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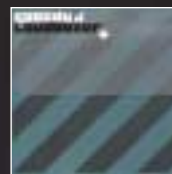
NEW MUSIC REPORT

Issue 765 • June 3, 2002 • www.cmj.com

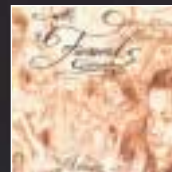
ESSENTIAL



ENON



SPEEDY J



FUNERALS



MY VITRIOL

**Sample
This!**
**DJ Shadow
Returns**

LOUD ROCK
SPEEDEALER Q&A

CMJ RETAIL
WEEZER'S ADROITNESS

SPOTLIGHT
DOVES: BRIGHT NEW DAY

HIP-HOP
SUMMER RELEASES

ON THE CHARTS: **WILCO** GETS A ROOM AT NO.1, **WEEZER** CLINCHES MOST ADDED

weezer

maladroit



weezer

the new album "maladroit"

#1 Most Added!

For more info please contact
Lenny, Brent or Rich
at 800.992.6553 or rad@umusic.com
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After 1996's *Endtroducing*, DJ Shadow took the time to collaborate with other DJ visionaries, gain some new influences, switch labels and refine his skills. Six years later, Shadow is back with *The Private Press*, his new solo record that is poised to shove him back into the spotlight with his novel blend of hip-hop, breakbeats and psychedelic dance. Davis takes the chance to explain his inspiration for his new album, his artistic vision and how college radio helped mold him into the man he is today: "For a long time for me... college radio was my only source for rap music, in the early and mid-'80s. It's been incredibly influential in my career. You used to be able to hear diversity on FM and AM radio. So college radio really is all we have on that level. It's like our own pirate radio."

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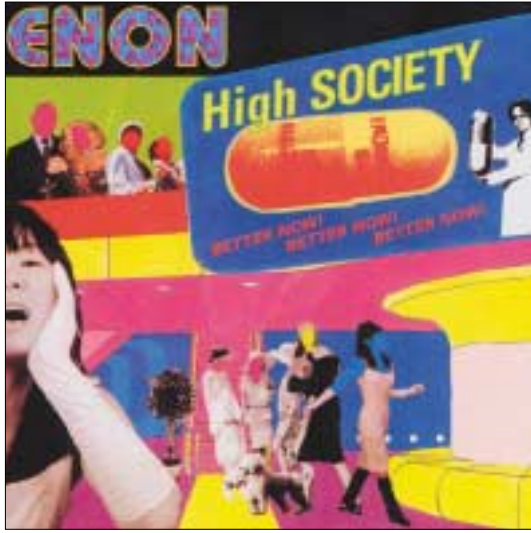
Weezer No. 1 most added with 195 adds.

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Wilco at No. 1 here too.

Cover photo by Brian Appio

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ENON

High Society (Touch and Go)

Oh, Enon. Your name spelled backwards means “none,” but that’s just the opposite of what you are. A certifiable pop smorgasbord of sounds, *High Society* is the NYC band’s catchy follow-up to indie infusion *Believo!* Former Brainiac guitarist John Schmerral reprises his characteristic vocal meanderings, and the group’s debut on Touch And Go harks back to Brainiac’s glory days as the label’s electro-rock wunderkind. But times have changed, and so has Enon. Skeleton Key junk percussionist Rick Lee is out, and sweet-voiced bassist Toko Yasada (Blonde Redhead, The Lapse) is in. Jumping between the crashing guitar rock of “Old Dominion” and robotic dance maneuvers of “Disposable Parts,” Schmerral, Yasada and drummer Steve Calhoun stick to a steady pour of dance beats, alien-like effects and quirky, synth-heavy hooks. Comin’ on like a Beck-Gary Numan hybrid, Schmerral adds some dry fizz to booty-shaker “Carbonation” (“Is there a stupid dance coming from in your pants?”) and injects sure-fire hit “Natural Disasters” with a precise litany of falsetto. An acoustic number with string and sax flourishes, the album’s title track could very well rival X’s caustic rant (of a similar name) as a sentimental take on this manicured rat race called life. — **Solvej Schou**

R.I.Y.L.: Beck, Brainiac, Dub Narcotic Sound System
Contact: Zach Cowie
Phone: 773.388.8888 ext. 301
Email: radio@t grec.com
Release Date: June 4; at radio

FUNERALS

Pathetic Me (TMT Entertainment)

The Funerals’ debut is a sonic slap in the face to those under the impression that contemporary Icelandic pop music must sound like the creation of extra terrestrials. Owing more to Smog than Saturn, *Pathetic Me* is a tribute to Americana that keeps its quirkiness slight. This, in turn, makes the experience of an Icelandic band doing sparse, rootsy music all the more surreal. Opener “Puppy Eyes” sets the bare-bones bar — it coasts on mid-tempo, shuffling drums that are way in the foreground, while a persistent electric guitar riff quietly attempts to take over. In typical anti-folk/alt-country fashion, most of the songs bespeak desperation, both lyrically and in the slow, plodding nature of the music. However, the Funerals throw in enough humor to distinguish them from their American counterparts, and in doing so enliven their melancholy. On “Teenagers,” leader Ragnar laments being pushed in the video store by someone with a “pimple face and evil eyes.” “I’m still afraid of teenagers/ I will never be a man,” he sings along with Lára, who then goes on to scat during the song’s bridge. All of this is delivered with a straight face, but considering the band’s musical intelligence, it’s a witty façade. How Scandinavian of them.

— **Richard M. Juzwiak**



R.I.Y.L.: Smog, Will Oldham, Low
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: out now; at radio



SPEEDY J

Loudboxer (Mute)

Similar to the stylings of Richie Hawtin and Richard James, Speedy J (a.k.a. Jochem Paap) swirls together depressed-sounding melodies and ferocious drum clanging into a violent audio maelstrom. It was through a joint deal between both Warp Records and Plus 8 Records that Speedy J was able to unleash his full-length debut, *Ginger*, in 1993. However, it was not until 1997's *Public Energy No. 1* that Speedy J had his finest moment. Critically acclaimed worldwide, the record was easily one of the year's most stunning and ambitious pieces of work; it was the sound of pure energy captured and manipulated on vinyl. After releasing the 1999 follow-up *A Shocking Hobby*, a record that explored the musical depths that Brian Eno never dared to enter, Paap went right back into the studio. On his latest effort, *Loudboxer*, Speedy J has produced a record that further updates his revolutionary sound. The album is divided into two distinct seamlessly mixed sections; the first six tracks offer up intelligent, minimalist techno beats with tempestuous atmospheres, while the second portion of the record, beginning with "Kreck," is dancefloor devastation at its best. You'll need a rubber room and a straitjacket after listening to this one. — **Justin Kleinfeld**

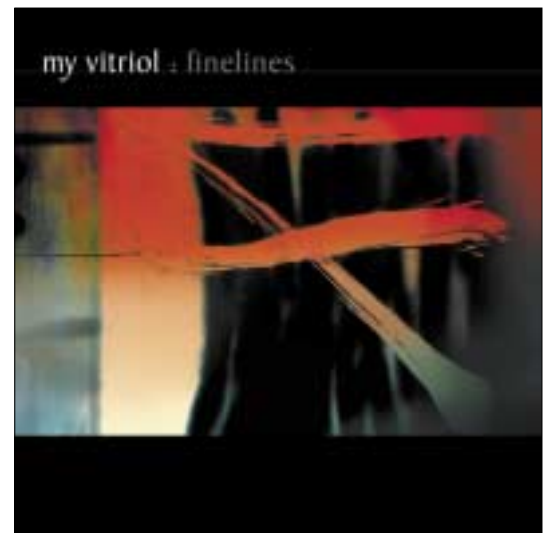
R.I.Y.L.: Aphex Twin, Jeff Mills, Plastikman
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Phone: 212.255.7670 ext. 230
Email: alex@mute.com
Release Date: June 4; at radio

MY VITRIOL

Finelines (Epic)

After storming the U.K. with five smash singles, London's My Vitriol readies its monstrous-sounding *Finelines* for U.S. shores. Clocking in with a whopping 16 tracks, the quartet's soaring epic rock is *veddy* British, yet its over-achiever sound gives it mass appeal: not too dark and not too exclusive for Americans to lap up. Singer/guitarist Som Wardner has a voice that's bubbly and enticing, but his sweet nothings often hold more than a few hidden barbs, much like Weezer's Rivers Cuomo employed on that band's sexual *unhealing Pinkerton* album. "Losing Touch" and "Grounded" employ a bittersweet mix of Wardner's vocals and dizzying riffs; elsewhere, aggressive percussion moves forward in the mix ("Ode To The Red Queen") and effects-laden guitars reminiscent of Ride and Lush show off My Vitriol's ability to use all its ammunition — namely guitarist Seth Taylor, drummer Ravi Kesavaram and bassist Carolyn Bannister. The group truly comes together on "Tongue Tied," a glittering instrumental that dives and turns like a rollercoaster through a Cure songbook, one moment sunny and mellow, the next prickly and foreboding. Book-smart (the band cribbed its name from the stark Graham Greene tome, *Brighton Rock*) as well as street-savvy, My Vitriol seems most likely to succeed, here and otherwise.

— **Kristy Martin**



R.I.Y.L.: My Bloody Valentine, B.R.M.C., Superdrag
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Email: epiccollege@sonymusic.com
Release Date: June 4; at radio

cmj NEW MUSIC REPORT

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INDUSTRY NEWS

Adding additional responsibilities in the areas of programming, production and development at MTV and VH1, **Brian Graden** has been promoted to President Entertainment for both channels. • Speaking of MTV, did you hear how much the network got sponsors to pay for the season's recent final episode of *The Osbournes*? How about \$100,000 for a 30-second spot! Not bad considering the show was getting \$10,000 to \$15,000 per 30-second spot before it was such a hit. • The **Recording Industry Association of America (RIAA)** has promoted **Hilary Rosen** from President to Chairman/CEO, while **Cary Sherman** rises from Sr. Executive VP to President. • German media giant **Bertelsmann AG** has agreed to buy troubled song-swapping service **Napster** for \$8 million. The sale announcement came just three days after Napster CEO **Konrad Hilbers** and co-founder **Shawn Fanning** resigned their posts because Napster's Board of Directors rejected Bertelsmann's initial offer. As part of the approved sale, both Hilbers and Fanning have agreed to stay on. You'll recall that Bertelsmann first partnered with Napster in October 2000, providing them with \$85 million to help turn the free service into a fee-based system that has yet to be launched. • Lots of news on the satellite radio front this week: **Sirius Satellite Radio** recently reported that it had only signed up 412 paying subscribers in the first quarter of 2002 but expects to meet expectations of 100,000 to 150,000 subscribers by the end of this year. Sirius' 100 channels of programming can now be heard in 28 states. Over at **XM Satellite Radio**, Chairman **Hugh Panero** has received a letter from the **Reverend Horace Sheffield III**, president of the Michigan chapter of civil rights organization **National Action Network**, com-

plaining that NAN believes XM lacks diversity in management and is looking for a more positive programming stance from XM for African-Americans. • RIAA head **Hilary Rosen** called it "ridiculous," but artist manager **Jim Guerinot** labeled it "worth looking into." We're talking about the recent **KaZaA/Verizon** proposal, that computer manufacturers, ISPs, blank-CD makers and software manufacturers pool their resources into a fund that would pay artists for their works, as described in *USA Today*. It's really not a new idea, but think about how much money would be collected for the fund if only \$1 per user per month was collected from just the ISPs. The question is: would that be an amount to suffice all parties concerned with artist royalties? Obviously Ms. Rosen doesn't think so. •

Apple Computer customers beware! Don't try to play copy-protected CDs in the company's computers or you will be voiding your repair warranty. The computer manufacturer claims that customers are complaining of several problems, among them booting and removing the copy-protected discs from their machines.

LABEL NEWS

EMI Group has acquired **Mute Records** for \$35 million cash, plus another \$30 million in performance-related payments over the next four years. • **Universal Records** Sr. VP/Marketing and Artist Development **Kim Garner** adds on Sr. VP/Media Relations duties. • In case you were wondering, **Mariah Carey** has decided to sign with **Island Def Jam Music Group**. The deal, reported to be \$20 million for three albums, includes an option for a

fourth disc and her very own imprint through **Island**, (tentatively called) **Monarch**, headed by industry veteran **Jerry Blair**. • **Dee Murphy** has been promoted to VP/Sales for **Rhino Entertainment/Warner Strategic Marketing**. • Investment banking firm **Blackstone Group** has shelled out \$450 million for a majority stake in **AOL/Time Warner's** music and movie club **Columbia House**.

MUSIC NEWS

Following recent news of a potentially sweet deal **Ozzy Osbourne** and his family may be receiving to return for a second season of their reality show, MTV's *The Osbournes*, the kooky clan held a press conference in New York to announce the impending release of the *Osbournes Family Album*, which will be hitting stores right around



Ozzy Osbourne

the time you read this, on June 11. Serving as a soundtrack to the show, the CD features tracks selected by all the members of America's current favorite family, including songs from **John Lennon**, **Starsailor**, **Pat Boone**, three from **Ozzy** himself and daughter **Kelly Osbourne's** long-awaited cover of **Madonna's** "Papa Don't Preach." The press conference, attended by all of the Osbournes except for **Ozzy** — who was beamed in via satellite — also featured a good deal of hysteria of its own, including confused journalists who hadn't been informed exactly why they were there, and **Sharon Osbourne** threatening to castrate **Ted Nugent** for insulting her oh-so-sensitive husband. (At least you can't say he doesn't have it coming.) In related news, the U.K. premiere of *The Osbournes* was delayed due to unspecified "contractual

difficulties” with MTV. It has been speculated that the problem is due to the ongoing negotiations in progress for the show’s second season. After weeks of promoting the series, MTV U.K. insists that it will still be aired as soon as possible. In the meantime, the scheduled premiere was replaced with a documentary on *Ozzy*, cunningly entitled *Ozzy Rules*. • **Wilco fans, rejoice!** While the band has only *just* (finally) released the long-awaited *Yankee Hotel Foxtrot*, it already has another record ready to go, according to frontman **Jeff Tweedy**. Currently entitled *dBpm*, the band decided to record the entire album in the space of a week. Starting the process in reverse, they came up with the title, artwork and track listing, then hit the studio with only four songs completed. As a result, each band member took the reins to help improvise a track to fill out the disc. The band hopes to repeat the process this summer and put yet another record in the can. Unfortunately, no release date for any of these tidbits has been set. • In other news to get you drooling, **Radiohead** is also gearing up to send some new music your way. Band kingpin **Thom Yorke** recently joined in a chat on a Radiohead fan site,

July tour of Portugal and Spain where Yorke said they will be playing “virtually all new material.” • More album news: **Beck** has finished up work on his album, which was overseen by longtime Radiohead producer **Nigel Godrich**. The CD, as yet unnamed, is due in stores on Sept. 24; The Icelandic musical heroes of **Sigur Rós** are nearing the end of their work on their new album, and are also eyeing an autumn release. Ringleader **Jon Thor Birgisson** wrote on the band’s label website that eight or nine songs have already been completed, and it will begin mixing in June. “The main difference is that this time the production will be less polished,” wrote Birgisson on the Bad Taste site. “The sound will be much more bare and alive”; Members of **Queens Of The Stone Age** and **Rage Against The Machine** have collaborated on the soundtrack to a new movie, *The Dangerous Lives Of Altar Boys*. Featuring songs recorded by Queens’ **Josh Homme** and **Nick Oliveri** with Rage drummer **Brad Wilk**, the CD is in stores June 11; Indie darling **Juliana Hatfield** will be the subject of a greatest hits retrospective on June 25. The 20-track collection, entitled *Gold Stars 1992-2002*, will feature new songs and old favorites, as

both collaborations with Black’s current band, **The Catholics**, and will be put out by spinART Records. The label is also releasing a collection of nine rare Pixies demos on July 9, titled simply *Pixies*. The demos precede the band’s first record deal and include previously unheard songs; With the Detroit rock scene returning to its former glory through the help of bands like the **White Stripes** and the

kicking off July 16 at the PromoWest Pavilion in Columbus, Ohio. **Promise Ring**, **Desaparecidos** and **Recover** will be the opening acts, although only two of the three bands will open each show; The Unlimited Sunshine Tour, which starts out July 31 in St. Louis, was dreamed up by members of **Cake**, who wanted to put together a tour featuring non-mainstream bands. Joining

Cake on the 16-city romp will be **De La Soul**, **Flaming Lips**, **Modest Mouse** and **Kinky**. • **Liz Phair** is making her big-screen debut in *Cherish*, a film from *Dream With The Fishes* director **Finn Taylor**, starring **Robin Tunney** and **Tim Blake Nelson**. The movie hits theatres on June 7 and features a soundtrack of classic ’70s and ’80s tunes, including “Seasons In The Sun,” “Private Eyes” and “Don’t You Want Me.” • The silliest story this week goes to **Todd Baechle**, singer for the **Faint**, who recently found himself in the arms of the law in New Mexico. After his band took the stage during **No Doubt**’s set on the final night of their recent tour together, using only loincloths made from napkins to cover their otherwise naked bodies, Baechle upped the ante by going completely *al fresco*. He arrested later that night by Albuquerque police on charges of public nudity. No word yet on just how many audience members took the band’s name to heart during the incident and pulled a faint of their own.



Wilco

Von Bondies, the timing is perfect to glance back at the city’s former glory days, when the MC5 was king. *America’s Most Wanton* is a career-spanning look at seminal Detroit punk band the **Sillies**. Out on June 17 through Scooch Pooch Records, the disc features a number of previously unreleased tracks from throughout the band’s 25-year history; There may still be a bit of a wait before the next **Massive Attack** album sees the light of day, but fans desperate for something new can still pick up *Eleven Promos*, a DVD collection of the group’s videos in uncut form, including the previously unseen promo for *Mezzanine* track “Angel.” The group is donating proceeds from the release to the Red Cross, and Virgin Records, its label will match the donation. • Tour news: **Jimmy Eat World** is set for a 12-date tour,

ring **Robin Tunney** and **Tim Blake Nelson**. The movie hits theatres on June 7 and features a soundtrack of classic ’70s and ’80s tunes, including “Seasons In The Sun,” “Private Eyes” and “Don’t You Want Me.” • The silliest story this week goes to **Todd Baechle**, singer for the **Faint**, who recently found himself in the arms of the law in New Mexico. After his band took the stage during **No Doubt**’s set on the final night of their recent tour together, using only loincloths made from napkins to cover their otherwise naked bodies, Baechle upped the ante by going completely *al fresco*. He arrested later that night by Albuquerque police on charges of public nudity. No word yet on just how many audience members took the band’s name to heart during the incident and pulled a faint of their own.



Sigur Rós

atseaweb.com, where he claimed the group is hard at work on new material, stating that it would be ready “sooner than you think.” The boys are also getting ready for their two-week

slated for an Aug. 27 release; Former **Pixies** frontman **Frank Black** will put out two new albums on the same day this summer, Aug. 20. *Black Letter Day* and *Devil’s Workshop* are

CMJ Music Marathon 2002 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

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How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid ID): # of students participating: _____

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

General Registration:

\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2002
Oct. 30 – Nov. 2, 2002
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 16, 2002
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- Payment must accompany registration form.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times).
Wed. Oct. 30: 10am – 8pm
Thurs. Oct. 31: 10am – 6pm
Fri. Nov. 1: 10am – 6pm
Sat. Nov. 2: 11am – 2pm

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CMJ 2002 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

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917-606-1908 ext.241
www.cmj.com/marathon



Keeping Pace With A Marathoner

This year, CMJ Music Marathon takes place in New York City, October 30 – Nov 2 at the Hilton New York.

Stay tuned for more profiles of CMJ Marathoners who've made sizable contributions in the world of music.

Marty Diamond



Currently: President, Little Big Man Booking

First job in the business:

Cricket Talent & Booking – Quaaludes & Contracts

CV: Too long to list....

First album purchased: NRPS – Powerglide

First concert attended: Frankie Valli & The Four Seasons @ Westbury Music Fair

Most memorable musical moment:

David Gray @ Café Sine'

What's in the CD player now: 1 Giant Leap, Badly Drawn Boy – About a Boy (Soundtrack), The Streets – Original Pirate Material

Musical trend you miss the most: I hate all trends, but I was a old school speed metal fan.

Musician you miss the most: Lowell George

Favorite radio station growing up:

WNEW or WDRE (New York)

First year attending CMJ Music Marathon:

1983

Please join us for another outstanding year of Bands, Business and Buzz!

CMJ MUSIC MARATHON 2002
OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | WWW.CMJ.COM/MARATHON

Beat Master

Turntable icon DJ Shadow reveals the logic behind his new album, his love for Radiohead and why he thinks college radio is so damn important. Story By Doug Levy • Photo By Brian Appio

Taking a long time between albums can be a double-edged sword. Sure, expectations build and build, but so does the pressure to release material that will meet those expectations. It's not an easy task — just look what happened to the Stone Roses. This was exactly the challenge facing Josh Davis, a.k.a. DJ Shadow, in following up his widely acclaimed and hugely influential debut sample-fest, *Endtroducing*. It's been six years since that record turned the music world on its ear with its stunning mastery of beats and feats of sonic construction, as Shadow redefined DJ culture and, in the process, paved the way for everyone who would follow in his wake, from Kid Koala to the Avalanches. In the meantime, Shadow released another record with Mo' Wax label boss James Lavelle under the alias of U.N.K.L.E., collaborated with Jurassic-5's Cut Chemist on two projects (*Brainfreeze* and *Product Placement*), refined his skills as both a producer and an artist and shifted over to a new label (MCA) — all the time waiting until the moment was right for his full-fledged triumphant return to the solo spotlight. The result is *The Private Press*, an astounding collection of songs that delves bravely into new sonic territory, pairing Shadow's innovative approach to instrumental hip-hop with everything from soul to psychedelia to dancefloor delirium. CMJ got a hold of the superstar DJ long enough to find out where's he coming from, where he's going and how he continues to find inspiration.

How did your approach in making this record differ from your approach to making your first record?

I didn't want to resort to any of my old tricks, so I was very conscious of trying to do things differently, on an arrangement level and also on a technical level, a musical level. Also, the different influences that I took in — I knew that if I made a record right after *Endtroducing* that it was going to sound very similar to *Endtroducing*, because I needed quite a few years to take in a lot of new influences... I consider myself to be kind of a receptacle, in the sense that what you plug in, what I feed into me, influences what comes out.

That actually really does come through on the record.

As far as influences, there are certain genres of new music that didn't exist in 1995, for example, when I was working on *Endtroducing*. And also, there are certain old types of music that I found myself listening to a lot more, like psychedelic garage rock, or early '80s kind of new wave, no-wave stuff. So, in addition to my normal hip-hop and funk diet, I definitely found myself listening to a lot of other types of music as well. Not in any kind of calculated way, but over six years, I've gradually found myself just becoming interested in these genres that I didn't know as much about.

When you talk about styles of music that have come about since 1995, is there anything in particular?

Yeah, like, for example, turntablism as a genre. I mean, obviously people were scratching and doing that style of scratching, but there weren't any

records that you could go out and buy that were just an hour of solid scratching, the way you can now. Now there's probably a dozen new releases a week that are just turntablism, and that didn't exist then... Also, a lot of Dirty South kind of rhythms, from producers like Organized Noize or Hypnotized Minds or Timbaland and Mannie Fresh, people like that — that same kind of sound didn't really exist on the scale that it does now back then either.

Endtroducing seemed to be more about composing the record, putting it together — taking the different pieces of a puzzle and creating the whole from them. Was there any attempt with this record to avoid that kind of approach?

I think that what you were saying about the puzzle, that's a good analogy. On this album, I was much more concentrated on each individual song being a unique experience in its own right. And I think actually, since *Endtroducing*, on U.N.K.L.E. and all the other work that I've done, I've tried to keep that in mind for some reason... When I think that maybe I'm in the process of developing a concept album, I tend to shy away from that just a little bit and try and just concentrate on making the songs good first. Threading an album and making it seem really seamless throughout the whole thing is one of the most difficult things that I've ever tried to do, and with *Endtroducing*, it just somehow clicked. But every album has to tell its own story, and I just felt like with the material that I prepared for this album, it would benefit less from a really explicit storyline.

So, you weren't trying to make a concept album, but there are points, like with the tracks "Mongrel..." and "...Meets His Maker" and "Mashin' On The Motorway" and "Blood On The Motorway," where you start to wonder if that was your intention at one point, with the way the songs tie into one another, or continue from one to the next.

I think that that's important. Any album should flow... I like to give myself like six weeks after all the songs are done, just to try and figure out different combinations of how they should sit, and it was fairly obvious before the songs were even finished — I knew that "Blood On The Motorway" and "Mashin' On The Motorway" just belonged together. And so, I actually created them to be together, to be almost like a continuous thing. And then "You Can't Go Home Again" wasn't part of that initial chain, but I felt like it just sounded really nice to have it after "Blood On The Motorway." It just seemed to really work there, and even though initially I had always intended "You Can't Go Home Again" to be the second song, or third song, it just didn't want to be there. I didn't want to force it to be where it didn't want to be. So, in that respect, I do spend a lot of time trying to do justice to the songs that I've done by putting them where they want to be.

The tone of a lot of the new material is very lively, almost really dance-y at points. Do you think that that's going to surprise people?

It's hard to figure, because, of course, to me, everything makes sense. I'm 100 percent sure that I've thought more about my music and how it ties in than anybody else alive... Early on, some of the first material that I was working on (for *Private Press*) was pretty down-tempo and moody — songs like “Fixed Income” and “Six Day War”... I became very conscious of, like, “OK, wait, I need to make sure that this album really reflects all the different emotions that a person can have,” because I like music to reflect your daily existence. I don't like to make records that are just really linear. I was also influenced by (Radiohead's) *Kid A* and *Amnesiac*, in the respect that those albums are so diverse musically, and I really wanted to hear that, and I wanted my album to reflect that as well. So I just tried to make the lively songs very much so, and the dark songs pretty dark. I like that they're more extreme in that respect, whereas *Endtroducing* was kind of this flowing moodscape, if you will.

What are your thoughts on college radio and the impact it can have on music?

For a long time for me, in the town that I grew up in, college radio was my only source for rap music, in the early and mid-'80s. I mean, it's college radio that made Run-DMC's first album blow up and go gold in 1984, because the real political tone of it just resonated with college DJs... Of course, I don't know how much you're aware of my history with a station called KDVS, in Davis [California], the university station in the town I grew up in. It's the first radio station that I started playing mixes on, back around 1987. It's also the station where I met Chief Xcel (of Blackalicious) and Lyrics Born (of Latyrx) from Quannum, the rap label that I co-own. So, it's been incredibly influential in my career, just being able to go down to the station and check out all the new promos and get to hear stuff really early on, and shape my opinions really early on. It's a great resource and there's some really good shows out there... Especially now that radio has become, you know, like two companies own every station in America now, so what kind of a choice is that? And half of them own the record labels that are played, so it's really shady, and it's a shame, because it didn't always used to be that way. You used to be able to hear diversity on FM and AM radio. So college radio really is all we have on that level. It's like our own pirate radio. **NMR**

“I'M 100 PERCENT SURE THAT I'VE THOUGHT MORE ABOUT MY MUSIC AND HOW IT TIES IN THAN ANYBODY ELSE ALIVE.”





A
Hi-Fi Serious (Mammoth)
 Yay, Brit-pop! If that's your feeling about the genre then stop reading right now, because A is anything but your typical Brit-pop band. One of the world's best-kept rock secrets since the 1999 release of *Monkey Kong*, A knew it wanted to be an internationally known rock band

and not just some European flame (à la David Hasselhoff). Now A is back with *Hi-Fi Serious*, an album with a bigger international rock sound, more dynamic guitar riffs and lyrics that will make even the strongest man break down and sing along — check out “Something’s Going On” and call me a liar! “Nothing,” the band’s first single, is a wonderful rock song that will attract an even greater number of fans, but the buzz won’t stop there. “The Distance” and “W.D.Y.C.A.I.” smack of Van Halen influence, while songs like “Starbucks” and “Shut Your Face” take you to a more comical, sarcastic realm with lyrics like, “Now you know I am right, so shut your face” and, “Don’t want a job at Starbucks.” Believe me, boys, if this record gets a fair shot, there will be no Starbucks in your future. — **Chris Ward**

R.I.Y.L.: Foo Fighters, Van Halen, Bloodhound Gang
Contact: Melissa Langer
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Email: melissa.langer@disney.com
Release Date: out now; at radio

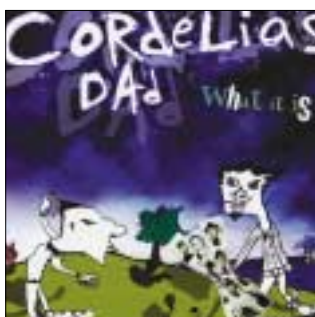


BEACHWOOD SPARKS

Make The Cowboy Robots Cry (Sub Pop)

The Beachwood Sparks may actually be the best *Pet Sounds*-fixed group out there, and with the many Elephant 6 and twee-pop contenders for the throne, that's pretty damn impressive. Mixing country twang with falsetto vocals, multiple harmonies and a stunning ear for catchy melodies, the L.A. quartet (once again featuring original drummer Jimi Hey) never misses a step on this new six-track outing. From back-country banjo playing to otherworldly noise, every moment of the recording comes through with crystal clarity and a disarmingly warm feel. Album opener “Drinkswater” is a true epic that’s as ingeniously catchy as it is long, and by the time the charmingly rickety “Galapagos” leads into the full-on ’60s pop of “Ghost Dance 1492,” it’s pretty difficult not to get swept up into the world of the Sparks. The group has refined its psychedelic tendencies a bit since the last recording, and what remains is both incredibly tasteful and wholeheartedly original — the perfect ingredients for a beautiful-sounding record.
 — **Peter D’Angelo**

R.I.Y.L.: Buffalo Springfield, Beach Boys, Palace
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Email: sarap@subpop.com
Release Date: June 4; at radio



CORDELIA'S DAD

What It Is (Kimchee)
 Cordelia’s Dad may well be the first band suitable for both the alternative rock crowd and the congregation of a snake-handling church. Indeed, the group’s rocking takes on traditional and sometimes creepy folk tunes bridge a vast culture

gap, with delightful effect. The rock, however, has steadily slithered to the forefront on each of the band’s four prior studio albums and on *What It Is*, the trio (Tim Eriksen, Peter Irvine and Cath Doss, also known as the indie-rock threesome, Io) again dials it up a notch (Praise Jesus! Pass the diamondback!). Sonically, some of the folksy aesthetic is lost, but the stark, vivid lyrical imagery remains (On “Camille’s Not Afraid Of The Barn,” a barn with a piss-and-cigarette stench is sung into holographic existence. The image of horror-stricken “Brother Judson” and his catatonia is depicted simply but effectively). That’s not to say the rootsy sounds aren’t entirely forsaken: “Dark and Rolling Eye” boasts the fiddle of erstwhile member Laura Fisk, and if you listen closely, you can hear acoustic instruments amidst the din. But why nitpick or analyze? *What It Is* is just plain good.
 — **Randy Harward**

R.I.Y.L.: Io, Johnny Dowd, the Blacks
Contact: Planetary Group
Phone: 617.451.0444 ext. 243
Email: margot@planetarygroup.com
Release Date: May 21; at radio

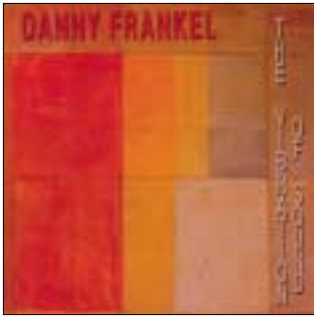


CURSIVE/EASTERN YOUTH

8 Teeth To Eat You (Five One)

Emo boys and girls will be crying candy-coated tears of joy with the release of *8 Teeth To Eat You*. A brilliant pairing of Cursive and Eastern Youth, each serves up four takes in the emotional punk tradition. Cursive opens with “Excerpts from Various Notes...” a dramatic love-gone-wrong tale with a heartbreaking and intense cello theme. Unwrapping a somber and bitter message, “May Flowers” will crawl into the depths of your ears and send chills through your bloodstream. Eastern Youth, a trio holding true to its Japanese roots, presents the delightful “Bura Bura Bushi,” a great soundtrack to a sunny day at the beach. Blending traditional Japanese ingredients with Western punk tinges, “Itsudermo Kokoniiru” forces your hips to sway and your head to bounce. Treat yourself to this split dessert and let the catharsis take over.
 — **Antonia Santangelo**

R.I.Y.L.: Thursday, Weezer, Dashboard Confessional
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: out now; at radio



DANNY FRANKEL

The Vibration Of Sound (Transparency)

If it's true that drummers have a bass drum where most of us have hearts, then Danny Frankel has an entire percussion studio hidden beneath his skin that would rival New York City's famed Manny's Music. At the

center of his latest album, *The Vibration Of Sound*, is Frankel's tremendous ability to produce both rhythm and melody on bongo drums. Throw into the mix his genius on at least a dozen other percussion instruments, plus the guitar and woodwinds of Woody Jackson and Pablo Calogero, respectively, and you have an album unlike much else out there. Frankel succeeds where many others fail in bringing percussion from the back of your head to center stage. *The Vibration Of Sound* is a sincere example of what experimental is on its own. On "Birdcage," Frankel's beats chase after the sounds of finches, but you'll wonder whether it's Frankel playing around the birds, or the birds trying to keep up with Frankel.

Whatever your usual taste, this percussion cavort will make you hear a different side of rhythm. — **Paul Barretta**

R.I.Y.L.: Martin Denny, Les Baxter, Preston Epps
Contact: Danny Frankel
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Release Date: out now; at radio



GET UP KIDS

On A Wire (Vagrant)

The Get Up Kids could only be emo poster children for so long. 1997's *Four Minute Mile* is a messy emo classic, while the polished pop hooks of 1999 follow-up *Something To Write Home About* established the band as a major player worthy of its own label

imprint. *On A Wire* finds the Kids at their most mature, musically speaking. Vocalist Matt Pryor has lost most of the wail in his voice, maintaining taut control over his pipes as he sings his heart out and bares his youthful soul. Meanwhile, the rest of the Kids write well-mapped, concise songs. Don't throw rocks at us for saying this, but parts of *On A Wire* have a low-key, almost Triple A (check "Walking On A Wire" and its decadent piano melodies) and alt-country (see "Overdue" or "Stay Gone") vibe to them. They say that progress and change are good things, and this Midwestern quintet has taken that adage to heart with *On A Wire*.

— **Amy Sciarretto**

R.I.Y.L.: Blur, Superchunk, Anniversary
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: May 14; at radio



SILKWORM

Italian Platinum (Touch And Go)

It's a beautiful thing to know that, while countless numbers of its indie-rock contemporaries have slid into the large pond of obscurity, a band like Silkworm has enjoyed a healthy existence since the late '80s, making brilliant records (1996's *Firewater* and 2000's *Lifestyle*, to name

two) that have mercifully alluded commercial attention. Some may feel it is criminal that a band like this has been generally overlooked, but we're thankful that Silkworm hasn't been spoiled by the evil clutches of the "mainstream." For *Italian Platinum*, the band has again teamed up with renowned studio vet Steve Albini (Nirvana, Chevelle) and the results are sure to satisfy Silkworm's many longtime fans. Throughout the course of the 13-track effort, the band's current lineup — guitarist/vocalist Andy Cohen, drummer Michael Dahlquist, bassist/vocalist Tim Midgett and keyboardist Matt Kadane — benefits greatly from guest vocals by Chicago's Kelly Hogan, especially during the chilling "(I Hope U) Don't Survive" and "Young," on which she handles the lead. "The Third," "Dirty Air," "A Cockfight Of Feelings" and "The Brain" round out *Italian Platinum*'s strongest moments. — **Kevin Boyce**

R.I.Y.L.: Pavement, Uncle Tupelo, Wedding Present
Contact: Zach Cowie
Phone: 773.388.8888 ext. 301
Email: radio@tgreg.com
Release Date: June 4; at radio



SWEARING AT MOTORISTS

This Flag Signals Goodbye (Secretly Canadian)

Swearing At Motorists duo Dave Doughman and Joseph Siwinski bring the latest of their doleful, lo-fi gems with the endearingly casual *This Flag Signals Goodbye*. These 14 tracks run the gamut from aggressive, sweat-ridden

and distorted rockers to folk-tinged tunes to 30-second musical asides featuring acoustic guitars, tambourines and banjos. Sure, the Guided By Voices and Built To Spill comparisons will abound, but S@M is much more than just another copycat band. The pair does more with just a guitar and drum kit than most could accomplish with a full four-piece band. The title track finds palm-muted guitar chugs with light Rhodes layers while Doughman's robust tenor conveys some parting consolation. "The Real Thing" is a free-form rollercoaster of dynamics and tempo; the song explodes with tense guitars and stuttering snare-beats before falling into a morose, hushed verse of gentle instrumentation, only to be swept away again by distortion and angst. *This Flag Signals Goodbye*'s mopey songs could easily bring rest to the weary and healing to the brokenhearted. — **Louis Miller**

R.I.Y.L.: Built To Spill, Replacements, Cub Country
Contact: Mike Klinge
Phone: 812.323.0811
Email: radio@secretlycanadian.com
Release Date: June 4
Add Date: June 11



TRACK STAR
Lion Destroyed The Whole World (Better Looking Records)
 There's an episode of "Pinky And The Brain" that's somewhat analogous to San Franciscan indie poppers Track Star. Pinky and Brain become characters on a children's show, endear themselves to the pint-sized viewers, then freeze

themselves; the idea is to return decades later to reap the adulation of the grown rugrats, who may or may not be in positions of power and willing to do P&B's bidding. Now, Track Star hasn't been gone for decades—much less frozen—but five years is a hell of a chasm between records. Thankfully, *Lion Destroyed The Whole World* makes the wait worthwhile. Its 11 tunes range from sedate ditties ("Feet First," "Amy, Tell Me Why") to sublimely poppy rockers ("The One We Play," "Cities on Cities,") that whiz by in a brief yet blissful 30 minutes. The listener, were s/he powerful, might be moved to hand Track Star the key to the world. But it's safe to say TS is more content to rock the planet than to rule it.

— **Randy Harward**

R.I.Y.L.: Aislars Set, Imperial Teen, Jesus And Mary Chain
Contact: AAM
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Release Date: out now; at radio



BUTCH WALKER
Left Of Self-Centered (Arista)
 Usually reserved for hip-hop records, the "wacky skit" is used to open the solo debut from Butch Walker, the force behind dearly departed Marvelous 3. The on-target mock infomercial "Rock Vocal Power" stabs at

hack rockers and their techniques, but what's even more clever (or perhaps ironic) is how Walker manages to use rock cliché to his advantage on the rest of the record. The lead single, "My Way," comes off like '80s pop hair-metal done right, with handclaps, a "hey-ya, hey-ya" vocal hook and multiple choruses squeezed into just over three minutes. As he did in Marvelous 3, Walker gets that rock 'n' roll is a big show; these songs are never sluggish and their intentions (along with guitar and vocal hooks) are crystal clear. On "Suburbia," Walker runs through a yearbook of characters (the jock, the rich kid, the star-crossed lovers) that has a surprisingly dark air about it for such an upbeat glam rocker. Stay tuned way past the end of the record for another gag, where Walker goofs on smooth R&B. — **Steve Ciabattoni**

R.I.Y.L.: Weezer, Everclear, Moth
Contact: Lance Pillersdorf
Phone: 212.830.2185
Email: lance.pillersdorf@bmg.com
Release Date: July 9
Add Date: June 4



WAXWINGS
Shadows Of The Waxwings (Bobsled)
 Spawned from the same music scene that gave us the White Stripes, Detroit's Waxwings wax nostalgic without sounding retro or dated on their second full-length *Shadow Of The Waxwings*. Solid pop is constructed over

a firm foundation of colorful — but not cheesy — psychedelia. The result is a garage-y yet catchy collection of songs that are raw enough to be challenging while retaining a strong sense of melody. "Clouded Over" brings the best part of early Kinks records together with the state of the art in modern indie-pop. There is a hint of Brian Wilson on "Into Tomorrow," and "Rifle Through" will be difficult to get out of your head after you hear it for the first time. There exists a thin line between being influenced by artists and being a pale imitation, and as the old saying goes, "Good borrows, genius steals." If this is the case, then the Waxwings are rocket scientists in land of high-school shop class students.

— **Brad Filicky**

R.I.Y.L.: Kinks, Mooney Suzuki, Shins
Contact: Joey Roth
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Email: joey@bobsledrecords.com
Release Date: out now; at radio



YUME BITSU
The Golden Vessyl Of Sound (K)
 The cast of players and the titles of songs are irrelevant once the digital doorway to Yume Bitsu's *The Golden Vessyl of Sound* is opened. In fact, there are no song titles on this musical collage, just tracks. A noise-pop orchestra infuses musical ideas and textures from the last 200

years to spin the yarn of the Moth People and their attack upon the Small Towers Of The Elders. Fantasy-land imagery and lysergic musical improvisation place Yume Bitsu in a long, proud prog-rock tradition. Often the guitars, samples, horns, seagulls, vocals, synths, laptops, beats and whatever else is handy white wash into symphonic waves of sound. Ambient noise plays hide-and-seek with the melody, keeping the music from an endless drone or your typical weed-fueled, shoe-gazing alt-rock band. So Captain Trips, lean back and launch into innerspace with *The Golden Vessyl of Sound* in all its aural galactic wonder. Just make sure you're on auto-pilot, because you can't drive on Yume Bitsu. — **Chris Larry**

R.I.Y.L.: Hawkwind, Flaming Lips, Pink Floyd
Contact: K Records
Phone: 360.786.1594
Email: promo@kreecs.com
Release Date: June 4; at radio

While its former members are individually busy with a number of new projects, the first official post-Fear Factory band is beginning to take shape. Guitarist **Dino Cazares** has enlisted ex-Built XL frontman **Jason “Gong” Jones** to handle the vocal chores for an unnamed new group. So far, the duo — which is still in search of a drummer and bassist — has reworked a few of the songs that were originally intended for use on Fear Factory’s fifth album. Cazares is still contractually obligated to Roadrunner Records and demos of the aforementioned songs have been earmarked for submission to the label, so it is expected that Roadrunner will eventually release the fruits of this musical union. In a semi-related story, S.O.D. vocalist **Billy Milano**, looking to replace guitarist **Scott Ian** and drummer **Charlie Benante** (with whom Milano had a highly publicized falling out with earlier this year over that otherwise uneventful *Anthrax Behind The Music* special on VH1), approached Cazares and former FF drummer **Raymond Herrera** about joining the mighty *Stormtroopers Of Death*. While the notion of a new S.O.D. (Feartroopers, perhaps?) is pretty damn intriguing, the two camps won’t be joining together anytime soon. “I approached Ray and Dino,” Milano confirmed in a written statement. “They both have their own things going on at the moment, so [S.O.D. bassist] **Danny [Lilker]** and I wish them well. I have nothing but respect for their abilities as musicians. It would have been interesting to see where it could have gone.” By the way, wait until you hear Milano’s new band, the *Jersey Rebel*. We heard one cut and we’re shitting ourselves! It’s vintage Milano. • In *even more* related FF news, Cazares spoke in depth — and was extremely candid — about his former band and its eventual breakup in a recent Q&A with blabbermouth.net. When asked about the disappointing sales of FF’s last studio effort, *Digimortal*, the guitarist stated that, “if Fear Factory would have just been writing the stuff that we had been writing, keeping it brutal and heavy and true, I think that it would have been a more successful record.” In addition to criticizing the Factory’s somewhat misguided musical direction, Cazares also described, in detail, vocalist **Burton C. Bell**’s abrupt departure from the highly influential metal band. “I heard that before he came to rehearsal, he had gone out and bought a bottle of Jack Daniels and drank, so I’m assuming he came to rehearsal pretty much buzzed or drunk,” Cazares claims. “Probably because he was looking for enough courage to come and tell the guys [that he was quitting]. So when [Bell] quit, me, [drummer] **Raymond [Herrera]** and [bassist] **Christian [Olde Wobers]** decided that that was gonna be it — that we were all gonna go our separate ways and do our own thing.” According to Cazares, Bell told the band, “I don’t wanna play with you guys, and I especially don’t wanna play with you, Dino,” before “literally” running “out the door.” Hey, Dino... no offense, but after giving you some bad news that you probably wouldn’t want to hear, we’d run from you too, bro. • The grease-paint bandits known as *Mudvayne* have enlisted **David Bottrill (TOOL, Peter Gabriel)** to handle the production duties for the group’s follow-up to 2000’s *L.D. 50*. The band will record the new effort near Minneapolis beginning in July and expects to release it late this year or early 2003. • Though it couldn’t be confirmed at press time, rumors circulating on the web suggest that former *Snot* guitarist **Mike Smith** is the new guitarist for *Limp Bizkit*. Also unconfirmed is a barely audible, circular-like hum that may or may not be **Lynn Strait** spinning in his grave. • In an interview published on May 13 in Swedish newspaper *Expressen*, *Pantera* vocalist **Phil Anselmo** was asked whether or not the Cowboys from Hell would saddle up and record another album. “I would think so,” he replied. “When, I don’t know.” We can certainly

understand the reasons why Anselmo couldn’t/wouldn’t be more specific about a potential target date for a new *Pantera* record. After all, the guy is currently moonlighting as the vocalist for two high-profile bands, namely *Down* and *Superjoint Ritual*, both of which have new albums out and heavy tour itineraries. But, in one of his most revealing comments about *Pantera* to date, Anselmo confessed that there are issues within the band that need resolution before it can move forward. “In *Pantera*, there are some things that are going on that I’d much rather not comment on,” Anselmo disclosed. “I think that they... mostly [guitarist] **Dimebag [Darrell]**, he has some things to root out in his life and make things right before me and him can get down and be happy again.” Please fellas: be happy with each other. Then get *really fucking mad* and write a new album together. • In related news, the highly anticipated *Superjoint Ritual*, *Skinlab* and *Speddealer* tour will kick off on June 7 in Atlanta. The dates are as follows: Atlanta (6/7); Washington, D.C. (6/8); Philadelphia (6/9); Worcester, MA (6/11); New York City (6/12); Pittsburgh (6/13); Detroit (6/15); Chicago (6/17); Minneapolis (6/19); Denver (6/20); San Francisco (6/23); Los Angeles (6/24); San Antonio (6/27); Dallas (6/28); Houston (6/29); New Orleans (6/30). • *Slipknot* frontman **Corey Taylor** is not only pissed at the world, he’s pretty irritated by fellow maskeaters *Mushroomhead*. “That fucking band, they couldn’t be following us any closer if they were in this fucking band,” Taylor was quoted saying in the May issue of *Rock Sound*. “I’ll fucking go to fucking Cleveland and grab every fucking one of them by their stupid fucking masks and I will put a knee to their faces until they pass out from loss of blood!” Wow. We truly admire Taylor’s use of the word “fucking” four times in one sentence; however we have a suggestion that may solve this quandary. We’d give up a month’s salary to see *Slipknot* vs. *Mushroomhead*, in the mother of all battles, in the Square Circle at Madison Square Garden. Just as long as all 63 members of both bands are armed with gas-powered hedge clippers, maces and a handful of medieval crossbows, we’re so there! On the other hand, if *Mushroomhead* bails out of the fight, it seems as though *Slipknot*’s labelmates in *Nickelback* would be a suitable replacement for an ass-kicking. “If I ever see any of those fuckers,” Taylor said of the Canadian band in the same colorful interview, “it’s going to be brutal.” • Guitarist **Chris Bartlett** has joined the growing list of six-string free agents after amicably parting ways with New England’s *All That Remains*. Apparently, this is not a productive time to be a guitarist. In recent weeks, *Hatebreed*, *Fleshcrawl*, *Queensrÿche* (**Kelly Gray** is out), *Machine Head* (**Ahrue Luster** has departed) and *Flaw* have all split with their axemen. • Sure, there are more available guitarists floating around right now than dragons at a *Dio* show, but it took *Powerman 5000* the better part of seven months to find a replacement for former bassist **Dorian Heartson**, who split from the band last October. *PM5K* have announced that the group’s new four-stringer is a gentleman from Norway named **Sigve**. “Everyone calls him Siggy,” vocalist **Spider One** wrote in a post on the band’s message board at www.powerman5000.com. “He is an amazing musician and I know that you all will be blown away by his energy and skills. This is a big moment! *PM5K* is back in full effect!” That’s good, ‘cause we were starting to lose some sleep over the whole thing. • *Type O Negative* has completed nine songs for its new album, due out on Oct. 29 through Roadrunner. • *Medication*, the band that features guitarist **Logan Mader** (*Machine Head*, *Soulfly*), **Whitfield Crane** (*Life Of Agony*, *Ugly Kid Joe*), **Blunt** (*Adayinthelife*) and **Kyle Sanders** (*Piece Dogs*, *Skrew*), will release its debut full-length, *Price Valium*, on June 18.

LOUD ROCK COLLEGE

Period ending 5/21/2002

www.cmj.com

Contributing reporters this week: 221 • See page 52 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	KILLSWITCH ENGAGE Alive Or Just Breathing	Roadrunner-IDJMG
2	1	2	1	7	THE CROWN Crowned In Terror	Metal Blade
3	3	1	1	8	SOILWORK Natural Born Chaos	Nuclear Blast
4	11	12	4	4	SUPERJOINT RITUAL Use Once And Destroy	Housecore-Sanctuary
5	6	4	2	10	ARCH ENEMY Wages Of Sin	Century Media
6	7	8	6	9	MOTORHEAD Hammered	Sanctuary
7	4	5	4	8	COAL CHAMBER Dark Days	Roadrunner-IDJMG
8	26	-	8	2	MASTODON Remission	Relapse
9	9	10	9	5	RED CHORD Fused Together In Revolving Doors	Robotic Empire
10	5	6	3	12	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
11	12	9	9	6	CURL UP AND DIE Unfortunately We're Not Robots	Revelation
12	15	40	12	3	DANZIG Danzig 777: I Luciferi 3-Song Sampler	Spitfire
13	13	18	13	3	DIO Killing The Dragon	Spitfire
14	8	7	1	16	HATEBREED Perseverance	Universal
UP 22 POSITIONS						
15	37	-	15	2	BRAND NEW SIN Brand New Sin	Now Or Never
16	19	38	16	3	ARCTURUS The Sham Mirrors	The End
17	10	11	9	7	CENTINEX Diabolical Desolation	Candlelight
18	16	23	16	5	ALABAMA THUNDERPUSSY Staring At The Divine	Relapse
19	25	-	19	2	PRIMAL FEAR Black Sun	Nuclear Blast
20	14	14	8	7	REMEMBERING NEVER She Looks So Good In Red	Ferret
21	18	16	16	5	OTEP Sevas Tra Sampler	Capitol
22	23	27	22	3	SKINLAB ReVolting Room	Century Media
23	27	21	21	3	STEP KINGS 3 The Hard Way	We Put Out
#1 DEBUT						
24	-	-	24	1	UPHILL BATTLE Uphill Battle	Relapse
25	R	32	18	7	IRON MAIDEN Rock In Rio	Portrait-Columbia-CRG
26	34	-	26	2	STILL BREATHING September	Solid State
27	39	25	14	10	HYPOCRISY Catch 22	Nuclear Blast
28	38	-	28	4	MELVINS Hostile Ambient Takeover	Ipecac
29	20	19	13	9	THIS DAY FORWARD Kairos	Eulogy
30	22	13	7	10	BLIND GUARDIAN A Night At The Opera	Timo Tolkki-Century Media
31	17	15	1	14	CANNIBAL CORPSE Gore Obsessed	Metal Blade
32	-	-	32	1	KNUT Challenger	Hydra Head
33	24	24	24	6	VARIOUS ARTISTS Victory Style 5	Victory
34	33	29	29	3	BETWEEN THE BURIED AND ME Between The Buried...	Lifeforce
35	35	28	28	4	PITCHSHIFTER P.S.I.	Sanctuary
36	30	-	30	2	DIMENSION ZERO Silent Night Fever	Century Media
37	29	22	1	14	POISON THE WELL Tear From The Red	Trustkill
38	R	30	30	2	AVENGED SEVENFOLD Sounding The Seventh Trumpet	Hopeless
39	R	36	33	4	SPARTA Austere (EP)	DreamWorks
40	R	37	30	6	LIGHT IS THE LANGUAGE Void Falls Silent	Gladiator

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	SKINLAB ReVolting Room	Century Media
2	SUPERJOINT RITUAL Use Once And Destroy	Housecore-Sanctuary
3	LOLLIPOP LUST KILL My So Called Knife	Artemis
4	RUSH Vapor Trails	Atlantic
5	BEYOND THE EMBRACE Against The Elements	Metal Blade

FIVE QUESTIONS WITH... SPEEDEALER'S JEFF HIRSHBERG!

"There's no one in this band that has any aspirations of being a rock star," *Speedealer* vocalist/guitarist Jeff Hirshberg tells CMJ. "It's about music; it's not about that crap." In that one sentence, Hirshberg manages to totally nail what makes *Speedealer* one of our favorite new bands. While most nü-metal groups are following the (insert sarcastic tone here) brilliant career path defined by bands like *Slaughter* and *Winger* (face it: nü-metal is this generation's hair metal), *Speedealer* is all about making good rock music. We recently nabbed some phone time with Hirshberg to discuss the band's latest offering, titled *Second Sight*, which was produced by some bass player named Jason Newsted.

Is it true that R.E.O. Speedwagon legally made the band drop "R.E.O." from its original moniker, R.E.O. Speedealer?

Yes. In 1997, they issued us a cease-and-desist order. We actually met them once and from what I understand, Kevin Cronin's son used to come out to our shows, but I've never met him.

Metallica's old bass player, Jason Newsted, produced *Second Sight*. How did you hook up with him?

Our A&R guy, Michael Alago, signed Metallica and remained friends with Jason through the years. He sent him a demo of our new material, and he really liked it and said that he wanted to produce it. We didn't have a producer at the time, so he and I started talking on the phone and I went to his house and everything just fell into place.

