

CMJ

NEW MUSIC REPORT

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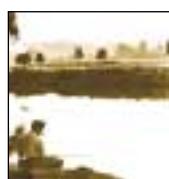
ESSENTIAL



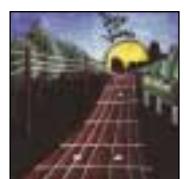
MARYKATE O'NEIL



TWINEMEN



GUNSHY



CHERRY VALENCE

TOM CALDERONE MAKING MTV BUZZWORTHY

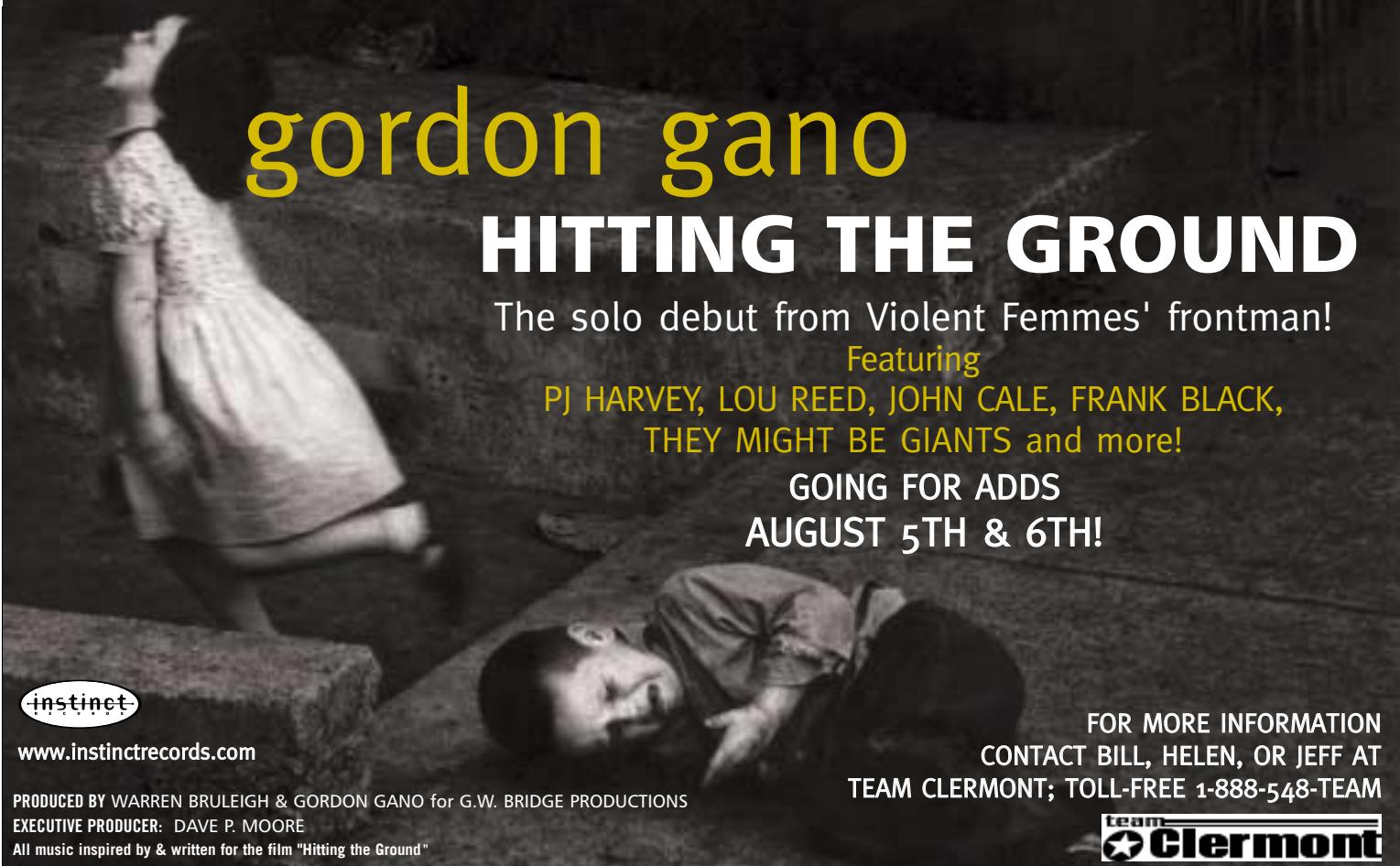
LOUD ROCK
WIUP MD DAVE EARL

CMJ RETAIL
RETAILERS, COME RUN
THE CMJ MARATHON!

HIP-HOP
SEX, LIES AND VIDEOTAPE

SPOTLIGHT
INSIDE RHETT MILLER'S WORLD

CHARTS: **SONIC YOUTH** HAS NO. 1 IN LOCKDOWN, **BETH ORTON** MOST ADDED



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FEATURES

8 Risky Business

MTV's Tom Calderone knows a thing or two about the radio business. Not only did he get his start as Program Director at Buffalo State College's WBNY, but he's also worked for various AC, Modern Rock and Alternative stations across the country before landing his current position as MTV and MTV2's Senior Vice President Of Music And Talent Programming. Calderone now offers his advice to college radio programmers about getting into the business, talks up MTV's role in artist development and tells us what we can soon expect from MTV.

8

4 Essential

Cherry Valence, Gunshy, Marykate O'Neil, Twinemen.

6 The Week

Touring industry hits a slump; Sharon Osbourne and Michael Houser fight cancer; America loses legend Alan Lomax; Belle And Sebastian ditch Jeepster and Matador in favor of Rough Trade; New records by Foo Fighters, Clinic, Pearl Jam, Doug Martsch, Jets To Brazil and more.

6

10 Reviews

Aquanote, Astrobotnia, Bis, Bowling For Soup, Nik Freitas, Hem, OM 100, Queens Of The Stone Age, Recover, Space Monkeys vs. Gorillaz, Styles, Tagging Satellites.

16 Loud Rock

The CMJ Loud Rock department takes on Ozzfest; Brand New Sin posts video for "My World"; Buckcherry disbands; Chris Cornell and Rage reconcile; Loud Rock Profile with WIUP/Indiana PA's Dave Earl; plus reviews of Meshuggah, Zao, Nile and L.A. Guns!

20 Hip-Hop

Another rapper caught on tape! Will personal video recorders or just plain stupidity be the end of hip-hop? Reviews of Jean Grae's debut album, *Attack Of The Attacking Things* and the new Bomb Hip-Hop compilation, *The Real Deal*.

??

22 CMJ Radio 200

Sonic Youth continue to dominate at No. 1.

26 Core Radio 75

Flaming Lips battle their way to No. 1.

Cover Photo By Michael Dominic Tedesco

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DEPARTMENTS

27 Triple A

28 Specialty Charts

New World, Jazz, N Alternative and RPM charts on one page.

29 Artist Spotlight

Old 97's frontman Rhett Miller takes a timeout from his long-standing group's burning twang-pop in order to break some hearts all by himself. His first solo record, *The Instigator*, is a winsome batch of uplifting melodies with lyrics as potent as Kentucky sour-mash, and features a slew of guests from Robyn Hitchcock to John Doe.

30 Mic Check

Louis Kwok, Co-MD of St. Louis, Missouri's KWUR.

31 Get A Job

32 Upcoming

34 Caught In The Act

Goldfinger shares the Midas touch, Doves take to the air(waves) and karaoke gets kooky.

35 Retail

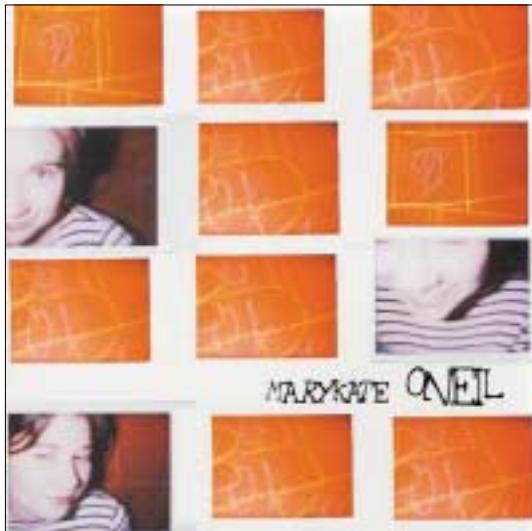
Retailers invited to the CMJ Music Marathon; DMRC's Glen Uranis speaks out; DMB debuts big; Superdrag, Haven, madredeus and Chumawamba all get points; Kingcurtis profiles Angelo's.

42 Airplay

62 Top 200 Adds & Going For Adds

Beth Orton No. 1 most added with 166.

ESSENTIAL



R.I.Y.L.: Jill Sobule, Lisa Loeb, Letters To Cleo
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Release Date: July 16; at radio

MARYKATE O'NEIL

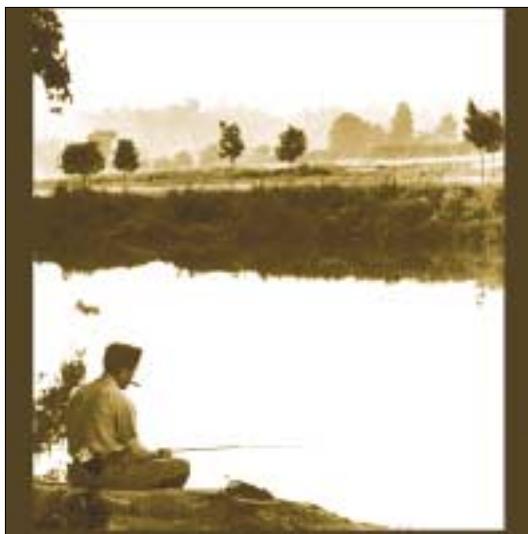
Marykate O'Neil (71 Recordings)

If Elvis Costello and Astrud Gilberto swapped spit in another time dimension, singer/guitarist Marykate O'Neil would be the musical spawn of their eros. A doll-faced talent with enough '60s chutzpah and '90s cynicism to spark her own songwriting genre (call it "beat-pop"), the wee tunesmith went from Boston-based band Piewackit to solo life in New York City. Produced and partly co-written by Jill Sobule (of 1995's "I Kissed A Girl" fame), O'Neil's self-titled debut is a spotlessly constructed concoction of acoustic ballads, retro organ stompers and smartly choreographed electric guitar bop. The album's 14 tracks focus mainly on the ubiquitous "you": that desired guy or gal O'Neil left behind when she moved to NYC. Over an easygoing melody and her signature sweet vibrato, opener "Hudson" details the trials of lone city living ("It's never like this on the TV/ I wish you were here by me"). "Prime Time" hits a singalong peak of harmony, and "Newsday" bursts with Kinks-worthy riffs and equally punky lyrics ("You call me Pollyanna, but I'm moving on"). More cool than cocky, O'Neil's cover of the Spice Girls' "Stop" will put a grin on your ironic pop-loving face. Better still, her album will satisfy your mind. — **Solvej Schou**

GUNSHY

To Remember/To Forget (Sleep Recordings)

From his moniker alone, it's clear that Gunshy's Matt Arbogast is pretense-phobic. His warts and blemishes aren't merely part of his music — these shortcomings, failed relationships and social anxieties form the centerpiece of his debut, *To Remember/To Forget*. The Gunshy will undoubtedly be compared to Bright Eyes, not only because of the band line-up that revolves around its mastermind, but because of the gory affect imposed on both frontmen's voices. Whether he's whispering or singing with a sick-sounding croak, Arbogast never stops warbling. Recorded on an eight-track in Arbogast's hometown of Lancaster, Pennsylvania with a few guest musicians, *Forget* is packed with sparse, acoustic sadness. Still, there are occasional bright spots in the bleak tapestry: the keyboard in "To Forget" helps sweeten the despondency found in lines like, "I'm living less with every breath." The penultimate track, "Always Right," is the album's shining moment. It sports a catchy melody, a guitar line that chimes with life and lyrics that bespeak resolution, not helplessness. That it comes so late into the album makes its poignancy resounding: it shows that, like the best downtrodden music, *To Remember/To Forget* has the power to get over itself and ultimately sound uplifting. — **Richard M. Juzwiak**

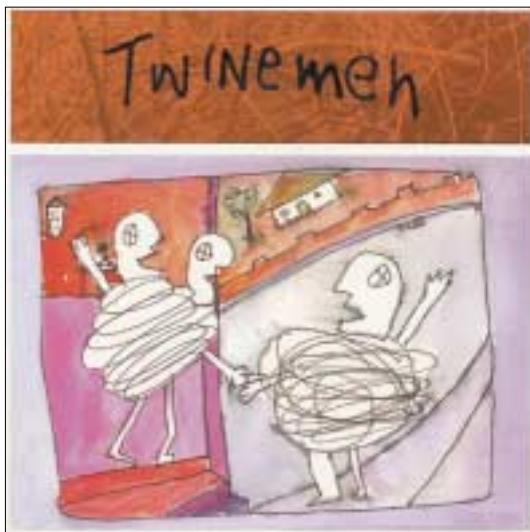


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Release Date: out now; at radio



R.I.Y.L.: Morphine, Morcheeba, Tranquility Bass
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 Release Date: July 9; at radio

TWINEMEN

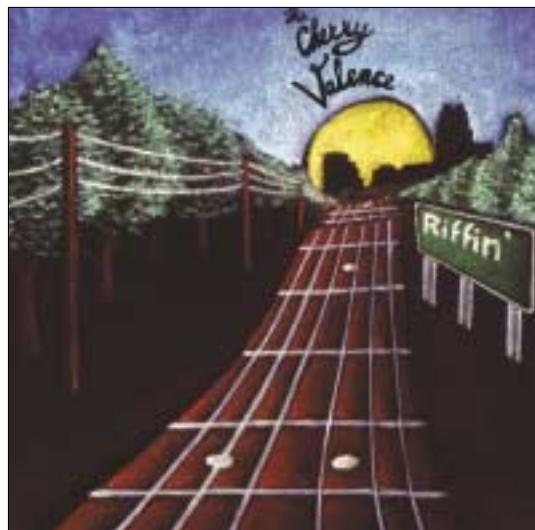
Twinemen (Hi-N-Dry)

Light a candle, lie down, clear your mind and turn the volume up... *Twinemen* needs your full and utter attention. Comprised of the surviving members of Morphine, Billy Conway and Dana Colley, and the addition of the addictive Laurie Sargent (member of Orchestra Morphine), the Twinemen present their mesmerizing self-titled debut on the group's own brand-new label, Hi-N-Dry. Named in honor of a cartoon strip written by the dearly missed Mark Sandman, Twinemen clearly embody the soul and musical magic of Sandman while melding their individual visions and taking their collective artistry to a different place. Layered with thick drums, sophisticated saxophone, piano, bass, guitar and full dynamic vocals, the album successfully incorporates jazz, trip-hop, groovy rock and low-key trance. "Little By Little" highlights Sargent's cinnamon-spiced vocals, which are swiftly answered by a seductive sax and silky smooth beats. "Harper And The Midget" is another sexy little number with brilliant syncopation and those lovable "mmms" — a great track to swivel those hips to. "Who's Gonna Sing" closes this luminous offering with a calm, enriched tone and affectionate lyrics. This exquisite trio is sure to have an enchanted future. Don't let one of the greatest releases of 2002 pass you by. — **Antonia Santangelo**

CHERRY VALENCE

Riffin' (Estrus)

When a band names its album *Riffin'*, it's definitely not masking its intentions, and big, bold riffin' is what Cherry Valence does best. The North Carolina five-piece is a rock 'n' roll throwback that embodies the gritty keyboard-and-guitar squall of the '60s — the kind that put the Doors on the map — along with the dust-addled sound of the California stoner-rock desert. "Sweat, Sweat, Sweat (All Over You)," "She Hooks Up" and "Undercovers" all revolve around chest-pounding, beefy chords. The band's deft use of keyboards as an enhancement (as opposed to an obstruction) of its high-octane guitar fury is what sets Cherry Valence and *Riffin'* apart from the plethora of riff-fests that the stoner rock genre pumps out like an oversexed rabbit. "Summertime Chill" has just the right Southern rock twang to it, and overall, *Riffin'* is the soundtrack to one of those long drunken nights when you give your number to every hottie in the bar, then wake up with a hangover and no recollection of anything other than the deafening roar of the jukebox. Cherry Valence is a healthy example of what happens when retro and riffs collide; if Motörhead and the Kinks engaged in a battle of riffs, the result would sound a helluva a lot like *Riffin'*. — **Amy Sciarretto**



R.I.Y.L.: The Doors, Hellacopters, Kinks
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INDUSTRY NEWS

Adding to the woes of the music industry, a Pollstar survey of the North American concert industry reported this week that the top 50 acts sold a combined 10.6 million tickets in the first half of the year, down about three percent from the same period last year and down 18 percent from 2000. Although total ticket prices were down, total concert revenues rose to \$538.2 million over last year's \$508.2 million.

According to the report, the ticket sales slump comes as a result of rising ticket prices and consol-



idation of the concert industry, led by Clear Channel

Entertainment. • Speaking of the media giant, Clear Channel, Emmis, Entercom, Bonneville, Susquehanna and Cox recently joined forces with the National Association of Broadcasters (N.A.B.) to appeal a U.S. District Court ruling that states they're not exempt from paying musicians and copyright holders' performance royalties for AM and FM broadcasts simulcast over the Internet. The appeal, filed with the U.S. Third Circuit Court in Philadelphia, says the District Court was wrong to uphold an earlier Copyright Office rule-making saying that AM and FM web simulcasts are not "nonsubscription broadcast transmissions" that would be exempt from the performance royalties required under the Digital Millennium Copyright Act. The full text of the appeal can be found at www.nab.org.org. •

S.P.E.C.T.R.E. Entertainment has joined forces with Good Looking Organisation to offer the free syndication of the GLO Cosmic Radio Show. The show will be programmed and hosted by a different Good Looking artist each month, bringing quality music from all genres. The July show is hosted by DJ and producer LTJ Bukem. Those interested in airing the GLO Cosmic

Radio Show should contact S.P.E.C.T.R.E. for more information. • Sirius Satellite Radio has joined with Ghetto Youths International (GYI) to bring the best of reggae music to Sirius' audience. Founded by Ziggy, Stephen, Damian and Julian Marley, GYI was established to help young musicians break into the music industry. • After spending around \$12 million to control the free streaming services of FinanceVision and Broadcast.com, Yahoo! is scrapping them in favor of pushing their services through Launch.com. Yahoo says the two services don't fit with their new business plan of relying on subscription-based revenue as opposed to advertising.

LABEL NEWS

A big congratulations to Virgin's Tyson Haller, who has been promoted to Regional Promotion Director, New York, for the Alternative Department. He had been working as National College Promotion Manager. • Another



Tyson Haller

congratulations to Novamute, on its reception of the coveted Best Label Award at the 2002 Musik Und Maschine Awards, held in Berlin, Germany on July 12.

Novamute — whose roster includes Speedy J, Liars, Looper and Schneider TM — beat out competition from International Deejay Gigolos and B Pitch Control. • Universal Music Group

became the first major label to create an executive position for the sole purpose of combating piracy when David Benjamin was named Senior VP Anti-Piracy. • Oscar Mazzola has been promoted to the position of Manager, Film Soundtrack Division for EMI Music Publishing. He had been serving as A&R Coordinator for EMI Music Publishing. • Ratcage Records, the label that brought you the Beastie Boys' *Polly Wog Stew* has relaunched after a 17-year hiatus. • San Francisco-based Fusi Pumper Records has inked a deal with FightCloud.com to promote its artist roster through FightCloud's unique business model of giving CDs away for free.

MUSIC NEWS

Sad news comes on two fronts with reports that both Sharon Osbourne and Widespread Panic guitarist Michael Houser are facing ongoing struggles with cancer. Osbourne, who it was hoped would make a full recovery following her recent surgery for colon cancer, has now divulged that the disease has spread to her lymph nodes. While she remains positive in outlook, Osbourne is scheduled to begin chemotherapy on July 29. The Osbournes star plans to allow her treatment to be filmed for the upcoming second season of the hit reality TV show. Houser, meanwhile, recently revealed that he has been diag-

nosed with an unspecified form of terminal cancer. In a posting on the official Widespread Panic website (www.widespreadpanic.com), he told fans, "I want to assure all of you that all that can be done has been done, and I want to thank all of you who have contributed information, medicine, and so on." Houser, a founding member of the band, goes on to



Sharon Osbourne

say he hopes to play live again soon, although he is unsure when that may actually occur. • **Alan Lomax**, the man who recorded and documented the most astonishing and significant collection of indigenous music from America to Europe to the Caribbean, passed away on July 19. He was 87. Born in Austin, Texas, Lomax began his career in the mid-1930s alongside his folklorist father, John A. Lomax, capturing the voices of such icons as Zora Neale Hurston, Muddy Waters, Woody Guthrie and Leadbelly. In 1997, Rounder Records began releasing the 150 CDs that comprise *The Alan Lomax Collection*. In lieu of flowers the family has asked that donations be made to: The Blues Music Foundation for the Willie Moore Fund c/o Experience Music Project. • **Guided By Voices** was forced to cancel four of its five final recent scheduled appearances supported by **Superdrag**, after a member of the band suffered a death in the family. GBV announced on July 12 that it would not be appearing at dates in Asbury Park, New Jersey, Washington, D.C. and Philadelphia. As a result, Superdrag went on to play shows in the first two cities, offering free admission to the Asbury Park gig. On July 14, GBV announced that they would not be playing in New York either, leading to the complete cancellation of the July 16 date at Irving

Plaza. GBV has rescheduled the Irving Plaza show — which ironically was a makeup date for a canceled May 14 performance — for Aug. 9, while the Philadelphia show will now take place on Aug. 10. Tickets from the originally scheduled shows will be honored at the new dates. Meanwhile, Superdrag will kick off a tour of its own, stopping off around the West and Midwest, beginning July 26 in Memphis. • The Strokes backed out of three of their highly-publicized dates on tour with Weezer following an injury to a member of the band, according to the group's official website, www.thestrokes.com. While the posting on the site doesn't specify the nature of the injury or who exactly was hurt, word has it that the answers are an injured knee, and singer Julian Casablancas, respectively. At press time, the Strokes were still promising to honor their commitments to open for Weezer at their two remaining scheduled dates with the band, July 29 and 30, in Atlanta and Antioch, TN. • Following the news that *Simpsons* creator Matt Groening will curate the June 2003 All Tomorrow's Parties festival in Los Angeles, an East Coast version of the popular U.K. event has now been added, and Stephen Malkmus and his band the Jicks will be taking up the organizational reins. Scheduled for September 2003, ATP NYC (despite its moniker) will take place in Asbury Park, at the Convention Center and the Paramount Theatre. Meanwhile, the U.K. ATP 2003, originally scheduled to take place over two separate weekends overseen by Autechre, has now been cut back to one weekend, April 4–6. Confirmed acts for the U.K. so far include Aphex Twin, the Fall and Cannibal Ox. No acts have been confirmed yet for either of the U.S. events. More information is available at the festival's official website, <http://www.wayahead.com/atp>. In related news, former Pavement frontman Malkmus is

currently at work on the follow-up to his 2001 solo debut, which is likely to receive a release early next year. • **Belle And Sebastian** has signed a new worldwide record deal with Rough Trade Records. Formerly on Jeepster and Matador, the Scot indie popsters have joined the roster of the brand-new Rough Trade America label in the U.S. as a result of the four-album deal. The band plans to begin work on its first album for the label in the immediate future. • The new Foo Fighters album, due out on Oct. 22, will be called *One By One*, and features 11 new songs. "All My Life" has been named as the disc's first single. Meanwhile, as a result of the impending Foo-mania, frontman Dave Grohl, who has been handling drum duties for **Queens Of The Stone Age** of late, will not be heading out again with the band when it kicks off yet another tour this summer, supported by **Trail Of Dead**. The first of the confirmed dates for the new shows is Aug. 30 in Washington, DC, with more to come. • **Clinic** has gone to the majors. The U.K. band has signed up with Universal Records, which will re-release its latest album *Walking With Thee* on Aug. 6, in tandem with Domino Records, which originally put the disc out earlier this year.

