

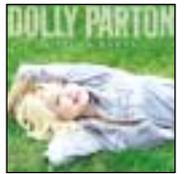
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NEW MUSIC REPORT

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APHRODITE



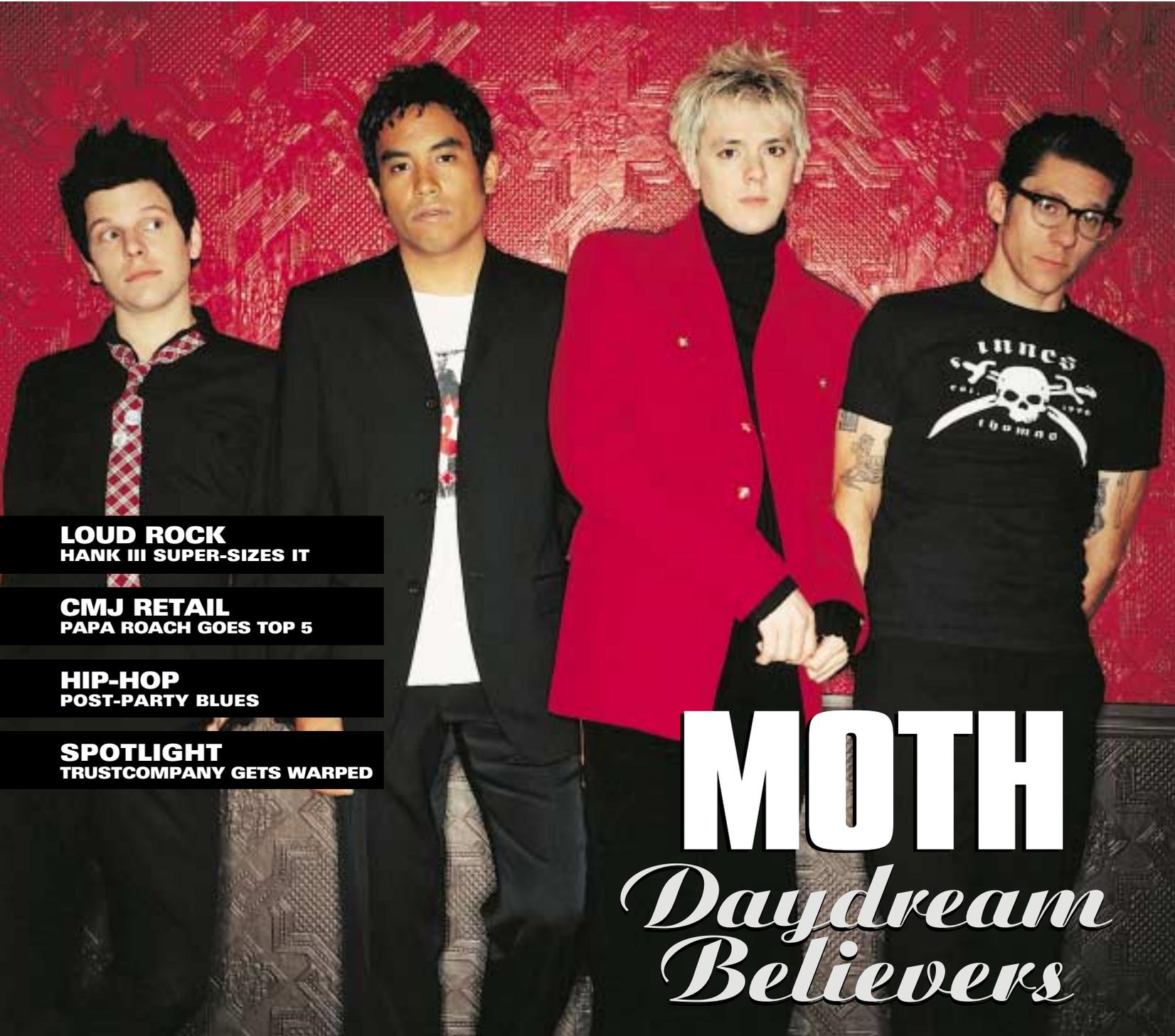
DOLLY PARTON



JASON LOEWENSTEIN



PIXIES



LOUD ROCK
HANK III SUPER-SIZES IT

CMJ RETAIL
PAPA ROACH GOES TOP 5

HIP-HOP
POST-PARTY BLUES

SPOTLIGHT
TRUSTCOMPANY GETS WARPED

MOTH
*Daydream
Believers*

ON THE CHARTS: **DJ SHADOW** PRESSES INTO NO. 1, **SUPERDRAG** MOST ADDED

BE HEARD

50

MAKE THE FIRST CUT

10

COMPETE IN NYC

3

GO HEAD-TO-HEAD IN L.A.

1

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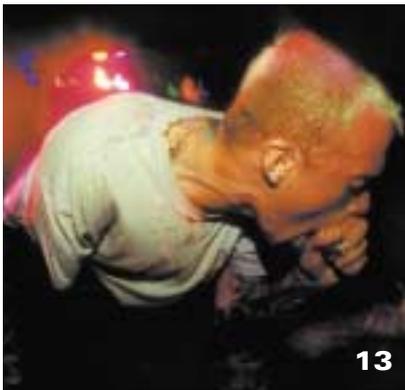
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FEATURES

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Moth has been slingin' its brand of aggressive guitar-pop in various formations for the past 13 years. Now signed with Virgin, Moth has the luxury of living like, well... rock stars. CMJ recently talked with singer/guitarist/songwriter Brad Stenz about how Moth came into being, the decision to take the plunge from indieland to the majors and the joys of sleep.

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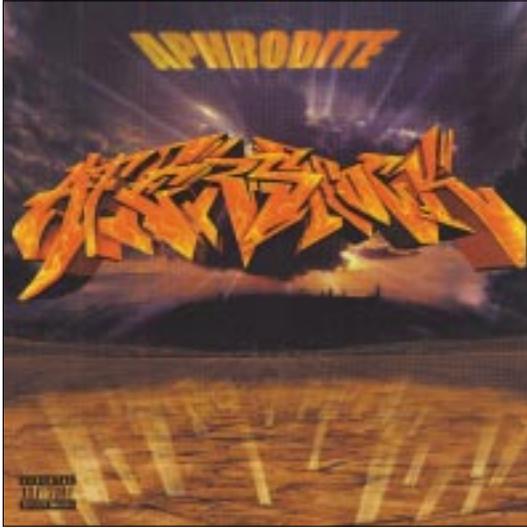
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Superdrag is No. 1 most added with 150 adds.

Cover Photo By Justin Stephens

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ESSENTIAL



APHRODITE

Aftershock (V2)

Gavin King (a.k.a. Aphrodite) is poised to take drum 'n' bass to the next level. The man responsible for patenting those rolling, rubberband-like basslines has returned with 18 tracks of jump-up jungle mayhem. *Aftershock* might very well be the most important drum 'n' bass record since Goldie's epic *Timeless*. Just as Goldie helped to introduce and inspire a nation of junglists, Aphrodite expands on the formula with the addition of production techniques long ingrained in hip-hop, reggae and funk. The end result is an accessible record that should generate the mainstream attention long missing from the genre. Vocal contributions from Barrington Levy, Big Daddy Kane, Deadly Hunter and Rah Digga bring hip-hop to an unthinkable level, and should appeal to fans of Aphrodite's own Urban Takeover remix of the Jungle Brothers' classic *Jungle Brother*. Drum 'n' bass purists need not worry, though; there are plenty of goodies here for them too. Monstrosities like "Wobble," "Heat Haze" and "Fanfare" will bring a full-out dancefloor assault to your studio. Those who have questioned the vitality and relevance of drum 'n' bass are about to get a lesson in staying power from the king of the beats. *Aftershock* is shockingly good. — **Justin Kleinfeld**

R.I.Y.L.: Adam F, Mickey Finn, Shy FX
Contact: Jennifer Jones
Phone: 212.320.8528
Email: jennifer.jones@v2music.com
Release Date: July 9; at radio

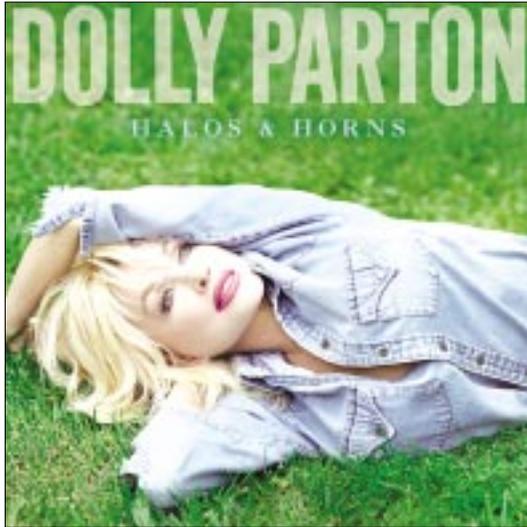
JASON LOEWENSTEIN

At Sixes And Sevens (Sub Pop)

As part of Sebadoh, Jason Loewenstein didn't get much credit for his perfectly crafted songwriting, even though he wrote a good number of the songs on the band's most recent album. On *At Sixes and Sevens*, his first solo full-length, the man to the left of Lou Barlow strikes out on his own in every way: writing every song, playing every instrument, and producing the whole thing. From the dazzling opening chords of the first track, "Codes," this album takes off with songs that are so full of energy, they almost seem to be one beat ahead of themselves. Straightforward and without pretension, attitude or cheeky retro-ness, Loewenstein eschews the coy irony that plagues much guitar-based indie rock for earnest songs that pack an unrelenting wallop for the album's entirety. Those expecting Sebadoh's more lo-fi moments might find Loewenstein a little too rawk for their tastes, but writing him off for not sounding exactly like his old band would be a big mistake. Besides, this grown-up boy can't completely hide his roots anyway. Sandwiched between the album's gritty guitars and lightning-speed drum fills are hummable choruses and jangly riffs that meld to make *At Sixes and Sevens* a truly appealing record that will hopefully bring Loewenstein the regard he deserves. — **Amy Wan**



R.I.Y.L.: Sebadoh, Foo Fighters, Built To Spill
Contact: Planetary Group
Phone: 800.254.2543
Email: jared@planetarygroup.com
Release Date: July 9; at radio



DOLLY PARTON

Halos And Horns (Sugar Hill)

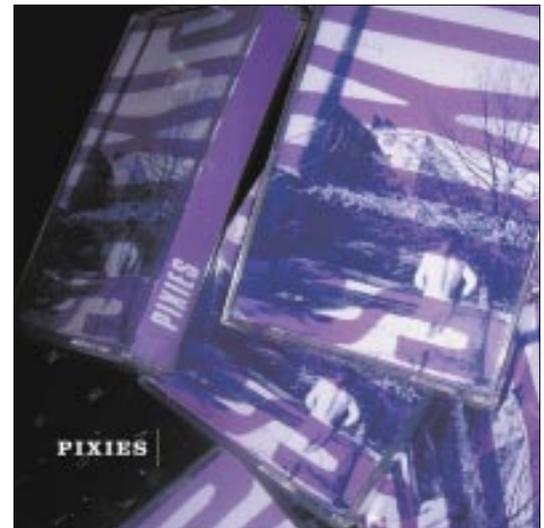
When the heavy din of rock 'n' roll crowds your head, a voice like Dolly Parton's can color life sadly sweet again. A Southern-bred diva raised to be enduring, Parton has written her fair share of country classics and twangy pop hits over the past three decades. Composed in the East Tennessee mountains and entirely self-produced, *Halos And Horns* is the singer's most satisfyingly complete album in years. Parton returns to the rootsy music of her youth, with bluegrass-tinged songs played by local Tennessee fiddle pickers and backup quartet the Kingdom Heirs. Switching between gulped vibrato and hushed tones, Parton sings with melancholy brilliance on slow stunner "Not For Me," a 1964 tune describing her painful teenage arrival in Nashville. "These Old Bones" cackles with Appalachian glee, as Parton expertly weaves the tale of a "witchy" clairvoyant with "a billy goat and a blue tick hound." Surprisingly refreshing, her acoustic version of "Stairway To Heaven" gives the tune a feminine kick, similar to the White Stripes' masculine take on Parton's own "Jolene." With her first tour in 10 years, Parton is likely to serve up a key lime slice of heaven. — **Solvej Schou**

R.I.Y.L.: Emmylou Harris, Alison Krauss, Gillian Welch
Contact: Erica Hoffman
Phone: 919.489.4349 ext. 225
Email: radio@sugarhillrecords.com
Release Date: July 9; at radio

PIXIES

Pixies (spinART)

The Pixies are an example of that rarest breed of bands; they were an act that actually managed to create a sound that was so strikingly exhilarating and new that it changed the face of music forever. And just think, it all began with a trip to legendary Fort Apache studios in 1987, where the group recorded 17 tracks — eight of which would go on to become its debut release, *Come On Pilgrim*. And the other nine? Here they are, for the first time. Clocking in at just under 20 minutes, this collection is a whiplash-inducing zip through Pixies history, featuring the original versions of tracks that would later appear on every one of their albums in re-recorded form. A stripped-down "Here Comes Your Man" is the most striking, with the chemistry between bassist/future Breeder Kim Deal and head honcho Black Francis sparking as magnificently as, if not better than, on the more well-known version. "Rock A My Soul" is the one track getting its U.S. release for the first time here, and a studio recording of live favorite "In Heaven" is pretty damn cool too, but the best part is that this is surefire proof of the band's undeniable brilliance right from the start. — **Doug Levy**



R.I.Y.L.: Breeders, Nirvana, Frank Black
Contact: Brendan Gilmartin
Phone: 718.818.9396
Email: brendan@spinartrecords.com
Release Date: July 9; at radio

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EDITORIAL

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Managing Editor

Kristy Martin

Associate Editor/Hip-Hop Editor

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Loud Rock Editor

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CIRCULATION

Distribution & Fulfillment

Subscriptions@cmj.com

917.606.1908

INDUSTRY NEWS

After rejecting the initial rate proposed by the Copyright Arbitration Royalty Panel (CARP) in May, Librarian of Congress **James Billington** announced on June 20 the royalty rates that webcasters will have to pay as a result of the **Digital Millennium Copyright Act**. Here's the breakdown: The



CARP-proposed 0.07-cent rate will stay the same for terrestrial radio. Internet-only webcasters will have their rate cut in half from 0.14 cent to 0.07 cent per performance. Non-commercial radio broadcasters that stream online will pay a rate of 0.02 cent per performance for both simultaneous and archived streaming. Finally, side channels for all webcasters will pay a rate of 0.07 cent, which is also half of what CARP originally proposed. Let the debating begin! • The California Labor Code's controversial exemption that ties recording artists to record deals for more than seven years is getting closer to becoming history as the state's Senate Judiciary Committee recently passed a bill of intent to review the exemption. If fully passed by the state's Senate and then General Assembly, the Golden State governor's signature will make the new law go into effect next year. • The **Recording Industry Association of America (RIAA)** and the **National Music Publishers Association** recently reached a quick settlement with Internet file-swapping service **Audiogalaxy**. As a result of the settlement, **Audiogalaxy** must

get consent from the labels and songwriters/music publishers before placing copyrighted songs on its service for sharing. In addition, record companies and music publishers will be watching their mailboxes for substantial checks from **Audiogalaxy** based on the file-sharing company's assets. • According to Internet publication *Business 2.0*, the solar panel mirrors on **XM Satellite Radio's** two Boeing 702 satellites "are developing a cloudy film, diminishing their ability to generate enough power to broadcast at full strength for the projected 15-year life of the satellites." The source is a recent 8-K filing with the SEC. XM told the magazine that the satellites (dubbed "Rock" and "Roll") will eventually need to be replaced but are expected to work through 2005. XM says it has a backup satellite ready to be launched if trouble crops up with one of its orbiting birds. • Meanwhile, XM competitor **Sirius Satellite Radio** has announced that beginning this fall, the **Chrysler Group** will offer Sirius radios as Mopar dealer-installed options on sev-



Jason Flom

eral of its **Chrysler/Dodge/Jeep** models. Sirius has also announced its use of a new sound-enhancing technology, **PAC v4 Audio Codec**, developed by **iBiquity Digital**. • A new report by the **International Federation of Phonographic Industries (IFPI)** claims that the rise in popularity of the CD-R helped escalate the sale of pirat-

ed recorded music to 950 million units in 2001. The study also estimated the worldwide total worth of pirated music for the period at \$4.3 billion. • The five-day **Ladyfest Bay Area**, non-profit festival, featuring women's music, film/video, spoken word, visual art, performing arts and activism, will take place in San Francisco's Mission District from July 24-28. For more information, visit ladyfestbayarea.org. • **Fanatic Promotion and Co.** has a new address: 630 9th Avenue, Suite 1012, New York, NY 10036. • Finally, calling all "cute" college guys! *Seventeen* magazine is looking for a "cute" college radio guy (PD, MD, DJ) for their October issue's "Would You Date This Guy?" column. If you think you or someone you know fits the bill, send your/their photo (along with name, school, email and contact numbers) to **Laura Morgan**, Entertainment Editor, *Seventeen* at laura_morgan@primedia-mags.com. Tell her CMJ sent you!

LABEL NEWS

Jason Flom's Lava Records has expanded "into a multi-faceted recording company within the Atlantic Group," according to a company press release. Flom has already begun the staffing up process (promotion, marketing, publicity). • Both **Sony Music Group** and **Universal Music Group** will be adjusting their digital music policies this summer. According to the *L.A. Times*, Universal will sell singles downloads for 99 cents or less and albums for \$9.99 through select online retailers. Sony singles download price is expected to be around \$1.49. Another significant shift in policy is that both companies will allow consumers to burn the digital downloads to CD. • **Artemis Records** has renewed its deal with **RED Distribution**. • **Matt Winkler** has been appointed Manager/Artist Development at the **Island Def Jam Music Group**. Previously, Winkler

oversaw tour promotion and ticket buys for Island/Def Jam artists. **Epic Records** has announced the promotion of **Max Gousse** to VP/A&R. Gousse joined the company in 1999 as Sr. Director/A&R, Urban Music.

MUSIC NEWS

According to guitarist **Jim Fairchild's** lengthy missive on the band's official website (www.grandaddylandscape.com), **Grandaddy** is storming back into action with whirlwind intensity. The band is preparing a new album (the follow-up to 2000's *The Sophtware Slump*), conceptualizing visuals for a "live maelstrom which should commence sometime early next year" and gearing up to launch its own record label. After five months of silence on the site, Fairchild also revealed that Grandaddy frontman **Jason Lytle** presented demos of something in the neighborhood of 20 songs to the band, including tracks titled "The Warming Sun," "Fifty Percent Less Words," "The Go In The Go For It," "Emit Anymore" — which Fairchild equates to a "ballad version of 'Master of Puppets'" — and "I'm On Standby," which gets the honor of being called "a strummer in the tradition of **Dwight Yoakam**." *The Ham And Its Lily* by **Arm Of Roger**, recorded in 1998, will mark the new label's first release. Arm Of Roger was an obscure California-based band that broke up soon after the completion of its album. • Full details have emerged about the medical emergency that resulted in the canceling of all upcoming U.S. tour dates by indie rockers **Cursive**. Vocalist **Tim Kasher** began experiencing severe chest pains during the group's drive to Salt Lake City for a show on June 8. Kasher became concerned, as he had suffered from a collapsed lung back in high school, but decided to wait and see if the pain would pass before heading to the hospital. The band went ahead with the

show that night, but the next day, Kasher made the trip to the ER, still in distress, where he was diagnosed with what was believed to be a ruptured cluster of alveoli (the sacs in the lungs that transfer oxygen to the blood). The singer underwent major surgery to correct the problem, which involved partial removal of his lung. Kasher recuperated in Salt Lake City before planning to travel home to continue the healing process. As a result, the band was forced to cancel its remaining commitments to tour with **Eastern Youth**, with future plans uncertain at the moment. "We are still waiting to see if Tim will be well enough to travel to Japan in July," explains the group on its website (www.cursivearmy.com). "Our main focus is his health." • During a recent stay in Los Angeles, **Moby** became a part of what he calls "the strangest celebrity cover-band that has ever existed." Writing in his online journal at moby.com, the techno star revealed that on June 14, he shared a stage with **Robbie Williams**, former **Guns N' Roses** members **Slash** and **Matt Sorum**, **Billy Duffy** and **Billy Morrison** from the **Cult**, and **Jane's Addiction's Dave Navarro**, among others. Moby took on vocal duties for covers of **Led Zeppelin's** "Whole Lotta Love" and the **Rolling Stones's** "Gimme Shelter," while Williams took center stage for a take on **Queen's** "Fat Bottomed Girls." • Former **Verve** members **Simon Jones** and **Simon Tong** are back in action with a new band, the **Shining**. Named after the book (and subsequent movie adaptation) by **Stephen King**, the band will release its debut album, *True Skies*, on Epic Records in the fall. The band, which takes a more hard-rock-influenced approach to music than Jones and Tong's previous band, will play two summer showcases in the U.S., at New York's Bowery Ballroom on July 8, and L.A.'s Troubadour on July 11. • **Elvis Presley** has pulled off the remarkable feat of sur-

passing the **Beatles** in No.1 U.K. singles, despite the fact that he died 25 years ago. A remix by Holland's **Junkie XL** of Elvis' "A Little Less Conversation" — the original version was released in 1968 — stormed to the top of the British charts in its first week of release in mid-June, selling close to a quarter-million copies and bringing the King's total number of U.K. chart-toppers to 18 — beating out the mop-topped legends by one hit. In related news, RCA Records has plans for a fall 2002 release of a collection of the songs Elvis brought to the top of the U.S. charts, where he scored an additional 12 No. 1 singles, appropriately titled *Elvis 30 #1 Hits*. • More album news than you can shake a stick at: **DJ Z-Trip**, famous for his mixes of classic pop and rock tunes with hip-hop and metal backing lines, has signed a major label deal with Hollywood Records, with a debut album expected later this year; Despite rumors of trouble in the **Massive Attack** camp, the trip-hop duo is now in the process of mixing their as-yet-untitled fourth album, with a September release date in mind; **Death In Vegas** has a new album, *Scorpio Rising*, scheduled for a September release in the U.K., with a U.S. release likely for around the same time. The album features vocals from **Paul Weller**, **Adult** singer **Nicola Kuperus** and **Woodbine's Susan Dillane**. The group has also developed the ambitious plan of playing a series of dates at temples in India next year; **Morcheeba's** South American-influenced fourth album, *Charango*, hits stores July 16 on Sire—Reprise, and features guest appearances by **Lambchop's Kurt Wagner** and infamous rapper **Slick Rick**; *The Velocity of Sound* is the title of the upcoming album from **Apples In Stereo**, which is due out on Oct. 8 from spinART. Bandleader **Robert Schneider** also has plans to release a disc of material with **XTC's Andy Partridge** later this

year; **Les Claypool**, the mastermind behind **Primus**, will drop his solo debut, *The Les Claypool Frog Brigade Presents Purple Onion*, on Sept. 24 via his own label, Prawn Song; The new **Wallflowers** record, *Red Letter Days*, is also out Sept. 24, and finds mainman **Jakob Dylan** taking over lead guitar chores following the departure of guitarist **Michael Ward**. **Pearl Jam's Mike McCready** also makes an appearance on the album; Aug. 27 will mark the release of the self-titled debut from **Viva Death**, the new supergroup made up of **Foo Fighters** guitarist **Chris Shiflett**, his brother, bassist **Scott Shiflett** from **Face To Face**, FTF frontman **Trever Keith** and drummer **Josh Freese**; **They Might Be Giants** will get the retrospective treatment from Rhino Records on Sept. 3, with *Dial-A-Song: 20 Years Of They Might Be Giants*. The double-disc release will include a number of rare and unreleased tracks; **Jade Tree** act **Milemarker** will put out a new EP on August 13, titled *Satanic Versus*. According to a statement by the band, the EP features "six songs, half recorded by **Steve Albini** and half recorded by us as



Illustration: John Frazier

Elvis Presley

some sort of statement about something." • **Taylor Hanson** of boy group Hanson tied the knot with the love of his (still-in-progress) childhood, **Natalie Anne Bryant**. Say what you want about the brotherly trio, but Taylor knows good music when he hears it, as none other than talented rocker **David Garza** was on hand to entertain at the reception.



Requiem For A Dream: The World Wakes Up To **Moth**

Story By Lisa Hageman • Photo By Justin Stephens

Moth's songwriter/guitarist/vocalist Brad Stenz has been at this for a while now — 13 years to be exact. A lesser man would've quit the scene years ago, but this dreamer kept his eyes on the prize. With longtime friend and bandmate Bob Gayol, the duo recorded its Virgin Records' (and major label) debut, *Provisions, Fiction And Gear*, with the likes of the Replacements' Tommy Stinson and drummer Josh Freese sitting in as the rhythm section. Now touring with bassist Ted Liscinski and drummer Atom Willard, Stenz and Gayol are finally part of a real *band*. CMJ caught up with Stenz one afternoon to discuss his dreams and the joys of living on a tour bus.

Give me a little *Moth*: Behind The Music.

I started a band in 1989 as a three-piece and recorded two records. Then Bob joined in 1994 or 1995, something like that, and basically from that

point we have been and just continued touring, sending out demos and stuff like that. Virgin called me a little under two years ago.

So is the moral of your story "Send out the demos, it does work"?

Yeah, I guess so. I have no idea how [Virgin's then-executive VP of A&R] Tony Berg heard our stuff but I'm not complaining.

What was different about recording this album? Money?

The biggest part of it was the money but that in turn allowed us to take more time. We never did this thing called pre-production before [and] we did that this time around. Pre-production basically entails getting together with the rhythm section and running through the songs. Sean Beaven — our producer — and I trimmed the fat off some of the tunes so they were new for me too. We all rehearsed as a group and played the newer, leaner arrangements to see how everything worked out.

Were these new songs or songs you already had in your repertoire?

We had recorded an album, it just wasn't released. Some of the material was from that record and that was interesting, because we knew what we had done wrong in the past and how we could make the songs better. About half of the record was like that, the other half were very new songs, written about six months prior to going into the studio. That was really exciting as well.

That was incredible. Tommy was a hero of mine, the Replacements were. Josh is just great. He's an incredible drummer. I was completely blown away. I kind of forgot how to play my instrument. I would just sit there and watch him play. There was some trepidation amongst everyone. They were like, "Wow, Brad really sucks! [laughs] Who are we gonna get to play guitar?"

Was it difficult to go into the studio with people who didn't know the songs, who weren't there from the get-go?

I think it just fell into place very naturally. Tommy's from the same school of music that we are — same kind of music and everything. He fit perfectly. And Josh is — I don't even know how to describe him. I don't think there's anything that anyone would ask him to play that he couldn't. He's an incredible rock drummer.

Did you guys feed off each other?

They had their own opinions and if I didn't like what they had to say, I'd tell them to shut up [laughs]. It was really rad to hear them with real opinions because they seemed to be real fans of the music as opposed to just coming in and playing it. We were all feeding off of each other. It was really cool.

Is it different now playing live with Atom and Ted? Is there a different vibe, sound and/or energy?

Yeah, I think so and I think that's important. Any time I go to see a band and it's just like listening to the record, the same order of the songs, I'm a little bit disappointed. But I think this is the strongest rhythm section we've ever played with live, and I think Ted and Atom are essential to the group because that is, after all, what Moth is supposed to be: a band. There's an incredible amount of energy onstage and a lot of people say, "I can't decide what I like better: the live show or the album." It's very aggressive, definitely.

What's your songwriting process?

I keep the music and the lyrics separate for a long time. I just collect and collect for both sides and then, when it comes time, they kind of just naturally come together. Lyrically, I get a lot of inspiration about what happens to me in my day-to-day life. And also Charles Bukowski and David Lynch are very inspirational to me.

You have songs about cocaine and songs about sleeping... they don't really go together!

[Laughs] They're not [in] the same song though!

So how do you fall asleep? Glass of water? Warm milk?

A few drinks. There's just no guarantee where I'll wake up [laughs]. But I'll always fall asleep. I'm pretty fascinated by, not to be morbid, but death. I mean, do we actually go anywhere? What happens to us? Also, what happens to us when we fall asleep and we're in that dream state. It's just incredible to me.

Do you dream in color or black-and-white?

Color. It's the best way to dream.

You've been pursuing this rock star dream for a while. Did you ever get to a point when it was make-or-break?

No. Never. It was really strange. I was having too much fun. I loved putting out the records independently and going on tours and sleeping on people's floors and all that stuff. That was awesome! After a while, I start-

ed to realize that if I wanted more people to hear the music, it was going to be beyond what we could do. That's when we started to look around at the major label thing and finally, once we got on that and now the record's out, this is the only time when I've looked around and said, "Ah, I quit!" It's just so different. We're trying to get used to it.

How is it different?

There are so many more people involved now. If everything's going right, they're all working towards the same goal, which is the same goal we have, and that's cool but there's so much more at stake. At the same time, I keep reminding myself that we're not going to do anything to compromise, I hate to use this phrase, but our artistic integrity. If it doesn't work out, I was so happy before that I'd have no problem going back to the way it was.

Is there a lot of pressure to live up to these standards now that the dream has been realized?

You mean, am I telling myself, "Don't go out tonight, you've got a show tomorrow"?

I'm sure you're not saying that!

No, I haven't reached that point yet.

What have you had the most fun doing since the record's come out?

Touring. I've never worked with a tour manager or road manager before. That's a dream come true, to have somebody watching your back at all times and you *know* it's gonna be good because they know what they're doing. We used to go into a show and just hope someone knew something. The bus thing is kind of interesting too. We all know you can't defecate on the bus. It's like "What the hell? We can watch a DVD but —" You get really disgusting. My theory is to take enough Ex-Lax or something so I'll just piss out my ass.

Oh, you're a fun guy to have on the road!

Oh, I'm totally kidding. It's cool to have some place to go and relax after a show. That's the depressing thing about being on tour: when you get to the club, sitting in the club. And it always smells like ammonia/beer. It's nice to be able to sleep and have privacy.

People now think of pop music as boy bands and Britney. Does it bother you to hear people labeling you as a "pop" band?

I don't know. Pop just means popular music, I guess. If people like it, then it's all good. I don't think it's geared to be pop music. I just think the songs are good, and they're easy for people to like. I don't do that on purpose, like "Oh, I won't put that part there, people will cringe." The thing I like most about all of it is writing music. If you do it well, I don't know if people are just gonna call it "pop music" but... whatever.

Are the four of you now a really tight unit?

I'd say yeah, definitely. It feels good.

How is writing the next album gonna change now that you've formed this kind of unit?

Um, I don't know if that's gonna change 'cause I'm *really* set in my ways as far as that goes and that whole formula has already been put in place. In fact, I have the next one done already. Obviously, if I write anything better, that'll take the place of the worst one on the rung, but you know.

Do you write a lot on the road?

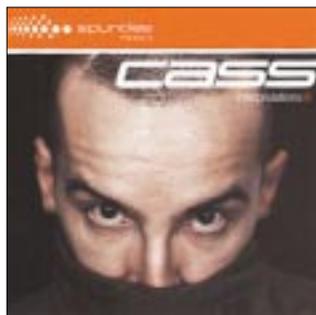
I try. I write a lot more lyrics on the road than music. I write the music when I'm home.

How long will you guys be on tour?

We're starting another tour on July 7. I don't know when it's going to end. Hopefully, that'll just go to infinity, which would be great.

You were?

No... that'd be cool though! **NMR**



CASS Spundae Presents Cass (Mute)

After garnering much attention for his production work (with partner Slide) and his world-class skills behind the decks, the powers that be at San Francisco megaclub Spundae chose Cass to represent the next installment of its compilation series. All we can say is thank god its Spundae, as this mix CD is an absolute marvel from beginning to end. From the opening of Jeff Sharel's "Time Condition" through to B16's "The Game (Omid's Main Mix)" Cass mixes tech-house and motley breakbeats like none other. Tracks from artists like Bushwacka!, Plastikman and Terry Francis are amazing in their own right, but somehow Cass improves them in a small part of this disco narrative. The effort would not be complete without some surprises, and Cass is certainly the beguiling type. Inclusion of the swooning Megatron Man remix of Gus Gus's "Ladyshave" is a glorious moment, and provides the essence of the compilation. Cass is about to become the DJ everyone talks about.

— Justin Kleinfeld

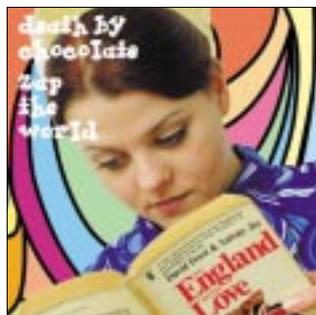
R.I.Y.L.: Lee Burridge, Anthony Pappa, Sasha
Contact: Alex Schneider
Phone: 212.255.7670 ext. 230
Email: alex@mute.com
Release Date: July 9; at radio



CHEVELLE Wonder What's Next Four-Song Sampler (Epic)

Merging the emo traits of Sacramento's criminally over-looked alt-metal outfit Far with the thick, stammering guitar riffs of vintage Helmet, Chicago's Chevelle can be likened to what TOOL would sound like if vocalist Maynard James Keenan upped his dosage of mood stabilizers and wrote four-minute radio singles. General Motors would run over an old lady crossing the street to make a car as badass as this band. Its three members — who all happen to be brothers — understand how to write material that's as punchy and memorable as it is focused and uncomplicated. This radio-only sampler features tunes lifted from Chevelle's second full-length and Epic Records debut, *Wonder What's Next*. The album's first single, "The Red," as well as a mid-tempo juggernaut called "Comfortable Liar," display this Windy City threesome's knack for writing tunes tailor-made for a boat-load of rock radio airplay, while "Family System" is solid evidence that Chevelle can get revved up just as hard as the muscle car it jacked its name from. "Send The Pain Below" rounds out this four-song set. Be sure to catch the band at Ozzfest this summer. — Kevin Boyce

R.I.Y.L.: TOOL, Helmet, Ultraspank
Contact: Romeo Thomas
Phone: 212.833.4651
Email: romeo.thomas@sonymusic.com
Release Date: Aug. 27; sampler at radio

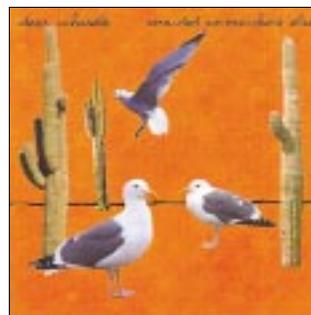


DEATH BY CHOCOLATE Zap The World (Jetset)

Death By Chocolate's Angela Faye Tillet and company have released what just may end up being the cutest record of the year. A follow-up to last year's self-titled debut, *Zap The World* brings together an oddball mix of Dr. Seuss storytelling about birthday cake candles and breakfast cereals laid over bubblegum melodies. The whimsical, bouncy '60s London pop tunes provide the perfect backdrop for Tillet's charming British accent. Much of the disc doesn't contain as much singing as it does Tillet's waggish product testimonials ("Vox Wah Wah," "Cinammon Grahams," "Bentley Corniche" and "Bridget Riley"), shopping lists ("Bibi Gin") or children's show lessons ("A B & C Part Two") set to music. When the group does decide to put together a conventional song, the results are sweeter than chocolate: "While I'm Still Young"

is deliciously psychedelic tune that will have your sweet tooth calling for attention in no time. Mmmm, Death By Chocolate... we can't think of any way we'd rather go. — Louis Miller

R.I.Y.L.: Monkees, Stereolab, Cornershop
Contact: Brendan Flynn
Phone: 212.625.0202
Email: brendan@jetsetrecords.com
Release Date: July 9; at radio



DEER WHISTLE Stranded Somewhere Else EP (Deer Whistle)

After the implosion of his major-label group Best Kissers In The World, singer/guitarist Gerald Collier reinvented himself as an alt-country singer/songwriter. Given the timing (it was the late '90s, as alt-country was peaking), it was a questionable move. Luckily, Collier had the talent to pull it off. But, fed up with the Seattle scene and music biz in general, he sacked that act and, after a drink-slinging sabbatical, formed Deer Whistle (Collier, BKITW bassist Dave Swafford and drummer Tom Nurse). The trio bastes the best of BKITW's hook-and-lick driven rock 'n' roll with just enough twang to satisfy fans of Collier's solo work, adding mid-'80s Athens jangle ("Slummin'") and '70s tones (sardonic neo-classic rocker "I Was Flyin'") for good measure. Skynyrd-esque jam "I Don't Know" holds the new band's R 'n' R mission statement: "Hell bent on makin' our mark/ On a world that don't care/ Chasin' hopes and dreams that may not be there" (read: fuck it, let's just make good music and have a good time doin' it). Sage, guys. Positively sage. — Randy Harward

R.I.Y.L.: Gerald Collier, Bottle Rockets, R.E.M.
Contact: Deer Whistle
Phone: 206.979.3630
Email: info@deerwhistle.net
Release Date: out now; at radio



PATTY GRIFFIN

1000 Kisses (ATO)

For her third album, Patty Griffin strips. That is, she sheds most instrumentation beyond her own acoustic guitar and mellifluous vocals. Some fans will carp, as it's a drastic departure from the full-band sound on her last studio album, 1998's

Flaming Red. However, her true admirers — those who value her songwriting skill — will be thrilled by new numbers “Making Pies” and “Long Road Home,” which features a backing vocal turn by pal and peer Emmylou Harris. Both are prime examples of what becomes a singer/songwriter most: keen observational skills and the convincing articulation of the resultant findings. Add to that a knack for interpretation evident on Springsteen cover “Stolen Cars” and Mexican folk standard “Mil Besos” (it translates to the album's title), which she croons *en español*, and she's a damn deadly talent. A thousand compliments, but one complaint: at 10 tunes and 40 minutes, it's too short. — **Randy Harward**

R.I.Y.L.: Emmylou Harris, Rickie Lee Jones, Neko Case
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: July 9; at radio



SHARON JONES AND THE DAP-KINGS

Dap-Dippin With Sharon Jones And The Dap-Kings (Daptone)

The other day I heard a nine-minute live version of “Sex Machine,” courtesy of James Brown and his sensational JB's, and I thought I had experienced

the funkier nine minutes of my life. After hearing *Dap-Dippin With Sharon Jones And The Dap-Kings*, listeners will be barreled over by 30 minutes of bona fide, soul-shaking funk that stands worthy next to that sacred “Sex Machine.” For its debut full-length release, Daptone Records recruited Sharon Jones to provide vocals for its funk-tacular new house band, the Dap-Kings. The result is an album of authentic soul and funk, a sound many contemporary bands fail to achieve. Fueled by a strong, rhythmic horn section, Sharon Jones pours her heart into every song and lets the band provide the outrageously groovy beats. Such tracks as “Got To Be The Way It Is,” “Cut The Line,” and “Give Me A Chance” scream to be played live to a funk-ed-up audience of dancers, while “Make It Good To Me” slows things down and provides a little soul for the listener.

R.I.Y.L.: James Brown, the JB's, Ruth Copeland
Contact: Motormouthmedia
Phone: 323.662.3865
Email: brock@motormouthmedia.com
Release Date: out now; at radio

— **Greg Winter**



ORANGE GOBLIN

Coup De Grace (Music Cartel)

Orange Goblin's *Coup De Grace* is such a manly hunk of stoner rockismo, it will put hair on your chest, deepen your voice to baritone levels and make you sprout an Adam's apple — even if you're a chick. Burly, meaty

riffs that often seem to go on for miles and miles and throaty vocals are par for the course on *Coup De Grace*. The Goblin could very well be Britian's answer to the inimitable Kyuss. That's no coincidence, since former Kyuss member Scott Reeder produced *Coup De Grace*. In addition, the sexy guest vocals of John Garcia (ex-Kyuss, currently fronting Unida, whose major-label debut has been indefinitely shelved) on “Made Of Rats” and “Jesus Beater” help prevent the Goblin from sounding like just another weed totin', rumblin' riff factory. It may not be reinventing the wheel, but Orange Goblin deserves points for consistency and strength. *Coup De Grace* is another roaring 12-gun salute for those about to rock. — **Amy Sciarretto**

R.I.Y.L.: Nebula, Alabama Thunder Pussy, Mushroom River Band
Contact: Music Cartel
Phone: 516.944.0399
Email: mail@music-cartel.com
Release Date: June 18; at radio



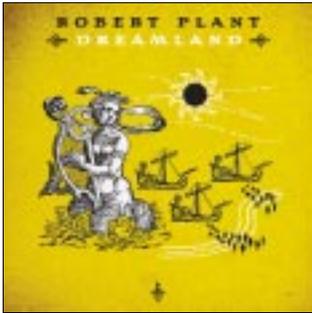
PEACE ORCHESTRA

Reset (G-Stoned-K7)

The old adage “If it ain't broke, don't fix it” doesn't really ring true in the remix world. In fact, the better the original, the riper it is to be reinterpreted. And what better to tiddle with than Peter Kruder's 1999 chill masterpiece, *Peace*

Orchestra? The remix covers multiple styles by going global, sprinkling the mixes with exotic percussion and textures. Gotan Project's mix of “The Man” leads off and gets you ready for the wide range of styles to come, as it folds Latin percussion and touches of tango into the original's trip-hop recipe. Meitz take on “Marakesch” begins in a cool fog that gets burnt away by a hot injection of scratched fusion funk that owes much to “Rockit”-era Herbie Hancock. The variety of personalities doing the mixing (including standouts Truby Trio, Zero dB and DJ DSL) gives flair and energy to the flow of the disc. Rarely does a 73-minute disc hold you under its spell as well as this re-imagined feast. — **Steve Ciabattone**

R.I.Y.L.: Thievery Corporation, Tosca, Truby Trio
Contact: Noah Uman
Phone: 212.685.7161 ext. 40
Email: noah@studiodistribution.com
Release Date: out now; at radio



ROBERT PLANT

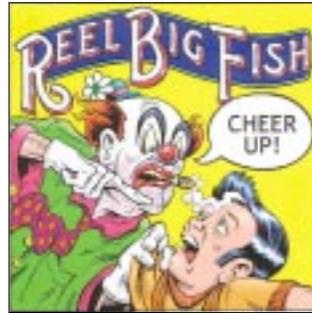
Dreamland (Universal)

Led Zeppelin remains one of the most recognizable and legendary names in rock, and with good reason. Following the tragic death of drummer John Bonham, the band called it a day in 1980 and singer Robert Plant went solo. Twenty-two

years and several hit singles later, Plant is set to release his seventh solo album, *Wonderland*. A collection of covers, traditionals, a few originals and even a recording of an unearthed Skip Spence song, *Wonderland* is a forum for Plant to reflect and enjoy the music that made him pick up a mic in the first place. "Hey Joe" has the piss and vinegar of Jimi Hendrix's version, while "I Believe (I'm Fixin' To Die)" sounds almost Cajun with a bit of guitar squalls thrown in for good measure. Most of these songs may be old, but with the help of an ace backup band (which includes the original guitarist for The Cure and the drummer for Roni Size), the tunes still sound fresh and stand out as some of the best music Plant has recorded since his Zep heyday.

— **Brad Filicky**

R.I.Y.L.: Led Zeppelin, Rolling Stones, the Doors
Contact: Jessica Siracusa
Phone: 212.373.0779
Email: jessica.siracusa@umusic.com
Release Date: July 16
Add Date: July 9



REEL BIG FISH

Cheer Up (Jive)

Reel Big Fish's latest effort, *Cheer Up*, does exactly that. This is the kind of album that talks about heartbreak, but not in the slow and melodramatic way that we've all become accustomed to. It is, however, all about exorcising your rejection demons and embracing the

"loser" identity, and being much happier for it in the end. These Fish stick to the same simple topics of being dumped, hating people, being in love and so on, but this is just a way for them to experiment with new genres while retaining their old identity. A fun-filled ska album, *Cheer Up* is much less caustic than previous attempts as it slips in and out of varied reggae and dance rhythms, Latin and New Orleans-inspired brass sections, and even tries out an all a capella cover of the classic "New York, New York." The group even has instances of being a full-fledged rock band in stadium-anthem type songs like "Rock 'N' Roll Is Bitchin'." With *Cheer Up*, you'll come for the funky ska songs that you love, but you'll stick around for "Drunk Again," the honest and introspective last track.

— **Brooke Montgomery**

R.I.Y.L.: Less Than Jake, Rancid, Deathray Davies
Contact: Ellena Osis
Phone: 212.824.1794
Email: collegerradio@jiverecords.com
Release Date: June 25; at radio



VARIOUS ARTISTS

TelArc Jazz Celebrating 25 Years (TelArc)

TelArc has been known to boast about its digital recording technique, and this album exhibits why the company has earned that right. This compilation of its jazz artists allows the listener to enjoy the cap-

tured clarity of live recordings such as Mel Tormé's "I'm Gonna Go Fishin'" and keep up with the speed of Benny Green's piano on "Just You, Just Me." Among several other highlights is Slide Hampton And The Jazz Masters covering "Bebop," featuring Jon Faddis playing trumpet well enough to have made Dizzie himself *bop his be*. When you add the artistry of Jimmy McGriff's Hammond B-3 on "Red Top" and the tremendous live version of "All God's Chillun Got Rhythm" (featuring Stephán Grapelli on violin), you can understand the pride that TelArc put into this compilation. It illustrates a wide variety of mostly traditional jazz, presented with superior quality.

— **Paul Barretta**

R.I.Y.L.: Mel Tormé, Joe Williams, Dave Brubeck
Contact: Vikki Rzepka
Phone: 216.464.2313 ext. 228
Email: vrzepka@telarc.com
Release Date: out now; at radio



YEAH YEAH YEAHS

Yeah Yeah Yeahs (Touch And Go)

Sometimes a band just wants to be hot and sexy. The Yeah Yeah Yeahs are that and more. The band is comprised of guitarist Nick Zinner, drummer Brian Chase and sleek vocalist/stage performer Karen O. This trio

without a bass has no problem spewing out full rock 'n' roll mania. Unpretentious and raw, the band makes no secret about its musical influences; using Tommy James and the Shondelles' "Crimson and Clover" melody for "Our Time," the riffs and rawness of Jon Spencer Blues Explosion and the new-wave chic attitude of Blondie, the Yeah Yeah Yeahs are a living dedication to their idols. Karen O's vocal approach on "Art Star" ranges from a sly Patty Donahue (Waitresses) to an insane mind-blowing scream. "Miles Away" would fit nicely on a PJ Harvey disc with its spunky flair and breathy interludes, as "Bang," splashing like oil in a burning pan, sparks with sensuality and pure girlie punk. The YYY's are New York City's answer to self-indulgence. This EP will spoil and tease you hard.

— **Antonia Santangelo**

R.I.Y.L.: PJ Harvey's *Dry*, Blondie, Jon Spencer Blues Explosion
Contact: Zach Cowie
Phone: 773.388.8888 ext. 202
Email: radio@tgrec.com
Release Date: July 9; at radio

Since tripling our daily dosage of Prozac, we're handling vocalist **Jesse Leach's** departure from **Killswitch Engage** a little better nowadays (we're still really depressed about the whole thing, but we're no longer screaming, "What the fuck?!" to complete strangers on the streets in Manhattan — that's good, right?). It's unconfirmed, but KSE's label, Roadrunner Records, and the estranged frontman himself have both issued statements that have suggested — and confused the shit out of everyone in the process — that Leach's departure from the band is only temporary.

"Due to personal issues and vocal strain, Killswitch Engage vocalist Jesse Leach has announced that he is taking a break from the band's current tour featuring **Kittie**, **Poison The Well** and **Shadows Fall**," an official press release from Roadrunner read. "The band is in the midst of vocal rehearsals in order to carry on the tour without Leach, but anticipate his return in the future." It's also unofficial, but there are strong reports that former **Shadows Fall**/current **All That Remains** frontman **Philip Labonte** is the frontrunner for the gig. This makes sense, as Labonte sung backing vocals on KSE's full-length debut, *Alive Or Just Breathing*, and has a strong history with the band's members. But, whether or not Labonte will serve simply as Leach's replacement during the band's current tour or as a permanent member is still unclear. Leach added to this ongoing mystery with a statement of his own. "Due to personal circumstances out of my control, I will not be able to hit the road with Killswitch Engage on our upcoming tour run," he confessed. "I'd like to take this opportunity to apologize to Roadrunner Records, and more importantly, to our fans. We are currently training another vocalist to do the tour and to carry the torch until I am well. My apologies to everyone, but I have to do what needs to be done." You know, while we respect Leach's decision to quit KSE, it indisputably deserves a high position on the "Worst Moves In Metal" list. In fact, his departure from the band ranks right up there with the break-ups of **At The Gates** and **Fear Factory**, **Max** leaving **Sepultura**, and **Metallica** choosing **Bob Rock** as producer. • Congrats are in order for **Hatebreed** and the crew over at Universal Records (yeah, **Jessica Siracusa** kicks a whole lot of ass). The band's latest, *Perseverance*, has sold over 100,000 copies! Can you say "Gold"? • As you undoubtedly already know, **Slayer**, **Soulfly** and **In Flames** will hit the road together this summer. It should go without saying that we're more excited than a herd of fat asses at a \$4.95 casino buffet about this tour. As promised, here are the first round of confirmed dates: San Jose (8/3); Hollywood (8/5); Mesa, AZ (8/7); Denver (8/9); New York (8/13); Philadelphia (8/15); Worcester, MA (8/17); Cleveland (8/20); Columbus, OH (8/21); Pontiac, MI (8/22); Chicago (8/23); Mississauga, ONT (9/5).

