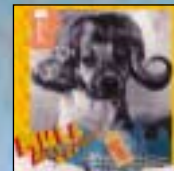


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NEW MUSIC REPORT

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ESSENTIAL



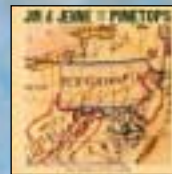
MULL HISTORICAL SOCIETY



ST. THOMAS



WALDECK



JIM AND JENNIE

Nice Guys Finish First

Virgin's Tyson Haller



RETAIL
LOST IN THE DVD
SUPERMARKET?

MACROCK
THE WEEKEND
IN PHOTOS

CHARTS: **BADLY DRAWN BOY** SWIPES NO.1, **COSTELLO** MOST ADDED

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Volume 123 • June 10, 2002

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FEATURES

8 Sometimes Nice Guys Finish First

Tyson Haller is widely known throughout the industry as one of the hardest-working and friendliest people in the biz. CMJ had the opportunity to sit down and talk to the man behind Virgin's College Radio Department and find out how he got to where he is today, where he's going and how he views the role of college radio: "[College radio] starts a story, it starts a base that you need to start from. When you achieve success at that format, that band is associated with that credibility."



8

4 Essential

St. Thomas, Jim And Jennie And The Pinetops, Waldeck, Mull Historical Society

6 The Week

The numbers are in: the IFPI posts the official statistics in the music industry sales slump; the music world mourns the loss of Layne Staley and Dave Karcich; Richard Ashcroft really wants his guitar back; new releases from Red Hot Chili Peppers, Charlatans UK, Coldplay and more.

10 Reviews

Susana Baca, Citizen Bird, Crooked Fingers, Elf Power, Mars Volta, John Mooney, Radio 4, Rasputina, Starlet, Tino's Breaks, Trouble With Sweeney, John Vanderslice.

13 Loud Rock

Loud Rock mourns the death of Alice In Chains frontman Layne Staley, Megadeth's Dave Ellefson considers being Metallica's new bassist, Slayer covers Steppenwolf, plus reviews of Killswitch Engage, Superjoint Ritual, Skinlab, Speeddealer and Vex Red.

17 Hip-Hop

Out and about at The Coup/X-Ecutioners show, 'XDU's Shaw "Bumrush" Hargett gets jacked with Infamous Mobb, review of Khia.

19 Core Radio 75

Badly Drawn Boy stays at No. 1.

DEPARTMENTS

20 CMJ Radio 200

Badly Drawn Boy at No. 1 here, too.

24 Triple A

25 Specialty Charts

New World, Jazz, Ñ Alternative and RPM Top 10 charts on one page.

26 Mic Check/Aircheck

Jacob Jarvela, Co-MD of New London, NH's WSCS.

27 Get A Job

28 Upcoming

30 Macroock Photo Page

31 Retail

Cope's "All Lost In The [DVD] Supermarket"; B&T's Steve Harkins weighs the "Gold"; Sheryl Crow and Pedro The Lion have a big week; Janah, Avril Lavigne, Kinky and Dishwalla's new DVD all get points; King Curtis profiles Bow Wow.

38 Airplay

61 Top 200 Adds & Going For Adds

Elvis Costello No. 1 most added with 239 adds.



6



30

Cover Photo By Drew Goren

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MULL HISTORICAL SOCIETY

Loss (XL-Beggars Group)

While music has already veered well into the mine of new wave and dance via the electroclash scene and its many offshoots, few souls have had the wherewithal to bring back the pop sounds of the once-derided era. Presenting Colin MacIntyre, the man behind Mull Historical Society, and the soul brave enough to release a single called “Watching Xanadu” — a song that not only proudly references a cultural touchstone of ’80s film (it starred Olivia Newton John, for gosh sakes), but goes on to make you love it for far more than kitsch value. With a fondness for simple, catchy song structures, MacIntyre uses his guitar, the occasional choir, and, almost as a signature, lots of bells, to create consistently unforgettable bursts of flashback fun. Not that it’s all completely retro; echoes of today abound in the glitches and often twisted turns of tune, and an overall anti-corporate-globalization theme in the lyrics strikes a very modern chord. Check out “Barcode Bypass” to hear the number that got rave reviews rolling in the Scottish rabble rousers’ native U.K., or try the sing-songy “Animal Cannabus” — but only if you don’t mind having a refrain stuck in your head for weeks to come. — **Doug Levy**

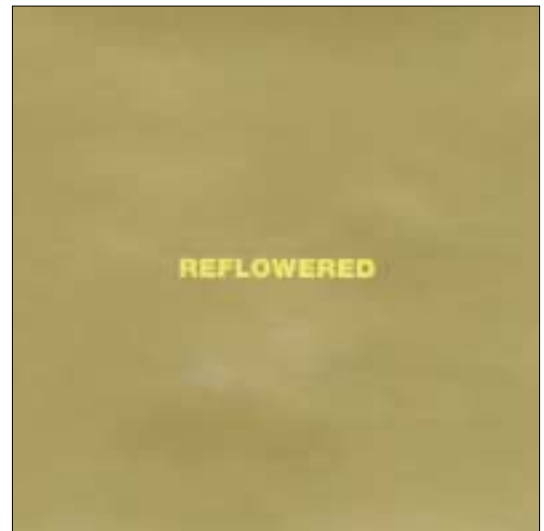
R.I.Y.L.: Space, Beta Band, Aztec Camera
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Release Date: May 7; at radio

WALDECK

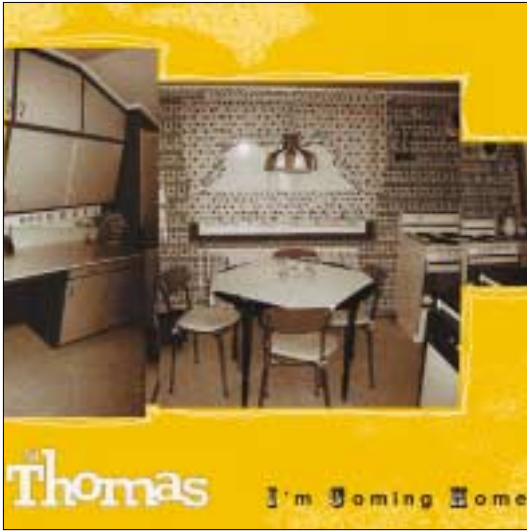
The Night Garden (Reflowered) (E-Magine Entertainment)

Imagine falling asleep one night only to find yourself waking up the next morning in the thickest cloud of cumulus cannabis. Ladies and gentlemen, you’ve just entered Waldeck’s *Night Garden*. On this hazy journey, Vienna’s Klaus Waldeck enlists the world’s most gifted mixaholics to puff away at his classic tracks. The erotic Mushroom Dive remix of “This Isn’t Maybe” sets the mood as a hazy lullaby that consumes the body with dreamy textures. Meanwhile, Kid Loco transforms “I Talk To The Wind” into 2002’s version of Groove Armada’s crowning achievement, “At The River,” while Matthew Herbert adds his signature choppy house sound to “Tears Running Dry Part II.” Key vocal contributions from Brian Amos and former Incognito member Joy Malcolm add a rich layer of pure sensuality that will put you in a very naughty mood — nearly daring you to try and keep your clothes on. Additional manipulations by Dubblestandart and Urbs lead to a nightmarish Jung Collective remix of the David Bowie-penned “Cat People Dub,” which is constructed with the sampling of purring cats. *The Night Garden (Reflowered)* is an inspiring project at a time when record store shelves are littered with commercial remix fodder.

— **Justin Kleinfeld**



R.I.Y.L.: Jazzanova, Kruder And Dorfmeister, Massive Attack
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Email: eric@promotion-lift.com
Release Date: out now; at radio



ST. THOMAS

I'm Coming Home (Misra)

St. Thomas is the moniker used by Norwegian folk hero Thomas Hansen and his ever-changing backup group, which can range in members from two to 10 people. Incorporating banjos, fiddles, harmonica, organ and soft snare brushes into his delicate blend of guitar plucks and a quivering falsetto that is sure to bring many Neil Young comparisons, Hansen forges a collection of backwoods country tunes that could just as easily make themselves at home on the range. *I'm Coming Home* marks St. Thomas' first dabble on U.S. soil, despite the fact that Hansen's a virtual pop star back home — he spent much of 2001 in the Norwegian Top 10. Even though these 12 tracks are undeniably country, each has a fragile pop quality that causes the listener to want to hold these beautiful hymns close to their heart. Upbeat opener "The Cool Song" seems the perfect campfire anthem, complete with sing-along choruses and harmonica bursts. "Take A Dance With Me" is a harrowing tale of a man trapped by fear and loneliness ("So come on get along, hang out with me... take a dance with me") that features brooding violins and a banjo melody that makes you want to bring Hansen into your circle of friends. Even though this will be St. Thomas' first time in the States, this Norwegian cowboy truly is *Coming Home*.

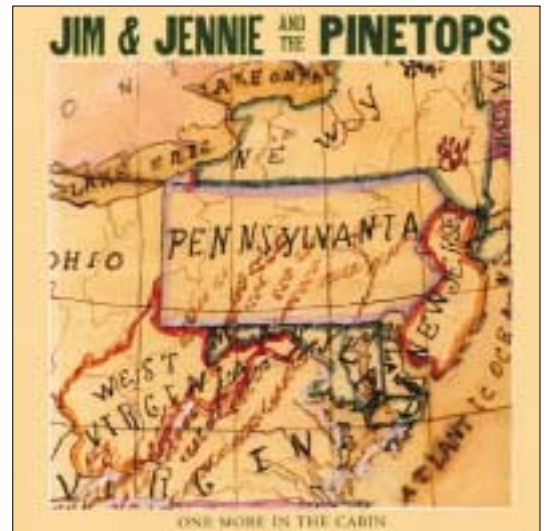
— **Louis Miller**

R.I.Y.L.: Nick Drake, Neil Young, Gram Parsons
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Email: radio@teamclermont.com
Release Date: May 7; at radio

JIM AND JENNIE AND THE PINETOPS

One More In The Cabin (Overcoat)

Do you still doubt the supernatural allure of bluegrass? Well, we have one piece of evidence for you: *O Brother, Where Art Thou?* Obviously, after the enormous sales success of that Grammy Award-winning soundtrack, 2001 will go down as the year that banjos and fiddles became more popular than a seedy massage parlor at 3:00 in the morning. That said, the timing is perfect for a band like Jim And Jennie And The Pinetops. Piloted by singer/guitarist Jim Krewson and singer/songwriter Jennie Benford (who also plays a bitchin' mandolin), the talented ensemble is a traditional bluegrass outfit from Philadelphia that formed in 1997. Aside from mercifully expanding the City Of Brotherly Love's cultural contributions beyond cheesesteaks and soft pretzels (we could probably throw *Rocky* in there, too), this group spits out savory 'grass (calm down, Bongzilla. We mean *bluegrass*) as if it is possessed by the spirit of Bill Monroe himself. *One More In The Cabin* is a 14-track collection of originals that boasts many highlights, including "Driving Rain," the title track, "Elmore Mountain Road" and "The Road To Paradise." — **Kevin Boyce**



R.I.Y.L.: Soggy Bottom Boys, Alison Krauss, Gillian Welch
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Release Date: May 7; at radio

CMJ

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INDUSTRY NEWS

It's official! According to recently released figures by the International Federation Of The Phonographic Industry, the recorded music industry worldwide posted a 5 percent drop in value and a 6.5 percent decline in units sold last year as the sales of CDs dipped for the first time since the format's inception in 1983. As glum as that sounds, the global record biz still saw \$33.7 billion in profits on total unit sales of 3.2 billion last year. The IFPI says surveys show that mass copying and illegal Internet downloading of music (most notably in the U.S. and Germany) is directly responsible for the worldwide profit decline. • In addition to the hotly contested royalty fees the U.S. Copyright Office is considering for streaming broadcasters, the government office is also considering proposed rules for reporting the play of streamed music by online broadcasters. In case you haven't heard, here is a list of things you may be required by law to report for each song streamed in the near future: name of the service; the channel (call letters) of the program; date of transmission; time of transmission; time zone of original transmission; numeric designation of the place of the sound recording within the program; duration of transmission; sound recording title; the ISRC code of the recording; the album's year of release; featured recording artist; retail album title; record label; the UPC code on the recording; the recording's catalog number; the copyright owner information; and finally, the musical genre (format) of the channel or program. (Phew! Pass the aspirin!). The fed office will hold a public roundtable discussion on the proposed rules on May 10. We'll keep you posted! • NYC-based music and entertainment company StarPolish is branching

out in artist management with the signing of its first client, electronic pop act Casino.

LABEL NEWS

Look for the official announcement soon that Epic Records



Executive VP/Promotion Hilary Shaev is headed for Virgin Records in a similar role. Shaev's No. 2, Sr./VP Promotion Joel Klaiman will be in total control of Epic's promotion department by the time Shaev heads downtown to Virgin's new offices after May 31. • Lost Highway Sr. VP/Promotion And Marketing Chris Stacey exits for a new, as yet unnamed, venture. • Former Maverick Sr. VP/Promotion Ric Lippincott has been announced at the new National Promotion Director at Immergent Records, the new home of Dishwalla. • Chicago-based Victory Records founder/owner Tony Brummel has sold a non-controlling 25 percent of his label to MCA. • Former NBA player James "Hollywood" Robinson is launching Da Dirty South Records. The label's first release, Don Dada's *My Life, My Pain*, is scheduled to come out this summer. • Octone Records, owned by J Records VP A&R/Marketing James Diener, has secured distribution through BMG. Up first for Octone is the June 25 debut release of L.A.'s Maroon5. • Joan Osborne's *Womanly Hips Records* has signed a worldwide exclusive deal with Compendia Music Group. Look for Joan's new album, also called *Womanly Hips*, to be released on Aug. 27.

MUSIC NEWS

The music world has suffered two more tragic losses in recent weeks, with the deaths of Alice In Chains singer Layne Staley and former Spring Heeled Jack drummer Dave Karcich. Staley is reported to have been dead for two weeks before his body was discovered at home in Seattle. Although the cause of death couldn't be immediately determined pending toxicity test results, a police spokesman confirmed the presence of drug paraphernalia at the scene and said foul play was not suspected. The vocalist, who was a major influence on modern music with his dark, brooding delivery and angst-filled lyrics, fought a long and high profile battle with drug addiction throughout his career. Alice In Chains was one of the most popular bands of the early to mid-'90s, achieving multi-platinum status with its 1992 sophomore album, *Dirt*. Staley was 34. • Dave Karcich was best known to fans as the drummer of popular ska band Spring Heeled Jack, but had recently joined up with a new outfit, *Avoid One Thing*. The band was gearing up to tour in support of its debut album when Karcich, 28, suffered a brain aneurysm on April 2. He died three days later without regaining consciousness. A website in his memory, which allows fans and friends to post their condolences and memories, has been erected at <http://www.geocities.com/shjdave/SHJDave.html>. • Ryan Adams is back at it again. Not only is the inexhaustible rocker once more hard at work, he's also managed to outdo the Strokes, who did nothing of note this week, at making news. Adams is reported to have hit the studio to begin work on the follow-up to his breakthrough album, *Gold*. Good news for the fans, except that it comes with the caveat that the new sessions will delay the planned summer release of a number of demo albums. Adams was also on hand for the big Willie Nelson

tribute concert in Nashville on April 14, where he performed with Nelson, **Keith Richards** and **Hank Williams III** under the moniker of the **Lost Highwaymen**. The four covered the **Rolling Stones'** "Dead Flowers," with Adams returning later in the show to join Nelson for a take on **Jimmy Cliff's** "The Harder They Come." As for why Adams sported a large bandage on his chin at the concert, it was either due to a fight or a stage diving incident the night before, depending on which report you believe. The star-studded spectacle is set to air on the USA network on May 27. • In non-Ryan news, the **Sex Pistols** are set to get back together again, but they won't be playing at the Queen's Golden Jubilee in June, as speculated. The punk pioneers will perform later in the summer instead, with a July 21 show at the Crystal Palace National Sports Stadium in London eyed as a strong possibility. A rerelease of once-banned single "God Save The Queen" will still go ahead in time for the Jubilee celebrations, though, which include two days of performances at Buckingham Palace. A staggering 2 million or more people have applied for the 24,000 tickets available for the shows. We mean it, man. • **Radiohead** drummer **Phil Selway** has raised over \$30,000 to benefit the Samaritans, a British charity organization, by running in the London marathon on April 14. The money came from sponsors, who were able to pledge through an online form on the band's website. While the outpouring of goodwill from Radiohead fans is heartwarming, the chance to win the drum kit Selway used on *OK Computer* may have contributed a bit to their eagerness to get involved. • A photograph taken by **Yoko Ono** in 1980 following the murder of **John Lennon**, has raised over \$10,000 in a London auction. The photo, featuring Lennon's glasses covered in blood, is one of only six prints in existence. The image has also

been used in the U.S. to support a campaign against guns. • Former **Verve** frontman **Richard Ashcroft** has become quite flustered following the recent theft of a vintage guitar. Apparently, he's ready to kill someone. The BBC's Radio 1 reports that the singer delivered this statement for the benefit of the guilty party: "Whoever you are out there eating your syrup on toast



Richard Ashcroft

strumming it, wherever you are kidda, you can safely take the guitar back to Virgin Records and nothing will be done, or you can find yourself floating in the River Mersey in approximately two weeks. Thank you. Love and peace." • **Dave Grohl** is taking a break from work on the new **Foo Fighters** album to rejoin his current favorite band, **Queens Of The Stone Age**, on drums. Grohl performed the majority of the stickman duties on *Songs For The Deaf*, the new album on the way from QOTSA, and now, after promising to perform with both the Queens and the Foes at the Coachella festival on April 27-28, he's set to join the band on the road for their summer tour as well. As a result, the projected release date of the next Foo Fighters album has been pushed back to September. • **Rancid** members **Tim Armstrong** and **Matt Freeman** have teamed with **blink-182** drummer **Travis Barker** to form the **Transplants**, a side project that promises a mix of group 'n' bass and punk. The group will

also release an album in September on the Armstrong-owned Hellcat Records, which will also feature Tim's wife, the **Distillers'** **Brody Armstrong**. • Also coming your way: The next **Red Hot Chili Peppers** album, due in June, will be called *By The Way*. The band is currently finishing up work on the record with producer Rick Rubin; the **Charlatans U.K.** will release a retrospective DVD to accompany their b-sides album, *Songs From The Other Side*, on June 18. Both the CD and the DVD, titled *Just Lookin' 1990-1997*, will be put out by Beggars, with both covering the same eight-year period, during which the band was signed to the label in the U.S.; the first stage of the **Cranberries'** career will be encapsulated on May 14 with *Treasure Box: The Complete Sessions 1991-1999*, a box set including the group's first four albums in expanded form, with a number of b-sides and remixes added to each disc; the second **Coldplay** album, hitting shelves this summer, will be called *A Rush Of Blood To The Head*. Singer Chris Martin has commented that the record could be the band's swan song. "As far as I'm concerned this will be the last one we ever make," Martin told *NME*. "But I hope that one day we have some more songs."; the **London Suede** has also revealed the title of its new album, which had been previously dubbed *Subject To Nicotine Stains*. The album, scheduled for a September release, will actually be called *A New Morning*; **Ash**, whose *Free All Angels* is finally seeing a U.S. release on Kinetic, is also looking towards the possibility of a greatest hits collection in the near future, to celebrate its 10 years as a band. • In brief: The British Phonographic Industry (BPI) has launched an official investigation into the leak of tracks from the upcoming **Oasis** album, *Heathen Chemistry*, onto the Internet. Meanwhile, the band is insisting the versions circulating online are not the

final mixes; **Mercury Rev** has scheduled a series of four West Coast shows for mid-June, including dates in San Diego, Los Angeles, San Francisco and Seattle; a pair of tribute shows for the late **Joey Ramone** are scheduled to take place in New York on May 19, which would have been the star's 51st birthday. The shows will take place at NYC's Bowery Ballroom and CBGB; **Pink Floyd** legend **Roger Waters** went ahead as planned with a show in Beirut, Lebanon on April 17, despite the current unrest in the Middle East. The show, which featured a career-spanning set list, drew a crowd of nearly 6,000. • Finally, while this week's strangest story could have been the announcement of the upcoming tour teaming former **Van Halen** singers **David Lee Roth** and **Sammy Hagar**, but that's been completely trumped by the revelation that



Steve Burns

Steve Burns, former host of zany children's show *Blue's Clues*, has been recording an album — with members of the **Flaming Lips**. Drummer **Steven Drozd** and bassist **Michael Ivins** have joined Burns for work on the record, which has a current title of *Songs For Dustmites*. This is one mystery Blue most likely couldn't solve, even with help from Scooby Doo.

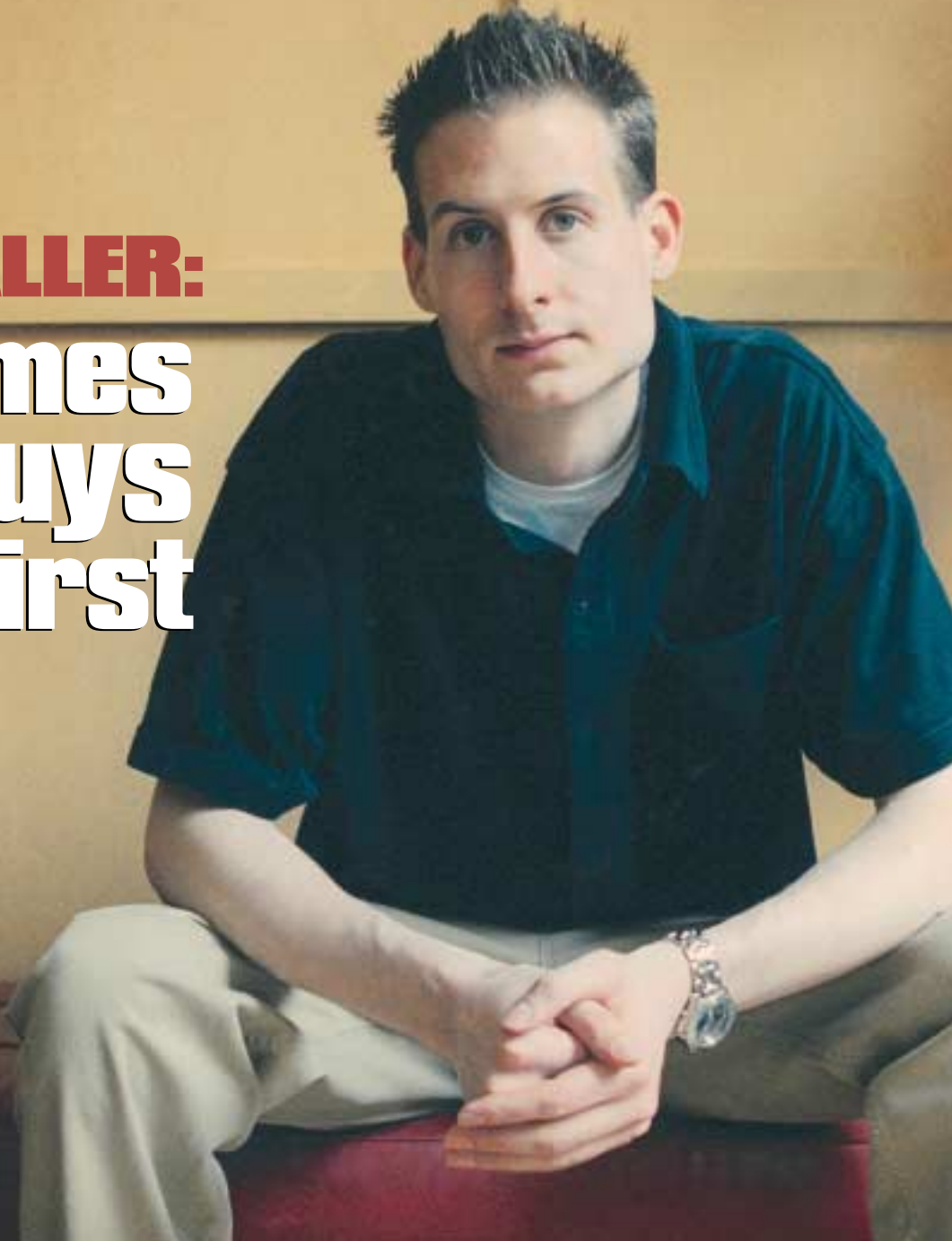
OOPS...

In our mentioning of Guided By Voices in The Week (issue 758), we inadvertently referred to the band leaving "the land of the major labels" (TVT Records) and is back with Matador. Of course, we all know that TVT is an independent label.

VIRGIN'S TYSON HALLER: Sometimes Nice Guys Finish First

Story By Lisa Hageman

Photo By Drew Goren



Everyone who has worked with Tyson Haller of Virgin Records knows that he is one of the most honest, personable and hard-working people in the industry today. But what we wanted to find out was how this former choirboy from St. Louis — and Washington University graduate who dreamed of becoming an Air Force pilot — made it to the big city, and where he plans to go from here.

Haller first sunk his teeth into the music industry as a DJ for Washington University's KWUR, co-hosting an electronica show on Sunday mornings from 3 a.m. to 6 a.m. with his buddy Mike Stein. It was love at first spin. Although his school didn't allow freshmen to take internships for credit, Haller convinced the head of the music business program at Elmhurst College in Chicago to find him a position somewhere, *anywhere*. During his summer in Chicago as an intern with Atlantic Records, he met the head of sales and marketing, who said he could use some "unofficial" college rep help in

St. Louis doing flyers and posters at record stores. Haller says this was "the turning point." From there, he went on to working at a local retail outlet called Streetside Records and running errands for acts performing at local clubs. "I got to meet Jakob Dylan from the Wallflowers, I had to make fake blood for GWAR and I had to buy the extra-extra long pantyhose for the Type O Negative guy and the extra large condoms for the Type O Negative guy. That was an interesting job."

Already a smooth talker, Haller convinced his school to give him credit for his internship at Atlantic and one he did at Virgin Records (totally unrelated to his present position) in London, where he lived during a semester abroad in order to add a music minor to his double major in Marketing and International Business. After getting in touch with Chris Elles and Mike DePippa, who ran the Elektra college rep department and gave him an official position, Haller says he was living the dream. "From St. Louis, it's kind of a big deal," he says. "You're talking to



someone in New York City every week, doing conference calls. It was awesome. So I was doing that, doing the record store thing and the clubs thing so I was living the dream. I was eating, breathing, sleeping the music business. I never really thought that term was realistic but it really was. I was seriously dreaming the music business. It's stupid but... a simple thing like picking up my spoon and eating my cereal was like a next step for me in the music business. I really, really thought about it. Everything I did was that next step. My college rep thing, I acted like it was a salary paid job. I'm the Elektra guy in St. Louis... that was my mentality."

Upon graduation, Haller took Elles up on his invitation to come up to the Big Apple for the CMJ Music Marathon and interview for one of two assistant jobs that had just recently opened up at Elektra. "I had to make a decision, how I was gonna handle it, if I got the job etc.," he says. "Chris said I could do this internship with them so if I didn't get the job, I'd still be there as an intern for the summer and hopefully, during the summer, something else would open up. If not, I'd go back home. But I was determined that there was no way they weren't gonna hire me."

Haller landed in New York, luggage in hand, on Sept. 4, 1997, after assuring his mother he was getting paid for the internship when, in fact, he wasn't. He says she never would've let him go if she had known the truth. After two interviews, Haller landed a job at Elektra assisting with tour marketing. "The next day, I called my mom and told her to watch the *Today Show* and I went down to [the outside of the studio] where they have the crowd and I wrote on a cardboard box 'Mom, I got the job and I'm not coming home.' I held it up and she saw it. It was a big deal.

"There's a Pet Shop Boys line that really hits it for me in the song "Being Boring," and it goes something like 'I never dreamt that I'd get to be/ The creature that I always meant to be' and at that moment, it really hit me. This kid from St. Louis gets to New York City. It was only the first step." And he never looked back. Haller believes part of his success in the business comes from the amount of respect he gives other people, in addition to his unbridled interest in the music he works. "Every phone call I get, however useless it may be or off the mark, or if I'm not the right person, I try to call them back," Haller notes. "It may not be on their time, but I promise to call them back. Every question is legitimate, even if they're asking about a band that's not on Virgin. I don't want to put them in limbo. I'll get back to them, eventually, 100 percent of the time. I think that's a big thing.

"I try to give everyone the respect they deserve and hopefully they feel that. I didn't take this job, I didn't want this job *just* so I could work in the music business. I actually wanted to do be a part of something. In that sense, I don't really want to throw stuff out there I don't really care about or don't want to learn about."

Asked about the present state of college radio, Haller says, "I definitely think there has been a shift in college radio since I started working in it four years ago. I think I came right at the end of a certain phase that I wasn't really a part of but I kind of hear stories about. It was more of a community between the stations and the labels a lot more than there is today... The way I see it now, I think it's a very relative format. I think it means less than it did 10 years ago, but I think it's critical right now for developing a base for a band in general. I can just see from bands that I've worked with, like B.R.M.C., when I started the first six months of the project where I was pretty much the main radio engine for that record — coupled with touring and press and that was probably it. As far as nationally, that was the main push, and obviously there was a reputation and a buzz created through that [campaign]. It wasn't maybe seen in sales for that band but the word got out, across the nation.

"That's what college radio does; it starts a story, it starts a base that you need to start from. It also gives bands a lot of credibility because people don't always see Top 40 audiences being particular music heads. And no matter if people know what college radio is about, they see that audience as being at the forefront of music, being into music and knowing about music. When you achieve success at that format, that band is associated with that credibility."

Haller says he is hoping to continue his career in radio promotion, perhaps as a Senior Director of a commercial format someday. Whatever he does, however, he plans to bring his enthusiasm, his honest Midwestern values and his creativity to the table. "There's a lot of jaded people in this business," he muses. "I'd like to bring a certain naïvete with me, because people will see my passion and I think they will react better to what I'm offering them. It gets down to being more about money at higher levels and hopefully I can be creative with that money. The more I learn, the more creative I can be, the more passion I can bring to the table." **NMR**



SUSANA BACA

Espiritu Vivo (Luaka Bop)
It's more correct to refer to Peru's Susana Baca simply as a world-class singer rather than "diva." There's nothing showy or egomaniacal about her luxurious voice as it wraps itself around equally warm, inviting arrangements of Afro-Peruvian

groove. Recorded in NYC in the wake of 9/11, her third CD, *Espiritu Vivo* welcomed a small audience into the studio; ultimately, her generous approach to music is about communicating with the listener. Intimacy and groove is what attracts players like guitarist Marc Ribot and keyboardist John Medeski to add their downtown spice to the seductive sway laid down by Baca's native band with hand drums, bass and more. Two cover versions reveal much about Baca's artistic desires and motives. Caetano Veloso's "13 De Mayo," expresses both cultural pride and pure musical joy with its call-and-response chorus and lively Latin rhythm. More daring is a haunting take on Björk's "Anchor Song," which proves that so-called "traditional" music can also weave in new ideas and move the music towards the future.

— **Steve Ciabattoni**

R.I.Y.L.: Cassandra Wilson, Cesaria Evora, Marc Ribot Y Los Cubanos Postizos
Contact: Shannon Mattner
Phone: 414.961.8350
Email: mattners@narada.com
Release Date: April 23; at radio



CITIZEN BIRD

Citizen Bird (Stinky)
On the anthemic "Joy," Citizen Bird's lead singer Simon Ohlsson chants, "It's just a simple thing that you call joy" about the pure bliss of hearing a great song. These nutty Swedish art-school grads have a few of joyful moments of their own on their ebullient

stateside debut. The self-titled album harnesses the triumphant energy of a Detroit rock band with a thoughtful, experimental weirdness that's reminiscent of the Flaming Lips. Citizen Bird's strength lies in weaving together songs with a string of well-crafted moments, sometimes dark and hazy and at other times, as sunny as spring. The snappy "Grasshopper" bounces along with a chirpy melody, while "People Get Real" is replete with Ohlsson's hushed crooning, swirling guitars and a pregnant bass line. But the keyboardist is the hardest working Citizen in this band. Psychedelic sweeps and flourishes from an amped-up organ are layered over fuzzy guitars and real(!) drums to drive all the songs toward a series of joyous peaks. — **Amy Wan**

R.I.Y.L.: Grandaddy, Flaming Lips, Spiritualized
Contact: S.P.E.C.T.R.E.
Phone: 213.368.1604
Email: graham@spectreradio.com
Release Date: out now; at radio



CROOKED FINGERS

Reservoir Songs EP (Merge)
Cover records are traditionally pretty painful. Of course, Eric Bachmann isn't like most people, so you can rest assured that *Reservoir Songs* is nothing short of amazing. As perhaps no other artist in indie rock could have done, the ex-Archers Of Loaf

frontman tackled songs by legends like Kris Kristofferson, Prince and Neil Diamond — all without even the faintest hint of irony. He courageously tries his hand at Kristofferson's "Sunday Morning Coming Down," turning it into a droning, keyboard-driven dirge. On Neil Diamond's "Solitary Man," Bachmann adopts his throatiest voice and sings over a bed of banjo-plucking and light drumming. Results are similar throughout the disc, which includes the band's haunting take on Bruce Springsteen's "The River," a stripped-down cover of Prince's "When U Were Mine," and an interpretation of Queen and David Bowie's "Under Pressure" — a version, mind you, during which they somehow manage to steer clear of the song's famous bassline. Bachmann gets points for presenting these songs in such a light that they'll appeal to people who may not have been interested in the originals.

— **Mike Conklin**

R.I.Y.L.: Tom Waits, Johnny Cash, White Trash Heroes-era Archers Of Loaf
Contact: Christina Rentz
Phone: 919.688.9969
Email: radio@mergerecords.com
Release Date: May 7; at radio



ELF POWER

Creatures (SpinART)
Like a Chia Pet that sprouts just when you've given up on the power of terra cotta and seed goo, Elf Power is a late-blooming, pleasant surprise. For years, the Athens, Georgia imps played the psychedelic fuzz-pop expected from the Elephant Six Collective. E6's evolution into a

nebulous entity has liberated the Elves, and they're finally channeling the magic that frontman Andrew Rieger always sings about. *Creatures* integrates the ballsy darkness it dropped on 2000's *The Winter Is Coming*, with vintage Elfin guitar-pop. Happily, the band's songwriting has hurdled the "chasm of cloy" that seemed so vast a few years ago. "Let The Serpent Sleep" bounces to a groove as kaleidoscopic as anything Elf Power has released, yet it's more relaxed and assured. "The Modern Mind" proves that the band's ability to write moving songs about monsters and mysticism deserves to be patented. Less a band that makes concept records than a concept in and of itself, Elf Power's growth refutes any notion that it's been dwarfed for life.