The band will then launch a new string of North American tour dates with **Apples In Stereo** in Atlanta on Sept. 25. • More album news: Epic Records has announced a Nov. 19 release date for the new, still-untitled **Pearl Jam** album. The band may play a few gigs before the year is out in support of the record, with a world tour on the way next year; A new **Dan Zanes And Friends** CD, entitled *Night Time!*, will hit stores in September, seeing the former Del Fuegos leader joined by guests including **Aimee**

Mann, **Lou Reed** and **Dar Williams**; Warner Bros. will release the debut solo album from **Built To Spill** frontman **Doug Martsch** in September. Titled *Now You Know*, the disc finds Martsch working largely in acoustic mode, exploring blues and roots music; after a wait of over two decades, **Robyn Hitchcock** and his band, the **Soft Boys**, are finally releasing another album, *Nextdoorland*. It will be the third album for the seminal band, and is slated for a Sept. 24 in-store date; **Jets To Brazil** has a new disc in the can and Jade Tree Records will send it your way on Oct. 15. Called *Perfecting Loneliness*, it's got 12 tracks, and marks the band's third album; **Ben Folds** has a live set on the way, scheduled for an Oct. 8 release. The disc will feature songs recorded during his recent solo outing in support of his 2001 *Rockin' The Suburbs* album; After releasing a pair of records on **Tooth And Nail**, the **Juliana Theory** is making its major label



Clinic

debut on Oct. 22. Entitled *Love*, it will be released by Epic Records. The group is currently on tour around the U.S. • **Elf Power** is looking toward early autumn to put out a new version of its widely sought-after EP of cover songs, *Come On*, which saw versions of songs by **Sonic Youth**, the **Flaming Lips** and others. The group will be adding new covers to the original track list to make it a full album, with possible new additions including interpretations of **Bad Brains**, the **Misfits** and **David Bowie**.



RISKY BUSINESS

STORY BY KEVIN BOYCE • PHOTOS BY MICHAEL DOMINIC TEDESCO • FILM PROCESSING & PRINTING COURTESY OF SUNSHINE COLOR LABS, NYC.

A CMJ Interview with MTV's Tom Calderone

Tom Calderone, MTV and MTV2's Senior Vice President Of Music And Talent Programming, launched his career at his college radio station in upstate New York. While attending Buffalo State College in 1983, he became the Program Director at WBNY during his sophomore year. "I looked at the market and there was no Alternative-based station," he recalls. "So, we changed to Alternative and there were letters written to the college newspaper that called the station 'Calderone's Personal Jukebox.'"

Initial jeers aside, (under Calderone's direction) WBNY was transformed into a radio station that had basic programming tenets. For instance, the station began front- and back-selling the music it played and made it a point to tell its listeners what was coming up in the mix. "We didn't just play a half-an-hour of music and not tell people what they were listening to," he says. Calderone's work paid off. When the first ratings were announced after the station flipped to Alternative, WBNY — a little, 100-watt, mono radio signal — had a 3 share in Buffalo.

After graduation, Calderone landed a job at a local AC station. "The people I worked with were in the industry for like 30 years and I learned so much from them," he remembers. "Because I was disciplined by people who had been in the business for a long time, I was able to take that discipline and apply it to all of my other jobs." Calderone then took that experience to Long Island, New York, where he became the Promotion and Program Director for the rock station WRCN. Stints at WHFS/Washington, D.C. and the now-defunct Modern Rock outlet WDRE followed.

After leaving 'DRE, Calderone consulted at 33 Alternative radio stations across the country in markets like St. Louis, Seattle, New York, Dallas, Chicago and Phoenix. It was during his consultation gig that MTV called and asked if he would be interested in joining the team at 1515 Broadway. "I had never thought about working for MTV," he admits. "But I figured it would be a cool thing and I had a couple of good conversations with them and it eventually worked out." He officially joined the network in 1999 as Senior Vice President of Music And Talent Programming.

Now three years into the role, CMJ spoke in depth with Calderone about his seemingly endless experience, his advice to college radio programmers looking to get into the industry and what MTV's future plans are — including a second season of the fu*king *Osbournes*.

What advice would you give to college radio programmers looking to get a job in the "industry"?

It really doesn't matter what kind of music you play at your college radio station. It's all about becoming a great DJ, or a great Program Director or a great Music Director. You can come out of a great college radio station that may be an NPR affiliate

that plays all jazz, or one that plays a lot of underground Alternative Rock, but it's truly all about presentation and crafting your art. What is going to make you a really great programmer is that you have to be adaptable to different formats and different ways. At times, college radio programmers get so intent on what the music is and everything else that they really miss the big pic-

ture. You need to be a good programmer, a good broadcaster and a big idea thinker and then apply that to whatever music you play. We treated WBNY as if it were a commercial radio station. We did big promotions and big stunts on that 100-watt radio station. We wanted the station to be big. I was able to use a lot of the stuff that I did in college radio to get my first commercial job. They saw that I did treat the station like a cool little clique that only five people knew about and we purposely tried to be so Alternative that nobody would listen, but we still played cool music, we still took risks and we took advantage of pretending that WBNY was the No. 1 radio station in town. That helped me get into those other jobs. College radio is a great place to make mistakes; it's a great place to take risks. If something fails, or something sucks or doesn't sound good, it doesn't matter. You just pick yourself up; there's no ratings pressure or anything like that.

What types of new programming can we expect from MTV and/or MTV2 throughout the remainder of the year? Are there any dramatic program changes in store for 2003?

I wouldn't call them dramatic, but we have some really cool shows happening. We have this new show called *Launch* that follows a band from the recording studio all the way through to the marketing and launch of the record. The other one we're really excited about is called *MTV Treatment*, which we're doing with KoRn. The show will follow the band as they take pitches from fans to direct their next video. Viewers will submit their ideas for the new video through MTV.com, and the band is going to pick one. Once chosen, they will be given a budget from Epic Records and they've got 10 days to produce the video. We're looking forward to that. That's going

to be fun. We also have a lot of really cool countdowns coming up on MTV2, like *22 of the Greatest Frontmen*, *22 of the Greatest Guitar Players*, *22 of the DJs/MCs*. You get the idea. Then, in the fall, we're doing something called *When Music Was Modern*. That is going to be about the 25th anniversary of the Talking Heads, Blondie, Ramones, Sex Pistols and those bands that came out in 1975-76.

MTV recently took its 24-hour rock channel, MTV-X, off-the-air in favor of Hip-Hop and "Hits" channels. Was MTV-X not getting the response that you had hoped for?

It had a response, but between VH1 *Classic* and MTV2, there really wasn't a place for MTV-X. A lot of the stuff that MTV-X played was on VH1 *Classic* and a lot of the new rock that X played is on MTV2. So, it was a matter of asking, "What is MTV-X?" Quite honestly, a Hip-Hop channel that included a lot of R&B and soul was a really big deal for our audience and it's getting a huge response.

Do rock, metal and indie artists take second stage on MTV when compared to Top 40 or Hip-Hop artists?

I don't think that they take a second stage. My reaction to that is — and I don't want to come off sounding defeatist about it — I think we've done a good job in breaking some rock bands that are now a part of pop culture. Excluding college radio at the beginning, no one cared about Limp Bizkit, as far as mass culture goes, until we premiered one of the band's videos on *TRL*. Then the rest, as they say, was history. I think we did a great job with Godsmack. These bands are a lot more mainstream than CMJ reporters would be interested in. But, the audience who likes Hatebreed, Mushroomhead and artists like that never watches us

anyway. I don't think that they would believe that we're in that business, even though I think that we really are. We have the *Extreme Rock Show* on MTV, which is hosted by Rob Zombie, and it is a heavy diet of Drowning Pool, Hatebreed and artists like that. There's no Limp Bizkit in that show; it's fucking intense. And we're doing that show because it's the right thing. It doesn't matter about the ratings. But, if we did a Hatebreed concert hour, nobody would watch it — not even the metal kids. We're not part of their choices.

Has the *Extreme Rock Show* taken the place of a *Headbanger's Ball*-type forum on MTV?

Yes, I think so. We're committed to the show. It costs money to produce these shows; it isn't just throwing videos on the air. We do feel that there is a musical movement out there, but are they watching us? We did this whole rock weekend where we played a whole lot of that stuff and the reaction was decent, but it wasn't big.

I agree that the audience for a metal show would be smaller than *TRL*, but the people who would be interested in buying a record by a band like Hatebreed or Killswitch Engage is significantly smaller than Limp Bizkit, or Nelly, or someone like that. The market is simply larger for those acts.

Music video shows are not just about *TRL*, and what the ratings are, and what people are buying. I have an issue about whether or not those true heavy metal fans are really fans of MTV. I think they would discover more on MTV2.

Speaking of which, MTV2's Ian Robinson should really be hosting a metal show.

He's really committed to the news department. We do have a show on MTV2 that we're trying to develop with Ian, and hopefully it will come down the pike later this year or early next year. We think he's great. He's not only opinionated and loud about things, but he's also cool to watch. I'm glad he's in the news department. We try to keep a balance — a separation, kind of like church and state — between the news and VJs.

Currently, VH1 is going through serious growing pains and has suffered a serious decline in viewers. What can MTV learn by watching a fellow music channel go through such a tough period?

A successful channel, no matter if it's music-based or long-form based, is all about hits. It's about churning out hit programming. To be honest with you, I've got enough on my plate with MTV, MTV2 and MTV.com and I can't follow VH1's issues. I hope VH1 bounces back; we all do. They're part of the family and they will find their voice. You have to remember that the challenge in any television network is re-inventing yourself on a quick and consistent basis. That's a hard job to do. At MTV — knock on wood — we've been very lucky and we've done things right and we've been okay. VH1 has some very smart people there now and they're trying to get it back on course. It's in the right hands.

In your opinion, what made *The Osbournes* such a success?

Because it's about family and no matter how dysfunctional it is, people can relate to a family. Also, it's about a guy who has got a mystique to a lot of the audience, like "Who is this Ozzy guy?" They know he bit the head off a bat and they want to tune in to see what Ozzy is all about. But, it's about

family. They're a really tight family that love and care for each other. They certainly have a different way of showing it than other families, but it's reality gone bizarre and that's what really made people like the show. It's hard not to get attached to the characters. They're all the same, but they are all very different in their approach to how they confront each other. Plus, it's a funny show.

Do you think a new "twist" will be needed for the second season to keep the show fresh or will the format remain the same?

I have every confidence in the world that our producers and the Osbournes will not disappoint in the second season.

Reality programming is at the height of its popularity. Do you feel that the *Real World* had something to do with that?

Absolutely, they started it all and every year it gets bigger. This past season, Chicago, was the No. 1-rated *Real World* series of all time. I will tell you that the forthcoming *Real World 12*, which is set in Las Vegas, is going to be huge. Everyone is going to be talking about it at the water cooler. Look for it to air in the fall.

How does MTV expose new artists today?

We do a great job. Our big deal right now for exposing new artists is our "360 Plan." You can be exposed on MTV, MTV2 and MTV.com simulta-

neously. Certainly the CMJ panel has known about these things for a while, but we have stepped out on things like White Stripes, the Hives and the Vines and we have made them bigger, or at least gotten them into the eyeballs of people who may have never heard of artists like that before. Whether it's *Buzzworthy* on MTV and MTV2, or whether



College radio is a great place to make mistakes; it's a great place to take risks.

it's *Handpicked* on MTV2 — where we drive people to purchasing music — it's truly all about making people know that yes, MTV is the place for pop music, but we also will take risks. MTV2, which is certainly the channel for a sense of discovery, is giving people the opportunity to learn about bands and artists and learn that there is a lot of music out there that they will end up liking. We aren't always right. Sometimes we pick things that maybe were wrong or didn't happen in a big way. But I would rather have a couple of wrongs than never take the risk at all. **NMR**

Keeping Pace With A Marathoner

This year, CMJ Music Marathon will take place in New York City, October 30 – Nov 2 at the Hilton New York.

Stay tuned for more profiles of CMJ Marathoners who've made sizeable contributions to the world of music.

Danny Goldberg



Currently: Chairman/CEO Artemis Records

First job in the business: Billboard Magazine, a clerk in the chart department.

Past Posts: Chairman and CEO, Warner Bros. Records, Chairman and CEO, Mercury Records Group, labels under the group included Mercury, Motown, Def Jam and Verve, President, Atlantic Records, Principal owner and President of Gold Mountain Entertainment, a personal management firm whose clients included Bonnie Raitt, Nirvana, Hole, Sonic Youth, Rickie Lee Jones and the Beastie Boys. Formed and co-owned Modern Records, which released Stevie Nicks solo albums, VP of Led Zeppelin's Swan Song label.

First album purchase: Phil Ochs "All The News That's Fit To Sing"

First concert attended: Big Brother & The Holding Company, Winterland, SF

Most memorable musical moment: Nirvana at the Palace

What's in the CD player now: Steve Earle "Sidetracks"

Musician you miss the most: Kurt Cobain

Favorite radio station growing up: WBAI

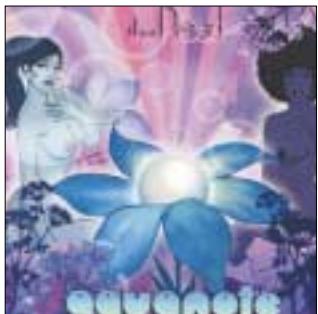
First year attending CMJ Marathon: 1981

The Julianne Theory at CMJ Marathon 2001
Photo Credit: Keri-Ann Laurito • www.iphotography.com

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CMJ MUSIC MARATHON 2002

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AQUANOTE

The Pearl (Astralwerks)

Aquanote's *The Pearl* embodies the lush sound born of the Naked Music creed that set a new standard in deep house; a process that emphasizes songwriting and production. Gabriel René, member of Soulstice and the man behind Aquanote, constructed *The Pearl* by first composing songs that work with only bare vocals backed by guitar or keyboard. As a producer, René demonstrates his superior skills at arranging and mixing by building upon this foundation with layers of wah-wah guitar, muted horns and warm analog keyboards. He does everything short of singing — for that he recruited veterans of the San Francisco mid-'90s acid jazz explosion scene. Veteran collaborator Zoë Ellis lends her rich vocals to "True Love," which offers a unique brand of sultry rhythms and dance-floor oriented tempo. Also, the infectious "One Wish" is carried by a set of recurrent lyrics that create a rhythm that bubbles atop a precise jazz guitar melody, all punctuated by a muted flute. *The Pearl* avoids exacting production by allowing its provocative blend of jazz and house to enhance the vocals organically.

— Laura Gee

R.I.Y.L.: Afro-Mystik, Mark Farina, Soulstice
Contact: Brian Beck
Phone: 212.886.7500
Email: beckb@astralwerks.com
Release Date: July 23; at radio



ASTROBOTNIA

Part 03 (Rephlex)

A shroud of mystery hangs over Astrobotnia. The label, Rephlex, refuses to disclose the name of the beat maniac responsible for this sonic jumble. We suppose that this should come as no surprise since the label is owned by Richard D. James, producer and

supporter of rhythmically challenged artists sporting a twisted sense of humor. Warped songs appearing on this release include "Acidophilus II," "Portable Motor Home," "Ester Calling Jennifer" and "Bifidus." One can only imagine how wacky headings like these are contrived from even more bizarre music. It's probably best to listen to Astrobotnia while observing random people in the throes of everyday life. These off-tempos and quirky sounds conflict with familiar patterns, providing a soundtrack to a movie that could only be as complicated as life — besides, it's pretty funny to survey people with this music pumping in the background.

Part 03 is another winner from the label that's made its money by confusing the masses. — **Justin Kleinfeld**

R.I.Y.L.: Autechre, Plaid, u-Ziq
Contact: Motormouth Media
Phone: 310.436.3076
Email: bmotor@pacbell.net
Release And Add Date: July 23



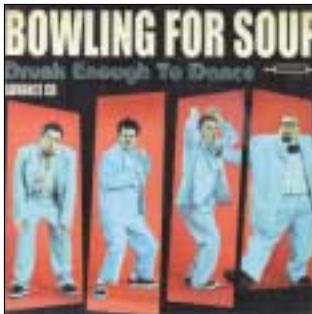
BIS

Plastique Nouveau (spinART)

To paraphrase a well-known idiom, you can't keep a good band down. From its breakthrough as Teen-C pop originator to its reinvention in retro-futuristic dance mode, Bis has rolled with every punch it's taken and come back swinging. Of course, the three were all just teenagers when they started out, so while it may be six or seven years later, it shouldn't be surprising that there's still plenty of youthful energy and enthusiasm to be tapped from this band. Bis wrote the *Powerpuff Girls* TV theme song, after all. *Plastique Nouveau* is a mini-album that follows — and borrows from — last year's *Return To Central*. Remixes by Adult, Ectomorph and Tommie Sunshine are joined by a handful of new tracks, all of which find the band reveling in the sounds of the currently in vogue electroclash scene. In fact, it almost seems as if Bis was just waiting for electro to come back, or perhaps vice versa.

Either way, check out the dancefloor-smash-in-waiting "Make It Through" or the compu-pop of "Don't Let The Rain Come Down" for proof that this one is a marriage that was meant to be. — **Doug Levy**

R.I.Y.L.: Ladytron, Human League, Miss Kittin
Contact: Brendan Gilmartin
Phone: 718.818.9396
Email: brendan@spinartrecords.com
Release Date: out now; at radio



BOWLING FOR SOUP

Drunk Enough To Dance (Silvertone-Jive)

On *Drunk Enough To Dance* Bowling For Soup teamed with producer/songwriter Butch Walker (of Marvelous 3 fame). The resulting effort is an aggressive and playful album that will, if nothing else, make

the tightest ass in the crowd crack a giggle or two (pun intended). In typical punk rock fashion the songs are short, fast and catchy — and yes, most songs focus on a bad relationship or a pretty girl who doesn't know the lovelorn narrator exists. The most notable culprit is "Emily," a song about rejection that features the sage lyrics "So I got drunk and slept with all her friends." In addition there's "Girl All The Bad Guys Want" — no explanation needed. The Soup even has a power ballad on the disc, "Where To Begin," a tear-jerking ditty that features the sample (or thievery) of the Jann Arden's hit "Insensitive." Other tracks to pay extra special attention to are "I Don't Wanna Rock," "Self-Centered," "The Hard Way" and "Out The Window."

— **Christopher Ward**

R.I.Y.L.: Marvelous 3, Blink-182, Green Day
Contact: Ellena Osis
Phone: 212.824.1794
Email: collegeradio@jiverecords.com
Release Date: Aug. 19; at radio

CMJ Music Marathon 2002 Registration Form**Contact Information**Name: Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email: **How did you hear about CMJ Music Marathon?**

- Attended in the past (# of years) _____ Friend/co-worker
 CMJ Mailing CMJ website Other website, specify: _____
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Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio
 College/Non-commercial radio Conference/Event Film Industry Independent Promotion
 Internet/Multimedia Co. Management Music Publisher Producer
 Publicity Press Retail Outlet Software/Technology Student
 Trade Organization Other: _____

Record Label: Major Indie OnlineI want to be listed in the online directory of registrants: Yes No**General Information****General Registration:**

- \$375 (before July 1) \$400 (before August 15)
 \$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):

- \$200 (before July 1) \$225 (before August 15)
 \$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Registration Price**Payment Information****Payment is enclosed in the form of:**

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Name (as it appears on card): _____

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In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: _____

Date: _____

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(walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge.
- College students must bring their valid student ID. Badges will not be issued without proper ID.
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- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
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On-site registration:
(All badges must be picked up during one of these times.)
Wed. Oct. 30: 10am – 8pm
Thurs. Oct. 31: 10am – 6pm
Fri. Nov. 1: 10am – 6pm
Sat. Nov. 2: 11am – 2pm

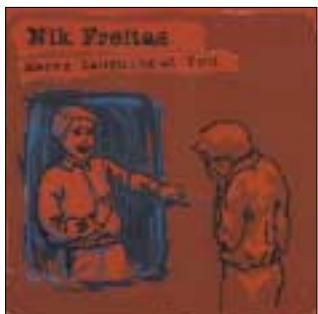
Mail to:
CMJ 2002 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2002 Info:
917-606-1908 ext.241
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NIK FREITAS

Here's Laughing At You

(Future Farmer)

With *Here's Laughing At You*, Nik Freitas offers up a refreshing debut with 11 tracks of jangle-pop that will leave listeners giddy with pleasure. Whether it comes via chiming guitars, resonating Rhodes melodies or his tender vocals,

it is apparent that these songs are sincere and genuine. Every note sung and played on this record was done so by Freitas, and although some of the tracks could use a little tightening up, the skills he lacks in musicianship are more than made up for with heart. *Laughing* drifts from dark and gloomy tunes ("Same Old Song," "Pull My Leg") to cheerful pop ("Thanks," "Faucets And Drains") with relative ease. Standout track "Normal" finds an upbeat tempo, keyboard riffs and crafty lyrics creeping their way into the subconscious. The closing "All The Time In The World" is a beautifully stark organ piece that weaves itself into your head, giving you more to love with each listen.

— Louis Miller

R.I.Y.L.: Grant Lee Buffalo, Paul McCartney, early R.E.M.
Contact: McGathy Promotions
Phone: 212.924.7776
Email: katez@mcgathypromotions.com
Release Date: out now; at radio



HEM

Rabbit Songs

(Waveland-Bar/None)

A disarmingly beautiful album, *Rabbit Songs* was originally self-released in 2001 and is getting its due distribution thanks to the critical groundswell the Brooklyn collective has inspired over the last two years. The group's acoustic aesthetic, rich

with piano, mandolins and fiddles, amplifies the homespun sincerity and artistry of these folksy dramas that are delivered by Sally Ellyson. Haunting and comforting at the same time, Ellyson's voice is perfectly suited for languid heartbreakers like "When I Was Drinking," a song that redefines the "tear-in-my-beer" country ballad as an aching and elegant journey from despair to, well... a more acceptable level of despair. It's the kind of song you'll feel yourself reaching for again and again when things go wrong. Pianist and main songwriter Dan Messé has a flair for that brand of Americana that combines rustic instrumentation with sophisticated arrangements. While the music of songs like "Half Acre" may inspire visions of the vast, wide-open plains, Hem's intimate playing and Ellyson's breathy delivery always make you feel as if you're in the same room.

— Steve Ciabattoni

R.I.Y.L.: Cowboy Junkies, Tindersticks, Gillian Welch
Contact: Fanatic Promotion
Phone: 888.349.4842
Email: daniel@fanaticpromotion.com
Release Date: out now; at radio



QUEENS OF THE STONE AGE

Sample This School Boy EP

(Interscope)

When Kyuss disbanded in 1995, countless stoner-rock fans mournfully sparked their hookahs and gave the band a solemn 21-bubble salute. Considered by many to be the genre's finest group, the loss of

Kyuss was disappointing to say the least. However, sometimes tragedy gives birth to triumph and, lucky for us, two amazing acts rose from the ashes of the Palm Desert, California band. Frontman John Garcia went on to form the criminally overlooked Unida, while guitarist Josh Homme and bassist Nick Oliveri created Queens Of The Stone Age. To say that the anticipation is high for QOTSA's forthcoming third album would be a gross understatement. Dubbed *Songs For The Deaf*, the new album is coming hot on the heels of the band's sold-out tour that featured Foo Fighter Dave Grohl on drums (who also handles all the stick work on *Deaf*) and this EP houses three cuts from the forthcoming disc, namely "Millionaire," "God Is In The Radio" and terribly infectious "No One Knows." Also included are live renditions of two tunes from 2000's *Rated R*, "Monsters In The Parasol" and "The Lost Art Of Keeping A Secret." — Kevin Boyce

R.I.Y.L.: Kyuss, Fu Manchu, Unida
Contact: Lenny Lasalandra
Phone: 310.865.4524
Email: lenny.lasalandra@umusic.com
Release Date: album out Aug. 27; EP at radio



RECOVER

Ceci N'est Pas Recover

(Fiddler)

Ceci N'est Pas Recover (translation: "This Is Not Recover") packs more of a punch than you might normally expect from a five-song EP. Then again, this is not your run-of-the-mill EP; this follow-up to Recover's debut album is a

nice segue to what will surely be even more impressive future releases. "Push Push" is an infectious, even catchy number that mimics the hand-clapping rhythms that start it off, while on the other end, "Inhale Water" manages impressive switches from choruses of sweet melodies and softly spoken lyrics to verses corroborated by pounding drums, guitars and screaming emotion. The vocals are emotionally charged and showcase the fact that Recover isn't just another "loud rock" band. These songs are heavy, moving, enthusiastic and determined, with an idealized post-punk sound that emphasizes passion. The result is one continually thunderous record that lets you know that it has a soul. This is not recover; this is radio reconnaissance.

