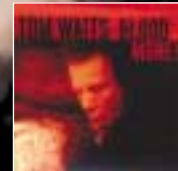


# cmj

## NEW MUSIC REPORT

Issue 763 • May 20, 2002 • [www.cmj.com](http://www.cmj.com)

ESSENTIAL



TOM WAITS



1 GIANT LEAP



BREEDERS



P!NK

# TRAIL OF DEAD LOVE YOU LIVE



**GOLDFINGER**  
HEATS UP SUMMER

**COACHELLA**  
GOIN' BACK TO CALI

THE CHARTS: **WILCO** TROTS INTO NO.1, **GIRLS AGAINST BOYS** MOST ADDED

**CMJ Music Marathon 2002 Registration Form**

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email:

**General Information**

**How did you hear about CMJ Music Marathon?**

Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker

CMJ Mailing  CMJ website  Other website, specify: \_\_\_\_\_

Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age (optional):  Under 18  18-24  25-34  35-49  50+ Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio

College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion

Internet/Multimedia Co.  Management  Music Publisher  Producer

Publicity  Press  Retail Outlet  Software/Technology  Student

Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid ID): # of students participating: \_\_\_\_\_

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

**General Registration:**

\$325 (before April 1)  \$350 (before May 15)  \$375 (before July 1)  \$400 (before August 15)

\$445 (before October 1)  \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

**Student Registration (must have valid ID):**

\$125 (before April 1)  \$175 (before May 15)  \$200 (before July 1)  \$225 (before August 15)

\$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:

Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date:  /

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2002**  
**Oct. 30 – Nov. 2, 2002**  
**Hilton New York, NYC**

**Online Registration:**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)

**Last day to pre-register:**  
**October 16, 2002**  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- Payment must accompany registration form.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
**CMJ Music Marathon**  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times).  
**Wed. Oct. 30: 10am – 8pm**  
**Thurs. Oct. 31: 10am – 6pm**  
**Fri. Nov. 1: 10am – 6pm**  
**Sat. Nov. 2: 11am – 2pm**

**Mail to:**  
**CMJ 2002 Registration**  
**151 W. 25th St., 12th Floor**  
**New York, NY 10001**

**Fax to:**  
**425-944-8751**

**CMJ 2002 Info:**  
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*Dragpipe at CMJ Music Marathon 2001  
Photo Credit: Frank Mullen*

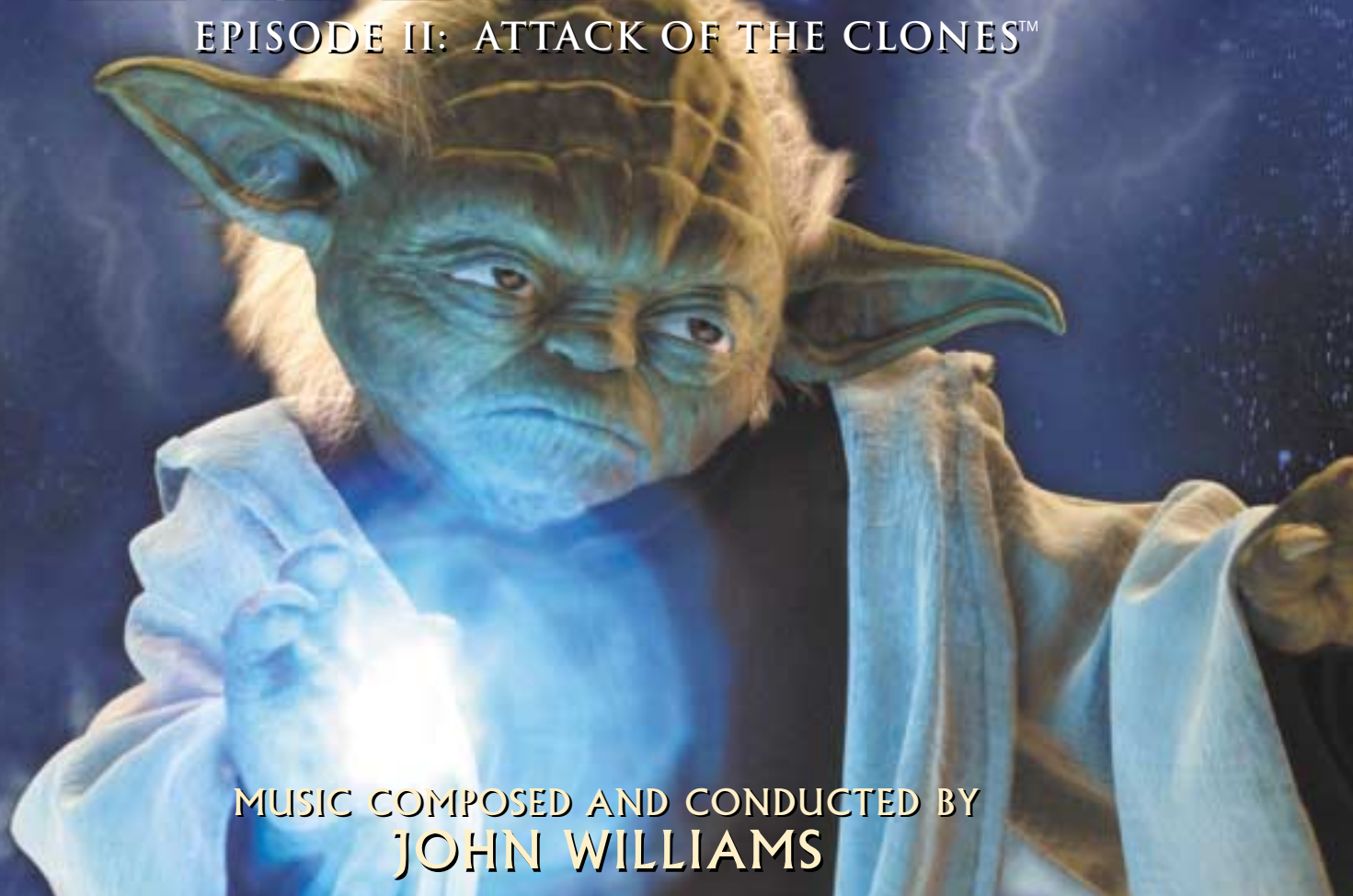
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## FEATURES

### 10 America's Most Wanted

After a six week reign on top of the CMJ Top 200 charts, a notoriously fervent live show and their current onslaught on music television, And You Will Know Us By The Trail Of Dead is bringing a much-needed revitalization to rock 'n' roll. "A live show is an interactive and visual experience, and we acknowledge it as being that," states frontman Conrad Keely. "Our attempts to return to that is a reaction against the kind of blasé-ness that seems to have infected live performances over the past 10 years, especially among a lot of indie bands who seem to feel that they can be aloof to their audiences or ignore their audiences all together. That's just lame." America, meet your Trail Of Dead.

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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of Nov. 4, the week of Thanksgiving, and the last two weeks of December. Published by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2002 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

# ESSENTIAL



## TOM WAITS

**Alice/Blood Money** (Anti-/Epitaph)

Tom Waits just can't lay an egg, but is that because he's attained a level of creative impunity? Is *anything* he creates an automatic classic simply because it's a product of his sublimely bent mass of gray matter? God damn right — even if it's not always an heroic improvement. And he must know that. Why else would he follow up a Grammy-winning album (1999's *Mule Variations*) with *two* albums? If you think about it, it's perfectly logical and the only way to go. Not that quantity itself rules; it's the trick of turning out a deuce of distinguished discs to prove a point: that Tom Waits is just Tom Waits doing Tom Waits. The Grammy might as well have been awarded for his entire body of work, 'cause he's not exactly trolling undiscovered country; he's just putting out consistently good collections of songs. Both the brooding, jazzy *Alice* and the subdued LSD hootenanny *Blood Money* are as good as *Mule* and any other item in Waits' discography. The appeal lies in the eclectic instrumentation, stark, cinematic imagery and scratchy, Louis Armstrong-in-*The Exorcist* crooning, which create an effect of being pulled through a cool, endless corridor walled in black-and-white celluloid. And while it's nothing groundbreaking, it's a hell of a ride. God. Damn. Right. — **Randy Harward**

**R.I.Y.L.:** Chuck E. Weiss, Leonard Cohen, Nick Cave  
**Contact:** Krystal Pistol  
**Phone:** 213.413.7353  
**Email:** krystal@epitaph.com  
**Release Date:** May 7; at radio

## BREEDERS

**Title T/K** (Elektra-EEG)

Come on, you *know* you remember those distorted "Ooh ooh aahs" from the Breeders' massive hit, 1993's ubiquitous "Cannonball," from their platinum smash *Last Splash*. Well, it's nearly 10 years later and they've just gotten around to the follow-up, the sleepy *Title T/K*. But while the Breeders have been out of alt-rock's public eye over the last few years, twin sisters Kim and Kelley Deal — who are approaching 40 — haven't been living quietly in the 'burbs or anything like that. The sisters have endured plenty of personal drama and quirks, namely Kelley's harrowing heroin addiction and former Pixie Kim's relocation to a trailer in East Los Angeles. All this activity hasn't manifested itself in *Title T/K*, a surprisingly low-key, beat-focused record. The cast has changed (only the sisters Deal remain from the *Last Splash* line-up), but *Title T/K* is not an alt-comeback by any means. Just as Hole followed up the scrappy grunge classic *Live Through This* with the pretty 'n' polished *Celebrity Skin*, Kim shows her softer side on tunes like "The She" and "Too Alive." While there are some classic Breeders rockers like "Little Fury" and "London," the Deals do it their way. Like its generic name, *Title T/K* is an album that refuses to cop to the package deal expected of it. — **Amy Sciarretto**



**R.I.Y.L.:** Smashing Pumpkins b-sides, Hole's *Celebrity Skin*, Throwing Muses  
**Contact:** Keith Jenkins  
**Phone:** 212.275.2862  
**Email:** keith.jenkins@elektra.com  
**Release Date:** May 21; at radio



**R.I.Y.L.:** Fila Brazillia, Boards Of Canada, Norah Jones  
**Contact:** Jeff Goodman  
**Phone:** 877.509.9258  
**Email:** jeff.goodman@palmpictures.com  
**Release Date:** out now; at radio

## VARIOUS ARTISTS

### 1 Giant Leap (Palm)

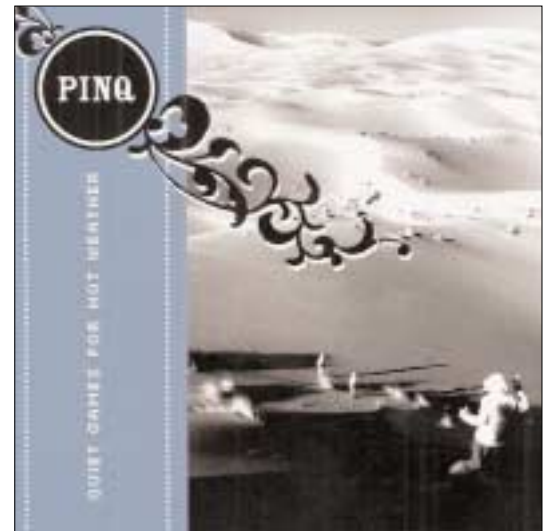
*1 Giant Leap* is the brainchild of producer/filmmakers Jamie Catto (a former Faithless member) and Duncan Bridgeman. The two set out to create an audio/video project bringing together musicians, authors, scientists and scholars all over the world in the true spirit of global unity, to “explore the unity in diversity,” according to the album’s liner notes. The “soundtrack” of the project includes contributions from the likes of Senegal’s Baaba Maal, New Zealand’s Whiri Mako Black and the U.K.’s Eddie Reader along with collaborations from Robbie Williams and Maxi Jazz (Catto’s Faithless bandmate), Michael Stipe and Asha Bhosle (from India), and many others. The album showcases a true fusion between East and West, North and South and succeeds in successfully pulling artists from different backgrounds together in, dare we say, perfect harmony. Even Williams and Stipe leave their egos at home, lending only their talent to “My Culture” and “The Way You Dream,” respectively. All the musical elements are so lovingly crafted here, from the vocals to percussion to instrumentation, listeners should be careful to hold it in both hands, ever so gently. Although some of the tracks share a certain other-worldly, heavily produced, one-chord-on-a-synthesizer-held-for-10-measures kind of feel, each has its own unique flavor, much like the contributing musicians. This album will make listeners believe that world peace may truly be possible. One love, people. — **Lisa Hageman**

## PINQ

### Quiet Games For Hot Weather (Major 7)

On its first proper record, San Francisco quartet Pinq wastes no time establishing its code of conduct: see sounds and hear colors. While a fair amount of Spiritualized’s make-music-to-take-drugs-to-make-music-to ethos runs through *Quiet Games For Hot Weather*, Pinq’s space-ready rock is more shy, more urgent than simple stonerdom would call for. Heavily constructed tracks like the contemplative instrumental “Up For Breakfast” and tenderly budding “L.M.O.E.” never leave earth so long as to alienate the non-’noddors, but each is patient enough to please with a rainbow effect of softly thrumming riffs and a vocal approach that makes Tim Mitchell sound as if he’s singing in the verdant meadow *behind* the studio. Woozy yet burly guitars bubble under a soft, mournful melody on “Drinking Song,” and when Mitchell warns, “You’re only angry/ ’Cos you’re losing,” he comes across in the same goosebump-inducing manner as Doug Martsch did when he crooned on *Keep It Like A Secret*’s “You Were Right.” Organs and fuzzed-out blips meld with more traditional patterns on “Flipbook” and closer “Xmas With The Matador,” making for a euphoric ride through Pinq’s world, which feels a whole lot like a field of fireflies on a summer night.

— **Kristy Martin**



**R.I.Y.L.:** Death Cab For Cutie, Built To Spill, Spiritualized  
**Contact:** Major 7  
**Phone:** 415.865.9955  
**Email:** info@pinq.org  
**Release Date:** May 21; at radio

## cmj NEW MUSIC REPORT

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### INDUSTRY NEWS

#### National Academy of Recording Arts and Sciences (NARAS)

President Michael Greene has resigned his post after 14 years. Greene's abrupt departure follows a six-month outside investigation regarding allegations of sexual harassment by Greene, the results of which found that no misconduct took place, NARAS Board Of Trustees Chairman **Garth Fundis** recently revealed. NARAS did, however, settle a sexual harassment suit last year against the Grammy chief brought on by human resources executive **Jill Geimer** for a reported \$650,000. Green will exit with a hefty \$8 million severance package. No replacement has been named yet. • Speaking of the Grammys, the Latin Grammys will be held

Analysts at the Carmel Group predict that satellite radio (currently made up of XM and Sirius) will have signed 19.1 million subscribers by its seventh year. • According to **Media Audit**, 74.5 million out of the total U.S. adult population of 128.3 million "logged on [to the web] during the past month." That's an 8.5 percent increase from last year and reflects the stats of 85 surveyed U.S. markets. • The **Recording Industry Association of America (RIAA)** recently released the results of a 2001 Consumer Profile report showing that rock was still the top genre with a 24 percent share of the market. Pop came in second, while hip-hop took up an 11.4 percent market share. The report also showed that women have surpassed men

for all music purchases at 51 percent. • The **Association For Independent Music (AFIM)** has named **Courtney Proffitt** (from **BMG Distribution**) as its new executive director, replacing **Jeanne Oberstar**.

### LABEL NEWS

Former Epic and Artemis promo maven **Tom "Smitty" Smith** has

been named National Director/Promotion at **Spitfire Records**. • **Alex Schneider** is **Mute Records'** new National Radio Promotion Manager. Reach him at 212.255.7670 ext. 230; email: alex@mute.com. • **TVT's Todd Glassman** exits for **Columbia Records** as VP of Pop Promotion. • Industry vet **Sky Daniels** (most recently GM at **Radio & Records**), is joining **Redline Entertainment** (the record label division of **Best Buy**) as VP of Promotion. • **Island Def Jam Music Group** and **Roc-A-Fella Records**

(founded by Jay-Z, **Damon Dash** and **Kareem "Biggs" Burke**) have renewed their joint venture deal. • **KOCH Entertainment** is the new corporate name for all of **KOCH's** North American operations. The company's U.S. distribution arm, **KOCH International**, has also been renamed: **KOCH Entertainment Division**. • **RKO Pictures** and **Judgment Records** are hooking up to form **RKO/Judgment Records**, which will release soundtracks, cast recordings and will also sign new talent. • **Elektra Entertainment Group** and **L.A.-based No Name Music** have also formed a joint venture and will facilitate the signing of new artists on a joint basis under the **No Name Music** umbrella. • **Warner Strategic Marketing** has named **Kevin Gore** to the newly created position of Executive VP/Marketing And Sales. Gore was recently president of **Universal Classic Group**.



Beck



Lisa "Left Eye" Lopes

in Los Angeles on Sept. 18 at the new Kodak Theater. CBS will televise the show. • Citing profits readjustment due to a decline in advertising, the world's largest media company, **AOL Time Warner** posted the largest loss in U.S. corporate history, \$54.2 billion. That comes out to \$12.25 per share... ouch! CEO **Richard Parsons** is predicting a big turnaround for the second half of the year. • **Sirius Satellite Radio** is now available in 18 states with the addition of Arkansas, Louisiana, Minnesota, Missouri, Nevada, Oklahoma and Utah. •

### MUSIC NEWS

The body of **TLC** star **Lisa Lopes** was laid to rest on May 2, following the singer's fatal car accident in Honduras. Thousands of fans and mourners flocked to a funeral service for Lopes in Atlanta suburb Lithonia earlier in the day. In the wake of the tragedy, remaining **TLC** members **Tionne "T-Boz" Watkins** and **Rozonda "Chilli" Thomas** have decided to continue on as a duo, declaring that Lopes could never be replaced. • The third **Coachella Valley Music And Arts Festival** took place on April 27-28 in Indio, California and featured



over 60 musical acts. Highlights of the weekend included a surprise performance by Beck during DJ Z-Trip's set, another surprise performance by Tenacious D, prior to the Foo Fighters hitting the stage, and Dave Grohl taking on drum duties for Queens Of The Stone Age as promised. Meanwhile, the Prodigy played its first U.S. show in half a decade at the festival, premiering material off its upcoming album, *Always Outnumbered, Never Outgunned*, and hotly-tipped Aussie act the Vines performed their first ever U.S. set in the Mojave tent, while a noticeably pregnant Björk played to a near-ravenous crowd on the main stage. Other performers included Oasis, the Strokes, Cornershop, Beta Band, Zero 7 and the Charlatans U.K. Kicking it amongst the festival crowd were celebs Cameron Diaz, Christina Ricci, Kelly Osbourne, Robbie Williams, Drew Barrymore and Andy Dick. • Nearly 200 arrests were made during a three-day series of Widespread Panic shows in Pelham, Alabama, on April 26–28. Police and state agents staged the undercover Operation Don't Panic at the concerts at the Oak Mountain Amphitheatre, where, despite their efforts, one attendee died due to an apparent Ecstasy overdose. • Michael Stipe joined the audience during a presentation of multimedia project *1 Giant Leap* in New York City on May 1. Stipe, who collaborated on a song for the globe-spanning project, which includes a CD and DVD release, was clad in a "Trust The Media" T-shirt designed by Jamie Catto and Duncan Bridgeman, the duo behind *1 Giant Leap*. Catto and Bridgeman traveled the world, digitally recording musicians in remote locations, then allowing well-known artists and modern thinkers to add their contributions. Contributors to the project include Robbie Williams, Dennis Hopper, Speech (of

Arrested Development) and author Kurt Vonnegut. A proposed college tour spotlighting the presentation is in the works. • After a career lasting nearly four decades, pop diva Cher is finally calling it a day. (Or so she says. Didn't Ozzy do the same thing a few years back?) The singer's farewell tour will kick off in June with stops in over 50



Damon Albarn

cities. The final date will be Sept. 15 in Minneapolis. • U.K. sensation Doves will be supporting the June 4 release of their new album, *The Last Broadcast*, with a North American tour beginning June 3 in Seattle. The band will tour throughout the month, joined by fellow British act Elbow. • Pete Dinklage has plans to release an album he recorded before his

rise to indie rock fame. The currently untitled record was recorded for the most part in 1997, while the artist was still working in relative obscurity. Yorn hopes to see the album joined on shelves sometime next year by the follow up to his well-received *Music for the morning after*. • Paul McCartney recently stopped an auction of hand written lyrics to the Beatles classic "Hey Jude" at the last minute, claiming that they had been stolen from him at some point and that they held great sentimental value. Florent Tessier, the man who brought the lyric sheet to auction house Christie's, bought it at a London market for 10 pounds in the early '70s. It was expected to reach a price of up to \$116,000. • In related news, Christie's did sell off some rare material from another former Beatle, John Lennon. Two cassettes recorded by the artist brought in a combined total of £134,000. One featured Lennon in storytelling mode, talking to his stepdaughter Kyoko in 1969, while the other featured early work on the Beatles song "She Said, She Said." A number of other Beatles-related items sold in the general pop-memorabilia auction, as well, which raised over half-a-million pounds, more than six times what the auction house expected to bring in. • Blur and Gorillaz frontman Damon Albarn will see a U.S. release of his *Mali Music* project on July 30, through Astralwerks Records. The album was the first release on the U.K.-based Honest Jon's world music label, which

Albarn co-owns. The star traveled to the African nation of Mali on behalf of the British goodwill organization Oxfam for the project, where he recorded a number of local musicians playing traditional music on traditional instruments. Albarn contributed to the music himself via vocals and melodica, adding further to it and restructuring it back in England. • The Get Up Kids will be joined by support acts including Hot Rod Circuit, Superchunk and Audio Learning Center on their North American tour in support of their new album, *On A Wire*. The tour kicks off May 24 in Houston and continues through mid-July. • Finally, the most bizarre story this week



Tom Waits

goes to Tom Waits, who found his recent video shoot, for the single "God's Away On Business," delayed after its stars were eaten. A trio of emus to be featured in the video were cornered and devoured by coyotes as they awaited transportation to the video's set in Los Angeles, forcing the scheduled to be pushed back until suitable replacements could be found. Presumably, in the rush, they had to go with less talented birds, but that's the way these things go.

Illustration: Graham Brice



# AMERICA'S MOST WANTED

**AUSTIN HELLRAISERS AND YOU WILL KNOW US BY THE TRAIL OF DEAD DISH ON SEEING THEIR FIRST VIDEO IN ROTATION, SMASHING INSTRUMENTS, ROAD-TRIPPING AND TRYING EVER SO SLIGHTLY TO STAY OFF THE INJURED RESERVE LIST.** *Story By Chris Ward, Photo By Marina Chavez*

**W**hen asked about his band's unique name, And You Will Know Us by the Trail of Dead vocalist/multi-instrumentalist Conrad Keely replied, "I can't really comment on that right now. We are in the middle of a legal situation with a company in South America who is contesting the usage of the name." Maybe if the Austin-based group had gone with a

name that was a little more original, they wouldn't have such legal issues. Perhaps something like "And You Will Know Us by The Number of Venues And Festivals We Have Been Banned From, Our Out-Of-Control Live Shows, And The Enormous Following We Have Created Through Constant Touring And The Support Of College Radio" would have been more appropriate.

Name issues aside, if you haven't caught wind of And You Will Know Us By The Trail Of Dead over the past six months, then you must have been pretty focused on passing the underwater basket weaving class you are enrolled in just off the southeastern coast of Cuba, because the word is out. Powered almost exclusively by a grassroots national college radio campaign and industrious touring, Trail Of Dead, as the hip kids call the band, has built a international following and is selling a couple records in the process.

Trail Of Dead came together for what guitarist/vocalist/drummer

banned from just about every club in the Austin area and providing some memorable SXSW performances, TOD shows no signs of slowing down. Keely reveals that the band approaches each live show with a reactionary stance. "When you perform live, it is just that, a performance," he claims. "We don't believe people go to a live show to listen to — I mean they do go to listen to the music — but if they wanted to hear the music they could just play the record at home. A live show is an interactive and visual experience, and we acknowledge it as being that. Our attempts to return to that is a reaction against the kind of blasé-ness that seems to have infected

**"I almost feel that the audience is just as much there to entertain us as we are to entertain them, because they are part of the show. If they weren't, then we might as well go and play to cows in a field. But the fact that we stand and play in front of people is a testament to the fact that they are as much a part of the show as we are."**

Jason Reece refers to as, "A drive to antagonize and challenge the jaded mentality found in the local music scene." Keely joins the conversation, explaining, "We got together in 1996 after knowing each other as kids (referring to Reece). We both had an idea for two different bands that we were each going to pursue individually, but then we decided to just merge them into one. Guitarist Kevin Allen joined a little later because we wanted someone to fill out our sound, then one day Neil Busch was like, 'I should play bass,' and the rest is history."

At the beginning even getting in the studio at all was hard, to say nothing of actually having the time and money to get a record to the level they knew it could and should be. "We started as a live band and I think people only saw us as any more than just that: a noisy live band," Keely says. "I don't think people had any idea that we wanted to create studio music — they probably got the idea that we were going to be as noisy in the studio as we were live, which was never our intention. When we eventually got our chance to go into the studio, we used it as its own environment to make studio records in themselves, not to replicate our live sound. Then on our first two records we had no budget, time restraints and, in some cases, were stealing studio time, [but] now we are getting to the point where we can get past all that and really show people what we can do in the studio."

Now touring the country as one of the most-hyped bands of 2002, Keely says all Trail Of Dead really wants to do is put out "successful" records. "We are looking to write a record where we can walk away thinking we did as much as we could do on the record, for the record, and have it come out as a sequential whole," he notes. Reece continues, "The best records have always been the ones where you can listen to the whole recording. I, like everyone else, like bands that have catchy singles, but the point being I have always enjoyed music like ours more, music that is epic, cinematic, ambitious."

The fact is, Trail Of Dead has been touring and playing grand-scale music long before the band scored studio time, and the legend of a TOD live show continues to grow on a daily basis. After being

live performances over the past 10 years, especially among a lot of indie bands who seem to feel that they can be aloof to their audiences or ignore their audiences all together. That's just lame.

"We are rock mythologists in that way. We love the legacy of it all, the early concerts of The Who and Led Zeppelin have never been topped, and you could even argue that the hardest rap band has never outdone Parliament or James Brown. They can compare [to them] but not do better. To us, it is the audience that really lends as much to a show as we ourselves do. I almost feel that the audience is just as much there to entertain us as we are to entertain them, because they are part of the show. If they weren't, then we might as well go and play to cows in a field. But the fact that we stand and play in front of people is a testament to the fact that they are as much a part of the show as we are."

But don't think Trail Of Dead is not economically conscious. Reece fills us in on just how financially challenging a traveling rock show like theirs can be. "Breaking instruments every night can get pretty expensive," he admits. "If people feel the need to see that, [then] they can bring instruments to us and we'll break them *for* them. We have a whole tour to look forward to and for us to just demolish everything in one night and just buy new equipment the next day — hell, we do that anyways — but to get though a whole tour that way, it gets kinda wasteful (*laughs*)." Money aside, Reece explains that the band members' collective well-being is at stake every night as well. "We are there in the moment, taking and giving as much as we can," he notes. "We do not and cannot put pressure on ourselves to escalate our live show every night. If that were the case eventually we would have to kill ourselves. I mean, we already injure ourselves and none of us think that our show is more important than our well-being or our lives."

Reece sums up Trail Of Dead's last six years with a metaphor about the first time he saw his group's "Another Morning Stoner" video on TV. "I was in a hotel watching late-night MuchMusic when it came on," he remembers. "And I was like, 'That's us... *woah!*' So I sat back in my chair, staring at the TV and I just started laughing." **NMR**



## CANNANES

### Trouble Seemed So Far Away (Slabco)

Australia's Cannanes have been around more than 15 years, an accomplishment for any satisfyingly unpretentious indie-pop band. Featuring minimalist compositions and a lyrically philosophical air, the band's revolving seven-person lineup accentuates

Frances Gibson's wistfully understated vocals and Stephen O'Neil's framework of melodious guitar. *Trouble Seemed So Far Away*, a collaboration with Sukpatch beatsmith and NYC producer Explosion Robinson, finds the Cannanes on a mellow path onward. Matching loops and shimmering effects to the band's dulcet tones, Mr. Robinson layers subtle filaments of keyboard and vocals atmospherics on reflective numbers like "This Is the Song" and "It's Hopeless." Gibson has a swell knack for interpreting vocal nuance, and "S.A.D."s droll lyrics (penned by writer Brian "Ed" Boies) provide a healthy breeding ground. Over a pop-perfect bass line, she ruminates, "Static electricity, I wish you'd stop blaming me for the shocks." Less eccentrically buoyant, the "Sound Of Seduction" is a sadly sweet dive into the crosshairs of nightlife single-hood. Sure enough, the Cannanes will be around for another long while.

— Solvej Schou

**R.I.Y.L.:** Low, Cat Power, Palace  
**Contact:** Fanatic Promotion  
**Phone:** 303.245.0285  
**Email:** daniel@fanaticpromotion.com  
**Release Date:** May 21; at radio



## GIRLS AGAINST BOYS

### You Can't Fight What You Can't See (Jade Tree)

Subsequent to breaking ties with Geffen Records, Girls Against Boys spent the last four years in court squabbling with the label. "After finally wresting our career back from the suits

at Geffen/Universal/Vivendi/Who-Owns-Them-This-Week," bassist Johnny Temple explains, "we are thrilled to be with Jade Tree." GVSB's indie homecoming, the somewhat satirically titled *You Can't Fight What You Can't See*, blends the raw qualities of *Venus Luxure No. 1 Baby* (the band's best) with just a smidgeon of the major-label garnishes that defined 1998's *Freak\*on\*ica*. "It's stripped-down rock — as dark, abrasive and strangely compelling as we've ever been," says Temple of the band's current timbre. The snappy riff and hook-laden chorus of "All The Rage" is tough to eradicate from your brain once it has implanted itself there, as is "Tweaker." The album's opener, "Basstation," is one of the more driving cuts on the album, but the real meat and potatoes here are "BFF" (best song on the album) and "Kicking The Lights," both of which are solid evidence that GVSB still have greatness in them.

— Kevin Boyce

**R.I.Y.L.:** Sonic Youth, Jesus And Mary Chain, Jesus Lizard  
**Contact:** Tim Owen  
**Phone:** 302.455.9014  
**Email:** timowen@jadetree.com  
**Release Date:** May 14; at radio



## GOSSIP

### Arkansas Heat EP (Kill Rock Stars)

The Gossip's follow-up EP to last year's *That's Not What I Heard* rumbles like a freight train screeching into the station. The band's gritty blend of garage-grrl-rock and gospel-blues explodes with growling guitar riffs and singer Beth

Ditto's commanding, bluesy wail, all of which makes it impossible not to get up and move to the groove. In fact, the band's website confirms its purpose: "Our mission is to make you dance and if you're not gonna dance, just stay at home." These songs are quick and dirty; five of the six come in under two minutes in length. The opening "Arkansas Heat" starts with a swaggering boogie riff before Ditto belts out about the burden of growing up in "A little town in Arkansas/ Where the people haven't changed at all/ Since 1965." By the time you make it through the blistering "Rules For Luv," "Ain't It The Truth" and "Lily White Hands," this *Arkansas Heat* will have you sweltering.

— Louis Miller

**R.I.Y.L.:** Gories, Sleater-Kinney, Demolition Doll Rods  
**Contact:** Fanatic Promotion  
**Phone:** 303.245.0285  
**Email:** josh@fanaticpromotion.com  
**Release Date:** May 7; at radio



## HANK DOGS

### Half Smile (SpinART)

The name "Hank Dogs," to the unfamiliar, will likely conjure a Hank Williams, Sr./Jr./III-obsessed alt-country band, but the lilting acoustic tunes on the U.K. trio's are anything but. The surprise abates, however, shortly into lead track "Same New," where it becomes immense,

placid pleasure. Gothic roots à la the Handsome Family, Suzanne Vega vocals and Nick Drake atmospheric (plus the lyrical poetry of the latter two) comprise an irresistibly soothing blanket of sound. The band dynamic is interesting as well; vocalists Piano and Lily (stepmother and stepdaughter) croon siren-song harmonies over a simple sonic backdrop of acoustic guitar, drums, bass, banjo, accordion, autoharp, steel guitar and E-bow they create with Andy, (ex-hubby/father, respectively). One would assume dysfunction is a key ingredient, as no other familial combo has achieved such splendor. And, if that's the case, here's hoping Dixie, daughter of Piano and Andy, and who is pictured on the cover and credited as providing "love and inspiration," enhances the mix when she's old enough to contribute musically.

— Randy Harward

**R.I.Y.L.:** Handsome Family, Suzanne Vega, Nick Drake  
**Contact:** Brendan Gilmartin  
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**Release Date:** May 21; at radio



## JEB LOY NICHOLS

**Easy Now** (Rykodisc)

Jeb Loy Nichols began his music career as singer for criminally overlooked political folkies Fellow Travelers, and made his solo debut with 1997's near-legendary *Lover's Knot*. Throughout all these musical adventures he has balanced his

love for folk, reggae and Caribbean music to great effect. On his third solo outing, *Easy Now*, laid-back love songs hit like a warm summer breeze, upbeat numbers provide a warm glow — but the true magic here is Nichols' voice. It comforts almost like an old friend making no demands other than for the listener to enjoy the ride. It glides perfectly over straight-ahead folk-rock tunes and hip-hop/dub production (provided with help from Tricky sideman Wayne Nunes). "Better Than Beautiful" provides the perfect soundtrack for Sunday morning porch-sittin' and "Sure Felt Good To Me" would be welcome company for a country drive. Every song on this relaxing yet smooth album could be used in lemonade commercials.

— Brad Filicky

**R.I.Y.L.:** Cowboy Junkies, Bob Marley, David Gray  
**Contact:** Sean O'Connell  
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**Release Date:** May 14; at radio



## OOBERMAN

**The Running Girl** (March)

Don't let the precious exterior fool you; the past years have hardened Liverpool's Ooberman. In 1999, just as the buzz-laden five-piece was about to take off on the strength of its Steven Street-produced debut, *The Magic Treehouse*, the band's U.K. label dropped it. The

quintet is now releasing its own records overseas, and has re-emerged as a deceptively capricious collective. Ooberman's second full-length (or "mini-album") would be sigh-inducing twee pop if it didn't have the hidden incisors the band periodically bares. "We'll Know When We Get There" starts as a plodding, mid-tempo acoustic number delivered by vocalist/multi-instrumentalist Dan Popplewell. The song, however, ignites when the fragile, Fraggie-voiced Sophie Churney washes in with mounting electric guitars. The tune threatens to explode into a Styx-sized epic, but instead coasts into trippy ambience. Even utterly gentle material like "Here Come The Ice Wolves" is shapeshifting within its decadently lush vocal arrangements and swooping orchestrations. *The Running Girl* is crafty like a fox, and stands as a silencing rebuttal to naysayers.

— Richard M. Juzwiak

**R.I.Y.L.:** Belle And Sebastian, Mercury Rev, Trembling Blue Stars  
**Contact:** Fanatic Promotion  
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**Release Date:** May 14; at radio



## RECLOOSE

**Cardiology** (Planet E)

Imagine for a second that you are an aspiring DJ/producer working in a sandwich shop to make ends meet. Then one typical afternoon, like a gift from above, Planet E honcho Carl Craig wanders in for a bite to eat. What would you do? Naturally, you would slip

your demo in between the bread and serve him up a steaming hot techno-hoagie. This is exactly how Motor City-based Recloose (a.k.a. Matthew Chicoine) was discovered, and the results are quite tasty. *Cardiology* is a fine first effort that blends lush soundscapes with morsels of funk ("Ain't Changin'," Kapiti Dream" and "Up and Up"), soul ("Can't Take It") and hazy dub ("Processional"). The record plays like a deep-house lullaby that demands attention by not adhering to any one style. Chicoine has managed to construct a sound that can best be described as Matthew Herbert torn apart at the limbs and then reconstructed again on the Ford Motors assembly line. The George Foreman grill can't cut the PHAT out of this one.

— Justin Kleinfeld

**R.I.Y.L.:** Ectomorph, Matthew Herbert, Charles Webster  
**Contact:** Backspin Promotions  
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**Email:** roy@backspinpromo.com  
**Release Date:** May 14; at radio



## DAVE SEAMAN

**Global Underground: Melbourne** (Global Underground)

I like to compare Global Underground to the Boston Celtics, Montreal Canadiens and New York Yankees. Each of these organizations are on top of their game and have set the standard for success. Using a January 2002 gig in Melbourne,

Australia as his inspiration, Dave Seaman offers up a mix chock full of dancefloor stormers, potential hits and remixes. The first disc builds slowly, taking time to weave together tracks like Satoshi Tomiie's remix of Urban Dwellers' "Loverman" and Howie B's "Making Love On Your Side." The record picks up markedly when Seaman drops "Mind Rewind" from future stars Cass And Slide and culminates with Orbital's "Illuminate (Medicine Mix)" and the spooky "Looky Thing" by Slacker. Disc two takes on a darker, more aggressive edge, while adding breakbeats along the way. FC Kahuna's current U.K. charter "Glitterball" leads us through tracks by Sean Cusick and Natiouss before Tom Middleton's gorgeous remix of Lamb's "What Sound" eases the set to a close. With 22 volumes now behind them, the Global Underground boys can do no wrong. — Justin Kleinfeld

**R.I.Y.L.:** John Digweed, Darren Emerson, Nick Warren  
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**Phone:** 212.274.9800  
**Email:** eric@promotion-lift.com  
**Release Date:** May 21, at radio



## TÉLÉPOPMUSIK

**Genetic World** (Capitol)

What is it about the French that gives them such a gift for crafting visionary, downbeat dance music? If you asked the members of Télépompusik, they might tell you it's genetic. The trio constructs its music in a fashion that it likens to the modification of DNA. However,

with its debut, along with vocalists including Scottish singer Angela McClusky, the group has constructed a mélange of blues, jazz, down-tempo house, hip-hop and robot-pop pieced together so perfectly that it's hard to believe the songs didn't just spring to life on their own as fully formed fantastical hybrids resonating with quiet intensity. The album's first single, "Breathe," featuring McClusky's smoky vocals over a steady house beat, has already caused a stir of its own, but to appreciate the true depth and variety offered here, such as the sultry spy-jazz spin of "Love Can Damage Your Health," the creepy poetry of "Trishika" or the general freakout (courtesy of loopy guests Peaches and Gonzales) on "Let's Go Again," you'll just have to spin this one all the way through.

— Doug Levy

**R.I.Y.L.:** Air, St. Germain, Massive Attack

**Contact:** Jason Roth

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**Release Date:** May 21, at radio



## MARY TIMONY

**The Golden Dove** (Matador)

Mary Timony is a strange little bird. She started her career in Helium as a sexually charged indie-rock grrrl and then radically metamorphosed. Feminist became fairy princess and her sonic aggression transformed into the perfect baroque soundtrack to a Renaissance faire. On *The Golden Dove*, Mary relaxes the Dungeons And Dragons imagery, but her fascination with psych-folk and grandiose prog-rock continues. Yet, her sophomore disc still has its surprises Mary reinvents herself as "Ms. Charming Melodee" and sounds reinvigorated compared to the mopey starkness of her debut, *Mountains*. Sparklehorse's Mark Linkous assists as producer and appears with his melange of musical toys, but even his distinct fingerprint can't alter her inimitable style. The record vacillates between uptempo alt-rock ("Blood Tree"), to meditative chamber-pop arrangements ("14 Horses") and newly discovered electro grooves also emerge. Even her lyrical bite returns, eschewing Tolkien's middle earth for more lucid tales. She may have gone off the deep end long ago, but Mary Timony is still indie-rock's favorite medieval babe. — Rodrigo Perez

**R.I.Y.L.:** Helium's *Magic City*,

Jethro Tull, Sparklehorse

**Contact:** Jay Miller

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**Email:** jay@matadorrecords.com

**Release Date:** May 20; at radio



## ERIK TRUFFAZ

**Mantis** (Blue Note)

*Mantis* may be reminiscent of a bird in flight; however, its journey is wrought with a few hurricanes and hailstorms, at times making the expedition as exhilarating as it is free-spirited. Most impressive is the sophistication of its arrangement, often pitting one instrument against

another to create an uncommon synergy, like that of Truffaz and Anouar Brahem playing out on "Nina Valeria." Most tracks are patient, cradling listeners and then rewarding them with a surge of complex composition. This is especially apparent in "Saisir" and "Mantis," an arrangement that works on a broader level as well; bonus minutes are added to the end of the final track — our symbolic bird landing in a tornado. Truffaz displays great variety in his playing style, crystal clear at times ("No Fear"), blurry and windy at others ("The Point"). Similarly, the guitar of Manu Codjia will throw a burst of excitement into a number of songs, yet plays the perfect anchor to Truffaz on tracks such as "Yasmina."

— Paul Barretta

**R.I.Y.L.:** Miles Davis, Nils-Petter Molvaer, St. Germain

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**Release Date:** out now; at radio



## UGLY CASANOVA

**Sharpen Your Teeth** (Sub Pop)

There is no need for hard liquor when Modest Mouse's Isaac Brock rides into town. Here aided by fellow madmen Tim Rutili (Califone, Red Red Meat), Paul Jenkins (Black Heart Procession), John Orth and Brian Deck, Brock unleashes the intoxicating persona of Ugly Casanova. A lady killer with low self-esteem, Casanova incorporates vast instrumentation with vein-piercing vocals. Album opener "Barnacles" is reflective of MM's 2000 release, *The Moon And Antarctica*, and pulses into a multi-layered sonic punch entitled "Spilled Milk Factory," which kicks you in the gut with the force of a wild pony. Mouse fans will rejoice with the insane "Ice On The Sheets," a song with such swagger your finger will be hitting the repeat button before it's over. Utilizing elements of country and bluegrass, "Smoke Like Ribbons" it's easy to visualize Casanova tracing his plan to steal your soul on the dusty range ground. *Sharpen Your Teeth* transcends categorization with its manipulation of sound and use of random lyrical content. Brock has truly pushed the glass off the table with this endeavor.

— Antonia Santangelo

**R.I.Y.L.:** Modest Mouse, Red Red Meat, 764-HERO

**Contact:** Sara Pourghasemi

**Phone:** 206.441.8441 ext. 3063

**Email:** sarap@subpop.com

**Release Date:** May 21; at radio

**W**e were more excited than a retirement home full of Viagra-polluted 70-year-olds when the news came down that **Slayer**, **Soufly** and **In Flames** will team up for a North American tour that is tentatively slated to begin in August. Details are forthcoming... • **Metallica's** **Lars Ulrich** is reportedly selling his San Francisco home and five paintings from his personal collection for \$22 million. With the money, he plans on buying **Dave Mustaine** and will use the former **Megadeth** frontman as a garden gnome. • Now that **Monster Magnet** has officially parted ways with A&M Records, the New Jersey outfit have embarked on a jaunt that it is calling the "We're Free Tour." And, while frontman **Dave Wyndorf** is diligently writing material for a new MM release in 2003 (remember



Killswitch Engage

what we said about the Casio keyboards and surf guitars, pal!), the band has yet to secure a new label home. "Living through the demise of my former label home, A&M Records, it became apparent that my indentured servitude was within a setting where I was simply misunderstood," Wyndorf stated. "Monster Magnet will live forever and mark my words, from the moment of this transmission,

within six months, six days and six hours, we will announce our future home. Please wait patiently until the clock strikes 666. Until then, see you on the road." While we attempt to interpret Decoder Dave's cryptic message (uh... what the fuck *are* you talking about, Dave?), you can bow before the Space Lord on the following dates: Sea Bright, NJ (5/10); Hartford, CT (5/11); Providence (5/13); Allentown, PA (5/14); Northampton, MA (5/15); Plainview, NY (5/16); Pittsburgh (5/18); Toronto (5/19); Detroit (5/21); Chicago (5/22); Milwaukee (5/23); St. Louis (5/25); Urbana, IL (5/26); Indianapolis (5/28); Cleveland (5/30); Columbus (5/31); Battlecreek, MI (6/1); Muskegon, MI (6/2); Flint, MI (6/4). • **Blind Guardian** will film its May 7 show in Stuttgart, Germany for an upcoming DVD release. • **Queensrÿche** frontman **Geoff Tate** will release his self-titled solo debut through Sanctuary Records on June 25. • **Scar Culture's** drummer **Duke Borisov** is on an unexpected but temporary hiatus from the band due to a family emergency. This has put the band in a little bit of a bind, as it was set to head out on the road with **Soilwork**, **Hypocrisy** and **Killswitch Engage**. As a result, the band is scrambling to find a replacement skin-smasher for the tour and, as of April 26, SC was asking that interested parties email the band at: severalties@aol.com. • Norway's **Limbonic Art** will be release its highly anticipated album, *The Ultimate Death Worship*, this summer. • **Insision** will unleash its full-length debut, titled *Beneath The Folds Of Flesh*, on June 25. • **Codeseven's** new album, *The Rescue*, will hit stores on May 14 through the Music Cartel. • **Full Strike**, the band that features **Hammerfall** guitarist **Stefan Elmgren**, ex-**Lost Horizon** vocalist **Niclas Jonsson** and former **Crawley** bassist **Chris Savage Goldsmith**, will issue its debut album, dubbed *We Will Rise*, on May 13 through Spitfire Records in Sweden. As of yet, an American release date for the album has not been announced, so we have two words for you: import CD. • Answering the question posed by S.O.D. on its album *Bigger Than The Devil* ("What ever happened to

**Celtic Frost?**"), the celebrated metal outfit **Celtic Frost** — featuring the classic line-up of bassist/vocalist **Martin Eric Ain**, drummer **Reed St. Mark** and vocalist/guitarist **Tom Gabriel Fischer** — are currently writing material for a brand new album in Zurich, Switzerland. Expect nothing but metal, folks. • **Killswitch Engage** (commonly referred to by the CMJ Loud Rock department as "The Greatest Goddamn Band We've Heard In A Long, Long Time") recently shot a video for the track "My Last Serenade" (our favorite from the band's Roadrunner debut, *Alive Or Just Breathing?*) with director **Paul Brown** in Culver City, California. "The video consisted mostly of us on a circular red stage doing a live performance with crazy florescent red lights all around us," KSE bassist **Mike D'Antonio** said of the shoot. "I gotta tell ya, it was a total work out; just like high school gym class except *all day!* We must have played the song 100 times. We were all sleep deprived, covered in sweat and exhausted from the heat of the lamps; and yet we had the time of our lives. Guaranteed we will remember the experience forever!" • **H2O** will reportedly begin tracking a new album at the tail end of this summer for MCA Records. • Finland's **Gandalf** have called it a day. "After nine years of hard work and dedication one era has come to an end," drummer and founding member **Nalle Österman** explains. "Under the circumstances I find it impossible to continue being the leader for the band I have put my whole heart and soul into. Too much stress and bullshit has made it not to be fun to play in this band anymore. And if it's not fun to play then what's the point of continuing. I want to thank everyone who has supported Gandalf over the years, but life goes on." Indeed it does. • **Neurotica** will release its self-titled debut through Smackdown-Koch Records on June 25. • **ZAO's** fourth album, *Parade Of Chaos*, will be out on July 16 through Solid State Records.

