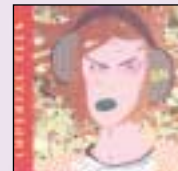


cmj

NEW MUSIC REPORT

April 8, 2002 | www.cmj.com

ESSENTIAL



IMPERIAL TEEN



VARIOUS ARTISTS



NINA NASTASIA



MEZESKY MARTIN AND WOOD

hatebreed
they will be heard

BADLY DRAWN BOY
Something To Talk About

RETAIL:
Can Anyone Stop **NORAH JONES?**



CHARTS: ...TRAIL OF DEAD HOLDING #1, PROMISE RING MOST ADDED

CMJ **RAMS** THE STATUS QUO

by Chris Ward

As foreshadowed at CMJ Music Marathon 2001, the CMJ Network is pleased to announce the launch of RAM (Realtime Airplay Monitor). RAM will provide the music and radio communities with a new and better way of monitoring radio airplay. RAM's state-of-the-art airplay tracking system is being developed in conjunction with Audible Magic (www.audiblemagic.com), the leading provider of digital audio identification technology.

Through the RAM Network, CMJ will monitor college, non-commercial, and a variety of other "early adopter" radio stations, providing qualitative market information that will assist in the discovery and development of new and emerging music.

For the past 23 years CMJ has stood alone as the most steadfast partner and staunchest supporter of college/non-commercial radio and new music. At the same time, CMJ has consistently worked to be an innovator in music discovery, artist development and market analysis. The RAM project manifests many aspects of the CMJ corporate mission, which includes anticipating and responding to the music community's needs, embracing musical and technological innovations and generally working to positively influence the economy and culture of music.

In its most basic form, RAM technology will identify music by electronically "listening" to a song and generating a unique digital fingerprint. Unlike existing tracking systems, RAM has the capability of identifying both terrestrial and Internet radio broadcasts, either locally or remotely, and can be rapidly deployed to handle voluminous song content identification in real time.

Jay B. Ziskrout, CMJ VP Business Operations, whose online and offline music business career spans over 20 years in the U.S., Europe and Latin America, noted, "When I first came to CMJ it was with the vision of being able to definitively quantify the college and non-commercial airplay information the company has been collecting for over two decades. Now, in partnership with Audible Magic, we are on track to realize that objective and more."

Vance Ikezoye, Audible Magic CEO, added, "Our working relationship with CMJ comes at an important time for the music industry. This partnership will allow us to monitor stations in a more cost-effective and accurate manner."

WHY RAM?

RAM will enhance CMJ's continuing efforts to quantify radio's relevance in the discovery and development of new artists. Instead of being limited to tabulating stations' Top 30 reports each week, RAM will track all music a station plays, regardless of whether a song gets forty spins a week, or just one. Thus, RAM will allow for the possible exposure of many thousands of previously overlooked artists and their music. It will also serve to accurately reflect and respect the unique identity of each individual radio programmer, DJ and station.

The ability to drill down deeper into station playlists is facilitated further by another unique feature of the Audible Magic technology employed by RAM. Although technologically complex, in short, this proprietary protocol actually enables RAM to learn the identity of repeated songs that may not be in the database at the time they are first monitored.

HOW RAM?

RAM's patented technology allows a great deal of flexibility in radio monitoring. For each station CMJ invites to participate in the RAM

Network, a determination of the best monitoring method will be made, taking into consideration local conditions, station needs, and other factors. The available monitoring methods include over the airwaves, over the Internet or through a local gateway placed on the station's premises by CMJ. This flexibility allows CMJ to provide the music community with a service of unmatched efficiency and quality, approaching 100% accuracy. Regardless of the monitoring method employed, every case is the same in one important respect. CMJ covers the costs associated with station participation and offers many additional benefits including free and discounted access to CMJ's full array of products, services, and events.

RAM will also change the manner in which stations report. In essence, instead of stations reporting to CMJ, CMJ will report to stations. In fact, RAM airplay data is updated and posted every 24 hours. Each RAM station will have access to an exclusive extranet site where they will be able to view and manipulate their station data. This will enable RAM stations to tabulate their own playlist and/or custom chart at any time, for any time period, they want.

RAM PROGRESS

For the past several weeks CMJ has been conducting BETA tests with 25 college and non-commercial stations across the country. In April, CMJ begins the second phase of the BETA, which involves escalated pre-release testing. Over the next several weeks, CMJ expects to have over 50 of the nation's top college and non-commercial stations as active RAM participants.

Current RAM Markets include Atlanta, Boston, Chicago, Cleveland, Detroit, Los Angeles, Houston, Miami, Milwaukee, Minneapolis, New York, San Francisco, Seattle and Tampa. WERS-Boston, WVUM-Miami, WTSR-Trenton, KTXT-Lubbock, KDHX-St. Louis, and KCRW are among the most well known stations that have already signed exclusive contracts to participate in RAM.

CMJ's RAM database currently holds the fingerprints for over 2.5 million songs and is continuing to grow on a daily basis. CMJ has implemented a system that allows for all music that CMJ receives to be entered into RAM's database maintaining the highest standard of timeliness and efficiency. Labels, managers and independent artists should make sure that they service 3 copies of each new CD release to NMR Reviews (151 W.25th St., 12th Floor, New York, NY. 10001). One of these copies will be automatically scanned for use in RAM.

HOW TO PARTICIPATE

Radio stations interested in being considered to take part in the vanguard of the RAM revolution, should contact Chris Ward at cward@cmj.com or 917 606 1908 ext. 244.

CMJ has spent nearly a quarter century bucking the status quo and RAM is just another example of this continuing tradition. As exciting as RAM is, it marks only the beginning of a new chapter in CMJ's evolution. Thanks to a creative, dedicated and energetic team (and a vast supply of space-age polymers), CMJ will be unveiling many new information products and services slated in 2002...please stand by.





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Over the past seven years, Hatebreed has revolutionized the hardcore scene in America. Their non-stop touring and dedication to their scene has brought them legions of followers, leaving a wake of destruction everywhere they go. Now, with the release of their Universal debut, *Perseverance*, the band is ready to turn the industry upside down: "I'd like to have people think of us as the band that brought the metal-core or the hardcore/metal movement back to the forefront," says frontman Jamey Jasta. "And especially within the industry, prove that [the genre] can sell records and prove that it is a form of music that is important to people and that people want and need."

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ESSENTIAL



IMPERIAL TEEN

On (Merge)

From the opening chord thrusts and the pulsating happy beat permeating *On*, it's apparent that Imperial Teen is taking no prisoners and having a blast doing so. Like kids raiding a candy store, the Bay Area band reaches for the Starbursts in the corner, the sweet Twizzlers in the back and gleefully throws Pez at the store owner as he stands disarmed by the unexpected and jovial attack. The "Teeners take off from the get-go, fresh from a sugar high and screaming, laughing, whooping and applauding their con. As if training for the next school pep assembly, *On* is a jumping-jacks-skipping-rope-romp replete with tweeny boy/girl vocals, winsome keyboards and infectious melodies that perfectly belie some of the subversive sentiments beneath it all. The "Teen expand and let loose with go-go chants, new-wave drones and blissful harmonies that are more persistent than chewing gum on the bottom of your shoe. While the driving licorice rush of "Million \$ Man" is entertaining and bubbly, the meditative "Captain" and the dynamic building grooves of "The First" leave a longer-lasting impression than the purely wink-wink sugar-pop snippets. In the end, it all goes down quicker than a sinful treat. Ruining your appetite never felt this good.

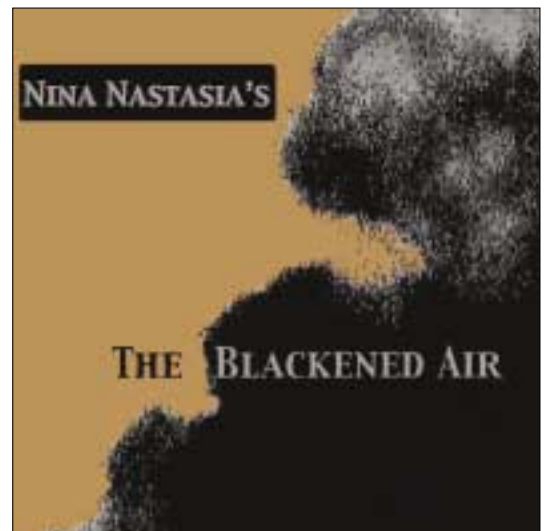
— **Rodrigo Perez**

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Release Date: April 9; at radio

NINA NASTASIA

The Blackened Air (Touch And Go—Quarterstick)

Since her richly dark 2000 debut *Dogs*, New York City-based performer Nina Nastasia has been brewing a second batch of succulent forest-folk portraits. On *The Blackened Air*, her simple haunted melodies swirl and swell like familiar folk songs around a campfire. She alternately carries the voice of a little girl who's been spooked by ghost stories and that of a sighing grandmother who's heard it all before. Nastasia's latest effort makes use of an accordion, cello, viola and the cries of a singing saw, but the orchestration is never heavy-handed; it's sprinkled in like pinches of pungent seasoning, with the intensity based in her restraint. Whether she's singing a brief and stirring ballad like "Been So Long," about the weathered and necessary love that remains long after passion has faded, or ferocious lyrics like, "I'm toppling houses, trees and towns/ My crying makes everybody drown," Nastasia's voice is never obtrusive or maudlin. Song titles like "This Is What It Is" and "That's All There Is" signify her straightforward approach. *The Blackened Air* is the meat and potatoes of folk, and without any ruffled tablecloths and fancy napkin rings to distract from the main course, Nastasia confidently sets it all out on the table. — **Kara Zuaro**



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Release Date: April 9; at radio



VARIOUS ARTISTS

My House In Montmartre (Astralwerks)

Ever dream of being a guest at one of those parties where the champagne flows like crap beer at a keg party and folks decked out in designer clothes are grinding against each other in orgiastic delight? Well, *My House In Montmartre* could be your invitation to such a soiree. Whether you've had the dream or not, this new compilation will have you saving those pennies for a one-way ticket to Paris to seek out the source of these great beats. House music may have originated in the U.S., but the French have made perfecting it their raison d'être. The track listing reads like a who's who of the top French dance artists: Daft Punk, Cassius, DJ Mehdi, Phoenix, Stardust, Air and others unabashedly add their touch of pop and funk to the mix(es). This album is guaranteed to get the most reserved wallflower on his or her feet, hands in the air, silently begging to be freed from their involuntarily moving limbs. You may not be able to transport yourself to one of those fabulous parties in Paris, but *My House* will guarantee you'll be dancing your ass off — even if you're just dancing around your living room in your underwear. — **Lisa Hageman**

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Release Date: out now; at radio

MEDESKI MARTIN AND WOOD

Uninvisible (Blue Note)

John Medeski, Billy Martin and Chris Wood have spent almost as much time on other people's records in the last 10 years than they have on MMW — from *Chocolate Genius* to Chris Whitley to Susana Baca — so it's no surprise of late that they've been welcoming more musicians into their own sessions. With guest appearances by DJ Olive and DJ P Love, *Uninvisible* shares some common themes with 2000's *The Dropper*, which glimpsed the trio asking deeper questions about the true meaning of groove by mutating the beat with samples and turntable trickery. Olive's slippery scratches on "Your Name Is Snake Anthony" helps keep the backdrop sinister as Col. Bruce Hampton recalls (in spoken word) a tale of life on the road with the enigmatic Snake Anthony. DJ P Love throws some twists into the greasy "Pappy Check," which stands out as one of the finer, funkified MMW joints in some time. Still, the most exciting collaboration occurs when the horn section from Antibalas Afrobeat Orchestra sounds off on the title track, its rippling, brassy riffs sparring against Medeski's bold B3 jabs. For being such masters of their instruments, MMW are remarkably generous players, which is exactly why they make all of their guests and hosts sound that much better. — **Steve Ciabattone**



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EMI TO AXE 1,800 JOBS

In an expected announcement, EMI President/CEO Alain Levy and Vice Chairman David Munns have announced their restructuring plan, which will see close to 1,800 employees worldwide lose their jobs. The bulk of the pink slips will be handed out this month,



with the remaining to come by the end of September. The job losses reflect a 20 percent reduction in staff, saving the company an estimated \$140 million annually. Expect annual shareholder dividends to be cut in half as well. In his web-cast statement to employees worldwide

(www.emigroup.com), Levy stated, "We are shaping EMI Recorded Music for the future and positioning it for revenue growth from a much lower cost base and with much better practices. There are some real challenges facing the music industry at the moment.

However, we are firmly on target to improve EMI's performance and we are optimistic about our ability to attack the broader challenges." The CMJ family's thoughts are with our many, many EMI brethren worldwide. We urge you to reach out to these folks in any positive way you can during this very difficult time.

MORE LABEL NEWS

Meanwhile, there is some good news to report on the label front this week. After posting \$400 million in operating losses in fiscal year 2001, BMG says it will turn in a \$100 mil-

lion-plus profit for 2002, according to a recent article in



the *L.A. Times*. Credit hit releases from J Records' multiple Grammy award-winning artist Alicia Keys, plus other BMG big sellers such as Alan Jackson, Pink and Usher for BMG's optimistic financial future forecast. • **Eagle Rock Entertainment**, a global entertainment media company based in the U.K., with offices in London and New York, has announced the appointment of **Mike Carden** as president of **Eagle Records**.

In his new role, Carden will oversee the North American operations of both **Eagle Records** and **Spitfire**

Records. Carden, who has logged over 30 years in the music industry, joined the company in 2001 as GM of **Spitfire** and **Eagle**. Prior to that, he was GM of **CMC International** and also held the National Director Of Sales Accounts position at **Atlantic Records**. • **Century Media Records** VP/GM for the past two years, **Marco Barbieri**, has been promoted to president. Barbieri has been with the label since 1995. • Word has it that **Loud Records** (home to the X-Ecutiioners) is in the middle of letting go as many as 50 percent of their staff and

will cease to operate as a standalone label. Look for **Sony Music**, which owns a majority stake in **Loud**, to take over marketing, promotion and sales through its **Columbia Records**. • **Island Def Jam Music Group** has announced **Laura Tamburino** as its new Sr. Director Of Creative Services, while **Tara Podolsky** is named Manager Of A&R Administration.

MTV/VH1/CMT CHANGES

With VH1/CMT President **John Sykes** recently being promoted to Chairman/CEO of **Infinity Radio** by **Viacom**

President/COO **Mel Karmazin**, MTV Group President/Chairman **Interactive Music** **Judy McGrath** has been promoted to MTV Networks Music Group President. In her expanded role, McGrath will now over-



Marco Barbieri

see MTV, MTV2, VH1, CMT and all of the company's digital music services.

HOTLANTA NEWS

Gonna be in Atlanta April 12-14? Be sure to check out the city's annual Atlanta Dogwood Festival at Piedmont Park. The free event will, of course, feature plenty of music all week-end long. For more information on the bands and other scheduled activities, point your browser to www.dogwood.org.

MUSIC NEWS

The annual South By Southwest (SXSW) Music

Festival that was held this past March did not come without any controversy: the **Dead Kennedys** performance brought some boos and cat-calls from several attendees who felt that the group should not perform without its founding frontman, **Jello Biafra**. Biafra recently lost a

host to acoustic rock duo **Tenacious D** on April 27. The band will be backed by a full band that will include (Foo Fighters') **Dave Grohl** on drums, (Redd Kross member) **Steve McDonald** on bass, and **Warren Fitzgerald** playing guitar. • **Doves** have set June 4 as the release date for their new



Tenacious D

lawsuit with the other members of the band for refusing to pay royalties earned by the Kennedys while he served as Alternative Tentacles Records' chairman. Former child actor **Brandon Cruz** (from *Courtship Of Eddie's Father*) filled in Biafra's spot. • In other SXSW news, **Courtney Love** was the talk of the town after her Q&A panel. She discussed everything from her ongoing legal wars with Universal and Nirvana's surviving members ("It's a boring-ass case. You all are giving it way too much play. I'll win it in a sec."), almost getting into a catfight with Christina Aguilera, to how she considers **the Hives** to be better than **Nirvana** ("[The Hives are] better than Nirvana because there isn't just one brilliant boy. This is not a novelty, this is new garage and it's here."). • *Mad TV* will play

album, *The Last Broadcast*. The first single will be the seven-minute-long "There Goes The Fear." The group will be touring in late spring/early summer to support the album, though exact dates have not been announced. The band's last album, *Lost Souls*, garnered



Doves

the group much critical praise, as well as a Mercury Music Prize. • **Mull Historical Society's** debut release *Loss*

will drop in the U.S. on June 4. The album was a critical and popular success in the U.K. with the band's single, "Barcode Bypass," being named Debut Single Of The Year by NME. • **The Rocking Horse Winner** is set to release its latest, *Horizon*, April 30 on Equal Vision. The Florida natives were introduced to many by the way of frontwoman **Jolie Lindholm's** appearances on both **Dashboard Confessional** full-lengths, but the band

has been playing since the mid-'90s. The band will be touring in support of *Horizon* beginning this April and throughout the rest of 2002. • **Superfly Promotions** has announced the creation of the new music festival, **Bonnaroo**. Set to take place June 21-23 outside of Manchester, TN, the festival promises

to bring together the best in America's grassroots rock community. Already scheduled to appear are **Widespread Panic**, **Trey Anastasio**, **Ben Harper**, **String Cheese Incident**, **Soulive**, **Jack Johnson**, **Les**

Claypool's Frog Brigade and many more. The event will also host cutting edge DJs, hip-hop artists and even a Sunday morning gospel tent. Tickets and more information are available at www.bonnaroo.com. • **Travis** has released its latest single, "Flowers In The Window," from the album *The Invisible Band*. The video portrays the band wandering through a Midwest town solely inhabited by pregnant female locale. The

single's b-sides include a cover of George Harrison's "Here Comes The Sun," "A Little Bit Of Soul" and "No Cigar." •

Cornershop has announced a full U.S. tour in support of its forthcoming album, *Handcream For A Generation*. Tour dates include: Las Vegas (4/26); Indio, CA (Coachella Festival 4/27); Austin (4/30);

Dallas (5/1); New Orleans (5/3); Atlanta (5/4); Carrboro, NC (5/6); Boston (5/8); New York City (5/9). The tour finally ends on May 26 at the Mountain Aire Festival at Calaveras, CA.



Les Claypool




Cornershop



You Wanna See Them Fail? You Won't Get Your Chance.

In just the past four years, **Hatebreed** has survived an ugly breakup with its former label, incessant touring, line up changes, numerous album delays and still managed to put out what many are already calling the hardcore album of the year. The aptly named *Perseverance* shoves hardcore to the forefront of the musical landscape and shows that there's still plenty to be enraged about. Story By Louis Miller • Photo By Dean Karr

ince its inception seven years ago, Hatebreed has almost single-handedly turned around the hardcore and metalcore scene in the Northeast. These five men — vocalist Jamey Jasta, guitarists Sean Martin and Lou Richards, bassist Chris Beattie and drummer Matt Byrne — came together with the purpose of becoming a band whose brutality and intensity would demand respect. Their relentless touring and willingness to play any basement, garage, backyard or other hole-in-the-wall that would have them has created legions of converts and a stripe of street cred that is about to usher the band into bigger and better things.

Uniting hardcore's aggression-packed deliverance with metal's thunderous guitar riffs, Hatebreed has vaulted to the front of the scene with a passion and integrity that can be matched by few. "We always wanted to take the best of the New York hardcore sound and add the brutality of the early-'90s death metal and thrash, making it more catchy and less abrasive," reflects vocalist Jamey Jasta. "We wanted simple songs with simple song structures. All out brutality, 30 seconds and it's done."

Talking with Jasta is a surprisingly laid-back experience, especially when you consider he is the man who penned such potent lyrics as "I fucking hate you/ Every bone in my body will ache/ Till I destroy everything you love/ The only cure for your sickness lies within your grave" (from "A Call For Blood"). Aretha Franklin he's not, but if Jasta doesn't get the respect he feels he deserves, don't be too surprised if he comes up and takes it from you. "I think mainly it's just wanting to have that release and wanting to deal with certain issues," he muses. "Have it be the release of a hateful or negative energy but not aimlessly, having a solution in sight. Feeling like no matter what problems you're facing in life, you can always try to change it for the better."

Jasta is serious about empowering all who listen to his music. "I've tried to address topics that I think were painful for me in the past in some songs," he notes. "But at the same time I feel like I should keep the lyrics open enough and tangible enough so the listener cannot only identify with it, but interpret it the way they need to. You know, there are certain songs I have that, growing up listening to, would inspire me or just give that feeling that you can't describe. There's something about music that can take you to a different place. I want to make records like that."

After releasing 1997's *Satisfaction Is The Death Of Desire* on Victory Records, the band decided it needed to tour for three years in order to really give the album the support it deserved, and to give it the chance to sell. This vehement dedication led Hatebreed down a path that included stints on Tattoo The Earth and Ozzfest tours with such icons as Slayer, Black Sabbath, Motörhead and Danzig. "We learned a lot from those bands," Jasta reveals. "[They] are amazing, just in the sense that after all these years they're still doing what they're doing. They've never let me down. I've always looked forward to their records coming out and I've always felt that they were never going to disappoint me. We try to base our band off of that."

In that same vein, Hatebreed is poised to release its major-label debut, *Perseverance*, on the colossal Universal Records. Four years in the making, this album does not disappoint. "On this record, there [had been] so many changes in my life and so many different issues that I needed to address; it was really real and it was what I was feeling and something that I really felt was true to myself," Jasta admits. That sincerity shines through on all of the 16 gut-wrenching tracks on the album. When the band finally got a copy of the long-awaited album, it was almost cathartic. "[The album] came to our hotel, and the hotel ended up being about 30 miles away from the club we were playing. So we paid a cab driver to go get the CD from the hotel and bring it to the bus. When we got it we all sort of huddled around it. Sean was like 'Damn, I feel like I'm going to cry.' It was such a team effort finally getting this record out. We're just really proud of that."

"You know, there are certain songs I have that, growing up listening to, would inspire me or just give that feeling that you can't describe. There's something about music that can take you to a different place. I want to make records like that."

The band members aren't the only ones who see this album as something special: in the last two weeks, *Perseverance* has reached No. 1 on CMJ's Loud Rock chart, Loud Rock Adds, Loud Rock Crucial Spins and Crucial Spins Adds. "I'm really appreciative of all that's going on," says Jasta. "We're getting a lot of press, we're getting a lot of radio, we're getting a lot of offers for bigger tours and stuff, so I'm psyched that people think it's going to be an important record for this year."

Hatebreed has no intention of hoarding all this attention. The group has a strong commitment to its genre, and is determined to bring others along for the ride. "I'd like to have people think of us as the band that brought the metal-core or the hardcore/metal movement back to the forefront. I'd like to change a lot of people's opinions on what a hardcore or a metal band should be and what they should be about. And especially within the industry, prove that [the genre] can sell records and prove that it is a form of music that is important to people and that people want and need."

Whether the world is ready for Hatebreed or not, one thing is for sure; Hatebreed isn't going anywhere. "We're still gonna tour, we're still gonna put out records," Jasta promises. "And I think we'll always be one of those bands that goes to those places that no one else will go and plays those clubs that no one else will play. We'll just keep forging our own path like we have, not accepting anybody else's limitations or standards and try to pave our own way. And hopefully in 20 years, people will say 'They did it, they did things differently and achieved a lot of things that other bands couldn't.'" **NMR**



764-HERO

Nobody Knows This Is Everywhere (Tiger Style)

In Seattle, where the city's rich (if sludgy) musical legacy still vibrates, 764-HERO has made its home out of bits and nuances, the kind of indie music that rests as well as its rocks. Recorded by Built to Spill maestro Phil Ek, *Nobody Knows*

This Is Everywhere debuts on Tiger Style as a worthy follow-up to 2000's *Weekends of Sound* (Up). Singer/guitarist John Atkins sings in dutifully brooding boyish tones, encasing his cut-above-the-heart emo-pop ballads in hazily precise guitar melodies and drummer Polly Johnson's concise beats. With Modest Mouse touring member Robin P. replacing James Bertram on bass, noisier numbers like the Elvis Costello-spirited "Photographic Evidence" take a back seat to songs a few shades darker and slower than earlier 764-HERO output. "Satellites" even includes some dapper piano touches, while "Confetti Confessional" slinks along on a crunchy blues riff that's sexier than BTS. Through it all, Atkins faithfully laments, "When I fell in love with the sound, that's when I knew it/ I've been falling asleep with the walls staring me down."

— Solvej Schou

R.I.Y.L.: Built to Spill, Modest Mouse, Neil Young
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: April 9; at radio



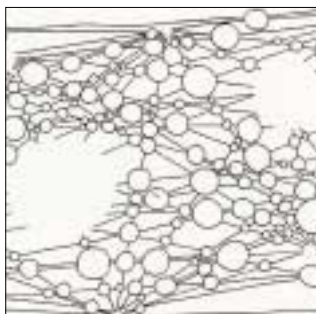
BEFORE BRAILLE

Before Braille (Aezra)

If California's Vagrant lays claim to the finest roster of hook-laden emo-core and D.C.'s Dischord has a stronghold on the cutting edge of angular post-hardcore, it kinda makes sense that the two sounds would meet some-

where in the middle on Arizona's Aezra label, where a band called Before Braille brews its own unique blend of rock for the new millennium. Seething with salt, sweat, honey and asphalt (not unlike seasoned AZ contemporaries Jimmy Eat World), this foursome delivers a positively commanding performance that betrays its relatively recent appearance on the radar. Each track on this sampler of songs from the upcoming full-length is brimming with texture and taste. Like Get Up Kids without the sentimentality or Fugazi with an eye toward the mainstream, Before Braille deftly delivers the best elements of both sonic camps. In one convenient package, you get not only a highly melodic, pop sensibility but also a challenging, rhythmic stutter that keeps the whole affair from ever getting stale. — Jason Kandrath

R.I.Y.L.: Jimmy Eat World, Fugazi, Hot Rod Circuit
Contact: The Syndicate
Phone: 888.666.2061
Email: college@thesyn.com
Release: out now; at radio



CONSTANTINES

Modern Sinner Nervous Man EP (Suicide Squeeze)

Toronto's Constantines play scorched and jagged rock with energy and restraint. On the brief but memorable EP, *Modern Sinner Nervous Man*, the band employs dynamics and musical contrast creating tension and immediacy. The guitar

is the star here, whether it's driving the rootsy minimalism of "Blind Luck" or the anthemic riffs of "Dirty Business." This recording does a great job of capturing the guitar sounds while bringing out the tones and emotion of the notes and hooks. The middle track, "Underneath The Stop Signs" is reminiscent of Eleventh Dream Day with its huge guitars and desperate vocals. The singing on all three songs has a gravelly quality mixed with a hypnotic organ, which serves to ground the more math-rock tendencies of the song structures. Organic production supplemented by the brevity of the EP generates a bubbling, visceral energy that must translate into a raucous live performance, like a smokestack ready to blow.

— Chris Larry

R.I.Y.L.: Fugazi, Eleventh Dream Day, Archers Of Loaf
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: April 9; at radio



FACE TO FACE

How To Ruin Everything (Vagrant)

Wow, does anyone else notice that anything with a Vagrant imprint on it these days seems destined to be certified as insta-cool? The latest from Face To Face is no exception. *How To Ruin Everything* delivers what all punk fans have been yearning

for: the good old-fashioned punk rock. In true pre-2000 punk fashion, F2F's latest is an aggressive attack on the emotional dilemmas of a generation, combining hard-hitting lyrics, purposeful and driven song structures and traditional three-chord riffs. I present to the court "The New Way," which has an opening that's a combination of the Offspring's "Come Out And Play" and that one band, I forget its name, that had a naked baby boy floating in a pool of clear blue water on a 1991 album cover. Also check out "14 Hours," "The World In Front Of You," "Unconditional" and "The Take Away," a song on a mission to openly challenge all that is limiting and confining with its chants of "Are you ready to do something about it?" Well, hell, if you aren't, then take a listen over here and you will surely find the motivation. — Christopher Ward

R.I.Y.L.: Pennywise, Rancid, The Clash
Contact: AAM
Phone: 212.924.3005
Email: devin@aaminc.com
Release Date: April 9; at radio



GLORIA RECORD

Start Here

(Arena Rock Recording Co.) Gloria Record features Chris Simpson and Jeremy Gomez of Mineral, one of the bands to blame for helping to author what has blown up into the international phenomena loosely termed emo. On *Start Here*,

the group's third effort, Gloria Record (that's "record" like "to record in a studio") expands on its outright worship of Radiohead and U2 through its larger-than-life, sprawling pop songs laden with gorgeous piano melodies. There's nary a trace of the emotionally overwrought rock from Simpson and Gomez's prolific past. Simpson's vocals have matured tenfold; he hits his notes with such precision that you'd think he's been working closely with a vocal coach. *Start Here* is a cohesive unit, with absolutely precious songs like "Cinema Air" and "I Was Born In Omaha" fading in and out of each other so seamlessly that it's impossible to tell where one ends and the other has begun. The Austin-based band is undoubtedly rooted in emo, but the warm and cozy *Start Here* charts a new course in Gloria Record's musical journey.

— Amy Sciarretto

R.I.Y.L.: Mineral, Dashboard Confessional, Radiohead
Contact: The Syndicate
Phone: 888.666.2061
Email: college@thesyn.com
Release: April 9; at radio



LOW FLYING OWLS

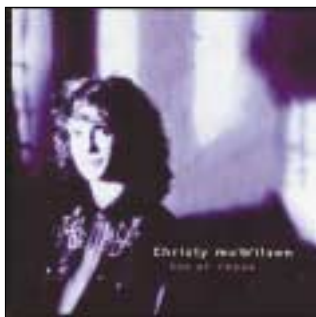
Low Flying Owls Take The Scenic Route (Americans Are Coming)

Where psychedelic-glam meets '70s garage rock is where Low Flying Owls have decided to nest. Echoing guitars meld with vocalist Jared Southard's raspy drones, resulting in a sonic

kaleidoscope that ranges from soft, lilting tunes like the delicate "The Snow Song" to hard-hitting, guitar-driven tracks like the instrumental "Bees Bleed Honey." Lyrically, Southard keeps the listener guessing by twisting his words with irony and satire: "Did you hear about Janet?/ Oh my god, the news was so sad/ I'll pretend to care about it/ Disguise my empathy with sympathy's dead" on the Pink Floyd-molded "A Song For You." The disc's hypnotic interludes make the Owls sound as if they would feel just as much at home being a U.K. export as they would be playing their native state of California. The aptly titled *Low Flying Owls Take The Scenic Route* shows a band coming of age and uniting organic and electrical sounds to create a beautifully crafted sonic landscape.

— Louis Miller

R.I.Y.L.: Pink Floyd, Mercury Rev, B.R.M.C.
Contact: Eddie Jorgensen
Phone: 917.442.8023
Email: blackfish70@aol.com
Release Date: out now; at radio



CHRISTY MCWILSON

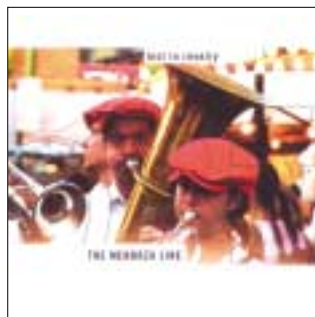
Bed Of Roses (HighTone)

As the frontwoman of Seattle's acclaimed country-rock act the Picketts, Christy McWilson has successfully used her decade-plus experience with sad songs and bombastic frontier rock to hone an exceptional solo career. Her second one-woman release,

Bed Of Roses, is actually populated by a frenzy of talented guests, including R.E.M. guitarist Peter Buck, hubby (and Young Fresh Fellows frontman/part-time R.E.M.-er) Scott McCaughey and Dave Alvin, who produced the record as well as playing guitar on several songs. Even without her friends, McWilson's unwavering, gorgeous vocals would have seared listeners like an unsuspecting tuna fillet in a fancy bistro kitchen. "The Serpentine River" is mournful yet sexy with its high-lonesome twist, while honky-tonker "True Believer" rings a bell for Whiskeytown — remember "Excuse Me While I Break My Own Heart Tonight"? — and true love. A duet with Alvin on the slide-guitar-filled cover of Moby Grape's "805" reaches for the stars, much like McWilson's poignant songwriting strives to embrace the universe.

— Kristy Martin

R.I.Y.L.: Neko Case, Dave Alvin, Picketts
Contact: Darrell Anderson
Phone: 510.763.8500
Email: radio@hightone.com
Release Date: out now; at radio



MENDOZA LINE

Lost In Revelry (Misra)

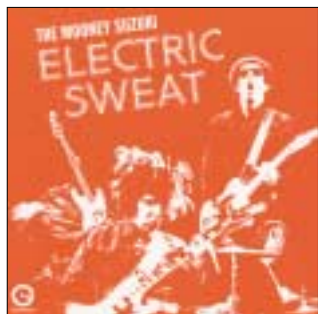
A modified version of the melting pot vs. salad bowl argument about America's racial composition could also be applied to the Mendoza Line's fourth full-length, *Lost In Revelry*. Nearly two-thirds of the songs on the Athens, Georgia collective's

album were penned by Dylan-esque singer/guitarists, Timothy Bracy and Peter Hoffman, while the remaining third belong to the band's cooing chantenuse, Shannon Mary McArdle. Both sets of country-folk tunes are bathed in glowing organs and twangy pedal steels, but the differences in songwriting are exceptional. Bracy and Hoffman opt for hook-driven rollicking, whereas McArdle's less immediate share is more atmospheric and barebones. Some might seek a sort of anti-cohesive cohesiveness within the discord, but the album works best as a sum of parts. However, "What Ever Happened To You?" is the prettiest slice of indie folk since the Shins' "New Slang" — Bracy and McArdle harmonize and the convergence is dazzling.

Mendoza Line's ability to stay varied while occasionally integrating is what America (and Americana) is all about.

— Richard M. Juzwiak

R.I.Y.L.: Handsome Family, Summer Hymns, Shins
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: out now; at radio



MOONEY SUZUKI

Electric Sweat (Gammon)
New York City's Mooney Suzuki, the self-proclaimed Hardest Working Band In Show Business and Best Live Band Ever (not just hubris) returns with this, its third release (and second full-length) on as many labels. And, while the supplier

may have changed, Mooney Suzuki hasn't. *Electric Sweat* is the same organ-and-fuzz drenched '60s garage punk heard on *People Get Ready* and the *Taking Me Apart* EP. Of course, that's not to say it doesn't *kick fucking ass*. On the lead/title track, a dirty raveup (as most Mooney tunes are) that deserves its name, MS sets a frantic pace that only breaks twice — track three, the slightly subdued "Oh Sweet Susanna" and track nine, the sad, soulful "The Broken Heart" before hitting the crackling instro track and perfect bookend, "Electrocuted Blues." The effect is indeed electric and, at 36 minutes, all too brief — but good for another go. Pick it up.

— **Randy Harward**

R.I.Y.L.: MC5, Zen Guerilla, The Go
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: April 9; at radio



QUARASHI

Jinx (Columbia-Time Bomb)
To many, Iceland is a country with a certain magical mystique, a place that has become known musically for delivering strange, otherworldly sounds that test and defy the limits of conventional songwriting. Which is all well and good for Björk and Sigur Rós, but

Quarashi, the country's latest export, is having none of it. Appropriating the aesthetics of American rap-rock, funk and industrial music, the quartet — which consists of three rappers/vocalists and producer Sölvi Blondal — made its first impact on these shores with the appearance of "Stick 'Em Up" on the *Orange County* soundtrack. That song, with its techno-hop-meets-metal impact, is the first single off *Jinx*, the group's first album to be released Stateside. Also featured is "Tarfur," which the band claims is the first rap track recorded in Iceland and "Dive In," a tune that shows off a more downbeat element with its smoothly sung vocals contrasting the in-your-face delivery of the album's bulk. *Jinx* is proof that not all music from the frozen land has icy overtones; some of it is downright blazing. — **Doug Levy**

R.I.Y.L.: Rage Against The Machine, Limp Bizkit, 311
Contact: Ted Dougherty
Phone: 212.833.5118
Email: ted_dougherty@sonymusic.com
Release Date: April 9; at radio



REQ

Sketchbook (Warp)
U.K. producer Req embodies the four elements of hip-hop: he's a graffiti artist, breakdancer and DJ all rolled into one, and, on his Warp debut, he continues his trend of moody, atmospheric, stripped-down musings. Req is the point at which hip-hop and IDM converge; better suited

to a label an artist could not be. While the focus of his music focuses mainly on beat elements, Req embellishes the simplicity of his breakbeat abstractions with bells, faint scratching and melodies that seem to come out of nowhere and linger long after the track is finished. Muddy and oftentimes sounding waterlogged, the heady, existential grooves of Req's compositions thrive off the lo-fi production found here. Ironically, through the absence of adornments, Req has created an atmosphere of complex, dense composition for the discerning listener. While *Sketchbook* may not be a party album, it's perfect for headphone listening under the influence of a mind-altering substance. Prepare to be transported.

— **Lisa Hageman**

R.I.Y.L.: Aphex Twin, Antipop Consortium, Cannibal Ox
Contact: David Gross
Phone: 718.788.1823
Email: david@warprecords.com
Release Date: out now; at radio



ULTIMATE FAKEBOOK

Open Up And Say Awesome! (Initial)

The best records have to grow on ya, especially when it's a new disc by a beloved group. Yet Ultimate Fakebook created approximately 5,000 pounds of anticipation with *This Will Be Laughing Week*, its pop-perfect sophomore effort. The record was utterly flawless, rocking with unabashed abandon and celebrating natural geekhood in a flourish of fishhook choruses. For the past two years, UFB fans have been humping the band's collective leg for more, which they were prepared to love — even sound unheard. So here it is with a title that, albeit tongue-in-cheek, still ratchets up the expectations. At first, *Open Up And Say Awesome!* doesn't quite measure up to the golden tones and universal themes on *TWBLW* (how could it?), but by third listen, "Wrestling Leap Year," "Forever, Forever," "When I'm With You, I'm OK" and "Goddamn Dance Craze" are dork anthems and ballads that measure up and even beyond. Awesome? But of course. — **Randy Harward**

R.I.Y.L.: Cheap Trick, Marshall Crenshaw, Weezer
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: out now; at radio

Ozzy Osbourne, System Of A Down, P.O.D., Drowning Pool, Zakk Wylde's Black Label Society and Adema have been confirmed as the main stage performers of this summer's *Ozzfest 2002*, scheduled to begin on July 6 in Bristow, VA. **Rob Zombie** is slated to headline the second stage, rounded out by second and third stage acts **Meshuggah**, **The Apex Theory**, **Lostprophets**, **Pulse Ultra** and **Neurotica**. Also selected to perform on select dates will be **Glassjaw**, **Ill Nino**, **Flaw**, **Mushroomhead**, **3rd Strike**, **Otep**, **Seether**, **Used**, **Soil** and Epic Records recording artists **Chevelle**. The *Ozzfest 2002* tour itinerary shapes up like this: Bristow, VA (7/6); Pittsburgh (7/7); Wantagh, NY (7/10); Camden, NJ (7/12); Hartford (7/13); Mansfield, MA (7/16); Holmdel, NJ (7/19); Raleigh, NC (7/24); West Palm Beach (7/26); Atlanta (7/28); Columbus, OH (8/3); Indianapolis (8/4); Tinley Park, IL (8/10); East Troy, WI (8/11); Cleveland (8/13); Cincinnati (8/15); Somerset, WI (8/17); St. Louis (8/19); Kansas City, MO (8/20); Denver (8/22); Sacramento (8/25); George, WA (8/27); Mountain View, CA (8/29); San Bernardino (8/31); Phoenix (9/5); San Antonio (9/7); Dallas (9/8). The unnamed **Rage Against The Machine/Chris Cornell** group, originally scheduled to perform on the mainstage, has dropped out of *Ozzfest 2002* due to Cornell's abrupt departure from the band. • The new **Deftones** album will be titled *Lovers* and the band is working feverishly towards a September release. • Apparently, **Kittie** is not what bassist **Talena Atfield** always wanted. The four-string feline has exited **Kittie** and her replacement is **Jennifer J. Arroyo**, formally of the Washington, D.C. group **Spine**. "We are so sad and disappointed that Talena chose to leave the band," read an official statement from the **Kittie** camp. "We wish she would have stayed with us, but we view it as an opportunity for a new beginning and promise our fans a more mature and ferocious band with the addition of Arroyo on bass." Change is nothing new to the gals, as this is the second lineup change for **Kittie** in less than a year. Just last August, original guitarist **Fallon Bowman** was unceremoniously given her pink slip three months before the release of the band's latest long-player, *Oracle*. A statement issued at the time stressed that sisters Morgan and Mercedes Lander are the band's creative force. Which leads us to the question... why not just go the **Local H** route and make **Kittie** a two-piece? • Speaking of departing bass players, while **Poison The Well's** groundbreaking (that's right... *groundbreaking*) album, *Tear From The Red*, continues its reign on the Loud Rock chart, the Florida-based band has parted ways with its bassist, **Iano**. The group's new four-stringer, **Nick**, was formally a member of **Forever And A Day** and made his debut with the **Well** at a recent album release party in the Sunshine State. While we're on the subject, does anyone else agree that "Pieces Of You In Me" is the strongest song **PTW** has ever written? • It sounded like a perfect match, but former **Fear Factory** drummer **Raymond Herrera** has reportedly rejected an offer to audition for the timekeeper opening in **Slayer** (as you know, former **Slayer** skinsman, **Paul Bostaph**, has joined **Systematic**). Instead, Herrera will concentrate on creating a few death metal-leaning projects for Upper Darby, PA's Relapse Records. • **KoRn** has lined-up its summer tour in support of its forthcoming album, *Untouchables*. You'll be able to leash your freak on the following dates: Wilkes-Barre, PA (6/20); Hartford (6/21); New York (6/23); Toronto (6/26); Montreal (6/27); Pittsburgh (6/29); Cleveland (6/30); Grand Rapids, MI (7/2);



Sevendust

Detroit (7/3); Chicago (7/5); Peoria, IL (7/8); Lexington, KY (7/9); Indianapolis (7/11); Columbus, OH (7/12); Dayton, OH (7/13). • There is nothing more delightful in the whole wide world than watching rock stars air their differences with each other in public. And, nowhere is that very pleasure better demonstrated than on the greatest website known to man, *www.metal-sludge.com*. Recently, **S.O.D./M.O.D.** vocalist **Billy Milano** took some verbal stabs — OK, they were more like verbal beheadings — at his **S.O.D.** bandmates, **Anthrax's Scott Ian** and **Charlie Benante**. In an interview on the site, Milano calls Ian a "fucking selfish cocksucker" and suggests that they "go to war" with each other. And, if that wasn't cheerful enough, he describes **Anthrax's** (whom Milano refers to as "shit-thrax") seminal metal classic, *Among The Living*, as a "a rip off of my attitude, the N.Y.C. hardcore attitude and **S.O.D.**" But wait, there's more! Milano also exerts that "Scott and Charlie are gonna be kissing my ass to do **S.O.D.** after **Anthrax** takes its final gasp and dies" and that the band is a bunch of "trendy bitch-ass mutha-fuckers who are gonna get moshed down hard." The optimistic frontman even takes a nice stab at **Metallica's Lars Ulrich**, whom he says "couldn't keep a steady beat with a drum machine." Hey, Billy... let us know what you really think. • Despite Milano waging a verbal jihad on the band, it looks as though **Anthrax** will make **Sanctuary Records** its new label home in the U.S., with a ninth studio album is tentatively due this summer. • Speaking of **Sanctuary**, the label will release *P.S.I.*, the new album — and label debut — from **Pitchshifter**, on May 7. • **Sevendust** is set to kick off its spring tour with **Elektra's Reveille** and **Wind-Up's Breaking Point** in beautiful Plainview, New York on April 3. • The members of **From Autumn To Ashes** were involved in a minor car accident in Colorado recently, resulting in the band pulling out of its tour with **Skycamefalling**. Apparently, **FATA's** van hit some ice and flipped over, but thankfully everyone was OK (just some cuts and bruises). Unfortunately, the band's van and equipment weren't so lucky. Also victims to a similar but totally unrelated stroke of bad luck were **Scar Culture**, which, in the midst of its tour with **Pissing Razors** and **December**, was involved in an automobile accident just outside of New York City. No ice was involved here; the front tire of the group's van blew out, causing the vehicle to collide with the median divider. No one in the band was seriously hurt. • Those who have had the pleasure of having **MTV X** as part of your basic cable (all two of you) will undoubtedly be pissed to learn that the masterminds at 1515 Broadway will reportedly pull the plug on the network's **Hard Rock/Metal** channel in April. Instead of continuing to give us a healthy dose of the heavy stuff, **MTV** has opted to start two brand new 24-hour channels: **TV Hits**, which will showcase just **TRL** videos, and **MTV Jams**, an urban channel. So, on that note: fuck you, **Carson Daly**. Hey, we know it's not the guy's fault, but we've got to take some of our disappointment out on someone! So, until **MTV** starts giving metal a forum again (at least give us fucking *Headbanger's Ball* back!), we encourage all of you in Loud Rock radio to go to the **TRL** "Vote For Your Video" page on the network's website (*www.mtv.com/onair/trl/vote-video.jhtml*), scroll down to the bottom of the page where you can manually enter a selection for a video not on the countdown and place a vote for **Candiria's** "Without Water." That'll teach you, you **Nelly Furtado**-lovin' sons-a-bitches!

FIVE QUESTIONS WITH... DOWN'S PEPPER KEENAN!

As sure as dildos are to be found at the Adult Video Awards, Loud Rock fans will unearth nothing but Rock on an album by Down. The New Orleans-based group, comprised of members of Pantera, C.O.C., Crowbar and Eye Hate God, recently unveiled its second opus, christened Down II: A Bustle In Your Hedgerow, and the band's guitarist (and C.O.C. frontman), Pepper Keenan, checked in with CMJ's Loud Rock department to discuss recording the album and what it's like to drink 35 gallons of beer.

OK, who's holding?

[Laughing] If you gotta ask, you don't know, fool!

I've never been to New Orleans but from what I gather it's all about strippers and bourbon. With those distractions, I'm fucking surprised it only took six years for you guys to follow up the first album. How does the city influence Down's music?

It's an insanely musical city; everything revolves around music. When you grow up in a place like that, you're enveloped with this fucking groove — from the way motherfuckers walk down the street, to the way the food tastes, to the way the music sounds.

Pepper, tell me about "Nodferatu's Lair," the barn in southern Louisiana that you guys lived and worked in throughout the process of making this album.

We had this genius idea that instead of going to a studio, we'd try to do it in Phil's barn on his property in the middle of fucking nowhere. Down just works better in a situation like that. We weren't interested in being in a stuffy studio. Down jams in a circle and we go at it. We were hammered the whole time — we had cases of beer, liqueur and whatever else we needed.

OK, wait. It took 26 days for you guys to record this album. How many cases of fucking beer did you go through?

We went through \$6,000 in booze. We actually broke it down one night and we figured out that Kirk [Windstein, guitar], Rex [Brown, bass], one of the techs, and myself each drank 35 gallons of beer. We had a fucking mountain of beer cans outside. Hell, how could we not? It was sunny as shit, we were sitting' in a barn and jamming loud as hell, and the fridge was packed all the time. Sure enough, if you get up, you're gonna crack one open; you ain't got nothing to do but rock. We really pushed the parameter of what a human being is able to do in a 24-hour period.

Why don't you contribute any vocals to Down? Is Phil a mic hog or what?

Phil does what he does well, so my main thing was to try to write songs that would force him to sing. He comes up with melodies that I wouldn't think of in a million years and, by being just the guitarist, I can write crazy, intricate shit that I probably couldn't sing and play in the first place. Down just functions that way. I got plenty of things of my own that I could sing on. If he had any problems covering shit, I would say something.

LOUD ROCK COLLEGE

Period ending 3/26/2002

www.cmj.com

Contributing reporters this week: 273 • See page 51 for a complete list of Loud Rock airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|----|-----|--|---------------------------|
| 1 | 1 | 2 | 1 | 8 | HATEBREED Perseverance | Universal |
| 2 | 2 | 1 | 1 | 6 | CANNIBAL CORPSE Gore Obsessed | Metal Blade |
| 3 | 3 | 3 | 1 | 6 | POISON THE WELL Tear From The Red | Trustkill |
| 4 | 23 | - | 4 | 2 | ARCH ENEMY Wages of Sin | Century Media |
| 5 | 4 | 6 | 4 | 5 | BLACK LABEL SOCIETY 1919 Eternal | Spitfire |
| 6 | 6 | 7 | 6 | 5 | IMMORTAL Sons Of Northern Darkness | Nuclear Blast |
| 7 | 5 | 4 | 1 | 10 | BURNT BY THE SUN Soundtrack To The Personal Revolution | Relapse |
| 8 | 18 | 18 | 8 | 4 | DOWN Down II: A Bustle In Your Hedgerow | Elektra-EEG |
| 9 | 12 | - | 9 | 2 | BLIND GUARDIAN A Night At The Opera | Timo Tolkki-Century Media |
| 10 | 7 | 9 | 7 | 5 | HEAVEN SHALL BURN Whatever It May Take | Lifeforce |
| UP 24 POSITIONS | | | | | | |
| 11 | 35 | - | 11 | 2 | MEGADETH Rude Awakening | Sanctuary |
| 12 | 10 | 12 | 10 | 6 | FIVE POINTE O Untitled | Roadrunner-IDJMG |
| 13 | 9 | 20 | 9 | 3 | 36 CRAZYFISTS Bitterness The Star | Roadrunner-IDJMG |
| 14 | 8 | 5 | 5 | 8 | BENUMB/PIG DESTROYER Split EP | Robodog |
| #1 DEBUT | | | | | | |
| 15 | - | - | 15 | 1 | MINISTRY Sphinctour | Sanctuary |
| 16 | 24 | - | 16 | 2 | HYPOCRISY Catch 22 | Nuclear Blast |
| 17 | 13 | 17 | 13 | 5 | KMFDM Attak | Metropolis |
| 18 | 15 | 10 | 1 | 11 | ENTOMBED Morning Star | Koch Entertainment |
| 19 | 16 | 28 | 16 | 3 | UNDEROATH The Changing of Times | Solid State |
| 20 | 14 | 21 | 14 | 3 | ANGEL DUST Of Human Bondage | Century Media |
| 21 | 21 | 8 | 5 | 9 | KING DIAMOND Abigail II: The Revenge | Metal Blade |
| 22 | 11 | 11 | 11 | 5 | LOCK UP Hate Breeds Suffering | Nuclear Blast |
| 23 | 34 | - | 23 | 2 | SOUNDTRACK Resident Evil | Roadrunner-IDJMG |
| 24 | - | - | 24 | 1 | ALL THAT REMAINS Behind Silence And Solitude | Metal Blade |
| 25 | 31 | - | 25 | 2 | ARSON Lacerate The Sky | Resurrection A.D. |
| 26 | - | - | 26 | 1 | THIS DAY FORWARD Kairos | Eulogy |
| 27 | 20 | 24 | 20 | 4 | SOUNDTRACK Queen Of The Damned | Warner Sunset |
| 28 | 26 | 30 | 26 | 3 | PRO-PAIN Shreds Of Dignity | Spitfire |
| 29 | 19 | 13 | 10 | 9 | LOST PROPHETS Thefakesoundofprogress | Columbia |
| 30 | - | - | 30 | 1 | LIGHT IS THE LANGUAGE Void Falls Silent | Gladiator |
| 31 | 17 | 15 | 1 | 10 | BORKNAGAR Empiricism | Century Media |
| 32 | - | - | 32 | 1 | PESSIMIST Slaughtering the Faithful | Lost Disciple |
| 33 | R | 32 | 23 | 6 | NINE INCH NAILS And All That Could Have Been | Nothing |
| 34 | 29 | 26 | 15 | 9 | HEADSTRONG Headstrong | RCA |
| 35 | 37 | 14 | 4 | 11 | BOLT THROWER Honour, Valour, Pride | Metal Blade |
| 36 | 22 | 19 | 7 | 9 | CARNAL FORGE Please...Die! | Century Media |
| 37 | 28 | 29 | 14 | 10 | DREAM THEATER Six Degrees Of Inner Turbulence | Elektra |
| 38 | - | - | 38 | 1 | ANDREW W.K. I Get Wet | Island-IDJMG |
| 39 | 36 | 39 | 1 | 15 | ROB ZOMBIE The Sinister Urge | Geffen |
| 40 | - | - | 40 | 1 | MOTORHEAD Hammered | Sanctuary |

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

| | | |
|---|---|------------------|
| 1 | MOTORHEAD Hammered | Sanctuary |
| 2 | COAL CHAMBER Dark Days Sampler | Roadrunner-IDJMG |
| 3 | DOWN Down II: A Bustle In Your Hedgerow | Elektra-EEG |
| 4 | SOUNDTRACK Scorpion King | Universal |
| 5 | INDEX CASE Glass | Self-Released |

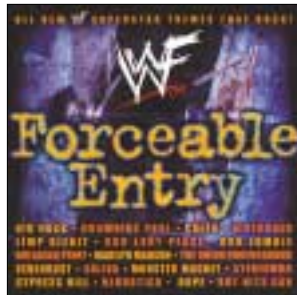


SOILWORK

Natural Born Chaos
(Nuclear Blast)
Produced by Devin Townsend (Stuck Mojo, Strapping Young Lad) and mixed by Fredrik Nordström (The Haunted, In Flames, At The Gates), Soilwork's fourth full-length, christened *Natural Born Chaos*, will ordain this Swedish sextet as royals in the metal hierarchy. It's impossi-

ble to find a flaw on this 10-track opus; the musical performances are executed with obsessive-compulsive accuracy, the production is top-notch and the vocals are simply perfect, matching every time change and shift in musical tone with a level of control more vocalists should strive for. Dare we say that *Natural Born Chaos* is a perfect metal album? Damn straight it is. Spin "Follow The Hollow" and watch your request lines light up like a cluster bomb over Maz_r-e-Shar_f. "Mindfields" will slap listeners like a chopping block to the face, the title track is impossible to erase from your psyche once it has embedded itself in there and the double-bass-rooted riff of "The Flameout" is sure to nab anyone a speeding ticket who dares to play it while barreling down the interstate. The band is slated to headline the second night of the *New England Metal And Hardcore Festival* on April 6, so if you're going, you'll know where to find us on that Saturday night.

