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NEW MUSIC REPORT

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TOADIES

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ROKES

& WHY SHOULD YOU CARE?



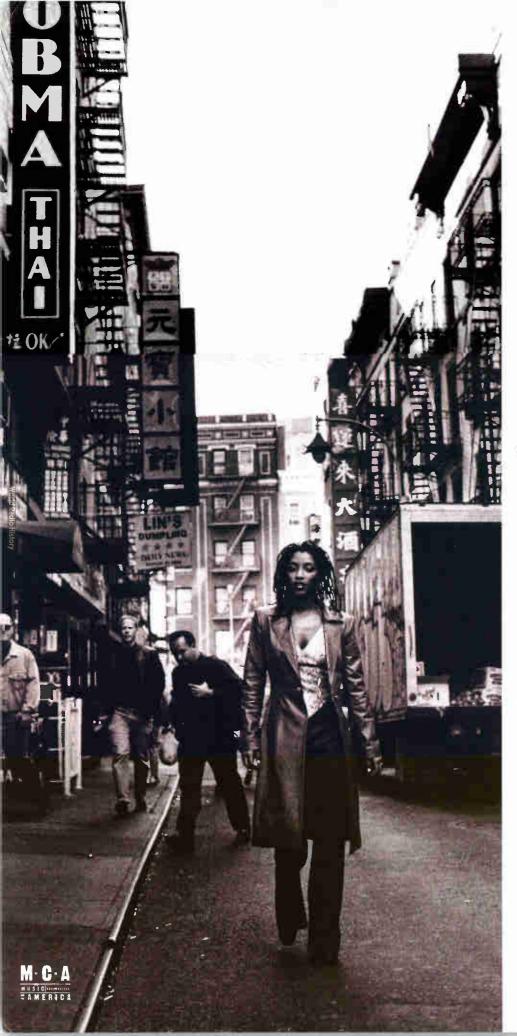




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3/26/2001

Issue 707 • Vol 67 • No 1

FEATURES



The Strokes are the most talked about band in New York City right now without more than a single to their name. What is it about this group of barely twentysomethings that has the industry slobbering all over itself? Is it talent, hype, or something else entirely?



4 Essential

Guided By Voices, Monster Magnet, Pete Yorn and the Toadies.

The Week

All the industry news you need to know, bite-

32 CMJ Radio 200 Tortoise at No. 1.

30 Core Radio 75 Tortoise at No. 1.

31 Adds & Going For Adds Daft Punk at No. 1.

11 Reviews

Benjamins, Big Dumb Face, Howe Gelb, Incredible Moses Leroy, Powderfinger, Soft Boys, Thou, and TW Wash.

15 Loud Rock

An announcement on what could possibly be the biggest metal tour ever, and reviews of new albums by Haste, Stereo Mud and

19 Triple A

Reviews of Duncan Sheik and Spanic Boys.

20 Hip-Hop

A Q&A with DJ Spinna.

22 RPM

A one-on-one with Essential DJ Boy George, Tummy Touch Records releases fifth anniversary compilation, DJ Krush prepares to unlesh Zen, and more.

24 Ñ Alternative

An advance look at Higher Octave's Fuerza! compilation of intercontinental Latin, a chat with Plastilina Mosh, and a review of Maria Fatal's new album.

26 Jazz

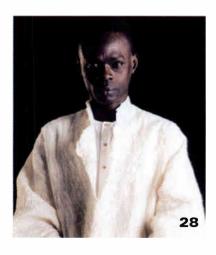
The lowdown from the hot new Ropeadope label, a new Other Dimensions column, and reviews of the latest from Grammy winner Joe Lovano, rat packer Keely Smith, and trumpeter Hugh Ragin.



28 New World

A Q&A with Varttina, big doings over at Palm, and reviews of avant-garde klezmer clarinetist David Krakauer, the soundtrack for Before Night Falls, and Luis Delgado.

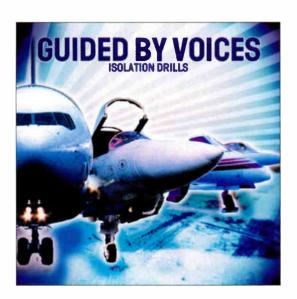
- 36 Upcoming
- 38 Airplay
- 62 Get A Job



Cover photo by Bob Green

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ESSENTIAL



R.I.Y.L.: The Who, Cheap Trick, Sugar

Contact: Tom Mullen
Phone: 212.979.6410
Email: tom@tvtrecords.com
Release Date: April 3; at radio now

Tour Dates: Kansas City, MO (3/26); Denver (3/27); Seattle (3/30); Portland, OR (3/31); San Francisco (4/2); Los Angeles (4/6); San Diego (4/7); Tempe, AZ

(4/8)

GUIDED BY VOICES

Isolation Drills (TVT)

Bob Pollard took a lot of flak for conceding to the direction of big-name producer Ric Ocasek on 1999's Do The Collapse. That album, for better or worse, finally transformed GBV's long-running "Beatles bootleg" esthetic into a more final, studio-shined form, but its detractors complained that the album stifled Pollard's endearingly bizarro lyric-writing and plucked-from-thin-air melodic tricks. We'd like to posit the argument that just as an incumbent President often benefits from the un-credited work of his predecessor, the brilliant Isolation Drills succeeds as much on the merits of Ocasek's earlier whip-cracking as it does the relatively hands-off efforts of current producer Rob Schnapf (Beck, Foo Fighters, Elliott Smith) and Pollard's own natural growth. The Isolation Drills Pollard may be less esoteric and winkingly absurdist, but he's a markedly more openly honest (not to mention concise) songwriter, resulting in the atypically raw-nerved "How's My Drinking?" or the reflective "The Brides Have Hit Glass." As a band, GBV strikes a fine balance between arena-rock posturing and indie jangle, adding understated power-chord muscle to the pop glory of "Glad Girls" and the dark, grinding "Run Wild," or pretty, mid-tempo restraint to "Twilight Campfighter" or the softly swaying "Fine To See You." Who'd have thunk these aging indie godfathers would wear their maturity so well?

- Colin Helms



R.I.Y.L.: MC5, Crow, Fu Manchu, Nebula

Contact: Lenny Lasalandra Phone: 310.865.4524

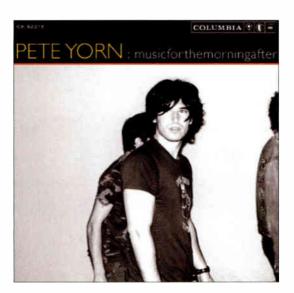
Email: lenny.lasalandra@umusic.com

Release Date: April 10 Add Date: March 27

MONSTER MAGNET

God Says No (A&M-Interscope)

It's so hard to type when you're making horn hands. It's hard to believe that it's been three years since Powertrip, a kiss-off letter to, well, just about everyone, broke out as a commercial and artistic success, letting the world in on the joke that Jersey's Monster Magnet was about the best thing going in hard rock. The good news is that the band doesn't handle success well, and touring the world to hear heshers of many lands chant "Spacelord, mother, mother," has given Dave Wyndorf more to be pissed about. Which means that God Says No is another embarrassment of rock riches. Monster Magnet's desperate pursuit of guitar thrills has led them to late '60s garage psyche and '70s proto metal. "Kiss Of The Scorpion," for example, sounds like the Crazy World Of Arthur Brown (with a little "Damned For All Time" off the Jesus Christ Superstar soundtrack throw in) and features — get this — the lyric "It's time you sucked the cock of a fire god," Wyndorf's cackle dripping with underworld echo. And there's plenty more: "Medicine," the slide guitar in "Gravity Well," "Heads Explode." How can you help not raising fore- and pinky fingers into the air in salute to the rock before you? — Scott Frampton



R.I.Y.L.: Grant Lee Buffalo, Lemonheads, Badly Drawn Boy

Contact: Ted Dougherty Phone: 212.833.5118

Email: columbia_college_promotion@sonymusic.com

Release Date: March 27

Tour Dates: (with Semisonic) Toronto (4/2); Montreal (4/3); Washington, D.C. (4/6); Valley Stream, NY (4/7); Boston (4/10); Philadelphia (4/12); Cleveland (4/13); Lawrence, KS (4/17); Madison, WI (4/18)

TOADIES ACTUAL SELECT / STANG SERVE

R.I.Y.L.: Billy Squire, Everclear, Frank Black

Contact: Lenny Lasalandra Phone: 310.865.4524

Email: lenny.lasalandra@umusic.com

Release Date: March 20 Add Date: March 20

PETE YORN

Musicforthemorningafter (Columbia-CRG)

Once people get a load of this debut CD from Pete Yorn, the California-via-Jersey songwriter will have far better quotes to put next to his name than "as heard on the Me, Myself & Irene soundtrack and Songs From Dawson's Creek Vol. 2." Sure, Yorn's acoustic-edged songs will appeal to fresh-faced, lovelorn teens, but there's nothing awkwardly adolescent or sophomorically sappy about Musicforthemorningafter. Even in the album's most "sensitive" moments like "Just Another," Yorn doesn't ask for your pity. Don't let the song's lush arrangement or his melancholy harmonica tootling fool you — he's totally over her. Just as Badly Drawn Boy basked in the glow of that other New Jersey songwriter, Bruce Springsteen, Yorn shows a similar sensibility and a rare knack for writing radio-friendly tunes that have their boots dug deep into blue-collar folk-rock. Few artists that write that type of grown-up rock can sound as convincing as Yorn when he chooses to plug in and wake the neighbors, as on "Black" and "For Nancy," songs that borrow a bit of Pavement's indie rumble and the Pixies caustic guitar attack. The strength and scope of this record definitely suggests more good things to come. — Steve Ciabattoni

TOADIES

Hell Below/Stars Above (Interscope)

The gritty romp 'n' roll enthusiasm of Ft. Worth, Texas quartet the Toadies wasn't lost on many when the band was plucked out of their down-home bar scene and let loose on the airwaves in 1995 with their platinum-pushing Rubberneck album. But the Everclear-esque aesthetic that powered accessible punk-pop hits like "Possum Kingdom" has been considerably diluted on Hell Below/Stars Above, the outfit's long-awaited fourth album. The Toadies have retained the peppy, pop melodics, punk posturing and metallic heaviness that drove previous efforts, but the band seems to have also adopted an almost flamboyant temperament during its five-year hiatus, and moved it towards the forefront of its sound. On "Motivational," the band tightens its rock 'n' roll assault with flashy guitar riffs, while frontman Todd Lewis lays his Art Alexakis impersonation to rest and alternates between a sexy, breathy croon that conjures the ghost of Billy Squier and a gravelly, mumbly caterwaul that would send Glen Danzig cowering in the corner, guiding the track from calm to chaotic over the course of its terse two-and-a-half minutes. It's a trick the band pulls time and again, both on energetic ragers like "Heel," bluesy stompers like "Push The Hand" and randy, pop-rock delicacies like "What We Have To Steal." Guilty or not, Hell Below/Stars Above is an all-around pleasure that shows a healthy maturation in style and form. So help you Jesus. — M. Tye Comer

DOIN' SOMETHING

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The rare groove trio for the new millennium. Soulive's much anticipated Blue Note debut is a blazin' mix of jazz, soul, funk, & hip hop. Features a horn section led by the legendary Fred Wesley.

Look for a remix of "Bridges to 'Bama" by Talib Kweli and Hi-Tek (Reflection Eternal) at radio soon!

4/3 Nashville, TN 328 4/4 Memphis, TN New Daisy Theater 4/6-7 Austin, TX Stubbs BBQ

4/8 Dallas, TX Gypsy Tea Room

4/14 Durham, NC Duke University 4/19-20 New York, NY Irving Plaza

4/21 Ithaca, NY Odyssey

4/22 New Haven, CT Toad's Place

4/25 Northampton, MA Pearl Street

4/26-27 Boston, MA Paradise 4/28 Portland, ME State Theater

4/29 Winooski, VT Higher Ground

5/3 Ann Arbor, MI Blind Pig

5/4 Chicago, IL House of Blues 5/5-6 New Orleans, LA The Parish DANCE LESSON #2

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*4/12 Seattle, WA Paramount Theatre

*4/13 Vancouver Commodore Ballroom

*4/14 Portland, OR Schnitzer Hall

4/18 Chico, CA Harlan Adams Theatre *4/19 Santa Cruz, CA Civic Aud

*4/20-21 San Francisco, CA Warfield

*4/23-24 Los Angeles, CA House of Blues

*4/25 Las Vegas, NV The Joint

4/26-27 Austin, TX Stubbs BBQ

4/28 New Orleans, LA Howlin' Wolf

5/2 Baton Rouge, LA Varsity Theatre

5/3-4 New Orleans, LA House of Blues

5/5 New Orleans, LA Tipitina's

5/7 Asheville, NC Music Zone

5/8 Winston-Salem, NC Ziggy's

5/9 Columbia, SC Elbow Room

5/10 Charleston, SC Music Farm

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FOR RADIO INFO ON BOTH SOULIVE AND KARL DENSON CONTACT: MATTHEW SEMANCIK @ S.P.E.C.T.R.E. (323) 644-3774



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#9 Top 200 #1 Jazz #10 AAA

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*4/12 Seattle, WA Paramount Theater

*4/14 Portland, OR Schnitzer Hall

*4/19 Santa Cruz, CA Civic Aud

*4/23-24 Los Angeles, CA House of Blues

*4/25 Las Vegas, NV The Joint

4/28 Tucson, AZ Rialto Theater

5/2 Austin, TX Stubb's BBQ

5/3 Houston, TX Fitzgerald's



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4/28 Los Angeles, CA Coachella

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*MASSIVE DOUBLE BILL

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THE DROPPER

3/30 Harrisonburg, VA James Madison University

*4/13 Vancouver Commodore Ballroom

*4/20-21 San Francisco, CA Warfield

4/27 Tempe, AZ Nita's Hideaway

5/1 Dallas, TX Deep Ellum Live

5/5 New Orleans, LA State Palace Theater



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Zappa Widow Follows Suit By Filing One Against EMusic

Another day, another copyright infringement lawsuit. On March 9, Frank Zappa's widow, Gail, filed a



Frank Zappa

suit against EMusic.com for alleged copyright violations after the company made 37 of her late husband's songs available for downloading.

Zappa's lawsuit claims that EMusic posted Zappa's songs on its website after being told by Rykodisc, Zappa's distribution company, that the website would need to obtain permission from the Zappa Family Trust to use the singer/songwriter's material, which it failed to do. The lawsuit claims that the company "engaged in the business of knowingly and systematically authorizing, aiding and abetting, and/or materially contributing to the reproduction and distribution of unauthorized copies of recordings embodying performances of the Zappa compositions."

Zappa is seeking more than \$5 million in the lawsuit, in addition to attorney fees.

Gov't Mule Gets By With A Little Help From Friends

The surviving members of Gov't Mule recently announced plans to continue the group. The death of bassist Woody Allen left the band's future in question, but drummer Matt Abst and guitarist Warren Haynes have returned to the studio to record their fourth album, which will feature guest performers — including Les Claypool, Phil Lesh, Chris Squire, Jack Casady, Rocco Prestia and Alphonso Johnson — on bass.

Upcoming studio sessions may also include guest performances by Dave Schools, Jack Bruce, Tony Levin, Mike Gordon, Chris Wood, Bootsy Collins, Me'shell Ndegecello, Mike Watt and Billy Cox — and that's just for starters. Although the album is schedule for a fall release, Abst and Haynes plan to kick off a tour in March with special guest players filling in for Allen.

Trammps Member Convicted

Jerry Collins, member of the Trammps – the group that fanned the flames of the "Disco Inferno" in the 1970's — was convicted of attempted murder and two counts of aggravated assault on March 7. According to published reports, Collins attacked his wife, Veronica, twice during the month of February. In one of the attacks, the musician's wife was beaten so severely that she required five staples in the back of her head.

Collins could face up to

55 years in prison for the conviction. He will return to court on April 24 for sentencing.

Just A Bite... Rage Against The Machine members Timmy C. (bass), Tom Morello (guitar)

and Brad Wilk

(drums) re-entered the studio with former Soundgarden frontman Chris Cornell to

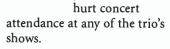
continue their jam session that began earlier in the year. The band and Cornell have recorded three songs so far. but insist that they will not be emerging from the studio as the new incarnation of Rage Against The Machine. • Rock stars have always been notorious for dating models, but now they're striking a pose themselves. A six-page photo feature in the upcoming May issue of GQ magazine spotlights the Sadie's Dallas Good, the Waco Brothers, Robbie Fulks and Neko Case, among others. • Mixmaster Mike was recently signed to electronic label Moonshine Music. The



Depeche Mode

DJ will release his first-ever mixed disc on July 24 as his first release under the Moonshine imprint. • Depeche Mode announced plans to head out on tour this summer in support of Exciter, its first studio album since 1997's Ultra. The North

American tour will kick off June 15 in Montreal and wrap up August 14 in Los Angeles. Hopefully, the proliferation of anti-depressant medications in the past four years will not hurt concert





STROKE ME, STROKE ME

The five young guys in the **Strokes** are giving rock 'n' rollers something to queue up for — but not without earning a throng of new A&R friends in the process. By Cheryl Botchick

n a small private room above New York City's crowded, smoky Bowery Ballroom in late February, Strokes drummer Fab Moretti is bouncing in his seat like a grade school kid on a Pixie Stix rush and gnawing on his cuticles like he hasn't eaten in a week. He suddenly jolts upright. "Oh my God! I just realized we're gonna be on in 10 minutes!" he gasps. The rest of the New York City quintet stops in the middle of the interview and looks at one another. Gut check. "Who's getting ner-

vous?" asks frontman Julian Casablancas. Looks like everyone is, but guitarist Nick Valensi is concerned with more practical matters. "If we don't have a couple of drinks before we go on, it won't happen. I won't go out there." The Strokes' other guitarist, Albert Hammond, does his best to put a professional spin on the momentary grip of fear, patiently explaining to the tape recorder that "it's not that we're nervous. It's just excitement that we're going to play our songs for people." But no matter what the reason for their jitters, who can really blame them?

Though tonight's gig is only an opening slot, the room has been packed to the rafters for at least a half an hour already, with a line of people waiting to get in trailing out the door and down the street. In a town known for audiences that arrive precisely at headliner set times, that's quite an achievement. Despite only recording and releasing three songs on an single for U.K. indie Rough Trade, the Strokes have cap-

tured the imagination of the New York music scene.

Unlike lots of hyped bands of the past few years, though, the Strokes possess heaps of elusive intangibles - things like charisma, mood and aura — that other bands work a lifetime for, but rarely achieve. Their music has been garnering lots of comparisons to the Velvet Underground, and with a hypnotic undercurrent pulled by a droning guitar strum and Julian's nasally melodic vocal lines, it's easy to imagine them as a throwback to

the Warhol era of NYC underground rock. But the Strokes are both simpler and more complicated than that. The same quick guitar strums that make fans think of "White Light/White Heat" also recall things like the New York anti-folk movement and the Wedding Present. (Julian's distinctive voice and romantic lyrics strengthen the comparison, recalling that band's irascible David Gedge.) And the Strokes' stage presence is commanding, if simply by sheer force of their pokerfaced mystery. Always shrouded in shadow — they seem to only play backlit by red lights — they tersely run through their tunes with little stage banter and plenty of assuredness, despite their allegedly jangling nerves.

However, a closer look at

center, comes across as both cocky and wary - even a little defensive - just as you might expect from a 22-yearold suddenly earning lofty comparisons to Lou Reed. "Most bands strive for fame. For me, it's just about being good," he says. "And there's a constant fear of not being good enough... It makes me fear that we'll have a good album - a good little run and then start sucking. So it's like we gotta work harder at this point."

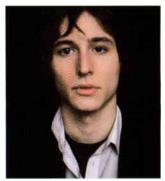
If it seems as though the Strokes came out of nowhere. it's because for all intents and purposes, they have. Though the band had been gigging in the city for nearly a year, it wasn't until late last fall, when they were spotted by (now former) Mercury Lounge booker Ryan Gentles, that the band's future started rapidly

before the buzz quiets, the Strokes are still in the process of finding themselves and their potential. Though genuinely excited to be the focus of such ardor, Julian seems pensive. He knits his brow when he speaks of the band's newness. "I feel like we're still working on it, know what I mean?" he says when asked if he thinks the Strokes are ready for the big leagues. "We're still trying to figure out the correlation between the parts that are in the music, and the way it should be heard... I think we're ready... Well, yes and no, you know?"

Is anyone really asking, though? With pieces slated in blockbuster, glossy consumer mags like Rolling Stone and Details, and with high culture entities such as Vanity Fair putting in inquisitive calls, the band's clout is approaching



Fab Moretti



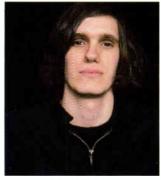
Nick Valensi



Julian Casablancas



Albert Hammond



Nikolai Fraiture

If it seems as though the Strokes came out of nowhere, it's because for all intents and purposes, they have.

their audience tells a more complicated story about their fanbase. At the curb outside is a fleet of hired Lincoln Towncars, and among the hipsters in the crowd are more than a few well-dressed men in designer eyewear and the latest sneakers, clutching their StarTac cell phones. You're witnessing the latest A&R gold rush. They're all here to see the great white hope of 2001.

As one would expect, the now red-hot Strokes are having to quickly come to grips with a whole new set of wrinkles to being in a band. With a manager, a publicist, and now a business manager in place, this awfully new quintet is being forced to ramp up its efforts exponentially. Julian, the band's main songwriter and creative epiapproaching. With Gentles as their new manager, the Strokes played a series of opening gigs at the Mercury in the month of December, and by the end of the run, they were selling out the 200plus capacity room of their own accord, with the club turning people away as early as 7:30.

A finely tuned ear can tell that the Strokes are still somewhere on the learning curve. They may be flying right up the steep edge, but the difference between the band's older songs and its newer ones is palpable, as layered guitar parts and more complicated changes enhance the skeletal structure of the band's sound. Though major labels are frothing at the mouth, ready to grab the band at any cost and release a debut album

toxic levels. A&R dinners and business meetings are a new part of the day-to-day life of these young turks, and the people around them are left to manage the pile-on as judiciously as they can. Though the band seems to be handling the maelstrom with some aplomb, Julian in particular is aware of the potential perils. In expressing the feeling of camaraderie and teamwork between the band and its handlers, Julian reveals the pressure inherent in the sudden whirlwind of activity. "Everyone's gonna win if we win. Everyone's gonna lose if we lose," he declares. It's a remark that rings true. Let's just hope that the opposing team plays by the rules, and that the Strokes get a chance to flourish in the midst of it.

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REGISTRATION FORM ON PAGE 61

REVIEWS



BENJAMINS

The Art Of Disappointment (Drive Thru)

Diehard Weezer fans will shake with uncontrollable glee when they get a load of the Benjamins' debut album, The Art Of Disappointment, especially the little ditty "Sophia On The Stereo." And don't take the album's title literally.

The Art Of Disappointment is not a humdrum, I-feel-sorry-formyself experience. Rather, this Milwaukee quartet excels at upbeat, geekily charming pop-rock. Three chords, an appreciation for melody, and nasal vocals give The Art Of Disappointment a bit of a pop-punk flavor, as well. There are the few requisite goofy tunes about silly subjects — "Couch," on the surface at least, seems like an ode to times spent on a favorite sofa. Look deeper, and it's more a lament about the memories of someone who's now out of the narrator's life. Not rocket sci-

ence, but definitely something all the kids can relate to.

- Amy Sciarretto

R.I.Y.L: Weezer, Showoff Contact: The Syndicate Phone: 888.666.2061 Email: college@thesyn.com Release Date: March 6; at radio

BIG DUMB FACE

Duke Lion Fights The Terror!! (Flip-Geffen-Interscope)

Conventional music-critic wisdom says that Wes Borland is the only respectable member of Limp Bizkit. He's the only interesting part of an otherwise mediocre band, and some theorize that Limp is merely his day job while he waits to bust out

with something totally out there. That something is Big Dumb Face, a sick marriage of over-the-top death metal and Ween-y pop. True to the band name, it's an absolutely ridiculous record, chock full of pitch-shifted voices and ludicrous lyrics (one song is called "Mighty Penis Laser"). It's also a hell of a lot more fun than Chocolate Starfish and is probably the oddest thing Geffen has released in some time. Luckily, Borland can back up the weirdness

with skills: His brutal riffs would give Slayer a run for its money, yet his songs remain catchy nonetheless. He hasn't quite reached Mike Patton territory in terms of whackedout artistry, but who knows - his Disco Volante could be right around the corner.

— Tom Mallon

R.I.Y.L.: Mr. Bungle, Ween, Slayer, Cannibal Corpse Contact: Lenny Lasalandra Phone: 310.865.4524 Email: lenny.lasalandra@umusic.com Release Date: March 6; at radio now Tour Dates: Dallas (3/26); Austin, TX (3/27); New Orleans (3/29); Birmingham, AL (3/30); Atlanta (3/31); St. Louis, MO (4/2); Chicago (4/3); Minneapolis (4/4)

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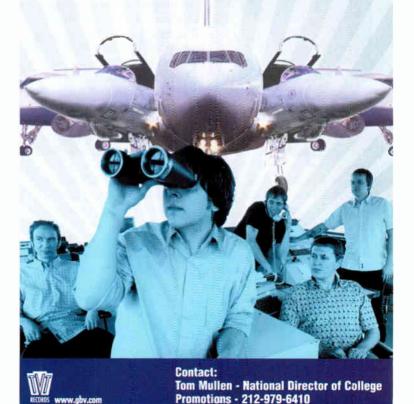
At Radio Now

ON TOUR NOW!

Mar 22 The Rave 400 Bar Mar 23 Mar 24 400 Bar Mar 26 Hurricane Bluebird Mar 27 Mar 30 Showbox Mar 31 Crystal Ballroom Apr 2 The Fillmore **House of Blues** Apr 6 Apr 7 **Brick by Brick Nita's Outdoors** Apr 8 Trees Apr 13 Stubb's BBQ

Apr 14

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embody the vibe of sand-swept
loneliness looking for the light.
Arizona resident and Giant
Sand main-man Howe Gelb is
currently that audio dream-

state's poet/composer laureate, and *Confluence* — officially Gelb's third solo album — includes collaborations with Sand's rhythm section (a.k.a. Calexico), PJ Harvey co-hort John Parish, Grandaddy, and other notables to create a collection of whispered, twilight hallucinations. Soft, full of echo and beautiful with vague wonder, you won't know whether to fire up the incense and candles, or play it to scare yourself in the outdoor darkness. Shifting between honky-tonk of the dunes ("Cold," the cover of Presley's "Can't Help Falling In Love With You"), Stones/Neil Young-style chugging blues throwaways ("Hard On

Things"), and lesson-riffs in Americana myth ("Pontiac Slipstream," "Pedal Steel And She'll"), Gelb documents the waning flashes of a SW sunset lovingly. Songcraft as memory documentation.

- Piotr Orlov

R.I.Y.L.: Giant Sand, Neil Young, Vic Chesnutt Contact: Sam Hunt Phone: 312.492.9634 Email: radio@thrilljockey.com Release Date: March 20; at radio now



INCREDIBLE MOSES LEROY

Electric Pocket Radio (Ultimatum)

Rob Fountenberry, who calls himself the Incredible Moses Leroy after his great grandfather, civil rights leader Moses Leroy, is reportedly known as a "popmusic archivist" in his hometown San Diego. That someone so

obviously proficient at playing instruments (guitar, Moog), singing (his sweet, folky voice is pitched between Ben Folds and Elliott Smith) and writing songs is not dubbed a "musician" is curious at first — that is, until you hear his new record. Fountenberry's cobbling together of genres, from the kitsch-folk of "Fuzzy" to the textbook drum 'n' bass of "Our Onemillionth Customer" to the ambient psych-drone of "Treble" and the fuzz-boxed power-pop of "Best Friend," recalls your favorite mixtape. But in all its accurate eclecticism, *Electric Pocket Radio* remains a bit aloof, bordering on mocking, like some future century high schooler's research project

about what pop music was like during the last quarter of the 20th century. It's a fairly accurate, well-executed portrait, but it ultimately lacks the passion or, if you will, soul that transforms pop ingredients into art. — Dylan Siegler

R.i.Y.L.: Badly Drawn Boy, Beck, Wally Pleasant Contact: The Syndicate; AAM Phone: 888.666.2061; 212.924.3005 Email: college@thesyn.com; justin@aaminc.com Release Date: April 24



POWDERFINGER

Odyssey Number Five (Republic-Universal)
After the golden days of crafty '60s psychedelic pop and before the dawn of pretentious '70s prog rock, there were a few years when those flower-in-your-hair melodies inflated just enough to shake arena rafters. Powderfinger's Odyssey Number Five, which

entered the Australian charts at #Ī, recalls the days when a balance of dewy, feminine vocals and manly, echo-riffic guitars were the stuff of AM radio hits. The Brisbane quintet's classic rock influence can be traced in part to the 1990 when it was just a cover band doing Rolling Stones, Steppenwolf and Neil Young tunes. The group has since eased that influence into a clean, strummy studio sound that occasionally recalls mid-'90s Brit-pop. (*Odyssey Number Five* is actually Powderfinger's third album, but first to get American distribution.) While Powderfinger is hardly more inventive than its peers, the band's heroic hooks manage to be a little

more sincere and affable, thanks in large part to Bernard Fanning's keening falsetto. When you just want to sway along to the *Freedom Rock*, crank up the Powderfinger.

- Neil Gladstone

R.I.Y.L.: Tal Bachmann, Badfinger, Crowded House Contact: Jessica Siracusa Phone: 212.373.0779 Email: jessica.siracusa@umusic.com Release Date: March 20; at radio now



SOFT BOYS

Underwater Moonlight (Matador)

The Soft Boys are much more than just a footnote in Robyn Hitchcock's career. It's the place where he first found his surreal mojo, and where he created the unqualified masterpiece *Underwater Moonlight*. The Soft Boys' second album is also one of

Hitchcock's most memorable batch of songs, as evidenced by just how imaginative and timeless it still sounds today. Ironically, few thought much of the recording when it came out in 1980:
Leapfrogging over the punk movement, the Boys were inspired by Syd Barrett's twisted songcraft, the Byrds' vocal harmonies, the Beatles' cleverness, and Captain Beefheart's deconstructive urges. Guitarist Kimberly Rew, drummer Morris Windsor, bassist Matthew Seligmann and Hitchcock made their indelible imprint upon indie-rock's consciousness with the transcendent title track, the sweet and sour "I Wanna Destroy You," the twisted R&B of "I Got The Hots For You" and the sugary retro pop of "The Queen Of

Eyes." While not the first reissue of this album, the Matador version has nine outtakes from the studio sessions and 17 tracks of unreleased or early versions of songs recorded during rehearsals. — Tad Hendrickson

R.I.Y.L.: R.E.M., Yo La Tengo, Flaming Lips Contact: Jay Miller Phone: 212.995.5882 Email: jay@matadorrecords.com Release Date: March 13; at radio now Tour Dates: March 17 - April 9



THOU

Put Us In Tune

(SeeThru Broadcasting)
Thou is often tagged with the now reductive trip-hop term, thanks to its slinky drum loops and seductive female vocalists. But *Put Us In Tune*, the Belgian duo's third album (and first U.S. release), defies such easy categorization at

every turn. Produced by PJ Harvey producer/guitarist John Parish, the album makes full use of its disparate (and often opposing) musical sensibilities: whirring guitar effects rub up against shuffling snares; soft, sanguine pop vocals are juxtaposed with layers of decaying synths and strings; sputtering techno rhythms are smudged into the melodic fragments of flugelhorns and white-noise guitar burn. Taken in individual pieces, it's nothing new. But the band's loose, experimental use of these textures in conjunction with their own fickle stylistic turns — a single song may suggest a dark, neo-noir setting

before introducing its sly hook of a chorus — results in an unpredictable mix of odd-pop payoff and moodtwisting playfulness.

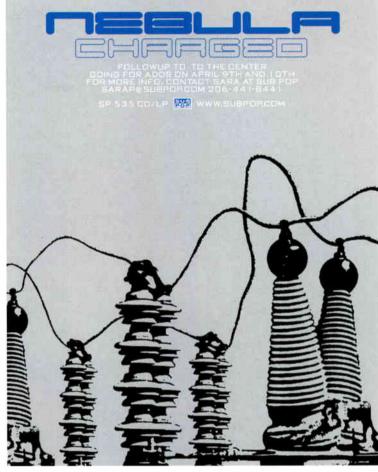
— Colin Helms

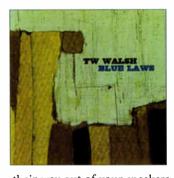
R.I.Y.L.: Sparklehorse, Portishead, Garbage

Contact: CeCe Stelljes Phone: 718,384,6600 Email: promo@seethrubroadcast-

ing.com

Release Date: April 3; at radio now





TW WALSH

Blue Laws (Truckstop)
Sometime Pedro The Lion collaborator TW Walsh's sophomore effort sounds, unsurprisingly, a lot like Pedro's tragically beautiful Winners Never Quit. It's built on slowbuilding, downtrodden melodies, stark drumbeats and gentle vocals that almost weep

their way out of your speakers. Walsh throws in timbres that PTL's David Bazan steers clear of, though, like horns, strings and piano, which infuse the nine tracks on *Blue Laws* with even more melancholy than the tearjerkers on *Winners*. Walsh's voice has a heartfelt whispery quality similar to the gasps of Bright Eyes' Conor Oberst (only without all the wailing and screeching), but his musical accompaniment recalls that of slowcore bands like Ida or Low. In the opener, "Kudos For The Player," Walsh sings "I might seem a little bit strange" — and he seems both, certainly, but in

a wonderful way. Throw on Blue Laws as mood music when you're musing about misery; but look out for track eight — it rocks a little.

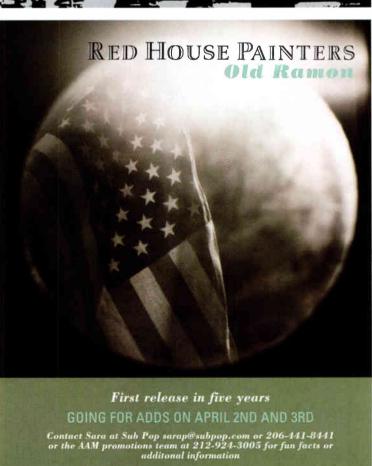
— Nicole Keiper

R.I.Y.L.: Pedro The Lion, Bright Eyes, Low

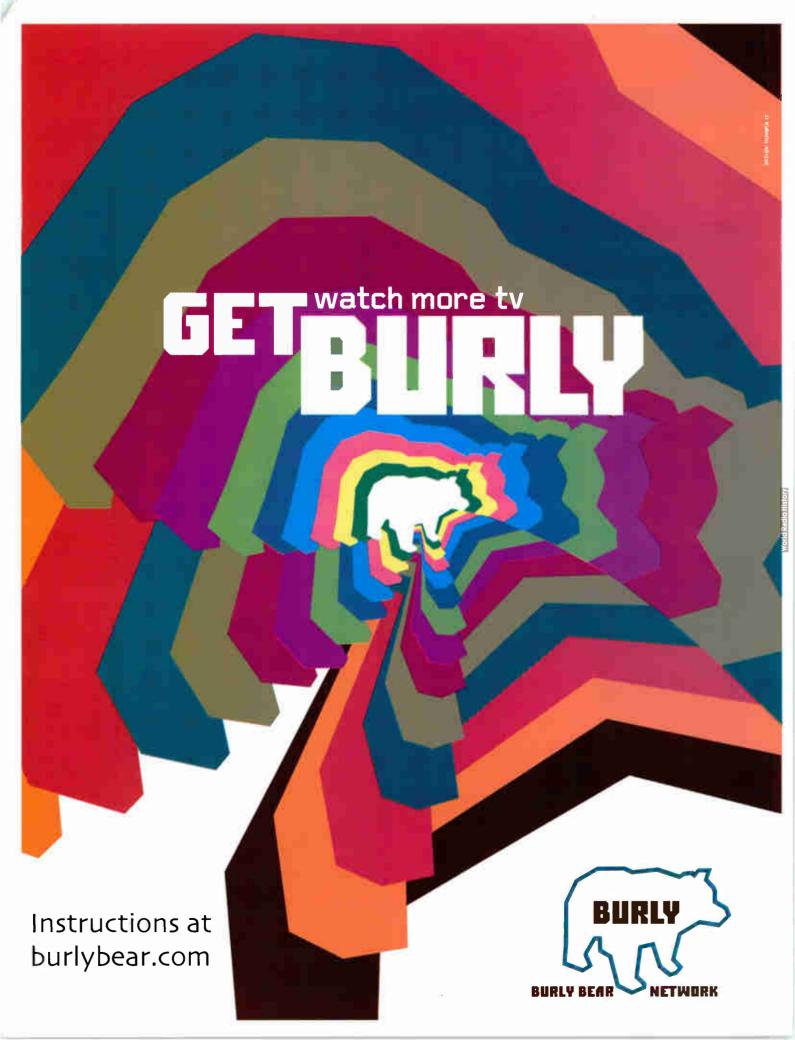
Contact: Joe Ferguson Phone: 312.326.5580

Email: truckstop@compuserve.com Release Date: April 24; at radio

now



The long-awaited new album available April 17, 2001 on CD/LP www.subpop.com



Perfect Circle and Snake River Conspiracy are on tour and the two-night stand at NYC's Hammerstein Ballroom was quite the marriage of art and rock. SRC's frontwoman reminds me of Xena. You know, the warrior princess. She's big, dark haired, donned in black latex, and visually stunning. If you like Garbage and Nine Inch Nails, then I highly recommend SRC. A Perfect Circle started off its show with enchanting bassist Paz Lenchantin standing atop an amp, playing the violin. The light show, playing off the various backdrops, was captivating. Frontman Maynard James Keenan spent most of the show in his skivvies. When his black undies slipped a little and revealed an ass cheek, he didn't even bother to pull them up. APC also veered from their own original material, performing a Tapeworm tune (for the uninitiated, Tapeworm is another MJK side project featuring Trent Reznor) and covering David Bowie's "Ashes To Ashes." No Ozzy-Cure medley this time out, sorry to say. When all is

said and done, APC is the artiest prog rock outfit out there today. · Vision Of Disorder's third full length (and TVT debut) From Bliss To Devastation is coming in June. Hurry, hurry, hurry... Nothingface + Morbid Angel + Soulfly + Pantera = fucking metal \m/! Thanks to WSOU for presenting the show. The four bands invaded the Hammerstein in mid-March and vou are probably imagining the crowd right now: new metal kids jumping da fuck up to Nothingface and Soulfly cavorting with a bunch of death metal kids banging their heads to Morbid Angel and rubbing shoulders with the older, more mature gentlemen who were tailgating and drinking beer outside in their Cowboys From Hell tour shirts, right? Actually, it was like a bowl of Chex Mix: varied and spicy. Nothingface is at the top of my favorite band list. It was criminal that they only got a five song opening set. I'm such an addict that I went to see the band do a rare in-store performance at Vintage Vinyl in New Jersey. Okay, now I am going into rant mode: This is

another band that should be worshipped by the youth, ultimately selling more records than Limp Bizkit or Linkin Park combined. NF is one of those bands that I love based on their power, ability and ingenuity. I feel Nothingface world domination coming soon. Really soon. During Morbid's set, the band welcomed "the king of metal," the one and only Philip Anselmo, onstage. Anselmo, looking a bit like Charles Manson, barked on "Day Of Suffering." He was sporting a Morbid Angel hoodie and knocked fists with the entire band before going off. He stood on the side of stage each night, playing air guitar and air drums, looking like a thrilled little kid in a candy store. You know if Phil had his way, he'd bring Satyricon and Darkthrone on tour with him. Soulfly's set was comprised mostly of new material. No "Eye For An Eye," no "Bleed." Nothingface Matt Holt came out and sang on "Pain." It fuckin' rocked. Pantera's marshall stacks were imposing; they looked about a hundred feet high. I saw the scariest mosh

pit I ever seen. The floor was one gigantor moshpit. I was glad to be in the balcony rocking out to "New Level Of Confidence" and "Goddamn Electric," which boasts the biggest, baddest Pantera riff since "Walk." Anselmo used "Goddamn" at least five times a sentence, proclaimed his band "the kings of modern metal," mentioned "Ozzfest is not for us this year" and then proclaimed that if people don't like what he has to say, they can "suck my Italian dick." Most importantly, Anselmo the big mouth revealed a summer tour that will make every metalhead alive cream in their jeans: Pantera and fucking Slaver will hit the road with Morbid Angel and Static-X in tow. · Heard the word that bassist Manuel Rangoonan Carrero has left Glassjaw. · The Ozzfest side stages are still up in the air but I've read that the following bands will be appearing: Nonpoint, American Headcharge, Taproot, Hatebreed, Systematic, Boy Hits Car, Mudvayne, Cold and Black Label Society. Rock...