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Contributing reporters this week: 268 • See page 53 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>SOILWORK</b> Natural Born Chaos	Nuclear Blast
2	2	4	2	5	<b>THE CROWN</b> Crowned In Terror	Metal Blade
3	17	—	3	2	<b>KILLSWITCH ENGAGE</b> Alive Or Just Breathing	Roadrunner-IDJMG
4	5	3	2	8	<b>ARCH ENEMY</b> Wages Of Sin	Century Media
5	6	6	5	6	<b>COAL CHAMBER</b> Dark Days	Roadrunner-IDJMG
6	4	5	3	10	<b>DOWN</b> Down II: A Bustle In Your Hedgerow	Elektra-EEG
7	3	2	1	14	<b>HATEBREED</b> Perseverance	Universal
8	7	7	7	7	<b>MOTORHEAD</b> Hammered	Sanctuary
9	12	18	9	4	<b>CURL UP AND DIE</b> Unfortunately We're Not Robots	Revelation
10	11	15	10	3	<b>RED CHORD</b> Fused Together In Revolving Doors	Robotic Empire
11	9	11	9	5	<b>CENTINEX</b> Diabolical Desolation	Candlelight
12	32	—	12	2	<b>SUPERJOINT RITUAL</b> Use Once And Destroy...	Housecore-Sanctuary
13	10	9	7	8	<b>BLIND GUARDIAN</b> A Night At The Opera	Timo Tolkki-Century Media
14	8	13	8	5	<b>REMEMBERING NEVER</b> She Looks So Good In Red	Ferret
15	18	8	1	12	<b>CANNIBAL CORPSE</b> Gore Obsessed	Metal Blade
16	19	25	16	3	<b>OTEP</b> Sevas Tra Sampler	Capitol
17	14	12	4	11	<b>BLACK LABEL SOCIETY</b> 1919 Eternal	Spitfire
					<b>#1 DEBUT</b>	
18	—	—	18	1	<b>DIO</b> Killing The Dragon	Spitfire
19	29	19	13	7	<b>THIS DAY FORWARD</b> Kairos	Eulogy
20	15	14	13	6	<b>SOUNDTRACK</b> Scorpion King	Universal
					<b>UP 20 POSITIONS</b>	
21	—	—	21	1	<b>STEP KINGS</b> 3 The Hard Way	We Put Out
22	13	10	1	12	<b>POISON THE WELL</b> Tear From The Red	Trustkill
23	16	26	16	3	<b>ALABAMA THUNDERPUSSY</b> Staring At The Divine	Relapse
24	27	28	24	4	<b>VARIOUS ARTISTS</b> Victory Style 5	Victory
25	28	24	14	8	<b>HYPOCRISY</b> Catch 22	Nuclear Blast
26	20	16	15	7	<b>MINISTRY</b> Sphinctour	Sanctuary
27	—	—	27	1	<b>SKINLAB</b> The Revolting Room Sampler	Century Media
28	31	—	28	2	<b>PITCHSHIFTER</b> P.S.I.	Sanctuary
29	—	—	29	1	<b>BETWEEN THE BURIED AND ME</b> Between The Buried...	Lifeforce
30	—	—	30	1	<b>AVENGED SEVENFOLD</b> Sounding The Seventh Trumpet	Hopeless
31	26	38	26	4	<b>FALL SILENT</b> Drunken Violence	Revelation
32	34	27	18	6	<b>IRON MAIDEN</b> Rock In Rio	Portrait-Columbia-CRG
33	23	22	20	8	<b>ARSON</b> Lacerate The Sky	Resurrection A.D.
34	38	33	6	11	<b>IMMORTAL</b> Sons Of Northern Darkness	Nuclear Blast
35	R	39	35	4	<b>DARK DAY DAWNING</b> Nothing That I...	Resurrection A.D.
36	33	34	33	3	<b>SPARTA</b> Austere (EP)	DreamWorks
37	R	—	30	5	<b>LIGHT IS THE LANGUAGE</b> Void Falls Silent	Gladiator
38	—	—	38	1	<b>ARCTURUS</b> The Sham Mirrors	The End
39	25	23	17	8	<b>SOUNDTRACK</b> Resident Evil	Roadrunner-IDJMG
40	—	—	40	1	<b>DANZIG</b> Danzig 777: I Luciferi 3-Song Sampler	Spitfire

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>DANZIG</b> Danzig 777: I Luciferi 3-Song Sampler	Spitfire
2	<b>STILL BREATHING</b> September	Solid State
3	<b>ARCTURUS</b> The Sham Mirrors	The End
4	<b>PRIMAL FEAR</b> Black Sun	Nuclear Blast
5	<b>DRY CELL</b> Disconnected Three-Song Sampler	Warner Bros.

## FIVE QUESTIONS WITH... BRAND NEW SIN'S JOE ALTIER AND SLIDER

*Brand New Sin is set to drop its self-titled debut on June 4 through Now Or Never Records and you better prepare yourself. Because if this band catches you off-guard with one of its monster tunes — be it “My World,” “Broken Soul” or the relentless “SPP” — you are bound to wake up three days afterwards in a hospital bed without your teeth. The CMJ Loud Rock department recently caught up with vocalist Joe Altier and guitarist Slider to ask them Five Questions.*

**Joe, here's a question every band hates. How would you describe Brand New Sin to someone who has never heard the band?**

If Lynyrd Skynyrd got together with Metallica and had sex it would basically come out to be a Brand New Sin.

**Slider, who would you cite as some of the band's main influences?**

I grew up listening to KISS, Van Halen, Def Leppard, Bad Company, Lynyrd Skynyrd, Led Zeppelin and bands like that. By the time we were 12-13 years old and started playing our instruments, artists like Metallica, Megadeth, Anthrax and Slayer were the cool bands. So, we kind of have the rock of the older bands we grew up listening to with the intensity of bands like Metallica and Megadeth. We use all of our influences.

**Joe, tell us a little bit about the process of writing “My World.”**

It was actually one of the later songs we did for the album. Kris [Wiechmann, guitar] and Kenny [Dunham, guitar] were always getting together and writing on a four-track and they got down the main riff and the beat of the song and then gave it to Slider and me to work on the lyrics. Something about that song just struck me as soon as I heard it. At the time, I was working at a bank and hated sitting there, so I used to go sit in a parking lot down the street and write for this album. It was one of those songs that wrote itself. It flowed out and I had the lyrics done in about 15 minutes on my lunch break.

**You guys owned the stage at the New England Metal And Hardcore Festival. Considering the roster that weekend included mostly extreme metal and hardcore, Brand New Sin impressed everyone with a straightforward rock set. What was your take on the performance?**

*Joe:* It was only our sixth show ever. With Brand New Sin, you've got six very large individuals up onstage and we command the crowd.

*Slider:* Its very natural for us to be onstage. We love it; we're showmen. When we're all playing, we're all kind of fighting to be the guy up in front.

**That's what makes it fun to watch you guys, because there's nothing worse in the world than a live band that stares at their fucking shoes onstage.**

*Slider:* Exactly! Once we get this going and start headlining our own tours, we want the whole rigor amole: the screens, explosions. We grew up on arena rock. That's what we're all about — I love that. I'll spit fucking blood!



# LOUD ROCK CRUCIAL SPINS

Period ending 4/30/2002

www.cmj.com

Contributing reporters this week: 88 • See page 55 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	10	314	361	-47	<b>DOWN</b> Down II: A Bustle In Your Hedgerow	Elektra-EEG
2	3	3	2	5	306	293	13	<b>SOILWORK</b> Natural Born Chaos	Nuclear Blast
3	2	2	1	10	300	328	-28	<b>HATEBREED</b> Perseverance	Universal
4	4	6	4	6	289	284	5	<b>COAL CHAMBER</b> Dark Days	Roadrunner-IDJMG
5	22	-	5	2	283	107	176	<b>KILLSWITCH ENGAGE</b> Alive Or Just...	Roadrunner-IDJMG
6	6	7	6	4	267	239	28	<b>THE CROWN</b> Crowned In Terror	Metal Blade
7	5	5	4	10	234	258	-24	<b>SOUNDTRACK</b> Scorpion King	Universal
8	7	10	7	6	206	222	-16	<b>MOTORHEAD</b> Hammered	Sanctuary
9	9	8	4	7	203	191	12	<b>ARCH ENEMY</b> Wages Of Sin	Century Media
10	8	4	1	10	188	215	-27	<b>BLACK LABEL SOCIETY</b> 1919 Eternal	Spitfire
11	10	9	7	10	169	190	-21	<b>36 CRAZYFISTS</b> Bitterness The Star	Roadrunner-IDJMG
12	11	20	11	3	151	150	1	<b>OTEP</b> Sevas Tra Sampler	Capitol
13	33	-	13	2	145	87	58	<b>STEP KINGS</b> 3 The Hard Way	We Put Out
14	14	23	14	3	144	132	12	<b>RED CHORD</b> Fused Together In Revolving...	Robotic Empire
15	47	-	15	2	142	64	78	<b>SUPERJOINT RITUAL</b> Use Once...	Housecore-Sanctuary
16	12	13	12	5	130	149	-19	<b>REMEMBERING NEVER</b> She Looks So Good In Red	Ferret
17	16	-	16	2	129	125	4	<b>LOLLOPOP LUST KILL</b> Slice Of The Knife [EP]	Artemis
18	18	12	5	10	126	123	3	<b>SOUNDTRACK</b> Queen Of The Damned	Warner Sunset
19	17	26	17	3	126	124	2	<b>CURL UP AND DIE</b> Unfortunately We're Not...	Revelation
20	21	22	20	4	125	113	12	<b>CENTINEX</b> Diabolical Desolation	Candlelight
21	45	-	21	2	123	67	56	<b>SKINLAB</b> The Revolting Room Sampler	Century Media
22	23	27	22	5	121	105	16	<b>VARIOUS ARTISTS</b> WWF...	Smackdown-Columbia-CRG
23	28	33	23	5	119	93	26	<b>IRON MAIDEN</b> Rock In Rio	Portrait-Columbia-CRG
24	19	21	19	8	116	115	1	<b>ARSON</b> Lacerate The Sky	Resurrection A.D.
25	38	-	25	2	115	74	41	<b>BRAND NEW SIN</b> Brand New...	Now Or Never

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	15	14	14	7	113	129	-16	<b>ALL THAT REMAINS</b> Behind Silence And...	Metal Blade
27	13	11	11	8	110	136	-26	<b>SOUNDTRACK</b> Resident Evil	Roadrunner-IDJMG
28	20	16	15	8	109	114	-5	<b>BLIND GUARDIAN</b> A Night...	Timo Tolkki-Century Media
29	25	29	25	6	97	97	0	<b>INDEX CASE</b> Glass	Self-Released
30	-	-	30	1	97	D	-	<b>DIO</b> Killing The Dragon	Spitfire
31	24	34	24	4	92	102	-10	<b>SPARTA</b> Austere (EP)	DreamWorks
32	50	-	32	2	91	58	33	<b>PITCHSHIFTER</b> P.S.I.	Sanctuary
33	39	24	3	10	81	72	9	<b>CANNIBAL CORPSE</b> Gore Obsessed	Metal Blade
34	30	30	30	5	75	90	-15	<b>MINISTRY</b> Sphinctour	Sanctuary
35	27	-	27	2	74	93	-19	<b>ALABAMA THUNDERPUSSY</b> Staring At The Divine	Relapse
36	36	32	5	10	73	77	-4	<b>BURNT BY THE SUN</b> Soundtrack To The Personal...	Relapse
37	26	19	4	10	73	96	-23	<b>POISON THE WELL</b> Tear From The Red	Trustkill
38	37	39	35	6	73	74	-1	<b>KORN</b> Untouchables/"Here To Stay"	Immortal-Epic
39	35	31	19	10	72	79	-7	<b>EARSHOT</b> Letting Go	Warner Bros.
40	43	46	4	18	68	69	-1	<b>40 BELOW SUMMER</b> Invitation To The Dance	Reprise
41	31	18	4	10	67	87	-20	<b>FIVE POINTE O</b> Untitled	Roadrunner-IDJMG
42	R	37	24	7	67	-	-9	<b>HYPOCRISY</b> Catch 22	Nuclear Blast
43	R	-	1	21	66	-	-17	<b>SYSTEM OF A DOWN</b> Toxicity	American-Columbia-CRG
44	-	-	44	1	61	D	-	<b>BETWEEN THE BURIED AND ME</b> Between...	Lifeforce
45	40	15	9	8	60	71	-11	<b>MEGADETH</b> Rude Awakening	Sanctuary
46	42	40	29	5	57	70	-13	<b>DARK DAY DAWNING</b> Nothing That...	Resurrection A.D.
47	48	41	30	9	56	59	-3	<b>SLITHERYRN</b> Slitheryrn	Slitheryrn
48	R	49	42	4	56	-	-2	<b>200 NORTH</b> Watching The World Die	Da Core
49	-	-	49	1	55	D	-	<b>HOTWIRE</b> 4-Song Sampler	RCA
50	41	44	12	10	53	70	-17	<b>LOST PROPHETS</b> Thefakesoundofprogress	Columbia

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	48	<b>DANZIG</b> Danzig 777: 1 Luciferi 3-Song Sampler	Spitfire
2	38	<b>STILL BREATHING</b> September	Solid State

3	34	<b>PRIMAL FEAR</b> Black Sun	Nuclear Blast
4	33	<b>DRY CELL</b> Disconnected Three-Song Sampler	Warner Bros.
5	28	<b>ARCTURUS</b> The Sham Mirrors	The End

## UPCOMING PRIORITIES FOR LOUD ROCK

### ADD DATE: May 20-21

**SUPERJOINT RITUAL** *Use Once And Destroy* (Housecore-Sanctuary)  
**SKINLAB** *ReVolting Room* (Century Media)  
**LOLLOPOP LUST KILL** *My So Called Knife* (Artemis)  
**RUSH** *Vapor Trails* (Atlantic-AG)  
**BEYOND THE EMBRACE** *Against the Elements* (Metal Blade)  
**SINCH** *Sinch* (Roadrunner)  
**ATREYU** *Suicide Notes And Butterfly Kisses* (Victory)  
**ELECTRO HIPPIES** *The Only Good Punk...* (Peaceville)  
**DOOM** *Total Doom* (Peaceville)  
**MY DYING BRIDE** *Live* (Peaceville)  
**ISENGARD** *Vinterskugge* (Peaceville)  
**GGFH** *The Very Beast of, Volume 2* (Peaceville)

### ADD DATE: May 27-28

**SPEEDEALER** *Second Sight* (Palm)  
**VOMITORY** *Blood Rapture* (Metal Blade)  
**BLOODLET** *Three Humid Nights In The Cypress Trees* (Victory)  
**HIGH ON FIRE** *Surrounded By Thieves* (Relapse)  
**RED HARVEST** *Sick Transit Gloria Mundi* (Relapse)

## INDUSTRY NEWS

WCLH/Wilkes-Barre, PA's Leroy "El-Dog" Mrozowski turned 21 on April 30. Dude, some advice for you now that you are "legal." If a cop asks you how many drinks you've had, always say "two." If you say "one," he/she won't believe you. Say "three" and that's too many. So, "two" is your safest bet. Next, if you haven't already, please thoroughly study the meaning of "beer goggles." We can tell you, from experience, that after your ninth shot of Jose Cuervo in a half hour, Kathy Kinney from the *Drew Carey Show* will metamorphose into Arch Enemy's Angela Gossow. Good luck and happy birthday! • No Name Music — the flourishing artist management company with a clientele that includes Slipknot, Hatebreed, American Head Charge and 40 Below Summer, among others — has entered into an agreement with Elektra Entertainment Group. The new No Name/Elektra venture will facilitate the signing of new artists on a joint basis under the No Name Music umbrella.



## BRAND NEW SIN

**Brand New Sin** (Now Or Never)  
Rare is the rock band that garners instant acclaim, undeniable credibility and a skyrocketing fan base (built solely on word of mouth) *before* it releases a debut album. But, most bands will never be as good as Brand New Sin. Simply put, this Syracuse, New York six-

piece — *the* finest rock act to emerge from the underground in recent memory — will remind listeners why they fell in love with heavy music in the first place. On its self-titled Now Or Never Records debut, BNS dish out no-bullshit blue-collar American hard rock as if it has been doing it for years; there are seasoned rock bands in existence that would kill to sound this fresh and exciting. “My World” is destined to be a classic, while “SPP” demands to be heard at volumes so loud that the cops have had to come to the CMJ offices three times because of complaints about the noise. Two minutes and 15 seconds in, there is a breakdown in the track “Broken Soul” that, when the band plays the song live, actually shows up on a Richter scale (okay, we’re full of shit about that, but it is earthmoving nonetheless). “Desperate Times Desperate Means,” “The Oath” and the future mainstream rock smash “Missin’ You” round out our top picks from the album which, if you haven’t already discovered for yourself, is easily one of 2002’s best releases.

**R.I.Y.L.:** Down, Black Label Society, C.O.C., Black Sabbath  
**Contact:** Dustin Goldfarb  
**Phone:** 201.222.6733 ext. 4  
**Email:** dustin@noworneverrecords.com  
**Release Date:** June 4; at radio



## MASTODON

**Remission** (Relapse)

A “mastodon” is defined by *Webster’s New World Dictionary* as “a large, extinct animal resembling the elephant but larger.” Dissimilarly, Atlanta’s Mastodon is *not* an outsized Dumbo that, like the career of Congressman Gary Condit, has fallen to the clutches of evolutionary

extinction; it is a menacing beast, alive and loud, that’s both larger than life and notably cerebral. There is not a stitch of musical material on its full-length debut, *Remission*, that isn’t captivating. On “March Of The Fire Ants,” Mastodon is as furious as the turbulent sea that so joyfully swallowed America’s worst actor, George Clooney, in *The Perfect Storm*. After the song’s dizzying intro (complete with a militant snare-drum pattern and smothering guitars), vocalist/bassist Troy Sanders bursts through the mix with a barrel-chested bark. “As passion encircles the daily storm,” he roars, “the heart bleeds and droughts do not.” It’s at that moment that listeners will realize that listening to this band isn’t as much a pastime as it is a journey. This is a band that’s not making music to have on in the background, folks. *Remission* requires concentration and reverential listening for the full experience. The reward is well worth the effort. “Ol’e Nessie,” “Crusher Destroyer,” “Where Strides The Behemoth” and “Mother Puncher” demand your attention.

**R.I.Y.L.:** Ride The Lightning-era Metallica, old Clutch, Neurosis  
**Contact:** Mean Dean “The Metal Machine” Edington  
**Phone:** 610.734.1000 ext.105  
**Email:** radio@relapse.com  
**Release Date:** May 28; at radio



## EARSHOT

**Letting Go** (Warner Bros.)

Earshot proudly wears its influences on its sleeve. There is little doubt that this nü-metal quartet, like Chevelle and Ultraspank, has an active membership in the TOOL fan club. Nevertheless, the Los Angeles band’s debut album, titled *Letting Go*, does have many inspired moments worth noting. “Headstrong” starts with a riff that shares the musical enthusiasm of KoRn’s “Blind” before lumbering into a chunky rhythm section that occasionally stutters to a stop before hopping back in on the downbeat. “We Fall, We Stand” coasts along at a nice pace and admirably drifts into an unexpected break that features strings at about two minutes in. “Get Away” is perfectly suited for active rock radio and sounds like a leftover from *Undertow*, while “This World” has a memorable chorus and is a fine display of vocalist Wil Martin’s (yes, that’s Wil with one “l”) indisputable talent. The band is on tour all this month with Static-X, Sinisstar and 40 Below Summer.

**R.I.Y.L.:** TOOL, KoRn, Chevelle, Ultraspank  
**Contact:** Rachel Howard  
**Phone:** 800.475.2292 ext. 3713  
**Email:** rachel.howard@wbr.com  
**Release Date:** May 7; at radio



## STILL BREATHING

**September** (Solid State)

Still Breathing formed just a little over a year ago, yet the Oklahoma four-piece is as tight as most of the seasoned metalcore acts touring and recording today. The band’s Solid State debut, *September*, was produced by Travis Wyrick (Nailed) and should easily establish this female-fronted outfit as a marquee act for the label. Possessing the eclectic facets of Poison The Well’s experimentalism, the furious expressiveness of the Deftones and the earth-shuddering breakdowns of Hatebreed (for example, scan through to the 1:41 mark on the track “With Hateful Pride” and prepare to be floored), Still Breathing shines throughout each of the 13 tracks that comprise its first album. Singer Dacey Buntin is simply breathtaking, and when her snarling vocals are combined with her bandmate’s jackhammer timing, Still Breathing gels in a way that most new bands would sacrifice their first born to possess. Be sure to check out “Sweet Wound Sour,” “Threatened,” “Everything,” “From Within,” “Exhausted” and “Only This.”

**R.I.Y.L.:** Deftones, Turmoil, Poison The Well, Kittie  
**Contact:** Teresa Bettger  
**Phone:** 206.691.9782 ext. 216  
**Email:** teresa@toothandnail.com  
**Release Date:** out now; at radio

## ALSO IMPACTING NOW

**EPIDEMIC** Three-Song Sampler (Elektra)  
**VARIOUS ARTISTS** *Family Values 2001* (Elektra)  
**SUSPERIA** *Vindication* (Nuclear Blast)  
**NO RETURN** *Machinery* (Nuclear Blast)  
**ENGINE** *Superholic* (Metal Blade)  
**UPHILL BATTLE** *Uphill Battle* (Relapse)  
**KNUT** *Challenger* (Hydra Head)  
**BOILER** *Cow Tipping in C Sharp* (WFO)

I caught Blackalicious at S.O.B.'s on May 1 with J-Live, who played a great, albeit way too-short set. The guy was only on stage for (exactly, I checked) 12 minutes! If there was any thought that residual East Coast/West Coast drama still lingered, that show would have quelled any fears. The NYC audience received the group as warmly as a hometown crowd. Chief Xcel and Gift Of Gab (assisted by a creeping Lateef and backed by the impressive Omega and Bear) made their way through nearly half of the tracks on *Blazing Arrow*, including "Paragraph President," "Make You Feel That Way," "Chemical Calisthenics" (for which all

Lauryn Hill, OutKast and the Roots. Jurassic-5 is expected to join the crew at some points along the tour and rumor has it that Cee-Lo may also be appear on some dates (although this has not yet been confirmed by the rapper's label). Tour dates include Mountain View, CA (7/18); Universal City, CA (7/19); Chula Vista, CA (7/20); Englewood, CO (7/22); Tinley Park, IL (7/24); Minneapolis (7/25); Milwaukee (7/26); Clarkston, MI (7/29); Mansfield, MA (7/31); Camden, NJ (8/1); Bristow, VA (8/2); Wantagh, NY (8/4); Holmdel, NJ (8/5); and Atlanta (8/7). I have somewhat bittersweet memories of the first Smokin' Grooves tour back in 1996, when the Fugees and A Tribe

Called Quest headlined. I managed to score tickets, mostly motivated by my desire to catch the Fugees and Tribe. I waited two hours while my friend Ken "Hardcore" Harden shaved his big-ass

head and then drove three hours to the venue. We were so late, all we managed to catch of the Fugees' set was the last verse of "Killing Me Softly" — and we missed Tribe altogether. I did catch Cypress Hill and Ziggy Marley, though. Needless to say, I'm still bitter. • **Ill Boogie** records a four-EP series this summer entitled the *Ear Plug Series*, featuring Yesh, the Demigodz, Mars III and Emanon is at radio. If you don't already have a copy, get one! • While still reeling from the shock of the death of their bandmate Left Eye, Chilli and

T-Boz announced they plan to release TLC's fourth album. The trio had been recording since late last year and had completed six songs at the time of Left Eye's death. • **Public Enemy's** eighth studio album will be released in August.

*Revolverlution's* lead single will be "Gotta Give The People What They Need," with DJ Johnny "Juice" Rosado, who lent his scratching to the group's *Yo, Bum Rush The Show* and *It Takes A Nation Of Millions...*



J-Live

those on stage donned lab coats) and "Green Light: Now Begin." I lost track at some point. J-Live joined the crew onstage and didn't miss a beat. As Gab pointed out, there seemed to be some kind of unspoken communication between the New York MC and the group. It was truly a show celebrating the wonderful thing that is hip-hop. • The Smokin' Grooves tour is once again shaping up to look like the contender to beat for Tour Of The Summer (although it is still early in the year). Headlining the event so far are

## HIP-HOP SINGLES

Period Ending 5/7/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 108

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	4	1	6	<b>EL-P</b> Deep Space 9mm	Def Jux
2	1	2	1	6	<b>RJD2</b> Let The Good Times Roll	Def Jux
3	2	1	1	8	<b>GZA/GENIUS</b> Fame	Wu-Tang-Epic
4	7	26	4	3	<b>NON PHIXION</b> Rock Stars	Landspeed
5	13	-	5	2	<b>DEMIGODZ</b> Don't Even Go There	Ill Boogie
6	-	-	6	1	<b>ATMOSPHERE</b> Modern Man's Hustle	Rhyme Sayers
7	6	20	6	5	<b>INSIGHT</b> That Shit Ain't Hot	Brick
8	3	5	3	5	<b>ANTIPOP CONSORTIUM</b> Bubblz	Warp
9	16	11	4	11	<b>BLACKALICIOUS</b> Paragraph President	Quannum-MCA
10	5	3	2	9	<b>SOULIVE</b> Clap! (feat. Black Thought) b/w Bridge To 'Bama	Blue Note
11	8	6	5	7	<b>CAM'RON F/ JUELZ SANTANA</b> Oh Boy	Roc-A-Fella-IDJMG
12	12	7	7	4	<b>J LIVE</b> Satisfied	Coup d'Etat
13	29	-	13	5	<b>SLUM VILLAGE</b> Tainted	Capitol
14	-	-	14	1	<b>DJ SHADOW</b> Treach Battle Beat	MCA
15	R	15	15	3	<b>JAZ-O</b> Love Is Gone	D&D
16	-	-	16	1	<b>DJ SHADOW</b> You Can't Go Home Again (12 inch)	MCA
17	9	10	9	5	<b>INFAMOUS MOBB</b> Mobb Niggaz, The Sequel	IM3-Landspeed
18	25	33	11	6	<b>PEOPLE UNDER THE STAIRS</b> Jappy Jap	Deep Concentration-OM
19	R	21	12	10	<b>BUSTA RHYMES</b> Pass The Courvoisier Pt. II	J
20	24	18	3	11	<b>CEE-LO</b> Closet Freak	Arista
21	26	28	21	3	<b>SCARFACE, JAY-Z, BEANIE SIGEL</b> Guess Who's Back	Def Jam-IDJMG
22	R	38	22	2	<b>YESH</b> Shout	Ill Boogie
23	19	16	2	11	<b>NAS</b> One Mic	Columbia-CRG
24	18	-	18	2	<b>BLACK SHEEP</b> Red Light, Green Light	Morgan Entertainment
25	22	13	1	10	<b>JUGGAKNOTS</b> Generally	Matic
26	v	-	26	1	<b>ODDJOBBS</b> Blue Collar Holler	Third Earth
27	17	23	9	9	<b>PROCUSSIONS</b> All That It Takes	Go Tee
28	10	12	10	7	<b>MOBB DEEP</b> Get Away	Loud
29	20	24	20	4	<b>REMY MARTIN</b> Monster	Loud
30	-	-	30	1	<b>AFU-RA</b> Stick Up	Koch Entertainment
31	R	35	14	3	<b>ASHANTI</b> Unfoolish	Murder Inc.-Def Jam-IDJMG
32	-	-	32	1	<b>OFFWHYTE</b> High Fidelity	Galapagos
33	31	-	31	2	<b>SLEEP</b> Cat's Like Y'All	Under The Needle
34	-	-	34	1	<b>JOURNALIST</b> The Way It Used To Be b/w Self-Explanatory	Motown
35	R	39	27	3	<b>TRUTH HURTS F/ RAKIM</b> Addictive	Aftermath
36	-	-	36	1	<b>EMINEM</b> Without Me	Interscope
37	-	-	37	1	<b>SEAN PRICE</b> Telemundo	Duck Down
38	-	-	38	1	<b>OUTKAST</b> Land Of A Million Drums	Lava-Atlantic
39	-	-	39	1	<b>EL-P</b> Truancy	Def Jux
40	-	-	40	1	<b>YING YANG TWINS</b> Say I Yi Yi	In The Paint-Koch Entertainment

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.



## AFU-RA

**Life Force Radio** (Koch)

With his sophomore effort, *Life Force Radio*, Afu-Ra has poked his head up from underground into the open air of the larger world of hip-hop. Keeping his body of work rooted in what has created a following: intense, intelligent lyrics and a strong, pointed delivery that reflects a wide array of emotions be it on

the hard attack "Stick Up" (with Big Daddy Kane), or on the braggadocio of "Lyrical Monster" or on the newest anthem "Hip-Hop," which will be coming soon to a ballgame near you — the track is a definite head-nodder/head-banger and truly embraces the *rap* part of the whole rapcore musical philosophy: the *beat*. The album was produced by DJ Premier, who keeps the musical flavor of this album sparse with elements like the piano in "Scat Man," yet retains a continuously interesting vibe via the sudden beat change of the same song. Guests include Teena Marie (on the *very* grind-able "Open"), RZA as Bobby Digital, M.O.P. and Guru, among others. Afu plays with word sounds while spinning the yarn of his life as an MC on the synthetically constructed, rhythmic "Perverted Monks." Pull this one up by its roots; it will feed you well.

**R.I.Y.L.:** A harder Guru, Big Daddy Kane, Jeru The Damaja

**Contact:** Chris Wamai

**Phone:** 212.353.8800 ext. 231

**Email:** chris.wamai@kochint.com

**Release Date:** May 21; at radio



## MUSIQ

**Juslisen** (Def Soul-IDJMG)

Musiq's (sans Soulchild... he's a man now) second album will send those whose faith in R&B has been shattered over the past few years running back to church. This album is a definite labor of love, with its tales of love's labor, both found *and* lost, between friends, lovers and family. Musically mellow, but not

soporific — there's enough bounce in this album to keep the neighbors up next door (either lower the volume, or pull the bed away from the wall!) — Musiq still manages to caress and soothe each note without any of those annoying glissandos some R&B crooners are infamous for. This is *not* one of those sickeningly annoying albums of love, and it will not make you cry. *Juslisen* is warm and intimate while its undeniably infectious beats, soul (note the organ and faint horns in "Time") and hip-hop elements (the scratching of "Future") add to its listenability. Feel free to listen to it both in the front *and* the backseat of the Jeep.

**R.I.Y.L.:** Glenn Lewis, Bilal, Ashanti

**Contact:** John Rosenfelder

**Phone:** 212.603.7871

**Email:** john.rosenfelder@umusic.com

**Release Date:** May 20; at radio

# HIP-HOP

Period Ending 5/7/2002

www.cmj.com

Contributing reporters this week: 158 • See page 57 for a complete list of Hip-Hop airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	<b>BLACKALICIOUS</b> Blazing Arrow	MCA
2	2	4	2	5	<b>ANTIPOP CONSORTIUM</b> Arrhythmia	Warp
3	5	5	3	3	<b>DJ SHADOW</b> You Can't Go Home Again (EP)	MCA
4	3	6	3	6	<b>J-LIVE</b> All Of The Above	Coup d'Etat
5	7	22	5	5	<b>HERBALISER</b> Something Wicked This Way Comes	Ninja Tune
6	9	31	6	3	<b>CEE-LO</b> Cee-Lo Green And His Perfect Imperfections	Arista
7	4	1	1	15	<b>X-ECUTIONERS</b> Built From Scratch	Loud
8	6	3	2	18	<b>NAS</b> Stillmatic	Columbia-CRG
9	8	7	5	10	<b>NAPPY ROOTS</b> Watermelon, Chicken & Grits	Atlantic
10	10	15	10	6	<b>DARKLEAF</b> F... The People	Ubiquity
11	14	13	11	7	<b>SOULIVE</b> Next	Blue Note
12	21	27	12	3	<b>NON PHIXION</b> The Future Is Now	Landspeed
13	12	16	12	4	<b>SAGE FRANCIS</b> Personal Journals	Anticon
					<b>#1 DEBUT</b>	
14	-	-	14	1	<b>FLOETRY</b> The Songstress And The Floacist	DreamWorks
15	13	8	2	14	<b>ONRY OZZBORN</b> Alone	BSI
16	16	10	6	7	<b>SOUNDTRACK</b> Blade 2	Virgin
17	11	11	10	15	<b>N.E.R.D.</b> In Search Of N.E.R.D.	Virgin
18	18	17	7	10	<b>BEATNUTS</b> Classic Nuts Vol. 1	Loud
19	29	-	19	7	<b>BUSTA RHYMES</b> Genesis	J
20	34	18	7	21	<b>LUDACRIS</b> Word Of Mouf	Def Jam-IDJMG
					<b>UP 17 POSITIONS</b>	
21	38	-	21	2	<b>DEMIGODZ</b> The Godz Must Be Crazy	Ill Boogie
22	15	9	1	25	<b>DILATED PEOPLES</b> Expansion Team	ABB-Capitol
23	28	24	8	15	<b>AESOP ROCK</b> Daylight EP	Def Jux
24	27	23	11	8	<b>DAN THE AUTOMATOR</b> Wanna Buy A Monkey?	Sequence
25	24	26	24	3	<b>NEW BREED</b> Stop The Music	Uprok
26	R	-	26	2	<b>INFECTIOUS ORGANISMS</b> Human Experience	Infectious Organisms
27	R	-	27	2	<b>VARIOUS ARTISTS</b> Global Turntables	Hip Hop Slam
28	19	14	3	21	<b>WU-TANG CLAN</b> Iron Flag	Wu-Tang-Epic
29	R	38	25	3	<b>INFAMOUS MOBB</b> Special Edition	Landspeed
30	R	30	20	4	<b>ASHANTI</b> Ashanti	Def Jam
31	17	12	1	20	<b>DE LA SOUL</b> AOL: Bionix	Tommy Boy
32	R	32	7	19	<b>OUTKAST</b> Big Boi & Dre Present Outkast	Arista
33	33	-	33	3	<b>HEATHER B</b> Eternal Affairs	SAI
34	22	19	8	10	<b>HIGH &amp; MIGHTY</b> Air Force 1	Landspeed
35	R	-	21	13	<b>FAT JOE</b> Jealous Ones Still Envy (J.O.S.E.)	Terror Squad-Atlantic
36	30	34	9	22	<b>MOBB DEEP</b> Infamy	Loud
37	26	28	6	18	<b>MR. LEN</b> Pity The Fool	Matador
38	31	-	31	2	<b>K-OS</b> Exit	EMI
39	R	-	25	5	<b>BRANDY</b> Full Moon	Atlantic
40	20	20	13	15	<b>PRINCESS SUPERSTAR</b> Is	Rapster-K7

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>CEE-LO</b> Cee-Lo Green And His Perfect Imperfections	Arista
2	<b>BLACKALICIOUS</b> Blazing Arrow	MCA
3	<b>MUSIQ</b> Juslisen	Def Soul-IDJMG
4	<b>J-LIVE</b> All Of The Above	Coup d'Etat
5	<b>DA PROFESSOR</b> Abnormal Psychology	Shadow

★ : Signifies upward movement

# CORE RADIO

Period Ending 5/7/2002

www.cmj.com

Contributing reporters this week: 100 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	5	63	1	3	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch	★37	—	—	37	1	<b>JOHN VANDERSLICE</b> The Life And Death...	Barsuk
★2	6	10	2	3	<b>TOM WAITS</b> Blood Money	Anti	★38	59	48	34	5	<b>CASSANDRA WILSON</b> Belly Of The Sun	Blue Note
★3	1	2	1	4	<b>PEDRO THE LION</b> Control	Jade Tree	★39	—	—	39	1	<b>CROOKED FINGERS</b> Reservoir Songs EP	Good
★4	11	37	4	3	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG	★40	65	—	40	2	<b>DENALI</b> Denali	Jade Tree
★5	14	—	5	2	<b>LUNA</b> Romantica	Jetset	★41	25	15	8	8	<b>VARIOUS ARTISTS</b> This Is Where I Belong...	Rykodisc
★6	3	6	3	6	<b>PROMISE RING</b> Wood/Water	Epitaph-Anti	★42	51	34	5	11	<b>EELS</b> Souljacker	DreamWorks
★7	2	1	1	7	<b>BADLY DRAWN BOY</b> About A Boy	XL-Artist Direct	★43	24	21	21	5	<b>RICHARD HELL</b> Time	Matador
★8	4	3	3	15	<b>WHITE STRIPES</b> White Blood Cells	V2	★44	30	25	19	7	<b>764-HERO</b> Nobody Knows This Is Everywhere	Tiger Style
★9	7	7	7	5	<b>JON SPENCER BLUES EXPLOSION</b> Plastic Fang	Matador	★45	50	44	44	4	<b>RASPUTINA</b> Cabin Fever	Instinct
★10	12	27	10	3	<b>TOM WAITS</b> Alice	Anti	★46	71	—	46	2	<b>BREEDERS</b> Breeders EP	Elektra-EEG
★11	15	9	9	6	<b>GOMEZ</b> In Our Gun	Virgin	★47	19	14	2	10	<b>BOARDS OF CANADA</b> Geogaddi	Warp
★12	9	5	5	6	<b>IMPERIAL TEEN</b> On	Merge	★48	40	53	40	4	<b>MOTH</b> Provisions, Fiction And Gear	Virgin
★13	13	20	13	4	<b>CORNERSHOP</b> Handcream...	Wiiija-Beggars Group-V2	★49	31	24	19	7	<b>ANTIBALAS AFROBEAT ORCHESTRA</b> Talkatif	Ninja Tune
★14	8	8	8	5	<b>MOONEY SUZUKI</b> Electric Sweat	Gammon	★50	46	54	46	4	<b>NINA NASTASIA</b> The Blackened Air	Touch And Go
★15	17	19	15	4	<b>MEDESKI MARTIN AND WOOD</b> Uninvisible	Blue Note	★51	36	26	26	5	<b>FLOGGING MOLLY</b> Drunken Lullabies	Side One Dummy
★16	10	4	1	10	<b>...TRAIL OF DEAD</b> Source Tags And Codes	Interscope	★52	R	72	52	5	<b>SOUNDTRACK</b> Blade 2	Virgin
★17	20	17	16	5	<b>PRETTY GIRLS MAKE GRAVES</b> Good Health	Lookout!	★53	—	—	53	1	<b>TREY ANASTASIO</b> Trey Anastasio	Elektra-EEG
★18	16	12	12	5	<b>ED HARCOURT</b> Here Be Monsters	Heavenly	★54	27	18	1	11	<b>CLINIC</b> Walking With Thee	Domino
★19	33	—	19	2	<b>PAUL WESTERBERG</b> Stereo	Vagrant	★55	35	—	35	2	<b>GARY WILSON</b> You Think You Really Know Me	Motel
★20	18	32	18	3	<b>AZURE RAY</b> Burn And Shiver	Warm	★56	39	—	39	2	<b>JULIE DOIRON</b> Heart And Crime	Jagjaguwar
					<b>UP 42 POSITIONS</b>		★57	—	—	57	1	<b>ULTIMATE FAKEBOOK</b> Open Up And Say Awesome	Initial
★21	63	—	21	2	<b>BLACKALICIOUS</b> Blazing Arrow	MCA	★58	R	73	58	2	<b>STEVE EARLE</b> Sidetracks	Artemis
★22	23	16	16	4	<b>MASTERS OF THE HEMISPHERE</b> Protest...	Kindercore	★59	29	23	23	7	<b>SEAFOOD</b> When Do We Start Fighting	Nettwerk
★23	41	—	23	2	<b>VARIOUS ARTISTS</b> Verve Remixed	Verve	★60	58	—	58	2	<b>PETER MURPHY</b> Dust	Metropolis
★24	28	68	24	3	<b>DJ SHADOW</b> You Can't Go Home Again (EP)	MCA	★61	57	—	57	2	<b>ALFIE</b> A Word In Your Ear	XL
★25	55	—	25	2	<b>MELVINS</b> Hostile Ambient Takeover	Ipecac	★62	53	35	35	5	<b>VARIOUS ARTISTS</b> Rarewerks II	Astralwerks
					<b>#1 DEBUT</b>		★63	43	29	29	5	<b>RADIO 4</b> Gotham!	Gern Blandsten
★26	—	—	26	1	<b>BRATMOBILE</b> Girls Get Busy	Lookout!	★64	68	71	47	5	<b>ELENI MANDELL</b> Snakebite	Space Baby
					<b>UP 37 POSITIONS</b>		★65	45	49	45	3	<b>FLY PAN AM</b> Ceux Qui Inventent...	Constellation
★27	64	—	27	2	<b>TRANS AM</b> TA	Thrill Jockey	★66	R	64	64	2	<b>SPARTA</b> Austere (EP)	DreamWorks
★28	26	13	4	9	<b>SUPER FURRY ANIMALS</b> Rings...	XL-Beggars Group	★67	—	—	67	1	<b>COREY HARRIS</b> Downhome Sophisticate	Rounder
★29	22	11	6	8	<b>BEN KWELLER</b> Sha Sha	ATO-BMG	★68	67	70	59	4	<b>NEIL YOUNG</b> Are You Passionate?	Reprise
★30	21	22	9	8	<b>MIRAH</b> Advisory Committee	K	★69	72	—	69	3	<b>ANGELIQUE KIDJO</b> Black Ivory Soul	Columbia-CRG
★31	54	40	31	3	<b>FACE TO FACE</b> How To Ruin Everything	Vagrant	★70	70	65	15	9	<b>ALL GIRL SUMMER FUN BAND</b> All Girl Summer Fun Band	K
★32	37	60	32	3	<b>ANTIPOP CONSORTIUM</b> Arrhythmia	Warp	★71	34	43	31	5	<b>DO MAKE SAY THINK</b> & Yet & Yet	Constellation
★33	44	69	33	4	<b>GLORIA RECORD</b> Start Here	Arena Rock	★72	—	—	72	1	<b>UNCLE TUPELO</b> 89/93: An Anthology	Columbia Legacy
★34	32	30	30	5	<b>TRAM</b> A Kind Of Closure	Jetset	★73	—	—	73	1	<b>JAPANCAKES</b> Belmondo	Darla
★35	56	50	35	3	<b>HOT HOT HEAT</b> Knock Knock Knock	Sub Pop	★74	—	—	74	1	<b>RUSTED ROOT</b> Welcome To My Party	Island
★36	48	51	36	9	<b>MIDTOWN</b> Living Well Is The Best Revenge	Drive Thru-MCA	★75	49	33	14	9	<b>SONGS: OHIA</b> Didn't It Rain	Secretly Canadian

★ : Signifies upward movement

## CHART TOPPER



Wilco

#1 DEBUT



Bratmobile

#2 DEBUT



John Vanderslice

#3 DEBUT



Ash

#4 DEBUT



Crooked Fingers

#5 DEBUT



Japoncakes

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).  
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# CMJ RADIO 200

Contributing reporters this week: 484 • See page 41 for a complete list of airplay reports.  
Period Ending 5/7/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	58	1	4	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch
2	8	41	2	3	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG
3	3	4	3	8	<b>PROMISE RING</b> Wood/Water	Epitaph-Anti
4	4	5	4	5	<b>PEDRO THE LION</b> Control	Jade Tree
5	2	1	1	7	<b>BADLY DRAWN BOY</b> About A Boy	XL-Artist Direct
6	1	3	1	20	<b>WHITE STRIPES</b> White Blood Cells	V2
7	7	10	7	4	<b>TOM WAITS</b> Blood Money	Anti
8	13	189	8	3	<b>LUNA</b> Romantica	Jetset
9	5	2	1	11	<b>AND YOU WILL KNOW US BY THE TRAIL OF DEAD</b> Source Tags And Codes	Interscope
10	16	8	8	7	<b>GOMEZ</b> In Our Gun	Virgin
11	10	23	10	4	<b>TOM WAITS</b> Alice	Anti
12	9	9	9	5	<b>JON SPENCER BLUES EXPLOSION</b> Plastic Fang	Matador
13	12	14	12	5	<b>CORNERSHOP</b> Handcream For A Generation	Wiiiija-Beggars Group-V2
14	14	12	12	5	<b>MOONEY SUZUKI</b> Electric Sweat	Gammon
15	15	7	7	6	<b>IMPERIAL TEEN</b> On	Merge
16	17	15	15	4	<b>MEDESKI MARTIN AND WOOD</b> Uninvisible	Blue Note
17	11	6	6	6	<b>ED HARCOURT</b> Here Be Monsters	Heavenly
18	23	43	18	3	<b>AZURE RAY</b> Burn And Shiver	Warm
19	20	18	18	6	<b>PRETTY GIRLS MAKE GRAVES</b> Good Health	Lookout!
20	33	-	20	2	<b>PAUL WESTERBERG</b> Stereo	Vagrant
21	22	42	21	3	<b>DJ SHADOW</b> You Can't Go Home Again (EP)	MCA
22	49	182	22	3	<b>BLACKALICIOUS</b> Blazing Arrow	MCA
23	21	22	21	5	<b>MASTERS OF THE HEMISPHERE</b> Protest A Dark Anniversary	Kindercore
24	18	11	6	9	<b>BEN KWELLER</b> Sha Sha	ATO-BMG
25	35	49	25	3	<b>DENALI</b> Denali	Jade Tree
26	25	31	25	4	<b>MOTH</b> Provisions, Fiction And Gear	Virgin
27	30	28	27	10	<b>MIDTOWN</b> Living Well Is The Best Revenge	Drive Thru-MCA
28	40	27	27	4	<b>FACE TO FACE</b> How To Ruin Everything	Vagrant
29	-	-	29	1	<b>BRATMOBILE</b> Girls Get Busy	Lookout!
30	36	47	30	4	<b>GLORIA RECORD</b> Start Here	Arena Rock
31	57	-	31	2	<b>VARIOUS ARTISTS</b> Verve Remixed	Verve
32	19	13	5	9	<b>SUPER FURRY ANIMALS</b> Rings Around The World	XL-Beggars Group
33	43	37	33	4	<b>HOT HOT HEAT</b> Knock Knock Knock	Sub Pop
34	44	40	34	7	<b>SOUNDTRACK</b> Blade 2	Virgin
35	41	80	35	3	<b>ANTIPOP CONSORTIUM</b> Arrhythmia	Warp
36	32	16	2	12	<b>EELS</b> Souljacker	DreamWorks
37	70	134	37	5	<b>TREY ANASTASIO</b> Trey Anastasio	Elektra-EEG
38	68	151	38	3	<b>MATTHEW</b> Everybody Down	Rykodisc
39	-	-	39	1	<b>JOHN VANDERSLICE</b> The Life And Death Of An American Four Tracker	Barsuk
40	51	52	40	3	<b>BREEDERS</b> Breeders EP	Elektra-EEG
41	47	48	41	5	<b>RASPUTINA</b> Cabin Fever	Instinct
42	31	33	13	9	<b>MIRAH</b> Advisory Committee	K
43	119	-	43	2	<b>TRANS AM</b> TA	Thrill Jockey
44	28	20	20	8	<b>SCHATZI</b> Fifty Reasons To Explode	Mammoth
45	59	110	45	3	<b>MELVINS</b> Hostile Ambient Takeover	Ipecac
46	29	26	20	7	<b>764-HERO</b> Nobody Knows This Is Everywhere	Tiger Style
47	58	57	47	5	<b>STRUNG OUT</b> An American Paradox	Fat Wreck Chords
48	48	34	34	7	<b>SPARTA</b> Austere (EP)	DreamWorks
49	37	32	32	6	<b>TRAM</b> A Kind Of Closure	Jetset
50	24	25	19	7	<b>SEAFOOD</b> When Do We Start Fighting	Nettwerk