R.I.Y.L.: At The Gates, Carcass, Dream Theatre, In Flames
Contact: George Vallee; Andrew Sample
Phone: 323.418.1400 (ext. 105: George; ext. 112: Andrew)
Email: george@centurymedia.com; andrew@centurymedia.com
Release Date: April 2; at radio



VARIOUS ARTISTS

WWF Forcible Entry
(Smackdown-Columbia)

Wouldn't it be brilliant if instead of teaming Loud Rock artists with WWF superstars for soundtrack albums, Vince McMahon actually had them wrestle each other? We don't know about you, but imagin-

ing the Creed guys getting into the Square Circle with Triple H and Tazz sends a lightning bolt of bliss up our spines. That said, *WWF Forcible Entry*, a brand spankin' new collection of 18 WWF superstar theme songs, is a noteworthy mix of new tracks from Loud Rawkers that includes Disturbed ("Glass Shatters"), Drowning Pool ("The Game"), Rob Zombie (a sweet remix of "Never Gonna Stop"), Sevendust ("Break The Walls Down") and Ozzfest performers Neurotica ("Ride Of Your Life"), among others. Don't miss out!

R.I.Y.L.: Guys in tights, *Ozzfest* alumni, Loud Rock compilations
Contact: Ted Dougherty
Phone: 212.833.7829
Email: ted_dougherty@sonymusic.com
Release Date: March 26; at radio

COAL CHAMBER

Dark Days Metal Radio Sampler (Roadrunner)

Since its debut in the late '90s, Coal Chamber has risen in the Loud Rock ranks by giving us two noteworthy albums (1997's *Coal Chamber* and 1999's *Chamber Music*) that were crammed to their digital capacity with memorable nü-metal numbers like



"Loco," "Sway," "Big Truck," "Tyler's Song," "Untrue" and "El Cu Cuq." This sampler houses two cuts from its forthcoming third platter, *Dark Days*, which will keep listeners content until the full hits your desk in a few weeks. "Fiend" sounds like a winner to us and the other tune included on this CD-Pro, "Glow," can also be found on the *Scorpion King* soundtrack.

R.I.Y.L.: KoRn, Rob Zombie, Godsmack
Contact: Amy Sciarretto
Phone: 212.274.7545
Email: sciarretto@roadrunnerrecords.com
Release Date: May 7; at radio



MOTÖRHEAD

Hammered (Metal Is-Sanctuary)
Motörhead are old as shit and tough as an abused Rottweiler but, after all these years, Lemmy and company still retain more grit than a box of sandpaper buried on the beach. *Hammered* is the band's 285th album (OK, that's not really true, but it *has* to be close!) and these leather-clad legends are still making

music fit to jump on a hog, free ride through Conservative Town (with plenty of sneers from the older residents, of course), hit the local dive for a healthy slug of whiskey and finish the day by hosting a full-blown knuckle-fest with some helpless bastard who made a smart-ass remark about motorcycle chaps. God bless Motörhead... we love 'em!

R.I.Y.L.: There's no one like Motörhead, kids.
Contact: Ray Koob
Phone: 212.599.2757
Email: ray.koob@sanctuarygroup.com
Release Date: April 9; at radio



IRON MAIDEN

Rock In Rio (Portrait-Columbia)
Iron Maiden is to metal what Ron Jeremy and Traci Lords are to porn: living legends. And, aside from giving us countless classics, Maiden also gave us Eddie, who was the scariest fucking band mascot of all time. Eddie was a knife-wielding, time-traveling, Satan-controlling puppeteer who — in his prime — would

have carved up all 40 artists on our Loud Rock chart just for kicks. So, thank you, Iron Maiden! Not only for being one of the greatest metal bands of all time, but for giving us that murderous skeleton who will forever be etched in our nightmares. As for this double-album, it's Iron Maiden, with Bruce Dickinson and Adrian Smith back in the band and live at *Rock In Rio*, performing all the Maiden classics: "2 Minutes To Midnight," "Run To The Hills," "The Number Of The Beast," "Wrathchild" and many more... any questions?

R.I.Y.L.: Iron-fucking-Maiden, British heavy metal, Eddie
Contact: Ted Dougherty
Phone: 212.833.7829
Email: ted_dougherty@sonymusic.com
Release Date: March 26; at radio

LOUD ROCK CRUCIAL SPINS

Period ending 3/26/2002

www.cmj.com

Contributing reporters this week: 83

| TW | LW | 2W | PK | WKS | PS | LWS | +/- | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|-----|-----|-----|--|--------------------|
| 1 | 1 | 2 | 1 | 4 | 390 | 349 | 41 | HATEBREED Perseverance | Universal |
| 2 | 2 | 1 | 1 | 4 | 315 | 280 | 35 | BLACK LABEL SOCIETY 1919 Eternal | Spitfire |
| 3 | 4 | 6 | 3 | 4 | 233 | 224 | 9 | DOWN Down II: A Bustle In Your Hedgerow | Elektra-EEG |
| 4 | 7 | 9 | 4 | 4 | 222 | 184 | 38 | FIVE POINTE O Untitled | IDJ-Roadrunner |
| 5 | 3 | 4 | 3 | 4 | 213 | 225 | -12 | CANNIBAL CORPSE Gore Obsessed | Metal Blade |
| 6 | 5 | 5 | 4 | 4 | 207 | 207 | 0 | POISON THE WELL Tear From The Red | Trustkill |
| 7 | 11 | 25 | 7 | 4 | 190 | 142 | 48 | SOUNDTRACK Queen Of The Damned | Warner Sunset |
| 8 | 8 | 12 | 8 | 4 | 188 | 172 | 16 | 3RD STRIKE Lost Angel | Hollywood |
| 9 | 13 | - | 9 | 2 | 186 | 139 | 47 | MEGADETH Rude Awakening | Sanctuary |
| 10 | 15 | 14 | 10 | 4 | 179 | 131 | 48 | 36 CRAZYFISTS Bitterness The Star | IDJMG-Roadrunner |
| 11 | 6 | 3 | 1 | 4 | 176 | 202 | -26 | ENTOMBED Morning Star | Koch Entertainment |
| 12 | 12 | 13 | 12 | 4 | 150 | 140 | 10 | LOST PROPHETS Thefakesoundofprogress | Columbia |
| 13 | 10 | 7 | 5 | 4 | 144 | 156 | -12 | BURNT BY THE SUN Soundtrack To The Personal... | Relapse |
| 14 | 9 | 10 | 9 | 4 | 142 | 160 | -18 | HEADSTRONG Headstrong | RCA |
| 15 | - | - | 15 | 1 | 138 | D | - | ARCH ENEMY Wages of Sin | Century Media |
| 16 | 24 | 26 | 16 | 4 | 121 | 97 | 24 | PEACH GB Giving Birth To A Stone | Volcano |
| 17 | 17 | 18 | 4 | 21 | 120 | 116 | 4 | MUSHROOMHEAD XX | Republic-Universal |
| 18 | 18 | 23 | 2 | 8 | 115 | 111 | 4 | ROB ZOMBIE The Sinister Urge | Geffen |
| 19 | 20 | 28 | 19 | 4 | 111 | 105 | 6 | EARSHOT Letting Go Sampler | Warner Bros. |
| 20 | 22 | 19 | 17 | 4 | 106 | 104 | 2 | KING DIAMOND Abigal II: The Revenge | Metal Blade |
| 21 | 14 | 8 | 8 | 4 | 101 | 134 | -33 | BENUMB/PIG DESTROYER Split EP | Robodog |
| 22 | 19 | 24 | 19 | 4 | 99 | 105 | -6 | HEAVEN SHALL BURN Whatever It May Take | Lifeforce |
| 23 | 23 | 22 | 15 | 6 | 99 | 101 | -2 | INJECTED Burn It Black | Island |
| 24 | 25 | 35 | 24 | 4 | 86 | 91 | -5 | IMMORTAL Sons Of Northern Darkness | Nuclear Blast |
| 25 | 30 | - | 25 | 2 | 85 | 77 | 8 | HYPOCRISY Catch 22 | Nuclear Blast |

| TW | LW | 2W | PK | WKS | PS | LWS | +/- | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|----|-----|-----|---|-------------------|
| 26 | 49 | - | 26 | 2 | 83 | 53 | 30 | SOUNDTRACK Resident Evil | Roadrunner |
| 27 | 36 | 34 | 26 | 4 | 82 | 68 | 14 | SOUNDTRACK Scorpion King | Universal |
| 28 | 26 | 27 | 26 | 4 | 82 | 89 | -7 | LOCK UP Hate Breeds Suffering | Nuclear Blast |
| 29 | 32 | 45 | 29 | 3 | 82 | 74 | 8 | UNDEROATH The Changing of Times | Solid State |
| 30 | 44 | - | 30 | 2 | 82 | 59 | 23 | BLIND GUARDIAN A Night... Timo Tolkki-Century Media | |
| 31 | 37 | 37 | 31 | 3 | 81 | 68 | 13 | PRO-PAIN Shreds Of Dignity | Spitfire |
| 32 | 16 | 15 | 1 | 9 | 80 | 126 | -46 | SEVENDUST Animosity | TVT |
| 33 | 34 | - | 33 | 2 | 80 | 71 | 9 | ANGEL DUST Of Human Bondage | Century Media |
| 34 | 31 | 20 | 14 | 4 | 79 | 75 | 4 | DREAM THEATER Six Degrees Of Inner Turbulence | Elektra |
| 35 | 27 | 36 | 27 | 4 | 75 | 82 | -7 | CALLENISH CIRCLE Flesh Power Dominion | Metal Blade |
| 36 | 29 | - | 29 | 2 | 75 | 78 | -3 | ARSON Lacerate The Sky | Resurrection A.D. |
| 37 | 21 | 16 | 16 | 4 | 73 | 105 | -32 | KMFDM Attak | Metropolis |
| 38 | 28 | 32 | 23 | 4 | 66 | 79 | -13 | FEAR FACTORY Digital Connectivity Sampler | Roadrunner |
| 39 | 43 | 44 | 39 | 4 | 66 | 61 | 5 | MEGADETH Killing Is My Business | Loud |
| 40 | R | 42 | 1 | 17 | 65 | - | 15 | SYSTEM OF A DOWN Toxicity American-Columbia-CRG | |
| 41 | 47 | - | 41 | 2 | 63 | 54 | 9 | APEX THEORY Topsy-Turvy | Dream Works |
| 42 | 42 | 33 | 33 | 4 | 62 | 61 | 1 | NINE INCH NAILS And All That Could Have Been | Nothing |
| 43 | 33 | 21 | 20 | 4 | 62 | 73 | -11 | CARNAL FORGE Please...Die! | Century Media |
| 44 | - | - | 44 | 1 | 60 | D | - | ALL THAT REMAINS Behind Silence And Solitude | Metal Blade |
| 45 | 46 | 29 | 29 | 4 | 59 | 55 | 4 | STRIFE Angermeans | Victory |
| 46 | R | - | 1 | 14 | 57 | - | -91 | SLAYER God Hates Us All | American-IDJMG |
| 47 | 41 | - | 41 | 2 | 52 | 62 | -10 | BRICK BATH I Won't Live The Lie | Pavement |
| 48 | 48 | 46 | 46 | 3 | 52 | 54 | -2 | SWEATPANT BONERS Cruisin' With The Masters | Devils Head |
| 49 | 39 | 17 | 17 | 4 | 51 | 65 | -14 | BORKNAGAR Empiricism | Century Media |
| 50 | 40 | - | 6 | 7 | 50 | 64 | -14 | BIONIC JIVE Armageddon Through Your Speaker | Interscope |

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

| | | | |
|---|----|---|-------------|
| 1 | 51 | MOTORHEAD Hammered | Sanctuary |
| 2 | 45 | DOWN Down II: A Bustle In Your Hedgerow | Elektra-EEG |

| | | | |
|---|----|--------------------------------|---------------|
| 3 | 38 | COAL CHAMBER Dark Days Sampler | Roadrunner |
| 4 | 31 | SOUNDTRACK Scorpion King | Universal |
| 5 | 19 | INDEX CASE Glass | Self-Released |

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: April 8-9

Coal Chamber *Dark Days* (Roadrunner)
 The Crown *Crowned In Terror* (Metal Blade)
 Various Artists *The Pledge Of Allegiance Tour* (Columbia)
 Centinex *Diabolical Desolation* (Candlelight)
 Fall Silent *Drunken Violence* (Revelation)
 Remembering Never *Remembering Never* (Ferret)
 Stalemate *Stalemate* (Stillborn)

ADD DATE: April 15-16

Otep *Sevas Tras* (Capitol)
 Alabama Thunderpussy *Staring At The Divine* (Relapse)
 Curl Up And Die *Unfortunately We're Not Robots* (Revelation)
 Lollypop Lust Kill *EP* (Artemis)
 Avenged Sevenfold *Sounding The Seventh...* (Hopeless)
 The Red Chord *Fused Together In Revolving...* (Robotic Empire)

ADD DATE: April 22-23

Still Breathing *September* (Solid State)
 Step Kings 3 *The Hard Way* (We Put Out Records-Fantastic Plastic)
 Brand New Sin *Sampler* (Now Or Never)

INDUSTRY NEWS

While the release date has yet to be pinned down, WERS/Boston's Eric Fernald is set to drop a CD compilation of 13 live tracks from his show, *Nasty Habits*, that were recorded over the last two years. The disc, entitled *Nasty Habits Live On WERS*, boasts in-studio performances from: Candiria, The Dillinger Escape Plan, Haste, Poison The Well, Origin, Eighteen Visions, Shadows Fall, Knut, Cephalic Carnage, Uearth, God Forbid, All That Remains and Killswitch Engage. For more info, go to: www.listen.to/nastyhabits or email Eric at: NastyHabitsWERS@hotmail.com. • Concrete Marketing's Eric Cole will exit after almost five years with the company to take over the Director of Rock Promotion gig at Artemis Records. Best of luck, Eric! • KCRH's Alan Ralph — who obviously is surfing the web *way more* than studying over there at Chabot College — recently sent us a link to a hilarious web page that features a "Definitive Guide To Stereotypical Heavy Metal Fans." We laughed so damn much that we thought we'd share the link with all of you. Check it out at: <http://spackulator.tripod.com/metal/fans/index.htm>.

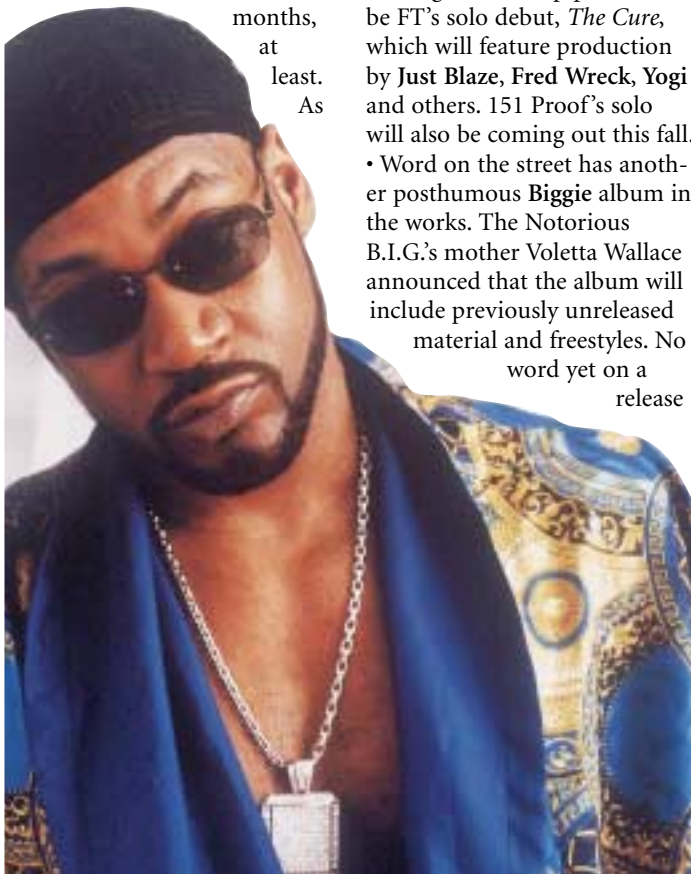
Well folks, to be honest, my heart's really not in this column. I'm currently doing the vacay thing in Southwest Florida, trying to grab as much sun and surf as I can before heading back to rainy, cold, depressing New York. That being said, I'm going to keep the chit-chat at a minimum so I can get back pool-side. • The Bay Area's Nu Gruv Alliance recently dumped most of its employees and artists, including Zion I, who are now looking for someone to pick up the distribution duties for its upcoming sophomore release, *Deep Water Slang*. "Promotions on the project have been halted," said MC Zion in a release. "We're talking to interested labels and distributors. It's just a matter of finding a good situation for the record." The album was expected to drop in May but this new detour should push that release date

back a few months, at least. As

for the future of Nu Gruv... although employees remain in the building, the future of the company is uncertain. • **Black Sheep** members Dres and Mr. Long (a.k.a Mr. Lawgne) have reunited and will be releasing a new full-length under their old moniker entitled *Same Sheep, Different Day*. The new album marks the group's first since 1991's *Wolf In Sheep's Clothing*. • **Tru Criminal Records** recently announced a new partnership with **New Line Records** (and subsequently, its parent company **New Line Cinema**). The first offering out of the new deal will be a compilation entitled *The Anti-Backpacker Movement* that will include tracks by **50 Cent**, **The Mafia** (formerly known as **Junior Mafia**... I guess they graduated now that the **Teflon Don** is incarcerated), **Nature**, **FT** and **151 Proof**. The album will also include production by the **Alchemist**, **Large Professor** and **Buckwild**. Also coming down the pipeline will be **FT's** solo debut, *The Cure*, which will feature production by **Just Blaze**, **Fred Wreck**, **Yogi** and others. **151 Proof's** solo will also be coming out this fall. • Word on the street has another posthumous **Biggie** album in the works. The **Notorious B.I.G.'s** mother **Voletta Wallace** announced that the album will include previously unreleased material and freestyles. No word yet on a release

date or just who will be releasing this project but my guess is that there will be a lot of people trying to get their hands on it. • **Ghostface Killah** has reportedly signed a solo deal with **Warner Brothers**... interesting considering the track

"The Forest" had all sorts of cartoon characters getting high. I wonder if this deal will affect **Bugs'** clean cut image and if we'll soon see him foraging for 'shrooms! • OK... that's about all I can muster up at this point. My tan's fading...



Ghostface Killah

HIP-HOP SINGLES

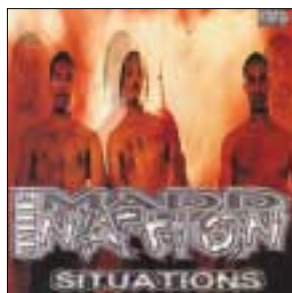
Period Ending 3/26/2002

www.cmj.com

Contributing reporters this week: 79 • See page 56 for a complete list of Hip-Hop airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|--|------------------------------|
| 1 | 2 | - | 1 | 2 | GZA/GENIUS Fame | Wu-Tang-Epic |
| 2 | 6 | 14 | 2 | 3 | SOULIVE F/ BLACK THOUGHT Clap! | Blue Note |
| 3 | 3 | 7 | 3 | 5 | DILATED PEOPLES Worst Comes Worst (Remix) | ABB-Capitol |
| 4 | 8 | 10 | 2 | 5 | NAS One Mic | Columbia-CRG |
| 5 | 1 | 9 | 1 | 3 | BLACK MOON High Times | High Times |
| 6 | 4 | - | 4 | 2 | HIGH & MIGHTY Air Force One (single) | Landspeed |
| 7 | 17 | 4 | 4 | 4 | ASHANTI Foolish | Murder Inc.-Def Jam-IDJMG |
| 8 | 12 | 3 | 3 | 5 | CEE-LO Closet Freak | Arista |
| 9 | 11 | 6 | 6 | 5 | BLACKALICIOUS Paragraph President | Quannum-MCA |
| 10 | 7 | 8 | 7 | 3 | BEATNUTS We Got The Funk | Loud |
| 11 | 5 | 12 | 5 | 3 | MELLO-D AND THE RADOS Keep On | Thermite |
| 12 | 10 | 15 | 10 | 5 | HERBALISER F/ RAKAA Verbal Anime | Ninja Tune |
| 13 | 23 | 19 | 9 | 5 | LUDACRIS Saturdays | Def Jam-IDJMG |
| 14 | 9 | 1 | 1 | 4 | JUGGAKNOTS Generally | Matic |
| 15 | 26 | - | 15 | 2 | 13 Get It Started | ABB |
| 16 | 25 | - | 16 | 2 | CAMU TAO Hold The Floor | Def Jux |
| 17 | - | - | 17 | 1 | G-DEP Special Delivery (Remix) | Bad Boy Entertainment-Arista |
| 18 | - | - | 18 | 1 | HI-FIDEL AND DJ CRUCIAL 10th Wonderful | F5 |
| 19 | 16 | 29 | 8 | 5 | 4TH AVENUE JONES Do Re Mi | Interscope |
| 20 | R | - | 20 | 2 | TWEET Oh My | Elektra-EEG |
| 21 | R | 26 | 21 | 2 | MOBB DEEP Get Away | Loud |
| 22 | 29 | 18 | 16 | 5 | EL-P Stepfather Factory | Def Jux |
| 23 | - | - | 23 | 1 | LIFESAVAS Head Exercise | Quannum |
| 24 | - | - | 24 | 1 | CAM'RON Oh Boy | Roc-A-Fella-Def Jam-IDJMG |
| 25 | 21 | - | 21 | 2 | JAY-Z AND R. KELLY Get This Money | Jive-Roc-A-Fella-IDJMG |
| 26 | R | 16 | 16 | 2 | NAPPY ROOTS Awnaw | Atlantic |
| 27 | 15 | 31 | 15 | 3 | BABY BLAK Blak Is Back | Millenia |
| 28 | 37 | 34 | 12 | 5 | BUSTA RHYMES Pass The Courvoisier Pt. II | J |
| 29 | 33 | 2 | 2 | 5 | MASTERMINDS Subliminal | Third Earth |
| 30 | R | 24 | 14 | 3 | MUSIQ SOULCHILD Halfcrazy | Def Soul-IDJMG |
| 31 | 20 | 22 | 14 | 5 | BRIZ Blown Mind | Arrakis |
| 32 | R | 36 | 12 | 4 | BEANIE SIGEL F/ FREEWAY Roc The Mic | Roc-A-Fella-Def Jam-IDJMG |
| 33 | 28 | 13 | 13 | 5 | AESOP ROCK Daylight | Def Jux |
| 34 | 13 | - | 13 | 2 | SPEECHWERKS No Turning Back | Speechwerks |
| 35 | - | - | 35 | 1 | BRANDY What About Us? | Atlantic |
| 36 | R | - | 31 | 2 | FAT JOE What's Luv? | Terror Squad-Atlantic |
| 37 | - | - | 37 | 1 | KASH 2099 | Street Level |
| 38 | 19 | - | 19 | 2 | PRIME Unbreakable | Molemen |
| 39 | R | 32 | 32 | 3 | NAS Ether | Columbia-CRG |
| 40 | - | - | 40 | 1 | BLACKALICIOUS Passion | Quannum-MCA |

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.



MADD NATION

World Gone Madd (Tonestruck)

Remember the time when hip-hop was fun, entertaining and didn't take itself so seriously? Well, the boys of Madd Nation (Kuu-layd, Tron and Trooly) are here to remind you. With catchy hooks and a touch of quirky vocal freakiness à la Outkast and Snoop, Madd Nation has put together a fun, beat-driven album that, even

in its most reflective moments, is more about good times than expanding your mind. However, as they are still unknowns, they can't rely on the usual bling-bling — these guys still have to line up behind the velvet rope just like everyone else, but not for long; these grooves are so damn infectious (proven, in part, by the current success of the album's single "Breakin' Me") pretty soon, we'll have a veritable outbreak on our hands. This is hip-hop in the tradition of Biggie, 2pac, and all those one-hit wonders supported by a phat R&B hook. This trio takes the title of lyrical MC back to its musical roots with syncopated delivery filled with dramatic and comedic accents. As much as the groove is conveyed through almost G-funk-like hooks, it is carried forth through the guys' abilities on the mic: "Space Mind Cloud" exemplifies Madd Nations' never-forceful, smoked-out head-nod vibe of yore — you know: "Rollin' down the street, smokin' indo, sippin' on gin and juice" — while "My Senorita," the very next track, doubles the tempo with psychedelic overdubs. Get vaccinated now, before the whole world goes madd.

R.I.Y.L.: Outkast, 2pac, Snoop
Contact: Stevie B of Mia Mind Music
Phone: 212.564.4611
Email: mimimusic@aol.com
Release Date: May 21; single, "Breakin' Me," at radio now



INFECTIOUS ORGANISMS

Human Experience

(Independent Release)

With their independently-released sophomore album, Infectious Organisms have taken numerous influences and pared them down to create their own blend of music and rhyme. Richly organic, the group has taken the very best qualities of live drum, bass, guitar and keyboards,

filling an empty canvas with deep shades of jazz and sweeping melodies that by themselves would give pause to the most cursory of listeners. If some of their melodies sound like they would fit right in on adult contemporary radio, MCs Jean Koame and Felton Martin bring listeners' focus back to the hip-hop element as they are no less ambitious with their message and their ability to use their one-dimensional instrument (their voice) in a multi-dimensional way. Perhaps best described as Sade crossed with the Fugees (that guitar line in "Comfort In The Swell" sounds *really* familiar). Vastly atmospheric, *Human Experience* is an album to be heard while lying down in a dark room, rendering them the hip-hop equivalent of Sigur Rós or Radiohead. Don't take our word for it; experience it for yourself.

R.I.Y.L.: The Roots, Dignable Planets, Fugees, Herbie Hancock
Contact: Will Blair
Phone: 267.971.6403
Email: will@infectiousorganisms.com
Release Date: at radio

HIP-HOP

Period Ending 3/26/2002

www.cmj.com

Contributing reporters this week: 130 • See page 56 for a complete list of Hip-Hop airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|----|-----|---|-----------------------|
| 1 | 1 | 1 | 1 | 9 | X-ECUTIONERS Built From Scratch | Loud |
| 2 | 2 | 2 | 2 | 12 | NAS Stillmatic | Columbia-CRG |
| 3 | 4 | 4 | 3 | 15 | WU-TANG CLAN Iron Flag | Wu-Tang-Epic |
| 4 | 3 | 5 | 1 | 14 | DE LA SOUL AOL: Bionix | Tommy Boy |
| 5 | 5 | 3 | 2 | 8 | ONRY OZZBORN Alone | BSI |
| 6 | 6 | 6 | 1 | 19 | DILATED PEOPLES Expansion Team | ABB-Capitol |
| 7 | 11 | 12 | 7 | 15 | LUDACRIS Word Of Mouf | Def Jam-IDJMG |
| 8 | 8 | 29 | 8 | 4 | HIGH & MIGHTY Air Force 1 | Landspeed |
| 9 | 12 | 10 | 9 | 4 | NAPPY ROOTS Watermelon, Chicken & Grits | Atlantic |
| UP 21 POSITIONS | | | | | | |
| 10 | 31 | - | 10 | 9 | N.E.R.D. In Search Of N.E.R.D. | Virgin |
| 11 | 7 | 17 | 7 | 4 | BEATNUTS Classic Nuts Vol. 1 | Loud |
| #1 DEBUT | | | | | | |
| 12 | - | - | 12 | 1 | SOUNDTRACK Blade 2 | Virgin |
| 13 | 16 | 13 | 13 | 9 | CYPRESS HILL Stoned Raiders | Columbia |
| 14 | 9 | 11 | 9 | 14 | ASHERU AND BLUE BLACK Soon Come | 7 Heads |
| 15 | 10 | 19 | 3 | 15 | THE COUP Party Music | 75Ark |
| 16 | 19 | - | 16 | 2 | DAN THE AUTOMATOR Wanna Buy A Monkey? | Sequence |
| 17 | 13 | 7 | 7 | 14 | OUTKAST Big Boi & Dre Present Outkast | Arista |
| 18 | 37 | - | 18 | 2 | JAY-Z AND R. KELLY The Best of Both Worlds | Jive-Universal-IDJMG |
| 19 | 28 | 8 | 8 | 9 | AESOP ROCK Daylight EP | Def Jux |
| 20 | 17 | 15 | 10 | 8 | SOUNDTRACK State Property | Roc-A-Fella-IDJMG |
| 21 | 33 | - | 13 | 9 | PRINCESS SUPERSTAR Is | Rapster-K7 |
| 22 | 23 | - | 22 | 2 | BLACKALICIOUS Blazing Arrow | MCA |
| 23 | R | - | 14 | 13 | JA RULE Pain Is Love | Def Jam-IDJMG |
| 24 | R | - | 21 | 10 | FAT JOE Jealous Ones Still Envy (J.O.S.E.) | Terror Squad-Atlantic |
| 25 | 21 | 16 | 7 | 6 | CORNEL WEST Sketches Of My Culture | Artemis |
| 26 | 15 | 34 | 15 | 4 | VARIOUS ARTISTS Definitive Jux Presents II | Def Jux |
| 27 | R | 35 | 27 | 2 | TUNNEL RATS Tunnelvision | Uprok |
| 28 | 25 | 25 | 9 | 7 | MARLEY MARL Re-Entry | Beat Generation |
| 29 | 24 | 9 | 7 | 14 | DUNGEON FAMILY Even In Darkness | Arista |
| 30 | - | - | 30 | 1 | SOULIVE Next | Blue Note |
| 31 | 27 | - | 27 | 2 | GRANDMASTER FLASH Official Story Of... | Strut |
| 32 | 26 | - | 26 | 3 | NEW FLESH Understanding | Big Dada |
| 33 | 29 | 18 | 6 | 13 | MR. LEN Pity The Fool | Matador |
| 34 | R | - | 32 | 2 | VARIOUS ARTISTS The Embedded 12 Inch | Embedded |
| 35 | 20 | 21 | 4 | 17 | GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets | Wu-Tang-Epic |
| 36 | 14 | 20 | 9 | 16 | MOBB DEEP Infamy | Loud |
| 37 | 35 | 39 | 35 | 3 | VARIOUS ARTISTS Stimulated Vol. 1 | Loud |
| 38 | 18 | 14 | 1 | 24 | JAY-Z The Blueprint | Roc-A-Fella-IDJMG |
| 39 | - | - | 39 | 1 | RAE AND CHRISTIAN Nocturnal Activity | Studio K7 |
| 40 | - | - | 40 | 1 | NATHANIEL MERRIWEATHER Music To Make Love To Your Old Lady By | |

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

| | | |
|---|-----------------------------|-------------------------------------|
| 1 | GZA/GENIUS "Fame" | Wu-Tang-Epic |
| 2 | SOUNDTRACK Blade 2 | Virgin |
| 3 | CAM'RON "Oh Boy" | Roc-A-Fella-IDJMG |
| 4 | KRS-ONE Spiritual Minded | Koch Music |
| 5 | MADD NATION World Gone Madd | Tone Struck-Visionary Entertainment |

★ : Signifies upward movement



ARTIST SPOTLIGHT

BADLY DRAWN BOY

Since the release of *The Hour Of Bewilderbeast*, Badly Drawn Boy (a.k.a. Damon Gough) has been keeping himself busy, and it doesn't look as if things will be changing anytime soon. His lat-

est release, *About A Boy*, was added at nearly 200 college and non-commercial radio stations across the country its first week out, and is only the first of two albums he will release this year. CMJ recently had a chance to talk with Damon via phone from his home in Manchester, England.

How have you been keeping yourself busy since *The Hour Of Bewilderbeast*?

Well, it has been almost two years [since *Bewilderbeast* was released], and I did a big tour of the States, a big tour of England and Europe, and then back to the States again. When I am touring I very rarely do anything else but play the gig. I really don't have time to do anything; I don't even write songs when I am on tour — I just can't be bothered. All the energy goes into making the gig on that night the best I can do.

How did this soundtrack record come to take place?

Chris and Paul Weitz, the two directors, and Nick Hornby, the novelist, all wanted me to do it. I think Nick was a fan of *Bewilderbeast* and the Weitz brothers picked on me as well. Once everybody realized that coincidence I was like the number one, and I think only, choice. I got the script while I was in the middle of touring, but I set it to the side — I tried to read it but it was just difficult to grasp the flow. Eventually I got around to reading the book instead, which gave me a

fuller idea of the story that I was dealing with. I then went to meet Chris and Paul when they were filming in London, and they were all waiting for me to sign off, so I did and then went back and wrote songs. The songs are inspired by the story on a loose basis. It was sort of a trial and error; I just tried to do what I can and tried to follow a few basic guidelines. In the end it was just like making a record, only with a huge pre-made video ready to promote it.

So what happens now?

I am going to be doing a little touring in a bit, but proper touring will be after the next record, around September.

I read somewhere that you were not going to be rockin' your hat in public anymore. Is that true?

The hat thing has just been attracting too much attention. People have tried to steal it, I have been punched in the face, so publicly I am not going to wear it anymore. It has just come to a point where I get hassled too much, and there is always some drunk idiot somewhere that always wants to take a go at ya. I will still wear it for personal appearances and such. It is my comfort blanket, when I am on stage especially; it feels like it is me.

What is your favorite part of the music-making process?

If I had to pick, it would be the moment when you have established the beginnings of a new song. 98 percent of the time, for me, I am at home, and at that moment things are going really well. That is what I do when I get to the studio: I just put down a bunch of those moments, real rough-like, then chip away. When I am at home, that is the most rewarding moment. The other stuff is great. Making a record, hearing it on the radio, going on tour — it all happens because of the moments that happen at home. — **Christopher D. Ward**

ABOUT
A BOY
BY
BADLY
DRAWN
BOY

at College Radio Now
In Stores April 23rd

Produced by Tom Rothrock and Badly Drawn Boy
Mixed by Tom Rothrock

www.artistdirectrecords.com www.artistdirect.com
www.xlrecordings.com www.badlydrawnboy.co.uk

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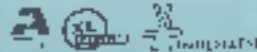


CHART TOPPER



...Trail Of Dead

#1 DEBUT



Badly Drawn Boy

#2 DEBUT



St. Germain

#3 DEBUT



Antibalas Afrobeat

UP 36 POSITIONS



This Is Where I Belong

#4 DEBUT



Chicago Underground Duo

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).

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CMJ RADIO 200

Contributing reporters this week: 491 • See page 39 for a complete list of airplay reports.
Period Ending 3/26/2002

www.cmj.com

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|-----|----|-----|---|------------------------------|
| 1 | 1 | 1 | 1 | 5 | AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes | Interscope |
| 2 | 2 | 2 | 2 | 6 | EELS Souljacker | DreamWorks |
| 3 | 5 | 4 | 3 | 6 | JOEY RAMONE Don't Worry About Me | Sanctuary |
| 4 | 3 | 3 | 3 | 6 | CLINIC Walking With Thee | Domino |
| 5 | 4 | 9 | 4 | 5 | BOARDS OF CANADA Geggaddi | Warp |
| 6 | 7 | 8 | 6 | 5 | REVEREND HORTON HEAT Lucky 7 | Artemis |
| 7 | 6 | 10 | 6 | 7 | JOSH ROUSE Under Cold Blue Stars | Rykodisc-Slow River |
| 8 | 13 | 33 | 8 | 3 | SUPER FURRY ANIMALS Rings Around The World | XL-Beggars Group |
| 9 | 10 | 22 | 9 | 6 | ANDREW W.K. I Get Wet | Island-IDJMG |
| 10 | 9 | 19 | 9 | 5 | GORILLAZ G Sides | Virgin |
| 11 | 44 | 164 | 11 | 3 | BEN KWELLER Sha Sha | ATO-BMG |
| 12 | 17 | 14 | 12 | 6 | PIEBALD We Are The Only Friends We Have | Big Wheel Recreation |
| 13 | 29 | 120 | 13 | 3 | MIRAH Advisory Committee | K |
| 14 | - | - | 14 | 1 | BADLY DRAWN BOY About A Boy | Artist Direct |
| 15 | 8 | 5 | 1 | 9 | ELBOW Asleep In The Back | V2 |
| 16 | 19 | 15 | 11 | 7 | ANNIVERSARY Your Majesty | Vagrant |
| 17 | 11 | 11 | 9 | 6 | DRESSY BESSY Sound Go Round | Kindercore |
| 18 | 23 | 25 | 18 | 7 | THRICE The Illusion Of Safety | Sub City |
| 19 | 36 | 52 | 19 | 3 | LOCAL H Here Comes The Zoo | Palm |
| 20 | 18 | 12 | 12 | 8 | BILLY BRAGG AND THE BLOKES England, Half-English | Elektra-EEG |
| 21 | 26 | 56 | 21 | 3 | MILLENCOLIN Home From Home | Epitaph |
| 22 | 15 | 20 | 15 | 7 | PHANTOM PLANET The Guest | Epic |
| 23 | 20 | 21 | 20 | 5 | CUB COUNTRY High Uinta High | Jade Tree |
| 24 | 32 | 55 | 24 | 3 | BOB MOULD Modulate | Granary |
| 25 | 12 | 6 | 1 | 11 | BAD RELIGION The Process Of Belief | Epitaph |
| 26 | 31 | 71 | 26 | 3 | SONGS: OHIA Didn't It Rain | Secretly Canadian |
| 27 | 33 | 37 | 27 | 4 | MIDTOWN Living Well Is The Best Revenge | Drive Thru-MCA |
| 28 | 21 | 16 | 7 | 8 | UNWRITTEN LAW Elva | Interscope |
| 29 | 40 | 36 | 29 | 3 | BUFFALO DAUGHTER I | Emperor Norton |
| 30 | 55 | 46 | 30 | 3 | TULLYCRAFT Beat Surf Fun | Magic Marker |
| 31 | 16 | 13 | 10 | 6 | DEATH CAB FOR CUTIE The Stability EP | Barsuk |
| 32 | 28 | 27 | 27 | 5 | JIMMY EAT WORLD Live At La Scala | DreamWorks |
| 33 | 27 | 23 | 23 | 4 | DEPARTURE LOUNGE Too Late To Die Young | Netwerk |
| 34 | 82 | 145 | 34 | 3 | VARIOUS ARTISTS This Is Where I Belong: The Songs Of Ray Davies And The Kinks | Rykodisc |
| 35 | 14 | 7 | 2 | 12 | ZERO 7 Simple Things | Quango-Palm |
| 36 | 35 | 35 | 35 | 7 | VARIOUS ARTISTS Funky 16 Corners | Stones Throw |
| 37 | 34 | 32 | 31 | 7 | X-ECUTIONERS Built From Scratch | Loud |
| 38 | 25 | 28 | 25 | 5 | KMFDM Attak | Metropolis |
| 39 | 49 | 44 | 39 | 3 | ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band | K |
| 40 | 22 | 17 | 17 | 7 | LAMBCHOP Is A Woman | Merge |
| 41 | 30 | 26 | 19 | 6 | DAMIEN JURADO AND GATHERED IN SONG I Break Chairs | Sub Pop |
| 42 | 68 | 95 | 42 | 3 | LO FIDELITY ALLSTARS Don't Be Afraid Of Love | Columbia |
| 43 | 78 | - | 43 | 2 | SCHATZI Fifty Reasons To Explode | Mammoth |
| 44 | 86 | - | 44 | 2 | ST. GERMAIN Boulevard | F Communication-PIAS America |
| 45 | 54 | 75 | 45 | 4 | SHEILA NICHOLLS Wake | Hollywood |
| 46 | 24 | 18 | 1 | 11 | CHEMICAL BROTHERS Come With Us | Astralwerks |
| 47 | 48 | 78 | 47 | 3 | CATHERERS Static Delusions And Stone-Still Days | Sub Pop |
| 48 | 39 | 59 | 39 | 4 | COHEED AND CAMBRIA Second Stage Turbine Blade | Equal Vision |
| 49 | 66 | 94 | 49 | 4 | WEEZER Maladroit Sampler | Weezer |
| 50 | 37 | 31 | 31 | 7 | KASEY CHAMBERS Barricades And Brickwalls | Warner Bros. |

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| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|----|-----|---|----------------------------------|
| 51 | - | - | 51 | 1 | HAYDEN Skyscraper National Park | Badman |
| 52 | 43 | 62 | 43 | 5 | NORAH JONES Come Away With Me | Blue Note |
| 53 | 38 | 30 | 9 | 10 | CORNELIUS Point | Matador |
| 54 | - | - | 54 | 1 | SEAFOOD When Do We Start Fighting | Nettwerk |
| 55 | 46 | 49 | 46 | 6 | MOUNTAIN GOATS All Hail West Texas | Emperor Jones |
| 56 | 123 | - | 56 | 2 | ELVIS COSTELLO Tear Off Your Own Head (It's A Doll Revolution) CD5 | Island-IDJMG |
| 57 | - | - | 57 | 1 | 764-HERO Nobody Knows This Is Everywhere | Tiger Style |
| 58 | 62 | 61 | 54 | 7 | +/- +/- | Teen Beat |
| 59 | 60 | 105 | 59 | 3 | WALKMEN Everyone Who Pretended To Like Me Is Gone | Startime International |
| 60 | 42 | 68 | 42 | 3 | RYE COALITION On Top | Tiger Style |
| 61 | - | - | 61 | 1 | ANTIBALAS AFROBEAT ORCHESTRA Talkatif | Ninja Tune |
| 62 | 70 | 107 | 62 | 3 | PREVENT FALLS A Newer More Shattered You | Equal Vision |
| 63 | 41 | 29 | 22 | 9 | JOHN SCOFIELD Uberjam | Verve |
| 64 | 102 | 199 | 64 | 3 | BOGGS We Are The Boggs We Are | Arena Rock Recording Company |
| 65 | 57 | 53 | 43 | 7 | 90 DAY MEN To Everybody | Southern |
| 66 | 63 | 88 | 63 | 4 | PANTHERS Are You Down | Troubleman Unlimited |
| 67 | 65 | 89 | 65 | 3 | RINOCEROSE Music Kills Me | V2 |
| 68 | 61 | 86 | 61 | 4 | SUPERSUCKERS Must've Been Live | Mid-Fi |
| 69 | - | - | 69 | 1 | SOUNDTRACK Blade 2 | Virgin |
| 70 | 103 | - | 70 | 2 | HOT ROD CIRCUIT Sorry About Tomorrow | Vagrant |
| 71 | 74 | 79 | 71 | 4 | VNV NATION Future Perfect | Metropolis |
| 72 | 141 | - | 72 | 2 | PLAYGROUP Playgroup | Astralwerks |
| 73 | 59 | 84 | 59 | 5 | RIDDLIN' KIDS Any Day Now! EP | Aware-Columbia |
| 74 | 174 | - | 74 | 2 | PROMISE RING Wood/Water | Epitaph-Anti |
| 75 | 79 | 80 | 75 | 4 | GHOST This Is A Hospital | Now Sound |
| 76 | - | - | 76 | 1 | FLOGGING MOLLY Drunken Lullabies | Side One Dummy |
| 77 | 47 | 24 | 5 | 9 | TANYA DONELLY Beautysleep | 4AD |
| 78 | 71 | 51 | 34 | 7 | NINE INCH NAILS And All That Could Have Been | Nothing |
| 79 | 77 | 34 | 6 | 9 | MATES OF STATE Our Constant Concern | Polyvinyl |
| 80 | 51 | 50 | 16 | 10 | CRACKER Forever | Back Porch-Virgin |
| 81 | - | - | 81 | 1 | CHICAGO UNDERGROUND DUO Axis & Alignment | Thrill Jockey |
| 82 | 100 | - | 82 | 2 | SOULIVE Next | Blue Note |
| 83 | 93 | 70 | 61 | 7 | KELLER WILLIAMS Laugh | Sci Fidelity |
| 84 | 112 | - | 71 | 10 | N.E.R.D. In Search Of N.E.R.D. | Virgin |
| 85 | - | - | 85 | 1 | COMET GAIN Realistes | Kill Rock Stars |
| 86 | 92 | 76 | 76 | 4 | ENGINE DOWN Demure | Lovitt |
| 87 | 101 | 134 | 87 | 3 | KAITO Montigola Underground | Devil In The Woods-Future Farmer |
| 88 | 80 | 91 | 80 | 3 | AIR Everybody Hertz | Astralwerks |
| 89 | 81 | 87 | 74 | 5 | LONG WINTERS The Worst You Can Do Is Harm | Barsuk |
| 90 | 105 | 150 | 90 | 3 | GO BACK SNOWBALL Calling Zero | Recordhead |
| 91 | 84 | 54 | 13 | 10 | SOUNDTRACK Royal Tenenbaums | Hollywood |
| 92 | 75 | 39 | 9 | 10 | ALKALINE TRIO/HOT WATER MUSIC Split EP | Jade Tree |
| 93 | 88 | 63 | 63 | 6 | VARIOUS ARTISTS Grazing In The Trash, Vol. 2 | Soul Fire |
| 94 | 50 | 38 | 7 | 14 | SOUTH From Here On In | Kinetic |
| 95 | 114 | 182 | 95 | 3 | STANTON MOORE Flyin The Koop | Blue Thumb |
| 96 | 52 | 60 | 52 | 6 | SARAH SHANNON Sarah Shannon | Casa |
| 97 | 148 | - | 97 | 2 | TIMO MAAS Loud | Kinetic |
| 98 | 56 | 48 | 48 | 6 | SOUNDTRACK Six Feet Under | Universal |
| 99 | 45 | 41 | 41 | 4 | DEATHRAY DAVIES The Day Of The Ray | Idol |
| 100 | 89 | 72 | 65 | 6 | SCOOTERS I Can See Your House From Here | Aer-O-Naut |

#5 DEBUT



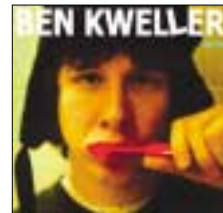
Playgroup

#6 DEBUT



764-Hero

UP 27 POSITIONS



Ben Kweller

#7 DEBUT



Comet Gain

UP 24 POSITIONS



Lo Fidelity Allstars

#8 DEBUT



Hayden

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5 YEARS AGO

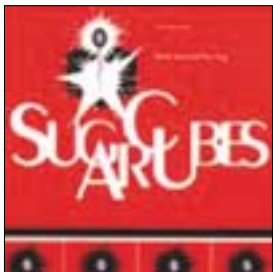
PAVEMENT
Brighten The Corners
(Matador – Capitol)

MORPHINE
Like Swimming
(Rykodisc – DreamWorks)

BLUR
Blur (Virgin)

HELMET
Aftertaste (Interscope)

LOST HIGHWAY
Soundtrack
(Nothing – Interscope)



10 YEARS AGO

SUGARCUBES
Stick Around For Joy
(Elektra)

ROLLINS BAND
The End Of Silence (Imago)

CURVE
Doppelgänger (Charisma)

SOCIAL DISTORTION
Somewhere Between
Heaven And Hell (Epic)

THE CHURCH
Priest = Aura (Arista)

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| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|-----|-----|---|---------------------------|
| 101 | 116 | – | 101 | 2 | CLEM SNIDE Moment In The Sun (EP) | spinART |
| 102 | 120 | 142 | 102 | 3 | RIVAL SCHOOLS Used For Glue (EP) | Island-IDJMG |
| 103 | 83 | 67 | 67 | 4 | GOOD LIFE Black Out | Saddle Creek |
| 104 | 64 | 45 | 25 | 6 | MENDOZA LINE Lost In Revelry | Misra |
| 105 | 67 | 40 | 39 | 8 | DISTILLERS Sing Sing Death House | Hellcat-Epigraph |
| 106 | – | – | 106 | 1 | GIANT SAND Cover Magazine | Thrill Jockey |
| 107 | 95 | 74 | 74 | 5 | GOLDEN BOY WITH MISS KITTIN Or | Emperor Norton |
| 108 | 97 | 57 | 2 | 12 | SOUNDTRACK I Am Sam | V2 |
| 109 | 73 | 93 | 73 | 4 | NOFX/RANCID BYO Split Series Vol 3 | BYO |
| 110 | 111 | 82 | 71 | 6 | DASHBOARD CONFESSIONAL So Impossible | Vagrant |
| 111 | 104 | 126 | 104 | 6 | MINIBAR Road Movies | Universal |
| 112 | 53 | 43 | 23 | 8 | LIARS ACADEMY No News Is Good News | Equal Vision |
| 113 | 119 | 110 | 47 | 9 | DAVID KILGOUR A Feather In The Engine | Merge |
| 114 | – | – | 114 | 1 | SPARTA Austere (EP) | DreamWorks |
| 115 | 169 | – | 115 | 2 | SOUL HOOLIGAN Music Like Dirt | Maverick |
| 116 | 166 | 127 | 116 | 3 | NO-NO'S Let Your Shadow Out | Animal World |
| 117 | – | – | 117 | 1 | MIRACLE OF '86 Kevin Kolankowski | Immigrant Sun |
| 118 | 72 | 69 | 5 | 11 | SNEAKER PIMPS Blood Sport | Tommy Boy |
| 119 | 158 | – | 119 | 2 | TAKING BACK SUNDAY Tell All Your Friends | Victory |
| 120 | – | – | 120 | 1 | BATS AND MICE Believe It Mammals | Lovitt |
| 121 | 58 | 47 | 11 | 10 | SUNSHINE FIX Age Of The Sun | Emperor Norton-Kindercore |
| 122 | 98 | 99 | 94 | 5 | NEIL FINN 7 Worlds Collide | Nettwerk America |
| 123 | 115 | 131 | 115 | 6 | SOUNDTRACK Big Bad Love | Nonesuch |
| 124 | – | – | 124 | 1 | JET BY DAY The Feedback That Distracts Us | Moodswing |
| 125 | – | – | 125 | 1 | GRANDDADDY Concrete Dunes | Lakeshore |
| 126 | – | – | 126 | 1 | MINISTRY Sphinctour | Sanctuary |
| 127 | 99 | 103 | 99 | 5 | CHRIS ISAAK Always Got Tonight | Warner Bros. |
| 128 | 96 | 102 | 96 | 5 | KNIEVEL The Name Rings A Bell That Drowns Out Your Voice | In Music We Trust |
| 129 | 178 | 149 | 129 | 3 | ROOTS OF ORCHIS Some Things Plural | Slowdance |
| 130 | 91 | 66 | 32 | 8 | LAWRENCE ARMS Apathy And Exhaustion | Fat Wreck Chords |
| 131 | – | – | 131 | 1 | CASSANDRA WILSON Belly Of The Sun | Blue Note |
| 132 | 110 | 97 | 6 | 20 | STARSAILOR Love Is Here | Capitol |
| 133 | 90 | 83 | 19 | 10 | STEREO TOTAL Musique Automatique | Bobsled |
| 134 | R | 177 | 134 | 3 | POISON THE WELL Tear From The Red | Trustkill |
| 135 | 94 | 42 | 27 | 8 | VARIOUS ARTISTS Rock Music: A Tribute To Weezer | Dead Droid |
| 136 | – | – | 136 | 1 | ATOMSPLIT Microstar | Shut Eye |
| 137 | R | 200 | 137 | 2 | MILEMARKER Frigid Forms Sell | Jade Tree |
| 138 | – | – | 138 | 1 | AUDIO LEARNING CENTER Friendships Often Fade Away | Vagrant |
| 139 | 121 | 124 | 121 | 6 | NEW AMSTERDAMS Para Toda Vida | Vagrant |
| 140 | 127 | 85 | 76 | 5 | ECHO AND THE BUNNYMEN Live In Liverpool | spinART |
| 141 | – | – | 141 | 1 | INDIGO GIRLS Become You | Sony Music |
| 142 | – | – | 142 | 1 | CUSTOM Fast | BMG-Artist Direct |
| 143 | – | – | 143 | 1 | WARREN COMMISSION Tricked By Cleverness | ESPO |
| 144 | 156 | – | 144 | 2 | TRIAL BY FIRE Ringing In The Dawn | Jade Tree |
| 145 | – | – | 145 | 1 | ANGELIQUE KIDJO Black Ivory Soul | Columbia-CRG |
| 146 | 76 | 90 | 37 | 10 | WILLIE NELSON The Great Divide | Lost Highway-IDJMG |
| 147 | – | – | 147 | 1 | MISSING JOE Highway Songs | Catapult |
| 148 | 85 | 64 | 27 | 9 | HANK WILLIAMS III Lovesick, Broke & Driftin | Curb |
| 149 | – | – | 149 | 1 | KINKY Kinky | Nettwerk |
| 150 | 167 | – | 150 | 2 | MISS KITTIN & THE HACKER First Album | Emperor Jones |

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| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|-----|-----|--|-------------------------|
| 151 | 140 | 135 | 104 | 7 | BOTTLE ROCKETS Songs Of Salm | Bloodshot |
| 152 | 153 | - | 152 | 2 | DAN THE AUTOMATOR Wanna Buy A Monkey? | Sequence |
| 153 | - | - | 153 | 1 | 36 CRAZYFISTS Bitterness The Star | Roadrunner-IDJMG |
| 154 | 182 | 160 | 154 | 3 | DENISON WITMER Of Joy And Sorrow | Burnt Toast Vinyl |
| 155 | 69 | 65 | 60 | 6 | ED HARCOURT Maplewood | Heavenly |
| 156 | - | - | 156 | 1 | DESMOND WILLIAMS Delights Of The Garden | ESL Music |
| 157 | - | - | 157 | 1 | DANIELLE HOWLE AND THE TANTRUMS Skorborealis | Daemon |
| 158 | 118 | - | 118 | 2 | PAN AMERICAN The River Made No Sound | Kranky |
| 159 | - | - | 159 | 1 | VARIOUS ARTISTS Japan For Sale, Vol. 2 | Columbia |
| 160 | - | - | 160 | 1 | HATEBREED Perseverance | Universal |
| 161 | 144 | 167 | 144 | 4 | FILMMAKER Break This Fall | Farway |
| 162 | - | - | 162 | 1 | GOMEZ In Our Gun | Virgin |
| 163 | R | 111 | 46 | 7 | MATT POND PA The Green Fury | Polyvinyl |
| 164 | - | - | 164 | 1 | PORTABLE Only If You Look Up | TVT |
| 165 | - | - | 165 | 1 | BELA FLECK & THE FLECKTONES Live At The Quick | Columbia |
| 166 | 126 | - | 126 | 2 | FACE TO FACE/DROPKICK MURPHYS Split | Vagrant |
| 167 | - | - | 167 | 1 | TIGER SAW Blessed Are The Trials We Will Find | Kimchee |
| 168 | 189 | - | 168 | 2 | GARRISON STARR Songs From Take Off To Landing | Back Porch-Virgin |
| 169 | 128 | 192 | 111 | 6 | FIGURINE The Heartfelt | March |
| 170 | 107 | 96 | 22 | 9 | DESAPARECIDOS Read Music, Speak Spanish | Saddle Creek |
| 171 | 160 | 152 | 152 | 3 | GREG BROWN Milk Of The Moon | Red House |
| 172 | 175 | 191 | 172 | 4 | HIVES Barely Legal | Gearhead |
| 173 | - | - | 173 | 1 | PATTI SMITH Land (1975-2002) | Arista |
| 174 | 161 | 151 | 91 | 5 | V FOR VENDETTA Beneath This Mask Another Mask | Mr. Lady |
| 175 | 135 | 108 | 6 | 11 | DE LA SOUL AOL: Bionix | Tommy Boy |
| 176 | 163 | 186 | 139 | 4 | KARATE Cancel/Sing | Southern |
| 177 | 113 | 77 | 47 | 7 | BRENDAN BENSON Lapalco | Startime International |
| 178 | 147 | - | 147 | 2 | CYCLEFLY Crave | MCA-Radioactive |
| 179 | - | - | 179 | 1 | IMPOSSIBLE SHAPES Laughter Fills Our Hollow Dome | Luna |
| 180 | 131 | 148 | 44 | 8 | EXTRA GLENNIS Martial Arts Weekend | Absolutely Kosher |
| 181 | - | - | 181 | 1 | CAVE-INS Gridforce By Lamplight | Omnibus |
| 182 | R | - | 32 | 8 | VERMONT Calling Albany | Kindercore |
| 183 | - | - | 183 | 1 | BUILT TO SPILL Free Bird | Warner Bros. |
| 184 | R | 146 | 39 | 10 | ROSIE THOMAS When We Were Small | Sub Pop |
| 185 | R | 180 | 162 | 3 | KISSING BOOK (S) | Magic Marker |
| 186 | 124 | 119 | 61 | 7 | PHIL RANELIN Remixes | Hefty |
| 187 | - | - | 187 | 1 | BOBBY MCFERRIN Beyond Words | Blue Note |
| 188 | 190 | - | 188 | 2 | ROBBEN FORD Blue Moon | Concord |
| 189 | 170 | 155 | 155 | 4 | LUNCHBOX Evolver | Magic Marker |
| 190 | 162 | 100 | 32 | 9 | STEPHIN MERRITT Eban & Charley | Merge |
| 191 | 159 | - | 159 | 2 | EL GUAPO Super/System | Dischord |
| 192 | - | - | 192 | 1 | PRECIOUS BRYANT Fool Me Good | Terminus |
| 193 | 199 | - | 193 | 2 | DIMITRI FROM PARIS After The Playboy Mansion | Astralwerks |
| 194 | 198 | 168 | 139 | 5 | QUAILS We Are The Quails | Inconvenient |
| 195 | - | - | 195 | 1 | SIX PARTS SEVEN Things Shaped In Passing | Suicide Squeeze |
| 196 | 157 | 113 | 8 | 11 | HEFNER Dead Media | Too Pure-Beggars Group |
| 197 | - | - | 197 | 1 | ENTRAIN Rise Up: Live - Vol. 1 | Rounder Select |
| 198 | 117 | 92 | 92 | 6 | CHORE The Coastaline Fire | Sonic Unyon |
| 199 | 137 | 161 | 132 | 9 | SOLAS The Edge Of Silence | Shanachie Entertainment |
| 200 | 132 | 194 | 132 | 5 | SAW DOCTORS Villains | Shantown |



15 YEARS AGO

U2
The Joshua Tree (Island)

SIOUXSIE & THE BANSHEES
Through The Looking Glass (Geffen)

HÜSKER DÜ
Warehouse: Songs And Stories (Warner Bros.)

