TURN
LOVE LOST BUT NOT

KKAT
Baylorville, TX 91.1 FM
Ali Tapia
361.393.2137
kktfm@hotmail.com
SYSTEM OF A DOWN
LOLLIPOP LUST KIL
HATERBED
KILLSWITCH ENGAGE
SIXTY WATT SHAMAN
NASHVILLE PUSSEY
3RD STRIKE
NONPOINT
KNOT
EARTHSHOCK

KSAU
Nacogoches, TX 90.1 FM
Rick Newman
817.849.4000
ksau@ksau.edu
VEX RED
HATERBED
OVERKILL
AGORAPHOBIC NOSEB
HALFORD
SPARTA
ANDREW W.K.
SLUR
EPIDEMIC
FLOATER

KTHU
Shirley, HI 90.3 FM
Alyson Ota
808.954.4848
music@kthuhawaii.edu
CAVE IN
THE RISE
F4
QUEENS OF THE STO
MISS
BLINDSIDE
DRAGPINE
OZZY OSBOURNE
FILTER
BLOOD BROTHERS

KZMU
Bellingham, WA 89.3 FM
Jeff Maloney
360.859.5386
music@kzmu.com
MESHUGGAH
DRIVE BY TRUCKERS
KNEE JERK
LES WYVAY FAY
INTERNATIONAL NOI
BEN WEASEL
BLACK
KIDNEY THIEVES
MIDNIGHT EVILS

KSUJ
Hammond, LA 90.9 FM
Brent Sturges
504.549.2330
ksul@esu.edu
TIME IN MALTA
SUPERJOINT RITUAL
DEAD POETIC
CHAMPION
KILLSWITCH ENGAGE
BLACK DAHLIA MURD
ATREYU
AS I LAY DYING
SKINLAB
WAGE OF SIN

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NEON HUNK
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TROY GREGORY
ALL ABOUT EVIL
VIOLENT RAMP
SERVICE ANXIETY
ALBAMA THUNDERPU
SPARKLES
ORCHID

KSTO
Northfield, MN 93.1 FM
Matt Warner
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kstofm@stol.edu
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CHEVELLE
NASHVILLE PUSSEY
GLASSJAW
VEX RED
SKINLAB
SUPERJOINT RITUAL
FOZZY
HALFORD

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ksunfm@radio.com
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GLASSJAW
LUNAR AURORA
PSYCHRIST
CATTLE DECAPITATI
HATE
DARK TRANQUILITY
BEYOND FATAL
KAAAMOS
INCANTATION

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St. Cloud, MN 88.1 FM
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DISCHARGE
WITHOUTYOU
DAG NASTY
HOT SNAKES
BLOOD BROTHERS
RISE
ENEMIES
RECOVER
TWELVE HOUR TURN
LOVE LOST BUT NOT

KKAT
Baylorville, TX 91.1 FM
Ali Tapia
361.393.2137
kktfm@hotmail.com
SYSTEM OF A DOWN
LOLLIPOP LUST KIL
HATERBED
KILLSWITCH ENGAGE
SIXTY WATT SHAMAN
NASHVILLE PUSSEY
3RD STRIKE
NONPOINT
KNOT
EARTHSHOCK

KSAU
Nacogoches, TX 90.1 FM
Rick Newman
817.849.4000
ksau@ksau.edu
VEX RED
HATERBED
OVERKILL
AGORAPHOBIC NOSEB
HALFORD
SPARTA
ANDREW W.K.
SLUR
EPIDEMIC
FLOATER

KTHU
Shirley, HI 90.3 FM
Alyson Ota
808.954.4848
music@kthuhawaii.edu
CAVE IN
THE RISE
F4
QUEENS OF THE STO
MISS
BLINDSIDE
DRAGPINE
OZZY OSBOURNE
FILTER
BLOOD BROTHERS

KZMU
Bellingham, WA 89.3 FM
Jeff Maloney
360.859.5386
music@kzmu.com
MESHUGGAH
DRIVE BY TRUCKERS
KNEE JERK
LES WYVAY FAY
INTERNATIONAL NOI
BEN WEASEL
BLACK
KIDNEY THIEVES
MIDNIGHT EVILS

KSUJ
Hammond, LA 90.9 FM
Brent Sturges
504.549.2330
ksul@esu.edu
TIME IN MALTA
SUPERJOINT RITUAL
DEAD POETIC
CHAMPION
KILLSWITCH ENGAGE
BLACK DAHLIA MURD
ATREYU
AS I LAY DYING
SKINLAB
WAGE OF SIN

KSPC
Claremont, CA 88.7 FM
Spinoza Ray
951.285.4317
neon@kspc.org
NEON HUNK
COUNTRY TEASERS
TROY GREGORY
ALL ABOUT EVIL
VIOLENT RAMP
SERVICE ANXIETY
ALBAMA THUNDERPU
SPARKLES
ORCHID

KSTO
Northfield, MN 93.1 FM
Matt Warner
507.646.3603
kstofm@stol.edu
BLINDSIDE
CHEVELLE
NASHVILLE PUSSEY
GLASSJAW
VEX RED
SKINLAB
SUPERJOINT RITUAL
FOZZY
HALFORD

KSUN
Rohnert Park, CA 91.5 CaFM
Brett Flynn
707.464.2621
ksunfm@radio.com
SOULFULLY
GLASSJAW
LUNAR AURORA
PSYCHRIST
CATTLE DECAPITATI
HATE
DARK TRANQUILITY
BEYOND FATAL
KAAAMOS
INCANTATION

KVSC
St. Cloud, MN 88.1 FM
Paul Nichols
320.255.3126
music@kvsc.org
SPARK
MESHUP
DISCHARGE
WITHOUTYOU
DAG NASTY
HOT SNAKES
BLOOD BROTHERS
RISE
ENEMIES
RECOVER
TWELVE HOUR TURN
LOVE LOST BUT NOT

KKAT
Baylorville, TX 91.1 FM
Ali Tapia
361.393.2137
kktfm@hotmail.com
SYSTEM OF A DOWN
LOLLIPOP LUST KIL
HATERBED
KILLSWITCH ENGAGE
SIXTY WATT SHAMAN
NASHVILLE PUSSEY
3RD STRIKE
NONPOINT
KNOT
EARTHSHOCK

KSAU
Nacogoches, TX 90.1 FM
Rick Newman
817.849.4000
ksau@ksau.edu
VEX RED
HATERBED
OVERKILL
AGORAPHOBIC NOSEB
HALFORD
SPARTA
ANDREW W.K.
SLUR
EPIDEMIC
FLOATER

KTHU
Shirley, HI 90.3 FM
Alyson Ota
808.954.4848
music@kthuhawaii.edu
CAVE IN
THE RISE
F4
QUEENS OF THE STO
MISS
BLINDSIDE
DRAGPINE
OZZY OSBOURNE
FILTER
BLOOD BROTHERS

KZMU
Bellingham, WA 89.3 FM
Jeff Maloney
360.859.5386
music@kzmu.com
MESHUGGAH
DRIVE BY TRUCKERS
KNEE JERK
LES WYVAY FAY
INTERNATIONAL NOI
BEN WEASEL
BLACK
KIDNEY THIEVES
MIDNIGHT EVILS

KSUJ
Hammond, LA 90.9 FM
Brent Sturges
504.549.2330
ksul@esu.edu
TIME IN MALTA
SUPERJOINT RITUAL
DEAD POETIC
CHAMPION
KILLSWITCH ENGAGE
BLACK DAHLIA MURD
ATREYU
AS I LAY DYING
SKINLAB
WAGE OF SIN

KSPC
Claremont, CA 88.7 FM
Spinoza Ray
951.285.4317
neon@kspc.org
NEON HUNK
COUNTRY TEASERS
TROY GREGORY
ALL ABOUT EVIL
VIOLENT RAMP
SERVICE ANXIETY
ALBAMA THUNDERPU
SPARKLES
ORCHID

KSTO
Northfield, MN 93.1 FM
Matt Warner
507.646.3603
kstofm@stol.edu
BLINDSIDE
CHEVELLE
NASHVILLE PUSSEY
GLASSJAW
VEX RED
SKINLAB
SUPERJOINT RITUAL
FOZZY
HALFORD

KSUN
Rohnert Park, CA 91.5 CaFM
Brett Flynn
707.464.2621
ksunfm@radio.com
SOULFULLY
GLASSJAW
LUNAR AURORA
PSYCHRIST
CATTLE DECAPITATI
HATE
DARK TRANQUILITY
BEYOND FATAL
KAAAMOS
INCANTATION

KVSC
St. Cloud, MN 88.1 FM
Paul Nichols
320.255.3126
music@kvsc.org
SPARK
MESHUP
DISCHARGE
WITHOUTYOU
DAG NASTY
HOT SNAKES
BLOOD BROTHERS
RISE
ENEMIES
RECOVER
TWELVE HOUR TURN
LOVE LOST BUT NOT

KKAT
Baylorville, TX 91.1 FM
Ali Tapia
361.393.2137
kktfm@hotmail.com
SYSTEM OF A DOWN
LOLLIPOP LUST KIL
HATERBED
KILLSWITCH ENGAGE
SIXTY WATT SHAMAN
NASHVILLE PUSSEY
3RD STRIKE
NONPOINT
KNOT
EARTHSHOCK

KSAU
Nacogoches, TX 90.1 FM
Rick Newman
817.849.4000
ksau@ksau.edu
VEX RED
HATERBED
OVERKILL
AGORAPHOBIC NOSEB
HALFORD
SPARTA
ANDREW W.K.
SLUR
EPIDEMIC
FLOATER

KZYZ
Penrith, OK CC
J.R. Ribsky
405.744.7435
music@kzyzfm.com
OTEP
HOT WIRE
BRAND NEW SIN
HALFORD
DISARRAY
HATE
OVERKILL
SUPERJOINT RITUAL
INSECT
LOLLIPOP LUST KIL

KZMU
Bellingham, WA 89.3 FM
Jeff Maloney
360.859.5386
music@kzmu.com
MESHUGGAH
DRIVE BY TRUCKERS
KNEE JERK
LES WYVAY FAY
INTERNATIONAL NOI
BEN WEASEL
BLACK
KIDNEY THIEVES
MIDNIGHT EVILS

KSUJ
Hammond, LA 90.9 FM
Brent Sturges
504.549.2330
ksul@esu.edu
TIME IN MALTA
SUPERJOINT RITUAL
DEAD POETIC
CHAMPION
KILLSWITCH ENGAGE
BLACK DAHLIA MURD
ATREYU
AS I LAY DYING
SKINLAB
WAGE OF SIN

KSPC
Claremont, CA 88.7 FM
Spinoza Ray
951.285.4317
neon@kspc.org
NEON HUNK
COUNTRY TEASERS
TROY GREGORY
ALL ABOUT EVIL
VIOLENT RAMP
SERVICE ANXIETY
ALBAMA THUNDERPU
SPARKLES
ORCHID

KSTO
Northfield, MN 93.1 FM
Matt Warner
507.646.3603
kstofm@stol.edu
BLINDSIDE
CHEVELLE
NASHVILLE PUSSEY
GLASSJAW
VEX RED
SKINLAB
SUPERJOINT RITUAL
FOZZY
HALFORD

KSUN
Rohnert Park, CA 91.5 CaFM
Brett Flynn
707.464.2621
ksunfm@radio.com
SOULFULLY
GLASSJAW
LUNAR AURORA
PSYCHRIST
CATTLE DECAPITATI
HATE
DARK TRANQUILITY
BEYOND FATAL
KAAAMOS
INCANTATION

KVSC
St. Cloud, MN 88.1 FM
Paul Nichols
320.255.3126
music

LOUD ROCK AIRPLAY

WIRE
Norman, OK FM
Jeremy Fassington
405.252.0172
hilton.co.uk
BLACK LABEL SOCIE
SOULFUL
HALFORD
KITTIE
L.A. GUNS
KILLSWITCH ENGAGE
SUPERJOINT RITUAL
BEYOND NEW SIN
OTEP
PULSE ULTRA
SENTENCED

WTR
Rochester, NY 89.7 FM
Ron Savaris
716.475.2000
IMPALED
CATTLE DECAPITATI
SENTENCED
VENGEANCE
INCANTATION
NILE
AGRIE
VADER
UNLEASHED
BEYOND THE EMBRAC

WKDU
Philadelphia, PA 91.7 FM
Metal Steve
215.895.2380
609.222.4444@revel.edu
QUEENS OF THE STO
DOOM
ELECTRIC WIZARD
CATTLE DECAPITATI
ORIGIN
KORN
MANOWAR
VADER
MUSTOON
AGORAPHOBIC NOSEB

WKNC
Raleigh, NC 88.1 FM
Patricia Foster
919.515.2401
music@wknc.org
GLASSJAW
SPARTA
LADDERBACK
TIME IN MALTA
QUEENS OF THE STO
MEWWITHOUTYOU
HERMANO
PULSE ULTRA
CHEVELLE
CANDIRIA

WKNH
Keene, NH 91.3 FM
Paul Weston
603.358.2420
HALFORD
SENTENCED
GREAT DECEIVER
MESHUGGAH
SOULFUL
MANOWAR
PULSE ULTRA
VADER
INCANTATION

WKPS
State College, PA 90.7 FM
Doug Lyons
800.585.1983
polythylene@yahoo.com
DARK TRANQUILITY
MESHUGGAH
BORKNAGAR
ORANGE GOBLIN
BEYOND THE EMBRAC
BEYOND NEW SIN
OTEP
STONE SOUR
TAD MOOROSE

WKPF
Sarasota, FL 88.5 FM
954.572.1321
unitysps123@cs.com
SOULFUL
KILLSWITCH ENGAGE
SUPERJOINT RITUAL
OTEP
NONPOINT
TIT RAIL CREW
GLASSJAW
PULSE ULTRA
MUSTOON
BLINDSIDE

WLHS
Liberty Township, OH 89.9 FM
Chris Hopson
513.759.4163
BLOODLET
ATREYU
THE USED
GLASSJAW
7TH RAIL CREW
NONPOINT
TIME IN MALTA
SPARTA
SOULFUL
ZAO

WLJU
Southampton, NY 88.3 FM
John Carroll
631.287.8289
wlradio@yahoo.com
GLASSJAW
OTEP
DANZIG
PULSE ULTRA
SOULFUL
BEYOND THE EMBRAC
KILLSWITCH ENGAGE
CHEVELLE
SENTENCED
HALFORD

WLSD
Sault Ste. Marie, MI 90.1 FM
Eric Isel
907.635.2107
wsls@lakers.ssu.edu
CRADLE OF FILTH
L.A. GUNS
MESHUGGAH
SENTENCED
OVERKILL
BEYOND THE EMBRAC
TERROR 2000
VADER
W.A.S.P.