# CMJ RADIO 200

Period Ending 5/7/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	50	-	50	2	<b>ALFIE</b> A Word In Your Ear	<b>XL</b>
52	53	65	52	5	<b>ULTIMATE FAKEBOOK</b> Open Up And Say Awesome	<b>Initial</b>
53	34	24	24	7	<b>FLOGGING MOLLY</b> Drunken Lullabies	<b>Side One Dummy</b>
54	27	19	9	12	<b>ANDREW W.K.</b> I Get Wet	<b>Island-IDJMG</b>
55	-	-	55	1	<b>ASH</b> Free All Angels	<b>Kinetic</b>
56	38	29	25	6	<b>BALDWIN BROTHERS</b> Cooking With Lasers	<b>TVT</b>
57	-	-	57	1	<b>CROOKED FINGERS</b> Reservoir Songs EP	<b>Good</b>
58	77	60	58	8	<b>TAKING BACK SUNDAY</b> Tell All Your Friends	<b>Victory</b>
59	39	17	11	9	<b>VARIOUS ARTISTS</b> This Is Where I Belong: The Songs Of Ray Davies And The Kinks	<b>Rykodisc</b>
60	26	21	4	11	<b>BOARDS OF CANADA</b> Geogaddi	<b>Warp</b>
61	45	36	36	6	<b>FINCH</b> What It Is To Burn	<b>Drive-Thru</b>
62	52	38	37	10	<b>WEEZER</b> Maladroit Sampler	<b>Weezer</b>
63	66	103	63	4	<b>RUSTED ROOT</b> Welcome To My Party	<b>Island</b>
64	81	89	64	7	<b>CASSANDRA WILSON</b> Belly Of The Sun	<b>Blue Note</b>
65	63	70	63	6	<b>ELENI MANDELL</b> Snakebite	<b>Space Baby</b>
66	69	63	63	4	<b>NEIL YOUNG</b> Are You Passionate?	<b>Reprise</b>
67	74	121	67	3	<b>PETER MURPHY</b> Dust	<b>Metropolis</b>
68	56	35	6	11	<b>REVEREND HORTON HEAT</b> Lucky 7	<b>Artemis</b>
69	113	107	69	4	<b>30 SECONDS TO MARS</b> 30 Seconds To Mars	<b>Immortal-Virgin</b>
70	55	39	39	6	<b>RADIO 4</b> Gotham!	<b>Gern Blandsten</b>
71	106	113	71	4	<b>SLICK SHOES</b> Slick Shoes	<b>Tooth And Nail</b>
72	42	56	42	6	<b>RICHARD HELL</b> Time	<b>Matador</b>
73	79	-	73	2	<b>URSULA 1000</b> Kinda Kinky	<b>Eighteenth Street Lounge</b>
74	61	104	61	3	<b>GARY WILSON</b> You Think You Really Know Me	<b>Motel</b>
75	101	136	75	3	<b>27</b> Animal Life	<b>Kimchee</b>
76	93	-	76	2	<b>SELBY TIGERS</b> The Curse Of...	<b>Hopeless</b>
77	114	112	77	4	<b>COREY HARRIS</b> Downhome Sophisticate	<b>Rounder</b>
78	46	30	3	12	<b>CLINIC</b> Walking With Thee	<b>Domino</b>
79	-	-	79	1	<b>JAPANCAKES</b> Belmondo	<b>Darla</b>
80	78	92	78	7	<b>ANGELIQUE KIDJO</b> Black Ivory Soul	<b>Columbia-CRG</b>
81	118	117	81	5	<b>STEVE EARLE</b> Sidetracks	<b>Artemis</b>
82	75	83	68	5	<b>NINA NASTASIA</b> The Blackened Air	<b>Touch And Go</b>
83	90	142	83	3	<b>VARIOUS ARTISTS</b> Rewind - Original Classics, Re-Worked, Remixed...	<b>Ubiquity</b>
84	54	54	38	7	<b>ANTIBALAS AFROBEAT ORCHESTRA</b> Talkatif	<b>Ninja Tune</b>
85	94	119	85	4	<b>CANDY BUTCHERS</b> Play With Your Head	<b>RPM-Sony Music</b>
86	86	66	66	4	<b>MARS VOLTA</b> Tremulant EP	<b>GSL</b>
87	89	69	69	5	<b>VARIOUS ARTISTS</b> Rarewerks II	<b>Astralwerks</b>
88	60	68	55	5	<b>DO MAKE SAY THINK</b> & Yet & Yet	<b>Constellation</b>
89	124	114	89	3	<b>QUEERS</b> Pleasant Screams	<b>Lookout!</b>
90	76	94	76	4	<b>FLY PAN AM</b> Ceux Qui Inventent N'Ont Jamais Veou?	<b>Constellation</b>
91	73	145	73	4	<b>JULIE DOIRON</b> Heart And Crime	<b>Jagjaguwar</b>
92	92	71	7	14	<b>UNWRITTEN LAW</b> Elva	<b>Interscope</b>
93	95	78	1	17	<b>BAD RELIGION</b> The Process Of Belief	<b>Epitaph</b>
94	109	97	39	9	<b>ALL GIRL SUMMER FUN BAND</b> All Girl Summer Fun Band	<b>K</b>
95	138	102	95	6	<b>DIANOGAH</b> Millions of Brazilians	<b>Southern</b>
96	110	-	96	2	<b>VARIOUS ARTISTS</b> Location Is Everything, Vol. 1	<b>Jade Tree</b>
97	64	46	16	9	<b>SONGS: OHIA</b> Didn't It Rain	<b>Secretly Canadian</b>
98	102	91	91	4	<b>2 SKINNEE J'S</b> Volumizer	<b>Volcano</b>
99	72	53	18	7	<b>HAYDEN</b> Skyscraper National Park	<b>Badman</b>
100	71	61	61	7	<b>KINKY</b> Kinky	<b>Nettwerk</b>

#6 DEBUT



Mull historical Society

#7 DEBUT



El Gato

#8 DEBUT



Quarashi

#9 DEBUT



Wayne

UP 76 POSITIONS



Trans Am

#10 DEBUT



1 Giant Leap

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).  
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## 5 YEARS AGO

**SLEATER-KINNEY**  
Dig Me Out (Kill Rock Stars)

**CHEMICAL BROTHERS**  
Dig Your Own Hole  
(Astralwerks-Caroline)

**POLARA**  
C'est La Vie (Interscope)

**BLUR**  
Blur (Virgin)

**FOLK IMPLOSION**  
Dare To Be Surprised  
(Communion)



## 10 YEARS AGO

**BEASTIE BOYS**  
Check Your Head (Capitol)

**JESUS AND MARY CHAIN**  
Honey's Dead (Def  
American-WB)

**THE CURE**  
Wish (Fiction-Elektra)

**CRACKER**  
Cracker (Virgin)

**CHARLATANS UK**  
Between 10th And 11th  
(Beggars Banquet-RCA)

# CMJ RADIO 200

Period Ending 5/7/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	80	79	78	8	<b>SOUL HOOLIGAN</b> Music Like Dirt	Maverick
102	84	87	84	6	<b>HIGH FIDELITY</b> The Demonstration	Freedom in Exile
103	-	-	103	1	<b>MULL HISTORICAL SOCIETY</b> Loss	Rough Trade
104	99	93	74	7	<b>CHICAGO UNDERGROUND DUO</b> Axis & Alignment	Thrill Jockey
105	115	111	105	6	<b>UNCLE TUPELO</b> 89/93: An Anthology	Columbia Legacy
106	116	131	106	4	<b>BONNIE RAITT</b> Silver Lining	Capitol
107	140	-	107	3	<b>MICE PARADE</b> All Roads Lead To Salzburg	Bubblecore
108	-	-	108	1	<b>EL GATO</b> We're Birds	Motherload
109	121	115	92	7	<b>VARIOUS ARTISTS</b> Japan For Sale Vol. 2	Columbia
110	67	44	18	9	<b>BUFFALO DAUGHTER</b> I	Emperor Norton
111	62	50	39	8	<b>HOT ROD CIRCUIT</b> Sorry About Tomorrow	Vagrant
112	100	64	63	6	<b>VELVET TEEN</b> Out Of The Fierce Parade	Slowdance
113	85	67	43	11	<b>NORAH JONES</b> Come Away With Me	Blue Note
114	65	51	17	9	<b>MILLENCOLIN</b> Home From Home	Epitaph
115	161	-	115	2	<b>PRIMUS</b> Frizzle Fry	Caroline
116	83	74	47	9	<b>CATHETERS</b> Static Delusions And Stone-Still Days	Sub Pop
117	103	73	72	7	<b>GIANT SAND</b> Cover Magazine	Thrill Jockey
118	91	45	3	12	<b>JOEY RAMONE</b> Don't Worry About Me	Sanctuary
119	123	184	119	4	<b>FIVER</b> Here It Comes	Devil In The Woods-Future Farmer
120	105	85	12	12	<b>PIEBALD</b> We Are The Only Friends We Have	Big Wheel Recreation
121	141	166	121	4	<b>SOUNDTRACK</b> Y Tu Mama Tabien	Volcano
122	-	-	122	1	<b>QUARASHI</b> Jinx	Columbia
123	146	160	123	3	<b>MAXWELL IMPLOSION</b> Small Circle Of Friends	Emperor Norton
124	-	-	124	1	<b>WAYNE</b> Music On Plastic	TVT
125	82	55	17	9	<b>LOCAL H</b> Here Comes The Zoo	Palm
126	-	-	126	1	<b>1 GIANT LEAP</b> One Giant Leap	Palm
127	108	88	15	13	<b>PHANTOM PLANET</b> The Guest	Epic
128	186	-	128	2	<b>STEP KINGS</b> 3 The Hard Way	We Put Out
129	111	75	41	10	<b>SHEILA NICHOLLS</b> Wake	Hollywood
130	87	62	52	8	<b>SOULIVE</b> Next	Blue Note
131	122	72	9	12	<b>DRESSY BESSY</b> Sound Go Round	Kindercore
132	97	106	60	7	<b>COMET GAIN</b> Realistes	Kill Rock Stars
133	135	139	133	3	<b>OCTOPUS PROJECT</b> Identification Parade	Peek-A-Boo
134	136	86	58	10	<b>ENGINE DOWN</b> Demure	Lovitt
135	104	76	76	5	<b>BUSY SIGNALS</b> Pure Energy	Sugar Free
136	117	105	82	8	<b>TIMO MAAS</b> Loud	Kinetic
137	147	-	137	2	<b>SUSHIROBO</b> Drawings And Garbage Structures	Pattern 25
138	-	-	138	1	<b>TELEPOPMUSIK</b> Genetic World	EMI
139	98	-	98	2	<b>HERBALISER</b> Something Wicked This Way Comes	Ninja Tune
140	165	-	140	2	<b>SUBA</b> Tributo	Six Degrees
141	-	-	141	1	<b>WORK OF SAWS</b> The Pious Flats	Thick Furniture
142	-	-	142	1	<b>AMERICAN POLKA</b> Old Tunes And New Sounds	Klang
143	-	-	143	1	<b>PALOMAR</b> II	Self-Starter
144	130	100	74	7	<b>DESMOND WILLIAMS</b> Delights Of The Garden	ESL Music
145	148	196	145	3	<b>SALOON</b> (This Is) What We Call Progress	Darla
146	149	155	39	10	<b>COHEED AND CAMBRIA</b> Second Stage Turbine Blade	Equal Vision
147	188	197	147	3	<b>HEATHER NOVA</b> South	V2
148	131	108	73	7	<b>GRANDDADDY</b> Concrete Dunes	Lakeshore
149	125	123	117	6	<b>BEFORE BRAILLE</b> Before Braille	Aezra
150	167	109	51	9	<b>PREVENT FALLS</b> A Newer More Shattered You	Equal Vision

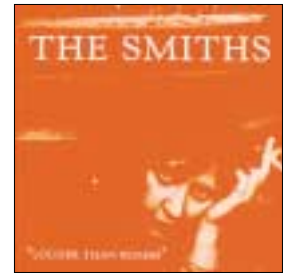


# CMJ RADIO 200

Period Ending 5/7/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	155	-	151	2	<b>MEAT PURVEYORS</b> All Relationships Are Doomed To Fail	Bloodshot
152	151	127	116	7	<b>BOBBY MCFERRIN</b> Beyond Words	Blue Note
153	156	152	152	5	<b>REPUTATION</b> The Reputation	Initial
154	-	-	154	1	<b>ELF POWER</b> Creatures	spinART
155	88	82	65	7	<b>AUDIO LEARNING CENTER</b> Friendships Often Fade Away	Vagrant
156	107	96	89	7	<b>PORTABLE</b> Only If You Look Up	TVT
157	192	-	157	2	<b>NOISE RATCHET</b> Till We Have Faces	Militia Group
158	112	77	21	11	<b>JIMMY EAT WORLD</b> Live At La Scala	DreamWorks
159	152	126	26	9	<b>TULLYCRAFT</b> Beat Surf Fun	Magic Marker
160	181	175	160	3	<b>VARIOUS ARTISTS</b> Victory Style 5	Victory
161	-	-	161	1	<b>YOUNG AND SEXY</b> Stand Up For Your Mother	Mint
162	163	132	120	6	<b>SOUNDTRACK</b> Scorpion King	Universal
163	R	-	85	6	<b>MISS KITTIN AND THE HACKER</b> First Album	Emperor Jones
164	-	-	164	1	<b>GOLDFINGER</b> Open Your Eyes	Mojo-Jive
165	-	-	165	1	<b>DIRTY DOZEN BRASS BAND</b> Medicated Magic	Ropeadope
166	-	-	166	1	<b>RADAR BROS.</b> And The Surrounding Mountains	Merge
167	-	-	167	1	<b>ADDISON GROOVE PROJECT</b> Allophone	AGP
168	-	-	168	1	<b>FUCKING CHAMPS</b> V	Drag City
169	96	90	83	7	<b>INDIGO GIRLS</b> Become You	Sony Music
170	150	137	137	6	<b>JOHN MAYER</b> Room For Squares	Aware
171	126	59	34	9	<b>LO FIDELITY ALLSTARS</b> Don't Be Afraid Of Love	Columbia
172	182	122	12	14	<b>BILLY BRAGG AND THE BLOKES</b> England, Half-English	Elektra-EEG
173	R	149	149	2	<b>VARIOUS ARTISTS</b> Ten Years Of Noise Pop	Amazing Grease
174	-	-	174	1	<b>WHITEFIELD BROTHERS</b> In The Raw	Soul Fire
175	134	171	134	3	<b>DEATHRAY</b> White Sleeves	Doppler
176	171	-	171	2	<b>LITTLE WINGS</b> Wonderue	K
177	-	-	177	1	<b>MAKERS</b> Strangest Parade	Sub Pop
178	154	143	56	9	<b>WALKMEN</b> Everyone Who Pretended To Like Me Is Gone	Startime International
179	-	-	179	1	<b>NELS CLINE SINGERS</b> Instrumentals	Cryptogramophone
180	158	162	158	4	<b>CRAIG ARMSTRONG</b> As If To Nothing	Melankolic
181	190	-	181	2	<b>MOBY</b> 18	V2
182	170	144	144	5	<b>DRAZY HOOPS</b> Bring On The Hate	Slow Burn
183	-	-	183	1	<b>AUDIO KARATE</b> Space Camp	Kung Fu
184	-	-	184	1	<b>RIFFS</b> Dead End Dream	TKO
185	195	172	172	4	<b>WHIPPERSNAPPER</b> Appearances Wear Thin	Fueled By Ramen
186	R	185	9	15	<b>CORNELIUS</b> Point	Matador
187	-	-	187	1	<b>CEE-LO</b> Cee-Lo Green And His Perfect Imperfections	Arista
188	160	116	18	13	<b>THRICE</b> The Illusion Of Safety	Sub City
189	-	-	189	1	<b>CAPLETON</b> Still Blazin'	VP
190	162	-	162	2	<b>WAYNE KRAMER</b> The Hard Stuff	Epitaph
191	120	130	120	5	<b>Q AND NOT U</b> On Play Patterns EP	Dischord
192	128	128	20	9	<b>BOB MOULD</b> Modulate	Granary
193	-	-	193	1	<b>FLATLANDERS</b> Now Again	New West
194	-	-	194	1	<b>ENON</b> High Society	Touch And Go
195	-	-	195	1	<b>ST. THOMAS</b> I'm Coming Home	Misra
196	R	-	149	2	<b>HELLA</b> Hold Your Horse Is	5RC
197	127	81	36	8	<b>ST. GERMAIN</b> Boulevard	F Communication-PIAS America
198	193	165	165	3	<b>JUKEBOX JUNKIES</b> Choose Your Fix	Jukebox Junkies
199	139	135	135	5	<b>KIDNEY THIEVES</b> Zerospace	Extasy
200	-	-	200	1	<b>VARIOUS ARTISTS</b> Apocalypse Always	Alternative Tentacles



## 15 YEARS AGO

**SMITHS**  
Loud Than Bombs (Sire)

**REPLACEMENTS**  
Pleased To Meet Me (Sire)

**U2**  
The Joshua Tree (Island)

**HOODOO GURUS**  
Blow Your Cool (Elektra)

**WIRE**  
The Ideal Copy (Enigma)



## 20 YEARS AGO

**XTC**  
English Settlement (Virgin)

**THE JAM**  
The Gift (Polygram)

**HUMAN LEAGUE**  
Dare (A&M)

**GRAHAM PARKER**  
Another Grey Area (Arista)

**HAIRCUT 100**  
Pelican West (Arista)



Elvis Costello



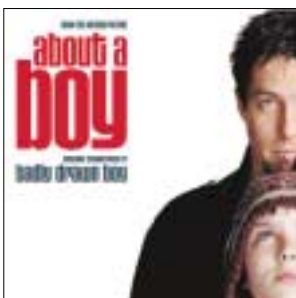
Wilco



Gomez



Cassandra Wilson



Badly Drawn Boy

# TRIPLE A

Period Ending 5/7/2002

www.cmj.com

Contributing reporters this week: 42 • See page 41 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	–	1	2	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG
2	1	33	1	4	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch
★3	8	3	3	6	<b>GOMEZ</b> In Our Gun	Virgin
★4	4	2	1	7	<b>CASSANDRA WILSON</b> Belly Of The Sun	Blue Note
★5	7	8	3	7	<b>BADLY DRAWN BOY</b> About A Boy	XL-Artist Direct
★6	12	9	6	4	<b>MEDESKI MARTIN AND WOOD</b> Uninvisible	Blue Note
★7	11	7	7	6	<b>STEVE EARLE</b> Sidetracks	Artemis
8	6	10	6	4	<b>CORNERSHOP</b> Handcream For A Generation	Wiiiija-Beggars Group-V2
9	3	4	3	6	<b>NEIL YOUNG</b> Are You Passionate?	Reprise
★10	13	–	10	2	<b>VARIOUS ARTISTS</b> Verve Remixed	Verve
★11	18	–	11	2	<b>TOM WAITS</b> Blood Money	Anti
12	5	5	5	7	<b>ANGELIQUE KIDJO</b> Black Ivory Soul	Columbia-CRG
★13	20	–	13	2	<b>LUNA</b> Romantica	Jetset
14	10	11	10	4	<b>BONNIE RAITT</b> Silver Lining	Capitol
15	14	32	14	4	<b>TREY ANASTASIO</b> Trey Anastasio	Elektra-EEG
★16	17	16	16	3	<b>COREY HARRIS</b> Downhome Sophisticate	Rounder
					<b>#1 DEBUT</b>	
★17	–	–	17	1	<b>TOM WAITS</b> Alice	Anti
★18	–	–	18	1	<b>1 GIANT LEAP</b> One Giant Leap	Palm
19	9	1	1	12	<b>NORAH JONES</b> Come Away With Me	Blue Note
★20	28	–	20	3	<b>SOUNDTRACK</b> Y Tu Mama Tambien	Volcano
★21	29	–	21	2	<b>RUSTED ROOT</b> Welcome To My Party	Island
					<b>UP 11 POSITIONS</b>	
★22	33	12	10	5	<b>ED HARCOURT</b> Here Be Monsters	Heavenly
23	22	–	22	2	<b>DJ SHADOW</b> You Can't Go Home Again (EP)	MCA
24	19	6	4	9	<b>VARIOUS ARTISTS</b> This Is Where I Belong: The Songs Of Ray Davies And The Kinks	Rykodisc
25	16	22	16	5	<b>WHITE STRIPES</b> White Blood Cells	V2
★26	27	29	26	4	<b>CRAIG ARMSTRONG</b> As If To Nothing	Melankolic
27	25	24	11	10	<b>SHEILA NICHOLLS</b> Wake	Hollywood
28	21	25	20	6	<b>UNCLE TUPELO</b> 89/93: An Anthology	Columbia Legacy
★29	R	30	27	3	<b>MAXWELL IMPLOSION</b> Small Circle Of Friends	Emperor Norton
30	26	19	19	7	<b>BOBBY MCFERRIN</b> Beyond Words	Blue Note
31	24	15	1	15	<b>KASEY CHAMBERS</b> Barricades And Brickwalls	Warner Bros.
32	23	14	10	8	<b>SOULIVE</b> Next	Blue Note
★33	–	–	33	1	<b>FLATLANDERS</b> Now Again	New West
★34	35	–	34	2	<b>URSULA 1000</b> Kinda Kinky	Eighteenth Street Lounge
35	15	13	8	7	<b>INDIGO GIRLS</b> Become You	Sony Music
★36	–	–	36	1	<b>BLACKALICIOUS</b> Blazing Arrow	MCA
★37	–	–	37	1	<b>CAPLETON</b> Still Blazin'	VP
★38	–	–	38	1	<b>DIRTY DOZEN BRASS BAND</b> Medicated Magic	Ropeadope
★39	R	40	39	2	<b>ISSA BAGAYOGO</b> Timbuktu	Six Degrees
★40	–	–	40	1	<b>VARIOUS ARTISTS</b> Evangeline Made: A Tribute To Cajun Music	Vanguard

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>CAPITOL K</b> Island Row	Planet Mu
2	<b>POLYPHONIC SPREE</b> The Beginning Stages	Good
3	<b>K'S CHOICE</b> Almost Happy	Sony Music International
4	<b>ELF POWER</b> Creatures	spinART
5	<b>SOUNDTRACK</b> CQ	Emperor Norton

★ : Signifies upward movement

# SPECIALITY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## RPM

Period Ending 5/7/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 245 • See page 55 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	5	1	3	<b>DJ SHADOW</b> You Can't Go Home Again (EP)	<b>MCA</b>
2	5	28	2	3	<b>VARIOUS ARTISTS</b> Verve Remixed	<b>Verve</b>
3	1	1	1	9	<b>TIMO MAAS</b> Loud	<b>Kinetic</b>
4	3	4	3	6	<b>VARIOUS ARTISTS</b> Soma 10 Anthology	<b>Soma</b>
5	2	2	1	11	<b>BOARDS OF CANADA</b> Geogaddi	<b>Warp</b>
6	9	20	6	3	<b>URSULA 1000</b> Kinda Kinky	<b>Eighteenth Street Lounge</b>
7	6	8	6	4	<b>LUKE SLATER</b> Alright on Top	<b>Mute</b>
8	27	-	8	2	<b>CHRIS FORTIER</b> Compiled And Mixed	<b>Bedrock</b>
9	8	9	8	5	<b>TRANCENDEN</b> Peace. Love. Beats.	<b>Aniligital</b>
10	7	3	3	6	<b>BALDWIN BROTHERS</b> Cooking With Lasers	<b>TVT</b>

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

## JAZZ

Period Ending 5/7/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 149 • See page 60 for a complete list of Jazz airplay reports.

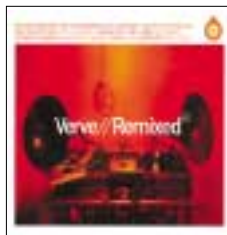
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	<b>MEDESKI MARTIN AND WOOD</b> Uninvisible	<b>Blue Note</b>
2	2	2	1	7	<b>CASSANDRA WILSON</b> Belly Of The Sun	<b>Blue Note</b>
3	5	5	3	7	<b>CHICAGO UNDERGROUND DUO</b> Axis...	<b>Thrill Jockey</b>
4	4	4	4	9	<b>SOULIVE</b> Next	<b>Blue Note</b>
5	7	9	3	11	<b>NORAH JONES</b> Come Away With Me	<b>Blue Note</b>
6	3	3	3	8	<b>DAVE DOUGLAS</b> Infinite	<b>RCA</b>
7	8	12	7	5	<b>MINGUS BIG BAND</b> Tonight At Noon...	<b>Dreyfus</b>
8	6	6	6	5	<b>ERIK TRUFFAZ</b> Mantis	<b>Blue Note</b>
9	11	11	9	5	<b>RAY VEGA LATIN JAZZ SEXTET</b> Pa Lante	<b>Palmetto</b>
10	9	7	7	10	<b>STANTON MOORE</b> Flyin The Koop	<b>Blue Thumb</b>

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ Signifies upward movement



DJ Shadow



Verve Remixed



Medeski Martin And Wood



Cassandra Wilson



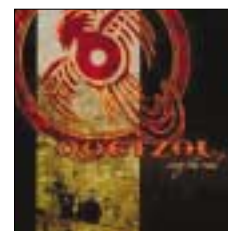
Angelique Kidjo



Oliver Mtukudzi



Y Tu Mama Tambien



Quetzal

## NEW WORLD

Period Ending 5/7/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 135 • See page 59 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	<b>ANGELIQUE KIDJO</b> Black Ivory Soul	<b>Columbia-CRG</b>
2	4	5	2	4	<b>OLIVER MTUKUDZI</b> Vhunze Moto	<b>Putumayo</b>
3	2	2	2	8	<b>ANTIBALAS AFROBEAT ORCHESTRA</b> Talkatif	<b>Ninja Tune</b>
4	3	3	2	10	<b>CAPLETON</b> Still Blazin'	<b>VP</b>
5	9	20	5	3	<b>1 GIANT LEAP</b> One Giant Leap	<b>Palm</b>
6	7	31	6	3	<b>KODO</b> Mondo Head	<b>Red Ink</b>
7	6	18	6	3	<b>SUSANA BACA</b> Espiritu Vivo	<b>Luaka Bop</b>
8	5	4	4	6	<b>VARIOUS ARTISTS</b> World Lounge	<b>Putumayo</b>
9	11	8	8	7	<b>PARIS COMBO</b> Attraction	<b>Ark 21</b>
10	10	32	10	3	<b>VARIOUS ARTISTS</b> Silk Road...	<b>Smithsonian Folkways</b>

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## Ñ ALTERNATIVE

Period Ending 5/7/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 22 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	6	1	8	<b>SOUNDTRACK</b> Y Tu Mama Tambien	<b>Volcano</b>
2	1	1	1	14	<b>QUETZAL</b> Sing The Real	<b>Vanguard</b>
3	2	2	1	11	<b>KINKY</b> Kinky	<b>Nettwerk</b>
4	3	4	1	13	<b>LOS DE ABAJO</b> Cybertropic Chilango Power	<b>Luaka Bop</b>
5	5	3	1	11	<b>VARIOUS ARTISTS</b> Latin Groove	<b>Putumayo</b>
6	7	8	5	10	<b>ELY GUERRA</b> Lotofire	<b>EMI Mexico</b>
7	12	7	1	54	<b>ATERCIOPELADOS</b> Gozo Poderoso	<b>BMG U.S. Latin-Arista</b>
8	9	10	2	19	<b>VARIOUS ARTISTS</b> Tributo A Soda Stereo	<b>BMG U.S. Latin</b>
9	6	5	1	29	<b>OZOMATLI</b> Embrace The Chaos	<b>Interscope</b>
10	8	9	4	13	<b>SINDICATO ARGENTINO DEL HIP-HOP</b> Un Paso...	<b>Universal</b>

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## OWEN CARMICHAEL

Internal Music Director, WRCT 88.3 FM  
Carnegie Mellon University • Pittsburgh, PA

### 5 CURRENT FAVORITES



Asheru And Blue Black Soon Come • Various Artists Funky 16 Corners • J-Live The Best Part • Various Artists Monkeywrench The System: Prehensile Style • Various Artists Nigeria 70



#### How many watts is your station? How many people do you reach?

1750 watts. Our signal carries pretty far, so we reach, say, a couple million people.

#### What's the station motto/your personal programming philosophy?

Here's the deal on my hip-hop show: if it's clean, it sounds good, and it's not getting play on the mega-corp stations, play that shit, period. If it's local, even better. I try to make it clear that there's so much more to hip-hop than what you hear on mainstream stations — creative beats, conscious lyrics and fresh styles from up-and-comers who just plain aren't getting heard about because they don't fit the formula. Most of the shows we air really try to convince people that there's amazing variety in your local record store that isn't on your radio dial, whether it's jazz, rock, techno, hip-hop, country, whatever.

#### How long have you been and will you be MD? How do you abuse your power?

I've been MD for two years now. I abuse my power by arbitrarily playing that old "Mr. T's Commandments" record and the "Rappin' Ronnie Reagan" thing put out by the Doonsbury guy, knowing full well I won't lose my show for it.

#### What was your most successful fundraiser?

That'd have to be the time Fugazi came to our campus and played a WRCT benefit concert. That shit was *packed*.

#### Who are you most proud of bringing either to the station or to your campus to perform and why?

I'm really proud of the fact that WRCT has two live shows per week that bring in bands to the station to play a set — one Monday at 9 p.m. and one Friday at 6 p.m. It seems like an amazing amount of grunt work and coordination just to get a band up and playing, so those cats work their tails off every week. Plus, they even cut a compilation album of tracks recorded live at the

station. My hat is off to those guys.

#### What's the most fucked up thing that ever happened to you while you were on-air?

I was reading this really funny PSA called "Clubhouses For The Mentally Ill Put Lives Back On Track." The "clubhouse" was something like a halfway house where mentally ill people could get basic help finding a job, dealing with bills, treatment, housing, etc. While I was reading it, former WRCT DJ/current WFMU DJ Doug M came in the studio and said, "Clubhouses for the mentally ill? What's the password?" and I said something like, "Ha ha, clubhouses for the mentally ill — where the password is 'heeeeeeeeeeeelp!'" and we both busted out laughing. But then I thought, "Wait, that went out over the air... that was really offensive... man, I'm such an asshole."

#### What was your most embarrassing radio-related moment?

Reading another PSA for the Mediation council of western Pennsylvania. It's a 30-second spot which talks about how to get someone to mediate in your disputes — but in the course of the first 25 seconds of the thing I must've said "meditation" instead of "mediation" six or seven times. Finally I thought, "Wait, why would I want to hire a mediator?" and then I figured it out and had to pretty much tell the listeners to disregard that whole spot and listen as I read it again.

#### What's the best promo item you've ever received?

What's that classical-violinist-turned-hair-metal-diva's name — Giant Kat? Great Kat? Kat something? Well, she sent a poster of herself, in leather and goth makeup, blood splattered all over the place, crucifixes, etc., to our metal DJs Rob and Pete, signed "To Rob and Pete — bow slaves!" That was pretty cool. Pales in comparison to the good old days before I was around, when bands would send us their new release as a "cassandwich," i.e., a tape between two pieces of bread.

#### Does your station still play vinyl?

Hell yeah. We started broadcasting in the '40s so we have 30,000 pieces of wax. I play about 75 percent records on my show, and I know a lot of the indie/punk rock DJs play a lot of the priceless gems we have on 7". We have an amazing collection of vinyl.

#### What's your major?

I'm getting a PhD in Robotics.

#### When will you be graduating?

Probably spring 2003.

#### If you could see anyone live (dead or living), who would it be and why?

John Coltrane. His live recordings have an intensity to them that you almost never hear, live or recorded. Actually being there would blow me away that much more.

#### What's your favorite Behind The Music episode?

Neil Diamond. That motherfucker is so ordinary. No drugs, no sex slaves, no jail time, no bandmates drinking themselves to death, just some guy who writes thoughtful little songs and likes to sing 'em in front of people. He didn't have to worry about prima donnas claiming they were the creative force behind his music, no legal battles, none of that shit.

## AIRCHECK

WRCT 88.3 FM "Tall And Lean"  
Tuesday, midnight-2 a.m.

Partial Playlist from April 23  
Owen Carmichael

- KRS-ONE Rappaz R N Danja
- NAS Stillmatic
- HERBALISER Verbal Anime
- LORD SEAR Hello
- BIG L Ebonics
- SMUT PEDDLERS One By One
- HUSH Sampler
- MR. LIF Cro-Magnon/Fulcrum
- HIEROGLYPHICS The Who
- W. ELLINGTON FELTON Soul Sonnets
- DJ KRUSH Kakusei

## INTERNSHIPS

**Music Choice**, the world's leading digital music service, is seeking interns to work 40 hours per week (flexible) in its New York City office for college credit. Responsibilities include gathering, editing and creating content for display on Music Choice's Interactive TV product and website, as well as assisting in implementing/executing promotions and writing promotional copy for TV panels. Must have excellent editing and writing skills. Internet research experience as well as proficiency in Internet navigation is also a must! Fax resumes to Music Choice at 215.784.5870; email: jobs@musicchoice.com; website: www.musicchoice.com. EOE

**Roadrunner Records** is seeking interns for its Metal Radio department, to help promote metal bands (Soulfly, Killswitch Engage, etc.) to radio this summer. The only requirements for the position are an outgoing personality, a phone, a computer and organizational skills. The internship is for college credit only, but interns will receive compensation for travel, and get to work with Amy Sciarretto. If interested, email sciarretto@roadrunnerrecords.com; phone: 212.274.7545.

**CMJ Music Marathon** is seeking music-loving interns with excel-

lent computer skills, working knowledge of computer databases and good ears to assist with the CMJ Music Marathon.

Familiarity with live music events a plus. Interns are required to work at least two days a week and must be available during CMJ Music Marathon in late October. Duties will include: listening to band submissions, coordinating direct mail and email pieces, maintaining music library, various events administrative tasks and staffing on-site registration booth. Position starts immediately. Internships are for credit. To apply, email work experience and cover letter to Chris White, Events/Showcase Director at chrisw@cmj.com.

## INDUSTRY

**CMJ Network** is seeking an NYC-based Associate Retail Editor to assist in the editorial and sales efforts of the CMJ Retail department. Essential duties include gathering and entering key sales info from record stores around the country, assisting in preparing and fact-checking editorial content for each weekly issue, and working with labels on special projects and advertising. At least two years music retail or distribution experience is required, plus excellent writing and people skills, as well as basic data entry skills and computer proficiency with MS Word, Excel, common

Internet and email applications. For more info, visit <http://www.cmj.com/company/retailed.doc>.

**Metal Blade Records**, based in Simi Valley, California, is seeking a motivated, enthusiastic and detail-oriented person with strong communication and computer skills to join our publicity team. Duties include writing press releases, weekly newsletters and bios, regular contact with national and regional publications and news outlets, scheduling band interviews, coordinating contests, maintaining the press database and overseeing press mailers. Knowledge/love of metal a plus. Current roster includes Cannibal Corpse, GWAR, Six Feet Under, Lamb Of God, King's X, Cattle

Decapitation and more. Please send resume via email: mpfaley@aol.com; fax: 805.522.9380, attn: Mike Faley; or snail mail: Metal Blade Records, 2828 Cochran Street PMB 302, Simi Valley, CA 93065, attn: Mike Faley/Publicity.

## STREET TEAMS

**Giant Step**, an NYC-based record label and marketing company, is currently seeking enthusiastic, music-loving reps in the following markets: L.A., Chicago, Philadelphia, S.F., Boston, Dallas, Detroit, D.C. and Houston. Duties will include research, street promotions, possible event planning and more. Potential reps should email resume to luis@giantstep.net; phone: 212.219.3567 ext. 221.



(Left-right) Sony Music International President Rick Dobbis, Columbia artist Angélique Kidjo, Columbia Records Jazz Senior V.P. Jeff Jones, and Impact Artist Management's Peter Himberger and Ed Gerrard at a recent showcase for Kidjo at Joe's Pub in NYC.

# SEEKING MUSIC FOR FEATURE FILM

We are currently accepting submissions for an upcoming extreme sport project. High energy, heavy metal, hard-core, indie-rock, hard rock, rap-rock, punk, industrial and similar. Music must be licensable. Submissions must be on CD. All submissions used in the film will receive film credit, a spot on the soundtrack and we will produce/provide footage from the film for a music video. Send submissions to: Mirus Productions, 1635 Pontius Ave., Los Angeles, CA 90025. Please, no phone calls. Deadline is 5/31/02.

## May 21

**BABY ANNE** I'm About To Break  
**BEYOND THE EMBRACE** Against The Elements  
**BIG DADDY SOUND** Good Nda Hood  
**BUFFALO TOM** Besides  
**CAPITOL K** Island Row  
**ALICE COLTRANE** Universal Consciousness (Reissue)  
**CORDELIA'S DAD** What It Is  
**DEADSY** Commencement  
**DESERT** I See The Light  
**DJ DARA** Further  
**DOWN TO THE BONE** Crazy Vibes And Things  
**ELECTRIC PRUNES** Stockholm '67  
**ENGINE** Superholic  
**BRYAN FERRY** Frantic  
**GOLDFINGER** Open Your Eyes  
**HAVALINA** Space, Love And Bullfighting  
**MASON JENNINGS** Birds Flying Away  
**MASON JENNINGS** Mason Jennings (Reissue)  
**FRANK KIMBROUGH-JOE LOCKE** The Willow  
**JERZEE MONET** Love And War  
**CARMEN MCRAE** Birds Of A Feather (Reissue)  
**SERGIO MENDES** Equinox (Reissue)  
**MFSB** MFSB  
**MXPX** 10 Years And Running  
**NOFX** 45 Or 46 Songs That Weren't Good Enough To Go On Our Other...  
**ANITA O'DAY** Incomparable (Reissue)  
**ORQUESTA DEL DESIERTO** Orquesta Del Desierto  
**BILLY PAUL** 360 Degrees Of Billy Paul  
**TIMOTHY PRUDHOMME** With The Hole Dug

Moonshine  
 Metal Blade  
 Cazillac Entertainment  
 Beggars Group  
 XL-Beggars  
 Verve  
 Kimchee  
 DreamWorks  
 Mute  
 Moonshine  
 GRP  
 Birdman  
 Metal Blade  
 Virgin  
 Mojo-Jive  
 Tooth And Nail  
 Bar/None  
 Bar/None  
 OmniTone  
 DreamWorks  
 Verve  
 Verve  
 Epic-Legacy  
 Tooth And Nail  
 Fat Wreck Chords  
 Verve  
 Meteor City  
 Epic-Legacy  
 Smells Like

**PUFFY AMIYUMI** An Illustrated History Of Puffy AmiYumi  
**SAM RIVERS** Waves (Reissue)  
**RACHEL SAGE** Illusion's Carnival  
**CHRISTOPHE SCHWEIZER NORMAL GARDEN** Physique  
**SPITFIRES** Three  
**STEROID MAXIMUS** Ectopia  
**TELEPOPMUSIK** Genetic World  
**THE THE** 45 RPM: The Singles Of The The (2CD)  
**TOO BAD EUGENE** Mulligan  
**MEL TORME** Olé Tormé (Reissue)  
**TRAMMPS** Trammps  
**VARIOUS ARTISTS** Chicken Session  
**VARIOUS ARTISTS** Cream Anthems 2  
**VARIOUS ARTISTS** Everybody's Boppin'  
**VARIOUS ARTISTS** Exposure II  
**VARIOUS ARTISTS** The Great Tomato Blues Package (Reissue)  
**VARIOUS ARTISTS** No-Stop Cuisine: Introduction To The French...  
**VARIOUS ARTISTS** The Only Bliip Hop Record You'll Ever Need, Vol. 1  
**VARIOUS ARTISTS** The Philadelphia Classics  
**VARIOUS ARTISTS** Philly Super Soul Hits  
**VARIOUS ARTISTS** Reggae Gold 2002  
**VARIOUS ARTISTS** Shake Um Up Rock  
**VARIOUS ARTISTS** Soca Gold 2002  
**TOWNES VAN ZANDT** Live At The Old Quarter (Reissue)  
**MORENO VELOSO + 2** Music Typewriter (Reissue)  
**VOMITORY** Blood Rapture  
**ERIC VON SCHMIDT** Living On The Trail  
**HUKWE ZAWOSE & MICHAEL BROOK** Assembly

Bar/None  
 Tomato  
 Mpress  
 OmniTone  
 Longshot Music  
 Ipecac  
 Capitol  
 Epic-Legacy  
 Tooth And Nail  
 Verve  
 Epic-Legacy  
 Norton Northwest  
 Kinetic  
 Norton Northwest  
 4 Foot 11  
 Tomato  
 Luaka Bop  
 Luaka Bop  
 Epic-Legacy  
 Epic-Legacy  
 VP  
 Norton Northwest  
 VP  
 Tomato  
 Luaka Bop  
 Metal Blade  
 Tomato  
 Real World

## May 28

ALOHA Sugar

Polyvinyl

# CMJ CREATIVE SERVICES

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<b>AS FRIENDS RUST</b> A Young Trophy Band	<b>EVR</b>
<b>ATARIS</b> ...Anywhere But Here	<b>Kung Fu</b>
<b>BLACK WIDOWS</b> Stops A Beating Heart	<b>Initial</b>
<b>BOUNTY KILLER</b> Ghetto Dictionary: The Art Of War	<b>VP</b>
<b>BOUNTY KILLER</b> Ghetto Dictionary: The Mystery	<b>VP</b>
<b>CATHETER</b> Preamble To Oblivion	<b>Six Weeks</b>
<b>COLDCUT</b> 70 Minutes Of Madness	<b>Journeys By DJ</b>
<b>DAG NASTY</b> Can I Say	<b>Dischord</b>
<b>DEAD SHERIFF</b> Rockapocalyptic	<b>Dionysus</b>
<b>DINO AND TERRY</b> Deep Inside Vol. 1	<b>E:Motion-EFA</b>
<b>FEEDERZ</b> Ever Feel Like Killing Your Boss?	<b>Broken Rekids</b>
<b>FEEDERZ</b> Teachers In Space	<b>Broken Rekids</b>
<b>NIK FREITAS</b> Here's Laughing At Your	<b>Future Farmer</b>
<b>HELLRIDE</b> Troublemaker +2	<b>Scooch Pooch</b>
<b>ERIC LICHTER</b> Palm Wine Sunday Blue	<b>Parasol</b>
<b>MIDNIGHT THUNDER EXPRESS</b> Midnight Thunder Express	<b>Empty</b>
<b>NATURE</b> Wild Gremlin	<b>Sequence</b>
<b>ORANGE CAKE MIX</b> Harmonies And Atmospheres	<b>North Of January-Twilight Furniture</b>
<b>ROCKETS RED GLARE</b> Rockets Red Glare	<b>Sick Room</b>
<b>SKINLAB</b> ReVoltingRoom	<b>Century Media</b>
<b>LONNIE LISTON SMITH</b> Explorations: The Columbia Recordings	<b>Columbia-Legacy</b>
<b>SONGS OF ZARATHUSTRA</b> Discography I	<b>Troubleman Unltd.</b>
<b>SUBTONIX</b> Tarantism	<b>Troubleman Unltd.</b>
<b>SUNDAY'S BEST</b> The Californian	<b>Polyvinyl</b>
<b>VIRUS</b> Nowhere To Hide	<b>Punkcore</b>
<b>RITCHIE WHITES</b> Snitches Get Stitches	<b>TKO</b>
<b>WOMBATS</b> "Lose The Creep" (Single)	<b>Digging</b>

## June 4

<b>27 Animal Life</b>	<b>Kimchee</b>
<b>NORMAN BLAKE</b> Old Ties	<b>Rounder</b>
<b>CURT BOETTCHER</b> There's An Innocent Face	<b>Sundazed</b>
<b>CHAD AND JEREMY</b> Before And After	<b>Sundazed</b>
<b>CHAD AND JEREMY</b> Of Cabbages And Kings	<b>Sundazed</b>
<b>CELLS</b> We Can Replace You	<b>Orange</b>
<b>CORDELIA'S DAD</b> What It Is	<b>Kimchee</b>
<b>DANZIG</b> Danzig 777: I Luciferi	<b>Spitfire</b>
<b>DEAD POETIC</b> Four Wall Blackmail	<b>Solid State</b>
<b>DEERHOOF</b> Reveille	<b>Kill Rock Stars-5RC</b>
<b>DILLINGER 4</b> Situationist Comedy	<b>Fat Wreck Chords</b>
<b>DOLEFUL LIONS</b> Out Like A Lamb	<b>Parasol</b>
<b>DOVES</b> The Last Broadcast	<b>Capitol</b>
<b>DURALUXE</b> The Suitcase	<b>Parasol</b>
<b>BILL EVANS</b> Alone (Reissue)	<b>Verve</b>
<b>ELLA FITZGERALD</b> Ella At Juan-Les-Pins (Reissue)	<b>Verve</b>
<b>FLOETRY</b> Floetic	<b>DreamWorks</b>
<b>CHRIS HILLMAN &amp; HERB PETERSON</b> Way Out West	<b>Back Porch</b>
<b>DOTTI HOLMBERG</b> Sometimes Happy Times	<b>Sundazed</b>
<b>IN EXTREMO</b> Sunder Ohne Zugel	<b>Metal Blade</b>
<b>KANSAS</b> The Ultimate Kansas	<b>Epic-Legacy</b>
<b>WILLIE KENNEDY</b> Cape Breton Vionlin	<b>Rounder</b>
<b>KING OF WOOLWORTHS</b> Ming Star	<b>Mantra</b>
<b>SHERRY GOFFIN KONDOR</b> Mellow My Baby: Soothing Songs And Lullabies	<b>Sugar Beats</b>
<b>LOOPER</b> The Snare	<b>Mute</b>
<b>LOVE GENERATION</b> Love And Sunshine: Best Of	<b>Sundazed</b>
<b>LPG</b> It's Still Me And My Cuzzin	<b>Uprok</b>
<b>NATALIE MACMASTER</b> Live	<b>Rounder</b>
<b>MANOWAR</b> Warriors Of The World	<b>Metal Blade</b>
<b>MAPS</b> Model American	<b>Sessions</b>
<b>FREDDIE MCGREGOR</b> Anything For You	<b>VP</b>
<b>COCO MONTOYA</b> Can't Look Back	<b>Alligator</b>
<b>NEBULA</b> Dos Eps	<b>Meteor City</b>
<b>BILLY NOVICK</b> A Rose In The Desert	<b>Daring</b>
<b>POSSIBILITIES</b> Way Out!	<b>Parasol</b>
<b>ARCHER PREWITT</b> Three	<b>Thrill Jockey</b>

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# ARTIST SPOTLIGHT

## GOLDFINGER (Singer/guitarist John Feldmann)

**S**ince 1996, SoCal rockers Goldfinger have been writing and performing punk-pop classics. The group's latest release, *Open Your Eyes*, is sure to follow in that delightful tradition. Self-produced and featuring a number of guest appearances, Goldfinger looks forward to what will hopefully be its most successful record to date. Recently CMJ spoke with singer/guitarist John Feldmann about touring, special additions to the record, and other fun stuff Goldfinger fans have to look forward to following the May 21 release of *Open Your Eyes*.

### Where are you guys right now?

We are finishing up the last bit of the Sum 41 tour, in Colona, British Columbia.

### Once the tour is over, what is next?

We are going to Europe for a week-long press tour and then coming back to the states for three weeks. Then I am taking a break to get married and after our honeymoon we will pick back up with the headlining tour and that will probably last for the rest of the year.

### You guys are known for once playing 382 shows in a single year. Are you looking to challenge those types of numbers this year?

We have no desire to break that record (*laughs*). That is the most we will ever do; we are old men now, except for our new guitarist, who is 13 (*laughs again*).

### *Open Your Eyes* has a number of guest appearances. How did that all come together?

It definitely was not planned. I produced a record for The Used and at the same time we (Goldfinger) were finishing up our record. The guy's voice is so different than mine that the couple parts he sang on, it just seemed to fit. The same thing happened with Benji from Good Charlotte. I produced some soundtrack songs for his band, and it just turned out that one night at like 3 a.m. we were in the studio and he was like, 'Let me hear some new Goldfinger stuff.' I played him a couple of songs and he was like, 'Dude, I would sing on this song.' The song was "January." The guys from Showoff, same thing — "FTN" was recorded a while ago and I was producing them [while] Goldfinger was recording, and it just worked out. It wasn't like we were flying anyone in or anything.