LOUD ROCK CRUCIAL SPINS

Period antillis 3/15/29/01

www.cmj.com

Contributing reporters this week: 94 • See page 53 for a complete list of Crucial Spins reporters

LABEL		TIST + TITLE	+/-	LWS	PS	WKS	PK '	2W	LW	TW
Now Or Never		ECAST Day Of Reckoning	-6	313	307	4	1	5	1	1
public-Universal	m Re	MMSTEIN Selections From	-19	298	279	7	2	7	2	2
Atlantic		UTCH Pure Rock Fury (EP)	0	278	278	7	3	4	4	3
ar Blast America	rait Nucle a	OLWORK A Predator's Portrait	14	246	260	4	4	13	7	4
ar Blast America	w Nuclea	ILDREN OF BODOM Follow	-18	274	256	4	5	9	5	5
Roadrunner		OWNER Downer	27	211	238	7	6	12	11	6
Columbia-CRG	vhere	YBANGER Headtrip To Nowhere	-59	279	220	7	2	2	3	7
Spitfire	chists Of Good	OG FASHION DISCO Anarchists	87	126	213	2	8	-	20	8
or Nations-Koch	Music F	PETH Blackwater Park	33	175	208	3	9	34	14	9
sthuman-Priority	man Po	DDHEAD 2000 Years Of Human	-67	271	204	7	1	1	6	10
RCA		RAPE New Killer America	-13	212	199	5	10	15	10	1
Columiba-CRG	2000	RIOUS ARTISTS Dracula 2000	-31	195	164	7	1	6	12	2
tal-Is-Sanctuary	olos M e	NIHILATOR Carnival Diablos	-67	230	163	7	1	3	8	13
Solid State	nmering Process	/ING SACRIFICE The Hammerin	-62	219	157	7	2	8	9	14
Victory	Sane	RTH CRISIS Last Of The Sane	-33	186	153	7	9	10	13	15
Relapse	inated 3.0	RIOUS ARTISTS Contaminated	-5	141	136	5	15	16	15	16
Maverick		NLOCO Sampler	9	124	133	4	17	28	22	17
Eulogy	nscience	NEARTH The Stings Of Conscience	-13	141	128	7	14	14	16	18
A&IM	gs From God's	ONSTER MAGNET 3 Songs From	-5	133	128	3	18	45	18	19
Metal Blade	ing	ATASTROPHIC The Cleansing	17	106	123	3	20	32	24	20
Wind-Up		OY HITS CAR Boy Hits Car	8	102	110	7	14	18	27	21
Warner Bros		OUNDTRACK Valentine	-20	129	109	6	17	21	19	22
Loud/Columbia		EREO MUD Perfect Self	_	D	109	1	23	_		23
Roadrunne		PULTURA Nation	-	D	106	9	24	_		24
ar Blast America	Nuclea	RIMAL FEAR Nuclear Fire	0	105	105	3	25	_	25	25

LABEL	ST + TITLE	+/-	LWS	PS	NKS	PK 1	2W	LW	TW
IDJMG	IVA Metal Radio Sampler (EP)	17_	82	99	5	22	22	32	26
Among Thieves	ONG THIEVES 2001 Demo	4	94	98	5	24	24	29	27
Earache	INTED Made Me Do It	-51	139	88	7	2	11	17	28
Limb	PSODY Dawn Of Victory	-32	115	83	7	23	25	23	29
Relapse	NT BY THE SUN Burnt By The Sun	-	D	82	1	30	-	-	30
s Spitfire	ALM DEATH Enemy Of The Music Busine	_	D	82	1	31		-	31
Blast America	KANE Insanity Nuclea	-	D	80	1	32	_	-	32
CTYC	D AS LIFE Declination Of Independence	-28	105	77	7	18	20	26	33
Relapse	NLESS Foreshadowing Our Demise	E	D	75	1	34	_	-	34
Epitaph	TH BY STEREO Day Of The Death	4	68	72	3	35	43	39	35
Napalm	TERSORG Cosmic Genesis	-23	95	72	5	26	26	28	36
al-Is-Sanctuary	.S.P. Unholy Terror Me	-	D	72	1	37	-	-	37
TVT	HINGFACE Violence	-9	76	67	7	18	33	35	38
TVT Soundtrax	NDTRACK 3000 Miles To Graceland	12	51	63	3	39	49	46	39
SPV	SEL MACHINE Torture Test	-20	82	62	2	33	-	33	40
Roadrunner	ILFLY Primitive	-8	68	60	7	28	46	38	41
Equal Vision	E CONSPIRACY Coldblue	-34	93	59	7	6	17	30	42
al-Is-Sanctuary	FORD Live Insurrection Me	-	D	58	1	43	-	-	43
The End	S OF ECSTASY Deceitful Melody	-	D	55	1	44	-	_	44
Eulogy	S DAY FORWARD The Transient Effects	-22	76	54	7	27	27	36	45
Century Media	SAKEN Manifest Of Hate	-6	60	54	5	36	36	42	46
Relapse	HARVEST Cold Dark Matter	-13	65	52	4	40	41	40	47
Koch	IOUS ARTISTS WWF: The Music Vol. 5	-4	55	51	2	45	-	45	48
ffen-Interscope	DUMB FACE Duke Lion Flip-Ge	_	D	50	1	49	-	_	49
Roadrunner	TUARY Anthology	-23	72	49	7	14	29	37	50

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • 4/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

F	AL.	DDS ELEC	
1	67	SEPULTURA Nation	Roadrunner
2	59	HALFORD Live Insurrection	Metal-Is-Sanctuary

			•
3	58	HASTE When Reason Sleeps	Century Media
4	47	STEREO MUD Perfect Self	Loud/Columbia
5	27	VARIOUS ARTISTS ECW Anarchy Rocks	V2



A&Q

OPETH

Opeth's fifth album Blackwater Park is being heralded by the Loud Rock community as a masterpiece. I liken the work to what the Beatles would have done if they ever made a metal album. The 11vear old Swedish band is coming to the Unites States for its first full-blown tour later this month, with fellow prog-metal heavyweights Amorphis and Nevermore, I spoke to lead singer/guitarist Mikael Akerfeldt about collecting vinvl and what to read when sitting on the porcelain throne.

So, are you looking forward to Opeth's first American tour?

It's going to be good to see America properly. We'll have lots of time to see it because we are going to be driving through the entire country. The gigs will probably be nice as well, but the tourist side of me is looking forward to it more than the musician in me. None of us knows anything about America, apart from what we've seen on television. It will be interesting to see what's true and what's not.

What part of the country are you looking forward to the most?

The deserts and Arizona.

It's really hot out there. We're from Sweden, where it's cold. It's snowing today.

There's like Opeth fever in the hard rock community right now. Are you experiencing the same thing in your fatherland?

We're a small band in Europe. We've been in the shadows. I don't mind, though, as long as we can play music that we like. We're happy now, but it would be nice if we sold millions of records.

Why do you think you haven't sold millions of records yet?

Opeth music is not for everyone. It's not party music for shallow people. I hope our music touches the listeners in a different way than Green Day.

Blackwater Park reminds me of Pink Floyd. I always say I think

this is what the Beatles would have done had John Lennon not been assassinated.

Hahaha...I would probably get killed if I said that. Hard to say, I wouldn't say that myself.

Do you get compared to Pink Floyd?

For this album, we've heard that a lot. I don't mind that at all. We're not trying to be them. I would never compare myself to bands like that because I feel stupid.

You have a really good command of English. Sometimes, when I interview European musicians, it's difficult because they don't have the best grasp on the language. Do you ever sing in Swedish?

Do you ever sing in Swedish? We learned to speak English in third grade in Sweden, so I've been speaking English since I was a kid. I am 26 now. It felt better for me to write in English. I wrote lyrics in Swedish for our third album, My Arms, Your Hearse, then I translated them. I changed them because if I translated them exactly, they turned out very cheesy. When I am done with lyrics, I send [them] to one of my English friends to check for mistakes.

What American metal bands are you a fan of?

Nevermore, Morbid Angel, Death, Slayer, Metallica, Skid Row.

What kind of music are you into?

I am a collector. I collect obscure stuff from the '60s and '70s: singer-songwriter stuff, German rock, some American stuff. It's magic for me, the vinyl thing. I will pay a ridiculous amount of money for the right vinyl. I love the smell, the look, the big cover and how it ages. Even the sound; I like the scratches. Vinyl is more close to me than CDs because I spent most of my life buying vinyl. I hate CD jewel cases. They get ugly when they get worn. Vinyl gets more beautiful with age.

So, you even enjoy the cosmetic part of collecting vinyl?

Yes, I do. I bring a pack of vinyls with me in the bathroom when there's no reading material.

LOUD ROCK COLLEGE

Period ending 3/13/2001

www.cmj.com

Contributing reporters this week: 250 • See page 50 for a complete list of Loud Rock airplay reports.

W	LW	2W	PK	WKS	ARTIST + TITLE	LABE
1	2	2	1	5	CHILDREN OF BODOM Follow The	Nuclear Blast America
2	1	1	1	4	DIECAST Day Of Reckoning	Now Or Neve
3	4	33	3	3	OPETH Blackwater Park	Music For Nations-Kocl
4	3	3	3	5	VARIOUS ARTISTS Contaminated 3.0	Relapse
5	5	7	5	4	SOILWORK A Predator's Portrait	Nuclear Blast America
6	6	4	4	7	CLUTCH Pure Rock Fury (EP)	Atlantic
7	11	13	7	7	DOWNER Downer	Roadrunne
8	27	-	8	2	DOG FASHION DISCO Anarchists Of Go	od Taste Spitfire
9	9	8	3	8	EARTH CRISIS Last Of The Sane	Victory
					#1 DEBUT	
10	-	÷	10	1	BURNT BY THE SUN Burnt By The Sun	Relapse
					#2 DEBUT	
11	=	=	11	1	SKINLESS Foreshadowing Our Demise	Relapse
2	15	20	12	3	CATASTROPHIC The Cleansing	Metal Blade
13	13	15	13	7	RAMMSTEIN Selections From Mutter	Republic-Universal
14	8	9	8	7	FLYBANGER Headtrip To Nowhere	Columbia-CRG
15	-	-	15	1	SEPULTURA Nation	Roadrunne
6	21	26	16	3	PRIMAL FEAR Nuclear Fire	Nuclear Blast America
17	10	12	8	8	UNEARTH The Stings Of Conscience	Eulogy
8	12	5	1	9	LIVING SACRIFICE The Hammering Proc	ess Solid State
9	18	21	18	4	SKRAPE New Killer America	RCA
20	7	11	7	9	RHAPSODY Dawn Of Victory	Limi
21	-	Е	21	1	NAPALM DEATH Enemy Of The Music B	Susiness Spitfire
22	31	-	22	2	DIESEL MACHINE Torture Test	SPV
23	20	17	14	7	GODHEAD 2000 Years Of Human Error	Posthuman-Priority
24	24	18	15	7	BOY HITS CAR Boy Hits Car	Wind-U
25	25	22	22	8	THIS DAY FORWARD The Transient Effe	ects Eulogy
26	_	-	26	1	W.A.S.P. Unholy Terror	Metal-Is-Sanctuar
27	22	27	22	5	RED HARVEST Cold Dark Matter	Relapse
28	16	6	2	10	ANNIHILATOR Carnival Diablos	Metal-Is-Sanctuary
29	39	37	29	3	MONSTER MAGNET 3 Songs From God	's Jukebox A&N
30	-	_	30	1	BIG DUMB FACE Duke Lion Fights	Flip-Geffen-Interscope
31	14	10	1	13	HAUNTED Made Me Do It	Earache
32	17	14	1	11	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
33	26	28	3	18	DYING FETUS Destroy The Opposition	Relapse
34	32	38	8	15	CRYPTOPSY And Then You'll Beg	Century Media
35	38	23	14	8	COLD AS LIFE Declination Of Independe	nce CTYC
36	-	-	36	1	GORGUTS From Wisdom To Hate	Olympic
37	-	_	37	1	KNUT Bastardiser	Hydrahead
38	19	16	3	13	HOPE CONSPIRACY Coldblue	Equal Vision
39	-	-	39	ť	PIG DESTROYER 38 Counts Of Battery	Relapse
40	-040	-	40	1	ODES OF ECSTASY Deceitful Melody	The End

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

	panel of college and non-commercial rad	IO STATIONS.
Δ	ADDS MANAGEMENT	
1	SEPULTURA Nation	Roadrunner
2	HASTE When Reason Sleeps	Century Media
3	HALFORD Live Insurrection	Metal-Is-Sanctuary
4	STEREO MUD Perfect Self	Loud/Columbia
5	VARIOUS ARTISTS ECW Anarchy Rocks	V2

LOUD ROCK



HASTE

When Reason Sleeps

(Century Media)

What a difference a year makes. Haste's sophomore album, When Reason Sleeps, completely eclipses their "hasty" debut, Pursuit In The Face Of Consequence, which through no fault of the band, came across like a semi-glorified demo. (And one of the band's two vocal-

ists sounded eerily similar to Karyn Crisis, even though there are no chicks in Haste.) Nevertheless, Haste and Century Media wage guerilla warfare with When Reason Sleeps's mix of metalcore and screamy emo. The album's strength lies in its formidable bipolarity. The Alabama sextet, which includes two guitarists and two singers, can rock nihilistic breakdowns that will hurl moshpit dwellers into sweaty bliss. At the same time, the band squalls with its resounding "screamo" parts. A lot of bands employ quiet-loud dynamics, but what sets When Reason Sleeps apart is the subtlety of the changes. The dips aren't drastic, giving them more heft; that is what makes Haste such a formidable monster. Start with "Brand New Opposites," "Confessions Of A Lesser Known Saint," and "Engine."

R.I.Y.L: Codeseven, Boy Sets Fire, Buried Alive
Contact: Andrew Sample; The Syndicate
Phone: 310.574.7400, ext. 112; 888.666.2061
Email: andrew@centurymedia.com; hardrock@thesyn.com

Release Date: Mar. 20; at radio now



STEREO MUD

Perfect Self (Loud)

With Stereo Mud, I'd like you to meet active rock's next big thing. It's an introduction I'm happy to make—I've been down with the Mud since their first show in December 1999. Stereo Mud is a supergroup of sorts. You've got Life Of Agony alums, the fireball Joey Z. on guitar along with former

LOA/Pro-Pain drummer Dan Richardson, and ex-Stuck Mojo-ite Cowery Lowery plays bass. Dang. That's a lot of talent contained in one small space. As a result, the swelling *Perfect Self* is target practice: each polished rock song is a shot that hits the triple bullseye of commercial accessibility and strong songwriting while keeping the quintet's musical integrity intact. The soulful delivery of singer Eric anchors *Perfect Self*. Fans of Sevendust will drool with delight over Stereo Mud. Prepare for "Leave (Back Up)," "Pain," "Sunlight," and "Closer Now" to be staples all over the FM dial in the coming months.

R.I.Y.L: Sevendust, Stuck Mojo, Life Of Agony's Soul Searching Sun

Contact: Ted Dougherty Phone: 212.833.5118

Email: Columbia_college_promotion@sonymusic.com

Release Date: May 14; at radio now

TREE

No Regrets No Remorse (Wonderdrug)

There's no denying the hedonistic side of the rock 'n' roll lifestyle, or the bands that glorify it. While Tree sounds like a sex and drugs band—the music is definitely on the rock-spiced-with-hardcore tip, like Stone Temple Pilots going mano e mano with Amen—the band imbues its sound with new perspectives. On *No Regrets No*



Remorse, the Boston foursome rants about drinkin' because you're lonely but also recyclable souls, Mumia Abu Jamal's incarceration and life on other planets. Tree definitely has a socio-political bend to its lyrics—the band's name is a nod to its environmentalism—but the band isn't ultra-serious. Every syllable frontman River spews on No Regrets No Remorse is heartily

pissed off and somewhat sarcastic. Accompanied that with bristling guitars, and can you think of anything else that impressionable kids like more? Riot and revolt with "Cold And Alone," "Redemption," "Great Galactic Ghoul" and "Stuck On Stupid."

R.I.Y.L: Stone Temple Pilots, Sam Black Church, Amen

Contact: Concrete Marketing Phone: 212.645.1360

Email: ericcole@concreteplanet.com Release Date: Feb. 27; at radio now



GORGUTS

From Wisdom To Hate (Olympic) No one's going to argue that Gorguts is a ridiculous moniker. However, on From Wisdom To Hate, the French Canadian quartet will vanquish all worries that their doomy death grind music is as buffoonish as their name. From Wisdom To Hate is technical death metal that serious metal fans will find some salvation in. Speaking

of salvation, Gorguts continues to put religious doctrine under a microscope with their bitter, controversial lyrics. If you're all about the Canadian legacy of Cryptopsy and Voivod, then Gorguts is a welcome addition to the cannon. "Behave Through Mythos" and the title track are where to go first.

R.I.Y.L: Cryptopsy, Voivod Contact: Skateboard Phone: 516.328.1103 Email: skatebmkt@aol.com Release Date: Mar. 6: at radio now



LACUNA COIL

Unleashed Memories

(Century Media)

Lacuna Coil's got two things going for it that makes it stand out from the rest of the rabid metal pack: first off, the sextet hails from Italy (my fatherland) and secondly, it's fronted by a sweet siren named Cristina Scabbia. These factors pretty much guarantee that Lacuna

Coil doesn't sound like anything else you've heard in the Loud Rock scene for quite some time. *Unleashed Memories* is a lover, not a fighter. Lacuna Coil's not-too-hard, gothy prog rock is shaped by Scabbia's charming, butter-smooth vocals woven with Andrea Ferro's clean, masculine voice.

R.I.Y.L: Gathering, Dismal Euphony, SRC Contact: Andrew Sample; McGathy Edge

Phone: 310.574.7400, ext. 112; 888.744.8636

Email: andrew@centurymedia.com; edge@mcgathypromotions.com

Release Date: Mar. 20; at radio now



DUNCAN SHEIK

Phantom Moon

(Nonesuch-Atlantic)

You don't need to know about Duncan Sheik's deep affection for the music of Nick Drake to hear the late songwriter's ghost whispering throughout *Phantom Moon.* From its pristine acoustic setting to the mellow sweep of

strings brought in by the London Session Orchestra, *Phantom Moon* is an album of sparkling beauty. It is also Sheik's most heartfelt work, even though, for the first time in his career, none of the lyrics are his. Collaborating with playwright/lyricist Steven Sater, Sheik provides a pastoral setting for the text that's a welcome departure from his safe pop-rock. While nothing can approach the timeless, haunting tenor of Nick Drake's work, Sheik has made the right choice in his career by moving in this direction. Anyone can make harmless, mid-tempo pop, but few can make records this lush and lovely and be completely unashamed about it. — **Steve Ciabattoni**

R.I.Y.L.: Nick Drake, Luka Bloom, Elliott Smith,

Contact: Anthony Delia

Email: Anthony.delia@atlantic-recording.com

Phone: 212.707.2086

Release Date: Feb. 27; at radio now

Tour Dates: Alexandria, VA (4/24); Annapolis, MD (4/25);

Norfolk, VA (4/28); Atlanta (5/2)



SPANIC BOYS

Torture (Checkered Past)
God bless roots-rock — it allows
so many to do so much with so
little. The father-son team of Tom
and Ian Spanic, singer-guitarists
who are the Milwaukee-based
Spanic Boys, have been plowing
this yard since 1991, rarely
extending themselves beyond the
rocked-up country-blues-abilly

perimeter. Sure, you've heard it all before, but these Boys act like they mean it — going through the 12-bar motions is not an option. Torture, the Spanics' seventh album, is more of the same — twang, harmonies that don't quite converge and a commercial ceiling that will include the devotees but (act of God aside) few others. So if you got the notion, go on and rock out with "When You Fall," "Gotta Get Back" or "Gonna Be Long" (which sounds like the Rutles doing early Stones); or shed some Budweiser tears to the strains of "Over You" or "Loser Blues." Not bad for a handful of chords and a loving tradition.

- Piotr Orlov

R.I.Y.L.: Dave Edmunds, Georgia Satellites, the Blasters

Contact: Scott Schaefer Phone: 773.404.8414

Email: scott@checkeredpast.com Release Date: Feb. 20; at radio now

TRIPLE A

Period Ending 3/13/2001

www.cmj.com

Contributing reporters this week: 39 • See page 38 for a complete list of Triple A airplay reports.

LABEL	S ARTIST + TITLE	WKS	PK	2W	LW	TW
Sugar Hill	RODNEY CROWELL The Houston Kid	8	1	2	2	1
The state of the s	SOUNDTRACK O Brother, Where Art Mer	8	2	13	3	2
Universal	BOB SCHNEIDER Lonelyland	6	3	8	5	3
Alligator	HOLMES BROTHERS Speaking In Tongues	6	4	4	7	4
Sugar Hill	DOLLY PARTON Little Sparrow	7	2	3	4	5
Luaka Bop	JIM WHITE No Such Place	6	6	19	9	6
tough Trade-Rykodisc	JEB LOY NICHOLS Just What Time It Is	8	1	1	1	7
Atlantic	OLU DARA Neighborhoods	3	8	26	11	8
Blue Thumb-Verve	JIMMY SMITH Dot Com Blues	9	1	5	8	9
Bad Dog	JONATHA BROOKE Steady Pull	8	6	6	10	10
Warner Bros.	ELIZA CARTHY Angels & Cigarettes	5	11	18	16	11
Fatboy	MOE. Dither	3	12	30	22	2
Thrill Jockey	TORTOISE Standards	4	12	12	12	3
	#1 DEBUT					
Point Blank-Virgin	JOHN HAMMOND Wicked Grin	1	14	-	-	14
Palm	HONEYDOGS Here's Luck	8	3	10	14	5
New West	DELBERT MCCLINTON Livin' It Down	2	15	-	15	6
agore Six Degrees	EKOVA Space Lullabies And Other Fantasma	6	12	21	23	7
Red Hous	JOHN GORKA The Company You Keep	3	18	39	19	8
4AD-Beggars Group	KRISTIN HERSH Sunny Border Blue	3	16	16	20	9
Artemis	JOSH JOPLIN GROUP Useful Music	6	11	11	18	0
Matador	STEPHEN MALKMUS Stephen Malkmus	5	6	7	6	21
Tone Cool	DOUBLE TROUBLE Been A Long Time	8	9	15	17	22
Red Ink-New West	TIM EASTON The Truth About Us	8	6	9	13	3
	UP 17 POSTIONS					
RCA	DAVE MATTHEWS BAND Everyday	1	24	-	-	24
New West	DELBERT MCCLINTON Nothing Personal	1	25	_	-	25
Back Porch	OVER THE RHINE Films For Radio	2	26	-	37	26
Happytown Rounder	STEVE RILEY & THE MAMOU PLAYBOYS	2	27	2	33	7
Signature	MARK ERELLI Compass & Companion	4	17	17	21	8
Siren Song	JONELL MOSSER Enough Rope	1	29	_	-	9
s Vol. 1 Mil-Palm	NORTEC COLLECTIVE The Tijuana Session	1	30	-	-	0
Righteous Babe	DRUMS & TUBA Vinyl Killer	6	13	23	R	11
Compass	SHOOGLENIFTY Solar Shears	6	29	35	29	2
Compass	PAUL BRADY Oh What A World	3	33	_	35	13
Asylum-Warner Bros.	KASEY CHAMBERS The Captain	12	16	_	R	14
Astralwerks	DOVES Lost Souls	6	19	_	R	15
Brick Red	GLEN PHILLIPS Abulum	1	36		-	6
Nonesuch	DUNCAN SHEIK Phantom Moon	2	36	-	36	37
and Central-Stud!o K7	RAE & CHRISTIAN Sleepwalking Gra	3	20	20	27	8
Slow River-Rykodisc	WILLARD GRANT CONSPIRACY Everything's.	5	14	14	26	39
	VARTTINA Ilmatar	1	40			10

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

	panei di college, commercial and non-commercial radio si	ations.
1	ADDS MANAGEMENT	
1	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
2	DZIHAN & KAMIEN Refreaked	Six Degrees
3	KING BRITT PRESENTS SYLK 130 Re-Members Only	Six Degrees
4	ERIC TAYLOR Scuffletown	Eminent
5	GREG BROWN Over And Under	Trailer

Q&A



DJ SPINNAOF THE JIGMASTAS

So what's been going on? For the most part, just working on the Jigmastas album toward the later half of the year and various remixes and productions. And a lot of DJ touring.

How did you get started in the music business?

I've always been a music lover. I grew up in a household that played various kinds of music. There were always a lot of records around me. Naturally, it was easy for me to get into the whole DJ culture via hiphop in the early '80s. I was influenced heavily by block parties and watching DJs and going to clubs.

You do a lot of progressive, artistic stuff. I guess you would say...

...Eclectic? I do a lot of alternative mixes. Early in my production and remix career, I started off doing hip-hop stuff as well as [alternative rock stuff]. I did a remix of Faith No More. But the main root of it all is hip-hop because these mixes are all hip-hop remixes. Last year, I did a Shirley Bassey remix that was pretty big in the U.K. A lot of European stuff as well as Japanese projects.

Most hip-hop producers would do the same, if just for the experience, if they came across it. How do you get hooked up with these kinds of experimental assignments?

My music, I guess, tends to attract those ears and that audience because I'm just doing what I feel. My management and I don't necessarily go after these mixes. A lot of

times [the artists] come to me based on previous things that they've heard. And I guess the sound is universal. It's not just a drum track and a loop. There are a lot of intricacies in my productions. It's a very worldly sound. I think that's what attracts most of these projects.

You're working very steadily. That's through years of consistency and, like you said, keeping records out there. I'm fortunate.

You mentioned a manager. How active is that person in helping you out?

Yeah, it's a team. There's two people that manage me. They work together. We're all like a family as well as the other people that they manage [who] are also musicians. I have access to that as well, so it's not just drum machines and samplers and stuff. A lot of times, I'm working with actual musicians that come in and play.

Have you started playing instruments?

I've always played on top of samples. People tend to think that the music is live because of the choice of samples that I use. And I always add onto it by playing keyboard riffs.

Were you affected by the increasing severity of sampling laws?

I really don't take any big risks as far as sampling noticeable stuff. And I always try to alter [a sample] as much as possible and play on top of it and mesh it in with everything else. So, I wasn't really affected by it. And plus, I'm not one of those producers that has the big radar under me as far as doing records on a Bad Boy or super major label where I'd have to worry about situations like that.

Your group, the Jigmastas, seems a lot more straightforward than the eclectic stuff that you've done. It's almost like two different directions.

We are aware of the competition and we do want to sell units. I don't think we are selling out in that sense that we're talking about the same kinds of things that most of the mainstream artists are talking about because our vibe is more of a struggle type of thing. We don't glamorize the superficial. We are talking about life experiences and the struggle to get money. We're not rich.

What does the name mean? Does it come from "jiggy"? Originally it started that way because we've been a group since '90, '91...

Back when that word had a different connotation.

Right. It got kind of commercialized and taken out of context. We didn't want to come out and be put into that category.

You still actively DJ, right? Without a doubt. That's my second bread and butter. I want to DJ more, it's just hard to be on the road a lot especially when I have a lot of work to do. I try to stay away from the mainstream parties because it gets boring to me after a while. I can't take it.

What's boring about it?

The content. I don't really feel a lot of the stuff that's out there in the commercial world, but as a DJ I know what I have to do. I'm not ignorant of the fact that there is an audience for that and people want to hear it and they want to shake their asses, but I personally can't take it, especially if I'm doing it every week.

HIP-HOP

Period Ending 3/13/2001

www.cmj.com

Contributing reporters this week: 113 • See page 55 for a complete list of Hip-Hop airplay reports.

LABEL	S ARTIST + TITLE	VKS	PK۱	2W	LW :	rw
Matador	LARGE PROFESSOR "Blaze Rhymes"	7	1	3	1	1
Loud	BEATNUTS "No Escapin' This"	8	2	8	6	2
Quannum	VARIOUS ARTISTS Solesides Greatest Bumps	3	2	17	2	3
Atomcandy	PHOENIX ORION & TEAM ELOHEEM Secret Wars EP	4	4	12	5	4
Rawkus	VARIOUS ARTISTS Lyricist Lounge Vol. 2	11	5	14	9	5
aFace-Arista	OUTKAST StanKonia La	16	1	5	8	6
Rawkus	TALIB KWELI AND HI-TEK Reflection Eternal	20	1	1	4	7
GoodVibe	MYSTIC "Current Events"	2	8	-	15	8
III Boogie	M-BOOGIE Different Design	5	3	7	3	9
Columbia	VARIOUS ARTISTS QB Finest	6	10	-	14	10
ntertainmen <mark>t</mark>	LA SYMPHONY "Broken Tape Decks" Squint En	4	11	31	28	11
	#1 DEBUT					
BBE	JAY DEE Welcome To Detroit	1	12	-	_	12
75 Ark	DELTRON 3030 Deltron 3030	19	2	9	20	13
	DEBUT					
Duck Down	SEAN PRICE "Don't Say Shit To Ruck"	1	14	-	_	14
Razor Sharp	CAPPADONNA "Supermodel"	2	15	_	27	15
Loud	M.O.P. Warriorz	17	15	-	30	16
Def Jam	DJ CLUE The Professional Vol. II	6	10	26	10	17
Superrappin [®]	DECLAIME "Move It" Landspeed-S	3	17	24	17	18
own-Priority	BUCKSHOT "Showdown" Duck D	1	19	_	-	19
itrol-Nu <mark>Gr</mark> uv	ACEYALONE Accepted Eclectic Ground Cont	9	4	6	7	20
Jam-IDJMG	JAY-Z The Dynasty Roc La Familia Roc-A-Fella-Def	16	5	10	13	21
Jam-IDJMG	JA RULE Rule 3:36 Murder IncDef	15	11	35	18	22
Interscope	BLACK EYED PEAS Bridging The Gap/Request Line	19	2	2	12	23
Rawkus	RISE AND SHINE "Confess Your Sins"	2	24	-	R	24
olumbia-CRG	WU-TANG CLAN The W Loud-Co	13	3	13	23	25
f Jam-IDJMG	MEMPHIS BLEEK The Understanding Roc-A-Fella-Def	12	14	21	26	26
Son Doo	YAH SUPREME "Alone"	1	27	-	_	27
South-IDJMG	LUDACRIS Back For The First Time Def Jam S	15	12	20	25	28
cks Ozone	KHROMOZOMES PROJEKT Phase One: Building Bloc	3	19	19	19	29
Priority	SNOOP DOGG "Lay Low"	2	30	-	3 2	30
al-Stud!o K7	RAE & CHRISTIAN Sleepwalking Grand Central	2	29	29	R	31
MCA	COMMON Like Water For Chocolate	15	4	-	R	32
Virgin	GURU'S JAZZMATAZZ Vol. 3: Streetsoul	14	3	16	16	33
Motown	ERYKAH BADU Mama's Gun	5	26	-	R	34
olumbia-CRG	CYPRESS HILL Live At The Fillmore Co	1	35	-	-	35
Certified	KUTFATHER "Hard Core"	5	11	11	37	36
Landspeed	SELF SCIENTIFIC "Three Kings"	8	2	4	11	37
lip Hop Slam	VARIOUS ARTISTS Turntables By The Bay H	2	35	_	35	38
rs-Interscope		1	39		-	39
		20	4	18	R	40

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

	ADDS	
1	EDO G. The Truth Hurts	Ground Control-Nu Gruv
2	JURASSIC-5 Quality Control/W.O.E. Is Me (EP)	Interscope
3	JIGMASTAS "'Til the Day"	Landspeed
4	13 "Slow Burnin'"	ABB
5	STONE RIVERS All My Life	Searchlite

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apanese hip-hop pro-

ducer DI Krush will release his sixth album, Zen, in early July on Red Ink Records. The album, which is already available in Japan, features collaborations with rappers Black Thought of the Roots and El-P of Company Flow, soul chanteuse N'Dea Davenport, Roots drummer ?uestlove, and turntablist phonosycograph DISK. Krush plans to tour the U.S. around the time of the album's release, though at press time, no dates had been announced... Six Degrees Records has announced that it recently signed Michael Franti & Spearhead. The outfit's new release, Stay Human, scheduled for a May 15 release, marks Franti and Spearhead's first fulllength studio release in more than three years — their first since 1997's Chocolate Supa Highway on Capitol. The album is said to continue the band's tradition of fusing old-school soul and R&B with hip-hop and dance rhythms. "I'm a huge fan of Six Degrees and look forward to being one of the many artists on the label who combine hiphop, electronic and international flavors of music," Franti said in a recent press release. "I'm excited about Stay Human because above and beyond the great music on the album, it says a lot about what I believe in." Stay Human will feature a special guest appearance by Marie from Zap Mama, vocalist Mary Harris, and a cameo appearance by actor Woody Harrelson.

OOPS!

In the Feb. 26 (issue #703) edition of this column, Chris Blackwell was incorrectly listed as label manager of the relaunched Quango Records. Chris Gray actually holds that position (while Blackwell remains chairman/founder of Palm Pictures). Gray can be reached at chris@quango.com, and CMJ apologizes for any confusion.

Q&A



BOY GEORGE

Once upon a time, Boy George was the biggest pop star on the planet. But the gender-bending '80s icon has been through a lot since soaking up the limelight as the head of Culture Club (check VH1's Behind The Music for the gory details.) George still gets his share of the spotlight, but today he does it as a DJ - and a quite good one, as he proved on a recent U.S. club tour. His eclectic Essential Mix (London-Sire) gives America its first glimpse of Boy George as decksmith. We sat down with the charismatic character himself to get the rest of the picture.

How do you like playing in America?

It's like playing at home, really. I was quite surprised. DJing is a really personal thing, and there's some people who obviously aren't going to like what you play because they all have their own tastes, and I don't tend to play stuff that's obvious or in the dance charts. I just play things that strike a chord with me. But then I think that's been true in my musical career as well. Culture Club was just an honest expression of where I was at that time. But what I did in Culture Club was very defined, and what I've done since then is quite confusing really.

How did your DJ career actually begin?

I've always collected records, right from the early days. A lot of the early sets I was playing were back room, vintage house sets — chill out kind of vibes. I was just doing gigs for fun. And I just started getting offered more work. At first I was really nervous about it. My manager was like, "You can't do this. It's cheap." But I just carried on doing it and it eventually turned into a career. My first big gig was at a club called Venus in Notthingham. I actually brought my records in a cardboard box because I didn't have a record box.

What kind of statement are you trying to make with Essential Mix?

On this record, I wanted to introduce stuff to America and put things on there that people may have not heard before, rather than go for all the big tunes, which is what a lot of these CDs do. I do a radio show in the U.K. called Clubversive. and I take the same attitude with that. I don't play things I know Pete Tong is going to play. If I have the chance to play something that's not getting as much exposure, then I play that instead. I don't want to be generic. I feel like I've been battling against that since I was a kid. Why would I want to change now?

Do you think DJs get trapped by a particular type of sound? I think a lot of the big DJs make records themselves, so they kind of define their sound by the kind of records they make. Someone like Paul Oakenfold or Paul van Dyk make certain styles of music, so people expect them to play that style when they DJ. But the bigger something gets, the more narrow the creative margins become. Like if you want to be popular in America, the thing to play at the moment is trance. I'm not against trance, but I wouldn't want to hear it all night. Essentially, trance is for white boys who can't dance. Of course, there is that nice swishy trance; I call it Prada trance. It's sort of cool and not quite so cheesy.

Are you attracted to the same elements in dance music that you are in pop?

To a point. I think you can tell if something is [pause] honest. Certain music has a kind of heart to it, even instrumental music, and I just think you can tell the difference.

Do you feel like there's a novelty to you being a DJ?

There are people who dismiss the idea of me being a DJ, but it doesn't matter to me. It's not going to make or break my existence as a human being. I take what I do seriously, but I don't take myself seriously. I don't think I'm the best DJ in the world, nor do I think I'm the best singer in the world, but I do my thing. I have my own kind of expression, and I'm aware at that now, probably more so than when I started my singing career.

Nowadays, a lot DJs are being treated like pop stars. Do they deserve so much credit?

I think when you play in a club, it's 90% audience and 10% percent DJ. If the audience is with you and they're out to have a good time, you can't fail. I've had some fantastic nights where I really feel like I've had an impact on the crowd, and then someone else comes on and they do an equally good job, so I'm like, "Oh well, whatever. Let's not get too excited." There are some good DJs I really love, like Carl Cox, Sister Bliss and Jon Pleased. But DJs only play

other people's records. Making records is far more important than playing them.

Wow. You're a lot more humble than I anticipated.

I always say I used to be famous, but I'm all right now. One of the things that's important to me as a human being is the fact that I was really successful with Culture Club, and then I had a period of being really unsuccessful. I mean couldn't get arrested for a long time; I couldn't get work. I had to go out there and work hard, and it just put things in perspective for me. I don't want to sound arrogant, but it's definitely made me a better person.



VARIOUS ARTISTS

I Am Fearless Funk & Five (Tummy Touch)

Though known to most for first delivering the sultry sounds of Groove Armada to the world, Tim "Love" Lee's UK-based Tummy Touch records has been instrumental in twisting house, soul and funk-influenced dance music into adventurous and distinctive

forms. Since it's incarnation, the label has remained the ace up the sleeve of any DJ looking to give their audience something fresh, memorable, and altogether different. I Am Fearless Funk & Five celebrates Tummy Touch's fifth anniversary with an outstanding compilation of standout cuts from the label's catalog that demonstrates the excellence and eclecticism the imprint has embraced over the years. Groove Armada's deep and sensual house "M 2 Many," Crackpot's jazzy, downtempo jam "Tippy Tippy Toe," and Lee's own tribal-funk classic "Again Son..." are not only album standouts, but each cut is a masterpiece in it's own right.

R.I.Y.L.: Groove Armada, Tim "Love" Lee, Kid Loco

Contact: Dirk Kahl Phone: 415.956.4090 Email: dirk@studio-k7.com Release Date: March 20 Add Date: March 20



IKARUS

Touch The Sun (Earthtone)
The fusion of world music instrumentation and electronic rhythms/production tactics has always reached a diverse audience intrigued by the fusion of Earthy spirituality and synthetic ambiance. Though such musical disciples have no trouble finding artists whose music meets their aural needs, Wolfgang Stindl's *Ikarus* pro-

ject approaches the form with a fresh perspective. Touch The Sun is an engaging offering that fleshes out its Celtic, African, Indian, and Asian influences with a mixture of didgeridoo, guitar, keyboards, vocal samples with ambient groove and trip-hop undercurrents. The ingredients are similar to those of artists such as Banco De Gaia and Ekova, but the taste of the end result is succulent and satisfying in it's own right.

R.I.Y.L.: Ekova, Banco De Gaia, Six Degrees Record's Travel series

Contact: Bryan Farrish Radio Promotion

Phone: 800.647.1315 Email: charts@radio-media.com Release Date: January 30 Add Date: March 13 **RPM**

www.cmj.com

Contributing reporters this week: 193 . See page 53 for a complete list of RPM airplay reports.