— Brooke Montgomery

R.I.Y.L.: Unwritten Law, Bad Religion, Marvelous 3
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: July 23; at radio



SPACEMONKEYZ VS. GORILLAZ

Laika Come Home

(Astralwerks–Virgin)

At a time when fresh musical ideas are about as rare as a celibate bonobo, Gorillaz keep spitting them out like watermelon seeds. Spacemonkeyz is really a pseudonym for Gorillaz' concert

DJ, DJ Desire, and a few talented friends. What began life as Desire playing around with some brassed-up, lackadaisical dub remixes of a few Gorillaz tracks has grown into this album, giving the Lee Perry treatment to 12 of the original 15 songs from the full. As a stand-alone dub record, it holds its own nicely, with the 'Monkeyz providing some soulful toasting and extraterrestrial sound effects, as well as restraint and respect for the genre. However, the occasional Damon Albarn slur or a cameo from that now-infamous accordion serve as a sort of reference point, scouring out the anonymity that plagues many dub long-players. A few tracks lean on the self-indulgent side (the hokey 12-minute interpretation of "M1a1," for example) but blunted-out classics like "Slow Country" and the "(Jungle Fresh) 19/2000" demonstrate that 'Monkeyz and Gorillaz can definitely cohabit.

— Daniel Werner

R.I.Y.L.: Mad Professor, Sly And Robbie, Lee "Scratch" Perry
Contact: Brian Beck
Phone: 212.886.7500
Email: beckb@astralwerks.com
Release Date: Aug. 13; at radio



STYLES

A Gangster And A Gentleman

(Ruff Ryders–Interscope)

By now, the first track off this Lox member's solo debut ("Good Times") should already be ringing in your ears. From the get-go, it's obvious Styles hasn't eased up on his hardcore, thuggish posturing. No longer on a Holiday (he now just goes

by Styles), this MC relates raw tales of street life, thumbing his nose at poseurs and those who just *don't know*. With production by the likes of Swizz Beatz, the Alchemist, Rockwilder and others, this album keeps bangin' from one hard-hitter to another while softer tracks like "Black Magic" with Angie Stone has Styles waxing nostalgic and yearning for people to just allow him to live his life so he can just "get high." Is that too much to ask for?! I think not. Lending Styles a hand are fellow Ruff Ryders Eve, Jadakiss, M.O.P. and 'Lil Mo. Despite the absence of the hot single "My Life" (which doesn't really fit in with the in-your-face, unwilling-to-back-down tone of this album), this debut announces Styles presence as a solo artist with authority. — Lisa Hageman

R.I.Y.L.: Notorious B.I.G., DMX, Tupac, Mobb Deep
Contact: Ken Marshall at Interscope
Phone: 800.982.1812
Email: moradabloc@aol.com
Release Date: out now; at radio



TAGGING SATELLITES

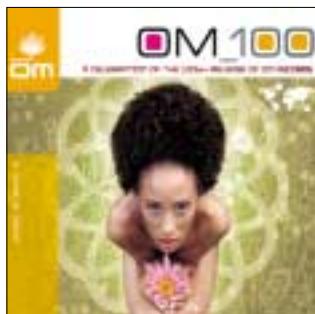
One Night Falls

(Roam–Recovery)

Tagging Satellites' third album will instantly transport you back to the days when shoe-gazer bands and smart but raw indie pop ruled the "alternative" music landscape — back when "Goth" wasn't a dirty

word. *One Night Falls* is dark in tone and foreboding in nature, but never takes itself seriously enough to be mistaken for, say, Sisters Of Mercy, and the guitars are a bit on the poppy side to be mistaken for Bauhaus. The album's strongest point is how refreshingly un-ironic the music is. It seems like these days that irony, despite what some pundits have said, is alive and well in this post-Sept. 11 world; a lot of music is delivered with a nudge-nudge, wink-wink cynicism. Tagging Satellites forego all that and just play the music that they want. The moody "Dehavilland Comet" sounds like a lost, Lush song, while "Red Fence" could teach Hope Sandoval a few things about the proper use of a soaring string section. A good soundtrack for those introspective moments. — Brad Filicky

R.I.Y.L.: Cranes, Mazzy Star, Lush
Contact: The Syndicate
Phone: 888.666.2061
Email: college@thesyn.com
Release Date: out now; at radio



VARIOUS ARTISTS

OM 100 (OM)

Since its inception in 1995, San Francisco-based OM has assumed a stellar reputation for soliciting new and exciting dance music without boundaries. Tremendously popular compilations such as *Deep Concentration*, *Mushroom Jazz*,

San Francisco Sessions and *OM Lounge* have helped to redefine the sound of American dance music. The OM roster is vast and quite devastating: Mark Farina, King Britt, Soulstice, Ming And FS and Juan Atkins are but a few of the names you'll see popping up both in the press and OM releases. To celebrate its 100th release, the OM staff has put together a two-disc compilation of the best new and unreleased material from its artist stable. While the usual OM suspects are given prominent space on this record, the label also gives a great deal of attention to the next wave of talent. Up-and-comers like J Boogie's Dubtronic Science, Kaskade, Rithma, Landslide and Fred Everything give us hope for a very promising future. — Justin Kleinfeld

R.I.Y.L.: Afro-Mystik, Mark Farina, King Britt
Contact: Gunnar Hissam
Phone: 415.575.1860
Email: gunnar@om-records.com
Release And Add Date: Aug. 6

While we would have cheerfully sacrificed an entire boy band to be in Syracuse, New York at Hellfest, the CMJ Loud Rock department spent the day in scenic Camden, New Jersey on July 12. No, we weren't there to visit the fishes at State Aquarium, watch the paint peel off of the weathered Ben Franklin Bridge, or to score some of the city's first-rate crack-cocaine. We were in town to spend a day with the drunks and mullets at the traveling circus known as Ozzfest. Held at the majestic Tweeter Center, an outdoor venue that sits on the trash-infested Delaware River with a view of the Philadelphia skyline, the 13-plus-hour Ozzfest began early, inspiring many concertgoers to partake in a breakfast comprised of beer and rock. The first band of the day, Universal's Flaw, went on at an ungodly 9:30 a.m. and the ring-leader of this nü-metal spectacle, Mr. Ozzy Osbourne, didn't hit the main stage until 9:30 p.m., so — suffice to say — it was a long day of \$7 beers, \$4 soft pretzels and plenty of melanoma-producing sunburn for everyone! Frankly, Ozzfest's second stage, which boasts a respectable line-up of bands this year, is the real reason for metal fans to attend the event nowadays. Early performances from Chevelle (though sadly cut short by sound problems), Pulse Ultra (which was highly impressive) and Otep (frankly, if Otep didn't rap, this band would be twice as good) were noteworthy. However, the real show-stealers at this year's Ozzfest are second stagers Meshuggah, Hatebreed and Down.

Performing in succession, this triple play of brutal metal was nearly impossible follow. The acts performing on the main stage must have been sweating fucking bullets after seeing the overwhelming enthusiasm these three bands received from the fans in attendance. Meshuggah was reason enough to visit Camden. The band delivered a mid-afternoon set that was — in true

Meshuggah fashion — technical, heavy as fuck, and flawless from beginning to end. There can be a plausible argument made that the members of Meshuggah are really musical androids imported from Sweden — sort of like those disturbingly realistic Animatronics robots used in Disney World's "Hall Of Presidents." We don't care what you say. Humans cannot perform in synchronization like that. A total of 21 bands performed at Ozzfest's Camden stop, but it was Connecticut's metalcore heroes Hatebreed who nabbed the biggest crowd reaction of the entire day. The level of energy and excitement that surged through the venue during Hatebreed's set was unmatched for the rest of the bill.

Obviously a result of his band's endless tour schedule, vocalist Jamey Jasta has developed into one of the most inspirational frontmen in heavy music. Between songs, he worked the audience like a seasoned pro, asking them to form one giant swirling mosh pit and to "make this a show you'll never forget." The crowd responded with large, punishing pits that sent Adema fans scrambling like pigs in a slaughterhouse. By the time its set was over, it was clear that Hatebreed should really be headlining on the main stage. Though the 'Breed was nearly impossible to follow, Down made it very clear why it was headlining the second stage. There are few certainties in life, but it's pretty safe to say that metal fans are always guaranteed a great show when frontman Phil Anselmo is involved. As he led Down through a spectacular 40-minute set of sludgy rock from its two Elektra Records releases, Anselmo's banter between songs was as entertaining as the music. Mumbling references to the Satanic Bible and touting the pleasures of various narcotics, the legendary



Hatebreed on the Second Stage of Ozzfest in Camden, NJ

vocalist epitomizes what a leader of a metal band should be — he was dark, confrontational, energetic and is one of the last *genuine* metal frontmen still recording and touring today. In a world that's filled to the brim with more phony bands than ever before, Phil Anselmo admirably remains true to metal and the lifestyle that goes with it. It is more evident than ever that he is a tireless road warrior who truly lives his life for the music he creates. Our respect for him has never been greater. Down's performance was simply awesome. On the main stage, Black Label Society, P.O.D., Rob Zombie and System Of A Down offered impressive performances, but ultimately it was the second-stagers that owned the day. During his set, Zombie made a reference to the insanely popular MTV reality show, *The Osbournes*, by joking that it was funny that the whole world is just now catching on to what "a cool motherfucker Ozzy has been for the past 30 years." That's so true. Ozzy still fucking rules and real fans understand that a hit TV show has *nothing* to do with that. Hitting the stage just after dark, he delivered a hit-filled set that confirmed for the thousands in attendance that no matter how many bands play before him — whether it's 21 or 101 — or whether or not he's getting bleeped out for saying "fuck" on MTV, Mr. Osbourne is still the reigning King Of Heavy Metal. Come to

think of it, that's why they call the whole event "OZZfest." • One of CMJ Loud Rock's favorite bands in the world, Brand New Sin, has posted the video for its single, "My World," at: www.brandnewsin.com/media.php.

Are you not down with BNS? That's your loss, dumb ass. • Coal Chamber bassist Nadja Peulen and ex-Machine Head guitarist Ahrue Luster are forming a new band that could possibly include former Godsmack drummer Tommy Stewart. The duo has yet to choose a name for the new project and is currently searching for a vocalist. • Apparently,

unnamed "supergroup" that features ex-Soundgarden frontman Chris Cornell and former Rage Against The Machine members Tom Morello (guitar), Tim Commerford (bass) and Brad Wilk (drums) have reunited and are seeking a neutral third party for management of the band. As you know, Cornell had left the group earlier this year, citing "personal differences," thus causing the band to forfeit its slot on the main stage of this year's Ozzfest. However, it now seems that the foursome are willing to work through its differences and finish its near-complete debut album. • Vehemence, Incantation, Decapitated and Impaled will hit the road together this summer. This tour proves the following mathematical equation: Death metal = kick-ass2. • Fall Silent has cancelled the rest of its East Coast tour due to an unfortunate car accident the band was involved in while in New Jersey. The shows will be made up this winter. • Six Feet Under, Shadows Fall and Hatebreed will tour the U.S. together beginning on Sept. 10 in New Orleans. • Buckcherry has officially disbanded following the departure of frontman Joshua Todd. Guitarist Keith Nelson stated that he has no plans to continue the group without Todd. • The new Napalm Death album will be titled *Order Of The Leech*. • God Dethroned will call its new album *The Universal Slavedriver*. Look for it to arrive in stores in early 2003 through Metal Blade. • Iron Maiden will release its first-ever DVD on Aug. 20. Titled *Rock In Rio*, the double disc set contains the band's complete concert performance filmed at — you guessed it — the 2001 *Rock In Rio Festival* in front of an audience of 250,000 fans.

LOUD ROCK COLLEGE

Period ending 7/23/2002

www.cmj.com

Contributing reporters this week: 217 • See page 53 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	1	1	7	SOULFLY Soulfly 3	Roadrunner-IDJMG
2	3	5	2	HALFORD Crucible	Metal-Is-Sanctuary
3	8	3	3	OTEP Sevas Tra	Capitol
UP 17 POSITIONS					
4	21	27	4	SENTENCED The Cold White Light	Century Media
5	6	9	5	CRADLE OF FILTH Lovecraft...	Koch Records-Music For Nations
6	9	12	6	VADER Revelations	Metal Blade
7	4	11	4	GREAT DECEIVER A Venom Well Designed	Peaceville
8	16	—	8	GLASSJAW Worship And Tribute	Warner Bros.
9	20	32	9	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
10	2	2	2	DANZIG Danzig 777: I Luciferi	Spitfire
11	7	6	1	SUPERJOINT RITUAL Use Once And Destroy	Housecore-Sanctuary
12	11	15	10	MANOWAR Warriors Of The World	Metal Blade
13	5	4	1	SKINLAB ReVolting Room	Century Media
14	18	20	14	WAGE OF SIN The Product Of Deceit And Loneliness	Immigrant Sun
15	19	16	15	OVERKILL Wrecking Everything - Live	Spitfire
16	15	18	9	ORIGIN Informis Infinitas Inhumanitas	Relapse
17	29	—	17	FORSAKEN Arts Of Desolation	Century Media
18	12	7	4	MASTODON Remission	Relapse
19	22	23	19	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
20	36	—	20	CATTLE DECAPITATION To Serve Man	Metal Blade
21	10	8	1	KILLSWITCH ENGAGE Alive Or Just Breathing	Roadrunner-IDJMG
22	13	19	13	KORN Untouchables	Immortal-Epic
23	27	13	6	LOLLIPOP LUST KILL My So Called Knife	Artemis
24	26	22	16	W.A.S.P. Dying For The World	Sanctuary
#1 DEBUT					
25	—	—	25	NONPOINT Development	MCA
26	25	17	17	THE RISE Signal To Noise	Ferret
27	17	24	17	TERROR 2000 Faster Disaster	Nuclear Blast
28	—	—	28	TIME IN MALTA A Second Engine	Equal Vision
29	28	37	28	NASHVILLE PUSSY Say Something Nasty	Artemis
30	14	10	10	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
31	24	38	24	VEHEMENCE God Was Created	Metal Blade
32	34	—	32	VEX RED Start With A Strong And Persistent Desire	Virgin
33	30	39	30	FILTER The Amalgum Metal Sampler	Reprise
34	23	14	11	BEYOND THE EMBRACE Against The Elements	Metal Blade
35	—	—	35	BLINDSIDE Silence	3 Points-Elektra
36	38	34	34	DREAM EVIL Dragonslayer	Century Media
37	R	21	10	DIO Killing The Dragon	Spitfire
38	31	31	26	BLEEDING THROUGH Portrait Of The Goddess	Indecision
39	—	—	39	SOMNUS Through Creations End	Root Of All Evil
40	32	—	28	AGORAPHOBIC NOSEBLEED Frozen Corpse Stuffed With Dope	Relapse

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	BLINDSIDE Silence	3 Points-Elektra
2	ZAO A Parade Of Chaos	Solid State
3	MAD AT GRAVITY Resonance	Artist Direct
4	SPARTA Wiretap Scars	DreamWorks
5	FIREWIND Between Heaven And Hell	Leviathan

LOUD ROCK PROFILE! WIUP/INDIANA, PA'S DAVE EARL

Based on the campus of Indiana University Of Pennsylvania, Loud Rock/Crucial Spins reporter WIUP boasts two Loud Rock shows, namely Smash Alley and Progressions, both of which are hosted by Music Director Dave Earl (interested parties can listen to a web cast of the station at www.iup.edu/wiupfm). CMJ's Loud Rock department recently caught up with Earl to discuss his future plans, his favorite albums and how he got his gig at the station.

How did you land your current gig at the station?

Well, my ex-girlfriend — whom I was trying to impress at the time — took me to two radio station meetings. The second time around I got hired. That was over a year ago.



Tell us about your metal show. What styles of metal do you focus on?

The shows I do are "Smash Alley" and "Progressions." "Smash Alley" is more metal and I focus on death metal, grind, metalcore, old-school metal and some Scandinavian stuff — just really heavy music. "Progressions" is the hardcore show.

What does your future hold — what would you like to be doing in the next five years?

I'm hoping to get into radio promotions. Ideally, I want to intern at The Syndicate. I will move onto wherever the wonderful world of music will take me. As long as I am still involved with music I will be happy.

Name one artist, above anyone else, that you would sacrifice your first born to meet.

I'd have to say either Reggie And The Full Effect or Eighteen Visions. Yes, Reggie is an emo band, but it covered Slayer and I think it had a member of Coalesce in the band. Eighteen Visions is just an amazing band.

In your opinion, what are the five greatest metal and/or hardcore albums of all time?

Eighteen Visions, *Until The Ink Runs Out*; anything and everything by Coalesce; anything and everything by Entombed; Darkest Hour, *So Sedated So Secure*; and a tie between Every Time I Die, *Burial Plot Bidding War* and 7 Angels 7 Plagues, *Jhazmyne's Lullaby*.

What album do you have in your collection that you always hoped no one would ever find out that you own?

I unfortunately have the "Green Album" by Weezer. It's not my fault that Weezer stopped being Weezer after *Pinkerton*.

LOUD ROCK CRUCIAL SPINS

Period ending 7/23/2002

www.cmj.com

Contributing reporters this week: 84 • See page 54 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	7	292	309	-17	SOULFLY Soulfly 3	Roadrunner-IDJMG
2	4	5	2	14	218	229	-11	OTEP Sevas Tra	Capitol
3	12	13	5	6	202	170	32	HALFORD Crucible	Metal-Is-Sanctuary
4	3	3	1	13	202	248	-46	SUPERJOINT RITUAL Use...	Housecore-Sanctuary
5	2	2	2	11	202	267	-65	DANZIG Danzig 777: I Luciferi	Spitfire
6	5	7	1	13	198	215	-17	KILLSWITCH ENGAGE Alive...	Roadrunner-IDJMG
7	7	9	7	6	195	200	-5	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
8	8	8	8	8	178	200	-22	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
9	10	11	7	12	155	184	-29	DIO Killing The Dragon	Spitfire
10	16	21	10	6	153	136	17	VADER Revelations	Metal Blade
11	13	12	11	16	150	161	-11	KORN Untouchables	Immortal-Epic
12	22	-	12	2	147	117	30	FILTER The Amalgum Metal Sampler	Reprise
13	9	6	2	13	145	187	-42	LOLLIPOP LUST KILL My So Called Knife	Artemis
14	17	26	14	5	144	133	11	CRADLE OF FILTH	Koch Records-Music For Nations
15	26	-	15	2	143	103	40	SENTENCED The Cold White Light	Century Media
16	14	14	14	4	142	155	-13	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
17	11	17	11	7	138	171	-33	MANOWAR Warriors Of The World	Metal Blade
18	21	31	18	5	137	118	19	NASHVILLE PUSSY Say Something Nasty	Artemis
19	6	4	1	13	134	207	-73	SKINLAB ReVolting Room	Century Media
20	18	29	18	3	129	128	1	NONPOINT Development	MCA
21	24	24	21	5	121	113	8	BLINDSIDE Silence	3 Points-Elektra
22	15	16	15	4	120	143	-23	NEUROTICA Neurotica	Koch Records
23	33	-	23	2	118	85	33	GLASSJAW Worship And Tribute	Warner Bros.
24	19	20	19	7	114	128	-14	ORIGIN Informis Infinitas Inhumanitas	Relapse
25	-	-	26	1	106	D	-	CATTLE DECAPITATION To Serve Man	Metal Blade

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	25	23	22	7	106	109	-3	GREAT DECEIVER A Venom Well Designed	Peaceville
27	28	25	25	6	101	96	5	OVERKILL Wrecking Everything - Live	Spitfire
28	32	30	29	4	93	89	4	WAGE OF SIN The Product Of...	Immigrant Sun
29	23	22	12	10	93	117	-24	SPEEDEALER Second Sight	Palm
30	-	-	30	1	89	D	-	FORSAKEN Arts Of Desolation	Century Media
31	30	28	13	10	87	90	-3	MASTODON Remission	Relapse
32	20	10	5	13	86	125	-39	BRAND NEW SIN Brand New Sin	Now Or Never
33	35	43	31	5	83	83	0	W.A.S.P. Dying For The World	Sanctuary
34	-	-	34	1	76	D	-	TIME IN MALTA A Second Engine	Equal Vision
35	-	-	35	1	73	D	-	VEX RED Start With A Strong...	Virgin
36	29	44	29	7	72	95	-23	AGORAPHOBIC NOSEBLEED Frozen...	Relapse
37	27	36	1	21	70	98	-28	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
38	-	-	38	1	67	D	-	FOZZY Happenstance	Megaforce
39	-	-	40	1	63	D	-	NOISE THERAPY Tension	Red Line Entertainment
40	34	15	13	9	63	85	-22	BEYOND THE EMBRACE Against...	Metal Blade
41	31	18	19	5	63	90	-27	MEDICATION Prince Valium	Locomotive
42	40	-	40	2	59	59	0	HERMANO Only A Suggestion	Tee Pee
43	-	-	44	1	58	D	-	TRUST COMPANY The Lonely Position Of Neutral	Geffen
44	39	40	39	4	58	64	-6	TERROR 2000 Faster Disaster	Nuclear Blast
45	38	39	38	3	57	67	-10	VEHEMENTE God Was Created	Metal Blade
46	41	33	20	8	55	57	-2	ATREYU Suicide Notes And Butterfly Kisses	Victory
47	R	-	46	2	55	-	-6	RHAPSODY Power Of The Dragonflame	SPV
48	-	-	48	1	54	D	-	SPARTA Wiretap Scars	DreamWorks
49	-	-	49	1	53	D	-	THE USED The Used	Reprise
50	48	46	4	21	50	52	-2	SOUNDTRACK Scorpion King	Universal

TW: This week's position on the chart • **LW:** Last week's position on the chart • **2W:** Position on the chart 2 weeks ago • **PK:** Peak chart position • **WKS:** Weeks on chart • **PS:** This week's pure spins • **LWS:** Last week's pure spins • **+/-:** Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	43	BLINDSIDE Silence	3 Points-Elektra
2	36	ZAO A Parade Of Chaos	Solid State

2	36	SPARTA Wiretap Scars	DreamWorks
3	31	MAD AT GRAVITY Resonance	Artist Direct
4	29	FIREWIND Between Heaven And Hell	Leviathan

MESHUGGAH

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MESHUGGAH

Nothing (Nuclear Blast)

It's futile to question whether or not Meshuggah's latest full-length, titled *Nothing*, will be a No. 1 Loud Rock album. The real question is *when*. Are you not buying the hype on this burgeoning Swedish quartet? Jesus Christ, man... are you sure that you're a metal fan? Just check out these stats. Meshuggah's catalog has

sold over 100,000 units in North America, and *Rolling Stone* called the group "one of the 10 most important hard and heavy bands." After releasing its 1998 masterpiece, *Chaosphere*, Meshuggah hit the road for two national tours of our beloved country — one with Slayer and the other with TOOL — and the technical metal masters are currently crisscrossing the U.S. with Ozzfest (Jack Osbourne handpicked the group to play on the second stage as the direct support for Hatebreed and Down). *Nothing* is being touted as the first metal album to implement the use of eight-string guitars (take that, you seven-string KoRn sissies!). Unlike *Chaosphere*, this long-player finds 'Shug taking a more stripped-down, straightforward route with its songs and the result is a exhaustingly brutal masterpiece that is so tight and technical that it's disorienting. Simply put, if you are a metal fan who doesn't make Meshuggah a priority in 2002, please email us your name and address. There are a couple of fellas from North Jersey (named Vince, Sal and Carmine) we'd like to send over to your place to "talk" some sense into you.