### With so many songs to choose from, something must have made you go back and grab "Radio" and "FTN" for this record?

Two different stories... with "FTN" ("Fuck Ted Nugent"), our label was scared to put it on the last record. It's a song that I wanted be on a record and see more light, so I said fuck it and put it on this record. As far as "Radio" goes, I always thought it was a great song, and when we were finishing up our last record the old guitar player, Charlie, threatened to quit if the song he had written, called "Carry On," didn't make the record. Now Charlie is gone and we said fuck it again and put "Radio" on this record."

### Who are you taking out with you on the headlining tour this summer?

Mest and The Used will both be there. I found, produced and got each band signed, so there is love there. Then you have the Riddlin' Kids, who will be playing a number of dates as well. It will be a fun tour to come out and see.

— Interview by Chris Ward



## GOLDFINGER

### "OPEN YOUR EYES"

### Going for ADDS 5.13!!

" Old GOLDFINGER but with a twist"  
Khal Elsebai @ WSOU 89.5

#### TOURING THIS SUMMER

- |                  |                           |
|------------------|---------------------------|
| 5.20 Chicago, IL | 5.24 Old Bridge, NJ       |
| 5.26 Buffalo, NY | 5.29 Boynton Beach, FL    |
| 5.30 Tampa, FL   | 5.31 Lake Buena Vista, FL |
| 6.1 Atlanta, GA  | 6.2 Virginia Beach        |
| 6.4 Hartford, CT | 6.5 New York City, NY     |
|                  | 6.6 Plainview, NY         |

#### ALBUM IN STORES MAY21st

[www.goldfingermusic.com](http://www.goldfingermusic.com)

MGMT: Stephanie Brownstein/SMB Mgmt. & John Reese/ Freeze Mgmt.

For more info please contact:

Ellena Osis @ [Collegeradio@jiverecords.com](mailto:Collegeradio@jiverecords.com)





# CMJ AT COACHELLA

The third Coachella Valley Music And Arts Festival took place in Indio, California on April 27–28, featuring more than 60 musical acts performing on four stages. CMJ was there for the festivities, which included surprise appearances by Beck and Tenacious D, the first U.S. set by the Prodigy in five years, and performances from the Strokes, Oasis, Cornershop, Mos Def, Elbow, the Chemical Brothers, Dilated Peoples, Zero 7 and many more. – *Photos by Doug Levy*



Astralwerks National Director Of Promotion Jennifer Sperandeo and Publicity Manager Katie Deatruck take in the shade of the Virgin Megastore tent.



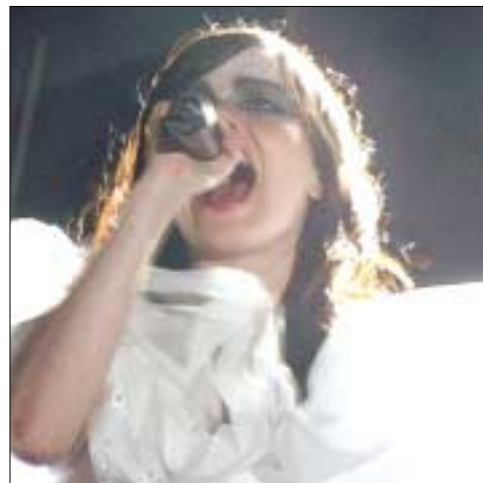
Dave Grohl returned to the drummer's seat to perform with Queens Of The Stone Age on Saturday, reappearing on stage the next day with his own Foo Fighters.



The members of the Beta Band took time out in the afternoon before their Saturday set to sign autographs for their fans.



Princess Superstar and CMJ's Doug Levy share a moment in the sun.



Björk drew a huge portion of the festival crowd to the main stage for her headlining performance on Saturday night.



A KRS One fan shows off the signed souvenir he caught in the crowd.



Hotly tipped Aussie act the Vines played its first U.S. gig at the festival, with frantic frontman Craig Nicholls turning in a suitably brilliant performance.



It was sometimes difficult to distinguish the flora from the fauna in the Coachella crowd.

## COPE WITH IT

I was going to write about a subject that could have quite possibly changed the course of the music business as we know it. But then I thought “F\*\*k it!” I *need* to write about what happened last night. What my wife and I experienced was probably the same thing many experienced attending the most recent Paul McCartney concert. It was an amazing show that brought 20,000 people together and allowed them to forget their real life troubles and tribulations. Hey, this was a Beatle on stage playing Beatles’ songs, a rarity period! We watched musical history on that stage last night.

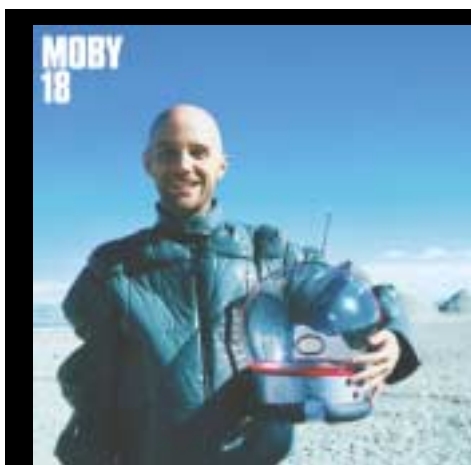
For those of you who are too young or who just plain don’t give a shit, let me put this in perspective a little. When I first walked into The Anaheim Pond last night, I sat in my seat and assessed the crowd. Quite honestly, I felt like I was either at an AARP meeting or an AA mass gathering (not one smell of sweet smoke in the air during the entire show). I’m used to attending shows where I’m at least twice as old as anyone else in the audience. But not here folks, this was my demo and we were out in force, spending big bucks for tickets (\$150-\$250 per), t-shirts (\$35) and programs (\$30). Interesting, this is the same crowd we as an industry can’t seem to reach and sell CDs to.

The feeling of “older demo” vanished once the show started though. It’s difficult to describe the beginning of the show, because you sort of had to be there (let’s just say it was full of characters). Of course the

stage and lighting were top notch, but when Paul and band hit the stage, age barriers, stature in the community, and the kind of car you came in went right out the window while everyone focused on one thing — the music. For those of us who grew up with the Beatles and Wings, it was a trip in the way-back machine. Paul opened with “I Wanna Hold Your Hand” and moved right into “Jet.” I tried to keep track of the songs, but it just didn’t matter once he did “Getting Better” (a song the Beatles never did live). Paul also did separate tributes (one song each) for John, Linda, and George. His tribute to George was “Something” and was played on a ukulele George gave him. It was mesmerizing. Other songs included “Back In The USSR,” “Mother Nature’s Son,” “Blackbird,” “Band On The Run,” and an awesome pyro-version of “Live And Let Die.”

My only criticism of the show was that I missed George, Ringo, John, and Linda on various songs. I guess that can’t be helped, but overall it’s an amazing show anyone who loves music needs to experience. It represents the power of music and what it can mean to us in our lives and stands as a testament to the quality of what Paul and the Beatles gave us. They weren’t just writing hit singles, they changed our consciousness and gave us a completely different way of looking at that world. To Paul: Thank you for expanding my mind. To Capitol: thanks for the tickets. You went over and above.

Peace, Cope.



## MOBY 18

The follow up to the multi-platinum *Play* from one of the decade's most critically acclaimed artists featuring "We Are All Made Of Stars"

"OFFICIAL NEW MUSIC OF THE MILLENIUM" *SPIN*

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## SPEAK OUT

*This Week's "Speak Out" continues our series of responses from retailers to the question: "How are you dealing with catalog titles? As the major accounts concentrate on the number of turns a piece of product gets over the course of a year and are eliminating many titles, is the door open for independent retail to become the destination for music consumers looking for deep catalog — or not?"*

**CHUCK OKEN, JR.**  
 Managing Partner,  
 Rhino Records Claremont  
 Mad Platter Riverside

I've kind of trained myself over my 20 years in independent music retail to keep my sarcastic mouth shut and let the good voices of such writers as Dr. Hunter S. Thompson and Neal Pollack comment on the music business and it's practices, but CMJ Retail's question for this week's "Speak Out" section echoes the direction our stores have gone in the last couple of years, and moves me to make an exception.

Independent retail must be the destination point for music

consumers looking for deep catalog and music from all the world's genres if it is to survive and even — yes, I can say this word — *prosper*. Ten or so years ago, in the early years of the CD craze, it was all about tonnage (how many Metallica, Guns N' Roses, Snoop Dogg, R.E.M., etc. you could sell). The very process of that phenomenon, in turn, gave capital and birth to the chains who brought their aggressive pricing on the hits (boy/girl "blands") right into our once exclusive backyards. With the world of

digital delivery and its music exposure expanding, with peoples' tastes in music becoming increasingly fragmented and with the demographic of the music customer growing older and wider, it's now all about the great catalog of music we must offer in our stores: Death metal next to bluegrass, jazz crossed with emo, electronic excursions into the classic hip-hop jungle — all available as the world turns eclectic in the catalog CD section of your local independent music retailer.

*continued on p. 40*

## UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



### DEFAULT

*The Fallout*

TVT

Catalog No. 2310

After peaking 16 weeks ago at No. 59, Default marches

Fallout back up the chart again from No. 80 – **66\*** on this week's Top 100 Retail. This week: No. 3 at Choice Music (Oklahoma City), No. 7 at Looney Tunes (West Babylon) and Top 30s at Newbury, Bull Moose, Dimple Records, Face The Music (Rochester), Gallery Of Sound, Cats/Pop Tunes and Zia Records.

Current Top 100 chart position: **66\***



### BABU THE DILATED JUNKIE

*Duck Season Vol. 1*

Sequence

Catalog No. 8002

Dilated People's Babu

makes his debut this week at No. **82\***. Babu, DP's amazing DJ, brings duck season to us early with strong Top 10 debuts at Face The Music (Eugene, OR), Amoeba Hollywood, Benway (Venice) Hoodlums (Tempe, AZ) and Top 30 debuts at Amoeba SF, Amoeba Berkeley, Pure Pop (Burlington, VA), Record Time (Roseville) and Vintage Vinyl (St. Louis).

Current Top 100 chart position: **82\***



### ANGIE STONE

*Mahogany Soul*

J Records

Catalog No. 20013

Angie's second solo effort delivers some of the best organic, rootsy,

funky, intelligent, sophisticated soul of new generation soul divas. Her single "Wish I Didn't Miss You" is climbing radio charts and the sales are felt across the country. *Mahogany Soul* re-debuts on the CMJ Retail 100 at **90\*** with upward moves at Tower HQ No. 93 – **75\***, Wherehouse HQ No. 61 – **54\***, Baker & Taylor No. 49 – **37\***, Manifest Discs HQ No. 42 – **23\***, Cats/Poplar Tunes No. 22 – **17\*** and Crow's Nest No. 39 – **23\***.

Current Top 100 chart position: **90\***



### CLINIC

*Walking With Thee*

Domino

Catalog No. 100

Clinic's back with a redebut this week at No. **97\***. *Walking* originally

peaked 7 weeks ago at No. 42 after spending 3 weeks on the chart and then dropped off the Top 100 2 weeks ago. Top 10s include Reckless (Chicago), Blue Note (Miami Beach) and Desirable Discs (Dearborn location). Other notables are No. 11 at Aron's, No. 17 at Luna Music (Indianapolis), No. 21 at Criminal (Atlanta), No. 29 at Amoeba Hollywood; No. 30 at Amoeba SF, No. 22 at Orpheum (Seattle) and No. 25 Sonic Boom (Seattle).

Current Top 100 chart position: **97\***



### KASEY CHAMBERS

*Barricades And Brickwalls*

Warner Bros.

Catalog No. 48028

Let's see here, she's Australian,

with new baby, no tour, and she maintains the No 1 album at Americana radio. Kasey keeps selling too and is ready to re-enter the CMJ Retail 100 soon, moving up the chart to No 112. Top debuts include Soundburst Audio No. 30, Crows Nest No. 42, Orpheum No. 17 and Plastic Fantastic No. 19. Top 20 sales reported at Waterloo, Music Millennium #1, Looney Tunes, and Record Emporium. Keep playing this one in-store.

Current Top 100 chart position: **112\***

Bold numbers signify upward movement.



### 12 STONES

*12 Stones*

Wind-Up Records

Catalog No. 13069

12 Stones comes in this week under the radar at No.

121. Most notable charts this week include: Top 50s at Bull Moose (Portland, ME), Compact Disc World (S. Plainsfield, NJ), Dimple Records (Citrus Heights), Gallery Of Sound (Wilkes-Barre, PA), Manifest Discs HQ and Tower Records (Austin, TX). We'll keep our eye on this one.

Current Top 100 chart position: Just under the radar at 121

## MAJOR CHAIN

Period Ending 5/7/2001

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>BIG TYMERS</b> Hood Rich	Cash money
2	1	<b>SHERYL CROW</b> C'mon C'mon	A&M
3	-	<b>VANESSA CARLTON</b> Be Not Nobody	Universal
4	5	<b>JOSH GROBAN</b> Josh Groban	Warner Bros.
5	7	<b>BONNIE RAITT</b> Silver Lining	Capitol
6	9	<b>NORAH JONES</b> Come Away With Me	Blue Note
7	3	<b>CELINE DION</b> A New Day Has Come	Epic
8	4	<b>ASHANTI</b> Ashanti	Def Jam
9	-	<b>SOUNDTRACK</b> Spiderman	Sony Music Soundtrax
10	10	<b>JOHN MAYER</b> Room For Squares	Aware
11	2	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch
12	6	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG
13	14	<b>SOUNDTRACK</b> O Brother...Thou?	Mercury Nashville-IDJMG
14	12	<b>VARIOUS ARTISTS</b> Now That's...Vol. 9	Universal
15	-	<b>TREY ANASTASIO</b> Trey Anastasio	Elektra-EEG
16	8	<b>SOUNDTRACK</b> Star Wars Episode II...	Sony Classical
17	18	<b>NO DOUBT</b> Rock Steady	Interscope
18	17	<b>JACK JOHNSON</b> Brushfire Fairytales	Enjoy
19	11	<b>KENNY CHESNEY</b> No Shoes, No Shirt, No Problem	BNA
20	-	<b>BLACKALICIOUS</b> Blazing Arrow	MCA

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 5/7/2001

TW	LW	ARTIST + TITLE	LABEL
1	1	<b>BIG TYMERS</b> Hood Rich	Cash money
2	-	<b>MUSIQ SOULCHILD</b> Juslisen	Def Soul-Def Jam-IDJMG
3	3	<b>ASHANTI</b> Ashanti	Def Jam
4	7	<b>ALI</b> Heavy Starch	Universal
5	2	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch
6	-	<b>LAURYN HILL</b> MTV Unplugged 2.0	Columbia
7	17	<b>SOUNDTRACK</b> Spiderman	Sony Music Soundtrax
8	15	<b>C-MURDER</b> Tru Dawgs	Riviera
9	1	<b>YING YANG TWINS</b> Alley...	Koch Entertainment
10	4	<b>CEE-LO</b> Cee-Lo Green And His...	Arista
11	9	<b>KENNY CHESNEY</b> No Shoes, No Shirt, No Problem	BNA
12	16	<b>NAPPY ROOTS</b> Watermelon, Chicken & Grits	Atlantic
13	12	<b>VANESSA CARLTON</b> Be Not Nobody	Universal
14	6	<b>JOSH GROBAN</b> Josh Groban	Warner Bros.
15	13	<b>SHERYL CROW</b> C'mon C'mon	Interscope
16	-	<b>COAL CHAMBER</b> Dark Days	Roadrunner-IDJMG
17	5	<b>BIG MOE</b> Purple World	Wreckshop
18	11	<b>LUDACRIS</b> Word Of Mouf	Def Jam-IDJMG
19	-	<b>NAUGHTY BY NATURE</b> Icons	TVT
20	-	<b>BLACKALICIOUS</b> Blazing Arrow	MCA

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

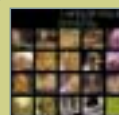
# neil finn one all

Neil Finn's second solo album since disbanding Crowded House showcases his ever-evolving sense of perfect pop songwriting.



Features the single "Driving Me Mad" with guest vocalist Sheryl Crow. Available Now

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Also Available on CD and DVD:

Neil Finn and Friends  
7 Worlds Collide Live at the St. James  
Features performances with Eddie Vedder, Johnny Marr, Lisa Germano, Sebastian Steinberg and Phil Selway and Ed O'Brien from Radiohead.

\* An otherworldly collection that shouldn't be missed [from] one of pop's more inventive songsmiths. - Boston Globe

# RETAIL 100

## BREAKOUT 10 Albums To Watch



**WILCO**  
*Yankee Hotel Foxtrot*  
(Nonesuch) 79669



**TREY ANASTASIO**  
*Trey Anastasio*  
(Elektra\_EEG) 62749



**BLACKALICIOUS**  
*Blazing Arrow*  
(MCA) 112 806



**BIG TYMERS**  
*Hood Rich*  
(Cash Money) 860 997



**VANESSA CARLTON**  
*Be Not Nobody*  
(Universal) 493 307

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.  
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# CMJ RETAIL 100

Period Ending 5/7/2002

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TW	LW	ARTIST + TITLE	LABEL
1	1	<b>WILCO</b> Yankee Hotel Foxtrot (79669)	Nonesuch
2	-	<b>TREY ANASTASIO</b> Trey Anastasio (62749)	Elektra-EEG
3	-	<b>BLACKALICIOUS</b> Blazing Arrow (112 806)	MCA
4	-	<b>BIG TYMERS</b> Hood Rich (860 997)	Cash Money
5	2	<b>ELVIS COSTELLO</b> When I Was Cruel (15487) 🌟	Island-IDJMG
6	4	<b>SHERYL CROW</b> C'mon C'mon (493 260) 🌟	A&M
7	-	<b>VANESSA CARLTON</b> Be Not Nobody (493 307) 🌟	Universal
8	7	<b>NORAH JONES</b> Come Away With Me (32088) 🌟	Blue Note
9	5	<b>ASHANTI</b> Ashanti (586 830) 🌟	Def Jam
10	-	<b>SOUNDTRACK</b> Spiderman (86402)	Sony Music Soundtrax
11	13	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
12	12	<b>BONNIE RAITT</b> Silver Lining (31816)	Capitol
13	11	<b>JACK JOHNSON</b> Brushfire Fairytales (001)	Enjoy
14	-	<b>ALI</b> Heavy Starch (017 104)	Universal
15	3	<b>PAUL WESTERBERG</b> Stereo (369)	Vagrant
16	9	<b>WHITE STRIPES</b> White Blood Cells (660)	V2
17	-	<b>VARIOUS ARTISTS</b> Verve Remixed (589 606)	Verve
18	6	<b>CEE-LO</b> Cee-Lo Green And His Perfect Imperfections (14682)	Arista
19	8	<b>NEIL YOUNG</b> Are You Passionate? (48111)	Reprise
20	15	<b>SYSTEM OF A DOWN</b> Toxicity (62240)	American-Columbia-CRG
21	26	<b>CELINE DION</b> A New Day Has Come (86400)	Epic
22	10	<b>PET SHOP BOYS</b> Release (84553)	Sanctuary
23	19	<b>HIVES</b> Veni Vidi Vicious (82005)	Burning Heart-Epithaph
24	27	<b>NO DOUBT</b> Rock Steady (493 158)	Interscope
25	-	<b>LOUIE DEVITO</b> Dance Factory (0002)	E-Lastik Recordings
26	21	<b>N.E.R.D.</b> In Search Of N.E.R.D. (11521) 🌟	Virgin
27	18	<b>GOO GOO DOLLS</b> Gutterflower (48206)	Warner Bros.
28	17	<b>SOUNDTRACK</b> O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
29	41	<b>JOSH GROBAN</b> Josh Groban (48154)	Warner Bros.
30	-	<b>TENACIOUS D</b> D Fun Pak	Epic
31	30	<b>NAPPY ROOTS</b> Watermelon, Chicken & Grits (83524) 🌟	Atlantic
32	31	<b>PUDDLE OF MUDD</b> Come Clean (493074)	Flawless-Geffen-Interscope
33	39	<b>SHAKIRA</b> Laundry Service (63900)	Epic
34	14	<b>BADLY DRAWN BOY</b> About A Boy (01019)	XL-Artist Direct
35	23	<b>SOUNDTRACK</b> Scorpion King (017 115)	Universal
36	35	<b>PINK</b> Missundaztood (14718)	Arista-BMG
37	32	<b>LUDACRIS</b> Word Of Mouf (586 446) 🌟	Def Jam-IDJMG
38	28	<b>TWEET</b> Southern Hummingbird (62746) 🌟	Elektra
39	34	<b>ALANIS MORISSETTE</b> Under Rug Swept (947988)	Maverick
40	36	<b>JIMMY EAT WORLD</b> Jimmy Eat World 2001 (450 334) 🌟	DreamWorks-Fueled By Ramen
41	45	<b>INDIA.ARIE</b> Acoustic Soul (013770)	Motown
42	51	<b>STROKES</b> Is This It (68101) 🌟	RCA
43	-	<b>VARIOUS ARTISTS</b> Ultra Chilled 02 (1121)	Ultra
44	42	<b>VARIOUS ARTISTS</b> Now That's What I Call Music! Vol. 9 (584408)	Universal
45	25	<b>CORNERSHOP</b> Handcream For A Generation (27126)	Wiiija-Beggars Group-V2
46	38	<b>FAT JOE</b> Jealous Ones Still Envy (J.O.S.E.) (83472) 🌟	Terror Squad-Atlantic
47	47	<b>LINKIN PARK</b> Hybrid Theory (47755)	Warner Bros.
48	20	<b>LUNA</b> Romantica (44)	Jetset
49	43	<b>NAS</b> Stillmatic (85736)	Columbia-CRG
50	46	<b>MARY J. BLIGE</b> No More Drama (112616)	MCA

Logo represents priority titles throughout the Music Monitor Network. 🌟

# CMJ RETAIL 100

Period Ending 5/7/2002

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TW	LW	ARTIST + TITLE	LABEL
51	37	<b>PATTY GRIFFIN</b> 1000 Kisses (21504)	ATO
52	53	<b>VARIOUS ARTISTS</b> Buddha-Bar IV (71001)	George V
53	29	<b>KENNY CHESNEY</b> No Shoes, No Shirt, No Problem (67038)	BNA
54	48	<b>AND YOU WILL KNOW US BY THE TRAIL OF DEAD</b> Source Tags And Codes (493 236)	Interscope
55	74	<b>TENACIOUS D</b> Tenacious D (85210)	Epic
56	16	<b>SOUNDTRACK</b> Star Wars Episode II: Attack Of The Clones (89932)	Sony Classical
57	22	<b>PROMISE RING</b> Wood/Water (86617)	Epitaph-Anti
58	54	<b>MEDESKI MARTIN AND WOOD</b> Uninvisible (72435 35870)	Blue Note
59	59	<b>REMY SHAND</b> The Way I Feel (014 481)	Motown-Universal
60	75	<b>HOOBASTANK</b> Hoobastank (586435)	Island
61	44	<b>ANDREW W.K.</b> I Get Wet (586 588) 🌟	Island-IDJMG
62	58	<b>SOUNDTRACK</b> I Am Sam (27119)	V2
63	64	<b>INCUBUS</b> Morning View (85227)	Epic
64	62	<b>ZERO 7</b> Simple Things (5007)	Quango-Palm
65	60	<b>AVANT</b> Ecstasy (112 809)	MCA
66	80	<b>DEFAULT</b> The Fallout (2310)	TVT
67	61	<b>NICKELBACK</b> Silver Side Up (618485)	Roadrunner-IDJMG
68	49	<b>HATEBREED</b> Perseverance (017 105) 🌟	Universal
69	52	<b>DOWN</b> Down II: A Bustle In Your Hedgerow (62745)	Elektra-EEG
70	50	<b>JAY-Z AND R. KELLY</b> The Best Of Both Worlds (586 783) 🌟	Jive-Roc-A-Fella-IDJMG
71	71	<b>SOUNDTRACK</b> Monsoon Wedding (35981)	MILAN
72	63	<b>KYLIE MINOGUE</b> Fever (37670)	Capitol
73	76	<b>P.O.D.</b> Satellite (83475)	Atlantic
74	40	<b>MIDTOWN</b> Living Well Is The Best Revenge (112 857)	Drive Thru-MCA
75	33	<b>THE BAND</b> The Last Waltz [Box Re-issue] (78278)	Rhino
76	67	<b>PEDRO THE LION</b> Control (JT1072)	Jade Tree
77	56	<b>UNCLE TUPELO</b> 89/93: An Anthology (62223)	Columbia Legacy
78	57	<b>X-ECUTIONERS</b> Built From Scratch (86410)	Loud
79	70	<b>YING YANG TWINS</b> Alley...Return of the Ying Yang Twins (8375)	Koch Entertainment
80	72	<b>JA RULE</b> Pain Is Love (586437)	Def Jam-IDJMG
81	87	<b>BRANDY</b> Full Moon (83493)	Atlantic
82	-	<b>BABU THE DILATED JUNKIE</b> Duck Season Vol. 1	Sequence
83	24	<b>STRUNG OUT</b> An American Paradox (633)	Fat Wreck Chords
84	65	<b>JON SPENCER BLUES EXPLOSION</b> Plastic Fang (542)	Matador
85	89	<b>MICHELLE BRANCH</b> The Spirit Room (47985)	Maverick
86	86	<b>DASHBOARD CONFSSIONAL</b> The Places You Have Come To Fear The Most (354) 🌟	Vagrant
87	79	<b>ALICIA KEYS</b> Songs In A Minor (20002)	J
88	81	<b>ANGELIQUE KIDJO</b> Black Ivory Soul (85799)	Columbia-CRG
89	78	<b>JENNIFER LOPEZ</b> J To Tha L-O! (86399)	Epic
90	R	<b>ANGIE STONE</b> Mahogany Soul (20013)	J
91	-	<b>JETHRO TULL</b> Living With The Past (061 199)	Varese Sarabande
92	-	<b>MARTIN ZELLAR &amp; THE HARDWAYS</b> Scattered	Owen Lee
93	66	<b>PETE YORN</b> Musicforthemorningafter (62216)	Columbia-CRG
94	-	<b>C-MURDER</b> Tru Dawgs (9993)	Riviera
95	85	<b>VARIOUS ARTISTS</b> Paris Lounge 2 (3075082)	Musicrama
96	90	<b>UNWRITTEN LAW</b> Elva (493 139) 🌟	Interscope
97	R	<b>CLINIC</b> Walking With Thee (100)	Domino
98	R	<b>B2K</b> B2K (85457)	Epic
99	77	<b>RL</b> R.L.ements (20012)	J
100	88	<b>ANN NESBY</b> Put It on Paper (017391)	Uptown

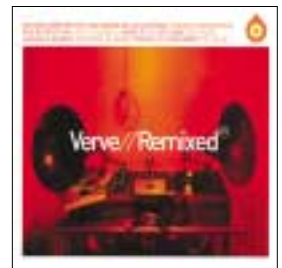
## BREAKOUT 10 Albums To Watch



**SOUNDTRACK**  
*Spiderman*  
(Sony Music Soundtrax) 86402



**ALI**  
*Heavy Starch*  
(Universal) 017 104



**VARIOUS ARTISTS**  
*Verve Remixed*  
(Verve) 589 606



**LOUIE DEVITO**  
?????  
(E-Lastik Recordings) 0002



**VARIOUS ARTISTS**  
*Ultra Chilled 02*  
(Ultra) 1121

★ : Signifies upward movement

## POINTS OF IMPACT

	artist	LUNA	BRYAN FERRY	SKINLAB	SELBY TIGERS
		 <b>LUNA</b> <i>Romantica</i> Jetset Records Catalog No. TWA044 Distributed: ADA	 <b>BRYAN FERRY</b> <i>Frantic</i> Virgin Catalog: 11984 Dist: EMD	 <b>SKINLAB</b> <i>reVolting Room</i> Century Media Catalog No. 8065 Dist: Caroline	 <b>SELBY TIGERS</b> <i>The Curse Of The...</i> Hopeless Records Catalog No. HR661 Dist: Caroline, Indies
retail		Shipped 35k and scanned over 5k to date (Luna's best 1 <sup>st</sup> week ever). No. 24 Heatseekers and No. 16 on the Indie album chart for Billboard. Top 100 in SF, Seattle, Baltimore, Austin, Springfield, IL. Running programs with CIMS and other select indies.	Shipping 50k. Virgin running programs with Virgin Megastore, Best Buy, Tower (listening station), Borders' Gondolas (listening stations), Barnes & Noble, Circuit City, HMV, Warehouse. Virgin will be selecting indies one by one for various programs this summer.	Shipping 40k. <i>reVolting</i> on 8% pre-order discount through 6/11 (back catalog 5%). Sale and ads with all one stops. Major programs at Best Buy, Warehouse, Musicland, Transworld. Indie programs and stations at Rasputins, V. Vinyl, Music Shack, Looney T, Waterloo, Crow's Nest, Newbury, Amoebas.	Already shipped 8k. Release show on home turf at Turf Club (Mnpls). R.I.Y.L. White Stripes, Strokes, Hives. Hopeless deals direct with 120 accounts. Listen programs purchased indie by indie incl. E. Fetus, Ear X-tacy, Reckless, Lou's, all over So. Cal. Print ads at Best Buy, Tower, CIMS.
radio		Focus tracks include "Lovedust," "Weird & Wozy" and "1995." No. 13 CMJ Top 200 college radio, Album is Top 15 at R&R specialty, Top 15 FMQB, Top 5 Album Network. Currently being worked at Triple A commercial and non-comm. NPR appearance on World Café.	Album just serviced May 10 to college and non-comm. Will be performing on World Café when he comes to the states. Going for adds May 21 at Triple A, Modern and Hot AC. Single is "Goddess Of Love" which Brian Eno plays on.	Went for ads April 30 and was No. 2 most added. Going for heavy adds June 25 with "Anthem" at Active Rock which is when the band head out on tour with Kittie. Current adds include WYSP, KXXR, KUPD, KRXQ, WSOU, Live 105.	Album serviced to college and non-comm stations April 23. ST just debuted on the CMJ Top 200 college radio chart at No.93. McGathy currently working album promo. Focus track is "Dolph Indicator." Commercial specialty servicing will wait and see what college radio brings.
video		Currently working with a director on their upcoming video for "Lovedust.". It will be finished and ready to service before the end of May.	No video, but EPKs are available (so bug Ron Feddor at Virgin and make sure you get one).	Video for "Anthem" will be part of the second marketing tier for <i>reVolting Room</i> and will be serviced between their current current tour and the second leg of tour with Kittie (see "tour" below).	No new video yet, but enthusiasm for <i>Curse</i> has gotten video from last record on MTVX with 1-2 spins a week.
press/tv		Support coming in from <i>Rolling Stone</i> , <i>Spin</i> , <i>Daily News</i> , <i>Tower Pulse</i> , <i>CMJ Monthly</i> , <i>Shout</i> , <i>NY Post</i> , <i>DWI</i> , <i>Pop Culture Press</i> , and more fanzines than you can imagine. Luna just appeared on <i>Conan O'Brien</i> and is set to appear June 10 on <i>Craig Kilborn</i> .	Bryan's got a full <i>GQ</i> fashion spread coming in September (is that a good thing?). Upcoming features and reviews also include <i>Rolling Stone</i> , <i>Vanity Fair</i> , <i>Bender</i> , <i>Details</i> , <i>Vogue</i> , <i>Spin</i> , <i>Entertainment Weekly</i> , <i>Flaunt</i> , <i>Interview</i> and <i>People</i> . Expect to see Bryan on late night television in June.	Press has been extremely supportive. Love for Skinlab coming in everywhere from national, regional and weekly print, including <i>Revolver</i> , <i>Metal Mania</i> , <i>Guitar World</i> , <i>Alternative Press</i> , <i>Zero</i> , <i>Metal Edge</i> , <i>Bass Player</i> , <i>CMJ</i> , <i>Mean Street</i> , <i>Heckler</i> and much more to come.	Very supportive reviews and features coming in from <i>Alternative Press</i> (one of the 6 New Faces Of Punk Rock), <i>Spin</i> , <i>CMJ Monthly</i> , <i>Magnet</i> , <i>LA Weekly</i> , <i>Willamette Weekly</i> , <i>Detroit Metro Times</i> , <i>SF Bay Guardian</i> , <i>Las Vegas Weekly</i> . Salon.com just gave glowing review. More to come.
tour		Luna touring with Sonicboom and then Jim White from May 9 to June 29 in all major markets including: Boston, Philly, DC, Baltimore, Detroit, Chicago, Mnpls, Seattle, Portland, SF, LA, Dallas, Austin, Houston, St. Louis, Atlanta, NYC and more.	Currently touring... THE WORLD (hard to list those dates folks). His US itinerary should be confirmed by this summer and looks like it will take place in the fall (check websites below for up-to-date tour info). We'll let you know what we know when we know it as well.	On tour now with Kittie, Flaw and My Ruin through June 7. Most shows sold out. A lot of merch success (clipping even Kittie lately). Also booked as main support for second leg of Kittie tour for six weeks starting July 6. On tour with Superjoint Ritual June 7-30.	Band hitting road this fall when slated for heavy supporting act slots. Members are real characters live — crazy dresses, wigs, and they absolutely rock. Have toured with the Donnas, Intl. Noise Consp, Bratmobile, Rocket From The Crypt.
internet		MTV.com had a listen-up (streaming of the record that went up day of release. Amazon.com also offered pre-release streaming. Best sites include jetsetrecords.com and Luna's site which is fuzzywuzzy.com (fans can get sample of "Black Postcards" there now).	Best site is www.bryanferry.com for bios, pics, tour dates, and all things Bryan Ferry. AOL will be doing full-on listening parties week of release (release date is May 21). MSN.com running a feature with streaming of single.	Advance MP3s available online at FYE, BestBuy.com Amazon.com (Tier 6 package with sale pricing and placement on metal pages along with RIYL SOD, Slipknot, D. Pool email blasts). CM's email list is 40k strong. E-team campaign gives those who send Skinlab e-card to 10 friends a free 2 song sampler.	Best sites are the all new, very improved and pretty cool www.hopelessrecords.com and the equally new www.selbytigers.com. E-cards have just been serviced to all Hopeless/Subcity fans. Banner ads with pitchforkmedia.com, poppunk.com, punkhardcore.com. Fans can download single at Hopeless site.
notes		Gifts being offered with purchase—they include buttons, 18x24 posters, stickers. Ticket giveaway contests running now with indie retailers. Full color plastic bin cards available for all accounts. There's an email list set up for all accounts who want Luna promo stuff: promo@jetsetrecords.com.	Guests on Frantic include Radiohead's Johnny Greenwood, Dave Stewart (who co-wrote several songs), Roxy Music touring stalwarts Paul Thompson, Chris Spedding, Colin Good and Lucy Wilkins. Brian Eno co-wrote the finale "I Thought" and plays on "Goddess Of Love." Bryan also does two great Dylan covers. Posters will be available around US tour.	CM printed up 75k of 2-song sampler (the one that got us hooked). Displays include 11x17 ad 20x30 posters (big design on one side, two separate posters on the other). Band up for in-stores (Get in touch with Andy at: hoz@centurymedia.com). Best site is skinlab1.com. Check out "Slave The Way"—you haven't been rocked like that in a long time.	Posters are available as well as in-store play copies. We suggest you snag an in-store disc because customers will respond when they hear this record. Album is produced by John Reis of Rocket From The Crypt and Hot Snakes. Recommended for those who are into White Stripes, Strokes and the Hives.



**doves the last broadcast**  
**the new album featuring**  
**there goes the fear and caught by the river**

**in stores june 4**

**u.s. version**  
**features**  
**limited edition**  
**bonus disc**  
**with 4**  
**unreleased**  
**tracks**

**u.s. tour starts june 1**



# ear X-tacy

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e. earxtc@aol.com u. www.earX-tacy.com  
Member of CIMS

**J**ohn Dillinger, “Pretty Boy” Floyd, Al Capone, Virgil Starkwell, D. B. Cooper and John Timmons — no, they’re not new band names, or just notorious desperadoes of the past. You probably know most of them, but the last one is our current exposé John Timmons. John started ear X-tacy in 1985 with his personal record collection and credit card. In his first year of operation John discovered bootlegs, not crummy counterfeit knock-offs, but highly sought-after collector items (sure it was illegal, but John was only trying to help his poor deprived customers find those rare live show recordings. BUSTED!).

John’s inability to acquire a gun or attain his elusive political dream of the presidency notwithstanding, he’s come through unscathed. Since his short-lived criminal career, John has been busy building a musical institution in Louisville. ear X-tacy started in a 300 square foot space and over the years has grown to a unique 10,000 square foot, full-service haven for music lovers. One of his most successful marketing campaigns to date has been the ear X-tacy bumper sticker. The sticker has been featured on an album by the Gin Blossoms and has been spotted around the world including Mexico, Alaska, Havana, Europe, and even behind Joey Ramone on a CBGB’s wall during an MTV interview.

The store’s visibility has increased through billboard ads in prime locations around the city featuring new releases, in-store appearances and just the store itself. Recent artist events at ear X-tacy include Tenacious D,

Nappy Roots, Cousteau, Patty Griffin and John Mayer. At ear X-tacy there are 200 listening post slots available and an advertising menu that includes television, cable, print, radio (and don’t forget the billboards). The store is very involved in the community and has set up a Junior Achievement, student-run store at a local high school. ear X-tacy also has a record label whose artists include singer/songwriter Tim Krekel and pop-rockers Cooler.



Wanted for Trouble-making: ear X-tacy owner, John Timmons, with Dave Grohl of Foo Fighters

## CMJ Q&A with John Timmons

### Current favorite album?

Cooler’s *Oh Happy Day* (ear X-tacy records). Even if it wasn’t on our label, I’d still rave about ‘em! Weezer? Foo Fighters? These guys are Cooler!

### All-time favorite album?

XTC’s *Skylarking* combines one of my favorite bands (I named the store after them) and producer Todd Rundgren (my all-time fave artist). A Masterpiece!

### All-time favorite B-side?

XTC’s “Dear God.” I’m a recovering Catholic.

### First record bought? Where?

My older brother was seriously into music,

so I listened to his Beatles/Dave Clark Five/Stones/Animals collection. So naturally, the first album I had to buy, was the Monkees’ first album at a Woolco Dept. store in late ‘60s Scottsdale, AZ. I got the more expensive “stereo” version for \$3.33.

### Favorite Weekend Party Disc?

My parents owned Herb Alpert & The Tijuana Brass’ *Whipped Cream & Other Delights*. I stared at that cover until I almost went blind. Maybe that’s the reason I wear glasses today. PARTY!

### Favorite Sunday morning disc?

Right now, it’s gotta be *Verve: Remixed*.

### First Concert? Where? When?

CCR & Spirit in 1968 or ‘69 in Phoenix, Arizona. Great experience. What was that sweet smelling smoke? Mark Cope was in the audience, I believe.

### Best concert ever attended?

Foo Fighters live at Ear X-tacy, July 4th, 2000. Dave Grohl’s idea: “Independent Record Store on Independence Day.” Best in-store — EVER.

### What artist (past or present) would you like to see live?

The Who with Keith Moon 1969-1973, but Zak Starkey is as close as I’ll ever get. They still rock.

### Currently reading?

Besides new release books, I’m reading Nick Nornby’s *How To Be Good*.

## king curtis’ faves this week:

Brando’s *Single Crown Postcard* (Recordhead & Mr. Whiggs)  
Chao’s *Hitthemiss* (Last Beat)  
Thelonious Monk’s *The Columbia Years ‘62 – ‘68* (Columbia/Legacy)

## FIFTEEN FROM FIVE: A sampling from this week’s reporting panel

### LINCS

Southern CA  
BLACKALICIOUS  
WILCO  
HIVES  
STRUNG OUT  
ELVIS COSTELLO  
WHITE STRIPES  
MIDTOWN  
TENACIOUS D  
...TRAIL OF DEAD  
BADLY DRAWN BOY  
JACK JOHNSON  
SPARTA  
STROKES  
MARS VOLTA  
VERVE REMIXED

### ALL THAT JAZZ

Steamboat, CO  
BONNIE RAITT  
NEIL YOUNG  
TREY ANASTASIO  
SHERYL CROW  
NORAH JONES  
WILCO  
O BROTHER...  
BIG HEAD TODD  
STAR WARS EPISODE II  
JIMMY BUFFETT  
VANESSA CARLTON  
BLACKALICIOUS  
OUTKAST  
WILLIE NELSON  
SOURCE PRESENTS HIP...

### ear X-tacy

Louisville, KY  
JOHN MAYER  
WILCO  
BLACKALICIOUS  
TREY ANASTASIO  
NORAH JONES  
BONNIE RAITT  
WHITE STRIPES  
NAPPY ROOTS  
ELVIS COSTELLO  
SHERYL CROW  
HIVES  
BIG TYMERS  
PATTY GRIFFIN  
PAUL WESTERBERG  
TIM KREKEL

### VIRGIN MEGASTORE

Boston, MA  
TREY ANASTASIO  
BLACKALICIOUS  
LOUIE DEVITO  
PAUL WESTERBERG  
WILCO  
JOHN MAYER  
VANESSA CARLTON  
SHERYL CROW  
NORAH JONES  
JACK JOHNSON  
BUDDHA BAR 4  
CELINE DION  
ELVIS COSTELLO  
ASHANTI  
JOHNNY VICIOUS

### DMRC

Detroit Metro  
BIG TYMERS  
BLACKALICIOUS  
WILCO  
KEMI  
TENACIOUS D  
WHITE STRIPES  
SMOOTH URBAN JAZZ  
ELVIS COSTELLO  
ROTATION  
TREY ANASTASIO  
LUNA  
PAUL WESTERBERG  
REMY SHAND  
LUDACRIS  
PET SHOP BOYS

## NEWSWORTHY

### CIMS Gets Busy

The Coalition of Independent Music Stores (CIMS) held their annual meetings this last week in Charlotte, N.C. It was, by all accounts, the best turn out for a CIMS conference the coalition has ever had. Artists like John Mayer (whose early albums count Van Cleave's old Magic Platter and Scott Register's radio show "Reg's Coffee House" as one his earliest supporters), Patti Griffin, and RCA-up-and-comer, Mark Copely (not to be mistaken with Mark Cope) performed for the group as well. Meetings were held May 1 - 4.



Dawn Jeché of Electric Fetus and new fiancée Jim Novak with John Mayer

## SPEAK OUT Continued from p.34

Does this open the door for opportunity? I'd even say that this is a great time to be an independent retailer in the music business! Throw a large, well maintained catalog CD inventory into the mix of a store with used CDs, vinyl, local artists, a hot DVD for-

mat, lifestyle products/toys, and you have a recipe for a music store I bet my life on everyday. Such a store will be among the group of last stores to fall before the Best Buster/Clear Radio Crap/Sound Scam/Download Delivery Freeze of 2525.



