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NEW MUSIC REPORT

October 8, 2001 | www.cmj.com

ESSENTIAL



STARSAILOR



(INTERNATIONAL)
NOISE CONSPIRACY



THE NEW DEAL



BEACHWOOD
SPARKS



the faint

OR HOW INDIE ROCK STOPPED WORRYING AND
LEARNED TO LOVE THE SYNTH

THE SEPTEMBER 11 AFTERMATH: YOUR REACTIONS AND REFLECTIONS

starsailor

love is here The debut album from Starsailor.

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—Q

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College radio add dates: October 8&9 2001

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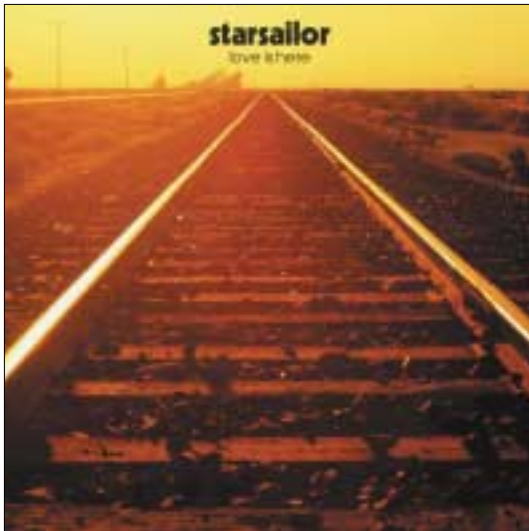
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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of September 9, the week of Thanksgiving, and the last two weeks of December. Published by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2001 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001



R.I.Y.L.: Jeff and Tim Buckley, Coldplay, London Suede, Travis

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Add Date: Oct. 8 (U.K. import)

Release Date: Jan. 8

STARSAILOR

Love Is Here (Capitol)

The lovely amethyst hues of Starsailor's melodic rock haven't even disembarked on U.S. shores yet, but the English lads have already been dubbed "the next Coldplay" more times than they probably care to note. Those comparisons, however, seem as pale as Helena Bonham Carter's skin the moment Starsailor's sateen-voiced frontman James Walsh opens his mouth. Blessed with heart-spearing range, he stands up to the lingering ghosts of rock's finest pied pipers with an almost startling grace: the Buckley family genes are alive and well in album opener "Tie Up My Hands" (the band's name is taken from Tim's painstaking manifesto), but Walsh's young pipes also recall the somersaulting warbles of Freddie Mercury and penetrating barbs of London Suede's Brett Anderson. Meanwhile, the band elevates its anthems with gentle keyboard fills and addictive acoustic guitars: loaded love song "Poor Misguided Fool" is a hit in waiting, while the sweeping "Good Souls" ought to usher optimism into the darkest of times. By the time you reach the tumultuous beauty of "Way To Fall," you'll be asking "Cold who?" — **Kristy Martin**



R.I.Y.L.: Medeski Martin And Wood, Sasha & Digweed, Rovo

Contact: John Trepp

Phone: 212.824.1712

Email: john.trepp@jiverecords.com

Release Date: Sept. 25

Tour Dates: Kansas City (10/9); Minneapolis (10/10); Chicago (10/11); Cleveland (10/12); Detroit (10/13); State College, PA (10/30)

NEW DEAL

The New Deal (Jive Electro)

The concept is as easy as the night is long: a raving jam-band for crusties who like the funky hi-hat beats and ravers who can cope with instrumental groups doing the work of DJs and computer programmers. These people already do the same drugs, let's just unite them in the same dancehall already. But the reason it's been so damn hard to pull off is that the basic tenets of techno/house and rock jams are in fact quite different, the former building its peaks on layered tension and releases, the latter finding a pathway to bliss via solos and musical interplay. It took three Toronto rock careerists to incorporate both into their attack, and the New Deal's musical deal is no shtick. The 12 tracks that make up the group's major-label debut successfully tackle deep house, rare groove and ambient trance from (and for) a whole other mindset. Jamie Shields's banks of analog keyboards keep the melodics out of the cheesy dimension, while Dan Kurtz's bass and Darren Shearer's trap-kit-plus (he's been known to throw down a mean human beatbox) either lock in or noodle about in a way that should keep both constituencies wiggling spasmodically. C'mon, ravers and jam-heads, unite and be free! — **Piotr Orlov**



R.I.Y.L.: Refused, Nation Of Ulysses, The Who
Contact: Christina White; Krystal Prickitt
Phone: 213.413.7353
Email: christina@epitaph.com; krystal@epitaph.com
Release Date: Oct. 9; at radio

(INTERNATIONAL) NOISE CONSPIRACY

A New Morning, Changing Weather (Epitaph)

The influential hardcore band Refused imploded somewhere on tour back in 1998, but that didn't stop the band's frontman, Dennis Lyxzen, from rising again with his hair on fire like some politically-charged phoenix. Lucky for the musical intelligentsia, Lyxzen's subversive views and clang 'n' clatter musical vision remained intact, stirring battle cries against the bourgeois and capitalists on the (International) Noise Conspiracy's debut, *Survival Sickness*. The resistance-rock flag waves even higher on the proudly full-of-itself *A New Morning, Changing Weather*. An amalgam of garage punk with a dash of Nation Of Ulysses (T(I)NC even wears nifty homogenized suits like NOU, thus stamping out notions of individuality in the hopes of making one look, for one people, with one goal) and the rugged rock of The Who ("Breakout 2001"), *A New Morning* sounds like it came straight from the '60s. Keyboards fleck the pump-your-fist chords and Lyxzen's passionate vocal delivery, but it avoids the assaulting rhythms or stirring rallying cries you'd expect from such a strictly political band (see the jazzy, pleasant "Bigger Cages, Longer Chains"). It may be T(I)NC's goal to subvert shallow expression and promote ideas through music, but the band softens its stern ideology with a palatable, highly energetic sound. Killing them with kindness, indeed. — **Amy Sciarretto**



R.I.Y.L.: Lambchop, Jayhawks, Buffalo Springfield, Meat Puppets
Contact: Sara Pourghasemi
Phone: 206.441.8441 ext. 3063
Email: sarap@subpop.com
Release Date: Oct. 9; at radio
Tour Dates: (Opening for the Black Crowes) Madison, WI (10/9); Columbus, OH (10/10); Ypsilanti, MI (10/11); Milwaukee (10/13); Davenport, IA (10/14); Kansas City (10/16)

BEACHWOOD SPARKS

Once We Were Trees (Sub Pop)

Time-warp back to the late '60s country-folk scene, where Gram Parsons, the Byrds and Buffalo Springfield are getting baked in the desert while simultaneously seeking psychedelic visions and musical inspiration. The guys in Beachwood Sparks weren't even a glimmer in the eye of their parents back then, but somehow the Southern California band has gotten the hallucinogenic country sound just right on its second effort *Once We Were Trees*. Tracks like "Hearts Mend" and "Old Manatee" have the rich vocal harmonies that capture the essence of the twangy sing-along, as old time keyboard, banjo, slide guitar and harmonica fill the out these modern country waltzes without a hint of irony. That's not to say that the band hasn't tweaked the cowboy way; traditional instruments are transformed with weird lysergic sound effects, and guitars occasionally worm through the mix in a non-linear fashion that sends songs like "The Sun Surrounds Me," "Jugglers Revenge" and the title track into interstellar overdrive. As sweetly surreal as a Dali painting, *Once We Were Trees* is relaxed (maybe it's the drugs), its panoramic sound and psychedelic effects gently mutating together to create a real step forward for this relatively young band.

— **Tad Hendrickson**

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ATARI TEENAGE RIOT'S CARL CRACK DIES

Atari Teenage Riot co-founder Carl Crack was found dead in his Berlin apartment on Sept. 6. Despite undergoing treatment for psychiatric problems in the past, Crack's friends did not report anything that would give cause for concern or lead them to believe that he was planning on committing suicide, according to a statement released by the band's label, Digital Hardcore.

ATR was on hiatus at the time of Crack's death and had no plans to reconvene until 2003. Since the band concluded its tour in March 2000, Crack had been working on the follow-up to his instrumental solo debut, *Black Ark*.

In a statement, ATR's Alec Empire said, "When I think of Carl I don't think only of the great stage presence and charisma he had... I also remember him dancing to soul music at parties, laughing and singing Curtis Mayfield songs... I will miss him. Carl, we'll never forget you."

FOR SALE: ORANGE RECORDINGS

Rock label Orange Recordings, home of Ultrababyfat, the Manatees and White Hassle (among others) has been put up for sale by owner Ron Sievers. The label is not going out of business, but is reportedly being sold to enable its management to move on to other things. Interested parties can contact Sievers at ron@orangerecordings.com.

MURDER CITY DEVILS UNDERGO ROSTER SHAKEUP

The Murder City Devils have decided to change things up a bit. As reported earlier, keyboardist Leslie Hardy was forced to quit due to repetitive stress injuries in her wrists, and though Nick DeWitt will replace her on the band's remaining tour dates, members of the Seattle rock group have decided not to continue without her.

Bassist Derek Fudesco is also leaving in order to devote time

to his new band, Pretty Girls Make Graves. The remaining Devils (Nate Manny, Coady Willis, Dann Gallucci, Spencer Moody and Gabe The Roadie) will continue to tour under a different name.

NEW WILCO ALBUM STREAMING ONLINE

Although Wilco is currently without a label, the acclaimed group is finding alternative ways to get its music to the masses. The band has posted streams of all 11 tracks from its unreleased follow-up to 1999's *Summer Teeth* on its website (www.wilcoveb.com). The album, *Yankee Hotel Foxtrot*, isn't scheduled for proper release until next year.

Wilco was dropped by Reprise earlier this year and has been shopping for a place to call home. The list of potential labels appears to be getting narrower, but no word yet on where the boys will rest their heads. The group is touring eastern North America this fall.

NAPSTER PAYS OFF PUBLISHERS

The National Music Publishers Association and the Songwriters' Guild Of America have signed a preliminary agreement with file-sharing service Napster, thus bringing their lawsuit to a close.

Under the terms of the settlement, Napster will pay a whopping \$26 million for past unauthorized uses of published music and an additional \$10 million as an advance toward future royalties generated by downloads. The payments will be stretched out over several years.

Napster has yet to unveil its planned subscription-based model, despite promises by the company that it will arrive "any day now."

RADIOHEAD RELEASES LIVE ALBUM

Radiohead plans to release an eight-song live disc on Nov. 13. The as-yet-unnamed album features tracks recorded at various stops on the band's recent North American tour.

The track listing includes (in order): "The National Anthem," "I Might Be Wrong," "Morning Bell," "Like Spinning Plates," "Idiotique," "Everything In Its Right Place," "Dollars and Cents," and the previously unreleased "True Love Waits."

DUO SHORTENS MONIKER AFTER WTC ATTACKS

In the wake of the recent terrorist attacks on the World Trade Center, New York dance duo I Am The World Trade Center has changed its name to I Am The... out of respect to the victims and their families. They will also be donating a portion of the proceeds from the sales of their record, *Out Of The Loop*, to the United Way's September 11 fund.

B.R.M.C. POSTER SELECTED BY COLLEGE RADIO

The new Black Rebel Motorcycle Club poster has been chosen. After voting on three options, the world of college radio has decided on:



"The reason I ran this contest was to make college radio feel that they 'owned' the band since any success they have from here on out could not have happened without their support," Virgin's Tyson Haller said.

A grand prizewinner chosen at random walked away with a B.R.M.C. snowboard. All of the stations that entered the contest will receive a copy of the winning poster.

CMJ MUSIC MARATHON '01

OCTOBER 10-13

Full details at: www.cmj.com/marathon

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Walk-up registration begins October 10th: **Students \$295 General \$495**

NIGHTTIME

CMJ Music Marathon Re-Scheduled Performers include:

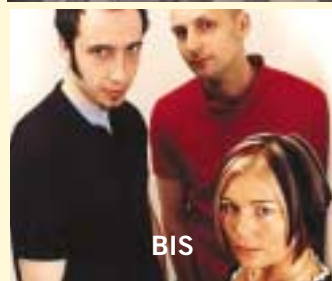
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MF DOOM



CLEM SNIDE



BIS

DAYTIME

This year's panel topics, in keeping with CMJ tradition, promise to provoke debate and offer in-depth explorations of topics crucial to all facets of the music industry.

In light of the recent tragedy in New York, we have added an additional panel entitled, "What is the role of entertainment in times of national tragedy?" - which poses the question, "How can or should we respond?"

CMJ PRESENTS: ONE ON ONE WITH BILLY MARTIN

Billy Martin of Medeski Martin & Wood, will be one of this year's Featured Speakers. He will be interviewed by freelance journalist Mitch Myers, who currently writes for Down Beat, Wired, Magnet and others.

STAY AT CMJ HQ AND SAVE

Hotel rooms in New York are impossible to find during CMJ week, but we're holding rooms at CMJ headquarters, the Hilton New York - the only hotel where CMJ registrants get a discount! These rooms will go quickly, so reserve your room now. The special CMJ 2001 rate is \$259, plus tax, for a single or a double room. Call 1 800 Hiltons to reserve your room and be sure to mention CMJ Music Marathon to receive the discount.



Fainted Love

With synths under one arm and plenty of strobe lights under the other, Omaha, Nebraska's **The Faint** is converting the black-clad whirr of '80s new wave to more than just a nostalgia trip. As a result, the band's label, Saddle Creek, is becoming one of the indie landscape's most formidable outlets.

story: **Kristy Martin** photos: **Jim Newberry**

If there were a class reunion for new wavers, it wouldn't be a pretty sight. The Cure's Robert Smith is plump and retired; Joy Division's Ian Curtis has been dead more than 20 years; and New Order's latest video features nubile young men instead of its members' collective wrinkles and bald spots. It's been a long, strange trip for the band of misfits who spearheaded the 1980s new wave movement, a synth-heavy brand of music that took its heart from punk but allowed gender lines to blur and asked machines to do the lovelorn confessional thing (perhaps sparing its heavily made-up spokesmen and women the embarrassment). You have to wonder, if there were a 20-year reunion for the Human League, Siouxsie And The Banshees, Devo and A Flock Of Seagulls, would it draw half as much attention as the scads of lunchtime '80s flashback radio shows that play such half-forgotten gems?

"I think everybody has a certain time of their lives that they'll always remember in a good way, a time that shaped their musical opinions," says Todd Baechle, the singer whose band, The Faint, is almost single-handedly reviving — as well as tweaking — that beloved keyboard brigade of long ago. "For me, it was in seventh grade, listening to R.E.M., The Cure and the Smiths almost exclusively; I was like, 'This rules! I don't need to hear anything else.'"

Now an entirely new generation is finding sanctuary in a mutation of new wave, thanks to The Faint's hollow-bodied, super-charged synth rock. The Omaha, Nebraska-based quintet — which includes Baechle's brother, Clark, on drums, chief synthman Jacob Thiele, bassist Joel Petersen and Dapose, a former death metal guitarist who joined the group in January — has seen its bloodthirsty new album, *Danse Macabre*, hit No. 3 on the CMJ Radio 200 album chart one month after its release. And though the band's label, Saddle Creek, is typically known for its acclaimed stable of introspective indie players (Bright Eyes, Cursive and Son, Ambulance), it has recently viewed firsthand just how irresistible The Faint's sci-fi sounds can be. "[*Danse Macabre*] is on track to be the best-selling record for Saddle Creek," label head Robb Nansel notes. "We were initially just hoping it'd do as well as the last Bright Eyes record."

Rather than being the odd band out, The Faint embraces its labelmates' more traditional apparatus (Bright Eyes helmer Conor Oberst actually started out in The Faint before splitting to do his own thing) while simultaneously recognizing its unique position in a largely guitar-driven world. It's not easy for the band to comprehend why its new album is doing so well; in fact, Baechle feels rather sheepish about all the attention. "I think Conor is one of the best songwriters I've ever heard," he says emphatically. "I don't figure that we should ever be more popular than Bright Eyes."

The group's core members got their start in 1994 in a rock band called Norman Bailer, but they soon found themselves craving something unique. In 1997, they transformed into The Faint; soon after, added keyboards, a light show and a sequencer abruptly targeted the eager young band as retro-futurists with an appetite for industrial-goth's underbelly.

"I felt like we were in a comfortable place [when we started out]," Baechle recalls. "We didn't want to form a band so people could just come to shows and say 'Oh, there's another band playing' and shrug. I think the songs I don't get tired of are the ones that have darker melodies. I've just kind of learned not to write such bright songs anymore, but I still like them to be catchy. With keyboards you can do a lot more and change the way the songs come out." If 1999's sex-obsessed *Blank-Wave Arcade* was the group's new wave debutante ball, *Danse Macabre* is its key-to-the-city ceremony.



"For me, it was seventh grade, listening to R.E.M., The Cure and the Smiths. I was like, 'This rules! I don't need to hear anything else'."

Baechle's agreeable caterwaul penetrates to the core (think *Pornography*-era Robert Smith and you're getting close) leading the wall of marching synth banks into a massive robot-human booty call just as the death knell sounds. It's danceable, sure, but in between the pulsing gallops of Daft Punk-meets-KMFDM glee ("Let The Poison Spill From Your Throat") and clacking growls of synth and distorted guitar are some mighty morbid missives: a lifeguard takes a nasty spill in "Ballad Of A Paralyzed Citizen," while "Agenda Suicide" documents a nine-to-fiver's dull last moments of self-reflection. Not exactly the stuff of pop videos, but check out a Faint show and you'll see a mass of bodies writhing on the dance floor, limbs painted in the red and green glow of the band's ever-present strobe lights.

Live is where it's at for The Faint, which is just wrapping a U.S. tour with its orchestral pop labelmates, Now It's Overhead (also fetching plenty of kudos from audiences). According to Saddle Creek's Nansel, all the shows have been doing well, with word-of-mouth adding momentum to the band's fan base. Meanwhile, England's venerable *NME* mag has asked The Faint to play its annual awards show in February, a gig previously shared by the likes of future stars At The Drive-In and the White Stripes.

"I'm sure we're not always going to be [getting this level of attention], but I don't care," Baechle muses. "I'm in this forever, making music and doing what people call art. If you spend your life doing what you want to do, that's great. But I think most people feel trapped, like they have to work and make money and buy things."

Perhaps taking a page from his own morose lyrics, he pauses, then says, "Life is not just an infinite number of minutes; it's counting down, and you just never know when [the big one's] gonna happen." You can almost see Ian Curtis grinning down from above and nodding in agreement. **NMR**

THE AFTERMATH

In an attempt to make sense of the events that took place on Black Tuesday, Sept. 11, and figure out how our world fits into the healing process, we went in search of responses from the college radio community. We asked how the terrorist attacks have affected your lives, and what music was helping you get through this. We thank all those who contributed responses or who sent unsolicited letters. Unfortunately, we weren't able to publish all of them. Hopefully after reading these thoughts, it will help further unify our community of DJs, artists, label promoters, journalists and retailers in standing together behind the universal language of music.

ALICE MACALLISTER *KVMR*

With a reminder that our so valuable lives can be so easily and devastatingly changed perhaps we'll value each other just a little bit more. On my show the music seemed to be gentler, introspective, and pointed toward me playing John Coltrane's "Love Supreme" followed by Nusrat Fateh Ali Khan which was followed by Blind Willie Johnson "Dark Was The Night, Cold Was The Ground."

N.P.: REINDEER SECTION; EDDIE VEDDER/NUSRAT FATEH ALI KHAN songs from *Dead Man Walking*; NUSRAT FATEH ALI KHAN/MICHAEL BROOK "Night Song"

TOM "SMITTY" SMITH *Artemis Records*

At first it all seemed so pointless, to call and get music played on the air, to sell records. But then I thought about all the joy I've had through music and the happiness it has brought others. Its healing powers are amazing and has helped me through deaths, breakups and other sad events. Music can take you away. I found some great personal faves, and dove headfirst into them to drown my sorrows. I've always been an optimist, and we will become stronger because of this. Personally, it's hit home very hard. I have family that works in the building and in the area. It took a long time to find out that they were OK. I'm a born and raised New Yorker, and feel very strongly about both revenge and rebuilding... Incubus and Far helped me a lot. Anything poignant. I cried, got it out of my system, then smiled. It helped.

N.P.: VARIOUS ARTISTS "We Are The World;" SYSTEM OF A DOWN "Fuck The Middle East"

SERJ TANKIAN *System Of A Down*

As American citizens, we are in the privileged position to be able to speak our hearts, even if other people disagree. I highly value the fact that I can make a statement with my intention being to sponsor peace and understanding of the tragic events that have been unfolding. I ask only that, for the long-term survival of our planet, we all concentrate on positive energies in our lives while pursuing justice. I would not be alive if not for the American orphanages that raised my grandfather after the Armenian Genocide of 1915, so I have a lot of love and respect for the good things that America has and can continue to achieve.

ELAINE C. ERB *KGNU*

For me, it really helped to do a show on Sunday night and play

music for compassion, understanding and forgiveness. Using music to help heal myself was a good reminder that music can do just that. A lot of this was Middle Eastern and Sufi music. I pulled out one piece of Afghani music and talked about how their instruments are often taken away and broken. The response was positive. I thank the one local news writer who brought up the words of the Rev. Martin Luther King, Jr., "We are caught in an inescapable network of mutuality, tied in a single garment of destiny. All life is interrelated."

N.P.: AHLAM "Call for Peace;" BAABA MAAL "Call to Prayer;" LAMA GYURME/JEAN PHILLIPE RYKIEL "Offering Chant;" PATTI SMITH *People Have The Power*; BOB MARLEY

CHERYL VALENTINE *Epic Records*

I've been to a couple of local shows recently and they have brought me happiness and a feeling of togetherness within my community. At a time like this, everyone in the venue needed that desperately. Everyone needs to understand we are all under unusual stress and all have our own ways of dealing with it. We are moving forward like the president asked whenever possible so that we can all try to get back to "normal."

BENJAMIN KELLY *Virgin Megastores New York City*

I tried to draft a memo regarding proceeding discreetly with the marketing and merchandising of Arabic music, but it was too heartbreaking to translate the fear of inciting a backlash into words. The manifestation of the flag has highlighted the unity of our diversity. A by-product of this rally-round-the-flag mentality is increased cultural consumption of Americana. My challenge in this climate is to demonstrate the universality of global culture and to maintain the healthy curiosity that existed for international music prior to this tragedy. The aftermath of the WTC collapse was a constant presence in my neighborhood as gray smoke seared the sky above us in Brooklyn, a bridge connecting us with downtown Manhattan and making its way out to sea. I remarked that this cloud embodied the souls of the missing and that the air we were breathing contained fragments of life lost. Victor Jara's lyric in this song made me feel that he was amongst us as we the people (nosotros la gente) move forward: "Winds of the people speak to me, winds of the people carry me, they scatter my heart, and blow through my throat, so the poet will go on singing."

N.P.: VICTOR JARA *Vientos Del Pueblo*; PJ HARVEY "You Said Something;" TALKING HEADS "Life During

OUR INDUSTRY RESPONDS AND REFLECTS

Wartime;" ELY GUERRA "Tengo Frio;" JJ72 "Algeria;" R. KELLY "I Wish;" SOUAD MASSI *Raoui*

JISE a.k.a. LT.WORF *The Arsonists*

The events definitely made me sit back and think that the responsibility of music should be way more important than having a stable financial status. We have to conduct our business considering everyone's sensitivities to these events, so we decided to donate 50 percent of our album intake to victims' relief charities. If you're an artist, like myself, don't ever think that a piece of music you create is too deep for society to understand. When we speak of music, we are speaking of one of the most powerful forces in this world. Why limit it to the point that good music isn't always put out there cause of its deepness in concepts. Peace be upon us!

N.P.: MARVIN GAYE "Inner City Blues;" "Mercy, Mercy Me"

XAVIER G. CAMPOS *MTV Latin America*

At MTV, I had to immediately take out videos I had in rotation due to graphic images that were not sensitive to what has happened. For example, Limp Bizkit's "Boiler" has footage of people jumping off buildings and explosions. Images do say a thousand words. It totally altered the way I program music. On Friday, Sept. 12, we stopped music for a

"If you're an artist, like myself, don't ever think that a piece of music you create is too deep for society to understand. When we speak of music, we are speaking of one of the most powerful forces in this world." – JISE a.k.a. LT.WORF

minute and left a message and then played John Lennon's "Imagine." During the national service we aired emails from kids in Latin America with their comments and thoughts.

N.P.: P.O.D. "Alive;" LIVE "Overcome" "Everyday is a new day, I'm thankful for every breath I take, I won't take it for granted, so I learn from my mistakes/ CHORUS: I feel so alive for the very first time, I can't deny you, I feel so alive" – P.O.D.

BILLY GRAZIADEI *Biohazard*

Sept. 11 was the release of our album *Uncivilization* here in the States. The air here in Brooklyn is filled with smoke, as I gasp for every breath. I can't discern between my emotions choking me or the noxious gas that reeks of "uncivilization." Just because you are NOT paranoid, doesn't mean that "they" are not out to get you. NYC is in total panic! Two of the largest trademark buildings of the NYC skyline (which I used to be able to see from the street outside my apartment) are no longer standing. The most horrific and violent attack on American soil in our lifetime. What's even more sad is that I knew this would happen... I awoke to my roommate Maria screaming about a plane that crashed into the World Trade Center; my first thought was disbelief that rang out for hours to come. We rushed to the bar across the street in militant form as if it we were off to see the filming of one of Hollywood's Nostradamus portrayals of our dark future...

No words, no tears, no anything.... pale faces with glossy eyes and mouths opened wide blindly gazed at the television above bottles of liquor that quickly seemed soothing at such an early hour. My head hung low in embarrassment for this race of humans of which I belong. It's a new era for our world and there's no looking back.

N.P.: BIOHAZARD "I'll be the Last Man Standing;" "Domination"

JAY TAVERNESE *Scratch Four Management*

The line that has stuck in my head for the past week is track one from the new *Stained* album that says, "And most of you don't give a shit that your daughters are porno stars." It only has an abstract relation to what just happened in the world. It says maybe we ought to open our fuckin' eyes a little more and stop throwing our fat around.

N.P.: CONVERGE "When Forever Comes Crashing" (If hell sounded like that, I could get used to it.)

JAMIE ROBERTS *KSA Publicity*

What struck me the most about this crisis was people's reaction to it. I realized that the relationships I have established in the course of doing my job are more meaningful than even I thought. That was comforting and made me feel even better about what I do. On the other hand, you feel like

a ghoul calling journalists and pitching them to cover your bands right now. People are still shell-shocked from all of this. Nobody really wants to talk about music press.

N.P.: MASSIVE ATTACK *Mezzanine*; THIEVERY CORPORATION *Songs From The Thievery Hi-Fi*

JEN KAJZER *WSOU*

My new revelation is "you never know." Which leads me to think, "Live each day like it's your last." It's a horrible cliché, but it's so true right now.

N.P.: BEATLES "Yesterday"

STEPHEN MEARS *Dog Fashion Disco*

I cringe always at the idea that music now part of an "industry" and is now a commodity. Music is a gift of harmony and communication; a way to explore and share life in a positive manner, no matter how ugly it may appear at times. It is forgetting this communication, I believe, that leads people to devalue life, to turn it into a tool, a commodity, and commit themselves to such inhumane acts. This is such a far-reaching and catastrophic event that, even as far away from me personally it is, I feel one piece of music or lyric would do little to make sense of things. Hope is found in the underlying desire to make music; to share and unify. As long as that's still around we are OK.

N.P.: JEFF BUCKLEY *Grace*.

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BAMBINO *Sanctuary Records*

Hey, shit happens, but this was a travesty. An attack on freedom, an attack on everyone that's American or on American soil. Sure we lost valuable marketing plans due to stoppage of work, we lost time on our spins. What are you to do? The good thing if any of this disaster is that it brings people together. I mean Bloods and Crips aren't gonna be fighting back to back anytime soon, but at least we got to reach out to radio, and instead of being promo guys, we're humans, and we can talk one on one without pressure of getting the add. I commend the trades, and radio for their coverage of this attack on America. Now as Bush says, "It's time to smoke out!"

N.P.: KYUSS *Sky Valley Part III*

DJ SUN *KPFT*

I had a quiet show, letting the music speak for me, keeping the spoken breaks to a minimum. Songs with themes about spirituality, freedom, peace, positivity. I started with Pharaoh Sanders' "The Creator Has Masterplan," and ended with John Coltrane's "OM." I also played Earth Wind & Fire's "Head To The Sky" (a positive message in the wake of the crisis) and Courtney Pine's "Prince of Peace" among many others.

N.P.: DJ SHADOW "What Does Your Soul Look Like Pt 4"

TYSON HALLER *Virgin Records*

At first thought, I felt my job was pretty trivial in the midst of all that happened, but then I realized that music makes people feel better. It gives people comfort. It may not be food or water, but music is a necessity in many people's lives.

GERRICK PHILLIPS *Grudge*

It has and is becoming harder to forgive those involved, and is even tougher to not wish the same thing on them. It has also given us new outlook on life's more important issues. We now feel the sadness that any other country plagued by terrorism feels. And that is

"Forget the temporary inconvenience of your company's long distance carrier being obliterated. Who cares if it takes you 10 more minutes to get into work in the morning. Our world has become a lot grimmer this past week — embrace the idea that you and your loved ones are still here." - Mike Gitter

a deep pain that can break down even the most hard of us. I think the Björk song "Alarm Call" sums it all up for me:

"I have walked this earth and watched people/ I can be sincere and say I like them/ You can't say no to hope, can't say no to happiness/ I want to go on a mountain-top with a radio and good batteries play a joyous tune and free the human race from suffering."

MONICA POSADA *WRTE*

I grew up in a small country plagued by terrorism and violence. It's just sad to see something like this happen here. But then again, it's probably something that will place our attention to important things like international relations and our current political system. I wish more people could learn from the music industry, where we see the beauty of the work and don't get lost in the complex world

of culture, politics and religion. I can only hope that this horrific act of hate not only makes New York City stronger and united, but the world. I also hope it will help us act not with vengeance but with understanding so we can teach our children that violence should not be returned with violence because that is an endless cycle of pain and grief.

N.P.: MICHAEL BROOK/NUSRAT FATEH ALI KHAN "Night Song;" TELEK "Serious Tam"

BLACKIE LAWLESS *W.A.S.P.*

I just did an album called *Unholy Terror*. It deals directly with issues such as what has happened recently with the attacks on our country, as well as religious hypocrisy, which is the basic underlining reason for all these events. We have been devastated. It's hard for me to tell which part of me hurts the most, whether it's the American in me or the idea that my hometown was attacked. I'm sure it's both. We're hoping to be able to put several New York-based bands together for a fund raiser later this year.

N.P.: BRUCE SPRINGSTEEN "Born In The USA." (What he's saying is although America is not perfect I'll still die for the privilege to be an American.)

ABBY SHAHN *WMHB*

I used to go teach art in prison. One of the insights I gleaned from that time was that I was not that different from them. I have good and bad in me. So did they. I had blown it at times. So had they. At times when I might be prone to oversimplify other people so that I might justify support of poorly targeted retribution, I want to hurry to the radio station and play music from the places and people who might be targeted. I want to remind myself about the complexity and beauty of each person and of each culture.

CHRISTINA RODEN *Writer/Producer*

This has made me more resolute. I work almost exclusively with world music, and obviously any medium capable of fostering inter-cultural communication of any kind will be very important during the coming years. Some of my colleagues are based in the downtown area. Everyone I know is physically OK, but a few had close calls. One friend came in on the last PATH train to arrive under the Towers that morning. The police were asking everyone to stay in the building. He refused and that's why he's still alive. Meanwhile, employees of J&R MusicWorld were just opening shop, in the shadow of the Towers, when the first plane hit. What they saw, as described to me, was terrible beyond

belief (bodies, clothes flapping, falling against the blue, blue sky...) I have no idea how they will recover from this except that, like the rest of us, they must. Continuity is one of the few remedies left to us. If we cease to function, those murdering fucks have won.

N.P.: J.S. BACH "Saint Matthew Passion;" HARNON-COURT; DJURJURA

GEOFF TATE *Queensryche*

All this has me questioning the human condition more. You know, how did we get to this? Every action has a reaction, so what caused these men to go to this kind of extreme? I am hoping that the U.S. reaction is one of patience and carefully planned surgical retaliation. I'm in the studio right now and some of the subjects of the lyrics and the music I'm working on is directly influenced by the tragedy of the hijackings.

N.P.: STING "Russians"

MIKE GITTER *Roadrunner Records*

The Talking Heads song, "Life During Wartime" clicked through my head. This ain't no party anymore. Our lives are permanently changed. Life is a gift; a precious commodity. Forget the temporary inconvenience of your company's long distance carrier being obliterated. Who cares if it takes you ten more minutes to get into work in the morning. Our world has become a lot grimmer this past week — embrace the idea that you and your loved ones are still here.

LIZ SCHROETER *WMUR*

On my show, I read a few pages from my diary that I wrote over the course of the day — as the news first unfolded that morning and later that night as it began to sink in. My shock, confusion, fear and personal memories from my time spent in Manhattan recently. After squaring those comments away, I went on with the music. Music can be the best therapy, and the fact is the show must go on. If we stop living our lives, they will have won.

DAVE MUSTAINE *Megadeth*

I am a guitar player that sings political songs about the coming of the end. Almost every song I have written touches on what is or what will happen. Either the Bible or Nostradamus is going to be correct, and I lean toward the former... We are trying to show the most important people here in our country, our youth, that we can not stick our heads in the sand. We have to go on with our lives and some may need therapy, some may just need good music. I have been trying to remind our fans to wait until we are absolutely sure who did it before we pass judgment, and to please don't start taking the law into your own hands like someone already did in our state of Arizona. We have experienced personnel in the White House. We have to trust them to make the right decisions.

N.P.: Most patriotic songs are enough but I tend to be leaning to songs of love and tolerance. RISK "I'll Be There"

RACHEL SHIMP *WOSP*

I've wanted to visit both New York City and CMJ ever since I was in high school and I finally had the opportunity this year. I was all set to board my plane on Wednesday, Sept. 12. Everything was lining up really well. I spent Monday night printing out a list of phone numbers of people to call once I got to NYC. I didn't realize I'd be trying to call them the next morning to see how everyone was. It's difficult to get my mind around what happened. It was humbling in that I fully realized the world does not revolve around my travel plans, and there will be other vacations for me, unlike so many others.

MICHAEL FANG *Mammoth Records*

I don't think my position being a promoter matters anymore. At this moment in time, everything that I am doing means nothing. The only thing I've been doing is emailing stations and urge them to conduct fund raisers and hit me up with promotion requests. So far that's the only thing I've been doing to help me get back on track. I haven't been able to listen to any music. If I do, I'm not paying attention to it. I have them on to drown out all the sirens.

N.P.: YES "Heart Of The Sunrise"

JENNIFER DAUNT *Putumayo*

Putumayo's mission and my own, to enlighten and broaden awareness of the world's music and culture, is renewed ten-fold. I was supposed to fly to NYC for CMJ the morning of the attack, so I felt lost for a few days in my San Francisco office with little contact with my coworkers in NYC. We also contemplated canceling Habib Koite's tour (he was supposed to perform in New York on Sept. 12 and much of New England after that). Since my headquarters in New York was only 20 blocks or so from ground zero, the people there were affected emotionally and physically by the terrible air quality and intermittent phone service and TV reception. I did my best to be a source of information and comfort from my office.

N.P.: NEIL FINN; RADIOHEAD *Kid A*; any reggae; ERIC BIBB "Don't Ever Let Nobody Drag Your Spirit Down"

JENNIFER JONES *V2 Records*

When you look at the big scheme of things, it's not the end of the world when your record doesn't go No.1. I mean really, who cares? (Don't tell my boss that!). It is still a positive attribute to be passionate about music and wanting others to share that passion. The way the commercial music industry is at this point, everyone who is interested in learning about refreshing and diverse music knows that college radio and certain websites are the only real way to listen to a show that broadcasts an eclectic roster of musicians. I hope we all learn something from this tragedy and gain an enlightened perspective on what life is really about.

N.P.: JOHN LENNON "Imagine"

JOHNNY HUNTINGTON *The Huntingtons*

I went to a Phillies game last night and that helped me get

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back on track, but also made me so proud to be an American. Standing and cheering “USA” with over 30,000 fans is something that can break you up inside and let you really know how much you love your country.

N.P.: BRUCE SPRINGSTEEN “Born In The USA;” “The Star-Spangled Banner”

JULIE LANG *WNYK*

A lot of the music industry disgusts me. I don't like the way the industry packages and sells pop culture to kids without regard for real artistry, or creativity. I take pride in being a gate-keeper and I use my ethics as a daily deciding factor.

“I am watching MTV the other night and they are showing some hip-hop dude smacking some girl's ass and smiling a sparkly grin, yet on the bottom is the scrolling message, “If you would like to help the victims of the terrorist attacks...” Does that make sense??” – Scott Giampino

The recent days' events didn't make me reevaluate what I do because I'm already doing what I think I should be doing. I went straight home and listened to Simon and Garfunkel's songs “America,” and “Silent Night.” As “Silent Night” is playing, a recording of an actual nightly news broadcast from the late '60s slowly increases in volume until it's louder than Silent Night. It's chilling, and sobering. In “America,” Paul sings something like, “Kathy, I'm empty and aching and I don't know why/ They've all come to look for America.” I guess I just felt like I was in a time warp or something, and at the moment, '60s war-protest music was more relevant to me as anything else.

N.P.: SIMON AND GARFUNKEL *Bookends and Parsley, Sage, Rosemary & Thyme*; U2 *All That You Can't Leave Behind*.

JOSE FRANCISCO MANGIN *Sirius Satellite Radio*

Take a step back and view the whole situation through the eyes of the victims. Now look what we have. If you're reading this, you have your life! I would travel through the World Trade Center every morning and that morning I was late, thank God! My job is my passion and to suddenly lose that and my wife would be devastating. All we can do is pray, be patient (Jersey City traffic is fucked!), and work even harder at our jobs and at peace. Whether it be on the air (warm messages with splashes of escape backed by undeniably sick-ass metal and/or blazin' Latin alternative), in the subway terminals (hold a door open for someone or give up your seat), smoking a bowl with loved ones, or simply by lending your ear to someone. Speaking of listening, remember what brought us all here to the pages of CMJ in the first place? Our music did.

N.P.: SYSTEM OF DOWN *Toxicity*

FIONA B *Sub Verse Music*

Being a Brit, I never thought in my mind how American I'd

become. How patriotic. Or how important it is to be American now. Well, I have become.

RICH HALL *1000 Knives/McGathy Promotions*

When it all happened and kids were just worried about their CMJ showcase that I was hosting. I felt sick and fucking embarrassed that kids and members of the industry didn't have the decency to care about the lives that were lost that Tuesday or to think that someone in our fair industry may have had relatives or friends lost or who were helping in this time of despair. I lost five of my friends. My dad is in the National Guard helping the relief effort. (Please hold your

friends and your family dear to your heart). We as a industry do a great job just having fun doing our job by reaching out with something we can pass on to the masses. So the “chain of life” is tighter then ever now.

N.P.: INDECISION *To Live and Die In NY*. The original intention of this record was about the everyday pain of getting up and going to work. The daily grind. These days it was a motivational tool to get up and not be afraid (which I was) of getting up walking through the streets of this ordeal because maybe one day you won't be here to do that.

SCOTT GIAMPINO *Touch and Go Records*

The entertainment industry as a whole has come under a huge question of validity in my eyes. I mean, I am watching MTV the other night and they are showing some hip-hop dude smacking some girl's ass and smiling a sparkly grin, yet on the bottom is the scrolling message, “If you would like to help the victims of the terrorist attacks...” Does that make sense?? I promote and publicize bands on our label. Bands filled with real people doing completely relevant and important music/art, yet I still have a hard time in “normal” times working and getting these things noticed. The uphill battle just got completely vertical. I have been feeling for some time about what I can do as a human to help humankind as opposed to helping create things to pop into the landfill. This really just solidifies it.

CONCETTA KIRSCHNER *Princess Superstar*

I honestly do not know that I would be Princess Superstar without that initial encouragement from CMJ. And doing music is the thing that makes my life worth living so I thank you all deeply from the bottom of my heart. Now, we have to decide what the hell to do with our “frivolous” selves. After this happened, I felt like why the hell should I be doing what I am doing? I can't believe I used to feel so “important” and “helpful” being an artist. We should

OUR INDUSTRY RESPONDS AND REFLECTS

remember that art has the power to heal and transform, and that as artists we have the responsibility to help people who are grieving and in pain. We, as the CMJ community of musicians, also have a real duty to write better songs than “We are the World!!!” I make a joke, but it’s true: I want to hear what Stereolab and DJ Shadow and MF Doom have to say about all this. Also, I am very interested in collaborating on a song and donating the money to one of the charities set up, so if anyone is interested please email me at supahstar@aol.com.

TINA SANTOMAURO *Tommy Boy Music*

The first thing I thought is that my job was meaningless. I have a friend who is a social worker and she is out there helping people everyday and what am I doing? Pushing music on people? I initially thought, “That’s no help.” But then I thought that music can help heal, it helps release different emotions and promoting it is getting it out there to the general public so they can embrace it and use it to guide them through good and bad times. Note: Do not by any means take your anger out on Arab- or Afghani-Americans.
N.P.: CONSOLIDATED

RAUL PACHECO *Ozomatli*

Our album, *Embrace The Chaos*, came out that day when we were in Michigan. We didn’t hear about it until our bus driver told us it was on the news. We were all torn up about it. It was very surreal. We had to cancel several appearances. But it made us feel even more strongly about what we do. We know that we are a positive

“...we have to go on doing what we would normally be doing everyday and not let fear get the best of us — work harder and more efficiently to show the world that we are survivors, strong and united. Music plays a very necessary part in our healing process — be it Slayer, *NSYNC or Kate Smith.” – Michelle Borek

force. We try to find a place where people can connect. We know about celebrating differences and not hating people because they are different. It was very important for us to be out there because that’s what the world needs right now, a message of unity.

CRISSY ZAGAMI *Warner Bros. Jazz*

I’m not quite sure why, but I can’t get the Doobie Brothers’s “Takin’ It To The Streets” out of my head for days. “You don’t know me but I’m your brother/ I was raised here in this living hell/ You don’t know my kind in your world/ Fairly soon the time will tell.” Maybe it’s only because Michael McDonald can sing anything and make it sound sad and hopeful.

MICHELLE BOREK *Jive Records*

When I first got back to work, it felt almost blasphemous to have to turn my attention back to selling Britney Spears records, while a mile or so down the road thousands of people are buried under the remnants of the WTC. But in talking with friends and co-workers, I realized that despite that feeling, we have to go on doing what we

would normally be doing everyday and not let fear get the best of us — work harder and more efficiently to show the world that we are survivors, strong and united. Music plays a very necessary part in our healing process — be it Slayer, *NSYNC or Kate Smith. Live’s *Mental Jewelry* just seemed right for this week:

“So many of us stand in the middle/ Looking back to the worst, looking forward to the fall/ Making weapons of peace for the defense of the bloodstains on our peaceful sidewalks.”

N.P.: THE CURE *Disintegration*

JELLO BIAFRA *Alternative Tentacles*

In 1991, Jimmy Carter publicly warned George Bush that his Gulf War would set back world peace and Middle Eastern relations at least 20 years. Now what happens? Now what do we do? I fear a mass slaughter of innocent civilians far greater than what happened at the WTC. I also fear that after we have blown up and killed every living thing in Afghanistan (which the Soviets tried to do for 10 years and lost, by the way) that Osama Bin Laden will emerge from his cave and tell his mushrooming following, “I told you so.”

JENNIFER AUTREY *WUSC*

For the week following the attack, our station struggled between wanting to operate like normal and wanting to bear our emotions to the public. My show was no different. I simply played music that made me feel better, regardless of my chart and our rotation. The songs that helped me and the listeners were “Gi Gai Pa Yul Chola” by Yungchen Lhamo and “The Tibetan Prayer” by H.H. Dalai Lama. I ended my show with the “Kyrie” by Garmarna from

Hildegard Von Bingen. What could be more fitting, regardless of religious affiliation, than such a simple, open, plaintive request for divine mercy?

STEPHANIE LEBEAU/MIKE ALEXIS *Vision Trust Promotions*

Stephanie: We live in a country that at most times is preoccupied with silly things. This has definitely brought the people together in a loving, spiritual and patriotic way. We need to make an effort on treating our neighbors with compassion, understanding and an appreciation for our differences without prejudice. It’s easy to be hateful. This is a time for real growth, as a person and as a country.

N.P.: MARVIN GAYE “What’s Going On;” JOHN LENNON

Mike: I believe we are all reevaluating what we do. As people have been dealing with these events, it seems obvious that respect for others is vastly more important than our own personal agendas.

N.P.: JOHN COLTRANE



DEATH CAB FOR CUTIE

The Photo Album (Barsuk)
Death Cab For Cutie has always been an indie-rock band worth noting: the quartet's first two full-lengths, 1999's *Something About Airplanes* and last year's *We Have The Facts And We're Voting Yes*, both ably displayed the endearing guitar interplay

and hurt-boy vocal whispers that have made bands like Built To Spill so irresistible. But there's been a lingering notion that Death Cab hadn't cemented its own identity, that it may have nailed what its peers were doing unerringly, but never truly crafted its own thing. Not so anymore. *The Photo Album* is like that beautiful moment after you've been watching a young skateboarder try to stick a kick-flip for hours and they finally *get it*. There's breadth here, too: "Steadier Footing" is a stripped-down confessional, "We Laugh Indoors" offers an eerie post-rock nod and "Coney Island" mixes canned beats and weepy piano chords into a lush pop lament, with nary a misstep to be found. DCFC's choice of a title is certainly apropos; these musical snapshots are worth treasuring.

— Nicole Keiper

R.I.Y.L.: Elliott Smith, Modest Mouse, American Analog Set
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774
Email: info@spectreradio.com
Release Date: Oct. 9; at radio
Tour Dates: Pocatello, ID (10/12); Salt Lake City (10/13); Boulder, CO (10/14); Lawrence, KS (10/15); Omaha (10/16); Minneapolis (10/17); Milwaukee (10/18)



BOB DYLAN

Love And Theft
(Columbia-CRG)

Since Bob Dylan recorded two albums of roots and blues covers in the early '90s, his spirit seems to have been refreshed. *Love And Theft* might seem occasionally giddier than 1997's *Time Out Of Mind* (is that alter-ego Lucky Wilbury on the swingin' "Summer Days"?), but it's also a grittier and more immediate album thanks to straight-shootin' production and what is arguably Dylan's most nimble backing band since, well, The Band. The raw thump of "Lonesome Day Blues" feels like he's re-visiting *Highway 61*, but in truth, Dylan has always looked back even further for inspiration — to the pre-World War II canons of country, blues and even Tin Pan Alley. Just check the shuffling ballad "Moonlight," which snuggles up nicely against standards like "Stardust." Well-meaning as some of those "Bob Turns 60" tribute records were this year, *Love And Theft* is still the best way to get a handle on the guy who's still rewriting American musical history.

— Steve Ciabattone

R.I.Y.L.: Willie Nelson, Billy Bragg And Wilco's *Mermaid Avenue* albums, Lucinda Williams
Contact: Stephen Theodoridis
Phone: 212.833.5118
Email: stephen_theodoridis@sonymusic.com
Release Date: Sept. 11; at radio
Tour Dates: Corvallis, OR (10/07); Medford, OR (10/9); Sacramento, CA (10/10); San Jose, CA (10/12); San Francisco (10/13); Santa Barbara, CA (10/14); La Jolla, CA (10/17); Los Angeles (10/19)



FRIDGE

Happiness (Temporary Resistance-Brainwashed)
While England's boyish guitar-tarmies have spent the last few years sleepwalking under a Radiohead moon, Fridge has offered a wide-eyed alternative. Post-rock with a U.K. zip code only gives you the general state that the trio of Sam Jeffers,

Adam Ilhan and Kieran Hebden (who's also the one-man operation of the excellent Four Tet) are in. Building foundations out of weirdo jazzy time signatures, experimental rock grooves, organic instrumentation and a guiding post-production mojo, Fridge is the sound of humanistic future music. After a handful of albums, singles and EPs, *Happiness* is Fridge's long overdue U.S. debut, handily topping the group's previously amorphous, electronic-based rhythm-bed exercises with wiser percussional forays (most spectacularly, the 13-plus minutes of abstract funk on "Drum Machines And Glockenspiels"), slight ambient electronica (a roiling bit called "Cut Up Piano And Xylophone") and guitar poems both howling ("Tone Guitar And Drum Noise") and folkish in nature ("Harmonics"). Twenty-first century smiles have their first original soundtrack.

— Piotr Orlov

R.I.Y.L.: Tortoise, Tied & Tickled Trio, Kranky Records
Contact: Jeremy deVine
Phone: 410.662.4061
Email: trlove@usa.net
Release Date: Sept. 18



MACY GRAY

The Id (Epic)

On her second release, Macy Gray has traded in her rep as the baby-voiced neo-soul songstress for something a bit more edgy and infinitely more complex. *The Id* enlists the help of Slick Rick, Erykah Badu, Sunshine Anderson, Angie Stone and Mos Def, all of whom help Macy's inner problem child go wild feeding on meals of disco, goopy soul and even Beatles-esque symphonies. What the hell were they smoking in that studio? We'll let the listener be the judge: over the course of the album, Gray's gravelly vocals are muted — in a good way — by co-executive producer Rick Rubin's multi-layered textures, rendering her trademark girlie vocals the perfect palette for the psychedelic ("Relating To A Psychopath"), the bluesy ("Don't Come Around") and the downright groovy ("Sexual Revolution" was meant to be blasted at Studio 54 in its heyday). For all those who once asked, "Her voice is funky, but what can she do with it?" *The Id*'s irrepressible charm is the answer.

— Lisa Hageman

R.I.Y.L.: Missy "Misdemeanor" Elliott, Mary J. Blige, Jamiroquai
Contact: Romeo Thomas
Phone: 212.833.8000
Email: epiccollege@sonymusic.com
Release Date: Sept. 18; at radio



HANDSOME FAMILY

Twilight (Carrot Top)
Brett and Rennie Sparks got hitched years before they wrote their first song together, but they've been prolific since discovering their combined ability. *Twilight*, the fifth full-length from the affable husband-wife team, further illustrates the duo's

peculiar take on the old-time country idiom. Where most country-influenced songwriters find fertile ground in the topics of drink, doomed romance and death, the Sparkses express fascination with animals, freaks and travel. Rennie writes colorful narratives and Brett sings them in his unfettered drawl, sounding a bit like a flummoxed Hank Williams forced to read off Woody Guthrie's lyric sheet. Musically, the two keep things as simple as they've been on all the Handsome Family's works. The sparse arrangements call for guitar, drum machines, maybe autoharp or pedal steel, and the songs range from sad melodies ("Passenger Pigeons") to twangy stomps ("All The TVs In Town") to waltz-y shuffles ("I Know You Are There") to the secret Sparks weapon, traditional country-pop ("Cold, Cold, Cold"). *Twilight's* a welcome addition to the Family.

— **Tony Labriola**

R.I.Y.L.: Ass Ponys, Old 97's, Tom Waits
Contact: Fanatic
Phone: 888.349.4842
Email: daniel@fanaticpromotion.com
Release Date: Sept. 4
Tour Dates: Cambridge, MA (10/9); Cleveland (10/11)



KELLY HOGAN

Because It Feel Good
(Bloodshot)

Cowgirl crooner Kelly Hogan is typically one of the most joyous performers in Bloodshot's stable of pranksters, twang fiends and drunken barroom serenaders. Why, then, is every song on her *Because It Feel Good* built

around sullen words, every breath full and heavy? Hogan lays a black rose at Tammy Wynette's doorstep on the quivering torch song "In Time"; pleads a lover not to go on the crack-the-chandeliers vocal valentine "Stay"; and delicately whispers on the somber split-up ode "Please Don't Leave Me Lonely." Then there's the Leslie Gore-with-fangs girl-group harmonies of "No, Bobby Don't," about a woman who simply can't bear to be without her TV-watchin', fighting fool of a man. It's almost as if Hogan, whose buttery drawl is usually so cheerful you can just see her smiling in the studio, has decided to try on another woman's shoes for a while — and the fit, while painful, adds yet another facet to her luminous singing talent. *Because It Feel Good* may actually feel bad, but it still sounds very, very good. — **Kristy Martin**

R.I.Y.L.: Neko Case, The Mekons, Pine Valley Cosmonauts
Contact: Amanda
Phone: 773.604.5300
Email: radio@bloodshotrecords.com
Release Date: Oct. 9; at radio



MODEST MOUSE

Everywhere And His Nasty Parlour Tricks (EP) (Epic)

True to the cliché, Modest Mouse svengali Issac Brock makes great art from his neuroses. Need proof? Take *Everywhere And His Nasty Parlour Tricks*, which doesn't waste any time getting to the

good stuff. They say one man's trash is another man's treasure, and whoever trashed these tracks the last time around (a few are outtakes from MM's *The Moon And Antarctica* sessions) clearly overlooked the gold; take, for instance, the textured yet spartan centerpiece, "Willful Suspension Of Disbelief." While many EPs offer a low bang-to-buck ratio, *Everywhere* is thankfully not one of them (a handful of the tracks here were also on the *Night On The Sun* EP, now out of print). The new recordings shine, showing Modest Mouse's ability to veer off into dreamy soundscapes ("The Air") without entirely abandoning its jangly guitar roots ("Here It Comes," "So Much Beauty"). A welcome continuation of the group's intense desert-psyche-as-anthemry, *Everywhere* is one trick you'll be happy to fall for.

— **Courtney Reimer**

R.I.Y.L.: Built To Spill, Mogwai, Sparklehorse
Contact: AAM
Phone: 212.924.3005
Email: devin@aaminc.com
Release Date: Sept. 25; at radio
Tour Dates: Kansas City (10/8); Denver (10/10); Salt Lake City (10/12)

BRIZZ

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NORTH MISSISSIPPI ALLSTARS

51 Phantom (Tone-Cool)

It's enough to listen to the train-barreling-down-a-mountainside rhythms on "Sugartown" to want to hop on the North Mississippi Allstars' *51 Phantom* ride. A triumphant follow-up to the group's muscular debut (last year's *Shake*

Hands With Shorty), *51 Phantom* finds the Dickinson brothers, guitarist/vocalist Luther and drummer/vocalist Cody, chugging along through muddy electric Delta blues with their legendary father Jim producing. Papa Dickinson obviously thrives on first takes, making part of *51 Phantom* a live-in-the-studio production. Elsewhere Southern parables, gutter rhymes and Hendrixian prayers for mercy elegantly play out on the album's field of twinkling acoustic and zip-ping slide guitars, bowed bass, electric washboard and cane fife. "Snakes in my bushes hangin' down from the trees," Luther sings in a whiskey-burnt voice on "Snakes In My Bushes," a sleazy ZZ Top-ish boogie, while the title track, "Lord Have Mercy" and "Storm" teach a solid lesson in the old-time rock 'n' roll recording style. Northern, Southern, no matter: these boys are all-stars without a doubt.

— Enrique Lavin

R.I.Y.L.: R.L. Burnside, Stevie Ray Vaughn, Jon Spencer Blues Explosion

Contact: Greg Reisch
Phone: 781.263.9224

Email: gregr@tonecool.com

Release Date: Oct. 9; at radio



OYSTERHEAD

The Grand Pecking Order (Elektra-EEG)

Putting three musical personalities as distinct as these together could be a disaster; both Les Claypool (Primus) and Trey Anastasio (Phish) are used to running their own show, and ex-Police-man Stewart Copeland's polyrhythmic drum-

ming style is so unique that it's difficult to find comparisons. Luckily, these three "alpha dogs," as Claypool recently called them, have all found a way to see through the same set of glasses. The result is Oysterhead, which takes the best elements of Primus and Phish and distills them into a psychedelic stew. In fact, the members even manage to tone down the others' sometimes cloying tendencies: The shorter structures of Claypool and Copeland force Anastasio to rein in the jams, and because the bass isn't the focus, Claypool's playing is miles more tasteful than usual. The tracks stand up nicely when compared to everyone's back catalogs, but the ensemble is at its best when it steps outside the constructs of the threesome's individual bands, as on the loping-bass-and-paranoid-ranting exercise "Wield The Spade."