WLVR
Bethlehem, PA 91.3 FM
Frank Iv
610.758.4187
wlvw@leigh.edu
MESH YOUTH
SENTENCED
BLINDSIDE
FANTOMAS
PULSE ULTRA
L.A. GUNS
OVERKILL
FOZZY
MANOWAR
DREAM EVIL

WMBR
Cambridge, MA 88.1 FM
Jonnie Lindstrom
603.525.1717
musicdirector@wmbro.org
HOMERWORK #8
GORE GORE GIRLS
CATO SALSA EXPERI
GCS
L.A. GUNS
KILLSWITCH ENGAGE
SUPERJOINT RITUAL
BEYOND NEW SIN
OTEP
PULSE ULTRA
SENTENCED

WMCO
New Concord, OH 90.7 FM
Tom Johnson
716.426.8377
incoves3@yahoo.com
VEVEX
CHEVELLE
GLASSJAW
VENGEANCE
PULSE ULTRA
EARSHOT
OTEP
RISE
NASHVILLE PUSSY
BEYOND THE EMBRAC

WMGC
West Long Branch, NJ 88.9 FM
Chris Barnes
732.571.3482
wmgccz1@monmouth.edu
KILLSWITCH ENGAGE
GLASSJAW
KILLSWITCH THEORY
POISON THE WELL
SOULFUL
COAL CHAMBER
CANDIRIA
ZAO
HATEBREED
MESHUGGAH

WMKB
Orono, ME 91.9 FM
Paul Sanoam
207.581.4341
wmbkfeedback@umit.maine.edu
BLEED
F44:876
SOULFUL
OTEP
KORN
PULSE ULTRA
NONPOINT
THE USED
GLASSJAW
EARSHOT

WMFO
Newport, NH 91.5 FM
J. Scavone / C. Trentacosta
617.625.0800
wfmfo.music@yahoo.com
CATTLE DECAPITATI
AGORAPHOBIC NOSEB
TIME IN MALTA
WAGE OF SIN
BLEEDING THROUGH
ORIGIN
MESHUGGAH
VADER
MANOWAR

WMHD
Trent Haute, IN 90.5 FM
Drew Wright
812.298.1860
noise@wmhd.org
SENTENCED
GREAT DECEIVER
ZAO
THE RISE
KILLSWITCH ENGAGE
BEYOND THE EMBRAC
BEYOND NEW SIN
OTEP
STONE SOUR
TAD MOOROSE

WMMI
Plattsburgh, NY 88.7 FM
John Raab
404.745.8107
sasapparatort@cs.com
CATTLE DECAPITATI
TIME IN MALTA
HALFORD
MESHUGGAH
KORN
SOULFUL
HATEBREED
PULSE ULTRA
SUPERJOINT RITUAL
MUSTOON
OVERKILL

WMPG
Portland, ME 90.9 FM
Steve Can
203.780.4976
musicdepartment@wmpg.org
AUDIOBLACK
MESHUGGAH
COAL CHAMBER
SOILWORK
7TH RAIL CREW
LOLLIPOP LUST KIL
PULSE ULTRA
OTEP
HATEBREED

WMSW
Milwaukee, WI 91.7 FM
Laura Dalle Valle
414.271.8539
wmsw@msoe.edu
BLEEDING THROUGH
L.A. GUNS
MESHUGGAH
SENTENCED
WAGE OF SIN
CRADLE OF FILTH
DEAD POETIC
MUSTOON
F44:876
OTEP

WMTS
Murfreesboro, TN 88.3 FM
James Palmer
615.898.2636
wmts@mtsu.edu
MESH YOUTH
QUEENS OF THE STO
PILE OF FACE
FANTOMAS
MESHUGGAH
DAG NASTY
NILE
OTEP
TIME IN MALTA
THIRTY TWO FRAMES

WMUA
Amherst, MA 91.1 FM
Mike Barrett
417.646.2446
wprkfm@rollins.edu
HIGH ON FIRE
MESHUGGAH
HALFORD
BLOODLET
MUSTOON
ZAO
CRADLE OF FILTH
SKINLAB
VADER
OVERKILL
OTEP
CATTLE DECAPITATI
SENTENCED

WNWZ
Rochester, NY 750 AM
Jonathan Betsch / Joe Petrosino
716.389.2883
wnwz@nax.edu
DIRTY
VEX RED
VEX RED
WAGE OF SIN
HALFORD
GREAT DECEIVER
PULSE ULTRA
OTEP
RHAPSODY
MESHUGGAH
SUPERJOINT RITUAL

WNRN
Charlottesville, VA 91.9 FM
N. Gauthier
434.971.4096
wnrczz12@yahoo.com
MESHUGGAH
GREAT DECEIVER
KILLSWITCH
SKINLAB
TIME IN MALTA
PULSE ULTRA
OTEP
NASHVILLE PUSSY
CHEVELLE
PULSE ULTRA

WNST
Fort Lauderdale, FL 88.5 FM
Sid Neufeldman
954.262.9457
wnst@list.nova.edu
KOR
PULSE ULTRA
NONPOINT
TRUSTCOMPANY
KORN
MESHUGGAH
TIME IN MALTA
SOULFUL
ZAO
BLINDSIDE
GLASSJAW
EARSHOT

WNYO
Newburgh, NY 88.9 FM
Frank Ferry
315.341.2101
wnyo@att.net
SENTENCED
BEYOND THE EMBRAC
SKINLAB
OTEP
MESHUGGAH
SOULFUL
TRUSTCOMPANY
PULSE ULTRA
WAGE OF SIN

WNYY
New York, NY 89.1 FM
Gabriel Moyaevsky
917.287.8390
noise@wnyy.org
DESTROYER 666
HEAVEN
CATTLE DECAPITATI
SADISTIC EXECUTO
MESHUGGAH
DECEMBER WOLVES
HALFORD
MISERY INDEX/COMM
IMPALED
AGORAPHOBIC NOSEB

WOBG
Wilmington, OH 91.5 FM
John Raab
404.745.8107
sasapparatort@cs.com
STONE SOUR
MURDERDOLLS
WEEZER
KORN
SOULFUL
HATEBREED
PULSE ULTRA
SUPERJOINT RITUAL
VEHEMENCE
OVERKILL

WONC
Naperville, IL 89.1 FM
Alicia Grommes
630.337.5965
music@wonc.org
AUDIOBLACK
MESHUGGAH
COAL CHAMBER
SOILWORK
7TH RAIL CREW
LOLLIPOP LUST KIL
PULSE ULTRA
OTEP
HATEBREED

WONY
Quincy, NY 90.9 FM
Jon Aixa
607.436.2712
wony98@hotmail.com
PULSE ULTRA
CHEVELLE
OTEP
GLASSJAW
VADER
MESHUGGAH
QUEENS OF THE STO
HALFORD
SEX RED
CATTLE DECAPITATI

WORT
Madison, WI 89.9 FM
Matt Monngetts
608.537.5965
sybil@wort.terracom.net
VADER
MESHUGGAH
SENTENCED
DISG
CRADLE OF FILTH
W.A.S.P.
ZAO
PULSE ULTRA
MUSHROOM RIVER BA

WRBC
Levittown, PA 88.1 FM
Randy Kelley
724.738.2951
radio@wrbc.com
MURDERDOLLS
PULSE ULTRA
WAGE OF SIN
HALFORD
UNLEASHED
GLASSJAW
ZAO
BLEEDING THROUGH
GREAT DECEIVER

WRPK
Winter Park, FL 91.5 FM
Tyler
907.646.2446
wprkfm@rollins.edu
MESHUGGAH
CANDIRIA
SOULFUL
VADER
CRADLE OF FILTH
SKINLAB
OVERKILL
OTEP
CATTLE DECAPITATI
SENTENCED

WPSG
Wayne, NJ 88.7 FM
Jonathan Gerhard
973.720.2448
wpsg887fm@wpunj.edu
DIRTY
DISARRAY
SUPERJOINT RITUAL
SKINLAB
OTEP
GLASSJAW
VEX RED
BRAND NEW SIN
COAL CHAMBER
NONPOINT

WPTS
Pittsburgh, PA 92.1 FM
David Neufeldman
724.738.2951
wpts@att.net
PULSE ULTRA
RUSH
LICKY/POP LUST KIL
NONPOINT
TRUSTCOMPANY
OTEP
CANDIRIA
THE RISE
BLOODLET
7TH RAIL CREW
NIOSE THEORY

WPUB
Alma, MI 90.9 FM
Lina Bliezer
212.346.1270
wpub@att.net
MESHUGGAH
CANDIRIA
ANDREY VIK
QUEENS OF THE STO
KORN
MURDERDOLLS
ZAO
THE USED
PULSE ULTRA
BLINDSIDE

WQAC
Alma, MI 90.9 FM
Matt Furr
917.287.8390
wqaccharts@blizemall.com
OTEP
HEAVEN
SENTENCED
CRADLE OF FILTH
DANZIG
MESHUGGAH
PRIMAL FEAR
IRON MAIDEN
BEYOND THE EMBRAC
COAL CHAMBER
MANOWAR
NEUROTICA

WQKE
Saratoga Springs, NY 93.9 FM
Joe Schuffan & Dave Terra
518.564.2726
wqke@att.net
SENTENCED
SOULFUL
MESHUGGAH
SKINLAB
MANOWAR
HATEBREED
PULSE ULTRA
SUPERJOINT RITUAL
VEHEMENCE
OVERKILL

WQMC
Flushing, NY CC
Salvatore Haughe, Jr.
718.929.8512
negroleague@yahoo.com
DIO
CHEVELLE
NONPOINT
CANDIRIA
KOTTELLO
OTEP
NEUROTICA
L.A. GUNS
VEX RED
PRIMAL FEAR

WRKI
Syracuse, NY 90.3 FM
Rob Riffe
401.874.4949
DREAM EVIL
SENTENCED
MESHUGGAH
BEYOND THE EMBRAC
FOZZY
SEVEN WITCHES
NEUROTICA
IRON SAVIOR
CANDIRIA

WRPN
Troy, NY 91.5 FM
Ken Tompson
518.276.2648
wrpn-md@rpi.edu
MUSHROOM VOL
SPARTA
QUEENS OF THE STO
HALFORD
VOODOO GLOW SKILL
DISTRICT 7
DAG NASTY
SIXER
PITCH BLACK
SEX RED
ZEROMANICER

WRRG
Riverview, FL 88.9 FM
Rick A. Lingo
704.826.0390
wrrg@hotmail.com
GREAT DECEIVER
ELECTRIC WIZARD
MESHUGGAH
WAGE OF SIN
ZAO
BEYOND THE EMBRAC
UNLEASHED
MUSTOON
BLEEDING THROUGH
CATTLE DECAPITATI

WRWK
Slippery Rock, PA 88.1 FM
Randy Kelley
724.738.2951
radio@wrwk.com
MURDERDOLLS
PULSE ULTRA
CATTLE DECAPITATI
GLASSJAW
NEUROTICA
LOLLIPOP LUST KIL
SENTENCED
CATTLE DECAPITATI

WRCT
Pittsburgh, PA 88.3 FM
Pete Cassin
412.621.0728
wrcr@andrew.cmu.edu
CATTLE DECAPITATI
MESHUGGAH
KNUT
MESHUGGAH
VADER
CRADLE OF FILTH
WARHAMMER
OVERKILL
OTEP
CATTLE DECAPITATI
SENTENCED

WRKA
Albany, GA 91.1 FM
John Bertsch
404.894.2468
NILE
ORIGIN
CONTRASTIC
EXHILMED
THORAZINE
MESHUGGAH
LUST OF DEGRAY
DISLUMB/DYSCRASIA
AVENGER
NONPOINT

WRWC
Blue Bell, PA CLC FM
Jessica Huffman
215.619.7305
wrcw@att.net
MESHUGGAH
QUEENS OF THE STO
MESHUGGAH
LICKY/POP LUST KIL
SENTENCED
OTEP
CANDIRIA
THE RISE
BLOODLET
7TH RAIL CREW
NIOSE THEORY

WRWQ
Washington, DC 54.0 AM
Peter Lanzetta
202.584.7554
wqw@gwu.edu
VEX RED
DREAM EVIL
SKINLAB
VEX RED
OTEP
METROPOLITAN
SPARTA
THE USED
GLASSJAW
HALFORD
QUEENS OF THE STO
GLASSJAW

WRHO
Shelburne, NY 89.7 FM
Michael Alterman
216.382.2027
wrrho@att.net
IRON SAVIOR
HALFORD
SENTENCED
TERROR 2000
SOMNUM
MANOWAR
MESHUGGAH
IRON MAIDEN
W.A.S.P.
MURDERDOLLS

WRHU
Hempstead, NY 88.7 FM
Andrew Gladding
917.287.8390
wrrhu@att.net
OTEP
SERAPES
CRADLE OF FILTH
DANZIG
MESHUGGAH
PRIMAL FEAR
IRON MAIDEN
BEYOND THE EMBRAC
COAL CHAMBER
MANOWAR

WRHU
Saratoga Springs, NY 93.9 FM
Rob Riffe
401.874.4949
DREAM EVIL
SENTENCED
MESHUGGAH
BEYOND THE EMBRAC
FOZZY
SEVEN WITCHES
NEUROTICA
IRON SAVIOR
CANDIRIA
KOTTELLO
OTEP
NEUROTICA
L.A. GUNS
VEX RED
PRIMAL FEAR

WRKI
Syracuse, NY 90.3 FM
Rob Riffe
401.874.4949
DREAM EVIL
SENTENCED
MESHUGGAH
BEYOND THE EMBRAC
FOZZY
SEVEN WITCHES
NEUROTICA
IRON SAVIOR
CANDIRIA
KOTTELLO
OTEP
NEUROTICA
L.A. GUNS
VEX RED
PRIMAL FEAR

WRPN
Troy, NY 91.5 FM
Ken Tompson
518.276.2648
wrpn-md@rpi.edu
MUSHROOM VOL
SPARTA
QUEENS OF THE STO
HALFORD
VOODOO GLOW SKILL
DISTRICT 7
DAG NASTY
SIXER
PITCH BLACK
SEX RED
ZEROMANICER

WRRG
Riverview, FL 88.9 FM
Rick A. Lingo
704.826.0390
wrrg@hotmail.com
GREAT DECEIVER
ELECTRIC WIZARD
MESHUGGAH
WAGE OF SIN
ZAO
BEYOND THE EMBRAC
UNLEASHED
MUSTOON
BLEEDING THROUGH
CATTLE DECAPITATI

WRWK
Slippery Rock, PA 88.1 FM
Randy Kelley
724.738.2951
radio@wrwk.com
MURDERDOLLS
PULSE ULTRA
CATTLE DECAPITATI
GLASSJAW
NEUROTICA
LOLLIPOP LUST KIL
SENTENCED
CATTLE DECAPITATI

WRST
Oshkosh, WI 90.3 FM
Reggie Risseaux
920.424.3113
SENTENCED
QUEENS OF THE STO
MESHUGGAH
MAD AT GRAVITY
ZAO
SOULFUL
L.A. GUNS
EVERYBODY GETS HU
ZAO
IMPALED

WRSU
New Brunswick, NJ 88.7 FM
John Bertsch
908.999.4190
GLASSJAW
PULSE ULTRA
VEX RED
QUEENS OF THE STO
TIME IN MALTA
MESHUGGAH
KILLSWITCH ENGAGE
ZAO
SENTENCED

WRWC
Blue Bell, PA CLC FM
Jessica Huffman
215.619.7305
wrcw@att.net
MESHUGGAH
QUEENS OF THE STO
MESHUGGAH
LICKY/POP LUST KIL
SENTENCED
OTEP
CANDIRIA
THE RISE
BLOODLET
7TH RAIL CREW
NIOSE THEORY

WRWQ
Washington, DC 54.0 AM
Peter Lanzetta
202.584.7554
wqw@gwu.edu
VEX RED
DREAM EVIL
SKINLAB
VEX RED
OTEP
METROPOLITAN
SPARTA
THE USED
GLASSJAW
HALFORD
QUEENS OF THE STO
GLASSJAW

WRHO
Shelburne, NY 89.7 FM
Michael Alterman
216.382.2027
wrrho@att.net
IRON SAVIOR
HALFORD
SENTENCED
TERROR 2000
SOMNUM
MANOWAR
MESHUGGAH
IRON MAIDEN
W.A.S.P.
MURDERDOLLS

WRHU
Hempstead, NY 88.7 FM
Andrew Gladding
917.287.8390
wrrhu@att.net
OTEP
SERAPES
CRADLE OF FILTH
DANZIG
MESHUGGAH
PRIMAL FEAR
IRON MAIDEN
BEYOND THE EMBRAC
COAL CHAMBER
MANOWAR

WRHU
Saratoga Springs, NY 93.9 FM
Rob Riffe
401.874.4949
DREAM EVIL
SENTENCED
MESHUGGAH
BEYOND THE EMBRAC
FOZZY
SEVEN WITCHES
NEUROTICA
IRON SAVIOR
CANDIRIA
KOTTELLO
OTEP
NEUROTICA
L.A. GUNS
VEX RED
PRIMAL FEAR