Jim Bland from Plan 9 and Ken Norton from Manifest



### JANAH *World That Surround You*

Rattlesby Records (RLB1002)

Dist: Southwest WSLE/Select-0-Hits

Already in rotation on WXRT, WDET, WRLL, WYYB, WFPK, WAPS, WRNX, KRSH, KTHX, WDST, KOTR, WVOD, WKZE, WEBK, KHUM, KVNF, KSMF, KBCO, WBOS

"Janah must be seen live to be believed." — *Atlanta Journal Constitution*

"...a jubilant, compelling record...the sort of music Robert Plant has tried to create for years." — *Chicago Sun-Times*

**ON TOUR NOW!**

## TOP 20 IN-STORE PLAY

Period Ending 5/7/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	WILCO Yankee Hotel Foxtrot	Nonesuch
2	3	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
3	7	BADLY DRAWN BOY About A Boy	XL-Artist Direct
4	2	WHITE STRIPES White Blood Cells	V2
5	9	PAUL WESTERBERG Stereo	Vagrant
6	10	BLACKALICIOUS Blazing Arrow	MCA
7	-	HIVES Veni Vidi Vicious	Burning Heart-Epitaph
8	8	TOM WAITS Blood Money	Anti
9	4	NEIL YOUNG Are You Passionate?	Reprise
10	6	NORAH JONES Come Away With Me	Blue Note
11	-	J LIVE All Of The Above	Coup d'Etat
12	19	TOM WAITS Alice	Anti
13	-	TREY ANASTASIO Trey Anastasio	Elektra-EEG
14	-	WEEZER Maladroit	Geffen
15	-	LUNA Romantica	Jetset
16	R	SPARTA Austere (EP)	DreamWorks
17	18	MARS VOLTA Tremulant EP	GSL
18	14	PROMISE RING Wood/Water	Epitaph-Anti
19	-	LAURYN HILL MTV Unplugged 2.0	
20	R	ANDREW W.K. I Get Wet	Island-IDJMG

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★ : Signifies upward movement



# CMJ RADIO 200 AIRPLAY

## REPORTING DATES\*

May 3 - May 7  
May 10 - May 14  
May 17 - May 21

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

## REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST  
www.cmj.com/reporting/

**106 VIC**  
Ithaca, NY 105.9 CaFM  
Jordan Bickson  
607.274.1040  
jrisepam@aol.com  
PROMISE RING  
WILCO  
ED HARCOURT  
GOMEZ  
WHITE STRIPES  
BLADE 2  
MOTH  
BADLY DRAWN BOY  
ELVIS COSTELLO  
RUSTED ROOT  
SCHATZI  
LUNA  
LEAFOWD  
AVRIL LAVIGNE  
PEDRO THE LION  
SHELIA NICHOLLS  
SPARTA  
CAN YOU WILL KNOW  
TAKING BACK SUNDA  
MATTHEW  
10 SECONDS TO MAR  
FACE TO FACE  
WAYNE  
TOM WAITS  
DENALI  
RASPUTINA  
BEFORE BRAILLE  
STEP KINGS  
TRAM  
CANDY BUTCHERS

**BEARCAST.UC.EDU**  
Cincinnati, OH CaFM  
Jordan Bickson  
513.556.4525  
djuicky18@hotmail.com  
BADLY DRAWN BOY  
MOTH  
BLACKALICIOUS  
PROMISE RING  
MATTHEW  
THIS ISLAND EARTH  
ELVIS COSTELLO  
CORNERSHOP  
NEERD  
BLADE 2  
QUARASHI  
LUNA  
RUSTED ROOT  
SCLICK SHOES  
EDUCATED CONSUMER  
SOULVIE  
TUNNEL RATS  
MORRIS RELIABLE  
FREEKABE  
PRIMUM  
THRICE  
MERGE 5  
JOSH ROUSE  
I AM SAM  
JAMES FREY  
ROBOTBOY  
PRESERVE  
DISHES  
MAKERS  
HOWLIN MAGGIE

**CFCR (A)**  
Saskatoon, 90.5 FM  
Theo Kivul  
306.664.6678  
cfcra@quadrant.net  
RADIOGRAM  
WALKMEN  
STEVE EARLE  
JON SPENCER BLUES  
REVEREND HORTON H  
AND YOU WILL KNOW  
TOM WAITS  
PROMISE RING  
WHITE STRIPES  
JAMES KEELAGHAN  
DEADCATS  
COOL RELIABLE  
FOUR SQUARE  
BREEDERS  
MARK KLEINER POWE  
WAKING EYES  
EELS  
JULIE DOIRON  
HANSON BROTHERS  
NEIL YOUNG  
NORMALS  
BADLY DRAWN BOY  
TRIBUTE TO NASHVI  
SARAH SLEAN

**CFRE**  
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music@feetheive.org  
WILCO  
BADLY DRAWN BOY  
CHOCOLAIR  
RINOCEROSE  
SCHATZI  
WHITE STRIPES  
PROMISE RING  
SUPER FURRY ANIMA  
EEL  
CONSTANTINES  
PHANTOM PLANET  
RUSH  
AND YOU WILL KNOW  
SIMPLE PLAN  
CELEO  
CONSTANTINES  
FACE TO FACE  
TAKING BACK SUNDA  
2 SKINNEYS  
HEATHER NOVA  
ED HARCOURT  
SLICK SHOES  
SLOAN  
JON SPENCER BLUES  
NEERD  
CORNERSHOP  
UNWRITTEN LAW  
LUNA  
MATTHEW  
NEW DEAL  
WILCO

**CHRW**  
London, ON 94.7 FM  
Chris Veit  
519.867.3965  
chrwmp@uwo.ca  
CONSTANTINES  
WHITE STRIPES  
PUNK GOES POP  
ORGAN  
AND YOU WILL KNOW  
HOT HEAT  
WHITE STRIPES  
BREEDERS  
ANITA  
SARAH SLEAN  
NEKO CASE  
AZURE RAY  
LUNA  
SON YOUTH  
BITCHIN CAMAROS  
JON SPENCER BLUES  
WHITE STAR LINE  
LEDERHOSEN LUCIL  
DO MAKE SAY THINK  
CARNATIONS  
EMM GRYNER  
FLY PAN AM  
D.O.A.  
CHORE  
FIGASTRO  
TRANSYLVANIA 500  
TOM WAITS  
RASPUTINA  
MICE PARADE  
BRATMOBILE

**CHUO**  
Ottawa, ON 89.1 FM  
Shawn Smith  
613.842.1401  
chuofo@ottawa.ca  
PLUTONICS  
WYCLEF SEAN  
CONSTANTINES  
JON SPENCER BLUES  
AND YOU WILL KNOW  
ORGANIC GROOVES  
GLEN NEVOUS RETRA  
SUBA  
WOOD-CHOICE CUTS  
PROMISE RING  
BEBEL GILBERTO  
SANTITIMETERS  
DI SHADOW  
WILCO  
MEDSAE MARTIN AN  
YOUNG AND SEXY  
MARY'S 9TH CUT  
ANTIBALAS AFOBREA  
REVEREND HORTON H  
SIOBHAN DUVAL  
CODEC SCOVILL  
BOARDS OF CANADA  
TREEHOUSE PROJECT  
JULIE DOIRON  
EVERYTHING YOU AL  
JANICE HALL  
ALFIE  
WORK OF SAWS  
AND YOU WILL KNOW

**CHYZ**  
Quebec City 94.3 FM  
Dimitri Fortin  
418.686.2131 ext.459  
chyzpublic@uqam.ca  
AND YOU WILL KNOW  
PROMISE RING  
ED HARCOURT  
MISS KITTIN AND T  
KLEENEX GIRL WOND  
WHITE STRIPES  
THIS IS WHERE I B  
SCHATZI  
HOT ROD CIRCUIT  
ANDREW W.K.  
PEDRO THE LION  
MIRACLE OF 36  
RADIOGRAM  
JAPAN FOR SALE VO  
JON SPENCER BLUES  
IMPERIAL TEEN  
JOURN RAY  
ANNIVERSARY  
GOMEZ  
BOGHELD  
DEPARTURE LOUNGE  
BADLY DRAWN BOY  
SEAFOOD  
MASTERS OF THE HE  
LION RECORD  
FRAG  
SALOON  
BENNETT  
WOT  
CORNERSHOP

**CJAM (C)**  
Montreal 101.5 FM  
Shantell Bolduc  
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BUDDY VAGSNAME A  
SHALABI EFFECT  
CORNERSHOP  
FLY PAN AM  
SUPER FURRY ANIMA  
SIX SEVEN  
BALEEN  
BADLY DRAWN BOY  
LEDERHOSEN LUCIL  
GRIM SKUNK  
MO MATCHING DRAPE  
COLUMBIA  
MILLENCOLIN  
PETER MURPHY  
PLAID TONGUED DEV  
WEETZER  
2002 TOUR  
KLEZMATTICS  
TYPE  
MOLLY JOHNSON  
ISAAC & BLEWE  
MAXWELL IMPLOSION  
ALFIE  
TIMOTHY PRUDHOMME  
TOM WAITS  
GONZALEZ III  
CHROME YELLOW  
KULTUR SHOCK  
EL GATO  
RITUAL SPACE TRAV

**CJLO**  
Montreal, PQ CC  
Louis & Omar  
514.370.3012  
alim\_ojio@hotmail.com  
LUNA  
WHITE STRIPES  
PROMISE RING  
MILLENCOLIN  
AND YOU WILL KNOW  
STUNG OUT  
JON SPENCER BLUES  
JULIE DOIRON  
WILCO  
DOWN BY LAW  
IMPERIAL TEEN  
CORNERSHOP  
HOT HOT HEAT  
SPARTA  
MOTH  
PAN AMERICAN  
GLORIA RECORD  
TAKING BACK SUNDA  
ENON  
PEDRO THE LION  
YOUNG AND SEXY  
VOLLMYZER  
FLY PAN AM  
GOMEZ  
FINCH  
MIDTOWN  
HAYDEN  
EELS  
MARK KLEINER POWE  
MATTHEW

**CJSW**  
Calgary, AB 90.9 FM  
Jason Corral  
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PETE EMES & M  
ROSE BLOWNS  
DO MAKE SAY THINK  
WEEZER  
CORNERSHOP  
TIMO MAAS  
JON SPENCER BLUES  
JULIE DOIRON  
WHITE STRIPES  
LUNA  
DOWN BY LAW  
IMPERIAL TEEN  
CORNERSHOP  
HOT HOT HEAT  
SPARTA  
MOTH  
PAN AMERICAN  
GLORIA RECORD  
TAKING BACK SUNDA  
ENON  
PEDRO THE LION  
YOUNG AND SEXY  
VOLLMYZER  
FLY PAN AM  
GOMEZ  
FINCH  
MIDTOWN  
HAYDEN  
EELS  
MARK KLEINER POWE  
MATTHEW

**CKUL**  
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SARAH SLEAN  
ROSE BLOWNS  
BALDWIN BROTHERS  
MILLENCOLIN  
NO DELUXE NOTHING  
TENNESSEE TWIN  
SOULVIE  
WHITE STRIPES  
LUNA  
DOWN BY LAW  
IMPERIAL TEEN  
CORNERSHOP  
HOT HOT HEAT  
SPARTA  
MOTH  
PAN AMERICAN  
GLORIA RECORD  
TAKING BACK SUNDA  
ENON  
PEDRO THE LION  
YOUNG AND SEXY  
VOLLMYZER  
FLY PAN AM  
GOMEZ  
FINCH  
MIDTOWN  
HAYDEN  
EELS  
MARK KLEINER POWE  
MATTHEW

**ACRN**  
Athens, OH 99.3 FM  
Dan Haug  
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music@acrn.com  
BADLY DRAWN BOY  
GOMEZ  
LUNA  
WHITE STRIPES  
ED HARCOURT  
CLINIC  
TREV ANASTASIO  
WILCO  
SPORN  
CORNERSHOP  
SUPER FURRY ANIMA  
SEAFOOD  
BLACKALICIOUS  
CLEAN SHINE  
CO  
PEDRO THE LION  
TOM WAITS  
MEDESKI MARTIN AN  
ELF POWER  
ALFIE  
CAVE-INS  
STONE JACK JONES  
DEATHRAY DAVIES  
MULL HISTORICAL 5  
FLYING NUINS  
DORA FLOOD  
FIVE  
MASTERS OF THE HE  
DI SHADOW  
JON SPENCER BLUES

**CFBU**  
St. Catharines, ON 103.7 FM  
Kevin D'Innocenzo  
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cfbu@niagara.com  
BOARDS OF CANADA  
IAN TYSON  
FLY PAN AM  
DO MAKE SAY THINK  
JULIE DOIRON  
NANUS  
LEONELAND  
PEDRO THE LION  
HAYDEN  
PRETTY GIRLS MAKE  
Q AND NOT U  
SET FIRE TO FLAME  
SONGS: OHIA  
SUPER FURRY ANIMA  
CARTOOL  
OCTOPUS PROJECT  
TENNESSEE TWIN  
TULLYHERAT  
WEEZER  
YOUNG AND SEXY  
MIRAH  
ALLEN HOT HEAT  
764-HERO  
HOTT DOBB  
BUILDING CASTLES  
JON SPENCER BLUES  
CHORE  
MEDESKI MARTIN AN  
AND YOU WILL KNOW  
CRASH  
MILLENCOLIN

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Kevin Morrison  
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LANGLEY SCHOOLS M  
LEDERHOSEN LUCIL  
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MOUNTAIN GOATS  
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KOOP  
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PEDRO THE LION  
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TRANS AM  
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ANTIPOP CONSORTIUM  
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BREEDERS  
MISS KITTIN AND T  
MIRAH  
AZURE RAY  
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REVEREND HORTON H  
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ALPIE  
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**KCR**  
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mailto:michael@amar.colostone.edu  
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805.983.3757  
BUFFALO DAUGHTER  
BLACKALCIOUS  
RADIO PROPHET 4  
WHITE STRIPES  
NO ONE  
PRETTY GIRLS MAKE  
CROCKED FINGERS  
DIVERSE  
PEDRO THE LION  
STRUNG OUT  
THIS MACHINE KILL  
BONIBO  
GENE FAN CLUB  
PROMISE RING  
RUE COALITION  
SLIGHT RETURN  
YOUR TEAM RING  
ENY  
HEALISER  
DEAD AND GONE  
CORNELIUS  
MILLENCOLIN IS EVERY  
LUNA SLATER  
PREVENT FALLS  
TRACY  
J-LIVE  
THREE ALWAYS  
RURALS

**KCCS**  
Chicago, CA 95.5 FM  
Tom Yemmer  
312.866.6239  
kccs@csulic.edu  
WILCO  
CORNERSHOP  
SPARTA  
TOM WAITS  
DRAZY HOOPS AND  
HOT HOT HEAT  
AND YOU WILL KNOW  
ROYAL CROWN  
JON SPENCER BLUES  
MEDESKI MARTIN AN  
MASTERS OF THE HE  
PROMISE RING  
ANTIPOP CONSORTIUM  
JOHN VANDERSLICE  
IMPERIAL TEEN  
ALPIE  
MULL HISTORICAL 5  
CORNERSHOP  
CLETYER  
GLORIA RECORD  
TWEET  
IMPERIAL TEEN  
JOHN VANDERSLICE  
JAPANACKES  
MOTH  
TIMO MAAS  
764-HERO  
ROCK TURELO  
TRAM

**KCSS**  
Tullock, CA 91.9 FM  
George Santos  
517.892.8998  
kcssmusic@gmail.com  
MIDTOWN  
STRUNG OUT  
AND YOU WILL KNOW  
KAITO  
BEN KWELLER  
WHITE STRIPES  
RASPUTINA  
CHICKA UNDERGROU  
EL GATO  
MASTERS OF THE HE  
IMPERIAL TEEN  
RADIO 4  
DI SHADOW  
DIRTY DOZEN BRASS  
TOM WAITS  
LUNA  
AND YOU WILL KNOW  
LO FIDELITY ALLST  
REMY ZERO  
PROMISE RING  
SLICK SHOES  
CROCKED FINGERS  
BALDWIN BROTHERS  
BADLY DRAWN BOY  
BOBBY MCFERRIN  
ILL EASE  
NAPPY ROOTS  
PRETTY GIRLS MAKE  
VERVE REMIXED  
BOARDS OF CANADA  
DIRTY DOZEN BRASS

**KCSU (C)**  
Dallas, TX 90.5 FM  
Nathan Dewey  
970.491.7611  
mailto:nathan@amar.colostone.edu  
BEN KWELLER  
CATHETERS  
AND YOU WILL KNOW  
WHITE STRIPES  
STRUNG OUT  
MIDNIGHT OIL  
GOMEZ  
REVEREND HORTON H  
SCHATZI  
ULTIMATE FAKEBOOK  
KINKY  
I AM SAM  
NAPPY ROOTS  
CORNERSHOP  
POP GOES PUNK  
ED HARDCURT  
BLACKALCIOUS  
ROGER CLYNE &  
PAUL WESTERBERG  
T LO FIDELITY ALLST  
PORTABLE  
MESH-LEENDEGEOL  
IMPERIAL TEEN  
ANCHONDO  
QUARASHI  
RADIO PROPHET  
2 SKINNEE J'S  
SCHATZI  
FACE TO FACE  
BADLY DRAWN BOY

**KCON (A)**  
Carbondale, CO 90.5 FM  
Tom Waits  
913.253.2869  
kcon@conet.net  
MEDESKI MARTIN AN  
TOM WAITS  
REMY ZERO - ORIGINAL  
DIRTY DOZEN BRASS  
DJ SHADOW  
ROBERT RANDOLPH  
SPEARHEAD  
BRAZZAVILLE  
CORNERSHOP  
WILCO  
TREV ANASTASIO  
VERVE REMIXED  
JOHN WESLEY HART  
LEAF 2  
ELVIS COSTELLO  
LOST PROPHETS  
ADDISON GROOVE PR  
BOBBY MCFERRIN  
MAXWELL IMPLOSION  
2 SKINNEE J'S  
ROBOTOY  
LEGENDS OF RODEO

**KCWU**  
Ellensburg, WA 88.1 FM  
John Brosius  
509.963.2284  
kbcw@cwccos.edu  
JIMMY EAT WORLD  
PEDRO THE LION  
AZURE RAY  
BEN KWELLER  
WHITE STRIPES  
WILCO  
DEATH CAB FOR CUT  
MUSIC  
LOCAL H  
ULTIMATE FAKEBOOK  
STRUNG OUT  
RIVAL SCHOOLS  
WAYNE  
SIMON AND MILO  
FACE TO FACE  
RAREWKS II  
CANDY BASH  
FINCH  
BADLY DRAWN BOY  
SLICK SHOES  
SIMPLE PLAN  
EL GATO  
CRAWLING THEO  
LO CLASH  
AND YOU WILL KNOW  
AMAZING TRANSPARE

**KDAX (A) (C)**  
St. Louis, MO 88.1 FM  
Mick Dirctor  
314.942.3555  
mickdirctor@kdax.org  
ELVIS COSTELLO  
CORNERSHOP  
BADLY DRAWN BOY  
NEEL YOUNG  
LUNA  
WHITE STRIPES  
LUNA  
JON SPENCER BLUES  
TOM WAITS  
GOMEZ  
REMY ZERO  
CE-LO  
DJ SHADOW  
SUPER FURRY ANIMA  
PEDRO THE LION  
MEDESKI MARTIN AN  
REPUTATION  
MOONEY SUZUKI  
BALDWIN BROTHERS  
PETER MURPHY  
VERVE REMIXED  
IMPERIAL TEEN  
JOHN VANDERSLICE  
JAPANACKES  
MOTH  
TIMO MAAS  
764-HERO  
ROCK TURELO  
TRAM

**KDCI**  
Grinnell, IA 88.5 FM  
Barrett Shelton  
319.792.8998  
kdcic@acg.org  
WHITE STRIPES  
CHICKA UNDERGROU  
BRATMOBILE  
KAITO  
BEN KWELLER  
GARY WILSON  
ELVIS COSTELLO  
CHICKA UNDERGROU  
EL GATO  
MASTERS OF THE HE  
IMPERIAL TEEN  
RADIO 4  
DIRTY DOZEN BRASS  
TOM WAITS  
LUNA  
AND YOU WILL KNOW  
LO FIDELITY ALLST  
REMY ZERO  
PROMISE RING  
SLICK SHOES  
CROCKED FINGERS  
BALDWIN BROTHERS  
BADLY DRAWN BOY  
BOBBY MCFERRIN  
ILL EASE  
NAPPY ROOTS  
PRETTY GIRLS MAKE  
VERVE REMIXED  
BOARDS OF CANADA

**KDOW**  
Dallas, TX 90.5 FM  
Thomas Weinstein  
462.683.7156  
SYSTEM OF A DOWN  
JIMMY EAT WORLD  
AND YOU WILL KNOW  
ANDREW WK.  
WEEZER  
SCORPION KING  
RESIDENT EVIL  
NO DOUBT  
INCUBUS  
KINGSBURY MANX  
BEN  
LUDACRIS  
DJ SHADOW  
MIDNIGHT OIL  
BLADE 2  
ED HARDCURT  
POMEROY  
ANDREW WK.  
PHANTOM PLANET  
MATTHEW  
LIFE OF CRIME  
MEDESKI MARTIN AN  
ANCHONDO  
QUARASHI  
RADIO PROPHET  
2 SKINNEE J'S  
ROBOTOY  
LEGENDS OF RODEO

**KEOL**  
La Grande, OR 91.7 FM  
Michael Bonaguer  
541.962.3466  
keol@eou.edu  
BADLY DRAWN BOY  
AND YOU WILL KNOW  
WHITE STRIPES  
PROMISE RING  
PEDRO THE LION  
ED HARDCURT  
IMPERIAL TEEN  
GOMEZ  
JOHN SPENCER BLUES  
TOM WAITS  
BEN KWELLER  
MOONEY SUZUKI  
SUPER FURRY ANIMA  
CORNERSHOP  
MEDESKI MARTIN AN  
TOM WAITS  
CORNERSHOP  
CHUCK PROPHET  
BADLY DRAWN BOY  
DIRTY DOZEN BRASS  
KASEY CHAMBERS  
GOMEZ  
CHRIS ISAAK  
VAN HORN  
ELVIS COSTELLO  
ANGELIQUE KIDJO  
WILCO  
MEDESKI MARTIN AN  
TOM WAITS  
CORNERSHOP  
CHUCK PROPHET  
BADLY DRAWN BOY  
BALDWIN BROTHERS  
ROBERT RANDOLPH  
WARREN ZEVON  
COREY HARRIS  
DJ SHADOW  
CANADA  
CLINIC  
TRAM  
CERTAINLY SIR  
DENALI  
MIDTOWN  
QUEENS  
TFT MERRITT  
DESMOND WILLIAMS  
TOM WAITS  
VERVE REMIXED

**KEFM (A)**  
Grand Forts, ND 90.7 FM  
Katie Badlands  
701.777.4596  
mailto:katie@badlands.nodak.edu  
BADLY DRAWN BOY  
AND YOU WILL KNOW  
SOLLIVE  
PROMISE RING  
BADLY DRAWN BOY  
DIRTY DOZEN BRASS  
KASEY CHAMBERS  
GOMEZ  
JOHN SPENCER BLUES  
TOM WAITS  
BEN KWELLER  
MOONEY SUZUKI  
SUPER FURRY ANIMA  
CORNERSHOP  
MEDESKI MARTIN AN  
TOM WAITS  
CORNERSHOP  
CHUCK PROPHET  
BADLY DRAWN BOY  
BALDWIN BROTHERS  
ROBERT RANDOLPH  
WARREN ZEVON  
COREY HARRIS  
DJ SHADOW  
CANADA  
CLINIC  
TRAM  
CERTAINLY SIR  
DENALI  
MIDTOWN  
QUEENS  
TFT MERRITT  
DESMOND WILLIAMS  
TOM WAITS  
VERVE REMIXED

**KEFK**  
Hastings, NE 90.1 FM  
Kyle Fries  
402.461.7342  
mailto:kyle@kefk.com  
WILCO  
MILLENCOLIN  
WHITE STRIPES  
ELVIS COSTELLO  
LOST PROPHETS 4  
CORNERSHOP  
MOTH  
SQUID HOOLIGAN  
MOTH  
REMY ZERO  
FLICKERSTICK  
JOHNNY SOCKO  
JRD STRONG  
WEEZER  
N.E.R.D.  
ROBOTOY  
GOLDFINGER  
DEPARTURE LOUNGE  
BOARDING ANANDA  
KINKY  
REVEREND HORTON H  
K  
BEN KWELLER  
LUNA  
ANDREW WK.  
STEVE EARLE  
SCHATZI  
RUSTED ROOT  
MEDESKI MARTIN AN  
CASSANDRA WILSON

# CMJ RADIO 2.0 A-PRLA

**KFLI**  
**Prescott, AZ DUPI1 FM**  
**Kurt Ledtke**  
 970.378.5785  
[kli@pr.az.edu](mailto:kli@pr.az.edu)  
 PIPER DOWNS  
 MIDTOWN  
 SOUTH HOOLIGAN  
 INCUBUS  
 GIRLS AGAINST BOY  
 APEX THEORY  
 MILLENCOLIN  
 ED HARCOURT  
 LO FIDELITY ALLST  
 2 SKINNEE J'S  
 PROMISE RING  
 KEEPERS OF THE CA  
 ED HARCOURT  
 KORN  
 BOSS GREMLIN  
 GOMEZ  
 PROMISE RING  
 SUPER FURRY ANIMA  
 WHITE STRIPES  
 DEPARTURE LOUNGE  
 JAN  
 WORK OF SAWS  
 WOOLY DROWN BOY  
 KINKY  
 DJ SHADOW  
 TELEPOP CONSORTIUM  
 REVEREND HORTON H  
 THIS IS WHERE I B  
 PHIL RAINELIN  
 JOHN SELWAY  
 BALDWIN BROTHERS  
 WILCO

**KGCR**  
**Beaton Falls, IA 1440 AM**  
**Jason Voyra**  
 515.273.8959  
[kli@pr.az.edu](mailto:kli@pr.az.edu)  
 SIMPLE PLAN  
 HIGH FIDELITY  
 VERVE REMIXED  
 CUNY LOUNGE  
 REVEREND MARTIN AN  
 TOSCA  
 LUNA  
 THEIVERY CORPORAT  
 TIMO MAAS  
 TOM WANTS  
 MATTHEW  
 ELVIS COSTELLO  
 BERGMAN  
 SLEEPING FLIES  
 TELEPOPMUSIK  
 URSULA 1000  
 SUPER FURRY ANIMA  
 WHITE STRIPES  
 DEPARTURE LOUNGE  
 JAN  
 WORK OF SAWS  
 WOOLY DROWN BOY  
 KINKY  
 DJ SHADOW  
 TELEPOP CONSORTIUM  
 REVEREND HORTON H  
 THIS IS WHERE I B  
 PHIL RAINELIN  
 JOHN SELWAY  
 BALDWIN BROTHERS  
 WILCO

**KLSU (C)**  
**Beaton Rouge, LA 91.1 FM**  
**Stephanie Stock**  
 504.773.4747  
[klsu@klsu.com](mailto:klsu@klsu.com)  
 PROMISE RING  
 HIGH FIDELITY  
 BOLDY DROWN BOY  
 IMPERIAL TEEN  
 REVEREND HORTON H  
 AZURE RAY  
 ED HARCOURT  
 MEDESKI MARTIN AN  
 ELVIS COSTELLO  
 ACTION HEROES KNOW  
 REWIND - ORIGINAL  
 WHITE STRIPES  
 URSULA 1000  
 VERVE REMIXED  
 COUNTERSHOP  
 URSULA 1000  
 Y TU MAMA TAMBIE  
 COREY HARRIS  
 INDIGO GIRLS  
 VIC CLARK  
 LOS LOBOS  
 BELA FLECK &  
 WOODCHOICE CUTS  
 CORNERSHOP  
 WILCO  
 TELEPOPMUSIK  
 KIM AND REGGIE HA  
 JOHN VANDERSLICE  
 TOM WANTS  
 ROSIE THOMAS  
 AMERICAN POLKA  
 WILCO

**KMDU (A)**  
**Redway, CA 91.1 FM**  
**Kate Klein**  
 925.723.4103  
[kate@kmdu.org](mailto:kate@kmdu.org)  
 JELLO BIAFRA  
 ORIGINAL  
 TRIAL BY FIRE  
 MAXWELL IMPLOSION  
 ANTIPOPCONSORTIUM  
 NEIL YOUNG  
 ADDISON GROOVE PR  
 EARL ZINGER  
 ROY ROGERS  
 Y TU MAMA TAMBIE  
 URSULA 1000  
 BLACKALICIOUS  
 URSULA 1000  
 MEDESKI MARTIN AN  
 STEVE EARLE  
 Y TU MAMA TAMBIE  
 COREY HARRIS  
 INDIGO GIRLS  
 VIC CLARK  
 LOS LOBOS  
 BELA FLECK &  
 WOODCHOICE CUTS  
 CORNERSHOP  
 WILCO  
 TELEPOPMUSIK  
 KIM AND REGGIE HA  
 JOHN VANDERSLICE  
 TOM WANTS  
 ROSIE THOMAS  
 AMERICAN POLKA  
 WILCO

**KPSU**  
**Portland, OR 1450 AM**  
**Angelo M. Delesio II**  
 503.473.4103  
[kpsu@mpix.edu](mailto:kpsu@mpix.edu)  
 IMPERIAL TEEN  
 REVEREND HORTON H  
 TRIAL BY FIRE  
 TULLYCRAFT  
 ANTIPOPCONSORTIUM  
 E-XTUCTIONS  
 LUNA  
 JAPANCKES  
 DJ SHADOW  
 ACTION HEROES KNOW  
 RADAR BROS  
 OCTOPUS PROJECT  
 LONG WINTERS  
 SONGS: OHIA  
 764-HERO  
 SALOON  
 BOLDY DROWN BOY  
 AND YOU WILL KNOW  
 THE COUP  
 GARY WILSON  
 JULIE DOIRON  
 SQUID DAY WIMERS  
 ALL GIRL SUMMER F  
 DORA FLOOD  
 SUZUKI  
 SUPER FURRY ANIMA  
 KLEENEX GIRL WOND  
 TOM WANTS  
 STAR WARS EPISODE  
 ANTIPOPCONSORTIUM  
 JOHN VANDERSLICE

**KRML**  
**Northfield, MN 88.1 FM**  
**Jeremy Gantz**  
 763.435.4400  
[gantz@carleton.edu](mailto:gantz@carleton.edu)  
 MASTERS OF THE HE  
 REVEREND HORTON H  
 JOHN VANDERSLICE  
 PAN AMERICAN  
 ED HARCOURT  
 ENGIN  
 ENGIN  
 GUY DOLLO  
 BLACKALICIOUS  
 SCOTT COLLEY  
 DORIAN WATKINS  
 BEACHWOOD SPARKS  
 BOARDS OF CANADA  
 LONG WINTERS  
 CHICAGO UNDERGROU  
 AND YOU WILL KNOW  
 BOLDY DROWN BOY  
 RICHARD HELL  
 BRENDAN BENSON  
 FACE TO FACE/DROP  
 DANNY FRANKEL  
 27  
 MAKERS  
 WHITE STRIPES  
 LUNA  
 DESMOND WILLIAMS  
 WORK OF SAWS  
 TOM WANTS  
 STAR WARS EPISODE  
 ANTIPOPCONSORTIUM  
 JOHN VANDERSLICE

**KRUX**  
**Las Cruces, NM 91.5 FM**  
**Elena McCune**  
 505.634.4400  
[kru@nrxm.us](mailto:kru@nrxm.us)  
 MOTH  
 THEERAS  
 BUFFALO DAUGHTER  
 AND YOU WILL KNOW  
 ED HARCOURT  
 BOARDS OF CANADA  
 BALDWIN BROTHERS  
 CLEM SNIDE  
 HENNER  
 DORIAN WATKINS  
 PARK AVENUE MUSIC  
 PROMISE RING  
 DIRTY DOZEN BRASS  
 RINOCEERUS  
 SPARTA  
 DAMIEN JURADO AND  
 HOT HOT HEAT  
 BALDWIN BROTHERS  
 FACE TO FACE/DROP  
 JOSH ROUSE  
 WILCO  
 SUNSHINE FIX  
 REVEREND HORTON H  
 ANTIPOPCONSORTIUM  
 EDUCATION LEARNING CE  
 BOB MOULD  
 TOM WANTS  
 BLADE 2  
 PEDRO THE LION

**KSRB**  
**Mission Viejo, CA 88.5 FM**  
**Sean Eldred**  
 949.335.4400  
[krsrb@undergroundives@aol.com](mailto:krsrb@undergroundives@aol.com)  
 BADLY DROWN BOY  
 IMPERIAL TEEN  
 ANDREW W.K.  
 JOHN SPENCER BLUES  
 ED HARCOURT  
 REVEREND HORTON H  
 DAMIEN JURADO AND  
 BOARDS OF CANADA  
 LUKA LUTER  
 SCHATZI  
 JOEY RAMONE  
 LOCAL H  
 MEDESKI MARTIN AN  
 WILCO  
 GORILLAZ  
 LO FIDELITY ALLST  
 ST. GERMAIN  
 BLADE 2  
 SOLIVEL  
 SUPREME STATE  
 TIMO MAAS  
 SOUL HOOLIGAN  
 RINOCEERUS  
 INDIGO GIRLS  
 JAPAN FOR SALE VO  
 BEN KWELLER  
 SUPER FURRY ANIMA  
 SEX MUR  
 ELIZABETH CHADBOURNE  
 JIM OROURKE  
 MISSION OF BURMA

**KSRP (A)**  
**San Francisco, CA 90.7 FM**  
**Manny Carr**  
 559.276.4500  
[mccarr@kserp.com](mailto:mccarr@kserp.com)  
 WHITE STRIPES  
 BOLDY DROWN BOY  
 JOHN SPENCER BLUES  
 764-HERO  
 GOMEZ  
 MASTERS OF THE HE  
 CORNERSHOP  
 MIDTOWN  
 FLICKER  
 GRANNADDY  
 DESMOND WILLIAMS  
 ORGONES  
 TWIG  
 BALDWIN BROTHERS  
 HIGH FIDELITY  
 CATHETERS  
 JINDRA  
 AZURE RAY  
 DORA FLOOD  
 ELVIS COSTELLO  
 MAXWELL IMPLOSION  
 BUDY SIGNALS  
 MEDESKI MARTIN AN  
 ERIK TRUFFAZ  
 PEDRO THE LION  
 THURGOOD SHURCK  
 COGS  
 HOT HOT HEAT  
 TRAM

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**San Francisco, CA 90.7 FM**  
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 WHITE STRIPES  
 BOLDY DROWN BOY  
 JOHN SPENCER BLUES  
 764-HERO  
 GOMEZ  
 MASTERS OF THE HE  
 CORNERSHOP  
 MIDTOWN  
 FLICKER  
 GRANNADDY  
 DESMOND WILLIAMS  
 ORGONES  
 TWIG  
 BALDWIN BROTHERS  
 HIGH FIDELITY  
 CATHETERS  
 JINDRA  
 AZURE RAY  
 DORA FLOOD  
 ELVIS COSTELLO  
 MAXWELL IMPLOSION  
 BUDY SIGNALS  
 MEDESKI MARTIN AN  
 ERIK TRUFFAZ  
 PEDRO THE LION  
 THURGOOD SHURCK  
 COGS  
 HOT HOT HEAT  
 TRAM

**KSRW (A)**  
**San Francisco, CA 90.7 FM**  
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[mccarr@kserp.com](mailto:mccarr@kserp.com)  
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 BOLDY DROWN BOY  
 JOHN SPENCER BLUES  
 764-HERO  
 GOMEZ  
 MASTERS OF THE HE  
 CORNERSHOP  
 MIDTOWN  
 FLICKER  
 GRANNADDY  
 DESMOND WILLIAMS  
 ORGONES  
 TWIG  
 BALDWIN BROTHERS  
 HIGH FIDELITY  
 CATHETERS  
 JINDRA  
 AZURE RAY  
 DORA FLOOD  
 ELVIS COSTELLO  
 MAXWELL IMPLOSION  
 BUDY SIGNALS  
 MEDESKI MARTIN AN  
 ERIK TRUFFAZ  
 PEDRO THE LION  
 THURGOOD SHURCK  
 COGS  
 HOT HOT HEAT  
 TRAM

**KSRX (A)**  
**San Francisco, CA 90.7 FM**  
**Manny Carr**  
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[mccarr@kserp.com](mailto:mccarr@kserp.com)  
 WHITE STRIPES  
 BOLDY DROWN BOY  
 JOHN SPENCER BLUES  
 764-HERO  
 GOMEZ  
 MASTERS OF THE HE  
 CORNERSHOP  
 MIDTOWN  
 FLICKER  
 GRANNADDY  
 DESMOND WILLIAMS  
 ORGONES  
 TWIG  
 BALDWIN BROTHERS  
 HIGH FIDELITY  
 CATHETERS  
 JINDRA  
 AZURE RAY  
 DORA FLOOD  
 ELVIS COSTELLO  
 MAXWELL IMPLOSION  
 BUDY SIGNALS  
 MEDESKI MARTIN AN  
 ERIK TRUFFAZ  
 PEDRO THE LION  
 THURGOOD SHURCK  
 COGS  
 HOT HOT HEAT  
 TRAM

**KSRZ (A)**  
**San Francisco, CA 90.7 FM**  
**Manny Carr**  
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[mccarr@kserp.com](mailto:mccarr@kserp.com)  
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 BOLDY DROWN BOY  
 JOHN SPENCER BLUES  
 764-HERO  
 GOMEZ  
 MASTERS OF THE HE  
 CORNERSHOP  
 MIDTOWN  
 FLICKER  
 GRANNADDY  
 DESMOND WILLIAMS  
 ORGONES  
 TWIG  
 BALDWIN BROTHERS  
 HIGH FIDELITY  
 CATHETERS  
 JINDRA  
 AZURE RAY  
 DORA FLOOD  
 ELVIS COSTELLO  
 MAXWELL IMPLOSION  
 BUDY SIGNALS  
 MEDESKI MARTIN AN  
 ERIK TRUFFAZ  
 PEDRO THE LION  
 THURGOOD SHURCK  
 COGS  
 HOT HOT HEAT  
 TRAM

**KSFC (C)**  
**San Francisco, CA 90.7 FM**  
**Manny Carr**  
 559.276.4500  
[mccarr@kserp.com](mailto:mccarr@kserp.com)  
 WHITE STRIPES  
 BOLDY DROWN BOY  
 JOHN SPENCER BLUES  
 764-HERO  
 GOMEZ  
 MASTERS OF THE HE  
 CORNERSHOP  
 MIDTOWN  
 FLICKER  
 GRANNADDY  
 DESMOND WILLIAMS  
 ORGONES  
 TWIG  
 BALDWIN BROTHERS  
 HIGH FIDELITY  
 CATHETERS  
 JINDRA  
 AZURE RAY  
 DORA FLOOD  
 ELVIS COSTELLO  
 MAXWELL IMPLOSION  
 BUDY SIGNALS  
 MEDESKI MARTIN AN  
 ERIK TRUFFAZ  
 PEDRO THE LION  
 THURGOOD SHURCK  
 COGS  
 HOT HOT HEAT  
 TRAM

**KSFR (C)**  
**San Francisco, CA 90.7 FM**  
**Manny Carr**  
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[mccarr@kserp.com](mailto:mccarr@kserp.com)  
 WHITE STRIPES  
 BOLDY DROWN BOY  
 JOHN SPENCER BLUES  
 764-HERO  
 GOMEZ  
 MASTERS OF THE HE  
 CORNERSHOP  
 MIDTOWN  
 FLICKER  
 GRANNADDY  
 DESMOND WILLIAMS  
 ORGONES  
 TWIG  
 BALDWIN BROTHERS  
 HIGH FIDELITY  
 CATHETERS  
 JINDRA  
 AZURE RAY  
 DORA FLOOD  
 ELVIS COSTELLO  
 MAXWELL IMPLOSION  
 BUDY SIGNALS  
 MEDESKI MARTIN AN  
 ERIK TRUFFAZ  
 PEDRO THE LION  
 THURGOOD SHURCK  
 COGS  
 HOT HOT HEAT  
 TRAM

**KSGL (C)**  
**Bozeman, MT 91.9 FM**  
**April Brogston**  
 406.994.6489  
[ksgl@montana.edu](mailto:ksgl@montana.edu)  
 WHITE STRIPES  
 PEDRO THE LION  
 ANGLE TRIPLE  
 GOMEZ  
 TOSCA  
 ELVIS COSTELLO  
 GO BACK SNOWBALL  
 ERIK TRUFFAZ  
 PAUL WESTERBERG  
 CORNERSHOP  
 BOLDY DROWN BOY  
 EELS  
 ANGELOUQUE KIDIO  
 BAYRON  
 JOHN SPENCER BLUES  
 HIVE  
 SUPER FURRY ANIMA  
 MOONEY SUZUKI  
 DENALI  
 BLADE 2  
 FLOGGING MOLLY  
 COMET GAIN  
 SUBA  
 SOLITES  
 BEN KWELLER  
 RICHARD HELL  
 GRANNADDY  
 NOVEK  
 SOUL HOOLIGAN  
 HOT HOT HEAT

**KSJN (C)**  
**San Francisco, CA 90.7 FM**  
**Richard Gintow**  
 785.864.5483  
[kjg@kjsn.com](mailto:kjg@kjsn.com)  
 WHITE STRIPES  
 BALDWIN BROTHERS  
 REMIXED  
 CONNOR  
 GOMEZ  
 WILCO  
 MEAT PURVEYORS  
 TRANS AM  
 REVEREND HORTON H  
 JOHN VANDERSLICE  
 HOT HOT HEAT  
 GOMEZ  
 JOHN SPENCER BLUES  
 CHELSEA AN FIRE  
 3RD STRIKE  
 AZURE RAY  
 SCOOTERS  
 GUY MULE  
 MARC VAYLE  
 CONCRETE BLONDE  
 GREEN DAY  
 EELS  
 TOM WANTS  
 AND THE BUNN  
 BALD WYLAN  
 ADAM WYLAN  
 CANNIBALS PUMPKINS  
 LENNON  
 GET UP KIDS  
 MERSER  
 ARTHUR KILL

**KSJM (C)**  
**Haines, AK 102.3 FM**  
**John Johnson**  
 907.786.2020  
[kjms@alaska.net](mailto:kjms@alaska.net)  
 WHITE STRIPES  
 UNWRITTEN LAW  
 WEEZER  
 JOHN SPENCER BLUES  
 SHEILA NICHOLLS  
 WILCO  
 ED HARCOURT  
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 AMERICAN POLKA  
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 TIMO MAAS  
 TOM WANTS  
 MATTHEW  
 ELVIS COSTELLO  
 LUNA  
 AND YOU WILL KNOW  
 FLOGGING MOLLY  
 JINDRA  
 DEATH CAB FOR CUT  
 JOSH ROUSE  
 HOUSTON PERSON  
 JOHN MAYER  
 CUB COUNTRY  
 WILCO  
 COUNTERIT  
 COHED AND CAMBRI  
 JONIA MCCALL  
 ASH

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 BOLDY DROWN BOY  
 IMPERIAL TEEN  
 AMERICAN POLKA  
 JAPAN FOR SALE VO



# CMTI RADIO 20 AM PRPLAY

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**Albany, OH 88.1 FM**  
**Rico Highway**  
**511.246.4081**  
[kzva@radiostation.uoregon.edu](mailto:kzva@radiostation.uoregon.edu)  
**MATTHEW**  
**MELVINS**  
**ED HARDCURT**  
**JOEY RAMONE**  
**AND YOU WILL KNOW**  
**DEAD AND GONE**  
**CIRCLE JERKS**  
**MIRIL LAVIGNE**  
**TAKING BACK SUNDA**  
**BLACK HALOS**  
**DAVID BOWI**  
**MENDOZA LINE**  
**BOB MOULD**  
**NEW YEAR**  
**JUKEBOX JUNKIES**  
**CORNERSHOP**  
**MEDSKI MARTIN AN**  
**SAWYER FAMILY**  
**ACTION SLACKS**  
**PETER MURPHY**  
**AZURE RAY**  
**ASH**  
**VOLUMEN**  
**TWISTED RICCO'S CO**  
**BEETISEZ**  
**MOTORHEAD**  
**DWARVES**  
**27**  
**AND YOU WILL KNOW**  
**ANDREW W.K.**

**KZYX**  
**Silverdale, OK CC**  
**110 Highway**  
**405.744.7435**  
[kzzyx@radiostation.uoregon.edu](mailto:kzzyx@radiostation.uoregon.edu)  
**PROMISE RING**  
**SIMON AND MILO**  
**ANTIPOP CONSORTIUM**  
**BADLY DRAWN BOY**  
**ELVIS COSTELLO**  
**AND YOU WILL KNOW**  
**30 SECONDS TO MAR**  
**ANA LOVELIS**  
**MEVIL**  
**WINE STRIPES**  
**JOHN MAYER**  
**JOSH RITTER**  
**IMPERIAL ELEMENT**  
**QUEZTAL**  
**MOONLIFE**  
**GOLDFINGER**  
**27**  
**CANDY BUTCHERS**  
**MOTHERS OF THE HE**  
**MOTH**  
**QUABASHI**  
**WHIPPERSNAPPER**  
**BLACKALICIOUS**  
**PAUL WESTERBERG**  
**PETER MURPHY**  
**NEIL YOUNG**  
**MOTORHEAD**  
**ALFIE**  
**ANDREW W.K.**  
**AUDIO KARATE**

**KZSU (C)**  
**Stanford, OR 90.1 FM**  
**Pico Boulevard**  
**650.774.4839**  
[kzsu@radiostation.uoregon.edu](mailto:kzsu@radiostation.uoregon.edu)  
**MOTION MAN**  
**BLUJ WESTERBERG**  
**H-FIDEL AND DJ CR**  
**NONNAN**  
**AND YOU WILL KNOW**  
**JOHN LEE HOOKER**  
**TINO'S BREAKS**  
**VO**  
**WINE STRIPES**  
**GRAZING IN THE TR**  
**JOHN RITTER**  
**IMPERIAL ELEMENT**  
**QUEZTAL**  
**GOLDFINGER**  
**BEST OF GREECE VO**  
**NEL'S CLINE SINGER**  
**27**  
**MOTOWN PLATINUM**  
**HOOT & SHOLLER**  
**SIMON AND MILO**  
**DUEL**  
**RANCHO DIABLO**  
**DETACHMENT KIT**  
**JOEY RAMONE**  
**NEIL YOUNG**  
**LIVE FROM THE MAS**  
**RATOS DE PARAO**  
**SCORPION KING**  
**MOUNTAIN GOATS**

**WAHH**  
**Potsdam, NY 90.3 FM**  
**John Warren**  
**315.271.4888**  
[wh@radiostation.uoregon.edu](mailto:wh@radiostation.uoregon.edu)  
**DI SHADOW**  
**STEP KINGS**  
**AND YOU WILL KNOW**  
**NAPPY ROPS**  
**LUNA**  
**ELVIS COSTELLO**  
**FLOGGING MOLLY**  
**30 SECONDS TO MAR**  
**WHIPPERSNAPPER**  
**WILCO**  
**ELVIS COSTELLO**  
**GOMZ**  
**FEDRO THE LION**  
**ELLS**  
**OLARASHI**  
**TOM WAITS**  
**WHITE STRIPES**  
**STEP KINGS**  
**AND YOU WILL KNOW**  
**SERATONIN**  
**MADD NATION**  
**BLADE 2**  
**WHITE STRIPES**  
**WYNNE**  
**ASH HOOLIGAN**  
**MATTHEW**  
**NEIL YOUNG**  
**DORA FLOOD**  
**FIVER**  
**30 SECONDS TO MAR**  
**TWIG**

**WAWL**  
**Chattanooga, TN 91.5 FM**  
**Eric Farrill**  
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**GOMZE**  
**PROMISE RING**  
**PAUL WESTERBERG**  
**TOM WAITS**  
**PRETTY GIRLS MAKE**  
**FACE TO FACE**  
**LOCATION IS EVERY**  
**BAD RELIGION**  
**THE HOT ROD CIRCUIT**  
**DJ SHADOW**  
**STRUNG OUT**  
**WINE STRIPES**  
**VELVET TEEN**  
**FEDRO THE LION**  
**ELLS**  
**MCOONEY SUZUKI**  
**CORNERSHOP**  
**GOVT MULE**  
**STEVE EARLE**  
**LUNA**  
**BOB MOULD**  
**NORTH MESSISSIPPI**  
**RUSTED ROOT**  
**MAIA SHARP**  
**ANTHROP CONSORTIUM**  
**MEDSKI MARTIN AN**  
**WILCO**  
**SARAH HANNOON**  
**BOB MOULD**

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**Bowling Green, OH 88.1 FM**  
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**JOHN SPENCER BLUES**  
**DESAPARECIDOS**  
**GOO GOO DOLLS**  
**BONNIE RAITT**  
**ELVIS COSTELLO**  
**TAKING BACK SUNDA**  
**NEIL YOUNG**  
**RYAN ADAMS**  
**AND YOU WILL KNOW**  
**DISSHWALLA**  
**CHRIS ISAK**  
**ANUS MORISSETTE**  
**WILCO**  
**TREY ANASTASIO**  
**NATALIE MERCHANT**  
**MOBY**  
**RUB/HORSE**  
**CONRES**  
**GOVT MULE**  
**STEVE EARLE**  
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**WILCO**  
**SARAH HANNOON**  
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**JACK JOHNSON**  
**SHERYL CROW**  
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**BONNIE RAITT**  
**ELVIS COSTELLO**  
**TAKING BACK SUNDA**  
**NEIL YOUNG**  
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**SARAH HANNOON**  
**BOB MOULD**

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**PATTI SMITH**  
**FEDRO THE LION**  
**CASSANDRA WILSON**  
**STEVE EARLE**  
**TAKING BACK SUNDA**  
**ST. GERMAIN**  
**ANGELQUE KIDJO**  
**WINE STRIPES**  
**NEIL YOUNG**  
**CARLOS SANTANA**  
**JOB LOY NICHOLS**  
**PATTY GRIFFIN**  
**TREY ANASTASIO**  
**BADLY DRAWN BOY**  
**CORNER SHOP**  
**MEDSKI MARTIN AN**  
**OLIVER MTRKUDZI**  
**TOM WAITS**  
**VAN MORRISON**  
**TIM BUCKLEY**  
**FLATLANDERS**  
**FRIG**  
**CRAIG ARMSTRONG**  
**LOS LOBOS**  
**RUSTED ROOT**

**WBCB (B)**  
**Albany, OH 88.1 FM**  
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[johnb@radiostation.uoregon.edu](mailto:johnb@radiostation.uoregon.edu)  
**COHEED AND CAMBRI**  
**ANNIVERSARY**  
**FEDRO THE LION**  
**ALKALINE TRIO/HOT**  
**MIDTOWN**  
**TAKING BACK SUNDA**  
**PROMISE RING**  
**DROPKICK MURPHYS**  
**HAYDEN**  
**JET BY ZEEZ**  
**WINE STRIPES**  
**HOT ROD CIRCUIT**  
**RYE COALITION**  
**BEFORE BRAILLE**  
**FINCH**  
**SUCK MASH**  
**BADLY DRAWN BOY**  
**CONY KING**  
**PREVENT FALLS**  
**SUPER FURRY ANIMA**  
**AUDIO LEARNING CE**  
**ULTIMATE FAKEBOOK**  
**SCHATZ**  
**ED HARDCURT**  
**MAD HAPPY**  
**ELVIS COSTELLO**  
**MATTHEW**  
**STEP KINGS**  
**LIARS ACADEMY**  
**PROMISE RING**

**WBLN**  
**Wilkes-Barre, PA 90.7 FM**  
**Justin D'Angelo**  
**570.408.2980**  
[justind@radio.com](mailto:justind@radio.com)  
**30 SECONDS TO MAR**  
**STRUNG OUT**  
**BLADE 2**  
**AND YOU WILL KNOW**  
**DEAD AND GONE**  
**KIDNEY THIVES**  
**COHEED AND CAMBRI**  
**STEP KINGS**  
**BREAKING PANGLA**  
**PREVENT FALLS**  
**SUCK SHOES**  
**FINCH**  
**AUDIO KARATE**  
**STANDYBE**  
**SHELBY TIGERS**  
**FLYING NINJA**  
**KULTUR SHOCK**  
**LOCAL H**  
**SCHATZ**  
**ROBOTBOY**  
**RIFTS**  
**MATTHEW**  
**WAYNE KRAMER**  
**GIRLS AGAINST BOY**  
**ASH**  
**ED HARDCURT**  
**MAD HAPPY**  
**ELVIS COSTELLO**  
**MATTHEW**  
**STEP KINGS**  
**LIARS ACADEMY**  
**PROMISE RING**