īW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	VARIOUS ARTISTS Rarewerks	Astralwerks
2	4	4	2	4	NORTEC COLLECTIVE The Tijuana Sessions Vol.	
3	3	2	2	5	JOHN DIGWEED Global Underground: Los Angele	
4	2	3	2	7	BLUE STATES Nothing Changes Under The Sun	ESL
5	5	6	5	5	VARIOUS ARTISTS Ars Antiqua	Atomcandy
6	12	19	6	4	JACK DANGERS !Hello Friends!	Shadow
					#1 DEBUT	
7	-	_	7	1	DAFT PUNK Discovery	Virgin
8	13	=	8	2	SCANNERFUNK Wave Of Light Sulphur	-Beggars Group
9	10	8	7	6	P'TAAH De'Compressed	Ubiquity
0	8	12	8	4	VARIOUS ARTISTS Environments	Om
11	11	15	11	5	FAUNA FLASH Fusion	Compost
2	14	_	12	2	ORB Cydonia	MCA
13	R	35	13	2	RAE & CHRISTIAN Sleepwalking Grand C	entral-Stud!o K7
14	38	=	14	2	SHIRLEY BASSEY The Remix Album	Nettwerk
15	21	25	15	4	LADYTRON 604	Emperor Norton
16	9	11	9	4	FUNKER VOGT T	Metropolis
17	15	23	15	6	VARIOUS ARTISTS Too Good For Radio	A Different Drum
18	19	9	В	7	DELERIUM Poem	Nettwerk
19	20	14	14	4	DIVERJE On Skin	DSBP
20	6	5	2	8	VARIOUS ARTISTS Motion: A Six Degrees Dance	Six Degrees
21	22	10	3	8	VARIOUS ARTISTS Shadow: Hard Sessions	Shadow
2	16	17	9	8	PAN SONIC Aaltopiiri	Mute
23	24	13	13	3	AGHAST VIEW Phaseknox	Gashed!
24	40	-	24	2	HANNA Scarlet Manifesto	Shadow
25	17	28	17	3	VARIOUS ARTISTS Transit Sunshine-Nava	arre-Strictly Hype
					#2 DEBUT	
26	-	=	26	1	VARIOUS ARTISTS Ninja Tune: The Shadow Year	s Shadow
27	28	-	17	6	DELAROSA AND ASORA Agony Part 1	Schematic
28	7	7	5	9	FUNKSTAR DE LUXE Keep On Moving	Hypnotic
29	-	-	29	1	SENOR COCONUT El Gran Baile	Emperor Norton
30	36	33	30	4	TRICKY Mission Accomplished (EP)	Epitaph
31	-	-	31	1	LORDS OF ACID Farstucker Antle	r Subway-Never
32	-	_	32	1	LTJ BUKEM Producer 01	Good Looking
33	R	26	26	2	DJ IRENE Audio Underground VI UC Music-Nava	rre-Strictly Hype
34	-	_	34	1	KID606 GQ On The EQ (EP)	555
35	23	18	2	12	SUPA DJ DMITRY Scream Of Consciousness	Wax Trax!-TVT
36	34	32	16	6	APOPTYGMA BERZERK Kathy's Song (EP)	Metropolis
	33	-	33	2	VARIOUS ARTISTS Glucklich IV	Compost
37	24			1911	DICHARD DEVINE III	and the second second second
	29	38	17	5	RICHARD DEVINE Lipswitch	Schematic-Warp
38				4	JOI We Are Three	Schematic-Warp Real World

Chart information is based on combined airplay reports of RPM releases from CMJ's
panel of college, commercial and non-commercial radio stations.

1 DAFT PUNK Discovery Virgin 2 DZIHAN & KAMIEN Refreaked Six Degrees 3 KING BRITT PRESENTS SYLK 130 Re-Members Only Six Degrees 4 WAYWARD SOUL Electric Kingdom Vol. 2 The Right Stuff 5 ORGANIC AUDIO Last One Home Nettwerk

N ALTERNATIVE | Section by Enrique Lavin • enriquel@cmi.com

PATCHANKA POWER

s if Spanish gypsy king Peret's new album, Rey De La Rumba (Narada), wasn't enough to whet your appetite for intercontinental Latin fusion, Higher Octave will release an abbreviated edition of the powerful, tropical-dipped compilation, ¡Fuerza!, on March 27. Originally released by Virgin Spain last



year as a 17-track compilation
— featuring eight of the artists
that worked with Peret on his
album — Higher Octave's version will have five less songs,
unfortunately excluding Orishas
and Amparanoia (a.k.a. Amparo
Sanchez).

When speaking of Spanish

alternative, it's tough to overlook the impact of Franco-Spanish ethno-punk combo Mano Negra, Manu Chao's band from the early '90s. On ¡Fuerza! that band exerts its discernable influence. In fact, the compilation harnesses the "patchanka"

ideal, a term

coined by Mano Negra to describe the "wild sound" of its Latin-rock fusion. Not surprisingly, "Peligro," a classic early Mano Negra reggaespiked tale about a paranoid immigrant, serves as the compilation's axis track.

The compilation opens with a duet between Barcelona-based Manu Chao and Madrid's Tonino Carotone called "La Trampa" ("The Trap"), a jumping, twangy, Spanish-country folk song enriched by Chao's famed mythology. (Carotone's Mondo Dificile is only available on import.)

Aside from Buena Vista Social Club legend Eliades Ochoa, whose traditional Cuban son "Que Humanidad" represents a rootsy understanding of the "wild sound," the rest of the artists on ¡Fuerza! are part of the European Latin vanguard. Both releasing innovative albums last year on the Higher Octave label, leaders of the Paris-Havana connection P18 and Sergent Garcia appear on the disc carrying their respective brands of post-modern Cuban sounds. (It's worth noting that P18's leader Tomas Darnal was a former member of Mano Negra).

The Basque country's radical singer/songwriter Fermin Muguruza, the former leader of Negu Gorriak who recently issued *Dub Manifest* on his own

Esan Ozenki label, contributes "Urrun," from his monumental Brigadistak Sound System. Multilinguistic compatriots King Mafrundi, an Afro-Basque orchestra that fuses tropical roots with rock, offers "Hasta Siempre" from its latest album Diah (also on Esan Ozenki).

Parisian Mano Negra contemporaries Les Négresses Vertes contribute "Hasta Llegar" from their recent album Trabendo (Virgin France); and

El Gran Silencio

Mexican hyperfusionists El Gran Silencio deliver one of its trademark *cumbia* raps on

"Decadencia," from its debut album, *Libres Y*

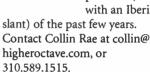
Locos (Ark 21).
And finally, two
Barcelona
bands that cite
Mano Negra as
their biggest
influence,
Macaco and
Dusminguet,
offer their
dubbed-up,

Cuban-dance

style of

patchanka. Macaco's electronicvallenato-raggamuffin debut El Mono En El Ojo del Tigre (Edel) yields "La Raíz" here; and Dusminguet's multilingual "La Cha Cha Cha" comes from its debut *Vafalungo* (Virgin Spain). With half of the material

> not issued in the United States, and a breadth of styles that cover the "wild sound" Mano Negra proffered in one nice package, ¡Fuerza! is one of the best Latin alternative compilations (albeit with an Iberian





Sergent Garcia

Ñ ALTERNATIVE

Period Ending 3/13/2001

www.cmi.com

Contributing reporters this week: 37 • See page 59 for a complete list of Ñ Alternative airplay reports.

IW	LW	2W	PK	WK	S ARTIST + TITLE	LABEL
1	1	1	1	28	SOUNDTRACK Amores Perros	Surco-Universal Latino
2	6	2	1	19	ORISHAS A Lo Cubano	Surco-Universal Latino
					UP 6 POSITIONS	
3	9		3	2	VARIOUS ARTISTS Escena Alterlatina	Ark 21
4	3	4	9	17	KING CHANGO The Return Of El Santo	Luaka Bop
5	7	11	5	11	ORIXA 2012 e.d.	DLN-Elegua
6	5	6	4	25	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
7	2	5	2	11	VARIOUS ARTISTS Mexamerica	Angelino
8	18	17	1	37	ZURDOK Hombre Sintetizador Manie	comio-Universal Latino
9	14	7	1	27	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
10	12	8	3	18	JUANES Fijate Bien	Surco-Universal Latino
11	10	13	10	6	NORTEC COLLECTIVE The Tijuana Session	ns Vol. 1 Mil-Palm
12	21	15	7	15	VARIOUS ARTISTS La Tejadora De Nubes	Nimboestatic
13	20	22	13	9	RITUALES Otra Percepción	DLN-Liber
14	4	3	3	9	EL GRAN SILENCIO Chúntaros Radio Pode	er Virgin Mexico
					#1 DEBUT	
15	-	-	15	1	CABULA Communicate	DLN-Indie Love
16	17	18	14	9	LA GUSANA CIEGA Correspondencia Man	icomio-Universal Latino
17	13	23	7	10	SLOWRIDER Mas Alla	De Volada
18	8	19	8	3	MARIA FATAL Dermis	DLN-Mofo
19	22	12	8	9	VARIOUS ARTISTS Hijos De Borinquen	DLN-Radical Sonica
20	11	10	1	24	LOS RABANES Los Rabanes Cresc	ent Moon-Sony Discos
21	R	-	4	29	JUMBO Restaurant	BMG U.S. Latin
22	23	16	4	25	PLASTILINA MOSH Juan Manuel	Astralwerks
23	15	21	15	5	JOSE FORS Forseps .02	Opción Sónica
24	-	-	24	1	VARIOUS ARTISTS Fuerza!	Higher Octave
25	25	-	25	2	NATALIA OREIRO Tu Veneno	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



PLASTILINA MOSH

The loungey funk collage of Plastilina Mosh received a notable injection of electronica between 1998's Aquamosh (Capitol) and 2000's Juan Manuel (Astralwerks), further fueling the duo's futurist infatuation with intercontinental kitsch. These days, the Monterrey, Mexico duo of multi-instrumentalists Alejandro Rosso and Jonas is planning some U.S. concert dates, and sketching out ideas for the next record. Rosso spoke with CMJ from his Monterrey studio.

Explain how you got from Aquamosh to Juan Manuel.

The biggest difference between the two albums is that we were more relaxed and more mature with Juan Manuel. Even though we have more of an electronica focus on this album, we utilized acoustic instruments like the drums, marimba, piano and percussion. Aquamosh was more personal, something we made at home. Juan Manuel comes at a time after we've toured and been away from home for long periods of time.

Juan Manuel has a lot more disco-funk and electronica...

Jonas and I had a chance to start our own home studios. On the last record I was doing most of the programming, but on this one Jonas brought his electronica interests as well. We're a duet, that's why this record comes off as electronic. But we try to find a balance.

So who's Juan Manuel?

He's a good friend of ours. His

name is an inside joke about how his mother used to yell his name. But Jonas and I have had the idea of naming a record with a proper name for a long time. Why not?

What was it like working with Money Mark and Chris Allison?

We liked Chris's work on the Beta Band — his acoustic experimentation, you could tell it was a band. We also wanted someone with a European point of view. For a very long time we wanted to work with Money Mark. He's very involved with the process of making songs. So when we worked with him, it was like we were a band of three people.

Have you two ever thought of forming a full band?

No. It's interesting to learn from others. But our focus is progressive and experimental, waiting for the bizarre to emerge. Working with others means different frictions, and different ideologies.

You're pretty spare on stage. Give us an idea of how you'll look in concert this time around.

The idea is to create a collage of ourselves playing many instruments. We might invite three to five musicians. We would like to have the same instruments on stage that we used on the record, like the accordion, marimba, the piano. It's fun for us to rotate.

Anything on the horizon?

I've been working with my side project Panorama [and] I'm collaborating with singer Bibi Zamorano. She sings in many languages, so we'll have songs in Spanish, Mayan, Japanese, Portuguese, English and whatever comes out. Musically, it sounds like the suave side of Plastilina, a little more romantic and loungey. We've been with Grand Royal for more than a year. We have about 20 songs, and now we're just waiting for [Beastie Boy/Grand Royal owner] Mike D's schedule to clear so we can go to production.



MARIA FATAL

Dermis (Mofo–DLN)
Comprised of three Ramírez
brothers — singer Fernando, guitarist Ernesto and drummer
Gabriel — along with soul brother bassist Cesar Hernández,
Maria Fatal is the quintessential
L.A. rock en español band. Its
third album (and first on the
group's own imprint) Dermis

marks a coming of age for the group, fine-tuning the gothy, post-psychedelic sound it established with the aid of Concrete Blonde's Johnette Napolitano and James Mankey on 1998's dreamy *Pasiones, Torturas y Otros Misterios* (Aztlan). The brooding, heady, almost melancholy lyrics delivered by Fernando's breathy vocals are backed by Ernesto's proggy guitar figures. A jumpy, electronicawashed, Spanish-language cover of The Cure's "10:15 Saturday Night" may be the most notable title on this self-produced album, but check out the crunchy guitars and harmonies on "Cosmos" and the momentum-building ballad "Elige," and you'll see why Maria Fatal remains one of the best alterna-pop en español bands to emerge from the L.A. scene.

R.I.Y.L.: The Cure, Lucybell, Soda Stereo

Contact: FMF Promotions Phone: 732.283.1406 Email: fmfpromo1@aol.com Release Date: Jan. 30

Website: www.mariafatalonline.com



CULTURA PROFETICA

Cultura En Vivo (Luar Music-DLN) Maintaining a cult status in Puerto Rico's reggae circuit, Cultura Profética's first international outing is captured live on this 80-minute tour de force. Recorded in San Juan's Tito Puente Amphitheater in May 2000, En Vivo conveys the spirit and energy of the tropical island's youth cul-

ture's social and political consciousness with the soothing grooves of a jazz-steeped reggae. Keyboardist Iván Gutiérrez leads the tight 13piece band through an acrobatic 20-minute medley with saxophones, trumpet and guitar each taking turns. A half-dozen guests, including members the Boricua reggae brethren Los Cafre, join Cultura Profética on stage to add another dimension to the jam. Singer Willy Rodriguez's populist lyrics are threaded together by Boricua sentiments over their African heritage, the island's antiimperialist fist-shaking, and calls for a solution to the problem in Vieques (an Puerto Rican island the U.S. uses for bombing practice.) At times, the group sounds like a funky acid jazz band after several bong hits, busting out filled with spaced-out reggae, complete with DJ scratches and Moog bleeps and blurps. At other times, the group gets tribal with seashell percussion and conga arrangements. This live document proves that Cultura Profética is a world-class outfit primed to take its gospel off the island.

R.I.Y.L.: Los Cafre, Millo Torres, Gondwana, Pericos

Contact: DLN

Phone: 305.576.7372

Email: delanuca@aol.com; luarmusic@hotmail.com

Release Date: March 20

he jazz world has been abuzz recently over the upcoming Philadelphia Experiment album, which features keyboardist Uri Caine, bassist

Christian McBride and drummer ?uestlove of the Roots. According to Ropadope Records' Andy Hurwitz, the label will service 12-inch advances of the album on April 1, in addition to advances of a

new DJ Logic album. The Logic will be officially released on May 15 and the Experiment is due to drop June 12. As already reported, Ropeadope has signed a P&D deal with Atlantic. According to Hurwitz, "It took two years to work out, but we did it so we can remain 100% independent. It's just a P

and D [production and distribution deal, but Atlantic is so excited about it, that it's turned into a P and D Plus. They let us do everything we want to on all levels, and we're even helping them market some of their own acts." One such marketing effort is a new Olu Dara 12-

inch remix coming out on Ropeadope, with knob twidling by DJ Logic. Both projects should be well received, but according to Hurwitz, the real barnburner is an upcoming collaboration between keyboardist (and Ropeadope cofounder) John Medeski, the North Mississippi All-stars and Robert Randolph. Scheduled for an August 12 release, the album is, in the biased words of Hurwitz, "A sick, sick



Sex Mob

record." The label will then release a new Sex Mob album in September. The quartet's third album, *Does James Bond* will indeed be Sex Mobbed versions of songs from the Ian Flemming-inspired flicks. Considering the chart-topping success the group has had at CMJ in the past, *Does* should be on

the charts until the end of the year, if not longer. Negotiations are also underway for the label to do a showcase during the upcoming CMI Music Marathon, so watch for that as well... Speaking of John Medeski. Medeski Martin And Wood will make a substantial



contribution to the *Red Hot* + *Indigo* album released on March 13. The groove trio will appear on six of the 17 tracks on this AIDS benefit project that delves into the Ellington songbook. Considering that the material is Ellington, it's kind

of odd to think that more people were not involved. Other jazz artists appearing are bassist Ron Carter and organist John Patton, who collaborate with hip-hop duo Black Star on "Money Jungle." Clarinetist Don Byron and vocalist Dean Bowman do a version of "Bli Blip." Sex Mob's Steven Bernstein appears with MMW on "Haunted Nights." Kenny Burrell and MMW do a version of "C Iam Blues." Unfortunately for those not inclined to purchase music over the Internet, the album is only available at Amazon's website until early fall, when it will be released to offline retailers... One noteworthy compilation already in stores is The Music

Of Eric Von Essen Vol. II (Cryptogramophone), which finds five different ad hoc groups covering 10 Von Essen tunes in hopes of bringing this gifted L.A. composer and bassist's work to light. Von Essen passed away in his sleep on August 14, 1997, not yet 50 years old. This comp follows up the first effort with many of the same L.A. people making a return appearance with the promise of Volume III in the offing. It's a fitting tribute to a man whose impact isn't readily felt outside the musician community. It also gives a fine perspective to a composer whose piano-friendly compositions reveal a person of complexity and depth.

JAZZ

Period Ending 3/13/2001

www.cmj.com

Contributing reporters this week: 105 • See page 58 for a complete list of Jazz airplay reports.

W	LW	2W	PK 1	WKS	ARTIST + TITLE	LABEL
1	3	1	1	7	JOHN SCOFIELD Works For Me	Verve
2	2	3	2	8	BEN ALLISON Riding The Nuclear Tiger	Palmetto
3	6	7	3	5	BILL FRISELL Blues Dream	Nonesuch
4	1	2	1	9	MATTHEW SHIPP New Orbit	Thirsty Ear
5	4	4	4	5	LARRY GOLDINGS TRIO As One	Palmetto
6	5	5	4	6	DAVID S. WARE Surrendered	Columbia-CRG
7	15	2	7	2	SOULIVE Doin' Something	Blue Note
8	9	10	8	4	RON CARTER When Skies Are Grey	Blue Note
					#1 DEBUT	
9	-	=	9	1	KURT ROSENWINKEL The Next Step	Verve
10	16	-	10	2	JACKY TERRASSON A Paris	Blue Note
11	25	11	11	4	CHUCHO VALDES Solo - Live in New York	Blue Note
12	13	-	12	2	BAIKIDA CARROLL Marionettes On A High	Wire Omnitone
13	7	6	1	10	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
14	19	-	14	2	SHIRLEY HORN You're My Thrill	Verve
					#2 DEBUT	
15	=	-	15	1	CLUSONE 3 An Hour With	Hatology
16	23	24	16	3	JACK COSTANZO Back From Havana	CuBop-Ubiquity
17	=	_	17	1	ELLERY ESKELIN The Secret Museum	Hatology
18	10	13	1	18	MEDESKI MARTIN AND WOOD The Drop	per Blue Note
19	R	8	8	6	CHARLES MINGUS A Modern Jazz	Bethlehem Archives
20	-	-	20	1	OLU DARA Neighborhoods	Atlantic
21	12	12	10	8	RAN BLAKE Horace Is Blue	Hatology
22	-	=	22	1	MATT WILSON Arts And Crafts	Palmetto
23	20	14	2	15	SUN RA & HIS ARKESTRA Greatest Hits	Evidence
24	R	22	22	2	DRUMS & TUBA Vinyl Killer	Righteous Babe
25	=	-	25	1	HUGH RAGIN TRUMPET ENSEMBLE Fanfare	Justin Time

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

OTHER DIMENSIONS



Ken Vandermark

It's only March and reedist Ken Vandermark's second effort of the year on Okkadisk is already out. Perhaps bitten by the big band bug when he helped organize the recent Peter Brotzmann Tentet albums and tour, Vandermark has his own large intercontinental outfit. Territory Band-1's Transatlantic Bridge (Okkadisk, email: info@okkadisk.com) is actually the Vandermark 5 with additional support from keyboardist Jim Baker, trumpeter Axel Dorner, celloist Fred Lonberg-Holm and drummer Paul Lytton. Those expecting this to essentially be a Vandermark 9 record will be quite surprised. The compositions here are considerably more dense and chaotic than what fans have come to expect from the V5. Part of the reason for this density is the manic playing of Baker (whose mad genius has yet to be fully recognized) and frantic playing of Lytton. This really is unexplored territory for Vandermark, who lets the four tunes stretch out to 15-20 minutes, rather than the usual five-10 of his smaller group... Moving from a project of players we are mostly familiar with to a project that arrived out of the blue, little is known of Philadelphia's Sonic Liberation Front, but the music sure sounds good. On Water And Stone (Eye Dog, phone: 215.247.1151; email: talk@the-slf.org), the ninepiece group led by percussionist Kevin Diehl mixes traditional jazz, avant-garde jazz,

Afro-Cuban music and triphop into an imaginative mix that never ceases to surprise. Perhaps the Art Ensemble Of Chicago would have sounded like this if the members had come from Cuba, or perhaps they are Sun Ra refugees who decided to go back to Africa rather than return to Saturn with Sunny, but the group has got it right. The five percussionists create hypnotic interweaving tribal rhythms as the three horn players ecstatically play to heavens above. Living between the two worlds, bassist Howard Cooper adds a bit of funk swing that beautifully ties the whole concept together. Seek and ye shall be rewarded... And finally, from hinting at the funk we go to a funky free jazz extravaganza. St. Louis had its own version of the AACM (Association Advancement of Creative Musicians) in the Black Artist Group. Featuring Lester and Joseph Bowie, Julius Hemphill, Baikida Carroll, Oliver Lake, the BAG had its substantial pool of talent to draw upon. Which is exactly what alto saxophonist Luther Thomas did with Funky Donkey (Atavistic, phone: 773.384.9626; email: info@atavistic.com). Part of the Atavistic's Unheard Music Series, this 1973 date that was originally released in 1977 sounds like the JBs with an improvising horn section and a couple extra percussionists. Thomas, the Bowie brothers, drummer Charles Bobo Shaw, reedist J.D. Parran and six lesser-known musicians stretch out on the three cuts, but the groove seldom wavers as the tunes run into the 20-minute range. We expect a lot from Lester and Joseph Bowie, but Parran and Thomas truly shine here, soloing with an intensity that doesn't wilt in the face of this big sound. Another great installment from the series.

Joe Lovano

JOE LOVANO

Flights Of Fancy (Blue Note) Joe Lovano has certainly established himself as one of the prime movers in jazz and, as his many varied projects will attest, is one of the form's most multifaceted players. He recently won a Grannmy for last year's big group bebop effort 52nd Street, but this second installment of his Trio Fascination project is

where listeners will get a better sense of his skill as a player. Whereas the first TF volume featured the muscular trio of drummer Elvin Jones and bassist Dave Holland, the second edition features four different trios of lesser stature in more interesting musical aggregations — only one combo has a bass and drum set-up. Captured live to two-track, *Flights Of Fancy* features many different sides of Lovano; the live interplay is vibrant, with the trios stepping out with a loose feel — there was no pressure to try and create a whole record. Lovano even takes a turn on drums for "206." *Flights Of Fancy* is the modus operandi, but this is also "flights of fun."

R.I.Y.L.: Greg Osby, John Coltrane, Joe Henderson

Contact: Groov

Phone: 800.544.7668
Email groovjaz@pacbell.net
Release Date. March 13

KEELY SMITH

Keely Sings Sinatra (Concord)

As anyone who spent more than 15 minutes watching the Ken Burns documentary will tell you, the intersection of jazz and popular song was an important part of 20th Century music. Getting her start as a teen with Louis Prima in the late '40s, Keely Smith went on to epitomize that intersection in the '50s and '60s. She's been fairly quiet since, however, recording only two albums between 1965 and 2000. Starting with 2000's Swing, Swing Swing and now with Keely Sings Sinatra, both on Concord, the "Queen Of Swing" has come back with a vengeance. As with Swing, this album finds Smith in great vocal shape and backed by the luxurious-sounding Frankie Capp Orchestra. Impressively, the singer pulls no punches as she takes on the heart of Sinatra's repertoire, making these standards her own.

R.I.Y.L.: Tony Bennett, Frank Sinatra, Rosemary Clooney

Contact: Gary Joe

Phone 925.682.6770 ext.127 Email. garyj@concordrecords.com

Release Date: March 13

HUGH RAGIN TRUMPET ENSEMBLE

Fanfare & Fiesta (Justin Time)

Hugh Ragin's second album for Justin Time, Fanfare & Fiesta is a fun, brassy affair with Ragin, trumpet legend Clark Terry and three other horn players working with a full rhythm section. But even with all this kickin' brass, Fiesta is not overpowering. Rather, the rhythm section (featuring fleet-fingered pianist Craig Taborn) plays with a nice, loose swing, providing a sturdy foundation for the frontline to build upon. When the horns do start building, there is a tasteful mix of melodic lines and improvisational shading. The pacing is such that the album begins with the more straight-ahead material, then progresses to become more and more out.

R.I The Lester Bowie, Roy Campbell

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Rewall Jan. 30

NEW WORLD

Q.&A



VÄRTTINÄ

One of the primary exports of the Scandinavian folk movement, Finland's Värttinä is also one of the most popular and successful world music outfits. The group started out in the early '80s as a vocal choir, but has since evolved into modern folk ensemble with four main singers and a full band. CMJ caught up with fiddler Kari Reiman to talk about the group's incredible new Northside release, Ilmatar.

What was it about the Ilmatar myth that made Värttinä decide to make this album?

Kari Reiman: The concept of the album was already outlined before we found the name for it. After recording was completed, I was browsing through old runo [folksong] collections and happened upon a song about the creation of the world. The story, the characters, the feeling, everything about it seemed to compliment the music we had made, and Ilmatar ("Goddess Of Air") seemed to be a perfect name for the album. Other elements in the runo — the characters Kokko and Vihma for example - could easily be interpreted to represent the creative process of our music, in particular the runo concept of the last three albums.

How did producer Hughes de Courson affect the new album?

We had 22 pieces composed before recording and Hughes selected 11 that he thought were strongest, those that suited his vision of the band and held together conceptually. During the recordings he had some good ideas and made the atmosphere in the studio very creative. He also added the *vielle a roué* (hurdy-gurdy) of Gilles Chabenat on some of the tracks afterwards, an idea we had been considering anyway.

Many people feel that Ilmatar is your best album to date. Did everyone think it was going to turn out as good as it did when you were working on it?

Yes, but we always have that feeling after finishing an album. So in that sense this album was not so different. But one thing was definitely different - we felt that we had succeeded in capturing some real and deeper emotions on tape. The more we make music, the more we want to develop our expression, and this was the first album where we really felt that we were actually able to express sorrow, for example, by musical means. The song "Meri" I think succeeds in that way.

There is a bunch of laughing at the end of "Linnunmieli." What was so funny?

That was one of Hughes' ideas. The girls were giggling a lot in the studio, like they always do, and he wanted to have that documented somewhere on the album, because the element of fun really is an essential component to the band's character. True, the laughter doesn't have very much to do with the lyrics of the song, but musically and sequentially it works. And it does lighten things up a bit.

How much research goes into finding traditional folk songs?

It is a big part of the job. I started collecting printed Finno-Ugric song collections some 25 years ago and after all these years, there are not many that I don't have. Some, printed in the 19th Century, as well as those printed in Russia, are very hard to get. But at the moment I think I have all that I need to be able to study the music thoroughly enough. I have more than 10,000 songs that I can play or sing when looking for inspiration.

Ilmatar contains the first male vocals on a Värttinä album. Why has it taken so long? What prompted it to finally happen?

Actually we had the boys in the band singing already in "Matalii ja Mustii" on the *Seleniko* album. It is not so easy to

notice, though. Now, on "Aijo" we have a very famous "alternative" rock music singer Ismo Alanko reciting an old snake spell. Using Ismo was our own idea, because he is a friend of ours and has a very low voice that we thought would sound like "Aijo," which means something like "crazy old coot." On "Itkin," our guitarist Antto is singing. Both Hughes and the band wanted to use male vocals and this time it just worked. At gigs our bass player Pekka has also been singing some, but in general, this is a female vocal group and the male voices have been (and will be) used only as an effect.

NEW WORLD

Period Ending 3/13/2001

www.cmj.com

Contributing reporters this week: 104 • See page 56 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE LAB
1	2	1	1	7	EKOVA Space Lullabies And Other Fantasmagore Six Degree
					UP 10 POSITIONS
2	12	13	2	3	COMPAY SEGUNDO Las Flores De La Vida Nonesuc
3	5	8	3	5	BERES HAMMOND Music Is Life V
4	7	5	4	5	ETHIOPIQUES VOL. 9 Alèmayèhu Eshèté Buda Musiqu
5	1	3	1	7	VÄRTTINÄ Ilmatar Northsid
6	11	12	6	3	RACHID TAHA Made In Medina Mondo Melodi
7	8	7	7	4	MORENO VELOSO + 2 Music Typewriter Hanniba
8	3	2	2	10	VARIOUS ARTISTS Carnival Putumay
					UP 8 POSITIONS
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12	10	11	6	6	VARIOUS ARTISTS Gypsy Caravan Putumay
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22	22	-	22	2	SORTEN MULD Northsid
23	-	-	23	1	SHARON SHANNON The Diamond Mountain Sessions Compas
24	19	21	10	5	VARIOUS ARTISTS Planet Chant Trilok
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Chart information is based on combined sirplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

enegalese singer/guitarist Baaba Maal tore it up on CMJ's New World chart in 1998 with Nomad Soul, so its safe to say that a lot of folks will be psyched to hear that Maal will return with Missing You (Mi Yeewnii) on Palm. Set for a June 5 release, with service to radio in May, the album was recorded by veteran rock producer John Leckie at Maal's

home in the village of Nbunk, which is 40 kilometers outside Dakar. Apparently Leckie simply set up a microphone out in the yard and Maal and his people did their thing al fresco. Maal will undertake a select few club dates stateside in June

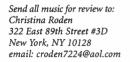
with only a quartet backing him. He will then return with his full crew in late summer for a more typical live show, a mind-blowing affair where players, singers and dancers create a carnival-like atmosphere onstage. Palm founder Chris Blackwell also sent some folks along to film the recording process, so also watch for a video of the making of the album... Palm has yet to make an official announcement, but the label has signed promising Ethiopian singer Ejigayehu (Gigi) Shibabaw. Chris Blackwell simply describes Gigi as "dangerous," but that's a compliment from the man who discovered Bob Marley, U2, Ernest Ranglin, Maal and countless others. The fifth of 10 children, the singer grew up in a remote part of her country, outside a hamlet called

Chagni. Well-versed in acting, dancing and music, Shibabaw truly appears to be a dangerous triple threat. She recorded in different capacities over the last three years: a live album from a Paris festival in 1997, an appearance on the sound-track to the 1999 film Endurance and an 1998 studio effort entitled One Ethiopia, which she recorded with Grammy Award-winning key-

boardist Derege Makonne. The Palm debut, entitled Guirmale (which translates from Ethiopian as "many different types of people"), is set for release July 10, with the label taking it to radio in June. While the singer may not yet be widely known to general or



Baaba Maal



DAVID KRAKAUER

A New Hot One (Label Bleu)

David Krakauer's award-winning compositions celebrate pre-Holocaust Eastern European and Russian Jewish music with a survivor's grief, fury and pride. His clarinet remains faithful to the off-center, rolling rhythms, frenzied momentum, and howling, sobbing riffs of the klezmer tradition, but *shtetl*-born coziness gets transfigured via a stinging dry-ice burn straight out of the post-bop era. Krakauer's four-piece backing band is deft and fierce, especially guitarist Mark Stewart, who either shadows the bandleader's improvisations or grinds them up for tinder. Krakauer is also active in jazz, classical and avant-garde circles, so references to Sidney Bechet, George Gershwin, Astor Piazzolla, and Giora Feidman surface, but are kept under control during free-form moments. The test of a true klezmer (the word means the artist as well as the style) is in whether a player can get a wedding crowd up and dancing, and Krakauer does this too.

R.I.Y.L.: Klezmatics, John Zorn, Don Byron, the Kronos Quartet

Contact: Aleba Gardner Phone: 212.206.1450 Email: aleba@aol.com Release date: March 13

LUIS DELGADO

El Hechizo De Babilonia (Alula)

Before Queen Isabella's Inquisition drove non-Catholics from Spain, Jewish and Arab music flourished in Granada under tolerant Moorish rule. The surviving North African Arabic branch is now called "andalous" or "al-âla," while the Jewish tradition lives on in Sephardic and Ladino music. Delgado has been performing both repertoires for many years, and here he concentrates on the works of female Andalusi poets of the 11th and 12th Centuries. Here the four mesmerizing vocalists are surrounded by synths and an array of traditional instruments. The only male singer, El Arabi Serghini Mohamad, declaims against a wall of harsh, rhythmic panting. Mariem Hassan's wavering, impassioned cries recall Mauritania's Dimi Mint Abba, and Maria Del Mar Bonet and Herminia Huguenel mourn like alto wood doves.

R.I.Y.L.: Jordi Savall, Radio Tarifa, Orchestre De Tanger

Contact: Elizabeth Thompson Phone: 919.416.9454 Email: elizabeth@alula.com Release date: March 13

SOUNDTRACK

Before Night Falls (Blue Thumb)

Director Julian Schnabel's latest film depicts the life story of Reinaldo Arenas, an exiled Cuban writer. Although some tracks were composed by veteran soundtrack composer Carter Burwell (who scored all of the Coen brothers' movies), and Lebanese singer Fairuz contributes a tune, most of the tracks are from pre- and post-revolutionary Cuba. The sound quality varies considerably, but the works are well chosen and perfectly evocative of their time and place. Ernesto Lecuona's classical solo piano canon is represented, as are string-driven charanga bands, various types of earthy rumbas, cha chas, and mambos. Whether Bebo Valdes (Chucho's dad) is heard in a sunny jazz setting, or Beny More's supple, nasal tenor voice essays a sultry bolero, this is a worthwhile collection.