WRKI
Syracuse, NY 90.3 FM
Rob Riffe
401.874.4949
DREAM EVIL
SENTENCED
MESHUGGAH
BEYOND THE EMBRAC
FOZZY
SEVEN WITCHES
NEUROTICA
IRON SAVIOR
CANDIRIA
KOTTELLO
OTEP
NEUROTICA
L.A. GUNS
VEX RED
PRIMAL FEAR

WRPN
Troy, NY 91.5 FM
Ken Tompson
518.276.2648
wrpn-md@rpi.edu
MUSHROOM VOL
SPARTA
QUEENS OF THE STO
HALFORD
VOODOO GLOW SKILL
DISTRICT 7
DAG NASTY
SIXER
PITCH BLACK
SEX RED
ZEROMANICER

WRRG
Riverview, FL 88.9 FM
Rick A. Lingo
704.826.0390
wrrg@hotmail.com
GREAT DECEIVER
ELECTRIC WIZARD
MESHUGGAH
WAGE OF SIN
ZAO
BEYOND THE EMBRAC
UNLEASHED
MUSTOON
BLEEDING THROUGH
CATTLE DECAPITATI

WRWK
Slippery Rock, PA 88.1 FM
Randy Kelley
724.738.2951
radio@wrwk.com
MURDERDOLLS
PULSE ULTRA
CATTLE DECAPITATI
GLASSJAW
NEUROTICA
LOLLIPOP LUST KIL
SENTENCED
CATTLE DECAPITATI

WSJU
Jamaica, NY 590 AM
Jerry Yalch
718.907.8583
punkrockbean@hotmail.com
GLASSJAW
INCANTATION
SENTENCED
CATTLE DECAPITATI
VADER
MESHUGGAH
SOULFUL
CHEVELLE
EVERYBODY GETS HU
ZAO
IMPALED

WSMU
North Dartmouth, MA 91.1 FM
Dan Sterling
508.999.4190
wsmu@tunes.edu
GLASSJAW
THE RISE
KILLSWITCH ENGAGE
ATREYU
REMEMBERING NEVER
HATEBREED
STILL BREATHING
BLEEDING THROUGH
OVERKILL
DANZIG

WSDE
Eaton, NC 89.3 FM
Ben Hambricht
810.276.7271
wsde@att.net
SENTENCED
CATTLE DECAPITATI
MESHUGGAH
FORSAKEN
ORIGIN
TERROR 2000
IMPALED
RED HARVEST
AGORAPHOBIC NOSEB
KAAMOS

WSOU
South Orange, NJ 89.5 FM
Peter Lanzetta
973.761.7546
music@wsou.net
PULSE ULTRA
BLINDSIDE
THE USED
MY CHEMICAL ROMAN
MANOWAR
JERRY CANTRELL
CHEVELLE
NONPOINT
SOULFUL
GLASSJAW

WSTB
Steubenville, OH 89.9 FM
Nick Fowler
330.626.4906.x104
wstb@mediasone.net
PULSE ULTRA
NONPOINT
ANDREY VIK
AUDIOVENT
APEX THEORY
MESHUGGAH
PRESSURE 4-5
REDSHIRT
PAPA ROACH
NICKELBACK

WSUP
Plattsburgh, WI 90.5 FM
Joel McPhee
917.287.8390
wsup@upladd.edu
LOLLIPOP LUST KIL
PULSE ULTRA
GLASSJAW
CHEVELLE
NOISE THERAPY
MURDERDOLLS
PULSE ULTRA
ZAO
CATTLE DECAPITATI
SKINLAB

WSTC
Saratoga Springs, NY 93.9 FM
Dylan Desmarais
518.476.8822
wstc@att.net
PULSE ULTRA
SENTENCED
MACH
SPARTA
SOULFUL
CHEVELLE
APOTHEOSIS
BLINDSIDE
CATTLE DECAPITATI
GLASSJAW

WSTW
Worcester, MA 630 AM
Jacob Joseph
508.928.2780
sevenjays@aol.com
SOULFUL
NONPOINT
CANDIRIA
SENTENCED
OTEP
DEAD POETIC
MESHUGGAH
TIME IN MALTA
STONE SOUR
THE USED

WTRN
Ewing, NJ 91.3 FM
John Adams
609.771.2420
trmusic@tcnj.edu
GLASSJAW
WAGE OF SIN
SPARTA
SNOT
BLEEDING THROUGH
LOVE LOST BUT NOT
SHADOWS FALL
NONPOINT
CANDIRIA

WUIC
Chicago, IL Cable CaFM
Brian Kellar
308.223.2983
biela1@uic.edu
THE RISE
CRADLE OF FILTH
ATREYU
HALFORD
VADER
GLASSJAW
PULSE ULTRA
MUSHROOM RIVER BA
TIME IN MALTA
BLOODLET

WUHN
Durham, NH 91.3 FM
Aaron Poulos
603.862.2087
music@wuhn.unh.edu
CHEVELLE
WAGE OF SIN
FORSAKEN
TERROR 2000
CATTLE DECAPITATI
BURIED INSIDE
NEUROTICA
BLEEDING THROUGH
INCISION
HATE THEORY

WUPX
Marquette, MI 91.5 FM
Andrew Taylor
497.217.6644
wupx@mtu.edu
IMPALED
INCANTATION
SENTENCED
NILE
VADER
OVERKILL
MESHUGGAH
MANOWAR
HALFORD
VOMITORY

WUSB
Stony Brook, NY 90.1 FM
Ben Sterling
516.632.5060
corona5903@aol.com
GLASSJAW
THE RISE
KILLSWITCH ENGAGE
ATREYU
REMEMBERING NEVER
HATEBREED
STILL BREATHING
BLEEDING THROUGH
OVERKILL
DANZIG

WUSC
Columbia, SC 90.5 FM
Jordan Redmond
803.777.5124
ZAO
SENTENCED
MESHUGGAH
FORSAKEN
ORIGIN
TERROR 2000
IMPALED
RED HARVEST
AGORAPHOBIC NOSEB
KAAMOS

WUSR
Scranton, PA 89.5 FM
Peter Lanzetta
570.941.7348
wusr@uofs.edu
WAGE OF SIN
ORIGIN
GLASSJAW
BLINDSIDE
THE USED
MY CHEMICAL ROMAN
MANOWAR
JERRY CANTRELL
CHEVELLE
NONPOINT
SOULFUL
GLASSJAW

WVGV
New Haven, CT 90.7 FM
Crystal Fowler
810.878.1057
wvgnv@mediasone.net
PULSE ULTRA
OTEP
MEDICATION
STONE SOUR
NONPOINT
MESHUGGAH
COAL CHAMBER
LOLLIPOP LUST KIL
CHEVELLE
W.A.S.P.

WVGS
Statesboro, GA 91.9 FM
Kurt Briggs
912.837.0637
john_gacy@hatecolours.com
SENTENCED
BLINDSIDE
TIME IN MALTA
MESHUGGAH
NONPOINT
BLEEDING THROUGH
GREAT DECEIVER
PULSE ULTRA
ZAO
CATTLE DECAPITATI

WVGC
Gainesville, TX 90.7 FM
Nick Grover
309.341.7266
ORIGIN
NILE
SUPERJOINT RITUAL
SENTENCED
GLASSJAW
THE CROWN
SKINLAB
CATTLE DECAPITATI
PULSE ULTRA
ZAO

WVWG
Greenlee, PA 88.1 FM
Mark Newara
717.208.2780
marknewara@hotmail.com
THUNDERSTONE
HALFORD
DREAM EVIL
FOZZY
THE RISE
ZAO
VADER
W.A.S.P.
MESHUGGAH
VEX RED

WVWA
Muscatine, IA 90.7 FM
David Standiford
205.348.4641
wvwa@musicdepot@hotmail.com
SENTENCED
HALFORD
L.A. GUNS
OVERKILL
MESHUGGAH
PULSE ULTRA
FOZZY
TRUSTCOMPANY
KILLSWITCH ENGAGE
MANOWAR
ZAO

WVWM
Corral Gables, FL 90.5 FM
Bobby Tuf

CFCR Saskatoon, 90.5 FM... Jason Korall... cfor@quadant.net

CJ5W Calgary, AB 90.9 FM... Jason Korall... cj5w@calgary.ca

KBGA Missoula, MT 89.9 FM... Josh Long... kbga@selwaymt.edu

KDVS Davis, CA 90.3 FM... Ben Arg... kdvs@youthumbolt.edu

KHSU Arcata, CA 90.5 FM... Brian Brown... khstu@humboldt.edu

KOXY Los Angeles, CA 104.7 FM... Nick Huff... koxy@fox.com

KSUA Fairbanks, AK 91.5 FM... Johnny Johnson... ksua@afaf.edu

KUMM Morris, MN 89.7 FM... Steve Ohs... kumm@cds.mn.usm.edu

KWVA Eugene, OR 88.1 FM... Dan Moe... kwva@gladstone.oregon.edu

CFVY Victoria, BC 101.9 FM... Kate Holt... cfvy@radio4.com

CKUL Lethbridge, AB 99.7 FM... Kate Holt... ckul.music@yaleth.ca

KBOO Portland, OR 90.7 FM... Brandon Lieberman... kbooo@yaho.com

KEOL La Grande, OR 91.7 FM... Jeff T... keol@keol.com

KISL Arvon, CA 88.7 FM... Jay... kisl@ciptap.org

KKPA Berkeley, CA 94.1 FM... Tom... kkpa@pacifica.org

KSVL Mt. Vernon, WA 90.1 FM... K... ksvl@kagit.ctc.edu

KUNM Albuquerque, NM 89.9 FM... Tim... kunm@unm.edu

KXCI Tucson, AZ 91.3 FM... Dan... kxcim@kxci.org

CHRW Montreal, ON 94.7 FM... Andrew... chrw@radio4.com

CKUT Montreal, PQ 90.3 FM... Steve... ckut@radio4.com

KBUX Columbus, OH 91.1 FM... Harriet... kbux@radio4.com

KEUL Girardwood, AK 88.9 FM... Lewis... keul@radio4.com

KKCR Bismarck, ND 91.9 FM... Steve... kkcr@radio4.com

KKPT Houston, TX 90.1 FM... Dan... kkpt@radio4.com

KSVM San Antonio, TX 90.1 FM... Dan... ksvm@radio4.com

KKUR Ames, IA 88.5 FM... John... kkur@radio4.com

KZMU Moab, UT 89.7 FM... Glenn... kzmu@radio4.com

CHRY North York, ON 105.5 FM... Andrew... chry@radio4.com

DMX Los Angeles, CA CaFM... Kevin... dmx@radio4.com

KCPN San Luis Obispo, CA 91.3 FM... Keane... kcpn@radio4.com

KEXP Seattle, WA 90.3 FM... Matt... kexp@radio4.com

KKFI Kansas City, MO 90.1 FM... Matt... kkfi@radio4.com

KPSU Portland, OR 1450 AM... Matt... kpsu@radio4.com

KTEK Reno, NV 88.7 FM... John... ktekt@radio4.com

KZSU Stanford, CA 90.1 FM... Kathleen... kzsu@radio4.com

CHSR Fredericton, NB 97.9 FM... Matthew... chsr@radio4.com

KAFK USAC Academy, CO 104.3 FM... Scott... kafk@radio4.com

KCRH Killeen, TX 89.9 FM... Carlos... kcrh@radio4.com

KFAI Hayward, CA 106.7 FM... John... kfai@radio4.com

KLBC Long Beach, CA 1500 AM... John... klbc@radio4.com

KRKB Missoula, MT 90.1 FM... John... krkb@radio4.com

KRSC Stillwater, OK 91.3 FM... Anne... krsc@radio4.com

KRKH Honolulu, HI 90.3 FM... Allison... krkh@radio4.com

KVCU Lubbock, TX 88.1 FM... Neil... kvcu@radio4.com

CHUO Ottawa, ON 88.1 FM... Funktion... chuof@radio4.com

KALX Berkeley, CA 90.7 FM... Norma... kalx@radio4.com

KCRW Santa Monica, CA 89.9 FM... Matt... kcrw@radio4.com

KFCJ Los Altos Hills, CA 89.7 FM... Richard... kfcj@radio4.com

KLPI Ruston, LA 89.1 FM... Thony... klpi@radio4.com

KRSC Stillwater, OK 91.3 FM... Anne... krsc@radio4.com

KRKH Honolulu, HI 90.3 FM... Allison... krkh@radio4.com

KVCU Lubbock, TX 88.1 FM... Neil... kvcu@radio4.com

RLC Pleasanton, NJ 90.3 FM... Josh... rlc@radio4.com

CHYZ Detroit, MI 94.3 FM... Dimitri... chyz@radio4.com

KAMP Lubbock, TX 1570 AM... Chris... kamp@radio4.com

KCSB Santa Barbara, CA 91.9 FM... Eric... kcsb@radio4.com

KFSR San Francisco, CA 90.7 FM... Manny... kfsr@radio4.com

KLNU Baton Rouge, LA 91.1 FM... Hans... klnu@radio4.com

KRSC Stillwater, OK 91.3 FM... Anne... krsc@radio4.com

KRKH Honolulu, HI 90.3 FM... Allison... krkh@radio4.com

KVCU Lubbock, TX 88.1 FM... Neil... kvcu@radio4.com

RLC Pleasanton, NJ 90.3 FM... Josh... rlc@radio4.com

CISM Montreal, PQ 89.3 FM... Alexandre... cism@radio4.com

KANM College Station, TX 99.9 FM... Ayle... kanm@radio4.com

KCSB Santa Barbara, CA 91.9 FM... Eric... kcsb@radio4.com

KGLT Bozeman, MT 91.9 FM... Steve... kglt@radio4.com

KLNU Baton Rouge, LA 91.1 FM... Hans... klnu@radio4.com

KRSC Stillwater, OK 91.3 FM... Anne... krsc@radio4.com

KRKH Honolulu, HI 90.3 FM... Allison... krkh@radio4.com

KVCU Lubbock, TX 88.1 FM... Neil... kvcu@radio4.com

RLC Pleasanton, NJ 90.3 FM... Josh... rlc@radio4.com

CJAM Olympia, WA 89.5 FM... Andrew... cjam@radio4.com

KANM College Station, TX 99.9 FM... Ayle... kanm@radio4.com

KCSB Santa Barbara, CA 91.9 FM... Eric... kcsb@radio4.com

KGLT Bozeman, MT 91.9 FM... Steve... kglt@radio4.com

KLNU Baton Rouge, LA 91.1 FM... Hans... klnu@radio4.com

KRSC Stillwater, OK 91.3 FM... Anne... krsc@radio4.com

KRKH Honolulu, HI 90.3 FM... Allison... krkh@radio4.com

KVCU Lubbock, TX 88.1 FM... Neil... kvcu@radio4.com

RLC Pleasanton, NJ 90.3 FM... Josh... rlc@radio4.com

CJLO Edmonton, AB 88.5 FM... Paul... cjlo@radio4.com

KANM College Station, TX 99.9 FM... Ayle... kanm@radio4.com

KCSB Santa Barbara, CA 91.9 FM... Eric... kcsb@radio4.com

KGLT Bozeman, MT 91.9 FM... Steve... kglt@radio4.com

KLNU Baton Rouge, LA 91.1 FM... Hans... klnu@radio4.com

KRSC Stillwater, OK 91.3 FM... Anne... krsc@radio4.com

KRKH Honolulu, HI 90.3 FM... Allison... krkh@radio4.com

KVCU Lubbock, TX 88.1 FM... Neil... kvcu@radio4.com

RLC Pleasanton, NJ 90.3 FM... Josh... rlc@radio4.com

CISR Edmonton, AB 88.5 FM... Paul... cisr@radio4.com

KANM College Station, TX 99.9 FM... Ayle... kanm@radio4.com

KCSB Santa Barbara, CA 91.9 FM... Eric... kcsb@radio4.com

KGLT Bozeman, MT 91.9 FM... Steve... kglt@radio4.com

KLNU Baton Rouge, LA 91.1 FM... Hans... klnu@radio4.com

KRSC Stillwater, OK 91.3 FM... Anne... krsc@radio4.com

KRKH Honolulu, HI 90.3 FM... Allison... krkh@radio4.com

KVCU Lubbock, TX 88.1 FM... Neil... kvcu@radio4.com

RLC Pleasanton, NJ 90.3 FM... Josh... rlc@radio4.com

WCDB Albany, NY 90.9 FM Jennifer Schultz 51.82.40.8044 tomlvejev@aol.com 4AM SOUND OF TECH JAZZANOVA AFRRODITE PRE-FREQ 73 AARON MICHELSON SEB FOUNTAINE PEACE DIVISION Q-BURNS ABSTRACT BADORB.COM:BLESS JOHN DIGWEED