— Tom Mallon

R.I.Y.L.: Phish, Primus

Contact: Keith Jenkins

Phone: 212.275.2862

Email: college@elektra.com

Release Date: Oct. 2; at radio

A starlet's journey into the belly of the entertainment industry beast. A vivid spectacle featuring suicide, murder, and a very special earthquake.



Countess

RADIO ADD DATE: OCT 1
contact Triage International:
trriage@mindspring.com

New CMJ Marathon show date:
Saturday, October 13th at
The Cutting Room
19 West 24th Street
(between 6th & Broadway)
Call for set-time: 212-691-1900
also performing:
Annette Farrington

 Castle von Bahler
PO Box 1125
Allston, MA 02134

drawbridge.com/countess



PRESTON SCHOOL OF INDUSTRY

All This Sounds Gas (Matador)

When Pavement pinup Steve Malkmus released his self-titled solo debut last year, many critics deemed it "just another Pavement record." Now, guitarist Scott "Spiral Stairs" Kannberg throws his hat in the ring, and

it's déjà vu all over again. *All This Sounds Gas* could easily be dubbed "another bunch of Pavement outtakes"; after all, four of these tracks were intended for Pavement's swan song, *Terror Twilight*. Preston School Of Industry holds plenty of *Wowee Zowee*-style melodic, unstrung guitars and smarty-pants nonsensical lyrics, adding weight to Spiral's value in the Pavement oeuvre, but the true surprise is the group's ability to tread new water. Andrew Borger's peppery drumming recalls vintage Zeppelin, while Stairs does his best Bernard Sumner/Robert Smith send-up on the mic.

Sure, he's no Malkmus, but who else is? Light, jaunty and proud, PSOI proves what we suspected all along: that Stairs' withering wit and groovy guitar bits are something we just can't do without.

— Courtney Reimer

R.I.Y.L.: Pavement, Flaming Lips, Dinosaur Jr.

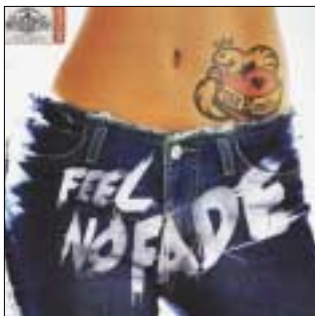
Contact: Jay Miller

Phone: 212.995.5882 ext. 118

Email: jay@matadorrecords.com

Release Date: Sept. 25; at radio

Tour Dates: Seattle (10/26);
Winnipeg, MB, Canada (10/31);
Minneapolis (11/1); Cleveland (11/4)



PUSH KINGS

Feel No Fade

(Le Grand Magistry)

The Push Kings is the band 'N Sync probably wishes it could be. Brothers Finn and Carrick Moore Gerety have never sounded more in sync (harmonically speaking), and their third album — and the quartet's debut on Le Grand

Magistry — is a perfect combination of organic acoustics and a more experimental, electronic/psychedelic sound. The perfect soundtrack for a road trip, *Feel No Fade* houses no brooding, downer, reflect-on-the-state-of-humanity tracks and doesn't stretch beyond its capabilities or its desire to be more than a solid pop album. The album's opener, "Summer Trippin'," sets the tone with its catchy hook (you'll find yourself singing with the second round of "do-do"s), bouncy guitars and trippy accents (The opening lines of "Born Stoned" deserve to emerge as an anthem at future Kings' shows: "I was born stoned/ Stoned is how I wanna stay/ And you could never change my mind").

Bad day? Lover left you? Slip in the Push Kings; they'll help you *Feel...* better.

— Lisa Hageman

R.I.Y.L.: Wheatus, Squeeze, Beulah, Matthew Jay
Contact: Fanatic Promotion
Phone: 888.349.4842
Email: daniel@fanaticpromotion.com
Release Date: Sept. 11; at radio



KEVIN SALEM

Ecstatic (Future Farmer)

Where's Kevin Salem been? It's been five years since *Glimmer*, in which time he seemed to be spending more man hours on other people's records — producing, recording and/or playing with Yo La Tengo, Giant Sand, Chocolate Genius, Madder Rose, Freedy Johnston

and recently, Bad Brains — than on his own. But it's not like Salem hasn't been thinking about it: *Ecstatic* seems like it's been macerating in his brain for a long time. There's no one sound to the record; Salem's ends-justify-the-means approach has absorbed the last half-decade of music and effortlessly employs any style that furthers the song, while keeping things at the heel of his aesthetic. From the stretched out, dramatic blues of "Deep Dark Love" to the rapping that pops up in "It's Only Life" (featuring ex-Bangle Vicki Peterson on backing vocals), Salem still sounds like the folkish pop craftsman who impressed with *Glimmer* and 1994's *Soma City* — he's just got a few more tricks up his

sleeve. Now if we can just get him to be *Ecstatic* about hitting the road, perhaps he'll be as well known as the artists he's produced.

— Scott Frampton

R.I.Y.L.: Joe Henry, David Gray, Chris Harford
Contact: Dennis Mitchell
Phone: 415.864.3276
Email: dennis@futurefarmer.com
Release Date: Oct. 9; at radio



LOS STRAIT-JACKETS

Sing Along With...

(Cavalcade—Yep Rock)

Surf's up in Nashville — and has been since 1994 with these masked crusaders of *lucha libre*, guitarists Danny Amis and Eddie Angel, bassist Pete Curry and drummer Jimmy Lester.

After three instrumental albums

inspired by totally tubular waves on SoCal beaches, Los Straitjackets invited more than a dozen of their friends (and fans) to sing to some of their favorite cover songs. The resulting rockabilly/surf rock spectacular features a stellar cast revamping a batch of '50s and '60s songs so deftly, they're sure to become collector's items in their own right. Exene Cervenka sings the Nashville fave "I'll Go Down Swinging," while Big Sandy reworks Freddy Cannon's "Tallahassee Lassie" into "Chica Alborotada." Mark Lindsay, Raul Malo, the Rev. Horton Heat, Dave Alvin, El Vez, Mike Campbell and a host of other rockers hooked on reverb join in on the madness. You can't hang much looser than this breezy ride.

— Enrique Lavin

R.I.Y.L.: Man Or Astro-Man?, Lost Acapulco, El Vez
Contact: Paki Newell
Phone: 323.965.1990
Email: pnewell@lippingroup.com
Release Date: Sept. 25; at radio
Tour Dates: Anaheim, CA (10/7); Los Angeles (10/10); San Jose, CA (10/11); Santa Cruz, CA (10/12); San Francisco (10/13); St. Louis, MO (10/17); Indianapolis (10/18)



WITNESS UK

Under A Sun (MCA)

Thanks to its remarkable ability to inspire frequent comparisons to some of R.E.M.'s best jangle pop, Witness UK emerged as Britain's most promising answer to Americana with its 1999 hit debut *Before The Calm*. On *Under A Sun*, Witness returns with its alluring, soul-

soothing laments and ringing guitars (reminiscent of Neil Young), albeit with a decidedly Brit-folk leaning. The Bristol five-piece, led by heart-pinching vocalist Gerard Starkie, here crafts first-person narratives that treat daily existential questions with an endearing earnestness that make it feel like any wrong can be righted. Brooding at times ("Under A Sun," "My Boat"), the group's folk-oriented material swoops and soars with Starkie's wispy voice riding chiming guitar melodies ("Here's One For You," "Till The Morning"), even when the tempo becomes less restrained ("Dividing Line"). Witness UK's interplay between countryside sounds and poignant rock is a refreshing addition to the adult alternative schema; there may never be another R.E.M., but it's about time *someone* went back to Rockville. — Enrique Lavin

R.I.Y.L.: R.E.M., Dave Matthews Band, Counting Crows
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: Sept. 25; at radio

HOW YOU CAN HELP SAVE WSOU'S LOUD ROCK FORMAT

The entire metal industry is trying to save WSOU's programming format since Seton Hall, the catholic University from which WSOU broadcasts, has recommended a format change since metal and "messages that preach hate" aren't in accordance with Catholic values. (*Loud Rock Ed. Note: I am Catholic and I have listened to metal since the womb and I don't go around lopping off people's heads or preaching and teaching hate. I listen to metal for catharsis and to rid myself of rage. I don't go out and commit heinous acts because of metal. Metal prevents me from going postal.*) One way that folks both inside and outside the direct metal community can help is by logging on to <http://sicmaggot.net/savewsou/> and signing the petition to keep the format intact. Losing WSOU would not only be a blow to the metal industry as a whole, but to college radio

in general. I urge every music director at every college radio station to sign the petition, because WSOU is a beacon of how a college radio station can make a great impact within it respective markets. WSOU competes with all of New York

you could imagine hearing it on WXRK, the colossal modern rock station in the country's No.1 market. Go to the site and drop your name. Yes, you too can make a difference. Also, even if you don't live in the NYC area or anywhere near the radius of WSOU's signal, you can still enjoy metal 24/6 by going to www.nj.com/wsou and crankin' it. Thanks in advance for your cooperation and support. Let's try and keep WSOU metal for another 15 glorious years. To give you an indication of the university's seriousness, the station has pulled Slayer's new album from rotation because of the band's controversial lyrics and stances. WSOU has been instrumental in supporting Slayer's career. Metal is not just controversy; look at all the positive hardcore bands like **Ignite** and **Ensigns** and Christian metalcore bands like **Zao** and **Project 86** that praise God. WSOU, our prayers are with you.



and Northern New Jersey's commercial radio stations and it helps sell records and break bands. You heard **Korn**, **Slayer**, **Slipknot**, **Sevendust**, and **System Of A Down** loud and proud on WSOU before

OTHER MEDIA

While Manhattan was under lockdown, I spent my three days at home listening to music to feel better and to avoid watching the planes crash into the World Trade Center over and over and over ad nauseum. I for one know that I will never forget those horrifying images and the lost souls aboard the plane and in the towers. To take my mind off things, I watched several music-related DVDs and finished *The Dirt* by **Mötley Crüe**. Here are my thoughts on those items:

Sevendust Retrospect (TVT): As a promotional tool for November's forthcoming *Animosity* and as a genuine look into the heart and history of rock darlings **Sevendust**, TVT has released the *Retrospect* DVD. It contains concert footage from **Sevendust's** career, complete with band interviews. A must-have for all 7D fans, this will surely generate plenty of trivia. How many shows did

the band play in support of their self-titled 1997 debut? How does the rest of the band refer to frontman **Lajon Witherspoon**? How many



records did *Sevendust* sell its first week out? (Yes, drummer **Morgan** actually knows the answer to this question.) If you've been living in a cave at the bottom of the ocean, you've

probably never seen **Sevendust**. But for the rest of the modern rock world, we've seen them more times than we can count threefold on our fingers and toes, and this DVD represents what we love best about 'em — the live energy.

Rock Star: I saw this **Mark Wahlberg** vehicle right before Thanksgiving last year at a super-advance screening. I don't think much has changed, not even the slap-in-the-metal-face/pro-grunge ending. I mean, did **Wahlberg's** character **Chris Cole** have to wear a flannel? We got the point that he sold out as he lip-synced **Verve Pipe** tunes in a café at the end of the flick. And **Jennifer Aniston's** hair just wasn't big enough and isn't it ironic (dontcha think) that she moves to Seattle to open a coffee shop when she can't handle being road girlfriend/manager for **Chris**? Leaving the excess of '80s metal for a '90s coffeehouse.

Hmph. Regardless, I was glad to see a big studio bankroll a metal movie, loosely based on the life of **Ripper Owens**, who took over for **Rob Halford** in **Judas Priest**. The best part of *Rock Star* was the true-to-life portrayal by **Zakk Wylde**, who had beer or whiskey in his fist in each scene for his role as one of **Steel Dragon's** guitarists. Rock on, brotha. And thanks to Atlantic's **Anthony Delia** for pointing out that most **Steel Dragon** tunes, like "We All Die Young" and "Blood Pollution," sound like **Steelheart**. Yahoo.

The Dirt by **Mötley Crüe**: a hand guide for rock 'n' roll excess. Moms and dads, want your kids to be upstanding citizens with strong moral backbones? Then keep them away from this gluttonous tome, because it is a detailed, step-by-step training manual of how to fully exploit the sex, drugs and rock 'n' roll lifestyle. The only thing missing during **Mötley's**

reign was blood orgies. Each chapter is told by a different member of the band. Tales of fucking each other's wives, Nikki Sixx's relationship with Lita Ford and a drug abuse problem so copious that it killed him for a few minutes; how Tommy Lee and Heather Locklear got together (he popped zits before their date); the exile of Vince Neil, along with his car accident which killed Hanoi Rocks and its lead singer; how his four-year-old daughter succumbed to cancer; and the truth about Mick Mars. No, it doesn't say why he's so damn ugly. Honestly, he's afflicted with a rare disease that limits his movement. The most

striking thing about the memoir is that none of the guys can even remember making classic albums like *Girls, Girls, Girls* and no one called Neil when his child passed away. Also, the band exiled Neil after his drunk driving wreck, despite the fact that the rest of the Crüe was partying like it was 1999 (albeit in 1989). Outrageous. While the Crüe might have enjoyed platinum records, flowing booze, a vessel of groupies and insane sexual activity, they paid for it in their personal lives. An entertaining, quick read that sheds a lot of light. And I heard they "tempered" the raunchiness. Are you kidding me?



Mötley Crüe

INDUSTRY NEWS

Renegade Records is the new label of ex-Nuclear Blast America head Rhodes Mason. I got a package with treats by Yattering, Mayhem and Destroyer 666. Unwavering metal.

CRUCIAL SPINS UPDATE:

"The Living Room," which is the new music specialty show at WEJE/Fort Wayne, IN, has been added to the Loud Rock crucial spins panel. Much like the new music specialty shows at WCYY, WPLA and WHFS, "The Living Room" has a limited number of weekly metal spins on the playlist,

so don't inundate the station with every new release you have. Rather, look over the weekly playlists and see what you're working that will fit the show, which, I repeat, spotlights new music. The show and the station have enough cred to warrant reporting status. • Rory Suchet has left WTKX/ Pensacola, FL and apparently, the metal show there has been cancelled. Suchet is now working at WXSX/ Tallahassee, FL. I am going to see if that station has a metal show to recruit. • WBGU/Bowling Green, OH will have a total of 24 hours of metal this semester.

LOUD ROCK COLLEGE

Period ending 9/25/2001

www.cmj.com

Contributing reporters this week: 245 • See page 51 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	5	1	3	SYSTEM OF A DOWN Toxicity	American-Columbia
2	2	-	2	2	SLAYER God Hates Us All	American-IDJMG
3	3	1	1	4	SLIPKNOT Iowa	Roadrunner
UP 28 POSITIONS						
4	32	-	4	2	CONVERGE Jane Doe	Equal Vision
5	4	2	2	7	DARKEST HOUR So Sedated So Secure	Victory
6	6	13	6	3	NEUROSIS A Sun That Never Sets	Relapse
7	5	3	1	7	SIX FEET UNDER True Carnage	Metal Blade
8	8	9	8	5	BIOHAZARD Uncivilization	Sanctuary
9	14	22	9	4	EVERY TIME I DIE Last Night In Town	Ferret
10	10	20	10	3	AMERICAN HEAD CHARGE The War Of Art	American-IDJMG
#1 DEBUT						
11	-	-	11	1	DESTRUCTION The Antichrist	Nuclear Blast America
12	11	17	7	5	NORA Loser's Intuition	Trustkill
13	-	-	13	1	KITTIE Oracle 3 Song Sampler	Artemis
14	21	-	14	2	MASTODON Lifesblood	Relapse
15	23	-	15	2	MACHINE HEAD Supercharger	Roadrunner
16	29	27	16	6	GRADE Headfirst Straight To Hell	Victory
17	12	12	12	4	VARIOUS ARTISTS Twisted Forever	Koch Entertainment
18	28	-	18	2	P.O.D. Satellite	Atlantic
19	13	16	13	5	CROWBAR Sonic Excess In Its Purest Form	Spitfire
20	36	18	18	6	MESHUGGAH Rare Trax	Nuclear Blast America
21	7	4	1	13	ICED EARTH Horror Show	Century Media
22	-	-	22	1	CHIMAIRA Pass Out Of Existence	Roadrunner
23	19	-	19	2	40 BELOW SUMMER Invitation To The Dance	London
24	20	7	4	12	PIG DESTROYER Prowler In The Yard	Relapse
25	22	15	1	12	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
26	17	-	17	2	AKERCOCKE Goat Of Mendes	Peaceville
27	15	14	14	4	IN FLAMES Tokyo Showdown Live	Nuclear Blast America
28	16	6	2	7	JUDAS PRIEST Demolition	Atlantic
29	24	21	14	7	ROLLINS BAND Nice	Sanctuary
30	-	-	30	1	DEICIDE In Torment In Hell	Roadrunner
31	-	-	31	1	LOCUST Flight Of The Wounded Locust	Gold Standard Laboratories
32	18	19	13	6	ILL NINO Revolution Revolucion	Roadrunner
33	-	-	33	1	TRISTANIA World Of Glass	Napalm
34	9	8	6	7	KRISIUN Ageless Venomous	Century Media
35	39	-	35	2	FLAW Through The Eyes	Republic-Universal Music Group
36	37	-	36	2	PISSING RAZORS Where We Come From	Spitfire
37	-	-	37	1	KATAKLYSM Epic: The Poetry Of War	Nuclear Blast America
38	26	24	24	4	FANTOMAS The Director's Cut	Ipecac
39	30	-	30	2	HELLSPAWN Lords Of Eternity	Rotten
40	35	-	35	2	OZZY OSBOURNE Gets Me Through (CD5)	Epic

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	CHIMAIRA Pass Out Of Existence	Roadrunner
2	SCAR CULTURE Inscribe	Century Media
3	ANCIENT Proxima Centauri	Metal Blade
4	BRUCE DICKINSON The Best Of	Sanctuary
5	APEX THEORY 5 Song EP	DreamWorks



SOILENT GREEN

A Deleted Symphony For The Beaten Down (Relapse)

Charlton Heston may have said it best: "Soilent Green is people." But somewhere in the deep, sweaty South, Philip Anselmo is beaming like a proud papa over Soilent Green, the band he holds near and dear to his blackened, metal-worshipping heart.

Why does Anselmo, along with *Rolling Stone* — which deemed Soilent as one of the 10 most important metal bands back in 1999 — bow down to Ben Falgoust and company? Easy, because this genre-bending NOLA band is an extreme anomaly. *A Deleted Symphony For The Beaten Down* combines two opposing metal forces: the dirty, swamp ass, slower-than-an-80-year-old-lady-travelling-in-a-walker sludge that the Bayou has become famous for, and a skin-ripping, superfast, angry grind that detonates on your doorstep. *A Deleted Symphony* simultaneously plods and races, like a kid on Ritalin and crystal meth at the same time. The hard 'n' heavy "Swallowhole" and "Afterthought Of A Genius" bust heads with these Pantera-like riffs, while "Clockwork Of Innocence" and "Daydreaming The Color Of Blood" are doomier and on pace with Eyehategod. Definitely not a modest proposal.

R.I.Y.L.: Buzzoven, Eyehategod, Napalm Death, Crowbar, Pantera
Contact: Pellet
Phone: 610.734.1000 ext. 105
Email: radio@relapse.com
Release Date: Sept 18; at radio



DEICIDE

In Torment In Hell (Roadrunner)

In Torment In Hell smells like contract completion: eight songs, totaling 30 minutes of music, were recorded in Florida in only four days. The album is the diabolical Deicide's final effort for Roadrunner, which has since shifted away from such extreme heavy metal. Deicide always has been and always will be in

cahoots with Satan: frontman Glen Benton is an admitted satanist, with an upside-down cross burnt onto his surly forehead. *In Torment In Hell* doesn't find Benton and his devil-lovin' cohorts blazing any new trails in death metal. But the dastardly dudes are definitely doing what Deicide has always done well: pounding out wicked riffs, spine-chilling shrieks and lyrically slapping the face of Jesus while praising the beast with the cloven hoof. Lost souls beware of the title cut, "Christ Don't Care" and "Worry In The House Of Thieves."

R.I.Y.L.: Morbid Angel, Malevolent Creation, the man downstairs
Contact: Jen Meola
Phone: 212.274.7545
Email: meola@roadrunnerrecords.com
Release Date: Sept. 25; at radio



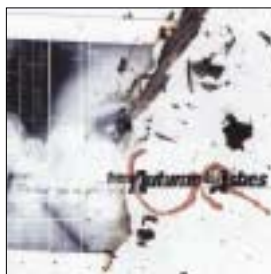
DESTRUCTION

The Antichrist (Nuclear Blast)

Give me a "T." Give me an "H." All right, this isn't kindergarten and by now, you should know where I am going with this one. Destruction's *The Antichrist* is thrashing mad metal that will make you not only feel like the '80s never died, but that they are still alive

and kicking without the glam rock, cheese-and-crackers style. The '80s was a prime decade for precise, well-written thrash metal and the subgenre was often upstaged by the commercial popularity of hair metal. Bands like Kreator, Sodom and Destruction were the ones to forgo image in favor of gnashing, bashing steel. *The Antichrist* isn't anything more than Grade-A, horns-in-the-air, bang-your-head-till-it-twists-off, organic metal with the requisite religious references and questions. *The Antichrist's* speedy riffs don't ever stop to give you a break. "Nailed To The Cross," "Bullets From Hell" and "Strangled Pride" are prime real estate for those who celebrate gauntlets, codpieces and long hair.

R.I.Y.L.: Sodom, Kreator, Dark Angel, Death
Contact: Andrew Sample; The Syndicate
Phone: 310.574.7400; 888.666.2061
Email: andrew@centurymedia.com; hardrock@thesyn.com
Release Date: Aug. 27; at radio



FROM AUTUMN TO ASHES

Too Bad You're Beautiful (Ferret)

Long Island offers New York state much more than horrendous traffic, that Sarah Jessica Parker look-alike who goes by the name Dee Snider, and bad accents. *From Autumn To Ashes* walks the line between aggressive metalcore (eyeball-busting vocal shrieks and layers of riffs punctuated

by moshpit breakdowns) and sensitive emo. And we don't mean they drop melodic, parts in without rhyme or reason; vocalist Benjamin Perri exercises an impressive range often impossible to obtain. Just listen to the quintet dump acoustic sugar into its angry gas tank on the mellow, Cave In-esque "Chloroform Perfume."

R.I.Y.L.: Poison The Well, Sky Came Falling, Cave In, Isis
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: Aug. 14; at radio



LENNON

5:30 Saturday Morning (Arista)

MTV's Kurt Loder has offered up his praise of her style and her sonics, while *Rolling Stone* fingered Lennon Murphy as a "hot metal chick" in its annual "Hot" issue. Don't get us wrong: we definitely consider Lennon's *5:30 Saturday Morning* the work of a damaged, artsy chick who

is undeniably a head turnin' looker. (Sample lyric: "Momma's in the closet finding God." Ka-ching.) But we certainly don't think the album is any sort of threat to the metal regime of Slayer or Morbid Angel. *5:30 Saturday Morning's* radio-rock is anchored by this sexy chanteuse's charming pipes, which are set against thick, grungy, dark riffs and even pianos. Sassy like Shirley Manson yet less dramatic than Courtney Love, Lennon is a siren who'll lure you in with her lungs and then proceed to rock your world with "Property Of Goatfucker," "Brake Of Your Car" and "My Beautiful."

R.I.Y.L.: Garbage, Courtney Love, Tairrie B
Contact: Concrete
Phone: 212.645.1360
Email: ericcole@concreteplanet.com
Release Date: Sept. 17; at radio

LOUD ROCK CRUCIAL SPINS

Period ending 9/25/2001

www.cmj.com

Contributing reporters this week: 103 • See page 53 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	3	366	355	11	SYSTEM OF A DOWN Toxicity	American-Columbia
2	2	1	1	4	350	337	13	SLIPKNOT Iowa	Roadrunner
3	3	-	3	2	325	274	51	SLAYER God Hates Us All	American-IDJMG
4	4	7	4	4	297	264	33	AMERICAN HEAD CHARGE The...	American-IDJMG
5	5	5	5	7	246	246	0	DARKEST HOUR So Sedated So Secure	Victory
6	7	12	6	5	235	222	13	BIOHAZARD Uncivilization	Sanctuary
7	8	11	7	6	223	215	8	ILL NINO Revolution Revolucion	Roadrunner
8	10	24	8	4	220	199	21	FLAW Through The Eyes	Republic-Universal
9	26	-	9	2	192	126	66	MACHINE HEAD Supercharger	Roadrunner
10	6	4	2	7	188	226	-38	JUDAS PRIEST Demolition	Atlantic
11	11	-	11	2	188	187	1	P.O.D. Satellite	Atlantic
12	15	16	11	8	184	173	11	SWITCHED Subject To Change	Immortal
13	9	15	9	5	183	200	-17	VARIOUS ARTISTS Twisted Forever	Koch
14	14	28	14	3	171	174	-3	40 BELOW SUMMER Invitation To The Dance	London
15	12	21	12	3	168	177	-9	NEUROSIS A Sun That Never Sets	Relapse
16	16	14	9	6	160	170	-10	REVEILLE Bleed The Sky	Elektra-EEG
17	49	-	17	2	157	61	96	KITTIE Oracle 3 Song Sampler	Artemis
18	19	8	6	8	150	166	-16	ROLLINS BAND Nice	Sanctuary
19	27	36	19	5	149	123	26	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
20	20	13	13	7	148	158	-10	PRIMER 55 (The) New Release	IDJMG
21	21	23	21	5	147	149	-2	BEAUTIFUL CREATURES Beautiful Creatures	Warner Bros.
22	28	-	22	2	142	119	23	OZZY OSBOURNE Gets Me Through (CD5)	Epic
23	23	31	23	5	134	141	-7	CROWBAR Sonic Excess In Its Purest Form	Spitfire
24	13	9	1	13	133	175	-42	ICED EARTH Horror Show	Century Media
25	17	10	10	7	133	170	-37	SIX FEET UNDER True Carnage	Metal Blade

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	18	3	2	10	130	167	-37	DRAGONLORD Rapture	Spitfire
27	34	-	27	2	128	96	32	PISSING RAZORS Where We Come From	Spitfire
28	30	-	28	2	123	114	9	SOIL Scars	J
29	29	29	29	5	120	114	6	NORA Loser's Intuition	Trustkill
30	-	-	30	1	119	D	-	CONVERGE Jane Doe	Equal Vision
31	24	17	2	14	112	137	-25	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
32	31	32	31	4	110	102	8	JAG PANZER Mechanized Warfare	Century Media
33	32	39	32	4	106	99	7	EVERY TIME I DIE Last Night In Town	Ferret
34	25	20	1	14	99	128	-29	VISION OF DISORDER From Bliss To Devastation	TVT
35	22	18	13	11	95	143	-48	ADEMA Adema	Arista
36	44	-	36	2	94	66	28	DOPE Metal EP	Epic-Flip
37	-	-	37	1	93	D	-	CHIMAIRA Pass Out Of Existence	Roadrunner
38	35	34	34	5	86	92	-6	MESHUGGAH Rare Trax	Nuclear Blast America
39	46	-	39	2	85	63	22	GRAVEL BONE Thunder Gospel	Gravel Bone
40	-	-	40	1	74	D	-	MOONSPELL Darkness And Hope	Nuclear Blast America
41	41	-	41	2	73	75	-2	AKERCOCKE Goat Of Mendes	Peaceville
42	R	42	42	2	72	-	12	DRILL 187 Drill 187	Drill 187
43	43	22	7	13	72	66	6	GROOVENICS Groovenics	Spitfire
44	48	-	44	2	70	62	8	MASTODON Lifesblood	Relapse
45	47	33	1	19	69	62	7	TOOL Lateralus	Volcano
46	38	47	38	3	65	79	-14	IN FLAMES Tokyo Showdown Live	Nuclear Blast America
47	-	-	47	1	65	D	-	KATAKLYSM Epic	Nuclear Blast America
48	36	30	21	9	62	88	-26	NULLSET Nullset	Grand Royal
49	-	-	49	1	60	D	-	DESTRUCTION The Antichrist	Nuclear Blast America
50	33	25	4	12	56	97	-41	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	63	CHIMAIRA Pass Out Of Existence	Roadrunner
2	36	BRUCE DICKINSON The Best Of	Sanctuary

3	35	BRONX CASKET CO. Sweet Home Transylvania	Music Cartel
3	35	SCAR CULTURE Inscribe	Century Media
5	27	KING'S X Manic Moonlight	Metal Blade

ARTIST NEWS

In light of the recent terrorist attacks on America, Pantera wisely chose to back out of the Tattoo The Planet tour. In a statement, the Tex-metal titans said, "We apologize to our international friends and fans that we planned on jamming and partying with, but there is absolutely nothing in the world worth compromising their safety or ours." • Judas Priest postponed its tour with Anthrax and Iced Earth. • Über-metalcore band Poison The Well is calling its upcoming effort *Tears From The Red*. • Cattle Press has broken up. • Mike Patton has confirmed that he will lend his legendary lungs to a Dillinger Escape Plan EP, which will be 18 minutes long and on an undisclosed label. DEP is still without a replacement for Dimitri Minakakis. • Soilent Green has dropped off the Metallenium tour (which included Six Feet Under, Darkest

Hour, Witchery and God Forbid, to name a few); the band also dismissed second guitarist Ben Stout because his commitment to tour-



Mike Patton

ing was questioned. Now it will tour with Morbid Angel, Deicide and Zyklon in November on the "Holidays In Hell Tour."

The band is auditioning new players and will announce a replacement for Stout shortly. • Industrial metal leviathans Godflesh will release a new album, titled *Hymns*, via Koch on Oct. 23. Hot damn. I never thought I'd see the day a new Godflesh album would rear its cyberific head. • Glassjaw's impossible to find first EP, *Kiss Kiss Bang Bang*, has been reissued by the band via merchdirect.com. Dude, now I can stop bidding up to 80 bucks on eBay for it. • Pessimist will release *Slaughtering The Faithful* (Lost Disciple) shortly. • Amen's Casey Chaos and Shannon Larkin have joined forces with Queens Of The Stone Age's Josh Homme and Nick Oliveri for an as-yet-unnamed side project. With all that talent in one pool, whatever these guys end up doing will be sure to rock you to kingdom come.



DJ ZEPH
DJ Zeph (Wide Hive)
DJ T-ROCK
Sikinthehed (Stereo-Type–Nu Gruv)

VARIOUS
Return of the DJ Vol. IV
 (Bomb Hip-Hop)

DEF CUT
Return To Burn (Bomb Hip-Hop)

With these four new releases, deck

wizards from all over the world show that DJ imaginations are still whirling along with their eight-, 16- and 24-track recorders. The Bay Area's Zeph is a great DJ and a producer with a wide musical palate; on his eponymous release, Zeph shows that while he can certainly go it alone, he'd rather mix it up with lots of live-band elements (horns, flute, sitars and percussion). Vocalist Azeem adds some great touches on the dreamy "Mirrors On Sand" as well as "Rubber & Glue." Atlanta DJ T-Rock, on the other hand, is a loner who obviously watches a lot of '50s science-fiction flicks.

Sikinthehed, the follow-up to 1999's *Who's Your Daddy* (Bomb Hip-Hop), is an interesting mix of Q-Bert-y, Wave Twisters-like fare ("UFO In Cruise Control," "Total Chaos") and more down-to-earth DJ cut-'em-ups like the Flash Gordon tribute "I Killed Ming" and "You Know I Catch Wreck." The Bomb Hip-Hop label is always a great source of turntable mastery. Swiss DJ/producer Def Cut's U.S. debut is an intense set of beat throwdowns sure to bring smiles to breakdancers the world over. The *Return Of The DJ* series is back for a fourth time, with forward-thinkers like DJ Prolifix (the thick, dark, drum 'n' bass-flavored "Buenos Dias Bitches"), the Top Rawmen ("Symphony 3000" — an amazing Juice Crew tribute) and the 89 Skratz Gangstaz (the tempo-morphing "Lesson 89"), balancing out classic stylists like the legendary Q-Bert ("Scroll Of The Wrist Beam").

R.I.Y.L.: X-Ecutioners, Q-Bert, Mixmaster Mike
Contact: DJ Zeph: Jessica at SPECTRE (213.368.1601, Jessica@spectreradio.com); DJ T-Rock: Chiara Triska at Nu Gruv (650.877.7370 x112, info@nugruv.com); BOMB: David Paul (415.826.9479, usa@bombhiphop.com).

Release Date: at radio

JUVENILE

Project English (Cash Money–Universal)

He may be the proprietor of street classics like "Ha" and the socially unredeeming "Back That Azz Up," but Juvenile pleads a case here that he's not about as much "bling bling" as the casual observer may believe. "They Lied," "White Girl" (about drugs, not females), "In Ya Ass," the N'awlins tales of "In The Nolia" and "What U Scared For" (with Lil' Wayne) are all about life, not ice and cars. Of course, there is a smattering of mindless "bling" stuff here like the "Tubular Bells"-ripped lead single "Set It Off," the thinly-veiled and mildly shameful "Back That Azz Up" second round called "Mamma Got Ass," and the bitch/ho stories of "Be Gone." Producer Mannie Fresh has been easing his sound more towards the fuzzed-out, lazy soul of P-Funk (or Society Of Soul) lately, but he has club power when needed. "What U Scared 4" and "White Girl" contain some of his catchiest beats to date.

R.I.Y.L.: Cash Money Millionaires, Master P / No Limit, Nelly
Contact: Radames Reyes
Phone: 212.373.0673
Email: radames.reyes@umusic.com
Release Date: at radio

HIP-HOP

Period Ending 9/25/2001

www.cmj.com

Contributing reporters this week: 143 • See page 55 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	-	1	2	JAY-Z The Blueprint	Roc-A-Fella-IDJMG
2	1	-	1	2	DJ ZEPH DJ Zeph	Wide Hive
3	5	-	3	2	BLACKALICIOUS "Passion"	Quannum-MCA
4	3	11	3	7	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
5	12	26	5	3	TIME MACHINE "Reststop Sweetheart"	Emerge-Landspeed
6	9	1	1	9	VARIOUS ARTISTS The Funky Precedent 2	Matador
7	22	-	7	2	OZOMATLI Embrace The Chaos	Interscope
8	4	-	4	3	AESOP ROCK Labor Days	Def Jux
9	11	-	9	2	LEXICON "It's The L!!"	Spytech
10	13	-	10	2	D-STROY "Matador"	Matador
11	29	14	11	3	ARSONISTS Date Of Birth	Matador
UP 22 POSITIONS						
12	34	-	12	2	SOUNDTRACK Training Day	Priority
13	16	-	13	3	CORMEGA The Realness	Landspeed
14	10	-	10	2	DILATED PEOPLES College Radio EP	Capitol
15	2	17	2	3	RAS KASS F/ KOKANE "Back It Up"	Priority
16	33	-	16	2	NAPALM F/ RAS KASS "Shine All Nite"	Priority
17	24	-	17	4	KARDINAL OFFISHALL Firestarter Volume I: Quest For Fire	MCA
18	R	30	2	6	X-ECUTIONERS "Y'All Know The Name"	Loud
19	17	-	17	2	BUBBA SPARXXX "Ugly"	Beat Club-Interscope
20	R	18	18	2	DILATED PEOPLES "Worst Comes Worst"	ABB-Capitol
21	8	4	1	10	DELTRON 3030 The Instrumentals	75 Ark Entertainment
22	15	2	2	4	PETE ROCK "Mind Frame"	Rawkus Entertainment
23	28	-	7	9	CANNIBAL OX The Cold Vein	Def Jux
24	23	8	2	20	GORILLAZ Gorillaz	Virgin
25	19	7	7	6	AMEL LARRIEUX F/ THE ROOTS "Glitches"	Sony
26	18	-	18	2	INFAMOUS MC "Attitudes"	My Man
27	20	-	20	2	SHABAAM SAHDEEQ "Bubblin"	Raptivism
28	25	19	4	6	JADAKISS Kiss The Game Goodbye	Ruff Ryders-Interscope
29	R	12	10	4	COUP "5 Million Ways To Kill A CEO"	JCOR Entertainment
#1 DEBUT						
30	-	-	30	1	YESTERDAY'S NEW QUINTET Angles Without Edges	Stone's Throw
31	40	-	31	2	ROOTS MANUVA Run Come Save Me	Big Dada
32	-	-	32	1	VARIOUS ARTISTS Mush Filmstrip (Frame 1)	Mush
33	-	-	33	1	JA RULE "Livin' It Up"	IDJMG-Def Jam
34	R	36	5	16	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
35	R	-	27	4	ALICIA KEYS Songs In A Minor	J
36	37	-	36	2	BIZ MARKIE "Turn Tha Party Out"	Groove Attack
37	-	-	37	1	C RAYZ WALZ The Prelude	Sun Cycle
38	21	-	21	2	RISE AND SHINE "Move Your Body"	Rawkus Entertainment
39	7	-	7	2	SHAQUILLE O'NEAL "In The Sun"	Twism-Trauma
40	30	16	4	18	GREYBOY Mastered The Art	Ubiquity

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	CUT CHEMIST/MADLIB Bunky's Pick/6 V. Of In The Rain (CD5)	Stone's Throw
2	YESTERDAY'S NEW QUINTET Angles Without Edges	Stone's Throw
3	GURU Baldhead Slick and Da Click	Landspeed
4	ARSONISTS Date Of Birth	Matador
5	JAY-Z The Blueprint	Roc-A-Fella-IDJMG



VARIOUS ARTISTS

Atlantic Jaxx Recordings (XL-Beggars Group)

Before 1999's *Remedy* picked up the Daft mantle of rebuilding house for the entire pop world to see, Basement Jaxx's Simon Ratcliffe and Felix Burton had already begun tinkering with the New York and Chicago blueprints, running a label

whose tracks were already ruling dancefloors. Most of these creations were their own, and all of them carried the Jaxx stamp. That's the gist of *Atlantic Jaxx Recordings*, a 12-track overview of the duo's experiments in the basement before the red alert was set off. Think of it as a collection of great house moments circa 1994-97, which it most certainly is. From the indelible Brazilianna of "Samba Magic" and the Heartists' "Belo Horizonti" to the filter-happy shenanigans of "Fly Life," these are classics that led to the regeneration of Euro-house and sound as vital now as they did back then. It may as well be a lost Jaxx album, which it feel like to some — need greater praise than that?

R.I.Y.L.: Basement Jaxx, Daft Punk, Tony Humphries

Contact: S.P.E.C.T.R.E

Phone: 323.644.3774

Email: info@spectreradio.com

Release Date: Sept. 4; at radio

PAUL VAN DYK

Columbia EP (Vandit-Mute)

The Teutonic trance pin-up's return to unadulterated build-ups and break-downs, the *Columbia EP* is the proper warm-up to Paul Van Dyk's forthcoming album, its sequencers decidedly set on stun. The flagship opener, Van Dyk's own remix of the epic title track, moves with the power and grace of a state-of-the-art aircraft carrier

on calm waters, effortlessly creating dancefloor waves. Stand on the shore and marvel at its trance-entential engineering, which takes the original (deeply buried at track 6) and refurbishes it with an aggressive minimalist techno *oomph*. But if you want some variety, check Starecase's remix of "Vega," which takes Van Dyk's "progressive house" bit out to deep space nine, all teched up and ready for its late-night sojourn. A piece built less as an Oakenfold fist-waver than it is made to set off epiphanies in Detroit warehouses.

R.I.Y.L.: Carl Cox, John Digweed, Chemical Brothers

Contact: Nicole

Phone: 212.255.7670 ext.235

Email: nicole@mute.com

Release Date: Oct. 9

DJ CAM

Honeymoon (Chronowax)

In Casanova-brow-raising, back-to-mine style, DJ Cam's new mix brims with smooth mellow sounds for listeners to consummate their relationships to. In the hands of the French hip-hop DJ with the (usually) atmospheric beats, the perfect makeout mix begins and ends with historical standbys (cool Grover Washington Jr. and cheesy Henry Mancini tracks, respectively), then zigzags through heady hip-hop beats and loungey down-tempo for the remainder. The sexy rap mix-tape choices are much better, handpicking bits of the worldwide indie underground (3582, Bahamadia, Phat Kat, TY, Yah Supreme) and intermixing them with similarly minded beat masters (Coldcut, Mr. Scruff). You'll definitely get a good head-nod on, but the rest is up to you.

R.I.Y.L.: DJ Krush, Jay-Dee, Mo Wax

Contact: Ted Esposito

Phone: 954.964.2862

Email: groovinnyc@hotmail.com

Release Date: Oct. 2

adam freeland
O N T O U R

RADIO ADD DATE 10/8

For more info, please contact:

KINETIC RECORDS: Sheneza Mohammed 212.414.4600 x 232/ sheneza@kineticrecords.com / SPECTRE: Jessica Weber 213.368.1601/ jessica@spectreradio.com



RPM

Period Ending 9/25/2001

www.cmj.com

Contributing reporters this week: 198 • See page 53 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	4	DJ DAN In Stereo	Kinetic
2	2	2	2	5	UBERZONE Faith In The Future	Astralwerks
3	6	15	3	3	ORBITAL The Altogether	Ffrr-London-SIRE
4	8	9	4	5	CRYSTAL METHOD Tweekend	Outpost-Geffen-Interscope
5	3	21	3	4	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
6	10	11	6	4	LEE BURRIDGE Nubreed	K7
7	4	3	1	12	SQUAREPUSHER Go Plastic	Warp
8	17	24	8	3	ARTFUL DODGER It's all About The Stragglers	London
9	5	1	1	7	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
10	11	38	10	3	MING AND FS Human Condition	Om
11	16	18	11	5	RHYTHM MASTERS Disconnect Your Head	Tommy Boy
12	20	19	12	5	AQUA BASSINO Beats N Bobs	F Communication
UP 21 POSITIONS						
13	34	-	13	2	STANTON WARRIORS The Stanton Sessions	XL-Beggars Group
14	13	25	13	4	VARIOUS ARTISTS Electro Lounge 2	The Right Stuff-Capitol
15	12	14	10	6	ARLING & CAMERON We Are A&C	Emperor Norton
16	14	10	3	13	PLAID Double Figure	Warp
17	25	-	17	2	VARIOUS ARTISTS Atlantic Jaxx: A Compilation	Atlantic Jaxx
#1 DEBUT						
18	-	-	18	1	WAY OUT WEST Intensify	Nettwerk America
19	9	7	7	7	CEVIN KEY The Ghost of Each Room	Metropolis
20	21	30	20	3	VARIOUS ARTISTS Love From The Sun	Ubiquity
21	-	-	21	1	RICHIE HAWTIN DE9: Closer To The Edit	Mute
22	-	-	22	1	DANNY HOWELLS Nocturnal Frequencies 3	Logic
23	28	13	13	8	UTAH SAINTS Two	Nettwerk America
24	7	5	4	10	HAUJOB Polarity	Metropolis
25	18	12	4	9	KARSH KALE Realize	Six Degrees
26	23	6	3	9	HYBRID Remix And Additional Production By...	Distinctive-Studio K7
27	-	-	27	1	DAVE RALPH Naturalized	Kinetic
28	38	-	28	2	RAMBIENT So Many Worlds	Immergent
29	19	22	14	5	TAMAKA Sundown	Open Source Music
30	36	-	30	2	DINING ROOMS Numero Deux	Guidance
31	26	17	1	12	BASEMENT JAXX Rooty	XL-Astralwerks
32	-	-	32	1	APHEX TWIN Cock 10	Sire
33	31	-	31	3	GROOVE ARMADA Goodbye Country (Hello Nightclub)	Jive Electro
34	R	35	12	10	FAITHLESS Outrospective	Arista
35	R	29	14	7	ETIENNE DE CRECY Tempovision	V2
36	-	-	36	1	TWEAKER Attraction To All Things Uncertain	Six Degrees
37	-	-	37	1	CHEMICAL BROTHERS It Began In Afrika	Virgin
38	R	-	5	8	VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
39	22	8	8	5	SPACER The Beamer	Palm Pictures
40	39	-	39	2	VARIOUS ARTISTS Futronik Vol. 3	DSBP

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	RICHIE HAWTIN DE9: Closer To The Edit	Mute
2	SOULSTANCE Truth, Simplicity And Love	Shakti
3	THUNDERBALL Scorpio Rising	Eighteenth Street Lounge
4	DANNY HOWELLS Nocturnal Frequencies 3	Logic
5	GROOVE ARMADA Goodbye Country (Hello Nightclub)	Jive Electro



lift

THE COLLEGE RADIO PROMOTION COMPANY 212.674.8833 WWW.AYKOW.COM LIFT.COM

Bogota, Colombia's yearly Woodstock-style alternative rock festival, Rock Al Parque, is celebrating its seventh edition, Oct. 2-12 (www.idct.gov.co/rockalparque.htm). Last year a combined audience of nearly 200,000 converged to partake in three days of peace, harmony and tolerance with 40 national bands and a dozen pan-Latin acts on the bill.

I'll never forget the simple M.O. that one of the young organizers told me during my first day there: "Colombia's troubles are so overwhelming at times that despair kicks in. The youth of this country feel so powerless that we don't see

where the hope is in any of it," Rodolfo Blanco said.

"It comes down to either putting a bullet in your head, or taking action to make things better. We've chosen to make rock concerts to promote peace."

In the wake of the traumatic events of Sept. 11, many people passed to take inventory of their lives and what they're doing with them. I spoke to several friends in (and out of) the music business who felt their work was pointless in the face of such mind-blowing disaster. All of a sudden one of the biggest events of the year for Latin music, the Latin

Grammys (scheduled for that day and subsequently cancelled www.grammys.com), wasn't such a big deal. The reviews for the Watcha Tour — good or bad — including a public debate sparked in Miami because of the concert's poor attendance, ceased to come in. And the CMJ Music Marathon, which included a tremendous Latin-alt presence this year, had to be postponed and rescheduled nearly from scratch (www.cmj.com/marathon).

I was reminded of the core reason I got into journalism in the first place, and the answer was this: if something is not right in the world, how can I

make it just little better? Covering music touched the activist in me. Helping to provoke thought and encourage dialogue through art and music is one good that I can contribute to. At its best, that's what trafficking in music is all about. Now if only warmongers would find their work to be pointless and meaningless.

In keeping with this week's theme of music for healing and world peace, here's my "Now Playing": Stereolab, *Emperor Tomato Ketchup*; Ekova, *Space Lullabies And Other Fantasmagore*; Nusrat Fateh Ali Khan, *Bandit Queen*; Aterciopelados, *Pipa De La Paz*; Sigur Rós, *Ágætis Byrjun*.



VOZ DE MANO

Polen (Funnel/DLN)

After a significant boom in the Los Angeles indie rock en español scene in the mid-1990s, power-pop quintet Voz De Mano emerged as a modern-day INXS, becoming one of the key groups to keep an eye on in the ensuing years. On its second self-released album, 1998's *Ruta*

Satélite, VDM became a scene

sensation, not only for its engaging stage shows, but its smoothness in integrating electronic dance elements into its melodic rock. Three years later, the group remains on top of its game: *Polen* is the group's most accessible and solid work yet, moving from harnessing fin-de-ciclo angst with a trip-hop feel on *Ruta*, to a markedly zigzagging synth pop that deftly meshes dance club nuances with guitar rock. Main songwriter/frontman Tony Estrada's voice often recalls the throbbing masculinity of David Bowie and Miguel Bosé's growling lyrics, switching from plaintive to a deadpan monotone. Rather than hampering its indie sound, the increased use of samples and electronic gadgetry has only filled out VDM's melodic sound. And with Estrada writing and singing in English, the alternative dance/rock song "My Self-Destruction," the group makes overtures to the murkier side of the '80s. Sonically linked to synth pop trio La Ley, Voz De Mano may find new fertile ground for *Polen* to help it grow, not only Stateside but abroad as well.

R.I.Y.L.: L.A. *Front-Era Rockera*, La Ley, Lucybell, INXS

Contact: DMP

Phone: 818.636.8011

Email: vozdemano@email.com

Release Date: Oct. 9

Website: www.vozdemano.com

Ñ ALTERNATIVE

Period Ending 9/25/2001

www.cmj.com

Contributing reporters this week: 28 • See page 59 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	22	MANU CHAO Próxima Estación: Esperanza	Virgin
2	2	4	2	12	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
3	3	2	2	10	ZURDOK Maquillaje	Manicomio-Universal Latino
4	4	3	1	27	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
5	6	16	1	54	SOUNDTRACK Amores Perros	Surco-Universal Latino
6	7	9	6	16	LOS MOCOSOS Shades Of Brown	Six Degrees
7	5	6	5	10	SANTOS INOCENTES Megaton	Maverick Musica
8	10	7	4	15	SI*SE Si*Sé	Luaka Bop
9	16	—	6	11	PUYA Union	MCA
10	12	—	10	6	LAS QUINCE LETRAS Ya Era Tiempo	LQL
11	8	—	8	2	LA LEY MTV Unplugged	WEA Latina
12	13	—	3	32	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
13	9	—	9	3	CIRCO No Todo Lo Que Es Pop Es Bueno	Head-Music-DLN
14	25	—	3	47	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
15	21	12	11	13	ESTOPA Estopa	BMG U.S. Latin
16	17	13	1	29	VARIOUS ARTISTS Escena Alterlatina: The Future Sound...	Ark 21
#1 DEBUT						
17	—	—	17	1	OZOMATLI Embrace The Chaos	Interscope
18	11	17	10	10	DESORDEN PUBLICO Diablo	Guerra Sound-DLN
19	R	—	12	23	FERMIN MUGURUZA FM 99.00...	Piranha-Harmonia Mundi
20	R	23	16	4	SKA-P Planeta Eskoria	BMG U.S. Latin
21	14	—	12	10	MOENIA Molde Perfecto	BMG U.S. Latin
#2 DEBUT						
22	—	—	22	1	LILA DOWNS Border	Narada World
23	15	5	3	18	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
24	23	—	23	2	SKAPULARIO Skapulario	Radical Sonica-DLN
25	—	—	25	1	Y TU MAMA TAMBIEN Soundtrack	Virgin Mexico

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

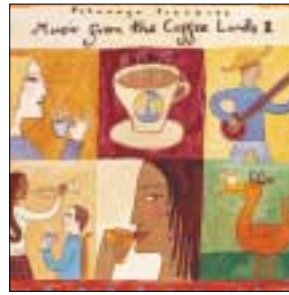


CSÓKOLOM Ludo Lada – Fools Fancy (Arhoolie)

Transylvania: it's not just for vampires any more. On this mix of live and studio tracks, Csokolom dab a generous dollop of humor (including a cover of Mancini's "Pink Panther Theme") on top of traditional gypsy and Balkan melodies. Led by singer/violinist Anti von

Klewitz, this quartet brews up a very intoxicating sound — and in concert they can cut it just as well with twin violins flying over the kontra and bass. There's definite life and joy in both the instrumentals and the vocal compositions and a fire in the quartet's playing that speaks of casual virtuosity far removed from academia. Considering this is only Csokolom's second album, the band is destined for great things — greater even than what it has already achieved.

R.I.Y.L.: Muzikas, Taraf de Haïdouks, Istanbul Oriental Ensemble
Contact: Erik Keilholtz
Phone: 510.525.7471
Email: erik@arhoolie.com
Release date: Sept. 15; at radio



VARIOUS ARTISTS Music From The Coffee Lands II (Putumayo)

Surprisingly, Putumayo has outdone its previous *Coffee Lands* compilation with this second installment, which digs deeper and finds a number of wonderful tracks that have never been released in the U.S. While Sabah Habas Mustapha and Gigi might be better known to

American ears, chances are that Haiti's wonderful Emeline Michel and the Congo's Denis Tshibayi aren't. There are several stand-outs, but the Dominican Republic's Titico Y Los Caracoles Del Amargue — who use conch shells as wind instruments — and young Brazilian diva Ceumar definitely deserve praise (and their own releases). This disc takes it to the people and places where the beans are grown. The only quibble is that the CD could be longer, but quality wins over quantity any day.

R.I.Y.L.: Gigi, Boukman Eksperyans, Maria Bethiana
Contact: Jennifer Daunt
Phone: 415.788.2781
Email: jennifer@putumayo.com
Release date: Oct. 9; at radio

In the wake of the awful events of Sept. 11, a few tours have been cancelled. Cuba's Irakere will not be coming to the U.S., and the package of Algerian rai legend Khaled with Egyptian star Hakim has been postponed until 2002. At press time, the Gypsy Caravan 2 tour, a celebration of the many strands of Roma music and dance, is still a go. The tour will feature India's Maharaja, Macedonia's Esmá Redzepova, Romania's Fanfare Ciocarlia, and Spain's Antonio El Pipa Flamenco Ensemble.



Hakim

According to tour organizer Robert Browning of the World Music Institute, the aim behind the 19-date trek is to "combine well-known artists and traditions with lesser known ones.

"Therefore we included one of the Roma world's most famous and beloved artists, Esmá Redzepova, with lesser-known but equally brilliant musical traditions like Maharaja, from Rajasthan, India." After the

1999 tour, "One group got a record deal, another had two more recordings released and about four or five Gypsy Roma compilations were released," Browning notes. Fanfare Ciocarlia, whose new album, *Gypsy Brass On Speed*, has just been issued, has seen the Western success of Roma music spark a revival at home, too. "They start to remember to their tradition and start to reanimate this music," explains clarinetist Ioan Ivancea. "Kids starts to play forgotten songs and

parents give their instruments to the kids. Before, nobody wanted to play any more in fanfares, quartets with keyboards have been the most common. Now everybody wants to build up big bands!"

If the tour doesn't hit your city, don't worry. Not only are there plans for Gypsy Caravan 3, possibly with artists from Turkey, Greece, Egypt, Iran or France, there'll also be movie of this one.

NEW WORLD

Period Ending 9/25/2001

www.cmj.com

Contributing reporters this week: 108 • See page 57 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	19	1	3	GIGI Gigi	Palm
2	1	1	1	11	HABIB KOITE & BAMADA Baro	Putumayo
3	3	4	3	3	VARIOUS ARTISTS Gifted: Women Of The World	Real World
4	2	9	2	3	VARIOUS ARTISTS Darker Than Blue	Blood And Fire
UP 12 POSITIONS						
5	17	5	2	15	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit-Nonesuch
6	9	2	2	6	MAMA SISSOKO Soleil De Minuit	Tinder
7	8	11	7	4	VARIOUS ARTISTS African Odyssey	Putumayo
8	14	13	8	4	COCOA TEA Feel The Power	VP
9	5	7	5	5	ANTHONY B That's Life	VP
10	6	15	6	3	GARMARNA Hildegard Von Bingen	NorthSide
11	19	22	11	4	TARAF DE HAIDOUKS Band Of Gypsies	Nonesuch
12	12	3	2	11	CHEB MAMI Dellali	Mondo Melodia-Ark 21
13	16	16	13	4	BATIDOS Olajope	Six Degrees
14	10	—	8	16	MORGAN HERITAGE More Teachings	VP
15	15	14	14	4	DHOL FOUNDATION Big Drum: Small World	Shakti
#1 DEBUT						
16	—	—	—	16	GILBERTO GIL AND MILTON NASCIMENTO Gil...	Atlantic
17	18	6	1	17	BAABA MAAL Missing You	Palm
18	R	23	8	7	LILA DOWNS Border	Narada World
19	7	—	7	2	3 MUSTAPHAS 3 Play Musty For Me	Omnium
20	R	—	9	9	ANGELIQUE KIDJO Keep On Moving	Columbia-CRG
21	20	8	1	16	MANU CHAO Próxima Estación: Esperanza	Virgin
22	R	24	6	9	SIMON SHAHEEN & QANTARA Blue Flame	Ark 21
23	R	—	17	2	BUJU BANTON The Early Years (90-95)	VP
24	R	20	14	8	AMINA Nomad: The Best Of	Mondo Melodia
25	R	—	10	7	SUSHEELA RAMAN Salt Rain	Narada World

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

KNITTING FACTORY BACK IN THE SADDLE by Guy Compton, Freedom Fighter/Knitting Factory Marketing Director

On Monday, Sept. 17, employees of the area between Canal and Chambers streets in Lower Manhattan were allowed admittance back into their offices following the Sept. 11 terrorist attacks on the World Trade Center towers. What Knitting Factory staff found was a club that had remained intact, but an office without any technical capabilities — no Web or email access, no T1 line, no long-distance service, and, since we are located eight blocks north of the pit that used to be the World Trade Center, no access to customers.