— **Richard M. Juzwiak**

R.I.Y.L.: Beulah, Gerbils, Apples In Stereo
Contact: Brendan Gilmartin
Phone: 718.818.9396
Email: brendan@spinartrecords.com
Release Date: May 7; at radio



MARS VOLTA

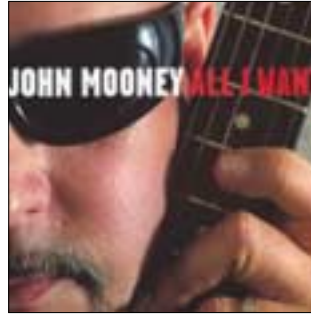
Tremulant

(Gold Standard Laboratories)
The Mars Volta is a supergroup formed from a supergroup. Singer Cedric Bixler and guitarist Omar Rodriguez are former members of indie rock's now-defunct saviors, At The Drive-In. Featuring ex-members of Long Beach Dub Allstars and

Royal Trux, it's no surprise that Mars Volta recalls and yet sounds completely different than At The Drive-In, save Bixler's fingerprint-distinct, high-pitched passionate wail. *Tremulant* is three songs of quirkily timed rock, harmonically distorted guitars and weird bits of reverb and electronic loops woven in for a decidedly space-rock vibe. Actually, the way *Tremulant* most resembles ATDI is in its fervent, obvious desire to shatter boundaries and not allow itself to follow any easily digestible formula. The EP emerges with indie cred fully intact, and also has hints of dub reggae and swinging '70s riffs on "Cut That City." As a result, three songs have so much going on within them that they feel like an entire album. You might be exhausted by the time "Eunuch Provocateur" closes out, but you'll be satisfied.

— Amy Sciarretto

R.I.Y.L.: At The Drive-In, Fugazi, Pink Floyd
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: out now; at radio



JOHN MOONEY

All I Want (Blind Pig)

If you don't find yourself stompin' some part of your anatomy while listening to this CD, get yourself to a doctor and tell him you've lost your will to live. And get a transfusion fast so you can appreciate this album, which marks

Mooney's return to Blind Pig Records, where he'd originally been signed a little over two decades ago. He returns a seasoned veteran, his blues natural and sincere with vocals as potent as 20-year-old single malt scotch and guitars (steel and electric) with more soul than a barrelful of crawfish. Mooney's talents shine on "Son's Blues" where you can feel the pride of every note as he borrows a page from his first significant teacher, Son House. But don't think he's limited to covering the works of other great musicians. "Baby Please" and "Feel Like Hollerin'" are both originals showing off his range, going from a steel guitar jewel to an electric romp with a Southern-rock feel.

— Paul Barretta

R.I.Y.L.: Son House, Eric Clapton, Muddy Waters
Contact: Rebecca Dodd
Phone: 415.550.6484
Email: radio@blindpigrecords.com
Release Date: April 16; at radio



RADIO 4

Gotham (Gern Blandsten)

Radio 4's *Gotham* pays homage to a pre-Sept. 11 city, but further explores the syncopated, dance-infused facade of early '80s British post-punk bands like The Clash and Gang Of Four. Similar to its Washington, D.C. counterparts Dismemberment Plan, the

band's sophomore follow-up to rhythmic jaunt *The New Song And Dance* merges nostalgic spurts of scratchy guitar, floor-thumping beats and funk-heavy basslines. Production team Death From Above (The Rapture, Turing Machine) takes the band to higher levels of dance-club credibility, and political disco rockers "Eyes Wide Open" and "Calling All Enthusiasts" include snazzy percussive loops. Lyrics range from anecdotes about casual affairs in Brooklyn to proclamations of neo-Marxist discourse ("The ideas of the ruling class should not be the ruling ideas"). Over sometimes nasal but nonetheless ecstatic vocals, Tommy Williams' tightly wound guitar and Greg Collins' sturdy drum beats anchor Radio 4's anthemic pop sound.

— Solvej Schou

R.I.Y.L.: The Rapture, Primal Scream, Dismemberment Plan
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: out now; at radio



RASPUTINA

Cabin Fever (Instinct)

It seems that throughout its career, more has been said about Rasputina's image of medieval lingerie and bloomers and the members' connections to Marilyn Manson and Nirvana than the music that they produce — which is a shame, really. The band's dusty

chamber-goth is a sweet yet poison-soaked lollipop that has a bite tart enough to keep the black-clothed legions happily miserable. The cellos that drive the songs on *Cabin Fever* provide unsettling atmospherics, but also weave melodies that twist and slither like a drunken snake. The vocals are ethereal and assertive enough not to get buried in the creepiness, while the sound is unique and captivating. If you let tunes like "Gingerbread Coffin" and "State Fair" whisper sweet nothings in your ear, you'll be presently surprised at what they have to say. But don't go thinking that the ladies in Rasputina are all doom and gloom; the spoken-word piece "PJ + Vincent & Matthew + Björk" pokes good fun at the aforementioned and their romantic foibles. Don't fear this darkness, embrace it. — Brad Filicky

R.I.Y.L.: Tori Amos, Bauhaus, Switchblade Symphony
Contact: The Syndicate
Phone: 888.666.2061
Email: college@thesyn.com
Release Date: out now; at radio



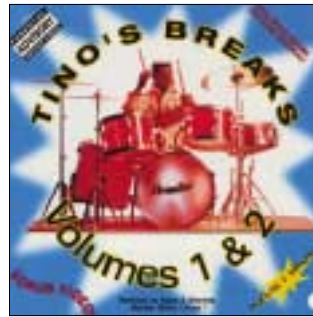
STARLET

When Sun Falls On My Feet
(Parasol)

Does the world need another Smiths? Hasn't Morrissey moped enough for the world? Naysayers be damned, on its third full-length, Sweden's Starlet dishes up melancholy, contemplative and, yes, Smiths-y guitar pop. Singer Jonas

Färm's vocals are often a dead ringer for Morrissey, and when they're not, they conjure other mopers like Martin Gore and Robert Smith. Sonically, the acoustic strumming, "jingle-jangle" electric guitars and keyboard wash is just as familiar as a worn Cure t-shirt. Still, sounding familiar doesn't mean Starlet sucks — the group is just taking the good stuff from good bands and mixin' it into a tasty paste. And things aren't altogether mopey; some hope exists in lines like "No time for sorrow/ a brighter tomorrow" from "Sunshine" and "Take aim at tomorrow and don't stay in all day/ The sun is up/ Meet some friends, have some fun/ Don't look back, carry on" (from "To Sleep This Evil Day Away"). Bottom line: this is *good* gloomy pop. The world may not need another Smiths, but a Starlet will do nicely. — **Randy Harward**

R.I.Y.L.: Smiths, Belle And Sebastian, Red House Painters
Contact: Michael Roux
Phone: 217.344.8609
Email: promo@parasol.com
Release Date: May 7; at radio



TINO

Tino's Breaks, Volumes 1 & 2
(Tino Corp.)

Originally packaged as two separate LPs, *Tino's Breaks 1 And 2* have since been consolidated into a single CD that's jam-packed with all you need to know about the drums.

Although essentially a guided tour through a drum kit (and originally intended as an "instructional" CD), Tino's added touches (like the Charlie's Angels theme sample in "Kick Exercise," TV dialogue and movie snippets, etc.) create complete funky, layered grooves rather than a one-dimensional, dry, instructional "How To Play Drums In 10 Easy Lessons" kind of record, like those that taught dances back in the day. Tino makes his way from basic funk grooves, through hip-hop and back out to Latin rhythms, throwing in DJ elements like scratching every now and then, giving added weight to the theory that it's the beat that makes a song as practically every track on this record is guaranteed to get bodies moving, even in the tightest of spaces. Also included on the record are Tino's new track "Jazz Overload" and previously unreleased remixes by Golden Chyld/Fuse 1 and Faust and Shortee. Simplicity reigns on this record, and not one thing is missing. — **Lisa Hageman**

R.I.Y.L.: DJ Spooky, Jack Dangers, DJ Krush, Cut Chemist
Contact: Cathy Cohn at Tino Corp.
Phone: 415.564.7404
Email: cc@tinocorp.com
Release Date: April 30, at radio.



TROUBLE WITH SWEENEY

Play Karen And Others
(Basement Life)

Everyone knows that rock journalists all desperately yearn to be rock stars, and that those who try generally embarrass themselves. What then of Joey Sweeney, who writes about rock

and life and anything else that crosses his mind for the *Philadelphia Weekly*? Spin the new record from the Trouble With Sweeney, and it's clear: Joey's a musician, and his writing just keeps his mind moving when he's not crafting songs. The chorus of "Karen" sticks on your brain like a remora sucking on a passing shark — try to not hum it for days, we dare you. The intro to "Most Of It's Mine" channels Hall And Oates's "Maneater," but that's a compliment; it has the same feverishly loveable draw, just minus the cheese factor. Most of *Play Karen And Others* has the spirit of the best '80s pop, all bouncy choruses and saccharine melodies. But Sweeney has the good indie-rock sense to keep the sheen to a minimum and infuse some folksy, almost alt-countryish moods that steer his songs away from the Lite FM doldrums. — **Renee Falk**

R.I.Y.L.: Good '80s pop, Clem Snide, Belle And Sebastian
Contact: For Play Radio Promotion
Phone: 401.826.8311
Email: jason@for-play.net
Add Date: May 6
Release Date: June 4



JOHN VANDERSLICE

Life and Death Of An American Fourtracker (Barsuk)

John Vanderslice's newest pop opera, *Life And Death Of An American Fourtracker* introduces the Holden Caulfield of bedroom four-track recordings. Weaving the saga of the eccentric ex-boyfriend of his sister into a psy-

chedelic odyssey, Vanderslice re-imagines art rock for the modern age. Shedding the typical prog-rock pitfall of overplaying, this album instead relies on production craftsmanship and individual vision. Musically, the album floats and morphs as intoxicatingly as a film score, while his emotive voice acts out the roles in this sublime suburban fable. Vanderslice's affinity for analog recording in his own Tiny Telephone studio gives *Life And Death* a homespun feel while achieving a lush, vibrant sound. The love song to equipment, "Me And My 424," should make readers of *Tape-Op* and gear heads everywhere weep. Themes of alienation and creative oddity combined with the concept-album format make Pete Townsend and Roger Waters comparisons inevitable. However, the lack of pretension and high-school theatrics insure no one will be referencing laughable attempts at the story album such as Styx's *Kilroy Was Here*. — **Chris Larry**

R.I.Y.L.: Jeremy Enigk, Neutral Milk Hotel, MK Ultra
Contact: S.P.E.C.T.R.E.
Phone: 213.368.1604
Email: graham@spectradio.com
Release Date: May 7; at radio

Though rumors persist that the gig has gone to former **Alice In Chains/Ozzy** bassist **Mike Inez**, **Blabbermouth.net** recently asked former (sigh) **Megadeth** bassist **Dave Ellefson** if he had been approached to fill the vacant bassist slot in **Metallica**. His reply? “No, but I would be honored if they asked me.” Christ, could you imagine if Ellefson joined **Metallica**? That means, adhering to *Back To The Future* rules, Ellefson’s potential (but unlikely) appointment as **Metallica**’s new four-stringer would create a devastating paradox in the time-space continuum that would result in a cold and bleak world, ruled by **Biff Tannen**, covered with tacky casinos and flying **DeLoreans**. But has that depressing destiny discouraged Mr. Ellefson? “Now that **Megadeth** is over, and I am essentially a free agent, I’m available to check out any and all situations without anything hanging over my head and yes,” he boldly asserts, “I would consider it.” Consequentially, **Dave Mustaine** is on his knees right now, with his hands lifted towards the heavens in a dejected questioning manner, shouting, “Damn you, **Lars Ulrich!** Damn you right to hell!” • Those who remember **Slayer**’s cover of **Iron Butterfly**’s “In-A-Gadda-Da-Vida,” from the 1987 soundtrack for the film *Less Than Zero*, shouldn’t be too surprised to hear that the Slaytanic ones have recorded another AOR classic, **Steppenwolf**’s “Born To Be Wild,” for the forthcoming NASCAR-sponsored compilation album, *Crank It Up*. And, if **Slayer** performing a **Steppenwolf** tune wasn’t uncharacteristic enough for you, the CD will also feature a cover of **Deep Purple**’s “Highway Star” performed by **Type O Negative**. Can a **Pig Destroyer** cover of **Sammy Hagar**’s “I Can’t Drive 55” be far behind? Look for the album to drop on May 21 through **MCA**. • **Killswitch Engage** will embark on a 25-city tour with **Hypocrisy**, **Soilwork** and **Scar Culture** beginning May 12 in St. Paul, MN. • **Godflesh** has cancelled its first U.S. tour in nearly six years due to an undisclosed illness suffered by frontman **Justin Broadrick**. The tour, which was to include special guests **High On Fire** and **Halo**, has not — as of deadline — been rescheduled, but we will certainly keep you up to date. • **Queensrÿche** is in a Washington state recording space writing material for its first studio album for **Sanctuary Records**, which is due later this year. “Putting on our thinking caps and isolating ourselves in one room for several weeks has brought back the camaraderie that’s been missing over the last three releases,” states ’ryche bassist **Eddie Jackson**. That’s a good thing. For those of you keeping score at home, the last three albums from the Seattle band (namely 1999’s *Q2K*, 1997’s *Hear In The Now Frontier*, and 1994’s *Promised Land*) ranked pretty high on the “Suck Meter” when compared to **Queensrÿche**’s finer metal moments: 1986’s *Rage For Order*, the 1988 masterpiece *Operation: Mindcrime* and 1990’s *Empire*. • Guitarist **Al Pitrelli** has returned to **Savatage** in the wake of **Megadeth**’s break-up. “Me and the boys have remained friends in the past couple of years, touring together on a lot of the same bills last summer,” Pitrelli stated in a posting on the **Savatage** website. “I can’t wait to get back in the studio with the all the boys and make a great **Savatage** record!” Meanwhile, **Jack Frost**, who had been handling the six-string chores in **Savatage**, has left the group and will focus on his band, **Seven Witches**. • Speaking of jettisoned six-stringers, **Fleshcrawl** guitarist **Stefan Hanus** has left the band. • **TOOL** vocalist **Maynard James Keenan** and **Nine Inch Nails** chief



Slayer

Trent Reznor recently entered a studio together, apparently to work on some **Tapeworm**-related material. As you know, **Tapeworm** is a studio side project spearheaded by **Reznor**, which also features **Nail** colleagues **Charlie Clouser** and **Danny Lohner**. **Keenan**’s involvement with the project has already produced one song, “Vacant,” which he recorded the vocals for in 1999 and performed regularly with his other band, **A Perfect Circle**, during its inaugural tour. Though we couldn’t confirm exactly what the two vocalists were working on (hell, for all we know they could have been meeting up for a crochet class. Can you picture that? “You know, **Maynard**, since *The Downward Spiral*, needlework has become a way for me to express how I really feel. Look at this throw rug I knitted for **Marilyn Manson!**”), a debut long-player from **Tapeworm** is expected sometime soon. • **Century Media**’s **Carnal Forge** is already hard at work on the follow-up to *Please...Die!* The Swedish five-piece have reportedly finished the music for 10 to 13 new tunes and it will begin tracking them in September for a January 2003 release. • In case you hadn’t heard, **Cave In** has signed with **RCA Records**. It will record its debut album for the label with producer **Rich Costey** (who has worked with **American Head Charge** and **Rage Against The Machine**, among many other projects). • The new **Anthrax** will be called *We’ve Come For You All*. It’s due this summer through **Sanctuary**. • On April 27, **Manowar**, **Immortal**, **Catastrophic** and **Havochate** embarked on the *Gods Of War Tour* of North America. See them: **Nashville** (5/4); **Dallas** (5/5 w/**Absu**); **Scottsdale, AZ** (5/7); **Los Angeles** (5/8); **San Francisco** (5/9-10); **Portland, OR** (5/11); **Seattle** (5/12); **Denver** (5/14); **Cleveland** (5/17); **Worcester, MA** (5/18 w/**Chimaira**, **Dragonlord** and more); **Montreal** (5/19); **Toronto** (5/21). • **Trustkill**’s **Poison The Well**, **Glassjaw**, **I Am/Virgin**’s **Vex Red** and **Recover** will team up for a tour that will kick off in May. • **My Dying Bride**’s long-form video, *For Darkest Eyes*, is getting a DVD overhaul. The digital platter, featuring an additional 90 minutes of never-before-seen live recordings amassed from vocalist **Aaron Stainthorpe**’s personal collection, will hit stores on April 29. • **Shadows Fall**, who recently entered the studio to begin tracking its upcoming album, tentatively titled *The Art Of Balance*, will hit the concert trail for a headlining tour beginning on May 23 in scenic **Augusta, Maine**. Dubbed the *White Trash Metal Comeback Tour*, the jaunt will feature a revolving door of kick-ass bands opening the shows, including **Lamb Of God** (LOG), **Darkest Hour** (DH), **Unearth** (UE), **Scissorfight** (SF) and **From Autumn To Ashes** (FATA). The itinerary shapes up like this: **Augusta, ME** (5/23 w/UE); **Providence** (5/24 w/LOG, DH, UE); **Albany, NY** (5/25 w/LOG, DH, UE); **Springfield, MA** (5/26 w/LOG, DH, UE); **Syracuse, NY** (5/28 w/DH, UE, SF); **Pittsburgh** (5/29 w/DH, UE, SF); **Poughkeepsie, NY** (5/30 w/LOG, UE, SF); **South Amboy, NJ** (5/31 w/LOG, UE, SF); **Washington, D.C.** (6/1 w/LOG, UE, SF); **Philadelphia** (6/2 w/LOG, UE, SF); **New York City** (6/3 w/UE, FATA, SF). • The track listing for the forthcoming **Eighteen Visions** album, titled *Vanity*, is as follows: “Vanity,” “Fashion Show,” “One Hell Of A Prize Fighter,” “I Don’t Mind,” “The Notes Of My Reflection,” “A Short Walk Down A Long Hallway,” “The Critic,” “Gorgeous,” “You Broke Like Glass,” “In The Closet,” “Sonic Death Monkey,” “There Is Always” and “Love In Autumn.” The album is due out this summer through **Trustkill Records**. • **Zale** will release *A Parade Of Chaos* on July 16.

LOUD ROCK COLLEGE

Period ending 4/23/2002

www.cmj.com

Contributing reporters this week: 320 • See page 52 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	5	1	4	SOILWORK Natural Born Chaos	Nuclear Blast
2	1	1	1	12	HATEBREED Perseverance	Universal
3	2	2	2	6	ARCH ENEMY Wages Of Sin	Century Media
4	5	24	4	3	THE CROWN Crowned In Terror	Metal Blade
5	4	3	3	8	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
6	6	16	6	4	COAL CHAMBER Dark Days	Roadrunner-IDJMG
7	9	9	7	5	MOTORHEAD Hammered	Sanctuary
8	8	4	1	10	CANNIBAL CORPSE Gore Obsessed	Metal Blade
9	11	7	7	6	BLIND GUARDIAN A Night At The Opera	Timo Tolkki-Century Media
10	12	8	1	10	POISON THE WELL Tear From The Red	Trustkill
11	17	39	11	3	CENTINEX Diabolical Desolation	Candlelight
12	10	10	4	9	BLACK LABEL SOCIETY 1919 Eternal	Spitfire
13	21	40	13	3	REMEMBERING NEVER She Looks So Good In Red	Ferret
14	13	14	13	4	SOUNDTRACK Scorpion King	Universal
#1 DEBUT						
15	-	-	15	1	RED CHORD Fused Together In Revolving Doors	Robotic Empire
16	15	15	15	5	MINISTRY Sphinctour	Sanctuary
17	7	6	6	6	MEGADETH Rude Awakening	Sanctuary
18	31	-	18	2	CURL UP AND DIE Unfortunately We're Not Robots	Revelation
19	14	13	13	5	THIS DAY FORWARD Kairos	Eulogy
20	16	11	9	5	ALL THAT REMAINS Behind Silence And Solitude	Metal Blade
21	19	12	1	14	BURNT BY THE SUN Soundtrack To The Personal Revolution	Relapse
22	20	22	20	6	ARSON Lacerate The Sky	Resurrection A.D.
23	22	21	17	6	SOUNDTRACK Resident Evil	Roadrunner-IDJMG
24	23	17	14	6	HYPOCRISY Catch 22	Nuclear Blast
UP 16 POSITIONS						
25	-	-	25	1	OTEP Sevas Tra Sampler	Capitol
26	-	-	26	1	ALABAMA THUNDERPUSSY Staring At The Divine	Relapse
27	18	26	18	4	IRON MAIDEN Rock In Rio	Portrait-Columbia-CRG
28	30	-	28	2	VARIOUS ARTISTS Victory Style 5	Victory
29	34	-	29	3	200 NORTH Watching The World Die	Da Core
30	26	23	16	8	SOUNDTRACK Queen Of The Damned	Warner Sunset
31	24	20	9	7	36 CRAZYFISTS Bitterness The Star	Roadrunner-IDJMG
32	27	18	7	9	HEAVEN SHALL BURN Whatever It May Take	Lifeforce
33	25	25	6	9	IMMORTAL Sons Of Northern Darkness	Nuclear Blast
34	-	-	34	1	SPARTA Austere (EP)	DreamWorks
35	R	-	33	2	HUMAN REMAINS Where Were You When	Relapse
36	29	38	26	7	PRO-PAIN Shreds Of Dignity	Spitfire
37	35	31	13	8	KMFDM Attak	Metropolis
38	39	-	38	2	FALL SILENT Drunken Violence	Revelation
39	40	35	35	3	DARK DAY DAWNING Nothing That I Wouldn't Give	Resurrection A.D.
40	-	-	40	1	MELVINS Hostile Ambient Takeover	Ipecac

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	BRAND NEW SIN Brand New Sin 2-Song Sampler	Now Or Never
2	LOLLIPOP LUST KILL Slice Of The Knife (EP)	Artemis
3	PITCHSHIFTER P.S.I.	Sanctuary
4	STEP KINGS 3 The Hard Way	We Put Out
5	BETWEEN THE BURIED AND ME Between The Buried And Me	Lifeforce

ALICE IN CHAINS' LAYNE STALEY: 1967-2002



Rock music suffered a devastating blow when Alice In Chains vocalist Layne Staley was found dead in Seattle on April 19. He was 34.

Responding to a call to check on a person's well being, police discovered the body on Friday evening at Staley's apartment in Seattle's University District. Following an autopsy by the King County Medical Examiner, the deceased, who was reportedly not immediately recognized because the body had begun to decompose, was positively identified as Staley on April 20. The *Seattle Post-Intelligencer* reported on April 22 that Staley "lay dead in his North Seattle apartment for two weeks, his body surrounded by heroin-injection paraphernalia."

While it is widely believed that his longtime struggle with drug dependency was the contributing factor in his demise, laboratory results that would determine the exact cause and time of Staley's death are still pending and could take several weeks. "It was natural death or an overdose — that's the way it was determined by our investigators," Seattle Police Department spokesman Duane Fish told CNN.

Born in Kirkland, Washington in 1967, Staley

formed Alice In Chains while still in high school. By the time his creative equal in the band, guitarist Jerry Cantrell, joined in 1987, Alice In Chains was gradually moving away from its pop-metal origins into darker musical territory and was signed by Columbia Records in 1989. With drummer Sean Kinney and original bassist Mike Starr (who was replaced by Mike Inez in 1992) completing its lineup, Alice In Chains became a fundamental piece of the grunge puzzle — which also included Seattle's Nirvana, Pearl Jam, Screaming Trees and Soundgarden — that inundated America in the early '90s.

The band's debut, *Facelift*, which features the rock radio staple "Man In The Box," was released in 1990 and promptly went gold. In 1992, the group followed *Facelift* with a five-song EP, *Sap*, and soon after landed one of its more popular tracks, "Would?," on the soundtrack for the Cameron Crowe film *Singles*. Coincidentally, "Would?" was partially inspired by Andrew Wood, vocalist for the pre-Pearl Jam outfit *Mother Love Bone*, who died of a heroin overdose in 1990.

Alice In Chains peaked in September of 1992 when it

LOUD ROCK CRUCIAL SPINS

Period ending 4/23/2002

www.cmj.com

Contributing reporters this week: 88

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	2	1	8	382	384	-2	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
2	1	1	1	8	359	393	-34	HATEBREED Perseverance	Universal
3	5	11	3	3	299	250	49	SOILWORK Natural Born Chao	Nuclear Blast
4	3	3	1	8	271	325	-54	BLACK LABEL SOCIETY 1919 Eternal	Spitfire
5	6	4	4	8	269	248	21	SOUNDTRACK Scorpion King	Universal
6	7	12	6	4	258	248	10	COAL CHAMBER Dark Days	Roadrunner-IDJMG
7	13	-	7	2	222	169	53	THE CROWN Crowned In Terror	Metal Blade
8	4	5	4	5	220	261	-41	ARCH ENEMY Wages Of Sin	Century Media
9	8	7	7	8	209	207	2	36 CRAZYFISTS Bitterness The Star	Roadrunner-IDJMG
10	9	10	9	4	198	203	-5	MOTORHEAD Hammered	Sanctuary
11	12	15	11	6	172	169	3	SOUNDTRACK Resident Evil	Roadrunner-IDJMG
12	10	6	5	8	167	198	-31	SOUNDTRACK Queen Of The Damned	Warner Sunset
13	16	49	13	3	150	142	8	REMEMBERING NEVER She Looks So Good In Red	Ferret
14	21	18	14	5	139	111	28	ALL THAT REMAINS Behind Silence And Solitude	Metal Blade
15	11	9	9	6	138	172	-34	MEGADETH Rude Awakening	Sanctuary
16	15	17	15	6	127	143	-16	BLIND GUARDIAN A Night... Timo Tolkki-Century Media	
17	17	13	8	8	122	139	-17	3RD STRIKE Lost Angel	Hollywood
18	14	14	4	8	121	145	-24	FIVE POINTE O Untitled	Roadrunner-IDJMG
19	19	16	4	8	117	129	-12	POISON THE WELL Tear From The Red	Trustkill
20	-	-	20	1	116	D	-	OTEP Sevas Tra Sampler	Capitol
21	20	23	20	6	115	116	-1	ARSON Lacerate The Sky	Resurrection A.D.
22	42	-	22	2	113	64	49	CENTINEX Diabolical Desolation	Candlelight
23	-	-	23	1	111	D	-	RED CHORD Fused Together In Revolving Doors	Robotic Empire
24	18	8	3	8	109	134	-25	CANNIBAL CORPSE Gore Obsessed	Metal Blade
25	24	24	7	7	107	94	13	PRO-PAIN Shreds Of Dignity	Spitfire

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	-	-	26	1	103	D	-	CURL UP AND DIE Unfortunately We're Not Robots	Revelation
27	22	25	22	3	103	97	6	VARIOUS ARTISTS WWF... Smackdown-Columbia-CRG	
28	39	32	28	6	99	70	29	APEX THEORY Topsy-Turvy	DreamWorks
29	28	27	27	4	94	88	6	INDEX CASE Glass	Self-Released
30	44	44	30	3	88	62	26	MINISTRY Sphinctour	Sanctuary
31	25	20	19	8	84	92	-8	EARSHOT Letting Go Sampler	Warner Bros.
32	26	22	5	8	83	91	-8	BURNT BY THE SUN Soundtrack To The...	Relapse
33	30	45	30	3	82	86	-4	IRON MAIDEN Rock In Rio	Portrait-Columbia-CRG
34	46	-	34	2	78	60	18	SPARTA Austere (EP)	DreamWorks
35	41	31	31	4	77	64	13	THIS DAY FORWARD Kairos	Eulogy
36	43	-	36	2	76	62	14	STALEMATE Stalemate	Stillborn
37	31	34	24	6	76	85	-9	HYPOCRISY Catch 22	Nuclear Blast
38	-	-	38	1	72	D	-	TEARABYTE Embrace Oblivion	Screaming Ferret
39	35	43	35	4	71	75	-4	KORN Untouchables/"Here To Stay"	Immortal-Epic
40	29	38	29	3	69	86	-17	DARK DAY DAWNING Nothing That...	Resurrection A.D.
41	47	37	30	7	68	59	9	SLITHERYRN Slitheryrn	Slitheryrn
42	-	-	42	1	68	D	-	DEADSY Commencement	Elementree-DreamWorks
43	34	30	19	8	66	75	-9	HEAVEN SHALL BURN Whatever It May Take	Lifeforce
44	37	28	12	8	63	72	-9	LOST PROPHETS Thefakesoundofprogress	Columbia
45	-	-	45	1	62	D	-	KIDNEY THIEVES Zerospace	Extasy
46	36	-	4	16	61	73	-12	40 BELOW SUMMER Invitation To The Dance	Reprise
47	23	19	1	8	61	95	-34	ENTOMBED Morning Star	Koch Entertainment
48	R	-	43	2	61	-	3	HUMAN REMAINS Where Were You When	Relapse
49	R	42	42	3	58	-	-11	200 NORTH Watching The World Die	Da Core
50	27	21	16	8	57	90	-33	PEACH GB Giving Birth To A Stone	Volcano

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	50	BRAND NEW SIN Brand New Sin 2-Song Sampler	Now Or Never
2	48	LOLLIPOP LUST KILL Slice Of The Knife [EP]	Artemis

3	37	PITCHSHIFTER P.S.I.	Sanctuary
4	28	BETWEEN THE BURIED AND ME Between The Buried And Me	Lifeforce
5	24	SPEEDEALER Second Sight 2-Song EP	Palm

released its brilliant sophomore outing, *Dirt*. A solemn album that is lyrically centered on the gloomy realities of drug addiction, *Dirt* was defined by unforgettable songs like "Down In A Hole," "Angry Chair," "Them Bones" and "Rooster" and went on to sell over three million copies.

In 1994, the band released *Jar Of Flies*, a No. 1 EP that featured the hits "No Excuses" and "I Stay Away." A self-titled full-length followed in 1995 that boasted the fan favorites "Heaven Beside You," "Over Now" and "Again." Also in '95, Staley provided his instantly recognizable vocals to *Above*, the debut album from *Mad Season*, a band that also featured Pearl Jam guitarist Mike McCready and Screaming Trees drummer Barrett Martin. Despite surfacing in 1996 for a memorable MTV *Unplugged* performance and a corresponding album,

the eponymously-titled *Alice In Chains* stands as the Northwestern group's final studio outing. Columbia Records has released a slew of AIC-related collections since 1996, including a box set, two greatest hits collections and a live album that featured tracks spanning the group's entire career (including its last show opening for KISS in 1996).

While Cantrell has gone on to establish a respectable solo career (his debut, *Boggy Depot* was released in 1998 and his second album, *Degradation Trip*, is due in stores on June 25), Staley had remained particularly quiet over the past six years, surfacing only for a one-off appearance on the soundtrack for the film *The Faculty* in 1998 (he sung on a cover of Pink Floyd's "Another Brick In The Wall"). Even though it hasn't released a studio album

since 1995 or mounted a major tour since *Lollapalooza* in 1993 (Staley's drug use prevented the band from regularly touring), Alice In Chains continues to be remembered as one of the most significant rock bands of the past 15 years, and its influence can be heard in countless bands thriving today, including Creed, Days Of The New, Godsmack, Tantric, Craving Theo, Dust To Dust, Staind and Puddle Of Mudd.

"I wrote about drugs, and I didn't think I was being unsafe or careless by writing about them," Staley told *Rolling Stone* in a 1996 interview. "Here's how my thinking pattern went: when I tried drugs, they were (expletive) great, and they worked for me for years, and now they're turning against me — and now I'm walking through hell, and this sucks."



KILLSWITCH ENGAGE

Alive Or Just Breathing (Roadrunner)

Like a glass of 1987 California merlot or a brand-new copy of *Cheeks* magazine, a masterpiece like Killswitch Engage's *Alive Or Just Breathing* should be savored as if it were the last thing one would experience before departing this life (and having their body discarded behind a crematory in Georgia). We warn you now: this album is more addictive than crack cocaine that's been smothered in caffeine and nicotine *and* drenched with chocolate. We shit you not, kids — this album is that good. As attentive metalheads may recall, the Massachusetts band released a nine-song disc through Ferret Records in 2000, and while it became a metalcore favorite, KSE's first outing pales in comparison to the instant classic that is *Alive Or Just Breathing* — it's like weighing a grassy knoll in New Jersey against Mt. Everest. Starting with the track "Numbered Days," this 12-track platter never takes its foot off of the throttle. "My Last Serenade" is easily the best cut on the album, while the intro to "Life To Lifeless" could pass for an unreleased riff from Metallica's *Ride The Lightning*. The last minute of "Temple From The Within" is so heavy that, if played loud enough, it could eradicate every living thing within 25 square miles. "Just Barely Breathing" and "Self Revolution" round out our favorites.

R.I.Y.L.: Overcast, old Metallica, At The Gates
Contact: Amy Sciarretto
Phone: 212.274.7545
Email: sciarretto@roadrunnerrecords.com
Release Date: May 21; at radio



SUPERJOINT RITUAL

Use Once And Destroy Three-Song Sampler (Housecore-Sanctuary)

Phil Anselmo is becoming quite the Mike Patton. No, that doesn't mean that Anselmo is pissing on the heads of unsuspecting security guards with a fake dick (as Patton reportedly did during a Tomahawk gig in London). What we are

saying is that between Down and Superjoint Ritual, the Pantera vocalist — like Patton — is extraordinarily busy, dividing his time between numerous musical outlets that equally deserve Loud Rock's attention. This sampler houses three cuts ("It Takes No Guts," "Fuck Your Enemy" and "Ozena") from Superjoint Ritual's eagerly anticipated debut album, dubbed *Use Once And Destroy*.

R.I.Y.L.: Pantera, Motörhead, Black Flag
Contact: Drew Murray
Phone: 212.599.2757
Email: drew.murray@sanctuarygroup.com
Release Date: May 21; at radio



SKINLAB

ReVolting Room Sampler (Century Media)

San Francisco's Skinlab is a dormant monster just waiting for the electricity to connect and bring it otherworldly life. This sampler, from the band's forthcoming full-length, titled *ReVolting Room*, features two songs, "Slave The Way" and "Come Get It." That's good

and bad. Good because we get to hear new two new Skinlab tunes (and these songs kick ass in *every* possible way) before the album drops next month. It's bad because hearing just two songs is like watching Britney Spears strip... uh, we mean "perform." It's a fucking tease. We want the album and we can't wait, dammit!

R.I.Y.L.: Slipknot, Nothingface, Sepultura
Contact: George Vallee or Andrew Sample
Phone: 323.418.1400 (ext. 105: George; ext. 112: Andrew)
Email: george@centurymedia.com; andrew@centurymedia.com
Release Date: May 28; at radio



SPEED DEALER

Second Sight Sampler (Palm)

Like a wicked bout with cottonmouth, our thirst for stoner rock is simply unquenchable. Enter Lubbock, Texas' Speeddealer, a bong-bubbling outfit whose forthcoming album, *Second Sight*, was produced by former Metallica bassist Jason Newsted. Fans may recall this band

used to be called REO Speeddealer, but the musical legends (cough) known as REO Speedwagon put an end to that, serving the 'dealers a cease-and-desist order over the name (apparently Speeddealer would have been cutting in on the royalties from "Can't Fight This Feeling"). This EP boasts two cuts ("Leave Me Alone" and "All The Things You'll Never Be") from the band's forthcoming album.