WERS Boston, MA 88.9 FM Alden Fertig 91.542.5622 music@wers.org ATJAZZ JAZZANOVA AFRRODITE DEFINING TECH PRE-FREQ 73 AARON MICHELSON HIGH CONTRAST Q-BURNS ABSTRACT LK GOLD DJ SHADOW

WIUP Waterville, MA 90.1 FM Dave Eard 217.872.3686 xistinyoureyes@yahoo.com DJ SHADOW JAZZANOVA AFRRODITE MY LIFE WITH THE BEAT SEB FOUNTAINE SORBLETEASTON PEACE DIVISION AFRRODITE JOESKI AND ONIONZ VERVE REMIXED

WMHB Waterville, ME 89.7 FM Chris Lewis 217.872.3686 drmg@wn.net DJ SHADOW JAZZANOVA AFRRODITE:BLESS FREQ NASTY STARECASE SEB FOUNTAINE HIGH CONTRAST PRE-FREQ 73 AFRRODITE ERICK MORILLO AARON MICHELSON

WORT Madison, WI 89.9 FM Ryan Parks 217.548.9071 wbyw@wort-fl.terracom.net FATOBY SLIM FREQ NASTY LK GOLD HIGH CONTRAST STARECASE AFRRODITE ERICK MORILLO JOHN DIGWEED JAZZANOVA SEB FOUNTAINE

WRPQ Miami, FL 88.1 FM Dennis Paredes 305.348.9071 wrpqc@hotm.com JAZZANOVA SEB FOUNTAINE ERICK MORILLO AFRRODITE RAREWORKS II STARECASE SIGNAL AARON MICHELSON SULTAN 32 MOBY

WRVU Nashville, TN 91.1 FM Sergei Roussakov 615.322.3891 JAZZANOVA AFRRODITE CINEMATIC ORCHST MINUZAL MUIZQUE HIGH CONTRAST DJ SHADOW JIMSTER SEB FOUNTAINE TARANTULAS BADORB.COM:BLESS

WUOR Cranford, NJ 53.0 AM Eric Joffe 908.271.9454 ericjoffe@hotm.com PEACE DIVISION AFRRODITE GENASIDE II ERICK MORILLO STARECASE 4AM SOUND OF TECH SEB FOUNTAINE STARECASE LAYO AND BUSHWACK

WUOD Newark, DE 91.3 FM Aaron McCoy 302.231.2710 wuodmusic@udel.edu FREQ NASTY LAYO AND BUSHWACK SEB FOUNTAINE STARECASE AARON MICHELSON ERICK MORILLO DJ CHEB I SABBAH DIRTY VEGAS PRE-FREQ 73 KOOP

WCRO Muncie, IN 91.3 FM Chris Babcock 765.285.1459 wcrdm@yahoo.com NIGHTMARES ON WAX UNDERWORLD JAZZANOVA SLOWDECK AARON MICHELSON SEB FOUNTAINE SATOSH TOMIE FUTURE SOUND OF L

WESS East Stroudsburg, PA 90.3 FM Mark Long 605.422.3512 wess@esu.edu FATOBY SLIM AFRRODITE ERICK MORILLO PAUL OAKENFOLD EARTH N BASS VOL.2 DJ SHADOW GENASIDE II JURIPITER GRAVITY STEVE LAWLER BADORB.COM:BLESS

WJCU University Heights, OH 88.7 FM Joey Dunmeyer 216.397.4437 wjcu@aol.com BADORB.COM:BLESS MASONIC JAZZANOVA SIGNAL SEB FOUNTAINE STARECASE SAVAK ICON OF COIL RAY MAKERS

WMMT Whitesburg, NY 88.7 FM Joey Dunmeyer 203.331.9756 whmtoth@hotm.com JAZZANOVA AARON MICHELSON JOHN DIGWEED ERICK MORILLO FREQ NASTY KOOP SULTAN 32 STARECASE BADORB.COM:BLESS MY LIFE WITH THE

WPKN Bridgeport, CT 89.5 FM Anico Balinos & Steven Beauregard 607.431.4005 wro@hartwick.edu JAZZANOVA AARON MICHELSON JOHN DIGWEED ERICK MORILLO FREQ NASTY KOOP DJ SHADOW Q-BURNS ABSTRACT BADORB.COM:BLESS RAY MAKERS

WRHO Oneonta, NY 89.7 FM Anico Balinos & Steven Beauregard 607.431.4005 wro@hartwick.edu JAZZANOVA GENASIDE II ZLICO 103 ERICK MORILLO SULTAN 32 DJ HYPER HUMAN LEAGUE BLADE 2 DIRTY VEGAS

WSBF Clemson, SC 88.1 FM Aaron Pappas 864.656.4010 music@wsbf.net VERVE REMIXED WALLECK RAREWORKS II COOKBOOK CD: LIBR CIRRIUS JAZZANOVA AFRRODITE STEVE LAWLER HIGH CONTRAST DIRTY VEGAS

WUOH Durham, NH 91.3 FM Justin Larkin 603.862.2087 music@wuoh.edu CARTE BLANCHE VOL.2 JAZZANOVA DJ SPOOKY VERVE REMIXED ERICK MORILLO DJ CHEB I SABBAH CIRRIUS JAZZANOVA AFRRODITE ANDREWCHRON INCI LUSINE ICL 4AM SOUND OF TECH

WUOH Dalton, GA 106.9 FM Jason Larkin 603.862.2087 wuohmusicdirector@yahoo.com DJ SHADOW STARECASE HIGH CONTRAST AFRRODITE SEB FOUNTAINE VERVE REMIXED LAYO AND BUSHWACK IDIOM CREAK

WBDB Blackwood, NJ 91.5 FM Angel 609.227.7200 carlarian@camdencc.edu JOHN DIGWEED DJ TIESTO ERICK MORILLO BADORB.COM:BLESS FREQ NASTY AARON MICHELSON DIESEL BOY FIORI CHER NO NEW ORDER

WFIT New York, NY 540 AM Frank White/Darkowik 212.717.7878 wfir@redx.com JAZZANOVA FREQ NASTY ERICK MORILLO PEACE DIVISION STARECASE AARON MICHELSON HIGH CONTRAST BADORB.COM:BLESS SEB FOUNTAINE STEVE LAWLER

WKDU Philadelphia, PA 91.7 FM Steve Davis 215.895.2380 wkdu@wdu.edu FILTER DANNY TENAGLIA FREQ NASTY SONIC CIRCUITS IX SOTE FREQ NASTY LUSINE ICL FIVEFIVEIT SATOSH TOMIE BADORB.COM:BLESS

WMFG Portland, ME 90.9 FM Rick Carter 207.750.4970 wmfmg@portland.com RIDDY IDIOM CREAK SEB FOUNTAINE UNDERWORLD LAYO AND BUSHWACK AFRRODITE FREQ NASTY SATOSH TOMIE GENASIDE II

WPSS Wayne, NJ 88.7 FM Marisa Croce 913.720.2448 wpssradio@uncp.edu ASIAN TRAVELS 2 DJ SHADOW FLAID APHEX TWIN BROTHASTASTES GRAFTTIGI CHILL OUT! BOOMBAY STARECASE RAYMAKERS

WRUJ Kingston, RI 90.3 FM Joe Messilo 401.874.4949 wrujradio@yahoo.com FREQ NASTY SIGNAL AFRRODITE CIRRIUS FREESTYLERS BROTHASTASTES SEB FOUNTAINE IDIOM CREAK STARECASE RAYMAKERS

WSHJ North Easton, MA 91.3 FM Matt Russell 508.238.2612 wshjradio@arches.uga.edu AARON MICHELSON JOHN DIGWEED AFRRODITE SIGNAL ERICK MORILLO AVALANCHES SASHA URBAN RENEWAL PRO DJ SPOOKY

WUOG Emerson, GA 90.5 FM Emerson Dameron 706.942.8465 wuogradio@arches.uga.edu SCUBA DJ SHADOW JAZZANOVA FATBOY SLIM AVALANCHES SASHA URBAN RENEWAL PRO DJ SPOOKY

WWUH West Hartford, CT 91.3 FM Andy Taylor 860.786.4725 BADORB.COM:BLESS THAILAND SUNSETS JAZZANOVA KOOP SEB FOUNTAINE RYKUYU UNDERGROUND ERICK MORILLO RAYMAKERS LAYO AND BUSHWACK SULTAN 32

WDBM East Lansing, MI 88.9 FM Brian Hest 517.353.4414 bdest@msu.edu JACK AHLINIAN ERICK MORILLO LAYO AND BUSHWACK SEB FOUNTAINE THEOREM HIGH CONTRAST AARON MICHELSON FLUID OUNCE:UNME SASHA MADREDEUS

WFUM Jersey City, NJ 91.1 FM Brian Reid 201.521.1416 brian@wfm.com VERA DIANEK NARRLES AND THE BEAT GOES MAGICAL POWER MAK SPEEDY AARON MICHELSON ERICK MORILLO HIGH CONTRAST POLAROID POLPO NO FORGEFIELD BOBBY KONDRS JAGA JAZZIST

WKNC Raleigh, NC 88.1 FM Chris D'Amico 919.855.2401 music@wknc.org AFRRODITE PLAINC COMPILATI SEB FOUNTAINE AARON MICHELSON ERICK MORILLO HIGH CONTRAST TALL PAUL FREQ NASTY CIRRIUS MADREDEUS

WMSE Milwaukee, WI 91.7 FM Mike Smith 414.277.6942 wmse@msw.edu JAZZANOVA JOHN DIGWEED Q-BURNS ABSTRACT AARON MICHELSON PANASIDE II PRE-FREQ 73 TALL PAUL FREQ NASTY SEB FOUNTAINE MADREDEUS:BLESS

WPTS Pittsburgh, PA 92.1 FM Bryan Abner 802.443.5324 wptsmsidirector@otml.com JAZZANOVA SEB FOUNTAINE AFRRODITE SEB FOUNTAINE BROTHASTASTES GENASIDE II AARON MICHELSON DJ SPOOKY STARECASE JAZZANOVA 32

WRMC Middlebury, VT 91.1 FM Brian Smith 802.443.5324 music@wrmc.middlebury.edu FANCIER AVALANCHES DJ SHADOW JAZZANOVA BIT-HOP GENERATIO FENNESSY/ROURKE/STARS/DRETT/DNEL LAYO AND BUSHWACK JAZZANOVA CREAK

WSIA Staten Island, NY 88.9 FM Brian Hest 917.982.3057 music@wsia.fm DJ SHADOW VERA DIANEK RAYMAKERS FREQ NASTY ERICK MORILLO AFRRODITE DEFINING TECH MOBY ZEN AND THE ART O YEN AND BUSHWACK SULTAN 32 IDIOM CREAK

WUWB North Hartmouth, MA 91.1 FM Steve Brown 508.998.8149 wuwb@radio.org NULL LINT ZEN AND THE ART O ZEN AND THE ART O CYBERTRIBE QPE LAYO AND BUSHWACK ORBITAL SOTE MADREDEUS KOOP

WWSU Morganton, WV 91.7 FM Brian Hest 917.982.3057 music@wsia.fm DJ SHADOW VERA DIANEK RAYMAKERS FREQ NASTY ERICK MORILLO AFRRODITE DEFINING TECH MOBY ZEN AND THE ART O YEN AND BUSHWACK SULTAN 32 IDIOM CREAK

WDCE Richmond, VA 90.1 FM Graham Eng-Wilmet 804.289.8986 weng@wmra.com JAZZANOVA AFRRODITE SCUBA RIDZ AARON MICHELSON SEB FOUNTAINE LAYO AND BUSHWACK DJ SPOOKY

WFNP New Hazel, NJ 90.7 FM Tiana Maher 845.287.3041 wfnpmusic@yahoo.com AFRRODITE ATJAZZ DJ SHADOW JAZZANOVA PRE-FREQ 73 FREQ NASTY HIGH CONTRAST STEVE LAWLER SCUBA PAUL OAKENFOLD

WKPS North Hidge, PA 90.7 FM Justin Oley 814.865.7983 polythene@psu.edu AKUFEN ELLEN ALLIEN IDIOM CREAK CROCKED: ORIGINAL X-PRESS 2 FREQ NASTY AQUAGEN SYSTEM 7: DERRICK BADORB.COM:BLESS THE COMPLETE DEAT

WMUS Northboro, TN 88.3 FM DJ Martin 615.988.2636 wmus@radio.org HIGH CONTRAST CINEMATIC ORCHST DJ SHADOW WINDY 2 PRE-FREQ 73 DOK MARTIN PEACE DIVISION BADORB.COM:BLESS SEB FOUNTAINE

WQAC Troy, NY 91.5 FM Adam Blair 989.465.7095 wqac@blairblazemail.com JAZZANOVA MORCHEEBA DJ SHADOW CROCKED: ORIGINAL ZEN AND THE ART O AFRRODITE SEB FOUNTAINE BIS DEFINING TECH DJ SHADOW

WRGJ Troy, NY 91.5 FM Steve Smith 518.276.2646 wrgjradio@blazemail.com SECRET FREQUENCY ROOTS MANUVA MY LIFE WITH THE CYBERTRIBE SASHA MASLOW UNDERGROU ORBITAL SOTE MADREDEUS KOOP

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WUWB North Hartmouth, MA 91.1 FM Steve Brown 508.998.8149 wuwb@radio.org NULL LINT ZEN AND THE ART O ZEN AND THE ART O CYBERTRIBE QPE LAYO AND BUSHWACK ORBITAL SOTE MADREDEUS KOOP

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WDET Detroit, MI 101.9 FM North Banquet & Chuck Horn 413.377.4141 wdnetradio.com JAZZANOVA CINEMATIC ORCHST MUM ATJAZZ THEOREM COOP DEFINING TECH BADORB.COM:BLESS SERGEI AUTO BIS

WGDR Plainfield, VT 91.1 FM Peter Brock & B. Beaudet 802.451.7762 wgdrmusic@goddard.edu RAREWORKS II LAYO AND BUSHWACK DIGITAL BLEED FUTURE SOUND OF L SASHA FREESTYLE EXPOSURE FUTURE BIBLE HERO RIDZ AVALANCHES

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WDBN Auburn, NY 88.1 FM Cracker Jack 315.255.1743 wdbnradio@aol.com SHAKEDOWN SASHA RAYMAKERS FUTURE SOUND OF L SATOSH TOMIE DJ SPOOKY BASEMENT JAXX FREQ NASTY AFRRODITE ERICK MORILLO

WGTR Washington, DC 92.3 FM Miguel Banuelos/Brendan 202.687.3702 wgt@wgnm.com/greendont.com VU (VARIABLE UNIT) SPACEMONKEYZ VS. MUM ATJAZZ THEOREM COOP DEFINING TECH BADORB.COM:BLESS CYBERTRIBE ORBITAL RIDZ I AM THE WORLD TR U TIGRE DJ SHADOW MUM