“What should we do?” we won-

dered. The area was still a war zone, with caked debris, National Guard reservists marching by and suffocating smoke blowing as the wind changed. Is it right to even consider putting on shows? Our community resoundingly said yes, and with estimates for opening our club’s surrounding area as far as one month out, our economic reality didn’t leave much choice. This company has seen many challenges, but nothing like this. So we began circling the wagons.

By Wednesday, Sept. 19 we were putting on shows again. First, we sent employees out to circle the perimeter and monitor the

variety of checkpoints. We then posted the most navigable and lax entry points to the venue on our homepage, after hacking into our site from the outside.

We carried our servers to our server co-location and we rented cell phones for long distance. We had made our facility available for all emergency workers and used that connection with our neighbors in the NYPD 1st Precinct to have the commanding officer sign-off on our advance ticket list of names. We then gave

a copy to every checkpoint on Canal, so that anyone with ID matching a name on the list would be allowed entrance (nice will call desk, eh?).

If you know our audience, you know they’re New Yorkers to the core. And sure enough, they found their way in. And thus, the show must go on.



JAZZ

Period Ending 9/25/2001

www.cmj.com

Contributing reporters this week: 110 • See page 58 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	DAVE HOLLAND QUINTET Not For Nothin'	ECM
2	2	2	2	5	CHARLES LLOYD Hyperion With Higgins	ECM
UP 12 POSITIONS						
3	15	21	3	3	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
UP 18 POSITIONS						
4	22	-	4	2	SEX MOB Sex Mob Does Bond	Ropeadope
5	12	3	3	4	KAHIL EL'ZABAR/BILLY BANG Spirits Entering	Delmark
6	17	-	6	2	LEON PARKER The Simple Life	Label M
7	7	15	7	4	JAMES TAYLOR QUARTET Message From...	Ubiquity
8	13	-	8	2	DAVID S. WARE QUARTET Corridors And Parallels	AUM Fidelity
9	4	-	4	4	VARIOUS ARTISTS Head Jazz	Label M
10	-	-	10	1	KURT ELLING Flirting With Twilight	Blue Note
11	18	7	2	6	GONZALO RUBALCABA TRIO Supernova	Blue Note
12	11	-	11	2	ROY CAMPBELL QUARTET It's Krunch Time	Thirsty Ear
13	8	8	1	7	STEVE TURRE TNT	Telarc
14	-	-	14	1	RAN BLAKE Sonic Temples	GM Recordings
15	21	10	10	4	GREGORY TARDY Abundance	Palmetto
16	5	13	5	3	RODNEY JONES Soul Manifesto	Blue Note
17	R	6	1	11	PAT MARTINO Live At Yoshi's	Blue Note
18	3	4	3	5	MALACHI THOMPSON Talking Horns	Delmark
19	14	9	9	5	GREG OSBY Symbols Of Light (A Solution)	Blue Note
20	10	14	2	12	CHICAGO UNDERGROUND QUARTET C.U.O.	Thrill Jockey
21	-	-	21	1	STEFON HARRIS/JACKY TERRASSON Kindred	Blue Note
22	-	-	22	1	GALACTIC We Love Em Tonight	Volcano-Capricorn
23	25	-	23	2	E.S.T. Somewhere Else Before	Columbia-CRG
24	16	20	16	3	ETTA JAMES Blue Gardenia	Private
25	-	-	25	1	GEORGE SHEARING Back To Birdland	Telarc

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

BRAD MEHLDAU

Progression: Art Of The Trio, Volume 5 (Warner Bros.)

Pianist Brad Mehldau returns to the Village Vanguard to produce two full-length CDs that encompass a mix of standards and originals — as well as another version of Nick Drake’s “River Man.” The lengthier format reveals Mehldau’s abundant keyboard chops: the 13-song program has an unrelenting quality to it, unfolding as he continually attacks each idea, slicing through each theme until there is nothing left. The longtime rhythm section of bassist Larry Grenadier and drummer Jorge Rossy provide arching, ever-shifting post-bop accompaniment that perfectly accompanies the pianist, throwing him wrinkles of their own. Some of these tracks are too long for typical radio airplay, however; Mehldau is nothing if not verbose (a knack that carries over to his own liner notes), but a five-song radio sampler does contain tunes under the six-minute mark.

R.I.Y.L.: Keith Jarrett, Bill Evans, Jacky Terrasson

Contact: Crissy Zagami

Phone: 212.275.4660

Email: crissy.zagami@wbr.com

Release Date: Sept. 25

BILL FRISELL

Bill Frisell With Dave Holland And Elvin Jones (Nonesuch)

On paper this all-star trio is rife with possibilities: the cerebral, ethereal Frisell goes toe-to-toe with one of the baddest jazz drummers ever and one of the best jazz bassists around. Surprisingly, Frisell pulls his players into his own weird world, one where his guitars echo like thunder on the prairie and emotional extremes (within the music) are kept in check. Thus we get something more akin to Frisell’s *Gone, Just Like A Train* or *Good Dog, Happy Man* than his jazzier side work on Don Byron’s *Romance With The Unseen*. Although the trio is a bit underutilized, this is a beautiful-sounding recording, with exquisite covers of “Moon River” and “Hard Times.”

R.I.Y.L.: George Winston, John Abercrombie, Robert Fripp

Contact: Erica Linderholm

Phone: 212.707.2263

Email: erica.linderholm@atlantic-recordings.com

Release Date: Oct. 2

CORE RADIO

Period Ending 9/25/2001

www.cmj.com

Contributing reporters this week: 103 • See page 40 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	4	BJÖRK Vespertine	Elektra-EEG	37	R	64	37	4	ALISON KRAUSS & UNION STATION New Favorite	Rounder
2	1	1	1	8	STEREOLAB Sound-Dust	Elektra-EEG	38	45	39	38	3	IVORY COAST Clouds	Polyvinyl
3	3	6	3	6	THE FAINT Danse Macabre	Saddle Creek	39	-	-	39	1	OZOMATLI Embrace The Chaos	Interscope
4	7	-	4	2	MERCURY REV All Is Dream	V2	40	20	16	8	7	OWLS Owls	Jade Tree
5	4	8	4	4	SUPERCHUNK Here's To Shutting Up	Merge	41	29	26	14	7	FOUR CORNERS Say You're A Scream	Kindercore
6	6	4	4	5	QUASI The Sword Of God	Touch And Go	42	37	48	37	4	HOLLY GOLIGHTLY Singles Round Up	Damaged Goods
7	5	7	5	5	BEULAH The Coast Is Never Clear	Velocette	43	24	41	24	3	SLUMBER PARTY Psychedelicate	Kill Rock Stars
8	10	10	8	4	SPARKLEHORSE It's A Wonderful Life	Capitol	44	57	-	44	2	CLINIC Internal Wrangler	Domino (UK)
9	31	-	9	2	THEY MIGHT BE GIANTS Mink Car	Restless	45	33	-	33	2	JUDE King Of Yesterday	Maverick-Warner Bros.
10	9	5	1	12	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	46	44	36	36	4	REMY ZERO The Golden Hum	Elektra-EEG
11	12	-	11	2	NEW ORDER Get Ready	Reprise	47	17	30	8	9	RONDELLES Shined Nickels And Loose Change	K
12	13	12	12	6	AMERICAN ANALOG SET Know By Heart	Tiger Style	48	-	-	48	1	MILEMARKER Anaesthetic	Jade Tree
13	25	-	13	2	PRESTON SCHOOL OF INDUSTRY All This...	Matador	49	63	-	49	2	LOVE AS LAUGHTER Sea To Shining Sea	Sub Pop
14	38	-	14	2	ERASE ERRATA Other Animals	Troubleman Unlimited	50	65	-	50	2	DAMNED Grave Disorder	Nitro
15	14	13	13	4	BLACK BOX RECORDER The Worst Of...	Jetset	51	-	-	51	1	GORKY'S ZYGOTIC MYNCI How I Long...	Mantra
16	23	44	16	3	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel	52	-	-	52	1	JOHN HIATT The Tiki Bar Is Open	Vanguard
					#1 DEBUT		53	52	54	9	13	RIVAL SCHOOLS United By Fate	Island-IDJMG
17	-	-	17	1	RYAN ADAMS Gold	Lost Highway-IDJMG	54	71	47	35	7	TIGHT BRO'S FROM WAY BACK WHEN Lend...Kill Rock Stars	
					#2 DEBUT		55	21	19	19	5	THE CLEAN Getaway	Merge
18	-	-	18	1	CHARLATANS UK Wonderland	MCA	56	68	-	56	2	MONEY MARK Change Is Coming	Emperor Norton
19	34	-	19	2	TORI AMOS Strange Little Girls	Atlantic	57	48	22	4	13	JIMMY EAT WORLD Bleed American	Dreamworks
20	8	3	2	9	BETA BAND Hot Shots II	Astralwerks	58	-	-	58	1	HIM New Features	Bubble Core
21	16	17	16	4	BUTTHOLE SURFERS Weird Revolution	Hollywood	59	40	46	40	5	SHANNON WRIGHT Dyed In The Wool	Quarterstick
22	11	9	4	8	CAKE Comfort Eagle	Columbia-CRG	60	R	32	32	8	WHITE STRIPES White... Sympathy For The Record Industry	
23	35	-	23	2	JOE STRUMMER AND THE MESCALEROS	Hellcat-Epitaph	61	70	38	37	5	GILLIAN WELCH Time (The Revelator)	Acony
24	27	55	24	3	ORBITAL The Altogether	ffrr-London-Sire	62	56	20	6	9	IGGY POP Beat Em Up	Virgin
25	19	27	15	5	FANTOMAS The Director's Cut	Ipecac	63	-	-	63	1	REINDEER SECTION Y'all Get Scared...	PIAS America
26	22	34	22	5	MOLDY PEACHES Moldy Peaches	Sanctuary	64	49	28	22	5	GRANT-LEE PHILLIPS Mobilize	Zoë-Rounder
					#3 DEBUT		65	-	-	65	1	STROKES Is This It?	RCA
27	-	-	27	1	BEN FOLDS Rockin' The Suburbs	Epic	66	54	23	4	10	FIREWATER Psychopharmacology	Jetset
28	36	18	5	10	RADIO BIRDMAN The Essential Radio Birdman	Sub Pop	67	43	25	11	9	POETS OF RHYTHM Discern Define	Quannum
29	-	-	29	1	BOB DYLAN Love And Theft	Columbia-CRG	68	51	-	51	2	LOCUST Flight Of The...	Gold Standard laboratories
30	26	43	26	3	MICROPHONES The Glow: Pt. 2	K	69	-	-	69	1	VUE Find Your Home	Sub Pop
31	15	11	7	6	MURDER CITY DEVILS Thelema (EP)	Sub Pop	70	-	-	70	1	SAM PHILLIPS Fan Dance	Nonesuch
32	39	29	16	6	ROLLINS BAND Nice	Sanctuary	71	66	-	24	9	CURSIVE Burst And Bloom	Saddle Creek
33	41	52	33	3	DEAD KENNEDYS Mutiny On The Bay	Manifesto	72	R	58	57	3	BUDDY AND JULIE MILLER Buddy And...	HighTone-Rhino
34	18	21	18	5	CRYSTAL METHOD Tweekend	Outpost-Geffen-Interscope	73	-	-	73	1	VARIOUS ARTISTS Poet...	Freefalls Entertainment
35	-	-	35	1	BIS Return To Central	spinART	74	73	56	22	11	NUGGETS 2 Various Artists	Rhino
36	50	-	36	2	SIANSPHERIC The Sound Of The Colour Of...	Sonic Unyon	75	-	-	75	1	BOZ SCAGGS Dig	Virgin

RADIO 200 ADDS

Period Ending 9/25/2001

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	196	DEATH CAB FOR CUTIE The Photo Album	Barsuk
2	182	SPIRITUALIZED Let It Come Down	Arista
3	144	STROKES Is This It?	RCA
4	121	TORI AMOS Strange Little Girls	Atlantic
5	54	THE START Shakedown!	The Label-Geffen-Interscope
6	47	RYAN ADAMS Gold	Lost Highway-IDJMG
7	46	EMILIANA TORRINI Rarities	Virgin
8	38	SENSE FIELD Tonight And Forever	Nettwerk America
9	37	JOSHUA GABRIEL Movement II: Rebel for the New Millenium	Joshua Gabriel
10	32	CALL AND RESPONSE Call And Response	Emperor Norton-Kindercore
11	30	CENTRO-MATIC Distance and Clime	Idol
12	30	RIVER CITY HIGH Won't Turn Down	Big Wheel Recreation
13	28	DUBNICKS How To Be Cool	Fork In Hand
14	27	MOMENT Songs For The Self Destructive	ESPO
15	26	ESTER DRANG Goldenwest	Burnt Toast Vinyl
16	20	THUNDERBALL Scorpio Rising	Eighteenth Street Lounge
17	19	BITCH AND ANIMAL Eternally Hard	Righteous Babe
18	17	ABENAA Tuesday's Child	Abenaa
19	16	ACE AND THE RAGERS ...Steal Your Girlfriend	Hepcat
20	15	TRICKY WOO Les Sables Magiques	Tee Pee-Sonic Unyon

GOING FOR ADDS

www.cmj.com

OCTOBER 9

BEACHWOOD SPARKS Once We Were Trees	Sub Pop
MIKE BROWN & THE SNEAKIES Big Jealous You	M Records
DEVON Long Sleeve Story	Three Word Records
DREDG Dredg	Interscope
FREESTYLE FELLOWSHIP Temptations	Nu Gruv
HAYMARKET RIOT Bloodshot Eyes	Thick
KELIS Wanderland	Virgin
KID LOCO Kill Your Darlings	Atlantic
KEITH LEWIS Shine On	Keith Lewis
LA MAKITA SOMA Brighton Park	Some Odd Pilot
MUNK Anime Sweetheart	Waxboy Records
NERVES World of Gold	Thrill Jockey
NOW IT'S OVERHEAD Now It's Overhead	Saddle Creek
PINBACK Blue Screen Life	Ace Fu
RED MONKEY Gunpowder, Treason & Plot	Troubleman Unlimited
TRIANGLE *	File 13
TRANSMATIC Transmatic	Virgin

OCTOBER 16

APHEX TWIN Drukqs	London-Sire
AM/FM Getting Into Sinking	Polyvinyl
CON DOLORE This Sad Movie	Clairecords

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

Boy builds robot.
Boy loves robot.
Robot kills boy.

"Miss Roboto"
the new album by

PETLAND

"...what music has been missing for a long time."

-Michael Allison, TheGlobalMuse.com



WWW.GOPETLAND.COM



RADIO PROMO CONTACT: SPACE 380 MUSIC PROMOTION
573-449-7226 WWW.SPACE380.COM

CMJ RADIO 200

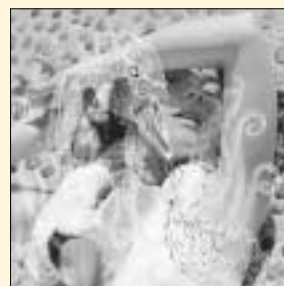
Period Ending
9/25/2001

Contributing reporters this week: 428 • See page 40 for a complete list of airplay reports.

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	4	BJÖRK Vespertine	Elektra-EEG	49	57	144	49	3	LOVE AS LAUGHTER Sea To Shining Sea	Sub Pop
2	1	1	1	8	STEREOLAB Sound-Dust	Elektra-EEG	50	78	-	50	2	MONEY MARK Change Is Coming	Emperor Norton
3	8	168	3	3	MERCURY REV All Is Dream	V2	51	72	-	51	2	MAD CAPSULE MARKETS OSC-DIS (Oscillator In Distortion)	Palm
4	3	6	3	6	THE FAINT Danse Macabre	Saddle Creek	52	36	20	5	9	IGGY POP Beat Em Up	Virgin
5	4	11	4	4	SUPERCHUNK Here's To Shutting Up	Merge	53	43	71	43	3	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
6	5	8	5	5	BEULAH The Coast Is Never Clear	Velocette	54	45	47	45	5	STRIKE ANYWHERE Change Is A Sound	Jade Tree
7	7	3	1	12	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	55	74	39	39	8	GILLIAN WELCH Time (The Revelator)	Acony
8	10	9	8	4	SPARKLEHORSE It's A Wonderful Life	Capitol						UP 140 POSITIONS	
9	25	-	9	2	THEY MIGHT BE GIANTS Mink Car	Restless	56	196	-	56	2	GORKY'S ZYGOTIC MYNCI How I Long... Mantra-Beggars Banquet	
10	6	5	5	6	QUASI The Sword Of God	Touch And Go	57	88	70	57	9	ALISON KRAUSS & UNION STATION New Favorite	Rounder
11	90	-	11	2	BEN FOLDS Rockin' The Suburbs	Epic	58	48	28	9	11	RADIO BIRDMAN The Essential Radio Birdman (1974-1978)	Sub Pop
12	9	7	4	9	CAKE Comfort Eagle	Columbia-CRG	59	152	-	59	2	REINDEER SECTION Y'all Get Scared Now, Ya Hear!	PIAS America
13	19	-	13	2	NEW ORDER Get Ready	Reprise	60	80	-	60	2	SIANSPHERIC The Sound Of The Colour Of The Sun	Sonic Unyon
14	16	12	12	4	BLACK BOX RECORDER The Worst Of...	Jetset	61	49	69	49	4	HOLLY GOLIGHTLY Singles Round Up	Damaged Goods
15	104	-	15	2	CHARLATANS UK Wonderland	MCA	62	70	-	62	2	DAMNED Grave Disorder	Nitro
16	31	-	16	2	TORI AMOS Strange Little Girls	Atlantic	63	44	36	18	8	FOUR CORNERS Say You're A Scream	Kindercore
17	13	13	13	5	BUTTHOLE SURFERS Weird Revolution	Hollywood	64	113	65	64	5	BUDDY AND JULIE MILLER Buddy And Julie Miller	HighTone-Rhino
					#1 TRIPLE A		65	99	118	65	6	SAM PHILLIPS Fan Dance	Nonesuch
18	60	-	18	2	RYAN ADAMS Gold	Lost Highway-IDJMG	66	168	135	66	3	JJ72 JJ72	Lakota-Columbia-CRG
19	11	4	2	10	BETA BAND Hot Shots II	Astralwerks	67	52	55	47	6	GRADE Headfirst Straight To Hell	Victory
20	15	23	15	5	MOLDY PEACHES Moldy Peaches	Sanctuary	68	38	41	16	9	RONDELLES Shined Nickels And Loose Change	K
21	12	16	12	6	CRYSTAL METHOD Tweekend	Outpost-Geffen-Interscope	69	67	37	1	16	RADIOHEAD Amnesiac	Capitol
22	20	17	16	6	AMERICAN ANALOG SET Know By Heart	Tiger Style	70	-	-	70	1	STROKES Is This It?	RCA
23	23	48	23	4	PRESTON SCHOOL OF INDUSTRY All This Sounds Gas	Matador	71	75	155	71	3	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
24	22	45	22	3	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel	72	97	-	72	2	REAL MCKENZIES Loch'd And Loaded	Fat Wreck Chords
25	14	10	8	6	MURDER CITY DEVILS Thelema (EP)	Sub Pop	73	56	72	56	7	BETTER THAN EZRA Closer	Beyond
26	21	21	13	7	ROLLINS BAND Nice	Sanctuary	74	28	18	16	6	LUPINE HOWL The Carnivorous Lunar...	Beggars Banquet
27	18	15	2	13	JIMMY EAT WORLD Bleed American	DreamWorks	75	R	133	75	4	JOHN HIATT The Tiki Bar Is Open	Vanguard
28	24	25	24	5	REMY ZERO The Golden Hum	Elektra-EEG	76	62	104	62	3	SON, AMBULANCE Euphemystic	Saddle Creek
29	29	63	29	3	JUDE King Of Yesterday	Maverick-Warner Bros.	77	63	103	63	3	FUGU Fugu 1	Minty Fresh
30	94	-	30	2	BOB DYLAN Love And Theft	Columbia-CRG	78	114	-	78	2	BARCELONA transhuman revolution	Barcelona
31	46	-	31	2	ERASE ERRATA Other Animals	Troubleman Unlimited	79	76	-	76	2	ERIK SANKO Past Imperfect, Present Tense	Jetset
32	35	30	9	13	RIVAL SCHOOLS United...	Island-IDJMG	80	39	22	5	10	FIREWATER Psychopharmacology	Jetset
33	47	-	33	2	CLINIC Internal Wrangler	Domino (UK)	81	77	75	21	10	CURSIVE Burst And Bloom	Saddle Creek
34	27	29	26	5	FANTOMAS The Director's Cut	Ipecac	82	61	49	3	15	TRAVIS The Invisible Band	Epic
35	30	43	30	3	MICROPHONES The Glow: Pt. 2	K	83	65	38	1	18	WEEZER Weezer (Green Album)	DGC-Interscope
36	34	32	32	4	IVORY COAST Clouds	Polyvinyl	84	42	46	42	5	UBERZONE Faith In The Future	Astralwerks
37	26	26	21	5	SUICIDE MACHINES Steal This Record	Hollywood	85	51	31	12	9	POETS OF RHYTHM Discern Define	Quannum
					#1 DEBUT		86	-	-	86	1	YESTERDAY'S NEW QUINTET Angles...	Stone's Throw
38	-	-	38	1	OZOMATLI Embrace The Chaos	Interscope	87	83	174	83	3	LAMBCHOP Tools In The Dryer	Merge
39	37	61	37	3	DEAD KENNEDYS Mutiny On The Bay	Manifesto	88	84	73	11	12	BASEMENT JAXX Rooty	XL-Astralwerks
40	17	14	7	8	OWLS Owls	Jade Tree	89	112	-	89	2	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
					#2 DEBUT		90	71	74	71	4	JAMES TAYLOR QUARTET Message From The Godfather	Ubiquity
41	-	-	41	1	BIS Return To Central	spinART	91	53	83	53	5	ZEN GUERRILLA Shadows On The Sun	Sub Pop
42	33	62	33	3	ORBITAL The Altogether	ffrr-London-SIRE	92	182	-	92	2	BOZ SCAGGS Dig	Virgin
					#3 DEBUT		93	40	33	33	7	THE CLEAN Getaway	Merge
43	-	-	43	1	MILEMARKER Anaesthetic	Jade Tree	94	81	-	81	2	LOCUST Flight Of The Wounded Locust	Gold Standard Laboratories
					#4 DEBUT		95	145	50	50	10	WHITE STRIPES White...	Sympathy For The Record industry
44	-	-	44	1	VUE Find Your Home	Sub Pop	96	-	-	96	1	TWEAKER Attraction To All Things Uncertain	Six Degrees
45	32	52	32	3	SLUMBER PARTY Psychedelicate	Kill Rock Stars	97	93	58	51	7	TIGHT BRO'S FROM WAY BACK WHEN Lend You...	Kill Rock Stars
46	-	-	46	1	TENACIOUS D Tenacious D	Epic	98	142	-	98	2	OWEN Owen	Polyvinyl
47	41	24	24	7	GRANT-LEE PHILLIPS Mobilize	Zoë-Rounder	99	-	-	99	1	JAMIROQUAI A Funk Odyssey	Epic
48	55	112	48	6	JOE STRUMMER AND THE MESCALEROS Global...	Hellcat-Epitaph	100	82	88	82	4	MINK LUNGS The Better Button	Arena Rock Recording Company

CHART TOPPER



Björk

#1 DEBUT



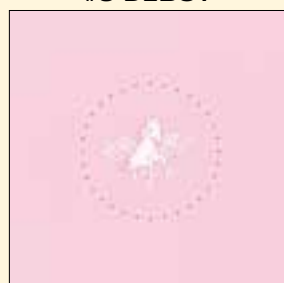
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#2 DEBUT



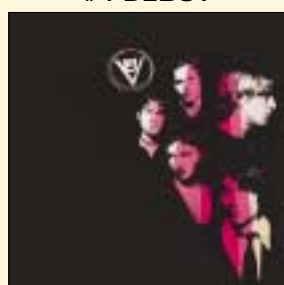
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#3 DEBUT



Milemarker

#4 DEBUT



Vue

#5 DEBUT



Tenacious D

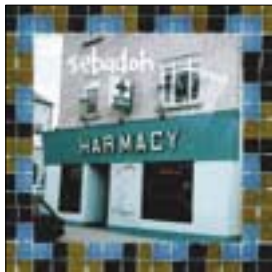
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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5 YEARS AGO

SEBADOH
Harmacy (Sub Pop)

BUTTER 08
Butter (Grand Royal)

ARCHERS OF LOAF
All The Nation's Airports
(Alias/Elektra-EEG)

CARDIGANS
First Band On The Moon
(Mercury)

THROWING MUSES
Limbo
(Throwing Music-Rykodisc)



10 YEARS AGO

NIRVANA
Nevermind (DGC)

ROBYN HITCHCOCK & THE EGYPTIANS
Perspex Island (A&M)

RED HOT CHILI PEPPERS
Blood Sugar Sex Magik
(Warner Bros.)

BILLY BRAGG
Don't Try This At Home
(Elektra)

BIG AUDIO DYNAMITE II
The Globe (Columbia)

CMJ RADIO 200

Period Ending 9/25/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	96	140	96	3	PUSH KINGS Feel No Fade	Le Grand Magistry
102	73	80	73	4	THE WORD The Word	Ropeadope
103	54	51	51	6	SHANNON WRIGHT Dyed In The Wool	Quarterstick
104	195	-	104	2	RANDY Human Atom Bombs	Burning Heart-Epithaph
105	137	196	105	4	SLIPKNOT Iowa	Roadrunner
106	-	-	106	1	SOLEX Low Kick And Hard Bop	Matador
107	-	-	107	1	HIM New Features	Bubble Core
108	58	68	58	6	RILO KILEY Take Offs And Landings	Barsuk
109	87	130	87	3	TINSTAR Dirtybird	V2
110	R	115	110	2	VARIOUS ARTISTS Poet: A Tribute To Townes Van Zandt	Freefalls Entertainment
111	174	-	111	2	SIMIAN Chemistry Is What We Are	Astralwerks
112	85	86	2	21	GORILLAZ Gorillaz	Virgin
113	64	82	21	12	SQUAREPUSHER Go Plastic	Warp
114	50	34	34	7	ARLING & CAMERON We Are A&C	Emperor Norton
115	95	67	67	4	HOMESICK FOR SPACE Homesick For Space	Immigrant Sun
116	68	78	68	6	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
117	107	160	107	3	VARIOUS ARTISTS Alligator Records 30th Anniversary Collection	Alligator
118	59	40	14	9	SAVES THE DAY Stay What You Are	Vagrant
119	150	-	119	2	DINING ROOMS Numero Deux	Guidance
120	144	-	120	2	STONE GOSSARD Bayleaf	Epic
121	179	-	121	2	REUBENS ACCOMPLICE I Blame The Scenery	Better Looking
122	190	81	47	12	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
123	124	92	11	18	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
124	166	-	124	2	P.O.D. Satellite	Atlantic
125	-	-	125	1	TELEFON TEL AVIV Fahrenheit Fair Enough	Hefty
126	127	124	124	4	CITIZEN COPE Citizen Cope	DreamWorks
127	-	-	127	1	STARS OF THE LID The Tired Sounds Of Stars Of The lid	Kranky
128	-	-	128	1	VARIOUS ARTISTS Troubleman Mixtape	Troubleman
129	111	177	111	3	DIVORCEE Lovesick	Divorcee
130	-	-	130	1	HANDSOME FAMILY Twilight	Carrot Top
131	R	143	131	4	ERIC BIBB Painting Signs	Rhino
132	86	35	20	9	DAVÍD GARZA Overdub	Atlantic
133	-	-	133	1	SPIRITUALIZED Let It Come Down	Arista
134	-	-	134	1	CUT CHEMIST/MADLIB Bunky's Pick/6 V. Of In The Rain (CD5)	Stone's Throw
135	101	54	7	14	SHINS Oh, Inverted World	Sub Pop
136	119	-	119	2	MARGO GURVAN 25 Demos	Franklin Castle-Oglio
137	131	97	45	12	NUGGETS 2 Various Artists	Rhino
138	136	116	27	13	OLD TIME RELIJUN Witchcraft Rebellion	K
139	161	132	132	4	MONEEN The Theory of Harmonial Value	Smallman
140	66	66	48	7	BILAL 1st Born Second	Interscope
141	115	105	94	7	THALIA ZEDEK Been Here And Gone	Matador
142	69	64	64	5	JAY AND SILENT BOB STRIKE BACK Soundtrack	Universal Music Group
143	165	-	143	2	SUGARCULT Start Static	Ultimatum Music-Artemis
144	-	-	144	1	EYELINERS Sealed With a Kiss	Panic Button
145	-	-	145	1	CATIE CURTIS My Shirt Looks Good On You	Ryko
146	R	110	110	4	VARIOUS ARTISTS The Funky Precedent 2	Matador
147	-	-	147	1	CIRCULATORY SYSTEM Circulatory System	Radium
148	184	98	17	13	FAITHLESS Outrospective	Arista
149	193	-	149	2	LLAMA Close To The Silence	MCA
150	176	-	150	2	BOWS Cassidy	Too Pure-Beggars Banquet

CMJ RADIO 200

Period Ending 9/25/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	R	185	105	9	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
152	141	-	141	2	SUNSET VALLEY Icepond	spinART
153	-	-	153	1	BLACKALICIOUS Passion	Quannum-MCA
154	108	77	30	9	EDITH FROST Wonder Wonder	Drag City
155	105	170	105	3	OYSTERHEAD The Grand Pecking Order Sampler	Elektra-EEG
156	109	120	109	3	HYDROPLANE The Sound Of Changing Places	Drive-In
157	-	-	157	1	ROOTS MANUVA Run Come Save Me	Big Dada
158	189	-	3	14	STARLIGHT MINTS The Dream That Stuff Was Made Of	SeeThru Broadcasting
159	170	76	43	7	PULLMAN Viewfinder	Thrill Jockey
160	-	-	160	1	TARA JANE O'NEIL In The Sun Lines	Quarterstick
161	130	136	130	4	BILL JANOVITZ Up Here	spinART
162	121	-	121	5	FREEDY JOHNSTON Right Between The Promises	Elektra-EEG
163	103	-	103	2	MAZARIN A Tall Tale Storyline	spinART
164	134	107	68	10	ADEMA Adema	Arista
165	R	138	77	8	ACTUAL TIGERS Gravelled And Green	Netwerk America
166	-	-	166	1	APES The Fugue In The Fog	French Kiss
167	163	-	163	2	TOPLOADER Onka's Big Moka	Epic
168	126	-	126	2	VARIOUS ARTISTS Electro Lounge 2	The Right Stuff-Capitol
169	183	-	169	2	STRAWBERRY SMELL Odorama	Strawberry Smell
170	-	-	170	1	DAR WILLIAMS Out There Live	Razor & Tie
171	100	108	100	4	KEN STRINGFELLOW Touched	Manifesto
172	151	198	21	15	PENNYWISE Land Of The Free?	Epitaph
173	116	100	100	3	CLUB 8 Club 8	Hidden Agenda
174	R	122	74	12	311 From Chaos	Volcano
175	140	59	33	10	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
176	-	-	176	1	WITNESS UK Under A Sun	MCA
177	89	53	53	6	HIS NAME IS ALIVE Someday My Blues Will Cover The Earth	4AD-Beggars Group
178	91	93	43	10	MATTHEW JAY Draw	Capitol
179	R	182	179	2	VARIOUS ARTISTS Darker Than Blue: Soul From Jamdown	Blood And Fire
180	-	-	180	1	VARIOUS ARTISTS I-10 Chronicles/2	Back Porch-Virgin
181	-	-	181	1	SIGUR ROS svefn-g-englar (EP)	PIAS America
182	-	-	182	1	LENNON 5:30 Saturday Morning	Arista
183	-	-	183	1	NORTH MISSISSIPPI ALL STARS Phantom 51	Tone Cool-IDJMG
184	-	-	184	1	40 BELOW SUMMER Invitation To The Dance	London
185	120	85	71	7	JUNIOR BROWN Mixed Bag	Curb-Atlantic
186	178	-	178	2	GALACTIC We Love Em Tonight (Live At Tipitina's)	Volcano-Capricorn
187	R	195	187	2	PHANTOM LIMBS Applied Ignorance	Alternative Tentacles
188	181	90	75	6	PRAM Somniloquy (EP)	Merge
189	92	44	22	8	VARNALINE Songs In A Northern Key	Artemis
190	-	-	190	1	THERAPY? Shameless	Ark 21
191	-	-	191	1	SENSE FIELD Tonight And Forever	Netwerk America
192	118	-	118	2	METROVAVAN retrofitting	Metrovavan
193	-	-	193	1	AMERICAN HEAD CHARGE The War Of Art	American-IDJMG
194	98	56	49	7	RX BANDITS Progress	Drive Thru
195	133	173	133	5	CKY Volume 1	Island-IDJMG
196	123	-	123	2	LAPTOP The Old Me Vs. The New You	Telegraph Company
197	147	121	121	5	SIGHTS Are You Green?	Fall Of Rome
198	-	-	198	1	SEX MOB Sex Mob Does Bond	Ropeadope
199	R	-	141	5	MELISSA ETHERIDGE Skin	Island-IDJMG
200	-	-	200	1	DEXTER ROMWEBER Chased By Martians	Manifesto



15 YEARS AGO

R.E.M.
Life's Rich Pageant (I.R.S.)

WOODENTOPS
Giant (Columbia)

TALKING HEADS
True Stories (Sire-WB)

TIMBUK 3
Greetings From Timbuk 3
(I.R.S.)

SMITHS
The Queen Is Dead
(Sire-WB)



20 YEARS AGO

ROLLING STONES
Tattoo You (Rolling Stones)

THE GO-GO'S
Beauty & The Beat (I.R.S.)

PRETENDERS
II (Sire)

IAN HUNTER
Short Back 'N Sides
(Chrysalis)

STEVIE NICKS
Bella Donna (Modern)



Ryan Adams



Björk



Alison Krauss



Buddy & Julie Miller



John Hiatt

TRIPLE A

Period Ending 9/25/2001

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Contributing reporters this week: 41 • See page 40 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	14	—	1	2	RYAN ADAMS Gold	Lost Highway-IDJMG
2	1	3	1	4	BJÖRK Vespertine	Elektra-EEG
3	3	4	3	9	ALISON KRAUSS & UNION STATION New Favorite	Rounder
4	4	8	4	4	BUDDY AND JULIE MILLER Buddy And Julie Miller	HighTone-Rhino
UP 21 POSTIONS						
5	34	19	5	5	JOHN HIATT The Tiki Bar Is Open	Vanguard
6	7	2	2	7	GILLIAN WELCH Time (The Revelator)	Acony
#1 DEBUT						
7	—	—	7	1	BOB DYLAN Love And Theft	Columbia-CRG
8	5	18	5	6	SAM PHILLIPS Fan Dance	Nonesuch
9	2	1	1	7	STEREOLAB Sound-Dust	Elektra-EEG
10	30	11	10	3	VARIOUS ARTISTS Poet: A Tribute To Townes Van Zandt	Freefalls Entertainment
11	9	9	1	12	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
12	37	—	12	2	MERCURY REV All Is Dream	V2
13	24	—	13	3	BOZ SCAGGS Dig	Virgin
14	—	—	14	1	CATIE CURTIS My Shirt Looks Good On You	Rykodisc
15	31	17	15	6	ERIC BIBB Painting Signs	Rhino
16	15	27	10	10	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
17	11	10	1	18	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
18	13	—	13	2	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
19	16	12	12	4	SPARKLEHORSE It's A Wonderful Life	Capitol
20	—	—	20	1	TORI AMOS Strange Little Girls	Atlantic
21	12	13	8	7	GRANT-LEE PHILLIPS Mobilize	Zoë-Rounder
22	R	5	3	8	BETA BAND Hot Shots II	Astralwerks
23	17	39	17	3	VARIOUS ARTISTS Alligator Records 30th Anniversary Collection	Alligator
24	—	—	24	1	DAR WILLIAMS Out There Live	Razor & Tie
25	18	—	18	2	MONEY MARK Change Is Coming	Emperor Norton
26	—	—	26	1	BEN FOLDS Rockin' The Suburbs	Epic
27	—	—	27	1	THEY MIGHT BE GIANTS Mink Car	Restless
28	R	35	8	7	ACTUAL TIGERS Gravelled And Green	Netzwerk America
29	—	—	29	1	VARIOUS ARTISTS I-10 Chronicles/2	Back Porch-Virgin
30	26	36	26	3	JAMES TAYLOR QUARTET Message From The Godfather	Ubiquity
31	39	—	31	2	DINING ROOMS Numero Deux	Guidance
32	32	—	32	2	NORTH MISSISSIPPI ALL STARS Phantom 51	Tone Cool-IDJMG
33	—	—	33	1	JAMIROQUAI A Funk Odyssey	Epic
34	20	22	20	4	BEULAH The Coast Is Never Clear	Velocette
35	—	—	35	1	EARL SCRUGGS and Friends	MCA Nashville
36	6	7	5	8	CAKE Comfort Eagle	Columbia-CRG
37	21	—	21	3	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
38	—	—	38	1	NEW ORDER Get Ready	Reprise
39	27	14	4	11	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
40	33	—	33	2	LAURIE ANDERSON Life On A String	Nonesuch

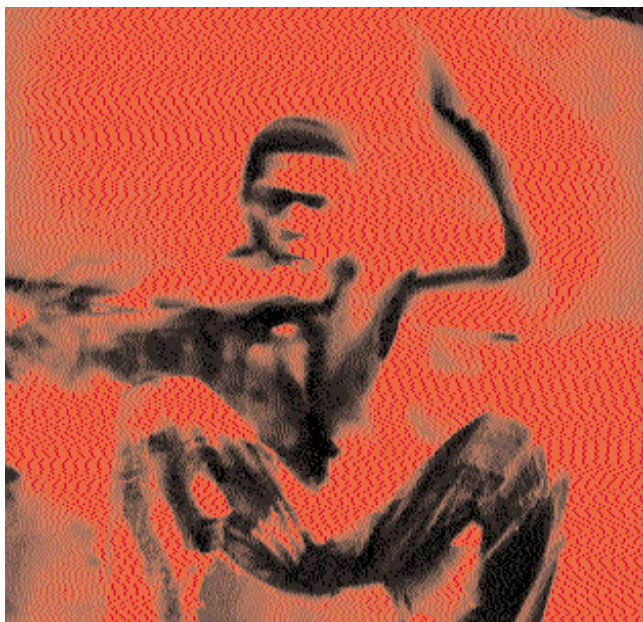
Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SPIRITUALIZED Let It Come Down	Arista
2	DEATH CAB FOR CUTIE The Photo Album	Barsuk
3	TORI AMOS Strange Little Girls	Atlantic
4	SOULSTANCE Truth, Simplicity And Love	Shakti
5	STROKES Is This It?	RCA

THE NEW KING OF AFROBEAT

Femi Kuti FIGHT TO WIN



THE NEW ALBUM
FEATURING APPEARANCES BY
**COMMON, MOS DEF, JAGUAR WRIGHT,
AND MONEY MARK**

IN STORES OCTOBER 16

"KUTI DAZZLES IN EVERYTHING HE DOES"
- *DAILY VARIETY*

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adam.levin@umusic.com or
Melissa Sabo 212-841-8031
melissa.sabo@umusic.com

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October 9

TOM ADAMS Adams County Banjo	Rounder
AEROGRAMME A Story In White	Matador
AGNOSTIC FRONT	Epitaph
CHAVA ALBERSTEIN AND THE KLEZMATICs The Well (reissue)	Rounder
ANCIENT Proxima Centauri	Metal Blade
APEX THEORY The Apex Theory (EP)	DreamWorks
ATOMBOMBPOCKETKNIFE God Save The ABPK	Southern
BEACHWOOD SPARKS Once We Were Trees	Sub Pop
BEAUSOLEIL Best Of The Crawfish Years	Rounder
BLEACHIN'	RCA
BRUTE Nine High A Pallet (reissue)	Velocette
KENNY BURRELL Blues: The Common Ground (reissue)	Verve
JERRY BUTLER The Gamble & Huff Sessions	Universal
CEE-LO	Arista
BOOZOO CHAVIS Down Home On Dog Hill	Rounder
CLARKS The Clarks Live	Razor & Tie
ALICE COOPER Dragontown	Spitfire
CRAMPS Big Beat From Badsville (reissue)	Vengeance
CRAMPS Date With Elvis (reissue)	Vengeance
CRAMPS Look Mom No Head! (reissue)	Vengeance
CRAMPS Rockinreelininaucklandnewzealandxxx (reissue)	Vengeance
CRAMPS Smell Of Female (reissue)	Vengeance
CRAMPS Stay Sick! (reissue)	Vengeance
JACK DANGERS Tape Music (10")	Flexidisc-Tino Corp
LAURA DAWN Believer	Extasy
BLOSSOM DEARIE Sings Comden & Green (reissue)	Verve
DEFENSTRATION One Inch God	Spitfire
EARTH CRISIS 1991-2001 Forever True	Victory
EMBODYMENT Hold Your Breath	Solid State
ELLA FITZGERALD Sings The Harold Arlen Songbook (2CD) (reissue)	Verve
FORCE 4D Force 4D (EP)	Zircon Skye
FRONT LINE ASSEMBLY Epitaph	Metropolis
GOBLINS Missing Fits	My Pal God
GOLDFRAPP Felt Mountain (limited edition)	Mute
LIONEL HAMPTON The Quintet (reissue)	Verve
HELIO SEQUENCE Young Effectuals	Cavity Search
KELLY HOGAN Because It Feels Good	Bloodshot
INTERNATIONAL NOISE CONSPIRACY	Burning Heart
IOSCIL Triple Point	Kranky
JETS Millennium Collection	Universal
DANIEL JOHNSTON Rejected Unknown	Gammon
LANGLEY SCHOOLS MUSIC PROJECT Innocence And Despair	Bar None
LES SAVY FAV Go Forth	Frenchkiss
LILAC TIME Lilac 6	spinART
LIT Atomic	RCA
DAVE MATTHEWS BAND Live In Chicago	RCA
MISTER SANCHEZ	Epic
MUDVAYNE Mudvayne (reissue)	Epic
MY VITRIOL	Epic
NEUROSIS Sovereign	Hydra Head
NORTH MISSISSIPPI ALLSTARS 51 Phantom	Tone-Cool
OSCAR PETERSON Plays the Harold Arlen Songbook (reissue)	Verve
NOW IT'S OVERHEAD Now It's Overhead	Saddle Creek
MICHAEL OCCHIPINTI Creation Dream: The Songs Of Bruce Cockburn	True North
PFM Val Sinestra (12")	Good Looking
PRIMA DONNAS Drugs, Sex & Discotheques	Peek-a-boo
PULLEY Together Again For The First Time	Epitaph
JONATHAN RICHMAN Her Mystery Not Of High Heels And Eyeshadow	Vapor
RUFF ENDZ	Epic
ARTIE SHAW Self Portrait (5CD)	RCA
SLICK SHOES	Tooth And Nail
SLIPMATT Speed Limit 140 BPM	Moonshine
SOLUNA	DreamWorks
FRANKIE SPARO Arena Hostile	Constellation
STARS OF THE LID Tired Sounds Of... (2CD)	Kranky

STUDENT RICK Soundtrack For A Generation
TKA Forever
TALL PAUL Mixed Live Tall Paul
TRANSATLANTIC Bridge Across Forever
TRANSMATIC Transmatic
VARIOUS ARTISTS A Christmas Celtic Sojourn
VARIOUS ARTISTS A Country Superstar Christmas IV
VARIOUS ARTISTS Country Goes Raffi
VARIOUS ARTISTS Jazz Romance: A Night In With Verve (4CD) (reissue)
VARIOUS ARTISTS Listen To What The Man Said
VARIOUS ARTISTS Roots Music: An American Journey (4CD)
VARIOUS ARTISTS Seasons Greetings: The Millennium Christmas (3CD)
VARIOUS ARTISTS Songs From The Penalty Box Vol. 5
VARIOUS ARTISTS The Spanish Recordings: Aragón & València
VARIOUS ARTISTS The Spanish Recordings: Galicia
VARIOUS ARTISTS We Came From Beyond
MIKE WALKER Mike Walker
WUMPSCUT Wreath Of Barbs
WYLIE & THE WILD WEST Paradise
YURI YUNAKOV Roma Variations

October 16

40 BELOW SUMMER Invitation To The Dance
ANGELIC UPSTARTS Live From The Justice League
BULLFROG The EP Collection
BERTRAND BURGALAT The Sssound Of Mmmusic
BLACK LIPSTICK The Four Kingdoms Of Black Lipstick
BURST Conquest: Writhe
COME ONS Hip Check!
CON DOLORE This Sad Movie
COURT & SPARK Bless You
CRIPPLERS One More For The Bad Guys
DE FACTO How Do You Dub? You Fight For Dub, You Plug Dub In
DEVOTCHKAS Live Fast, Die Young
EXCLAIM Critical Exploder
FLAMING STARS Ginmill Perfume
FLANGER Outer Space / Inner Space
FREESTYLE FELLOWSHIP Temptations
JOHN GILMORE Laid Bare
JAMES WILLIAM HINDLE James William Hindle
IMPRESSIONS Ultimate Collection
ISOBELLA A 24 Syllable Haiku
J.U.I.C.E. 100% JUICE
TOMMY KEENE Showtunes
AMEL LARRIEUX
LE TIGRE Feminist Sweepstakes
BOB MARLEY & THE WAILERS Exodus (2CD) (reissue)
HUGH MASEKELA Grazing In The Grass: The Best Of Hugh Masekela
NEW ORDER Get Ready
OLIVIA NEWTON-JOHN Christmas
OZZY OSBOURNE
PEDRO THE LION It's Hard To Find A Friend (reissue)
PEDRO THE LION The Only Reason I Feel Secure (EP) (reissue)
LEON REDBONE Christmas Island (reissue)
RIP OFFS Got A Record (reissue)
ROCK*A*TEENS Noon Under The Trees
SCIENTISTS Blood Red River 1982-1984
SLIM CESSNA'S AUTO CLUB Slim Cessna's Auto Club (reissue)
SOUNDTRACK Music From And Inspired By *Tony Hawk's Pro Skater 3*
SOURCE OF LABOR Stolen Lives
TRIANGLE *
TRUE LOVE ALWAYS Singles Collection (reissue)
MCCOY TYNER Plays John Coltrane Live at the Village Vanguard
VELVET UNDERGROUND Bootleg Series, Vol. 1: The Quine Tapes (3CD)
VIRUS Singles Collection

Victory
Tommy Boy Silver
Moonshine
Metal Blade
Virgin
Rounder
Hip-O
Rounder
Verve
Oglio
Rounder
Hip-O
Tooth & Nail
Rounder
Rounder
Razor & Tie
DreamWorks Nashville
Metropolis
Rounder
Traditional Crossroads

London-Sire
TKO
Ropeadope
Emperor Norton
Peek-a-boo
Prank
Sympathy For The Record Industry
Clairecords
Absolutely Kosher
Dionysus
Restart
Punkcore
Sound Pollution
Alternative Tentacles
Ninja Tune
Ground Control-Nu Gruv
Dionysus
Badman
Hip-O
Clairecords
Ground Control-Nu Gruv
Tommy Keene-Parasol Direct
Epic
Mr. Lady
Universal
Columbia Legacy
Warner Bros.
Hip-O
Epic
Jade Tree
Jade Tree
Blue Thumb
Rip Off
Moodswing
Sympathy For The Record Industry
Alternative Tentacles
Maverick
Subverse
File 13
Teenbeat
Impulse!
Universal
Punkcore

October 23

100% STORMS ENSEMBLE Performing The Music Of Eric D. Morrison
ABC Lexicon Of Love
BAD RELIGION
BEAT HAPPENING Crashing Through (7CD)
BIG GIPP
BRAINSTORM Metus Mortis
TONI BRAXTON
RAY BUCHANAN Ray Buchanan
CARLITO Fame Game
SLAID CLEAVES Holiday Sampler
COLIN
D-STROY Cataclysm (EP)
MILES DAVIS The Complete In A Silent Way Sessions (3CD)
DEVIN Just Trying To Live
DILATED PEOPLES Expansion Team
ELK CITY The Sea Is Fierce
EMPIRE STATE Eternal Combustion
ENIGMA LSD—Love Sensuality Devotion
FAITH & THE MUSE Vera Causa
FAITH EVANS Faithfully
FIREBALLS OF FREEDOM Welcome To The Octagon
FUGAZI Argument
FUGAZI Furniture (CD5, 7")
FRAMES For The Birds
FUNKER VOGT Code7477
GALLYGOWS Give It To Her
GOLDIE Goldie.co.uk
GINNY HAWKER Letters From My Father
WARREN HILL Warren Hill Christmas
HUNTINGTONS Songs In The Key Of You
INCUBUS
INCUBUS Incubus (reissue)
(INTERNATIONAL) NOISE CONSPIRACY A New Morning, Changing Weather
BONEY JAMES Ride
PETER JEFFRIES Closed Circuit
LENNY KRAVITZ Lenny
BRIAN LAMOND & RICHARD PARKES The Piping Centre - Volume I
ANITA LANE Sex O'Clock
TRACY LAWRENCE Tracy Lawrence
LIMBONIC ART In Abhorrence Dementia + Bonus
LIMBONIC ART Moon In The Scorpio
LIZZY BORDEN Love You To Pieces (reissue)
LIZZY BORDEN Menace To Society (reissue)
ALLAN MACDONALD & GORDON WALKER The Piping Centre - Volume II
RAUL MALO Today
JOE MCPHEE Underground Railroad + Live @ St. Helena
MR. LEN Pity The Fool: Experiments In Therapy Behind The...
ORANGE ALABASTER MUSHROOM Space & Time
PEARL JAM Hits

Emperor Jones
Universal
Epitaph
K
Arista
Metal Blade
LaFace-Arista
BEC
RCA
Philo
Epic
Matador
Columbia Legacy Jazz
Virgin
Capitol
Warm
Warm
Virgin
Metropolis
Bad Boy-Arista
Estrus
Dischord
Dischord
Overcoat
Metropolis
Rainbow Quartz
Moonshine
Rounder
Narada Jazz
Tooth And Nail
Epic
Epic
Epitaph
Warner Bros.
Emperor Jones
Virgin
Temple
Mute
Atlantic-Warner Bros.
Candlelight US
Candlelight US
Metal Blade
Metal Blade
Temple
Higher Octave
Atavistic-UMS
Matador
Hidden Agenda-Parasol
Epic



LILAC TIME lilac 6 (spinART)
LE TIGRE Feminist Sweepstakes (Mr. Lady)



OCTOBER 9
OCTOBER 16

Q-TIP Kamaal The Abstract
RICE, RICE, HILLMAN, PEDERSEN Runnin' Wild
RINGWORM Birth Is Pain
S.I. FUTURES Freestyle Disco (12")
KEVIN SALEM Ecstatic
HOPE SANDOVAL & THE WARM INVENTIONS Bavarian Fruit Bread
ROBERT SCHNEIDER & HIS ORCHESTRA FANTASTIQUE (EP)
SIRIUS Spectral Transition-Dimension Sirius
PATTI SMITH Greatest Hits
SONS OF THE PIONEERS Symphonies Of The Sage
SORRY ABOUT DRESDEN The Convenience Of Indecision
SOUNDS OF BLACKNESS Testify: The Very Best Of Sounds Of...
SOUNDTRACK Mark Twain: A Film By Ken Burns
SOUNDTRACK The One
SOURCE OF TIDE Blueprints
SPEEDY J Kreck (12")
SUB.BIONIC You I Lov!!!
SWING OUT SISTER Millennium Collection
TIMBALAND & MAGOO Indecent Proposal
TRICOLOR Nonparticipant + Milk
JAI UTTAL Mondo Rama
VARIOUS ARTISTS Berklee College Of Music
VARIOUS ARTISTS By Special Request
VARIOUS ARTISTS Easy Rock
VARIOUS ARTISTS Gnawa
VARIOUS ARTISTS Happy Christmas Vol. 3
VARIOUS ARTISTS Immortal 10th Anniversary
VARIOUS ARTISTS Lookout Freakout Episode 2
VARIOUS ARTISTS Now That's What I Call Christmas
VARIOUS ARTISTS O Sister! The Women's Bluegrass Collection
VARIOUS ARTISTS Spirit Of Africa: AIDS Awareness Project
VARIOUS ARTISTS Street Corner Essentials
VARIOUS ARTISTS The Very Best Of Christmas Jazz (reissue)
VARIOUS ARTISTS Uncorrupted Steel
KIRK WHALUM Christmas Message
WILL HAVEN Carpe Diem
DAVID WILCOX The Very Best Of David Wilcox

Arista
 Rounder
 Victory
 Novamute
 Future Farmer
 Rough Trade
 spinART
 Candlelight US
 Arista
 Bloodshot
 Saddle Creek
 Universal
 Columbia Legacy
 Virgin
 Candlelight US
 Novamute
 Warner Bros.
 Universal
 Virgin
 Atavistic
 Narada World
 Epic
 Heartbeat
 Razor & Tie
 Rounder
 Tooth And Nail
 Epic
 Lookout!
 Universal
 Rounder
 Real World
 Hip-O
 Verve
 Metal Blade
 Warner Bros.
 Revelation
 Universal

DISMEMBERMENT PLAN Change
FURTIPS When My Baby Smiles At Me, I Go To Rio
MARVIN GAYE & TAMMI TERRELL The Complete Duets
HUON Answers To Lucky
KARP Action Chemistry
LIARS They Threw Us In A Trench And Threw A Monument On Top
MEST Destination Unknown
MISFITS 12 Hits From Hell
MYKILL MYERS The Second Coming
NEGATIVLAND Over The Edge V.4—Dick Vaughn's Moribund Music (2CD)
NIFTERS Riding Shotgun
ODDATEEE Steely Darkglasses
ONESIDEZERO Is This Room Getting Smaller
LES PAUL Millennium Collection
PINBACK Blue Screen Life
REGENCY BUCK Incoming
ROVSVETT Kicks Ass
SECONDS "Y"
SHINER The Egg
SLEEPYTIME GORILLA MUSEUM Grand Opening And Closing
SMASHING PUMPKINS Greatest Hits
CAT STEVENS Box Set (4CD)
STINKING LIZAVETA III
TANGEMEENIE Faust
TEMPTATIONS The Best Of The Temptations Christmas
VARIOUS ARTISTS 20th Century Masters, 60s Vol 1
VARIOUS ARTISTS 20th Century Masters, 60s Vol 2
VARIOUS ARTISTS 20th Century Masters, 70s Vol 1
VARIOUS ARTISTS 20th Century Masters, 70s Vol 2
VARIOUS ARTISTS Better Than The Beatles: A Tribute To The Shaggs
VARIOUS ARTISTS Cookin' Vol. 7 (2x12")
VARIOUS ARTISTS Looking Back Vol. 3
VARIOUS ARTISTS Universal Smash Hits 2
VOLK BROTHERS Savage Northwest Boogie, Rock & Instrumentals
MUDDY WATERS Fathers & Sons (reissue)