**KXCI (A)**  
**Tucson, AZ 91.3 FM**  
**Duncan Hudson**  
**520.530.1700**  
[isa@bagayo.com](mailto:isa@bagayo.com)  
**ISSA BAGAYO**  
**GOMEZ**  
**VERVE REMIXED**  
**CORNS**  
**ED HARDCURT**  
**ANTIPOP CONSORTIUM**  
**1 GIANT LEAP**  
**JOHN WESLEY HARDY**  
**ADDITION GROOVE PR**  
**REWIND - ORIGINAL**  
**BADLY DRAWN BOY**  
**ELVIS COSTELLO**  
**30 SECONDS TO MAR**  
**AND YOU WILL KNOW**  
**DEAD AND GONE**  
**KIDNEY THIVES**  
**FLATLANDERS**  
**NORAH JONES**  
**MAXWELL IMPLOSION**  
**THIS IS WHERE I B**  
**CASSANDRA WILSON**  
**GOODING**  
**RUSTED ROOT**  
**TRIPLINE FOR SALE VO**  
**MOTION 2 - A SIX D**  
**ED HARDCURT**  
**KOREY HARRIS**  
**OLIVER MTRKUDZI**  
**TOM WAITS**

**KYMC**  
**Chesterfield, MO 89.7 FM**  
**Lisa Steigler**  
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[lisast@attdomain.com](mailto:lisast@attdomain.com)  
**CORNERSHOP**  
**GOMZE**  
**WINE STRIPES**  
**BILLY BRAGG AND T**  
**ALLST**  
**GORILLAZ**  
**DIANOGAH**  
**BRAYNON MARLEY**  
**VERVE REMIXED**  
**ANTIPOP CONSORTIUM**  
**QUABASHI**  
**MELVINS**  
**CURL UP AND DIE**  
**DESHOND WILLIAMS**  
**LIVE**  
**MEDSKI MARTIN AN**  
**ALICE IN CHAINS**  
**CAPLETON**  
**THE CROWN**  
**JUDAS PRIEST**  
**NON PHIXION**  
**DISSIDENT**  
**ANGELQUE KIDJO**  
**NIGEL PEPPER COOK**  
**RUNNING PATTERN**  
**KWEDM**  
**AZURE RAY**  
**PAUL WESTERBERG**  
**BRATMOBILE**  
**CROCKED FINGERS**  
**MIDTOWN**

**KZQU**  
**Pullman, WA 90.7 FM**  
**Andy Cockle**  
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[acoccle1@msu.edu](mailto:acoccle1@msu.edu)  
**WILCO**  
**GOMZE**  
**PEDRO THE LION**  
**FLOGGING MOLLY**  
**TAKING BACK SUNDA**  
**SLICKY TIGERS**  
**LOCAL H**  
**AND YOU WILL KNOW**  
**TOM WAITS**  
**ANTIPOP CONSORTIUM**  
**MELVINS**  
**CURL UP AND DIE**  
**DESHOND WILLIAMS**  
**LIVE**  
**MEDSKI MARTIN AN**  
**ALICE IN CHAINS**  
**CAPLETON**  
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**ANGELQUE KIDJO**  
**NIGEL PEPPER COOK**  
**RUNNING PATTERN**  
**KWEDM**  
**AZURE RAY**  
**PAUL WESTERBERG**  
**BRATMOBILE**  
**CROCKED FINGERS**  
**MIDTOWN**

**WALF**  
**Alfred, NY 89.7 FM**  
**Emily Helman**  
**716.854.8508**  
[walf@attdomain.com](mailto:walf@attdomain.com)  
**PROMISE RING**  
**GOMZE**  
**PEDRO THE LION**  
**FLOGGING MOLLY**  
**TAKING BACK SUNDA**  
**SLICKY TIGERS**  
**LOCAL H**  
**AND YOU WILL KNOW**  
**TOM WAITS**  
**ANTIPOP CONSORTIUM**  
**MELVINS**  
**CURL UP AND DIE**  
**DESHOND WILLIAMS**  
**LIVE**  
**MEDSKI MARTIN AN**  
**ALICE IN CHAINS**  
**CAPLETON**  
**THE CROWN**  
**JUDAS PRIEST**  
**NON PHIXION**  
**DISSIDENT**  
**ANGELQUE KIDJO**  
**NIGEL PEPPER COOK**  
**RUNNING PATTERN**  
**KWEDM**  
**AZURE RAY**  
**PAUL WESTERBERG**  
**BRATMOBILE**  
**CROCKED FINGERS**  
**MIDTOWN**

**WBAR**  
**New York, NY 87.9 FM**  
**Alex Farrill**  
**646.284.8508**  
**BRIGHT LIGHTS**  
**GOMZE**  
**ENON**  
**UNCLE TUPELO**  
**SEAFOD**  
**10 YEARS ON AIR**  
**TO YEARS OF NOISE**  
**BRAYNON MARLEY**  
**TRANS AM**  
**DO MAKE SAY THINK**  
**PROMISE RING**  
**LUCKSMITHS**  
**TRISTEZA**  
**MOTHS CROCK COUNTY**  
**TOM WAITS**  
**SPARTY**  
**ACID MOTHERS TEMP**  
**TRIBUTE TO NASHVI**  
**SIGHTINGS**  
**JUDAS PRIEST**  
**CHROMATICS**  
**RADIO 4**  
**FEEL GORELL**  
**POUNDING**  
**PALCMAR**  
**TROUBLE WITH SWEE**  
**MILLENCOLIN**  
**RESIDENTS**  
**WILSON**  
**CIENLETTE**  
**PRETTY GIRLS MAKE**

**WBIM**  
**Bridgewater, MA 91.5 FM**  
**Chris Williams**  
**508.697.1290**  
[wbsmusic@brown.edu](mailto:wbsmusic@brown.edu)  
**LOCAL H**  
**GOMZE**  
**ENON**  
**UNCLE TUPELO**  
**SEAFOD**  
**10 YEARS ON AIR**  
**TO YEARS OF NOISE**  
**BRAYNON MARLEY**  
**TRANS AM**  
**DO MAKE SAY THINK**  
**PROMISE RING**  
**LUCKSMITHS**  
**TRISTEZA**  
**MOTHS CROCK COUNTY**  
**TOM WAITS**  
**SPARTY**  
**ACID MOTHERS TEMP**  
**TRIBUTE TO NASHVI**  
**SIGHTINGS**  
**JUDAS PRIEST**  
**CHROMATICS**  
**RADIO 4**  
**FEEL GORELL**  
**POUNDING**  
**PALCMAR**  
**TROUBLE WITH SWEE**  
**MILLENCOLIN**  
**RESIDENTS**  
**WILSON**  
**CIENLETTE**  
**PRETTY GIRLS MAKE**

**WBSD (A)**  
**Burlington, WI 89.1 FM**  
**Maury Berman**  
**262.763.0195**  
[mberman@wisc.edu](mailto:mberman@wisc.edu)  
**JACK JOHNSON**  
**SHERYL CROW**  
**GOO GOO DOLLS**  
**BONNIE RAITT**  
**ELVIS COSTELLO**  
**TAKING BACK SUNDA**  
**NEIL YOUNG**  
**RYAN ADAMS**  
**AND YOU WILL KNOW**  
**DISSHWALLA**  
**CHRIS ISAK**  
**ANUS MORISSETTE**  
**WILCO**  
**TREY ANASTASIO**  
**NATALIE MERCHANT**  
**MOBY**  
**RUB/HORSE**  
**CONRES**  
**GOVT MULE**  
**STEVE EARLE**  
**LUNA**  
**BOB MOULD**  
**NORTH MESSISSIPPI**  
**RUSTED ROOT**  
**MAIA SHARP**  
**ANTHROP CONSORTIUM**  
**MEDSKI MARTIN AN**  
**WILCO**  
**SARAH HANNOON**  
**BOB MOULD**

**WBCB (A)**  
**Columbus, OH 90.5 FM**  
**Maggy Bennett**  
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**BONNIE RAITT**  
**PATTI SMITH**  
**FEDRO THE LION**  
**CASSANDRA WILSON**  
**STEVE EARLE**  
**TAKING BACK SUNDA**  
**ST. GERMAIN**  
**ANGELQUE KIDJO**  
**WINE STRIPES**  
**NEIL YOUNG**  
**CARLOS SANTANA**  
**JOB LOY NICHOLS**  
**PATTY GRIFFIN**  
**TREY ANASTASIO**  
**BADLY DRAWN BOY**  
**CORNER SHOP**  
**MEDSKI MARTIN AN**  
**OLIVER MTRKUDZI**  
**TOM WAITS**  
**VAN MORRISON**  
**TIM BUCKLEY**  
**FLATLANDERS**  
**FRIG**  
**CRAIG ARMSTRONG**  
**LOS LOBOS**  
**RUSTED ROOT**

**WBCB (B)**  
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**John Berman**  
**518.442.5262**  
[johnb@radiostation.uoregon.edu](mailto:johnb@radiostation.uoregon.edu)  
**COHEED AND CAMBRI**  
**ANNIVERSARY**  
**FEDRO THE LION**  
**ALKALINE TRIO/HOT**  
**MIDTOWN**  
**TAKING BACK SUNDA**  
**PROMISE RING**  
**DROPKICK MURPHYS**  
**HAYDEN**  
**JET BY ZEEZ**  
**WINE STRIPES**  
**HOT ROD CIRCUIT**  
**RYE COALITION**  
**BEFORE BRAILLE**  
**FINCH**  
**SUCK MASH**  
**BADLY DRAWN BOY**  
**CONY KING**  
**PREVENT FALLS**  
**SUPER FURRY ANIMA**  
**AUDIO LEARNING CE**  
**ULTIMATE FAKEBOOK**  
**SCHATZ**  
**ED HARDCURT**  
**MAD HAPPY**  
**ELVIS COSTELLO**  
**MATTHEW**  
**STEP KINGS**  
**LIARS ACADEMY**  
**PROMISE RING**

**WCFM**  
**Williamstown, MA 91.9 FM**  
**Brendan Reid**  
**413.624.1297**  
[wcfm@wcfm.williams.edu](mailto:wcfm@wcfm.williams.edu)  
**BULLRERG**  
**TREY ANASTASIO**  
**BELLA FLECK & THE**  
**WILCO**  
**WILLYCRAFT**  
**WEEZER**  
**SUCKA MCS**  
**2 SKINNEE JS**  
**PAUL WESTERBERG**  
**CATO SALSA EXPERI**  
**CE-LO**  
**SEELYE TIGERS**  
**DENALI**  
**ELVIS COSTELLO**  
**PRETTY GIRLS MAKE**  
**PEDRO THE LION**  
**AND YOU WILL KNOW**  
**WHITE STRIPES**  
**SCORPION KING**  
**DIRTY DOZEN BRASS**  
**SOLUJIVE**  
**AND YOU WILL KNOW**  
**CATHERY**  
**NEED NEW BODY**  
**PARTY OF HELLOCAPT**  
**HOT HOT HEAT**  
**SPARKLETS UK**

**KXLU (C)**  
**Albuquerque, NM 88.9 FM**  
**Byron Bigantili**  
**505.338.2875**  
**CATHERS**  
**RAPTURE**  
**CORNERSHOP**  
**DYNAMITE WITH A L**  
**WILLYCRAFT**  
**CONY KING**  
**MIRAH**  
**TOM WAITS**  
**JOHN SPENCER BLUES**  
**PROMISE RING**  
**RIFTS**  
**ED HARDCURT**  
**WHITE STRIPES**  
**RAREWIKS II**  
**CONY KING**  
**BLADE 2**  
**BEFORE BRAILLE**  
**ASH**  
**DENALI**  
**AND YOU WILL KNOW**  
**PREVENT FALLS**  
**LOCATION IS EVERY**  
**CORNELLUS**  
**MAXWELL IMPLOSION**  
**PROMISE RING**  
**LUNA**  
**ROBERT RANDOLPH**  
**ADDITION GROOVE PR**  
**SELBY TIGERS**  
**ELVIS COSTELLO**  
**MATTHEW**  
**PRIMUS**  
**JAMES KELAGHAN**  
**CONET GAIN**  
**FACEL VEGA**  
**BLACK DIE**  
**CONET GAIN**  
**MOTION MAN**  
**MASTERS OF THE HE**  
**74-HERO**  
**DROWNING IN LETHE**

**KZMN**  
**West 107.9 FM**  
**Mike Sheehan**  
**402.354.482**  
[kzmn@radio.com](mailto:kzmn@radio.com)  
**WHITE STRIPES**  
**PAUL WESTERBERG**  
**BEN KWILLER**  
**POLLY HALL**  
**ENGINE BROTHERS**  
**DESAPARECIDOS**  
**FUGAZI**  
**MOONEY SUZUKI**  
**DORA FLOOD**  
**FEDRO THE LION**  
**AND YOU WILL KNOW**  
**DRESSY BESSY**  
**CARGO MAY SHIFT**  
**MY MORNING JACKET**  
**LETTER FROM A W**  
**MARY LOU LORD**  
**AND YOU WILL KNOW**  
**REVENSONE FAMILY**  
**BOTSVANAS**  
**WELVANS**  
**CELEBRATE SIR**  
**ANNIVERSARY**  
**WILLYCRAFT**  
**TIZZY**  
**SCHATZI**

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**Mike Sheehan**  
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**WHITE STRIPES**  
**PAUL WESTERBERG**  
**BEN KWILLER**  
**POLLY HALL**  
**ENGINE BROTHERS**  
**DESAPARECIDOS**  
**FUGAZI**  
**MOONEY SUZUKI**  
**DORA FLOOD**  
**FEDRO THE LION**  
**AND YOU WILL KNOW**  
**DRESSY BESSY**  
**CARGO MAY SHIFT**  
**MY MORNING JACKET**  
**LETTER FROM A W**  
**MARY LOU LORD**  
**AND YOU WILL KNOW**  
**REVENSONE FAMILY**  
**BOTSVANAS**  
**WELVANS**  
**CELEBRATE SIR**  
**ANNIVERSARY**  
**WILLYCRAFT**  
**TIZZY**  
**SCHATZI**

**WAMH**  
**Albany, NY 89.3 FM**  
**John Mori**  
**518.453.8314**  
[wamh@attdomain.com](mailto:wamh@attdomain.com)  
**FLOGGING MOLLY**  
**HOT HOT HEAT**  
**THE WICKED PLAN**  
**GET UP KIDS**  
**TOM WAITS**  
**PROMISE RING**  
**BLADE 2**  
**AND YOU WILL KNOW**  
**ASH**  
**KIDNEY THIVES**  
**ED HARDCURT**  
**BADLY DRAWN BOY**  
**AND YOU WILL KNOW**  
**DISSHWALLA**  
**CHRIS ISAK**  
**ANUS MORISSETTE**  
**WILCO**  
**TREY ANASTASIO**  
**NATALIE MERCHANT**  
**MOBY**  
**RUB/HORSE**  
**CONRES**  
**GOVT MULE**  
**STEVE EARLE**  
**LUNA**  
**BOB MOULD**  
**NORTH MESSISSIPPI**  
**RUSTED ROOT**  
**MAIA SHARP**  
**ANTHROP CONSORTIUM**  
**MEDSKI MARTIN AN**  
**WILCO**  
**SARAH HANNOON**  
**BOB MOULD**

**WBGR**  
**Brooklyn, NY 500 AM**  
**Sid Kapsnel**  
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**HOT HOT HEAT**  
**THE WICKED PLAN**  
**GET UP KIDS**  
**TOM WAITS**  
**PROMISE RING**  
**BLADE 2**  
**AND YOU WILL KNOW**  
**ASH**  
**KIDNEY THIVES**  
**ED HARDCURT**  
**BADLY DRAWN BOY**  
**AND YOU WILL KNOW**  
**DISSHWALLA**  
**CHRIS ISAK**  
**ANUS MORISSETTE**  
**WILCO**  
**TREY ANASTASIO**  
**NATALIE MERCHANT**  
**MOBY**  
**RUB/HORSE**  
**CONRES**  
**GOVT MULE**  
**STEVE EARLE**  
**LUNA**  
**BOB MOULD**  
**NORTH MESSISSIPPI**  
**RUSTED ROOT**  
**MAIA SHARP**  
**ANTHROP CONSORTIUM**  
**MEDSKI MARTIN AN**  
**WILCO**  
**SARAH HANNOON**  
**BOB MOULD**

**WBLL**  
**West Bloomfield, MI 89.3 FM**  
**Paul Downfield**  
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[wbll@radio.com](mailto:wbll@radio.com)  
**JUDDIE OF MUDD**  
**PINK**  
**UNWRITTEN LAW**  
**NICKELBACK**  
**MICHELLE BRANCH**  
**ELLS**  
**DEFAULT**  
**STAND**  
**SYSTEM OF A DOW**  
**JENNIFER LOPEZ**  
**ASHANTI**  
**ED HARDCURT**

CMJ RADIO 2.0 AIRPLAY

WCVF Fredonia, NY 88.9 FM Jim Briggs 716.873.3420 jimbriggs@fredonia.edu

WDBK Buffalo, NY 91.5 FM Matt Richards 716.343.0595 matt@buffalonews.com

WDGR Miami Beach, FL 1600 AM 305.275.2285 wdr@wdr.com

WECI Bloomington, IN 91.5 FM Matt Mourovic 765.983.1246

WEIU Charleston, IL 88.9 FM Joe Heumann 217.581.7370

WESN Bloomington, IL 88.1 FM Seth Hudson 800.832.3750 sesh@wesh.com

WFSW New Britain, CT 107.7 FM Bill Sencio 860.832.3750 wfs107.7@radio.com

WFMU (C) Jersey City, NJ 91.1 FM Brian Turner 201.521.1416 bturner@wfmuradio.com

WGCC Buffalo, NY 90.7 FM Steve Keicher 716.343.0595 keic@buffalonews.com

WGLT Miami, FL 89.1 FM Steve Stave 305.438.1871 wgl1070@wgl.com

WCVH Flemington, NJ 90.5 FM Bob Perrine 908.782.9585

WDBM (C) East Lansing, MI 88.9 FM Brian Anderson 616.489.3939

WDRN Chester, PA 88.5 FM Tim Rink 610.890.1111

WILLMANTIC (C) CT 90.1 FM Jim Schickstein 860.445.5354

WESS East Stroudsburg, PA 90.3 FM Dan Lukowicz 610.822.3512

WFSM Madison, NJ 90.3 FM Mike Mowbray 973.443.8585

WFNY Farmingdale, NY 89.3 FM Steve Snow 631.420.2368

WFLM (A) Plainfield, NJ 91.1 FM Steve Beaudet 802.454.1752

WGMU Fairfax, VA 1370 AM 703.993.2940

WCVN Morrisville, NY 1580 AM Tim Pettybridge 315.635.5559

WRNC Richmond, VA 90.1 FM Mark Reisz 803.542.7182

WECY St. Petersburg, FL 99.9 FM Jennifer Schandemaker 813.874.8422

WERS (A) (C) Boston, MA 89.1 FM Elizabeth Boudoin 617.524.8422

WESU (C) Middletown, CT 88.1 FM Matty Smith & Dan Kopolowitz 860.385.4119

WFCB (A) (C) Bloomington, IN 91.3 FM Dan Ippolito 317.323.1200

WFSH Rochester, NY caFM FM Dan Ippolito 716.345.8174

WGR Jersey City, NJ 540 AM Tim Ippolito 201.520.3556

WGSU Geneseo, NY 88.5 FM Jeff Roush 716.245.5486

WCVS Wooster, OH 90.9 FM Andrew Patton 740.586.3313

WDCR Hanover, NH 99.5 FM E. Artunovic 603.646.3313

WDWN Auburn, NY 89.1 FM Dan Ippolito 315.255.1743

WFCT (A) (C) Champaign, IL 90.1 FM Dan Ippolito 217.359.9398

WFRU East Orange, NJ 88.9 FM Dan Ippolito 973.255.8490

WFHB (A) Bloomington, IN 91.3 FM Dan Ippolito 317.323.1200

WFSD (A) (C) Rochester, NY caFM FM Dan Ippolito 716.345.8174

WGCN Glenview, IL 88.5 FM Jordan Stein 847.498.4487

WGSK Syracuse, NY 1570 AM Adam Orlor 315.484.2021

WCVT Fort Wayne, IN 91.1 FM David Studnick 317.431.2281

WDOT (A) (C) Detroit, MI 101.9 FM Martin Bandyke 313.571.4146

WECB Boston, MA 89.3 CaFM Adam Orlor 315.484.2021

WEGL (C) Aulander, IL 91.1 FM Ryan Hansson 217.841.2021

WFCI (A) (C) Frankfort, IN 88.5 FM Dave Calabi 317.448.8205

WFIT New York, NY 540 AM Jessica Grovold 212.871.7811

WFGW (A) (C) New York, NY 540 AM Jessica Grovold 212.871.7811

WGLS Glassboro, NJ 88.7 FM Sam Smallwood 856.863.5877

WHCS New York, NY 590 AM Eusebio Franklin 212.871.7811



# CMJ RADIO 200 AIRPLAY

### WMLN

**WMLN**  
Oxford, OH 91.5 FM  
Bob Mason  
617.333.2668  
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PROMISE RING  
IMPERIAL TEEN  
BADLY DRAWN BOY  
JOHN MAYER  
ANTHROP CONSORTIUM  
NOISE RATCHET  
ELVIS COSTELLO  
UNWRITTEN LAW  
30 SECONDS TO MAR  
BLADE 2  
TAKING BACK SUNDA  
JEREMIAH FREED  
SARCOPH RING  
ASH  
DENALI  
MATHWEE  
AND YOU WILL KNOW  
WILCO  
GLENN PHILLIPS  
AUDIO KARATE  
COURSE OF NATURE  
36 CRAZYFISTS  
K'S CHOICE  
TOM WAITS  
GIRLS AGAINST BOY  
ED HARCOURT  
JON SPENCER BLUES  
ALBANY  
RUBINHOFF  
MUSIC CURRIE SYNDI  
TREV ANASTASIO  
RAILER

### WMMT

**WMMT**  
Whitesburg, KY 88.7 FM  
Randy Johnson  
606.633.0108  
PROMISE RING  
PEDRO THE LION  
CORNERSHOP  
RASPUTINA  
TOM WAITS  
PRIMUM  
Q AND NOT U  
IMPERIAL TEEN  
BADLY DRAWN BOY  
ELVIS COSTELLO  
MATHWEE  
PETER MURPHY  
PRIMUM  
AGAINST ME  
BROTHER JUNKIES  
BLADE 2  
CANDY BUTCHERS  
KROKOS  
MEDESI MARTIN AN  
CROCKED FINGERS  
WORK OF SAWS  
DENALI  
KIDWELL IMPLOSION  
MAD HAPPY  
JAN  
SUN AND MIGHTY  
JAPAN FOR SALE  
ALFIE  
WILCO  
THIS ISLAND EARTH

### WMPG (C)

**WMPG (C)**  
Portland, ME 90.9 FM  
Ron Raymond Jr.  
707.491.1676  
correspondent@wmpg.org  
CORNERSHOP  
AND YOU WILL KNOW  
WHITE STRIPES  
SPARTA  
PEDRO THE LION  
FLOGGING MOLLY  
JONES FROM THE T  
WHITE STRIPES  
VERVE REMIXED  
WILCO BRAGAS AND T  
BEN KWELLER  
MAXWELL IMPLOSION  
ED HARCOURT  
BLADE 2  
RICHARD HELL  
MIDTOWN  
AND YOU WILL KNOW  
ANDREW W.K.  
TOM WAITS  
JOHN VANDERSLICE  
PROMISE RING  
MEDESI MARTIN AN  
TOM WAITS  
PETER MURPHY  
Q AND NOT U  
RASPUTINA  
JON SPENCER BLUES  
BOLDWIN BROTHERS

### WMSR

**WMSR**  
Oxford, OH 15 FM  
Ron Mason  
617.333.2668  
wmsr@muohio.edu  
WHITE STRIPES  
IMPERIAL TEEN  
BADLY DRAWN BOY  
JOHN MAYER  
ANTHROP CONSORTIUM  
NOISE RATCHET  
ELVIS COSTELLO  
UNWRITTEN LAW  
30 SECONDS TO MAR  
BLADE 2  
TAKING BACK SUNDA  
JEREMIAH FREED  
SARCOPH RING  
ASH  
DENALI  
MATHWEE  
AND YOU WILL KNOW  
WILCO  
GLENN PHILLIPS  
AUDIO KARATE  
COURSE OF NATURE  
36 CRAZYFISTS  
K'S CHOICE  
TOM WAITS  
GIRLS AGAINST BOY  
ED HARCOURT  
JON SPENCER BLUES  
ALBANY  
RUBINHOFF  
MUSIC CURRIE SYNDI  
TREV ANASTASIO  
RAILER

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### WNUH

**WNUH**  
Allentown, PA 91.7 FM  
I.D. Clasper  
610.411.4088  
wnuh@unilber.org  
PROMISE RING  
ELVIS COSTELLO  
MOTH  
PETER MURPHY  
ED HARCOURT  
WHEN STRIPES  
TOM WAITS  
DEADLY  
TOM WAITS  
BADLY DRAWN BOY  
HOWLIN MAGGIE  
DENALI  
JAPAN RECORD  
MOONEY SUZUKI  
2 KINNEE J'S  
RASPUTINA  
AUDIO LEARNING CE  
ELVIS COSTELLO  
HIGH FIDELITY  
QUARASHI  
MOTH  
PEDRO THE LION  
WAYNE  
TRAAM  
GOMEZ  
SUSHIROBO  
DJ SHADOW  
MATHWEE  
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KLEENEX GIRL  
GARY WILSON  
LUNA  
764-HERO  
27  
DENALI

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### WNCW

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CHICAGO UNDERGROU  
ELVIS COSTELLO  
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### WUOU

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Norfolk, VA 1570 AM  
Ernesto Acosta  
813.585.1271  
wou@hotmail.com  
PROMISE RING  
BLADE 2  
ED HARCOURT  
30 SECONDS TO MAR  
SEAFORD  
BADLY DRAWN BOY  
PORTABLE  
AND YOU WILL KNOW  
SEAFORD  
CANDY BUTCHERS  
SOUNDTRACK MIND  
ALANIS MORISSETTE  
SLICK SHOES  
ED HARCOURT  
TOM WAITS  
MOTH  
TOM WAITS  
PRIMUM  
GLORIA RECORD  
RASPUTINA  
RAREVEERS II  
MATHWEE  
RIFTS  
ASH  
KIDNEY THIEVES  
JON SPENCER BLUES  
SQUAD FIVE O  
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ELVIS COSTELLO  
GOMEZ  
CAROL KINGS  
AZURE RAY  
SOLVILLE

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SOLVILLE

### WPKN (A)

**WPKN (A)**  
Ct 89.5 FM  
Phil Bowler  
817.374.2728  
philbowler@hotmail.com  
CHARLIE MUSSELWHI  
SHOCKOLITE  
UNCLE TUPELO  
BOBBY MCERRIN  
AND YOU WILL KNOW  
EL GATO  
27  
TOM WAITS  
ROYAL TENENBAUMS  
ANDREW W.K.  
AND YOU WILL KNOW  
PETER MURPHY  
SHERY FURRY ANIMA  
ALREADY GONE  
TRIAL BY FIRE  
HOT HOT HEAT  
BLACKALOUIS  
CHICAGO UNDERGROU  
Q AND NOT U  
BEN KWELLER  
DEATHRAY  
MOST SECRET METHO  
BROT DADDYS  
JON SPENCER BLUES  
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EL GATO  
27  
TOM WAITS  
ROYAL TENENBAUMS  
ANDREW W.K.  
AND YOU WILL KNOW  
PETER MURPHY  
SHERY FURRY ANIMA  
ALREADY GONE  
TRIAL BY FIRE  
HOT HOT HEAT  
BLACKALOUIS  
CHICAGO UNDERGROU  
Q AND NOT U  
BEN KWELLER  
DEATHRAY  
MOST SECRET METHO  
BROT DADDYS  
JON SPENCER BLUES  
SQUAD FIVE O  
WILSON  
ELVIS COSTELLO  
GOMEZ  
CAROL KINGS  
AZURE RAY  
SOLVILLE

### WPKN (A)

**WPKN (A)**  
Ct 89.5 FM  
Phil Bowler  
817.374.2728  
philbowler@hotmail.com  
CHARLIE MUSSELWHI  
SHOCKOLITE  
UNCLE TUPELO  
BOBBY MCERRIN  
AND YOU WILL KNOW  
EL GATO  
27  
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ROYAL TENENBAUMS  
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SQUAD FIVE O  
WILSON  
ELVIS COSTELLO  
GOMEZ  
CAROL KINGS  
AZURE RAY  
SOLVILLE

### WRBB

**WRBB**  
Boston, MA 104.9 FM  
Leon Bolivar  
617.574.5588  
wrbb\_rwb@yahoo.com  
AUDIO KARATE  
CHARLIE MUSSELWHI  
ELVIS COSTELLO  
PROMISE RING  
SQUAD FIVE O  
PEDRO THE LION  
DENALI  
FINCH  
NOISE RATCHET  
GLORIA RECORD  
TOM WAITS  
FAH TO FACE  
DENALI  
SCHAZTI  
TOM WAITS  
MOONEY SUZUKI  
LUNA  
WILCO  
FLYING NUNS  
BLACKALOUIS  
PAUL WESTERBERG  
ASH  
STEP KINGS  
WILCO  
AND YOU WILL KNOW  
BRATIMOLINE  
AUDIO LEARNING CE  
ULTIMATE FAKEBOOK  
BLADE 2  
TAKING BACK SUNDA  
BONES BRIGADE

### WRBB

**WRBB**  
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BRATIMOLINE  
AUDIO LEARNING CE  
ULTIMATE FAKEBOOK  
BLADE 2  
TAKING BACK SUNDA  
BONES BRIGADE







# RADIO 200 ADDS

**106 VIC**  
Ithaca, WI 105.9 CaFM  
Kris Switzer  
4174.1040  
krispan@aol.com  
GIRLS AGAINST BOY  
SUNDAY'S BEST  
K'S CHOICE  
ELF POWER  
CORNERHOP

**ACRN**  
Aberdeen, OH 99.3 FM  
Dan Haug  
740.581.9110  
acrn@aol.com  
FLYING NUJMS  
MULL HISTORICAL S  
ELF POWER  
WILCO

**BEARCAST.UC.EDU**  
Cincinnati, OH CaFM  
Jordan Blackson  
513.556.4525  
ducky@ucmail.com  
K'S CHOICE  
DANZIG

**CFBU**  
St. Catharines, ON 103.7 FM  
Levin D'Annunzio  
905.686.5500  
cfbu@niagara.com  
ADEN  
K'S CHOICE  
GIRLS AGAINST BOY  
STAR WARS EPISODE

**CFRE**  
Mississauga, ON 91.9 FM  
Rob Kyrczak  
905.599.4712  
music@feeltvibe.org  
GIRLS AGAINST BOY  
ALIEN CRIME SYNDI  
STAR WARS EPISODE  
DOVES

**CFVIV**  
Victoria, BC 101.9 FM  
Kale Hoefler/Fred  
250.721.9702  
remixdot@icloud.com  
ELK CITY  
GIRLS AGAINST BOY  
ELF POWER  
DOVES  
K'S CHOICE

**CHRW**  
London, ON 94.7 FM  
Chris Velt  
519.811.8011  
chrvp@aol.com  
ELVIS COSTELLO  
JACK SNIPER  
SIMON AND MILO  
MILLER  
ILL EASE

**CHSR**  
Fredericton, NB 99.7 FM  
Shantell Powell  
506.453.4863  
chsr@unb.ca  
BIP-HOP GENERATIO  
PACHO  
FLOETRY  
TELEFUZZ  
DELUKSY

**CHYZ**  
Quebec City 94.3 FM  
Dimitri Fortin  
418.556.2111 ext.459  
chyz@public.ulaval.ca  
DOVES  
FRENCH KICKS  
CARTO K

**CIBL**  
Montreal 101.5 FM  
Michael Bolduc  
514.528.2245  
cibl@radio.com  
GIRLS AGAINST BOY  
FRENCH KICKS  
RAILER

**CIXS**  
Montreal CC FM  
Rabin Duran  
514.931.8371  
mooseman@yahoo.com  
GIRLS AGAINST BOY  
DROPSONIC  
ELF POWER  
MELLOW

**CIAM**  
Detroit, MI 91.5 FM  
Christien Gagner  
919.71.3806  
gagne9@windstream.c  
DOVES  
LEFTOVER SALMON  
GIRLS AGAINST BOY  
POLYPHONIC SREE

**CILO**  
Montreal, PQ CC  
Liz & Doris  
514.846.7401  
allmid\_cjlo@hotmail.com  
GIRLS AGAINST BOY  
DOVES  
FRENCH KICKS

**CI5F**  
Burnaby, BC 93.9 FM  
Ed Blake  
604.291.3076  
cjsfmusic@sfu.ca  
TARENTEL  
POLYPHONIC SREE  
INTERSECT 4

**CI5R**  
Edmonton, AB 88.5 FM  
Jay Willis  
506.552.5244  
cjsfrfm@gpu.su.ualberta.ca  
GIRLS AGAINST BOY  
FRENCH KICKS  
LEFTOVER SALMON  
DROPSONIC  
MEAT PURVEYORS

**CRAM**  
Toronto, ON CC  
Noah Zivot  
416.978.9111  
nrz1v@i510.com  
CATO SALSA EXPERI  
DOVES  
GIRLS AGAINST BOY  
DROPSONIC  
DOVES

**DMX**  
Los Angeles, CA CaFM  
Dave Sloan  
310.444.1744  
sloand@dmmusic.com  
GIRLS AGAINST BOY  
ADEN

**GILMAN RADIO**  
Baltimore, MD CC  
Scott Kutter  
4174.3500.x351  
radio@students.gilman.edu  
CARTO K  
ALIEN CRIME SYNDI  
DROPSONIC

**KAFB**  
USAF Academy, CO 104.3 FM  
Russ Blackman  
719.333.4644  
GIRLS AGAINST BOY  
CARTO K  
ALIEN CRIME SYNDI  
GLITTER MINI 9

**KALX**  
Berkeley, CA 90.7 FM  
Rita Shisler  
919.524.1111  
kalemusic@oci.berkeley.edu  
WARM WIVES  
SHALABI EFFECT  
PACHUCO DOOGIE  
SMITH AND MIGHTY  
DEAD AND GONE

**KANH**  
College Station, TX 99.9 FM  
Kyle Hale  
979.862.2516  
kanh@tamu.edu  
TROUBLE WITH SWEE  
ELK CITY  
SPOKANE

**KADS**  
Olympia, WA 99.3 FM  
Katie Oppenheimer  
360.867.8986  
katie@opengreen.edu  
ASIAN TRAVELS 2  
RAILER  
CORNERHOP  
GIRLS AGAINST BOY  
LEFTOVER SALMON

**KAPU**  
Acapula, CA 104.7 FM  
Jake Jacobs/Sim  
625.137.3877  
kajac@comcast.net  
DOVES  
MELLOW

**KASC**  
Tempe, AZ 1260 AM  
Stannis Walker  
602.965.4180  
mlwhite@az1260@yahoo.com  
ELK CITY  
GIRLS AGAINST BOY  
ELF POWER  
ADEN

**KASF**  
Alamogordo, CO 90.9 FM  
Dan Foy  
719.587.7153  
kafstard@att.net  
GIRLS AGAINST BOY  
INDUSTRIAL HONEY  
K'S CHOICE  
LEFTOVER SALMON  
RAILER

**KAUR**  
Sunnyvale, SO 89.1 FM  
Cristina Kelley  
605.274.4386  
kaur@comcast.net  
CATO SALSA EXPERI  
ADEN  
CROCKED FINGERS  
K'S CHOICE  
STAR WARS EPISODE

**KAZU**  
Pacific Grove, CA 90.5 FM  
Keith Price  
831.375.7597  
mail@kazou.org  
DOVES  
ASIAN TRAVELS 2  
ADEN

**KBDX**  
St. Louis, MO 88.1 FM  
Tony Renner  
314.664.3955  
musicdirector@kdhx.org  
ELF POWER  
GIRLS AGAINST BOY  
ELK CITY

**KBCC**  
Bellevue, WA 91.3 FM  
Kevin Wilson  
425.864.6194  
kocannon@kbcc.com  
KODD  
EVANGELINE MADE  
DIRTY DOZEN BRASS  
Y U MAMA TAMBLEN

**KBGA**  
Missoula, MT 89.5 FM  
Jamie Bose  
406.243.7113  
kbgas@selway.umd.edu  
ABOVE THE ORANGE  
NINA NASTASIA  
MULL HISTORICAL S  
DEAD AND GONE  
ALFIE

**KBLE**  
Kenosha, WI 90.7 CaFM  
James Kosloske  
262.584.3984  
kble@yahoo.com  
CATO SALSA EXPERI  
GIRLS AGAINST BOY  
FAVEZ

**KBOB**  
Portland, OR 90.7 FM  
Brandon Lieberman  
503.231.8932  
brandonbob@yahoo.com  
PATMI SMITH  
FIELD AND STREAMS  
ILL EASE  
TARENTEL

**KBUT**  
Grand Butte, CO 90.3 FM  
Alex Fenlon  
970.349.5225  
music@butter.org  
CARTO K  
MELLOW  
SASHA LAZARD

**KBXU**  
Nashville, OH 91.1 FM  
Dave Treneth  
614.292.0436  
mdunderground@com  
BLACKALICIOUS  
ENON  
ATMOSPHERE  
WILCO  
RADAR BROTHERS

**TACORA**  
Tacoma, WA 103.1 FM  
Phil O'Sullivan  
252.583.5833  
kccr@plu.edu  
KCCR GIRLS AGAINST BOY  
DROPSONIC  
CARTO K  
ALIEN CRIME SYNDI  
DROPSONIC

**KCDB**  
Columbia, MO 88.1 FM  
Ross Gianfranco  
573.882.7820  
kcdm@missouri.edu  
ELF POWER  
STAR WARS EPISODE  
ELK CITY  
GIRLS AGAINST BOY  
DOVES

**KCPN**  
San Luis Obispo, CA 91.3 FM  
Jan Tuomi  
805.756.2965  
kcpnradio@comcast.net  
MARMOSE  
FUCKING CHAMPS  
TARENTEL  
FRENCH KICKS  
ELK CITY

**KCD**  
San Diego, CA 99.9 CaFM  
Michael Buchmiller  
619.594.7014  
kcd@ucsd.edu  
TROUBLE WITH SWEE  
ELK CITY  
SPOKANE  
ADEN  
SASHA LAZARD

**KCRW**  
San Antonio, CA 89.9 FM  
Nick Harcourt  
310.450.5183  
nick@kcrw.org  
FRENCH KICKS  
GLASSW UNDERGROU  
CARTO K

**KCCS**  
Chicago, CA 95.5 FM  
Richard Logsdon  
300.989.8273  
kccs@cscuhc.edu  
CARTO K  
FAVEZ  
MELLOW  
POLYPHONIC SREE  
ELF POWER

**KCSS**  
Turlock, CA 91.9 FM  
George Santos  
209.891.3378  
Batman-919@excite.com  
GIRLS AGAINST BOY  
FRENCH KICKS  
DOVES  
MELLOW

**KCSU**  
Fort Collins, CO 90.5 FM  
Nathan Dewey  
970.491.7811  
kcsums@amar.colostate.edu  
DOVES  
GIRLS AGAINST BOY  
CARTO K  
ADEN

**KCUR**  
Kansas City, MO 89.3 FM  
Richard Moore  
816.225.2869  
elkcity.com  
ELK CITY  
ELF POWER  
CARTO K  
POLYPHONIC SREE  
CATO SALSA EXPERI

**KCWU**  
Ebensburg, WA 88.1 FM  
Jen Boudin  
509.963.2284  
514.528.2245  
kcwu@radio.com  
GIRLS AGAINST BOY  
SUNDAY'S BEST  
ELF POWER  
DOVES  
FRENCH KICKS

**KCRM**  
Krim, IA 88.5 FM  
Barry T. Sherrill  
515.269.3335  
kcrm@comcast.net  
GIRLS AGAINST BOY  
ELF POWER  
CARTO K  
CATO SALSA EXPERI

**KDNE**  
Crete, NE 91.9 FM  
C. Lewis Richard  
402.826.8677  
kdne@doane.edu  
DOVES  
FIVE DOLLAR FOUND  
DROPSONIC  
GLITTER MINI 9  
SLATS

**KDRB**  
Durango, CO 91.9 FM  
Bryan Lowell  
970.247.7288  
kdrb\_st@hotmail.com  
FRENCH KICKS  
DROPSONIC  
STAR WARS EPISODE

**KDVS**  
Davis, CA 90.3 FM  
Phil Sherrill  
530.459.1080  
kdvsmusic@yahoo.com  
FRENCH KICKS  
STAR WARS EPISODE  
CARTO K  
TROUBLE WITH SWEE

**KDVG**  
Dillon, MT 90.9 FM  
Thomas Wegstein  
406.581.3759  
kdvgnm@comcast.net  
MELLOW  
DOVES  
TROUBLE WITH SWEE  
POLYPHONIC SREE  
FRENCH KICKS

**KEOL**  
La Grande, OR 91.7 FM  
Jennifer L. Keyova-Bonaguer  
503.362.3466  
keol@comcast.net  
ZERO  
GARY CASANOVA  
KALE  
INDUSTRIAL HONEY

**KEXP**  
Seattle, WA 90.3 FM  
Don Yates  
206.587.8833  
kexp@u.washington.edu  
CARTO K  
SUNDAY'S BEST  
CATO SALSA EXPERI  
ELF POWER  
GIRLS AGAINST BOY

**KFAL**  
Minneapolis, MN 106.7 FM  
Glen City  
952.341.5144  
david@101@hotmail.com  
GIRLS AGAINST BOY  
GLITTER MINI 9  
POLYPHONIC SREE

**KFKY**  
Hastings, NE 90.1 FM  
Kathy Franks  
402.461.7342  
kfkystastings.edu  
GOLDFINGER  
ELF POWER  
GLITTER MINI 9  
DANZIG

**KFLI**  
Prescott, AZ DUPI1 FM  
Scott Liedtke  
520.273.5785  
kfliradio@comcast.net  
DOVES  
ASIAN TRAVELS 2  
GLITTER MINI 9  
GIRLS AGAINST BOY  
LEFTOVER SALMON

**KFSR**  
Fresno, CA 90.7 FM  
Manny Carr  
509.576.4800  
kfsr@radio.com  
FRENCH KICKS  
GLASSW UNDERGROU  
CARTO K  
ADEN

**KGRG**  
Auburn, WA 89.9 FM  
Marshall Kraft  
253.853.8111  
kgrg@kgrg.com  
ELF POWER  
CATO SALSA EXPERI  
ADEN  
POLYPHONIC SREE  
SUNDAY'S BEST

**KGRK**  
Cedar Falls, IA 1440 AM  
Jason Vayns  
319.278.9365  
Batman-919@excite.com  
DROM LOGIC  
MILO AND MILO  
GIRLS AGAINST BOY  
RITUAL SPACE TRAV  
JOHN SPARROW

**KHNS**  
Haines, AK 102.3 FM  
Byrne Power  
907.480.1701  
kchns@hotmail.com  
ELK CITY  
GIRLS AGAINST BOY  
CARTO K  
ADEN

**KHNU**  
Arcata, CA 90.5 FM  
Brian Brown  
707.828.6565  
khusplay@humboldt.edu  
CARTO K  
ADEN  
ELK CITY  
K'S CHOICE  
GLASSW UNDERGROU

**KIDE**  
Hoopa, CA 91.3 FM  
Jay Rennelli  
530.826.3200  
ospreyrennell@yahoo.com  
DIRTY DOZEN BRASS  
LOUISIANA RED  
PAUL REDDICK AND  
JERRY ANASTASIO

**KISL**  
Arlon, CA 88.7 FM  
Joy Hayden  
310.310.7469  
radio@kisl.com  
EXPLORATIONS IN C  
GLITTER MINI 9  
STAR WARS EPISODE  
MELLOW  
ETI BURKEM

**KJHK**  
Lawrence, KS 90.7 FM  
Richard Gintowt  
785.864.5483  
kjhkmusic@hotmail.com  
GIRLS AGAINST BOY  
ELF POWER  
CARTO K  
CATO SALSA EXPERI

**KKNS**  
San Marcos, CA 1320 AM  
Lanni/Tater/Castro  
760.744.1150.x2183  
kcnsmusic@yahoo.com  
ASH  
LES CLAYPOOLS FR  
TREY ANASTASIO

**KKBC**  
Long Beach, CA 1500 AM  
Chris Smith  
562.536.4300  
rpowder@uno.com  
CARTO K  
GIRLS AGAINST BOY  
FRENCH KICKS  
DANZIG

**KLPI**  
Lanston, IA 89.1 FM  
Marc Stoll  
515.271.4852  
marcstoll@gmail.com  
FAVEZ  
ELF POWER  
CARTO K  
DOVES  
FRENCH KICKS

**KLSU**  
Saton Rouge, LA 91.1 FM  
Stephanie Stock  
225.741.4620  
klsudirector@yahoo.com  
DOVES  
ENON  
TROUBLE WITH SWEE  
POLYPHONIC SREE  
FRENCH KICKS

**KKRX**  
Las Cruces, NM 91.5 FM  
Rena McClintock  
505.646.4640  
mclintock@comcast.net  
GIRLS AGAINST BOY  
DOVES  
K'S CHOICE  
NOFX  
CARTO K

**KMCC**  
Moorhead, MN 1500 AM  
Kevin Hagen  
218.822.1184  
dragonradio@excite.com  
FRENCH KICKS  
GIRLS AGAINST BOY  
K'S CHOICE  
STAR WARS EPISODE  
GIRLS AGAINST BOY

**KMSM**  
Butte, MT 106.9 FM  
Jon Harrell  
406.498.4601  
GIRLS AGAINST BOY  
GLITTER MINI 9  
POLYPHONIC SREE

**KMSU**  
Maricopa, MN 89.7 FM  
Scott Iverson  
507.398.5978  
iverson@comcast.net  
STILL BREATHING  
DRY CELL  
MAYDAY  
FRENCH KICKS  
GIRLS AGAINST BOY

**KMUD**  
Redway, CA 91.1 FM  
Kate Klein  
707.827.2253  
m@kmuu.com  
LJ BURKEM  
ASIAN TRAVELS 2  
GLASSW UNDERGROU  
CARTO K

**KMXD**  
Kodiak, AK 100.1 FM  
Mike Wall  
907.488.1801  
kmtx@optonline.net  
LEFTOVER SALMON  
CARTO K  
JERRY DOUGLAS  
ALIEN CRIME SYNDI  
ASIAN TRAVELS 2

**KNON**  
Dallas, TX 89.3 FM  
Christian Elliott  
972.624.8993  
GIRLS AGAINST BOY  
ELF POWER  
CATO SALSA EXPERI  
ADEN  
POLYPHONIC SREE  
ELK CITY

**KNSF**  
San Francisco, CA 88.1 FM  
Stephanie Greig  
415.338.2428  
knsfmusic@hotmail.com  
GLITTER MINI 9  
ELK CITY  
GIRLS AGAINST BOY  
LEFTOVER SALMON

**KNSU**  
Portland, OR 1450 AM  
Angelo N. Delesio II  
503.725.4071  
knsu@comcast.net  
POLYPHONIC SREE  
ADEN  
SPOKANE  
INDUSTRIAL HONEY  
GLASSW UNDERGROU