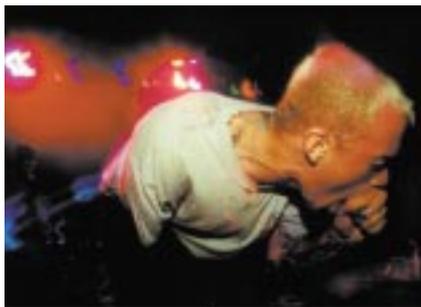
• Guitarist **Anders Björler** has re-joined the **Haunted** and the band will begin recording its third full-length in Sweden beginning this August. "Ever since I left the band last autumn, I have been thinking a lot about my situation and my life in general," Björler said. "I realized that my main priority in life is music and always will be. Therefore, I asked the members of the band if I could join again. Luckily, they had not found a replacement, so everything was cool with them." Look for the album to drop in early 2003 through Earache Records. • To see an ongoing list of bands playing this year's *Hellfest* (which will be held at the New York State Fairgrounds in

Syracuse on July 12-14), go to: www.hellfest.com/bands.htm. Among the 110-plus artists already scheduled to perform are **Hatebreed**, **Killswitch Engage** (with a mystery guest vocalist!), **Burnt By The Sun**, **Cro-Mags**, **Diecast**, **Curl Up And Die**, **From Autumn To Ashes**, **God Forbid**, **Lamb Of God**, **Dillinger Escape Plan**, **Atreyu** and the **Red Chord**. Yeah, we're drooling too. • Once, at a **Slipknot** show here in New York, we wondered out loud if the masked wonders would ever remove its disguises, à la **KISS**, to which an unnamed record exec replied, "You don't want these guys to take their fucking masks off, dude — if you think that they are some scary looking motherfuckers with those masks on, you should see these guys with them off." Well, despite the 'Knot's facial deficiencies, vocalist **Corey Taylor** and guitarist **James Root** removed their masks for the first time in public when the duo recorded a video for "Get Inside," the lead single from their side-project **Stone Sour**, at the **Whiskey A Go-Go** in Los Angeles on June 26. "These Slipknot guys are copying my whole vibe," **Darth Vader** complained in a statement delivered from an undisclosed location on Tatooine. "I was the originator of unmasking, man! Didn't you see fucking *Jedi* in '83? There's an art to revealing your true self, bro. We didn't just rip off our goddamn masks in a music video. We let the anticipation build. These kids just don't get that." Regardless of Vader's dissatisfaction, the self-titled debut from **Stone Sour** will be in stores on Sept. 9. In the meantime, if you'd like to hear a rough mix of "Get Inside," there is a MP3 of the song posted on Roadrunner's website at:



Slayer

[www.roadrun.com/shared/downloads/StoneSour/GetInside\(rough mix\).mp3](http://www.roadrun.com/shared/downloads/StoneSour/GetInside(rough%20mix).mp3). • **Converge** has begun writing material for its next effort, which is (according to Lambgoat.com) tentatively titled *You Fail Me*. A finished album from the band likely won't be ready for release until early 2003 but, in the meantime, the Massachusetts band's first-ever DVD, *The Long Road Home*, is slated for release later this year. **Converge** is effortlessly one of our favorite bands in existence. If you haven't seen the band play live, you are missing out on one of the most memorable and intense live acts touring today. • **Novembers Doom** has wrapped-up work on its latest full-length, dubbed *To Welcome The Fade*. The album was produced by **Neil Kernon** (**Cannibal Corpse**, **Nevermore**) and will be out in August. • We end this week's column on a very somber note. Two members of the Canadian straight-edge hardcore band **Compromise** tragically



Converge

lost their lives in an automobile accident near Heflin, Alabama on June 13. According to the *Edmonton Sun*, guitarists **Jordan Wodehouse**, 19, and **Daniel Langlois**, 20, were both killed when the band's 1985 Ford van was rear-ended by a Nissan Pathfinder, sending both vehicles careening into the median, where the van hit a tree and ejected all five band members. As of deadline, bassist **Braden Sustrik** was in intensive care with broken ribs, fractured vertebrae and a punctured lung, while vocalist **Jesse Zaraska** and drummer **Ryan "Junior" Kittlitz**, who broke both of his arms and legs, were both listed in stable condition. **Compromise** was on the road playing some gigs with **7 Angels 7 Plagues** at the time of the crash. CMJ would like to extend our deepest sympathies to the families and friends of everyone affected by this heartbreaking accident. Our thoughts and prayers are with you.

LOUD ROCK COLLEGE

Period ending 6/25/2002

www.cmj.com

Contributing reporters this week: 222 • See page 52 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	8	SKINLAB ReVolting Room	Century Media
2	1	2	1	9	SUPERJOINT RITUAL Use Once And Destroy	Housecore-Sanctuary
3	7	39	3	3	SOULFLY Soulfly 3	Roadrunner-IDJMG
4	4	5	4	8	DANZIG Danzig 777: I Luciferi	Spitfire
5	3	1	1	9	KILLSWITCH ENGAGE Alive Or Just Breathing	Roadrunner-IDJMG
6	5	4	4	7	MASTODON Remission	Relapse
7	8	18	7	10	OTEP Sevas Tra	Capitol
8	11	-	8	2	HALFORD Crucible	Metal-Is-Sanctuary
9	6	8	6	5	LOLLIPOP LUST KILL My So Called Knife	Artemis
10	15	26	10	3	VADER Revelations	Metal Blade
11	12	20	11	5	BEYOND THE EMBRACE Against The Elements	Metal Blade
12	9	10	9	3	ORIGIN Informis Infinitas Inhumanitas	Relapse
13	10	14	10	4	MANOWAR Warriors Of The World	Metal Blade
14	16	19	14	3	GREAT DECEIVER A Venom Well Designed	Peaceville
15	25	-	15	2	CRADLE OF FILTH Lovecraft...	Koch Records-Music For Nations
16	21	17	16	3	W.A.S.P. Dying For The World	Sanctuary
17	13	11	10	8	DIO Killing The Dragon	Spitfire
18	23	21	13	7	DIMENSION ZERO Silent Night Fever	Century Media
19	14	13	13	4	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
20	17	9	5	7	BRAND NEW SIN Brand New Sin	Now Or Never
21	19	6	1	12	THE CROWN Crowned In Terror	Metal Blade
22	18	7	1	13	SOILWORK Natural Born Chaos	Nuclear Blast
23	24	27	12	4	VOMITORY Blood Rapture	Metal Blade
					#1 DEBUT	
24	-	-	24	1	KORN Untouchables	Immortal-Epic
25	29	-	25	2	THE RISE Signal To Noise	Ferret
26	20	12	11	5	ATREYU Suicide Notes And Butterfly Kisses	Victory
27	33	-	27	2	KAAMOS Kaamos	Candlelight
28	30	-	28	2	OVERKILL Wrecking Everything - Live	Spitfire
29	32	30	24	4	RHAPSODY Power Of The Dragonflame	SPV
					UP 11 POSITIONS	
30	-	-	30	1	ELECTRIC WIZARD Let Us Prey	The Music Cartel
31	26	28	26	3	BLEEDING THROUGH Portrait Of The Goddess	Indecision
32	35	23	1	21	HATEBREED Perseverance	Universal
33	-	-	33	1	PULSE ULTRA Headspace...	Velvet Hammer-Atlantic-AG
34	-	-	34	1	DREAM EVIL Dragonslayer	Century Media
35	22	24	21	8	BETWEEN THE BURIED AND ME Between The Buried...	Lifeforce
36	-	-	36	1	TERROR 2000 Faster Disaster	Nuclear Blast
37	27	15	4	13	COAL CHAMBER Dark Days	Roadrunner-IDJMG
38	-	-	38	1	ROTTEN SOUND Murderworks	Necropolis-Deathvomit
39	-	-	39	1	ENGORGED Engorged	Death Vomit-Necropolis
40	R	31	31	3	RED HARVEST Sick Transit Gloria Mundi	Nocturnal

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	WAGE OF SIN	The Product Of Deceit And Loneliness	Immigrant Sun
2	DEAD POETIC	Four Wall Blackmail	Solid State
3	CHEVELLE	Wonder What's Next 4-Song Sampler	Epic
4	THRUST	Parade of Idiots	Bomb Records
5	WESTWORLD	Skin	Dreamscape

FIVE QUESTIONS WITH... SUPERJOINT RITUAL'S HANK WILLIAMS III

While *KoRn* spent the gross national product of Uganda recording its latest album, *Superjoint Ritual's Use Once And Destroy* was produced for \$8,000 in just two-and-a-half days. Christ, that's a weekend bar tab for most bands! Led by Pantera/Down vocalist Philip Anselmo, SJR's debut is a fucking...fucking...fucking hostile album bolstered with lyrics like, "You never looked better dead and gone" (from "4 Songs") and "God is gone and never was/ Never will, never has been" (from "Creepy Crawl"). Simply put, if you are looking for the audio equivalent of a polo mallet to the forehead, your search is over. Recently, CMJ tracked down Super-bassist Hank Williams III to discuss the band, its music and exactly how fast he can roll a "super joint."

Dude, your grandfather is country music legend Hank Williams. How the hell did you end up in a band with Phil Anselmo and Eyehategod's Jimmy Bower?

I've been a huge fan of that music for a long, long time and back when I used to go see Eyehategod, Bower always had a "Hank" hat on, so I met him when I was like 15. I hooked up with [Superjoint Ritual drummer] Joe Fazzio through studio work and they wanted to go out on the road, they needed a bass player and I was at the right place at the right time. It just unfolded that way. We ran it by the boss man, Philip, and he was like "Give me 1,000 percent," so that's how it came about.

What's your take on Superjoint Ritual? What's it like to be in the band?

We all just love that heavy fucking music, man. It's not about gimmicks with masks or make-up. It's just a band going out there, rocking hard and playing what we get off on. We're just trying to make it as powerful as possible. It's something that the long hairs and the punk rock kids can get into. There's no trick in the mix; it's real.

What's your favorite tune on *Use Once And Destroy* and why?

Shit, I don't know, man. We bang our heads equally on all of them.

"Fuck Your Enemy" and "It Takes No Guts" make me want to kill every living thing within a 10-mile radius of me when I hear them. Was that the goal?

Of course! That's Philip. That's just him; full on aggression, man. He's just intense. It's cool being mellow for some, but others like the intensity of it all. Superjoint is all about Philip Anselmo fucking rocking out hard. When we play live, it's all about the man getting out there and getting it done.

Speaking of super joints, how fast can you roll one of those?

Shit, man! I might be the slowest roller in the band.

LOUD ROCK CRUCIAL SPINS

Period ending 6/25/2002

www.cmj.com

Contributing reporters this week: 86 • See page 53 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	3	1	9	324	334	-10	SKINLAB ReVolting Room	Century Media
2	4	4	2	9	319	268	51	LOLLIPOP LUST KILL My So Called Knife	Artemis
3	2	1	1	9	287	324	-37	SUPERJOINT RITUAL Use Once...	Housecore-Sanctuary
4	3	2	1	9	278	318	-40	KILLSWITCH ENGAGE Alive...	Roadrunner-IDJMG
5	9	30	5	3	256	198	58	SOULFLY Soulfly 3	Roadrunner-IDJMG
6	5	6	5	9	251	265	-14	BRAND NEW SIN Brand New Sin	Now Or Never
7	6	5	5	7	242	234	8	DANZIG Danzig 777: I Luciferi	Spitfire
8	8	10	8	10	223	201	22	OTEP Sevas Tra	Capitol
9	7	8	7	8	204	214	-10	DIO Killing The Dragon	Spitfire
10	10	7	2	12	161	190	-29	SOILWORK Natural Born Chaos	Nuclear Blast
11	13	33	11	3	152	136	16	EPIDEMIC Epidemic	Elektra
12	22	-	12	2	151	111	40	PULSE ULTRA Headspace...	Velvet Hammer-Atlantic-AG
13	16	44	13	5	150	128	22	BEYOND THE EMBRACE Against...	Metal Blade
14	15	19	14	4	148	135	13	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
15	14	13	13	6	143	136	7	MASTODON Remission	Relapse
16	17	-	16	2	142	121	21	HALFORD Crucible	Metal-Is-Sanctuary
17	35	29	17	12	141	76	65	KORN Untouchables	Immortal-Epic
18	11	11	4	13	130	162	-32	COAL CHAMBER Dark Days	Roadrunner-IDJMG
19	12	14	12	6	118	137	-19	SPEEDEALER Second Sight	Palm
20	-	-	20	1	116	D	-	CRADLE OF FILTH Love... *Koch Records-Music For Nations	
21	23	36	22	3	115	106	9	ORIGIN Informis Infinitas Inhumanitas	Relapse
22	21	21	21	3	115	114	1	MANOWAR Warriors Of The World	Metal Blade
23	24	24	23	4	114	96	18	ENGINE Superholic	Metal Blade
24	25	20	20	4	109	92	17	ATREYU Suicide Notes And Butterfly Kisses	Victory
25	31	46	25	3	108	81	27	GREAT DECEIVER A Venom Well Designed	Peaceville

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	30	-	26	2	108	84	24	OVERKILL Wrecking Everything - Live	Spitfire
27	18	16	13	9	100	120	-20	STEP KINGS 3 The Hard Way	We Put Out
28	27	-	27	2	99	89	10	VADER Revelations	Metal Blade
29	20	12	1	17	93	118	-25	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
30	28	15	15	9	90	87	3	PITCHSHIFTER P.S.I.	Sanctuary
31	19	9	3	11	87	119	-32	THE CROWN Crowned In Terror	Metal Blade
32	32	41	32	3	82	81	1	BLEEDING THROUGH Portrait Of The Goddess	Indecision
33	-	-	33	1	81	D	-	NASHVILLE PUSSY Say Something Nasty	Artemis
34	-	-	34	1	80	D	-	MEDICATION Prince Valium	Locomotive
35	26	25	25	5	70	91	-21	RUSH Vapor Trails	Atlantic
36	-	-	36	1	70	D	-	W.A.S.P. Dying For The World	Sanctuary
37	37	28	4	14	70	72	-2	ARCH ENEMY Wages Of Sin	Century Media
38	42	17	1	17	70	69	1	HATEBREED Perseverance	Universal
39	33	-	33	2	69	78	-9	IN EXTREMO Sunder Ohne Zuegel	Metal Blade
40	48	-	41	2	67	61	6	THE RISE Signal To Noise	Ferret
41	41	34	23	12	67	70	-3	IRON MAIDEN Rock In Rio	Portrait-Columbia-CRG
42	49	43	39	7	63	61	2	VEX RED Start With A Strong...	Virgin
43	-	-	43	1	62	D	-	BLINDSIDE Silence 2-Song Sampler	Elektra
44	45	39	22	12	61	64	-3	VARIOUS ARTISTS WWF... Smackdown-Columbia-CRG	
45	44	-	32	5	61	65	-4	JERRY CANTRELL Degradation Trip	Roadrunner-IDJMG
46	-	-	46	1	59	D	-	SERBERUS Descension	Crash
47	40	42	4	17	59	70	-11	SOUNDTRACK Scorpion King	Universal
48	39	23	19	17	59	71	-12	EARSHOT Letting Go	Warner Bros.
49	47	37	37	4	59	61	-2	GLASSJAW Worship...	Warners Bros.
50	29	49	29	3	59	86	-27	AGORAPHOBIC NOSEBLEED Frozen...	Relapse

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	41	WAGE OF SIN The Product Of Deceit And Loneliness	Immigrant Sun
2	37	CHEVELLE Wonder What's Next 4-Song Sampler	Epic

3	36	DEAD POETIC Four Wall Blackmail	Solid State
4	28	WESTWORLD Skin	Dreamscape
5	27	COLOR RED Clear	RCA

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: July 8-9

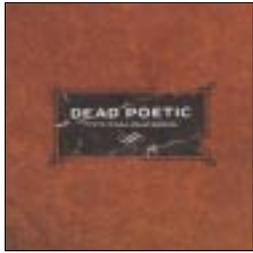
SENTENCED *The Cold White Light* (Century Media)
 PULSE ULTRA *Headspace* (Velvet Hammer-Atlantic)
 GLASSJAW *Worship And Tribute* (Warner Bros.)
 FILTER *3-Song Metal Sampler* (Reprise)
 THE USED *The Used* (Reprise)
 DISCHARGE *Discharge* (Sanctuary)
 HERMANO *Only A Suggestion* (Tee Pee)

ADD DATE: July 15-16

FORSAKEN *Arts of Desolation* (Century Media)
 VEX RED *Start With A Strong And Persistent Desire (I Am-Virgin)*
 DRY CELL *Disconnected* (Warner Bros.)
 TIME IN MALTA *A Second Engine* (Equal Vision)
 CATTLE DECAPITATION *To Serve Man* (Metal Blade)
 TRUST COMPANY *The Lonely Position Of Neutral* (Geffen)
 FOZZY *Hapenstance* (Megaforce Worldwide)

INDUSTRY NEWS

Please welcome our newest Crucial Spins reporter, KIWOW/Forest City, IA! This 25,000-watt commercial radio station is the proud home of "The Leaving Scars Radio Show," hosted by the station's PD/MD/Loud Rock Director, Mark Skaar. You can e-mail Mark at kiowfm@wctatel.net, or give him a buzz at 641.585.1073. Send your propaganda to him care of KIWOW, 18643 360th Street, Forest City, Iowa 50436. A recent playlist from the show includes tracks from Killswitch Engage, Skinlab, Brand New Sin, Arch Enemy, Pro-Pain, the Haunted, Lollipop Lust Kill and Danzig, among many others. As we all know, a healthy abundance of metal on commercial radio stations equals a better America and KIWOW is patriotically doing its part. Horns up for the new guys! Welcome aboard!



DEAD POETIC

Four Wall Blackmail

(Solid State-Tooth & Nail)

While the fusion of metal and hardcore (creatively dubbed "metalcore") was predictable, the combination of emo and hardcore can be likened to the merger of chocolate and peanut butter. Before the two become one, the number of people who believed that the combination

would work was dismally low but, when they finally united, the results were surprisingly good. Candy comparisons aside, artists such as Thursday and Poison-The Well, among many others, continue to make significant contributions to the ongoing evolution of "emocore." And now, with newcomers like The Used and Ohio's highly impressive Dead Poetic arriving on the scene, there is no need to acquire the services of the Amazing Kreskin to foresee that this budding genre will have a long and prosperous impact on American music. Produced by Barry Poynter (Juliana Theory, Furthermore), Dead Poetic's Solid State-Tooth & Nail debut, *Four Wall Blackmail*, couldn't have come at a better time. Brandon Rike, the band's 19-year-old vocalist who shrieks as well he gracefully dances with melody, will be one to watch. He has all the qualities, looks and charm to be as successful as he wants and when combined with his band's eclectic blend of musical venom and heart-tugging sensitivity, Dead Poetic are bound to be an essential piece of the emocore puzzle. Spend some time with "Burgundy," "The Corporate Enthusiast," "A Green Desire," "Arlington Arms," "Stereochild" and the title track.

R.I.Y.L.: Poison The Well, Thursday, Deftones

Contact: Teresa Bettger

Phone: 206.691.9782 ext.216

Email: teresa@toothandnail.com

Release Date: out now; at radio



ORANGE GOBLIN

Coup De Grace (Music Cartel)

Produced by Scott Reeder (who was the bassist for Kyuss, the now-defunct fuzz-metal outfit that was arguably the greatest stoner rock band of all time), Orange Goblin's fourth album, *Coup De Grace*, finds the English band slightly (and we do mean *slightly*) downplaying its traditional doom-metal sound in favor of a straight-

forward rock approach. Does it work? Do Catholic priests enjoy watching the *Mickey Mouse Club*? The answer, numbskull, is yes. Like Down's *A Bustle In Your Hedgerow* or Alabama Thunderpussy's *Staring At The Divine*, the Goblin's *Coup De Grace* is a full-throttle rocker that will make you want to dig out that neglected Black Sabbath jersey of yours (the one with the three-quarter sleeves from the *Master Of Reality* tour, of course) and see how many bubbles you can count in the bong water. Simply put, if Monster Magnet's *God Says No* made you yell "God, no!" then you should be happy to know that *Coup De Grace* is here to restore some of your faith in good old-fashioned stoner rock. Adding to this album's strength is Unida/ex-Kyuss frontman John Garcia, who sings lead vocals on two of this platter's tunes, namely "Made Of Rats" and "Jesus Beater." Further pleasures include "Getting High On The Bad Times," a cover of The Misfits' "We Bite," the trippy "Graviton" and the scorching "Rage Of Angels."

R.I.Y.L.: Motörhead, Unida, Sabbath, Speeddealer

Contact: Eric Lemasters

Phone: 516.944.0399

Email: eric@music-cartel.com

Release Date: out now; at radio



WAGE OF SIN

The Product Of Deceit And Loneliness (Immigrant Sun)

The Wage Of Sin could possibly change the definition of a "Jersey girl" forever. Formed in 2000 by former Indecision/Most Precious Blood guitarist Rachel Rosen, this all-female metalcore quintet from the Garden State

could lay waste to Bon Jovi, Bruce Springsteen, most of the population of Seaside Heights and the entire cast of *The Sopranos* with just *one* of its songs. On its Immigrant Sun debut, dubbed *The Product Of Deceit And Loneliness*, the Wage Of Sin dishes out serious fucking hardcore in the style of Converge or Martyr AD. If the highly impressive shriek-style vocals of Melissa Fornabaio aren't enough to win listeners over, her bandmates' unrelenting and flawless performances will. "First-Born Against," "Open Doors," "Who Comes Out On Top?" "When I Broke Your Heart I Shattered Mine" and "Thoughts Without Action" will undoubtedly get elbows and legs twirling in the pit like an army of malfunctioning windmills. We love this!

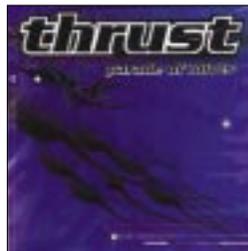
R.I.Y.L.: Most Precious Blood, Hatebreed, Converge

Contact: Sean Mallison

Phone: 718.436.6998

Email: sean@immigrantsun.com

Release Date: out now; at radio



THRUST

Parade Of Idiots (BomB)

Kansas City's Thrust has won three "Battle Of The Bands" competitions in its hometown for a reason. Boasting a decent rock sound that's reminiscent of artists such as Powerman 5000, Coal Chamber, Static-X and Godsmack, this hard-working four-piece impressed

K.C.'s active rock signal, KQRC, so much that station invited the band to play its *Rockfest* show on July 6 with national acts like Jerry Cantrell, Kittie, Headstrong, Injected and Epidemic. Not too bad, eh? Thrust's third independently released album, entitled *Parade Of Idiots*, isn't metal — after all, this is an active rock band — but it does have some solid moments worth checking out, including "Parade Of Idiots," "Smack," "Skrape," "R.P.M." and "MF Move" (be warned: the "MF" stands for "Mother Fucker"). Ultimately, Thrust is a band to keep an eye on, even if it isn't re-inventing rock.

R.I.Y.L.: Powerman 5000, Static-X, Coal Chamber, Soil

Contact: Rich Ortega at McGathy

Phone: 212.924.7776

Email: rich@mcgathypromotions.com

Release Date: out now; at radio

ALSO IMPACTING NOW

VEHEMENCE *God Was Created* (Metal Blade)

CHRISTIANSEN *Forensics Brothers And Sisters!* (Revelation)

PITCH BLACK *Pitch Black* (Revelation)

SOUNDISCIPLINES *Audio Manifesto* (Peaceville)

PENTAGRAM *Riders On The Storm* (Peaceville)

I am currently recovering from Astralwerk's release party for *Constant Elevation*, so bear with me. To sum up, I just endured a night packed to the gills with wannabe stars and tons of starfuckers. It was exhausting. It was a great party, though, as evidenced in just how shitty I feel at this moment. That being said... at press time, reports were circulating about a near-fatal car accident involving *Khujo* of the *Goodie Mob*, resulting in the amputation of his right leg below the knee. No other details were available. • It's official! After months of waiting, *Bad Boy* finally terminated its joint venture with *Arista* on June 21. As full owner of *Bad Boy*, *P. Diddy* takes with him the label's entire catalog and current roster of artists. *Arista* will continue to provide interim marketing, promotion and distribution support for current *Bad Boy* projects but there's no word yet on just who *Diddy* has lined up to become *Arista's* substitute. • OK, I finally pulled myself up off the floor, where I had been rolling around in hysterics after hearing this one (I don't even know if I can keep it together long enough to write this little blurb). A new *R. Kelly* song debuted on a Chicago's *WGCI-FM*. The lyrics of the chorus to "Heaven, I Need A Hug" have the crooner denouncing his opponents and hoping his fans will support him during this time. The chorus reportedly goes something like, "Heaven, I need a hug/ Would anyone out there like to hug a thug?" Oh my god, I think I'm gonna pee in my pants! • *KHIA IS NOT DEAD!* People, please! I just interviewed her a few weeks ago. I saw her *in the flesh!* Rumors had been circulating that she had been shot in the head. Not true! • The 2002 *Essence Music Festival*

(sponsored by *Coke*) will take place July 4 through 6 in *New Orleans*. In addition to performances by the likes of *Alicia Keys*, *India.Arie*, *Mary J. Blige*, *Faith Evans*, *Brian McKnight* and *Angie Stone*, the festival will host seminars that will feature speakers like *Faye Wattleton*, the *Rev. Al Sharpton*, author *Walter Mosley* and *Luther Campbell*, among others. • All my peeps are back from the technician's trade show and conference in *Vegas* the weekend of *June 21* (and all of 'em are hurtin' I might add). *Mr. Pete* wanted to give a shoutout to all the ladies at *Cheetah's* and also to *Kitco*. On that note, he's goin' home to sleep for a few days. • *D&D Records* will be releasing a compilation entitled *D&D Project II* on *July 16*. The compilation will celebrate the label's new deal with *RED Distribution*. The first singles off the album will be by *Craig-G*, *Jack Venom* and *QNC*. *MCs Big Daddy Kane*, *Sadat X*, *Guru* and *Greg Nice* will contribute tracks as well. Production credits include *Da Beatminerz*, *Alchemist* and *DJ Premier*. • *Thespian-cum-MC Mos Def* — currently doing a turn on *Broadway in Topdog/Underdog* — will be starring in a remake of the 1969 cult classic film, *Italian Job*. The updated version will be released sometime in 2003. • I'm getting bored with the same old shit in this column, folks. And now that it's summer... it's getting even *more* boring. I'm thinking of launching a mini "Mic Check" in the hip-hop column to shake things up a bit. If you're a hip-hop DJ on a *CMJ* station, shoot me an email. I'd like to start getting you guys in the column, with maybe a photo, a list of your *Top Five* singles and a short mini interview (turnons, turnoffs, etc.). This will all depend on the kind of interest I get from you guys so let me know!

HIP-HOP SINGLES

Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 89

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	8	ATMOSPHERE Modern Man's Hustle	Rhyme Sayers
2	1	4	1	8	AFU-RA Stick Up b/w Hip-Hop	Koch Entertainment
3	3	1	1	7	EMANON Emcees Like Me b/w Andyadon'tstop	Single Tone
4	11	14	4	4	LEXICON Makin' Music	Spy Tech-Landspeed
5	5	3	2	12	SLUM VILLAGE Tainted	Capitol
6	4	6	4	5	YUKONN MC Sweet Baby b/w The Underrated River	Emerge
7	6	5	1	13	EL-P Deep Space 9mm	Def Jux
8	13	35	8	3	PEOPLE UNDER THE STAIRS O.S.T. (12 inch)	OM
9	7	10	7	4	DJ JAZZY JEFF Love Of Da Game	BBE
10	18	-	10	2	2 FOR 5 Whatz Ya Naim? (Riding The Train)	Fat Beats
11	12	-	11	2	DILATED PEOPLES Certified Official	ABB-Capitol
12	27	9	9	7	EMINEM Without Me	Interscope
13	R	39	13	2	MARS ILL Redefine	Ill Boogie
14	14	-	14	2	INFAMOUS MC Apocalypse	MyMan
15	9	34	9	3	CRAIG G Say What You Want	D&D
16	34	8	5	8	DJ SHADOW You Can't Go Home Again b/w Treach Battle Beat	MCA
17	R	26	17	3	HOLIDAY STYLES Good Times	Interscope
18	8	11	8	4	BABU THE DILATED JUNKIE Duck Season (The Beanuts...)	Sequence
19	40	-	19	3	DJ KING SHAMEEK D.R.S...b/w City Wise	Keep It Raw-Landspeed
20	R	-	20	3	YESH Shout	Ill Boogie
21	R	22	16	6	CLIPSE Grindin'	Arista
22	17	-	17	3	W.A.R. Fix Ur Face	Trife Life
23	35	13	13	5	N.O.R.E. Nothin'	Def Jam-IDJMG
24	29	23	23	4	AZ F/ NAS The Essence	Universal
25	10	-	10	2	FOREIGN LEGION Happy Drunk	Insidious Urban
26	26	-	26	2	DAVE GHETTO Love Life	Counterflow Recordings
27	R	-	18	4	SCARFACE My Block	Skinny Gangster-Prince-IDJMG
28	-	-	28	1	SUPERSOUL Sound Clash	Metatronic
29	32	17	4	18	BLACKALICIOUS Paragraph President	Quannum-MCA
30	28	16	1	11	J-LIVE Satisfied	Coup d'Etat
31	R	-	11	7	PEOPLE UNDER THE STAIRS Jappy Jap	Deep Concentration-OM
32	19	-	19	2	BAS-1 F/ FANATIK Instant Rap Star	Bomb Hip-Hop
33	-	-	33	1	PRINCESS SUPERSTAR Bad Babysitter	Rapster-K7
34	38	31	12	10	SCARFACE, JAY-Z, BEANIE SIGEL Guess Who's Back	Def Jam-IDJMG
35	-	-	35	1	FREEWAY F/ YOUNG CHRIS Line 'Em Up	Roc-A-Fella-IDJMG
36	R	-	2	12	NAS One Mic	Columbia-CRG
37	R	-	33	2	EMANON For What You Live	Ill Boogie
38	-	-	38	1	CAM'RON Dead Or Alive	Roc-A-Fella-IDJMG
39	R	32	2	9	NON PHIXION Rock Stars	Landspeed
40	21	21	21	4	IOMOS MARAD L.I.F.E. b/w Free	All Natural

Chart information is based on combined airplay reports of hip-hop and urban releases from *CMJ's* panel of college, commercial and non-commercial radio stations.

ADDS

1	FLOETRY Floetic (12 inch)	DreamWorks
2	ROSCOE Get Ready b/w I Call Shotz (Part II)	Priority
3	PEP LOVE Tami	Hiero/Imperium
4	CUNNINGLYNGUISTS Lynguistics	Boiling Point
5	GHOSTFACE KILLAH F/ RUFF ENDZ Love Session	Epic

OK, it's guilty pleasure time. I've decided to champion good, superficial summertime ("summer, summer, summer time") jams this week in my reviews, tracks to listen to at high volume while driving with the windows rolled down ("preferably in a residential area..."). You know, stuff that doesn't require a lot of thought or deciphering. You hear it, you like it. No fuss, no muss. We'll get deep again next week.



3RD STOREE

"Get With Me"

(Def Soul-IDJMG)

Don't let the whole boy band thing fool you on this one.

Yes, they look young. Sure, there are five of them. And OK, they probably have coordinated dance moves.

However, this single's pretty hot. It's got a deep bassline (*please*, get the speakers fixed

before playing this if your shit's fuzzed out) and a good, funky R&B feel (I can almost hear the remix now with someone like Ja Rule rapping in all the right spots). When the second verse comes in, there's a nice multi-layering of additional synth touches, but this single is all about that bass. A harmless little ditty good for a solid head-nod or a little bump 'n' grind — and there ain't nothing wrong with that!

R.I.Y.L.: Blackstreet, 112, Dru Hill
Contact: Mike "Money" Singleton
Phone: 212.333.1383
Email: moneymk109@aol.com
Release Date: out now

ROSCOE

"Get Ready" (Priority)

With this Dirty South-influenced track, Roscoe brings the funk with a vengeance. Musically, the track is an amalgam of West Coast G-funk and funky Southern psychedelica (he even sounds like Tupac every now and then). Over ghostlike background vocals, Roscoe sounds comfortable on the mic, not coming too hard with his attitude. The sung chorus breaks things up nicely, especially considering the infectiousness of the hook. Sure, it's repeated over and over again but it's more hypnotizing than annoying. Somewhat laid-back in his delivery, Roscoe has put together a solid chillout track, showing he can lay down an aggressive track like "Training Day (In My Hood)" and then shift down into low gear on "Get Ready" without skipping a beat. With the release of his debut album scheduled for sometime this fall, let's hope this is a sign of good things to come.

R.I.Y.L.: Tupac, Training Day Soundtrack, Dungeon Family
Contact: Mr. Pete
Phone: 800.421.0673 ext. 5396
Email: pete.shepis@priority.com
Release Date: out now

HIP-HOP COLLEGE

Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 120 • See page 56 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	EL-P Fantastic Damage	Def Jux
2	2	1	1	13	BLACKALICIOUS Blazing Arrow	MCA
3	3	4	3	4	DJ SHADOW Private Press	MCA
4	4	3	2	13	J-LIVE All Of The Above	Coup d'Etat
5	13	19	5	3	PEOPLE UNDER THE STAIRS O.S.T.	OM
6	10	12	6	4	ATMOSPHERE God Loves Ugly	Fat Beats
7	5	5	2	12	ANTIPOP CONSORTIUM Arrhythmia	Warp
# 1 DEBUT						
8	-	-	8	1	FLOETRY Floetic	DreamWorks
9	11	8	8	4	EMINEM The Eminem Show	Shady-Aftermath-Interscope
10	6	14	6	4	VARIOUS ARTISTS Constant Elevation	Astralwerks
11	12	6	3	10	CEE-LO Cee-Lo Green And His Perfect Imperfections	Arista
12	9	7	5	12	HERBALISER Something Wicked This Way Comes	Ninja Tune
13	19	11	8	10	NON PHIXION The Future Is Now	Landspeed
14	20	10	7	6	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
15	15	20	15	4	SHAKEYFACE Puddle Jumping During A Monsoon EP	Quatermass
16	21	13	8	11	SAGE FRANCIS Personal Journals	Anticon
17	17	25	17	6	SCIENZ OF LIFE Project Overground	Subverse
18	8	16	8	4	VARIOUS ARTISTS ...Soundbombing III	Rawkus Entertainment
19	18	9	9	5	VARIOUS ARTISTS Africa Raps	Trikont-Triage
20	23	18	18	9	K-OS Exit	Virgin Music Canada
21	14	-	14	2	VARIOUS ARTISTS Revenge Of The B-Boy Episode 2	Bomb Hip-Hop
22	25	17	11	5	TTC Ceci N'est Pas Une Disque	Big Dada
23	16	-	16	2	ILL HARMONICS Take Two	Uprok
24	26	-	24	2	MARS ILL Blue Collar Sessions	Ill Boogie
UP 9 POSITIONS						
25	34	21	2	25	NAS Stillmatic	Columbia-CRG
26	30	23	5	17	NAPPY ROOTS Watermelon, Chicken And Gritz	Atlantic
27	24	-	24	2	SKRATCH COMMANDO Incredible DJs	Bomb Hip-Hop
28	22	24	22	4	AFU-RA Lifeforce Radio	Koch Entertainment
29	29	27	14	7	NOAH23 Quicksand	Plague Language
30	R	29	29	2	EMANON Anon & On	Ill Boogie
31	33	22	22	3	ALIAS The Other Side of the Looking Glass	Anticon
32	28	34	28	4	SCRATCH The Embodiment of Instrumentation	Ropeadope
33	R	35	1	21	X-ECUTIONERS Built From Scratch	Loud
34	R	33	20	8	ASHANTI Ashanti	Def Jam
35	-	-	35	1	BIG MOE Purple World	Wreckshop
36	R	-	23	2	HI-FIDEL AND DJ CRUCIAL Traveling Between St. Louis and Chicago	F5
37	27	38	24	6	EDUCATED CONSUMERS Aisle 2	Modular Moods
38	R	-	12	4	MCENROE The Convenience EP	Peanuts & Corn
39	R	-	10	20	N.E.R.D. In Search Of N.E.R.D.	Virgin
40	R	32	10	17	SOUNDTRACK State Property	Roc-A-Fella-IDJMG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	FLOETRY	Floetic	DreamWorks
2	KUWAIT & GEMINI	U And I Verse	Stop
3	RAW INTEL	Raw Intelligence	41 Prudent Writer Enterprises
4	PEOPLE UNDER THE STAIRS	O.S.T.	Om
5	K-OS	Exit	Virgin Music Canada

★ : Signifies upward movement



ARTIST SPOTLIGHT

TRUSTCOMPANY

Jason Singleton, Kevin Palmer, Josh Moates and James

Fukai make up Geffen recording artist TRUSTcompany, a band whose founding members (Jason and Kevin) began playing together nearly 10 years ago in Montgomery,

Alabama. Now set to release its major label debut, *The Lonely Position Of Neutral*, TRUSTcompany's members are proven road vets and show no signs of slowing down. Later this year the group will be performing on the Warped Tour after which it will cross the Atlantic to tear up some European soil with KoRn. Recently CMJ got a chance to talk with drummer Jason Singleton about *The Lonely Position Of Neutral*, how the band came to take the shape it has today and the confusion that once existed between TRUSTcompany and Sum 41.

Where are you guys right now?

Driving through the middle of the desert somewhere in Cali on our way to San Diego.

What are you doing out there?

Finishing up this tour with Adema.

How has that been?

It has been amazing. I have to tell you a funny, well, not so funny, but strange thing that just happened to us the other day. We were playing a show in Corpus Christi, Texas [with Adema] and [both bands] pull up to the hotel after the show just hanging out on the curb waiting for our road managers to book our rooms. Right in front of the hotel is this intersection, and this car speeds up in front of another car and blocks it off. The driver gets out of the car with a hammer, (*haha*) and the car behind him backs up trying to get away from him because the guy with the hammer is trying to hit the car with it. We are all like, "What the hell is going on!?" Anyway, the guy with the hammer ends up throwing the hammer through this guy's windshield. The guy with the hammer through the windshield ends up speeding off around the other car and goes flying by our bus and then the other guy gets back in his car and peels off after him. It was crazy, we are just sitting there like, "What the hell kind of hotel are we staying in? We have been here five minutes and already seen some shit like this. It was just crazy."

Wow, that sounds entertaining at the very least. Do you have a lot of road stories like that?

Naw, that's the only one so far, but we do have the Warped Tour and a European tour with KoRn coming up, so who knows what we will see. (*laughs*)

How did TRUSTcompany come to be?

Kevin [Palmer] and I founded the band. I met Kevin when I was 17 and we basically started playing together. Through time people

came in and out of different bands, but we always seemed to stick together. The last band we left neither of us felt we really had that much freedom in, so we left and started our own band, 41down.

This is where the name change thing comes in. What is that all about?

We changed our name right after we got signed to Geffen because of Sum 41. They had the same number as us and we didn't want there to be any confusion even though we sound nothing like each other. People kept slipping up and saying, "Yeah this band Sum 41, I mean 41down." So we were like, "OK, that's it!" It just got to be too much confusion so we decided to change it.

Where did the name TRUSTcompany come from?

It just looked cool. Josh was doing a lot of designing and stuff. He had written that name out three or four different ways and that's the one we liked best.

I heard that *The Lonely Position of Neutral* is actually a reworked album. Is that true?

The story goes like this: it has always been our goal to be on a major. The simple logistics with a major are that you have more support and thus, a better opportunity of people hearing your music. On an indie label, it is not impossible, but it is definitely more difficult for that to happen because they don't have as much money — not necessarily money for us — but financial backing to tour, put your record out and promote it properly. So when we signed to DCide records, I think their intention all along was to shop us to a major. We recorded a record, it never got released and that's what we took to the majors. Then when we got signed we went back through that record and revamped it, cut the fat off so to speak, to make it a stronger. There were some parts we ended up feeling were unnecessary and repetitive, so we fixed that. And we also added a handful of new ones; we have probably four or five brand new songs on this record that weren't any part of the last one.

Who writes in the band?

We all do it together, collectively. Either they will come in with ideas, or I will come in with ideas and we just all jam it out together. I don't think anyone has ever come in with a completed song; we all try to put our stamp on each one.

Things are moving pretty fast right now, are you guys shaken? Nervous? What?

All of the above! (*laughs*) I know that we have worked a really long time to get this and to be here. I have been with Kevin (singer/guitarist) for over nine years and we have been through various bands and problems — all the things that bands will go through — and we have definitely worked hard to get here. I am really excited about it, but still a bit taken back. I mean, we're on KROQ and we have a *buzzworthy* video on MTV and now we are going on tour with Korn. All these great things are happening to us, and it's coming together at the same time, but the thing is it probably seems really fast from the outside, while for us it's like, "Finally!" I'm just taken aback by it all; it's just amazing.

— Interview by Chris Ward

CMJ Music Marathon 2002 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?
 Attended in the past (# of years) _____ Friend/co-worker
 CMJ Mailing CMJ website Other website, specify: _____
 Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio
 College/Non-commercial radio Conference/Event Film Industry Independent Promotion
 Internet/Multimedia Co. Management Music Publisher Producer
 Publicity Press Retail Outlet Software/Technology Student
 Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

General Registration:
 \$375 (before July 1) \$400 (before August 15)
 \$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):
 \$200 (before July 1) \$225 (before August 15)
 \$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Payment Information

Payment is enclosed in the form of:
 Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2002
 Oct. 30 – Nov. 2, 2002
 Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 16, 2002
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 30: 10am – 8pm
Thurs. Oct. 31: 10am – 6pm
Fri. Nov. 1: 10am – 6pm
Sat. Nov. 2: 11am – 2pm

Mail to:
 CMJ 2002 Registration
 151 W. 25th St., 12th Floor
 New York, NY 10001

Fax to:
 425-944-8751

CMJ 2002 Info:
 917-606-1908 ext.241
www.cmj.com/marathon



Keeping Pace With A Marathoner

This year, CMJ's Marathon convention will take place in New York City, October 30 – Nov 2 at the Hilton New York.

Stay tuned for more profiles of CMJ Marathoners who've made sizeable contributions to the world of music.

Mike Bone



Currently: Head of Music, Palm Pictures

First job in the business: Managed a high school rock band called the Celtics.

CV: Promotion gigs at GRC, Mercury and Arista, marketing gig at Elektra, President of Chrysalis, President of Island, Co-President of Mercury, Minister of Truth at American, GM at IRS and GM at Capricorn. I'm not that young anymore.

First album purchase: Beach Boys "Little Deuce Coup"

First concert attended: Otis Redding Homecoming Show in Macon, Georgia in 1966 featuring Sam & Dave, Arthur Conley, Ike and Tina Turner and the Ikettes, Sam Cooke and about 5 other acts. Sad Sam was the MC.

Most memorable musical moment: Frank Zappa at the Fox Theater in Atlanta in the early 70's. George Duke was in the band. Those guys tore it up!

What's in the CD player now: Q Burns Abstract Message, KOOP, and the new Cousteau CD.

Musical trend you miss the most: Miss taking records to radio stations and having them added on the merit of the music.

Musician you miss the most: Phil Lynott of Thin Lizzy has been on my mind a lot lately. Jailbreak was the first gold album I received.

Favorite radio station growing up: WLS-AM in Chicago

First year attending CMJ Marathon: 1983

The Juliana Theory at CMJ Marathon 2001
Photo Credit: Kerri-Ann Laurito • www.kphotography.com

Please join us for another outstanding year of Bands, Business and Buzz!