XTC
Skylarking (Geffen)

PSYCHEDELIC FURS
Midnight To Midnight (Columbia)



20 YEARS AGO

SOFT CELL
Non-Stop Erotic Cabaret (Sire)

NICK LOWE
Nick The Knife (Columbia)

HUMAN LEAGUE
Dare (A&M)

B-52'S
Mesopotamia EP (WB)

WAITRESSES
Wasn't Tomorrow Wonderful (ZE - Polygram)

CORE RADIO

Period Ending 3/26/2002

www.cmj.com

Contributing reporters this week: 89 • See page 39 for a complete list of Core airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL | TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|---|------------------------------|----|----|----|----|-----|---|------------------------|
| 1 | 3 | 1 | 1 | 4 | ...TRAIL OF DEAD Source Tags And Codes | Interscope | 37 | 27 | 22 | 3 | 10 | CORNELIUS Point | Matador |
| 2 | 1 | 2 | 1 | 5 | CLINIC Walking With Thee | Domino | 38 | 37 | 41 | 37 | 3 | AIR Everybody Hertz | Astralwerks |
| 3 | 4 | 3 | 3 | 5 | JOEY RAMONE Don't Worry About Me | Sanctuary | 39 | 63 | - | 39 | 2 | LO FIDELITY ALLSTARS Don't Be Afraid Of Love | Columbia |
| 4 | 2 | 4 | 2 | 4 | BOARDS OF CANADA Geogaddi | Warp | 40 | 30 | 48 | 30 | 4 | NORAH JONES Come Away With Me | Blue Note |
| 5 | 6 | 10 | 5 | 6 | JOSH ROUSE Under Cold Blue Stars | Rykodisc-Slow River | 41 | 26 | 50 | 26 | 3 | RYE COALITION On Top | Tiger Style |
| 6 | 5 | 8 | 5 | 5 | EELS Souljacker | DreamWorks | 42 | 42 | 40 | 33 | 5 | X-ECUTIONERS Built From Scratch | Loud |
| 7 | 17 | 35 | 7 | 3 | SUPER FURRY ANIMALS Rings Around... | XL-Beggars Group | 43 | - | - | 43 | 1 | CHICAGO UNDERGROUND DUO Axis... | Thrill Jockey |
| 8 | 9 | 7 | 7 | 7 | BILLY BRAGG AND THE BLOKES England... | Elektra-EEG | 44 | 52 | 59 | 44 | 3 | SHEILA NICHOLLS Wake | Hollywood |
| 9 | 23 | - | 9 | 2 | MIRAH Advisory Committee | K | 45 | - | - | 45 | 1 | PLAYGROUP Playgroup | Astralwerks |
| 10 | 33 | 32 | 10 | 3 | TULLYCRAFT Beat Surf Fun | Magic Marker | 46 | 55 | - | 46 | 3 | MIDTOWN Living Well Is The Best Revenge | Drive Thru-MCA |
| 11 | 11 | 37 | 11 | 5 | ANDREW W.K. I Get Wet | Island-IDJMG | 47 | 38 | 29 | 29 | 5 | CUB COUNTRY High Uinta High | Jade Tree |
| 12 | 18 | 13 | 12 | 4 | REVEREND HORTON HEAT Lucky 7 | Artemis | 48 | 50 | 66 | 48 | 3 | CATHETERS Static Delusions And Stone-Still Days | Sub Pop |
| 13 | 16 | 27 | 13 | 5 | VARIOUS ARTISTS Funky 16 Corners | Stones Throw | 49 | - | - | 49 | 1 | 764-HERO Nobody Knows This Is Everywhere | Tiger Style |
| 14 | 15 | 43 | 14 | 3 | SONGS: OHIA Didn't It Rain | Secretly Canadian | 50 | 34 | 20 | 20 | 6 | KASEY CHAMBERS Barricades And Brickwalls | Warner Bros. |
| 15 | 29 | 34 | 15 | 3 | ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band | K | 51 | 28 | 19 | 3 | 10 | BAD RELIGION The Process Of Belief | Epitaph |
| 16 | 7 | 9 | 6 | 5 | DRESSY BESSY Sound Go Round | Kindercore | 52 | - | - | 52 | 1 | COMET GAIN Realistes | Kill Rock Stars |
| 17 | 19 | 18 | 8 | 6 | ANNIVERSARY Your Majesty | Vagrant | 53 | - | - | 53 | 1 | HAYDEN Skyscraper National Park | Badman |
| 18 | 20 | 12 | 12 | 5 | PIEBALD We Are The Only Friends... | Big Wheel Recreation | 54 | 56 | 73 | 54 | 3 | RINOCEROSE Music Kills Me | V2 |
| 19 | 8 | 5 | 3 | 8 | ELBOW Asleep In The Back | V2 | 55 | 45 | - | 45 | 3 | PANTHERS Are You Down | Troubleman Unlimited |
| 20 | 47 | - | 20 | 2 | BEN KWELLER Sha Sha | ATO-BMG | 56 | 62 | - | 56 | 2 | MILLENCOLIN Home From Home | Epitaph |
| 21 | 41 | 23 | 21 | 3 | BUFFALO DAUGHTER I | Emperor Norton | 57 | 46 | 28 | 28 | 6 | VARIOUS ARTISTS Grazing In The Trash, Vol. 2 | Soul Fire |
| | | | | | #1 DEBUT | | 58 | 22 | 15 | 1 | 10 | CHEMICAL BROTHERS Come With Us | Astralwerks |
| 22 | - | - | 22 | 1 | BADLY DRAWN BOY About A Boy | Artist Direct | 59 | - | - | 59 | 1 | SEAFOOD When Do We Start Fighting | Nettwerk |
| 23 | 59 | - | 23 | 2 | VARIOUS ARTISTS This Is Where I Belong... | Rykodisc | 60 | - | - | 60 | 1 | GRANDDADDY Concrete Dunes | Lakeshore |
| 24 | 36 | 53 | 24 | 3 | BOB MOULD Modulate | Granary | 61 | 51 | 64 | 51 | 4 | VNV NATION Future Perfect | Metropolis |
| 25 | 14 | 21 | 14 | 4 | GORILLAZ G Sides | Virgin | 62 | 31 | 17 | 4 | 8 | TANYA DONELLY Beautysleep | 4AD |
| 26 | 10 | 11 | 7 | 6 | LAMBCHOP Is A Woman | Merge | 63 | - | - | 63 | 1 | LOCAL H Here Comes The Zoo | Palm |
| 27 | 43 | 39 | 27 | 6 | THRICE The Illusion Of Safety | Sub City | 64 | - | - | 64 | 1 | NO-NO'S Let Your Shadow Out | Animal World |
| 28 | 35 | 44 | 22 | 7 | +/- +/- | Teen Beat | 65 | - | - | 65 | 1 | GIANT SAND Cover Magazine | Thrill Jockey |
| 29 | 13 | 6 | 1 | 10 | ZERO 7 Simple Things | Quango-Palm | 66 | R | - | 17 | 7 | DAVID KILGOUR A Feather In The Engine | Merge |
| | | | | | #2 DEBUT | | 67 | 57 | - | 57 | 2 | WALKMEN Everyone Who Pretended... | Startime International |
| 30 | - | - | 30 | 1 | ST. GERMAIN Boulevard | F Communication-PIAS America | 68 | - | - | 68 | 1 | GO BACK SNOWBALL Calling Zero | Recordhead |
| 31 | 24 | 31 | 24 | 4 | KMFDM Attak | Metropolis | 69 | 60 | 57 | 57 | 4 | LONG WINTERS The Worst You Can Do Is Harm | Barsuk |
| 32 | 21 | 16 | 16 | 4 | DEPARTURE LOUNGE Too Late To Die Young | Nettwerk | 70 | - | - | 70 | 1 | ELVIS COSTELLO Tear Off Your Own Head (CD5) | Island-IDJMG |
| 33 | 32 | 26 | 19 | 6 | DAMIEN JURADO AND GATHERED IN SONG I Break... | Sub Pop | 71 | 74 | 38 | 6 | 9 | MATES OF STATE Our Constant Concern | Polyvinyl |
| | | | | | #3 DEBUT | | 72 | 39 | 33 | 29 | 6 | PHANTOM PLANET The Guest | Epic |
| 34 | - | - | 34 | 1 | ANTIBALAS AFROBEAT ORCHESTRA Talkatif | Ninja Tune | 73 | 49 | 30 | 18 | 6 | MENDOZA LINE Lost In Revelry | Misra |
| 35 | 25 | 24 | 24 | 6 | MOUNTAIN GOATS All Hail West Texas | Emperor Jones | 74 | - | - | 74 | 1 | SOUNDTRACK Blade 2 | Virgin |
| 36 | 12 | 14 | 12 | 5 | DEATH CAB FOR CUTIE The Stability EP | Barsuk | 75 | - | - | 75 | 1 | SCHATZI Fifty Reasons To Explode | Mammoth |

★ : Signifies upward movement



Norah Jones



Josh Rouse



Kasey Chambers



Various Artists



Billy Bragg

TRIPLE A

Period Ending 3/26/2002

www.cmj.com

Contributing reporters this week: 37 • See page 39 for a complete list of Triple A airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|----|----|----|-----|--|------------------------------|
| ★1 | 1 | 7 | 1 | 6 | NORAH JONES Come Away With Me | Blue Note |
| ★2 | 6 | 3 | 2 | 7 | JOSH ROUSE Under Cold Blue Stars | Rykodisc-Slow River |
| 3 | 2 | 1 | 1 | 9 | KASEY CHAMBERS Barricades And Brickwalls | Warner Bros. |
| ★4 | 9 | 30 | 4 | 3 | VARIOUS ARTISTS This Is Where I Belong: The Songs Of Ray Davies And The Kinks | Rykodisc |
| 5 | 3 | 5 | 3 | 7 | BILLY BRAGG AND THE BLOKES England, Half-English | Elektra-EEG |
| 6 | 4 | 10 | 4 | 5 | EELS Souljacker | DreamWorks |
| ★7 | 8 | 2 | 1 | 9 | ZERO 7 Simple Things | Quango-Palm |
| | | | | | #1 DEBUT | |
| ★8 | - | - | 8 | 1 | ST. GERMAIN Boulevard | F Communication-PIAS America |
| 9 | 5 | 6 | 5 | 6 | CHRIS ISAAK Always Got Tonight | Warner Bros. |
| | | | | | #2 DEBUT | |
| ★10 | - | - | 10 | 1 | CASSANDRA WILSON Belly Of The Sun | Blue Note |
| ★11 | 31 | 31 | 11 | 4 | SHEILA NICHOLLS Wake | Hollywood |
| ★12 | 32 | - | 12 | 2 | SOULIVE Next | Blue Note |
| ★13 | - | - | 13 | 1 | ANGELIQUE KIDJO Black Ivory Soul | Columbia-CRG |
| ★14 | 11 | 8 | 5 | 9 | JOHN SCOFIELD Uberjam | Verve |
| ★15 | 15 | 14 | 14 | 6 | SOUNDTRACK Big Bad Love | Nonesuch |
| ★16 | - | - | 16 | 1 | BADLY DRAWN BOY About A Boy | Artist Direct |
| ★17 | 7 | 9 | 1 | 10 | WILLIE NELSON The Great Divide | Lost Highway-IDJMG |
| ★18 | 12 | 32 | 12 | 4 | BOARDS OF CANADA Geogaddi | Warp |
| ★19 | 24 | 39 | 19 | 3 | ROBBEN FORD Blue Moon | Concord |
| ★20 | 10 | 4 | 2 | 10 | CHEMICAL BROTHERS Come With Us | Astralwerks |
| ★21 | 13 | 36 | 13 | 3 | RINOCEROSE Music Kills Me | V2 |
| ★22 | - | - | 22 | 1 | GORILLAZ G Sides | Virgin |
| ★23 | - | - | 23 | 1 | PATTI SMITH Land (1975-2002) | Arista |
| ★24 | 14 | 15 | 14 | 3 | GREG BROWN Milk Of The Moon | Red House |
| ★25 | 21 | 18 | 18 | 4 | CHARLIE MUSSELWHITE One Night In America | Telarc |
| ★26 | - | - | 26 | 1 | BOBBY MCFERRIN Beyond Words | Blue Note |
| ★27 | 19 | 11 | 11 | 7 | KELLER WILLIAMS Laugh | Sci Fidelity |
| ★28 | 28 | 21 | 21 | 4 | DEPARTURE LOUNGE Too Late To Die Young | Nettwerk |
| ★29 | - | - | 29 | 1 | ANTIBALAS AFROBEAT ORCHESTRA Talkatif | Ninja Tune |
| ★30 | - | - | 30 | 1 | INDIGO GIRLS Become You | Sony Music |
| ★31 | 17 | 19 | 10 | 8 | ELBOW Asleep In The Back | V2 |
| ★32 | - | - | 32 | 1 | SUPER FURRY ANIMALS Rings Around The World | XL-Beggars Group |
| ★33 | 18 | 16 | 11 | 10 | SOLAS The Edge Of Silence | Shanachie Entertainment |
| ★34 | - | - | 34 | 1 | PLAYGROUP Playgroup | Astralwerks |
| ★35 | 30 | 28 | 28 | 3 | REVEREND HORTON HEAT Lucky 7 | Artemis |
| ★36 | 23 | 23 | 7 | 10 | CRACKER Forever | Back Porch-Virgin |
| ★37 | 20 | 13 | 9 | 9 | ROBERT BRADLEY'S BLACKWATER SURPRISE New Ground | Vanguard |
| ★38 | 22 | 20 | 9 | 8 | TANYA DONELLY Beautysleep | 4AD |
| ★39 | - | - | 39 | 1 | BELA FLECK & THE FLECKTONES Live At The Quick | Columbia |
| ★40 | R | - | 16 | 8 | SHANNON MCNALLY Jukebox Sparrows | Capitol |

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

| | | |
|---|---|--------------|
| 1 | GOMEZ In Our Gun | Virgin |
| 2 | BALDWIN BROTHERS Cooking With Lasers | TVT |
| 3 | ANGELIQUE KIDJO Black Ivory Soul | Columbia-CRG |
| 4 | CASSANDRA WILSON Belly Of The Sun | Blue Note |
| 5 | ED HARCOURT Here Be Monsters | Heavenly |

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

RPM

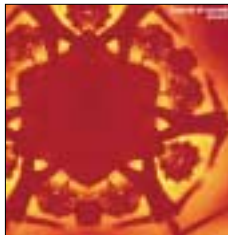
Period Ending 3/26/2002

www.cmj.com

Contributing reporters this week: 237 • See page 54 for a complete list of RPM airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|---|--------------------|
| 1 | 1 | 1 | 1 | 5 | BOARDS OF CANADA Geogaddi | Warp |
| 2 | 2 | 7 | 2 | 3 | TIMO MAAS Loud | Kinetic |
| 3 | 6 | 12 | 3 | 3 | RINOCEROSE Music Kills Me | V2 |
| 4 | 7 | 4 | 4 | 7 | FREESTYLERS Pressure Point | Freskanova |
| 5 | 4 | 3 | 3 | 7 | DEEPSKY In Silico | Kinetic |
| 6 | 3 | 5 | 3 | 5 | D:FUSE People | V2 |
| 7 | 5 | 2 | 1 | 10 | CHEMICAL BROTHERS Come With Us | Astralwerks |
| 8 | 10 | 14 | 8 | 4 | VNV NATION Future Perfect | Metropolis |
| 9 | 8 | 6 | 2 | 9 | KOSHEEN Resist | Kinetic |
| 10 | 11 | 11 | 10 | 8 | MASTERS AT WORK Our Time Is Coming | Tommy Boy |

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.



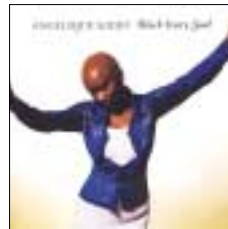
Boards Of Canada



Timo Maas



Issa Bagayogo



Angelique Kidjo

JAZZ

Period Ending 3/26/2002

www.cmj.com

Contributing reporters this week: 136 • See page 59 for a complete list of Jazz airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|--|---------------------|
| 1 | 1 | 1 | 1 | 10 | JOHN SCOFIELD Uberjam | Verve |
| 2 | 3 | 2 | 1 | 10 | MATTHEW SHIPP Nu Bop | Thirsty Ear |
| 3 | 5 | 6 | 3 | 5 | NORAH JONES Come Away With Me | Blue Note |
| 4 | 2 | 4 | 2 | 6 | BOBBY PREVITE Just Add Water | Palmetto |
| 5 | 4 | 5 | 4 | 5 | PAT METHENY Speaking Of Now | Warner Bros. |
| 6 | 7 | 19 | 6 | 3 | SOULIVE Next | Blue Note |
| 7 | - | - | 7 | 1 | CASSANDRA WILSON Belly Of The Sun | Blue Note |
| 8 | 6 | 3 | 3 | 7 | DAVID BERKMAN Leaving Home | Palmetto |
| 9 | 9 | 16 | 8 | 4 | STANTON MOORE Flyin The Koop | Blue Thumb |
| 10 | 8 | 12 | 8 | 4 | JOHN ABERCROMBIE Cat N Mouse | ECM |

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



John Scofield



Matthew Shipp



Los De Abajo



Quetzal

NEW WORLD

Period Ending 3/26/2002

www.cmj.com

Contributing reporters this week: 129 • See page 57 for a complete list of New World airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|---|--------------------------------|
| 1 | 1 | 1 | 1 | 7 | ISSA BAGAYOGO Timbuktu | Six Degrees |
| 2 | 22 | - | 2 | 2 | ANGELIQUE KIDJO Black Ivory Soul | Columbia-CRG |
| 3 | 2 | 4 | 1 | 6 | VARIOUS ARTISTS Latin Groove | Putumayo |
| 4 | 5 | 5 | 4 | 4 | CAPLETON Still Blazin' | VP |
| 5 | 3 | 2 | 2 | 12 | ORCHESTRA BAOBAB Pirates Choice | Nonesuch |
| 6 | 4 | 3 | 3 | 7 | TRIO MOCOTO Samba Rock | Six Degrees |
| 7 | 20 | - | 7 | 2 | ANTIBALAS AFROBEAT ORCHESTRA Talkatif | Ninja Tune |
| 8 | 6 | 6 | 1 | 12 | VARIOUS ARTISTS Samba Bossa Nova | Putumayo |
| 9 | 10 | 7 | 6 | 6 | VARIOUS ARTISTS Desert Roses 2 | Mondo Melodia |
| 10 | 21 | - | 10 | 2 | ALLENKO BROTHERHOOD ENSEMBLE Shanachie Entertainment | Shanachie Entertainment |

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 3/26/2002

www.cmj.com

Contributing reporters this week: 18 • See page 60 for a complete list of Ñ Alternative airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|---|--------------------------------|
| 1 | 4 | 4 | 1 | 7 | LOS DE ABAJO Cybertropic Chilango Power | Luaka Bop |
| 2 | 1 | 2 | 1 | 8 | QUETZAL Sing The Real | Vanguard |
| 3 | 2 | 1 | 1 | 23 | OZOMATLI Embrace The Chaos | Interscope |
| 4 | 3 | 5 | 3 | 5 | VARIOUS ARTISTS Latin Groove | Putumayo |
| 5 | 6 | 6 | 2 | 13 | VARIOUS ARTISTS Tributo A Soda Stereo | BMG U.S. Latin |
| 6 | 5 | 3 | 1 | 44 | MANU CHAO Próxima Estación: Esperanza | Virgin |
| 7 | 7 | 14 | 7 | 7 | SINDICATO ARGENTINO DEL HIP-HOP Un Paso... | Universal |
| 8 | 14 | 17 | 3 | 52 | EL GRAN SILENCIO Chúntratos... | Virgin Mexico-EMI Latin |
| 9 | 8 | 8 | 1 | 49 | ATERCIOPELADOS Gozo Poderoso | BMG U.S. Latin-Arista |
| 10 | 12 | 15 | 9 | 8 | GRUPO FANTASMA Grupo Fantasma | Chocolate |

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

TRISH EDELMAN

Music Director, WVEC 88.3 FM
Elizabethtown College • Elizabethtown, PA

5 CURRENT FAVORITES



Keepsake The End Of Sound • Further Seems Forever The Moon Is Down • New Amsterdams Never
You Mind • New Amsterdams Para Toda Vida • Movielife This Time Next Year



How many watts is your station? How many people do you reach?

We run on 100 watts. We reach at least a 25-mile radius normally and on a sunny, clear day we almost double that. Not to mention the fact that we're cool enough to broadcast on the Internet, so people all over the world can hear us if they want to.

How long have you been and will you be MD? How do you abuse your power?

I've been the MD at WVEC for the past year. I don't like to say that I "abuse" my power; I just try to create a medium for independent music to be heard — and if I have to beat DJs until they cry to achieve that, so be it. The bleeding stops eventually and it's much better than listening to Britney Spears.

What was your most successful fundraiser?

It depends on how you measure success — money or creativity. This past year, we wanted to get T-shirts to sell on campus for an event but it never happened, so we got creative. We got white-trash undershirts and fabric markers and had WVEC stenciled on the front and let people create their own shirt for \$2. They were so low budget that everyone loved them and it turned out to be a huge success, one we might do again!

Who are you most proud of bringing to the station to perform and why?

Last semester I brought Spookie Daly Pride into the studio for a little jam session during my show. We promoted the show the entire week before and had a pretty decent response from it.

What's the most fucked up thing that ever happened to you while you were on-air?

Two years ago, I was on-air and three of my

guy friends busted in on me with a roll of duct tape and bound me to my chair while I was trying to do the weather. I think I ended up saying something lame like, "I'm a little tied up right now..."

What was your most embarrassing radio-related moment?

Way back when I was a freshman, I had to do the Sunday morning religious broadcast, which meant that I had to turn the station on in the morning. I had never heard the station opener prior to this point. So, I'm alone at 8 a.m. on a Sunday morning and I went to play the opener and this loud and obnoxious alarm started going off the second I pressed the on-air button. So I freaked out and turned off the digicart. Of course, then the dead air alarm went off. I did this about seven or eight times until I finally realized that the annoying alarm was part of the opener itself.

What's the best line a promoter ever used on you to get you to play a record?

They don't really use lines but I usually encounter a few sexual propositions... all talk and no show!

Name one CD you're embarrassed to say you own.

Milli Vanilli, but it is a total shame that I got rid of my Snow CD. (R.I.P. *Informer!*) If anyone out there has Snow and feels like doing me a nice favor and sending it to me, I'd be extremely grateful. Just kidding, I love all of my CDs equally.

Why did you go into college radio? Free CDs?

I love music and I never shut up. Seems like a perfect match, does it not?

When will you be graduating?

Provided that I pass senior seminar this

semester, I will graduate in May. Only 64 more days, but who's counting?

If you could see anyone live (dead or living), who would it be and why?

I would give my left arm and my right leg to meet New Found Glory because they are my favorite band of all time, and as sad as it is, I have not seen them play live *once*. If anyone out there has any connections, feel free to have a heart and hook me up!

Are you interested in going into the music industry? Doing what?

What I'd love to do eventually is establish my own honest and pure indie-based trade magazine. But anything I can do in the music industry to preserve the true essence of college radio and independent music would be an incredible opportunity.

AIRCHECK

WVEC 88.3 FM "Trish The Dish"

Tuesday, 2-3 p.m.
Partial playlist from March 15

ALKALINE TRIO QUEEN OF PAIN
DISTILLERS I AM A REVENANT
MOVIELIFE TEN SECONDS TOO LATE
KEEPSAKE GIRLS DON'T KNOW
RIDDLIN' KIDS TELL ME TRULY
MIDTOWN GET IT TOGETHER
MILLENCOLIN FINGERS CROSSED
DEATH CAB FOR CUTIE
ALL IS FULL OF LOVE
GET UP KIDS ANNE ARBOUR
ANNIVERSARY SWEET MARIE
NEW AMSTERDAMS
PICTURE IN THE PAPER
JIMMY EAT WORLD YOUR HOUSE

INTERNSHIPS

Ryko Distribution is seeking a highly organized, computer-savvy intern to assist in Marketing, Sales and Advertising. Must have prior experience with Microsoft Excel and Word, familiarity with MS Access a plus. A serious desire to learn, love of music and excellent sense of humor are required. Contact connie.kirch@rykogroup.com for more info.

Spitfire Records, based in NYC, is seeking enthusiastic and self-motivated interns for various departments, including Radio, Publicity, and Retail. Knowledge of hard rock is an added bonus, but not a requirement. This is an unpaid position, however, college credit is available. A minimum of two days a week is required. Not too bad, considering you get to work at a label whose roster currently includes Zakk Wylde, ohGr, Dio, Ted Nugent and many others. To apply, email resume and cover letter to Sean McEneely at seanm@spitfirerecords.com; fax: 212.354.1103.

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer databases and good ears to assist with the CMJ Music Marathon. Familiarity with live music events a plus. Interns are required to work at least two days a week and must be available during CMJ Music Marathon (Oct. 30 – Nov. 2). Duties will include: Listening to band submissions, coordinating direct mail and e-mail pieces, maintaining music library, various events administrative tasks and staffing on-site registration booth. Position starts April 1, 2002. Internships are for credit. To apply, email work experience and cover letter to Chris White, Events/Showcase Director at chrisw@cmj.com.

INDUSTRY

Studio Distribution is seeking candidates to fill its office administrator position. PC/Web experience required. Knowledge of dance music desired but not essential. If you are intelligent, motivated and dynamic and would like to be part of the world's leading dance music empires, please apply to: Studio Distribution, 425 W. 15th St, FL 2R, New York, NY 10011; fax: 212.685.8731

STREET TEAMS

Universal Music & Video Distribution is seeking College Marketing Reps in the following markets: Atlanta; Austin; Boston; Chicago; Denver; Houston; Jacksonville; Kansas City; Los Angeles; Madison, WI; Minneapolis; Seattle; Syracuse, NY; Washington DC. This position focuses on marketing urban and pop/rock artists on DreamWorks, Interscope, Island/Def Jam, MCA, Roadrunner, Verve and associated labels through campus activities, college press and radio, tour coverage and lifestyle opportunities in the college community. This is a 20 hour/week paid position and requires college enrollment and strong communication skills. Fax resume to 818.866.4601, attn: Shola.

V2 Records is looking for college reps in Boston, Chicago, and Atlanta. Reps will be responsible for helping to implement grassroots marketing and covering lifestyle accounts as well as developing relationships with the accounts. You will be working all the acts on the V2 roster, which includes Elbow, Stereophonics, Mercury Rev, Granddaddy, Rinoceros, Aphrodite, D:Fuse and Moby, to name a few. Candidates must be interested in alternative rock and electronic/ dance music and need to have access to a computer/email. Please email resume to karla.chee-atow@v2music.com; phone: 212.320.8500.



Mute Records' Roberta Moore, Nicole Blonder and Jeanne Klafin shared the spotlight with Luke Slater at a listening party for his upcoming album, *Alright On Top*, at Open Air in New York City.



Jessica Filipi, MD of 91.9 WNRN Community Radio in Charlottesville, VA, poses with Elbow drummer Richard Jupp outside the 9:30 Club in Washington D.C. during a recent interview.

UPCOMING

To submit upcoming release dates, please email upcoming@cmj.com

April 9

ADEN *Topsiders*
 BALDWIN BROTHERS *Cooking With Lasers*
 DAVE BRUBECK & PAUL DESMOND *1975: The Duets (Reissue)*
 CHRISINTI *Chrisinti*
 ROSEMARY CLOONEY *Swing Around Rosie (Reissue)*
 THE CROWN *Crowned In Terror*
 ARTHUR 'BIG BOY' CRUDUP *Rock Me Mama*
 DARK DAY DAWNING *Nothing That I Wouldn't Give*
 DANIEL DEBOURG *Tell The World*
 DUPLEXPLANET RADIO HOUR *Duplexplanet Radio Hour (2CD)*
 EARSHOT *Letting Go*
 ELLA FITZGERALD *Whisper Not (Reissue)*
 FREAKY FLOW *Keep It Live*
 STAN GETZ *Stan Getz & The Cool Sounds (Reissue)*
 GOO GOO DOLLS *Gutterflowers*
 IMPERIAL TEEN *On*
 INFORMATIK *Nymphomantik*
 KASHIEF LINDO *Love Knows The Way*
 MEAT PUPPETS *Meat Puppets Live*
 MEDESKI MARTIN AND WOOD *Uninvisible*
 MOTH *Provisions, Fiction And Gear*
 MOUNTAIN GOATS *Bitter Melon Farm (Reissue)*
 MOUNTAIN GOATS *Ghana*
 MOUNTAIN GOATS *Protein Source of the Future...Now! (Reissue)*
 PETER MURPHY *Dust*
 NINA NASTASIA *The Blackened Air*
 HEATHER NOVA *South*
 OSCAR PETERSON *Soul Español (Reissue)*
 PORTABLE *Only If You Look Up*
 BONNIE RAITT *Silver Lining*
 REPUTATION *Reputation*
 PETE SEEGER *Greatest Hits*
 SLICK SHOES *Slick Shoes*
 LUKE SLATER *Alright On Top*
 SOUL CENTER *III*
 SOUNDTRACK *The Graduate: Music From The Broadway Comedy*
 SUPERCHUNK *Art Class (CD5)*
 TY TABOR *Safety*
 VARIOUS ARTISTS *A Low Watt Document: Melodic Marvels*
 VARIOUS ARTISTS *Blues Roots (2CD Reissue)*
 VARIOUS ARTISTS *Night Grooves 2*
 VARIOUS ARTISTS *The Only Blip Hop Record You'll Ever Need Vol. 1*
 VARIOUS ARTISTS *Total Togetherness Vol. 12*
 TOM WAITS *Alice*
 TOM WAITS *Red Drum*
 DOC WATSON *The Elementary Doc Watson (Reissue)*

Teenbeat
 TVT
 Verve
 VP
 Verve
 Metal Blade
 Tomato
 Resurrection A.D.
 DreamWorks
 Carrot Top
 Warner Bros.
 Verve
 Moonshine
 Verve
 Warner Bros.
 Merge
 Metropolis
 VP
 DCN
 Blue Note
 Virgin
 3 Beads Of Sweat
 3 Beads Of Sweat
 3 Beads Of Sweat
 Metropolis
 Touch and Go
 V2
 Verve
 TVT
 Capitol
 Initial
 Columbia Legacy
 Tooth And Nail
 Mute
 Mute
 Columbia Legacy
 Merge
 Metal Blade
 Shut Eye
 Tomato
 Narada Jazz
 Luaka Bop
 VP
 Anti-Epitaph
 Anti-Epitaph
 Tomato

ATB *Dedicated*
 BEARDS *Funtown*
 ADAM BEYER *Stockholm Mix Sessions, Vol. 3*
 JELLO BIAFRA *Big Ka-Boom, Part One*
 BROTHERS OF CONQUEST *All The Colors Of Conquest*
 CASKET LOTTERY *Survival is for Cowards*
 CATTLE DECAPITATION *Human Jerky*
 CINEMATIC ORCHESTRA W/FONTELLA BASS *All That You Give*
 CONSTANTINES *Modern Sinner Nervous Man EP*
 DAT POLITICS *Plugs Plus*
 DEMIGODZ *The Godz Must Be Crazy*
 DENALI *Denali*
 DIANOGAH *Millions Of Brazilians*
 MUKEKA DI RATO *Acabar Com Voco*
 DJ TAYLA *Producer 04*
 EMERSON DRIVE *Emerson Drive*
 ROKY ERICKSON & ALIENS *Evil... (Reissue)*
 JIMMY FALLON *The Bathroom Wall*
 FLOWING TEARS *Serpentine*
 FLY PAN AM *Ceux Que Invention N'ont Jamais Vauu*
 FRICTION *Hours of Operation (2xCD)*
 GEZA X *You Goddam Kids! (Reissue)*
 GLOBAL THREAT *Here We Are*
 GRAND AFRO CUBAN ORCHESTRA OF GENEROSO JIMENEZ *Generoso Que...*
 GRAND MAGUS *Grand Magus*
 HELLNATION *Thrash Wave*
 HIGH ON FIRE *The Art Of Self Defense*
 LIZ JANES *Done Gone Fire*
 KENT 3 *Spells*
 KID KILOWATT *Guitar Method LP*
 FAITH KLEPPINGER *Asleep In The Well*
 HELEN LOVE *Radio Hits 3*
 M-BOOGIE *Beat Down 3 (LP)*
 MELVINS *Hostile Ambient Takeover*
 MU 330 *Ultra Panic*
 NAUTILUS *Are You An Axolotl*
 BOB OSTERTAG *Say No More, Vol. 1 & 2 (2xCD)*
 PEDRO THE LION *Control*
 REGISTRATORS *Rare Tracks*
 SCHILLER *Dream of You (EP)*
 ABE SCHWARTZ *The Klezmer King*
 SELBY TIGERS *Curse Of The Selby Tigers*
 SKRATCH COMMANDO *Incredible DJ's*
 THE SLOW WIRE *Analog.Living*
 SOUNDTRACK *Bird*
 SOUNDTRACK *Round Midnight*
 SOUNDTRACK *Straight, No Chaser*
 SOUNDTRACK MIND *Elementary School Talent Show*
 STARLET *When Sun Falls On My Feet*
 SUCKA MCS *Da Album*
 SUKILOVE *Talking In The Dark*

Radikal
 Sympathy for the Record Industry
 Turbo
 Alternative Tentacles
 Go Kart
 Second Nature
 Three One G
 Ninja Tune
 Suicide Squeeze
 Chicks On Speed-EFA
 Ill Boogie
 Jade Tree
 Southern
 Sound Pollution
 Good Looking
 DreamWorks
 Sympathy for the Record Industry
 DreamWorks
 Century Media
 Constellation
 Polyvinyl
 Bacchus Archives
 Punkcore
 Pimienta
 Music Cartel
 Sound Pollution
 Tee Pee
 Asthmatic Kitty
 Dirtnap
 Second Nature
 Two Sheds
 Damaged Goods
 Ill Boogie
 Ipecac
 Asian Man
 Planet Mu-Bubblecore
 Seeland
 Jade Tree
 Rip Off
 Radikal
 Legacy
 Hopeless
 Bomb Hip Hop
 AmbiguousCITY!
 Columbia Legacy
 Columbia Legacy
 Columbia Legacy
 Shut Eye
 Parasol
 Ace Fu
 Hidden Agenda-Parasol

April 16

ACID HOUSE KINGS *Mondays Are Like Tuesdays...*

Parasol



Betty Dylan FLAME

AT RADIO
NOW!

"I'll be forcefully suggesting other programmers to check out Flame."
 --Program Director, KAFM 88.1 FM Grand Junction,

At #11 and climbing! KAFM 88.1 Grand Junction, CO

Powderfinger Promotions - 800-356-1155 Powderspam@aol.com

<http://www.BettyDylan.com>



CMJ New Music Monthly sweetheart Nicole Keiper.



Nasty Little Man PR publicist Carrie Klein and VH1's Beth Wawerna having their morning migas at Las Manitas.



Amazon editor Mike McGonigal and Thrill Jockey madman Howard Greynolds.



Super-cool they'll-rock-ya-ass Texas band El Gato at Maggie Mae's.



The Yard Dog, Austin's revered folk-art and performance paradise.



Rykodicist artist Josh Rouse gives a rouse-ing performance at Yard Dog (sorry).

Deep In The Heart Of Texas: SXSW



Photos By **Richard Martin**



Rock critic and Split Lip Rayfield fan Kurt B. Reighley, who apparently found his long-lost brother at a daytime party.



Big Hassle's Jim Merlis.



Capitol's OK GO, who were nice enough to do a Smiths cover for sun-fried partygoers at Cedar Creek.



Seattle indie rockers Minus The Bar rattling the masses at Buffalo Billiards.



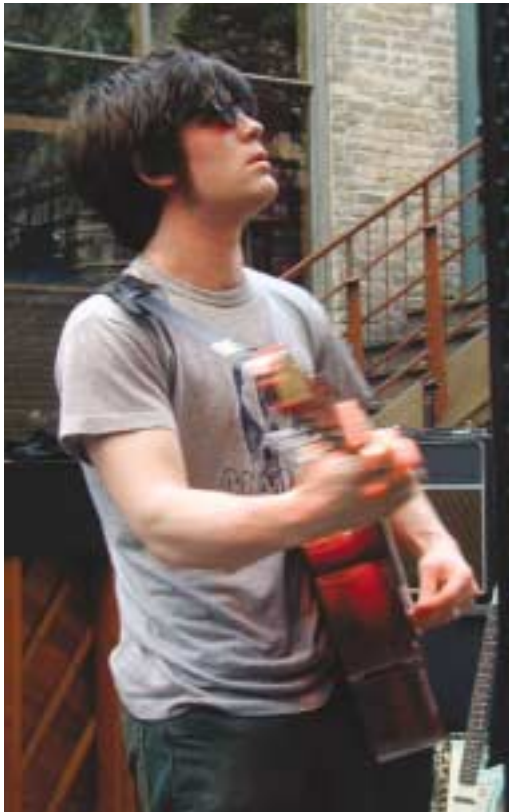
TVT hellraiser Jason Consoli distracts those who actually do work at SXSW.



TVT's Adam Shore is happy because he doesn't have to room with Jason Consoli.



He came. He slept. He conquered. A tired SXSW fan.



Capitol's Ed Harcourt performing at the label's smashing afternoon showcase/party.



L-R: Kurt Reighley, Christina O'Neil, CMJ NMR's Kristy Martin, Atlantic's Adam Abramson, Tag Team Media's Sheila Breen.



CMJ's Kristy Martin and Touch And Go's big daddy, Scott Giampino.



Courtney Love prepares for her *Basic Instinct*-like closeup at the Austin Convention Center.



Village Voice Siren Festival booker and CMJ Marathon wunderkind Diane Perini.



V2's Sid McCain and Lisa Klipsic.



Seattle in the hizzouse! Chop Suey booking agent Kerri Harrop, Showbox booker Chad Quierolo (center) and One Reel's Jason Fitzgerald.

COPE WITH IT

Well, I'm following up a week on the road with NARM with a week on the road in NYC. Nice way to see the world — airports, cabs and hotels. Welcome to the music business. But there have been advantages to these two outings. First has been the opportunity to visit retailers in other markets. It's not that the Tower stores or the Virgin Megastores are that much different from city to city, but it's nice to see they are somewhat microcosmic of the neighborhood they're in (check out Virgin Times Square compared to Union Square or LA/Sunset to Virgin San Francisco store). The most interesting part, though, has been going from market to market visiting the independent stores.

For those who were in San Francisco for NARM, I'm sure many were blown away by the Amoeba Records store down in the Haight/Asbury district. I know when I walk into that store it was completely overwhelming — where do I start? What am I looking for? Did you see all those box sets? Did you see the section of Black Metal that apparently does quite well here? Then there is Amoeba Berkeley and Amoeba Hollywood each with different personalities. But what do all these independent stores have in common? They are full of music consumers spending time and money because these retailers stock what people want at reasonable prices, and because they would rather support the small indie stores than the larger chains. It's called loyalty,

something uncommon in much of today's business. This morning (Sunday), I spent some time in NYC's Other Music — much smaller than the Amoebas, but still a store that was pretty jammed at 11:30 on a Sunday morning with people shopping for and buying music.

The point is that the Vintage Vinyls, Electric Fetuses, Arons, Kiefs, Desirable Discs, Rasputins, etc. are all run by people that are true entrepreneurs who are passionate, dedicated, intelligent business people. While we as a business try to search for the way to spread and increase sales, these stores continue their business of selling new music to loyal customers and ultimately helping the labels break artists that range from Ryan Adams to Staind. These are the stores that got *O Brother, Where Art Thou?* first, and sold it first. Whether these independent stores are part of coalitions or not, they are as much a valuable tool as they are the first flicker of hope in the process of breaking artists. We all know the chains will get the big-time ad support, the exclusives (you know the drill), but as a label please ask yourself if you've done what you could to support those stores that are breaking your bands. If you don't support them you are taking away the two most important elements for breaking your artists: passion for the music and an ability to spread the word.

Peace, Cope.

SOULIVE NEXT

STARTS WITH JIMMY SMITH BUT SPREADS TO REP TO INCLUDE M.I.Y.E.R. AND MORE. THIS IS CLEAR NEW FUNK WITH PLENTY OF ATTITUDE! —PLAYBOY

NEXT FEATURING COLLABORATIONS WITH BLACK THOUGHT, TALIB KWELI AND M.I.Y.E.R. AND AMEL LARRIEUX

CATCH THE SOULIVE: NEXT 21ST-CENTURY SOUL TOUR NOW!

| | | | | | |
|--------|---------------|--------|-----------------|-----------|---------------|
| APR 21 | SAN DIEGO | APR 23 | DETROIT | APR 26-27 | NEW YORK |
| APR 22 | SAN ANGELES | APR 24 | BUFFALO, NY | APR 28 | CHARLOTTE, NC |
| APR 23 | SAN FRANCISCO | APR 25 | INDIANAPOLIS | APR 29 | PHILADELPHIA |
| APR 24 | BOSTON | APR 26 | MINNEAPOLIS, MN | APR 30 | CHARLOTTE |
| APR 25 | PITTSBURGH | APR 27 | PHOENIX | MAY 1 | ATLANTA |
| APR 26 | CHICAGO | APR 28 | HARTFORD, CT | MAY 2-3 | NEW ORLEANS |

SOULIVE.COM

SPEAK OUT

In the wake of NARM, many CMJ reporters wanted to speak out about this year's convention. We'll start with:

CARL SINGMASTER Manifest Discs

For the past several years at NARM, independent retailers (surely the closest to the consumer of all NARM's attendees) have warned that certain industry practices would come back to haunt the practitioners if perpetuated: specifically the continual increase in CD prices beyond the perceived

value of the consumer, upsetting the playing field by offering exclusive content to select retailers or retail channels, and the elimination of the single in an effort to force consumers to buy higher priced albums. For the past few years our cries have been countered and contradicted at every turn by the supplier community, who trotted out revenue growth to prove their point. But NARM 2002 was the first time I recall that not only were virtually all retailers separately voicing the same concerns, but there was

an admission by the supplier community that something is wrong and they need to work with retail to fix it. There were holdouts to be sure, with questions such as "Don't you think if we put some DVD content with the album consumers will buy it for \$19.99 instead of burn it?" and those steadfast in their convoluted justifications for not offering consumers the songs they want in the versions they want at a sensible price. But most suppliers now recognize that change is in the winds. Most on both sides

realize that the much touted copy protect schemes are flawed in that they either are too easily defeated or restrict the consumers' fair use of a product that the consumer already believes is overpriced. And most acknowledged that equal content to all serves the consumer best. I hope this NARM represents a turning point from which we can move ahead and grow the music business. There was little time to focus on music this NARM. Let us hope that next year the music shall reign.

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



KMFDM

Attack

Metropolis

Catalog No. 235

KMFDM launches itself onto

the Top 100 at No. **52***. Debuts everywhere from Bull Moose (ME), Newbury Comics (MA) and Compact Disc World (NJ) to Vintage Vinyl (MO), Crow's Nest (IL) Twist & Shout (CO), The Record Exchange (ID), Hoodlums & Zia (AZ), Rhino Claremont (CA) and Sonic Boom (WA). Top 10s at Record Service, Angelo's, Record Time (Roseville) and Sounds Like Music.

Current Top 100 chart position: 52*



GRAVITY KILLS

Superstarved

Sanctuary

Catalog No. 84539

Superstarved debuts this week

at No. **62*** with strong showings at several Music Monitor Network member stores including Compact Disc World, Gallery of Sound, Bull Moose, The Record Exchange (Trex), Streetside, Zia, Dimple Records in addition to Newbury Comics, Dearborn Music, Music Net, Homers and Crow's Nest. Top 10s aslo at Vintage Vinyl (St. Louis), Streetside and Relics.

Current Top 100 chart position: 62*



CUSTOM

Fast

Artist Direct Records

Catalog No. 01018

Fast jumps onto the Top 100

this week at No. **67*** with

debut 10s at Manifest Discs, Dearborn (MI) and even Backstreet (IN). Debuts strong in the Midwest and at Virgin Dallas where Custom sent mannequins in his stead for an in-store last week.

Onestops from Galaxy, to Southwest, Central South, Music City, Angott and more all re-ordering. Just under the radar on Retail's In-store Play at **29***.

Current Top 100 chart position: 67*



SUPER FURRY ANIMALS

Rings Around The World

XL Recordings/Beggars

Group

Catalog No. 85026

Rings debuts this week at No. **74*** with Top 10 support coast-to-coast from Record Service, Let It Be, boogie, Good Records, Fingerprints, Orpheum, Park Ave CDs, Criminal, Kief's, Olsson's, Rhino Claremont and Amoeba Hollywood. Super Furry also debuted Rings at No. **13*** this week on the Retail In-store Play chart.

Current Top 100 chart position: 74*



HIVES

Veni Vidi Vicious

Warner Bros.

Catalog No. 82005

The Hives finally crack the Top

100 by moving from last week's

No. 103 to **95*** this week. The album has now been licensed from Epitaph to Warner Bros. so Hives should more sales and promotional support to spread the word on this great record in the coming weeks. Currently a West Coast retail favorite, Top 10s roll in this week from Bionic Records (Huntington Beach), Fingerprints and Lou's.

Current Top 100 chart position: 95*

Bold numbers signify upward movement.



ILL NIÑO

Revolution, Revolucion

Roadrunner

Catalog No. 8497

Revolution, Revolucion

comes in this week just

under the radar at No. **105***. Sales this week came from Relics (MI), House Of Guitars (NY), Newbury Comics (MA), Bull Moose (ME), Choice (OK), Homers (NE), Gallery Of Sound (PA) and a top 10 at Looney Tunes who may be able to help muscle Ill Niño into the Top 100 soon.