R.I.Y.L.: Napalm Death, old Fear Factory, Static-X on mescaline
Contact: George Vallee or Andrew Sample
Phone: 323.418.1400 (ext. 105 for George; ext. 112 for Andrew)
Email: george@centurymedia.com; andrew@centurymedia.com
Release Date: Aug. 6; at radio

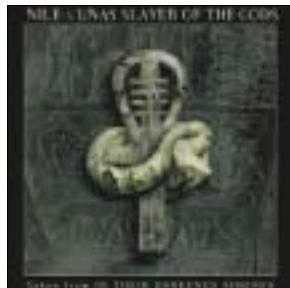


ZAO

A Parade Of Chaos (Solid State)
Supposedly, *Parade Of Chaos* is Zao's final studio album, making it both a triumph (because it's damn good) and a tragedy (because it's the band's last). Sadly, this Pennsylvania group has never been able to sustain a concrete line-up. Since forming in 1996, the influential metalcore troop has had more members than a Singapore

call girl, and all of that inner turbulence — though it made for great music — is proving to be Zao's ultimate undoing. It's damn frustrating that a band this good struggles so hard to stay together. Now a trio, comprised of vocalist Daniel Weyandt, drummer and founding member Jesse Smith and guitarist Scott Mellinger, Zao (whose members all happen to be devout Christians) still manages to cough up music that's twice as accomplished and captivating than most of the drivel that's passing for metalcore nowadays. *Parade*'s opener, "The Buzzing," is as tumultuous as the band's history and the title track is a healthy dose of straightforward metalcore (complete with a chunky mosh-inducing breakdown about halfway through, of course). The acoustic and moving "Man In The Womb" shows this band is capable of crafting any mood it wishes, while "How Are The Weak Free" and "Free The Three" are sure to make the pits churn harder than a Tilt-A-Whirl. Arguably, Zao's finest hour was its brilliant 1998 full-length, *Where Blood And Fire Bring Rest*. However, *Parade Of Chaos* is a respectable finale from the band that is sure to leave fans pleading for more.

R.I.Y.L.: Carcass, Unbroken, Killswitch Engage, Overcast
Contact: Teresa Bettger
Phone: 206.691.9782 ext. 216
Email: teresa@toothandnail.com
Release Date: July 16; at radio



NILE

"Unas, Slayer Of The Gods"
Single (Relapse)

There aren't many record labels or death metal bands that have the balls to issue a 12-minute single to radio. But, then again, most labels aren't Relapse and most bands aren't Greensburg, South Carolina's Nile. "Unas, Slayer Of The Gods," which clocks in at an epic 11 minutes and

43 seconds, comes from the band's highly anticipated new full-length, *In Their Darkened Shrines* (due in stores Aug. 20). Fans know that Nile's tunes have always been larger than life, but you really have to hear this deathly delicious song for yourself to believe it. There's an old school Metallica-esque acoustic guitar intro, a totally unexpected orchestrated break, a spoken word part, lots of sweeping guitar solos and, of course, more Nile-style death metal than you can shake a sickle at. Together, it all works as one ambitious, yet brilliant piece of music — just imagine a classic prog-rock band turning into a death-metal act and you'll get the idea. Don't miss this one.

R.I.Y.L.: Cannibal Corpse, Napalm Death, Morbid Angel
Contact: Mean Dean "The Metal Machine" Edington
Phone: 610.734.1000 ext.105
Email: radio@relapse.com
Release Date: Aug. 20 for the album; single at radio



L.A. GUNS

Waking The Dead (Spitfire)

Produced by Andy Johns (Van Halen, Led Zeppelin), L.A. Guns' *Waking The Dead* is the band's ninth album in its 15-year history. We must admit that's pretty damn impressive. Longtime members Tracii Guns (guitar) and Steve Riley (drums) are still in the fold and, now that original vocalist Phil

Lewis has reunited with his former bandmates (he rejoined the group in 2001 after a seven-year absence), this classic California foursome sounds like it never left Hollywood's Sunset Strip. L.A. Guns is invigorated, and that's clearly evident on tracks like "OK, Let's Roll," "Revolution," "Hellraisers Ball" and the crunchy title track. This is an inspired effort that will give old fans a reason to cheer and new listeners a proper taste of the good ol' days.

R.I.Y.L.: Guns N' Roses, Faster Pussycat, Skid Row
Contact: Scott Meyer
Phone: 212.354.1101 ext.318
Email: smeyer@spitfirerecords.com
Release Date: Aug. 20; at radio

ALSO IMPACTING NOW

MURDERDOLLS *Beyond The Valley Of The Murderdolls Sampler* (Roadrunner-IDJMG)

QUEENS OF THE STONE AGE *Sample This School Boy EP* (Interscope)

GLASSEATER *Glasseater* (Fearless)

BACKSLAP *Find Yourself* (Comorra)

SUPERMASSIV *Resurrection* (Supermassiv Ltd.)

Looks like we're gonna have to round up folks and take them to a church revival somewhere. What is *wrong* with people these days? We got a fair share of videos making the rounds (makes you think twice about going to someone's

stand, I just don't understand. People are so fucking fucked up! And I don't understand why they needed to tape it! Fuckin' idiots. That's like holding up a 7-11 and waving your driver's license at the security camera: "It's me! I did it! Here's my address!" OK, 'nuff said. • Forget about the Cris(tal), Henny, Dom P; rumor has it that Jay-Z and partner Damon Dash (I can't say Dame Dash — it gives me a weird vision of him in a turban like one of those aging Hollywood starlets in the 1940s, à la Norma Desmond in the old film *Sunset Boulevard*) have entered into a

strategic relationship to market and promote Armadale vodka, already canonized in Jigga's "All I Need" (which probably entails merely mentioning it in a few songs). Man, this guy is *brilliant!* Now let's see... what rhymes with Armadale? Tell a tale? Make a sale? Pass or fail? This should prove interesting. One thing's for sure though, Nas won't be regaling listeners with stories involving the Scottish liquor any time soon. • The Neptunes, Mos Def and India.Arie are among those chosen to be one of the 15 "listmakers" for the second annual Shortlist Music Project awards ceremony Oct. 29. The group of 15 is responsible for selecting the year's best albums, which — much unlike the Grammys — are selected purely on their creative merit.



Mystikal

house to get it on now, don't it? The backseat of a Pinto is looking pretty roomy now, huh?). First there was R. Kelly, now Mystikal (strike two against Jive. No, make that strike three. They *did* sign Michael Bolton, after all). The rapper surrendered to police on July 19 (and was subsequently released on \$250,000 bail) and was booked on charged of aggravated rape and extortion. If convicted, the rapper could face a mandatory life sentence on the rape charge alone. Extortion carries a penalty of one to 15 years. Now, to sum up, *she* was writing checks without permission against his bank account. *He* told her if she didn't have sex with him, he'd tell the police about it. Then *he* had sex with her while his *boys* videotaped it (and subsequently had sex with her too). I don't under-

HIP-HOP SINGLES

Period Ending 7/23/2002

www.cmj.com

Contributing reporters this week: 90

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	—	1	2	EL-P Dead Disnee	Def Jux
2	3	7	2	16	SLUM VILLAGE Tainted	Capitol
3	6	20	3	3	CORMEGA Built For This b/w The True Meaning	Legal Hustle-Landspeed
4	11	13	4	4	FLOETRY Floetic	DreamWorks
5	7	8	5	6	DILATED PEOPLES Certified Official	ABB-Capitol
6	1	2	1	12	ATMOSPHERE Modern Man's Hustle	Rhyme Sayers
7	34	—	7	2	JURASSIC-5 What's Golden?	Interscope
8	25	29	8	3	GRAND AGENT Skillz Philly	ABB
9	14	—	9	2	COCOA BROVAZ Tools Of The Trade	Rawkus Entertainment
10	9	5	1	12	AFU-RA Stick Up b/w Hip-Hop	Koch Entertainment
11	4	1	1	7	PEOPLE UNDER THE STAIRS O.S.T.	Om
12	17	30	12	4	ANTIPOP CONSORTIUM Ghostlaws	Warp
13	5	6	5	8	BABU THE DILATED JUNKIE Duck Season	Sequence
14	33	—	14	2	ROSCOE Get Ready b/w I Call Shotz (Part II)	Priority
15	—	—	15	1	CHOCLAIR F/ KARDINAL Mach 4	Mr. Morgan
16	—	—	16	1	CAGE The Left Hand Path	Eastern Conference-High Times
17	8	4	1	11	EMANON Emcees Like Me b/w Andyadon'tstop	Single Tone
18	—	—	18	1	TRAGEDY KHADAFI Stay Free	Gee Street
19	R	34	19	2	PEP LOVE Tami	Hiero/Imperium
20	15	15	15	6	BAS-1 F/ FANATIK Instant Rap Star	Bomb Hip-Hop
21	18	11	11	6	MARS ILL Redefine	III Boogie
22	22	—	22	2	RASCALZ Crazy World	BMG
23	39	—	23	2	GHOSTFACE KILLAH F/ RUFF ENDZ Love Session	Epic
24	28	—	13	8	N.O.R.E. Nothin'	Def Jam-IDJMG
25	R	—	24	2	TRICK DADDY F/ CEE-LO... In Da Wind	Slip 'N' Slide-Atlantic
26	27	25	18	8	SCARFACE My Block	Skinny Gangster-Prince-IDJMG
27	12	19	12	3	BOOM BIP Mannequin Hand Trapdoor b/w Reminder	Iex
28	23	38	5	11	DJ SHADOW You Can't Go Home Again b/w Treach Battle Beat	MCA
29	40	—	21	6	IOMOS MARAD L.I.F.E. b/w Free	All Natural
30	—	—	30	1	DYNAS Spittin b/w Miami	Beyond Real
31	24	18	11	8	MR. LIF Home Of The Brave b/w The Unorthodox	Def Jux
32	30	21	4	8	LEXICON Makin' Music	Spy Tech-Landspeed
33	13	10	10	6	FOREIGN LEGION Happy Drunk	Insidious Urban
34	26	9	1	17	EL-P Deep Space 9mm	Def Jux
35	R	—	22	3	NELLY Hot In Herre	Universal
36	R	—	23	3	E-40 F/ FABOLOUS Automatic	Jive
37	R	—	7	6	DJ JAZZY JEFF Love Of Da Game	BBE
38	R	26	26	4	SUPERSOUL Sound Clash	Metatrionix
39	35	37	11	10	PEOPLE UNDER THE STAIRS Jappy Jap	Deep Concentration-OM
40	—	—	40	1	CASUAL We Don't Get Down Like That	Hiero/Imperium

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	JURASSIC-5 What's Golden?	Interscope
2	VU (VARIABLE UNIT) F/ AZEEM The Promise	Wide Hive
3	D-TENSION F/ AKROBATIK The Fugitive	Brick
4	EL-P Dead Disnee	Def Jux
5	CAGE The Left Hand Path b/w Escape To '88	Eastern Conference-High Times



JEAN GRAE

Attack Of The Attacking Things (Third Earth)

No holds barred, New Yorker Jean Grae is a much-needed breath of life into the mouth of a body of hip-hop that's too void of female intellect, vision and strength. Lyrically, Grae is a poet, observing and asking questions on her debut, daring to expand both her world and that of her listeners

past the one-dimensional world of today's hip-hop. In "What Would I Do?" Grae reflects, "What would I do? If I just hated and did nothing to change it." We're all thankful she's so proactive — if only others felt the same way. In "Block Party," Grae dares folks to be expansive, not insular: "Niggas, get off your block and travel/ Stop acting like your flesh is metal and your hood's a magnet/ We need to globalize for the spread on this earth/ To appreciate the full value of individual worth." Strap on your deep-sea diving gear as this only begins to scratch the surface of her depths. Musically, Grae is backed by soulful background elements kept warm, sparse and innovative (check out the classical stylings of "No Doubt") by producers like Masta Ace, Da Beatminerz and Mr. Len, perfectly complementing her laid-back, observational style. She's not preaching, she's strongly suggesting. There's a difference. Lying somewhere between hip-hop and R&B, Grae is in a class of her own.

R.I.Y.L.: Erykah Badu, Lauryn Hill, Missy Elliot, Mary J. Blige
Contact: Wes Jackson at Seven Heads
Phone: 718.237.2045
Email: wes@sevenheads.com
Release Date: Aug. 6

VARIOUS ARTISTS

The Real Deal (Bomb Hip-Hop)

Oh my god, where to begin?! This album is the epitome of the high quality, *true* hip-hop compilations the San Francisco-based Bomb Hip-Hop label is known for putting out. Culling works from artists who understand what the genre is all about, *The Real Deal* is a celebration of the true flavor of hip-hop. Sorting through the best of undie hip-hop might have proven a difficult challenge for a lesser label (with less history) but this one has managed to cram more jewels onto this CD than are housed in England's Tower Of London (even on this second go-around, I still can't get enough of Azeem's "Rubber Glue" off of last year's *Craft Classic*). Interspersed among cuts by J-Zone, Charizma and PB Wolf (doing a remake of Biz Markie's "Vapors"), Kreators, Foreign Legion, Swollen Members, Abstract Rude and Tribe Unique are skits denouncing the world of major-label hip-hop — gotta get those digs in where they can — including a scene from the movie *Almost Famous* and constant references to Tribe's industry rule number 4,080 (sing it with me now: "... record company people are *shady*"). Working both for and against this album is its length. With nary a dud in the bunch, some will put this album on repeat and they're set for 24 hours. For some, it may be the equivalent of taking too large a bite, forcing them to shift it around in their mouths before being able to swallow it all. No need to download and burn a CD of favorite cuts. They're all right here.

R.I.Y.L.: Revenge Of The B-Boy series, Doug E. Fresh And The Get Fresh Crew, X-Ecutioners
Contact: David Paul
Phone: 415.235.5385
Email: usa@bombhiphop.com
Release Date: Aug. 6

HIP-HOP COLLEGE

Period Ending 7/23/2002

www.cmj.com

Contributing reporters this week: 125 • See page 57 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	EL-P Fantastic Damage	Def Jux
2	2	2	2	7	PEOPLE UNDER THE STAIRS O.S.T.	OM
3	3	3	2	8	DJ SHADOW Private Press	MCA
4	5	4	1	17	BLACKALICIOUS Blazing Arrow	MCA
5	4	5	2	17	J-LIVE All Of The Above	Coup d'Etat
6	6	6	6	5	FLOETRY Floetic	DreamWorks
7	8	8	6	8	VARIOUS ARTISTS Constant Elevation	Astralwerks
8	7	7	6	8	ATMOSPHERE God Loves Ugly	Fat Beats
9	11	9	9	9	TTC Ceci N'est Pas Une Disque	Big Dada
					#1 DEBUT	
10	—	—	10	1	RJD2 Dead Ringer	Def Jux
11	21	17	11	13	K-OS Exit	EMI Music (Canada)
12	9	10	8	8	EMINEM The Eminem Show	Shady-Aftermath-Interscope
13	12	23	12	5	MR. LIF Emergency Rations	Def Jux
14	25	35	14	3	RAW INTEL Raw Intelligence	41 Prudent Writer Enterprises
15	18	11	2	16	ANTIPOP CONSORTIUM Arrhythmia	Warp
16	10	12	10	6	ILL HARMONICS Take Two	Uprok
17	13	14	9	9	VARIOUS ARTISTS Africa Raps	Trikot-Triage
18	28	29	18	6	MARS ILL Blue Collar Sessions	III Boogie
19	19	22	10	8	SHAKEYFACE Puddle Jumping During A Monsoon EP	Quatermass
					#2 DEBUT	
20	—	—	20	1	AURORA S7v7n Days	Momentum Studios
21	14	13	5	16	HERBALISER Something Wicked This Way Comes	Ninja Tune
22	23	—	22	2	KUWAIT AND GEMINI U And I Verse	Stop
23	36	—	23	2	SLUM VILLAGE Slum Village EP	Barak-Capitol-Priority
24	15	25	15	4	COUNT BASS-D Dwight Spitz	All Day Entertainment
25	30	19	3	14	CEE-LO Cee-Lo Green And His Perfect Imperfections	Arista
26	29	18	7	10	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
27	26	28	23	6	HI-FIDEL AND DJ CRUCIAL Traveling Between St. Louis and Chicago	F5
28	37	33	28	3	D-TENSION Contacts And Contracts	Brick
29	40	24	24	4	N.O.R.E. God's Favorite	Def Jam-IDJMG
30	17	16	16	10	SCIENCE OF LIFE Project Overground	Subverse
31	—	—	31	1	CAGE Movies For The Blind	Eastern Conference
32	32	—	32	3	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
33	27	26	8	15	SAGE FRANCIS Personal Journals	Anticon
34	24	30	22	7	ALIAS The Other Side Of The Looking Glass	Anticon
35	—	—	35	1	NELLY Nellyville	Universal
36	16	15	8	14	NON PHIXION The Future Is Now	Landspeed
37	—	—	37	1	CORMEGA True Meaning	Legal Hustle-Landspeed
38	R	—	24	7	EDUCATED CONSUMERS Aisle 2	Modular Moods
39	35	—	35	2	YESH Into Fresh Things	III Boogie
40	—	—	40	1	VARIOUS ARTISTS Angels And Insects	Mondrian Sound

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VU (VARIABLE UNIT)	Seven Grain	Wide Hive
2	RJD2	Dead Ringer	Def Jux
3	SLUM VILLAGE	Slum Village EP	Barak-Capitol-Priority
4	K-OS	Exit	EMI Music (Canada)
5	FLOETRY	Floetic	DreamWorks

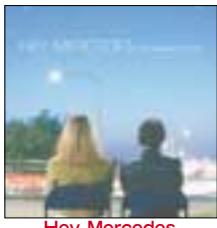
★ : Signifies upward movement

156 POSITIONS



Sparta

#1 DEBUT



Hey Mercedes

UP 138 POSITIONS



Glassjaw

#2 DEBUT



Rick Holmstrom

UP 115 POSITIONS



The Used

UP 113 POSITIONS



Beth Orton

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).

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CMJ RADIO 200

Contributing reporters this week: 421 • See page 42 for a complete list of airplay reports.

Period Ending 7/23/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	SONIC YOUTH Murray Street	DGC-Interscope
2	2	2	2	4	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
3	4	6	3	6	GUIDED BY VOICES Universal Truths And Cycles	Matador
4	3	3	1	8	DJ SHADOW Private Press	MCA
5	6	35	5	3	VINES Highly Evolved	Capitol
6	5	9	5	5	DEATH BY CHOCOLATE Zap The World	Jetset
7	7	8	7	4	SUPERDRAG Last Call For Vitriol	Arena Rock
8	11	36	8	3	JASON LOEWENSTEIN At Sixes And Sevens	Sub Pop
9	8	4	3	10	DOVES Last Broadcast	Capitol
10	10	7	5	21	WEEZER Maladroit	Geffen
11	12	15	11	5	ALL-TIME QUARTERBACK All-Time Quarterback	Elsinor-Barsuk
12	168	—	12	2	SPARTA Wiretap Scars	DreamWorks
13	15	25	13	8	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go
14	9	5	2	10	BREEDERS Title TK	Elektra-EEG
15	18	26	15	4	SIX BY SEVEN The Way I Feel Today	Mantra-Beggars Group
16	19	17	15	8	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
17	21	31	17	6	SCAPEGOAT WAX swax	Hollywood
18	14	11	1	15	WILCO Yankee Hotel Foxtrot	Nonesuch
19	28	33	19	4	MUM Finally We Are No One	Fat Cat Records
20	29	29	20	4	REEL BIG FISH Cheer Up	Jive-Mojo
21	22	28	21	4	PERE UBU St. Arkansas	spinART
22	20	13	10	7	BELLE AND SEBASTIAN Storytelling	Matador
23	43	96	23	3	JAZZANOVA In Between	jcr
24	31	30	24	5	OXES Oxxxes	Monitor
25	33	47	25	3	GREEN DAY Shenanigans	Reprise
26	17	27	17	6	NO USE FOR A NAME Hard Rock Bottom	Fat Wreck Chords
27	41	—	27	2	MIGHTY MIGHTY BOSSTONES A Jackknife To A Swan	Side One Dummy
28	16	14	14	6	DAVID BOWIE Heathen	Columbia
29	23	20	20	7	MY VITRIOL Finelines	Epic
30	44	49	30	3	CALVIN JOHNSON What Was Me	K
31	34	65	31	4	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
32	13	10	1	14	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
33	40	126	33	3	HAVEN Between The Senses	Virgin
34	35	16	10	10	UGLY CASANOVA Sharpen Your Teeth	Sub Pop
35	69	167	35	3	BIS Plastique Nouveau	spinART
36	30	19	17	8	DIRTY VEGAS Dirty Vegas	Capitol
37	57	—	37	2	THE PROM Under The Same Stars	Barsuk
38	46	130	38	3	ATOM AND HIS PACKAGE Hamburgers EP	File Thirteen
39	38	39	38	6	HOWIE DAY Australia	Epic
40	36	34	34	5	GOGOGO AIRHEART Exitheuxa	Gold Standard Laboratories
41	37	32	32	8	EL-P Fantastic Damage	Def Jux
42	25	12	11	12	ASH Free All Angels	Infectious (UK)-Kinetic
43	55	195	43	3	OASIS Heathen Chemistry	Epic-Sony Music
44	24	18	5	13	MOBY 18	V2
45	26	24	14	8	JUCIFER I Name You Destroyer	Velocette
46	123	197	46	3	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
47	27	22	14	12	GOLDFINGER Open Your Eyes	Mojo-Jive
48	45	106	45	3	NIK FREITAS Here's Laughing At You	Future Farmer
49	51	—	49	2	QUIX*O*TIC Mortal Mirror	Kill Rock Stars
50	56	51	50	11	CHUCK PROPHET No Other Love	New West