Desoto
 Animal World
 Universal
 Animal World-Dutch Courage
 Punk In My Vitamins
 Gern Blandsten
 Maverick
 Caroline
 Ill Boogie
 Seeland
 Scooch Pooch
 Gern Blandsten
 Maverick
 Universal
 Ace Fu
 DreamWorks
 Six Weeks
 5 Rue Christine
 Desoto
 Seeland
 Virgin
 Universal
 Tolotta
 Animal World-Cloud 13
 Universal
 Motown
 Motown
 Motown
 Motown
 Animal World
 Good Looking-Southern
 Good Looking-Southern
 UTV
 Bacchus Archives
 Universal

October 30

A SILVER MT. ZION Born Into Trouble As The Sparks Fly Upward
ACEYALONE Microphones/Keep Rappin' & Spinnin' (12")
APHEX TWIN Drukqs (4LP)
ASHBY Power Ballads
ASTERISK/JENNY PICCOLO Split (10")
BABY LEMONADE High Life Suite
BANE Give Blood
BILLY MAHONIE What Becomes Before
CINEMATIC ORCHESTRA Live EP (12")
DEAD MEADOW Howls From The Hills
DIEHARD YOUTH God Save The Scene
DIMITRI FROM PARIS A Night At The Playboy Mansion, Vol. 2


Constellation
 Project Blowed-Nu Gruv
 Warp
 Marina
 Three One G
 Sympathy For The Record Industry
 Equal Vision
 Southern
 Ninja Tune
 Tolotta
 Six Weeks
 Astralwerks

TWITCH HAZEL SOUND This World, Then The Fireworks
 Hidden Agenda-Parasol

November 6

ANABOLIC FROLIC Happy 2B Hardcore Platinum
APOCALYPTICA Cult
B2K B2K Iz Hot!
LOU BEGA
JAMES BROWN Millennium Collection, Vol 2
DAFT PUNK Alive (reissue)
DEADLINES Fashion Over Function
DJ ENRIE
ROBBIE FULKS 13 Hillbilly Giants
GWAR Violence Has Arrived

Moonshine
 Spitfire
 Epic
 RCA
 Universal
 Virgin
 Tooth And Nail
 Moonshine
 Bloodshot
 Metal Blade



The Rock*A*Teens
 noon under the trees
 ep cd & 10"
 add dates: october 1 & 2
 on moodswing records

REPORTING DATES*

October 5 - October 9
October 12 - October 16
October 19 - October 23

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST
www.cmj.com/reporting/

ACRN Athens, OH 99.3 FM
Mike Akiner
970.593.4910
acrn@monnet.net

BLACK MERRY REY
BELLE AND SEBASTI
STRIKE TO SPILL
REINDEER SECTION
ALBACORE PAGEANT
TORI AMOS
THEY MIGHT BE GIA
BETA BAND
SPARKLEHORSE
GORKY'S ZYGOTIC M
WHEREABOUTS
JAMIROQUAI
PRESTON SCHOOL OF
MUSIC
LILIANA TORRINI
TENACIOUS D
CHARLATANS UK
APPLES IN STEREO
BUSH SIGNALS
WEBB BROTHERS
JZ
STEREOLAB
ESTER DRANG
BLACK BOX RECORDS
IKE REILLY
DEPCHED MODE
SIVIAN

CHMA Sackville, NB 106.9 FM
Michael Mott
906.364.2221
chma.music@mta.ca

SPARKLEHORSE
LILIANA TORRINI
TENACIOUS D
CHARLATANS UK
APPLES IN STEREO
BUSH SIGNALS
WEBB BROTHERS
JZ
STEREOLAB
ESTER DRANG
BLACK BOX RECORDS
IKE REILLY
DEPCHED MODE
SIVIAN

CHYZ Quebec City, 94.3 FM
Dimitri Fortin
418.656.2131
chyz@public.ulaval.ca

NEW ORDER
ERIC'S TRIP
CRYSTAL METHOD
SPARKLEHORSE
BLACK BOX RECORDS
BETA BAND
TWO MINUTE MIRACL
MINK LUNGS
DEALERSHIP
ASTERIOD NO. 4
STEREOLAB
QUASI
SPARKLEHORSE
BELLAH
PRESTON SCHOOL OF
MUSIC
ERIC'S TRIP
RON BLACK
PAT MARTINO
LORDS OF THE MOU
WAYFARING STRANGE
FEARLESS PREP
BLACK HIGHWAY
SON, AMBULANCE
KILN

CIXS Montreal, Canada
Patric Bureau
418.531.8731
mooseam@yahoo.com

SPARKLEHORSE
BUTTHOLE SURFERS
BIORX
SUICIDE MACHINES
OZOMATI
JERRY FARRELL
CAKE
IGGY POP
STEREOLAB
MERCURY REV
JOHN WILSON
CRYSTAL METHOD
PUDDLE OF MUDD
BUILT TO SPILL
BELLE AND SEBASTI
MYSTIC
STRIKE ANYWHERE
J7Z
SPARKLEHORSE
MONEY MARK
JENNY
JETTINGHAM
MILEMARKER
LENNON
DUB PISTOLS
ROBERT MCGS
BEN FOLDS
MURDER CITY DEVIL
PRESTON SCHOOL OF
MUSIC
JOHN WANDERSLICE
JURK

CKCU (C) Ottawa, ON 93.1 FM
Jennifer Fattaroli
418.242.1051
csc@scsar.utoronto.ca

MARTIN TIELLI
STRIP CLUB GASOLIN
BUTLERS CHAPS
ERIC'S TRIP
CAROL OFFSHOOT
WYCKHAM PORTOUS
POP SHOVE IT
MINK LUNGS
SPARKLEHORSE
JAN TAMBUNIN
BETA BAND
ANDREW WINCENT
JIMMY EAT WORLD
LES JARDINIERS
FRENETICS
DAVID AXELROD
MONEY MARK
STEREOLAB
BITTERSWE
TENACIOUS D
MOLLY PEACHES
WYRD SISTERS
BRAM
STEREOLAB
WILLIE NELSON
REAR END
BOB DYLAN
BOB JOHN BATES
THRUST
FEARLESS PREP
SKINNY PUPPY
VERSION CITY

CSAR Scarborough, ON 90.3 Ca FM
Emily & Larry
416.242.1051
csc@scsar.utoronto.ca

THEY MIGHT BE GIA
REAR END
MARTIN TIELLI
JAMIROQUAI
SPARKLEHORSE
REMY ZERO
OZOMATI
JERRY FARRELL
CHARLATANS UK
THURST
REAL MCKENZIES
PUDDLE OF MUDD
JIMMY EAT WORLD
EMM GRYNER
BILL JANOVITZ
DAVID AXELROD
MONEY MARK
STEREOLAB
BITTERSWE
TENACIOUS D
MOLLY PEACHES
GRANFOLLO BUS
SPARKLEHORSE
BOB WILLS
SLEEPYTIME GORILL
REAR END
BRAVO & SANDM
MOORE BROTHERS
MURDER CITY DEVIL
NEW DEAL
CRYSTAL METHOD

DMX Mississauga, Ca Ca FM
Dave Sloan
310.444.1744
kalkmusic@cmjmusic.com

BLACK BOX RECORDS
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SUPERHUNK
OZOMATI
JIMMY EAT WORLD
JUNO
GRANT-LIVE PHILLIP
LUPINE HILL
BUTTHOLE SURFERS
TRICKY
TORI AMOS
STONE GOSSARD
VARNISHED
MURDER CITY DEVIL
DAVID AXELROD
IGGY POP
ROLLINS BAND
LITTLE T AND ONE
OWLS
CITIZEN COPE
RANDEK
TENACIOUS D
DAMNED
MILEMARKER
MOLLY PEACHES

KALX (C) Berkeley, CA 90.7 FM
Rick Blackman
415.842.1101
kalk-music@ocf.berkeley.edu

THE FAINT
PRESTON SCHOOL OF
MUSIC
RAMONES
DAVE CRAMEN
CHARLES HUNTER
TRANSGLOBAL UNDER
MOTION
BLACK BOX RECORDS
SWITCHBLADE SYMPH
DE FACTO
IGGY POP
LUSH
OLIVIA DUM BULLETS
ELECTRO LOUNGE 2

KASC Tempe, AZ 1260 AM
Elaine Arritt
910.833.6194
mthelblaze1260@yahoo.com

BETA BAND
PRESTON SCHOOL OF
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QUASI
SUPERHUNK
MURDER CITY DEVIL
BUILT TO SPILL
JAMIROQUAI
MERCURY REV
DILATED PEOPLES
RADIOHEAD
SENSE FIELD
TORI AMOS
JIMMY EAT WORLD
MATTHEW JAY
TRAVIS
BELLE AND SEBASTI
SHINS
RIVAL SCHOOLS
CALEXICO
LOVE AS LAUGHTER
GORILLAZ
TARAF OF HAIDOUKS
ERIC BICE
WEEZER
TIGHT BRO'S FROM
BELLAH
SIGUR ROS
PETROPAV
BASEMENT JAXX
HI-TEK

KBCS (C) Bellevue, WA 91.3 FM
Bruce Wright
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kbcsc@ci.net

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WAYNE HANCOCK
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MINK LUNGS
AFRICAN ODYSSEY
RANI ARBO
ALEX CLINE ENSEMB
ANY WOMAN'S BLUES
CLEANER
ROBERT FULKS
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GAIL COSTA
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ERIC BICE
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MICHAEL BRECKNER
CHARLES LOYD
GREG OSB
TARAFUS SAM
BOBBY BROOM
CSOKLOM

KCAC Camden, AR 89.5 FM
Read Kiser
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kccac@mail.ci.net

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MINK LUNGS
AFRICAN ODYSSEY
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MICHAEL BRECKNER
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GREG OSB
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BOBBY BROOM
CSOKLOM

CFBU St. Catharines, ON 103.7 FM
Kevin D'Innocenzo
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JON SEXSMITH
DROKES
DEADLY SNAKES
ROOTS COMBINATION
IDAH
THE LIGHTS
GUTHRIES
URSULA RUCKER
LAGBACHA
PREFUSE 73
SAUNSERI
THE FUNKY PRECEDE
ADULT
CATERGOS UNDERGRO
LEDERHOSEN LUGG
POETS OF RHYTHM
MARTIN TIELLI
MILEDA
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BLACK BOX RECORDS
EXPLORERS
DARKER THAN BLUE
DAVID AXELROD
ROOTS MANUVA

CHRW London, ON 94.7 FM
Chris Vait
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BIORX
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SPOOKY RUBEN
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BLACK BOX RECORDS
EXPLORERS
DARKER THAN BLUE
DAVID AXELROD
ROOTS MANUVA

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DROKES
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IDAH
THE LIGHTS
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LEDERHOSEN LUGG
POETS OF RHYTHM
MARTIN TIELLI
MILEDA
BEN BROWN
COREY COVENS
BLACK BOX RECORDS
EXPLORERS
DARKER THAN BLUE
DAVID AXELROD
ROOTS MANUVA

CKDJ London, ON 96.9 FM
Clio Lajouesse
613.727.4723, ext.
700
ckdjradio.com

REAR END
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JAMIROQUAI
SPARKLEHORSE
REMY ZERO
OZOMATI
JERRY FARRELL
CHARLATANS UK
THURST
REAL MCKENZIES
PUDDLE OF MUDD
JIMMY EAT WORLD
EMM GRYNER
BILL JANOVITZ
DAVID AXELROD
MONEY MARK
STEREOLAB
BITTERSWE
TENACIOUS D
MOLLY PEACHES
WYRD SISTERS
BRAM
STEREOLAB
WILLIE NELSON
REAR END
BOB DYLAN
BOB JOHN BATES
THRUST
FEARLESS PREP
SKINNY PUPPY
VERSION CITY

CKLU (C) Detroit, MI 91.5 FM
Christen Eganier
518.611.3601
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OZOMATI
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STEREOLAB
MERCURY REV
JOHN WILSON
CRYSTAL METHOD
PUDDLE OF MUDD
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DUB PISTOLS
ROBERT MCGS
BEN FOLDS
MURDER CITY DEVIL
PRESTON SCHOOL OF
MUSIC
JOHN WANDERSLICE
JURK

CKLN Toronto, ON 96.9 Ca FM
Blake Lajouesse
613.727.4723, ext.
700
ckdjradio.com

REAR END
MARTIN TIELLI
JAMIROQUAI
SPARKLEHORSE
REMY ZERO
OZOMATI
JERRY FARRELL
CHARLATANS UK
THURST
REAL MCKENZIES
PUDDLE OF MUDD
JIMMY EAT WORLD
EMM GRYNER
BILL JANOVITZ
DAVID AXELROD
MONEY MARK
STEREOLAB
BITTERSWE
TENACIOUS D
MOLLY PEACHES
WYRD SISTERS
BRAM
STEREOLAB
WILLIE NELSON
REAR END
BOB DYLAN
BOB JOHN BATES
THRUST
FEARLESS PREP
SKINNY PUPPY
VERSION CITY

CKMU Hamilton, ON 93.3 FM
Jay Bowman
905.525.9140
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JAMIROQUAI
JON SEXSMITH
DROKES
DEADLY SNAKES
ROOTS COMBINATION
IDAH
THE LIGHTS
GUTHRIES
URSULA RUCKER
LAGBACHA
PREFUSE 73
SAUNSERI
THE FUNKY PRECEDE
ADULT
CATERGOS UNDERGRO
LEDERHOSEN LUGG
POETS OF RHYTHM
MARTIN TIELLI
MILEDA
BEN BROWN
COREY COVENS
BLACK BOX RECORDS
EXPLORERS
DARKER THAN BLUE
DAVID AXELROD
ROOTS MANUVA

CKNF Toronto, ON 93.3 FM
James Kioskose
905.336.4388
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SYSTEM OF A DOWN
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URBERZONE
CLINIC
SLIPKNOT
DJ ZEPH
CRYSTAL METHOD
JIMMY EAT WORLD
BETTER THAN EZRA
WEEZER
OSKOT
JUDE
POETS OF RHYTHM
BILAL
DROWNING POOL
RADIOHEAD
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TRAVIS
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CAKE
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THE DAMNED
MURDER CITY DEVIL
MAZARIN
GOOD FRIDAY EXPER
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SPOKANE
JOHN BROWN
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CKNY North York, ON 105.5 FM
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chry@yorku.ca

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CKTR Vancouver, BC 101.9 FM
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CKLU (C) Detroit, MI 91.5 FM
Christen Eganier
518.611.3601
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PISTON
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MERCURY REV
JOHN WILSON
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BUILT TO SPILL
BELLE AND SEBASTI
MYSTIC
STRIKE ANYWHERE
J7Z
SPARKLEHORSE
MONEY MARK
JENNY
JETTINGHAM
MILEMARKER
LENNON
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CKVJ Victoria, BC 101.9 FM
Geraldine Bujovic
905.336.4388
music@cfvuvu.ca

CONSTANTINES
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CKFR Fredericton, NB 97.9 FM
Shantel Poirer
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r_burd@ciut.fm

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Christen Eganier
518.611.3601
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JOHN WILSON
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BUILT TO SPILL
BELLE AND SEBASTI
MYSTIC
STRIKE ANYWHERE
J7Z
SPARKLEHORSE
MONEY MARK
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CMJ RADIO 2.0 AIRPLAY

KRXU
Las Cruces, NM 91.5 FM
Elena McCabe
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CAKE
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DIORCEE
FUGU
REMY ZERO
JIDE
RIVAL SCHOOLS LUNI
LUSH HONOLULU
JAY AND SILENT BO
FAITHLESS
BLACK BOX RECORDER
RILIO KILEY
BEULAH
JUBIC FEET
DOM DORMAN AND TH
BATIDDOS
FIREWATER
OUTERSTAR
VARNALINE
SLUBHOUSE POW
BUILT TO SPILL
APPLIANCE
JIMMY EAT WORLD
STEREOLAB
ARLING & CAME
MILEMARKER
CRYSTAL METHOD
CHOCOLATE GENIUS

KSCV
Shreveport, LA 91.3 FM
K. Cummings & T. Johnson
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MICROPHONES
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LUSH HONOLULU
ARSONISTS
TORI AMOS
DEAD KENNEDYS
DEF POETS PARTY
LUSH HONOLULU
CASH DEL MAR VOL
BEULAH
LITTLE T AND ONE
BIORK
LOVE AS LAUGHTER
DJ SMASH
PUSH KINGS
STRIKE ANYWHERE
EXPLOSIONS IN THE
SIANSHERIC
PUDDLE OF MUDD
DAVE NAVARRO
ERASE ERRATA
SANKO
ALKALINE TRIO
Q-BURNS ABSTRACT
JOHN VANDERLUGER
SPARKLEHURST
SUGAR BALLERINAS

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Chris Demosh
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LUPINE HOWL
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NANCY GRIFITH
BIORK
SIANSHERIC
SPARKLEHURST
MERCURY REV
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CHARLATS UK
GORKY'S ZYGOTIC M
VUE
BLACK BOX RECORDER
MINK LUNGS
LUSH HONOLULU
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DIRTYMITS
MAD CAPSULE MARKE
NERVES
ERASE ERRATA
SANKO
HOWE GELB
SUNSET VALLEY
JOHN VANDERLUGER
MAZARIN
MICHAEL J. SHEEY

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CATIE CURTIS
LAWRENCE ARMS
ARLING & CAME
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DEAD KENNEDYS
STONE GOSSARD
THEY MIGHT BE GIA
REINDEER SECTION
THE DAMNED
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AINA
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SENSE FIELD
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ERIK SANKO
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STARLIGHT MINTS
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THE WORD
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E.S.T.

KSTO
Northfield, MN 93.1 FM
Ben Tost
612.476.3603
ketc@stolaf.edu
BIORK
RAMPAGE RAZORS
QUASI
STRIKE ANYWHERE
REINDEER SECTION
ARLING & CAME
DIORCEE
GRAND PUP
BEULAH
HOMESICK FOR SPAC
REINDEER SECTION
STONE GOSSARD
THEY MIGHT BE GIA
REINDEER SECTION
THE DAMNED
MERCURY REV
AINA
BLACK BOX RECORDER
SENSE FIELD
LUSH HONOLULU
REINDEER SECTION
ERIK SANKO
SPARKLEHURST
SLUBHOUSE PARTY
STRIKE ANYWHERE
DIRTYMITS
STARLIGHT MINTS
CHARLATS UK
THE WORD
ROBBIE FULKS
E.S.T.

KTEC
Klamath Falls, OR 89.5 FM
Jason Slep
531.877.8938
ktr@knet.edu
SYSTEM 2
MOLLY PEACHES
QUASI
YANKEE
SARI DUO
NEW ORDER
COLOR THEORY
CLINIC
CHARLATS UK
ORBITAL
BARCELONA
LUSH HONOLULU
NEW ORDER
FETLAND
MERCURY REV
OUTERSTAR
TENACIOUS D
STEREOLAB
BEN FOLDS
BASEMENT JAXX
MILEMARKER
DETROIT GRAND PUP
HEATHER DUBY
HIM
ESTHER LEE
OWLS
SUGARCLUT
MUSIC
S'ISE
JIMMY EAT WORLD
REINDEER SECTION
BUILT TO SPILL
DAVID GARZA

KTSW
San Marcos, TX 89.9 FM
Rachel Bullo
512.777.8002
kroy@swt.edu
OZOMATLI
SUBSTITUTED
SPARKLEHURSE
THE FAINT
REINDEER SECTION
CLINIC
CHARLATS UK
ORBITAL
BARCELONA
LUSH HONOLULU
NEW ORDER
FETLAND
OZOMATLI
OUTERSTAR
TENACIOUS D
STEREOLAB
BEN FOLDS
BASEMENT JAXX
MILEMARKER
DETROIT GRAND PUP
HEATHER DUBY
HIM
ESTHER LEE
OWLS
SUGARCLUT
MUSIC
S'ISE
JIMMY EAT WORLD
REINDEER SECTION
BUILT TO SPILL
DAVID GARZA

KUCR
Riverside, CA 88.3 FM
Darrin Beckford
951.777.8222
kcrmusic@hotmail.com
YESTERDAY'S NEW Q
SUBSTITUTED
ERASE ERRATA
PHOENICIA
DETROIT GRAND PUP
TELEFON TEL AVIV
SUGARREFRESHUR
CLINIC
DINING ROOMS
GIZMELONDEZ
MY FAVORITE
CUT CHEMIST/MADLI
OZOMATLI
QUASI
ORBITAL
BIS
MARGO GURVAN
PRESTON SCHOOL OF
DETROIT GRAND PUP
HEATHER DUBY
HIM
ESTHER LEE
THE GOLD
SUGARCLUT
MUSIC
S'ISE
JIMMY EAT WORLD
REINDEER SECTION
BUILT TO SPILL
DAVID GARZA

KUNM (A) (C)
Albuquerque, NM 89.9 FM
Allison Kulp
505.777.8222
kummus@unm.edu
DAVE HOLLAND QUIN
POET A TRIBUTE TO
ELECTRO LOUNGE 2
ALISON KRAUSS B&M
GIFTED WOMEN OF
BEST OF SCOTTISH
ANY WOMAN'S BEST
DESTINATION CHICA
BURQUE LULU VOLUM
LIZ MELONDEZ
MICHELLE WILLSON
RHYTHM MASTERS
MELUS ETHERIDGE
AFRO CILT SOUND 5
GRANT-LEE SPILL
POET A TRIBUTE TO
JOHN MAYER
DAVE CARTER &
SUZANNE VEGA
CHRIS WHITLEY
EARL SCRUGGS
BOB DYLAN
JOE STRUMMER AND
FREDDY JOHNSTON
TRAVIS
HOLLY GOUGHTLY
THE GOLD
SUGARCLUT
MUSIC
S'ISE
JIMMY EAT WORLD
REINDEER SECTION
BUILT TO SPILL
DAVID GARZA

KUWR (A) (C)
Lawrence, NY 91.5 FM
Don Woods
307.777.8222
kwr@unm.edu
JOHN HATT
NANCY GRIFITH
RYAN ADAMS
CATIE CURTIS
LAWRENCE ARMS
ARLING & CAME
DIORCEE
GRAND PUP
BEULAH
LASHLEY ANDERSON
DEAD KENNEDYS
STONE GOSSARD
THEY MIGHT BE GIA
REINDEER SECTION
THE DAMNED
MERCURY REV
AINA
BLACK BOX RECORDER
SENSE FIELD
LUSH HONOLULU
REINDEER SECTION
ERIK SANKO
SPARKLEHURST
SLUBHOUSE PARTY
STRIKE ANYWHERE
DIRTYMITS
STARLIGHT MINTS
CHARLATS UK
THE WORD
ROBBIE FULKS
E.S.T.

KVLS (A)
Las Vegas, NV 88.7 FM
Craig Doyle
337.983.3827
kvls@unlv.edu
RYAN ADAMS
JOHN HATT
NANCY GRIFITH
BIORK
SIANSHERIC
NORTH MISSISSIPPI
TORI AMOS
DEAD KENNEDYS
DEF POETS PARTY
LUSH HONOLULU
CASH DEL MAR VOL
BEULAH
LITTLE T AND ONE
BIORK
LOVE AS LAUGHTER
DJ SMASH
PUSH KINGS
STRIKE ANYWHERE
EXPLOSIONS IN THE
SIANSHERIC
PUDDLE OF MUDD
DAVE NAVARRO
ERASE ERRATA
SANKO
ALKALINE TRIO
Q-BURNS ABSTRACT
JOHN VANDERLUGER
SPARKLEHURST
SUGAR BALLERINAS

KSCU
Santa Clara, CA 103.3 FM
Vinh Ngo
408.554.4907
kscu@unim.edu
BIORK
STEREOLAB
NO USE FOR A NAME
BOMBAY 2 ELECTRI
EYELINES
FORGOTTEN
SUPERCHUNK
BUTTHOLE SURFERS
ORBITAL
MORGAN HERITAGE
COLLINS BAND
MAD CAPSULE MARKE
PUDDLE OF MUDD
DAVE NAVARRO
ERASE ERRATA
SANKO
ALKALINE TRIO
Q-BURNS ABSTRACT
JOHN VANDERLUGER
SPARKLEHURST
SUGAR BALLERINAS

KSJS (C)
San Jose, CA 90.5 FM
Dave Pirtle
408.542.4549
ksjs@unim.edu
CEVIN KEY
FANTOMAS
FORGOTTEN
MORGAN HERITAGE
COLLINS BAND
MAD CAPSULE MARKE
PUDDLE OF MUDD
DAVE NAVARRO
ERASE ERRATA
SANKO
ALKALINE TRIO
Q-BURNS ABSTRACT
JOHN VANDERLUGER
SPARKLEHURST
SUGAR BALLERINAS

KSDC
San Diego, OR 91.5 FM
John Johnson
907.474.6062
ksc@unim.edu
BROWN FLAMINGOS
THE AMERICAN ANALOG
S'ISE
AFROMAN
CAKE
SCARDEE BROWN
SUICIDE MACHINES
BUTTHOLE SURFERS
DIRTYMITS
MICROPHONES
LUSH HONOLULU
APEX
GRANT-LEE PHILLIP
LUSH HONOLULU
CITY DEVIL
VUE
MICHAEL J. SHEEY
JAY AND SILENT BO
OZOMATLI
BEN FOLDS
THAMBIEN
ROLLINS BAND
REAL MCKENZIES
CRYSTAL METHOD
CLINIC
CORNER
BLACKALICIOUS
THE WORD
STRIKE ANYWHERE
CHARLIE HUNTER
BOTTLES AND SKULL
MAD CAPSULE MARKE
BLACK BOX RECORDER
JUNIOR BROWN
DEVIOR'S HAMMER
RE-FORM

KSNIA
Honolulu, HI 91.5 FM
John Johnson
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BROWN FLAMINGOS
THE AMERICAN ANALOG
S'ISE
AFROMAN
CAKE
SCARDEE BROWN
SUICIDE MACHINES
BUTTHOLE SURFERS
DIRTYMITS
MICROPHONES
LUSH HONOLULU
APEX
GRANT-LEE PHILLIP
LUSH HONOLULU
CITY DEVIL
VUE
MICHAEL J. SHEEY
JAY AND SILENT BO
OZOMATLI
BEN FOLDS
THAMBIEN
ROLLINS BAND
REAL MCKENZIES
CRYSTAL METHOD
CLINIC
CORNER
BLACKALICIOUS
THE WORD
STRIKE ANYWHERE
CHARLIE HUNTER
BOTTLES AND SKULL
MAD CAPSULE MARKE
BLACK BOX RECORDER
JUNIOR BROWN
DEVIOR'S HAMMER
RE-FORM

KTEK
Boston, MA 88.7 FM
Matt Erkan
617.552.8113
kete@unim.edu
BIORK
FIREWATER
MERCURY REV
REAL MCKENZIES
NO USE FOR A NAME
FANTOMAS
CAKE
BETTER THAN EZRA
LUSH HONOLULU
BEULAH
MICROPHONES
LUSH HONOLULU
APEX
DEXTER ROMWEEBER
THEY MIGHT BE GIA
REINDEER SECTION
MICHAEL J. SHEEY
JAY AND SILENT BO
OZOMATLI
BEN FOLDS
VIGILANTES OF LOVE
THAMBIEN
PHILISTINES JR.
BLACK BOX RECORDER
CITY DEVIL
PAIN
MAD CAPSULE MARKE
TWEAKER
DEATH-GRILL.COM
LUSH HONOLULU
RADIO BIRDMAN
BOMBAY 2 ELECTRI
DIRTYMITS
APEX THEORY

KTKH
Houston, TX 90.3 FM
Jolee Mijail
800.956.4848
kth@unim.edu
BIORK
ETIENNE DE CRECY
DETROIT GRAND PUP
FAITHLESS
SENSE FIELD
SCARDEE BROWN
ALEX CLINE ENSEMB
SPARKLEHURSE
VARNALINE
JANIMOUQUAI
DJ MICRO
WORLD
BEN FOLDS
MIX MASTER MIKE
RADIO BIRDMAN
BUTTHOLE SURFERS
CAKE
PETER PARKER
STARTING LINE
DETROIT GRAND PUP
BETA BAND
KEN STRINGFELLOW
FAITHLESS
MURDER CITY DEVIL
ARTFUL DODGER
SUICIDE MACHINES
PUDDLE OF MUDD
THEY MIGHT BE GIA
REINDEER SECTION
MERCURY REV
LUSH SAINTS
DETROIT GRAND PUP
TOPLOADER

KUMD (C)
Lubbock, TX 88.1 FM
Charles Erickson
806.792.5900
kum@unim.edu
BIORK
NEW ORDER
BIORK
ORBITAL
JIT
THE FAINT
UBERZONE
LUSH HONOLULU
MAD CAPSULE MARKE
SPARKLEHURSE
CRYSTAL METHOD
REMY ZERO
STEREOLAB
MINK LUNGS
TOM MCRAE
TENACIOUS D
DETROIT GRAND PUP
OZOMATLI
SUICIDE MACHINES
NEW ORDER
SHEERYS
THEY MIGHT BE GIA
MONEY MARK
HANDSOME FAMILY
OZOMATLI
BEN FOLDS
LUSH HONOLULU
LOVE AS LAUGHTER
MICHAEL J. SHEEY
WEIGHTS AND MEASU
REINDEER SECTION

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Minneapolis, MN 770 AM
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612.625.9900
kum@unim.edu
BIORK
SPARKLEHURSE
FUSH KINGS
FUGU
DJ PISTOLS
FUGU
FUGU
STARBUCKS
YESTERDAY'S NEW Q
QUASI
MUSIC
ARLING & CAME
FANTOMAS
CLUB B
GRAEME DOWNS
LUSH HONOLULU
BLACK BOX RECORDER
MERCURY REV
REINDEER SECTION
OZOMATLI
MURDER CITY DEVIL
ERASE ERRATA
BIORK
MERCURY REV
STRAWBERRY SMELL
BLACK BOX RECORDER
AMERICAN ANALOG
S'ISE
OZOMATLI
SUPERCHUNK
BUTTHOLE SURFERS
DETROIT GRAND PUP
HEATHER DUBY
HIM
ESTHER LEE
OWLS
SUGARCLUT
MUSIC
S'ISE
JIMMY EAT WORLD
REINDEER SECTION
BUILT TO SPILL
DAVID GARZA

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Boulder, CO 1190 AM
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BIORK
SPARKLEHURSE
FUSH KINGS
FUGU
DJ PISTOLS
FUGU
FUGU
STARBUCKS
YESTERDAY'S NEW Q
QUASI
MUSIC
ARLING & CAME
FANTOMAS
CLUB B
GRAEME DOWNS
LUSH HONOLULU
BLACK BOX RECORDER
MERCURY REV
REINDEER SECTION
OZOMATLI
MURDER CITY DEVIL
ERASE ERRATA
BIORK
MERCURY REV
STRAWBERRY SMELL
BLACK BOX RECORDER
AMERICAN ANALOG
S'ISE
OZOMATLI
SUPERCHUNK
BUTTHOLE SURFERS
DETROIT GRAND PUP
HEATHER DUBY
HIM
ESTHER LEE
OWLS
SUGARCLUT
MUSIC
S'ISE
JIMMY EAT WORLD
REINDEER SECTION
BUILT TO SPILL
DAVID GARZA

KRXQ
Sacramento, CA 98.5 FM
Brooks
916.334.7777
cbebooks@earthlink.net
REINDEER SECTION
INTERNATIONAL NO
CURSIVE
MONEY MARK
ELECTRIC FRANKENS
TWEAKER
WUMPSCLUT
STEVESACRE/DENNIS
CUBUS
PRETTY GIRLS MAKE
TENACIOUS D
DIRTYMITS
SMOGTOWN
DROWNINGMAN
KID ROCK/ROCKEYKTRNI
GRAD
BLACK CAT MUSIC
GODFRESH
MAD CAPSULE MARKE
SENSE FIELD
NORA
WHITE OCTAVE
RIVAL SCHOOLS
DOGWOOD
DIRTYMITS
BEANS
MURDER CITY DEVIL
THIS IS NEXT YEAR

KSDB
Manhattan, KS 91.9 FM
Chris Miller
785.532.2330
ksdb@unim.edu
BIORK
SPARKLEHURSE
PRESTON SCHOOL OF
DETROIT GRAND PUP
ERASE ERRATA
FANTOMAS
FORGOTTEN
MORGAN HERITAGE
COLLINS BAND
MAD CAPSULE MARKE
PUDDLE OF MUDD
DAVE NAVARRO
ERASE ERRATA
SANKO
ALKALINE TRIO
Q-BURNS ABSTRACT
JOHN VANDERLUGER
SPARKLEHURST
SUGAR BALLERINAS

KSLO
Salt Lake, UT 530 AM
Nathan Anderson
801.477.1517
kslo@unim.edu
BIORK
SPARKLEHURSE
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DETROIT GRAND PUP
ERASE ERRATA
FANTOMAS
FORGOTTEN
MORGAN HERITAGE
COLLINS BAND
MAD CAPSULE MARKE
PUDDLE OF MUDD
DAVE NAVARRO
ERASE ERRATA
SANKO
ALKALINE TRIO
Q-BURNS ABSTRACT
JOHN VANDERLUGER
SPARKLEHURST
SUGAR BALLERINAS

KSPC (C)
Claremont, CA 88.7 FM
John Johnson
909.416.8157
kspc@unim.edu
BIORK
SPARKLEHURSE
PRESTON SCHOOL OF
DETROIT GRAND PUP
ERASE ERRATA
FANTOMAS
FORGOTTEN
MORGAN HERITAGE
COLLINS BAND
MAD CAPSULE MARKE
PUDDLE OF MUDD
DAVE NAVARRO
ERASE ERRATA
SANKO
ALKALINE TRIO
Q-BURNS ABSTRACT
JOHN VANDERLUGER
SPARKLEHURST
SUGAR BALLERINAS

KSVR
Mt. Vernon, WA 90.1 FM
Nathan Anderson
360.416.7711
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BIORK
SPARKLEHURSE
PRESTON SCHOOL OF
DETROIT GRAND PUP
ERASE ERRATA
FANTOMAS
FORGOTTEN
MORGAN HERITAGE
COLLINS BAND
MAD CAPSULE MARKE
PUDDLE OF MUDD
DAVE NAVARRO
ERASE ERRATA
SANKO
ALKALINE TRIO
Q-BURNS ABSTRACT
JOHN VANDERLUGER
SPARKLEHURST
SUGAR BALLERINAS

KTXC (C)
Juneau, AK 104.3 FM
Nathan Anderson
907.586.1070
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BIORK
SPARKLEHURSE
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DETROIT GRAND PUP
ERASE ERRATA
FANTOMAS
FORGOTTEN
MORGAN HERITAGE
COLLINS BAND
MAD CAPSULE MARKE
PUDDLE OF MUDD
DAVE NAVARRO
ERASE ERRATA
SANKO
ALKALINE TRIO
Q-BURNS ABSTRACT
JOHN VANDERLUGER
SPARKLEHURST
SUGAR BALLERINAS

KTKT (C)
Lubbock, TX 88.1 FM
Charles Erickson
806.792.5900
kkt@unim.edu
BIORK
NEW ORDER
BIORK
ORBITAL
JIT
THE FAINT
UBERZONE
LUSH HONOLULU
MAD CAPSULE MARKE
SPARKLEHURSE
CRYSTAL METHOD
REMY ZERO
STEREOLAB
MINK LUNGS
TOM MCRAE
TENACIOUS D
DETROIT GRAND PUP
OZOMATLI
SUICIDE MACHINES
NEW ORDER
SHEERYS
THEY MIGHT BE GIA
MONEY MARK
HANDSOME FAMILY
OZOMATLI
BEN FOLDS
LUSH HONOLULU
LOVE AS LAUGHTER
MICHAEL J. SHEEY
WEIGHTS AND MEASU
REINDEER SECTION

KUMH
Houston, TX 89.7 FM
Darrin Beckford
951.777.8222
kum@unim.edu
BIORK
NEW ORDER
BIORK
ORBITAL
JIT
THE FAINT
UBERZONE
LUSH HONOLULU
MAD CAPSULE MARKE
SPARKLEHURSE
CRYSTAL METHOD
REMY ZERO
STEREOLAB
MINK LUNGS
TOM MCRAE
TENACIOUS D
DETROIT GRAND PUP
OZOMATLI
SUICIDE MACHINES
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SHEERYS
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MONEY MARK
HANDSOME FAMILY
OZOMATLI
BEN FOLDS
LUSH HONOLULU
LOVE AS LAUGHTER
MICHAEL J. SHEEY
WEIGHTS AND MEASU
REINDEER SECTION

KURE
Denver, CO 88.5 FM
Darryl Moton
303.871.4332
kure@unim.edu
BIORK
CONVERGE
BIS
MOLLY PEACHES
THEY MIGHT BE GIA
MERCURY REV
STRAWBERRY SMELL
BLACK BOX RECORDER
AMERICAN ANALOG
S'ISE
OZOMATLI
SUPERCHUNK
BUTTHOLE SURFERS
DETROIT GRAND PUP
HEATHER DUBY
HIM
ESTHER LEE
OWLS
SUGARCLUT
MUSIC
S'ISE
JIMMY EAT WORLD
REINDEER SECTION
BUILT TO SPILL
DAVID GARZA

KUCI (C)
Austin, TX 89.9 FM
William Gentry
512.294.4332
kuc@unim.edu
BIORK
NEW ORDER
BIORK
ORBITAL
JIT
THE FAINT
UBERZONE
LUSH HONOLULU
MAD CAPSULE MARKE
SPARKLEHURSE
CRYSTAL METHOD
REMY ZERO
STEREOLAB
MINK LUNGS
TOM MCRAE
TENACIOUS D
DETROIT GRAND PUP
OZOMATLI
SUICIDE MACHINES
NEW ORDER
SHEERYS
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MONEY MARK
HANDSOME FAMILY
OZOMATLI
BEN FOLDS
LUSH HONOLULU
LOVE AS LAUGHTER
MICHAEL J. SHEEY
WEIGHTS AND MEASU
REINDEER SECTION

KRZA
San Jose, CA 88.7 FM
Claire Steube
408.554.4907
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BIORK
SPARKLEHURSE
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DETROIT GRAND PUP
ERASE ERRATA
FANTOMAS
FORGOTTEN
MORGAN HERITAGE
COLLINS BAND
MAD CAPSULE MARKE
PUDDLE OF MUDD
DAVE NAVARRO
ERASE ERRATA
SANKO
ALKALINE TRIO
Q-BURNS ABSTRACT
JOHN VANDERLUGER
SPARKLEHURST
SUGAR BALLERINAS

KSDJ
Hammond, LA 90.7 FM
Chris Miller
785.532.2330
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BIORK
SPARKLEHURSE
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ERASE ERRATA
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MORGAN HERITAGE
COLLINS BAND
MAD CAPSULE MARKE
PUDDLE OF MUDD
DAVE NAVARRO
ERASE ERRATA
SANKO
ALKALINE TRIO
Q-BURNS ABSTRACT
JOHN VANDERLUGER
SPARKLEHURST
SUGAR BALLERINAS

KSLS
Las Vegas, NV 90.9 FM
Andrea McBride
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BIORK
SPARKLEHURSE
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DETROIT GRAND PUP
ERASE ERRATA
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MORGAN HERITAGE
COLLINS BAND
MAD CAPSULE MARKE
PUDDLE OF MUDD
DAVE NAVARRO
ERASE ERRATA
SANKO
ALKALINE TRIO
Q-BURNS ABSTRACT
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SUGAR BALLERINAS

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ERASE ERRATA
FANTOMAS
FORGOTTEN
MORGAN HERITAGE
COLLINS BAND
MAD CAPSULE MARKE
PUDDLE OF MUDD
DAVE NAVARRO
ERASE ERRATA
SANKO
ALKALINE TRIO
Q-BURNS ABSTRACT
JOHN VANDERLUGER
SPARKLEHURST
SUGAR BALLERINAS

KTAI
Hirovville, TX 91.1 FM
Al Tapia
361.593.2137
kta@unim.edu
BIORK
SPARKLEHURSE
PRESTON SCHOOL OF
DETROIT GRAND PUP
ERASE ERRATA
FANTOMAS
FORGOTTEN
MORGAN HERITAGE
COLLINS BAND
MAD CAPSULE MARKE
PUDDLE OF MUDD
DAVE NAVARRO
ERASE ERRATA
SANKO
ALKALINE TRIO
Q-BURNS ABSTRACT
JOHN VANDERLUGER
SPARKLEHURST
SUGAR BALLERINAS

KTRM
Kirkville, MO 88.7 FM
Brandon Kieper
620.589.0706
ktrm@unim.edu
BIORK
NEW ORDER
BIORK
ORBITAL
JIT
THE FAINT
UBERZONE
LUSH HONOLULU
MAD CAPSULE MARKE
SPARKLEHURSE
CRYSTAL METHOD
REMY ZERO
STEREOLAB
MINK LUNGS
TOM MCRAE
TENACIOUS D
DETROIT GRAND PUP
OZOMATLI
SUICIDE MACHINES
NEW ORDER
SHEERYS
THEY MIGHT BE GIA
MONEY MARK
HANDSOME FAMILY
OZOMATLI
BEN FOLDS
LUSH HONOLULU
LOVE AS LAUGHTER
MICHAEL J. SHEEY
WEIGHTS AND MEASU
REINDEER SECTION

KUCI (C)
Austin, TX 89.9 FM
William Gentry
512.294.4332
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BIORK
NEW ORDER
BIORK
ORBITAL
JIT
THE FAINT
UBERZONE
LUSH HONOLULU
MAD CAPSULE MARKE
SPARKLEHURSE
CRYSTAL METHOD
REMY ZERO
STEREOLAB
MINK LUNGS
TOM MCRAE
TENACIOUS D
DETROIT GRAND PUP
OZOMATLI
SUICIDE MACHINES
NEW ORDER
SHEERYS
THEY MIGHT BE GIA
MONEY MARK
HANDSOME FAMILY
OZOMATLI
BEN FOLDS
LUSH HONOLULU
LOVE AS LAUGHTER
MICHAEL J. SHEEY
WEIGHTS AND MEASU
REINDEER SECTION

KUCO
Edmond, OK 99.9 FM
Brian Ford
405.974.2589
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BIORK
NEW ORDER
BIORK
ORBITAL
JIT
THE FAINT
UBERZONE
LUSH HONOLULU
MAD CAPSULE MARKE
SPARKLEHURSE
CRYSTAL METHOD
REMY ZERO
STEREOLAB
MINK LUNGS
TOM MCRAE
TENACIOUS D
DETROIT GRAND PUP
OZOMATLI
SUICIDE MACHINES
NEW ORDER
SHEERYS
THEY MIGHT BE GIA
MONEY MARK
HANDSOME FAMILY
OZOMATLI
BEN FOLDS
LUSH HONOLULU
LOVE AS LAUGHTER
MICHAEL J. SHEEY
WEIGHTS AND MEASU
REINDEER SECTION

KUSF (C)
San Francisco, CA 90.1 FM
Alisa Kohler
415.386.5873
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BIORK
FANTOMAS
NUGGETS 2
DEAD KENNEDYS
MONEY MARK
BOTTLES AND SKULL
LOVE AS LAUGHTER
GORKY'S ZYGOTIC M
DAVID GARZA
BUTTHOLE SURFERS
MERCURY REV
STRAWBERRY SMELL
BLACK BOX RECORDER
AMERICAN ANALOG
S'ISE
OZOMATLI
SUPERCHUNK
BUTTHOLE SURFERS
DETROIT GRAND PUP
HEATHER DUBY
HIM
ESTHER LEE
OWLS
SUGARCLUT
MUSIC
S'ISE
JIMMY EAT WORLD
REINDEER SECTION
BUILT TO SPILL
DAVID GARZA

KVMA (A) (C)
Nevada City, CA 89.5 FM
Alisa Kohler
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BIORK
TINY ALLEN/FELA K
DINING ROOMS
MONEY MARK
BOTTLES AND SKULL
LOVE AS LAUGHTER
GORKY'S ZYGOTIC M
DAVID GARZA
BUTTHOLE SURFERS
MERCURY REV
STRAWBERRY SMELL
BLACK BOX RECORDER
AMERICAN ANALOG
S'ISE
OZOMATLI
SUPERCHUNK
BUTTHOLE SURFERS
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HIM
ESTHER LEE
OWLS
SUGARCLUT
MUSIC
S'ISE
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REINDEER SECTION
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DAVID GARZA

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BIORK
ORBITAL
JIT
THE FAINT
UBERZONE
LUSH HONOLULU
MAD CAPSULE MARKE
SPARKLEHURSE
CRYSTAL METHOD
REMY ZERO
STEREOLAB
MINK LUNGS
TOM MCRAE
TENACIOUS D
DETROIT GRAND PUP
OZOMATLI
SUICIDE MACHINES
NEW ORDER
SHEERYS
THEY MIGHT BE GIA
MONEY MARK
HANDSOME FAMILY
OZOMATLI
BEN FOLDS
LUSH HONOLULU
LOVE AS LAUGHTER
MICHAEL J. SHEEY
WEIGHTS AND MEASU
REINDEER SECTION

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ERASE ERRATA
FANTOMAS
FORGOTTEN
MORGAN HERITAGE
COLLINS BAND
MAD CAPSULE MARKE
PUDDLE OF MUDD
DAVE NAVARRO
ERASE ERRATA
SANKO
ALKALINE TRIO
Q-BURNS ABSTRACT
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REMY ZERO
STEREOLAB
MINK LUNGS
TOM MCRAE
TENACIOUS D
DETROIT GRAND PUP
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JIMMY EAT WORLD
VEEZER
JOE STRUMMER AND
THE POLYS
CAKE
IVORY COAST
CLINIC
OZOMATLI
MERCURY REV
RANDY
HANDSOME FAMILY
BEULAH
ROLLINS BAND
MOLLY PEACHES
STEREOLAB
WHITE STRIPES
GORILLAZ
HOMESICK FOR SPAC
STRIKE ANYWHERE
JUDE
URANIA JAM
PIPI KESSLER
BERSUIT VERGARD
PUDDLE OF MUDD
LONNIE
GRAVE
AFRO-CUBAN WHITE
SUNNY
RAMBENT
MEZCLAMENTE

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BUILT TO SPILL
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BEULAH
STEREOLAB
BUTTHOLE SURFERS
BETA BAND
VARNALINE
PUDDLE OF MUDD
VEEZER
SHINS
TRUCKY
PUSH KINGS
BUTTHOLE SURFERS
SPARKLEHORSE
FIREWATER
NEW ORDER
BRIAN AUGER
DAMNED
ROLLINS BAND
L.A.M.C.
JOE STRUMMER AND
TINSTAR
URANIA JAM
CLINIC
REBENS ACCOMP
KYLE WITNESS UK
AWROMAN

WNWSU
Fort Lauderdale, FL 88.5 FM
Colin Hurley
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MONEEN
RIVAL SCHOOLS
DIVERCEE
LONNIE
JIMMY EAT WORLD
CAKE
REMY ZERO
40 BELOW SUMMER
STRIKE ANYWHERE
PUDDLE OF MUDD
REVEILLE
FEAR THE CLOWN
BRIAN 55
ADEMA
BEN FOLDS
SYSTEM OF A DOWN
BEAUTIFUL CREATUR
FLAVY
MILEMARKER
RIVAL SCHOOLS
THERAPY
LITTLE T AND ONE
DELUGE
THE DAMNED
WHIRLYBIRD
TENACIOUS D
BUTTHOLE SURFERS
CHARLATANS UK
SUGARCULT
MOVICOLA
THE FAINT

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MONEEN
STARLIGHT MINTS
NERVES
DOK
FIT FOR KINGS
STARTS OF THE LID
ONES
PRAM
BUTTHOLE SURFERS
CIRCULATORY SYSTEM
ARAB ON RADAR
LUNRA
ACIA MOTHERS TEMP
REMY ZERO
DAN FRIEL
SHANNON WRIGHT
ZULU AS KONO
SHANNON WRIGHT
SCHLAMMPETZIGER
YESTERDAY'S NEW Q
MICROPHONES
ELLA JENKINS
FOUR CORNERS
BERX BAILEY AND
DEAD KENNEDYS
COCK ESP
MUMBERT
TO ROCCO ROT AND

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COURT AND SPARK
SHANNON WRIGHT
OUTRAGEOUS CHERRY
BORK
DYMAXION
VUE
TARENTEL
FENNESS
KAMMERFLIMMER KOLM
PAN AMERICAN/KOME
MOLLY PEACHES
TAPPER ZUKIE
MERCURY REV
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SIM HORTHROY
WOLFGANG PRESS
JOHN FAHEY
FOR MOTION DISCOM
ERASE ERRATA
LAMBCHOP
BEULAH
CHICAGO UNDERGROU
EDITH FROST
QUASI
RECHENZENTRUM
MINK LUNGS
TO ROCCO ROT AND

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ERASE ERRATA
HANDSOME FAMILY
BEULAH
RIVAL SCHOOLS
CHURCHILLBUB
STEREOLAB
WHITE STRIPES
GORILLAZ
HOMESICK FOR SPAC
STRIKE ANYWHERE
JUDE
URANIA JAM
PIPI KESSLER
BERSUIT VERGARD
PUDDLE OF MUDD
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GRADY
IVORY COAST
BORK
BODA VELVETS
MERCURY REV
ORBITAL
BEN FOLDS
PHILADELPHIA EXPE
BEANS
AMOR BEHOW DUO
GEGGY TAH
BIS
ESKIMOS
DECEMBER 5 JANUARY
DE FACTO
BLACK BOX RECORDE
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SHINS
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BIS
ESKIMOS
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CANDY EAT WORLD
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BRETT ROSENBERG P
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PRIMER 55
SCAPEGOAT WAX
DEFONES
JOHN LITTLE JOHN
THEY MIGHT BE GIA
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MADDER MOUSE
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Mike Daniels
718.548.5461
wvxp@xstarnet.com

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Dan Williams
717.337.8315
s448200@gettysburg.edu

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Elaine Erb
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RYAN ADAMS
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kwagner@umr.edu
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TORI AMOS
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510.848.5787
kpfa@pacifica.org
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GALACTIC
PAULA WEST

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Chris Macdonald
214.740.5727
kcpni@excite.com
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TORI AMOS
DEATH CAB FOR CUT
JOHN MAYER

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Portland, OR 1450 AM
Miguel M. Deloso II
503.725.4071
kgpu@mail.pdx.edu
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SPRINTRAIN
STROKES

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Steve Klein
503.539.2822
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Winona, MN 89.5 FM
Chris Hauger
507.457.5229
kqal@vax2.winona.mn.us.edu
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801.363.2801
iceman@krcl.org
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Denver, CO 1530 AM
Dan Connors
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krcx@regis.com
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MONDO GROSS
THE START

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Brian Brown
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krfh@axe.humboldt.edu
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318.895.4431
knl@cornell-iowa.edu
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EMILIANA TORRINI
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KRSC
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405.472.2636
foley@rsu.edu
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THEY MIGHT BE GIA
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BJORK

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Annalisa Hood
907.786.6802
krasmusic@hotmail.com
SPIRITUALIZED
STROKES
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FLUPEJAC

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Sacramento, CA 1580 AM
Scott DeHederos
916.492.2632
thehex@csus.edu
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Claire Steube
719.585.8044
Claire01@bwn.net
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KSAU
Nacogoches, TX 90.1 FM
John Morin
409.468.1124
ksau@sfasu.edu
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KSCJ
Shreveport, LA 91.3 FM
Nathur Cummings & Tomieca Johnson
318.858.5296
kscj@gent.centenary.edu
TORI AMOS
YO YO A GO GO
THEY MIGHT BE GIA
TENACIOUS D
SYSTEM OF A DOWN

KSCR
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Matt Bristelwald
213.740.5727
kscr@usc.com
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SENSE FIELD
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Santo Adams
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Ali Karim
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STROKES
SENSE FIELD
CHIMAIRA
JOSHUA GABRIEL

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Chris Miller
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ksdj907@hotmail.com
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TORI AMOS
ESTER DRANG

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Chandra Karp
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EMILIANA TORRINI
KARLINS

KSHU
Huntsville, TX 90.5 FM
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kshu@shsu.edu
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EMILIANA TORRINI
RIVER CITY HIGH
SPIRITUALIZED

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408.924.4549
kjsj@ksjs.com
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COURT AND SPARK
EMILIANA TORRINI

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St. Louis, MO 530 AM
Kristin Anderson
314.977.1574
ksls@slsu.edu
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Ryan Wood
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ksls@slsu.edu
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KRYAR
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Kris Hossack
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ksmc895@hotmail.com
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SENSE FIELD

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Ben Tho
507.846.3603
ksto@stolaf.edu
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THUNDERBALL
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fsjdj@ual.edu
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John Boeber
360.415.7711
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JOHN MAYER
DEZARY'S HAMMER
EMILIANA TORRINI

KTAI
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361.593.2137
ktai@hotmail.com
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LENNON
SCHATZI

KTCU
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Eric Chandler
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CENTRO-MATIC
STROKES
DEATH CAB FOR CUT
SAM BISSIE

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J.W. Page
505.835.6013
ktek@mtm.edu
DEATH CAB FOR CUT
INTERNATIONAL NOI
CHARLATANS UK
DUBNICKS
BOTTLES AND SKULL

KTRM
Kirkville, MO 88.7 FM
Brandon Kieper
660.785.4506
ktrm.music@hotmail.com
RYAN ADAMS
DEATH CAB FOR CUT
BOB DYLAN
TORI AMOS

KTSW
San Marcos, TX 89.9 FM
Rachel Bulla
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DEATH CAB FOR CUT
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TORI AMOS
ABENAA

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Denver, CO CC
Jeremiah Hayes
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Josephine
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JOSHUA GABRIEL
MONDO GROSS
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WAY OUT WEST
DUBNICKS

KTXZ
Lubbock, TX 88.1 FM
Hilary Erleben
806.742.3916
ktxz@ttu.edu
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STROKES

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William Green
949.824.4561
music@kvrc.org
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THUNDERBALL
WACO
KTU 107.1 FM

KUCO
Edmond, OK 99.9 FM
Wes Wolf
405.974.2589
SLIPNOT
SYSTEM OF A DOWN
TWEAKER
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SPARKLEHORSE

KWLC
Decorah, IA 1240 AM
Emily Weaver, Shaun Neary/
Brian Rieck
515.381.1571
kwlcsm@martin.luther.edu
DEATH CAB FOR CUT
SOLEX
INTERNATIONAL NOI
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KWSB
Gunnison, CO 91.1 FM
Benjamin Drenne
970.943.3033
SENSE FIELD
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TORI AMOS
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Bill Tatarowicz/Vasant
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Scott Guss
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TORI AMOS
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ESTER DRANG
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DEATH CAB FOR CUT
SOLEX

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Brett
541.346.4091
kwva@gladstone.uoregon.edu
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START SHAKEDOWN
TORI AMOS
BITCH AND ANIMAL
STROKES

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kum@uni.edu
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EMILIANA TORRINI
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STRAIN
CENTRO-MATIC

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Charles Erickson
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music@radioK.org
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SPIRITUALIZED
THUNDERBALL
PRESTON SCHOOL OF
EMILIANA TORRINI

KURE
Amy, IA 88.5 FM
Darryl Moton
515.294.4332
kuremusic@hotmail.com
DEATH CAB FOR CUT
TORI AMOS
STROKES
KING'S X
DUBNICKS

KUWS
Superior, WI 91.3 FM
Dave Hendrick
715.394.8530
kuws@Name.com
SPIRITUALIZED
STROKES
TORI AMOS
CENTRO-MATIC
EMILIANA TORRINI

KVCU
Knox, CO 1190 AM
Denise Rogers
303.492.7405
kvcu@colorado.edu
SPIRITUALIZED
TARA JANE O'NEIL
DEATH CAB FOR CUT
KARLINS
ESTER DRANG

KVDU
Denver, CO CC
Jeremiah Hayes
303.871.2023
kvtvu@den.com
OZOMATI
ESTER DRANG
MONEY PEACHES
CALL AND RESPONSE
STONE GOSARD