You guys are from Texas. And Texas, because we differ so much culturally, might as well be in a totally different country to us up here in the Northeast. How do you feel the state influences the sound and attitude of the band, if at all?

That's kind of like asking a blind person what it's like to be blind. They wouldn't know what it's like to see because they've never had that sense. So, I don't know, I've never created music outside of Texas. I know for a fact that *no one* in the band is influenced by wide-open spaces or oppressive heat. If anything, oppressive heat is detrimental to the creative process.

I read that you guys played 309 shows in 1999 alone.

Yes, and in 2000 we did about the same. It beats staying home and doing nothing. Dallas, Texas is not the greatest place to live on earth, but it is cheap and centrally located. So, it's a good reason to tour. Hopefully we'll keep being able to make the records we want to make and tour. It would be nice to pay our bills and see the world.

What's your favorite song on the new album to play live and why?

"Infinitesimal," the instrumental. I like it because I don't have to sing and it's the most interesting track to play. I will never get bored of it and there's room for improvisation in it where on other songs there's not. It's a seven-and-a-half-minute song, so with the set times we have right now, we unfortunately only get to play it a couple of times. But when we have our own shows on our days off, we'll play it then.

LOUD ROCK CRUCIAL SPINS

Period ending 5/21/2002

www.cmj.com

Contributing reporters this week: 89 • See page 54 for a complete list of Crucial Spins airplay reports.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	5	1	4	399	347	52	KILLSWITCH ENGAGE <i>Alive...</i>	Roadrunner-IDJMG
2	2	2	2	7	317	309	8	SOILWORK <i>Natural Born Chaos</i>	Nuclear Blast
3	4	6	3	6	294	278	16	THE CROWN <i>Crowned In Terror</i>	Metal Blade
4	7	15	4	4	281	231	50	SUPERJOINT RITUAL <i>Use Once...</i>	Housecore-Sanctuary
5	3	1	1	12	259	286	-27	DOWN <i>Down II: A Bustle In Your Hedgerow</i>	Elektra-EEG
6	5	4	4	8	255	271	-16	COAL CHAMBER <i>Dark Days</i>	Roadrunner-IDJMG
7	6	3	1	12	216	252	-36	HATEBREED <i>Perseverance</i>	Universal
8	20	25	8	4	201	127	74	BRAND NEW SIN <i>Brand New Sin</i>	Now Or Never
9	9	8	7	8	198	208	-10	MOTORHEAD <i>Hammered</i>	Sanctuary
10	17	-	10	2	192	137	55	DANZIG <i>Danzig 777: I Luciferi 3-Song Sampler</i>	Spitfire
11	11	12	11	5	183	175	8	OTEP <i>Sevas Tra Sampler</i>	Capitol
12	10	10	1	12	171	180	-9	BLACK LABEL SOCIETY <i>1919 Eternal</i>	Spitfire
13	19	30	13	3	163	129	34	DIO <i>Killing The Dragon</i>	Spitfire
14	16	17	14	4	159	138	21	LOLLIPOP LUST KILL <i>My So Called Knife</i>	Artemis
15	8	7	4	12	148	211	-63	SOUNDTRACK <i>Scorpion King</i>	Universal
16	12	9	4	9	143	172	-29	ARCH ENEMY <i>Wages Of Sin</i>	Century Media
17	14	19	14	5	138	143	-5	CURL UP AND DIE <i>Unfortunately We're...</i>	Revelation
18	13	14	13	5	128	153	-25	RED CHORD <i>Fused Together...</i>	Robotic Empire
19	15	11	7	12	125	140	-15	36 CRAZYFISTS <i>Bitterness The Star</i>	Roadrunner-IDJMG
20	18	13	13	4	123	134	-11	STEP KINGS <i>3 The Hard Way</i>	We Put Out
21	21	27	11	10	119	121	-2	SOUNDTRACK <i>Resident Evil</i>	Roadrunner-IDJMG
22	23	21	21	4	119	117	2	SKINLAB <i>ReVolting Room</i>	Century Media
23	29	23	23	7	112	97	15	IRON MAIDEN <i>Rock In Rio</i>	Portrait-Columbia-CRG
24	-	-	24	1	111	D	-	MASTODON <i>Remission</i>	Relapse
25	22	16	12	7	108	120	-12	REMEMBERING NEVER <i>She Looks So Good In Red</i>	Ferret

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	25	32	25	4	107	110	-3	PITCHSHIFTER <i>P.S.I.</i>	Sanctuary
27	31	35	27	4	99	93	6	ALABAMA THUNDERPUSSY <i>Staring At...</i>	Relapse
28	27	24	19	10	98	105	-7	ARSON <i>Lacerate The Sky</i>	Resurrection A.D.
29	33	39	19	12	94	85	9	EARSHOT <i>Letting Go</i>	Warner Bros.
30	28	20	20	6	92	101	-9	CENTINEX <i>Diabolical Desolation</i>	Candlelight
31	24	22	22	7	90	114	-24	VARIOUS ARTISTS <i>WWF...</i>	Smackdown-Columbia-CRG
32	26	18	5	12	88	108	-20	SOUNDTRACK <i>Queen Of The Damned</i>	Warner Sunset
33	30	31	24	6	84	97	-13	SPARTA <i>Austere (EP)</i>	DreamWorks
34	32	28	15	10	76	91	-15	BLIND GUARDIAN <i>A Night...</i>	Timo Tolkki-Century Media
35	36	29	25	8	75	75	0	INDEX CASE <i>Glass</i>	Self-Released
36	43	-	36	2	72	62	10	PRIMAL FEAR <i>Black Sun</i>	Nuclear Blast
37	48	-	37	2	70	57	13	RADIATE <i>Transmission EP</i>	Onestardown
38	-	-	38	1	69	D	-	SPEEDEALER <i>Second Sight 2-Song EP</i>	Palm
39	45	48	39	6	67	59	8	200 NORTH <i>Watching The World Die</i>	Da Core
40	-	-	40	1	66	D	-	KNUT <i>Challenger</i>	Hydra Head
41	39	40	4	20	64	64	0	40 BELOW SUMMER <i>Invitation To The Dance</i>	Reprise
42	41	44	41	3	63	63	0	BETWEEN THE BURIED AND ME <i>Between...</i>	Lifeforce
43	R	-	8	10	59	-	-9	3RD STRIKE <i>Lost Angel</i>	Hollywood
44	42	49	42	3	58	63	-5	HOTWIRE <i>4-Song Sampler</i>	RCA
45	38	38	35	8	57	71	-14	KORN <i>Untouchables/"Here To Stay"</i>	Immortal-Epic
46	46	-	46	2	56	59	-3	VEX RED <i>Start With A Strong and Persistent Desire</i>	Virgin
47	-	-	47	1	56	D	-	JERRY CANTRELL <i>Degredation Trip</i>	Roadrunner-IDJMG
48	R	42	24	8	55	-	-12	HYPOCRISY <i>Catch 22</i>	Nuclear Blast
49	34	-	24	10	55	80	-25	PRO-PAIN <i>Shreds Of Dignity</i>	Spitfire
50	-	-	50	1	55	D	-	ARCTURUS <i>The Sham Mirrors</i>	The End

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	55	SUPERJOINT RITUAL <i>Use Once And Destroy</i>	Housecore-Sanctuary
2	54	SKINLAB <i>ReVolting Room</i>	Century Media

3	44	LOLLIPOP LUST KILL <i>My So Called Knife</i>	Artemis
4	29	NEUROTICA <i>Neurotica/"All My Friends Crush You"</i>	Smackdown-Koch
5	28	RUSH <i>Vapor Trails</i>	Atlantic

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: June 3-4

DANZIG *777: I Luciferi (Spitfire)*
OTEP *Sevas Tras (Capitol)*
NASHVILLE PUSSY *Say Something Nasty (Artemis)*
W.A.S.P. *Dying For The... Three-Song Sampler (Sanctuary)*
MANOWAR *Warriors Of The World (Metal Blade)*
ORIGIN *Informis Infinitas Inhumanitas (Relapse)*
DISARRAY *In The Face Of The Enemy (Eclipse)*
BLEEDING THROUGH *Portrait Of The Goddess (Indecision)*

ADD DATE: June 10-11

SOULFLY III (Roadrunner)
HALFORD *The Crucible (Metal-Is-Sanctuary)*
BLINDSIDE *Silence Two-Song Sampler (Elektra)*
NONPOINT *Development (MCA)*
PULSE ULTRA *EP (Atlantic)*
IN EXTREMO *Sunder Ohne Zuegel (Metal Blade)*
VADER *Revelations (Metal Blade)*
THE RISE *Signal To Noise (Ferret)*

INDUSTRY NEWS

Chris Tingley has been named General Manager at WERG/Erie, PA. He will retain his title of Loud Rock Director while training his eventual replacement, Chris Gladitz. • Matt O'Dette has been named the new Loud Rock Director at WERS/Boston. Matt replaces proud college graduate Eric Fernald and can be reached at 617.824.8462, or via email at: eatmaggots@yahoo.com. • Doug Lyons (lord_lyons@hotmail.com) is the new Loud Rock Director at WKPS/State College, PA. Reach him at 814.865.7983. • Now that Dolly Nino has headed home for the summer, Nick Lawlor has taken over the Loud Rock duties at Montclair State University's WMSC. Reach him via email at: ff1721@yahoo.com. • WRRG/River Grove, IL has its new website up and running. Next time you're online, check it out at: www.wrrg.org. • Jeff Treppel, Metal Director for KSCR/Los Angeles, checked in to let us know that two metal shows will be airing on the L.A. signal this summer, namely Ed Graham's *Penny Dreadful Radio* and Justin and Mike's *Metal Militia*. Both programs are on the air on Tuesdays, from 4 p.m. to 7 p.m. and 8 p.m. to 10 p.m. PST, respectively. Also, KSCR's Metal Department has a new webpage up and running, located at: http://66.75.27.211/kscrmetal/index.html.



SPEEDEALER

Second Sight (Palm)

The instant that vocalist Jeff Hirshberg's attention-grabbing belly screech cuts through the muddy onslaught of his bandmate's tuneful sludge rock at the beginning of "Leave Me Alone," the first cut on Speeddealer's *Second Sight*, listeners will clearly recognize that they are about to embark on a gritty yet inviting

musical adventure. Not quite stoner-rock, and not totally speed metal, Speeddealer is a raw amalgamation of both, sort of like Motörhead fist-fucking Fu Manchu. At the heart of the band's stoner-thrash is Hirshberg, a simple and effective vocalist with a keen lyrical style and a howl that hangs with the best of them. His strongest moments, on the aforementioned "Leave Me Alone," as well as "The Thin Air" and "Fractured," provide the album with impressive highlights. Yet, while Hirshberg is the aural glue that keeps Speeddealer secure, his fellow bandmates — namely guitarist Eric Schmidt, drummer Harden Harrison (who sings lead vocals on two cuts) and bassist Rodney Skelton — are clearly connected with the same musical mind, as is brilliantly displayed on the instrumental "Infinitesimal." Other highlights to be found on *Second Sight* (which was produced by former Metallica bassist Jason Newsted) include the evocative "As Ever," "Kill Myself Tonight," the delightfully grimy "Blinded." Be sure to check out our *Five Questions With* Hirshberg in this very issue.

R.I.Y.L.: Motörhead, Fu Manchu, old Monster Magnet, old Metallica
Contact: Jeff Goodman
Phone: 212.320.3623
Email: jeff.goodman@palmpictures.com
Release Date: June 4; at radio



BLOODLET

Three Humid Nights In The Cypress Trees (Victory)

Loud Rock fans ought to respectfully hoist their metal horns to the heavens as a sign of gratitude that, after a four-year hiatus, Florida's Bloodlet has returned. Produced by the band with Steve Albini (Nirvana, Neurosis), *Three Humid Nights In The Cypress Trees* is a

rare treat for metalcore fans; it's an album that draws from a deep well of dark emotions and musical ferociousness that few bands doing this style of music ever manage to dredge up. While it goes without saying that most of the metalcore bands existing today owe a great deal to Bloodlet (the trail blazed by this band during the mid-'90s has been traveled time and time again), *Three Humid Nights* is confirmation that these guys aren't quite ready to stop raising the bar on what we can expect from the genre. Vocalist Scott Angelacos is a criminally overlooked lyricist and his flair for rich prose comes bubbling to the forefront on this 12-track effort. On "The Way Of The Leeches" he howls, "His visions ride on angels wings/ his words are like a summer's breeze/ heaven sent and mostly bent/ restraint and compassion are already spent." This is clearly not the work of a mindless songwriter who is excited at discovering that "moon" and "June" make a nifty rhyme. And, Bloodlet is a band that is clearly still way ahead of the curve.

R.I.Y.L.: Poison The Well, Eighteen Visions, Eye Hate God, Slipknot
Contact: Tim Binder
Phone: 312.666.8661 ext. 105
Email: tim@victoryrecords.com
Release Date: June 4; at radio



VOMITORY

Blood Rapture (Metal Blade)

Metal Blade is the General Motors of death metal. The two go together as naturally as President George W. Bush and terrible decisions. With a band name that only slaughterhouse employees and morticians could love, Vomitory was formed in 1989 and has been a respectable piece of the death-

metal puzzle for the last 13 years, creating some of most mind-numbingly brutal music out there. Its fourth full-length, titled *Blood Rapture*, is no exception. Plus, the album cover boasts a drawing of decapitated heads on wooden stakes and skulls vomiting blood. Who could claim to be a death metal fan and not love that shit? "Chaos Fury," "Blessed And Forsaken," "Eternity Appears" and the title track are all good starting points.

R.I.Y.L.: Cannibal Corpse, Napalm Death, Nile
Contact: Jen "Show Up Drunk" Graham
Phone: 805.522.9111 ext.21
Email: radio@metalblade.com
Release Date: May 21; at radio



RADIATE

Transmission EP (One Star Down)

Radiate is an unsigned band that we're certainly keeping our eye on. An electro-metal hybrid, à la Filter, Ultraspank and Pitchshifter, Radiate has an impressive grasp of studio production and unique song arrangements. The *Transmission EP* showcases three songs by the band, each one with

a different flavor. "Swim" has Middle-Eastern overtones, while "Viral" starts with a tribal beat accompanied by a didgeridoo (ya know, that Australian instrument thingy). But the real gem here is "Open Mouth," a full-throttle rocker with a smoldering guitar riff that's reminiscent of Marilyn Manson's "The Suck For Your Solution" (from the *Private Parts* soundtrack). There's lots of potential here and with the right producer guiding the band, Radiate could shine.

R.I.Y.L.: Filter, Ultraspank, Pitchshifter
Contact: Skateboard Marketing
Phone: 516.328.1103
Email: skatebmk@aol.com; info@doyouradiate.com
Release Date: N/A; at radio

ALSO IMPACTING NOW

HIGH ON FIRE *Surrounded By Thieves* (Relapse)

RED HARVEST *Sick Transit Gloria Mundi* (Relapse)

RHAPSODY *Power Of The Dragonflame* (SPV)

VIRGIN STEEL *The Book Of Burning* (Noise-Sanctuary)

SEVEN WITCHES *Xiled To Infinity And One* (Noise-Sanctuary)

MEDICATION EP (Locomotivemusic)

FULL EXPOSURE

Volume 124 • July 22, 2002

CMJ CERTAIN DAMAGE

RADIO/IN-STORE PLAY CD

Expose your deserving artist (newcomer or established) to 4,000 of CMJ's tastemaker constituency including its influential radio panel and the most important retailers, distributors and one-stops in the nation.

Certain Damage is a critical tool to supplement artist development campaigns, offering important exposure that helps ensure that your music is both heard... and sold.

Certain Damage goes beyond the music. In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.

BOOKING NOW: Deadline – June 21 / Hits The Street – July 22

EXTRA EXPOSURE:

- * Music appearing on Certain Damage Vol. #124 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver.7
- * Free interactive ad (including album cover, song-title, contact information and hyperlink) on the Certain Damage splash page and on cmj.com.
- * Free 1/2 page 4 color ad in CMJ New Music Report.
- * Each audio track includes a free 10-15 second voice introduction to plug your artist.
- * Music appearing on Certain Damage will also be featured on CMJ Music On Hold.
- * Artists featured on Certain Damage volumes, will be featured in a promotional ad in CMJ New Music Report (artist information must be received before June 7th to be featured).

To give your artist Full Exposure, call your favorite CMJ contact at 917.606.1908 or email: sales@cmj.com

After a small lull in releases, it seems like labels are gearing up for summer. Thank the *lord!* I don't know about anyone else, but I'm starting to get a yearning for good outdoor party grooves, both mellow and not-so-mellow. A good barbeque, after all, should have both. The last thing you want to hear when the mid-afternoon-drinking headache starts to come on is some fast-paced, hardcore, aggressive track. Those are great for getting the party started, but man... come sundown, turn that shit off! With that in mind, I'd like to start an unofficial survey on what people think the



Eminem

summer jam of the 2002 will be. Sure, Eminem's *The Eminem Show* may be the first one on peoples' lists (especially now that Interscope pushed its release date up to May 28 due to piracy) but I'm looking for more obscure, less promoted albums that seem to capture the summer vibe perfectly. Drop me an email at lisah@cmj.com. • The First Annual NY Urban Music – DJ Awards will be held on June 2. The event, according to organizers, is “a presentation of prestigious awards to outstanding business personalities that have created a significant impact on the urban music industry.” Recipients/attendees include Funkmaster Flex (Best Radio DJ), DJ Kid Capri (Best

Commercial DJ), DJ Red Alert (Trailblazer Award), DJ Ace (Best Club DJ), DJ Kaori (Best Club DJ Female), DJ Angie Martinez (Best Air Female Personality), Ed Lover and Dr. Dre (Best Air Personality), and AJ Calloway and Free (Best TV Air Personality). I bet a certain Ms. Williams is none too pleased with Angie Martinez' award! • **8 Ball and MJG** recently signed a seven-figure deal with Bad Boy. Not bad, considering the fact that Bad Boy is currently “between” distributors. I guess getting records out in stores isn't really that big a priority. • In an interesting combination of artists, the inaugural Bonnaroo festival has confirmed that Grateful Dead members Phil Lesh and Bob Weir will join acts like Jurassic-5, Blackalicious, Soulive, Amon Tobin and DJ Z-Trip (among others) for the two-day event set to take place June 21 – 23 in Manchester, TN. Where the *hell* is Manchester, TN? Roadtrip time, people! I'd be anxious to see what the parking lot scene will be like at these shows... backpackers *everywhere!* Not that one would be able to see *anything* through the thick mary jane haze hovering over the area. • After last week's reassurance from Rawkus that they were back in business, Loud Records looks like its making a bit of a comeback. The label announced it will release Project Pat's *Layin' Da Smackdown* sometime in July and Xzibit's *Man Vs. Machine* sometime later this summer. Columbia will be handling the label's promotion and marketing tasks. • Just got back from an interview with Khia at Artemis. I found her to be really down-to-earth... and, here's something new, she's got her shit together; writing all her songs, managing herself, etc. My interview with her will run in two weeks.

HIP-HOP SINGLES

Period Ending 5/21/2002

www.cmj.com

Contributing reporters this week: 80

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	6	1	3	ATMOSPHERE Modern Man's Hustle	Rhyme Sayers
2	2	4	2	5	NON PHIXION Rock Stars	Landspeed
3	9	13	3	7	SLUM VILLAGE Tainted	Capitol
4	16	—	4	2	EMANON Emcees Like Me b/w Andyadon'tstop	Dirty Science
5	28	30	5	3	AFU-RA Stick Up	Koch Entertainment
6	4	8	3	7	ANTIPOP CONSORTIUM Bubbz b/w Dead In Motion	Warp
7	20	26	7	3	ODDJOB s Blue Collar Holler	Third Earth
8	8	3	1	10	GZA/GENIUS Fame	Wu-Tang-Epic
9	7	2	1	8	RJD2 Let The Good Times Roll	Def Jux
10	21	—	10	2	DJ KAY SLAY F/ 50 CENT 50 Shot Ya	Violator
11	6	16	6	3	DJ SHADOW You Can't Go Home Again b/w Treach Battle Beat	MCA
12	10	11	5	9	CAM'RON F/ JUELZ SANTANA Oh Boy	Roc-A-Fella-IDJMG
13	13	21	13	5	SCARFACE, JAY-Z, BEANIE SIGEL Guess Who's Back	Def Jam-IDJMG
14	15	9	4	13	BLACKALICIOUS Paragraph President	Quannum-MCA
15	5	5	5	4	DEMIGODZ Don't Even Go There	III Boogie
16	24	—	16	2	RICHY PITCH The Lyricist	7 Heads
17	33	33	17	4	SLEEP Cat's Like Y'All	Under The Needle
18	14	10	2	11	SOULIVE Clap! (feat. Black Thought) b/w Bridge To 'Bama	Blue Note
19	—	—	19	1	KRAYOLA Wildest Ones	13th Floor Entertainment
20	1	12	1	6	J LIVE Satisfied	Coup d'Etat
21	—	—	21	1	BLACKALICIOUS Chemical Calisthenics	MCA
22	37	—	22	2	NELLY Hot In Herre	Universal
23	12	1	1	8	EL-P Deep Space 9mm	Def Jux
24	—	—	24	1	STAHHR THA FEMCEE Wizdom	ArhymeFluid
25	R	36	25	2	EMINEM Without Me	Interscope
26	—	—	26	1	EAZY-E Switchez	Ruthless
27	18	—	18	2	SCARFACE My Block	Skinny Gangster-Prince-IDJMG
28	R	39	28	2	EL-P Truancy	Def Jux
29	22	—	22	2	DA PROFESSOR Crunk Up	Shadow
30	29	—	29	2	VARIOUS ARTISTS Anti-Backpack Movement	Tru Criminal
31	27	—	7	6	KRS-ONE Clear 'Em Out	Official Jointz
32	36	—	32	3	ALI VEGAS Critics	Bronx Science
33	R	—	28	2	4TH AVENUE JONES Move On	Interscope
34	R	37	34	2	SEAN PRICE Telemundo	Duck Down
35	—	—	35	1	BLACK TWANG Trixstar	Self-Released
36	30	—	30	2	MR. LIF Home Of The Brave b/w The Unorthodox	Def Jux
37	R	—	33	2	J LIVE A Charmed Life	Coup d'Etat
38	—	—	38	1	BINKIS Bullit	Fruitmeat
39	—	—	39	1	INSANE PSYCHO HOME Krush Ya Dreams	Analysis
40	23	17	9	7	INFAMOUS MOBB Mobb Niggaz, The Sequel	IM3-Landspeed

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	EMANON Emcees Like Me b/w Andyadon'tstop	Dirty Science
2	YUKONN MC Sweet Baby b/w The Underrated River	Emerge
3	NATURE What Cha Know	Sequence
4	NATURE Look Who's Talking b/w Take That	Sequence
5	W.A.R. Fix Ur Face	Trife Life



VARIOUS ARTISTS

Soundbombing 3 (Rawkus)

Rawkus Records' third Soundbombing installment continues the Rawkus compilation tradition of bringing underground and lesser-known artists to the forefront. This time around, the label focused more on collaborations (the more left-field, the better) as opposed to merely putting together an album of hot tracks, both new

and old. On 3, more well-known tracks like Styles and Pharoahe Monch's "The Life" and Jonell's "Round And Round Remix" (featuring Method Man, Kool G Rap and Pharoahe Monch) lie alongside newbies like "Freak Daddy," the debut from Mos Def's hard rock act Black Jack Johnson. Some of the more inspired match-ups include the Talib Kweli/DJ Quik joint "Put It In The Air" — guaranteed to be heard booming from car stereos for the next few months — while Common and Kweli trade metaphors on Zap Mama's mystical "Yelling Away." Kweli can also be heard on the Roots' "Rhymes And Ammo." The funky "Crew Deep," with Skillz rapping over supremely funky Latin-tinged percussion, has a killer melodic line that resonates as deep in the chest as it does low on the keyboard. The track blends right into the remix of Kool G Rap's insta-classic, "My Life" (which includes the lyrical stylings of Capone N Noreaga). Q-Tip also makes a return to his hip-hop roots on his contribution, "What Lies Beneath" (finally! He raps again!). Rawkus couldn't have picked a better selection of artists and tracks to show non-believers that they still know hip-hop. This one's a classic already.

R.I.Y.L.: Soundbombing 1 and 2, Talib Kweli, *Training Day* Soundtrack

Contact: Ben Willis

Phone: 212.358.7890

Email: ben@rawkus.com

Release Date: June 4

PEOPLE UNDER THE STAIRS

O.S.T. (Om)

The intro to People Under The Stairs' *O.S.T.* begins:

"Do you get high?"

"Yes."

"Offa what?"

"Music."

With PUTS' first full-length in two years, prepare to get *fucked up*. PUTS (the L.A. duo Thes One and Double K) are not out to break any hip-hop molds. Rather, they are committed to bringing this oft-maligned art form back to where it belongs ("Hang Loose" and others sound like tracks straight off a Furious Five or Grandmaster Flash album). With its first album in two years, the duo remind listeners of the simple beauty of original hip-hop with funky beats and soulful samples highlighted by scratching and a percussive, easy and laid-back rhyming style. The chemistry between the two MCs is friendly and easy-going and they feed off each other in a generous way. Both are equally comfortable taking center stage or working in the background, all the while using music as their cue ("The Outrage" is a shining example of this). Is anyone out there strong enough to resist the infectious post-party head-nodder "The Suite For Beaver, part 2?" Doubt it. *OST* is the perfect summer album with its funky, good-time feel... it is perfect music for when you have absolutely nothing to do except listen. This one's not coming out of the CD changer for a long while. I think I'm in love!

R.I.Y.L.: Jurassic-5, Hi-Tek, Babu, Ugly Duckling

Contact: Rebeca Diaz

Phone: 415.575.1806

Email: rebeca@om-records.com

Release Date: June 4

HIP-HOP

Period Ending 5/21/2002

www.cmj.com

Contributing reporters this week: 108 • See page 57 for a complete list of Hip-Hop airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
★ 1	1	1	1	8	BLACKALICIOUS Blazing Arrow	MCA
★ 2	5	4	2	8	J LIVE All Of The Above	Coup d'Etat
★ 3	2	2	2	7	ANTIPOP CONSORTIUM Arrhythmia	Warp
★ 4	4	6	4	5	CEE-LO Cee-Lo Green And His Perfect Imperfections	Arista
★ 5	3	3	3	5	DJ SHADOW You Can't Go Home Again (EP)	MCA
★ 6	7	5	5	7	HERBALISER Something Wicked This Way Comes	Ninja Tune
★ 7	16	10	7	8	DARKLEAF F... The People	Ubiquity
★ 8	15	14	8	3	FLOETRY The Songstress And The Floacist	DreamWorks
# 1 DEBUT						
★ 9	-	-	9	1	EL-P Fantastic Damage	Def Jux
★ 10	8	8	2	20	NAS Stillmatic	Columbia-CRG
★ 11	9	12	9	5	NON PHIXION the Future Is Now	Landspeed
★ 12	6	7	1	17	X-ECUTIONERS Built From Scratch	Loud
★ 13	11	13	11	6	SAGE FRANCIS Personal Journals	Anticon
★ 14	10	9	5	12	NAPPY ROOTS Watermelon, Chicken And Gritz	Atlantic
# 2 DEBUT						
★ 15	-	-	15	1	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
★ 16	-	-	16	1	MCENROE The Convenience EP	Peanuts & Corn
★ 17	14	11	11	9	SOULIVE Next	Blue Note
★ 18	R	23	8	16	AESOP ROCK Daylight EP	Def Jux
★ 19	21	15	2	16	ONRY OZZBORN Alone	BSI
★ 20	-	-	20	1	SCIENZ OF LIFE Project Overground	Subverse
★ 21	29	29	21	5	INFAMOUS MOBB Special Edition	Landspeed
★ 22	22	38	22	4	K-OS Exit	EMI
★ 23	R	30	20	5	ASHANTI Ashanti	Def Jam
★ 24	12	17	10	17	N.E.R.D. In Search Of N.E.R.D.	Virgin
★ 25	13	18	7	12	BEATNUTS Classic Nuts Vol. 1	Loud
★ 26	R	-	9	20	ASHERU AND BLUE BLACK Soon Come	7 Heads
★ 27	-	-	27	1	NOWFOLK 2 The Moon	Perilunar
★ 28	-	-	28	1	INSANE PSYCHO HOME Insane Psycho Home	Analysis
★ 29	-	-	29	1	JAZ-O AND THE IMMOBILARIE Kingz Kounty	D&D
★ 30	-	-	30	1	VARIOUS ARTISTS Rewind - Original Classics, Re-worked...	Ubiquity
★ 31	-	-	31	1	SECRET FREQUENCY CREW Underwater EP	Counterflow Recordings
★ 32	17	22	1	27	DILATED PEOPLES Expansion Team	ABB-Capitol
★ 33	-	-	33	1	ALMYGHTY MYGHTY PYTHONS Amp	Hieroglyphics Imperium
★ 34	33	-	33	2	NOAH23 Quicksand	Plague Language
★ 35	18	16	6	9	SOUNDTRACK Blade 2	Virgin
★ 36	26	24	11	10	DAN THE AUTOMATOR Wanna Buy A Monkey?	Sequence
★ 37	25	31	1	22	DE LA SOUL AOL: Bionix	Tommy Boy
★ 38	R	-	26	7	NEW FLESH Understanding	Big Dada
★ 39	-	-	39	1	DIVERSE Move	Chocolate Industries
★ 40	-	-	40	1	DANJARUS SYNDICATE Alpha Project	Self-Released

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
2	SHAKEYFACE Puddle Jumping During A Monsoon EP	Quatermass
3	SCIENZ OF LIFE Project Overground	Subverse
4	EL-P Fantastic Damage	Def Jux
5	ALIAS The Other Side of the Looking Glass	Anticon

★ : Signifies upward movement

CHART TOPPER



Wilco

#1 DEBUT



Ugly Casanova

#2 DEBUT



Breeders

#3 DEBUT



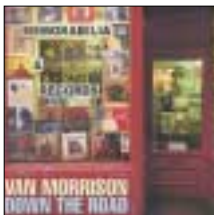
Doves

#4 DEBUT



Onlinedrawing

#5 DEBUT



Van Morrison

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 403 • See page 41 for a complete list of airplay reports.
Period Ending 5/21/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	1	1	6	WILCO Yankee Hotel Foxtrot	Nonesuch
2★	2	2	2	5	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
3★	3	7	3	6	TOM WAITS Blood Money	Anti
4★	6	8	4	5	LUNA Romantica	Jetset
5★	7	5	1	9	BADLY DRAWN BOY About A Boy	XL-Artist Direct
6	4	3	3	10	PROMISE RING Wood/Water	Epitaph-Anti
7	5	4	4	7	PEDRO THE LION Control	Jade Tree
8★	8	6	1	22	WHITE STRIPES White Blood Cells	V2
9★	10	13	9	7	CORNERSHOP Handcream For A Generation	Wiiija-Beggars Group-V2
10	11	12	9	7	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
11	9	11	9	6	TOM WAITS Alice	Anti
12	15	22	12	5	BLACKALICIOUS Blazing Arrow	MCA
13	25	154	13	3	ELF POWER Creatures	spinART
14	12	10	8	9	GOMEZ In Our Gun	Virgin
15	17	16	15	6	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
16	106	181	16	4	MOBY 18	V2
17	16	15	7	8	IMPERIAL TEEN On	Merge
18	23	-	18	2	GIRLS AGAINST BOYS You Can't Fight What You Can't See	Jade Tree
19	13	14	12	7	MOONEY SUZUKI Electric Sweat	Gammon
20	24	20	20	4	PAUL WESTERBERG Stereo	Vagrant
21	29	55	21	3	ASH Free All Angels	Kinetic
22	36	29	22	3	BRATMOBILE Girls Get Busy	Lookout!
23	32	26	23	6	MOTH Provisions, Fiction And Gear	Virgin
24	22	31	22	4	VARIOUS ARTISTS Verve Remixed	Verve
25	14	9	1	13	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
26	31	38	26	5	MATTHEW Everybody Down	Rykodisc
27	39	37	27	7	TREY ANASTASIO Trey Anastasio	Elektra-EEG
28	27	35	27	5	ANTIPOP CONSORTIUM Arrhythmia	Warp
29	30	25	25	5	DENALI Denali	Jade Tree
30	20	19	18	8	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!
31	-	-	31	1	UGLY CASANOVA Sharpen Your Teeth	Sub Pop
32	19	18	18	5	AZURE RAY Burn And Shiver	Warm
33	-	-	33	1	BREEDERS Title TK	Elektra-EEG
34	18	17	6	8	ED HARCOURT Here Be Monsters	Heavenly
35	28	39	28	3	JOHN VANDERSLICE The Life And Death Of An American Four Tracker	Barsuk
36	35	41	35	7	RASPUTINA Cabin Fever	Instinct
37	21	21	21	5	DJ SHADOW You Can't Go Home Again (EP)	MCA
38	37	28	27	6	FACE TO FACE How To Ruin Everything	Vagrant
39	53	62	37	12	WEEZER Maladroit	Geffen
40	41	57	40	3	CROOKED FINGERS Reservoir Songs EP	Merge
41	26	23	21	7	MASTERS OF THE HEMISPHERE Protest A Dark Anniversary	Kindercore
42	72	194	42	3	ENON High Society	Touch And Go
43	54	73	43	4	URSULA 1000 Kinda Kinky	Eighteenth Street Lounge
44	71	103	44	3	MULL HISTORICAL SOCIETY Loss	Rough Trade
45	42	51	42	4	ALFIE A Word In Your Ear	XL
46	160	-	46	2	NOFX 45 Or 46 Songs That Weren't Good Enough To Go...	Fat Wreck Chords
47	115	164	47	3	GOLDFINGER Open Your Eyes	Mojo-Jive
48	40	43	40	4	TRANS AM TA	Thrill Jockey
49	33	27	27	12	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
50	50	63	50	6	RUSTED ROOT Welcome To My Party	Island-IDJMG

CMJ RADIO 200

Period Ending 5/21/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	168	-	51	2	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars
52	75	-	52	2	CAPITOL K Island Row	Planet Mu
53	47	32	5	11	SUPER FURRY ANIMALS Rings Around The World	XL-Beggars Group
54	64	48	34	9	SPARTA Austere (EP)	DreamWorks
55	51	-	51	2	FRENCH KICKS One Time Bells	Star Time
56	103	-	56	2	K'S CHOICE Almost Happy	Sony Music International
57	45	45	45	5	MELVINS Hostile Ambient Takeover	Ipecac
58	105	106	58	6	BONNIE RAITT Silver Lining	Capitol
59	34	30	30	6	GLORIA RECORD Start Here	Arena Rock
60	-	-	60	1	DOVES Last Broadcast	Capitol
61	58	69	58	6	30 SECONDS TO MARS 30 Seconds To Mars	Immortal-Virgin
62	78	124	62	3	WAYNE Music On Plastic	TVT
63	66	76	63	4	SELBY TIGERS The Curse Of...	Hopeless
64	-	-	64	1	ONELINEDRAWING Visitor	Jade Tree
65	120	-	65	2	SOUNDTRACK CQ	Emperor Norton
66	145	-	66	2	ELK CITY Hold Tight The Ropes	Warm
67	60	108	60	3	EL GATO We're Birds	Motherload
68	67	81	67	7	STEVE EARLE Sidetracks	Artemis
69	86	74	61	5	GARY WILSON You Think You Really Know Me	Motel
70	109	-	70	2	SILKWORM Italian Platinum	Touch And Go
71	65	66	63	6	NEIL YOUNG Are You Passionate?	Reprise
72	52	36	2	14	EELS Souljacker	DreamWorks
73	80	126	73	3	1 GIANT LEAP 1 Giant Leap	Palm
74	56	72	42	8	RICHARD HELL Time	Matador
75	68	42	13	11	MIRAH Advisory Committee	K
76	55	79	55	3	JAPANCAKES Belmondo	Darla
77	76	61	36	8	FINCH What It Is To Burn	Drive-Thru
78	95	165	78	3	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
79	-	-	79	1	VAN MORRISON Down The Road	Universal
80	48	33	33	6	HOT HOT HEAT Knock Knock Knock	Sub Pop
81	93	-	81	2	ADEN Topsiders	Teen Beat
82	46	58	46	10	TAKING BACK SUNDAY Tell All Your Friends	Victory
83	79	122	79	3	QUARASHI Jinx	Columbia
84	98	168	84	3	FUCKING CHAMPS V	Drag City
85	57	24	6	11	BEN KWELLER Sha Sha	ATO-BMG
86	101	166	86	3	RADAR BROTHERS And The Surrounding Mountains	Merge
87	59	52	52	7	ULTIMATE FAKEBOOK Open Up And Say Awesome	Initial
88	87	54	9	14	ANDREW W.K. I Get Wet	Island-IDJMG
89	83	139	83	4	HERBALISER Something Wicked This Way Comes	Ninja Tune
90	69	47	47	7	STRUNG OUT An American Paradox	Fat Wreck Chords
91	89	75	75	5	27 Animal Life	Kimchee
92	-	-	92	1	A Hi-Fi Serious	Mammoth-Hollywood
93	43	34	34	9	SOUNDTRACK Blade 2	Virgin
94	-	-	94	1	BRIGHT EYES There Is No Beginning To The Story (EP)	Saddle Creek
95	112	-	95	2	CATO SALSA EXPERIENCE A Good Tip For A Good Time	Garralda
96	85	96	85	4	VARIOUS ARTISTS Location Is Everything, Vol. 1	Jade Tree
97	81	88	55	7	DO MAKE SAY THINK & Yet & Yet	Constellation
98	171	141	98	3	WORK OF SAWS The Pious Flats	Thick Furniture
99	94	53	24	9	FLOGGING MOLLY Drunken Lullabies	Side One Dummy
100	73	80	73	9	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG

UP 117 POSITIONS



Fields & Streams

UP 114 POSITIONS



NOFX

#6 DEBUT



A

#7 DEBUT



Bright Eyes

UP 90 POSITIONS



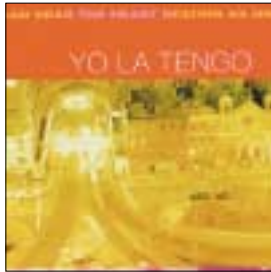
Moby

#8 DEBUT



Love-Cars

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



5 YEARS AGO

YO LA TENGO
I Can Hear The Heart
Beating As One (Matador)

SLEATER-KINNEY
Dig Me Out (Kill Rock Stars)

CHEMICAL BROTHERS
Dig Your Own Hole
(Astralwerks-Caroline)

FOLK IMPLOSION
Dare To Be Surprised
(Communion)

BIS
New Transistor Heroes
(Grand Royal-Capitol)



10 YEARS AGO

BEASTIE BOYS
Check Your Head (Capitol)

JESUS AND MARY CHAIN
Honey's Dead
(Def American-WB)

THE CURE
Wish (Fiction-Elektra)

CHARLATANS UK
Between 10th And 11th
(Beggars Banquet-RCA)

CRACKER
Cracker (Virgin)

CMJ RADIO 200

Period Ending 5/21/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	74	67	67	5	PETER MURPHY Dust	Metropolis
102	62	84	38	9	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
103	121	-	103	2	L'ALTRA In The Afternoon	Aesthetics
104	184	177	104	3	MAKERS Strangest Parade	Sub Pop
105	143	-	105	2	POLYPHONIC SPREE The Beginning Stages	Good
106	114	77	77	6	COREY HARRIS Downhome Sophisticate	Rounder
107	91	138	91	3	TELEPOPMUSIK Genetic World	EMI
108	97	85	85	6	CANDY BUTCHERS Play With Your Head	RPM-Sony Music
109	111	123	109	5	MAXWELL IMPLOSION Small Circle of Friends	Emperor Norton
110	44	49	32	8	TRAM A Kind Of Closure	Jetset
111	123	121	111	6	SOUNDTRACK Y Tu Mama Tambien	Volcano
112	113	128	112	4	STEP KINGS 3 The Hard Way	We Put Out
113	104	117	72	9	GIANT SAND Cover Magazine	Thrill Jockey
114	R	-	114	2	THE BREAK The Break	Doghouse
115	90	71	71	6	SLICK SHOES Slick Shoes	Tooth And Nail
116	49	56	25	8	BALDWIN BROTHERS Cooking With Lasers	TVT
117	70	50	19	9	SEAFOOD When Do We Start Fighting	Nettwerk
118	-	-	118	1	LOVE-CARS Thank You For Telling Me What I Already Know	Self-Released
119	191	-	119	2	CHUCK PROPHET No Other Love	New West
120	137	101	78	10	SOUL HOOLIGAN Music Like Dirt	Maverick
121	118	107	107	5	MICE PARADE All Roads Lead To Salzburg	Bubblecore
122	82	113	43	13	NORAH JONES Come Away With Me	Blue Note
123	107	83	83	5	VARIOUS ARTISTS Rewind - Original Classics, Re-worked...	Ubiquity
124	185	-	124	2	SUNDAY'S BEST The Californian	Polyvinyl
125	102	64	64	9	CASSANDRA WILSON Belly Of The Sun	Blue Note
126	124	78	3	14	CLINIC Walking With Thee	Domino
127	186	-	127	2	LEFTOVER SALMON Live	Compass
128	-	-	128	1	CHUMBAWAMBA Readymades	Republic
129	130	196	129	4	HELLA Hold Your Horse Is	5RC
130	148	143	130	3	PALOMAR II	Self-Starter
131	162	-	131	2	VARIOUS ARTISTS You Don't Need Darkness To Do What You Think Is Right	Geographic
132	99	118	3	14	JOEY RAMONE Don't Worry About Me	Sanctuary
133	147	187	133	3	CEE-LO Cee-Lo Green And His Perfect Imperfections	Arista
134	63	46	20	9	764-HERO Nobody Knows This Is Everywhere	Tiger Style
135	-	-	135	1	ICICLES Pure Sugar EP	Drive-In
136	100	100	61	9	KINKY Kinky	Nettwerk
137	84	70	39	8	RADIO 4 Gotham!	Gern Blandsten
138	92	82	68	7	NINA NASTASIA The Blackened Air	Touch And Go
139	136	180	136	6	CRAIG ARMSTRONG As If To Nothing	Melankolic
140	139	111	39	10	HOT ROD CIRCUIT Sorry About Tomorrow	Vagrant
141	127	86	66	6	MARS VOLTA Tremulant EP	GSL
142	-	-	142	1	DIRTY VEGAS College Radio EP	Capitol
143	96	140	96	4	SUBA Tributo	Six Degrees
144	-	-	144	1	BRYAN FERRY Frantic	Virgin
145	-	-	145	1	CINEMATIC ORCHESTRA All That You Give	Ninja Tune
146	119	92	7	16	UNWRITTEN LAW Elva	Interscope
147	-	-	147	1	TOSHI REAGON Toshi Reagon	Razor & Tie
148	151	174	148	3	WHITEFIELD BROTHERS In The Raw	Soul Fire
149	77	60	4	13	BOARDS OF CANADA Geogaddi	Warp
150	-	-	150	1	PATTY GRIFFIN 1000 Kisses	ATO

CMJ RADIO 200

Period Ending 5/21/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	180	183	151	3	AUDIO KARATE Space Camp	Kung Fu
152	-	-	152	1	JEB LOY NICHOLS Easy Now	Ryko
153	181	170	137	8	JOHN MAYER Room For Squares	Aware
154	-	-	154	1	LE TIGRE Remixes	Mr. Lady
155	132	87	69	7	VARIOUS ARTISTS Rarewerks II	Astralwerks
156	134	68	6	13	REVEREND HORTON HEAT Lucky 7	Artemis
157	129	89	89	5	QUEERS Pleasant Screams	Lookout!
158	146	193	146	3	FLATLANDERS Now Again	New West
159	165	157	157	4	NOISE RATCHET Till We Have Faces	Militia Group
160	152	151	151	4	MEAT PURVEYORS All Relationships Are Doomed To Fail	Bloodshot
161	-	-	161	1	WEAKLAZYLIAR The November Diaries	M
162	175	-	162	2	GAY DAD Transmission	Thirsty Ear
163	-	-	163	1	KODO Mondo Head	Red Ink
164	154	145	145	5	SALOON (This Is) What We Call Progress	Darla
165	108	98	91	6	2 SKINNEE J'S Volumizer	Volcano
166	135	-	135	2	MAYDAY Old Blood	Saddle Creek
167	-	-	167	1	OLIVER MTUKUDZI Vhunze Moto	Putumayo
168	R	-	90	6	MARSHMALLOW COAST Ride The Lightning	Misra
169	131	136	82	10	TIMO MAAS Loud	Kinetic
170	163	160	160	5	VARIOUS ARTISTS Victory Style 5	Victory
171	R	131	9	13	DRESSY BESSY Sound Go Round	Kindercore
172	110	65	63	8	ELENI MANDELL Snakebite	Space Baby
173	197	152	116	9	BOBBY MCFERRIN Beyond Words	Blue Note
174	R	-	174	2	CONSTANTINES The Modern Sinner Nervous Man	Suicide Queens
175	190	120	12	14	PIEBALD We Are The Only Friends We Have	Big Wheel Recreation
176	-	-	176	1	JEFFREY LEWIS The Last Time I Did Acid I Went Insane And Other Favorites	Sanctuary
177	R	191	120	6	Q AND NOT U On Play Patterns EP	Dischord
178	-	-	178	1	W.C. CLARK From Austin With Soul	Alligator
179	141	133	133	5	OCTOPUS PROJECT Identification Parade	Peek-A-Boo
180	126	109	92	9	VARIOUS ARTISTS Japan For Sale Vol. 2	Columbia
181	194	-	181	2	GUILLERMO E. BROWN Soul At The Hands Of The Machine	Thirsty Ear
182	138	115	115	4	PRIMUS Frizzle Fry	Caroline
183	188	-	169	8	DEERHOOF Halfbird	Menlo Park
184	176	195	176	3	ST. THOMAS I'm Coming Home	Misra
185	133	90	76	6	FLY PAN AM Ceux Qui Inventent N'Ont Jamais Veou?	Constellation
186	R	188	18	14	THRICE The Illusion Of Safety	Sub City
187	156	114	17	11	MILLENCOLIN Home From Home	Epitaph
188	R	112	63	7	VELVET TEEN Out Of The Fierce Parade	Slowdance
189	-	-	189	1	LOUDERMILK The Red Record	DreamWorks
190	-	-	190	1	AVOID ONE THING Avoid One Thing	Side One Dummy
191	177	-	159	3	VARIOUS ARTISTS Already Gone	Independent
192	-	-	192	1	MOUNTAIN GOATS Ghana	3 Beads Of Sweat
193	-	-	193	1	TIFT MERRITT Bramble Rose	Lost Highway-IDJMG
194	140	102	84	8	HIGH FIDELITY The Demonstration	Freedom in Exile
195	R	173	149	3	VARIOUS ARTISTS Ten Years Of Noise Pop	Amazing Grease
196	164	97	16	11	SONGS: OHIA Didn't It Rain	Secretly Canadian
197	-	-	197	1	TODD SNIDER New Connection	Oh Boy
198	R	161	161	2	YOUNG AND SEXY Stand Up For Your Mother	Mint
199	155	169	83	9	INDIGO GIRLS Become You	Sony Music
200	R	93	1	18	BAD RELIGION The Process Of Belief	Epitaph



15 YEARS AGO

REPLACEMENTS
Pleased To Meet Me (Sire)

R.E.M.
Dead Letter Office (I.R.S.)