R.I.Y.L.: Buena Vista Social Club, Cuarteto Patria, Machito

Contact: Jill Weindorf
Phone: 212.3312051
Email: iill weindorf@un

Email: jill.weindorf@umusic.com

Release date: March 6

CORE RADIO

Period Ending 3/13/2001

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1									rs this week: 92 • See page 38 for a complete list of Core airplay reports.						
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RADIO 200 ADDS

Period anding 3/13/2001

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	166	DAFT PUNK Discovery	Virgin
2	93	HEFNER We Love The City Too	Pure-Beggars Group
3	72	SKINDIVE Skindive (EP)	Palm
4	69	GUTTERMOUTH Covered With Ants	Epitaph
5	51	FOUR SAINTS Of All The Things	Four Saints
6	49	MINDERS Golden Street	spinART
7	47	SCAPEGOAT WAX Aisle 10 (EP)	Grand Royal
8	47	AMFM Mutilate Us	Polyvinyl
9	39	DBC Listen	DCide
10	37	LUPINE HOWL 125 (EP)	Beggars Banquet
11	35	MOTHER HIPS Green Hills Of Earth	Future Farmer
12	34	FONDA The Strange And The Familiar	Hidden Agenda
13	33	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
14	26	BLACK HALOS The Violent Years	Sub Pop
15	26	KING BRITT PRESENTS SYLK 130 Re-Members Only	Six Degrees
16	26	AMY RAY Stag	Daemon
17	25	DZIHAN & KAMIEN Refreaked	Six Degrees
18	25	STREETWALKIN' CHEETAHS Waiting For The Death Of My	. Triple X
19	25	ALVA STAR Alligators In The Lobby	Parachute Adams
20	23	LENOLA Treat Me To Some Life	File 13

GOING FOR ADDS

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MARCH 27	
ANDY VOTEL Styles Of The Unexpected	Twisted Nerve-XL-Beggars Banquet
BEN HARPER Live From Mars	Virgin
GORILLAZ Tomorrow Comes Today EP	Virgin
MATTHEW CUSTAR Lullabies In The Key Of Blue	Boss Satellite
MICHAEL SHELLEY Blame You	Bar None
MONSTER MAGNET God Says No	Interscope
PETE YORN Music From The Morning After	Columbia-CRG
RACHEL SAGE Painting Of A Painting	Mpress
STAIND It's Been Awhile	Elektra-EEG
W.O.O. REVELATOR The Theory Of Reversed Effort	Evolving Ear
B.R.M.C. Black Rebel Motorcycle Club	Virgin
DAN EMERY MYSTERY BAND Natural Selection	Home Office
ELEMENT 101 Stereo Girl	Tooth & Nail
FURTHER SEEMS FOREVER The Moon Is Down	Tooth & Nail
GREAT DEPRESSIONHeaven Is Becoming	Princess
LEMON JELLY Lemon Jelly KY	XL-Beggars Banquet
LUCKY BOYS CONFUSION Throwing The Game	Elektra-EEG
NICK CAVE No More Shall We Part	Reprise
RED HOUSE PAINTERS Old Ramon	Sub Pop
RUN DMC Crown Royal	Arista
SNOW PATROL When It's All Over We Still Have To Clear Up	Jeepster
THE RED Let's Not And Say We Did	ORC



CIVIJ RADIO 200

Period Ending 3/13/2001

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Contributing reporters this week: 421 • See page 38 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL	TV	/ LW	2W	PK	WK:	S ARTIST + TITLE LAE	BEL	
1	2	2	1	5	TORTOISE Standards Thrill Jockey	52	80	68	52	3	RAE & CHRISTIAN Sleepwalking Grand Central-Stud!o I	K7	
2	1	1	1	6	STEPHEN MALKMUS Stephen Malkmus Matador	53	90	-	53	2	SCANNERFUNK Wave Of Light Sulphur-Beggars Grou		
3	3	4	3	6	LADYTRON 604 Emperor Norton	54	44	82	44	4	HOPE SANDOVAL At The Doorway Again (EP) Rough Trac	de	
4	5	8	4	5	SPOON Girls Can Tell Merge	55	46	25	21	8	JAPANCAKES The Sleepy Strange Kinderco	re	
5	4	3	1	7	RAINER MARIA A Better Version Of Me Polyvinyl	56	32	26	26	6	ORANGE PEELS So Far spinAF	RT	
6	8	13	6	6	TRAM Frequently Asked Questions Jetset						#3 DEBUT		
7	23	=	7	2	ROCKET FROM THE CRYPT Group Sounds Vagrant	57	-		57	1	MOMUS Folktronic Le Grand Magist	try	
8	7	5	1	10	LOW Things We Lost In The Fire Kranky	58	60	40	2.2	7	VARIOUS ARTISTS Rarewerks Astralwerk	ks	
9	28	-	9	2	ARAB STRAP The Red Thread Matador	ı					#4 DEBUT		
10	6	6	6	7	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War Mammoth	59	-	-	59	1	GORKY'S ZYGOTIC MYNCI The Blue Trees Mantra-Beggars Grou	ир	
11	49	-	11	2	IDLEWILD 100 Broken Windows Food-Odeon-Capitol	60	35	38	35	8	JOSH JOPLIN GROUP Useful Music Artem	iis	
12	17	20	12	4	KRISTIN HERSH Sunny Border Blue 4AD-Beggars Group	61	55	49	49	5	WILLARD GRANT CONSPIRACY Everything's Slow River-Rykodise		
13	37	-	13	2	GUIDED BY VOICES Songs From Isolation Drills (EP)	62	66	64	62	4	BAD ASTRONAUT Acrophobe Honest Don	ı's	
14	192	-	14	2	BLACK BOX RECORDER The Facts Of Life Jetset	63	34	97	34	10	SOUNDTRACK O Brother, Where Art Thou? Mercury Nashville-IDJM	1G	
15	15	17	15	6	PROPAGHANDI Today's Empires Fat Wreck Chords	64	58	107	58	3	BIS Music For A Stranger World Lookou	ıt!	
16	13	12	12	8	BS2000 Simply Mortified Grand Royal	65	52	42	34	6	MELLOW Another Mellow Spring CyberOctav	ve	
17	9	10	9	8	DROPKICK MURPHYS Sing Loud, Sing Proud Hellcat-Epitaph	66	57	48	45	6	TRICKY Mission Accomplished (EP) Epitar	ph	
18	24	45	18	4	GWENMARS Driving A Million SeeThru Broadcasting	67	47	28	15	9	GOSSIP That's Not What Heard Kill Rock Sta	rs	
19	14	11	9	8	LE TIGRE From The Desk Of Mr. Lady Mr. Lady	68	104	-	68	2	BENJAMINS The Art Of Disappointment Drive-The	ru	
20	10	7	3	9	DONNAS Turn 21 Lookout!	69	68	76	68	3	ORBIT XLR8R Lunc	ch	
21	18	18	9	8	BRASSY Got It Made Wiiija-Beggars Group	70	71	62	53	6	EKOVA Space Lullabies And Other Fantasmagore Six Degree	es	
22	12	9	6	10	LIVING END Roll On EMI-Reprise	71	94	98	71	4	PETE YORN Sunset (EP) Columbia-CR	IG	
23	19	16	16	6	LUNA Live! Arena Rock	72	69	43	1	16	PJ HARVEY Stories From The City Island-IDJMG		
24	22	19	19	4	NEW YEAR Newness Ends Touch And Go	73	84	83	73	4	AUTOUR DE LUCIE Faux Movement Nettwei	rk	
25	36	-	25	2	CROOKED FINGERS Bring On The Snakes Warm	74	92	89	74	8	DELERIUM Poem Nettwee	rk	
26	20	22	20	6	OLD 97'S Turn The Power On College Sampler Elektra-EEG						#5 DEBUT		
27	27	31	27	4	JOHN FRUSCIANTE To Record Only Water Warner Bros.	75	-	 W	75	1 dio Hi	CROPDUSTER Drunk Uncle We Put O	ut	

CHART TOPPER Tortoise #1 DEBUT THE SHEILA DIVINE Sheila Divine #2 DEBUT **Dave Matthews Band** #3 DEBUT

-	g 20	22	70	,	MINITILET GOOD DAILD Deautiful Minimight Milantic	70	31	33	33	-/	DEUE STATES MOUTHING CHANGES UNDER THE SUIT		
2	39	58	29	3	ATARIS End is Forever Kung Fu	77	62	75	60	8	RODNEY CROWELL The Houston Kid Sugar Hill		
					#1 DEBUT	78	101	_	78	2	KING COBB STEELIE Mayday Rykodisc		
3	, _	L	30	1	SHEILA DIVINE Where Have My Countrymen Gone Co-Op	79	56	47	13	18	COLDPLAY Parachutes Nettwerk-Capitol		
3	l 21	37	21	7	BOB SCHNEIDER Lonelyland Universal	80	61	50	50	7	GOB The World According To Gob Nettwerk		
3				3	THEY MIGHT BE GIANTS College Sampler 2001 Restless	81	96	94	81	4	KIND OF LIKE SPITTING \$100 Room Ganaa-Ohey		
3	-			3	SILVER SCOOTER The Blue Law Peek-A-Boo	82		39					
						-	63		39	6	BOY HITS CAR Boy Hits Car Wind-Up		
3				8	DRUMS & TUBA Vinyl Killer Righteous Babe	83		63	63	4	HALF JAPANESE Hello Alternative Tentacles		
3	26	44	26	4	HOT WATER MUSIC Never Ender No Idea	84	103	-	84	2	YUME BITSU Auspicious Winds K		
3	31	59	31	4	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1 Mil-Palm	L					#6 DEBUT		
3	48	41	37	4	FACE TO FACE Standards & Practices LadyLuck-Vagrant	85	-	-	85	1	DAFT PUNK Discovery Virgin		
3	30	46	30	4	VARIOUS ARTISTS Japan For Sale Sony	86	43	34	34	9	TINFED Tried + True Third Rail-Hollywood		
3	40	30	3	15	U2 All That You Can't Leave Behind Interscope	87	86	124	86	5	LIGHTNING BOLT Ride The Skies Load		
					#2 DEBUT	88	_	_	88	1	SOULIVE Doin' Something Blue Note		
41	-	_	40	1	DAVE MATTHEWS BAND Everyday RCA	89	88	36	8	10	TAKAKO MINEKAWA Maxi On Emperor Norton		
4	11	14	8	8	FRANK BLACK & THE CATHOLICS Dog In The Sand W.A.R.?	90	87	91	87	4	FROGS Hopscotch Lollipop Sunday Surprise Scratchie		
4	75	_	42	2	OLEANDER Unwind Republic-Universal	91	144			4	JAPANIC The Social Disease Plethorazine		
4	53	73	43	5	MOE. Dither Fatboy	92	93	66	66	6	CLUTCH Pure Rock Fury (EP) Atlantic		
4		_	44	2	SENOR COCONUT El Gran Baile Emperor Norton	93	89	85	85	6	JOHN SCOFIELD Works For Me Verve		
		100		3	•			00					
4!		100	-		LORDS OF ACID Farstucker Antier Subway-Never	94	134	-	94	2	POWDERFINGER Odyssey Number Five Republic-Universal		
4	45	80	45	7	JIM WHITE No Such Place Luaka Bop	95	91	-	91	2	BRAZZAVILLE Somnambulista South China Sea		
47	183	-	47	2	KINGS OF CONVENIENCE Quiet Is The Source-Astralwerks	96	153	-	96	2	VARIOUS ARTISTS Solesides Greatest Bumps Quannum		
48	41	53	41	4	BARE JR. Brainwasher Virgin	97	106	114	94	6	MAGIC MAGICIANS Girls Suicide Squeeze		
49	29	23	7	9	HONEYDOGS Here's Luck Paim	98	105	_	98	2	KISS OFFS Rock Bottom Peek-A-Boo		
50	16	15	2	9	DEATH BY CHOCOLATE Death By Chocolate Jetset	99	81	71	71	7	DOLLY PARTON Little Sparrow Sugar Hill		
51	38	29	29	8	ARLO Up High In The Night Sub Pop	100	142	-	100	2	SMALL BROWN BIKE Dead Reckoning No Idea		



Momus

#4 DEBUT



Gorky's Zygotic Mynci

#5 DEBUT



Cropduster

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).

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5 YEARS AGO

POSSUM DIXON
Star Maps (Interscope)

CIBO MATTO Viva! La Woman (Warner Bros.)

LUSH Lovelife (4AD-Reprise)

> FRANK BLACK The Cult Of Ray (American)

NICK CAVE AND THE BAD SEEDS Murder Ballads (Reprise)



10 YEARS AGO

R.E.M. Out Of Time (Warner Brothers)

JESUS JONES
Doubt (Food-SBK)

KITCHENS OF DISTINCTION Strange Free World (A&M)

DINOSAUR JR. Green Mind (Sire-WB)

ELEVENTH DREAM DAY Lived To Tell (Atlantic)

CMJ RADIO 200

Period Enging 3/11/2001

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TW	ĿW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	76	67	59	8	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
102	65	56	56	5	INTERNAL/EXTERNAL Inside Out (EP)	K
103	114	108	103	3	MORENO VELOSO + 2 Music Typewriter	Hannibal-Palm
104	97	106	97	7	HOLMES BROTHERS Speaking In Tongues	Alligator
105	64	24	13	9	GENTLE WAVES Swansong For You	Jeepster-Never
106	110	81	36	8	PAN SONIC Aaltopiiri	Seepster-Never Mute
107	181	-	107	2	FAIRWEATHER If They MoveKill Them	Equal Vision
108	123	115	108	5	FUCK Cupid's Cactus	Smells Like
109	197	-	109	2	VOLANTE 45 Degrees North	Guilt Ridden Pop
110	95	196	95	3	OLU DARA Neighborhoods	Atlantic
111	90	-	111			
112				1	BIG DUMB FACE Duke Lion Fights The Terror!!	Flip-Geffen-Interscope
	67	55	24	19	DIFFUSER Injury Loves Melody	Hollywood
113	73	51	18	9	SHIPPING NEWS Very Soon, And In Present Company	Quarterstick
114	83	65	29	8	GARY NUMAN Pure	Spitfire
115	102	52	1	20	RADIOHEAD Kid A	Capitol
116	79	93	41	9	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
117	100	57	28	9	MATH AND SCIENCE Math And Science	Brick Red
118	175	-	118	2	ORB Cydonia	MCA
119	108	111	108	3	GO ROBOT, GO! Wait 3 DaysThen Attack!	Bandaloop
120	148		120	4	SEMISONIC All About Chemistry	MCA
121	109	103	64	7	RAMMSTEIN Selections From Mutter	Republic-Universal
122	85	104	85	8	JONATHA BROOKE Steady Pull	Bad Dog
123	-	-	123	1	LUCKY BOYS CONFUSION The Fred Astaire EP	Elektra-EEG
124		-	124	1	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
125	78	60	39	8	CALL AND RESPONSE Call And Response	Kindercore
126	171	126	66	6	OF MONTREAL The Early 4-Track Recordings	Kindercore
127	184	-	127	2	SHIRLEY BASSEY The Remix AlbumDiamonds Are Forever	Nettwerk
128	98	74	62	8	TIM EASTON The Truth About Us	Red Ink-New West
129	77	77	47	11	NEW PORNOGRAPHERS Mass Romantic	Mint
130	116	129	116	5	ELIZA CARTHY Angels & Cigarettes	Warner Bros.
131	133	102	5	20	BLACK EYED PEAS Bridging The Gap/Request Line (CD5)	Interscope
132	117	199	117	3	DIESEL BOY Rode Hard And Put Away Wet	Honest Don's
133			133	1	SWAG Catch-All	Yep Roc
134	111	146	111	3	TURBO A.C.'S Fuel For Life	Nitro
135	115	90	61	8	GODHEAD 2000 Years Of Human Error	Priority
136	59	27	10	9	CAUSEY WAY Causey Vs. Everything	Alternative Tentacles
137	140	96	96	4	FRODUS And We Washed Our Weapons In The Sea	Fueled By Ramen
138	82	54	3 2	7	BRIGHT EYES/SON, AMBULANCE Oh Holy Fools	Saddle Creek
139	-	-	139	1	SHEA SEGER The May Street Project	RCA
140	107	84	53	7	DOWNER Downer	Roadrunner
141	156	151	141	4	STICKMEN Insatiable	Cuniform
142	113	95	95	5	GOTOHELLS Rock N' Roll America	Vagrant
143	166	134	40	8	AZURE RAY Azure Ray	Warm
144	130		130	2	FINLEY QUAYE Vanguard	Epic
145	167		145	2	GLEN PHILLIPS Abulum	Brick Red
146	118		118	2	FUZZ TOWNSHEND Far In	Stinky
147	141	183	141	3	LESS THAN JAKE Greased	No Idea
148	137		1 3 7	2	DELBERT MCCLINTON Livin' It Down	New West
149	_	_	149	1	BLAKE BABIES God Bless The Blake Babies	Zoë-Rounder
150	131	_	131	4	DJ FOOD Quadraplex (EP)	Ninja Tune

CIVIJ RADIO 200

Penod Ending 3/13/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	POLAR GOLDIE CATS Polar Night Stress	Up
152	150	-	150	2	CYPRESS HILL Live At The Fillmore	Columbia-CRG
153	154	144	144	3	LOVE TRACTOR The Sky At Night	Razor & Tie
154	R	189	154	2	ZERO DOWN With A Lifetime To Pay	Fat Wreck Chords
155	_	_	155	1	MIRWAIS Production	Epic
156	194	_	156	2	DAVID THOMAS AND TWO PALE BOYS Surf's Up	Thirsty Ear
157	99	61	21	8	LLAMA FARMERS El Toppo	Beggars Banquet
158	R	174	103	6	HONEYBOY EDWARDS Mississippi Delta Bluesman	Smithsonian Folkways
159	145	172	145	4	SOMETIMES SEVEN Somehow You Just Don't Get It	Round Circle
160	162	109	7	13	SOUTHERN CULTURE ON THE SKIDS Liquored Up And Lacquered	Down TVT
161	R		94	6	RED STARS THEORY Red Stars Theory (EP)	Suicide Squeeze
162	155	128	121	7	FLYBANGER Headtrip To Nowhere	Columbia-CRG
163	187	119	82	6	CENTRO-MATIC South San Gabriel Songs/Music	Idol
164	126	86	10	12	RAGE AGAINST THE MACHINE Renegades	E pic
165	158	72	1	14	BLUR The Best Of	Virgin
166	74	99	74	4	TERIYAKIS Pre-Literate: Post-Necessary	Treciopelo
167	-	-	167	1	OVER THE RHINE Films For Radio	Back Porch
168	147	_	147	2	JOHN GORKA The Company You Keep	Red House
169	193	171	151	4	BILL FRISELL Blues Dream	Nonesuch
170	129	132	129	6	FONTANELLES Init	Alpha Street
171	R	173	141	5	LESSER Gearhound	Matador
172	191	187	21	16	DOVES Lost Souls	Astralwerks
173	R	138	23	11	ERYKAH BADU Mama's Gun	Motown
174	200	_	174	2	KID606 GQ On The EQ (EP)	555
175	176	118	2	22	BADLY DRAWN BOY The Hour Of Bewilderbeast	XL-Beggars Group
176	159	186	159	3	QUEERS Today	Lookout!
177	-	_	177	1	SORRY ABOUT DRESDEN How The Cold War Began	Moment Before Impact
178	R	161	161	3	VENICE UNDERGROUND Venice Underground	Immergent
179	163	_	163	2	LABRADFORD Fixed::Context	Kranky
180	119	142	112	7	DOUBLE TROUBLE Been A Long Time	Tone Cool
181	124	_	124	2	LILLINGTONS The Backchannel Broadcast	Panic Button-Lookout!
182	138	69	30	8	ACETONE York Blvd.	Vapor
183	165	145	134	4	JOHN HUGHES Scarlet Diva Soundtrack	Hefty
184	R	178	136	3	JOI We Are Three	Real World
185	173	_	173	2	POOR RICH ONES Happy Happy	Fire One
186	125	88	19	10	STARS Nightsongs	Le Grand Magistry
187	160	150	150	5	MARK ERELLI Compass & Companion	Signature
188	_	-	188	1	B.R.M.C. Black Rebel Motorcycle Club (EP)	Virgin
189	-	-	189	1	DELBERT MCCLINTON Nothing Personal	New West
190		-	190	1	CALLA Scavengers	Young God
191	-	-	191	1	DUNCAN SHEIK Phantom Moon	Nonesuch
192	170	181	170	3	AVEY TARE & PANDA BEAR Spirit They're Gone, They've Vanisher	Animal
193	-		193	1	THIS BUSY MONSTER Fireworks	Barsuk
194	185	133	110	16	FUEL Something Like Human	550-Epic
195	195	169	169	3	SPLIT LIP RAYFIELD Never Make It Home	Bloodshot
196	143	120	115	7	JENNIFER TEFFT Shift	Gypsy Spin
197		_	197	1	JACK DANGERS Hello Friends!	Shadow
198	R	155	155	3	ANNIE HAYDEN The Rub	Merge
199	-	_	199	1	VARIOUS ARTISTS So You Want To Be An Elephant	Made In England
200	-	-	200	1	HEFNER We Love The City	Too Pure-Beggars Group



15 YEARS AGO

VIOLENT FEMMES
The Blind Leading
The Naked (Slash)

PUBLIC IMAGE LTD.
Album (Elektra)

JESUS AND MARY CHAIN
Psycho Candy
(Blanco Y Negro)

SOUNDTRACK Pretty In Pink (A&M)

BANGLES Different Light (Columbia)



20 YEARS AGO

THE CLASH
Sandinista (Epic)

THE JAM Sound Affects (Polygram)

ELVIS COSTELLO
Trust (Columbia)

ADAM AND THE ANTS Kings Of The Wild Frontier (Epic)

> U2 Boy (Island)

March 26

BONNIE "PRINCE" BILLY Ease On Down The Road DRUNK HORSE Tanning Salon/Biblical Proportions FOR STARS We Are All Beautiful People HAVERGAL From Tapes To Numbers MIA Lost Boys
ONEIDA Enemy Hogs (reissue)
OPERATOR GENERATOR Polar Fleet
WISDOM OF HARRY Caesar Boots (7")

Palace Man's Ruin Future Farmer Secretly Canadian Alternative Tentacles Jagjaguwar Man's Ruin Matador

March 27

ANASTACIA Not That Kind **Epic** ROY AYERS Talkin' Verve: Roy Ayers (reissue) Verve **AZDIA** Birth **Glasgow Underground BARDO POND** Dilate Matador JEFF BECK Blow By Blow (reissue) **Epic Legacy** JEFF BECK Wired (reissue) **Epic Legacy BIG PUNISHER** Endangered Species Loud **BILAL** First Born Second Interscope ANDREW BIRD'S BOWL OF FIRE The Swimming Hour Rykodisc DJ BRIAN Psychotrance 2002 Moonshine **BUCKCHERRY** Time Bomb **DreamWorks** CAPPADONNA The Yin & The Yang RZA-Epic Narada World **CHUSCALES** Midnight In Madrid SHAWN COLVIN Whole New You Columbia-CRG **CONJURE ONE** Nettwerk D:FUSE Progressive Mix Session 1.0 Moonshine PATRICK DAWES **Tummy Touch Tooth And Nail DELUXTONE ROCKETS** Green Room Blues DJ DEEP Respect Is Burning Presents: Respect To DJ Deep **Astralwerks** EDO, G On Dogz (12") **Ground Control-Nu Gruy** FURTHER SEEMS FOREVER The Moon Is Down **Tooth And Nail GERALDINE** Pure Bastard Rock Orange GHETTO TWIN Got It On My Mind Virgin **GINUWINE** The Story **Epic** GORILLAZ Tomorrow Comes Today (EP) Virgin **BEN HARPER** Live From Mars Virgin QUINCY JONES Talkin' Verve: Quincy Jones (reissue) Verve KOMBO Cookin' Out GRP KRAYZIE BONE Thug On Da Line Loud LIVING END Roll On Reprise ORI KAPLAN PERCUSSION ENSEMBLE Gongo! **Knitting Factory** KEIKO MATSUI Whisper From The Mirror Narada Jazz MOBB DEEP Murda Muzik Soundtrack Loud MONSTER MAGNET God Savs No A&M-Interscope PEARL JAM Domestic Bootlegs (Set 2) Epic **LUCKY PETERSON** Double Dealin' Blue Thumb **JOCELYN POOK Untold Things** Real World Republic-Universal **POWDERFINGER** Odyssey Number Five RITON Habib (12") **Grand Central PETE ROCK** Petestrumentals RRF DON ROSS In From The Cold Narada **SALIVA** Every Six Seconds Island **BOB SCHNEIDER** Lonelyland Universal SHIRLEY SCOTT Talkin' Verve: Shirley Scott (reissue) Verve SKINNY PUPPY Doomsday Live Nettwerk DJ SMASH Phonography: Blue Note Remixes Blue Note SOUNDTRACK Blow Virgin **SOUNDTRACK** Calle 54 **Blue Note** SOUNDTRACK Josie & The Pussycats **Epic** TANK Force Of Nature Virgin RICHARD THOMPSON Action Packed - The Best Of The Capitol Years Capitol TINO Tino's Breaks Vol. 5: Dub **Tino Corp** TREBLE CHARGER Wide Awake Bored **Nettwerk** UNIVERSAL PRINCIPLES Latin Stroll (12") Soma VARIOUS ARTISTS Wayne Kramer Presents: Beyond Cyberpunk Musicblitz **VARIOUS ARTISTS** Blue & Soul **Blue Note VARIOUS ARTISTS** Blue Funk **Blue Note VARIOUS ARTISTS** Maverick Sound System Maverick ⇒Includes music by The Prodigy, Fatboy Slim, Madonna, Moby and others. **VARIOUS ARTISTS** Tabu Narada World VARIOUS ARTISTS Talkin' Verve (reissues) Verve

April 2

NICK CAVE & THE BAD SEEDS No More Shall We Part

VARIOUS ARTISTS The Soundtrack For...

PETE YORN Music For The Morning After

YUKMOUTH Thug Lord—The New Testament

W.O.O. REVELATOR The Theory Of ...

BERSUIT VERGARABAT

Reprise

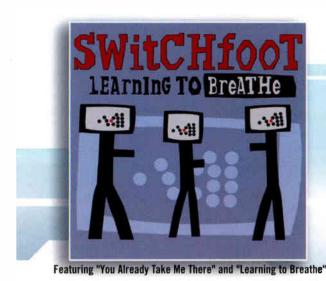
Virgin

The Braintree Foundation

Sweet Stuff-Evolving Ear

Universal Latino

Columbia-CRG



at Radio February 27

contact: stereo Type music (503)-885-8484 www.stereotypemusic.com » switchfoot.com

The Debut Album, Kaleidoscope Superior, featuring "One Time" and "Schizophreniac"

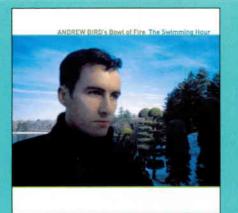
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HERBERT Leave Me Now

Stud!o K7

April 10	
NYONE Is You	Roadrunner
NN BERETTA New UnionOld Glory	Lookout!
AVE BRUBECK Vocal Encounters (reissue)	Columbia-Legacy
AVE BRUBECK Red, Hot & Cool (reissue)	Columbia-Legacy
AVE BRUBECK QUARTET Jazz Impressions Of Japan (reissue)	Columbia Legacy
AVE BRUBECK QUARTET Dave Brubeck Quartet At Carnegie Hall	Columbia Legacy
UCKFAST SUPERBEE You Know How The Song Goes	Walking
LIMM CALHOUN The Skinny	Elektra
ESLIE CARTER Like Wow	DreamWorks
HEILA CHANDRA This Sentence Is True (The Previous)	Shakti
ES CLAYPOOL'S FROG BRIGADE Live Frogs — Set 1	Prawn Song
OUCH Profane	Matador
HE COUNT'S JAM BAND Reuinion	Tone Center
INCENT COURTOIS Translucide	Епја
OWNER Downer	Roadrunner
ARTH, WIND & FIRE Spirit (reissue)	Columbia Legacy
ARTH, WIND & FIRE Open Our Eyes (reissue)	Columbia Legacy
NICHAEL GODARD Castel De Mante	Enja
UTTERMOUTH Covered With Ants	Epitaph
DHN HERMANN Smiling Assassin	Fat Possum
OLY MODAL ROUNDERS & FRIENDS Make A Wish For A Potato	Rounder
RS-ONE The Sneak Attack	Front Page-Koch
URUPT Space Boogie	Artemis
UKE Somethin' Nasty	Luke-Koch
TEPHEN MALKMUS Jenny And The Ess-Dog (CD5)	Matador
EBULA Charged	Sub Pop
F MONTREAL Coquelicot Asleep In The Poppies; A Variety Of	Kindercore
'JAYS The Ultimate O'Jays (reissue)	Epic Legacy
J PHANTOM Battle Plan	Replicant-Nu Gruv
USAKA PRESENTS THEA AUSTIN You're The Worst Thing For Me	Tommy Boy
REDDIE RAVEL Freddie Ravel	GRP
ED HOUSE PAINTERS Old Ramon	Sub Pop
EA OF GREEN Time To Fly	Music Cartel
RAD SHEPIK TRIO Trio	Knitting Factory
MOOTHER	Nettwerk
OUNDTRACK Joe Dirt	Legacy-Sony Soundtrax
OUNDTRACK The Magnet	Omtown
Tracks from Isaac Hayes, Talib Kweli and more.	
PACEHOG The Hogyssey	Artemis
RMA THOMAS If You Want It, Come And Get It	Rounder
HURSDAY Full Collapse	Victory
IJ TIËSTO	Nettwerk

AMORPHIS Am Universum	Relapse
BENEATH AUTUMN SKY Enki-Du (EP)	Hefty
BLACK REBEL MOTORCYCLE CLUB Black Rebel Motorcycle Club	Virgin
BLOCK 16	Nuphonic
CAKE	Columbia-CRG
JAMES COMBS Please Come Down	Ubiquity
CRASH TEST DUMMIES Don't Care That You Don't Mind	Cha-Ching
DAYTON FAMILY'S OWN Shoestring	TVT-Overcore
MARK FARINA Mixer Presents: United DJs Of America	Mixer
FLETCHER PRATT Nine By Nine	Rainbow Quartz
GANGSTA BOO	Loud
GINUWINE The Life	Epic
GODZIK PINK	Kill Rock Stars
GUIDED BY VOICES Isolation Drills	TVT
JORI HULKKONEN When No One Is Watching	F Comm
HARUNA ISHOLA Apala Messenger	IndigeDisc-Label M
MARKUS KIENZL Sincerely Yours 3/5 (12")	Klein
KOSMA	Infracom
LAIKA Sounds Of The Satellites (reissue)	Too Pure
LEMON JELLY Lemon Jelly KY	XL
MEGASHIRA	Infracom
METAMATICS Esher (10")	Hydrogen Dukebox
MIRWAIS Production	Epic
MOJAVE 3 Out Of Tune (reissue)	4AD
BILL MORRISSEY Something I Saw Or Thought I Saw	Philo
CHIEF STEPHEN OSADEBE Sound Time	IndigeDisc-Label M
CHRIS POTTER Gratitude	Verve
DAVE SEAMAN Renaissance	Ultra
SIMIAN Chemistry Is What We Are	Source-Astralwerks
SOUNDTRACK Himalaya	Virgin
SPITVALVES Fine Print At The Bottom	Resurrection A.D.
THEM RANCH Medium Rare	Orange
TUTTO MATTO LMF Parts 1-4 (12")	Tummy Touch
VARIOUS ARTISTS Jazz At Six: The Cocktail Hour	Rhino
VARIOUS ARTISTS New Millennium Funk Party	Rhino
VARIOUS ARTISTS Now That's What I Call Music 6	Epic
VARIOUS ARTISTS Monster Booty	Razor & Tie
VARIOUS ARTISTS Open All Night: In The City	Rhino
VARIOUS ARTISTS Sounds Eclectic	Palm
Compilation of performances from KCRW's Morning Becomes Eclectic	, including Badly
Drawn Boy, Travis, the Dandy Warhols and more.	
VARIOUS ARTISTS Unitone World Sampler 1 - An Electronic World	Unitone
	0.1



VARIOUS ARTISTS WWF

ANDY VOTEL Styles Of The Unexpected

X-ECUTIONERS Built From Scratch

It's not the Bird you think you know... Going for Adds: March 26 & 27

GIANLUIGI TROVESI About A Midsummer's Dream

CONTACT

dan connelly 877 509 9258 toll free dan.connelly@palmpictures.com

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jon, moose, thatcher or tracey 888 666 2061 toll free college@thesyn.com



Enja

Columbia-CRG

XL Loud

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SPOON DROPKICK MURPHYS SHEILA DIVINE

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CKCU (CE)

Others, 0H 83.1 FM
Jonathic Internal
Jonathic Internal
Lenders Syntr
ARAB STRAP
TERRY TUPITS
TERRY T

SMOOTHIES BILL FRISELL STEPHEN MALKMUS JAZZ PHARMACY GILBERTO GIL CROOKED FINGERS BOXCUTTER

BOXCUTTER
OTIS TAYLOR
DROPRICK MURPHYS
JAPANCAKES
CHRIS BROWN
ACROSS THE WATER
CHRISTINE GRAVES
ANDERSON BRIEFCAS
LE TIGRE

REPORTING DATES* March 23 - March 27 March 30 - April 3

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to" CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

FAX, EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

EMAIL: reports@cmj.com

April 6 - April 10

WEB: www.cmj.com/nmrsite/reporting.php

108 VIC (Maca, IV 185.8 CaFM (Maca, IV 185.8 CaFM (Maca, IV 186.8 CaFM (

MATTHEW GOOD BAN BS2000 SHEILA DIVINE LUCKY BOYS CONFUS BIG DUMB FACE REACH THE SKY MOB. CYPRESS HILL CROPDUSTER BUACK BOX RECORDE LIVING END THEY MIGHT BE GIA GWENMARS GEN PHILLIPS KRISTIN HERSH

CFBU St. Catherines, 0N 183.7 FM Kavin D'Innoceszo 905.688.3550 c'hw@niagara.com SENOR COCONUT BRUCE ATCHINSON LADYTRON CERU

SENOR COCONUT
SENOR COCONUT
SENUCE ATCHINSON
STEPHEN MALKMUS
PRIN SONIC
LEMON JELLY
DIME
SUMMER IN BETWEEN
SUMMER
HOLGER
ANTE
NECKBEARD
MANDARINS
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KGUR (A) San Luis Obispo, CA 97.5 FM Ed Rodemeyer 805.546.3191

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KPHS Pasadena, CA CaFM Jonathan Lyons 828.798.8901 --magneff940 hutmail.com

RARÉWERKS POWDERFINGER POWDERFINE ORB CYPRESS HILL DAFT PUNK CYPRESS HALL
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KPUR (A) Forest Brove, Steve (Gein 503.359.2822

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Witness, Mil 88.5 FM Witness,

KRCC (A) (C) Colorado Springs, CO 91.5 FM Jeff Bleri 719,473,4801

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KRLX Northfield, MN 88.1 FM

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VALENTINE
THEY MIGHT BE GIA
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BOY HITS CAR
DEATH BY CHOCOLAT
FIRE IN THE BOATH
LORDS OF ACID KRNL Mt. Yerr KSAU RMNL Mt. Yernon, IA 89.7 FM Sydney Wilkerson & The 319.895.4431 km@cornell-lowa.edu hos, TX 90,1 FN Riscogloches, TX 80.1 FM John Barleg.

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KRNU Lincoln, NE 90.3 FM Neal Obermeyer 402.472.8277 00223132@bigred.unl.ed

KSBR Mission Vieja, CA 88.5 FM Richard Salgado/ Sean Eldred 940.582.4983 SALVO BETA UL

LIVING BHD

PI HAPPEY

HONEDTO HARD SESS

BRASSY

TARARO MINIERAWA

BLUE STATES

KSCL
Shreveport, IA 91.3 FM
fetural Commings & Tomi,
Johnson
318.889.3298
kscl@gont.centenary.edu
ANINE HAVDEN
ARLO
HOT WATER MUSIC
SPOON
STEPHEN MALKMUS
KLEENEX/LIJPUT
JAPANIC KSCL

JERNEN WALLAND,
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Vinh Ngo 408.554,4907 PACE TO FACE
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NAUJ Providings, 53 80.7 File Providings, 53 8

KSDT La Jolla, CA 95.7 CaFM Bryan Brick 619.534.0479

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KSFS San Francisco, CA BB.1 FM Chandra Karp

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KSIS (C)
San Berg, Mo 3- File
San Berg, Mo 3- File KSLU

KSLU Hammond, LA 90.9 FM Corbett Mount 504.548.2338 Islu@solu.edu KSMC Moraga, CA 89.5 FM Kris Hosack 510.376.1242 ksmc895@hotmall.c

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KSMF (8)

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KSMR Winona, MN 84.3 FM Rob Danneker 587.457,1613 rifdanie-Westman.adu
RADOHEAD
BLACK VED PEAS
BLACK

KSDC Ashland, DR FM Ashtunu, U.I. J.B. Helson 541.552.8782

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KSRH San Ratuel, CA 88.1 FM Molly Wolfes 415.457.5314

SWITCH-FOOT
POWDERPINGER
BOB SCHNEIDER
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B WHEEL RSSU Sacramento, CA 1580 AM Scott DeMedeiros 818.278.5882 theapax@csus.edu

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KSTO Morthfield, MN 93.1 FM BOTHELDE, BIR ST. FIN 577 ALS AND ST. FIN 577 ALS AND ST. ALS AND

KSYM

San Barbole, TI 60.1 FM

San Bayless

210.33.2179

Rayne@seci.sel

MUCHO MACHO

LESS THAN JAKE

ANOPTICAN BERZERK

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BISARAINE WIGHEN

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KTUH Kanolulu, HI 90.3 FM

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KUAC Fairbanks, AR 89.8 FN Jeremy Smith

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Joiene Myzil 808.956.4848

KTCU (C) Fort Worth - Texas, TX 88.7 FM Erin Chandler 817,257,7631

SPOON'S STEPHEN MALKHUIS TRAM HOND T KTEK

KTEK Soccora, NM 88.7 FM Rathan Girdner 565.835.6813 STRAIGHT AND THE AND T KTOD (A)
James, MI 184, File
James, MI 184, File
ST 1,586, 1879
Idoo@pinose.com
JUNN FOR SALE
SOULUS
SOULUS KUCR RUCK Riverside, CA 88.3 FM Darren Beckford 908.787.3838 INCHINICIO PROPINCI DE LA CONTROLLA DE LA CONT

KTRU (C) Housele, 17 #17 FTB
BIOTH MILES
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KURS (C)
Bellingham, WA 88.3 FM
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KULY LA Verse, CL 107.8 FF LA VERSE . CA 107.9 FM

KUMD (C) Duluth, Min 183,3 FM Scott Gusts 218.724.2861

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KYMC Chesterfield, NO 89.7 FM Lesile Staughter 314.538.7078

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KZOW Forest City, IA 91.8 FM Victu Bolf 515.582.8196

STARMARKET
BLUR
EXTREME DAYS
GWENNARS
LIVING END
MILEMARKER
COLDPLAY
LITTLE CHAMPIONS
IDLEWILD
KARATE COWGIRL
RADIOHEAD

CMJ MARCH 26, 2001

KUNM (A) (C) Albuquerque, NN 89.9 FM

Allison Kalp 505.277.0022 SIGNATION SHOWN SH

KUOM (C) Minneapolis, MN 770 AM Charles Erickson 612,025,3500 worke GradioK.org

EVANETIES OF THE STATE OF THE S

KVSC St. Cloud, MM 88.1 FM Matt Moeiler 320,255.3126 music@tvsc.org SILVER SCOOTER LOW BLAKE BABIES BEAUTIFUL SOUTH TORTOISE RURE A LANGUAGE AND A BRAUTEUR DUTH TORTOSE SCIENCE PARK BLACK BOX RECORDE JIM WHITE BOXYA BEAUTY SHOP DULUTH DOES DYLAN FOUNDATION SPOON NEW YEAR JENNIERS HOSSON MOUNT ROBIDA TRAM FOUNDATION FOUNDA ARLO ANNIE HAYDEN

KWAR 89.1 FM Kenny Cum

FACE TO FACE

KUSF (C)
Sun Francisco, CA 90.3 FM
Sath Meller
415.388.3973
www.usifca.odu/Rusf
ROCICET FACOM THE C
DIPSTICK
JACK DANGERS
ELYSIAN FIELDS
ORISHAS
LE TIGRE
JEGA Namey Currimer

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LIFEHOUSE

LIMP BIZKIT

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FAMILY VALUES TOU

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DAYE MATTHEWS BAN

BOWHAN

LINKIN PARK

VAST

BLOODHOUND GANG

DUST FOR LIFE

BLOODHOUND GANG

GOOD CHARLOTTE

NEW FOUND GLORY

MEST

KVCU Boulder, CO 1190 AM Denise Regers 383.482.7485 kwcm@colorado.edu

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WBU Waco, TX 107.1 FM Page 18 Waco, TX 107.1 SSA SEZ 7485

NEW BOOK SERVICE TY
AUTOUR DE LUCIE
INTERNAL/EXTERNAL
ORANGE PEELS
TIM KINSELLAS
NORTEC COLLECTIVE
POOR RICH ONES
DOLOWITE

KVMR (A) (C) Nevada City, CA 99.5 FM Alice MacAllister 530.285 5531 alicelimusic Goeticape AILLE MEAGURETE AILLE

BARE JR
KVRX (C)
Ausstin, TX 91.7 FM
Steph Salas/ Susan Busch
512.732.5431
music@kivrx.org
LOCAL LIVE V5.AUR
SOLESIDES GREATES
LADYTRON
INKBLOT

SOLESPES GREATS
LAUTINON
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KWDM West Das Moines, IA 88.7 FM BHI Gongo! 515.226.2688 beelm@wdm.k12.la.ss \$15,202.2680
hotel@wint.121a.ss.
OFFSPRING
TO STATE
TO ST MOE. NINA GORDON SHEA SEGER NICKELBACK

KWLC Decorah, IA 1240 AM Emily Wacker, Skaun Heary/ Bryan Rieck 319,387,1571

319.387.1571

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OLEANDER

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ATARIS
MATTHEW GOOD BAND
DRUMS & TUBA
BOB SCHNEIDER
JOHN HAMMOND
LUNA
MOE
GWENMARS
GNAPPY
CROPDUSTER

KWRS Spokane, WA 90.3 FM Rei Ome 509,777.4575

Mel IUMP

LA SYMPHONY
SYMPHONY
SYMPHONY
LIFEHOUSE
EARTH-SUIT
RADIOHE REELS
WU-THANG CLAN
HONEYPOOGS
FULWHILD
FU

KWSB Gennison, CO 91.1 FM Benjamin Dennes 970.943.3833

CHYPHAMS
LORDS OF ACID
MINUS YS, YOUNG
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ROCKET RIGHT THE C
DIDOPROCH MURRHYS
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CHEMINE
BRASSY
LUTHINGTONS
DESEROY
ORBIT

KWSC Wayno, NE 81.0 FM

Mayne, No. ... Abe Schoenherr 402.375.7538 shescho01@willy.wsc.edu 402.375.7538
abaschod I @wifty.wsc.ed
FUEL
GOOD CHARLOTTE
EVERCLEAR
COLDPLAY
LIMP BUSHT
GREEN DAY
BAPA ROACH
LINKIN PARK
SR-71
GRAND THEFT AUDIO
U2 GRAMO THEFT AUDIO UZ
EVE 6
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KXUL Monroe, 81,1 FM Shayne Carter

KWVA Eugone, DR 88.1 FM Brett 541,346.4091 kwva@gladstone.uo CAUSEY WAY GOSSIP GOSSIP TSUNAMI BOMB QUEERS ORANGE PEELS ÖRANGE PELS
PRIOGS
DONNAGE PELS
PRIOGS
DONNAGE MURPHYS
LOW
TORTOISE
DEMONS
SOMETIMES SEVEN
RAINEE MARIA
LILLINGTONS
LE TINGRE

KXCI (A) (C) Tuscon, AZ 91.3 FM Duncan Hudson 520.623.1000

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STAR HUSTLER
THE BEST OF KEN B
KEVIN MCCLUSKEY
DAVID BYRNE
SARAH HARMER
DOVES
SARAH HARMER
KASEY CHAMBERS
BASTARD SONS OF J
BADLY DRAWN BOY
ERYKAH BADU
KEBMO'
SHOOGLENIFTY
DANNY FLOWERS
DEVIL IN A WOODPI

KXCR 89.5 FM Paul Green 915.542.2900

SPOON AVAILABILITY OF THE PROPERTY OF THE PROP

KXLU (C) Los Angeles, CA 88.9 FM Kyle Smatakis 310.338.2875

TUULI

KXUA
Fryetteville, AR 89.3 FM
Emily Tortelmine
S01,375,4273
atorited/mail.sark.edu
STEPHOR MALKANUS
O BROTHER, WHERE
KIND OF LIEST
JAPANIC
OF MONTEEAL
LADYTRON
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ANNIE HAYDEN
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ANGEL SANVTILLE
ANGEL FRAGOV'S
HAUS JARANESE
REPRODUCTIONS SO
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KZSB Santa Barbara, CA 530 AM Kelly Thoreson 805.565.7070

NO. 200 MILE TO SERVICE OF SERVIC INCOMENT INC

SLICK SHOES

KZSC (C)

Seeta Gruz, CA 88.1 FM

KZSC (C)