R.I.Y.L.: Fu Manchu, Unida, Queens Of The Stone Age
Contact: Jeff Goodman
Phone: 212.320.3623
Email: jeff.goodman@palmpictures.com
Release Date: June 4; at radio



VEX RED

Start With A Strong And Persistent Desire Five-Song EP (I Am-Virgin)

Known for exercising his undeniable studio magic on bands ranging from Slipknot and KoRn to At The Drive-In and Amen, producer Ross Robinson has now lent his talent to Vex Red, a melodic, haunting and unforgettable five-piece from Aldershot, England.

Truth be told, diehard Cannibal Corpse fans aren't going to break out their party hats over this band; Vex Red's tuneful harvest doesn't quite fall under the heavy metal umbrella — it rocks, but it's certainly not abrasive. But, with exceedingly catchy tunes like "Can't Smile," "Untitled," and "Itch" in its repertoire, it doesn't take a master of the obvious to hear that Vex Red has a blindingly bright future. Word is that the band will be on the Glassjaw tour at the end of May — don't miss out.

R.I.Y.L.: Stabbing Westward, Ultraspank, Silverchair (only in the vocals)
Contact: Tyson Haller
Phone: 212.253.3154
Email: tyson.haller@virgin-records.com
Release Date: July 2; EP at radio

ALSO IMPACTING NOW

HOTWIRE *Hotwire EP* (RCA)
TIAMAT *Judas Christ* (Century Media)
ANATHEMA *Resonance, Volume 2* (Peaceville)
MY DYING BRIDE *The Dreadful Hours* (Peaceville)
WINDS *Reflections Of The I (The End)*

First and foremost, I gotta send a big apology out to the folks at Columbia who I may have bad-mouthed in a fit of exasperation last week trying to score a ticket for the **Coup/X-Ecutioners** show at B.B. King's on April 16. After bitching about folks showing me no love, more than a few people called me with tickets. So... thanks to Nick Bailey at



X-Ecutioners

ShoreFire, Columbia's **Ted Dough** and **Alex** at SMD who came through for me at the last minute. I felt the LOVE! Onto the show... after a tight set by The Coup (who only got political for a few minutes), the original X-Men took the stage with MCs **D-Stroy** and **Gudtyme** of the Arsonists (who, at times, just seemed to get in the way). Despite some technical problems, through which the guys entertained everyone by just fucking



Notorious B.I.G.

around with the two working turntables, **Rob**, **Roc** and **Eclipse** seemed to enjoy the hometown audience and let it all hang out — impressing everyone with an abundance of body tricks and beat juggling. **Roc's** family was sitting right behind me and he even

brought his daughter onstage so everyone could sing "Happy Birthday" to her. The guys only have a few more dates before a much-needed, well-deserved break. • After filing a wrongful death suit against the L.A.P.D. April 9, the **Notorious B.I.G.'s** wife and mother (**Faith Evans** and **Voletta Wallace**) have set up the websites www.biggiehotline.com and [\[hotline.com\]\(http://www.biggiehotline.com\) \(to cover their bases\) to give those with any information about the rapper's 1997 murder a place to leave anonymous tips. Just goes to show, it takes a woman to do a man's job the right way \(Oh god, I'm gonna get a lot of hate emails for *that* comment!\). • **Mystik Journeymen** are preparing their fourth album, entitled *Magic*, to be released on **Outhouse/Revenge Entertainment**. • In an effort to be a liaison between](http://www.biggy-</p>
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the college radio community and labels and subsequently artists, I thought I'd pass along an anecdote told to me by **Shaw "BumRush" Hargett**, Urban Director at **WXDU** in Durham, NC:

"The day started with me taking the **Infamous Mobb**

around town to radio stations and record stores. We leave a record store in Durham, NC and stop at **Burger King** so the fellas can use the bathroom. I'm sitting in my mom's car (my car is in the shop) and the label rep is in their van, and we

realize that I am done for the day and can go home. So I get out my car and tell her bye, and I'm waiting for the guys to come out so I can tell them peace. The rep says they are grabbing some food, so her and I walk into **Burger King** for

HIP-HOP SINGLES

Period Ending 4/23/2002

www.cmj.com

Contributing reporters this week: 114 • See page 57 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	GZA/GENIUS Fame	Wu-Tang-Epic
2	3	8	2	4	RJD2 Let The Good Times Roll	Def Jux
3	2	2	2	7	SOULIVE F/ BLACK THOUGHT Clap!	Blue Note
4	8	13	4	4	EL-P Deep Space 9mm	Def Jux
5	6	11	5	3	ANTIPOP CONSORTIUM Bubblz	Warp
6	5	7	5	5	CAM'RON F/ JUELZ SANTANA Oh Boy	Roc-A-Fella-IDJMG
7	25	-	7	2	J-LIVE Satisfied	Coup d'Etat
8	12	6	6	7	BABY BLAK Blak Is Back	Millenia
9	7	10	7	3	KRS-ONE Clear 'Em Out	Official Jointz
10	28	35	10	3	INFAMOUS MOBB Mobb Niggaz, The Sequel	IM3-Landspeed
11	13	15	4	9	BLACKALICIOUS Paragraph President	Quannum-MCA
12	10	30	10	5	MOBB DEEP Get Away	Loud
13	11	12	1	8	JUGGAKNOTS Generally	Matic
14	20	9	1	7	BLACK MOON High Times	High Times
15	36	-	15	2	JAZ-O Love Is Gone	D&D
16	16	4	2	9	NAS One Mic	Columbia-CRG
17	33	14	3	9	DILATED PEOPLES Worst Comes Worst (Remix)	ABB-Capitol
18	18	21	3	9	CEE-LO Closet Freak	Arista
19	-	-	19	1	DJ SHADOW You Can't Go Home Again (EP)	MCA
20	R	18	18	3	INSIGHT That Shit Ain't Hot	Brick
21	15	24	12	9	BUSTA RHYMES Pass The Courvoisier Pt. II	J
22	29	28	10	9	HERBALISER F/ RAKAA Verbal Anime	Ninja Tune
23	9	27	9	7	PROCUSSIONS All That It Takes	Go Tee
24	30	-	24	2	REMY MARTIN Monster	Loud
25	26	-	25	2	LONE CATALYSTS If Hip-Hop Was A Crime	B.U.K.A.
26	-	-	26	1	NON PHIXION Rock Stars	Landspeed
27	R	40	27	3	ROCK Walk Like A G	Geffen-UMG
28	-	-	28	1	SCARFACE, JAY-Z, BEANIE SIGEL Guess Who's Back	Def Jam-IDJMG
29	17	16	4	8	ASHANTI Foolish	Murder Inc.-Def Jam-IDJMG
30	-	-	30	1	MASAI BEY Paper Mache	Def Jux
31	19	22	9	9	LUDACRIS Saturdays	Def Jam-IDJMG
32	35	38	14	6	MUSIQ SOULCHILD Halfcrazy	Def Soul-IDJMG
33	37	-	11	4	PEOPLE UNDER THE STAIRS Jappy Jap	Deep Concentration-OM
34	-	-	34	1	DUJEIOUS Spilt Milk	Wax Poetic
35	14	-	14	2	ASHANTI Unfoolish	Murder Inc.-Def Jam-IDJMG
36	R	-	18	3	HI-FIDEL AND DJ CRUCIAL Tenth Wonderful	F5
37	38	-	13	7	AESOP ROCK Daylight	Def Jux
38	-	-	38	1	YESH Shout	Ill Boogie
39	R	-	27	2	TRUTH HURTS F/ RAKIM Addictive	Aftermath
40	R	36	36	2	SUBSTANCE ABUSE Can't Call It	Ground Control

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

a quick second, I say peace, and turn around while some stranger jumps in my mom's car and takes off. But the idiot took off farther into the parking lot, so me and the Mobb start chasing them, while the label rep jumps in their van and takes off after them. We almost had them cornered but they just did get away. My radio show was that night and I didn't have time to go home,



Mobb Deep

so both my turntables were in the car as well! Luckily, a couple days later the cops found the car only a couple blocks away with no damage to the car. The turntables are gone (if anyone's uncle works for Technics and can hook a kid up, let me know), but that's it." Who knew Durham was so rife with crime? And folks, did anyone buy that "my car was in the shop" line?



KHIA Thug Misses (Artemis)

All I can say is, it's about time someone broke it down. For all the tracks about dick-suckin' and ho's — whose clean versions mute out the best parts of the song — it's about fucking time a female MC taught the men out there what to do uh, below the equator as Khia does in the lead single "My Neck, My Back (Lick It)"

because, let's face it, most men need more than a few pointers. Some though, know they've got skills and... well, I digress. If there's one thing that can be said about Khia, it's that she obviously doesn't take *any* shit. With a forceful delivery and take-no-prisoners attitude, Khia gives the female perspective of fun, booty-shakin' grooves and dirty, grimy hip-hop. She shows a bit of a softer side with the tribute to her deceased mother, "You My Girl," but Khia is out to prove that just because she's a woman doesn't mean she's going to back down from a confrontation, be it a topic of conversation or a fight. As she says in "Jealous Girls," she's a "bad ass bitch." "So trust no nigga, fuck a nigga, get your own shit/Let him know he's fucking with the wrong bitch," she counsels on "Don't Trust No Niggaz." Khia's *Thug Misses* more than makes up for the lack of females in this male-dominated genre. Fellas, she's comin for you!

R.I.Y.L.: Foxy Brown, 'Lil Kim, Queen Latifah
Contact: Jason Spiewak
Phone: 212.433.1845
Email: jspiewak@artemisrecords.com
Release Date: out now; at radio

HIP-HOP

Period Ending 4/23/2002

www.cmj.com

Contributing reporters this week: 181 • See page 57 for a complete list of Hip-Hop airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	13	X-ECUTIONERS Built From Scratch	Loud
2	R	-	2	4	BLACKALICIOUS Blazing Arrow	MCA
3	2	2	2	16	NAS Stillmatic	Columbia-CRG
					UP 14 POSITIONS	
4	21	-	4	3	ANTIPOP CONSORTIUM Arrhythmia	Warp
					#1 DEBUT	
5	-	-	5	1	DJ SHADOW You Can't Go Home Again (EP)	MCA
6	8	13	6	4	J-LIVE All Of The Above	Coup d'Etat
7	5	6	5	8	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
8	7	8	2	12	ONRY OZZBORN Alone	BSI
9	9	5	1	23	DILATED PEOPLES Expansion Team	ABB-Capitol
10	6	10	6	5	SOUNDTRACK Blade 2	Virgin
11	10	11	10	13	N.E.R.D. In Search Of N.E.R.D.	Virgin
12	4	3	1	18	DE LA SOUL AOL: Bionix	Tommy Boy
13	13	16	13	5	SOULIVE Next	Blue Note
14	12	4	3	19	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
15	14	22	14	4	DARKLEAF F... The People	Ubiquity
16	25	-	16	2	SAGE FRANCIS Personal Journals	Anticon
17	11	7	7	8	BEATNUTS Classic Nuts Vol. 1	Loud
18	15	9	7	19	LUDACRIS Word Of Mouf	Def Jam-IDJMG
19	22	12	8	8	HIGH & MIGHTY Air Force 1	Landspeed
20	18	14	13	13	PRINCESS SUPERSTAR Is	Rapster-K7
21	16	20	10	12	SOUNDTRACK State Property	Roc-A-Fella-IDJMG
22	29	-	22	3	HERBALISER Something Wicked This Way Comes	Ninja Tune
23	19	15	11	6	DAN THE AUTOMATOR Wanna Buy a Monkey?	Sequence
24	23	21	8	13	AESOP ROCK Daylight EP	Def Jux
25	17	19	16	6	JAY-Z AND R. KELLY The Best Of Both Worlds	Jive-Roc-A-Fella-IDJMG
26	-	-	26	1	NEW BREED Stop The Music	Uprok
27	-	-	27	1	NON PHIXION The Future Is Now	Landspeed
28	39	38	6	16	MR. LEN Pity The Fool	Matador
29	31	24	24	6	TUNNEL RATS Tunnelvision	Uprok
30	20	33	20	3	ASHANTI Ashanti	Def Jam
31	-	-	31	1	CEE-LO Cee-Lo Green And His Perfect Imperfections	Arista
32	26	17	7	18	OUTKAST Big Boi & Dre Present Outkast	Arista
33	R	23	15	7	VARIOUS ARTISTS Definitive Jux Presents II	Def Jux
34	24	18	9	20	MOBB DEEP Infamy	Loud
35	35	35	9	18	ASHERU AND BLUE BLACK Soon Come	7 Heads
36	32	28	13	13	CYPRESS HILL Stoned Raiders	Columbia
37	R	-	24	2	GZA/GENIUS "Fame"	Wu-Tang-Epic
38	R	25	25	2	INFAMOUS MOBB Special Edition	Landspeed
39	27	32	3	19	THE COUP Party Music	75Ark
40	R	26	26	6	NEW FLESH Understanding	Big Dada

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BLACKALICIOUS Blazing Arrow	MCA
2	CEE-LO Cee-Lo Green And His Perfect Imperfections	Arista
3	DJ SHADOW You Can't Go Home Again (EP)	MCA
4	NON PHIXION the Future Is Now*	Landspeed
5	ANTIPOP CONSORTIUM Arrhythmia	Warp

★ : Signifies upward movement

CORE RADIO

Period Ending 4/23/2002

www.cmj.com

Contributing reporters this week: 96 • See page 38 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	5	BADLY DRAWN BOY About A Boy	XL-Artist Direct	★37	56	66	37	5	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
★2	7	-	2	2	PEDRO THE LION Control	Jade Tree	★38	37	59	37	3	KINKY Kinky	Nettwerk
★3	3	9	3	13	WHITE STRIPES White Blood Cells	V2	★39	25	14	8	9	ANDREW W.K. I Get Wet	Island-IDJMG
★4	2	2	1	8	...TRAIL OF DEAD Source Tags And Codes	Interscope	★40	-	-	40	1	FACE TO FACE How To Ruin Everything	Vagrant
★5	13	18	5	4	IMPERIAL TEEN On	Merge	★41	33	33	23	5	GRANDDADDY Concrete Dunes	Lakeshore
★6	4	5	4	4	PROMISE RING Wood/Water	Epitaph-Anti	★42	42	27	27	8	NORAH JONES Come Away With Me	Blue Note
★7	14	34	7	3	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador	★43	31	62	31	3	DO MAKE SAY THINK & Yet & Yet	Constellation
★8	10	22	8	3	MOONEY SUZUKI Electric Sweat	Gammon	★44	55	-	44	2	RASPUTINA Cabin Fever	Instinct
★9	12	16	9	4	GOMEZ In Our Gun	Virgin	★45	27	10	3	9	JOEY RAMONE Don't Worry About Me	Sanctuary
					#1 DEBUT		★46	R	43	28	4	CHICAGO UNDERGROUND DUO Axis...	Thrill Jockey
★10	-	-	10	1	TOM WAITS Blood Money	Anti	★47	52	44	44	4	WEEZER Maladroit Sampler	Weezer
★11	6	7	6	6	BEN KWELLER Sha Sha	ATO-BMG	★48	34	56	34	3	CASSANDRA WILSON Belly Of The Sun	Blue Note
★12	15	23	12	3	ED HARCOURT Here Be Monsters	Heavenly	★49	-	-	49	1	FLY PAN AM Ceux Qui Inventent...	Constellation
★13	5	6	4	7	SUPER FURRY ANIMALS Rings Around...	XL-Beggars Group	★50	-	-	50	1	HOT HOT HEAT Knock Knock Knock	Sub Pop
★14	11	4	2	8	BOARDS OF CANADA Geogaddi	Warp	★51	49	65	46	7	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
★15	8	11	8	6	VARIOUS ARTISTS This Is Where I Belong...	Rykodisc	★52	30	32	30	3	BALDWIN BROTHERS Cooking With Lasers	TVT
★16	17	-	16	2	MASTERS OF THE HEMISPHERE Protest...	Kindercore	★53	62	-	53	2	MOTH Provisions, Fiction and Gear	Virgin
★17	16	26	16	3	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!	★54	57	-	54	2	NINA NASTASIA The Blackened Air	Touch And Go
★18	9	3	1	9	CLINIC Walking With Thee	Domino	★55	41	73	41	3	VELVET TEEN Out Of The Fierce Parade	Slowdance
★19	43	-	19	2	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note	★56	72	42	29	7	SHEILA NICHOLLS Wake	Hollywood
★20	29	-	20	2	CORNERSHOP Handcream...	Wiiija-Beggars Group-V2	★57	46	58	46	4	SOULIVE Next	Blue Note
★21	23	67	21	3	RICHARD HELL Time	Matador	★58	58	-	58	2	MARSHMALLOW COAST Ride The Lightning	Misra
★22	19	12	9	6	MIRAH Advisory Committee	K	★59	51	40	26	7	RYE COALITION On Top	Tiger Style
★23	28	29	23	5	SEAFOOD When Do We Start Fighting	Nettwerk	★60	-	-	60	1	ANTIPOP CONSORTIUM Arrhythmia	Warp
★24	21	24	19	5	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune	★61	68	54	46	4	HOT ROD CIRCUIT Sorry About Tomorrow	Vagrant
★25	24	19	19	5	764-HERO Nobody Knows This Is Everywhere	Tiger Style	★62	45	30	27	6	LO FIDELITY ALLSTARS Don't Be Afraid Of Love	Columbia
★26	44	52	26	3	FLOGGING MOLLY Drunken Lullabies	Side One Dummy	★63	-	-	63	1	WILCO Yankee Hotel Foxtrot	Nonesuch
					#2 DEBUT		★64	-	-	64	1	SPARTA Austere (EP)	DreamWorks
★27	-	-	27	1	TOM WAITS Alice	Anti	★65	61	35	15	7	ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band	K
★28	18	13	13	7	BUFFALO DAUGHTER I	Emperor Norton	★66	54	21	6	9	DRESSY BESSY Sound Go Round	Kindercore
★29	39	45	29	3	RADIO 4 Gotham!	Gern Blandsten	★67	R	57	48	6	CATHETERS Static Delusions And Stone-Still Days	Sub Pop
★30	36	55	30	3	TRAM A Kind Of Closure	Jetset	★68	-	-	68	1	DJ SHADOW You Can't Go Home Again (EP)	MCA
★31	53	51	31	5	SCHATZI Fifty Reasons To Explode	Mammoth	★69	60	-	60	2	GLORIA RECORD Start Here	Arena Rock
					#3 DEBUT		★70	59	-	59	2	NEIL YOUNG Are You Passionate?	Reprise
★32	-	-	32	1	AZURE RAY Burn And Shiver	Warm	★71	71	47	47	3	ELENI MANDELL Snakebite	Space Baby
★33	22	17	14	7	SONGS: OHIA Didn't It Rain	Secretly Canadian	★72	73	68	68	4	SOUNDTRACK Blade 2	Virgin
★34	20	8	5	9	EELS Souljacker	DreamWorks	★73	-	-	73	1	STEVE EARLE Sidetracks	Artemis
★35	40	72	35	3	VARIOUS ARTISTS Rarewerks II	Astralwerks	★74	-	-	74	1	FINCH What It Is To Burn	Drive-Thru
★36	35	41	35	5	GIANT SAND Cover Magazine	Thrill Jockey	★75	38	38	26	5	ST. GERMAIN Boulevard	F Communication-PIAS America

★ : Signifies upward movement

CHART TOPPER



Badly Drawn Boy

#1 DEBUT



Elvis Costello

#2 DEBUT



DJ Shadow

#3 DEBUT



Azure Ray

#4 DEBUT



Denali

#5 DEBUT



Breeders

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 546 • See page 38 for a complete list of airplay reports.
Period Ending 4/23/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	2	2	1	5	BADLY DRAWN BOY About A Boy	XL-Artist Direct
2	1	1	1	9	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
3★	3	4	3	18	WHITE STRIPES White Blood Cells	V2
4★	4	3	3	6	PROMISE RING Wood/Water	Epitaph-Anti
5★	5	179	5	3	PEDRO THE LION Control	Jade Tree
6★	8	15	6	4	ED HARCOURT Here Be Monsters	Heavenly
7★	12	21	7	4	IMPERIAL TEEN On	Merge
8★	9	13	8	5	GOMEZ In Our Gun	Virgin
9★	14	38	9	3	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
10	104	-	10	2	TOM WAITS Blood Money	Anti
11	6	7	6	7	BEN KWELLER Sha Sha	ATO-BMG
12	15	31	12	3	MOONEY SUZUKI Electric Sweat	Gammon
13	7	5	5	7	SUPER FURRY ANIMALS Rings Around The World	XL-Beggars Group
14	24	148	14	3	CORNERSHOP Handcream For A Generation	Wiiija-Beggars Group-V2
15	35	-	15	2	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
16	10	6	2	10	EELS Soulfucker	DreamWorks
17	11	11	11	7	VARIOUS ARTISTS This Is Where I Belong: The Songs Of Ray Davies And The Kinks	Rykodisc
18	20	35	18	4	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!
19	13	9	9	10	ANDREW W.K. I Get Wet	Island-IDJMG
20	28	27	20	6	SCHATZI Fifty Reasons To Explode	Mammoth
21	16	10	4	9	BOARDS OF CANADA Geogaddi	Warp
22	27	171	22	3	MASTERS OF THE HEMISPHERE Protest A Dark Anniversary	Kindercore
23	157	-	23	2	TOM WAITS Alice	Anti
24	33	26	24	5	FLOGGING MOLLY Drunken Lullabies	Side One Dummy
25	19	24	19	5	SEAFOOD When Do We Start Fighting	Nettwerk
26	21	20	20	5	764-HERO Nobody Knows This Is Everywhere	Tiger Style
27	49	-	27	2	FACE TO FACE How To Ruin Everything	Vagrant
28	32	34	27	8	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
29	25	30	25	4	BALDWIN BROTHERS Cooking With Lasers	TVT
30	17	12	3	10	CLINIC Walking With Thee	Domino
31	42	-	31	2	MOTH Provisions, Fiction And Gear	Virgin
32	38	53	32	4	TRAM A Kind Of Closure	Jetset
33	23	16	13	7	MIRAH Advisory Committee	K
34	36	40	34	5	SPARTA Austere (EP)	DreamWorks
35	22	8	6	9	REVEREND HORTON HEAT Lucky 7	Artemis
36	40	46	36	4	FINCH What It Is To Burn	Drive-Thru
37	78	-	37	2	HOT HOT HEAT Knock Knock Knock	Sub Pop
38	37	37	37	8	WEEZER Maladroit Sampler	Weezer
39	50	58	39	4	RADIO 4 Gotham!	Gern Blandsten
40	51	49	40	5	SOUNDTRACK Blade 2	Virgin
41	-	-	41	1	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
42	-	-	42	1	DJ SHADOW You Can't Go Home Again (EP)	MCA
43	-	-	43	1	AZURE RAY Burn And Shiver	Warm
44	29	18	18	7	BUFFALO DAUGHTER I	Emperor Norton
45	30	14	3	10	JOEY RAMONE Don't Worry About Me	Sanctuary
46	26	19	16	7	SONGS: OHIA Didn't It Rain	Secretly Canadian
47	52	-	47	2	GLORIA RECORD Start Here	Arena Rock
48	48	81	48	3	RASPUTINA Cabin Fever	Instinct
49	-	-	49	1	DENALI Denali	Jade Tree
50	39	42	39	6	HOT ROD CIRCUIT Sorry About Tomorrow	Vagrant

CMJ RADIO 200

Period Ending 4/23/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	34	22	17	7	MILLENCOLIN Home From Home	Epitaph
52	-	-	52	1	BREEDERS Breeders EP	Elektra
53	18	23	18	5	HAYDEN Skyscraper National Park	Badman
54	44	59	38	5	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
55	31	17	17	7	LOCAL H Here Comes The Zoo	Palm
56	43	96	43	4	RICHARD HELL Time	Matador
57	71	114	57	3	STRUNG OUT An American Paradox	Fat Wreck Chords
58	R	139	58	2	WILCO Yankee Hotel Foxtrot	Nonesuch
59	45	36	34	7	LO FIDELITY ALLSTARS Don't Be Afraid Of Love	Columbia
60	83	78	60	6	TAKING BACK SUNDAY Tell All Your Friends	Victory
61	61	92	61	5	KINKY Kinky	Nettwerk
62	53	54	52	6	SOULIVE Next	Blue Note
63	92	-	63	2	NEIL YOUNG Are You Passionate?	Reprise
64	63	82	63	4	VELVET TEEN Out Of The Fierce Parade	Slowdance
65	81	98	65	3	ULTIMATE FAKEBOOK Open Up And Say Awesome	Initial
66	100	-	66	2	MARS VOLTA Tremulant EP	GSL
67	67	45	43	9	NORAH JONES Come Away With Me	Blue Note
68	55	91	55	3	DO MAKE SAY THINK & Yet & Yet	Constellation
69	77	104	69	3	VARIOUS ARTISTS Rarewerks II	Astralwerks
70	86	66	66	4	ELENI MANDELL Snakebite	Space Baby
71	59	48	7	12	UNWRITTEN LAW Elva	Interscope
72	54	32	9	10	DRESSY BESSY Sound Go Round	Kindercore
73	72	74	72	5	GIANT SAND Cover Magazine	Thrill Jockey
74	101	64	47	7	CATHETERS Static Delusions And Stone-Still Days	Sub Pop
75	75	44	41	8	SHEILA NICHOLLS Wake	Hollywood
76	96	100	76	3	BUSY SIGNALS Pure Energy	Sugar Free
77	41	29	21	9	JIMMY EAT WORLD Live At La Scala	DreamWorks
78	70	55	1	15	BAD RELIGION The Process Of Belief	Epitaph
79	87	79	78	6	SOUL HOOLIGAN Music Like Dirt	Maverick
80	-	-	80	1	ANTIPOP CONSORTIUM Arrhythmia	Warp
81	47	41	36	6	ST. GERMAIN Boulevard	F Communication-PIAS America
82	65	76	65	5	AUDIO LEARNING CENTER Friendships Often Fade Away	Vagrant
83	68	89	68	3	NINA NASTASIA The Blackened Air	Touch And Go
84	46	25	9	9	GORILLAZ G Sides	Virgin
85	80	52	12	10	PIEBALD We Are The Only Friends We Have	Big Wheel Recreation
86	58	61	58	8	ENGINE DOWN Demure	Lovitt
87	115	127	87	4	HIGH FIDELITY The Demonstration	Freedom in Exile
88	62	39	15	11	PHANTOM PLANET The Guest	Epic
89	64	71	64	5	CASSANDRA WILSON Belly Of The Sun	Blue Note
90	95	83	83	5	INDIGO GIRLS Become You	Sony Music
91	113	-	91	2	2 SKINNEE J'S Volumizer	Volcano
92	94	84	84	5	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
93	118	87	74	5	CHICAGO UNDERGROUND DUO Axis & Alignment	Thrill Jockey
94	153	-	94	2	FLY PAN AM Ceux Qui Inventent N'Ont Jamais Veou?	Constellation
95	69	73	69	6	TRIAL BY FIRE Ringing In The Dawn	Jade Tree
96	89	97	89	5	PORTABLE Only If You Look Up	TVT
97	82	50	39	7	ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band	K
98	90	113	90	4	MARSHMALLOW COAST Ride The Lightning	Misra
99	84	69	42	7	RYE COALITION On Top	Tiger Style
100	74	109	74	5	DESMOND WILLIAMS Delights Of The Garden	ESL Music

UP 134 POSITIONS



Tom Waits

#6 DEBUT



Antipop Consortium

#7 DEBUT



Gary Wilson

UP 94 POSITIONS



Tom Waits

#8 DEBUT



Melvins

#9 DEBUT



Queers

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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5 YEARS AGO

MORPHINE
Like Swimming
(Rykodisc–DreamWorks)

BLUR
Blur (Virgin)

ATARI TEENAGE RIOT
Burn, Berlin, Burn!
(Digital Hardcore)

POLARA
C'est La Vie (Interscope)

CHEMICAL BROTHERS
Dig Your Own Hole
(Astralwerks–Caroline)



10 YEARS AGO

JESUS AND MARY CHAIN
Honey's Dead
(Def American–WB)

THE CURE
Wish (Fiction–Elektra)

BEASTIE BOYS
Check Your Head (Capitol)

CRACKER
Cracker (Virgin)

RIDE
Going Blank Again
(Sire–Reprise)

CMJ RADIO 200

Period Ending 4/23/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	73	47	6	11	JOSH ROUSE Under Cold Blue Stars	Rykodisc-Slow River
102	106	105	102	4	DIANOGAH Millions Of Brazillians	Southern
103	123	–	103	2	RUSTED ROOT Welcome To My Party	Island
104	–	–	104	1	GARY WILSON You Think You Really Know Me	Motel
105	97	99	82	6	TIMO MAAS Loud	Kinetic
106	66	60	60	5	COMET GAIN Realistes	Kill Rock Stars
107	125	–	107	2	30 SECONDS TO MARS 30 Seconds To Mars	Immortal-Virgin
108	99	93	73	5	GRANDDADDY Concrete Dunes	Lakeshore
109	85	51	51	7	PREVENT FALLS A Newer More Shattered You	Equal Vision
110	–	–	110	1	MELVINS Hostile Ambient Takeover	Ipecac
111	131	146	111	4	UNCLE TUPELO 89/93: An Anthology	Columbia Legacy
112	192	–	112	2	COREY HARRIS Downhome Sophisticate	Rounder
113	154	–	113	2	SLICK SHOES Slick Shoes	Tooth And Nail
114	–	–	114	1	QUEERS Pleasant Screams	Lookout!
115	98	101	92	5	VARIOUS ARTISTS Japan For Sale Vol. 2	Columbia
116	114	77	18	11	THRICE The Illusion Of Safety	Sub City
117	191	198	117	3	STEVE EARLE Sidetracks	Artemis
118	91	43	43	7	BOGGS We Are The Boggs We Are	Arena Rock
119	132	–	119	2	CANDY BUTCHERS Play With Your Head	RPM-Sony Music
120	109	65	11	11	ANNIVERSARY Your Majesty	Vagrant
121	–	–	121	1	PETER MURPHY Dust	Metropolis
122	105	57	12	12	BILLY BRAGG AND THE BLOKES England, Half-English	Elektra-EEG
123	117	138	117	4	BEFORE BRAILLE Before Braille	Aezra
124	119	–	119	2	MALACHI CONSTANT Zenith	Double Indemnity
125	79	56	31	11	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
126	56	33	26	7	TULLYCRAFT Beat Surf Fun	Magic Marker
127	138	116	116	5	BOBBY MCFERRIN Beyond Words	Blue Note
128	57	28	20	7	BOB MOULD Modulate	Granary
129	110	132	110	3	JOSH RITTER Golden Ages Of Radio	Signature Sounds
130	127	187	127	3	Q AND NOT U On Play Pattern	Dischord
131	180	–	131	2	BONNIE RAITT Silver Lining	Capitol
132	122	120	120	4	SOUNDTRACK Scorpion King	Universal
133	–	–	133	1	LIFE OF CRIME Demos For The Choirbook	Scarlet
134	140	176	134	3	TREY ANASTASIO Trey Anastasio	Elektra-EEG
135	183	160	135	3	KIDNEY THIEVES Zerospace	Extasy
136	–	–	136	1	27 Animal Life	Kimchee
137	164	159	137	4	JOHN MAYER Room For Squares	Aware
138	107	110	107	5	MINISTRY Sphinctour	Sanctuary
139	–	–	139	1	OCTOPUS PROJECT Identification Parade	Peek-A-Boo
140	134	128	98	5	MIRACLE OF '86 Kevin Kolankowski	Immigrant Sun
141	88	80	53	7	RINOCEROSE Music Kills Me	V2
142	–	–	142	1	VARIOUS ARTISTS Rewind - Original Classics, Re-Worked, Remixed...	Ubiquity
143	111	70	56	7	WALKMEN Everyone Who Pretended To Like Me Is Gone	Startime International
144	196	–	144	3	DRAZY HOOPS Bring on the Hate	Slow Burn
145	126	–	126	2	JULIE DOIRON Heart And Crime	Jagjaguwar
146	108	72	23	8	DEPARTURE LOUNGE Too Late To Die Young	Nettwerk
147	121	102	102	4	KLEENEX GIRL WONDER After Mathematics	March
148	116	94	71	14	N.E.R.D. In Search Of N.E.R.D.	Virgin
149	–	–	149	1	VARIOUS ARTISTS Ten Years Of Noise Pop	Amazing Grease
150	166	85	1	13	ELBOW Asleep In The Back	V2

CMJ RADIO 200

Period Ending 4/23/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	MATTHEW Everybody Down	Rykodisc
152	190	153	152	3	REPUTATION The Reputation	Initial
153	139	197	139	3	THE DROP Iceland	Loveless
154	147	174	147	3	HOWLIN' MAGGIE Hyde	Pop Fly
155	93	75	39	8	COHEED AND CAMBRIA Second Stage Turbine Blade	Equal Vision
156	76	68	68	4	MY MORNING JACKET/SONGS: OHIA Split EP	Jade Tree
157	189	158	138	5	BELA FLECK & THE FLECKTONES Live At The Quick	Columbia
158	137	141	73	8	NOFX/RANCID BYO Split Series Vol 3	BYO
159	141	156	71	8	VNV NATION Future Perfect	Metropolis
160	-	-	160	1	MAXWELL IMPLOSION Small Circle Of Friends	Emperor Norton
161	143	86	31	11	X-ECUTIONERS Built From Scratch	Loud
162	174	-	162	2	CRAIG ARMSTRONG As If To Nothing	Melankolic
163	146	136	136	5	CUSTOM Fast	BMG-Artist Direct
164	120	108	1	15	CHEMICAL BROTHERS Come With Us	Astralwerks
165	-	-	165	1	JUKEBOX JUNKIES Choose Your Fix	Trampoline
166	199	-	166	2	SOUNDTRACK Y Tu Mama Tambien	Volcano
167	103	67	2	16	ZERO 7 Simple Things	Quango-Palm
168	135	137	135	3	CZARS The Ugly People Vs. The Beautiful People	Bella Union
169	194	191	169	3	DEADSY Commencement	Elementree-DreamWorks
170	152	131	59	9	RIDDLIN' KIDS Any Day Now! (EP)	Aware-Columbia
171	-	-	171	1	DEATHRAY White Sleeves	Doppler
172	198	-	172	2	WHIPPERSNAPPER Appearances Wear Thin	Fueled By Ramen
173	176	134	122	5	MISSING JOE Highway Songs	Catapult
174	156	119	72	6	PLAYGROUP Playgroup	Astralwerks
175	-	-	175	1	VARIOUS ARTISTS Victory Style 5	Victory
176	-	-	176	1	KNIFE IN THE WATER Crosscross Bells	Peek-A-Boo
177	142	106	61	8	SUPERSUCKERS Must've Been Live	Mid-Fi
178	144	135	25	9	KMFDM Attak	Metropolis
179	148	90	19	10	DAMIEN JURADO AND GATHERED IN SONG I Break Chairs	Sub Pop
180	-	-	180	1	JOHN WESLEY HARDING The Man With No Shadow	Mammoth
181	155	-	155	2	DISHES 1-2	No. 89
182	200	169	169	5	DEERHOOF Halfbird	Menlo Park
183	181	-	181	2	FIVER Here it Comes	Devil In The Woods-Future Farmer
184	182	142	9	14	CORNELIUS Point	Matador
185	167	140	140	3	HURRICANE LAMPS Tilting At Windmills	Sonic Boomerang
186	129	133	129	5	36 CRAZYFISTS Bitterness The Star	Roadrunner-IDJMG
187	193	173	170	5	PATTI SMITH Land (1975-2002)	Arista
188	-	-	188	1	LUNA Romantica	Jetset
189	-	-	189	1	JINDRA Guitar + Voice	Jindra
190	165	88	10	10	DEATH CAB FOR CUTIE The Stability EP	Barsuk
191	128	111	111	6	FACE TO FACE/DROPKICK MURPHYS Split	Vagrant
192	R	181	159	5	SHALABI EFFECT The Trial Of St. Orange	Alien8
193	R	-	115	8	SOUNDTRACK Big Bad Love	Nonesuch
194	R	192	134	6	POISON THE WELL Tear From The Red	Trustkill
195	-	-	195	1	SALOON (This Is) What We Call Progress	Darla
196	-	-	196	1	HEATHER NOVA South	V2
197	112	95	95	5	BATS AND MICE Believe It Mammals	Lovitt
198	162	-	156	4	CITIZEN BIRD Citizen Bird	Stinky
199	-	-	199	1	THE BREAK The Break	Doghouse
200	-	-	200	1	EILEEN ROSE Long Shot Novena	Rough Trade