CMJ MUSIC MARATHON 2002
OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | WWW.CMJ.COM/MARATHON



Thank you for making
DJ SHADOW
#1 Top 200
#1 RPM, #1 Core

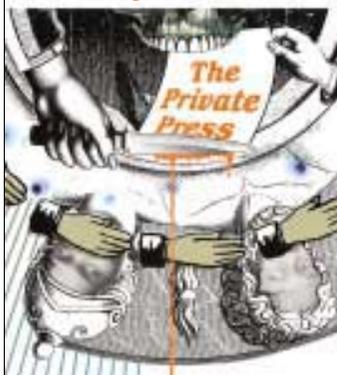
Contact Information:
 Adam Levin, MCA Records,
 (800) 504-1996,
 adam.levin@umusic.com,
 AIM: adamatmca

S.P.E.C.T.R.E.,
 (213) 368-1600,
 info@spectreradio.com



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CMJ RADIO 200

Contributing reporters this week: 422 • See page 41 for a complete list of airplay reports.
 Period Ending 6/25/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	8	1	4	DJ SHADOW Private Press	MCA
2	68	-	2	2	SONIC YOUTH Murray Street	DGC-Interscope
3	2	3	2	6	BREEDERS Title TK	Elektra-EEG
4	4	6	4	6	DOVES Last Broadcast	Capitol
5	5	5	5	17	WEEZER Maladroit	Geffen
6	1	1	1	10	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
7	3	2	1	11	WILCO Yankee Hotel Foxtrot	Nonesuch
8	10	93	8	3	FLAMING LIPS Do You Realize??	Warner Bros.
9	9	9	5	9	MOBY 18	V2
10	13	10	10	6	UGLY CASANOVA Sharpen Your Teeth	Sub Pop
11	7	4	3	11	TOM WAITS Blood Money	Anti
12	15	53	12	3	BELLE AND SEBASTIAN Storytelling	Matador
13	14	13	13	8	ASH Free All Angels	Kinetic
14	18	26	14	4	JUCIFER I Name You Destroyer	Velocette
15	16	14	14	5	GET UP KIDS On A Wire	Vagrant
16	12	12	9	7	GIRLS AGAINST BOYS You Can't Fight What You Can't See	Jade Tree
17	23	50	17	4	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
18	20	19	18	8	GOLDFINGER Open Your Eyes	Mojo-Jive
19	8	7	4	10	LUNA Romantica	Jetset
20	21	40	20	4	DIRTY VEGAS Dirty Vegas	Capitol
21	134	-	21	2	GUIDED BY VOICES Universal Truths And Cycles	Matador
22	11	11	10	8	ELF POWER Creatures	spinART
23	24	21	21	8	ENON High Society	Touch And Go
24	22	25	22	6	BRYAN FERRY Frantic	Virgin
25	59	-	25	2	DAVID BOWIE Heathen	Columbia
26	17	16	16	7	NOFX 45 Or 46 Songs That Weren't Good Enough...	Fat Wreck Chords
27	29	23	23	4	DILLINGER FOUR Situationist Comedy	Fat Wreck Chords
28	27	38	27	5	MARY TIMONY The Golden Dove	Matador
29	19	17	17	5	GOSSIP Arkansas Heat (EP)	Kill Rock Stars
30	25	15	9	10	BLACKALICIOUS Blazing Arrow	MCA
31	36	68	31	3	MY VITRIOL Finelines	Epic
32	43	49	32	4	EL-P Fantastic Damage	Def Jux
33	28	36	28	4	BEACHWOOD SPARKS Make The Cowboy Robots Cry	Sub Pop
34	-	-	34	1	ALL-TIME QUARTERBACK All-Time Quarterback	Elsinor-Barsuk
35	31	28	28	7	CAPITOL K Island Row	XL-Beggars Group
36	26	18	1	27	WHITE STRIPES White Blood Cells	V2
37	45	44	37	6	PATTY GRIFFIN 1000 Kisses	ATO
38	34	47	34	6	A Hi-Fi Serious	Mammoth-Hollywood
39	48	69	39	4	SNOWGLOBE Our Land Brains	Bardot
40	56	-	40	2	NO USE FOR A NAME Hard Rock Bottom	Fat Wreck Chords
41	40	45	40	5	PAUL OAKENFOLD Bunkka	Warner Bros.
42	32	20	1	14	BADLY DRAWN BOY About A Boy	XL-Artist Direct
43	38	61	38	4	VINES Get Free College EP	Capitol
44	65	56	44	6	CHUMBAWAMBA Readymades	Republic
45	55	184	45	3	HEM Rabbit Songs	Waveland-Bar/None
46	49	122	46	3	INTERPOL Interpol	Matador
47	30	29	26	12	TREY ANASTASIO Trey Anastasio	Elektra-EEG
48	35	31	31	7	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars
49	-	-	49	1	GOGOGO AIRHEART Exitheuxa	Gold Standard Laboratories
50	39	22	9	11	TOM WAITS Alice	Anti

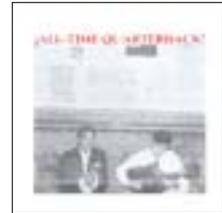
CMJ RADIO 200

Period Ending 6/25/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	33	24	21	9	VARIOUS ARTISTS Verve Remixed	Verve
52	73	65	52	4	ROCKING HORSE WINNER Horizon	Equal Vision
53	52	70	52	5	CONSONANT Consonant	Fenway
54	44	43	43	5	CURSIVE/EASTERN YOUTH 8 Teeth To Eat You	Better Looking
55	74	90	55	4	ABERDEEN Homesick And Happy To Be Here	Better Looking
56	82	-	56	2	KING OF WOOLWORTHS Ming Star	Beggars Banquet
57	70	-	57	2	SCAPEGOAT WAX swax	Hollywood
58	-	-	58	1	OXES Oxxes	Monitor
59	50	51	50	7	CATO SALSA EXPERIENCE A Good Tip For A Good Time	Garralda
60	41	37	37	6	ONLINEDRAWING Visitor	Jade Tree
61	46	39	39	5	ALOHA Sugar	Polyvinyl
62	54	32	9	12	CORNERSHOP Handcream For A Generation	Wiiija-Beggars Group-V2
63	103	-	63	2	HOWIE DAY Australia	Epic
64	83	76	58	7	POLYPHONIC SPREE The Beginning Stages	Good
65	61	-	61	2	SWEARING AT MOTORISTS This Flag Signals Goodbye	Secretly Canadian
66	66	78	66	3	VHS OR BETA Le Funk	On
67	64	73	53	7	SOUNDTRACK CQ	Emperor Norton
68	63	104	63	3	HANK DOGS Half Smile	spinART
69	53	60	53	5	PUFFY AMIYUMI An Illustrated History	Bar/None
70	37	30	27	10	ANTIPOP CONSORTIUM Arrhythmia	Warp
71	71	71	54	6	VAN MORRISON Down The Road	Universal
72	80	97	72	4	YUME BITSU The Golden Vessyl Of Sound	K
73	47	46	46	7	SILKWORM Italian Platinum	Touch And Go
74	96	82	74	4	ARCHER PREWITT Three	Thrill Jockey
75	67	55	20	9	PAUL WESTERBERG Stereo	Vagrant
76	101	121	76	7	CHUCK PROPHET No Other Love	New West
77	94	-	77	2	NATIONALE BLUE A Different Kind Of Listening	Iodine
78	79	108	78	3	THE RISE Signal To Noise	Ferret
79	51	41	21	8	BRATMOBILE Girls Get Busy	Lookout!
80	72	57	57	8	RADAR BROTHERS And The Surrounding Mountains	Merge
81	57	48	32	9	TRANS AM TA	Thrill Jockey
82	117	118	82	4	MY FAVORITE Kids Are All Wrong (EP)	Double Agent
83	153	161	83	3	DEERHOOF Reveille	Kill Rock Stars
84	75	42	9	12	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
85	-	-	85	1	MILKY WIMPSHAKE Lovers Not Fighters	Troubleman Unlimited
86	113	127	86	3	BLAKE HAZARD Little Airplane	Kimchee
87	102	152	87	5	LITTLE AXE Hard Grind	Fat Possum
88	116	92	88	4	EXIT New Beat	Southern
89	42	27	27	8	MULL HISTORICAL SOCIETY Loss	Rough Trade
90	84	125	84	4	HOME TOWN HERO Home Town Hero	Maverick
91	111	95	33	11	HOT HOT HEAT Knock Knock Knock	Sub Pop
92	119	170	92	3	BUTTHOLE SURFERS Humpty Dumpty LSD	Latino Buggerveil
93	85	150	85	3	SWEEP THE LEG JOHNNY Going Down Swingin'	Southern
94	58	33	4	12	PEDRO THE LION Control	Jade Tree
95	60	34	3	15	PROMISE RING Wood/Water	Epitaph-Anti
96	76	79	76	4	ARLO Stab The Unstoppable Hero	Sub Pop
97	188	-	97	2	NASHVILLE PUSSY Say Something Nasty	Artemis
98	112	126	98	4	VARIOUS ARTISTS Africa Raps	Trikont-Triage
99	90	102	90	4	CADILLAC BLINDSIDE These Liquid Lungs	Fueled By Ramen
100	110	107	100	4	ANNA WARONKER Anna By Anna Waronker	Five Foot Two

#1 DEBUT



All-Time Quarterback

#2 DEBUT



Gogogo Airheart

#3 DEBUT



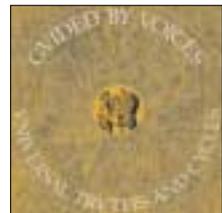
Oxes

#4 DEBUT



Milky Wimpshake

UP 113 POSITIONS



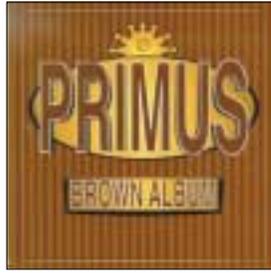
Guided By Voices

#5 DEBUT



Cells

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



5 YEARS AGO

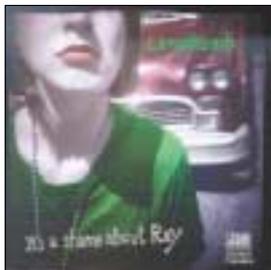
PRIMUS
Brown Album (Interscope)

YO LA TENGO
I Can Hear The Heart
Beating As One (Matador)

GUIDED BY VOICES
Mag Earwig! (Matador)

WEEN
The Mollusk (Elektra-EEG)

CHARLATANS UK
Tellin' Stories (MCA)



10 YEARS AGO

LEMONHEADS
It's A Shame About Ray
(Atlantic)

BEASTIE BOYS
Check Your Head (Capitol)

L7
Bricks Are Heavy (Slash)

HELMET
Meantime
(Interscope-Atlantic)

XTC
Nonsuch (Geffen)

CMJ RADIO 200

Period Ending 6/25/2002

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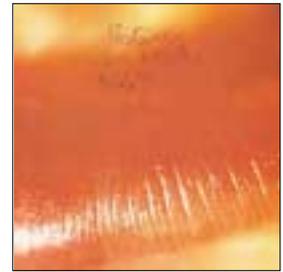
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	135	105	101	6	TIFT MERRITT Bramble Rose	Lost Highway-IDJMG
102	97	58	7	13	IMPERIAL TEEN On	Merge
103	78	67	67	7	SUNDAY'S BEST The Californian	Polyvinyl
104	69	59	15	11	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
105	92	110	92	5	SHARON JONES AND THE DAP KINGS Dap-Dippin'...	Daptone
106	-	-	106	1	CELLS We Can Replace You	Orange Recordings
107	86	87	12	12	MOONEY SUZUKI Electric Sweat	Gammon
108	99	81	81	5	THEY MIGHT BE GIANTS No!	Rounder
109	144	-	109	2	JORMA KAUKONEN Blue Country Heart	Columbia
110	124	116	110	5	TRACK STAR Lion Destroyed The Whole World	Better Looking
111	109	98	92	6	LOUDERMILK The Red Record	DreamWorks
112	148	176	112	3	ORBITER Sparks On A String	Loveless
113	91	-	91	2	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
114	98	52	8	14	GOMEZ In Our Gun	Virgin
115	105	123	105	4	SPACEHEADS Low Pressure	Merge
116	-	-	116	1	BLOOD BROTHERS March On Electric Children	Three One G.
117	108	114	55	8	JAPANCAKES Belmondo	Darla
118	121	94	94	3	KEPLER Missionless Days	Troubleman
119	140	74	18	13	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!
120	147	149	120	3	DROPSONIC Belle	54-40 Or Fight
121	88	83	51	11	30 SECONDS TO MARS 30 Seconds To Mars	Immortal-Virgin
122	77	77	51	6	BRIGHT EYES There Is No Beginning To The Story (EP)	Saddle Creek
123	180	193	123	3	PRAGA KHAN Freakazoidz	Antler Subway
124	-	-	124	1	AUTOPILOT OFF Autopilot Off (EP)	Universal
125	-	-	125	1	BULLETS OF ORANGE Bullets Of Orange	Self-Released
126	136	111	111	4	MXPX Ten Years & Running	Tooth And Nail Records
127	107	135	107	4	DJ CHEB I SABBAH Krishna Lila	Six Degrees
128	118	99	99	4	LAMYA Learning From Falling	J
129	62	64	54	8	WAYNE Music On Plastic	TVT
130	87	72	72	6	LOVE-CARS Thank You For Telling Me What I Already Know	Self-Released
131	93	86	76	8	FUCKING CHAMPS V	Drag City
132	81	62	40	8	CROOKED FINGERS Reservoir Songs EP	Merge
133	89	63	46	7	ADEN Topsiders	Teen Beat
134	115	139	78	8	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
135	139	-	135	2	VARIOUS ARTISTS Constant Elevation	Astralwerks
136	114	117	114	4	VARIOUS ARTISTS Cookbook CD: Libro De Cucina Y Musica	Eenie Meenie
137	-	-	137	1	CUL DE SAC Immortality Lessons	Strange Attractors Audio House
138	172	199	138	4	ETTA JAMES Burnin' Down The House: Live At The House Of Blues	RCA Victor
139	-	-	139	1	SPEEDKING Fist And The Laurels	Tigerstyle Records
140	106	84	72	8	WORK OF SAWS The Pious Flats	No Alternative-Thick Furniture
141	120	134	120	5	WAYNE KRAMER The Return Of Citizen Wayne	Muscle Tone
142	167	-	142	2	SKELETON KEY Obtanium	Ipecac
143	137	129	43	9	URSULA 1000 Kinda Kinky	Eighteenth Street Lounge
144	R	66	66	7	1 GIANT LEAP 1 Giant Leap	Palm
145	133	143	126	8	FLATLANDERS Now Again	New West
146	150	151	61	7	ELK CITY Hold Tight The Ropes	Warm
147	162	128	67	12	STEVE EARLE Sidetracks	Artemis
148	-	-	148	1	VARIOUS ARTISTS Shekinah 13 Artists	Epic
149	170	-	149	2	SEA RAY Revelry	Sea Ray
150	129	158	115	11	HIVES Veni Vidi Vicious	Burning Heart-Epitaph

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	176	-	151	2	RED HOT CHILI PEPPERS By The Way (CD5)	Warner Bros.
152	149	89	50	11	RUSTED ROOT Welcome To My Party	Island-IDJMG
153	191	-	153	2	GREATER CALIFORNIA Little Pacific	Subtitled
154	-	-	154	1	NOVA SOCIAL The Jefferson Fracture	Big Sleep
155	142	157	142	4	MOUNTAIN GOATS Ghana	3 Beads Of Sweat
156	-	-	156	1	ACTUAL SIZE Weights And Measure EP	GUT
157	151	-	151	2	RACHAEL SAGE Illusion's Carnival	MPress
158	143	153	125	5	DAVID GRUBBS Rickets And Scurvey	Drag City
159	166	138	27	11	FACE TO FACE How To Ruin Everything	Vagrant
160	123	142	123	4	VARIOUS ARTISTS Nearvana: San Francisco	Tinnitus
161	160	178	161	3	RHYS CHATHAM A Rhys Chatham Compendium	Table Of The Elements
162	132	140	58	11	BONNIE RAITT Silver Lining	Capitol
163	157	54	40	7	FRENCH KICKS One Time Bells	Star Time
164	168	-	164	2	EMINEM The Eminem Show	Shady-Aftermath-Interscope
165	190	179	78	15	SOUL HOOLIGAN Music Like Dirt	Maverick
166	152	109	109	3	CAPRICORNS In The Zone	Paroxysm
167	-	-	167	1	RALPH STANLEY Ralph Stanley	Columbia
168	-	-	168	1	FAITH KLEPPINGER Asleep In The Well	Two Sheds Music
169	-	-	169	1	DEATH BY CHOCOLATE Zap The World	Jetset
170	181	-	170	2	BUTCH WALKER Left Of Self Centered	Arista
171	154	182	154	3	VARIOUS ARTISTS Punk Rock Is Your Friend	Kung Fu
172	R	181	154	4	OLIVER MTUKUDZI Vhunze Moto	Putumayo
173	-	-	173	1	PEOPLE UNDER THE STAIRS O.S.T.	Om
174	177	-	174	2	COLD MEMORY Damage/No Damage	Rev Up
175	161	173	18	10	AZURE RAY Burn And Shiver	Warm
176	178	-	136	3	DAVE ALVIN AND THE GUILTY MEN Out In California	HighTone
177	128	115	45	10	MELVINS Hostile Ambient Takeover	Ipecac
178	95	35	28	8	JOHN VANDERSLICE The Life And Death Of An American Four Tracker	Barsuk
179	-	-	179	1	GO JIMMY GO Soul Arrival	MoonRoom
180	169	167	77	11	COREY HARRIS Downhome Sophisticate	Rounder
181	100	80	52	7	K'S CHOICE Almost Happy	Sony Music International
182	R	119	103	6	L'ALTRA In The Afternoon	Aesthetics
183	122	141	115	5	MAQUILADORA Ritual Of Hearts	Better Looking
184	-	-	184	1	SINCH Sinch	Roadrunner-IDJMG
185	184	200	143	5	JERRY DOUGLAS Lookout For Hope	Sugar Hill
186	-	-	186	1	DEAR NORA New Year EP	Magic Marker
187	193	130	9	19	ANDREW W.K. I Get Wet	Island-IDJMG
188	127	-	127	2	LOOPER The Snare	Mute
189	174	163	46	15	TAKING BACK SUNDAY Tell All Your Friends	Victory
190	-	-	190	1	HAVALINA Space Love And Bullfighting	Tooth And Nail
191	R	-	182	2	VARIOUS ARTISTS Afro-Rock Vol. 1	Danmass Industries
192	126	100	26	10	MATTHEW Everybody Down	Rykodisc
193	-	-	193	1	OPIUM JUKEBOX Never Mind the Bhangra	Underground Inc.
194	R	-	85	4	LE TIGRE Remixes	Mr. Lady
195	165	-	165	5	TODD SNIDER New Connection	Oh Boy
196	158	156	145	6	JEB LOY NICHOLS Easy Now	Ryko
197	R	120	120	4	CASKET LOTTERY Survival Is For Cowards	Second Nature Recordings
198	197	-	197	2	PHIL LESH AND FRIENDS There And Back Again	Columbia
199	125	106	103	6	AVOID ONE THING Avoid One Thing	Side One Dummy
200	131	154	25	10	DENALI Denali	Jade Tree



15 YEARS AGO

THE CURE
Kiss Me, Kiss Me, Kiss Me
(Elektra)

REPLACEMENTS
Pleased To Meet Me (Sire)

WIRE
The Ideal Copy (Enigma)

SUZANNE VEGA
Solitude Standing (A&M)

R.E.M.
Dead Letter Office (I.R.S.)



20 YEARS AGO

THE CLASH
Combat Rock (Epic)

A FLOCK OF SEAGULLS
A Flock Of Seagulls (Arista)

SQUEEZE
Sweets From A Stranger
(A&M)

MOTELS
All Four One (Capitol)

THE JAM
The Gift (Polygram)

CORE RADIO

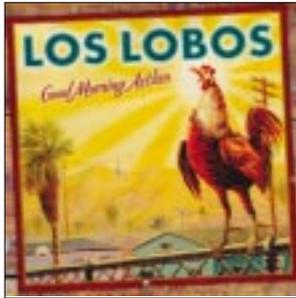
Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 108 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	6	1	4	DJ SHADOW Private Press	MCA	37	-	-	37	1	GOGOGO AIRHEART Exitheuxa	Gold Standard Laboratories
2	1	3	1	6	BREEDERS Title TK	Elektra-EEG	38	37	23	9	10	TOM WAITS Alice	Anti
					#1 DEBUT		39	47	31	31	4	DILLINGER FOUR Situationist Comedy	Fat Wreck Chords
3	-	-	3	1	SONIC YOUTH Murray Street	DGC-Interscope	40	62	63	40	4	POLYPHONIC SPREE The Beginning Stages	Good
4	5	7	4	5	DOVES Last Broadcast	Capitol	41	46	54	41	3	PAUL OAKENFOLD Bunkka	Warner Bros.
5	2	1	1	10	ELVIS COSTELLO When I Was Cruel	Island-IDJMG	42	19	30	19	6	NOFX 45 Or 46 Songs That Weren't Good...	Fat Wreck Chords
6	9	-	6	2	FLAMING LIPS Do You Realize??	Warner Bros.	43	36	18	1	14	BADLY DRAWN BOY About A Boy	XL-Artist Direct
7	10	9	7	9	WEEZER Maladroit	Geffen	44	R	69	44	2	CHUMBAWAMBA Readymades	Republic
8	3	2	1	10	WILCO Yankee Hotel Foxtrot	Nonesuch	45	39	-	39	2	SWEARING AT MOTORISTS This Flag...	Secretly Canadian
9	13	8	5	6	MOBY 18	V2	46	44	-	44	2	INTERPOL Interpol	Matador
10	11	46	10	3	BELLE AND SEBASTIAN Storytelling	Matador	47	-	-	47	1	OXES Oxxes	Monitor
11	14	11	11	6	UGLY CASANOVA Sharpen Your Teeth	Sub Pop	48	61	-	48	2	HEM Rabbit Songs	Waveland-Bar/None
12	20	45	12	3	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood	49	31	21	3	22	WHITE STRIPES White Blood Cells	V2
13	8	4	2	10	TOM WAITS Blood Money	Anti	50	-	-	50	1	DEERHOOF Reveille	Kill Rock Stars
14	12	13	11	7	GIRLS AGAINST BOYS You Can't Fight...	Jade Tree	51	70	-	51	2	KING OF WOOLWORTHS Ming Star	Beggars Banquet
15	21	16	15	7	ENON High Society	Touch And Go	52	25	24	22	10	ANTIPOP CONSORTIUM Arrhythmia	Warp
16	22	42	16	4	JUCIFER I Name You Destroyer	Velocette	53	55	49	19	9	PAUL WESTERBERG Stereo	Vagrant
17	16	19	16	5	BRYAN FERRY Frantic	Virgin	54	52	73	43	5	SOUNDTRACK CQ	Emperor Norton
18	15	14	14	5	GOSSIP Arkansas Heat (EP)	Kill Rock Stars	55	-	-	55	1	MILKY WIMPSHAKE Lovers...	Troubleman Unlimited
					#2 DEBUT		56	65	-	56	2	MY VITRIOL Finelines	Epic
19	-	-	19	1	GUIDED BY VOICES Universal Truths and Cycles	Matador	57	29	20	16	9	VARIOUS ARTISTS Verve Remixed	Verve
20	24	28	20	5	MARY TIMONY The Golden Dove	Matador	58	72	-	58	2	BUTTHOLE SURFERS Humpty Dumpty LSD	Latino Buggerveil
21	7	10	7	7	ELF POWER Creatures	spinART	59	64	71	53	6	VAN MORRISON Down The Road	Universal
22	18	25	18	7	ASH Free All Angels	Kinetic	60	50	64	50	4	A Hi-Fi Serious	Mammoth-Hollywood
23	48	50	23	4	EL-P Fantastic Damage	Def Jux	61	35	39	29	8	TREY ANASTASIO Trey Anastasio	Elektra-EEG
24	6	5	4	9	LUNA Romantica	Jetset	62	33	37	33	6	SILKWORM Italian Platinum	Touch And Go
25	23	12	8	9	BLACKALICIOUS Blazing Arrow	MCA	63	57	55	55	4	CATO SALSA EXPERIENCE A Good Tip...	Garralda
26	26	22	22	6	CAPITOL K Island Row	XL-Beggars Group	64	59	48	48	6	RADAR BROTHERS And The Surrounding Mountains	Merge
27	32	40	27	5	PATTY GRIFFIN 1000 Kisses	ATO	65	51	29	9	11	CORNERSHOP Handcream...	Wiiija-Beggars Group-V2
28	30	35	28	6	GOLDFINGER Open Your Eyes	Mojo-Jive	66	45	43	43	4	ALOHA Sugar	Polyvinyl
29	34	72	29	3	DIRTY VEGAS Dirty Vegas	Capitol	67	75	-	67	2	CHUCK PROPHET No Other Love	New West
30	28	33	28	3	BEACHWOOD SPARKS Make The Cowboy Robots Cry	Sub Pop	68	-	-	68	1	YUME BITSU The Golden Vessyl Of Sound	K
31	17	15	14	5	GET UP KIDS On A Wire	Vagrant	69	-	-	69	1	VARIOUS ARTISTS Africa Raps	Trikont-Triage
					#3 DEBUT		70	-	-	70	1	TIFT MERRITT Bramble Rose	Lost Highway-IDJMG
32	-	-	32	1	DAVID BOWIE Heathen	Columbia	71	R	61	61	3	ARCHER PREWITT Three	Thrill Jockey
33	-	-	33	1	ALL-TIME QUARTERBACK All-Time Quarterback	Elsinor	72	68	60	60	5	PUFFY AMIYUMI An Illustrated History	Bar/None
34	27	17	17	6	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars	73	58	-	58	2	HANK DOGS Half Smile	spinART
35	40	-	35	2	SNOWGLOBE Our Land Brains	Bardot	74	-	-	74	1	VHS OR BETA Le Funk	On
36	41	57	36	3	CONSONANT Consonant	Fenway	75	R	-	35	5	HOT HOT HEAT Knock Knock Knock	Sub Pop

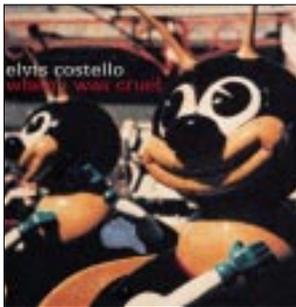
★ : Signifies upward movement



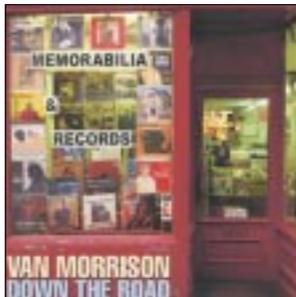
Los Lobos



Patty Griffin



Elvis Costello



Van Morrison



DJ Shadow

TRIPLE A

Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 45 • See page 41 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	6	1	4	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
★2	4	2	2	7	PATTY GRIFFIN 1000 Kisses	ATO
3	1	1	1	9	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
★4	5	4	3	7	VAN MORRISON Down The Road	Universal
★5	8	16	5	4	DJ SHADOW Private Press	MCA
★6	14	12	6	5	DOVES Last Broadcast	Capitol
★7	9	5	4	7	MOBY 18	V2
8	3	3	1	11	WILCO Yankee Hotel Foxtrot	Nonesuch
★9	10	13	9	7	CHUCK PROPHET No Other Love	New West
10	7	10	7	5	BRYAN FERRY Frantic	Virgin
★11	15	-	11	2	FLAMING LIPS Do You Realize??	Warner Bros.
12	6	7	4	9	TOM WAITS Blood Money	Anti
UP 18 POSITIONS						
★13	31	-	13	2	DAVID BOWIE Heathen	Columbia
14	11	9	6	11	TREY ANASTASIO Trey Anastasio	Elektra-EEG
★15	18	38	15	3	HANK DOGS Half Smile	spinART
★16	23	32	16	6	TIFT MERRITT Bramble Rose	Lost Highway-IDJMG
17	13	17	12	9	LUNA Romantica	Jetset
★18	27	-	18	2	JORMA KAUKONEN Blue Country Heart	Columbia
★19	35	36	19	3	DIRTY VEGAS Dirty Vegas	Capitol
20	12	8	5	9	VARIOUS ARTISTS Verve Remixed	Verve
★21	32	27	21	4	WEEZER Maladroit	Geffen
#1 DEBUT						
★22	-	-	22	1	SONIC YOUTH Murray Street	DGC-Interscope
23	19	25	19	8	FLATLANDERS Now Again	New West
★24	29	-	24	2	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
25	16	14	3	11	BONNIE RAITT Silver Lining	Capitol
★26	26	-	26	2	LITTLE AXE Hard Grind	Fat Possum
★27	-	-	27	1	KING OF WOOLWORTHS Ming Star	Beggars Banquet
28	21	-	21	4	BREEDERS Title TK	Elektra-EEG
29	17	28	15	8	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
30	20	20	20	7	JEB LOY NICHOLS Easy Now	Ryko
★31	38	19	3	14	BADLY DRAWN BOY About A Boy	XL-Artist Direct
32	22	-	22	5	TODD SNIDER New Connection	Oh Boy
33	28	37	28	5	JERRY DOUGLAS Lookout For Hope	Sugar Hill
★34	37	31	16	10	COREY HARRIS Downhome Sophisticate	Rounder
★35	40	23	3	13	STEVE EARLE Sidetracks	Artemis
36	25	18	6	11	CORNERSHOP Handcream For A Generation	Wiiiija-Beggars Group-V2
★37	R	35	32	3	OLIVER MTUKUDZI Vhunze Moto	Putumayo
★38	24	21	17	8	TOM WAITS Alice	Anti
★39	-	-	39	1	CHUMBAWAMBA Readymades	Republic
40	34	33	33	3	ETTA JAMES Burnin' Down The House: Live At The House Of Blues	RCA Victor

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ZUCO 103 Tales Of High Fever	Six Degrees
2	SUPERDRAG Last Call For Vitriol	Arena Rock
3	FATBOY SLIM Live On Brighton	Ministry Of Sound
4	FLOETRY Floetic	DreamWorks
5	JRCORDUROY I Don't Want To Be Around When You're Gone For Good	Sealed Fate

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

RPM

Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 214 • See page 54 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	DJ SHADOW Private Press	MCA
2	2	4	2	5	COLDCUT Journeys by DJ: 70 Minutes...	Journeys By DJ
3	6	17	3	3	JOHN DIGWEED MMII	Rhino
4	3	3	2	7	LTJ BUKEM Producer 05	Good Looking
5	4	2	1	10	VARIOUS ARTISTS Verve Remixed	Verve
6	20	-	6	2	HIGH CONTRAST True Colours	Breakbeat Science
7	5	5	4	7	MOBY 18	V2
8	13	22	8	3	VARIOUS ARTISTS Defining Tech	Orbisonic
9	8	16	8	4	Q-BURNS ABSTRACT MESSAGE Re-Routed...	Eighth Dimension
10	10	11	10	5	PAUL OAKENFOLD Bunkka	Warner Bros.

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ Signifies upward movement

JAZZ

Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 133 • See page 58 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	8	1	4	WILLIAM PARKER QUARTET Raining... Thirsty Ear Recordings	Thirsty Ear Recordings
2	6	2	2	8	SCOTT COLLEY Initial Wisdom	Palmetto
3	1	3	1	6	WAYNE SHORTER Footprints Live!	Verve
4	2	1	1	11	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
5	8	5	4	8	TRIO 3 Open Ideas	Palmetto
6	3	6	3	10	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
7	9	14	7	3	HANCOCK/BRECKER/HARGROVE Directions In Music	Verve
8	4	7	1	14	CASSANDRA WILSON Belly Of The Sun	Blue Note
9	20	-	9	2	E.S.T. Strange Place For Stow	Columbia
10	29	-	10	2	BOBBY WATSON Live and Learn	Palmetto

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



JAZZANOVA in between

The long awaited debut album from the six-man DJ/producer collective

GOING FOR ADS JULY 8TH

"Jazzanova could very well become the next big electronic act, following in the footsteps of Kruder & Dorfmeister and Thievery Corporation" - Billboard

"Elegant electronica that traverses cutting-edge house music, knotty jazz fusion and soft focus R&B without breaking a sweat." - VIBE

FOR MORE INFO CONTACT:
SPECTRE ENTERTAINMENT - 213.268.1600
ALT: info@spectreradio.com
RPM: jessica@spectreradio.com



NEW WORLD

Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 120 • See page 57 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	4	1	10	SUSANA BACA Espiritu Vivo	Luaka Bop
2	1	1	1	10	1 GIANT LEAP 1 Giant Leap	Palm
3	4	8	3	5	DJ CHEB I SABBAH Krishna Lila	Six Degrees
4	2	2	1	11	OLIVER MTUKUDZI Vhunze Moto	Putumayo
5	3	3	3	10	KODO Mondo Head	Sony Music
6	9	12	6	7	HASSAN HAKMOUN The Gift	Triloka
7	13	7	4	9	SUBA Tributo	Six Degrees
8	5	6	4	10	VARIOUS ARTISTS Silk Road...	Smithsonian Folkways
9	11	13	9	5	VARIOUS ARTISTS Africa Raps	Trikont-Triage
10	8	5	1	15	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 6/25/2002

www.cmj.com

Contributing reporters this week: 19 • See page 60 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	17	ELY GUERRA Lotofire	EMI Mexico
2	5	3	1	18	KINKY Kinky	Nettwerk
3	3	1	1	15	SOUNDTRACK Y Tu Mama Tambien	Volcano
4	2	8	2	3	JUANES Un Dia Normal	Universal Music Latino
5	10	16	5	3	ORISHAS Emigrante	Universal
6	4	4	1	21	QUETZAL Sing The Real	Vanguard
7	9	5	1	20	LOS DE ABAJO Cybertronic Chilango Power	Luaka Bop
8	7	10	1	18	VARIOUS ARTISTS Latin Groove	Putumayo
9	6	9	1	61	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
10	16	19	10	14	TRIO MOCOTO Samba Rock	Six Degrees

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Erez, a.k.a DJ Handler

Jazz, Experimental And Hip-Hop Director, WMUC 88.1 FM
University Of Maryland • College Park, MD

5 CURRENT FAVORITES



Educated Consumers Aisle 2 • Masada Live At Tonic • Yesterday's New Quintet Angles Without Edges • Sage Francis Personal Journals • Gutbucket Insomniacs Dream



Are you on the air? What kind of show do you do?

Yes, I do a show Tuesday night from 10 p.m. to midnight. I play everything from underground hip-hop and drum 'n' bass to experimental Jewish music and free jazz. The two things that make the show interesting are when dialogue is spun into the mix and when MCs drop by to freestyle.

How many watts is your station?

Something like 1.1 watts — maybe 10 or 20.

What's your personal programming philosophy?

We play music *most* people don't like — but *most* people's taste in music is really bad. So, essentially, we play really, really good music.

How long have you been and will you be MD? How do you abuse your power?

I have been a music director for three years now. I abuse my power by forcing people to hear challenging music that I think will be good for 'em. I think of it as castor oil for the ears.

What do you do to build your audience?

The name of my show, "Modular Moods," is also the name of my record label, so the name gets promoted a lot. I also make styling flyers to catch the eyes of music buyers. At the bottom of every flyer is the web site address (www.modularmoods.com), so the kids can peep our music before it hits the streets.

What was your most successful fundraiser? How much money do you raise on average?

It's definitely when we sell CDs in front of the union on campus. We raise a lot of money — something in the trillions, I believe.

Who are you most proud of bringing to the station to perform and why?

Gutbucket. They blew up the Third Rail Radio like no other group I've seen — and they have been known to blow up.

What's the weirdest thing that ever happened to you while you were on-air?

I would have to say when my friend Saul Williams called in and I was so nervous that I asked him how the weather was.

What was your most embarrassing radio-related moment?

When I gave this girl a flyer for my show and she told me that free jazz was a horrible concept and slapped my face. True story.

What's the best line a promoter ever used on you to get you to play a record? If you want, tell us who it was.

Well, this guy by the name of Guy Emanuel, from Weird Calf Records, told me that he would buy me a cheeseburger if I played the latest Biet Indecisive record. I told him I was kosher, so he gave me a latke.

What's the best promo item you've ever received? The worst?

Best item was an Avalanches sticker. Why? Because nothing is doper than senior citizens behind instruments. I hate getting bling-bling promo packs, only to find cheesy CD-R copies inside.

Name one CD you're embarrassed to say you own.

The first InSatiAble Jonze EP.

Why did you go into college radio? Free CDs?

I wanted to get into more music and meet other people that are into weird things. The free CDs are a'ight.

If you could see anyone live (dead or living), who would it be and why?

John Coltrane, Oct. 8, 1963 at Twilo. There aren't that many jazz artists that touch the inside of me like Coltrane.

Are you interested in going into the music industry? Doing what?

Yes, I own Modular Mood Records and I want to continue to reach people with the music we put out (hip hop, drum 'n' bass, free-jazz, klezmer and spoken word).

What's your favorite *Behind The Music* episode?

I can't be bothered with VH1, but I would have to say that the one on John Cage was the best. I can't believe that guy really sits down like that for five minutes.

Any shout outs?

Seez Mics, K-Cromozone and t.E.C.K! — keep making dope music; everyone who has let me put on shows or exploit them in any way.

AIRCHECK

WMUC 88.1 FM "Modular Moods"

Tuesday, 10:00 p.m. – midnight
Partial Playlist from June 11
Erez, a.k.a. DJ Handler

WILLIAM PARKER *Thot*
CHICAGO UNDERGROUND DUO *Life Lines*
GUTBUCKET *Revolutions For Sale*
GUILLERMO E. BROWN *Outside Looking In*
APHEX TWIN *Jynweythek*
BIET INDECISIVE *Acidic Prokofiev*
KLUTE *Rivals*
KLE-DA'AS *Trumos And Mysros*
PAUL D. MILLER
Prologue (The Duchamp Effect)
QWELL *Quest For Fire*
ISOLATIONISTS
Settle Down (We Rap So Fresh)
RESINATION *How It Came Two Beats*
EDUCATED CONSUMERS *The Only Things*

INTERNSHIPS

Earache Records is seeking interns to assist with Publicity, Sales, and Production in its NYC office. Responsibilities include making phone calls, maintaining press kits, doing promotional mailings, handling stock, running errands, and other various duties. Internships are unpaid but we can offer academic credit and invaluable hands-on experience. Email Curran at usapr@earache.com; phone: 212.840.9090.

Vanguard Records is seeking publicity interns to help out with various projects in our Santa Monica office. Interns must be willing to commit at least one day a week (flexible hours) and have basic computer skills (Word, Excel, and other MS Office-based programs). Responsibilities include glueing of press clips, creation of press kits, assisting with mailings, ticket buys, etc. Label roster includes John Hiatt, Peter Case, Quetzal, Julia Fordham, Peter Stuart and Robert Bradley's Blackwater Surprise. If interested, fax resume to 310.315.9306; email: publicity@vanguardrecords.com.

Mute Records is searching for dedicated interns to help out at our label in NYC. Positions are available in the Publicity, Radio and other departments. These are not paid positions, but a good chance to gain industry experience in a close-knit, friendly atmosphere. Our roster includes Add N To X, Buzzcocks, Cabaret Voltaire, Can, Future Groove Records, Laurent Garnier, Goldfrapp, Richie Hawtin. Please e-mail your resume to Alex Schneider at alex@mute.com; fax: 212.255.6065; phone: 212.255.7670, ext. 230.

Excess dB Entertainment is seeking interns to work for its street team department and as general assistants. Great phone and communications skills are a must. Must be computer savvy — graphics or web experience is a big plus, as is knowledge of all types of music. Perks include laid-back work environment, college credit, occasional free lunches, tons of free concerts and swag. Must have own transport to Northeast NJ, 20 minutes north of Fort Lee area. Go to

www.excessdb.com for company info. If interested, email heath@excessdb.com; phone: 201.767.4013.

Leni Stern Recordings is looking for motivated, creative, task-oriented interns eager to get involved with the world of independent music. Get a head start in the record industry! Learn about marketing, promotion, distribution, performance booking and more, while spending your summer in the East Village of NYC! A great experience! Call Jonathan at 212.979.8221; email: LSRmail@aol.com.

INDUSTRY

CMJ Network is seeking a Panel Manager for the 2002 CMJ Music Marathon. Successful candidate will be responsible for all aspects of daytime programming for CMJ Music Marathon, including developing panel topics, researching appropriate participants, soliciting and placing all speakers and managing on-site operations. At least five years experience in the music industry is a must. Send cover letter and resume to marathon@cmj.com.

STREET TEAMS AND MARKETING

Giant Step, an NYC-based record label and marketing company, is currently seeking enthusiastic, music-loving reps in the following markets: Los Angeles, Chicago, Philadelphia, San Francisco, Boston, Dallas, Detroit, Washington, D.C. and Houston. Duties will include research, street promotions, possible event planning and more. Potential reps should email resumes to luis@giantstep.net; phone: 212.219.3567, ext. 221.

Universal Buzz, an entertainment and marketing company, is looking for a few good operatives to receive tons of free stuff, hang out with rock stars, and get paid along the way, in the following regions: Dallas; Detroit; Minneapolis; Washington DC; and Raleigh/Durham, NC. You must be at least 18 years old, have reliable transportation (car preferred), a computer with Internet access, 10-20 hours per week free, excellent time management/organizational skills, and a passion for music! Fax resume to Jake Finkelstein at 585.232.5896; email: jake@universalbuzz.com; phone: 585.232.5890.

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CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



ALASKAN FURY: (Clockwise, left to right) Bearded Jon, host of KWHL's "InThePit!", 36 Crazyfists' Brock Lindow, Mick Whitney, T and Steve Holt, KWHL's Porno Brad and a pair of female fans gather round for warmth at the Anchorage station.



HE'S THE ONE: Hollywood Records' Melissa Langer points out one of her favorite artists, Marty James of Scapegoat Wax, and gets a big hug in return.



VALLEY BOYS: Tour Manager Geoff Renaud, the Beta Band's John Maclean and Assistant Tour Manager Bobby Koehler take the time to relax after a long day at the Coachella Valley Music and Arts Festival in Indio, California.



PLANETARY ALIGNMENT: Gathered at the Planetary Group's Boston office before a Celtics game, (Front) WERS MD Debbie Steingesser, Planetary's Jared Widjeskog, KTXT MD Hilary Erxleben and WERS' Vanessa; (Back) TVT's Tom Mullen, Planetary's Doug Blake and Steve Theo.



WATER WORLD: (Left to right) Virgin's Tyson Haller, WSOU's Jen Kajzer, Atlantic's Anthony Delia and WSOU's Bennett make waves on the waters of NYC during the 2002 WSOU Pirate Cruise.



BAND THAT SURROUNDS YOU: WCLH DJ Rosemary "La Reina" Cabanillas and WCLH Music Director Justin D'Angelo are flanked by members of Janah during a gig at Murray's Inn in Wilkes-Barre, Pennsylvania.

UPCOMING

To submit upcoming release dates, please email upcoming@cmj.com

July 9

AMERICAN ANALOG SET Updates EP
 ANTIPOP CONSORTIUM Ghostlawsns
 APHRODITE Aftershock
 AROVANE Icol Diston
 ATOMIC BABIES Unhyped!
 BIS Plastique Nouveau
 CASS Spundae Presents
 DISTANT SOUNDS Time After Time
 DJ MURGE Search And Rescue
 DJ SPINNA Beyond Real Experience Vol. 2
 ECHOCAST Where The Future Ends
 ROGER ESPINOZA Café Fuego
 FUTURE BREEZE Temple of Drums
 GLADIATORS Proverbial Reggae
 GOREROTTED Mutilated In Minutes
 HERMANO Only A Suggestion
 IMPERATIVE REACTION Ruined
 JANA Starway To Heaven
 LIL' ED AND THE BLUES IMPERIALS Heads Up!
 LONE PIEGON Concubine Rice
 MAD'HOUSE Like A Prayer
 ERICK MORILLO Subliminal Sessions Three
 NEAR MISS Gentle Art Of Making Enemies
 NOOSPHERE Aqua
 NUSPIRIT HELSINKI Nuspirit Helsinki
 PAVED IN SKIN Off
 PEACE DIVISION Nite:Life 10
 PIXIES Pixies
 PRINCE FAR I Long Life
 ROOTS MANUVA Dub Come Save Me
 RYUKU UNDERGROUND Ryuku Underground

Tiger Style
 Warp
 V2
 Arrovane-Chain Reaction-EFA
 X-Sight
 SpinART
 Mute
 Radikal
 Battle Axe
 Beyond Real
 XS
 New World Music
 Radikal
 Frontline
 Relapse
 Tee Pee
 Metropolis
 Radikal
 Alligator
 Domino
 Radikal
 Subliminal
 Fearless
 Spirit Zone-EFA
 Guidance
 Underground Inc.-Invisible
 NRK Sound Division
 SpinART
 Frontline
 Big Dada-Ninja Tune
 World Music Network

SENTENCED Cold White Light
 SIX BY SEVEN The Way I Feel Today
 SIXER Beautiful Trash
 SPEEDKING The Fist And The Laurels
 SUN PALACE Into Heaven
 TABLA BEAT SCIENCE Live In San Francisco At Stern Grove
 THUNDERSTONE Thunderstone
 TIME IN MALTA A Second Engine
 TOXIC NARCOTIC We're All Doomed
 TWINEMEN Twinemen
 TWINKLE BROTHERS Praise Jah
 U BROWN You Can't Keep A Good Man Down
 U ROY Version Galore
 VARIOUS ARTISTS A Low Watt Document: Melodic Marvels (Disc 4 of 4)
 VARIOUS ARTISTS Allstar Alliance City Slickers Project 2
 VARIOUS ARTISTS Independent's Finest Vol. 3
 VARIOUS ARTISTS Select Cuts From Nation
 VARIOUS ARTISTS Your Scene Sucks
 VOODOO AND SERRANO Cold Blood
 WACKIES African Roots, Act 2
 WARHAMMER Curse Of The Absolute Eclipse
 DELROY WASHINGTON I-Sus
 X-103 (UNDERGROUND RESISTANCE) Atlantis
 BEEF WELLINGTON Feel Fantabulous

Century Media
 Mantra
 BYO
 Tiger Style
 Drake Entertainment
 Palm
 Nuclear Blast
 Equal Vision
 Go Kart
 Hi-N-Dry
 Frontline
 Frontline
 Frontline
 Shut Eye
 Stir 15-EFA
 Ill Boogie
 Select Cuts-EFA
 Go Kart
 Radikal
 Wackies-EFA
 Nuclear Blast
 Frontline
 Tresor-EFA
 Eighth Dimension

July 16

ANTS Sparkling Disaster Strategies
 TONY BENNETT The Essential Tony Bennett
 CATAHOULA HOUNDS Catahoula Hounds EP
 CHEATER SLICKS Yer Last Record
 COOL JERKS Cleaned A Lot...
 DRUNK INJUNS From Where The Sun Now Stands I Will Fight No More

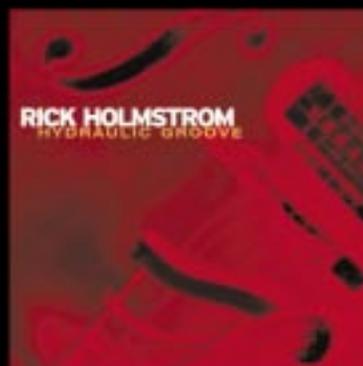
Sick Room
 Columbia-Legacy
 Dirtnap
 In The Red
 Sympathy For The Record Industry
 Alternative Tentacles

From the production team behind
Beck, R.L. Burnside, The Foo Fighters, Elliott Smith, Moby and The Vines comes

**"It is DOPE
 AS SHIT!!"**

- Zy Bobbitt, MD at WUVT/Blacksburg, VA

**Going for adds
 July 15th and 16th**



**RICK HOLMSTROM
 HYDRAULIC GROOVE**

Bonus Tracks feature
John Medeski and DJ Logic

Radio Contacts:

Greg Reisch 781 | 263 | 9224
greg@tonecool.com

The Planetary Group
 Doug, Katie, Jared, Steve 800 | 254 | 2543
radio@planetarygroup.com

tone-cool
www.tonecool.com

SEB FONTAINE Horizons
 FREE BEER Only Beer That Matters
 NIK FREITAS Here's Laughing At You
 KIRBY GRIPS Rotations
 HALO FRIENDLIES Get Real
 LOS OLVIDADOS Listen To This
 MARAH Float Away With The Friday Night Gods
 MUMMYDOGS Mummydogs
 RAPHI Cali Quake
 ROCKET FROM THE CRYPT Hot Charity-Cut And Play
 SIMON AND GARFUNKEL Live From New York City 1967
 THE SLIP Angels Come On Time
 SOUNDTRACK Me Without You
 SPACE MONKEYZ VS. GORILLAZ Laika Come Home
 SWIZZ BEATZ Swizz Beatz Presents G.H.E.T.T.O. Stories
 UNDER A DYING SUN Under A Dying Sun
 VARIOUS ARTISTS Blind Fold
 VARIOUS ARTISTS Busted At The Lit Club: Shielded By Death Vol.1
 VARIOUS ARTISTS Can't Stop Us Now: Linval Thompson Productions
 VARIOUS ARTISTS Songs From The Penalty Box, Vol. 5
 VEX RED Start With A Strong And Persistent Desire
 VINES Highly Evolved
 ZAO A Parade Of Chaos
 JOE ZAWINUL Dialects

Thrive
 Alternative Tentacles
 Future Farmer
 Sympathy For The Record Industry
 Tooth And Nail
 Alternative Tentacles
 E-Squared-Artemis
 Frontier-Mordam
 Uprok
 Swami
 Columbia-Legacy
 Rykodisc
 Epic-Sony Soundtrax-Legacy
 Astralwerks
 DreamWorks
 Substandard
 VP
 Bacchus Archives
 Easy Star Records
 Tooth And Nail
 Virgin
 Capitol
 Solid State
 Columbia Legacy Jazz

July 23

AQUANOTE The Pearl
 LOUIS ARMSTRONG The Best Of The Hot Five And Hot...
 LOUIS ARMSTRONG Satch Blows The Blues
 KENNY BURRELL Moten Swing: Columbia Records Instrumentals
 CHURCHBUILDER Microdancer
 XAVIER CUGAT The Original Latin Dance King
 DAG NASTY Minority Of One
 DJ IRENE Phonosynthesis
 EARTH, WIND AND FIRE The Essential Earth, Wind And Fire
 FANIA ALL-STARS Que Pasa: The Best Of The Fania All-Stars
 FIRE SHOW Saint The Fire Show
 BILLIE HOLIDAY Blue Billie
 BILLIE HOLIDAY Lady Day Swings
 BILLIE HOLIDAY AND LESTER YOUNG A Musical...
 MACHITO AND HIS AFRO CUBAN ORCHESTRA Mambo Mucho...
 MICRO Music Through Me
 MIDWEST PRODUCT Specifics
 JOE PASS Simplicity-A Sign Of The Times
 HOWARD ROBERTS Color Him Funky/H.R. Is A Dirty Guitar Player
 SAND PEBBLES Eastern Terrace
 STRYDER Jungle City Twitch
 TRENDROID Transport 6
 GEORGE VAN EPS My Guitar
 VARIOUS ARTISTS Plastic, Vol. 6
 VARIOUS ARTISTS Ritmo De La Noche: The Very Best Of Latin Jazz
 VARIOUS ARTISTS Survive And Advance, Vol. 1
 TOM WATSON Country And Watson

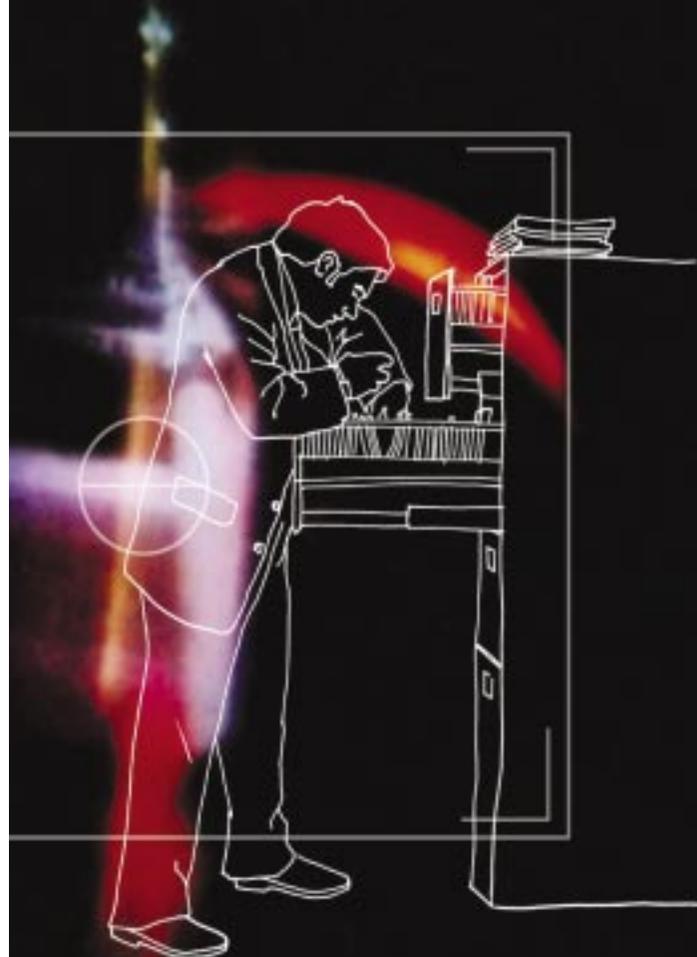
Astralwerks
 Columbia Legacy Jazz
 Columbia Legacy Jazz
 Euphoria-Sundazed
 Shellflife
 Columbia-Legacy
 Revelation
 Surge-Warlock
 Columbia-Legacy
 Columbia-Legacy
 Perishable
 Columbia Legacy Jazz
 Columbia Legacy Jazz
 Columbia Legacy Jazz
 Columbia-Legacy
 Moonshine
 Ghostly
 Euphoria-Sundazed
 Euphoria-Sundazed
 Camera Obscura
 Equal Vision
 Kinetic
 Euphoria-Sundazed
 Nettwerk
 Columbia-Legacy
 Merge
 Theologian

July 30

AMERICAN FOXES Cotton Candy
 CATTLE DECAPITATION To Serve Man
 DIES IRAE The Sin War
 JAWBREAKER Etc.
 KJ-52 Collaborations
 MINUS 8 Minuit
 OLATUNJI Drums Of Passion
 ORTHRELM/TOUCHDOWN Split
 BETH ORTON Daybreaker
 RETARDOS Keep Winning
 SUBMACHINE Live Fast, Die Stupid

Sympathy For the Record Industry
 Metal Blade
 Metal Blade
 Blackball
 Uprok
 Compost
 Columbia-Legacy
 Troubleman Unlimited
 Astralwerks
 Scooch Pooch
 Six Weeks

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COPE WITH IT

I need to get a life. I spend an inordinate amount of time thinking about the music business and the mess we've gotten ourselves into. I suppose I could waste space here and define "the mess," but let's face it, this business has problems on all fronts and a paragraph explaining them ain't gonna help. Let's just sum it up with a short list of current "challenges," like conglomerate monopolies, corporate stockholders guiding music decisions, payola investigations, the perceived value of CDs to consumers, exclusive superior product releases and that boogiemán (i.e. digital music) lurking in the Black Lagoon. All these problems stem from conscious decisions made by the major music groups — decisions that have nothing to do with artistic merit, but that are instead driven by the massive revenue numbers needed to keep these conglomerates afloat and ensure golden parachutes for those in charge when they don't.

These companies don't want to piss off their stockholders, yet they can't seem to figure out how to convince music consumers that music is still a valuable commodity. Before there was Napster or Audiogalaxy, the industry had already told consumers that music was free on the Internet when they released early MP3s on label, artist and other online sites. Then, horror of horrors, technology created pier-

to-pier and everyone "got screwed." During this time period we saw the concentration of marketing dollars migrate to the top five retailers, we lost the influence of MAP and witnessed Clear Channel's dominance of the business change the face of music forever. This business became 100 percent about the artist creating a "hit single" and not about building lifelong careers. Now it's about working with indie promotion people (who apparently have radio by the balls) and paying them ungodly amounts of money to secure airplay that label promotion staffs should be securing on their own. It's about plugging your act into Clear Channel stations and getting them on the road at the 130-plus concert venues that they own. I don't know about you, but to me that's power. The labels are in a position where unless they've got the immediate gratification of first-week sales, they've got nothing to show for next quarter — including their jobs.

There is real lack of leadership within our industry. Don't get me wrong, there are people like NARM's Pam Horovitz and the RIAA's Hilary Rosen who are fighting battles in the public forum, but we still have few real leaders within the business. Where are the successors to the entrepreneurial and artistic spirit born by the likes of Barry Gordy, Chris Blackwell, Gil Friesen, Miles Copeland, Russ

Continued on p. 40

Avril Lavigne. Let Go

featuring the hit singles "Complicated" and "Sk8er Boi" + "Losing Grip" and more.