WIRE
The Ideal Copy (Enigma)

SMITHS
Louder Than Bombs (Sire)

HOODOO GURUS
Blow Your Cool (Elektra)



20 YEARS AGO

XTC
English Settlement (Virgin)

HUMAN LEAGUE
Dare (A&M)

THE JAM
The Gift (Polygram)

TALKING HEADS
The Name Of The Band Is
Talking Heads (Sire)

HAIRCUT 100
Pelican West (Arista)

CORE RADIO

Period Ending 5/21/2002

www.cmj.com

Contributing reporters this week: 99 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	WILCO Yankee Hotel Foxtrot	Nonesuch	37	19	22	16	6	MASTERS OF THE HEMISPHERE Protest...	Kindercore
2	2	4	2	5	ELVIS COSTELLO When I Was Cruel	Island-IDJMG	38	69	-	38	2	BONNIE RAITT Silver Lining	Capitol
3	3	2	2	5	TOM WAITS Blood Money	Anti	39	36	25	25	4	MELVINS Hostile Ambient Takeover	Ipecac
4	4	5	4	4	LUNA Romantica	Jetset	40	-	-	40	1	VARIOUS ARTISTS Fields And Stream	Kill Rock Stars
5	7	9	5	7	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador	41	47	-	41	2	ASH Free All Angels	Kinetic
6	5	3	1	6	PEDRO THE LION Control	Jade Tree	42	25	24	24	5	DJ SHADOW You Can't Go Home Again (EP)	MCA
7	8	7	1	9	BADLY DRAWN BOY About A Boy	XL-Artist Direct	43	24	20	18	5	AZURE RAY Burn And Shiver	Warm
8	10	8	3	17	WHITE STRIPES White Blood Cells	V2	44	28	16	1	12	...TRAIL OF DEAD Source Tags And Codes	Interscope
9	11	13	9	6	CORNERSHOP Handcream...	Wiiiija-Beggars Group-V2	45	-	-	45	1	URSULA 1000 Kinda Kinky	Eighteenth Street Lounge
10	6	6	3	8	PROMISE RING Wood/Water	Epitaph-Anti	46	-	-	46	1	NOFX 45 Or 46 Songs That Weren't Good...	Fat Wreck Chords
11	14	12	5	8	IMPERIAL TEEN On	Merge	47	46	-	46	2	MATTHEW Everybody Down	Rykodisc
12	12	11	9	8	GOMEZ In Our Gun	Virgin	48	40	43	21	7	RICHARD HELL Time	Matador
13	13	14	8	7	MOONEY SUZUKI Electric Sweat	Gammon	49	60	-	49	2	EL GATO We're Birds	Motherload
14	9	10	9	5	TOM WAITS Alice	Anti	50	51	61	50	4	ALFIE A Word In Your Ear	XL
15	15	21	15	4	BLACKALICIOUS Blazing Arrow	MCA	51	45	58	45	4	STEVE EARLE Sidetracks	Artemis
					#1 DEBUT		52	R	55	35	3	GARY WILSON You Think You Really Know Me	Motel
16	-	-	16	1	MOBY 18	V2	53	-	-	53	1	CAPITOL K Island Row	Planet Mu
17	17	15	15	6	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note	54	-	-	54	1	ELK CITY Hold Tight The Ropes	Warm
18	29	-	18	2	ELF POWER Creatures	spinART	55	-	-	55	1	SILKWORM Italian Platinum	Touch And Go
19	21	19	19	4	PAUL WESTERBERG Stereo	Vagrant	56	-	-	56	1	MULL HISTORICAL SOCIETY Loss	Rough Trade
20	33	-	20	2	GIRLS AGAINST BOYS You Can't Fight...	Jade Tree	57	48	30	9	10	MIRAH Advisory Committee	K
21	26	26	21	3	BRATMOBILE Girls Get Busy	Lookout!	58	-	-	58	1	FUCKING CHAMPS V	Drag City
22	18	23	18	4	VARIOUS ARTISTS Verve Remixed	Verve	59	57	-	57	3	HERBALISER Something Wicked This Way Comes	Ninja Tune
23	22	32	22	5	ANTIPOP CONSORTIUM Arrhythmia	Warp	60	55	74	55	3	RUSTED ROOT Welcome To My Party	Island-IDJMG
24	27	45	24	6	RASPUTINA Cabin Fever	Instinct	61	-	-	61	1	GOLDFINGER Open Your Eyes	Mojo-Jive
25	43	40	25	4	DENALI Denali	Jade Tree	62	54	-	54	2	FRENCH KICKS One Time Bells	Star Time
26	16	17	16	7	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!	63	44	71	31	7	DO MAKE SAY THINK & Yet & Yet	Constellation
27	42	48	27	6	MOTH Provisions, Fiction And Gear	Virgin	64	59	68	59	6	NEIL YOUNG Are You Passionate?	Reprise
28	23	18	12	7	ED HARCOURT Here Be Monsters	Heavenly	65	67	-	65	2	1 GIANT LEAP 1 Giant Leap	Palm
29	20	27	20	4	TRANS AM TA	Thrill Jockey	66	-	-	66	1	VAN MORRISON Down The Road	Universal
30	31	37	30	3	JOHN VANDERSLICE The Life and Death...	Barsuk	67	30	33	30	6	GLORIA RECORD Start Here	Arena Rock
31	32	39	31	3	CROOKED FINGERS Reservoir Songs EP	Merge	68	71	-	68	2	ADEN Topsiders	Teen Beat
					#2 DEBUT		69	-	-	69	1	L'ALTRA In The Afternoon	Aesthetics
32	-	-	32	1	UGLY CASANOVA Sharpen Your Teeth	Sub Pop	70	41	73	41	3	JAPANCAKES Belmondo	Darla
33	49	53	33	3	TREY ANASTASIO Trey Anastasio	Elektra-EEG	71	-	-	71	1	SOUNDTRACK CQ	Emperor Norton
34	39	31	31	5	FACE TO FACE How To Ruin Everything	Vagrant	72	-	-	72	1	RADAR BROTHERS And The Surrounding Mountains	Merge
					#3 DEBUT		73	-	-	73	1	ONLINEDRAWING Visitor	Jade Tree
35	-	-	35	1	BREEDERS Title TK	Elektra-EEG	74	35	36	35	11	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
36	66	-	36	2	ENON High Society	Touch And Go	75	34	49	19	9	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune

★ : Signifies upward movement



Elvis Costello



Wilco



Bonnie Raitt



Medeski Martin & Wood



Steve Earle

TRIPLE A

Period Ending 5/21/2002

www.cmj.com

Contributing reporters this week: 44 • See page 41 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	4	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
★2	2	2	1	6	WILCO Yankee Hotel Foxtrot	Nonesuch
					UP 10 POSITIONS	
★3	13	14	3	6	BONNIE RAITT Silver Lining	Capitol
★4	11	6	4	6	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
★5	3	7	3	8	STEVE EARLE Sidetracks	Artemis
★6	7	11	6	4	TOM WAITS Blood Money	Anti
★7	8	3	3	8	GOMEZ In Our Gun	Virgin
					UP 23 POSITIONS	
★8	31	-	8	2	VAN MORRISON Down The Road	Universal
★9	15	15	9	6	TREY ANASTASIO Trey Anastasio	Elektra-EEG
★10	14	5	3	9	BADLY DRAWN BOY About A Boy	XL-Artist Direct
★11	R	-	11	2	MOBY 18	V2
★12	10	9	3	8	NEIL YOUNG Are You Passionate?	Reprise
★13	4	12	4	9	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
★14	9	8	6	6	CORNERSHOP Handcream For A Generation	Wiiija-Beggars Group-V2
★15	23	38	15	3	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
★16	12	13	12	4	LUNA Romantica	Jetset
★17	20	21	17	4	RUSTED ROOT Welcome To My Party	Island-IDJMG
★18	19	16	16	5	COREY HARRIS Downhome Sophisticate	Rounder
★19	18	17	17	3	TOM WAITS Alice	Anti
★20	5	10	5	4	VARIOUS ARTISTS Verve Remixed	Verve
★21	17	18	17	3	1 GIANT LEAP 1 Giant Leap	Palm
★22	R	-	22	2	PATTY GRIFFIN 1000 Kisses	ATO
★23	16	4	1	9	CASSANDRA WILSON Belly Of The Sun	Blue Note
★24	6	19	1	14	NORAH JONES Come Away With Me	Blue Note
★25	33	-	25	3	TOSHI REAGON Toshi Reagon	Razor & Tie
★26	22	36	22	3	BLACKALICIOUS Blazing Arrow	MCA
★27	27	-	27	2	CHUCK PROPHET No Other Love	New West
★28	25	-	25	3	PROMISE RING Wood/Water	Epitaph-Anti
★29	34	-	29	2	JEB LOY NICHOLS Easy Now	Ryko
★30	21	20	20	5	SOUNDTRACKY Tu Mama Tambien	Volcano
★31	-	-	31	1	TODD SNIDER New Connection	Oh Boy
★32	-	-	32	1	OLIVER MTUKUDZI Vhunze Moto	Putumayo
★33	-	-	33	1	KODO Mondo Head	Red Ink
★34	-	-	34	1	WARREN ZEVON My Ride's Here	Artemis
★35	-	-	35	1	ELIZA GILKYSON Lost And Found	Red House
★36	-	-	36	1	K'S CHOICE Almost Happy	Sony Music International
★37	35	-	35	2	LEFTOVER SALMON Live	Compass
★38	R	34	34	3	URSULA 1000 Kinda Kinky	Eighteenth Street Lounge
★39	R	30	19	8	BOBBY MCFERRIN Beyond Words	Blue Note
★40	24	33	24	3	FLATLANDERS Now Again	New West

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	WEEZER Maladroit	Geffen
2	DOVES Last Broadcast	Capitol
3	BRYAN FERRY Frantic	Virgin
4	BREEDERS Title TK	Elektra-EEG
5	PATTY GRIFFIN 1000 Kisses	ATO

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

RPM

Period Ending 5/21/2002

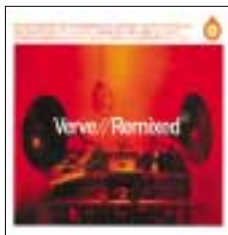
www.cmj.com

Contributing reporters this week: 206 • See page 55 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	VARIOUS ARTISTS Verve Remixed	Verve
2	7	12	2	5	DAVE SEAMAN Global...	Global Underground
3	10	-	3	2	L TJ BUKEM Producer 05	Good Looking
4	6	6	4	5	URSULA 1000 Kinda Kinky	Eighteenth Street Lounge
5	2	1	1	5	DJ SHADOW You Can't Go Home Again (EP)	MCA
6	3	8	3	4	CHRIS FORTIER Compiled And Mixed	Bedrock
7	15	25	7	3	SMITH AND MIGHTY Life Is...	Studio K7
8	14	36	8	3	DANNY TENAGLIA Back To Basics	React (UK)
9	12	13	9	6	WALDECK The Night Garden (Reflowered)	E-magine
10	22	-	10	2	JOESKI AND ONIONZ Nu-York Nite: Life	NRK Sound Division

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ Signifies upward movement



Verve Remixed



Dave Seaman



Oliver Mtukudzi



Angelique Kidjo

JAZZ

Period Ending 5/21/2002

www.cmj.com

Contributing reporters this week: 125 • See page 60 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
2	2	2	1	9	CASSANDRA WILSON Belly Of The Sun	Blue Note
3	4	3	3	9	CHICAGO UNDERGROUND DUO Axis...	Thrill Jockey
4	5	7	4	7	MINGUS BIG BAND Tonight At Noon...	Dreyfus
5	12	17	5	3	TRIO 3 Open Ideas	Palmetto
6	16	9	6	7	RAY VEGA LATIN JAZZ SEXTET Pa Lante	Palmetto
7	8	8	6	7	ERIK TRUFFAZ Mantis	Blue Note
8	7	20	7	5	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
9	6	12	2	10	KENNY GARRETT Happy People	Warner Bros.
10	10	6	3	10	DAVE DOUGLAS Infinite	RCA

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



Medeski Martin And Wood



Cassandra Wilson



Y Tu Mama Tambien



Kinky

NEW WORLD

Period Ending 5/21/2002

www.cmj.com

Contributing reporters this week: 128 • See page 58 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	6	OLIVER MTUKUDZI Vhunze Moto	Putumayo
2	1	1	1	10	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
3	6	5	3	5	1 GIANT LEAP 1 Giant Leap	Palm
4	3	3	2	10	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
5	7	6	5	5	KODO Mondo Head	Red Ink
6	4	7	4	5	SUSANA BACA Espiritu Vivo	Luaka Bop
7	10	4	2	12	CAPLETON Still Blazin'	VP
8	9	11	8	4	SUBA Tributo	Six Degrees
9	5	10	5	5	VARIOUS ARTISTS Silk Road	Smithsonian Folkways
10	20	-	10	2	HASSAN HAKMOUN The Gift	Triloka

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 5/21/2002

www.cmj.com

Contributing reporters this week: 22 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	SOUNDTRACK Y Tu Mama Tambien	Volcano
2	4	3	1	13	KINKY Kinky	Nettwerk
3	3	2	1	16	QUETZAL Sing The Real	Vanguard
4	5	5	1	13	VARIOUS ARTISTS Latin Groove	Putumayo
5	2	6	2	12	ELY GUERRA Lotofire	EMI Mexico
6	7	9	1	31	OZOMATLI Embrace The Chaos	Interscope
7	6	4	1	15	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
8	12	11	8	6	JUANES A Dios Le Pido	Universal Music Latino
9	15	20	1	52	MANU CHAO Próxima Estación: Esperanza	Virgin
10	8	7	1	56	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



ARTIST SPOTLIGHT

DOVES

They started out a decade ago as Sub Sub — a trio of Manchester club kids inspired by long evenings at the city's legendary Hacienda nightclub — to deliver feel-good dance music to feel-

good fans. The three released an album, *Full Fathom Five*, worked with the likes of Tricky and New Order's Bernard Sumner, and then nearly lost it all when their studio burned down, taking all of their equipment and the masters for their sophomore release with it. While many acts would have called it quits, the trio chose instead to return in a new incarnation, as Doves. Their 2000 debut release, *Lost Souls*, was a mesmerizing swirl of layered guitars, haunting vocals evoking dark rooms and storms at sea, and the odd pop tune thrown in for good measure. The record was a major critical success, leaving the band with only one challenge: how to top it. The answer lies in *The Last Broadcast*, an album that not only matches the quality of its predecessor, but finds the band moving in a bright new direction. Vocalist/bassist Jimi Goodwin recently spoke with CMJ about *The Last Broadcast's* quick domination of the U.K. charts, how the group's latest transformation took place and the music that's been making his day.

Your new album debuted at No. 1 in the U.K. How does that feel? Are you surprised about it?

Yeah, we're surprised. But your life doesn't change or anything like that. When we were 18 or 19, we had a hit with the old band, Sub Sub, and I guess back then, you know, when you're a kid, you're sort of going, 'Right, this is it. Tomorrow it's all going to be different.' And it's not; it's just business as usual. But obviously we're thrilled to bits. It's been a long time coming, I suppose. We've really been working hard and determined for it to happen for Doves. And it is. It's good... it's weird.

Did you have those kinds of expectations for the record?

We're sort of ambitious, but we're not like, 'We must succeed at all costs.' Literally, the bottom line being, we've just got to make great albums. From track one to track 12 it's got to not make someone want to turn it off, or be overbearing. It's just got to be a flow. And that's always been the game plan. That was it with *Lost Souls* and it's the same now... We don't think like, 'Oh this going to take us to the next level,' or, 'This particular track is going to do it,' or, 'This one might work in the States, this one might work in England,' because you're fucking doomed if you think like that. You've just got to make honest to goodness beautiful music, and that's what we try to do.

With the first album, it seemed like the press was paying a lot of attention to the back story of the band. Did you feel that was overshadowing what you were trying to do at the time?

A little bit. But only when you get asked the same questions over and over. I mean, the story is an interesting story, of how we got to where we are now... It's good that, right now, all we get asked about is *Lost Souls* to now. They don't go back anymore — but I find myself making them go back. You know, we learned a lot

from those early days, clubbing and going out in Manchester. So I feel like bringing it up even if they don't ask it, because I'll just start thinking about those times or how we got here.

Was there any kind of conscious decision on your part to write more upbeat music for *The Last Broadcast* or did it just happen?

It's not like we had board meetings, but early on, it was kind of like... well, fundamentally, without even saying it, we all just knew it's not *Lost Souls Part II*. Everything we've ever done, I think — even in the space of an album — there's lots of different strands and different influences hitting the fan. We're not the one-trick-pony guitar band. We've never aspired to be that.

A lot of artists are unhappy with the state of music right now. How about you?

I'm not unhappy at all... I think on the whole, there's fucking great bands coming out. There's a band from New York at the moment called the Rapture — I think they're going to be huge. I hope so... they sound like a real New York band, but inspired by early-'80s sort of Brit-funk. You know, like white guys who shouldn't really touch funk, but do and make it sound pretty good. They've got a single out called "House Of Jealous Lovers" and it's fucking great. They're going to support us hopefully at this place in Cornwall, in England, called the Eden Project. It's like a biodome, where they've created an indoor rainforest, basically. I've never been, but I've seen the photos and it looks amazing.

What other music have you been getting excited about?

I can't stop listening to that Richard Hawley album. He's a guy who plays in Pulp, who used to be in the Longpigs, a guitarist... He's from Sheffield, and he just makes really tender, almost '50s-inspired crooner-style music, but it's really nice. Also a bit of Morrissey in there, a bit of Chet Baker, a bit of Elvis, almost. It's not rock 'n' roll, or even ballad rock, but it's got a little bit of that flavor. It's just really great songwriting. It's called *Late Night Final*. It's really good, and Cornershop's new album is really good.

A lot of stories seem to make a big deal out of Doves being a very "Manchester" band, or having a very "Manchester" sound...

I don't know what a Manchester sound is. I'm really puzzled by that. It's such a diverse city — the bands that have come out of it, you know? It may be that anyone from the Northwest has got a certain way of looking at things, certainly in the humor... But we're not a regional thing, I hope. It's hopefully a worldwide thing — it's just anyone with good taste in music. We don't live or define ourselves by where we come from. I think that's pretty narrow-minded of anyone to want to be like that.

You introduced some of the new songs into your live set a while back. Were you trying to give people an idea that things were going to be a bit happier from now on?

Never happier, because there's always a bit of bittersweet in our stuff, lyrically. But, no, there is happiness in there and hope and positive stuff, but with a twist always. It's sort of our dry outlook on life.

— Interview by Doug Levy

David Studinski

Music Director, WCYT "The Point" 91.1 FM,
Homestead High School • Fort Wayne, IN

5 CURRENT FAVORITES



Simple Plan No Pads, No Helmets... Just Balls • Course Of Nature Superkala • John Mayer Room For Squares • Something Corporate Audioboxer • Incubus Morning View



How many watts is your station? How many people do you reach?

We are a big bad 125 watts. It's not much, but with a new transmitter installed over the winter holiday, we've suddenly found ourselves in places we've never been before. I wouldn't doubt that we could get three-quarters of the county we're in, which is around 280,000 people. So we've got damn good potential — it's just whether or not they listen.

What's the station motto?

"We Are What Music Sounds Like: The Point 91.1." It's a cool tagline that we adopted this year, after seeing it on the back of some of our really old hats. We are also working on a secondary name, something to the extent of "Fort Wayne's Non-Stop Alternative." We got a new logo this year and everything. A new image is always fun to play with.

How long have you been and will you be MD?

I started as MD my sophomore year. This year I have full reign, with assistance from Andy Mack and "Willo." Next year I will too, but Willo will be gone, and I'll begin to train my successor.

What do you do to build your station's audience?

I never shut the hell up about it. It's on my letter jacket, it's on my car, it's on my computer — if I had a dog... well, never mind. But I love the station. I love the business. We've tried so much this year, and I have to say it's worked pretty well. The biggest thing was switching to 24/7 and having that transmitter increase. Outside of that, we just try and pull a lot of promotions off

inside the school. Our logo was designed by a sophomore during a three-week logo contest last fall. We had whole classes turn in stuff for that.

What's the most fucked up thing that ever happened to you while you were on-air?

Countless numbers of people have walked in — we don't have a "radio phone system" per say, so it can ring in the middle of a shift. That can be really weird. (We're not allowed to put live callers out over the air, due to previous incidents.) Our Radio Director occasionally will walk in on us to see how we're doing, even if we're on air.

What was your most embarrassing radio-related moment?

Probably being out on the football field towards the end of halftime, helping with a field goal kick contest, attempting to broadcast live to the stadium PA and on-air. That didn't work. The PA didn't work like it was set up, and I wasn't aware of it. In turn, my voice was over air, not the PA. I had no clue, and I was friggin' pissed.

What's the best line a promoter ever used on you to get you to play a record?

Weekly emails are funny as hell if people have been having a good week. And if they haven't, it makes you feel that much better. I love people that beg; it cracks me up. Of course, everybody has their own personality and catchy lines, and I couldn't list 'em all here if I wanted to. All the people I deal with are awesome, and I wanna shout-out to them now. Thanks for workin' with me! Just remember, all of you will always have a little special space in my heart. Whether or

not I show compassion is a different story.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

My U.S. History teacher Tom Stephenson, a.k.a. the Blues Man. Stephenson has been doing the show since the station started, practically. As the moniker hints, he hosts the "Blues Review." He's just cool enough to keep pumpin' out some kickin' tunes every week during the school year. He does the lunch shift, noon to 12:45 p.m., pre-recorded because of class, but it runs just fine. He's a great person all around, and it's impossible to say how big of an asset he is to the station.

Are you interested in going into the music industry? Doing what?

Hell, yeah. Doing what, I don't know yet. Big cities are cool, but I'm more of a mid-sized city person. But I love music, I dig it — it's gotten me out of some of the most depressing times I've ever had, never failing. I mean, for God's sake, I have a friggin' subwoofer for my computer. Does that say much?

Any shoutouts?

I have to plug something for high schoolers that actually chill with CMJ: hit me up! I've been working on starting a high school radio discussion email list, and so far I've gotten some minor pull with it. Go visit <http://groups.yahoo.com/group/HSRadio/> and check it out, then sign up. I'm big into giving back, and this is one of the ways. Sharing tips and ideas. I know we sure needed it.

INTERNSHIPS

The Arena Rock Recording Co. is seeking interns to work a few days per week at its new headquarters in oh-so-hip-and-trendy Williamsburg, Brooklyn. Arena's roster includes Superdrag, Gloria Record, Mink Lungs, Boggs and more. Internships are for college credit only, but you'll get a free lunch from time to time. Requirements include an outgoing personality, good phone manner, diverse musical taste and a positive attitude. If interested, email resume to: greg@arenarockrecordingco.com.

Music Choice, the world's leading digital music service, is seeking interns to work 40 hours per week (flexible) in its New York City office for college credit. Responsibilities include gathering, editing and creating content for display on Music Choice's Interactive TV product and website, as well as assisting in implementing/executing promotions and writing promotional copy for TV panels. Candidates must have excellent editing and writing skills. Internet research experience as well as proficiency in Internet navigation is a must! Fax resume to 215.784.5870; email: jobs@musicchoice.com; website: www.musicchoice.com.

INDUSTRY

Instinct/Shadow Records is seeking a production manager. Duties will include coordinating and scheduling all production, manufacturing and inventory at established NYC-based indie label. PC skills and detail-oriented focus essential. Salary will be commensurate with experience. Fax resume and cover letter to 212.366.5979.

CMJ Network is seeking an NYC-based Associate Retail Editor to assist with the editorial and sales efforts of the CMJ Retail department. Essential

duties include gathering and entering key sales info from record stores around the country into the CMJ databases, assisting in preparing and fact-checking editorial content for each weekly issue, working with labels on special projects and advertising. At least two years music retail or distribution experience, excellent writing and people skills, as well as basic data entry skills and computer proficiency with MS Word, Excel and common Internet and email applications required. For more info visit <http://www.cmj.com/company/retailed.doc>.

STREET TEAMS

Artemis Records is seeking College Marketing reps in the following markets: Austin, Boston, San Francisco, Denver, Detroit/Ann Arbor, North Carolina (RDU), Los Angeles, and Chicago. Reps will learn how to promote records to college press and radio, on campus, online and through lifestyle accounts. Reps must have two years of school left, strong communication skills, access to a car, access to computer/Internet and be able to devote 10-15 hours each week to the program. Enthusiasm and persistence a must! Fax resume and cover letter explaining your interest to Jason Spiewak at 212.414.1703; email jspiewak@artemisrecords.com.

Giant Step, an NYC-based record label and marketing company, is currently seeking enthusiastic, music-loving reps in the following markets: L.A., Chicago, Philadelphia, S.F., Boston, Dallas, Detroit, D.C. and Houston. Duties will include research, street promotions, possible event planning and more. Potential reps should email resumes to luis@giantstep.net; phone: 212.219.3567 ext. 221.



Atlanta's WRAS received a visit from Atomsplit, promoting its latest release, *Microstar*. (Left to right) Doug Davenport (Atomsplit), Kathleen Carr (WRAS), Pete Knapp (Shut Eye Records/Atomsplit), Millie Dechirico (WRAS), John Peterson (Atomsplit) and John B. (Atomsplit).



WNYU's Tim Sweeny and Dan "The Automator" Nakumura gave each other the thumbs up after the super-producer dropped into the New York station to chat on-air and spin some tunes.



(Left to right) KXLU's Bryon DiGianfilippo and George Corona spent some quality time with Interscope's Lenny LaSalandra and And You Will Know Us By The Trail Of Dead members Neil Busch, Conrad Keely and Jason Reece, when the band recently stopped by the station in Los Angeles.

UPCOMING

To submit upcoming release dates, please email upcoming@cmj.com

June 4

27 Animal Life
NORMAN BLAKE Old Ties
CURT BOETTCHER There's An Innocent Face
CHAD AND JEREMY Before And After
CHAD AND JEREMY Of Cabbages And Kings
CELLS We Can Replace You
CINEMATIC ORCHESTRA Every Day
CORDELIA'S DAD What It Is
DANZIG Danzig 777: I Luciferi
DEAD POETIC Four Wall Blackmail
DEERHOOF Reveille
JOHN DIGWEED MMII
DILLINGER FOUR Situationist Comedy
DJ SHADOW Private Press
DOLEFUL LIONS Out Like A Lamb
DOVES The Last Broadcast
DURALUXE The Suitcase
BILL EVANS Alone (Reissue)
ELLA FITZGERALD Ella At Juan-Les-Pins (Reissue)
CHRIS HILLMAN AND HERB PETERSON Way Out West
DOTTI HOLMBERG Sometimes Happy Times
IN EXTREMO Sunder Ohne Zuegl
WILLIE KENNEDY Cape Breton Vionlin
KING OF WOOLWORTHS Ming Star
SHERRY GOFFIN KONDOR Mellow My Baby: Soothing Songs...
LOVE GENERATION Love And Sunshine: Best Of
LPG It's Still Me and My Cuzzin
NATALIE MACMASTER Live
MANOWAR Warriors Of The World
MAPS Model American
FREDDIE MCGREGOR Anything For You

Kimchee
 Rounder
 Sundazed
 Sundazed
 Sundazed
 Orange
 Ninja Tune
 Kimchee
 Spitfire
 Solid State
 Kill Rock Stars-5RC
 Bedrock
 Fat Wreck Chords
 MCA
 Parasol
 Capitol
 Parasol
 Verve
 Verve
 Back Porch
 Sundazed
 Metal Blade
 Rounder
 Mantra
 Sugar Beats
 Sundazed
 Uprok
 Rounder
 Metal Blade
 Sessions
 vp

COCO MONTOYA Can't Look Back
NEBULA Dos Eps
BILLY NOVICK A Rose In The Desert
ORGANIC GROOVES Volume 4
POSSIBILITIES Way Out!
ARCHER PREWITT Three
FLORA PURIM Sings Milton Nascimento
QUIX*O*TIC Mortal Mirror
RED DELICIOUS Emotional Blur
SIDE WALK SLAM Give Back
SMITH AND MIGHTY Life Is...
SPACEHEADS Low Pressure
SPEEDY J Loudboxer
SPOON A Series Of Sneaks (Reissue)
JEANIE STAHL Just Fooling Myself
VADER Revelations
VARIOUS ARTISTS Full Cycle Records Live
VARIOUS ARTISTS Hi-Fever
VARIOUS ARTISTS The Singer-Songwriter Collection
VARIOUS ARTISTS Songs And Ballads Of The Bituminous Miners
WEATHER REPORT The Best Of Weather Report
WEATHER REPORT Black Market
WEATHER REPORT Mysterious Traveller
WEATHER REPORT Tale Spinnin'
WOLF EYES Dread
YAYA3 Yaya3

Alligator
 Meteor City
 Daring
 Codek
 Parasol
 Thrill Jockey
 Narada Jazz
 Kill Rock Stars
 Extasy
 Tooth And Nail
 !K7
 Merge
 Mute
 Merge
 Daring
 Metal Blade
 Full Cycle
 Mute
 Rounder
 Rounder
 Columbia-Legacy
 Columbia-Legacy
 Columbia-Legacy
 Columbia-Legacy
 Bulb
 Loma

June 11

AGORAPHOBIC NOSEBLEED Frozen Corpse Stuffed With Dope
GREGG ALLMAN No Stranger To The Dark: The Best Of Gregg Allman
ARCH ENEMY Black Earth
LOUIS ARMSTRONG C'est Si Bon (Reissue)

Relapse
 Epic-Legacy
 Century Media
 Tomato



In Stores June 18th

Going for adds NOW
 Call Team Clermont @ 888.548.TEAM



JUCIFER

I NAME YOU DESTROYER

"As thick and murky as the tainted sludge left trailing behind Black Sabbath and the Melvins, but with shafts of Portishead moonlight cleaving through the darkness, Jucifer defies aural dynamics." - S.F. WEEKLY

LOUIS ARMSTRONG Butter and Eggman (Reissue)
ASWAD Not Satisfied
ASWAD New Chapter
BALLYGOMINGO Beneath The Surface
BYRDS Byrds Sing Dylan
CHRIS CACAVAS Bumbling Home From The Star
CIRRUS Boomerang
JIMMY CLIFF We All Are One: The Best of Jimmy Cliff
DANA CUNNINGHAM Dancing At The Gate
DABRYE One-Three
DARLING KANDIE People Next Door
DECLAIME PRESENTS MADMEN Madmen...
DEFRAGMENTATION Self Construct
DOC MARTIN Sounds You Can Feel
EARTHRIDE Taming Of The Demons
ELECTRIC BIRDS Graduations
FARTZ Injustice
FEABLE WEINER Dear Hot Chick
CHRIS FORTIER Compiled And Mixed
FRIEND/ENEMY 10 Songs
G-MAN Avanti
HEM Rabbit Songs
HERBIE HANCOCK, MICHAEL BRECKER, ROY HARGROVE
HERBERT Around The House
KEEPSAKE Black Dress In A B Movie
LOVE JOYS Reggae Vibes
MAMMOTH VOLUME Early Years
MARS ILL Blue Collar Sessions
MUTABARUKA Life Squared
NO RETURN Machinery
OPIUM JUKEBOX Sex Pistols Tribute
ORIGIN Informis, Infinitas, Inhumanitas
RIVER River

Tomato
 Columbia-Legacy
 Columbia-Legacy
 RCA Victor
 Columbia-Legacy
 Normal
 Moonshine
 Columbia-Legacy
 RockingEchoMusic
 Ghostly International
 Underground Inc.
 Hum Drums-Groove Attack
 Underground Inc.
 Classic Recordings
 Southern Lord
 Mille Plateau-EFA
 Alternative Tentacles
 Heinous
 Bedrock-Pioneere Entertainment
 Perishable
 Force Inc.-EFA
 Bar/None
 Verve
 Studio Distribution
 Fearless
 Wackies-EFA
 The Music Cartel
 Ill Boogie
 Heartbeat
 Nuclear Blast
 Underground Inc.
 Relapse
 Shelf Life

DON MIGUEL RUIZ AND BRIAN SCOTT BENNETT Whispers Of Love
SOUL PARLOR Way We Talk
STARECASE First Floor
STRYDER Jungle City Twitch
SWISS BEATZ Ghetto Stories
THEY MIGHT BE GIANTS No!
ECKHART TOLLE AND BRIAN SCOTT BENNETT Whispers Of Now
UK GOLD Returned
VARIOUS ARTISTS Body and Soul Vol. 4
VARIOUS ARTISTS Constant Elevation
VARIOUS ARTISTS DefiningTECH
VARIOUS ARTISTS The Difference
VARIOUS ARTISTS Globus Mix Vol. 6
VARIOUS ARTISTS Mundial Muzique Vol. 2
VARIOUS ARTISTS Punk Rock Is Your Friend
VARIOUS ARTISTS Teleportation
VARIOUS ARTISTS Twisted Sessions Tristan One
VARIOUS ARTISTS Woman Wisdom
FRED WEINBERG Weinberg Method Of

Relaxation Company
 E:Motion-EFA
 Kinetic
 EVR
 DreamWorks
 Rounder
 Relaxation Company
 Prime
 Wave Music
 Astralwerks
 Orbisonic-Manifesto
 Official Jointz
 Tresor-EFA
 Guidance
 Kung Fu
 Spirit Zone-Wah-EFA
 Twisted-EFA
 New World Music
 QDK Media

June 18

ACE TROUBLESHOOTER The Madness Of The Crowds
GERALD ALBRIGHT
AMERICAN DEATH RAY Smash...
ATOM AND HIS PACKAGE Hamburgers EP
GEORGE BENSON Bad Benson
KENNY BURRELL God Bless The Child
CAVE 76 Arizona
CHARLATANS UK Songs From The Other Side
WARD CHURCHILL In A Pig's Eye (2CD)
HANK CRAWFORD Wildflower
CRIPPLES Dirty Head

Tooth And Nail
 GRP
 Sympathy For The Record Industry
 File 13
 Epic-Legacy
 Epic-Legacy
 Sonic Boom
 Beggars Group
 Alternative Tentacles
 Epic-Legacy
 Dirtnap



doves
the last broadcast

on tour this summer
w/ special guest elbow:

seattle, wa • june 03
 san francisco, ca • june 05
 los angeles, ca • june 06
 denver, co • june 10
 minneapolis, mn • june 12
 chicago, il • june 13
 toronto, on • june 15
 philadelphia, pa • june 16
 boston, ma • june 17
 washington, dc • june 19
 new york city, ny • june 20

radio contact: jeff ballard 1 800 342 8842
 www.doves.net hollywoodandvine.com



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COPE WITH IT

Last night I was speaking with a record biz cohort about several “vital issues” (aren’t they all?) surrounding the business, when out of his “experienced” mouth came the question, “Do you really think independent retail makes a difference anymore?” Considering this came from a guy who’s not just a label geek, but an educated one at that, I was shocked. After all, we had just spent last week (CMJ’s cover story) explaining the importance of independent coalitions and the need these stores have to band together. Apparently, the magazine hadn’t yet made it into the hands of the record label.

Now don’t worry, I’m not going into my usual tirade on why indie retail is important. If you as a label or distribution company still don’t understand, I can’t help you. What I do want to do is to try and understand where this thought process actually comes from (though I really don’t think it’s too difficult to figure out). According to SoundScan, close to 80% of music sold today is accounted for by the major chains (essentially five accounts we can all name). That being the case, labels have to take a logical look at the remaining 20% and decide where to place their ad dollars/support in order to get the most bang for those bucks.

Let’s take a closer look here. Could these SoundScan breakdowns be leading people to believe, and even perpetuate, a myth about indie-to-major-account sales ratios? Granted, while SoundScan may be the best system we have for tabulating historical sales info, it also seems to control our definitions for major accounts (who gets lumped in or

thrown out of the mix), which has consequently weakened the perception and effectiveness of who makes up categories like “Independents,” “Online Sales,” and their ubiquitous and ill-defined “Others.” Is Amazon considered an “Online Sales” account or a “Major Chain?” Is Manifest Discs (CIMS) considered an “Independent” or a “Major Chain?” It’s time to dig a little deeper into these numbers.

CIMS President Don Van Cleave brought up an excellent point in one of his emails a few weeks ago where he pointed out that many CIMS stores were counted as “Major Chains” by SoundScan, thus preventing the full and true picture of the independent accounts impact on sales from being taken. Is it really necessary to remind the music business how instrumental these indie accounts have been in breaking *O Brother Where Art Thou?*, the Hives, Jack Johnson, White Stripes, Norah Jones or John Mayer? Shall we tally up the number of artists K Mart, Wal-Mart, Circuit City, and Best Buy have recently broken (we’re not just talking about selling mass quantities)? If a label ignores or minimizes the sales of independent retailers, then it is my belief it is out of touch with what needs to be done to break new artists on the street. As I have stated so many times in the past, if the indies represent even just 10% of the overall business, it just may be the most important 10% of an artists’ sales life. Think about it!

New albums I like: Mariah’s *Float Away With The Friday Night Gods* and Sonic Youth’s *Murray Street*. Go Lakers!

Peace, Cope.

Neil Finn
one all

Neil Finn's second solo album, which includes the hit "Driving Me Mad" (with guest vocalist Tracy Thorn).

Neil Finn on tour this summer!

- July 2 San Diego @ The B.O.
- July 3 Sacramento @ House of Blues
- July 4 LA @ House of Blues
- July 7 SF @ Fillmore
- July 8 Seattle @ Showbox
- July 10 Vancouver @ Vogue Theatre
- July 11 Portland @ Roseland
- July 12 Minneapolis @ First Avenue
- July 14 Chicago @ Third Stage
- July 16 Toronto @ Public Square
- July 17 Philadelphia @ Theatre of Living Arts
- July 18 Washington, DC @ 9303 Club
- July 19 New York @ Irving Plaza
- July 20 Boston @ Paradise

#1 most added of AAA

WESH (A1) - WQVY (A1) - WYZZ (A1) - WYZZ (A1) - WYZZ (A1) - WYZZ (A1) - WYZZ (A1) - WYZZ (A1) - WYZZ (A1) - WYZZ (A1)

WESH (A1) - WQVY (A1) - WYZZ (A1) - WYZZ (A1) - WYZZ (A1) - WYZZ (A1) - WYZZ (A1) - WYZZ (A1) - WYZZ (A1) - WYZZ (A1)

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SPEAK OUT

In response to Cope’s comments last week about the music downloading consumer and the label’s current CD pricing practices, Alligator Records’ Bruce Iglauer decided to weigh in.

BRUCE IGLAUER Alligator Records President Chicago, IL

It would be nice if we could find a way to explain to consumers that we labels have many additional costs of which they’re unaware. Perhaps we could make it clear that they can’t compare self-released CD

prices to label-released ones. For example, we have to pay song publishers, who in turn have to pay songwriters. If a band writes their own songs and releases their own home-made album for \$9.99, they probably aren’t setting aside royalties to pay themselves for their own songs. When a “real” label takes the album over, its costs (just for the songs) are about a dollar higher than the band’s since it now has to pay the artist for using those songs (before any of the labels costs are recouped). And of course

the band probably isn’t sending out 5000 radio, press and in-store promo copies either; they’re probably not hiring two or three indie promo people whose cost may be recoupable, but only if the band recoups (the label eats the costs if the band doesn’t).

Unlike artists who control their own songs, we can’t offer free promo downloads without the approval of the publishers, and we certainly can’t offer downloads for sale unless royalty rates have been agreed to with

both the publisher and the artist. Consumers need to understand there is so much we can’t do or offer because we have to obey laws, contracts, copyrights, artist agreements—factors the downloading public doesn’t care to know when asking, “Why can’t downloads be available easily and cheaply? If they were, we might consider paying for them!”

As far as variable pricing goes, I’m fine with all CDs being priced around \$16 in the stores (though I don’t think the public

Continued on P.40

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



BADLY DRAWN BOY

About A Boy (OST)
Artist Direct Records
Catalog No. 01019

Not totally under the radar this week (but it has certainly climbed back from last week's fall) Badly Drawn Boy's *About A Boy* climbs 15 spots from No. 50 – No. 35*. He also maintains at No. 6* this week on the In-Store Play chart. Top 10s this week from Reckless (Chicago), Fingerprints (Long Beach), Mod Lang (Berkeley), Record Service Champaign, IL, Sound & Fury (NY), Blue Note (No. Miami Beach) and Wax 'n' Fax (Atlanta).
Current Top 100 chart position: 35*



SON OF ADAM

Waiting For Radio
WBS Records
Catalog No. 001

Son of Adam had a big week with the DMRC, specifically with

Rock-a-Billy's who alone sold 255 copies of *Waiting For Radio*. Most came from front of house sales at a headline show and the remaining at the in-store that followed. S.O.A just opened for Custom (May 22) and for the Cranberries (May 18). CIMX in Windsor has recently given the record some love as well. These guys have been playing around Michigan/Ohio a few years now. For more info: eternalmgt@aol.com.

Current Top 100 chart position: 89*



DJ SHADOW

You Can't Go Home Again (EP)
MCA

Catalog No. 582896
DJ Shadow pulls up just under the radar this week at No.

109* with his EP, *You Can't Go Home Again*. DJ Shadow, who will be gracing the cover of next month's *CMJ Music Monthly* consumer mag will be making big waves in 2002. The EP saw Top 25's from Aron's (No. 3*), Park Ave (No. 4*), Mad Platter (No. 5*), Rhino Records/Claremont (No. 11*), ear X-tacy (No. 24*), and at Plan 9 HQ (No. 25*). This one should crack the Top 100 next week.

Current Top 100 chart position: 109*

Bold numbers signify upward movement.



DEADSY

Commencement
DreamWorks
Catalog No. 450301

Deadsy's rockin'-synth-goth-too-many-years-in-coming debut on DreamWorks debuts this week at No. 59*. Top 30 debuts at Daddy Kool and Relics (No. 4*), Face The Music/Rochester and Music Shack (No. 9*), Last Unicorn/WM and Vintage Vinyl/Fords (No. 10*), Dingleberry's (No. 13*), Aron's (No. 19*), Benway (No. 26*) and Compact Disc World (No. 27*). Top 50s at Newbury, Amoeba Hollywood, Bull Moose, Dimple, Virgin Sunset, Record & Tape Traders.

Current Top 100 chart position: 59*



KHIA

Thug Misses
Artemis

Catalog No. 751132

Thug Misses sparked last week beneath the radar at

No. 103* and finally jumps onto the Top 100 this week (as we predicted she would) at No. 96*. Thug Misses gets a Top 20 push from Manifest (No. 8*), Cats/Poplar Tunes (No. 12*) and Angelo's (No. 15*). Top 50s came from Independent (No. 23*), Disc Exchange (No. 30*), Oz (No. 32) and Rasputins (No. 48*).

Current Top 100 chart position: 96*



GVSB

You Can't Fight What You Can't See
Jade Tree

Catalog No. JT 1074

GVSB's debut on Jade Tree

sneaks in under the radar at No. 117*. This album is a real return to form for GVSB (to those of you disappointed by their last Geffen release: get over it, they're back! This album is amazing). This should jump onto the Top 100 in a big way next week. Early sales support coming from Park Ave. CDs, Amoeba Hollywood, Luna Music, Sonic Boom, Criminal Records, Easy Street and Record Time/Roseville).

Current Top 100 chart position: 117*

MAJOR CHAIN

Period Ending 5/21/2001

TW		ARTIST + TITLE	LABEL
1	-	MOBY 18	V2
2	-	P. DIDDY We Invented The Remix	Bad Boy-Arista
3	-	WEEZER Maladroit	Geffen
4	-	RUSH Vapor Trails	Atlantic
5	-	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
6	4	NORAH JONES Come Away With Me	Blue Note
7	1	MUSIQ (SOULCHILD) Justlisen	Def Soul-Def Jam-IDJMG
8	3	SHERYL CROW C'mon C'mon	A&M
9	2	LAURYN HILL MTV Unplugged 2.0	Columbia
10	-	VAN MORRISON Down The Road	Universal
11	12	JOHN MAYER Room For Squares	Aware
12	5	CELINE DION A New Day Has Come	Epic
13	8	VANESSA CARLTON Be Not Nobody	Universal
14	6	JOSH GROBAN Josh Groban	Warner Bros.
15	10	ASHANTI Ashanti	Def Jam
16	9	SOUNDTRACK Spiderman	Sony Music Soundtrax
17	7	BONNIE RAITT Silver Lining	Capitol
18	11	BIG TYMERS Hood Rich	Cash Money
19	-	SOUNDTRACK Star Wars Episode II	Sony Classical
20	17	VARIOUS ARTISTS Now That's... Vol. 9	Universal

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 5/21/2001

TW	LW	ARTIST + TITLE	LABEL
1	4	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
2	5	P. DIDDY We Invented The Remix	Bad Boy-Arista
3	1	BIG TYMERS Hood Rich	Cash Money
4	3	WEEZER Maladroit	Geffen
5	2	MUSIQ (SOULCHILD) Justlisen	Def Soul-Def Jam-IDJMG
6	12	RUSH Vapor Trails	Atlantic
7	6	MOBY 18	V2
8	8	ASHANTI Ashanti	Def Jam
9	7	LAURYN HILL MTV Unplugged 2.0	Columbia
10	16	YING YANG TWINS Alley...	Koch Entertainment
11	15	NAPPY ROOTS Watermelon, Chicken And Gritz	Atlantic
12	R	LUDACRIS Word Of Mouf	Def Jam-IDJMG
13	19	SOUNDTRACK Spiderman	Sony Music Soundtrax
14	-	ANN NESBY Put It on Paper	Uptown
15	10	RUFF ENDZ Someone To Love You	Epic
16	R	KIRK FRANKLIN The Rebirth of Kirk Franklin	Gospo Centric
17	-	KINGPIN SKINNY PIMP Pimpin' and Hustlin'	Rap Huslaz
18	18	VAN MORRISON Down The Road	Universal
19	-	BOXCAR RACER Boxcar Racer	MCA
20	R	CEE-LO Cee-Lo Green And...	Arista

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

NOW BOOKING

Deadline: June 21 • Hits The Street: July 22
Contact CMJ Retail at 917.606.1908 ext. 254 or via email at retail@cmj.com

Look for Certain Damage Vol. 123 with the June 10th issue including:
David Bowie • Ash • Dirty Vegas • Avril Lavigne • Simple Minds • Ben Kweller • OTEP
• The Kicks • The Juliana Theory • and more!



RETAIL 100

BREAKOUT 5 Albums To Watch



WEEZER
Maladroit
(Geffen) 493 241



MOBY
18
(V2) 27127



RUSH
Vapor Trails
(Atlantic) 83531



P. DIDDY
We Invented The Remix
(Bad Boy-Arista) 73062



CAM'RON
Come Home With Me
(Roc-A-Fella) 586 876

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 5/21/2002

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TW	LW	ARTIST + TITLE	LABEL
1	★	WEEZER <i>Maladroit</i> (493 241)	Geffen
2	★	MOBY <i>18</i> (27127) 🌟	V2
3	★	RUSH <i>Vapor Trails</i> (83531)	Atlantic
4	★	P. DIDDY <i>We Invented The Remix</i> (73062)	Bad Boy Entertainment-Arista
5	★	CAM'RON <i>Come Home With Me</i> (586 876)	Roc-A-Fella-IDJMG
6	4	MUSIQ (SOULCHILD) <i>Julsisen</i> (586 772)	Def Soul-Def Jam-IDJMG
7	1	LAURYN HILL <i>MTV Unplugged 2.0</i> (86580)	Columbia
8	2	TOM WAITS <i>Blood Money</i> (86629)	Anti
9	5	WILCO <i>Yankee Hotel Foxtrot</i> (79669) 🌟	Nonesuch
10	6	NORAH JONES <i>Come Away With Me</i> (32088) 🌟	Blue Note
11	3	TOM WAITS <i>Alice</i> (86632)	Anti
12	–	GET UP KIDS <i>On A Wire</i> (370) 🌟	Vagrant
13	–	VAN MORRISON <i>Down The Road</i> (589 177) 🌟	Universal
14	7	BLACKALICIOUS <i>Blazing Arrow</i> (112 806) 🌟	MCA
15	8	SHERYL CROW <i>C'mon C'mon</i> (493 260) 🌟	A&M
16	13	JOHN MAYER <i>Room For Squares</i> (85293)	Aware
17	9	ELVIS COSTELLO <i>When I Was Cruel</i> (15487) 🌟	Island-IDJMG
18	16	ASHANTI <i>Ashanti</i> (586 830)	Def Jam
19	12	JACK JOHNSON <i>Brushfire Fairytales</i> (001)	Enjoy
20	19	WHITE STRIPES <i>White Blood Cells</i> (660)	V2
21	14	BIG TYMERS <i>Hood Rich</i> (860 997)	Cash Money
22	11	VANESSA CARLTON <i>Be Not Nobody</i> (493 307) 🌟	Universal
23	15	SOUNDTRACK <i>Spiderman</i> (86402)	Sony Music Soundtrax
24	22	HIVES <i>Veni Vidi Vicious</i> (82005)	Sire-Burning Heart-Epithaph
25	20	VARIOUS ARTISTS <i>Verve Remixed</i> (589 606)	Verve
26	10	BONNIE RAITT <i>Silver Lining</i> (31816)	Capitol
27	17	TREY ANASTASIO <i>Trey Anastasio</i> (62749)	Elektra-EEG
28	–	EL-P <i>Fantastic Damage</i> (27)	Def Jux
29	26	N.E.R.D. <i>In Search Of N.E.R.D.</i> (11521) 🌟	Virgin
30	25	NO DOUBT <i>Rock Steady</i> (493 158)	Interscope
31	21	CELINE DION <i>A New Day Has Come</i> (86400)	Epic
32	30	LOUIE DEVITO <i>Dance Factory</i> (0002)	E-Lastik Recordings
33	34	VARIOUS ARTISTS <i>Ultra Chilled 02</i> (1121)	Ultra
34	31	SYSTEM OF A DOWN <i>Toxicity</i> (62240)	American-Columbia-CRG
35	50	BADLY DRAWN BOY <i>About A Boy</i> (01019)	XL-Artist Direct
36	35	NAPPY ROOTS <i>Watermelon, Chicken And Gritz</i> (83524) 🌟	Atlantic
37	24	SOUNDTRACK <i>O Brother, Where Art Thou?</i> (170069)	Mercury Nashville-IDJMG
38	18	COAL CHAMBER <i>Dark Days</i> (10020) 🌟	Roadrunner-IDJMG
39	29	VARIOUS ARTISTS <i>Atticus: Dragging The Lake</i> (71232)	Side One Dummy
40	–	3RD STRIKE <i>Lost Angel</i> (162 344) 🌟	Hollywood
41	44	JIMMY EAT WORLD <i>Jimmy Eat World 2001</i> (450 334) 🌟	DreamWorks-Fueled By Ramen
42	33	SHAKIRA <i>Laundry Service</i> (63900)	Epic
43	28	JOSH GROBAN <i>Josh Groban</i> (48154)	Warner Bros.
44	48	LUDACRIS <i>Word Of Mouf</i> (586 446) 🌟	Def Jam-IDJMG
45	41	PUDDLE OF MUDD <i>Come Clean</i> (493074)	Flawless-Geffen-Interscope
46	23	NEIL YOUNG <i>Are You Passionate?</i> (48111)	Reprise
47	27	EARSHOT <i>Letting Go</i> (47961) 🌟	Warner Bros.
48	36	NAUGHTY BY NATURE <i>iicons</i> (12340)	TVT
49	57	INCUBUS <i>Morning View</i> (85227)	Epic
50	45	INDIA.ARIE <i>Acoustic Soul</i> (013770)	Motown

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 5/21/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
★51	59	TENACIOUS D Tenacious D (85210)	Epic
52	38	PET SHOP BOYS Release (84553)	Sanctuary
★53	99	SOUNDTRACK Star Wars Episode II: Attack Of The Clones (89932)	Sony Classical
★54	60	NAS Stillmatic (85736)	Columbia-CRG
55	40	PINK Missundaztood (14718)	Arista-BMG
56	32	VARIOUS ARTISTS Family Values Tour 2001 (62762)	Elektra
57	51	LINKIN PARK Hybrid Theory (47755)	Warner Bros.
58	46	VARIOUS ARTISTS Now That's What I Call Music! Vol. 9 (584408)	Universal
★59	-	DEADSY Commencement (450 301)	Elementree-DreamWorks
60	47	TENACIOUS D D Fun Pak	Epic
★61	91	ANGELIQUE KIDJO Black Ivory Soul (85799)	Columbia-CRG
62	49	VARIOUS ARTISTS Buddha Bar IV (71001)	George V
★63	-	RUFF ENDZ Someone To Love You (85691)	Epic
★64	77	WILL DOWNING Sensual Journey (01171)	Universal-GP
65	39	CEE-LO Cee-Lo Green And His Perfect Imperfections (14682)	Arista
66	37	PAUL WESTERBERG Stereo (369)	Vagrant
★67	67	MARY J. BLIGE No More Drama (112616)	MCA
68	56	SOUNDTRACK Monsoon Wedding (35981)	MILAN
69	58	STROKES Is This It (68101) 🌟	RCA
70	55	SOUNDTRACK Scorpion King (017 115)	Universal
71	61	VARIOUS ARTISTS Verve Unmixed (589 620)	Verve
72	63	SOUNDTRACK Queer As Folk: The Second Season (63921)	RCA
73	43	GOO GOO DOLLS Gutterflower (48206)	Warner Bros.
74	53	ALANIS MORISSETTE Under Rug Swept (947988)	Maverick
75	66	ZERO 7 Simple Things (5007)	Quango-Palm
76	68	FAT JOE Jealous Ones Still Envy (J.O.S.E.) (83472) 🌟	Terror Squad-Atlantic
77	64	CORNERSHOP Handcream For A Generation (27126)	Wiiiija-Beggars Group-V2
78	52	TWEET Southern Hummingbird (62746) 🌟	Elektra
★79	R	CORRS VH1 Presents: The Corrs Live In Dublin (83533)	Lava
80	62	PATTY GRIFFIN 1000 Kisses (21504)	ATO
★81	90	VARIOUS ARTISTS Paris Lounge 2 (3075082)	Musicrama
★82	R	JENNIFER LOPEZ J To Tha L-O! (86399)	Epic
★83	85	PETE YORN Musicforthemorningafter (62216)	Columbia-CRG
84	74	YING YANG TWINS Alley...Return Of The Ying Yang Twins (8375)	Koch Entertainment
85	70	HOOBASTANK Hoobastank (586435) 🌟	Island
86	69	HATEBREED Perseverance (017 105)	Universal
★87	92	REMY SHAND The Way I Feel (014 481)	Motown-Universal
88	83	NICKELBACK Silver Side Up (618485)	Roadrunner-IDJMG
★89	-	SONOFADAM Waiting For Radio	WBS
90	75	DEFAULT The Fallout (2310)	TVT
91	82	JAY-Z AND R. KELLY The Best Of Both Worlds (586 783)	Jive-Roc-A-Fella-IDJMG
92	73	SOUNDTRACK I Am Sam (27119)	V2
★93	72	ALI Heavy Starch* (017 104)	Universal
94	42	O.A.R. Any Time Now (11232)	Everfine
95	65	LUNA Romantica (44)	Jetset
★96	-	KHIA Thug Misses (751132)	Artemis
97	87	ANGIE STONE Mahogany Soul (20013)	J
98	76	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes (493 236)	Interscope
★99	R	DASHBOARD CONFSSIONAL The Places You Have Come To Fear The Most (354)	Vagrant
★100	R	MICHELLE BRANCH The Spirit Room (47985)	Maverick

★ : Signifies upward movement

THE HIVES



VENI VIDI VICIOUS

FEATURING

"HATE TO SAY
I TOLD YOU SO"

Top 25 at CMJ Retail

Top 10s

LINCS

Vintage Vinyl (Fords)

Boogie

Let It Be

Reckless

Vintage Vinyl (St Louis)

Lou's

Sonic Boom

Wuxtry

Kief's

Rhino Records

National accounts

Virgin Megastores No. 27*

Tower Records No. 40*

CMJ Retail In-store Play No. 7*




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POINTS OF IMPACT

	artist	retail	radio	video	press/tv	tour	internet	notes
	 SUNDAY'S BEST <i>The Californian</i> Polyvinyl Records Catalog No. PRC-050 Dist: Mordam Records	Polyvinyl will be fully behind this release for all 2002, giving it elongated promotion and development support. Initial programs include W. Coast ISIS, Amoebas, all 3 Bionics, Rasputins, LINCS. Posters & In-store play copies sent to nearly 200 key indie retailers. Co-op ads begin in June.	After full college radio servicing to 425 stations, <i>The Californian</i> hit No. 8 CMJ Top 200 college radio adds. AAM handling college promo (add date was May 7/8). Commercial radio specialty just serviced (75 key modern rock shows).	SB shooting video for "Don't Let It Fade" in June. Video for "The Salt Mines Of Santa Monica" or "Los Feliz Arms" under consideration as well.	Full album and tour press handled by Skyscraper Media. First leg of press campaign running May 1 - August 31. Press support coming from <i>Magnet</i> , <i>Sup</i> , <i>Alarm</i> , <i>Copper Press</i> , <i>Devil In The Woods</i> , <i>Juxtapose</i> , <i>Scratch</i> , <i>Slamm</i> , <i>Modern Fix</i> , <i>Meanstreet</i> , and much more.	SB W. Coasting-it through mid-July; will be main support for big TBA tour this summer. SB at CMJ's Music Marathon showcase in Oct. (followed by 10-date E. Coast tour). SB sponsored by AMP energy drink. Comm. radio spots around tour.	Sundaysbest.net has re-launched with complete album art, MP3 downloads, message boards, streaming audio, buddy icons, etc. Early SB downloads at polyvinyl-records.com out since March. Banner ads & contests at over 50 sites and email updates sent to PV and SB mailing lists.	R.I.Y.L. Death Cab For Cutie, Spoon, Travis, Pete Yorn. This is a great record and deserves in-store play support where you can spare it. 18x24 posters, stickers and a split 2-song CD with PV label mates, Aloha, that can be used as a value add. Contact matt@polyvinylrecords.com or matt@mordamrecords.com (a different matt).
	 OTEP <i>Sevas Tra</i> Capitol Records Catalog No. 33346 Dist: EMD	First 75k of <i>Sevas Tra</i> come specially packaged as six-panel digi-pack with art book of band's poetry, photos and lyrics. <i>Jihad</i> EP has scanned over 25k to passionate fan base (a.k.a. The Shadow Soldiers). Programs at LINCS, MMN (Hell Car), Best Buy, Hot Topic, AEC, Transworld (Ozzfest Sponsors), Newbury.	The single, "Blood Pigs," is starting to blow up at radio: album debuted Top 20 CMJ Loud Rock and Crucial Spins. No. 1 on LP Net's Aggro chart. Currently being worked at metal, hard rock/specialty shows.	"Blood Pigs" video airing 3x a day on Ozzfest Jumbotron at each date (ozzfest.com).	Early press: <i>Kerrang</i> lists band as one of their top picks for "Best Newcomers"; recently named as one of <i>NME's</i> 2002 "Artists to Watch"; <i>Revolver</i> "2002 Bands To Watch." 30 second TV spots to coincide in tour and sales markets. Print ads in all metal and hard rock mags.	OTEP performing on 30 Ozzfest dates from July 7 (in Pittsburgh) - Sept. 8 (in Dallas). OTEP also included on 300k+ distributed Ozzfest sampler distributed at all Ozzfest dates).	Otepsaves.com for new audio clips, photos, poetry, etc. Otep.com averaging 400 new hits daily - 120k hits total. Site will update daily from the OzzFest road. Otep "Infection" EPK and live "Blood Pigs" video streaming on band and Ozzfest sites. <i>Sevas Tra</i> e-cards now circulating online.	There are CD promos, EPK/live video reels, postcards, posters, bin cards, stencils, Black Market silk screens, stickers - all available. Ltd. edition digi comes enhanced with unrel. video footage and "infections" (animated clips depicting Otep hand-drawn art). Also look for "Blood Pigs" (totally rocks) on the upcoming CMJ Certain Damage Vol. 123.
	 NASHVILLE PUSSY <i>Say Something Nasty</i> Artemis Records Catalog No. 751133 Dist: RED	Shipping 15k with programs at CD World, Crow's Nest, ear X-tacy, E. Fetus, Newbury, School Kids, Record & Tape Traders, Warehouse, Vintage Vinyl (Fords), Disc Exchange, Rolling Stone. This is NP's 3rd (first two cum. = 100k scanned). NP breakouts: Atlanta, NY, LA, Chicago.	<i>Say Something</i> going for adds at college and metal commercial specialty during the second week of June. A 3-song "clean" sampler will also be serviced to both along with album. Focus tracks include: "You Give Drugs A Bad Name," "Rock 'N' Roll Hoochi Coo."	No Video.	Early big-gun support for NP coming from <i>Spin</i> as well as <i>Alternative Press</i> , <i>Heckler</i> and more. When tour kicks off (see below) press from weeklies and dailies will begin rolling in - press loves the NP on tour.	You MUST see this show. It absolutely rocks on stage. Tour kicks off May 30 in Knoxville and will run coast-to-coast and back again through Aug. 16. First half with Nebula, second half with Reverend Horton Heat.	Nashvillepussy.com is a fairly comprehensive site with tons of photos, downloads, video streams, etc. Artemisrecords.com is good for bio and updated tour info. NP has a rabid fan base, so the <i>Nasty</i> word is spreading about online.	For your feint-at-heart customers there is a 3-song "clean" disc you can contact Artemis for. Also, Artemis is offering free tickets to retailers for your in-store promos, giveaways, etc. 11x17 posters also available. For more info on tickets and displays contact Nick Tieder at 212.433.1885 or nickjrb5@aol.com.
	 SONIC YOUTH <i>Murray Street</i> DGC Catalog No. 10755 Dist: UMVD	DGC's birthing of the Sonic Youth <i>Murray St.</i> marketing strategy is still in the early stages, but we you to know as much as possible about this record now. Retail wise there will be a big push at one stops and indie retail—all the coalitions: MMN, CIMS, LINCS, DMRC.	Both college and commercial radio shows will be serviced on June 3. Focus track is "The Empty Page."	No plans yet—the collective fingers of a million fans are crossed though.	Early press support coming in from <i>Rolling Stone</i> , <i>Spin</i> , <i>Details</i> , <i>Maxim</i> , <i>Flaunt</i> , <i>CMJ</i> , <i>Billboard</i> , <i>Wired</i> , <i>Blender</i> , <i>Nylon Esquire</i> , <i>Magnet</i> . Massive tour press will follow tour from beginning to end—always has.	Complete US tour kicking off in August. Dates include Austin, Dallas, New Orleans, Atlanta, Athens, Raleigh, DC, Philly, NYC, Boston, Detroit, Chicago, Mnpls Denver, San Diego, Ventura, LA, SF, Portland, Seattle. European Summer fests June - July.	Best site to go to now for all things SY including MP3 downloads is www.sonyouth.com.	Thurston on Murray St: "These songs sound like a large and friendly half-elf/elephant/half-human creature has put his warm paws on the band's collective shoulder and said 'Now's the time for complete rock & roll confidence. Let it flow children!'" Contact Kristen Welsh for any and all questions (310.840.4469).