CMJ RADIO 200

Period Ending 7/23/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	76	67	51	5	CELLS We Can Replace You	Orange Recordings
52	—	—	52	1	HEY MERCEDES The Weekend EP	Vagrant
53	53	55	53	5	BLOOD BROTHERS March On Electric Children	Three One G.
54	192	—	54	2	GLASSJAW Worship And Tribute	Warner Bros.
55	39	40	21	12	ENON High Society	Touch And Go
56	70	191	56	3	MY MORNING JACKET Chocolate And Ice (EP)	Badman
57	60	84	57	4	KOESTER The High Highs The Low Lows	Pitch A Tent
58	47	43	40	9	PAUL OAKENFOLD Bunkka	Warner Bros.
59	73	131	59	3	SOLOMON BURKE Don't Give Up On Me	Fat Possum
60	85	91	60	3	CINEMATIC ORCHESTRA Everyday	Ninja Tune (USA)
61	176	—	61	2	THE USED The Used	Reprise
62	61	88	61	5	AUTOPilot OFF Autopilot Off (EP)	Universal
63	124	—	63	2	RED HOT CHILI PEPPERS By The Way	Warner Bros.
64	119	—	64	2	DAMN PERSONALS Standing Still In The USA	Big Wheel Recreation
65	32	21	14	9	GET UP KIDS On A Wire	Vagrant
66	42	23	21	8	DILLINGER FOUR Situationist Comedy	Fat Wreck Chords
67	102	—	67	2	MARC COPELY Limited Lifetime Guarantee	RCA
68	133	172	68	3	MORCHEEBA Charango	Reprise
69	82	52	17	9	GOSSIP Arkansas Heat (EP)	Kill Rock Stars
70	72	95	70	4	ORIGINAL SINNERS Original Sinners	Nitro
71	184	—	71	2	BETH ORTON Daybreaker	Heavenly
72	81	72	72	6	JORMA KAUKONEN Blue Country Heart	Columbia
73	49	37	22	10	BRYAN FERRY Frantic	Virgin
74	58	45	10	12	ELF POWER Creatures	spinART
75	75	100	75	3	SERENE Serene	Arena Rock
76	63	57	57	4	ZUCO 103 Tales Of High Fever	Six Degrees
77	108	123	77	3	LONE PIGEON Concubine Rice	Domino
78	113	98	78	5	PEOPLE UNDER THE STAIRS O.S.T.	OM
79	50	54	50	4	OZMA Double Donkey Disc EP	Kung Fu
80	92	97	80	4	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
81	52	58	52	4	JAY BENNETT AND EDWARD BURCH The Palace At 4am (Part I)	Undertow
82	—	—	82	1	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
83	106	87	74	8	ARCHER PREWITT Three	Thrill Jockey
84	67	56	56	4	TAGGING SATELLITES One Night Falls	Recovery
85	48	61	48	4	JRCORDUROY I Don't Want To Be Around When You're Gone For Good	Sealed Fate
86	79	74	56	6	KING OF WOOLWORTHS Ming Star	Beggars Banquet
87	115	—	87	2	SELDOM Romance	Casa
88	77	90	45	7	HEM Rabbit Songs	Waveland-Bar/None
89	66	66	58	6	SWARING AT MOTORISTS This Flag Signals Goodbye	Secretly Canadian
90	64	79	64	4	AMERICAN ANALOG SET Updates	Tiger Style
91	100	104	91	4	SUE FOLEY Where The Action Is	Shanachie Records
92	91	136	91	3	CHRISTIANSEN Forensics Brothers And Sisters	Revelation
93	132	—	93	2	DOLLAR CANON Future Apartments EP	Lamplight
94	126	—	94	2	HOT SNAKES Suicide Invoice	Swami
95	110	83	83	9	SHARON JONES AND THE DAP KINGS Dap-Dippin'...	Daptone
96	135	—	96	2	VARIOUS ARTISTS Survive And Advance: A Merge Records Compilation	Merge
97	139	118	97	3	DABRYE Instrmntl	East Dev
98	94	161	94	5	GO JIMMY GO Soul Arrival	MoonRoom
99	103	108	99	4	ETIQUETTE Ages... EP	Peachy
100	59	46	3	15	TOM WAITS Blood Money	Anti

#3 DEBUT



Windsor For The Derby
UP 77 POSITIONS



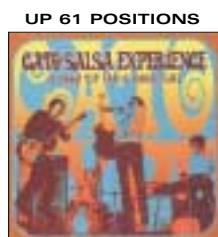
DJ Spooky
#4 DEBUT



Twinemen
UP 65 POSITIONS



Morcheeba
UP 61 POSITIONS



Cato Salsa Experience
UP 61 POSITIONS



Chili Peppers

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

RADIO 200



5 YEARS AGO

WEEN

The Mollusk (Elektra-EEG)

RADIOHEAD

OK Computer (Capitol)

SPIRITUALIZED

Ladies And Gentlemen, We Are Floating In Space
(Dedicated-Arista)

BEN HARPER

The Will To Live (Virgin)

PRIMUS

Brown Album (Interscope)



10 YEARS AGO

SONIC YOUTH

Dirty (DGC)

HELMET

Meantime
(Interscope-Atlantic)

LEMONHEADS

It's A Shame About Ray
(Atlantic)

MINISTRY

Psalm 69: The Way To Succeed And The Way To Suck Eggs (Sire-WB)

SOUNDTRACK

Singles (Epic Soundtrax)

CMJ RADIO 200

Period Ending 7/23/2002

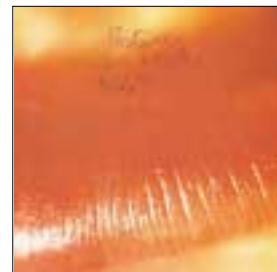
www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	95	151	33	15	HOT HOT HEAT Knock Knock Knock	Sub Pop
102	88	60	60	7	SWEEP THE LEG JOHNNY Going Down Swingin'	Southern
103	164	86	50	11	CATO SALSA EXPERIENCE A Good Tip For A Good Time	Garralda
104	97	102	97	8	MXPX Ten Years & Running	Tooth And Nail Records
105	128	75	31	11	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars
106	—	—	106	1	WINDSOR FOR THE DERBY The Emotional Rescue LP	Aesthetics
107	68	48	48	7	VHS OR BETA Le Funk	On
108	87	53	50	7	HANK DOGS Half Smile	spinART
109	65	38	26	7	INTERPOL Interpol	Matador
110	141	143	110	3	ARTO LINDSAY Invoke	Righteous Babe
111	98	111	91	6	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
112	83	59	34	10	A Hi-Fi Serious	Mammoth-Hollywood
113	129	—	113	2	ROBERT PLANT Dreamland	Universal
114	80	78	78	4	TROUBLED HUBBLE Broken Airplanes	The Magic Spot
115	152	173	76	8	ARLO Stab the Unstoppable Hero	Sub Pop
116	74	73	37	10	PATTY GRIFFIN 1000 Kisses	ATO
117	89	89	83	7	DEERHOOF Reveille	Kill Rock Stars
118	158	165	118	3	FROM SAFETY TO WHERE Irreversible Trend	Radical
119	150	124	109	7	CAPRICORNS In The Zone	Paroxysm
120	R	193	120	2	DAVID BAERWALD Here Comes The New Folk Underground	Lost Highway
121	78	80	78	5	NOVA SOCIAL The Jefferson Fracture	Big Sleep
122	130	92	28	8	BEACHWOOD SPARKS Make The Cowboy Robots Cry	Sub Pop
123	105	68	9	14	BLACKALICIOUS Blazing Arrow	MCA
124	86	69	1	31	WHITE STRIPES White Blood Cells	V2
125	121	166	121	3	VARIOUS ARTISTS Jazz Chillout Vol. 1	Blue Note
126	101	76	27	9	MARY TIMONY The Golden Dove	Matador
127	—	—	127	1	TWINEMEN Twinemen	Hi-N-Dry
128	125	115	115	4	MAROON5 Songs About Jane	Octone
129	154	179	129	4	CAVE 76 Arizona	Sonic Boom
130	90	105	54	10	VAN MORRISON Down The Road	Universal
131	167	—	131	2	PEGLEGASUS Learning Curve	Somias
132	138	—	132	2	DORKWEED Fluxivity Test Project	Shaky Records
133	177	—	133	2	FRIEND/ENEMY 10 Songs	Perishable
134	120	145	120	4	VOODOO GLOW SKULLS Steady As She Goes	Victory
135	136	169	135	4	A.I. Artificial Intelligence (EP)	DreamWorks
136	R	164	136	2	FLYING LUTTENBACHERS Infection And Decline	Troubleman
137	117	110	110	4	OUR LADY PEACE Gravity	Columbia
138	122	—	122	2	NEW FOUND GLORY Sticks And Stones	Drive-Thru-MCA
139	107	142	107	3	MARAH Float Away With The Friday Night Gods	Artemis
140	93	70	16	11	NOFX 45 Or 46 Songs That Weren't Good Enough...	Fat Wreck Chords
141	109	63	52	9	CONSONANT Consonant	Fenway
142	145	182	126	12	FLATLANDERS Now Again	New West
143	—	—	143	1	LETTUCE Outta Here	Velour
144	—	—	144	1	VEX RED Start With A Strong And Persistent Desire	Virgin
145	112	42	9	11	GIRLS AGAINST BOYS You Can't Fight What You Can't See	Jade Tree
146	84	64	64	7	BLAKE HAZARD Little Airplane	Kimchee
147	96	77	73	8	HOME TOWN HERO Home Town Hero	Maverick
148	104	174	104	3	MY LIFE WITH THE THRILL KILL KULT Golden Pillz	Sleazebot
149	186	192	76	12	FUCKING CHAMPS V	Drag City
150	99	41	4	14	LUNA Romantica	Jetset

CMJ RADIO 200

Period Ending 7/23/2002

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15 YEARS AGO

THE CURE
Kiss Me, Kiss Me, Kiss Me
(Elektra)

X
See How We Are (Elektra)

THAT PETROL EMOTION
Babble (Polydor)

REPLACEMENTS
Pleased To Meet Me (Sire)

LIME SPIDERS
The Cave Comes Alive
(Virgin)



20 YEARS AGO

THE CLASH
Combat Rock (Epic)

ROXY MUSIC
Avalon (E.G.-WB)

SQUEEZE
Sweets From A Stranger
(A&M)

MOTELS
All Four One (Capitol)

GANG OF FOUR
Songs Of The Free (WB)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	156	116	114	8	VARIOUS ARTISTS Cookbook CD: Libro De Cucina Y Musica	Enie Meenie
152	185	144	43	9	CURSIVE/EASTERN YOUTH 8 Teeth To Eat You	Better Looking
153	62	50	50	7	THE RISE Signal To Noise	Ferret
154	R	117	72	7	VARIOUS ARTISTS Africa Raps	Trikont-Triage
155	-	-	155	1	JACK HAYTER Practical Wireless	Absolutely
156	166	119	4	16	PEDRO THE LION Control	Jade Tree
157	-	-	157	1	PIXIES The Pixies	spinART
158	163	-	158	2	VINCENT GALLO Recordings Of Music For Films	Warp
159	155	189	155	3	MEWITHOUTYOU [A-->B Life]	Tooth And Nail
160	153	103	51	15	30 SECONDS TO MARS 30 Seconds To Mars	Immortal-Virgin
161	160	127	101	10	TIFF MERRITT Bramble Rose	Lost Highway-IDJMG
162	148	85	9	15	TOM WAITS Alice	Anti
163	-	-	163	1	NATE RUTH Whatever It Meant	Soundless
164	190	157	21	12	BRATMOBILE Girls Get Busy	Lookout!
165	-	-	165	1	SLUM VILLAGE Slum Village EP	Barak-Capitol-Priority
166	114	81	39	8	SNOWGLOBE Our Land Brains	Bardot
167	170	-	167	2	KIRSTIN CANDY Another Sweet Mess	Escalator Records-Liquid
168	111	109	83	6	NASHVILLE PUSSY Say Something Nasty	Artemis
169	182	153	115	15	HIVES Veni Vidi Vicious	Epitaph-Sire-Burning Heart
170	-	-	170	1	MARYKATE O'NEIL Marykate O'Neil	Redeye
171	-	-	171	1	KNEE JERK Cruel And Unusual	Knot Known
172	-	-	172	1	BOBBY BARE JR. Young Criminals' Starvation League	Bloodshot
173	165	196	165	3	PAUL WELLER Days Of Speed	Epic
174	-	-	174	1	LINDA THOMPSON Fashionably Late	Rounder Records
175	127	94	26	16	TREY ANASTASIO Trey Anastasio	Elektra-EEG
176	54	44	44	8	ROCKING HORSE WINNER Horizon	Equal Vision
177	144	176	144	3	PITCH BLACK Pitch Black	Revelation
178	R	132	92	6	BUTTHOLE SURFERS Humpty Dumpty LSD	Latino Bugerveil
179	-	-	179	1	PISTOL ARROWS Look	Engine Shed
180	172	133	55	8	ABERDEEN Homesick And Happy To Be Here	Better Looking
181	180	112	32	13	TRANS AM TA	Thrill Jockey
182	118	82	53	9	PUFFY AMIYUMI An Illustrated History	Bar/None
183	-	-	183	1	DISTRICT 7 Another Last Chance	LameAss
184	147	122	122	4	NEGATONES The Heavy EP	Melody lanes
185	71	62	53	6	NATIONALE BLUE A Different Kind Of Listening	Iodine
186	-	-	186	1	NUMBERS Numbers Life	Tigerbeat6
187	197	-	187	3	HAVALINA Space Love And Bullfighting	Tooth And Nail
188	-	-	188	1	GOLD SPARKLE BAND Fugues & Flowers	Squealer
189	195	188	125	4	VARIOUS ARTISTS Punk-O-Rama Vol. 7	Epitaph
190	-	-	190	1	SPACE MONKEYZ VS. GORILLAZ Laika Come Home	Astralwerks
191	R	146	86	7	EXIT New Beat	Southern
192	R	-	45	11	MELVINS Hostile Ambient Takeover	Ipecac
193	194	-	193	2	RAW INTEL Raw Intelligence	41 Prudent Writer Enterprises
194	-	-	194	1	RED HOT VALENTINES/RETRO MORNING Split EP	Double Zero
195	198	-	195	2	MOTORWAY TO ROSWELL Waiting For Fireworks	Rev Up
196	181	-	37	9	ONELINEDRAWING Visitor	Jade Tree
197	-	-	197	1	LOCAL RABBITS This Is It Here We Go	Brobdignagian
198	-	-	198	1	KEEPSAKE Black Dress In A B Movie	Fearless
199	-	-	199	1	RAYMAKERS Phantom Third Channel	Transistor
200	189	155	46	11	SILKWORM Italian Platinum	Touch And Go

CORE RADIO

Period Ending 7/23/2002

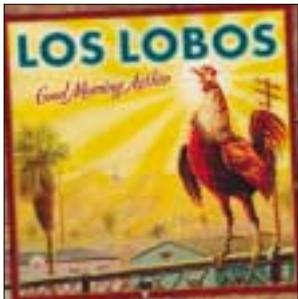
www.cmj.com

Contributing reporters this week: 117 • See page 42 for a complete list of Core airplay reports.

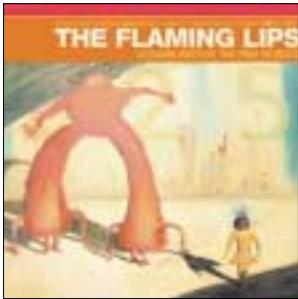
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	4	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.	37	57	—	37	2	MY MORNING JACKET Chocolate And Ice (EP)	Badman
2	1	1	1	5	SONIC YOUTH Murray Street	DGC-Interscope	38	33	32	32	5	GOGOGO AIRHEART Exitheuxa	Gold Standard Laboratories
3	4	4	3	5	GUIDED BY VOICES Universal Truths And Cycles	Matador	39	35	15	11	10	UGLY CASANOVA Sharpen Your Teeth	Sub Pop
4	3	3	1	8	DJ SHADOW Private Press	MCA	40	46	67	40	3	CINEMATIC ORCHESTRA Everyday	Ninja Tune (USA)
5	5	8	5	4	DEATH BY CHOCOLATE Zap The World	Jetset	41	29	25	16	8	JUCIFER I Name You Destroyer	Velocette
6	9	66	6	3	VINES Highly Evolved	Capitol	42	50	47	42	5	CHUCK PROPHET No Other Love	New West
7	7	7	7	4	SUPERDRAG Last Call For Vitriol	Arena Rock	43	31	36	31	4	JAY BENNETT AND EDWARD BURCH The Palace...	Undertow
8	11	55	8	3	JASON LOEWENSTEIN At Sixes And Sevens	Sub Pop	44	43	48	43	4	BLOOD BROTHERS March On Electric Children	Three One G.
9	14	19	9	4	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go	45	R	59	45	3	PEOPLE UNDER THE STAIRS O.S.T.	OM
10	8	6	4	9	DOVES Last Broadcast	Capitol	46	—	—	46	1	DAMN PERSONALS Standing...	Big Wheel Recreation
11	6	5	1	10	BREEDERS Title TK	Elektra-EEG	47	41	27	25	8	DILLINGER FOUR Situationist Comedy	Fat Wreck Chords
12	12	20	12	4	MUM Finally We Are No One	Fat Cat Records	48	56	35	14	9	GOSSIP Arkansas Heat (EP)	Kill Rock Stars
13	13	17	13	4	PERE UBU St. Arkansas	spinART	49	65	60	49	3	REEL BIG FISH Cheer Up	Jive-Mojo
14	19	16	14	5	ALL-TIME QUARTERBACK All-Time...	Elsinor-Barsuk	50	40	31	16	9	BRYAN FERRY Frantic	Virgin
15	17	14	12	7	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood	51	—	—	51	1	MORCHEEBA Charango	Reprise
16	20	21	16	4	SIX BY SEVEN The Way I Feel Today	Mantra-Beggars Group	52	61	65	52	3	JORMA KAUKONEN Blue Country Heart	Columbia
17	16	11	1	14	WILCO Yankee Hotel Foxtrot	Nonesuch	53	—	—	53	1	BETH ORTON Daybreaker	Heavenly
					#1 DEBUT		54	—	—	54	1	MIGHTY MIGHTY BOSSTONES A Jackknife...	Side One Dummy
18	—	—	18	1	SPARTA Wiretap Scars	DreamWorks	55	25	23	20	10	GOLDFINGER Open Your Eyes	Mojo-Jive
19	18	10	7	13	WEEZER Maladroit	Geffen	56	R	71	56	5	ARCHER PREWITT Three	Thrill Jockey
20	22	68	20	3	PREFUSE 73 '92 Vs. '02 Collection EP	Warp	57	53	39	7	11	ELF POWER Creatures	spinART
21	27	58	21	3	SCAPEGOAT WAX Swax	Hollywood	58	—	—	58	1	HOT SNAKES Suicide Invoice	Swami
22	34	33	22	3	CALVIN JOHNSON What Was Me	K	59	60	—	59	2	HAVEN Between The Senses	Virgin
23	30	—	23	2	ATOM AND HIS PACKAGE Hamburgers EP	File Thirteen	60	—	—	60	1	HEY MERCEDES The Weekend EP	Vagrant
24	21	13	9	7	BELLE AND SEBASTIAN Storytelling	Matador	61	R	54	54	4	SHARON JONES AND THE DAP KINGS Dap-Dippin'...	Daptone
25	24	26	24	5	OXES Oxxxes	Monitor	62	32	50	32	5	NO USE FOR A NAME Hard Rock Bottom	Fat Wreck Chords
26	15	12	12	5	DAVID BOWIE Heathen	Columbia	63	23	18	5	10	MOBY 18	V2
27	36	69	27	3	JAZZANOVA In Between	jcr	64	R	46	17	9	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars
28	10	9	1	14	ELVIS COSTELLO When I Was Cruel	Island-IDJMG	65	37	30	18	11	ASH Free All Angels	Infectious (UK)-Kinetic
					UP 39 POSITIONS		66	51	37	37	4	ZUCO 103 Tales Of High Fever	Six Degrees
29	68	—	29	2	BIS Plastique Nouveau	spinART	67	44	43	43	6	MY VITRIOL Finelines	Epic
30	26	29	23	8	EL-P Fantastic Damage	Def Jux	68	—	—	68	1	SELDOM Romance	Casa
31	28	22	15	11	ENON High Society	Touch And Go	69	54	56	50	5	DEERHOOF Reveille	Kill Rock Stars
32	39	—	32	2	QUIX*O*TIC Mortal Mirror	Kill Rock Stars	70	74	—	70	2	SUE FOLEY Where The Action Is	Shanachie Records
33	67	—	33	2	THE PROM Under The Same Stars	Barsuk	71	71	—	35	7	HOT HOT HEAT Knock Knock Knock	Sub Pop
34	38	—	34	2	SOLOMON BURKE Don't Give Up On Me	Fat Possum	72	—	—	72	1	OASIS Heathen Chemistry	Epic-Sony Music
35	42	—	35	2	ORIGINAL SINNERS Original Sinners	Nitro	73	—	—	73	1	MARC COPELY Limited Lifetime Guarantee	RCA
					#2 DEBUT		74	—	—	74	1	DABRYE Instrmntl	East Dev
36	—	—	36	1	DJ SPOOKY Blue Series: Optometry	Thirsty Ear	75	—	—	75	1	RED HOT CHILI PEPPERS By The Way	Warner Bros.

★ : Signifies upward movement

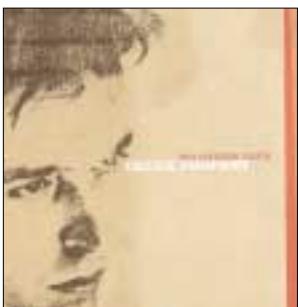
TRIPLE A



Los Lobos



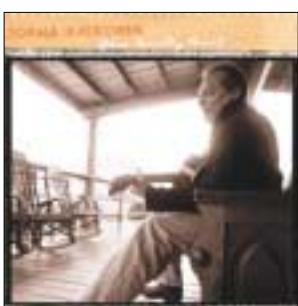
Flaming Lips



Chuck Prophet



Sonic Youth



Jorma Kaukonen

TRIPLE A

Period Ending 7/23/2002

www.cmj.com

Contributing reporters this week: 44 • See page 42 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	LOS LOBOS Good Morning Aztlán	Mammoth-Hollywood
2	2	2	2	4	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
3	5	5	3	11	CHUCK PROPHET No Other Love	New West
4	4	6	4	5	SONIC YOUTH Murray Street	DGC-Interscope
5	7	8	5	6	JORMA KAUKONEN Blue Country Heart	Columbia
6	8	19	6	3	SOLOMON BURKE Don't Give Up On Me	Fat Possum
7	3	3	3	8	DJ SHADOW Private Press	MCA
8	11	12	8	4	ZUCO 103 Tales Of High Fever	Six Degrees
9	6	4	2	6	DAVID BOWIE Heathen	Columbia
10	13	10	5	9	DOVES Last Broadcast	Capitol
					UP 29 POSITIONS	
11	40	—	11	2	BETH ORTON Daybreaker	Heavenly
12	10	13	3	11	VAN MORRISON Down The Road	Universal
13	18	20	13	4	SUE FOLEY Where The Action Is	Shanachie Records
14	12	9	9	7	HANK DOGS Half Smile	spinART
15	9	7	2	11	PATTY GRIFFIN 1000 Kisses	ATO
					UP 19 POSITIONS	
16	35	35	16	3	DAVID BAERWALD Here Comes The New Folk Underground	Lost Highway
17	22	14	1	15	WILCO Yankee Hotel Foxtrot	Nonesuch
18	14	11	4	11	MOBY 18	V2
19	24	—	19	2	VINES Highly Evolved	Capitol
20	21	—	20	2	JAZZANOVA In Between	jcr
21	19	17	7	9	BRYAN FERRY Frantic	Virgin
22	20	18	16	10	TIFF MERRITT Bramble Rose	Lost Highway-IDJMG
23	16	16	1	13	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
24	15	24	15	12	FLATLANDERS Now Again	New West
25	—	—	25	1	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
26	26	21	21	3	GUIDED BY VOICES Universal Truths And Cycles	Matador
27	31	23	23	3	DEATH BY CHOCOLATE Zap The World	Jetset
28	30	—	28	2	ROBERT PLANT Dreamland	Universal
29	—	—	29	1	LINDA THOMPSON Fashionably Late	Rounder Records
30	36	22	3	15	BONNIE RAITT Silver Lining	Capitol
31	37	36	31	3	SUPERDRAG Last Call For Vitriol	Arena Rock
32	—	—	32	1	MORCHEEBA Charango	Reprise
33	17	26	17	6	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
34	38	—	34	2	DAVID GRISMAN Dawgnation	Acoustic Disc
35	27	—	27	2	COUSTEAU Sirena	Palm
36	—	—	36	1	MARC COPELY Limited Lifetime Guarantee	RCA
37	32	—	32	2	SCAPEGOAT WAX Swax	Hollywood
38	—	—	38	1	ALLISON MOORER Miss Fortune	Universal
39	25	29	6	15	TREY ANASTASIO Trey Anastasio	Elektra-EEG
40	39	37	34	6	MAIA SHARP Maia Sharp	Concord Jazz

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BETH ORTON Daybreaker	Heavenly
2	MORCHEEBA Charango	Reprise
3	WILLY PORTER Willy Porter	Six Degrees
4	COUSTEAU Sirena	Palm
5	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

RPM

Period Ending 7/23/2002

www.cmj.com

Contributing reporters this week: 212 • See page 55 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	4	1	5	APHRODITE Aftershock	V2
2	1	1	1	8	DJ SHADOW Private Press	MCA
3	3	9	3	6	JAZZANOVA In Between	jcr
4	2	2	2	6	HIGH CONTRAST True Colours	Breakbeat Science
5	5	3	2	7	JOHN DIGWEED MMII	FFSR/WSM
6	7	7	6	5	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
7	6	5	5	5	ATJAZZ Labresults	Mantis Recordings
8	14	-	8	2	FREQ NASTY Y4K: Next Level Breaks	Distinctive
9	8	10	8	7	VARIOUS ARTISTS Defining Tech	Orbisonic
10	9	6	6	6	STEVE LAWLER Lights Out	Global Underground

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

JAZZ

Period Ending 7/23/2002

www.cmj.com

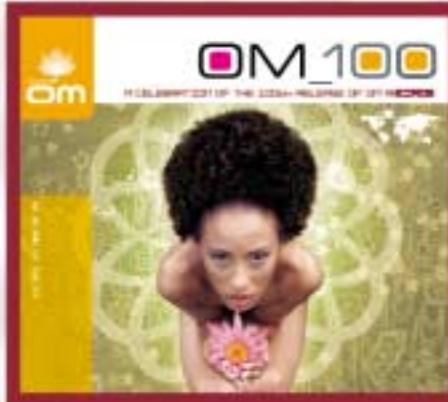
Contributing reporters this week: 133 • See page 59 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	8	WILLIAM PARKER QUARTET Raining	Thirsty Ear Recordings
2	3	6	2	6	E.S.T. Strange Place For Snow	Columbia
3	1	1	1	10	WAYNE SHORTER Footprints Live!	Verve
4	9	9	4	5	RAY BROWN TRIO Some of My Best Friends Are..	Telarc
5	18	34	5	3	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
6	15	20	6	5	LARRY GOLDINGS TRIO Sweet Science	Palmetto
7	21	15	7	5	MATTHEW SHIPP Songs	Splasch
8	5	2	2	12	TRIO 3 Open Ideas	Palmetto
9	8	12	8	6	BOBBY WATSON Live and Learn	Palmetto
10	13	5	3	14	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



Signifies upward movement



IN STORES AUGUST 6TH 2002
ON FULL LENGTH CD & 3XLP

A DOUBLE DISH SET OF ALL NEW AND UNRELEASED AUDIO BLISS FROM MARK FARINA, JUAN ATKINS, MING & FS, SOULSTICE, KASKADE, KING KOBRA, PEOPLE UNDER THE STAIRS, KING BRITT, AFRO-MYSTIK, MARQUES WYATT AND MANY MANY MORE...