- * "Complicated" Top Ten everyday on TRL! Buzzworthy.
- * LET GO already Gold racing towards Platinum!
- * Huge multi-format airplay including Modern AC, T40 AC, T40, Modern Rock and College!

www.avril-lavigne.com www.arista.com © 2002 Arista Records, Inc., a unit of BMG Entertainment

SPEAK OUT

AL LOTTO Exile On Main St. Branford, CT

OK, here are some ideas about how to solve today's problems in the music business (not that anyone other than indie owners will listen!): When a promo single is ready to ship to radio, the same generic single should ship to retail. Sending promos out early followed by early airplay only equals one thing: downloads for free. Look at the Dirty Vegas, Aerosmith and even the new Oasis CDs. People want the song

months before street date — it's all over the fucking radio and it's not available, so they download. This isn't rocket science.

If they are inexpensive enough, cheap CD singles will give kids a new thing to collect, while at the same time allowing artists to be paid for their work (even if they only break even for record companies). Remember when they put the long version on the full-length? Or remember when hit singles actually sold albums? Remember when people used to

buy both the single and the full-length? Or when there were different customers buying either?

CD list prices are too damn high. How many retailers have to complain about the same thing before something is done? I have no problem selling CDs at ten bucks or less, but at a list price of \$19.98, people just don't buy like they used to. CDs should be \$9.98 list and cost the same for all retailers. Here's some more rocket science: if a blank CD costs \$.35, and the real thing is

\$18, where's the incentive to actually buy it? Fuck the court cases where people are saying it's their legal right to make "back-up" copies. It may be, but no one is saying they can't. Have they ever heard of a cassette tape? Cloning has got to go. "Back-up" LPs were not made in people's living rooms; people made tapes of them. Let's not forget that record companies cried about those too. Everyone likes to refer to Michael Jackson's *Thriller* and Fleetwood Mac's *Rumours*, but lets get real — those were hits at

Continued on p. 40

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



HOT SNAKES

Suicide Invoice

Swami Recordings
Catalog No. 111

Yes! Hot Snakes shoots up the CMJ Retail 100 (as predicted) from No.

100* - **61*** this week. For those of us who loved Automatic Midnight, we couldn't be more excited to see Rocket From The Crypt front man, John Reis, back at the Snakes' helm. CMJ Retail reports Top 10s at Bionics Fullerton & H.B. with (No. **1***), Reckless (No. **2***), Atomic Records (No. **3***), Lou's (No. **3***), Sonic Boom (No. **4***), Good Records (No. **5***), Amoeba Hollywood and Record Service (No. **8***) and Fingerprints (No. **10***).
Current Top 100 chart position: 61*.



FLATLANDERS

Now Again

New West Records
Catalog No. 60402

Well that little old band from Texas (not ZZ Top) rebounds with another

strong week at CMJ Retail's reporting panel with a jump from No. 99 - **63***. Album also remains at the top of Americana Radio at a very solid No. **1***. CMJ Retail reports Top 50 sales from Borders-HQ (No.38), Amoeba/Berkeley (No. 29), Waterloo (No.1), Cactus (No.2), DCCD (No. 20), Kief's & Music Millennium (No.18), Plan 9 (No.33), and Streetside (No.37. Keep playing this one in-store and you will only sell more.
Current Top 100 chart position: 63*



NO USE FOR A NAME

Hard Rock Bottom

Fat Wreck Chords
Catalog No. 639

No Use leaps onto the CMJ Top

100 chart with a big debut at No. **64***. Hard Rock got support all over the country with Top 10s from all three Bionics (No. **2*** - HB, No. **2***-Fullerton, No. **6*** - Cypress), Go Boy (No. **1***), Rhino Claremont (No. **3***), Sounds Like (No. **2***), Salzer's (No. **8***), Side 1 (No. **8***), Disc & Tape Unlimited (No.4), Threshold No. **10***, Looney Tunes (No. **12***), Zia Record Exchange (No. **45***) and Newbury Comics (No. **70***)—just to name a few.
Current Top 100 chart position: 64*



ARCHIE EVERSOLE

Ride Wit Me: Dirty South...

Phat Boy/MCA
Catalog No. 112928

Archie debuts this week with

Ride at No. **76*** this week with Top 10 support from Streetside Records (No. **4***), Paradise Records (No. **4***), Daddy Kool (No. **2***), Oz Music (No. **2***), Manifest Discs & Tapes (No. **6***) and Cats/Pop Tunes (No. **9***). Reorders have been steady at One Stops, especially from Music City (No.10), Central South (No. 19), E. Fetus (No.34), Southwest (No.50) and Galaxy (No.53).
Current Top 100 chart position: 76*



OTEP

Sevas TraOverture

Capitol Records
Catalog No. 33346

If you haven't spent enough time with the song "Blood

Pigs" you've missed something hardcore. Otep jumps onto the chart this week with a debut at No. **78***. Top 30s at Appleton Imports (No. **4***), Rock-A-Billy's (No. **8***), Compact Disc World (No. **21***), Gallery Of Sound (No. **21***), Record & Tape Traders (No. **22***), Bull Moose (No. **23***), Crow's Nest (No. **27***), TREX (No. **34***) MMN really helped this week.
Current Top 100 chart position: just under at 78*

Bold numbers signify upward movement.



SONIC YOUTH

Murray Street

DGC/Interscope
Catalog No. 10755

First I have to say this is one of my son's favorite bands and he

gives the album two thumbs up. Apparently, so do a few others: Murray St. is the No. **3*** album at CMJ NMR Core Radio and also jumped from No. **6*** - **3*** on the CMJ In-Store Play chart. With a street date of 6/25 check out their strong One Stop debut at No. **16***: ATM (No. **7***), E. Fetus (No. **3***), Impact (No. **7***), Galaxy (No. **18***), both Soundburst & Southwest Wholesale (No. **26***), and Super D. (No. **33***).
Current Retail One Stop chart position: No. 16*

MAJOR CHAIN

Period Ending 6/25/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	EMINEM The Eminem Show	Shady-Aftermath-Interscope
2	2	KORN Untouchables	Immortal-Epic
3	4	NORAH JONES Come Away With Me	Blue Note
4	-	PAPA ROACH Lovehatetragedy	DreamWorks
5	9	AVRIL LAVIGNE Let Go	Arista
6	-	PAULINA RUBIO Border Girl	Universal
7	6	DIRTY VEGAS Dirty Vegas	Capitol
8	8	JOHN MAYER Room For Squares	Aware
9	-	SOUNDTRACK Lilo And Stitch	Disney
10	7	VARIOUS ARTISTS Totally Hits 2002	Warner
11	12	JOSH GROBAN Josh Groban	Warner Bros.
12	11	P. DIDDY We Invented The Remix	Bad Boy Entertainment-Arista
13	15	ASHANTI Ashanti	Def Jam
14	-	OUR LADY PEACE Gravity	Columbia
15	3	DAVID BOWIE Heathen	Columbia
16	13	SHERYL CROW C'mon C'mon	A&M
17	10	MOBY 18	V2
18	5	NEW FOUND GLORY Sticks And Stones	MCA
19	-	ANASTACIA Freak Of Nature	Epic
20	-	WYCLEF JEAN Masquerade	Columbia

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 6/25/2002

TW	LW	ARTIST + TITLE	LABEL
1	-	NELLY Nellyville	Universal
2	1	EMINEM The Eminem Show	Shady-Aftermath-Interscope
3	-	TRUTH HURTS Truthfully Speaking	Aftermath
4	3	PAPA ROACH Lovehatetragedy	DreamWorks
5	-	WILL SMITH Born To Reign	Columbia
6	-	N.O.R.E. God's Favorite	Def Jam-IDJMG
7	2	KORN Untouchables	Immortal-Epic
8	8	ASHANTI Ashanti	Def Jam
9	4	WYCLEF JEAN Masquerade	Columbia
10	6	BIG TYMERS Hood Rich	Cash Money
11	14	AVRIL LAVIGNE Let Go	Arista
12	9	P. DIDDY We Invented The Remix	Bad Boy Entertainment-Arista
13	-	SOULFLY Soulfly 3	Roadrunner-IDJMG
14	15	OUR LADY PEACE Gravity	Columbia
15	7	AZ Aziatic	Motown
16	-	SONIC YOUTH Murray Street	DGC-Interscope
17	16	DONELL JONES Life Goes On	Arista
18	-	OZZY OSBOURNE Live At Budokan	Sony Music
19	23	NORAH JONES Come Away With Me	Blue Note
20	12	JERRY CANTRELL Degradation Trip	Roadrunner-IDJMG

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

MARC COPELY LIMITED LIFETIME GUARANTEE



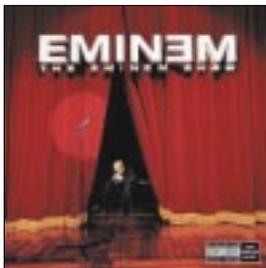
Featuring:
**SURPRISE
CELLOPHANE
RIGHT TO MY HEAD**

IN STORES NOW

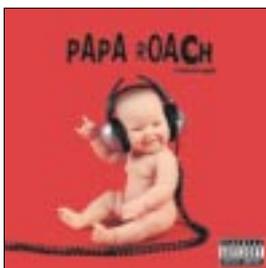
PRODUCED BY DAVID WERNER
ASSOCIATE PRODUCERS AND ENGINEERS CHRIS BROWN
MIXED BY MIAMI BULLDOG (EXCEPT "MARC COPELY" MIXED BY DAVID WERNER)
AGE: YOUNG ADULTS
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BREAKOUT 10 Albums To Watch



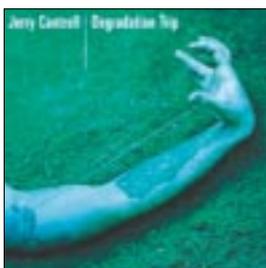
EMINEM
The Eminem Show
(Shady-Aftermath) 493290



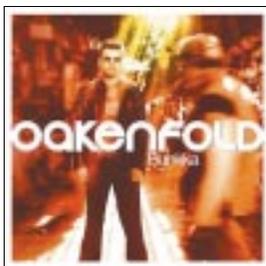
PAPA ROACH
Lovehatetragedy
(DreamWorks) 0044 50381



OUR LADY PEACE
Gravity
(Columbia) 86585



JERRY CANTRELL
Degradation Trip
(Roadrunner-IDJMG) 618451



PAUL OAKENFOLD
Bunkka
(Warner Bros.) 48204

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 6/25/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	2	EMINEM The Eminem Show (493 290)	Shady-Aftermath-Interscope
2	1	KORN Untouchables (61488)	Immortal-Epic
3	-	PAPA ROACH Lovehatetragedy (0044 50381)	DreamWorks
4	5	NORAH JONES Come Away With Me (32088) 🌟	Blue Note
5	-	OUR LADY PEACE Gravity (86585)	Columbia
6	3	DAVID BOWIE Heathen (86630)	Columbia
7	-	JERRY CANTRELL Degradation Trip (618451)	Roadrunner-IDJMG
8	7	DIRTY VEGAS Dirty Vegas (39986)	Capitol
9	10	AVRIL LAVIGNE Let Go (14740)	Arista
10	8	HIVES Veni Vidi Vicious (82005)	Sire-Burning Heart-Epitaph
11	12	JOHN MAYER Room For Squares (85293)	Aware
12	-	PAUL OAKENFOLD Bunkka (48204)	Warner Bros.
13	6	DJ SHADOW Private Press (112937)	MCA
14	4	NEW FOUND GLORY Sticks And Stones (112 916)	MCA
15	14	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
16	9	MOBY 18 (27127) 🌟	V2
17	-	GUIDED BY VOICES Universal Truths And Cycles (547)	Matador
18	-	WYCLEF JEAN Masquerade (86542)	Columbia
19	11	DOVES Last Broadcast (12232)	Capitol
20	16	WILCO Yankee Hotel Foxtrot (79669) 🌟	Nonesuch
21	-	ANASTACIA Freak Of Nature (86010)	Epic
22	13	P. DIDDY We Invented The Remix (73062)	Bad Boy Entertainment-Arista
23	24	ASHANTI Ashanti (586 830)	Def Jam
24	-	PAULINA RUBIO Border Girl (153300)	Universal
25	18	WHITE STRIPES White Blood Cells (660)	V2
26	17	WEEZER Maladroit (493 241)	Geffen
27	23	SHERYL CROW C'mon C'mon (493 260) 🌟	A&M
28	-	VARIOUS ARTISTS Warped Tour 2002 (1233)	Side One Dummy
29	21	LOS LOBOS Good Morning Aztlan (165518)	Mammoth-Hollywood
30	15	RAPHAEL SAADIQ Instant Vintage (016 654)	Universal
31	29	VARIOUS ARTISTS Totally Hits 2002 (78192)	Warner
32	20	AZ Aziatic (018 074)	Motown
33	19	DONELL JONES Life Goes On (14760)	Arista
34	31	N.E.R.D. In Search Of N.E.R.D. (11521) 🌟	Virgin
35	28	CAM'RON Come Home With Me (586 876)	Roc-A-Fella-IDJMG
36	32	LAURYN HILL MTV Unplugged 2.0 (86580)	Columbia
37	35	JIMMY EAT WORLD Jimmy Eat World 2001 (450 334) 🌟	DreamWorks-Fueled By Ramen
38	56	PINK Missundaztood (14718)	Arista-BMG
39	26	VAN MORRISON Down The Road (589 177) 🌟	Universal
40	43	BIG TYMERS Hood Rich (860 997)	Cash Money
41	37	BLACKALICIOUS Blazing Arrow (112 806) 🌟	MCA
42	45	BOXCAR RACER Boxcar Racer (112 894)	MCA
43	48	STROKES Is This It (68101) 🌟	RCA
44	27	VARIOUS ARTISTS Rawkus Records Presents Soundbombing III (112 917)	Rawkus Entertainment
45	22	THE WHO Ultimate Collection (112 877)	UTV
46	46	THEY MIGHT BE GIANTS No! (618 113)	Rounder
47	39	MUSIQ Juslisten (586 772)	Def Soul-Def Jam-IDJMG
48	42	TOM WAITS Alice (86632)	Anti
49	52	NO DOUBT Rock Steady (493 158)	Interscope
50	38	TOM WAITS Blood Money (86629)	Anti

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

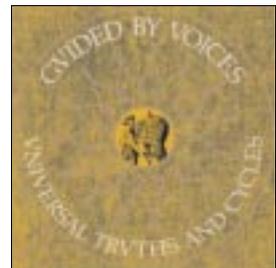
Period Ending 6/25/2002

www.cmj.com

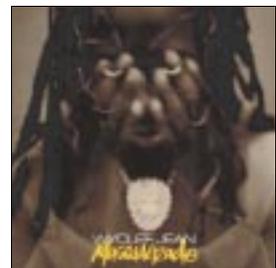
TW	LW	ARTIST + TITLE	LABEL
51	47	INCUBUS Morning View (85227)	Epic
★52	54	VARIOUS ARTISTS Verve Remixed (589 606)	Verve
53	25	SOUNDTRACK Osbourne Family Album (80726)	Epic
54	34	ME'SHELL NDEGEOCELLO Cookie: The Anthropological Mix Tape (47989)	Maverick-Warner Bros.
55	40	ATMOSPHERE God Loves Ugly (35001)	Fat Beats
56	50	MARC ANTHONY Mended (85300)	Columbia
57	49	HOWIE DAY Australia (86708)	Epic
58	41	ELVIS COSTELLO When I Was Cruel (15487) 🌟	Island-IDJMG
59	53	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
60	30	WIDESPREAD PANIC Live In The Classic City (84552)	Sanctuary
★61	100	HOT SNAKES Suicide Invoice (111)	Swami
62	36	BELLE AND SEBASTIAN Storytelling (512)	Matador
63	99	FLATLANDERS Now Again (60402)	New West
64	-	NO USE FOR A NAME Hard Rock Bottom (639)	Fat Wreck Chords
65	65	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
66	63	VANESSA CARLTON Be Not Nobody (493 307) 🌟	Universal
67	44	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
68	59	LOUIE DEVITO Dance Factory (0002)	E-Lastik Recordings
69	78	KHIA Thug Misses (751132)	Artemis
70	55	SOUNDTRACK Divine Secrets Of The Ya-Ya Sisterhood (86534)	Columbia
71	60	TENACIOUS D Tenacious D (85210)	Epic
72	57	NOFX 45 Or 46 Songs That Weren't Good Enough... (641)	Fat Wreck Chords
73	62	SOUNDTRACK Spiderman (86402)	Sony Music Soundtrax
74	68	UGLY CASANOVA Sharpen Your Teeth (70552)	Sub Pop
75	70	NAPPY ROOTS Watermelon, Chicken And Gritz (83524) 🌟	Atlantic
76	-	ARCHIE EVERSOLE Ride Wit Me Dirty South Style (088 112 928)	Phat Boy-MCA
77	64	TREY ANASTASIO Trey Anastasio (62749)	Elektra-EEG
78	-	OTEP Sevas Tra (33346)	Capitol
79	R	DJ PAUL Underground Vol. 16	Loud
80	69	BREEDERS Title TK (62766)	Elektra-EEG
81	76	SHAKIRA Laundry Service (63900)	Epic
82	66	JOSH GROBAN Josh Groban (48154)	Warner Bros.
83	58	BONNIE RAITT Silver Lining (31816)	Capitol
84	51	DJ QUIK Under Tha Influence (970 008)	Eutonic
85	77	GET UP KIDS On A Wire (370) 🌟	Vagrant
86	89	BADLY DRAWN BOY About A Boy (01019)	XL-Artist Direct
87	83	HOOBASTANK Hoobastank (586435) 🌟	Island
88	82	LUDACRIS Word Of Mouf (586 446) 🌟	Def Jam-IDJMG
89	79	VARIOUS ARTISTS Verve Unmixed (589 620)	Verve
90	92	VARIOUS ARTISTS Buddha Bar IV (71001)	George V
91	95	DEFAULT The Fallout (2310)	TVT
92	61	RUSH Vapor Trails (83531)	Atlantic
93	85	NAS Stillmatic (85736)	Columbia-CRG
94	73	TOMMY LEE Never A Dull Moment (112919)	MCA
95	-	SIR CHARLES JONES Love Machine (1060)	Mardi Gras
96	71	VARIOUS ARTISTS Now Presents...Off The Hook (86591)	Sony Music
97	75	TIFT MERRITT Bramble Rose (170 273)	Lost Highway-IDJMG
98	33	TRAGICALLY HIP In Violet Light (431 006)	Zoë
99	-	DISPATCH Gut the Van (1001)	DCN
100	81	VARIOUS ARTISTS Atticus: Dragging The Lake (71232)	Side One Dummy

★ : Signifies upward movement

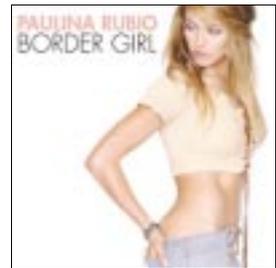
BREAKOUT 10 Albums To Watch



GUIDED BY VOICES
Universal Truths And...
(Matador) 547



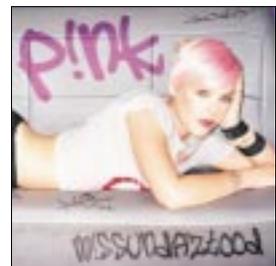
WYCLEF JEAN
Masque
(Columbia) 86542



PAULINA RUBIO
Border Girl
(Universal) 153300



VARIOUS ARTISTS
Warped Tour 2002
(Side One Dummy) 1233



PINK
Missundaztood
(Arista-BMG) 14718

POINTS OF IMPACT

artist	THE VINES	VEX RED	COCO MONTOYA	NONPOINT
	 Highly Evolved Capitol Records Catalog No. 37527 Dist: EMD	 Start With A Strong... Virgin Records Catalog No. 11798 Dist: EMD	 Can't Look Back Alligator Catalog No. 4885 Dist: Ryko	 Development MCA Catalog No. 088112920 Dist: UMVD
Retail	Shipping 250k! Big story here is that the Vines have been getting overwhelming support at every level of retail from the smallest indies thru the coalitions and on to the chains. So many want this record to succeed. <i>HE</i> is at a dev. artist price point and will have visibility and listening stations at all levels of retail.	Album shipping 20k at dev. artist list price of \$11.98. Programs with MMN Hellcar (Sept.), ISIS nation wide, Tower, HMV ("Base Program"), Wherehouse ("Alt Rock Program"). Album has been submitted to CIMS as an August title as well. The album rocks—in-store play this one.	Album has shipped 13k—scanned 2100 in the first 2 weeks (No.4* - 2* Billboard Blues). Programs include Borders GLS (through Oct.), Virgin Homegrown listen post, Gallery Of Sound's "New Horizons," B&N endcaps, Tower's "Expose Yourself" (Bay Area) and listen posts at key indies cross country.	Shipping 150k. Programs include MMN <i>Monitor This!</i> (4500 special <i>Overture EPs</i> sent to all MMN stores with \$2.99 list). MTV spot for Nonpoint from MMN tagging coalition stores. List for LP is \$14.98. Support from CIMS stores as well, especially Uncle Sam's (Nonpoint is from FL)
Radio	Current single is "Get Free." Already Top 40 College Radio, Top 20 at Modern Rock, and at No. 33 at Rock. It also closed out the panel at Modern Rock. Band performed at radio festivals for 91X (X Fest), Live 105 (BFD), KROQ (Weenie Roast) and WHFS (HFStival).	Single is "Can't Smile" which went to commercial alt. Specialty 6/7. Metal and college radio going for adds 7/16. Commercial radio impact dates TBA upon album's release.	First single is "Something About You" which impacted Triple A, College and Non-Com radio 6/4. Key air play coming from WXRT, KFOG WXPW WMMM, KRSH, WNCW, WEVL, WDET, KGSR, KRCC, KTHX, KOTR.	Single is "Your Signs." Impact date at active was May 20 where it just took a jump from No. 33 to 29*. Album shipped to college radio and commercial specialty metal shows June 25 as a "security release."
Video	"Get Free" behind-the-scenes footage from three U.K. shows, plus live shots of "Get Free" and "Highly Evolved" from Coachella Festival and Troubador shows serviced to all of retail for in-store play. "Get Free" is MTV Buzzworthy.	Video for "Can't Smile" has been shot—stay tuned.	Not yet.	Video for "Your Signs" now being serviced to MTV2 and regional outlets.
Press/TV	Rave reviews coming in from <i>NME</i> (a "You must own this record!" cover), <i>Newsweek</i> , <i>Rolling Stone</i> , <i>Pulse</i> , <i>Flaunt</i> , <i>EW</i> , <i>Fader</i> , <i>Blender</i> , <i>GQ</i> , <i>Nylon</i> . Appearing on <i>Conan</i> 7/16 and <i>Letterman</i> 8/18. Vines to appear 7/9 on MTV live concert broadcast from the R&R Hall Of Fame.	Support is coming mag by mag for these guys—and deservedly so. Press to date includes <i>Alternative Press</i> ("2002 Bands To Watch"), <i>Revolver</i> ("Best of 2002"), <i>Metal Edge</i> , <i>Billboard</i> (feature), <i>Guitar World</i> , <i>Hit Parader</i> , <i>CMJ</i> , <i>NME</i> , <i>Flaunt</i> and it keeps coming.	Reviews from all over including <i>Billboard</i> , <i>Washington Post</i> , <i>Jazz & Blues Report</i> , <i>Guitar One</i> , <i>Blues Revue</i> , <i>Boston Herald</i> , <i>Philly Enquirer</i> , <i>Relix</i> , <i>Tower Pulse</i> and just about every Bay area mag and rag. Online reviews at Amazon and CD now—much more on the way.	Press coming in steady from <i>Alternative Press</i> ("2002 Bands to Watch"), <i>Blender</i> , <i>Metal Edge</i> , <i>Guitar Machine</i> , <i>Guitar World</i> , especially from fanzines, which is key for Nonpoint because their success has come from grassroots word-of-mouth fan devotion.
Tour	Are tour dogs. Upcoming tour kicks off 7/9 in Cleveland and will continue on through St. Louis, Chicago, Detroit, NYC, Boston, Philly, DC, Atlanta, Birmingham, Austin, Houston, Dallas, Denver, SF and winds up in LA 8/10.	Vex Red on the Warped Tour 2002 from July 5 – August 5. Just finished a tour with Glassjaw last month and have been headlining their own shows throughout June in preparation for <i>Start's</i> July 16 release.	Full itinerary at alligator.com. Upcoming performances at HOB (Boston) 7/17, on the W. Coast with Tommy Castro 8/1 – 8/3 (1 show at HOB/LA on 8/2), and at Bumbershoot 8/30. Coco tours 150-200 dates a year.	Nonpoint on the Locobazooka tour this summer. Tour kicks off June 27 in Milwaukee, Wisconsin and winds up in Council Bluffs, Iowa July 21. Tour press has always been extremely supportive.
Internet	Best site is thevines.com for news, streaming audio and video, photos, bios, active fan boards, etc. Fans can also go to thevines.com/download and get "Get Free" for free. Vines "Evolver" player coming soon. Vines also this month's Yahoo "Artist Of The Month."	Best site is the band's at vexred.com, where fans can get MP3s, streaming audio, video. Band is just about to launch an online internet Vex Red video game as well. Shoutweb is giving band viral marketing support at RIYL artist message boards, with e-cards and e-blasts.	Best site is the alligator site. Alligator also working with Amazon's Tier 5 package (genre placement, email blasts, Alligator page). Free MP3 download for "Women Have A Way With A Fool" at Amazon.com. Email blast went to over 1.2k consumer base.	Best site is Nonpoint.com. 17k active fans on artist email lists being reached out to. Street Wise handling online e-street teaming. Best Buy offering wallet-size download cards which offers discounts on merch and contest entries for meet-and-greet with band. SW also passing out at like-artist shows.
Notes	Band is from Sydney, Australia where they all met working at a McDonalds in high school. Band is named after guitarist/vocalist, Craig Nicholls' father's obscure 60's band called (and spelled) The Vynes. The band rocks — so many singles, so little time. In-store play and you will sell more than you order.	Album was produced by Ross Robinson (Korn, Limp Bizkit) who put out a call in <i>Kerrang!</i> for new talent to send in demo tapes. He fell in love with Vex Red—they were the only band he called. Displays include double sided posters and sticker postcards.	In-store play copies and posters available to all. Album was produced by Jim Gains (Luther Allison, Santana, Stevie Ray Vaughan). This is Coco's follow up to his Alligator debut, <i>Suspicion</i> (which scanned 34k +). For more info contact Josh Linder at 773.973.7736 ext. 26. Just one of many, Ray Graves at Budget CDs says "In-store play is just kicking ass with this one!"	These guys have built themselves on touring. Last album, which sold 250k, came mostly from their own touring and from their support on Ozzfest. In-stores happening in August and on select Locobazooka tour dates. Band is devoted to their fans and look for every opportunity to hook-up — will be hosting tent signings at festival shows.



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otep

SEVAS TRA

See OTEP at OZZFEST

TOP 200 CHART DEBUT @ #147* WITH 7,772 SCANS

HEADBANGERS CHART DEBUT @ #2*

ALTERNATIVE CHART DEBUT @ #44

CMJ RETAIL CHART DEBUT @ #78

07/01 Pittsburgh, PA	07/19 Hoboken, NJ	08/24 Capehart Falls, OH
07/02 Knoxville, TN	07/20 Hoboken, NJ	08/25 Detroit, MI
07/03 Camden, NJ	07/21 Raleigh, NC	08/26 Tinley Park, IL
07/04 Hartford, CT	07/22 New Paltz Beach, NY	08/27 East Troy, WI
07/05 Manchester, NH	07/23 Atlanta, GA	08/28 Nashville, TN
07/06 Mansfield, MA	07/24 Columbus, OH	

otep.com



Arizona State University
 Tempe, AZ. 85287-0901
 p. 480.727.8733
 f. 480.727.8863
 e. hoodlumsmusic@cox.net
 u. www.hoodlumsmusic.com

OK, summer's here and though I know it sounds cliché, my first thoughts when sitting down to write this week's profile were to use "hot" descriptive sentences. So, grab an icy beverage, turn on the fan, lean back in your chair (or adjust yourself on the throne) and I'll tell you about yet another "cool" retailer.

Nestled in the Valley of the Sun is an air-conditioned music destination. And though you may be numbing to my frequent use of the word "unique" when describing many of these one-of-a-kind stores, it couldn't be more appropriate than with Hoodlums Music. I'm sure all of us have been in a campus music store at one point, and there are many great ones, but these folks approach it from a very different angle. Hoodlums is co-owned by Kristian Luce and Steve Wiley and has infiltrated deeper into campus than radical groups like SDS, the Weathermen or the Panthers ever did during the '60s. They're not just selling music to college kids on campus, but from the ASU Student Union Building itself, (which sees approximately 25,000 people walk through its doors daily). If you've ever done traffic studies for retail locations, you know the higher the traffic, the better the chance for success. Let's just say this campus — with the fourth largest student enrollment in the country — tests very well.

Hoodlums has an active and loyal customer base whom they reach regularly through e-newsletters and event notices. They also bring music to the campus with a steady flow of artist performances both in-store and in the Student Union's larger space.

Hoodlums has hosted in-store performances and/or appearances by established acts such as Weezer, G. Love & Special Sauce, Better Than Ezra and more on the extremely busy Union stage. They've also had highly successful performances by breaking artists like Pat McGee, Flickerstick, Ben Kweller, Phantom Planet and Trik Turner. Considered a "heavy-weight" reporter by SoundScan, Hoodlums is Arizona's lone member of the Coalition of



Steve Wylie (far left), Kristian Luce (far right) in a line-up of fellow hoodlums.

Independent Music Stores (CIMS). Hoodlums' customers are music junkies and crave the latest tunes, which Hoodlums showcases via CIMS, ISIS and in-house listening posts (there are 80 listening posts within their 1200 sq. ft. location). It's important to note that nearly 45 percent of Hoodlums' total music sales comes from independent music. Kristian and Steve and all their fellow hoodlums get off on the music, the customers and the fact that what they do for a job is what others call a hobby. Now pass me a cool beverage.

CMJ Q&A with Kristian Luce

Current favorite?

I've always been a fan of the Flaming Lips and have been listening to their new one a bunch. I'm still playing Ben Kweller though.

All time favorite album?

Jane's Addiction's *Nothing Shocking*.

All time favorite B-side?

It'd have to be an album full of them: Pixies' *Complete B-Sides*.

First record bought? Where?

AC/DC's *Back In Black* at a dept. store in rural PA.

Favorite Weekend Party Disc?

This year it's been the Hives.

Favorite Sunday morning disc?

Beth Orton is great; any Nina Simone too.

First concert attended? Where? When?

My dad took me to see Stevie Wonder when I was about 11. First show with friends was Metallica and Ozzy in Erie, PA in 1984.

Best concert attended? Where? When?

So many concerts. I saw three of the first four nights of the original Lollapalooza tour, which was a blast. But then there was nothing like a "good" Dead show.

What artist (past or present) would you like to see live?

So many from the past: Coltrane, Otis Redding, Hank Williams. Presently, it would have to be Tom Waits.

Currently reading?

Finishing the Edward Abbey catalog between music magazines.

What do you collect?

Jazz Vinyl.

kingcurtis' Faves This Week:

SOLOMON BURKE *Don't Give Up On Me (Fat Possum/Epitaph)*
 VARIOUS ARTISTS *...The Songs Of Noël Coward (KALA)*
 TOWNES VAN ZANDT *Live at the Old Quarter... (Tomato)*

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern CA
 EMINEM
 KORN
 NO USE FOR A NAME
 PAPA ROACH
 DAVID BOWIE
 NEW FOUND GLORY
 HIVES
 NOFX
 PAUL OAKENFOLD
 DIRTY VEGAS
 DJ SHADOW
 HOT SNAKES
 WARPED TOUR 2002
 JACK JOHNSON
 GUIDED BY VOICES

MY GENERATION

Westlake, OH
 DAVID BOWIE
 DOVES
 EMINEM
 ELVIS COSTELLO
 KORN
 WHO
 LOS LOBOS
 HIVES
 DJ SHADOW
 GUIDED BY VOICES
 BELLE & SEBASTIAN
 DIRTY VEGAS
 JOHN MAYER
 OUR LADY PEACE
 NEW FOUND GLORY

HOODLUMS

Tempe, AZ
 WARPED 2002
 OUR LADY PEACE
 PAPA ROACH
 PAUL OAKENFOLD
 AVRIL LAVIGNE
 CAM'RON
 JERRY CANTRELL
 EMINEM
 KORN
 NEW FOUND GLORY
 NO USE FOR A NAME
 BOXCAR RACER
 DAVID BOWIE
 GUIDED BY VOICES
 MUSIQ

WHEREHOUSE

Torrance, CA
 EMINEM
 KORN
 EMINEM
 PAPA ROACH
 P DIDDY
 ASHANTI
 AVRIL LAVIGNE
 PAULINA RUBIO
 DJ QUIK
 NEW FOUND GLORY
 DIRTY VEGAS
 BIG TYMERS
 PINK
 DONELL JONES
 NORAH JONES

DMRC

Detroit Metro
 THE FAGS
 EMINEM
 TRIPPER
 OUR LADY PEACE
 DOVES
 DAVID BOWIE
 KORN
 JERRY CANTRELL
 KEM
 PAPA ROACH
 THE HIVES
 DIRTY VEGAS
 JOE SAMPLE
 WARPED TOUR 2002
 AVRIL LAVIGNE

NEWSWORTHY

Biggest In-Store In History

Well, in Looney Tunes 31 year history that is. If you haven't heard already, Papa Roach descended on Looney Tunes and rocked six live fully plugged-in and electric tunes for a packed Looney Tunes house, who subsequently sold nearly 650 copies of their latest *love-hatetragedy*. Karl Jr. reports he's "never seen a band get so pumped up and play such an electrifying set at an in-store before. Jacoby, the



Roach's Papa Shows Looney Tuners Some Love

lead singer, went crazy — he jumped into the crowd, crowd-surfed, jumped off CD browsers, ran up and down the aisles and sang his heart out! The entire band gave 110%! The crowd went crazy! This was no little half-hour set. The band

went so crazy the power in the store went out for about 10 seconds and the band and the crowd didn't even blink!" Afterwards the band stuck around and signed autographs for over 500 people. In related news, check this out: Dimple Records (Sacramento, CA) reports they have pre-sold 2,667 copies of the new Papa Roach. What's goin' on out there Papa?

TOP 20 IN-STORE PLAY

Period Ending 6/25/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	DJ SHADOW Private Press (112937)	MCA
2	2	DAVID BOWIE Heathen (86630)	Columbia
3	6	SONIC YOUTH Murray Street (10755)	DGC-Interscope
4	3	DOVES Last Broadcast (12232)	Capitol
5	4	HIVES Veni Vidi Vicious (82005)	Sire-Burning Heart-Epitaph
6	5	LOS LOBOS Good Morning Aztlan (165518)	Mammoth-Hollywood
7	-	VINES Highly Evolved	Capitol
8	7	WILCO Yankee Hotel Foxtrot (79669)	Nonesuch
9	17	GUIDED BY VOICES Universal Truths and Cycles (547)	Matador
10	14	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
11	R	WHITE STRIPES White Blood Cells (660)	V2
12	15	PAPA ROACH Lovehatetragedy (0044 50381)	DreamWorks
13	10	KORN Untouchables (61488)	Immortal-Epic
14	19	NORAH JONES Come Away With Me (32088)	Blue Note
15	12	TOM WAITS Blood Money (86629)	Anti
16	16	UGLY CASANOVA Sharpen Your Teeth (70552)	Sub Pop
17	8	MOBY 18 (27127)	V2
18	-	PAUL OAKENFOLD Bunkka (48204)	Warner Bros.
19	20	TOM WAITS Alice (86632)	Anti
20	R	DIRTY VEGAS Dirty Vegas (39986)	Capitol

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★: Signifies upward movement

SPEAK OUT Continued from p.34

retail as less-than-ten-buck LPs. Now equivalent CDs are between \$15 and \$20 — for the same ten songs! This is bullshit! Don't tell me promo costs are figured in, they don't have to promote these albums any longer — they've already made their respective millions. When an album had three to five hit singles, it would continue to sell like crazy (more and more with every hit). Nowadays, what CD has five hit singles on it? Bands like Oasis and Travis in the U.K. have both full-length and singles followings because they have unreleased B-sides and great little singles fans can collect. In America, those bands' equivalents don't have a singles following because they don't even release them. If a single comes out months before the album, how the hell does anyone expect people to get the damn song? Even at the height of the boy band craze, I had kids coming in buying *all* the

N' SYNC and Backstreet import singles, because they collected them (bypassing the U.S. market completely). And it didn't take away from full-length sales.

What pisses me off most is that after 10 years running two stores successfully, and 20-plus years in this biz, I *know* nothing gets done and no one listens until it's too late. Congrats to the RIAA for successfully shutting down Audio Galaxy. Now thousands more can go over to Kaaza (and how long will we have to wait for that one to go?). If we burned everything for our customers, the RIAA would shut us down in a day. Lastly, a special thanks to Polygram and Universal for *never* sending one promo CD or poster to our store in over 10 years (and counting). Even some of my customers get serviced by them — we know because they trade 'em in used.

COPE WITH IT Continued from p.34

Soloman, Seymore Stein, David Geffen, Mo Austin, Russell Simmons or Lenny Waronker? Where are those who don't just recognize, but nurture the kind of talent that has the potential to become the music soundtrack for our collective lives? Yes, we have very powerful people in powerful places who are much smarter than me, but I would ask you all, "Who's driving this bus?" I'm looking around and I don't see a driver, a road map or even a gas station where one can stop and ask directions.

What we do have is a lot of people in high places who are more concerned about their retirement plan than they are about making hard decisions that will also benefit the collective future of the business. To those mentioned above: exactly when did you lose the spark that brought you to the music business in the first place?

Peace, Cope.

CMJ RADIO 200 AIRPLAY

REPORTING DATES*

June 21 - June 25
June 28 - July 2
July 5 - July 9

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST

www.cmj.com/reporting/

CHRW (C)

London, ON 94.7 FM

Andreas Brien
519.661.3607
chrmw@voic.ca
GUIDED BY VOICES
YOUNG AND SEXY
BADLY DRAWN BOY
MILKY WIMP SHAKE
DAILY MURDERS
WEEKEND
KEPLER
HOT HOT HEAT
QUINIMINE
NASHVILLE PUSSY
DAVID BOWIE
DOA
SICK BOYS
BELLE AND SEBASTI
POLYPHONIC SPREE
MARY TIMONY
CHUMBAWAMBA
SWEARING AT MOTOR
KILL
PUNK-OR-RAMA VOL.
ELVIS COSTELLO
DAVID BOWIE
BEN KWELLER
JOEY RAMONE
TISSUES
BRUCE MCCULLOCH
HOPEFUL MONSTER
BEEF TERMINAL

CHRU (C)

Ottawa, ON 89.1 FM

Shawn Smith
513.562.5965
music@chru.fm
FRANCIS DHOMONT
NEW LATIN GROOVES
HOLEY PATTERNS
DI SHADOW
FICIAL
PIEL
HEELWALKERS
QUINIMINE
ARIA
SPYLAB
VANISHING RED/THE
SHELLEY DEVOTO
GET UP KIDS
CONSTANTINES
BREEDERS
DOVES
ELP POWER
RIVAL SCHOOLS LUNI
RUN STOP RESTORE
PHIL THOMPSON
EAST COAST DISAST
GET UP KIDS
ROCKING HORSE WIN
SUPER
AARON BOOTH
ALIEN CRIME SYNDI
DIRTY DOZEN BRASS
ETTA JAMES
DEE DANIELS

CHRY (C)

North York, ON 105.5 FM

Susana Gonzalez Ossa
416.736.5293
chry2@public.uvaal.ca
K-O'S
RECIE A SIX DE
ZERO 7
SONIC YOUTH
MATT MEYER SHIPP
GET UP KIDS
PAPER MOON
INTERPOL
DI SHADOW
TRAIL VS. RUSSIA
JULIE DOIRON
DILLINGER FOUR
CASSET LOTTERY
LAST DAYS OF APRIL
MOUNT PLEASANT
GONZALEZ
MARY TIMONY
HOLDING PATTERN
BLACKALCALIOUS
VHS OR BETA
PETONY
ELP POWER
PRESTS
BEACHWOOD SPARKS
SPACEHEADS
HERBERT
ADEN
STRAIGHT
BREEDERS
ARCHER PREWITT
FIELDS AND STREAM
DENNIS BROWN

CHRY (C)

Victoria, BC 101.9 FM

Kate Hollerstrom
250.721.8702
remix100@hotmail.com
RUSSIAN FUTURISTS
SONIC YOUTH
WHITE STRIPES
PEOPLE UNDER THE
SILVER HEARTS
PUNK AMERICAN
MATT MEYER SHIPP
QUARASHI
NOFX
WILCO
ELVIS COSTELLO
K'S CHOICE
ASH
LUNA
NO USE FOR A NAME
DILLINGER FOUR
CASSET LOTTERY
LAST DAYS OF APRIL
MOUNT PLEASANT
GONZALEZ
MARY TIMONY
HOLDING PATTERN
BLACKALCALIOUS
VHS OR BETA
PETONY
ELP POWER
PRESTS
BEACHWOOD SPARKS
SPACEHEADS
HERBERT
ADEN
STRAIGHT
BREEDERS
ARCHER PREWITT
FIELDS AND STREAM
DENNIS BROWN

CHRM (C)

St. Johns, NF 93.5 FM

Ruth Rowe
709.727.4777
chrmr@mun.ca
DOVES
BREEDERS
ELVIS COSTELLO
30 SECONDS TO MAR
BRYAN FERRY
ELP POWER
SEAN PANTING
TOM WATTS
WHITE STRIPES
DIRTY VEGAS
DI SHADOW
SUPER FURRY ANIMA
FLAMING LIPS
DI SHADOW
PROMISE RING
ZERO 7
MOBY
FRESHWATER
CORNERSHOP
NASHVILLE PUSSY
HIRETSUKAN
GET UP KIDS
OLIVER MTKUDZI
1 GIANT LEAP
COMET GAIN
HI-FI SERIOUS
AUDIO KARATE
SCAPEGOAT WAX
OAKENFOLD
LOS LOBOS
K-O'S

CHSR (C)

Fredrickton, NB 97.9 FM

Kathy Powell
506.453.4965
chsrme@telus.ca
DI SHADOW
BALLGOMINGO
MERKLEO
TOM WATTS
ASIAN TRAVELS 2
BEEF TERMINAL
BETH ORTON
GALACTIC CARAVAN
LUKE SLATER
GREAT BIG SEA
NOFX
GUY DAVIS
RHYTHM HOVEY
MARY MARGARET O'H
GET UP KIDS
GLIDER
KATE HAMMETT-VAUG
PHIL RANLIN
OLIVER MTKUDZI
ANDRE'S LAST CHAN
VERVE REMIXED
JOHN WILLIAMS
GLENN LOVE
DI CHEB I SABBABH
CHUMBAWAMBA
HAKIM

CHUB (C)

Quebec City, 94.3 FM

Dimitri Fortin
418.748.1311 ext.459
chyz@public.uvaal.ca
GET UP KIDS
TIJUANA BIBLES
PERE UBU
ELP
WEZZER
ONELINE DRAWING
DOVES
JOHN VANDERSLICE
NICOLA CONTE
NATU
COMMUNITY CO-OP
LITTLE AYE
PANTY BOY
GOSPI
THE ROUGH GUIDE T
COOL BLUE RASCALS
PAUL BRADY
JOHNNY RAWLIS
LOVE LIFE
CUL DE SAC
CATO SALSA EXPERI
DAVID ROVICS
TOM WATTS
BELLE AND SEBASTI
ION SPENCER BLUES
ALL-TIME QUARTER
CELLS
MY FAVORITE
GRAN FLURY
HEM

CHUB (C)

Montreal, 101.5 FM

Christian Gagnier
514.526.2541
chubfm@windsor.ca
TIJUANA BIBLES
CATO SALSA EXPERI
BADLY DRAWN BOY
ELVIS COSTELLO
LUNA
GLIDER
BELLE AND SEBASTI
ALIE
KAOPHONIC TRIBU
WILCO
TIC CHILD
EPIC45
TOM WATTS
LEDERHOSEN LUCIL
MARY TIMONY
HOPEFUL MONSTERS
DOVES
GONZALEZ IS
WEZZER
CHRONICS
TAKERS
FRANK POPP ENSEMB
QUINIMINE
SONIC YOUTH
GUIDED BY VOICES
HAYALINA
VOODOO GLOW SKULL
SIOBANE
GREATER CALIFORNI

CHUB (C)

Yancouver, BC 101.9 FM

Lucas Meade
604.822.1242
chubmusic@club.ams.ubc.ca
CINCH
NO USE FOR A NAME
BREEDERS
MIMOSA
DEADCATS
GET UP KIDS
TIJUANA BIBLES
HERBALISER
MARS VOLTA
SPARROW
NASHVILLE PUSSY
WILCO
FIELD AND STREAM
MOBY
ROCKETS RED GLARE
DI SHADOW
GUIDED BY VOICES
HARD RUBBER ORCHE
VERVE REMIXED
BEACHWOOD SPARKS
WILCO
ARCHER PREWITT
URSULA 1000
FUCKING CHAMPS
ELP
MICE PARADE
DOVES
DAVID GRUBBS
CAROL MARK AND
INTERPOL

CHUB (C)

Toronto, ON 89.5 FM

Ron Burr
416.748.1309
r_burd@ciut.fm
DROPLET PROJECT
TIJUANA BIBLES
PERE UBU
ELP
ANTIPOP CONSORTIU
SYL AND JIMMY JOH
GREAT STEMS HOAX
MARIPOSA ZOOZ
COMMUNITY CO-OP
LITTLE AYE
PANTY BOY
JIM BLACK'S ALASIN
KID SNIPPERS
PANTY BOY
GOSPI
THE ROUGH GUIDE T
COOL BLUE RASCALS
PAUL BRADY
JOHNNY RAWLIS
LOVE LIFE
CUL DE SAC
CATO SALSA EXPERI
DAVID ROVICS
TOM WATTS
BELLE AND SEBASTI
ION SPENCER BLUES
ALL-TIME QUARTER
CELLS
MY FAVORITE
GRAN FLURY
HEM

CHUB (C)

Detroit, MI 91.5 FM

Christian Gagnier
313.971.3606
chubfm@windsor.ca
FLAMING LIPS
GUTHRIES
UNCLE TUPELO
WILCO
PAUL WESTERBERG
BETH ORTON
TOM WATTS
BREEDERS
NEIL YOUNG
WHITE STRIPES
CATO SALSA EXPERI
DI CHEB I SABBABH
UGLY CASANOVA
TOM WATTS
DIRTY DOZEN BRASS
HOT HOT HEAT
PERE UBU
FIELDS AND STREAM
RADIOGRAM
NOFX
ALABAMA THUNDERPU
SPIRITRES
LUNA
WEZZER
LEDERHOSEN LUCIL
JUCIFER
HOLDING PATTERN
TOM WATTS
PRESHURE POINT

CHUB (C)

Montreal, PQ CC

Scott Lefebvre
514.848.7401
atlmtd_cjlo@hotmail.com
WEZZER
NO USE FOR A NAME
BREEDERS
DOVES
GIRLS AGAINST BOY
GET UP KIDS
ASH
MIDTOWN
MARS VOLTA
PRETTY GIRLS MAKE
IMPERIAL TEEN
LUNA
PROMISE RING
MY VITRIOL
LAUTRA
TAKING BACK SUNDA
WAYNE
WILCO
BELLE AND SEBASTI
CHOKE
ELVIS COSTELLO
KEPLER
THREE INCHES OF B
ROCKING HORSE WIN
MMPX
ANINA WARCNER
CHE CHAPTER 127
TOM WATTS
A
SUNDAYS BEST

CHUB (C)

Burnaby, BC 93.9 FM

Ed Blake
604.474.3076
cjfmusic@sfu.ca
ORGAN
CHICKEN UNDERGROU
HEROES & HORS
LOWFISH
FLAID
EL GREN SILENCIO
NICOLA CONTE
NATU
NATIONAL TRUST
LITTLE AYE
INSTRABEAT
DO MAKE SAY THINK
CROOKED FINGERS
ANTIBALAS AFROBEA
ADEN
FIELDS AND STREAM
JAPANESE
BEEF TERMINAL
BLACK KISS
METALUNAS
NOJO
KRONOS QUARTET
PANAFRICANIST
RHYS CHATHAM
PARTY OF HELICOPT
SAGE FRANCIS
DON LENNON
ALL-TIME QUARTER
JENNIFER REGO
ANARCHY IN THE P
CAPITAL

CHUB (C)

Edmonton, AB 88.5 FM

Jay Willis
780.482.2244
cjfmusic@qu-arvvalberta.ca
CORB LUND BAND
GUTHRIES
GUTHRIES
ELVIS COSTELLO
BLACKALCALIOUS
DAGGERS
HANSON BROTHERS
DI SHADOW
DOWN BY LAW
DO MAKE SAY THINK
TIJUANA BIBLES
AFRICA RAPS
HOPEFUL MONSTER
GOSPI
PEDRO THE LION
DIRTY DOZEN BRASS
HOT HOT HEAT
PERE UBU
FIELDS AND STREAM
RADIOGRAM
NOFX
ALABAMA THUNDERPU
SPIRITRES
LUNA
WEZZER
LEDERHOSEN LUCIL
JUCIFER
HOLDING PATTERN
TOM WATTS
LOS LOBOS

CHUB (C)