**KPUP**  
Forest Grove, OR 94.5 FM  
Steve Klein  
503.359.2822  
CLEVERGIRL  
K'S CHOICE  
STAR WARS EPISODE  
ASH  
JERRY DOUGLAS

**KRCL**  
Salt Lake City, UT 90.9 FM  
Doug Young  
801.363.2801  
young@radio.com  
DAVE ALVIN  
JAY LOU NICHOLS  
JIMMY BUFFETT  
TODD SNIDER  
TOSHI ROAGAN

**KRFH**  
Arcata, CA 610 AM  
Jen McFerrin  
707.826.3257  
krfh@humboldt.edu  
ADEN  
GIRLS AGAINST BOY  
DOVES  
CARTO K

**KRNL**  
Mt. Vernon, IA 89.7 FM  
Theresa Wilson & Thomas Parks  
319.855.4431  
krnl@cornell-iowa.edu  
SUNDAY'S BEST  
POLYPHONIC SREE  
SASHA LAZARD  
DANNY TENAGLIA  
ELF POWER

**KRSD**  
Ashland, OR 91.3 FM  
Myles Griffin  
541.552.6768  
alone@sofnet.com  
TREV ANASTASIO  
RASPUTINA  
ALFIE  
JERRY DOUGLAS  
MUSIQ  
LEFTOVER SALMON

**KRUW**  
Anchorage, AK 88.1 FM  
Annaliese Hood  
907.786.8002  
kruwmusic@hotmail.com  
DOVES  
GLITTER MINI 9  
ELK CITY  
ELF POWER  
K'S CHOICE  
CQ

**KRUU**  
Juno City, IA 89.7 FM  
Ben High  
319.335.7215  
high@comcast.net  
TROUBLE WITH SWEE  
CROCKED FINGERS  
ELF POWER  
CARTO K

**KRXU**  
Las Cruces, NM 91.5 FM  
Craig McClintock  
505.646.4640  
mclintock@comcast.net  
GIRLS AGAINST BOY  
DOVES  
K'S CHOICE  
NOFX  
CARTO K

**KRVS**  
Latayette, LA 88.7 FM  
April Dwyer  
337.993.3827  
krvs@houstoniana.edu  
RAILER

**KRZA**  
Alamogordo, CA 88.7 FM  
Claire Sleube  
760.585.4061  
claire@bwn.net  
VERVE REMIXED  
DROPSONIC  
MIGHTY JOE YOUNG  
JIM LAUDERDALE  
GIRLS AGAINST BOY

**KSAU**  
Nacogoches, TX 90.1 FM  
Robert Newcomb  
836.465.4000  
krsau@comcast.net  
K'S CHOICE  
GIRLS AGAINST BOY  
DOVES  
FRENCH KICKS

**KSGR**  
Los Angeles, CA 1560 AM  
Brigitte Young  
213.740.1486  
brigitte\_young@hotmail.com  
SUNDAY'S BEST  
FRENCH KICKS  
CQ

**KSCU**  
Santa Clara, CA 103.3 FM  
Vinh Ngo & Dave Miller  
408.554.4907  
vinhngo@comcast.net  
ELK CITY  
CQ  
STAR WARS EPISODE  
SPOKANE  
PUNK GOES POP

**KSQB**  
Barnstable, KS 91.9 FM  
Ali Karim  
785.532.2330  
music@ksqb.com  
POLYPHONIC SREE  
CARTO K  
GIRLS AGAINST BOY  
ADEN  
MELLOW  
FRENCH KICKS

**KSDJ**  
Brookings, SD 90.7 FM  
Jeff Ellings  
605.888.5559  
ksdj@comcast.net  
ELF POWER  
GIRLS AGAINST BOY  
ADEN  
GLITTER MINI 9  
ELK CITY

**KSFS**  
San Francisco, CA 88.1 FM  
Stephanie Greig  
415.338.2428  
kfsfmusic@hotmail.com  
GLITTER MINI 9  
ELK CITY  
GIRLS AGAINST BOY  
LEFTOVER SALMON

**KSJU**  
Huntsville, TX 90.5 FM  
Eric McElroy  
836.294.3939  
music@hotmail.com  
DOVES  
ADEN  
CATO SALSA EXPERI  
POLYPHONIC SREE

**KSJS**  
San Jose, CA 90.5 FM  
Brylie  
408.924.4549  
kjsj@kjsj.org  
STAR WARS EPISODE  
GIRLS AGAINST BOY  
GLASSW UNDERGROU  
ELK CITY  
DROPSONIC

**KSLL**  
McMillinville, OR 90.3 FM  
Linda Lincoln  
503.434.2030  
portlandtrailerbuses@juno.com  
GLITTER MINI 9  
FRENCH KICKS  
K'S CHOICE  
CQ  
SUNDAY'S BEST

**KSLU**  
Hammond, LA 90.9 FM  
Ken C. Brown  
504.549.2330  
kslu@seu.edu  
TREY ANASTASIO  
PATTY GRIFFIN  
JOHN MOONEY  
STEVE EARLE

**KUCI**  
Irvine, CA 88.9 FM  
William Henry  
949.274.0000  
music@kuci.org  
DIRLEAF  
DROPSONIC  
POLYPHONIC SREE

**KUCD**  
Oxford, MD 99.9 FM  
Wes Wolf  
410.252.2589  
doves@sofnet.com  
GLITTER MINI 9  
K'S CHOICE  
DIRTY VEGAS  
BIRDSAW

**KUCR**  
Riverside, CA 88.3 FM  
Darren Beckford  
951.867.3838  
kucr@comcast.net  
WILCO  
CATO SALSA EXPERI  
TROUBLE WITH SWEE  
ADEN  
ELK CITY

**KUGS**  
Bellingham, WA 89.3 FM  
John Doherty  
360.550.2936  
kugsmusic@yahoo.com  
WILCO  
LEFTOVER SALMON  
CARTO K  
MELLOW

**KSPU**  
Seattle, WA FM  
Jon Don  
206.281.2719  
ashpurr@spu.edu  
FRENCH KICKS  
GIRLS AGAINST BOY  
MELLOW

**KSSU**  
Sacramento, CA 1580 AM  
Shawn Estlandary  
916.276.5882  
sacs9582@sacplink.csusu.edu  
PUNK GOES POP  
STAR WARS EPISODE  
GIRLS AGAINST BOY  
CARTO K  
K'S CHOICE

**KSTM**  
Indianola, IA 89.9 FM  
Matt Edwards  
319.365.4081  
edwards@simpson.edu  
STAR WARS EPISODE  
ELF POWER  
POLYPHONIC SREE  
SUNDAY'S BEST

**KSTO**  
Northfield, MN 93.1 FM  
Tony Scott  
507.846.3603  
kssto@stolo.edu  
CATO SALSA EXPERI  
ELF POWER  
GIRLS AGAINST BOY  
DOVES

**KSVR**  
Mt. Vernon, WA 90.1 FM  
Jon Steiner  
360.416.7711  
ksvrb@kagit.cit.edu  
GIRLS AGAINST BOY  
SUNDAY'S BEST  
FRENCH KICKS  
CQ

**KSYM**  
San Antonio, TX 90.1 FM  
Scott Young  
210.373.2787  
sym@acc.edu  
ASIAN TRAVELS 2  
POLYPHONIC SREE  
FAIRLANES  
ADEN  
STAR WARS EPISODE

**KTGW**  
Fort Worth, TX 88.7 FM  
Liz Ripberger  
817.257.7631  
doves  
POLYPHONIC SREE  
CARTO K  
DOVES

**KTRM**  
Kirksville, MO 88.7 FM  
Brandon Kreper  
660.788.4506  
ktrm@radio.com  
CARTO K  
DOVES  
GIRLS AGAINST BOY  
ADEN  
K'S CHOICE

**KTRU**  
Houston, TX 91.7 FM  
Ali Cohen/Miki Keener  
713.348.4089  
ktru@radio.com  
IMPROVED MUSIC  
SIRIUS FIVE  
GLITTER MINI 9  
ADEN  
K'S CHOICE

**KTWG**  
San Marcos, TX 89.9 FM  
Brylie  
512.245.8089  
kstwsmusic@hotmail.com  
ADEN  
DOVES  
K'S CHOICE  
ELF POWER  
VINES  
VEX RED

**KTVH**  
Honolulu, HI 90.9 FM  
Myles Griffin  
808.356.4848  
kstv@kstu.hawaii.edu  
GLITTER MINI 9  
SUNDAY'S BEST  
G

# RADIO 200 ADDS

- WEIU** Charleston, IL 88.9 FM  
Joe Heumann  
21.581.7370  
FAVEZ  
DOVES  
SUNDAY'S BEST  
K'S CHOICE  
CAPITOL K
- WGCC** Batavia, WI 101.7 FM  
Steve Keicher  
616.632.2327  
wgcc@sunygeneseecol.ny.us  
GIRLS AGAINST BOY  
DOVES  
FRENCH KICKS
- WGFR** Queensbury, NY 92.7 FM  
David Mehl  
516.743.2300  
wgfrmusic@hotmail.com  
ELF POWER  
DROPSIC  
GIRLS AGAINST BOY  
SUNDAY'S BEST
- WGKR** Jersey City, NJ 540 AM  
Elizabeth Baudoin  
201.200.3556  
wgkrnjca@hotmail.com  
K'S CHOICE  
POLYPHONIC S'PREE  
DROPSIC  
FRENCH KICKS
- WGLS** Glassboro, NJ 89.7 FM  
Sun Shastri  
856.863.3457  
wglsgrowan.edu  
CATO SALSA EXPERI  
GIRLS AGAINST BOY  
POLYPHONIC S'PREE  
K'S CHOICE
- WGLT** Normal, IL 89.1 FM  
Steve Fazio  
309.438.7871  
wgltdistsu.edu  
DOVES  
JERRY DOUGLAS  
SUNDAY'S BEST  
CATO SALSA EXPERI
- WGSN** Bloomington, IL 88.1 FM  
Seth Hubbard  
989.556.2658  
wgsn@sun.wiu.edu  
SUNDAY'S BEST  
FAVEZ  
GIRLS AGAINST BOY  
POLYPHONIC S'PREE  
ELF POWER
- WESS** East Stroudsburg, PA 90.3 FM  
Robbie Wickstrom  
717.422.3517  
wess@esu.edu  
ELF POWER  
LEFTOVER SALMON  
GIRLS AGAINST BOY  
RAILER  
GOLDFINGER
- WESU** Middletown, CT 88.1 FM  
Matty Smith & Dan Kopolowitz  
860.885.1703  
wesu@wesleyan.edu  
POLYPHONIC S'PREE  
CATO SALSA EXPERI  
TARENTEL
- WFCA** Franklin, IN 89.5 FM  
Dave Cataldi  
317.338.9205  
GIRLS AGAINST BOY  
ELF POWER  
K'S CHOICE  
CAPITOL K  
CATO SALSA EXPERI
- WFGS** New Britain, CT 107.7 FM  
Bill Sencio  
860.323.3750  
wfgs107@yahoo.com  
GIRLS AGAINST BOY  
ELF POWER  
SUNDAY'S BEST  
DROPSIC  
FRENCH KICKS
- WFDU** Tallahassee, FL 99.1 FM  
Tony Rubinio  
904.227.2806  
wfd911m@aol.com  
WASHDOWN  
ELF POWER  
EDWIN COLLINS  
JOHN VANDERSLICE  
ELK CITY
- WFBH** Bloomington, IN 91.3 FM  
Jim Mannis  
317.233.1200  
mannis@wfbh.org  
LUNA  
CORNERSHOP  
NEIL FINN  
1 GIANT LEAP  
KELLY KESSLER
- WFIT** New York, NY 540 AM  
Jessica Gromold  
212.217.7879  
wfit@yahoo.com  
ELF POWER  
SUNDAY'S BEST  
CO  
ELK CITY  
DOVES
- WFNY** Farmingdale, NY 89.3 FM  
Shawn Kowalowski  
631.420.2368  
snw95@yahoo.com  
GIRLS AGAINST BOY  
CAPITOL K  
RAILER  
DOVES  
K'S CHOICE
- WFPC** Rindge, NH 105.3 FM  
Jim Chiavari  
603.699.4100.x4137  
trustwarlock@hotmail.com  
THE BREAK  
GIRLS AGAINST BOY  
DOVES  
FRENCH KICKS
- WFGH** Rochester, NY CaFM  
David Finch  
716.383.8174  
wfghepc.edu  
GIRLS AGAINST BOY  
ELF POWER  
K'S CHOICE  
DOVES  
GLITTER MINI 9
- WGBK** Bloomington, IL 88.5 FM  
Jordan Stein  
847.486.4487  
DROPSIC  
CHOOSE YOUR OWN A  
SIMPLE PLAN  
ASH
- WIPZ** Kenosha, WI 101.7 FM  
Mark Miles  
616.632.2327  
wipz@wup.edu  
CAPITOL K  
GIRLS AGAINST BOY  
K'S CHOICE  
CO  
SUNDAY'S BEST
- WJLW** Chicago, IL 88.7 FM  
Sarah Idings  
716.823.2298  
musicdept@wjlw.org  
FRENCH KICKS  
ELF POWER  
ADEN  
FAVEZ  
SUNDAY'S BEST
- WMBR** Cambridge, MA 88.1 FM  
Keith Sawyer  
617.253.7177  
www.wmbr.mit.edu  
AM STEREO  
ADEN  
ELK CITY  
CAPITOL K  
GIRLS AGAINST BOY
- WMCC** Purchase, NY CaFM  
Bonnie Ralph  
516.292.2541  
412.321.7971  
lostinyoureyes@hotmail.com  
K'S CHOICE  
HOTWIRE  
DROPSIC  
FRENCH KICKS
- WMCO** Rochester, OH 90.7 FM  
Jose Feliciano, Jr.  
740.826.8377  
wmco@muskingum.edu  
ELF POWER  
CAPITOL K  
DROPSIC  
ADEN  
TROUBLE WITH SWEE
- WMBE** Springfield, IL 91.9 FM  
Paul J. Bosse & Karen Sanborn  
217.872.3333  
music.director@wix.com  
ADEN  
GLITTER MINI 9  
LEFTOVER SALMON  
SPOKANE  
ALLEN CRIME SYNDI
- WMFO** Metairie, MA 91.5 FM  
Natacha Agrawal  
617.828.0000  
wmfmusic@yahoo.com  
CATO SALSA EXPERI  
GIRLS AGAINST BOY  
FRENCH KICKS  
FUCKING CHAMPS  
CAPITOL K
- WMHJ** Terre Haute, IN 90.5 FM  
Michael Stuckey  
716.245.3910  
mstuckey@hsc.edu  
GIRLS AGAINST BOY  
ELF POWER  
ONLINEDRAWING  
AUDIO ONE THING
- WMKY** Morehead, KY 90.3 FM  
WMLN  
606.783.2334  
mky101@morehead-st.edu  
PATTY GRIFFIN  
ED HARCOURT  
MICK MCROPER  
JEB LUY NICHOLS  
ROSIE THOMAS
- WMLN** Milton, MA 91.5 FM  
Paul W. Paul  
617.212.4276  
wmlnradio@comcast.net  
K'S CHOICE  
WMLN  
617.212.4276  
wmlnradio@comcast.net  
K'S CHOICE  
WMLN  
617.212.4276  
wmlnradio@comcast.net  
K'S CHOICE
- WMMT** Whitesburg, KY 88.7 FM  
Rob Mason  
606.633.0108  
GIRLS AGAINST BOY  
CO  
CAPITOL K  
FRENCH KICKS  
GLITTER MINI 9
- WMSR** Oxford, OH 15 FM  
Kim Gibson  
513.525.1269  
wmsr@muohio.edu  
GIRLS AGAINST BOY  
DOVES  
POLYPHONIC S'PREE  
DOVES
- WLS** Jacksonville, AL 91.9 FM  
Chris Mueller  
256.765.9500  
radio92@hotmail.com  
THE BREAK  
ELF POWER  
STAR WARS EPISODE  
CO
- WLRA** Romeoville, IL 88.1 FM  
Justin Greiner  
615.335.0200  
wlr@lewisu.edu  
DROPSIC  
FRENCH KICKS  
GIRLS AGAINST BOY  
ELF POWER  
GLITTER MINI 9
- WLSD** Salt Lake, UT 90.1 FM  
Lam Nguyen  
801.535.2107  
wlsd@takers.ssu.edu  
ELF POWER  
ADEN  
FRENCH KICKS  
MELLOW  
GIRLS AGAINST BOY  
CO  
ADEN
- WLWJ** Boca Raton, FL 91.7 FM  
Matt Herli  
561.988.2333  
mhar@mtu.edu  
GLITTER MINI 9  
CO  
DOVES  
POLYPHONIC S'PREE  
K'S CHOICE  
DROPSIC
- WOWX** Detroit, MI 97.7 FM  
Matt Shiverdecker  
516.323.4114  
shiver@wowx.com  
GIRLS AGAINST BOY  
PAUL WESTERBERG  
DJ SHADOW
- WRFT** Amherst, PA 540 AM  
Rob Tompsett  
716.283.1218  
kismet@earthlink.net  
GIRLS AGAINST BOY  
RAILER  
FRENCH KICKS  
CAPITOL K  
DROPSIC  
ELK CITY  
POLYPHONIC S'PREE
- WRFB** Princeton, NJ 103.3 FM  
Aaron Jackson  
609.256.3655  
CROOKED FINGERS  
PRETTY GIRLS MAKE  
BLACKALICIOUS  
VOLUNTEER  
RED FRITH
- WRFC** Miami, FL 88.1 FM  
Victor Escala  
305.348.3071  
wrgmusic@hotmail.com  
ADEN  
CO  
POLYPHONIC S'PREE  
GIRLS AGAINST BOY  
CAPITOL K
- WRGW** Dallas, NC 91.7 FM  
Greg Almond  
704.327.6619  
wrgw@yahoo.com  
GIRLS AGAINST BOY  
FRENCH KICKS  
RAILER  
DOVES  
K'S CHOICE
- WRHO** Andrus Baines & Steven Beaupre  
607.437.4005  
wrgw@hartwick.edu  
LUNA  
ADEN  
ALLEN CRIME SYNDI  
ADEN
- WRIS** Shrewsbury, WI 91.7 FM  
Andrew Sheske  
953.226.3610  
WRIS@sheske.com  
SUNDAY'S BEST  
GIRLS AGAINST BOY  
FRENCH KICKS  
ELK CITY
- WRJW** Kirtland, OH Ca FM  
music director  
305.264.6383  
musicdirector@hotmail.com  
GIRLS AGAINST BOY  
LALTRA  
CAPITOL K  
GIRLS AGAINST BOY  
RADAR BROTHERS  
GIRLS AGAINST BOY
- WRTR** Swanton, VT 91.3 FM  
Sean Wilson  
609.717.2420  
trsmusic@ctn.edu  
GIRLS AGAINST BOY
- WRWC** Chicago, IL 88.5 FM  
Paul Peterson  
312.413.5085  
GIRLS AGAINST BOY  
K'S CHOICE  
POLYPHONIC S'PREE  
FAVEZ
- WRWF** Farmington, ME 100.5 FM  
Peter Baker  
207.676.7452  
peter.baker@maine.edu  
DOVES  
GIRLS AGAINST BOY  
FRENCH KICKS  
CAPITOL K  
SARAH LAZARD
- WRWB** Blackburg, NC 89.9 FM  
Eric Schultheis  
253.337.2321  
schultheis@choate.edu  
CO  
SUNDAY'S BEST  
RAILER  
LAWSON AND  
CAPITOL K  
SARAH LAZARD
- WRWS** Huntington, MS 88.5 FM  
Clinton Kirby  
601.726.5649  
wrws@wrtv.com  
GIRLS AGAINST BOY  
ELF POWER  
GASHA LAZARD  
LEFTOVER SALMON  
INDUSTRIAL HONEY
- WRSE** Elton, NC 89.3 FM  
Elliot Sutherland  
336.218.7211  
wrse@elton.edu  
DROPSIC  
FRENCH KICKS  
GLITTER MINI 9
- WSOU** South Orange, NJ 89.5 FM  
Khaled Ebeabi  
973.687.1746  
wsou@wsou.net  
GIRLS AGAINST BOY  
FRANKIE AR  
DRY CELL
- WSPN** Saratoga Springs, NY 91.1 FM  
Matthew Moore  
518.580.5787  
wspn.music@skidmore.edu  
GIRLS AGAINST BOY  
ELF POWER  
FRENCH KICKS  
MELLOW  
DROPSIC
- WSRI** Eau Claire, WI 105.1 FM  
Paul Peterson  
715.836.5406  
sr1@wecv.edu  
GIRLS AGAINST BOY  
ADEN  
FRENCH KICKS  
SARAH LAZARD  
CAPITOL K
- WSRN** Swarthmore, PA 91.5 FM  
Andy & Patrick  
610.268.1950  
wsrn-wsrrn@swarthmore.edu  
TROUBLE WITH SWEE  
ELK CITY  
ADEN  
GIRLS AGAINST BOY  
ELF POWER
- WSUM** Madison, WI 91.7 FM  
Gabe Briggs  
608.262.1206  
music@wsu.wisc.edu  
SARAH LAZARD  
CAPITOL K
- WVIA** Pittsboro, PA 89.9 FM  
Jeff LePore  
717.655.2808  
wvia@villanova.edu  
GIRLS AGAINST BOY  
SUNDAY'S BEST  
FAVEZ
- WVXU** Villanova, PA 89.1 FM  
Jeff LePore  
717.655.2808  
wvia@villanova.edu  
GIRLS AGAINST BOY  
SUNDAY'S BEST  
FAVEZ
- WVZL** Wesleyley, MA 91.5 FM  
Molly Dorfman  
781.283.2650  
ststone@wvzle.edu  
ELF POWER  
FRENCH KICKS  
DOVES  
CO  
DROPSIC
- WZRD** Chicago, IL 88.3 FM  
Mike Krause  
773.442.4587  
w-radio@netu.edu  
PLANETARIUM MUSIC  
TINNO'S BREAKS VOL  
ULTRA RED  
MUTEX 2001  
CUL DE SAC
- YXSR** Towson, MD 560 AM  
Mike Vasilikos  
410.704.3508  
yxsr@hotmail.com  
EARSHOT  
DRY CELL  
PAUL OKENFOLD

# OLD ROCK AIRPLAY

**106 VIC**  
Miami, FL 105.9 CaFM  
Lisa Lindgaard  
607.274.1040  
srl@vic106.com  
THE CROWN  
REMEMBERING NEVER  
CURL UP AND DIE  
BETWEEN THE BURIE  
LOLLOPOP LUST KIL  
ARCH ENEMY  
SKINLAB  
KILLSWITCH-ENGAGE

**CJSR**  
Edmonton, AB 88.5 FM  
Craig Elliott  
780.482.5244  
cjrfrm@gsu.srv.alberta.ca  
THREE INCHES OF B  
SOLWOK  
REMEMBERING NEVER  
CURL UP AND DIE  
BETWEEN THE BURIE  
LOLLOPOP LUST KIL  
ARCH ENEMY  
SKINLAB  
KILLSWITCH-ENGAGE

**KBOO**  
Portland, OR 90.7 FM  
Crista Elliott  
503.231.8032  
brandon@kboo@yahoo.com  
THREE INCHES OF B  
SOLWOK  
REMEMBERING NEVER  
CURL UP AND DIE  
BETWEEN THE BURIE  
LOLLOPOP LUST KIL  
ARCH ENEMY  
SKINLAB  
KILLSWITCH-ENGAGE

**KFKO**  
Hastings, NE 90.1 FM  
Bret Elliott  
402.461.7342  
kfo@kfhastings.edu  
THREE INCHES OF B  
SOLWOK  
REMEMBERING NEVER  
CURL UP AND DIE  
BETWEEN THE BURIE  
LOLLOPOP LUST KIL  
ARCH ENEMY  
SKINLAB  
KILLSWITCH-ENGAGE

**KMINR**  
Reno, NV 89.7 FM  
Scott Elliott  
573.341.4273  
kwagner@unrr.edu  
THREE INCHES OF B  
SOLWOK  
REMEMBERING NEVER  
CURL UP AND DIE  
BETWEEN THE BURIE  
LOLLOPOP LUST KIL  
ARCH ENEMY  
SKINLAB  
KILLSWITCH-ENGAGE

**KJSCR**  
Los Angeles, CA 1560 AM  
Brian Elliott  
213.740.1486  
brigitte\_young@hotmail.com  
THREE INCHES OF B  
SOLWOK  
REMEMBERING NEVER  
CURL UP AND DIE  
BETWEEN THE BURIE  
LOLLOPOP LUST KIL  
ARCH ENEMY  
SKINLAB  
KILLSWITCH-ENGAGE

**KSUB**  
Seattle, WA 1330 AM  
Rick Elliott  
206.296.6036  
webmaster@seattleu.edu  
THREE INCHES OF B  
SOLWOK  
REMEMBERING NEVER  
CURL UP AND DIE  
BETWEEN THE BURIE  
LOLLOPOP LUST KIL  
ARCH ENEMY  
SKINLAB  
KILLSWITCH-ENGAGE

**KUOM**  
Minneapolis, MN 770 AM  
Rick Elliott  
612.625.5304  
music@radio.org  
THREE INCHES OF B  
SOLWOK  
REMEMBERING NEVER  
CURL UP AND DIE  
BETWEEN THE BURIE  
LOLLOPOP LUST KIL  
ARCH ENEMY  
SKINLAB  
KILLSWITCH-ENGAGE

**KQZY**  
Saltwater, OK CC  
Scott Elliott  
405.744.7435  
kazy\_radio@hotmail.com  
THREE INCHES OF B  
SOLWOK  
REMEMBERING NEVER  
CURL UP AND DIE  
BETWEEN THE BURIE  
LOLLOPOP LUST KIL  
ARCH ENEMY  
SKINLAB  
KILLSWITCH-ENGAGE

**KNMN**  
Bismarck, ND 88.1 FM  
Rick Elliott  
701.231.8032  
brandon@kboo@yahoo.com  
THREE INCHES OF B  
SOLWOK  
REMEMBERING NEVER  
CURL UP AND DIE  
BETWEEN THE BURIE  
LOLLOPOP LUST KIL  
ARCH ENEMY  
SKINLAB  
KILLSWITCH-ENGAGE

**KNMN**  
Bismarck, ND 88.1 FM  
Rick Elliott  
701.231.8032  
brandon@kboo@yahoo.com  
THREE INCHES OF B  
SOLWOK  
REMEMBERING NEVER  
CURL UP AND DIE  
BETWEEN THE BURIE  
LOLLOPOP LUST KIL  
ARCH ENEMY  
SKINLAB  
KILLSWITCH-ENGAGE

**KNMN**  
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**CFCR**  
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HUSKY  
ZIMMERSCHOLE  
FALL SILENT  
RESCUE  
SUICIDE WINDS  
COAL CHAMBER  
BURN BY THE SUN  
WIDER  
WIGRID

**CSQR**  
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BURN BY THE SUN  
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WIGRID

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PLEGE OF ALLEGA  
KIDNEY NIGHT H  
KRM  
SCORPION KING  
BURN BY THE SUN  
GIVE ME THE BOOTS  
HEARBEARD  
NINE INCH NAILS  
VNV NATION

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TIDEALL  
BLOK  
HALLCOPTERS  
ARCH ENEMY  
FOUR SQUARE  
HORN  
PUNCHBUGGY  
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STRUNG OUT

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SUMMONING  
HOWLING SYN  
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THEATRE OF TRAGED

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KILLSWITCH-ENGAGE  
HEAVEN SHALL BURN  
MOTORHEAD  
BRAND NEW SIN

**KELC**  
Livermore, CA 88.9 FM  
Ronnie Agnes  
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kelly@celcity.org  
THE CROWN  
MOTORHEAD  
ARCH ENEMY  
COAL CHAMBER  
KIDNEY THEVES  
LINDORPH  
KILLSWITCH-ENGAGE  
HEAVEN SHALL BURN  
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**KSLC**  
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**KALM**  
Dayton, OH 94.7 FM  
Chris Holt  
519.861.3601  
chrhwp@uwo.ca  
HATE  
WATT HEAD  
ACADIA  
EXPLOSER RAGE DI  
KILLSWITCH-ENGAGE  
BURN BY THE SUN  
PRO-PAIN  
KIDNEY STENCH  
IRON MAIDEN  
BLACK LABEL SOCIE

**KALX**  
Berkeley, CA 90.7 FM  
Keith Seraphin  
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TIDEALL  
BLOK  
HALLCOPTERS  
ARCH ENEMY  
FOUR SQUARE  
HORN  
PUNCHBUGGY  
THIS DAY FORWARD  
STRUNG OUT

**KAMP**  
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Austin Slocum  
520.626.2581  
disco@tbl.com.arizona  
SOLWOK  
ARCH ENEMY  
IRON MAIDEN  
SOLWOK  
MOTORHEAD  
PAIN OF SALVATION  
BORNAGAIN  
ARCH ENEMY  
SUMMONING  
HOWLING SYN  
THE CROWN  
ALGHAZANTH  
BLIND GUARDIAN  
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WVLC
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wvllradio.com

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KMF Little Rock, AR
KASS\*\*\* Atlanta, GA
KASS Casper, WY
KBER Salt Lake City, UT
KCSU\*\*\* Fort Collins, CO

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New Haven, CT 1340 AM
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Montreal, QC 103.7 FM
Patrice Duran
514.931.8731
Mooseman@yahoo.com

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Mooseman@yahoo.com

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Montreal, QC 103.7 FM
Patrice Duran
514.931.8731
Mooseman@yahoo.com





WRSU New Brunswick, NJ 88.7 FM Anthony D'agostino 732.322.7800

WRSI Eau Claire, WI 105.1 FM Paul Peterson 715.832.2067

WUNH Durham, NH 91.3 FM Aaron Poggels 740.283.2322

WWEB Wallingford, CT 89.9 FM Eric Schultheis 740.283.2322

WZBC Chestnut Hill, MA 90.3 FM Brian Lumaniga 617.552.3511

ACRN Athens, OH 99.3 FM Dan Bang 614.242.7810

CLO Montreal, PQ CC Dave Hodges 514.842.4011

KBUX Columbus, OH 91.1 FM Paul Simon 614.242.3785

KFLI Prescott, AZ DUPI FM Kurt Liedtke 520.708.3785

KPFT Houston, TX 90.1 FM DJ Chicken George 713.526.4000

WRSU Hartford, CT 89.3 FM Scott Sincich 860.297.2439

WSPJ Plantville, WI 90.5 FM Damon Mead 608.422.1165

WWSB Stony Brook, NY 90.1 FM Matt Hirschfeld 516.532.6500

WWSJ Stevens Point, WI 89.9 FM Julia Luchtschheid 715.346.4722

WZLY Wellesley, MA 91.5 FM Julia Luchtschheid 781.283.2690

BEARCAST.UC.EDU Cincinnati, OH CaFM Jordan Bliskorn 604.291.3076

CJBF Burbank, BC 93.9 FM Justin Myers 206.535.4525

KCCR Tacoma, WA 103.1 FM Jason Hays 800.725.4071

KGLT Bozeman, MT 91.9 FM Aaron Miles 406.994.6463

KPSU Portland, OR 1450 AM KPSU 503.725.4071

WRWU Cleveland, OH 91.1 FM Chaz Baldwin 216.368.2207

WWSW Whiteaker, WI 91.7 FM Ryan Clark 262.472.1323

WWSM Hattiesburg, MS 88.5 FM Clinton Kirby 601.286.5648

WWSH West Hartford, CT 91.7 FM Andy Taylor 860.766.4725

WZMB Greenville, NC 93.1 FM Sterling Jones 252.728.4751

SFCR Saskatoon 90.5 FM Amy Gullamhussein 306.964.6678

CJISW Calgary, AB 90.9 FM Amy Gullamhussein 403.230.3202

KCMB Columbia, MO 88.1 FM Ross Gianfranco 573.826.7820

KGLX St. Louis, MO 1220 AM Arca 314.968.7162

KRFH Arcata, CA 610 AM Jen McFerrin 707.826.3257

WRVU Nashville, TN 91.1 FM Sean Edwards 615.322.3981

WWSR Springfield, MA 90.7 FM Scott Sincich 413.746.9825

WWSR Scranton, PA 99.5 FM Scott Sincich 570.941.7648

WWSU Morgantown, WV 91.7 FM Scott Sincich 304.283.3329

CFVU Victoria, BC 101.9 FM Scott Sincich 250.721.8702

CHRW Montreal, PQ 90.3 FM Scott Sincich 514.398.6787

KCPV San Luis Obispo, CA 91.3 FM Scott Sincich 805.893.3757

KCSB San Barbara, CA 91.9 FM Scott Sincich 805.893.3757

KGNU Boulder, CO 88.5 FM Scott Sincich 303.445.4685

KSBR Mission Viejo, CA 88.5 FM Scott Sincich 949.582.4983

WWSB Greenville, SC 88.1 FM Michael Simmons 864.656.4010

WWSR Greenville, PA 88.1 FM James Crumby 724.589.2730

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WWSR Greenville, PA 88.1 FM James Crumby 724.589.2730

WWSH Shepherdstown, WV 89.7 FM James Evan Pilato 814.676.1874

WWSH Holland, MI 89.9 FM Joe Koll 616.395.7878

WWSH Tallahassee, FL 89.7 FM Sean Rumeheart 904.376.2845

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WWSL North Dartmouth, MA 91.1 FM Steve Brown 508.959.8149

WWSL New Orleans, LA 91.5 FM Mike Hoffman 504.865.5887

WWSL Fairfield, CT 88.5 FM Matt Hernandez 203.254.4144

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WWSA North Dartmouth, MA 91.1 FM Steve Brown 508.959.8149

WWSA Elton, NC 89.3 FM Blaine Galatin 910.728.7211

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# HOP AIRPLAY

**KSTO**  
Northfield, MN 93.1 FM  
Trey D.  
263.846.3693  
ksto@stolaf.edu  
BLACKALICIOUS  
X-ECUTIONERS  
NAS  
DILATED PEOPLES  
JAY-Z AND R. KELL  
DE LA SOUL  
WU-TANG CLAN  
N.E.R.D.  
JAY-Z  
CEE-LO

**KVRX**  
Austin, TX 91.7 FM  
Jonathan Lee  
702.232.5831  
music@kvrx.org  
ANTIPOP CONSORTIUM  
BLACKALICIOUS  
LIVE  
ATMOSPHERE  
FLOEY  
NAPPY ROOTS  
TUNNEL RATS  
DARKLEAF  
NEW BREED  
DJ SHADLOW  
PRINCESS SUPERSTA  
2 SKINNEE J'S

**WBWC**  
Berea, OH 88.3 FM  
John Elmo  
423.232.5831  
www@bw.edu  
SOLLIVE  
DILATED PEOPLES  
BLACKALICIOUS  
NAPPY ROOTS  
FLOEY  
TUNNEL RATS  
BLADE 2  
SCARFACE  
DILATED VILLAGE  
KRS-ONE  
ONRY OZZBOURN

**WFCS**  
New Britain, CT 107.7 FM  
Andre Sirios  
203.727.4249  
wfcs1077@yahoo.com  
N.E.R.D.  
DJ SHADLOW  
ASHERU AND BLUE B  
BEATNUITS  
BLADE 2  
SCARFACE  
DILATED VILLAGE  
KRS-ONE  
ONRY OZZBOURN

**WKHS**  
Worton, MD 90.5 FM  
Steve Kramark  
410.778.1249  
www@khs.com  
ALICIA KEYS  
DILATED PEOPLES  
L'L J  
L'L BOW WOW  
NAPPY ROOTS  
HIT-K  
STRONG ARM  
DILATED VILLAGE  
LUDACRIS  
JERMAINE DUPRI

**WMLN**  
Milton, MA 91.5 FM  
Peter Mazalowski  
617.278.1249  
master\_b\_138@ganga.com  
BLACKALICIOUS  
FLOEY  
ANTIPOP CONSORTIUM  
J-LIVE  
SOLLIVE  
DILATED PEOPLES  
PRINCESS SUPERSTA  
ABDOMINAL & D  
CAFE RECORDINGS 5

**WOVI**  
Novi, MI 89.5 FM  
Ray Hughes  
248.778.1249  
www@v1.com  
NAPPY ROOTS  
NAPPY ROOTS  
ASHANTI  
PUFF DADDY  
OUTKAST  
NAPPY ROOTS  
RUFF RYDERS  
RUFFNECK  
PRINCESS SUPERSTA  
EMINEM  
DR. DRE

**WRGP**  
Miami, FL 88.1 FM  
Dennis Paredes  
305.278.1249  
www@wrmp.com  
J-LIVE  
STREET LIGHT POET  
BURK  
DEMIGODZ  
NAPPY ROOTS  
NON PHIXION  
TUNNEL RATS  
BLACKALICIOUS  
AIR TITANS  
INSANE PSYCHO WOM

**WSQE**  
Elyon, NC 89.3 FM  
Byder Wooten  
252.378.1249  
www@elon.edu  
TWEET  
MUSIQ  
LAURYN HILL  
CEE-LO  
REZA  
WU-TANG CLAN  
NAS  
WU-TANG CLAN  
ASHERU AND BLUE B  
PRINCESS SUPERSTA  
X-ECUTIONERS

**WWEB**  
Wallington, CT 89.9 FM  
Eric Schulteis  
203.878.1249  
eschulteis@choate.edu  
BLACKALICIOUS  
ANTIPOP CONSORTIUM  
DJ SHADLOW  
HI-FIDEL AND DJ C  
REZA  
WU-TANG CLAN  
NAS  
DAN THE AUTOMATOR  
ASHERU AND BLUE B  
PRINCESS SUPERSTA  
X-ECUTIONERS

**KSVR**  
M. Vernon, WA 90.1 FM  
D.J. Motternott  
360.416.7111  
ksvr@kskgit.ctc.edu  
DJ SHADLOW  
J-LIVE  
BLACKALICIOUS  
ANTIPOP CONSORTIUM  
BEATNUITS  
NAS  
X-ECUTIONERS  
HIGH & MIGHTY  
BUSTA RHYMES  
DE LA SOUL

**KVSC**  
St. Cloud, MN 88.1 FM  
Matt Mueller  
320.255.3126  
music@kvsc.com  
ANTIPOP CONSORTIUM  
BLACKALICIOUS  
HERBALISER  
DJ SHADLOW  
PRINCESS SUPERSTA  
NAPPY ROOTS  
FRESH FLESH  
ONRY OZZBOURN  
X-ECUTIONERS  
DEFINITIVE JUX PR  
BLADE 2

**WCKS**  
Allentown, PA 1610 AM  
Tom Mueller  
610.895.2877  
mbrains@hotmail.com  
NON PHIXION  
BLACKALICIOUS  
J-LIVE  
HERBALISER  
ANTPOP CONSORTIUM  
DAN THE AUTOMATOR  
THE C.O.U.P.  
T.H.C. - THE HIP-  
NEW BREED  
DEFINITIVE JUX PR  
BLADE 2

**WFWU**  
Jersey City, NJ 91.1 FM  
Brian Mueller  
201.521.1416  
brian@wfwu.org  
TWO SHROPSHIRE  
GLOBAL TURNTABLES  
REQ  
GZA-GENIUS  
MASAI BEY  
EL-P  
DEMIGODZ  
LIVE HUMAN  
EDAN  
QUE O NODSAM  
BLADE 2

**RWKC**  
Nashville, NC 88.1 FM  
Jeremy Walker  
615.915.2401  
music@rwkc.org  
SOKILVET UNION  
BEATNUITS  
STATE PROPERTY  
STATE PROPERTY  
JAY-Z AND R. KELL  
NAPPY ROOTS  
NAPPY ROOTS  
MUSIQ  
DILATED PEOPLES  
NON PHIXION  
EASTERN CONFERENCE  
ALLIYAH

**WRHO**  
Atlanta, GA 530 AM  
Jeremiah Walker  
404.721.9672  
www@emory.edu  
TWO SHROPSHIRE  
N.E.R.D.  
NON PHIXION  
FAITH EVANS  
STATE PROPERTY  
JAY-Z AND R. KELL  
DILATED PEOPLES  
MOBB DEEP  
JAY-Z  
VICIATOR THE ALBU  
BLADE 2

**WPTS**  
Pittsburgh, PA 92.1 FM  
Brandon Yencocia  
412.646.7987  
music@wptt.edu  
BLACKALICIOUS  
NON PHIXION  
NAPPY ROOTS  
NAPPY ROOTS  
HEIRUSPECS  
DE LA SOUL  
HIGH & MIGHTY  
JAY-Z  
N.E.R.D.  
WU-TANG CLAN

**WRHO**  
Oxnarda, NY 89.7 FM  
Paul Peterson  
815.836.5406  
www@wrho.com  
X-ECUTIONERS  
NAPPY ROOTS  
N.E.R.D.  
SUCCA MCS  
BALDWIN BROTHERS  
FLOEX  
FLOEY  
YKON NIKKI AND  
TAKING IT TO THE  
DE LA SOUL  
LIEKE MARTINS

**WSUM**  
Madison, WI 91.7 FM  
Greg Dalziel  
248.370.1296  
music@wsu.wisc.edu  
CEE-LO  
X-ECUTIONERS  
SAGE FRANCIS  
BLACKALICIOUS  
DILATED PEOPLES  
N.E.R.D.  
SOLLIVE  
WU-TANG CLAN  
ANTIPOP CONSORTIUM  
DE LA SOUL  
DE LA SOUL

**WXOU**  
Rochester, NY 88.3 FM  
Jim Vergelid  
248.370.1296  
www@wyou.com  
ANTIPOP CONSORTIUM  
BLACKALICIOUS  
NAPPY ROOTS  
BLADE 2  
N.E.R.D.  
SOLLIVE  
X-ECUTIONERS  
CYPRESS HILL  
DE LA SOUL  
THE COUP

**KTAO**  
Tasos, NM 101.9 FM  
Jamie Davis  
505.758.5026  
jamiedavis@wtm.com  
ANTIPOP CONSORTIUM  
BLACKALICIOUS  
SOLLIVE  
HERBALISER  
O-TIP  
X-ECUTIONERS  
MEDESKI MARTIN AN  
NAPPY ROOTS  
N.E.R.D.  
FLOEY

**KWUR**  
St. Louis, MO 90.3 FM  
Randy Brewer  
314.953.5952  
rbrewer@westl.edu  
DJ SHADLOW  
DEMIGODZ  
J-LIVE  
T-DENSION  
FOG  
SAGE FRANCIS  
EDAN  
NON PHIXION  
X-ECUTIONERS  
DILATED PEOPLES

**WCLH**  
Wilkes-Barre, PA 90.7 FM  
Justin D'Angelo  
570.408.2908  
justind@wvst.edu  
CAM'RON  
BLACKALICIOUS  
DILATED PEOPLES  
NAS  
ASCOP ROCK  
J-LIVE  
DEFINITIVE JUX PR  
N.E.R.D.  
SAGE FRANCIS

**WFWP**  
New Paltz, NY 88.7 FM  
Corinne Manabat  
845.251.3841  
hannah@wfwp.net  
CAM'RON  
N.O.E. FAMILY  
J-LIVE  
BLADE 2  
NAS  
ASCOP ROCK  
JAY-Z  
X-ECUTIONERS  
DILATED PEOPLES

**WKXP**  
Jacksonville, FL 88.5 FM  
Jessa Dyer  
904.757.1321  
jessad@wkxp.com  
BLACKALICIOUS  
NAPPY ROOTS  
L'AURYN HILL  
FLOEY  
ONRY OZZBOURN  
ASCOP ROCK  
STRATEGIC INFILTR  
NAS  
X-ECUTIONERS  
HIGH & MIGHTY

**WOMR**  
Oxford, OH 15 FM  
Rob Mason  
513.529.1269  
www@womr.edu  
CEE-LO  
DEFINITIVE JUX PR  
L'AURYN HILL  
FLOEY  
ONRY OZZBOURN  
ASCOP ROCK  
STRATEGIC INFILTR  
NAS  
X-ECUTIONERS  
HIGH & MIGHTY

**WQAC**  
Murfreesboro, TN 88.3 FM  
Phil Henderson  
615.968.5816  
www@wqac.com  
MOBB DEEP  
NAPPY ROOTS  
JAY-Z  
STATE PROPERTY  
ASHANTI  
TWEET  
X-ECUTIONERS  
DE LA SOUL  
NAPPY ROOTS  
NAPPY ROOTS  
N.E.R.D.  
NAPY ROOTS  
MUSIQ  
WU-TANG CLAN  
N.E.R.D.  
WU-TANG CLAN

**WRKS**  
Wilkes-Barre, PA 88.5 FM  
Phil Henderson  
615.968.5816  
www@wrks.com  
NAPPY ROOTS  
NAPPY ROOTS  
DEFINITIVE JUX PR  
J-LIVE  
ANTIPOP CONSORTIUM  
DJ SHADLOW  
X-ECUTIONERS  
DAN THE AUTOMATOR  
ONRY OZZBOURN  
SOLLIVE  
WU-TANG CLAN  
OUTKAST

**WRGP**  
Miami, FL 88.1 FM  
Dennis Paredes  
305.278.1249  
www@wrmp.com  
X-ECUTIONERS  
NAPPY ROOTS  
N.E.R.D.  
SUCCA MCS  
BALDWIN BROTHERS  
FLOEX  
FLOEY  
YKON NIKKI AND  
TAKING IT TO THE  
DE LA SOUL  
LIEKE MARTINS

**WYKC**  
Chapel Hill, NC 89.3 FM  
David Straden  
919.962.7768  
www@wycm.unc.edu  
DEMIGODZ  
EL-P  
GLOBAL TURNTABLES  
CEE-LO  
BLACKALICIOUS  
DILATED PEOPLES  
N.E.R.D.  
SOLLIVE  
X-ECUTIONERS  
CYPRESS HILL  
DE LA SOUL  
THE COUP

**KTRU**  
Houston, TX 91.7 FM  
D.J. Mueller  
405.744.7435  
noise@ktru.org  
BLACKALICIOUS  
NAPPY ROOTS  
ONRY OZZBOURN  
BEATNUITS  
INSANE PSYCHO HOM  
BLACKALICIOUS  
JAY-Z  
ASHRU AND BLUE B  
3582  
FLOEY

**KXZY**  
Stillwater, OK CC  
Tina Saut  
405.744.7435  
www@kxzy.com  
BLACKALICIOUS  
NAPPY ROOTS  
N.O.E. FAMILY  
MADD NATION  
C.A.P.E.L.T.O.N  
BRANDY  
MOBB DEEP  
NAS  
T.O.K.  
NAPPY ROOTS  
CYPRESS HILL  
PETEY PABLO  
B.I.G.M.O.E.

**WCPG**  
Brooklyn, NY 88.1 FM  
Tim Saut  
615.968.5816  
www@wcpw.tlu.edu  
MADD NATION  
C.A.P.E.L.T.O.N  
BRANDY  
MOBB DEEP  
NAS  
T.O.K.  
NAPPY ROOTS  
CYPRESS HILL  
PETEY PABLO  
B.I.G.M.O.E.