15 YEARS AGO

U2
The Joshua Tree (Island)

SMITHS
Louder Than Bombs (Sire)

HOODOO GURUS
Blow Your Cool (Elektra)

THE CULT
Electric (Sire-WB)

MEAT PUPPETS
Mirage (SST)



20 YEARS AGO

XTC
English Settlement (Virgin)

THE JAM
The Gift (Polygram)

HUMAN LEAGUE
Dare (A&M)

NICK LOWE
Nick The Knife (Columbia)

SOFT CELL
Non-Stop Erotic Cabaret (Sire)



Norah Jones



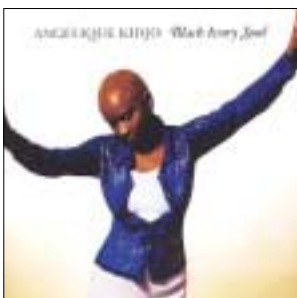
Cassandra Wilson



Gomez



Neil Young



Angelique Kidjo

TRIPLE A

Period Ending 4/23/2002

www.cmj.com

Contributing reporters this week: 41 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	1	1	10	NORAH JONES Come Away With Me	Blue Note
2	1	2	1	5	CASSANDRA WILSON Belly Of The Sun	Blue Note
★3	4	7	3	4	GOMEZ In Our Gun	Virgin
★4	8	39	4	4	NEIL YOUNG Are You Passionate?	Reprise
★5	6	5	5	5	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
6	5	6	4	7	VARIOUS ARTISTS This Is Where I Belong: The Songs Of Ray Davies And The Kinks	Rykodisc
UP 16 POSITIONS						
★7	23	20	7	4	STEVE EARLE Sidetracks	Artemis
8	3	4	3	5	BADLY DRAWN BOY About A Boy	XL-Artist Direct
★9	15	-	9	2	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
★10	13	-	10	2	CORNERSHOP Handcream For A Generation	Wiiija-Beggars Group-V2
★11	24	-	11	2	BONNIE RAITT Silver Lining	Capitol
★12	10	30	10	3	ED HARCOURT Here Be Monsters	Heavenly
★13	11	8	8	5	INDIGO GIRLS Become You	Sony Music
★14	12	10	10	6	SOULIVE Next	Blue Note
★15	7	3	1	13	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
#1 DEBUT						
★16	-	-	16	1	COREY HARRIS Downhome Sophisticate	Rounder
★17	9	19	9	4	KINKY Kinky	Nettwerk
★18	32	25	18	4	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
★19	22	23	19	5	BOBBY MCFERRIN Beyond Words	Blue Note
★20	19	21	19	5	PATTI SMITH Land (1975-2002)	Arista
★21	14	12	4	9	EELS Souljacker	DreamWorks
★22	18	33	18	3	WHITE STRIPES White Blood Cells	V2
★23	17	17	15	5	SUPER FURRY ANIMALS Rings Around The World	XL-Beggars Group
★24	28	13	11	8	SHEILA NICHOLLS Wake	Hollywood
★25	20	36	20	4	UNCLE TUPELO 89/93: An Anthology	Columbia Legacy
★26	16	11	8	5	ST. GERMAIN Boulevard	F Communication-PIAS America
★27	31	35	27	3	BALDWIN BROTHERS Cooking With Lasers	TVT
★28	25	9	3	11	BILLY BRAGG AND THE BLOKES England, Half-English	Elektra-EEG
★29	29	-	29	2	CRAIG ARMSTRONG As If To Nothing	Melankolic
★30	27	-	27	2	MAXWELL IMPLOSION Small Circle Of Friends	Emperor Norton
★31	35	16	5	10	CHRIS ISAAK Always Got Tonight	Warner Bros.
★32	39	-	32	2	TREY ANASTASIO Trey Anastasio	Elektra-EEG
★33	R	22	22	2	WILCO Yankee Hotel Foxtrot	Nonesuch
★34	26	-	26	2	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
★35	-	-	35	1	IMPERIAL TEEN On	Merge
★36	-	-	36	1	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
★37	30	32	30	3	DESMOND WILLIAMS Delights Of The Garden	ESL Music
★38	R	28	28	4	BELA FLECK & THE FLECKTONES Live At The Quick	Columbia
★39	-	-	39	1	TOSHI REAGON Toshi Reagon	Razor & Tie
★40	-	-	40	1	ISSA BAGAYOGO Timbuktu	Six Degrees

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	LUNA Romantica	Jetset
2	WILCO Yankee Hotel Foxtrot	Nonesuch
3	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
4	VARIOUS ARTISTS Verve Remixed	Verve
5	BLACKALICIOUS Blazing Arrow	MCA

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

RPM

Period Ending 4/23/2002

www.cmj.com

Contributing reporters this week: 282 • See page 54 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	TIMO MAAS Loud	Kinetic
2	2	2	1	9	BOARDS OF CANADA Geogaddi	Warp
3	3	4	3	4	BALDWIN BROTHERS Cooking With Lasers	TVT
4	5	19	4	4	VARIOUS ARTISTS Soma 10 Anthology	Soma
5	-	-	5	1	DJ SHADOW You Can't Go Home Again (EP)	MCA
6	4	3	3	7	RINOCEROSE Music Kills Me	V2
7	8	12	7	5	SOUNDTRACK Blade 2	Virgin
8	18	-	8	2	LUKE SLATER Alright on Top	Mute
9	12	27	9	3	TRANCENDEN Peace. Love. Beats.	Aniligital
10	11	9	9	5	KINKY Kinky	Nettwerk

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

JAZZ

Period Ending 4/23/2002

www.cmj.com

Contributing reporters this week: 155 • See page 59 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	-	1	2	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
2	1	1	1	5	CASSANDRA WILSON Belly Of The Sun	Blue Note
3	3	3	3	6	DAVE DOUGLAS Infinite	RCA
4	5	8	4	7	SOULIVE Next	Blue Note
5	6	5	5	5	CHICAGO UNDERGROUND DUO Axis & Alignment	Thrill Jockey
6	10	13	6	3	ERIK TRUFFAZ Mantis	Blue Note
7	8	12	7	8	STANTON MOORE Flyin The Koop	Blue Thumb
8	4	2	2	6	KENNY GARRETT Happy People	Warner Bros.
9	7	4	3	9	NORAH JONES Come Away With Me	Blue Note
10	15	11	10	6	BOBBY MCFERRIN Beyond Words	Blue Note

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



Signifies upward movement

NEW WORLD

Period Ending 4/23/2002

www.cmj.com

Contributing reporters this week: 135 • See page 58 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
2	2	4	2	6	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
3	3	2	2	8	CAPLETON Still Blazin'	VP
4	6	7	4	4	VARIOUS ARTISTS World Lounge	Putumayo
5	9	-	5	2	OLIVER MTUKUDZI Vhunze Moto	Putumayo
6	4	3	1	10	VARIOUS ARTISTS Latin Groove	Putumayo
7	5	5	1	11	ISSA BAGAYOGO Timbuktu	Six Degrees
8	11	8	8	5	PARIS COMBO Attraction	Ark 21
9	14	11	8	7	QUETZAL Sing The Real	Vanguard
10	7	6	2	16	ORCHESTRA BAOBAB Pirate's Choice...	Nonesuch

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 4/23/2002

www.cmj.com

Contributing reporters this week: 27 • See page 60 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	12	QUETZAL Sing The Real	Vanguard
2	1	5	1	9	KINKY Kinky	Nettwerk
3	3	2	1	9	VARIOUS ARTISTS Latin Groove	Putumayo
4	9	7	1	11	LOS DE ABAJO Cybertronic Chilango Power	Luaka Bop
5	4	3	1	27	OZOMATLI Embrace The Chaos	Interscope
6	7	11	6	6	SOUNDTRACK Y Tu Mama Tambien	Volcano
7	13	-	1	52	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
8	5	9	5	8	ELY GUERRA Lotofire	EMI Mexico
9	6	6	4	11	SINDICATO ARGENTINO DEL HIP-HOP Un Paso...	Universal
10	8	4	2	17	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

TRANCENDEN

NEW ALBUM
CMJ Top 5 RPM Adds (4/1)

PEACE . LOVE . BEATS

PEACE.LOVE.BEATS
TAL MUKLEIN

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breakbeats, dub beats
and funky trip-hop"



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JACOB F. JARVELA

Co-Music Director WSCS 90.9 FM,
Colby-Sawyer College • New London, NH

5 CURRENT FAVORITES



Ben Kweller Sha Sha • Phantom Planet The Guest • Keller Williams Laugh • Spookie Daly Pride Marshmallow Pie • Townhall Live At The Point



How long have you been MD? How do you abuse your power?

I've been co-music director with J. Robert Buckley (pictured, left) since summer 2001. Robert is an upstanding citizen in his own right. The best part of the job is the volcano-god-fruit-basket offerings left at the door.

How many watts is your station? How many people do you reach?

We operate on 250 watts, reaching a 30-mile radius of listeners. So, I guess about 10,000 people could groove to our sexy tuneage.

What's the station motto/your personal programming philosophy?

I feel that college radio is, by nature, a venue for new music. I endorse, however, the occasional comparison with classic cut. I dig mix tapes something mad.

What do you do to build your station's audience?

We make funny promos. People laugh, and thus, listen. Posters, flyers, giveaways — they do the job, too.

Are you on the air? What kind of show do you do?

As befits a Music Director, I play a whole bunch of new music. As aforementioned, I like to create a mix tape kind of vibe, so anything's liable to end up in there.

What's the most fucked-up thing that ever happened to you while you were on-air?

One late night I definitely witnessed a haunting. A Todd Rundgren vinyl came rolling at me from the music library! Seriously, it was frightening! I guess it acted out of neglect.

What was your most embarrassing radio-related moment?

Well, to tell you the truth, I sometimes get groovy during my show and dance around a

little, lights turned down and whatnot. One time, a tour group walked by the window, and I was way busted. They loved it, though.

What's the best line a promoter ever used on you to get you to play a record?

Some of those ladies out there flirt like mad. Sure it's egolicious, but it's not a guarantee for plays — or is it?

What's the best promo item you've ever received?

I'm a sucker for colored vinyl. I dig posters, stickers — standard fare. Once, I got a Hot Wheels Mercedes CLK-LM. Dope!

What's the best use for a CD other than for storing music?

We've all seen the movie *Gremlins*, right? Well, if you put a CD in the microwave for two or three seconds, it makes a great wall ornament. It's hot!

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

Ours is Brad. I'm not sure what his deal is, but he's good at it. He plays an ambient, new age, space show. I don't know anything about the genre, but he's pretty serious. He's got a section of his own in the library. He's been here as long as I know, and his cosmic vibes will outlast my time here.

Why did you go into college radio? Free CDs?

I came for power. I stayed for love.

What's your major?

I'm a Graphic Design major. I covertly slipped into an executive position usually held by a Com kid, which is pretty cool. Robby is a Psych major, so we've got the spread.

When will you be graduating?

We'll both be done in May. I'm sad to go, it's been really fun. And funny.

If you could see anyone live (dead or living), who would it be and why?

Am I so wrong to say that I think Queen would've been a kick-ass time?

Are you interested in going into the music industry? Doing what?

Even after my academic training in the arts, I am drawn to the industry. I'd like to perhaps combine my skills; anyone need an album cover designed? My rates are reasonable.

What's your favorite *Behind The Music* episode?

I guess the *E! True Hollywood Story* counts, eh? I just saw NKOTB, and I never realized what kind of a crazy sexfest their tour was!

AIRCHECK

WSCS 90.9 FM
"Seriously Fresh"
Tuesday, 7-9 p.m.

Partial Playlist from March 5
Jacob F. Jarvela, a.k.a. Yahcob Serious

EELS Fresh Feeling
JOEY RAMONE It's A Wonderful World
B.R.M.C. At My Door
PAUL MCCARTNEY Live And Let Die
QUEEN We Will Rock You (Live)
PHANTOM PLANET California
LOU REED Walk On The Wild Side
WILLIE NELSON Last Stand
AIR Vagabond
BECK Your Cheatin' Heart
RYAN ADAMS Answering Bell
DEPARTURE LOUNGE Tubular Belgians In
My Goldfield/Be Good To Yourself
GORILLAZ 19-2000 (Remix)
JONI MITCHELL A Case Of You
RUFUS WAINWRIGHT Tower Of Learning

GET A JOB

INTERNSHIPS

Roadrunner Records is seeking interns for its Metal Radio department, to help promote our amazing metal bands (Soulfly, Killswitch Engage, etc.) to radio this summer. The only requirements are an outgoing personality, a phone, a computer and organizational skills. The internship is for college credit only, but you will receive compensation for travel, and you get to work with Amy Sciarretto. If you're interested, please email sciarretto@roadrunnerrecords.com; phone: 212.274.7545.

Rough Trade Records (a division of Sanctuary Records) is seeking enthusiastic interns with good senses of humor to help with releases in its New York office. If you hang out at Sidewalk listening to anti-folk, this is the internship for you! Interns will work two days per week and help out in various departments. The position is unpaid, but college credit is

available. Current releases include Moldy Peaches, Eileen Rose, Cara Dillon, Sodastream, Jeffrey Lewis and Hope Sandoval. Fax resume to 212.599.2747, attn: Irene; email: irene.richter@sanctuarygroup.com.

Shut Eye Records is seeking interns. If power-pop-rock tickles your fancy and you are interested in taking part in our internship program, please go to www.shuteyerecords.com/interns.html for more info, or email Pete Knapp at intern@shuteyerecords.com. Your hedonistic charge into the music industry awaits you and your indefatigable tendency for joviality. College credit is given in some cases.

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer databases and good ears to assist with the CMJ Music Marathon. Familiarity with live

music events a plus. Interns are required to work at least two days a week and must be available during CMJ Music Marathon in late October. Duties will include: listening to band submissions, coordinating direct mail and email pieces, maintaining music library, various events administrative tasks and staffing on-site registration booth. Position starts immediately. Internships are for credit. To apply, email work experience and cover letter to Chris White, Events/Showcase Director at chrisw@cmj.com.

INDUSTRY

Metal Blade Records, based in Simi Valley, California, is seeking a motivated, enthusiastic and detail-oriented person with strong communication and computer skills to join our publicity team. Duties include writing press releases, weekly newsletters and bios, regular contact with national and regional publications and news

outlets, scheduling band interviews, coordinating contests, maintaining the press database and overseeing press mailers. Knowledge/love of metal a plus. Current roster includes Cannibal Corpse, GWAR, Six Feet Under, Lamb Of God, King's X, Cattle Decapitation and more. Please email resume to mpfaley@aol.com; fax: 805.522.9380, attn: Mike Faley; or mail to Metal Blade Records, attn: Mike Faley/Publicity, 2828 Cochran Street PMB 302, Simi Valley, CA 93065.

STREET TEAMS

Shut Eye Records, based in Atlanta, is presently assembling street teams to support the latest releases by Atomsplit, Nillah and Soundtrack Mind, as well as our unique compilation series, *A Low Watt Document*. These are unpaid positions, but you will receive a bunch of free CDs and other fun schwag. Email Pete Knapp at pete@shuteyerecords.com for more info.



"... pure pop bliss ..." *Privy Magazine*, Aug. 2001



Thanks 2 You!

A Big Thanks to all the stations for their overwhelming response, making 2 the highest charting debut in Albertine history.

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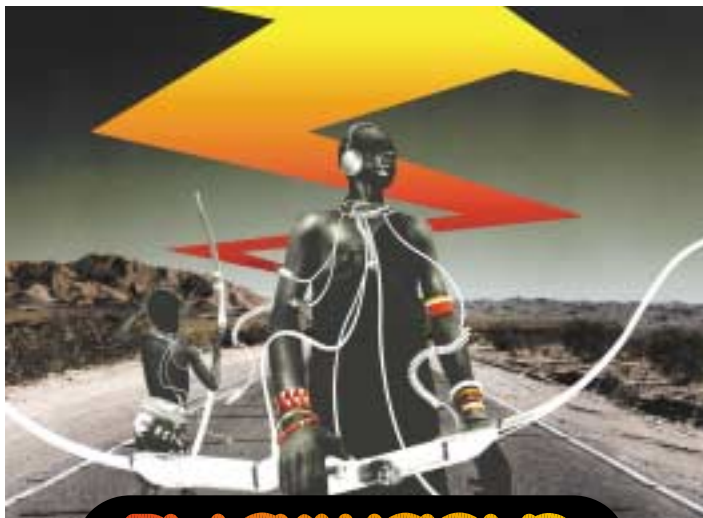
MAY 7

PEPPER ADAMS Julian	Enja-Horst Weber
YASKO ARGIROV Hot Blood	Dunya
ALIEN CRIME SYNDICATE XL From Coast To Coast	V2
AUTOMATON Clarions And Banners	Pacifico
BRUCE BARTH QUINTET Morning Call	Enja-Horst Weber
BLAMED Give Us Barabbas	Tooth And Nail
BK & ASSOCIATES BK & Associates	Uprok
BOUNTY KILLER Ghetto Dictionary "The Mystery"	VP
BOUNTY KILLER Ghetto Dictionary "The Art Of War"	VP
BRIGHT EYES There Is No Beginning To The Story	Saddlecreek
NORMAN BROWN Just Chillin'	Warner Bros.
ALICE COLTRANE Eternity	Sepia Tone
ALICE COLTRANE Transcendence	Sepia Tone
CONTRAST Mystery #1	Rainbow Quartz
COUNTRY TEASERS Science Hat Artistic Cube Moral Nosebleed Empire	In The Red
CROOKED FINGERS Reservoir Songs EP	Merge
CURL UP AND DIE Unfortunately We're Not Robots	Revelation
DEUS EX MACHINA Cinque	Cuneiform
DOLLAR BRAND DUO Good News From Africa	Enja-Horst Weber
WILL DOWNING Sensual Journey	GRP
EGSCHIGLEN Zazal	Dunya
ENON High Society	Touch and Go
EXIT New Beat	Some
FRED FRITH Accidental	ReR-Fred
FRED FRITH Gravity	ReR-Fred
DIZZY GILLESPIE Afro (Reissue)	Verve
LUTZ GLANDIEN The 5th Elephant	ReR
GOSSIP Arkansas Heat (EP)	Kill Rock Stars
WAYNE GRATZ A Place Without Noise	Narada
JOE GRUSHECKY Fingerprints	Schoolhouse

BARRY HARRIS Live At Dug	Enja-Horst Weber
EDDIE HARRIS Dancing By A Rainbow	Enja-Horst Weber
HOME TOWN HERO Home Town Hero	Maverick
MISSISSIPPI JOHN HURT Frankie & Albert	Tomato
ELVIN JONES Live At The Village Vanguard	Enja-Horst Weber
K'S CHOICE Almost Happy	SMI
STAN KENTON The Formative Years (Reissue)	Verve
SHARON KRAUS Beautiful Twisted	Camera Obscura
LANDING Seasons	Ba Da Bing
ABBEY LINCOLN Sings Billie	Enja-Horst Weber
JACK LOGAN & BOB KIMBELL Woodshedding	Parasol
LORD HIGH FIXERS Beginning Of The End-End Of The Beginning	In The Red
LOUDERMILK The Red Record	DreamWorks
MAJOR STARS Distant Effects	Squealer
MAYDAY Old Blood	Saddle Creek
FREDDIE MCGREGOR For You	VP
MONSTROSITY Millenium	Conquest
MUFFINS Bandwith	Cuneiform
MULL HISTORICAL SOCIETY Loss	XL-Beggars Group
GERRY MULLIGAN Concert Jazz Band Live At The Village... (Reissue)	Verve
NAUGHTY BY NATURE Icons	TVT
NAYSAYER Heaven, Hell, Or Houston	Carrot Top
NIKKOS Angels Flying	Nikkos Music
JIM PEPPER The Path	Enja-Horst Weber
PATRICK PORTER Reverb Saved My Life	Camera Obscura
RADAR BROTHERS And The Surrounding Mountains	Merge
DEE ROBERT Separate Ways	OH Music
ROMAN CANDLE Says Pop	Outlook
PAUL RUDERMAN Sunshine	ADA-Atlantic
JOE SAMPLE The Pecan Tree	GRP
JOHN SCOFIELD Live	Enja-Horst Weber
CHRIS SMITHER Don't It Drag On (Reissue)	Tomato
CHRIS SMITHER I'm A Stranger Too (Reissue)	Tomato
SOFT MACHINE Backwards	Cuneiform
ST. THOMAS I'm Coming Home	MISRA
STRAPPING FIELDHANDS The Third Kingdom	Omphalos
STRAWBERRY SMELL Odormama	Rainbow Quartz
KEVIN TIIHISTA'S RED TERROR Don't Breathe A Word (Reissue)	Parasol
KEVIN TIIHISTA'S RED TERROR Judo (Reissue)	Parasol
TIME SPENT DRIVING Just Enough Bright	Sessions
TRANS AM TA	Thrill Jockey
UNIVERS ZERO Rhythmix	Cuneiform
VARIOUS ARTISTS 156 Strings	Cuneiform
VARIOUS ARTISTS A Woman's Voice	New World Music
VARIOUS ARTISTS Fields and Streams (2CD)	Kill Rock Stars
VARIOUS ARTISTS Finest Hour Series (Reissues)	Verve
VARIOUS ARTISTS Revelation Rarities	Revelation
VARIOUS ARTISTS Songcatcher II	Vanguard
WAYNE Music on Plastic	TVT
BEN WEBSTER-GENE AMMONS Tenor Giants	Enja-Horst Weber
EDGAR WINTER The Best of Edgar Winter	Epic-Legacy
WARREN ZEVON My Ride's Here	Artemis

MAY 14

ACUMEN NATION Fifth Column	Underground Inc.-Invisible
AKUFEN My Way	Force Inc.-EFA
ALOHA Sugar	Polyvinyl
AUDIO KARATE Space Camp	Kung Fu
BACULUM My Friends Became Junkies	3 Beads of Sweat
BLACK KEYS Big Come Up	Alive
CHRIS BOWDEN Slightly Askew	Ninja Tune
BRIGADE Last Laugh	Shadoks
CATO SALSA EXPERIENCE A Good Tip For A Good Time	Emperor Norton
CHINKEES Searching For A Brighter Future	Asian Man
CHUBBIES New Wave Boyfriends	Sympathy For The Record Industry



BLACKALICIOUS

The Follow-Up to Their Debut Album *Nia*

BLAZING arrow

The New Album Includes the Tracks "Make You Feel That Way" and "Passion"
Production By Chief Xcel, Hi-Tek, Tuestlove From The Roots & Cut Chemist

Guest performances from Rakaa & DJ Babu of Dilated Peoples, Chali 2NA of Jurassic 5, Ben Harper, Jaguar Wright, Saul Williams and more...
Mixed by Russell "The Dragon" Elevado

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Adam Levin (MCR Records West Coast) / (800) 504-1996 adam.levin@umusic.com AIM: adamatmca

Melissa Sabo (MCR Records East Coast) / (212) 841-8031 melissa.sabo@umusic.com AIM: mcalovesyou

CODESEVEN Rescue
CONTENDER A Way With Words
CHARLIE DANIELS The Ultimate Charlie Daniels
DIMENSION ZERO Silent Night Fever
EE Tiny Spot (EP)
EIGHTEEN VISIONS Vanity
EL-P Fantastic Damage
EMANON Anon & On
DINO FELIPE Film Toby
BURNT FRIEDMAN & JAKI LIEBEZEIT Playing Secret Rhythms
FUCKING CHAMPS V
GIRLS AGAINST BOYS You Can't Fight What You Can't See
NIC GLENNIE-SMITH We... (Film Score)
DAVID GRUBBS Rickets & Scurvy
SKIP HELLER Career Suicide: Skip Heller Anthology
HEMDALE Rad Jackson
HEXTALLS Call It A Career
I AM THE WORLD TRADE CENTER Track = Song
IN FLAMES Jester Race-Black Ash Inheritance
JFA-BLUE COLLAR SPECIAL-WORTHLESS Concrete Waves
SHARON JONES & THE DAP KINGS Dap Dippin'
LE TIGRE Remixes
LOVE JOYS Lovers Rock Reggae Style
MC5 Human Being Lawnmower (Best Of)
MINA Expander
MOBY 18
MONEEN Theory Of Harmonial Value
ONLINEDRAWING Visitor
PEACEPIPE Peacepipe
PEARLFISHERS Strange Underworld Of The Tall Poppies
DOUG POWELL The Lost Chord

The Music Cartel
Negative Progression
Epic-Legacy
Century Media
Asian Man
Trustkill
Definitive Jux
Ill Boogie
Schematic
Nonplace-EFA
Drag City
Jade Tree
Columbia-Legacy Soundtrax
Drag City
Dionysus
Relapse
Shredder
Kindercore
Nuclear Blast
Disaster
Daptone
Mr. Lady
Wackies-EFA
Total Energy
Bungalow-EFA
V2
Small Man-Hopeless
Jade Tree
Shadoks
Marina-EFA
Parasol

PRIMAL FEAR Black Sun
PROFESSOR STRETCH VS. AFRICAN HEAD CHARGE Drums Of Defiance
RECLOOSE Cardiology
RUTABEGA Cobus Green
SATANIC SURFERS Unconsciously Confined
SCHILLER Voyage
SCIENZ OF LIFE Project Overground: The Scienz Experiment
SENDER BERLIN Gestern Heute Morgen
SIERRA MAESTRA Rumbero Soy
SOUNDTRACK Frida Kahlo
SPACEBOY Searching The Stone Library For The Green Page Of Illusion
SPEEDEALER Second Sight
SUNDAY'S BEST Californian
TOASTERS Enemy of the System
TONY, CARO & JOHN All On The First Day
VARIOUS ARTISTS Alice Cooper Tribute
VARIOUS ARTISTS Meteo Sound
VARIOUS ARTISTS Revenge Of The B-Boy: Episode 2
VARIOUS ARTISTS Rip Off Records Singles: Second Strike
VARIOUS ARTISTS Rough Guide To Afro-Peru
VARIOUS ARTISTS Rough Guide To Bellydance
VARIOUS ARTISTS Rough Guide To Louisiana
VIA TANIA Dream Of...
DOUG WIMBISH Trippy Notes For Bass
XTC Oranges & Lemons
XTC Skylarking
XTC White Music

Nuclear Blast
On-U Sound-EFA
Planet E
Johann's Face
Bad Taste-Hopeless
Radikal
Subverse
Tresor-EFA
Riverboat-World Music Network
Verve
Southern Lord
Palm
Polyvinyl
Asian Man
Shadoks
Underground-Invisible
Select Cuts-EFA
Bomb Hip Hop
Rip Off
World Music Network
World Music Network
World Music Network
Chocolate Industries
On-U Sound-EFA
Caroline
Caroline
Caroline

MAY 21

BABY ANNE I'm About To Break
BEYOND THE EMBRACE Against The Elements

Moonshine
Metal Blade

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MACROCK 2002

The Mid-Atlantic College Radio Conference (MACRoCk) is the annual celebration of college radio, independent music and independent thought. CMJ was happy to be able to attend the sixth annual MACRoCk festival in Harrisonburg, VA, home of James Madison University's WXJM. The weekend held many great bands, label expos, workshops and the chance to make plenty of friends. Here are some highlights.



The Syndicate's Thatcher Graham and TVT's Tom Mullen share the love. Photo by Jeff Kucik



Engine Down's Keeley Davis rocks the Lovitt showcase. Photo by Jeff Kucik



Rainer Maria's Kyle Fischer twiddles some knobs between songs. Photo by Anna Craft



Fugazi closed the weekend amid a blizzard of torn textbook pages. Photo by Christopher Labzda



Hometown heroes Skyline Awake tear up the Godwin stage. Photo by Louis Miller



Denali's lead siren Maura Davis seduces the crowd. Photo by Jeff Kucik



Too much rock! Indie kids rest up after a long day. Photo by Louis Miller



Coheed And Cambria performs a scorching set. Photo by James Davis

COPE WITH IT

I've been thinking the last few weeks about how difficult a task it is to break an artist these days, let alone break a new format.

My curiosity peaked when I finally purchased a DVD home theatre unit — the one that plays regular CDs, 5.1 surround sound, DTS, MP3s, and just about everything else you can get into the player (with the exception of Quad. I tried — it doesn't work). Already my world has opened to new things I didn't care about before, like purchasing from each of these formats to increase my new listening and dining pleasures: DVD movies, box sets, music DVDs, TV shows on DVD (I must find *The Avengers*) — and of course playing it all through amazing 5.1 surround sound.

I was fortunate to have been turned on to DVD Audio by Donna Ross, VP of Sales for 5.1 Entertainment/Silverline/Immergent Records. When you get to add in all the other vocals and instruments that didn't make it on the original recording, it's like WOW! Tremendous care goes into "rebuilding" this music. The Beach Boys "Sail On Sailor" or Fleetwood Mac's *Rumors* now sound like nothing you've heard before. Silverline is just one company at the forefront; there are a number of WEA titles available in the format now (I'm sure I'll be hearing from those I've forgotten to mention here).

OK, now step out of music-biz mogul mode and into the shoes of the regular consumer. What do you want? Do you feel intimidated by all the different format choices out there? Do you want to buy

developing artist titles or new releases? The question is: are we, as a business, really educating core customers about these new formats or are we just expecting them to spend money because they have a new toy with nothing to put in it? The answer is price matters as much as education, and so does sticking with a product for the long haul. Like good artists, DVD (both music and 5.1) needs to be nurtured, especially since it's beginning to spell the industry's future.

Breaking new artists while trying to break new formats — interesting. What is the future of this business? Will it continue in audio CDs? DVD? Is the message of DVD 5.1 surround sound (full sensory experience) making its way to the consumer? Or is a tremendous opportunity slipping through our fingers? While on the hunt for new goodies, I had to search — a lot. DVD Audio is lost in many stores. Not because labels aren't supporting it with ads, dump bins, educational tools, etc., but because there is a volume of crap in stores. It's almost impossible to find what you're looking for. It's up to labels *and* retailers to educate and make product visible. We can't put obstacles in front of consumers who are willing to upgrade their music experience. Did I mention Quad? Do we remember Beta? Do we learn from our mistakes?

Peace, Cope.

sense field

tonight and forever



(30233)

Adult Top 40
Billboard
chart #29*

R&R
Hot AC chart #28*

R&R
AAA chart debut #29*

New this week:
KMTT/Seattle
WWZZ/DC
WWMX/Baltimore
WMXL/Lexington
WKDD/Akron

Featuring the single "Save Yourself"

Fresh from their appearance on *The Tonight Show with Jay Leno* and hitting the road:

May 4 Atlanta	99X stage at Music Midtown Fest
May 5 West Palm Beach	Sunfest radio show
May 11 Seattle	I Spy
May 12 Portland	Meow Meow
May 14 Sacramento	Boardwalk
May 15 Modesto	Fat Cat Music Hall
May 16 San Francisco	Bottom Of The Hill
May 17 San Jose	The Usual
May 20 Salt Lake City	Liquid Joes
May 22 Los Angeles	Troubadour
May 23* Houston	Verizon Wireless
May 24* Dallas	Bronco Bowl
May 25* Tulsa	Brady Theatre
May 27* Louisville	Palace Theatre
May 28* Detroit	Emerald Theatre
May 29* Chicago	Riveria
May 31 Chicago	WZZN radio show

* w/ Goo Goo Dolls

www.sensefield.com www.netwerkamerica.com



SPEAK OUT

Referring to Mark Cope's column two weeks ago about his experience as moderator for NARM 2002's "Meet The Mythical Consumer" panel, Baker & Taylor's Steve Harkins weighs in on the cost of reaching "Gold."

STEVE HAWKINS
Vice President, Music
Baker & Taylor Retail
Charlotte, NC

I've often wondered why gold status remains a plateau in our industry. Five hundred thou-

sand copies sold by one artist, on the surface, still sounds impressive to me, however:

From a label perspective I've often heard the return on investment to reach gold status does not yield great financial dividends when one accounts for the expenditures from promotion to marketing the album. I'm not saying the approach is right or wrong from a business perspective, that's just generally what I've

heard over the years. Randomly discussing with artists their achievement reaching gold status, I've often heard they see a relatively small reward for it, because their studio, video, marketing and promotional expenses keeps them in debt to the label. It did not surprise me to hear the producer at [Cope's NARM panel this year] state the label policy of "Gold or Gone."

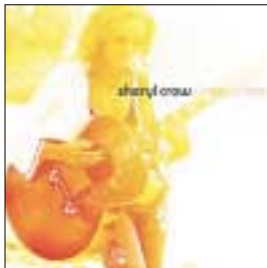
I recall recently discussing with a prolific artist/personality who

had reached platinum-plus sales on their debut release and how when it was all said and done they cashed a \$70,000 royalty check! WOW, one half percent of the wholesale revenue generated back to the artist.

Good or bad contracts, good or bad business practices, the fact is this has been an issue long before the creation of the "downloading, mythical consumer".