Current Top 100 chart position: just under the radar at 105*

MAJOR CHAIN

Period Ending 3/26/2001

| TW | ARTIST + TITLE | LABEL |
|----|--|----------------------------|
| 1 | JAY-Z AND R. KELLY <i>The Best...</i> | Jive-Universal-IDJMG |
| 2 | VARIOUS ARTISTS <i>Now That's...Vol. 9</i> | Universal |
| 3 | SOUNDTRACK <i>O Brother...Thou?</i> | Mercury Nashville-IDJMG |
| 4 | ALANIS MORISSETTE <i>Under Rug Swept</i> | Maverick |
| 5 | JIMMY BUFFETT <i>Far Side Of The World</i> | Mailboat |
| 6 | GLENN LEWIS <i>World Outside My Window</i> | Epic |
| 7 | KYLIE MINOGUE <i>Fever</i> | Capitol |
| 8 | NORAH JONES <i>Come Away With Me</i> | Blue Note |
| 9 | INDIGO GIRLS <i>Become You</i> | Sony Music |
| 10 | INDIA.ARIE <i>Acoustic Soul</i> | Motown |
| 11 | ALICIA KEYS <i>Songs In A Minor</i> | J |
| 12 | LINKIN PARK <i>Hybrid Theory</i> | Warner Bros. |
| 13 | SOUNDTRACK <i>I Am Sam</i> | V2 |
| 14 | SOUNDTRACK <i>Blade 2</i> | Virgin |
| 15 | LUDACRIS <i>Word Of Mouf</i> | Def Jam-IDJMG |
| 16 | BRANDY <i>Full Moon</i> | Atlantic |
| 17 | PINK <i>Missundaztood</i> | Arista-BMG |
| 18 | JOHN MAYER <i>Room For Squares</i> | Aware |
| 19 | N.E.R.D. <i>In Search Of N.E.R.D.</i> | Virgin |
| 20 | R PUDDLE OF MUDD <i>Come...</i> | Flawless-Geffen-Interscope |

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 3/26/2001

| TW | LW | ARTIST + TITLE | LABEL |
|----|----|--|----------------------------|
| 1 | 1 | JAY-Z AND R. KELLY <i>The Best...</i> | Jive-Universal-IDJMG |
| 2 | - | AVANT <i>Ecstasy</i> | |
| 3 | 5 | ANN NESBY <i>Put It on Paper</i> | Uptown |
| 4 | 7 | VARIOUS ARTISTS <i>Now That's What I Call...Vol. 9</i> | Universal |
| 5 | 3 | LUDACRIS <i>Word Of Mouf</i> | Def Jam-IDJMG |
| 6 | 4 | SOUNDTRACK <i>O Brother...Thou?</i> | Mercury Nashville-IDJMG |
| 7 | 17 | GLENN LEWIS <i>World Outside My Window</i> | Epic |
| 8 | 9 | NAPPY ROOTS <i>Watermelon, Chicken & Grits</i> | Atlantic |
| 9 | R | KIRK FRANKLIN <i>The Rebirth of...</i> | Gostpo Centric |
| 10 | 10 | WEST COAST BAD BOYZ <i>Poppin...</i> | No Limit-Universal |
| 11 | 20 | JIMMY BUFFETT <i>Far Side Of The World</i> | Mailboat |
| 12 | 19 | PUDDLE OF MUDD <i>Come...</i> | Flawless-Geffen-Interscope |
| 13 | 13 | JA RULE <i>Pain Is Love</i> | Def Jam-IDJMG |
| 14 | - | REMY SHAND <i>The Way I Feel</i> | Motown-Universal |
| 15 | 6 | B2K <i>B2K</i> | Epic |
| 16 | 16 | OL' DIRTY BASTARD <i>Trials & Tribulations of...</i> | Riviera |
| 17 | - | CELINE DION <i>A New Day Has Come</i> | Epic |
| 18 | 14 | MARY J. BLIGE <i>No More Drama</i> | MCA |
| 19 | - | SOUNDTRACK <i>Blade 2</i> | Virgin |
| 20 | - | YING YANG TWINS <i>Alley...</i> | Koch Entertainment |

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

Want a review in CMJ?

To be considered for review in the CMJ NMR please send 3 copies of your CD to:

NMR Reviews
CMJ Network
151 W. 25th Street, 12th Floor
New York, NY 10001



Please keep in mind we receive hundreds of CDs a week and that the NMR only reviews approx. 5% of all submissions. Good luck and thanks!

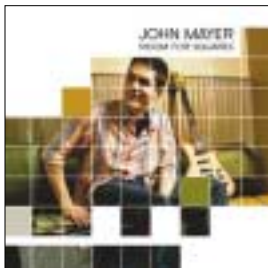
BREAKOUT 5 Albums To Watch



GLENN LEWIS
World Outside My Window
(Epic) 85787



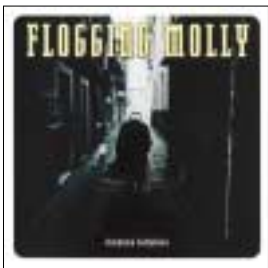
SOUNDTRACK
Blade 2
(Virgin) 12065



JOHN MAYER
Room For Squares
(Aware) 85293



UNCLE TUPELO
89/93: An Anthology
(Columbia Legacy) 62223



FLOGGING MOLLY
Drunken Lullabies
(Side One Dummy) 71230

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 3/26/2002

www.cmj.com

| TW | LW | ARTIST + TITLE | LABEL |
|----|----|--|----------------------------|
| 1 | - | JAY-Z AND R. KELLY <i>The Best of Both Worlds</i> (586 783) | Jive-Universal-IDJMG |
| 2 | 4 | NORAH JONES <i>Come Away With Me</i> (32088) | Blue Note |
| 3 | 2 | SOUNDTRACK <i>O Brother, Where Art Thou?</i> (170069) | Mercury Nashville-IDJMG |
| 4 | 1 | ALANIS MORISSETTE <i>Under Rug Swept</i> (947988) | Maverick |
| 5 | - | VARIOUS ARTISTS <i>Now That's What I Call Music!, Vol. 9</i> (584408) | Universal |
| 6 | 3 | N.E.R.D. <i>In Search Of N.E.R.D.</i> (11521) | Virgin |
| 7 | - | GLENN LEWIS <i>World Outside My Window</i> (85787) | Epic |
| 8 | 17 | WHITE STRIPES <i>White Blood Cells</i> (660) | V2 |
| 9 | 6 | KYLIE MINOGUE <i>Fever</i> (37670) | Capitol |
| 10 | - | SOUNDTRACK <i>Blade 2</i> (12065) | Virgin |
| 11 | - | JIMMY BUFFETT <i>Far Side Of The World</i> (2005) | Mailboat |
| 12 | 19 | JOHN MAYER <i>Room For Squares</i> (85293) | Aware |
| 13 | - | UNCLE TUPELO <i>89/93: An Anthology</i> (62223) | Columbia Legacy |
| 14 | 11 | SOUNDTRACK <i>I Am Sam</i> (27119) | V2 |
| 15 | 7 | INDIA.ARIE <i>Acoustic Soul</i> (013770) | Motown |
| 16 | - | GRATEFUL DEAD <i>Postcards Of The Hanging: The Grateful Dead Perform The Songs Of Bob Dylan</i> (14069) | Arista |
| 17 | 10 | LUDACRIS <i>Word Of Mouf</i> (586 446) | Def Jam-IDJMG |
| 18 | 9 | MARY J. BLIGE <i>No More Drama</i> (112616) | MCA |
| 19 | - | FLOGGING MOLLY <i>Drunken Lullabies</i> (71230) | Side One Dummy |
| 20 | 15 | LINKIN PARK <i>Hybrid Theory</i> (47755) | Warner Bros. |
| 21 | 21 | SYSTEM OF A DOWN <i>Toxicity</i> (62240) | American-Columbia-CRG |
| 22 | 12 | NAPPY ROOTS <i>Watermelon, Chicken & Grits</i> (83524) | Atlantic |
| 23 | 5 | INDIGO GIRLS <i>Become You</i> (86401) | Sony Music |
| 24 | 16 | ALICIA KEYS <i>Songs In A Minor</i> (20002) | J |
| 25 | 24 | PUDDLE OF MUDD <i>Come Clean</i> (493074) | Flawless-Geffen-Interscope |
| 26 | 37 | JACK JOHNSON <i>Brushfire Fairytales</i> (001) | Enjoy/Universal |
| 27 | 8 | BRANDY <i>Full Moon</i> (83493) | Atlantic |
| 28 | 14 | SOUNDTRACK <i>Queen Of The Damned</i> (48285) | Warner Sunset |
| 29 | 27 | STROKES <i>Is This It</i> (68101) | RCA |
| 30 | 20 | REMY SHAND <i>The Way I Feel</i> (014 481) | Motown-Universal |
| 31 | 30 | NAS <i>Stillmatic</i> (85736) | Columbia-CRG |
| 32 | - | PATTI SMITH <i>Land (1975-2002)</i> (97822 14708) | Arista |
| 33 | 18 | X-ECUTIONERS <i>Built From Scratch</i> (86410) | Loud |
| 34 | 13 | SOUNDTRACK <i>Resident Evil</i> (618 450) | Roadrunner |
| 35 | - | ANN NESBY <i>Put It on Paper</i> (017391) | Uptown |
| 36 | 23 | U2 <i>All That You Can't Leave Behind</i> (524653) | Interscope |
| 37 | 33 | OUTKAST <i>Big Boi & Dre Present Outkast</i> (26093) | Arista |
| 38 | 34 | PINK <i>Missundaztood</i> (14718) | Arista-BMG |
| 39 | 38 | FAT JOE <i>Jealous Ones Still Envy (J.O.S.E.)</i> (83472) | Terror Squad-Atlantic |
| 40 | 29 | AND YOU WILL KNOW US BY THE TRAIL OF DEAD <i>Source Tags And Codes</i> (493 236) | Interscope |
| 41 | 22 | JENNIFER LOPEZ <i>J To Tha L-O!</i> (86399) | Epic |
| 42 | 43 | SHAKIRA <i>Laundry Service</i> (63900) | Epic |
| 43 | 42 | CLINIC <i>Walking With Thee</i> (100) | Domino |
| 44 | 44 | NICKELBACK <i>Silver Side Up</i> (618485) | Roadrunner |
| 45 | - | OL' DIRTY BASTARD <i>Trials & Tribulations of Russell Jones</i> (9991) | Riviera |
| 46 | 35 | NATALIE IMBRUGLIA <i>White Lilies Island</i> (68082) | RCA |
| 47 | 41 | P.O.D. <i>Satellite</i> (83475) | Atlantic |
| 48 | 32 | EELS <i>Souljacker</i> (13799) | DreamWorks |
| 49 | - | MEGADETH <i>Rude Awakening</i> (06076 84544) | Sanctuary |
| 50 | 25 | B2K <i>B2K</i> (85457) | Epic |

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 3/26/2002

www.cmj.com

| TW | LW | ARTIST + TITLE | LABEL |
|-----|----|---|----------------------------|
| 51★ | 51 | JA RULE Pain Is Love (586437) | Def Jam-IDJMG |
| 52★ | - | KMFDM Attak (235) | Metropolis |
| 53 | 28 | NOFX/RANCID BYO Split Series Vol 3 (079) | BYO |
| 54 | 26 | CORRS VH1 Presents: The Corrs Live In Dublin (83533) | Lava |
| 55★ | 68 | JOHNNY VICIOUS Ultra Dancer (1111) | Caroline-Ultra |
| 56 | 48 | KASEY CHAMBERS Barricades and Brickwalls (48028) 🌟 | Warner Bros. |
| 57 | 54 | INCUBUS Morning View (85227) | Epic |
| 58★ | - | DARREN HAYES Spin (86250) | Columbia |
| 59 | 31 | GORILLAZ G Sides (11967) | Virgin |
| 60 | 40 | PHANTOM PLANET The Guest (62066) 🌟 | Epic |
| 61★ | R | TENACIOUS D Tenacious D (85210) | Epic |
| 62★ | - | GRAVITY KILLS Superstarved (84539) | Sanctuary |
| 63 | 39 | CHER Living Proof (47619) | Warner Bros. |
| 64 | 55 | JAHEIM Ghetto Love (47452) | Divine Mill |
| 65 | 52 | HOOBASTANK Hoobastank (586435) | Island |
| 66★ | 72 | PETE YORN Musicforthemorningafter (62216) | Columbia-CRG |
| 67★ | - | CUSTOM Fast (01016) 🌟 | BMG-Artist Direct |
| 68 | 56 | CREED Weathered (13075) 🌟 | Wind-Up-BMG |
| 69 | 60 | NELLY FURTADO Whoa, Nelly! (450217) | DreamWorks |
| 70 | 67 | ENRIQUE IGLESIAS Escape (493148) | Interscope |
| 71★ | - | WEST COAST BAD BOYZ Poppin Collars (860 975) | No Limit-Universal |
| 72 | 58 | USHER 8701 (14715) | LaFace-Arista |
| 73★ | 77 | MICHELLE BRANCH The Spirit Room (47985) | Maverick |
| 74★ | - | SUPER FURRY ANIMALS Rings Around The World (85026) | XL-Beggars Group |
| 75 | 36 | WU-TANG KILLA BEES Sting: Wu-Tang Records Presents Killa Beez (8362) | Koch Records |
| 76 | 63 | NO DOUBT Rock Steady (493 158) | Interscope |
| 77★ | - | MIGUEL MIGS Nude Tempo One (12014) | Astralwerks |
| 78 | 50 | STARSAILOR Love Is Here (36448) | Capitol |
| 79 | 53 | JIMMY EAT WORLD Jimmy Eat World 2001 (450 334) | DreamWorks-Fueled By Ramen |
| 80 | 49 | CHRIS ISAAK Always Got Tonight (48016) | Warner Bros. |
| 81★ | - | TIMO MAAS Loud (54706) | Kinetic |
| 82 | 47 | FINCH What It Is To Burn (860 991) | Drive-Thru |
| 83 | 74 | ADEMA Adema (14696) | Arista |
| 84★ | 87 | BUSTA RHYMES Genesis (20009) | J |
| 85 | 64 | SADE Lovers Live (86373) | Epic |
| 86 | 59 | CHEMICAL BROTHERS Come With Us (11682) | Astralwerks |
| 87★ | 93 | UNWRITTEN LAW Elva (493 139) | Interscope |
| 88 | 70 | THURSDAY Full Collapse (145) 🌟 | Victory |
| 89★ | 90 | ROB ZOMBIE The Sinister Urge (49347) | Geffen |
| 90★ | R | MUSHROOMHEAD XX (9906) | Republic-Universal |
| 91 | 61 | BLACK LABEL SOCIETY 1919 Eternal (15176) 🌟 | Spitfire |
| 92 | 62 | COLDPLAY Parachutes (30162) | Nettwerk-Capitol |
| 93 | 46 | MILLENCOLIN Home From Home (82021) | Epitaph |
| 94 | 79 | DEFAULT The Fallout (2310) | TVT |
| 95★ | - | HIVES Veni Vidi Vicious (82005) | Warner Bros. |
| 96 | 73 | TRIK TURNER Trik Turner (68073) 🌟 | RCA |
| 97 | 88 | DIMITRI FROM PARIS After The Playboy Mansion (11712) | Astralwerks |
| 98 | 81 | SOUNDTRACK State Property (586671) | Roc-A-Fella-IDJMG |
| 99 | 82 | KID ROCK Cocky (83482) | Lava/Atlantic |
| 100 | - | DIESELBOY Project Human | Honest Don's |

★ : Signifies upward movement



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-The Tallest Onions



VICTORY

IN STORES MARCH 26



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POINTS OF IMPACT

| | artist | MEDESKI MARTIN & WOOD <i>Uninvisible</i> Blue Note Records Catalog No. 35870 Distributor: EMD | BADLY DRAWN BOY <i>About A Boy (OST)</i> Artist Direct Records Catalog No. 8011901019 Distributor: BMG | TOSHACK HIGHWAY <i>Everyday, Rock'nRoll...</i> Spacebaby Records Catalog No. 669 Distributor: Indies | ONE GIANT LEAP <i>One Giant Leap</i> Palm Pictures Catalog No.2077 Distributor: Ryko |
|----------|--|---|---|--|--|
| retail | Shipping 50k by street. Programs with LINC'S, ISIS, MMN, CIMS listen. stations, Borders Gondolas, B&N end-caps, Tower, Wherehouse. MMW has sold over 700k—amazing for an instrumental band. Indie retail represent over 40% of MMW's sales in the past. | BDB was an indie success story on his last album—nearly 100k sold. Indie retail a priority for AD as they look at BDB's highest indexed markets. Programs include CIMS listening station, MMN's <i>Monitor This!</i> co-op ads and more wherever About A Boy performs. Shipping 40k. | Attention Swervedriver fans! This is a ltd. ed. solo EP from SD's lead singer/songwriter Adam Franklin. Rare and beautifully captured on Adam's 4-track. Developing artist price point. Distributors include: Southern, Choke, Carrot Top, Parasol, Disgruntled, Cobraside. | Shipping 25k with programs at CIMS, LINC'S, Borders, B&N, Tower, Virgin, Best Buy, Musicland and more. There will be a series of live promotional performances featuring the duo, Jaime Catto (Faithless) and Duncan Bridgeman. This is not a soundtrack compilation, but a stand alone LP. | |
| radio | Going for adds 4/9: college radio with emphasis on charting CMJ Top 200. Triple A, all jazz stations, specialty funk/soul jazz shows, as well as 1000 tastemaker DJs, pools and clubs serviced too. BN also reaching out to 100 comm. alt. rock jamband specialty shows. | "Something To Talk About" is the single. No. 1 most added at CMJ college radio. Commercial Triple A and AC serviced April. | Big support from KCUR, KCRW (on 'Brave New World'), KUOI, KFAI, KTSW, KUNI, KUPS, WBUQ, WIXQ, WMSR, KDHX, WDOM(#7), WECB, WFSE, WHCL. Commercial support from WBCN and WHFS. Focus track: "Everyday, Rock'nRoll is Saving My Life." | Full servicing to CMJ's core radio panel, Triple A, Non-Com and World radio panels. "Braided Hair" and "My Culture" are the focus tracks. Com. Triple A and Top 40 will be serviced in fall. | |
| video | "Uninvisible" is being made by a large contingency of dedicated MMW fans/wizards at Lucas' Industrial Light & Magic (ILM). Video will be finished by street date and will be serviced everywhere including alternative retail. | Two videos have already been cut: one for "Something To Talk About" and another for "Silent Sigh." They'll be serviced everywhere before the end of the month. | No video. | MTV2 has already devoted 6 hours of programming to this and added "Braided Hair" to full rotation. "My Culture" spun 60x last week on MTV Europe. DVD has voiceovers from Eno, Vonnegut, D. Hopper. | |
| press/tv | Pouring in everywhere from <i>CMJ Monthly</i> to <i>Alternative Press</i> , <i>Billboard</i> , <i>Jazziz</i> , <i>Down Beat</i> , <i>Mixer</i> , <i>Entertainment Weekly</i> , <i>blender</i> , <i>Interview</i> , <i>Harper's Bazaar</i> , <i>Stance</i> , <i>High Times</i> , <i>Wired</i> , <i>Relix</i> , <i>Sound & Vision</i> and <i>Bass Player</i> . Just getting started. | BDB is a press darling and it's been no different with About. Early support coming from <i>Entertainment Weekly</i> , <i>Gear</i> , <i>Alt. Press</i> , <i>Tower Pulse</i> , <i>Elle</i> , <i>Spin</i> , <i>Blender</i> , <i>Magnet</i> , <i>Hits</i> , <i>Rolling Stone</i> , <i>Vanity Fair</i> , <i>Request</i> and more on the way. | Much love coming from: <i>Alternative Press</i> , <i>Magnet</i> , <i>Chart</i> , <i>Big Takeover</i> , <i>City Paper(DC)</i> , <i>LA Times</i> , <i>LA Weekly</i> , <i>LA New Times</i> , <i>Time Out NY</i> , <i>Village Voice</i> , <i>Boston Phoenix & Globe</i> , <i>NY Press</i> , <i>Chicago Reader</i> , <i>Aquarian Weekly</i> —and there will be more. | Featured recently on the <i>Today Show</i> (weekend edition). NPR's <i>All Things Considered</i> has done a review, CNN will run a feature April 12 on <i>Music Box</i> . Reviews and features in <i>Nylon</i> , <i>Rhythm</i> , <i>Surface</i> , <i>Planet</i> , <i>Billboard</i> , <i>Mixer</i> , <i>Alt. Press</i> , <i>Interview</i> , <i>XLR8R</i> , <i>Spin</i> , <i>EW</i> and <i>CMJ</i> . | |
| tour | Touring April 7 until jazz festivals in May. Performing in Columbia (SC), Denver, Santa Fe, Phoenix, San Diego, Anaheim, LA, SF, Portland, Seattle, Eugene and Vancouver before heading down to New Orleans on May 3. More touring through summer. | Though this is an OST, BDB will be coming to the states to support the release with 5-6 key-market dates including Boston, Chicago, San Francisco, Los Angeles, New York. | Adam has already done two tours of major markets with Everyday including Los Angeles, New York, Minneapolis, San Francisco, Boston, Chicago—he'll be returning soon for additional dates (see internet below for where to get updates). | Upcoming college tour in the fall with Catto and Bridgeman. Tour will hit campuses and be a combination of music and Q&A about the project that became both the music and the documentary DVD. | |
| internet | MedeskiMartinandWood.com is a very cool site where fans can stream songs and get all the most updated info. Bluenote.com also good. Screensavers, buddy icons, e-cards all circulating amongst fans en masse. MP3.com campaign and listening parties with AOL, MSN, Jambase and more. | Best site for online info, streaming audio, pics, bios, etc. is ArtistDirect.com. Heavy internet marketing campaign throughout April and May. Another good site is BadlyDrawnBoy.co.uk. | Sites for info include: ToschackHighway.com, Spacebaby.com and for Swervedriver fans, Swervedriver.com. | Get a ton of info on both the CD and DVD projects at OneGiantLeap.com and PalmPictures.com. Tracks can be streamed at ArtistDirect.com. MP3.com campaign launched at end of March. Sputnik7.com has "My Culture" video for streaming as well. | |
| notes | <i>Uninvisible</i> special guests include DJ Olive, T-Love (for the turntable touch), Col. Bruce Hampton (spoken word). Fans of jambands, J-5, John Scofield, Gorillaz, Radiohead, Zero 7 and St. Germain all being reached out to. | Tracks from <i>About</i> appearing various samplers including: VirginMega, Landmark Theater, Anthropologie, Urban Outfitters. United Airlines will feature an in-flight of the video and music throughout May and June. Indie retail could see a payoff for their support on last LP, <i>Bewilderbeast</i> . | For those who don't know, Swervedriver fans are fantatical. Order this one or fans will hunt you down. This album is all indie retail and it deserves all the support you can offer. In-store play "The Hitcher" or "Everyday, Rock'nRoll Is Saving My life," and people will "pay" attention (sorry for the pun). | Tracks available on lifestyle shop samplers. Amnesty Media Award winners 2002. Album features guest appearances by Michael Stipe, Robbie Williams, Speech, Neneh cherry, Baaba maal, Grant Lee Phillips and more. Samplers given to all attendees of the recent World Economic Forum. File Under "O" for "One Giant Leap." | |

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While working with Jim on this profile of Vintage Vinyl, I found someone with a very similar beginning to my own retail entrepreneurial story — someone who took a path from peach crates full of used records to legitimate retailing.

St. Louis based Vintage Vinyl has been going strong since 1979, when founders Tom “Papa” Ray and Lew Prince took their love of music and their frustration with the music industry and created a new concept for St. Louis retail. First, they began with 450 records and an outdoor stall in the city’s produce market; then graduated to hawking blues, soul, jazz, gospel, and rock over the cries of vegetable sellers in St. Louis’ busy Soulard Market. After nine months of produce, they opened a 750 square foot store in the Delmar loop of University City. Though they were optimistic, 1980 was not only a year of recession in the music industry, but their new location fit squarely between two other retailers. They soon bought out one of the stores and did business that was decidedly contrary to corporate music standards. VV bought and sold used records, cut-outs, and hard to find titles and the customers loved them — record industry hacks didn’t. There were, perhaps, PR mistakes they made along the way. One of the owners quoted by St. Louis media said: “Banks are whores — the morality of corporate music is like pumping heroin into infant children and selling them to deviant couples!”

Over the years, Vintage Vinyl has grown, outlived its ‘80s detractors, become a two-store 7-day a week operation with 60 employees, and is recognized by music lovers the world over. Its main location at 6610 Delmar is nearly 8,000 square feet in one of St. Louis’ most vital neighborhoods (adjacent to Washington University). The Granite City, IL store opened in 1990 and is just as committed to educating willing listeners about the foundations of recorded music as they are to turning them on to new artists and trends — “ancient to the future” is a fitting slogan.

Vintage Vinyl wants to remain the touchstone for the St. Louis’ music scene. This includes maintaining its role as promoter of the city’s crucial and all too often forgotten place in American musical history. VV hosts over 100 in-stores from local and national artists a year and are the exclusive music retail sponsor for several high-profile clubs (giving them online sales opportunities).



Jim Utz with Rudy Ray Moore a.k.a. Dolemite.

Programs include 62 listening posts, window displays, endcaps, radio and print packages (all of which come with P&Ps).

CMJ Q&A with VV’s Jim Utz

Current favorite?
90 Day Men’s *To Everybody*.

All-time favorite album?
Rolling Stones’ *Sticky Fingers*.

All-time favorite B-side?
Keith Richards’ “The Harder They Come.”

First record bought? Where?
Aerosmith’s *Toys In The Attic* at Co-op Records & Tapes in 1976. The store was the classic indie store/headshop. I was seven with money I got for my first communion.

Favorite Weekend Party Disc?
Depends on the party — could be Motörhead’s *No Remorse*, Prince’s *Dirty Mind* or Wu-Tang Clan’s *Enter The Wu-Tang (36 Chambers)*.

Favorite Sunday morning disc?
Primal Scream’s *Screamadelica*.

First Concert? Where? When?
Beach Boys at the Mississippi River Festival in the mid-‘70s: Brian Wilson came out and played half a song before getting up and leaving. I was about six.

Best concert ever attended?
Too many, but the best show to blow me away unexpectedly was Unwound in Austin, TX at Emos, July 1996.

What artist (past or present) would you like to see live?
Ike & Tina Turner opening for Rolling Stones in 1969; Stevie Wonder opening for Rolling Stones in 1972; or Captain Beefheart anytime.

Currently reading?
Iceberg Slim’s *Mama Black Widow*, with Noam Chomsky’s *9-11* on deck.

What do you collect?
I collect live recordings and have over 5,000 tapes ranging from the Minutemen to Ornette Coleman to Alejandro Escovedo to AC/DC. Also I obsessively archive and collect TV shows I enjoy. I have complete volumes of every News Radio, Chris Rock Show, The Norm Show, etc.

FIFTEEN FROM FIVE: A sampling from this week’s reporting panel

LINCS
Southern CA
FLOGGING MOLLY
NOFX/RANCID
WHITE STRIPES
MILLENCOLIN
AND YOU WILL KNOW...
THURSDAY
POISON THE WELL
EELS
PATTI SMITH
N.E.R.D.
FINCH
STROKES
JACK JOHNSON
CLINIC
PHANTOM PLANET

DISCS AND TAPES UNLIMITED
BRIGHTON MI
MILLENCOLIN
LESS THAN JAKE
ANDREW WK (IMPORT)
NOFX/RANCID
BLACK LABEL SOCIETY
SYSTEM OF A DOWN
QUEEN OF THE DAMNED
THURSDAY
BLIND GUARDIAN
POISON THE WELL
FLOGGING MOLLY
AND YOU WILL KNOW...
RUFUS WAINWRIGHT
NATALIE IMBRUGLIA
TENACIOUS D

VINTAGE VINYL
St. Louis, MO
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CONCRETE BLONDE
UNCLE TUPELO
SEND ME POSTCARD/CHILDREN
BONEY JAMES
REMY SHAND
N.E.R.D.
NAPPY ROOTS
MU330
DA HOL 9
BUSTA RHYMES
JAY-Z/R. KELLY
GLENN LEWIS
SURKRANIKHAN
MILES DAVIS

ROCK CAFÉ
Battle Creek MI
DISTURBED
NICKLEBACK
MYSTIKAL
SYSTEM OF A DOWN
SWITCHED
BLACK LABEL SOCIETY
AFROMAN
JAY-Z & R KELLY
POISON THE WELL
ILL NINO
MARY J BLIGE
DEFAULT
MUSHROOMHEAD
GRAVITY KILLS
MEGADETH

DMRC
Detroit Metro
JAY-Z & R KELLY
ANN NESBY
JOI
REMY SHAND
WHITE STRIPES
ROTATION
GLENN LEWIS
HERBERT
PAT METHENY
PIECES OF A DREAM
MILLENCOLIN
OLETA ADAM
SOLLA SALOON
RHYTHM LOUNGE VI
SADE

NEWSWORTHY

LET'S TALK ABOUT PICS

Norah Jones Takes Waterloo by Storm

Something's happening in Texas. Waterloo, who's celebrating its 20th anniversary this year (more on the celebrations later) hosted an in-store perfor-



Norah at the Waterloo mic (can you see her?).

mance recently for Norah Jones that packed fans in at capacity. The result? Well, let's start by saying this was not your run-of-the-mill in-store (as cool as run-of-the-mills can be) — this was a converging of brilliant timing, marketing, location, and talent. First NJ's *Come Away With Me* is a great album, and she knows how to pull it off live. And what better place than Waterloo during SXSW to showcase a Dallas-bred siren (Norah's mother and childhood piano teacher trekked from Dallas/Ft. Worth to beam with pride throughout the 45 minute set). The impact? Well, week of release the album entered Waterloo's Top 10 at number 4 with about 110 pieces sold. The in-store pushed them to 514 pieces the next week, which happened to be more than two and a half percent of



sales nationwide (20,048), and last week they nearly topped 800 units. Norah is out on tour with John Mayer through April 9.

In more Waterloo news, for their 20th anniversary Waterloo is doing 20 events at 20 venues from April 6-7 with live perfor-

mances from the Derailers, Sarah Hickman, Bob Schneider, Kelly Willis and Bruce Robison, Toni Price, Don Walser, Billy Joe Shaver, Jimmy

LaFave, local rapper Overlord and Local Gospel According To Austin just to name a few. Happy anniversary to John and Waterloo.

No Reverence For SRV at SXSW

Did you hear this? At this year's SXSW, Aron Icarus (Buddyhead bandmate of Travis Keller and a member of LA's Icarus Line) was arrested after an Icarus Line performance at the Hard Rock Café. Allegedly, Aaron took a mic stand, shattered the glass showcase that enshrines a Stevie Ray Vaughan guitar and attempted to plug the SRV axe into his amp for the night's performance. Aaron was chased by security — that's about all anyone knows right now. Talk about dissin' the establishment — that's rock and roll.

TOP 20 IN-STORE PLAY

Period Ending 3/26/2002

| TW | LW | ARTIST + TITLE | LABEL |
|-----|----|---|----------------------------------|
| ★ 1 | 1 | KASEY CHAMBERS Barricades And Brickwalls | Warner Bros. |
| ★ 2 | 2 | NORAH JONES Come Away With Me | Blue Note |
| ★ 3 | 4 | N.E.R.D. In Search Of N.E.R.D. | Virgin |
| ★ 4 | — | PATTI SMITH Land (1975-2002) | Arista |
| ★ 5 | 8 | PHANTOM PLANET The Guest | Epic |
| 6 | 3 | AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes | Interscope |
| ★ 7 | — | FLOGGING MOLLY Drunken Lullabies | Side One Dummy |
| 8 | 5 | CLINIC Walking With Thee | Domino |
| 9 | 6 | WHITE STRIPES White Blood Cells | Sympathy For The Record Industry |
| 10 | — | BOARDS OF CANADA Geogaddi | Warp |
| 11 | 9 | ALANIS MORISSETTE Under Rug Swept | Maverick |
| 12 | — | UNCLE TUPELO 89/93: An Anthology | Columbia Legacy |
| 13 | — | SUPER FURRY ANIMALS Rings Around The World | XL-Beggars Group |
| 14 | — | JAY-Z AND R. KELLY The Best Of Both Worlds | Jive-Universal-IDJMG |
| 15 | — | VARIOUS ARTISTS Now That's What I Call Music!, Vol. 9 | Universal |
| 16 | — | BLACK LABEL SOCIETY 1919 Eternal | Spitfire |
| 17 | — | ANDREW W.K. I Get Wet | Island-IDJMG |
| 18 | 17 | SOULIVE Next | Blue Note |
| 19 | 7 | EELS Souljacker | DreamWorks |
| 20 | — | BEN KWELLER Sha Sha | ATO-BMGs |

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★ : Signifies upward movement



Hey,
mom,
look I'm in
CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to louism@cmj.com. Professionally taken prints can be sent to Louis Miller, [CMJ New Music Report](#), 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.

REPORTING DATES*

March 22 - March 26
March 29 - April 2
April 5 - March 9

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

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WEB 6 a.m. Friday - 3 p.m. Tuesday EST
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RIDDLIN KIDS
LOCAL H
AUDIO LEARNING CE
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SHEILA NICHOLS
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TOTALLY BLIND DRU
MATES OF STATE
SNEAKER PIMPS
JENI BEARD AND TH
N.E.R.D.
TWO IN WHICH I B
DEPARTURE LOUNGE
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DE LA SOUL
SIX FEET UNDER
NEWKIDS
EELS
RIDDLIN KIDS
PHANTOM PLANET
BOB SCHNEIDER
UNWRITTEN LAW
THURICE
JOYO
SUNSHINE FIX
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RICE COALITION
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MUSIC FOR MAMPAKE
JOE RAMONNE
TULLYCRAFT
BUFFALO DAUGHTER
DESAPARECIDOS
FRHAVN
STARSALOR
MAM CHORE
MARY LOU LORD
MICROBUNNY
SILVER SLEEVES
MATES OF STATE
MILY MIT ZION M
LOGGING MOLLY
FOG
HANK WILLIAMS JR
BILLY BRAGG AND T
SEEN * UNSEEN
SIX PARTS SEVEN
CUB COUNTRY
RIDDLIN KIDS
ALANIS MORISSETTE
HAYDEN
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LOWEST OF THE LOW
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NOTTE ROCKETS
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STEREOPHONICS
FUZZLE OF MUDD
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ANDREW W.K.
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BOGGS
TAKING BACK SUNDA
RETSONIC
LVI
SCHATZI
RIDDLIN KIDS
ANDREW W.K.
SUPER FURY ANIMA
TRIAL BY FIRE
ONWARD CRISPIN GL
HARTON MISSILE
FROM HILL TO BREA
FOUR SQUARE

KBOB
Seattle, WA 98.1 FM
James Kosloske
206.269.8994
kble@yahoo.com
AND YOU WILL KNOW
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JOEY RAMONNE
THURICE
CLINIC
REVEREND HORTON H
BOB MOULD
SUBBIONIC
LO FIDELITY ALLST
WALKMEN
SCHATZI
KYLE FISCHER
KAITO
AUDIO LEARNING CE
SEAFORCE
HOT ROD CIRCUIT
CUB COUNTRY
NEW AMSTERDAMS
PREVENT FALLS
ENGINE DOWN
COGGING AND CAMBR
GOOD LIFE
ANOTHER YEAR ON T
MIDTOWN
CONCRETE BLONDE
THE FA
74-HERO
AL GIRL SUMMER F
DEATHRAY DAVIES
SEAFORD
MOUNTAIN GOATS

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Seattle, WA 98.1 FM
Craig Dewey
972.862.2316
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ROYAL TENENBAUMS
RIDDLIN KIDS
AND YOU WILL KNOW
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LAURENCE
ROCKEY HORTON H
ROCK MUSIC: A TRI
PHANTOM PLANET
ZERO 7
CLINIC
DEPARTURE LOUNGE
PREDAL
UNWRITTEN LAW
ELBOW
DRESSY BESSY
ED HARCOURT
ALPHA CAT
MIDTOWN
BENJAMIN OF CANADA
GO BACK SNOWBALL
FELIX DA HOUSECAT
DAMEN JURADO AND
GRANFALON BUS

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Matt Bowman
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DEERHOOF
MOUNTAIN GOATS
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BREEDERS
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TEENAGE FANCLUB A
EXTRA GLENNS
BOBBY PREWITE
DANIELLE HOWLE AN
ANTIBALAS AROEBA
BELA FLECK &
ALICE DI MICLE
MIRIAM MAKEBA
KASEY CHAMBERS
VIN VINATION
H.A.D.
SUNSHINE FIX
DEATH CAB FOR CUT
WILLIE NELSON
REVEREND HORTON H
STEPHEN MERRITT
TIMO MAAS
MARTHA REDBONE
SUPERSTROKES
WE'RE TWINS
TO SPIRIT BACK TH
KISSING BOOKE
PAN AMERICAN

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Kenosha, WI 90.7 CaM
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Karl Sullivan
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DAMEN JURADO AND
AND YOU WILL KNOW
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LONG WINDS
CHEMICAL BROTHERS
HAYDEN
AVALANCHES
ROCK MUSIC: A TRI
PHANTOM PLANET
CRACKER
JOHNNY SOCKO
CRACKER
CATHETERS
ALIEN CRIME SYNDI
KATH MISSISSIPPI
ROB ZOMBIE
ED HARCOURT
GORILLAZ
LIARS ACADEMY
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THRICE
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Kurt Brown
970.771.7611
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STONED RADIO
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AND YOU WILL KNOW
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KDOX
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Michael Blevins
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KEPC (A)
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RICK OF CANADA
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MILLENCOLIN
ANNIVERSARY
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DESAPARECIDOS
LAWRENCE ARMS
LONELY KING
DITCH/RANCH
DETACHMENT KIT
DIRTY KELLER
MIDTOWN
BEFORE BRALLE
BOB DYLAN
RICK OF CANADA
SCHIZZI
COHEED AND CAMBRI
DAMEN JURADO AND
BREAKING PANGAEA
ALAN CRIME SYNDI
NEW AMSTERDAM
PREVENT FALLS
ALKALINE TROU/HOT
74-HERO
LAMP
TULKEYRAT
BILLY DRAIN BOY
RED HOT VALENTINE
PASTY
SEAFOD

KJSA
Avalanche, CA 88.7 FM
Joe Hayden
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TWO MAAS
FREESTYLERS
THE VERY CORPORAT
DEEZLE
NINA SIMONE
FACE ORCHESTRA
DIRTY KELLER
ST. GERMAIN
DEPARTURES
BOB DYLAN
RINOCEROSE
PHIL RAINEAU
TOSCA
DEPARTURE LOUNGE
BERLIN LOUNGE
EELS
SALL WILLIAMS
BOARDS OF CANADA
NELL FINN
JOHN ROUSE
CHEMICAL BROTHERS
PARIS LOUNGE
SUPER FURRY ANIMA
SUNSHINE FIX
APEX TWIN

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WEZIER
ROBBO BOY
EXTRA GLENNS
SPOKE
STARSAILOR
TRENCHCOAT CLUB
RIVAL SCHOOLS
NINE INCH NAILS
BADLY DRAWN BOY
ANNIVERSARY
BEN KELLER
COHEED AND CAMBRI
MISSING JOE
CLUB COUNTRY
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rg@kcou.com
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PHANTOM PLANET
SONGS: OHIA
SUPER FURRY ANIMA
KATH MISSISSIPPI
BOARDS OF CANADA
90 DAY MEN
AIR MAIL TENENBAUMS
TULLYCRAFT
MOUNTAIN GOATS
90 DAY MEN
DAVID KILGOUR
MANK
CRIPPLERS
HAYDEN

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Kansas City, MO 89.3 FM
Robert Moore
816.239.7264
radio@kcur.com
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JIMMY EAT WORLD
EELS
FEAR FACTORY
BOBBY MCFFERRIN
THE VERY CORPORAT
CARLOS SANTANA
LOS DE ABAJO
MATERGROSS
DON BYRON
NO DOUBT
NINE INCH NAILS
MILLENCOLIN
COHEED AND CAMBRI
JOHN TRUDELL
SAINT GERMAIN CAF
IRON MAIDEN
SIX FEET UNDER
SMASHING PUMPKINS
CAROLINES
SNEAKY PUMPS
MISSING JOE
CHARISMATICS
NITIN SAWHNEY
INCLUBS
FUNKY 16 CORNERS
THRICE
BALDWIN BROTHERS
ANDREW W.K.

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SNEAKY PUMPS
DISTILLERS
DETACHMENT KIT
LE TIGRE
INTERNATIONAL NOI
FERMONT
SLOAN
90 DAY MEN
CRACKER
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BOARDS OF CANADA
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619.594.7014
mhd@kdux.com
UNCLE TUPELO
JOEY CHAMBERS
PHANTOM PLANET
JOEY RAMONE
BOB MOULD
LAWRENCE ARMS
MEKONS
MATES OF STATE
GORILLAZ
SNEAKY PUMPS
DISTILLERS
DETACHMENT KIT
LE TIGRE
INTERNATIONAL NOI
FERMONT
SLOAN
90 DAY MEN
CRACKER
DRESSY BESSY
BOARDS OF CANADA
EELS
AND YOU WILL KNOW
TOSCA
LOCAL H
ED HARCOURT
THRICE
DAMEN JURADO AND
AND YOU WILL KNOW
EELS
ANDREW W.K.
BLISS BRAGG AND T
BOGGS
CASSIOWAY
SHEILA NICHOLLS
SLOAN
MILLENCOLIN
DREAM THEATER
X-CUTIONERS
JOEY RAMONE
SPACE 380 TRANSMI
DEPARTURE LOUNGE
CRACKER
CATHETERS
ALIEN CRIME SYNDI
KATH MISSISSIPPI
ROB ZOMBIE
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LIARS ACADEMY
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THRICE
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CYCLEFLY

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KCRW (A)
Santa Monica, CA 89.9 FM
Barry Berman
310.550.5163
music@kcrw.com
PHANTOM PLANET
JIMMY EAT WORLD
GORILLAZ
ANDREW W.K.
SCHIZZI
SOUJIVE
COURSE OF FURCHIN
X-CUTIONERS
UNWRITTEN LAW
TWO MAAS
STEW
BOARDS OF CANADA
ED HARCOURT
ANGELIQUE KIDJO
JANIS SIEGEL
ST. GERMAIN
DEEFSKY
CLINIC
LAMBCHOP
N.E.R.D.
AND YOU WILL KNOW
MIDTOWN
MISSING JOE
KMFDM
YNYNATION
R.A.E. AND CHRISTIAN
PATTI SMITH
BOBBY MCFFERRIN
LO FIDELITY ALLST
BADLY DRAWN BOY
ZERO 7
GREG HALE JONES
SIX FEET UNDER

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Michael Henning
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SHE

CMJ RADIO 2.0 AIRPLA

KQAL
Winona, MN 89.5 FM
Chris Hager
958.247.2229
khal@vay2.winona.mn.us

KRSC
Stillwater, OK 91.3 FM
Hugh Foley
581.374.1777
hfoley@rsu.edu

KRXQ
Sacramento, CA 98.5 FM
Dee Brooks
916.471.2272
chebooks@earthlink.net

KSCR
Los Angeles, CA 1560 AM
Brian MacDonald
310.761.5722
kscr@usc.com

KSHU
Huntsville, TX 90.5 FM
Randy Reynolds
936.281.4722
mushor@hotmail.com

KSMC
Moraga, CA 89.5 FM
Anthony Holder
916.948.4808
noise@kscm.com

KSTM
Indianola, IA 88.9 FM
Matt Edwards
515.722.1277
edwards@smpson.edu

KSYM
San Antonio, TX 90.1 FM
Sam Byrnes
214.345.4000
ksym@accd.edu

KTRU (C)
Houston, TX 91.7 FM
Aly Cohen/Wiki Keener
948.283.4800
wikikeener@ktru.com

KUCI (C)
Irvine, CA 88.9 FM
William Gentry
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wgentry@kuci.org

KRCC (A) (C)
Colorado Springs, CO 91.5 FM
Jeff Brier
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Anchorage, AK 88.1 FM
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Claire Steube
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KSCU
San Diego, CA 103.3 FM
Vito Ngo & Dave Miller
619.552.4549
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KSJS (C)
San Jose, CA 90.5 FM
Dave Pirle
408.234.4549
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KSMF (A)
Fort Worth, TX 89.1 FM
Music Director
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Fort Collins, CO 88.7 FM
Eric Chandler
971.251.7831

KTSW
San Marcos, TX 89.9 FM
Tom Martin
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KUCO
Edmond, OK 99.9 FM
Wes Wolf
405.974.2589

KRUI (A)
Salt Lake City, UT 90.9 FM
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San Rafael, CA 88.1 FM
Renee Smith
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KTVX (C)
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Katie Taylor
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KRWB
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Mil Vermo, IA 89.7 FM
K. Wilson
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Rock Island, IA 89.5 FM
Darren Renville
320.589.6076
kumm@radio.wmua.edu
WEEZER
MIRAH
GORILLAZ
MOUNTAIN GOATS
CLUB COUNTRY
ELVIS COSTELLO
BADLY DRAWN BOY
CHEMICAL BROTHERS
LOCAL H
LO FIDELITY ALLST
TENSAGIE FRANCLUB
NINE INCH NAILS
WILCO
CITIZEN BIRD
NOFX/RANCID
JAPAN FOR SALE VO
BOB MOULD
MOUNTAIN GOATS
JOSH RITTER
TIMO MAAS
MIRAH/TEEN
DEPARTURE LOUNGE
DISTILLERS
SCOTTERS
LAWRENCE ARMS
PROMISE RING
MIRAH
THIS IS WHERE I B

KUMM (A)
Cedar Falls, IA 90.9 FM
Brian Bland
319.273.6400
kumm@uni.edu
BILLY BRAGG AND T
THIS IS WHERE I B
SUPER FURRY ANIMA
CHUCK E SMILES
GREG BROWN
ELBOW
KATILIN CARY
KASEY CHAMBERS
ELVIS COSTELLO
MIRAH
BADLY DRAWN BOY
BUFFALO DAUGHTER
BOB MOULD
PAUL KELLY
JOEY RAMONE
JOHN TRUIDELL
LINK W/RY
LUKA BLOOM
CHRISTY MCWILSON
BIG BAD LEO
DANIELLE HOWLE AN
SUBBIONIC
PHIXIS
SCHATZI
JOSH RITTER
KATILIN CARY
CHEMICAL BROTHERS
SARAH SHANNON
CARLOS SANTANA

KUMM (A)
Albuquerque, NM 89.9 FM
Allison Kulp
505.277.8022
kumm@wmua.edu
KOKO TAYLOR
HENRY THREADGILL
SON SEALS
KOSHEEN
NOFX/TEEN
JOHN SCOFIELD
ZERO 7
CELESTINE
1 LOVE SERGE ELE
ISSA BAGOVAGE
MIRAH
BLINI GARLIN
LUNIN GROOVE
MATT MONROE
MATTHEW SHIP
IRMA ON CANVAS
SCOTTERS
ROYAL TENENBAUMS
SIX FEET UNDER
JAM SAM
PINE VALLEY COSMO
LAMBCHOP
AIR
JON DEE GRAHAM
STEPHEN MERRITT
ALLENKO BROTHERHO
CRANES
SIX FEET UNDER
I AM SAM
HANK WILLIAMS III

KUOI (C)
Moscow, ID 89.3 FM
Ben Hentrich
208.885.8433
benh@sub.uidaho.edu
AND YOU WILL KNOW
BOB MOULD
SID HILLMAN QUART
PETER DINKlage
RIEKA
CONET GAIN
DREKHA
CORRIE
DANIELLE HOWLE AN
GREG DAVIS
DAMIEN JURADO
CHRISTINA BACHOB
BATS AND MICE
TRIO MOCOTO
SCOTTS OF CRICHS
MATT POND PA
MICK KITTIN &
NATHANIEL MERRIWE
BUFFALO DAUGHTER
DENSON WITMER
AND YOU WILL KNOW
PLAYGROUP
WINDSOR FOR THE D
LUCK
SUPER FURRY ANIMA
TOWN AND COUNTRY
STEVEN BASHO/JLN
KARATE
ANDREW W.K.
MOUNTAIN GOATS

KUOM (C)
Memphis, TN 770 AM
Joe Frost
901.525.5304
kvoa@radiok.com
CLINIC
AND YOU WILL KNOW
BUFFALO DAUGHTER
SARAH SHANNON
JOEY RAMONE
X-ECUTIONERS
BILLY BRAGG AND T
BERLUSCO
VNV NATION
KMFDM
SATELLITE
SLYFISH TIGERS
GRANDPUPPY
DRESSY BESSY
KISSING BOOK
RINOCEROS
ELENA MANDELL
HIDDEN CHORD
SUPER FURRY ANIMA
PUSH BUTTON OBJEC
SCOTTERS
CLAY GROUP
POPPERS OF CANADA
BOARD FOR CHARITY
INDICATO ARGENTIN
BADLY DRAWN BOY
CARLETON
JIMMYEATWORLD
STRAITFORD 4
REPUTATION

KURE
Ira 89.5 FM
Darryl Moton
515.294.4322
dmoton@iastate.edu
EELS
SUPER FURRY ANIMA
CLUB COUNTRY
DEATH CAB FOR CUT
BADLY DRAWN BOY
KYLE FISCHER
AND YOU WILL KNOW
DIMITRI FROM PAR
DRAZY HOOPS
JOEY RAMONE
JOSH RITTER
BEN KWEILER
KATILIN CARY
DANIELLE HOWLE AN
REVEREND HORTON H
BOB MOULD
764-HERO
ALL GIRL SUMMER F
A NIGHT OF SERIOU
LONG WITERS
TRAM
ZERO 7
BRENDAN BENSON
DRAZY HOOPS
BILLY BRAGG AND T
TULLYCRAT
NATHANIEL MERRIWE
SCOTTERS
FRANKENKUN
MINIBAR
MIRAH
LIARS ACADEMY

KUSF (C)
San Francisco, CA 90.3 FM
Brian Bland
415.386.5673
CLINIC
NUBS
BOARDS OF CANADA
DAN THE AUTOMATOR
YEAH YEAH YEAHS
BUFFALO DAUGHTER
AND YOU WILL KNOW
LIARS
COACHWHIPS
DE LA SOUL
FUNKY 16 CORNERS
HEAD SHOT: REGGAE
TROY TROTT COBRAS
PAUL KELLY
ORGANIC GROOVES
JOEY RAMONE
JOHN TRUIDELL
LINK W/RY
RARR, VOL. 3
PANTHERS
TRAM
DANNY BARNES &
STINKY DEL NEGRO
CONSUMERS
CHALK
AESOP ROCK
MOUNTAIN GOATS
TYRADES
DAN CATRELL
CORNELIUS

KUT (C)
Austin, TX 90.5 FM
Jeff McCord
512.471.6395
mccord@ml.utexas.edu
NORAH JONES
DAMNATIONS
DAVE DOLGUES
BIG BAD LEO
100% STORMS ENEM
STANTON MOORE
BILLY BRAGG AND T
LATIN GROOVE
CORNELIUS
ORGANIC GROOVES
KATILIN CARY
AND YOU WILL KNOW
LUNIN GROOVE
LONEXONIE BOB
ED HARCOURT
ZERO 7
INNOCENCE MISSION
JOSH ROUSE
QUETZAL
I AM SAM
PINE VALLEY COSMO
LAMBCHOP
AIR
JON DEE GRAHAM
STEPHEN MERRITT
ALLENKO BROTHERHO
CRANES
SIX FEET UNDER
I AM SAM
ANTIBALAS AFROEBA

KUWS (C)
Superior, WI 89.3 FM
Ben Hentrich
715.394.8530
kws@wname.com
AND YOU WILL KNOW
BOB MOULD
BRENDA BENSON
DEATH CAB FOR CUT
DAMIEN JURADO
GORILLAZ
DAN THE AUTOMATOR
AIR
ROYAL TENENBAUMS
JOSH ROUSE
SUPER FURRY ANIMA
THIS IS WHERE I B
SUPERUSUCKERS
DENISON WITMER
EELS
CHEMICAL BROTHERS
BUFFALO DAUGHTER
DEPARTURE LOUNGE
JAPAN FOR SALE VO
ONWARD CRISPIN GL
ST GERMAIN
SEAFOD
ANDREW W.K.
SCHATZI
PLAYGROUP
SHEILA NICHOLLS
ATOMIC
VNV NATION
THUR

KVCH
San Jose, CA 104.1 FM
Will Lang
408.512.2404
kvch@kvch.valleychristian.net
BLACK LABEL SOCIE
SHARON
VAN HALEN
BRITNEY SPEARS
ALICIA KEYS
LINKIN PARK
ALAN JACKSON
BERLUSCO
GUINS N ROSES
12
N SYNC
STAINY
SLYFISH TIGERS
POANDPUPPY
JASON BECKER
AL DI MEOLA
PANTHERS
BON JVI
CREED
NO DOUBT
SYSTEM OF A DOWN
KID ROCK
O BROTHER, WHERE
NICKELBACK
POD
GOOD FRIDAY EXPER
ROB ZOMBIE
JIMMYEATWORLD
LURNEY
OZZY OSBOURNE
BAD RELIGION