Seeta Gruz, CA 88.1 FM

431.483.2311

pane@2027al.com

STEPHEN MALKAUS

STEPHEN MALKAUS

FOCKET FROM THE C

RAINER MARIA

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WGBK Cleaview, EL 88.5 FM Dave Kim/ Ryan Kane 847.486.4487

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BUCKETHEAD
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WGCC Batavia, NY 90.7 FM Brian Hillabush 718.343.8055

WGDR (A) Plaintield, VT 91.1 FM

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BLACK BOX RECORDE

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WHFR Dearborn, MI 09.3 FM Marie Caster 313.845.9763 with mid-bird net

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WHRT Fairfield, CT 91.5 FM Pairtield, C1 9 Justin Lear 203.305.7663

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WHRV (A) (C) Noriolk, VA 89.5 FM Rome Bristol 757.889.9403

797,449,7400

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WHRW (C)
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MODEL TO THE MODEL TO MODEL TO THE M WIRE Norman, DK FM Hilton Price 405.325.0121 hilton@ou.edu

WHSN Bangor, ME 88.3 FM Mark Mason 297,973.1011 whsn@husson.edu COLDPLAY RAGE AGAINST THE WITR (C) Rochester, NY 89.7 FM Johanna Buran 715.475.2000

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WILSON, IL 83.7 FB
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WICB (C) Ithaca, NY 91.7 FM Andrew Steinthal 687.274.1048 WICB@ithaca.edu

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WICU University Heights, OH 88.7 FM Steve Kowsiski 216.387.4437

210.387.4937
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WJUL (C) Lowell, MA 91,5 FM

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WKDT West Point, NY 89.3 FM Joe Cyr 914,938,2127

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WKHS
Worton, MB 90.5 FM
Store Kramarck
410.778.4249
2073k @delanet.com
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WKNC Raielgh, 88.1 FM Joe Partin & Neeraj Sharma —welc@wknc.org

MOE AT THE THE AT THE A 502.852.6896
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State College, PA 98

WLCV Louisville, KY 1598 AM Christal Glover 502.852.6966

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WLHS Liberty Township, OH 89.9 FM Josh Brittain 513.759.4103

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WKWZ Syosset, NY 88.5 FM Jay Shapiro 516.364.5745 TRAM

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WLIU Southhampton, II' Hicole Courtenay 516.287.8289 apton, NY 88.3 FM

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WLUR Lexington, VA 91.5 FM Abram Trosky 540.482.4017 golah@wlu.edu DAVE MATTHEWS BAN DAVE MATTHEWS BA SELF BOY HITS CAR DAVID GRAY PJ HARVEY SHEA SEGER STEPHEN MALKMUS ATARIS SEMISONIC THEY MIGHT BE GIA BLUR

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WLYN
Boca Raton, FL 96.1 FM
Stuart Henderson
561, 237, 7150
wlyn@lyne.edu
DEATH 8Y CHOCOLAT LUNA TRAM COLDPLAY RADIOHEAD

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WMBC/WUMD Battimore, MB 560 AM Jessica Skolnik 410.455.3192 music@wmbc.umbc.edu

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TRUE NORTH

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I HATE MYSELF

WMBR (C) Keith Sawyer 617.253.7777 Webmaster@wwipr.mit.e
NEW YEAR
LILLINGTONS
FLUX INFORMATION
NAPTOWN AMPLIFER
KISS OFFS
ELECTRO GROUP
AIRPORT GIRL
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Rochester, NY CLC FM
Ryan Eills
718.292.2541
drfutzur@rochester.rr.com
FAMILY VALUES TOU
CRAZY TOWN
MATCHBOX TWENTY
SHAGGY
INFE JOE OUTKAST DAFT PUNK

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FATBOY SLIM WMC0 New Concord, 0H 90.7 FM Jese Feliciano, Jr. 740.826.8377 wmco@muskiegum.edu

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BOB SCHNEIDER
PETE YORN
YUME BITSU

WMFO Medford, MA 91.5 FM

Description, May 13 - 11 and 13 and 1

WMHC South Hadley, MA 91.5 FM Christine Sica 413,538,2019

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ENTRANCE WAVES
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GENTLE WAVES
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WMKY (A) (C) Morehead, RY 90.3 FM

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Morrhead, TY 03, 718

Paul W

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MOE. BADLY DRAWN BOY AMY CORREIA

WMMT WMM I Whitesburg, ICY 88.7 FM Will Dodson 808.633.0108

606.533.0108

LADYTRON
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WMNF (A) (C) Tampa, FL 88.5 FM Rick Ranck 813.238.8081

WMPG (C) Portland, ME 98.9 FM Ron Raymond Jr. 207.780.4976

PORTOSE
PRINERS
RAINER MARIA
MINUS 5 VS. YOUNG
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FREEZEPOP

WMSC Upper Montclair, IU 90.3 FM Kristen Anderson 973.655.4257

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WMSE (C) Milwaskoe, Wt 91.7 FM blike "Bazz" Bereiter 414.277.8942 www.see.edu 14.277.9872
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WMUA (C) Amherst, MA 91,1 FM Amnerst, **ma 9** Melissa Angan 413,545,2878

LOW ARAB STRAP LOW ANA STAP AND STAP WMUC College Park, HD 88.1 FM Blair Lackey 381,314,7888

BUIL LEVER STATE OF THE STATE O III NEIL MICHAEL HAGE

WMUR Manukes, WI CC Milwaukee, W Liz Schroeter 414,288,3499

THE SECONDS

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BENHAMINS

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WMVL Purchase, NY 88,1 FM PYPMICHASIDE, INT 88.1 FM Bon Zalman 914.322.5291 www4@wwille.edu FAIRWEATHER PROCPAGHANDI RAINER MARIA BLUE STATES SPOON ORBIT JOHN FRUSCIANTE SCANNERFUNK CAMENDAMPS JOHN PRISCIANTE SCANERENTE SCANERENTE SCANERENTE SCANERENTE SCANERENTE SCANERENTE SCANERE SCAN

WNAZ ROCHESTER, NY 750 AM Joshua J. Fritsch 716.586,2525

718.586.7325

COLDPLAY
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WNRN Charlottes VYNKH Charlottasville, VA 91,9 FM Jossica Filipi 884,871,4896 meffle@hotmail.com

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WOWL Boca Raton, FL 01.7 FM Vincent Williams 561.297.3758

WOXY (C) Oxford, OH 97.7 FM Hilto Taylor 513.523.4114

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Attachs, is 48.5 FM

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WRCT (C)
Pittsburgh, PA 88.3 FM
Eric Wolfson
412.621.0728
wrct@andrew.cam.edu
ATARIS
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WRFM Blue Bell, PA CLC Brian Craig 215.010.7305

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WRNU Newark, NJ 103.8 FM Michael Tisdale 973.353.5187

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WRPR Mahwah, NJ 90.3 FM Adam Laskowitz 201.825.7448

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WRRG River Grove, IL 88.9 FM Jim Placky 708.456.0380

WRSE Elmherst, 88.7 FM Mike Dennir

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WRUV (C) Burlington, VT 99.1 FM Burlington, VT Krista 802.658.0796

802.956.0736
wtiv@zoo.nwm.edg
LADYTRON
YO LA TENGO
CANCER CONSPIRACY
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WRUW (C) Cleveland, 0H 91.1 FM Wade Tolleson 216.380.2207

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WRVU (C) Hashville, TN 91.1 FM Daye Cash 815.322.3881

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WSBU St. Bonave VISBU St. Bonaventure, NY 68.3 FM Joseph Smith 718.375,2387 wahu@shu.edu

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WSGE Dallas, NC 91.7 FM Greg Almond

WSJU Jamaica, NY 598 AM Sabrina Nicolich 718.999.8563

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WSOE Elon College, NC 89.3 FM The Ant 336.276.7211

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WSOU (C) South Organies

south Orango, NJ 09.5 FM Thomas Katchisin 973.761.9768 music@www. Thomas automas

CATASTROPHIC
RED HARVEST
WSPN
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STRIPES SORIERS, NY 91.1 FM
Matthew Moore
91.5.386,2791
WHANNISOPHIGHMORE
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WSPS Prescord, NH DUP1 FM James Turner 683,229,4618

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WSTB Streetsboro, OH 68.9 FM Billy Holcomb 330.626.4986

OUR LADY PEACE MATTHEW GOOD BAND MATTHEW GOOD 6 GIG 6 GIG 6 GIG 6 GIG 6 GIG 6 GIG 7 GIG HATE DIES HARD TRENDY DEVTER FREEBISH DAVE MATTHEWS BAN MARYELOUS 3 VAST UP ONE WAY RIDE AMERICAN ROCKSTAR RAGE AGAINST THE SISTER HAZEL DEATHRAY DAVIES

WSUW Whitewater, 91.7 FM Beth Wheelock

BOY HITS CAR DONNUAS DOWNER BAD ASTRONAUT BRASSY LIVING BUD RAINER MARIA TINFED MATH AND SCIENCE GUANOA DES GUANOA DES SUBNIER TEFFT SHELIA DIVINE JOSH JOPLIN GROUP SPOON JOSH JORUN GROUP SPOON 14 SATELLITE ORBIT 1 OLEAND 14 SATELLITE ORBIT 1 OLEAND 15 SATELLITE 1 OL

WSVC Latrobe, PA 930 am Chris Miskis 724.537.2432

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WSWI Evansville, IN 820 AM Mila Finkelstein 812.461.5261 wswi@usi.edu

WTBU Boston, NA 89.3 FM Dawn Kovac 817.353.6401

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WTCC Springfield, MA 90.7 FM Illite Jekot 413.748.9822

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WTGP Greenville, PA 88.1 FM Tom Williams 724.588.2730

BOY HITS CAR ERYKAH BADU ERYKAM GNAPPY GARY NUMAN DIFFUSER

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WTYL Hewtown, PA CC FM Jack McCracken 215.968.8360

BIGH RECTREASE
215-988.580

RAINER MARIA

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WUEV Evansville, IN 91.5 FM Sarah Sandberg 812.479.2022

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GARY NUMUN
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WUPJ Johnstown, 1610 AM Amanda Zola

B.R.M.C.
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LUCKY BOYS CONFUS
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RAE & CHRISTI

WUMS (C) University, NS 82.1 FM Ty Tunnin 601.232.5395

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WUNH (C) Burkam, NH 91,3 FM Jack Loveless 803,862,2887 mielc@wwwh.unh.edu

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WUSB (C) Stary Brook, NY 98.1 FM Erik Stelmbach 518.832.8588 wissbrid@aol.com

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WUSC (C) Columbia, SC 98.5 FM Jocathan Garrick 803.777.5468 Joudrockradio@hotmail.com

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WUTK (C) Keaxville, TN 80.3 FM Adam Hasty 865.874.2229

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WUVT (C) Blacksburg, VA 90.: Andy Arnette 548.231.9680

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WV8C Bethany, WV 88.1 FM Joe Laque/Amy 304.829.7564

JOHN LOGALINE
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WVCW nd, VA 98,7 FM Richmonu, v. . Chris Bowman 804.828.1857

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WVFI Notre Dame, IK 640 AM Tim Bradley 219,631,6888

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WVKC Galesburg, IL 90.7 FM Jeneiter Frederick/ Toby Greenwalt 309.341,7268

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WVKR (C) Poughkeepsie, NY 91.3 FM Tal Cevin 914.437.5478

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WVMW Scranton, PA 91.5 FM Mark Ruddy 570.348.6202

WVOF Fairfield, CT 88.5 FM Mike Lovett 203.254.4111

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WVXU (A) (C) Clarinasi, bil 91.7 FM Lee Hay 513.458.3143

WWSU Dayton, DH 186.9 FM Jim Talbott 937.775.5554

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WVYC York, PA 99.7 FM Morgan Larrick 717.845.7413 West Hartford, Andy Taylor 880.788.4725

MORPH LUTTER
717/M5.7412
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WWEC Elizabethtown, PA 88.3 FM Matt Hookles/Chris Kleiber

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WWPV Colchester, VT 89,7 FM Emilee Houver 802,654,2334 wwpv@smcvt.edu

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WXAC Reading, PA 91.3 FM Michael Lang 610.921,7545

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WXCI (C) Banbery, CT 91.7 FM Heather Marcelynas 263.837.0387

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W71Y WZLT Wellesley, MA 91.5 FM Cortney Harding/ Ali Kilmai 781.283.2698

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KMXT Mink, AK 100.1 FM

Mike Wall 907.486,3181 kmxt@ptialaska.pet

KMXY@ptialaska.set JOHN HAMMOND ALVA STAR MINDFLOW HELLHOUND ON MY T GREG BROWN

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Joshiya Clarison
318.357.4180
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GUTTERMOUTH

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Elaine Ferruson
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DAFT PUNK
DBC
STREETWALKIN' CHE

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Ratch Ramos
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BRIAN RAKES HELLHOUND ON MY T TENDER IDOLS WINTERTIME BLUES: MICHELLE MALONE

KQAL NAME NO 89.5 FM

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Dan Connors
303,964.5392
krcx@regis.edu
DAFT PUNK
DBC
JOANN BARTON
LUPINE HOWL
HESHER

KRFH Arcata, CA 610 AM

Arcata, CA 610 AM Brian Brown 707.826.3257 britishave humboldt.ed

Krfti@axe.humboldt DAFT PUNIC ALPHA HOWE GELB HEFNER FAT MUSIC VOL. V

KRNU Unceln, NE 90.3 FM Neal Obermeyer 402.472.8277 00223132@bigred.unl.ed

ORB NEIL MICHAEL HAGE BLACK BOX RECORDS GORKY'S ZYGOTIC M

KRSC Sullwater, OK 91.3 FM Hugh Foley 405.372.3636 hfoley@rsu.edu ALYA STAR

RTUARRUSIC CHOTMAN
DZIHAN & KAM!
OVER THE RHINE
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ALPHA
ALVA STAR

KRUX
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Elena McCune
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GUTTERMOUTH
DAFT PUNK

KRUA KRUA Anchorage, AK 88,1 FM Adryan Glasgow 907.786.6802 kruamusic@hotmail.co

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KRNL Mt. Ver MK. Verwon, IA 89,7 FM Mt. Verwon, IA 89,7 FM Sydney Wilkerson & Tho Parks 319,895,443† krnl@cornell-lowa.edu

Winona, MN 89 Chris Hauger 507.457.5229 kqal@vax2.win

KPHS Pasadena, CA CaFM Jonathan Lyons 626.798.8901 Tansome69@hotmail.com

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CHSR Fredericton, NB 97.8 FM Candace Mooers 506.453.4865 306.453.4865 clistmd@unb.ca DZIHAN & KAMI TOO LEGIT FOR THE HEFNER CHILLOUT 2001 V.1 CASH AUDIO

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WECI ad. 191 91.5 FM Matt Mourovic 765.983.1246

MINDERS FONDA MATMOS DAFT PUNK LUPINE HOWL

WECS Willimantic, CT 90.1 FM Scott Lucca BB0.485.5354

WEFT WEF I Champaign, IL 98.1 FM Don Sishop 217,359.8338 wolf@prairionet.org Weft@prairies
HOWE GELB
AMFM
LOVE LIFE
SOFT BOYS
THOU

wegl@mail.auto DAFT PUNK LUPINE HOWL ALPHA MATMOS FOUR SAINTS

WEHR WEHR University Paris, PA 93.7 FM Joshua Miller 814.885.0897 GUTTERMOUTH EMPEROR PENGUIN STANDARD MOTHER HIPS SKINDIVE

WEOS Geneva, NY 89.7 FM Gabriel Weinstock 315.701.3012 —es@fws.edu

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Enise Koliveski B14.871.5841 werg@gannon.edu OUR LADY PEACE STEREO MUD FOUR SAINTS DAFT PUNK SKINDIVE

WERS Boston, MA 88.9 FM Jeff Goodman 617.824.8462 Wers_music@emi DAFT PUNK AMY RAY SOFT BOYS BLAKE BABIES DZIHAN & KAMI

WERU East Orland, ME 89.8/ East Orland, ME 89.5/ Maggie Overton 207,669.0800 everton@acadia.net DAFT PUNK ALVA STAR MINDFLOW FOUR SAINT'S SOFT BOYS

WERW N 150, NY 1578 AM Syraciss, NY 1578. John Vacanti 315.443.2821 jcvacant@syr.odu FOUR SAINTS DAFT PUNK SCAPEGOAT WAX AMY RAY AMFM

WESN WESN Bloomington, II. 88.1 FM Carnes Rewland 308.556.2638 wesn@sun.iws.edu Wesh Osun, Iwa, edu DAFT PUNK ROCKET FROM THE C LOVE LIFE MOMUS ARAB STRAP

WFAL WFAL
Sowling Green, ON 680 AM
Jessica Payne
419.372.2195
jpayne@popj.bgsu.edu jpayne@popj.hgsu.e HEFNER SCAPEGOAT WAX MINDERS DBC DAFT PUNK

WFCF Saint Augustine, FL 88.5 FM Jody Cone 964,829,6840

WFCI Franklin, IN 88.5 ; Baye Cataldi 317,738.8205 TRANSMISSION OK TRANSMISSION HESHER BIG DUMB FACE CLUTCH

WFHB WFHB Bloomington, IN 91.3 FM Jim Blasson 812.323.1200 jencoke@wflb.org IONCOLOGO WITHOUT HOWE GELB LUCKY PETERSON JOHN HAMMOND DELERIUM ERIC TAYLOR

DBC SKINDIVE SHEILA DIVINE WFIT
New York, NY 540 AM
Kris Miller
212.217.7798
wfft@yahoo.com
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LUPINE HOWL
ALPHA
OUR LADY PEACE
DZIHAN & KAMI WHRV Norfelk, VA 89.5 FM Rollie Bristol 757.889.8403

WHRW ton, IIY 90.5 FM Binghamton, IO John Lee 807,777.2139

JOANN BARTON GUTTERMOUTH FONDA DAFT PUNK AMY RAY

WFNM
Lascaster, PA 89.1 FM
Justin Spenille
717.291-4896
mr_manoe@email.faet
TRANSMISSION OK
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KING BRITT PRESEN
SCAPEGOAT WAX
ALPHA

WFPR Rindge, 91.1 FM Owen Lynck

DAFT PUNK HALFORD SEPULTURA ECW ANARCHY ROCKS BROTHER'S KEEPER

WGAJ Bearfield, MA 91.7 FM Jane Gish 413.774.1812

WGBK Elenview, IL 88,5 FM Dave Kim/ Ryan Kane 847,486,4487

WGCC Batavia, NY 90.7 FM Brian Hillabush 716.343.0655

DAFT PUNK TO LEGIT FOR THE SKINDIVE

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Glassboro, NJ 89.7 FM
PJ Blelavitz
856.883,3457
wgls@rowan.odu
SKINDIVE
MOTHER HIPS
AMFM
FONDA
STANDARD

WGMU Fairfax, VA 1370 AM Mike Southern 703.993.2940

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WGSU Genesoo, NY 89.3 FM Andrew Metzar 716,245,5486

19.243.3486 ajm5@geneses.069 SCAPEGOAT WAX

Washington, DC 92.3 FM Brendan Kredell 202.667,3702 wyths

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KING BRITT PRESEN
FOUR SAINTS
AMY RAY
LOVE TRACTOR

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Dean Scherza
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dlyoss@hamilton.edu
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MOVIESTARS
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HEFNER

590 AM Eunice Franklin 212.772.4276

LUPINE HOWI DBC FOUR SAINTS SKINDIVE

WHFR Dearborn, MI 89.3 FM Marie Caster 313.845.9783 white-md@htcc.net

whit-mid@htcc.net LENOLA FONDA HEFNER NOWASONIC DOWN HY STANDARD

WHHS
Havertown, PA 187.9
Sarrett Warshew
810.446.7111

WHRT Fairfield, CT 91.5 FM

DAFT PUNK HESHER DBC

WHER

AMFM DAFT PUNK AMY RAY

WGTB Washin

WGRE WGRE Greencastle, IN 91.5 FM Scott Thornburg 785.858.4642 wgra@depasw.edu

WESU

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GUTTERMOUTH SPACEHOG

WHSN
Bangor, ME 89.3 FM
Mark Mason
207.973.1011
when@husson.edu

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WHUS Storrs, CT 81.7 FM Cindy Bronnon & Je 860.486.4807 whus@yahoo.com

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WIRE OK FM Norman, OK FM Hilton Price 485.325.0121 hilton@ou.ndu DAFT PUNK SKINDIVE HESHER FOUR SAINTS D&C

WITR Rochester, NY 89.7 FM Johanna Buras 716.475.2000 generalmanager Gmod mere, com HEFNER FONDA AMEM

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Lluvia Molvaney-Stanak
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Brother's Groove
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STREETWALKIN' CHE

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WJUL Inwell, MA 91.5 FM

Lowell, MA 91.3 Erik Scott 978.934.4975 DBC STREETWALKIN' CHE

WKDT Wast Point, NY 89.3 FM Joe Cyr 914.938.2127

SKINDIVE FOUR SAINTS FONDA JOANN BARTON HEFNER

WKHS Worton, MD 90,5 FM Worton, NO 90.5 FM Stove Kramarck 410.778.4249 20rak@delaert.com OUR LADY PEACE ERIC CLAPTON TRANSMISSION OK DAFT PUNK FROM ZERO

WKNC Raleigh, 88.1 FM Joe Partin & Neeraj Sharma

music@wknc.org DAFT PUNK

WKSR
Rant, OH 730 AM
Mike likelisson/Emity
216.672.2131
rmartin@kowt.odu
LUPINE HOWL
MINDERS
OVER THE RHINE
TRANSMISSKON OK
EYE

WKWZ Syosset, NY 88.5 FM Jay Shapire 516.364.5745

SIG TRANSIT GLORI GUTTERMOUTH DAFT PUNK SCAPEGOAT WAX FOUR SAINTS

WLCV Louisville, ICY 1598 AM Christal Glover 502.052.6968

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CYPHESS HILL
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HASTE

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HEFNER AMFM GUTTERMOUTH STREETWALKIN' CHE SKINDIVE

WMEB Drono, ME 91.9 FM Kathleen Heal 297.501.4341 wmeb.feedback@ur

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Ustin Vancour 315.341.2101

driij@wtvi.net HEFNER FONDA ALVA STAR JOANN BARTON OVER THE RHINE CYANTZ GOSWOGO. BI FONDA ALPHA MOTHER HIPS DBC OVER THE RHINE WMHC South Hadley, MA 91.5 FM Christins Sica 413.530.2019 cmyazbek@mtholyoke.ed SCAPEGOAT WAX AAVY RAY WONB Ada, DH 94.9 FM Dave Crosser 419.772.1194 413.77Z.1194 wonb@onu.edu MOTHER HIPS PIGFACE SIGNDIVE STREETWALKIN' CHE EYE AMFM JOHN HAMMOND MINDERS

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GUTTERMOUTH

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SCAPEGOAT WAX
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Plymouth, MH 91.7 FM
Jake Galle
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MOTHER HIPS
AMFM
LENOLA
ALPHA

WPHS Warren MLR9 1 FM Warren, MI 89. Mel Hampton 810.574.3137

LAURIE SCAPEGOAT WAX

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TSAR SKINDIVE MATMOS SOFT BOYS MINDFLOW

WQAQ Hamden, CT 98,1 FM Chris Cooper/Maria 283,207,5278 WEAQ COUNTRACTOR
MINDERS
OUR LADY PEACE

WQBR Ypsilanti, MI 648 AM Kelly Bradley 734,487,2228

GUTTERMOUTH MOTHER HIPS SIG TRANSIT GLORI MINDERS JOHN HAMMOND

WQFS WUFS Greensboro, NC 90.9 FM Laurah Norton 336.316.2352

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WRBB Boston, MA 194.9 FM Leon Bolivar 517.373.4338 write-gmidityna.neu.edu Guttitamoutita STANDARD

WRCT WRCT Pittsburgh, PA 88.3 FM Eric Wolfson 412,821.0728 412.621.0728
wrc1@andrew.cmii.ndii
ROBERT BELFOUR
CRUCIAL UNIT
LUIGEE TRADEMARQ
BLUE STATES
SPLIT LIP RAYFIEL

WRCU Weilton, NY 90.1 FM Hamilton, NY 1 Phil Ramey 315,228,7104

DAFT PUNK SKINDIVE GUTTERMOUTH MINDERS AMFM

WRDP Chicago, DUP2 FM Starlynn Jacobs

SIG TRANSIT GLORI HEFNER DZIHAN & KAMI SKINDIVE STANDARD WRFI

WKF L Lexington, KY 88.1 FM Claire Bexton 686.257.1557

FONDA HEFNER LENOLA HOWE GELB KING BRITT PRESEN WRFM Blue Bell, PA CLC Brian Craig 215,619,7385

LUPINE HOWL MINDERS GUTTERMOUTH MOTHER HIPS DBC

WRFW River Falls, WI 88.7 FM Ryan Wales 715.425.3887 Ac39@wwr1.edu Ac39@wwr1.edu OVER THE RHIR FOUR SAINTS DAFT PUNK LUPINE HOWL TOADIES

WRGW WRSW
Washington, DC 540 AM
Bare Baykloff
282.994,7554
wrgw@gvu.edu
DBC
DAFT PUNK
SKINDIVE
ORB
BLAKE BABIES

WRHU Hompstaad, NY 88.7 FM Tammy Balko 516.463.5105

DAFT PUNK SKINDIVE MINDERS MICE PARADE WAGON CHRIST

WRKC Wilkes-Barre, PA 88.5 FM Cathy Zabroski & Hell McCann 570.200.5031 570.208.5831 whre@hings.edu DAFT PUNK SCAPEGOAT WAX AMFM SOFT BOYS GUTTERMOUTH

WRKU Kutztowa, PA 640 AM Melissa Wysocki 610.683.4859

HEFNER SOFT BOYS MATMOS HOWE GELB FONDA

WRLC port, PA 91.7 FM Williamsport, P Chad Renn 578.321,4366

Piscataway, NJ 90.3 FM Fred Navarrate 732.445.4105

WRLT Mashville, TH OUP1 FM David Hall 615.242.5600

DELBERT MCCLINTON

WRNU Newark, NJ 163.9 FM Michael Tisdale 973.353.5107

GUTTERMOUTH DAFT PUNK DBC MOTHER HIPS JOHN HAMMOND

WRPR Mahwah, NJ 90.3 FM Adam Laskowitz 201.825,7449

BEN HARPER BIG DUMB FACE LUPINE HOWL ECW ANARCHY ROCKS ALIEN TECHNOLOGY

WRRG River Grove, IL 88,9 FM Jim Plachy 708,456,0300

SIG TRANSIT GLORI DAFT PUNK ALIEN TECHNOLOGY HOWE GELB FOUR SAINTS

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DBC DAFT PUNK OUR LADY PEACE

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AMY RAY
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AMFM

WRUV Rarlington, VT 90.1 FM

802.656.0796 WTW 0200.0YM .edu AMFM LAPTOP KING BRITT PRESEN DZIHAN & KAMI AMY RAY

WRVU Hashville, TN 91.1 FM Dave Cash 615.322.3691

FONDA
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DAFT PUNK
FONDA
KING BRITT PRESEN

WSBU St. Bonaventure, HY 88.3 FM Joseph Smith 716.375.2387 wishe@sbu.edu

WSDU@SDU.edu ALPHA DAFT PUNK SCAPEGOAT WAX AMFM FOUR SAINTS

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Pat Simmors 570.740.0833

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WRTC Trinity College, 89.3 FM Brian Sinclair

AMFM HEFNER DAFT PUNK MOTHER HIPS FAIRLANES

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Liss Beasse
508.238.2912
wshiradio@yalnoo.com
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MINDERS
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HEFNER

WSGE Dallas, NC 91.7 FM Greg Almond

WSHS Sheboygan, WI 91.7 FM Andy fling 828.459.3610

GUTTERMOUTH AMFM DAFT PUNK STREETWALKIN' CHE FOUR SEASONS

WSIA Staten Islamu Lacey Axelred 718,982,3057 710.002.3057 music@wsia.fm DAFT PUNK HEFNER FOUR SAINTS MOTHER HIPS LUPINE HOWL

WSIM New Haven, 1590 AM Melissa Sabo

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WSJU Jamaica, NY 599 AM Sabrina Micotich 718.990.6563

MINDERS MOTHER HIPS JOHN HAMMOND SCAPEGOAT WAX GUTTERMOUTH

WSMR
Southborough, MA 538 AM
Cliris Lorant
508, 788, 8276
wismi@simarksschool.org
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North Dartmou Chris Andries 508.999.8149 WSMUGUMAS.edu NOVASONIC DOWN HY

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M200 WSUU South Orange, NJ 89.5 FM Thomas Katchisin 973.761.9768 music@wsou.net

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LUPINE HOWL

WSRI Eau Claira, WI 105.1 FM Paul Peterson 715.036.5406 sri@nevec.edu TRAIN

WSUW Whitewater, 91.7 FM Beth Wheelock

ALVA STAR HEFNER STANDARD LUPINE HOWL MINDERS

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WTCC Springfield, MA 90.7 FM Mile Jekot 413.746.9822

WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730 DAFF PUNK JOHN HAMMOND SOULIVE KING BRITT PRESEN

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C = Core Station A = Triple A Station

ordale FI AA 5 FM

Hattlesburg, NS 88.5 FM Clinton Kirby 801.286.5649 michael.davis@wee

LAPTOP DAFT PUNK LENOLA MOTHER HIPS HEFNER

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WUTK Knoxville, TH 90.3 FM

Knoxvine, in Adam Hasty 865.974.2229

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MACM

WVGS VVV 63 Statesboro, GA 91.9 FM Jane Phillips 912.681.5507

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WVFS Taltahassee, FL 89.7 FM Tallahassee, Chris Berry 650.844.1878

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WUVT Blacksburg, VA 90.7 FM Andy Arneths 540.231.8680 www.music@vt.edu HOWE GELB LUPINE HOWL BLACK HALOS LENOLA AMFM

WTLS Kirtland, OH Ch. 4 Roxanne 218.953.7835

GUTTERMOUTH SKINDIVE MOTHER HIPS SIG TRANSIT GLORI CASH AUDIO

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DAFT PUNK
LUPINE HOWL
DBC

WTYL WIYL Newtown, PACC FM Jack McCracken 215.968.8380

SEPULTURA SCAPEGOAT WAX

WUAG Greensboro, Greg Collins 338.334.5688 oro, NC 193,1 FM

WUTS Sewance, In St. Cornel Novac 831,598,1206 LENOLA BATS & MICE SWORDS PROJECT BLACK HALOS HEFNER WILL GRANDER OF AMY MAY MAY MAY MAY MOTHER HIPS MINDERS

WUCR Cranford, NJ 538 AM Harry Stratton 908.708.7484 secred@hotmail.com

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WUEV Fransville, IN 91.5 FM Sarah Sandberg 812.479.2022

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313.593.5439 WIMID WIMICH BOUND DAFT PUNK MOTHER HIPS ALIEN TECHNOLOGY AMFM SKINDIVE

WUMF Farmington, ME 100.5 FM Pater Baker 287.778.7332 peter baker@maine.edu LIVE FAT DIE YOUN DAFT PUNK GUTTERMOUTH FAIRLANES DZIHAN & KAMI

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WUOG Athens, GA 90.5 FM Sara Hays/Stephen 706.542.8466 wuogclan Gurches.uga.eda

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CLUTCH

WUSB Stony Brook, NY 90.1 FM

Stony Brook, NY 90. Erik Steinbach 516.832.6500 wusban@aol.com DAFT PUNK ALPHA OUR LADY PEACE GUTTERMOUTH FOUR SAINTS

WUSC Columbia, SC 90,5 FM Jonathan Barrick 893,777,5468 toudrockradio@hotmai HEFNER LUPINE HOWL CASH AUDIO MINDERS DZIHAN & KAMI

C = Core Station

A = Triple A Station

WUPX

WVOF Fairfield, CT 88.5 FM Mike Lovett 203.254.4111 DAFT PUNK DBC SKINDIVE CKY INDIA ARIE

DAFT PUNK SOFT BOYS JOHN HAMMOND ERIC TAYLOR DBC

WYRU
Radford, VR 89.9 FM
Jen Schinylur
540.831.5920
whrtu@radford.edu
SKINDIVE
DAFT PUNK
GUTTERMOUTH
MOTHER HIPS
HEFNER

MVUA WYUA Tuscaleosa, AL 90.7 FM Amber Yeackle 285,348,6461 WYUAmusicdept@hotm WYUAmusicdept@hi DAFT PUNK SCAPEGOAT WAX SKINDIVE HEFNER FONDA

WVUD Newark, DE 91.3 FM Kristen Brown

CASH AUDIO SIG TRANSIT GLORI DAFT PUNK SKINDIVE HEFNER

WVVS Valdosta, GA 90.9 FM Ed Pitts 912.333.7314

WVXU Cincinnati, OH 91.7 FM

Cincinnati, 0H 91.7 | Lee Ray 513.453.3143 |hay@xstarnet.com LOS SUPER SEVEN ERIC TAYLOR SEAN WATKINS NADAS INCENDIO

WVYC York, PA 99.7 FM Morgan Larrick 717.845.7413

DAFT PUNK KING BRITT PRESEN LUPINE HOWL ALPHA DBC

WWEC Elizabethtown, PA 88.3 FM Matt Hopkins/ Chris Itlaiber

GUTTERMOUTH FAT MUSIC VOL. V OUR LADY PEACE MINDFLOW OVER THE RHINE

OVER THE RHINE
WWPV
Colchester, VT 88.7 FM
Emiline Boorver
892.654.2334
wwysv@smevt.edu
DAFT PUNK
TOADIES
SKINDIVE
LUPINE HOWL
FOUR SAINTS

WWSP Stevens Point, WI 89.9 FM John Adams 715.341.9564 WWIPGUWID BON SKINDIVE OLD 97'S THE FRONT LINE JANA HERZEN SARA LEE

WWSU Dayton, ON 106.8 FM Jim Talbott 937.775.5554

WIRSU_MUSIC DIFFERENCE OF THE HOWL DBC TRANSMISSION OK ALVA STAR

WWUH West Hartford, CT 91.3 FM Andy Taylor 880.788.4725

DAFT PUNK MINDERS MATTHEW SHIPP SCAPEGOAT WAX

WWVII WWVU
Morgantown, WY 91.7 FM
Rob Wehrle
304.293.3329
kbarriso@wvu.edu
FOOLD
FOOLD
AMOTHER HIPS
FOUR SAINTS
DAFT PUINK
STREETWALKIN' CHE

WXAC Reading PA 91.3 FM Michael Lang 610.921.7543 wxac@botmail.com HeFNER ALPHA SOFT BOYS AMY RAY GUTTERMOUTH

WXCI Banbury, CT 91.7 FM Heather Marcelynas 263.837.8387

DAFT PUNK DBC SKINDIVE SCAPEGOAT WAX FOUR SAINTS

WXIN , RI 00.7 FM Dave Morrone 401.456.8288 mesic@ricradio.org GUTTERMOUTH TRANSMISSION OK DAFT PUNK DBC

WXPL Fitchbu WXPL
Frichburg, MA 91.3 FM
Mills Daniels
978.865.3882
wxpk97sc.edu
DAFT PUNK
AMFM
FOUR SAINTS
KING BRITT PRESEN
HEPNER

WXVU WXVU Villanova, PA 89.1 FM Angola DiFablo 610.519.7290 wxvu@villanova.edu

WYRE Waukeska, WI 103.9 C. Marion Ecks 414.521.5201 walkeyro@uwc.edu IDLEWILD TSUNAMI BOMB SHEILA DEVINE BLACK BOX RECORDE P.I.C. a, WI 103.9 CaFM

WYSO
Yellow Springs, DM 91.3 FM
Yellow Springs,

WZBC Chestnut HMI, MA 90.3 FM Donny Mahoney 617.552.3511

WZLY

W∠LY Wellesley, MA 91.5 FM Cortney Harding/ Ali Kilman 781.283.2690

HEFNER OVER THE RHINE MINDERS STREET WALKIN' CHE DAFT PUNK

rines, ON 103.7 FM

CFBU
St. Datherines, 08 103.7
Reven B
5550
CHUBBEN OF BODOM
SHEEP HOUSE OF BODOM
SHEEP HOUSE OF BODOM
OBITUARY
PROPAGHANDI

CFRE
Mississampa, DN 91.9 FM
Chris Wingtor
903.568.4712
sidellick, viceBedmail.coi
OPETH OCEANS
NINTESORS
ODES OF ECSTASY
CEPHALECTOMY
LOVE HISTORY
THORRISPAWN
SKINLESS
NIGHTWISH
THE END CFRE

CJSR

CJSN Edmonton, AB 88.5 FM Craig Elliott 780.492.5244 cjsrfm@gpu.srv.ualbert DOWNER

DOWNER
NAPALM DEATH
ANNIHILATOR
GODHEAD
CANNAE
RAMMSTEIN
DIESEL MACHINE
CATASTROPHIC
PRIMAL FEAR
DIECAST

CJSW Calgary, AB 90.9 FM Josiwa Wood 403.220.3902

CHRW Landon, ON 94.7 FM London, uw Bryan Shannon 519,661,3601 Sullan uwa ca

CATASTROPHIC
DESTINATION
OF STREET
O

CHSR ton, NB 97,9 FM Scott Kitchen 588.453.4985 Soll 483 4985
charmidownic ch
PROPAGHANDI
VULCAR DELI
CHILDREN OF BODOM
GARY NUMAN
FISTPUL OF ROCK V
PRO-PAIN
BACKFRE
ABSCESS
SOILWORK

CHUO Ottawa, ON 89.1 FM Tony BG Barnes 613.562.5963 Cheofin@uortawa.ca PROPAGHANDI ATARIS NAPALM DEATH LAYAWAY PLAN EARTH CRISIS HISSY FIT ELECTRIC FRANKENS BLACK HALOS THIS DAY FORWARD DROPKICK MURPHYS

CIBL Montreal 181.5 FM Claude Dion 514.526.2581 Sylvian.Lafreniere

FORSAKEN

CISM

Montrual, PQ 89.3 FM
Banko Alexandrov
314,343,131

RESPONDENT OF THE STATE OF TH

CITR
Yancouver, 8C 101.9 FM
Eric Thorkelsson
694.822.1242
citrmusic@mail.ams.ubc.
DEATH BY STEREO
CREEP DIVISION
DOARN CITR

DEATH BY STENES
CREEP DIVISION
DOARN
PROPAGHANDI
ACROSS THE WATER
SATANIC SURFERS
BREAKDOWN
RAISED FIST
THIS DAY FORWARD
UNITED SUPER VILL

UNITED SUPER V
CIUT
Toronto, 0N 09.5 I
Roa Burd
418.978.0909
T- burd@ciat.im
THYRANE
BRUJERIA
DISGORGE
GORGUTS
FLESH FEAST
THORNSPAWN
DEVLYN
ROTTING
HAMINBJORG
OVERGILL
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TOTTING
THAMINBJORG
OVERGILL
THE THORNSPAWN
THE THORNS , OH 89.5 FM

CIXS 20 00 les Montreau Tim lacobs 514.831.8731

Mossamin@yakoo.com
Opstamin@yakoo.com
Opstamin
DDG FASHION DISCO
RAMASTEIN
VINTERSORG
CATASTROPHIC
CONTAMINATED 3.0
DOWNER
CHILDREN OF BODOM
COLD AS LIFE
GORGUTS

CJAM Detroit, Mt 91.5 FM Adam Mohamed 519.971.3606 CONTINUITY OF BODOM DARKANE NILE DYING FETUS CJSF
Burnaby, BC 93.8 FM
John Clark
804.291.3378
cjstmesc@sth.ca
McLVINS
PROPAGHANDI
REAL KIDS
BANTAM ROOSTER
ROCKET FROM THE C
DREAM DATES
CONTROLLES
OPETH
DOGS
DIESEL MACHINE
CIED