Dirty Vegas

the debut album featuring

Days Go By

as featured in the

Mitsubishi Eclipse
 Remix Commercial

In stores now



dirtyvegas.com hollywoodandvine.com



Celebrating 18 Years

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I just met another music junkie at the WFMU collector show, Bob Perry, who owns a couple of the coolest stores out there in North Miami Beach. Bob is a namedropper, but he's got enough credibility to make you believe each story is true and they are. Both of us were bitten by the vinyl virus in our youth and the disease still lingers. Bob originally moved to Florida from Maine in 1967, and his resume since then has become a virtual slice of the biz. He first started in distribution and within a few years had worked with many of music's great legends. Bob's resume during that



Blue Note's Bob Perry and Sun Ra

time includes extended stints with Tone Distributors (owned by the infamous Henry Stone, of Alston and TK Records), as a bag-man for WEA (where he worked Warner,

Elektra and Atlantic Records), at Heilicher Bros., Arista, and Ariola which brought Bob back to New England. After one too many "nor'easters," Bob finally decided to move back to sand, surf and sunshine where he started an independent radio promotion service. Trouble ensued, though, as payola scandals hit in the early '80s and "independent" promotion became a dirty, if not

indictable, word. One more turn at Warner's convinced Bob to get out of the corporate world and dive into music retail. He opened his store, Blue Note Records, in 1984. That early location was just 500 square feet. Since then, Blue Note has moved twice and expanded to a double space of over 3000 square feet: one side that houses urban, latin, world, reggae, folk, and blues titles, while the second smaller side houses rock, alternative, and punk. Bob also moved all Blue Note's jazz, vinyl and collector sections to a unique two-story space about a mile away in a non-retail area, next to the water in an unbelievable atmosphere with iguanas out back and manatees in the front. Over the years many artists and personalities have stopped by to shop, including: Sun Ra, Jimmy Page, Bobby Womack, John Fogerty, Africa Bambata, Snoop Dogg, Lenny Kravitz, Bobby Byrd, and Shaq.

CMJ Q&A with Bob Perry

Current favorite?

Flatlanders' *Now Again* and Tom Waits' *Alice* and *Blood Money*.

All-time favorite album?

Bob Marley's *Uprising*.

All-time favorite B-side?

Jerry Lee Lewis' "Fools Like Me".

First record bought? Where?

45: Jerry Lee Lewis' *High School Confidential* at a 5 & Dime in Westbrook ME, 1959; LP: Bob Dylan's *Bob Dylan* at Bradlee's in Portland ME, 1962.

Favorite weekend party disc?

Beatles' *Revolver*.

Favorite Sunday morning disc?

Joni Mitchell's *Hejira*.

First concert? Where?

Kingsmen and Beach Boys with Glen Campbell (replacing Brian) at the Portland Expo Center, circa 1963 or 1964.

Best concerts ever attended?

Sam the Sham, Them with Van Morrison, Animals and the Strangeloves at the Place Theater in Old Orchard Beach, ME, 1965. Best runner-up: Bob Dylan with Mike Bloomfield, Sam Lay, Al Kooper and Barry Goldberg at the Newport Jazz Fest, 1965 (the year he went electric and was booed).

What artist (past or present) would you like to see live?

Captain Beefheart.

Currently reading?

Stan Cornyn's *Exploding: The Highs, Hits, Hype, Heroes, and Hustlers of the Warner Music Group*.

What do you collect?

Rare records, R&B, a cappella gospel, blues, picture sleeves, jazz, afro-cuban (fill in some missing holes!). I upgrade to original pressings when I can.

Blue Note Records Jazz & Vinyl
2299 NE 164th St.
North Miami Beach, FL 33160
305.354.4563

kingcurtis' Faves This Week:

- Thrillbilly *Music From The Motion Picture (Planetary)*
- Burden Brother *Burden Brothers EP (Last Beat)*
- Impossible Shapes *Laughter Fills Our Hollow Dome (Recordhead & Mr. Whiggs)*

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

- Southern CA
- WEEZER
- MOBY
- GET UP KIDS
- RUSH
- HIVES
- EL-P
- TOM WAITS
- AUTOPILOT
- BLACKALICIOUS
- TOM WAITS
- DJ SHADOW
- ATTICUS: DRAGGING ...
- WHITE STRIPES
- P-DIDDY
- WILCO

BUDGET TAPES & DISCS

- Renton, WA
- RUSH
- MR. KAMAKAZI
- RUFF ENDZ
- DRU DOWN
- LIL' RIC
- EL-P
- ALIEN ANT FARM
- STAIN'D
- FIRST DEGREE
- HOLLOW TIP
- LUNASIC
- AVANT
- CLICK
- WEST COAST BAD BOYZ
- MYSTIKAL

BLUE NOTE

- N. Miami Beach, FL
- RUSH
- MOBY
- BADLY DRAWN BOY
- WHITE STRIPES
- HIVES
- TOM WAITS
- GET UP KIDS
- ELVIS COSTELLO
- VAN MORRISON
- CLINIC
- CATO SALSA EXPERIENCE
- TRANS AM
- FANTOMAS & MELVINS
- COAL CHAMBER
- PAUL WESTERBERG

DC CD

- Washington, DC
- WILCO
- WEEZER
- MOBY
- TOM WAITS
- LAURYN HILL
- WHITE STRIPES
- EL-P
- GOSSIP
- BLACKALICIOUS
- MOST SECRET METHOD
- WHITE STRIPES
- LE TIGRE
- TOM WAITS
- LUNA
- FIELDS & STREAM

DMRC

- Detroit Metro
- SON OF ADAM
- WEEZER
- MOBY
- RUSH
- GET UP KIDS
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- P.DIDDY
- KEM
- MUSIQ
- TOM WAITS
- CAM'RON
- TOM WAITS
- ASHANTI
- HIVES
- BIG TYMERS

CMJ RADIO 200 AIRPLAY

REPORTING DATES*

May 17 - May 21
May 24 - May 28
May 31 - June 4

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

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WEB 6 a.m. Friday - 3 p.m. Tuesday EST

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SEARFOOD
ASH
MEDESKI MARTIN AN
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MULL HISTORICAL 5
FLYING NUUNS
TOM WAITS
ELF POWER
ALFIE
NIGHT VIOLETS
DORA FLOOD
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HELLA
MIGHTY MYGHTY P
ELECTROCLASH 2001
DRESSY BESSY
KIA ALL MIGHTY
PEOPLE UNDER THE
DRAEDLON
NICE PARADE
FREEZEPOP
WILCO
CEE-LO
MUSIC FROM THE YI
WARM WIVES
COGS
MARC MOULIN
BUCK OWENS &
CIENTLEITE
TIMO MAAS
BEDSPRING POKER

KANM
College Station, TX 89.5 FM
Kyle Hale
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WILCO
MIDTOWN
WHITE STRIPES
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PRETTY GIRLS MAKE
STRUNG OUT
BADLY DRAWN BOY
CORNERSHOP
PAUL WESTERBERG
ED HARCOURT
PROMISE RING
REWIND - ORIGINAL
MEDESKI MARTIN AN
AND YOU WILL KNOW
IMPERIAL TEEN
MOONEY SUZUKI
CLAY AINSWORTH
GARY WILSON
FACE TO FACE
DIRTY DOZEN BRASS
SLICK SHOES
BUTY SIGNALS
PLAND
RADAR BROTHERS
GOLDFINGER
GLORIA RECORD
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REVEREND HORTON H
ANDREW W.K.

KAOS
Olympia, WA 89.3 FM
Jerry Juggenheimer
360.867.6996
kaos_music@evergreen.edu
FIELDS AND STREAM
THEY MIGHT BE GIA
SOUND FROM AROUND A TO
EXIT 4
VERVE REMIXED
ROBERT EARL KENNER
HAYSEED DIXIE
KATIE MCMAHON
CHN BILLY BRIDGES
RADWILMA CODY
W.C. CLARK
WILCO
MONDO LATINO
FISHBELLY BLACK
LION ON CROSSBY
AM
INDIGO FIELDS
MEDIASALV BABEES
TELEPONMUSIK
TOMMY MCNAMY
JEFF BALL
PRESIDENT BROWN
ELVIS COSTELLO
ANA POPWICZ
DIRTY DOZEN BRASS
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AFRO-ROCK VOLUIME
GUY DAVIS
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PRETTY GIRLS MAKE
PROMISE RING
MOTH
BADLY DRAWN BOY
HOT HOT HEAT
ELVIS COSTELLO
GOMEZ
PHANTOM PLANET
NINE INCH NAILS
CRACKER
GOMEZ
MICK JAGGERS
SMASHING PUMPKINS
BILLY BRAGG AND D
KASE
REMY ZERO
OYSTERHEAD
NO DOOR YOU WILL KNOW
DILATED PEOPLES
JOHN ROUSE
ED HARCOURT
BROTHERS
KMFDM
TENACIOUS D
X-CULTURATORS
CYPRESS HILL
WU-TANG CLAN
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Ian Meagher
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JOHN WESLEY HARDI
BADLY DRAWN BOY
ELVIS COSTELLO
RAREWERKS II
URSULA 1000
TOM WAITS
VERVE REMIXED
LUNA
CHEMICAL X
NONPARVOUSE
MODEST MOUSE
VENDETTE RED
FAMOUS
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PHANTOM PLANET
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KAUR
Sioux Falls, SD 89.1 FM
Craig Dewey
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JON SPENCER BLUES
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WILCO
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DI SHADOW
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ALFIE
MAYDAY
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GREG MACPHERSON B
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JERSEY MALIK
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WALDECK
JAZZANOVA
FAIRGROVE
KINKY
RINOCEROSE
WHITFIELD BROTHE
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MAXWELL IMPOSION
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CINEMATIC ORCHEST
TOSCA
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JOHN VANDERSLICE
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JOHN VANDERSLICE
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GOMEZ
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LUNA
URSULA 1000
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ANTIPOP CONSORTIUM
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JESSE WILLIAMS
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PHANTOM PLANET
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1 GIANT LEAP
ERIK TRUFFAZ
JERRY STEINHILBER
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DIRTY DOZEN BRASS
THE BLECKMANN
JOHN SURMAN AND J

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PUNK ROCK STRIKE
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FINCH
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MISSING JOE
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GREG MACPHERSON B
CERTAIN FURY ANIBY SIR
MELVINS
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James Kosloske
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ELVIS COSTELLO
PROMISE RING
LUNA
QUARASHI
VERVE REMIXED
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ELF POWER
STEP KINGS
MATTHEW
CORNERSHOP
MELVINS
30 SECONDS TO MAR
SHELBY TIGERS
ONELINEDRAWING
MAD HAPPY
FAVEZ
NOFX
THE BREAK
BRATMOBILE
DENALI
BADLY DRAWN BOY
JOHN VANDERSLICE
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ELVIS COSTELLO
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GOMEZ
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GORILLAZ
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BESOVE BRAILLE

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FINCH
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DEADLY
TTC
SOUL HOOLIGAN
2 SKINNEE JS
TREY ANASTASIO
ASH
Y TU MAMA TAMBAMB
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JULIE DOBSON
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AUDIOPRO KARATE
PORTABLE
LOUDERMILK
BRATMOBILE
ASH
ELVIS COSTELLO
DROPSICIL
REVEREND HORTON H
PROMISE RING
DIRTY VEGAS
20 MILES
JOHN VANDERSLICE
TENDER TRAP

KCDU
Duluth, MN 88.1 FM
Russ Gianfrotta
573.882.7820
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DI SHADOW
WILCO
ELVIS COSTELLO
FLOES
AND YOU WILL KNOW
DIRTY DOZEN BRASS
ELVIS COSTELLO
TRS-80
VELVET TUNA
DAVE METHERY
BOBBY MCFERRIN
JANIS SIGGEL
MEDESKI MARTIN AN
SOLUIVE
GARY SILL
ANDREW WARD
STRELLA MORENTE
RICK BRAUN
DAVE KOE
THE KISS KNIGHTS
CHRIS ISAAK
BOZ SCAGGS
WIDESPREAD PANIC
TINGSTAD & RU
TO GROVER WITH RU
HURRICANE LAMPU
DIANA KRALL
ANN SWEETEN
ANGELICA KIDJO
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SIGHTINGS
HOT HOT HEAT
CROOKED FINGERS
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KULTUR SHOCK
DEAD AND GONE
JERRY STEINHILBER
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PEDRO THE LION
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DOVES
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BADLY DRAWN BOY
PROMISE RING
ATARI
BUTY SIGNALS
GOLDFINGER
WAYNE

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Kevin Hines
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music.director@kcsu.com
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HERBALISER
ED HARCOURT
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CATHETERS
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TTC
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ASH
Y TU MAMA TAMBAMB
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LOUDERMILK
BRATMOBILE
ASH
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DROPSICIL
REVEREND HORTON H
PROMISE RING
DIRTY VEGAS
20 MILES
JOHN VANDERSLICE
TENDER TRAP

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SHADOW
BRIAN CULBERTSON
LARRY CARLTON
ELVIS COSTELLO
ANN HAMPTON CALLA
RAMSEY LEVINS
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DIANA KRALL
ANN SWEETEN
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WARREN HILL

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Y TU MAMA TAMBAMB
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ANDREW WARD
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ANGELICA KIDJO
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FRENCH KICKS
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BUTY SIGNALS
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SOUL HOOLIGAN
2 SKINNEE JS
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ASH
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TOM WAITS
BLACKALICIOUS
CORNERSHOP
BLACKALICIOUS
CATHETERS
MOTHER, CHILD OF
UGLY CASANOVA
DENALI
GOLDFINGER
ROGER CLAYNE &
ASH
ELVIS COSTELLO
NAPPY ROOTS
BREEDERS
TOM WAITS
STRUNG OUT
AVOID ONE THING
LOST GOAT
BEN KWELLER
ULTIMATE FAKEBOOK
FINCH
PETER MURPHY
DEADLY
TTC
SOUL HOOLIGAN
2 SKINNEE JS
TREY ANASTASIO
ASH
Y TU MAMA TAMBAMB
CROSSTOPS

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Durham, NC 89.9 FM
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DI SHADOW
WILCO
ELVIS COSTELLO
FLOES
AND YOU WILL KNOW
DIRTY DOZEN BRASS
ELVIS COSTELLO
TRS-80
VELVET TUNA
DAVE METHERY
BOBBY MCFERRIN
JANIS SIGGEL
MEDESKI MARTIN AN
SOLUIVE
GARY SILL
ANDREW WARD
STRELLA MORENTE
RICK BRAUN
DAVE KOE
THE KISS KNIGHTS
CHRIS ISAAK
BOZ SCAGGS
WIDESPREAD PANIC
TINGSTAD & RU
TO GROVER WITH RU
HURRICANE LAMPU
DIANA KRALL
ANN SWEETEN
ANGELICA KIDJO
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BYGONES
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BREEDERS
LUNA
MELVINS
NORTH BACK SNOWBALL
ILL EASE
WILCO
CASKET LOW
DI SHADOW
WHITE STRIPES
RADAR BROTHERS
EL-P
ILLOGIC
GILBEA WORMS
ANTIPOP CONSORTIUM
SIGHTINGS
HOT HOT HEAT
CROOKED FINGERS
GOLD CHAINS
SILKWORM
KULTUR SHOCK
DEAD AND GONE
JERRY STEINHILBER
CRINGE COMPLOTIUM
MULL HISTORICAL S
OM LOUNGE 6
DARKFELT
MASTERS OF THE HE

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SPIDERMAN
REVEREND W.K.
SYSTEM OF A DOWN
CEE-LO
GOMEZ
BENT
UNCLE TUPELO
LUDCRIS
JIMMY EAT WORLD
2 SKINNEE JS
LUNA
DOVES
FRENCH KICKS
BADLY DRAWN BOY
PROMISE RING
ATARI
BUTY SIGNALS
GOLDFINGER
WAYNE

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ORIGINAL
DIRTY DOZEN BRASS
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HERBALISER
ED HARCOURT
CORNESE FINGERS
BLACKALICIOUS
CATHETERS
MOTHER, CHILD OF
UGLY CASANOVA
DENALI
GOLDFINGER
ROGER CLAYNE &
ASH
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PETER MURPHY
DEADLY
TTC
SOUL HOOLIGAN
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CHUCK PARSONS
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MAXWELL IMPOSION
JERRY STEINHILBER
COREY HARRIS
KASEY CHAMBERS
MATTHEW
SHADKUB
DJ SHADKUB
BLU E WEISS
TIF MERRITT
ROSEY
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FLICKERSTICK
ROBOTBOY
THE LINE
SLICK SHOES
DUM
SLICK SHOES
BRAND NEW SIN
LOUDERMILK
REVEREND HORTON H
LIVE NATIVE
ANDREW W.K.
SCORPION KING
N.E.R.D.
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MOTH
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MIDTOWN
TOM WAITS
30 SECONDS TO MAR
QUARASHI
GIRLS AGAINST BOY
AND YOU WILL KNOW
NOFX
PROMISE RING
FACE TO FACE
COHEED AND CAMBRI
DOVES
MATTHEW
GOMEZ
ED HARCOURT
GLORIA RECORD
NEARVANA
AND YOU WILL KNOW
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2 SKINNEE JS
LUNA
DOVES
FRENCH KICKS
BADLY DRAWN BOY
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EL GATO
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RASPUTINA
STEP KINGS
THE BREAK
MATTHEW
20 SECONDS TO MAR
ASH
ELK CITY
GLASSGOW UNDERGROU
WAYNE
MAD HAPPY
TOM WAITS
LUNA
JUREKO/JUNKIES
ANDREW W.K.
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CORNERSHOP
MIRAH
ELK CITY
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JON SPENCER BLUES
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HIVES
ALABAMA THUNDERPU
EFL POWER
BADLY DRAWN BOY
LUNA
GRANDDADDY
JUREKO/JUNKIES
CROOKED FINGERS
R.E.M.
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DENALI
FLOGGING MOLLY
GOMZ
UNCUT COMPLICATION

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LUDWIG
LISA LOEB
TOM WAITS
TOM WAITS
FLYING NUNS
GOODING
DOVES
JAN
POMEROY
MATTHEW
JOHN VANDERSLICE
GLITTER MINI 9
JON SPENCER BLUES
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PROMISE RING
SCHATZ
PAUL WALKERS
JOHN MAYER
BRYAN FERRY
SKENEE JS
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AFAN FERRER
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JOHN TRULLELL
TRAVELER 02
BONNIE RAITT
GUILLEMO E. BROW
CINEMATIC ORCHEST
ISA BAGAYOGO
SOJAMI
Y TU MAMA MATHIEY
RESIDENTS
SUBA
GUILLEMO E. BROW
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WHITE STRIPES
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CORNERSHOP
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TELEPOMUSIK
PROMISE RING
MONEY AND MIND
AFRICAN HEAD CHAR
BOBBY MCERRIN
RAREWERKS II
KODO
SUSANA SACA
BICE RACADE
BOB MOULD
GIANT SLAM
DIED AND TICKLED
NEIL YOUNG
DANNY HINES
T GIANT LEAF
VERVE REMIXED

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BEFORE BRAILLE
SPARTA
MILLENCOLIN
PIEBALD
NOFX/RANCID
MARS VOLTA
764-HERO
NOISE RATCHET
GOLDFINGER
NOFX
BEN KWELLER
PROMISE RING
QUJERS
DIED HOT VALENTINE
PASTIES
STRUNG OUT
STEP KINGS
BADLY DRAWN BOY
COHEED AND CAMBRI
MIDTOWN
SCHATZ
LEFTEVER SALMON
LEFTEVER SALMON
ERIC CLAPTON
LUNA
VERVE REMIXED

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ELVIS COSTELLO
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WILCO
ED HARCOURT
AZURE RAY
SASHA LAZARD
MOBY
RAILER
JANA MCCALL
KIRKY
BADLY DRAWN BOY
MOTH
CHUMBAWAMBA
20 MILES
GLASSGOW UNDERGROU
WAYNE
COME TOGETHER
GLASSGOW UNDERGROU
LUNA
WORK OF SAWS
SUPER FURRY ANIMA
WAYNE
GORILLAZ
27
UGLY CASANOVA
ELK CITY
BRYAN FERRY
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EL GATO
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RASPUTINA
GOMEZ
PETER MURPHY
MULL HISTORICAL S
ADEN
PROMISE RING
IMPERIAL TEEN
TOM WAITS
ONLINE DRAWING
ELK CITY
GIRLS AGAINST BOY
BADLY DRAWN BOY
ED HARCOURT
TORY AMOS
CANDY BUTCHERS
ASH
WEEZER
MIDTOWN
STARLET
CORNERSHOP
ANTIPOP CONSORTIU
K'S CHOICE
CROOKED FINGERS
LISTING SHIP

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STEEL RIVER
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LEFTEVER SALMON
W.C. CLARK
WARREN ZEVON
KORY AND THE FIRE
COREY HARRIS
JON SPENCER BLUES
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GORILLAZ
LOU PRIDE
LOUISIANA RED
PAUL WALKERS
TORY AMOS
NIELS LOFGREN
PROMISE RING
LAURA NYRO
R.E.M.
MIRAH
JANESSA CARLTON
SPIDERMAN
SPARTA
JIMMY EAT WORLD

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Joe Hayden
310.510.7469
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DEPARTURES
BADLY DRAWN BOY
GLORIA RECORD
MOTH
BALDWIN BROTHERS
ED HARCOURT
MARS VOLTA
AND YOU WILL KNOW
COHEED AND CAMBRI
PEDRO THE LION
HIGH FIDELITY
WILCO
TELEPOMUSIK
ANNIVERSARY
FINCH
TELEPOMUSIK
ULTIMATE FAKEBOOK
ANTIPOP CONSORTIU
ASH
SUPER FURRY ANIMA
ALIE
LUDWIG
GHOST
BEN KWELLER
FAVEZ
PHANTOM PLANET
THRICE
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HIGH FIDELITY
MEDESKI MARTIN AN
MASTODON
ED HARCOURT
ATREYU
A
ERIC SARDINAS
ROUGH GUIDE TO AM
DOWN FROM THE MOU
BRYAN FERRY
WAYNE KRAMER
FLUCKING CHAMPS
MILES DAVIS
DAVE BRUBECK
THRICE
SIMON AND MILO
NOFX
BONNIE RAITT
BLIND PIG 25TH AN
ROBERT BRADLEY'S
STEVE EARLE
B.B. KING
SCATTERED PLAIN
BADLY DRAWN BOY
WIDESPREAD PANIC
LEFTEVER SALMON
LEFTEVER SALMON
ERIC CLAPTON
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VERVE REMIXED

KKSM
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Lanni/Tefera/Johnson
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kksmsuniversityradio.com
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PRETTY STRIPES
BADLY DRAWN BOY
WEEZER
LUNA
PROMISE RING
UNWRITTEN LAW
QUARASHI
N.E.R.D.
WAYNE
30 SECONDS TO MAR
FACE TO FACE
PHANTOM PLANET
MOTH
ASH
JOHN MAYER
PEDRO THE LION
MATTHEW
GIRLS AGAINST BOY
NOFX
LO FIDELITY ALLST
SLEEPING FLIES
TOM WAITS
SUCK MY KICS
CHUMBAWAMBA
PEDRO THE LION
QUARASHI
RUSTED ROOT
LEFTEVER SALMON
LEFTEVER SALMON
CORWARS ERPSHOP
AUDIO KARATE
MASTERS OF THE HE
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WILCO
JOHN VANDERSLICE
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GOMEZ
MOTH
BADLY DRAWN BOY
ADEN
VINY NATION
JOHN VANDERSLICE
KJMBD
HAUJED
ROGER CLYNE R
STRUNG OUT
ED HARCOURT
BADLY DRAWN BOY
CANDY BUTCHERS
ASH
WEEZER
MIDTOWN
STARLET
CORNERSHOP
PROMISE RING
BIRDWAY
CROOKED FINGERS
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YING YANG TWINS
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DEFAULT
BADLY DRAWN BOY
LOUIE DEVITO
PROMISE RING
TORY AMOS
C-MURDER
JON SPENCER BLUES
IMPERIAL TEEN
ANTIPOP CONSORTIU
LOU PRIDE
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GOMZ
GIRLS AGAINST BOY
K'S CHOICE
RADIATORS
RIGHTY JOE YOUNG
DOVES
BLADE 2
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ULTIMATE FAKEBOOK
ANTIPOP CONSORTIU
ASH
SUPER FURRY ANIMA
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BLACKALICIOUS
TOM WAITS
JON SPENCER BLUES
CAPITOL K
GOMEZ
MOTH
BADLY DRAWN BOY
LUNA
CHUMBAWAMBA
MATTHEW
BADLY DRAWN BOY
JOHN NYRON
CORNERSHOP
SUBA
JOE ROUSE
TELEPOMUSIK
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QUARASHI
MIDTOWN
ANDREW W.K.
FACE TO FACE/DROP
GOLDFINGER
MOTH
JOHN MAYER
TOM WAITS
FACE TO FACE
MILLENCOLIN
BADLY DRAWN BOY
TOM WAITS
SUCK MY KICS
CHUMBAWAMBA
PEDRO THE LION
QUARASHI
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BADLY DRAWN BOY
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JOHN VANDERSLICE
KJMBD
HAUJED
ROGER CLYNE R
STRUNG OUT
ED HARCOURT
BADLY DRAWN BOY
CANDY BUTCHERS
ASH
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LOUIE DEVITO
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TORY AMOS
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IMPERIAL TEEN
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LOU PRIDE
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GOMZ
GIRLS AGAINST BOY
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RADIATORS
RIGHTY JOE YOUNG
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SPARTA
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REWIND - ORIGINAL
BOONIE RAITT
ADDITION GROOVE PR
PLAYGROUP
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MAXWELL IMPLISION
ANDREW W.K.
LEFTEVER SALMON
TORY AMOS
ELVIS COSTELLO
COREY HARRIS
DIRTY DOZEN BRASS
MOBY
URSULA 1000
LUKA BLOOM
AFRICAN ICONS OF
NEIL YOUNG
ALLENKO BROTHERHO
WILCO
HOT HOT HEAT
POISON THE WELL
CORNERSHOP
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DIRTY DOZEN BRASS
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LUNA
TORY AMOS
CAPITOL K
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MOTH
BADLY DRAWN BOY
LUNA
CHUMBAWAMBA
MATTHEW
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JOHN NYRON
CORNERSHOP
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JOE ROUSE
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ANGELLO
PINEY BROWN AND E
IMPERIAL TEEN
FACE TO FACE
MIGHTY JOE YOUNG
PRETTY GIRLS MAKE
JODY WILLIAMS
SOUND OF URCHIN
GUITAR SLIM AND J
WILCO
TOM WAITS
BRATMOBILE
STRUNG OUT
GOMEZ
NEIL YOUNG
TWIG
MOTH
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ENON
SLOW MURDER
POP FOR CHARITY
HOLY GHOST
CHUCK RUCKER
MEANS
BLACKALICIOUS
HOOD
DI SHADOW
SLOW MURDER
HOOD
BADLY DRAWN BOY
PRIMUS
HOLDING PATERN
YOU DONT NEED DA
LITTLE WINGS
MY MORNING JACKET
ILL EASE
BUD AND LOVE
JAPANESE
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RUSTED ROOT
ADEN

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MEDESKI MARTIN AN
MUSIC SOULCHILD
PROMISE RING
OZOMATI
TUNNEL RATS
CHARLIE MURRILL
DI SHADOW
VERVE REMIXED
KID ROCK
SOULIVE
HATERED
NINE INCH NAILS
INDIGO GIRLS
TOM WAITS
DOVES
AND YOU WILL KNOW
BUT TANG CLAY
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BLADE 2
20 SECONDS TO MAR

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ANTIBALAS AFROBEA
YOUNG AND SEXY
CORWARS ERPSHOP
DIRTY GIRLS MAKE
FLUCKING CHAMPS
URSULA 1000
LUKA BLOOM
AFRICAN ICONS OF
NEIL YOUNG
ALLENKO BROTHERHO
WILCO
HOT HOT HEAT
POISON THE WELL
CORNERSHOP
ENON
DIRTY DOZEN BRASS
GARY WILSON
IMPERIAL TEEN
BADLY DRAWN BOY

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MATTHEW
BADLY DRAWN BOY
JOHN NYRON
CORNERSHOP
SUBA
JOE ROUSE
TELEPOMUSIK
URSULA 1000
ROBERT BRADLEY'S
MAXWELL IMPLISION
LUDWIG WRIGHT & AM
JENNA

KQAL
Winona, MN 89.5 FM
Chris Huggins
507.835.4431
kqal@waz.net
HOWIE DAY
MUSIC OF NATURE
WHITE STRIPES
BEN KWELLER
BADLY DRAWN BOY
CORNERSHOP
ANGELLO
PINEY BROWN AND E
IMPERIAL TEEN
FACE TO FACE
MIGHTY JOE YOUNG
PRETTY GIRLS MAKE
JODY WILLIAMS
SOUND OF URCHIN
GUITAR SLIM AND J
WILCO
TOM WAITS
BRATMOBILE
STRUNG OUT
GOMEZ
NEIL YOUNG
TWIG
MOTH
WEEZER
QUEERS
JOHN MOONEY
ION SPENCER BLUES
PROMISE RING
WHITE STRIPES

KRCC (A) (C)
Crested Butte, CO 91.5 FM
Jeff Bieri
719.473.4801
krcr@coloradocollege.edu
ELVIS COSTELLO
GARRISON STARR
WEEZER
STANTON MOORE
BADLY DRAWN BOY
SPYLAB
GUY DAVIS
AND JOHN MORRISON
EELS
ROBBEN FORD
WHY IS WHERE I B
GOMEZ
PATTY GRIFFIN
WILCO
WHITE STRIPES
STEVE EARLY
BUB MOUND
BONNIE RAITT
ZEN AND THE ART O
LUNA
K'S CHOICE
TOM WAITS
NEIL FINN
BREEDERS
MARY LOU LOREN
ECHO AND THE BUNN
JUDY WILLIAMS
RUSTED ROOT
RUFF STUFF DUB NU

KRCL (A)
Salt Lake City, UT 90.9 FM
Nick Hines
901.385.2801
iceman@krcl.org
FLATLAND ARCHWOS
WEEZER
TIFT MERRITT
TODD SNIDER
MICHELLE SHOCKED
OLIVER MUKUJIZI
PAUL WESTERBERG
ANGELIQUE KIDA
BADLY DRAWN BOY
BONNIE RAITT
PATTY GRIFFIN
EELS
JIM LAUDERDALE
JOHN MORRISON
DAVE ALVIN
DREYD EXMITT
KID ROCK
HAYSEED DIXIE
HILLBILLY IDOL
KASEY CHAMBERS
STEVENS SISTERS
TOM WAITS
WARREN ZEVON
WILCO
BUD AND TANNAS
CAITLIN CARY
CHRISTY MCWILSON
COREY HARRIS

KRFH
Aurora, CA 910 AM
Jan McFerrin
707.926.4983
krfh@krfh.com
ELVIS COSTELLO
LOCATION IS EVERY
K'S CHOICE
SELY TIGERS
MATTHEW
FIELDS AND STREAM
LUNA
UGLY CASANOVA
FRENCH KICKS
PATTY GRIFFIN
NOISE RATCHET
BADLY DRAWN BOY
CORWARS ERPSHOP
MASTERS OF THE HE
ADEN
JOHN VANDERSLICE
MEDESKI MARTIN AN
ALIE
MAKERS
LUNA
ST THOMAS
PEDRO THE LION
EL GATO
ASH
MOBY
AUDIO KARATE
BLACKALICIOUS
WHITE STRIPES

KRLX
Northfield, MN 88.1 FM
Stephan Hood
907.846.4102
gantz@carleton.edu
UGLY CASANOVA
WORK OF SAWS
HERBALISER
GOMEZ
GLORIA RECORD
ELVIS COSTELLO
CAPITOL K
36 CRAYZIES
GRANDPA'S GHOST
TORY AMOS
LEFTEVER SALMON
BOOM BOX 2000
CHERCHON UNDERGROU
GORDON DOWNIE
AND YOU WILL KNOW
BLACKALICIOUS
BADLY DRAWN BOY
BLADE 2
LUDWIG
PAN AMERICAN
R.E.M.
WAYNE
ST THOMAS
PLEASANT STITCH
JOSH RYAN
GLIMR
STARLINGS, TN
HONEY IS ALIVE
JIVARO
GARY WILSON
K'S CHOICE
CO

KRNL
Mt. Vernon, IA 89.7 FM
Sydney Kirkerson & Thomas Parks
515.444.4441
krl@wknw-iowa.edu
MEDESKI MARTIN AN
MUSIC OF NATURE
BLACKALICIOUS
TORY AMOS
BADLY DRAWN BOY
POLYPHONIC SPREE
CAL H
ANTIPOP CONSORTIU
ELVIS COSTELLO
MUSIC OF NATURE
HIGH FIDELITY
CORNERSHOP
DI SHADOW
MULL HISTORICAL S
PROMISE RING
TOM WAITS
WILCO
VERVE REMIXED
REVEREND HORTON H
BALDWIN BROTHERS
SASHA LAZARD
TOM WAITS
RUSTED ROOT
BEN KWELLER
MOTH
AND YOU WILL KNOW
JIVARO
ION SPENCER BLUES
BOBBY MCERRIN
GLITTER MINI 9
RADAR BROTHERS

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Jeff Bieri
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AND JOHN MORRISON
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ZEN AND THE ART O
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MARY LOU LOREN
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Ben High
717.441.1488
kri@uiowa.edu
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ALFIE
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DILLINGER FOUR
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NEW GRENADA
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HIDDEN CHORDS
GIRLS AGAINST BOY
BLACKALICIOUS
DI SHADOW
BRIGHT EYES
CROOKED FINGERS
ANTIPOP CONSORTIU
ALPHA
CURSIVE/EASTERN Y
SELY TIGERS
PSYCHOSOMATIC
BRATMOBILE
EFL POWER
MAYDAY
TOM WAITS
JIVARO
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SELY TIGERS
PSYCHOSOMATIC
BRATMOBILE
EFL POWER
MAYDAY
TOM WAITS
JIVARO
ION SPENCER BLUES
BOBBY

KSJL
Diamond, IA 90.9 FM
Misty Baker
954-349-2330
ksjlb@radio.ia.gov

KSMC
Moraga, CA 89.5 FM
Renee Smith
510-376-1242
ksmc895@hotmail.com

KSMF (A)
Ashland, OR 89.1 FM
Music Director
501-552-6766
ksmf89.1@comcast.net

KSOC
Ashland, OR Ca FM
B. Nelson
907-425-8782
jnbwsk@hotmail.com

KSPC (C)
Claremont, CA 88.7 FM
Nicholas Smith
909-521-8157
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KSVM
San Antonio, TX 90.1 FM
Sam Bayless
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ksvmradio@ksvm.com

KTCU (C)
Fort Worth, TX 88.7 FM
Wesley Hardi
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KTRU (C)
Houston, TX 91.7 FM
Abi Houston/Wiki Keener
713-546-4088
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KTHU
Honolulu, HI 90.3 FM
John Johnson
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KTVX (C)
Lubbock, TX 88.1 FM
Hilary Erdelen
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KUMD (C)
Minneapolis, MN 103.3 FM
Andrew Mackenberger
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San Diego, CA 88.9 FM
William Gentry
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Moscow, ID 89.3 FM
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KUOM (C)
Minneapolis, MN 770 AM
Joe Frost
612-625-5394
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KURA
Oraury, CA 90.9 FM
Suzanne Rogers
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kura@roadcast.net

KURF (C)
San Francisco, CA 90.3 FM
Sean O'Brien & Tina Johnson
515-388-5873

KVMS
Concord, CA 90.5 FM
Debra K. & Mike Johnson
525-882-5847
80shedge@kvms.com

KVMR (A) (C)
Nevada City, CA 89.5 FM
Alice MacGillivray
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KVSC
Portland, OR 88.1 FM
Matt Moeller
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KWAB
St. Louis, MO 90.3 FM
Hainolvi Vasant Ramamurthy
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KWBA
Waco, TX 107.1 FM
Ryan Wood
254-710-6909
kwba@baylor.edu

KWCR
Detroit, MI 88.1 FM
Britt Musselman

KWML (C)
Los Angeles, CA 88.9 FM
Bryon Digianniello
310-338-2875

CM-RAD 200 AIRPLAY

WDET (A) (C)
Detroit, MI 101.9 FM
Martin Bandkay
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ELVIS COSTELLO
TREY ANASTASIO
WILCO
ANGELIQUE KIDJO
VAN MORRISON
GOMEZ
NEIL YOUNG
DIRTY DOZEN BRASS
BADLY DRAWN BOY
TOM WAITS
MOBY
MAIA SHARP
TOM WAITS
PATTY GRIFFIN
JACK JOHNSON
JEB LOY NICHOLS
MEDESKI MARTIN AN
RUSTED ROOT
LOS LOBOS
BONNIE RAITT
CASSANDRA WILSON
MARK KNOPFLER
SHERYL CROW
NORAH JONES
CRAG ARMSTRONG
SHEILA NICHOLLS
RICH ADAMS
COREY HARRIS
PET SHOP BOYS

WDRR
Miami, FL 1600 AM
Mark Knopfler
954.237.2286
MOTH
DENALI
MATTHEW
ELVIS COSTELLO
LUNA
WHITE STRIPES
FACE TO FACE
PEDRO THE LION
FRENCH KICKS
AUDIO KARATE
PAUL WESTERBERG
SLICK SHOES
BEN KWELLER
PROMISE RING
SUNDAY'S BEST
LOCATION IS EVERY
THE BREAK
NOFX
WILCO
ELF POWER
JOSHUA
GIRLS AGAINST BOY
RAREWELLS
MAD HAPPY
SPARTA
PETER MURPHY
RASPUTINA

WDRN
Chester, PA 89.5 FM
T. Weegman
610.489.4439
wdrn@wdrn.com
ASHANTI
UNWRITTEN LAW
ANDREW W.K.
BADLY DRAWN BOY
AND YOU WILL KNOW
PROMISE RING
ELVIS COSTELLO
RAY 2 AND R. KELL
NAS
30 SECONDS TO MAR
MOTH
BALDWIN BROTHERS
MICK BRELAND &
TOM WAITS
X-CUTTERS
NORAH JONES
ASH
TREY ANASTASIO
JIMMYE L. ALLEN
CULL HOOLIGAN
PORTABLE
SCHAZZI
GOODING
CANDY BUTCHERS
MATTHEW
BREEDERS
DEADSY
SLICK SHOES
TOM WAITS
SOUNDTRACK MIND

WDPS (A)
Dayton, OH 89.5 FM
Mike Reiss
937.542.7182
ELVIS COSTELLO
ERIC JERARD BAND
EVANGELINE MADE
COREY HARRIS
NILS LOFGREN
WEEKEND WARLOCKS
JEB LOY NICHOLS
EILEEN ROSE
NEIL YOUNG
WILCO
INDA EATON
JOHN COWAN
RUSTED ROOT
JERRY DOUGLAS
STARLINGS, TN
KIS CHOICE
BIG JACK JOHNSON
GARY BRIMICH
TIFT MERRITT
DAVE ALVIN
LOU PRIDE
CORNERSHOP
BEBE GILBERTO
LINDY LAYNE
DOYLE LAWSON AND
JENI
BONNIE RAITT

WDRN
Auburn, NY 89.1 FM
Mike Cameron
315.255.1743
wdrn@wdrn.com
MOTH
ELVIS COSTELLO
TAKING BACK SUNDA
WEEZER
ULTIMATE FAKEBOOK
MATTHEW
TOM WAITS
PEDRO THE LION
TOM WAITS
JAY FARRINGTON
WORK OF SAWS
GOMEZ
FACE TO FACE
KIS CHOICE
RASPUTINA
NOFX
PAUL WESTERBERG
KUROB WANKES
STEP KINGS
CHUMBAWAMBA
30 SECONDS TO MAR
BLADE 2
MOBY
TIGERS
GIRLS AGAINST BOY
CANDY BUTCHERS
WHIPPERNAPPER
LEFTOVER SALMON
SULU HOOLIGAN

WECB
Boston, MA 99.9 CaFM
Adam Oher
617.824.8899
wecb@wecb.com
PRETTY GIRLS MAKE
WHITE STRIPES
WORLD INFERNO RING
HOT HOT HEAT
WORK OF SAWS
TOM WAITS
PAUL WESTERBERG
BADLY DRAWN BOY
DOVE
TOM WAITS
MOTH
PROMISE RING
PEDRO THE LION
MAKERS
GIRLS AGAINST BOY
DOVE
FACE TO FACE
ADEN
FASHIONISTA
TRANS AM
MULL HISTORICAL S
ELVIS COSTELLO
NOFX
UGLY CASANOVA
MAD HAPPY
LOUDEMILK
LINDERBLOOM
BIRDSAW
NEARWAWA
JAN

WECB
Wilmington, CT 90.1 FM
Jay O'Connell
960.465.5354
wecb@hotmail.com
WEEZER
PROMISE RING
PEDRO THE LION
2 SKINNEEJS
SELBY TIGERS
GIRLS AGAINST BOY
ELVIS COSTELLO
DENALI
AND YOU WILL KNOW
FRENCH KICKS
AUDIO KARATE
PAUL WESTERBERG
SLICK SHOES
REWIND - ORIGINAL
MATTHEW
TOM WAITS
ASH
LUNA MORRISON
SUSHIROBO
BREEDERS
CANDY BUTCHERS
FLYING NUNS
KIS CHOICE
TOM WAITS
BLADE 2
HIGH VIOLETS
SHELLY WINTERS PR
TREY ANASTASIO
NOISE RATCHET
LOCATION IS EVERY

WECB (A)
Champaign, IL 90.1 FM
Don Bishop
618.459.5338
wecb@wecb.com
PEOPLE LIKE US
KORIN
THEY MIGHT BE GIA
ALBERTA HUNTER
AFRICAN HIPS
ELK CITY
ALI HASSAN KUBAN
RAY 2 AND R. KELL
NAS
BADLY DRAWN BOY
BREEDERS
YANN SEXTON
FRENCH KICKS
BRYAN FERRY
MIKE BRELAND &
SKA ALL MIGHTY
URSULA 1000
WAYNE SHORTER
CARY HUDSON
LE TIGRE
TOM WAITS
MINGSUB BIG BAND
MUSIQ SOULCHICKS
Y TU MAMA TAMBIE
DENALI
PHANTOM PLANET
KIS CHOICE
MOTH
RAREWELLS I
HEATHER NOVA
PROMISE RING

WEGE (C)
Auburn, AL 91.1 FM
Ryan Hansen
334.844.4114
weg@mail.auburn.edu
WHITE STRIPES
MIDTOWN
JON SPENCER BLUES
BEN KWELLER
TRAM
CORNERSHOP
RUSTED ROOT
CORNERSHOP
SUPER FURRY ANIMA
GOMEZ
MILLENCOLIN
BLADE 2
2 SKINNEEJS
REWIND
STARLINGS, TN
KIS CHOICE
NATIONAL TRUST
JOHN MOONEY
AMERICAN POLKA
VAN MORRISON
GARY BRIMICH
TIFT MERRITT
DAVE ALVIN
LOU PRIDE
CORNERSHOP
BEBE GILBERTO
LINDY LAYNE
DOYLE LAWSON AND
JENI
BONNIE RAITT

WEIU
Charleston, IL 88.9 FM
Joe Heumann
217.581.1370
DENALI
THE BREAK
FAVEZ
ELVIS COSTELLO
FACE TO FACE
MATTHEW
POLE POSITION
TOM WAITS
PEDRO THE LION
WAYNE KRAMER
NOISE RATCHET
GIRLS AGAINST BOY
STEP KINGS
MASTERS OF THE HE
CASKET LOTTERY
AZURE RAY
ASH
PAUL WESTERBERG
KUROB WANKES
STEP KINGS
CHUMBAWAMBA
30 SECONDS TO MAR
BLADE 2
MOBY
TIGERS
GIRLS AGAINST BOY
CANDY BUTCHERS
WHIPPERNAPPER
LEFTOVER SALMON
SULU HOOLIGAN

WEOB
New York, NY 89.7 FM
John Chamberlain
315.781.3872
wob@wob.com
ANTIPOP CONSORTIUM
ELVIS COSTELLO
CERTAINLY SIR
WILCO
BLACK OX
WILCO
JOSH RITTER
TOM WAITS
SUSY SIGNALS
VELVET TENE
MASTERS OF THE HE
BADLY DRAWN BOY
ALIE
AZURE RAY
SALON
CAPITOL K
MIRAH
CORNERSHOP
GOMEZ
HERALISER
LIT BUKEM
SUPER FURRY ANIMA
RAREWELLS I
WHITE STRIPES
MULL HISTORICAL S
DENALI
ST. THOMAS
REWIND - ORIGINAL

WERG
Erie, PA 89.9 FM
Danielle Laverrier
814.871.5841
werg@werg.com
KROCK JONKIES
KORIN
SUGARCULT
2 SKINNEEJS
SELBY TIGERS
GIRLS AGAINST BOY
ELVIS COSTELLO
DENALI
AND YOU WILL KNOW
FRENCH KICKS
ALLEN ANT FARM
ABANDONED POOLS
30 STRIKE
UNWRITTEN LAW
SULU HOOLIGAN
PHANTOM PLANET
HOOBASTANK
LUNA MORRISON
SUSHIROBO
BREEDERS
CANDY BUTCHERS
FLYING NUNS
KIS CHOICE
TOM WAITS
BLADE 2
HIGH VIOLETS
SHELLY WINTERS PR
TREY ANASTASIO
NOISE RATCHET
LOCATION IS EVERY

WERS (A)
Boston, MA 88.5 FM
Elizabeth Boudoin
617.524.8462
wrs@wrs.com
1 GIANT LEAP
ELVIS COSTELLO
BRIGHT EYES
TOM WAITS
QUEERS
BLACKALCIOUS
THE BREAK
ELF POWER
BADLY DRAWN BOY
BREEDERS
YANN SEXTON
FRENCH KICKS
BRYAN FERRY
MIKE BRELAND &
SKA ALL MIGHTY
URSULA 1000
WAYNE SHORTER
CARY HUDSON
LE TIGRE
TOM WAITS
MINGSUB BIG BAND
MUSIQ SOULCHICKS
Y TU MAMA TAMBIE
DENALI
PHANTOM PLANET
KIS CHOICE
MOTH
RAREWELLS I
HEATHER NOVA
PROMISE RING

WERU (C)
East Rutherford, NJ 89.9 FM
Maggie Overton
201.926.9582
maggie@weru.com
QUEERS
MOTHER, QUEEN OF
URSULA 1000
REBEKAH HARRIS
LUNA
BONNIE RAITT
RUSTED ROOT
CORNERSHOP
JAMES KING
JON SPENCER BLUES
GIRL NINI 9
LUNA
JIM AND JESSE MICK
SQUAD FIVE
JOAH GRAVES
YOSH YEAH YEAH
YOSH YEAH YEAH
HOT RIZE
JIM ROLL
JIM LAUDERDALE
GOMEZ
JAPAN FOR SALE VO
KELVIN KINNEY
URSULA 1000
LONGVIEW
OCTOPUS PROJECT
FLATLANDERS

WESN
Bloomington, IL 88.1 FM
Seth Hubbard
317.356.2638
wesn@wnu.edu
PROMISE RING
ELVIS COSTELLO
TOM WAITS
AZURE RAY
PEDRO THE LION
RUSTED ROOT
SPARTA
WHITE STRIPES
DENALI
WAYNE KRAMER
BOGGS
MORGS VOLTA
VICTORY STYLE S
ULTIMATE FAKEBOOK
GLORIA RECORD
JOSH RITTER
CITIZEN BIRD
GOLDFINGER
PATTY GRIFFIN
PAUL WESTERBERG
ROBERT RANDOLPH
ELIZ GILYSON
FACE TO FACE
LUNA
HASSAN HAKMOON
DOVES
CATO SALSA EXPERI

WESS
East Stroudsburg, PA 90.3 FM
Robbie Wickstrom
570.422.2512
wess@wess.com
ELF POWER
PEDRO THE LION
WORLD INFERNO RING
WILCO
BADLY DRAWN BOY
BLACK OX
JON SPENCER BLUES
FINCH
LUNA
STARLET
WHITE STRIPES
JUKEBOX/JUNKIES
ED HARDCURT
MULL HISTORICAL S
TWINSTAR
DR. CARL WINTER
ONLINEDRAWING
ADDITION GROOVE PR
ASH
NEIL YOUNG
APARTMENT THREE
JAMES PREY
HIGH VIOLETS
AND YOU WILL KNOW
LETOURNAI
MIDTOWN
TRAM
ST. THOMAS
SULU HOOLIGAN
ELVIS COSTELLO

WFCC
St Augustine, FL 88.5 FM
Alexia Tate
904.828.8940
wfc@wfc.com
KROCK JONKIES
ANIKI MOA
DANDY WARHOLS
TREY ANASTASIO
RUSTED ROOT
CANDY BUTCHERS
BRAZ 7 HOOPS
ROB ZOMBIE
CAKE
LENNY KRATZ
ALLEN ANT FARM
ABANDONED POOLS
30 STRIKE
UNWRITTEN LAW
SULU HOOLIGAN
PHANTOM PLANET
HOOBASTANK
LUNA MORRISON
SUSHIROBO
BREEDERS
CANDY BUTCHERS
FLYING NUNS
KIS CHOICE
TOM WAITS
BLADE 2
HIGH VIOLETS
SHELLY WINTERS PR
TREY ANASTASIO
NOISE RATCHET
LOCATION IS EVERY

WFCS
New Britain, CT 107.7 FM
Bill Seaman
860.581.4143
wfc@wfc.com
WHITE STRIPES
ELVIS COSTELLO
BEN KWELLER
WEEZER
IMPERIAL TEEN
NOFX/RANCI
SUPER FURRY ANIMA
ANTIPOP CONSORTIUM
JUKEBOX JUNKIES
BLADE 2
BLACKALCIOUS
TOM WAITS
PROMISE RING
FLOGGING MOLLY
BREEDERS
JIMMYE L. ALLEN
WORLD
SELBY TIGERS
GREEN PRAMA
BADLY DRAWN BOY
HOT WATER MESSIAH
TRENCHCOAT CLUB
FINCH
STRUNG OUT
MULL HISTORICAL S
LAKERS
CROOKED FINGERS
EL GATO
PEDRO THE LION

WGBK
Greenville, IL 88.5 FM
Mark Stein
947.448.4487
BLADE 2
ELVIS COSTELLO
JON MAYER
TRILBY BURKE
RUSTED ROOT
LUNA
PROMISE RING
DROPSICIN
MARK ELLI
MOANING LISA
SHELLY WINTERS PR
GIRL NINI 9
THE BREAK
HELLO DAVE
ALLEN ANT FARM
POMEROY
RIDDLIN' KIDS
TOM WAITS
LOCAL H
PHANTOM PLANET
THE DROP
GOMEZ
FUDDLE OF MUDD
WILCO
NELLY
INCUBUS
BLINK 182
FINCH
NINE INCH NAILS
KMFDM

WGCC
Batavia, NY 90.7 FM
Steve Keicher
712.343.6380
wgc@sunygenesee.cc.ny.us
VICTORY STYLE S
30 SECONDS TO MAR
STEP KINGS
GOMEZ
BLADE 2
NOFX
TAKING BACK SUNDA
PROMISE RING
FINCH
AND YOU WILL KNOW
LOUDEMILK
ELZ
TELEPORNIA
WHITE STRIPES
DIRTY VEGAS
MATTHEW
ST. THOMAS
TREY ANASTASIO
THE BREAK
WILCO
ONLINEDRAWING
ASH
QUARASHI
CORNERSHOP
TRIK TURNER
DASH-BOARD CONFESS
DIRTY DOZEN BRASS
LEFTOVER SALMON
KIS CHOICE