KVMR (A) (C)
Rock Island, IA 89.5 FM
Alice MacAllister
309.265.5539
amacall@netscape.com
NORAH JONES
COMET GAIN
HANK WILLIAMS III
NITIN SAHNEY
THIS IS WHERE I B
SUPER FURRY ANIMA
ROMAN EVENING
JAY MUNLY
JOHN SCOFIELD
A NIGHT OF SERIOU
INDICATO ARGENTIN
LOUNGE
EELS
WINDSOR FOR THE D
DENSON WITMER
BADLY DRAWN BOY
ST GERMAIN
INDICATO ARGENTIN
TIGER SAW
TRAM
ZERO 7
BRENDAN BENSON
DRAZY HOOPS
BILLY BRAGG AND T
TULLYCRAT
NATHANIEL MERRIWE
SCOTTERS
FRANKENKUN
PONDISING
NEW RADIAN STORM
MIRAH
TRIAL BY FIRE
LAMBCHOP

KVRR (C)
Austin, TX 91.7 FM
Steph Susan Busch
512.232.5431
muse@kvrr.org
AND YOU WILL KNOW
FUNKY 16 CORNERS
FOG
BOARDS OF CANADA
GRAZING IN THE TR
TOWN AND COUNTRY
ZEN AND THE ART O
CLINIC
BLACK-EYED SNAKES
NATHANIEL MERRIWE
VEARY BOYS
AZARAT
PHELAN
ALKAHINE TRIO/HOT
JESSE COLLIER
NYTELITE
LINK W/RY
MENDOZA LINE
FOR FRIENDS
EASTERN DUB TACTI
DANNY BARNES &
STINKY DEL NEGRO
MOUNTAIN GOATS
ARTHURS
NOBUKAZU TAKEMURA
CORINNE

KVSC
St. Cloud, MN 88.1 FM
Matt Mueller
320.255.3129
muse@kvsc.org
SUPER FURRY ANIMA
MOUNTAINS
REVEREND HORTON H
FLYING TIGERS
KORN
SCORPION KING
MIRAH
ANYONE
FU MANCHU
DANIELLE HOWLE AN
SQUAD
DEATH-RAV DAVIES
ELBOW
STUDENT RICK
LIARS ACADEMY
GORILLAZ
RIDDLIN KIDS
EASTERN WITMER
HAYDEN
COHEED AND CAMBRI
NATHANIEL MERRIWE
GIANT SAND
BUFFALO DAUGHTER
SCHATZI
MINISTRY
DREKKA
MIRAH

KWAR
Waverly, IA 89.1 FM
Ben Hentrich
715.394.8209
kwar@warburg.edu
AND YOU WILL KNOW
CRACKER
TIGER SAW
ZERO 7
SCOTTERS
PHANTOM PLANET
MINIBAR
JACK JOHNSON
BAD RELIGION
REVEREND HORTON H
TR
WHEELS
SOUTH HOLLAND
LAURA DAWN
SQUAD
SOUTH HOLLAND
GO BACK SNOWBALL
MOUNTAIN GOATS
REBEKAH
LIARS ACADEMY
NERE HERDER
STARSALOR
EELS
UNWRITTEN LAW
SNEAKER PIMPS
GOMEZ
EPICENE
CHELSEA ON FIRE
NORMALS
BEFORE BRAILLE
DUM

KWVA
Eugene, OR 88.1 FM
Rocko Galoway
541.346.4991
kvoa@potstone.oregon.edu
RICHARD LEE
VES DANDO
CHICKEN HAWKS
NEKROMANTIX
JACKSON
CATHERS
WHITE STRIPES
SCOTTERS
PANTHERS
ARIA
MINDHEAD
GRANT
PHANTOM PLANET
ATARI STAR
SOUTH
T.W. WALSH
MIRAH
MOTH
CLARYOYANTS
NINE INCH NAILS
NO DOUBT
KATTO
ZERO 7
REVEREND HORTON H
NIEL HALSTEAD
JOSH RITTER
MINIBAR
SNEAKER PIMPS
JIMMYEATWORLD
LURNEY
LIARS ACADEMY
PAUL BRADY

KWSB
CO 91.1 FM
Benjamin Demnee
970.943.3033
ANDREW W.K.
BAD RELIGION
HANK WILLIAMS III
LAWRENCE ARMS
SUPERUSUCKERS
RINOCEROS
GET UP KIDS
UNWRITTEN LAW
JOHN SCOFIELD
TRAMPOLINE
ALKAHINE TRIO/HOT
DAMIEN JURADO AND
AND YOU WILL KNOW
HOT ROD CIRCUIT
GORILLAZ
DEATH-RAV DAVIES
INDICATO ARGENTIN
NINE INCH NAILS
DISTILLERS
CHORE
BLACKALICIOUS
THUR
REVEREND HORTON H
MINISTRY
NATHANIEL MERRIWE
SCOTTERS
CLUB COUNTRY
THE PRESS
TRIAL BY FIRE
CYRUS HILL

KWVC
Wayne, NE 91.3 FM
Paul Brown
402.542.2900
320.255.3129
muse@kvrr.org
COURSE OF NATURE
UNWRITTEN LAW
BOARDS OF CANADA
GRAZING IN THE TR
TOWN AND COUNTRY
FLYING TIGERS
REVEREND HORTON H
KORN
SCORPION KING
MIRAH
ANYONE
FU MANCHU
DANIELLE HOWLE AN
SQUAD
DEATH-RAV DAVIES
ELBOW
STUDENT RICK
LIARS ACADEMY
GORILLAZ
RIDDLIN KIDS
EASTERN WITMER
HAYDEN
COHEED AND CAMBRI
NATHANIEL MERRIWE
GIANT SAND
BUFFALO DAUGHTER
SCHATZI
MINISTRY
DREKKA
MIRAH

KWVS
Carroll, TX 91.1 FM
Janey Lee
806.651.2797
muse@kwvs.com
RIDDLIN KIDS
MATTER OF FACT
REVEREND HORTON H
FLYING TIGERS
GHOST
MIRACLE OF 36
CATHERS
ANYONE
CYCLERY
ANDREW W.K.
UNWRITTEN LAW
AND YOU WILL KNOW
TIGER SAW
KMFDM
VNV NATION
COHEED AND CAMBRI
BOGGS
LOBBY SWHIPS
SCHATZI
LIARS ACADEMY
BADLY DRAWN BOY
EELS
SCOTTERS
MISSING JOE
CUSTOM
SHEILA NICHOLLS
36 CRAZYFISTS
NORMALS

KWUR
St. Louis, MO 90.3 FM
Ben Hentrich
314.953.5952
m@kwurwest.edu
AND YOU WILL KNOW
PHANTOM PLANET
SONGS: OHIA
REVEREND HORTON H
THE RUELLEN
AND YOU WILL KNOW
PHANTOM PLANET
FEDERATION
ANOTHER YEAR ON T
EELS
DASHBOARD CONFESS
MIDTOWN
MIRAH
DEPARTURE LOUNGE
DENISON WITMER
BEN KWEILER
GO BACK SNOWBALL
MILLENCOLIN
PANTHERS
90 DAY MEN
FACE TO FACE/DROP
GOOD LIFE
BOB MOULD
WALKMEN
JAD FAIR & VO
RIVAL SCHOOLS
ENGINE DOWN
CLEM SNIDE
NEW AMSTERDAMS
ECHO AND THE BURN
HAYDEN

KWVA
Eugene, OR 88.1 FM
Rocko Galoway
541.346.4991
kvoa@potstone.oregon.edu
RICHARD LEE
VES DANDO
CHICKEN HAWKS
NEKROMANTIX
JACKSON
CATHERS
WHITE STRIPES
SCOTTERS
PANTHERS
ARIA
MINDHEAD
GRANT
PHANTOM PLANET
ATARI STAR
SOUTH
T.W. WALSH
MIRAH
MOTH
CLARYOYANTS
NINE INCH NAILS
NO DOUBT
KATTO
ZERO 7
REVEREND HORTON H
NIEL HALSTEAD
JOSH RITTER
MINIBAR
SNEAKER PIMPS
JIMMYEATWORLD
LURNEY
LIARS ACADEMY
PAUL BRADY

KXCI (A) (C)
Rock Island, IA 91.1 FM
Duncan Hudson
562.623.1000
DEVIL DOLL
SOLVIE
THIS IS WHERE I B
GIANT SAND
NORAH JONES
KATILIN CARY
BILLY BRAGG AND T
CHRIS ISAAC
EELS
SOUTH
KATILIN CARY
FEM KUTI
MICHELLE SHOCKED
CHRISTINA BACHOB
CASSANDRA WILSON
GARRISON STARO
SUBBIONIC
ELVIS COSTELLO
SHEILA LOEB
CHARLIE NICHOLLS
SHEILA LOEB
BLACKALICIOUS
GREG BROWN
BOTTLE ROCKETS
BLUES WHITE ALBUM
ANTIBALAS AFROEBA
DEPARTURE LOUNGE
TINSLEY ELLIS
REVEREND HORTON H
LIARS ACADEMY
STEVE EARLE

KXCR
El Paso, TX 89.5 FM
Paul Brown
915.542.2900
SPARTA
SEAFOD
MIRAH
JAPAN FOR SALE VO
TIGER SAW
TAMI HART
COIN TRY GAIN
IMPOSSIBLE SHAPES
REPUTATION
AND YOU WILL KNOW
MISS KITTIN &
DANIELLE HOWLE AN
WALKMEN
DEATH-RAV DAVIES
ELBOW
PREVENT FALLS
PARK AVENUE MUSIC
ATOMSPLIT
EDISON WITMER
DENISON WITMER
HAYDEN
COHEED AND CAMBRI
NATHANIEL MERRIWE
GIANT SAND
BUFFALO DAUGHTER
SCHATZI
MINISTRY
DREKKA
MIRAH

KXLU (C)
Los Angeles, CA 88.9 FM
Bryan Bland
310.338.2875
MARLS VORTA
UNWRITTEN LAW
RIDDLIN KIDS
MATTER OF FACT
REVEREND HORTON H
FLYING TIGERS
GHOST
MIRACLE OF 36
CATHERS
ANYONE
CYCLERY
ANDREW W.K.
UNWRITTEN LAW
AND YOU WILL KNOW
TIGER SAW
KMFDM
VNV NATION
COHEED AND CAMBRI
BOGGS
LOBBY SWHIPS
SCHATZI
LIARS ACADEMY
BADLY DRAWN BOY
EELS
SCOTTERS
MISSING JOE
CUSTOM
SHEILA NICHOLLS
36 CRAZYFISTS
NORMALS

KXUA
Fayetteville, AR 88.3 FM
Ben Hentrich
871.459.2811
westpot1@yahoo.com
AND YOU WILL KNOW
PHANTOM PLANET
ROOTS OF ORCHIS
REVEREND HORTON H
THE RUELLEN
AND YOU WILL KNOW
PHANTOM PLANET
FEDERATION
ANOTHER YEAR ON T
EELS
DASHBOARD CONFESS
MIDTOWN
MIRAH
DEPARTURE LOUNGE
DENISON WITMER
BEN KWEILER
GO BACK SNOWBALL
MILLENCOLIN
PANTHERS
90 DAY MEN
FACE TO FACE/DROP
GOOD LIFE
BOB MOULD
WALKMEN
JAD FAIR & VO
RIVAL SCHOOLS
ENGINE DOWN
CLEM SNIDE
NEW AMSTERDAMS
ECHO AND THE BURN
HAYDEN

KXUR
Moore, 91.1 FM
Gabe Cardinale
BOARDS OF CANADA
DAMIEN JURADO
INJECTED
FLYING TIGERS
ELBOW
CORNELIUS
SCOTTERS
HOUSTON
JOHNSON
PREVENT FALLS
THE HIGH FIFTEEN
LO FIDELITY ALLST
AND YOU WILL KNOW
PHANTOM PLANET
TRIAL BY FIRE
TOSCA
NO DOUBT
SUBBIONIC
RE
BALDWIN BROTHERS
MAKTLUB
FINCH
CAROLINE HERRING
TWANGBANGERS
PROMISE RING
SARAFINA
DEAD MEADOW
LOCAL H

KZY
Steveston, BC 90.3 FM
J.R. Ribory
405.744.7455
kzy.radio@hotmail.com
UNWRITTEN LAW
SOMETHING CORPORA
TIGER SAW
LOCAL H
KING JAMES VERSO
KATILIN CARY
MOTORPLANT
CYCLERY
ALKAHINE TRIO/HOT
DAMIEN JURADO
REB ZOMBIE
OUTCAST
CHRISTINA BACHOB
BEN KWEILER
BEN FOLDS
DESERT ROSES 2
764-HERO
ANDREW W.K.
AND YOU WILL KNOW
JOSH RITTER
MILLENCOLIN
HOWLIN MAGGIE
KMFDM
KATILIN CARY
HUDSON RIVER SCHO
CUSTOM
PAPA M
BEFORE BRAILLE

KZMU
Moab, UT 89.1 FM
Paul Brown
402.554.4927
kzmu@link.net
AND YOU WILL KNOW
SUPERUSUCKERS
JOHN SCOFIELD
DOPS
BOTTLE ROCKETS
KELLER WILLIAMS
COIN TRY GAIN
JOEY RAMONE
JOSH ROUSE
AND YOU WILL KNOW
BOB MOULD
DAMIEN JURADO
REVEREND HORTON H
COOL BLUE AND LON
TRIAL BY FIRE
REVEREND HORTON H
PARK AVENUE MUSIC
FACE TO FACE/DROP
ST GERMAIN
X-ECUTIONERS
VNV NATION
ROSIE THOMAS
REPUTATION
MILLENCOLIN
HAYDEN
EELS
CLUB COUNTRY
GREG BROWN

KZOW
Fort Collins, IA 91.9 FM
Vicki City
970.512.8196
JIMMYEATWORLD
UNWRITTEN LAW
RIDDLIN KIDS
HOT ROD CIRCUIT
REVEREND HORTON H
LAWRENCE ARMS
LOCO H
ANK 82
FLIMMAKER
MILLENCOLIN
BAD RELIGION
ELBOW
QUEEN OF THE DAMN
REPTARITION LOUNGE
THE PASSING THRU
CLINIC
SNEAKER PIMPS
SMASHING PUMPKINS
PORTABLE
DANIEL ASH
KENNA
GRAVITY KILLS
SMASHING PUMPKINS
OFFSPRING
AND YOU WILL KNOW
BOB MOULD
MIRAH

KZSC (C)
Santa Cruz, CA 88.1 FM
Ben Hentrich
871.459.2811
kzsc@radiok.com
AND YOU WILL KNOW
PHANTOM PLANET
ROOTS OF ORCHIS
REVEREND HORTON H
THE RUELLEN
AND YOU WILL KNOW
PHANTOM PLANET
FEDERATION
ANOTHER YEAR ON T
EELS
DASHBOARD CONFESS
MIDTOWN
MIRAH
DEPARTURE LOUNGE
DENISON WITMER
BEN KWEILER
GO BACK SNOWBALL
MILLENCOLIN
PANTHERS
90 DAY MEN
FACE TO FACE/DROP
GOOD LIFE
BOB MOULD
WALKMEN
JAD FAIR & VO
RIVAL SCHOOLS
ENGINE DOWN
CLEM SNIDE
NEW AMSTERDAMS
ECHO AND THE BURN
HAYDEN

KZSU (C)
Stanford, CA 90.1 FM
Mike Hosen
650.727.4888
muse@kzsu.stanford.edu
FUNKY 16 CORNERS
DAMIEN JURADO
GRAZING IN THE TR
X-ECUTIONERS
PANTHERS
OTIS CLAY
SCOTTERS
TRIO MOCOTO
DILATED PEOPLES
UNDER THE INFLUEN
TOMMY GUERRERO &
LEVIN
ADAM FREELAND
LANGLEY SCHOOLS M
NATHANIEL MERRIWE
CONTROLLED BLEEDY
PAUL SMIF
REDEYES IN THE SKY
INJECTED MUSHROOM
OKOLONA
CIX THEORY
KIDNEY THIEVES
BOARDS OF CANADA
CYCLERY
BADLY DRAWN BOY
CHELSEA ON FIRE
MATES OF STATE
12 TALES
TAPPING THE VEIN

KZLU
Milan, WA 90.7 FM
Amy Cockle
509.335.2208
kzlu.radio@mail.wsu.edu
PUSH BUTTON OBJEC
TIGER SAW
THUR
MIRAH
WALKMEN
ENGINE DOWN
COHEED AND CAMBRI
EELS
BEN KWEILER
HOT ROD CIRCUIT
TIMO MAAS
DRESSY BESSY
CRACKER
ONRY OZZBORN
764-HERO
DESERT ROSES 2
SONGS: OHIA
HAYDEN
BEHUN/PIG DESTRO
PLAYGROUP
ASHERU AND BLUE B
SIX PARTS SEVEN
ST GERMAIN
BURN BY THE SUN
WALKMEN
CORNEL WEST
HEAD SHOT: REGGAE
PAPA M
NEO

MAVERICK RADIO
Omaha, NE 89.3 FM
Paul Brown
402.554.4927
maverick_radio@hotmail.com
AND YOU WILL KNOW
THUR
ANIVERSARY
HOT ROD CIRCUIT
PIEBALD
ANDREW W.K.
ROYAL TENENBAUMS
DEATH CAB FOR CUT
BEN KWEILER
JOEY RAMONE
BOYSWANNAS
MIRAH
SPARTA
MILLENCOLIN
CORNEIL WEST
AM SA
BELLAH
MIRAH
LORD LORD
MIRAH
CHARLITANS UK
BOARDS OF CANADA
BILLY BRAGG
EELS
AND YOU WILL KNOW
LOBBY SWHIPS
GORILLAZ
X-ECUTIONERS
GHOST
CLUB COUNTRY
DESAPARECIDOS
THEY MIGHT BE GIA
SNOWDOGS
PHANTOM PLANET
CYCLERY
BEFORE BRAILLE
JAPAN FOR SALE VO
HOT ROD CIRCUIT

MUSIC CHOICE
New York, NY cable FM
Adam Heiman
646.425.3300
muse@musicchoice.com
SONGS: OHIA
NIEL FAN
CERBERUS SHOAL
SUPER FURRY ANIMA
AND YOU WILL KNOW
EELS
ENGINE DOWN
MIRAH
DENSON WITMER
DAMIEN JURADO
GO BACK SNOWBALL
OSKERVIL RIVER
SENSE FIELD
NEW NET KOJAK
MIRAH
SOUTH
ZOO STORY
REPTARITION LOUNGE
LOCAL H
CUSTOM
SNEAKER PIMPS
FOO FIGHTERS
GET UP KIDS
DANIEL ASH
KENNA
GRAVITY KILLS
SMASHING PUMPKINS
OFFSPRING
AND YOU WILL KNOW
BOB MOULD
MIRAH

WAHS
Auburn Hills, MI 89.5 FM
Laura Brady
248.852.4278
KMFDM
SIX FEET UNDER
SHEILA NICHOLLS
SUPER FURRY ANIMA
AND YOU WILL KNOW
PHANTOM PLANET
WEEZER
ANIKI MOA
ROBERT BRADLEY'S
NORMALS
PUSH BUTTON OBJEC
NORMALS
WILLIE NELSON
MIRAH
ALPHA CAT
MOTORPLANT
DEPARTURE LOUNGE
TRAMPOLINE
V PROJECT
SAW DOCTORS
BOB MOULD

WAH
Potdam, NY 90.3 FM
Seth Warren
607.282.3170
laura@waha.com
VNV NATION
PHANTOM PLANET
CHEMICAL BROTHERS
LO FIDELITY ALLST
INJECTED
EELS
REVEREND HORTON H
KMFDM
NAPPY ROOTS
SCHATZI
BERNARD
AND YOU WILL KNOW
FLOGGING MOLLY
JOEY RAMONE
NATHANIEL MERRIWE
LAVTON AYER
FRESTLYN
PIEBALD
CODESVETS
FUGAZI
SCOTTERS
X-ECUTIONERS
LOCAL H
JOHN MAYER
CHELSEA ON FIRE
UNWRITTEN LAW
ANIVERSARY
CIX THEORY
KIDNEY THIEVES
BOARDS OF CANADA
CYCLERY
BADLY DRAWN BOY
CHELSEA ON FIRE
MATES OF STATE
12 TALES
TAPPING THE VEIN

WALF
Rock Island, IA 89.7 FM
Emily Helman
607.917.2280
walf@iastate.edu
AND YOU WILL KNOW
TAKING BACK SUNDA
CATHETERS
AND YOU WILL KNOW
THUR
MIRAH
WALKMEN
ENGINE DOWN
COHEED AND CAMBRI
EELS
BEN KWEILER
HOT ROD CIRCUIT
TIMO MAAS
DRESSY BESSY
CRACKER
ONRY OZZBORN
764-HERO
DESERT ROSES 2
SONGS: OHIA
HAYDEN
BEHUN/PIG DESTRO
PLAYGROUP
ASHERU AND BLUE B
SIX PARTS SEVEN
ST GERMAIN
BURN BY THE SUN
WALKMEN
CORNEL WEST
HEAD SHOT: REGGAE
PAPA M
NEO

WAMH
Omaha, NE 89.3 FM
Paul Brown
402.554.4927
wamh@amherst.edu
AND YOU WILL KNOW
THUR
ANIVERSARY
HOT ROD CIRCUIT
PIEBALD
ANDREW W.K.
ROYAL TENENBAUMS
DEATH CAB FOR CUT
BEN KWEILER
JOEY RAMONE
BOYSWANNAS
MIRAH
SPARTA
MILLENCOLIN
CORNEIL WEST
AM SA
BELLAH
MIRAH
LORD LORD
MIRAH
CHARLITANS UK
BOARDS OF CANADA
BILLY BRAGG
EELS
AND YOU WILL KNOW
LOBBY SWHIPS
GORILLAZ
X-ECUTIONERS
GHOST
CLUB COUNTRY
DESAPARECIDOS
THEY MIGHT BE GIA
SNOWDOGS
PHANTOM PLANET
CYCLERY
BEFORE BRAILLE
JAPAN FOR SALE VO
HOT ROD CIRCUIT

WARB
Newville, PA 90.3 FM
Kim Rehak
814.332.3732
kim@legionary.com
SONGS: OHIA
NIEL FAN
CERBERUS SHOAL
SUPER FURRY ANIMA
AND YOU WILL KNOW
EELS
ENGINE DOWN
MIRAH
DENSON WITMER
DAMIEN JURADO
GO BACK SNOWBALL
OSKERVIL RIVER
SENSE FIELD
NEW NET KOJAK
MIRAH
SOUTH
ZOO STORY
REPTARITION LOUNGE
LOCAL H
CUSTOM
SNEAKER PIMPS
FOO FIGHTERS
GET UP KIDS
DANIEL ASH
KENNA
GRAVITY KILLS
SMASHING PUMPKINS
OFFSPRING
AND YOU WILL KNOW
BOB MOULD
MIRAH

WARG
Summit, IL 88.9 FM
Ben Hentrich
708.728.3222
SPLIT HAITIC
MILLENCOLIN
DISTILLERS
JOEY RAMONE
SIDERIKS
AND YOU WILL KNOW
PHANTOM PLANET
PANTHERS
DEPARTURE LOUNGE
LOCAL H
ONWARD CRISPIN GL
MIRAH
CHRIS ISAAC
ROCK
19 WHEELS
K.G.B.
JAPAN FOR SALE VO
JAY MUNLY
OUT OF ELEMENT
TRAMPOLINE
V PROJECT
SAW DOCTORS
BOB MOULD

WBCC
Brooklyn, NY 990 AM
Ben Hentrich
718.859.6314
wbcc@radio.com
ENGINE DOWN
REVEREND HORTON H
FLOGGING MOLLY
JOEY RAMONE
TEAM USA
CATHETERS
BAD RELIGION
DEPARTURE LOUNGE
LOCAL H
ONWARD CRISPIN GL
MIRAH
CHRIS ISAAC
ROCK
19 WHEELS
K.G.B.
JAPAN FOR SALE VO
JAY MUNLY
OUT OF ELEMENT
TRAMPOLINE
V PROJECT
SAW DOCTORS
BOB MOULD

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Kate Estwing
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ENGINE DOWN
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ANDREW W.K.
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ONRY OZZBORN
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SONGS: OHIA
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BEHUN/PIG DESTRO
PLAYGROUP
ASHERU AND BLUE B
SIX PARTS SEVEN
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WALKMEN
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HEAD SHOT: REGGAE
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Paul Brown
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Mark Lee
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90 DAY MEN
RYE COALITION
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STEPHEN MERRITT
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WVMS Upper Montclair, NJ 90.3 FM Melissa Brown 973.855.4527

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NO KNIFE
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NEW RAMONE
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ANOTHER YEAR ON T
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STEREOLAB
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SHEILA NICHOLLS
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MIRAH
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CONCRETE BLONDE
MILLENCOLIN
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BOB MOULD
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Evanston, IL 88.7 FM
Mike Himmes
630.617.3729
wrse@wrse.com
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Brian Sinclair
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JOY RAMONE
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QUIT TO WIN
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LAUGHTER
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PROMISE RING
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THE HIGH FIDELITY
NINA NASTASIA
THE GOMEZ

WJLV
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PROMISE RING
ED HARDCURT
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FINCH
GOMEZ
BALDWIN BROTHERS

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BALDWIN BROTHERS
CASSANDRA WILSON
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VELVET TEEN
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IMPERIAL TEEN
TRAM

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THE DROP
BALDWIN BROTHERS
GOMEZ
ED HARDCURT

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BLADE 2
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GOMEZ
IMPERIAL TEEN
CASSANDRA WILSON

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MY MORNINGS JACKET
HARRISON
THE DROP
RADIO 4
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COUNTRY OF NATURE
WEEZER
BEA FLECK &
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NINA NASTASIA

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BENJUMB/PIG DESTRO
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SCREAMING AFTERBIL
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BLIND GUARDIAN
PRO-PAIN

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KMFDM
KORN
SCORPION KING
BLACK LABEL SOCIE
SLAYER
POISON THE WELL
SEVENTHSTREET
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SWEATPANT BONERS
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ARCH ENEMY
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DARK DAY DAWNING
3RD STRIKE
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ARCH ENEMY
CANNIBAL CORPSE
HUMAN REMAINS
HATEBREED
KEELHAUL
IMMORTAL
LOCK UP
ALL THAT REMAINS
BURN BY THE SUN

WESS
East Stroudsburg, PA 90.3 FM
George Zent
570.422.3512
wess@esu.edu
HATEBREED
MEGADETH
KIDNEY THIEVES
PEACH GB
36 CRAZYFISTS
SYSTEM OF A DOWN
MEGADETH
NINE INCH NAILS
3RD STRIKE
COOL CHAMBER

WFAL
Bowling Green, OH 1610 AM
Gary Mann
315.255.1743
wfsd@wfsdaff.org
DOWN
BLACK LABEL SOCIE
LOCK UP
UNDEROATH
THIS DAY FORWARD
ANGEL DUST
ALL THAT REMAINS
INJECTED
HYPOCRISY
POISON THE WELL
PUNGENT STENCH

WFCI
Franklin, IN 89.5 FM
Anastasia
317.438.8205
wfciradio@indiana.edu
36 CRAZYFISTS
ANGEL DUST
IMMORTAL
FIVE POINTS O
ARCH ENEMY
COURSE OF NATURE
CONEY THIEVES
ALL THAT REMAINS
3RD STRIKE
HATEBREED

WFIT
Chicago, NY 540 AM
Nick Scaccia
212.267.7878
wfitm91@yahoo.com
DOWN
BURN BY THE SUN
POISON THE WELL
HUMAN REMAINS
KHANATE
MOST PRECIOUS BLO
LOCK UP
ENTOMBED
PEACON
HATEBREED

WGRF
Queensbury, NY 92.7 FM
David Moon
518.585.2527
wgrfmusic@hotmail.com
BLACK LABEL SOCIE
CANNIBAL CORPSE
HYPOCRISY
ARCH ENEMY
MEGADETH
SINGLE BULLET THE
SHAPE OF DESPAIR
ARCH ENEMY
AGATHA CRAWL
POISON THE WELL

WGRJ
Jessey City, NY 540 AM
Eric Springer
201.200.3556
wgrjradio@hotmail.com
MEGADETH
QUEEN OF THE DAMN
BORN AGAIN
KING DIAMOND
BOLT THROWER
36 CRAZYFISTS
POISON THE WELL
KMFDM
UNDEROATH
RESIDENT EVIL

WGLS
Glassboro, NJ 89.7 FM
Sue Smalley
973.285.8527
wglradio@psu.edu
FEAR FACTORY
KMFDM
PRO-PAIN
BURN BY THE SUN
HATEBREED
MEGADETH
POISON THE WELL
FEAR FACTORY
CANNIBAL CORPSE
DOWN

WGTB
Washington, DC 92.3 FM
Wm Henderson
202.687.3702
wgtb@gsun.georgetown.edu
CANNIBAL CORPSE
BAD RELIGION
ARCH ENEMY
IMMORTAL
HEAVEN SHALL BURN
LOCK UP
ALL THAT REMAINS
BURN BY THE SUN
BLACK LABEL SOCIE
LIGHT IS THE LANG

WHCS
New York, NY 590 AM
Albert Gil de Lamadrid
212.372.4281
whcsradio@hotmail.com
HATEBREED
CANNIBAL CORPSE
DISTILLERS
MINISTRY
BRICK BATH
BLACK LABEL SOCIE
CANNIBAL CORPSE
KING DIAMOND
CALLENSH CIRCLE
KMFDM
ARCH ENEMY

WHFR
Dearborn, MI 89.3 FM
Derek Tobey
313.845.9783
whfr-midnight.net
THE CHAMBER
CANNIBAL CORPSE
DIABOLIC
KNISTER
CENTURIAN
DECAPITATED
BLIND GUARDIAN
PUNGENT STENCH
MOTORHEAD
MOTORHEAD

WHRW
Birmingham, NY 90.5 FM
John Lee
607.772.1139
whrw@birmingham.edu
POISON THE WELL
HATEBREED
HEAVEN SHALL BURN
BURN BY THE SUN
CANNIBAL CORPSE
ARCH ENEMY
THIS DAY FORWARD
BENJUMB/PIG DESTRO
IMMORTAL

WHSN
Bangor, ME 89.3 FM
Metal Steve
202.973.1011
whsn@nescom.edu
KIDNEY THIEVES
HATEBREED
SLAYER
PEACH GB
OZZY OSBOURNE
DOPE
MUSHROOMHEAD
PUSHMONKEY
SCOTT THIGHT

WHYS
Chicago, CT 91.7 FM
Jay Duncan
860.486.4007
whysradio@yahoo.com
C.B.T./FILTH/DOWN
ARCH ENEMY
PIGSTY/CATIVERO
HUMAN REMAINS
LOCK UP
IRON MAIDEN
HYPOCRISY
BURN BY THE SUN
HATEBREED
CARPATHIAN FOREST

WIDB
Borndale, IL 104.3 FM
John Spooner
618.438.4201
widb@uidb.net
DISTILLERS
ANYONE
BAD RELIGION
KIDNEY THIEVES
QUEEN OF THE DAMN
EARSHOT
CONEY THIEVES
FIVE POINTS O
CRAVING THEO

WIIT
Chicago, IL 89.9 FM
John Jenner
308.527.2336
wiitfm@yahoo.com
BLIND GUARDIAN
ANGEL DUST
HYPOCRISY
BORKNAGAR
DREAM THEATER
LOGGARDIAN
IMMORTAL
ARCH ENEMY
FALCONER
BURN BY THE SUN

WIPZ
Kenosha, WI 101.7 FM
Mike Delecco
914.865.3580
wipz@uwp.edu
BLACK LABEL SOCIE
CANNIBAL CORPSE
HYPOCRISY
ARCH ENEMY
MEGADETH
SINGLE BULLET THE
SHAPE OF DESPAIR
ARCH ENEMY
AGATHA CRAWL
POISON THE WELL

WIRQ
Piscataway, NJ 104.1 FM
Matt Silvenius
716.336.3065
MEGADETH
KMFDM
ROCK ZOMBIE
NINE INCH NAILS
BLIND GUARDIAN
DREAM THEATER
STRIFE
KITTEE
FEAR FACTORY
OZZY OSBOURNE

WIUS
Bloomington, IN 1570 AM
Neal Tallenger
317.285.8527
wiusradio@indiana.edu
HATEBREED
MEGADETH
IMMORTAL
POISON THE WELL
MEGADETH
FIVE POINTS O
36 CRAZYFISTS
LOST PROPHEETS
HEAVEN SHALL BURN
BENJUMB/PIG DESTRO
FROM AUTUMN TO AS

WIWX
Millersville, PA 91.7 FM
Wb Henderson
717.872.3333
music.director@wiwx.com
CANNIBAL CORPSE
BLIND GUARDIAN
ARCH ENEMY
IMMORTAL
HEAVEN SHALL BURN
LOCK UP
ALL THAT REMAINS
BURN BY THE SUN
BLACK LABEL SOCIE
LIGHT IS THE LANG

WICU
University Heights, OH 88.7 FM
Bill Peters
216.785.2147
wicuradio@psu.edu
HATEBREED
CANNIBAL CORPSE
BLIND GUARDIAN
ANGEL DUST
CANNIBAL CORPSE
ARCH ENEMY
ENTOMBED
BLACK LABEL SOCIE
PUNGENT STENCH
PENTAGRAM

WJSC
Johnson, NY 90.7 FM
Dan Pauluszewski
315.835.1355
wjsc907@hotmail.com
HATEBREED
DISTILLERS
SNOWDROGS
BAD RELIGION
LAWRENCE ARMS
CONVERGE
BLIND GUARDIAN
PUNGENT STENCH
3RD STRIKE
AND YOU WILL KNOW

WKDT
West Point, NY 89.3 FM
Joe Cyr
914.938.2127
HATEBREED
BLACK LABEL SOCIE
KIDNEY THIEVES
INJECTED
36 CRAZYFISTS
FIVE POINTS O
3RD STRIKE
MEGADETH
QUEEN OF THE DAMN
RESIDENT EVIL

WKDU
Philadelphia, PA 91.7 FM
Metal Steve
215.855.2580
dsonkwd@drexel.edu
BURN BY THE SUN
CREAM ABDUL BABAR
IMMORTAL
CANNIBAL CORPSE
SUPERHIGHWAY CARF
FLESHCRRAWL
ENTER MY SILENCE
POISON THE WELL
KEELHAUL
BOLT THROWER

WKNC
Rochester, NC 88.1 FM
Thomas Royster
918.515.2401
music@wncn.org
DOWN
PEACH GB
36 CRAZYFISTS
BURN BY THE SUN
POISON THE WELL
TURBODIEM
NINE INCH NAILS
HATEBREED
STRIFE
FIVE POINTS O

WKNE
Keene, NH 91.3 FM
Paul Weston
603.358.2420
wknradio@umt.maine.edu
CANNIBAL CORPSE
BLACK LABEL SOCIE
HATEBREED
HEAVEN SHALL BURN
MEGADETH
ALL THAT REMAINS
DREAM THEATER
IMMORTAL
ARCH ENEMY
BLIND GUARDIAN

WKNI
Monterey, MA 90.5 FM
Jennifer Rivera
908.527.2336
wknifm@hotmail.com
HATEBREED
THIS DAY FORWARD
HYPOCRISY
BURN BY THE SUN
BENJUMB/PIG DESTRO
LOGGARDIAN
IMMORTAL
ARCH ENEMY
FALCONER
PEACH GB

WKPS
State College, PA 90.7 FM
Gene Walz
814.865.3580
polyethylene@psu.edu
HATEBREED
MEGADETH
PRO-PAIN
THIS DAY FORWARD
BLIND GUARDIAN
MINISTRY
ANGEL DUST
ARCH ENEMY
AGATHA CRAWL
POISON THE WELL

WKWZ
Piscataway, NJ 89.5 FM
Eric Hoffman
516.364.5745
wkwzradio@att.net
ANDREW W.K.
MEGADETH
MOTORHEAD
FIVE POINTS O
KITTEE
AMERICAN HEAD CHA
ILL NINO
KMFDM
SINERGY
BORKNAGAR

WLIU
Southampton, NY 88.3 FM
John Carroll
516.285.8527
wliuradio@yahoo.com
HATEBREED
MEGADETH
IMMORTAL
POISON THE WELL
MEGADETH
FIVE POINTS O
ALL THAT REMAINS
ARSON
CRAZYFISTS
UNDEROATH
HUMAN DECLINE

WLJS
Jacksonville, AL 91.9 FM
Wb Henderson
256.782.5509
radio923@hotmail.com
HATEBREED
CANNIBAL CORPSE
BLIND GUARDIAN
ARCH ENEMY
POISON THE WELL
BLACK LABEL SOCIE
DOWN
LOST PROPHEETS
BLACK LABEL SOCIE
KITTEE
ROCK ZOMBIE
QUEEN OF THE DAMN

WLSC
Sault Ste. Marie, MI 90.1 FM
Eric Isle
218.735.2147
wlsradio@ssu.edu
BLACK LABEL SOCIE
ARCH ENEMY
CANNIBAL CORPSE
ANGEL DUST
ARCH ENEMY
BLIND GUARDIAN
QUEEN OF THE DAMN
ANGEL DUST
BLIND GUARDIAN
NITRO LOUNGE
LIMBONIC ART

WLWU
Chicago, IL 88.7 FM
Melanie Monro
312.915.6559
musicdept@wlwu.org
LOCAL
MEGADETH
FIVE POINTS O
FEAR FACTORY
ICED EARTH
DARK RITUAL
ANDREW W.K.
BANE
BLACK LABEL SOCIE
DREAM THEATER
KING DIAMOND

WLVR
Bethlehem, PA 91.3 FM
Frank Iv
610.758.4187
wlvradio@lehigh.edu
MEGADETH
ANGEL DUST
KIDNEY THIEVES
BLACK LABEL SOCIE
CANNIBAL CORPSE
BLIND GUARDIAN
ARCH ENEMY
FALCONER
DREAM THEATER
AND YOU WILL KNOW

WMBG/WUMD
Baltimore, MD 560 AM
Mike Walz
410.455.3192
music@wmbg.umbc.edu
INTERNATIONAL NOI
GANTGORT
ANDREW W.K.
DEAD KENNEDYS
HEADSTRONG
DISTILLERS
BAD RELIGION
PUNK ROCK STRIKE
GUNMOLL
EASSHOT

WMGC
Charlotte, NC cable CaFM
Bonnie Ralph
985.292.2541
HATEBREED
FIVE POINTS O
SYSTEM OF A DOWN
SNAPCASE
36 CRAZYFISTS
HEADSTRONG
KITTEE
LOST PROPHEETS
STRIFE
THURSDAY

WMEB
Orono, ME 91.9 FM
Jason Thomas
207.841.4241
wmeb.feedback@umt.maine.edu
LOST PROPHEETS
HATEBREED
PEACH GB
36 CRAZYFISTS
FIVE POINTS O
CRAVING THEO
DREAM THEATER
AGATHA CRAWL
SWEATPANT BONERS
ANYONE

WMFO
Monterey, MA 91.5 FM
Jeffrey Scavone/ Christian Trentocosta
617.825.0800
wmfomusic@yahoo.com
MOTORHEAD
BENJUMB/PIG DESTRO
BLIND GUARDIAN
BURN BY THE SUN
THIS DAY FORWARD
JOEY RAMONE
ANOTHER YEAR ON T
MINISTRY
ALL THAT REMAINS
BLIND GUARDIAN
BURN BY THE SUN

WMHD
Terre Haute, IN 90.5 FM
Drew Wright
812.845.3580
wmhd@roseve.rose-hulman.edu
UNDEROATH
POISON THE WELL
BLACK LABEL SOCIE
THIS DAY FORWARD
MORE THAN NOTHING
BLIND GUARDIAN
MINISTRY
ARCH ENEMY
ALL THAT REMAINS
HEAVEN SHALL BURN
IMMORTAL

WMHM
Mt. Pleasant, NY 91.5 FM
Don Rottenbacher/Adam Barrett
517.774.7287
wmmradio@att.net
IMMORTAL
CANNIBAL CORPSE
ARCH ENEMY
DOWN
BLIND GUARDIAN
DREAM THEATER
KING DIAMOND
MEGADETH
SINERGY
BORKNAGAR

WMLN
Milton, MA 91.5 FM
Jon Albanese
617.285.3489
master_b_138@ganga.com
HATEBREED
MEGADETH
MINISTRY
POISON THE WELL
KMFDM
QUEEN OF THE DAMN
RESIDENT EVIL
3RD STRIKE
CRAZYFISTS
UNDEROATH
HUMAN DECLINE

WMMT
Whitesburg, KY 87.7 FM
Bret Thomas
256.833.0108
HATEBREED
ALL THAT REMAINS
CANNIBAL CORPSE
POISON THE WELL
ARCH ENEMY
HEAVEN SHALL BURN
BLIND GUARDIAN
ALL THAT REMAINS
KITTEE
ARCH ENEMY
RESIDENT EVIL

WMPP
Portland, ME 90.9 FM
Steve Cain
207.785.4376
musicdepartment@wmp.org
HATEBREED
SLAYER
FEAR FACTORY
COAL CHAMBER
RESIDENT EVIL
FIVE POINTS O
AUDIO/CABLE
ANGEL DUST
ILL NINO
BLOOD FOR BLOOD

WMRE
Atlanta, GA 530 AM
Laura Delle Valle
404.767.9672
wmre@emusic.com
CANNIBAL CORPSE
ALLEN CRIME SYNDI
RIVAL SCHOOLS
UNWRITING LAW
ANYONE
RIDDLIN' KIDS
ANDREW W.K.
BANE
MEGADETH
CRACK GAM FALLING

WMSC
Upper Montclair, NJ 90.3 FM
Adele "Dolly" Nino
973.555.4257
ARCH ENEMY
POISON THE WELL
KIDNEY THIEVES
NINE INCH NAILS
BRICK BATH
BLIND GUARDIAN
BLIND GUARDIAN
PEACH GB
RESIDENT EVIL
CROSSBRED
ELV
COURSE OF NATURE

WMSS
Milwaukee, WI 91.7 FM
Laura Delle Valle
414.273.6942
wmss@emusic.com
CANNIBAL CORPSE
HATEBREED
UNDEROATH
BLOODJUSTER
BURN BY THE SUN
GWAR
KING DIAMOND
PENTAGRAM
REMEMBERING NEVER
EASSHOT

WMSS
Charlotte, VA 91.1 FM
Skippy Lewis
717.946.9136
HATEBREED
POISON THE WELL
FROM AUTUMN TO AS
BARKNAGAR
REMEMBERING NEVER
WILL HAVEN
CROSSBRED
CYCLELY
BURN BY THE SUN
THIS DAY FORWARD
QUEEN OF THE DAMN

WMTU
Houghton, MI 91.9 FM
Scolley's Yagou/ Derek Ferguson
906.341.4101
cyanet@oswego.edu
ARCH ENEMY
DREAM THEATER
HATEBREED
PEACH GB
BLIND GUARDIAN
ANGEL DUST
POISON THE WELL
HYPOCRISY
BLUDGEON
ONWARD

WMUA
Monterey, MA 91.1 FM
Mike Barrett
413.545.2876
HEAVEN SHALL BURN
HATEBREED
BLIND GUARDIAN
GENOCIDE SS
STRIFE
BLIND GUARDIAN
ARSON
ARCH ENEMY
SKYMINING
LIGHT IS THE LANG

WMUC
College Park, MD 88.1 FM
Chris Desgardins
301.314.7889
md@wmuc.um.edu
UNDEROATH
HEAVEN SHALL BURN
POISON THE WELL
BURN BY THE SUN
BENJUMB/PIG DESTRO
KEELHAUL
KNUT
IMMORTAL
REMEMBERING NEVER
BORKNAGAR

WMUL
Huntington, WV 88.1 FM
Mt. Zax
304.696.2295
wmulradio@hall.edu
HYPOCRISY
36 CRAZYFISTS
CANNIBAL CORPSE
HATEBREED
ARCH ENEMY
DOWN
FIVE POINTS O
BLACK LABEL SOCIE
ALL THAT REMAINS

WMUR
Milwaukee, WI CC
Heztor Flores
414.295.3489
elizabeth.schroeter@mu.edu
ARCH ENEMY
CANNIBAL CORPSE
BLACK LABEL SOCIE
KING DIAMOND
BURN BY THE SUN
BLOOD FOR BLOOD
PUNGENT STENCH
CARNAL FORGE
ENTOMBED
HUMAN DECLINE

WMVL
Purchase, NY 88.1 FM
Mike Hill
516.232.5171
wmvradio@emusic.com
POISON THE WELL
HATEBREED
MEGADETH
36 CRAZYFISTS
THIS DAY FORWARD
ARCH ENEMY
ALL THAT REMAINS
KITTEE
RESIDENT EVIL

WMWC
Fredericksburg, VA 91.5 FM
Rob Sobocke
540.544.1710
osyn@emusic.com
POISON THE WELL
BLIND GUARDIAN
OZZY OSBOURNE
QUEEN OF THE DAMN
THIS DAY FORWARD
ONWARD
LOCK UP
HATEBREED
36 CRAZYFISTS
PEACH GB
HYPOCRISY

WMWJ
Salem, MA 91.7 FM
Mike Hill
978.475.9401
wmwradio@emusic.com
ANDREW W.K.
HATEBREED
ALLEN CRIME SYNDI
RIVAL SCHOOLS
UNWRITING LAW
ANYONE
RIDDLIN' KIDS
ANDREW W.K.
BANE
MEGADETH
CRACK GAM FALLING

WMWZ
Rochester, NY 750 AM
Joshua J. Fritsch/ Joe Petrosino
716.388.2883
wmsradio@emusic.com
MEGADETH
QUEEN OF THE DAMN
VICTORHEAD
3RD STRIKE
KMFDM
LOST PROPHEETS
RESIDENT EVIL
CROSSBRED
ELV
COURSE OF NATURE

WNHU
West Haven, CT 88.7 FM
Mike Hill
203.934.8888
HATEBREED
DOWN
ALL THAT REMAINS
CANNIBAL CORPSE
POISON THE WELL
BURN BY THE SUN
THIS DAY FORWARD
GWAR
KING DIAMOND
PENTAGRAM
REMEMBERING NEVER
EASSHOT

WNRN
Charlottesville, VA 91.9 FM
N. Gauthier
804.971.4096
wnrnradio.org
ARCH ENEMY
BLACK LABEL SOCIE
PRO-PAIN
HEAVEN SHALL BURN
FIVE POINTS O
IMMORTAL
CANNIBAL CORPSE
BURN BY THE SUN
HYPOCRISY

LOUD ROCK AIRPLAY

WNYU
New York, NY 89.1 FM
Gabriel Moysesyan
421.980.1860
noise@wnyu.org
PESSIMIST
ARCH ENEMY
SINISTER
MENTAL HORROR
IMMORTAL
DIABOLIC
CANNIBAL CORPSE
MOTORHEAD
ARCH ENEMY
MALIGNANCY/INTERV

WBOC
Oberlin, OH 91.5 FM
Alex Zappin
440.775.8107
wboconline.edu
COAL CHAMBER
MINISTRY
WV FORCEABLE ENT
HATEDREED
FIVE POINT E
PRO-PAIN
KMFDM
MUSHROOMHEAD
36 CRAZYFISTS
MOTORHEAD

WDOU
Norfolk, VA 1570 AM
Ashleigh Etheridge
757.583.3441
wdou@hotmail.com
POISON THE WELL
HATEDREED
BURN BY THE SUN
APEX THEORY
CANNIBAL CORPSE
DIABOLIC
MINISTRY
SLTHERIN
COAL CHAMBER
INJECTED

WORT
Madison, WI 89.9 FM
Matt Heppner
608.256.2001
sybil@wort.fm.terracorn.net
DREAM THEATER
CANNIBAL CORPSE
HATEDREED
SHRED
BLACK LABEL SOCIE
IMMORTAL
ANGEL DUST
DOWN
MEGADETH
FIVE POINT E O

WOWL
Boca Raton, FL 91.7 FM
Nicklas Jennings
561.297.3759
wowl@wowl.com
HATEDREED
POISON THE WELL
FIVE POINT E
COAL CHAMBER
SLIPKNOT
ARCH ENEMY
X-SCUTIONERS
SLAYER
KMFDM
PEACH GB

WPCR
Plymouth, NH 91.7 FM
Mike Saultrey
603.835.2242
music@wpcr.plymouth.edu
HATEDREED
BURN BY THE SUN
POISON THE WELL
UNDEROATH
BENJUMB/PIG DESTRO
FIVE POINT E
BURN BY THE SUN
THIS DAY FORWARD
MINISTRY
RESIDENT EVIL

WPHS
Warrens, MI 89.1 FM
April Wojnowski
586.574.3137
wphs@wphs.com
ALL THAT REMAINS
HEAVEN SHALL BURN
CANNIBAL CORPSE
36 CRAZYFISTS
HYPOCRISY
REPEX
HATEDREED
LOCK UP
LIGHT IS THE LANG
ARCH ENEMY

WPCS
Wayne, NJ 88.7 FM
Keith Lewandoski
973.720.2445
wpsc887fm@wpunj.edu
ANGEL DUST
PRO-PAIN
ARSON
MINISTRY
CANNIBAL CORPSE
BLACK LABEL SOCIE
KMFDM
RESIDENT EVIL
MEGADETH

WPTS
Wilmington, PA 88.1 FM
Jessica Huffman
570.326.3781
wpts2922@yahoo.com
3RD STRIKE
MISSION 66
SUSPICION
36 CRAZYFISTS
COURSE OF NATURE
QUEEN OF THE DAMN
RESIDENT EVIL
INJECTED
LUST PROPHETS
FIVE POINT E O

WPTS
Pittsburgh, PA 92.1 FM
Mike Reinsland
412.648.7992
lasst121@pitt.edu
BURN BY THE SUN
POISON THE WELL
PENTAGRAM
A LIFE ONCE LOST
MEGADETH
KING DIAMOND
KMFDM
SHAPE OF DESPAIR
REMEMBERING NEVER
GENOCIDE SS

WPUB
New York, NY CaFM
Iris Biezer
212.246.1270
wpub@yahoo.com
THRICE
3RD STRIKE
BAD RELIGION
CYCLES
36 CRAZYFISTS
HATEDREED
CANNIBAL CORPSE
FIVE POINT E
POISON THE WELL
AND YOU WILL KNOW

WQAC
Alma, MI 90.9 FM
Matt Frier
989.663.7855
wqacduck@hotmail.com
200 NORTH
ARCH ENEMY
ARSON
INDEX CASE
LIGHT IS THE LANG
CARNAL FORGE
BURN BY THE SUN
BRICK BATH
HATEDREED
THIS DAY FORWARD

WQAD
Hamden, CT 98.1 FM
Alex Zappin
203.287.5278
wqaq@quinnipac.edu
COREY
APEX THEORY
QUEEN OF THE DAMN
HATEDREED
36 CRAZYFISTS
MUSHROOMHEAD
EARSHOT
HEADSTRONG
5 PUMP CLUMP
HEAVEN SHALL BURN

WQFS
Greensboro, NC 90.3 FM
Richard Flynn
336.316.2352
wqfs@hotmail.com
POISON THE WELL
ANDREW W.K.
ENTOMBED
SWEATPANT BONERS
ARCH ENEMY
DIABOLIC
GENOCIDE SS
BLIND GUARDIAN
TRIO
ONWARD

WQKE
Pittsburgh, NY 93.9 FM
Jeff Schaffan & Dave Terra
716.564.2726
sasparolo@hotmail.com
DREAM THEATER
CANNIBAL CORPSE
MOST PRECIOUS BLO
IMMORTAL
TRIAL BY FIRE
BENJUMB/PIG DESTRO
ALL THAT REMAINS
IMMORTAL
DOWN
POISON THE WELL

WQRI
Bay, NJ 88.3 FM
Jeff Novak
401.254.3283
wqri@musicdirector@hotmail.com
HATEDREED
CONVERGE
HEAVEN SHALL BURN
BENJUMB/PIG DESTRO
THIS DAY FORWARD
ARCH ENEMY
BLIND GUARDIAN
SCORPION KING
ALL THAT REMAINS
FEAR OF OUR LORD

WRCT
Pittsburgh, PA 88.3 FM
Pete Casin
412.913.9728
wrcr@andrew.cmu.edu
CANNIBAL CORPSE
NINE INCH NAILS
PUNGENT STENCH
DAWN OF DREAMS
BURN BY THE SUN
BLIND GUARDIAN
LALLENISH CIRCLE
BENJUMB/PIG DESTRO
BENEDICTION
DISAVOWED

WRCK
Lawrence, GA 91.1 FM
Jonathan Gerhard
404.894.2648
SKINLESS
DEMONY
SIGNS OF DYING
PESSIMIST
REPEX
DISGORGE
CZECH ASSAULT
SINISTER
THORAZINE

WRFL
Lexington, NC 88.1 FM
Carrie Shannon
800.357.1557
wrfl@hotmail.com
IMMORTAL
LOCK UP
CANNIBAL CORPSE
MENTAL HORROR
HEAVEN SHALL BURN
HYPOCRISY
BLIND GUARDIAN
BLACK LABEL SOCIE
MEGADETH
HATEDREED