Lehrbridge, AB 99.7 FM

Scott Lefebvre
403.329.2335
chubmusic@uleth.ca
FUBAR
DI SHADOW
LOS LOBOS
KILLER KNOCKOUTS
WEEKEND
FESTIVAL TO GO
COOKBOOK CD: LIBR
TOM WATTS
BELLE AND SEBASTI
CHOKE
FIDGITAL
TIJUANA BIBLES
COOL BLUE OUTLAW
BEEF TERMINAL
HUGE TRUCKS
FABRICATORS
ELP POWER
BREEDERS
WARSAWPACK
VHS OR BETA
ARLO
LANES
MAARTYR INDEX
J-LIVE
UGLY CASANOVA
BEACHWOOD SPARKS
GLENN NERVOUS REAC
OUTRAGEOUS CHERRY
EMINEM
PUFFY AMIYUMI

CHUB (C)

Montreal, PQ 90.3 FM

Lorrie Edmonds
514.388.1811
music@umfm.com
GUITARO
BREEDERS
DOVES
MASTODON
BEEF TERMINAL
BLACKALCALIOUS
DI SHADOW
NATU
YOUTH EDUCATION
LANES
EINON
WILCO
DO MAKE SAY THINK
CROOKED FINGERS
ELK CITY
SILK WORM
FIELDS AND STREAM
MANCHILDE
JEFF TWEEDEY
TANAKH
OXES
GIARDULLO/BISIO
ELVIS COSTELLO
MCENROIS
DESORMAIS
SALIF KEITA
AJAZEN
JAPANESE
KUFFEN
JAZZANOVA
PERE UBU
CREEPING NOBODIES

CHUB (C)

Peoria, IL 90.3 CaFM

Jim Vaughn
309.682.9277
cp903@aol.com
GOLDFINGER
ASH
JERRY CANTRELL
MY VITRIOL
30 SECONDS TO MAR
WEZZER
A
BUTCH WALKER
FLAMING LIPS
FACE TO FACE
UNWRITTEN LAW
REEL BIG FISH
THE USED
FLATLANDERS
BEACHWOOD SPARKS
HOT HOT HEAT
RARE EARTH ELEMEN
HELL CITY LOVE
ALEX EMPIRE
MUSIC HISTORICAL S
LOS LOBOS
BELLE AND SEBASTI
SILVER HEARTS
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GENERAL BUDE
CATO SALSA EXPERI
ELP POWER
MCENROE
OZZY OSBOURNE

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OZZY OSBOURNE

CHUB (C)

Peoria, IL 90.3 CaFM

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309.682.9277
cp903@aol.com
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CHUB (C)

Peoria, IL 90.3 CaFM

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309.682.9277
cp903@aol.com
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MY VITRIOL
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MCENROE
OZZY OSBOURNE

CHUB (C)

Peoria, IL 90.3 CaFM

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309.682.9277
cp903@aol.com
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MCENROE
OZZY OSBOURNE

CHUB (C)

Peoria, IL 90.3 CaFM

Jim Vaughn
309.682.9277
cp903@aol.com
GOLDFINGER
ASH
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MY VITRIOL
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OZZY OSBOURNE

CHUB (C)

Peoria, IL 90.3 CaFM

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cp903@aol.com
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cp903@aol.com
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FACE TO FACE
UNWRITTEN LAW
REEL BIG FISH
THE USED
FLATLANDERS
BEACHWOOD SPARKS
HOT HOT HEAT
RARE EARTH ELEMEN
HELL CITY LOVE
ALEX EMPIRE
MUSIC HISTORICAL S
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BREEDERS
DOVES
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GILBERT MINI 9
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PRAGA KHAN
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- KBCS (A) (C)** Bellevue, WA 91.3 FM
Kenya Faust
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kocornor@ccc.edu
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UNCLE TUPELO
SUNNNA BACA
JULIA MORENTE
CASSANDRA WILSON
ANTIBALAS AFROBEA
TRUST COMPANY
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RON CARTER
GERHARD ULLMANN C
JERRY STEINHILBER
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JERRY DOUGLAS
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NELL YOUNG
CHUMBAWAMBA
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DI SHADOW
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EDDIE PALMIERI
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JERRY STEINHILBER
ROCKE SOFFERMAN
JERRY DOUGLAS
BIZZLE
1 GIANT LEAP
NELL YOUNG
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UNDERGROUND
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Jamie Roschke
914.862.1170
kbgas@selway.umd.edu
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ALIAS
JUCIFER
DI SHADOW
EL-P
CINEMATIC ORCHEST
DI SHADOW
LONG CATALYSTS
TREV ANASTASIO
MARTY TIMONY
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ARCHER
THE RISE
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KEPLER
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SISTERHOOD OF CON
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Ben Jay Jurgensen
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kburmusic@hotmail.com
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TRANS AM
WHITE STRIPES
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TRUNG KILLER
MOTH
CORNERSHOP
ALPHA
ANNIC YOUTH
ASH
MIDTOWN
DASHBOARD CONFE
FLICKERSTICK
UNWRITTEN LAW
BREEDERS
MARCONEY SUZUKI
MOBY
THE EXIT
SPOTLIGHT
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NO USE FOR A NAME
GUIDED BY VOICES
DIRTY DOZEN BRASS
ALIEN CRIME SYNDI
SONIC YOUTH
MARTY TIMONY
WAYNE
CELLS
- KCAC** Camden, AR 89.5 FM
John Buehler
870.336.2229
kccac@ccc.sccc.k12.ar.us
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WEZNER
GET UP KIDS
BREEDERS
ELVIS COSTELLO
NOFX
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GOLDFINGER
ONELINE DRAWING A
ASH
MIDTOWN
BLAKE HAZARD
PUSLEY ULTRA
SEA WHERK
ANGRY CHIVAWAH
ANNA WARKONKER
LUNA
NEGATONS
CELLS
JOSHUA
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A
AVOID ONE THING
DILLINGER FOUR
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ACTUAL SIZE
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Brandon Lieberman
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kkbc@kkbcradio.com
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SUNDAYS BEST
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Ross Gianfranco
616.842.3170
rgkbc@mizzou.edu
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SONIC YOUTH
GOLDFINGER
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DIRTY DOZEN BRASS
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DIRVO
DIVINE SECRETS OF
LETTERS FOR BUMPY W
MARMURAI
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CURSIVE/EASTERN Y
DILLINGER FOUR
BEACHWOOD SPARKS
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NO USE FOR A NAME
FLAMING LIPS
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ANTIBALAS AFROBEA
OUTRAGEOUS CHERRY
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kkprmusic@ccpr.org
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PEOPLE LIKE US
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ALIAS
BOOM BOX 2000
DUKE ROBILLARD
EPC45
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Daniel Higley
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- KKCR** San Diego, CA 90.5 FM
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KRONOS QUARTET
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ALIAS
BOOM BOX 2000
DUKE ROBILLARD
EPC45
- KCRW (A) (C)** Santa Monica, CA 89.9 FM
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music@kcrw.org
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ABANDONED POOLS
INCLUBS
GARBAGE
SOLU HOOLIGAN
ANYONE
ALIEN ANT FARM
WEZIER
EX PHANTOM PLANET
DOVES
3RD STRIKE
RICKI LOMBIE
UNWRITTEN LAW
RAILER
ONLINE DRAWING
30 SECONDS TO MAR
INJECTED
HEM
NO DOUBT
HONKSTANK
PORTABLE
DASH-BOARD CONFES
TRIK TURNER
LENNY KRAVITZ
HEATHER NOVA
KORNA
REEL BIG THINGS
DIRTY VEGAS
SYSTEM OF A DOWN

WFHU (C)
Jersey City, NJ 91.1 FM
Andrew Metzger
201.521.1416
brian@wfhu.org
ALPHA
ROCKING HORSE WIN
CONSONANT
INTERPOL
DEEP NOTE: MUSIC
TRACY AND THE PLA
MOBY LEMON
156 STRINGS
SIX TRANGLE
CLOCKWORK MONSTER
DAVIS REDFORD TRIP
SILK WORM
TENDER TRAP
SLAVIC SOUL PARTY
PUBLIC NUSSANCE
TOM WAITS
CAPITOL K
MANTRONIX
BRYAN BROWN'S BODY
JIM LAUDERDALE
MX-80 SOUND
KILL-A-WATTS
MERLIN COLEMAN
ROCK ROCK CHICKEN
FREDDIE HUBBARD
DEEP NOTE: MUSIC
TRACY AND THE PLA
MOBY LEMON
RUM BURNAM
RUMAH SAKIT
KILL-A-WATTS

WFCM
Plainfield, PA 89.1 FM
David Piff
717.291.4098
DOVES
SINCH
BREEDERS
WEZIER
ALPHA
GRAY MOBIE
TOM WAITS
DOVES
DILLINGER FOUR
PERCORS THE LION
WAYNE KRAMER
MOBY
WHITE STRIPES
KEPLER
CURSIVE/EASTERN Y
NOFX
SONIC YOUTH
NEGATONES
DOVES
SCHAFTZ
GET UP KIDS
PRETTY GIRLS MAKE
LIMP
EXIT
FANTOM PLANET
JOHN BROWN'S BODY
WAYNE KRAMER
X
CADILLAC BLINDSID
GOGOGO AIRHEART

WFNP
Bangor, NY 88.7 FM
Tiana Maher
845.221.3941
wfnp@att.net

BREEDERS
DROPSIONIC
TREY ANASTASIO
DEATH BY CHOCOLAT
CHEVELLE
SINCH
MOTHER SUPERIOR
DISTRICT 7
HANK DOGS
WILLIAMS
ELVIS COSTELLO
GET UP KIDS
FRENCH KICKS
ASH
WAYNE
ROCKING HORSE WIN
30 SECONDS TO MAR
AUTOPILOT OFF
HAYNES
EXIT
NO USE FOR A NAME
KORNA
FLAMING LIPS
JRCORJURY
FATBOY SLIM
TIAMAT
FLOETRY
VISH ORBIE AND L
SEA RAY
JUCIFER
MOTHER SUPERIOR
QUARASHI

WFNH
Rochester, NY caFM
John Sarban
716.585.8174
wfns@wscf.edu
LUNA
SNOWGLOBE
ADEN
SONIC YOUTH
CESIUM 137
CS CHOICE
DOVES
NOVA SOCIAL
MARKO KAWABATA
ACTUAL SIZE
ASH
NOFX
CELLS
NASHVILLE PUSSY
QUARASHI
ROCKETS RED GLARE
SKELETON KEY
LOUDEMILK
PARTY OF HELICOPT
NEGATONES
HALAVINA
GIRLS AGAINST BOY
DILLINGER FOUR
DIRTY VEGAS
EXIT
MAQUILADORA
GOGOGO AIRHEART

WFNM
Frostburg, MD 91.9 FM
Roby Conner
301.452.4143
wfnm@frost.edu
BREEDERS
WEZIER
DOVES
DILLINGER FOUR
GET UP KIDS
MY VITRIOL
MOTHER SUPERIOR
DISTRICT 7
HANK DOGS
WILLIAMS
ELVIS COSTELLO
GET UP KIDS
FRENCH KICKS
ASH
WAYNE
ROCKING HORSE WIN
30 SECONDS TO MAR
AUTOPILOT OFF
HAYNES
EXIT
NO USE FOR A NAME
KORNA
FLAMING LIPS
JRCORJURY
FATBOY SLIM
TIAMAT
FLOETRY
VISH ORBIE AND L
SEA RAY
JUCIFER
MOTHER SUPERIOR
QUARASHI

WGSU (C)
Batavia, NY 90.7 FM
Andrew Metzger
716.245.5466
ajm@wgsu.edu
ALPHA
ROCKING HORSE WIN
CONSONANT
INTERPOL
DEEP NOTE: MUSIC
TRACY AND THE PLA
MOBY LEMON
156 STRINGS
SIX TRANGLE
CLOCKWORK MONSTER
DAVIS REDFORD TRIP
SILK WORM
TENDER TRAP
SLAVIC SOUL PARTY
PUBLIC NUSSANCE
TOM WAITS
CAPITOL K
MANTRONIX
BRYAN BROWN'S BODY
JIM LAUDERDALE
MX-80 SOUND
KILL-A-WATTS
MERLIN COLEMAN
ROCK ROCK CHICKEN
FREDDIE HUBBARD
DEEP NOTE: MUSIC
TRACY AND THE PLA
MOBY LEMON
RUM BURNAM
RUMAH SAKIT
KILL-A-WATTS

WGDR (A)
Plainfield, VT 91.1 FM
Pam Beck & S. Beaudet
802.454.3782
wgdr@gunsun.getorgetown.edu
DOVES
SINCH
BREEDERS
WEZIER
ALPHA
GRAY MOBIE
TOM WAITS
DOVES
DILLINGER FOUR
PERCORS THE LION
WAYNE KRAMER
MOBY
WHITE STRIPES
KEPLER
CURSIVE/EASTERN Y
NOFX
SONIC YOUTH
NEGATONES
DOVES
SCHAFTZ
GET UP KIDS
PRETTY GIRLS MAKE
LIMP
EXIT
FANTOM PLANET
JOHN BROWN'S BODY
WAYNE KRAMER
X
CADILLAC BLINDSID
GOGOGO AIRHEART

WGKR
Newark, NJ 540 AM
Dan O'Donna
201.720.3556
wgkr@att.net

BREEDERS
DROPSIONIC
TREY ANASTASIO
DEATH BY CHOCOLAT
CHEVELLE
SINCH
MOTHER SUPERIOR
DISTRICT 7
HANK DOGS
WILLIAMS
ELVIS COSTELLO
GET UP KIDS
FRENCH KICKS
ASH
WAYNE
ROCKING HORSE WIN
30 SECONDS TO MAR
AUTOPILOT OFF
HAYNES
EXIT
NO USE FOR A NAME
KORNA
FLAMING LIPS
JRCORJURY
FATBOY SLIM
TIAMAT
FLOETRY
VISH ORBIE AND L
SEA RAY
JUCIFER
MOTHER SUPERIOR
QUARASHI

WGLS
Glasboro, NJ 89.7 FM
John Sarban
908.663.9457
wgl@rwan.edu
WEZIER
BRYAN FERRY
RASPUNTI
CONSTANT ELEVATIO
AUTOPILOT OFF
HAYNES
EXIT
NO USE FOR A NAME
KORNA
FLAMING LIPS
JRCORJURY
FATBOY SLIM
TIAMAT
FLOETRY
VISH ORBIE AND L
SEA RAY
JUCIFER
MOTHER SUPERIOR
QUARASHI

WGRB (C)
Cambridge, MA 95.3 FM
Andrew Lim
617.495.4818
wgrb@atu.edu
HOT RISE
DYNAMITE TO BREA
ROBIN AND LINDA W
DAVID VIA AND COR
COOL BLUE AND LON
BETHANY DICK
STEVENS SISTERS
WHITE STRIPES
BERRY DOUGLAS
JARRY AND HOLLY T
RORY BLACK
ROBBEN FORD AND T
MOTHER SUPERIOR
ALPHA
PAUL WESTERBERG
ANDREW KRAMER
WHITE STRIPES
CO
SERVE REMIXED
VINES
CATO SALSA EXPERI
MOTHER SUPERIOR
MY VITRIOL
HIDDEN VOICES
AND YOU WILL KNOW
BEACHWOOD SPARKS
CELLS
GOGOGO AIRHEART
GRAN FURY

WGRU (A, C)
Norfolk, VA 89.5 FM
John Sarban
757.889.9403
JOHN MAYER
ELVIS COSTELLO
VAN MORRISON
ROCKIN' PART
WARREN ZEVON
PAVIDI BARWALD
NEIL FIRM
STEVE EARLE
TREY ANASTASIO
LOS LOBOS
LUNA
GOGOMEZ
LITTLE AXE
RUSTED ROOT
MOTHER SUPERIOR
MAICA SHARP
ROCKING HORSE WIN
HEATHER NOVA
CHUCK PROPHET
JOEY GRIFFIN
DOVES
SHEILA NICHOLLS
STEP KINGSWAY
PROMISE RING
K'S CHOICE
ALPHATRIQUE KIDJO
STEPHEN BRUTON
JOHN WESLEY HARDI
PIETRA BROWN

WHRR (C)
Binghamton, NY 90.5 FM
Polly Ching & John Lee
607.723.1782
whrr@binghamton.edu
SONIC YOUTH
CONSONANT
SNOWGLOBE
NATIONALE BLUE
NOVA SOCIAL
NATIONALE BLUE
HIVES
ALPHA
ELVIS COSTELLO
BRATMOBILE
GOSPIP
FLAMING LIPS
MISERY LIVES COMP
QUARASHI
SILK WORM
BEACHWOOD SPARKS
WORK OF SALEM
ALL-TIME QUARTER
HEM
ANDRO THE LION
FIELDS AND STREAM
FRENCH KICKS
ROB ZOMBIE
MAQUILADORA
BREEDERS
NOVA SOCIAL
ONLINE DRAWING
OXES
INTERPOL
SWEEP THE LEG JOH
IMPERIAL TEEN

WHFR
Dearborn, MI 89.3 FM
Marie Casler
313.845.9783
whfr@wme.com

30 SECONDS TO MAR
EXIT
TOM WAITS
DILLINGER FOUR
JUCIFER
INSIDE FIVE MINUT
SILVERTONES
MOTHER SUPERIOR
JELLY JAM
METAPHOR
DOVES
ETHOS
DOVES
ALLENKO BROTHERHO
CHRIS FORTIER
CATO SALSA EXPERI
NOFX
ELF POWER
HOWIE DAY
HANAVALI
GLITTER MINI 9
QUARASHI
MATTHEW
ROCKING HORSE WIN
PRODIGY
MOTHER SUPERIOR
VINES
ADEN
MAQUILADORA
MAROONS

WHGP
Chicago, IL 98.5 FM
Luisa Price & Tim Harv
773.702.8299
whgp@uic.edu
SUNDAY'S BEST
RER QUARTERLY VOL
SUN CITY GIRLS
HAIR PULL
ROCKET FROM THE T
NOFX
TO LIVE AND SHAVE
SCRATCH ORCHESTRA
MARKO KAWABATA
DAVIS REDFORD TRIP
CRYAN SHAMES
BEATLES
NELL BRYDEN
TUXEDOWND
HAN BENJAMIN AND T
STROBE TALBOT
ELVIS COSTELLO
CAMBODIAN ROCKS
FANTOMAS/MELVINS
EX MODELS
ELECTRIC PRUNES
LITTLE CASANOVA
7000 DYING RATS
MENSTRUATION SIST
CORNEIL WEST
MEANS
SHALABI EFFECT
COUNT FIVE

WHRR (C)
Cambridge, MA 95.3 FM
Andrew Lim
617.495.4818
wgrb@atu.edu
HOT RISE
DYNAMITE TO BREA
ROBIN AND LINDA W
DAVID VIA AND COR
COOL BLUE AND LON
BETHANY DICK
STEVENS SISTERS
WHITE STRIPES
BERRY DOUGLAS
JARRY AND HOLLY T
RORY BLACK
ROBBEN FORD AND T
MOTHER SUPERIOR
ALPHA
PAUL WESTERBERG
ANDREW KRAMER
WHITE STRIPES
CO
SERVE REMIXED
VINES
CATO SALSA EXPERI
MOTHER SUPERIOR
MY VITRIOL
HIDDEN VOICES
AND YOU WILL KNOW
BEACHWOOD SPARKS
CELLS
GOGOGO AIRHEART
GRAN FURY

WHRR (A, C)
Norfolk, VA 89.5 FM
John Sarban
757.889.9403
JOHN MAYER
ELVIS COSTELLO
VAN MORRISON
ROCKIN' PART
WARREN ZEVON
PAVIDI BARWALD
NEIL FIRM
STEVE EARLE
TREY ANASTASIO
LOS LOBOS
LUNA
GOGOMEZ
LITTLE AXE
RUSTED ROOT
MOTHER SUPERIOR
MAICA SHARP
ROCKING HORSE WIN
HEATHER NOVA
CHUCK PROPHET
JOEY GRIFFIN
DOVES
SHEILA NICHOLLS
STEP KINGSWAY
PROMISE RING
K'S CHOICE
ALPHATRIQUE KIDJO
STEPHEN BRUTON
JOHN WESLEY HARDI
PIETRA BROWN

WHRR (C)
Binghamton, NY 90.5 FM
Polly Ching & John Lee
607.723.1782
whrr@binghamton.edu
SONIC YOUTH
CONSONANT
SNOWGLOBE
NATIONALE BLUE
NOVA SOCIAL
NATIONALE BLUE
HIVES
ALPHA
ELVIS COSTELLO
BRATMOBILE
GOSPIP
FLAMING LIPS
MISERY LIVES COMP
QUARASHI
SILK WORM
BEACHWOOD SPARKS
WORK OF SALEM
ALL-TIME QUARTER
HEM
ANDRO THE LION
FIELDS AND STREAM
FRENCH KICKS
ROB ZOMBIE
MAQUILADORA
BREEDERS
NOVA SOCIAL
ONLINE DRAWING
OXES
INTERPOL
SWEEP THE LEG JOH
IMPERIAL TEEN

WHSN
Dearborn, MI 89.3 FM
Marie Casler
313.845.9783
whsn@wme.com

30 SECONDS TO MAR
EXIT
TOM WAITS
DILLINGER FOUR
JUCIFER
INSIDE FIVE MINUT
SILVERTONES
MOTHER SUPERIOR
JELLY JAM
METAPHOR
DOVES
ETHOS
DOVES
ALLENKO BROTHERHO
CHRIS FORTIER
CATO SALSA EXPERI
NOFX
ELF POWER
HOWIE DAY
HANAVALI
GLITTER MINI 9
QUARASHI
MATTHEW
ROCKING HORSE WIN
PRODIGY
MOTHER SUPERIOR
VINES
ADEN
MAQUILADORA
MAROONS

WHSS
Hamilton, OH 89.5 FM
Ryan Roberts
513.887.4832
dave@whss.org
PAPA ROCK
CHAD KROEGER
KORNA
ANDREW W.K.
NEW FLOW GLOP
RED HOT CHILL PE
NOFX
CREED
QUARASHI
SKELETON KEY
WEZIER
DEADLY
TOMMY LEE
GOLDFINGER
BAD RELIGION
HANA BENJAMIN AND T
STROBE TALBOT
ELVIS COSTELLO
CAMBODIAN ROCKS
FANTOMAS/MELVINS
EX MODELS
ELECTRIC PRUNES
LITTLE CASANOVA
7000 DYING RATS
MENSTRUATION SIST
CORNEIL WEST
MEANS
SHALABI EFFECT
COUNT FIVE

WHRR (C)
Cambridge, MA 95.3 FM
Andrew Lim
617.495.4818
wgrb@atu.edu
HOT RISE
DYNAMITE TO BREA
ROBIN AND LINDA W
DAVID VIA AND COR
COOL BLUE AND LON
BETHANY DICK
STEVENS SISTERS
WHITE STRIPES
BERRY DOUGLAS
JARRY AND HOLLY T
RORY BLACK
ROBBEN FORD AND T
MOTHER SUPERIOR
ALPHA
PAUL WESTERBERG
ANDREW KRAMER
WHITE STRIPES
CO
SERVE REMIXED
VINES
CATO SALSA EXPERI
MOTHER SUPERIOR
MY VITRIOL
HIDDEN VOICES
AND YOU WILL KNOW
BEACHWOOD SPARKS
CELLS
GOGOGO AIRHEART
GRAN FURY

WHRR (A, C)
Norfolk, VA 89.5 FM
John Sarban
757.889.9403
JOHN MAYER
ELVIS COSTELLO
VAN MORRISON
ROCKIN' PART
WARREN ZEVON
PAVIDI BARWALD
NEIL FIRM
STEVE EARLE
TREY ANASTASIO
LOS LOBOS
LUNA
GOGOMEZ
LITTLE AXE
RUSTED ROOT
MOTHER SUPERIOR
MAICA SHARP
ROCKING HORSE WIN
HEATHER NOVA
CHUCK PROPHET
JOEY GRIFFIN
DOVES
SHEILA NICHOLLS
STEP KINGSWAY
PROMISE RING
K'S CHOICE
ALPHATRIQUE KIDJO
STEPHEN BRUTON
JOHN WESLEY HARDI
PIETRA BROWN

WHRR (C)
Binghamton, NY 90.5 FM
Polly Ching & John Lee
607.723.1782
whrr@binghamton.edu
SONIC YOUTH
CONSONANT
SNOWGLOBE
NATIONALE BLUE
NOVA SOCIAL
NATIONALE BLUE
HIVES
ALPHA
ELVIS COSTELLO
BRATMOBILE
GOSPIP
FLAMING LIPS
MISERY LIVES COMP
QUARASHI
SILK WORM
BEACHWOOD SPARKS
WORK OF SALEM
ALL-TIME QUARTER
HEM
ANDRO THE LION
FIELDS AND STREAM
FRENCH KICKS
ROB ZOMBIE
MAQUILADORA
BREEDERS
NOVA SOCIAL
ONLINE DRAWING
OXES
INTERPOL
SWEEP THE LEG JOH
IMPERIAL TEEN

WIDB
Cary, NC 104.3 FM
Kati Anderson
919.536.2161
widb@wme.com

BREEDERS
GOSPIP
NOFX
ICKLES
PUFFY AMIYUMI
COOKBOOK CD: LIBR
MY FAVORITE
DILLINGER FOUR
CO
BULLETS OF ORANGE
CONSONANT
FIELDS AND STREAM
JUCIFER
HOWIE DAY
CHICKS FOR A NAME
BLAKE HAZARD
GCS
NO USE FOR A NAME
TOM WAITS
WEZIER
SONIC YOUTH
RITCHIE WHITES
CRISPY AMBULANCE
DROPSIONIC
PUNK ROCK IS YOUR
MID-STATE ORANGE
CAPITOL K
EL P
VINES
ADEN
MAQUILADORA
ASH

WIDR
Kalamazoo, MI 89.1 FM
Ryan Roberts
617.486.1264
widr-music@groopwise.wmich.edu
GUIDED BY VOICES
BREEDERS
SONIC YOUTH
ENIC
MISERY LIVES COMP
DJ SHADOW
FERNANDO STREAMP
GOSPIP
OXES
BRATMOBILE
LIVE
JUCIFER
FRENCH KICKS
DJ CHEB I SABBABH
ALPHA
DOVES
SWEEP THE LEG JOH
FANTOMAS/MELVINS
COOKBOOK CD: LIBR
UGLY CASANOVA
BRYAN FERRY
WHITE STRIPES
GODSMACK
TRUCKER COMPANY
DISTURBED
RIDDLIN KIDS
SKELETON KEY
APEX THEORY
LUNKA PARK
CONSONANT

WI2P
Kenosha, WI 101.7 FM
Mark Miles
414.525.2522
music@wi2p.com
BREEDERS
WEZIER
DOVES
DILLINGER FOUR
GET UP KIDS
MY VITRIOL
DROPSIONIC
ASH
DJ SHADOW
ORBITER
WHITE STRIPES
NOFX
BREEDERS
UGLY CASANOVA
MOONEY SUZUKI
LUNA
HISTORIA
NELL PERRY/JOSHUA
ANDREW KRAMER
TRAGEDY
THIS BIKE IS A P
I AM THE WORLD TR
SENTRIDOH
FLAMING LIPS
PALOMAR
GTC
RADIO 4
ARTIMUS PYLE
OCTOPUS PROJECT
LITTLE AXE
EPIC4S
JEFFREY LEWIS

WICB (C)
Ithaca, NY 91.1 FM
John Sarban
wcb@iitaca.edu
BREEDERS
WEZIER
MOBY
GET UP KIDS
A
GIRLS AGAINST BOY
SUNDAY'S BEST
PAUL OAKENFOLD
TREY ANASTASIO
MILKY WIMPSHAKE
DIRTY VEGAS
CELLS
BULLETS OF ORANGE
ABERDEN
ALPHA
CATO SALSA EXPERI
CHAD KROEGER
CHARLATANS UK
CURSIVE/EASTERN Y
ROCKING HORSE WIN
MY VITRIOL
SNOWGLOBE
GOSPIP
GUIDED BY VOICES
HOWIE DAY
GET UP KIDS
TRACK STAR
WEZIER
BLAKE HAZARD
GREATER CALIFORNI
PRAGA KHAN
SHEKINA
EXIT

WIUP
Indiana, PA 90.1 FM
Dave Carl
412.828.9971
lostinyoureyes@hotmail.com
BREEDERS
TOM WAITS
ROCKING HORSE WIN
JOSHUA
FANTOMAS/MELVINS
ELVIS COSTELLO
SHEKINAH 13 ARTIS
ASH
REVELLE
EARSHOT
TRIP COMPANY
PRAGA KHAN
THE RIVALZ
QUARASHI
DISTURBED
SLAVES ON DOPE
LUNKA PARK
OTEP
DEADLY
ROB ZOMBIE
SOLIFLY
ANYONE
SWITCHED
GLASSIAW
PRESSURE - 5
DROWNING POOL
HEPPE
SINCH

WIUS
Bloomington, IN 1570 AM
Laura Flanagan
812.855.8552
wiuser@wme.com

DJ SHADOW
GUIDED BY VOICES
SINCH
WILCO
DOVES
BREEDERS
ASH
GOSPIP
FRENCH KICKS
DAVID BOWIE
ELVIS COSTELLO
JUCIFER
AZURE RAY
CHRIS FORTIER
MEAT PURVEYORS
LOVE LIFE
TOM WAITS
TOM WAITS
UGLY CASANOVA
GIRLS AGAINST BOY
GUILLERMO E. BROW
WINTER BLANKET
JOSH HOURS
CLEM SINDE
JOHN WESLEY HARDI
FIELDS AND STREAM
THE BOTTLE LET ME
CORNERSHOP
MASTERS OF THE HE
GRANDPABOY

WIUV
Castleton, VT 91.3 FM
John Sarban
802.468.1264
wiuv@castleton.edu
DOVES
MATTHEW
DENALI
LEFTOVER SALMON
TREY ANASTASIO
MEDESI MARTIN AN
GOLDFINGER
VILDA BLUE
WILCO
EXIT
DAVID BOWIE
VHS OR BETA
CELLS
CADILLAC BLINDSID
WILCO
SCARFAT WAX
SCARFAT WAX
BREEDERS
OZMA
REEL BIG FISH
RICK HOLMSTROM
SCARFAT WAX
BRYAN FERRY
SONIC YOUTH
FLOETRY
GLITTER MINI 9
HOME TOWN HERO
GRAN FURY
SKELETON KEY
VODOO GLOW SKULL
JOHN BROWN'S BODY
THE RISE

WIWQ
Millsville, PA 91.1 FM
Mark Arrogast
610.872.3183
music@director@wiwq.com
WEZIER
UGLY CASANOVA
ELVIS COSTELLO
DIRTY VEGAS
AZURE RAY
SUPER FERRY ANIMA
TOM WAITS
SNOWGLOBE
MOBY
MICHAEL STACEY
ROCKING HORSE WIN
SHEKINAH 13 ARTIS
BLAKE HAZARD
ONLINE DRAWING
DOVES
BELLE AND SEBASTI
CAPITOL K
GIRLS AGAINST BOY
ANNA WARKONER
NASHVILLE PUSSY
GET UP KIDS
DIRTY VEGAS
DIRTY VEGAS
DIRTY VEGAS
LITTLE AXE
CO
NO USE FOR A NAME
BUTCH WALKER
KORNA
NOVA SOCIAL
GREATER CALIFORNI
ACTUAL SIZE
CONSONANT
ANNA WARKONER

WIWC (C)
Rochester, NY 89.7 FM
John Sarban
716.475.2000
DOVES
MOBY
SWEARING AT MOTOR
LITTLE AXE
SKELETON KEY
EXIT
SUNDAY'S BEST
PAUL OAKENFOLD
TREY ANASTASIO
MILKY WIMPSHAKE
DIRTY VEGAS
CELLS
BULLETS OF ORANGE
ABERDEN
ALPHA
CATO SALSA EXPERI
CHAD KROEGER
CHARLATANS UK
CURSIVE/EASTERN Y
ROCKING HORSE WIN
MY VITRIOL
SNOWGLOBE
GOSPIP
GUIDED BY VOICES
HOWIE DAY
GET UP KIDS
TRACK STAR
WEZIER
BLAKE HAZARD
GREATER CALIFORNI
PRAGA KHAN
SHEKINA
EXIT

WIWD (C)
Philadelphia, PA 91.7 FM
Danielle Reynolds
610.428.9971
dorew@wme.com
SONATIC RESPONSES
NOFX
RICHARD HELL
TOM WAITS
OPPRESS
MATTHEW SHIPP
PRELUZE 73
VINES
MOTHER SUPERIOR
DILLINGER FOUR
FANTOMAS/MELVINS
MOONEY SUZUKI
MUSIC PARADE
DENALI
AFRICA RAPS
USISAMONSTER
DAVID BOWIE

CMJ RADIO 200 AIRPLAY

- WPSJ**
Wayne, NJ 88.7 FM
Marrisa Greca
917.720.7448
wpsj887fm@punj.com
DIRTY VEGAS
GET UP KIDS
SHADOW
FLAMING LIPS
SONIC YOUTH
MARY TIMONY
EL-P
SWEEP THE LEG JOH
ROCKETS RED GLARE
ARCO FLUTE FOUNDA
GROSSP
MILLENCOLIN
BREEDERS
FANATICS
MOBY
FINES
TOM WAITS
DOVES
SINCH
DILLINGER FOUR
NO USE FOR A NAME
WHITE STRIPES
HAVEN
NOFX
DO RISE
CADILLAC BLINDSID
BULLETS OF ORANGE
SONIC YOUTH
PRODIGY
SHEKINAH 13 ARTIS
- WPTS**
Pittsburgh, PA 92.1 FM
Pittsburgh, PA 92.1 FM
412.640.7992
wptsradio@att.net
FLAMING LIPS
BREEDERS
ROCKING HORSE WIN
Q AND NOT U
ARCO FLUTE FOUNDA
GET UP KIDS
LUNA
DINO COSTELLO
DJ SHADOW
SONIC YOUTH
VICTORY GIRLS MAKE
DENALI
BADLY DRAWN BOY
FLORIAN TRIP
FIELDS AND STREAM
EDDY THE LION
PHANTOM PLANET
THE RISE
ONLINE DRAWING
PROMISE RING
UGLY CASANOVA
RUMAH SAKIT
DUNSHINE FM
FIELDS AND STREAM
COWMET GAIN
HOT HOT HEAT
SWEEP THE LEG JOH
ANIMA
YUME BITSU
- WRWS**
New York, NY 94.1 FM
Lina Glezer
917.246.1210
wrws@yaho.com
WEEDER
EUPHONIC KINGS
LOLLIPOP LUST KIL
CANDRIA
NIGHTSWITCH ENGAGE
BLEEDING THROUGH
EXIT
STRUNG OUT
NOFX
DO THE WHITES
EARTHSTONE 9
THRUST
THE RISE
HOME TOWN HERO
SKINLAB
WILCO
VEX RED
NOFX/RANCID
CORN
MILLENCOLIN
30 SECONDS TO MAR
MOTORWAY TO ROSWIE
36 CRAZYFISTS
ALL-TIME QUARTERB
SHEKINAH 13 ARTIS
DROPSONIC
BULLETS OF ORANGE
TOM WAITS
SCAREGOAT WAX
- WQAC**
New York, NY 90.9 FM
Matt Frier
989.463.7099
wqac@radio.com
K'S CHOICE
DOVES
SIMON AND MILO
BREEDERS
BALEN
MILLENCOLIN
CRIME SYNDI
ORBITER
PRODIGY
MILLENCOLIN
NOFX
SONIC YOUTH
SHADOW
LOUDERMILK
MILLENCOLIN
WEEDER
MY VITRIOL
EAT STATIC
MXPX
GOLDFINGER
LUNA
MATTHEW
PAUL OAKENFOLD
SCAREGOAT WAX
FLAMING LIPS
ASH
HOME TOWN HERO
CADILLAC BLINDSID
MOBY
WHITE STRIPES
GLITTER MINI 9
MXPX
- WQES**
Greenboro, NC 90.9 FM
Michele Thinn
336.316.2522
wqes@hotmail.com
SONIC YOUTH
LICKSMITHS
CEE-LO
BRITILE AXE
WILCO
IMPERIAL TEEN
PHANTOM PLANET
AGAINST ME
WHITE STRIPES
BOB WELLS
BEN KWILLER
TOM WAITS
KILLER TEEB
BADLY DRAWN BOY
CRILUM/LIKEBOX
NIGHTSWITCH ENGAGE
COME TOGETHER
VERVE REMIXED
BREEDERS
JOSHUA
MILLENCOLIN
SUPER FURRY ANIMA
MIRAH
DOVES
MELVINS
AZURE RAY
DEERHOOF
PALOMAR
LUKE SLATER
UGLY CASANOVA
- WQKE**
Pittsburgh, NY 93.9 FM
Stephen Spataro
412.770.7448
saspatar@hotmail.com
BREEDERS
DJ SHADOW
FLAMING LIPS
SONIC YOUTH
MARY TIMONY
EL-P
SWEEP THE LEG JOH
ROCKETS RED GLARE
ARCO FLUTE FOUNDA
GROSSP
MILLENCOLIN
BREEDERS
FANATICS
MOBY
FINES
TOM WAITS
DOVES
SINCH
DILLINGER FOUR
NO USE FOR A NAME
WHITE STRIPES
HAVEN
NOFX
DO RISE
CADILLAC BLINDSID
BULLETS OF ORANGE
SONIC YOUTH
PRODIGY
SHEKINAH 13 ARTIS
- WRWU**
Peoria, IL 88.1 CaFM
Matt McClure
262.283.2728
mccclure@earthlink.net
WEEDER
NEW
ELVIS COSTELLO
BREEDERS
RHYSY CHATHAM
GIRLS AGAINST BOY
GOLDFINGER
SWEEP THE LEG JOH
OUR LADY PEACE
PORTABLE
TREV ANASTASIO
FINCH
ANTIPROP CONSORTIUM
NATIONALE BLUE
VIA TAC TAC
20 MILES
ALL ABOUT EVIL
SNOWGLOBE
FRANK BARTER
NEGATONES
DEAR NORA
BLAKE HAZARD
CRISPY AMBULANCE
CELLS
MOBY
AVOID ONE THING
SONIC YOUTH
UNWRITTEN LAW
ELLS
MILLENCOLIN
CHUMBAWAMBA
BAD RELIGION
FAMILY MEMORY
DON'T LOOK DOWN
HOWIE DAY
DJ SHADOW
ARLO
PRODIGY
- WRWC**
Middlebury, VT 91.1 FM
Nate Hogan
802.443.8324
nismet@earthlink.net
GOGOGO AIRHEART
SILKWOOD
BRIES
NASHVILLE PUSSY
DEERHOOF
LITJ DABORN
CHELLE
DIRTY VEGAS
DANE
CROCKED FINGERS
PEGGY HONEYWELL
MARPONDY
FITZY BLACK
CELLS
CORNERSHOP
HAVEN
EXIT
ACTUAL SIZE
WILCO
ROCKING HORSE WIN
ASJ
ORBITER
BULLETS OF ORANGE
DJ SHADOW
HOME TOWN HERO
HOWIE DAY
DJ SHADOW
BUTCH WALKER
LOUDERMILK
- WRWG**
Pittsburgh, PA 88.3 FM
Maggie Groves
412.821.0728
wrrwg@att.net
CIRCUTS OF STEEL
DEERHOOF
GOME TOWN HERO
THE BREAK
BUTCH WALKER
MILLENCOLIN
CHUMBAWAMBA
BREEDERS
NEW ALICORNDS
EXOSKELETON 3
CUL DE SAC
WILCO AND JEN
GUIDED BY VOICES
PIKADORI
LONGER RESPONSES
RESIDENTS
RASPUTINA
SONIC YOUTH
SHAWN JONES AND
JON SPENCER BLUES
BIS
FIELDS AND STREAM
ANTIPROP CONSORTIUM
STRUNG OUT
STEP KINGS
COOKBOOK CD: LIBR
SONIC YOUTH
WILLIAM PARKER QU
SEA RAY
MOUNTAIN GOATS
- WRWF**
Hartford, CT 89.3 FM
Brian Sinclair
860.287.2728
srenidyp@comcast.net
ELVIS COSTELLO
GUIDED BY VOICES
JORMA KALKUNEN
ENCON
IREL AND STREAM
IRON MAIDEN
MOBY
MARY TIMONY
ART ENSEMBLE OF C
HALFORD
JAMES COTTON
BOULDER
JANIS
PAUL OAKENFOLD
DIMENSION ZERO
MIKE AUDRIDGE
DIO
LITJ BUKEM
RUSTED ROOT
OVERKILL
SINERS AND SONGWR
MAD
BOB MARLEY
PHIL LESH AND FRI
HAMA 200
TOMMY KEENE
BEV FROND
MIRAH
BRYAN FERRY
AYTOBACH KREISOR
RADIO 4
- WRWR**
Green Grove, IL 88.9 FM
Victor Donnelly
708.456.0300
wrrwr@att.net
DJ SHADOW
URSULA 1000
BLACALICIOUS
ELVIS COSTELLO
EL-P
LAURA
BEN WEASEL
FLAMING LIPS
SWEEP THE LEG JOH
MY FAVORITE
SPACEHEADS
SHARK AND SPARKS
INTERPOL
GCS
LOUDERMILK
MEDESI MARTIN AN
GIRLS AGAINST BOY
ABERDEN
NOFX
BREEDERS
ONLINE DRAWING
ANTIPROP CONSORTIUM
PUFFY AMYIUMI
COOKBOOK CD: LIBR
THE GET UP KIDS
DJ CHEB I SABBAH
GLORIA VOICES
TRANS AM
- WRWU**
Cleveland, OH 91.1 FM
Wade Tolleson
800.222.2207
mikhail@wrrw.org
SONIC YOUTH
GUIDED BY VOICES
JORMA KALKUNEN
ENCON
IREL AND STREAM
IRON MAIDEN
MOBY
MARY TIMONY
ART ENSEMBLE OF C
HALFORD
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BOB MARLEY
PHIL LESH AND FRI
HAMA 200
TOMMY KEENE
BEV FROND
MIRAH
BRYAN FERRY
AYTOBACH KREISOR
RADIO 4
- WRWV**
New York, NY 97.0 AM
Anton Donnelly
718.643.3710
wrrwv@aol.com
WEEDER
GET UP KIDS
MXPX
BREEDERS
DOVES
LAURA
PAUL OAKENFOLD
TRACK STAR
DUNSHINE FM
DOVES
HAYASHI
SUNDAY'S BEST
SUNDAY'S BEST
HOWIE DAY
EXIT
ALL-TIME QUARTER
KEPLER
DJ SHAMING LIPS
SONIC YOUTH
NIGHTSWITCH ENGAGE
COUNT BASS-D
SMOKEY AND MIHO
ELVIS COSTELLO
VERVE REMIXED
JUCIFER
NATIONALE BLUE
THE RISE
ASH
- WRWF**
Schenectady, NY 89.7 FM
Anissa Haag
518.389.4051
wrrwf@aol.com
GET UP KIDS
DILLINGER FOUR
SONIC YOUTH
FLYING LIPS
BREEDERS
MARY TIMONY
MY VITRIOL
ELVIS COSTELLO
SUNDAY'S BEST
HOWIE DAY
BULLETS OF ORANGE
WILCO
BLOOD BROTHERS
ASH
WILCO
CASKET LOTTERY
NOVA SCOTIA
SINNERS AND SAINT
DILLINGER FOUR
20 MILES
NO KNIFE
SHEKINAH 13 ARTIS
SINCH
ASH
ASH
26-HERO
BULLETS OF ORANGE
NAIROBI TRIO
KICK ASS
- WRWR**
Boston, MA 88.5 FM
Sonia Maksimovich
617.375.2307
wrrwr@att.net
SONIC YOUTH
GOGOGO AIRHEART
AZURE RAY
ENCON
HOT HOT HEAT
COACHWHIPS
RYE COALITION
EARLY DAY MINERS
JAPANESE
INTERPOL
BELLE AND SEBASTI
NATIONALE BLUE
Q AND NOT U
PRETTY GIRLS MAKE
VINES
GIRLS AGAINST BOY
TRACK STAR
CANDRIA
MID-STATE ORANGE
CONSONANT
DILLINGER FOUR
NINA NASTASIA
LION WINTERS
RADIO 4
COBERMAN
- WRWU**
Burlington, VT 90.1 FM
Sara Williams
802.256.0796
wrrwu@zoa.uvm.edu
KINLAB
CASKET LOTTERY
ARCHER PREWITT
THE RISE
FIELDS AND STREAM
DJ SHADOW
CANDRIA
JAPANESE
TOM WAITS
ALISON STARR
AZURE RAY
SONIC YOUTH
ELVIS COSTELLO
MADONNY SUZUKI
NINA NASTASIA
BEACHWOOD SPARKS
CERINILY, SIK
LUNA
COOKBOOK CD: LIBR
CRANES
BREEDERS
TREETREAR
JON SPENCER BLUES
DEERHOOF
STEVEN
ADEN
DASHBOARD CONFESS
- WRWF**
Schenectady, NY 89.7 FM
Anissa Haag
518.389.4051
wrrwf@aol.com
GET UP KIDS
DILLINGER FOUR
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ELVIS COSTELLO
SUNDAY'S BEST
HOWIE DAY
BULLETS OF ORANGE
WILCO
BLOOD BROTHERS
ASH
WILCO
CASKET LOTTERY
NOVA SCOTIA
SINNERS AND SAINT
DILLINGER FOUR
20 MILES
NO KNIFE
SHEKINAH 13 ARTIS
SINCH
ASH
ASH
26-HERO
BULLETS OF ORANGE
NAIROBI TRIO
KICK ASS
- WRWF**
Schenectady, NY 89.7 FM
Anissa Haag
518.389.4051
wrrwf@aol.com
GET UP KIDS
DILLINGER FOUR
SONIC YOUTH
FLYING LIPS
BREEDERS
MARY TIMONY
MY VITRIOL
ELVIS COSTELLO
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BULLETS OF ORANGE
NAIROBI TRIO

CMJ RADIO 200 AIRPLAY

WTJU
Charlottesville, VA 91.1 FM
Brandy Savarese
534.274.9995
wjtju@virginia.edu
SONIC YOUTH
SKELETON KEY POWER
BRATMOBILED
GUIDED BY VOICES
WEEZER
DJ SHADOW
PROMISE RING
DIO
NINA NASTASIA
LUNA
CROOKED FINGERS
GLASGOW UNDERGROU
INTERPOL
PUNK ROCK IS YOUR
GOGOGO AIRHEART
JUCIFER
BREEDERS
NOFX
BUTTHOLE SURFERS
MAD COW
PRETTY GIRLS MAKE
PERE UBU
HOT HOT HEAT
GOSPIP
FLAMING LIPS
BELLE AND SEBASTI
MILK WORM
FRENCH KICKS
FUCKING CHAMPS
HURRICANE LAMP
CLINIC

WTLS
Kirtland, OH Ch. FM
640.552.130
blankpictures9@hotmail.com

BREEDERS
ROCKING HORSE WIN
ENNA WARONKER
EXIT
BUTCH WALKER
BLOOD HAZARD
NO USE FOR A NAME
AMPLINE
CARS
NATIONALE BLUE
ACTUAL SIZE
GET UP KIDS
NASHVILLE PUSSY
PRODIGY
GIRLS AGAINST BOY
ONELINEDRAWING
ELVIS COSTELLO
CHEVELLE
PITCH BLACK
DISTRICT 7
SEVEN NATIONS
FRENCH KICKS
DEADLY
PEDRO THE LION
HAYDEN
DEADLY
ORANGE ISLAND
MIRACLE OF '86
JOSHUA

WTSR (C)
Ewing, NJ 91.3 FM
Sean Wilson
609.417.2420
tsrmusic@tcnj.edu
BRYAN FERRY
DIRTY STRIPES
BREEDERS
ASH
BRISAS 1000
GIRLS AGAINST BOY
MY VITRIOL
ORBITER
BEN GRAVES
MAD COW
MY FAVORITE
CONSONANT
TREV ANASTASIO
HOWIE DAY
JEFF TROTT
K'S CHOICE
ABERDEEN
ROCKING HORSE WIN
CADILLAC BLINDSID
20 MILES
ANNA WARONKER
HOME TOWN HERO
ELVIS COSTELLO
LOVE-CARS
ONELINEDRAWING
ADEN
PAUL WESTERBERG
BRIGHT EYES
WORK OF SAWS
FAVEZ

WTUU
Chattanooga, TN 88.5 FM
Tristessa Howard
931.372.3189
www.wtuumusic.com
SONIC YOUTH
HEM
VINES
VHS OR BETA
DIRTY VEGAS
ELVIS COSTELLO
FLAMING LIPS
MAD COW
RICKY VEGAS
MAD COW
WILLIAM PARKER QJ
EVAN GOODROW
NOFX
ROCKETS RED GLARE
JOSH RITTER
SEVEN NATIONS
SCAPEGOAT WAX
BEN GRAVES
MOBY
ROBERT RANDOLPH
HANE DOGS
CQ
PUNK O RAMA VOL.
SNOWGLOBE
SEA RAY
SEA MONSTERS
WEEZER
SAGESHO
ADEN
VIDA BLUE

WTUL (C)
New Orleans, LA 91.5 FM
Felicia Montoya
504.585.5887
wttul@tulane.edu
GUIDED BY VOICES
FLAMING LIPS
DJ SHADOW
WEEZER
BELLE AND SEBASTI
SONIC YOUTH
JUCIFER
ARCHER PREWITT
DOVES
KELLETON KEY
CONSONANT
GOSPIP
TOM WAITS
NAYSAYER
SWEARING AT MOTOR
DIRTY VEGAS
MAQUILLADORA
THE RISK
LUNAH SAKIT
SILKWORM
CRISPY AMBUANCE
VHS OR BETA
YUME BITSU
BEACHWOOD SPARKS
GOGOGO AIRHEART
POLYPHONIC SPREE
GET UP KIDS
TAKAGI MASAKATSU
ELF POWER