 **BAKER & TAYLOR**
Information and Entertainment Services

BREAKOUT 10 Albums To Watch



SHERYL CROW
C'mon C'mon
(Interscope) 493 260



MIDTOWN
*Living Well Is The Best...
Revenge* (Drive Thru-MCA) 112 857



JACK JOHNSON
Brushfire Fairytales
(Enjoy) 001



ANDREW W.K.
I Get Wet
(Island-IDJMG) 586 588



PUDDLE OF MUDD
Come Clean
(Flawless-Geffen) 493074

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 4/23/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	SHERYL CROW C'mon C'mon (493 260)	A&M
2	1	ASHANTI Ashanti (586 830) 🌟	Def Jam
3	2	NEIL YOUNG Are You Passionate? (48111)	Reprise
4	6	NORAH JONES Come Away With Me (32088) 🌟	Blue Note
5	3	GOO GOO DOLLS Gutterflower (48206)	Warner Bros.
6	4	BONNIE RAITT Silver Lining (31816)	Capitol
7	8	WHITE STRIPES White Blood Cells (660)	V2
8	-	MIDTOWN Living Well Is The Best Revenge (112 857)	Drive Thru-MCA
9	5	CELINE DION A New Day Has Come (86400)	Epic
10	10	JOHN MAYER Room For Squares (85293)	Aware
11	13	SOUNDTRACK Scorpion King (017 115)	Universal
12	22	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
13	7	TWEET Southern Hummingbird (62746) 🌟	Elektra
14	11	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
15	15	N.E.R.D. In Search Of N.E.R.D. (11521) 🌟	Virgin
16	20	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
17	9	PATTY GRIFFIN 1000 Kisses (21504)	ATO
18	14	VARIOUS ARTISTS Now That's What I Call Music! Vol. 9 (584408)	Universal
19	25	ANDREW W.K. I Get Wet (586 588) 🌟	Island-IDJMG
20	28	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
21	41	NO DOUBT Rock Steady (493 158)	Interscope
22	19	NAPPY ROOTS Watermelon, Chicken & Grits (83524) 🌟	Atlantic
23	26	LUDACRIS Word Of Mouf (586 446)	Def Jam-IDJMG
24	12	JAY-Z AND R. KELLY The Best Of Both Worlds (586 783) 🌟	Jive-Roc-A-Fella-IDJMG
25	43	PINK Missundaztood (14718)	Arista-BMG
26	57	HIVES Veni Vidi Vicious (82005)	Sire-Burning Heart-Epiphany
27	21	ALANIS MORISSETTE Under Rug Swept (947988)	Maverick
28	42	SHAKIRA Laundry Service (63900)	Epic
29	32	FAT JOE Jealous Ones Still Envy (J.O.S.E.) (83472) 🌟	Terror Squad-Atlantic
30	44	JOSH GROBAN Josh Groban (48154)	Warner Bros.
31	31	NAS Stillmatic (85736)	Columbia-CRG
32	30	HATEBREED Perseverance (017 105) 🌟	Universal
33	50	VARIOUS ARTISTS Buddha-Bar IV (71001)	George V
34	23	MARY J. BLIGE No More Drama (112616)	MCA
35	-	PEDRO THE LION Control	Jade Tree
36	37	LINKIN PARK Hybrid Theory (47755)	Warner Bros.
37	29	INDIA.ARIE Acoustic Soul (013770)	Motown
38	45	JIMMY EAT WORLD Jimmy Eat World 2001 (450 334)	DreamWorks-Fueled By Ramen
39	40	DOWN Down II: A Bustle In Your Hedgerow (62745)	Elektra-EEG
40	46	REMY SHAND The Way I Feel (014 481)	Motown-Universal
41	34	AVANT Ecstasy (112 809)	MCA
42	16	JON SPENCER BLUES EXPLOSION Plastic Fang (542)	Matador
43	18	STEVE EARLE Sidetracks (751 128)	Artemis
44	36	STROKES Is This It (68101) 🌟	RCA
45	33	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes (493 236)	Interscope
46	17	MEDESKI MARTIN AND WOOD Uninvisible (72435 35870)	Blue Note
47	38	SOUNDTRACK I Am Sam (27119)	V2
48	35	KYLIE MINOGUE Fever (37670)	Capitol
49	54	X-ECUTIONERS Built From Scratch (86410)	Loud
50	24	FACE TO FACE How To Ruin Everything (366)	Vagrant

Logo represents priority titles throughout the Music Monitor Network. 🌟

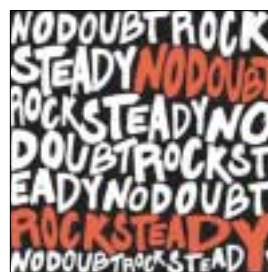
CMJ RETAIL 100

Period Ending 4/23/2002

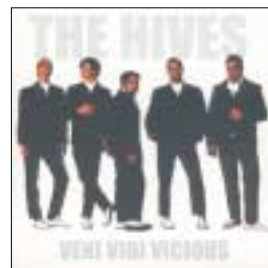
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TW	LW	ARTIST + TITLE	LABEL
51	47	NICKELBACK Silver Side Up (618485)	Roadrunner-IDJMG
52	55	JENNIFER LOPEZ J To Tha L-O! (86399)	Epic
53	64	YING YANG TWINS Alley...Return Of The Ying Yang Twins (8375)	Koch Entertainment
54	49	SOUNDTRACK Blade 2 (12065) 🌟	Virgin
55	58	INCUBUS Morning View (85227)	Epic
56	65	JA RULE Pain Is Love (586437)	Def Jam-IDJMG
57	27	RUSTED ROOT Welcome To My Party (586 776) 🌟	Island
58	-	PHISH Live Phish Vol. 7 (62751)	Elektra
59	69	DEFAULT The Fallout (2310)	TVT
60	R	ZERO 7 Simple Things (5007)	Quango-Palm
61	86	UNWRITTEN LAW Elva (493 139) 🌟	Interscope
62	39	TWIZTID Mirror Mirror	Psychopathic
63	62	P.O.D. Satellite (83475)	Atlantic
64	74	SOUNDTRACK Monsoon Wedding (35981)	Milan
65	52	UNCLE TUPELO 89/93: An Anthology (62223)	Columbia Legacy
66	-	MELVINS Hostile Ambient Takeover	Ipecac
67	72	MICHELLE BRANCH The Spirit Room (47985)	Maverick
68	-	PHISH Live Phish Vol. 9 (62753)	Elektra
69	-	ANGELIQUE KIDJO Black Ivory Soul (85799)	Columbia-CRG
70	-	PHISH Live Phish Vol. 12 (62756)	Elektra
71	-	PHISH Live Phish Vol. 11 (62755)	Elektra
72	82	DASHBOARD CONFESSIONAL The Places You Have Come To Fear The Most (354) 🌟	Vagrant
73	61	JEREMIAH FREED Jeremiah Freed (017 057) 🌟	Republic
74	-	VARIOUS ARTISTS Perfecto Presents: Another World (31035)	Sire
75	60	ANN NESBY Put It On Paper (017391)	Uptown
76	51	TENACIOUS D Tenacious D (85210)	Epic
77	75	ALICIA KEYS Songs In A Minor (20002)	J
78	-	PHISH Live Phish Vol. 10 (62754)	Elektra
79	70	HOOBASTANK Hoobastank (586435)	Island
80	80	PETE YORN Musicforthemorningafter (62216)	Columbia-CRG
81	99	BEATLES 1 (29325)	Capitol
82	53	VARIOUS ARTISTS WWF Forceable Entry (85211)	Smackdown-Columbia-CRG
83	R	JOHNNY VICIOUS Ultra Dance (1111)	Caroline-Ultra
84	83	ENRIQUE IGLESIAS Escape (493148)	Interscope
85	63	INDIGO GIRLS Become You (86401)	Sony Music
86	77	JAHEIM Ghetto Love (47452)	Divine Mill
87	R	THURSDAY Full Collapse (145) 🌟	Victory
88	91	BUSTA RHYMES Genesis (20009)	J
89	R	LOST PROPHETS Thefakesoundofprogress (85955) 🌟	Columbia
90	48	CASSANDRA WILSON Belly Of The Sun (35072)	Blue Note
91	79	TAKING BACK SUNDAY Tell All Your Friends (176)	Victory
92	88	MARK FARINA Connect (103)	OM
93	R	ROB ZOMBIE The Sinister Urge (49347)	Geffen
94	R	MIGUEL MIGS Nude Tempo One (12014)	Astralwerks
95	-	VARIOUS ARTISTS Paris Lounge 2	Musicrama U.S.
96	67	OUTKAST Big Boi & Dre Present Outkast (26093)	Arista
97	87	CORRS VH1 Presents: The Corrs Live In Dublin (83533)	Lava
98	89	USHER 8701 (14715)	LaFace-Arista
99	R	SUPER FURRY ANIMALS Rings Around The World (85026)	XL-Beggars Group
100	78	U2 All That You Can't Leave Behind (524653)	Interscope

BREAKOUT 10 Albums To Watch



NO DOUBT
Rock Steady
(interscope) 493 158



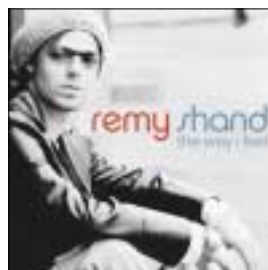
HIVES
Veni Vidi Vicious
(Sire-B. Heart-Epithaph) 82005



JOSH GROBAN
Josh Groban
(Warner Bros.) 48154



PEDRO THE LION
Control
(Jade Tree) ????



REMY SHAND
The Way I Feel
(Motown-Universal) 014 481

★ : Signifies upward movement

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



PHISH

Live Phish Vols

Elektra

Catalog No. 6275_

Well it looks like everyone's gone Phishing this week with

no less than five different Phish titles debuting on this week's Top 100. Phish phans phell hook, line, and sinker for the new Live Phish releases with Vol. 7 debuting at **58***, followed by Vol. 9 at **68***, Vol. 12 at **70***, Vol. 11 at **71*** and Vol. 10 at **78***. The lone Vol. 8 follows the rest of the school at **113***. The pond is stocked, now all you have to do is line up all next Phishheads you know.

Current Top 100 chart position: see above*



YING YANG TWINS

Alley...Return Of The YY Twins

Koch Entertainment

Catalog No. 8375

The Ying Yags take a big jump up the chart this week from No. 64 - **53***. Top 10s this week from Oz Music, Sounds Familiar, Cats and Pop Tunes. A lot of Top 10 one stop love coming from Southwest, Angott, Central South, Music City Record Distributors and more.

Current Top 100 chart position: 53*



ZERO 7

Simple Things

Palm Pictures

Catalog No. 5007

A massive redebut this week for Zero 7 who leaped

onto the chart from below the Top 100 radar up to No. **60***. Top 10s this week rolling in from Music Millennium (Portland, OR), Record Time (Ferndale), Uncle Sam's Record's & Tapes (Miami Beach) and Virgin Megastore (San Francisco). Zero 7 was also a part of *Virgin Recommends 6*.

Current Top 100 chart position: 60*



UNWRITTEN LAW

Elva

Interscope

Catalog No. 493139

Elva has been a having a

resurgence of sorts amongst the indie accounts. They jump this week up from No. **86*** - **61***. Top 10s this week from Go Boy Records (Redondo Beach), Rock-A-Billy's (Utica), Desirable Discs (Detroit) and around the DMRC.

Current Top 100 chart position: 61*



MELVINS

Hostile Ambient Takeover

Ipecac Records

Catalog No. 20

Melvins debut big this week with a leap onto the chart

up to No. **66***. Top 30 debuts this week from Desirable Discs, Amoeba Hollywood & Berkeley, Albums On The Hill, Disc Exchange, Dingleberry's, Fingerprints, Orpheum, Sonic Boom, TREX, Easy Street, Record Service, and more.

Current Top 100 chart position: 66*

Bold numbers signify upward movement.



ANGELIQUE KIDJO

Black Ivory Soul

Columbia

Catalog No. 85799

Aftering spending time

under the Top 100 radar for weeks, Angelique finally jumps onto the chart at No. **69*** this week. Top 10 debuts around the country including Boo Boos, Buch Spieler, Bull Moose, Electric Fetus, Sonic Boom, Tower Records (Denver), Virgin Megastore (Sunset) and Waterloo. This will continue to climb.

Current Top 100 chart position: 69*

MAJOR CHAIN

Period Ending 4/23/2001

TW	ARTIST + TITLE	LABEL
1	- SHERYL CROW C'mon C'mon	A&M
2	2 ASHANTI Ashanti	Def Jam
3	1 CELINE DION A New Day Has Come	Epic
4	6 JOSH GROBAN Josh Groban	Warner Bros.
5	3 BONNIE RAITT Silver Lining	Capitol
6	9 NORAH JONES Come Away With Me	Blue Note
7	7 VARIOUS ARTISTS Now That's...Vol. 9	Universal
8	4 NEIL YOUNG Are You Passionate?	Reprise
9	5 GOO GOO DOLLS Gutterflower	Warner Bros.
10	11 JOHN MAYER Room For Squares	Aware
11	8 SOUNDTRACK O Brother...Thou? Mercury Nashville-IDJMG	
12	14 PINK Missundaztood	Arista-BMG
13	R SOUNDTRACK Scorpion King	Universal
14	10 TWEET Southern Hummingbird	Elektra
15	13 SHAKIRA Laundry Service	Epic
16	12 ALANIS MORISSETTE Under Rug Swept	Maverick
17	18 NO DOUBT Rock Steady	Interscope
18	17 JACK JOHNSON Brushfire Fairytales	Enjoy
19	15 KYLIE MINOGUE Fever	Capitol
20	- WHITE STRIPES White Blood Cells	V2

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 4/23/2001

TW	LW	ARTIST + TITLE	LABEL
1	1	ASHANTI Ashanti	Def Jam
2	-	CEE-LO Cee-Lo Green And His Perfect Imperfections	Arista
3	-	BIG MOE Purple World	Wreckshop-Priority-Capitol
4	5	SHERYL CROW C'mon C'mon	A&M's
5	9	YING YANG TWINS Alley...	Koch Entertainment
6	-	JOSH GROBAN Josh Groban	Warner Bros.
7	2	LUDACRIS Word Of Mouf	Def Jam-IDJMG
8	16	SOUNDTRACK Scorpion King	Universal
9	3	AVANT Ecstasy	MCA
10	7	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
11	-	KENNY CHESNEY No Shoes, No Shirt, No Problem	BNA
12	4	TWEET Southern Hummingbird	Elektra
13	17	KIRK FRANKLIN The Rebirth of Kirk Franklin	Gospo Centric
14	R	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
15	10	JAY-Z AND R. KELLY The Best...	Jive-Roc-A-Fella-IDJMG
16	15	NAS Stillmatic	Columbia-CRG
17	11	JA RULE Pain Is Love	Def Jam-IDJMG
18	14	VARIOUS ARTISTS Now That's...Vol. 9	Universal
19	-	WILCO Yankee Hotel Foxtrot	Nonesuch
20	13	CELINE DION A New Day Has Come	Epic

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

NOW BOOKING

Deadline: May 10 • Hits The Street: June 10

Contact CMJ Retail at 917.606.1908 ext. 254 or via email at retail@cmj.com


Volume 123 • June 10, 2002

CMJ CERTAIN DAMAGE

RADIO/IN-STORE PLAY CD

FEATURED ON THIS DISC
 The Vines • The Smells • You Red • Mighty Mystic • 24 Satellite • Matthews • Mel Driver • Oanzashi •
 ...And You Will Know Us By The Trail Of Dead • 2 • Betty Dylan • Hank Williams, Jr. • Paul Ruderman

POINTS OF IMPACT

artist	KINKY	DISHWALLA	JANAH	AVRIL LAVIGNE
	 Kinky Nettwerk Catalog No. 30254 Dist: EMD	 Opaline (DVD Audio) Immergent Records Catalog No. 287009 Dist: RED	 World That Surround You Rattlesby Catalog No. RLB1002 Dist: Southwest/Select-O-Hits	 Let's Go Arista Catalog: 7822-14740 Dist: BMG
retail	Shipped 8k, scanned 785 last week alone. Programs including upcoming CIMS, ISIS and Borders and Barnes & Noble listening stations. Just did in-store at Amoeba Hollywood with over 300 people April 18. Indie accounts are critical for this album. In-store play it'll bring people to the counter.	DVD is shipping nearly 3k (good for the format, since the biggest selling DVD Audio has sold around 11k). Listing at \$24.98. Tower, Musicland, Transworld, Compact Disc World, Streetside, Twist & Shout have all come on strong for this format with Dishwalla. CD shipped 60k.	Printed 5k and shipped all of it. Guerilla retail tactics being employed — they're working. In lieu of chain-wide support, going from regional rep to rep at Borders, Barnes & Noble, Best Buy (who just went through 400 copies last week). Every one-stop in the country has it.	Shipping 100k plus. Indie retail and hip boutiques, skate/surf shops, skate parks crucial. Sample campaign in Boston has 5 chain skateboard retailer getting in-store play copies so when customers request Avril be played they win value adds, schwag, coupons for CD purchase, etc.
radio	Charting big on college and non-comm charts: hit No. 61 this week Top 200. Hit No. 1 on the N Alternative Chart, No. 9 for Triple A, No. 22 New World, No. 37 Core College Radio, No. 9 RPM. Charting on Billboard's RPM chart. KCRW big supporter. Just did on-air April 18.	(This is not a radio note, but "Somewhere" is hitting Triple A hard): Dishwalla are a well known group with a Gold record under the belt who are pushing into their latest release into new format. First time a label has hit both day and date for both CD and DVD audio with the same title.	One of the country's top 5 comm. AAA stations, WXRT (Chicago), has added "Leavened Heart (I Tumble Down)." Support also coming from WDST, WKZE, WDET, WDVD, WRLL, WYYB and over 200 college/non-comm stations. The day WXRT added it, Crow's Nest sold out of their original order.	First single is "Complicated." Promo tour began (in addition to those above). The Angus Drive EP was serviced to college radio and has been getting support on the East Coast and Midwest. "Skater Boi" appearing on CMJ's Certain Damage radio/in-store play disc next month.
video	Two videos, one for "Soun Tha Mi Premier Amore" and "Comman" both seeing a little action on HBO Latino. Kinky on Killbom April 24. "Soun" serviced to MTV and MTV2 in late April.	This DVD is very cool for fans. The disc is full of "Easter Eggs" that include video clips of the band when you discover them: footage of JR falling from Pet's drum kit, "Michael Godard" video, Opaline Demos.	If Rattlesby gets a firm commitment from VH1 that they'll add it, Janah will make a video (wink, wink).	Video for "Complicated" shot March 4-5 in LA and has been serviced to all video outlets around the country. Video was directed by The Malloys (Blink 182).
press/tv	Lotsa love with features and reviews from <i>Rolling Stone</i> , <i>Spin</i> , <i>LA Times</i> , <i>Blender</i> , <i>NY Times</i> , <i>Request</i> , cover of <i>No Cover</i> (go figure), <i>Newsday</i> , <i>Latino USA</i> , <i>La Raza</i> , <i>La Prensa</i> , <i>Hoy</i> , and a ton of other Latin mags. On Craig Killbom April 24 and Letterman July 23.	A lot of the press surrounding the DVD has come in from trades and consumer publications highlighting or praising the new format. Recent support has come in from <i>Sound & Vision</i> , <i>Sterophile</i> , <i>Billboard</i> . Major dailies has been coming in too, <i>Miami Herald</i> , <i>Philadelphia Enquirer</i> .	Without a publicist even, rave reviews from Chicago's <i>Sun Times</i> , <i>CMJ New Music Report</i> , <i>Modern Drummer</i> and the <i>Atlanta Constitution</i> (they're hiring on PR as we speak). Jeff Wissner (<i>Chicago Sun Times</i>) heard "Leavened" once and flipped — tracked it down.	Support for Avril coming in strong from <i>Alternative Press</i> , <i>Elle Girl</i> , <i>Seventeen</i> , <i>Blender</i> , <i>Spin</i> , <i>Rolling Stone</i> , <i>Request</i> , <i>Entertainment Weekly</i> and more. "Complicated" featured recently on the WB's new show <i>Glory Days</i> as well as <i>Felicity</i> (both with ad cards).
tour	East Coast tour through May with date in Tampa, Atlanta, Philly, NYC, DC and Boston. Touring July 27 – August 31 to all major US and Canadian markets with Cake, Modest Mouse, Flaming Lips and De La Soul. Much going on with these guys — see them.	Sr. VP of Sales for Immergent/Silverline/5.1 Entertainment, Jeff Dean (who can explain everything about the format and why it's becoming the music industry's future) is heading to London to panel a multi-national discussion on the format.	Wherever Janah plays they're selling CDs to sometimes over 50% of their audiences. After SXSW showcase, band invited to play 10 festivals this summer: High Sierra, WXRT's Rockin' De Mayo, Nashville's Earth Day Festival, Beale St.	Just finished radio promo tour that began March 6 and ended mid-April. Target markets included SD, LA, SF, Portland, Seattle, SLC, Denver, Austin, Dallas, Chicago, Mnpls, Philly, Boston, NYC, Baltimore, Atlanta and Tampa. Summer and Fall tours coming up.
internet	Downloads currently available at Amazon.com, Launch.com (Launch also has two videos fans can watch). Artist direct has the "Comman" video and a download of "Anorexic Freaks." Also check out www.kinky.com.mx and www.nettwerk.com to get more Kinky stuff online.	Consumers are more aware of Dolby and DTS than of 5.1 Surround Sound, but the Dishwalla Disc (which was mixed in 5.1—thes best, cleanest, and fullest sound of the three just mentioned) is coded to play on any DVD player. Best sites for DVD audio titles: audiorevolution.com, digitalhigi.com.	Best sites are rattlesby.com and janah.org where fans can get press info, pics, samples of every song. All out online guerilla campaign where fans have been distributed internet marketing kits to help spread the word. Fans now posting to list servers, news groups, etc.	Best site is Avril-Lavigne.com. Recently on AOL's home page as a New Artist To Watch. Video streams of "Complicated" and audio streams of "Sk8er Boi" and "Complicated" also available online. Early internet campaign targeting lifestyle and e-commerce sites.
notes	POP available, posters, 2x1s, etc. With all EMD's restructuring, Nettwerk serviced Latin and Electronica outlets first, but with so much more mainstream press and radio support coming in Kinky is being resericed to retail. This is a great band — spend some time with this album.	Immergent and 5.1 Entertainment's Silverline imprint are working with retailers to up in-store profile of both the format and the Dishwalla DVD audio with new sections, literature and educational ads for consumers, staffers, samplers, etc. There are 32 million people with DVD players out there. For more info go to 5Point1.com	Posters, in-store play copies available to all — please call Barney at 880.518.6434 or email: barney@rattlesby.net. Band is traveling with small PA suitable for any and all in-store opportunities. When people hear them live they are reacting immediately and positively. Regional chain reps are having success with this band — get one of those in-store play copies.	Avril Lavigne is 17 years old—but this album has an edge to it you wouldn't expect. It rocks. In-store play "Skater Boi" and "Losing Grip" and, well, you'll see interest. Posters, flyers, BMG Central flyers, ad-mattes and more all available.

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Take a walk along the University of New Mexico campus and you'll see a quaint black and white spotted building nearby. No, it's not a Ben & Jerry's and it's not a Gateway computer store either. It's a great record store posing as a Dalmatian. Its slogan, "Where Music Is Your Best Friend," says it all.

Bow Wow Records was started in 1983 by Andrew Horwitz and his personal record collection. Andy was a veterinarian, tired of the medical grind, but with a soft spot for animals (or was it a soft spot in his head?) — hence the name Bow Wow, its slogan and the spots all over the building. BW has been at its current location fourteen years now. Scott Madden started working there in 1996 and purchased the store in May 2000. His background was music retail, starting at In Your Ear, a small store in Ruidoso, NM, and then later working for Hastings.

Bow Wow carries everything from reggae to soundtracks, but its emphasis is indie rock, punk/hardcore and underground hip-hop. Bow Wow focuses on independent releases and goes out of its way to support local artists (check out Scott's comments on the local New Mexico music scene and how Bow

Wow gets involved in last week's "Speak Out"). Bow Wow stocks CDs, vinyl, posters, t-shirts, patches, buttons, and used music. They have two listening stations, a monthly e-mail newsletter, show and practice space and an awesome base of loyal customers. Bow Wow also has an upcoming website launch (www.bowwowrecords.com — check it soon). At BW there are several opportunities for labels to market releases, including print in the *Weekly Alibi*. BW also works closely with local KUNM (school station) and gets a lot of free plugs. BW has a friendly relationship with its local neighborhood indie competition as well, Natural Sound. The difference between the stores is: students shop at Bow Wow while professors frequent Natural Sound. But Bow Wow Records is *the* hub for local musicians looking to start bands, fill gaps, and sell their art. BW will soon be making room for in-stores and a small recording studio.



I've got cheese graters on my arms!: Bow Wow's Scott Madden

CMJ Q&A with Scott Madden

Current favorite?

Crash Kills Four's *Joy Innovation* (local) and Thrice's *Illusion of Safety*.

All-time favorite album?

Somersault's *Fantastic Cavern* (local) and Youth of Today's *We're Not in This Alone*.

All-time favorite B-side?

Last Day Parade's "Leaf, Fire, Rain" (local) and the Shins' "Sphagnum Esplanade."

First record bought? Where?

Treadmill's *Planet of Playthings* (local) at Phantom Records in Albuquerque, 1987. Also, a Steve Miller *Book of Dreams* I swiped from my dad's collection.

Favorite Weekend Party Disc?

Someone Else's Problem's *Everything Just Needs to Stop* (local) and LL Cool J's *Bigger and Deffer*.

Favorite Sunday morning disc?

Geodesic's *LP* (local) and Carissa's *Weird's You Should Be At Home Here*.

First Concert? Where? When?

Mötley Crüe in Phoenix, 1984.

Best concert ever attended?

Persona Projector (local) — every time. Quicksand — period.

What artist (past or present) would you like to see live?

Minor Threat.

Currently reading?

Richard Calder's *Dead Girls, Dead Boys, Dead Things*.

What do you collect?

Thrasher Magazine.

KING CURTIS' faves this week:

Townes Van Zandt's *Best of...* (Tomato Music)
 Tribute: Ian Dury/Blockheads *New Boots And Panties* (EastCentralOne UK)
 Mighty Hannibal's *Hannibalism!* (Norton Records)

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern, CA
 MIDTOWN
 HIVES
 WHITE STRIPES
 SHERYL CROW
 FACE TO FACE
 PEDRO THE LION
 AND YOU WILL KNOW US...
 SLICK SHOES
 JACK JOHNSON
 MARS VOLTA
 NEIL YOUNG
 HATEBREED
 SPARTA
 NORAH JONES
 DASHBOARD CONFESSIONAL

BORDERS (NATIONAL)

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 GOO GOO DOLLS
 DIANA KRALL
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 ALANIS MORISSETTE
 I AM SAM
 ENYA
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 IMMORTAL
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 THE CROWN
 PHANTOM PLANET
 UNCLE TUPELO
 DISMEMBERMENT PLAN
 JON SPENCER BLUES...
 CALIFONE
 NEIL YOUNG

SILVER TUNES

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 NORAH JONES
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 HATEBREED
 NAPPY ROOTS
 BASEMENT JAXX
 JAZY-Z & R. KELLY
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NEWSWORTHY

Getting Kinky At Amoeba

April 18 over 300 people descended on Amoeba's Los Angeles location to get Kinky. Band played an amazing 45 minute set packed with all the alternative, indie, latin, electronic, rock, swing and groove that fans have come to expect from this groundbreaking group. Kinky will be on an East Coast tour throughout May and then through the summer with Cake, Modest Mouse, Flaming Lips and De La Soul.



Kinky at Amoeba Hollywood.

who signed the SF-based punkers earlier this month. AFI, whose live performances are legendary, have now scanned 115,000 units of *Art Of Drowning* (Nitro). After two sold-out nights October 4-5 at The Palace in LA, which helped give AFI's "Days Of The Phoneix" their KROQ add, major label sharks came swimming. Band is currently working on new material for their upcoming DreamWorks release due later this year.

Note: CMJ Retail is taking applications for an Associate Retail Editor position. If interested, please visit: <http://www.cmj.com/company/retailed.doc>.

AFI's Art Of Dreaming

After growing up on Nitro Records, AFI takes a major label jump to DreamWorks,

TOP 20 IN-STORE PLAY

Period Ending 4/23/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	WHITE STRIPES White Blood Cells	V2
2	5	NORAH JONES Come Away With Me	Blue Note
3	2	NEIL YOUNG Are You Passionate?	Reprise
4	3	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
5	-	WILCO Yankee Hotel Foxtrot	Nonesuch
6	11	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
7	10	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
8	-	SHERYL CROW C'mon C'mon	A&M
9	7	ANDREW W.K. I Get Wet	Island-IDJMG
10	4	SPARTA Austere (EP)	DreamWorks
11	9	MARS VOLTA Tremulant EP	GSL
12	8	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
13	14	GOO GOO DOLLS Gutterflower	Warner Bros.
14	-	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
15	-	BADLY DRAWN BOY About A Boy	XL-Artist Direct
16	16	JOHN MAYER Room For Squares	Aware
17	-	LUNA Romantica	Jetset
18	-	HATEBREED Perseverance	Universal
19	6	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
20	-	PEDRO THE LION Control	Jade Tree

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★: Signifies upward movement

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CMJ RADIO 200 AIRPLAY

REPORTING DATES*

April 19 - April 23
 April 26 - April 30
 May 3 - April 7

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

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WEB 6 a.m. Friday - 3 p.m. Tuesday EST

www.cmj.com/reporting/

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 PROMISE RING
 LO FIDELITY ALLST
 SPARTA
 BLADE 2
 SEAFOOD
 BEN KWELLER
 ANDREW W.K.
 RUSTED CIRCUIT
 GOMEZ
 BLADE 2
 HOT ROD
 30 SECONDS TO MAR
 NO LO LEARNING/CE
 MISSING JOE
 MATH
 MOTHER MAGGIE
 TALKING BACK SUNDA
 TRAM
 CUSTOM
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 CORNERSHOP
 JON SPENCER BLUES
 ARSONISTS
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 BEFORE BRALLE
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KLMOOS-1 Moorhead, MN 1500 AM Kelly Hagen 218.228.1161 klmoo@excite.com WHITE STRIPES TAKING BACK SUNDA AND YOU WILL KNOW FLOGGING MOLLY BRYAN ADAMS VICTORY STYLE 5 ONWARD CRISPIN GL FINCH BEN KWELLER EELS RASPUTINA TOM WAITS GORILLAZ REVEREND HORTON H DEADLY BODLY DRAWN BOY ONWARD CRISPIN GL GOMEZ BALDWIN BROTHERS MACTUB VICTORY STYLE 5 GLAZE 2 HOT HOT HEAT SHIELA NICHOLLS REATLERS RAY SOUNDTRACK MIND TRAM T. WATTHEW CANDY BUTCHERS TWOTHIRTYEIGHT

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KGFN El Cajon, CA 89.1 FM Jason Horton 619.844.7288 kgfnet@earthlink.net WHITE STRIPES TRAM BADLY DRAWN BOY TRIPLES MALACHI CONSTANT ED HARDCURT SCHATZ HOWLIN MAGGIE SPARTA 30 SECONDS TO MAR KIDNEY THIEVES AND YOU WILL KNOW AUDIO LEARNING CE EILEEN ROSE RASPUTINA FACE TO FACE HOT ROD CIRCUIT BREEDERS SHEILA NICHOLLS FAIRGROVE SORORITY FIVE-O 27 PETER MURPHY SHI YOUNG STARLINGS, TN SEAFORD ANDREW WK STRUNG OUT MOTH SUNSHROB

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KUPS Waco, WA 90.1 FM Terry Kyte PRETTY GIRLS MAKE WHITE STRIPES

KUWS (C) Superior, WI 91.3 FM Dave Hendrick 715.294.8530 hendrickd@wisc.edu

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TOM WAITS
RANDY NEWMAN
PORTER HILL TENNIE
JAN
LITTLE CHARLIE BA
GREG BROWN
BALDWIN BROTHERS
ADDITION GROOVE PR
TIMO MAAS
AND YOU WILL KNOW
GOLDEN BOY WITH M
ERIC LOUCELL
PIO LEIVA
KEVIN KINNEY
LUCIANO
TOWNS
LUCIANO
TOWNS
LUCIANO
TOWNS

KWA
Eugene, OR 88.1 FM
541.346.4091
kwaworld@uoregon.edu
VISIBLE MEN
JOEY RAMONE
MAGNIFICENT SHOCKED
MEDESI MARTIN AN
BOB MOULD
CORNERSHOP
SKYLAB
ANDREW W.K.
AS LAY DYING
SUCCA MCS
CORNERSHOP
LOCAL H
WALKMEN
BLOODPOP
DIRTBOMBS
PLATE MICK GRAVED
ED HARCOURT
SCHATZI
ASIE PATTON
DIWAWES
SPARTA
MINISTRY
JOHN WESLEY HARDI
DASHBOARD CONFESS
LOCAL H DAUGHTER
MARK AARON JAMES
PASTIES
GOMEZ
LU FIDELITY ALLST
N.D.