WRFM
Blue Bell, PA CLC FM
Alicia Harwick
215.619.7305
HATEDREED
BURN BY THE SUN
INJECTED
APEX THEORY
HEADSTRONG
CANNIBAL CORPSE
BLIND GUARDIAN
36 CRAZYFISTS
MEGADETH
LUST PROPHETS
DAMAGED

WRFT
Amber, PA 540 AM
Rob Tompsett
212.685.1218
kismet@earthlink.net
SCORPION KING
BLACK LABEL SOCIE
MOTORHEAD
MEGADETH
DOWN
COAL CHAMBER
RESIDENT EVIL
QUEEN OF THE DAMN
BLUDGEON
CANNIBAL CORPSE

WRHO
Oneonta, NY 89.7 FM
Andria Baltes & Steven Bearegard
607.431.4005
wrho@hartwick.edu
SCORPION KING
RESIDENT EVIL
ANDREW W.K.
COLD
NINE INCH NAILS
KING DIAMOND
MOTORHEAD
ROB ZOMBIE
DREAM THEATER

WRHU
Hempstead, NY 88.7 FM
Mike Janotta
516.463.5105
VERASPEED
FIVE POINT E
MEGADETH
DREAM THEATER
HATEDREED
FEAR FACTORY
QUEEN OF THE DAMN
BRICK BATH
AGATHA CRAWL
MEGADETH

WRJU
Kingston, RI 90.3 FM
Alex Zappin
401.874.4949
DREAM THEATER
SINERGY
WARREN
BLACK LABEL SOCIE
MEGADETH
BLIND GUARDIAN
KIDNEY THIEVES
HATEDREED
QUITTER
BORG/NAGAR

WRKC
Wilkes-Barre, PA 88.5 FM
Bob Becker
570.208.9591
wrkc@wscn.net
BLACK LABEL SOCIE
ONWARD
BLIND GUARDIAN
ARK
KING DIAMOND
LOCKED
GENOCIDE SS
BLIND GUARDIAN
TRIO
ONWARD

WRLE
Piscataway, NJ 90.3 FM
Jeff Schaffan & Dave Terra
732.445.4105
theoremusic@hotmail.com
DREAM THEATER
CANNIBAL CORPSE
MEGADETH
IMMORTAL
LOCK UP
BURN BY THE SUN
ANGEL DUST
HEAVEN SHALL BURN
BRICK BATH
ALL THAT REMAINS
QUITTER

WRPI
Troy, NY 91.5 FM
Ken Hampson
518.276.8646
wrpi@wrpi.edu
THRICE
BLIND GUARDIAN
ARCH ENEMY
ARCH ENEMY
36 CRAZYFISTS
36 CRAZYFISTS
HEAVEN SHALL BURN
CALLENISH CIRCLE
AND YOU WILL KNOW
ANGEL DUST

WRPW
Pleasantville, NY 630 AM
Mike Gotman
914.415.9728
wrpw@andrew.pace.edu
RESIDENT EVIL
NINE INCH NAILS
SCORPION KING
ROB ZOMBIE
MINISTRY
KORN
DISTURBED
SYSTEM OF A DOWN
SEVENDUST

WRRC
Lawrenceville, NJ 107.7 FM
Nicole Potente
609.896.3659
HEAVEN SHALL BURN
HATEDREED
POISON THE WELL
UNDEROATH
REMEMBERING NEVER
ARCH ENEMY
CANNIBAL CORPSE
200 NORTH
SINISTER
BENJUMB/PIG DESTRO

WRRG
River Grove, IL 88.9 FM
Rick A. Litus
708.456.1900
wrrg@hotmail.com
BURN BY THE SUN
HYPOCRISY
LOCK UP
HATEDREED
BENJUMB/PIG DESTRO
ARCH ENEMY
ALL THAT REMAINS
SKETCH
HEAVEN SHALL BURN
KEELHAUL

WRSH
Oakshob, NJ 90.3 FM
Reggie Rissewau
920.424.3113
BLACK LABEL SOCIE
HATEDREED
RESIDENT EVIL
MINISTRY
PRO-PAIN
CANNIBAL CORPSE
36 CRAZYFISTS
MEGADETH
LUST PROPHETS
FIVE POINT E O

WRSU
New Brunswick, NJ 88.7 FM
Jacyn Bertsch
732.932.7800
HATEDREED
POISON THE WELL
KMFDM
FIVE POINT E
LUST PROPHETS
THIS DAY FORWARD
MINISTRY
POISON THE WELL
IMMORTAL
HEAVEN SHALL BURN

WRTC
Hartford, CT 89.3 FM
Angie Wike
860.287.2459
serendipityradio@yaho.com
SCORPION KING
BENJUMB/PIG DESTRO
IMMORTAL
HEAVEN SHALL BURN
ENTOMBED
LOCK UP
BORKNAGAR
CARNAL FORGE
ANGEL DUST
HEADSTRONG

WRWU
Cleveland, OH 91.1 FM
Michael Alterman
216.368.2207
BLIND GUARDIAN
ARTIST WRENTE O
DOWN
MEGADETH
HATEDREED
FALCONER
ARCH ENEMY
COAL CHAMBER
SINERGY
ALL THAT REMAINS
MEGADETH

WRVU
Nashville, TN 91.1 FM
John Briggs
615.322.3691
HOCICO
MINISTRY
SHAPE OF DESPAIR
ORANGE ISLAND
BEPHEGOR
NAGLAR
KMFDM
HIMINBJORG
ASTRAL
VIRGIN BLACK

WSAM
West Hartford, CT 106.3 FM
Gillian Murray
860.768.4238
wsam@westhartford.edu
HATEDREED
36 CRAZYFISTS
BLIND GUARDIAN
ARK
KING DIAMOND
LOCKED
SINERGY
ANGEL DUST
TRIO
BAD RELIGION

WSBU
St. Bonaventure, NY 89.5 FM
Blaise Richardson
716.371.7546
wsbu@sbu.edu
POISON THE WELL
MINISTRY
HATEDREED
MEGADETH
PEACH GB
THIS DAY FORWARD
BURN BY THE SUN
ROB ZOMBIE
ALL THAT REMAINS
QUITTER

WSCW
Wayne, NJ 630 AM
Jason Joseph
508.929.8512
wscw@wscw.net
THRICE
POISON THE WELL
SEVENDUST
FIVE POINT E O
BLACK LABEL SOCIE
36 CRAZYFISTS
RESIDENT EVIL
DOWN
UNWRITTEN
ARCH ENEMY

WSDP
Plymouth, MI 88.1 FM
Jessica Rossmussen
734.415.9728
wsdp@andrew.cmu.edu
BURN BY THE SUN
QUEEN OF THE DAMN
HEADSTRONG
KMFDM
NINE INCH NAILS
CRAWLING THE
SEVENDUST
KIDNEY THIEVES
RESIDENT EVIL
SEVENDUST

WSFR
North Carolina, NC CLC FM
Guy Kozowyk
617.573.8324
wsfr@wsfrplatt.edu
DOWN
BENJUMB/PIG DESTRO
HATEDREED
BURN BY THE SUN
ALL THAT REMAINS
ARCH ENEMY
LOCK UP
HEAVEN SHALL BURN
GLITTER
PURITY'S FAILURE

WSFX
Nanticoke, PA 89.1 FM
Ken McCann
717.461.8933
wsfx@hotmail.com
BLACK LABEL SOCIE
MINT BY THE SUN
BLACK LABEL SOCIE
MEGADETH
DOWN
DREAM THEATER
BRITNAY
PEACH GB
FAR FROM EVEN
UNWRITTEN

WSHL
North Easton, MA 91.3 FM
Harcourt Midget
508.238.2612
wsahlradio@yahoo.com
HATEDREED
ARCH ENEMY
POISON THE WELL
DOWN
LOCK UP
ALL THAT REMAINS
CANNIBAL CORPSE
BENJUMB/PIG DESTRO
SWEATPANT BONERS
FIVE POINT E O

WSIA
Staten Island, NY 88.9 FM
Scott Averoff
212.922.0509
music@wsia.fm
HATEDREED
MINISTRY
KMFDM
DEADLY
THIS DAY FORWARD
ARSON
36 CRAZYFISTS
POISON THE WELL
LUST PROPHETS
APEX THEORY

WSIN
New Haven, CT 1590 AM
Angie Wike
203.892.8930
wsinradio@hotmail.com
SCORPION KING
BENJUMB/PIG DESTRO
QUEEN OF THE DAMN
HEAVEN SHALL BURN
CANNIBAL CORPSE
FORCEABLE ENTRY
BLIND GUARDIAN
MEGADETH
KING DIAMOND
PEACH GB

WSJU
Lima, NY 590 AM
Louie Mavrougis
716.368.5953
punkrockbean@hotmail.com
BLACK LABEL SOCIE
ALL THAT REMAINS
BLIND GUARDIAN
36 CRAZYFISTS
HATEDREED
POISON THE WELL
ARCH ENEMY
COAL CHAMBER
PEACH GB
HEAVEN SHALL BURN

WSKB
Westfield, MA 89.5 FM
Wayne Velasco & Kevin Murray
415.322.3691
jrenslow@hotmail.com
POISON THE WELL
TAKING BACK SUNDA
THRICE
ORANGE ISLAND
UNDER OATH
FINCH
HATEDREED
36 CRAZYFISTS
LAWRENCE ARMS
MILLER BOUN

WSOE
Eton, NC 89.3 FM
Ben Hambricht
336.278.7211
wsoe@etn.edu
CARNAL FORGE
DEW SCENTED
HEAVEN SHALL BURN
THEY PRY
REIGN OF EREBUS
BENJUMB/PIG DESTRO
VIRGIN BLACK
CANNIBAL CORPSE
IMMORTAL
SKYNNING

WSOU
South Orange, NJ 89.5 FM
Blaise Richardson
973.371.7546
music@wsou.net
E TOWN CORPTE
BLACK LABEL SOCIE
DOWN
HEART BURN
UNWRITTEN
NINE INCH NAILS
BURN BY THE SUN
ROB ZOMBIE
THE WELL
BAD RELIGION
MEGADETH

WSRI
East Claire, WI 105.1 FM
Paul Peterson
715.836.4906
wsri@wsri.edu
HATEDREED
FIVE POINT E
CANNIBAL CORPSE
POISON THE WELL
LUST PROPHETS
BURN BY THE SUN
RESIDENT EVIL
BENJUMB/PIG DESTRO
36 CRAZYFISTS
DECEMBER

WSUC
Cortland, NY 90.5 FM
Tony Pastore
607.752.2587
cul111@aol.com
QUEEN OF THE DAMN
KING DIAMOND
OZZY OSBOURNE
METHUEN
ROB ZOMBIE
DISCAL
PEACH GB
INJECTED
KID ROCK

WSUP
Plattsburgh, NY 90.5 FM
Joel McCreary
608.342.1165
wsup@platt.edu
HATEDREED
MUSHROOMHEAD
QUEEN OF THE DAMN
FIVE POINT E O
36 CRAZYFISTS
ARCH ENEMY
RESIDENT EVIL
MINISTRY
BLACK LABEL SOCIE
LIGHT IS THE LANG

WSVA
New York, NY 590 AM
Andrea Radulescu
212.867.2646
HATEDREED
BURN BY THE SUN
BLACK LABEL SOCIE
MEGADETH
DOWN
DREAM THEATER
BRITNAY
PEACH GB
FAR FROM EVEN
UNWRITTEN

WTCC
Springfield, MA 90.7 FM
David Desmarais
413.746.9822
BLACK LABEL SOCIE
ARCH ENEMY
QUEEN OF THE DAMN
HATEDREED
NOTES FROM THE R
SKINDOCS ARMY
FLATINUM
ARSON
HYPOCRISY
PRO-PAIN

WTGP
Greenville, PA 88.1 FM
Tom Williams
724.589.2730
RESIDENT EVIL
BLIND GUARDIAN
ANDREW W.K.
ONWARD
BLACK LABEL SOCIE
ARSON
IMMORTAL
PREVENT FALLS
WARREN
ANGEL DUST
HATEDREED

WTSR
Ewing, NJ 91.3 FM
John Adam
609.771.2420
tsrsmusic@cnj.edu
HATEDREED
BURN BY THE SUN
POISON THE WELL
CANNIBAL CORPSE
THIS DAY FORWARD
STRIPS
ARSON
HEAVEN SHALL BURN
7 ANGELS 7 PLAGUE
PRO-PAIN

WUCR
Cranford, NJ 530 AM
Harry Stratton
908.706.7464
ucrm@hotmail.com
BLACK LABEL SOCIE
AND YOU WILL KNOW
HATEDREED
PEACH GB
KMFDM
INJECTED
SWEATPANT BONERS
QUEEN OF THE DAMN
FIVE POINT E O
MEGADETH
MINISTRY

WUEV
Evanville, IN 91.5 FM
Kurt Briggs
812.681.5027
BLACK LABEL SOCIE
HYPOCRISY
PRO-PAIN
KMFDM
ENTOMBED
HATEDREED
QUEEN OF THE DAMN
MINISTRY
ALL THAT REMAINS
MEXX DAY DAWNING

WUIC
Chicago, IL 89.5 FM
Brian Kiehl
312.413.5085
HATEDREED
HEAVEN SHALL BURN
HEAVEN SHALL BURN
BENJUMB/PIG DESTRO
BURN BY THE SUN
THIS DAY FORWARD
SWEATPANT BONERS
ALL THAT REMAINS
PEACH GB

WUMW
Dearborn, MI Ch. FM
Blaise Richardson
313.583.5439
wumw@umich.edu
POISON THE WELL
HATEDREED
DOWN
HEART BURN
REMEMBERING NEVER
ARCH ENEMY
BLACK LABEL SOCIE
BENJUMB/PIG DESTRO
ALL THAT REMAINS
QUITTER

WUMF
Fairford, ME 100.5 FM
Peter Baker/Mike Dentico
207.778.7352
peterbaker@maine.edu
HATEDREED
POISON THE WELL
CANNIBAL CORPSE
3RD STRIKE
MUSHROOMHEAD
LUST PROPHETS
RESIDENT EVIL
ARCH ENEMY
KMFDM
DOWN
ARCH THEORY
DEADLY

WUNH
Durham, NH 91.3 FM
Aaron Pappas
603.846.8451
music@wunh.unh.edu
STRUCTURES OF LIE
ANGELITE
OZZY OSBOURNE
LIGHT IS THE LANG
PESSIMIST
FLESH CRAWL
ARCH ENEMY
DISCAL
CARPATHIAN FOREST
CANNIBAL CORPSE
BRICK BATH

WUPK
Plattsburgh, NY 91.5 FM
Andrew Tyler
906.227.1844
wupk@platt.edu
HATEDREED
BLIND GUARDIAN
BORKNAGAR
CANNIBAL CORPSE
IMMORTAL
BOLT THROWER
ARCH ENEMY
CALLENISH CIRCLE
BURN BY THE SUN
MENTAL HORROR
BENJUMB/PIG DESTRO

WUSC
Columbia, SC 90.5 FM
Andy Warten
803.771.5174
NOFX/RANCI
BURN BY THE SUN
KNOW
PIEBALD
JERRY RAMONE
CANNIBAL CORPSE
KMFDM
MIDTOWN
ANDREW W.K.
HATEDREED
UNWRITTEN

WUSR
Scranton, PA 89.5 FM
David Martin
570.941.7648
wus@usf.edu
DARK DAY DAWNING
ARSON
HATEDREED
POISON THE WELL
ALL THAT REMAINS
UNDEROATH
KMFDM
CANNIBAL CORPSE
HYPOCRISY
IMMORTAL

WUTK
Knoxville, TN 90.3 FM
Patrick Blankenship
865.974.2279
hasty@hotmail.com
MEGADETH
BLIND GUARDIAN
BLACK LABEL SOCIE
LOCAL H
BLACK LABEL SOCIE
QUEEN OF THE DAMN
BAD RELIGION
PRO-PAIN
MOTORHEAD
36 CRAZYFISTS

WUCV
Richmond, VA 90.7 FM
Cristal Frazier
804.828.1057
elbowe@medaone.net
HATEDREED
BURN BY THE SUN
RESIDENT EVIL
CANNIBAL CORPSE
FIVE POINT E O
CHIMAIRA
36 CRAZYFISTS
MINISTRY
ROB ZOMBIE
SLIPKNOT

WVFI
Notre Dame, IN 640 AM
Rick Wymbs
415.266.8888
HATEDREED
POISON THE WELL
BURN BY THE SUN
THIS DAY FORWARD
INJECTED
36 CRAZYFISTS
HEADSTRONG
DARK DAY DAWNING
LUST PROPHETS
MOST PRECIOUS BLO

WVGS
Statesboro, GA 91.9 FM
Kurt Briggs
912.681.5027
john_gacy@hateclovs.com
HATEDREED
POISON THE WELL
36 CRAZYFISTS
KMFDM
IMMORTAL
ARCH ENEMY
200 NORTH
HEAVEN SHALL BURN
DARK DAY DAWNING

WVLC
Schaesburg, PA 90.7 FM
Nick Grover
309.341.7266
HATEDREED
ARCH ENEMY
FIVE POINT E O
LOCK UP
DOWN
HEAVEN SHALL BURN
HEAVEN SHALL BURN
CANNIBAL CORPSE
MEGADETH
ALL THAT REMAINS
LIGHT IS THE LANG

WVMM
Scranton, PA 91.5 FM
Blaise Richardson
313.583.5439
wvmm@umich.edu
POISON THE WELL
HATEDREED
DOWN
HEART BURN
REMEMBERING NEVER
ARCH ENEMY
BLACK LABEL SOCIE
BENJUMB/PIG DESTRO
ALL THAT REMAINS
QUITTER

WVRL
Fairford, OH 89.9 FM
Jim Schuyler
540.831.5020
wvrl@wvrl.com
LUST PROPHETS
HEAVEN SHALL BURN
IMMORTAL
CARNAL FORGE
HYPOCRISY
CANNIBAL CORPSE
ARCH ENEMY
KING DIAMOND
BORKNAGAR
MEGADETH
ENTOMBED

WVUA
Tuscaloosa, AL 90.7 FM
Blaise Richardson
205.915.7200
wvua@umich.edu
BLIND GUARDIAN
ANGELITE
BLACK LABEL SOCIE
MEGADETH
POISON THE WELL
ALL THAT REMAINS
HATEDREED
DEADLY
LOCK UP
KING DIAMOND

WVUR
55
Matt Rank
migrants@hotmail.com
DREAM THEATER
CARV
OZZY OSBOURNE
ROB ZOMBIE
SEVENDUST
ARCH ENEMY
3RD STRIKE
PAIN OF SALVATION
TONY MACALPINE
LUST PROPHETS

WVWC
Elizabethport, PA 88.3 FM
Beth Legner
917.261.1272
FIVE POINT E
HATE YOU WILL KNOW
HEAVEN SHALL BURN
36 CRAZYFISTS
POISON THE WELL
3RD STRIKE
KMFDM
QUEEN OF THE DAMN
QUITTER
MEGADETH
MINISTRY

WVWL
Greenville, VT 91.5 FM
David Martin
802.528.6214
wvwl@vt.edu
HATEDREED
POISON THE WELL
FIVE POINT E
REMEMBERING NEVER
LUST PROPHETS
BENJUMB/PIG DESTRO
EARSHOT
HEADSTRONG
MOTORHEAD
PEACH GB

WVWP
Colchester, VT 88.7 FM
Brandon Feeney
802.243.4127
hasty@smvct.org
HATEDREED
HEAVEN SHALL BURN
POISON THE WELL
POISON THE WELL
CANNIBAL CORPSE
BOLT THROWER
ANDREW W.K.
MOST PRECIOUS BLO
PRO-PAIN
MOTORHEAD
KING DIAMOND

WVCI
Hartford, CT 91.7 FM
Cristal Frazier
804.828.1057
corona990@aol.com
HATEDREED
HEAVEN SHALL BURN
POISON THE WELL
FIVE POINT E
CANNIBAL CORPSE
HEADSTRONG
ARCH ENEMY
BLACK LABEL SOCIE
DEW SCENTED

WXIN
Providence, RI 90.7 FM
Matt Coppola
401.456.8288
music@ricradio.org
HATEDREED
36 CRAZYFISTS
FIVE POINT E
BLACK LABEL SOCIE
PEACH GB
ARSON
ARCH ENEMY
LIGHT IS THE LANG
PRO-PAIN
DREAM THEATER

WXJM
Harrisburg, VA 88.7 FM
Kurt Briggs
540.568.6878
HATEDREED
POISON THE WELL
CANNIBAL CORPSE
DONALD
BENJUMB/PIG DESTRO
BURN BY THE SUN
HEADSTRONG
BLIND GUARDIAN
STRIFE
HEAVEN SHALL BURN

WVLY
Schaesburg, PA 90.3 FM
Nick Grover
309.341.7266
wvly@hotmail.com
HATEDREED
POISON THE WELL
CANNIBAL CORPSE
BURN BY THE SUN
BLACK LABEL SOCIE
HEAVEN SHALL BURN
BENJUMB/PIG DESTRO
ARCH ENEMY
ALL THAT REMAINS
LIGHT IS THE LANG

WXPL
Fitchburg, MA 91.3 FM
Blaise Richardson
978.685.3632
wxpl@fsc.edu
DREAM THEATER
CANNIBAL CORPSE
POISON THE WELL
BURN BY THE SUN
ARSON
BLOOD FOR BLOOD
LIGHT IS THE LANG
DOWN
CANNIBAL CORPSE
HEADSTRONG
CRAWLING THEO

WXUT
Toledo, OH 88.3 FM
Paul van der Steen
419.530.8400
music@wmut.com
HEAVEN SHALL BURN
IMMORTAL
CARNAL FORGE
HYPOCRISY
CANNIBAL CORPSE
ARCH ENEMY
KING DIAMOND
BORKNAGAR
MEGADETH
ENTOMBED

WXVU
Villanova, PA 89.1 FM
Matthew Litkey
610.915.7200
music@villanova.edu
POISON THE WELL
BENJUMB/PIG DESTRO
MEGADETH
THIS DAY FORWARD
HEADSTRONG
HEAVEN SHALL BURN
DREAM THEATER
BURN BY THE SUN
36 CRAZYFISTS

WXVC
Chapel Hill, NC 89.3 FM
919.962.7768
wxcvcm@gmail.com
EARTH
HEAVEN SHALL BURN
KARP
KEELHAUL
CAVITY
IMMORTAL
HIMINBJORG
BENJUMB/PIG DESTRO
KNUT
PENTAGRAM

WYBC
New Haven, CT 1340 AM
Eric Iretreault
203.432.4127
samuel.frank@yale.edu
SINERGY
BLACK LABEL SOCIE
KING DIAMOND
BLIND GUARDIAN
FALCONER
CANNIBAL CORPSE
MEGADETH
ENTOMBED
MEGADETH
MINISTRY

WZMB
Wilmington, NC 91.3 FM
Chris Passos
252.328.4751
wzmb708@gmail.com &
tee9429@mail.unc.edu
ARCH ENEMY
MEGADETH
IMMORTAL
CANNIBAL CORPSE
BLACK LABEL SOCIE
ROB ZOMBIE
BORKNAGAR
SLAYER
ICED EARTH

BABSON COLLEGE RADIO

Babson Park, CA CaFM
Eric McClaym
514.931.8731
misac@babson.edu
DEESKY
D-FUSE
TIMO MAAS
RINOCEROSE
REEMAS
BLADE 2
PHUTURESOLE
BALDWIN BROTHERS
ATJAZZ
FREDDY FRESH

CBFU

St. Catharines, ON 103.7 FM
Kevin D.
905.686.5550
cbfu@radio.com
BOARDS OF CANADA
GERRIE STRATIQUE
LOESS
SNEAKY M. ZION M
REQ
VARIABLE ACCESS
FELIX DA HOUSECAT
DUB TAYLOR
MONTREAL SMOKED M
(COMING / DJ)

CFGR

Saskatoon, 90.5 FM
Chad Sapieha
306.664.6678
cfgr@quadrant.net
BOARDS OF CANADA
AIR
CHEMICAL BROTHERS
KINCY
RINOCEROSE
GOLDEN BOY WITH M
VNV NATION
KOSHEEN
SUNSCREAM
ZERO 7

CFMU

Hamilton, ON 93.3 FM
Elika Gordon
905.525.9140
cfmu@msu.commaster.ca
BOARDS OF CANADA
DEPARTURES
IRMA ON CANVAS
FLAID
CORNELIUS
VNV NATION
OM LOUNGE 6
NITIN SAWHNEY
REMIXES FROM THE

CFRC

Kingston, ON 101.9 FM
Jack Rach/Scott
613.323.2121
cfrcfm@ciusnews.ca
CHEMICAL BROTHERS
CORNELIUS
COLI HULLIGAN
DJ LOGIC
ANNEX 4
TRANSILLION
GEOSONIC GROOVES
BLUE SIX
FREESTYLERS
GOLDEN BOY WITH M

CFVU

Victoria, BC 101.9 FM
Kate Hofelre
250.718.6197
remid@cfvutv.com
BOARDS OF CANADA
FLA BRAZILLIA
PHUTURESOLE
EARL ZINGER
OM LOUNGE 6
LORCA
ATJAZZ
JAPAN FOR SALE VO
BORDER CROSSING
KOSHEEN

CHRW

London, ON 94.7 FM
Chris Veit
519.861.3601
chrcmp@uno.ca
BOARDS OF CANADA
CHEMICAL BROTHERS
D-FUSE
AIR
EARL ZINGER
FOUL POTATOES
CAUST
BLAZED MUSIC NYC
FREESTYLERS

CHSR

Fredricton, NB 97.9 FM
John Clayton
506.453.4985
chsrmp@unb.ca
APOPTYGMA BERZERK
MUSIC BROTHERS
RESIDENT EVIL
BOARDS OF CANADA
VNV NATION
SPARROW ORANGE
TELEPOPMUSIK
KOSHEEN
MARI BOINE
VNV NATION

CHUO

Ontario, ON 89.1 FM
Function Chaucy
613.562.5965
chuo@outpara.ca
MISS KITTIN &
MASTERS AT WORK
BRAD COPLAND
PARIAH PROJECT
I LOVE SERGE: ELE
MARK SCAPE
SUNSCREAM V. PUSH
RINOCEROSE
ZERO 7
LEE "SCRATCH

CHYZ

Quebec City, 94.3 FM
Dimitri Fortin
514.556.2151 ext.459
chyz@public.ulaval.ca
VNV NATION
BOARDS OF CANADA
CORNELIUS
SNEAKER PIMPS
MONTREAL SMOKED M
BUFFALO DAUGHTER
TELEPOPMUSIK
CHEMICAL BROTHERS
MAXWELL IMPLSION
GOLDEN BOY WITH M

CIUT

Toronto, ON 89.5 FM
Boris Bagg
978.862.5516
mrdirector@kann.tamu.edu
DEPARTURES
PLAYGROUP
R. ARC / AIDAN BAKER
HMB
VNV NATION
BOARDS OF CANADA
GESTIFORM
TAKEMURA NOBUKAZU
SHALABI EFFECT
PERFUME TREE
BLUE SIX

CIXS

Montreal, CC FM
Paulo Duran
514.931.8731
mooseami@yahoo.com
ZERO 7
DEESKY
FREESTYLERS
MISTRESS BARBARA
PFM
LORCA
MASTERS AT WORK
RINOCEROSE
BALDWIN BROTHERS
FREDDY FRESH

CJAM

Detroit, MI 91.5 FM
Andrew Kirkfield
519.971.8600
gagnies@luidowsor.ca
TELENOVA/MUSIK
ATJAZZ
NINA SIMONE
AQUA BASSINO
BEN WATT/JAY HANU
SOUTLICE
DETROIT GRAND PU
DJ SPINNA
THEVERY CORPORAT
JOHN CUTLER

CJFS

Burnaby, BC 93.9 FM
Matt Chan
604.291.3076
cjfs@radio.ca
GRAND CENTRAL
FREDDY FRESH
MONTREAL SMOKED M
MASTERS AT WORK
FREESTYLERS
FELIX DA HOUSECAT
PHIL RANELIN
NORMA JEAN BELL
ZEN AND THE ART O
SUNSCREAM

CJWF

Calgary, AB 90.9 FM
Jason Goran
403.220.9002
cjwf@ucalgary.ca
FRIMICAL BROTHERS
CHARLES SCHILLING
IRMA ON CANVAS
ALEX CORTIZ
CORNELIUS
TOMMY GUERRERO
SUNSCREAM
LAZY DOG VOL 2
RINOCEROSE
BOARDS OF CANADA

CKUL

Lehrkrige, AB 99.7 FM
Jeff Kach/Scott
403.329.2325
ckul@music@uath.ca
GERRIE STRATIQUE
CHEMICAL BROTHERS
CORNELIUS
COLI HULLIGAN
DJ LOGIC
ANNEX 4
TRANSILLION
D-FUSE
TELEFUZZ
KOSHEEN
NITIN SAWHNEY

CKUT

Montreal, PQ 90.3 FM
Steve Guimond
514.989.8197
remid@ckut.ca
MISS KITTIN &
MY HOUSE IN MONTM
PAN AMERICAN
KOCOP
PHEEK
TELEFUZZ
LOESS
FOR FRIENDS

DMX

Los Angeles, CA CaFM
Ken Johnson
310.444.1744
dmx@dmxmusic.com
ZERO 7
SINCERELY YOURS
I LOVE SERGE: ELE SIX
SPORTO KANTES
NITIN SAWHNEY
EARL ZINGER
BRAZILIZED
BRAZZAVILLE
FILAX BRAZILLIA
RINOCEROSE

KALA

Davenport, IA 88.5 FM
Ivan Wirmer
319.323.8217
dean@k2aol.com
SUNSCREAM
GOLDEN BOY WITH M
CHEMICAL BROTHERS
FREDDY FRESH
FREESTYLERS
APEX TWIN
BALDWIN BROTHERS
D-FUSE
DIMITRI FROM PARI
SERATONIN

KALX

Berkeley, CA 90.7 FM
Nancy Alford
510.842.1111
kai-music@oc.berkeley.edu
BOARDS OF CANADA
FELIX DA HOUSECAT
ST. GERMAIN
APEX TWIN
YUKA HONDA
NEGATIVE BEATLES
310
CHEMICAL BROTHERS
LITTLE COMPUTER P
FLANGER

KAMP

Tucson, AZ 1570 AM
Chris Biagi
520.626.4460
jdcuncan@public.arizona.edu
TIMO MAAS
RINOCEROSE
D-FUSE
PHUTURESOLE
SOUNDX COLLINS
MASTERS AT WORK
TERRY FRANCIS
CHEMICAL BROTHERS
OM LOUNGE 6
CHEMICAL BROTHERS

KANM

College Station, TX 99.9 FM
Dana Hagg
979.862.5516
mrdirector@kann.tamu.edu
DEPARTURES
PLAYGROUP
CHEMICAL BROTHERS
I LOVE SERGE: ELE
BLUE SIX
FELIX DA HOUSECAT
ZENO
TIMO MAAS
SUNSCREAM
RINOCEROSE

KAOS

Olympia, WA 89.3 FM
Kait Moon
360.867.5896
kaos_music@evergreen.edu
VNV NATION
BOARDS OF CANADA
CHEMICAL BROTHERS
IRMA ON CANVAS
FLA BRAZILLIA
NOBUKAZU TAKEMURA
D-FUSE
TIMO MAAS
HAWKE
DESMOND WILLIAMS
DAN THE AUTOMATOR

Kamp

Aspen, AZ 1260 AM
Elinor Kirkfield
970.963.4160
mthelbaze1260@yahoo.com
KOSHEEN
PFM
APEX TWIN
ZERO 7
PHIL RANELIN
CHEMICAL BROTHERS
FREESTYLERS
KITTY YO INTO 200
ATJAZZ
PARKS AND WILSON

KASF

Alamosa, CO 90.9 FM
Brian Lodge
719.587.7154
kassastard@hotmail.com
KMFDM
FREESTYLERS
VNV NATION
FREDDIE FRESH
APEX TWIN
ZERO 7
KOSHEEN
JOHN SELWAY
SUNSCREAM
PFM

KAUR

Sixt Falls, SD 89.1 FM
Jason Gordon
605.774.4366
kaurfm9@hotmail.com
FRIMICAL BROTHERS
BOARDS OF CANADA
D-FUSE
RUP LEVEL ZERO
DJ TRON
APOPTYGMA BERZERK
EVA LARSEN
EXOSKELETON 3
AZURE SKIES
BONJOUR

KBGA

Lehrkrige, MT 89.9 FM
Josh Long
406.243.3715
kbga@selway.com
MASTERS AT WORK
TIMO MAAS
BOARDS OF CANADA
DEESKY
CHEMICAL BROTHERS
KMFDM
FREESTYLERS
RINOCEROSE
KOSHEEN
PHUTURESOLE

KBOD

Portland, OR 90.7 FM
Brandon Leberman
503.241.8022
brandonbood@yahoo.com
TOSCA
DAN THE AUTOMATOR
ORGANIC GROOVES
PAN AMERICAN
KOCOP
PHEEK
TELEFUZZ
LOESS
DESMOND WILLIAMS

KEUL

Greenwood, AK 88.9 FM
Lewis Leonard
907.244.4489
radon@electriccity.org
HAWKE
DEESKY
VNV NATION
MASTERS AT WORK
BOARDS OF CANADA
KINCY
CHAMPS-ELYSEES CA
TIMO MAAS

KEXP

Seattle, WA 90.3 FM
Don Yates
206.250.3833
kexp@u.washington.edu
KINCY
KOSHEEN
COLI HULLIGAN
RINOCEROSE
BOARDS OF CANADA
ZERO 7
ELECTROBLAZED 2001
FELIX DA HOUSECAT
LOOKING BACK VOL 2
LAZY DOG VOL 2

KFAI

Mississippi, MN 106.7 FM
Phil Lemle
612.411.3144
davidm101@hotmail.com
DESPDISH
D-FUSE
NATHANIEL MERRIVE
BOARDS OF CANADA
FREESTYLERS
ZERO 7
KOSHEEN
JOHN SELWAY
PHUTURESOLE
NITIN SAWHNEY

KCRW

Santa Monica, CA 89.9 FM
Harrison Barcourt
310.450.5183
kai-music@oc.berkeley.edu
DIMITRI FROM PARI
KINCY
TIMO MAAS
PLAYGROUP
ST. GERMAIN
DEESKY
N.E.R.D.
NO CATEGORIES 5
LITTLE CHRISTIAN
LO FIDELITY ALLST

KCSS

Turlock, CA 91.9 FM
George Santos
520.864.8843
batman-91@excite.com
KMFDM
NITIN SAWHNEY
D-FUSE
FREESTYLERS
SANDRA COLLINS
MASTERS AT WORK
APEX TWIN
APOPTYGMA BERZERK
YMC
RICHARD HINGE

KCSU

Fort Collins, CO 90.5 FM
Dana Hagg
970.491.7761
kcsu@amar.colostone.edu
DEPARTURES
TIMO MAAS
HAWKE
MASTERS AT WORK
KOSHEEN
JOHN SELWAY
GOLDEN BOY WITH M
APEX TWIN
ARIA
CORNELIUS

KDHY

St. Louis, MO 88.1 FM
Tony Renner
314.464.9555
musicdirector@kdhy.org
DIMITRI FROM PARI
HERBIE HANCOCK
BOARDS OF CANADA
GOLDEN BOY WITH M
JOHN SELWAY
D-FUSE
TIMO MAAS
HAWKE
DESMOND WILLIAMS
DAN THE AUTOMATOR

KONK

Cardonvale, CO 90.5 FM
Eric Jermey
970.983.0139
konk@rol.net
CHEMICAL BROTHERS
ZERO 7
I LOVE SERGE: ELE
FREESTYLERS
FREDDY FRESH
NITIN SAWHNEY
HAWKE
SUPERGENIUS
NINA SIMONE
KOSHEEN

KOUR

Durango, CO 91.9 FM
Brian Lodge
970.247.7287
kour_fm@fretwireless.edu
FREESTYLERS
DJ COLETTE
NITIN SAWHNEY
D-FUSE
PFM
TIMO MAAS
ZERO 7
DEESKY
CHEMICAL BROTHERS
RINOCEROSE

KDVS

Davis, CA 90.3 FM
Brian Hackett
530.752.9903
kdvs@music@yahoo.com
VNV NATION
RESIST THE COMMON
KMFDM
RUP LEVEL ZERO
DJ TRON
APOPTYGMA BERZERK
EVA LARSEN
EXOSKELETON 3
AZURE SKIES
BONJOUR

KEOL

Lehrkrige, OR 91.7 FM
Johny Rosok
503.867.2466
keol@selway.com
ZERO 7
FREDDY FRESH
RINOCEROSE
BOARDS OF CANADA
TIMO MAAS
CHEMICAL BROTHERS
PLAYGROUP
ROB PAINE
PHUTURESOLE

KEUL

Greenwood, AK 88.9 FM
Lewis Leonard
907.244.4489
radon@electriccity.org
HAWKE
DEESKY
VNV NATION
MASTERS AT WORK
BOARDS OF CANADA
KINCY
CHAMPS-ELYSEES CA
TIMO MAAS

KMSJ

Seattle, WA 90.3 FM
Nicholas Goodroad
206.238.2116
dragonradio@excite.com
JOHN SELWAY
ZERO 7
HAWKE
SUNSCREAM
HUMAN LEAGUE
JAPAN FOR SALE VO
ELECTROBLAZED 2001
FELIX DA HOUSECAT
LOOKING BACK VOL 2
LAZY DOG VOL 2

KMUD

Redway, CA 91.1 FM
Katie Klein
707.923.2513
md@kmud.org
TOSCA
ORGANIC GROOVES
HAWKE
LAZY DOG
GROOVE CORPORATIO
MASTERS AT WORK
PHUTURESOLE
FREESTYLERS
JAPAN NOT FOR SAL
BLADE 2

KNAB

Orange, CA 91.1 FM
Damon Demeter
714.744.7020
kai-music@oc.berkeley.edu
SUPERS FURRY ANIMA
CHEMICAL BROTHERS
LANS MORRIS
RINOCEROSE
JAPAN FOR SALE VO
BOARDS OF CANADA
KOSHEEN
ZERO 7
FREDDY FRESH
ZERO 7

KDNL

Dallas, TX 89.3 FM
DJ Stereotype
214.824.8853
VNV NATION
KMFDM
TIMO MAAS
DIMITRI FROM PARI
D-FUSE
DEESKY
SANDRA COLLINS
RINOCEROSE
PLAYGROUP
JOHN SELWAY
D-FUSE
AIR

KGLX

St. Louis, MO 1220 AM
Dana Hagg
314.988.7162
RINOCEROSE
CHEMICAL BROTHERS
OM LOUNGE 6
FREDDY FRESH
NAOKI INE
BOARDS OF CANADA
GOLDEN BOY WITH M
APEX TWIN
ARIA
CORNELIUS

KGNU

Boulder, CO 88.5 FM
Elinor Kirkfield
303.445.4895
music@kgnu.org
ZEN AND THE ART O
HERBIE HANCOCK
CHEMICAL BROTHERS
RECLINE A SIX DE
FILAX SELWAY
ZAP MAMA
NITIN SAWHNEY
CARLOS SANTANA
REPLICANT RUMBA R
HI FIDELITY LOUNG

KGRG

Auburn, WA 89.9 FM
Tom Lindholm
509.895.9111
webmaster@kgrg.com
RESIST THE COMMON
NEW VIOLENT BREED
KMFDM
SMO
RUP LEVEL ZERO
VNV NATION
REVERSAL PENETRAT
CYBERNETIC-FUCKHE
APOPTYGMA BERZERK
LIVE TECHNICIANS

KISL

Waconia, CA 88.7 FM
Joe Hayden
510.510.7469
kisl@radio.com
DEPARTURES
FREESTYLERS
MASTERS AT WORK
TIMO MAAS
ST. GERMAIN
DEPARTURES
OM LOUNGE 6
RINOCEROSE
DESMOND WILLIAMS
FLA BRAZILLIA

KLBC

Long Beach, CA 1500 AM
Brian Hackett
562.582.4300
kbc150am@nscscape.net
VNV NATION
BLUE SIX
DEESKY
PHILLOUT SESSIONS
KOSHEEN
ZERO 7
APOPTYGMA BERZERK
I LOVE SERGE: ELE
SKYLAB 2000
LOCATIONS: GLOBAL
ARIA

KLPI

Lehrkrige, OR 91.7 FM
Johny Rosok
503.867.2466
klpi@selway.com
SUNSCREAM
TIMO MAAS
D-FUSE
BOARDS OF CANADA
DEPARTURES
JOHN SELWAY
KINCY
I LOVE SERGE: ELE
ST. GERMAIN
BLADE 2
D-FUSE

KLSU

Baton Rouge, LA 91.1 FM
Hans Wain
225.378.4620
klsu@radio.com
LAZY DOG VOL 2
DAN THE AUTOMATOR
HAWKE
VNV NATION
DEPARTURES
D-FUSE
JOHN SELWAY
D-FUSE
SUNSCREAM
MASTERS AT WORK
FREESTYLERS
JOHN SELWAY
PARKS AND WILSON

KMSJ

Seattle, WA 90.3 FM
Nicholas Goodroad
206.238.2116
dragonradio@excite.com
JOHN SELWAY
ZERO 7
HAWKE
SUNSCREAM
HUMAN LEAGUE
JAPAN FOR SALE VO
ELECTROBLAZED 2001
FELIX DA HOUSECAT
LOOKING BACK VOL 2
LAZY DOG VOL 2

KMUD

Redway, CA 91.1 FM
Katie Klein
707.923.2513
md@kmud.org
TOSCA
ORGANIC GROOVES
HAWKE
LAZY DOG
GROOVE CORPORATIO
MASTERS AT WORK
PHUTURESOLE
FREESTYLERS
JAPAN NOT FOR SAL
BLADE 2

KMOC

Orange, CA 89.5 FM
Anthony Holder
510.376.1242
kai-music@oc.berkeley.edu
BALDWIN BROTHERS
VNV NATION
SUNSCREAM
NEW VIOLENT BREED
HUMAN LEAGUE
JAPAN FOR SALE VO
ELECTROBLAZED 2001
FELIX DA HOUSECAT
LOOKING BACK VOL 2
LAZY DOG VOL 2
APPHODITE
KITTIE MONKEY
APEX TWIN
DONNIE DARKO

KMSR

San Rafael, CA 88.1 FM
Bjorn Steinmo
415.457.5314
SIMON APEX
DJ LIQUID
ORBIT
JOHN DIGWEED
APEX TWIN
DUNE
DJ IRENE
AMBER
ROBERT ARMANI
ST. JOHN

KSTO

Northfield, MN 89.7 FM
Matt Hagg
507.466.3803
ksto@stolaf.edu
D-FUSE
BOARDS OF CANADA
JOHN SELWAY
TIMO MAAS
D-FUSE
ST. GERMAIN
RECLINE A SIX DE
APOPTYGMA BERZERK
DEESKY
VNV NATION

KRCX

Denver, CO 1530 AM
Joe Learned
303.964.5392
krcx@regis.edu
TIMO MAAS
BOARDS OF CANADA
DESMOND WILLIAMS
ZERO 7
FREESTYLERS
APES OF GOD
DEESKY
D-FUSE
RINOCEROSE
TRANCENDENT

KRNL

Mt. Vernon, IA 89.7 FM
Tom Lindholm
319.895.4431
krnl@cornell-iowa.edu
BOARDS OF CANADA
RINOCEROSE
BLADE 2
KINCY
JAPAN FOR SALE VO
TIMO MAAS
BOARDS OF CANADA
D-FUSE
PFM
HAWKE

KRSC

Stillwater, OK 91.3 FM
Anne Berger
405.372.3636
johnhenderson@hotmail.com
BOARDS OF CANADA
DEESKY
DESMOND WILLIAMS
TIMO MAAS
RINOCEROSE
DEPARTURES
DIMITRI FROM PARI
OM LOUNGE 6
RINOCEROSE
DESMOND WILLIAMS
HAWKE

KSRB

Mission Viejo, CA 88.5 FM
Elika Gordon
949.858.6013
undergroundvibes@aol.com
VNV NATION
BLUE SIX
DEESKY
PHILLOUT SESSIONS
KOSHEEN
ZERO 7
APOPTYGMA BERZERK
I LOVE SERGE: ELE
SKYLAB 2000
LOCATIONS: GLOBAL
ARIA

KSDJ

Morgans, SD 90.7 FM
Megan Kavagnaro
605.888.5559
mcs@kdsj.com
TIMO MAAS
DEESKY
RINOCEROSE
SUNSCREAM
CHEMICAL BROTHERS
JOHN SELWAY
KINCY
I LOVE SERGE: ELE
ST. GERMAIN
FREESTYLERS
SERATONIN

KSHU

Huntville, TX 90.5 FM
Curtis
972.242.8089
music@kshu.com
BALDWIN BROTHERS
D-FUSE
RINOCEROSE
BLADE 2
DEPARTURES
SUNSCREAM
MASTERS AT WORK
FREESTYLERS
JOHN SELWAY
HERLISLER

KSSJ

Seattle, WA 90.3 FM
Jean Battilato
206.424.4549
kai-music@oc.berkeley.edu
RESIST THE COMMON
VNV NATION
SUNSCREAM
NEW VIOLENT BREED
HUMAN LEAGUE
JAPAN FOR SALE VO
ELECTROBLAZED 2001
FELIX DA HOUSECAT
LOOKING BACK VOL 2
LAZY DOG VOL 2
APPHODITE
KITTIE MONKEY
APEX TWIN
DONNIE DARKO

KIAC

San Marcos, TX 89.9 FM
Clayton Sims
512.242.5451
kai-music@oc.berkeley.edu
TIMO MAAS
PHUTURESOLE
DEESKY
DEPARTURES
ST. GERMAIN
RAE AND CHRISTIAN
RINOCEROSE
DESMOND WILLIAMS
HERLISLER

KTHU

Honolulu, HI 90.3 FM
Paul Nylons
808.956.4849
music@kthuhawaii.edu
BOARDS OF CANADA
BLADE SIX
DAN THE AUTOMATOR
HAWKE
DEPARTURES
LAZY DOG VOL 2
MY HOUSE IN MONTM
ZEN AND THE ART O
LO FIDELITY ALLST
APEX TWIN
DONNIE DARKO

KIUC

Fairbanks, AK 89.9 FM
Jeremy Smith
907.474.5940
jared@kiuc.org
BOARDS OF CANADA
TIMO MAAS
BALDWIN BROTHERS
NO CATEGORIES 5
GROOVE CORPORATIO
PHUTURESOLE
MASTERS AT WORK
FREDDY FRESH
JOHN SELWAY
APEX TWIN
SERATONIN

KIWI

Irvine, CA 89.9 FM
Adam Thorne
949.824.4561
music@kiwi.org
NO CATEGORIES 5
DESMOND WILLIAMS
BOARDS OF CANADA
TOOG
FLA BRAZILLIA
KINCY
ORGANIC GROOVES
LOESS
SINCERELY YOURS
MEDESKI MARTIN AN

KJRB

Fairbanks, AK 91.5 FM
Johnny Johnson
907.474.5940
tsj@uaf.edu
BOARDS OF CANADA
HERBIE HANCOCK
PLAYGROUP
FLA BRAZILLIA
FREESTYLERS
TOSCA
APEX TWIN
MARI BOINE
SUNSCREAM V. PUSH
KOSHEEN

KSVR

Mt. Vernon, WA 90.1 FM
Eric Jermey
360.416.7711
ksvr@skagit.ctc.edu
DEPARTURES
APEX TWIN
LEE BURRIDGE
ARABIAN TRAVELS
SUNSCREAM V. PUSH
KINCY
LIGHTWAVE
NEW DEAL
MING AND FS
HAWKE

KTAA

Taco, MI 101.9 FM
Dan Marano
505.758.3026
johnhenderson@hotmail.com
FREESTYLERS
TIMO MAAS
DESMOND WILLIAMS
ORGANIC GROOVES
DEPARTURES
ATJAZZ
MASTERS AT WORK
NO CATEGORIES 5

WAWL Chattanooga, TN 91.5 FM
Chattanooga 91.5 FM
Gary Beals
423.597.4410
judjes1@aol.com
FREESTYLERS
ZERO 7
DEEPSKY
CHEMICAL BROTHERS
SUNSCREAM
JOHN SELWAY
MASTERS AT WORK
FREDDY FRESH
BABY ANNE
BLADE 2

WBCC Beloit, WI 90.3 FM
Beloit 90.3 FM
717.245.1661
608.685.2402
wbcc@stulabelo.edu
JOHN SELWAY
SUNSCREAM
TIMO MAAS
DRUSE
DEEPSKY
ST. GERMAIN
DESMOND WILLIAMS
CHEMICAL BROTHERS
ZERO 7

WBGR Bowling Green, OH 88.1 FM
Dave Slegers
419.372.8657
dave@wbgr.com
BOARDS OF CANADA
SINCERELY YOURS
FILA BRAZILLIA
LAUB
NO CATEGORIES 5
GOLDEN BOY WITH M
I LOVE SERGE ELE
FREDDY FRESH
CHEMICAL BROTHERS

WBIM Bridgewater, NJ 91.1 FM
609.676.4339
wbim@bim.com
NEW YORK UNDERGO
CHEMICAL BROTHERS
SAFRI DUO
TOTALLY DANCE
DOME LIVE
DAFT PUNK
QUINCY JAMES
DARUDE
RINOCEROSE
FATBOY SLIM

WBNY Buffalo, NY 91.3 FM
Paul Brennan
716.878.5104
wbny@hotmail.com
D.F.U.S.E.
RINOCEROSE
SELWAY
FREESTYLERS
LAZY DOG VOL. 2
DEEPSKY
BOARDS OF CANADA
HAWKE
SUNSCREAM
DESMOND WILLIAMS

WCBN Ann Arbor, MI 88.3 FM
Carlos Souffront
734.763.5900
wcbn@wcbn.org
MISS KITTIN &
BOARDS OF CANADA
GOLD CHAINS
TIMO MAAS
FILA BRAZILLIA
TRAVELER '02
BLUFSIX
KMFDM
CHEMICAL BROTHERS
EARL ZINGER

WCBF Albany, NY 90.9 FM
Jennifer Schultz
518.442.5282
tooinje@aol.com
KOSHEEN
TIMO MAAS
SUNSCREAM
DEEPSKY
CHEMICAL BROTHERS
JOHN SELWAY
MISS KITTIN &
DEEPSKY
NITIN SAWHNEY
LAZY DOG VOL. 2
MASTERS AT WORK

WCHC Worcester, MA 88.1 FM
Ben Storer
508.793.2415
wchc@holycross.edu
JOHN SELWAY
PHUTURESOLE
ST. GERMAIN
DESMOND WILLIAMS
TIMO MAAS
DEEPSKY
CHEMICAL BROTHERS

WCBS Allentown, PA 1510 AM
Ermy Drollinger
616.895.2877
mrdmains@hotmail.com
MY HOUSE IN MONTM
JOHN SELWAY
DEEPSKY
LAZY DOG VOL. 2
SUNSCREAM
PHUTURESOLE
RINOCEROSE
PFM

WDBK Blackwood, NJ 91.5 FM
Angie
208.227.7200
208.423.6500
rsarkisian@camdencc.edu
BONJO MAFIN
STACE CRIBB
D AND CHRISTIAN
RINOCEROSE
RINOCEROSE
ORGANIC GROOVES
COJAM
ALLENKRO BROTHERHO
HAWKE
CUTTING EDGE
XTREME DANCE PART

WDBM East Lansing, MI 98.9 FM
John Fisher
517.353.4414
wdbm@989mipilot.msu.edu
BOARDS OF CANADA
GOLDEN BOY WITH M
DEEP CHORD
MASTERS AT WORK
PHUTURESOLE
NO CATEGORIES 5
FILA BRAZILLIA
QUARTERMAS VS. K
ATAJZ
JOHN SELWAY

WDCC Sanford, NC 90.5 FM
Phil Freeman
435.597.4410
judjes1@aol.com
FREESTYLERS
ZERO 7
DEEPSKY
CHEMICAL BROTHERS
SUNSCREAM
JOHN SELWAY
MASTERS AT WORK
FREDDY CORSTEN
BABY ANNE
BLADE 2

WDCC Carlsle, PA 88.3 FM
Dan Koytowicz
608.685.7703
wedd@dcinkson.edu
JOHN SELWAY
3 MONKEYS
DERRICK MAY
NEW ORDER
CHEMICAL BROTHERS
DAFT PUNK
BLUE SIX
KOSHEEN
KEOKI
RADIOHEAD

WDET Detroit, MI 101.9 FM
Martin Bandyk/Chuck
313.571.4146
wedd@wvet.com
CHEMICAL BROTHERS
IRMA ON CANVAS
RINOCEROSE
LAUB
NO CATEGORIES 5
GOLDEN BOY WITH M
I LOVE SERGE ELE
FREDDY FRESH
CHEMICAL BROTHERS

WDNR Chester, PA 89.5 FM
Brian Turner
610.489.1386
wnr@hotmail.com
MEGARAVE 2002
VNV NATION
DELERIUM
APOPTYGMA BERZERK
ROB GEE
SNEAKER PIMPS
ONAR SANTANA
LO FIDELITY ALLST
BOARDS OF CANADA
ZERO 7

WECS Wilmette, CT 90.1 FM
Shawn Vorhies
860.465.3594
wecs@hotmail.com
MASTERS AT WORK
SUNSCREAM
SELWAY
FREESTYLERS
LAZY DOG VOL. 2
DEEPSKY
BOARDS OF CANADA
HAWKE
SUNSCREAM
DESMOND WILLIAMS

WEFT Campaign, IL 90.1 FM
Don Bishop
714.123.8988
weft@prairienet.org
BOARDS OF CANADA
DAN THE AUTOMATOR
DEEPSKY
TIMO MAAS
FILA BRAZILLIA
TRAVELER '02
BLUFSIX
KMFDM
CHEMICAL BROTHERS
EARL ZINGER

WEIU Champaign, IL 88.9 FM
Ethan Edwards
217.581.1370
tmo@weiu.com
TIMO MAAS
SUNSCREAM
DEEPSKY
CHEMICAL BROTHERS
JOHN SELWAY
PHUTURESOLE
DEEPSKY
NITIN SAWHNEY
LAZY DOG VOL. 2
MASTERS AT WORK

WEOS Geneva, NY 92.7 FM
Dan Nosen
518.743.2900
wfos@weos.com
BOARDS OF CANADA
X-ECUTIONERS
TIMO MAAS
KOSHEEN
SINCERELY YOURS
APHEX TWIN
PARK AVENUE MUSIC
MOREL
RINOCEROSE
REQ

WEBS Boston, MA 98.9 FM
Alton Packard
617.824.8462
wbs.music@emerson.edu
FILA BRAZILLIA
BOARDS OF CANADA
PHUTURESOLE
TOSCA
DEPARTURES
ATAJZ
BLUE SIX
TIMO MAAS
MISS KITTIN &
ZERO 7

WERU East Orland, ME 89.9 FM
Maggie Overt
208.227.7200
208.423.6500
rsarkisian@camdencc.edu
BOARDS OF CANADA
RAE AND CHRISTIAN
RINOCEROSE
FILA BRAZILLIA
PHO
GLOBAL GOON
ZERO 7
JOHN SELWAY
DESMOND WILLIAMS
D.F.U.S.E.