KVMR
Nevada City, CA 88.5 FM
Walter Mueller
530.265.5531
alicesmusic@netscape.net
DANIEL JOHNSTON
COURT AND SPARK
DEATH CAB FOR CUT
STROKES
RYAN ADAMS

KVRX
Austin, TX 91.7 FM
Steph Salas/Susan Busch
512.232.5431
music@kvr.org
DEATH CAB FOR CUT
THUNDERBALL
WACO
KTU 107.1 FM

KWCU
Waco, TX 107.1 FM
Enilia Harrison
254.710.6909
kwcu.music@baylor.edu
CENTRO-MATIC
DEATH CAB FOR CUT
CALL AND RESPONSE
SPIRITUALIZED

KWLC
Decorah, IA 1240 AM
Emily Weaver, Shaun Neary/
Brian Rieck
515.381.1571
kwlcsm@martin.luther.edu
DEATH CAB FOR CUT
SOLEX
INTERNATIONAL NOI
YO-YO A GO-GO
AN

KWSB
Gunnison, CO 91.1 FM
Benjamin Drenne
970.943.3033
SENSE FIELD
STROKES
SPIRITUALIZED
TORI AMOS
DEATH CAB FOR CUT

KWUR
St. Louis, MO 90.3 FM
Bill Tatarowicz/Vasant
Ramantovich
314.828.5957
Scott Guss
218.724.2861
SPIRITUALIZED
TORI AMOS
THE START
ESTER DRANG
SPIRITUALIZED
DEATH CAB FOR CUT
SOLEX

KWVA
Eugene, OR 88.1 FM
Brett
541.346.4091
kwva@gladstone.uoregon.edu
DEATH CAB FOR CUT
SPIRITUALIZED
START SHAKEDOWN
TORI AMOS
BITCH AND ANIMAL
STROKES

KXCI
Cedar Falls, IA 90.9 FM
Al Schreier
319.273.5400
kum@uni.edu
DEATH CAB FOR CUT
EMILIANA TORRINI
SPIRITUALIZED
STRAIN
CENTRO-MATIC

KXUA
Fayetteville, AR 88.3 FM
Wes Howerton
501.675.4273
kxua@schreier@yahoo.com
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CENTRO-MATIC
ESTER DRANG

KYMC
Cheslerford, MO 89.7 FM
Matt Bristelwald
213.740.5727
kscr@usc.com
SPIRITUALIZED
BITCH AND ANIMAL
TRICKY WOOD
WBR
Brunswick, ME 91.1 FM
Matt Lieber
207.853.3210
wbr@broadwin.edu
STROKES

KZMU
Moab, UT 89.7 FM
Biem Calkin
435.259.8824
kzmu@chlink.net
DEATH CAB FOR CUT
LENNON
RYAN ADAMS
SPARKLEHORSE
STOLJANCE

KZOW
Forest City, IA 91.9 FM
Vicki Doll
515.582.8196
kzow@kzow.com
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ABENAA
TRICKY WOOD
STROKES

KZSC
Santa Cruz, CA 88.1 FM
Brian Berry
831.459.2111
kzsc@kzsc@hotmail.com
STROKES
DEATH CAB FOR CUT
DEAD KENNEDYS
DILATED PEOPLES
THE START
CALL AND RESPONSE

KZUU
Pulman, WA 90.7 FM
Alyce Cockle
509.335.2208
ackocle@mail.wsu.edu
ADVANCED NUMBER 2
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DEATH CAB FOR CUT
STROKES
JOSHUA GABRIEL

MAINE PUBLIC RADIO
Blue Hill, ME
Sara Wilson
207.314.5914
saraj@accadia.net
HANK WILLIAMS: TI
JAY FARRAR
LOU DON WAINWRIGHT
TIM O'BRIEN
VOICES ON THE VER

WAH
Potomac, NY 90.3 FM
Seth Warren
315.267.4888
wain@potomac.com
SPIRITUALIZED
THE START
TORI AMOS
SHIRT AND COPE
DEATH CAB FOR CUT

WAKE
Winston-Salem, NC 1620 AM
Walter Vandermere
345.752.5120
wakerand@wfu.edu
DEATH CAB FOR CUT
STROKES
RYAN ADAMS
THE START

WAIF
Alfred, NY 89.7 FM
Enilia Harrison
607.871.2287
TORI AMOS
SPIRITUALIZED
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EMILIANA TORRINI

WARC
Meadville, PA 90.3 FM
Dave Kierski
814.422.5282
tooleve@meadville.com
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Rock Island, IL 97.9 FM
Dana Christiansen/Krisztina
308.754.513
wauw@augustana.edu
RYAN ADAMS
SPIRITUALIZED
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JOSHUA GABRIEL

WAWL
Chattanooga, TN 91.5 FM
Dana Christiansen/Krisztina
423.897.4470
juddies1@aol.com
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RYAN ADAMS
THE START

WBCE
Brooklyn, NY 590 AM
Sid Katsenel
718.859.8314
sarahaimi@hotmail.com
TRICKY WOOD
RIVER CITY HIGH
STROKES
DUBNICKS
RYAN ADAMS

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Penfield, NY 90.5 FM
Joe Guisto
716.381.4353
wbeb@omninet.com
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RENN
JENNY FOLT
BIMBY EATS WORLD

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Bridgewater, MA 91.5 FM
Chris Williams
508.657.1386
christis13@hotmail.com
ABANDONED POOLS
STROKES
DUBNICKS
RYAN ADAMS

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Buffalo, NY 91.3 FM
Jeffrey Sezz
716.875.5104
wbny@hotmail.com
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BITCH AND ANIMAL
TRICKY WOOD
WBR
Brunswick, ME 91.1 FM
Matt Lieber
207.853.3210
wbr@broadwin.edu
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WBRS
Waltham, MA 100.1 FM
Rebecca Miller
617.826.8214
music@wbbs.org
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WBUR
Burlington, WI 89.1 FM
Terry Havel
262.763.0195
89bur@bur.com
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TRICKY WOOD
STROKES

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Eric Turner
813.974.4906
wbuld@aol.com
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DEAD KENNEDYS
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THE START
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Chris Palansky
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miettie13@hotmail.com
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Sarah Albers
440.826.2145
wbwbc@bwo.edu
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TORI AMOS
RYAN ADAMS

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Slaten Island, NY Ch. 6 CC
Justin English
718.420.4287
wbwg.stationmanager@wagner.edu
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DAN BERN
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RIVER CITY HIGH

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734.763.2500
music@wbwn.org
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508.286.3819
mmurray@bahatoma.edu
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518.442.5282
tooleve@meadville.com
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River Forest, IL 88.5 FM
Aaron Rostad
708.209.3518
wbr.music@curf.edu
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TORI AMOS
BITCH AND ANIMAL
DEATH CAB FOR CUT
STROKES

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Allendale, NJ 1610 AM
Brian Heekstra
717.245.1861
mcbrians@hotmail.com
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APEX THEORY

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847.223.2301
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DEATH CAB FOR CUT
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STROKES

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Wilkes-Barre, PA 90.7 FM
Justin D'Angelo
570.408.5807
music@wbwh.net
SHOELESS JOE
SPARECHANGE
APEX THEORY
APES
ALICE TEXAS

WBWN
New London, CT 91.1 FM
Chris Davis
860.433.2853
wbwn@conncoll.edu
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Chicago, IL 88.1 FM
YG Lozano
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jyca@popmail.colum.edu
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STATIC AVENUE
STATIC AVENUE
STATIC AVENUE
STATIC AVENUE
STASTIAN

WCUR
West Chester, PA 91.7 FM
Adam Miller
610.436.2414
wcur@wcupa.edu
DEATH CAB FOR CUT
STROKES
RYAN ADAMS
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Fredonia, NY 88.5 FM
Jim Briggs
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wcvf@wcvf.com
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STROKES
TORI AMOS
SPIRITUALIZED

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ARMCHAIR MARTIAN
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Brookville, NY 88.1 FM
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516.299.2683
wccwp@post.iosu.edu
VISITORS
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SENSE FIELD
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DUBNICKS
JOSHUA GABRIEL

WCWS
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Andrew Patton
336.263.224

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Joanna Buran
716.475.2000
generalmanager@modernmusic
andmore.com
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TORI AMOS
ACE AND THE RAGER
- WIUP**
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Dave Earl
412.357.7971
daveearl@yepmail.com
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- WIUV**
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802.488.1284
WIUV@castleton.edu
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STROKES
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music.director@wiqx.com
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216.397.4437
wjcunet@uakron.edu
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music@wknc.com
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Becca Harper
618.460.8936
wlcabroadcast@illinois.edu
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- WLHS**
Liberty Township, OH 89.9 FM
Josh Brittain
513.594.4183
DEATH CAB FOR CUT
THUNDERBALL
TENACIOUS D
BLACK BOX RECORDS
THE MOMENT OF TRU
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Jacksonville, FL 91.9 FM
Chris Mueller
256.782.5509
radio92@hotmail.com
TORI AMOS
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EMILIANA TORRINI
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STROKES
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Justin Greiner
815.838.0500
wlraradio@wisc.edu
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BEAUTY
BOODA VELVETS
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Liam Nguyen
906.835.2107
wso@lakers1500.edu
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TORI AMOS
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Sarah Tidings
312.915.6559
musicdept@wlwu.org
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Keith Sawyer
617.253.7777
james@wmbr.mit.edu
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ONEDA
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New Concord, OH 90.7 FM
Joanna Buran
716.475.2000
generalmanager@modernmusic
andmore.com
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Paul Bosse
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wmbefeedback@unit.maine.edu
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617.825.0800
wmfo@music@yahoo.com
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DEATH CAB FOR CUT
MOMENT
SAM BISBEE
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Brian Camire
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drmj@wvtl.net
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STROKES
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KEVIN THIRSTA
SPEEDTRAIN
- WMHD**
Terre Haute, IN 90.5 FM
Tim Finch/David
316.387.8550
wmhd@rose-roose-hulman.edu
DUBNICKS
FLUPEJAC
DEATH CAB FOR CUT
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Mt. Pleasant, MI 91.5 FM
Jason Barthlow
517.774.7287
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SPEEDTRAIN
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Morehead, KY 90.3 FM
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606.783.2334
wmky@morehead-st.edu
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HANK WILLIAMS: TI
RAB ARBO
LUCY KAPLANSKY
ABENAA
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Will Dodson
606.833.0108
RICHIE HAWTIN
FUGAZI
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SOULSTANCE
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HANK WILLIAMS: TI
SEX MOBS
SPIRITUALIZED
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TALOUAN WAINWRIGHT
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- WMSE**
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Mike "Buz" Bereiter
414.277.6942
wmse@msoc.edu
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513.529.1269
wmnr@mocho.edu
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Steve Ellis
662.325.8034
wmsv@ra.msstate.edu
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LIVE
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Mark Hart
906.487.2233
wmtu@lakers1500.edu
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JOSHUA GABRIEL
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Liz Claes
610.821.3239
wmhu@mlhcnberg.edu
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Ben Zelman
914.323.5281
wmvl@mvllie.edu
MOMENT
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DEATH CAB FOR CUT
JOSHUA GABRIEL
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Rochester, NY 750 AM
Joanna Buran
716.475.2000
generalmanager@modernmusic
andmore.com
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TORI AMOS
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HAWK
TARA JANE O'NEIL
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Kristen Westhoven
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Joshua Ackley
417.82.1582
radiostation@wnek.edu
WOLFIE
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CHARLATANS UK
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SPEEDTRAIN
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Christine Malash
203.934.8888
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Shane Gasteyer
413.498.3603
wmnh@msmiddle.school.org
RYAN ADAMS
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STROKES
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Charlottesville, VA 91.9 FM
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804.927.4086
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STRIKE ANYWHERE
ABENAA
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Fort Lauderdale, FL 88.5 FM
Ryan/Jenn
954.262.8457
wnus@ist.nova.edu
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TORI AMOS
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New York, NY 88.1 FM
Alise Schneider
212.998.1660
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DNTEL
EXPLOSIONS IN THE
SOLEX
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Naperville, IL 89.1 FM
Joey Roth
630.637.5965
wonc@wncs9@yahoo.com
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Oneonta, NY 90.9 FM
Dave Chait
607.438.2712
wony@bestweb.net.
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SOLEX
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919.463.7095
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Ryan/Jenn
203.287.5278
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Greensboro, NC 90.9 FM
Adam Thorn
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DEATH CAB FOR CUT
ESTER DRANG
TALOUAN WAINWRIGHT
CENTRO-MATIC
CURVE
- WRKU**
Kutztown, PA 640 AM
Melissa Wysocki
610.863.4059
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EMILIANA TORRINI
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Michael Tisdale
973.353.1147
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Jim Flacey
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STROKES
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630.617.3729
mike@21002@aol.com
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Tipp
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wrbb_rock@yahoo.com
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SOLEX
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THE START
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BEN FOLDS
APEX THEORY
NIKKIA COSTA
- WRKC**
Wilkes-Barre, PA 88.5 FM
Cathy Zabriski & Neil McCann
510.708.5931
wrkc@kings.edu
SPIRITUALIZED
DEATH CAB FOR CUT
ESTER DRANG
TALOUAN WAINWRIGHT
RIVER CITY HIGH
- WRKU**
Kutztown, PA 640 AM
Melissa Wysocki
610.863.4059
WRKU@wrku.com
SPIRITUALIZED
DEATH CAB FOR CUT
EMILIANA TORRINI
CALL AND RESPONSE
STROKES
- WRNU**
Newark, NJ 103.9 FM
Michael Tisdale
973.353.1147
SPIRITUALIZED
THE START
TORI AMOS
RYAN ADAMS
EMILIANA TORRINI
DEATH CAB FOR CUT
- WRRG**
River Grove, IL 88.9 FM
Jim Flacey
708.456.0300
DEATH CAB FOR CUT
STROKES
MOMENT
EMILIANA TORRINI
TRICKY WOO
RIVER CITY HIGH
- WRSE**
Elmhurst, IL 88.7 FM
Mike Himmes
630.617.3729
mike@21002@aol.com
HOOBUSTANK
J/72
GALACTIC
LUPINE HOWL
THE START
- WRSK**
Springer Rock, PA 88.1 FM
Tipp
724.738.2931
wrsk@sru.edu
ESTER DRANG
SWITCH AND ANIMAL
SPIRITUALIZED
RIVER CITY HIGH
STROKES
- WRST**
Oshkosh, WI 90.3 FM
Melissa Makoin
920.424.3113
TOPLOADER
SPARKHORSE
RIVER CITY HIGH
DEATH CAB FOR CUT
STROKES
- WRTE**
Chicago, IL 90.5 FM
Monica Pasada
615.835.9455
mpasada@radioarte.org
DEATH CAB FOR CUT
THUNDERBALL
- WRUV**
Burlington, VT 90.1 FM
Mary
802.656.0796
wruv@zoo.uvm.edu
SPEEDTRAIN
FLUPEJAC
CALL AND RESPONSE
DEATH CAB FOR CUT
SAM BISBEE
- WRVU**
Nashville, TN 91.1 FM
Dave Cash
615.232.3691
SPIRITUALIZED
DEATH CAB FOR CUT
FRUIT BATS
STROKES
- WSBU**
St. Bonaventure, NY 88.3 FM
Joseph Smith
716.375.2307
wsbu@sbu.edu
BITCH AND ANIMAL
DEATH CAB FOR CUT
DEATH CAB FOR CUT
MOMENT
- WSGE**
Dallas, NC 91.7 FM
Greg Almond
704.927.6519
goatboy_9@yahoo.com
DEATH CAB FOR CUT
CALL AND RESPONSE
STROKES
EMILIANA TORRINI
ABENAA
- WSHL**
North Easton, MA 91.3 FM
Lisa Basso
508.238.6126
wsahlradio@yahoo.com
STROKES
MOMENT
RIVER CITY HIGH
DEATH CAB FOR CUT
- WSIA**
Staten Island, NY 88.9 FM
Lacey Axelrod
718.982.3057
music@wsia.fm
DEATH CAB FOR CUT
THE START
WOVEN
TORI AMOS
- WSIN**
New Haven, CT 1590 AM
Victoria Richards
916.858.8530
wsinradio@hotmail.com
ABENAA
EMILIANA TORRINI
THUNDERBALL
DUBNICKS
- WSJU**
Jamaica, NY 590 AM
Sabrina Nicolich
718.990.3986
SPIRITUALIZED
THE START
TORI AMOS
RYAN ADAMS
EMILIANA TORRINI
DEATH CAB FOR CUT
- WSR**
Ewing, NJ 91.3 FM
Sean Wilson
609.771.2420
tsrmusic@tcnj.edu
TORI AMOS
- WUCR**
Cranford, NJ 530 AM
Harry Stratton
908.746.7464
ucrdm@hotmail.com
DEATH CAB FOR CUT
ESTER DRANG
STROKES
GLADYS PATCHES
MOMENT
- WUEV**
Evansville, IN 91.5 FM
John Kelly
812.473.2022
SPIRITUALIZED
TRICKY WOO
DAN BERN
FLUPEJAC
DEATH CAB FOR CUT
- WUIC**
Chicago, IL 89.5 FM
Brian Fields
312.355.6515
ABENAA
SAM PHILLIPS
PORTER
TORI AMOS
SENSE FIELD
- WUOH**
South Orange, NJ 89.5 FM
Michael Esch
973.375.9768
music@wsou.net
SPIRITUALIZED
MESHUGGAH
BRUCE DICKINSON
CHIMAIRA
- WSPN**
Saratoga Springs, NY 91.1 FM
Matthew Moore
518.560.5707
wspn.music@skidmore.edu
SPIRITUALIZED
TORI AMOS
MOMENT
DEATH CAB FOR CUT
STROKES
- WSPS**
Concord, NH DUP1 FM
James Baker
603.229.4810
wspssps@spss.net
JIMMY COZIER
P DIDDY
KURUPT
BEANIE SIGEL
AFROMAN
- WSRI**
Columbus, OH 105.1 FM
Paul Peterson
615.836.5406
sri@wuec.edu
TIGER WOOD
LIONEL MARCHETTI
FUGAZI
CHRIS MCGREGOR'S
SPYKANE
- WSUM**
Madison, WI 91.7 FM
Greg DL
608.262.1206
music@wsuwm.wisc.edu
WAGG@arches.uga.edu
CENTRO-MATIC
FUGAZI
MOB
DRAG CITY SUPER S
CUBAN HIP-HOP ALL
- WSUP**
Platteville, WI 90.5 FM
Erich Bibrath
608.342.1165
wsup@uwpalt.edu
JOSHUA GABRIEL
905.225.8441
wpu@npu.edu
TORI AMOS
RIVER CITY HIGH
13 HERTZ
STROKES
- WSWJ**
Whitehall, WI 91.7 FM
Robert Otman
262.472.1323
FUGAZI
STROKES
TRICKY WOO
DEATH CAB FOR CUT
MOMENT
- WSWI**
Evansville, IN 820 AM
Mike Finkelstein
812.461.5201
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SUPERCONNECTOR
ACE THEORY
SUICIDE MACHINES
AMERICAN HEAD CHA
- WSYC**
Shippensburg, PA 88.7 FM
Dustin Fenstermacher
717.532.8008
wscymc@arkship.edu
RYAN ADAMS
HANK WILLIAMS: TI
THUNDERBALL
OZOMATI
THEY MIGHT BE GEA
- WTCC**
Springfield, MA 90.7 FM
Mike Hays
413.746.9822
DEATH CAB FOR CUT
STROKES
THE START
DUBNICKS
TORI AMOS
DEATH CAB FOR CUT
SPIRITUALIZED
- WTGP**
Greenville, PA 88.1 FM
Tom Williams
724.589.2730
DEATH CAB FOR CUT
TORI AMOS
THE START
SPIRITUALIZED
- WTJU**
Chattanooga, VA 91.1 FM
Brandy Savarese
434.924.8995
wtju@virginia.edu
FUGAZI
TROUBLEMAN MIXTAP
LOSCAL
REINER SECTION
SOLEX
- WTLS**
Kirtland, OH Ch. FM
Angela D'Giorgi
853.7035
blankpictures69@hotmail.com
DEATH CAB FOR CUT
SENSE FIELD
RYAN ADAMS
- WTSR**
Ewing, NJ 91.3 FM
Sean Wilson
609.771.2420
tsrmusic@tcnj.edu
TORI AMOS
- WUCR**
Cranford, NJ 530 AM
Harry Stratton
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DEATH CAB FOR CUT
ESTER DRANG
STROKES
GLADYS PATCHES
MOMENT
- WUEV**
Evansville, IN 91.5 FM
John Kelly
812.473.2022
SPIRITUALIZED
TRICKY WOO
DAN BERN
FLUPEJAC
DEATH CAB FOR CUT
- WUIC**
Chicago, IL 89.5 FM
Brian Fields
312.355.6515
ABENAA
SAM PHILLIPS
PORTER
TORI AMOS
SENSE FIELD
- WUOH**
South Orange, NJ 89.5 FM
Michael Esch
973.375.9768
music@wsou.net
SPIRITUALIZED
MESHUGGAH
BRUCE DICKINSON
CHIMAIRA
- WVWC**
Galesburg, IL 90.7 FM
Jennifer Frederick/ Toby
Greswold
309.341.7266
STROKES
SPIRITUALIZED
ESTER DRANG
TORI AMOS
DEATH CAB FOR CUT
- WVDF**
Fairfield, CT 88.5 FM
Cathy Schroeder
203.254.4111
DEATH CAB FOR CUT
MODEST MOUSE
THUNDERBALL
DI SPOOKY
SPIRITUALIZED
- WVRU**
Radford, VA 89.9 FM
Jan Schuyler
540.831.5020
wvruradio@radford.edu
DEATH CAB FOR CUT
STROKES
SENSE FIELD
RYAN ADAMS
SPIRITUALIZED
- WVVA**
Tuscaloosa, AL 90.7 FM
Amber Yeackle
205.346.8481
wvva@musicdept@hotmail.com
TORI AMOS
RYAN ADAMS
DEATH CAB FOR CUT
THE START
RIVER CITY HIGH
CALL AND RESPONSE
- WVVD**
Newark, DE 91.3 FM
Kristen Brown
302.545.4481
STROKES
SPIRITUALIZED
TORI AMOS
DEATH CAB FOR CUT
RYAN ADAMS
- WVXJ**
Providence, RI 90.7 FM
Dave Morrone
401.456.8288
music@rcradio.org
STROKES
SPIRITUALIZED
SHOELISS JOE
TORI AMOS
RYAN ADAMS
SPIRITUALIZED
- WVXN**
Chicago, IL 88.3 FM
Kisha Moser
773.298.3376
wvxn@city.com
THE START
JOSHUA GABRIEL
DEATH CAB FOR CUT
SPIRITUALIZED
- WVYU**
Villanova, PA 89.1 FM
Bryan Adams
610.513.7200
wvyu@villanova.edu
RYAN ADAMS
DEATH CAB FOR CUT
RIVER CITY HIGH
CALL AND RESPONSE
- WVZO**
Rochester, MI 88.3 FM
Meganelle Crimmins
248.312.2645
wvzo@gho.com
SPIRITUALIZED
HANK WILLIAMS: TI
STROKES
DEATH CAB FOR CUT
BITCH AND ANIMAL
- WVPL**
Fitchburg, MA 91.3 FM
Mike Brown
516.865.3692
wvpl@psc.edu
MOMENT
STROKES
DEATH CAB FOR CUT
STROKES
SPIRITUALIZED
RIVER CITY HIGH
- WVXU**
Villanova, PA 89.1 FM
Bryan Adams
610.513.7200
wvyu@villanova.edu
RYAN ADAMS
DEATH CAB FOR CUT
SENSE FIELD
THE START
- WVYS**
Yellow Springs, OH 91.3 FM
Wick Mickunas
937.767.9420
vick@wvys.org
SPIRITUALIZED
SUZANNE VEGA
HANK WILLIAMS: TI
SOULSTANCE
CINDY BULLENS
- WZBC**
Chestnut Hill, MA 90.3 FM
Donny Mahoney
617.552.3511
STROKES
SPIRITUALIZED
CENTRO-MATIC
- WZLY**
Wellesley, MA 91.5 FM
Elia Coscolluela
781.283.2690
ststone@wellesley.edu
DAVE RALPH
BITCH AND ANIMAL
SUICIDE MACHINES
SPIRITUALIZED
DEATH CAB FOR CUT
- WZND**
Normal, IL 106.1 CaFM
Nick Brum
309.438.5490
DEATH CAB FOR CUT
SCHAZZI
DUBNICKS
FLICKERSTICK
NICKELBACK
- WVWP**
Colchester, VT 88.7 FM
Kevin Williams/ Brian Harvey
802.546.2324
wvwp@smcvt.edu
DUBNICKS
JOSHUA GABRIEL
DEATH CAB FOR CUT
BIORK
- WVWP**
Stevens Point, WI 89.9 FM
John Adams
715.346.4722
wvwp@wvwp.edu
DEEP BLUE SOMETH
ROLLINS BAND
TORI AMOS
EMILIANA TORRINI
RIVER CITY HIGH
- WWSU**
Dayton, OH 106.9 FM
Jim Talbott
937.775.5554
wwsu_musicdirector@yahoo.com
DEATH CAB FOR CUT
CENTRO-MATIC
DEATH CAB FOR CUT
DUBNICKS
SAM BISBEE
- WVWA**
West Hartford, CT 91.3 FM
Andy Taylor
860.768.4725
SPIRITUALIZED
RYAN ADAMS
MODEST MOUSE
SOULSTANCE
TORI AMOS

LOUD ROCK AIRWAY

CFBU
St. Catharines, ON 103.7 FM
Kevin D
915.588.5550
cibufn@niagara.com
SIX FEET UNDER
KATAKLYSM
CONVERGE
ENGRAVE
DARKEST HOUR
SLIPKNOT
LAYER
AKERCOCKE
AMERICAN NIGHTMAR
KRISJUN
STRIKE ANYWHERE
GAFFER

CFRE
Mississauga, ON 91.9 FM
Chris Wagner
905.568.4712
sidekick_vic@hotmail.com
TRISTANIA
MORRIGAN
UNDER THREAT
HELLSPAWN
WAGING THE WAR
NEURAS
DRAGONLORD
ZYKRON
IN AETERNUM
KATAKLYSM

CHRW
Oshawa, ON 94.7 FM
Chris Veit
519.861.3601
chrisveit@rogers.com
CARVE
ICED EARTH
REDEMPTION
ANTISEEN
PISsing RAZORS
DESTRUCTION
KILL YOUR IDOLS
KATAKLYSM
TRISTANIA
FANTOMAS

CHSR
Fredericton, NB 97.9 FM
Chris Kitchin
506.455.4885
chsrmd@unb.ca
MISSION: IMPOSSIBLE
MALEFACTION CRUSH
GAFFER
CIRCLE OF DEAD CH
JUDAS PRIEST
ZEKE
DANNED
MINISTRY
BEYOND SALEM
FANTOMAS

CIBL
Montreal, Canada 101.5 FM
Claude Dion
514.326.2581
ciblmusic@cibl.com.org
ICED EARTH
DIMMU BORGIR
BLACK LABELS
CRADLE OF FILTH
TRISTANIA
EVEN
HOLLENTHON
NEURAS
KRISJUN

CISM
Montreal, PQ 89.3 FM
Danilo Alexandrov
514.343.7111
musc@cam.org
AKERCOCKE
MORRIGAN
SIX FEET UNDER
HOLLENTHON
KATAKLYSM
SHADOW
CONVERGE
DEFECTION
ICED EARTH
TWISTED FOREVER

CIXS
Montreal, Canada
Dennis Pavia
514.931.8731
musc@seamless@yahoo.com
SLIPKNOT
SLAYER
SIX FEET UNDER
MESHUGGAH
FLAW
PISsing RAZORS
NEURAS
BIOHAZARD
ILL NINO
KITTIE

CIAM
Detroit, MI 91.5 FM
Adam Mohamed
313.971.3800
gagnies@windstream.net
CONVERGE
FLAMES
PIG DESTROYER
MESHUGGAH
CONVERGE
AKERCOCKE
NEURAS
CIRCLE OF DEAD CH
SARAKIRI
DESTRUCTION
SLAYER

CJSF
Burnaby, BC 93.9 FM
John Clark
604.291.3076
cjsfmusic@slu.ca
ZEKE
MANIC
HISPANIC
SOCIETY 1
PISTOL GRIP
TIGHT BROS FROM ALL
DELICATORS
ILLINGTON
RED HOT LOVERS

CJWS
Calgary, AB 90.9 FM
Joshua Wood
403.270.5900
cjsfmusic@calgary.ca
SLAYER
KATAKLYSM
DREAM THEATER
CROWBAR
CORROSION OF CONF
JOE STUMP
DAVID T. CHASTAIN
TRISTANIA
HELLSPAWN
NIGHTWISH

CKCU
Ottawa, ON 93.1 FM
Joelifer Lottersall
613.520.2898
ckcuweb.net
RADIO BIRDMAN
FRENETICS
SKINNY PUPPY
BELLGATS
FROZEN SHADOWS
GRADE
HAGGARD
TRIGGERS
JIMMY EAT WORLD
HOT WATER MUSIC
BROTHERS OF TRUST

CSCR
Scarborough, ON 90.3 CaFM
Chris Tuluzius
416.292.0416
cscsc@scartoronto.ca
MACHINE HEAD
SYSTEM OF A DOWN
SLIPKNOT
SIX FEET UNDER
DARKEST HOUR
KRISJUN
NEURAS
TRISTANIA
BIOHAZARD
SOLENT GREEN

KSAF
USAF Academy, CO 104.3 FM
Sarah Taylor
578.333.4644
SYSTEM OF A DOWN
SLIPKNOT
DROWNING POOL
PLOTAS
VISION OF DISORDE
REVELLE
PUDDLE OF MUDD
ADEMA
TOOL
KATAKLYSM

KALA
Davenport, IA 88.5 FM
Chad Eng
519.333.6217
deng@tvc.com
CANDRIA
MASTODON
THEATER
MESHUGGAH
CROWBAR
BIOHAZARD
KILL YOUR IDOLS
GOD FORBID
HYPOCRISY
CHIMAIRA

KALX
Berkeley, CA 90.7 FM
Chris Kitchin
510.842.1111
kalk-music@ocf.berkeley.edu
MISSION: IMPOSSIBLE
MALEFACTION CRUSH
GAFFER
CIRCLE OF DEAD CH
JUDAS PRIEST
ZEKE
DANNED
MINISTRY
BEYOND SALEM
FANTOMAS

KAMP
Oshawa, ON 157.0 AM
Alex Shub
520.626.4460
kashub@bell.arizona.edu
SLAYER
SIX FEET UNDER
IN FLAMES
DARKEST HOUR
NEURAS
DOGS FASHION DISCO
SYSTEM OF A DOWN
SLIPKNOT
ICED EARTH
CONVERGE

KANM
College Station, TX 99.9 FM
Matt Crawford
979.829.2216
mcd@cam.org
AKERCOCKE
MORRIGAN
SIX FEET UNDER
HOLLENTHON
KATAKLYSM
SHADOW
CONVERGE
DEFECTION
ICED EARTH
TWISTED FOREVER

KAOS
Los Angeles, CA 93.3 FM
Seamus O'Reilly
561.866.8895
musc@evergreen.edu
SLIPKNOT
SLAYER
SIX FEET UNDER
MESHUGGAH
FLAW
PISsing RAZORS
NEURAS
BIOHAZARD
ILL NINO
KITTIE

KASC
Tempe, AZ 126.0 AM
Elaine Armfield
602.983.4150
mthelblaze1260@yahoo.com
SLAYER
OZZFEST 2001: THE
OZZY OSBOURNE
SYSTEM OF A DOWN
SLIPKNOT
BEAUTIFUL CREATOR
KARMA TO BURN
LOST PROPHETS
AMERICAN HEAD CHA

KASF
Alamosa, CO 90.9 FM
Eric Munnings
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kasmusic@hotmail.com
SYSTEM OF A DOWN
P.O.D.
BEAUTIFUL CREATOR
DESTRUCTION
SLAYER
AMERICAN HEAD CHA
LENNON

KBLE
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James Kosloske
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kble@yahoo.com
NEURAS
SYSTEM OF A DOWN
40 BELOW SUMMER
FLAW
SLAYER
ILL NINO
SOIL
PUDDLE OF MUDD
SWITCHED
AMERICAN HEAD CHA

KBOO
Portland, OR 90.3 FM
Brandon Lieberman
503.231.8032
brandonkboo@yahoo.com
RADIO BIRDMAN
FRENETICS
SKINNY PUPPY
BELLGATS
FROZEN SHADOWS
GRADE
HAGGARD
TRIGGERS
JIMMY EAT WORLD
HOT WATER MUSIC
BROTHERS OF TRUST

KBUX
Columbus, OH 91.1 FM
Martin Spigan
614.292.0416
radio@underground.fm
DRAGONLORD
SYSTEM OF A DOWN
FANTOMAS
PUDDLE OF MUDD
SOIL
ANTHROPY
SIX FEET UNDER
MASTODON
SLIPKNOT
CHIMAIRA
SPARK LIGHTS THE

KCOU
Columbia, MO 88.1 FM
Sarah Taylor
573.882.7820
c44861@showme.missouri.com
SLIPKNOT
DARKEST HOUR
MESHUGGAH
ILL NINO
FANTOMAS
MOONSPELL
GRAVE
AMERICAN HEAD CHA
ELECTRIC FRANKENS
SYSTEM OF A DOWN
SIX FEET UNDER
PIG DESTROYER

KCRH
Denton, TX 89.9 FM
Alan Raleigh
510.723.6254
kcrh@tvc.com
SYSTEM OF A DOWN
ANCIENT
REDEMPTION
KITTIE
SLIPKNOT
CROWBAR
BIOHAZARD
CHIMAIRA
ICED EARTH
HYPOCRISY
CHIMAIRA

KCSS
Turlock, CA 91.9 FM
Chris Kitchin
510.842.1111
kalk-music@ocf.berkeley.edu
MISSION: IMPOSSIBLE
MALEFACTION CRUSH
GAFFER
CIRCLE OF DEAD CH
JUDAS PRIEST
ZEKE
DANNED
MINISTRY
BEYOND SALEM
FANTOMAS

KCSU
Fort Collins, CO 90.5 FM
Chris Watson
970.491.7781
kcsu@amarcolostone.edu
DECIDE
CHILDREN OF BODOM
COTY
SOIL
SOLWORK
NORA
FANTOMAS
MORTICIAN
NEURAS
APEX THEORY

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Eliensburg, WA 88.1 FM
Ryan Buske
509.724.1150
mcd@cam.org
SLAYER
NEURAS
SYSTEM OF A DOWN
SLIPKNOT
CIRCLE OF DEAD CH
MOONSPELL
BIOHAZARD
SIX FEET UNDER
CONVERGE
DESTRUCTION

KDOX
Orlando, FL Cable FM
James Robinson
503.867.7689
musc@dox.com
NO ONE
THE CULT
ENGRAVE
FROM ZERO
ALLEN ANT FARM
JUDAS PRIEST
P.O.D.
SALIVA
NORA
STABBING WESTWARD

KDUR
Durango, CO 91.9 FM
Mike Duran
970.247.7288
kdur_st1@fortlewis.edu
SLAYER
OZZFEST 2001: THE
OZZY OSBOURNE
SYSTEM OF A DOWN
SLIPKNOT
BEAUTIFUL CREATOR
KARMA TO BURN
LOST PROPHETS
AMERICAN HEAD CHA

KDVS
Davis, CA 90.3 FM
Metal Giga
530.752.9903
kdvsmusic@yahoo.com
DESTRUCTION
DECIDE
ENGRAVE
MASTODON
KATAKLYSM
MORRIGAN
KRISJUN
AVERSE SEFIRA
JUDAS PRIEST
DARK FORTRESS

KEUL
Girdwood, AK 88.9 FM
Russell Agner
907.823.2213
radio@glaciercity.org
ADEMA
JUDAS PRIEST
STAINED
FLAW
COTY
PUDDLE OF MUDD
CORROSION OF CONF
THERAPY?
REVELLE

KFJC
Los Altos Hills, CA 89.7 FM
Glen Peterson
650.949.7092
music@kfjc.org
SLAYER
MELT-BANXIA
ISIS
MACHINE HEAD
AMERICAN HEAD CHA
DESTRUCTION
SANTA SANGRE
ILL NINO
TWISTED FOREVER
HIRAX
ID IT DEAD?

KFLI
Prescott, AZ DUP1 FM
Brad Little
905.557.4175
kfil@erau.edu
FLAW
SYSTEM OF A DOWN
PUDDLE OF MUDD
SOIL
ANTHROPY
SWITCHED
LOST PROPHETS
PUDDLE OF MUDD
AMERICAN HEAD CHA
NEURAS

KFSR
Fresno, CA 90.7 FM
Amara Paige
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kfsrfresno@hotmail.com
SLIPKNOT
MESHUGGAH
ILL NINO
FANTOMAS
MOONSPELL
GRAVE
BONE
MASTODON
SIX FEET UNDER
PIG DESTROYER
KILL LOGIC

KGLT
Bozeman, MT 91.9 FM
Rob Parker
406.594.8483
kgltdes@montana.edu
DROWNINGMAN
INK & DAGGER
REDEMPTION
SANTA SANGRE
NORA
GREY
THURSDAY
POISON THE WELL
CABLE

KGLX
St. Louis, MO 122.0 AM
Paul Hoffer
514.958.7162
OZZY OSBOURNE
NULLEST
ADEMA
CIRCLE OF DEAD CH
OZZY OSBOURNE
TWISTED FOREVER
SANTASANGRE
FLAW
NO ONE
AMERICAN HEAD CHA

KJHK
Tulsa, OK 91.3 FM
"Mean Dean"
785.864.5483
johndean@tvc.com.ukans.edu
HYPOCRISY
MASTODON
SLAYER
AKERCOCKE
DARKEST HOUR
ILL NINO
FANTOMAS
SYSTEM OF A DOWN
NEURAS
EVERY TIME I DIE

KKSM
San Marcos, CA 132.0 AM
Aaron Hillier
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SIX FEET UNDER
ICED EARTH
OZZY OSBOURNE
SUICIDAL TENDENCY
MORRIGAN
BIOHAZARD
SYSTEM OF A DOWN
SLAYER
PUDDLE OF MUDD
NEURAS
KING DIAMOND &

KLBC
Rock Beach, CA 150.0 AM
Eric Seane
562.935.4300
klsr@stolaf.edu
SPARK LIGHTS THE
NORA
SANTA SANGRE
ILL NINO
SIX FEET UNDER
SLAYER
MACHINE HEAD
FLAW
40 BELOW SUMMER
MOONSPELL

KLPI
Ruston, LA 89.1 FM
Marc Stoll
981.421.4852
marc.stoll@mail.com
ICED EARTH
SLAYER
CROWBAR
PRIMER 55
BIOHAZARD
SLAYER
BILLY SHEEHAN
LOST PROPHETS
DARKEST HOUR
SLIPKNOT
CRAWING THEO

KNSB
Nannattah, KS 91.9 FM
Corey Reeves
785.522.2330
knsb@csu.edu
SYSTEM OF A DOWN
TOOL
ROLLS BAND
ILL NINO
PUDDLE OF MUDD
MACHINE HEAD
FLAW
DESTRUCTION
BIOHAZARD
P.O.D.

KNSF
San Francisco, CA 88.1 FM
Forrest Lawrence
REDUCERS
REAL MCKENZIES
REVELLE
MONNEEN
GODSMACK
P.O.D.
BOTTLES AND SKULL
PUDDLE OF MUDD
ADEMA
LENNON

KNON
Dallas, TX 89.3 FM
Glen Peterson
936.294.1344
rt_kshu@shsu.edu
SLIPKNOT
ILL NINO
40 BELOW SUMMER
PISsing RAZORS
DARKEST HOUR
AMERICAN HEAD CHA
DESTRUCTION
SYSTEM OF A DOWN
REVELLE
KITTIE
FRIMMER 55

KNWO
Natchitoches, LA 91.7 FM
Brad Hartley
505.557.4175
thedemon917m@hotmail.com
NEURAS
PISsing RAZORS
TIGER ARMY
GRADE
SOIL
ANTHROPY
BOTTLES AND SKULL
ELECTRIC FRANKENS
PUDDLE OF MUDD
STRIKE ANYWHERE
KLOPOP

KRCX
Denver, CO 153.0 AM
Amara Paige
503.864.5392
krcx@regis.edu
SYSTEM OF A DOWN
HYPOCRISY
PAIN
ROLLS BAND
PUDDLE OF MUDD
ADEMA
MASTODON
SLAYER
FLAW
SCORPION OF CONF

KRFH
Cathart, CA 61.0 AM
Brian Brown
707.826.3257
krfh@montana.edu
SYSTEM OF A DOWN
SLIPKNOT
PIG DESTROYER
40 BELOW SUMMER
NEURAS
NORA
LIFE IN A BURN CL
NEURAS
CROWBAR
GRADE
EVERY TIME I DIE

KRNL
Mt. Vernon, IA 89.7 FM
Paul Hoffer
519.855.4431
krnl@central-iowa.edu
MISSION: IMPOSSIBLE
CONTAMINATED 4
OZZY OSBOURNE
SYSTEM OF A DOWN
SLIPKNOT
CIRCLE OF DEAD CH
LOST PROPHETS
FLAW
NO ONE
AMERICAN HEAD CHA

KRCC
Killeen, TX 91.3 FM
Jay Pitts
405.372.3636
jdpitts@tvc.com
CHIMAIRA
NEURAS
SLAYER
SLIPKNOT
KITTIE
SYSTEM OF A DOWN
TWISTED FOREVER
ILL NINO
DRIY KILL LOGIC

KSAU
Nacogdoches, TX 90.1 FM
Aaron Hillier
951.724.1150
ksau@stolaf.edu
OZZY OSBOURNE
SUICIDAL TENDENCY
MORRIGAN
BIOHAZARD
SYSTEM OF A DOWN
SLAYER
PUDDLE OF MUDD
NEURAS
KING DIAMOND &

KSCR
Rock Hill, SC 150.0 AM
Justin Evans
803.740.5727
kscr@stolaf.edu
SYSTEM OF A DOWN
SLIPKNOT
AMERICAN HEAD CHA
SIX FEET UNDER
NEURAS
SLAYER
BIOHAZARD
SLAYER
40 BELOW SUMMER
MOONSPELL

KSCU
Santa Clara, CA 103.3 FM
Mark Okara
408.554.4907
ICED EARTH
SLAYER
CROWBAR
PRIMER 55
BIOHAZARD
SLAYER
BILLY SHEEHAN
LOST PROPHETS
DARKEST HOUR
SLIPKNOT
CRAWING THEO

KSDB
Nannattah, KS 91.9 FM
Corey Reeves
785.522.2330
knsb@csu.edu
SYSTEM OF A DOWN
TOOL
ROLLS BAND
ILL NINO
PUDDLE OF MUDD
MACHINE HEAD
FLAW
DESTRUCTION
BIOHAZARD
P.O.D.

KSF5
San Francisco, CA 88.1 FM
Forrest Lawrence
REDUCERS
REAL MCKENZIES
REVELLE
MONNEEN
GODSMACK
P.O.D.
BOTTLES AND SKULL
PUDDLE OF MUDD
ADEMA
LENNON

KSHU
Huntsville, TX 90.5 FM
Glen Peterson
936.294.1344
rt_kshu@shsu.edu
SLIPKNOT
ILL NINO
40 BELOW SUMMER
PISsing RAZORS
DARKEST HOUR
AMERICAN HEAD CHA
DESTRUCTION
SYSTEM OF A DOWN
REVELLE
KITTIE
FRIMMER 55

KSJS
San Jose, CA 90.5 FM
Dave Pirte
408.557.4175
ksjs@ksjs.org
NEURAS
PISsing RAZORS
TIGER ARMY
GRADE
SOIL
ANTHROPY
BOTTLES AND SKULL
ELECTRIC FRANKENS
PUDDLE OF MUDD
STRIKE ANYWHERE
KLOPOP

KSLU
St. Louis, MO 530 AM
Sarah Taylor
314.977.1574
kslu@slu.edu
SYSTEM OF A DOWN
CONVERGE
ROLLS BAND
IN FLAMES
EVERY TIME I DIE
NEURAS
PISSING RAZORS
MOONSPELL
OZZY OSBOURNE
SCORPION OF CONF

KSJU
Hammond, LA 90.9 FM
Corbett Mount
504.549.2839
ksju@csu.edu
MINUS
WEV LEFT STANDING
PIG DESTROYER
DROWNINGMAN
NORA
LIFE IN A BURN CL
NEURAS
CROWBAR
GRADE
EVERY TIME I DIE

KSMC
Moraga, CA 89.5 FM
Mike Patberg
510.876.1242
ksmc895@hotmail.com
SYSTEM OF A DOWN
SLIPKNOT
EVERY TIME I DIE
LOST PROPHETS
TAR
BIOHAZARD
SWITCHED
BEAUTIFUL CREATOR
CHIMAIRA

KSOC
Killeen, TX 91.3 FM
Josh Sanchez
360.650.2936
josh@ksoc.com
SYSTEM OF A DOWN
SLIPKNOT
VISION OF DISORDE
SIX FEET UNDER
DARKEST HOUR
REAL BIV DESIG
CRAWING THEO
BIOHAZARD
FLAW
DRIY KILL LOGIC

KSSU
Sacramento, CA 158.0 AM
Scott Deledoreros
916.898.1154
benett@csus.edu
HELLSPAWN
SYSTEM OF A DOWN
CONVERGE
SIX FEET UNDER
DRAGONLORD
MASTODON
CONVERGE
FLAMES MISTAKEN F
SHADOW
EMPEROR
MINUS

KSTO
Northfield, MN 93.1 FM
Ned Dorf
607.646.3603
musc@stolaf.edu
SYSTEM OF A DOWN
SLAYER
P.O.D.
NEURAS
ILL NINO
SLIPKNOT
CROWBAR
OZZFEST 2001: THE
STRETCH ARM STRON

KSVR
Mt. Vernon, WA 90.1 FM
Flaw Hansen
360.418.7111
ksvr@skagit.ctc.edu
SLAYER
PRIMER 55
BIOHAZARD
SLAYER
BILLY SHEEHAN
LOST PROPHETS
DARKEST HOUR
SLIPKNOT
CRAWING THEO

KSYM
San Antonio, TX 90.1 FM
Tom G
210.732.2787
ksym@ccsu.edu
TWISTED FOREVER
STRETCH ARM STRON
GRADE
AKERCOCKE
SOIL
CORROSION OF CONF
REVELLE
NEURAS
HYPOCRISY
HELLSPAWN
SEVERE TORTURE
DESTRUCTION
KATAKLYSM

KTAI
Kingsville, TX 91.1 FM
Al Tagna
361.421.7111
ktai@btinternet.com
40 BELOW SUMMER
REAL UNDERGROUND
REVELLE
DISTURBED
GODSMACK
P.O.D.
SYSTEM OF A DOWN
SWITCHED
FLAW
LAC WAGON

KZCY
Klamath Falls, OR 89.5 FM
Jason Jones
531.865.1040
kzcy@hot.euro.com
P.O.D.
MCKENZIES
P.O.D.
MINUS
BIOHAZARD
PISsing RAZORS
NEURAS
SYSTEM OF A DOWN
ROLLS BAND
CONVERGE
AKERCOCKE
MACHINE HEAD
DESTRUCTION

KTEK
Corcoran, NM 88.7 FM
J.W. Pocco
505.591.9013
ktek@nmt.edu
KATAKLYSM
PISsing RAZORS
SYSTEM OF A DOWN
CHIMAIRA
XINAMIRA
40 BELOW SUMMER
TRISTANIA
PUDDLE OF MUDD
MACHINE HEAD
NEURAS
MASTODON

KTRM
Kirkville, MO 88.7 FM
Justin Berry
608.785.4586
ktrm_music@hotmail.com
SLIPKNOT
SLAYER
SYSTEM OF A DOWN
DRAGONLORD
KRISJUN
MESHUGGAH
HYPOCRISY
TWISTED FOREVER
AMERICAN HEAD CHA
SCORPION OF CONF

KTYT
Lubbock, TX 88.1 FM
Nina Wilson
806.742.5292
musc@csu.stanford.edu
P.O.D.
FLAW
SYSTEM OF A DOWN
SIX FEET UNDER
VISION OF DISORDE
DARKEST HOUR
DESTRUCTION
MORTICIAN
SLIPKNOT
AMERICAN HEAD CHA

KUCI
Irvine, CA 88.9 FM
Mike Patberg
949.824.4561
musicid@kuci.org
NEURAS
ANCIENT RITES
EVERY TIME I DIE
LEECHMILK AND SOF
CONVERGE
SANTASANGRE
DARKEST HOUR
MAULDIN OF THE WE
CROWBAR

KUGS
Tucson, AZ 89.3 FM
Josh Sanchez
360.650.2936
josh@ksoc.com
SYSTEM OF A DOWN
SLIPKNOT
VISION OF DISORDE
SIX FEET UNDER
DARKEST HOUR
REAL BIV DESIG
CRAWING THEO
BIOHAZARD
FLAW
DRIY KILL LOGIC

KUOI
Moscow, ID 89.3 FM
Reenie Arnold
815.718.3376
benett@csus.edu
CONVERGE
SYSTEM OF A DOWN
IN FLAMES
ICED EARTH
ZYKRON
CIRCLE OF DEAD CH
SLAYER
CONVERGE
SHADOW
EMPEROR
STRETCH ARM STRON

WAUG
Waukegan, IL 97.9 FM
Bryant Locher
809.394.7513
waug@augustana.edu
TOOL
SLIPKNOT
HELLSPAWN
FLAW
ROLLS BAND
LENNON
PRIMER 55
FROM ZERO
OZZY OSBOURNE
SONATA ARCTICA
AMERICAN HEAD CHA

WBAG
Bowling Green, OH 88.1 FM
Jimmie Frederick
419.372.8657
erikp@wagm.org
CRADLE OF FILTH
DECIDE
MESHUGGAH
TRISTANIA
NORA
GRADE
PIG DESTROYER
CHIMAIRA
SYSTEM OF A DOWN
EVERY TIME I DIE

WBKR
Brooklyn, NY 59.0 AM
Lon Bertram
718.828.2983
wbkr@colorado.edu
NEURAS
KARMA TO BURN
CROWBAR
NORA
SLAYER
DARKEST HOUR
IN FLAMES
CRAWING THEO
JUDAS PRIEST
40 BELOW SUMMER

KVXR
Austin, TX 91.7 FM
Stephen Gouch
512.232.5433
musc@kvxr.org
MORGUE
AKERCOCKE
HYPOCRISY
HELLSPAWN
SEVERE TORTURE
DESTRUCTION
KATAKLYSM

KVSC
St. Cloud, MN 88.1 FM
Paul Nichols
507.587.3771
musc@kvsc.org
KILL SADIE
STRIKE ANYWHERE
SPARK LIGHTS THE
HAGGARD
DESTRUCTION
FLESHIES
GUNNOLM
CIRCLE OF MUDD
CONVERGE
APES

KZOW
Forest City, IA 91.9 FM
Lee Jones
515.382.8196
SYSTEM OF A DOWN
PUDDLE OF MUDD
ONESIDEDZERO
STAINED
40 BELOW SUMMER
DRY KILL LOGIC
P.O.D.
KITTIE
MACHINE HEAD
OZZY

KZSC
Santa Cruz, CA 88.1 FM
Justin Berry
608.785.4586
pavlon88@hotmail.com
SLIPKNOT
CONVERGE
SIX FEET UNDER
EVERY TIME I DIE
SLIPKNOT
NORA
FANTOMAS
HELLSPAWN
NEURAS
MESHUGGAH

KZSU
Stanford, CA 90.1 FM
Elliott Lange
650.723.6259
musc@csu.stanford.edu
KALMEX AND THE RE
SPAZZ
AMERICA IN DECLIN
LUGOSI
RUINATION
KILL YOUR IDOLS
NEBULA
CIRCLE OF DEAD CH
SLAYER
BURMESE

KZUU
Pullman, WA 90.7 FM
Paul Hoffer
509.353.2208
ackoel@mail.wsu.edu
LOST PROPHETS
EVERY TIME I DIE
NORA
GOD KENNEDYS
INTERNATIONAL NOI
MURPHY'S LAW
DARKNESS
CANDRIA
THROWDOWN
CHIMAIRA

WAHM
Waukegan, IL 90.3 FM
Seth Warren
312.267.8888
wagm@wagm.com
PUDDLE OF MUDD
OZZY OSBOURNE
P.O.D.
SYSTEM OF A DOWN
SLIPKNOT
SONATA ARCTICA
MACHINE HEAD
IN FLAMES
TRISTANIA
PAIN

WARC
Waukegan, PA 90.3 FM
Dan Wasson
815.718.3376
organ@augustana.edu
SYSTEM OF A DOWN
IN FLAMES
ICED EARTH
ZYKRON
CIRCLE OF DEAD CH
SLAYER
CONVERGE
SHADOW
EMPEROR
STRETCH ARM STRON

WAWG
Waukegan, IL 97.9 FM
Bryant Locher
809.394.7513
waug@augustana.edu
TOOL
SLIPKNOT
HELLSPAWN
FLAW
ROLLS BAND
LENNON
PRIMER 55
FROM ZERO
OZZY OSBOURNE
SONATA ARCTICA
AMERICAN HEAD CHA

WBAG
Bowling Green, OH 88.1 FM
Jimmie Frederick
419.372.8657
erikp@wagm.org
CRADLE OF FILTH
DECIDE
MESHUGGAH
TRISTANIA
NORA
GRADE
PIG DESTROYER
CHIMAIRA
SYSTEM OF A DOWN
EVERY TIME I DIE

WBKR
Brooklyn, NY 59.0 AM
Lon Bertram
718.828.2983
wbkr@colorado.edu
NEURAS
KARMA TO BURN
CROWBAR
NORA
SLAYER
DARKEST HOUR
IN FLAMES
CRAWING THEO
JUDAS PRIEST
40 BELOW SUMMER

KVXR
Austin, TX 91.7 FM
Stephen Gouch
512.232.5433
musc@kvxr.org
MORGUE
AKERCOCKE
HYPOCRISY
HELLSPAWN
SEVERE TORTURE
DESTRUCTION
KATAKLYSM

KVSC
St. Cloud, MN 88.1 FM
Paul Nichols
507.587.3771
musc@kvsc.org
KILL SADIE
STRIKE ANYWHERE
SPARK LIGHTS THE
HAGGARD
DESTRUCTION
FLESHIES
GUNNOLM
CIRCLE OF MUDD
CONVERGE
APES

LOUD ROCK AIRPLAY

WEGL
Al 91.1 FM
Derek Davis/Megan Oelschig
354.844.4114
wgl@wgl.com
DIABOLICAL MASQUE
NEUROIS
OZZY OSBOURNE
ZENI ZEVA
MASTODON
CROWBAR
KATONIA
PIG DESTROYER
BONY TEARS
SIGH

WEIU
Charleston, IL 88.9 FM
Tom Mitchell
217.591.7370
GRADE
SIX FEET UNDER
EVERY TIME I DIE
CONVERGE
SWITCHED
NORA
ILL NINO
SLAYER
P.O.D.