WFMU (A)
New York, NY 91.1 FM
Brian Turner
212.521.1416
wfmudc@wfmudc.com
EQUALS
CREEDENCE CLEARWA
BEST BOOTIE BROTHERS
CHANO ZONZO
KROCKS QUARTET
BIG LOVE
RENE LACAILLE & B
MICHAEL YONKERS &
CELANO HOBBS
HNAS
FRIDGE
DAMON & NAOMI
MULL HISTORICAL S
EXPERIMENTAL MUSI
EL GUAPO
DR. CARL WINTER
CHRISTY MCWILSON
MATMOS
JAMES AND BOBBY P
SHADOW RING
SMOKEY AND MIHO
EL
DESTROY ALL MONST
MEANS
LETOURNAI
KEVIN BLECHODM W
LUTHER WRIGHT & B
NATHAN RICHMAN
SUGARMAN 3AM

WFSH
Rochester, NY caFM
Dennis
716.583.8174
wfs@wfs.com
MEDESKI MARTIN AN
WILCO
LUNA
HIGH VIOLETS
SUSHIROBO
RIMMUS
CAPITOL K
JOHN VANDERSLUCE
ELF POWER
MULL HISTORICAL S
WAIN
ELVIS COSTELLO
GIRLS AGAINST BOY
DENALI
30 SECONDS TO MAR
EL GATO
POLA
ALFIE
ASH
FRENCH KICKS
ONLINEDRAWING
C
TOM WAITS
EXPLORATIONS IN C
TELEPORNIA
FRENCH KICKS
SUNDAY'S BEST
BLACKALCIOUS
CORNERSHOP

WFMW
Frostburg, MD 91.9 FM
Rob Condy
301.587.4143
wfmw@wfmw.com
WHITE STRIPES
ELVIS COSTELLO
BEN KWELLER
WEEZER
IMPERIAL TEEN
NOFX/RANCI
SUPER FURRY ANIMA
ANTIPOP CONSORTIUM
JUKEBOX JUNKIES
BLADE 2
BLACKALCIOUS
TOM WAITS
PROMISE RING
FLOGGING MOLLY
BREEDERS
JIMMYE L. ALLEN
WORLD
SELBY TIGERS
GREEN PRAMA
BADLY DRAWN BOY
HOT WATER MESSIAH
TRENCHCOAT CLUB
FINCH
STRUNG OUT
MULL HISTORICAL S
LAKERS
CROOKED FINGERS
EL GATO
PEDRO THE LION

WGLT
Normal, IL 89.1 FM
Mark Nason
309.438.7871
wgltdistu.edu
HOLIEZ
FROM HELL TO BREA
ROBIN AND BRAD W
DAVID VIA AND COR
COOL BLUE AND LON
BETHANN DICK
STEVENS SISTERS
MARK ELLI
JERRY DOUGLAS
JOHN REISCHMAN AN
CORY HARRIS
REVEREND HORTON H
RORY BLOCK
ROBBEN FORD AND
W.C. CLARK
AND YOU WILL KNOW
TOM WAITS
WILCO
MATTHEW
C
BADLY DRAWN BOY
IMPERIAL TEEN
TOM WAITS
TOM WAITS
THIS IS WHERE I B
GOVEZ
JEFF TWEEDY
DOYLE LAWSON
GLORIA RECORD

WGSO
Geneseo, NY 89.3 FM
Andrew Metzger
716.343.6380
ajm@wgso.com
WILCO
X-CUTTERS
PAUL WESTERBERG
764-HERO
KROCKED FINGERS
WHITE STRIPES
PEDRO THE LION
REVEREND HORTON H
TOM WAITS
PRETTY GIRLS MAKE
THE BREAK
GLORIA RECORD
ELZ
UNWRITTEN LAW
BADLY DRAWN BOY
MARS VOLTA
CURE RAY
TAKING BACK SUNDA
TREY ANASTASIO
CORNERSHOP
MOONEY SUZUKI
PALOMAR
YOU DON'T NEED DA
ASH
MATTHEW
ELZ
REPUTATION
CERTAINLY SIR
DISTURBED
BRATMOBILE
ELF POWER

WGRD (A)
New York, NY 91.1 FM
P.Garbeck & B. Baudet
802.454.7670
wgrd@wgrd.com
MOTHER, QUEEN OF
MOBY
ELVIS COSTELLO
ANSEL ADAMS
Y TU MAMA TAMBIE
BIG LOVE
SUBA
AFRO-ROCK VOLUME
MIGUEL MIGS KIDU
SUPERGLASSES
ANGELIQUE KIDJO
FRIDGE
DAMON & NAOMI
MULL HISTORICAL S
EXPERIMENTAL MUSI
EL GUAPO
DR. CARL WINTER
CHRISTY MCWILSON
MATMOS
JAMES AND BOBBY P
SHADOW RING
SMOKEY AND MIHO
EL
DESTROY ALL MONST
MEANS
LETOURNAI
KEVIN BLECHODM W
LUTHER WRIGHT & B
NATHAN RICHMAN
SUGARMAN 3AM

WGRJ
Jersey City, NJ 540 AM
Dennis
201.200.3556
wgrj@wgrj.com
ELVIS COSTELLO
TREY ANASTASIO
MULL HISTORICAL S
KIS CHOICE
WEEZER
PROMISE RING
MATTHEW
LUNA
EL GATO
SEA RAY
STAR WARS EPISODE
AVOID ONE THING
STEP KINGS
DIRTY DOZEN BRASS
BLADE 2
QUARASHI
SUSHIROBO
MASTERS OF THE HE
MOTH
CHUMBAWAMBA
RASPUTINA
30 SECONDS TO MAR
MATTHEW
DAVID BAEERWALD
ELEEN ROSE
ROBBEN FORD
LUNA MORRISON
CHRISTY MCWILSON
EILEEN ROSE
DAVID BAEERWALD
ELINI MANDELL
LEFTOVER SALMON
WHIPPERSNIPPERS P

WGLS
Glassboro, NJ 89.7 FM
Sue Smalley
856.383.9457
wglsgrowan.edu
ELVIS COSTELLO
BREEDERS
THE BREAK
WILCO
ADUOVENT
ASH
BADLY DRAWN BOY
DENALI
DOVES
ED HARDCURT
EL GATO
FAVEZ
GIRLS AGAINST BOY
JON SPENCER BLUES
LUNA
MAYOR THEE
MARS VOLTA
MAD HAPPY
BRATMOBILE
ONLINEDRAWING
PROMISE RING
PAUL WESTERBERG
QUARASHI
GIRLS AGAINST BOY
SHELLY WINTERS P
SPARTA
CROOKED FINGERS
LAKERS
SUNDAY'S BEST
MATTHEW

WGLT
Normal, IL 89.1 FM
Mark Nason
309.438.7871
wgltdistu.edu
HOLIEZ
FROM HELL TO BREA
ROBIN AND BRAD W
DAVID VIA AND COR
COOL BLUE AND LON
BETHANN DICK
STEVENS SISTERS
MARK ELLI
JERRY DOUGLAS
JOHN REISCHMAN AN
CORY HARRIS
REVEREND HORTON H
RORY BLOCK
ROBBEN FORD AND
W.C. CLARK
AND YOU WILL KNOW
TOM WAITS
WILCO
MATTHEW
C
BADLY DRAWN BOY
IMPERIAL TEEN
TOM WAITS
TOM WAITS
THIS IS WHERE I B
GOVEZ
JEFF TWEEDY
DOYLE LAWSON
GLORIA RECORD

WGSO
Geneseo, NY 89.3 FM
Andrew Metzger
716.343.6380
ajm@wgso.com
WILCO
X-CUTTERS
PAUL WESTERBERG
764-HERO
KROCKED FINGERS
WHITE STRIPES
PEDRO THE LION
REVEREND HORTON H
TOM WAITS
PRETTY GIRLS MAKE
THE BREAK
GLORIA RECORD
ELZ
UNWRITTEN LAW
BADLY DRAWN BOY
MARS VOLTA
CURE RAY
TAKING BACK SUNDA
TREY ANASTASIO
CORNERSHOP
MOONEY SUZUKI
PALOMAR
YOU DON'T NEED DA
ASH
MATTHEW
ELZ
REPUTATION
CERTAINLY SIR
DISTURBED
BRATMOBILE
ELF POWER

WHPK
Chicago, IL 88.5 FM
Monica Price & Tim Aher
773.702.8289
whpk@whpk.com
CURRICULT COUNTY
BARRD
WILCO
MOTHERS TEMP
SUN CITY GIRLS
SOFT MACHINE
MOONEY SUZUKI
ROCKET FROM THE T
OUTSIDER
EADLY DRAWN BOY
FRIDGE
GARY WILSON
MOUNTAIN GOATS
YOU DON'T NEED DA
PLASTIC CRIMEWAVE
COURTNEY BROOKS
TRIO MOCOTTO
OLIVER WILKIDZI
SO KALMEY
VERVE REMIXED
TIM HARDIN
LUTHER WRIGHT & B
BE GOOD TANKS
BOONIA!! A COMPI
EVANGELINE MADE
LETOURNAI
ASTRID GILBERTO
GREGORY ISAACS
JONATHAN RICHMAN
SUJIE ARIOLI SWAN

WHRY (A) (C)
Norfolk, VA 89.5 FM
Dennis
757.444.1000
whry@whry.com
ELVIS COSTELLO
GOMEZ
JOHN MAYER
RUSTED ROOT
WARREN ZEVON
SHEILA NICHOLLS
STEVE EARLE
LUNA
WILCO
LUNA MORRISON
JOHN WESLEY HARDI
CHRIS ISAAK
STAR WARS EPISODE
NEIL YOUNG
INDIGO GIRLS
DIRTY DOZEN BRASS
TREY ANASTASIO
BADLY DRAWN BOY
BETH NELSEN CHAP
TOSHI REAGON
MOTH
ANGELIQUE KIDJO
ROBBEN FORD
LUNA MORRISON
CHRISTY MCWILSON
EILEEN ROSE
DAVID BAEERWALD
ELINI MANDELL
LEFTOVER SALMON
WHIPPERSNIPPERS P

WHRY (C)
Birmingham, NY 90.5 FM
Polly Cheung & John Lee
800.717.2136
whry@binghamton.edu
WILCO
NEIL YOUNG
SELBY TIGERS
BADLY DRAWN BOY
MOTH
CE-LO
UGLY CASANOVA
SUPER FURRY ANIMA
BRAZZAVILLE
CROOKED FINGERS
IMPERIAL TEEN
D J SHADOW
PEDRO THE LION
PROMISING POOL
N.E.R.D.
FIVE DOLLAR FOUND
SUSTUBRED
TAKING BACK SUNDA
STANDBY
MARS VOLTA
NOFX
BADLY DRAWN BOY
SWITCHED
OTEP
DIRTY DOZEN BRASS
ATARI
MIDTOWN
MULL HISTORICAL S
SUNDAY'S BEST
LINKIN PARK
LIVE BIXT
SUNDAY'S BEST
MATTHEW

WHSN
Bangor, ME 89.3 FM
Dennis
207.973.1011
whsn@whsn.com
PROMISE RING
JEREMIAH FREED
QUARASHI
30 SECONDS TO MAR
MATTHEW
BREEDERS
ASH
CANDY BUTCHERS
MOBY
WILCO
DEATHRAY
GLEN TILLEY
ONWARD CRISPIN GL
SQUAD FIVE-O
SMILE PLAN
ELVIS COSTELLO
JON SPENCER BLUES
KIDNEY THIEVES
IMPERIAL TEEN
LOUDEMILK
SINCH
GOMEZ
GET UP KIDS
THIS IS WHERE I B
BLADE 2

WHSS
Hamilton, OH 89.5 FM
John Sandoz
716.387.6380
dave@whss.org
KORN
X-CUTTERS
APEX THEORY
LINKIN PARK
KROCKED FINGERS
HOOBASTANK
INCUBUS
MULL HISTORICAL S
STAIN
DAMON & NAOMI
GIRL NINI 9
UNWRITTEN LAW
DIRTY DOZEN BRASS
ANDREW W.K.
CURE RAY
TAKING BACK SUNDA
TREY ANASTASIO
CORNERSHOP
MOONEY SUZUKI
PALOMAR
YOU DON'T NEED DA
ASH
MATTHEW
ELZ
REPUTATION
CERTAINLY SIR
DISTURBED
BRATMOBILE
ELF POWER

WHUS (C)
New York, NY 91.7 FM
Mike Makara
800.486.4007
whus@whus.com
MOBY
UGLY CASANOVA
THE SHALLOWS
GRANDDADDY
ED HARDCURT
MOONEY SUZUKI
ROCKET FROM THE T
OUTSIDER
EADLY DRAWN BOY
FRIDGE
GARY WILSON
MOUNTAIN GOATS
YOU DON'T NEED DA
PLASTIC CRIMEWAVE
COURTNEY BROOKS
GUILLEMOE E. BROW
DISHES
GIANT SAND
BLEVIN BLECTUM
TO LIVE AND SHAVE
ELF POWER
ELF CITY
MEANS
SOUL CENTER
ALL TOMORROWS PA
DAVID GRUBBS
CINEMATIC ORCHEST
KEVIN KWELLER
WEEZER
FLOGGING MOLLY
THE DEARS

WHYC (C)
Ithaca, NY 91.7 FM
Margaret Johnson
607.274.1000
whyc@whyc.com
ELVIS COSTELLO
LUNA
WAYNE
PEDRO THE LION
TOM WAITS
TREY ANASTASIO
MATTHEW
ATREU
MOBY
GOLDFINGER
RIFTS
PAUL WESTERBERG
ASH
30 SECONDS TO MAR
GIRLS AGAINST BOY
DIRTY DOZEN BRASS
NOFX
LOUDEMILK
STEP KINGS
URSULA 1000
NINE INCH NAILS
TOMALI
CHRISTY MCWILSON
ULTIMATE FAKEBOOK
ONLINEDRAWING
RASPUTINA
CHUMBAWAMBA
FLYING TIGERS

WHYC (C)
New Rochelle, NY 610 AM
Tom Swenson
914.416.2368
whyc@quandy.edu
DRIY KILL LOGIC
ELF POWER
HATERBEEED
SELBY TIGERS
SLIPKNOT
WEZEE
SCORPION KING
PO.D.
CROOKED FINGERS
MULL HISTORICAL S
DOVES
JOHN VANDERSLUCE
LUNA
PAUL WESTERBERG
ANDREW W.K.
BADLY DRAWN BOY
GIRLS AGAINST BOY
CASKET LOTTERY
BRATMOBILE
TOM WAITS
SILVERPINE
FIELD AND STREAMS
MATTHEW
REPUTATION
JON SPENCER BLUES
HEATHER NICHOLS
SUNDAY'S BEST
ALFIE
ASH
MOTH
YOU DON'T NEED DA

WIUP
Indiana, PA 90.1 FM
Dave Earl
412.357.7971
lostinyoureyes@hotmail.com
DENALI
ELVIS COSTELLO
NOISE RATCHET
CASKET LOTTERY
PEDRO THE LION
QUARASHI
MIDTOWN
AVENGED SEVENFOLD
TOM WAITS
MOTH
SELBY TIGERS
WILCO
LOVE-CARS
RASPUNTA
GLORIA RECORD
KIS CHOICE
A
BREEDERS
STRUNG OUT
GIRLS AGAINST BOY
30 SECONDS TO MAR
CANDY BUTCHERS
STEP KINGS
SUSHIROBO
LOUDEMILK
FRENCH KICKS
JOSHUA
GOLDFINGER
BLADE 2
CORNERSHOP

WIUS
Bloomington, IN 1570 AM
Laura Flanagan
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ELVIS COSTELLO
BREEDERS
JON SPENCER BLUES
PAUL WESTERBERG
FLOGGING MOLLY
GIRLS AGAINST BOY
MAKERS
GRANDPUB
BOB MOULD BAND
TOM WAITS
JAY FARRINGTON
LON LENNON
JOHN WESLEY HARDI
BADLY DRAWN BOY
PROMISE RING
HOT ROD CIBITT
JOSH ROUSE
MASTERS OF THE HE
FRENCH KICKS
CLEM SNIDE
CORNERSHOP
HOT ROD CIBITT
STARLINGS, TN
BEN KWELLER
CLINIC
ECHO AND THE BUNN
TOM WAITS
KILL ROCK STARS

WIWR
Newman, OK FM
Hilton Price
405.375.0121
hilton@wiwr.com
ATARI
MOBY
BADLY DRAWN BOY
WHITE STRIPES
KIS CHOICE
AND YOU WILL KNOW
JIMMYE L. ALLEN
PHEA
BREEDERS
PISTOL ARROWS
HEATHER NOVA
BLADE 2
TREY ANASTASIO
PEDRO THE LION
SCHAZZI
AMY FAIRCHILD
CHUMBAWAMBA
LAZARUS
SLICK SHOES
WEAKLYZYLAR
OASIS
SOGGY BOTTOM BOYS
SEAFOD
UNWRITTEN LAW
GORILLAZ
GOODING
TREY ANASTASIO
BEN KWELLER
A
DRESSY BESSY
DROP LOGIC
NEARWAWA
SHEILA NICHOLLS

WIWR
Rochester, NY 104.1 FM
Margaret Johnson
716.336.3065
NAPPY ROOTS
COAL CHAMBER
GOLDFINGER
MOBY
PROMISE RING
OUR LADY PEACE
DOVES
GOMEZ
GOODING
ATREU
MOBY
TELEPORNIA
LOUDEMILK
RIFTS
PAUL WESTERBERG
ASH
30 SECONDS TO MAR
GIRLS AGAINST BOY
DIRTY DOZEN BRASS
NOFX
LOUDEMILK
STEP KINGS
URSULA 1000
NINE INCH NAILS
TOMALI
CHRISTY MCWILSON
ULTIMATE FAKEBOOK
ONLINEDRAWING
RASPUTINA
CHUMBAWAMBA
FLYING TIGERS

WITR (C)
Rochester, NY 89.7 FM
Johanna Buran
716.475.2000
WILCO
ELF POWER
HATERBEEED
SELBY TIGERS
MOBY
FRENCH KICKS
GAY DAD
LOVE-CARS
CROOKED FINGERS
MULL HISTORICAL S
DOVES
JOHN VANDERSLUCE
LUNA
PAUL WESTERBERG
ANDREW W.K.
BADLY DRAWN BOY
GIRLS AGAINST BOY
CASKET LOTTERY
BRATMOBILE
TOM WAITS
SILVERPINE
FIELD AND STREAMS
MATTHEW
REPUTATION
JON SPENCER BLUES
HEATHER NICHOLS
SUNDAY'S BEST
ALFIE
ASH
MOTH
YOU DON'T NEED DA

WIUP
Indiana, PA 90.1 FM
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DENALI
ELVIS COSTELLO
NOISE RATCHET
CASKET LOTTERY
PEDRO THE LION
QUARASHI
MIDTOWN
AVENGED SEVENFOLD
TOM WAITS
MOTH
SELBY TIGERS
WILCO
LOVE-CARS
RASPUNTA
GLORIA RECORD
KIS CHOICE
A
BREEDERS
STRUNG OUT
GIRLS AGAINST BOY
30 SECONDS TO MAR
CANDY BUTCHERS
STEP KINGS
SUSHIROBO
LOUDEMILK
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JOSHUA
GOLDFINGER
BLADE 2
CORNERSHOP

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GRANDPUB
BOB MOULD BAND
TOM WAITS
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MEDESKI MARTIN AN
1 GIANT LEAP
TIGRANT LEAP
GIRLS AGAINST BOY
TREY ANASTASIO
MATTHEW
WEAKAZZAL
THIS IS WHERE I B
ADDISON GROOVE PR
RASPUTINA
LEFTOVER SALMON
CHUMBAWAMBA
ATARI
TOM WAITS
JOSH LEDEMAN Y L
LOCATION IS EVERY
BADLY DRAWN BOY
DOVES
PRIMUS
ONLINE DRAWING
MOTH
30 SECONDS TO MAR
JOSHUA
FRENCH KICKS
A

WKDU (C)
Philadelphia, PA 91.7 FM
Danielle Reynolds
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MADSTOOD
BRIGHT EYES
PRETTY GIRLS MAKE
LOCATION IS EVERY
THE CROWN
MELVINS
DANZIG
GIRLS AGAINST BOY
POISON THE WELL
ELVIS COSTELLO
JOEY RAMONE
MOONEY SUZUKI
ELECTRONIC HUMANS
HYPCRISY
DIY REVOLUTION
TRANS AM
LOW BUDGETS
ARCH ENEMY
NOFX
TRIAL BY FIRE
AVOID ONE THING
1208
30 SECONDS TO MAR
ORANGE ISLAND
CANDY BUTCHERS
BAD RELIGION
KIDNEY THIEVES
GHOST
WAYNE
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MILLENNIALS

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TOM WAITS
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MEDESKI MARTIN AN
WHEN FOLDS
BEN FOLDS
BADLY DRAWN BOY
CAPTION
ALFIE
HIGH VIOLETS
ALPHA
CROOKED FINGERS
LALTRA
MAKERS
PHANTOM PLANET
CORNERSHOP
CO
TOM WAITS
LOT SIX
COURSE OF NATURE
PUDDLE OF MUDD
HATEBEED
LOCATION IS EVERY
WILLIE NELSON
OUTKAST
SIMPLE PLAN
NATALIE IMBRUGLIA
TOM WAITS

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JOHN MAYER
AND YOU WILL KNOW
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WILCO
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ANDREW W.K.
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JIT
TRIK TURNER
JOSH ROUSE
PHANTOM PLANET
STARSLOR
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THRICE
BEN FOLDS
BADLY DRAWN BOY
PORTABLE
GOMEZ
SPARTA
BEFORE BRAILLE
NOFX
GOLDFINGER
MULL HISTORICAL S
ASH
AVOID ONE THING
MOTH
STANDBYE
PETE HOFFMANN
LOCATION IS EVERY
MALACHI CONSTANT
ONLINE DRAWING
GIRLS AGAINST BOY
STEP KINGS
LOUDEMILK
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MAXWELL IMPOSION
FLYING NUNS
ED HARCOURT
SUPER FURRY ANIMA
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MOTH
PAUL WESTERBERG
ADDISON GROOVE PR
SILKWORM
BREEDERS
PETER MURPHY
30 SECONDS TO MAR
LEAVES FROM THE T
RASPUTINA
WAYNE KRAMER
THE BREAK
WAYNE
STRUNG OUT
STUDENT RICK
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Middletown, PA 91.1 FM
Skippy Lewis
617.548.9156
FINCH
DISTILLERS
TAKING BACK SUNDA
POISON THE WELL
MIDTOWN
MOVIEFIVE
TLT
GLASSJAW
MAXWELL IMPOSION
MURBY BY THE SUN
CONVERGE
BOBBY ACECORN
THIS DAY FORWARD
RUSTED ROOT
WEEDER
MISFITS
COHEED AND CAMBRI
AND YOU WILL KNOW
FROM AUTUMN TO AS
REVEREND HORTON H
DEADSY
ELVIS COSTELLO
TOM WAITS
LOCATION IS EVERY
PEDRO THE LION
ZANE ROY
NOT ANOTHER TEEN
AFI
STRUNG OUT
STUDENT RICK
LOST PROPHETS

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LUNA
TOM WAITS
MOBY
POLYPHONIC SPREE
DOVES
MEDESKI MARTIN AN
GIRLS AGAINST BOY
PROMISE RING
ELF POWER
RUSTED ROOT
GET UP KIDS
MINISTRY
MOONEY SUZUKI
ALREADY GONE
PRETTY GIRLS MAKE
LOCATION IS EVERY
GOSSIP
AZURE RAY
ENON
WORK OF SAWS
HEATHER NOVA
WILCO
JINDRA
MELLOW
K'S CHOICE
DIRTY DOZEN BRASS
RUSH

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PROMISE RING
SPARTA
PEDRO THE LION
TAKING BACK SUNDA
MARS VOLTA
SUPER FURRY ANIMA
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MOONEY SUZUKI
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REPUTATION
ULTIMATE FAKEBOOK
TREY ANASTASIO
ELF POWER
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BADLY DRAWN BOY
FAVEZ
MAYDAY
UGLY CASANOVA
YOU DON'T NEED DA
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THE BREAK
ENGINE DOWN
WEEZER
PAUL WESTERBERG
TREY GIRLS MAKE
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ACTION FIGURE PAR
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X-ELECTIONERS
ALICIA KEES
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PINK
JOHN JOHNSON
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SCORPION KING
WILCO
LIL J
QUARASHI
NEIL YOUNG
NELLY FURTADO
ELVIS COSTELLO
WEEZER
34 BELOW
QUARASHI
DRY CELL
RUSTED ROOT

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QUARASHI
NEIL YOUNG
NELLY FURTADO
ELVIS COSTELLO
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QUARASHI
DRY CELL
RUSTED ROOT

WLHS
Lithia Springs, OH 89.9 FM
John Brittain
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AND YOU WILL KNOW
ROBOTBOY
PROMISE RING
TOM WAITS
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ANDREW W.K.
ELVIS COSTELLO
GOLDFINGER
30 SECONDS TO MAR
MADDO NATION
GLORIA RECORD
RASPUTINA
DA PROFESSOR
JOHNNY AND THE JE
SLICK SHOES
LUNA
BLADE 2
MILLENNIALS
NEIL YOUNG
COURSE OF NATURE
LIL NINO
WINE FORCEABLE ENT
NINE INCH NAILS
RUSTED ROOT
WEEZER
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ELF POWER
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KILL-A-WATTI
CUL DE SAC
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CLONE DEFECTS
TERRY GIBSON
ACID MOTHER TONGUE
SEBLY TIGERS
FIELDS AND STREAM
THE SOUND
WIPERS
MELVIN
SPITZZ
BRATMOBILE
YOU DON'T NEED DA
TEENBEAT 2002 SAM
MURPHY
TEN YEARS AFTER
PRETTY GIRLS MAKE
POD
YON BONDIES
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BLEVIN BLEUETUM
MELEE

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PINE VALLEY COSMO
STAR ROOM BOYS
ONE RIOT ONE RING
RONNIE ELLIOTT
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JOHN VANDERSLICE
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ELK CITY
BALDWIN BROTHERS
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PLAID
WILCO
CORNERSHOP
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WILCO
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RICK LALWOOD
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AND YOU WILL KNOW
MAKERS

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REVEREND HORTON H
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DEPARTURE LOUIE
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AVALANCHES
SIMON AND MILO
LO FIDELITY ALLST
JOHN MAYER
BEN KWELLER
DOVES
REVEREND HORTON H
DESMOND WILLIAMS
BALDWIN BROTHERS
ASH
Y TU MAMA TAMBIEN
BLUES
TIMO MAAS
ANTIPOP CONSORTIU
MASTERS OF THE HE
TOM WAITS
AZURE RAY
I AM SAM
WAYNE
MULL HISTORICAL S
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BADLY DRAWN BOY
AZURE RAY
UGLY CASANOVA
ELF POWER
COWSLINGERS
ALL GIRL SUMMER F
A NIGHT OF SUPERH
SUPERCHUNK
ENON
RICHARD HELL
DISHES
PEDRO THE LION
TELEPOPMUSIK
SIZLA
ICON OF COIL
SEBLY TIGERS
MEDESKI MARTIN AN
SLIKWORM
CROOKED FINGERS
ULTIMATE FAKEBOOK
ELVIS COSTELLO
LUNA
BOGGS
TOM WAITS
WEEZER
AUDIO KARATE
TREY GIRLS MAKE

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BREEDERS
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ELF POWER
WILCO
CANDY BUTCHERS
TRAM
PRETTY GIRLS MAKE
ELVIS COSTELLO
DENALI
SPARTA
TAKING BACK SUNDA
2 SKINNEE JS
WHITE STRIPES
SUNDAY'S BEST
SEBLY TIGERS
VERVE REMIXED
BRAZZAVELLE
SLICK SHOES
TREY ANASTASIO
PORTABLE
ELVIS COSTELLO
LUNA
DROPSNICK
REWRIND - ORIGINAL
PUFFY AMYUMI
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WHITE STRIPES
GOMEZ
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TRAM
ELF POWER
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RAILER
ASHAN OF CANADA
PEDRO THE LION
ELBOW
SOUND OF URCHIN
NEIL HALSTEAD
FRIDGE
SHELLE AND SEBASTI
FRIDGE
MAD HAPPY
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BREEDERS
MOPHONES
GOODING
PUFFY AMYUMI
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AND YOU WILL KNOW
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WHITE STRIPES
LUNA
PREVENT FALLS
UNWRITTEN LAW
WYANE
WEEZER
ONWARD CRISPIN GL
TOM WAITS
SPARTA
RUHANI SAKTI
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MOTH
SEBLY TIGERS
THE BREAK
MULL HISTORICAL S
TOM WAITS
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RUSTED ROOT
STEP KINGS
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SODASTREAM
PUFFY AMYUMI
JON SPENCER BLUES
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ELF POWER
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CAPITOL K
DIRTY DOZEN BRASS
CORNERSHOP
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JAPAN FOR SALE VO
DAMON & NAOMI
TELEPOPMUSIK
RUKHANI SAKTI
ANTIBALAS ARBOREA
ORGANIC GROOVES
LUNA
BALDWIN BROTHERS
TRANS AM
URSULA 1000
ROBERT RANDOLPH
RASPUTINA
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GIANT SAND
VERVE REMIXED
GRAZING IN THE TR

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NOISE RATCHET
DJ SHADOW
R.E.M.
JOHN MAYER
PROMISE RING
STRUNG OUT
AUDIO KARATE
WILCO
30 SECONDS TO MAR
ASH
FACE TO FACE
MUJ30
JEREMIAH FREED
PROMISE RING
GLASSJAW
2 SKINNEE JS
ONLINE DRAWING
SEBLY TIGERS
CASKET LOTTERY
MAD HAPPY
PRIMUS
STEP KINGS
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DOVES
DENALI
GAY DAVID BREAK
FLYING NUNS
TREY ANASTASIO
30 SECONDS TO MAR

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AND YOU WILL KNOW
WILCO
FIELDS AND STREAM
SEBLY TIGERS
TAKING BACK SUNDA
ATARI
MOUNTAIN GOATS
AUDIO KARATE
NOFX
SLICK SHOES
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JEREMIAH FREED
PROMISE RING
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SEBLY TIGERS
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MAD HAPPY
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DENALI
GAY DAVID BREAK
FLYING NUNS
TREY ANASTASIO
30 SECONDS TO MAR

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GO BACK SNOWBALL
BADLY DRAWN BOY
TOM WAITS
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TRANS AM
SHEKINAH 11 ARTIS
RADAR BROTHERS
RUSTED ROOT
QUARASHI
HIGH VIOLETS
THIS ISLAND EARTH
HOTER THAN LOVE
IMPERIAL TEEN
WILCO
WORK OF SAWS
GIRLS AGAINST BOY
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JAMES REY
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CAPITOL K
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ALFIE
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PALOMAR
MICROWAVES
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BIDDY BIDDY BIDDY
PRETTY GIRLS MAKE
CO
PEDRO THE LION
POLYPHONIC SPREE
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RUSTED ROOT
RADIO 4
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FAVEZ
PAUL WESTERBERG
BATS AND MICE
ELVIS COSTELLO
BADLY DRAWN BOY
GOMEZ
CAPITOL CITY DUST
CROOKED FINGERS
TRAM
WILCO
GOOD LIFE
MULL HISTORICAL S
MASTERS OF THE HE
SONGS: OHIA
ASH
SEAROOD
UGLY CASANOVA
RADAR BROTHERS
TOM WAITS
ONLINE DRAWING

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GLORIA RECORD
JIMMYE AT WORLD
HOT HOT HEAT
RADIO 4
PROMISE RING
FACE TO FACE
WILCO
PROMISE RING
BATS AND MICE
ELVIS COSTELLO
BADLY DRAWN BOY
GOMEZ
CAPITOL CITY DUST
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TRAM
WILCO
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RADAR BROTHERS
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ONLINE DRAWING

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UNWRITTEN LAW
JIMMYE AT WORLD
HOT HOT HEAT
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WILCO
PROMISE RING
BATS AND MICE
ELVIS COSTELLO
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WILCO
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PET SHOP BOYS
MATTHER
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NINA NASTASIA
TOM WAITS
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BRIGHT EYES
LITTLE WINGS
STANDBYE
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LALTRA
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ANNA WAKORNE
PRINCESS SUPERSTA
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FRENCH KICKS
RESIDENTS
MARS VOLTA
LUNA
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Natascha Agrawal
617.825.0800
wmfo@wvni.edu
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AUDIO KARATE
WILCO
30 SECONDS TO MAR
ASH
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MUJ30
JEREMIAH FREED
PROMISE RING
GLASSJAW
2 SKINNEE JS
ONLINE DRAWING
SEBLY TIGERS
CASKET LOTTERY
MAD HAPPY
PRIMUS
STEP KINGS
BRAN FERRY
GIRLS AGAINST BOY
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HOTER THAN LOVE
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CHUMBAWAMBA
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WILCO
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MARS VOLTA
CERTAINLY SIR
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AND YOU DONT NEED DA
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Khaled Elshah
978.761.7546
music@wstol.net

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MARSHMALLOW COAST
SUGAR KICKS
K'S CHOICE
SELBY TIGERS
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MULL HISTORICAL S
LOVE-CARS
WILCO
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MASTERS OF THE HE
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wspn.music@skidmore.edu

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Paul Sabrina
715.266.3408
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Danbury, CT 91.3 FM
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CLEM SNIDE
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WTCC
Stony Brook, MA 90.7 FM
Mike Jekot
413.746.9822

GIRLS AGAINST BOY
KICKOVERS
PROMISE RING
IMPERIAL TEEN
A
CORNERSHIP
RASPUTINA
ASH
SHEKINHA 13 ARTIS
LUNA
MARSHMALLOW COAST
SUGAR KICKS
K'S CHOICE
SELBY TIGERS
FRENCH KICKS
MULL HISTORICAL S
LOVE-CARS
WILCO
WORK OF SAWS
RITUAL SPACE TRAV
MASTERS OF THE HE
27
ELK CITY
GLITTER MINI 9
ADDISON GROOVE PR
PETER MURPHY
DIRTY VEGAS
WEAKLAZYAIR
GOLDFINGER
DEARS
THIS ISLAND EARSTH

WTGP
Greenville, PA 88.1 FM
Victoria Richard
724.589.2730

NORAH JONES
BADLY DRAWN BOY
AND YOU WILL KNOW
ELVIS
MOONEY SUZUKI
INDIGO GIRLS
URSULA 1000
MEDESKI MARTIN AN
WHITE STRIPES
FACE TO FACE
ED HARDCURT
NEIL YOUNG
WILCO
MOTH
MINISTRY
MOTH
WICORY STYLE 5
ELVIS COSTELLO
REVEREND HORTON H
KINRY
PHANTOM PLANET
SOLVIE
JOE RAMONE
THE CURLE
LUNA
EARSHOT
PURFY AMYMIUM
DI SHADOW
GET UP KIDS
CELEO
TAMM

WTJU
Charlottesville, VA 91.1 FM
Brandy Savarese
434.924.8985
wtju@virginie.edu

TOM WAITS
BADLY DRAWN BOY
AND YOU WILL KNOW
ELVIS
MOBY
SONGS IN ACADEMY
PEDRO THE LION
SOUNDIES OHIA
WHITE STRIPES
SUNSHINE FIX
GLASSGOW UNDERGROU
REVEREND HORTON H
HAYDEN
PHANTOM PLANET
DEATH CAB FOR CUT
PHIL RANELIN
BEN KWELLER
PROMISE RING
ELVIS COSTELLO
GLORIA RECORD
SUPER FURRY ANIMA
CLEM SNIDE
DETACHMENT KIT
PEDRO THE LION
BRIAN FERRELL
LOUDERMILK
COOKBOOK CD: LIBR
HIVES
POLYPHONIC SPREE
BASEMENT JAXX

WTLN
Danbury, CT 91.3 FM
Craig Anthon
958.924.2229
blunkpictures9@hotmail.com

ELVIS COSTELLO
TOM WAITS
TOM WAITS
LOCATION IS EVERY
30 SECONDS TO MAR
SELBY TIGERS
CAROLINE
DENALI
KASEY CHAMBERS
ASH
GIRLS AGAINST BOY
AZURE RAY
E-CROWN
ANTIBALAS AFROBEA
EARLY DAY MINERS
GLASSGOW UNDERGROU
LALTRA
KIDNEY THIEVES
ANDREA MAXAND
WONDERLICK
DAVID DONNERO
N.E.R.D.
MY MORNING JACKET
CLUB COUNTRY
MIRACLE OF '86
FINCH
KIDNEY THIEVES
HANK WILLIAMS III
ELVIS COSTELLO
COHEED AND CAMBRI
FIVER

WUXX
Marquette, MI 91.3 FM
Jan Haapala
907.227.1844
wuxx@ummu.edu

WILCO
BADLY DRAWN BOY
AND YOU WILL KNOW
ELVIS
MOBY
SONGS IN ACADEMY
PEDRO THE LION
SOUNDIES OHIA
WHITE STRIPES
SUNSHINE FIX
GLASSGOW UNDERGROU
REVEREND HORTON H
HAYDEN
PHANTOM PLANET
DEATH CAB FOR CUT
PHIL RANELIN
BEN KWELLER
PROMISE RING
ELVIS COSTELLO
GLORIA RECORD
SUPER FURRY ANIMA
CLEM SNIDE
DETACHMENT KIT
PEDRO THE LION
BRIAN FERRELL
LOUDERMILK
COOKBOOK CD: LIBR
HIVES
POLYPHONIC SPREE
BASEMENT JAXX

WTUL (C)
Stony Brook, LA 91.5 FM
Felicia Montoya
504.865.5868
wtul@uol.com

TOM WAITS
TOM WAITS
ELVIS COSTELLO
BADLY DRAWN BOY
BUFFALO DAUGHTER
A
NINA NASTASIA
PEDRO THE LION
SHEKINHA 13 ARTIS
LUNA
MARSHMALLOW COAST
SUGAR KICKS
K'S CHOICE
SELBY TIGERS
FRENCH KICKS
MULL HISTORICAL S
LOVE-CARS
WILCO
WORK OF SAWS
RITUAL SPACE TRAV
MASTERS OF THE HE
27
ELK CITY
GLITTER MINI 9
ADDISON GROOVE PR
PETER MURPHY
DIRTY VEGAS
WEAKLAZYAIR
GOLDFINGER
DEARS
THIS ISLAND EARSTH

WUIC
Chicago, IL 89.5 FM
Tom Barry
312.413.5065

ELVIS COSTELLO
WILCO
FACE TO FACE
ED HARDCURT
INDIGO GIRLS
URSULA 1000
MEDESKI MARTIN AN
WHITE STRIPES
FACE TO FACE
ED HARDCURT
NEIL YOUNG
WILCO
MOTH
MINISTRY
MOTH
WICORY STYLE 5
ELVIS COSTELLO
REVEREND HORTON H
KINRY
PHANTOM PLANET
SOLVIE
JOE RAMONE
THE CURLE
LUNA
EARSHOT
PURFY AMYMIUM
DI SHADOW
GET UP KIDS
CELEO
TAMM

WUWF
Farmington, ME 100.5 FM
Peter Baker
207.778.7352
wuwf@maine.edu

PRETTY GIRLS MAKE
MONEY SUZUKI
HOT ROD CIRCUIT
STRUNG OUT
DEERHOOF
AVRIL LAVIGNE
PROMISE RING
MOTH
BRUTE CRASH
STARLET
PLANET
BLACK ALCAJOLICIOUS
MARSHMALLOW COAST
DI SHADOW
DAVID DONNERO
BEN KWELLER
FLOGGING MOLLY
AND YOU WILL KNOW
KNIFE/NINE DAY
KARATE
BOARDS OF CANADA
FRENCH KICKS
ARSONISTS
INDUSTRIAL SKYLIN
MINISTRY
BRIGHT EYES
AND YOU WILL KNOW
HIVES
GOOD LIFE
CROOKED FINGERS
ECHO AND THE BUNN
GONER

WUWH (C)
Durham, NH 91.3 FM
Craig Anthon
603.862.2087
music@wuwwh.unh.edu

GOLDFINGER
LOVE-CARS
FRENCH KICKS
LOCATION IS EVERY
JEFFREY LEWIS
AMERICAN POLKA
DI SHADOW
RINGS
VERVE REMIXED
AZURE RAY
E-CROWN
ANTIBALAS AFROBEA
EARLY DAY MINERS
GLASSGOW UNDERGROU
LALTRA
KIDNEY THIEVES
ANDREA MAXAND
WONDERLICK
DAVID DONNERO
N.E.R.D.
MY MORNING JACKET
CLUB COUNTRY
MIRACLE OF '86
FINCH
KIDNEY THIEVES
HANK WILLIAMS III
ELVIS COSTELLO
COHEED AND CAMBRI
FIVER

WUWP
Marquette, MI 91.3 FM
Jan Haapala
907.227.1844
wuwpx@ummu.edu

WILCO
BADLY DRAWN BOY
AND YOU WILL KNOW
ELVIS
MOBY
SONGS IN ACADEMY
PEDRO THE LION
SOUNDIES OHIA
WHITE STRIPES
SUNSHINE FIX
GLASSGOW UNDERGROU
REVEREND HORTON H
HAYDEN
PHANTOM PLANET
DEATH CAB FOR CUT
PHIL RANELIN
BEN KWELLER
PROMISE RING
ELVIS COSTELLO
GLORIA RECORD
SUPER FURRY ANIMA
CLEM SNIDE
DETACHMENT KIT
PEDRO THE LION
BRIAN FERRELL
LOUDERMILK
COOKBOOK CD: LIBR
HIVES
POLYPHONIC SPREE
BASEMENT JAXX

WUWB (C)
Stony Brook, NY 90.1 FM
Erik Steinbach
516.632.6500
wuwbb@uol.com

MEDESKI MARTIN AN
CASSANDRA WILSON
ELVIS COSTELLO
CHUMBAWAMBA
BREEDERS
VERVE REMIXED
CORNERSHIP
LITTLE ALFIE
DOWLSIA 1000
JON SPENCER BLUES
WILCO
CALLIOPE
JOEY RAMONE
CARLETON
NIGHTMARE
NO KNIFE/NINE DAY
FRENCH KICKS
KASEY CHAMBERS
NEIL YOUNG
BRATMOBILE
TREY ANASTASIO
IGIANT LEAP
WAYNE KRAMER
BLACKALCAJOLICIOUS
ONLINE DRAWING
WAYNE KRAMER
ALFIE
FREDDIE MCCROGGER
TAKING BACK SUNDA
MU330

WUWC (C)
Columbia, SC 90.5 FM
Tom Barry
803.777.5124

LACKIES
CATO SALSA EXPERT
EL GATO
WHIPPERSNAPPER
TOM WAITS
CORNERHOP
JON SPENCER BLUES
POLYPHONIC SPREE
GLORIA RECORD
ED HARDCURT
TAKING BACK SUNDA
ASH
GIRLS AGAINST BOY
PEDRO THE LION
MULL HISTORICAL S
PLUS ONE
MEDESKI MARTIN AN
TRAM
K'S CHOICE
WORK OF SAWS
MATT THEW
A
ALFIE
LUNA
ONLINE DRAWING
VERVE REMIXED
JOHN MCGONNEY
JOHN VANDERSLICE
20 MILES
WESTSIDE DAREDEVI

WUWM
Hattiesburg, MS 85.8 FM
Clinton Kirby
601.266.5648
wuwwm@uism.edu

WILCO
BADLY DRAWN BOY
AND YOU WILL KNOW
ELVIS
MOBY
SONGS IN ACADEMY
PEDRO THE LION
SOUNDIES OHIA
WHITE STRIPES
SUNSHINE FIX
GLASSGOW UNDERGROU
REVEREND HORTON H
HAYDEN
PHANTOM PLANET
DEATH CAB FOR CUT
PHIL RANELIN
BEN KWELLER
PROMISE RING
ELVIS COSTELLO
GLORIA RECORD
SUPER FURRY ANIMA
CLEM SNIDE
DETACHMENT KIT
PEDRO THE LION
BRIAN FERRELL
LOUDERMILK
COOKBOOK CD: LIBR
HIVES
POLYPHONIC SPREE
BASEMENT JAXX

WUWK (C)
Knoxville, TN 90.3 FM
Craig Anthon
610.449.2229
hasty@hotmail.com

WILCO
BADLY DRAWN BOY
AND YOU WILL KNOW
ELVIS
MOBY
SONGS IN ACADEMY
PEDRO THE LION
SOUNDIES OHIA
WHITE STRIPES
SUNSHINE FIX
GLASSGOW UNDERGROU
REVEREND HORTON H
HAYDEN
PHANTOM PLANET
DEATH CAB FOR CUT
PHIL RANELIN
BEN KWELLER
PROMISE RING
ELVIS COSTELLO
GLORIA RECORD
SUPER FURRY ANIMA
CLEM SNIDE
DETACHMENT KIT
PEDRO THE LION
BRIAN FERRELL
LOUDERMILK
COOKBOOK CD: LIBR
HIVES
POLYPHONIC SPREE
BASEMENT JAXX

WUWL (C)
Blacksburg, VA 90.7 FM
Amy Arntoff
540.861.8611
wuwll@u.edu

WILCO
BADLY DRAWN BOY
AND YOU WILL KNOW
ELVIS
MOBY
SONGS IN ACADEMY
PEDRO THE LION
SOUNDIES OHIA
WHITE STRIPES
SUNSHINE FIX
GLASSGOW UNDERGROU
REVEREND HORTON H
HAYDEN
PHANTOM PLANET
DEATH CAB FOR CUT
PHIL RANELIN
BEN KWELLER
PROMISE RING
ELVIS COSTELLO
GLORIA RECORD
SUPER FURRY ANIMA
CLEM SNIDE
DETACHMENT KIT
PEDRO THE LION
BRIAN FERRELL
LOUDERMILK
COOKBOOK CD: LIBR
HIVES
POLYPHONIC SPREE
BASEMENT JAXX

WYCW
Richmond, VA 90.7 FM
Elbe D'Oliviera
804.828.1057
wycw@mediation.net

WONDERLICK
PROBOTOY
PRETTY GIRLS MAKE
SCHAZTI
MOONEY SUZUKI
ULTIMATE FAKEBOOK
ELVIS COSTELLO
FINCH
FACE TO FACE
WILCO
GIRLS AGAINST BOY
AUDIO KARATE
SELBY TIGERS
QUEERS
STRUNG OUT
PAUL WESTERBERG
NEIL YOUNG
THE BREAK
AVOID ONE THING
ASH
AND YOU WILL KNOW
PROMISE RING
GOLDFINGER
AVENGED SEVENFOLD
STEP KINGS
LUNA
DENALI
BRATMOBILE
NOISE RATCHET

WUWC (C)
Tallahassee, FL 89.7 FM
Tom Barry
850.464.1679
music@wufs.edu

ANTIPOP CONSORTIUM
CROOKED FINGERS
STEVEN R. SMITH
GARY WILSON
MOUNTAIN GOATS
JOY SPENCER BLUES
ADEN
HERBALISER
ROBERTY PRUDHOMME
TOM WAITS
ENCON
W.C. CLARK
FRED EAGLESMTSH
PLUS ONE
LICKING CHAMPS
OVEN BEVERLY
IMPERIAL TEEN
GOMEZ
NORTH MISSISSIPPI
JOHN MCGONNEY
TOM WAITS
ELF POWER
MIRAH
MELVINS
PROMISE RING
THE ROCKY HORROR GUIDE T
GUILLERMO E. BROW
HOLZPOPK
PROMISE RING
AVENUE A TO

WUWM
Hattiesburg, MS 85.8 FM
Clinton Kirby
601.266.5648
wuwwm@uism.edu

WILCO
BADLY DRAWN BOY
AND YOU WILL KNOW
ELVIS
MOBY
SONGS IN ACADEMY
PEDRO THE LION
SOUNDIES OHIA
WHITE STRIPES
SUNSHINE FIX
GLASSGOW UNDERGROU
REVEREND HORTON H
HAYDEN
PHANTOM PLANET
DEATH CAB FOR CUT
PHIL RANELIN
BEN KWELLER
PROMISE RING
ELVIS COSTELLO
GLORIA RECORD
SUPER FURRY ANIMA
CLEM SNIDE
DETACHMENT KIT
PEDRO THE LION
BRIAN FERRELL
LOUDERMILK
COOKBOOK CD: LIBR
HIVES
POLYPHONIC SPREE
BASEMENT JAXX

WUWA (A, C)
Pittsboro, PA 89.5 FM
Nick McCormack
717.255.2808
wuwva@uism.edu

JERRY DOUGLAS
CRAIG ANSTRONG
VAN WAGNER
POLYPHONIC SPREE
CO
COBERMAN
LUCY CASANOVA
TELEPOMUSIK
NORAH JONES
JOHN MAYER
INDIGO GIRLS
JOHN MAYER
ROB FORD
PAT BURTIS
WILCO
KELLER WILLIAMS
ENTRAIN
KASEY THOMAS
ELVIS COSTELLO
LAURA NYRO
KENNY WHITE
MOONEY SUZUKI
AND YOU WILL KNOW
KIDNEY THIEVES
CROOKED FINGERS
GLORIA RECORD
MELVINS
MIRAH
GRANDDADDY
MASTERS OF THE HE

WUWC (C)
Blacksburg, VA 90.7 FM
Amy Arntoff
540.861.8611
wuwll@u.edu

WILCO
BADLY DRAWN BOY
AND YOU WILL KNOW
ELVIS
MOBY
SONGS IN ACADEMY
PEDRO THE LION
SOUNDIES OHIA
WHITE STRIPES
SUNSHINE FIX
GLASSGOW UNDERGROU
REVEREND HORTON H
HAYDEN
PHANTOM PLANET
DEATH CAB FOR CUT
PHIL RANELIN
BEN KWELLER
PROMISE RING
ELVIS COSTELLO
GLORIA RECORD
SUPER FURRY ANIMA
CLEM SNIDE
DETACHMENT KIT
PEDRO THE LION
BRIAN FERRELL
LOUDERMILK
COOKBOOK CD: LIBR
HIVES
POLYPHONIC SPREE
BASEMENT JAXX

WVKR (C)
Providence, RI 91.3 FM
Tal Levin
845.437.3476
wvkr@massasoit.edu

WILCO
LUNA
BADLY DRAWN BOY
JOY SPENCER BLUES
MOONEY SUZUKI
PRETTY GIRLS MAKE
ALL GIRL SUMMER F
NO-NO'S
MARSHMALLOW COAST
HOOD
WOLVEMER
COHEED AND SEXY
BUSY

WVUD Westford, CT 91.3 FM Rob Bies 302.831.2701 wvudmusic@outlook.edu

WVUH Westford, CT 91.3 FM Andy Taylor 860.768.4725

WVXU Westford, CT 91.3 FM Truman Ingalsbe 860.768.4725

WZBC (C) Chester Hill, MA 90.3 FM Andrew Culler 617.552.3511 wzcbradio@wzbc.org

ACRN Westford, CT 90.3 FM Dan Raug 704.593.4910 raugradio@acrn.com

BEARCAST.UC.EDU Berkeley, CA 90.7 FM Jordan Gilkison 513.562.4525 djilckey1@hotmail.com

CFBU St. Catharines, ON 103.7 FM Kevin D'Amico 905.588.5550 kd@uoguelph.ca

CFRE Mississauga, ON 91.9 FM Josh Kravitz 905.599.4172 music@feelthevibe.org

WZRD Chicago, IL 88.3 FM Mike Kraus 773.442.4587 w-radio@wvu.edu

CHRW London, ON 94.7 FM Chris Gagnier 519.861.3601 chrwfm@uwo.ca

CHYZ Quebec City, 94.3 FM Chris Gagnier 418.656.2131 ext.459 chyz@public.uval.ca

WVWC (C) Coral Gables, FL 90.5 FM John Spurr 305.254.6383 music@wvwm.org

WVUU (C) Morgantown, WV 91.7 FM Rob Williams 206.333.3329 kharris@wvu.edu

WVVO (C) Villanova, PA 89.1 FM Matt Krass 610.519.7212 wvu@villanova.edu

WVWU (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVXG (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVYD (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZD (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZL (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZM (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZN (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZO (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZP (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZQ (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZR (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZS (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZT (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZU (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZV (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

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WVZY (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZZ (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZA (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZB (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

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WVZG (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZH (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZI (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZJ (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZK (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

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WVZN (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

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WVZQ (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

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WVZT (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZU (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

WVZV (C) Westwood, NJ 91.7 FM John Grossi 203.871.8387 john@wvwo.com

RADIO 200 ADDS

KTUH
Honolulu, HI 90.3 FM
Allyson Ota
608.556.4848
music@ktuh.hawaii.edu
WEZEEZ
HAWAIIAN COUNTRY
CONSONANT
TWINSTAR
LANA FERRI

KXTX
Lubbock, TX 88.1 FM
Hillary Erlebein
806.742.5916
kxtx@uwlax.edu
WEZEEZ
BREEDERS
GET UP KIDS
LAMYA
DOVES

KUCO
Edmond, OK 99.9 FM
Wes Wolf
405.974.2589
SINCH
WEZEEZ
DOVES
COLD MEMORY
LAMYA
DOVES

KUCR
Nevada, CA 88.3 FM
Darren Beckford
909.787.3838
kucr@kcrb.com
GOSSIP
BREEDERS
MARY TIMONY
MID-STATE ORANGE

KUBS
Waukegan, WA 89.3 FM
Brad Tideman
360.650.2936
kubs@kubs.org
WEZEEZ
DOVES
PAUL OAKENFOLD
GET UP KIDS
LAMYA

KULV
La Verne, CA 107.9 FM
Matt Perez & Danielle
Pashone
609.592.3511
KULV@ulv.edu
VINES
EYESHOT
DROPP LOGIC
PROMISE RING
MATT THEW

KUMD
Duluth, MN 103.3 FM
Andrew Macekoberger
218.724.2881
macek@kumd.umn.edu
BREEDERS
DOVES
BRYAN FERRY
WEZEEZ
MARY TIMONY
MID-STATE ORANGE