KYMC
Cheslerfield, MO 89.7 FM
816.246.4091
kycm@rednet.com
DASH-BOARD CONFESS
LOCAL H
JIMMY EAT WORLD
LOCAL H
WEEZER
GOLDFINGER
ANDREW W.K.
GOMEZ
BAD RELIGION
CHEMICAL BROTHERS
SNEAKER PIMPS
UNWRITTEN LAW
ELI
LUCIANO
SOUND OF URCHIN
ZERO 7
MIDTOWN
BOB MOULD
BAGNY BRAGG AND T
WILCO
HAYDEN
JOEY RAMONE
GRAVITY KILLS
LOCAL HOOLIGAN
KID ROCK
LINKIN PARK
ZERO 7
CHRIS ISAAK
36 CRAZYFISTS

KZUO
Pullman, WA 90.7 FM
Andy Cockle
509.335.2708
kzuomail@wsu.edu
MEDESI MARTIN AN
GLOBAL TURBULENCE
BRAIN BROTHERS
DREAM DISCIPLES
BLOOD
GORILLAZ
NAPPY ROOTS
30 SECONDS TO MAR
SERATONIN
BLADE 2
NICKELBACK
MOTH
PEDRO THE LION
LUCIANO
BOARDS OF CANADA
TIMO MAAS
ELI
GOMEZ
AUDIO LEARNING CE
TERRY ANASTASIO
HOT ROD CIRCUIT
RICKY HORAN
JOEY RAMONE
WEEZER
AND YOU WILL KNOW
WEATHERMEN
SPARTA
HAYDEN
JAY MUNLY
MISSILE
BOB WYNDY
GLORIA RECORD

WAH
Potomac, NY 90.3 FM
Leslie Galtner
515.267.4888
wahradio@att.net
BRAIN BROTHERS
DREAM DISCIPLES
BLOOD
GORILLAZ
NAPPY ROOTS
30 SECONDS TO MAR
SERATONIN
BLADE 2
NICKELBACK
MOTH
PEDRO THE LION
LUCIANO
BOARDS OF CANADA
TIMO MAAS
ELI
GOMEZ
AUDIO LEARNING CE
TERRY ANASTASIO
HOT ROD CIRCUIT
RICKY HORAN
JOEY RAMONE
WEEZER
AND YOU WILL KNOW
WEATHERMEN
SPARTA
HAYDEN
JAY MUNLY
MISSILE
BOB WYNDY
GLORIA RECORD

WARG
Summit, IL 88.9 FM
Summit 718.859.6314
wargradio@att.net
AND YOU WILL KNOW
JOEY RAMONE
AND ONE THING
DISTILLERS
KILL YOUR IDOLS
BLOOD
WHIPPERSNAPPER
MIDTOWN
TRIK TURNER
AVRIL LAVIGNE
SPILT HABIT
KIDNEY THIEVES
BAD RELIGION
MILLENCOIN
BOSS REMULIN
GENERATORS
JAPAN FEAR SALE VO
ONWARD CRISPIN FL
CHRIS ISAAK
HANK WILLIAMS III
K.G.B.
WILLIE NELSON
WAYNE KRAMER
JAY MUNLY
MISSILE
BOB WYNDY
GLORIA RECORD

WBRC - 1
Brooklyn, NY 590 AM
Paul Bionfield
718.859.6314
wbrc1@att.net
FLOGGING MOLLY
ENGINE DOWN
AND YOU WILL KNOW
HOT HOT HEAT
REVEREND HORTON H
CATHERS
DESAPARECIDOS
TERRY ANASTASIO
RADIO 4
TRIAL BY FIRE
DORIS
ED HARCOURT
REPUTATION
JOEY RAMONE
FACE TO FACE
WALKMEN
MOONEY SUZUKI
MELVINS
TOM WAITS
SCHATZI
PEDRO THE LION
764-HERO
SIMPLE PLAN
PROMISE RING
SECRET MACHINES
LUCIANO
NINE INCH NAILS
KASEY CHAMBERS
BOB WYNDY
GLOIA RECORD

WBRC - 2
Beloit, WI 90.3 FM
Mark Lee
715.368.4022
wbrc2@beloit.edu
JON SPENCER BLUES
TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
MISS KITTEN & THE
REVEREND JACKET
PANTHERS
ENGINE DOWN
HARTLEY CROW
IMPERIAL TEEN
SUPER FURRY ANIMA
KING OF KONG
MOONEY SUZUKI
DIANOGAH
GENEVIEVE
FILA BRAZILLIA
DO MAKE SAY THINK
CITIZEN BIRD
764-HERO
BRICK LAYER CAKE
PEDRO THE LION
CATHERS
90 DAY MEN
EILEN MANDELL
GO BACK SNOWBALL
MASTERS OF THE HE
MATES OF THE HE
DAMIEN JURADO AND
HOT HOT HEAT

WBRC - 3
Beloit, WI 90.3 FM
Mark Lee
715.368.4022
wbrc3@beloit.edu
JON SPENCER BLUES
TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
MISS KITTEN & THE
REVEREND JACKET
PANTHERS
ENGINE DOWN
HARTLEY CROW
IMPERIAL TEEN
SUPER FURRY ANIMA
KING OF KONG
MOONEY SUZUKI
DIANOGAH
GENEVIEVE
FILA BRAZILLIA
DO MAKE SAY THINK
CITIZEN BIRD
764-HERO
BRICK LAYER CAKE
PEDRO THE LION
CATHERS
90 DAY MEN
EILEN MANDELL
GO BACK SNOWBALL
MASTERS OF THE HE
MATES OF THE HE
DAMIEN JURADO AND
HOT HOT HEAT

WBRC - 4
Beloit, WI 90.3 FM
Mark Lee
715.368.4022
wbrc4@beloit.edu
JON SPENCER BLUES
TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
MISS KITTEN & THE
REVEREND JACKET
PANTHERS
ENGINE DOWN
HARTLEY CROW
IMPERIAL TEEN
SUPER FURRY ANIMA
KING OF KONG
MOONEY SUZUKI
DIANOGAH
GENEVIEVE
FILA BRAZILLIA
DO MAKE SAY THINK
CITIZEN BIRD
764-HERO
BRICK LAYER CAKE
PEDRO THE LION
CATHERS
90 DAY MEN
EILEN MANDELL
GO BACK SNOWBALL
MASTERS OF THE HE
MATES OF THE HE
DAMIEN JURADO AND
HOT HOT HEAT

WBRC - 5
Beloit, WI 90.3 FM
Mark Lee
715.368.4022
wbrc5@beloit.edu
JON SPENCER BLUES
TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
MISS KITTEN & THE
REVEREND JACKET
PANTHERS
ENGINE DOWN
HARTLEY CROW
IMPERIAL TEEN
SUPER FURRY ANIMA
KING OF KONG
MOONEY SUZUKI
DIANOGAH
GENEVIEVE
FILA BRAZILLIA
DO MAKE SAY THINK
CITIZEN BIRD
764-HERO
BRICK LAYER CAKE
PEDRO THE LION
CATHERS
90 DAY MEN
EILEN MANDELL
GO BACK SNOWBALL
MASTERS OF THE HE
MATES OF THE HE
DAMIEN JURADO AND
HOT HOT HEAT

KWAR
Waverly, IA 89.1 FM
Kenny Cummer
515.274.4574
kwar@warburg.edu
PROMISE RING
UNWRITTEN LAW
MILLENCOIN
FINCH
ED HARCOURT
SCORPION KING
KICKLE
RIDDULN KIDS
19 WHEELS
AND YOU WILL KNOW
CUSTOM
MOTH
SCOTTERS
SIX FEET UNDER
NICKELBACK
LUCIANO
LUCIANO
LUCIANO
LUCIANO

KWRS
Spokane, WA 90.3 FM
Molly Schwartz
509.477.1000
kwrs@warburg.edu
ED HARCOURT
TOSHI REAGAN
PEDRO THE LION
WILCO
MIDNIGHT
MOTH
SCORPION KING
KICKLE
RIDDULN KIDS
19 WHEELS
AND YOU WILL KNOW
CUSTOM
MOTH
SCOTTERS
SIX FEET UNDER
NICKELBACK
LUCIANO
LUCIANO
LUCIANO
LUCIANO

KXCU (A) (C)
Tucson, AZ 91.3 FM
Dunne Hudson
520.427.8824
kxucu@citlink.net
BONNIE RAITT
TOSHI REAGAN
PEDRO THE LION
WILCO
MIDNIGHT
MOTH
SCORPION KING
KICKLE
RIDDULN KIDS
19 WHEELS
AND YOU WILL KNOW
CUSTOM
MOTH
SCOTTERS
SIX FEET UNDER
NICKELBACK
LUCIANO
LUCIANO
LUCIANO
LUCIANO

KZMO
Moab, UT 89.7 FM
Glenn Peart
801.735.4272
kzmo@citlink.net
CHRISTY MCWILSON
WILCO
MIDNIGHT
MOTH
SCORPION KING
KICKLE
RIDDULN KIDS
19 WHEELS
AND YOU WILL KNOW
CUSTOM
MOTH
SCOTTERS
SIX FEET UNDER
NICKELBACK
LUCIANO
LUCIANO
LUCIANO
LUCIANO

MAVERICK RADIO
Omaha, NE CaFm FM
Mike Sheehan
402.498.4272
maverick_radio@hotmail.com
DEADLY
MIDNIGHT
MOTH
SCORPION KING
KICKLE
RIDDULN KIDS
19 WHEELS
AND YOU WILL KNOW
CUSTOM
MOTH
SCOTTERS
SIX FEET UNDER
NICKELBACK
LUCIANO
LUCIANO
LUCIANO
LUCIANO

WAKE
Winston-Salem, NC 1620 AM
Paul Bullock
703.458.8824
wake107.3@wfu.edu
PEDRO THE LION
WILCO
MIDNIGHT
MOTH
SCORPION KING
KICKLE
RIDDULN KIDS
19 WHEELS
AND YOU WILL KNOW
CUSTOM
MOTH
SCOTTERS
SIX FEET UNDER
NICKELBACK
LUCIANO
LUCIANO
LUCIANO
LUCIANO

WAUG
Rock Island, IL 97.9 FM
Kate Estwing
309.387.1716
waug@augustana.edu
AND YOU WILL KNOW
JOEY RAMONE
BADLY DRAWN BOY
SPARTA
HAYDEN
JAY MUNLY
MISSILE
BOB WYNDY
GLORIA RECORD

WBRC - 2
Beloit, WI 90.3 FM
Mark Lee
715.368.4022
wbrc2@beloit.edu
JON SPENCER BLUES
TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
MISS KITTEN & THE
REVEREND JACKET
PANTHERS
ENGINE DOWN
HARTLEY CROW
IMPERIAL TEEN
SUPER FURRY ANIMA
KING OF KONG
MOONEY SUZUKI
DIANOGAH
GENEVIEVE
FILA BRAZILLIA
DO MAKE SAY THINK
CITIZEN BIRD
764-HERO
BRICK LAYER CAKE
PEDRO THE LION
CATHERS
90 DAY MEN
EILEN MANDELL
GO BACK SNOWBALL
MASTERS OF THE HE
MATES OF THE HE
DAMIEN JURADO AND
HOT HOT HEAT

WBRC - 3
Beloit, WI 90.3 FM
Mark Lee
715.368.4022
wbrc3@beloit.edu
JON SPENCER BLUES
TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
MISS KITTEN & THE
REVEREND JACKET
PANTHERS
ENGINE DOWN
HARTLEY CROW
IMPERIAL TEEN
SUPER FURRY ANIMA
KING OF KONG
MOONEY SUZUKI
DIANOGAH
GENEVIEVE
FILA BRAZILLIA
DO MAKE SAY THINK
CITIZEN BIRD
764-HERO
BRICK LAYER CAKE
PEDRO THE LION
CATHERS
90 DAY MEN
EILEN MANDELL
GO BACK SNOWBALL
MASTERS OF THE HE
MATES OF THE HE
DAMIEN JURADO AND
HOT HOT HEAT

WBRC - 4
Beloit, WI 90.3 FM
Mark Lee
715.368.4022
wbrc4@beloit.edu
JON SPENCER BLUES
TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
MISS KITTEN & THE
REVEREND JACKET
PANTHERS
ENGINE DOWN
HARTLEY CROW
IMPERIAL TEEN
SUPER FURRY ANIMA
KING OF KONG
MOONEY SUZUKI
DIANOGAH
GENEVIEVE
FILA BRAZILLIA
DO MAKE SAY THINK
CITIZEN BIRD
764-HERO
BRICK LAYER CAKE
PEDRO THE LION
CATHERS
90 DAY MEN
EILEN MANDELL
GO BACK SNOWBALL
MASTERS OF THE HE
MATES OF THE HE
DAMIEN JURADO AND
HOT HOT HEAT

WBRC - 5
Beloit, WI 90.3 FM
Mark Lee
715.368.4022
wbrc5@beloit.edu
JON SPENCER BLUES
TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
MISS KITTEN & THE
REVEREND JACKET
PANTHERS
ENGINE DOWN
HARTLEY CROW
IMPERIAL TEEN
SUPER FURRY ANIMA
KING OF KONG
MOONEY SUZUKI
DIANOGAH
GENEVIEVE
FILA BRAZILLIA
DO MAKE SAY THINK
CITIZEN BIRD
764-HERO
BRICK LAYER CAKE
PEDRO THE LION
CATHERS
90 DAY MEN
EILEN MANDELL
GO BACK SNOWBALL
MASTERS OF THE HE
MATES OF THE HE
DAMIEN JURADO AND
HOT HOT HEAT

WBRC - 6
Beloit, WI 90.3 FM
Mark Lee
715.368.4022
wbrc6@beloit.edu
JON SPENCER BLUES
TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
MISS KITTEN & THE
REVEREND JACKET
PANTHERS
ENGINE DOWN
HARTLEY CROW
IMPERIAL TEEN
SUPER FURRY ANIMA
KING OF KONG
MOONEY SUZUKI
DIANOGAH
GENEVIEVE
FILA BRAZILLIA
DO MAKE SAY THINK
CITIZEN BIRD
764-HERO
BRICK LAYER CAKE
PEDRO THE LION
CATHERS
90 DAY MEN
EILEN MANDELL
GO BACK SNOWBALL
MASTERS OF THE HE
MATES OF THE HE
DAMIEN JURADO AND
HOT HOT HEAT

KWIA
Walla, WA 90.5 FM
Benjamin Denno
509.327.5282
kwia@walla.edu
MIRAH
LITTLE WINGS
BOARDS OF CANADA
MEDESI MARTIN AN
764-HERO
REO
CITIZEN BIRD
WHITE STRIPES
MICROPHONES
ELLS
DI SHADOW
REVEREND HORTON H
90 DAY MEN
KNW-YR-OWN
REVEREND HORTON H
DEPARTURE LOUNGE
HEAR
AND YOU WILL KNOW
SOUTH
WEEZER
CORNERSHOP
SPARKLHORSE
DESAPARECIDOS
DEATH CAB FOR CUT
ELF POWER
THIS IS WHERE I B
SUNSHINE FIX

KWSB
Bismarck, ND 91.1 FM
Benjamin Denno
701.743.4273
kwsb@walla.edu
MIRAH
LITTLE WINGS
BOARDS OF CANADA
MEDESI MARTIN AN
764-HERO
REO
CITIZEN BIRD
WHITE STRIPES
MICROPHONES
ELLS
DI SHADOW
REVEREND HORTON H
90 DAY MEN
KNW-YR-OWN
REVEREND HORTON H
DEPARTURE LOUNGE
HEAR
AND YOU WILL KNOW
SOUTH
WEEZER
CORNERSHOP
SPARKLHORSE
DESAPARECIDOS
DEATH CAB FOR CUT
ELF POWER
THIS IS WHERE I B
SUNSHINE FIX

KXCU (A) (C)
Tucson, AZ 91.3 FM
Dunne Hudson
520.427.8824
kxucu@citlink.net
BONNIE RAITT
TOSHI REAGAN
PEDRO THE LION
WILCO
MIDNIGHT
MOTH
SCORPION KING
KICKLE
RIDDULN KIDS
19 WHEELS
AND YOU WILL KNOW
CUSTOM
MOTH
SCOTTERS
SIX FEET UNDER
NICKELBACK
LUCIANO
LUCIANO
LUCIANO
LUCIANO

KZMO
Moab, UT 89.7 FM
Glenn Peart
801.735.4272
kzmo@citlink.net
CHRISTY MCWILSON
WILCO
MIDNIGHT
MOTH
SCORPION KING
KICKLE
RIDDULN KIDS
19 WHEELS
AND YOU WILL KNOW
CUSTOM
MOTH
SCOTTERS
SIX FEET UNDER
NICKELBACK
LUCIANO
LUCIANO
LUCIANO
LUCIANO

MUSIC CHOICE
Portland, OR 91.3 FM
Adam Newman
503.582.8196
musicchoice@musicchoice.com
PROMISE RING
SEAFOOD
TRIK TURNER
SPARTA
PEDRO THE LION
AND YOU WILL KNOW
HOT ROD CIRCUIT
KIDNEY THIEVES
UNWRITTEN LAW
BLADE 2
JIMMY EAT WORLD
WHITE STRIPES
TRIK TURNER
LOCO H
CANDY BUTCHERS
NINE INCH NAILS
DROP
ROBOTBOY
AND ONE THING
OCTOPUS PROJECT
SUPER FURRY ANIMA
SUSHI ROBOT
TOM WAITS
DENALI
MIDTOWN
FLICKERSTICK
SEAFOOD
HOWLIN MAGGIE
BEFORE BRAILLE

WALF
Portland, OR 89.7 FM
Emily Hellman
503.582.8196
walf@walf.com
PROMISE RING
SEAFOOD
TRIK TURNER
SPARTA
PEDRO THE LION
AND YOU WILL KNOW
HOT ROD CIRCUIT
KIDNEY THIEVES
UNWRITTEN LAW
BLADE 2
JIMMY EAT WORLD
WHITE STRIPES
TRIK TURNER
LOCO H
CANDY BUTCHERS
NINE INCH NAILS
DROP
ROBOTBOY
AND ONE THING
OCTOPUS PROJECT
SUPER FURRY ANIMA
SUSHI ROBOT
TOM WAITS
DENALI
MIDTOWN
FLICKERSTICK
SEAFOOD
HOWLIN MAGGIE
BEFORE BRAILLE

WAWL
Chattanooga, TN 91.5 FM
Erin Lee
423.697.4470
jpuddies@aol.com
AND YOU WILL KNOW
JOEY RAMONE
BADLY DRAWN BOY
SPARTA
HAYDEN
JAY MUNLY
MISSILE
BOB WYNDY
GLORIA RECORD

WBRC - 2
Beloit, WI 90.3 FM
Mark Lee
715.368.4022
wbrc2@beloit.edu
JON SPENCER BLUES
TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
MISS KITTEN & THE
REVEREND JACKET
PANTHERS
ENGINE DOWN
HARTLEY CROW
IMPERIAL TEEN
SUPER FURRY ANIMA
KING OF KONG
MOONEY SUZUKI
DIANOGAH
GENEVIEVE
FILA BRAZILLIA
DO MAKE SAY THINK
CITIZEN BIRD
764-HERO
BRICK LAYER CAKE
PEDRO THE LION
CATHERS
90 DAY MEN
EILEN MANDELL
GO BACK SNOWBALL
MASTERS OF THE HE
MATES OF THE HE
DAMIEN JURADO AND
HOT HOT HEAT

WBRC - 3
Beloit, WI 90.3 FM
Mark Lee
715.368.4022
wbrc3@beloit.edu
JON SPENCER BLUES
TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
MISS KITTEN & THE
REVEREND JACKET
PANTHERS
ENGINE DOWN
HARTLEY CROW
IMPERIAL TEEN
SUPER FURRY ANIMA
KING OF KONG
MOONEY SUZUKI
DIANOGAH
GENEVIEVE
FILA BRAZILLIA
DO MAKE SAY THINK
CITIZEN BIRD
764-HERO
BRICK LAYER CAKE
PEDRO THE LION
CATHERS
90 DAY MEN
EILEN MANDELL
GO BACK SNOWBALL
MASTERS OF THE HE
MATES OF THE HE
DAMIEN JURADO AND
HOT HOT HEAT

WBRC - 4
Beloit, WI 90.3 FM
Mark Lee
715.368.4022
wbrc4@beloit.edu
JON SPENCER BLUES
TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
MISS KITTEN & THE
REVEREND JACKET
PANTHERS
ENGINE DOWN
HARTLEY CROW
IMPERIAL TEEN
SUPER FURRY ANIMA
KING OF KONG
MOONEY SUZUKI
DIANOGAH
GENEVIEVE
FILA BRAZILLIA
DO MAKE SAY THINK
CITIZEN BIRD
764-HERO
BRICK LAYER CAKE
PEDRO THE LION
CATHERS
90 DAY MEN
EILEN MANDELL
GO BACK SNOWBALL
MASTERS OF THE HE
MATES OF THE HE
DAMIEN JURADO AND
HOT HOT HEAT

WBRC - 5
Beloit, WI 90.3 FM
Mark Lee
715.368.4022
wbrc5@beloit.edu
JON SPENCER BLUES
TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
MISS KITTEN & THE
REVEREND JACKET
PANTHERS
ENGINE DOWN
HARTLEY CROW
IMPERIAL TEEN
SUPER FURRY ANIMA
KING OF KONG
MOONEY SUZUKI
DIANOGAH
GENEVIEVE
FILA BRAZILLIA
DO MAKE SAY THINK
CITIZEN BIRD
764-HERO
BRICK LAYER CAKE
PEDRO THE LION
CATHERS
90 DAY MEN
EILEN MANDELL
GO BACK SNOWBALL
MASTERS OF THE HE
MATES OF THE HE
DAMIEN JURADO AND
HOT HOT HEAT

WBRC - 6
Beloit, WI 90.3 FM
Mark Lee
715.368.4022
wbrc6@beloit.edu
JON SPENCER BLUES
TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
MISS KITTEN & THE
REVEREND JACKET
PANTHERS
ENGINE DOWN
HARTLEY CROW
IMPERIAL TEEN
SUPER FURRY ANIMA
KING OF KONG
MOONEY SUZUKI
DIANOGAH
GENEVIEVE
FILA BRAZILLIA
DO MAKE SAY THINK
CITIZEN BIRD
764-HERO
BRICK LAYER CAKE
PEDRO THE LION
CATHERS
90 DAY MEN
EILEN MANDELL
GO BACK SNOWBALL
MASTERS OF THE HE
MATES OF THE HE
DAMIEN JURADO AND
HOT HOT HEAT

KWDM
West Des Moines, IA 88.7 FM
Jason Brant
515.226.2660
kwdm@wdm.k12.ia.us
FINCH
UNWRITTEN LAW
SPRINGWINN POOL
UZ
WEEZER
MIDNIGHT
JOHN MAYER
FIVE FOR FIGHTING
TRIAL BY FIRE
COURSE OF NATURE
JAKE DILLEY
LINKIN PARK
DISPATCH
36 CRAZYFISTS
LUCIANO
LUCIANO
LUCIANO
LUCIANO

KWTS
Canyon, TX 91.1 FM
Jason Brant
806.851.2197
kwts@gmail.com
BADLY DRAWN BOY
PROMISE RING
SPARKLHORSE
AND YOU WILL KNOW
WHITE STRIPES
MIDNIGHT
ANDREW W.K.
FLOGGING MOLLY
SEAFOD
NICKELBACK
CATHERS
HOUSTON
HIGH FIDELITY
SPARKLHORSE
FLYING TIGERS
RASPUTINA
MIDNIGHT
REVEREND HORTON H
ANDREW W.K.
FLOGGING MOLLY
SEAFOD
NICKELBACK
CATHERS
HOUSTON
HIGH FIDELITY
SPARKLHORSE
FLYING TIGERS
RASPUTINA
MIDNIGHT
REVEREND HORTON H
ANDREW W.K.
FLOGGING MOLLY
SEAFOD
NICKELBACK

KZSC (C)
Santa Cruz, CA 88.1 FM
Gabe Cardinale
831.459.2811
kzscchar@hotmail.com
AND YOU WILL KNOW
JOEY RAMONE
BADLY DRAWN BOY
SPARTA
HAYDEN
JAY MUNLY
MISSILE
BOB WYNDY
GLORIA RECORD

KXCU
Monroe, RI 91.1 FM
Gabe Cardinale
831.459.2811
kzscchar@hotmail.com
AND YOU WILL KNOW
JOEY RAMONE
BADLY DRAWN BOY
SPARTA
HAYDEN
JAY MUNLY
MISSILE
BOB WYNDY
GLORIA RECORD

RADIOACTIVE 1620
Manchester, NH 1620 AM
Erin Lee
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radioactive1620@yahoo.com
AND YOU WILL KNOW
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BADLY DRAWN BOY
SPARTA
HAYDEN
JAY MUNLY
MISSILE
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GLORIA RECORD

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Amherst, MA 89.3 FM
Erin Lee
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wamh@amherst.edu
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SPARTA
HAYDEN
JAY MUNLY
MISSILE
BOB WYNDY
GLORIA RECORD

WAWL
Chattanooga, TN 91.5 FM
Erin Lee
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jpuddies@aol.com
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SPARTA
HAYDEN
JAY MUNLY
MISSILE
BOB WYNDY
GLORIA RECORD

WBRC - 2
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wbrc2@beloit.edu
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TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
MISS KITTEN & THE
REVEREND JACKET
PANTHERS
ENGINE DOWN
HARTLEY CROW
IMPERIAL TEEN
SUPER FURRY ANIMA
KING OF KONG
MOONEY SUZUKI
DIANOGAH
GENEVIEVE
FILA BRAZILLIA
DO MAKE SAY THINK
CITIZEN BIRD
764-HERO
BRICK LAYER CAKE
PEDRO THE LION
CATHERS
90 DAY MEN
EILEN MANDELL
GO BACK SNOWBALL
MASTERS OF THE HE
MATES OF THE HE
DAMIEN JURADO AND
HOT HOT HEAT

WBRC - 3
Beloit, WI 90.3 FM
Mark Lee
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JON SPENCER BLUES
TRIK TURNER
BULLFROG
MELVINS
WALKMEN
GUY DAVIS
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REVEREND JACKET
PANTHERS
ENGINE DOWN
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WBRC - 4
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KWLC
Nashville, TN 1240 AM
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319.387.1571
kwlc@wlv.com
BADLY DRAWN BOY
FACE TO FACE
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DEATHRAY
DOPE DODD
HOLY GHOST
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HOT ROD CIRCUIT
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JIMMY EAT WORLD
DASHBOARD CONFESS

KWUR
St Louis, MO 90.3 FM
B. Tatalovich / V. Ramamurthy
314.935.5952
kwur@wlv.com
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NICKELBACK

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Mike Howes
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DI SHADOW
AND YOU WILL KNOW
JIMMY EAT WORLD
REVELATION DARLIN
LINKIN PARK
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PHANTOM PLANET
AND YOU WILL KNOW
30 SECONDS TO MAR
BEN KWELLER
KING JAMES VERSIO
MASTER P
ANDREW W.K.
ATMOSPHER
BADLY DRAWN BOY
CRASH BUTTON OBJEC
DUNGEON FAMILY
MARK AARON JAMES
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SPARTA
SIMPLE PLAN
TIMO MAAS
BERTRAND BURGALAT
BRUJERIA
WHITE STRIPES
ANYONE
AVRIL LAVIGNE
DORA FLOOD
DUM

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Stanford, CA 90.1 FM
Mike Howes
650.773.4839
kzsu@music.stanford.edu
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GHOSTFACE KILLAH
LINKIN PARK
CAMU TAO
SOLVIE
HOW I FEEL
BEST OF GRECE VO
BOARDS OF CANADA
PANTHERS
JINDRA
WEEZER
BADLY DRAWN BOY
ELENI MANDELL
PEDRO THE LION
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WAHS
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KARNEY
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DENNIS HILL
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PEDRO THE LION
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BRUJERIA
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DORA FLOOD
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WARC
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WGCX
Wesley, NJ 104.5 FM
Any Westra
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Wesley, IL CLC FM
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Ben Stratton
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Brian Turner
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CMJ RADIO 2.0 AIRPLAY

WFNM
Lancaster, PA 89.1 FM
David Pitz
717.291.4088

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BADLY DRAWN BOY
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HIGH FIDELITY
MOONEY SUZUKI
SIX PARTS SEVEN
THE BREAK
FACE TO FACE
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DENALI
DRAZY HOOPS
PORTABLE SUNDIA
TOM WAITS
NEIL YOUNG

WFNP
Northampton, NY 88.7 FM
Robert Hall
610.257.3041
ra@wfnp.net

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KID ROCK
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KIDNEY THIEVES
KID ROCK
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WFNY
Farmingdale, NY 89.3 FM
Shawn Nowakowski
917.228.2869
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DANIELA LISA
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CUSTOM
PEDRO THE LION
SCHATZI
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THE DROP
HOOGLAN

WFPC
Bathurst, NH 105.3 FM
Tony Chavira
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wfmartlock@hotmail.com

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BEN KWEILER
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OSBOURNE
BOB ZOMBIE
NINE INCH NAILS
AND YOU WILL KNOW
COAL CHAMBER
GORILLAZ
UNWRITTEN LAW
SEVENDUST
MEGADETH
LELA LA SOU
QUEEN OF THE DAMN
SCHTZI
DRAFT PUNK
PUDDLE OF MUDD
3RD STRIKE
RIVAL BY FIRE
WHITE STRIPES
MOTORHEAD
BADLY DRAWN BOY
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RESIDENT EVIL
MADD NATION

WFSE
Edinboro, PA 88.9 FM
Jim Moran
814.732.2888
tremausa@netscape.net

AND YOU WILL KNOW
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MOTH
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MASTERS OF THE H
WHITE STRIPES
WONDERLICK
SUPER FURRY ANIMA
ED HARDCURT
DENALI
KATI
FLOGGING MOLLY
LIFE SLATER
JONATHAN WILSON
PORTABLE
FINCH
27
BADLY DRAWN BOY
AND YOU WILL KNOW
SUSHIROBO
SOUL HOOGLAN
COBERMAN
EELS
H SHADOW
LINDSEY LONKHOX
MATTHEW
MIDTOWN
PETER MURPHY
DEATH CAB FOR CUT
PESTON

WFSH
Rochester, NY caFM FM
David Finch
716.382.8174
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MEDESI MARTIN AN
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DJ SHADOW
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PEDRO THE LION
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DENALI
PRETTY GIRLS MAKE
PEDRO THE LION
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GLOTTA FALLS
HOWLIN MAGGIE
40 BELOW SUMMER
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CANDY BUTCHERS
FINCH

WFWM
Frederick, MD 91.9 FM
Rob Carter
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JOHN SPENCER BLUES
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DAVID VIA AND CO
PROMISE RING
TAKING BACK SUNDA
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30 SECONDS TO MAR
LO FIDELITY ALLST
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Mike Makara
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Dave Earl
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Steve Hagan
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www.wws.com

WSMC
Alden St., MA 89.9 FM
Jonathan Tessella
413.242.2219
www.wsmc.com

WSWA
Springville, NY 91.1 FM
Garvin Bonner
615.352.3246
www.wswa.com

WUOH (C)
Holland, MI 89.9 FM
Bretton Howard
931.553.1978
www.wuoh.com

WRSU (C)
Bromwich, NJ 88.7 FM
Jason Nundrath
732.932.7800
www.wrsu.com

WRVU (C)
Farmington, TN 91.1 FM
Dave Cash
615.322.3691
www.wrvu.com

WSRH
Easton, MA 91.3 FM
Frank Walsh
508.238.2672
www.wsrh.com

WSWI
Farmington, VA 91.1 FM
Brandy Saverese
434.924.8995
www.wswi.com

WTUL (C)
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Tom Williams
504.865.5867
www.wtul.com

WRTC
Barnhart, CT 89.3 FM
William Murray
860.297.2439
www.wrtc.com

WSAM
West Hartford, CT 106.3 FM
John Sincia
860.788.4238
www.wsam.com

WSHS
Sheboygan, WI 91.7 FM
Tom Williams
400.959.3010
www.wshs.com

WSHU (C)
North Dartmouth, MA 91.1 FM
Tom Williams
508.989.8149
www.wshu.com

WUAG
Greensboro, NC 103.1 FM
Matt Hammer
336.334.5688
www.wuag.com

WRUB
Amherst, NY 77.0 AM
Adam Donnelly
716.845.3310
www.wrub.com

WSBF
Clemson, SC 88.1 FM
Michael Simmons
864.656.4010
www.wsb.com

WSOU (C)
Springfield, MA 90.7 FM
Mike Jekot
413.746.9822
www.wsou.com

WTCS
Springfield, MA 90.7 FM
Mike Jekot
413.746.9822
www.wtcs.com

WUVE
Evanston, IL 91.5 FM
Peter Jones
630.862.2887
www.wuve.com

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106 VIC
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Kris Switzer
311.44.1744
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WILCO
LUNA
ELVIS COSTELLO
STEP KINGS
PRIMUS
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BEARCAST.UC.EDU
Cincinnati, OH 93.7
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BLACKALICIOUS
THIS ISLAND EARTH
PRIMUS
ELVIS COSTELLO
ODD JOBS

CFRE
Mississauga, ON 91.9 FM
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905.569.472
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LUNA
PRIMUS
PAUL WESTERBERG
VERVE REMIXED
ELVIS COSTELLO

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Heleen Spryzer
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ELVIS COSTELLO
BLACKALICIOUS
LUNA
WILCO
PAUL WESTERBERG

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chvwmp@rovo.ca
LUNA
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DJ SHADOW
BRAZZAVILLE
JIVARO

CHSR
Redstairion, NB 97.9 FM
Shantell Powell
506.453.4985
shantellpowell.ca
BLACKALICIOUS
NOPY/RANCID
VERVE REMIXED
MOLLY JOHNSON
KRONOS QUARTET

CHYZ
Quebec City, ON 94.3 FM
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WILCO
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SELBY TIGERS
NOISE RATCHET

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WILCO
ALFIE
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BLACKALICIOUS
VERVE REMIXED

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WILCO
LUNA
ST. THOMAS
BLACKALICIOUS
SELBY TIGERS
WILCO

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Montreal, UNK CC FM
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ST. THOMAS

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LUNA
ELVIS COSTELLO
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JIVARO
LUNA
HELLACOPTERS
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ELVIS COSTELLO
LUNA
SELBY TIGERS
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KAFA
USAF Academy, CO 104.3 FM
Scott Swaffert
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ELVIS COSTELLO
LUNA
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HAVEN
PAUL WESTERBERG

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PAUL WESTERBERG
JANNAKI
ALFIE
SOMA 10 ANTHOLOGY
VERVE REMIXED

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MIKE BONER
JULIE DIORION
DEATHRAY
LUNA
FUGS

KAMP
Tucson, AZ 1570 AM
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DJ SHADOW
ANTIPOP CONSORTIU

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ROBOTBOY

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kaos_music@evergreen.edu
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BLACKALICIOUS
STEP KINGS
1 GIANT LEAP

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ALFIE
STANDBYE
MATTHEW

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PETER MURPHY
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BLACKALICIOUS
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LITTLE WINGS
LUNA
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SUBA
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BLACKALICIOUS
ELVIS COSTELLO
JANNAKI
VERVE REMIXED
SUBA

KBUX
Columbus, OH 91.1 FM
David Swaffert
614.292.0436
mdunderground.fm
BYONES
DARKLEAF
GOLD CHAINS
GO BACK SNOWBALL
BLANKET MUSIC

KCCR
Tacoma, WA 103.1 FM
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BADLY DRAWN BOY
JIMMY EAT WORLD
DILATED PEOPLES
SOULIVE

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LUNA
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JIVARO
ALFIE
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LUNA

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DJ CLUE

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kdne@doane.edu
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CE-LO
LIFE OF CRIME
JAN

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BADLY DRAWN BOY
JIMMY EAT WORLD
DILATED PEOPLES
SOULIVE

KHSU
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PAT BURTIS
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STEEL RIVER
ROGER CLUTEK
BOB CLARK
WARREN ZEVON
NILS LOFGREN
LUNA

KISL
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MICHAEL WHITMORE
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AZURE RAY
HOLDING PATTERN
JIVARO
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JIVARO
EELS
LUDACRIS
COMMIX

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STEP KINGS
PITCHSHIFTER

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LOS LOBOS
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PETER MURPHY
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LUNA
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SAMBA SOUL '70
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ELVIS COSTELLO
THIS ISLAND EARTH
HOTWIRE
MUL330
SHORT ROUND

KSPU
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ALFIE
HOT HOT HEAT
NOISE RATCHET

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LUNA
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LUNA
ST. THOMAS
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PRIMUS
NOISE RATCHET
LUNA

KWVA
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WILCO
ALFIE
LUNA
STEP KINGS
ELVIS COSTELLO

KXCI
Tucson, AZ 91.3 FM
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WILCO
RUSTED ROOT
TOM WAITS
WARREN ZEVON
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BLACKALCIOUS
LUNA
LITTLE WINGS
ALFIE

KXUL
Norroe, 91.1 FM
Gabe Cardinale
STANDBYE
AUDIOWENT
MINISTRY
PRIMUS
KZYZ
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LUNA
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Joe Quiso
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WILCO
WARREN ZEVON
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KZMU
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SELBY TIGERS
VERVE REMIXED
WILCO
LUNA
ELVIS COSTELLO

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LUNA
ELVIS COSTELLO
FLYING NUINS
BRAZZAVILLE
ALFIE

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Santa Cruz, CA 88.1 FM
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WILCO
SELBY TIGERS
PRIMUS
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LUNA
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TIMO MAAS
HIVES
BOB MOULD
SUPER FURRY ANIMA

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LUNA
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SELBY TIGERS
STEP KINGS
PRIMUS