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WHUS Storrs, CT 91.7 FM Christy McPhaul 860.486.4040 whusfm@yahoo.com SEB FOUNTAINE DJ SPOOKY AFRRODITE ERICK MORILLO AARON MICHELSON LAYO AND BUSHWACK FREQ NASTY DEFINING TECH STARECASE

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HIP-HOP AIRPLAY

BEARCAST.UC.EDU
Cincinnati, OH CaFM
Jordan Blackson
912.259.4522
djlucky19@hotmail.com
E-L-P
LIGHTBY BY NATURE
DJ SHADOW
ILL HARMONICS
FATHER SCOTT UNLI
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CFCR
Saskatoon, 90.5 FM
Hoss Hess
1318.444.1744
clcr@quadram.net
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GUMSHOE STRUT
SOSO
FLOETRY
BLACKALICIOUS
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DJ SHADOW
E-L-P
TRICK DADDY
SLUM VILLAGE

CFVJ
Victoria, BC 101.1 FM
Adam Harrison
250.721.0702
m.harrison@cfvj.ca
DJ SHADOW
SHARON JONES AND
THE B-UNDO
K-O-S
AFRICA RAPS
FLOETRY
BLACKALICIOUS
SAGE FRANCIS
TRICK DADDY
BLACKALICIOUS
HERBALISER

CHMR
St. Johns, NB 93.5 FM
Chris Ross
709.371.4777
chmr@mun.ca
ALOTOS MANUVA
E-L-P
VU (VARIABLE UNIT)
SLUM VILLAGE
E-L-P
REVENGE OF THE B-
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QUARASHI
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DEEP IMPACT
DJ SHADOW
BLACKALICIOUS
HERBALISER
SAGE FRANCIS

CHRW
Tacoma, WA 94.7 FM
Andrew Brip
519.861.3601
m.brip@chrw.ca
TRIAID
MOONSTARR
SLUM VILLAGE
JURASSIC-5
DJ JAZZY JEFF
TRU-PAZ
BLACKALICIOUS
ILL ORISHAS
MOOD RUFF
NAPPY ROOTS
J-LIVE
ABDOMINAL & D

CHRY
North York, ON 105.5 FM
Chris Perrone
416.736.5263
chrymid@yahoo.ca
K-O-S
PEOPLE UNDER THE
TRU-PAZ
E-L-P
BLACKALICIOUS
ILL ORISHAS
MOOD RUFF
NAPPY ROOTS
J-LIVE
ABDOMINAL & D

CHUD
Huntsville, ON 89.1 FM
Nevine Sedki
613.562.5986
mns@chud.fm
PEOPLE UNDER THE
ATMOSPHERE
ILL HARMONICS
TTC
EDUCATED CONSUMER
CONSTANT ELEVATIO
CAMP RAMP
BLACKALICIOUS
DSP
FLOETRY
E-L-P

CHYZ
Quebec City, PQ 94.3 FM
Tony Malone
514.958.2131
chyz@public.alval.ca
DJ SHADOW
E-L-P
TTC
K-O-S
EMINEM
E-40
LIVE
BLACKALICIOUS
EDUCATED CONSUMER
SLUM VILLAGE
AURORA
CONSTANT ELEVATIO

CISM
Montreal, PQ 89.3 FM
DJ Wreck
514.343.7511
mdj@wreck.fm
PEOPLE UNDER THE
N.O.R.E.
FLOETRY
EDUCATED CONSUMER
CAMRON
TTC
CORMEGA
E-L-P
SCARFACE
DALEK

CISR
Edmonton, AB 88.5 FM
Craig Ellet
904.922.5244
ciserfm@gpu.suvalberta.ca
REASON
PEOPLE UNDER THE
FLOETRY
E-L-P
BOUNTY KILLER
PEOPLE UNDER THE
N.O.R.E.
ILL HARMONICS
MOOD RUFF
RAW INTEL
AFRICA RAPS
BLACKALICIOUS
FLOETRY

CISW
Calgary, AB 90.9 FM
Diane Hicks
403.220.3902
ciswfm@ucalgary.ca
SLUM VILLAGE
PEOPLE UNDER THE
CONSTANT ELEVATIO
REVENGE OF THE B-
TTC
DJ SHADOW
MOOD RUFF
E-L-P
SUCKA MCS
HERBALISER

CKUT
Montreal, PQ 90.3 FM
Zack S
514.251.6787
musc@ckut.ca
E-L-P
RASCAL
CHARLIE
RID2
DJ SHADOW
DJ SHADOW
CE-ELO
PEOPLE UNDER THE
K-O-S
VU (VARIABLE UNIT)
J-LIVE
MR. LIF

DMX
Los Angeles, Ca CaFM
Mark Sianis
650.864.6678
clcr@quadram.net
GUMSHOE STRUT
SOSO
FLOETRY
BLACKALICIOUS
MOOD RUFF
RAW INTEL
DJ SHADOW
E-L-P
TRICK DADDY
SLUM VILLAGE

KALX
Berkeley, CA 90.7 FM
Paul Fisher
510.842.1111
kalfisher@berkeleyradio.com
JURASSIC-5
FOREIGN LEGION
RASCAL
K-O-S
AFRICA RAPS
FLOETRY
BLACKALICIOUS
SAGE FRANCIS
TRICK DADDY
BLACKALICIOUS
HERBALISER

KALX
Berkeley, CA 90.7 FM
Paul Fisher
510.842.1111
kalfisher@berkeleyradio.com
JURASSIC-5
FOREIGN LEGION
RASCAL
K-O-S
AFRICA RAPS
FLOETRY
BLACKALICIOUS
SAGE FRANCIS
TRICK DADDY
BLACKALICIOUS
HERBALISER

CKCR
Tacoma, WA 103.1 FM
Kristin Mark
206.535.7332
mckcr@krcr.com--kccr
EMINEM
K-O-S
JURASSIC-5
FLOETRY
ILL HARMONICS
PEOPLE UNDER THE
SLUM VILLAGE
NAUGHTY BY NATURE
KIZON
TOOLSHED

KCRH
Hayward, CA 89.9 FM
Shannon Williams
415.723.8584
kchr@kcrh.com
E-40
EMINEM
N.O.R.E.
BLACKALICIOUS
STYLES
BLACKALICIOUS
AZ
RICHIE RICH
DJ QUIK
SLUM VILLAGE
CAMRON

KCSB
Santa Barbara, CA 91.9 FM
Matt Kawamura
805.893.3757
RID2
VU (VARIABLE UNIT)
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KDNK
Carbondale, CO 90.5 FM
Phathead
418.598.2131
kdnk@frof.net
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NELLY
EMINEM
E-40
LIVE
EVE
CRACK MURK
TRICK DADDY
N.O.R.E.
AFRICAN RAPS

KDWE
Dillon, MT 90.9 FM
Nick Krav
406.683.7156
mkg@umwestern.edu
P DIDDY
DJ SHADOW
FLOETRY
NELLY
K-O-S
EMINEM
N.E.R.D.
CORMEGA
E-L-P
ASHANTI
SCARFACE
SLUM VILLAGE

KEOL
La Grande, OR 91.7 FM
Jennifer T. Kayon-Bonajera
503.982.2406
keo@eou.edu
PEOPLE UNDER THE
FLOETRY
E-L-P
BLACKALICIOUS
AFRICA RAPS
ILL HARMONICS
RAW INTEL
AFRICA RAPS
BLACKALICIOUS
CONSTANT ELEVATIO
EMINEM

KEPZ
Seattle, WA 90.3 FM
Dale Yates
206.520.5833
kepz@uwashington.edu
AFRICA RAPS
PEOPLE UNDER THE
CONSTANT ELEVATIO
REVENGE OF THE B-
TTC
DJ SHADOW
MOOD RUFF
E-L-P
SUCKA MCS
CONSTANT ELEVATIO
SCRATCH COMMANDO

KFAI
Minneapolis, MN 106.7 FM
Chip Tennille
612.241.5132
davidc101@hotmail.com
ATMOSPHERE
E-L-P
RID2
FLOETRY
DJ SHADOW
DJ SHADOW
CE-ELO
PEOPLE UNDER THE
K-O-S
VU (VARIABLE UNIT)
J-LIVE
MR. LIF

KFCJ
Los Altos Hills, CA 89.7 FM
Ken Hamilton
650.943.7092
muscdep@kfcj.org
QUASIMOTO
SCRATCH ATTACK
BIG TYMERS
GENUINE ELECTRIC
AFRICA RAPS
MC TRACHOTOMY
J-LIVE
REVENGE OF THE B-
ANTIPOP CONSORTIUM
TURNTABLES BY THE
MIA

KFSR
Fresno, CA 90.7 FM
Jason Tarver
559.716.4000
kfsr@kfsr.com
E-L-P
DJ JAZZY JEFF
ALOTOS MANUVA
CORMEGA
WYCLEF JEAN
E-L-P
ANGIE STONE
RAHIAEL SAADIO
TRICK DADDY
FLOETRY

KGJL
St. Louis, MO 1220 AM
314.568.7162
mail@kazu.org
ALOTOS MANUVA
RID2
BLACKALICIOUS
HERBALISER
PEOPLE UNDER THE
QUARASHI
BLACKALICIOUS
DEEP IMPACT
DJ SHADOW
PEOPLE UNDER THE
RAW INTEL
FLOETRY

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mail@kazu.org
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BLACKALICIOUS
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PEOPLE UNDER THE
RAW INTEL
FLOETRY

KKXY
Los Angeles, CA 104.7 FM
Nick Huff
323.253.4800
huffin@oxy.edu
BLACKALICIOUS
SCARFACE
SLUM VILLAGE
FLOETRY
CE-ELO
PEOPLE UNDER THE
EMINEM
FATHER SCOTT UNLI
JURASSIC-5
E-L-P

KKXY
Los Angeles, CA 104.7 FM
Nick Huff
323.253.4800
huffin@oxy.edu
BLACKALICIOUS
SCARFACE
SLUM VILLAGE
FLOETRY
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SCARFACE
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FLOETRY
CE-ELO
PEOPLE UNDER THE
EMINEM
FATHER SCOTT UNLI
JURASSIC-5
E-L-P

KKEK
Socorro, NM 88.7 FM
Jarrin Simon
505.826.9113
kkek@mt.edu
ATMOSPHERE
BLACKALICIOUS
E-L-P
REVENGE OF THE B-
AFRICA RAPS
SHAREYFACE
CONSTANT ELEVATIO
EMANON
FATHER SCOTT UNLI
ODDJOB

KKEK
Socorro, NM 88.7 FM
Jarrin Simon
505.826.9113
kkek@mt.edu
ATMOSPHERE
BLACKALICIOUS
E-L-P
REVENGE OF THE B-
AFRICA RAPS
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AFRICA RAPS
SHAREYFACE
CONSTANT ELEVATIO
EMANON
FATHER SCOTT UNLI
ODDJOB

KVSC
St. Cloud, MN 88.1 FM
Matt Mueller
320.253.7268
muc@kvsc.org
E-L-P
ATMOSPHERE
AURORA
D-TENSION
VU (VARIABLE UNIT)
SLUM VILLAGE
DJ SHADOW
YESH
REVENGE OF THE B-
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CONSTANT ELEVATIO
EMANON
FATHER SCOTT UNLI
ODDJOB

WKCS
Allendale, MI 1610 AM
Brett Johnson
734.257.3841
mrcrains@hotmail.com
RID2
BLACKALICIOUS
D-TENSION
VU (VARIABLE UNIT)
SLUM VILLAGE
DJ SHADOW
YESH
REVENGE OF THE B-
AFRICA RAPS
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FATHER SCOTT UNLI
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SHAREYFACE
CONSTANT ELEVATIO
EMANON
FATHER SCOTT UNLI
ODDJOB

WFNP
New Paltz, NY 88.7 FM
Tiana Maher
914.257.8177
wfnpmusic@yahoo.com
VU (VARIABLE UNIT)
SLUM VILLAGE
DJ SHADOW
YESH
REVENGE OF THE B-
AFRICA RAPS
SHAREYFACE
CONSTANT ELEVATIO
EMANON
FATHER SCOTT UNLI
ODDJOB

WFNP
New Paltz, NY 88.7 FM
Tiana Maher
914.257.8177
wfnpmusic@yahoo.com
VU (VARIABLE UNIT)
SLUM VILLAGE
DJ SHADOW
YESH
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AFRICA RAPS
SHAREYFACE
CONSTANT ELEVATIO
EMANON
FATHER SCOTT UNLI
ODDJOB

WFNP<

WUPX
Saskatoon, NT 90.3 FM
King, 801.474.4949

WUPX
Marquette, MI 91.5 FM
Liz Snijder
506.864.8578
cfr@quadram.net

MR. LIF
PEOPLE UNDER THE
D-TENSION
ASCOP ROCK
D/SHADOW
ATMOSPHERE
RID2
PEOPLE UNDER THE
FLOOR
SHAKEFACE
EL-P

WWSB
Stony Brook, NY 90.1 FM
Michael Moore
516.632.6500
wusbmi@aol.com

TRAGEDY KHADAFI
SOLITAR
JURASSIC-5
CARIS
LINKIN PARK
GHOSTFACE KILLAH
CASUAL
RASCAL
D-TENSION
N.I.H. HARMONICS

WVFS
Tallahassee, FL 89.7 FM
Randy Lee/Gil
850.644.1879
music@wvfs.us.edu

WRMC
Middlebury, VT 91.1 FM
Rick Jamgochian
802.443.6224
music@wrmc.middlebury.edu

WVGS
Shasteboro, GA 91.9 FM
Clarence Williams
708.456.0300
wrg@bts.com

WRMG
River Grove, IL 88.9 FM
Shirley Williams
708.456.0300
wrg@bts.com

WVWV
Chapel Hill, NC 91.5 FM
Brandon Smith
570.348.6700
www.musicdirector@hotmail.com

WRWR
North Easton, MA 91.3 FM
Adam Gray
781.238.2242
wshr1radio@yahoo.com

WVXU
Rochester, MI 88.3 FM
Jim Verpeil
248.912.5244
wvxo@wvxo.com

WVXU
Rochester, MI 88.3 FM
Jim Verpeil
248.912.5244
wvxo@wvxo.com

WVYQ
Chapel Hill, NC 89.3 FM
David Strader
919.962.3057
wvycm@wvycm.com

WVYQ
Chapel Hill, NC 89.3 FM
David Strader
919.962.3057
wvycm@wvycm.com

WVZQ
Montreal, PQ 90.3 FM
Steve Guimond
514.398.9149
wvzq@wvzq.com

WVZQ
Montreal, PQ 90.3 FM
Steve Guimond
514.398.9149
wvzq@wvzq.com

WVZQ
Montreal, PQ 90.3 FM
Steve Guimond
514.398.9149
wvzq@wvzq.com

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514.398.9149
wvzq@wvzq.com

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wvzq@wvzq.com

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wvzq@wvzq.com

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514.398.9149
wvzq@wvzq.com

WVZQ
Montreal, PQ 90.3 FM
Steve Guimond
514.398.9149
wvzq@wvzq.com

CFR
Saskatoon, 90.5 FM
Ives Ives
506.864.8578
cfr@quadram.net

KAOS
Olympia, WA 89.3 FM
Scott Stevens
509.457.8878
kaos.music@evergreen.net

KFSR
Fresno, CA 90.7 FM
Trey "Paparazzi" Markwith
509.478.4527
kfsrfresno@hotmail.com