WEGS
Geneva, NY 89.7 FM
Joe Wyatt
315.781.3812
wgs@wgs.com
TRISTANIA
KITTIE
CHIMAIRA
BIOHAZARD
SLIPKNOT
LENNON
FANTOMAS
OZZY 2001: THE
BELOW SUMMER
AKERCOCKE

WERG
Erie, PA 89.9 FM
Chris Tingley/Jason Juniewicz
814.771.5644
werg@annon.com
SYSTEM OF A DOWNS
SLAYER
SLIPKNOT
JUDAS PRIEST
OZZY OSBOURNE
CRADLE OF FILTH
MACHINE HEAD
ILL NINO
ICED EARTH
ROCK STAR
AKERCOCKE

WERS
Boston, MA 88.9 FM
Ferral
617.824.8462
wers_music@emerson.edu
SLAYER
CONVERGE
CROWBAR
DESTRUCTION
MESHUGGAH
SIX FEET UNDER
NORA
MASTODON
HELLSPAWN
PISISSING RAZORS

WFCS
New Britain, CT 107.7 FM
Brian Turner
860.532.3750
DIABOLICAL MASQUE
DARKEST HOUR
HELLSPAWN
DRAGONLORD
NEUROIS
PIG DESTROYER
CIRCLE OF DEAD CH
HYPOCRISY
BEHEMOTH
KATKALYSM

WFIT
New York, NY 540 AM
Nick Sciaccia
212.217.7798
wfit@yahoo.com
CONVERGE
KIHANATE
NEUROIS
SLAYER
EVERY TIME I DIE
MASTODON
GRADE
PIG DESTROYER
CHIMAIRA
DARKEST HOUR

WFMU
Jersey City, NJ 91.1 FM
Brian Turner
201.521.1416
brian@wfm.org
ATOMSMASHER
CONVERGE
CHAKA
ASSOCIATION AREA
KRISLUN
MASTODON
SIGH
LACK OF INTEREST
FAXED HEAD
NEUROIS
SLAYER
TRISTANIA

WFUP
Jersey City, NJ 91.1 FM
Mike Deicello
414.595.2527
wfg@wup.edu
DRAGONLORD
ICED EARTH
SIX FEET UNDER
SLAYER
MASTODON
SIGH
LACK OF INTEREST
FAXED HEAD
NEUROIS
SLAYER
TRISTANIA

WGCC
Batavia, NY 80.7 FM
Steve Keicher
116.343.0055
wgs@sunygeneseo.cuny.us
SLIPKNOT
SYSTEM OF DISORDE
SANTA SANGRE
TOWDROWN
GROOVENICKS
ILL NINO
CONVERGE
DARKER THAN BLUE
STRETCH ARM STRON
NORA

WGLS
Niagara, NY 89.7 FM
Sue Smalley
856.863.9457
wgl@wgl.com
CORROSION OF CONF
KARMA TO BURN
OZZY OSBOURNE
DARKEST HOUR
SYSTEM OF A DOWNS
EVERY TIME I DIE
NEUROIS
ROLLINS BAND
SLAYER
SLIPKNOT

WGTB
Washington, DC 92.3 FM
Will Cleveland
202.881.2102
wgtb@gusun.georgetown.edu
MAD CAPSULE MARKE
ROCKFORD BAND
DEAD KENNEDY'S
AMERICAN HEAD CHA
MURDER CITY DEVIL
SLIPKNOT
DRAGONLORD
SYSTEM OF A DOWNS
BETTY BLOWTROUGH
ILL IN FLAMES
AMERICAN NIGHTMAR
REVELLE

WGPS
Wilmington, NC 90.3 FM
John McGinley
910.342.1110
awiggins@nc1a.mass.edu
SLIPKNOT
ROLLINS BAND
CORROSION OF CONF
MACHINE HEAD
CONCRETE
FROM ZERO
SOIL
NORA
ROLLINS BAND
TOOL
FEAR FACTORY

WHRW
Binghamton, NY 90.5 FM
John Jara/Widjoesk
607.727.2138
whrw@binghamton.edu
SYSTEM OF A DOWNS
TWISTED FOREVER
BIOHAZARD
SLAYER
NEUROIS
DANGERMAN
LEVEN HAVEN
KITTIE
P.O.D.
BLACK LABEL SOCIE
OZZY OSBOURNE
TWISTED FOREVER

WHSH
Baton Rouge, LA 88.9 FM
Derek Trog
207.937.1011
whsh@whsh.com
ELECTRIC FRANKENS
SLAYER
DARKEST HOUR
ROLLINS BAND
TWISTED FOREVER
SLIPKNOT
PUDDLE OF MUDD
SYSTEM OF A DOWNS
P.O.D.

WHUS
Storrs, CT 91.7 FM
Jay Dunica
860.486.4007
whusfm@yahoo.com
CONVERGE
SYSTEM OF A DOWNS
MACHINE HEAD
LEECHMILK AND SOF
LOD
PRIMER 55
FLAW
ROLLINS BAND
SLAYER
EVERY TIME I DIE

WIDS
Carbondale, IL 104.3 FM
John Spomer
618.536.2361
wids@wids.net
CROWBAR
EVERY TIME I DIE
SAVED BY GRACE
AMERICAN NIGHTMAR
NEUROIS
PIG DESTROYER
IN FLAMES
CONVERGE
FROM ALUTIMNO AS
CLINCHED FIST

WITP
Chicago, IL 88.9 FM
John Denman
312.861.0097
witi@witi.edu
ICED EARTH
BIOHAZARD
MOONSPELL
SLAYER
CRADLE OF FILTH
TRISTANIA
AKERCOCKE
EDENBRIDGE
NEUROIS
WIZARD

WIPZ
Kenosha, WI 101.7 FM
Mike Deicello
414.595.2527
wipz@wipz.edu
DRAGONLORD
ICED EARTH
SIX FEET UNDER
SLAYER
MASTODON
SIGH
LACK OF INTEREST
FAXED HEAD
NEUROIS
SLAYER
TRISTANIA

WIRE
Norman, OK 88.9 FM
Norman Jessington
405.325.0121
hilton@wio.edu
SLIPKNOT
RIVAL SCHOOLS
SOILENT GREEN
HOT WATER MUSIC
TOWDROWN
PISISSING RAZORS
KITTIE
AMERICAN HEAD CHA
ILL NINO
STATIC-X

WIUP
Indiana, PA 90.1 FM
Dave Earl
412.357.7971
hobinyou@wio.com
SYSTEM OF A DOWNS
SLIPKNOT
PRIMER 55
SLAYER
MACHINE HEAD
DOG FASHION DISCO
PISISSING RAZORS
KITTIE
AMERICAN HEAD CHA
ILL NINO
STATIC-X

WIWQ
Millsville, PA 91.7 FM
WB Henderson
717.852.3533
music.director@wiwq.com
SLAYER
MOONSPELL
SIX FEET UNDER
DARKEST HOUR
CONVERGE
CROWBAR
JACK PANTZER
BIOHAZARD
KITTIE
MYSTIC PROPHECY
GRAVEL BONE

WJCU
University Heights, OH 88.7 FM
Bill Peters
216.397.4437
wjcufm@wcu.edu
SLAYER
SIX FEET UNDER
ROLLINS BAND
SLIPKNOT
CHIMAIRA
BIOHAZARD
ADENA
MESHUGGAH
IN FLAMES
SYSTEM OF A DOWNS
BETTY BLOWTROUGH
ILL IN FLAMES
AMERICAN HEAD CHA
MACHINE HEAD
OTEP

WJWJ
North Adams, MA 91.1 FM
John McGinley
910.342.1110
awiggins@nc1a.mass.edu
SLIPKNOT
ROLLINS BAND
CORROSION OF CONF
MACHINE HEAD
CONCRETE
FROM ZERO
SOIL
NORA
ROLLINS BAND
TOOL
FEAR FACTORY

WJUL
Lowell, MA 91.5 FM
WJUL
978.934.4975
pat@thechaostbakery.com
SIGH
DESTRUCTION
BEHEMOTH
MESHUGGAH
IN FLAMES
DIABOLICAL MASQUE
ILL NINO
SLAYER
BIOHAZARD
REVELLE
NULLSET

WKDU
Philadelphia, PA 91.7 FM
Metal Steve
215.885.7910
dowku@drexel.edu
SLAYER
CONVERGE
LODEST
MASTODON
PIG DESTROYER
SLIPKNOT
KRISLUN
PUDDLE OF MUDD
SYSTEM OF A DOWNS
P.O.D.

WKNC
Raleigh, NC 88.1 FM
Tim Royter
919.515.2401
music@wknc.org
SYSTEM OF A DOWNS
MACHINE HEAD
AMERICAN HEAD CHA
AKERCOCKE
POKERFACE
TWITCHED
TWISTED FOREVER
IN FLAMES
DOG FASHION DISCO
TOOL
FANTOMAS

WKNH
Keene, NH 91.3 FM
Paul Weston
603.358.2420
Cottoncrown@hotmail.com
SLAYER
SYSTEM OF A DOWNS
DARKEST HOUR
SLIPKNOT
NORA
SIX FEET UNDER
MACHINE HEAD
MOONSPELL
PISISSING RAZORS
BIOHAZARD

WKPS
State College, PA 90.7 FM
Walter Rye
814.865.7983
polyethylene@psu.edu
ICED EARTH
DREAM THEATER
VISION OF DISORDE
KITTIE
CLUTCH
RESURRECTION A.D.
SPARK LIGHTS THE
KALMAH
NORA

WLFZ
Pomona, NJ 91.7 FM
Bill
609.652.4740
soundchaser@hotmail.com
DARKEST HOUR
IN FLAMES
AMERICAN HEAD CHA
SLAYER
TWISTED FOREVER
GRADE
BEAUTIFUL CREATUR
ICED EARTH
EVERY TIME I DIE
ALL ELSE FAILED
GOD FORBID

WLHS
Liberty Township, OH 89.9 FM
James Palmer
513.759.4163
ADEMA
SLIPKNOT
PRIMER 55
SLAYER
SYSTEM OF A DOWNS
KALMAH
POKERFACE
HELLSPAWN
DOG FASHION DISCO
GRADE
ILL NINO
SLAYER
SATANIC SLAUGHTER

WLIS
Jacksonville, AL 91.9 FM
Grady Treue
256.782.5500
treue@wli.com
SYSTEM OF A DOWNS
SLIPKNOT
MACHINE HEAD
P.O.D.
SLAYER
ILL IN FLAMES
40 BELOW SUMMER
MACHINE HEAD
PUDDLE OF MUDD
SWITCHED

WLVR
Baltimore, PA 91.3 FM
Frank IV Szyetel
610.786.4187
wlv@wlv.com
LIFT (6) EIGHTEEN
CROWBAR
MOONSPELL
SIX FEET UNDER
DARKEST HOUR
CONVERGE
CROWBAR
JACK PANTZER
BIOHAZARD
KITTIE
MYSTIC PROPHECY
GRAVEL BONE

WMEB
Orono, ME 91.9 FM
Jason Thomas
207.847.3441
wmeb.feedback@umit.maine.edu
SYSTEM OF A DOWNS
CHIMAIRA
BIOHAZARD
ADENA
MESHUGGAH
IN FLAMES
SYSTEM OF A DOWNS
SIX FEET UNDER
HYPOCRISY
PISISSING RAZORS
JUDAS PRIEST
ROLLINS BAND

WMFO
Medford, MA 91.5 FM
Jeffrey Scavone/Christian
Peter Thomas Hoffman aka THE
LOD
617.625.0800
wmfofmusic@yahoo.com
EVERY TIME I DIE
SAVES THE DAY
DARKEST HOUR
ILL NINO
REVELLE
AMERICAN HEAD CHA
DOG FASHION DISCO
PRIMER 55
40 BELOW SUMMER
FLAW

WMHB
Baltimore, MD 89.7 FM
Mike Williams, Jr.
207.872.3886
wmb@wmhb.com
AMERICAN HEAD CHA
40 BELOW SUMMER
SIGH
SWITCHED
FLAW
ILL NINO
SLAYER
BIOHAZARD
REVELLE
NULLSET

WMHD
Terre Haute, IN 90.5 FM
Irew Wright
317.827.1820
wmhd@rosevee-roose-hulman.edu
DARKEST HOUR
BIOHAZARD
MOONSPELL
SYSTEM OF A DOWNS
SLAYER
EVERY TIME I DIE
SLIPKNOT
JACK PANTZER
ICED EARTH
NEUROIS

WMMT
Charlotte, NC 88.7 FM
Will Dodson
704.663.0108
PUDDLE OF MUDD
AKERCOCKE
POKERFACE
TWITCHED
TWISTED FOREVER
IN FLAMES
DOG FASHION DISCO
WEAPON-X
KALMAH
EVERY TIME I DIE
SIX FEET UNDER

WNRC
Springfield, MA 105.1 FM
Joe Strong
413.782.1562
wnrc@wnrc.com
SLIPKNOT
TOOL
BIOHAZARD
MACHINE HEAD
SIX FEET UNDER
SLAYER
EVERY TIME I DIE
SLIPKNOT
JACK PANTZER
ICED EARTH
NEUROIS

WNHU
West Haven, CT 87.8 FM
Mike Hennessey
203.334.8888
CONVERGE
SLAYER
PIG DESTROYER
DARKEST HOUR
HELLSPAWN
NEUROIS
CRADLE OF FILTH
ARMORED SAINT
TRISTANIA
EVERY TIME I DIE
SIX FEET UNDER

WNRS
Charlottesville, VA 91.9 FM
N Gauthier
804.971.4096
wnrs@wnrs.org
SLAYER
SLIPKNOT
SYSTEM OF A DOWNS
PIG DESTROYER
AMERICAN HEAD CHA
AKERCOCKE
OTEP
40 BELOW SUMMER
MASTODON
ILL NINO
FLAW

WNWU
New York, NY 88.1 FM
Kevin Murrays
914.625.8457
wnews@nyc.nyu.edu
SYSTEM OF A DOWNS
THROWDOWN
STRETCH ARM STRON
MESHUGGAH
OZZY 2001: THE
CLUTCH
PISISSING RAZORS
LENNON
FLAW
SWITCHED

WNTS
Murfreesboro, TN 88.3 FM
WNTS
615.898.2636
wntsfm@wntsfm.com
SYSTEM OF A DOWNS
KALMAH
POKERFACE
HELLSPAWN
CONTEMPORANIZED 4.0
40 BELOW SUMMER
DOPE
SATANIC SLAUGHTER
MACHINE HEAD

WMUC
College Park, MD 88.1 FM
Chris Williams
301.314.7668
djhander@hotmail.com
SLIPKNOT
STRIKE ANYWHERE
DARKEST HOUR
CONVERGE
GRADE
NEUROIS
EVERY TIME I DIE
ICED EARTH
LODEST
NORA

WMUR
Milwaukee, WI CC
Hector Flores
414.286.3499
SLIPKNOT
SLAYER
DRAGONLORD
MESHUGGAH
IN FLAMES
SYSTEM OF A DOWNS
SIX FEET UNDER
HYPOCRISY
PISISSING RAZORS
JUDAS PRIEST
ROLLINS BAND

WMVL
Purchase, NY 88.1 FM
Fritsch Joe Petrosino
914.322.5281
wmvl@wmvl.com
EVERY TIME I DIE
CONVERGE
AMERICAN NIGHTMAR
NORA
MAHARAJ
GRADE
STRETCH ARM STRON
BIOHAZARD
DARKEST HOUR
PISISSING RAZORS

WNAX
Rochester, NY 750 AM
John Frisco/ Joe Petrosino
716.389.2883
wnax@nax.edu
OZZY OSBOURNE
SYSTEM OF A DOWNS
SIX FEET UNDER
NEUROIS
KITTIE
PAIN
MOONSPELL
JUDAS PRIEST
KATKALYSM
CRADLE OF FILTH

WNEK
Springfield, MA 105.1 FM
Joe Strong
413.782.1562
wnek@wnek.com
SLIPKNOT
TOOL
BIOHAZARD
MACHINE HEAD
SIX FEET UNDER
SLAYER
EVERY TIME I DIE
SLIPKNOT
JACK PANTZER
ICED EARTH
NEUROIS

WNHU
West Haven, CT 87.8 FM
Mike Hennessey
203.334.8888
CONVERGE
SLAYER
PIG DESTROYER
DARKEST HOUR
HELLSPAWN
NEUROIS
CRADLE OF FILTH
ARMORED SAINT
TRISTANIA
EVERY TIME I DIE
SIX FEET UNDER

WNRC
Charlottesville, VA 91.9 FM
N Gauthier
804.971.4096
wnrc@wnrs.org
SLAYER
SLIPKNOT
SYSTEM OF A DOWNS
PIG DESTROYER
AMERICAN HEAD CHA
AKERCOCKE
OTEP
40 BELOW SUMMER
MASTODON
ILL NINO
FLAW

WNWU
New York, NY 88.1 FM
Kevin Murrays
914.625.8457
wnews@nyc.nyu.edu
SYSTEM OF A DOWNS
THROWDOWN
STRETCH ARM STRON
MESHUGGAH
OZZY 2001: THE
CLUTCH
PISISSING RAZORS
LENNON
FLAW
SWITCHED

WNTS
Murfreesboro, TN 88.3 FM
WNTS
615.898.2636
wntsfm@wntsfm.com
SYSTEM OF A DOWNS
KALMAH
POKERFACE
HELLSPAWN
CONTEMPORANIZED 4.0
40 BELOW SUMMER
DOPE
SATANIC SLAUGHTER
MACHINE HEAD

WORB
Oberlin, OH 91.5 FM
John Raab
440.775.8107
worb@oberlin.edu
SYSTEM OF A DOWNS
SLIPKNOT
CLUTCH
CHIMAIRA
PIG DESTROYER
BAD MIZARD
RADIO BIRDMAN
SPAZZ
SLAYER TONGUED DE
BOTTOM

WONY
Oneonta, NY 90.9 FM
Paul Parillo
607.436.2712
stame@wobweb.net
SYSTEM OF A DOWNS
MOONSPELL
KITTIE
SLIPKNOT
CONVERGE
EVERY TIME I DIE
DESTRUCTION
KATKALYSM
NORA
REVELLE

WQRT
Hartford, CT 98.1 FM
Alex Zepren
860.256.2001
sybil@wrt-1m.terracom.net
SLIPKNOT
NORA
SIX FEET UNDER
DARKEST HOUR
CONVERGE
MESHUGGAH
JACK PANTZER
REVELLE
BIOHAZARD
AMERICAN HEAD CHA
ILL NINO

WQSP
Jacksonville, FL
Rob Ross
904.620.2908
anis_jr@hotmail.com
AMERICAN HEAD CHA
JUDAS PRIEST
SYSTEM OF A DOWNS
SLAYER
CROWBAR
FLAW
FEW LEFT STANDING
MOONSPELL
IN FLAMES
SANTA SANGRE

WPCR
Plymouth, NH 91.7 FM
Chris Sauter
603.555.2242
music@wpcr.plymouth.edu
EVERY TIME I DIE
CONVERGE
AMERICAN NIGHTMAR
NORA
MAHARAJ
GRADE
STRETCH ARM STRON
BIOHAZARD
DARKEST HOUR
PISISSING RAZORS

WQHS
Philadelphia, PA 730 AM
Holly Prescott
215.388.8583
wqhs730@dolphin.upenn.edu
DARKEST HOUR
SIX FEET UNDER
HYPOCRISY
VISION OF DISORDE
NEUROIS
NORA
SLIPKNOT
KITTIE
MINUS
STRETCH ARM STRON
BIOHAZARD
AMERICAN NIGHTMAR
ILL NINO

WQKE
Flattsburgh, NY 93.9 FM
Rory Lopez
518.546.2727
wqke@name.com
MADULLIN OF THE WE
AGALLOTT
EMPIRUM
ICED EARTH
SIGH
JACOBS DREAM
JUDAS PRIEST
MONSTER OF CONF
FORGOTTEN SILENCE

WQRC
Lewiston, ME 91.5 FM
Razer Ray
207.752.7322
bcarsue@abcus.bates.edu
FLAW
BIOHAZARD
SWITCHED
MACHINE HEAD
40 BELOW SUMMER
SLIPKNOT
SYSTEM OF A DOWNS
SLAYER
PISISSING RAZORS
SLAYER

WRPS
West Milford, PA 91.1 FM
Fingers
412.576.8305
wrps@westmilfd.com
SLIPKNOT
ICED EARTH
AKERCOCKE
SIX FEET UNDER
LENNON
KRISLUN
CRADLE OF FILTH
ARMORED SAINT
TRISTANIA

WRSC
Wayne, NJ 88.7 FM
Keith Landowski
973.220.2448
likeblue@hotmail.com
IN FLAMES
BIOHAZARD
SLAYER
SIX FEET UNDER
SYSTEM OF A DOWNS
SLIPKNOT
DOPE
LENNON
SPINSHANK
DOG FASHION DISCO

WRSH
Blue Bell, PA C1C FM
Rob Tompsett
717.619.7305
AMERICAN HEAD CHA
CHIMAIRA
ILL NINO
TWISTED FOREVER
SLAYER
SYSTEM OF A DOWNS
SLIPKNOT
VISION OF DISORDE
P.O.D.
LENNON
SPINSHANK
DOG FASHION DISCO

WRSP
Amherst, PA 540 AM
Ben Hambricht
724.932.1078
POD
CHIMAIRA
THE CULT
SCAR CULTURE
LENNON
BRITNY FOX
VISION OF DISORDE
ADEMA
SALIVA
REVELLE

WRTP
Pittsburgh, PA 92.1 FM
Mike Renland
412.648.7992
last121@opt.net
FANTOMAS
NEUROIS
LODEST
PIG DESTROYER
BAD MIZARD
RADIO BIRDMAN
SPAZZ
SLAYER TONGUED DE
BOTTOM

WRWU
Hempstead, NY 88.7 FM
Tammy Bako
516.463.5105
SLAYER
SLIPKNOT
SYSTEM OF A DOWNS
SWITCHED
DOPE
40 BELOW SUMMER
KITTIE
DRY KILL LOGIC
MACHINE HEAD
ILL NINO
AMERICAN HEAD CHA

WYQQ
Hamden, CT 98.1 FM
Alex Zepren
860.256.2001
sybil@wrt-1m.terracom.net
SLIPKNOT
NORA
SIX FEET UNDER
DARKEST HOUR
CONVERGE
MESHUGGAH
JACK PANTZER
REVELLE
BIOHAZARD
AMERICAN HEAD CHA
ILL NINO

WYQS
Greensboro, NC 90.9 FM
James Fishwick
336.316.2352
wys@hotmail.com
JAG PANZER
LODEST
SIX FEET PUPPY
CONTAMINATED 4.0
TWISTED FOREVER
THEORY
SYSTEM OF A DOWNS
IN FLAMES
PIG DESTROYER
MESHUGGAH

WYQS
Philadelphia, PA 730 AM
Holly Prescott
215.388.8583
wqhs730@dolphin.upenn.edu
DARKEST HOUR
SIX FEET UNDER
HYPOCRISY
VISION OF DISORDE
NEUROIS
NORA
SLIPKNOT
KITTIE
MINUS
STRETCH ARM STRON
BIOHAZARD
AMERICAN NIGHTMAR
ILL NINO

WYQK
Flattsburgh, NY 93.9 FM
Rory Lopez
518.546.2727
wqke@name.com
MADULLIN OF THE WE
AGALLOTT
EMPIRUM
ICED EARTH
SIGH
JACOBS DREAM
JUDAS PRIEST
MONSTER OF CONF
FORGOTTEN SILENCE

WRBC
Lewiston, ME 91.5 FM
Razer Ray
207.752.7322
bcarsue@abcus.bates.edu
FLAW
BIOHAZARD
SWITCHED
MACHINE HEAD
40 BELOW SUMMER
SLIPKNOT
SYSTEM OF A DOWNS
SLAYER
PISISSING RAZORS
SLAYER

WRFL
Lexington, NY 88.1 FM
Brad Kelley
724.821.6581
wrfl@rsu.edu
OZZY OSBOURNE
SLIPKNOT
SYSTEM OF A DOWNS
ADEMA
TANTIC
STEREO M/C'S
SALIVA
P.O.D.
PUDDLE OF MUDD
FLAW

WRST
Oskosh, WI 90.3 FM
Brian Sinclair
920.424.3113
SYSTEM OF A DOWNS
SLIPKNOT
BIOHAZARD
MACHINE HEAD
SLAYER
SYSTEM OF A DOWNS
SLIPKNOT
VISION OF DISORDE
SIX FEET UNDER
NORA
AMERICAN HEAD CHA

WRSU
New Brunswick, NJ 88.7 FM
Jaclyn Bertsch
732.932.7000
SYSTEM OF A DOWNS
CANADIA
AMERICAN HEAD CHA
BIOHAZARD
EVERY TIME I DIE
VISION OF DISORDE
ADEMA
P.O.D.
REVELLE

WRWF
Hartford, CT 89.3 FM
Mike Hennessey
860.297.4239
serendipitydamedia@yahoo.com
DARKEST HOUR
PIG DESTROYER
ROLLINS BAND
DRAGONLORD
IN FLAMES
CROWBAR
MESHUGGAH
SANTA SANGRE
SIX FEET UNDER
THE GRADE

WRWU
Cleveland, OH 91.1 FM
Michael Alterman
216.388.2077
SLAYER
JUDAS PRIEST
DESTRUCTION
MACHINE HEAD
ROLLINS BAND
CHIMAIRA
SYSTEM OF A DOWNS
PISSING RAZORS
DECIDE

WRWU
Nashville, TN 91.1 FM
Paul Peterson
615.322.3691
TRISTANIA
AKERCOCKE
NEUROIS
CRADLE OF FILTH
HYPOCRISY
EMPEROR
LACRIMAS PROFUNDE
MOONSPELL
DIABOLICAL MASQUE
KATONIA

WRWU
Nashville, TN 91.1 FM
Paul Peterson
615.322.3691
TRISTANIA
AKERCOCKE
NEUROIS
CRADLE OF FILTH
HYPOCRISY
EMPEROR
LACRIMAS PROFUNDE
MOONSPELL
DIABOLICAL MASQUE
KATONIA

WRWU
Springfield, RI 90.3 FM
Rob Riffe
401.874.4949
JAMES LAMBERT'S
WITHIN TRAPPIES
SLAYER
ENTWINE
ROYAL HUNT
SIX FEET UNDER
ICED EARTH
IN FLAMES
SANTA SANGRE
MESHUGGAH
TEARDRIPT

WRWC
Wilkes-Barre, PA 88.5 FM
Bob Decker
570.828.5581
wrcr@kings.com
ICED EARTH
SONATA ARCTICA
OZZY OSBOURNE
SWARM
BEAUTIFUL CREATUR
VELOCITY
SIX FEET UNDER
VANGUARY
TWISTED FOREVER
SIX FEET UNDER
NORA

WRWC
Middlebury, VT 91.1 FM
Lorin Reice
802.248.5274
music@wrcm.middlebury.edu
MADULLIN OF THE WE
AGALLOTT
EMPIRUM
ICED EARTH
SIGH
JACOBS DREAM
JUDAS PRIEST
MONSTER OF CONF
FORGOTTEN SILENCE

WRWU
Newark, NJ 103.9 FM
Michael Tisdale
973.353.8187
SYSTEM OF A DOWNS
AMERICAN HEAD CHA
P.O.D.
FLAW
PUDDLE OF MUDD
P.O.D.
KITTIE
SYSTEM OF A DOWNS
GRADE
AMERICAN HEAD CHA
SLAYER

WSIN
New Haven, CT 1590 AM
Mike Horton
203.392.6930
wsinradio@hotmail.com
SLAYER
PRO-PAIN
SYSTEM OF A DOWNS
VISION OF DISORDE
ICED EARTH
NEUROIS
P.O.D.
PUDDLE OF MUDD
FLAW

WSJA
Jamaica, NY 590 AM
Louise Mavroudis/Jaime Reice
313.593.3439
wumd@umich.edu
CONVERGE
SLAYER
MACHINE HEAD
EVERY TIME I DIE
SYSTEM OF A DOWNS
THROWDOWN
NORA
TWISTED FOREVER
SPARK LIGHTS THE
KITTIE

WSJO
Durham, NH 91.3 FM
Aaron Pehelis
603.862.2007
music@wslunh.edu
DECIDE
PIG DESTROYER
HELLSPAWN
KALMAH
SIX FEET UNDER
KATKALYSM
BEHEMOTH
PISISSING RAZORS
MOSKINE
GONKULATOR

WSWB
Stony Brook, NY 90.1 FM
Mike Horton
516.532.6500
wswb@aol.com
CONVERGE
FROM AUTUMN TO AS
GRADE
TWISTED FOREVER
BEAUTIFUL CREATUR
DARKEST HOUR
FEW LEFT STANDING
EVERY TIME I DIE

WSRI
Eau Claire, WI 105.1 FM
Paul Peterson
715.836.5406
sri@wue.edu
CON

WVBR
Buffalo, NY 93.5 FM
Carl Schmidt
607.273.4000

BEAUTIFUL CREATOR
CROWBAR
HARDEST HOUR
DESTRUCTION
DIABOLICAL MASQUE
KATAKLYSM
KITTIE
MASTODON
SIX FEET UNDER
SLAYER

WVCW
Richmond, VA 90.7 FM
Crystal Fowler
804.378.1057
elbowe@mediatione.net
CHIMAIRA
SLIPKNOT
SYSTEM OF A DOW
REVELL
BOZOOZ BANOJ
BELOW SUMMER
BIOHAZARD
ILL NINO
MACHINE HEAD
DRY KILL LOGIC
KITTIE

WVFS
Fayetteville, FL 90.7 FM
Dan Rozenblum/Maya Nangle
850.844.1079
maya@wvfs.com
NEUROIS
SLAYER
MASTODON
CONVERGE
DARKEST HOUR
SCOTIUM GRINDER
SIX FEET UNDER
STRETCH ARM STRONG
ZOE JEVIA
SYSTEM OF A DOW

WVGS
Statesboro, GA 91.9 FM
Kurt Briggs
706.591.5507
john_gacy@bhatelvents.com
SLIPKNOT
SYSTEM OF A DOW
SLAYER
NORA
BELOW SUMMER
CONVERGE
DARKEST HOUR
SCOTIUM GRINDER
BIOHAZARD
ILL IN FLAMES

WVVC
Galesburg, IL 90.7 FM
"Rock" Anderson
309.341.7266
EVERY TIME I DIE
CONVERGE
NEUROIS
AMERICAN HEAD CHA
SYSTEM OF A DOW
FLAW
ILL NINO
KARMA TO BURN
PSSING RAZORS
NORA

WVRU
Radford, VA 89.9 FM
Jan Schuyler
800.333.5020
www.radford.edu
SYSTEM OF A DOW
CONVERGE
PRIMER 55
FLAW
PSSING RAZORS
BIOHAZARD
SWITCHED
MIDDLE OF MUDD
ADEMA
LOST PROPHETS

WVUA
Tuscaloosa, AL 90.7 FM
David Standifer
205.340.6461
www.musicdept@hotmail.com
SLAYER
BIOHAZARD
TRANSATLANTIC
BIOHAZARD
BEAUTIFUL CREATOR
GRAVEL BONE
SWITCHED
FLAW
DESTRUCTION
MOONSPELL
ILL NINO

WVUD
Newark, DE 91.3 FM
The Link
SIX FEET UNDER
REVELL
SYSTEM OF A DOW
DARKEST HOUR
ROLLINS BAND
SWITCHED
SLIPKNOT
SLAYER
KITTIE
ILL NINO

WVUM
Coral Gables, FL 90.5 FM
Bobby Tufino
305.284.6383
music@wvum.org
NEUROIS
HYPOCRISY
DRAGONLORD
MESHUGGAH
NEUROIS
TWISTED FOREVER
ICED EARTH
SHADOW
CROWBAR
JUDAS PRIEST

WVUR
Montross, VA 95.1 FM
Matt Rink
mighymits@hotmail.com
LEONARDO
ARENA
SHADOW GALLERY
P.O.D.
PRIMER 55
SLIPKNOT
KATATONIA
DREAM THEATER
JUDAS PRIEST
POUNDFUND

WVVS
Valdosta, GA 90.9 FM
Edits
412.333.7414
AMERICAN HEAD CHA
SLIPKNOT
JUDAS PRIEST
JAN PANZER
SLAYER
SIX FEET UNDER
SYSTEM OF A DOW
CROWBAR
ROLLINS BAND
MOONSPELL

WVEC
Elizabeth, PA 88.3 FM
John Brackbill
717.381.1272

SLIPKNOT
SYSTEM OF A DOW
REVELL
JUDAS PRIEST
PRIMER 55
ROLLINS BAND
THERAPY?
STYATIC
NO ONE
KATAKLYSM

WVWP
Colchester, VT 88.7 FM
Brandon Feeley
802.642.2344
www.wvwp.com
NEUROIS
EVERY TIME I DIE
CONVERGE
SPARK LIGHTS THE
MASTODON
ZENI GEVA
SLAYER
CHIMAIRA
SYSTEM OF A DOW
SLIPKNOT

WVWS
Weaver, WI 103.9 CaFM
Keith Meadows
414.521.5201
wakeup@wvws.edu
TWISTED FOREVER
SIX FEET UNDER
CRADLE OF FILTH
OTEP
MY RUIN
FAUST
LENNON

WVSU
Dayton, OH 106.9 FM
Shaun McGilvray
513.277.5547
www_musicdirector@yahoo.com
SLIPKNOT
SYSTEM OF A DOW
SLAYER
SLIPKNOT
AMERICAN HEAD CHA
SIX FEET UNDER
40 BELOW SUMMER
PSSING RAZORS
ONESIDE ZERO
ILL NINO
STYATIC

WVVU
Morgantown, WV 91.7 FM
Jerriann Satterfield
304.293.3278
kharis@wvu.edu
DARKEST HOUR
CONVERGE
KARMA TO BURN
IN FLAMES
ICED EARTH
SLAYER
CRADLE OF FILTH
SLIPKNOT
SIX FEET UNDER
CORROSION OF CONF

WXC1
Danbury, CT 91.7 FM
203.837.8387
corona9903@aol.com
CONVERGE
SLIPKNOT
BIOHAZARD
PSSING RAZORS
SLAYER
SYSTEM OF A DOW
NIGHTMARE
MOONSPELL
CONVERGE
SIX FEET UNDER

WXIN
Palo Alto, CA 91.0 FM
Matt Coppola
401.456.8288
www.wxinradio.org
SLIPKNOT
SLAYER
SYSTEM OF A DOW
SWITCHED
KITTIE
MACHINE HEAD
BIOHAZARD
FLAW
CROWBAR
ILL NINO

WXJM
Harrisburg, VA 88.7 FM
Nathan Harvey
703.858.8787
CONVERGE
SLAYER
PIC DESTROYER
DARKEST HOUR
SYSTEM OF A DOW
NEUROIS
EVERY TIME I DIE
CRADLE OF FILTH
ICED EARTH
VISION OF DISORDE

WXLV
Schaesburg, PA 90.3 FM
KJ Kotrell
610.793.4141
wlv@hotmail.com
NEUROIS
AMERICAN HEAD CHA
BIOHAZARD
NORA
CHIMAIRA
SANTA SANGRE
ILL NINO
SYSTEM OF A DOW
SLIPKNOT

WXPL
Fitchburg, MA 91.3 FM
Joe Magary
978.655.2892
wxpl@fsc.edu
SYSTEM OF A DOW
40 BELOW SUMMER
SOLENT GREEN
EVERY TIME I DIE
BASEMENT JAXX
SLAYER
MACHINE HEAD
NEUROIS
SLIPKNOT

WXUT
Toledo, OH 88.3 FM
Paul van der Steen
419.530.8400
NEUROIS
SHADOW
DECEASED
KALAMAH
SLAYER
KRISJUN
STYATIC
DIABOLICAL MASQUE
ICED EARTH
SIX FEET UNDER
DESTRUCTION

WYBC
New Haven, CT 1340 AM
Eric Tretout
203.452.4127
samuel.frank@yahoo.com

DMX Los Angeles, CA
KARF Little Rock, AK
KASF Alamosa, CO
KASS Casper, WY
KBSR Salt Lake City, UT
KBPI Denver, CO
KCSU Fort Collins, CO
KCVS San Bernardino, CA
KDXS Davis, CA
KEGL Dallas, TX
KEYJ Abilene, TX
KIBZ Lincoln, NE
KIOZ San Diego, CA
KJXH Lawrence, KS
KMKF Topeka, KS
KNDI Honolulu, HI
KORX Midland, TX
KRZQ Sacramento, CA
KRZZ Wichita, KS
KSAN San Francisco, CA
KTXT Lubbock, TX
KUPD Phoenix, AZ
KVCU Boulder, CO
KWLH Anchorage, AK
KXFF Santa Rosa, CA
KXNA Fayetteville, AK
KXXR Minneapolis, MN
KYVI Wichita Falls, TX
KZCD Lawton, OK
KZZE Medford, OR
MC West Orange, NJ
WAIF Cincinnati, OH
WAVF Charleston, SC
WBAB Babylon, NY
WDBG Bowling Green, OH
WCDB Albany, NY
WCLY Portland, ME
WCCN Wilkes-Barre, PA
WDBM Lansing, MI
WDBM Sanford, NC
WDDN Auburn, NY
WEGS Willamette, CT
WJCF Fort Worth, IN
WEOS Waterloo, NY
WERE Erie, PA
WERS Boston, MA
WFCS New Britain, CT
WGLS Glassboro, NJ
WHEB Portsmouth, NH
WHFS Lanham, MD
WHY Providence, RI
WHMH St. Cloud, MN
WHPC Garden City, NY
WHR Iron River, MI
WJRR Maitland, FL
WJSE South Point, NJ
WL01 Lowell, MA
WKBG Binghamton, NY
WKLK Utica, NY
WKRK Grand Rapids, MI
WKNK Raleigh, NC
WKNM Keene, NH
WKPS State College, PA
WKTA Chicago, IL
WLFJR Pomona, NJ
WLXZ Lake Geneva, WI
WMB Northampton, MA
WMBF Memphis, TN
WMBW Waterville, ME
WMPG Cleveland, OH
WMPG Portland, ME
WNEW New York, NY
WNUH West Haven, CT
WNRO Nashville, TN
WNYP New York, NY
WNTP Madison, WI
WPLA Jacksonville, FL
WPUP Athens, GA
WPXC Cape Cod, MA
WRBC Lewiston, ME
WRHU Hemptead, NY
WRVU Nashville, TN
WRXP LaPeer, MI
WYSE Elon, NC
WYSD South Orange, NJ
WYLU Louisville, KY
WYTS Trenton, NJ
WYEV Evansville, IN
WYSR Scranton, PA
WYFS Tallahassee, FL
WYKC Galesburg, IL
WYKP Poughkeepsie, NY
WYUD Newark, DE
WYUP Coral Gables, FL
WYVP Stevens Point, WI
WYWG Morgantown, WV
WYXC Danbury, CT
WYXM Harrisburg, VA
WYYP Philadelphia, PA
WYXX Panama City, FL

Crucial Spins
Reporters This Week

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KARF Little Rock, AK
KASF Alamosa, CO
KASS Casper, WY
KBSR Salt Lake City, UT
KBPI Denver, CO
KCSU Fort Collins, CO
KCVS San Bernardino, CA
KDXS Davis, CA
KEGL Dallas, TX
KEYJ Abilene, TX
KIBZ Lincoln, NE
KIOZ San Diego, CA
KJXH Lawrence, KS
KMKF Topeka, KS
KNDI Honolulu, HI
KORX Midland, TX
KRZQ Sacramento, CA
KRZZ Wichita, KS
KSAN San Francisco, CA
KTXT Lubbock, TX
KUPD Phoenix, AZ
KVCU Boulder, CO
KWLH Anchorage, AK
KXFF Santa Rosa, CA
KXNA Fayetteville, AK
KXXR Minneapolis, MN
KYVI Wichita Falls, TX
KZCD Lawton, OK
KZZE Medford, OR
MC West Orange, NJ
WAIF Cincinnati, OH
WAVF Charleston, SC
WBAB Babylon, NY
WDBG Bowling Green, OH
WCDB Albany, NY
WCLY Portland, ME
WCCN Wilkes-Barre, PA
WDBM Lansing, MI
WDBM Sanford, NC
WDDN Auburn, NY
WEGS Willamette, CT
WJCF Fort Worth, IN
WEOS Waterloo, NY
WERE Erie, PA
WERS Boston, MA
WFCS New Britain, CT
WGLS Glassboro, NJ
WHEB Portsmouth, NH
WHFS Lanham, MD
WHY Providence, RI
WHMH St. Cloud, MN
WHPC Garden City, NY
WHR Iron River, MI
WJRR Maitland, FL
WJSE South Point, NJ
WL01 Lowell, MA
WKBG Binghamton, NY
WKLK Utica, NY
WKRK Grand Rapids, MI
WKNK Raleigh, NC
WKNM Keene, NH
WKPS State College, PA
WKTA Chicago, IL
WLFJR Pomona, NJ
WLXZ Lake Geneva, WI
WMB Northampton, MA
WMBF Memphis, TN
WMBW Waterville, ME
WMPG Cleveland, OH
WMPG Portland, ME
WNEW New York, NY
WNUH West Haven, CT
WNRO Nashville, TN
WNYP New York, NY
WNTP Madison, WI
WPLA Jacksonville, FL
WPUP Athens, GA
WPXC Cape Cod, MA
WRBC Lewiston, ME
WRHU Hemptead, NY
WRVU Nashville, TN
WRXP LaPeer, MI
WYSE Elon, NC
WYSD South Orange, NJ
WYLU Louisville, KY
WYTS Trenton, NJ
WYEV Evansville, IN
WYSR Scranton, PA
WYFS Tallahassee, FL
WYKC Galesburg, IL
WYKP Poughkeepsie, NY
WYUD Newark, DE
WYUP Coral Gables, FL
WYVP Stevens Point, WI
WYWG Morgantown, WV
WYXC Danbury, CT
WYXM Harrisburg, VA
WYYP Philadelphia, PA
WYXX Panama City, FL

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SLAM
INTEGRAL COMPONENT
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MING AND FS
DETROIT GRAND PU
RHYTHM MASTERS
C-BURN TWYSTRIP
DUB SELECTOR
WAY OUT WEST
PATSLUG
KIFFX Santa Rosa, CA
CHARW
London, ON 94.7 FM
Chris Veit
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REBEL AND FS
CUT CHEMIST/MADLI
TAMAKA
RICHIE HAWTIN
FLUCTION
LUSH LIFE ELECTRO
LAFTOP

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TROUBLEMAKERS
CANTON WARRIORS
TIGERBEAT INC.
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GWEILO
TO ROCOCO ROT AND
NUGGETS: LUKE VIB
MUSH RYTHMSTRIP
STARS OF THE LID

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ORBITAL
DHOL FOUNDATION
WUMPS/CUT
C-BURN TWYSTRIP
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UTAH SAINTS
ARLING & CAME
DI DARK
SANDER KLEINBER
ORG LOUNGE
KARSH KALE
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VARIOUS: 03 DANCE
DI HAVY

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SAFEY SCISSORS
ACTIVITY
KENNY SHIFTER
ATLANTIC JAXX & A
ARTFUL DODGER
GREYBOY
DI LOGIC
STANTON WARRIORS
WALL OF SOUND PRE
LOVE FROM THE SUN

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JUAN ATKINS
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MING AND FS
ZOEVIET FRANCE
WOBBLY
BATTERY OPERATED
CEX
TECHNO ANIMAL
BO SQUARE
INPU 64
TIGERBEAT INC.
DI DAN
ATMOSPHERICS VOL

KAOS
Olympia, WA 89.3 FM
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THE FAINT
PAIN
LOST AT LAST
TRIPLE POINT
OMNIBOX
BASEMENT JAXX
DEPECHE MODE
BICOMAUT
BOMBAY 2: ELECTRI
GRAND TOURISM

KASF
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TOON AND ORGANIC
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DANNY HOWELLS
CHEMICAL BROTHERS
DI DAN
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GWEILO
TO ROCOCO ROT AND
NUGGETS: LUKE VIB
MUSH RYTHMSTRIP
STARS OF THE LID

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Santa Barbara, CA 91.9 FM
Eric Solo
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STEREO LAB
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SQUAREPUSHER
HAUJOOB
SYSTEM 22
CORONAL MASS EJECT
POETS OF RHYTHM
PLASTIC COMPILATI
JIMMY VAN M
PLAID

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GROOVE ARMA
CRYSTAL METHOD
JAFIA
FASHION TV
FREASY FLOW
KARSH KALE
KARSH KALE
AQUA BASSINO

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SEXY BEAST
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VICTOR DAVIES
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ARTFUL DODGER
RAMBIENT

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BASEMENT JAXX
DEPECHE MODE
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WOBBLY
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CEX
TECHNO ANIMAL
BO SQUARE
INPU 64
TIGERBEAT INC.
DI DAN
ATMOSPHERICS VOL

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CEX
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DI DAN
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AQUA BASSINO
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TWILIGHT CIRCUS D
GWEILO
TO ROCOCO ROT AND
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MUSH RYTHMSTRIP
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BOZOOZ BANOJ
WAY OUT WEST
ORBITAL
BASEMENT JAXX
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KGME
Houston, TX 88.5 FM
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BOMBAY 2: ELECTRI
SARU
ELECTRO LOUNGE 2
PUNTA DEL ESTE -
ARLING & CAME
CRITICAL BANDWITV
DUB WESTERCSIM V
TRANSGLOBAL UNDER
MYSTIC GROOVE
DUBLAB PRESENTS:

KGNR
Aurora, IL 88.7 FM
Joe Lemay
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BOZOOZ BANOJ
GROOVE ARMA
CRYSTAL METHOD
JAFIA
FASHION TV
FREASY FLOW
KARSH KALE
KARSH KALE
AQUA BASSINO

KHSC
Ruston, LA 91.8 FM
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RAMBIENT
WAY OUT WEST
TAMAKA
BOMBAY 2: ELECTRI
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MONEY MARK
NAID
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CEX
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BO SQUARE
INPU 64
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DI DAN
ATMOSPHERICS VOL

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INPU 64
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INPU 64
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GREYBOY
SCOTIUM GRINDER
GROOVE ARMA
RHYTHM MASTERS
LEED RINGSTRIP (F
DISHING ROOMS
LEE BURRIDGE
TOMB RAIDER

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Sep Ghadshad
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BOMBAY THE HARD W
TURNTABLES ON THE
GIGI
BOZOOZ BANOJ
DUB SELECTOR
ATLANTIC JAXX - S
SARU
DI DAN AND THE EVIL'S
DUB SYNDICATE
DHOL FOUNDATION

KPFT
Houston, TX 90.1 FM
DJ Sun
713.526.4000
ETIENNE DE CRECY
URSULA RUCKER
HARBEE HANCOCK
DINING ROOMS
GROOVE ARMA
LOVE FROM THE SUN
Q-BURNS ABSTRACT
BOZOOZ BANOJ
PSYCO DUB BUS
BOZOOZ BANOJ

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SQUAREPUSHER
HAUJOOB
SYSTEM 22
CORONAL MASS EJECT
POETS OF RHYTHM
PLASTIC COMPILATI
JIMMY VAN M
PLAID

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BOMBAY 2: ELECTRI
ORBITAL
MONEY MARK
STANTON WARRIORS
DAVE RALPH
CRYSTAL METHOD
TWEAKER
GROOVE ARMA
MAD CAPSULE MARKE
BASEMENT JAXX & A

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RITON
CRYSTAL METHOD
WAY OUT WEST
INFRACOM - FAST
LEE BURRIDGE
ATLANTIC JAXX & A

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PUNTA DEL ESTE -
BATJOOZ
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John Berkey
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UTAH SAINTS
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FAITHLESS
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ORBITAL
LEE BURRIDGE
ELECTRO LOUNGE 2
BOMBAY 2: ELECTRI
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ARLING & CAME
ARTFUL DODGER
NEW ORDER

KSCU
Santa Clara, CA 103.3 FM
Kim Owens
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AZEEM
WAY OUT WEST
ARTFUL DODGER
SQUAREPUSHER
GREYBOY
SCOTIUM GRINDER
GROOVE ARMA
RHYTHM MASTERS
LEED RINGSTRIP (F
DISHING ROOMS
LEE BURRIDGE
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GIGI
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DI DAN AND THE EVIL'S
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DHOL FOUNDATION

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DINING ROOMS
GROOVE ARMA
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Q-BURNS ABSTRACT
BOZOOZ BANOJ
PSYCO DUB BUS
BOZOOZ BANOJ

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TWEAKER
GROOVE ARMA
MAD CAPSULE MARKE
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DI DAN
ELECTRO LOUNGE 2
BOMBAY 2: ELECTRI
AQUA BASSINO
UBERZONE
DROPPERSHER
UTAH SAINTS
MING AND FS
ARTFUL DODGER

KRSC
Stillwater, OK 91.3 FM
Anne Bridge
905.276.5882
tbaspc@okstate.edu
UBERZONE
PERRY FARRELL
DETROIT GRAND PU
ATLANTIC JAXX & A
RHYTHM MASTERS
FAITHLESS
AQUA BASSINO
ARTFUL DODGER
ARTFUL DODGER
ARTFUL DODGER
ARTFUL DODGER
ARTFUL DODGER
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ARTFUL DODGER

KRST
Northfield, MN 91.3 FM
Matt MacLimes
507.646.3603
ksto@stol.edu
ARTFUL DODGER
ELECTRO LOUNGE 2
DI DAN
FRANKIE BONAS/ADA
WAY OUT WEST
SYSTEM 22
RHYTHM MASTERS
SQUAREPUSHER
FAITHLESS
ATLANTIC JAXX & A

KRSU
Fairbanks, AK 91.5 FM
Jonny Johnson
907.474.8082
fsj@alut.edu
AQUA BASSINO
RHYTHM MASTERS
TAMAKA
FRANKIE BONAS/ADA
DI DAN
ELECTRO LOUNGE 2
TWEAKER
MING AND FS
ARTFUL DODGER
SPACER

KSCR
Los Angeles, CA 1560 AM
Viranda Estrella
610.333.7171
kscr@usc.com
UBERZONE
BOMBAY 2: ELECTRI
DETROIT GRAND PU
ORBITAL
LEE BURRIDGE
ELECTRO LOUNGE 2
BOMBAY 2: ELECTRI
SPACER
ARLING & CAME
ARTFUL DODGER
NEW ORDER

KTAD
Taos, NM 101.9 FM
Spirits Antropoulos
959.580.2222
www.spaceplace.com

KVCU
Boulder, CO 1190 AM
Morgan Wells
303.447.4088
kvcu@colorado.edu

WAH
Potsdam, NY 90.3 FM
John Warren
315.267.4888
waih@potsdam.edu

WDBM
Boulder, CO 88.9 FM
John Fisher
315.443.2021
jvaccant@syrr.edu

WERW
Syracuse, NY 1570 AM
Matt Krager
309.438.2217
www.wccmaliu.edu

WJSE
Milwaukee, WI 91.7 FM
Mike "Buz"
305.326.2242
www.mjsoe.edu

WPCR
Plymouth, NH 91.7 FM
Michael Davidson
303.348.3071
michael@wpcr.plymouth.edu

WRGP
Miami, FL 54.0 AM
Ian Rembrant
305.348.3071
iluvorly@hotmail.com

KTEC
Klamath Falls, OR 89.5 FM
Jason Smith
541.885.1840
ktec@oit.edu

KVCU
Denver, CO CC
Jeremiah Hayes
303.871.2020
kvcu@denver.edu

WAGU
Rock Island, IL 97.9 FM
Jeff Konrad
309.794.7513
wagu@augustana.edu

WDFC
Wilmington, NC 88.1 FM
Jeff Merritt
309.556.2638
wdfc@wilmington.edu

WESU
Bloomington, IL 88.1 FM
Jeff Merritt
309.556.2638
wesu@wisc.edu

WKDC
Philadelphia, PA 91.7 FM
Din Shao
215.895.2800
dshao@delaware.edu

WUAC
Amherst, MA 91.1 FM
Din Shao
413.545.2876
wuac@amherst.edu

WPHS
Warren, MI 89.1 FM
Din Shao
413.545.2876
wphs@warren.edu

WRWG
Washington, DC 54.0 AM
Dave Kavikoff
202.994.7554
wrwg@wusa.edu

KTKC
Socorro, NM 88.7 FM
J.W. Pope
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KVRY
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Steph Salas
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Bowling Green, OH 88.1 FM
Dave Siegers
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WDFC
Richmond, VA 90.1 FM
Graham Eng-Wilmut
804.280.8988
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WESU
Middleton, CT 88.1 FM
Dan Kopolowitz
860.683.3742
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WKNC
Raleigh, NC 88.1 FM
Michelle Oh
919.376.2401
www.wknc.org

WVNL
Purchase, NY 88.1 FM
Dan Zaitan
914.323.5291
www.wvnl.com

WPKN
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Dave
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Joe Messitto
401.874.4949
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KTUH
Honolulu, HI 90.3 FM
Patricia Nichols
808.956.4648
ktuh@hawaii.edu

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St. Cloud, MN 88.1 FM
Paul Brannan
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Paul Brannan
716.878.5104
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WDCV
Carlsbad, CA 88.3 FM
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WFIT
New York, NY 84.0 AM
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WPKS
State College, PA 90.7 FM
Eric Bland
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WNHU
West Haven, CT 88.7 FM
Paul Brannan
203.534.8888
www.wnhu.com

WPRK
Winter Park, FL 91.5 FM
Paul Brannan
407.646.2400
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WRMC
Middlebury, VT 91.1 FM
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802.443.6324
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Irvine, CA 88.9 FM
Will Samuels
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Lynchburg, OH 89.9 FM
Mike King
513.759.4163
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WNMC
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WRRC
Rivers Grove, IL 88.9 FM
Gallo
708.456.0300
www.wrrc.com

WRST
Oshkosh, WI 90.3 FM
Nick Bacon
920.624.4113
www.wrst.com

KUCR
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KVVA
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Sault Ste. Marie, MI 90.1 FM
Lam Young
517.463.1917
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WWRN
Charlottesville, VA 91.9 FM
Jessica Pflug
417.463.1917
www.wwrn.com

WQAC
Alma, MI 90.3 FM
Adam Blum
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WRWS
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412.646.7992
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Lisa Basso
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wshradio@yahoo.com
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DJ DAN
TWEAKER
RAMBIENT
SQUAREPUSHER
HAUJOBB
DAVE RALPH
HYBRID
LOVE FROM THE SUN
WAY OUT WEST

WSIA
Staten Island, NY 88.9 FM
Bob Hagan
718.982.3057
music@wsia.fm
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DJ DAN
AQUA BASSINO
DETROIT GRAND PU
ETIENNE DE CRECY
ROY DAVIS JR.
FRONT LINE ASSEMB
WUMPS CUT
ARTFUL DODGER

WSMR
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Chris Lorant
508.786.8276
wsmr@msk.school.edu
PERRY FARRELL
CRYSTAL METHOD
ORBITAL
ARTFUL DODGER
FASHION TV
JUSTIN EMERSON
DJ HARRY
TAMAKA
LEE BURRIDGE
DUB PISTOLS

WSMU
North Dartmouth, MA 91.1 FM
Brian Brown
508.989.8149
wsmu@umass.edu
DETROIT GRAND PU
KARSH KALE
TAMAKA
BOOMBAY 2: ELECTRI
IBIZA SUNSET — S
BOMBAY 2: ELECTRI
ORBITAL
UBERZONE
DHOL FOUNDATION
HAYDEN ROOMS VOL

WSDE
Easton, MA 89.3 FM
Mary Taylor
336.278.7211
DJ DAN
DAVE RALPH
JUSTIN EMERSON
ARTFUL DODGER
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ARLING & CAME
AQUA BASSINO
RICHE HAWTIN

WSOU
South Orange, NJ 89.5 FM
Mike B.
973.781.9768
music@wsou.net
PRAGA KHAN
SQUAREPUSHER
CRYSTAL METHOD
CLAN OF XMYOK
CLANO NO AWARE
HAUJOBB
AQUACLOUD
CEVIN KEY
ASSEMBLAGE 23
FUTRONIK STRUCTUR

WSRI
Easton, MA 105.1 FM
Paul Peterson
715.836.5406
music@wsri.edu
BETA BAND
BASEMENT JAXX
TRICKY
BUSY SIGNALS
PRAM
DETROIT GRAND PU
BOOZOO BAJOU
PLAID
HERMIT
HEADBRIDGE
ARLING & CAME
KARSH KALE