**WFPC**  
Ridgely, NY 105.3 FM  
Tim Saut  
615.968.5816  
www@wfpw.net  
MADD NATION  
X-ECUTIONERS  
CEE-LO  
NELLY  
DILATED PEOPLES  
FAT JOE  
CYPRESS HILL  
DA PROFESSOR  
JAY-Z AND R. KELL  
M.R. CHEEKS

**WLHS**  
Lynchburg, VA 89.9 FM  
Jarrod White  
540.954.4163  
www@wlhs.com  
NAS  
DA PROFESSOR  
MADD NATION  
DMX  
JAY RULE  
WU-TANG CLAN  
JOHNNY AND THE JE  
JAY-Z  
PRINCESS SUPERSTA  
CYPRESS HILL

**WMLN**  
Milton, MA 91.5 FM  
Peter Mazalowski  
617.278.1249  
master\_b\_138@ganga.com  
BLACKALICIOUS  
FLOEY  
ANTIPOP CONSORTIUM  
J-LIVE  
SOLLIVE  
DILATED PEOPLES  
PRINCESS SUPERSTA  
ABDOMINAL & D  
CAFE RECORDINGS 5

**WOVI**  
Novi, MI 89.5 FM  
Ray Hughes  
248.778.1249  
www@v1.com  
NAPPY ROOTS  
NAPPY ROOTS  
ASHANTI  
PUFF DADDY  
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RUFF RYDERS  
RUFFNECK  
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EMINEM  
DR. DRE

**WRGP**  
Miami, FL 88.1 FM  
Dennis Paredes  
305.278.1249  
www@wrmp.com  
J-LIVE  
STREET LIGHT POET  
BURK  
DEMIGODZ  
NAPPY ROOTS  
NON PHIXION  
TUNNEL RATS  
BLACKALICIOUS  
AIR TITANS  
INSANE PSYCHO WOM

**WSQE**  
Elyon, NC 89.3 FM  
Byder Wooten  
252.378.1249  
www@elon.edu  
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MUSIQ  
LAURYN HILL  
CEE-LO  
REZA  
WU-TANG CLAN  
NAS  
WU-TANG CLAN  
ASHERU AND BLUE B  
PRINCESS SUPERSTA  
X-ECUTIONERS

**WWEB**  
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Eric Schulteis  
203.878.1249  
eschulteis@choate.edu  
BLACKALICIOUS  
ANTIPOP CONSORTIUM  
DJ SHADLOW  
HI-FIDEL AND DJ C  
REZA  
WU-TANG CLAN  
NAS  
DAN THE AUTOMATOR  
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PRINCESS SUPERSTA  
X-ECUTIONERS

**KTUH**  
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Allison Lee  
808.956.4848  
music@ktuh.hawaii.edu  
BLACKALICIOUS  
SAGE FRANCIS  
DJ SHADLOW  
ANTIPOP CONSORTIUM  
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INFECTIOUS ORGANI  
SOLLIVE  
X-ECUTIONERS  
GORILLAZ  
ZERO 7

**KZSO**  
Santa Cruz, CA 88.1 FM  
Robbie Valentine  
831.453.2811  
www@kzso.com  
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SAGE FRANCIS  
DJ SHADLOW  
ANTIPOP CONSORTIUM  
MUSH RECORDS SAMP  
INFECTIOUS ORGANI  
SOLLIVE  
X-ECUTIONERS  
GORILLAZ  
ZERO 7

**WCGS**  
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330.263.2240  
www@wvgs.com  
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DJ SHADLOW  
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DARKLEAF  
ASCOP ROCK  
BLACKALICIOUS  
REZA  
LUDACRIS  
X-ECUTIONERS

**WGCC**  
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Jarrod White  
540.954.4163  
www@wgcc.com  
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MADD NATION  
WU-TANG CLAN  
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JAY RULE  
WU-TANG CLAN  
JOHNNY AND THE JE  
JAY-Z  
PRINCESS SUPERSTA  
CYPRESS HILL

**WLIU**  
Brooklyn, NY 88.1 FM  
DJ Don-nick  
718.488.1856  
www@wliu.edu  
TWEET  
N.E.R.D.  
B.K.Z  
ASHANTI  
ALICIA KEYS  
SAGE FRANCIS  
N.E.R.D.  
AVASTO  
DJ SHADLOW  
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ECCLECTICS

**WMLN**  
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617.278.1249  
master\_b\_138@ganga.com  
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ANTIPOP CONSORTIUM  
J-LIVE  
SOLLIVE  
DILATED PEOPLES  
PRINCESS SUPERSTA  
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Ray Hughes  
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ASHANTI  
PUFF DADDY  
OUTKAST  
NAPPY ROOTS  
RUFF RYDERS  
RUFFNECK  
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EMINEM  
DR. DRE

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305.278.1249  
www@wrmp.com  
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BURK  
DEMIGODZ  
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TUNNEL RATS  
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AIR TITANS  
INSANE PSYCHO WOM

**WSQE**  
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ASHERU AND BLUE B  
PRINCESS SUPERSTA  
X-ECUTIONERS

**WWEB**  
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203.878.1249  
eschulteis@choate.edu  
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DJ SHADLOW  
HI-FIDEL AND DJ C  
REZA  
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PRINCESS SUPERSTA  
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**KTXT**  
Lubbock, TX 88.1 FM  
Tomato Gomez  
806.742.3918  
ktxt@ttu.edu  
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STUDIO SPRING SAM  
DARKLEAF  
DAN THE AUTOMATOR  
KT SPRING  
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X-ECUTIONERS

**MAVERICK RADIO**  
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maverick\_radio@hotmail.com  
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TOSCA  
STUDIO SPRING SAM  
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DAN THE AUTOMATOR  
KT SPRING  
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DE LA SOUL  
SOLLIVE

**WDBM**  
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Conrad Tatali  
517.488.1856  
www@wdbm.com  
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BIG TYMERS  
LUDACRIS  
ERMAINE DUPRI  
USHER  
ASHANTI  
N.O.E. FAMILY  
EPTOME  
BRANDY

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Jersey City, NJ 91.1 FM  
Sashia Lemon  
201.521.1416  
www@wkcw.com  
MADD NATION  
X-ECUTIONERS  
NAPPY ROOTS  
JAY-Z  
N.E.R.D.  
ASCOP ROCK  
CYPRESS HILL  
DA PROFESSOR  
JAY-Z AND R. KELL  
M.R. CHEEKS

**WLSO**  
Poncha, St. Marie, MI 90.1 FM  
Lim Nguyen  
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DANIEL JONES  
NAPPY ROOTS  
LUDACRIS  
CAM'RON  
NAPPY ROOTS  
MOBB DEEP

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617.278.1249  
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SOLLIVE  
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NAPPY ROOTS  
ASHANTI  
PUFF DADDY  
OUTKAST  
NAPPY ROOTS  
RUFF RYDERS  
RUFFNECK  
PRINCESS SUPERSTA  
EMINEM  
DR. DRE

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Dennis Paredes  
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www@wrmp.com  
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BURK  
DEMIGODZ  
NAPPY ROOTS  
NON PHIXION  
TUNNEL RATS  
BLACKALICIOUS  
AIR TITANS  
INSANE PSYCHO WOM

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www@elon.edu  
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MUSIQ  
LAURYN HILL  
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REZA  
WU-TANG CLAN  
NAS  
WU-TANG CLAN  
ASHERU AND BLUE B  
PRINCESS SUPERSTA  
X-ECUTIONERS

**WWEB**  
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eschulteis@choate.edu  
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DJ SHADLOW  
HI-FIDEL AND DJ C  
REZA  
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X-ECUTIONERS

**KUCI**  
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Greg Sweeney  
949.824.4561  
www@kuci.com  
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DJ SHADLOW  
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QUASIMOTO  
LUCKYAM PSC  
HERBALISER  
ASCOP ROCK  
FLOEY

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Waukegan, WI 90.3 FM  
Seth Warren  
312.267.4888  
www@wvgs.com  
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NAPPY ROOTS  
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GORILLAZ  
SUCCA MCS  
NELLY  
SINDICATO ARGENTI  
DA PROFESSOR

**WBDR**  
Dayton, OH 1600 AM  
Richard  
305.237.2286  
www@wbdr.com  
TWEET  
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BLACKALICIOUS  
PETEY PABLO  
L'AMYA  
NELLY  
DJ SHADLOW  
FLOEY  
NAPPY ROOTS  
BRANDY

**WPCS**  
Poncha, St. Marie, MI 90.1 FM  
Lim Nguyen  
906.835.2107  
www@wpcs.edu  
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LUDACRIS  
CAM'RON  
NAPPY ROOTS  
MOBB DEEP

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Bethlehem, PA 91.3 FM  
Alex Holtz  
610.718.1197  
www@vhlgh.edu  
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WU-TANG CLAN  
CYPRESS HILL  
DAN THE AUTOMATOR  
NAS  
LUDACRIS

**WMLN**  
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Peter Mazalowski  
617.278.1249  
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**WOVI**  
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Ray Hughes  
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ASHANTI  
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OUTKAST  
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305.278.1249  
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AIR TITANS  
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**WSQE**  
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WU-TANG CLAN  
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ASHERU AND BLUE B  
PRINCESS SUPERSTA  
X-ECUTIONERS

**WWEB**  
Wallington, CT 89.9 FM  
Eric Schulteis  
203.878.1249  
eschulteis@choate.edu  
BLACKALICIOUS  
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DJ SHADLOW  
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**KUGS**  
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Jeff Maloney  
360.550.2856  
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MOMENTUM STUDIOS  
DJ SHADLOW  
DARKLEAF  
ONRY OZZBOURN  
B.I.G M.C.  
HERBALISER  
ASCOP ROCK  
FLOEY

**WAMH**  
Amherst, MA 89.3 FM  
Clyde Williams  
413.541.2224  
www@amherst.edu  
IMANI  
JURASSIC  
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BUSTA RHYMES  
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**WBDS**  
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www@wbds.com  
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**WPCB**  
Boston, MA 99.9 CaFM  
Bernardo  
617.824.8850  
www@wpcb.com  
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ASCOP ROCK  
PACIFICS  
DEMIGODZ

**WVLR**  
Bethlehem, PA 91.3 FM  
Alex Holtz  
610.718.1197  
www@vhlgh.edu  
N.E.R.D.  
JAY-Z AND R. KELL  
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WU-TANG CLAN  
CYPRESS HILL  
DAN THE AUTOMATOR  
NAS  
LUDACRIS

**WMLN**  
Milton, MA 91.5 FM  
Peter Mazalowski  
617.278.1249  
master\_b\_138@ganga.com  
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FLOEY  
ANTIPOP CONSORTIUM  
J-LIVE  
SOLLIVE  
DILATED PEOPLES  
PRINCESS SUPERSTA  
ABDOMINAL & D  
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**WOVI**  
Novi, MI 89.5 FM  
Ray Hughes  
248.778.1249  
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NAPPY ROOTS  
ASHANTI  
PUFF DADDY  
OUTKAST  
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RUFF RYDERS  
RUFFNECK  
PRINCESS SUPERSTA  
EMINEM  
DR. DRE

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Miami, FL 88.1 FM  
Dennis Paredes  
305.278.1249  
www@wrmp.com  
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STREET LIGHT POET  
BURK  
DEMIGODZ  
NAPPY ROOTS  
NON PHIXION  
TUNNEL RATS  
BLACKALICIOUS  
AIR TITANS  
INSANE PSYCHO WOM

**WSQE**  
Elyon, NC 89.3 FM  
Byder Wooten  
252.378.1249  
www@elon.edu  
TWEET  
MUSIQ  
LAURYN HILL  
CEE-LO  
REZA  
WU-TANG CLAN  
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WU-TANG CLAN  
ASHERU AND BLUE B  
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X-ECUTIONERS

**WWEB**  
Wallington, CT 89.9 FM  
Eric Schulteis  
203.878.1249  
eschulteis@choate.edu  
BLACKALICIOUS  
ANTIPOP CONSORTIUM  
DJ SHADLOW  
HI-FIDEL AND DJ C  
REZA  
WU-TANG CLAN  
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DAN THE AUTOMATOR  
ASHERU AND BLUE B  
PRINCESS SUPERSTA  
X-ECUTIONERS

**KUOM**  
Minneapolis, MN 770 AM  
Mike Soto  
612.625.5304  
music@radiok.org  
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BLACKALICIOUS  
STRANGE BREW  
CEE-LO  
TUNNEL RATS  
JAY-Z AND R. KELL  
DE LA SOUL  
PRINCESS SUPERSTA  
SOLLIVE  
SINDICATO ARGENTI  
DAN THE AUTOMATOR

**WAUG**  
Rock Island, IL 97.9 FM  
Kate Estwing  
309.784.7513  
www@augustana.edu  
ANTIPOP CONSORTIUM  
DJ SHADLOW  
NAPPY ROOTS  
CEE-LO  
TUNNEL RATS  
JAY-Z AND R. KELL  
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SOLLIVE  
SINDICATO ARGENTI  
DAN THE AUTOMATOR

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BUSTA RHYMES  
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 BEBEL GILBERTO  
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**CHRW**  
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 519.861.3601  
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 TANTO METRO AND D  
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**CIBL**  
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 Louise Blackman  
 514.252.5280  
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 SUSANA BACA  
 STRADA  
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 SHIRAP  
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 LUCIANO BERIO  
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**CIUT**  
 Toronto, ON 89.5 FM  
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 416.718.0909  
 mail@ciut.fm  
 SALIF KEITA  
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 CARLINHOS BROWN  
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 SALIF KEITA  
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 OLIVER MTKUKUZI  
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 cj5fmusic@stu.ca  
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 ESTRELLA MORENTE  
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 Edmonton, AB 89.5 FM  
 Craig Elliott  
 780.492.5244  
 cisr@fm.cisr.srvualberta.ca  
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 LEE PERRY  
 ANGELEQUE KIDJO  
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 CARLINHOS BROWN  
 CHIEFTAINS  
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**CJ5W**  
 Calgary, AB 90.9 FM  
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 cj5w@ucalgary.ca  
 ANGELEQUE KIDJO  
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 YOUNG PRECINCT  
 LOS MORENOS  
 IRENE FARRERA  
 AFRO-ROCK VOLUME  
 ALY BAIN/ALE MOLL  
 LATIN GROOVE  
 RACHID TAH

**CKUT**  
 Montreal, PQ 90.3 FM  
 Steve Guimond  
 514.393.2284  
 music@ckut.ca  
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 COMBI  
 GREGORY ISAACS  
 IRENE FARRERA  
 SUSANA BACA  
 PEPESITO REYES  
 BEBEL GILBERTO  
 SKA ALL MIGHTY  
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**DMX**  
 Los Angeles, CA CaFM  
 Chris Vea  
 310.444.1744  
 sloand@dmxmusic.com  
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 ANTEBALAS AFROBEA  
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**KAFM**  
 Grand Junction, CO 88.1 FM  
 Jim Babwe  
 970.241.8901  
 tmann@kafmradio.org  
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 SKA ALL MIGHTY  
 AFRO-ROCK VOLUME  
 OLIVER MTKUKUZI  
 ANTEBALAS AFROBEA  
 ANGELEQUE KIDJO  
 PEPESITO REYES  
 GLOBE TREKKER  
 CAPELTON  
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 Bruce Kimball  
 510.642.1111  
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 I GIANT LEAP  
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 SUSANA BACA  
 STRADA  
 DANU  
 SHIRAP  
 YURI YUNAKOV  
 SILK ROAD: A MUSI  
 AMERICAN POLKA

**KAOS**  
 Olympia, WA 89.3 FM  
 Scott Stevens  
 360.867.8696  
 kaosmusic@evergreen.edu  
 RAIERY  
 BEBEL GILBERTO  
 ANTEBALAS AFROBEA  
 TRIO MOCOTO  
 RAMADU  
 IRENE FARRERA  
 LUCIANO BERIO  
 ANDEDA PARVEN 84  
 ANOUSHA SHANKAR

**KAZU**  
 Pacific Grove, CA 90.3 FM  
 Melanie Walker  
 831.475.1931  
 mail@kazufm.com  
 I GIANT LEAP  
 ANTEBALAS AFROBEA  
 WHITEFIELL BROTHE  
 SUBA  
 SUSANA BACA  
 WORLD LOUNGE  
 MOTION 2, A SIX D  
 LATIN GROOVE  
 ANGELEQUE KIDJO  
 ISSA BAGAYOGO

**KBCS**  
 Berkeley, MA 91.3 FM  
 Kevin Connor  
 425.568.6194  
 kconconnor@ccc.ctc.edu  
 CAPELTON  
 ANTEBALAS AFROBEA  
 ESTRELLA MORENTE  
 ISSA BAGAYOGO  
 CAETANO VELOSO  
 ANGELEQUE KIDJO  
 SKA ALL MIGHTY  
 LATIN GROOVE  
 OLIVER MTKUKUZI  
 PARIS COMBO

**KCCR**  
 Tacoma, WA 103.1 FM  
 Kristin Mark  
 206.537.1392  
 kccr@pplu.edu - kccr  
 ORCHESTRA BAOBAB  
 NIGERIA 70  
 SALIF KEITA  
 CAPELTON  
 BLACK RIO, BRAZIL  
 OZOMATI  
 BALZY SAGDO  
 OLIVER MTKUKUZI  
 ORCHESTRA BAOBAB  
 WORLD LOUNGE

**KCPN**  
 San Luis Obispo, CA 91.3 FM  
 Tom McCauley  
 805.796.2965  
 kcpnradio@kcpn.org  
 SILK ROAD: A MUSI  
 ANTEBALAS AFROBEA  
 KRONOS QUARTET  
 ORCHESTRA BAOBAB  
 KODO  
 HERODES & HORIS  
 TRIO MOCOTO  
 WORLD LOUNGE  
 OLIVER MTKUKUZI  
 YO YO MA AND THE

**KCRW**  
 Santa Monica, CA 89.9 FM  
 Halorah/Harcort  
 310.450.5193  
 music@kcrw.org  
 I GIANT LEAP  
 OLIVER MTKUKUZI  
 ANTEBALAS AFROBEA  
 ANGELEQUE KIDJO  
 MARIZA  
 LUMIN  
 ALLENKO BROTHERHO  
 HUKWÉ ZAWOSE AND  
 LEE PERRY  
 SUBA  
 MARACA

**KCSB**  
 Santa Barbara, CA 91.9 FM  
 Matt Kawamura  
 805.893.3757  
 omars.faruk.tekibil  
 ORCHESTRA BAOBAB  
 JUBA COLLECTIVE  
 WORSOP PROTECT  
 QWETZAL  
 ANTEBALAS AFROBEA  
 AFRO-ROCK VOLUME  
 SUSANA BACA  
 OLIVER MTKUKUZI  
 IRENE FARRERA

**KCWU**  
 Ellensburg, WA 88.1 FM  
 Steve Horowitz  
 509.945.2284  
 kmw@cwu.edu  
 COMBA GAWLO  
 MOUNDO TAAMBIEN  
 SUBA  
 YO-YO MA  
 I GIANT LEAP  
 SUSANA BACA  
 SINDICATO ARGENTI  
 DESERT ROSES 2  
 DIGITAL BLEED  
 JUANES

**KDIC**  
 Grinnell, IA 88.5 FM  
 Colin Lacey  
 515.269.3335  
 kdico@ac.grinnell.edu  
 OLIVER MTKUKUZI  
 PEPESITO REYES  
 WORLD LOUNGE  
 USTAD MOHAMMAD OM  
 SUBA  
 KRONOS QUARTET  
 RISING LION  
 DANNY HEINES  
 JOHN WILLIAMS  
 ABB SCHWARTZ

**KDUR**  
 Durango, CO 91.9 FM  
 Bryant Lightfoot  
 970.247.1288  
 tmann@kdur.com  
 YO YO MAMA TAMBIE  
 SINDICATO ARGENTI  
 ANTEBALAS AFROBEA  
 KODO  
 KINIKY  
 QWETZAL  
 THE ROUGH GUIDE T  
 CAPELTON, SIZZLA  
 ANTEBALAS AFROBEA  
 GLOBE TREKKER  
 WORLD LOUNGE

**KDVS**  
 Davis, CA 89.9 FM  
 Bruce Smith  
 530.752.9903  
 kdvsmusic@yahoo.com  
 BEENIE MAN  
 CESAR PEDROSO  
 SPANNER BANNER  
 CARLOS MALTA  
 THE ROUGH GUIDE T  
 KINGS TUBBY MEETS  
 LOS TIGRES DEL NO  
 NUSURAT FATEH ALI  
 TRADITIONAL MUSIC  
 LAITO JR. AND LAI

**KEDL**  
 London, ON 91.7 FM  
 Jennifer T. Kaye/Bonaopera  
 541.962.3466  
 kaye\_music@evergreen.edu  
 LATIN GROOVE  
 ISSA BAGAYOGO  
 CAPELTON  
 KODO  
 AMERICAN POLKA  
 SILK ROAD: A MUSI  
 WORLD LOUNGE  
 LOS DE ABAJO  
 HEAD SHOT: REGGAE  
 AND YO MAMA TAMBIE

**KEUL**  
 Greenwood, AK 88.9 FM  
 Karen Olson  
 907.754.2499  
 radio@gciaciertv.org  
 KODO  
 SKA ALL MIGHTY  
 ANTEBALAS AFROBEA  
 GLOBE TREKKER  
 CYBERBITE  
 OLIVER MTKUKUZI  
 SINDICATO ARGENTI  
 SUSANA BACA  
 ROUGH GUIDE TO TH  
 MONDO SAMBA

**KEXP**  
 Spokane, WA 90.3 FM  
 Don Yates  
 509.520.5833  
 kexp@kcpw.com  
 KINIKY  
 BOONINY/IA A COMPI  
 MUSI  
 THE ROUGH GUIDE T  
 RAIERY  
 SKA ALL MIGHTY  
 OLIVER MTKUKUZI  
 THE ROUGH GUIDE T  
 SUSANA BACA

**KFAI**  
 Minneapolis, MN 106.7 FM  
 Chris Temple  
 612.341.3144  
 davimc101@hotmail.com  
 THE ROUGH GUIDE T  
 NIGERIA 70  
 SALIF KEITA  
 PARIS COMBO  
 ANGELEQUE KIDJO  
 PETER MURPHY  
 ALTA  
 THE ROUGH GUIDE T  
 LUMIN  
 ASIAN TRAVELS 2  
 SUBA

**KFCF**  
 Los Altos Hills, CA 89.7 FM  
 Tom McCauley  
 805.949.7092  
 music@kfcf.com  
 BOMBAY JAZZ PALAC  
 MUSIC OF THE EART  
 KRONOS QUARTET  
 RIZWAN-MUAZZAM QA  
 STUDIO ONE ROOTS  
 ANTEBALAS AFROBEA  
 ANGELEQUE KIDJO  
 NAGISA NI I  
 YOSHIZAWA IWAMOTZ  
 SELECT CUTS FROM

**KFJM**  
 Grand Forks, ND 90.7 FM  
 701.777.4596  
 mtoison@saddands.ndak.edu  
 ANGELEQUE KIDJO  
 ANTEBALAS AFROBEA  
 WORLD LOUNGE  
 LATIN GROOVE  
 PARIS COMBO  
 TRIO MOCOTO  
 EDIE PALMIERI  
 KODO  
 GYPSYLAND

**KFSR**  
 Fresno, CA 90.7 FM  
 Matt Markowitz  
 559.278.4500  
 kfsrfresno@hotmail.com  
 CAPLETON  
 KINGS TUBBY MEETS  
 WORLD LOUNGE  
 OLIVER MTKUKUZI  
 SKA ALL MIGHTY  
 THE ROUGH GUIDE TO TH  
 SUBA  
 SILK ROAD: A MUSI  
 SILK ROAD

**KGLT**  
 Beaumont, MT 91.9 FM  
 Ellen King-Rodgers  
 406.544.6543  
 kgltdms@montana.edu  
 DAVID MURRAY  
 CAPLETON  
 DAVE TARRAS AND T  
 ANGELEQUE KIDJO  
 KODO  
 SUBA  
 OLIVER MTKUKUZI  
 DESERT ROSES 2  
 JOHN WILLIAMS  
 KODO

**KGLX**  
 St. Louis, MO 1220 AM  
 Colin Galtrey  
 314.988.1162  
 beenie man  
 KINIKY  
 ISLAND ROOTS III  
 Y TU MAMA TAMBIE  
 JAPAN FOR SALE VO  
 GREGORY ISAACS  
 KRIS COLE  
 YO-YO MA  
 OLIVER MTKUKUZI

**KGNU**  
 Boulder, CO 88.5 FM  
 Elaine Erb  
 303.449.4665  
 tman@kgnuboulder.edu  
 KRONOS QUARTET  
 ANGELEQUE KIDJO  
 ANTEBALAS AFROBEA  
 BOB MARLEY &  
 THE ROUGH GUIDE T  
 IRENE FARRERA  
 THE ROUGH GUIDE T  
 ISSA BAGAYOGO  
 GLOBE TREKKER  
 DESERT ROSES 2

**KGRG**  
 Auburn, WA 89.9 FM  
 Steve Smith  
 253.833.1111  
 webmaster@kgrg.com  
 THUNDERDRUMS, VOL  
 BEENIE MAN  
 CAPELTON, SIZZLA  
 BOB MARLEY &  
 VISION BRATIONS  
 RIVER CREE  
 KINIKY  
 SISTER CAROL  
 ISSA BAGAYOGO  
 PETER MURPHY  
 SIZZLA  
 MACKA B

**KHNS**  
 Los Angeles, CA 102.3 FM  
 Jennifer T. Kaye  
 907.766.2020  
 byrnerpower@hotmail.com  
 THE ROUGH GUIDE T  
 PARIS COMBO  
 ANGELEQUE KIDJO  
 OLIVER MTKUKUZI  
 AMERICAN POLKA  
 SILK ROAD: A MUSI  
 NUSURAT FATEH ALI  
 THE ROUGH GUIDE T  
 ANGELEQUE KIDJO  
 GLOBE TREKKER

**KHSA**  
 Arcata, CA 90.5 FM  
 Brian Brown  
 707.846.4640  
 khsp@knx.com  
 OLIVER MTKUKUZI  
 WORLD LOUNGE  
 ISLAND ROOTS III  
 CAPELTON  
 KODO  
 MONDO SAMBA  
 OMAR FARUK TEKIBL  
 LATIN GROOVE  
 TULKU

**KISL**  
 Seattle, WA 88.7 FM  
 Dave Hubbard  
 206.393.3827  
 kisp@kpnw.com  
 ANTEBALAS AFROBEA  
 CAPELTON  
 SISTER CAROL  
 PARIS COMBO  
 DANCEHALL CULTURE  
 ANGELEQUE KIDJO  
 LOS DE WASHINGTON  
 LOS DE ABAJO  
 STRICTLY THE BEST  
 ORCHESTRA BAOBAB  
 MICROPHONE ATTACK

**KLBC**  
 Long Beach, CA 90.3 FM  
 Gene Berman Argendo  
 562.598.8844  
 clare@kuno.com  
 ROUNDER  
 ESKA  
 JINJOR P  
 FELIX NADAL  
 TRIO MOCOTO  
 ISRAEL VIBRATIONS  
 SONBEAM  
 GLOBE TREKKER  
 SISTER CAROL  
 JOHN HOLT

**KLSQ**  
 Baton Rouge, LA 91.1 FM  
 Joachim Vogler  
 225.578.4620  
 klausmusicdirector@yahoo.com  
 LATIN GROOVE  
 I GIANT LEAP  
 ZIROQ  
 LOS DE ABAJO  
 OZOMATI  
 SUSANA BACA  
 ANGELEQUE KIDJO  
 KRONOS QUARTET  
 THE ROUGH GUIDE T  
 OLIVER MTKUKUZI

**KMSU**  
 Mankato, MN 89.7 FM  
 Nick Iversen  
 507.846.3810  
 kstso@kmsu.com  
 LOS KALUMBA KINGS  
 PARIS COMBO  
 LOS PUMBINOS  
 OY7  
 YO YO MA AND THE  
 LOS TIGRES DEL NO  
 RAIERY  
 CARIC ANTHONY  
 CONTROL  
 KODO

**KMUD**  
 Redway, CA 91.1 FM  
 Trey Pender Luntzick  
 707.923.2513  
 kmud@kmsu.org  
 GAND ROOTS III  
 BEBEL GILBERTO  
 ANGELEQUE KIDJO  
 UNIVERSAL MESSAGE  
 OLIVER MTKUKUZI  
 SKA ALL MIGHTY  
 THE ROUGH GUIDE TO TH  
 SUBA  
 SILK ROAD: A MUSI  
 SILK ROAD

**KPFA**  
 Berkeley, CA 91.5 FM  
 Lisa Medina  
 510.848.8781  
 kpfa@pacifica.org  
 ANGELEQUE KIDJO  
 CAPELTON  
 CESAR PEDROSO  
 OLIVER MTKUKUZI  
 ANTEBALAS AFROBEA  
 THE ROUGH GUIDE T  
 SILK ROAD: A MUSI  
 ANTEBALAS AFROBEA  
 I GIANT LEAP  
 LATIN GROOVE

**KRCC**  
 Colorado Springs, CO 91.5 FM  
 Jeff Brant  
 719.473.4801  
 jbrant@coloradocollege.edu  
 PARS COMBO  
 GREAT BIG SEA  
 MONDO CELTIC  
 CATHE RYAN  
 LATIN GROOVE  
 ANGELEQUE KIDJO  
 RISING LION  
 ALLENKO BROTHERHO  
 KRONOS QUARTET  
 YO-YO MA

**KRFH**  
 Arcata, CA 610 AM  
 Ian McFerrin  
 707.826.3257  
 ianm@krfh.com  
 CAPELTON  
 DENNIS BROWN  
 Y TU MAMA TAMBIE  
 GLOBE TREKKER  
 SKA ALL MIGHTY  
 RAINY OUT  
 TANTO METRO AND D  
 SAN-CHEZ  
 GLOBE TREKKER  
 TULKU

**KRLW**  
 Stillwater, OK 91.3 FM  
 Steve Smith  
 530.732.2626  
 krlw@krsu.edu  
 THUNDERDRUMS, VOL  
 BEENIE MAN  
 CAPELTON, SIZZLA  
 BOB MARLEY &  
 VISION BRATIONS  
 RIVER CREE  
 KINIKY  
 SISTER CAROL  
 ISSA BAGAYOGO  
 PETER MURPHY  
 SIZZLA  
 MACKA B

**KRUJ**  
 Los Angeles, CA 89.7 FM  
 James Tracy  
 319.335.7215  
 music@kruj.com  
 LEE PERRY &  
 DENNIS BROWN  
 CAPELTON  
 LEE PERRY  
 BUNJI GARLIN  
 SANGHA BOSSA NOVA  
 TULKU  
 REVOLUTIONARIES  
 CARL TONY REBEL

**KRUX**  
 Las Cruces, NM 91.5 FM  
 Elena McCole  
 505.447.2208  
 music@krux.msu.edu  
 SUBA  
 ANGELEQUE KIDJO  
 TAHA/KHALED/FAUDE  
 ZAP MAMMA  
 SANGHA BOSSA NOVA  
 CAPELTON  
 KODO  
 MONDO SAMBA  
 OMAR FARUK TEKIBL  
 LATIN GROOVE  
 TULKU

**KRVS**  
 Seattle, WA 88.7 FM  
 Dave Hubbard  
 206.393.3827  
 kisp@kpnw.com  
 ANTEBALAS AFROBEA  
 CAPELTON  
 SISTER CAROL  
 PARIS COMBO  
 DANCEHALL CULTURE  
 ANGELEQUE KIDJO  
 LOS DE WASHINGTON  
 LOS DE ABAJO  
 STRICTLY THE BEST  
 ORCHESTRA BAOBAB  
 MICROPHONE ATTACK

**KRZA**  
 Alamosa, CO 88.7 FM  
 Claire Steube  
 719.390.8844  
 Claire01@bwn.net  
 LUNASA  
 MONDO NOVA  
 AMERICAN POLKA  
 ANGELEQUE KIDJO  
 MONDO CELTIC  
 MONDO FLAMENCO  
 THE ROUGH GUIDE T  
 THE ROUGH GUIDE T  
 WORLD LOUNGE  
 TCHUYA AMET

**KSFN**  
 Austin, TX 90.5 FM  
 Jeff McCord  
 512.471.6395  
 jmcord@kfjn.com  
 OLIVER MTKUKUZI  
 SUSANA BACA  
 ANGELEQUE KIDJO  
 GINOA SITSON  
 KODO  
 RAIERY  
 SUBA  
 CAETANO VELOSO  
 ANTEBALAS AFROBEA  
 GYPSYLAND

**KSTO**  
 Northfield, MN 93.1 FM  
 Romy Abdelghani  
 507.846.3810  
 ksto@kstomn.com  
 WORLD LOUNGE  
 OLIVER MTKUKUZI  
 I GIANT LEAP  
 OLIVER MTKUKUZI  
 PARIS COMBO  
 CAETANO VELOSO  
 TANTO METRO AND D  
 PARIS COMBO  
 KRONOS QUARTET  
 JAPAN FOR SALE VO

**KSTR**  
 Mt. Vernon, WA 90.1 FM  
 Romy Abdelghani  
 509.758.2153  
 kstr@kstr.com  
 LUMIN  
 BEBEL GILBERTO  
 ANGELEQUE KIDJO  
 UNIVERSAL MESSAGE  
 OLIVER MTKUKUZI  
 SKA ALL MIGHTY  
 THE ROUGH GUIDE TO TH  
 SUBA  
 SILK ROAD: A MUSI  
 SILK ROAD

**KTAA**  
 Taos, NM 101.9 FM  
 John Henderson  
 505.858.5628  
 johnhenderson@hotmail.com  
 ANGELEQUE KIDJO  
 SUSANA BACA  
 ANTEBALAS AFROBEA  
 OLIVER MTKUKUZI  
 ALLENKO BROTHERHO  
 HEAD SHOT: REGGAE  
 KINIKY  
 ORCHESTRA BAOBAB  
 PARIS COMBO  
 TRIO MOCOTO

**KTEK**  
 Socorro, NM 88.7 FM  
 Eric Soto  
 505.835.8013  
 ktek@mt.edu  
 IRINE FARRERA  
 SO KALMEY  
 DUB YOUR BRAINS O  
 RIZWAN-MUAZZAM QA  
 CAPELTON  
 WORLD LOUNGE  
 TAHA/KHALED/FAUDE  
 ALLENKO BROTHERHO  
 KRONOS QUARTET  
 YO-YO MA

**KTRU**  
 Houston, TX 91.7 FM  
 Scottie McDonald  
 713.346.4048  
 tom@ktruhouston.com  
 CAPELTON  
 LUCIANO  
 KRONOS QUARTET: REGGAE  
 TANTO METRO AND D  
 HI-FIDELITY DUB 5  
 RAINY OUT  
 KY-MANI MARLEY  
 STRICTLY THE BEST  
 TRIO MOCOTO  
 STRICTLY THE BEST

**KTUH**  
 Honolulu, HI 90.3 FM  
 Steve Smith  
 808.956.4848  
 music@ktuh.hawaii.edu  
 MONDO SAMBA  
 ZIROQ  
 YO YO MAMA TAMBIE  
 LATIN GROOVE  
 SUBA  
 ACUSTIC SOUL  
 IRENE FARRERA  
 I GIANT LEAP  
 QUANTA

**KUGS**  
 Grand Rapids, WA 89.3 FM  
 Jeff Moloney  
 360.850.2936  
 music@kugradio.org  
 KODO  
 GABRIELLE ROTH AN  
 SANCHEZ  
 SAMBA BOSSA NOVA  
 GENEROSO JIMENEZ  
 DAMIAN MARLEY  
 OLIVER MTKUKUZI  
 KARTIK SHESHADRI

**KUNM**  
 Albuquerque, NM 89.9 FM  
 Allison Kunk  
 505.847.4166  
 kunmusic@unm.edu  
 JACK COSTANZO  
 ANTEBALAS AFROBEA  
 TULKU  
 LATIN GROOVE  
 ANGELEQUE KIDJO  
 SISTER CAROL  
 MONDO FLAMENCO  
 INCENDIO  
 MONDO PLATINUM  
 ROOTS MUSIC 3

**KUOM**  
 Potomac, MD 90.7 FM  
 Paul Harding  
 612.625.6531  
 paul@kpot.com  
 FUTURE WORLD FLUNK  
 ISSA BAGAYOGO  
 GROOVE CORP ORATIO  
 ANTEBALAS AFROBEA  
 GYSEONH GROOVES  
 LOS DE WASHINGTON  
 LOS DE ABAJO  
 STRICTLY THE BEST  
 CAPELTON  
 LUCIANO BERIO  
 AL HASSAN KUBAN

**KUSF**  
 Alamosa, CO 90.3 FM  
 Seth Heller  
 719.398.8813  
 kuf@kusa.com  
 DENNIS BROWN  
 LUNASA  
 MONDO NOVA  
 AMERICAN POLKA  
 KULTUR SHOCK  
 DUB YOUR BRAINS O  
 SKA ALL MIGHTY  
 JEWELIA EISENBERG  
 HEAD SHOT: REGGAE  
 DAN CANTRELL  
 LEE PERRY

**KUT**  
 Austin, TX 90.5 FM  
 Jeff McCord  
 512.471.6395  
 jmcord@kfjn.com  
 OLIVER MTKUKUZI  
 SUSANA BACA  
 ANGELEQUE KIDJO  
 GINOA SITSON  
 KODO  
 RAIERY  
 SUBA  
 CAETANO VELOSO  
 ANTEBALAS AFROBEA  
 GYPSYLAND

**KVMR**  
 Nevada City, CA 89.5 FM  
 Al Rieser  
 530.818.5104  
 wbnv@hotmail.com  
 ANGELEQUE KIDJO  
 ANTEBALAS AFROBEA  
 ISSA BAGAYOGO  
 GENEROSO JIMENEZ  
 CYBERBITE  
 YO-YO MA  
 OLIVER MTKUKUZI  
 WORLD LOUNGE  
 LOS DE ABAJO  
 ZIROQ

**KVSC**  
 St. Cloud, MN 88.1 FM  
 Kate Rehnholz  
 320.255.3126  
 music@kvsc.org  
 ANTEBALAS AFROBEA  
 ALLENKO BROTHERHO  
 PIO LEVA  
 WORLD LOUNGE  
 HASIDIC NEW WAVE  
 ORCHESTRA BAOBAB  
 THE ROUGH GUIDE T  
 PARIS COMBO  
 ISSA BAGAYOGO  
 TRAVELER O2

**KWLV**  
 Williamstown, MA 91.9 FM  
 Noreen Khawaja  
 413.557.2719  
 kwlvfm@wfm.williams.edu  
 RICKY SKAGGS  
 SUSANA BACA  
 YO YO MA AND THE  
 SUBA  
 Y TU MAMA TAMBIE  
 CORBY SANG



JAZZ AT 10.30 NAT.

KVSC St. Cloud, MN 88.1 FM... Mike McFerrin

WCBE Columbus, OH 90.5 FM... Maggie Brennan

WESS East Stroudsburg, PA 90.3 FM... Chris Babcock

WKDU Philadelphia, PA 91.7 FM... Steve D

WNEC Henniker, NH 91.7 FM... Ambrose Metzger

WRTF Amherst, PA 54.0 AM... Rob Tompsett

WTCC Springfield, MA 90.7 FM... James Lewis

WWSP Stevens Point, WI 89.9 FM... Russell Haines

KAOS Olympia, WA 89.3 FM... Scott Stevens

KBCC Bellevue, WA 91.3 FM... Glenn Lewis

KWLC Decatur, IA 1240 AM... Glenn Entwistle

KWA Eugene, OR 88.1 FM... Kwa Studios

WCN Ann Arbor, MI 88.3 FM... Justin Smith

WFBH Bloomington, IN 91.3 FM... Ian Warner

WKPS State College, PA 90.7 FM... David Pridemore

WNTI Hackettstown, NJ 91.9 FM... Dan Pittman

WRHU Hempstead, NY 88.7 FM... David Eisenam

WTJU Charlottesville, VA 91.1 FM... David Strider

WWUW West Hartford, CT 91.3 FM... Michael Ouchieff

KBVS Davis, CA 90.3 FM... Travis Langsate

WYCS Schnecksville, PA 90.3 FM... Truman Ingatbe

KZSC Santa Cruz, CA 88.1 FM... Agustin Rodriguez

KZMU Nash, UT 89.7 FM... Wynn Harris

WCFM Westminster, MA 91.9 FM... Mike Gioiello

WFUM Jersey, NJ 91.1 FM... Brian Turner

WMBE Drom, ME 91.5 FM... Paul J Bosse

WONY Oneonta, NY 90.9 FM... Dan Barrett

WRST Oshkosh, WI 90.3 FM... Benjamin Lasiewicz

WUEV Ely, NV 91.5 FM... Mark LaRaine

WYCW Chesapeake, VA 90.3 FM... David Strider

KBVS Davis, CA 90.3 FM... Travis Langsate

WYCS Schnecksville, PA 90.3 FM... Truman Ingatbe

KZSC Santa Cruz, CA 88.1 FM... Agustin Rodriguez

KZSC Santa Cruz, CA 88.1 FM... David Barakat

WCSA Allendale, NJ 1610 AM... Charles P. Buss

WFMO Freeburg, MO 91.9 FM... Chuck Daulton

WMDR Medford, MA 91.5 FM... David Pridemore

WORT Madison, WI 89.9 FM... Jeff MacBeth

WRFC Hartford, CT 89.3 FM... Robb Trefler

WWSB Stony Brook, NY 90.1 FM... David Strider

WYCS Schnecksville, PA 90.3 FM... Truman Ingatbe

KBVS Davis, CA 90.3 FM... Travis Langsate

WYCS Schnecksville, PA 90.3 FM... Truman Ingatbe

KZSC Santa Cruz, CA 88.1 FM... Agustin Rodriguez

KZSU San Mateo, CA 90.1 FM... Craig Matsumoto

WDBK Bismarck, ND 91.5 FM... Dyan Dyran

WGBR Burlington, NY 92.7 FM... John Barton

WMBE Drom, ME 91.5 FM... Paul J Bosse

WMBE Drom, ME 91.5 FM... Paul J Bosse

WPCR Rochester, NY 91.7 FM... Josh Banton

WRWR Rochester, NY 88.5 FM... Peter Badore

WWSB Stony Brook, NY 90.1 FM... David Strider

WYCS Schnecksville, PA 90.3 FM... Truman Ingatbe

KBVS Davis, CA 90.3 FM... Travis Langsate

KZSC Santa Cruz, CA 88.1 FM... Agustin Rodriguez

KZLU Pullman, WA 90.7 FM... Andy Cucke

WDCR Richmond, VA 90.1 FM... Herb King

WGLT Normal, IL 89.1 FM... Steve Fast

WMMT Whitesboro, NY 88.7 FM... Bill Buffalo

WPKN Bridgeport, CT 89.5 FM... Phil Bowler

WRWU Cleveland, OH 91.1 FM... David Tolson

WVUT Blacksburg, VA 90.7 FM... Mike Ayers

WWSB Stony Brook, NY 90.1 FM... David Strider

WYCS Schnecksville, PA 90.3 FM... Truman Ingatbe

KBVS Davis, CA 90.3 FM... Travis Langsate

KZSC Santa Cruz, CA 88.1 FM... Agustin Rodriguez

MUSIC CHOICE Detroit, MI cable FM... Gary Susalis

WDE New York, NY 101.5 FM... Chuck Horn

WHR Port Huron, MI 89.3 FM... Patrick Francis

WMPG Portland, ME 90.9 FM... Bob Cochran

WPRB Princeton, NJ 103.3 FM... Dave Morris

WSBF Memphis, SC 88.1 FM... Bill Suski

WVUT Blacksburg, VA 90.7 FM... Mike Ayers

WWSB Stony Brook, NY 90.1 FM... David Strider

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KZSC Santa Cruz, CA 88.1 FM... Agustin Rodriguez

WBCZ Chicago, IL 91.5 FM... Chris Heim

WBCS Williams, NC 90.1 FM... Art Herol

WDE New York, NY 101.5 FM... Chuck Horn

WHR Port Huron, MI 89.3 FM... Patrick Francis

WMPG Portland, ME 90.9 FM... Bob Cochran

WPRB Princeton, NJ 103.3 FM... Dave Morris

WSBF Memphis, SC 88.1 FM... Bill Suski

WVUT Blacksburg, VA 90.7 FM... Mike Ayers

WWSB Stony Brook, NY 90.1 FM... David Strider

WYCS Schnecksville, PA 90.3 FM... Truman Ingatbe

KZSC Santa Cruz, CA 88.1 FM... Agustin Rodriguez

WBGU Bowling Green, OH 88.1 FM... Mark Zahorney

WDE New York, NY 101.5 FM... Chuck Horn

WHR Port Huron, MI 89.3 FM... Patrick Francis

WMPG Portland, ME 90.9 FM... Bob Cochran

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WBSD Bowling Green, OH 88.1 FM... Mark Zahorney

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## RADIO 200 ADDS

Period Ending 5/7/2002

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	188	<b>GIRLS AGAINST BOYS</b> You Can't Fight What You Can't See	Jade Tree
2	136	<b>ELF POWER</b> Creatures	spinART
3	97	<b>DOVES</b> There Goes The Fear (EP)	Capitol-Heavenly
4	95	<b>K'S CHOICE</b> Almost Happy	Sony Music International
5	93	<b>CAPITOL K</b> Island Row	Planet Mu
6	88	<b>FRENCH KICKS</b> One Time Bells	Star Time
7	67	<b>ELK CITY</b> Hold Tight The Ropes	Warm
8	61	<b>SUNDAY'S BEST</b> The Californian	Polyvinyl
9	58	<b>DROPSONIC</b> Belle	54-40 Or Fight
10	58	<b>ADEN</b> Topsiders	Teen Beat
11	49	<b>POLYPHONIC SPREE</b> The Beginning Stages	Good
12	41	<b>SOUNDTRACK</b> CQ	Emperor Norton
13	36	<b>GLITTER MINI 9</b> Kiss The Liberator	Independent
14	35	<b>CATO SALSA EXPERIENCE</b> A Good Tip For A Good Time	Garralda
15	29	<b>LEFTOVER SALMON</b> Live	Compass
16	28	<b>SOUNDTRACK</b> Star Wars Episode II: Attack Of The Clones	Sony Classical
17	25	<b>FAVEZ</b> (From Lausanne, Switzerland)	Doghhouse
18	21	<b>RAILER</b> Frame Of Mind	Resolute
19	20	<b>GOLDFINGER</b> Open Your Eyes	Mojo-Jive
20	16	<b>TROUBLE WITH SWEENEY</b> Play Karen And Others	Basement Life



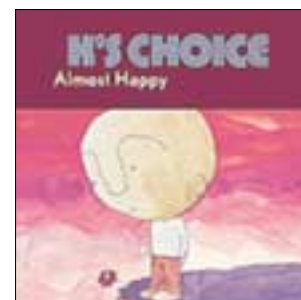
Girls Against Boys



Elf Power



Doves



K's Choice



Capitol K

## GOING FOR ADDS

www.cmj.com

### MAY 21

<b>COLD MEMORY</b> Damage/No Damage	Revup
<b>DOC MARTIN</b> Sounds You Can Feel...	Classic
<b>BRYAN FERRY</b> Frantic	Virgin
<b>GOSSIP</b> Arkansas Heat	Kill Rock Stars
<b>LITTLE AXE</b> Hard Grind	Fat Possum-Epitaph
<b>RIDDLIN' KIDS</b> Hurry Up And Wait	Columbia
<b>WEEZER</b> Maladroit	Geffen-Interscope

### MAY 28

<b>FARRAH</b> Moustache	Ark 21
<b>JUCIFER</b> I Name You Destroyer	Velocette
<b>ORBITER</b> Sparks On A String	Loveless
<b>Q-BURNS ABSTRACT MESSAGE</b> Re-Routed	Eighth Dimension
<b>SPACEHEADS</b> Low Pressure	Merge
<b>TRANS AM</b> TA	Thrill Jockey
<b>VARIOUS ARTISTS</b> Cookbook	Eenie Meenie

### JUNE 4

<b>BULLETS OF ORANGE</b> Bullets Of Orange	Bullets Of Orange
<b>MARY KATE O'NEILL</b> Mary Kate O'Neill	71 Recordings

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