CELEBRATING 7 YEARS OF
LUSCIOUS BEATS AND
GROUNDBREAKING RHYTHMS



NEW WORLD

Period Ending 7/23/2002

www.cmj.com

Contributing reporters this week: 128 • See page 58 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	ZUCO 103 Tales Of High Fever	Six Degrees
2	3	1	1	9	DJ CHEB I SABBATH Krishna Lila	Six Degrees
3	5	18	3	3	ISSA BAGAYOGO Sya	Six Degrees
4	4	6	4	11	HASSAN HAKMOUN The Gift	Triloka
5	2	2	1	14	1 GIANT LEAP 1 Giant Leap	Palm
6	6	16	6	6	MUTABARUKA Life Squared	Heartbeat-Rounder
7	9	8	1	19	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
8	7	4	4	9	VARIOUS ARTISTS Africa Raps	Trikont-Triage
9	10	10	4	5	FANIA Sopi	Tinder
10	22	-	10	3	ORISHAS Emigrante	Universal

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 7/23/2002

www.cmj.com

Contributing reporters this week: 20 • See page 60 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	7	ORISHAS Emigrante	Universal
2	1	1	1	21	ELY GUERRA Lotofire	EMI Mexico
3	3	3	1	22	KINKY Kinky	Nettwerk
4	4	4	1	19	SOUNDTRACK Y Tu Mama Tambien	Volcano
5	6	5	2	7	JUANES Un Dia Normal	Universal Music Latino
6	7	6	1	22	VARIOUS ARTISTS Latin Groove	Putumayo
7	5	7	1	25	QUETZAL Sing The Real	Vanguard
8	10	11	8	9	LA VELA PUEBRA De Bichos...	Universal Music Latino
9	8	8	1	24	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
10	13	16	10	7	MALA RODRIGUEZ Lujo Iberico	Universal Music Latino

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



ARTIST SPOTLIGHT

RHETT MILLER

For the better part of the last decade, Rhett Miller has been the shapeshifting frontman for alt-country kingpins the Old 97's. As the band grew into poppier dimensions, so too did

Miller, finding his own voice while still devoting his heart to the Dallas-based band. Miller's excellent Jon Brion-produced solo debut, *The Instigator*, drops Sept. 24 on Elektra. CMJ made a call to the shaggy-haired singer during his stopover in Dallas, where he was a tad hungover from a post-wedding fiesta.

Rhett, congrats on your first solo record-to-be. What are you doing in Texas?

I flew in so we could rehearse here. [The Old 97's are] doing a couple shows; we haven't played all year long so we figured we needed a rehearsal. And then I'm auditioning some musicians for my band so we can go out on the road for this record... [turns and says hi to his mom, who's bringing him some coffee] My mom has the [Old 97's] CMJ weekly cover up on her wall, she collects all that stuff. It's so embarrassing!

Are you nervous about putting out *The Instigator*?

Yes, I'm very nervous. I mean, you finish the record and wait three or four months. And those three or four months are so hard. It's like if you ask a girl out and she says, "I'll call you back and tell you." It's that kind of period of waiting. I'm waiting to see what the world thinks of my creation. It's like, "Yes or no, come on!"

You just got married last month. How's the honeymoon so far?

It's really good. It's better than I ever would have thought. We thought we were doing it so easy by just going to Hawaii and having our parents and siblings and a few friends to party with, but the parties have turned into a huge thing. We had one in Texas, one in L.A., one in Ohio, and it's become like *three* weddings.

There should be a little liver pill you can take that prevents your liver from damage during the holiday season or summer or wedding months. So you're going to play a few shows with the 97's and then go out on the road on your own?

Yeah, I play a couple of shows with the guys and then I'm running around doing a promo tour, which is mostly me going to visit radio stations... That's the hardest, because it's just me flying around from city to city. I go to stations who don't know who I am and I play in their conference room during lunch. I mean, CMJ is the cool end of the radio spectrum. But this time my job is to have people come stare at me. That's hard.

Obviously when a solo record comes out, people often think it signals the death of the band. What can you tell Old 97's fans about the group and your future?

We were in Chicago when I told them I wanted to make a solo record. We sat at a diner and decided we are always going to be the Old 97's. There is no reason to end it; we love each other too much. It just comes too naturally and easily for us to give it up. At the same time, I want to have a solo career that runs concurrent for the rest of my life. I want to be able to put out Old 97's records and solo records

and not have it be a problem. And I think my days of being a road warrior are done, waning. I'm doing it with this record — I'll give them as much touring as they want. But dude, I'm married, I want to have some kids. I've spent my 20s in smelly nightclubs... it gets old.

A fine song, by the way. ("Niteclub" from 1997's *Too Far To Care*)

Thank you, thank you. It's so true. When we rehearsed yesterday we played that song. We do not do "Dressing Room Walls" (from 1996's *Wreck Your Life*) because that's even further into true pain... and I say all this now, but when I get out on the road, I love it. I just don't want to be away from my wife, you know? So I'm making her come with me. She travels well and she documents everything on film.

Since you've always been a member of a tightly knit band, it must be hard to think about doing it on your own. I would need some beta-blockers or something.

It's weird. I gotta answer for everything on there. I mean, I got a lot of great talents to lend their help, but ultimately it says "Rhett Miller" on there and I have to be responsible for the fallout. I'm glad it didn't go any longer; it would have been borderline indulgent. We ended up with like 20 songs and had to whittle it down. But it's good because a lot of the songs that didn't make it I wanted to save for the Old 97's anyway. On the road I'll play some of the new and then some 97's songs. It'll be weird not having the band, but having some other guys playing their tunes.

Can you tell me about the people who are playing with you on this record?

On "The El," the really dirty, bluesy-sounding guitar is David Garza, and the backup vocals are John Doe. On "Point Shirley," it's Robyn Hitchcock on backing vocals, and he plays the guitar on it too, which sounds so perfectly Soft Boys. I've been a fanatical fan of his from when I was 18 to whatever. He's the only guy in music I've ever driven miles and miles to see. I met him through Jon Brion. To have him come in on a day off and play was amazing, and everything he and John Doe laid down sounded so great. I feel like I can actually work with them as peers. I wish I could go back and tell my 15-year-old suicidal self that "[One day] it'll be all right."

Who's the woman singing backup on "Terrible Vision," which is a great song?

There's two of them, actually. One of them is an L.A. comedian named Karen Kilgariff, and she's a comic who hangs out at Club Largo. I knew she sang, but I really wanted a Mamas And The Papas kind of vibe, but I had no idea she had an amazing singing voice. The other female voice that's sort of operatic is named Chrissy Guerro, who is on the periphery of the L.A. Club Largo scene and is married to Dave Foley from *Kids In The Hall*. That was the big setpiece of the album, and we recorded it like 10 minutes after I finished writing it. I never do that, but on this I also did it with "World Inside The World."

There's also a good orchestral pop feel, a Beatles-y element, to *The Instigator*, that reminds me a bit of Elliott Smith's *XO*. It all makes sense that Jon Brion is producing you.

Going in I really thought I'd be making a record like the Aimee Mann record, with a lot of keyboards and maybe some string or horn sections. Jon and I as we went said, "Hey, this is a rock record and we can't fight it."

— Interview By Kristy Martin

Leigh Wetterau

Alternative Music Director, WBUQ 91.1 FM
Bloomsburg Univ. • Bloomsburg, Pennsylvania

5 CURRENT FAVORITES



St. Etienne Interlude • Poe Haunted • Doves Last Broadcast •
Depeche Mode Exciter • Beth Orton Daybreaker



How many watts is your station? How many people do you reach?

Our station is a stellar 600 watts — woo hoo! We have the capability to reach tens of thousands of people! Can you handle that?

What's the station motto/your personal programming philosophy?

Our station's motto is "The Revolution." We are all about going out on a limb and playing new stuff and exposing the Bloomsburg masses to it — whether they like it or not! My personal programming philosophy is to just get everything out there that I can. I try to give everything I receive a good shot at being played by the DJs.

How long have you been and will you be MD?

I became MD in April 2002 and I want to be an MD forever! I swear, they are going to have to drag me kicking and screaming from this place!

What do you do to build your station's audience?

The exec staff and I stand outside of the dinner commons and blast our station and make everyone take the station bumper stickers. You'd really be surprised to see where some of those bumper stickers end up! We also make "sheet banners" and hang them up outside of the basketball courts, and pass out and hang up tons of flyers!

Who are you most proud of bringing either to the station or to your campus to perform and why?

Well, currently I'm working on getting Martha Stewart here to do a crafting and cooking performance. (I love Martha.) But it's really hard to get through all of Martha's "people." I think I have a better chance of getting Bono here to talk about world peace.

Are you on the air? What kind of show do you do?

I have two shows. My first show, during the school year, is a mix show on Thursday nights from 8–10, called "Must See Radio With Leigh" — since I'm competing with NBC's "Must See TV," I try to make it as entertaining as possible. I play whatever I feel like, which includes, but is not limited to, new alternative music, '80s new wave, jazz, '70s acid rock, classical and Spanish dance music. I also have a show called "Grab Your Glow Sticks, This Is DJ Ghetto Kitty's House Of Musical Pain," which is a summer fill-in show, where I only play European dance music.

What's the most fucked up thing that ever happened to you while you were on-air?

I'm single-handedly trying to diversify Bloomsburg and when I play Fangoria on my show (it's Spanish dance music), the locals always call up and are like, "Honey, you are doing a great job with your little show here, but please take off this foreign stuff!" And it's not just once — it's every time I play it!

What's the best promo item you've ever received? The worst?

I totally dig any t-shirts, stickers and buttons that I get. I love buttons! And I'm totally all about promo posters, as well. The worst thing that we received was knife with a bloody note attached to it that said, "Play this CD or DIE."

Does your station still play vinyl?

Fuck, yeah! We love vinyl! Nothing sounds like vinyl (except vinyl). We only have one CD player at the station, so you can't play back-to-back CDs. It forces the DJs to be creative during their shows. So, that's where the vinyl comes in handy. I always dig though the specialty vinyl and find some groovin' old music.

Name one CD you're embarrassed to say you own.

Michael Bolton. Come on, give me a break — I was like eight and my mom really likes him.

Why did you go into college radio? Free CDs?

I always wanted to be a DJ. Ever since I was little, when I'd take my boombox and make my own little radio shows. I also got into it because I love to talk. And being an MD only makes it worse, because now I hold promoters hostage on the phone. I swear, the WBUQ phone bill must be huge!

If you could see anyone live (dead or living), who would it be and why?

I would love to have been in the studio audience when the Beatles first preformed on Ed Sullivan. My mom was at the Doors concert in Miami when Jim Morrison got arrested. I think I would like to have been there too. My mom says it was "vulgar" and won't tell me any more about it.

When will you be graduating?

Spring 2005 — I've got quite a bit to go!

AIRCHECK

WBUQ 91.1 FM

"Grab Your Glow Sticks..."

Friday, 1–3 a.m.

Partial Playlist from July 5

Leigh Wetterau

FISCHERSPOONER Emerge

FELIX DA HOUSECAT Silver Screen...

LADYTRON Playgirl

CROSSOVER Lucida Obscura

MISS KITTIN AND THE HACKER Stock...

FANGORIA Hombres (Big Toxic Remix)

KOSHEEN Hungry (Satoshi Tomeii Remix)

LAYO AND BUSHWACKA! Love Story

ST. ETIENNE Action

KYLIE MINOGUE Can't Get Blue Monday...

SAPPHIRECUT Free Your Mind

GET A JOB

To submit free job listings, email Doug Levy • dougl@cmj.com

INTERNSHIPS

V2 Records in NYC is seeking interns to assist in Promotions, Publicity, Sales and various other departments. Internships are unpaid, but there are many opportunities to get free music, concert tickets and more! Interns must be able to receive school credit. Email jennifer.jones@v2music.com for more information.

Foodchain Records, an eclectic independent label located in West Hollywood, is seeking an intern to assist in retail, college radio and press efforts. Intern will receive a small cash stipend, tickets to label and non-label events and one CD of their choice per week from a local store. Flexible 10-15 hours a week, more if needed, for college credit. Responsibilities may be tailored to meet educational needs and desires. Send resume and cover letter describing musical interests

and career goals to Jay Good at jgood@ foodchainrecords.com; fax: 310.360.6703; phone: 310.360.6700.

Spitfire Records is seeking freezing winter interns to assist in hot Radio Promotion, Sales and Marketing. Work alongside some of your favorite artists and get free CDs and concert tickets! Interns will be responsible for making phone calls to promote artists, managing SoundScan and calling stores, taking initiative with marketing and ensuring prospective DJs and retailers have our products. Internships are unpaid but offer college credit. Email Scott Meyer at smeyer@spitfirerecords.com.

Little Big Man Booking, a downtown NYC talent agency and publicity firm, is seeking an intelligent, professional intern for the fall of 2002. Position is unpaid, but interns must receive college credit. Duties include

contract processing, website maintenance, assisting with publicity campaigns, etc. Fax cover letter and resume to internship coordinator Andy Adelewitz at 646.336.8522; email:andy@littlebigman.com.

VP Records is seeking interns for its Promotions Dept. in its NY office. Interns will assist in the distribution of CDs, vinyl, and POP to radio, press, retail and more. Hours are flexible, from a minimum of 20 hours per week to full-time. Current releases are *Reggae Gold '02*, *Bounty Killer*, *Tanto Metro And Devonte* and *Sean Paul*. Please send resume and cover letter to dustin@vprecords.com.

INDUSTRY

BigRecordPromoter is seeking individuals to write for the BigRecordPromoter Contact Database And Indie Resource Book. See your name in lights, tell it like it is, help a few lost indie bands and get a plug for

your company and/or yourself.

No monetary compensation.

Please submit one paragraph on each of the following by July 30: your bio, a synopsis of what you'd like to write, an explanation of your expertise.

Questions? Contact Matt Meyerson at 310.917.1554; email: matt@bigrecordpromoter.com.

STREET TEAMS AND MARKETING

Thrive/Perfecto Records is seeking reliable street and college coordinators with transportation to fill positions immediately in the following markets: Chicago, San Francisco, Boston, Dallas, Detroit, Washington D.C., Houston, Cleveland, Atlanta, Minneapolis, Miami, Tampa, FL, St. Louis, Denver, Phoenix, Baltimore, Las Vegas, San Diego, Memphis, TN. Upcoming releases include *Seb Fontaine*, *Darren Emerson* and *John Digweed*. Email tom_gonzalez90057@yahoo.com; phone: 323.308.3555.

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August 6

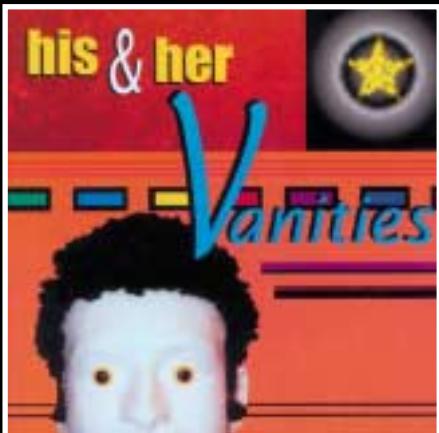
ASTROBOTNIA Part 3
ATB You're Not Alone
AUTECHRE Gantz Graf
BIFFY CLYRO Blackened Sky
BLIND SOCIETY Contrary To Popular Belief
BUC FIFTY Bad Man
CAGE Movies For The Blind
COUNCIL OF THE FALLEN Revealing Damnation
CRUXSHADOWS Wishfire
CRYSTAL METHOD Wild Sweet And Cool EP
DALEK From The Filthy Tongue Of Gods And Griots
DEADGUY Work Ethic
D.H.S. Attention Earth People
D'MILITANTE Am I Lying?
DIARY OF DREAMS Freak Perfume
DJ JOE A Mover...
DJ SANJEEET DJ Sanjeet
DNTEL (This Is) The Dream Of Evan And Chan
CADY FINLAYSON Shines Like Silver
FINGATHING Superhero Music
FUNKI PORCINI Fast Asleep
MARTIN GERSCHWITZ Lazy Afternoon
GOOD CLEAN FUN Positively Positive 1998-2002
J.A. GRANELLI AND MR. LUCKY El Oh El Ay
JERRY GRANELLI AND JAMIE SAFT The Only Juan
BERES HAMMOND Holiday/Come Down Father
KITCHENS AND BATHROOMS Utter A Sound
KLUBBHEADS Let The Party Begin
LILLY BROTHERS AND DON STOVER On The Radio 1952-1953
MACK AND JAMIE Extreme Channel Surfing
MALI MUSIC Mali Music

Rephlex-EFA
Radikal
Warp
Beggars Group
Blackout!
Battleaxe
High Times
Martyr Music
Dancing Ferret Records
Ultra
IPECAC
Blackout!
Tino Corp.
Uproar
Metropolis
Cutting
Spirit Zone-EFA
Plug Research-EFA
Violincaddy Music
Grand Central
Ninja Tune
Silica
Equal Vision
Love Slave
Love Slave
VP
Sonic Unyon
Radikal
Rounder
Uproar
Astralwerks

RAY MANZAREK AND DARRYL READ Freshly Dug
MASTRETTA Mastretta
MESHUGGAH Nothing
PHIL MILLER Cutting Both Ways
DALE MORNINGSTAR I Grew Up On Sodom Road
OPIUM JUKEBOX Black Sabbath Tribute- Bhangra Bloody Bhangra
PAFFENDORF Be Cool
PENANCE Proving Ground
PIETA STERS Turbo
SALLY PINKAS Faure-Complete Nocturnes
PISTOL ARROWS Look!
DANIELE SEPE Senza Filtro
SHANG Shangry
SOUNDTRACK 24 Hour Party People
U. SRINIVAS Mandolin Magic
PETER STUART Propeller
JIMMY STURR Top Of The World
TOIRES Sanati
DAVID TYREE Funny! Funny! Funny!
UNLEASHED Hell's Unleashed
VARIOUS ARTISTS Critical Mass 3
VARIOUS ARTISTS Hi Fidelity House: Imprint 4
VARIOUS ARTISTS Notes From The Real Underground 4
VARIOUS ARTISTS Real Deal
VARIOUS ARTISTS Spinning Wheel... Vol. 1
VARIOUS ARTISTS Sun Records 50th Anniversary
VARIOUS ARTISTS Total Lee: The Songs Of Lee Hazelwood
VARIOUS ARTISTS Trance Mix USA 3
WACKIES African Roots Act 3
XTC Drums And Wires
XTC Mummer
XTC Nonsuch
XTC Big Express

OZIT MORPHEUS
MINTY FRESH
NUCLEAR BLAST
CUNEIFORM
SONIC UNION
UNDERGROUND INC.
RADIKAL
MARTYR MUSIC
FUELED BY RAMEN
MUSICA OMNIA
ENGINE SHED
DUNYA
UPROAR
ESSENTIAL-FFRR
DUNYA
VANGUARD
ROUNDER
TWISTED-EFA
UPROAR
CENTURY MEDIA
METROPOLIS
GUIDANCE
UNDERGROUND INC.
BOMB HIP HOP
SPINNING WHEEL-GROOVE ATTACK
BMG HERITAGE
ASTRALWERKS
RADIKAL
WACKIES-BASIC CHANNEL-EFA
ASTRALWERKS
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"The album traipses through everything from Sonic Youth guitars to B-52's vox to the angular rhythms of Wire."

"...HHV's left-of-center labcoat rock immediately recalls the quirk 'n' jerk sound of 80's post-punk, yet largely maintains a modern freshness..."