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PRIMUS
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FLYING NUINS
ELVIS COSTELLO
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ELVIS COSTELLO
ALFIE
JIVARO
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LUNA
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BIRDSAW
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BLACKALCIOUS
LUNA
LITTLE WINGS
ALFIE

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LUNA
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PRIMUS
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NOISE RATCHET

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NOISE RATCHET
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LUNA
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JOHN WESLEY HARDY
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HIVES
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LISTING SHIP
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LUNA
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PAUL WESTERBERG
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GREENWHEEL
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Charlotteville, VA 91.9 FM
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434.971.4096
jessica@wnrh.org
ELVIS COSTELLO
LUNA
ALFIE
PAUL WESTERBERG

WNSU
Fort Lauderdale, FL 88.5 FM
Colin Hurley
954.262.8457
wvnc@list.nova.edu
PERSONA
PRIMUMS
COMET GAN
WORLD INFERNO/FRI
SECRET MACHINES

WNTE
Mansfield, PA 89.5 FM
Jason Feather/Modessa
510.860.4532
wnite@wnite.net
WILCO
BIRDSAW
PAUL WESTERBERG
THIS ISLAND EARTH
RUSTED ROOT
ATONUIT

WNTH
Hackettstown, NJ 91.9 FM
Derek McCauley
908.976.4355
wnth@wnth.org
STEP KINGS
VERVE REMIXED
JAN
WEAKLAZYLIAR
SELBY TIGERS

WNTR
New York, NY 89.1 FM
Alex Schneider
212.998.1860
wntr@wntr.org
STEP KINGS
ELVIS COSTELLO
LEE PERRY
ALFIE
CHEER ACCIDENT
LITTLE WINGS
WHITEFIELD BROTHE

WBOC
Oberlin, OH 91.5 FM
Matt Friar
908.483.7095
wvoc@wvoc.com
LUNA
DANNY FRANKEL
BRAZZAVILLE
ELVIS COSTELLO
WILCO

WDOU
Norfolk, VA 15.70 AM
Ernesto Acosta
757.863.3441
wvou@wvoc.com
ELVIS COSTELLO
BLACKALICIOUS
STEP KINGS
PRIMUMS
SPRINGMINT THREE

WQNC
Nashville, TN 89.1 FM
Jim Weisz
615.857.5965
wqnc@wqnc.org
PROMISE RING
CYCLES/EMETHING
AUDIO/VIDEO
PITCH-SHIFTER
JIVARO

WQKE
Plattsburgh, NY 93.9 FM
Stephen Spataro
518.564.2726
saspataro@hotmail.com
LUNA
BIRDSAW
BRAZZAVILLE
SELBY TIGERS
ALFIE

WQMC
Flushing, NY CC
Salvatore Haughe, Jr.
718.397.3988
negrolegue@yahoo.com
STEP KINGS
NOISE RATCHET
PRIMUMS
SELBY TIGERS
ALFIE

WROR
Bristol, RI 88.3 FM
Jay Lane
401.254.3263
wrpr_musicdirector@hotmail.com
ELVIS COSTELLO
STEP KINGS
LUNA
PAUL WESTERBERG
WILCO

WRWB
Boston, MA 104.9 FM
Leon Bolivar
617.373.4339
wrwb@rock@yahoo.com
ELVIS COSTELLO
LUNA
PAUL WESTERBERG
SELBY TIGERS
BETH ORTON

WRWC
Lewiston, ME 91.5 FM
Mark W. Mogenroth
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LUNA
STANDYBE
MEAT PURVEYORS
NOISE RATCHET
WILCO

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WPNR
Utica, NY 90.7 FM
Jico Ineth
412.495.3999
wvnc@wmnf.com
DOWN
RUSH
WWF FORCEABLE ENT
SIMPLE PLAN
SELBY TIGERS

WPPJ
Pittsburgh, PA 67.0 AM
Patrick Fulton
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wppj@hotmail.com
PRIMUMS
BLACKALICIOUS
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ELVIS COSTELLO
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WPRB
Princeton, NJ 103.3 FM
Aaron Jackson
609.258.3653
PERSONA
PRIMUMS
COMET GAN
WORLD INFERNO/FRI
SECRET MACHINES

WPRK
Winter Park, FL 91.5 FM
Micky Michalec
407.646.2446
WILCO
BIRDSAW
PAUL WESTERBERG
LUNA
ALFIE
LUNA

WPSG
Wayne, NJ 88.7 FM
Marisa Drocza
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ALFIE
PAUL WESTERBERG
JUKEBOX JUNKIES
VERVE REMIXED

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LUNA
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ELVIS COSTELLO
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WQAO
Hampton, CT 98.1 FM
Ryan Jones
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wqao@quinniac.edu
BUT BURTS
WILCO
ELVIS COSTELLO
NOISE RATCHET
STEP KINGS

WQFS
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PAUL WESTERBERG
JIVARO
VERVE REMIXED
ALREADY GONE
GARY WILSON
MOTU

WQKE
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SELBY TIGERS
ALFIE

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STEP KINGS
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BETH ORTON

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WRUC
Hamilton, NY 90.1 FM
Phil Ramey
315.228.7104
WILCO
LUNA
RUSH
ELVIS COSTELLO
ALFIE
LITTLE WINGS

WRFM
Blue Bell, PA CLC FM
Brian Craig
215.619.7905
ELVIS COSTELLO
FLYING NUINS
SELBY TIGERS
BLACKALICIOUS
NOISE RATCHET

WRFT
Fort Lauderdale, FL 88.5 FM
Rob Tompkins
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PERSONA
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WORLD INFERNO/FRI
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WRFW
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PRIMUMS
PRIMUMS
ELVIS COSTELLO
ALFIE
LUNA

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BLACKALICIOUS
WILCO
DANNY FRANKEL
SELBY TIGERS
VERVE REMIXED

WRGW
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ELVIS COSTELLO
CEE-LO
BLACKALICIOUS
URSLA 1000
STEP KINGS

WRHO
Oneonta, NY 89.7 FM
Andrs Batis & Steven Beauregard
607.431.4005
wrho@wrhwick.edu
40 BELOW SUMMER
REMEMBERING NEVER
RINOCEROS
WILCO SWITCH/ENGAGE
DJ SHADOW

WRKC
Wilkes-Barre, PA 88.5 FM
Michelle Rakocys & Erin Smith
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WILCO
SELBY TIGERS
BLACKALICIOUS

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CERTAINLY SIR
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BIRDSAW
ALFIE
ELVIS COSTELLO
JIVARO

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Corey Thompson
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WILCO
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ALFIE

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SELBY TIGERS
TRANS AM

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MAY DAY
LEGENDS OF ROPEDE
ELVIS COSTELLO
BRATMOBILE

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ALFIE

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WILCO
LITTLE WINGS
PAUL WESTERBERG

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MICE PARADE
BLACKALICIOUS
WHITEFIELD BROTHE
VERVE REMIXED
WILCO

WSAM
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WEAKLAZYLIAR

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Clemson, SC 88.1 FM
Clarence Simmons
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WILCO
LUNA
WEAKLAZYLIAR
LUNA
SELBY TIGERS
SCYLER
PAUL WESTERBERG
BIRDSAW

WSBU
Bismarck, ND 88.3 FM
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SELBY TIGERS
CERTAINLY SIR

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Rohan McCarthy
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WILCO
PAUL WESTERBERG
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ALFIE
SELBY TIGERS
JIVARO
JAN

WSGE
Dallas, TX 91.7 FM
Greg Hancock
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ELVIS COSTELLO
SHELBY TIGERS
BLACKALICIOUS
SUPER FURRY ANIMA
JAN

WSHL
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Stephen Walsh
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40 BELOW SUMMER
REMEMBERING NEVER
RINOCEROS
WILCO SWITCH/ENGAGE
DJ SHADOW

WSHS
Sheboygan, WI 91.7 FM
Aaron Shaske
920.459.8610
STEP KINGS
SELBY TIGERS
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ELVIS COSTELLO
WILCO

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Staten Island, NY 88.9 FM
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STEP KINGS
BIRDSAW
ALFIE

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PLAID
ELVIS COSTELLO
LUNA
WEAKLAZYLIAR
JAN

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NENA YOUNG
LISA LOEB

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Eliot, ME 89.3 FM
Elliot Sutherland
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NOISE RATCHET
WEAKLAZYLIAR
WILCO
JAN
ELVIS COSTELLO

WSOU
South Orange, NJ 89.5 FM
Khaled Elsalbi
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LITTLE WINGS
LUNA
ELVIS COSTELLO
STANDYBE
ALFIE

WSPN
Saratoga Springs, NY 91.1 FM
Matthew Moore
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WILCO
ELVIS COSTELLO
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BRAZZAVILLE
BLACKALICIOUS

WSSR
Swarthmore, PA 91.5 FM
Andy & Patrick
610.328.7890
wssr-wssr@ccs.swarthmore.edu
ALFIE
LITTLE WINGS
ST. THOMAS

WSUM
Madison, WI 91.7 FM
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ALABAMA THUNDERPU
HELLA
ARICAIN
NOD
HEROES & HORS

WSUP
Platteville, WI 90.5 FM
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BIRDSAW

WSWJ
Whitewater, WI 91.7 FM
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SELBY TIGERS
LUNA
CERTAINLY, SIR
PAUL WESTERBERG
BIRDSAW

WSWA
New York, NY 590 AM
Joe Pickett
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WILCO
DENALI
STEP KINGS
PRIMUMS
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WSWI
Evanville, IN 82.0 AM
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wswi@wswi.edu
GOLDFINGER
OUR LADY PEACE
SUCK OFF VINYL
AUDIO/VIDEO
QUARASHI

WSYC
Shippensburg, PA 88.7 FM
Steve Stottmeyer
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ELVIS COSTELLO
PAUL WESTERBERG
WILCO
STEP KINGS
NOISE RATCHET

WTCG
Springfield, MA 90.7 FM
Mike Jekel
413.746.9822
LUNA
ALFIE
SELBY TIGERS
PRIMUMS
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WTGW
Greenville, PA 88.1 FM
Tom Williams
724.589.2730
ELVIS COSTELLO
WILCO
STEP KINGS
PRIMUMS

WTJU
Charlottesville, VA 91.1 FM
Brandy Shalaby
434.524.8995
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MICE PARADE
DJ SHADOW
LUNA
ELVIS COSTELLO
WILCO

WTLS
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music director
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ELVIS COSTELLO
SELBY TIGERS
NOISE RATCHET
LOCATION IS EVERY

WTSC
Potomac, NY 91.1 FM
Nathaniel Lusk
315.268.7658
WILCO
ELVIS COSTELLO
LUNA
JAN
NOISE RATCHET

WTSR - 1
Ewing, NJ 91.3 FM
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ALFIE

WTUU
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Tristessa Howard
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ELVIS COSTELLO
ALFIE
PAUL WESTERBERG
WEAKLAZYLIAR
JAN

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LUNA
LUNA
PAUL WESTERBERG
PRIMUMS
NOISE RATCHET

WUIC
Chicago, IL 89.5 FM
Brian Niagar
312.413.3065
WILCO
STEP KINGS
ELVIS COSTELLO
JAN
NOISE RATCHET

WUMD
Dearborn, MI Ch. FM
Beth Reed Blake Richardson
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wumd@umich.edu
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LUNA
PAUL WESTERBERG
FLYING NUINS
NOISE RATCHET

WUNH
Durham, NH 91.3 FM
Kate Howe
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music@wunh.edu
MICE PARADE
LITTLE WINGS
BRUCES
WILCO
MUM

WUOG
Athens, GA 90.5 FM
Emerson Sam
706.542.9468
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27
SEAFLOOR
ARMY OF PONCH
764-HERO
LATIN GROOVE

WUPX
Marquette, MI 91.5 FM
Jan Hajopala
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wupx@nuu.edu
BRAZZAVILLE
LUNA
SELBY TIGERS
PAUL WESTERBERG
BIRDSAW

WUSC
Columbia, SC 90.5 FM
Jennifer Wright
803.777.5124
VELVET TEEN
SUCCA MCS
REPURATION
VICTORY STYLE 5
TOM WAITS

WUSM
Hattiesburg, MS 88.5 FM
wvton Kirby
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clinton.kirby@usm.edu
ELVIS COSTELLO
LUNA
ELVIS COSTELLO
BLACKALICIOUS
HERBALISER
PAUL WESTERBERG

WUSR
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RADAR BROS.
LITTLE WINGS
ELVIS COSTELLO
WILCO

WUTS
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Candee Newell
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STEP KINGS
PAUL WESTERBERG

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Nick Wymys
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BRAZZAVILLE
BLACKALICIOUS
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MUM
PAUL WESTERBERG

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WEAKLAZYLIAR
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KEYVIN KUNNEY
PAT BURRIS
MICHAEL WHITMORE

WVVC
Galveston, IL 90.7 FM
Jennifer Frederick/Toby Greenwalt
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WILCO
ELVIS COSTELLO
WILCO
SAGE FRANCIS
VERVE REMIXED

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ELVIS COSTELLO

WVWU
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Matt McDemott
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Alla Lempereau
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HYPOCRISY
SOLW/ORK
THE CROWN
ARSON
REMEMBERING NEVER
OTEP
VICTORY STYLE 5
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CURL UP AND DIE
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904.293.0976
cfcr@quadnet.net
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COAL CHAMBER
ANDREW W.K.
SCORPION KING
KIDNEY THIEVES
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RESIDENT EVIL
BLACK LABEL SOCIE
IRON MAIDEN
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John McLean
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cfrcfm@post.queensu.ca
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KMFDM
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EDENBRIDGE
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VNV NATION
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Mississauga, ON 91.5 FM
Chris Wagner
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APHASIA
IMMORTAL
ARCH ENEMY
ATTAKORA
VIRGIN BLACK
FURY NORTH
MARTYR
VISIONS OF THE NI
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Chris Vark
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FALCONER
ARCH ENEMY
THE CROWN
COAL CHAMBER
CENTINEX
BENJUM/PIG DESTRO
PLUGENT STENCH
SCORPION KING
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506.453.4989
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KIDNEY THIEVES
FACE TO FACE/DROP
KORN
GRAVITY KILLS
RESIDENT EVIL
ARCH ENEMY
MILLENCOLIN
CHICKEN HAWKS
VEINCENT ME
NOTES FROM THE REAR
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Ottawa, ON 89.1 FM
Yvonne Boush
613.562.5865
chuom@ottawa.ca
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CREEPS
ARCH ENEMY
HYPOCRISY
IMMORTAL
CANNIBAL CORPSE
FAMOUS
MACH TIVER
GIVE ME THE BOOT
SHAVE OF DESPAIR
- CIBI**
Montreal, ON 101.5 FM
Maureen Boush
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IRON MAIDEN
ALMIGHTY PUNCHDRU
SOLW/ORK
DREAM THEATER
APHASIA
LIMMONGING
MEGADETH
- CISM**
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TRE
RHAPSODY
ENTOMBED
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BORKNAGAR
CANNIBAL CORPSE
ARCH ENEMY
BLACK LABEL SOCIE
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LAUNCHY
APHASIA
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COAL CHAMBER
RED CHORD
CENTINEX
ARCH ENEMY
ALABAMA THUNDERPU
LIMBONIC ART
PHY PRINCIPAL
RED CHORD
REAR OF EREBUS
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BURNT BY THE SUN
BLACK LABEL SOCIE
AVENGED SEVENFOLD
- CJFS**
Burnaby, BC 93.9 FM
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ATOMIC BITCH/WAX
HELL
DIONYSUS
HANSON BROTHERS
BAD REVISION
THREE INCHES OF B
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KURT THROWER
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MEGAPATH
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BEAUTIFUL CREATOR
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USAF Academy, CO 104.3 FM
Scott Kitchen
506.453.4989
kafk@uwo.ca
SCORPION KING
THE CROWN
MEGAPATH
ARCH ENEMY
KIDNEY THIEVES
AND YOU WILL KNOW
HATED/REB
LOST PROPHETS
DOWN
VEINCENT ME
AUDIOVENT
- KALX**
Berkeley, CA 90.7 FM
Katie Johnson
510.842.1111
kalk-music@ucf.berkeley.edu
MOTORHEAD
TAKING BACK SUNDA
THE T
ARCH ENEMY
HYPOCRISY
IMMORTAL
CANNIBAL CORPSE
FAMOUS
MACH TIVER
GIVE ME THE BOOT
SHAVE OF DESPAIR
- KAMP**
Tucson, AZ 1570 AM
Alex Shub
520.626.4460
kcam@tucson.azstateu.edu
SOLW/ORK
ARCH ENEMY
CANNIBAL CORPSE
IRATE
ARCH ENEMY
CURL UP AND DIE
BLIND GUARDIAN
MILMONGING
MEGADETH
- KANM**
Montreal, PQ 89.3 FM
Dante Alexandrov
514.343.7511
music@cam.org
ARCH ENEMY
TRE
RHAPSODY
ENTOMBED
SOLW/ORK
BORKNAGAR
CANNIBAL CORPSE
ARCH ENEMY
BLACK LABEL SOCIE
ALL THAT REMAINS
LAUNCHY
APHASIA
- KAOS**
Olympia, WA 93.9 FM
Seamus O'Reilly
360.867.6896
kaos_music@evergreen.edu
HYPOCRISY
THE CROWN
HATED/REB
BETWEEN THE BURIE
RAIN FELL WITHIN
CENTINEX
ARCH ENEMY
ALABAMA THUNDERPU
REAR OF EREBUS
- KASC**
Tempe, AZ 1260 AM
Elaime Arfield
519.871.5800
mtdheblaze1260@yahoo.com
COAL CHAMBER
HATED/REB
DOWN
SCORPION KING
RESIDENT EVIL
SOLW/ORK
MEGAPATH
OTEP
ARCH ENEMY
CANNIBAL CORPSE
- KBD**
Portland, OR 90.7 FM
Brandon Poirier
503.231.8032
brandonkoo@yahoo.com
SCORPION KING
PRETTY GIRLS MAKE
APOCALYPSE ALWAYS
SEXUAL
RUFFBALL
MEGAPATH
200 NORTH
PEACH GB
BLIND GUARDIAN
HEAVEN SHALL BURN
- KEUL**
Girdwood, AK 88.9 FM
Russell
907.826.3257
radio@paciercity.org
HYPOCRISY
ARCH ENEMY
MINISTRY
QUEEN OF THE DAMN
MOTORHEAD
CANNIBAL CORPSE
MOTORHEAD
ARCH ENEMY
POISON THE WELL
MEGAPATH
COAL CHAMBER
- KLBC**
Long Beach, CA 1500 AM
Russell
562.938.4300
rpunder@juno.com
SCORPION KING
RESIDENT EVIL
HATED/REB
MOTORHEAD
CANNIBAL CORPSE
MOTORHEAD
ARCH ENEMY
POISON THE WELL
MEGAPATH
COAL CHAMBER
- KMNR**
Rolla, MO 89.7 FM
Chris Bryan
573.341.4273
kwagner@um.edu
BLIND GUARDIAN
ARCH ENEMY
HYPOCRISY
HATED/REB
ANGEL DUST
COAL CHAMBER
SOLW/ORK
36 CRAZYFISTS
INDEX CASE
BURNT BY THE SUN
- KMNC-1**
Moorhead, MN 1500 AM
John McLean
507.836.4000
dragondraco@excite.com
COAL CHAMBER
VICTORY STYLE 5
RED CHORD
ARCH ENEMY
REMEMBERING NEVER
HATED/REB
THE CROWN
CURL UP AND DIE
WOLF
FORCEABLE ENT
- KMSM**
Butte, MT 106.9 FM
Jamie Moorick
406.496.4601
36 CRAZYFISTS
ARCH ENEMY
HATED/REB
OTEP
BORKNAGAR
COAL CHAMBER
KIDNEY THIEVES
SCORPION KING
VICTORY STYLE 5
INDEX CASE
- KMSU - MN**
Mankato, MN 89.7 FM
Chris Vark
507.389.5678
baajefro@yahoo.com
COAL CHAMBER
VICTORY STYLE 5
INDEX CASE
AMERICAN HEAD CHA
ARCH ENEMY
200 NORTH
SCORPION KING
SCORPION KING
36 CRAZYFISTS
COAL CHAMBER
BURNED NEW SIN
- KMSU - ND**
Mandan, ND 109.1 FM
Paul Diehart
701.856.3929
kmsu@uwo.ca
30 SECONDS TO MARY
DEADLY
KIDNEY THIEVES
SPARTA
LINKIN PARK
FLAW
ARCH ENEMY
HATED/REB
SOLW/ORK
DOWN
COAL CHAMBER
BLIND GUARDIAN
IRON MAIDEN
- KMUW**
Durham, CA 91.1 FM
Katie Johnson
919.273.6935
kmuw@uwo.ca
RESIDENT EVIL
MEGAPATH
COAL CHAMBER
HATED/REB
KIDNEY THIEVES
ALL THAT REMAINS
200 NORTH
TEARBY TEARBY
ALL THAT REMAINS
- KGRK**
Cedar Falls, IA 1440 AM
Katie Johnson
919.273.6935
kgrk@uwo.ca
BLIND GUARDIAN
ARCH ENEMY
IMMORTAL
CANNIBAL CORPSE
CRADLE OF FILTH
THE CROWN
ARCH ENEMY
FALCONER
SOLW/ORK
MEGAPATH
- KHSU**
Marshall, CA 90.5 FM
Brian Brown
970.826.8096
khsu@uwo.ca
MOTORHEAD
THIS DAY FORWARD
ARCH ENEMY
COAL CHAMBER
QUEEN OF THE DAMN
SCORPION KING
KIDNEY THIEVES
OTEP
REMEMBERING NEVER
FORCEABLE ENT
- KHKK**
Lawrence, KS 90.7 FM
Brandon "The Rhino" Hubbard
785.894.9489
khkkmusic@hotmail.com
HATED/REB
BURN BY THE SUN
POISON THE WELL
BENJUM/PIG DESTRO
ARCH ENEMY
BORKNAGAR
CANNIBAL CORPSE
THE CROWN
HYPOCRISY
MOTORHEAD
- KJRP**
San Bernardino, CA 91.9 FM
David Franco
909.888.5113
kjrpmusic@hotmail.com
HATED/REB
ATARI TENAGE RIO
SYSTEM OF A DOWN
ANTIPOOP CONSORTIUM
RESIDENT EVIL
COAL CHAMBER
KMFDM
- KKRC**
Denver, CO 1530 AM
Amanda Peay
303.792.4399
kkrc@regis.edu
THE CROWN
ARCH ENEMY
NINE INCH NAILS
SOLW/ORK
BLIND GUARDIAN
ANIMATEA
LIMBONIC ART
PARALLAX
BORKNAGAR
DREAM THEATER
- KSLC**
Minneapolis, OR 90.3 FM
Amanda Martin
503.448.4447
portlandrailtrails@juno.com
200 NORTH
BLIND GUARDIAN
IMMORTAL
SCORPION KING
ARCH ENEMY
MEGAPATH
HEAVEN SHALL BURN
HEADSTRONG
IOMMI
- KSLU-2**
Hammond, LA 90.9 FM
David Franco
909.888.5113
kslu2@uwo.ca
GENOCIDE SS
KMFDM
ARCH ENEMY
CENTINEX
RESIDENT EVIL
CANNIBAL CORPSE
UNDERCROFT
- KSMC**
Moraga, CA 89.5 FM
Anthony Holter
510.923.2299
ksmc89@hotmail.com
UNWRITTEN LAW
ARCH ENEMY
NINE INCH NAILS
POISON THE WELL
BLIND GUARDIAN
ANIMATEA
LIMBONIC ART
PARALLAX
BORKNAGAR
DREAM THEATER
- KARCIA, CA 510 AM**
Jen Rice
970.826.3257
krcm@humboldt.edu
SCORPION KING
CANNIBAL CORPSE
RESIDENT EVIL
MOTORHEAD
ARCH ENEMY
POISON THE WELL
MEGAPATH
COAL CHAMBER
- KRNL**
Mil. Vernon, IA 89.7 FM
Jon Lindholm
515.985.4431
krl@cornell-iowa.edu
FALL SILENT
UNDERCROFT
DOWN
ALABAMA THUNDERPU
ARCH ENEMY
CENTINEX
PRIMUM
MOTORHEAD
ARCH ENEMY
OTEP
- KSAU**
Nacogdoches, TX 90.1 FM
Robert Newcomb
506.468.3603
ksau@uwo.ca
SOLW/ORK
DOWN
CANNIBAL CORPSE
HATED/REB
MINISTRY
FACE TO FACE/DROP
SCORPION KING
ARCH ENEMY
200 NORTH
COAL CHAMBER
KIDNEY THIEVES
SCORPION KING
VICTORY STYLE 5
INDEX CASE
- KSCS**
Sheepville, LA 91.3 FM
Chris Vark
507.389.5296
ksco@pent.centennial.com
ARCH ENEMY
AVENGED SEVENFOLD
VICTORY STYLE 5
ARCH ENEMY
AND YOU WILL KNOW
COAL CHAMBER
SCORPION KING
HATED/REB
MEGAPATH
ARCH ENEMY
LOCAL H
- KSHU**
Huntsville, TN 90.5 FM
John McLean
936.294.3939
kshu@uwo.ca
RESIDENT EVIL
MEGAPATH
MOTORHEAD
ARCH ENEMY
ALL THAT REMAINS
200 NORTH
TEARBY TEARBY
ALL THAT REMAINS
- KSIS**
San Jose, CA 90.5 FM
Dave Shub
948.924.4549
ksis@uwo.ca
SOLW/ORK
HEAVEN SHALL BURN
MINISTRY
CENTINEX
BLACK LABEL SOCIE
COAL CHAMBER
HYPOCRISY
DOWN FACTOR
ARCH ENEMY
RESIDENT EVIL
- KTEC**
Klamath Falls, OR 89.5 FM
Janet Stiles
541.863.1940
ktec@uwo.ca
NO ONE
BLIND GUARDIAN
SYSTEM OF A DOWN
BAD RELIGION
FURTHER SEEMS FOR
CLUTCH
SUGARCULT
CRICR
LIMP BIZKIT
FRONTLINE ASSEMBL
- KTEK**
Sacramento, MN 88.7 FM
John McLean
507.836.4000
ktek@uwo.ca
THE CROWN
ARCH ENEMY
COAL CHAMBER
ALL THAT REMAINS
DARK DAWNING
ARK
LIGHT IS THE LANG
CANNIBAL CORPSE
UNDERCROFT
- KTKV**
Kirkville, MO 88.7 FM
Sarah Yancy
636.819.2299
ktsk@uwo.ca
THE CROWN
ARCH ENEMY
SOLW/ORK
BLACK LABEL SOCIE
CANNIBAL CORPSE
BLACK LABEL SOCIE
COAL CHAMBER
MOTORHEAD
- KTKW**
Lubbock, TX 88.1 FM
John McLean
806.742.3916
kkt@uwo.ca
CANNIBAL CORPSE
FLAW
BOILER ROOM
ARCH ENEMY
APEX THEORY
DUST TO DUST
THE CROWN
GENOCIDE/SS
KORN STRIKE
PRESH-4-5
- KVIC-1**
Concord, CA 90.5 FM
John McLean
806.742.3916
90.thedge@kvhs.com
ARCH ENEMY
CANNIBAL CORPSE
FLAW
BOILER ROOM
ARCH ENEMY
APEX THEORY
DUST TO DUST
THE CROWN
GENOCIDE/SS
KORN STRIKE
PRESH-4-5
- KVCR**
Austin, TX 91.7 FM
Stephen Gooch
512.222.2222
music@kvcr.org
ARCH ENEMY
URGRIND
SATANIC WARMMASTER
DECAPITATED
NECROSPIHERE
INFECTED FLESH
AXE OF VENGEANCE
ASCARD
HATED/REB
KURT THROWER
RESIDENT EVIL
SOLW/ORK
- KVCS**
St. Cloud, MN 88.1 FM
John McLean
320.255.3126
music@kvcs.org
SCORPION KING
DISARRAY
COAL CHAMBER
ARCH ENEMY
CANNIBAL CORPSE
MOTORHEAD
ARCH ENEMY
200 NORTH
THE CROWN
MILLENCOLIN
PANTHERS
NORTH
- KWAL**
Decatur, IA 1240 AM
Bob Elinghoe
515.361.1571
kwald@uwo.ca
HATED/REB
SCORPION KING
INDEX CASE
ARCH ENEMY
CANNIBAL CORPSE
MOTORHEAD
ARCH ENEMY
200 NORTH
THE CROWN
MILLENCOLIN
PANTHERS
NORTH
- KWSB**
Gunnison, CO 91.1 FM
Chris Vark
970.843.3033
DOWN
ALABAMA THUNDERPU
BURN BY THE SUN
CENTINEX
ARCH ENEMY
CURL UP AND DIE
PHOBIA
PHY PRINCIPAL
LIMBONIC ART
GENOCIDE SS
THE CROWN
FORSTELLA FORD
- KWTS**
Waukegan, IL 91.1 FM
Jared Lee
806.857.2797
kwts@uwo.ca
ARCH ENEMY
SCORPION KING
SELBY TIGERS
PRETTY GIRLS MAKE
APOCALYPSE ALWAYS
SEXUAL
TRAPDOOR FUKING
GASHUFFER
ARCH ENEMY
RICHARD HELL
JOEY RAMONE
AGAINST ME
FLOGGING MOLLY
- KYWA**
Eugene, OR 88.1 FM
Katie Johnson
941.346.0105
kywa@uwo.ca
SOLW/ORK
THE CROWN
REMEMBERING NEVER
FACE TO FACE/DROP
SILVERTHIN
DISTILLERS
SCORPION KING
I208
PRO-PAIN
COAL BY THE SUN
- KZRE**
Ann Arbor, MI 88.5 FM
Greg Rice
515.294.4332
kzre@uwo.ca
HATED/REB
CURL UP AND DIE
DISARRAY
REMEMBERING NEVER
ARCH ENEMY
RED CHORD
ARCH ENEMY
MUSHROOMHEAD
RESIDENT EVIL
CANNIBAL CORPSE
SWITCHED
BLIND GUARDIAN
- KZUW**
Buffalo, NY 91.3 FM
Peter Rook
510.217.2208
ackie@uwo.ca
THE CROWN
ROB ZOMBIE
RED CHORD
ARCH ENEMY
HATED/REB
CENTINEX
ARCH ENEMY
BENJUM/PIG DESTRO
CANNIBAL CORPSE
ARCH ENEMY
- WBSR**
Providence, RI 88.1 FM
John McLean
402.543.9600
wbsmusic@uwo.ca
ARCH ENEMY
THE CROWN
ARCH ENEMY
CANNIBAL CORPSE
CENTINEX
LIMP BIZKIT
ALCHEMIST
DIXIE
BLUDGEON
- WBTV**
Waltham, MA 530 AM
Evi Teit
781.921.2808
wbty@uwo.ca
HATED/REB
COAL CHAMBER
SCORPION KING
KORN
POSITION THE WELL
36 CRAZYFISTS
BLACK LABEL SOCIE
SOLW/ORK
KMFDM
BLUDGEON
- WAHJ**
Potsdam, NY 90.3 FM
John McLean
515.361.1536
wahj@uwo.ca
SCORPION KING
DISARRAY
COAL CHAMBER
ARCH ENEMY
CANNIBAL CORPSE
MOTORHEAD
ARCH ENEMY
200 NORTH
THE CROWN
MILLENCOLIN
PANTHERS
NORTH
- WAMH**
Amherst, MA 89.3 FM
Josh Bell
413.542.2224
wamh@uwo.ca
HATED/REB
SOLW/ORK
KNIT
HYPOCRISY
BLACK LABEL SOCIE
HATED/REB
DISARRAY
CANNIBAL CORPSE
BURNED NEW SIN
ALABAMA THUNDERPU
COAL MOON
- WARC**
Meatville, VA 90.3 FM
Chris Vark
412.332.3176
warcm@uwo.ca
ARCH ENEMY
PITCHSHIFTER
BURN BY THE SUN
COAL CHAMBER
HATED/REB
PHOBIA
PHY PRINCIPAL
LIMBONIC ART
GENOCIDE SS
THE CROWN
MILLENCOLIN
PANTHERS
NORTH
- WCCM**
Randolph, WI 840 AM
Chris Vark
970.843.3033
warcm@uwo.ca
ARCH ENEMY
ILLINOIS
POISON THE WELL
HATED/REB
CHIMAIRA
KILLSWITCH ENGAGE
LIMBONIC ART
COAL CHAMBER
40 BELOW SUMMER
36 CRAZYFISTS
- WCCW**
Williamstown, MA 91.9 FM
Katie Johnson
941.346.0105
wccw@uwo.ca
HATED/REB
ARCH ENEMY
POISON THE WELL
EYES UPON SEPARAT
SOLW/ORK
MOTORHEAD
BURN BY THE SUN
BLIND GUARDIAN
MEGAPATH
- WCBS**
Milford, CT 91.1 FM
Katie Johnson
941.346.0105
wcbm@uwo.ca
DOWN
BLACK LABEL SOCIE
ARCH ENEMY
BURN BY THE SUN
THE CROWN
ALABAMA THUNDERPU
LIMBONIC ART
PARALLAX
STINKING LIZAVETA
- WCCH**
Wakes-Barre, PA 90.7 FM
Leroy Mrozowski
510.468.2808
music@wch.net
SOLW/ORK
ARCH ENEMY
THE CROWN
REMEMBERING NEVER
DARK DAY DAWNING
MOTORHEAD
CENTINEX
ARCH ENEMY
- WCNI**
Newtown, CT 91.1 FM
John McLean
860.428.2853
wcnim@uwo.ca
SOLW/ORK
COAL CHAMBER
DOWN
ARCH ENEMY
MOTORHEAD
BLACK LABEL SOCIE
OTEP
CURL UP AND DIE

LOU ROCK ARPLY

WCBS
Aurora, OH 89.3 FM
Mike Hughes
216.887.3729
wcbshq@yahoo.com

WDWN
Aurora, OH 89.1 FM
Gary Mann
315.255.1743
wdwnradio@gmail.com

WFAL
Bowling Green, OH 1610 AM
Steve Lazarely
419.372.2150
wfalradio.org

WGTB
Bowling Green, OH 92.3 FM
WV Cleveland
202.687.3702
wvradio.com

WTR
Aurora, OH 89.7 FM
Ron Bauerle
716.473.2000

WKPK
Upper Merion, PA 88.5 FM
Jessie Lopez
854.572.1321
wkpkradio.com

WMCN
St. Paul, MN 91.7 FM
Cameron Vincent
651.886.0808

WMSC
Upper Merion, PA 90.3 FM
Adeline 'Dolly' Nino
973.655.4257

WNRN
Greenville, VA 91.9 FM
NG Gautier
864.971.4096
wnrnradio.org

WPHS
Miami, MI 89.1 FM
Archi Wojnowski
586.374.3131
wphsradio.com

WRBB
Boston, MA 104.9 FM
Justin Hardcore
617.373.4339
wrbbradio.com

WCVP
Aurora, OH 88.1 FM
Brian Miller
516.299.2883
wcvsradio.com

WECS
Middleton, CT 90.1 FM
Steve Batyak
860.465.5354
wecsradio.com

WFCS
Middleton, CT 107.7 FM
Tony Espinoza
860.832.3750
wfcsradio.com

WHCS
New Britain, CT 107.7 FM
Albert G. De Lano
212.772.4276
whcsradio.com

WXO
Middleton, PA 91.7 FM
WV Henderson
717.872.2333
wxoradio.com

WLFM
New York, NY 91.1 FM
Dimitrie Kostic
920.632.6567
wlfmradio.com

WMB
New York, NY 91.9 FM
Karen Samborn
207.581.4341
wmbradio.com

WMFO
Medford, MA 91.5 FM
J. Scavone @ Treantocast
715.253.0000

WMTS
Murfreesboro, TN 88.3 FM
James Palmer
615.896.2826
wmtsradio.com

WNYU
New York, NY 89.1 FM
Gabriel Mvonyayan
212.863.1095
wnyu.com

WRBK
Lexington, MA 104.9 FM
Justin Hardcore
617.373.4339

WCWS
Wooster, OH 90.9 FM
Alan Hollis
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wcws@accs.wooster.edu