WSUM
Madison, WI 91.7 FM
Adam Norrad
608.292.1206
music@wsu.wisc.edu
MINS AND FS
P
BATIDOS
SPACER
JUAN ATKINS
MARK GRANT
SQUAREPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

WSUP
Platteville, WI 90.5 FM
Clinton Mead
608.242.1165
wsup@wuplatt.edu
DJ DAN
ATLANTIC JAXX: A
RHYTHM MASTERS
DANNY HOWELLS
WAY OUT WEST
TOMB RAIDER
FAITHLESS
PERRY FARRELL
MAMBIENT
ORG LOUNGE

WSWU
Whitewater, WI 91.7 FM
Ryan Clark
920.472.1323
CRYSTAL METHOD
MINS AND FS
BAD BOY BILL
RICHE HAWTIN
DUB PISTOLS
STEREO MC'S
STANTON WARRIORS
APHEX TWINE
TIMO MAAS
ATLANTIC JAXX: A

WTBU
Boston, MA 89.3 FM
Eamon Williams
617.353.6041
BASEMENT JAXX
GORILLAZ
FAITHLESS
DAFT PUNK
CRAIG DAVID
TOTALLY DANCE
MIDWID
MIRWAIS
ATC
WISSEGLYS

WTGP
Greenville, PA 88.1 FM
James Drumby
724.589.2730
MINS AND FS
CRYSTAL METHOD
RHYTHM MASTERS
DETROIT GRAND PU
DJ DANIEL
STANTON WARRIORS
SKINNY PUPPY
DANNY HOWELLS
BADMARSH & SH
ARTFUL DODGER

WTJU
Charlottesville, VA 91.1 FM
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434.924.8995
wtju@virginia.edu
JETONE
LUSCIL
MERKIN DREAM
RECHENZE TRIMUD
TELEFON TE AVIV
ROOTS MANUVA
POLE
BIP-HOP GENERATIO
MINS AND FS
PHONOCIA

WTSR
Ewing, NJ 91.3 FM
Chris Lorant
608.771.2420
wtsr@mtc.school.edu
DINING ROOMS
LUSH LIFE ELECTRO
DANNY HOWELLS
LIFE LINE
NAID
HYBRID
LEE BURRIDGE
TAMAKA
RAMBIENT
DJ HARRY
APHEX TWINE

WUMD
Dearborn, MI Ch. 6 FM
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313.593.5439
wumd@umich.edu
DETROIT GRAND PU
ARLING & CAME
MONEY MARK
BOOMBAY 2: ELECTRI
TWEAKER
KARSH KALE
RHYTHM MASTERS
DHOL FOUNDATION
PLANET OF THE APE
HAYDEN ROOMS VOL

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JUSTIN EMERSON
CRYSTAL METHOD
GROOVE ARMADA
LEE BURRIDGE
HYBRID
TAMAKA
DJ DAN
AQUA BASSINO

WUSB
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Eric Soliman
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CHEMICAL BROTHERS
SQUAREPUSHER
CRYSTAL METHOD
UTAH SAINTS
ORBITAL
UBERZONE
MINS AND FS
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DEPECHE MODE
RHYTHM MASTERS

WUSM
Montgomery, MS 88.5 FM
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601.265.3649
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BOMBAY 2: ELECTRI
TELEFON TE AVIV
CRYSTAL METHOD
PLAID
DETROIT GRAND PU
HERMIT
HEADBRIDGE
ARLING & CAME
KARSH KALE

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ARTFUL DODGER
BASEMENT JAXX
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STANTON WARRIORS
DANNY HOWELLS
AQUA BASSINO
DJ DAN
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WUVT
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DETROIT GRAND PU
GREYBOY
SOULSTRICE
POETS OF RHYTHM
LOVE FROM THE SUN
MONDO GROSSO
DJ DAN
ORG LOUNGE
HYBRID
MARK GRANT
TAMAKA

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ARLING & CAME
ELECTRO LOUNGE 2
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ATLANTIC JAXX: A
DJ HARRY
BLACKALICIOUS
MONDO GROSSO

WVWC
Galesburg, IL 90.7 FM
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ALEX GORDON
WAY OUT WEST
SOULSTANCE
DAVE RALPH
BOMBAY 2: ELECTRI
SEX MOB
NICOLA CONTE
PLAID
SQUAREPUSHER
LEE BURRIDGE

WVOF
Fairfield, CT 88.5 FM
Rob Tott
203.294.4111
EMILIANA TORRINI
CRAIG DAVID
RHYTHM MASTERS
J MAJIK
GREYBOY
ED RUSH & OPT
DATCYDE
DJ DIB PRESENTS T
DIESELBOY
GROOVERIDER

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Tuscaloosa, AL 90.7 FM
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ORBITAL OFFSHAL
WUMPS CUT
FRONT LINE ASSEMB
SKINNY PUPPY
NEW ORDER
APHEX TWINE
CEVIN KEY
FAITHLESS
SQUAREPUSHER
DYLAN

WVWL
New York, NY 91.5 FM
Travis Tempesta
802.626.5681
ORION
DJ MARCUS
EZ RAACK
MUTINY
DJ SNEAK
GANG STARR
INFECTED MUSHROOM
DJ MONKEY
APRORRANTE
PATRICK BRAINVERX

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CRYSTAL METHOD
UBERZONE
CRYSTAL METHOD
STANTON WARRIORS
DETROIT GRAND PU
LUSH LIFE
BEANIE SIGEL

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IBIZA SUNSET — S
JUAN ATKINS
POSTS FROM THE SUN
TAMAKA
PLAID
ELECTRO LOUNGE 2
BOOZOO BAJOU
DAVE RALPH

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Chapel Hill, NC 89.3 FM
Franz
919.962.7768
wxxc@unc.edu
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BIP-HOP GENERATIO
RKKIDCD
BODEGA SYSTEM
S.I. FUTURES
MONEY MARK
BUNNY'S PICK
LUSH LIFE
J. CRU

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DJ HARRY
BLACKALICIOUS
MONDO GROSSO

WZBC
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Ann Lumsden
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CEVIN KEY
FUTRONIK STRUCTUR
HAUJOBB
HYPERCUBILL
IN STRICT CONFIDE
MONDO NO AWARE
SYRIZA
THE NINE
INTEGRAL COMPONENT
ONANBOX

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RZA
PREFUSE 73
THE FUNKY PRECEDE
DJ DANIEL
THA LIKS
DELTRON 3030
DA BEATMINERZ/HIPHOP
DJ LOGIC
PETE ROCK

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THRUST
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DJ ZEPH
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DJ KRUSH
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THA LIKS
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RZA
DECLAIME
JAY-Z
DUST SHINING DAY
DILATED PEOPLES
MUSTIC
BOMBAY THE HARD W
BLACKALICIOUS

CIXS
Montreal, Canada
Bobby Shore
514.931.8751
moosamin@yahoo.com
JADAKISS
THA EASTSIDAZ
JAY-Z
FRANKIE BONES/ADA
ARTFUL DODGER
RAMBIENT
CRYSTAL METHOD
JOHN ACQUAVIVA
DUB PISTOLS
RICHE HAWTIN
ROOTS MANUVA

CJAM
Detroit, MI 91.5 FM
Leona Atkins
519.917.3606
gagames@windsonr.ca
HI-TEK
LONGPLAY
GORILLAZ
DELTRON 3030
METHOD MAN
SOUND 01
JADAKISS
ESHAM
ROYCE THE 5'9"QUO
NOMAD DA NOMADIC

CJCF
Burraby, BC 93.9 FM
Matt Chan
604.291.3076
cjsfmusic@sfu.ca
DJ KRUSH
AESPOR ROCK
DJ QUEST
SCIENCE OF LIFE
GRAND AGENT
MICRANOTS
DEF-POETS SOCIETY
POETS OF RHYTHM
RAP ESSENTIALS 20
THRUST

CJSW
Calgary, AB 90.9 FM
Avram Gullamhussein
403.270.3902
cjswin@calgary.ca
THE FUNKY PRECEDE
DELTRON 3030
DA BEATMINERZ
POETS OF RHYTHM
PREFUSE 73
BLACKALICIOUS
RAS KASS
HOWIE B
J. RAWLS
DJ ASSAULT

CKCU
Ottawa, ON 93.1 FM
Jennifer Tattersall
613.821.2988
ckcu@web.net
KARDINAL OFFSHAL
THRUST
ALICIA KEYS
BUTTA BEEBES
DMX
FAITH EVANS
RZA
LUSH LIFE 65
DIZ
FOXY BROWN

CKUT
Montreal, PQ 90.3 FM
Ann Lumsden
514.398.6787
music@ckut.ca
JAY-Z
TRAINING DAY
JAY DEE
DILATED PEOPLES
CANNIBAL OX
HI-TEK
SWOLLEN MEMBERS
PETE ROCK

KAFU
Scott Academy, CO 104.3 FM
Scott Beusch
719.333.4644
BLACKALICIOUS
DJ ZEPH
DILATED PEOPLES
PETE ROCK
MUSTIC
JAY-Z
RAS KASS
ARSONISTS
RZA
GORILLAZ

KALX
Berkeley, CA 90.7 FM
Eliano Eto
510.842.1111
kalmusic@ocf.berkeley.edu
BLACKALICIOUS
RAS KASS
DELTRON 3030
SOULS OF MISCHIEF
MUSTIC
BRAVO & SANDM
OAKLAND FABERS
PROPHETS OF RAGE
SUPASTARS
B.Y.O.B. ANTHEMS VOL

KASC
Tempe, AZ 1260 AM
Elaine Armfield
602.965.4150
mthelias@portu.ca
DJ ZEPH
PHAROAH MONCH
JAY-Z
JT MONTE
NATE DOGG
BLACKALICIOUS
QUE BO GOLD
NINEA
DMX
JUVENILE

KAZU
Pacific Grove, CA 90.3 FM
Tony Johnson
831.375.7597
mail@kazu.org
DJ ZEPH
ROOTS MANUVA
OZOMATLI
DJ LEXICON
BLACKALICIOUS
MUSTIC
ARSONISTS
GREYBOY
DILATED PEOPLES
THE FUNKY PRECEDE

KBOD
Toronto, ON 90.7 FM
Dena Barnwell
503.231.8032
brandonmoo@yahoo.com
TIME MACHINE
MUSTIC
RZA
COAST II COAST
OZOMATLI
DUST SHINING DAY
CANNIBAL OX
DILATED PEOPLES
BOMBAY THE HARD W
BLACKALICIOUS

KBUX
Columbus, OH 91.1 FM
Dan Springer
614.931.4180
thedemon017fm@hotmail.com
RIZD
J. RAWLS
BLACKALICIOUS
THE FUNKY PRECEDE
DAVID ROY
DELTRON 3030
MUSH FILMSTRIP (F
HI-TEK
DJ ZEPH
MUSTIC

KCCR
Tacoma, WA 103.1 FM
Kristin Kram
206.335.7332
kccr@tacoma.edu/~kccr
GANG STARR
MANTA ACE
SHABAM SAHDEEQ
STYLES INFINITE
MAD SKILLZ
COTY W
SEEL
UNKNOWN PROPHETS
ROYCE THE 5'9"QUO
NOMAD DA NOMADIC

KCSB
Santa Barbara, CA 91.9 FM
Matt Kawamura
805.983.3757
TIME MACHINE
AESPOR ROCK
MICHAEL FRANTI &
OZOMATLI
GORILLAZ
SALINA
GURU
MISSION
LEXICON
DJ ZEPH

KDUR
Durango, CO 91.9 FM
Dima Jackson/Aaron Franz
970.247.7288
kdur_01@fortlewis.edu
THE FUNKY PRECEDE
GREYBOY
PRESTIGE FELLOWS
DOUBLE EDGE
X-EUTIONERS
DILATED PEOPLES
LIVING LEGENDS
SOULS OF MISCHIEF
DELTRON 3030
D-STROY

KFCI
Los Altos Hills, CA 89.7 FM
Ken Hamilton
925.941.2527
musicdept@kfci.org
AESPOR ROCK
DJ SHABAM & C
DMT
ZL & ESOTERIC
OZOMATLI
DELTRON 3030
CUT CHEMIST/MADLI
RID
MR. L
ULTRA LIVING

KGIT
Bozeman, MT 91.9 FM
Eamon Williams
406.994.6483
kgitmusic@montana.edu
ATOMS FAMILY
ARSONISTS
DJ ZEPH
ROOTS MANUVA
OZOMATLI
C RAYZ WALZ
TAGS OF THE TIMES
MUSH FILMSTRIP (F
LEXICON
TURNABLES BY THE
OZOMATLI

KGLX
St. Louis, MO 1220 AM
Jake Galt
636.284.1544
rt_kfx@stlu.edu
DJ ZEPH
ILLIN' P
LONE CATALYSTS
REKS
PEOPLE UNDER THE
AKROBATIK
APATHY
SCARIB
K-OTX
ARSONISTS

KGNU
Boulder, CO 88.5 FM
Andy Bevelley/Hogler
903.621.8157
music@kgnu.org
MCS DEB
STEREO MCS
COSMIC FLUNK
MISSY "MISSE
MUSTIC
TRICKY
MICHAEL FRANTI &
KOPY BROWN
DUB PISTOLS
DETROIT GRAND PU
ORIGINAL P

KLC
Portland, OR 104.1 FM
Rosalee Rasmussen
503.768.7133
mthelias@portu.ca
OZOMATLI
DE LA SOUL
BOISH BIP & DO
JOSHUA GABRIEL
DELTRON 3030
BLACKALICIOUS
GLENN UNDERGROUND
DILATED PEOPLES
MIMAMASTER MIKE
THE FUNKY PRECEDE

KMNR
Rolla, MO 89.7 FM
Tony Johnson
573.341.4273
kwagner@umr.edu
BIZ MARKIE
DELTRON 3030
DJ ZEPH
LEXICON
D-STROY
PHIFE DAWG
J. SCOTT
THE FUNKY PRECEDE
WU-CHRONICLES CHA
ZPAC
JAGGED EDGE
ST. LUNATICS

KMSA
Grand Junction, CO 91.3 FM
Orlan Lee
970.248.1718
kmsa@spacplace.com
SHABAM SAHDEEQ
TIME MACHINE
RISE AND SHINE
COAST II COAST
CORMEGA
D-STROY
GFK
OZOMATLI
DJ ZEPH

KNWD
Natchitoches, LA 91.7 FM
Andy Barris
715.858.6013
thedemon017fm@hotmail.com
JAY-Z
DAVE ROY
JA RULE
AFROMAN
JAZZ DRIVER
GOO (AKA LE GOOST)
LUDACRIS
PETEY PABLO
TRICK DADDY
RZA

KPFT
Jackson, TX 90.1 FM
DJ Chicken George
715.526.4000
NEXTMEAN
DJ ZEPH
COO COO CAL
MYSTICS
MASS INFLUENCE
DJ OTY
CAPONE & NORE
OZOMATLI
ROYCE THE 5'9"QUO
BLACKALICIOUS

KPSU
Portland, OR 1450 AM
Aaron Miles
503.725.4071
kpsu@mail.pdx.edu
GORILLAZ
MICHAEL FRANTI &
BLACKALICIOUS
POETS OF RHYTHM
AMEL LARRIEUX
REYB
JAY-Z
ERIC B. & RAK

KRCX
Denver, CO 1530 AM
Dan Connors
303.964.5392
krcx@regs.edu
BLACKALICIOUS
OZOMATLI
GORILLAZ
DILATED PEOPLES
THA DOGG POUND
BOMBAY 2: ELECTRI
MUSTIC
DJ LOGIC
MISSY "MISSE
THE FUNKY PRECEDE
CUT CHEMIST/MADLI
HOM

KRFH
Arcata, CA 610 AM
Brian Brown
707.826.3257
krfh@xhumboldt.edu
BILAL
ILLIN' P
LEXICON
THA LIKS
DJ LOGIC
DETROIT GRAND PU
THA DOGG POUND
ST. LUNATICS
MICHAEL FRANTI &
CRAIG DAVID
DROPPEN THE BOMB

KSCIL
Shreveport, LA 91.3 FM
Eamon Williams & T. Johnson
318.868.5296
ksc@gent.centenary.edu
ARSONISTS
DEF-POETS SOCIETY
MUSTIC
OZOMATLI
TIME MACHINE
DJ ZEPH
CLOUDHEAD
DJ SMASH
FOREIGN LEGION
SO-CALLED ARTISTS

KSHU
Huntsville, TX 90.5 FM
Chris Chernock
832.284.1544
rt_kfx@stlu.edu
DJ ZEPH
ILLIN' P
LONE CATALYSTS
REKS
PEOPLE UNDER THE
AKROBATIK
APATHY
SCARIB
K-OTX
ARSONISTS

KSPC
Boulder, CO 88.7 FM
Andy Bevelley/Hogler
903.621.8157
music@kspc.org
MCS DEB
STEREO MCS
COSMIC FLUNK
MISSY "MISSE
MUSTIC
TRICKY
MICHAEL FRANTI &
KOPY BROWN
DUB PISTOLS
DETROIT GRAND PU
ORIGINAL P

KSTO
Northfield, MN 93.1 FM
Tyree D.
507.846.3603
ksto@stlo.edu
JAY-Z
OUTKAST
RUSH HOUR 2
CASE PERSONAL
DMX
P. DIDDY
SNOOP DOGG
XZIBIT
JAY-Z
CYRESS HILL

KSUA
Fairbanks, AK 91.5 FM
Tom Merriam
907.474.6882
fsjd@uaf.edu
BIZ MARKIE
DELTRON 3030
DJ ZEPH
LEXICON
D-STROY
PHIFE DAWG
J. SCOTT
THE FUNKY PRECEDE
WU-CHRONICLES CHA
ZPAC
JAGGED EDGE
ST. LUNATICS

KTAD
Tulsa, TX 101.9 FM
Peter Merscher
505.758.3826
ktd@spacplace.com
DJ ZEPH
YESTERDAY'S NEW Q
GREYBOY
CUBAN HIP-HOP ALL
NAPPY ROOTS
D-STROY
GFK
BLACKALICIOUS
DELTRON 3030
CUT CHEMIST/MADLI

KTEK
Socorro, NM 88.7 FM
Jared Simon
505.836.6013
ktek@kvsu.org
DJ ZEPH
YESTERDAY'S NEW Q
BLACKALICIOUS
LEXICON
GOO (AKA LE GOOST)
AIRS ANTIQUA
PETEY PABLO
TRICK DADDY
AKBAR
LEXICON

KTRU
Houston, TX 91.7 FM
D L
713.348.4098
noise@tru.org
TIME MACHINE
INFAAMOUS MC
KARDINAL OFFSHAL
SHABAM SAHDEEQ
D-STROY
DUB PISTOLS
MUSTIC
AESPOR ROCK
JUDACRIS
HOM

KTSW
San Marcos, TX 89.9 FM
Greg Williams
512.455.9952
troyb@swt.edu
DE LA SOUL
BIP & DO
THE FUNKY PRECEDE
GROUCH & ELIG
COMPANY FLOW / C
MUSTIC
OL DIRTY BASTARD
LARKUK
HANSOOME BOY MODE
DJ ZEPH
DELTRON 3030
EMINEM

KUCV
Irvine, CA 88.9 FM
Greg Sweeney
949.824.8651
music@kucv.com
DJ ZEPH
YESTERDAY'S NEW Q
BLACKALICIOUS
LEXICON
MUSH FILMSTRIP (F
BOMBAY 2: ELECTRI
2MEK
DOSE ONE
THE FUNKY PRECEDE

KUCR
Riverside, CA 88.3 FM
909.877.3838
kucrmusic@hotmail.com
BLACKALICIOUS
ILLIN' P
LEXICON
RIZD
DJ ZEPH
J. RAWLS
BIZ MARKIE
THE FUNKY PRECEDE
RID
MADGESDIQ
OZOMATLI

KUGS
Bellingham, WA 89.3 FM
Eamon Williams
360.850.2936
music@kugs.org
DJ ZEPH
MUSH FILMSTRIP (F
BLACKALICIOUS
D-STROY
NETHERWORLDS
ATMOSPHERE
CLUBDREAD
DJ SMASH
FOREIGN LEGION
SO-CALLED ARTISTS

KUMM
Albuquerque, NM 89.9 FM
Joe Baxter
505.771.8022
kummus@unm.edu
BIZ MARKIE
DJ ZEPH
LONE CATALYSTS
PHIFE DAWG
LAKEMBA MOONCYCLE
OZOMATLI
BLACKALICIOUS
MINS AND FS
KEN SPORT
BABY MAMMOTH

KUMN
Minneapolis, MN 770 AM
Aron Stogdies
612.625.3500
music@radiok.org
JAY-Z
BLACKALICIOUS
DILATED PEOPLES
PEP LOVE
LEXICON
THE FUNKY PRECEDE
D-STROY
MAMEL LARRIEUX
SOULS OF MISCHIEF

KUSF
San Francisco, CA 90.3 FM
Justin Boland
415.386.5873
DELTRON 3030
DJ EDDIE DEF
ILLIAS
TURNABLES BY THE
THE TEMPLE (GHETT
GREYBOY
GORILLAZ
BENATHA ALUTMUN SK
SENSATIONAL
DETROIT GRAND PU

KVCU
Boulder, CO 1190 AM
Tom Merriam
303.492.7445
kvcu@colorado.edu
TIME MACHINE
INFAAMOUS MC
BLACKALICIOUS
MUSTIC
MASPYKE
AESPOR ROCK
LEXICON
D-STROY
RISE AND SHINE
ARMEGA

KVRX
Austin, TX 91.7 FM
Jonathan Lee
512.232.5431
music@kvr.org
CANNIBAL OX
ARSONISTS
KICK NACK
MUSTIC
CORMEGA
MISSION CONTROL
SELF SCIENTIFIC
KARDINAL OFFSHAL
ROOTS MANUVA
YESTERDAY'S NEW Q

KVSC
St. Cloud, MN 88.1 FM
Matt McDevitt
507.255.3126
music@kvsu.org
THE FUNKY PRECEDE
DILATED PEOPLES
MUSTIC
PREFUSE 73
LOUND 01
KRS-ONE
AIRS ANTIQUA
KOOZ KEITH
AKBAR
LEXICON

KWSB
Houston, CO 91.1 FM
Frank Jackson
970.943.3033
JAY-Z
KURLPT
JA RULE
BACKBONE
FABOLOUS
JADAKISS
BEANIE SIGEL
RAS KASS
JUDACRIS
TURK

KWUR
St. Louis, MO 90.3 FM
Ryan Brewer
636.555.2208
mtd@kwur.wsl.edu
TIME MACHINE
LEXICON
BLACKALICIOUS
COAST II COAST
AESPOR ROCK
INFAAMOUS MC
DJ ZEPH
VEE BEE FOOLISH
SEEL

KZSU
Stanford, CA 90.1 FM
Mike McDowell
650.723.4839
music@kzsu.stanford.edu
TURNABLES BY THE
COAST II COAST
PETE ROCK
X-EUTIONERS
AESPOR ROCK
AZEE MACHINE
BIZ MARKIE
DJ SAT ONE
ALL NATURAL
SACRED HOOP

KZUU
Pullman, WA 90.7 FM
Ian Golash
509.335.2208
aacocle@mail.uw.edu
THE FUNKY PRECEDE
DILATED PEOPLES
ROOTS MANUVA
LONE CATALYST
DJ ZEPH
TURNABLES BY THE
LEXICON
YESTERDAY'S NEW Q
MADGESDIQ
OZOMATLI

<

HIP-HOP AIRPLAY

WAHJ
Potdam, NY 90.3 FM
Nick Warren
914.257.4888
wahr@potdam.edu

GORILLAZ
REHAB
AFROMAN
DILATED PEOPLES
BILAL
JAGGED EDGE
OZOMATLI
T.OO SHORT
THE CLICK
MAXWELL

WARC
Meadville, PA 90.3 FM
Chris Buzza
814.332.3376
warcp@allegheny.edu

HIT-TEK
JA RULE
THA LIKS
JERMAINE DUPRI
TRAINING DAY
JAY-Z
DMX
CADDILLAC TAH A.K
ST. LUNATICS

WBCR
Brooklyn, NY 590 AM
Sarah Alminawi
718.859.6314
sarahalmi@hotmail.com

PHILLY'S MOST WAN
FABOLOUS
NATE DOGG
THE CLICK
PETEY PABLO
FAT JOE
LIL BOW WOW
JAGGED EDGE
CHRONAL OFFSHAL
COO COO CAL

WBIM
Bridgewater, MA 91.5 FM
Chris Reis
508.697.1366
christw13@hotmail.com

JAY-Z
MR. CHEEKS
TRICK DADDY
FAT JOE
LINA
NELLY
FIDACRIS
SNOOP DOGG
FOXY BROWN
D-STR0Y

WBNY
Buffalo, NY 91.3 FM
DJ Lo Pro
716.878.5104
markisiam@hotmail.com

GHOSTFACE KILLAH
NAS
RICHARD ALLAH FEAT.
D-STROY
DILATED PEOPLES
JAY-Z
C RAYZ WALZ
ARBAR
CUT OVER
TIME MACHINE

WBWC
Berea, OH 88.3 FM
John Elmo
419.238.9214
wbwc@bw.edu

KOOL KEITH
X-ECUTIONERS
TRAINING DAY
KRS-ONE
MICHAEL FRANTI 8A
GREYBOY
DJ LOGIC
REDMAN
GORILLAZ
WZEM

WBZC
Pomfret, NY 88.9 FM
Will Chill
609.894.9311
wcbz@chmond.edu

NAS
MAXWELL
MICHAEL JACKSON
JADAKISS
ESTERDAY'S NEW Q
LIL' MO
DAWN ROBINSON
O.C. DIRTY BASTARD
AALIYAH

WCBN
Ann Arbor, MI 88.3 FM
Chill Will
734.763.3500
music@wcbn.org

RAS KASS
SHAQUILLE O'NEAL
BUBBA SPARXXX
DEEP 6X
MYSTIC
RISE AND SHINE
NAPALM
KARDINAL OFFSHAL
RZA
BIZ MARKIE

WDCB
Albany, NY 90.9 FM
Kevin Mason
518.442.5282
toolneje@aol.com

O.C. DIRTY BASTARD
KORMEGA
OZOMATLI
BUBBA SPARXXX
SHAQUILLE O'NEAL
MYSTIC
JADAKISS
ROYCE THE 5'9"QUO
LILIN P
G-DEP

WCGR
River Forest, IL 88.5 FM
Aaron Rostad
708.200.2518
wrcg@music@curf.edu

ST. LUNATICS
AALIYAH
MISSY 'MISDE
OUTKAST
HIT-TEK
GORILLAZ
ALL OR NOTHING
MISSION
MADE
SCAPEGOAT WAX

WCRX
Chicago, IL 88.1 FM
Virginia Lozano
312.663.1693
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ETE ROCK
RAS KASS
LIL' WAYNE
TRICK DADDY
JAY-Z
ALICIA KEYS
GINUWINE
BEATNUTS
MAXWELL
DRU HILL

WCJIA
Washington, DC 97.5 FM
Joe Colestante
202.319.5106

ZPAC
HIT-TEK
REDMAN
ASHERU & BLUE
GORILLAZ
MARY J. BLIGE
TALIB KWELI AND H
JAY-Z
JA RULE
RAHZEL

WCVV
Morrisville, NY 1580 AM
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GINUWINE
NIVEA
ATHENA CAGE
TRAINING DAY
PHAROAE MONCH
RAS KASS
JA RULE
NAPALM
JAY-Z
FOXY BROWN

WCWP
Brooklyn, NY 88.1 FM
Steve Sokol
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wscwp@compst.liu.edu

P. DIDDY
PETEY PABLO
NATE DOGG
BUJU BANTON
JAGGED EDGE
MR. CHEEK
FAITH EVANS
G-DEP
LAINELLE
J. SCOTT

WCWS
Wooster, OH 90.9 FM
Chris Reis
330.233.2240
wows@acs.wooster.edu

BLACKALICIOUS
MICHAEL JACKSON
ARSONISTS
BIZ MARKIE
MARIAH CAREY
LADACRIS
MR. CHEEKS
ERICK SERMON
DJ ZEPH

WDBK
Buckwood, NJ 91.5 FM
Chris B.
609.227.7200
brankisiam@camdencc.edu

L-BURNA
OZOMATLI
RICHARD SMALLWOOD
ARSONISTS
DILATED PEOPLES
CECE WINANS
NEW ORDER
RAY J
ULTRA NATE
WILLIE NORWOOD

WDCS
Sanford, NC 90.5 FM
Bill Freeman
919.716.5401
organicjazz@hotmail.com

DELTRON 3030
J. SCOTT
THA DOGG POUND
BILAL
MICHAEL FRANTI 8A
GREYBOY
DJ LOGIC
REDMAN
GORILLAZ
WZEM

WDTB
Richmond, VA 90.1 FM
Graham Eng-Wimont
804.289.8696
wdbt@chmond.edu

ARSONISTS
DJ ZEPH
THE FUNKY PRECDE
INFECTIOUS ORGANI
MARIAH CAREY Q
PREFUSE 73
MUSH RECORDS SAMP
GURU
ROOTS MANUVA

WDPS
Dayton, OH 89.3 FM
Mike Reisz
937.542.7182
whfr-mid@hcc.net

LINA
LESTE WILSON
HIS NAME IS ALIVE
ISLEY BROTHERS
FATS CLUCK
ATHENA CAGE
GERALD VEASLEY
NIKKA COSTA
GERALD LEVERT
WAYMAN TISDALE

WDRW
Auburn, NY 89.1 FM
Dan Storres
607.777.2139
wdrw@bghampton.edu

RISE AND SHINE
NAPALM
CORMEGA
D-STROY
TALIB KWELI AND H
YESTERDAY'S NEW Q
MYSTIC
TRAINING DAY
SAST EMPEROR
ARSONISTS

WECB
Boston, MA 89.9 CaFM
Bernardo
617.824.8850
wecb@music@hotmail.com

LEXICON
BLACKALICIOUS
CUT CHEMIST/MADLI
LILIN P
CANNIBAL OX
AESOP ROCK
ASHERU & BLUE
MISSION
DJ ZEPH
ROOTS MANUVA

WEIU
Charleston, IL 88.9 FM
Chris Lewis
717.872.3333
music.director@wiwv.com

PETEY PABLO
JAY-Z
ST. LUNATICS
DESTINY'S CHILD
CITY
JA RULE
LIL' WAYNE
NELLY
DMX
T'RESE

WERS
Boston, MA 88.9 FM
Dan Adam
617.234.4975
pat@thechaosbakery.com

THE BLACKALICIOUS
QUSTIC FLVCE
LEXICON
THE FUNKY PRECDE
DJ ZEPH
LONE CATALYSTS
R.OWLS
DELTRON 3030
YESTERDAY'S NEW Q
BABA

WERW
Syracuse, NY 1570 AM
Todd Krueger
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jvaccant@sy.edu

F8 ENTERTAINMENT
ALICIA KEYS
LUDACRIS
JAY-Z
HI-TEK
MISSY 'MISDE
MAXWELL
JADAKISS
TRICK DADDY
P. DIDDY

WFCS
New Britain, CT 107.7 FM
Amber Woodward
860.832.3750

BIG L
7L & ESOTERIC
X-ECUTIONERS
ROYCE THE 5'9"QUO
RAS KASS
MR. COMPLEX
PERVERTED MONKS
GRAND AGENT
LAINELLE
OX
RISE AND SHINE

WFIT
New York, NY 540 AM
Chris Reis
212.217.7798
wfi@yahoo.com

THE FUNKY PRECDE
DILATED PEOPLES
AMEL LARRIEUX
ARSONISTS
MOBB DEEP
FAT JOE
ROYCE THE 5'9"QUO
JADAKISS
NATE DOGG
BUBBA SPARXXX

WFMU
Jersey City, NJ 91.1 FM
Brian Turner
201.521.1416
brianturner@aol.com

AESOP ROCK
THE FUNKY PRECDE
RUSH HOUR 2
CUT CHEMIST/MADLI
KANIKICK
LADACRIS
THIRD SIGHT
ILL BILL
D-STROY
BLACKALICIOUS

WGLZ
West Liberty, WV 91.5 FM
Jacques Moise
908.436.2107
williamm@wisc.vwnet.edu

AFROMAN
JENNIFER LOPEZ
RUSH HOUR 2
GORILLAZ
EYE
DIZ
REDMAN
JA RULE
T.OO SHORT
DJ ZEPH

WMCB
Orono, ME 91.9 FM
Kristen Bender
207.581.4341
wmcbb@comcast.net

BLACKALICIOUS
JAY-Z
OZOMATLI
THE FUNKY PRECDE
POETS OF RHYTHM
CUT CHEMIST/MADLI
DELTRON 3030
BOMBAY 2: ELECTRI
DJ WALKY
JOSHUA GABRIEL

WMSR
Oxford, OH 15 FM
Bob Mason
518.528.1269
wmsr@moohio.edu

AESOP ROCK
BLACKALICIOUS
CHINO XL
CRIMEWAVE
MYSTIC
ZMEX
OZOMATLI
CANNIBAL OX
KEN SPURT
MR. COMPLEX
BUJU BANTON

WHRW
Birmingham, NY 90.5 FM
Dan Storres
607.777.2139
wdrw@bghampton.edu

RISE AND SHINE
NAPALM
CORMEGA
D-STROY
TALIB KWELI AND H
YESTERDAY'S NEW Q
MYSTIC
TRAINING DAY
SAST EMPEROR
ARSONISTS

WHUS
Storrs, CT 91.7 FM
Anthony Tran
817.444.2077
whusfm@yahoo.com

THE FUNKY PRECDE
JAY-Z
FREESTYLE FELLOWS
J ZONE
AMEL LARRIEUX
KILLARMY
RZA
DJ ZEPH
D-STROY
ASHERU & BLUE

WIXQ
Millersville, WV 91.7 FM
Vince Paine
717.872.3333
music.director@wiwv.com

JAY-Z
JA RULE
MR. CHEEKS
ALICIA KEYS
ISLEY BROTHERS
TRAINING DAY
HIT-TEK
REDMAN
BILAL

WJUL
Lowell, MA 91.5 FM
Dan Adam
617.234.4975
pat@thechaosbakery.com

THE BLACKALICIOUS
QUSTIC FLVCE
LEXICON
THE FUNKY PRECDE
DJ ZEPH
LONE CATALYSTS
R.OWLS
DELTRON 3030
YESTERDAY'S NEW Q
BABA

WKNK
Raleigh, NC 88.1 FM
Tom Daniels
919.515.2401
music@wknk.org

IG.T.
ILACOIN
IMMOBILARE
O.C.
S/H-E-DY
MYSTIC
QNC
GANG STARR
PETE ROCK
LIL' WAYNE

WKPS
State College, PA 90.7 FM
Nate Abney
814.865.7963
wkyt@wpsu.edu

TIME MACHINE
NAPALM
RISE AND SHINE
CORMEGA
SHAQUILLE O'NEAL
OZOMATLI
BUBBA SPARXXX
CITY HIGH
REDMAN

WKRJ
Brooklyn, NY 90.9 FM
DJ Soul
718.368.5816

FABOLOUS
THE FUNKY PRECDE
JAY-Z
TRAINING DAY
DILACON
PHILLY'S MOST WAN
OZOMATLI
BLACKALICIOUS
D-STROY
ZMEX
DMX

WLHS
Jersey Township, OH 89.9 FM
513.759.4163

JAY-Z
JA RULE
RZA
THA EASTSIDAZ
JADAKISS
MR. COMPLEX
DMX
COO COO CAL
LIL' JON & TH
DIZ

WLSO
Sault Ste. Marie, MI 90.1 FM
Lain Nguyen
907.436.2107
shame@bestweb.net

ARSONISTS
CUT CHEMIST/MADLI
PETE ROCK
DROPPEN THE BOMB
DELTRON 3030
CANNIBAL OX
DJ ZEPH
DILATED PEOPLES

WPHS
Warren, MI 89.1 FM
Dave Vitale
810.514.3137
wphs@wphs.com

JAGGED EDGE
ALICIA KEYS
JAY-Z
AALIYAH
MARY J. BLIGE
JENNIFER LOPEZ
ISLEY BROTHERS
TRICK DADDY
MAYNELL
PETEY PABLO

WPRK
Winter Park, FL 91.5 FM
Eric Ortegren
917.208.9391
wprk@kings.edu

CEX
MIRBA CALIX
FAUST AND SHORTEE
PREFUSE 73
LADACRIS
ALEX GORDON
BRIAN END S J
NEPTUNE
PLAID
DAVID AXELROD

WPTS
Pittsburgh, PA 92.1 FM
Brandon Inocencio
412.648.1992
jass121@pitt.edu

CORPUS CHRISTI
DILATED PEOPLES
BLACKALICIOUS
C RAYZ WALZ
DJ ZEPH
OZOMATLI
CANNIBAL OX
KEN SPURT
MR. COMPLEX
BUJU BANTON

WQAC
Alma, MI 90.9 FM
Delvarg Newhouse
517.463.7055

DILATED PEOPLES
DA HOOKS
RAS KASS
THREE 6 MAFIA
JAY-Z
JUVENILE
DMX
GORILLAZ
THE FUNKY PRECDE
SOUND 01

WQFS
Huntington, WV 88.1 FM
Vince Paine
306.696.2295
wqfs@hotmail.com

FAT BEATS COMPLIA
MYSTIC
RAS KASS
D-STROY
WU-CHRONICLES
CHAKA KHAKH
TRAINING DAY
PHAROAE MONCH
DJ ZEPH
MS

WMLV
Purchase, NY 88.1 FM
Nina Bultrago
914.234.4975
wmlv@mvillie.edu

DELTRON 3030
DILATED PEOPLES
THE FUNKY PRECDE
OZOMATLI
DILATED PEOPLES
GORMEGA
DMX
MICHAEL FRANTI & A

WNAZ
Rochester, NY 750 AM
Samuel Daniels
716.389.2883
wnaz@naz.edu

MARY J. BLIGE
TRAINING DAY
JADAKISS
BLUCLUE
JA RULE
FAITH EVANS
BILUNATRELL
P. DIDDY
NAPALM
PHUM VILAGE

WNEK
Springfield, MA 105.1 FM
Nick
617.412.1582
radio@wnek.edu

P. DIDDY
MARY J. BLIGE
KARDINAL OFFSHAL
ALICIA KEYS
JIMMY COZIER
CITY HIGH
REDMAN

WNMC
Traverse City, MI 90.7 FM
Mike Wicks
231.955.1091
mlovy@message.nmc.edu

THE FUNKY PRECDE
JAY-Z
JAY-Z
LEXICON
PHILLY'S MOST WAN
OZOMATLI
BLACKALICIOUS
D-STROY
ZMEX
DMX

WNRN
Lynchburg, VA 91.9 FM
Rodney Stepp
804.971.4096
wv@wnrn.org

PETEY PABLO
JADAKISS
DMX
BUBBA SPARXXX
JA RULE
VIOLATOR THE ALBU
THA EASTSIDAZ
LIL' JON & TH
DIZ

WONY
Oneonta, NY 90.9 FM
David Castellano
908.436.2107
shame@bestweb.net

ARSONISTS
CUT CHEMIST/MADLI
PETE ROCK
DROPPEN THE BOMB
DELTRON 3030
CANNIBAL OX
DJ ZEPH
DILATED PEOPLES

WPHS
Warren, MI 89.1 FM
Dave Vitale
810.514.3137
wphs@wphs.com

JAGGED EDGE
ALICIA KEYS
JAY-Z
AALIYAH
MARY J. BLIGE
JENNIFER LOPEZ
ISLEY BROTHERS
TRICK DADDY
MAYNELL
PETEY PABLO

WPKC
Wilkes-Barre, PA 88.5 FM
Phil Paudsen
917.208.9391
wprk@kings.edu

ARSONISTS
MIRBA CALIX
FAUST AND SHORTEE
PREFUSE 73
LADACRIS
ALEX GORDON
BRIAN END S J
NEPTUNE
PLAID
DAVID AXELROD

WRLC
Pittsfield, NY 90.3 FM
Natalie Flinn
732.445.4105

MYSTIC
L. SCOTT
TRAINING DAY
ALL OR NOTHING
NAPALM
CITY HIGH
SLUM VILLAGE
JADAKISS
DJ ZEPH
BUJU BANTON

WRMC
Middlebury, VT 91.1 FM
DJ Hezik
974.761.2324
music@wrmc.middlebury.edu

AESOP ROCK
JA RULE
FOXY BROWN
JAY-Z
CORNELIUS FLOW / CA
CAPONE & NORE
MR. LIF
LATYRUS
JURASSIC
BLACKALICIOUS

WRRG
River Grove, IL 88.9 FM
Vince Paine
708.456.0300

O.C. DIRTY BASTARD
YESTERDAY'S NEW Q
CUT CHEMIST/MADLI
BLACKALICIOUS
DELTRON 3030
PHAROAE MONCH
DJ ZEPH
MS

WQMC
Flushing, NY 90.3 FM
Nick Duinto
718.234.2931
negroleague@qcc.com

JAY-Z
GHOSTFACE KILLAH
SHAQUILLE O'NEAL
MARY J. BLIGE
THE FUNKY PRECDE
DILATED PEOPLES
JADAKISS
GORMEGA
DMX
BENZINO

WRAS
Atlanta, GA 88.5 FM
Jim Farrell
404.651.2240
holiestille@hotmail.com

MYSTIC
X-ECUTIONERS
AMEL LARRIEUX
SCENE OF LIFE
DILATED PEOPLES
RZA
PETE ROCK
COUP
BIZ MARKIE
SLUM VILAGE

WRBB
Boston, MA 104.9 FM
Joe Massa
617.435.4339
radio@wrbb.com

JAY-Z
GHOSTFACE KILLAH
TRAINING DAY
NAS
MR. CHEEKS
KARDINAL OFFSHAL
BENZINO
CORMEGA
DMX
KANSER

WRBC
Levinston, ME 91.5 FM
Eric Weiss
207.777.7532
bcarswe@abacus.bates.edu

GORILLAZ
PREFUSE 73
BIG DADA SOUND 1
DILACON
DELTRON 3030
HI-TEK
ROYCE THE 5'9"QUO
KOFY BROWN
MARIAM CAREY

WRFT
Clemson, SC 88.1 FM
Jeff Diaz
864.656.4010
wscm@clmson.edu

DILATED PEOPLES
MYSTIC
JADAKISS
ARSONISTS
TRAINING DAY
JAY-Z
CANNIBAL OX
DJ LOGIC
JENNIFER LOPEZ
ISLEY BROTHERS
PETE ROCK
ARSONISTS
GHOSTFACE KILLAH
DEPT. OF REC.

WRGP
Miami, FL 540 AM
Alyson Barbel
305.245.2112
lurvorv@hotmail.com

INFAMOUS MC
KARDINAL OFFSHAL
AMAD JAMAL
APATHY
D-STROY
DJ ZEPH
OZOMATLI
LEXICON
DILATED PEOPLES
FREESTYLE FELLOWS

WRGW
Warren, MI 89.1 FM
Dave Ravikoff
202.984.7554
music@wrgw.com

TIME MACHINE
AESOP ROCK
JAY-Z
CANNIBAL OX
DJ LOGIC
JENNIFER LOPEZ
ISLEY BROTHERS
PETE ROCK
ARSONISTS
GHOSTFACE KILLAH

WRKC
Wilkes-Barre, PA 88.5 FM
Phil Paudsen
917.208.9391
wprk@kings.edu

ARSONISTS
MIRBA CALIX
FAUST AND SHORTEE
PREFUSE 73
LADACRIS
ALEX GORDON
BRIAN END S J
NEPTUNE
PLAID
DAVID AXELROD

WRLC
Pittsfield, NY 90.3 FM
Natalie Flinn
732.445.4105

MYSTIC
L. SCOTT
TRAINING DAY
ALL OR NOTHING
NAPALM
CITY HIGH
SLUM VILLAGE
JADAKISS
DJ ZEPH
BUJU BANTON

WRMC
Middlebury, VT 91.1 FM
DJ Hezik
974.761.2324
music@wrmc.middlebury.edu

AESOP ROCK
JA RULE
FOXY BROWN
JAY-Z
CORNELIUS FLOW / CA
CAPONE & NORE
MR. LIF
LATYRUS
JURASSIC
BLACKALICIOUS

WRRG
River Grove, IL 88.9 FM
Vince Paine
708.456.0300

O.C. DIRTY BASTARD
YESTERDAY'S NEW Q
CUT CHEMIST/MADLI
BLACKALICIOUS
DELTRON 3030
PHAROAE MONCH
DJ ZEPH
MS

WRSK
Slippery Rock, PA 88.1 FM
Big Philly
724.763.2931
wrsk@sru.edu

JAY-Z
GHOSTFACE KILLAH
SHAQUILLE O'NEAL
MARY J. BLIGE
THE FUNKY PRECDE
DILATED PEOPLES
JADAKISS
GORMEGA
DMX
BENZINO

WRST
Oshkosh, WI 90.3 FM
Jim Johnson
920.424.3113

BOWS
ARTFUL DODGER
REDMAN
DJ LOGIC
GORILLAZ
SCAPEGOAT WAX
HESHER
HI-TEK
DMX
C.PRESS HILL

WRTE
Chicago, IL 90.5 FM
Sal Garcia
617.435.9655
mpsonia@radioarte.org

ARTEL
TRAINING DAY
KILLARMY
VIOLATOR THE ALBU
GURU
PETE ROCK
PERVERTED MONKS
M.O.P.
KANSER

WRUB
Amherst, NY 770 AM
Eric Weiss
716.645.3370
wrbmusic@aol.com

NEW WORLD AIRPLAY

CHRW
London, ON 94.7 FM
Chris Veit
519.861.5011
chrwmp@uwo.ca
DENNIS BROWN
LUCIFAN ODYSSEY
MORGAN HERITAGE
GARMARNA
KEKLE
HOVEN DROVEN
GIGI
MICHAEL ROSE
CRAZY/BEAUTIFUL 3
AFRICAN TRAVELS
SIMON SHAHEEN 8AM

CIBL
Montreal, Canada 101.5 FM
Sylvain Larivière
514.526.2581
disc@cihl.com
BOB MARLEY
MERCAN DEDE
GIANMARIA TESTA
LEONARD
DHOL FOUNDATION
SORAYA
LA BOTTINE SORLIA
TIKEN JAH FAKOLY
IPANEMAS
BARBEIDA 04

CJAM
Detroit, MI 91.5 FM
Leona Atkins
519.371.3008
gagnies@windsor.ca
TIDIANE ET LES DI
LAGBAJA
GARMARNA RAMAN
MAMA SISSOKO
EGYPTICAT
ORLANDO CACHAITO
AFRICAN ODYSSEY
MUSTAPHAS 3
MYSTIC GROOVE
ERLANDO CACHAITO
RACHID TAHHA

CJ5F
Burnaby, BC 93.9 FM
GARY BANTON
604.291.3070
cj5fmusic@slu.ca
GILBERTO GIL AND
TARAF DE HAIDOUKS
ERVERTON BLENDER
BRAZILIFIED
AFRICAN ODYSSEY
TONY CURTIS
TARAF DE HAIDOUKS
TORTILLA SOUP
COCOA TEA
TWILIGHT CIRCUS D
KING JAMMY MEETS

CJSW
Durango, AB 90.5 FM
Ayan Gullamhussein
403.270.3902
cjswm@durango.ca
ANGELIQUE KIDJO
BOMBAY 2: ELECTRI
TWILIGHT CIRCUS D
JANE BUNNETT
NEW YORK CITY: GL
REMBETIKA HERSTER
RAGHEB ALAMA
DANIEL MILLE
SIMON SHAHEEN 8AM
ROUGH GUIDE TO AF

CKUT
Montreal, PQ 90.3 FM
Azar S.
514.398.6787
music@ckut.ca
LACC TAYFA
AFRICAN ODYSSEY
TARAF DE HAIDOUKS
RHYTHMS AND SONGS
DENNIS BROWN
DUB SELECTOR
3 MUSTAPHAS 3
DARKER THAN BLUE
MAMA SISSOKO
KNOCK OUT SKA

DMX
Los Angeles, CA 94.7 FM
Lisa Kirk
310.414.1744
lisk@dmxmusic.com
HABIB KOITE &
MONDO INDIA FEAT.
VERY BEST BOLLYWOOD
DARKEER THAN BLUE
BAABA MAAL
PUNTA DEL ESTE -
HIVELA NARHILLE
TORTILLA SOUP
LILA DOWNS
LUNA ROSA
CESARIA EVORA

KAFM
Grand Junction, CO 88.1 FM
Jim Babine
970.241.9801
tmann@kafmradio.org
REGGAE LASTING LO
PSYCO ON DA BUS
BLACK UHURU
AFRICAN ODYSSEY
3 MUSTAPHAS 3
GLOBAL COLLECTIVE
ESPERANZA
WORLD PLAYGROUND
RUMBA SOUKOUS
TRILOK GURTU

KALK
Berkeley, CA 90.7 FM
Russ Blackmar
510.842.1111
kalk-music@berkeley.edu
DISCOTHEQUE 70-73
KAMPEC DOLORES
VERY BEST BOLLYWOOD
DARKEER THAN BLUE
RAGHEB ALAMA
AFRICAN ODYSSEY
CRISTINA BRANCO
NINJAMAN

KAOS
Olympia, WA 89.3 FM
Scott Stevens
360.867.8695
kaos_music@evergreen.edu
DARKER THAN BLUE
DHOL FOUNDATION
AFRICAN ODYSSEY
ALPHA AND OMEGA
FARAB BLOOD ULMER
BLACK LODGE
ANGELIQUE KIDJO
DERVISH
3 MUSTAPHAS 3
KRISHNA DAS

KAZU
Pacific Grove, CA 90.3 FM
Annie Walker
831.375.7587
mail@kazu.org
ORLANDO CACHAITO
DHOL FOUNDATION
BATIDOS
KARSH KALE
ROKIA TRAOER
AFRICAN TRAVELS
BRAZILIFIED
CHEB MAMI

KBCS
Bellevue, WA 102.3 FM
Bruce Wirth
425.364.9184
kbcsc@ctc.edu
GIFTED: WOMEN OF
LUCIFAN ODYSSEY
ARTE MIXTO
LUCKY DUBE
KEKLE
HOVEN DROVEN
GAL COSTA
TARAF DE HAIDOUKS
CSOKOLOM
REALITY CALLING

KCR
San Diego, CA 98.9 CaFM
Mike Soti
619.594.7014
kcr@kahuna.sfsu.edu
YOCODO ROLUX
SUNSET MAGNETIC N
ZOHAR
MUSARR
TEMPLE OF SOUND &
SHABAZZ
HAKUDAH VOLLUM
YAIR DALAL AND TH
RADIO TARIFA
DJ CHEB SABBABH

KCRW
Santa Monica, CA 89.9 FM
Holloran/Harcourt
510.450.5183
music@kcrw.org
FELA KUTI
ANTIBALAS AFROBEA
DARKER THAN BLUE
SELECT CUTS FROM
GIFTED: WOMEN OF
BOB MARLEY &
JOHN MCLAUGHLIN/Z
ANGELIQUE KIDJO
ORLANDO CACHAITO
CESARIA EVORA

KDNK
Carbondale, CO 90.5 FM
Keith & Treng Chien
604.291.3070
kdnk@rofl.net
GILBERTO GIL AND
TARAF DE HAIDOUKS
ORLANDO CACHAITO
CESARIA EVORA
CHEB MAMI
HABIB KOITE &
TEMPLE OF SOUND &
GIGI
GLADIATORS
AFRICAN ODYSSEY

KDUR
Durango, CO 91.9 FM
Brian Liggett
970.247.7289
kdu@101forlives.edu
BRAZILIFIED
PUENTES BROTHERS
BUJU BANTON
J.P. TORRES &
MORGAN HERITAGE
DHOL FOUNDATION
AMINA
CHEB MAMI
AFRICAN ODYSSEY
ARABIC GROOVE

KDVS
Davis, CA 90.3 FM
Steven A. Scott
510.428.3903
kdvs@kdvsmusic@yahoo.com
BOB MARLEY
ERVERTON BLENDER
LILA DOWNS
LUNA ROSA
ZEMMEL
CAETANO VELOSO
GUADALUPE URBINA
BERES HAMMOND
SUGAR MINOTT
TURKU Y SUS TEGOS

KEUL
Los Angeles, CA 89.9 FM
Karen Rakos
907.754.2489
krs@keulradio.com
JAMESZ
GARMARNA
KED SANDS DREAMIN
ZOHAR
ANTHONY B
HABIB KOITE &
AFRO CELT SOUND 5
MONDO INDIA FEAT.
OLD BLIND DOGS
YAT-KHA

KFCJ
Las Altos Hills, CA 89.7 FM
Ken Hamilton
925.949.1081
tmann@kafmradio.org
REGGAE LASTING LO
PSYCO ON DA BUS
BLACK UHURU
AFRICAN ODYSSEY
3 MUSTAPHAS 3
GLOBAL COLLECTIVE
ESPERANZA
WORLD PLAYGROUND
RUMBA SOUKOUS
TRILOK GURTU

KFSR
Fresno, CA 90.7 FM
Russ Blackmar
559.748.4500
kfsr@kfsr.com
RUIN DE RIDDEM SEL
QSHAN DIA
COCOA TEA
DARKER THAN BLUE
ANTHONY B
NORRIS MAN
ROOTS OF DUB FUNK
SUGAR MINOTT
LUTE IN HIP-HOP ALL
GILBERTO GIL AND

KGJL
St Louis, MO 1220 AM
Jake Galm
314.968.7162
GARMARNA
ESPERANZA
COCOA TEA
DHOL FOUNDATION
ALPHA AND OMEGA
FARAB BLOOD ULMER
EL OTRO YO
WATCHA TOUR 2001
NINJAMAN
CRAZY/BEAUTIFUL 3
JUAN CARLOS QUINT

KGNU
Boulder, CO 88.5 FM
Annie Walker
303.445.4885
music@kgnu.org
ORLANDO CACHAITO
TOOTS AND THE MAY
GIGI
THE ROUGH GUIDE T
RADIO TARIFA
COLOMBIA
LILA DOWNS
AFRICAN GROOVE
DON SANTIAGO JIME
VIVA CUBA LIBRE!