KPFA
Berkeley, CA 94.1 FM
Luis Medina
510.758.9228
kpfa@pacifica.org

KTAO
Taos, NM 101.9 FM
John Henderson
505.755.1726
johnhenderson@hotmail.com

KVSC
St. Cloud, MN 88.1 FM
Abdel Haddad
808.227.7200
rsarkisian@camden.edu

WDBK
Blackwood, NJ 91.5 FM
Chris B.
808.227.7200
rsarkisian@camden.edu

CHRW
London, ON 94.7 FM
Michael Walker
519.661.3807
chrmw@uwo.ca

KAZU
Pacific Grove, CA 90.3 FM
Andrew Bopp
831.375.7597
mail@kazu.org

KGLT
Bozeman, MT 91.9 FM
Melanie Walker
406.994.6483
kglmt@montana.edu

KHST
Houston, TX 90.1 FM
Tim Carreras
510.326.4000

KTEK
Socorro, NM 88.7 FM
Eric Beckstead
505.835.8013
ktek@nmsu.edu

KWVA
Egawa, OR 88.1 FM
Tim King
541.348.4091
kwa@gladstone.oregon.edu

WDEE
Richmond, VA 90.1 FM
Rich King
804.283.8698
wdee@richmond.edu

CHSR
Fredericton, NB 97.9 FM
Matthew Sherrard
506.425.6053
chsrnbc@nb.cbc.ca

KBCS
Bellevue, WA 91.3 FM
Kevin O'Connor
425.564.8194
kocconnor@kbc.ctc.edu

KGXL
Bellevue, WA 122.0 AM
Janet Lacker
314.968.7162

KRCB
Roberts Park, CA 91.1 FM
Rene Richardson
707.585.8244
rreinh@krcb.org

KTRU
Houston, TX 91.7 FM
Scottie McDonald
713.348.4098
kctmcd@nrg.org

KXUA
Honolulu, HI 90.3 FM
Sveinbjorn
808.958.4848
music@kxua.hawaii.edu

WDET
Detroit, MI 101.9 FM
Chuck Horn
313.577.4146
wdetfm@wme.com

CISM
Montreal, PQ 89.3 FM
Sebastian Trefaut
514.343.7511
music@net.net

KCCR
Tacoma, WA 103.1 FM
Kristin Hart
360.535.7332
kccr@plu.edu/~kccr

KGNU
Boulder, CO 88.5 FM
Jeff Bieri
303.445.8855
music@kgnu.org

KRSC
Colorado Springs, CO 91.5 FM
Jeff Bieri
303.445.8855
music@kgnu.org

KTHU
Honolulu, HI 90.3 FM
Sveinbjorn
808.958.4848
music@kthuhawaii.edu

WFTT
Champaign, IL 90.1 FM
Sharrif Islam
217.359.9338
wftt@grainnet.org

WVWV
Chapel Hill, NC 91.5 FM
Brandon Smith
570.348.6700
www.musicdirector@hotmail.com

CJMR
Edmonton, AB 88.5 FM
Craig Elliott
780.452.5244
cjrsm@cpa.srva.ulbalt.edu

KDVS
Davis, CA 90.3 FM
Steven A. Scott
530.752.9993
kdvsmusic@yahoo.com

KHNS
Chattanooga, TN 90.5 FM
Phaedra
907.963.0199
khns@net.net

KHNS
Chattanooga, TN 90.5 FM
Phaedra
907.963.0199
brynerpew@hotmail.com

KRVS
Lafayette, LA 88.7 FM
Dave Hubbell
713.723.4539
krvs@loUISIANA.edu

KUNR
Reno, NV 88.7 FM
Anthony Postom
775.783.4539
ryan@kunr.com

WVWV
Chapel Hill, NC 91.5 FM
Brandon Smith
570.348.6700
www.musicdirector@hotmail.com

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Edmonton, AB 88.5 FM
Craig Elliott
780.452.5244
cjrsm@cpa.srva.ulbalt.edu

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Steven A. Scott
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kdvsmusic@yahoo.com

KHNS
Chattanooga, TN 90.5 FM
Phaedra
907.963.0199
khns@net.net

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Phaedra
907.963.0199
brynerpew@hotmail.com

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krvs@loUISIANA.edu

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Chattanooga, TN 90.5 FM
Phaedra
907.963.0199
khns@net.net

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Chattanooga, TN 90.5 FM
Phaedra
907.963.0199
brynerpew@hotmail.com

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Chattanooga, TN 90.5 FM
Phaedra
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khns@net.net

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Chattanooga, TN 90.5 FM
Phaedra
907.963.0199
brynerpew@hotmail.com

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Dave Hubbell
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krvs@loUISIANA.edu

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Anthony Postom
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ryan@kunr.com

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www.musicdirector@hotmail.com

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cjrsm@cpa.srva.ulbalt.edu

KDVS
Davis, CA 90.3 FM
Steven A. Scott
530.752.9993
kdvsmusic@yahoo.com

KHNS
Chattanooga, TN 90.5 FM
Phaedra
907.963.0199
khns@net.net

KHNS
Chattanooga, TN 90.5 FM
Phaedra
907.963.0199
brynerpew@hotmail.com

KRVS
Lafayette, LA 88.7 FM
Dave Hubbell
713.723.4539
krvs@loUISIANA.edu

KUNR
Reno, NV 88.7 FM
Anthony Postom
775.783.4539
ryan@kunr.com

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Chapel Hill, NC 91.5 FM
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www.musicdirector@hotmail.com

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Edmonton, AB 88.5 FM
Craig Elliott
780.452.5244
cjrsm@cpa.srva.ulbalt.edu

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Davis, CA 90.3 FM
Steven A. Scott
530.752.9993
kdvsmusic@yahoo.com

KHNS
Chattanooga, TN 90.5 FM
Phaedra
907.963.0199
khns@net.net

KHNS
Chattanooga, TN 90.5 FM
Phaedra
907.963.0199
brynerpew@hotmail.com

KRVS
Lafayette, LA 88.7 FM
Dave Hubbell
713.723.4539
krvs@loUISIANA.edu

KUNR
Reno, NV 88.7 FM
Anthony Postom
775.783.4539
ryan@kunr.com

WVWV
Chapel Hill, NC 91.5 FM
Brandon Smith
570.348.6700
www.musicdirector@hotmail.com

CJNR
Edmonton, AB 88.5 FM
Craig Elliott
780.452.5244
cjrsm@cpa.srva.ulbalt.edu

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Davis, CA 90.3 FM
Steven A. Scott
530.752.9993
kdvsmusic@yahoo.com

KHNS
Chattanooga, TN 90.5 FM
Phaedra
907.963.0199
khns@net.net

KHNS
Chattanooga, TN 90.5 FM
Phaedra
907.963.0199
brynerpew@hotmail.com

KRVS
Lafayette, LA 88.7 FM
Dave Hubbell
713.723.4539
krvs@loUISIANA.edu

KUNR
Reno, NV 88.7 FM
Anthony Postom
775.783.4539
ryan@kunr.com

WVWV
Chapel Hill, NC 91.5 FM
Brandon Smith
570.348.6700
www.musicdirector@hotmail.com

WHUS
Storrs, CT 91.7 FM
Richard Segan
603.486.4087
whusfm@yahoo.com

WMSE
Milwaukee, WI 91.7 FM
414.777.8942
wmse@msos.edu

WVSC
Shippensburg, PA 88.7 FM
Open Salem
717.427.6086
wvscfm@earthlink.net

WYXC
Chapel Hill, NC 89.3 FM
David Strayer
919.952.7768
wycm@gmail.com

CFCR
Saskatoon, 90.5 FM
Ian Herold
306.974.8881
cfcr@quadrant.net

KAFM
Grand Junction, CO 88.1 FM
Campbell Stanton
970.247.7283
tmann@kafmradio.org

KDUR
Durango, CO 91.9 FM
Dante Dominick
970.247.7489
kdur_s11@fortlewis.edu

KISL
Avalon, CA 88.7 FM
Joe Hayden
909.524.4549
kisl@cpaf.org

KSIS
San Jose, CA 90.5 FM
Brad Stone
408.924.4549
kjsjs@kjsis.org

WTR
Rochester, NY 89.7 FM
Pete Lindner
716.475.2000

WMUA
Amherst, MA 91.1 FM
Max Szes
413.545.2876

WTVL
New Orleans, LA 91.5 FM
Shepard Samuels
504.865.5867
wvtl@wvtl.com

WYSO
Yellow Springs, OH 91.3 FM
937.787.8428
wysc@wysos.org

CFRE
Mississauga, ON 91.9 FM
Paul Bonet
905.568.4742
music@thehive.org

KALX
Berkeley, CA 90.7 FM
Janette Kaye-Bonajera
510.842.1111
kalk-music@ocf.berkeley.edu

KEOL
La Grande, OR 91.7 FM
Sue Shroyer
541.962.2466
keol@eou.edu

KKCR
Hanalei, HI 91.9 FM
Eric Alan
808.828.7744
krcr@hawaii.net

KSMF
Ashland, OR 88.1 FM
Eric Alan
541.552.6766
alane@sou.edu

WKHN
Keene, NH 91.3 FM
Mitchell Mendys
603.358.2420

WORT
Madison, WI 89.9 FM
Sylvia Augustus
608.256.2001
wort@wort-interracom.net

WTUL
New Orleans, LA 91.5 FM
Shepard Samuels
504.865.5867
wvtl@wvtl.com

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

CFUJ
College Station, TX 99.9 FM
Michael Crawford
979.862.2516
radio@cfjradio.org

KANM
College Station, TX 99.9 FM
Michael Crawford
979.862.2516
radio@cfjradio.org

KEUL
Greenwood, AK 88.9 FM
Jordan Hollenbeck
907.734.2489
radio@keulradio.org

KFI
Kansas City, MO 90.1 FM
816.831.3122
brittkh@ao.com

KSPC
Claremont, CA 88.7 FM
Nick Snow
909.921.8157
mfs@kspc.org

WLIU
Brooklyn, NY CaFM
David Bowler
718.486.1035
wliu@brooklyn.liu.edu

WPKN
Bridgeport, CT 89.5 FM
Phil Wheeler
203.331.9756
philwheeler@hotmail.com

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

CHMR
St. Johns, NF 93.5 FM
Kathy Rose
709.377.4777
chmr@mun.ca

KAOS
Olympia, WA 90.3 FM
Jon Tamman
206.520.5833
kexp@washington.edu

KESU
Seattle, WA 90.3 FM
Jon Tamman
206.520.5833
kexp@washington.edu

KMTT
Lima, AK 100.1 FM
Mike Walcott
907.486.3181
kmtt@mta.net

KTEK
Socorro, NM 88.7 FM
Jared Simon
505.835.6013
ktek@mta.net

WLWU
Chicago, IL 88.7 FM
Brad Knutson
312.915.6539
music@wlwu.org

WQAC
Lima, AK 90.9 FM
Carrie Adams
909.463.7095
wqac@mta.net

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

CHRW
Pacific Grove, CA 90.3 FM
Melanie Walker
831.375.7597
music@chrc.org

KBKS
Bellevue, WA 91.3 FM
Kevin D'Annunzio
425.478.5400
kocannon@ccc.ctu.edu

KFSR
Fresno, CA 90.7 FM
Bob Shroyer
414.824.8983
kfsresno@hotmail.com

KNON
Dallas, TX 89.3 FM
Bob Shroyer
414.824.8983
kfsresno@hotmail.com

KTUH
Honolulu, HI 90.3 FM
Allison Ota
808.596.4948
music@ktuh.hawaii.edu

WMBR
Cambridge, MA 88.1 FM
Julia Goldstein
617.233.1771
musicdirector@wmbr.org

WRBC
Lewiston, ME 91.5 FM
Tuki Kubota
207.531.7542
wrbcs@ubs.com

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

CHSR
Frederick, MD 87.5 FM
Matthew Sherrard
410.452.6585
chsrmd@unb.ca

KBGA
Blissmont, ND 89.9 FM
Kevin Pinner
406.243.5715
kpg@sewamnt.edu

KGLT
Monro, MT 91.9 FM
Dominique Blockker
406.994.6483
kglmt@montana.edu

KOXY
Los Angeles, CA 104.7 FM
Yuen Chen
323.259.1480
koxymusic@sonnet.com

KUMH
Albuquerque, NM 89.9 FM
Allison Kulp
505.277.8022
kumh@unm.edu

WMBE
Miami, ME 91.9 FM
Paul J. Bosse
207.581.4341
paulbosse@umit.maine.edu

WRFL
Cleveland, OH 88.1 FM
Bill Cheeves
859.257.1557

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

CHUD
Blissmont, ND 89.1 FM
Clara Rohlstein
615.362.5965
music@chuoim.edu

KBGA
Blissmont, ND 89.9 FM
Kevin Pinner
406.243.5715
kpg@sewamnt.edu

KGLT
Monro, MT 91.9 FM
Dominique Blockker
406.994.6483
kglmt@montana.edu

KOXY
Los Angeles, CA 104.7 FM
Yuen Chen
323.259.1480
koxymusic@sonnet.com

KUMH
Albuquerque, NM 89.9 FM
Allison Kulp
505.277.8022
kumh@unm.edu

WMFO
Medford, MA 91.3 FM
Morgan Huke
617.822.8000
wmfomusic@yahoo.com

WRWU
Kingston, RI 90.3 FM
Micki Seife
401.874.4949

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

CISM
Montreal, PQ 89.3 FM
Frederic Violeau
514.343.7511
music@cam.org

KBGA
Blissmont, ND 89.9 FM
Kevin Pinner
406.243.5715
kpg@sewamnt.edu

KGLT
Monro, MT 91.9 FM
Dominique Blockker
406.994.6483
kglmt@montana.edu

KOXY
Los Angeles, CA 104.7 FM
Yuen Chen
323.259.1480
koxymusic@sonnet.com

KUMH
Albuquerque, NM 89.9 FM
Allison Kulp
505.277.8022
kumh@unm.edu

WMBW
Waterville, ME 89.7 FM
Abby Shain
207.872.3866
mikiab@wmbw.org

WRWU
Kingston, RI 90.3 FM
Micki Seife
401.874.4949

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

CISR
Edmonton, AB 89.5 FM
Wade Tagubao
800.492.5244
cjsfm@gsu.svaluertia.ca

KBGA
Blissmont, ND 89.9 FM
Kevin Pinner
406.243.5715
kpg@sewamnt.edu

KGLT
Monro, MT 91.9 FM
Dominique Blockker
406.994.6483
kglmt@montana.edu

KOXY
Los Angeles, CA 104.7 FM
Yuen Chen
323.259.1480
koxymusic@sonnet.com

KUMH
Albuquerque, NM 89.9 FM
Allison Kulp
505.277.8022
kumh@unm.edu

WMNF
Tampa, FL 88.5 FM
Randy Wynne
813.298.3097
wmyne@wmnf.org

WRWU
Kingston, RI 90.3 FM
Micki Seife
401.874.4949

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

CISW
Calgary, AB 90.9 FM
John Corrali
243.220.9942
cjsfm@ucalgary.ca

KBGA
Blissmont, ND 89.9 FM
Kevin Pinner
406.243.5715
kpg@sewamnt.edu

KGLT
Monro, MT 91.9 FM
Dominique Blockker
406.994.6483
kglmt@montana.edu

KOXY
Los Angeles, CA 104.7 FM
Yuen Chen
323.259.1480
koxymusic@sonnet.com

KUMH
Albuquerque, NM 89.9 FM
Allison Kulp
505.277.8022
kumh@unm.edu

WMFG
Portland, ME 90.9 FM
Patrick McKeown
207.780.4976
musicdepartment@wmfg.org

WRWU
Kingston, RI 90.3 FM
Micki Seife
401.874.4949

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

WUJY
Victoria, BC 101.9 FM
Laura Oakley
250.721.9170
wujy@cam.tamu.edu

CKUT
Montreal, PQ 90.3 FM
John Brattinville
514.398.6787
music@ckut.ca

KBGA
Blissmont, ND 89.9 FM
Kevin Pinner
406.243.5715
kpg@sewamnt.edu

KGLT
Monro, MT 91.9 FM
Dominique Blockker
406.994.6483
kglmt@montana.edu

KOXY
Los Angeles, CA 104.7 FM
Yuen Chen
323.259.1480
koxymusic@sonnet.com

KUMH
Albuquerque, NM 89.9 FM
Allison Kulp
505.277.8022
kumh@unm.edu

KWVA Eugene, OR 81.1 FM
James Cervantes
503.745.4081
kwva@gladstone.oregon.edu
MATANA ROBERTS, J
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845.259.8824
kzmu@citilink.net
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Craig Matsumoto
650.723.4839
music@wstf.com
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WILLIAM PARKER QU
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Andy Crocker
509.335.2268
arkocle@mail.wsu.edu
RAY VEGA LATIN JA
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MUSIC CHOICE New York, NY cable FM
Gary Susalis
646.459.3300
music@musicchoice.com
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LARRY GOLDINGS TR
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RUSSELL GUNN
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WBGU Bowling Green, OH 88.1 FM
Mark Zaborney
419.372.9857
erikp@wbgu.org
CHRIS BUZZELLI
GUARDIAN JAZZ ORC
JOEY DEFRANCESCO
MICHEL CAMILLO
THAD JONES/MEL LE
WYNE SHORTER
TONY BARRON TRIO
RON CARTER
CHRISTOS RAFALE
BOBBY WATSON