30 SECONDS TO MARS 30 Seconds To Mars
ACTION Rolled Gold
ANTISEEN Drastic/E.P. Royalty
HOWIE BECK Hollow
BOY GEORGE A Night Out With Boy George
BRIGHT EYES Lifted Or The Story Is In The Soil
DAG NASTY Minority Of One
DAG NASTY Wig Out At Denkos
DEFIANCE Out Of The Ashes
DJ JAZZY JEFF The Magnificent
DO OR DIE Back To The Game
END ON END Why Evolve When We Can...
MARIANNE FAITHFULL Kissin' Time
FUTURE SOUND OF LONDON The Isness
BERES HAMMOND Live From New York
KAY HANLEY Cherry Marmalade
HELLNATION Dynamite Up Your Ass
NORMA JEAN Bless The Martyr And Kiss The Child
BRANFORD MARSLIS QUARTET Footsteps Of Our Fathers
MARY LEE'S CORVETTE Blood On The Track
BRAD MEHLDAU Largo
MLEMARKER Satanic Verses
MUNGO'S HI-FI Meets Brother Culture
NERF HERDER American Cheese
NICOTINE Samurai Shot
DWIGHT PINKNEY Jamaican Memories
PLAYGROUP DJ Kicks
SICK OF IT ALL Live In A Dive
SLUM VILLAGE Trinity
SPARTA The Wiretap Scars
VARIOUS ARTISTS Old Skars And Upstarts 2002
VARIOUS ARTISTS Old To The New

Virgin
REACTION MUSIK-PARASOL
TKO
DEVIL IN THE WOODS-FUTURE FARMER
Moonshine
SADDLE CREEK
REVELATION
DISCHORD
PUNKCORE
!K7
JASMINE VEGA
Substandard-New Red Archives
Virgin
HYPNOTIC
VP
ZOE
Sound Pollution
SOLID STATE
ROUNDER
BAR-NONE
Warner Bros.
JADE TREE
Dubhead-Southern
Honest Don's
Asian Man
VP
!K7
Fat Wreck Chords
Capitol
DreamWorks
Disaster
VP

VARIOUS ARTISTS The Angels Are Singing
VARIOUS ARTISTS Tomorrow Will Be Worse, Vol. 3
WONDERLICK Wonderlick

August 20

ERIC BACHMANN Short Careers
BLACK CROWES Live
PAUL CARDALL Miracles
SEANA CARMODY Struts And Shocks
COUP Steal This Album (2CD)
MILES DAVIS Filles De Killimaranjo
MILES DAVIS In A Silent Way
MILES DAVIS Water Babies
MICHAEL DOWDLE A Sacred Christmas
FAIRWEATHER Alaska EP
MARTIN LASS Sonnet
LES HOMMES Les Hommes
LIARS They Threw Us All In A Trench And Stuck A Monument On Top
DAN LITTLETON AND TARA JANE O'NEIL Music for Meteor Showers
MCLUSKY McLusky Does Dallas
MINUS 8 Minuit
TADD MULLINIX Panes
NIGHTMARES ON WAX Know My Name
NON Children Of The Black Sun
ORBITAL Work 1989-2002
PARALYSED AGE Into The Ice
PENANCE Proving Ground
PERMER Summerdays Attract The Pain
GRANT-LEE PHILLIPS Ladies' Love Oracle
REDEMPTION 87 All Guns Poolside
SCHNEIDER TM Zoomer
SIDONIE Let It Flow
SIGNER Low Light Dreams
SPIRITU Spiritu
SPOON Kill The Moonlight
TURBO ACS Damnation Overdrive
VICTORY AT SEA The Good Night
WAUENFOLD 3fold

Rounder
Sound Pollution
Future Farmer

Merge
V2

Excel Entertainment
Kimchee
Foad-Revolver
Columbia Legacy Jazz
Columbia Legacy Jazz
Columbia Legacy Jazz
Excel Entertainment
Equal Vision
Galactic Music
ESL
Mute
Tiger Style
Too Pure
Compost
Ghostly
Warp
Mute
FFRR-WSM
Dancing Ferret Records
Martyr Music
Hidden Agenda
Zoe
Blackout!
Mute
Rainbow Quartz
Carpark
Meteor City
Merge
Blackout!
Kimchee
Tiger Style

THELONIOUS MONK Live At Newport 1963 And 1965
THELONIOUS MONK Monk.
THELONIOUS MONK Monk's Dream
VARIOUS ARTISTS Dancehall 101, Vol. 3
VARIOUS ARTISTS Dancehall 101, Vol. 4
VARIOUS ARTISTS Party Time
VARIOUS ARTISTS Soca 101, Vol. 2
ANDY WILLIAMS Columbia Chart Singles

Columbia Legacy Jazz
Columbia Legacy Jazz
Columbia Legacy Jazz
VP
VP
VP
VP
VP
Taragon

September 3

BARRY ADAMSON King Of Nothing Hill
A TRIGGERING MYTH Forgiving Eden
BOOM BIP Seed To Sun
DAN COVAY House Of The Blue Lights
IDAHO We Were Young And Needed...
INCREDIBLE STRING BAND Incredible String Band
INCREDIBLE STRING BAND Liquid Acrobat As Regards The Air
LIVING COLOUR Vivid
MCGILL MANRING STEVENS Controlled By Radar
NIGHTMARES ON WAX Mind Elevation
TARWATER Dwellers On The Threshold
TSUNAMI BOMB The Ultimate Escape
VARIOUS ARTISTS Buzzlighter #1
VARIOUS ARTISTS A Low Watt Document Boxed Set (4xCD)
CHRIS WHITLEY The Best Of Chris Whitley
WUTHERING HEIGHTS To Travel For Evermore

Mute
The Laser's Edge
Lex
Sepia Tone
Idahomusic-Retrophonic
Sepia Tone
Sepia Tone
Epic-Legacy
Free Electric Sound
Warp
Mute
Kung Fu
Shut Eye
Shut Eye
Columbia-Legacy
Sensory

September 10

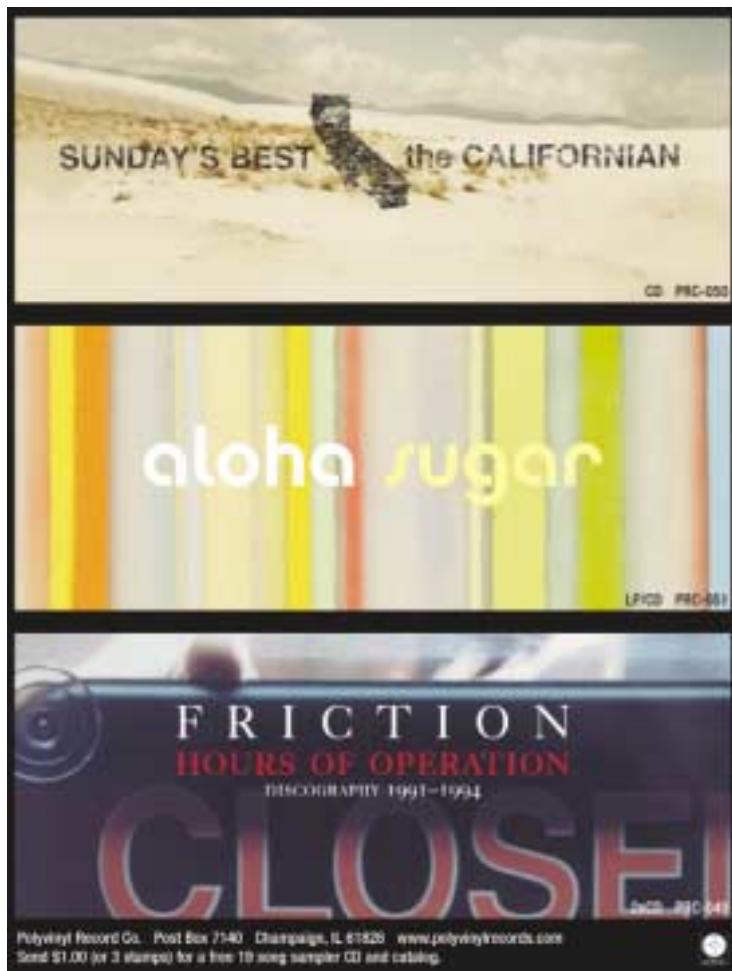
PETER CASE Beeline
MILES DAVIS The Complete Miles Davis At Montreux 1973-1991
ANI DIFRANCO So Much Shouting, So Much Laughter
ELEMENT 101 More Than Motion

Vanguard
Columbia-Legacy
Righteous Babe
Tooth And Nail

August 27

A.I. Artificial Intelligence
NICKY BLACKMARKET The Big Rewind
BLEACH Again, For The First Time
JOHNNY CASH Ballads Of The True West
JOHNNY CASH Live At Madison Square Garden
JOHNNY CASH Silver
JOHNNY CASH Songs Of Our Soil
COLDPLAY A Rush Of Blood To The Head
CONGA FURY Chaotic Noise
CONJURE ONE Conjure One
JIMMY FALLON The Bathroom Wall
FREE LOAN INVESTMENTS Ever Been To Mexico?
BRENDAN GAMBLE Heartless Moon
GUSGUS Attention
HAVEN Between The Senses
HONEYRIDER Sunshine Skyway
HOT SNAKES Automatic Midnight
LAGWAGON Let's Talk About Leftovers
OF MONTREAL Aldhill Arboretum
ORTHRELIM 2nd 18/04 Noridivoth Crallos-Lomrixth Urthiln
ORWELL The Following Days
ROTTEN APPLES Real-Tuff (Durable Plastic)
BILLY JOE ROYAL Very Best Of
SCREAMER Greatest Hits
SHIMMER KIDS UNDERPOP ASSOCIATION The Natural Riot
SINGING MELODY Singing Melody

DreamWorks
Trouble On Vinyl
Tooth And Nail
Columbia-Legacy
Columbia-Legacy
Columbia-Legacy
Columbia-Legacy
Capitol
Six Weeks
Nettwerk America
DreamWorks
Shefflife
Mud
Moonshine
Virgin
Orange Sky
Swami
Fat Wreck Chords
Kindercore
Three-One-G
Hidden Agenda
Empty
Taramon
Teenbeat
Hidden Agenda
VP



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CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



BRAND NEW FRIENDS: Brand New Sin got chummy with the staff when the band paid a recent visit to WSOU. (Left-right) Brand New Sin's Slider, WSOU's Chainsaw Jim and Jen Kajzer, BNS' Joe, WSOU's G-Man and Now Or Never Record's Dustin Goldfarb.



EPIDEMIC SPREADS: (Left-right) WEA's Erik Mendelson, Elektra's Diane Van Horn, Epidemic's Jimmy, Elektra's Larry Max and Mike Depippa, Epidemic's Borus, Elektra's George Capellini, Epidemic's Bruce and Tim, and Elektra's Keith Jenkins and Pete Rosenblum gathered together at the band's Hammerstein Ballroom show in NYC.



BLAKE, BABY! Planetary Group's Doug Blake indulges his great love of karaoke yet again at a party in NYC's Chinatown. Make sure to invite him along next time you hit the karaoke bar!



GOLDEN BOYS: Goldfinger's Brian Arthur (left) truly looks caught in the act — the act of hanging with Jive's Kate Plyler and Ellena Osis and bandmate Darren Pfeiffer in Birch Hill, New Jersey, that is.



ALL IN THE FAMILY: Everyone had fun when Robert Randolph And The Family Band stopped off at WDET, although Marcus may have missed the joke. (Left-right) Danyel Morgan, Marcus Randolph, WDET's Martin Bandyke, Robert Randolph and John Ginty.



BIRDS IN THE BAND: Doves' Andy Williams and Jimi Goodwin joined Alt-Nation host Jerry Rubin at Sirius radio to play some of their favorite tunes as guest DJs, spinning tunes from the Rapture, Elbow, the Smiths, Buffalo Springfield and Nick Drake.

COPE WITH IT

Far be it for me to take up precious space in this column in order to self-promote an upcoming CMJ event, but too bad folks. From October 30 – November 2, one of the greatest music conventions in the United States is taking place in New York City — the CMJ Music Marathon. For over 20 years the Marathon has served the music community by exposing both consumers and industry folks to thousands of bands and hundreds of provocative panels that address the biz and the artists that drive it. If you want to make connections, rekindle old relationships or just hang, then this is where you should be. Checkout the “official propaganda” below:

SEEING IS BELIEVING. REGISTER BY AUGUST 15 AND SAVE!!!

More than 10,000 music professionals, artists and fans converge on New York City every year for CMJ Music Marathon. In addition to keynote speakers and an exhibition area with a live performance stage, the event features dozens of panels covering topics affecting all corners of the music industry. At night, catch thousands of performers at clubs throughout the city, plus celebrate film and music with the CMJ FilmFest.

There is an alternative motive here, however. This year's Marathon gives retailers another opportunity, other than NARM, for both independent and major accounts to assemble. Currently, we're working on a “retail day” to address a number of today's most pressing issues and give us all one hell of a reason to share a drink

or two. More specifics to follow soon, so stay tuned and check out www.cmj.com for the latest important details.

I don't know how to ease into this next subject, but here goes. My friend (to many of you as well), John Guarneri, has recently lost his wife, Jona, to a long battle with cancer. This is my way of showing respect to both by printing her obituary.

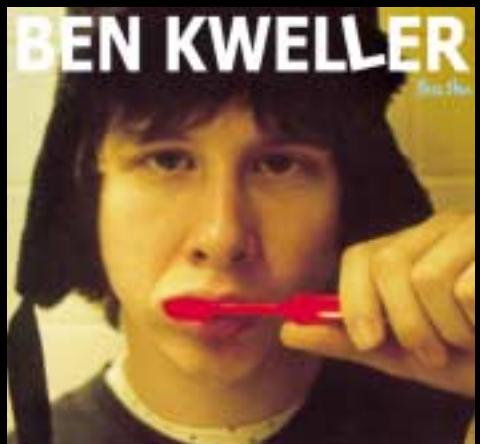
Jona Marie Soucia, 45, Owner of Alphabet Management, LA, died July 6 in New Orleans, LA. Clients have included Henry Rollins, Richard Butler (Psychedelic Furs and Love Spit Love), Pennywise, Steve Wynn, Dance Hall Crashers, The Cramps, The Muffs, Voodoo Glow Skulls, and several A&R execs. Prior to forming Alphabet in 1989, Ms. Soucia was VP of Finance at Soundelux/Audio Trax, Controller at Dick Orkin's Radio Ranch, and was co-manager/accountant at Baby 'O Recorders, all in Hollywood. Ms. Soucia is survived by her husband, John Guarneri (former artist/producer, artist manager and A&R executive), her parents, Joan and Charles Soucia, and sisters Joy Marie Ray and Jill Marie Carville of Austin, TX. In lieu of flowers, please make a donation in her name to: National Cervical Cancer Coalition (NCCC), 16501 Sherman Way Ste. #110, Van Nuys, CA, 91406.

Sorry to end on such a sad note, but John is my friend and these are sad times. Sometimes it's important to step back from the P&L sheet or marketing plan and realize that life is precious and emotions are real. Peace to Jona, John, and us all. — Cope

BEN KWELLER

Sha Sha in stores now!
Wasted & Ready at radio....video out now.
TOURING NON-STOP

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SPEAK OUT

GLEN URANIS

Switched On/DMRC

Best Buy is trying to kill independent retail. We all know this. And any of you who read my weekly rants know how I feel about what they are doing to my industry. They sell CDs which cost real music retailers \$11.99 for \$9.99, \$7.99 for \$5.99, etc. They suck up loads of advertising funds because of the huge numbers they move, which feeds the vicious cycle that threatens us all. Now once again, they are trying to become “artist breakers,” a tactic they try every year or so

but never can follow through on. I've witnessed the cycle six or seven times now. *Indies* break bands, end of story. Since they are now a one-stop (with the best prices in the business), they should open earlier on Tuesdays so we can all take advantage of the great deals and pass them on to our (real) customers. 8 a.m. would do it! Will you be a part of the solution or silent witnesses to this charade? There isn't time for “the company won't allow me to comment.” So, to those in the industry, let's hear your thoughts. Help us if you value us.

Remain silent if you don't. We need people who are watching out for the future of the industry, caretakers, not people watching their pension 'til they jump ship and leave us behind. This isn't competition, it's insanity and it has to be stopped (MAP, we barely knew thee...). Tell me where to turn and I'll do the work! The government? The labels? The RIAA? Maybe at 36 I'm still too foolish to not stay under the radar like so many of my contemporaries, but to me there's a higher purpose here. If everyone just lays down for these

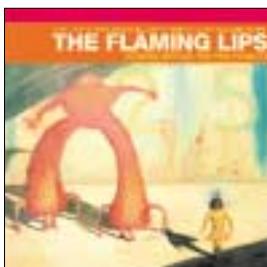
people and lets them take over music retail where will the road lead? Do we want an industry where they're allowed to kill the competition (and do a disservice to their stockholders at the same time, ironically)? Everything they do is geared towards what quarter they're in and sadly, for the real music stores, it's now the 4th quarter with two minutes left and we're down by 13.

Forward this to your bosses and co-workers. I want feedback, not silence. Music isn't about silence, it's about noise. Make some.

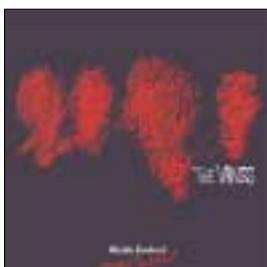
BREAKOUT 5 Albums To Watch



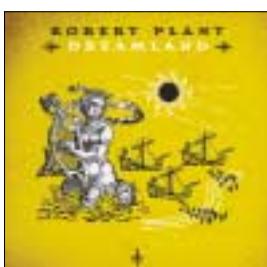
DAVE MATTHEWS
Busted Stuff
(RCA) 68117



FLAMING LIPS
Yoshimi Battles...
(Warner Bros.) 48141



VINES
Highly Evolved
(Capitol) 37527



ROBERT PLANT
Dreamland
(Universal) 586 962



MORCHEEBA
Charango
(Reprise) 48347

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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New York, NY 10001

CMJ RETAIL 100

Period Ending 7/23/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	DAVE MATTHEWS BAND Busted Stuff (68117)	RCA
2	1	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
3	3	NELLY Nellyville (017747)	Universal
4	-	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
5	4	EMINEM The Eminem Show (493 290)	Shady-Aftermath-Interscope
6	-	VINES Highly Evolved (37527)	Capitol
7	2	COUNTING CROWS Hard Candy (10754)	Geffen
8	7	NORAH JONES Come Away With Me (32088)	Blue Note
9	5	STYLES A Gangster And A Gentleman (493 339)	Interscope
10	8	AVRIL LAVIGNE Let Go (14740)	Arista
11	10	JOHN MAYER Room For Squares (85293)	Aware
12	12	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
13	6	E-40 Grit And Grind (41808)	Jive
14	-	ROBERT PLANT Dreamland (586 962)	Universal
15	13	DIRTY VEGAS Dirty Vegas (39986)	Capitol
16	17	HIVES Veni Vidi Vicious (82005)	Sire-Burning Heart-Epitaph
17	9	IRV GOTTI Presents...The Inc. (063 033)	Murder Inc.-Universal-IDJMG
18	-	DAVID BOWIE The Rise And Fall Of Ziggy Stardust (30th Anniversary) (39826)	Virgin
19	16	KORN Untouchables (61488)	Immortal-Epic
20	14	AEROSMITH Oh Yeah! Ultimate Aerosmith Hits (86700)	Columbia
21	11	OASIS Heathen Chemistry (86586)	Epic-Sony Music
22	98	JUICY J Chronicles Of The Juice Man (3601)	NorthSouth
23	-	MORCHEEBA Charango (48347)	Reprise
24	23	ASHANTI Ashanti (586 830)	Def Jam
25	20	N.O.R.E. God's Favorite (586502)	Def Jam-IDJMG
26	29	MOBY 18 (27127)	V2
27	25	PAPA ROACH Lovehatetragedy (450 381)	DreamWorks
28	21	GREEN DAY Shenanigans (48208)	Reprise
29	22	OUR LADY PEACE Gravity (86585)	Columbia
30	26	WILCO Yankee Hotel Foxtrot (79669)	Nonesuch
31	30	PAUL OAKENFOLD Bunkka (48204)	Warner Bros.
32	15	GLASSJAW Worship And Tribute (9482862)	Warner Bros.
33	40	PINK Missundaztood (14718)	Arista-BMG
34	-	STARTING LINE Say It Like You Mean It (060 063)	Drive-Thru
35	32	WHITE STRIPES White Blood Cells (660)	V2
36	33	SHERYL CROW C'mon C'mon (493 260)	A&M
37	31	DJ SHADOW Private Press (112937)	MCA
38	19	PIXIES The Pixies (109)	spinART
39	24	SONIC YOUTH Murray Street (10755)	DGC-Interscope
40	36	JIMMY EAT WORLD Jimmy Eat World 2001 (450 334)	DreamWorks-Fueled By Ramen
41	28	NEW FOUND GLORY Sticks And Stones (112 916)	Drive-Thru-MCA
42	44	BIG TYMERS Hood Rich (860 997)	Cash Money
43	-	SPACE MONKEYZ VS. GORILLAZ Laika Come Home (540 362)	Astralwerks
44	34	N.E.R.D. In Search Of N.E.R.D. (11521)	Virgin
45	-	SOUNDTRACK Austin Powers In Goldmember (48310)	Maverick
46	47	WEEZER Maladroit (493 241)	Geffen
47	39	P. DIDDY We Invented The Remix (73062)	Bad Boy Entertainment-Arista
48	55	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
49	53	CAM'RON Come Home With Me (586 876)	Roc-A-Fella-IDJMG
50	62	VANESSA CARLTON Be Not Nobody (493 307)	Universal

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 7/23/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	18	MIGHTY MIGHTY BOSSTONES A Jackknife To A Swan (1234)	Side One Dummy
52	48	VARIOUS ARTISTS Warped Tour 2002 (1233)	Side One Dummy
53	45	DOVES Last Broadcast (12232) 	Capitol
54	27	DOLLY PARTON Halos & Horns (13946)	Sugar Hill
55	35	DAVID BOWIE Heathen (86630)	Columbia
56	42	JOSH GROBAN Josh Groban (48154)	Warner Bros.
57	43	VARIOUS ARTISTS Punk-O-Rama Vol. 7 (86646) 	Epitaph
58	50	ANASTACIA Freak Of Nature (86010)	Epic
59	57	KHIA Thug Misses (751132)	Artemis
60	—	SIMON AND GARFUNKEL Live From New York City, 1967 (61513)	Columbia Legacy
61	52	VARIOUS ARTISTS Verve Remixed (589 606) 	Verve
62	46	VARIOUS ARTISTS Ultra Dance 02 (1123)	Ultra
63	76	KYLIE MINOGUE Fever (37670)	Capitol
64	64	HOWIE DAY Australia (86708)	Epic
65	51	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
66	58	VARIOUS ARTISTS Trance Party - Vol. 2 (75030)	Robbins Entertainment
67	37	GRATEFUL DEAD Steppin' Out With The Grateful Dead (4084)	Arista
68	60	NAPPY ROOTS Watermelon, Chicken And Gritz (83524)	Atlantic
69	38	TRUTH HURTS Truthfully Speaking (493331) 	Aftermath
70	70	BLACKALICIOUS Blazing Arrow (112 806)	MCA
71	—	ZAO A Parade Of Chaos (040369)	Solid State
72	59	STROKES Is This It (68101)	RCA
73	63	LOS LOBOS Good Morning Aztlan (165518)	Mammoth-Hollywood
74	78	INCUBUS Morning View (85227)	Epic
75	88	ASH Free All Angels (54715) 	Infectious (UK)-Kinetic
76	74	NO DOUBT Rock Steady (493 158)	Interscope
77	49	SOULFLY Soulfly 3 (618455) 	Roadrunner-IDJMG
78	54	THE WHO Ultimate Collection (112 877)	UTV
79	65	JAZZANOVA In Between (93121)	jcr
80	—	MARY MARY Incredible (85690)	Columbia
81	56	ONYX Bacdafucup Pt. 2 (8268)	Koch Entertainment
82	99	MR. LIF Emergency Rations (30)	Def Jux
83	83	CHICAGO Complete Greatest Hits: Only The... (76170)	Rhino
84	66	RAPHAEL SAADIQ Instant Vintage (016 654)	Universal
85	80	LAURYN HILL MTV Unplugged 2.0 (86580)	Columbia
86	87	HOOBASTANK Hoobastank (586435)	Island
87	69	VARIOUS ARTISTS Verve Unmixed (589 620)	Verve
88	67	JERRY CANTRELL Degradation Trip (618451)	Roadrunner-IDJMG
89	75	MUSIQ Justlisen (586 772) 	Def Soul-Def Jam-IDJMG
90	—	JERZEE MONET Love & War (0044 50870)	Dream Works
91	—	SUBLIME Sublime (11413)	Gasoline Alley-MCA
92	79	LOUIE DEVITO Dance Factory (0002)	E-Lastik Recordings
93	82	LUDACRIS Word Of Mouf (586 446)	Def Jam-IDJMG
94	97	TENACIOUS D Tenacious D (85210)	Epic
95	90	DONELL JONES Life Goes On (14760)	Arista
96	R	NEIL FINN One All (30265) 	Nettwerk
97	86	BOXCAR RACER Boxcar Racer (112 894)	MCA
98	—	MARAH Float Away With The Friday Night Gods (51126)	Artemis
99	91	NONPOINT Development (112920)	MCA
100	77	YEAH YEAH YEAHS Yeah Yeah Yeahs (238)	Touch And Go

 : Signifies upward movement

hear the album at glassjaw.com

Worship and tribute :the new album

featuring "COSMOPOLITAN bloodloss", includes videos for
"cosmopolitan bloodloss", "ape dos mil" & "must've run all day"

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this summer on
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Warped Tour
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album in stores
now
IM: transmission99



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UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



ZAO

A Parade Of Chaos
Solid State
Catalog No. 040369
Solid State's latest release from Zao debuts well this week at No.