KUMH
Morris, MN 89.7 FM
Darren Reville
320.580.6076
kumh@kumh.mrs.umn.edu
BREEDERS
DOVES
BRYAN FERRY
PATTY GRIFFIN

KUNI
Kendall Falls, IA 90.9 FM
Al Schares
319.773.9400
kuni@kuni.edu
WEZEEZ
GET UP KIDS
PAUL OAKENFOLD
PATTY GRIFFIN
DOVES

KUOI
Moscow, ID 89.3 FM
Bennett Yankey
208.885.9433
kuoi@kuoi.cathadoho.edu
DAVID GRUBBS
MAQUILADORA
MID-STATE ORANGE
GOSSIP
MARY TIMONY

KUOM
Minneapolis, MN 77.0 FM
Joe Frost
612.625.5304
kuom@radiok.org
MID PURVEYORS
SALEON
CATO SALSA EXPERT
PUFFY AMI YUMI
CARRIERS IN MODELLI

KURA
Duray, CO 98.9 FM
Jeff McFord
970.325.4505, ext. 1
kura@roadcast.net
BREEDERS
ASH
TOMI WAITS

KURE
mes, IA 88.5 FM
Darryl Moton
515.294.4322
kure@kure.vastate.edu
DOC MARTIN
SKINLAB
LOUPOOP LUST KIL
FLUID OUNCE

KUST
Austin, TX 90.5 FM
Jeff McFord
512.471.6395
jmcford@mail.utexas.edu
VIVA DUB!
MOBY
MID HISTORICALS
PINE IN THE WATE
TELEPOMUSIK

KUTE
Salt Lake City, UT 162.0 FM
Alex Harwood
801.581.7981
kute@kute.com
BREEDERS

KUVS
Superior, WI 91.3 FM
Dave Henrick
715.394.8530
kuv@kuv.com
WEZEEZ
PUFFY AMI YUMI
DOVES
PAUL OAKENFOLD
GET UP KIDS

KVCU
Boulder, CO 119.0 FM
Denise Rogers
303.442.4027
kvcu@colorado.edu
MARY TIMONY
GOSSIP
ALPHA
PUFFY AMI YUMI
LANA FERRI

KVCU
Denver, CO 93.2 FM
Jeremiah Hayes
303.871.2020
kvcu@u.edu
DOVES
KILL ROCK STARS
COLD MEMORY
BRYAN FERRY
VINES

KVMR
Nauvoo City, CA 89.5 FM
Alice Macalister
530.265.5551
alice@music@netscape.net
COOKBOOK CD-LIBR
PATTY GRIFFIN
TIMOTHY PRUDHOMME
CANNANES
FLUSH MI YUMI
TAMI

KWAR
Waverly, IA 88.1 FM
Kenny Cummer
319.354.8209
kwar@waverlyburg.edu
WEZEEZ
DOVES
COLD MEMORY
LAMYA
BREEDERS

KWBW
Waco, TX 107.1 FM
Ryan Wood
254.710.8909
kwbw@kwbw.com
BREEDERS
GOSSIP
DOVES
GET UP KIDS
CURSIVE

KWCR
Rock Island, IL 97.8 FM
Debra
309.794.7573
kwcr@augustana.edu
CURSIVE/EASTERN Y
PAUL OAKENFOLD
GET UP KIDS
BREEDERS

KWSB
Gunnison, CO 91.1 FM
Benjamin Bennie
970.241.4470
jw@kwsb.com
BREEDERS
WEZEEZ
DOVES
GET UP KIDS
MAQUILADORA

KWUR
St. Louis, MO 90.3 FM
Bill Tatalovich/Vasant
Samaran
314.935.3552
m@kwr.wostl.edu
WEZEEZ
GET UP KIDS
GOSSIP
ANNA WARKONER
CURSIVE/EASTERN Y

KWVA
Eugene, OR 88.1 FM
Ron Galloway
541.346.4091
kwva@gladstone.uoregon.edu
LAMYA
TIAMAT
GET UP KIDS
WEZEEZ
COLD MEMORY

KXCI
Tucson, AZ 91.3 FM
Duncan Dancy
520.623.1000
kxci@kuoi.edu
NEIL FINN
PATTY GRIFFIN
JOHN MOONEY
NICKY MCCALLION
LITTLE AXE

KXUA
Fairfieldville, AR 88.3 FM
Wes Howerton
501.575.4273
kxua@kxua@yahoo.com
GOSSIP
MID-STATE ORANGE
PUFFY AMI YUMI
CURSIVE/EASTERN Y

KYMC
Chesterfield, MO 89.7 FM
Natalie Hill
314.530.7070
kslaughter@hotmail.com
BRYAN FERRY
LAMYA
30 SECONDS TO MAR
COLD MEMORY

KZMU
Moab, UT 89.7 FM
Ronn Peas
435.259.8824
kzmu@kollink.net
WEZEEZ
COLD MEMORY
BREEDERS
DOVES
BRYAN FERRY

KZOW
Forest City, IA 91.9 FM
Vicki Dahl
515.582.8196
kzow@kollink.net
DOVES
BRYAN FERRY

KZSC
Santa Cruz, CA 88.1 FM
Brody Berry
831.459.2811
kzsc@kzsc.com
PATTY GRIFFIN
BREEDERS
GET UP KIDS

KZUW
Pullman, WA 90.7 FM
Andy Gough
509.335.2208
acocle@mail.wsu.edu
BREEDERS
MID-STATE ORANGE
GOSSIP
MAQUILADORA

MAVERICK RADIO
Omaha, NE CaFM FM
Mike Sheehan
402.492.2145
maverick_radio@hotmail.com
WEZEEZ
GET UP KIDS
PAUL OAKENFOLD
CURSIVE/EASTERN Y
TIAMAT

MUSIC CHOICE
New York, NY cable FM
Adam Newman
646.455.5030
anem@musicchoice.com
ASH
PAUL OAKENFOLD
LUCE
VINES
LOIDERMLK

RLC
Piscataway, NJ 90.3 FM
Rebecca Lynne & Josh Chen
732.445.4105
theorems@rcmail.com
BREEDERS
TIMOTHY PRUDHOMME
GET UP KIDS
DOVES
FLUSH MI YUMI
TAMI

WAKE
Winston-Salem, NC 1620 AM
Paul Buleck
336.730.9279
bullock2@wfu.edu
WEZEEZ
DOVES
COLD MEMORY
BREEDERS
DOVES
SAGE FRANCIS

WARG
Summit, IL 88.9 FM
Robyn
708.728.8568
warg@warg.com
BREEDERS
GOSSIP
DOVES
GET UP KIDS
CURSIVE

WAUG
Rock Island, IL 97.8 FM
Debra
309.794.7573
waug@augustana.edu
CURSIVE/EASTERN Y
PAUL OAKENFOLD
GET UP KIDS
BREEDERS

WAWL
Chattanooga, TN 91.5 FM
Don Dixon
615.242.4470
jw@wawl.com
BREEDERS
WEZEEZ
DOVES
GET UP KIDS
MAQUILADORA

WBCR
Brooklyn, NY 590 AM
Sid Kapstein
718.950.8114
wbcra@bcr.com
BREEDERS
WEZEEZ
GET UP KIDS
GOSSIP
ANNA WARKONER
CURSIVE/EASTERN Y

WBER
Penfield, NY 90.5 FM
Joe Guiso
716.391.4513
wber@monroe.edu
CORNERSHOP
WAZEEZ
JIMMY EAT WORLD
BREEDERS

WBFI
Bloomfield Hills, MI 88.1 FM
Mae Bender
248.645.4741
wbfi@wbfi.com
GET UP KIDS
MAQUILADORA
BREEDERS
NOBY
QUEERS
JUSTIN SANE

WBLD
West Bloomfield, MI 89.3 FM
Paul Tonry
248.339.2595
wbld@hotmail.com
WEZEEZ
GET UP KIDS
DOVES
BRYAN FERRY
PUFFY AMI YUMI
BREEDERS
COLD MEMORY

WBNI
Buffalo, NY 91.3 FM
Rebecca Miller
716.838.2414
wbn@wcpa.edu
WEZEEZ
ALPHA
CURSIVE/EASTERN Y
BREEDERS

WBRS
Walham, MA 100.1 FM
Jane Rinaldi
781.736.5277
music@wbbs.org
BREEDERS
GOSSIP
WEZEEZ
BRYAN FERRY
MARY TIMONY

WBSD
Burlington, WI 89.1 FM
Terry DeWitt
762.761.0955
98@wbbs.org
CONCERT CROWDS
BRYAN FERRY
PAUL WESTERBERG
DAVID BAERWALD
MAE MOORE

WBUL
Tampa, FL 1620 AM
Eric Turner
813.974.4906
wbul@aol.com
GET UP KIDS
ALPHA
PAUL OAKENFOLD
GOSSIP

WBWQ
Blomington, PA 91.1 FM
Leigh Weisrau
517.360.4698
mies13@hotmail.com
GET UP KIDS
DOVES
MID-STATE ORANGE
GOSSIP
MAQUILADORA

WBWC
Berree, OH 88.3 FM
Sarah Alberts
303.442.2145
wbwc@u.edu
SINCH
HAWAIIAN COUNTRY
INJECTED
NOBY
WANG BACK SUNDAY
WEZEEZ

WBZC
Pemberton, NJ 89.9 FM
Bonnie Hart
609.851.17223
wbz@wbz.org
KENNEDYS
BRYAN FERRY
DAVID BOWIE
HASSAN HAKMOON
VINES

WBGB
Staten Island, NY Ch. 6 CC
Justin English
718.420.4397
wbz.stationmanager@wagn.net
DOVES
WEZEEZ
BRYAN FERRY
GET UP KIDS
ALPHA
COUNTING CROWS
PHIL LESH & F

WCBN
Waverly, MI 88.3 FM
Katie Linden
734.763.3500
wcbn@wcbn.org
MARY TIMONY
BREEDERS
WEST TA COMPREHE
MIKE IRELAND &
GOSSIP

WCWM
Rochester, NY 640 AM
Brian
518.329.5215
wcwm@wcm@yahoo.com
SINCH
WEZEEZ
DOVES
MOTHER SUPERIOR
GET UP KIDS
CURSIVE

WCDB
Albany, NY 90.9 FM
Kenny Hozzop
518.442.5263
toolive@wcaol.com
WEZEEZ
DOVES
WAYNE KRAMER
COLD MEMORY

WCMS
Allentown, PA 1610 AM
Brian Hoekstra
610.895.2917
mcrains@hotmail.com
BREEDERS
ANNA WARKONER
DOVES
MAQUILADORA
WEZEEZ

WCGL
Wycliffe, IL CFC FM
Alron Mack
847.547.3971
magickim@comcast.net
DOVES
BRYAN FERRY
PAUL OAKENFOLD

WCCB
Boston, MA 99.9 CaFM
Adam Olin
617.824.8850
wccbc@comcast.net
DOVES
OXES
MAQUILADORA
MARK
ALPHA

WCCS
Williamette, CT 90.1 FM
Jay Crisante
860.465.5354
wccs@hotmail.com
BREEDERS
ANNA WARKONER
LITTLE AXE
COLD MEMORY
WEZEEZ

WCDR
Muncie, IN 91.3 FM
Justin Zwickowski
765.285.1919
wcdrdm@yahoo.com
WEZEEZ
GET UP KIDS
DOVES
BREEDERS

WCEL
Auburn, AL 91.1 FM
Ryan Hanssen
334.844.1174
wcel@mail.auburn.edu
WEZEEZ
GET UP KIDS
MAQUILADORA
PUFFY AMI YUMI
BREEDERS

WEIU
Charleston, IL 88.9 FM
Joe Heumann
217.581.3730
ALPHA
WAYNE KRAMER
BREEDERS
CURSIVE/EASTERN Y
DOVES

WEOS
Geneva, NY 89.7 FM
John Chamberlain
315.781.3812
weos@u.edu
MID-STATE ORANGE
MARY TIMONY
AFRICA RAFS
UGLY CASANOVA
GOSSIP
COLD MEMORY

WERC
Erie, PA 89.9 FM
Alexis late
814.871.5841
werc@u.edu
SPIDERMAN
DOVES
EYESHOT
ROSEY
SINCH

WERS
Boston, MA 89.9 FM
Elizabeth Baudoin
617.874.8462
wers.music@emerson.edu
WEZEEZ
DOVES
ANNA WARKONER
CURSIVE/EASTERN Y

WERU
East Grand, ME 89.9 FM
Maggie Overton
207.326.9892
maggie@weru.org
MARY TIMONY
CONSONANT
ORBITER
BREEDERS
COME TOGETHER

WDCR
Hanover, NH 99.5 FM
Erika Artukovich, Suzanne
Wuebel & Darren Lund
603.846.3133
card1@excite.com
GOSSIP
PAUL OAKENFOLD
GET UP KIDS
NOBY

WDCV
Carlisle, PA 88.3 FM
Nick Hesch/Brandon
Levesque
717.245.1661
wdcv@comcast.net
WEZEEZ
BREEDERS
ANNA WARKONER
DOVES

WDET
Detroit, MI 101.9 FM
Martin Bandyke
313.577.4146
wdet@wdet.com
BRYAN FERRY
DAVID BAERWALD
DAVID BOWIE
COUNTING CROWS
PHIL LESH & F

WDRR
Miami, FL 1600 AM
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305.237.2266
wdr@wdr.com
MID-STATE ORANGE
LAURA
NAYSAYER
WAYNE KRAMER

WDRZ
Chester, PA 89.5 FM
TJ Westman
610.459.4439
wdrz@hotmail.com
WEZEEZ
DOVES
COME TOGETHER
WEZEEZ

WDPS
Dayton, OH 89.5 FM
Mike Wiest
937.542.7182
DAVE'S TRUE STORY
PATTY GRIFFIN
DOVES
WAYNE KRAMER
PAUL OAKENFOLD

WDFU
Tampa, FL 89.1 FM
Jerry Rubio
201.692.2806
wdfu1@tdf.com
GOSSIP
MID-STATE ORANGE
LAURA
NAYSAYER
WAYNE KRAMER

WFBS
Hartington, IN 91.3 FM
Jim Manion
812.323.1200
wfb@wfb.org
MOBY
AZURE RAY
MID HISTORICALS
EARLY DAY MINERS
LITTLE AXE

WFBSH
Rochester, NY caFM FM
David Finch
716.386.8174
wfbsh@u.edu
DOVES
BRYAN FERRY
BREEDERS

WFWM
Frostburg, MD 91.9 FM
Rob Conroy
301.687.4143
wfwfm@frostburg.edu
DOVES
PAUL OAKENFOLD
CONSONANT
ANNA WARKONER

WGBK
Glenview, IL 88.5 FM
Jordan Shire
847.486.4487
COLD MEMORY
BREEDERS
TIAMAT
JORDAN SHIRE
GOSSIP
PAUL OAKENFOLD

WGUW
Castleton, VT 91.3 FM
A. Ryan Roberts
802.868.1264
wguw@castleton.edu
ANNA WARKONER
VIDA BLUE
BREEDERS

WGCC
Batavia, NY 90.7 FM
Steve Grier
716.343.0055
wgcc@sunnyseneca.cc.ny.us
DOVES
BREEDERS
ANNA WARKONER
BRYAN FERRY

WGKR
Jersey City, NJ 540 AM
Mark Tizzell
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wgkrnj@hotmail.com
BREEDERS
MAQUILADORA
COLD MEMORY
LAMYA

WGLS
Glasboro, NJ 89.7 FM
Rick Quilley
908.685.9457
wgl@rowan.edu
TIAMAT
DOVES
CONSONANT
SINCH

WGLT
Normal, IL 88.1 FM
Steve Fast
309.265.7871
wgl@ilstu.edu
WEZEEZ
DOVES
JEFF TWIZZEL
MARK TIZZELL

WGSU
Geneva, NY 89.3 FM
Andrew Metzlar
716.245.5486
wgsu@geneva.edu
WEZEEZ
GET UP KIDS
PAUL OAKENFOLD
ALPHA
CURSIVE/EASTERN Y

WHRV
Norfolk, VA 89.5 FM
Rollie Bristol
757.889.9403
LONNIE RAITT
LITTLE AXE
NIEL FERRI
PATTY GRIFFIN
BRYAN FERRY

WHRW
Birmingham, NY 90.5 FM
Polly Cheung & John Lee
607.777.2139
whrw@bhampton.edu
BREEDERS
CURSIVE/EASTERN Y
BRYAN FERRY

WHSN
Bloomington, IL 88.1 FM
Seth Hubbard
309.442.2145
wesn@sun.u.edu
GET UP KIDS
BREEDERS
CRED
WAYNE KRAMER

WHSO
East Stroudsburg, PA 90.3 FM
Robbie Wickstrom
610.422.3510
weso@esu.edu
MARY TIMONY
LOUPOOP LUST KIL
DOVES
SODASTREAM
CONSONANT
JERRY LEWIS

WIBC
New Britain, CT 107.7 FM
Bill Sencio
860.832.9150
wibc1077@vya.com
PAUL OAKENFOLD
WEZEEZ
GET UP KIDS
DOVES
BREEDERS

WIDR
Tampa, FL 89.1 FM
Laura Jellum
616.387.6306
widr@wdr.com
GOSSIP
BREEDERS
GOSSIP
ALPHA
CONSONANT
MID-STATE ORANGE

WIRE
Norman, OK FM
Tommy
405.325.0121
hilton@ou.edu
WEZEEZ
DOVES
PAUL OAKENFOLD
RUBHORSE
915.762.2509
radio@wire.com
NAPPY ROOTS

WJFS
Rochester, NY caFM FM
David Finch
716.386.8174
wjfs@u.edu
DOVES
BRYAN FERRY
BREEDERS

WJMS
Jamaica, NY 90.7 FM
Justin Greiner
516.895.2917
wjm@u.edu
GET UP KIDS
BREEDERS
CONSONANT
MID-STATE ORANGE

WJWO
Buffalo, NY 90.1 FM
Dave Earl
412.357.7971
wjo@wjo.com
DOVES
PAUL OAKENFOLD
CONSONANT
ANNA WARKONER

WJWV
Glenview, IL 88.5 FM
Jordan Shire
847.486.4487
COLD MEMORY
BREEDERS
TIAMAT
JORDAN SHIRE
GOSSIP
PAUL OAKENFOLD

WJWZ
Castleton, VT 91.3 FM
A. Ryan Roberts
802.868.1264
wjjwz@castleton.edu
ANNA WARKONER
VIDA BLUE
BREEDERS

WJWZ
Batavia, NY 90.7 FM
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DOVES
BREEDERS
ANNA WARKONER
BRYAN FERRY

WJWZ
Jersey City, NJ 540 AM
Mark Tizzell
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BREEDERS
MAQUILADORA
COLD MEMORY
LAMYA

WJWZ
Glasboro, NJ 89.7 FM
Rick Quilley
908.685.9457
wgl@rowan.edu
TIAMAT
DOVES
CONSONANT
SINCH

WJWZ
Normal, IL 88.1 FM
Steve Fast
309.265.7871
wgl@ilstu.edu
WEZEEZ
DOVES
JEFF TWIZZEL
MARK TIZZELL

WJWZ
Geneva, NY 89.3 FM
Andrew Metzlar
716.245.5486
wgsu@geneva.edu
WEZEEZ
GET UP KIDS
PAUL OAKENFOLD
ALPHA
CURSIVE/EASTERN Y

WJWZ
Norfolk, VA 89.5 FM
Rollie Bristol
757.889.9403
LONNIE RAITT
LITTLE AXE
NIEL FERRI
PATTY GRIFFIN
BRYAN FERRY

WJWZ
Birmingham, NY 90.5 FM
Polly Cheung & John Lee
607.777.2139
whrw@bhampton.edu
BREEDERS
CURSIVE/EASTERN Y
BRYAN FERRY

WKWZ
Syosset, NY 88.5 FM
Harris Brenner
516.544.5745
wkwz-
fm@mail.syosset.k12.us
WEZEEZ
ALPHA
DOVES
GET UP KIDS
TIAMAT
PAUL OAKENFOLD

WLCA
Stevens, CT 91.7 FM
Mike Makara
860.406.4000
wlc@u.edu
WEZEEZ
DOVES
SODASTREAM
CONSONANT
JERRY LEWIS

WLTV
Louisville, KY 1590 AM
Christal Glover
502.852.5966
wltv@u.edu
DOVES
WEZEEZ
PUFFY AMI YUMI
PAUL OAKENFOLD
GET UP KIDS

WLRF
Rochester, NY 89.1 FM
Jim Daley
518.832.6567
wlr@u.edu
MID-STATE ORANGE
ALPHA
BRYAN FERRY

WLWS
Liberty Township, OH 89.9 FM
John
513.759.4163
WEZEEZ

WLJS
Birmingham, AL 91.9 FM
Chris Mueller
256.762.3509
radio@wjl.com
WEZEEZ
BREEDERS
DOVES
COLD MEMORY
PAUL OAKENFOLD
CONSONANT

WLRA
Rochester, NY 88.1 FM
Justin Greiner
516.895.2917
wlr@u.edu
GET UP KIDS
BREEDERS
CONSONANT
MID-STATE ORANGE

WLSD
Lansing, MI 90.1 FM
Lan Nguyen
306.635.2107
wlsd@u.edu
WEZEEZ
DOVES
EYESHOT
GROSS
PAUL OAKENFOLD

WMBR
Cape May, NJ 88.1 FM
Keith Sawyer
617.253.7777
james@wmb.com
CONSONANT
ANNA WARKONER
PUFFY AMI YUMI
DOVES

WMCB
Orono, ME 91.9 FM
Paul J. Bosse & Karen
Sanborn
207.581.4341
wmb.feedback@umit.maine.edu
WEZEEZ
DOVES
BREEDERS
ANNA WARKONER
GOSSIP

WMDO
Medford, MA 91.5 FM
Nastase Argvay
978.682.0000
wmdo@connect.net
wmdo@u.edu
CONSONANT
COOKBOOK CD-LIBR
CURSIVE/EASTERN Y
SAGE FRANCIS
WEZEEZ

WMBH
Waterville, ME 89.7 FM
Brian Camire
207.872.3966
dr@wvtl.net
ALPHA
GET UP KIDS
WEZEEZ
BREEDERS
PUFFY AMI YUMI
BRYAN FERRY
PATTY GRIFFIN

WMHW
Mt. Pleasant,

WSGE Dallas, NC 91.7 FM Greg Almond 704.522.5519 goatboy@yahoo.com WEEZER BREEDERS SINC ALAHOA GET UP KIDS

WSHS Shelbygan, WI 91.7 FM Aaron Shaske 920.459.3610 WEEZER CURSIVE/EASTERN Y BREEDERS GET UP KIDS CROWN/CHHOUSE

WSIA Staten Island, NY 88.9 FM Jan Haapala 718.962.3057 music@wsia.fm WEEZERS DOVES ANNA WARONKER GET UP KIDS

WSIU Columbia, SC 90.5 FM Jennifer Wright 803.777.5124 MAKERS PHONONIC SPREE COLD MEMORY LITTLE AXE MOTHER SUPERIOR

WSND Notre Dame, IN 88.9 FM Matt Lashlee 561.31.7308 kshills@wsnd.edu BADLY DRAWN BOY BUCKLEUP JUNKIES ELVIS COSTELLO RUSH

WSOU South Orange, NJ 89.5 FM Mahed Elsheh 973.761.7546 music@wsou.net WEEZER LULLIPOP LUST KIL SUPERJOINT RITUAL SKINLAB GET UP KIDS

WSPN Long Springs, NY 91.1 FM Hannah Carlen & Jessica Caragliano 518.580.5767 spsn.music@skidmore.edu BREEDERS COLD MEMORY PATTY GRIFFIN WEEZER

WSRI Erie, PA 105.1 FM Paul Peterson 715.836.5406 sru@wsri.edu WEEZER JUKESBOX JUNKIES BREEDERS RUSH WORK OF SAWS

WSUP Pottsville, PA 90.5 FM Erich Demerath 608.342.1165 wsup@wupitt.edu WEEZER COLD MEMORY DAVID GRUBBS CONSONANT RUSH LITTLE AXE

WSYC Spingessburg, PA 88.7 FM Brandy Savarese 717.532.8006 wryc@wysp.edu WEEZER GET UP KIDS ALOHA JIM & JENNIE

WTC Springfield, MA 90.7 FM Mike Jokat 413.746.9822 WAYNE KRAMER WEEZER BREEDERS GET UP KIDS PATTY GRIFFIN

WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730 BREEDERS PUFFY AMIYUMI GET UP KIDS ANNA WARONKER

WUMF Farmington, ME 100.5 FM Peter Baker 207.778.7592 comet@maine.edu COME TOGETHER BREEDERS SINC ALAHOA GET UP KIDS

WUPX Margate, FL 91.5 FM Lacey Azeled 906.227.1844 wupx@wupx.com TIAMAT HOME TOWN HERO COLD MEMORY LAMYA FLYING NUNS

WUSB Stamford, CT 90.1 FM Erik Steinbach 516.832.6500 wusb@wusb.com GET UP KIDS DOVES WEEZERS AMIYUMI BREEDERS BRIAN FERRY

WUSC Columbia, SC 90.5 FM Jennifer Wright 803.777.5124 MAKERS PHONONIC SPREE COLD MEMORY LITTLE AXE MOTHER SUPERIOR

WUSM Hattiesburg, MS 88.5 FM Jim Dalton 601.266.5649 wusm.kirby@usm.edu WEEZERS BREEDERS BRIAN FERRY PATTY GRIFFIN

WUTK Knoxville, TN 90.3 FM Adam Hasty 865.374.2229 hasty@wutk.com WEEZER GOSPI LITTLE AXE RIDDLIN KIDS PAUL OAKENFOLD

WUVT Blacksburg, VA 90.7 FM Rob Wehr 540.231.9880 wvt.music@vt.edu POP BYRD DOC MARTIN NOBY BREEDERS PUFFY AMI YUMI

WVFC Tallahassee, FL 89.7 FM Chris Barry 904.544.1879 music@wvfc.us.edu PAUL OAKENFOLD CONSONANT GOSPI RUIJNS MID-STATE ORANGE

WVGS Statesboro, GA 91.3 FM John Gagliardi 912.681.5507 john.gag@hatecities.com WEEZER BREEDERS LITTLE AXE COLD MEMORY TIAMAT

WVIA Pittsboro, NC 89.9 FM George Graham 717.855.2869 KENNEDY'S PATTY GRIFFIN VAN MORRISON THEY MIGHT BE GIA MATTHEW

WVVC Galesburg, IL 90.7 FM Jennifer Frederic/Toby Greenwalt 309.241.7265 WEEZER GOSPI SUFFOCATION KEPT BREEDERS LAMYA

WVNW Scranton, PA 91.5 FM Brian Smith 717.855.2869 wvnw@wvnmusicdirector@hotmail.com WEEZER SINC TIAMAT BRIAN FERRY

WVOF Fairfield, CT 88.5 FM Mike Krause 773.442.4587 wvo@radio98.1.com GLIDER DEVIL MUSIC SUTERH LANSING NAYSAYER SOTT MACHINE

WVSR Ewing, NJ 91.3 FM Sean Wilson 609.771.2420 tsrmusic@tcnj.edu BREEDERS ANNA WARONKER DOVES KICKCOVERS WEEZER BRIAN FERRY SINC

WVUA Tuscaloosa, AL 90.7 FM Amber Yeackle 205.348.5461 wvu@musicdept@hotmail.com WEEZER BREEDERS CHIRCHILLA DOVES COLD MEMORY CONSONANT

WVWF Newark, DE 91.3 FM Rob Ries 302.831.2761 wvwmusic@udel.edu WEEZER BRIAN FERRY DOVES CONSONANT ANNA WARONKER

WVWM Cville Bables, FL 90.5 FM John Spain 305.244.6383 music@wvwm.com SHAKE/FADE ALOHA CURSIVE/EASTERN Y BREEDERS OTEP

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WVVP Wewin, UT 88.7 FM Kevin Williams/Brian Harvey 802.544.2334 wvvp@wvvp.edu WEEZER PAUL OAKENFOLD COLD MEMORY BREEDERS COME TOGETHER

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CFBU St. Catharines, ON 103.7 FM Kevin D'Innocenzo 905.448.5461 cfbu@ciagara.com THE CROWN CHIRCHILLA HYPOCRISY SUSPERIA ART ENEMY ALABAMA THUNDERPU ENGINE PRIMAL FEAR SOILWOKR CENTINEX

CFCR Saskatoon, 90.5 FM Mike Futurus 306.664.6678 cfcr@quadram.net HATEBREED 30 SECONDS TO MAR FALL SILENT STEP KINGS BRAND NEW SIN SOILWOKR SHAKE/FADE ALOHA CURSIVE/EASTERN Y BREEDERS OTEP

CHRW Laram, ON 94.7 FM Chris Veit 519.681.3601 wchrmusic@chrate.edu GET UP KIDS DOVES WEEZERS AMIYUMI BREEDERS BRIAN FERRY

CHUO Ottawa, ON 98.1 FM Todd Hanson 613.562.5965 music@chuo.fm VANISHING RED/THE NOFX FACE TO FACE PUNK GOES POP AUDIO KARATE HOPE RIVAL SCHOOLS UNI SILVERSTEIN VICTORY RECORDS 5 THREE INCHES OF B

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CJSW Calgary, AB 90.9 FM Josina Wood 403.267.2378 cjswfml@calgary.ca RHAPOODY CHIRCHILLA SOILWOKR PRIMAL FEAR TAO MOROSE UDO AXEL RUDI PELL DRACKEN FLOWING TEARS FORGOTTEN TELES

CSCR Scarborough, ON 90.3 FM Mike Peterson 416.287.7051 cscr@scsutoronto.ca SOILWOKR SKINLAB HATEBREED THE CROWN SUPERJOINT RITUAL FITCHSHIFTER VICTORY STYLE 5 BRAND NEW SIN TAKING BACK SUNDA KILLSWITCH ENGAGE

KAFK KAFK Academy, CO 104.3 FM Sam Kidd 719.333.4644 VEX RED THE CROWN PRETTY GIRLS MAKE CORNERSHOP WHITE STRIPES PHANTOM PLANET BARD RELIGION REDDING THEORY JIMMY EAT WORLD

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Matt Medeiros
732.445.4105
mccoremusic@hotmail.com
THE CROWN
SOILWORK
ARCH ENEMY
KILLSWITCH ENGAGE
RED CHORD
DIMENSION ZERO
BETWEEN THE BURIE
UPHILL BATTLE
MASTODON
PRIMAL FEAR

WAHJ
Potsdam, NY 90.3 FM
Seth Warren
315.851.4898
wahj@potsdam.edu
STEP KINGS
30 SECONDS TO MAR
AVENGED SEVENFOLD
COAL CHAMBER
MINISTRY
SPARTA
DIO
KILLSWITCH ENGAGE
IRON MAIDEN
KULTUR SHOCK

WALNY
Valhalla, NY 88.1 FM
Mike Shea
914.785.6752
waryradio@aol.com
ARTICULUS
CARPATHIAN FOREST
SUPERJOINT RITUAL
BLIND GUARDIAN
INSOMNIUM
AMERICAN HEAD CHA
SLAYER
COAL CHAMBER
NOFX
PITCH-SHIFTER

WAUG
Rock Island, IL 97.9 FM
Kate Estwing
309.194.1513
waug@augustana.edu
SOILWORK
OTEP
HOTWIRE
COAL CHAMBER
PAIN-SHIFTER
KILLSWITCH ENGAGE
THE CROWN
INDEX CASE
REMEMBERING NEVER
WWF FORCEABLE ENT

WBQR
Brooklyn, NY 59.0 AM
Loris Linn
718.859.6314
wbqr@radio@hotmail.com
SUPERJOINT RITUAL
HATEBREED
MOTORHEAD
SOILWORK
CALLENISH CIRCLE
COAL CHAMBER
PITCH-SHIFTER
STEP KINGS
KIDNEY THIEVES

WBNY
Buffalo, NY 91.3 FM
Andrew Smetek
716.878.5104
wbny@hotmail.com
SUPERJOINT RITUAL
ANGEL DUST
THE CROWN
KILLSWITCH ENGAGE
HILSREBRED
STEP KINGS
VICTORY STYLE 5
COAL CHAMBER
DEADSY
VEX RED

WBGN
Ann Arbor, MI 88.3 FM
Josh Landau/James Ilgenfritz
734.763.3500
music@wbgn.com
FANTOMAS/MELVINS
KNUT
RICHIE S
RED CHORD
DROWN
SUPERJOINT RITUAL
LACK
EARTHTONE 9
MOTORHEAD
SOILWORK
LOLLIPOP LUST KIL

WCCM
Randolph, NJ 64.0 AM
Sam Garcia
973.328.5215
wccm-radio@yahoo.com
KILLSWITCH ENGAGE
ILL NINO
FIVE POINTE O
POISON THE WELL
HATEBREED
CHIMAIRA
COAL CHAMBER
SKINLAB
SHADOWS FALL
40 BELOW SUMMER

WCCB
Albany, NY 90.9 FM
Brian/Nate
518.442.2622
wccbradio@aol.com
UPHILL BATTLE
SUPERJOINT RITUAL
THIS DAY FORWARD
CURL UP AND DIE
ENGINE
BETWEEN THE BURIE
LIGHT IS THE LANG
ARTICULUS
LEADSY
CENTINEX

WCKS
Allentown, NJ 161.0 AM
Alan Heiman
610.895.2877
mcbrians@hotmail.com
DOLBY
MASTODON
ALABAMA THUNDERPU
KILLSWITCH ENGAGE
DANZIG
SOILWORK
ARCH ENEMY
HYPOCRISY
ARTICULUS

WCLH
Williamsville, PA 90.7 FM
Leroy Mrozowski
732.445.5354
wclh-music@comcast.net
SOILWORK
THE CROWN
PRIMAL FEAR
MASTODON
NO RETURN
CENTINEX
BLIND GUARDIAN
KALMAH

WCRX
Chicago, IL 88.1 FM
Brian Czahor
312.651.1993
jyeast@popmail.colum.edu
JERRY CANTRELL
DROWN
KILLSWITCH ENGAGE
SOILWORK
THE CROWN
SUPERJOINT RITUAL
DANZIG
DIO
EARS-HOT
COAL CHAMBER

WCSB
Chillicothe, OH 89.3 FM
Tom Hughes
614.687.3721
msdswcsb@yahoo.com
ARTICULUS
CARPATHIAN FOREST
SUPERJOINT RITUAL
BLIND GUARDIAN
INSOMNIUM
AMERICAN HEAD CHA
SLAYER
COAL CHAMBER
NOFX
PITCH-SHIFTER

WCVH
Flemington, NJ 90.5 FM
Matt Decker
908.782.9595
HOOBASTANK
OTEP
SYSTEM OF A DOWN
INCLUBS
PAIN-SHIFTER
ROB ZOMBIE
X-ELEUTIONS
SUICROPT
SOILWORK
BOILER

WCWP
Brookville, NY 88.1 FM
Boris Lingert
516.299.2683
wcwp@cwpslliu.edu
ANGEL DUST
SOILWORK
MOTORHEAD
KILLSWITCH ENGAGE
PITCH-SHIFTER
LOLLIPOP LUST KIL
COAL CHAMBER
BRAND NEW SIN
THE CROWN
KIDNEY THIEVES

WDBK
Blackwood, NJ 91.5 FM
Richard Sarkisian
609.227.7200
rsarkisian@camdencc.edu
BENT
PITCH-SHIFTER
KILLSWITCH ENGAGE
STILL BREATHING
MASTODON
ASH
KNUT
SUPERJOINT RITUAL
ARTICULUS
EARS-HOT

WDBM
East Lansing, MI 88.9 FM
Chris Bohacek
517.353.4414
wdbm89m@pilot.msu.edu
SUPERJOINT RITUAL
ANGEL DUST
THE CROWN
KILLSWITCH ENGAGE
SOILWORK
ARCH ENEMY
OTEP
DROWN
HATEBREED
LOLLIPOP LUST KIL

WDCC
New Britain, NC 90.5 FM
Brian MacCall
919.718.7382
music107@yahoo.com
COAL CHAMBER
EARS-HOT
DECEMBER
RESIDENT EVIL
OTEP
DROWN
36 CRAZYFISTS
SCORPION KING
SUPERJOINT RITUAL
KILLSWITCH ENGAGE

WDGR
Miami, FL 160.0 AM
Sam Garcia
305.237.2286
HATEBREED
KILLSWITCH ENGAGE
STEP KINGS
POISON THE WELL
STILL BREATHING
BRAND NEW SIN
COAL CHAMBER
SUSPERIA
IRON MAIDEN

WDBR
Jersey City, NJ 91.1 FM
TJ Wegman
610.499.4439
wdbradio@aol.com
KILLSWITCH ENGAGE
HATEBREED
SUPERJOINT RITUAL
SOILWORK
STEP KINGS
MASTODON
BRAND NEW SIN
COAL CHAMBER
IRON MAIDEN
STILL BREATHING

WCCB
Boston, MA 99.9 CaFM
Tom Richardson
617.824.8850
wccbmusic@hotmail.com
DOLBY
THE CROWN
ARCH ENEMY
SUPERJOINT RITUAL
MASTODON
DANZIG
PESMIST
CEZFEZ ENEMY
THE CROWN
ALL THAT REMAINS
TIAMAT
KILLSWITCH ENGAGE

WEGS
Williamsport, CT 90.1 FM
Ryan Spurr
860.465.5354
wecs-music@comcast.net
DEADSY
KILLSWITCH ENGAGE
THE CROWN
ARSON
SOILWORK
SPARTAN
COAL CHAMBER
VEX RED
BRAND NEW SIN
CURL UP AND DIE

WEIU
Charleston, IL 88.9 FM
Tom Mitchell
217.851.7370
KILLSWITCH ENGAGE
CURL UP AND DIE
BETWEEN THE BURIE
STILL BREATHING
KNUT
THE CROWN
VICTORY STYLE 5
REMEMBERING NEVER
BRAND NEW SIN
AVENGED SEVENFOLD

WEOS
Geneva, NY 89.7 FM
Judy Wright
315.436.4007
weos@wvsu.edu
KILLSWITCH ENGAGE
OTEP
HUMAN REMAINS
REMEMBERING NEVER
THE CROWN
BRAND NEW SIN
CENTINEX
DANZIG
INDEX CASE
SOILWORK
BOILER

WERG
Erie, PA 89.9 FM
Chris Tesson
516.871.5841
werg@anncon.edu
ANGEL DUST
ARCH ENEMY
THE CROWN
SUPERJOINT RITUAL
COAL CHAMBER
BLIND GUARDIAN
RITUAL
BRAND NEW SIN
THE CROWN
KIDNEY THIEVES

WERS
Boston, MA 88.9 FM
Matt O'Dette
617.855.6552
wers_music@emerson.edu
RED CHORD
THE CROWN
KILLSWITCH ENGAGE
CENTINEX
CURL UP AND DIE
MASTODON
KNUT
UPHILL BATTLE
BEYOND THE EMBRAC

WESS
East Stroudsburg, PA 90.3 FM
Chris Henderson
570.472.3512
wess@essu.edu
KILLSWITCH ENGAGE
BRAND NEW SIN
COAL CHAMBER
HATEBREED
WWF FORCEABLE ENT
LIGHT IS THE LANG
SCORPION KING
HEADSTRONG
LOLLIPOP LUST KIL
NEURONICA

WFCS
New Britain, CT 107.7 FM
Tony Espinoza
860.832.3750
wfcs107@yahoo.com
ARTICULUS
RED CHORD
DECEMBER
NO RETURN
DROWN
KALMAH
SOILWORK
WINDS
KILLSWITCH ENGAGE

WFIT
New York, NY 54.0 AM
Sam Garcia
212.217.1879
wfi@yahoo.com
DROWN
KNUT
BURN BY THE SUN
SUPERJOINT RITUAL
KILLSWITCH ENGAGE
MASTODON
CURL UP AND DIE
HUMAN REMAINS
ALABAMA THUNDERPU

WFST
Frostburg, MD 91.9 FM
Tom Richardson
410.687.4143
wfmf@frostburg.edu
DOLBY
THE CROWN
MOTORHEAD
DANZIG
MEGADETH
SUPERJOINT RITUAL
MASTODON
VIRGIN STEELE
OZZFEST SECOND ST
FEAR FACTORY
ALABAMA THUNDERPU
EARS-HOT

WHRF
Delaware, NH 89.3 FM
Rob Paluszewski
315.845.5783
whrf-music@net.net
THE CHASM
DECAPITATED
THE CROWN
RAVENER
MORTAL DECAY
SPARTAN
BEHADED
RHAPSODY
CANNIBAL CORPSE
SUPERJOINT RITUAL

WHRW
Binghamton, NY 90.5 FM
John Lee
904.871.7219
whrw@binghamton.edu
KILLSWITCH ENGAGE
THE CROWN
VICTORY STYLE 5
DANZIG
OTEP
STILL BREATHING
UPHILL BATTLE
ALABAMA THUNDERPU
STEP KINGS
PITCH-SHIFTER

WHOS
Bangor, ME 89.3 FM
Eric Hoffman
207.973.1011
whos@ones.com
HATEBREED
AUDIOVENT
STILL BREATHING
COAL CHAMBER
SCORPION KING
LOLLIPOP LUST KIL
SPARTA
DRY CELL
STEP KINGS
QUEEN OF THE DAMN

WHUS
Storrs, CT 91.7 FM
Jay Duncan
810.436.4007
whus@wvsu.edu
KILLSWITCH ENGAGE
DROWN
HUMAN REMAINS
SUPERJOINT RITUAL
RAM-IT-UP
MASTODON
CARPATHIAN FOREST
UPHILL BATTLE
KNUT
PRIMAL FEAR

WIRE
Norman, OK FM
Jeremy Treston
405.325.0121
hilton@ou.edu
ARCH ENEMY
SKINLAB
SUPERJOINT RITUAL
COAL CHAMBER
DANZIG
MOTORHEAD
BRAND NEW SIN
SOILWORK
DIO

WIUS
Bloomington, IN 157.0 AM
Neil Tallinger
812.855.6107
wiusm@indiana.edu
KILLSWITCH ENGAGE
SOILWORK
HATEBREED
ALABAMA THUNDERPU
MOTORHEAD
SKINLAB
COAL CHAMBER
FIVE POINTE O
36 CRAZYFISTS

WIWX
Millersville, PA 91.7 FM
Justin Henderson
717.875.3333
music.director@wiwx.com
DIO
THE CROWN
SOILWORK
HATEBREED
BEYOND THE EMBRAC
PRIMAL FEAR
MOTORHEAD
BRAND NEW SIN
ALABAMA THUNDERPU
RUSH

WICU
University Heights, OH 88.7 FM
Bill Peters
216.397.4437
wicu@uakgh.edu
DIO
SOILWORK
FALCONER
KILLSWITCH ENGAGE
IRON MAIDEN
THE CROWN
SOILWORK
CHINGILLA
IRON MAIDEN
CENTINEX

WKDU
Philadelphia, PA 91.7 FM
Michael Steve
215.895.2580
dcm@mcavester.edu
MASTODON
THE CROWN
HATEBREED
DANZIG
POISON THE WELL
HYPOCRISY
ARCH ENEMY
FLESH-CRAWL
SOILWORK
ALABAMA THUNDERPU

WKNC
Raleigh, NC 88.1 FM
Thomas Snyder
919.515.4241
music@wknc.org
DOLBY
RADIATE
STEP KINGS
GLORIOUS
HATEBREED
PITCH-SHIFTER
BURN BY THE SUN
SPARTA
POISON THE WELL
SUPERJOINT RITUAL

WKNH
Nashua, NH 91.3 FM
Paul Weston
603.358.2420
KILLSWITCH ENGAGE
THE CROWN
MASTODON
DIO
MOTORHEAD
BRAND NEW SIN
PRIMAL FEAR
DROWN
SKINLAB
ARTICULUS

WKXP
Sunrise, FL 88.5 FM
Jessie Lopez
954.871.7219
unitipsyee123@cs.com
SUPERJOINT RITUAL
LOLLIPOP LUST KIL
KILLSWITCH ENGAGE
SKINLAB
OTEP
HATEBREED
SCORPION KING
STILL BREATHING
COAL CHAMBER
RESIDENT EVIL

WKWZ
Syosset, NY 88.5 FM
Eric Hoffman
516.364.5745
wkwz-in@aim.com
HATEBREED
COAL CHAMBER
KILLSWITCH ENGAGE
OTEP
POISON THE WELL
MINISTRY
SUPERJOINT RITUAL
WINDS
200 NORTH
STEP KINGS

WLFM
Appleton, WI 91.1 FM
Dimitrije Kostic
920.780.4376
wlfm@lawrence.edu
MASTODON
KNUT
HATEBREED
MOTORHEAD
DOWN
RESIDENT EVIL
MEGADETH
SKINLAB
COAL CHAMBER
SUPERJOINT RITUAL
DANZIG

WLIU
Southampton, NY 88.3 FM
John Carr
516.727.8289
wliuroadio@yahoo.com
KILLSWITCH ENGAGE
THE CROWN
SOILWORK
BRAND NEW SIN
STEP KINGS
SKINLAB
COAL CHAMBER
STILL BREATHING
DANZIG
DIO

WLSD
Sault Ste. Marie, MI 90.1 FM
Erik Isle
906.325.1070
wlsd@akers.ssu.edu
DANZIG
SKINLAB
DIO
THE CROWN
MOTORHEAD
HOTWIRE
KILLSWITCH ENGAGE
OTEP
CENTINEX
IRON MAIDEN

WIWX
Chicago, IL 88.7 FM
Justin Henderson
717.875.3333
musicdirect@wiwx.com
DIO
THE CROWN
KILLSWITCH ENGAGE
FIVE POINTE O
WINDS
SOILWORK
HATEBREED
SCORPION KING
DARK RITUAL
IN FLAMES
STEP KINGS

WLVR
Bethlehem, PA 91.3 FM
Frank IV
610.738.4187
wlvradio@high.edu
DIO
PRIMAL FEAR
MOTORHEAD
DANZIG
IRON MAIDEN
THE CROWN
SOILWORK
CHINGILLA
IRON MAIDEN
CENTINEX

WMBR
Cambridge, MA 88.1 FM
Joanne Palmer
617.898.2636
james@wmbrr.mit.edu
WEEZERS
DOVES
BREEDERS
MASTERS OF THE HE
L GATO
MINISTRY
MEANS
COILWORK
CONSONANT
PRETTY GIRLS MAKE

WMLA
Amherst, MA 91.1 FM
Mike Barrett
413.455.2876
DEAD AND GONE
AVENGED SEVENFOLD
KILLSWITCH ENGAGE
THE CROWN
ALL THAT REMAINS
LIGHT IS THE LANG
RED CHORD
HATEBREED
BETWEEN THE BURIE

WNAZ
Rochester, NY 75.0 AM
Joshua J. Frickel/Joe Petrosino
716.385.2883
wnaz@wnaz.com
DOWN
ARTICULUS
KILLSWITCH ENGAGE
OTEP
LOLLIPOP LUST KIL
ALABAMA THUNDERPU
MOTORHEAD
PITCH-SHIFTER
HATEBREED
COAL CHAMBER

WNHU
West Haven, CT 88.7 FM
Mike Hall
203.344.8888
KILLSWITCH ENGAGE
SUPERJOINT RITUAL
THE CROWN
CURL UP AND DIE
ARCH ENEMY
ENGINE
DIO
DANZIG
BRAND NEW SIN

WNRN
Charlottesville, VA 91.9 FM
NI Gauthier
834.971.4086
jessica@wnrn.org
ALABAMA THUNDERPU
ARCH ENEMY
COAL CHAMBER
THE CROWN
KILLSWITCH ENGAGE
OTEP
HATEBREED
LIGHT IS THE LANG
DOWN
SWEATPANT BONERS

WNYU
New York, NY 89.1 FM
Gabriel Noreseyan
212.989.1680
music@wnyu.org
DESTROYER 666
ARTICULUS
THE CROWN
SKEPTICISM
GHOUR
SQUASH BOWELS
CENTINEX
SUPERJOINT RITUAL
DIO

WNSR
Atlanta, GA 53.0 AM
Melanie Massimo
404.727.9672
wmsr@emory.edu
KMFDM
HATEBREED
KIDNEY THIEVES
ANYONE
DEADSY
MINISTRY
MEGADETH
APEX THEORY
36 CRAZYFISTS

WNSC
Upper Montclair, NJ 90.3 FM
Adele "Dolly" Nino
973.595.4257
BRAND NEW SIN
ALABAMA THUNDERPU
SUPERJOINT RITUAL
SCORPION KING
THE CROWN
DANZIG
MASTODON
OTEP
NO RETURN
KILLSWITCH ENGAGE

WNWE
Milwaukee, WI 91.7 FM
Lauri Valle-Villa
414.276.6942
musicdept@wlvw.org
CANNIBAL CORPSE
KILLSWITCH ENGAGE
THE CROWN
RED CHORD
KILLSWITCH ENGAGE
ARTICULUS
BRAND NEW SIN
BETWEEN THE BURIE
SOILWORK
BLUESGON

WNSS
Middleton, PA 91.1 FM
Skippy Lewis
717.946.9136
POISON THE WELL
REMEMBERING NEVER
FALL SEVEN
THIS DAY FORWARD
BETWEEN THE BURIE
BURN BY THE SUN
BRAND NEW SIN
KNUT
RESIDENT EVIL
CONVERGE

WNMS
Memphis, TN 88.3 FM
James Palmer
901.898.2636
wnts@mtsu.edu
WEEZERS
DOVES
BREEDERS
MASTERS OF THE HE
L GATO
MINISTRY
MEANS
COILWORK
CONSONANT
PRETTY GIRLS MAKE

WNWA
Amherst, MA 91.1 FM
Mike Barrett
413.455.2876
DEAD AND GONE
AVENGED SEVENFOLD
KILLSWITCH ENGAGE
THE CROWN
ALL THAT REMAINS
LIGHT IS THE LANG
RED CHORD
HATEBREED
BETWEEN THE BURIE

WNWZ
Rochester, NY 75.0 AM
Joshua J. Frickel/Joe Petrosino
716.385.2883
wnwz@wnwz.com
DOWN
ARTICULUS
KILLSWITCH ENGAGE
OTEP
LOLLIPOP LUST KIL
ALABAMA THUNDERPU
MOTORHEAD
PITCH-SHIFTER
HATEBREED
COAL CHAMBER

WNHU
West Haven, CT 88.7 FM
Mike Hall
203.344.8888
KILLSWITCH ENGAGE
SUPERJOINT RITUAL
THE CROWN
CURL UP AND DIE
ARCH ENEMY
ENGINE
DIO
DANZIG
BRAND NEW SIN

WNYU
New York, NY 89.1 FM
Gabriel Noreseyan
212.989.1680
music@wnyu.org
DESTROYER 666
ARTICULUS
THE CROWN
SKEPTICISM
GHOUR
SQUASH BOWELS
CENTINEX
SUPERJOINT RITUAL
DIO

LOU ROCK AIRPLAY

WONG
Naperville, IL 89.1 FM
Alisha Grommes
630.637.5965
mgrom@wong.org
SOILWORK
THE CROWN
KILLSWITCH ENGAGE
OTEP
COAL CHAMBER
BRAND NEW SIN
VWF FORCEABLE ENT
PRIMAL FEAR
DIED CHORD
CURL UP AND DIE

WONY
Oneonta, NY 90.9 FM
Paul Parillo
607.694.2712
djectract711@aol.com
SUPERJOINT RITUAL
KILLSWITCH ENGAGE
PRIMUS
MOTORHEAD
STEELKINGS
BRAND NEW SIN
DANZIG
IRON MAIDEN
PRIMAL FEAR
COAL CHAMBER

WORT
Madison, WI 89.9 FM
Matt Mommaerts
608.256.2001
spib@wort-fm.terracom.net
THE CROWN
COAL CHAMBER
SOILWORK
MOTORHEAD
ALABAMA THUNDERPU
CENTINEX
PESSIMIST
KILLSWITCH ENGAGE
IRON MAIDEN

WPHS
Warren, MI 89.1 FM
Agri Wojnowski
588.574.5137
wphs@wphs.com
KILLSWITCH ENGAGE
MASTODON
RED CHORD
THE CROWN
SLABLAB
REMEMBERING NEVER
UPHILL BATTLE
KNUT
NO RETURN
SUSPERIA

WPRK
Winter Park, FL 91.5 FM
Tim Tompkins
407.646.2446
THE CROWN
SUPERJOINT RITUAL
SUSPERIA
SOILWORK
MASTODON
ARSON
KILLSWITCH ENGAGE
DIO
DANZIG
COAL CHAMBER

WPTC
Williamsport, PA 88.1 FM
Jessica Huffman
570.328.5781
beazly22@yahoo.com
RUSH
36 CRAZYFISTS
DEADSY
DANZIG
SUSPERIA
INDEX CASE
COAL CHAMBER
RADIATE
BRAND NEW SIN
MOTORHEAD

WPUB
New York, NY CaFM
Lino Glezar
212.346.1270
wpub@yahoo.com
STEP KINGS
BRAND NEW SIN
KILLSWITCH ENGAGE
LOLLIPOP LUST KIL
STILL BREATHING
KNUT
KILLSWITCH ENGAGE
HATEBREED
THIS DAY FORWARD
REMEMBERING NEVER

WQAC
Alma, MI 90.9 FM
Matt Friar
989.463.7095
wqac@wqac@hotmail.com
KILLSWITCH ENGAGE
SUPERJOINT RITUAL
BRAND NEW SIN
REMEMBERING NEVER
DOWN
RED CHORD
ARCH ENEMY
HATEBREED
ARSON
ARCTURUS

WQMC
Fishing, NY CC
Salvatore Haughe, Jr.
718.397.3986
mgroegue@yahoo.com
SUPERJOINT RITUAL
KILLSWITCH ENGAGE
SKINLAB
MOTORHEAD
CURL UP AND DIE
LOLLIPOP LUST KIL
BRAND NEW SIN
HATEBREED
SPEEDEALER
OTEP