WUAG
Greensboro, NC 103.1 FM
Jack Bonney
336.424.6500
jickjuice@yahoo.com
BREEDERS
WEEZER
DJ SHADOW
FLAMING LIPS
WEEZER
SONIC YOUTH
SWEARING AT MOTOR
NINA NASTASIA
LUNA
CROOKED FINGERS
GLASGOW UNDERGROU
INTERPOL
PUNK ROCK IS YOUR
GOGOGO AIRHEART
JUCIFER
BREEDERS
NOFX
BUTTHOLE SURFERS
MAD COW
PRETTY GIRLS MAKE
PERE UBU
HOT HOT HEAT
GOSPIP
FLAMING LIPS
BELLE AND SEBASTI
MILK WORM
FRENCH KICKS
FUCKING CHAMPS
HURRICANE LAMP
CLINIC

WUIC
Chicago, IL Cable CaFM
640.552.130
312.413.5085
bluelit@uic.edu

BREEDERS
ROCKING HORSE WIN
ENNA WARONKER
EXIT
BUTCH WALKER
BLOOD HAZARD
NO USE FOR A NAME
AMPLINE
CARS
NATIONALE BLUE
ACTUAL SIZE
GET UP KIDS
NASHVILLE PUSSY
PRODIGY
GIRLS AGAINST BOY
ONELINEDRAWING
ELVIS COSTELLO
CHEVELLE
PITCH BLACK
DISTRICT 7
SEVEN NATIONS
FRENCH KICKS
DEADLY
PEDRO THE LION
HAYDEN
DEADLY
ORANGE ISLAND
MIRACLE OF '86
JOSHUA

WUWH (C)
Durham, NH 91.3 FM
Nate Howe
603.842.2087
wuw@uwh.edu
YUME BITSU
DIRTY STRIPES
MY FAVORITE
PUNK UNDER THE
LIFECR
ALPHA
VHS OR BETA
GLASGOW UNDERGROU
ABERDEEN
BLAKE HAZARD
HEM
TREV ANASTASIO
LOOPER
JEFF TROTT
K'S CHOICE
ABERDEEN
ROCKING HORSE WIN
CADILLAC BLINDSID
20 MILES
ANNA WARONKER
HOME TOWN HERO
ELVIS COSTELLO
LOVE-CARS
ONELINEDRAWING
ADEN
PAUL WESTERBERG
BRIGHT EYES
WORK OF SAWS
FAVEZ

WUWX
Marquette, MI 91.5 FM
John Hagan
504.585.5887
wttul@tulane.edu
GUIDED BY VOICES
FLAMING LIPS
DJ SHADOW
WEEZER
BELLE AND SEBASTI
SONIC YOUTH
JUCIFER
ARCHER PREWITT
DOVES
KELLETON KEY
CONSONANT
GOSPIP
TOM WAITS
NAYSAYER
SWEARING AT MOTOR
DIRTY VEGAS
MAQUILLADORA
THE RISK
LUNAH SAKIT
SILKWORM
CRISPY AMBUANCE
VHS OR BETA
YUME BITSU
BEACHWOOD SPARKS
GOGOGO AIRHEART
POLYPHONIC SPREE
GET UP KIDS
TAKAGI MASAKATSU
ELF POWER

WUWS (C)
Stony Brook, NY 90.1 FM
Eric Steinbach
516.424.9777
wustmd@aol.com
THEY MIGHT BE GIA
COLD
CORNERSHOP
JOHN SPENCER BLUES
WEEZER
ELVIS COSTELLO
BREEDERS
PATTY GRIFFIN
THEY MIGHT BE GIA
HANK DOGS
UGLY CASANOVA
MARY TIMONY
JAPANESE
NAYSAYER
HAYSEED
ENON
DIO
FIELDS AND STREAM
DANZIG
CURSIVE/EASTERN Y
PEDRO THE LION
PRIMUS
COMET GAIN
DAVE VAN RONK
DRESSY BESSY
COLD MEMORY
GLOW SKULL
MOBY
DJ CHEB I SABBAH
PUNK O RAMA VOL.
DIRTY VEGAS
MY FAVORITE

WUWC (C)
Columbia, SC 90.5 FM
Fred Palmer/T. Greenwalt
803.773.5124

GUIDED BY VOICES
SONIC YOUTH
BREEDERS
WILLIAM PARKER QJ
PUNK-O-RAMA VOL.
DOVE
HOWIE DAY
ABERDEEN
ROCKING HORSE WIN
PUNK O RAMA VOL.
PAUL OAKENFOLD
PEOPLE UNDER THE
LIFECR
PHIL LESH AND FRI
KING OF WOOLWORTH
ALPHA
BULLETS OF ORANGE
FLAMING LIPS
OZMA
GO JIMMY GO
CHUCK PROPHET
OZMA
SPEEDY J
K'S CHOICE
BUTTHOLE SURFERS
HOPELESSLY DEVOTE
NOVA SOCIAL
HELL RAY
INTERPOL
FROM SAFETY TO WH
CORN
BUFFALO DAUGHTER

WUWR
Scranton, PA 99.5 FM
John D'Amico
610.342.7848
wuw@uofs.edu
ELVIS COSTELLO
PUNK O RAMA VOL.
WEEZER
GET UP KIDS
TAKAGI MASAKATSU
NOFX
MAD COW
WILCO
VHS OR BETA
GLASGOW UNDERGROU
ABERDEEN
BLAKE HAZARD
HEM
TREV ANASTASIO
LOOPER
JEFF TROTT
K'S CHOICE
ABERDEEN
ROCKING HORSE WIN
CADILLAC BLINDSID
20 MILES
ANNA WARONKER
HOME TOWN HERO
ELVIS COSTELLO
LOVE-CARS
ONELINEDRAWING
ADEN
PAUL WESTERBERG
BRIGHT EYES
WORK OF SAWS
FAVEZ

WUWT (C)
Scranton, VA 90.7 FM
Zy Bobbit
540.231.9880
wuw@uofva.edu
WHITE STRIPES
WILCO
DAVID BOWIE
CAPITOL K
LO-LITE
LUNA
ENON
FINE CHINA
JUCIFER
BADLY DRAWN BOY
JUCIFER
NOFX
PUFFY AMYUMI
DEERHOOF
SONIC YOUTH
MEDESKI MARTIN AN
SIMON AND MILO
ANDREW WK.
STEVEN R. SMITH
RADAR BROTHERS
VERVE REMIXED
SHARON JONES AND
SECRET MACHINES
KING OF WOOLWORTH
ALPHA
GOLDFINGER
SHAKEFACE
BELLE AND SEBASTI
LOS LOROS
PAPA BYRD

WVIA (A) (C)
Pittston, PA 89.9 FM
George Graham
517.653.8008
JORMA KALKONEN
BRANDY SAVARESE
PIETA BROWN
GUEST
OLIVIA FERRY
TIFT MERRITT
JERRY DOUGLAS
PATTY GRIFFIN
THEY MIGHT BE GIA
HANK DOGS
UGLY CASANOVA
MARY TIMONY
JAPANESE
NAYSAYER
HAYSEED
ENON
DIO
FIELDS AND STREAM
DANZIG
CURSIVE/EASTERN Y
PEDRO THE LION
PRIMUS
COMET GAIN
DAVE VAN RONK
DRESSY BESSY
COLD MEMORY
GLOW SKULL
MOBY
DJ CHEB I SABBAH
PUNK O RAMA VOL.
DIRTY VEGAS
MY FAVORITE

WVWC
Batesburg, IL 90.7 FM
Paul Palmer/T. Greenwalt
803.773.5126

BELLE AND SEBASTI
ANNA WARONKER
BREEDERS
SONIC YOUTH
DJ SHADOW
DAVID BOWIE
ABERDEEN
ROCKING HORSE WIN
PUNK O RAMA VOL.
PAUL OAKENFOLD
PEOPLE UNDER THE
LIFECR
PHIL LESH AND FRI
KING OF WOOLWORTH
ALPHA
BULLETS OF ORANGE
FLAMING LIPS
OZMA
GO JIMMY GO
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OZMA
SPEEDY J
K'S CHOICE
BUTTHOLE SURFERS
HOPELESSLY DEVOTE
NOVA SOCIAL
HELL RAY
INTERPOL
FROM SAFETY TO WH
CORN
BUFFALO DAUGHTER

WVWR
Tuscaloosa, AL 90.7 FM
Amber Kuehn
205.348.8424
wvwr@vassar.edu
PAUL WESTERBERG
PUNK O RAMA VOL.
WEEZER
GET UP KIDS
TAKAGI MASAKATSU
NOFX
MAD COW
WILCO
VHS OR BETA
GLASGOW UNDERGROU
ABERDEEN
BLAKE HAZARD
HEM
TREV ANASTASIO
LOOPER
JEFF TROTT
K'S CHOICE
ABERDEEN
ROCKING HORSE WIN
CADILLAC BLINDSID
20 MILES
ANNA WARONKER
HOME TOWN HERO
ELVIS COSTELLO
LOVE-CARS
ONELINEDRAWING
ADEN
PAUL WESTERBERG
BRIGHT EYES
WORK OF SAWS
FAVEZ

WVWF
Fairfield, CT 88.5 FM
John Mercante
908.227.1144
musicdirector@wvof.org
GET UP KIDS
DOVES
WEEZER
SONIC YOUTH
ROCKING HORSE WIN
GOLDFINGER
MAD COW
SAGE FRANCIS
ATARI
HOT HOT HEAT
TOM WAITS
TREV ANASTASIO
NO USE FOR A NAME
NOFX
DANZIG
ONELINEDRAWING
TOM WAITS
CANDY BUTCHERS
TAKING BACK SUNDA
RADAR BROTHERS
BREEDERS
CORNU
ASH
LITTLE CAT
GOLDFINGER AIRHEART
TREV ANASTASIO
BLOOD BROTHERS
BEACHWOOD SPARKS
DILLINGER FOUR

WVVO
Collegeville, PA CaFM
Matt McDermott
610.424.9777
wvvo@ursinus.edu
DOVES
30 SECONDS TO MAR
ASH
THE BREAK
QUARASH
HOME TOWN HERO
GRAN FURY
QUARASH
WAYNE
LEEP 27
30 SECONDS TO MAR
DISTILLERS
3RD STRIKE
COURSE OF NATURE
REVEREND HORTON H
UNDERMATH
THE BREAK
HOCKEYSTANK
CROSSBRED
SICKPESD
DROP LOGIC
THRICE
4 YEARS PAST
BLACK LABEL SOCIE
FIVE POINT O
HEADSTRONG
NINE INCH NAILS
NO USE FOR A NAME
COLD MEMORY
ELVIS COSTELLO
GUIDED BY VOICES

WVVR
Radford, VA 89.9 FM
Paul Palmer/T. Greenwalt
803.773.5126

DEAD DAY
WEEZER
PRODIGY
MY VITRIOL
DOVE
HOWIE DAY
DIRTY VEGAS
PRODIGY
CADILLAC BLINDSID
UGLY CASANOVA
GOLDFINGER
ALL-TIME QUARTERB
BALDWIN BROTHERS
NO USE FOR A NAME
ANNA WARONKER
PAUL OAKENFOLD
ABERDEEN
ONELINEDRAWING
LAMYA
Y TU MAMA TAMBIE
CONSONANT
BADLY DRAWN BOY
CONSTANT ELEVATIO
MY VITRIOL
ALPHA
HANK DOGS
ARCHER PREWITT
CORNERSHOP
ELF POWER
ASH
PEDRO THE LION
MOONLITE

WVWA
Tuscaloosa, AL 90.7 FM
Amber Kuehn
205.348.8424
wvwa@uofs.edu
GET UP KIDS
DOVES
WEEZER
YAYNE
NOFX
MAD COW
WILCO
VHS OR BETA
GLASGOW UNDERGROU
ABERDEEN
BLAKE HAZARD
HEM
TREV ANASTASIO
LOOPER
JEFF TROTT
K'S CHOICE
ABERDEEN
ROCKING HORSE WIN
CADILLAC BLINDSID
20 MILES
ANNA WARONKER
HOME TOWN HERO
ELVIS COSTELLO
LOVE-CARS
ONELINEDRAWING
ADEN
PAUL WESTERBERG
BRIGHT EYES
WORK OF SAWS
FAVEZ

WVVM (C)
Coral Gables, FL 90.5 FM
John Spain
305.348.8424
musicdirector@wvof.org
GET UP KIDS
DOVES
WEEZER
SONIC YOUTH
BADLY DRAWN BOY
BREEDERS
MAD COW
SAGE FRANCIS
ATARI
HOT HOT HEAT
TOM WAITS
TREV ANASTASIO
NO USE FOR A NAME
NOFX
DANZIG
ONELINEDRAWING
TOM WAITS
CANDY BUTCHERS
TAKING BACK SUNDA
RADAR BROTHERS
BREEDERS
CORNU
ASH
LITTLE CAT
GOLDFINGER AIRHEART
TREV ANASTASIO
BLOOD BROTHERS
BEACHWOOD SPARKS
DILLINGER FOUR

WVVS
Valdosta, GA 90.9 FM
Ed Pitts
912.733.7314
DOWN
GOLDFINGER
SONIC YOUTH
VINES
UGLY CASANOVA
BAD RELIGION
COLD CHAMBER
30 SECONDS TO MAR
DISTILLERS
3RD STRIKE
COURSE OF NATURE
REVEREND HORTON H
UNDERMATH
THE BREAK
HOCKEYSTANK
CROSSBRED
SICKPESD
DROP LOGIC
THRICE
4 YEARS PAST
BLACK LABEL SOCIE
FIVE POINT O
HEADSTRONG
NINE INCH NAILS
NO USE FOR A NAME
COLD MEMORY
ELVIS COSTELLO
GUIDED BY VOICES

WVWC
York, PA 90.7 FM
Paul Palmer/T. Greenwalt
803.773.5126

DEAD DAY
WEEZER
PRODIGY
MY VITRIOL
DOVE
HOWIE DAY
DIRTY VEGAS
PRODIGY
CADILLAC BLINDSID
UGLY CASANOVA
GOLDFINGER
ALL-TIME QUARTERB
BALDWIN BROTHERS
NO USE FOR A NAME
ANNA WARONKER
PAUL OAKENFOLD
ABERDEEN
ONELINEDRAWING
LAMYA
Y TU MAMA TAMBIE
CONSONANT
BADLY DRAWN BOY
CONSTANT ELEVATIO
MY VITRIOL
ALPHA
HANK DOGS
ARCHER PREWITT
CORNERSHOP
ELF POWER
ASH
PEDRO THE LION
MOONLITE

WVWB
Wallington, CT 89.9 FM
Eric Schulthess
937.842.9429
khriss@cheate.edu
DOVES
BREEDERS
WEEZER
DJ SHADOW
WEEZER
SONIC YOUTH
ELVIS COSTELLO
WILCO
MY VITRIOL
ACTUAL SIZE
ICICLES
GET UP KIDS
NASHVILLE PUSSY
K'S CHOICE
INTERPOL
BULLETS OF ORANGE
HOME TOWN HERO
OZMA
CONSTANT ELEVATIO
LUDERMILK
DIRTY VEGAS
MY FAVORITE
JOHN VANDERLICE
TOM WAITS
DIRTY VEGAS
GIRLS AGAINST BOY
CONSONANT
CAPITOL K
COLD MEMORY
TELEPOMUSIK

WVWP
Chico, VT 88.7 FM
Kevin Williams/Brian Harvey
802.654.2334
wvwp@uvcvt.edu
WEEZER
HOME TOWN HERO
GOLDFINGER
GOLDFINGER
SINCH
PAUL OAKENFOLD
30 SECONDS TO MAR
LAMYA
COLD CHAMBER
GIRLS AGAINST BOY
WILCO
SOL UNHOLOGAN
WAYNE KRAMER
A
BREEDERS
JUCIFER
RITCHEE WHITES
FARISH
MY VITRIOL
THE RISE
MAD COW
DRAWING
FLAMING LIPS
JOHN BROWN'S BODY
NASHVILLE PUSSY
CHUMBAWAMBA
MOBY
SONIC YOUTH

WVWSU
Dayton, OH 106.9 FM
Jim Talbot
937.642.9577
wvwsu@musicdirector.com
GOLDFINGER
SONIC YOUTH
VINES
UGLY CASANOVA
BAD RELIGION
COLD CHAMBER
30 SECONDS TO MAR
DISTILLERS
3RD STRIKE
COURSE OF NATURE
REVEREND HORTON H
UNDERMATH
THE BREAK
HOCKEYSTANK
CROSSBRED
SICKPESD
DROP LOGIC
THRICE
4 YEARS PAST
BLACK LABEL SOCIE
FIVE POINT O
HEADSTRONG
NINE INCH NAILS
NO USE FOR A NAME
COLD MEMORY
ELVIS COSTELLO
GUIDED BY VOICES

WVWH
West Hartford, CT 91.3 FM
Rob Wehrle
860.768.4725
Paulman@aol.com

WEEZER
DOVES
BREEDERS
GIRLS AGAINST BOY
ASH
GET UP KIDS
DJ SHADOW
UGLY CASANOVA
MAD COW
MY VITRIOL
LITTLE ALFA
GOLDFINGER
SONIC YOUTH
DIRTY VEGAS
GOLDFINGER
PAUL OAKENFOLD
DILLINGER FOUR
SUNDAY'S BEST
ONELINEDRAWING
TOMMY KEENE
CANDY BUTCHERS
MAD COW
MY VITRIOL
ALPHA
HANK DOGS
ARCHER PREWITT
CORNERSHOP
ELF POWER
ASH
PEDRO THE LION
MOONLITE

WVWU (C)
Morgantown, WV 91.7 FM
Rob Wehrle
860.768.4725
wvuw@uwo.edu
WEEZER
SONIC YOUTH
DOVES
DJ SHADOW
BREEDERS
PHIL LESH AND FRI
WEEZER
GET UP KIDS
MOBY
MAD COW
MY VITRIOL
ACTUAL SIZE
ICICLES
GET UP KIDS
NASHVILLE PUSSY
K'S CHOICE
INTERPOL
BULLETS OF ORANGE
HOME TOWN HERO
OZMA
CONSTANT ELEVATIO
LUDERMILK
DIRTY VEGAS
MY FAVORITE
JOHN VANDERLICE
TOM WAITS
DIRTY VEGAS
GIRLS AGAINST BOY
CONSONANT
CAPITOL K
COLD MEMORY
GOSPIP
ROCKING HORSE WIN

WVXV
Chattanooga, TN 88.3 FM
Krisa Macekwo
773.798.3376
wvwxv@uwo.com
MOBY
WHITE STRIPES
FLOGGING MOLLY
LOCAL H
IMPRUSAL
TRIAL BY FIRE
ANDREW WK.
COLD CHAMBER
AVRIL LAVIGNE
JOEY RAMONE
WEEZER
ELVIS COSTELLO
PRODIGY
RIDDLING KIDS
JUCIFER
UNWRITTEN LAW
BAD RELIGION
DILLINGER FOUR
SHATTERED ANGEL
TOM WAITS
SELBY TIGERS
K'S CHOICE
PROMISE RING
ROCK MUSIC A TRI
SYSTEM OF A DOWN
DISTILLERS
ASH
COLORWALL

WXDU (C)
Durham, NC 88.7 FM
Matt Burr
919.642.9577
music.uic.edu@hotmail.com
THE BOTTLE LET ME
IN
SONIC YOUTH
TIFT MERRITT
DISHES
LE TIGRE
BREEDERS
SLAVIC SOUL PARTY
ROCKY ERICKSON AND
CAPRICORN
THEY MIGHT BE GIA
ELVIS COSTELLO
SHARON JONES AND
DJ SHADOW
EUGENE MC DANIELS
ROCKET FROM THE T
ARCHER PREWITT
CONSONANT
PUFFY AMYUMI
WEEZER
ABERDEEN
CURSIVE/EASTERN Y
BUTTHOLE SURFERS
SPACEHEADS
UGLY CASANOVA
BLO
FUCKING CHAMPS
KING OF WOOLWORTH
SOUTH AUSTIN JAY
OUTSIDERS

WXJM
Harrisonburg, VA 88.7 FM
Rob Wehrle
860.768.4725
wvuw@uwo.edu

BREEDERS
ONELINEDRAWING
CURSIVE/EASTERN Y
ALPHA
CROOKED FINGERS
MOBY
GET UP KIDS
MOUNTAIN GOATS
DIRTY VEGAS
RADAR BROTHERS
BRIGHT EYES
ASH
DOVES
LUNA
ELVIS COSTELLO
JAPANESE
FLAMING LIPS
SUNDAY'S BEST
WEEZER
EXIT
NO USE FOR A NAME
ONELINEDRAWING
WAYNE KRAMER
BUTCH WALKER
KNEE JERK
KRISTIN CANDY
CELLS
AMPLINE
NOVA SOCIAL
BLOOD BROTHERS

WXOU
Rochester, NY 88.3 FM
Jim Vergeon
734.862.9429
wvwxv@uwo.com
LOS LOBOS
LITTLE ALFA
BREEDERS
PHIL LESH AND FRI
WEEZER
FLAMING LIPS
BELLE AND SEBASTI
BRYAN FERRY
PATTY GRIFFIN
ARCHER PREWITT
SCAPEGOAT WAX
JUCIFER
DIRTY VEGAS
CONSONANT
ELVIS COSTELLO
DOVES
BILL RISELL
DJ SHADOW
GUIDED BY VOICES
DAVID BOWIE
DIVINE SECRETS OF
GET UP KIDS
RICK HOLMSTROM
JOAQUIN DIAZ
LITTLE ROCKS CHERRY
SNOWGLOBE
ALL-TIME QUARTERB
BEN FRODENE
COCO MONTOYA
HANK DOGS

WXUV
Villanova, PA 89.1 FM
Jim S. Pierno
610.518.7722
paad708@mail.uic.edu
DOVES
WEEZER
CONSTANT ELEVATIO
MY VITRIOL
WEEZER
ROCKING HORSE WIN
THE RISE
NATIONALE BLUE
DILLINGER FOUR
NO USE FOR A NAME
HOWIE DAY
DJ SHADOW
WEEZER
MAD COW
FLAMING LIPS
DIRTY VEGAS
BREEDERS
QUARASH
GET UP KIDS
CELLS
NASHVILLE PUSSY
ELVIS COSTELLO
ASH
SCAPEGOAT WAX
A
SONIC YOUTH
PUNK ROCK IS YOUR
MOBY
BUTCH WALKER
BLOOD BROTHERS

WXYC (C)
Chapel Hill, NC 89.3 FM
David Strider
919.962.7188
wxycc@uic.edu
BLACKALICIOUS
STRAPPING FIELDHA
CAURAL
REFUSE 75
MUSIC FROM THE YI
TEEN DANCE MUSIC
SPACEHEADS
KING'S KORN
SILK ROAD: A MUSI
ACID MOTHERS TEMP
STUDIO ONE DIS
DJ SHADOW
BOOM BIP
ROTT
TETSU INOUE
CHRIS BROKAW
FRED WOODMAN
HENRY FLYNT
FROM AVENUE A TO
DANSY REDFORD TRI
DINO FELIPE
ELP
LAST OF THE JUANI
ODDPELLOS CASINO
SHARON JONES AND
SPACEWAYS INCORPO
COOKBOOK CD: LIBR
AMERICAN POLKA
KTRICK
ABE SCHWARTZ
DEEP NOTE MUSIC

WYBF
Radium, PA 89.1 FM
Paul Palmer/T. Greenwalt
803.773.5126

BREEDERS
ONELINEDRAWING
CURSIVE/EASTERN Y
ALPHA
CROOKED FINGERS
MOBY
GET UP KIDS
MOUNTAIN GOATS
DIRTY VEGAS
RADAR BROTHERS
BRIGHT EYES
ASH
DOVES
LUNA
ELVIS COSTELLO
JAPANESE
FLAMING LIPS
SUNDAY'S BEST
WEEZER
EXIT
NO USE FOR A NAME
ONELINEDRAWING
WAYNE KRAMER
BUTCH WALKER
KNEE JERK
KRISTIN CANDY
CELLS
AMPLINE
NOVA SOCIAL
BLOOD BROTHERS

WYSSO (A)
Yellow Springs, OH 91.3 FM
Wick Mickunas
937.842.9429
wvwxv@uwo.com
PATTY GRIFFIN
MAD COW
GUIDED BY VOICES
NIEL YOUNG
JEB LLOYD NICHOLS
WILCO
SOLDIEN BURKE
TIGANT LEAP
DJ SHADOW
ASH
HANK DOGS
FLAMING LIPS
DIRTY VEGAS
CONSONANT
ELVIS COSTELLO
DOVES
BILL RISELL
DJ SHADOW
GUIDED BY VOICES
DAVID BOWIE
DIVINE SECRETS OF
GET UP KIDS
RICK HOLMSTROM
JOAQUIN DIAZ
LITTLE ROCKS CHERRY
SNOWGLOBE
ALL-TIME QUARTERB
BEN FRODENE
COCO MONTOYA
HANK DOGS

WZBC (C)
Chesham Hill, MA 90.3 FM
Andrew Culler
617.552.3511
wzbc@uwo.com
GUIDED BY VOICES
MISERY LOVES COMP
FLAMING LIPS
OUTRAGEOUS CHERRY
INTERPOL
HOT HOT HEAT
HEFFNER
FRENCH KICKS
BRYAN BROW
DJ SHADOW
TRANS AM
CLINIC
ABERDEEN
DISCO NOT DISCO 2
SPORCULE
TOM WAITS
KENT
FC KAHUNA
MUM
HARVESTER
TRANBANT
A CERTAIN RATIO
FLAMING LIPS
JOHN SPENCER BLUES
HALFORD
DAVID BOWIE
DIO
JORMA KALKONEN
OUTRAGEOUS CHERRY
ARLO
LIFE STRIPES
FLAMING LIPS
NASHVILLE PUSSY
AND YOU WILL KNOW
BEACHWOOD SPARKS
ELVIS COSTELLO
JUCIFER
UGLY CASANOVA
DOVES
ALL ABOUT EVIL
MAKERS
RED HOT CHILI PE

WZRD
Chicago, IL 88.3 FM
Mike Krause
773.442.4220
w-rdio@uic.edu
GRIUM LUNABOX
MONDO SAMBA
DJ PCA
MCEI STANU
GLASSIC SOUL PARTY
SLASGOW UNDERGROU
ORANGE TWIN FIELD
JOHN CALE
AFRICA RAPS
FAST FOLK
ELIZABETH CLARE P
TETSU INOUE
CHRIS BROKAW
FRED WOODMAN
HENRY FLYNT
FROM AVENUE A TO
DANSY REDFORD TRI
DINO FELIPE
ELP
LAST OF THE JUANI
ODDPELLOS CASINO
SHARON JONES AND
SPACEWAYS INCORPO
COOKBOOK CD: LIBR
AMERICAN POLKA
KTRICK
ABE SCHWARTZ
DEEP NOTE MUSIC

RADIO 200 ADDS

WCBN
Ann Arbor, MI 89.3 FM
Linden/Ben Tausig
734.763.3501
music@wcbn.org
REEL BIG FISH
DEATH BY CHOCOLAT
PRELUFE 73
DAVID GRISMAN
EELS
PERE UBU

WCCM
Raleigh, NC 64.0 AM
Robin Wickstrom
919.228.5215
wccm_radio01@hotmail.com
REEL BIG FISH
VOODOO GLOW SKULL
YESTERDAY'S KIDS
A PUNK-O-RAMA 5

WCCS
Norton, MA 96.5 FM
Matt Murray
508.256.3819
mmurray@wheatonma.edu
REEL BIG FISH
NOODLE MUFFIN
MOTORWAY TO ROSWIE
SUPERDRAG
HOOVER'S G-STRING

WCDB
Albany, NY 90.9 FM
Tony Herzog
518.425.2610
tonyherzog@aol.com
DISTRICT 7
SIX BY SEVEN
SUPERDRAG
PITCH BLACK
ETIQUETTE

WCKS
Baltimore, MD 161.0 AM
Brian Hoekstra
610.955.2871
mcrains@hotmail.com
KESTER
CHEVILLE
MOTORWAY TO ROSWIE
YESTERDAY'S KIDS

WCLC
Caryville, IL CLC FM
Aron Mack
847.343.2301
mack@comcast.net
REEL BIG FISH
DEATH BY CHOCOLAT
CAVE 76
SUPERDRAG
SIX BY SEVEN
CHEVILLE
TAGGING SATELLITE
ETIQUETTE

WCLH
Wilkes-Barre, PA 90.7 FM
Justin D'Angelo
570.408.2908
wclh@wclh.net
CHEVILLE
TAGGING SATELLITE
CAVE 76
OZMA
SUPERDRAG

WCLN
New Paltz, NY 89.1 FM
Tom Kullis
860.439.2853
wcln@comcast.net
TAGGING SATELLITE
SUPERDRAG
FLEURY
DEATH BY CHOCOLAT
ORIGINAL SINNERS

WCFE
Frederonia, NY 88.9 FM
Mike Krigen
516.973.2420
bing932@frederonia.edu
SIX BY SEVEN
SUPERDRAG
YEAH YEAH YEAHS
DEATH BY CHOCOLAT
PERE UBU

WCWP
Brookville, NY 88.1 FM
Brian Miller
516.259.2683
wcp@cwpostliu.edu
MOTORWAY TO ROSWIE
SUPERDRAG
OZMA
FATBOY SLIM
KESTER

WDBK
Blackwood, NJ 91.5 FM
Richard Sarkisian
609.271.7200
rsarkisian@camdencd.edu
HOWIE DAY
ANDREW AND E
BIRD MANCINI
ANAND
LIVE GREEN

WDBM
East Lansing, MI 88.9 FM
Beth Perrine
517.333.4414
wdbm89fm@iol.itmsu.edu
OZMA
PITCH BLACK
SIX BY SEVEN
SUPERDRAG
REEL BIG FISH

WDC
Washington, DC 90.5 FM
Paul McNeil
919.718.7382
wcd90.5@hotmail.com
HEMPILHACK
OZMA
CHEVILLE
DAVID BOWIE
OZZY OSBOURNE

WDCE
Charlotte, NC 90.1 FM
Debbie Steingesser
Mike King
804.289.8698
wde@richmond.edu
YEAH YEAH YEAHS
PRELUFE 73
DEATH BY CHOCOLAT
SIX BY SEVEN
MEWTHOUTYOU

WDCR
Hanover, NH 99.5 FM
Rick Aronchuk, Suzanne
Crabel & Darren Lund
603.846.3313
wcdcr130@excite.com
LONE PIGEON
AUTORIP OFF
REEL BIG FISH
BLOOD BROTHERS

WDCV
Carlsbad, CA 88.0 FM
Fere Ubu
949.433.2201
jovancan@esy.edu
SUPERDRAG
PITCH BLACK
SIX BY SEVEN
RAW INTEL

WDET
Detroit, MI 101.9 FM
Martin Bandyke
313.771.4146
wdet@wdetfm.org
PAT BUCKLEY
ALANA DAVIS
DAVID GRISMAN
EELS

WDGR
Miami, FL 160.0 AM
Vanessa Valdes
305.222.1200
wdgrmusic@hotmail.com
SUPERDRAG
YESTERDAY'S KIDS
PITCH BLACK
MOTORWAY TO ROSWIE
SIX BY SEVEN

WDNR
Chester, PA 89.5 FM
Ti Wegmann
610.489.4439
wdnr@hotmail.com
CHEVILLE
SUPERDRAG
FLEURY
DEATH BY CHOCOLAT

WDMW
Albany, NY 90.9 FM
John Herzig
518.425.2610
wdmw130@hotmail.com
MEWTHOUTYOU
YESTERDAY'S KIDS
DISTRICT 7
PRELUFE 73
PERE UBU

WDPS
Dayton, OH 89.5 FM
Mike Gamm
937.542.7182
jimmythacker@ra.shana.morrison.com
SHANA MORRISON
JORMA KAUKONEN
PAUL BRADY
SHARON JONES
AND
YESTERDAY'S KIDS

WDMN
Auburn, NY 89.1 FM
Mike Gamm
913.225.1743
wdmn@hotmail.com
DEATH BY CHOCOLAT
CAVE 76
SUPERDRAG
SIX BY SEVEN
CHEVILLE
TAGGING SATELLITE

WECB
Boston, MA 99.9 CaFM
Adam Orlin
617.824.8880
wecbmusic@hotmail.com
PERE UBU
JRCORDUROY
AMERICAN ANALOG 5
KESTER
OZMA
SUPERDRAG

WECI
New Paltz, NY 91.5 FM
Matt Mourvieu
765.383.1246
weci@comcast.net
PERE UBU
DEATH BY CHOCOLAT
TAGGING SATELLITE
SUPERDRAG
FLEURY
DEATH BY CHOCOLAT

WECS
Williamant, CT 90.1 FM
Jay Crisante
860.466.3434
wecsbw@comcast.net
REEL BIG FISH
DEATH BY CHOCOLAT
MOTORWAY TO ROSWIE
NOODLE MUFFIN
FLEURY

WEFT
Champaign, IL 90.1 FM
Don Bishop
217.359.9338
wefl@prairienet.net
LUCID GALLO
VIA TANIA
MUM
MUM

WEGL
Auburn, AL 91.1 FM
Ryan Hansson
334.844.4114
wegl@alabama.edu
COOKING CD: LIBR
PRAGA KHAN
NO USE FOR A NAME
PRELUFE 73
SKELETON KEY

WEIU
Charleston, IL 88.9 FM
John Heuston
217.981.5710
me without you
SUPERDRAG
OZMA
DEATH BY CHOCOLAT
PITCH BLACK

WEOS
Geneva, NY 89.7 FM
John Chamberlain
315.781.3912
weos@hws.edu
RAW INTEL
CHEVILLE
PITCH BLACK
FATBOY SLIM
KESTER

WGLT
Normal, IL 89.1 FM
Steve East
309.438.7871
wgltsu@iu.edu
WAYBACK
NOTHIN FANCY
PERE UBU
TAGGING SATELLITE
DEATH BY CHOCOLAT
YESTERDAY'S KIDS
SUPERDRAG

WERU
East Windsor, ME 89.5 FM
Maggie Overton
207.376.9899
maggie@weru.org
ZUCO 103
REEL BIG FISH
DEATH BY CHOCOLAT
SUPERDRAG

WERW
Syracuse, NY 157.0 AM
Jim Hesse
315.443.2021
jovancan@esy.edu
SUPERDRAG
PITCH BLACK
SIX BY SEVEN
RAW INTEL

WESN
Bloomington, IL 88.1 FM
Tom Weaks
309.556.2638
wesn@sun.uillinois.edu
PAT BUCKLEY
AMERICAN ANALOG 5
YESTERDAY'S KIDS
MEWTHOUTYOU
PERE UBU

WESS
East Stroudsburg, PA 90.3 FM
Robbie Wickstrom
570.422.3510
wess@esbu.edu
REEL BIG FISH
SUPERDRAG
TIMBRE PROJECT
DEATH BY CHOCOLAT

WESU
Middleton, CT 88.1 FM
Lisa Andrews
860.885.7103
wesu@wesleyan.edu
AMERICAN ANALOG 5
DEATH BY CHOCOLAT
SUPERDRAG

WFCL
Franklin, IN 89.5 FM
Dave Calver
317.378.8205
wfcfl@comcast.net
SUPERDRAG
DEATH BY CHOCOLAT
PERE UBU
PITCH BLACK
TAGGING SATELLITE

WFCS
New Britain, CT 107.7 FM
Bill Sencio
860.466.3434
wfcsl07@yahoo.com
YESTERDAY'S KIDS
REEL BIG FISH
PITCH BLACK
SUPERDRAG
ETIQUETTE

WFHB
Bloomington, IN 91.3 FM
Jim Manion
317.322.1200
solomon@whb.org
JOHN BURKE
DEATH BY CHOCOLAT
JOHN BURKE'S BODY
ME SHELLE NDEGOE
FLAMING LIPS

WFNM
Lancaster, PA 89.1 FM
David Pizzi
717.291.4098
wfnm@comcast.net
SUPERDRAG
TROUBLED HUBBLE
JAY BENNETT AND E
AMERICAN ANALOG 5
ARTO LINDSAY
PERE UBU

WFNP
New Paltz, NY 88.7 FM
Tiana Maher
845.257.3041
wfnpmusic@yahoo.com
KIRSTIN CANDY
OUR LADY PEACE
ROCK
PEGLEGASIA
SUNDAY'S BEST

WFNS
Rochester, NY CaFM FM
David Finch
716.385.8174
wfnsm@comcast.net
CAVE 76
JRCORDUROY
SUPERDRAG
MOTORWAY TO ROSWIE
FLEURY

WFWM
Frostburg, MD 91.9 FM
Don Bishop
301.887.4143
wfwfm@comcast.net
GUIDED BY VOICES
KESTER
CHEVILLE
MOTORWAY TO ROSWIE
PERE UBU

WFWC
Batavia, NY 90.7 FM
Steve Keicher
585.363.9457
wfwc@sungnyesec.edu.cn.us
SUPERDRAG
CHEVILLE
TAGGING SATELLITE
SIX BY SEVEN
SKELETON KEY

WGKR
Jersey City, NJ 54.0 AM
Dan Di Donna
201.220.3558
wgkr@comcast.net
NOVA SOLA
RICK HOLMSTROM
FOIM KLEPPINGER
SONIC YOUTH

WGLS
Glastonbury, NY 89.7 FM
Sue Smalley
856.863.9457
wglstn@comcast.net
DEATH BY CHOCOLAT
PITCH BLACK
FATBOY SLIM
KESTER

WGLT
Normal, IL 89.1 FM
Steve East
309.438.7871
wgltsu@iu.edu
WAYBACK
NOTHIN FANCY
PERE UBU
TAGGING SATELLITE
DEATH BY CHOCOLAT
YESTERDAY'S KIDS
SUPERDRAG

WGLW
East Windsor, ME 89.5 FM
Maggie Overton
207.376.9899
maggie@weru.org
ZUCO 103
REEL BIG FISH
DEATH BY CHOCOLAT
SUPERDRAG

WGRW
Washington, DC 92.3 FM
Brandon Kregel
202.887.3702
wgrw@gsunm.georgetown.edu
DEATH BY CHOCOLAT
RAW INTEL
FATBOY SLIM
DISTRICT 7
SIX BY SEVEN

WHRF
Dearborn, MI 89.3 FM
Tom Weaks
313.845.9783
whrf-mde@ntcc.net
PAT BUCKLEY
JRCORDUROY
INTEL
DEATH BY CHOCOLAT
OZMA

WHRR
Norfolk, VA 89.5 FM
Tom Weaks
757.889.9403
SONIC YOUTH
HOWIE DAY
HANK DOGS
KIRSTIN CANDY

WHRW
Wilmington, NY 90.5 FM
Polly Chace & John Lee
607.717.2138
whrw@binghamton.edu
KESTER
YESTERDAY'S KIDS
JRCORDUROY
JAY BENNETT AND E
PITCH BLACK

WHSN
Providence, RI 89.3 FM
Mark Nason
207.373.1011
whsn@comcast.net
REEL BIG FISH
SUPERDRAG
MOTORWAY TO ROSWIE
JRCORDUROY
CHEVILLE

WHSS
Hartford, CT 89.5 FM
Dave Hatt
860.466.3434
dave@hss.org
ADEMA
DAVE MATTHEWS BAND
DRY CELL
FACE TO FACE
REEL BIG FISH

WHUS
Storrs, CT 91.3 FM
Mike Gamm
860.486.0007
whus@yaho.com
TROUBLED HUBBLE
SIX BY SEVEN
JRCORDUROY
CAVE 76

WHWC
Ithaca, NY 91.7 FM
607.274.1040
whwc@itaca.edu
SUPERDRAG
TROUBLED HUBBLE
JAY BENNETT AND E
AMERICAN ANALOG 5
ARTO LINDSAY
PERE UBU

WHWR
Cambridge, MA 88.1 FM
Patrick Bryant
617.253.7177
musicdirector@wmb.org
AMERICAN ANALOG 5
PERE UBU
JRCORDUROY
JAY BENNETT AND E
TELEVISION PERSON
WILL

WHWO
New Concord, OH 90.7 FM
Jose Feliciano, Jr.
740.826.8377
whwo@comcast.net
REEL BIG FISH
DEATH BY CHOCOLAT
KESTER
PITCH BLACK

WHXC
West Long Branch, NJ
Chris Barnes
732.571.3482
whxc@comcast.net
SONIC YOUTH
OZMA

WMBE
New York, NY 91.9 FM
Paul J. Biss & Karen
Sanborn
212.681.4341
wmbefeedback@unit.maine.edu
SIX BY SEVEN
A.I.
ETIQUETTE
FLEURY

WMPZ
Keosauqua, WI 101.7 FM
Mark Miles
414.395.2527
wmpz@comcast.net
DEATH BY CHOCOLAT
PITCH BLACK
OZMA
CHEVILLE
MOTORWAY TO ROSWIE
PERE UBU

WMPW
Waterbury, CT 89.7 FM
Brian Camire
202.877.3686
drmj@wvnt.net
KESTER
OZMA
DISTRICT 7

WIUP
Indiana, PA 90.1 FM
Dave Earl
412.357.7971
wiup@comcast.net
SUPERDRAG
PITCH BLACK
REEL BIG FISH
SIX BY SEVEN
DEATH BY CHOCOLAT
OZMA

WIQQ
Millsville, PA 91.7 FM
Matt Arbogast
717.872.3333
musicdirector@wiqq.com
RAW INTEL
MEWTHOUTYOU
PERE UBU
TROUBLED HUBBLE

WICU
University Heights, OH
Steve Knorringer
216.397.4437
wicu@case.edu
AMERICAN ANALOG 5
GUIDED BY VOICES
SUPERDRAG
POLLAN
FURY

WLFM
Appleton, WI 91.1 FM
Tom Weaks
920.832.6567
wlrfm@wisc.edu
SONIC YOUTH
SWEEP THE LEG HIGH
JOE SHADOW

WLII
Brooklyn, NY CaFM
Majestic
718.488.1035
wlifm@nynyu.edu
RAPHAEL SAADIQ
WILFEE FAYE
NORTH HURTS
N.O.R.E.

WLRA
Romeville, IL 88.1 FM
Justin Greiner
815.838.9500
wlrfm@wisc.edu
SUPERDRAG
JRCORDUROY
DEATH BY CHOCOLAT
OZMA
MEWTHOUTYOU

WLSD
Saint Ste. Marie, MI 90.1 FM
Lam Nguyen
906.635.2107
wlsd@slm.edu
SUPERDRAG
FLEURY
FLORNEY
ZUCO 103
SIX BY SEVEN

WLWU
Chicago, IL 88.7 FM
Sarah Iddins
312.915.6559
music@wluw.org
PRELUFE 73
SIX BY SEVEN
SUPERDRAG
ETIQUETTE

WMBR
Cambridge, MA 88.1 FM
Patrick Bryant
617.253.7177
musicdirector@wmb.org
AMERICAN ANALOG 5
PERE UBU
JRCORDUROY
JAY BENNETT AND E
TELEVISION PERSON
WILL

WMCO
New Concord, OH 90.7 FM
Jose Feliciano, Jr.
740.826.8377
wmco@comcast.net
REEL BIG FISH
DEATH BY CHOCOLAT
KESTER
PITCH BLACK

WMCA
West Long Branch, NJ
Chris Barnes
732.571.3482
wmca@comcast.net
SONIC YOUTH
OZMA

WMBE
New York, NY 91.9 FM
Paul J. Biss & Karen
Sanborn
212.681.4341
wmbefeedback@unit.maine.edu
SIX BY SEVEN
A.I.
ETIQUETTE
FLEURY

WMFO
Waterbury, CT 89.7 FM
Brian Camire
202.877.3686
drmj@wvnt.net
KESTER
OZMA
DISTRICT 7

WMWB
Waterbury, CT 89.7 FM
Brian Camire
202.877.3686
drmj@wvnt.net
KESTER
OZMA
DISTRICT 7

WMWH
Terre Haute, IN 90.5 FM
Michael Stuckey
317.877.8550
wmwh@roosev.rose-hulman.edu
OZMA
DEATH BY CHOCOLAT
REEL BIG FISH
ORIGINAL SINNERS
TIMBRE PROJECT

WMWV
Morehead, KY 90.3 FM
Paul H
606.763.2334
wmwv@morehead-st.edu
ALEJANDRO ESCOVED
JACK INGRAM
HEATHER MYLES
JASON RINGENBERG
MAE MOORE

WMLN
Milton, MA 91.5 FM
Luke Beardslee
617.333.2368
master_b_138@ganga.com
MOTORWAY TO ROSWIE
CAVE 76
CHEVILLE
DISTRICT 7
ETIQUETTE

WMWT
Whitesburg, KY 88.7 FM
Pete Ubu
606.833.0108
wmt@comcast.net
TROUBLED HUBBLE
NODLE MUFFIN
PERE UBU
PITCH BLACK
A.I.

WMNF
Tampa, FL 88.5 FM
Rick Ranc
813.232.0001
wmnf@wnml.org
BETH ORTON
SUE O'LEARY
OZMA
DISTRICT 7
SUPERDRAG

WMRE
Greenville, GA 53.0 AM
Mike Farah
404.727.3672
wmre@emory.edu
ROSEVILLE PUSSY
FUZZPOP
OZMA
ANDREW W.K.