KBLE Ranesha, WI 90,7 CaFM James Roclocke
Service Serv

DIECAST

KB00

Portland, 0R 90.7 FM

Brandon Lieberman

S03.23 L982;

manager en coo. arg

ma

KBTL El Dorado, KS 88.1 FM Matt Reynolds 316.323.6881

CLUTCH
OPETH
FORSAKEN
SOILWORK
HASTE
CHILDREN OF BODOM
AND OCEANS
SKRAPE
DOG FASHION DISCO
W.A.S.P. OPETH
CKCU
Ditawa, 3N 93.1 FM
Jannifer Tattersali
913.528.200
ckcu6web, net
PROPAGHANDI
BOKCUTTER
DROPKICK MURPHYS
ACROSS THE WATER
MALHANDC
RAGING TEENS
HISSY FIT
LES SEQUELLES
SUM 41
SOILWORK

W.A.S.P.
KBUX
Columbus, 0H 81.1 FM
Martin Srigan
814.292.0436
radio@underground.fm
DOWNER
CRYPTOPSY
RED HARVEST
CLUTCH RED HARVEST CLUTCH CRADLE OF FILTH OPETH CANVAS BURNT BY THE SUN INK & DAGGER AND OCEANS SOILWORK

CPR
Proofs, IL 80.3 CaFM
James Carrier

Total Residence

SEPULTURA
DIESEL MACHINE
LIVING SACRIFICE
ANNIHILATOR
DAVACULA 2000
DAVANCE
STEREO MUD
MARILYN MANSON
DOG FASHION DISCO

KCFY
St. Louis, MO 89.5 FM
Jean-Paul Soto
J14.595, 4483
DKIny@attec.cc.mo.us
SKRAPE
DRACULA 2000
FLYBANGER
NONPOINT
LINKIN PARK
COLD
SLAVES ON DOPE
DISCIPLE AD.
DISCLASS ON DOPE
DISCIPLE AD.
DIECAST

KAFA USAF Academy, CO 104.3 FM KCOU Columbia, MO 88.1 FM Columbia, MO 88.1 FM
Andres Blols
571.882, 1829
674455 IGSHowner.miss
DOG FASHION DISCC
CONTAMINATED 3.0
DOWNER
SKRAPE
BIG DUMB FACE
FLYBANGER
FLYBANGER
FLYBANGER
FLYBANGER
FLAPSODY
VINTERSORG
KNUT
PRIMAL FEAR

KCRH

BOY HITS CAR SYSTEMATIC DOWNIER SKRAPE 3000 MILES TO GRA UNILOCO MONSTER MAGNET FROM ZERO DRACULA 2000 CLUTCH

Sam Kidd 719.333.4644

KALA KALA Bayenport, IA 88.5 FM Chad Eng 319.333.6217

LIVING SACRIFICE
LAMB OF GOD
COLD AS LIFE
ERGHTEEN VISIONS
DYING FETUS
UNEARTH
NILE
HAUNTED
SOILWORK
MORBID ANGEL

KCRH
Kayward, CA 89.9 FM
Mistress Many
510.723.6554
Kerh@bisgloot.cem
BIG DUMB FACE
CONTAMINATED 3.0
NOTHINGFACE
ANTH CRISS
E-TOWN CONCERTE
STEEL PULSE
HEAVY MERGE
PHANTERA
MEGADETH
M KALX Berkeley, CA 90.7 FM KCSU Fort Collins, CO 90.5 FM Cliet "Chigger" Skutchan 970.491,7761 kcsumus@iamar.colostor

Berhaley, CA 90.7 FM Berhaley, CA 90.7 FM Berhaley, CA 90.7 FM Berhaley, Edit Charles, Carlon Berhaley, Edit Charles, Carlon Berhaley, Edit Charles, Carlon Berhaley, Carlon Ber RESUMUS DIAMAR.CO

SEPULTURA
CLUTCH
FLYBANGER
LIVING SACRIFICE
HAUNTED
BOY HITS CAR
STEREO MUID
DIECAST
BREAKDOWN
AMONG THIEVES

KAMP
Tucson, AZ 1570 AM
Alax Shub
520.628.4480
Ramp@fixamp.arizona.edu
CHILDREN OF BODOM
SOILWORK
DEATH BY STEREO KCWU KCWU
EffectSurg, WA 88.1 FM
Ryan Bustin
509.963.2246
melGreen on BODOM
CHILDREN OF BODOM
CHILDREN
DOWNER
DISSEL MACHINE
OFETH
PRIMAL FEAR
DOG FASHION DISCO
SKINLESS
NAPALM DEATH DEATH BY STEREO CLUTCH DIECAST DOG FASHION DISCO EARTH CRISIS OPETH CONTAMINATED 3.0 GODHEAD

NAPALM DEATH
KDIC
Frinnell, IA 88.5 FM
Adam Travis
515.208.335
kdic@ac.grin.edu
HOT WATER MUSIC
INK & DAGGER
FRODUS
CONTAMINATED 3.0
FIFTEEN
HE A.R.
LOVE LIFE
GREENHORNES
SEPULTURA
SOILWORK
WINIE KAMM College Station, TX 99.9 FM Mart Crawford 409.662.2516

SOLLWORK
KDUR
DURAGO, CO 91.9 FM
Ryle Boran

NIGHTWISH
RHAPSODIES IN BLA
HAMMERFALL
LABYRINTH
ICE AGE
AGHORA
MEMORY GARDEN
YNGWIE J. MALMSTE
IOMMI
OPETH KASF Alamosa, CO 90.9 FM Eric Mennings 719,567,7154 kasfbastard@hotmai

RASTASTATOWNOWAIL.COM PHAPSODY FLYBANGER WWW: THE MUSIC VO GUANO APES UNEARTH AMONG THIEVES DIECAST SKRAPE CHILDREN OF BODOM SOILWORK

KEOL
La Grande, OR 91.7 FM
Selectory
Selectory
Selectory
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Selectory
Livinos SACRIFICE
DIECAST
ANNIHILLATOR
VILENTINE
CHILLIPSE
CHIL

GODHEAD CLUTCH SKRAPE DOWNER SALIVA UNLOCO BOY HIT'S CAR RHAPSODY CONTAMINATED 3.0

KFIC

Les Altos Hills, CA 89.7 FM
Jesten Blags
Jeste KMUD Bedway, CA 81.1 FM Redway, CA 91 Kate Klein 707.823.2513 707.923.2513
md@kmul.org
PRIMAL FEAR
DOWNER
CLUTCH
DIECAST
CATCH 22
FLYBANGER
RHAPSODY
BOY HITS CAR
CHILDREN OF BODOM
DOG FASHION DISCO

ZBIGNIEW PREISNER
KFSR
Fresno, CA 90.7 FM
Idatthew Boom
Fresno, CA 90.7 FM
Idatthew Boom
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KGLT ***man, NT 91.9 FM NGLI PARAMENTAL PARAME

KIDE Hoopa, CA 91.3 FM Jay Renzulli 530.625.4245

BOY HITS CAR GUANO APES MONSTER MAGNET SALIVA CLUTCH OPETH VINTERSORG DIECAST LINKIN PARK CATASTROPHIC

CATASTROPHIC
KUHK
Lawrence, IS 90.7 FM
"Mean Desar"
"Mean Desar"
"Jos 864,346
Holling Holling

FORSAKEN
KLBC
Long Beach, CA 1500 AM
Eric Seeane
562 338, 4300
music@hibc.org
EARTH CRISIS
DIECAST
DOWNER
CLUTCH
DEATH BY STEREO
TREE TREE
SKRAPE
GODHEAD
REACH THE SKY
DOG FASHION DISCO

DOG FASHION DISCO
KLPI
Ruston, U. 89,1 FM
Blare Stall

KLSU Baton Rouge, LA 91.1 FM Ed Sutherland 225.388.4820

LIVING SACRIFICE LIVING SACRIFICE
CLUTCH
EARTH CRISIS
FLYBANGER
CONTAMINATED 3.0
OPETH
SIKK
BOY HITS CAR
MORBID ANGEL
DRACULA 2000

KMNR Rolls, MO 89.7 FM Chris Bryan 573.341.4273 orans@wwr.sdu orang/www.adu
CONTAMINATE
DOWNER
SOILWORK
GOOHEAD
BOY HITS CAR
OPETH
EARTH CRISIS
TREE
UNEARTH
MASQUERADE

KMSA Grand Junction Juan Vertiz 970.248.1718 970,248,1718

#RITE OF THE STATE OF THE STATE OF THE SEPULTURA OPETH BEHEMOTH PRIMAL FEAR RED HARVEST CHILDREN OF BODOM ODES OF ECSTASY SKINLESS UNLOCO Eric Williams 713.786.4305

EWIIIZMIŞA FLYBANGE RAMMSTE GODHEAD

KMVC Marshall, 91,7 FM

BOY HITS CAR CLUTCH RAMMSTEIN 3000 MILES TO GRA UNI.OCO DOG FASHION DISCO GODHEAD MONSTER MAGNET VALENTINE FLYBANGER

KNAB Orange, CA 91.1 FM Jerry Clubb 714.744.7820

714.74.1928
Rasb@Chapman.edu
BOILER ROOM
DOWNER
RHAPSODY
SKRAPE
GODHEAD
DOG FASHION DISCO
DIECAST
FLYBANGER
BIG DUMB FACE
TREE

KNON Ballas, TX 89.3 FM Christian Loo 214.824.6893

DIECAST
CATASTROPHIC
COLD AS LIFE
EARTH CRISIS
ZANSTER
DISCIPLE A.D.
PRIMAL FEAR
CHILDREN OF BODOM
FORSAKEN
DIESEL MACHINE

SKRAPE CONTAMINATED 3.0 WWF; THE MUSIC VO DIECAST UNLOCO

KPFT Houston, TX 90.1 FM Bill 713.526.4000

RED HARVEST CONTAMINATED 3.0 CRADLE OF FILTH SOLWORK SKINLESS CATASTROPHIC TRUSTAN HONSINGER DYING FETUS BURNT BY THE SUN BERZERKER

KRCX Denver, CO 1530 AM Amanda Paige 303.064.5302 krax@regis.edu

RICKTORGES MINI
CONTAMINATED 3
OPETH
NINE INCH NAILS
CRYPTOPSY
VINTERSORG
FLYBANGER
MORBID ANGEL
COLD
OBITUARY
RAMMSTEIN

KRFH Arcata, CA 810 AM Brian Brown 707.026.3257 krfh@aza humbal

INTIMEZE, humboldt. odu RHAPSODY RAMMSTEIN CATASTROPHIC PRIMAL FEAR DIECAST CHILDREN OF BODOM IGNITE OPETH DOWNER FLYBANGER

KRNL Mr. Vernon, IA 89.7 FM

KRNL
it. Yernen, IA \$3.7 FM
Jon Lindbloom
319.835.4431
krih@cornell-lows.adu
DOWNER
CLUTCH
HOPE CONSPIRACY
EARTH CRISIS
NAPALM DEATH
GORGUTS
RHAPSODY
DOG FASHION DISCO
DIECAST
GUANO APES

KRUA
Anchorage, AK 88.1 FM
Jeffrey Stefan
897.786, 8822
FANDERS STEFAN
LOUD NO CICS
LUNKIN PARK
TYPE O NEGATIVE
GOOHEAD
ECW ANARCHY ROCKS
WINDON UNDERGROUND
7 MINDS
STKISSES

KRUA

RED HARVEST

KNWD

KRUI lowa City, IA 85.7 FM Mike Cameron 319.335.7215 astroda@thia.weug_uiowi UNEARTH OPETH TOOL OHILDREN OF BODOM DIECAST SOILWORK POISON THE WELL AND OCEANS HAUNTED ZAO

EACH CONTROL OF THE STATE OF TH

NAPALM DEATH

KSAU

Incompleches, TX 80.1 FM

John Bioring

CANADA SAULAN

CANADA SAULAN

CHEMPEN OF BODOM

CHEMPEN OF BODOM

DOG FASHION DISCO

SALIVA

SAULA

SOUR

CHEMPEN

CENT

CHEMPEN

CHEMPEN

CHEMPEN

CENT

CHEMPEN

CHEMP

CHEMPEN

DIESEL MACHINE

KSCL

Shrevaport, LA 91.3 FM
Chris Brown
310.808.5296
kscl@gont.contenary.o

KLEENEX/LUIPUT
DOGS

DOGS
BREAD AND CIRCUIT
RED SCARE
GOSSIP
NOTAWORD
HOT WATER MUSIC
TRUE NORTH
BURNMAN
ARTIMUS PYLE

KSCU Santa Clara, CA 183.3 FM Jenny Brakam 488.554.4907

THIS DAY FORWARD
CONTAMINATED 3.0
BIG DUMB FACE
CATASTROPHIC
CRYPTOPSY
DOG FASHION DISCO
MONSTER MAGNET
DARKANE
SKRAPE
VADER

KSJS
San Jase, CA 80.5 FM
Daniel Severin
484 324,454
Bonnel Severin
484 324
Bonnel Severin
484 KNWD Ratchitoches, LA 31.7 FM Ratchitoches, LA 31.7 FM Ritchite P. Johnson 318.357.4130 American Strategist and Architoches Church Church DOWNER DIESEL MACHINE LIVING SACRIFICE SKRAPE

KSLC RSLC McMinnville, OR 90.3 FM Andrew "Big Jim" Brawley 583.434.2550 portlandtraliblazers@junc

388.4.9...3930
portiaedrialiblazers@j
m
DEATH BY STEREO
BIG DUMB FACE
CLUTCH
ATARIS
BOY HITS CAR
GUTTERMOUTH
NONPOINT
DROPKICK MURPHYS
TOOL
OLEANDER

KSLU
Hammond, IA 90.9 FM
Corrbett Houset
549, 549, 2330
Establishment
549, 549, 2330
Establishment
DISCPIE A.D.
DISCPIE A.D.
EVIDANCER
SORWORK
OHLDREN OF BODOM
SKRAPE
ANNIHILATOR
CONTRAMINATED 3.0 KSLU

KSDC Ashland, OR FM J.B. Nelson 541.552.0762 jahovskidehtrail.com DOWNER MONSTER MAGNET REACH THE SKY DIECAST DOG FASHION DISCO WASS. 3000 MILES TO GRA EARTH CRUSIS BOY HITS CAR LIVING SACRIFICE

KSSU Sucramento, CA 1580 AM Scott Defledeirus 916.278.5882 theapax@csus.edu 916.274.5982*
theaper@csus.ede
RHAPSODY
OOG FASHION DISCO
DIECAST
OPETH
ELECTRIC FRANKENS
BIG DUMB FACE
DEATH BY STEREO
CHILDREN OF BODOM
SKINLESS
RIFF RAFF

KSTO
KSTO
KSTO
Morthfield, MN 93.1 FM
Med Dortf
567.848.3803
kstn@stolaf.edu
LIVING SACRUFICE
UNEARTH
DISCIPLE A.D.
THIS DAY FORWARD
DAMAGED
DAMAGED DAMAGED
DAMAGED
DEATH BY STEREO
CHILDREN OF BODOM
EARTH CRISIS
DROPRICK MURPHYS
HOPE CONSPIRACY

CMJ MARCH 26, 2001

World Radio History

50

LOUD ROCK AIRPLAY

KSVR

KSVR
MIT, Varnoe, WA 90,1 FM
Lake Haissen
340,416,7717
Lake Haissen
340,416,7717
Local Haissen
340,416,7717
Local Haissen
340,416,7717
Local Haissen
Local H

KTEK Soccore, NM 88.7 FM Justin Pope 565.835.0013 Ichik@wwt.edu

Itali@ment.ede
UNEARTH
THIS DAY FORWARD
DISCIPIE A.D.
DISCIPIE A.D.
PINEAL VENTANA
DIECAST
THE WORLDWIDE TRI
SICK OF IT ALL
KITTENS FOR CHRIS
CHILDREN OF BODOM
OCTINOMOS

KTRM Kirksville, MO 88.7 FM Sarah Yancey 660,785,4506

500.785.400 hots.all.com
children of Bodom
challe of Filth
vintersors
RHAPSODY
RAMMSTEIN
DARK FUNERAL
RED HARVEST
OBITIARY
MORBID ANGEL
SOILWORK

KTXT Lubbock, TX 88.1 FM Hina Wilson 806.742.3816 htxt@ttb.edu

888, 142,3816
kbt/8/ttu.elle
CL/ITCH
RAMM/STEIN
DOWNER
SKRAFE
DELCAST
OHILDREN OF BODOM
FI/BANGER
GODHEAD
DISEMBODIED
OBITUARY

KUCI Irvine, CA 88.8 FM Harold Park 849.824.4561 musicalir@kuci.org

949.8(4,499)
missidir@luci.org
OPETH
SKINILESS
LOVE HISTORY
PARAGON OF BEAUTY
CHILDREN OF BODOM
CATASTROPHIC
PRIMORDIAL
SOILWORK
EVOKEN
AND OCEANS

KUNM nue, NM 89.9 FM Accel C, 505.277.8922

303.211.002.2
kunnenes @unin.0du
324
OPETH
CONTAMINATED 3.0
IMMOLATION
PARADE OF THE LIF
BURNT BY THE SUN
LETHARGY
JAN MICHAEL VINCE
DYINGS FETUS
CRYPTOPSY

KUPS Tacoma, WR 90.1 FM Courtney Pfehl

CONTAMINATED 3.0 GUTTERMOUTH DOG FASHION DISCO BIG DUMB FACE LORDS OF ACID EARTH CRISIS DRACULA 2000 AKIMBO HIMSA BOY HITS CAR

BOY-HITS CAR
KURE
Ames, IA BE.5 FM
fillis Strobl
St DOWNER SKRAPE UNLOCO DOG FASHION DISCO BREAKDOWN MONSTER MAGNET TREE OPETH DEATH BY STEREO

Keith Bryner 814.332.3376

EARTH CRUSIS
KUSF
Sun Francisco, CA 90.3 FM
Seth Notice
11.389.397
www.mafce.nd/marst
www.mafce.nd/marst
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www.mafce.nd/marst
www.mafce.nd/marst
www.mafce.nd/marst
CRUPPTOPSY
CRUPPTOPSY CRYPTOPSY HERS NEVER EXISTE ARCCECS

KYCU Rouider, CD 1190 AM Pat Dixon 303.492.7405

WBCR Beloit, WI 90.3 FM Ren Alm 808.363.2482 wbcr@stu.beloit.

W.A.F.
KYSC
St. Cloud, MN 88.1 FM
Paul Hichels
320, 255.3126
WHISIO-BIVELORY
SMALL BROWN BIKE
TURBO A.C.S.
REACH THE SKY
FRODUS
ATARIS
DONNAS
PROPAGHANDI
GLUTCH 800.363.2402
whor@stal.beloft.edu
DIECAST
DIESEL MACHINE
DYING FETUS
CATASTROPHIC
PRIMAL FEAR
OVERKILL
HOPE CONSPIRACY
HAMMERFALL
DOWNER
SEPULTURA

WBGU Bowling Green, OH 88.1 FM Januarie Frederick 418 372,8657 Name Comment Na

KWSB ***mison, CO 91.1 FM

SOILWORK CHILDREN OF BODOM CONTAMINATED 3.0 CONTAMINATED 3.0
CLUTCH
DIECAST
UNEARTH
KNUT
BURNT BY THE SUN
SKINLESS

KWVA Furene, DR 88,1 FM

KWYA
Eugene, OR 83,1 FM
Lowell lies
541,346,4031
kwya@gladstone.usfe
kwa6gladstone.usfe
SiS
EARTH CRISIS
CRYPTOPSY
CONTAMINATED 3.0
SEPULTURA
KNUT
WALLS OF JERICHO
KRISUN
CATTLE PRESS

KZMU Mozb, UT 89.7 FM Blone Peart 435.259.8824 kmu@lasal.net

433, 29, 8874
kzm@9asal.ret
DISCIPLE A.D.
CATASTROPHIC
EARTH CRISIS
SOILWORK
DIECAST
CONTAMINATED 3.0
CLUTCH
THURSDAY
DOWNER
ANNIHILATOR

KZOW Forest City, IA 91.9 FM

BOY HITS CAR
DOWNER
GODHEAD
LINKIN PARK
FACTORY 81
AMONG THIEVES
BIG DUMB FACE
SPINESHANK
3000 MILES TO GRA
FROM ZERO

KZSU Stanford, CA 90.1 FM

WAIH

Stanforu, un acceptation de la constanta de la

Lee Jones 515.582.8196

losh lityers 870.943.3033

OPETH

418 372.8857
whquim@wdquim.org
DIECAST
CLUTCH
CONTAMINATED 3.0
REACH THE SRY
THIS DAY FORWARD
BRUJERIA
GORGUTS
DYRNG FETUS
CRADLE OF FRITH
PREMONITIONS OF W

PREMONITIONS OF W WBRS Weither, MA 100,1 FM Matthew Fisher 781,738,5277 music Gwbrs.org KNUT DIECAST UNEARTH RHAPSODY HOPE CONSPIRACY ISIS ISIS
CANNAE
DISCORDANCE AXIS
SKRAPE
DISCIPLE A.D.

DISCIPLE AD.

WBSD

Burlington, WI 08.1 FM
Jason Bloward
292.7 15.9 FM
Jason Bloward
SPALVEL
UNION UNDERGROUND
BOY HITS CAR
PRIMER 15.
UNION PAUR
EPTIONES
FAMILY VALUES TOU
GULSWITCH ENGAGE
DISEMBOOIED

WBUL Tampa, FL 1620 AM Tim Warner 813.974.4906 frashiina45@hatma

813.974.4906
reshiya45@hotmail.com
HAUNTED
COMBAT WOUNDED VE
RHAPSODY
ANAL CUNT
EXHUMBED
NILE
PRIMAL FEAR
CANNAE
DISCORDANCE AXIS
W.A.S.P.

WBUQ WBUQ Bloomsburg, PA 91,1 FM Ryan Cooper 570.389.4686 whee@planets.bloome.e

570,383,4696
when@filenets.blooms.ed
OPETH
CHILDREN OF BODDOM
SONWORK
NIGHTWISH
AT THE DRIVE-IN
DOG FASHION DISCO
RUBANGER
ODES OF ECSTASY
SALIVA
LINKIN PARK

LINKIN PARK
WBWC
Berra, BH 89.3 Fill
Tony Webster
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music@kssi.stanford.edu CRYPTOPSY VIDA BLUE LAST OF THE JUANI ORIGIN HAUNTED SONG OF ZARATHUST COMBAT WOUNDED VE DISCORDANCE AXIS SCARED OF CHAKA IMMOLATION WCCM RANDOLPH, NJ 640 AM WAIH Potsdam, NY 98.3 FM Seth Warren 315.287.4888 Brien 973.328.5215

973.328.5215
wccm-radio@yahoo.c
CLITCH
RAMMSTEIN
BOILER ROOM
LINKIN PARK
GODSMACK
TAPROOT
A PERFECT CIRCLE
AT THE DRIVE-IN
6 GIG
MONSTER MAGNET wall-dipotsdam.ede GODHEAD RAMMSTEIN BOY HITS CAR DOWNER WWF: THE MUSIC VO 3000 MILES TO GRA OPETH FLYBANGER DOG FASHION DISCO SOILWORK

WALF Affred, NY 89.7 FM Emilie Hardman 607.871.2287 WCCR Athens, WV CC Danny Grigsby 304.384.5304

DOWNER
DIECAST
DUST FOR LIFE
BIG DUMB FACE
HYDRAHEAD RECORDS
TODAY IS THE DAY
GARDEN OF SHADOWS
CLUTCH

WCDB Albany, NY 99.9 FM WARC

Albany, NY 99.9 FM Brian Stran BURNT BY THE SUN CHILDREN OF BODOM DEATH BY STEREO AMERICAN HERTRAGE THIS DAY FORWARD DIECAST KNUT DISCIPLE A.D. NIGHTWIRE REACH THE SKY

WBCR Prooklyn, NY 590 AM WCFM town, MA 91,9 FM

Brooklyn, NY 500 AM
Losi Berman
118.159.8314
bellon80769aol.com
CHILDREN OF BODOM
REACH THE SKY
FLYBANGER
DIECAST
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SKRAPE
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OPETH
LIVING SACRIFICE
RED HARVEST
HAUNTED
DYNNG FETUS
EARTH CRISIS
EARTH CRISIS
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SORLWORK

Barre, PA 90,7 FM

Wilkes-Jo Mergo 570 408 5907 Sherwilless edu HINATED 3.0 3-10 Abo Javis with 8-18 Abo Javis with 8-18 Abo Javis with 8-18 Abo Javis A

WCNI don, CY 91.1 FM

WDTS

Seorgetown, I Temera 302.856.5400

PRIMAL FEAR SYSTEMATIC

SYSTEMATIC
BRITNY FOX
W.A.S.P.
AVALON CATS
CLUTCH
PAUL DIANINO
YNGWIE J. MALMSTE
SALIVA
RHAPSODY

WECS Willimantic, CT 90.1 FM

Willimantic, CT 90.1 Fall Stevn Babyak 980, 495, 353 wecs@hotmail.com CHILDREN OF BODOM CONTAMINATED 3.0 RAMMSTEIN DEATH BY STEREO GODHEAD DOWNER BOY HITS CAR FLYBANGER DIECAST THIS DAY YORWARD

item, IL 90,1 FM

WEFT

WEGL

WERG
Erie, PA 89.8 FM
Claris Tingley/ Jass
814,871,5641
werg@gannen.ed
DOWNER
HAUNTED
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GODNIEAD

SKRAPE GODHEAD EARTH CRISIS CHILDREN OF BODOM DIECAST LINKIN PARK NONPOINT

WESN Bloomington, it. 89.1 FM Eric Lower 3/9: 556.2538 worst-man, inva.adu DOG FASHION DISCO DOGNAS SACRIFICE LOWER SACRIFICE SOLLWORK RAGE AGAINST THE TOOL THIS DAY FORWARD BIG DUMB FACE UNILOCO

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WCNI
Mew London, CT 91.1 FM
Chris Blooth
880, 439, 2253
wesi@conncoll.edu
Uncarth
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CHILDREN OF BODOM
SKINLESS
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DIECAST
CATASTROPHIC
OPETH
DEATH BY STEREO
TREE

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WCRX
Chicago, IL 88.1
Rike Madman
312-853-1859
JPESSTORMAN
JPESSTORMAN
LIVING SACURICE
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WCSB Cleveland, OH 89.3 FM Mike Hughes 216.607.3721

216.69.3721
216.69.3721
misdlimeth@yahoa.com
kreator
catastrophiic
and oceans
exhlumed
opeth
children of Bodom
jungle rot
dismal euphony
defiled
iron savior

WCUR West Chester, PA 91.7 FM

West Chester, PA 91.7
Adam Beamer
\$10.430,2414
west Gweland.edu
CYPRESS HILL
TOADIES
DEATH BY STEREO
AT THE DRIVE-IN
BOY HITS CAR
NEW FOUND GLORY
SKRAPE
AFI
ATARIS
WOLPPAC

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WCVF
Fredonia, IV 88.9 FM
Illiar is Dunin
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Illiar is Comp Jason 217,359,9338 217.359.93.38
waft@prairiamet.org
DIVINE RAPTURE
DIESEL MACHINE
COLD AS LIFE
FORSAKEN
CHILDREN OF BODOM
DISMAL EUPHONY
LYVING SACRIFICE
PAUL DIANNO
NRA
EARTH CRISIS

WCWP Brookville, NY 88.1 FM Brian Miller 518.299.2863

Auburn, AL 31.1 Berek Davis 334.844.4114 516.299.2883 wowgergost.lin.edu Raamastein Overkill. Boiler Room Thiodiquid Spider Rockets Hypocrisy Skrape Overload 2: Tribu Tool. Downset. 334,84.4114
wegf@mail.auburn.eds
OPETH
SOILWORK
NOVEMBERS DOOM
TRAIL OF TEARS
HAUNTED
CHILDREN OF BODOM
NEVERMORE
DOG FASHION DISCO
CRADLE OF FILTH
NEUROSIS WEOS CARROYA, NY 89.7 FM

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330,243.ZZ4U
www.s@acs.wostler.e
HASTE
SEPULTURA
STEREO MUD
3000 MHLES TO GRA
HOPE CONSPIRACY
DIECAST
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SALIVA
EARTH CRISIS
DISCIPLE A.D.

WCY WCY) Waynesburg, PA 88.7 FM Chartette McKenzie/Smiley 724.827.4757 wcyjfm@waynesburg.edu

wcyfm@waynesburg.e DOWNER DIECAST DOG FASHION DISCO TREE TREE DISCIPLE A D. SKRAPE BURNT BY THE SUN KNUT KNUT DIESEL MACHINE DEATH BY STEREO

DEATH BY STEREO
WDBK
Blackwood, NJ 91.5 FM
B WERS Moston, MA 88.8 FM BOSIDN, MA 00. Eric Fornald 617.824.8462 \$17,824,8482 MOTE, MIRISCOMMOTION,01 SOIL-WORK BURNT BY THE SUN KINLTE SKINLESS CATASTROPHIC CHILDREN OF BODOM OPETH DECAST CONTAMINATED 3.0 COLD AS LIFE

BIG DUMB FACE
WDBM
East Lansing, MI 88.9 FM
Ea

WDCC Sanford, NC 90.5 FM Craig Stagail 919.775.5401 WFAL Bowling Green, OH 680 AM Ray Myors 419.372.2195 919.775.549 organiciazz@hotmail.com Opether of Boddom Opether of B

413.37.2.2195
igayne@oopl.bgsu.ede
GODHEAD
RAMMASTEIN
FROM ZERO
DIECAST
RHAPSODY
FLYBANGER
DIESEL MACHINE
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DOG FASHION DISCO
CLUTCH

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OPETH
NILE
HOPE CONSPIRACY
IN FLAMES
DYING FETUS WDWN Auburn, NY 89.1 FM Jeffrey Sez 315.255,1743 widwa@hotbail.com
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SOILWORK
UNEARTH
RHAPSODY
CONTAMINATED 3.0
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GORGUTS
SKINLESS
DARKANE

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WFNM
Lancaster, PA 89.1 FM
justile Spenillo
717.281.4098
mr. manne@mail.fandm
CLUTCH
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GUANO APES
DOG FASHION DISCO
RAMASTEIN
SKRAPE
ELYBANGER
WAS.P.
PRIMAL FEAR
MUENY Joel Weiss 617.824.8850 517.924.9593
weelmussic@hotmail.com
OPETH
VINTERSORG
CONTAMINATED 3.0
IMPALED
DARKANE
CHILDREN OF BODOM
SOILWORK
SKINLESS
NEVERMORE
NEVERMORE
NEUROSIS

WFNY FARMINGDALE, NY 89.3 FM Mark Menghi 516.420.2368 wfoy@snytarva.cc.tar

DOWNER
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DOG FASHION DISCO
3000 MILES TO GRA
OVERRILL
A PERFECT CIRCLE
SYSTEMATIC
NOTHINGFACE
STRAIT UP
WAS R.
GODSMACK

WFPR Rindge, 91.1 FM David Pottle

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Andrew Todel
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FIG. DESTROYER

WFWM Frostberg, NO 91.9 FM

Joe Wyatt 315.781.3812 Tom 301.687.4143 319, 1913.812
wees@ms. elim
Children of Bodom
Annihilattor
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Earth Crisis
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dying fetus
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burnt by the Sun
Catastrophic
Solilwork
Cold as Life
Jungle Rot
Knut

WGCC Batavia, NY 90.7 FM Steve Kalcher 716.343.0055

718.343.0055
wgcc@ssaygesesse.
UneAarth
DIECAST
DOWNIER
HOPE CONSPIRACY
GODHEAD
LIVING SACRIFICE
FLYBANGER
SKRAPE
BOY HITS CAR
SORLWORK

WGKR Jersey City, NJ 540 AM Nichole Lindsay 201,200,3558

DEATH BY STEREO SKRAPE DOWNER UNLOCO DOG FASHION DISCO 3000 MILES TO GRA MONSTER MAGNET SALIVA GUANO APES CLUTCH

WGLS Glassbore, NJ 89.7 FM

Stasshore, NJ 89.7 FM
P.J. Bleiswitz
S55.863.3457
wgis@rownan.adu
DIECAST
CONTAMINATED 3.0
BURNIT BY THE SUN
CLUTCH
DOG FASHION DISCO
DOWNER
EARTH CRISIS
REACH THE SKY
BOY HITS CAR
CATASTROPHIC

WGTB Weshington, DC 92.3 FM Will Cleveland 202.687.3702

with distance of the Crisis Dracula 2000 SICK OF IT ALL FLYBANGER AMEN SPINIESHANK ROCKET FROM THE C RAMMSTEIN RAMMSTEIN AMERICAN BLUES

AMERICAN BLUES
WHIFR
Dearborn, MI 89.3 FM
ROP Poliscrewski
313.845.9733
whit-modifice.net
PEACH THE SKY
DIECAST
COLD AS LIFE
VINTERSORG
HOPE CONSPIRACY
DONNAS
UNEARTH
DROPKICK MURPHYS
BREAKDOWN
TREE

WHPC Barden City, NY 90.3 FM Ed Robinson 516.572.7438 WHPC@SUNYNASSAU.COM HEEVEN HAVEN SKRAPE ANNIHILATOR

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MONSTER MAGNET
DRACULA 2000
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Highanton, NY 90.5 FM
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HOT WATER MUSIC
REACH THE SEY
SMALL BROWN BILE
PROPAGHAND
DIESEL BOY
DROPHICK MURPHYS
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CLUTCH

WHSM Bangor, ME 89.3 FM Darek Tobey 207.073.1011 white Obsesses add

287.973.1811
whss@hisson.oh
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FACTORY 81
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WHUS Storrs, CT 91,7 FM Jay Duncan 860,486,4007 WHUSFM@YAHOO.CDM

WHISP MEY RAPUL (LIMI OPETH CHILDREN OF BODOM IN FLAMES SKINLESS S

WIPZ Kenoska, Wi Mika Deicello 414.595.2527

414.995.2527
wipz@wwp.edu
SOILWORK
CHILDREN OF BODOM
PRIMAL FEAR
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DOWNER
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FORSAKEN
ODES OF ECSTASY
DARKANE

WIRE Norman, DK FM Joreany Tissingle 445,325,0121

Inition@va. odio FLYBANGER CATASTROPHIC GODHEAD DOWNER PANTERA GODSMACK FEAR THE CLOWN VALENTINE DOG FASHION DISCO MONSTER MAGNET

WITR Rochester, NY 89.7 FM Ron Bauerle 716.475.2000

716.475.2000 generalmanage modern andmane.com CHILDBEN OF BODOM HAIFORD PRIMAL FEAR ODES OF ECSTASY VIRGIN STEELE W.A.S.P. AND OCEANS IRON SAVIOR OPETH GARDENIAN

WIXQ Millersville, Pa WB Henderson 717,872,3333

MINISTER OF BODOM
MINISTER OF BODOM
OPETH
CHILDREN OF BODOM
SOILWORK
DARKANIE
BURNT BY THE SUN
NAPALM DEATH
DIECAST
DESTINYS END
PRIMAL FEAR
DOG FASHION DISCO

WJCU University Heights, DH 08.7 FM Bill Peters 216.397.4437 wjcu@jcu.adu

A POLICE OF EACH OF SALES OF COMPANY OF SNAKES

DZIW VT 90.7 FM lohnson, Dan Taylor 802 635 1355 wisc907@hotr

CLUTCH
DIECAST
DOWNER
DROWNINGMAN
ELECTRIC FRANKENS
DRACULA 2000
BOY HITS CAR
NINJA DEAT SQUAD

NININA DEAT SQUAD

WJUL
Lowell, MA 91.5 FM
EM Special 97.5
WHINE SPECI

WKDU Phitadelphia, PA 81.7 FM Tim Duff 215.885.2580

WLHS Liberty Township, DH 89.9 FM Chris Hopson 513.759.4163 BURNT BY THE SUN CLUTCH SKINLESS DIVINE RAPTURE PIG DESTROYER TRAP CONTAMINATED 3.0 SOILWORK NAPALIA DEATH THIS DAY FORWARD OPETH
CHILDREN OF BODOM
RED HARVEST
VINTERSORG
AND OCEANS
SOILWORK
DARKANE
ODES OF ECSTASY
SEPULTURA
CATASTROPHIC

WKKI. West Barnstable, MA 90.7 FM Hathan DeMontigny 505.375.4054 heese 2000 @hotmail.com

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Briefly Tree
Briefly 308.375.4094
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HAUNTED
CRYPTOPSY
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MORBID ANGEL

WKNC Raioigh, 88.1 FM Neoraj Sharma

MUSIC GWURE.OFF
VALENTINE
DOWNER
MONSTER MAGNET
RAMMSTEIN
FACTORY 81
GODHEAD
FLYBANGER
DRACUA 2000
NONPOINT
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WKNH Keene, NH 91,3 FM Reene, RN 91.3 Paul Weston 603.358.2420 Cuttoncrawn@

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CHILDREN OF BODOM
OPETH
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RHAPSOLY
CATASTROPHIC
WAS.P.
LIVING SACRIFICE
DISCIPLE A.D.