WRBB
Boston, MA 104.9 FM
Ken Goldberg
617.373.4333
wrbb_rock@yahoo.com
KILLSWITCH ENGAGE
HATEBREED
THRICE
POISON THE WELL
RED CHORD
200 NORTH
THIS DAY FORWARD
BETWEEN THE BURIE
ALL THAT REMAINS
40 BELOW SUMMER

WRBC
Newtown, ME 91.5 FM
Razor Ray
207.777.7532
wrbcradio@access.bates.edu
SUPERJOINT RITUAL
MASTODON
SKINLAB
DIO
KILLSWITCH ENGAGE
DANZIG
MOTORHEAD
BRAND NEW SIN
RED CHORD
STILL BREATHING

WREK
Atlanta, GA 91.1 FM
Jonathan Gerhard
404.694.2456
NILE
ORIGIN
THORAZINE
SIGNS OF DYING
CZECH ASSAULT
BEAT
AVENGER
CONTRASTIC
DESECRATION
BELPEGOR

WRFL
New Haven, CT 88.1 FM
Carlie Shannon
859.257.1557
THE CROWN
SOILWORK
MOTORHEAD
ALABAMA THUNDERPU
ARCTURUS
PRIMAL FEAR
CENTINEX
DIMENSION ZERO
BLIND GUARDIAN
RED CHORD

WRFM
Blue Bell, PA CLC FM
Derek Calhoun
215.619.7305
SUPERJOINT RITUAL
KILLSWITCH ENGAGE
CURL UP AND DIE
SOILWORK
ALABAMA THUNDERPU
PRIMAL FEAR
THE CROWN
STEP KINGS
BRAND NEW SIN
MASTODON

WRGT
Amherst, PA 540 AM
Rik Tompkins
715.283.1278
kismc@earthlink.net
DIED CHORD
RUSH
DIO
SUPERJOINT RITUAL
IRON MAIDEN
LOLLIPOP LUST KIL
EARSHOT
SKINLAB
MOTORHEAD
THE CROWN

WRGP
Miami, FL 88.1 FM
Victor Escala
305.348.3071
wrgpmusic@hotmail.com
BRAND NEW SIN
COAL CHAMBER
STEP KINGS
INDEX CASE
REMEMBERING NEVER
ENGINE
KNUT
PITCHSHIFTER
POISON THE WELL
OTEP

WRGW
Washington, DC 540 AM
Iain Goodman
202.994.7554
wrgw@wrgw.com
APEX THEORY
PORTABLE
VEX RED
STEP KINGS
EARSJOB
KILLSWITCH ENGAGE
PITCHSHIFTER
VICTORY STYLE 5
CURL UP AND DIE
HATEBREED

WRHO
Oneonta, NY 89.7 FM
Andris Balins & Steven Bearegard
607.431.4005
wrrho@earthlink.edu
INDEX CASE
HOOBASTANK
KORN
SWITCHED
PURITANICAL TOUR
RED CHORD
ARCH ENEMY
SINISSTAR
SCORPION KING
COAL CHAMBER
40 BELOW SUMMER

WRHU
Hempstead, NY 88.7 FM
Michael Janotte
516.463.5105
40 BELOW SUMMER
PRIMUS
HYPOCRISY
SEVEN WITCHES
PRIMAL FEAR
ENGINE
IRON MAIDEN
COAL CHAMBER
BEYOND THE EMBRAC
PRO-PAIN

WRJU
Princeton, RI 90.3 FM
Rob Riffe
401.874.4949
CHINCHILLA
BLIND GUARDIAN
SOILWORK
HATEBREED
BRAND NEW SIN
TAD MOROSE
KILLSWITCH ENGAGE
BLACK LABEL SOCIE
POISON
THE CROWN

WRKC
Wilkes-Barre, PA 88.5 FM
Bob Becker
717.208.5931
wrkc@kings.edu
DIO
PRIMAL FEAR
IRON MAIDEN
TAD MOROSE
MOTORHEAD
BRAND NEW SIN
ARCH ENEMY
BRAND NEW SIN
DANZIG
ENGINE
DOWN

WRSK
Slippery Rock, PA 88.1 FM
Brad Kelley
724.738.2612
wrradio@hotmail.com
KILLSWITCH ENGAGE
BRAND NEW SIN
NEURONICA
SINCH
STEP KINGS
COLD
KORN
LOST PROPHETS
SCORPION KING
SCORPION KING

WRST
New Brunswick, NJ 90.3 FM
Oshkosh, WI 90.3 FM
Reggie Risseum
920.432.3112
BRAND NEW SIN
SUSPERIA
KILLSWITCH ENGAGE
PITCHSHIFTER
EPIDEMIC
KVIST
SOILWORK
BOILER
DANZIG
COAL CHAMBER

WRSU
New Brunswick, NJ 88.7 FM
Jaclyn Bertsch
732.932.7800
KILLSWITCH ENGAGE
SUPERJOINT RITUAL
MOTORHEAD
ALABAMA THUNDERPU
BRAND NEW SIN
DIRTY REMEMBERING NEVER
SOILWORK
STEP KINGS
200 NORTH
STILL BREATHING

WRWC
Hartford, CT 89.3 FM
Brian Sinclair
860.287.6563
serendipitydodmedia@yahoo.com
ARCH ENEMY
BLIND GUARDIAN
BETWEEN THE BURIE
SUPERJOINT RITUAL
MOTORHEAD
ARSON
HYPOCRISY
IMMORTAL
DARK DAY DAWNING
LIGHT IS THE LANG

WRWB
Amherst, NY 770 AM
Rick Hartford
716.845.3370
wrwbmusic@aol.com
DIED CHORD
COAL CHAMBER
OTEP
PINS UP
PITCHSHIFTER
STEP KINGS
HATEBREED
ALABAMA THUNDERPU
SKINLAB
LOLLIPOP LUST KIL
SOILWORK

WRWU
Cleveland, OH 91.1 FM
Mikhal Alterman
216.386.2207
SOILWORK
ARCH ENEMY
DIO
DIMENSION ZERO
CONCRETE
BEYOND THE EMBRAC
KILLSWITCH ENGAGE
COAL CHAMBER
SPEEDEALER
HATEBREED

WRVU
Nashville, TN 91.1 FM
Iain Goodman
615.322.3691
THROES OF DAWN
IRON MAIDEN
ARCTURUS
THE CROWN
HIMINJORG
UPHILL BATTLE
THE CROWN
SHAPE OF DESPAIR
KMFDM
ANNIBAL CORPSE

WSBU
St. Bonaventure, NY 88.3 FM
Matt Deapo
607.375.2307
wpsbu@wpsbu.edu
KILLSWITCH ENGAGE
BRAND NEW SIN
COAL CHAMBER
KNUT
ALABAMA THUNDERPU
REMEMBERING NEVER
STEP KINGS
HATEBREED
PITCHSHIFTER

WSCW
Worcester, MA 630 AM
Jason Joseph
508.928.8512
sevenjays@aol.com
KILLSWITCH ENGAGE
SCORPION KING
SUPERJOINT RITUAL
SOILWORK
SKINLAB
COAL CHAMBER
BRAND NEW SIN
HATEBREED
DANZIG
OTEP

WSDP
Springfield, MA 88.1 FM
Jessica Rasmussen
734.816.7332
DOWN
COAL CHAMBER
MASTODON
BRAND NEW SIN
HATEBREED
CHAIN OF HATE
NIVIL GCH
RESIDENT EVIL
CRAVING THE WORLD
SCORPION KING
OTEP

WSFX
Natick, MA 89.1 FM
Ken McLean
519.208.4233
DIO
MOTORHEAD
DANZIG
IRON MAIDEN
MOTORHEAD
BRAND NEW SIN
200 NORTH
FAR FROM EVEN
THE CROWN
COAL CHAMBER
PITCHSHIFTER

WSHI
New Easton, MA 91.3 FM
Hardcore Midget
508.238.2612
wshradio@yahoo.com
KILLSWITCH ENGAGE
RED CHORD
THE CROWN
BETWEEN THE BURIE
ALABAMA THUNDERPU
CURL UP AND DIE
SUPERJOINT RITUAL
SKINLAB
SOILWORK

WSIA
Staten Island, NY 88.9 FM
Scott Axelrod
718.402.3157
music@wsia.fm
KILLSWITCH ENGAGE
STILL BREATHING
EARSJOB
SPARTA
DANZIG
STEP KINGS
THIS DAY FORWARD
COAL CHAMBER
DEADSY
RADIATE

WSIN
New Haven, CT 1590 AM
Magick Mike
203.392.8930
wsinradio@hotmail.com
KILLSWITCH ENGAGE
SOILWORK
PRIMAL FEAR
THE CROWN
BRAND NEW SIN
DIRTY
IRON MAIDEN
HATEBREED
200 NORTH
SUPERJOINT RITUAL

WSJU
Jamaica, NY 590 AM
Louie Mavroudis
516.862.6563
punkrockbean@hotmail.com
KILLSWITCH ENGAGE
THE CROWN
ARCH ENEMY
ARCH ENEMY
ALL THAT REMAINS
ALABAMA THUNDERPU
SPARTA
KNUT
EPIDEMIC

WSOE
Elon, NC 89.3 FM
Matt Hamilton
336.278.7211
wsoe@elon.edu
THE CROWN
CENTINEX
THE CROWN
CITY OF OMISSION
INSOMNIUM
MASTODON
FALL SILENT
HUMAN REMAINS
ANATHEMA
WINDS

WSOU
South Orange, NJ 89.5 FM
Khaled Elzein
908.277.1644
music@wsou.net
SOILWORK
THIS DAY FORWARD
FINCH
THRICE
E-TOWN CONCRETE
30 SECONDS TO MAR
DOWN
KILLSWITCH ENGAGE
BLACK LABEL SOCIE
VICTORY STYLE 5

WSRI
Eau Claire, WI 105.1 FM
Andy Hartman
715.836.5408
sri@wvec.edu
COAL CHAMBER
POISON THE WELL
SOILWORK
THE CROWN
BURN BY THE SUN
FIVE POINTS O
PICK DESTROYER/GANO
36 CRAZYFISTS
QUEEN OF THE DAMN
ANNIBAL CORPSE

WSUP
Platteville, WI 90.5 FM
John McEire
608.342.1165
wsup@wsup.edu
KILLSWITCH ENGAGE
EARSJOB
COAL CHAMBER
DANZIG
OTEP
BRAND NEW SIN
ENGINE
REMEMBERING NEVER
MUSHROOMHEAD
200 NORTH

WSUW
Whitewater, WI 91.7 FM
Justin Van Kleeck
262.472.1323
MASTODON
RED CHORD
BOLT THROWER
HEMIDALE
DISGORGE
ALIENATION MENTAL
CEREBRAL TURBULEN
KILLSWITCH ENGAGE
SOILWORK
GRUESOME STUFF RE

WTCC
Springfield, MA 90.7 FM
Dylan Desmarais
413.746.9822
COAL CHAMBER
MASTODON
BRAND NEW SIN
HATEBREED
CHAIN OF HATE
NIVIL GCH
RESIDENT EVIL
Q
LOLLIPOP LUST KIL
HATEBREED
EARSJOB

WTGP
Greenville, PA 88.1 FM
Tom Williams
724.659.4730
SOILWORK
PRIMAL FEAR
BLIND GUARDIAN
THE CROWN
ENGINE
STILL BREATHING
COAL CHAMBER
TAD MOROSE
SEVEN WITCHES
W.A.S.P.

WTSR
Newington, NY 91.3 FM
John Adams
608.771.2420
trmusic@trfm.edu
BETWEEN THE BURIE
KILLSWITCH ENGAGE
SUPERJOINT RITUAL
LIGHT IS THE LANG
UPHILL BATTLE
MASTODON
RED CHORD
200 NORTH
CURL UP AND DIE
SOILWORK

WUEV
Evansville, IN 91.5 FM
Erin Rutgersson
317.248.2022
wuev@evansville.edu
DOWN
SOILWORK
REMEMBERING NEVER
HATEBREED
MOTORHEAD
ALL THAT REMAINS
OTEP
LOLLIPOP LUST KIL
AVENGED SEVENFOLD
KILLSWITCH ENGAGE

WUIC
Chicago, IL 89.5 FM
Brian Kielar
312.413.5085
KILLSWITCH ENGAGE
SOILWORK
STILL BREATHING
COAL CHAMBER
THE CROWN
CURL UP AND DIE
SUPERJOINT RITUAL
AVENGED SEVENFOLD
200 NORTH
BRAND NEW SIN

WUNH
Durham, NH 91.3 FM
Aaron Peggels
603.248.8200
music@wunh.unh.edu
RED CHORD
LIGHT IS THE LANG
SOILWORK
THE CROWN
ARCH ENEMY
VOMITORY
ENTITY
KILLSWITCH ENGAGE
PESSIMIST
CENTINEX

WUOG
Athens, GA 90.5 FM
Matt Barton
706.242.8466
wuog@arches.uga.edu
BLIND GUARDIAN
UPHILL BATTLE
CITY OF CATERPILL
CURL UP AND DIE
MASTODON
RUINATION
FALL SILENT
SOILWORK
ARCH ENEMY
SKINLAB

WUSP
Marquette, MI 91.5 FM
Andrew Tyler
907.277.1644
wuspmusic.com
THE CROWN
SOILWORK
ARCTURUS
DOWN
MOTORHEAD
HATEBREED
ARCH ENEMY
WINDS
BLIND GUARDIAN
DIO

WUSSC
Columbia, SC 90.5 FM
Andy Hays
803.777.5124
SUPERJOINT RITUAL
KILLSWITCH ENGAGE
RED CHORD
SOILWORK
DOWN
ALABAMA THUNDERPU
DIE
VICTORY STYLE 5
REMEMBERING NEVER
200 NORTH

WUSR
Scranton, PA 99.5 FM
Poonah Bagher
570.941.7948
wusr@wusr.com
KILLSWITCH ENGAGE
RED CHORD
DARK DAY DAWNING
BETWEEN THE BURIE
THE CROWN
CURL UP AND DIE
ARSON
REMEMBERING NEVER
AVENGED SEVENFOLD
CENTINEX

WUVT
Blacksburg, VA 90.7 FM
Paul van der Steen
419.530.8400
music@wvut.com
WHITE STRIPES
ELF POWER
AND YOU WILL KNOW
BLACK EYED SNAKES
BOB MOULD BAND
GRANDDADDY
SELY TIGERS
FUCKING CHAMPS
STUDENT RICK
ELK CTR

WVNW
Villanova, PA 90.7 FM
Crystal Fowler
804.828.1057
wvnews@medianone.net
KILLSWITCH ENGAGE
COAL CHAMBER
SKINLAB
BRAND NEW SIN
INDEX CASE
RESIDENT EVIL
OTEP
EARSJOB
HATEBREED
FIVE POINTS O

WVGS
Statesboro, GA 91.9 FM
Kurt Oberg
912.659.3071
john_gacy@hateclowns.com
THE CROWN
SOILWORK
REMEMBERING NEVER
KILLSWITCH ENGAGE
FALL SILENT
STEP KINGS
CURL UP AND DIE
PITCHSHIFTER
RED CHORD
STALEMATE

WVKC
Galesburg, IL 90.7 FM
Nick Grover
309.341.7266
THE CROWN
ALABAMA THUNDERPU
SUPERJOINT RITUAL
MASTODON
KILLSWITCH ENGAGE
KNUT
RED CHORD
CURL UP AND DIE
RED CHORD
CURL UP AND DIE
UPHILL BATTLE

WVWF
Fairfield, CT 88.5 FM
203.254.4144
musicdirector@wvof.org
HATEBREED
CURL UP AND DIE
THRICE
COAL CHAMBER
GLASSIAW
KILLSWITCH ENGAGE
SOILWORK
RED CHORD
DANZIG
COAL CHAMBER

WVUA
Tuscaloosa, AL 90.7 FM
David Standiford
205.348.8200
music@wvua.edu
THE CROWN
PRIMAL FEAR
DIO
MOTORHEAD
KILLSWITCH ENGAGE
BRAND NEW SIN
DEADSY
STEP KINGS
HYPOCRISY

WVUR
Lyndonville, VT 91.5 FM
David Barton
802.626.6214
impulse915@hotmail.com
BLIND GUARDIAN
UPHILL BATTLE
CITY OF CATERPILL
CURL UP AND DIE
MASTODON
RUINATION
FALL SILENT
SOILWORK
ARCH ENEMY
SKINLAB

WVUS
Dayton, OH 106.9 FM
Shawn McGivary
937.775.5554
wvus.musicdirector@yahoo.com
SUPERJOINT RITUAL
COAL CHAMBER
SOILWORK
DOWN
SKINLAB
LOLLIPOP LUST KIL
SUSPERIA
FALL SILENT
DISARRAY
BRAND NEW SIN

WVXM
Harrisburg, PA 88.7 FM
Keith Hays
480.568.8878
THE CROWN
KILLSWITCH ENGAGE
ARCH ENEMY
SOILWORK
HYPOCRISY
SKINLAB
SUPERJOINT RITUAL
DIO
DANZIG
RED CHORD

WVYL
Schneeksville, PA 90.3 FM
Kit Kotrel
610.789.4141
wvyl@hotmail.com
KILLSWITCH ENGAGE
DOWN
SUPERJOINT RITUAL
HATEBREED
REMEMBERING NEVER
ALABAMA THUNDERPU
ARCH ENEMY
ANNIBAL CORPSE
THE CROWN
KNUT

WXUT
Toledo, OH 88.3 FM
Paul van der Steen
419.530.8400
music@wvut.com
CALLESNISH CIRCLE
THE CROWN
CENTINEX
SOILWORK
HYPOCRISY
ARCH ENEMY
HATEBREED
DIMENSION ZERO
ALABAMA THUNDERPU
IMMORTAL

WXVU
Villanova, PA 89.1 FM
Matthew Litkey
610.519.7200
wvnews@medianone.net
KILLSWITCH ENGAGE
200 NORTH
BRAND NEW SIN
THE CROWN
KNUT
STILL BREATHING
REMEMBERING NEVER
STEP KINGS
PITCHSHIFTER
COAL CHAMBER

WXYC
Chapel Hill, NC 89.3 FM
813.962.7768
wxycmusic@gmail.com
MELVINS
SIGHTINGS
RED CHORD
ARCH ENEMY
KNUT
FLYING LUTTENBACH
SEAR BLISS
PENTAGRAM
ARSON
BETWEEN THE BURIE

WYBC
New Haven, CT 1340 AM
Eric Tetreault
203.432.4127
samuel.frank@yale.edu
MOTORHEAD
DIO
SUPERJOINT RITUAL
DIMENSION ZERO
PRIMAL FEAR
ALABAMA THUNDERPU
DOWN
UNDERCROFT
BRAND NEW SIN
MASTODON

Loud Rock Crucial Spins Reporters

- DMX Los Angeles, CA
- KABF Little Rock, AK***
- KASF Alamosa, CO - F
- KASS Casper, WY
- KBER Salt Lake City, UT
- KCSU Fort Collins, CO***
- KEGL Dallas, TX***
- KEYJ Abilene, TX
- KIBZ Lincoln, NE
- KHK Lawrence, KS
- KBBS Guymon, OK
- KKFI Kansas City, MO
- KMKF Topeka, KS***
- KMSA Grand Junction, CO
- KPMT St. Louis, MO
- KQRX Midland, TX
- KRVS Lafayette, LA
- KRZQ Sacramento, CA
- KRZZ Wichita, KS
- KSAN San Francisco, CA***
- KXTX Lubbock, TX
- KUPD Phoenix, AZ - F
- KVCU Boulder, CO***
- KWHL Anchorage, AK
- KXFX Santa Rosa, CA***
- KXNA Fayetteville, AK
- KYRR Minneapolis, MN
- KYYR Wichita Falls, TX***
- KZCD Lawton, OK
- KZZE Medford, OR
- KZZK Quincy, IL
- MUSIC CHOICE New York, NY
- WAIF Cincinnati, OH
- WAVF Charleston, SC
- WBAB Babylon, NY
- WBGW Bowling Green, OH - F
- WDCB Albany, NY
- WDOB Wilkes-Barre, PA
- WDBM Lansing, MI
- WDCC Sanford, NC
- WDWN Auburn, NY***
- WECS Wilimantic, CT
- WERG Erie, PA
- WERS Boston, MA
- WFCS New Britain, CT***
- WFCO Batavia, NY
- WGLS Glassboro, NJ
- WHBB Portsmouth, NH
- WIKB Iron River, MI
- WIUP Indiana, PA
- WJRR Maitland, FL
- WJSE Somers Point, NJ
- WLVI Lowell, MA***
- WKUU Philadelphia, PA
- WKBG Binghamton, NY
- WKLU Utica, NY
- WKQL Grand Rapids, MI
- WKNC Raleigh, NC***
- WKNH Keene, NH
- WKPS State College, PA***
- WLXZ Northampton, MA***
- WMHB Waterville, ME
- WMMS Cleveland, OH
- WMPG Portland, ME
- WNEN New York, NY***
- WNHU West Haven, CT
- WNUT New York, NY
- WORT Madison, WI
- WPUP Athens, GA
- WRBC Lewiston, ME
- WRHU Hempstead, NY
- WRQC Fort Myers, FL
- WRVU Nashville, TN
- WSBC-WCFJ Chicago, IL
- WSOE Elon, NC
- WSOU South Orange, NJ
- WVUP Platteville, WI
- WTFX Louisville, KY***
- WTSR Trenton, NJ
- WUEV Evansville, IN
- WUSC Columbia, SC
- WUSR Scranton, PA
- WVFS Tallahassee, FL
- WVVC Galesburg, IL
- WVUW Newark, DE
- WVUM Coral Gables, FL
- WVSP Stevens Point, WI***
- WVWU Morgantown, WV
- WXCI Danbury, CT***
- WXJM Harrisonburg, VA

*** = Missed Reporting Deadline.
F = Frozen Playlist.

RPM AIRPLAY

- ACRN**
Athens, OH 99.3 FM
Michael Beam
715.911.3086
music@acrn.com
BOARDS OF CANADA
ISAN
LJ BUKEM
DESMOND WILLIAMS
SOUND'S FROM VERVE
DEPARTURES
PLAID
CINEMATIC ORCHEST
REWIND - ORIGINAL
TIMO MAAS
DJ SHADOW
- CFER**
Mississauga, ON 91.9 FM
Matt Makarucha
905.569.4712
matt@cferradio.com
DAVE SEAMAN
DANNY TENAGLIA
TIMO MAAS
BLADE 2
VERVE REMIXED
CHRIS FORTIER
SOMA 10 ANTHOLOGY
RINOCEROSE
SMITH AND MIGHTY
DFUSE
- CFUV**
Victoria, BC 101.9 FM
Jason Corral
250.721.8702
remind00@hotmail.com
DJ SHADOW
DESMOND WILLIAMS
JAZZANOVA
GENE REWIND
CINEMATIC ORCHEST
ROB PAINE
DJ SHADOW
FLA BRAZILLIA
JOESKI AND ONIONZ
SMITH AND MIGHTY
MARK FARINA
- CHRW**
London, ON 94.7 FM
Chris Veit
519.861.3601
chrisveit@radio.com
CHINESE JETPILOT
CHEMICAL BROTHERS
IN BETWEEN THE S
CHILLOUT 2002
BOARDS OF CANADA
RINOCEROSE
LAST ATLANTIC CRO
MANITOBA
MIGUEL MIGS
NEW DEAL
- CHRY**
North York, ON 105.5 FM
Andrew Masuda
416.756.5293
chrymd@yorku.ca
ACCIDENTAL HEROES
DAVE SEAMAN
PESHAY
JOHN B
SOUND'S FROM VERVE
TIMO MAAS
KALITE
NEXLUX DATUM
MAXWELL IMPLSION
DANNY TENAGLIA
- CHUD**
London, ON 89.3 FM
Funktion Chauncy
613.562.5965
funktion@chud.fm
WALDECK
DAVE SEAMAN
SOMA 10 ANTHOLOGY
SMITH AND MIGHTY
MIGUEL MIGS
NUSPIRIT HELSINKI
URSLA 1000
COLDCUT
MIGUEL MIGS
CHATEAU FLIGHT
- CHYZ**
Quebec City, 94.3 FM
Dimitri Fortin
514.536.2131 ext.459
chyz@public.ulaval.ca
LUKE SLATER
NITIN SAWHNEY
FLORIS
HERBERT
GOTAN PROJECT
PLAID
SOUL CENTER
JAZZANOVA
URSLA 1000
VERVE REMIXED
MAXWELL IMPLSION
HERBALISER
LJ BUKEM
- CIBL**
Montreal, 101.5 FM
Maurice Bolduc
514.526.5251
cibl@cihi.com
MIGUEL GRACA
MR. NEVEX
ISHO
KALAHARI SURFERS
KINKY
JAZZANOVA
OZY
MARK FARINA
MIGUEL MIGS
AKUFEN
- CISM**
Montreal, PQ 89.3 FM
Wahid Hijazi
514.536.2131 ext.459
music@cihi.com
GONZALES III
HERBALISER
CROSSOVER
BOARDS OF CANADA
DANNY TENAGLIA
LUKE SLATER
MARUMARI
KINOKIYA
DAT POLITICS
TRANS AM
- CIUT**
Toronto, ON 89.5 FM
Tom Burt
416.876.0909
r_bur@ciut.fm
MARK FARINA
LJ BUKEM
KROENSTER
PLAID
CHILLOUT 2002
HMB
INFOFORMATIK
REPTERMAL
- CJAM**
Detroit, MI 91.5 FM
Andrew Folkes
734.971.7154
gagnies@windstar.com
MISS KITTIN AND T
RECLOUSE
JOESKI AND ONIONZ
LE TIGRE
SOUND'S FROM VERVE
DEPARTURES
SUBA
DINO CATEGORIES 5
PLAID
CORNELIUS
- CJLO**
Montreal, PQ CC
Paulo Dupuis
306.864.6678
clor@quadrant.net
URSLA 1000
DIRTY VEGAS
VERVE REMIXED
BALDWIN BROTHERS
LUKE SLATER
MAXWELL IMPLSION
SMITH AND MIGHTY
KINKY
DANNY TENAGLIA
BOARDS OF CANADA
- CFJR**
Mississauga, ON 91.9 FM
Matt Makarucha
905.569.4712
matt@cferradio.com
DAVE SEAMAN
DANNY TENAGLIA
TIMO MAAS
BLADE 2
VERVE REMIXED
CHRIS FORTIER
SOMA 10 ANTHOLOGY
RINOCEROSE
SMITH AND MIGHTY
DFUSE
- CJWS**
Calgary, AB 90.9 FM
Jason Corral
406.220.3902
cjwsfm@calgary.ab.ca
DJ SHADOW
PETE EMES & M
MIGUEL MIGS
SOUND'S FROM VERVE
URSLA 1000
ON LOUNGE 6
DANNY TENAGLIA
STRYKE
JOESKI AND ONIONZ
SMITH AND MIGHTY
DANNY TENAGLIA
- CKUL**
Portland, OR 99.7 FM
Jack Rach/Scott
403.329.2335
ckul.music@athl.ca
VERVE REMIXED
ASIAN TRAVELS 2
SOUND'S FROM VERVE
LORD LO
BALDWIN BROTHERS
URSLA 1000
DANNY TENAGLIA
SOUL CENTER
MIGUEL MIGS
MAXWELL IMPLSION
SUBA
- CKUT**
Montreal, PQ 90.3 FM
Steve Guimond
514.349.8787
music@ckut.ca
HERBERT
LUKE SLATER
SMITH AND MIGHTY
C/A
GONZALES III
FALST
NUSPIRIT HELSINKI
KALITE
HERBALISER
MORGAN PAGE
MAXWELL IMPLSION
DANNY TENAGLIA
- CPR**
Peoria, IL 90.3 CaFM
Shelby LaMothe
309.682.9277
cprfm@underground.fm
MARK FARINA
ROB PAINE
RAE AND CHRISTIAN
JOESKI AND ONIONZ
NUSPIRIT HELSINKI
URSLA 1000
SUBA
SOMA 10 ANTHOLOGY
WOR.CD.1
MIGBY
NUSPIRIT HELSINKI
SASHA LAZARD
- CKWX**
Peoria, IL 90.3 CaFM
Shelby LaMothe
309.682.9277
cprfm@underground.fm
MARK FARINA
ROB PAINE
RAE AND CHRISTIAN
JOESKI AND ONIONZ
NUSPIRIT HELSINKI
URSLA 1000
SUBA
SOMA 10 ANTHOLOGY
WOR.CD.1
MIGBY
NUSPIRIT HELSINKI
SASHA LAZARD
- DMV**
Los Angeles, OR 88.7 FM
Caleb Egges
503.444.1144
sloand@dmxmusic.com
TELEPOPMUSIK
NITIN SAWHNEY
FLORIS
HERBERT
GOTAN PROJECT
PLAID
SOUL CENTER
JAZZANOVA
URSLA 1000
VERVE REMIXED
MAXWELL IMPLSION
HERBALISER
LJ BUKEM
- KALX**
Tacoma, WA 90.7 FM
Tommi Alouti
310.642.1111
kala-music@clb.berkeley.edu
ELECTROCLASH 2001
SMITH AND MIGHTY
RANDOM LOGIC
FURTHER ELECTRONI
PLAYGROUP
JAZZANOVA
OZY
ROB PAINE
SASHA
ROUSH TRADE ELECT
SOMA 10 ANTHOLOGY
- KANM**
College Station, TX 99.9 FM
Kyle Hale
979.782.2516
md@kanm.tamu.edu
RAEWERKS II
HERBALISER
CROSSOVER
DJ SHADOW
TRANCENDENT
PHUTURESOLE
LUKE SLATER
SOLEBEATSONE
SOMA 10 ANTHOLOGY
MARQUES WYATT
GLASGOW UNDERGROUND
- KAOS**
Olympia, WA 89.3 FM
Tom Burt
360.867.8896
kaos_music@evergreen.edu
URSLA 1000
IVE STATIC
VNV NATION
JAPAN FOR SALE
VERVE REMIXED
TOSCA
LUKE SLATER
VERVE REMIXED
TELEPOPMUSIK
FLAID
INFILTRATA
- KASF**
Alamosa, CO 90.9 FM
Jan Jakalov
719.581.7154
kasfbastard@hotmail.com
TRANCENDENT
DJ SHADOW
SOMA 10 ANTHOLOGY
CHRIS FORTIER
LUKE SLATER
TIMO MAAS
STRYKE
DANNY TENAGLIA
BLADE 2
SMITH AND MIGHTY
- KCSU**
Fort Collins, CO 90.5 FM
David Dwyer
970.491.1695
musicdirector@kcsufm.com
TALL PAUL
WALDECK
DAVE SEAMAN
CHRIS FORTIER
DJ CANDY CANE
VERVE REMIXED
LUKE SLATER
DANNY TENAGLIA
PSYCHOTRANCE 2002
SMITH AND MIGHTY
- KDHY**
St. Louis, MO 88.1 FM
Tony Renner
314.664.3955
music@kdhy.com
SMITH AND MIGHTY
URSLA 1000
LJ BUKEM
DANNY TENAGLIA
MAXWELL IMPLSION
WALDECK
VERVE REMIXED
CHRIS FORTIER
SUBA
- KBGA**
Missoula, MT 89.9 FM
Jason Corral
406.242.5715
kbg@selway.umt.edu
DJ SHADOW
LJ BUKEM
VERVE REMIXED
CORNERHOP
KINKY
MAXWELL IMPLSION
DESMOND WILLIAMS
DJ SHADOW
REWIND - ORIGINAL
DAVE SEAMAN
- KBOU**
Portland, OR 90.7 FM
Brandon Leiber
503.231.8032
brandonleib@yahoo.com
CONCENTRIC
STEVEN R. SMITH
LJ BUKEM
VERVE REMIXED
NUSPIRIT HELSINKI
URSLA 1000
- KDOVS**
Davis, CA 90.3 FM
Ben Arg
517.429.5903
music@kdovs.com
VERVE REMIXED
EXPLICIT
FORCED
LJ BUKEM
JOESKI AND ONIONZ
SOMATIC RESPONSES
SOLEBEATSONE
UNWOUND
MARK FARINA
CELLULOID MATA
- KEOI**
Kalamazoo, OR 91.7 FM
Jennifer T. Kayoa-Bonaque
517.492.2468
keoifm@underground.fm
BALDWIN BROTHERS
URSLA 1000
RAREWERKS II
CAPITOL K
JOESKI AND ONIONZ
SOMATIC RESPONSES
SUBA
TRAVELER '02
LJ BUKEM
VERVE REMIXED
- KEUL**
Girdwood, AK 88.9 FM
Lewis Leonard
907.542.4140
radio@glaciercity.org
LJ BUKEM
TELEPOPMUSIK
INFOFORMATIK
HAUJBOB
VIN SHAWHNEY
DANNY TENAGLIA
BALDWIN BROTHERS
SMITH AND MIGHTY
JOHN SELWAY
TRS-80
- KEXP**
Seattle, WA 90.3 FM
Don Yates
206.520.5833
kexp@u.washington.edu
MIGBY
CAPITOL K
KINKY
URSLA 1000
DESMOND WILLIAMS
MAXWELL IMPLSION
RAREWERKS II
RAE AND CHRISTIAN
NUSPIRIT HELSINKI
SUBA
- KFAI**
Minneapolis, MN 106.7 FM
Chip Tenille
612.527.4852
davidmc101@hotmail.com
GOTAN PROJECT
DJ SHADOW
VERVE REMIXED
JOESKI AND ONIONZ
LUKE SLATER
POOR LINE CONDITI
BREAK 'N BOSSA VO
DESMOND WILLIAMS
URSLA 1000
KINKY
- KFCJ**
Los Altos Hills, CA 89.7 FM
Rory Soto
650.949.7092
musicdept@kfcj.org
CINEMATIC ORCHEST
IVE VAISANEN
RICHARD DEVINE
CORNERHOP
TWINNE
HERBALISER
WALDECK
VNV NATION
TIGERBEAT INC.
- KFLI**
Prescott, AZ
Kurt Little
930.843.1320
kflifm@pr.erau.edu
BALDWIN BROTHERS
JOESKI AND ONIONZ
DJ SHADOW
BLADE 2
URSLA 1000
DIRTY VEGAS
SOMA 10 ANTHOLOGY
TELEPOPMUSIK
DANNY TENAGLIA
BOARDS OF CANADA
- KGLT**
Bozeman, MT 91.9 FM
Robyn Davis
406.994.6483
kgltfm@montana.edu
DAVE SEAMAN
URSLA 1000
OCTOPUS PROJECT
TALL PAUL
DIMITRI FROM PARI
DIRTY VEGAS
BALDWIN BROTHERS
CINEMATIC ORCHEST
ST. GERMAIN
DJ SHADOW
- KGXJ**
St. Louis, MO 1220 AM
Janet Lackey
314.968.7162
melanie@kgxj.com
DJ SHADOW
PLAID
URSLA 1000
VERVE REMIXED
MARK FARINA
PAUL OAKENFOLD
CHLMBAWAMBA
DIRTY VEGAS
BALDWIN BROTHERS
- KGNU**
Boulder, CO 88.5 FM
Erika Kim
303.445.4885
music@kgnu.org
CHRIS FORTIER
RESIDENTS
SUBA
CORNERHOP GROOVES
AFRICAN HEAD CHAR
RAREWERKS II
DESMOND WILLIAMS
VERVE REMIXED
KINKY
NITIN SAWHNEY
- KGRG**
Albany, WA 89.5 FM
Jacky Trance/Eric
253.833.9111
wajohnstn@kgrg.com
HAUJBOB
DIRTY VEGAS
LUKE SLATER
CHRIS FORTIER
ICON OF COIL
DANNY TENAGLIA
EXPLICIT
LJ BUKEM
DAVE SEAMAN
FIMCO
LJ BUKEM
- KHSU**
Arcata, CA 90.5 FM
Brian Brown
707.247.5906
khsufm@humboldt.edu
CAPITOL K
TELEPOPMUSIK
VERVE REMIXED
BLADE 2
COLDCUT
THE AUTOMATOR
NEW FLESH
DESMOND WILLIAMS
LJ BUKEM
TELEPOPMUSIK
CHRIS FORTIER
- KISI**
Sacramento, CA 88.7 FM
Joe Hayden
510.310.7489
kisifm@underground.fm
WALDECK
DAVE SEAMAN
VERVE REMIXED
LJ BUKEM
SMITH AND MIGHTY
SUBA
TOSCA
X-PRESS 2
TELEPOPMUSIK
CHRIS FORTIER
- KKFI**
Kansas City, MO 90.1 FM
RadioOne
913.725.4111
BRITFMX@AOL.COM
SUBVERSIVE INTENT
SMITH AND MIGHTY
JOHN TEJADA
PAUL WESTERBERG
TOSCA
FLA BRAZILLIA
SMITH AND MIGHTY
ISHO
ANDREW PEKLER
- KLBC**
Long Beach, CA 1500 AM
562.538.4300
rounder@unmo.com
VNV NATION
DESMOND WILLIAMS
DJ SHADOW
PFM
RINOCEROSE
BLADE 2
BALDWIN BROTHERS
NITIN SAWHNEY
TIMO MAAS
- KLPI**
Ruston, LA 89.1 FM
Jhonny Rosol
512.257.4852
marc.stoll@mail.com
CHRIS FORTIER
DAVE SEAMAN
JOESKI AND ONIONZ
LUKE SLATER
DANNY TENAGLIA
DIRTY VEGAS
LJ BUKEM
MARK FARINA
CHILLOUT 2002
MOBY
- KLBU**
Baton Rouge, LA 91.1 FM
Rory Soto
225.578.4620
klbumusicdirector@yahoo.com
DAVE SEAMAN
VIVE VAISANEN
MOTION 2: A SIX D
CORNERHOP
TIMO MAAS
SOMA 10 ANTHOLOGY
TELEPOPMUSIK
CHRIS FORTIER
LJ BUKEM
- KLSU**
Baton Rouge, LA 91.1 FM
Rory Soto
225.578.4620
klsumusicdirector@yahoo.com
DAVE SEAMAN
VIVE VAISANEN
MOTION 2: A SIX D
CORNERHOP
TIMO MAAS
SOMA 10 ANTHOLOGY
TELEPOPMUSIK
CHRIS FORTIER
LJ BUKEM
- KLRZ**
Lawrence, KS 105.9 FM
Ray Velasquez
785.843.1320
mail@lazer.com
MOBY
DANNY ARMSTRONG
REVIND - ORIGINAL
VERVE REMIXED
MICK PARADE
METAMATICS
MLM
CHRIS FORTIER
CINEMATIC ORCHEST
HERBALISER
- KMSA**
Grand Junction, CO 91.3 FM
Adrian Davis
970.248.1718
kmsa@mesastate.edu
DAVE SEAMAN
PAUL OAKENFOLD
DANNY TENAGLIA
DEEPSKY
SMITH AND MIGHTY
FREESTYLERS
DANNY TENAGLIA
WALDECK
DIRTY VEGAS
PET SHOP BOYS
TALL OAKENFOLD
- KMCS**
Montrose, MN 1500 AM
Travis McCollum
218.236.2116
kmcsmusic@excite.com
JOESKI AND ONIONZ
DAVE SEAMAN
CAPITOL K
VERVE REMIXED
LUKE SLATER
DANNY TENAGLIA
LJ BUKEM
SMITH AND MIGHTY
TRANS AM
CHRIS FORTIER
- KMUD**
Redway, CA 91.1 FM
Rory Soto
707.923.2514
md@k mud.org
CHRIS FORTIER
LJ BUKEM
WALDECK
TRANCENDENT
ROB PAINE
JOESKI AND ONIONZ
BALDWIN BROTHERS
DIRTY VEGAS
SMITH AND MIGHTY
SOLEBEATSONE
TALL PAUL
- KNON**
Alhambra, TX 89.3 FM
DJ Stereotype
214.824.6893
APOPTYGMA BERZERK
URSLA 1000
LUKE SLATER
RAREWERKS II
CELLULOID MATA
DJ SHADOW
SOLEBEATSONE
RINOCEROSE
TIMO MAAS
BALDWIN BROTHERS
- KOXY**
San Rafael, CA 104.7 FM
Nick Huff
415.229.1480
huff@oxy.edu
DJ SHADOW
LUKE SLATER
BLADE 2
COLDCUT
THE AUTOMATOR
NEW FLESH
DESMOND WILLIAMS
LJ BUKEM
TELEPOPMUSIK
MARK FARINA
CHRIS FORTIER
- KPSU**
Portland, OR 1450 AM
Elliott Adams
907.725.4111
kpsu@mail.pdx.edu
VERVE REMIXED
SMITH AND MIGHTY
SUTEKH
SUBA
MIGUEL MIGS
DEPARTURES
TOSCA
MARK POT
VIKTER DUPLAIX
DIMITRI FROM PARI
- KRFH**
Arcata, CA 610 AM
Ken McCreer
707.826.3257
krfh@humboldt.edu
VERVE REMIXED
DJ SHADOW
FURTHER ELECTRONI
DAVE SEAMAN
SMITH AND MIGHTY
DIRTY VEGAS
DANNY TENAGLIA
CAPITOL K
BUSY SIGNALS
- KRNL**
Mt. Vernon, IA 89.7 FM
Jon Lindblom
319.273.2787
krnl@cornell-iowa.edu
DJ SHADOW
KROENSTER
DANNY TENAGLIA
VERVE REMIXED
TELEPOPMUSIK
PFM
DAVE SEAMAN
CHRIS FORTIER
BALDWIN BROTHERS
- KRSC**
Siltwater, OK 91.3 FM
Jenny Schwartz
505.758.3636
jholley@rsu.edu
DAVE SEAMAN
VERVE REMIXED
SMITH AND MIGHTY
CORNERHOP
ROB PAINE
JOESKI AND ONIONZ
LJ BUKEM
SOMA 10 ANTHOLOGY
MARK FARINA
DANNY TENAGLIA
- KRSR**
Mission Viejo, CA 88.5 FM
Steve Eddo
949.562.4393
undergroundvibes@aol.com
DJ BUKEM
SOLEBEATSONE
CHRIS FORTIER
DAVE SEAMAN
TIMO MAAS
MARK FARINA
RAE AND CHRISTIAN
TOSCA
URSLA 1000
CHRIS FORTIER
MOTION 2: A SIX D
SOMA 10 ANTHOLOGY
- KSCA**
San Angeles, CA 1560 AM
Clayton Scales
617.245.1086
brigitte_young@hotmail.com
LJ BUKEM
DAVE SEAMAN
VERVE REMIXED
MOBY
CHRIS FORTIER
LJ BUKEM
DANNY TENAGLIA
WALDECK
LUKE SLATER
SOMA 10 ANTHOLOGY
- KSCU**
Santa Clara, CA 103.3 FM
Joe Keto
408.956.4848
kscufm@radio.com
PLAID
DAVE SEAMAN
CAPITOL K
MOBY
DJ SHADOW
DANNY TENAGLIA
LJ BUKEM
PET SHOP BOYS
JOESKI AND ONIONZ
TELEPOPMUSIK
LJ BUKEM
- KSLS**
St. Louis, MO 530 AM
Chris FORTIER
707.923.2514
kslsl@slu.edu
DAVE SEAMAN
WALDECK
DANNY TENAGLIA
JOESKI AND ONIONZ
VERVE REMIXED
DANNY TENAGLIA
URSLA 1000
LUKE SLATER
ROB PAINE
TELEPOPMUSIK
- KSOC**
Ashland, OR CaFM
Jenni Williams
541.522.8762
jwilliams@hotmail.com
VERVE REMIXED
CHRIS FORTIER
SMITH AND MIGHTY
RAREWERKS II
JOESKI AND ONIONZ
LJ BUKEM
DANNY TENAGLIA
SOLEBEATSONE
URSLA 1000
DIRTY VEGAS
BALDWIN BROTHERS
- KSRH**
San Rafael, CA 88.1 FM
Brian Steimmo
415.229.1480
karrmusic@hotmail.com
DIESELBOY
ST. JOHN
DONALD LAUDE
TALL PAUL
DANNY TENAGLIA
DAEDELUS
TEMPORALITA
VERVE REMIXED
URSLA 1000
PEOPLE LIKE US
MARQUE WYATT
FALST
TELEPOPMUSIK
JOESKI AND ONIONZ
- KSSU**
Sacramento, CA 1500 AM
Gian Scarbino
916.278.5283
sacinfo@saclink.csus.edu
WALDECK
CHRIS FORTIER
VERVE REMIXED
VIVIAN WILLIAMS
VIKTER DUPLAIX
DAVE SEAMAN
SMITH AND MIGHTY
DANNY TENAGLIA
SOLEBEATSONE
URSLA 1000
PAUL OAKENFOLD
ROB PAINE
- KSU**
Fairbanks, AK 91.5 FM
Johnny Johnson
907.475.4192
tsgj@uaf.edu
LJ BUKEM
SMITH AND MIGHTY
SOMA 10 ANTHOLOGY
CHRIS FORTIER
RAREWERKS II
TALL PAUL
WALDECK
MARK FARINA
VERVE REMIXED
BALDWIN BROTHERS
- KSVR**
Honolulu, HI 90.1 FM
Troy Date
360.416.7111
ksvr@kagik.ctc.edu
URSLA 1000
TELEPOPMUSIK
BALDWIN BROTHERS
KINKY
JOHN SELWAY
JOESKI AND ONIONZ
VERVE REMIXED
DANNY TENAGLIA
KROENSTER
HUMAN LEAGUE
KMFDM
ECHOING GREEN
VNV NATION
DANNY TENAGLIA
MOONFIRE
SHORTWAVE
- KTAA**
Taos, NM 101.9 FM
Jenny Schwartz
505.758.3636
johndenderson@hotmail.com
DAVE SEAMAN
DANNY TENAGLIA
LJ BUKEM
CINEMATIC ORCHEST
DJ SHADOW
SMITH AND MIGHTY
LJ BUKEM
SOMA 10 ANTHOLOGY
SOLEBEATSONE
PAPA BIRD
- KTWS**
San Marcos, TX 89.9 FM
Clayton Scales
617.245.1086
ktwsmusic@hotmail.com
LJ BUKEM
SOLEBEATSONE
ATAJAZZ
VERVE REMIXED
JAZZANOVA
REWIND - ORIGINAL
RECLOSE
DJ SHADOW
URSLA 1000
CAPITOL K
- KTUH**
Honolulu, HI 90.3 FM
Allyson Ota
808.956.4848
ktuhmusic@hawaii.edu
MARK FARINA
PLAID
URSLA 1000
BLUE SIX
TELEPOPMUSIK
TRANS AM
LJ BUKEM
JOHN SELWAY
TELEPOPMUSIK
LO FIDELITY ALLST
- KTXT**
Lubbock, TX 88.1 FM
Neil Burt
806.742.3916
ktxt@ttu.edu
DAVE SEAMAN
LJ BUKEM
WALDECK
DANNY TENAGLIA
JOESKI AND ONIONZ
DIRTY VEGAS
TIMO MAAS
SMITH AND MIGHTY
WALDECK
VERVE REMIXED
TALL PAUL
- KUCI**
Fresno, CA 88.9 FM
Jason Pulaski
949.824.9600
music@radio1.org
DJ SHADOW
BOARDS OF CANADA
SMITH AND MIGHTY
RAREWERKS II
VERVE REMIXED
BALDWIN BROTHERS
MARQUES WYATT
SOLEBEATSONE
PLAID
MEDESKI MARTIN AN
- KUCR**
Riverside, CA 88.3 FM
Bart Beckford
951.785.5214
kucrmusic@hotmail.com
ICON OF COIL
DANNY TENAGLIA
DAEDELUS
TEMPORALITA
VERVE REMIXED
URSLA 1000
PEOPLE LIKE US
MARQUE WYATT
FALST
TELEPOPMUSIK
JOESKI AND ONIONZ
- KUGS**
Baltimore, MD 89.3 FM
Brett Lidgren
360.580.2596
music@radio1.org
MOBY
VERVE REMIXED
DIRTY VEGAS
FERRY CORSTEN
SMITH AND MIGHTY
TELEPOPMUSIK
TIMO MAAS
LJ BUKEM
CHRIS FORTIER
JOESKI AND ONIONZ
- KUMM**
Morris, MN 89.7 FM
Steve Ots
320.580.4876
kumm@eda.mrs.umn.edu
MOBY
DJ SHADOW
TELEPOPMUSIK
DESMOND WILLIAMS
CAPIOTOL K
EXPLORATIONS IN C
DAVE SEAMAN
ASIAN TRAVELS 2
TIMO MAAS
URSLA 1000
- KUOM**
Minneapolis, MN 770 AM
Eric Hoover
612.625.5304
music@radio1.org
IN THE NURSERY
SOMATIC RESPONSES
HAUJBOB
EXPLICIT
COSMOTIC
DAS ICH
RED SPARROW
VNV NATION
DANNY TENAGLIA
KURE
Ares, IA 88.5 FM
Darryl Moton
515.284.4321
dhenders@state.edu
DANNY TENAGLIA
VERVE REMIXED
CHRIS FORTIER
DAVE SEAMAN
JOESKI AND ONIONZ
LJ BUKEM
ROB PAINE
SMITH AND MIGHTY
SOLEBEATSONE
STRYKE
- KUSF**
San Francisco, CA 90.3 FM
Seth Shuster
415.386.5873
ANTIBALAS AFWAVE
REWIND - ORIGINAL
MY HOUSE IN MONTM
TOSC
JIM O'Rourke
BOARDS OF CANADA
ZERO 7
FALST AND SHORTEJ