WBZC Portsmouth, NH 88.9 FM
Jeanie Becker
603.894.9311.7223
mail@wbz.org
CARIBBEAN JAZZ PR
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KASHIHO
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KARL DENSON'S TIN

WBCE Columbus, OH 90.5 FM
Nagge Brennan
614.355.5535
mbrennan@wbce.org
MEDESKI MARTIN AN
E.S.T.
DAVE DOUGLAS
RAY VEGA LATIN JA
WAYNE SHORTER
DIVINE SECRETS OF
DIRTY DOZEN BRASS
HANCOCK/BRECKER/H
GREG OSBY
SUSIE ARIOLI SWIN

WCBN Ann Arbor, MI 88.3 FM
Jaslyn Layne
734.763.3501
music@wcbn.org
TIM BERNE
WAYNE HORVITZ
WILLIAM PARKER QU
BLD SHANK SEXTET
LARRY GOLDINGS TR
GOLD SPARKLE BAND
ANDY LASTERS LES
ANTHONY BRAXTON
MATTHEW SHIPP
LEMON JUICE QUART
DEWEY REDMAN

WDBK Blackwood, NJ 91.5 FM
Dylan
609.227.7200
rksarkian@camdencc.edu
BELA FLECK &
BRIAN CONWAY
ROGER ESPINOZA
NICKY DEPAOLA
TERRY ROBB
CASSANDRA WILSON
CYBERTRIE
MEDESKI MARTIN AN
JAMES ASHER
RON CARTER

WDBM East Lansing, MI 88.9 FM
Sam Walton
517.353.4414
andrea@msu.edu
NORAH JONES
JAZZ CHILLOUT VOL
SOULIVE
LARRY DIANGELO
LUSTON HARRIS
E.S.T.
HARRY CONNICK JR.
JANE MONHEIT
BILL HEID
SCOTT HAMILTON QU

WDCC Anderson, NC 90.5 FM
Gaylon Martin
813.745.4081
kwva@gladstone.oregon.edu
MATANA ROBERTS, J
TWO PERELMAN
GUINEA PIG
DANIEL CARTER / G
WILLIAM PARKER QU
SPACEWAYS INCORP
GIARDULLO/BISIO
GOLD SPARKLE BAND
ACTIS BAND
FONDA/STEVENS GRO

WDCR Richmond, VA 90.1 FM
Herb King
804.289.8698
wdcr@richmond.edu
E.S. JAZZ
BENNIE WALLACE
JAZZ CHILLOUT VOL
LARRY GOLDINGS TR
DJ SPOOKY
CHET BAKER
YAYA'S
ANDREW HILL
RON CARTER
GRANT GREEN JR

WDET Detroit, MI 101.9 FM
Chuck Hroch
313.577.4146
wdetfm@wdetfm.org
RON CARTER
KEVIN MAHOGANY
DIZZY GILLESPIE
YAYA'S
LEGACY LIVES ON I
RAY BROWN TRIO
GRANT GREEN JR
BILL FRIESEL
HANCOCK/BRECKER/H
IRENE REID

WDPS Dayton, OH 89.5 FM
Mike Hiller
937.542.7182
joe.sample@wpsu.edu
GRANT GREEN JR
LARRY GOLDINGS TR
BOBBY WATSON
FLORA PURIM
WAYWARD SHAMANS
GRIBBEAN JAZZ PR
JAZZ CHILLOUT VOL
E.S.T.
KECIL BROOKS III

WECS Williamsport, CT 90.1 FM
Art Heriot
860.465.5354
music@whotmail.com
ERIC ALEXANDER
BOBBY WATSON
CECIL BROOKS III
GRANT GREEN JR
LARRY GOLDINGS TR
E.S.T.
VIDA BLUE
RAY BROWN TRIO
RON CARTER
KEVIN MAHOGANY

WEIU Charleston, IL 88.9 FM
Art Heriot
618.717.9857
erikp@wbgu.org
CHRIS BUZZELLI
GUARDIAN JAZZ ORC
JOEY DEFRANCESCO
MICHEL CAMILLO
THAD JONES/MEL LE
WYNE SHORTER
TONY BARRON TRIO
RON CARTER
CHRISTOS RAFALE
BOBBY WATSON

WECS East Stroudsburg, PA 90.3 FM
Chris Babcock
570.422.3512
mail@wbz.org
CARIBBEAN JAZZ PR
ROGER ESPINOZA
MCGEE
FOURPLAY
KRISTIAN JORGENSE
KASHIHO
MARION MEADOWS
MARK ADAMS
JERRY OLIVER
KARL DENSON'S TIN

WFMU Bryan City, NJ 91.1 FM
Brian Turner
201.321.1418
brian@wfmu.org
SETH MISTEKKA
PARLES BRACKEN
BILLY BANG
DAVE DOUGLAS
RAY VEGA LATIN JA
WAYNE SHORTER
DIVINE SECRETS OF
DIRTY DOZEN BRASS
HANCOCK/BRECKER/H
GREG OSBY
SUSIE ARIOLI SWIN

WFWM Frostburg, MD 91.9 FM
Chuck Dicken
301.687.4143
grant.green.jr@wfmw.org
KARRIN ALLYSON
DIANE HURKA
BLD SHANK SEXTET
KELLY ROSSUM
LARRY GOLDINGS TR
MONTGOMERY HERMAN
JESSICA WILLIAMS
BOBBY WATSON
RAY VEGA LATIN JA

WDRB Plainfield, VT 91.1 FM
PBarbeck & B. Gaudard
802.245.4712
wdrbmusic@broadband.org
TONY BENNETT
HANNA RICHARDSON/
MATTHEW PARRISH
MATT LEMMLER
TERRY ROBB
CASSANDRA WILSON
CYBERTRIE
MEDESKI MARTIN AN
JAMES ASHER
RON CARTER

WGLT Normal, IL 89.1 FM
Steve East
309.438.7741
wgl@stsu.edu
SUSIE ARIOLI SWIN
RON CARTER
JAZZ CHILLOUT VOL
SOULIVE
LARRY DIANGELO
LUSTON HARRIS
E.S.T.
HARRY CONNICK JR.
JANE MONHEIT
BILL HEID
SCOTT HAMILTON QU

WHRF Dearborn, MI 89.3 FM
Patrick Frisco
913.645.9783
whrf-md@hnc.net
FAMOLOUO DON MOYE
BRANFORD MARSHALL
MATTHEW SHIPP
DEREK BAILEY &
GRANT GREEN JR
LITTLE HUEY GREAT
PETER BROTZMANN T
CASARIO LEANDRE
ELECTRICS
DON CHERRY

WHRB Cambridge, MA 95.3 FM
Andrew Hill
617.495.4818
mail@whrb.org
ANDREW HILL
SCOTT COLLEY
JANE BURNETT/REDM
BRANFORD MARSH
E.S.T.
LEMON JUICE QUART
JEREMY SPILL
JOE LOVANO
GREG OSBY
RAY BROWN TRIO

WHUS Storm, CT 91.7 FM
Chris Sampson
860.466.4007
whusfm@whusfm.com
SUNINA GUNNALAUGS
SABIR MATEEN &
E.S. LOVANO
CASSANDRA WILSON
KEVIN NORTON
MARK WHITEFACE
JENNA MAMMINA
CHET BAKER
ANDREW HILL
TINA MAYO TRIO

WIUP Indiana, PA 90.1 FM
Mick Hiller
724.357.9171
xhstinyoureyes@yahoo.com
LETTUCE
ANTONOV
TK, BLUE
YAYA'S
THIEVERY CORPORAT
MEDESKI MARTIN AN
ANDREW HILL
BELA FLECK &
WAYNE SHORTER
HANCOCK/BRECKER/H

WKDU Philadelphia, PA 91.7 FM
Art Heriot
215.895.2980
wkdudn@wkdudn.com
DJ SPOOKY
TIM BERNE
WILLIAM PARKER QU
JACOB FRED JAZZ O
WAYNE SHORTER
E.S.
MATTHEW SHIPP
OLIVER LAKE STRIN
GOLD SPARKLE BAND
VITAL INFORMATION

WMBE Orono, ME 91.9 FM
Paul Bosses
207.381.4341
wmbefeedback@umt.maine.edu
DJ SPOOKY
KARRIN ALLYSON
ANDREW HILL
MEDESKI MARTIN AN
RON CARTER
ANDREW SHULTER
DAVID BERKMAN
LARRY GOLDINGS TR
GRANT GREEN JR
MATTHEW SHIPP
GUILLERMO E. BROW

WMFO Medford, MA 91.5 FM
Morgan Huko
617.825.0800
wmfo@wmfo.com
E.S.T.
BILL FRIESEL
TABLA BEAT SCIENC
BUD SHANK SEXTET
KARRIN ALLYSON
ETTA JONES
BOBBY WATSON
TONY BENNETT
JESSICA WILLIAMS
BUD POWELL

WMMT Whitesburg, KY 88.7 FM
Will Dodson
606.353.1008
jazz.chillout.vol@wmmt.com
HARIE BERMAN
WILLIAM CEPEDA AF
NORAH JONES
MATTHEW SHIPP
DAVE'S TRITE STORY
HERBIE MANN
BOBBY WATSON
HERBIE HANCOCK
ERIK TRUFFAZ

WMNF Tampa, FL 88.5 FM
Dandy Wynne
813.238.8001
wmyne@wmnf.com
WAYNE SHORTER
NORAH JONES
ARTURO SANDOVAL
FLORA PURIM
JOHN COLTRANE
ERIC ALFONSO
JIMMY SCOTT
KISSING JESSICA S
VERVE UNMIXED
IRENE REID

WMPG Portland, ME 90.9 FM
Bob Cochran
207.867.4712
musicdepartment@wmpg.org
VERVE UNMIXED
HANNON JAZZ CHILLOUT VOL
NORAH JONES
INTERGALACTIC CON
LARRY CARNE
FRED FRITH GUITAR
LEGACY LIVES ON I
BOBBY WATSON
BILL MAYS TRIO
CLARK TERRY SPACE

WMSE Milwaukee, WI 91.7 FM
Mike "Buz"
414.277.6242
wmse@msu.edu
DJ SPOOKY
MATTHEW SHIPP
ANDY LASTERS LES
ERIC REED
HARRY ALLEN QUART
GRANT GREEN JR
WILLIAM PARKER QU
BOBBY WATSON
RON CARTER
TIM BERNE
TRIO 3

WMTS Murfreesboro, TN 88.3 FM
Travis Lane
615.285.2838
wmts@mts.edu
CHAGO UNDERGROU
MEDESKI MARTIN AN
BRANFORD MARSH
JAZZ CHILLOUT VOL
ERIK TRUFFAZ
FLOETRY
VERVE REMIXED
JOHN PIZZARELLI &
CHARLIE PARKER
HERBIE HANCOCK

WMTA Amherst, MA 91.1 FM
Wade Foster
413.545.2876
curtis.stigers@wmta.com
CURTIS STIGERS
TONY BENNETT
STAN KENTON
WILLIAM PARKER
BOBBY WATSON
MATTHEW SHIPP
CURTIS LUNDY
KARRIN ALLYSON
ERIC VON ESSEN
JAZZ GAZA

WNHU West Haven, CT 88.7 FM
Dennis Diener
203.934.8888
music@wnhu.com
MINGUS BIG BAND
LARRY GOLDINGS TR
CECIL BROOKS III
HANCOCK/BRECKER/H
WORLD SAXOPHONE Q
TONY PUNYER
METALWOOD
WILLIAM PARKER QU
LEMON JUICE QUART
ANDREW HILL

WNTI Hackensack, NJ 91.9 FM
Mick Hiller
908.979.4355
wnti@wnti.org
ANDREW ANTONOV
RENE MARIE
INGRID JENSEN
ANDREW HILL
JOHN SCOFIELD
ANDREW HILL
DIANE HURKA
BOB FLORENCE LIM
PHIL WOODS/JOHN C
CECIL BROOKS III

WORT Greenville, WI 89.9 FM
Sybil Augustine
808.296.2001
wortfm@wmterracom.net
WAYNE SHORTER
JAZZ CHILLOUT VOL
LETTUCE
WILLIAM PARKER QU
TOMASZ STANKO QUO
JOEY DEFRANCESCO
TOM HARELL
MATTHEW SHIPP
RON CARTER
GRANT GREEN JR

WPKN Bridgeport, CT 89.5 FM
Phil Bowler
203.424.9756
phil.bowler@hotmail.com
KENNY BARRON TRIO
ERIC ALEXANDER
LENORA ZENZALAI H
KEVIN MAHOGANY
ANDREW HILL
EDDIE PALMERI
THREE TENORS NO O
ELDEE YOUNG-MARSH
VANGUARD JAZZ ORC
DIZZY GILLESPIE

WPTC Medford, MA 88.1 FM
Tommy Farr
570.326.3781
wptc22@wptc.com
CURTIS LUNDY
DIZZY GILLESPIE
CASSANDRA WILSON
KENNY BARRON TRIO
DAVE DOUGLAS
A GREAT HARRISON
ERIC ALEXANDER
GREG OSBY
JESSICA WILLIAMS
BUD POWELL

WPTS Pittsburgh, PA 92.1 FM
Yves Clifton
412.648.1892
wptsmusicdirector@hotmail.com
ANDREW HILL
HARIE BERMAN
CECIL BROOKS III
SUN RA
LARRY ESKELIN
CECIL TAYLOR
PAUL BLE/FRANZ K
BOBBY WATSON
HENRY THREADGILL
GRAHAM CONNALL

WRBC Lewiston, ME 91.5 FM
Don McCarthy
207.777.7532
wric@babacus.bates.edu
E.S.T.
WILLIAM PARKER QU
RANDY SANDKE
ART ENSEMBLE OF C
PAUL MOTIAN AND T
LARRY GOLDINGS TR
LETTUCE
MATTHEW PARRISH
ANDREW HILL

WRCT Pittsburgh, PA 88.3 FM
Lenny Young
412.648.1892
wrcf@andrew.cmu.edu
GATO BARBERI/DOL
JAZZ CHILLOUT VOL
BRANFORD MARSHALL
GOLD SPARKLE BAND
IVO PERELMAN
TUCK AND PATTI
LARRY BROZMANN T
AMER 3
SASADA
HANNA RICHARDSON/
HANCOCK/BRECKER/H

WRRG River Grove, IL 88.9 FM
Mike "Buz"
847.456.0300
wrg@hotmail.com
JOHN MAYER
RUBY BRADF
ERIC REED
HARRY ALLEN QUART
MICHAEL MOORE
RON ESCHEITE AND M
LUY ROBERTSON
JOHN HICKS
BUCK CLAYTON
ELDEE YOUNG-MARSH