WKPS State College, PA 90.7 FM Andy Nagyzał 814.865.7883

BIOLOS.7883 POLYSTRIPION OF BODOM EARTH CRISIS DRACULA 2000 CHILDREN OF BODOM STRAIT UP CHRONIC FUTURE WAS.P. ANNIHILATOR SOILWORK PRIMAL FEAR OPETH

WKSR Kent, DH 730 AM

Kent, DH 730 AM Draw Burck 216.872.2131 rmartin@Kent.edu CHILDREN OF BODOM ABSCESS OPETH SKINILESS NAPALM DEATH BURNT BY THE SUN FORSAKEN SOILUMORK POLLUMORK

WKWZ Syosset, NY 88.5 FM Sycsser, NY 60 Eric Hoffman 516.364.5745

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DIECAST
SKINLESS
OPETH
BIG DUMB FACE
DISMAL EUPHONY
CATASTROPHIC
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MARILYN MANSON
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WLCV Louisville, KY 1590 AM Chover Louisville, KY 1 Christal Blove 502.852.6966

GODHEAD CLUTCH RAMMSTEIN LIVING SACRIFICE DOG FASHION DISCO FROM ZERO EARTH CRISIS FLYBANGER CONTAMINATED 3.0 HAUNTED

WLFM Appleton, WI 91.1 FM Disnitrije Kostic 920.832.8567 \$20, \$32, \$396) with@Bayward.e. HAUNTED MORBID ANGEL HYPOCIUSY BRUJERIA IMMAOLATION OBITUARY IOMMI EARTH CRISIS CRYPTOPSY DISEMBODIED

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EARTH CRESS
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Frank IV Szvetecz
910,798.419
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CATASTROPHIC
RHAPSODY
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PAUL DIANNO
DOS FASHION DISCO
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RUSIC VO
RAMMSTEIN

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SALIVA

WMFO
Wedford, MA 91.5 FM
Jeffrey Scavona/ Christian
Trentacosta
611.623.0800
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WINTERNATIONAL NOT FRODUS INTERNATIONAL NOT PROPAGHANDI SMALL BROWN BIKE EPITAPH BUYER'S G EARTH CRISIS FIRESIDE HOT WATER MUSIC WAYE: THE MUSIC VO RHAPSODY

WMHB Waterville, ME 89.7 FM Milke Williams, Sr. 207.872.3888 drail@bald.net

CUI 12.3000

GODHEAD

FLYBANGER

CLUTCH

RAMMSTEIN

DOWNER

SKRAPE

DRACULA 2000

DIECAST

ANNIHILATOR

Terro Haute, IN 90.5 FM Drew Wright 812.877.8350

#12.877.8350
WINDERFORM
WINDERFORM
LIVING SACRIFICE
DIFF.CAST
LINKIN PARK
RYSANGER
DOG FASHION DISCO
BOY HITS CAR
CLUTCH
CHLIDREN OF BODOM
OPETION
RYAPSODY
WMMNT

ZEGOTA
KUDZU WISH
BLITIZKID
REFLISED
CATHARSIS AND THE
TRUTH BE KNOWN
DAYLIGHT DIES
ECONOCHRIST
FAR FROM WITHIN
AZAZEL

rg, KY 88.7 FM Will Dodson 606.633.0108

WMHD

WMMT

INDE NORTH
BURNMAN
I HATE MYSELF
HOT WATER MUSIC
DEATH BY STEREO
INTERNATIONAL NOI
DAY IN THE LIPE
SHAI HULUD
BOY SETS FIRE

WMPG Portland, ME 90.9 FM Steve Cela 207,788,4976 SOLERY
DRACULA 2000
DIECAST
EARTH CRISIS
DIESEL MACHINE
WWF: THE MUSIC VO
DOWNSET
STITCH
CONTAMINATED 30

WMPG

WMSC Upper Montclair, NJ 90.3 FM Adeline "Dolly" Nino 973.655.4257

VALENTINE
3000 MILES TO GRA
CLITCH
DIECAST
HOPE CONSPIRACY
SOIL WORK
DIESE MACHINE
DOG FASHION DISCO
DRACULA 2000
NOTHINGFACE

WMSE Milwaukee, WI 91.7 FM Laura Balle-Valle 414.277.8942

414.217.8942 wmse@msoe.eds BURNT BY THE SUN CIRCLE OF DEAD CH CIRCLE OF LOCAL S.
SOILWORK
AS THE SUN SETS
THIS DAY FORWARD
FORSAKEN
UNEARTH
DYING FETUS
ONWARD
DIECAST

22MW um. PA 91.1 FM Paul Cooney 717.948.9136

MUDVAYNE SUNK LOTO SOULFLY LIVING SACRIFICE DOWNER SPINESHANK SHUVEL RELATIVE ASH LINEA 77 BULLER ROOM

WMTS ore, TN 88.3 FN

TYMITS

Interfectors, TN 88.3 F
James Palmer

515.898.2636

wwitsöfrank.mtsu.edu

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SOH,WORK

CONTAMINATED 3.0

GODHEAD

FLYBANGER

FORSAKEN

MUSHROOMHEAD

DOG FASHION DISCO

DOWNER

EARTH CRISIS

WMTU Houghton, MI 91,9 FM Greg Mayes 966.487.2333

986747.233 mihart@wta.edu DOG FASHION DISCO EARTH CRISIS CLUTCH BOY HITS CAR ANNIHILATOR HAUNTED BREAKDOWN DIECAST SEPULTURA HASTE

WMUA Amberst, MA 91.1 FM Mike Berrett 413,545.2876

MELVINS
UNEARTH
DIECAST
FORSAKEN
BURNT BY THE SUN
NEW YORK CITY TA
CONTRAMINATED 3:
CATASTROPHIC
REACH THE SKY
ABSCESS

WMUC WMUC College Park, NO 88.1 FM Chris Besjardins 301.314.7868 andrew@wmuc.umd.edu

301.314,7958
andrew@musu.umd.e
FRODUS
DONNAS
HOT WATER MUSIC
Q AND NOT U
EARTH CRISIS
NEW YORK CITY TAK
THIS YEAR'S MODEL
EKGHTEEN VISIONS
PENNTYWISE
SICK OF IT ALL

WMUR WHAR WICC Bill Hansen 414,288,3499

NEVERMORE
GODSMACK
CORROSION OF CONF
FLYBANGER
SIGNAPE
BOY HITS CAR
SOILWORK
DIECAST
LINKIN PARK
DRACULA 2000

WMVL Purchase, NY 88.1 FM Ben 814.323.5291

wmv/Qmv/lie.edu
DIECAST
GODHEAD
RHAPSODIES IN BLA
UNILOCO
THIS DAY FORWARD
UNEARTH
SKRAPE
DOG FASHRON DISCO
SOILWORK
DEATH BY STEREO

WNEK Springfield, MA 105.1 FM Joe Strong 413,782,1582

413.782.7582
radiostablom@wnek.edu
BOY HITS CAR
RHAPSODY
HITS CAR
RHAPSODY
LECTRIC FRANKENS
NONPOINT
DOG FASHION DISCO
DECAST
CHILDREN OF BODOM
SKRAPE
BREAKDOWN

LOUD ROCK AIRPLAY

a, CT 88.7 FM Jason Simeone 203.934.8888

CONTAMINATED 3 ON NAPALM DEATH BURNT BY THE SUN BREAKDOWN SKINLESS DYING FETUS UNEARTH CLUTCH HOPE CONSPIRACY

HORE CONSPRACY
WNSU
Fort Ladertale, FL 88.5 FM
Sets Boore 57
Sets Boore

WNTI Hackettstown, NJ 91.8 FM Melissa Colucci 908.979.4355

908.979.4355
with day forward
DIECAST
DOWNER
UNLOCO
SOILWORK
SEPULTURA
HALFORD
ANNIHILATOR
EARTH CRISIS
SKRAPE

SKRAPE
WNYU
New York, NY 80.1 FM
Babriel Movassyan
212.980.1880
noise@wwys.erg
GORGUTS
SKINLESS
KAVENOUS
KOROVAKILL
CATASTROPHIC
NAPALM DEATH
DECAPITATED
REGURGITATOR
PIG DESTROYER
DISSECTION

WOBC Oberlin, OH 91.5 FM

Dherlin, 0H 91.5 FM John Rash 440.775.8107 wolse-Gobertin.ede NAPALM DEATH BIG DUMB FACE SEPULTURA MUSHROOMHEAD CRAZY TOWN WWF.THE MUSIC VO FEAR FACTORY GODSAMACK LIVING SACRIFICE OBITUARY

WORT Madison, WI 89.9 FM Madison, WI 89.9 FM Mart Mommoorts 608.256.2001 EDIMURGFACSTAFF.WISC.EDU

EDIMINATAGEMET. WITE-DOWNER CHILDREN OF BODOM DIECAST PRIMAL FEAR PAUL DIANNO UNEARTH RHAPSODY LIVING SACRIFICE SOILWORK VINTERSORG

WOSP WOSP Jacksonville, FL Rob Gress 904.828.2908 care0001 @unf.edu

Citi sure i we was a consultation of the consu WOU! Chicago, H. 88.9 FM John Denman 312.587.3887 wilt@Ht.edu

WITHOUT OF BODOM RHAPSODY SOILWORK VIRGIN STEELE VINTERSORG RED HARVEST OPETH PRIMAL FEAR IRON SAVIOR ODES OF ECSTASY WPCR Plymouth, NN 81.7 FM

Plymouth, NN 91,7 FM Mike Sauffley 903,535,2242 music Owper plymouth adu PIG DESTROYER

PIG DISTROYER
BURNMAN
THIS DAY FORWARD
DIECAST
I HATE MYSELF
DIESEL MACHINE
UNEARTH
DEMONICON
DISCIPLE A.D.
CANVAS

WPHS Warren, MI 89.1 FM Josh Raynard 810.574.3137 wphs@nevseh.com DOG FASHION DISCO STRAIT UP

DOWNER
BIG DUMB FACE
SKRAPE
BRUJERIA
SALIVA
STEREO MUD
GORGUTS
SKINLESS

WPRK Winter Park, FL 91.5 FM Tyle 407.**646.2400**

SKRAPE SOILWORK ANNIHILATOR DRACULA 2000 HAUNTED UNEARTH CATASTROPHIC CLUTCH LIVING SACRIFIC LIVING SACRIFICE DARKANE

WREK Atlanta, GA 91.1 FM Jonathan Gerhard 494.894.2488

WPRS West MMMa, PA 91.1 FM

HASTE NEVERMORE VINTERSORG LIZZY BORDEN ECW ANARCHY ROCKS

DIECAST
CLUTCH
DISCIPLE A.D
DOG FASHION DISCO
LIVING SACRIFICE
EARTH CRISS
CATASTROPHIC
SOILWORK
CHILDREN OF BODOM
NAPALM DEATH

NAPALM DEATH
WPSH
Middletown, PA 80.7 FM
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LAMB OF GOD
DOG FASHION DISCO
DISCAST
DISCIPLE A D.
SREAKDOWN
UNEARTH
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WQAC Alma, MI 90.9 FM Matt Friar 517.463,7895

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DIECAS.
LIVING SACRIFICE
BIG DUMB FACE
DIESSE. MACHINE
UNILOCO
RAMMISTEIN
SKRAPE
DOG FASHION DISCO
TREE
CONTAMINATED 3.0

Greensbore, NC 90.9 FM James Fishwick 336 316.2352

CHILDREN OF BODOM

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CONTAMINATED 3.0
MONSTER MAGNET
ANNIHILATOR
LINEARTH
RED SCARE
PRIMAL FEAR
OPETH
DRECAST

DIECAST
WORNS
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WQKE Plattsburgh, NY 93.9 FM Matt Froffold 518.564.2727

JIB.29.221
wijke@isame.com
SEPULTURA
UNEARTH
HOPE CONSPIRACY
DECATT
DESCIPLE A.D.
ELECTRIC FRANKENS
GUTTERMOUTH
OBITUARY
THIS DAY FORWARD
SKRAPE

SKRAFE

WOMC

Flushing, MY CC

Salvatire Haughlie, Mr.
711.897.398

TH 897.398

WRAS Atlanta, GA 88.5 FM

404.851.2240
wrascharts@hotmail
wrascharts@hotmail
wras.2:
CHAMBER METAL
PRIMAL FEAR
DEATH BY STEREO
D-9
ZANISTER
DISMAL EUPHONY
FLYBANGER
DARKANE
RESOUND

, ME 91.5 FM Lowiston, ME! Razor Ray 207.777.7532

WRBC

SKRAPE DOWNER DIECAST RHAPSODY EARTH CRISIS SYSTEMATIC SEPULTURA SKINLESS FROM ZERO UNLOCO

WRCT

Pittsburgh, PA 88.3 FM Pete Cassin 412.621.0728 wrct@andrew.cma

412.821.9729
wrtc@ooderew.crou.edu
ATARIS
GOATWHORE
WIZARDS OF GORE
CROM
CHILDREN OF BODOM
ODIOUS SANCITON
MELT BANANA
REQUIEMS OF REVUL
HARAKRI
NAPALM DEATH

WQFS

WPSC Wayne, NJ 88,7 FM

Wayne, NJ 88. Keith Lewando 973.720.2448

Fingers 412.578 8365

CRYPTOPSY LOST SOUL BURNT BY THE SUN EYEHATEGOD SOILWORK CANNIBAL OX/COMPA DYING FETUS ABIGOR YATTERING DECAPITATED

WRFL Lexington, KY 88.1 FM Nichael Myers 606.257.1557

OPETH
PIG DESTROYER
OCTINOMOS
CHILDREN OF BODOM
W.A.S.P.
THORNSPAWN
RED HARVEST
DARK FUNERAL
VINTERSORG
SOILWORK

WRFM Blue Bell, PA CLC Rob Templeton 215,619,7305

STEREO MUD
FROM ZERO
ECW ANARCHY ROCKS
WAS P.
BIG DUMB FACE
MONSTER MAGNET
HASTE
DOG FASHION DISCO
HOG MOLLY
SEPULTURA

WERW
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THER FAILS, WI 88.7 FM
Ryan Wales
715,425 3887
AC399 wwf.edu
NONPOINT
RAGE AGAINST THE
SKRAPE
RIYBANGER
GODHEAD
BIG DUMB FACE
DOWNER
MONSTER MAGNET
DRACULA 2000
SEPULTURA

SEPULTURA
WR SW
WRASHINGTON, DC 540 AM
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WRHU WKHU Hempstead, NY 88.7 FM Tammy Balko 516.463.5105

516.463.5105
CLUTCH
EARTH CRISIS
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LINEARTH
ANNIHILIATOR
DOG FASHION DISCO
BURNT BY THE SUN
MONSTER MAGNET

WRIU WRIU Kingston, RI 90,3 FM Rob Riffe 401,874,4949

RILEPAREN
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WAS.P.
CHILDREN OF BODOM
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LORDS OF ACID
DOWNER
RAMMSTEIN
PRIMAL FEAR
BIG DUMB FACE
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Willias-Barre, PA 88,5 FM
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WRKU Kutztown, PA 840 AM Brock Miller 610.683.4059

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HOPE CONSPIRACY
DOWNER
PRIMAL FEAR
DOG FASHION DISCO
BOY HITS CAR
DEATH BY STEREO
BIG DUMB FACE
MADMIL

WRNU Newark, NJ 103.9 FM Michael "The Tizzzz" Tisdak 973,353.5187

FLYBANGER
RAMMSTEIN
GODHEAD
EARTH CRISIS
CHILDREN OF BODOM
DIECAST
DOWNER
CLUTCH
COLD AS LIFE
DOG FASHION DISCO

WRSE Elmhurst, 88,7 Fil Chris Martoralli

SEPULTURA
DIECAST
HALFORD
HASTE
DIESEL MACHINE
TREE
NAPALM DEATH
BROTHER'S KEEPER
STEREO MUD
KNUT

WRST *---kosh, WI 90,3 FM Oshkosh, w. -Todd Lucas 920.424.3113

WS IA
Staten Island, IV 88.9 FM
Scott Realined
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SOILWORK EARTH CRISIS DIECAST DOWN-BE DYING FETUS FORSAKEN HOPE CONSPIRACY CATASTROPHIC CHILDREN OF BODOM LIVING SACRIFICE WRTC Trintly College, 89.3 FM Brian Sinclair WSIN New Haven, 1590 AM Oave Parmalee

ANNIHILATOR EARTH CRISIS UNEARTH HOPE CONSPIRACY RHAPSODY VINTERSORG MOREID ANGEL NEVERMORE BOILER ROOM CANNIAE

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Amberst, NY 770 AM
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DROPKICK MURPHYS
SKRAPE
BEGALDOWN
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300 MILES TO GRA
DESE MAGNET
CHURREN OF BODOM
DESE MAGNET
EATH BY STEREO

WRUW Cleveland, ON 91.1 FM Mikhaii Alterman 215.368.2297

SEPULTURA MONSTER MAGNET FLYBANGER HAUNTED DIECAST 3000 MILES TO GRA SOILWORK OPETH W.A.S.P. ANNIHILATOR

WRVU Mashville, TN 91,1 FM

DARK FUNERAL RED HARVEST RAMASTEIN VISIONARIES OF TH SOILWORK OBITUARY SURRENDER OF DIVI CONTAMINATED 3.0 EVOKEN AND OCEANS

AND OCEANS
WSBF
Clayson, \$2 88.1 FM
Jeff French
854,655,4810
walf0-t-mixton, rdm
ENTOMBED
EYEHATEGOD
CRYPTOPSY
FLESHGRIND
ABSCESS
DIVINE EMPIRE
ANNIHILLATOR
DEMONICON
DEMONICON
EXHAUST
CATTLE PRESS

WSBU St. Bonavontus Matt Donpo 716.375.2307 mstudPstus od

716.317.2307
wsbw@sbu.edu
CHILDREN OF BODOM
HAUNTED
DIECAST
DISCIPLE AD.
HOPE CONSPIRACY
KNUT
NAPALM DEATH
CLUTCH
TREE
OPETH

WSFR Boston, MA CLC FM Guy Kozowyk 617.573.8324

511.573.8324
wstradia@thotmail.cou
signaless
burnnt by The Sun
opeth
knut
haste
sepultura
deep red propheti
solwork
impaled
drowningman

WSFX Nanticoke, PA 89.1 FM Pat Simmers 570.740.0633

SHSW

WSHS Sheboygan, WI 91,7 FM Andy long 920,459,3610

REAGUE 1785 300.
CLUTCH
MONSTER MAGNET
UNLOCO
NEW YORK CITY TAK
DOG FASHION DISCO
3000 MILES TO GRA
DEATH BY STEREO
RAMMSTEIN
ELECTRIC FRANKENS

REACH THE SKY

seturo, NY 88,3 FM

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ABSCESS

WSJU WSJU Jamaica, NY 590 AM Louie Mayroudis/ Jaime Rella 718,990,6563

CHILDREN OF BODOM CATASTROPHIC DIECAST DOWNER DARKANIE DOG FASHION DISCO OPETH BURNT BY THE SUN ZANISTIE SOILWORK

WSMU eth, MA 91.1 FM

WSMU Morth Dartmorth, MA 9 Scott Oriows1 Scott Oriows1 Sed. 999.8149 Warm@emas.selu OBITUARY DIESEL MACHINE PAUL DIANNO PRIMAL FEAR SEPULTURA CONTAMINATED 3.0 ANNIHILATOR. BIG DUMB FACE CATASTROPHIC DOWNER

WSOE Elon College, NC 89.3 FM Ban Hambright 336.278.7211

OPETH GARDENIAN HAUNTED FORSAKEN DARK FUNERAL CHAUDEN OF BILTH ABSCESS CHILDREN OF BODOM CARNAL FORGE DEMONICON

WSOU South Orango, NJ 09.5 FM Thomas Rafichism 973.781.9760 STREET WINDOWS OF THE PROPERTY OF

music@wsou.net CLUTCH SEPULTURA DISCAST DOG FASHION DISCO RAMASTEIN SOILWORK CHILDREN OF BODOM NAPALM DEATH EARTH CRISIS CKY

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ORB
WSUP
PIRITORINIO, WI 90.5 FM
Joel McClave
908.342.1184. dels
MARILYN MANSON
GODHEAD
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MARILYN MANSON
GODHEAD
MANSTEN
MANSTEN
DOG FASHION DISCO
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RAMMSTEN
DOG FASHION DISCO
DYANGE
RAMSTEN
MANSTEN
MANS

WSVC Latrobe, PA 930 am Chris Miskis 724.537.2432

PRIMAL FEAR
WAS.P.
HASTE
SOILWORK
HALFORD
DIMMU BORGIR/OLD
SALIVA
OPETH
ANNIHILATOR
KNUT

DIECAST CHILDREN OF BODOM DOG FASHION DISCO RED HARVEST CATASTROPHIC SOILWORK EARTH CRUSIS ODES OF ECSTASY VINTERSORG SKRAPE WSHL North Easton, MA 91.3 FM Hardcorn Midget 580.230.2612 wshiradio@yahoo.com WSYC \$80,230,2612* with/raid/@yahoo.com DECAST CHILDREN OF BODOM TREE THIS DAY FORWARD REACH THE SICY AMONG THIEVES SOILWORK KNUT DISCIPLE A.D. UNEARTH

WSYC
Shippensburg, PA 89.7 FM
Indiana Esenshart
717.522.5806
waysylam@artchinip.edu
MONSTR MACNET
RAMMSTER
CAUTCH
CHUDREN OF BODOM
WAS.P.
DOG FASHION DISCO
DIECAST
PRIMAL FAR

WTBU Bostoe, MA 89.3 FM Kevin Hichols 617.353.6401

TREE CAST TIME
DIECAST
SEPULTURA
BIG DUMB FACE
TOOL
EARTH CRISIS
CLUTCH
NOTHINGFACE
SYSTEMATIC
LIVING SACRIFICE

WTCC Springfield, MA 90.7 FM Dylan Desmarais 413.746.9822

Ricorville, 111 Sec. 3 ... Patrick Blankenship 885.974.2229 hasty@hotmail.com SEPULTURA

TREE
GOOHEAD
TYPE O NEGATIVE
PROFESSIONAL MURD
SURFACE
GODSMACK

GODÓMACK
WUVT
Blacksburg, W. 90.7 FM
justin Van Übeck
904,231,880
unvir Linisk-GPrt. nds
unvir Linisk-GPrt. nds
FORSAREN
IMMOLATION
NILE
OBITUARY
VISIONARIES OF TH
HOMOSPIN OF TH
HOMOSPI

WVBR Ithaca, NY 93.5 FM Carl Schmidt 667.273.4000

LOVE HISTORY
ODES OF ECSTASY
OPETH
PRIMAL FEAR
VINTERSORG
BIG DUMB FACE
CHILDREN OF BODOM
DARKANE
DISMAL EUPHONY
DOG FASHION DISCO

WVCW Richmond, VA 90.7 FM

DOG FASHION DISCO SARAFE EARTH CRISIS TOOL FEDM ZERO DRACULA 2000 MUDVAYNE FACTORY BI RAMMSTEIN UNLOCO

WVFI Notro Dame, IN 640 AM Tim Bradley 218.631,6688

Crystal Fowler 864.828.1857

413.749.38722

CAPTAIN T
SIMPLE
SKRAPE
CLUTCH
DOG FASHION DISCO
DRACULA 2000
RUBANGER
DOWNER
GUANO APES
WWF: THE MUSIC VO

WTGP Graenville, PA 88.1 FM Tom Williams 724,589,2730

DOG FASHION DISCO BOY HITS CAR DIECAST SCHLWORK SEPULTURA CLUTCH EARTH CRISIS HASTE DISCIPLE A.D. TREE

TREE
WYSR
Evine, ILI 91.3 FM
Start Schwarz
S

GODHEAD
WUCR
Franford, IN 538 AM
Harry Stratton
988- 789-7494
ucrnd@thotmail.com
WWNF: The MUSIC VO
SALINA
CULTCH
DOG FASHION DISCO
EARTH CRISIS
DIECAST
SKRAPE
DIESEL MACHINE
GUAND APES
MONSTER MAGNET
WHIELY
WHIELY

WUEV Evansville, IN 91.5 FM Kris Embry 812.478,2022

CANVAS UNEARTH BOY HITS CAR MELVRIS RED HARVEST DOWNER DISCIPLE AD. DROPKICK MURPHYS OPETH THIS DAY FORWARD

WUPX

WUSB Strew Brook, NY 90.1 FM

Stary Brook, NY 90.1 FM bills Norther bills 18.2 E. 18.00 wusband@aol.com THIS DAY FORWARD SKINLESS DOE FASHION DISCO GORGUTS SEPULTURA HOPE CONSPIRACY CANNAE DEATH BY CHOCOLAT HASTE

WUSD
Springfield, 0H 89.1 FM
Jayree Berther
937.327.7926
937.27.7926
DPACCUA 2000
LINKIN PARK
GODSMACK
GODSMACK
GODSMACK
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GODSMACK
SOULHY
STEREO MUD
FLYBANGER
EARTH CRISS
SUNKLOTO

SUNIKLOTO

WUSR
Scranton, PA 99.5 FM
Ton Lia
T

WUSO

CANINAE UNLOCO DOWNER BIG DUMB FACE CHILDREN OF BODOM SKRAPE CLUTCH DIECAST COLD AS LIFE FLYBANGER WUMD Dearborn, MI Ch. FM Blake Richardson 313,563,5430 manual@umich.edu

RYTHANGER

WYFS
Talishhassee, FL 98.7 FM
Jashhassee, FL 98.7 FM
Jash 313.93.939
www.med@wmicli.edu
UNEARTH
BIG DUIMB FACE
DIECAST
DOG FASHION DISCO
UVING SACRIFICE
DIESEL MACHINE
HAUNTED
EARTH CRUSS
THIS DAY FORWARD
BURNT BY THE SUN

WVGS Statesboro, GA 81.9 FM Kert Briegs 912.001.5507

WUMF
Farmington, ME 100.5 FM
Peter Baker/ Mike Demice
201.718.735
peter baker Umaine.edu
RAMMSTEIN
RYBANGER
CLUTCH
MONSTER MAGNET
VALENTINE DIECAST
CONTAMINATED 3.0
DIESEL MACHINE
RED HARVEST
AMONG THIEVES
SOILWORK
LIVING SACRIFICE
UNEARTH
TREE
OPETH VALENTINE DIFCAST TREE DOG FASHION DISCO SYSTEMATIC SKRAPE

WYKC Galesburg, N. 90.7 FM Matt "Rock" Anderson 309.341.7266 WUPX Marquette, Mt 91.5 FM Clint Mayber 905.227,1844 waxa Genes, edu 905.227.1844 wipsr@mee.edu val.EntTine BOY.HITS CAR EARTH CRISIS GUANO APES DRACULA 2000 DOG FASHION DISCO SOILWORK DOWNER BURNT BY THE SUN BREAKDOWN

DEATH BY STEREO ODES OF ECSTASY UNEARTH DIECAST CLUTCH HASTE CHILDREN OF BODOM SEPULTURA EARTH CRISIS RAMMSTEIN

WVKR epsia, NY 91,3 FM Patrick Mayo 914.437.5476

914.437.5478
wykrmd@vassar.edu
knut
Burnt by the Sun
Contaminated 3.0
Cryptopsy
Canvas
Neurosis
Cattle press
Catastrophic
Napalm Death
ABSCESS

WVOF Fairfield, CT 88.5 FM Ryan Caesar Adams 203.254.4111

OPETH
SKINLESS
PIG DESTROYER
BURNT BY THE SUN
FORSAKEN
CONTAMINATED 3.0
SOILWORK
CHILDREN OF BODOM
DARKANE
SYMBIOSIS

WVUA vr v JA Tuscaloosa, AL 90.7 FM David Standifor 205.348.5461 WYUAmusindan

283.348.546f
WYUAmusicdept@hutmc
CHILDHEN OF BODON
RHAPSODY
CATASTROPHIC
W.A.S.P.
ODES OF ECSTASY
OPETH
DIECAST
DOG FASHION DISCO
ZANISTER
PRIMAL FEAR

WVUD Newark, DE 91.3 FM

DIECAST FLYBANGER SKRAPE RAMMSTEIN CLUTCH DOWNER BREAKDOWN LIVYNG SACRIFICE GODHEAD VINTERSORG

WYUM
Coral Sables, FL 90.5 FM
Binthy InfluorSeorge
325, JM 938 GM
SON CONTAINING CONTAINING
CONTAINING CONTAINING
CONTAINING CONTAINING
PRIMAL FEAR
NICHTWISH
DIECAST
DIECAST
CARDEN
ANNIHLATOR
VINTERSORG

WVVS Valdosta, GA 98.9 FM Valorsta, on -Ed Pitts 912.333,7314

CLUTCH
STEREO MUD
DIECAST
OPETH
DOG FASHION DISCO
CHILDREN OF BODOM
SYSTEMATIC
SOILWORK
HASTE
GORGUTS

WWEC Elizabethtown, PA 88.3 FM John Brackbill

FLYBANGER SICK OF IT ALL CLUTCH AMEN GODHEAD RAGE AGAINST THE BOY HITS CAR STRAIT UP SOULTRY OPETH

WWHP
Farmer City, IL 89.3 FM
Blane Demetra
B

WWLR Lyndorville, VT 91.5 FM David Martin 802.626.5881

SALIVA
TREE
RHAPSODY
GUANO APES
DOWNER
DIESEL MACHINE
DISCIPLE AD.
SKRAPE
MONSTER MAGNET
DIECAST

DECAST
WWPV
Colchester, VT 88.7 FM
Brondin Fenony
827.854 2.20
COLOMBRICATION
OPETION OF CONSPIRACY
COLD AS LIFE
MORE CONSPIRACY
COLD AS LIFE
BREAKDOWN
BRIJERIA
DONNAL
DO

DOWNER
WWSP
Stavens Point, WI 89.9 FM
WINSP
THE 361 8564
WWSP
MULDIANNO
RYBANGER
CHILDREN OF BODOM
PRIMAL FRAN
PRIMAL FRAN
FUNDER
SORIPE
SORIWORK
ELECTRIC FRANKENS
DOWNER
WANNIH
WANNIH

WWUH West Hartlord, CT 91.3 FM Kris D'Amore 860.768.4725

IMMOLATION
CHILDREN OF BODOM
FORSAKEN
COLD AS LIFE
SKINLESS
DIECAST
BURNT BY THE SUN
OPETH
ROTTEN SOUND
NIGHTWISH

DOWNER COLD AS LIFE

WXAC WXAC Reading, PA 91,3 FM Mike Landes 610.921.7545 wxac@hutmail.com

WERE WHOTHMAIL, COME BOOK OF SHADOW! LITTLE NICKY MONSTER MAGNET GODSMACK NONPOINT COLD AS LIFE GODHEAD DRACULA 2000 NINE INCH NAILS VBS

WXCI Danbury, CT 91.7 FM Danoury, C1 9 166 203,837,8387

CHILDREN OF BODOM CATASTROPHIC OPETH GODHEAD SOILWORK HASTE FROM ZERO MONSTER MAGNET PERSERVERANCE AND OCEANS

WXJM Harrisonburg, VA 88.7 FM Hathum Havesy 540,560,6878

DECAST
HOPE CONSPIRACY
THIS DAY FORWARD
LIVING SACRIFICE
EARTH CRISIS
GODHEAD
ANNIHILATOR
UNEARTH
DOWNER
HAUNTED

WXPL Fitchburg, MA 91.3 FM Joe Finn 978.665.3882 wxpi@fsc.odu

978.685.3882
wxpl@fise.odu
TREE
unearth
DOWNIER
BROTHER'S KEEPER
SEPLETURA
DECAST
HASTE
BACKFIRE
BOY HITS CAR
HROM ZERO

WXUT Tolado, ON 88.3 FM

CHILDREN OF BODOM FORSAIGEN SOILWORK SOILWORK FIRSL MED HAUNTED DYING FETUS HIMININGIONG CHETH NEUROSIS ROTTING CHRIST

ROTTING CHRST

WYBC

BOW Haven, CT 1349 AM

Eric lateraged

201,724 T13

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DROPRICE MURPHO'S

RAMMSTEIN

CHILDREN O'F BODOM

PRIMAL FEAR

ANNIHILATOR

WIASTR

WIASTR

POISAREN

AND OCEANS

GORGUTS

WYBF Radnor, PA 89.1 FM Matt Tiroloy 618.902.8457 SYSTEMATIC UNLOCO DOS FASHION DISCO LYVING SACRIFICE SOILWORK FROM ZERO DOWNER VINTERSORG FLYBANGER HASTE WVKC Galesburg, IL

WVR% Columbus, GA

WYND Hewark Do

WYUM Coral Gables, FL

WWHP Farmer City II.

WWSP Stevens Point, WI

WWVU Moreastown, WV WXJM Harrisonburg, VA

WYYX Panama City Fl

WVKR Poughkeepsie, NY WVDF Fairfield, CT

Crucial Spins Reporters This Week

ICRER Salt Lake City, IFT

KBFX Anchorage, AK

KCSU Fort Collins, CO. KCXX San Bernadino, CA

KEYI Abilees, TX

KFMX Lubbock, TX KIBZ Lincon, ME KISW Seattle, WA

III PY Tuecon A7 IDAKF Toneka, KS

IOITR Houston, TX KNINI Honolulu HI

KRXQ Sacramento, CJ

KR77 Wichita KS

KDIT Lubbook TX KUPD Phoenix, AZ IOCH Rowler CO

KXXP Minoconniis Mil KYYI Wichita Falls, TI

KZRQ Springfield, MO

KZRR Albequerque, IIII

KZZE Medford, OR

MC West Orange, IU

WRAR Rabylon, MY WBEU Bowling Erson, OH

WCDS Albany, NY

WCYY Portland, ME

WDBM Lansing, MI

WDCC Sanford, NC

WDWN Auburn, NY

WECS Willamantic, CT

WEDJ Indianapolis, IN

WEDS Waterloo, NY

WERS Earle, PA

WERS Boston, MA

WFCS New Britain, CT

WGCC Retavia, NY

III medaseka 2 (2W

WHR7 Hilton Head SC

WHMH St. Cloud, MN

WIKE Iron River, MI

WILES Binehaurton, II's

WIQLE Utica, NY

WIG.D Grand Rapids, MI

WKHC Raleigh, HC WICKH Koons, NH

WKPS State College, PA

WICTA Chicago, IL

WLFR Pomona, III

WLKG Lake Seneva, Wi WMHB Waterville, ME

WMPG Portland, ME

WHFW New York, MY

WINNU West Haven, CT

WWDQ Nashville, TN

WHYU New York, MY WORT Madison WI

WPXC Cane Cod. MA

WRBC Lewiston, ME WRHU Hometead, NY

WRYU Nashville, TN

WRXF LaPoor, MI

WSDE Elon, NC

WSOU South Orange, IU

WTFX Louisville, KY WTSR Treaton, IU

WIIFY Evacyville 18

32. sidewlo3 328W WUSR Scranton, PA

WYRR Ithora MY

ACRN Athens, OH 99.3 FM Michael Beam 740.593.4910

CIXS

Montreal, QC CC Pable Buran 514,931,8731

CJAM
Detroit, MI 91.5 FM
Jay Valdya
519.971.3606
gagnies@ruvindsor.
TAKAKO MINEKAM
PLUS 8 CLASSICS:
CARL CRAIG
XEN CUTS
PAN SONIC
ORB

ORB BIG CHIEF ELECTRI RICHARD DEVINE THIEVERY CORPORAT SHADOW: HARD SESS

SHADOW: HARD SESS
C) SF
Burnaby, 8C 93.8 FM
listr Class
644.291.3078
cjsfmisc@sfm.ca
ptutuet SOUND OF C
BLUE STATES
TAKAKO MINIEKAWA
EKOVA
LESSER
LADYTRON
UFO
MR. OJZO

CISR ton, AB 88.5 FM Instruction, AB 88.5 FM Instruction Tourism Transfer Control Transfer

RAE & CHRISTI

CJSW
CJSW
Calgary, AB 90.9 FM
Jason Corall
481 220.3302
clasvim@wcalgary.ca
Blue STATES
FREEWORM
COUNT BASC
PAN SONIC
NORTEC COLLECTIVE
DELERIUM
CAFE DEL MAR
LEMON JELLY
MOTION: A SIX DEG
PTAAH

PTAAH

CKCU

Ottowa, OH 83.1 FM
Jonatin's Tottersall
613.592.298

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CKRG Toronto, ON 89.9 FM

AMON TOBIN
MR. SCRUFF
MORCHEEBA
JUNO REACTOR
DIMITRI FROM PARI
HERRALISER
MOBY
MR. OIZO
THEVERY CORPORAT
SQUAREPUSHER

SQUAREPUSHER
CKUL
LUISINING, NS 99,7 FM
LUIS

CKUT Montreal, PQ 90.3 FM

MOTION: A SIX DEG DAFT PUNIK JAPAN FOR SALE FUNISTATA DE LUXE RAREWERKS FATBOY SLIM POINTS IN TIME OO JOHN DIGWEED RONI SIZE/REPRAZE IS MINIUTES

KALA

Davenport, IA Dean Wirmer 319.333.6217

U2
15 MINUTES
LOGIC TRANCE 4
ORB
MIRWALS
JOHN DIGWEED
BLUE STATES
LADYTRON
TRANSIT
DAFT PUNK

416,487,6739

UFO MR. OIZO ARS ANTIQUA ROY DAVIS JR.