WECC
St. Petersburg, FL 99.9 FM
Matt Lukic
718.863.9419
djmikegarion@yahoo.com

WFHB
Bloomington, IN 91.3 FM
Bert Praeger
219.287.6437
wfhbradio.com

WHRW
Dearborn, MI 89.3 FM
Rob Paluszynski
734.977.2139
wfhbradio.com

WJWC
University Heights, OH 88.7 FM
Bill Peters
216.377.6437
wjcwradio.com

WLHS
Liberty Township, OH 89.9 FM
Chris Hossion
515.759.4163

WLIU
Southampton, NY 88.3 FM
John Carroll
413.662.5110
wliuradio.com

WMHU
Southampton, NY 91.5 FM
S. Scavone @ Treantocast
715.253.0000

WMU
Houghton, MI 91.9 FM
S. Scavone @ Treantocast
715.253.0000

WOB
Oberlin, OH 91.5 FM
S. Scavone @ Treantocast
715.253.0000

WRFL -1
Lexington, KY 88.1 FM
Victor Escala
859.257.1557

WDBK
Blackwood, NJ 91.5 FM
Robert Sarkisian
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rsarkisian@camdence.edu

WEGL
Aurora, IL 91.1 FM
Bert Praeger
334.844.4114
weglradio.com

WFIT
New York, NY 54.0 FM
WV Henderson
212.717.7879
wfitradio.com

WJWW
North Adams, MA 91.5 FM
Ihansene@mcma.mass.edu
413.662.5110

WLU
Liberty Township, OH 89.9 FM
Chris Hossion
515.759.4163

WLU
Jacksonville, FL 91.7 FM
Gary Vrees
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radio82@hotmail.com

WLSO
Sault Ste. Marie, MI 90.1 FM
Erik DeWester
606.835.2107
wlsoradio.com

WMHM
M. Pleasant, MI 91.5 FM
Peter Thomas Barrett
517.774.7287

WMW
College Park, MD 88.1 FM
Erik DeWester
301.314.7668

WMOR
Amherst, MA 91.7 FM
Mike Barrett
413.545.2876

WMO
Naperville, IL 89.1 FM
Matt Marmoreas
630.637.5965
m30@wmo.org

WDRG
Miami, FL 1600 AM
Juan Carlos
305.237.2286

WEOS
Geneva, NY 89.7 FM
Joe DeMarco
315.781.3812
weosradio.com

WFSE
Edinboro, PA 88.9 FM
John Spomer
814.871.5841
wfsesradio.com

WFNB
Rifugio, NY 105.3 FM
John DeMarco
800.498.4007
wfnbradio.com

WGN
Chicago, IL 88.9 FM
John DeMarco
312.567.3087
wgnradio.com

WJWC
University Heights, OH 88.7 FM
Bill Peters
216.377.6437
wjcwradio.com

WJWW
North Adams, MA 91.5 FM
Ihansene@mcma.mass.edu
413.662.5110

WLU
Jacksonville, FL 91.7 FM
Gary Vrees
257.583.3441
radio82@hotmail.com

WLSO
Sault Ste. Marie, MI 90.1 FM
Erik DeWester
606.835.2107
wlsoradio.com

WMHM
M. Pleasant, MI 91.5 FM
Peter Thomas Barrett
517.774.7287

WMW
College Park, MD 88.1 FM
Erik DeWester
301.314.7668

WDNR
Chester, PA 89.5 FM
TJ Wegman
610.489.4439
wdnr@hotmail.com

WECS
Middleton, CT 90.1 FM
Steve Batyak
860.465.5354
wecsradio.com

WFCS
Middleton, CT 107.7 FM
Tony Espinoza
860.832.3750
wfcsradio.com

WHCS
New Britain, CT 107.7 FM
Albert G. De Lano
212.772.4276
whcsradio.com

WXO
Middleton, PA 91.7 FM
WV Henderson
717.872.2333
wxoradio.com

WLFM
New York, NY 91.1 FM
Dimitrie Kostic
920.632.6567
wlfmradio.com

WMB
New York, NY 91.9 FM
Karen Samborn
207.581.4341
wmbradio.com

WMFO
Medford, MA 91.5 FM
J. Scavone @ Treantocast
715.253.0000

WMTS
Murfreesboro, TN 88.3 FM
James Palmer
615.896.2826
wmtsradio.com

WNYU
New York, NY 89.1 FM
Gabriel Mvonyayan
212.863.1095
wnyu.com

WRBK
Lexington, MA 104.9 FM
Justin Hardcore
617.373.4339

WRHU Hempstead, NY 88.7 FM Michael Lannotte 516.483.5105

WRSU New Brunswick, NJ 88.7 FM Jaclyn Bertsch 732.932.7600

WSFX Nanticoke, PA 89.1 FM Ken McCann 501.740.0633

WSUN Charlotte, NC 90.5 FM Joe McCreary 704.442.1165

WVOC Salisbury, NC 90.7 FM Nick Grover 309.341.7266

WXIN Providence, RI 90.7 FM Matt Copola 401.238.6288

WZND Normal, IL 106.1 CaFM Mark Ikey 309.438.3490

BABSON COLLEGE Babson Park, PA CaFM Eric McGinn 412.378.0909

CIUT Toronto, ON 89.5 FM Ron Burr 416.978.0909

KAMP Tucson, AZ 1570 AM Chris Biggs 520.823.4660

STRIPE PRO-PAIN HATEDREED COAL CHAMBER GRAVING THEO DREAM THEATER MOTORHEAD IRON MAIDEN APEX THEORY ENTOMBED

DOWN HATEDREED REMEMBERING NEVER SOLIWORX COAL CHAMBER AVENGED SEVENFOLD RED CHORD ARCH ENEMY 200 NORTH RED CHORD

MOTORHEAD PRO-PAIN MINISTRY BLACK LABEL SOCIE BLIND GUARDIAN COAL CHAMBER DOWN ARCH ENEMY 36 CRAZYFISTS IRON MAIDEN

COAL CHAMBER THUNDERPU OTEP REMEMBERING NEVER ARCH ENEMY QUEEN OF THE DAMN 36 CRAZYFISTS HATEBREED FIVE POINT E SOLIWORX

COAL CHAMBER ALABAMA THUNDERPU OTEP REMEMBERING NEVER ARCH ENEMY QUEEN OF THE DAMN 36 CRAZYFISTS HATEBREED FIVE POINT E SOLIWORX

REMEMBERING NEVER ALABAMA THUNDERPU CURL UP AND DIE HUMAN REMAINS RED CHORD DOWN THE CROWN AVENGED SEVENFOLD LIGHT IS THE LANG QUITTER

ALL THAT REMAINS MOTORHEAD HATEDREED UNDYING ARGON BORN DEAD ICONS HYPOCRISY AVENGING DISCO GO

HATEDREED SLIPNOT SCORPION KING SEVENDUST ROB ZOMBIE COURSE OF NATURE WWF FORCEABLE ENT GODSMACK SYSTEM OF A DOWN STAX-X

BLADE 2 DEATH ANGEL STRIKE TIMO MAAS SOMA 10 ANTHOLOGY JOHN SELWAY JAPAN FOR SALE VO PHUTURESOLE

SOUL HOULIGAN ZERO 7 BALDWIN BROTHERS CHEMICAL BROTHERS RAYWERS II DJ SHADOW WALLECK JAPAN FOR SALE VO

WRIU Kingston, RI 90.3 FM Brian Smith 401.874.4949

WRTC Hartford, CT 89.3 FM Bruce Hildget 860.287.2439

WSHL North Easton, MA 91.3 FM Bruce Hildget 508.238.2612

WSWU Whitewater, WI 91.7 FM HJM 252.472.1323

WUOG Athens, GA 90.5 FM Woe 706.542.8466

WWMW Scranton, PA 91.5 FM Eric Thorspe Mahady 570.348.8202

Cfcrk Saskatoon, ON 90.5 FM Public 514.931.8731

CIKX Montreal, ON CC FM 514.931.8731

KANM College Station, TX 99.9 FM 978.862.2516

SOLIWORX IRON MAIDEN BLIND GUARDIAN CINCHELLA TAD MOROSE HATEDREED ARCH ENEMY MEGADETH GRAVITY KILLS ONWARD

MOTORHEAD BLIND GUARDIAN 200 NORTH BRADY NEW SIN BETWEEN THE BURIE CARNAL FORCE BURN BY THE SUN BENJUMB/PIG DESTRO SWEATPANT BUSTERS FROM ENEMY

ARCH ENEMY SOLIWORX HATEDREED ALL THAT REMAINS THE CROWN CANNIBAL CORPSE AVENGED SEVENFOLD THIS DAY FORWARD FUK-I-M-DEAD DUCK-N-BURNT BY THE SUN

DOWN THE CROWN CANNIBAL CORPSE GRUESOME STUFF RE MACHETO DARK DAY DAWNING KILLSWITCH ENGAGE BORN DEAD ICONS HYPOCRISY AVENGING DISCO GO

ALL THAT REMAINS MOTORHEAD HATEDREED UNDYING ARGON BORN DEAD ICONS HYPOCRISY AVENGING DISCO GO

THE CROWN HATEDREED MEGADETH ARGON BORN DEAD ICONS HYPOCRISY AVENGING DISCO GO

BOARDS OF CANADA TIMO MAAS LURE SLATER BALDWIN BROTHERS KIRKY DJ SHADOW RINOCEROSE DESMOND WILLIAMS DRJUS LIKES SLATER

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BLADE 2 DEATH ANGEL STRIKE TIMO MAAS SOMA 10 ANTHOLOGY JOHN SELWAY JAPAN FOR SALE VO PHUTURESOLE

WRKC Wilkes-Barre, PA 88.5 FM Bob Becker 570.208.5931

WRUB Staten Island, NY 89.9 FM Mark Nardozzi 716.645.3370

WSIA Staten Island, NY 89.9 FM Scott Avelard 718.992.3057

WSPX Schenectady, NY 91.5 FM Andrew Tyler 518.392.1844

WVWF Fairfield, CT 88.5 FM 203.254.4111

WXLY Schenectady, PA 90.3 FM Kit Kroll 610.790.4141

Cfrcr Kingston, ON 101.5 FM Geoff Morrison 610.963.2121

CIAM Teren, MI 91.5 FM Andrew Folkes 519.971.3606

KASC Teren, AZ 1260 AM Elaine Armfield 602.963.4150

ARCH ENEMY ARK TAD MOROSE MEGADETH IRON MAIDEN ANGEL DUST MOTORHEAD DOWN

ARCH ENEMY ALABAMA THUNDERPU HATEDREED CURL UP AND DIE MOTORHEAD SOLIWORX

ARCH ENEMY OTEP REMEMBERING NEVER THIS DAY FORWARD FALL SILENT MOTORHEAD IRON MAIDEN BLIND GUARDIAN SCORPION KING

THE CROWN HATEDREED MEGADETH ARGON BORN DEAD ICONS HYPOCRISY AVENGING DISCO GO

THE CROWN HATEDREED MEGADETH ARGON BORN DEAD ICONS HYPOCRISY AVENGING DISCO GO

THURSDAY THRICE HATEDREED SPARTA HAMARTIA SOLIWORX BURN BY THE SUN ARCH ENEMY POISON THE WELL

ARCH ENEMY HATEDREED SPARTA CANNIBAL CORPSE ALL THAT REMAINS BURN BY THE SUN ARCH ENEMY POISON THE WELL

MARI BOINE HARVE MISS KITTIN AND T ARJUS LAUREN KLINGE BARBERS II TEFLEZZ LORICA CORNELIUS TELEFEZ DJ LOGIC

WRKU Kutztown, PA 64.0 AM Sara Presbitero 610.683.5049

WRWU Cleveland, OH 91.1 FM Brian Norman 216.368.2207

WSN New Haven, CT 1590 AM 203.392.9530

WUOB Stony Brook, NY 90.1 FM David Stankiewicz 516.632.6500

WUUA Tuscaloosa, AL 90.7 FM 205.348.8461

WXPL Fitchburg, MA 91.3 FM 978.655.3652

CFRE Mississippi, ON 91.9 FM 519.655.4712

CILO Montreal, PQ CC 514.448.7401

KASF Alamosa, CO 90.9 FM 719.587.7154

SCORPION KING POISON THE WELL CANNIBAL CORPSE FIVE POINT E HATEDREED THE CROWN PITCH BEND RED CHORD DEADAY OTEP

ARCH ENEMY SOLIWORX KIRKY MEGADETH ALL THAT REMAINS RED CHORD CANNIBAL CORPSE SCREAMING AFTERB BURN THE BURIE 200 NORTH

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SOMA 10 ANTHOLOGY TIMO MAAS LURE SLATER BALDWIN BROTHERS KIRKY DJ SHADOW RINOCEROSE DESMOND WILLIAMS DRJUS LIKES SLATER

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BLADE 2 DEATH ANGEL STRIKE TIMO MAAS SOMA 10 ANTHOLOGY JOHN SELWAY JAPAN FOR SALE VO PHUTURESOLE

WRLC-2 Princeton, NJ 90.3 FM Matt Medeiros 732.445.4105

WRVU Greensboro, TN 91.1 FM Ichabod 615.322.3691

WSJU Jamaica, NY 590 AM Louise Mayruds 718.990.6563

WTGP Columbia, SC 90.5 FM Andy Warthen 803.777.5124

WVUR Norfolk, VA 91.1 FM Matt Kirk mygints@hotmail.com

WVUU Williams, GA 90.9 FM Ed Pitts 770.332.7314

CHRV Toronto, ON 94.7 FM Chris Veit 518.681.3801

CIJW Las Vegas, NV 99.3 FM Matt Chan 604.291.3076

KAUR San Diego, CA 90.1 FM Craig Dewey 605.274.4386

ARCH ENEMY SOLIWORX KIRKY MEGADETH ALL THAT REMAINS RED CHORD CANNIBAL CORPSE SCREAMING AFTERB BURN THE BURIE 200 NORTH

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CHEMICAL BROTHERS VICTORY CIRCLE ANGEL DUST ROZ ZOMBIE BLIND GUARDIAN PAIN OF SALVATION RED STRIKE ARKA THEORY CRAVING THEO

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BLADE 2 DEATH ANGEL STRIKE TIMO MAAS SOMA 10 ANTHOLOGY JOHN SELWAY JAPAN FOR SALE VO PHUTURESOLE

WRPI Troy, NY 91.5 FM Ken Hampson 860.788.2949

WSAM West Hartford, CT 106.3 FM Gillian Murray 860.428.4519

WSUC St. Bonaventure, NY 88.3 FM Matt Deapo 716.375.2307

WWSO South Orange, NJ 89.5 FM Keith Esbani 973.385.9143

WWSR Scranton, PA 89.5 FM Beth Legner 717.361.1272

WVBC New Haven, CT 1340 AM Eric Trautman 203.826.8212

CHRY New York, ON 105.5 FM Andrew Masuda 416.592.5802

CIJW Calgary, AB 90.9 FM Jason Trull 403.243.3335

KAZU Pacific Grove, CA 90.3 FM Melanie Walker 415.623.4597

THE CROWN CRAYING THEO KWFDM FALCONER THEATRE OF TRAGED FALL SILENT IMPORTANT KORN VICTORY CIRCLE MEGADETH TAD MOROSE TEARABYTE

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UNDEROATH BLIND GUARDIAN SOLIWORX BURN BY THE SUN ARCH ENEMY POISON THE WELL

UNIVERSAL PROJECT BALDWIN BROTHERS JOHN SELWAY PAUL DIABLO LOY AND INK MAXWELL IMPOSITION DEFSKY

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BLADE 2 DEATH ANGEL STRIKE TIMO MAAS SOMA 10 ANTHOLOGY JOHN SELWAY JAPAN FOR SALE VO PHUTURESOLE

WRRC Littleton, CO 107.7 FM Nicole Potente 609.896.5369

WSBU St. Bonaventure, NY 88.3 FM Ben Hambricht 716.375.2307

WSUC St. Bonaventure, NY 88.3 FM Ben Hambricht 716.375.2307

WWSR Scranton, PA 89.5 FM Poonah Bagher 570.941.7848

WVWF Notre Dame, IN 640 AM Nick Wymys 317.552.5430

WVWC Richmond, VA 90.7 FM Crystal Fowler 804.828.1057

CHSR Scranton, PA 89.5 FM Ben Ryan 518.453.4385

CIJW Las Vegas, NV 99.3 FM Matt Chan 604.291.3076

KBGA Littleton, CO 89.9 FM Josh Long 403.243.3715

HEAVEN SHALL BURN HATEDREED ARCH ENEMY SOLIWORX POISON THE WELL REMEMBERING NEVER 200 NORTH RESIDENT EVIL AVENGED SEVENFOLD CANNIBAL CORPSE

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BOARDS OF CANADA TIMO MAAS LURE SLATER BALDWIN BROTHERS KIRKY DJ SHADOW RINOCEROSE DESMOND WILLIAMS DRJUS LIKES SLATER

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BLADE 2 DEATH ANGEL STRIKE TIMO MAAS SOMA 10 ANTHOLOGY JOHN SELWAY JAPAN FOR SALE VO PHUTURESOLE

WRRG River Grove, IL 88.9 FM Rick A. Lius 630.816.0300

WSWS Westchester, MA 630 AM Jason Joseph 508.928.8512

WSOU South Orange, NJ 89.5 FM Keith Esbani 973.385.9143

WWSR Scranton, PA 89.5 FM Beth Legner 717.361.1272

WVWF Notre Dame, IN 640 AM Nick Wymys 317.552.5430

WVWC Richmond, VA 90.7 FM Crystal Fowler 804.828.1057

CHRY New York, ON 105.5 FM Andrew Masuda 416.592.5802

CIJW Calgary, AB 90.9 FM Jason Trull 403.243.3335

KBRV Portland, OR 90.7 FM Bobi Fergies 541.737.8640

THE CROWN CRAYING THEO KWFDM FALCONER THEATRE OF TRAGED FALL SILENT IMPORTANT KORN VICTORY CIRCLE MEGADETH TAD MOROSE TEARABYTE

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WRSE Elmhurst, IL 88.7 FM Chris Martorelli 630.817.3729

WSWS Westchester, MA 630 AM Jason Joseph 508.928.8512

WSOU South Orange, NJ 89.5 FM Keith Esbani 973.385.9143

WWSR Scranton, PA 89.5 FM Beth Legner 717.361.1272

WVWF Notre Dame, IN 640 AM Nick Wymys 317.552.5430

WVWC Richmond, VA 90.7 FM Crystal Fowler 804.828.1057

CHRY New York, ON 105.5 FM Andrew Masuda 416.592.5802

CIJW Calgary, AB 90.9 FM Jason Trull 403.243.3335

KBRV Portland, OR 90.7 FM Bobi Fergies 541.737.8640

ARCH ENEMY SOLIWORX KIRKY MEGADETH ALL THAT REMAINS RED CHORD CANNIBAL CORPSE SCREAMING AFTERB BURN THE BURIE 200 NORTH

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BLADE 2 DEATH ANGEL STRIKE TIMO MAAS SOMA 10 ANTHOLOGY JOHN SELWAY JAPAN FOR SALE VO PHUTURESOLE

WRSC Slippy Rock, PA 88.1 FM Brad Kelley 724.738.2951

WSWP Plymouth, MI 88.1 FM Jessica Rasmussen 734.416.1732

WSUC St. Bonaventure, NY 88.3 FM Ben Hambricht 716.375.2307

WWSR Scranton, PA 89.5 FM Beth Legner 717.361.1272

WVWF Notre Dame, IN 640 AM Nick Wymys 317.552.5430

WVWC Richmond, VA 90.7 FM Crystal Fowler 804.828.1057

CHRY New York, ON 105.5 FM Andrew Masuda 416.592.5802

CIJW Calgary, AB 90.9 FM Jason Trull 403.243.3335

KCCR Tacoma, WA 103.1 FM 206.535.7332

LENNON KIRKY KING HOOBASTANK COURSE OF NATURE COLD CRAYING THEO KORN THE CROWN FIVE POINT E INJECTED

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BLADE 2 DEATH ANGEL STRIKE TIMO MAAS SOMA 10 ANTHOLOGY JOHN SELWAY JAPAN FOR SALE VO PHUTURESOLE

WRST Oshkosh, WI 90.3 FM Bruce R

KCOU Columbia, MO 88.1 FM Chris Harner 513.882.1920 rgcb@cmzou.edu

KDVS Davis, CA 90.3 FM Ben Arp 530.292.9003 kdvsmusic@yahoo.com

KH5U Arcata, CA 90.5 FM Brian Brown 530.752.9003 kh5u@pacifi.ca

KPFA Berkeley, CA 94.1 FM Sep Ghadshad 510.752.9003 kpfa@pacifi.ca

KSLU-1 St. Louis, MO 530 AM Ronny Love 510.752.9003 kslu@slu.edu

KTSW San Marcos, TX 89.5 FM Clayton Sikes 510.752.9003 ktswmusic@hotmail.com

KUWS Superior, WI 91.3 FM Eric Anderson 530.752.9003 kuws@kame.com

K2SU Stanford, CA 90.1 FM Kathleen Maloney 510.752.9003 music@k2su.stanford.edu

WDBM Bowling Green, OH 88.1 FM Dave Siegers 510.752.9003 erikp@wdbm.org

WDCM East Lansing, MI 88.9 FM John Fisher 517.425.1881 wdcmm9@pilotmail.com

WERG Erie, PA 88.9 FM Aaron Forsyth 517.425.1881 werg@anet.com

KCPN San Luis Obispo, CA 91.1 FM John Stewart 805.756.2965 kcpnmusic@comcast.net

KEOL La Grange, OR 91.7 FM Joe Hays 541.962.3466 keol@rou.edu

KISL Arvon, CA 88.7 FM Joe Hays 510.710.7469 kislo@pacifi.ca

KRCX Denver, CO 1530 AM Anthony Holder 303.964.5392 krcx@regis.edu

KSMC Moraga, CA 88.5 FM Anthony Holder 510.376.1242 ksmc89@hotmail.com

KTHU Honolulu, HI 90.3 FM Dan Goyone 808.956.4848 kthumusic@hawaii.edu

KVCU-1 Boulder, CO 1190 AM Greg Hutto 303.492.7405 kvcmusic@colorado.edu

KZUU Pullman, WA 90.7 FM Bob Ross 509.360.1366 chrishr13@hotmail.com

WBWY Bridgewater, MA 91.5 FM Jeff Freeman 519.738.2822 chrishr13@hotmail.com

WDCM-2 Sanford, NC 90.5 FM Jim Freeman 919.738.2822 wdcmm2@hotmail.com

WBOS Boston, MA 88.9 FM Bob Zuckerman 617.834.8482 wbosmusic@emerson.edu

KCRW Santa Monica, CA 89.5 FM Halloran/Harcourt 310.550.5183 kcrwmusic@comcast.net

KEUL Bismarck, ND 88.9 FM Lewis Leonard 701.754.2489 keul@citycity.org

KJHK Lawrence, KS 90.7 FM Eric Morriss 785.864.5468 kjhkmusic@hotmail.com

KRFH Arcata, CA 61.0 AM Jen McFerrin 701.754.2489 kjhkmusic@hotmail.com

KSRH San Rafael, CA 88.1 FM Bjorn Steimo 415.457.5314 ksrhmusic@hotmail.com

KXKT Lubbock, TX 88.1 FM Neil Burkin 806.742.3916 kxktmusic@hotmail.com

KVUU Denver, CO CC Jeremiah Hayes 303.871.2020 kvuudmusic@hotmail.com

WAH Potsdam, NY 90.3 FM Jeff Neuman 518.458.3300 wamusic@musicchoice.com

WBNY Carlisle, NY 91.3 FM Seth Neuman 716.976.5104 wbnymusic@hotmail.com

WDCY Westfield, MA 88.3 FM John Decker 413.255.1881 wdcymusic@hotmail.com

WESU Westfield, MA 88.9 FM Maggie Overton 413.255.1881 wesu@wfm.com

KCSB Santa Barbara, CA 91.9 FM Jim Lindholm 805.893.3757 kcsbmusic@comcast.net

KEKP Seattle, WA 90.3 FM Jim Lindholm 805.893.3757 kexp@washington.net

KJLBC Long Beach, CA 1500 AM Joe Spiller 562.592.5833 kjlbc@juno.com

KKRN Miami, FL 88.7 FM Ken Cornwell 319.895.4431 kkrnmusic@comcast.net

KKSC Norfolk, OK 91.3 FM Dan MacIntyre 405.712.3658 kkscmusic@comcast.net

KUCI Irvine, CA 88.9 FM Jeff Neuman 949.824.4561 kucimusic@uci.edu

KVXR Austin, TX 91.7 FM Dan MacIntyre 512.232.5431 kvxrmusic@aol.com

WAH Potsdam, NY 90.3 FM Jeff Neuman 518.458.3300 wamusic@musicchoice.com

WBNY Carlisle, NY 91.3 FM Seth Neuman 716.976.5104 wbnymusic@hotmail.com

WDCY Westfield, MA 88.3 FM John Decker 413.255.1881 wdcymusic@hotmail.com

WESU Westfield, MA 88.9 FM Maggie Overton 413.255.1881 wesu@wfm.com

KCSO Hecker, IL 95.5 FM Heather Logsdon 530.898.6279 kcsomusic@comcast.net

KFAI Minneapolis, MN 106.7 FM Chip Tennille 612.341.3144 kfaimusic@hotmail.com

KLPI Shawnee, OK 91.3 FM Dan MacIntyre 405.712.3658 klpmusic@comcast.net

KKRC Shawnee, OK 91.3 FM Dan MacIntyre 405.712.3658 kkrcmusic@comcast.net

KSTO Northfield, MN 93.1 FM Matt MacIntyre 507.846.3903 kstomusic@comcast.net

KUCR Riverside, CA 88.3 FM Darren Beckford 909.787.3938 kucrmusic@hotmail.com

KVSC Cleveland, OH 88.1 FM Phil Nichols 320.255.2126 kvscmusic@comcast.net

WAKE Wakefield, MA 1620 AM Adam Thome 336.758.5192 wakemusic@comcast.net

WDCB Westfield, MA 90.9 FM Jennifer Shultz 518.442.5262 wdcbmusic@hotmail.com

WDRN Madison, WI 88.5 FM Adam Thome 608.499.4439 wdrnmusic@hotmail.com

WFCN Westfield, MA 91.9 FM Gabriel Anderson 413.255.1881 wfcnmusic@hotmail.com

KCSS Turlock, CA 91.9 FM George Santos 916.867.5373 kcssmusic@comcast.net

KFCJ Los Altos Hills, CA 88.7 FM Richard Hester 925.947.1992 kfcjmusic@comcast.net

KLSU Baton Rouge, LA 91.1 FM Hans Wu 504.388.4940 klsu@klsu.com

KKRX Las Cruces, NM 91.5 FM K. Hopper 505.742.6992 kkrxmusic@comcast.net

KSTO Northfield, MN 93.1 FM Matt MacIntyre 507.846.3903 kstomusic@comcast.net

KUES Bellingham, WA 89.3 FM Brett Holman 360.850.2938 kuesmusic@comcast.net

KVWB Amherst, MA 89.3 FM Josh Friedman 413.842.2274 kvwbmusic@comcast.net

WAMH Amherst, MA 89.3 FM Josh Friedman 413.842.2274 wamhmusic@comcast.net

WCFM Westminster, MA 91.9 FM Gabriel Anderson 413.255.1881 wcfmmusic@hotmail.com

WFCN Westfield, MA 91.9 FM Gabriel Anderson 413.255.1881 wfcnmusic@hotmail.com

WFBH Westfield, MA 91.9 FM Jim Manion 413.255.1881 wfbhmusic@hotmail.com

KCSO Hecker, IL 95.5 FM Heather Logsdon 530.898.6279 kcsomusic@comcast.net

KFAI Minneapolis, MN 106.7 FM Chip Tennille 612.341.3144 kfaimusic@hotmail.com

KLPI Shawnee, OK 91.3 FM Dan MacIntyre 405.712.3658 klpmusic@comcast.net

KKRC Shawnee, OK 91.3 FM Dan MacIntyre 405.712.3658 kkrcmusic@comcast.net

KSTO Northfield, MN 93.1 FM Matt MacIntyre 507.846.3903 kstomusic@comcast.net

KUCR Riverside, CA 88.3 FM Darren Beckford 909.787.3938 kucrmusic@hotmail.com

KVSC Cleveland, OH 88.1 FM Phil Nichols 320.255.2126 kvscmusic@comcast.net

WAKE Wakefield, MA 1620 AM Adam Thome 336.758.5192 wakemusic@comcast.net

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WUOR Evanston, IL 89.3 FM Kate Simko 847.522.3895 rock-mid@wvor.org

WQMC Flushing, NY CC Salvatore Hughie, Jr. 718.272.8105 negroleague@yahoo.com

WRLC-2 Piscataway, NJ 90.3 FM John Chien 732.427.8105 thecurriculum@hotmail.com

WSIA Staten Island, NY 68.9 FM Steve Ricks 718.274.8985 music@wsia.fm

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WUSM Hattiesburg, MS 88.5 FM Clinton Kirby 601.869.8877 clinton.kirby@usm.edu

WWEB Wallingford, CT 89.9 FM Eric Schultze 203.867.8877 eschultze@choate.edu

WGFR Queensbury, NY 92.7 FM Tim Wilmie 518.743.2300 wgfrmusic@hotmail.com

WTR Rochester, NY 88.7 FM Tom Wilmie 716.475.2000

WLWU Chicago, IL 88.7 FM Verne Remixed 606.436.2712 musicdepot@wlwu.org

WMSR Upper Montclair, NJ 90.3 FM Karli Worne 973.855.4257

WONY Oneonta, NY 90.9 FM Trancenden 607.436.2712 djextra711@aol.com

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WTSO Potsdam, NY 91.1 FM Paul T. 518.268.7658

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WVWB Dayton, OH 106.9 FM Wynnumpner 937.735.5554

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WMSE Milwaukee, WI 91.7 FM Mike "Buz" 414.277.8942 music@wmsm.com

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WRBB Boston, MA 104.9 FM Amy Ahern 617.372.4339 wrbb@wrbbs.com

WRGC River Grove, IL 88.9 FM Gallo 708.456.0300 wrgc@wrbc.com

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WVUT Sewanee, TN 91.6 FM Adam Kovrat 931.598.1206 wvut@sewanee.edu

WGTB Washington, DC 92.3 FM John Kausios/Brendan 202.697.3702 wgtb@gsun.georgetown.edu

WJLJ Los Angeles, CA 92.3 FM Paul J. Bosse 707.334.4975 pat@thechaobakery.com

WMBR Cambridge, MA 88.1 FM James Wilmie 617.253.7777 james@wmbrr.com

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WRST Oshkosh, WI 90.3 FM Brian Blinnier 920.424.3113

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RADIO 200 ADDS

Period Ending 4/23/2002

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	239	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
2	202	WILCO Yankee Hotel Foxtrot	Nonesuch
3	197	LUNA Romantica	Jetset
4	107	ALFIE A Word In Your Ear	XL
5	106	PAUL WESTERBERG Stereo	Vagrant
6	96	BLACKALICIOUS Blazing Arrow	MCA
7	96	SELBY TIGERS The Curse Of...	Hopeless
8	80	STEP KINGS 3 The Hard Way	We Put Out
9	73	PRIMUS Frizzle Fry	Caroline
10	50	NOISE RATCHET Till We Have Faces	Militia Group
11	42	JAN The Early Year	Me!
12	37	VARIOUS ARTISTS Verve Remixed	Verve
13	29	BRAZZAVILLE Rouge On Pockmarked Cheeks	South China Sea
14	29	JIVARO Jivarodelia	Kindercore
15	25	CEE-LO Cee-Lo Green And His Perfect Imperfections	Arista
16	23	BIRDSAW Power On Control	Hemline
17	23	WEAKLAZYLIAR The November Diaries	M
18	21	LITTLE WINGS Wonderue	K
19	18	THIS ISLAND EARTH Welcome To The Merry Go Round	Neuro-Feed
20	17	ST. THOMAS I'm Coming Home	Misra



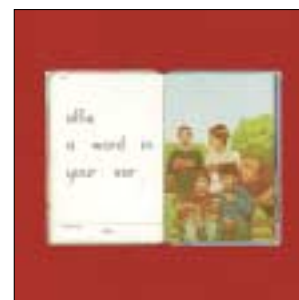
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Wilco



Luna



Alfie



Paul Westerberg

GOING FOR ADDS

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MAY 7

ADEN Topsiders	Teenbeat
ALIEN CRIME SYNDICATE XL From Coast To Coast	V2
DROPSONIC Belle	54°40' Or Fight
GIRLS AGAINST BOYS You Can't Fight What You Can't See	Jade Tree
GOLDFINGER Open Your Eyes	Mojo-Jive
GREAT LAKES The Distance Between	Orange Twin
K'S CHOICE Almost Happy	Red Ink
MARAH Float Away With The Friday Night Gods	E-Squared-Artemis
POLYPHONIC SPREE The Beginning Stages Of...	Good
RAILER Frame Of Mind	Resolute
PAUL RUDERMAN Sunshine	ADA-Atlantic
SOUNDTRACK CQ	Emperor Norton
SOUNDTRACK Star Wars Episode II: Attack Of The Clones	Sony Classical
SPOKANE Able Bodies	Jagjaguwar
TARENTEL Singles Volume 1	Temporary Residence
TROUBLE WITH SWEENEY Plays Karen And Other Songs	Basement Life
VARIOUS ARTISTS Asian Travels 2	Six Degrees
VARIOUS ARTISTS Glasgow Underground Presents Explorations In Chill	Paras
DAVID Z David Z's Beatbank	District 2

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

CMJ Music Marathon 2002 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid ID): # of students participating: _____

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

General Registration:

\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2002
Oct. 30 – Nov. 2, 2002
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 16, 2002
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- Payment must accompany registration form.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
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 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times).
Wed. Oct. 30: 10am – 8pm
Thurs. Oct. 31: 10am – 6pm
Fri. Nov. 1: 10am – 6pm
Sat. Nov. 2: 11am – 2pm

Mail to:
CMJ 2002 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2002 Info:
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