71 on the CMJ Retail 100. Debuts include Top 10s from Sounds Like Music (Riverside) at No. 1*, Rock-A-Billy's (Utica) At No. 2*, Desirable Discs 3 (not the one that burned down) at No. 4*, Mad Platter (Riverside) at No. 9*, Record Time (Roseville) at No. 8*. Park Ave (Winter Park) at No. 10*. Notable Top 30s from the DMRC at No. 11*, LINCS at No. 16*, Zia at No. 21* and Schoolkids at No. 24*. Current Top 100 chart position: No. 71*.



ASH

Free All Angels
Kinetic Records
Catalog No. 54715
Lesson again: Don't take your eye off the ball. This baby record is still growing up and becoming a bigger record every week. After debuting its first week at No. 59*, then dropping beneath the Top 100 two weeks ago, re-debuting at No. 88* last week, Angels jumps to No. 75*. Those who are in-store playing this are seeing a difference. Top 30s from Mod Lang (Berkeley) at No. 6, Atomic (Milwaukee) at No. 24, Virgin (Mockingbird) at No. 13 and Virgin SF at No. 20, Schoolkids at No. 23 and Waterloo at No. 26. Current Top 100 chart position: No. 75*.



MARY MARY

Incredible
Columbia
Catalog No. 85690
Mary Mary's *Incredible* debuts this week on the CMJ Retail Top 100

this week at No. 80* with Top 10 support from Sounds Familiar (So. Carolina) at No. 4*, Paradise Records (Fayetteville) at No. 4*, Record Theater (Rochester) at No. 6*. Notable Top 50s from Tower Philly at No. 16* and Tower Berkeley at No. 20*, Streetside at No. 21*, Rasputins (Berkeley) at No. 35*, Cat's/Pop Tunes at No. 40*. The Record Exchange at No. 55 and Compact Disc World at No. 95*. Watch this climb next week. Current Top 100 chart position: 80*.



JERZEE MONET

Love & War
DreamWorks
Catalog No. 50870
Up and coming DreamWorks chanteuse, Jerzee Monet, debuts this week at No. 90* on the CMJ Retail Top 100 this week with her soulful *Love & War*. Top 30's this week from Music Shack (Albany) at No. 11*, Paradise (Fayetteville) at No. 13*, Sounds Familiar (Columbia) at No. 15*, Electric Fetus (Mpls.) at No. 16*, Independent (CO Springs) at No. 18*, Vintage Vinyl (St. Louis) at No. 19*, Angelo's (Aurora, CO) at No. 23* and Streetside (St. Louis) at No. 25. Current Top 100 chart position: 90*



NEIL FINN

One All
Netwerk America
Catalog No. 30265
That's right, give us a reason to write about Neil Finn and we are there. This guy has so many fans at retail that Neil's release is met with immediate support and sales at CMJ retail. Top debuts include Newbury Comics at No. 25, Electric Fetus (Mpls) at No. 48, New World at No. 43, Fingerprints at No. 25, Rhino/Westwood at No. 18, and Sonic Boom/Market St at No. 39 to name a few. Also, do yourself a favor a latch onto a copy of the *7 Worlds Collide* DVD. Current Top 100 chart position: 96*.

Bold numbers signify upward movement.



MARAH

Float Away With The...
Artemis
Catalog No. 51126
This album features a cameo from the Boss, though it doesn't need the Boss' stamp of approval — rocks all by itself. "Float Away" making waves at radio. Press has been lining up around the block since Spring and it continues. Top 50 debuts from Rhino Claremont (LA) at No. 18*, Fingerprints (Long Beach) at No. 25*, Newbury Comics at No. 25*, Sonic Boom (Seattle) at No. 39*, New World (Buffalo) at No. 43* and Electric Fetus at No. 48*. This is just getting started so watch out. Current chart position: No. 98*.

MAJOR CHAIN

Period Ending 7/23/2002

TW	ARTIST + TITLE	LABEL
1	DAVE MATTHEWS BAND Busted Stuff	RCA
2	NELLY Nellyville	Universal
3	RED HOT CHILI PEPPERS By The Way	Warner Bros.
4	EMINEM The Eminem Show	Shady-Aftermath-Interscope
5	COUNTING CROWS Hard Candy	Geffen
6	AVRIL LAVIGNE Let Go	Arista
7	NORAH JONES Come Away With Me	Blue Note
8	JOSH GROBAN Josh Groban	Warner Bros.
9	VINES Highly Evolved	Capitol
10	JOHN MAYER Room For Squares	Aware
11	STYLES A Gangster And A Gentleman	Interscope
12	E-40 Grit And Grind	Jive
13	FLAMING LIPS Yoshimi Battles...	Warner Bros.
14	DIRTY VEGAS Dirty Vegas	Capitol
15	AEROSMITH Oh Yeah! Ultimate Aerosmith Hits	Columbia
16	IRV GOTTI Presents... The Inc.	Murder Inc.-Universal-IDJMG
17	ASHANTI Ashanti	Def Jam
18	SHERYL CROW C'mon C'mon	A&M
19	JACK JOHNSON Brushfire Fairytales	Enjoy
20	KORN Untouchables	Immortal-Epic

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 7/23/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	DAVE MATTHEWS BAND Busted Stuff	RCA
2	3	NELLY Nellyville	Universal
3	-	LIL' WAYNE 500 Degreez	Cash Money
4	*	VARIOUS ARTISTS Now That's What I Call Music 10	Sony Music
5	2	EMINEM The Eminem Show	Shady-Aftermath-Interscope
6	4	RED HOT CHILI PEPPERS By The Way	Warner Bros.
7	5	STYLES A Gangster And A Gentleman	Interscope
8	6	E-40 Grit And Grind	Jive
9	7	IRV GOTTI Presents... The Inc.	Murder Inc.-Universal-IDJMG
10	-	MARY MARY Incredible	Columbia
11	-	BOYZ II MEN Full Circle	Arista-BMG
12	10	ASHANTI Ashanti	Def Jam
13	-	MARIO Mario	J
14	-	TOBY KEITH Unleashed	Dreamworks Nashville
15	8	COUNTING CROWS Hard Candy	Geffen
16	-	HAYSTAK The Natural	Koch Entertainment
17	11	JUICY J Chronicles Of The Juice Man	NorthSouth
18	12	AVRIL LAVIGNE Let Go	Arista
19	-	MACK 10 Presents Da Hood	Riviera
20	-	TRUST COMPANY The Lonely Position of Neutral	Geffen

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

*: Signifies upward movement

NOW BOOKING

Deadline: Aug. 2 • Hits The Street: Sept. 2

Contact CMJ Retail at 917.606.1908 ext. 254 or via email at retail@cmj.com



POINTS OF IMPACT

artist	SUPERDRAG Last Call For Vitriol Arena Rock Recording Co. Catalog No. ar 23 Dist: ADA	CHUMBAWAMBA Readymades Republic Records Catalog No. 80712 Dist: UMVD	MADREDEAUS Electronico Netwerk America Catalog No. 30280 Dist: EMD	HAVEN Between The Senses Virgin Records Catalog No. 12836 Dist: EMD
Retail	Shipped over 11k! Programs include Virgin's "Spread The Word" (chainwide, sale-priced), in-stores everywhere, print ads and/or listen posts with Sonic Boom, M. Millennium, Amoebas, Waterloo, Atomic, ear X-tacy, LINCS, more. Breakouts: NY, LA, DC, Seattle, Baltimore and Knoxville.	<i>Readymades</i> was sent out to 2000 people at radio, retail, press, etc. with the belief that if this album is just made available in the market for people to hear, the rest will come in stride. Following 6 million album sales and the distinction of one-hit wonder is a challenge, but this one is worthy of support.	Shipping 5k. Programs include Borders GLS, Barnes & Noble, Hear Music, key Towers and Wherehouse Top 40 listen posts, Virgin's Global Transmissions multiplies and listen posts at key indies. Portuguese folk artists have sold over 100k cume in the US and millions abroad.	Shipping 20k. Indies so important as well as indie-minded major accounts that care about artist development. Both the EP & LP were just sent to you—should be receiving it shortly. Programs: MMN Hellcar on EMD's <i>Across The Ocean</i> sampler (100k). Sold 91k worldwide thus far and deserves a U.S. shot.
Radio	Vitriol hit No. 1 Most Added last month (debuted with 150 adds) and reached No. 7 on both the CMJ Top 200 and Core Radio college charts this week. Top 20 at commercial specialty. 2-song CD single serviced to Modern Rock. KFMA & WOXY have both added the record.	The single is "Don't Try This At Home," but there are so many good tracks. Check out "Jacob's Ladder" and "Sewing Up Crap," currently getting college campus support for its stance on college merch made in 3rd world sweatshops. Debuted Top 50 CMJ Top 200 Radio.	Just went for adds at college, non-comm and commercial Triple A July 22. Also going for RPM adds July 30. Teresa's vocals are amazing on every mix. Definitely track through this one.	Single is "Let It Live" though there are so many great songs here—check out "Out of Reach." Debuted No. 2 Most added to college radio and just hit No. 33 on the CMJ Top 200.
Video	No video	Go to chumbawamba.tv—you must see their video documentary called <i>Well Done, Now Sod Off!</i> This chumba-documentary is very fun, cool, self-effacing. It's actually started making the rounds at film festivals.	No video	There's a video for "Let It Live" which has just been shot and is being serviced to MTV2 and regional outlets around Fall tour.
PressTV	Lotsa love from Nylon, Magnet, Alternative Press, CMJ, Boston Phoenix, Amplifier, LA Weekly, Chicago Tribune, four stars with All Music Guide, Details. Dailies and weeklies love these guys live—expect the press to continue throughout the Fall.	Press both in the U.S. and in the U.K. has been very supportive of Chumbawamba's steps out of the tub-thumping limelight. Support from all the usual suspects (and some unusual converts), but again, the real story here is that people need to hear this. JLM currently handling "official" PR duties.	Press just starting to come in from URB, Lotus, XLR8R, Planet Music, the Utne Reader. It looks like those who just take the time to listen to it are coming to the plate with support. There's also a print ad campaign running throughout electronica mags.	Support is beginning to come in from many different corners: Billboard, CMJ, Filter, Pulse, Blender, The Aquarian Weekly, britbeat.com, Cdnow, Daily Insider, HITS, Launch.com, Mean Street, Venice Magazine, FHM, Details, and even GQ.
Tour	Superdrag just finished dates with Guided By Voices and will be headlining along the West Coast throughout August and into September. They'll be on tour, almost non-stop 2002-2003. Check website (below) for latest dates.	Band will be in the U.S. in August and back again a few weeks later as part of the Green Anarchy tour. May be back in October as well. Stay tuned.	No tour—see notes.	Stay tuned for details of a fall tour. Catch them at this year's CMJ Music Marathon in Oct. Currently doing euro-festivals—great response. Playing Summer Sonic Tokyo with Guns 'N Roses, Morrissey and Suede.
Internet	Best sites are arenarockrecordingco.com, superdrag.com and superdrag.org. All of these sites have great info, tour updates, pics, streaming audio and a few MP3s. Sale priced at amazon.com for \$14.99 through ADA. Entire album streamed to fans week before release—site crashed for all the traffic.	Chumba hands down has the most vibrant presence online of any band we've ever seen. Discover their ring of sites (all connect and meant for different things): chumbawamba.org, chumbawamba.tv, chumbawamba.net. AOL had 28k visits to the release listen party.	Best sites for the band is the official Madredeus site: madredeus.mind.pt/. The Nettwerk America site, however, has the most up to date info on this release: nettwerkamerica.com.	Best site is haven-online.com where you can hear streaming of at least 6 tunes, get photos, tour updates, news, etc. Filter is taking care of e-street teaming duties and hitting their 7k list of fans. Band just approved for upcoming AOL acoustic sessions.
Notes	This album was self-produced by the band and thank the heavens it was—the band truly captured their own brilliance in the process. Check out "Staggering Genius" and "Feeling Like I Do"—play them instore and not just the indie kids will pay attention. For displays or any other Superdrag info get in touch with Greg Glover at Arena Rock (takinaride@aol.com).	Discover these sites: they'll make you laugh, cry and re-think your vote. There is everything here from message boards to politics to streaming audio, video, MP3s, downloadable iron on t-shirt decals and two must-read dear-abby-like columns called "Ask Britney" and "Ask Bono" (both at the .org site).	The artists who have re-created and remixed these songs include Craig Armstrong, Telepopmusik, Alpha, Dusted, Manitiba and more. Each was asked to cull through six Madredeus releases and choose songs to rework. All songs try to accentuate Teresa's voice—the originals have not been butchered in the process. In-store play copies available—hit up your EMD rep.	Stickers, posters, flats and in-store play copies all available. This is a hungry young band who stands out from the Brit-pack and who deserve a shot here in the U.S. It's an amazing album—two extra bonus tracks on the U.S. release (for all retailers). Ex-Smith tune-smith, Johnny Marr produced <i>Between</i> —definitely in-store play-worthy material.

PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

PROFILE: ANGELO'S

Section by Curtis Hawkins • kingcurtis@cmj.com



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Colorado has always had great music retailers. The old stores, like Rocky Mountain Records, Budget Records And Tapes (Dan-Jay parent Co.), Music Disc, the campus stores around CU and the once totally amazing Wax Traxx, were all true pioneers. Currently, we have many indie reporters from the area including Twist & Shout, Independent, Albums On The Hill, Finest, All That Jazz and Angelo's, the most recent addition to our retail panel.

Usually the only Wall Street-types you see in the mountain west are either skiing across your path or on their cell phones (with their brokers just next door in the warming hut) being rude, arrogant and loud. However we did discover one cool ex-Wall Street banker fighting the independent retail battle in the suburbs of Denver. Angelo Acoiro's passion for both music and the west culminated in a Rocky Mountain record store that now bears his name. Angelo got started in the early 1990s with a degree in business and no retail experience. Before long, he had opened stores in suburban Denver, Littleton, Thornton and Aurora. Angelo's locations have gone a long way in eliminating independent retailer competition for suburb

consumers, since most independents are concentrated closer to downtown Denver. The wide-open vistas of suburbia have enabled Angelo's stores to expand when needed. For example, their first store in Littleton started with a mere 1100 sq. ft. space. As soon as they were ready, they were able to move into a 3500 sq. ft. space. Their largest expansion to date put their Aurora store into 6000 sq. ft.



Owner Angelo Acoiro

vive the continuing perils of competition from big-box pricing, large chain stores and Internet downloading.

Though the genres Angelo's sells are many and vary from location to location, Rap, Hip-Hop, Punk and Metal are the definite leaders. Also, in addition to the new and used CDs, DVDs, VHS and vinyl at each store, each carries plenty of boutique items as well. All Angelo's have listening stations and many other co-op opportunities to give label supported titles extra visibility.

Angelo's has developed a casual philosophy of not worrying what the other guys are doing and instead has opted to focus on being the best at cultivating their niche. This choice has allowed them to sur-

CMJ Q&A with Angelo Coiro

Current favorite?
Flower Kings.

All-time favorite album?
Kansas' *Song For America*.

All-time favorite B-side?
Anything from Iron Maiden.

First record bought? Where? When?
Pink Floyd's *Dark Side Of The Moon* at Korvettes on Long Island, NY, 1977.

Favorite weekend party disc?
Whatever my kids are listening to.

Favorite Sunday morning disc?
Lanz/Speer's *Desert Vision*.

First concert attended? Where? When?
Yes at Madison Square Garden NYC, NY, 1977.

Best concert attended? Where? When?
Iron Maiden at Radio City Music Hall, NYC, 1985.

What artist (past or present) would you like to see live?
Camel.

Currently reading?
Zim (a book about Don Zimmer).

What do you collect?
Coins, music and old baseball cards.

Kingcurtis' Faves This Week:

SOLOMON BURKE *Don't Give Up On Me* (**Fat Possum/Anti**)
BIG GUNS *The Big Guns* (**NBR**)
JANE SIBERRY *Love Is Everything Anthology* (**Rhino**)

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS
SOUTHERN CA
FLAMING LIPS
RED HOT CHILI
DAVE MATTHEWS
VINES
STARTING LINE
EMINEM
PUNK-O-RAMA 7
GREEN DAY
GLASSJAW
DAVID BOWIE: ZIGGY
WARPED
WHITE STRIPES
NELLY
COUNTING CROWS
HIVES

WHEREHOUSE MUSIC
HQ
DAVE MATTHEWS
NELLY
EMINEM
RED HOT CHILI
AVRIL LAVIGNE
E-40
IRV GOTTI
STYLES
COUNTING CROWS
ASHANTI
VINES
JOSH GROBAN
NORAH JONES
BIG TYMERS
P. DIDDY

ANGELO'S
Aurora, CO
E-40
STYLES
EMINEM
LUNI COLEONE
DAVE MATTHEWS
JUICY J
KORN
MOBB MUZIK
NELLY
LUNASICC
M.N.L.D.
STARTING LINE
X-RAIDED
JACK JOHNSON
TRUTH HURTS

MOD LANG
Berkeley, CA
FLAMING LIPS
THE VINES
IDLEWILD
OASIS
GORILLAZ
ASH
DAVID BOWIE ZIGGY
KID GALAHAD
FLEXIPOP
MORCHEEBA
PIXIES
SONIC YOUTH
BELLE AND SEBASTIAN
JESSE SYKES
THE NUMBERS

DMRC
Detroit Metro
DAVE MATTHEWS
FLAMING LIPS
THE FAGS
RED HOT CHILI PEPPERS
NELLY
THE VINES
ELVIS VS JXL
DJ SHADOW
EMINEM
KEM
ROBERT PLANT
ZAO
STYLES
E-40
GLASSJAW

NEWSWORTHY

BAD AND SAD NEWS FROM DETROIT

Harmony House: After 55 years, the long-time family-owned Harmony House, headquartered in the Detroit metro area, is all but closing its doors. Founded in 1947 by Carl Thom in Hazel Park, MI, it had been the dominant Detroit area music retailer for decades. Harmony House started an expansion in the 1970s that peaked in 1999 with a total of 38 stores and \$40 million in revenue. Generations of music consumers grew up in the area buying exclusively from Harmony House. Though expansion stocked many of their stores like typical mall operations, its bigger stores always carried deep catalog, and all stores supported the local music scene. As many as 200 people (some of them with over 25 years of service) will lose their jobs in the coming weeks. RIP.

Desirable Discs: Only You Can Prevent Record Store Fires:

DMRC founding member, Desirable Discs, saw their Garden City, MI store burn to the ground last Monday. Garden City was Desirable's mostly "indie" store with a strong punk and hardcore clientele. Some rare items lost to the blaze include Insane Clown Posse Beanie Babies (if only we'd known). Owner Ann Garbus has this advice for store-owners: "Back-up your reports every night and remove the backup from the store. This alone has saved us many hours of grief and work trying to rebuild an accurate inventory. Verify your insurance coverage now. And check your electric lighting and appliances in your stores. The fire chief mentioned that florescent lights heat up when bulbs are missing, flickering when they are burned out or no longer lighting [currently the unofficial cause].". Ann added, "Hopefully everything will be covered by insurance, but if there is anything anyone can do to help us out, it would be appreciated (special giveaways, an in-store, a date with Lenny Kravitz just to boost my spirits!)."

TOP 20 IN-STORE PLAY

Period Ending 7/23/2002

TW	LW	ARTIST + TITLE	LABEL
1	5	VINES Highly Evolved	Capitol
2	2	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
3	3	RED HOT CHILI PEPPERS By The Way	Warner Bros.
4	1	DAVID BOWIE Heathen	Columbia
5	-	DAVE MATTHEWS BAND Busted Stuff	RCA
6	10	OASIS Heathen Chemistry	Epic-Sony Music
7	4	SONIC YOUTH Murray Street	DGC-Interscope
8	8	HIVES Veni Vidi Vicious	Sire-Burning Heart-Epitaph
9	-	DAVID BOWIE The Rise And Fall Of Ziggy Stardust (30th Anniversary)	Virgin
10	7	COUNTING CROWS Hard Candy	Geffen
11	12	DJ SHADOW Private Press	MCA
12	-	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go
13	-	SOLOMON BURKE Don't Give Up On Me	Fat Possum
14	13	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
15	15	NORAH JONES Come Away With Me	Blue Note
16	6	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
17	-	ROBERT PLANT Dreamland	Universal
18	11	DOVES Last Broadcast	Capitol
19	R	WHITE STRIPES White Blood Cells	V2
20	14	GLASSJAW Worship And Tribute	Warner Bros.

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

* : Signifies upward movement

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04 - San Antonio - Verizon Amphitheater
07 - Phoenix - Cricket Pavilion
09 - Irvine, CA - Verizon Amphitheater
10 - San Diego - Coors/Concord Amphitheater

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Volume 125 • Sept. 2, 2002

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	166	BETH ORTON Daybreaker	Heavenly
2	147	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
3	124	MORCHEEBA Charango	Reprise
4	100	THE YEAH The Yeah	Wondersound
5	100	STRYDER Jungle City Twitch	Equal Vision
6	76	JOHN BUTLER TRIO Three	Jarrah
7	76	COUSTEAU Sirena	Palm
8	63	TENDER TRAP Film Molecules	K
9	63	VARIOUS ARTISTS Survive And Advance: A Merge Records Compilation	Merge
10	58	PEACHFUZZ Poppycock	Lame Ear
11	44	BIFFY CLYRO Blackened Sky	Beggars Banquet
12	41	DUVALL Standing At The Door	Double Zero
13	41	VU (VARIABLE UNIT) Seven Grain	Wide Hive
14	29	MARK MALLMAN Red Bedroom	Guilt Ridden Pop
15	26	WILLY PORTER Willy Porter	Six Degrees
16	20	WAIFS Sink or Swim	ATO
17	12	BLINDSIDE Silence	3 Points-Elektra
18	12	REINDEER SECTION Son of Evil Reindeer	PIAS America
19	10	RJD2 Dead Ringer	Def Jux
20	9	SPARTA Wiretap Scars	DreamWorks



Beth Orton



I Am The World Trade Center



Morcheeba

GOING FOR ADDS

www.cmj.com

AUGUST 6

FUTURE SOUND OF LONDON The Isness
 KIND OF LIKE SPITTING Bridges Worth Burning
 DAN LITTLETON AND TARA JANE O'NEIL Music For Meteor Showers
 GENE Libertine
 PINA Quick Look
 SASHA Airdrawndagger
 SOUL JUNK 1957
 SOUNDTRACK 24 Hour Party People

Cleopatra
 Barsuk
 Tiger Style
 iMusic
 Real World
 Kinetic
 Sounds Are Active
 FFRR

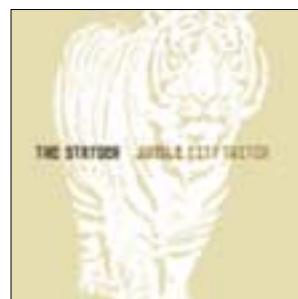


The Yeah

AUGUST 13

BLACK WATCH Jiggy Pokery
 MARIANNE FAITHFULL Kissin' Time
 KARSH KALE Redesign: Realise Remixed
 LIARS They Threw Us All In A Trench And Stuck A Monument On Top
 LUME Extended Play
 MECCA NORMAL Mecca Normal
 NON Children Of The Black Sun
 SASHA Air Drawn Trigger
 SCHNEIDER TM Zoomer
 KENNY YOUNG AND THE EGGPLANTS The Search For Eggplants Or Glam On The Half Shell Coney Island

Stonegarden
 Virgin
 Six Degrees
 Mute
 Lume
 Kill Rock Stars
 Mute
 Kinetic
 Mute



Stryder

AUGUST 20

BEAUTIFICS In The Meantime

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