WRTC Hartford, CT 89.3 FM
Bob Parzych
860.287.2438
serendipitydodmedia@yahoo.com
TONY BENNETT
RAY BROWN TRIO
TUCK AND PATTI
CURTIS LUNDY
CRANGLA LAKE DRIVE
GRANT GREEN JR
MARION MEADOWS
JOHN PIZZARELLI &
GROOVIN' HIGHER O
JOEY DEFRANCESCO

WRUW Cleveland, OH 91.1 FM
Wade Foster
216.368.2207
mikhail@wruw.org
BILLY BRADY
HERBIE MANN/BILL
THAD JONES
PHAROS'S DAUGHTE
WILLY SANTIAGO
DON ELLIS
BILLY HOLIDAY
ANDREW HILL
BENNIE WALLACE
GREG OSBY

WSIA Staten Island, NY 88.9 FM
Steve Cameron
718.982.3057
music@wsia.fm
WILLIAM PARKER QU
CARIBBEAN JAZZ PR
MARKHARDT LAMANN C
DIZZY GILLESPIE
MATTHEW SHIPP
ERIC ALEXANDER
JAZZ CHILLOUT VOL
LARRY GOLDINGS TR
PEARL DUNNALL OCTE
OASIS JAZZ INSTRU

WWSY Shippensburg, PA 88.7 FM
Tommy Farr
717.532.8006
wsysfm@wsys.org
DJ SPOOKY
RON CARTER
ANDREW HILL
LARRY GOLDINGS TR
WAYNE SHORTER
CUMBYMO
KENNY BARRON TRIO
DONALD HARRISON
BRANFORD MARSHALL

WTGP Greenville, PA 88.1 FM
Steve Diener
724.899.2730
marknewara@hotmail.com
MATTHEW SHIPP
TRIO 3
DJ SPOOKY
YAYA'S
JAZZ CHILLOUT VOL
JOEY DEFRANCESCO
BOBBY WATSON
DIRTY DOZEN BRASS
LARRY GOLDINGS TR
SCOTT COLLEY

WTJU Charlottesville, VA 91.1 FM
David Eisenman
813.844.9865
wtju@virginia.edu
KARRIN ALLYSON
ERIC ALEXANDER
BOBBY WATSON
RON CARTER
JACOB FRED JAZZ O
CURTIS LUNDY
GREG OSBY
CHRISTINA MACHADO
WAYNE SHORTER
DIZZY GILLESPIE

WUSM Williamsport, MS 88.5 FM
William Crawford
601.766.5649
wusm22@wusm.edu
RAY BROWN TRIO
SWINGSET QUINTET
JOEY TAYLOR QUART
GREG OSBY
FONDA/STEVENS GRO
MATTHEW SHIPP
BENNIE WALLACE
WAYNE HORVITZ
LARRY GOLDINGS TR
SUSIE ARIOLI SWIN

WUSR Scranton, PA 90.5 FM
Yves Clifton
570.941.7648
wusr@wufs.edu
SYNERGY
CURTIS LUNDY
KARMIN MCKAY
MARIO PAVONE
EMERENTE
ROBERTO PERERA
ANTHONY WILSON TR
CARMEN MCKAY
E.S.T.
FLORA PURIM

WUVT Blacksburg, VA 90.7 FM
Don McCarthy
540.231.9880
wuvfm@vt.edu
E.S.T.
VITAL INFORMATION
JIM BLACKS ALASAN
ART ENSEMBLE OF C
MATTHEW SHIPP
GOLD SPARKLE BAND
JAZZ CHILLOUT VOL
GREG OSBY
NORAH JONES
HANNON JAZZ EXPL
GIANT PEOPLE

WVIA Pittston, PA 89.9 FM
George Graham
717.855.2008
curtis.lundy@wvia.com
CURTIS LUNDY
TUCK AND PATTI
BRANFORD MARSHALL
BLD SHANK SEXTET
DAVE TOFANI
LARRY GOLDINGS TR
BOBBY WATSON
HANNON JAZZ EXPL
HANNA RICHARDSON/
HANCOCK/BRECKER/H

WVRR Poughkeepsie, NY 91.3 FM
Tom Meade
845.437.5476
wvrrmd@vassar.edu
JOHN SURMAN AND J
WILLIAM PARKER QU
RON CARTER
MARIO PAVONE
DR. MICHAEL WHITE
MATTHEW SHIPP
MEDESKI MARTIN AN
BILL FRIESEL
BOBBY SHEW
CHET BAKER

WVMW Scranton, PA 91.5 FM
Scranton Smith
580.248.2202
wvmw@musicdirector@hotmail.com
TRIO 3
RAY VEGA LATIN JA
DAVID BERKMAN
LARRY GOLDINGS TR
BOBBY WATSON
BOBBY PREVITE
SCOTT COLLEY
PAUL DUNNALL OCTE
SOFT MACHINE
ORANGE LAKE DRIVE

WUUD Newark, DE 91.3 FM
Michael Foster
302.881.2701
wudmusic@udel.edu
LES BROWN
GOING HOME - A TR
JAZZ CHILLOUT VOL
DAVID BENOIT
QUARTZ
CHET BAKER
RAY BROWN TRIO
JACK WILKINS
TATSU AKOBI
GREG OSBY

WVPP Danes, VT 88.7 FM
L.J. Kopf/ David Beckett
202.654.2334
music@wvpp.com
BOBO STENSON
ANDREW HILL
GERHARD LISEN
PAUL MOTIAN AND T
JOE LOVANO
JON BAKE AND MAG
LARRY GOLDINGS TR
PEARL DUNNALL OCTE
DHAFER YOUSSEF

WWSJ Stevens Point, WI 89.9 FM
Bilie Erl
715.346.4722
wswj@wswj.org
JULIO FERRER TRIO
SUSIE ARIOLI SWIN
TOM HARELL
WYCLIFFE GORDON A
KARRIN ALLYSON
JOHN MAYER
MICHEL PERULLICIAN
KENNY BARRON TRIO
DONALD HARRISON
ALICE EARLAND

WUWH West Hartford, CT 91.3 FM
Steve Diener
860.768.4725
randy.sandke@wuhw.org
RON CARTER
ANDREW HILL
ERIC ALEXANDER
BOBBY WATSON
BOBBY WATSON TRIO
E.S.T.
ANDY LASTERS LES
DONALD HARRISON
HOUSTON PERSON

WKLY Schnecksville, PA 90.3 FM
Truman Ingabbe
610.844.1411
kplw@hotmail.com
E.S.T.
MALA RODRIGUEZ
JUANES
Y TU MAMA TAMBIEN
LEO COCOTI &
CARTER/COOK/KOWAL
FEW & FAR BET
IZITITZ
JEAN DEROME

WYAC Chapel Hill, NC 89.3 FM
David Strader
919.962.7768
clinton.kirk@unc.edu
GOLD SPARKLE BAND
SUNNY MURRAY
BOBBY FEW
NOAH HOWARD QUART
JIM BLACKS ALASAN
MATTHEW SHIPP
FARBER/COOK/KOWAL
FEW & FAR BET
IZITITZ
JEAN DEROME

WYUR Yellow Springs, OH 91.3 FM
Jack Mickunas
937.871.6420
ksjs@ksjs.org
JERRY DOUGLAS
CHRIS DUNDAS
SCOTT COLLEY
JAZZ CHILLOUT VOL
JESSICA WILLIAMS
NINENNA FREELON
BILL CHARLAP
WAYNE SHORTER
KISSING JESSICA S
KEVIN MAHOGANY

WZBC Chesnut Hill, MA 90.3 FM
Paul Merscher
617.552.2511
music@wzbc.org
LAREN NEWTON/JAZZ
E.S.T.
PETER BROTZMANN T
JIM BLACKS ALASAN
MIKE BULLOCK
WILLIAM PARKER CL
TIM BERNE
FULLY CELEBRATED
STEVEN BERNSTEIN
GREG GANTNER TRIO
PREFUSE 73

KAOS Olympia, WA 89.3 FM
Scott Stevens
360.228.6986
kaos_music@evergreen.edu
LOS DE ABAJO
RAY VEGA CHAO
ORISHAS
QUETZAL
BOBBY WATSON
LA MOSCA TSE-TSE
PEPE AND THE BOTB
GUSTAVO
ROCK EN LA USA
EJY GUERRA

KBCC Bellevue, WA 91.3 FM
Dora Flores
425.569.6194
kocomor@bcc.ccc.edu
ORISHAS
LES BROWN
Y TU MAMA TAMBIEN
LOS DE ABAJO
DAVID BENOIT
QUZICO 101
LATIN GROOVE
ATERCIOPELADOS
OTZOMATLI
TRIO MOCCATO

KDVS Danes, VT 88.7 FM
L.J. Kopf/ David Beckett
202.654.2334
music@kdvs.com
EJY GUERRA
LATIN GROOVE
ORISHAS
VICTIMAS DEL DR.
LA GUSMAN CIEGA
KINIKY
NICOLE
VICTIMAS DEL DR.
SUBA

KGNU Boulder, CO 88.5 FM
Patsy Smith
303.445.4885
music@kgnu.org
ZUCO 103
LATIN GROOVE
KAPANJA
BABASONICOS
WYCLIFFE GORDON A
NARCOC ZIROQ
Y TU MAMA TAMBIEN
MICHEL PERULLICIAN
KENNY BARRON TRIO
DONALD HARRISON
ALICE EARLAND

KOXL Los Angeles, CA 104.7 FM
Chris Hughes
323.259.1480
music@koxl.com
ORISHAS
LOS LOBOS
QUETZAL ARGENT
ERIC GUERRA
LOS DE ABAJO
LA VELA PUERCA
QUETZAL
SOULIFY
KINIKY
MALA RODRIGUEZ
NICOLE

KBFC Berkeley, CA 94.1 FM
Luis Medina
916.844.9717
kplw@pacifica.org
ORISHAS
MALA RODRIGUEZ
JUANES
Y TU MAMA TAMBIEN
PEPITO
LA VELA PUERCA
SUBA
KINIKY
QUETZAL

KSCR Los Angeles, CA 1580 AM
Joe Galvan
213.740.1486
brigitte_young@hotmail.com
ORISHAS
LUSTON HARRIS
KINIKY
LATIN GROOVE
KINIKY
SLOW RIDER
MONTGOMERY INVISI
SINDICATO ARGENTI
VICTIMAS DEL DR.
LOS FABULOSOS CAD

KSJS San Jose, CA 90.5 FM
Mario Ovalles
408.271.6420
ksjs@ksjs.org
PARTNEC ROCCOCO
ORISHAS
EMERENTE
MOXIE
JULIO FERRER
CELSO PINO
BABASONICOS
VIVANTOVA
INSPECTOR
FERMIN IV

KTAO Toas, NH 101.9 FM
Paul Merscher
506.758.5626
johndensons@hotmail.com
ORISHAS
QUETZAL
OTZOMATLI
LA MOSCA TSE-TSE
MANU CHAO
DAVE TOFANI
SINDICATO ARGENTI
CUBAN HIP-HOP ALL
LOS GANTNER TRIO
LOS FABULOSOS CAD

KMOJ Minneapolis, MN 770 AM
Paul Harding
612.825.5436
racecar@btstream.net
ZUCO 103
ORISHAS
LOCOS POR JUANA
MALA RODRIGUEZ
DAVE TOFANI
EJY GUERRA
TRIO MOCCATO
LOS DE ABAJO
Y TU MAMA TAMBIEN
LOS CAFRES

KUT Austin, TX 90.5 FM
Jeff McLeod
512.471.6395
jmc@redmail.utexas.edu
ORISHAS
TRIBUTO A SODA ST
QUETZAL
ATERCIOPELADOS
Y TU MAMA TAMBIEN
TRIO MOCCATO
LATIN GROOVE
OTZOMATLI
MALA RODRIGUEZ

TODO A PULMON Fresno, CA 90.5 FM
Armando Limon
559.248.6986
insoulpianos@hotmail.com
PEPITO
JUANES
KINIKY
LA VELA PUERCA
LA VERBENA POPULA
EPIDEMIA
ENRIQUE BUNBURY
PARTNEC ROCCOCO
ZOE
CATUPECU MACHU

WCSB Cleveland, OH 88.3 FM
Dora Flores
216.897.3711
music@wcsb@yahoo.com
LOS LOCOS POR JUANA
ORISHAS
LOS DE ABAJO
EJY GUERRA
Y TU MAMA TAMBIEN
AMORES PERROS
LOS MOCCOSOS
SLOW RIDER
ARIEL APARICIO
QUETZAL

WBRC Lewiston, ME 91.5 FM
Taiki Kubota
207.777.7532
music@wbates.edu
BABASONICOS
HERMANO
ORISHAS
MALA RODRIGUEZ
ARTO LINDAS
LA GUSMAN CIEGA
KINIKY
NICOLE
VICTIMAS DEL DR.
SUBA

WRTC Hartford, CT 89.3 FM
Patsy Smith
860.257.2439
serendipitydodmedia@yahoo.com
ENRIQUE BUNBURY
JUANES
RABANES
VICTIMAS DEL DR.
LA MOSCA TSE-TSE
BABASONICOS
ATERCIOPELADOS
KAPANJA
Y TU MAMA TAMBIEN
LOS DE ABAJO

WYSO Shippensburg, PA

RADIO ADDS

RADIO 200 ADDS

Period Ending 8/6/2002

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	114	DRIVE-BY TRUCKERS Southern Rock Opera	Lost Highway
2	113	RHETT MILLER The Instigator	Elektra
3	110	FRANK BLACK AND THE CATHOLICS Devil's Workshop	spinART
4	108	NERF HERDER American Cheese	Honest Don's
5	89	KIND OF LIKE SPITTING Bridges Worth Burning	Barsuk
6	88	GORDON GANO Hitting The Ground	Instinct
7	87	SIXTEEN HORSEPOWER Folklore	Jetset
8	68	FUTURE SOUND OF LONDON Isness	Hypnotic
9	46	SOUNDTRACK 24 Hour Party People	ffrr
10	45	BOX-O-CAR In The Future...On Mars	Modern Records
11	37	GENE Libertine	Artist Direct
12	34	SOUNDTRACK XXX	Universal
13	29	DALEK From Filthy Tongue Of Gods And Griots	Ipecac
14	28	SOUL JUNK 1957	Sounds Are Active
15	27	FILTER The Almagamut	Reprise
16	26	PIEDMONT CHARISMA Piedmont Charisma	Slave
17	18	WAUVENFOLD 3Fold	Tigerstyle Records
18	14	EVERYOTHERS Can't Get Around It EP	Everyothers
19	9	NIGHTMARES ON WAX Know My Name	Warp
20	8	FRANK BLACK AND THE CATHOLICS Black Letter Days	spinART



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DUKES OF HAMBURG Some Folks By The Dukes Of Hamburg	Gearhead
GOLDENBOY Blue Swan Orchestra	B-Girl
HELLACOPTERS Cream Of The Crap, Vol. 1	Gearhead
LES SANS CULOTTES Faux Realism	Aeronaut
MCLUSKY Mclusky Do Dallas	Too Pure-Beggars Group
BRAD MEHLDAU Largo	Warner Bros.
ORBITAL Work 1989-2002	FFRR-WSM
POLARA Jetpack Blues	Susstones
RADIAN Rec.Extern	Thrill Jockey
SLEATER-KINNEY One Beat	Kill Rock Stars
TSUNAMI BOMB The Ultimate Escape	Kung Fu
WAUVENFOLD 3Fold	Tiger Style

AUGUST 27

BARRY ADAMSON King Of Nothing Hill	Mute
BROKEN SPINDLES Broken Spindles	Tiger Style
DEEP IMPACT Trilogy	Digidawg
FABU Perfect You	Honey-BumbleBear
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