WMSC
Worcester, MA 90.3 FM
Tom Weaks
977.655.4257
OZMA
REEL BIG FISH
PUNK ROCK KIDA VOL.
SUPERDRAG
DISTRICT 7

WMSE
Milwaukee, WI 91.7 FM
Tom Weaks
414.227.6942
wmses@comcast.net
DEATH BY CHOCOLAT
SUPERDRAG
AMERICAN ANALOG 5
SUGAR SHACK
PERE UBU

WMSR
Oxford, OH 88.1 FM
Tom Weaks
740.583.4945
wmsr@muohio.edu
DISTRICT 7
CAVE 76
YEAH YEAH YEAHS
SUPERDRAG
JRCORDUROY

WMTS
Murfreesboro, TN 88.3 FM
James Palmer
615.498.7418
wmts@mtsu.edu
FATBOY SLIM
GENEMATIC ORCHEST
SUPERDRAG
MEWTHOUTYOU
DISTRICT 7

WMTU
Houghton, MI 91.9 FM
Matt Hart
906.487.2333
mhart@mtu.edu
JAY BENNETT AND E
SUPERDRAG
TROUBLED HUBBLE
DEATH BY CHOCOLAT
JRCORDUROY

WMLH
Allentown, PA 91.7 FM
D.J. Striber
610.821.3259
wmlh@lehigh.edu
DEATH BY CHOCOLAT
WILL
REEL BIG FISH
KESTER

WMVL
Purchase, NY 88.1 FM
Ben Zalman
914.323.5291
wmvl@wmvl.edu
PERE UBU
CHEVILLE
SIX BY SEVEN
DEATH BY CHOCOLAT

WMNAZ
Rochester, NY 75.0 AM
Joshua J. Frisich
716.388.2883
wmnaz@comcast.net
REEL BIG FISH
ELVIS VS JXL
JOHNNY A
HOOVER'S G-STRING
SIX BY SEVEN

WMNC
Spartanburg, NC 88.7 FM
Dave East
828.287.8000
wmnc@connect.net
SONIC YOUTH
PERE UBU
OZMA
TAGGING SATELLITE
CAVE 76

WMNEC
Henrieville, NY 91.7 FM
Kris Van Westhoven
603.428.6393
PERE UBU
SIX BY SEVEN
KESTER
JRCORDUROY

WMNU
West Haven, CT 88.7 FM
Michael Spino
203.934.8888
CANDY ASS
SIX BY SEVEN
ME WTHOUT YOU
SIX BY SEVEN
FATBOY SLIM

WMNR
Charlotte, VA 91.9 FM
Jessica Filipp
434.371.4098
jessica@comcast.net
SIX BY SEVEN
SUPERDRAG
PRELUFE 73
PITCH BLACK

WMNSU
Fort Lauderdale, FL 88.5 FM
Colin Hurry
352.922.8457
wmnsu@list.uva.edu
DEATH BY CHOCOLAT
SUPERDRAG
CHEVILLE
SIX BY SEVEN
TAGGING SATELLITE
SUPERDRAG

WMRB
Boston, MA 104.9 FM
Amanda Irons
617.473.4338
wmrb@comcast.net
SUPERDRAG
DEATH BY CHOCOLAT
MOTORWAY TO ROSWIE
PITCH BLACK
ME WTHOUT YOU
CAVE 76

WMRSU
New York, NY 89.1 FM
Alex Schneider
212.777.7532
wmrsu@wny.org
MAJOR STARS
SHINS
ZUCO 103
PERE UBU
ELECTRIC BIRDS
OZMA

WMRU
Hartford, CT 88.1 FM
Matt Hunter
860.257.1157
wmru@hotmail.com
GUIDED BY VOICES
KESTER
FLEURY
ORIGINAL SINNERS
CHOCOLAT
CAVE 76
TAGGING SATELLITE

WORT
Madison, WI 89.9 FM
Tom Weaks
608.256.2001
wort@wmur.com
REEL BIG FISH
PUNK ROCK KIDA VOL.
SUPERDRAG
DISTRICT 7

WOSP
Jacksonville, FL FM
Tom Weaks
904.290.2908
wosps@comcast.net
DEATH BY CHOCOLAT
REEL BIG FISH
PITCH BLACK
SIX BY SEVEN
PERE UBU

WOUH
Athens, GA 134.0 AM
Tom Weaks
706.583.4945
wouh@nightshift@hotmail.com
DISTRICT 7
CAVE 76
YEAH YEAH YEAHS
SUPERDRAG
JRCORDUROY

WOXY
Oxford, OH 97.7 FM
Matt Silverdecker
615.498.7418
shvwoxy@aol.com
COLDPLAY
GENEMATIC ORCHEST
SUPERDRAG
MEWTHOUTYOU
DISTRICT 7

WPMD
Norfolk, VA 170.0 AM
Dennis Clark
852.801.2326
wpmd@cerriots.com
OZMA
D.J. SHOW A.I.
ARTO LINDSAY
FLEURY

WPRK
Winter Park, FL 91.5 FM
Micky Michalec
407.646.2446
GUIDED BY VOICES
ARTO LINDSAY
DIGITAL BEAD
DEATH BY CHOCOLAT
PERE UBU
ARTO LINDSAY
SUNTANAMA

WPSC
Worcester, MA 88.7 FM
Marrisa Drecca
978.720.2445
wpssc@wmv.com
DEAD POETIC
PERE UBU
ARTO LINDSAY
SUNTANAMA

WPSI
Rochester, PA 92.1 FM
Mikey C
412.648.7992
wpsiradio@hotmail.com
PERE UBU
DEATH BY CHOCOLAT
PITCH BLACK
JRCORDUROY
RAW INTEL
PERE UBU

WPUB
New York, NY CaFM
Dave East
212.346.1270
wpub@yahoo.com
REEL BIG FISH
SUPERDRAG
SIX BY SEVEN
TAGGING SATELLITE
CAVE 76

WQAC
Alma, MI 90.9 FM
Dave East
989.463.7095
wqac@comcast.net
CHEVILLE
DEATH BY CHOCOLAT
KESTER
APHRODITE

WQKE
Plattsburgh, NY 93.9 FM
William Spino
518.564.2726
wqke@hotmail.com
TAGGING SATELLITE
PRELUFE 73
SUPERDRAG
JRCORDUROY

WQMC
Flushing, NY CC
Salvatore Hagnie, Jr.
718.387.4000
negroleague@yahoo.com
DISTRICT 7
SUPERDRAG
PITCH BLACK
PETER UBU

WRAS
Atlanta, GA 88.5 FM
Holly Estie
404.531.2240
holliestie@hotmail.com
SIX BY SEVEN
NOISE FOR PRETEND
AMERICAN ANALOG 5
DEATH BY CHOCOLAT
SUPERDRAG

WR

RFM AIRPLAY

- WCRO**
Muncie, IN 81.3 FM
Mark Lowe
937.885.1459
wcrmd@yahoo.com
CJUIET PERSONAL EL
STEVE LAWLER
MOBY
ZENTH NADIR
DJ CHEB I SABBAH
ZEN AND THE ART O
SLOWDECK
DJ SHADOW
BUBBLR.COM
APHRODITE
THAILAND SUNSETS
- WBDM**
East Lansing, MI 88.9 FM
John Fisher
517.353.4414
wdbm89fm@pilot.msu.edu
DISCO
DISCO NOUVEAU
DOC MARTIN
COLDCUT
SOLEBASTONE
THEOREM
HIGH CONTRAST
MAGAS
VERVE REMIXED
DIRTY VEGAS
DOC MARTIN
- WDCS**
Santoro, NC 90.5 FM
Bill Freeman
919.718.7382
wdc90.5@hotmail.com
DJ SHADOW
WALDECK
SMITH AND MIGHTY
CHRIS FORTIER
SPEEDY J
FATBOY SLIM
LTI BUKEM
TRICKY WITH DJ MJ
VERVE REMIXED
COLDCUT
- WDCE**
Richmond, VA 90.1 FM
Carmy
804.289.8698
wdce@richmond.edu
DJ SHADOW
SPEEDY J
KING OF WOOLWORTH
JOHN DIGWEED
MOBY
VHS OR BETA
DJ SHADOW
REFREZ 73
OAKENFOLD
ZEN AND THE ART O
- WDET**
Bloomington, IN 101.9 FM
Martin Bandyske & Chuck Horn
313.377.4146
wdet101.9@wmlw.net
DJ SHADOW
PAUL OAKENFOLD
RELOOSE
MARCQUES WYATT
VERVE REMIXED
DIRTY VEGAS
Q-BURNS ABSTRACT
JESKI AND ONIONZ
MAXWELL IMPROSONZ
LTI BUKEM
- WDRG**
Miami, FL 1600 AM
Rick Cleves
305.237.2028
wdrgmiami@hotmail.com
MOBY
CAPITOL K
SIMON AND MILO
PUFFY AMYMIUM
DIRTY VEGAS
PAUL OAKENFOLD
TELEPOPMUSIK
JAPAN FOR SALE
BOARDS OF CANADA
KING OF WOOLWORTH
- WDWN**
Miami, NY 89.1 FM
Cracker Jack
315.255.1743
wdwn90.1@hotmail.com
CARL COX
TALL PAUL
BASEMENT JAXX
DAFT PUNK
COLLETTE CARTER
POCKY GARAGE/HOM
COLDCUT
DJ SHADOW
SPEEDY J
MOBY
SASHA
- WEFT**
Champaign, IL 90.1 FM
Don Bishop
217.259.9398
weft@prairienet.org
ORBITAL
FATBOY SLIM
DOC MARTIN
Q-BURNS ABSTRACT
LTI BUKEM
SPEEDY J
VERVE REMIXED
DJ SHADOW
KNOTION 2 A SIX D
BARBEQUE BETS S
CRILUM JUKEBOX
- WEGJ**
Adrian, AL 91.1 FM
Carol Hartsell
334.844.4114
wegj91.1@att.net
DANNY TENAGLIA
CHRIS FORTIER
STERIOD MAXIMUS
DJ SHADOW
JOHN DIGWEED
SPEEDY J
Q-BURNS ABSTRACT
GREG LONG
HIGH CONTRAST
PRELUFE 73
- WEIU**
Charleston, IL 88.9 FM
Ethan Edwards
217.381.7370
LTI BUKEM
COLDCUT
Q-BURNS ABSTRACT
JOHN DIGWEED
DOC MARTIN
SIGNAL
CAPITOL K
DJ SHADOW
PULP
LUL LOHMANN
LUSILLA 1000
SHAKEFACE
SMITH AND MIGHTY
- WEOS**
Geneva, NY 89.7 FM
John Chamberlain
315.781.3812
weos@wms.edu
HERBERT
DJ SHADOW
JOHN DIGWEED
KING OF WOOLWORTH
CONSTANT ELEVATIO
STERIOD MAXIMUS
VHS OR BETA
JESKI AND ONIONZ
SPEEDY J
STEVE LAWLER
- WERS**
Boston, MA 88.9 FM
Alden Fertig
617.824.8084
music@wers.org
LTI BUKEM
VERVE REMIXED
Q-BURNS ABSTRACT
DEJAY PUNK-ROK
DEFINING TECH
HERALISER
DOC MARTIN
JESKI AND ONIONZ
- WERU**
East Grand, ME 89.9 FM
John Fisher
207.326.9629
maggie@weru.org
DISCO
DISCO NOUVEAU
COLDCUT
DEFINING TECH
CARTE BLANCHE VOL
Q-BURNS ABSTRACT
JOHN DIGWEED
LTI BUKEM
DIRTY VEGAS
PAUL OAKENFOLD
DOC MARTIN
- WEST**
East Stroudsburg, PA 90.3 FM
Chris Babcock
570.422.3512
west90.3@att.net
PAUL OAKENFOLD
DANNY TENAGLIA
DJ SHADOW
STEVE LAWLER
TELEPOPMUSIK
FATBOY SLIM
SUNSCREAM
SMITH AND MIGHTY
SIGNAL
WALDECK
- WFHB**
Bloomington, IN 91.3 FM
Brian Warner
812.323.1200
ionman@wfhb.org
DJ SHADOW
VERVE REMIXED
TELEPOPMUSIK
LITTLE AXE
ASIAN TRAVELS 2
CORSHEROP
DJ SHADOW
R.E.M.
BALDWIN BROTHERS
ALEXKO BROTHERHO
- WFIT**
Newark, NY 540 AM
Frank White/DarkWorM
212.271.7879
wfit540@wmlw.edu
STEVE LAWLER
JOHN DIGWEED
DOC MARTIN
HIGH CONTRAST
COLDCUT
SIGNAL
JOHN DIGWEED
JESKI AND ONIONZ
DEFINING TECH
DJ SHADOW
ORBITAL
MAXWELL IMPROSONZ
LTI BUKEM
- WFMY**
Worcester, MA 91.1 FM
Brian Warner
508.237.4451
brian@wfmy.org
BLEVIN BLECTUM
MANTROX
CAPITOL K
MANTRONIC
MASONIC
DIRTY VEGAS
2 MANY DIS
DINO FELIXE
SOUL CENTER
FARBEN
LOESS
- WFNP**
New Albany, NY 88.7 FM
Tiana Maher
518.257.6941
wfnpmusic@yahoo.com
DJ SHADOW
MOBY
KING OF WOOLWORTH
CHRIS FORTIER
DAVE SEAMAN
PULP
SLOWDECK
Q-BURNS ABSTRACT
MOBY
DEFINING TECH
- WGTB**
Washington, DC 92.3 FM
Miguel Banuelos/Brendan
202.881.3702
wgtb@sunset.georgetown.edu
VHS OR BETA
JOHN DIGWEED
DOC MARTIN
Q-BURNS ABSTRACT
LTI BUKEM
APHRODITE
DANNY TENAGLIA
MARCQUES WYATT
DEFINING TECH
SMITH AND MIGHTY
- WHRF**
Deerfield, MI 89.3 FM
Andre "Face" Reese
313.845.9783
whrf89.3@wmlw.net
WMLNTPOP CLUB ANT
JOHN DIGWEED
MISERY LOVES COMP
ICON OF COIL
DINO FELIXE
CLAN OF XMOX
COLDCUT
LTI BUKEM
RELOOSE
Q-BURNS ABSTRACT
OAKENFOLD
- WHPK**
Chicago, IL 88.5 FM
Mark Luffey
312.707.8289
whpk@quicquago.edu
FARBEN
GAT STATIC
PLAID
JOHN DIGWEED
DOC MARTIN
SIGNAL
LUL LOHMANN
LUL CENTER
EU
K-RAD
- WHUS**
Geneva, NY 89.7 FM
Carly Knepp
315.686.4007
whusfm@yahoo.com
HERBERT
DJ SHADOW
JOHN DIGWEED
KING OF WOOLWORTH
CONSTANT ELEVATIO
STERIOD MAXIMUS
VHS OR BETA
JESKI AND ONIONZ
SPEEDY J
STEVE LAWLER
- WHWB**
Cambridge, MA 88.1 FM
Thao Tran
617.252.7777
music@whwb.org
KING OF WOOLWORTH
BLEVIN BLECTUM
DISCO NOT DISCO
INBKLOT
JESKI AND MIGHTY O
ROSEY PARLANE
DEFINING TECH
COLLEATOSONE
AFRICA RAPS
OPILUM JUKEBOX
- WIFO**
Medford, MA 91.5 FM
James B. Raphael
978.662.0800
wifomusic@yahoo.com
PUBLY DRUNK
MOBY
FORCED
TELEPOPMUSIK
SOAMATIC RESPONSES
DAS ICH
EXPLICIT
JESKI AND ONIONZ
SASHA LAZARD
TELEPOPMUSIK
- WJWB**
Carbondale, IL 104.3 FM
James B. Raphael
212.986.9629
wjbw@wmlw.net
DISCO
LTI BUKEM
DIRTY VEGAS
ORBITAL K
DJ SHADOW
DEFINING TECH
COLDCUT
JESKI AND ONIONZ
SASHA LAZARD
TELEPOPMUSIK
- WJTT**
Chicago, IL 88.9 FM
Mario Calderon
312.567.3087
wjttdj@wmlw.net
APHRODITE
COLDCUT
COLDCUT
SPEEDY J
STEVE LAWLER
DIRTY VEGAS
JESKI AND ONIONZ
DIRTY VEGAS
DOC MARTIN
VERVE REMIXED
- WJUP**
Indiana, PA 90.1 FM
Ryan Warner
812.323.1200
ionman@wjbup.org
DJ SHADOW
VERVE REMIXED
DOC MARTIN
PULP
THE Q-BURNS ABSTRACT
SOLEBASTONE
CHRIS FORTIER
R.E.M.
BALDWIN BROTHERS
ALEXKO BROTHERHO
- WJUS**
Pittsburgh, PA 88.3 FM
Ken Thomson
412.780.2989
wjus88.3@wmlw.edu
CHRIS FORTIER
LTI BUKEM
COLDCUT
SIGNAL
JOHN DIGWEED
JOHN DIGWEED
JESKI AND ONIONZ
DEFINING TECH
DJ SHADOW
PULP
HIGH CONTRAST
- WJWC**
Upper Montclair, NJ 90.3 FM
Kevin Warner
908.237.4451
shiv@wjcw.edu
EKLIPSECT
CIRCUIT ORCHEST
PERPETUAL SOUND S
PRELUFE 73
COLDCUT
LTI BUKEM
APHRODITE
DANNY TENAGLIA
MARCQUES WYATT
DEFINING TECH
DJ SHADOW
ORBITAL
MAXWELL IMPROSONZ
LTI BUKEM
- WJWO**
New Albany, NY 91.7 FM
Mike "Buz" Buz
518.257.6942
wjo91.7@wmlw.edu
DJ SHADOW
MOBY
KING OF WOOLWORTH
DANNY TENAGLIA
ICON OF COIL
GREG LONG
HAUJOBB
PAUL OAKENFOLD
PULP
SMASH IN MENSCH
MATTY AND MIGHTY
PSYCHE
- WJWR**
Winter Park, FL 91.5 FM
Eric Ortenogen
407.246.2444
wjr@wmlw.net
DJ SHADOW
VERVE REMIXED
ANTIPOP CONSORTIU
FRIDGE
TTC
VERVE REMIXED
TTC
VERVE REMIXED
TTC
PETS SHOP BOYS
COLDCUT
- WJWS**
Pittsburgh, PA 92.1 FM
Alana Bink
412.848.7992
wjsmusicdirector@hotmail.com
LTI BUKEM
HIGH CONTRAST
ORBITAL
ATJAZZ
MOBY
PAUL OAKENFOLD
CHRIS FORTIER
JESKI AND ONIONZ
DAVE SEAMAN
- WJWC**
College Park, MD 88.1 FM
Greg Litchao
301.707.8289
md@wjcw.com
DJ SHADOW
VERVE REMIXED
BOARDS OF CANADA
LTI BUKEM
COLDCUT
SMITH AND MIGHTY
PAUL OAKENFOLD
DOC MARTIN
MUM
- WNMC**
Traverse City, MI 90.7 FM
John Chamberlain
231.995.1091
mloy@message.mnc.edu
JOHN DIGWEED
CAPITOL K
STEVE LAWLER
DOC MARTIN
DANNY TENAGLIA
COLDCUT
CHRIS FORTIER
KING OF WOOLWORTH
SIGNAL
SPEEDY J
- WNWB**
Boston, MA 104.9 FM
John Chamberlain
617.373.4339
wrbb@wmlw.net
DIRTY VEGAS
TYRANT
WALDECK
DANNY TENAGLIA
PEACE DIVISION
MARK FARINA
CHRIS FORTIER
KING OF WOOLWORTH
SIGNAL
DJ SHADOW
- WNRY**
New York, NY 89.1 FM
Michael McGinn
212.986.9629
noise@wnry.org
PROBLEM 3 I
MEMO AND JOHN TI
REMIOTE VIEWER
ELECTRIC BIRDS
HARALD SACK ZIEGL
PERSON
ANDREW DUKE
DUB TRACTOR
TENECKE
MOBY
- WNYO**
Oneonta, NY 90.9 FM
Chris Catalina
607.436.2712
wnyo90.9@hotmail.com
COLDCUT
DJ SHADOW
INFORMATIC
JOHN DIGWEED
TELEPOPMUSIK
DISMANTLED
LTI BUKEM
SIGNAL
DEFINING TECH
SIGNAL
LTI BUKEM
- WNMT**
Watkinsburg, NY 87.7 FM
Kevin Warner
608.238.2001
sybil@wmtv.net.terracom.net
DJ SHADOW
MOBY
PAUL OAKENFOLD
LITTLE AXE
KING OF WOOLWORTH
LTI BUKEM
CIRLUS
JOHN DIGWEED
OPERATICA
NEW CLEAR SKY
- WOSP**
Baltimore, FL 90.9 FM
Jim Nelson
904.520.2989
wosp90.9@hotmail.com
DJ SHADOW
CIRLUS
SMITH AND MIGHTY
SIGNAL
DANNY TENAGLIA
LTI BUKEM
DIRTY VEGAS
STEVE LAWLER
PEACE DIVISION
PULP
PRAGA KHAN
- WOXY**
Oxford, OH 97.7 FM
Mark Silverdecker
614.277.6942
shiv@woxy.com
FATBOY SLIM
DIRTY VEGAS
CAPITOL K
LTI BUKEM
SMITH AND MIGHTY
DIRTY VEGAS
OAKENFOLD
GUS GUS
ELVIS VS JXL
- WPKN**
New Albany, NY 91.7 FM
Dave
203.331.9756
music@wknmiddlebury.edu
DANNY TENAGLIA
DJ SHADOW
ICON OF COIL
KING OF WOOLWORTH
TERRANOVA
CHRIS FORTIER
PULP
SMASH IN MENSCH
MATTY AND MIGHTY
PSYCHE
- WPKR**
Winter Park, FL 91.5 FM
Eric Ortenogen
407.246.2444
wprk@wmlw.net
DJ SHADOW
VERVE REMIXED
ANTIPOP CONSORTIU
FRIDGE
TTC
VERVE REMIXED
TTC
PETS SHOP BOYS
COLDCUT
- WPTS**
Pittsburgh, PA 92.1 FM
Alana Bink
412.848.7992
wptsmusicdirector@hotmail.com
LTI BUKEM
HIGH CONTRAST
ORBITAL
ATJAZZ
MOBY
PAUL OAKENFOLD
CHRIS FORTIER
JESKI AND ONIONZ
DAVE SEAMAN
- WQAC**
Alma, MI 90.9 FM
Adam Blair
988.663.1985
md@wqac.com
DJ SHADOW
VERVE REMIXED
ORBITER
COLDCUT
LTI BUKEM
DIRTY VEGAS
VHS OR BETA
STEVE LAWLER
DOC MARTIN
DANNY TENAGLIA
- WRBB**
Boston, MA 104.9 FM
John Chamberlain
617.373.4339
wrbb@wmlw.net
DIRTY VEGAS
TYRANT
WALDECK
DANNY TENAGLIA
PEACE DIVISION
MARK FARINA
CHRIS FORTIER
KING OF WOOLWORTH
SIGNAL
DJ SHADOW
- WRBC**
Leicester, VT 91.5 FM
Lisa D'Alesio
574.382.0785
wrbc@hacucus.bates.edu
LUKE SLATER
JOHN FINEMAN
Q-BURNS ABSTRACT
WALDECK
JUNIOR THE AMPLE
JOHN DIGWEED
DIRTY VEGAS
KING
DEFINING TECH
TRANS AM
- WRBS**
Pittsburgh, PA 88.3 FM
James B. Raphael
978.662.0800
wrb91.5@wmlw.net
APHRODITE
LTI BUKEM
Q-BURNS ABSTRACT
JOHN DIGWEED
DOC MARTIN
HIGH CONTRAST
TELEPOPMUSIK
PEACE DIVISION
MOBY
- WRFL**
Lynchburg, KY 88.1 FM
Chris Catalina
607.436.2712
wrfl88.1@hotmail.com
APOYTYGMA BERZERK
VINY NATION
INFORMATIC
SEX, DEATH &
DAS ICH
STEVE LAWLER
HAUJOBB
ICON OF COIL
INFORMATIC
KMFDM
- WRHO**
Northampton, NY 89.7 FM
Adam Warner
607.431.4005
wrho89.7@hotmail.com
ADAM STRAY
MARK SHIMMON
SMITH AND MIGHTY
OAKENFOLD
BLADE 2
PARK WERKS II
GRANITE
TELEPOPMUSIK
CIRLUS
TIMO MAAS
- WRHU**
North Dartmouth, MA 91.1 FM
Steve Brown
508.238.2001
wrbu91.1@wmlw.edu
DJ SHADOW
SPEEDY J
DI NICOLAS MATAR
COLDCUT
TIMO MAAS
PERPETUAL SOUND S
ORBITAL
CIRLUS
HIGH CONTRAST
MOBY
- WSOU**
Spartanburg, SC 89.5 FM
James Tracey
803.761.7546
wsou89.5@wmlw.edu
HIGH CONTRAST
FORCED
VINY NATION
MARCQUES WYATT
ICON OF COIL
CESILM 137
SIGNAL
DAVE SEAMAN
BOARDS OF CANADA
CHRIS FORTIER
BLADE 2
BALDWIN BROTHERS
FREDDY FRESH
TIMO MAAS
- WSRI**
Eau Claire, WI 105.1 FM
Paul Peterson
715.836.3408
srp@wvec.edu
DJ SHADOW
KING
WALDECK
DAVE SEAMAN
OAKENFOLD
CHRIS FORTIER
BLADE 2
BALDWIN BROTHERS
FREDDY FRESH
TIMO MAAS
- WSWP**
Pittsfield, VT 90.5 FM
Clinton Mead
808.342.1165
wssp@wplatt.edu
HIGH CONTRAST
FATBOY SLIM
DJ SHADOW
MOBY
SIGNAL
JOHN DIGWEED
HIGH CONTRAST
COLDCUT
STEVE LAWLER
KING OF WOOLWORTH
SMITH AND MIGHTY
SPEEDY J
- WSWU**
Waterbury, WI 91.7 FM
Ryan Clark
202.472.1323
APHRODITE
LTI BUKEM
JOHN DIGWEED
HIGH CONTRAST
COLDCUT
STEVE LAWLER
KING OF WOOLWORTH
SMITH AND MIGHTY
SPEEDY J
- WTCC**
Springfield, MA 90.7 FM
James B. Raphael
978.662.0800
413.745.9822
wwoles@wmlw.net
SPEEDY J
PAUL OAKENFOLD
JESKI AND ONIONZ
DEFINING TECH
CHRIS FORTIER
PHIO
MOBY
ROB PAINE
VERVE REMIXED
Q-BURNS ABSTRACT
DIRTY VEGAS
FLOSTRY
- WTGW**
Greenville, PA 88.1 FM
Mark Newera
717.831.7280
marknewera@hotmail.com
COLDCUT
DJ SHADOW
KING OF WOOLWORTH
PEACE ORCHESTRA R
APHRODITE
TELEPOPMUSIK
DAVE SEAMAN
MOBY
JOHN DIGWEED
- WTJU**
Charlottesville, VA 91.1 FM
Tim Salsbery
434.924.8995
wtju@virginia.edu
OBERLIN NORHIDE
MURCOF
ZIPPERSY
CAPITOL K
PEACE ORCHESTRA R
TANGENT 2002: DIS
SPEEDY J
STERIOD MAXIMUS
ANDREW PEKLER
LTI BUKEM
- WTSR**
Chapel Hill, NC 91.3 FM
Jeff Wang
908.771.7420
wtsr91.3@wmlw.net
JOHN DIGWEED
HIGH CONTRAST
LTI BUKEM
JAY WALKER/DAVID
DJ SHADOW
SPEEDY J
STEVE LAWLER
PEACE DIVISION
JESKI AND ONIONZ
DIRTY VEGAS
FLORIAN BAEGGHI
DOC MARTIN
- WTUL**
New Orleans, LA 91.5 FM
Mike McGinn
504.865.5887
wtul@tulane.edu
DJ SHADOW
SLOWDECK
APHRODITE
DJ CHEB I SABBAH
DJ SHADOW
HERBERT
SCOTE
FLA BRAZILIA
BOARDS OF CANADA
CAPITOL K
- WUCR**
Buffalo, NY 93.0 AM
Eric Joffe
908.789.7464
wucr93.0@wmlw.net
DOC MARTIN
JOHN DIGWEED
JESKI AND ONIONZ
CHRIS FORTIER
STEVE LAWLER
KING OF WOOLWORTH
VERVE REMIXED
ATJAZZ
PEACE DIVISION
APHRODITE
- WUNH**
Durham, NH 91.3 FM
Aaron Peppers
603.854.2100
wunh91.3@wmlw.edu
GLASSGOW UNDERGROU
SMITH AND MIGHTY
DEFINING TECH
PLAID
ICON OF COIL
INFORMATIC
TELEPOPMUSIK
SEPHORU
JOHN DIGWEED
- WUOG**
Albany, NY 90.5 FM
Emerson Damon
708.542.8466
wuo90.5@wmlw.edu
DJ SHADOW
MOBY
PAUL OAKENFOLD
ANTPOP CONSORTIU
PRODIGY
VERVE REMIXED
FATBOY SLIM
COLDCUT
CIRLUS
CHILLOUT 2002: TH
- WUPP**
Marquette, MI 91.5 FM
Sarena Hattamaki
907.225.2404
wupp@nma.edu
MOBY
PRODIGY
DJ SHADOW
WALDECK
DAVE SEAMAN
OAKENFOLD
CHRIS FORTIER
BLADE 2
BALDWIN BROTHERS
FREDDY FRESH
TIMO MAAS
- WUOB**
Sunny Brook, NY 90.1 FM
Eric Solsman
516.673.6500
wuob@wmlw.com
COLDCUT
APHRODITE
JOHN DIGWEED
HIGH CONTRAST
COLDCUT
DJ SHADOW
TERRANOVA
TELEPOPMUSIK
CARTE BLANCHE VOL
KING OF WOOLWORTH
ILS
- WUVT**
Blacksburg, VA 90.7 FM
Daniel Hena
540.224.3289
wuvt@wvu.edu
VERVE REMIXED
LTI BUKEM
DJ SHADOW
CAPITOL K
DOC MARTIN
DEFINING TECH
COLDCUT
DEFINING TECH
DOC MARTIN
KING OF WOOLWORTH
MY LIFE WITH THE
SPEEDY J
JOHN DIGWEED
- WVFS**
Tallahassee, FL 89.7 FM
Paul Parrez
850.644.1878
wvfmusic@wfsu.edu
DIRTY VEGAS
PAUL OAKENFOLD
JESKI AND ONIONZ
DEFINING TECH
CHRIS FORTIER
PHIO
JOHN DIGWEED
EXPLICIT
PRODIGY
DEFINING TECH
ICON OF COIL
- WXOU**
Rochester, MI 88.3 FM
Jim Vergelet
248.372.2626
woumusic@yahoo.com
EL-P
MOBY
DJ SHADOW
HIGH CONTRAST
TELEPOPMUSIK
COLDCUT
ATJAZZ
CAPITOL K
PAUL OAKENFOLD
VERVE REMIXED
- WXVU**
Vallejo, CA 89.1 FM
Matt Field
610.519.7200
wxvu@vallejo.edu
DOC MARTIN
DEFINING TECH
PEACE DIVISION
MOBY
DJ SHADOW
Q-BURNS ABSTRACT
JESKI AND ONIONZ
EXPLICIT
VINY NATION
VNN SELWAY
JOHN SELWAY
MARCQUES WYATT
ANDREW PEKLER
- WYXC**
Chapel Hill, NC 89.3 FM
David Strater
919.967.7768
wyxc@uncmail.unc.edu
CAURAL
REFREZ 73
DJ SHADOW
JAY WALKER/DAVID
DJ SHADOW
SPEEDY J
TAKAGI MASAKATU
FURTHER ELECTRONI
MARLINA
ANDREW PEKLER
- WYSO**
Yellow Springs, OH 91.3 FM
Vic Mickunas
504.865.6883
music@wyso.org
MOBY
HIGH CONTRAST
ATJAZZ
COLDCUT
KING OF WOOLWORTH
DEFINING TECH
SHAKEFACE
LTI BUKEM
VERVE REMIXED
WALDECK
- WZBC**
Chapel Hill, NC 90.3 FM
Brian Lumaiz
919.552.3311
music@wzbc.org
ICON OF COIL
FORCED
SOAMATIC RESPONSES
LTI BUKEM
BEBORIN BETON
LUNAWOMAN
DAS ICH
EMPIRE STATE HUMA
EXPLICIT
JVOX

HIP-HOP AIRPLAY

BEARCAST.UC.EDU
Cincinnati, OH CaFM
Jordan Ellickson
713.536.4525
dclucky10@hotmail.com
TUNNEL RAPS
BLACKALICIOUS
EDUCATED CONSUMER
ARECEE
CEE-LO
PRESENCE
SOULJIVE
BEATNUTS
ARSONISTS
THE COUP

C5CR
Saskatoon, 90.5 FM
Ross Ives
306.664.6678
c5cr@quadronet.net
BLACKALICIOUS
ME-SHELL NDEGECE
FLOETRY
DJ SHADOW
DJ SHADOW
EMINEM
CEE-LO
MCENROE
RACHAEL SAGE
QUARASHI

CFRC
Kingston, ON 101.9 FM
Geoff Morrison
613.533.2121
cfrcfm@post.queensu.ca
K-O-S
DIMITRI FROM PARI
N.E.R.D.
JAY-Z AND R. KELL
SCAPEGOAT WAX
SOCIETY KILLER
ERICK SERMON
GLENN LEWIS
BIG TYMERS
ILL HARMONICS

CFUV
Victoria, BC 101.9 FM
Adam Harris
250.712.8702
remi100@hotmail.com
DJ SHADOW
BLACKALICIOUS
ANTIBALAS AFROBEA
K-O-S
HERBALISER
EL-P
ANTIPOP CONSORTIU
EMINEM
POETS OF RHYTHM
VIOLATOR 16 CORNERS

CHMR
Chicago, IL 93.5 FM
Kathy Rowe
708.737.4777
chmr@mm.com
DJ SHADOW
BLACKALICIOUS
BLACKALICIOUS
SAGE FRANCIS
K-O-S
HERBALISER
ANTIPOP CONSORTIU
EMINEM
POETS OF RHYTHM
PI8
BOUNTY KILLER
MAD
WU-TANG KILLA BEE

CHRY
North York, ON 105.5 FM
Chris Pennock
416.738.3293
chryd@yorku.ca
K-O-S
BLACKALICIOUS
DJ SHADOW
AFU-RA
EL-P
ORISHAS
PEOPLE UNDER THE
CHOCOLAIR
J-LIVE
ABDOMINAL & D

CHSR
Trenton, NJ 97.9 FM
Steve Hodgson
508.453.4885
chsr@bunb.ca
DJ SHADOW
BLACKALICIOUS
HILL RANDELIN
J-LIVE
EL-P
EMINEM
ANTIPOP CONSORTIU
DAN THE AUTOMATOR
AFU-RA
X-ECTIONNERS
ARSONISTS
FLOETRY

CHUO
Ontario, ON 89.1 FM
Neva Smith
905.898.8229
chuo@chuo.fm
ANTIPOP CONSORTIU
K-O-S
CONSTANT ELEVATIO
PEOPLE UNDER THE
M
EL-P
EDUCATED CONSUMER
ANTIPOP CONSORTIU
ILL HARMONICS
EMANON

CISM
Carbondale, PD 89.3 FM
DJ Wreck
514.343.7511
music@cam.org
EL-P
EDUCATED CONSUMER
CAM'RON
K-O-S
PEOPLE UNDER THE
CORNERS
LEXICON
GRAND BUFFET
CAM'RON
BLACKALICIOUS

CJAM
Detroit, MI 91.5 FM
Aaron Simmons
313.971.5706
gagny6@windsonic.com
ANTIPOP CONSORTIU
DJ SHADOW
AFRICA RAPS
TTC
COLLEBASTONE
HERBALISER
DA PROFESSOR
SCATCH
NOWFOLK 2
MCENROE

CISF
Burlingame, BC 93.9 FM
Matt Chan
416.241.3076
cismusic@stu.ca
PEOPLE UNDER THE
M
EL-P
MCENROE
NOWFOLK 2
BLACKALICIOUS
CRAIG G

CJ5R
Edmonton, AB 88.5 FM
Craig Elliot
780.427.5344
cjr5fm@srv.srv.alberta.ca
DJ SHADOW
AFRICA RAPS
BLACKALICIOUS
K-O-S
THE COUP
SAGE FRANCIS
SCAPEGOAT WAX
NOWFOLK 2
PEOPLE UNDER THE
ALIAS

CJ5W
Calgary, AB 90.9 FM
Ayim Gulamhussein
403.220.3902
cjsfmw@ucalgary.ca
DJ SHADOW
BLACKALICIOUS
ANTIBALAS AFROBEA
HERBALISER
NOWFOLK 2
EL-P
CINEMATIC ORCHEST
MCENROE
SHARON JONES AND
ANTIPOP CONSORTIU

CJUM
Winnipeg, 101.5 FM
Kevin Egan
204.474.7092
cjr5fm@winnipeg.com
DJ SHADOW
EL-P
BLACKALICIOUS
J-LIVE
JAY-Z AND R. KELL
SCAPEGOAT WAX
SOCIETY KILLER
ERICK SERMON
GLENN LEWIS
BIG TYMERS
ILL HARMONICS

CKUT
Montreal, PQ 90.3 FM
Adam Harris
514.398.6787
music@ckut.ca
RAWKUS RECORDS PR
J-LIVE
K-O-S
CONSTANT ELEVATIO
SID
NAPPY ROOTS
FLOETRY
K-O-S
CEE-LO
DJ SHADOW

KANM
College Station, TX 99.9 FM
Gerald Boyle
978.982.2516
kanm@tamuc.edu
EMINEM
DJ SHADOW
BLACKALICIOUS
CAM'RON
ANTIPOP CONSORTIU
CONSTANT ELEVATIO
SCIENCE OF LIFE
X-ECTIONNERS
MAD
NAPPY ROOTS

KAZU
Pacific Grove, CA 90.3 FM
Melanie Walker
831.449.4865
mail@kazu.org
BLACKALICIOUS
HERBALISER
EL-P
CONSTANT ELEVATIO
AFRICA RAPS
AFU-RA
N.E.R.D.
WHITEFIELD BROTHE
DJ SHADOW
ROOTS OF DUB FUNK
ATMOSPHERE

KBUT
Crested Butte, CO 90.3 FM
Brian Brown
970.343.5225
music@kbut.org
BLACKALICIOUS
CONSTANT ELEVATIO
HILL RANDELIN
J-LIVE
EL-P
EMINEM
ANTIPOP CONSORTIU
DAN THE AUTOMATOR
AFU-RA
X-ECTIONNERS
ARSONISTS

KCSC
Chicago, CA 95.5 FM
Matt Comer
510.898.8229
kcsc@csuchico.edu
ANTIPOP CONSORTIU
K-O-S
SAGE FRANCIS
SLUM VILLAGE
SOL
MCENROE
EL-P
BLACKALICIOUS
WIDOW FRIDM
MR. LF
LAPTEKWON

KDNK
Carbondale, CO 90.5 FM
Phathead
970.963.0139
kdnk@cpaf.org
EL-P
CEE-LO
TRUTH HURTS
BLACKALICIOUS
SOULS OF MISCHIEF
TWEET
MARY J. BLIGE
AFU-RA
DAN
DJ SHADOW
BAMM DIGGS

KDNZ
San Francisco, CA 101.3 FM
Brenton Francis
415.472.4620
kdnz@usfca.edu
DJ QUIK
BLACKALICIOUS
J-LIVE
CEE-LO
RAWKUS RECORDS PR
NAS
DJ SPINNA
SCATCH
B RICH
E-40

KDUR
Durango, CO 91.9 FM
Aimee Jackson Aaron Hobart
970.241.7288
kdur_s1@fortwells.edu
PEOPLE UNDER THE
M
EL-P
MCENROE
NOWFOLK 2
BLACKALICIOUS
CRAIG G

KEXF
Seattle, WA 90.3 FM
Don Yates
206.250.5833
kexf@washington.edu
AFRICA RAPS
CEE-LO
DJ SHADOW
PEOPLE UNDER THE
REVENGE OF THE B-
TTC
HERBALISER
EL-P
CONSTANT ELEVATIO
SKRATCH COMMANDO

KFAI
Minneapolis, MN 106.7 FM
Chip Tommie
612.341.3144
davitom101@hotmail.com
ATMOSPHERE
EL-P
J-LIVE
DJ SHADOW
FLOETRY
THE DIFFERENCE VO
DJ PROFESSOR
CEE-LO
PEOPLE UNDER THE
BLACKALICIOUS

KFCF
Los Altos Hills, CA 89.7 FM
Ken Hamilton
650.949.7092
kfcf@montclair1fm@hotmail.com
ANTIPOP CONSORTIU
EL-P
LIVE HUMAN
ODDADTEE
CEE-LO
BLACKALICIOUS
BOOM BOOM 2000
OSTRICH HEAD
CONSTRUCTIVE ENGA
HERBALISER

KFLI
Prescott, AZ
Rock Lindley
520.708.3875
kflifm@erau.edu
PEOPLE UNDER THE
BLACKALICIOUS
CUNNINGLYNGUISTS
SID
NAPPY ROOTS
FLOETRY
K-O-S
CEE-LO
EMINEM

KGLX
Boulder, CO 1220 AM
314.968.7182
antiPOP CONSORTIU
REVENGE OF THE B-
QUARASHI
CEE-LO
BLACKALICIOUS
SCIENCE OF LIFE
THAT CALVARY
PEOPLE UNDER THE
RITS D VS. MAD P
SINDICATO ARGENTINO

KGNU
Boulder, CO 88.5 FM
Claire Erb
970.449.4865
mail@kgnu.org
LITTLE A.G.
AFRICA RAPS
BLACKALICIOUS
TTC
HERBALISER
NAS
ANTIPOP CONSORTIU
DJ SHADOW
ROOTS OF DUB FUNK
HCVYWEIGHT DUB C

KHSU
Arcata, CA 90.5 FM
Brian Brown
707.826.8086
khsuandwibes@aol.com
DJ SHADOW
K-O-S
ANTIPOP CONSORTIU
SHAKEFACE
EL-P
CAM'RON
DARKLEAF
X-ECTIONNERS
FLOETRY

KIDE
Hoopa, CA 91.3 FM
Ray Kentzill
530.226.4245
ospreyrenzill@yahoo.com
LITE FOOT
X-ECTIONNERS
EMINEM
ILL HARMONICS
DJ SHADOW
TUNNEL RAPS
ONRY OZZBORN
NEW BREED
SID
DE LA SOUL

KISL
Albain, CA 88.7 FM
Joe Hayden
310.510.7469
kisl@cpaf.org
EL-P
DJ SHADOW
ANTIPOP CONSORTIU
BLACKALICIOUS
SOULS OF MISCHIEF
TWEET
MARY J. BLIGE
AFU-RA
DAN
DJ SHADOW
BAMM DIGGS

KLSU
Baton Rouge, LA 91.1 FM
Brenton Francis
504.774.6082
klsu@usfca.edu
EL-P
SHAKEFACE
DJ SHADOW
SAGE FRANCIS
DEMILODDZ
NON PHIXION
BLACKALICIOUS
MAD MEN
AESOP ROCK

KMMR
Rolla, MO 89.7 FM
Jamie Davis
505.758.5826
joimenderson@hotmail.com
PEOPLE UNDER THE
M
CONSTANT ELEVATIO
FLOETRY
DJ SHADOW
HERBALISER
BLACKALICIOUS
NON PHIXION
ANTIPOP CONSORTIU
SCRATCH
NAPPY ROOTS

KMSC
Morrohe, MN 1500 AM
Travis McCollum
505.855.5113
dragornario@excite.com
EL-P
DJ SHADOW
DJ SHADOW
BLACKALICIOUS
REVENGE OF THE B-
MARSH ILL
MARS ILL
EMANON
YESH
FLOETRY

KMSU
Mankato, MN 89.7 FM
Rick Johnson
507.389.5875
badgerfm@yahoo.com
EMINEM
MARY J. BLIGE
LUDACRIS
JAY-Z
JA RULE
DA PROFESSOR
REDMAN
MASTER P
NAS

KNWD
Natchitoches, LA 91.7 FM
Andy Barrus
816.357.4101
knwd@montclair1fm@hotmail.com
EMINEM
CAM'RON
NAS
BIG TYMERS
NAPPY ROOTS
CEE-LO
ASHANTI
BLACKALICIOUS
CONSTRUCTIVE ENGA
STATE PROPERTY

KOXY
Los Angeles, CA 104.7 FM
Rock Lindley
213.258.1480
hurfn@oxy.edu
BLACKALICIOUS
PEOPLE UNDER THE
EMINEM
EMINEM
TRUTH HURTS
FLOETRY
X-ECTIONNERS
THE COUP
WYCLEF JEAN

KPFA
Berkeley, CA 94.1 FM
Weyland Southern
510.848.6767
kpfa@pacifica.org
BLACKALICIOUS
DJ SHADOW
DJ SHADOW
RAWKUS RECORDS PR
NAS
REVENGE OF THE B-
X-ECTIONNERS
DE LA SOUL
MARS ILL
DILATED PEOPLES

KPSU
Portland, OR 1450 AM
Aaron Miles
503.254.4927
kpsu@mail.pdx.edu
CONSTANT ELEVATIO
DJ SHADOW
J-LIVE
BLACKALICIOUS
EMINEM
HERBALISER
DJ SHADOW
DARKLEAF
EDUCATED CONSUMER

KBSR
Arcata, CA 88.5 FM
Sean Eldred
916.625.5394
kbsr@radio4k.com
ATMOSPHERE
EMINEM
STRANGE BREW
PEOPLE UNDER THE
SAGE FRANCIS
EL-P
YAGGFU FRONT
CEE-LO
BLADE 2
SCIENCE OF LIFE
N.E.R.D.
FLOETRY

KSHU
Huntsville, TX 90.5 FM
Uma Abram
510.294.4532
music@kur88.5.org
EL-P
EMINEM
DJ SHADOW
DESPFACE 5
YESH
BLACKALICIOUS
EMANON
NEW PROFESSOR
SKRATCH COMMANDO
SAGE FRANCIS
ILL HARMONICS

KSPC
Clearmont, CA 88.7 FM
Andy Beestley-Hagler
909.621.8157
mike@kspc.org
EL-P
HERBALISER
SCIENCE OF LIFE
BABU THE DILATED
ALIAS
DEFINITIVE JUX PR
NON PHIXION
SHAKEFACE
DJ SHADOW
MR. LF

KSUA
Fairbanks, AK 91.5 FM
Jonny Johnson
907.471.2020
ksj@uaf.edu
PEOPLE UNDER THE
CONSTANT ELEVATIO
TTC
ALIAS
AFRICA RAPS
DJ SHADOW
EDUCATED CONSUMER
MUSH RECORDS SAMP
SAGE FRANCIS

KTAO
Toas, NM 101.9 FM
Joel Fanning
505.758.5826
joimenderson@hotmail.com
PEOPLE UNDER THE
M
CONSTANT ELEVATIO
FLOETRY
DJ SHADOW
HERBALISER
BLACKALICIOUS
NON PHIXION
ANTIPOP CONSORTIU
SCRATCH
NAPPY ROOTS

KTEK
Socorro, NM 88.7 FM
Irene Simon
505.855.5113
ktek@ntm.edu
SCIENCE OF LIFE
PEOPLE UNDER THE
CONSTANT ELEVATIO
ATMOSPHERE
EDUCATED CONSUMER
K-O-S
DJ SHADOW
EL-P
J-LIVE
FLOETRY

KTRU
Houston, TX 91.7 FM
Randy Brown
713.344.4098
noise@ktru.org
EL-P
J-LIVE
HERBALISER
INSANE PSYCHO HOM
SHAKEFACE
HI-FIDEL AND DJ C
YESH
ILLOGIC
FLOETRY
PEOPLE UNDER THE
MARS ILL

KTHU
Tucson, AZ 90.3 FM
Allison Oly
808.556.4848
kthu@kthuhawaii.edu
DJ SHADOW
PEOPLE UNDER THE
SAGE FRANCIS
REVENGE OF THE B-
N.E.R.D.
CONSTANT ELEVATIO
ANGELS AND INSECT
SHAKEFACE
NAPPY ROOTS
STATE PROPERTY

KTAT
Lubbock, TX 88.1 FM
Nolan Kriener
806.742.3916
nina.wilson@ttu.edu
ANTIPOP CONSORTIU
PEOPLE UNDER THE
EL-P
REWIND - ORIGINAL
COCKIN' B P
BERLIN LOUNGE
DARK LEAF
FLOETRY
PUSH BUTTON OBJEC

KUCI
Berkeley, CA 88.5 FM
Greg Sweeney
949.824.4561
music@uciuc.org
DJ SHADOW
DJ SHADOW
FLOETRY
PSC
ANTIPOP CONSORTIU
CONSTANT ELEVATIO
TTC
PEOPLE UNDER THE
AFRICA RAPS

KUGS
Bellingham, WA 89.3 FM
Jeff Maloney
360.850.2936
kpus@kugs.org
BLACKALICIOUS
DJ SHADOW
EMANON
EL-P
ALIAS
DARKLEAF
REVENGE OF THE B-
TTC
M.F. GRIMM
COUNT BASS-D
MYSTIK JOURNEMEN

KUOM
Minneapolis, MN 770 AM
Mike Spoo
612.625.5394
kuom@radio4k.com
ATMOSPHERE
EMINEM
STRANGE BREW
PEOPLE UNDER THE
SAGE FRANCIS
EL-P
YAGGFU FRONT
CEE-LO
BLADE 2
SCIENCE OF LIFE
N.E.R.D.
FLOETRY

KVQU
Bozeman, CO 1190 AM
Mike Merriman
303.492.7405
kvqucm@colorado.edu
DJ SHADOW
SCRATCH
FLOETRY
BLACKALICIOUS
MARS ILL
2 FOR 1
NON PHIXION
SHAKEFACE
DJ SHADOW
EL-P

KVDU
Denver, CO CC
John Fleming
303.871.2020
kvdu@du.edu
FLOETRY
ATMOSPHERE
DJ SHADOW
ANTIPOP CONSORTIU
EL-P
YESH
DEMILODDZ
BLACKALICIOUS
MARS ILL
EMINEM

KVDR
Brooklyn, NY 590 AM
Frederick Quijano
718.656.5114
wbradio@hotmail.com
EL-P
P DIDDY
CONSTANT ELEVATIO
AFU-RA
PEOPLE UNDER THE
HERBALISER
BLACKALICIOUS
ILL HARMONICS

KVRS
Beloit, WI 90.3 FM
Kaman Phillips
608.363.2402
wbr@stuebli.edu
ANTIPOP CONSORTIU
REVENGE OF THE B-
RICHY PITCH
CONSTANT ELEVATIO
PEOPLE UNDER THE
BLACKALICIOUS
FLOETRY
N.E.R.D.
EL-P
PEOPLE UNDER THE
ONRY OZZBORN
SCIENCE OF LIFE

KVSC
St. Cloud, MN 88.1 FM
Matt Mueller
202.553.2116
music@kvsc.org
DJ SHADOW
SCIENCE OF LIFE
TTC
ANTIPOP CONSORTIU
REVENGE OF THE B-
SHAKEFACE
EL-P
ALIAS
CONSTANT ELEVATIO
AFRICA RAPS

KWUR
St. Louis, MO 90.3 FM
Randy Johnson
314.335.9552
md@kwur.westnet.com
PEOPLE UNDER THE
SAGE FRANCIS
DJ SHADOW
BLACKALICIOUS
RAWKUS RECORDS PR
MARS ILL
DJ SPINNA
MR. DIBBS
PEOPLE UNDER THE
AFRICA RAPS

KXCI
Tucson, AZ 91.3 FM
520.823.1000
kxci@kxci.org
EL-P
SLUM VILLAGE
BIG TUNNEL
ROSCOE
EMINEM
BLACKALICIOUS
DJ SHADOW
NON PHIXION
NAPPY ROOTS
MARS ILL

KSCZ
Santa Cruz, CA 88.1 FM
Nolan Kriener
831.459.2811
ksczchar@hotmail.com
BLACKALICIOUS
CEE-LO
TONTON METRO AND D
VIOLATOR THE ALBU
BIG TYMERS
JERMANE DUNN
CRAIG DAVID
ALICIA KEYS
NON PHIXION

KZLU
Berkeley, WA 90.3 FM
Ian Golash
509.335.2020
music@kzlu.wsu.edu
NON PHIXION
EL-P
J-LIVE
INSIGHT
SCIENCE OF LIFE
BIG TUNNEL
D-TENSION
M.F. GRIMM
N.E.R.D.
REVENGE OF THE B-

MAVERICK RADIO
Omaha, NE CaFM
Byron Hill
402.354.4927
maverick_radio@hotmail.com
ATMOSPHERE
EMINEM
EMANON
EL-P
ALIAS
KEYFACE
FLOETRY
DJ SHADOW
BLACKALICIOUS
ANTIPOP CONSORTIU
CEE-LO

RLC
Fairfax, VA 90.3 FM
Nettali Flores
752.445.4105
music@radio4k.com
K. BANGER
EL-P
SCIENCE OF LIFE
MUSIQ
CAM'RON
J-LIVE
LATIN GROOVE
CEE-LO
NAPPY ROOTS
SHARRISA
ANTIPOP CONSORTIU

WAHJ
Potsdam, NY 90.3 FM
Steve Warren
515.267.4898
wahj@potsdam.edu
KNOC-TURNAL
DJ SHADOW
FLOETRY
EMINEM
DJ SHADOW
DESPFACE 5
YESH
BLACKALICIOUS
EMANON
NELLY
ILL HARMONICS
ROSEY
ATMOSPHERE

WARY
Vashon, WA 88.1 FM
John Siva
314.785.8752
waryradio@aol.com
EL-P
HOLIDAY STYLES
RUFF ENOUGH
DJ KAY SLAY
DJ SHADOW
ASHANTI
ALICIA KEYS
MYSTIKAL
ROB JACKSON
BIZK
STATE PROPERTY

WBQR
Brooklyn, NY 590 AM
Frederick Quijano
718.656.5114
wbradio@hotmail.com
EL-P
P DIDDY
CONSTANT ELEVATIO
AFU-RA
PEOPLE UNDER THE
HERBALISER
BLACKALICIOUS
ILL HARMONICS

WBR
Beloit, WI 90.3 FM
Kaman Phillips
608.363.2402
wbr@stuebli.edu
ANTIPOP CONSORTIU
REVENGE OF THE B-
RICHY PITCH
CONSTANT ELEVATIO
PEOPLE UNDER THE
BLACKALICIOUS
FLOETRY
N.E.R.D.
EL-P
PEOPLE UNDER THE
ONRY OZZBORN
SCIENCE OF LIFE

WBWC
Berea, OH 88.3 FM
Tim Hines
216.250.4145
wbwc@bu.edu
PRINCESS SUPERSTA
SCIENCE OF LIFE
TTC
DJ SHADOW
ILL HARMONICS
CONSTANT ELEVATIO
SKRATCH COMMANDO
EMANON
BLACKALICIOUS
K-O-S

WCKS
Allendale, NJ 1610 AM
Tiana Bahner
616.895.2877
mcbrians@hotmail.com
PEOPLE UNDER THE
MAD MEN
SCRATCH
RAWKUS RECORDS PR
BLACKALICIOUS
ALIAS
EL-P
ANTIPOP CONSORTIU
SCRATCH
NAPPY ROOTS
K-O-S

WCRX
Chicago, IL 88.1 FM
Virginia Lozano
312.663.1893
wcrx@post.queensu.edu
CONSTANT ELEVATIO
ATMOSPHERE
HI-FIDEL AND DJ C
EL-P
PEOPLE UNDER THE
N.E.R.D.
EDUCATED CONSUMER
ANTIPOP CONSORTIU
KIDS-ONE
GZA/GENIUS
PAPI

WCWP
Brooklyn, NY 88.1 FM
Nolan Kriener
616.298.2883
wcwp@post.liu.edu
J-LIVE
NAPPY ROOTS
X-ECTIONNERS
J-LIVE
VIOLATOR THE ALBU
BIG TYMERS
JERMANE DUNN
CRAIG DAVID
ALICIA KEYS
NON PHIXION

WDBK
Brooklyn, NY 91.5 FM
Chris B.
609.227.7200
music@wdbk.com
ANTIPOP CONSORTIU
SID
BIG MOE
ILL HARMONICS
BAS
BOUNTY KILLER
EMINEM
ORISHAS
GRAPETER RADIO S
MARLA ROTKORJAK
FLOETRY

WDGR
College Park, MD 88.1 FM
Richard
301.231.2028
wdgrmusic@hotmail.com
BLACKALICIOUS
EMINEM
CONSTANT ELEVATIO
EL-P
ANTIPOP CONSORTIU
CEE-LO
B RICH
MASTER P
NAPPY ROOTS
N.E.R.D.