RPM AIRPLAY

- KUWS**
Superior, WI 91.3 FM
Eric Anderson
317.495.8504
kuws@name.com
LO FIDELITY ALLST
LTI BUKEM
VERVE REMIXED
LTI BUKEM
FREESTYLERS
LUKE SLATER
CHRIS FORTIER
INFORMATIK
RINOCEROSE
CAPITOL K
- KVDU**
Denver, CO CC
Jereah Hayes
303.871.2020
kvdud@du.edu
DJ SHADOW
WALDECK
DIRTY VEGAS
TIMO MAAS
SOMA 10 ANTHOLOGY
MOBY
DAVE SEAMAN
RAREWERKS II
LUKE SLATER
CHEMICAL BROTHERS
- KVSC**
St. Cloud, MN 88.1 FM
Paul Nichols
320.255.3128
mug@augustana.org
MOBY
SQUARE CIRCLE
DJ SHADOW
BALDWIN BROTHERS
TELEPOPMUSIK
LTI BUKEM
VERVE REMIXED
CAPITOL K
SOLEBEATSONE
- KWUR**
St. Louis, MO 90.3 FM
Paul Brennan
314.935.5552
m@kwur.wustl.edu
CHRIS FORTIER
CHRIS FORTIER
DANNY TENAGLIA
SMITH AND MIGHTY
DJ SHADOW
TRS-80
SONIC COMPLETE DEAT
MICE PARADE
LTI BUKEM
CAPITOL K
- KWVA**
Eugene, OR 88.1 FM
Dan Moe
541.346.4091
kwva@gladwin.uoregon.edu
DANNY TENAGLIA
WALDECK
RACIA ARMSTRONG
MARQUES WYATT
SUBA
DAVE SEAMAN
LTI BUKEM
HOP 4
LUKE SLATER
CHRIS FORTIER
- KXCI**
Tucson, AZ 91.3 FM
Duncan Hudson
520.622.1000
1 GIANI LEAF
VERVE REMIXED
LEAVES FROM THE T
MAXWELL IMPLOSION
FRAG ARMSTRONG
KINKY
BLIND DIVINE
GROOVE CORPORATIO
MOTION 2: A SIX D
SOUL CENTER
- KXUA**
Fayetteville, AR 88.3 FM
David Tanner
501.375.4273
m@kxuan1@yahoo.com
REWIND - ORIGINAL
URSULA 1000
LILKEMO E. BROW
PLAID
BALDWIN BROTHERS
TELEPOPMUSIK
ROUGH TRADE ELECT
RAREWERKS II
DANNY TENAGLIA
PHIL RANELIN
- KZSU**
Stanford, CA 90.1 FM
Kathleen Maloney
650.723.4839
music@kzsu.stanford.edu
IMMEDIATE ACTION
D-FUSE
MIGUEL MGS
HAWKE
BUFFALO DAUGHTER
SONIC MUCK EXPERI
ASYLUM GROUP
BOARDS OF CANADA
TINO'S BREAKS VO
REPLICANT RUMBA R
- KZUU**
Pullman, WA 90.7 FM
Tom Cosgrove
509.335.2208
acocle@mail.wsu.edu
VERVE REMIXED
MAGAS
DESMOND WILLIAMS
CHRIS FORTIER
SOMA 10 ANTHOLOGY
DANNY TENAGLIA
LUKE SLATER
SOUL CENTER
LTI BUKEM
BALDWIN BROTHERS
- MUSIC CHOICE**
New York, NY cable FM
Srahm Neimov
646.450.3300
aneiman@musicchoice.com
BLADE 2
TRANSCEND
TIMO MAAS
FREESTYLE
RINOCEROSE
LO FIDELITY ALLST
PAIN GROUP
MOBY
BALDWIN BROTHERS
LUKE SLATER
- RLC**
Piscataway, NJ 90.3 FM
Josh Cheon
732.445.4105
thecremusik@hotmail.com
ICON OF COIL
JESKI AND ONIONZ
CHRIS FORTIER
DAS ICH
CORNERMATE
PLAID
VERVE REMIXED
INFORMATIK
LTI BUKEM
PUNCH DRUNK
- WAHJ**
Potladam, NY 90.3 FM
John Warren
315.277.4888
wahj@potladam.edu
DJ SHADOW
CORNERSHOP
TRS-80
MOBY
SOMA 10 ANTHOLOGY
DIRTY VEGAS
TIMO MAAS
SOMA 10 ANTHOLOGY
ZEN AND THE ART O
SOMA 10 ANTHOLOGY
CRISE
- WALC**
Rock Island, IL 97.9 FM
Kate Estwing
309.794.7515
mug@augustana.edu
LUKE SLATER
TELEPOPMUSIK
TIMO MAAS
WALDECK
SOMA 10 ANTHOLOGY
FRIDGE
CAPITOL K
DOC MARTIN
SMITH AND MIGHTY
DIRTY VEGAS
- WBWJ**
Buffalo, NY 91.3 FM
Paul Brennan
716.878.5104
wbw@hotmail.com
CHRIS FORTIER
DAVE SEAMAN
SOMA 10 ANTHOLOGY
MOBY
DANNY TENAGLIA
WALDECK
LEAF ARMSTRONG
MARK FARINA
SMITH AND MIGHTY
TIMO MAAS
- WCBN**
Auburn, AL 88.3 FM
Carlos Souffrant
734.763.3500
music@wcbn.org
DOS TRACKS
BLEVIN BLECTUM
FARBEN
SUTERH
MATMOS
DIRTY VEGAS
PLAID
FURTHER ELECTRONI
GOLD CHAINS
BABY FORD
- WCDB**
Albany, NY 90.9 FM
Jennifer Schvitz
518.442.5262
jwschvitz@aol.com
JESKI AND ONIONZ
WALDECK
VERVE REMIXED
DAVE SEAMAN
TIMO MAAS
LTI BUKEM
CHRIS FORTIER
SOLEBEATSONE
KOSHEEN
- WCKS**
Albany, NY 1610 AM
Jeremy Broilner
618.895.2817
m@wcksan1@hotmail.com
CHRIS FORTIER
WALDECK
LTI BUKEM
DAVE SEAMAN
MOBY
VERVE REMIXED
SMITH AND MIGHTY
URSULA 1000
DANNY TENAGLIA
ICON OF COIL
- WCZD**
Muncie, IN 91.3 FM
Mark Lowe
815.285.1459
wczd@yahoo.com
LTI BUKEM
WALDECK
MOBY
CHRIS FORTIER
VERVE REMIXED
TIMO MAAS
DIRTY VEGAS
DANNY TENAGLIA
LUKE SLATER
SMITH AND MIGHTY
- WCUR**
West Chester, PA 91.7 FM
610.638.2414
wcur@wcupa.edu
CAPITOL K
TIMO MAAS
PLAID
WALDECK
BOARDS OF CANADA
LUKE SLATER
SMITH AND MIGHTY
TELEPOPMUSIK
LTI BUKEM
BALDWIN BROTHERS
- WDBM**
East Lansing, MI 88.9 FM
John Fisher
517.353.4414
wdbm@fm@pilot.msu.edu
DISCO NOUVEAU
SOLEBEATSONE
LUKE SLATER
MAGAS
VERVE REMIXED
SOMA 10 ANTHOLOGY
ROB PAINE
LTI BUKEM
DESMOND WILLIAMS
CAPITOL K
- WDCE**
Richmond, VA 90.1 FM
Srahm Neimov
804.289.8698
wde@richmond.edu
CORNERSHOP
CAPITOL K
PLAID
DJ SHADOW
BALDWIN BROTHERS
DIGITAL BLED
CORNERSHOP
MAXWELL IMPLOSION
ZENITH NADIR
PERPETUAL SOUND S
- WDET**
Detroit, MI 101.9 FM
Martin Bandyke/Chuck
313.272.4145
wdetfm@wdetfm.org
DJ SHADOW
JESKI AND ONIONZ
VERVE REMIXED
RECLOUSE
CHRIS FORTIER
WALDECK
LTI BUKEM
RANMA 10 ANTHOLOGY
PLAID
SMITH AND MIGHTY
- WDRJ**
Miami, FL 1600 AM
Rob Humphrey
305.237.2286
simon.and.milo
JAPAN FOR SALE VO
CAPITOL K
TELEPOPMUSIK
DIRTY VEGAS
BOARDS OF CANADA
2 SKINNEE JS
RINOCEROSE
KOSHEEN
- WECS**
Williamatic, CT 90.1 FM
Andre "Face" Reese
860.465.5344
wifm@ctnet.net
FEEL GOOD PRODUCT
MIGUEL MGS
DANNY TENAGLIA
ICON OF COIL
BEORN BETON
WESH
HAUJOBB
VIRTUAL SERVER
LUKE SLATER
PLAID
DUFFY
TRANSCENDEN
CHRIS FORTIER
- WEFT**
Champaign, IL 90.1 FM
Paul Brennan
217.359.9338
weft@prairienet.org
SONIC MUCK
LE TIGRE
PAUL OAKENFOLD
MID SPARKING
EXPLORATIONS IN C
BARBEQUE BEETS: 5
TELEPOPMUSIK
ZENITH NADIR
MARK FARINA
RINOCEROSE
NISEL
- WEGL**
Auburn, AL 91.1 FM
Carroll Hartzell
334.844.4114
music@yahoo.com
MOBY
DIRTY VEGAS
FRAG ARMSTRONG
HAUJOBB
PETER MURPHY
TELEPOPMUSIK
CAPITOL K
QUARASHI
ROB ARMSTRONG
SASHA LAZARD
- WEIU**
Charleston, IL 88.9 FM
Ethan Edwards
217.261.1710
weiu@ithaca.edu
LUKE SLATER
ROB PAINE
CHRIS FORTIER
JESKI AND ONIONZ
FRANKENSTEIN
LTI BUKEM
VERVE REMIXED
WALDECK
DANNY TENAGLIA
SOLEBEATSONE
- WEWS**
Albany, NY 88.9 FM
John Chamberlain
518.781.3812
m@wewsn1@hotmail.com
DJ SHADOW
LTI BUKEM
WALDECK
PLAID
VERVE REMIXED
VARSIES OF CANADA
SOLEBEATSONE
SOMA 10 ANTHOLOGY
JESKI AND ONIONZ
DAVE SEAMAN
- WERS**
Blyton, MA 88.9 FM
Alyson Packard
978.285.1492
wers_music@emerson.edu
DJ SHADOW
WIT'N'POP CONSORTIU
HERBALISER
FILA BRAZILIA
WISS TIN AND T
ST. GERMAIN
VERVE REMIXED
AIR
JESKI AND ONIONZ
DOC MARTIN
- WERU**
East Grand, ME 89.9 FM
Naggle Overton
207.326.9892
maggie@weru.org
URSULA 1000
LTI BUKEM
SMITH AND MIGHTY
VERVE REMIXED
MOBY
JESKI AND ONIONZ
DJ SHADOW
DANNY TENAGLIA
LTI BUKEM
TELEPOPMUSIK
- WESS**
East Stroudsburg, PA 90.3 FM
Chris Babcock
610.435.2111
wess@esu.edu
TELEPOPMUSIK
DANNY TENAGLIA
INFORMATIK
WALDECK
URSULA 1000
SOMA 10 ANTHOLOGY
DUFFY
SMITH AND MIGHTY
RINOCEROSE
PLAYGROUP
- WFHB**
Bloomington, IN 91.3 FM
Jim Korman
812.323.1200
jorkman@wfhb.org
DJ SHADOW
CORNERSHOP
ALLENKO BROTHERHO
VERVE REMIXED
BOARDS OF CANADA
MOBY
ASIAN TRAVELS 2
ROB ARMSTRONG
TIMO MAAS
BALDWIN BROTHERS
SOLEBEATSONE
- WIFI**
New York, NY 540 AM
Frank White/Barkurk DJ
312.927.9718
wifm@wifm.org
DAVE SEAMAN
JESKI AND ONIONZ
LTI BUKEM
VERVE REMIXED
CHRIS FORTIER
SOLEBEATSONE
TELEPOPMUSIK
RANMA 10 ANTHOLOGY
WALDECK
SMITH AND MIGHTY
- WJMU**
Jersey City, NJ 91.1 FM
Rob Humphrey
201.521.1418
brian@wfmj.org
BEST BOOTLEGS IN
MATMOS
CAPITOL K
TINO'S BREAKS VOL
DON'T F*** WITH U
MISERY LOVES COMP
SOUL CENTER
MASONIC
KOSHEEN
- WHFR**
Dearborn, MI 89.3 FM
Andre "Face" Reese
313.845.9783
wifm@ctnet.net
ICON OF COIL
BEORN BETON
WESH
HAUJOBB
VIRTUAL SERVER
LUKE SLATER
PLAID
DUFFY
TRANSCENDEN
CHRIS FORTIER
- WHKP**
Chicago, IL 88.5 FM
Mark Lowe
773.702.8289
whkp@chicago.edu
ELECTRONIC HUMANS
BLEVIN BLECTUM
THE COMPLETE DEAT
VROMB
ANTIPOP CONSORTIU
SONIC MUCK
BOARDS OF CANADA
HEART SERVED
CODEX SCOVILL
MONEY MARK
INFLUENCED VAGARY
- WHUS**
Sturging, CT 91.7 FM
Chrissy McPhaul
860.486.4007
whus@yahoo.com
TALL PALL
PAUL OAKENFOLD
SOMA 10 ANTHOLOGY
LTI BUKEM
MARQUES WYATT
JESKI AND ONIONZ
DANNY TENAGLIA
SOMA 10 ANTHOLOGY
DAVE SEAMAN
LTI BUKEM
WALDECK
VERVE REMIXED
ROB ARMSTRONG
DIESELBOY
- WICB**
Ithaca, NY 91.7 FM
Matt Anderson
615.851.1843
wicb@ithaca.edu
PAUL OAKENFOLD
CAPITOL K
BLEVIN BLECTUM
WORLD STANDARD
PERPETUAL SOUND S
HAMA SLOWAY
THE COMPLETE DEAT
BOARDS OF CANADA
MARULAM
DANNY TENAGLIA
BALDWIN BROTHERS
BOARDS OF CANADA
- WIDB**
Annandale, IL 104.3 FM
Macaire Kelly
920.932.2667
widb@wvance.net
SOLEBEATSONE
WALDECK
JESKI AND ONIONZ
DJ SHADOW
SMITH AND MIGHTY
SASHA LAZARD
STRYKE
URSULA 1000
DANNY TENAGLIA
CAPITOL K
- WIIT**
Chicago, IL 88.9 FM
Mario Calderon
312.953.0801
wiit@it.edu
DANNY TENAGLIA
WIT'N'POP CONSORTIU
VERVE REMIXED
MOBY
DANNY TENAGLIA
WISS TIN AND T
DJ SHADOW
CHRIS FORTIER
LUKE SLATER
URSULA 1000
BLADE 2
WALDECK
- WIRE**
Nashville, OK FM
Hilton Price
906.635.2107
hilton@ou.edu
DJ SHADOW
MOBY
SMITH AND MIGHTY
REWIND - ORIGINAL
SOMA 10 ANTHOLOGY
R.E.M.
CHRIS FORTIER
FEEL GOOD PRODUCT
- WITR**
Rochester, NY 89.7 FM
Tim Winkler
716.475.2000
somatic.responses
FRIDGE
PLAID
HAUJOBB
INFORMATIK
FORCED
CHRIS FORTIER
LTI BUKEM
2001 HANDS
PANACEA
- WIUP**
Indiana, PA 90.1 FM
Paul Lusk
412.357.7971
lostinoureyesx@hotmail.com
DJ SHADOW
CORNERSHOP
VERVE REMIXED
MOBY
DIRTY VEGAS
PET SHOP BOYS
SOLEBEATSONE
ROB PAINE
VERVE REMIXED
LTI BUKEM
STRYKE
- WJUS**
Macomb, IL 88.3 FM
Ken Thurston
312.925.0217
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WALDECK
URSULA 1000
LUKE SLATER
DAVE SEAMAN
CHRIS FORTIER
SMITH AND MIGHTY
LTI BUKEM
DANNY TENAGLIA
DANCE NATION
SASHA LAZARD
- WUCU**
University Heights, OH 88.7 FM
John Shiverdecker
937.433.4437
wju@uwo.edu
INFORMATIK
SONIC MUCK
SOMATIC RESPONSES
DAS ICH
FORCED
LUKE SLATER
BLADE 2
VERVE REMIXED
DAVE SEAMAN
CELLULOID MATA
- WKDT**
West Point, NY 89.3 FM
Joy Cyr
914.928.2127
DANNY TENAGLIA
LTI BUKEM
HAUJOBB
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SOMA 10 ANTHOLOGY
LUKE SLATER
PLAID
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URSULA 1000
REWIND - ORIGINAL
- WKDC**
Philadelphia, PA 91.7 FM
Steve Dilks/Rod Shelly
414.277.5942
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ELECTRONIC HUMANS
BLEVIN BLECTUM
THE COMPLETE DEAT
VROMB
ANTIPOP CONSORTIU
SONIC MUCK
BOARDS OF CANADA
HEART SERVED
CODEX SCOVILL
MONEY MARK
INFLUENCED VAGARY
- WKNC**
Raleigh, NC 88.1 FM
Michelle Oh
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wknc@wknc.org
DJ SHADOW
MARQUES WYATT
JESKI AND ONIONZ
DANNY TENAGLIA
SOMA 10 ANTHOLOGY
DAVE SEAMAN
LTI BUKEM
WALDECK
VERVE REMIXED
SMITH AND MIGHTY
- WKPS**
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Justin Oleg
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polyethylene@psu.edu
CAPITOL K
BLEVIN BLECTUM
WORLD STANDARD
PERPETUAL SOUND S
HAMA SLOWAY
THE COMPLETE DEAT
BOARDS OF CANADA
MARULAM
DJ SHADOW
DAG ARE HAUGAN
- WLFM**
Aplington, WI 91.1 FM
Hannah Trobe
920.932.6567
wlfm@wvance.net
BOARDS OF CANADA
DESMOND WILLIAMS
VERVE REMIXED
WALDECK
TIMO MAAS
JESKI AND ONIONZ
TELEPOPMUSIK
LTI BUKEM
CHRIS FORTIER
MOBY
- WLFN**
Sault Ste. Marie, MI 90.1 FM
Lynn Nguyen
906.635.2107
wlfm@fakers.ssu.edu
RAE AND CHRISTIAN
VERVE REMIXED
SMITH AND MIGHTY
PARIS LOUNGE 2
DIRTY VEGAS
SOLEBEATSONE
SUBA
TELEPOPMUSIK
HERBALISER
LUKE SLATER
- WMBR**
Cambridge, MA 88.1 FM
Nick Bishop
617.452.1777
james@wmbm.mit.edu
BLEVIN BLECTUM
TAKAGI MASAOKATSU
FRIDGE
PEOPLE LIKE US
BOSH
FARBEN
KANZLERAMT
NIKAKOJI
KO-WECK TECHNIQU
BARBEQUE BEETS: 5
- WMEB**
Orono, ME 91.9 FM
Paul Lusk
207.581.4341
wmeb.feedback@umit.maine.edu
ORGANIC GROOVES
URSULA 1000
DAVE SEAMAN
CORNERSHOP
VERVE REMIXED
LUKE SLATER
MAXWELL IMPLOSION
LTI BUKEM
STRYKE
DJ SHADOW
TELEPOPMUSIK
- WMFO**
Madison, WI 91.5 FM
Randolph Williams/Dan Klainbaum
608.245.2909
wmfo@wmfo.com
ICON OF COIL
DJ SHADOW
HOP 4
DAS ICH
CHARMATIC RESPONSES
PAUL OAKENFOLD
PUNCH DRUNK
DANNY TENAGLIA
INFORMATIK
HAUJOBB
- WMWT**
Whiteburg, NY 88.7 FM
John Shiverdecker
606.633.0108
VERVE REMIXED
SOMA 10 ANTHOLOGY
LTI BUKEM
DANNY TENAGLIA
URSULA 1000
CHRIS FORTIER
DIRTY VEGAS
CORNERSHOP
- WMPG**
Portland, ME 90.9 FM
Nic Carter
207.780.4976
musicdepartment@wmpg.org
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TIMO MAAS
CRAWWELL IMPLOSION
BLADE 2
DJ SHADOW
URSULA 1000
DANNY TENAGLIA
URSULA 1000
MARQUES WYATT
- WMSE**
Milwaukee, WI 91.7 FM
Mina D'Amico
414.277.5942
wmse@msoc.edu
DJ SHADOW
PLAID
SOMA 10 ANTHOLOGY
JESKI AND MIGHTY
JESKI AND ONIONZ
TIMO MAAS
DAVE SEAMAN
DANNY TENAGLIA
TIMO MAAS
INFLUENCED VAGARY
- WMTS**
Marquette, TN 88.3 FM
DJ Martin
615.898.2636
wmts@mtm.com
LTI BUKEM
VERVE REMIXED
DJ SHADOW
CHRIS FORTIER
PET SHOP BOYS
PAUL OAKENFOLD
MOBY
BLADE 2
URSULA 1000
CHRIS FORTIER
- WMUA**
Amherst, MA 91.1 FM
Matt Frato
415.845.2976
wmua@wvance.net
CHRIS FORTIER
TIMO MAAS
DAVE SEAMAN
VERVE REMIXED
SMITH AND MIGHTY
JESKI AND ONIONZ
STRYKE
DANNY TENAGLIA
SOLEBEATSONE
DAG ARE HAUGAN
- WMUC**
Columbia, MD 88.1 FM
Grace Lichaw
301.374.4788
wmuc@andrew.cmu.edu
BOARDS OF CANADA
VERVE REMIXED
LTI BUKEM
PLAID
DANNY TENAGLIA
DANNY TENAGLIA
SMITH AND MIGHTY
TINNY TONY
TELEPOPMUSIK
- WMNC**
Troy, NY 90.7 FM
Mike King
212.777.9532
mloyst@message.nmc.edu
CHRIS FORTIER
DJ COLLETTE
DANNY TENAGLIA
DAVE SEAMAN
TIMO MAAS
TELEPOPMUSIK
JESKI AND ONIONZ
MOBY
LUKE SLATER
SMITH AND MIGHTY
DANNY TENAGLIA
TELEPOPMUSIK
- WMRN**
Charlottesville, VA 91.9 FM
Jessica Filipi
434.971.4096
wmrn@wmrn.org
MOBY
SOMA 10 ANTHOLOGY
PET SHOP BOYS
DANNY TENAGLIA
URSULA 1000
JAPAN FOR SALE VO
FRANKENSTEIN
SOLEBEATSONE
- WONY**
Onontia, NY 90.9 FM
Mike Schwab
517.452.2717
djectract711@att.com
WALDECK
TAKAGI MASAOKATSU
LTI BUKEM
MARQUES WYATT
BOSH
FARBEN
SOLEBEATSONE
VERVE REMIXED
DANNY TENAGLIA
CHRIS FORTIER
- WORT**
Madison, WI 89.9 FM
Paul Lusk
608.256.2001
sylb@wort-1m.terracom.net
ORGANIC GROOVES
URSULA 1000
DAVE SEAMAN
CORNERSHOP
VERVE REMIXED
LUKE SLATER
MAXWELL IMPLOSION
LTI BUKEM
DUFFY
JESKI AND ONIONZ
CHRIS FORTIER
- WOSP**
Jacksonville, FL FM
Jim Nelson
904.345.0017
anis_girl@hotmail.com
MOBY
DJ SHADOW
JESKI AND ONIONZ
HOP 4
DAS ICH
CHARMATIC RESPONSES
PAUL OAKENFOLD
PUNCH DRUNK
DANNY TENAGLIA
INFORMATIK
SASHA LAZARD
- WOXY**
Oxford, OH 91.7 FM
John Shiverdecker
513.523.4104
shiv@woxy.com
MOBY
DIRTY VEGAS
TELEPOPMUSIK
VERVE REMIXED
X-PRES 2
CAPITOL K
PET SHOP BOYS
ZERO 7
CIRQUE
CORNERSHOP
- WPHS**
Portland, ME 89.1 FM
Justin Emerson
508.574.3137
wphs@wphs.com
MOBY
ATJAZZ
BLADE 2
TELEPOPMUSIK
BALDWIN BROTHERS
FRANKENSTEIN
ICON OF COIL
FORCED
FRANKENSTEIN
LUKE SLATER
DAVE SEAMAN
- WPTS**
Pittsburgh, PA 92.1 FM
Mina D'Amico
412.787.5942
lass121@pitt.edu
DJ SHADOW
PLAID
DANNY TENAGLIA
BALDWIN BROTHERS
JESKI AND ONIONZ
TIMO MAAS
DAVE SEAMAN
DANNY TENAGLIA
TIMO MAAS
INFLUENCED VAGARY
- WQAC**
Marion, CT 89.9 FM
Adam Blair
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wqac@wqac.com
DANNY TENAGLIA
TELEPOPMUSIK
LTI BUKEM
TIMO MAAS
VERVE REMIXED
PAUL OAKENFOLD
MOBY
BLADE 2
URSULA 1000
CHRIS FORTIER
- WQMC**
Flushing, NY CC
Salvatore Haughe, Jr.
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wqmc@wvance.net
CHRIS FORTIER
DANNY TENAGLIA
LUKE SLATER
VERVE REMIXED
SOMA 10 ANTHOLOGY
DJ SHADOW
LTI BUKEM
SUBA
SMITH AND MIGHTY
TIMO MAAS
- WRBB**
Columbia, MO 90.9 FM
Mark Grogan
617.374.4329
m@wrbbn1@yahoo.com
MARK FARINA
MOBY
CHRIS FORTIER
LTI BUKEM
DJ VICIOUS VIC
SASHA LAZARD
BALDWIN BROTHERS
DAVE SEAMAN
SOMA 10 ANTHOLOGY
DIRTY VEGAS
URSULA 1000
VERVE REMIXED
- WRBU**
Burlington, VT 90.1 FM
Vernie Delusky
802.556.0796
m@wrbusn1.uvm.edu
MAN RAY VOLUME II
JESKI AND ONIONZ
ROB PAINE
SASHA LAZARD
PAUL OAKENFOLD
DESMOND WILLIAMS
ORGANIC GROOVES
VERVE REMIXED
- WRWB**
Cleveland, OH 91.1 FM
Chaz Baldwin
216.368.2702
wrwb@wvance.net
VERVE REMIXED
NEUROTICS
HAUJOBB
INFORMATIK
ICON OF COIL
STATE OF BEING
SMITH AND MIGHTY
PLAID
URSULA 1000
CINEMATIC ORCHEST
- WRWU**
Nashville, TN 91.1 FM
Jessica Roussakow
615.322.3691
VERVE REMIXED
NEUROTICS
HAUJOBB
INFORMATIK
ICON OF COIL
STATE OF BEING
SMITH AND MIGHTY
PLAID
URSULA 1000
CINEMATIC ORCHEST
- WRXK**
Atlanta, GA 91.1 FM
Will Rusk
404.894.2468
JVOC
CELLULOID MATA
EKOSKELETON 3
LTI BUKEM
MARQUES WYATT
DJ TRON
SONIC MUCK RESPONSES
XINGU HILL &
AZURE SKIES
VERVE REMIXED
DANNY TENAGLIA
CHRIS FORTIER
- WRFT**
Amherst, PA 540 AM
Lynn Nguyen
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RARE SLATER
RINOCEROSE
TIMO MAAS
CORNERSHOP BROTHERS
DJ SHADOW
BOARDS OF CANADA
TIMO MAAS
DUFFY
SOLEBEATSONE
LTI BUKEM
MY HOUSE IN MONTM
KINKY
- WRWG**
Miami, FL 88.1 FM
Dennis Paredes
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PET SHOP BOYS
JESKI AND ONIONZ
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MOBY
CHRIS FORTIER
DANNY TENAGLIA
VERVE REMIXED
LTI BUKEM
STRYKE
TELEPOPMUSIK
- WRHO**
Oneonta, NY 89.7 FM
Andre Sains & Steven Beauregard
607.431.4005
wrho@hartwick.edu
FLECK
JAPAN FOR SALE VO
DEESKY
ADAM STARR
DIRTY VEGAS
GRANITE
BALDWIN BROTHERS
SQUAREPUSHER
SNEAKER PIMPS
SOUTH
- WRRG**
River Grove, IL 88.9 FM
Gallo
708.456.0200
wrrg@wvance.net
BALDWIN BROTHERS
TRANSCENDEN
DANNY TENAGLIA
URSULA 1000
DANNY TENAGLIA
FRANKENSTEIN
ICON OF COIL
FORCED
FRANKENSTEIN
LUKE SLATER
LTI BUKEM
- WRSU**
New Brunswick, NJ 88.7 FM
John Brennan
732.952.7800
CAPITOL K
DAS ICH
CONTROL.ORG
INFORMATIK
MISS KITTAN AND T
TELEPOPMUSIK
AGGRESSION
TIMO MAAS
TRAVELER '02
CHRIS FORTIER
- WRTO**
Hartford, CT 89.3 FM
Brian Sinclair
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DANNY TENAGLIA
SMITH AND MIGHTY
LTI BUKEM
DANNY TENAGLIA
DAVE SEAMAN
MOBY
WALDECK
TRANSCENDEN
CAPITOL K
DIRTY VEGAS
- WRUB**
Amherst, NY 770 AM
Peter Avetksoy
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PLAID
VERVE REMIXED
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URSULA 1000
PET SHOP BOYS
LUKE SLATER
CHRIS FORTIER
CRANES
DIESELBOY
RANDOMOM TOUCH
- WRVU**
Burlington, VT 90.1 FM
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ROB PAINE
SASHA LAZARD
PAUL OAKENFOLD
DESMOND WILLIAMS
ORGANIC GROOVES
VERVE REMIXED

WSIA Staten Island, NY 88.9 FM... music@wsia.fm

WSMU North Dartmouth, MA 91.1 FM... wsmu@wsmu.edu

WSOU South Orange, NJ 89.5 FM... music@wsou.net

WSRI Eau Claire, WI 105.1 FM... sri@uwec.edu

WSUJ Waterloo, WI 91.7 FM... wsuwaterloo.com

WTCC Springfield, MA 90.7 FM... wtccradio.com

WTGP Greenville, PA 88.1 FM... wtgp90.7.com

WTJU Charlottesville, VA 91.1 FM... wtju.com

WTRC Cranford, NJ 530 AM... wtrc.com

WUNH Durham, NH 91.3 FM... wunh.com

WUPX Marquette, MI 91.5 FM... wupx@mu.edu

WUSB West Brook, NY 90.1 FM... wusb90.1.com

WUSC Columbia, SC 90.5 FM... wusc.com

WUSM Hattiesburg, MS 88.5 FM... wusm.com

WUVT Blacksburg, VA 90.7 FM... wuvt.com

WVGS Statesboro, GA 91.9 FM... wvgs.com

WVWC Gainesburg, IL 90.7 FM... wvwc.com

WVFD Fairfield, CT 88.5 FM... wvfd.com

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WWU Morgantown, WV 91.7 FM... wwuv.com

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KALX Berkeley, CA 90.7 FM... kalx.com

KAOS Olympia, WA 89.3 FM... kaos.com

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KFCJ Los Altos Hills, CA 89.7 FM... kfcj.com

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KGLT Bozeman, MT 91.9 FM... kgltradio.com

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KSJA Fairbanks, AK 91.5 FM... ksja.com

KTAO Toas, NM 101.9 FM... ktao.com

KTRU Houston, TX 91.7 FM... ktru.com

KTIUH Honolulu, HI 90.3 FM... ktihuradio.com

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KUCI Irvine, CA 98.5 FM
Chris Swaby
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KURE Ames, IA 88.5 FM
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WDYPS Dayton, OH 89.5 FM
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WNKH Keene, NH 91.3 FM
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WKXP Sunrise, FL 88.5 FM
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WLIU - 1 Brooklyn, NY 88.1 FM
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James Crumley
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WUIC Chicago, IL 89.5 FM
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LOS DE ABAJO
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LATIN GROOVE
ANTIBALAS AFROBEA
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SLOWIDER
ISLAND ROOTS III
ANGELIQUE KIDJO
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CARLETON
1 GIANT LEAP
WORLD LOUNGE
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MESSIEGER

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SKA ALL MIGHTY
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KODO
GLOBE TREKKER
SIERRA MAESTRA
DANNY HEINES
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SILK ROAD
ALI HASSAN KUBAN
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SKA ALL MIGHTY
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PARIS COMBO
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LINVAL THOMPSON
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EZY GUERRA
KINKY
ESTRELLA MORENTE
JAH SHAKA
ALLENKO BROTHERHO
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LATIN GROOVE
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JAPAN FOR SALE YO
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SUBA
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LA VELA PUERCA

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ISSA BAGAYOGO
KODO
SUSANA BACA
1 GIANT LEAP
ROUGH GUIDE TO PA
ROUGH GUIDE TO BO
ANTIBALAS AFROBEA
THE ROUGH GUIDE T

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OLIVER MTUKUZI
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PARIS COMBO
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DEEPER POLKA
IRENE FARRERA

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HASSAN HAKMOUN
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ANGELIQUE KIDJO
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LATIN GROOVE

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RENE LACALLE SAM
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ST. GERMAIN
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KODO
CONTROL
O'Y

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MONDO SAMBA
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SUB STATION
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LUCIANO
LINVAL THOMPSON
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SUSANA BACA
YO-YO MA AND THE
WORLD FLAMENCO
PARIS COMBO
ZIROQ
WORLD LOUNGE

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THAI ELEPHANT ORK
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DAVIDY FRANKL
HOT FRITTATAS

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BEBEL GILBERTO
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KINKY
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ALLENKO BROTHERHO
PIO LEIVA
ANGELIQUE KIDJO
HASICID WAVE WAVE
ORCHESTRA BAOBAB
WORLD LOUNGE
PARIS COMBO
ISSA BAGAYOGO
TRAVELER '02

KVVA
Eugene, OR 88.1 FM
Tim Carragher
509.516.7111
ksvr@ksgc.net
IRENE FARRERA
HOSSAM RAMZY
OLIVER MTUKUZI
INCENDIO
OLIVER MTUKUZI
NARKUS JAMES
KRONOS QUARTET
ZIROQ
USTAD MOHAMMAD OM
HASSAN HAKMOUN

KXCI
Tucson, AZ 91.3 FM
Duncan Hudson
520.823.1000
musicdir@wsls@yahoo.com
DENNIS BROWN
OLIVER MTUKUZI
ANTIBALAS AFROBEA
CAPLETON
SIZZLA
ASIAN TRAVELS 2
ANGELIQUE KIDJO
HASSAN HAKMOUN
SOCA GOLD 2002
SO KALMEY
ANGELIQUE KIDJO

KZMU
Moab, UT 89.7 FM
John Eichenour
435.259.8824
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NAMIH PARSONS
HASSAN HAKMOUN
EDDIE PALMIERI
MCCALMANS
SUSANA BACA
FLORA PURIM
SHAKIRAN
COO MERENSON

KZSC
Santa Cruz, CA 88.1 FM
Agustin Rodriguez
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kzscchart@hotmail.com
SIZZLA
HOSSEN BEHROOZI
LUCIANO
CHOCKASIAN ARME
CAPLETON
RAY LEMA
1 GIANT LEAP
SIZZLA
DUB YOUR BRAINS O
HUKWE ZAWOSE AND
DENNIS BROWN

KZSU
Stanford, CA 90.1 FM
Jeff McEntin
650.723.4839
music@kzsu.stanford.edu
WALTER ST. CLAIR
PONCHO SANCHEZ
PARIS COMBO
SOUL BROTHERS
DUB SYNDICATE
WORLD LOUNGE
ANTIBALAS AFROBEA
CAETANO VELOSO
BOB ZANDER
KODO

WAUG
Rock Island, IL 97.9 FM
Kate Esling
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waug@augustana.edu
CAPLETON
SLOWIDER
JOHN WILLIAMS
JUBA COLHARTIVE
IRENE FARRERA
QUETZAL
PARIS COMBO
SUBA
YO-YO MA AND THE

WAWL
Chattanooga, TN 91.5 FM
Ash
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ROCK ON: GREATEST
CAPLETON
LUTAN FYAH
REGGAE XPLOSION 2
BONDAGE
ROOTS NATTY
GARNETT SILK
LIFE & DEBT
ULTIMATE REGGAE M
WARRIOR KING

WBNY
Buffalo, NY 91.3 FM
Al Riess
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PIO LEIVA
FAIRPORT CONVENTI
SILK ROAD: A MUSI
IRENE FARRERA
THE ROUGH GUIDE T
ESTRELLA MORENTE
ALTRAN
SUSANA BACA
ROMA ALENIE A TO
OLIVER MTUKUZI

WBZC
Pemberton, NJ 88.9 FM
Chris Lewis
609.894.9311.x7223
mail@wbz.org
CAPLETON
MUTABARUKA
FREDDIE MCGREGOR
ALLENKO BROTHERHO
ROCK ON: GREATEST
THE ROUGH GUIDE T
THE ROUGH GUIDE T
OLIVER MTUKUZI
BEBEL GILBERTO
ESTRELLA MORENTE

WBCE
Columbia, SC 89.5 FM
Maggie Brennan
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LUMIN
TANTO METRO AND D
ZIROQ
OLIVER MTUKUZI
BOGO MAFIN
KODO
HUKWE ZAWOSE AND
JOHN WHELAN
MARKUS JAMES
SUSANA BACA

WCBN
Ann Arbor, MI 88.3 FM
Mike Rahnfeldt
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SILK ROAD: A MUSI
WARRIOR KING AND T
AFRICA RAPS
ROUGE GUIDE TO BO
ALI HASSAN KUBAN
SUSANA BACA
USTAD MOHAMMAD OM
ROMA ALENIE A TO
CONGO TO CUBA
FRANK LONDON

WCN
New London, CT 91.1 FM
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1 GIANT LEAP
KODO
SILK ROAD: A MUSI
WORLD LOUNGE
ANGELIQUE KIDJO
HASSAN HAKMOUN
HUKWE ZAWOSE AND
JOHN WHELAN
MARKUS JAMES
SUSANA BACA

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OLIVER MTUKUZI
ANTIBALAS AFROBEA
CAPLETON
SIZZLA
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ANGELIQUE KIDJO
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SOCA GOLD 2002
SO KALMEY
ANGELIQUE KIDJO

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PIO LEIVA
ANCIENT FUTURE
BENNIE MAN
USTAD MOHAMMAD OM
SUSANA BACA
KODO
GIBBY LIND
ANTHONY B. SIZZLA

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THE ROUGH GUIDE T
DIGITAL BLEED
PARIS COMBO
ASIAN TRAVELS 2
1 GIANT LEAP
SIZZLA
DUB YOUR BRAINS O
HUKWE ZAWOSE AND
CONGO TO CUBA

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QUETZAL
BEBEL GILBERTO
SUSANA BACA
SILK ROAD: A MUSI
KODO
YO-YO MA AND THE

WDPS
Dayton, OH 89.5 FM
Mike Reisz
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TINA MALLA
SECRET GARDEN
OLIVER MTUKUZI
KODO
IRENE FARRERA
JUBA COLHARTIVE
NAMIH PARSONS
GLOBE TREKKER
PAST FORWARD
THE FUTURE SOUND
LATINO GROOVE

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ISSA BAGAYOGO
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ANTIBALAS AFROBEA
SILK ROAD: A MUSI
HASSAN HAKMOUN
KODO
1 GIANT LEAP
DEZARIE
OLIVER MTUKUZI

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ROCK ON: KUBAN
SKA ALL MIGHTY
DUB YOUR BRAINS O
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SUSANA BACA

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ANGELIQUE KIDJO
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ANTHONY B. SIZZLA
KODO
THE ROUGH GUIDE T
THE ROUGH GUIDE T
MONDO LATINO
1 GIANT LEAP
JOHNY WILLIAMS

WERS
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SUSANA BACA
DUB YOUR BRAINS O
SUBA
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OMAR FARUK TEKBLI
ANGELIQUE KIDJO
OLIVER MTUKUZI
CELIA CRUZ
PARIS COMBO
ZIROQ
GYPSYLAND

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East Orland, ME 89.9 FM
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maggie@weru.org
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OLIVER MTUKUZI
Y TU MAMA TAMBEN
PARIS COMBO
ASIAN TRAVELS 2
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SKA ALL MIGHTY
KODO
SUSANA BACA

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MONDO FLAMENCO
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ANGELIQUE KIDJO
SIZZLA
EDDIE PALMIERI
BOGO MAFIN
THE ROUGH GUIDE T
TH DE TABAS AND T
FREDDIE MCGREGOR

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CORNERSHOT
CONGO TO CUBA
TRIBAL LEGENDS
HAYNE HAKMOUN
LASSIE REDMOND B&M
SOCA GOLD 2002
ISLAND ROOTS III
ALBITA

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BLACK RIO: BRAZIL
RENE LACALLE SAM
SMOKEY AND MIHO
SLAVIC SOUL PARTY
SILK ROAD: A MUSI
ZIKKURAT
AKE SANDIN
GIBBY LIND
ORLUS VANTRNA

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ELECTRIC HIGHLINE
ANTIBALAS AFROBEA
YO-YO MA AND THE
AFRO-ROCK VOLUME
SUSANA BACA
THE ROUGH GUIDE T
LOS DE ABAJO
GEORGE ABDO
CONGO TO CUBA

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AFRO-ROCK VOLUME
OLIVER MTUKUZI
ALLENKO BROTHERHO
GALACTIC CARAVAN
DIGITAL BLEED
HAKIM
BUNJI GARLIN
HUKWE ZAWOSE AND
1 GIANT LEAP
LUMIN

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SUBA
HASSAN HAKMOUN
IRENE FARRERA
NAMIH PARSONS
GLOBE TREKKER
LO' JO
1 GIANT LEAP
KODO

WITR
Rochester, NY 89.7 FM
Tory Lindzey
716.475.2000
1 GIANT LEAP
KODO
SILK ROAD: A MUSI
FROM AVENUE A TO
SUSANA BACA
SUBA
RAJERY
EDDIE PALMIERI
THE ROUGH GUIDE T
ASIAN TRAVELS 2

WKDT
West Point, NY 89.3 FM
Joe Cyr
914.938.2127
MARKUS JAMES
KODO
CONGO TO CUBA
ANCIENT FUTURE
ZERO
SOCA GOLD 2002
GYPSYLAND
SECRET GARDEN
RICHARD SEARLES
SILK ROAD: A MUSI

WKNH
Keene, NH 91.3 FM
Chris Lewis
609.894.9311.x7223
SUBA
KODO
SUSANA BACA
YO-YO MA AND THE
CAETANO VELOSO
KRONOS QUARTET
FLORIAN PURIM
MONDO LATINO
1 GIANT LEAP
JOHNY WILLIAMS

WLJU
Brooklyn, NY 88.1 FM
Gary Goldraith & Brian
718.488.1035
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DUB YOUR BRAINS O
HARD DRIVE
FAMILY
BOUNTY KILLER
REGGAE GOLD 2002
MARTIAL ARTS RIDD
CAPLETON
SIZZLA
SOCA GOLD 2002
SOCA LEADERS

WLWU
Chicago, IL 88.7 FM
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musicdept@wlwu.org
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WORLD LOUNGE
Y TU MAMA TAMBEN
PARIS COMBO
ASIAN TRAVELS 2
ANGELIQUE KIDJO
SKA ALL MIGHTY
ALLENKO BROTHERHO
SAMBA BOSSA NOVA
KODO

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SIZZLA
EDDIE PALMIERI
BOGO MAFIN
THE ROUGH GUIDE T
TH DE TABAS AND T
FREDDIE MCGREGOR

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SOCA GOLD 2002
TRIO MOCOTO
LOS DE ABAJO
FREDDIE MCGREGOR
CAPLETON, SIZZLA,
SUBA
HEAD SHOT: REGGAE
BOB MARLEY &
KODO

WMFO
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Morgan Huke
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wfmusic@yahoo.com
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OLIVER MTUKUZI
HASSAN HAKMOUN
THE FUTURE SOUND
MARGA
KODO
AMERICAN POLKA
ISLAND ROOTS III
ARGILE: LIVE IN A

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SILK ROAD: A MUSI
KODO
AMERICAN POLKA
ISLAND ROOTS III
ARGILE: LIVE IN A

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ANGELIQUE KIDJO
TARIKA
AFRO-ROCK VOLUME
WORLD LOUNGE
SUSANA BACA
FREDDIE MCGREGOR
BEBEL GILBERTO
KINKY
CAPLETON

WMPG Portland, ME 90.9 FM... musicdepartment@wmpg.org

WMLW Milwaukee, WI 91.1 FM... wmlw@msoc.edu

WMUA Amherst, MA 91.1 FM... 413.545.2876

WMUC College Park, MD 88.1 FM... wmu@umd.edu

WNHU West Haven, CT 87.1 FM... 203.394.8888

WNMC Traverse City, MI 90.7 FM... wnmc@message.mnc.edu

WNHH Northfield, MA 91.5 FM... wnhh@wnhhschool.org

WORT Madison, WI 89.9 FM... wortfm@terramont.net

WRPN Bridgeport, CT 89.5 FM... philbowler@hotmail.com

WRBB Boston, MA 104.9 FM... wrbb_rock@yahoo.com

WRBC Lewiston, ME 91.5 FM... wrbc@desauts.bates.edu

WRCT Pittsburgh, PA 88.3 FM... wrc@andrew.cmu.edu

WRFL Lexington, KY 88.1 FM... wrc@wmlw.com

WRMP Miami, FL 88.1 FM... wrc@wmlw.com

WRUW Cleveland, OH 91.1 FM... wrc@wmlw.com

WSIA Staten Island, NY 88.9 FM... wrc@wmlw.com

WSYC Northfield, MA 91.5 FM... wrc@wmlw.com

WTUL New Orleans, LA 91.5 FM... wrc@wmlw.com

WWSB Stony Brook, NY 90.1 FM... wrc@wmlw.com

WUSC Columbia, SC 90.5 FM... wrc@wmlw.com

WUSM Hattiesburg, MS 88.5 FM... wrc@wmlw.com

WUWJ Montreal, PQ 90.3 FM... wrc@wmlw.com

WUSR Scranton, PA 99.5 FM... wrc@wmlw.com

WVIA Pittsford, NY 89.9 FM... wrc@wmlw.com

WVWR Poughkeepsie, NY 91.3 FM... wrc@wmlw.com

WVWV Scranton, PA 91.5 FM... wrc@wmlw.com

WVWH West Hartford, CT 91.3 FM... wrc@wmlw.com

WXUT Toledo, OH 88.3 FM... wrc@wmlw.com

WXYC Chapel Hill, NC 89.3 FM... wrc@wmlw.com

WYXC Detroit, MI 91.5 FM... wrc@wmlw.com

WYWB Edmonton, AB 88.5 FM... wrc@wmlw.com

WYWB Calgary, AB 90.9 FM... wrc@wmlw.com

WYWB Montreal, PQ 90.3 FM... wrc@wmlw.com

CFRR Saskatoon, SK 90.5 FM... cfr@wmlw.com

CFRE Mississauga, ON 91.9 FM... cfr@wmlw.com

CHRW London, ON 94.7 FM... cfr@wmlw.com

CHUO Ottawa, ON 89.1 FM... cfr@wmlw.com

CIBL Montreal, PQ 101.5 FM... cfr@wmlw.com

CISM Montreal, PQ 89.3 FM... cfr@wmlw.com

CIUT Toronto, ON 89.5 FM... cfr@wmlw.com

CIAM Detroit, MI 91.5 FM... cfr@wmlw.com

CJSR Edmonton, AB 88.5 FM... cfr@wmlw.com

CJSW Calgary, AB 90.9 FM... cfr@wmlw.com

CKUT Montreal, PQ 90.3 FM... cfr@wmlw.com

KAFM Grand Junction, CO 88.1 FM... kfm@wmlw.com

KALX Berkeley, CA 90.7 FM... kfm@wmlw.com

KANM College Station, TX 99.5 FM... kfm@wmlw.com

KAOA Olympia, WA 89.5 FM... kfm@wmlw.com

KAUR Stuart Falls, ND 89.1 FM... kfm@wmlw.com

KAZU Pacific Grove, CA 90.3 FM... kfm@wmlw.com

KBCS Toronto, ON 91.5 FM... kfm@wmlw.com

KBGA Missoula, MT 89.9 FM... kfm@wmlw.com

KBUT Crested Butte, CO 90.3 FM... kfm@wmlw.com

KBUX Columbus, OH 91.1 FM... kfm@wmlw.com

KBVR Corvallis, OR 88.7 FM... kfm@wmlw.com

KCOZ Point Lookout, 91.7 FM... kfm@wmlw.com

KCPN San Luis Obispo, CA 91.3 FM... kfm@wmlw.com

KCSS College Station, TX 99.5 FM... kfm@wmlw.com

KCUR Kansas City, MO 89.3 FM... kfm@wmlw.com

KCWC Stratford, NY 88.1 FM... kfm@wmlw.com

KONK Carbondale, CO 90.5 FM... kfm@wmlw.com

KOUR Durango, CO 91.9 FM... kfm@wmlw.com

KEUL Girard, MO 88.9 FM... kfm@wmlw.com

KEXP Seattle, WA 90.3 FM... kfm@wmlw.com

KFCJ Los Altos Hills, CA 88.7 FM... kfm@wmlw.com

KFMJ Grand Forks, ND 90.7 FM... kfm@wmlw.com

KFSR Fresno, CA 90.7 FM... kfsr@wmlw.com

KGLX St. Louis, MO 1220 AM... kfm@wmlw.com

KGNU Boulder, CO 88.5 FM... kfm@wmlw.com

KHNS Haines, AK 102.3 FM... kfm@wmlw.com

KHSL McMinnville, OR 90.3 FM... kfm@wmlw.com

KISL Ashland, OR 88.7 FM... kfm@wmlw.com

KKCP Long Beach, CA 1500 AM... kfm@wmlw.com

KKMU Redwood, CA 91.1 FM... kfm@wmlw.com

KKMT Kodiak, AK 100.1 FM... kfm@wmlw.com

KNON Dallas, TX 89.3 FM... kfm@wmlw.com

KNUGS Bellingham, WA 89.3 FM... kfm@wmlw.com

KOXY Los Angeles, CA 104.7 FM... kfm@wmlw.com

KRCC Colorado Springs, CO 91.5 FM... kfm@wmlw.com

KRCS San Jose, CA 90.5 FM... kfm@wmlw.com

KRSC Kalamazoo, MI 89.3 FM... kfm@wmlw.com

KSMF Ashland, OR 89.1 FM... kfm@wmlw.com

KSPC Claremont, CA 88.7 FM... kfm@wmlw.com

KSVI Fairbanks, AK 91.5 FM... kfm@wmlw.com

KSVR Mt. Vernon, WA 90.1 FM... kfm@wmlw.com

KTHU Honolulu, HI 90.3 FM... kfm@wmlw.com

KTVL Kalamazoo, MI 89.3 FM... kfm@wmlw.com

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NICK BRIGNOLLA
RAYELA LATIN JAZZ
KINNY GARRETT
BLUETT BARTRONTE
BILLY BANG
KEN PELOWWICK
TRIC 3
SECRET ELLINGTON
BILL CHARLAP

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CAL BENNETT
TRIC 3
VERVE REMIXED
SHIRLEY HORN
DANE VEGA LATIN JA
MATT JONES
KIM WATERS
PETER WHITE
ESETTE WILSON
BONA FIDE
METALWOOD

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DANE VEGA LATIN JA
JESSICA WILLIAMS
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CASSANDRA WILSON
BILLY BANG

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KIM WATERS
KEVIN MAHOAGANY
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ERICA MATHER TRIO
STANTON MOORE
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SCOTT COLLEY
RAY VEGA LATIN JA
LEMON JUICE QUART
GIARDULLO/BISIO
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ARTURO SANDOVAL
RAY VEGA LATIN JA
LEMON JUICE QUART
GIARDULLO/BISIO
GUILLERMO E. BROW

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JANE BUNNETT/REDM
TOMAZ STANKO
ETTA JONES AND EYE
SCOTT COLLEY
CASSANDRA WILSON
WAYNE SHORTER
RUSSELL GUNN
RAY VEGA LATIN JA

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INFORMATION
FREEDOM OF THE CI
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MEDIKI MARTIN AN

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LOS DE ABAJO
ATERCIPELADOS
TRIO MOCOTO
BEBEL GILBERTO
MANU CHAO
MIGUEL RIOS

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LATIN GROOVE
GRUPO FANTASMA
LOS DE ABAJO
ATERCIPELADOS
ELY GUERRA
QUETZAL
MANU CHAO

KUSF
San Francisco, CA 90.3 FM
Seth Heller
415.386.5873
PRECIOUS BRYANT
CHICAGO UNDERGROU
ELLIOTT SHARP'S T
WILKIE HOOKER
MATTHEW SHIPP
BJORKENHEIM/HAKER
EL GUARO
JOHN HOLLNBECK
STEEL WATER LIGHT
NONSENSEABLE

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3RD FORTUNE
ACUSTIC ALCHEMY
JAZZ FARMERS
PAT METHENY
BEGGIE ADAIR
JERRI ADAMS
MEDESKI MARTIN AN
ADDITION GROOVE PR
KENNY GARRETT
DIANNE HUBKA
CRAIG CHAQUICO
JESSICA WILLIAMS

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DIRTY DOZEN BRASS
LEFTOVER SALMON
HARVIE S AND EYE
DOSE ALLISON

WMWH
Mil Pleasant, NJ 91.5 FM
Micki Ziegler
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STANTON MOORE
JEFF COFFIN
ERIK TRUFFAZ
SOULIVE
ROBERT RANDOLPH
DIRTY DOZEN BRASS
LEFTOVER SALMON
HARVIE S AND EYE
DOSE ALLISON

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BILLY BANG
HARVIE S AND EYE
DOSE ALLISON
PINEY BROWN AND E
ILLINOIS JACQUET
DIRTY DOZEN BRASS
KENNY GARRETT
ALLAN HARRIS
JERRY STEINHILBER

WSUM
Madison, WI 91.7 FM
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LA VELA PUERCA
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2	165	BREEDERS Title TK	Elektra-EEG
3	126	DOVES Last Broadcast	Capitol
4	86	GET UP KIDS On A Wire	Vagrant
5	65	BRYAN FERRY Frantic	Virgin
6	53	GOSSIP Arkansas Heat (EP)	Kill Rock Stars
7	49	COLD MEMORY Damage/No Damage	Rev Up
8	41	PAUL OAKENFOLD Bunkka	Warner Bros.
9	40	ALOHA Sugar	Polyvinyl
10	36	LAMYA Learning From Falling	J
11	34	ANNA WARONKER Anna By Anna Waronker	Five Foot Two
12	33	MAQUILADORA Ritual Of Hearts	Better Looking
13	28	CURSIVE/EASTERN YOUTH 8 Teeth To Eat You	Better Looking
14	27	LITTLE AXE Hard Grind	Fat Possum
15	25	MARY TIMONY The Golden Dove	Matador
16	24	PATTY GRIFFIN 1000 Kisses	ATO
17	24	PUFFY AMIYUMI The Illustrated History	Bar/None
18	23	SINCH Sinch	Roadrunner-IDJMG
19	22	TIAMAT Judas Christ	Century Media
20	21	WAYNE KRAMER The Return Of Citizen Wayne	Muscle Tone



Weezer



Breeders



Doves



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BULLETS OF ORANGE Bullets Of Orange	Bullets Of Orange
RHYS CHATHAM Compendium	Table Of The Elements
LOVE LIFE Here Is Night, Brothers, Here The Birds Burn	Jagjaguwar
COCO MONTOYA Can't Look Back	Alligator
MY FAVORITE The Kids Are All Wrong	Double Agent
MARY KATE O'NEILL Mary Kate O'Neill	71 Recordings
VARIOUS ARTISTS Punk Rock Is Your Friend	Kung Fu

JUNE 11

ARCO FLUTE FOUNDATION Everything After The Bomb Is Sci-Fi	Cenotaph Audio
FEABLE WEINER Dear Hot Chick	Heinous
OZMA The Double Donkey Disc	Kung Fu
SWEARING AT MOTORISTS This Flag Signals Goodbye	Secretly Canadian
SWEEP THE LEG JOHNNY Going Down Swingin'	Southern

JUNE 18

NOVA SOCIAL The Jefferson Fracture	Big Sleep
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JUNE 25

CAVE 76 Arizona	Sonic Boom
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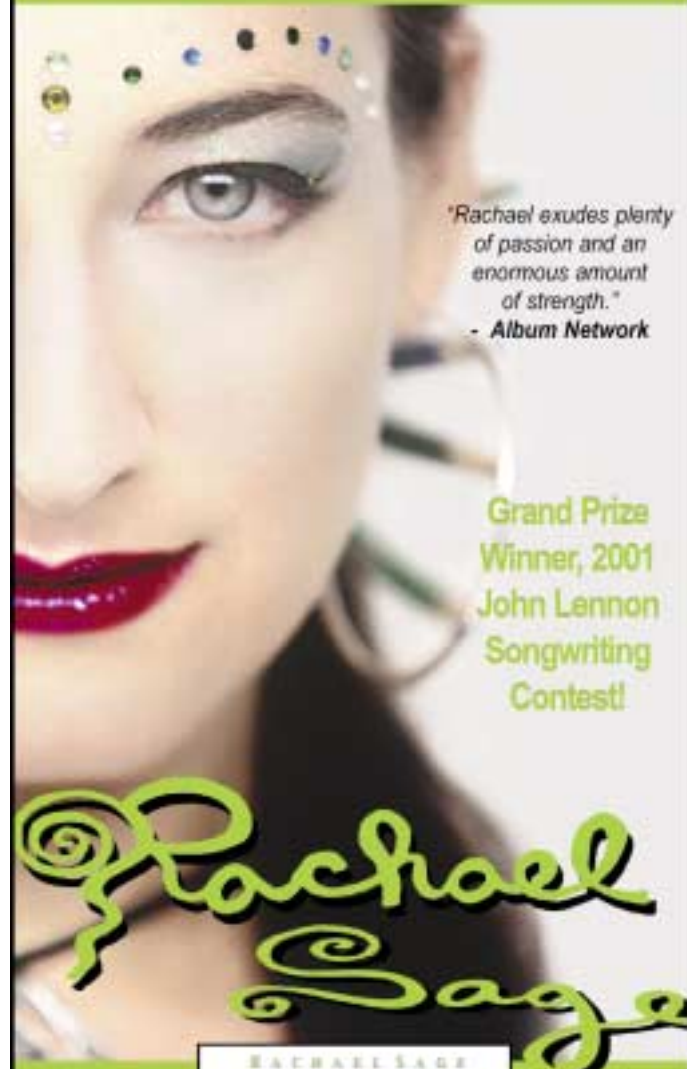
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