WERW Syracuse, NY 1570 AM
Matt Kraus
202.463.2021
jvcavan@esny.edu
BOARDS OF CANADA
GOLDEN BOY WITH M
MASTERS AT WORK
RINOCEROSE
MASTERS AT WORK
BLADE 2
HAWKE
RINOCEROSE
TIMO MAAS
JAPAN FOR SALE VO
D.F.U.S.E.

WESS East Stroudsburg, PA 90.3 FM
Chris Balbecq
423.597.4410
judjes1@aol.com
FREESTYLERS
ZERO 7
DEEPSKY
CHEMICAL BROTHERS
SUNSCREAM
JOHN SELWAY
MASTERS AT WORK
FREDDY CORSTEN
BABY ANNE
BLADE 2

WESU Middletown, CT 88.1 FM
Dan Koytowicz
608.685.7703
wesu@wesleyan.edu
BOARDS OF CANADA
RINOCEROSE
GREG DAVIS
PARK AVENUE MUSIC
AARTKICA
FILA BRAZILLIA
FELIX DA HOUSECAT
MISS KITTIN &
SOULSTANCE
KMFDM

WFCS New Britain, CT 107.7 FM
Matt Anderson
860.523.3750
wfcstn@yahoo.com
APPRODITE
KOSHEEN
MASTERS AT WORK
JOHN SELWAY
DEEPSKY
BOARDS OF CANADA
ADRIAN HOOLIGAN
GOLDEN BOY WITH M
DAN THE AUTOMATOR
BLADE 2
RINOCEROSE

WFMU Jersey City, NJ 91.1 FM
610.489.1386
wfmuradio13@netnet.com
SERIKOWITZ LAKE AN
FELIX DA HOUSECAT
NITIN SAWHNEY
SMALL ROCKS
TIMO MAAS
GREG DAVIS
ONAR SANTANA
LO FIDELITY ALLST
BOARDS OF CANADA
ZERO 7

WFHP New Paltz, NY 88.7 FM
Tiana Maher
845.257.3041
maher@newpaltz.edu
TIMO MAAS
CHEMICAL BROTHERS
OM LOUNGE 6
CHEMICAL BROTHERS
JOHN SELWAY
TIMO MAAS
PHUTURESOLE
TURN TABLEROCKER
HAWKE
FREESTYLERS

WFSE Edinboro, PA 88.9 FM
Chris Volcano
717.223.2888
trennisaurus@netscape.net
LO FIDELITY ALLST
TIMO MAAS
I LOVE SERGE ELE
RINOCEROSE
PARK AVENUE MUSIC
APHEX TWIN
RINOCEROSE
VNV NATION
DEEPSKY
KOSHEEN
ZERO 7
PFM

WGCW Albany, NY 90.7 FM
716.343.0055
wgcw@sunnysenese.com.ny.us
GORILLAZ
BLADE 2
RINOCEROSE
ZERO 7
TWIN DEAL
LO FIDELITY ALLST
PLAYGROUP
SOUL HOOLIGAN
CATTISH
JOSH CLAYTON-FELT

WGRF Queensbury, NY 92.7 FM
Daniela Pao
518.743.2900
wgrfmusic@hotmail.com
TIMO MAAS
X-ECUTIONERS
BOARDS OF CANADA
KOSHEEN
TELEPROMUSIK
JOHN SELWAY
PHUTURESOLE
IRMA ON CANVAS
ST. GERMAIN
GORILLAZ

WGRH Marietta, GA 102.5 FM
Kevin Love
770.528.7354
super_luuzz@hotmail.com
DEPARTURES
WINTER LOUNGE - E
OM LOUNGE 6
VIKTER DUPLAIX
PLASTIC BUDDHA
TOSCA
PHUTURESOLE
I LOVE SERGE ELE
INHOUSE VOLUME TV
RINOCEROSE
ATAJZ

WGKR Jersey City, NJ 540 AM
Dan Shanberg
201.200.3556
wfgkrnj@hotmail.com
D.F.U.S.E.
CHRISTIAN KLEINE
NITIN SAWHNEY
PHO
RESIST THE COMMON
CODEC SCOVILL
APOTYGMA BERZERK
PSYCHE

WKDT Washington, DC 93.3 FM
John Kruger
202.463.2021
wkdtn@gsun.georgetown.edu
LAZY DOG VOL. 2
ZERO 7
PFM
MY HOUSE IN MONTM
VNV NATION
DIMITRI FROM PARI
BLUE SIX
RINOCEROSE
MASTERS AT WORK
BLADE 2
APHEX TWIN
FREESTYLERS
KMFDM

WHRF Dearborn, MI 89.3 FM
Andre "Face" Reese
313.485.2782
wdrf-wd@netnet.com
RESIST THE COMMON
TWO MONKEYS
KMFDM
THREE MONKEYS
VNV NATION
MASTERS AT WORK
NEUROACTIVE
ANGLO-AMERICAN AL
SANDRA COLLINS
TOSCA

WHPC Chicago, IL 88.5 FM
Dan Koytowicz
608.685.7703
whpc@uchicago.edu
BOARDS OF CANADA
ULRICH SCHNAUSS
TIM HECKER
VARIABLE ACCESS
PINK ELLN
VROMB
EXOSKELETON 3
IMMEDIATE ACTION
METAMATICS
ORIGINAL INSTRUME

WIBC Urbana, NY 91.7 FM
Jared Anderson
607.274.1040
wibc1017@yahoo.com
FREESTYLERS
TIMO MAAS
MASTERS AT WORK
JOHN SELWAY
BOARDS OF CANADA
ADRIAN HOOLIGAN
GOLDEN BOY WITH M
DAN THE AUTOMATOR
BLADE 2
RINOCEROSE

WIBC Carbondale, IL 104.3 FM
Brian Turner
618.536.2361
wibc@wibc.net
BOARDS OF CANADA
ATAJZ
SOUNDS OF OM VOL.
I LOVE SERGE ELE
D.F.U.S.E.
SUNSCREAM
DEEPSKY
NOBUKAZU TAKEMURA
ZERO 7
DARUDE DISCO

WILSO Chicago, IL 88.9 FM
Mario Calderon
312.567.3087
mcalderon@lakersradio.com
TIMO MAAS
CHEMICAL BROTHERS
BOARDS OF CANADA
RINOCEROSE
DEEPSKY
OM LOUNGE 6
VNV NATION
KOSHEEN
FREDDY FRESH
MASTERS AT WORK

WIRE Nurem, OK FM
Hilton Price
405.233.0121
wired@wire.com
BOARDS OF CANADA
I LOVE SERGE ELE
APHEX TWIN
RINOCEROSE
VNV NATION
KOSHEEN
ZERO 7
PFM

WITR Charleston, SC 89.7 FM
Tim Winkler
716.475.2000
EXOSKELETON 3
DJ TRON
BOARDS OF CANADA
VNV NATION
TIMO MAAS
DIANEY BHEJKE
PLAYGROUP
VROMB
TYPHOID
CATTISH
XINGU HILL &

WIUB Macomb, MI 88.3 FM
Kevin Love
308.298.3211
wub@feedback@umil.maine.edu
MASTERS AT WORK
FREESTYLERS
SUNSCREAM
D.F.U.S.E.
DEEPSKY
JOHN SELWAY
HAWKE
TIMO MAAS
KLUBBAZZ VOL. 3
BLADE 2

WICU University Heights, OH 88.7 FM
Joyce Humphries
216.827.4437
wifonmusc@yahoo.com
CESIUM 137
RESIST THE COMMON
TIMO MAAS
RIN LEVEL ZERO
PHO
RESIST THE COMMON
CODEC SCOVILL
APOTYGMA BERZERK
PSYCHE

WIKD West Point, NY 89.3 FM
John Selway
518.538.2127
JOHN SELWAY
VIKTER DUPLAIX
KMFDM
APPRODITE
MASTERS AT WORK
TIMO MAAS
SUNSCREAM
APHEX TWIN
FREESTYLERS
KMFDM

WKDU Philadelphia, PA 91.7 FM
Steve D
610.652.2689
master_138@ganga.com
PAN AMERICAN
KOSHEEN
JAI AGNISH
ALPHA GAMMA DEATH
TARMY RED
LARSEN
OTTO VON SCHIRACH
AZURE SKIES
REQ
TEMPLE OF BON MAT

WKNK Raleigh, NC 88.1 FM
Matt Laffey
773.702.8289
whpk@uchicago.edu
BOARDS OF CANADA
ULRICH SCHNAUSS
TIM HECKER
VARIABLE ACCESS
PINK ELLN
VROMB
EXOSKELETON 3
IMMEDIATE ACTION
METAMATICS
ORIGINAL INSTRUME

WKPS State College, PA 90.7 FM
Steven Gilbert
207.780.4916
wkpstn@netnet.com
BOARDS OF CANADA
TOSCA
GOLDEN BOY WITH M
BORDER CROSSING
SOUL HOOLIGAN
GOLDEN BOY WITH M
DAN THE AUTOMATOR
BLADE 2
NO CATEGORIES 5

WLHS Liberty Township, OH 89.9 FM
Brian Turner
618.536.2361
wibc@wibc.net
BOARDS OF CANADA
ATAJZ
ZERO 7
JAPAN FOR SALE VO
QUIVVER
SANDRA COLLINS
DEEPSKY
NOBUKAZU TAKEMURA
ZERO 7
DARUDE DISCO

WLSD New Paris, Marie, MI 90.1 FM
Liam Nguyen
860.635.2107
liam@wlsd.com
TIMO MAAS
FLANGER
BOARDS OF CANADA
VARIABLE ACCESS
BETH HIRSCHE
FOG
PHUTURESOLE
D.F.U.S.E.
ZERO 7
KOSHEEN
TIMO MAAS

WLWU Chicago, IL 88.7 FM
Gary Head
312.529.1216
shir@wlu.edu
NO CATEGORIES 5
I LOVE SERGE ELE
WILLIAMS DEPARTURES
PHIL RANELIN
PHUTURESOLE
FAUNA FLASH
ATAJZ
OM LOUNGE 6
GROOVE CORPORATIO
NITIN SAWHNEY

WLVR Rochester, MA 91.3 FM
Alex Holtz
610.758.4187
inwil@leigh.edu
APHEX TWIN
BOARDS OF CANADA
RINOCEROSE
CHEMICAL BROTHERS
CORNELIUS
SUNSCREAM
FREESTYLERS
VNV NATION
TIMO MAAS
DEEPSKY

WMBR Cambridge, MA 88.1 FM
Chris Bishop
617.233.7171
james@wmbri.mit.edu
CORNELIUS
AARTKICA
PLAID
ANTIBALAS AFROBEA
LAUB
TIMO MAAS
GOLDEN BOY WITH M
RINOCEROSE
ORGANIC GROOVES
OM LOUNGE 6
A CERTAIN RATIO
DESMOND WILLIAMS

WMBR Dromo, ME 91.9 FM
Paul Bosse
207.351.4341
wmb@feedback@umil.maine.edu
BOARDS OF CANADA
TIMO MAAS
RINOCEROSE
FREESTYLERS
NITIN SAWHNEY
ELDERS OF ZION
MOUSE ON MARS
VNV NATION
NOBUKAZU TAKEMURA
KOSHEEN

WMDFO Medford, MA 91.5 FM
Randolph Williams/Dan Kleinbaum
617.825.8000
wmdfo@musc@yahoo.com
AZURE SKIES
RESIST THE COMMON
TIMO MAAS
KMFDM
APOTYGMA BERZERK
NEW VIOLENT BREED
BERNETKICFLUCKE
VNV NATION
ZERO 7

WMHD Terre Haute, IN 90.5 FM
Hessell Invergo
812.877.8350
wmhd@roseve.rose-hulman.edu
LAZY DOG VOL. 2
TIMO MAAS
RAE AND CHRISTIAN
TOSCA
KOSHEEN
WIREMINKY
FREESTYLERS
DJ NICOLAS MATAR
DESMOND WILLIAMS

WMLN Milton, MA 91.5 FM
Evan Koppel
617.562.4652
master_138@ganga.com
BLADE 2
TRAVELER '02
EARL ZINGER
PARKS AND WILSON
JOHN SELWAY
DEEPSKY
REQ
HAWKE
PLAYGROUP
ZERO 7

WMMT Whitesburg, KY 88.7 FM
Brandon Czerniec
919.515.2401
music@wmmt.org
MASTERS AT WORK
TIMO MAAS
BOARDS OF CANADA
FREESTYLERS
SUNSCREAM
BALDWIN BROTHERS
PFM
D.F.U.S.E.
DEEPSKY
HAWKE

WMPG Portland, ME 90.9 FM
Nick Carter
207.780.4916
wmpgstn@netnet.com
TIMO MAAS
RINOCEROSE
DESMOND WILLIAMS
GOLDEN BOY WITH M
D.F.U.S.E.
VNV NATION
KINKY
DEEPSKY
MISS KITTIN &
CHEMICAL BROTHERS

WMSC Upper Mountair, NJ 90.3 FM
Brian Turner
618.536.2361
syb@wmt-fm.terracom.net
NINE INCH NAILS
KMFDM
BLADE 2
JAPAN FOR SALE VO
TIMO MAAS
BOARDS OF CANADA
BALDWIN BROTHERS
VNV NATION
ST. GERMAIN
MASTERS AT WORK

WMSE Jacksonville, FL 91.7 FM
Mike "Buz"
414.277.8942
buz@wmse.com
APHEX TWIN
TIMO MAAS
D.F.U.S.E.
BALDWIN BROTHERS
DIMITRI FROM PARI
FREESTYLERS
TOSCA
BOARDS OF CANADA
RINOCEROSE

WMSR Oxford, OH 15 FM
Rob Mason
614.523.4114
shir@wmsr.com
KOSHEEN
SUNSCREAM
BALDWIN BROTHERS
LO FIDELITY ALLST
TIMO MAAS
SUNSCREAM
PHUTURESOLE
MASTERS AT WORK
ZERO 7
AVALANCHES
D.F.U.S.E.

WMUA Amherst, MA 91.1 FM
Matt Feato
610.758.4187
inwil@leigh.edu
MASTERS AT WORK
ATAJZ
JOHN SELWAY
TIMO MAAS
DEEPSKY
SUNSCREAM
PHUTURESOLE
HAWKE
FREESTYLERS
DIMITRI FROM PARI

WMUC College Park, MD 88.1 FM
Grace Lichan
610.314.7861
md@wmc.umd.edu
BOARDS OF CANADA
ATAJZ
ZERO 7
DESMOND WILLIAMS
LAUB
TIMO MAAS
OM LOUNGE 6
RINOCEROSE
JOHN SELWAY
KINKY
PRAULINE OLIVEROS

WMUL Huntington, WV 88.1 FM
Dave Blake
304.896.2285
wml@marshall.edu
TIMO MAAS
RINOCEROSE
CHEMICAL BROTHERS
KINKY
BALDWIN BROTHERS
RINOCEROSE
ZERO 7
KINKY
WAY OUT WEST

WNMC Traverse City, MI 90.7 FM
Mike King
989.463.7095
wmc@wmc.com
TIMO MAAS
FREESTYLERS
D.F.U.S.E.
DEEPSKY
JOHN SELWAY
GOLDEN BOY WITH M
RINOCEROSE
BOARDS OF CANADA
HAWKE

WNRR Charlottesville, VA 91.9 FM
Charlotte Miller
904.571.4096
nj@wnrr.org
BOARDS OF CANADA
KINKY
APOTYGMA BERZERK
CHEMICAL BROTHERS
KMFDM
MINISTRY
FREESTYLERS
PHUTURESOLE
RINOCEROSE
RINOCEROSE

WNTL Madison, PA 89.5 FM
Matt Lechniak
604.551.2240
wntle@wheat.msnfd.edu
RINOCEROSE
TRAVELER '02
TOSCA
JOHN SELWAY
TARMY RED
DJ NICOLAS MATAR
ST. GERMAIN
HAWKE
DESMOND WILLIAMS
TIMO MAAS

WNPRC Naperville, IL 89.1 FM
Blair DiStasio
630.637.5965
music@wnprc.org
TIMO MAAS
BEN WA
JOHN SELWAY
BOARDS OF CANADA
D.F.U.S.E.
PHUTURESOLE
HAWKE
DJ NICOLAS MATAR
DESMOND WILLIAMS
BLADE 2

WNPRC Lewiston, ME 91.5 FM
Blair DiStasio
202.777.7532
wbrbc@abcus.bates.edu
MY HOUSE IN MONTM
CHEMICAL BROTHERS
ZERO 7
RINOCEROSE
MASTERS AT WORK
ST. GERMAIN
ZERO 7
BOARDS OF CANADA
MISS KITTIN &
ZEN AND THE ART O

WNPRC Pittsburgh, PA 88.3 FM
James Bond
412.621.0728
wntprc@netnet.com
TIMO MAAS
BOARDS OF CANADA
TIMO MAAS
MASTERS AT WORK
CHEMICAL BROTHERS
FREESTYLERS
TIMO MAAS
KOSHEEN
PHUTURESOLE
BLADE 2
SCANNERS

WRBU Amherst, NY 970 AM
Chris Wetzel
716.945.3370
wrbu@netnet.com
BOARDS OF CANADA
RICHARD DEVINE
TIMO MAAS
REQ
KMFDM
BALDWIN BROTHERS
CHEMICAL BROTHERS
ISOTOPE 217
VNV NATION
BLADE 2

WRBU Burlington, VT 90.1 FM
Valerie Delusky
802.656.0796
wrbu@netnet.com
DO YOU KNOW HOUSE
HAWKE
ZEN AND THE ART O
DESMOND WILLIAMS
TIMO MAAS
FILA BRAZILLIA
BALDWIN BROTHERS
SOULSTICE
I LOVE SERGE ELE
RECLINE: A SIX DE

WRWU Cleveland, OH 91.1 FM
Chez Baldwin
216.388.2207
ZERO 7
BOARDS OF CANADA
BLADE 2
FREESTYLERS: CLEVE
TIMO MAAS
GOLDEN BOY WITH M
CHEMICAL BROTHERS
RESIST THE COMMON
TRAVELER '02
MASTERS AT WORK

WRWU Nashville, TN 91.1 FM
Sergei Rouskoff
716.945.3370
KOSHEEN
BOARDS OF CANADA
D.F.U.S.E.
CHEMICAL BROTHERS
RINOCEROSE
TIMO MAAS
AIR
BLOCK 16
DEPARTURES

WRWP Piscataway, NJ 90.3 FM
Mike Goffman
914.713.3703
wrrp@mtai.pace.edu
VNV NATION
KMFDM
BT
TIMO MAAS
LESS
KMFDM
GOLDEN BOY WITH M
BOARDS OF CANADA
RIN LEVEL ZERO
3 MONKEYS
MISS KITTIN &
PAN AMERICAN

WRWC Lawrenceville, NJ 107.7 FM
Cathie Ames
609.896.3509
TIMO MAAS
FREESTYLERS
BLADE 2
MASTERS AT WORK
DEEPSKY
HAWKE
RINOCEROSE
JOHN SELWAY
SUNSCREAM

WRWG River Grove, IL 88.9 FM
Matt Kowalski
508.238.2612
wrrwg@yahoo.com
RINOCEROSE
KMFDM
BT
TIMO MAAS
PAUL OKENFOLD
LO FIDELITY ALLST
CHEMICAL BROTHERS
OM LOUNGE 6
SNEAKER PIMPS
APOTYGMA BERZERK

WRAS Atlanta, GA 88.5 FM
John Garner
604.551.2240
hollieste@hotmail.com
TRANSGLOBAL UNDER
HYBRID
GROOVE JETS
RHYTHM MASTERS
QUIT
ATLANTIC JAZZ: A
LEE BURRIDGE
DHOL FOUNDATION
FANNY

WRBC Lewiston, ME 91.5 FM
Blair DiStasio
202.777.7532
wrbrc@abcus.bates.edu
MY HOUSE IN MONTM
CHEMICAL BROTHERS
ZERO 7
RINOCEROSE
MASTERS AT WORK
ST. GERMAIN
ZERO 7
BOARDS OF CANADA
MISS KITTIN &
ZEN AND THE ART O

WRWC Pittsburgh, PA 88.3 FM
James Bond
412.621.0728
wntprc@netnet.com
TIMO MAAS
BOARDS OF CANADA
TIMO MAAS
MASTERS AT WORK
CHEMICAL BROTHERS
FREESTYLERS
TIMO MAAS
KOSHEEN
PHUTURESOLE
BLADE 2
SCANNERS

WRWC Hamilton, NY 970 AM
Chris Wetzel
716.945.3370
wrbu@netnet.com
BOARDS OF CANADA
RICHARD DEVINE
TIMO MAAS
REQ
KMFDM
BALDWIN BROTHERS
CHEMICAL BROTHERS
ISOTOPE 217
VNV NATION
BLADE 2

WRWC Atlanta, GA 91.1 FM
Mike Wilk
404.894.2468
HANDS 2001
EXOSKELETON 3
NOISE TRANSMISSIO
NEUTRONIC
DJ TRON
VNV NATION
AZURE SKIES
VROMB
KINKY HILL &
PANACEA

WRWG Washington, DC 50 AM
Dave Rawicki
716.945.3370
wrrwg@netnet.com
CHEMICAL BROTHERS
APHEX TWIN
KOSHEEN
DEEPSKY
TIMO MAAS
DEEP DISH
APOPTYGMA BERZERK
BALDWIN BROTHERS
D.F.U.S.E.
BOARDS OF CANADA
BALDWIN BROTHERS

WRWU Burlington, NH 91.1 FM
Michael Davidson
603.535.2242
music@wpr.plymouth.edu
BOARDS OF CANADA
KEOKI
DEEPSKY
RESIST THE COMMON
BOARDS OF CANADA
VNV NATION
APOPTYGMA BERZERK
CHEMICAL BROTHERS
TRISTEZA
D.F.U.S.E.
REQ

WRWU Piscataway, NJ 90.3 FM
John Chon
914.713.3703
wrrwg@mtai.pace.edu
VNV NATION
KMFDM
BT
TIMO MAAS
LESS
KMFDM
GOLDEN BOY WITH M
BOARDS OF CANADA
RIN LEVEL ZERO
3 MONKEYS
MISS KITTIN &
PAN AMERICAN

WRWP Piscataway, NJ 90.3 FM
Mike Goffman
914.713.3703
wrrp@mtai.pace.edu
VNV NATION
KMFDM
BT
TIMO MAAS
LESS
KMFDM
GOLDEN BOY WITH M
BOARDS OF CANADA
RIN LEVEL ZERO
3 MONKEYS
MISS KITTIN &
PAN AMERICAN

WRWC Lawrenceville, NJ 107.7 FM
Cathie Ames
609.896.3509
TIMO MAAS
FREESTYLERS
BLADE 2
MASTERS AT WORK
DEEPSKY
HAWKE
RINOCEROSE
JOHN SELWAY
SUNSCREAM

WRWG River Grove, IL 88.9 FM
Matt Kowalski
508.238.2612
wrrwg@yahoo.com
RINOCEROSE
KMFDM
BT
TIMO MAAS
PAUL OKENFOLD
LO FIDELITY ALLST
CHEMICAL BROTHERS
OM LOUNGE 6
SNEAKER PIMPS
APOTYGMA BERZERK

WRST Oshkosh, WI 90.3 FM
Nick Bacon
920.424.3113
FREESTYLERS
TIMO MAAS
BENT
SCANNERS
ZERO 7
BLADE 2
KMFDM
FREDDY FRESH
KEOKI
KOSHEEN

WRSU New Brunswick, NJ 88.7 FM
Anthony DiStasio
732.932.7600
A MURDER OF ANGEL
MIND CONFUSION
NEW VIOLENT BREED
APOPTYGMA BERZERK
ST. GERMAIN
DARK AWAKENING VO
BOARDS OF CANADA
RINOCEROSE
TIMO MAAS
ZEN AND THE ART O

WRWC Hamilton, NY 970 AM
Chris Wetzel
716.945.3370
wrbu@netnet.com
BOARDS OF CANADA
RICHARD DEVINE
TIMO MAAS
REQ
KMFDM
BALDWIN BROTHERS
CHEMICAL BROTHERS
ISOTOPE 217
VNV NATION
BLADE 2

WRWU Burlington, NH 91.1 FM
Michael Davidson
603.535.2242
music@wpr.plymouth.edu
BOARDS OF CANADA
KEOKI
DEEPSKY
RESIST THE COMMON
BOARDS OF CANADA
VNV NATION
APOPTYGMA BERZERK
CHEMICAL BROTHERS
TRISTEZA
D.F.U.S.E.
REQ

WRWU Piscataway, NJ 90.3 FM
John Chon
914.713.3703
wrrwg@mtai.pace.edu
VNV NATION
KMFDM
BT
TIMO MAAS
LESS
KMFDM
GOLDEN BOY WITH M
BOARDS OF CANADA
RIN LEVEL ZERO
3 MONKEYS
MISS KITTIN &
PAN AMERICAN

WRWC Lawrenceville, NJ 107.7 FM
Cathie Ames
609.896.3509
TIMO MAAS
FREESTYLERS
BLADE 2
MASTERS AT WORK
DEEPSKY
HAWKE
RINOCEROSE
JOHN SELWAY
SUNSCREAM

WRWG River Grove, IL 88.9 FM
Matt Kowalski
508.238.2612
wrrwg@yahoo.com
RINOCEROSE
KMFDM
BT
TIMO MAAS
PAUL OKENFOLD
LO FIDELITY ALLST
CHEMICAL BROTHERS
OM LOUNGE 6
SNEAKER PIMPS
APOTYGMA BERZERK

WRWC Lawrenceville, NJ 107.7 FM
Cathie Ames
609.896.3509
TIMO MAAS
FREESTYLERS
BLADE 2
MASTERS AT WORK
DEEPSKY
HAWKE
RINOCEROSE
JOHN SELWAY
SUNSCREAM

WRWG River Grove, IL 88.9 FM
Matt Kowalski
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RINOCEROSE
KMFDM
BT
TIMO MAAS
PAUL OKENFOLD
LO FIDELITY ALLST
CHEMICAL BROTHERS
OM LOUNGE 6
SNEAKER PIMPS
APOTYGMA BERZERK

WRWC Lawrenceville, NJ 107.7 FM
Cathie Ames
609.896.3509
TIMO MAAS
FREESTYLERS
BLADE 2
MASTERS AT WORK
DEEPSKY
HAWKE
RINOCEROSE
JOHN SELWAY
SUNSCREAM

RPM AIRPLAY HIP-HOP AIRPLAY

WSMU
North Dartmouth, MA 91.1 FM
Steve Brown
218.858.5887
wsmu@umass.edu
TIMO MAAS
RINOCEROSE
BOARDS OF CANADA
AIR
APEX TWIN
FELIX DA HOUSECAT
PAN AMERICAN
ST GERMAIN
RINOCEROSE
KECKI

WSOU
South Orange, NJ 89.5 FM
James Traces
973.761.7546
music@wsou.net
ROSSIE THE COMMAND
VNV NATION
CESIUM 137
ARNDTYGMA BERZERK
RUN LEVEL ZERO
WROB
BOARDS OF CANADA
HAWKE
IMBUED VAGARY
EXOSKELETON 3
ATRE SIKES

WSRI
Essex, VT 105.1 FM
Paul Peterson
715.836.5406
stuart@wsri.com
ZERO 7
NITIN SAWHNEY
BLADE 2
KOSHEEN
FREESTYLERS
FRESH
FRESH
FRESH
KMFDM
CHEMICAL BROTHERS
PLEASANT STITCH
PARKS AND WILSON

WSWJ
Whitehaven, NY 91.7 FM
Tom Clark
262.472.1323
TIMO MAAS
D.FUSE
DEEFSKY
FREESTYLERS
CHRISTOPHER LAWRE
BLADE 2
RINOCEROSE
KINKY
PFM
MASTERS AT WORK

WSVA
New York, NY 50.0 AM
Andy Bowers
212.582.2346
wsva@radio.com
BOARDS OF CANADA
CHEMICAL BROTHERS
DEEFSKY
D.FUSE
FREESTYLERS
FRESH
FRESH
FRESH
KINKY
PFM
MASTERS AT WORK
NITIN SAWHNEY

WSYC
Shippensburg, PA 88.7 FM
Jason Policastro
717.532.5049
wsycfm@arkship.edu
TIMO MAAS
BOARDS OF CANADA
JONHN SELWAY
D.FUSE
PHUTURESOLE
RINOCEROSE
TRANCENDENT
DESMOND WILLIAMS
PFM

WTBP
Greenville, PA 88.1 FM
James Czrubly
724.589.2730
buffalo DAUGHTER
RINOCEROSE
MARK FARINA
BENT
DESMOND WILLIAMS
KOSHEEN
KINKY
D.FUSE
PHRODITE
FREESTYLERS

WTHS
Holland, MI 89.9 FM
Joe Kalk
616.295.7878
imgp@yahoo.com
FLANGER
D.FUSE
TOSCA
ZERO 7
FREESTYLERS
TRISTEZA
FELIX DA HOUSECAT
RINOCEROSE
MISS KITTIN &
CHEMICAL BROTHERS

WTUJ
Charlotteville, VA 91.1 FM
Tim Schulz
434.824.8995
wtuj@virginia.edu
BOARDS OF CANADA
PAN AMERICAN
REQ
QUARTERMASS VS. K
LOESS
CHEMICAL BROTHERS
FRESH
FRESH
FRESH
KINKY
D.FUSE
ELECTRONIC HUMANS

WTSC
Potsdam, NY 91.1 FM
J.D.
315.268.7658
BLADE 2
MASTERS AT WORK
D.FUSE
RINOCEROSE
KOSHEEN
FREESTYLERS
SUNSCREAM
VNV NATION
JOHN SELWAY

WTR
Ewing, NJ 91.3 FM
Nancy Lyons
609.771.2420
trsmusic@tcnj.edu
TIMO MAAS
FREESTYLERS
DEEFSKY
JOHN SELWAY
PHUTURESOLE
D.FUSE
SUNSCREAM
ZERO 7
BLADE 2

WTUL
New Orleans, LA 91.5 FM
Mike Hoffman
504.561.1819
wtul@tulane.edu
TOSCA
KOSHEEN
LAUB
SPYLAB
JESSUM 137
NITIN SAWHNEY
TRIS-80
PAN AMERICAN
ST GERMAIN
AALACHO
KINKY

WUMD
Birmingham, MI 91.7 FM
David Brigg
313.553.0438
music@wumh.edu
I LOVE SERGE: ELE
ST GERMAIN
TIMO MAAS
ZERO 7
AIR
DEEFSKY
BOARDS OF CANADA
HAWKE
DESMOND WILLIAMS
NITIN SAWHNEY

WVFR
Farmington, ME 100.5 FM
Dan Kapusta
207.778.7552
petej@wvfr.com
D.FUSE
FREESTYLERS
BLADE 2
SUNSCREAM
KOSHEEN
MORE!
RINOCEROSE
MASTERS AT WORK
JOHN SELWAY
BLADE 2
MR. VELCRO FASTEN

WVSN
Durham, NH 91.3 FM
David Brigg
603.862.2087
music@wvsn.unh.edu
NILEVEY CORPORAT
RECLINE: A SIX DE
ELECTRONIC LOUNGE
BOARDS OF CANADA
I LOVE SERGE: ELE
APEX TWIN
TIMO MAAS
ZEN AND THE ART O
PARK AVENUE MUSIC
VNV NATION

WWSB
New York, NY 90.1 FM
Brian Soiman
516.632.6500
wbsb@radio.com
HAWKE
BOARDS OF CANADA
ELECTRONIC SKY CHLR
D.FUSE
FILA BRAZILLIA
RINOCEROSE
OM
PHUTURESOLE
APEX TWIN
GOLDEN BOY WITH M

WWSM
Harrisburg, MS 88.5 FM
Clinton Kirby
601.959.9549
wsycfm@arkship.edu
QUETZALT
BOARDS OF CANADA
SUJAN STEVENS
GOLDEN BOY WITH M
BALDWIN BROTHERS
FELIX DA HOUSECAT
VICTOR DUPLEX
RINOCEROSE
RINOCEROSE
REO
APEX TWIN

WWSO
Springdale, OH 89.1 FM
Carl W.
937.327.7026
wso@whittenberg.edu
TOSCA
TOMMY GUERRERO
MARK FARINA
CHEMICAL BROTHERS
DAFT PUNK
PAUL GARDENFOLD
CRAND METHOD
GRAND TOURISM
SOUL COVEN
FATBOY SLIM

WWSR
Scranton, PA 99.5 FM
Kate Marini
512.941.7948
imgp@yahoo.com
FLANGER
D.FUSE
TOSCA
ZERO 7
FREESTYLERS
TRISTEZA
FELIX DA HOUSECAT
RINOCEROSE
MISS KITTIN &
CHEMICAL BROTHERS

WUTS
Sewanee, TN 91.3 FM
Jonathan Lee
931.598.1206
wuts@sewanee.edu
TIMO MAAS
DEEFSKY
MASTERS AT WORK
PARK AVENUE MUSIC
RINOCEROSE
ZERO 7
JOHN SELWAY
PHUTURESOLE
D.FUSE

WVUT
Blacksburg, VA 90.7 FM
Murt Daggert
540.221.9080
wvut.music@vt.edu
ZERO 7
TIMO MAAS
DEEFSKY
GOLDEN BOY WITH M
RECLINE: A SIX DE
HAWKE
GOLDEN BOY WITH M
ORGANIC GROOVES
DESMOND WILLIAMS
NITIN SAWHNEY

WVFI
New York, NY 64.0 AM
Nancy Lyons
212.631.8888
MASTERS AT WORK
BOARDS OF CANADA
JOHN SELWAY
D.FUSE
ATJAZZ
RINOCEROSE
CHEMICAL BROTHERS
PARKS AND WILSON
FREESTYLERS
ZERO 7

WVFS
Tallahassee, FL 89.7 FM
Sean Rhinehart
904.851.1819
music@wvfs.usa
DIMITRI FROM PARI
RINOCEROSE
DIMITRI FROM PARI
TIMO MAAS
FLANGER
GOLDEN BOY WITH M
BLUE SIX
CORNELIUS
BOARDS OF CANADA
WORLD LOUNGE

WVGS
Slatesboro, GA 91.9 FM
David Brigg
912.681.5507
john.gacy@hatecrows.com
REPLICANT RUMBA R
GREG DAVIS
PHUTURESOLE
D.FUSE
SUNSCREAM
RINOCEROSE
DEEFSKY
DAVE SEB: MAN
KOSHEEN
ZERO 7
STUT 64

WVVC
Galesburg, IL 90.7 FM
Heather Sira
309.341.1266
wvvc@wvvc.com
BOARDS OF CANADA
TOSCA
FREESTYLERS
TIMO MAAS
D.FUSE
GEN AND THE ART O
F.L.A. BRAZILLIA
HAWKE
DEEFSKY
WIREMKNY

WVVO
Fairfield, CT 88.5 FM
Victor McKays
203.254.4111
musicdirector@wvvo.org
NITIN SAWHNEY
DEEFSKY
RAE AND CHRISTIAN
DIMITRI FROM PARI
ZERO 7
TIMO MAAS
HAWKE
BLUE SIX
KOSHEEN
PFM

WVWZ
Chester Hill, MA 90.3 FM
Brian Lumaugh
617.552.3511
RESIST THE COMMAND
VNV NATION
RUN LEVEL ZERO
CESIUM 137
DJ TRON
EXOSKELETON 3
APOPTYGMA BERZERK
PANACEA
KMFDM
CYBERNETIC FUCHKE

WVYC
York, PA 99.7 FM
Norman Larrick
717.325.7413
Paulian19@aol.com
DEEFSKY
FREESTYLERS
GOLDEN BOY WITH M
BALDWIN BROTHERS
ELECTRONIC LOUNGE
ST GERMAIN
D.FUSE
PHUTURESOLE
KINKY
TIMO MAAS

WVWB
Springdale, CT 89.9 FM
Chris Schultze
203.697.3322
wvwb@whittenberg.edu
TIMO MAAS
VICTOR DUPLEX
BOARDS OF CANADA
PAUL GARDENFOLD
APEX TWIN
CHEMICAL BROTHERS
SOUL COVEN
DESMOND WILLIAMS

WVWL
Lyndonville, VT 91.5 FM
Art Dann
512.941.7948
impuse19@hotmail.com
REPLICANT
NITIN SAWHNEY
MARK LOVINDES
TRIPLE X
RECLINE: A SIX DE
CAPETOWN
PRECISION AND THE
WFLY TYLER
CHRISTOPHER LAWRE
FUNKSTAR DE LUXE

WVWU
West Hartford, CT 91.3 FM
Andy Taylor
860.768.4725
RINOCEROSE
TIMO MAAS
DEEFSKY
GOLDEN BOY WITH M
RECLINE: A SIX DE
HAWKE
GOLDEN BOY WITH M
ORGANIC GROOVES
DESMOND WILLIAMS
NITIN SAWHNEY

WVXJ
Harrisburg, VA 88.7 FM
Richard Sims
540.568.6878
CODEC SCOVILL
BOARDS OF CANADA
ZERO 7
LONE CATALYSTS
ATJAZZ
PFM
DESMOND WILLIAMS
ELECTRONIC HUMANS
ZEN AND THE ART O
PHUTURESOLE

WYOU
Rochester, MI 88.3 FM
Jim Vergeest
504.274.1111
wyoumusic@yahoo.com
RINOCEROSE
DIMITRI FROM PARI
TIMO MAAS
FLANGER
GOLDEN BOY WITH M
BLUE SIX
CORNELIUS
BOARDS OF CANADA
WORLD LOUNGE

WYXC
Chapel Hill, NC 89.3 FM
David Brigg
919.962.7688
wycxm@emil.unc.edu
REPLICANT RUMBA R
GREG DAVIS
CRAY
BOARDS OF CANADA
SONIC MOOK EXPERI
PHIL RANELIN
DIMITRI FROM PARI
AESOP ROCK
PRINCESS SUPERSTA
OUTKAST

WYBF
Ratons, PA 91.1 FM
Marianne McKim
610.902.4657
wybf@hotmail.com
X-ECTIONERS
NAPPY ROOTS
DYLAN
WU-TANG CLAN
LONE CATALYSTS
LUDACRIS
DEEFSKY
BASEMENT JAZX

WYCF
Saskatoon, SK 90.5 FM
Rick McKays
306.654.6678
cfcr@quadrand.net
X-ECTIONERS
NAPPY ROOTS
N.E.R.D.
DILATED PEOPLES
BEATNUITS
NEW BREED
HARPOON MISSILE
DUBMATAQUE
ONRY OZZBORN
LUNEL RATS

WYCU
Victoria, BC 101.9 FM
Adam Harrison
250.721.8702
wmycu@hotmail.com
GRANDMASTER FLASH
DJ ZEPH
RECLINE: A SIX DE
ANTIBALAS AROBEA
K-O'S
HARPOON MISSILE
THE COUP
FOG
DUNGEON FAMILY
PRINCESS SUPERSTA

WZMB
Greenville, NC 91.3 FM
Sterling Jones
252.223.4751
paad07@mail.unc.edu
MAGNASTERS AT WORK
PHUTURESOLE
ELECTRONIC LOUNGE
SERATONIN
D.FUSE
RITON
JOHN SELWAY
JAPAN FOR SALE VO
DESMOND WILLIAMS

WZHU
London, ON 94.7 FM
Chris Veit
519.861.3801
chrisveit@uwo.ca
CHOCILRA
WU-TANG CLAN
N.E.R.D.
EUS KIEWISKI
RASSELAS
SOURCE OF LABOR
JY-TANG
GRANDMASTER FLASH
DE LA SOUL
TIMO MAAS

WZHU
Springdale, ON 89.1 FM
Chris Robin
937.327.7026
wzhu@whittenberg.edu
PILATEON
AME 109
BERLIT HOLIGANS
PEANUTS AND CORN
DJ KRUSH
KOSHEEN
TRIBE UN
M.S. SOLAR
AESOP ROCK
SOUL HOOLIGAN
BULLFROG

WZNY
Quebec City, 94.3 FM
Tony Malone
514.656.2131 ext.459
chryz@public.alval.ca
HERBALISER
ONRY OZZBORN
CHOCILRA
DILATED PEOPLES
PRINCESS SUPERSTA
WU-TANG CLAN
N.E.R.D.
EUS KIEWISKI
RASSELAS
SOURCE OF LABOR
JY-TANG
GRANDMASTER FLASH
DE LA SOUL
TIMO MAAS

WZOU
Montreal, QC 90.5 FM
Phyllis Larkin
514.351.8731
wzo@seamini@yahoo.com
NAS
STATE PROPERTY
NAPPY ROOTS
FAT JOE
JAY-Z
WU-TANG CLAN
X-ECTIONERS
ONRY OZZBORN
CHOCILRA
DILATED PEOPLES
N.E.R.D.
SOLIVE
THE COUP
DE LA SOUL

WZSF
Burlington, BC 93.9 FM
Marty Chan
604.291.3076
wzsfmusic@stu.ca
WU-TANG CLAN
X-ECTIONERS
MOBB DEEP
LONE CATALYSTS
HONEYMOON BY CAM
KRS-ONE
DAN THE AUTOMATOR
NAPPY ROOTS
STATE PROPERTY
BIG JUSTOLEUM
K-O'S

106 VIC
Ithaca, NY 105.9 CaFM
Jason Goldstein
504.274.1111
srgsp@aol.com
DE LA SOUL
X-ECTIONERS
NAS
OUTKAST
WU-TANG CLAN
LUDACRIS
JAY-Z
NITIN SAWHNEY
FABLOUS
NAPPY ROOTS

ACRN
Alhambra, OH 99.3 FM
David Brigg
919.962.4660
acrn@sona.net
BLACKAUCIOUS
THE COUP
X-ECTIONERS
ONRY OZZBORN
GHOSTFACE KILLAH
DE LA SOUL
DIMITRI FROM PARI
AESOP ROCK
PRINCESS SUPERSTA
OUTKAST

CFBU
St. Catharines, ON 103.7 FM
Russell Gragg
905.888.5558
wtfbu@uwaterloo.ca
X-ECTIONERS
URBNE/COM/HIPHOP
DEEFSKY
DYLAN
WU-TANG CLAN
LONE CATALYSTS
LUDACRIS
DEEFSKY
BASEMENT JAZX

CFCR
Saskatoon, SK 90.5 FM
Rick McKays
306.654.6678
cfcr@quadrand.net
X-ECTIONERS
NAPPY ROOTS
N.E.R.D.
DILATED PEOPLES
BEATNUITS
NEW BREED
HARPOON MISSILE
DUBMATAQUE
ONRY OZZBORN
LUNEL RATS

CFUJ
Victoria, BC 101.9 FM
Adam Harrison
250.721.8702
wmycu@hotmail.com
GRANDMASTER FLASH
DJ ZEPH
RECLINE: A SIX DE
ANTIBALAS AROBEA
K-O'S
HARPOON MISSILE
THE COUP
FOG
DUNGEON FAMILY
PRINCESS SUPERSTA

CHRW
London, ON 94.7 FM
Chris Veit
519.861.3801
chrisveit@uwo.ca
CHOCILRA
WU-TANG CLAN
N.E.R.D.
EUS KIEWISKI
RASSELAS
SOURCE OF LABOR
JY-TANG
GRANDMASTER FLASH
DE LA SOUL
TIMO MAAS

CHUD
Los Angeles, CA 103.1 FM
Kristin Mark
206.535.7332
kccr@ucla.edu-kccr
MARS ILL
FUNNY 16 CORNERS
DILATED PEOPLES
ILL HARMONICS
ONRY OZZBORN
X-ECTIONERS
WU-TANG CLAN
NAPPY ROOTS
CORNEL WEST

KCOU
Columbia, MO 88.1 FM
Ross Gianturno
512.872.7469
rig@bcmizou.edu
X-ECTIONERS
DAN THE AUTOMATOR
DILATED PEOPLES
OUTKAST
WU-TANG CLAN
DE LA SOUL
MOBB DEEP
ASHERU AND BLUE B
GHOSTFACE KILLAH
JAY-Z

KDKN
Cardonvale, CO 90.5 FM
Phyllis Larkin
937.327.7026
kdkn@uof.net
NAPPY ROOTS
WU-TANG CLAN
N.E.R.D.
GHOSTFACE KILLAH
ICE CUBE
X-ECTIONERS
JERMAINE DUPRI
MYSTIKAL
DILATED PEOPLES
LIL BOW WOW

KDUR
Durango, CO 91.9 FM
Aime Jackson/Aaron Hobart
970.772.8728
kdur_st1@fortlewis.com
X-ECTIONERS
NAPPY ROOTS
OUTKAST
GORILLAZ
DE LA SOUL
BLADE 2
STRATEGIC INFILTR
ASHURU AND BLUE B
FUNNY 16 CORNERS
ONRY OZZBORN

KEOL
La Grange, OR 91.7 FM
Keith Chan
504.291.3076
keol@eou.edu
NAS
X-ECTIONERS
WU-TANG CLAN
N.E.R.D.
DUNGEON FAMILY
OUTKAST
MOBB DEEP
CYPRESS HILL
LUDACRIS
JAY-Z

KALX
Berkeley, CA 90.7 FM
Paul Fisher
206.535.7332
kxmusic@ocf.berkeley.edu
DE LA SOUL
X-ECTIONERS
K-O'IX
APATHY AND CELPH
WU-TANG CLAN
NAPPY ROOTS
D & D ALL STA
NINEMEN
ROOTS MANUVA
PRINCESS SUPERSTA

KAMP
Tucson, AZ 1570 AM
David Brigg
520.626.4660
juducan@emil.arizona.edu
X-ECTIONERS
DE LA SOUL
PRESENTIA
X-ECTIONERS
DILATED PEOPLES
GRAIG DAVID
IVE CAME FROM BEYO
DUNGEON FAMILY
FREESTYLE FELLOWS
STUT 64

KAMM
Los Angeles, TX 99.9 FM
Gabe Patterson
918.962.2618
kamm@uwaterloo.ca
X-ECTIONERS
WU-TANG CLAN
DEEFSKY
NAPPY ROOTS
BEATNUITS
ONRY OZZBORN
N.E.R.D.
DUNGEON FAMILY
DAN THE AUTOMATOR
LUDACRIS

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Tampa, AZ 1260 AM
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520.795.4160
mtdtheblaze1260@yahoo.com
X-ECTIONERS
NAPPY ROOTS
ATLAS
N.E.C.L.A.R.
THE COUP
SCORPION KINGZ
KOSHEEN
DE LA SOUL
ROUX
N.E.R.D.
N.E. CHEEKS

KASU
Miami, FL 90.9 FM
Michael Blaze
719.587.7154
kasu10@hotmail.com
X-ECTIONERS
NAPPY ROOTS
N.E.C.L.A.R.
DILATED PEOPLES
CYPRESS HILL
N.E.R.D.
SOLIVE
TUNTABLES BY THE
WU-TANG CLAN

KBUT
Crested Butte, CO 90.3 FM
Alex Fenon
970.825.5225
kscf@kbut.org
GORILLAZ
DAN THE AUTOMATOR
DE LA SOUL
X-ECTIONERS
MARTIN REDBORN
ROBERT BRADY'S
ANONISONS
THE COUP
JAY-Z
NAS
MR. LEN

KCCR
Los Angeles, CA 103.1 FM
Kristin Mark
206.535.7332
kccr@ucla.edu-kccr
MARS ILL
FUNNY 16 CORNERS
DILATED PEOPLES
ILL HARMONICS
ONRY OZZBORN
X-ECTIONERS
WU-TANG CLAN
NAPPY ROOTS
CORNEL WEST

KCSL
San Francisco, CA 88.5 FM
Elaine Orr
415.438.4985
kscf@centenary.edu
ZION
SOLIVE
ONRY OZZBORN
GOLD CHAINS
GORILLAZ
C RAYZ WALZ
AESOP ROCK
BIG JUS
COMMON
CYPRESS HILL
UGLY DUCKLING

KIDE
Los Angeles, CA 91.3 FM
Jay Renzulli
310.565.4245
kide@whittenberg.edu
DE LA SOUL
ONRY OZZBORN
NAPPY ROOTS
DILATED PEOPLES
DEEP SPACE 5
X-ECTIONERS
PRINCESS SUPERSTA
OUTKAST
CRAIG DAVID

KKSM
San Marcos, CA 1320 AM
Robbina Atlas
760.744.1150 x2183
kksmusic@yahoo.com
GLENN VESSE
INDIA ARIE
ALICIA KEYS
JAY-Z
LUDACRIS
MISSY 'MISDE
OUTKAST
MARY J. BLIGE
MICHAEL JACKSON

KLSU
Baton Rouge, LA 91.1 FM
Brenton Francois
504.772.8728
klsu@kps.org
HIGH & MIGHTY
AESOP ROCK
J-ZONE
DECLAIME
ONRY OZZBORN
3582
CANNIBAL OX
MISSION
DEF JUX RECORDS P

KMSC
Morrohad, MN 1500 AM
Keith Warren
505.835.6013
218.236.2116
dragonradio@excite.com
DORLA
DELTRON 3030
BLADE 2
SAUL WILLIAMS
X-ECTIONERS
DAN THE AUTOMATOR
NAPPY ROOTS
CROOKED

KEXX
Seattle, WA 90.3 FM
Mr. Supreme
206.535.7332
kexx@u.washington.edu
ONRY OZZBORN
RAE AND CHRISTIAN
DAN THE AUTOMATOR
NAS
JERMAINE DUPRI
NAPPY ROOTS
X-ECTIONERS
OUTKAST
DE LA SOUL
QWAZAR
DUNGEON FAMILY

KFAI
Minneapolis, MN 106.7 FM
Jason Gibbins
612.341.3144
davidm101@hotmail.com
NATHANIEL MERRIVE
ODJCDBS
HERALISER
HEIRUSPES
FOG
ONRY OZZBORN
PREFUSE 73
SAUL WILLIAMS
X-ECTIONERS

KFCJ
Los Altos Hills, CA 89.7 FM
Ken Hamilton
650.945.7092
kfcj@uwaterloo.ca
NEW FLESH
FAUST AND SHORTEE
WASTON
SOURCE OF LABOR
ACVALLONE
KOSHEEN
BREAKSTRA
LIL SMOKEY
DE LA SOUL
ONRY OZZBORN

KFLI
Prescott, AZ DUPI1 FM
David Brigg
520.708.3785
kflif@erau.edu
X-ECTIONERS
NAUGHTY BY NATURE
BIG PHIL
WU-TANG CLAN
THE COUP
DAN THE AUTOMATOR
NAPPY ROOTS
X-ECTIONERS
THE FUNNY PRECEDE
GZA/GENIUS
N.E.R.D.