KHNS
Haines, AK 102.3 FM
907.766.2020
byrnespower@hotmail.com
GARMARNA
ANBU CHAO
ROKIA TRAOER
DARKER THAN BLUE:
COCOA TEA
HOVEN DROVEN
NICOLA CONTE
BATIDOS
DHOL FOUNDATION
ANTHONY B
SIMON SHAHEEN 8AM
GIFTED: WOMEN OF

KLBC
Long Beach, CA 1500 AM
Mike Soti
562.938.4300
music@klbc.org
ANTHONY B
HABIB KOITE &
MAMA SISSOKO
TORTILLA SOUP
CHEB MAMI
ORLANDO CACHAITO
3 MUSTAPHAS 3
SIMON SHAHEEN 8AM
TRANSGLOBAL UNDER
MANU CHAO

KLJU
Baton Rouge, LA 91.1 FM
Joachim Vogeler
225.388.4620
music@klju.org
BAABA MAAL
MANU CHAO
LORCH HOWBRES CALIE
ROOTS MUSIC 3
BLACK UHURU
EGYPTICAT
AFRICAN TRAVELS
ROBERT MIRABAL
HABIB KOITE &
ANTHONY B
WORLD PLAYGROUND

KMUD
Redway, CA 91.1 FM
John Stein
916.923.2513
m@kmud.org
GOST AT LAST
SICPOS
MONTANANZAS CUBA
LAGBAJA
MAMA SISSOKO
KNOCK OUT SKA
CARIBBEAN DIVAS
TARAF DE HAIDOUKS
AFRICAN TRAVELS
ERBERTON BLENDER

KPFA
Berkeley, CA 94.1 FM
Luis Medina
510.848.6167
kpfa@kpfa.org
ORLANDO CACHAITO
MORGAN HERITAGE
HABIB KOITE &
GIGI
AFRICAN TRAVELS
LUNA ROSA
CHEB MAMI
AMINA
CESARIA EVORA
DARKER THAN BLUE

KRFH
Arcata, CA 610 AM
Brian Brown
707.828.2527
krfh@axe.humboldt.edu
BLACK UHURU
ERVERTON BLENDER
GLADIATORS
LUNA ROSA
ANTHONY B
MAMA SISSOKO
MANU CHAO
SPANNER BANNER
BOB MARLEY &
EGYPTICAT

KRSC
Stillwater, OK 91.3 FM
405.372.3656
hiley@ksu.edu
NORTHERN WIND
THUNDERHORSE
KED SANDS DREAMIN
MONDO AFRICA
MORGAN HERITAGE
BOB MARLEY &
AFRO CELT SOUND 5
THUNDERDRUMS
J.P. TORRES &
UNIVERSAL MESSAGE

KRUX
Las Cruces, NM 91.5 FM
Elena McCune
505.626.4540
music@krux.nmsu.edu
AMINA
COLUMBIA
SONEROS DE VERDAD
BATIDOS
KEXICANOS 777
MANU CHAO
DHOL FOUNDATION
PSYCO ON DA BUS
LAGBAJA
BRAZILIFIED

KRZA
Alamosa, CO 88.7 FM
Clare Stube
719.589.8844
clair@106w.net
ISRAEL VIBRATION
DHOL FOUNDATION
GILBERTO GIL AND
SIZZLA
CHICO CESAR
MAMA SISSOKO
ANTHONY B
CHEB MAMI
KARSH KALE
MONDO AFRICA

KSMF
Ashland, OR 89.1 FM
Eric Alan
503.552.6766
alane@sou.edu
GIGI
WORLD PLAYGROUND
PSYCO ON DA BUS
GILBERTO GIL AND
3 MUSTAPHAS 3
PUENTES BROTHERS
GARMARNA
NINJAMAN
CRAZY/BEAUTIFUL 3
ROUGH GUIDE TO TH

KSPC
Claremont, CA 88.7 FM
Annie Walker
909.621.8157
m@kspc.org
PSYCO ON DA BUS
GIFTED: WOMEN OF
DINING ROOMS
GARMARNA
GILBERTO GIL AND
AMINA
DHOL FOUNDATION
KAM NEVSONOME
GLOBAL COLLECTIVE
BLACK UHURU
KARSH KALE
ANTIBALAS AFROBEA
HABIB KOITE &

KSTO
Northfield, MN 93.1 FM
Ramy Abdelghani
507.350.1605
kstof@stolaf.edu
CHEB MAMI
HABIB KOITE &
GIFTED: WOMEN OF
LILA DOWNS
BEST OF SCOTTISH
AMINA
BATIDOS
DHOL FOUNDATION
ANTHONY B
SIMON SHAHEEN 8AM

KSVR
Mt. Vernon, WA 90.1 FM
Linnar Lundquist
360.416.7711
ksvr@skagit.ctc.edu
ANTHONY B
ISLAND ROOTS III
PETER TOSH
COCOA TEA
BUJU BANTON
BAABA MAAL
ANGELIQUE KIDJO
CHEB MAMI
SHABAZZ
AFRO CELT SOUND 5

KTAO
Taos, NM 101.9 FM
John Henderson
505.758.5626
music@ktao.org
BURNING SPEAR
DARKER THAN BLUE
LORCH HOWBRES CALIE
ROOTS OUT SKA
GIFTED: WOMEN OF
EGYPTICAT
TERRORIST
ISRAEL VIBRATION
HABIB KOITE &
ANTHONY B

KTEC
Klamath Falls, OR 89.5 FM
John Stein
541.885.1840
ktec@kftv.com
GOST AT LAST
SICPOS
SUZANNE STERLING
YELTS OF FUNK
PATO BANTON
MANU CHAO
CARIBBEAN DIVAS
ALPHA BLONDY
AFRICAN TRAVELS
ESPERANZA

KTRU
Houston, TX 91.7 FM
Scottie McDonald
713.348.4989
ktru@ktru.com
ERNEST RANGLIN
MORGAN HERITAGE
ROOTS OF DUB FUNK
MONTY ALEXANDER
UNIVERSAL MESSAGE
LUNA ROSA
TANTO METRO AND D
KY-MANI MARLEY
BERES HAMMOND

KUGS
Bellingham, WA 89.3 FM
Mike Kauges
360.871.5778
krh@axe.humboldt.edu
HABIB KOITE &
BATIDOS
DHOL FOUNDATION
GIGI
AFRICAN ODYSSEY
BILL JONES
CAETANO VELOSO
SPANNER BANNER
GARMARNA
CESARIA EVORA
ESPERANZA

KUNM
Albuquerque, NM 89.9 FM
Allison Kull
505.277.8222
kunn@kunn.com
GIFTED: WOMEN OF
CSOKOLOM
GIGI
AFRICAN ODYSSEY
TOOTS AND THE MAY
GILBERTO GIL AND
VIVA CUBA LIBRE!
ANTHONY B
LUNA ROSA
BATIDOS

KUOM
Minneapolis, MN 770 AM
Aaron Szopinski
952.826.4540
music@radioro.org
SAMBIA SOUL 701
TEMPLE OF SOUND &
SISE
EL GENERAL
KEXICANOS 777
MANU CHAO
DHOL FOUNDATION
PSYCO ON DA BUS
LAGBAJA
BRAZILIFIED

KYMR
Nevada City, CA 89.5 FM
350.265.5531
alib@kymr.com
ISRAEL VIBRATION
GIGI
GIFTED: WOMEN OF
GILBERTO GIL AND
AMINA
MAMA SISSOKO
BAABA MAAL
ANTHONY B
CHEB MAMI
KARSH KALE
MONDO AFRICA

KVRX
Austin, TX 91.7 FM
Les Jacobs
512.852.4341
music@kvr.org
RICA AMARIS
OTIS WILSON
WALTER FRANCO
CORDEL DO FOGO EN
LOROSOS DE VERDAD
DJ DOLORES
NACAO ZUMBI
MESTRE AMBROSIO
TONO ZE
MUNDO LIVRE

KVSC
St. Cloud, MN 88.1 FM
Annie Walker
320.255.3126
music@kvsc.org
PSYCO ON DA BUS
GIFTED: WOMEN OF
THE TE
CHEB MAMI
3 MUSTAPHAS 3
GLOBAL COLLECTIVE
BLACK UHURU
KAM NEVSONOME
KARSH KALE
ANTIBALAS AFROBEA
HABIB KOITE &

KCCI
Tucson, AZ 91.3 FM
Duncan Hudson
520.623.1000
MAMA SISSOKO
GIGI
WATCHA TOUR 2001
GARMARNA
BEST OF SCOTTISH
AMINA
BATIDOS
TOOTS AND THE MAY
SIMON SHAHEEN 8AM
WORLD PLAYGROUND
BOMBAY 2: ELECTRI

KZMU
Moab, UT 89.7 FM
Justin Hill
435.259.8824
kzmu@comcast.net
BATIDOS
CELIA CRUZ
SONA SUBLIME
MARGA SISSOKO
MORGAN NICHE
CHOCO ORTA
GIGI
ORLANDO CACHAITO
KARSH KALE
MONDO INDIA FEAT.

KZSU
Stanford, CA 90.1 FM
Mike McDowell
650.728.4839
music@kzsu.stanford.edu
KAMPEC DOLORES
YAKIN PERCUSSION
RAGHEB ALAMA
MAMA SISSOKO
MARIA KALANEIMI &
JAH WARRIOR
AFRICAN TRAVELS
TONY ALLEN AND TH
DOU DOU NYDIAE M
OSCAR
LILA DOWNS

KZLU
Pullman, WA 90.7 FM
John Stein
509.335.2208
ackock@mail.wsu.edu
FIAMMA FUJIANA
SAWT EL ATLAS
ZURDOK
YELLOWMAN
PATO BANTON
HAVANA NOW! THE H
GARTILLA SOUP
SONGS OF INNOCENT
NIAMI PARSONS
CHEB MAMI

WAHJ
Portland, ME 90.3 FM
Seth Warren
315.287.4888
wahj@wahj.com
TONY REBEL
GIGI
DARKER THAN BLUE:
AFRICAN ODYSSEY
GIFTED: WOMEN OF
MONDO AFRICA
LUNA ROSA
ANGIE ANGEL
MACKA B
SEANOR COCONUT
NATACHA ATLAS

WARC
Meadville, PA 90.3 FM
Kathleen McMichael
814.351.2746
warcm@allegheny.edu
OLD BLIND DOGS
BATIDOS
LUNA ROSA
SISE
JOHN WILLIAMS
OUMOU SANGARE
CAETANO VELOSO
JOHNNY B. CONNELL
TANIA MARIA
SALSAL EUROPE

WAUG
Rock Island, IL 97.9 FM
Andrea Jagger
309.784.7513
waug@augustana.edu
MANU CHAO
BATIDOS
AFRICAN TRAVELS
BEBEL GILBERTO
ARTE MIXTO
LARRY DUBO
SUSHEELA RAMAN
BOMBAY 2: ELECTRI
LILA DOWNS
TEMPLE OF SOUND &

WBGU
Bowling Green, OH 88.1 FM
David Sears
614.375.8857
erikp@wbgu.org
TARAF DE HAIDOUKS
SIZZLA
J.P. TORRES &
AFRICAN ODYSSEY
HABIB KOITE &
AFRICAN ODYSSEY
3 MUSTAPHAS 3
DARKEER THAN BLUE
BATIDOS
AFRICAN ODYSSEY
LUNA ROSA
AFRICAN ODYSSEY
THE ROUGH GUIDE T

WBNY
Buffalo, NY 91.3 FM
Al Riess
716.878.5104
wbny@hotmail.com
TEMPLE OF SOUND &
LILA DOWNS
HABIB KOITE &
SONEROS DE VERDAD
TARAF DE HAIDOUKS
GARMARNA
CHEB MAMI
KEKLE
LUNA ROSA
EL SONO HA MUER

WBZC
Pemberton, NJ 88.9 FM
Keith Rowe
609.894.1811
kerrianerodriguez@hotmail.com
KY-MANI MARLEY
MONTY ALEXANDER
TANTO METRO AND D
ERVERTON BLENDER
LOROSOS DE VERDAD
KRISTI STASSINOPO
ELIS REGINA
LAGBAJA
WORLD PLAYGROUND
OXFAM: AFRICA

WBCE
Columbus, OH 90.5 FM
Maggie Brinkman
614.365.5555
mbrinkman@wbce.org
MUVIRIN
AFRICAN ODYSSEY
GARMARNA
KRISHNA DAS
JAMES BLOOD ULMER
DHOL FOUNDATION
LEVI CHEN
GIFTED: WOMEN OF
TEMPLE OF SOUND &
TARAF DE HAIDOUKS
TARAF GALO

WCBN
Ann Arbor, MI 88.3 FM
Mike Bahallat
734.521.1418
music@wcbn.org
MAMA SISSOKO
ERIVAN ARMIENIAN M
MIGUEL ABULUO AND
TARAF DE HAIDOUKS
CSOKOLOM
SAMBIA SOUL 701
BAABA MAAL
WORLD PLAYGROUND
WORLD MUSETTE
KEKLE

WCNI
New London, CT 91.1 FM
Justin Hill
860.439.2853
wcni@comcast.net
TEMPLE OF SOUND &
TARAF DE HAIDOUKS
WORLD PLAYGROUND
AFRICAN ODYSSEY
1 MUVIRIN
MONDO GREEK
CIRCLE GAME - FO
MONDO INDIA FEAT.
RAGHEB ALAMA
MONDO INDIA FEAT.

WCBS
Cleveland, OH 89.3 FM
Richard Segan
216.867.3721
music@wcbs.yahoo.com
HABIB KOITE &
TRILOK GURTU
BAABA MAAL
MAMA SISSOKO
SAWT EL ATLAS
GARMARNA
EVERTON BLENDER
BUJU BANTON
DARKER THAN BLUE:
LUCKY DUBE

WDBK
Blackwood, NJ 91.5 FM
Chris Hays
716.475.8898
rsarkis@camdence.edu
ANTHONY B
LOST AT LAST
TRIAKEL
YELLOW TEA
3 MUSTAPHAS 3
GLADIATORS
GARMARNA
ANDY
MICHAEL ROSE
J.P. TORRES AND HIS

WDGE
Portland, VA 90.1 FM
Herb King
804.289.8698
wdge@richmond.edu
GIGI
DARKER THAN BLUE:
AFRICAN ODYSSEY
GIFTED: WOMEN OF
MONDO AFRICA
LUNA ROSA
ANGIE ANGEL
MACKA B
SEANOR COCONUT
NATACHA ATLAS

WDET
Detroit, MI 101.9 FM
Chuck Horn
313.571.4146
dotton@wdet.com
HABIB KOITE &
CHEB MAMI
SAMBIA SOUL 701
LOS MOCOSSOS
CHEB MAMI
SUSHEELA RAMAN
GIGI
ANGELIQUE KIDJO
HOVEN DROVEN
DHOL FOUNDATION

WDLF
Chicago, IL 89.5 FM
Mike Reese
708.547.7182
WORLD PLAYGROUND
MONDO AFRICA
TOOTS & THE M
MORGAN HERITAGE
BLACK UHURU
LILA DOWNS
LUNA ROSA
SISE
JOHN WILLIAMS
OUMOU SANGARE
CAETANO VELOSO
JOHNNY B. CONNELL
TANIA MARIA
SALSAL EUROPE

WDRB
Cambridge, MA 88.1 FM
John Bidderston
617.253.7777
zohar@prairienet.org
WORLD PLAYGROUND
TARAF DE HAIDOUKS
COCOA TEA
TARAF DE HAIDOUKS
TRILLISTILL
MONDO GREEK
DARKER THAN BLUE
MONDO AFRICA
GIGI
HABIB KOITE &
BOB MARLEY &
BATIDOS

WDRS
Orono, ME 89.9 FM
Lucy Nguyen
617.824.8462
wdrs_music@emerson.edu
GIGI
SMOKE CITY
ORLANDO CACHAITO
IVY
NICOLA CONTE
JAMIRIOUJAI
PUENTES BROTHERS
HABIB KOITE &
FARAB BLOOD ULMER
KARSH KALE
MONDO AFRICA
LEVI CHEN
GIFTED: WOMEN OF
TEMPLE OF SOUND &
TARAF DE HAIDOUKS
TARAF GALO

WERU
East Orlando, ME 89.9 FM
207.468.6600
overton@acadia.net
HABIB KOITE &
MR. YEGAS
DARKER THAN BLUE:
BATIDOS
AFRICAN ODYSSEY
KARSH KALE
ANTHONY B
AFRICAN ODYSSEY
COCOA TEA
DHOL FOUNDATION
CAETANO VELOSO

WFIT
Wilmington, NC 90.5 FM
Maggie Brinkman
910.375.8801
wfit@yahoo.com
MUVIRIN
AFRICAN ODYSSEY
GARMARNA
KRISHNA DAS
JAMES BLOOD ULMER
DHOL FOUNDATION
LEVI CHEN
GIFTED: WOMEN OF
TEMPLE OF SOUND &
TARAF DE HAIDOUKS
TARAF GALO

WFMU
Jersey City, NJ 91.1 FM
Brian Turner
201.783.3500
wfmuf@wfmuf.org
LITTLE FUKIJO
ERIVAN ARMIENIAN M
MIGUEL ABULUO AND
TARAF DE HAIDOUKS
CSOKOLOM
YAT-KHA
DARKER THAN BLUE:
SIBIRO ANARA HAZAN
SACCOI MASTERS OF
NARA LEAO

WHCL
Clinton, NY 88.7 FM
Jonathan Wood
860.439.2853
dlyons@hamilton.edu
RAGHEB ALAMA
NEW YORK CITY: GL
3 MUSTAPHAS 3
DARKER THAN BLUE:
GARMARNA
GILBERTO GIL AND
BAABA MAAL
MONDO INDIA FEAT.
HOVEN DROVEN
MONDO INDIA FEAT.

WHUS
Storrs, CT 91.7 FM
Richard Segan
860.486.4007
music@whus.yahoo.com
DARKER THAN BLUE:
TRILOK GURTU
BAABA MAAL
MAMA SISSOKO
SAWT EL ATLAS
GARMARNA
EVERTON BLENDER
BUJU BANTON
DARKER THAN BLUE:
LUCKY DUBE

WITR
Rochester, NY 89.7 FM
Chris Hays
716.475.8898
GIFTED: WOMEN OF
3 MUSTAPHAS 3
AFRICAN ODYSSEY
GILBERTO GIL AND
TONY REBEL
SPANNER BANNER
MIKEY SMILEY
BUSHMAN
MICHAEL ROSE
BRENIE MANN

WJNO
Rochester, NY 88.1 FM
Herb King
815.515.2401
wjno@wjno.org
MANU CHAO
SANTOS INCOCENTES
RIT
AFRICAN ODYSSEY
LILA DOWNS
AMINA ROSA
JANE FREERY
PERET
CACHAO Y SU RITMO
CESARIA EVORA
ANDRES CALAMARRO

WKNH
Keene, NH 91.3 FM
Mitchell Newman
603.351.2242
dotton@wknh.com
DHOL FOUNDATION
GILBERTO GIL AND
GIGI
MAMA BETHANIA
MAMA SISSOKO
ELIS REGINA
WORLD PLAYGROUND
TRILOK GURTU
HOVEN DROVEN
KIOSHIE YOSHIDA

WLWU
Chicago, IL 89.5 FM
Lionel Freeman
312.915.6559
music@wluw.org
GARMARNA
BAABA MAAL
HABIB KOITE &
TEMPLE OF SOUND &
ARABIC GROOVE
SISSILA
SORTEN MILD
AUTOUR DE LUCIE
AIR
DARKEER THAN BLUE

WMBR
Cambridge, MA 88.1 FM
John Bidderston
617.253.7777
zohar@prairienet.org
WORLD PLAYGROUND
TARAF DE HAIDOUKS
COCOA TEA
TARAF DE HAIDOUKS
TRILLISTILL
MONDO GREEK
DARKER THAN BLUE
MONDO AFRICA
GIGI
HABIB KOITE &
BOB MARLEY &
BATIDOS

WMBE
Orono, ME 89.9 FM
Lucy Nguyen
617.824.8462
wbe_music@emerson.edu
GIGI
SMOKE CITY
ORLANDO CACHAITO
IVY
NICOLA CONTE
JAMIRIOUJAI
PUENTES BROTHERS
HABIB KOITE &
FARAB BLOOD ULMER
KARSH KALE
MONDO AFRICA
LEVI CHEN
GIFTED: WOMEN OF
TEMPLE OF SOUND &
TARAF DE HAIDOUKS
TARAF GALO

WMBB
Waterville, ME 89.7 FM
Abby Shahn
207.375.4368
drnj@wvln.net
LEGENDS OF REGGAE
EL SONO HA MUER
SALLY NYOLO
HABIB KOITE &
FARAB BLOOD ULMER
KARSH KALE
MONDO AFRICA
LEVI CHEN
GIFTED: WOMEN OF
TEMPLE OF SOUND &
TARAF DE HAIDOUKS
TARAF GALO

WNFN
Tampa, FL 88.5 FM
Randy Kozlowski
813.278.8001
wfnf@yahoo.com
BAABA MAAL
HABIB KOITE &
RICO MONACO
FARAB BLOOD ULMER
DHOL FOUNDATION
LEVI CHEN
GIFTED: WOMEN OF
TEMPLE OF SOUND &
TARAF DE HAIDOUKS
TARAF GALO

WMPG
Portland, ME 90.9 FM
Jackie Nic
207.780.4916
musicdepartment@wmpg.org
SIMON SHAHEEN &AM
CROSSROADS
CHEB MAMI
ANGELIQUE KIDJO
DESERT ROSES &
AMINA
CEYNAH CIGE
NICOLA CONTE
MATT CUNNINGHAM
ANDY

WNSE
Milwaukee, WI 91.7 FM
Justin Hill
414.277.6942
wse@msoc.edu
DARKER THAN BLUE:
GARMARNA
AFRICAN ODYSSE

WRCT Pittsburgh, PA 88.3 FM Lenny Young 901.257.0728 wrct@andrew.cmu.edu

WRFL Lexington, VA 88.1 FM Bill Cleveland 606.257.1557

WRGP Miami, FL 540 AM Aiyen Barbel 305.348.3071

WRUW Cleveland, OH 91.1 FM Bob Marley 216.368.2207

WSH North Easton, MA 91.3 FM Emmanuel Martinez 508.238.2612

WYSY Shippensburg, PA 88.7 FM Omar Saleem 717.532.5006

WTJU Charlottesville, VA 91.1 FM Jean Pierre DeVillier 434.324.8995

WTSR Ewing, NJ 91.3 FM Pete Kernest 609.771.2420

WUNH Durham, NH 91.3 FM Roy Flanagan 603.862.2087

WUSB Stony Brook, NY 90.1 FM Chris LaPorta 516.532.6500

WUSC Columbia, SC 90.5 FM Jennifer Autry 803.777.5124

WUSM Tuscaloosa, MS 88.5 FM Mik Davis 901.285.5649

WVUU Tuscaloosa, AL 90.7 FM Patrick Lathan 205.348.6461

WVHP Farmer City, IL 98.3 FM Chris Veit 519.861.3601

WVUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

WXOU Rochester, NY 88.3 FM Chris McCullen 248.370.2845

WXUT Toledo, OH 88.3 FM Patrick Kennedy 419.530.8400

WVYC Chapel Hill, NC 89.3 FM Franz Kunst 919.962.7768

WYRE Wakefield, NY 103.9 CaFM Kent Meadows 414.521.5201

WYSO Yellow Springs, OH 91.3 FM 937.767.6420

WYRE Wakefield, NY 103.9 CaFM Kent Meadows 414.521.5201

WYRE Wakefield, NY 103.9 CaFM Kent Meadows 414.521.5201

CFBU St. Catharines, ON 103.7 FM Russell Grogg 905.550.5449

CFRE Mississauga, ON 91.9 FM Jon Sarpong 905.568.4712

CHRW London, ON 94.7 FM Chris Veit 519.861.3601

CIBL Montreal, Canada 101.5 FM The Word 514.256.2581

CISM Montreal, PQ 89.3 FM Real Migneault 514.343.7511

CIUT Toronto, ON 89.5 FM Ron Burr 416.578.0909

CJAM Pointe Claire, QC 91.5 FM Chris Gagnier 519.971.3606

CJSE Burnaby, BC 93.9 FM Matt Chan 604.291.3016

CJSW Calgary, AB 89.9 FM Kenna Burina/Jonathon 403.270.3902

CKUT Montreal, PQ 90.3 FM John Braithwaite 514.398.6787

KAFM Grand Junction, CO 88.1 FM Campbell Stanton 970.247.8801

KALX Berkeley, CA 90.7 FM Anthony Bonet 910.842.1111

KAUJ Sioux Falls, SD 89.1 FM Jeffery 605.336.4388

KAZU Pacific Grove, CA 90.3 FM Melanie Walker 831.375.7597

KBCS Bellevue, WA 91.3 FM Bob Williams 425.564.6194

KBGA Missisquoi, VT 89.9 FM Kevin Pierson 406.243.5175

KCFV St. Louis, MO 89.5 FM O'Vern Witherspoon 314.595.4452

KCZW Pointe Lookout, NJ 17.7 FM Chris Leazer

KCRW Santa Monica, CA 89.9 FM Halloran/Harcourt 310.450.5185

KCSS Turlock, CA 91.9 FM Bret Barterman 209.667.3378

KDNK Coronado, CO 90.5 FM Skip Nat 970.481.0139

KDUR Durango, CO 91.9 FM Bambi Jonnicks 970.247.7288

KEUL Jordan Valley, CA 88.9 FM Gordon Hollenbeck 910.842.1111

KFCJ Los Altos Hills, CA 89.7 FM Jon Goss 650.945.7092

KFSR Fresno, CA 90.7 FM Joe Moore 599.278.9041

KGLX St. Louis, MO 1220 AM Bob Williams 314.968.1124

KGHN St. Louis, MO 88.5 FM Elaine Erb 303.448.4885

KHNS Haines, AK 102.3 FM Byrne Power 414.765.2766

KMNR Rola, MO 89.7 FM Arvid Lowry 314.341.4172

KMUD Kansas, CA 91.1 FM Kate King 707.923.2513

KNON Dallas, TX 89.3 FM Bob Stewart 972.824.6993

KNON Dallas, TX 89.3 FM Bob Stewart 972.824.6993

KNON Dallas, TX 89.3 FM Bob Stewart 972.824.6993

KRCC Colorado Springs, CO 91.5 FM Jeff Bieri 719.574.2493

KRCX Denver, CO 1530 AM David Kishara 303.964.5392

KRZA Ann Arbor, MI 90.7 FM Dave Sommerstein 734.580.8041

KSAT Nacogdoches, TX 90.1 FM Paul Williams 409.468.1124

KSJS San Jose, CA 90.5 FM Brad Stone 408.924.4548

KSMF Ashland, OR 89.1 FM Eric Alan 541.765.4766

KSVC San Jose, CA 90.5 FM Brad Stone 408.924.4548

KTSW San Marcos, TX 89.9 FM Gary Watson 512.341.4172

KTHU Honolulu, HI 90.3 FM Jolene Miyaji 808.956.4648

KUGS Bellingham, WA 89.3 FM Arvid Hokanson 360.731.6500

KUNM Albuquerque, NM 89.9 FM Jonni Lott 505.277.8022

KUSF San Francisco, CA 90.3 FM Seth Heller 415.396.5873

KUWS Superior, WI 91.3 FM Steve Turley 715.394.8530

KVNR Nevada City, CA 89.5 FM Alice MacAllister 530.265.5531

KVRR Austin, TX 91.7 FM David Hollander 512.232.5431

KVSC St. Cloud, MN 88.1 FM Arvid North 320.255.3126

KWVA Eugene, OR 88.1 FM James Corvantes 541.765.4969

KWSP Charlotte, NC 88.7 FM Nick Snow 919.821.8157

KTSW San Marcos, TX 89.9 FM Gary Watson 512.341.4172

KTHU Honolulu, HI 90.3 FM Jolene Miyaji 808.956.4648

KUGS Bellingham, WA 89.3 FM Arvid Hokanson 360.731.6500

KUNM Albuquerque, NM 89.9 FM Jonni Lott 505.277.8022

KUHL EL ZABAR/BI

KUHL EL ZABAR/BI

KUHL EL ZABAR/BI

KUHL EL ZABAR/BI

KUHL EL ZABAR/BI

KUHL EL ZABAR/BI

KUHL EL ZABAR/BI

KUHL EL ZABAR/BI

KUHL EL ZABAR/BI

KUHL EL ZABAR/BI

KUHL EL ZABAR/BI

WARC
Meadville, PA 90.3 FM
Kathleen McMichael
814.332.5371
warc@allegheny.edu
WCEI
LOGIC
THE WORD
RAY'S MUSIC EXCHA
DAVE HOLLAND QUIN
MARION PAVONE
RICK MARGITZA
E.S.T.
BRAD MEHLDAU TRIO
DIANA KRALL

WBZE
91.5 FM
Chris Heim
KURT ELLING
JODIE CHRISTIAN T
ETTA JAMES
ADRIAN SZAFERTY
BILLY TAYLOR
RICHARD WYANDS
LAVERNE BUTLER
STACEY KENT
TONY MONACO TRIO
ETTA EDWARDS

WBGU
Bowling Green, OH 88.1 FM
Mark Zahorny
419.372.8057
mzahorn@bgu.org
MALACHI THOMPSON
PAUL MOTIAN AND T
VANESSA RUBIN
SARAH MORROW
ERIC REED
KURT ELLING
GONZALO RUBALCABA
RUMBA CLUB
CHICO HAMILTON
SAM NEWSOME

WBIM
Bridgewater, MA 91.5 FM
Brian Frieri
508.297.1366
chrishw1@hotmail.com
DAVE HOLLAND QUIN
BRN ALLISON
LARRY GOLDINGS TR
GREG HARRIS
JOE BONNER
BRAD UPTON
CHICAGO JAZZ INSTRU
BILL MAY'S TRIO
DAVID S. WARE QUA
RICHARD DAVIS

WBSD
Burlington, NH 89.1 FM
Diane Korn
262.763.0195
wbbsd@91.5fm.com
DIANA KRALL
DIANE SCHUUR
SHIRLEY HORN
GILBERTO GIL AND
NINENNA FREELON
ELVIRA GONZA
PONCHO SANCHEZ
SOULSTANCE
SARAH DUDLEY
E.S.T.

WBZC
Pemberton, NJ 88.9 FM
Jeanne Becker
908.949.5511
keriannerodrigues@hotmail.com
BATIDOS
JIP TORRES AND HIS
CATALINA ISLAND N
CHASM
ERIK BURLINSON
SPACE JAZZ
RAY'S MUSIC EXCHA
ORLANDO CACHAITO
EDGARDO CINTRON
GREG RIBOT &

WBCE
Columbus, OH 90.5 FM
Maggie Brennan
614.365.5555
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CHARLIE HUNTER
PSYCO ON DA BUS
GALACTIC
DREW GRESS
GONZALO RUBALCABA
RON SHAHEN
ANTHONY WILSON TR
PAT MARTINO
MARIO PAVONE
ELIANE ELIAS

WBCN
Ann Arbor, MI 88.3 FM
Joely Layne
734.763.5500
music@wbcn.com
MARIO PAVON
ROBERT BARRY AND
TRUMMERFLORA
PANDELLS KARAYORG
CAROL WELVE/REJESGER
MATTHEW SHIPP STR
ALEX CLINE ENSEMB
GREGG BENDAYAN'S I
DAVE HOLLAND QUIN
WILLIAM PARKER/HA

WCWM
Williamsburg, VA 90.7 FM
Michael Pingree
757.221.3287
DAVID S. WARE
CIMPOSUIM VOL 9
ROY CAMPBELL QUAR
DAVID S. WARE QUA
ROBERT BARRY AND
JOE MORRIS
CRISPPELL/PEACOCK/
MAX NAGL ENSEMBLE
SPRING HELL JACK
STEVE LACY FOUR

WDBK
Blackwood, NJ 91.5 FM
Dylan
609.227.7200
rsarkisian@camdencc.edu
JAMES TAYLOR QUAR
THE WORD
E.S.T.
HOVEN DROVEN
CHIL LAW QUARTET
MARY LOUISE KNUTS
DW PROJECT
STEVE CZARNECKI'S
RICK MARGITZA
CARLTON PEARSON

WDCC
Sanford, NC 90.5 FM
Jeff Russell
919.775.5401
organjazz@hotmail.com
ALYSSO KING &
JAMES TAYLOR QUAR
RODNEY JONES
PAT MARTINO
CHARLIE HUNTER QU
GALACTIC
LORRAINE FLAXICO
GREGORY TARDY
RICK MARGITZA
KARL DENSON

WDCE
Richmond, VA 90.3 FM
Herb King
804.399.8699
warc@richmond.edu
CHARLES LLOYD
GREG OSBY
LEON PARKER
SEX MOB
DAVE HOLLAND QUIN
MARION PAVONE
RICK MARGITZA
E.S.T.
BRAD MEHLDAU TRIO
DIANA KRALL

WDET
Detroit, MI 101.9 FM
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STEVE LURRIE
PAT MARTINO
GONZALO RUBALCABA
GEORGE SHEARING
TOM HARRELL
LAVERNE BUTLER
CHICO HAMILTON
KURT ELLING
DAVE HOLLAND QUIN
ETTA EDWARDS

WDPS
Dayton, OH 89.5 FM
Mike Reisz
937.542.7182
JAMES TAYLOR QUAR
JOE AUGUSTINE
VANESSA RUBIN
LORRAINE FEATHER
RODNEY JONES
LORRAINE FLAXICO
DEBRA HOLLY
CHARLIE HUNTER
MARTINSON FEWELL Q
CHARLES LLOYD

WECS
Williamatic, CT 90.1 FM
Leslie Frieri
860.455.5354
weecs@hotmail.com
DAVE HOLLAND QUIN
KURT ELLING
DIANA KRALL
GREGORY TARDY
SHARP NINE CLASS
TEDDY EDWARDS
RODNEY JONES
BRUCE BARTH
CHARLES LLOYD
JODIE CHRISTIAN T

WEFT
Chattanooga, IL 90.1 FM
Diane Korn
217.359.9338
weft90.1@91.5fm.com
CHARLIE HUNTER
BOBBY BROOM
DREW GRESS
DIANA KRALL
MARIO PAVONE
DREW GRESS
DREW GRESS
BILL WARE
GREG OSBY
RANDY WALDMAN

WERU
East Orland, ME 89.9 FM
Dave Pizzozzi
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CHARLIE HUNTER
BOWEN LOWERS
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GREG OSBY
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SEX MOB
CHARLES LLOYD
MARGARET THOMPSON
GREG OSBY
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MARIO PAVONE
WILLIAM PARKER/HA

WFUM
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ALAN SILVA
RON REDDY'S SLEEP
JEMEL MOONDOCK/QUE
BRASS MONKEY/BRAS
SCHWIMMER/CAINE/F
KAHL ELZABAR/BI
ROY CAMPBELL QUAR
DOROGAN AND LAURA
BILL WARE

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DIANA KRALL
LARRY GOLDINGS TR
GREG HARRIS
SUPER BASS 2
BOBBY BROOM
DAVE HOLLAND QUIN
PAT MARTINO
KENNY BURRELL
JODIE CHRISTIAN T
KENNY BARRON &

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VIENNA ART ORCHES
GREGORY TARDY
STEFON HARRIS/JAC
BROTHERHOOD OF BR
PETER MARTIN

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SEX MOB
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SUPER BASS 2
DAVE HOLLAND QUIN
RENE MARIE
CHARLIE HUNTER QUAR
ROY CAMPBELL QUAR
LORRAINE FLAXICO
GREGORY TARDY
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DAVE DOUGLAS

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E.S.T.
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ROY CAMPBELL QUAR
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GREGORY TARDY
HEAD JAZZ
TERMINAL 4
JAZZ GIANTS PLAY
EDWARD BARTOLI &
JEFF COFFIN
LARS BROWN
SAUL JONES

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BOZZ ALLEGRO
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BRAD SHEIK
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SAMON SHAHREN SAM
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URBAN KNIGHTS
SAM NEWSOME

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MALACHI THOMPSON
TERNEY SUTTAN
LEE ANN LEDGERWOOD
CHARLES LLOYD
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BOBBY BROOM

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TERENCE BLANCHARD
STEVE LURRIE
ERIC REED
JASON MORAN
CHARLES LLOYD
RICHARD DAVIS
JOHN COLTRANE

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HEAD JAZZ
PALMETTO SAMPLER:
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LEON PARKER
NEW YORK VOICES
MALACHI THOMPSON
TED NASH
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GREGORY TARDY

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ALAN SILVA
J.P. TORRES &
PHILADELPHIA EXPE
BRASS MONKEY/BRAS
SCHWIMMER/CAINE/F
KAHL ELZABAR/BI
ROY CAMPBELL QUAR
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RON CARTER

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BOBBY BROOM
DREW GRESS
CHICAGO UNDERGROU
HAPPY APPLE
JODIE CHRISTIAN T
DIANA KRALL

WMAA
Amherst, MA 91.1 FM
Ken Irwin
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DAVE HOLLAND QUIN
RAN BLAKE
CHARLES LLOYD
KURT ELLING
CHARLIE HADEN/EGB
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JEFF COFFIN

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REMON JONES QUART
HARRIET TUBMAN
JOEL NEWTON SITUA
JOE MORRIS

WNEC
Henniker, NH 91.7 FM
Andrew Metzegen
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GREG OSBY
WILLIAM PARKER/HA
STEVE TURRE
DAVE HOLLAND QUIN
E.S.T.
DAVID S. WARE QUA
J.P. TORRES &
RICK MARGITZA
ORLANDO CACHAITO

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West Haven, CT 88.7 FM
Al Ferguson
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TED NASH
GREGORY TARDY
DREW GRESS
AVISHAI COHEN
MARILYN CRISPPELL
BRUCE BARTH
STEVE TURRE
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RAN BLAKE
BOZZ ALLEGRO
AVI SHAHEN
BRAD SHEIK
CHARLIE HUNTER
SAMON SHAHREN SAM
DAVID S. WARE

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TERENCE BLANCHARD
BRAD MEHLDAU TRIO
ETTA JAMES
RAY'S MUSIC EXCHA
MILES DAVIS
SOULVILLE
THE FLOW

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MALACHI THOMPSON
TERNEY SUTTAN
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CHARLES LLOYD
JODIE CHRISTIAN T
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CHARLES LLOYD
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JOHN COLTRANE

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NEW YORK VOICES
MALACHI THOMPSON
TED NASH
BOBBY HUTCHERSON
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J.P. TORRES &
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BRASS MONKEY/BRAS
SCHWIMMER/CAINE/F
KAHL ELZABAR/BI
ROY CAMPBELL QUAR
SWINGERHEAD
RON CARTER

WRST
Oshkosh, WI 90.3 FM
Benjamin Lasiewicz
920.424.3113
SONNY ROLLINS
COUNT BASIE
HERMIE COPPER
STAN GETZ
PAUL DESMOND
DIZZY GILLESPIE
BENNY GOODMAN
SOUBRELL NUT ZIPP
TODIE CHRISTIAN T
MEDESKI MARTIN AN

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Hartford, CT 89.3 FM
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serendipitydmedia@yahoo.com
ROB ZAPULLA
DIGHT TO TOLBAR
GARRISON FEWELL Q
BIG KAHUNA AND TH
KURT ELLING
JASON MORAN
STEFON HARRIS/JAC
NEW YORK VOICES
PLAN 9
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WILLIAM PARKER/HA
GREG OSBY
DAVE DOUGLAS
DREW GRESS
CHARLES LLOYD
REMON JONES QUART
GREGORY TARDY
KAHL ELZABAR/BI
MAX NAGL ENSEMBLE

WRUW
Cleveland, OH 91.1 FM
Wade Tolison
216.368.2207
RAN BLAKE
HOT LIPS PAGE
BROTHERHOOD OF BR
JOHN TCHICAI
LEON PARKER
SANDELL/LONBERG-H
HELEN CARR
JAMES BLOOD ULMER
SEX MOB
CHARLIE HADEN/EGB

WSUM
Madison, WI 91.7 FM
Joel Kottler
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music@wsun.wisc.edu
CHICAGO UNDERGROU
CHARLIE HUNTER
MALACHI THOMPSON
PALMETTO SAMPLER:
FLYING LUTTENBACH
RICHARD DAVIS
KARL DENSON
ART ENSEMBLE OF C
CECIL TAYLOR
MAX NAGL ENSEMBLE

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Shippensburg, PA 88.7 FM
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wsysc@arkship.edu
JASON MORAN
ROY CAMPBELL QUAR
RON PARKER
AVISHAI COHEN
DIANA KRALL
DAVID S. WARE QUA
DAVE DOUGLAS
DAVE HOLLAND QUIN
CHARLES LLOYD
CHARLIE HUNTER

WUPX
Marquette, MI 91.5 FM
Leslie Frieri
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wupx@mu.edu
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CRAIG BAILEY
BOBBY BROOM
TERENCE BLANCHARD
BRAD MEHLDAU TRIO
ETTA JAMES
RAY'S MUSIC EXCHA
MILES DAVIS
SOULVILLE
THE FLOW

WUSB
Stamford, CT 90.5 FM
Bryan Katz
516.832.6500
wusbctv@90.5fm.com
SEX MOB
MARTY EHRLICH
GREGORY TARDY
LORRAINE FEATHER
MARY STALLINGS
TERNEY SUTTAN
BLUIETT/JACKSON/E
SAM NEWSOME
WILLIAM PARKER/HA
DAVID S. WARE QUA

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Hattiesburg, MS 88.5 FM
Elliott Crawford
601.449.8849
michael.davis@usm.edu
LORRAINE FLAXICO
GREGORY TARDY
DAVE HOLLAND QUIN
PETER MARTIN
DREW GRESS
RICK MARGITZA
STEFON HARRIS/JAC
GONZALO RUBALCABA

WVUD
Newport, DE 91.3 FM
J. Michael Foster
MARK WHITFIELD
URBAN KNIGHTS
RICHARD ELTON
JOHN SCOFFIELD
HEAD JAZZ
WALTER BEASLEY
PIECES OF A DREAM
PHIL WOODS AND TH
JIM FERGUSON
A TWIST OF MARLEY

WVUD
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J. Michael Foster
MARK WHITFIELD
URBAN KNIGHTS
RICHARD ELTON
JOHN SCOFFIELD
HEAD JAZZ
WALTER BEASLEY
PIECES OF A DREAM
PHIL WOODS AND TH
JIM FERGUSON
A TWIST OF MARLEY

WXYC
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SPACE BETWEEN
JOE MORRIS
HERMIE COPPER
DWAYNE FRIZZELL
HEAD JAZZ
JEAN PERON/PIERR
STEVE LACY
JOANIE HETU
TODIE CHRISTIAN T
PHIL RANELIN

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Vick Mickunas
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GHT TO TOLBAR
PONCHO SANCHEZ
CHARLES LLOYD
JAMES TAYLOR QUAR
KURT ELLING
RODNEY JONES
GONZALO RUBALCABA
GREGORY TARDY
DIANA KRALL

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Chestnut Hill, MA 90.3 FM
Paul Roberts
716.552.3511
MOZAIC SEXTET
VIENNA ART ORCHES
CHICAGO UNDERGROU
RAN BLAKE
ROY CAMPBELL QUAR
BILL WARE
MARIO PAVONE
MAX NAGL ENSEMBLE
JOE MANERI
KEN NORDINE

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HOT LIPS PAGE
TOMMY TORRES
SOL DIMENTA
ANTONIO TAYLORMAN
CAFE QUIJANO
MALANGANA
ESTOPIA
JAGUARES
ZURDOCK

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MALDITA VECONDAD
GENTILICIA
ILYA KURYAKI AND
FLYING LUTTENBACH
AMORES PERROS
LOS FABULOSOS CAD
ENANITOS VERDES
CIRCO
DESCORDEN PUBLICO

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HIJOS DEL SOL
RICHARD DAVIS
AVISHAI COHEN
DIANA KRALL
DAVID S. WARE QUA
DAVE DOUGLAS
DAVE HOLLAND QUIN
CHARLES LLOYD
CHARLIE HUNTER

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ATERCIOPELADOS
PUYA
MOLCOTOV
MIMI BLAIS
ZURDOCK
DESCORDEN PUBLICO
WATCHA TOUR 2001
SANTOS INOCENTES
DAVID SUMMERS

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LOS FABULOSOS CAD
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ESTOPIA
MALDITA VECONDAD
MANNY
LOS RABANES
CIRCO

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LOS DRYHEAVERS
RICHARD ELTON
EL OTRO YO
EL TRI
JOZ DE MANO
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S'ISE
ZURDOCK

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512.338.3929
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MALA RODRIGUEZ
LAURA VAZQUEZ
PUNK
TITANIC
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ZOE
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NORTEC COLLECTIVE

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ZURDOCK
ATERCIOPELADOS
AMORES PERROS
S'ISE
CIRCO
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CIRCO
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MANU CHAO
S'ISE
BERSUIT VERGARABA

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GENTILICIA
ILYA KURYAKI AND
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AMORES PERROS
LOS FABULOSOS CAD
ENANITOS VERDES
CIRCO
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MANU CHAO
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S'ISE
EL GENERAL
TOM ZE
BRAZILIZED
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MIMI BLAIS
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DESCORDEN PUBLICO
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DAVID SUMMERS

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ATERCIOPELADOS
EL GRAN SILENCIO
JAGUARES
LOS MOCOSOS
EL OTRO YO
AMORES PERROS
LOS RABANES

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JAGUARES
LA GUSANA CIEGA
GENTILICIA
JUMBO
ATERCIOPELADOS
GUILIETA VENEGAS
MANU CHAO
LA LEY

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CIRCO
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MOENA
ZURDOCK

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MATELLI
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WATCHA TOUR 2001
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CIRCO
BLOWN FUSES

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EMAJE
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LA LEY
GUARANA
CAFE QUIJANO
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MARIA BESTAR
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TOMMY TORRES

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GUILIETA VENEGAS
LAS QUINCE LETRAS
MANU CHAO
SANTOS INOCENTES
CIRCO
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JUANES
JAGUARES

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JUANES
TOMMY TORRES
CONTROL MACHETE
BRAZILIZED

WRGP
Miami, FL 54.0 AM
Alyen Barbel
305.543.5017
iluvorly@hotmail.com
S'ISE
LA GUSANA CIEGA
DESCORDEN PUBLICO
MANU CHAO
AMORES PERROS
LA LEY
ATERCIOPELADOS
LOS RABANES
JUANES

WRIB
Providence, RI 1220 AM
John Gonzalez
401.751.7126
Niquegon@aol.com
MANU CHAO
ZURDOCK
ANDRES CALAMARO
JAGUARES
SANTOS INOCENTES
ATERCIOPELADOS
SANTA SABINA
BERSUIT VERGARABA
EL OTRO YO
LOS MOCOSOS

WRTE
Chicago, IL 90.5 FM
Monica Posada
612.455.9455
mposada@radioarte.org
KINKY
JUMBO
LUSTILUNA MOSH
ATERCIOPELADOS
LUCYBELL
SANTA SABINA
CAFE TACUBA
FUSSIBLE
WATCHA TOUR 2001
DESCORDEN PUBLICO

WSYC
Shippensburg, PA 88.7 FM
Trevor Stottliemier
717.532.5006
wsysc@arkship.edu
OZOMATI
MANU CHAO
ATERCIOPELADOS
WATCHA TOUR 2001
TORTILLA SOUP
MILLO TORRES Y EL
ESTOPIA
PUYA
ANDRES CALAMARO
ZURDOCK

WUSG
Columbia, SC 90.5 FM
Caletta Harris
803.777.5124
ATERCIOPELADOS
VIDU CAFE
MEXICANO 777
ESCENA ALTERLATIN
JUANES
S'ISE
DESCORDEN PUBLICO
OZOMATI
AMORES PERROS
LOS MOCOSOS
ZURDOCK

XMOR
San Diego, CA 88.9 FM
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Y TU MAMA TAMBIEN
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INTERNSHIPS

RED Ink, the label imprint within RED Distribution, is seeking energetic interns who want to learn all aspects of the music industry including marketing, promotion, production and retail. Candidates must have a good phone manner and be somewhat computer literate. Fax resume and cover letter to Josh Banks at 212.337.5433; email: Josh_Banks@redmusic.com.

San Francisco-based independent jazz and trad pop label, **Concord Records**, is seeking interns for its Promotion and Marketing department. Candidates must be detail-oriented, PC proficient (Windows, Word, Excel, Explorer), and have the ability to multi-task in a fast-paced environment. Duties include calling promoters and media outlets, filing/copying press clippings, and data entry. College credit and wage available (negotiable, depending on candidate's experience). Hours and days are flexible. There is potential for full-time employment. Fax resume and cover letter to Audrey Faine at 925.682.3508; email: audreyf@concordrecords.com.

Astralwerks Records is seeking interns to assist various departments with mailings, filing, photocopying, data entry, etc. Positions are open in A&R,

Project Management, Publicity, Radio and Retail Marketing. College credit is available in addition to a \$12 per day stipend, paid once a month. Mail, fax, or email (no attachments) resume and cover letter (which specifies the areas you are interested in) to: Lisa Niven, Astralwerks Retail Marketing Coordinator/Internship Supervisor, 104 West 29 Street, 4th fl., New York, NY 10001; fax: 212.886.7691; email: lisa@astralwerks.com.

Thirsty Ear Recordings, Inc. is seeking bright, energetic, and very motivated interns to assist with general day-to-day operations, including radio, publicity and retail. The position is unpaid, but days and times are flexible. Fax resume to 212.889.3641; email: info@thirstyear.com. No phone calls please!

New York City-based **Green Galactic** is seeking interns for the fall semester to assist with marketing, promotions, and publicity of its electronic music clients. Interns will assist the Label Relations Director in all project stages. Clients include Aphex Twin, Circulation, Soma Records, Yoshitoshi Recordings, Statra Recordings, Whole9Yards, InTec and many others. Contact Peter Wohelski at 718.923.9020 or email: peter@greengalactic.com.

Sanctuary Records, Sanctuary Music Management and **Sanctuary Producer Management** are seeking enthusiastic interns for its New York office. Interns will work 15–20 hours per week and help out with day-to-day activities. This position is unpaid but college credit is available. Fax resumes to: 212.599.2747, attn: Irene; email: irene.richter@sanctuarygroup.com.

Pitch PR, a NYC-based independent music public relations firm, is looking for energetic interns who want to learn about the wonderful world of PR, while doing more than just stuffing packages. Candidates must be interested in dance music. Please send resume and/or questions to huyvu@pitchpr.com. Check out www.pitchpr.com for more info about Pitch.

Ariel Publicity Artist Relations & Cyber Promotions is seeking interns for the fall to work a minimum of 8–10 hours per week in its midtown NYC office for college credit. The internship will provide a great hands-on learning experience for those interested in music publicity and promotions. If you are seeking a challenging unpaid internship that provides you a crash course of how the music industry works, and how a small independently owned company operates, this

could be the internship for you. Clients include Club Luccx (a new Williamsburg club), Sally Taylor, and Leftover Salmon. Email resume to Ryan Romana at ryan@arielpublicity.com.

KLB Productions is seeking an intern for its New York City-office. Candidates must be detailed-oriented, able to work under pressure. They must also have a good phone manner and must be knowledgeable in both Mac and PC applications. Hours are 10:00 a.m. – 6:00 p.m., a \$10 lunch per diem is available. Fax resume to Ruza Blue at 212.979.8132; email: klbprods@earthlink.net

LABELS

Mute Records is seeking candidates with previous radio promotion experience to fill its national radio promotion position in New York immediately. Responsibilities include college and commercial specialty promotion. Fax cover letter and resume to Mark Fotiadis at 212.255.6056. No phone calls please.

STREET TEAMS

L.A.-based indie label, **Drool Records**, is seeking ambitious individuals for its Street Team Program to learn about marketing and promotion in the record industry and have fun doing it. For more info, email: droolrecords@earthlink.net.

INDUSTRY SHUFFLE

Gary Fisher has been named Senior VP of Video Promotion and Television Programming for Columbia Records. He had been VP of Video Promotion. • Clarel Roy has been named Manager of Creative for BMG Songs. He had been Creative Assistant/Tape Librarian.



Gary Fisher



Clarel Roy

SCOTT ALLAN STEVENS

World Music Director KAOS 89.3 FM
The Evergreen State College • Olympia, WA

5 CURRENT FAVORITES



LAGBAJA We Before Me • OLIVER MTUKUDZI Tuku Music • LILA DOWNS Border •
MACUMBA Bruhuhaho • CHILDREN OF THE REVOLUTION Self-titled (World Music 2000)



This week we broke away from Mic Check's usual format to provide a space for Stevens to comment on how his station dealt with the events of Sept. 11.

Scott Stevens, who has been the World Music director for two years at Olympia, Washington's only college community radio station, has a weekly two-hour show. Off the air, he trains volunteers and takes care of general operations at the station; he also works as a photographer and webmaster for a local real estate agency. Stevens got hooked on music as a teen after hearing Billy Joel's *52nd St.* Traveling through Europe, Oceania and Southeast Asia, his eyes were opened to different cultures outside of the United States. Later, as an overseas editor at *Christian Science Monitor* in Boston, he wrote concert and album reviews, which eventually led to a desire to share his passion for diverse music from around the world.

How did you, as a DJ, react to the terrorist attacks?

It really didn't hit me until I started talking about it on the radio. Still in a state of disbelief after hearing the news, I had rushed to the radio station, where my wife and I made phone calls and searched the Internet and compiled a list of local counseling, spiritual and relief organizations that listeners might find useful. A co-worker had been in tears when I arrived, but only when I went on the air to read the list we'd compiled did I feel my throat constricting.

What did you do when you were on the air for your show?

It was three days later and by then I had already started reading reports of some racist attacks against Arab-Americans. I found myself empowered to help.

better forum than this to promote some sense of global unity, based on music, spirit and peace? Focusing my show on sacred music of the world, I started with a piece of music recorded at the annual Festival of Sacred World Music in Fes, Morocco: Hamza Shakour playing "Sufi Music of Damascus." As the music played, I felt a little less isolated. I knew that people around the world were praying in their own ways to find light and peace in this dark week.

Did you get any listener responses?

I got a call thanking me for this selection of music. Then another call from a woman who was in tears. "I find this music very upsetting," she said. I gently explained to her the theme of the show, and hoped she would stay tuned. Between songs, I talked about this call and my purpose for the show. More calls followed, evenly split between those who supported my initial selection and others who thought it was in poor taste.

What did you find was the heart of your message, in retrospect?

After another day of reflection, I think it comes down to distinctions. I understand what the president meant when he said, "We will make no distinction between the terrorists who committed these acts and those who harbored them." But I believe this kind of act requires us to make more distinctions, not fewer. We need to make the distinction between a very small group of violent fanatics and those who look like them, or come from the same nation, or live in the same neighborhood, or profess the same religion. A couple days later I received an email encouraging me to play Afghani music, and reminding me that Afghani musicians are victims of the Taliban, who ban their music at home. By subverting what the Taliban had mandat-

ed, we are encouraging democracy and freedom through music.

Do you think those listeners who called in protesting the Sufi music were racists?

I don't believe they were. But if they associate sacred Sufi music with terrorism, they have some distinctions to make. Syria is as distinct from Afghanistan as Osama bin Laden is from the mainstream of Islamic thought. If you cannot separate the work of poets and musicians from the work of terrorists, then how can you distinguish your Arab-American neighbor from suicidal maniacs? If you could make the distinction between Timothy McVeigh and Bob Dylan, but you can't make such a distinction this week, you've got some racist issues to work out.

AIRCHECK

KAOS 88.5 FM "Spin The Globe"

Friday 10 a.m. - noon

Partial playlist from Sept. 14

DJ Scott Stevens

HAMZA SHAKOUR Sufi Music of Damascus

DARAN KRAVANH Viel Veng Chhangay

JOSEPH SPENCE On the Rolling Sea

ROKIA TRAORE Fatalite

MUSA DIENG KALA

West African Sufi Songs

KRISHNA DAS Kashi Vishwanath Gange

GJALLARHORN

Suvar - Goddess of Spring

MAWACA Qyria Yefefyia

ZULU APOSTOLIC CHURCH Egolgotha

THE TAHITIAN CHOIR Efiti Fenua Herehia

FORTUNA Buena Semana

ARJUN & GARDIANS COLLECTIVE

Kingdom Come

FREDDIE MCGREGOR Get Involved

MIGUEL SANTA CRUZ ET AL.

Guarachita for Shango

YUNGCHEN LHAMO Mani

CMJ Music Marathon 2001 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ poster CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid ID): # of students participating: _____

Before October 1:

\$200/ea. (5 or more students) \$175/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. **"To Be Determined"** registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-917-606-1908 x 241).

General Registration:

\$350 (before April 1) \$375 (before May 1) \$400 (before July 6) \$445 (before October 1)

Walk-up registration price: \$495

Student Registration (must have valid ID):

\$150 (before April 1) \$175 (before May 1) \$200 (before July 6) \$245 (before October 1)

Walk-up registration price: \$295

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2001. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2001
October 10-13, 2001
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 1, 2001
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2001.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)

Wed. Oct. 10: 11am – 8pm
Thurs. Oct. 11: 10am – 6pm
Fri. Oct. 12: 10am – 6pm
Sat. Oct. 13: 11am – 2pm

Mail to:
 CMJ 2001 Registration
 151 W.25th St., 12th Floor
 New York, NY 10001

Fax to:
 425-944-8751

CMJ 2001 Info:
 917-606-1908 ext.241
www.cmj.com/marathon



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