WDPS
Dayton, OH 89.5 FM
Mike Reisz
937.542.7182
best man
WILL DOWNING
PHIL BARELY
KELLY PRICE
MUSIQ
GANGGY
CLUB 1600
GLENN LEWIS
SHARRISA
REFF ENZDZ

WFCB
Boston, MA 99.9 CaFM
Bernardo
617.824.8889
webcmusic@hotmail.com
ANTIPOP CONSORTIU
TTC

WEBS
New Britain, CT 107.7 FM
Mig Drobniak
718.488.1025
wbs@wbsu.edu
EMINEM
P DIDDY
BLACKALICIOUS
K-O-S
NAPPY ROOTS
ANTIPOP CONSORTIU
SCRATCH
NAPPY ROOTS
N.E.R.D.
AZ
TRUTH HURTS

WECS
New Britain, CT 107.7 FM
Liam Nguyen
860.832.3750
wecs1077@yahoo.com
PEOPLE UNDER THE
M
BLACKALICIOUS
DJ SHADOW
NON PHIXION
BLACKALICIOUS
DILATED PEOPLES
N.E.R.D.
EL-P
PEOPLE UNDER THE
ATMOSPHERE

WFNU
Jersey City, NJ 91.1 FM
Brian Turner
908.253.7777
wfnu@wfnu.org
EL-P
CONTROL MACHETE
AFRICA RAPS
CONSTANT ELEVATIO
MARS ILL
STRICT FLOW
SKRATCH COMMANDO
EMANON
RID2

WFNP
New Paltz, NY 88.7 FM
Tiana Bahner
845.257.3041
music@wfnp.com
DJ SHADOW
BLACKALICIOUS
CEE-LO
CAM'RON
NAS
ANTIPOP CONSORTIU
SCRATCH
NAPPY ROOTS
K-O-S

WGTB
Washington, DC 92.3 FM
Brendan Krellend
202.587.3702
wgtb@post.queensu.edu
CONSTANT ELEVATIO
ATMOSPHERE
HI-FIDEL AND DJ C
EL-P
PEOPLE UNDER THE
N.E.R.D.
EDUCATED CONSUMER
ANTIPOP CONSORTIU
KIDS-ONE
GZA/GENIUS

WHRW
Binghamton, NY 90.5 FM
Nolan Kriener
607.777.2159
whrw@binghamton.edu
J-LIVE
NAPPY ROOTS
X-ECTIONNERS
J-LIVE
VIOLATOR THE ALBU
BIG TYMERS
JERMANE DUNN
CRAIG DAVID
ALICIA KEYS
NON PHIXION

WIUP
Fairfax, VA 90.1 FM
Kyhy Gray
412.357.7971
music@wiup.com
ANTIPOP CONSORTIU
FLOETRY
X-ECTIONNERS
DA PROFESSOR
SOULJIVE
EMINEM
CEE-LO
DJ SHADOW
AFRICA RAPS
ANTIPOP CONSORTIU

WIXQ
Millersville, PA 91.7 FM
Will Smith
717.472.3333
music.director@wixq.com
N.E.R.D.
YING YANG TWINS
KELIA
YING YANG TWINS
JAGUAR WRIGHT
B RICH
MASTER P
NAPPY ROOTS
TRUTH HURTS
CAM'RON

WKNC
Fayetteville, NC 88.1 FM
Todd Chadwick
919.515.2401
music@wknc.org
NOREAGA
J-LIVE
AFU-RA
INFAMOUS MOBB
ANTI-BACKPACK MOV
WU-TANG CLAN
NON PHIXION
HEATHER B
SCULLVET UNION
BLACKALICIOUS

WKPX
Sunrise, FL 88.5 FM
Jessica Bay
754.372.1121
music@wkp123@cs.com
ASHANTI
DJ SHADOW
NAPPY ROOTS
BIZK
EMINEM
TALLEY
TWIHEAT
P DIDDY
ILL HARMONICS
J-LIVE

WKRB
Brooklyn, NY 90.9 FM
John Siva
314.785.8816
NAS
AZ
EMINEM
BUSTA RHYMES
ATMOSPHERE
MOBB DEEP
BLACKALICIOUS
NAPPY ROOTS
ASHANTI
KAYEN HILL
MUSIQ

WKLJ
Brooklyn, NY CaFM
DJ Dom-nice
718.488.1025
wklj@brooklyn.liu.edu
P DIDDY
JAY-Z AND R. KELL
NOREAGA
RAPHAEL SADIQI
K-O-S
EMINEM
ANTIPOP CONSORTIU
ASHANTI
N.E.R.D.
AZ
TRUTH HURTS

WLSO
Sault Ste. Marie, MI 90.1 FM
Liam Nguyen
860.832.3750
wls101@yahoo.com
PEOPLE UNDER THE
M
BLACKALICIOUS
DJ SHADOW
NON PHIXION
BLACKALICIOUS
DILATED PEOPLES
N.E.R.D.
EL-P
PEOPLE UNDER THE
ATMOSPHERE

WMBR
Cambridge, MA 88.1 FM
Corey Anderson
617.253.7777
musicdirector@wmb.org
NAS
NOREAGA
BLACKALICIOUS
JAY-Z
MARS ILL
NAPPY ROOTS
RAWKUS RECORDS PR
CONSTANT ELEVATIO
FLOETRY
CAM'RON

WMPG

WRAS Atlanta, GA 88.5 FM Marcel Daniels 951.2240 hollistie@hotmail.com RAWKUS RECORDS PR

WTGP Greenville, PA 88.1 FM Mark Newera 754.582.7700 marknewera@hotmail.com

CFCR Saskatoon, SK 90.5 FM Greg Elliot 306.582.8163 cfcrc@quadrant.net

CISR Edmonton, AB 88.5 FM Greg Elliot 781.326.8244 cjsfrn@gpu.srv.uaberta.ca

KCRW Santa Monica, CA 89.9 FM Halloran/Harourt 310.582.8163 music@kcrw.com

KHSU Arcata, CA 90.5 FM Brian Brown 707.226.8986 khsuapp@humboldt.edu

KRZA Alamosa, CO 88.7 FM Claire Steubs 719.582.8163 kwrz@gladston.uregon.edu

KWVA Eugene, OR 88.1 FM Tim Carraher 541.326.8163 kwva@gladston.uregon.edu

WCNI New London, CT 91.1 FM Judith Giff 860.438.2853 wcnl@conncol.edu

WFBH Bloomington, IN 91.3 FM 812.233.2200 tomson@wfbh.org

WRBB Wabash, IN 104.9 FM Brian Heier 317.373.4305 wrbb_rock@yahoo.com

WJWC Chicago, IL Cable CaFM 91.1 FM Brian Heier 312.513.3085 bkela1@uic.edu

CFRC Kingston, ON 101.9 FM Alan Gullumuss 613.532.2121 cfrmpost@queensu.ca

CJWS Calgary, AB 90.9 FM Alan Gullumuss 403.270.3902 cjswnw@ucalgary.ca

KONK Carbondale, CO 90.5 FM Tim Koyde 970.963.0139 kdnk@kof.net

KWAL Avalon, CA 88.7 FM Tim Koyde 909.271.7469 kwal@cpinal.org

KSJS San Jose, CA 90.5 FM Charles Deaton 408.424.4549 ksjs@ksjs.org

KXCI Tucson, AZ 91.3 FM Charles Deaton 520.623.1000 kxcim@kxcil.org

WCBS Cleveland, OH 89.3 FM Peter Gabriel 216.877.3721 wcbstv@yaho.com

WFIT New York, NY 540 AM Michael Gokins 212.777.7879 wfit@wfit.com

WRBC Lewiston, ME 91.5 FM Lisa D'Alessio 207.777.7532 wrbc@maine.ates.edu

WUPX Marquette, MI 91.5 FM Liz Squier 906.227.1844 wupx@wupx.com

CHRW London, ON 94.7 FM Steve Giumbo 519.861.3601 chrpm@wwo.ca

CKUT Montreal, PQ 90.3 FM Steve Giumbo 514.396.7187 ckut@radio.ck.com

KQVS Davis, CA 90.3 FM Steven A. Scott 916.521.7590 kqvs@radio.ck.com

KKFI Kansas City, MO 90.1 FM Rich Schiesser 816.511.3824 kksu@kkfi.com

KSPC Claremont, CA 88.7 FM Andy Bentley-Hagler 909.621.8157 kspc@kspc.net

KZMU Meath, UT 89.7 FM John Eichenour 435.258.9282 kzmuc@kzmuc.net

WDBK Blackwood, NJ 91.5 FM Chris B. 202.521.3416 wdbk@camdennc.edu

WFNU Jersey City, NJ 91.1 FM Brian Turner 201.521.1416 wfnu@turner.com

WRCT Pittsburgh, PA 88.3 FM John Robinson 412.621.0728 wrct@andrew.cmu.edu

WVFT Blacksburg, VA 90.7 FM Tom Williams 540.231.9880 wvfmfm@vt.edu

CHSR Fredericton, NB 97.9 FM Tom Williams 506.452.4985 chsrm@unb.ca

KMFM Grand Junction, CO 88.1 FM Jennifer M. 970.248.1111 kmfm@mesastate.edu

KEOL La Grande, OR 91.7 FM Jennifer M. 541.582.4085 keol@sou.edu

KMSJ Grand Junction, CO 91.3 FM Jennifer M. 970.248.1111 kmsj@mesastate.edu

KTRO Reno, TX 91.7 FM Scottie McDonald 713.348.4088 ktro@ktro.com

KZSU Stanton, CA 90.1 FM Mike McDowell 650.723.4639 kzsuc@stunf.edu

WDEE Richmond, VA 90.1 FM Frank London's KL 800.289.8688 wdee@richmond.com

WHUS Stearns, NJ 91.7 FM Richard Segal 880.486.4007 whus@stearns.com

WRFM Blue Bell, PA 91.5 FM Scott Kelly 215.619.7305 wrfm@wrfm.com

WVWV Blue Bell, PA 91.5 FM Brandon Smith 517.348.6202 wvwmusicdirector@hotmail.com

CHLU Ottawa, ON 89.1 FM Russ Blackmer 613.562.5965 chlu@radio.ck.com

KALY Bankito, CA 90.7 FM Russ Blackmer 510.842.1111 kaly@radio.ck.com

KEUL Bismark, AK 89.9 FM Karen Rakos 907.754.2489 keul@radio.ck.com

KMSU Modesto, CA 90.7 FM Nick Iverson 530.399.5678 kmsu@kmsu.com

KTRO Reno, TX 91.7 FM Scottie McDonald 713.348.4088 ktro@ktro.com

KZSU Stanton, CA 90.1 FM Mike McDowell 650.723.4639 kzsuc@stunf.edu

WDEE Richmond, VA 90.1 FM Frank London's KL 800.289.8688 wdee@richmond.com

WHUS Stearns, NJ 91.7 FM Richard Segal 880.486.4007 whus@stearns.com

WRPG Miami, FL 88.1 FM Dennis Paredes 305.428.3011 wrpg@wrfm.com

WVWF Fairfield, CT 88.5 FM Nick Mercadante 203.251.4144 wvwmusicdirector@hotmail.com

CIBL Montreal, 101.5 FM Maurice Bolduc 514.396.2681 cibl@radio.ck.com

KAOS Portland, ME 90.3 FM Scott Stevens 800.585.8833 kaos.music@evergreen.edu

KEXP Seattle, WA 90.3 FM Ken Yates 206.423.2918 kexp@washington.org

KMSU Modesto, CA 90.7 FM Nick Iverson 530.399.5678 kmsu@kmsu.com

KTRO Reno, TX 91.7 FM Scottie McDonald 713.348.4088 ktro@ktro.com

KZSU Stanton, CA 90.1 FM Mike McDowell 650.723.4639 kzsuc@stunf.edu

WDEE Richmond, VA 90.1 FM Frank London's KL 800.289.8688 wdee@richmond.com

WHUS Stearns, NJ 91.7 FM Richard Segal 880.486.4007 whus@stearns.com

WRHO Portland, ME 89.7 FM A. Balins & S. Beauregard 607.431.4005 wrho@wrho.com

WVWB Memphis, TN 89.7 FM Sebastian Trautrat 901.375.7511 wvwb@wvwb.com

CISM Montreal, 101.5 FM Maurice Bolduc 514.396.2681 cibl@radio.ck.com

KAZU Berkeley, CA 90.3 FM Melanie Walker 916.848.6173 kazumusic@berkeley.edu

KFAI Bismark, AK 106.7 FM Chip Tenille 612.341.3144 chip@radio.ck.com

KPFA Berkeley, CA 94.1 FM Luis Medina 916.848.6173 kpfa@radio.ck.com

KTRO Reno, TX 91.7 FM Scottie McDonald 713.348.4088 ktro@ktro.com

KZSU Stanton, CA 90.1 FM Mike McDowell 650.723.4639 kzsuc@stunf.edu

WDEE Richmond, VA 90.1 FM Frank London's KL 800.289.8688 wdee@richmond.com

WHUS Stearns, NJ 91.7 FM Richard Segal 880.486.4007 whus@stearns.com

WRHU Kingston, RI 90.3 FM Kim 601.474.4949 wrhu@wrhu.com

WVWP Colchester, VT 88.7 FM Brian Harver 802.854.2334 wvwp@smvct.edu

CJUT Toronto, ON 90.3 FM Ron Burd 416.974.0909 burd@cjut.fm

KBCS Bellevue, WA 91.3 FM Kevin O'Connor 206.554.1194 kbcsmusic@bcc.ca

KFCI Los Altos Hills, CA 91.3 FM Ken Hamilton 918.405.7092 kfcimusic@kfc.com

KPFA Berkeley, CA 94.1 FM Luis Medina 916.848.6173 kpfa@radio.ck.com

KTRO Reno, TX 91.7 FM Scottie McDonald 713.348.4088 ktro@ktro.com

KZSU Stanton, CA 90.1 FM Mike McDowell 650.723.4639 kzsuc@stunf.edu

WDEE Richmond, VA 90.1 FM Frank London's KL 800.289.8688 wdee@richmond.com

WHUS Stearns, NJ 91.7 FM Richard Segal 880.486.4007 whus@stearns.com

WRKC Whites-Barre, PA 88.5 FM Phil Bendson 570.208.5931 wrkc@kings.edu

WVWV Colchester, VT 88.7 FM Brian Harver 802.854.2334 wvwp@smvct.edu

CJAM Detroit, MI 91.5 FM Chris Ganiger 519.871.3606 jam@windsor.ca

KGXA St Louis, MO 1220 AM Jene Leckey 314.968.7162 kgnk@radio.ck.com

KPFA Berkeley, CA 94.1 FM Luis Medina 916.848.6173 kpfa@radio.ck.com

KTRO Reno, TX 91.7 FM Scottie McDonald 713.348.4088 ktro@ktro.com

KZSU Stanton, CA 90.1 FM Mike McDowell 650.723.4639 kzsuc@stunf.edu

WDEE Richmond, VA 90.1 FM Frank London's KL 800.289.8688 wdee@richmond.com

WHUS Stearns, NJ 91.7 FM Richard Segal 880.486.4007 whus@stearns.com

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WSIA Staten Island, NY 88.9 FM Steve Butler 917.882.2007 wsb@wbs.com

WVWC Morgantown, WV 91.7 FM Matthew Lohr 304.283.3329 wvwc@wvwc.com

CJOT Toronto, ON 90.3 FM Ron Burd 416.974.0909 burd@cjot.fm

KGXL St Louis, MO 1220 AM Jene Leckey 314.968.7162 kgnk@radio.ck.com

KPFA Berkeley, CA 94.1 FM Luis Medina 916.848.6173 kpfa@radio.ck.com

KTRO Reno, TX 91.7 FM Scottie McDonald 713.348.4088 ktro@ktro.com

KZSU Stanton, CA 90.1 FM Mike McDowell 650.723.4639 kzsuc@stunf.edu

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WHUS Stearns, NJ 91.7 FM Richard Segal 880.486.4007 whus@stearns.com

WHUS Stearns, NJ 91.7 FM Richard Segal 880.486.4007 whus@stearns.com

WSRI Eau Claire, WI 105.1 FM Matt Peterson 715.836.5406 wsr@wsc.com

WVWV Colchester, VT 88.7 FM Brian Harver 802.854.2334 wvwp@smvct.edu

CJST Burlington, BC 93.9 FM Matt & Trevor Chan 604.681.3076 cjstm@stuc.ca

KCCR Tacoma, WA 103.7 FM Greg 206.335.3327 kccr@pu.edu

KPFA Berkeley, CA 94.1 FM Luis Medina 916.848.6173 kpfa@radio.ck.com

KTRO Reno, TX 91.7 FM Scottie McDonald 713.348.4088 ktro@ktro.com

KZSU Stanton, CA 90.1 FM Mike McDowell 650.723.4639 kzsuc@stunf.edu

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WHUS Stearns, NJ 91.7 FM Richard Segal 880.486.4007 whus@stearns.com

WHUS Stearns, NJ 91.7 FM Richard Segal 880.486.4007 whus@stearns.com

WMFO Medford, MA 91.5 FM... Hank Hogan 617.825.0800... wmfomusic@yahoo.com

WRBC Lewiston, ME 91.5 FM... Taiki Kubota 207.777.7522... wrbc@angelioue.kidjo.com

WVIA Pittston, PA 90.5 FM... Ian Herold 610.584.5244... cfcrc@quadranet.net

CFCR Saskatoon, 90.5 FM... Ian Herold 306.954.5244... cfcrc@quadranet.net

CJSR Edmonton, AB 88.5 FM... Wade Tegubao 780.492.5244... cjsrfm@ucrs.srv.nalberta.ca

KBVR Corvallis, OR 88.5 FM... Melissa 541.737.3640... diegel@ucrs.srv.nalberta.ca

KFJC Los Altos Hills, CA 88.7 FM... Jason Bigos 925.778.4620... musicdep@kfjc.org

KLJU Baton Rouge, LA 91.1 FM... Tia Tammy 225.778.4620... kljusmusicdirector@yahoo.com

WMHB Waterville, ME 89.7 FM... Abby Shain 207.872.9866... drmj@wml.net

WRBT Pittsburgh, PA 88.3 FM... Craigie Tamer 412.621.0728... wrbt@andrew.cmu.edu

WVWR Poughkeepsie, NY 91.3 FM... John Kaufman 845.437.5476... wvwr@vassar.edu

CFRC Kingston, ON 101.9 FM... Kenia Surina 613.595.4496... cfrfm@post.queensu.ca

CJSW Calgary, AB 90.9 FM... Kenia Surina 403.240.1200... cjswf@calgary.ca

KCFV St. Louis, MO 89.5 FM... Ron Witherspoon 314.595.4496... dkirby@stlcc.cc.mo.us

KFM Grand Forks, ND 90.7 FM... Rain Brown Trio 701.777.4596... miolson@badlands.nodak.edu

KMUD Redway, CA 91.1 FM... Kim Riehl 916.252.2513... md@kmuu.org

WMNF Tampa, FL 88.5 FM... Randy Wynne 813.238.8001... wmfomusic@hotmail.com

WRCP Miami, FL 88.1 FM... Victor Escala 305.348.3071... wrcpmusic@hotmail.com

WVWV Scranton, PA 91.5 FM... Brian Beutel 517.348.6202... wvwwmusic@netnet.com

CFRE Mississauga, ON 91.9 FM... Jon Sarpong 905.366.4712... wvwwmusic@netnet.com

CKUT Montreal, PQ 90.3 FM... John Braithwaite 514.398.5767... music@ckut.ca

KCSZ Toronto, ON 91.9 FM... Kira Leazer 905.366.4712... music@ckut.ca

KCRW Santa Monica, CA 89.7 FM... Camille Blanton 310.450.5183... kmusic@kcrw.org

KGLT Bozeman, MT 91.9 FM... Mike Moore 406.994.6483... kglmusic@montana.edu

WMPG Portland, ME 90.9 FM... Mike Moore 207.780.4976... musicdepartment@wmpg.org

WRUW Kingston, RI 90.3 FM... Mike Moore 401.874.4949... sizzla@wruw.org

WVWH Farmington, CT 91.3 FM... Mike Moore 860.768.4725... wvwhmusic@netnet.com

CFRM St. Johns, RI 93.5 FM... Mike Moore 401.874.4949... dianedemeter@mmsm.com

KAFM Grand Junction, CO 88.1 FM... Camille Blanton 970.241.8801... tman@kafmradio.org

KCRW Santa Monica, CA 89.7 FM... Camille Blanton 310.450.5183... kmusic@kcrw.org

KGLT Bozeman, MT 91.9 FM... Mike Moore 406.994.6483... kglmusic@montana.edu

WMSE Milwaukee, WI 91.7 FM... Wade Tolson 414.277.6942... wmsm@msoc.edu

WRUW Milwaukee, WI 91.7 FM... Wade Tolson 414.277.6942... wmsm@msoc.edu

WVWH Milwaukee, WI 91.7 FM... Wade Tolson 414.277.6942... wmsm@msoc.edu

CFRW Cleveland, OH 94.7 FM... Andreas Gripp 519.861.3601... wvwhmusic@netnet.com

KALX Berkeley, CA 90.7 FM... Andrew Boret 510.842.1111... kalxmusic@berkeley.edu

KGSS St. Louis, MO 1220 AM... Janet Lackey 314.988.7162... kgssmusic@excite.com

KGNU Boulder, CO 88.5 FM... Elaine Eric 303.448.5787... music@kgnu.edu

WMUA Amherst, MA 91.1 FM... Max Shain 413.544.2876... eddie.palmieri@wmua.com

WSIA Staten Island, NY 88.9 FM... Steve Cameron 718.862.2057... wsiamusic@yahoo.com

WXOU Rochester, MI 88.3 FM... Jim Vergel 518.453.4865... wxoumusic@yahoo.com

CHSR Fredericton, NB 97.9 FM... Scott Kitchen 506.453.4865... chsr@amun.ca

KANM College Station, TX 99.9 FM... Michael Crawford 979.282.2519... md@kanm.tamu.edu

KGSS St. Louis, MO 1220 AM... Janet Lackey 314.988.7162... kgssmusic@excite.com

KGNU Boulder, CO 88.5 FM... Elaine Eric 303.448.5787... music@kgnu.edu

WNHU New Haven, CT 88.7 FM... Monica Moore 203.934.8888... reggae.gold.2002@wnhu.com

WYSC Montreal, QC 88.3 FM... Patrick Kennedy 419.530.8400... wscsmusic@arkipub.com

WXUT Shippert, OH 88.3 FM... Patrick Kennedy 419.530.8400... wscsmusic@arkipub.com

CHSR Fredericton, NB 97.9 FM... Scott Kitchen 506.453.4865... chsr@amun.ca

KANM College Station, TX 99.9 FM... Michael Crawford 979.282.2519... md@kanm.tamu.edu

KGSS St. Louis, MO 1220 AM... Janet Lackey 314.988.7162... kgssmusic@excite.com

KGNU Boulder, CO 88.5 FM... Elaine Eric 303.448.5787... music@kgnu.edu

WNYC New York, NY 89.9 FM... Shepard Samsels 212.862.7188... wnycmusic@am.com

WYXC New Orleans, LA 91.3 FM... Shepard Samsels 504.965.5887... wnycmusic@am.com

WYXC New Orleans, LA 91.3 FM... Shepard Samsels 504.965.5887... wnycmusic@am.com

CHSR Fredericton, NB 97.9 FM... Scott Kitchen 506.453.4865... chsr@amun.ca

KANM College Station, TX 99.9 FM... Michael Crawford 979.282.2519... md@kanm.tamu.edu

KGSS St. Louis, MO 1220 AM... Janet Lackey 314.988.7162... kgssmusic@excite.com

KGNU Boulder, CO 88.5 FM... Elaine Eric 303.448.5787... music@kgnu.edu

WQAC Alna, WI 90.9 FM... Chris Adams 989.463.7095... wqacmusic@hotmail.com

WUSB Stony Brook, NY 90.1 FM... Keith Richards 516.632.6500... wusbmusic@wrt.com

WYRE Waukesha, WI 103.9 FM... Keith Richards 262.521.5201... wya@wyr.com

CHSR Fredericton, NB 97.9 FM... Scott Kitchen 506.453.4865... chsr@amun.ca

KANM College Station, TX 99.9 FM... Michael Crawford 979.282.2519... md@kanm.tamu.edu

KGSS St. Louis, MO 1220 AM... Janet Lackey 314.988.7162... kgssmusic@excite.com

KGNU Boulder, CO 88.5 FM... Elaine Eric 303.448.5787... music@kgnu.edu

WRAS Atlanta, GA 88.5 FM... Jeremy Husky 404.551.7548... wrasmusic@hotmail.com

WUSR Scranton, PA 99.5 FM... Claire Connelly 517.841.7548... wusr@uofs.edu

WYSS Yellow Springs, OH 91.3 FM... Vicki Weso 937.767.5420... vicki@wyo.org

CHSR Fredericton, NB 97.9 FM... Scott Kitchen 506.453.4865... chsr@amun.ca

KANM College Station, TX 99.9 FM... Michael Crawford 979.282.2519... md@kanm.tamu.edu

KGSS St. Louis, MO 1220 AM... Janet Lackey 314.988.7162... kgssmusic@excite.com

KGNU Boulder, CO 88.5 FM... Elaine Eric 303.448.5787... music@kgnu.edu

WRBB Boston, MA 104.9 FM... Bob D'Amico 617.373.4339... wrbb_music@yahoo.com

WVWR Poughkeepsie, NY 91.3 FM... John Kaufman 845.437.5476... wvwr@vassar.edu

WYSS Yellow Springs, OH 91.3 FM... Vicki Weso 937.767.5420... vicki@wyo.org

CHSR Fredericton, NB 97.9 FM... Scott Kitchen 506.453.4865... chsr@amun.ca

KANM College Station, TX 99.9 FM... Michael Crawford 979.282.2519... md@kanm.tamu.edu

KGSS St. Louis, MO 1220 AM... Janet Lackey 314.988.7162... kgssmusic@excite.com

KGNU Boulder, CO 88.5 FM... Elaine Eric 303.448.5787... music@kgnu.edu

WRBB Boston, MA 104.9 FM... Bob D'Amico 617.373.4339... wrbb_music@yahoo.com

WVWR Poughkeepsie, NY 91.3 FM... John Kaufman 845.437.5476... wvwr@vassar.edu

WYSS Yellow Springs, OH 91.3 FM... Vicki Weso 937.767.5420... vicki@wyo.org

CHSR Fredericton, NB 97.9 FM... Scott Kitchen 506.453.4865... chsr@amun.ca

KANM College Station, TX 99.9 FM... Michael Crawford 979.282.2519... md@kanm.tamu.edu

KGSS St. Louis, MO 1220 AM... Janet Lackey 314.988.7162... kgssmusic@excite.com

KGNU Boulder, CO 88.5 FM... Elaine Eric 303.448.5787... music@kgnu.edu

JAZZ AIRPLAY

KSVR
Mt. Vernon, WA 90.1 FM
Rip Robbins
504.617.7111
ksvr@skagitcdo.edu
CHICAGO UNDERGROU
METALWOOD
RONNIE WELLS
ARTURO SANDOVAL
FRANK ROSUM
PAQUITO DRIVERA
BRENT JENSEN
MATT TABORN TRIO
NORAH JONES
MEDESKI MARTIN AN

KTEK
Socorro, NM 88.7 FM
Jess Roth
505.835.6013
ktek@mt.edu
SCOTT COLLEY
ROUX
QUETZAL
DIRTY DOZEN BRASS
TRIO 3
TOM WAITS
METALWOOD
RAY VEGA LATIN JA
HANCOCK/BRECKER/H
ISHBELLY BLACK

KTHH
Honolulu, HI 90.3 FM
Allyson Ota
808.956.4848
music@kthh.hawaii.edu
MEDESKI MARTIN AN
JOHN CLARY
BRIAN BROMBERG
BUD POWELL
DR. MICHAEL WHITE
JOHN ESCHEDE AND M
JOHN HICKS
ANTIBALAS AFROBEA
RACHELLE FARRELL
HANCOCK/BRECKER/H

KUGS
Bellingham, WA 89.3 FM
Chris Halmey
360.650.2556
music@kugs.org
ETTA JONES
METALWOOD
MEDESKI MARTIN AN
ETTA JAMES
TRIO 3
SCOTT COLLEY
CAL BENNETT
NELS CLINE SINGER
DIRTY DOZEN BRASS
RAY VEGA LATIN JA

KUMH
Albuquerque, NM 89.9 FM
Allison Kulp
505.277.8022
kumh@cum.edu
TRIO 3
PALMETTO SAMPLER
DIRTY DOZEN BRASS
DOUG LAWRENCE
ART ENSEMBLE OF C
DIRECTIONS IN MUS
SCOTT COLLEY
KEVIN MAHOGANY
CHET BAKER
CASSANDRA WILSON

KUT
Austin, TX 90.5 FM
Jeff McDord
512.471.5385
jmcord@mail.utexas.edu
WAYNE SHORTER
SCOTT COLLEY
MARCUS PRINTUP
GEBHARD ULLMANN C
FRANK LANGONE GRO
TRIO 3
WILLIAM PARKER QU
RON MILES
CHICAGO UNDERGROU
BILLY BANG

KVMR
Nevada City, CA 89.5 FM
Alice MacAllister
530.285.5533
aliam@music@natscape.net
CASSANDRA WILSON
METALWOOD
MINGUS BIG BAND
NORAH JONES
PARIS COMBO
CHET BAKER
JESSICA WILLIAMS
RAY VEGA LATIN JA
WILLIAM PARKER QU
E.S.T.

KVRX
Austin, TX 91.7 FM
Sarin Norris
512.222.5451
music@kvr.org
TREEHOUSE PROJECT
ALPIDE
BILLY BANG
TOM VARNER
E.S. CHANGES OF TIME
HAMMET BLUETT
NELS CLINE SINGER
JERRY STEINHILBER
TRIO AAB
SCOTT COLLEY

KVSC
St. Cloud, MN 88.1 FM
Aidel Noroth
320.255.3126
music@kvsc.org
WILLIAM PARKER QU
JACOB FRED JAZZ O
WAYNE SHORTER
TRIO 3
MATTHEW SHIPP
DIRTY DOZEN BRASS
HANCOCK/BRECKER/H
MEDESKI MARTIN AN
TREEHOUSE PROJECT
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KWVA
Eugene, OR 88.3 FM
James Cervantes
541.346.4081
kwva@gladstone.oregon.edu
GEBHARD ULLMANN C
WILLIAM HOOKER
MASASHI HARADA EL
TRI-CORNERED TENT
TRIO 3
ANTHONY BRAXTON
NELS CLINE SINGER
FRANK GRATKOWSKI
WILLIAM PARKER QU
PANDELIS KARAYORG

KZMU
Moab, UT 89.7 FM
Vyon Harris
435.259.8824
kzmu@citlink.net
E.S.T.
FLORA PURIM
BOBBY WATSON
FRANK LANGONE GRO
METALWOOD
SARAH BROOKS
DAVE'S TRUE STORY
LARRY GOLDINGS TR
DAVE TOFANI
JANE BUNNETT

KZSC
Santa Cruz, CA 88.1 FM
David Barney
817.459.2811
kzsc@hotmail.com
MEDESKI MARTIN AN
DIRTY DOZEN BRASS
DEADLY NIGHTSHADE
JUBA COLLECTIVE
JOHN ABERCROMBIE
CARIBBEAN JAZZ PR
VERVE REMIXED
ERIK TRUFFAZ
FRANK TABORN TRIO
NORAH JONES
ROBERT WALTER

KZSU
Stanford, CA 90.1 FM
Craig Matsumoto
650.723.4839
music@kzsu.stanford.edu
SPACEWAYS INCORP
JIM BLACK'S ALAN
GEBHARD ULLMANN C
FREEDOM OF THE CL
WILLIAM PARKER CL
TIM BERNIE
HAN BENNINGK/ EVAN
WILLIAM PARKER QU
FAMODOUDU DON MOYE
MISHA MENGLBERG

KZUU
Pittman, WA 90.3 FM
Andy Cokke
509.325.2088
music@kzuu.wsu.edu
KICK THE CAT
ARTURO SANDOVAL
STEVE TURIE
CRUSADERS
TURNING POINT
DICK GHN
RAMSEY LEWIS &
ED JOHNSON
PHIL RAHELIN
BOBBY PREVITE

MUSIC CHOICE
New York, NY cable FM
Chris Susalis
646.459.3300
aneiman@musicchoice.com
JOHN PIZZARELLI &
D.D. JACKSON
BRIAN BROMBERG
DON SICKLER
BILL CHARLAP
JOEY DEFRANCESCO
ARTURO SANDOVAL
BOBBY SHEW, GARY
JEAN-MICHEL PILC
AARY BURTON/MAKOT

WBZE
Chicago, IL 91.5 FM
Chris Heim
312.832.3320
chheim@wbze.org
IRENE REID
RAY BROWN TRIO
E.S.T.
CLAIRE MARTIN
JESSICA WILLIAMS
RICHARD GALLIANO
KENNY GARRETT
HANCOCK/BRECKER/H
YAYA THOMAS
STANOK

WBGU
Bowling Green, OH 88.1 FM
Mark Zaborney
614.918.4751
erikp@wbgu.org
BRIAN BROMBERG
JANE BUNNETT/REDM
HERBIE HANCOCK
CHET BAKER
TRIO 3
EDDIE PALMIERI
COMAND/ABERCROMB
JACK WALTRAH
ERIC REED
HOUSTON PERSON

WBSD
Nevada City, WI 89.1 FM
Diane Korn
262.763.9195
808@wbsd.com
ETTA JAMES
MARCOS ARIEL
GARY BURTON AND R
CAROL ROGERS
CHRIE MINUCCI
SHIRLEY HORN
PONCHO SANCHEZ
DAVE SANBORN
DIANA KRALL
PETE ESCOVEDO

WBZC
Pembroke, NJ 88.9 FM
Jeanne Becker
610.694.5511.17223
music@wbz.org
ALLENKO BROTH-HERO
ECOLOGISTIC ALCHEMY
SAKESHO
ROBERTO PERERA
E.S.
MATHIE BROMBERG
WILLIAM PARKER QU
SCOTT COLLEY
VIBRO VALS TRIO
DIRTY DOZEN BRASS
MARCO PAVONE
GUILLERMO E. BROW
CHET BAKER
SAI GHOSE

WCBN
Ann Arbor, MI 88.3 FM
Joelyn Layne
734.763.5501
music@wcbn.org
WAYNE HORVITZ
ERIC TRUFFAZ
WILLIAM PARKER QU
DEWEY REDMAN
TRIO 3
PHIL MOSEBERG
CHICAGO UNDERGROU
MEDESKI MARTIN AN
LOU GRASSI PO BAN
VIJAY IYER

WCSK
Allentown, PA 1610 AM
Dan Feinbrink
616.895.2877
mcbrains@hotmail.com
MEDESKI MARTIN AN
RAY VEGA LATIN JA
SOFT MACHINE
SCOTT COLLEY
TRIO 3
MUFFINS
BOBBY WATSON
STANTON MOORE
KENNY GARRETT

WFHB
Bloomington, IN 91.3 FM
Dan Feinbrink
616.895.2877
mcbrains@hotmail.com
DAVE'S TRUE STORY
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SOFT MACHINE
SCOTT COLLEY
TRIO 3
MUFFINS
BOBBY WATSON
STANTON MOORE
KENNY GARRETT

WDBK
Blackwood, NJ 91.5 FM
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609.527.7200
rkzscharn@camdencc.edu
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BRYAN WATSON
LADSON GROOVE PR
LALO SCHIFFRIN
SCOTT COLLEY
GUILLERMO E. BROW
METALWOOD
MATT SAVAGE TRIO
GEBHARD ULLMANN C
MATTHEW SHIPP

WDCS
Sanford, NC 90.5 FM
Chuck
919.718.7382
wcdcs90@hotmail.com
ROBERT RANDOLPH
TRIO 3
MEDESKI MARTIN AN
NORAH JONES
ERIK TRUFFAZ
RAY VEGA LATIN JA
CASSANDRA WILSON
MINGUS SHORTER
MINGUS BIG BAND
DIRTY DOZEN BRASS

WDCS
Richmond, VA 90.5 FM
Herb King
804.289.8688
super_turcs@hotmail.com
MUSIQ
ASHANTI
MARIO
RUFF ENED
USHER
KELLY PRICE
SADE

WDET
Detroit, MI 101.9 FM
Steve Fox
313.377.4146
wdetfm@wdetfm.org
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ERIC REED
JESSICA WILLIAMS
DAVE'S TRUE STORY
BOBBY SHEW
EDDIE PALMIERI
JOE LOVANO
JOHN DEFRANCESCO
BOBBY SHEW, GARY
JEAN-MICHEL PILC
AARY BURTON/MAKOT

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KEVIN MAHOGANY
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BOBBY SHEW
JIM HERSHMAN TRIO
DICK GHN & GR
JOY MCBRIDE
DIZZY GILLESPIE
YAYA THOMAS &
RAPHEE MALIK

WECS
Williamantic, CT 90.1 FM
Art Herold
810.465.3354
we@thechaosbakery.com
WAYNE SHORTER
OTHER QUARTET
TRIO 3
SCOTT COLLEY
METALWOOD JUICE QUART
MEDESKI MARTIN AN
TOM HARRELL
YAYA
BOBBY WATSON
JOHN HICKS

WEFT
Chattanooga, IL 90.1 FM
Don Bishop
217.359.3338
808@weft.com
SCOTT COLLEY
WAYNE SHORTER
DIRTY DOZEN BRASS
TRIO 3
VERVE REMIXED
CHICAGO UNDERGROU
LARRY GOLDINGS TR
BOBBY WATSON
DIRTY DOZEN BRASS
VITAL INFORMATION
WAYNE SHORTER

WERS
Boston, MA 88.9 FM
William Morrell
617.651.4941
music@wers.org
E.S.T.
MATHIE BROMBERG
WILLIAM PARKER QU
SCOTT COLLEY
VIBRO VALS TRIO
DIRTY DOZEN BRASS
MARCO PAVONE
GUILLERMO E. BROW
CHET BAKER
SAI GHOSE

WERU
East Grand, ME 89.9 FM
Maggie Overton
207.326.9892
maggie@weru.org
SCOTT COLLEY
EDDIE PALMIERI
BOBBY WATSON
NORAH JONES
JESSICA WILLIAMS
WILLIAM PARKER QU
TOM VARNER
JON CLARY
ARTURO SANDOVAL
TOM VARNER
VIDA BLUE
METALWOOD
MICHEL CAMILO
DAVE DOUGLAS
MEDESKI MARTIN AN
ADDISON GROOVE PR

WESS
East Stroudsburg, PA 90.3 FM
Chris Babcock
610.854.5511
music@wessu.edu
JERRI ADAMS
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WILLIAM PARKER QU
STANTON MOORE
METALWOOD
TODD
FARUQ Z. BEY &
HARVE S AND EYE
ADDISON GROOVE PR
BILL CHARLAP

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Dan Feinbrink
606.823.0108
HERBIE MANN
SOULIVE
WILLIAM CEPEDA AF
NORAH JONES
ERIC TRUFFAZ
MONICA SALMASO
CASSANDRA WILSON
BOBBY MCFERRIN
MEDESKI MARTIN AN

WFMU
Jersey City, NJ 91.1 FM
Brian Turner
817.527.4118
brian@wfm.org
FREDDIE HUBBARD
BOBBY WATSON BJ
LUTHER THOMAS HUM
SATOKO FUJI QUAR
SCOTT COLLEY
WILLIAM PARKER QU
CHARLES BRACKEN
CHANGE OF TIME
IZITITIZ
ERNESTO DIAZ-INFA

WFWM
Frostburg, MD 91.9 FM
Mike
410.867.4143
wfwfm@frostburg.edu
DIANE HUBKA
MEDESKI MARTIN AN
TOM HARRELL
BOBBY WATSON
ERIK TRUFFAZ
DIZZY GILLESPIE
LEGACY LIVES ON I
JESSICA WILLIAMS
BIG KAHUNA AND TH
DIANA KRALL

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Mooshi Slater
770.528.7354
super_turcs@hotmail.com
MUSIQ
ASHANTI
MARIO
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USHER
KELLY PRICE
SADE

WGTL
Normal, IL 88.1 FM
Steve Frain
309.438.7871
wg@listu.edu
ETTA JONES
SUSIE ARIOLI SWIN
BILL CHARLAP
JANE BUNNETT/REDM
BRIAN BROMBERG
MARK ELF
JOHN DEFRANCESCO
PAUL KENDALL/BOB
CURTIS STIGERS
ERIC REED

WHFR
Durham, NC 89.3 FM
Patrick Frisco
318.845.9783
patrick@whfr.net
GUY/ RILEY/ WISCH
PETER BROTZMANN T
CHICAGO UNDERGROU
LITTLE HUEY CREAT
TRIO 3
TALU, RUTHERFORD
ZINGAL, LEANDRE
SABR MATEEN &
STOMAS
RAPHEE MALIK

WJUL
Lowell, MA 91.5 FM
James Shiron
978.468.8297
pat@thechaosbakery.com
STANTON MOORE
OTHER QUARTET
TRIO 3
YAYA
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METALWOOD
WILLIAM PARKER QU
JOSE ROSEMAN
JOHN COLTRANE
JERRY STEINHILBER

WKDU
Chillicothe, PA 91.7 FM
Steve D.
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WVEV
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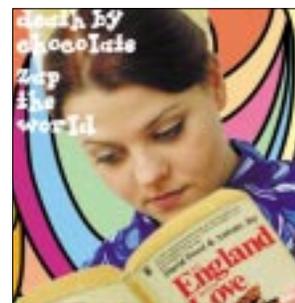
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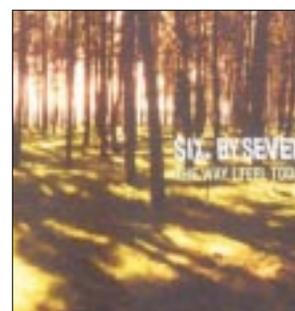
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5	74	PERE UBU St. Arkansas	spinART
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7	60	KOESTER The High Highs The Low Lows	Pitch A Tent
8	53	PITCH BLACK Pitch Black	Revelation
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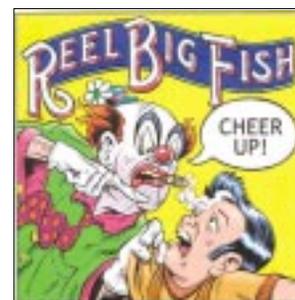
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FILTER Sampler	Reprise
HAVEN Between The Senses	Virgin
JAZZANOVA In Between	Ropeadope
LIL' ED AND THE BLUES IMPERIALS Heads Up!	Alligator
MY MORNING JACKET Chocolate And Ice EP	Barman
MARYKATE O'NEIL Marykate O'Neil	Redeye
ROBERT PLANT Dreamland	Universal
SELDOM Romance	Casa Recording
THE PROM Under The Same Stars	Barsuk
THE USED The Used	Reprise

JULY 16

GLASSJAW Worship And Tribute	Warner Bros.
RICK HOLMSTROM Hydraulic Groove	Tone Cool-Artemis
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- * Each audio track includes a free 10-15 second voice introduction to plug your artist.
- * Music appearing on Certain Damage will also be featured on CMJ Music On Hold.
- * Artists featured on Certain Damage volumes, will be featured in a promotional ad in CMJ New Music Report (artist information must be received before July 19 to be featured).

Expose your deserving artist (newcomer or established) to 4,000 of CMJ's tastemaker constituency including its influential radio panel and the most important retailers, distributors and one-stops in the nation.

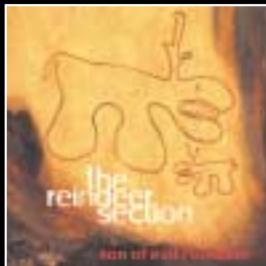
Certain Damage is a critical tool to supplement artist development campaigns, offering important exposure that helps ensure that your music is both heard... and sold.

Certain Damage goes beyond the music. In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.

Look for Certain Damage Vol. 124 with the July 22nd issue including:



JUCIFER



THE REINDEER SECTION



LETTUCE

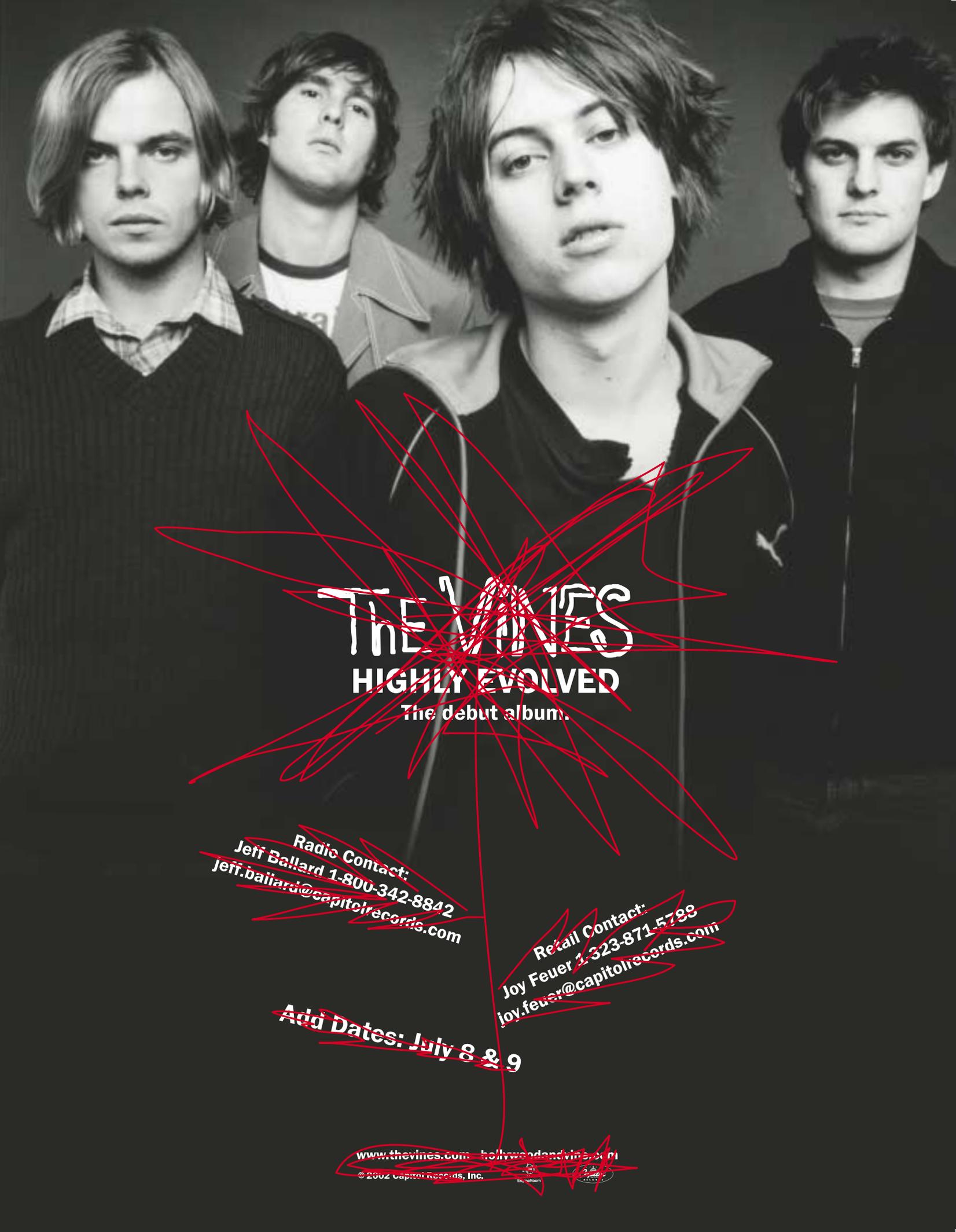


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