KGLX
Miami Viejo, CA 88.5 FM
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CYPRESS HILL
LUDACRIS
X-ECTIONERS
MR. LEN
BULLETT AND SHAOL
SOLIVE
FAMILY
REDMAN
N.E.R.D.
JAY-Z AND R. KELL
JAY-Z AND R. KELL

KGNU
Boulder, CO 88.5 FM
Elaine Orr
415.438.4985
kscf@centenary.edu
ZION
SOLIVE
ONRY OZZBORN
GOLD CHAINS
GORILLAZ
C RAYZ WALZ
AESOP ROCK
BIG JUS
COMMON
CYPRESS HILL
UGLY DUCKLING

KJSD
San Francisco, CA 90.3 FM
John Boland
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kscf@centenary.edu
DAN THE AUTOMATOR
DE LA SOUL
AESOP ROCK
X-ECTIONERS
ROBERT BRADY'S
THE FUNNY PRECEDE
CYPRESS HILL
PUSH BUTTTON OBJECT
INDEPENDENT SOUND
CASH
SUPERGENIUS

KKSC
Los Angeles, CA 1560 AM
Joshua Mayweather
310.740.5727
kscf@whittenberg.edu
DAN THE AUTOMATOR
DILATED PEOPLES
JAY-Z
NOTORIOUS B.I.G.
X-ECTIONERS
DMX
PUFF DADDY &
OUTKAST
NAS

KISL
Avon, CA 88.7 FM
Steve Livid
916.474.1453
kis@kcpd.org
ONRY OZZBORN
X-ECTIONERS
SAUL WILLIAMS
KABIR
DUNGEON FAMILY
PROCUSSIONS
ASHURU AND BLUE B
PRINCESS SUPERSTA
WU-TANG CLAN

KKSM
San Marcos, CA 1320 AM
Robbina Atlas
760.744.1150 x2183
kksmusic@yahoo.com
GLENN VESSE
INDIA ARIE
ALICIA KEYS
JAY-Z
LUDACRIS
MISSY 'MISDE
OUTKAST
MARY J. BLIGE
MICHAEL JACKSON

KLSU
Baton Rouge, LA 91.1 FM
Brenton Francois
504.772.8728
klsu@kps.org
HIGH & MIGHTY
AESOP ROCK
J-ZONE
DECLAIME
ONRY OZZBORN
3582
CANNIBAL OX
MISSION
DEF JUX RECORDS P

KMSE
Morrohad, MN 1500 AM
Keith Warren
505.835.6013
218.236.2116
dragonradio@excite.com
DORLA
DELTRON 3030
BLADE 2
SAUL WILLIAMS
X-ECTIONERS
DAN THE AUTOMATOR
NAPPY ROOTS
CROOKED

KMSU
Mankato, MN 89.7 FM
Nick Iverson
507.858.5817
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JAY-Z
JAY RULE
MARY J. BLIGE
JERMAINE DUPRI
NAPPY ROOTS
X-ECTIONERS
OUTKAST
DE LA SOUL
QWAZAR
DUNGEON FAMILY

KNWD
Natchitoches, LA 91.7 FM
Jason Gibbins
318.357.4180
thedemon917fm@hotmail.com
KARH THE CATALY
DJ JED AND BULLD
ZERO 7
NEW FLESH
KABIR
ANTIPOP CONSORTIU
SENIOR YEAR
FOG
X-ECTIONERS
GORILLAZ

KKOY
Los Angeles, CA 104.7 FM
Nick Huff
323.259.1400
kkoymusic@uwaterloo.ca
X-ECTIONERS
THE COUP
MASTER NATION
DILATED PEOPLES
CYPRESS HILL
PEP LOVE
PROPHETS OF RAGE
MYSTIKAL
DE LA SOUL
WU-TANG CLAN

KKRC
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David Brigg
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MR. LEN
CYPRESS HILL
ONRY OZZBORN
WU-TANG CLAN
THE COUP
BLADE 2
X-ECTIONERS
DIRECTOR'S CUTS
LIFESAVAS
NETHERWORLDS

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LUDACRIS
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MR. LEN
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SOLIVE
FAMILY
REDMAN
N.E.R.D.
JAY-Z AND R. KELL
JAY-Z AND R. KELL

KSCL
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K. Cummings & T. Johnson
504.858.4985
kscf@centenary.edu
ZION
SOLIVE
ONRY OZZBORN
GOLD CHAINS
GORILLAZ
C RAYZ WALZ
AESOP ROCK
BIG JUS
COMMON
CYPRESS HILL
UGLY DUCKLING

KKSC
Los Angeles, CA 1560 AM
Joshua Mayweather
310.740

HIPHOP AIRPLAY NEW WORLD

- WDPS**
Dayton, OH 89.5 FM
Mike Reisz
937.342.7182
- BRANDY
GRIZZLING IN THE TR
FUNKY 16 CORNERS
CITY HIGH
RUFF ENDEZ
ASHANTI
ALICIA KEYS
BONAFIDE
LESETTE WILSON
- WECC**
St. Petersburg, FL 99.9 FM
Brian Michaels
407.778.4249
dmj@glacierecity.org
LA SOUL
NAS
DILATED PEOPLES
WU-TANG CLAN
X-ECTIONERS
STATE PROPERTY
COSOLUS
NAPPY ROOTS
JAY-Z AND R. KELL
BRANDY
BIG HEAD
- WFTT**
Champaign, IL 90.1 FM
Don Bishop
217.359.5339
wftt@wftt.org
3-CP
DEEP
X-ECTIONERS
LA SOUL
JA RULE
ROOTS MANUVA
BONAFIDE
B2K
RZA
MR. CHEEKS
X-ECTIONERS
- WEIU**
Charleston, IL 88.9 FM
Chris Lewis
217.581.7370
- NAS
JA RULE
LUDACRIS
GHOSTFACE KILLAH
ALICIA KEYS
DMX
RUFF RYDERS
JAY-Z AND R. KELL
BUSTA RHYMES
ASHANTI
- WEOS**
Geneva, NY 89.7 FM
Hassan Stevens
315.781.3812
weos@weos.com
BLACKALICIOUS
X-ECTIONERS
DILATED PEOPLES
PRINCESS SUPERSTA
FUNKY 16 CORNERS
ANTIBALAS AFROBEA
FEESTYLERS
DE LA SOUL
DE LA SOUL CONSORTIUM
SOULIVE
- WEST**
East Stroudsburg, PA 90.3 FM
Weg Droniak
610.722.5172
west@esu.edu
X-ECTIONERS
NAPPY ROOTS
BLADE 2
OUTKAST
JAY-Z
WU-TANG CLAN
X-ECTIONERS
MADD NATION
DE LA SOUL
- WFSB**
Wethersfield, CT 107.7 FM
Andre Sirois
860.832.3750
wfsb107@yahoo.com
J-LIVE
BEATNUTS
X-ECTIONERS
ASHERU AND BLUE B
BLADE 2
N.E.R.D.
ONRY OZZBORN
DEPT. OF REC.
HIGH & MIGHTY
DE LA SOUL
- WFUM**
Jersey City, NJ 91.1 FM
Brian Turner
201.521.1416
brian@wfum.org
CROOKED
X-ECTIONERS
AWOL ONE
SCRATCH (O.S.T.)
N.E.R.D.
GLOBAL TURNTABLES
SONIC SUM
FAT CAT ON THE AMPLE
BOOM BIP AND D
O D J YODA
- WJCR**
Worcester, NJ 54.0 FM
Sashaia Lemon
973.200.3556
wjcr@wjcr.com
FIVE MICS
EPITOME
INTELX
RAPAHOLIC
BRANDY
MADD NATION
UNIQUE
BLIZZARD SQUAD
HARD HEADED ENTER
NAS
- WGTV**
Washington, DC 92.3 FM
Brendan Kregell
202.587.5702
wgvt@gasun.georgetown.edu
NAPPY ROOTS
DAN THE AUTOMATOR
PRINCESS SUPERSTA
NAS
E-SHIE GIGEL
WU-TANG CLAN
DUNGEON FAMILY
OUTKAST
JAY-Z
BLADE 2
- WIXQ**
Milesville, PA 91.7 FM
Ryan Smith
717.872.3333
music.director@wixq.com
JAY-Z AND R. KELL
LUDACRIS
THE COUP
X-ECTIONERS
FAT JOE
MOBB DEEP
STATE PROPERTY
GHOSTFACE KILLAH
DE LA SOUL
- WKDT**
West Point, NY 89.3 FM
Joe Cyr
914.598.2127
- NAPPY ROOTS
WEST COAST BAD BO
WU-TANG CLAN
NAS
N.E.R.D.
MADD NATION
DMX
WU-TANG CLAN
AESOP ROCK
NAS
- WKHS**
Worton, MD 90.5 FM
Steve Kramarz
410.778.4249
whks@kent.k12.md.us
LA SOUL
ALICIA KEYS
NAS
NAPPY ROOTS
JERMAINE DUPRI
LIL BOW WOW
WHAT'S GOING ON
BIG HEAD
- WKHC**
Raleigh, NC 88.1 FM
Tom Chadwick
919.515.2401
wkhc@wkhc.org
STATE PROPERTY
BEATNUTS
X-ECTIONERS
NAS
MOBB DEEP
GHOSTFACE KILLAH
WU-TANG CLAN
FAT JOE
MADD NATION
LUDACRIS
- WKRK**
Brooklyn, NY 90.9 FM
Drew Lewis
718.368.5816
- BUSTA RHYMES
MR. CHEEKS
LUDACRIS
GHOSTFACE KILLAH
MOBB DEEP
NAS
BRANDY
DUNGEON FAMILY
WU-TANG CLAN
MICHAEL JACKSON
FAT JOE
- WLHS**
Wilkes Township, OH 89.9 FM
Walt Hines
610.750.4163
- X-ECTIONERS
MADD NATION
DILATED PEOPLES
PRINCESS SUPERSTA
STRONG ARM
WU-TANG CLAN
EASTYRILL
N.E.R.D.
NAPPY ROOTS
DE LA SOUL
LUDACRIS
- WLSQ**
Sault Ste. Marie, MI 90.1 FM
Mark Nguyen
906.754.3137
wlsq@wlsq.com
BEATNUTS
JAY-Z AND R. KELL
NAS
BUSTA RHYMES
PRINCESS SUPERSTA
SHABAM SAHDEEQ
WU-TANG CLAN
X-ECTIONERS
FAITH EVANS
SHARISIA
FAITH EVANS
SABE
- WLVR**
Wethersfield, PA 91.3 FM
Alex Holtz
610.758.4187
wlvr@whiphop.edu
ASHERU AND BLUE B
X-ECTIONERS
DE LA SOUL
CANNIBAL OX
JAY-Z
ARBAR
WU-TANG CLAN
DILATED PEOPLES
CYPRUS HILL
DAN THE AUTOMATOR
- WMEB**
Orono, ME 91.9 FM
Paul Bosse
207.840.7892
wmeb.feedback@umit.maine.edu
NEW FLESH
X-ECTIONERS
WU-TANG CLAN
CYPRUS HILL
STYLES P
STATE PROPERTY
NAS
LUDACRIS
WU-TANG CLAN
OUTKAST
SOULIVE
- WMLN**
Milton, MA 91.5 FM
Peter Mazlewski
617.333.2368
m17@wmln.com
PROCUSSIONS
DILATED PEOPLES
ROOTS MANUVA
DJ J-TRIP
DE LA SOUL
FAT JOE
STATE PROPERTY
CRAIG DAVID
JAY-Z
MIX MASTER MIKE
- WMSR**
Atlanta, GA 88.5 FM
Marcel Daniels
404.851.2240
wmsr@muohio.edu
DEF JUX RECORDS P
HIGH & MIGHTY
X-ECTIONERS
DILATED PEOPLES
BLADE 2
BEATNUTS
WU-TANG CLAN
DETONATOR RECORDS
EYEDEA AND ABILIT
- WMTU**
Houghton, MI 91.9 FM
Brian Smith
907.487.2333
mh@mtu.edu
NAPPY ROOTS
DAN THE AUTOMATOR
NAS
X-ECTIONERS
ONRY OZZBORN
ARSONISTS
ONRY OZZBORN
DE LA SOUL
SAUL WILLIAMS
NAPPY ROOTS
- WNMC**
College Park, MD 88.1 FM
Eric
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NAS
WEST TANG MONKEY
W. ELLINGTON FUNK
DE LA SOUL
N.E.R.D.
X-ECTIONERS
JAY-Z AND R. KELL
AESOP ROCK
NAS
- WNUR**
Milwaukee, WI CC
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DUNGEON FAMILY
NAS
WU-TANG CLAN
BURBA SPARXX
CYPRUS HILL
MISSION
DILATED PEOPLES
MR. CHEEKS
Q-TIP
FLOKEY DOGG
- WNWZ**
Rochester, NY 75.0 AM
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LUSTA RHYMES
LUDACRIS
ONRY OZZBORN
FUNDISHA
NAS
BRANDY
REMY MARTIN
GHOSTFACE KILLAH
MYSTIKAL
GLENN LEWIS
B2K
- WNEK**
Springfield, MA 105.1 FM
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NAS
MOBB DEEP
X-ECTIONERS
GHOSTFACE KILLAH
OUTKAST
BRANDY
DUNGEON FAMILY
WU-TANG CLAN
MICHAEL JACKSON
FAT JOE
- WNUR**
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Kevin Beacham
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wnur@hotmail.com
GRANDMASTER FLASH
DEFINITIVE JUX PR
LA SOUL
MARS ILL
LASTERKUN
CYPRUS HILL
ILLOGIC
JEL
LUN KUNWON PROPHETS
AESOP ROCK
- WPHS**
Warren, MI 89.1 FM
Dave Kim
586.754.3137
wphs@wphs.com
LUDACRIS
REMY SHAND
BRANDY
NAPPY ROOTS
MAXWELL
JAY-Z AND R. KELL
B2K
DE LA SOUL
JA RULE
LUDACRIS
- WPSO**
New Britain, CT 106.3 FM
Richie Mueller
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wpsosm@hartford.edu
X-ECTIONERS
GORILLAZ
DE LA SOUL
NAPPY ROOTS
CYPRUS HILL
OUTKAST
MARS ILL
JAY-Z
- WPSM**
Staten Island, NY 88.9 FM
Steve Butler
917.927.1026
wpsm@wpsm.fm
BLADE 2
HIGH & MIGHTY
X-ECTIONERS
AESOP ROCK
GORILLAZ
CARMEN
NAPPY ROOTS
LUDACRIS
WU-TANG CLAN
OUTKAST
- WQMC**
Flushing, NY CC
Rick Diante
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BEATNUTS
X-ECTIONERS
MISTA ACE
JAY-Z AND R. KELL
NAS
DILATED PEOPLES
HIGH & MIGHTY
STATE PROPERTY
FAT JOE
JAY-Z
OUTKAST
- WWSA**
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wssa@wittenberg.edu
BLADE 2
HIGH & MIGHTY
X-ECTIONERS
AESOP ROCK
GORILLAZ
CARMEN
NAPPY ROOTS
LUDACRIS
WU-TANG CLAN
OUTKAST
- WSIN**
New Haven, CT 159.0 AM
203.392.6930
wsinradio@hotmail.com
CAMRON
NAS
JAY-Z AND R. KELL
MOBB DEEP
ASHANTI
STYLES P
STATE PROPERTY
FAT JOE
JAY-Z
OUTKAST
- WSMC**
St. Mary's City, MD 91.7 CaFM
Ben Lee
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cjschmtrn@smcm.edu
OUTKAST
WU-TANG CLAN
X-ECTIONERS
NAS
DILATED PEOPLES
DAN THE AUTOMATOR
NAPPY ROOTS
NAS
MR. CHEEKS
AVALANCHES
- WSOU**
South Orange, NJ 89.5 FM
Paul Johnson
973.761.7546
music@wsou.net
BEATNUTS
X-ECTIONERS
ONRY OZZBORN
BRINGING IT ALL B
JAY-Z
DE LA SOUL
CANNIBAL OX
MASTER P
NAS
- WSPN**
Saratoga Springs, NY 91.1 FM
Matt Schwartz
518.580.3787
wspn@andrew.cmu.edu
NAS
WEST TANG CLAN
DE LA SOUL
X-ECTIONERS
N.E.R.D.
AESOP ROCK
CANNIBAL OX
PRINCESS SUPERSTA
BABA
MF DOOM
- WVDF**
Fairfield, CT 88.5 FM
Dave McKeown
203.254.1111
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SOULIVE
ONRY OZZBORN
JOYO
WU-TANG KILLA BEE
HEAD SHOT REGGAE
KLEVER AND SHOTGUN
X-ECTIONERS
CUBANISMATS
JEDI MIND TRICKS
CANNIBAL OX
- WVUR**
95.1 FM
Nick Emanuel
milymills@hotmail.com
OUTKAST
NAS
MONTAGE
CRACK DAVID
LUDACRIS
BLACKALICIOUS
CEE-LO
WU-TANG CLAN
NAPPY ROOTS
DUNGEON FAMILY
CYPRUS HILL
HIGH FIVE
- WVWB**
Wallington, CT 89.9 FM
Eric Schulteis
203.697.3322
wvwb@ctpost.queensu.ca
HI-FIDEL AND DJ C
NAS
ONRY COUP
X-ECTIONERS
ONRY OZZBORN
BIG FERRY
DAN THE AUTOMATOR
MR. LEN
MOBB DEEP
NAPPY ROOTS
- WVWL**
Lyndonville, VT 91.5 FM
Chris Velt
802.626.6214
impulse915@hotmail.com
JAY-Z AND R. KELL
JAY-Z
LUDACRIS
LIL J
NAS
CAMRON
LIL BOW WOW
ASHANTI
NAUGHTY BY NATURE
- WXIN**
Perrinton, NB 90.7 FM
Michael Kim
506.453.4885
music@radio.org
NAS
JAY-Z AND R. KELL
LUDACRIS
BLADE 2
JA RULE
SHRIMP AND DAVID
USHER
FABOLOUS
MASTER P
DANTE DOGG
- WXOU**
Rochester, MI 88.3 FM
Jim Vergel
248.370.2945
woumusic@yahoo.com
N.E.R.D.
CYPRUS HILL
DE LA SOUL
THE COUP
NAS
SAUL WILLIAMS
WARREN G.
DILATED PEOPLES
X-ECTIONERS
NAPPY ROOTS
- WXVU**
Wilmington, PA 89.1 FM
Steven Harwood
610.519.7260
wvuw@cam.org
CEE-LO
OUTKAST
WU-TANG CLAN
MOS DEF & TAL
MUSIQ SOULCHILD
12
BUSTA RHYMES
KEKE WYATT
BILAL
FABOLOUS
- WZMB**
Greenville, NC 91.3 FM
James Hukins
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ANTIBALAS AFROBEA
MICHAEL JACKSON
BRANDY
TWEET
FAITH EVANS
LUDACRIS
MAXWELL
NAS
MUSIQ SOULCHILD
JA RULE
DMX
- WZND**
Normal, IL 106.1 CaFM
Antoine Peterson
309.438.5490
TWEET
LIPSON
FAITH EVANS
BRANDY
JENNIFER LOPEZ
KEKE WYATT
ASHANTI
GLENN LEWIS
JAEHEM
AALIYAH
- CFBU**
St. Catharines, ON 103.7 FM
Sean McLellan
914.398.5787
cfbu@niagara.com
EASY STAR VOL. 2
JACK COSTANZO
YOYAGER
LEE SCRATCH PERRY
TRAVELER 02
SANCHEZ
BLACK RIO: BRAZIL
ANTIBALAS AFROBEA
CARLINHOS BROWN
ROUGH GUIDE TO BO
FEMI KUTTI
- CFCK**
Saskatoon, 90.5 FM
James Baker
306.664.6678
cfck@quadrant.net
GIGI
QUETZAL
MADAGASCAR SLIM
TRIO MOCOTO
ISSA BAGAYOGO
LEE SCRATCH PERRY
LOS DE ABAJO
ORCHESTRA BA0BAB
BONGO MAFFIN
HONICATO ARGENTINI
- CFRC**
Wallingford, CT 89.9 FM
Eric Schulteis
203.697.3322
mona@ctpost.queensu.ca
HI-FIDEL AND DJ C
NAS
ONRY COUP
X-ECTIONERS
ONRY OZZBORN
BIG FERRY
DAN THE AUTOMATOR
MR. LEN
MOBB DEEP
NAPPY ROOTS
- CFRW**
London, ON 94.7 FM
Steve Velt
519.861.3601
chrrmp@wwo.ca
FABELOUS
D'SOCA ZONEND W
MEI HAN & RIAN
LUMIN
MARKUS JAMES
GEAN DE BENEDETTI
NITIN SAWHNEY
VARTINA
NIGHTSTAY
- CHSR**
Perrinton, NB 90.7 FM
Michael Kim
506.453.4885
music@radio.org
NAS
MARI BOINE
WORLD BEAT 2001
SHERLAND
DENNIS ROSNES
ASHERU AND BLUE B
USHER
TRIO MOCOTO
LOS DE ABAJO
IRENE FARRERA
- CHUO**
Ottawa, ON 89.1 FM
Abdo Bulletta
613.565.7332
kccr@uottawa.ca
ANTIBALAS AFROBEA
LAUREL
EAST WESTERISM V
BANTU
KIDJOU KEHANYILE
LEE PERRY
WARREN G.
CARLINHOS BROWN
TANTO METRO AND D
AHMED ALI & T
- CISM**
Saskatoon, SK 89.3 FM
Sebastian Tetrault
314.243.7511
music@cam.org
ORQUESTA ARAGON
CONSTANTINOPLE
N.E.R.D.
NIGERIA 10
NIM SHERMAN
LUDACRIS
PARVEEN BA
PUKAR
ENSEMBLE ROMULO L
ALY BAIN/ALE MOLL
RICHARD BONA
EL HADJ MOHAMED E
- CKWU**
Eliensburg, WA 88.1 FM
Steve Horowitz
509.863.2188
r_bur@cutl.fm
ANTIBALAS AFROBEA
ANGELIQUE KIDJO
YASKO ARGIROV
LEE SCRATCH PERRY
HABANA SAX
OKUMA KANZAKI
NAPLUR SHOCK
JIP BUZE
SERGENT GARCIA
KLEZMATIC
ROADMASTERS
- CKNM**
Detroit, MI 91.5 FM
Christian Gagnier
519.971.3606
kdnm@uwinnsor.ca
ANTIBALAS AFROBEA
REMBETIKA HIPSTER
CELTIC FIDDLE FES
CAPLETON
FEMI KUTTI
BEBEL GILBERTO
ISSA BAGAYOGO
HORSES & HERO
GLEN WASHINGTON
GARTINA
ISSA BAGAYOGO
- CISF**
Burnaby, BC 93.9 FM
Matt & Trevor Chan
604.291.0076
cjsfmtrn@sfu.ca
HEAD SHOT: REGGAE
CAPLETON
DESERT ROSES 2
ESTRELLA MORENTE
RICHARD BONA
DJ COLLAGE
ALY BAIN/ALE MOLL
NIGERIA 10
VARIOS ARTISTS
RIZWAN-MUAZZAM QA
- CKVS**
Calgary, AB 90.9 FM
Arum Gillumhussain
403.220.3902
ckvsfm@ucalgary.ca
LILIAN CARLOS QUETZAL
ORCHESTRA BA0BAB
ISSA BAGAYOGO
MICHAEL JACKSON
RHYTHM METHOD
MONDO SOCA
FURUKI DANRO
MARIA BUZA
TRADITIONAL MUSIC
TE VAKA
- CKUT**
Montreal, PA 90.3 FM
Steve Guilmond
514.398.5787
music@ckul.ca
EASY STAR VOL. 2
JACK COSTANZO
YOYAGER
LEE SCRATCH PERRY
TRAVELER 02
SANCHEZ
BLACK RIO: BRAZIL
ANTIBALAS AFROBEA
CARLINHOS BROWN
ROUGH GUIDE TO BO
- DMX**
Los Angeles, CA CaFM
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GIGI
FEMI KUTTI
ISSA BAGAYOGO
RAEYAN GROCIOV
ANGELIQUE KIDJO
MIRIAM MAKEBA
ANTIBALAS AFROBEA
ORCHESTRA BA0BAB
1 GIANT LEAD
OMAR FARUK TEKBIEL
- KAFM**
Grand Junction, CO 88.1 FM
Jim Babue
970.241.8801
mona@ctpost.queensu.ca
PARIS COMBO
TRAVELER 02
KIBIKO FIDL
COJAMI
HEAD SHOT: REGGAE
WARTY DREAD
DILIMAY TOUNKAR
EEK-A-MOUSE
MONDO PLATINUM
BONGO MAFFIN
- KADS**
Olympia, WA 91.3 FM
Chris Velt
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kaos_music@evergreen.edu
MIRIAM MAKEBA
OMAR SOSA
ANTIBALAS AFROBEA
ROUGH GUIDE TO BO
TRIO MOCOTO
TULKU
DUBMAY TOUNKAR
HEAD SHOT: REGGAE
LUMIN
GAY DIALLO
- NBOS**
Wilmington, WA 91.3 FM
Michael Kim
506.453.4885
music@radio.org
TRIO MOCOTO
ORCHESTRA BA0BAB
LUMIN
ANTIBALAS AFROBEA
DESERT ROSES 2
RIZWAN-MUAZZAM QA
ISSA BAGAYOGO
SAMBIA BOSSA NOVA
LUMIN
IRENE FARRERA
- KCCR**
Tacoma, WA 103.1 FM
Kristin Mark
253.565.7332
kccr@uia.edu
ORCHESTRA BA0BAB
LAUREL
TAKA/KHALED/FAUDE
DESERT ROSES 2
ISSA BAGAYOGO
MONDO PLATINUM
PARIS COMBO
ISSA BAGAYOGO
QUETZAL
RACHID TAHA
- KCRW**
Santa Monica, CA 89.9 FM
Harrison Hargrett
310.450.5183
music@kcrw.org
ANGELIQUE KIDJO
FEMI KUTTI
TRIO MOCOTO
CHIEFTAINS
ISSA BAGAYOGO
RIZWAN-MUAZZAM QA
PUKAR
ENSEMBLE ROMULO L
ALY BAIN/ALE MOLL
RICHARD BONA
EL HADJ MOHAMED E
- KGTL**
Brazoria, TX 91.9 FM
Craig Clark
406.994.6483
kgtlmusic@montana.edu
ISSA BAGAYOGO
KINKY
TRAVELER 02
MUSICA 102
QUETZAL
ANGELIQUE KIDJO
GIGI
OMAR FARUK TEKBIEL
MONDO SOUKO
CAETANO VELOSO
- KGSL**
St. Louis, MO 122.0 AM
Jake Gaim
314.568.7152
JAPAN FOR SALE VO
KINKY
REPLICANT RUMBA R
EASTERN DUB TACTI
KYOSHI YOSHIDA
STRICTLY THE BEST
BONGO MAFFIN
NIMANAM
TULKU
TERRY OLDFIELD
- KGNU**
Boulder, CO 88.5 FM
Eliane Erb
303.449.4885
music@gnu.org
LATIN GROOVE
ISSA BAGAYOGO
TRIO MOCOTO
DESERT ROSES 2
BOB MARLEY &
SAMITE
ORCHESTRA BA0BAB
SAMBIA BOSSA NOVA
HEAD SHOT: REGGAE
- KHNS**
Haines, AK 102.3 FM
Ryan Liggitt
907.766.2020
brynepower@hotmail.com
ROUGH GUIDE TO BO
LO JO
TRIO MOCOTO
EVANGELINE MADE:
ISSA BAGAYOGO
GENERO SO JIMENEZ
TANTO METRO AND D
TRAVELER 02
THE ROUGH GUIDE T
- KISL**
Availon, CA 88.7 FM
Joe Hayden
510.710.7469
kisl@cpaf.org
RENE LACAILLE &M
CAPLETON
SAMBIA BOSSA NOVA
JAH WOBBLE AND BI
ISSA BAGAYOGO
LUDHA BAR IV
TIBET PROJECT
REBEL GILBERTO
MICROPHONE ATTACK

NEW WORLD AIRPLAY

- KKCR**
Hansel, HI 91.9 FM
Gwen Sawyer
608.562.7774
kkcr@hawaiian.net
ANGELIQUE KIDJO
SO KALMERY
JANAH
LATIN GROOVE
BONGO MAFFIN
ISLAND ROOTS III
QUETZAL
JULI LITTA
DENNIS BROWN
MISSA JOHNNOUCHI
- KLBC**
Long Beach, CA 1500 AM
Andy Bentley-Hadger
562.938.4300
klbc1500am@netscape.net
QUETZAL
BOB MARLEY &
CAPLETON
HEND SHOT: REGGAE
ISSA BAGAYOGO
SAMBA BOSSA NOVA
LOS DE ABAJO
TRIO MOCOOTO
TANTO METRO AND D
- KLJU**
Baton Rouge, LA 91.1 FM
Joachim Vogeler
225.578.4620
musicdirector@yahoo.com
OZOMATI
PARIS COMBO
CAPLETON
O-SHEN
SO KALMERY
SAMBA BOSSA NOVA
LOS DE ABAJO
LATIN GROOVE
TRIO MOCOOTO
MARKUS JAMES
- KMSU - MN**
Mankato, MN 89.7 FM
John Henderson
507.388.5678
badjiffro@yahoo.com
HEAD SHOT: REGGAE
LOS PALOMINOS
SUPER G
ORCHESTRA BAOBAB
MICHAEL SALGADO
YAHARI
ANANDA LA MENTIRA
INTOCABLE
LOS TIGRES DEL NO
EUROPE IGLESIAS
- KMUD**
Rocky, CA 91.1 FM
Kate Klein
707.923.2913
kate@kmud.org
CHIEFTAINS
FERMIN MUGURUZA
RENÉ LACAILLE & AM
BOB MARLEY &
CAPLETON
DESERT ROSES 2
ROUGH GUIDE TO BO
LUMIN
RACHID TAHA
THE ROUGH GUIDE T
- KRCC**
Colorado Springs, CO 91.5 FM
Jeff Bierl
719.458.4801
jbierl@coloradocollege.edu
SISTER CAROL
CANDICE CARNEY
CARA DILLON
Y TU MAMA TAMBIEN
RUFF STUFF DUB NIJ
RISING LION
YELLOWMAN
ANGELIQUE KIDJO
ISLAND WARRIORS
DIRCK GAUGHAN
- KRCS**
Saginaw, OH 91.3 FM
405.372.3636
holey@rsu.edu
TRAVELER '02
TIMO MAAS
ANGELIQUE KIDJO
PARIS COMBO
CUBAN MASTERS
INKY
GENEROSO JIMENEZ
CAPLETON
HAKIM
BOBBY MCFERRIN
- KRVV**
Lafayette, LA 89.7 FM
Dave Hubbell
337.993.3827
krvv@loisiana.edu
CAPLETON
SISTER CAROL
ROUGH GUIDE TO BO
ORCHESTRA BAOBAB
GLEN WASHINGTON
GIGI
CUBANISMO!
SANCHEZ
DOT FOLK ORCHESTRA
LATIN GROOVE
- KRZA**
Alamosa, CO 88.7 FM
Claire Steube
719.589.8847
clairer01@bwn.net
SEVEN NATIONS
ISSA BAGAYOGO
LAITO JR. AND LAI
PROVIDENCE
SAMITE
JOHNNY B. CONNOLL
ANGELIQUE MADE:
BONGO MAFFIN
- KSJS**
San Jose, CA 90.5 FM
Irene Brennan
408.924.4549
ksjs@ksjs.org
ARABIAN TRAVELS
HAKIM
UNIVERSAL MESSAGE
LUMIN
MERLE HAGGARD
BATIDOS
AMERICAN ROOTS MU
CHEB MAMI
T.O.K.
- KSMF**
Ashland, OR 89.1 FM
Eric Alan
541.352.6766
alane@soi.edu
MARKUS JAMES
SO KALMERY
QUETZAL
TULKU
CAPLETON
RENÉ LACAILLE & AM
JULI LITTA
PARIS COMBO
RACHID TAHA
- KSPP**
Claremont, CA 89.7 FM
Andy Bentley-Hadger
909.621.8157
mfc@kspp.org
CROQUE FOUNDATION
OMAR FARUK TEKIL
PARIS COMBO
ISSA BAGAYOGO
MARKUS JAMES
LUMIN
HENRI SALVADOR
SUSANA BACA
TULKU
OMAR FARUK TEKIL
BONGO MAFFIN
- KSVR**
Mt. Vernon, WA 90.1 FM
Gunnar Lundquist
360.416.7171
musicdirector@kscv.edu
MARKUS JAMES
RICHARD BONE
CAPLETON
PETER BUFFETT
MICK SOLARA
UNIVERSAL MESSAGE
LUMIN
TANTO METRO AND D
SO KALMERY
JEFF BALL
- KTAO**
Toas, NM 101.9 FM
John Henderson
505.758.5678
johnhenderson@hotmail.com
HEAD SHOT: REGGAE
LIFE & DEBT
ANTIBALAS AFROBEA
GENEROSO JIMENEZ
THE ROUGH GUIDE T
SO KALMERY
LATIN GROOVE
NUSRAT FATEH ALI
DENNIS BROWN
ALLENKO BROTHERHO
- KTEK**
Saginaw, NM 88.7 FM
Eric Beckstead
505.835.8013
kate@kntmud.org
RIZWAN-MUJAZZAM QA
SO KALMERY
RICHARD BONE
PARIS COMBO
TAKA/KHALED/FAUDE
T.O.K.
ALLENKO BROTHERHO
HARDCORE DANCEHAL
NUSRAT FATEH ALI
ANGELIQUE KIDJO
- KTUH**
Honolulu, HI 90.3 FM
Allyson Ota
808.458.4948
music@ktuh.hawaii.edu
NA CIWI
IRENE FARRERA
PETER HUNNINGALE
MARY YOUNGLOU
PETERS HAMMOND
BLA PAININ
GRAND AFRO CUBAN
ANNA SCHAAD
CUBAN MASTERS
KUPONO KANE
- KUGS**
Saginaw, WA 89.3 FM
Jeff Maloney
360.650.2936
music@augustam.org
TANTO METRO AND D
CARLOS MANUEL
OJAJMI
TABU LEY SEIGNEUR
SAMBA BOSSA NOVA
GENERO JIMENEZ
HEND SHOT: REGGAE
HENRI SALVADOR
SABAH HABAS MUSTA
FABRELLE ROTH AN
NITIN SAWHNEY
- KUNM**
Albuquerque, NM 89.9 FM
Alison Kulp
505.277.9022
kunmus@unm.edu
NUNJI GARLIN
ISSA BAGAYOGO
SISTER CAROL
MONDO SOCA
ALIAS ZONE
BOB MARLEY &
SAMBA BOSSA NOVA
ZAP MAMA
LATIN GROOVE
NIACIN
- KUOM**
Minneapolis, MN 770 AM
Paul Harding
612.825.5304
music@radiok.org
ISSA BAGAYOGO
GROOVE CORPORATO
STRICTLY THE BEST
CORRIDOS Y NARCOC
CAPLETON
FAUDEL
YELLOWMAN
ALLENKO BROTHERHO
ORCHESTRA BAOBAB
ALI HASSAN KUBAN
- KUT**
Austin, TX 90.5 FM
Jeff McCord
512.471.5395
mccord@mail.utexas.edu
LATIN GROOVE
ISSA BAGAYOGO
GRUPO FANTASMA
HEAD SHOT: REGGAE
CUIG
BAABA MAAL
ALLENKO BROTHERHO
ANTIBALAS AFROBEA
QUETZAL
ATERCIOPELADOS
- KVMR**
Nevada City, CA 89.5 FM
Irene Brennan
530.295.3551
alicesmusic@netscape.net
ISSYDANCE
ISSA BAGAYOGO
ORCHESTRA BAOBAB
TULKU
LATIN GROOVE
ZAP MAMA
LOS DE ABAJO
SAMBA BOSSA NOVA
TULKU
TANTO METRO AND D
- KWSC**
St. Cloud, MN 88.1 FM
Abdel Nourth
321.343.5500
music@kwsc.org
HASICND NEW WAVE
ALLENKO BROTHERHO
ANTIBALAS AFROBEA
GRAND AFRO CUBAN
FRANCOIS
ORCHESTRA BAOBAB
TRIO MOCOOTO
JULI LITTA
ISSA BAGAYOGO
LATIN GROOVE
- KWVA**
Eugene, OR 88.1 FM
John Strydom
541.346.4081
kwa@igoldstone.uoregon.edu
CROQUE FOUNDATION
IRENE FARRERA
OMAR FARUK TEKIL
WORLD OF GYPSIES
INCENDIO
CROSSING BORDERS
RIZWAN-MUJAZZAM QA
SALAMAT SADIKOVA
HOSSAM RAMZY
FRANCOIS BOTH ENDS OF
- KYCI**
Tucson, AZ 91.3 FM
Duncan Hudson
520.623.1000
femi.kuti@rogers.com
ORCHESTRA BAOBAB
ANTIBALAS AFROBEA
LATIN GROOVE
TRIO MOCOOTO
BARBARA JO
BLACK HAWK DOWN
GENEROSO JIMENEZ
MORILLA SOUND SY
BONGO MAFFIN
- KZSC**
Saginaw, Cruz, CA 88.1 FM
Agustin Rodriguez
831.459.2811
kzsc@kzsc@hotmail.com
RAY LEMA
DAMIAN MARLEY
CAPLETON
JOAO BOSCO
TANTO METRO AND D
CAPLETON
OMAR FARUK TEKIL
ELIS REGINA
SALTECH
MOJIGANGA
- KZSU**
Stanford, CA 90.1 FM
Mike McDowell
650.725.7149
music@kzsu.stanford.edu
TRIO MOCOOTO
CUBAN MASTERS
ANOUJSHKA SHANKAR
HEART OF CAPE BRE
LARS FROSTROP
ARABIAN TRAVELS
JULI LITTA
ISSA BAGAYOGO
ALTIAN
MISSISSIPPI BLUES
NUSRAT FATEH ALI
ANTIBALAS AFROBEA
- WAH**
Polkton, NY 90.3 FM
Seth Warren
315.267.4888
warrenseth@psdsam.org
SIMON SHAHEEN SAM
RACHID TAHA
KYOSHI YOSHIDA
LUMIN
TULKU
ISSA BAGAYOGO
TERRY OLDFIELD
MONDO CELTIC
FAUDEL
MONDO PLATINUM
- WAUG**
Rock Island, IL 90.7 FM
Kate Estwing
301.358.2713
waug@augustana.edu
ESTRELLA MORENTE
JULI LITTA
SPIRIT OF AFRICA
PARIS COMBO
LUMIN
ZERO 7
TULKU
DESERT ROSES 2
SOCA 101 VOL 1
MONDO AFRICA
- WAWL**
Chattanooga, TN 91.5 FM
Judd Dules
615.257.4470
juddules1@aol.com
CAPLETON
LIFE & DEBT
SLOW DOWN THE PAC
SIZZLA
SIZZLA
COCCA TEA
WARRIOR KING
TURBULENCE
BONDATE
ULTIMATE REGGAE
- WBNY**
Buffalo, NY 91.3 FM
Al Riess
716.471.5104
wbny@hotmail.com
FAIRPORT CONVENTI
JOHNNY TRUDELL
BOHOLA
YIDDISH RADIO PRO
ALTAIR
ESTRELLA MORENTE
ORCHESTRA BAOBAB
ANTIBALAS AFROBEA
QUETZAL
OMAR FARUK TEKIL
IRENE FARRERA
- WBCE**
Columbus, OH 90.5 FM
Irene Brennan
614.365.5555
mbreman@wbce.org
ISSA BAGAYOGO
ORCHESTRA BAOBAB
TRIO MOCOOTO
LATIN GROOVE
ZAP MAMA
LOS DE ABAJO
SAMBA BOSSA NOVA
TULKU
TANTO METRO AND D
- WBOS**
Boston, MA 88.9 FM
Lucy Nguyen
617.842.8462
wbsmusic@bostonherald.com
ALLENKO BROTHERHO
ANTIBALAS AFROBEA
ZERO 7
PARIS COMBO
ANGELIQUE KIDJO
ISSA BAGAYOGO
HERBIE HANCOCK
QUINTETTO X
LARS FROSTROP
BONGO MAFFIN
- WERU**
East Grand, ME 89.9 FM
207.469.6600
overton@acadia.net
GLEN WASHINGTON
CAPLETON TRUDELL
BOHOLA
LATIN GROOVE
DENNIS BROWN
NITIN SAWHNEY
TRIO MOCOOTO
CAPLETON
WORLD LOUNGE
DESERT ROSES 2
LOS DE ABAJO
- WFHB**
Bloomington, IN 91.3 FM
John Strydom
317.253.7200
jstrydom@wfhb.org
CHIEFTAINS
HEAD SHOT: REGGAE
LIFE & DEBT
IRENE FARRERA
CANDICE CARNEY
ITALIAN TREASURY
TRAVELER '02
TANTO METRO AND D
ORCHESTRA BAOBAB
RACHID TAHA
BOHOLA
- WFCN**
Ann Arbor, MI 88.3 FM
Mike Rahnfeldt
734.763.1418
brian@wfcn.org
GRAND AFRO CUBAN
RIZWAN-MUJAZZAM QA
ALLENKO BROTHERHO
ALLENKO BROTHERHO
GENERO OF INDOONESI
FRANCOIS
HEROES & HORS
MUSIC OF INDOONESI
ROUGH GUIDE TO CU
TANTO METRO AND D
ORCHESTRA BAOBAB
- WFMU**
Jersey City, NJ 91.1 FM
Brian Turner
201.521.1418
brian@wfmj.org
HAKIM
TANTO METRO AND D
CULTURE
DEBASHISH BHATTAC
KOSMOS!
ANTIBALAS AFROBEA
LO KA PING
CHE-SHIZU
PARTICLE POINT MA
ROBERTO JUAN RODR
TEEN DANCE MUSIC
- WFNC**
Storrs, CT 91.7 FM
Richard Sagan
860.486.4007
wfmusic@yahoo.com
ANTIBALAS AFROBEA
MIDNITE
RENE LACAILLE & AM
ANGELIQUE KIDJO
ORCHESTRA BAOBAB
ALLENKO BROTHERHO
RACHID TAHA
LOS DE ABAJO
PARIS COMBO
SO KALMERY
- WTR**
Rochester, NY 89.7 FM
Terry Lindner
716.475.2000
music@tmail.com
ROUGH GUIDE TO BO
HASICND NEW WAVE
ANGELIQUE KIDJO
ISSA BAGAYOGO
LOS DE ABAJO
QUETZAL
OMAR FARUK TEKIL
TRIO MOCOOTO
SO KALMERY
ALLENKO BROTHERHO
- WDBT**
West Point, NY 89.3 FM
Joe De Vito
609.227.7200
rsarkisian@camdencc.edu
GRAND AFRO CUBAN
SO KALMERY
OMAR FARUK TEKIL
QUETZAL
CUBAN MASTERS
SO KALMERY
NUSRAT FATEH ALI
LATIN GROOVE
TANTO METRO AND D
CAPLETON
OMAR FARUK TEKIL
GENEROSO JIMENEZ
QUETZAL
SO KALMERY
RACHID TAHA
TERRA DE NOVIA
ORCHESTRA BAOBAB
HEROES & HORS
TUTU MAMA TAMBIEN
PARIS COMBO
KULTUR SHOCK
ANGELIQUE KIDJO
- WDGE**
Wilmington, VA 90.1 FM
Herb King
804.289.8698
musicdept@wvlu.org
ALLENKO BROTHERHO
GENEROSO JIMENEZ
RACHID TAHA
LATIN GROOVE
SO KALMERY
OMAR FARUK TEKIL
OJAJMI
- WDET**
Detroit, MI 101.9 FM
Chuck Irons
313.253.7149
wdetfm@wdetfm.org
ORCHESTRA BAOBAB
CUBAN MASTERS
ANGELIQUE KIDJO
LATIN GROOVE
JULI LITTA
ISSA BAGAYOGO
ALTIAN
MISSISSIPPI BLUES
NUSRAT FATEH ALI
ANTIBALAS AFROBEA
- WDPS**
Portland, ME 89.5 FM
Mike Reisz
937.542.7182
ALTIAN
QUETZAL
ANGELIQUE KIDJO
RIZWAN-MUJAZZAM QA
CHIEFTAINS
ANGELIQUE KIDJO
CUIG
WORLD LOUNGE
TOYON MCMANIS
ANGELIQUE KIDJO
- WEFT**
Champaign, IL 90.7 FM
Don Bishop
201.812.2988
weftr@prairie.net
ANGELIQUE KIDJO
JULI LITTA
SO KALMERY
CHIEFTAINS
LUMIN
WORLD RADIO
YIDDISH RADIO PRO
ISSA BAGAYOGO
CLANCY BROTHERS W
ESTRELLA MORENTE
- WERS**
Boston, MA 88.9 FM
Lucy Nguyen
617.842.8462
wbsmusic@bostonherald.com
ALLENKO BROTHERHO
ANTIBALAS AFROBEA
ZERO 7
PARIS COMBO
ANGELIQUE KIDJO
ISSA BAGAYOGO
HERBIE HANCOCK
QUINTETTO X
LARS FROSTROP
BONGO MAFFIN
- WERU**
East Grand, ME 89.9 FM
207.469.6600
overton@acadia.net
GLEN WASHINGTON
CAPLETON TRUDELL
BOHOLA
LATIN GROOVE
DENNIS BROWN
NITIN SAWHNEY
TRIO MOCOOTO
CAPLETON
WORLD LOUNGE
DESERT ROSES 2
LOS DE ABAJO
- WFMB**
Portland, ME 90.9 FM
Jackie Rice
207.780.4978
wfmusicdepartment@wmpg.org
ANGELIQUE KIDJO
NUSRAT FATEH ALI
NOTIS SPRIANAKIS
DESERT ROSES 2
MONDO CELTIC
OMAR FARUK TEKIL
MICK MOLONEY &
DEREK WARFIELD
PRESHYCANIST
PARIS COMBO
- WMSE**
Milwaukee, WI 91.7 FM
414.277.6942
wmse@msoc.edu
LATIN GROOVE
CAPLETON
CHIEFTAINS
ISSA BAGAYOGO
NATAPAT
LOS DE ABAJO
DESERT ROSES 2
HEROES & HORS
ALTIAN
CAETANO VELOSO
- WMPG**
Portland, ME 90.9 FM
Jackie Rice
207.780.4978
wfmusicdepartment@wmpg.org
ANGELIQUE KIDJO
NUSRAT FATEH ALI
NOTIS SPRIANAKIS
DESERT ROSES 2
MONDO CELTIC
OMAR FARUK TEKIL
MICK MOLONEY &
DEREK WARFIELD
PRESHYCANIST
PARIS COMBO
- WMSC**
Milwaukee, WI 91.7 FM
414.277.6942
wmse@msoc.edu
LATIN GROOVE
CAPLETON
CHIEFTAINS
ISSA BAGAYOGO
NATAPAT
LOS DE ABAJO
DESERT ROSES 2
HEROES & HORS
ALTIAN
CAETANO VELOSO
- WMPU**
Amherst, MA 91.1 FM
Mara Strydom
413.545.2876
JACK COSTANZO
VOCAL SAMPLING
IRENE FARRERA
CANDICE CARNEY
WILLIAM TRESURY
ITALIAN TREASURY
NIGERIA JO
THE ROUGH GUIDE T
GLOBAL ACCORDION:
ANGELIQUE KIDJO
- WRBB**
Boston, MA 104.9 FM
Patrick Kennedy
617.373.4339
wrbmusic@wvlu.org
ANGELIQUE KIDJO
CAPLETON
NITIN SAWHNEY
BUY OUT
MARTIAL ARTS RIDD
MARTIAL ARTS RIDD
DENNIS BROWN
ROOTS DAUGHTERS V
PAT SHERRINIST
PETER HUNNINGALE
- WRBC**
Lewiston, ME 91.5 FM
Taiki Kubota
207.537.8200
wrbc@abacus.bates.edu
FEMI KUTI
NUSRAT FATEH ALI
THAI ELEPHANT ORC
GENEROSO JIMENEZ
ROBERTO JUAN RODR
ITALIAN TREASURY
NIGERIA JO
THE ROUGH GUIDE T
GLOBAL ACCORDION:
ANGELIQUE KIDJO
- WRCT**
Pittsburgh, PA 88.3 FM
Ron Plonka
412.621.0278
wrc@andrew.cmu.edu
NUSRAT FATEH ALI
THAI ELEPHANT ORC
GENEROSO JIMENEZ
ROBERTO JUAN RODR
ITALIAN TREASURY
NIGERIA JO
THE ROUGH GUIDE T
GLOBAL ACCORDION:
ANGELIQUE KIDJO
- WRWB**
Boston, MA 104.9 FM
Patrick Kennedy
617.373.4339
wrbmusic@wvlu.org
ANGELIQUE KIDJO
CAPLETON
NITIN SAWHNEY
BUY OUT
MARTIAL ARTS RIDD
MARTIAL ARTS RIDD
DENNIS BROWN
ROOTS DAUGHTERS V
PAT SHERRINIST
PETER HUNNINGALE
- WRWC**
Lewiston, ME 91.5 FM
Taiki Kubota
207.537.8200
wrbc@abacus.bates.edu
FEMI KUTI
NUSRAT FATEH ALI
THAI ELEPHANT ORC
GENEROSO JIMENEZ
ROBERTO JUAN RODR
ITALIAN TREASURY
NIGERIA JO
THE ROUGH GUIDE T
GLOBAL ACCORDION:
ANGELIQUE KIDJO
- WRWB**
Boston, MA 104.9 FM
Patrick Kennedy
617.373.4339
wrbmusic@wvlu.org
ANGELIQUE KIDJO
CAPLETON
NITIN SAWHNEY
BUY OUT
MARTIAL ARTS RIDD
MARTIAL ARTS RIDD
DENNIS BROWN
ROOTS DAUGHTERS V
PAT SHERRINIST
PETER HUNNINGALE
- WRWC**
Lewiston, ME 91.5 FM
Taiki Kubota
207.537.8200
wrbc@abacus.bates.edu
FEMI KUTI
NUSRAT FATEH ALI
THAI ELEPHANT ORC
GENEROSO JIMENEZ
ROBERTO JUAN RODR
ITALIAN TREASURY
NIGERIA JO
THE ROUGH GUIDE T
GLOBAL ACCORDION:
ANGELIQUE KIDJO
- WRWB**
Boston, MA 104.9 FM
Patrick Kennedy
617.373.4339
wrbmusic@wvlu.org
ANGELIQUE KIDJO
CAPLETON
NITIN SAWHNEY
BUY OUT
MARTIAL ARTS RIDD
MARTIAL ARTS RIDD
DENNIS BROWN
ROOTS DAUGHTERS V
PAT SHERRINIST
PETER HUNNINGALE
- WRWC**
Lewiston, ME 91.5 FM
Taiki Kubota
207.537.8200
wrbc@abacus.bates.edu
FEMI KUTI
NUSRAT FATEH ALI
THAI ELEPHANT ORC
GENEROSO JIMENEZ
ROBERTO JUAN RODR
ITALIAN TREASURY
NIGERIA JO
THE ROUGH GUIDE T
GLOBAL ACCORDION:
ANGELIQUE KIDJO
- WRWB**
Boston, MA 104.9 FM
Patrick Kennedy
617.373.4339
wrbmusic@wvlu.org
ANGELIQUE KIDJO
CAPLETON
NITIN SAWHNEY
BUY OUT
MARTIAL ARTS RIDD
MARTIAL ARTS RIDD
DENNIS BROWN
ROOTS DAUGHTERS V
PAT SHERRINIST
PETER HUNNINGALE
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NUSRAT FATEH ALI
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KLGL
St Louis, MO 1220 AM
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JAMES TAYLOR QUAR
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KNBU
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Byrne Power
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CARLOS SANTANA
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jbierr@coloradocollege.edu
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CMJ Music Marathon 2002 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid ID): # of students participating: _____

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

General Registration:

\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

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Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2002
Oct. 30 – Nov. 2, 2002
Hilton New York, NYC

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www.cmj.com/marathon

Last day to pre-register:
October 16, 2002

- (walk-up registration thereafter)
- The name and affiliation on your badge will appear exactly as they are on this form.
 - Signed waiver statement mandatory.
 - Payment must accompany registration form.
 - Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
 - You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
 - All contact information will be listed in the online directory of registrants unless otherwise specified.
 - Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
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 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times).
Wed. Oct. 30: 10am – 8pm
Thurs. Oct. 31: 10am – 6pm
Fri. Nov. 1: 10am – 6pm
Sat. Nov. 2: 11am – 2pm

Mail to:
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151 W. 25th St., 12th Floor
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