CJSR

740.33.4910
AGT PUNIC
RAREWERKS
LADYTRON
PAN SONIC
FAUNA FLASH
ALPHA
JAFFA
RAE & CHRISTI
ZND GEN
MIRWAIS

MIRWAIS

CFBU
St. catherines, ON 183.7 FM
Refer B, 5559
CHINERINE, AS59
CHINERINE, CONC.
CHINERINE,

CFCR Saskatoon, SA 1 Chad Sapioba 306.064.0678 son. SA 90,5 FM

300.064.0678
cfor@quadrant.net
JOHN DIGWEED
JACK DANGERS
SCANNERFUNK
QUETZATL
CARL CRAIG
NORTEC COLLECTIVE
OR8
EKOVA
ABIR/WALES
SHADOW; HARD SESS

CFMU **-milton, ON 83.3 FM

CFMU
Hamilton, 001 93.3 FM
Milke Brownsen
995.325.9 100
chimomes@missu.mcmaster.ca
SUPA.D JOHNTOWN BAM
SAMM TETERNIE
DEEPPOWN TEMPOS
CHILLOUT 2001 VI
TORTOSE
SHIRLEY BASSEY
NEW ORDERLY BASSEY
NEW ORDERLY BASSEY
OF TORTOSE
SHIRLEY BASSEY
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SHIRLEY BASSEY
NEW ORDERLY BASS

JOI
CFUV
YICOTIA, BC 101.9 FM
Stacy Martin
Stacy Martin
Stacy Martin
Stacy Martin
Stacy Martin
RACE, C. HELL
MORELA
HORNON
TORTIOSE
LESSER
TRICKY
BJORK
MAGNETOPHONE
ARS ANTIQUA

CHRW I andon, OH 94.7 FM

LITION ON 94.7 FM Bryan Shannen Shanne

CHSR ton, NS 97.9 FM

UTION
Frederictoe, NB 97.9
Isen Brayton
506.453.4985
chstmi@wint.ca
JUNO REACTOR
TSUNAMI
THIS IS JUNGLE SK
REVOLUTION VOID
TIMO MASS
METALWOOD
ARS ANTIQUA
SHIRLEY BASSEY
CATFISH
TRICKY

CHYZ City, QC 94.3 FM Dimitri Fortin 418.656.2131 chvz@nublic.utaval.ca

BS2000 FATBOY SLIM JAPAN FOR SALE ADD N TO (X)
NORTEC COLLECTIVE
PAN SONIC
BLUE STATES
NINJA TUNE: THE 5
BHOWIRE

CIBL Montreal 101.5 FM

Montreal 101.5 FM Syntan Latroniera 514.526.2381 Syntan Latroniera NUCLEAR RAMJET QUETZATL FAUNA FLASH MISSTRESS BARBARA ROBERT DE LA GAUT HIM LADYTRON MAD MAX PAN SONIC HANNA

CISM CISM Montreal, PQ 89.3 FM Walld Hilazi 514.343.7511 mesique@cam.org

MISSIQUE COM. OTG ANJALI EIKOCENTRIC SUPA DI DMITRY MOODYMANN DAVID SCOTT CRISTIAN VOGEL ELECTRO ORGANIC S MISSTRESS BARBARA NUCLEAR RAMJET MAD MAX

CIUT ON 89.5 FW

KALX Berkeley, CA 90.7 FM Lawrence Kay 510,642,1111 Roossamin@yakon.com DAST PUNIK BOY GEORGE JOHIN DIGWEED DELERRUM TRICKY BLUE STATES MANDALAY JOI VEER JACK DANGERS NORTEC COLLECTIVE

Italia-musit-@kabu.berki D) ZINC & HYP D(GT/AL) DRUM SOUND & META MUSSC D) LUCK & MC DMGITAL UK APACHI & S MOTION: A SIX DEG MAGNETOPHONE WOOKIE

KASF Alamosa, CO 90.9 FM Iam Jakalow 719,587,7154 kasfbastand@hotma

kastbastari@hotma FUNIKSTAR DE LUXE JAPAN FOR SALE NOEL SANGER MOBY PSYCHO-BITCH JOHN DIGWEED MANDALAY D) IRENE HOUSE BLEND 7 ARS ANTIQUA

KAZU Pacific Grove, CA 90.3 FM Instante Walker 831.375.7587 mail@fraze.see

B31.375.7587
mall@flazxi.org
SHIRLEY BASSEY
JOI
NORTEC COLLECTIVE
FUNISTAR DE LUXE
FAITHLESS
TRICKY
RAREWERKS
2000 BLACK: THE G 2000 BLACK: THE GORB CAFE DEL MAR VOLU

CAFE DEL MAR VOLU
KBG A
Missouls, INT 88.9 FM
MORTEC COLLECTIVE
MC CONRAD
FALNA FLASH
GLUCKLICH IV
VALKING ON PENNSY
ORB
JAFFA
GROOVE COLLECTIVE
MORD
MISSOULS
MISS

KBOO Portland, DR 98.7 FM Brandon Leiberman 503.231.8032 manager@tcboo.org

503.231.8025
manager@kbeo.org
JAFFA
ULITRA LIVING
TORTOISE
PLASTIQ PHANTOM
NORTEC COLLECTIVE
INTERNASSION
KID606
COUNT BASIC
ARS ANTIQUA
JOHN DIGWEED

KBUX Columbus, 0H 91.1 FM Columbus, u... Harmeet Kala 614.292.0436

D14.ZZ.GO-O-radio@miderground.fn PTAAH GEOLOGY. A SUBJEC FAUNA FLASH ENVIRONMENTS JUDE GOERGEN JAFFA DZIHAN & KAMI ARS ANTIQUA HANNA JOI

KBVR Corvallis, DR 88.7 FM

KBYR
COYABIA, DR BI.7 FM
Skannon Gunningham
541,737,708
biognifibus, orat. edu
JOHN DigWeifbus, orat. edu
Russingham
Ransingham
Ransingham
Ransingham
Scannikrunik
SESSIONIS VOL 3

SESSIONS VOL. 3

KCFV
SL Louis, M0 89.5 FM
Fasthard M48.2

JUMP MARKED M

KCMU Positie, WA 90.3 FM

Seattle, WA 90.3 FM
Don Yatus
296.543.3685
cmuradio@mail.cmich.edu
RAE & CHRISTI
JOI
BLUE STATES
NORTEC COLLECTIVE NORTEC COLLECTIVE
TEMPLE
UNITED FUTURE ORG
PLASTIQ PHANTOM
JAFFA
RAREWERKS
MOUNT FLORIDA

Moutreal, PQ 98.3 FM Braitivalta/Krieger 514.386.5787 mesic@ckut.ca PERREY & KING MATMOS D) POGO SCANNERFUNK KING BRITT PRESEN INFINISSENCE AFRIKA BAMBAATAA MONSTRE RICHARD DEVINE WALKING ON PENNSY KAFA USAF Academy, CO 104.3 FM Scott Beusch 719.333.4844

MOUNT FLORIDA
KCPR
See Lais Obispo, CA 91.3 FM
Velanches Stowart
981, 758 2985
Iceprind@Nicpr.org
NORTEC COLLECTIVE
JAZZANOVA
PTAAH
ARS ANTIQUA
MOTIONE A SIX DEG
THUMBITACK SMOOTHI
ORB ORB SCANNERFUNK ABSTRAKTIONS 2 RAREWERKS

KCRH Hayward, CA 88.9 FM

Hayward, CA 89.9 FM
Thomas Janue
Thomas Janu

KCRW Santa Monica, CA 89.9 FM Halloran/Harcourt 310,450.5163

TOSCA ORB ALPHA MANDALAY RAE & CHRISTI MJ COLE

KLC Portland, OR 104.1 FM Matt Wright 503.768 7133 klc@iclark.edu TETRIS
LTJ BUKEM
BABY MAMMOTH
DELAROSA AND ASO
DZIHAN & KAMI
MC CONRAD
EOSS
LOOKING BACK
ATLON INC.
LEGGO BEAST

KLPI Ruston, LA 89.1 FM KCSB Santa Barbara, CA 91.8 FM Monny Rosok 318.257.4852 Eric Solo 805.883.3757

318.257.4552
marc.stol@mail.com
ars.antiqua
environments
walking on Pennsy
orb
shirley bassey
mandalay
mirwais
fauna flash
mint royale
john digweed ARS ANTIQUA PTAAH NORTEC COLLECTIVE BLUE STATES D) SWINGSETT SCANNERFUNK SENOR COCONUT PHOENIX ORION WIREMIXY DZIHAN & KAMI

KCSU Fort Collins, CO 90.5 FM Brett Kai 979.491.7761 KLSU Baton Rouge, LA 91.1 FM Hans Wax 225.388.4620 DIVERJE FUNIČE VOGT

979.481.7781
ICCLUMINE GRANGE COOL
DAFT PUNK
SHIRLEY BASSEY
DRASTIC JUNGLE
LORDS OF ACID
RONI SIZE/REPRAZE
RAREWERKS
LADYTRON
MOCEAN WORKER
PHOENIX ORION
PEPE DELUXE POTAMER TOOS
PSYCHE
TOO GOOD FOR RADI
NCC
CLAIRE VOYANT
SPAHN RANCH
AGHAST VIEW
CHIASM
CYBONETIX 2000 KMNR Rolla, MO 89.7 FM Cory Stricklin 573.341.4273

KCWU

KONK KMSA Grand Junction, CO 91.3 FM Adrian Davis 870.248.1718 kmss@mesastate.edu

orana@umr.edu NOEL SANGER JOHN DIGWEED DJ DIE MINT ROYALE

TRANSIT SLAM VS. UNKLE ELECTRIC DAISY CA CHILLOUT 2001 VJ

JOI TSUNAMI TRANSIT

Carbondale, CD 90.5 FM
D1 Joreany
378.853.3139
kalmidrouf.ase
RAREWERKS
HIGH FIDELITY
NINJA TUNE: THE S
PTAAH
WALKING ON PENNSY
SHIRLEY BASSEY
MOTTON A SIX DEG
RED SHAPPER
SENOR COCCONUT
DZIHAN & KAMI 37U.249.1718
wmsa@mesastata.edu
JOHN DIGWEED
JOHN DIGWEED
DI IRENIE
GATECRASHER: GLOB
ARS ANTIQUA
STRYKE
PHOENIX ORION
DRASTIC JUNGLE
LTJ BUKEN
FUNKER VOGT

FUNKER VOGT

KMSC
Bloorhood, Bill 550 AM
Bloorhood, Bloorhood,

DZHAN & KAMI
KDUR
Durango, CO 91.9 FM
Brian Lodge
Bria

KMUD

KMUD Redway, CA 91,1 FM Kate Klein 707,923,2513

mid@lumul.org
COUNT BASIC
SESSIONS VOL 3
FAUNA FLASH
PTAAH
DJ VENOM
ENVIRONIMENTS
HORTEC COLLECTIVE
JOHIN DIGWEED
WALKING ON PENNSY
SHADOW: HARD SESS

KNAB Orange, CA 91,1 FM Damion Demeter 714,744,7020 Knab@chanman edu

KRAD®Chapman.edu
D) IRENE
DAFT PUNK
JOHIN DIGWEED
TRANSIT
ELECTROBEAT MUSIC
DZIHAN & KAMI
LADYTRON
15 MINUTES
FAUNA FLASH
LORDS OF ACID

KNON Dallas, TX 89,3 FM

MISSTRESS BARBARU JOHN DIGWEED ARS ANTIQUA DJ MERRITT BLANK & JONES SUN TRIBE I WAYWARD SOUL JERRY BONHAM HYBRID KING BRITT PRESEN

DJ Stereotype 214,824,6893

KDVS Davis, CA 90.3 FM Krista Fechner 530,752,9903 —micdopt@kdvs.org

musicilogri@kdvs.org
LADYTRON
DIVERVE
ENVIRONMENTS
AGHAST VIEW
SENOR COCONUT
JACK DANGERS
FUNICR VOGT
PSYCHE
BLUE STATES
NCC

KEOL La Gran NEUL La Grande, OR 91.7 FM Jenifre Tarkus 541.982.3387 Ikamadaan

541.982.3397 jikomp@boen.ohu RAREWERKS NORTEC COLLECTIVE JACK DANGERS FUNIKER VOGT SHADOW: HARD SESS BLUE STATES MOTION: A SIX DEG LTJ BUKEM IKARUS DAFF PUNIK

KFJC Los Aitos Hills, CA 89.7 FM Richard Hester 650,949,7892

ESO. 949.7692
maskdog/tölrije.org
RAPOON VS. KINDER
PAN SONKC.
SENOR COCONUT
MARLON MAGAS
SCORN
UNDERWATER
EXX X 1008
KID606
MASH THE PLACE UP
THUMBTACK SMOOTHI
KELT

KGLT Bozeman, MT 91.9 FM Molly Storpik 406.994.6483

kgitmus@mont FAUNA FLASH FAUNA FLASH
ORB
IKARUS
DJ IRENE
SCANNERFUNK
MIRWAIS
MINT ROYALE
NORTEC COLLECTIVE
JACK DANGERS
KID606

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KPFA
Berhaler, CA 84.1 FM
Seg Bhadishah
510.448.876
kpfa89pacefica.org
Jeff DREAD
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RED SNAPPER
RIDDIM PIEASE
REALIZATIONS
P'TAAH
JOI VEER
PEPE DELUXE
LLOOP
EKOVA AGNU
Beuder, CO 88.5 FM
Elaine Erb
383.445.4855
music@kgini.org
NORTIC COLLECTIVE
EROVA
JOI KPHS Pasades Jonathan Lyons 626.788.8901 GZE. 798. 9901

PAT PUNK

ORB

RAE & CHRISTI

CAFE DEL MAR VOLU

IS MINUTES

WIRE MONKEY

LADVIRON

ARS ANTIQUA

NORTEC COLLECTIVE

DJ DIE

POINTS TAR DE LUXE
BLUNTED
BLUNTED
DIPSTICK
P'TAAH
HI-FIDELITY LOUNG
LIGHT WAVE
SENOR COCONUT

KPSU Portland, OR 1450 AM Elliott Adams 503.725.4071 knsm@sr.ess.odz.edu

KRCX Denver, CO 1530 AM Joa Laarned 303,964,5392 303,964,5392 Intext@ngis.edu RAE & CHRUSTI RAREWERUS PUZZ TOWNISHEND NORTEC COLLECTIVE AUS ANTIGUA ORB. BLUE STATES PLAYU ENVIRONMENTS CAFE DEL MAR

KRFH Martin, CA 510 AM Arcatu, EA 610 Am Brian Brown 707,826,3257 krffi@axe_humboldt.edu RALE & CHRISTI
NORTEC COLLECTIVE
ORB
SENOR COCONUT
SCANNERFUNK
MOTION: A SIX DEG
DIESELBOY
RONS IZE/REPRAZE

KRNL htt. Vernon, IA 89,7 FM Jon Lindbloom 319,895,4431

Icmi@cornoil-lowal BS2000 LADYTRON BLUE STATES SCANNERFUNK DMS ORBIT PAN SONIC SYNAPTIC FLOW IKARUS DAFT PUNK

DAST FUNN:
KRNU
Lincole, NE 90.3 FM
Ere Blartin
Ere Bl

KRSC RKSU Stillwater, OK 91.3 FM Anne Bridge 405.372.3636 hfoley@rse.edu

KRIII KRUI lowa City, IA 89.7 FM Scott Stone 319.335,7215 astroda@blue.weeg.uior SMADOW: HAND SESS

astroda Chiue, w SHADOW: HAND TOBIAS SCHMIE BLAKE BAXTER CARL CRAIG ARS ANTIQUA JAFFA INTERNISSION SCANNERFUNK RAE & CHRISTI EKOVA

EKOVA
KRUX
Las Cruces, NM 91.1
C.J. Hopper
505.646.4640
krex@messu.edu
MC CONRAD
HANNA
DJ DIE
LTJ BUKEM
ORGY
HARDWOOD EXP
LOOKING BACK
VATA
BIG BUD
QUETZATL

QUETZATL
KSCR
LOS Angeles, CA 1560 AM
Viranda Tactata
213.740.5727
RISCOWISC.COM
JOHN DIGWEED
RAREWERKS
SCOTT HENRY
TRICKY
FUNICSTAR DE LUXE
BSZOOD
DAFT PUNIC
BT

LORDS OF ACID DELERIUM KSCU Santa Ctara, CA 103.3 FM IGm Owens 408.554.4907

TRANSIT
MIRWAIS
MINT ROYALE
JOHN DIGWEED
ELECTRIC KINGDOM:
JACK DANGERS
BEATSEED
COUNT BASIC
BLUE STATES
SHIRLEY BASSEY

KSDJ Brookings, SD 90.7 FM Kate Lehr/Kim 605.688.5558 KSDJ907@hotmail.com ISBIN97@hotmail.com
NORTEC COLLECTIV
JOHN DIGWEED
BIOWIRE
JAPAN FOR SALE
SHIRLEY BASSEY
DAFT PUNK
SCANNERFUNK
FUNKSTAR DE LUXE
RAREWERKS
ARS ANTIQUA

KSDI

KSHII NOTU Huntsville, TX 90,5 FM Chris Chernoch 938,294,1344 rtf Jishu@sheu edu TASE CONTROL OF THE STATE OF TH

KSIS San Jese, CA 90.5 FM Daniel Severia 408 924.4549

408.924.4548
tajs@lisjs.org
LORDS OF ACID
TOO GOOD FOR
GARY NUMAN
SUBTHUNK
JAPAN FOR SALE
JOI
R.D. JOHNSON
DELERIUM
FUNKER VOGT
SHINJUKU ZULU

KSLU St. Louis, MD 530 AM

Ronny Love 314.977,1574 KSLU@SLU.EDU

ISLUGAUM.EUU
JOHIN DIGWEED
ARS ANTIQUA
JOI VEER
JACK DANGERS
JAFFA
FAITHLESS
RAREWERKS
RAE & CHRISTI
STEVE FISK
ORB

RAREWERKS BLUE STATES SUPA DJ DMITRY MOTION: A SIX DEG FATBOY SLIM FURISTAR DE LUXE DAFT PUNK JAZZANOVA RONI SIZE/REPRAZE GATECRASHER: GLOB

KSSU Sacramento, CA 1580 AM Loren Infeld 916.276.5882 theapex@csus.edu

918.2/8.3/enc theapex@csss.ode RARE-WERKS LORDS OF ACID SHADOW: HARD SESS FATBOY SLIM JOI VEER BULINTED FUZZ TOWN/SHEND MIRWAIS TRICKY

MIRWAIS TRICKY APOPTYGMA BERZERK

APOPTYGMA BERZERI KSTO MORTHIGHE, IMM 93.1 FM Mart Mac Innes 931.546-9820 ksto@stolari.adu Dellerilum SCANNERFUNK LTJ BUKEN FATTHLESS JOHN DIGWEED JACK DANGERS ARS ANTIQUA DAST PUNK IKARUS BULG STATES

KSVR ML Vernor, WA 90.1 FM

N. Sym.

It. Variou, WA 90.1 FM
Tray Bate
Tray Bate
304.416,711
ksym@skagit.cit.odu
john Didgweed
jack dankees
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Nortee Coulective
Supa di dankees
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Ninja Tune: The S
MOTION: A SIX DEG
DRUMS & TUBA

DRUMS & TUBA
KTÁO
TAGA, MM 101.9 FM
Spiros Antonopoulos
555, 739.5262
dub@hasaceplace.com
LOOP
JACK DANGERS
RAREWERKS
DRASTIC, JUNGLE
NORTEC COLLECTIVE
DZIHAM & KAMI
JOI VEER
ARS ANTIQUIA
RAE & O'RESTI

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Delerium
Diverje
Signal 12
Jack Danicers
Coulide
Too Good For Radi
Diva X MacHinha 3
AGHAST View
PSYCHE
STEVE FISK

KTUM Honolulu, HI 90.3 FM Joleno Miyaji 808.956.4848

ENVIRONIMENTS
D) IRENE
PSYCHO-BITCH
TRANSIT
CLAIRE VOYANT
MONSIEUR LEROC
SUPA D) DAMTITY
PEPE OELLUGE
D) MARK FARINA
DAVID HOLMES

KTXT ! whitocit, TX 88.1 FM

Lishbook, TX 88.1 FM Ben Llayd 86.742.3916 ktxt97ths.adii NOKTEC COLLECTIV RAREWERKS 2ND GEN LORDS OF ACID DAFT PUNK SLAM VS. UNKLE LAURENT GARNIER ORB MIRWAIS FUNKER VOGT

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NORTEC COLLECTIVE
15 MINUTES
GLUCKLICH IV
RAE & CHRISTI
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JAFFA
ENVIRONMENTS
WALKING ON PENNSY JOI JAFFA ENVIRONMENTS WALKING ON PENNSY

KUCI Irvine, CA 88.9 FM

KUAC Fairbanks, AR 89.9 FM Jeremy Smith

KUCI
Tryine, CA 88.9 FM
fdd Sonic
948.274.4551
musicsit/@tucl.org
JACK DANGES
LTJ BJJKEM
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KUMM Morris, NN 89,7 FM Steve Dits 320,589,6076 KSRH San Rafael, CA 88.1 FM Eric Garcia/Luis Gramajo/ Luis Velasquez 415.457.5314

320,589,6076
ILIUMINOPORO, IMPRINIPIO DI MICRO
DAFT PUNKT
PREZZEPOP
PAUL OAKENFOLD
PEPE DELUXE
DELERIUM
LADYTRON
RONI SIZE/REPRAZE
BLUE STATES

KUNM ravo. NN 89.9 FM Tommy T. 505.277.8022

RUMMMUS QUAM edu TOO GOOD FOR RADI DIVERJE AGHAST VIEW NCC NCC FUNKER VOGT PSYCHE PSYCHE
COSMIC AMERICAN D
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S.I.N.A.

KUOM nolis. MN 770 AM BIZ.UZS. 3599
missic@radioil.org
CRYONICA
AGHAST VIEW
GARY NUMAN
CLAIRE VOYANT
FEINDFLUG
FUNICER VOGT
S.INLA.
DYSTOPIAN VISIONS
ASCHE
HANDS 2000

KIIPS Tacoma, WA 90.1 FM Mat Machania

BLUE STATES NORTEC COLLECTIVE DJ SWINGSETT ARS ANTIQUA P'TAAH THUMBTACK SMOOTHI MOTION: A SIX DEG PHOENIX ORION FINLEY QUAYE MINT ROYALE

KVSC St. Cloud, MH 88.1 FM Pael Nichels 328.255.315 manie Oliver or

mesic@tvsc.org
RAE & CHRISTI
RAREWERKS
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DELAROSA AND ASO
VATA
SYNAPTIC FLOW SYNAPTIC FLOW LESSER ENVIRONMENTS SHADOW: HARD SESS

KWSB Commission, CO 91,1 FM Nick Spring 970,943,3033

SCORPIO J MAJIK ORGY SKYNET & STAK PHOENIX ORION DARA MOBY

KWVA . OR 88.1 FM Lugune, un oo. Jason Kamrass 541.346.4091 541.346.4891
kwa@gladatone.u
OH4 DIGWEED
FATHILES
ARS ANTIQUA
BLUE STATES
PHOENIX ORION
DJ FOOD
ENVIRONMENTS
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JOI SESSIONS VOL. 3

KXCR 89.5 FM Paul Groon 915.542.2900 SCANNERFUNK
ORB
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ARS ANTIQUA
BLUE STATES
NORTEC COLLECTIVE
SALVO BETA
ENVIRONMENTS
NOEL SANGER
PSYCHO-BITCH

RPM AIRPLAY

KXUA KXUA Fayetteville, AR 88.3 FM David Tanner 501.575.4273 etoffei@mail.uark.edu

etoffel@mail.uark.edu
BICIVITRE
SCANNERPENE
WIREMNIKY
ORB
JACK DANGERS
RAE & CHRISTI
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ABSTRAKTIONS 2
NORTIEC COLLECTIVE
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NORTEC COLLECTIVE
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RAE & CHRISTI

ZUJIHAN B. KAMI

KING BRITT PRESEN

KZSU Stanford

KZSU
Stanford, CA 90.1 FM
Icathleen ilitalosey
650,723,439
msisic@kzss.stanford.edu
BOLLYWOOD BREAKS
PETE DELLORE
PETE DELLORE
SACHYTYCOSA BREEZER
SHADOW: HARD SESS
DR. WALKER
DYSTOPIAN VISIONS
SUPA DI DANTEN
DI LIQUID

MUSIC CHOICE

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F3,73,73,1000
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FALL
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WAIH Potsdam, NY 90.3 FM Seth Warren 315.267.4888 waih@netsdam adu 33TJ WATTEN
315.267.4888
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LORDS OF ACID
DAFT PUNIK
GARY NUMAN
PLAVU
VELVET ACID CHRIS
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JOHN DIGWEED
STRYKE
PUNIKSTAR DE LUXE
DJ VENOM

WARC Meadville, PA 98.3 FM Ashanti Lisowitz & Adam Stiska 814.332.3376

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John Flaher
John Flaher DAFT PUNK SHIRLEY BASSEY STATE OF BENGAL HANIN ELLAS UNDERWORLD MIRWALS FATBOY SLIM DZIHAN & KAMI PHOTEK BEN WATT/JAY HANN BLACK NOISE

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Chattanooga, Til 91.5 Fil
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473.897.4470
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ChristTophier Lawre
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JOHN DIGWEED
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RABEWERUS
TRUCKY

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Detroit, iiii 181.9 FM
filarin Bandyta/Check
313.377.416
wastim@wastim.org
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ENVIRONMENTS
FAUNA FLASH
JOHN DISWEED
RAREWERS
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MOUNT FLORIDA WBOR Brunswick, ME 91.1 FM Bryson Brodie 207.725.3218 ZUI.12.J.E. vo when 'Dauwiein, edu RAREWERKS JAZZANOVA MOTION: A SIX DEG NIGHTMARES ON WAX DAT PUNIK LADVTRON PEPE DELLIKE RONI SIZE / REPRAZE JOHN DIGWEED JAFFA

WBUQ WBUQ Bloomsburg, PA 91.1 FM Warren Sides 570.389.4686 whoq@planetx.bloomu.ede

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HANNA
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SHRILEY BASSEY
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WCBN
Ann Arbor, MI 89.3 FM
Carlos Souffront
734,783,3500
masic@wcbn.org
KID606
RICHARD DEVINE
GEOLOGY: A SUBJEC
SCANNIREPUNK
2000 BLACK: THE
GO-CHRISTIAN YOGEL
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MIDNIGHT CALLER TAKE RODRIGHEZ AN

WCFM WCFM Williamstown, MA 91.9 FM Cabriel Anderson 413.597.2373 musicdir@wcfm.williams.s musicair@wcfm. ORB LLOOP SCANNERFUNK

SCANNERFUNK
HANNA
DJ SWINGSETT
ARS ANTIQUA
KID SPATULA
RAREWERKS
ENVIRONIMENTS
LESSER

LESSER
WCKS
Allendale, MI 1819 AM
Dane Witzom
B18.885.2877
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JOHN DEFRACESCO
SENOR COCONUT
BEDROCK
BLUE STATES
RAREWERS
RICHARD DEVINE
ENVIRONMENTS
DELERIUM
FUNKER VOCT
DIESELBOY

WCRD Muncle, IN 91.3 FM Mark R. 765.265,1467 wcrd@bsuvc.bsu.ede

785, 285, 1467
went@basure.bsu.edu
Stryke
Ninia Tune: The S
ARS ANTIQUA
JOHN DIGWEED
BLUE STATES
DIVERIE
PSYCHO-BITCH
TRANSIT
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WALKING ON PENNSY

WCSB Cleveland, OH 89.3 FM

Clevelano, Joe Sweeny 216.887.3/21 Cleveland Communication (Communication)

216.187.3721
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LADYTRON
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TRICKY
DELAROSA AND ASO
LESSER
BOYD RICE
STEVE FISK
LAURENCE DANIEL C
PAN SONIC
DELAROSA AND ASO

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MOTION: A SIX DEG
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ARE WERKS
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BLUE STATES
FINLEY QUAYE
DELERIUM
FATBOY SLIM
IGARUS
PEPE DELUXE
MARET

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PAUL VAN DYK
VICTOR DINAIRE
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WALKING ON PENNSY
APHEX TWIN
JOHN DIGWED
GATECRASHIER: GLOB
APOPTYGMA BERZERK
ALICE DEEJAY
MOTION: A SIX DEG

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SI. Petersburg, Fl. 99.8 FM
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JOHN DEBO
ESPERANCZA &
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TRANCE ALLSTARS
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DAVID AUMARADO

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SCANNERRUNK
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JACK DANGERS
GARY NUMAN
LADYTRON

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Arburn, M. 91.1 FM
Carol Harbari
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WEDS Senera, NY 89,7 FM Julia Poece 315,781,3812 wees 819,3812 wees 819,381,3812 wees 819,381,3812 which was been according to the seneral sen WEDS

WERG Erie, PA 89.9 FM Aaron Forsyth 814.871.5841 Barrel Possyll

914.871.5891

werg@gamon.adu

FUNKSTAR DE LUXE

SHADOW: HARD SESS

ARS ANTIQUA

PRAGA KHAN

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DAFT PUNK

JOHN DEFRANCESCO

SHIRLEY BASSEY

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399, 596, 2638
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DATE PLINK
PLINKSTAR DE LLUXE
APOPTYSCAN BERZENK
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WALKING ON PENNSY
PSYCHO-BITCH WESN

WFCF Saint Augustine, FL 88.5 FM Andy Calvert 904.829.8940

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MINT ROYALE
MC CONRAD
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SCANNERPUNK
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15 MINUTES
WFMU
jarsey City, NJ 91.1 FM
Briss Turner
201.521,1416
brisse@wfme.org
FRESH FRUIT
PAN SONIC
PUTTING THE MORR
LESSER
HARALYO
BURNING ROME
TERRY RILEY
DE LA ROSA
SCRATCH FET LAND
BERKOWITZ, LAKE &
WHETMAN

WFWM Frostburg, MD 91.9 FM Brian Himmoler 301.087.4143 301.887.4163 WinnedTrestburg_add WinnedTrestburg_add WinnedTrestburg_add PHOENIX ORION WAYWARD SOUL DAFT PUNK H-GATE STASIS GEORGE ACOSTA APHRODITE JUNIO REACTOR ARS ANTIQUA LITTLE LOUIE VEGA

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Marjetta, GA 102.5 FM
Marjetta, GA 102.

WGTB Washington, OC 92.3 FM Miguel Banceles/Brandan 202.687.3702

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ARAELVEREN,
JOHN DIGWIED
LADYTRON
HANNA
NOEL SANGER
LLOOP
KING BRITT PRESEN
WALKING ON PENNSY
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ABSTRAKTIONS 2

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WHILEFING YAHOO, COM FUNKER VOGT TOO GOOD FOR RADI FATBOY SLIM NCC APOPTYYGMA BERZERK JOHN DIGWEED GATECRASHER: GLOB RETINA SCANNERFUNK DIVERE

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NORTE COLLECTIVE
W//CU
University Heights, 0H 88.7 FM
Joy Humphirs, 216.387.4837
vices@jea.ada
APOPTYGMA BERZERK
PSYCHE
SCANNERUNK
DELEBUNK
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RIGACE
AGSHACT VIEW
DIVERE

WISC WJSC Johnson, VT 90.7 FM Nate Meunier 802.835.1355 wjsc907@hotmail.com 802.835.135
wjsc907@hothail.com
BLUE STATES
LADYTRON
JAPAN FOR SALE
DAFT PUNK
ELECTRIC KINGDOM:
RAREWERUS
PUZZ TOWNSHEND
PAN SONIC
JOHN DIGWEED
TRICKY

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SLAM VS. UNIKLE
JACK DANGERS
2ND GEN
SID GEN
SILN SAW
SILN SCANNERFUNK
DELERIUM
MINT ROYALE
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WKNC Raieigh, 88.1 FM Jon M

WKPX
Sum'tas, FL 80.5 FM
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FAUNA FLASH
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DELAROSA AND ASO WMUA Amherst, MA 91.1 FM Max Shea 413.545.2878

WLYN
Boca Raton, FL 96, I FM
Stuart Henderson
Stuart Henderson

617.253.7777
webmaster@wmbr.nit.c
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ABSTRAKTIONS 2
DJ FOOD
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JOHN DIGWEED
MOUNT FLORIDA
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WMEB Grono, ME 91.9 FM Grow Douglass 207.581.4341

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wmeb.feedback@umit.m
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Jay Brotz
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winht Grotier, rose-hulman, edu

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GLUCICLICH IV
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BLUE STATES
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WMLN Milton, MA 91.5 FM John Warner 617.333.2368

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WMMT Whitesburg, KY 88.7 FM Will Dodson 686.633.0108

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APOPTYGMA BERZERK
TRAUMA VICTIM ICD
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College Park, NO 80,1 FM
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Hundington, WV BB. 1 FM
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WMVL Purchase, NY 88.1 FM Ben Zalman 914.323.5291 —10mville.ode

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Todd Leichinias
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847.481,7102
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JAY DEE
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NORTEC COLLECTIVE
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WRCT
Pittsbargh, PA 88.3 FM
Aaron Michelson
412.621.0728
wert@andrew.cmu.edu
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DES MITTSFELL
LIGHTAN
MOTION: A SIX DEG

WRCU Hamilton, NY 90.1 FM Phil Ramey 315.228.7104

BLUE STATES
WALKING ON PENNSY
ARS ANTIQUA
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STEVE FISK
SCANNERFUNK
NORTEC COLLECTIVE
15 MINUTES
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SNATCH
SHIRLEY BASSEY
15 MINUTES
MIRWAIS
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SENOR COCONUT
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Mrstee Robstodt
music@middehury.edii
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MONOLAKE
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RICHARDE
DJ FOOD

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JOI
CHIASM
HANNA
LORDS OF ACID
AGHAST VIEW
PSYCHO-BITCH
JOHN DIGWEED
MOTION: A SIX DEG
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DIESELBOY
APOPTYGMA BERZERK
ANDREAS JONES
CAFE DEL MAR VOLU
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TRANSIT
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WRYU Nashville, TN \$1.1 FM Sergel Rousakov/ 615.322.3591

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JAZZANOVA
STRYKE
GLUCKLICH IV
LIT BUKEM
RAE & CHRISTI
NINJA TUNNE THE S
FAUNA FLASH

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MANDALAY
NORTEC COLLECTIVE
SUPA DJ DMITRY
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Staten Island, NY 80.9 F
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ARS ANTIQUA
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DJ DIE
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WSMU
MOYB Dartmouth, MA 91.1 FM
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WSOE Elon College, NC 89.3 FM Mary Taylor 336.278.7211

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PAUL CAKENFOLD
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RAE & CHRISTI
MOTION: A SIX DEG
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FUZZ TOWNISHEND
SHIRLEY BASSEY

WSYC WSYC
Shippensburg, PA 88,7 FM
Jason Policastro
717.322.5896
wycime@mitchilp.ndu
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TANAST
WALKING ON PENNSY
GULCILICH IN
RAE & CHRIST
LIJ BUREM
DI DIE
MC CONRAD
DZHANA 8, KAMI

WTGP Greenville, PA 88.1 FM James Crumbly 724.589.2730

724.399.2739

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LORDS OF ACID
DAFT PUNK
VENICE UNDERGROUN
ORB
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SNATCH
SYNAPTIC FLOW
QUETZATL
STEVE FISK

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WTJU
Charlottesville, VA 81.1 FM
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VA 81.1 FM
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VA 91.1 FM
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WUSB
Story Brook, NY 90.1 FM
ETR Solmen

WUSM Hattlesburg, MS 88.5 FM

WUTS Sewanee, TH 91.3 FM

Sevizanea, TH 91.3 FM Jonathan Lee 931.588,1286 931.588,1286 WINDEWSTON, SEVINE JOHN DIGWEED DAFT PLINK 15 MINUTES MINIT ROYALE WALKING ON FENNSY BULE STATES SYNAPTIC FLOW SCANNERFUNK SENOR COCONUT

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Blacksburg, VA 90.7 FM
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WVFI Notre Dame, IN 640 AM Sam Hernendez 219.631.6888

PAUL OAKENFOLD
RAREWERKS
SHADOW: HARD SESS
DAFT PUNK
SEB FONTAINE
BEDROCK
JOHN DIGWEED
CAFE DEL MAR
ARTFUL DODGER
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WVFS Tallahassee, FL 89.7 FM Sean Rhineheart 850.644.1879 music@wvfs.lsu.edu

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ARS ANTIQUA
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RETINA

WVOF Fairfield, CT 88.5 FM Joe Kelley 203,254,4111

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Jen Selbuyler
540,831.5020

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RAÉ & CHRISTI WWDY Colchester, VT 88.7 FM Emilie Houses 802.8 F323 F324 Emilie Houses 802.8 F325 F325 Emilie Houses FATBOY SLIM FATBOY F

WWSP Stevens Point, WI 89.9 FM Chris Detjen 715.341.9564 WSP BUNSPERS SHADOW HARD JOHN DIGWEED JACK DANGERS VATA

PHO BLUE STATES DJ IRENE ARS ANTIQUA PUZZ TOWNSHEND WIREMNKY

WWUH West Hartford, CT 91.3 FM Andy Taylor 860,768,4725

JACK DANGERS JOHN DIGWEED MOTION A SIX DEG MOTION A SIX DEG ORB HANNA ARS ANTIQUA NORTEC COLLECTIVE PTAAH DELERIUM NINJA TUNE: THE S

WWVU Moreantown, WV 91.7 FM WWYU Morgantown, WY 91.7 F Brant Haas. 304. 293. 3329 kharriso@wvu.edu DAFT PUNK. MUSICA FUTUMIST DZIFHAN 8. KAMI ALIEN TECHNOLOGY FUNKER VOGT ORGANIC AUDIO CHILLOUT 2001 VI. KING BRITT PRESEN HELLBENT

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SHADOW: HARD SESS
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WXIN RI 90.7 FM Paul Perrera 401.456.8288 music@ricradio.org vicTor Dinaire john Digweed Paul: OakenFold David Padilla FatBoy Slim Bt

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BIG BUD
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SHURLEY BASSEY
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DH 99.3 FM

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Athens, DH 99,3 FM
Jon Millich
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Athens, DH 99,3 FM
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cjsfmusc@stuca
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Natchitoches, LA 81,7 FM
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PETER JOSEPH BURT
VARTTINA
RACHID TAHA
LUIS DELIGADO
MAHMOUD FAUL
ETHIOPIQUES VOL
GILBERTO GILBERTO GILBERTO GILBERTO GILBERTO GILBERTO AMADOU ETHIOPIQUES VOL
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WITR Rochester, NY 89,7 FM Terry Lindsey 716,475,2000

COMPAY SEGUNDO MORENO VELOSO + 2 FIAMMA FUMANA SHARON SHANNON GILBERTO GIL KARELIAN FOLK MUS FELIX BALOY 25 YEARS OF CELTI KEVIN BUTKE ETHIOPIQUES VOL.

WKNC Raleigh, 88.1 FM Seyma Bennett

SYMIN BERNETT

MISIC WKINC, DIF

GARDENS OF EDEN

GYPSY CARAVAN

JOI

GILBERTO GIL

KING CHANGO

FIAMMA FUMANA

STONE EDGE

PLANET CHANT

EKCYA

FRIKYIWA

FRIETIWA

WLOZ

WILININGTON, NC 89.1 FM
Erry Stath
Erry Stath
19.10.92.7.276

HOUSE TO MININGTON

SUZZLA

MORGAN HERTTAGE
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WMBR
Cambridge, MA 80.1 FM
Jells Boldrosen
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Homester Grennburge
BERES HAMMOND
HARV
LOS ZAFIROS
VOLUME I7
SONOMULE I7
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DANIELA MERCURY
M-PATH
ELIADES OCHOA

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MARIO GRAS IN NEW
MARIO STANANON
SORTEN MULD
SORTEN MULD
COMPAY SEGUNDO
VINICUS CANTO

WMHB Waterville, ME 89.7 FM

WMINIS
Wisterville, ME 89.7 FM
Abby Shahn
207.872.3886
Gmij@wyfu.net
TOMBSTONE FEAST
ANTOINE MOUNDANDA
FELIX BALOY
ANOUAR BRAHEM
ONE WORLD
AFRICANIDO ALL-STA
GRUPO EPIPORATION
CAPLETON
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WMHC South Hadley, MA 91.5 FM Ingrid Frau 413.539.2019

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CARNIVAL

25 YEARS OF CELTI

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THIS IS SAMBAI VO

WMNF Tampa, FL 88.5 FM Randy Wynne 813,238.8001

EKOVA
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414.277.8942 wmss@msos.edu VARTTIINA GYPSY CARAVAN COMPAY SEGUNDO RACHID TAHA GARDENS OF EDEN PARIS COMBO IOI JOI ETHIOPIQUES VOL. ISAAC DELGADO PLANET CHANT

WNEC Hemilter, NH 91,7 FM Dan Zimmerman 603,428,6393

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MARIA MARQUEZ
TIM STORY
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WOWL Boca Raton, FL 91,7 FM Vincent Williams 561,297,3759

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WPKN Bridgeport, CT 89.5 FM Phil Bowler 293.331.9756 shillchowler@hotmail.c

palichowier@hotnail.com TELEX ARTO TUNCBOYACIYA WILLIE & LOBO MERCEDES PEON CARLOS SABILLON EXOVA JACK COSTANZO WAYLON THIBODEAUX PADDY KENAN SONNY LANDRETH

WRCT

WRCT
Pittsburgh, PA 88.3 FM
Lenny Young
412.821.9728
wrct@andrew.cmu.edu
eTHIOPIQUES VOL
MULGAM ART TROUPE
REVNS BURKE.
1807
AFFORE NIGHT FALL
CARIBBEAN OVAGGE
FELIX BALCY
MARIA KALLANIEMI &
CRACOW KLEZMER BA

WRFL Lexington, KY 88.1 FM Bill Cheves 666.257,1557

EKOVA
CAJUN
COMPAY SEGUNDO
AUTOUR DE LUCIE
AFRICANDO ALL-STA
MORENO VELOSO • 2
GYPSY CARAVAN
PLANET CHANT
GIBERTIO GIL
MARIA KALANIEMI &

WRMC 91.1 FM Jessica Gigot

Jessica Giget
music @wrmc,middlebury.edu
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GENGHIS BLUES

WRUW Cleveland, 6H 91.1 FM Wade Tolleson 218.368.2207

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Staten Island, NY 88.9 FM
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VARITINA

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Ewing, III 91.3 FM
Pete Merrast
699.771.2420
wtsr@tcn].ede
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HANITRA
GARDENS OF EDEN
KAREJAN FOLK MUS
SHARON SHANNON
A JEWISH ODYSEY
LED KAAPANA &

WTUL New Orleans, LA 91.5 FM New Orleans, Shepard Samuels 564.865.5687

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COMPAY SEGUNDO
EKOVA
SORTEN MULD
DONAL LUNNY
GYPSY CARAVAN
GJALLARHORN
BEFORE NIGHT FALL
PLANET CHANT

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WVIA Pittston, PA 89.9 FM 717 655 2808

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raggamattin@netscap
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388.928.3883
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MICHAEL MCGOLDRIC

WWPV Colchester, VI Emiles Hoover 802.654.2334

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WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

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WXUT Toledo, DH 88.3 FM Patrick Kennedy 419.530.8400

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Chapel Hill, NC 98.3 FM
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LES SCRATCH PERRY
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Ben ALLISON
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MATTHEW SHIPP
PAUL BLEY
LARRY GOLDINGS TR
HUGH RAGIN TRUMPE
MIKA POHJOLA
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Mississanga, DN 91.8 FM
Jon Sarpong
995.569.4712
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PAUL BLEY
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RENEE ROSNES
CIBL
Montraal 101.5 FM
Claude Bloe
514.526.2591
Sylvian Latranier
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FTTA JAMES
JOHN SCOFFED
ARAIA MULDAUR
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CISM Montreal, PQ 89.3 FM LISM
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Real Migneault
S14,343,731
musique@cam.org
BRAD MEHLDAU
PAUL BLEY
KETH JARRETT/GAR
RENEE ROSNES
MARIA SCHNEIDER O
DANILO PEREZ
CHARLES LICYD
DAVE DOUGLAS
INGRID JENSEN
JOHN SCOFIELD

JIM BLACK

CJAM

Detroit, MI 91.5 FM

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RICHARD LEO JOHNS

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KENNY DORHAM

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Edmonton, AB 68.5 FM
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MICHAEL KAESHAMME
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Calgary, AB 90,9 FM
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John Braithwaite
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ROBERT M. LEPAGE
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KALX Barkeley, CA 90.7 FM INTERPRETARIES CAN THE LEAVE C

MCCOY TYNER
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Pacific Store, CA 90.3 FM
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KBCS Ballarria, WA 91.3 FM Bellevue, WA 91.3 FM Bob Redmond 423, 564, 519 Webs-Bette, and Webs-Bette, and JOHN HANDY MATTHEW SHIP BILL FRISELL LARRY GOLDINGS TR RON CARTER JOHN LEWIS CHUCHO VALDES MATT JORGENSEN JOHN SCORELD JENNY SCHEINMAN

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MISSONIA, NT 89,8 FM
HAVEN PLUTAN
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SAINT GERMAIN
KCMU
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JOHN SCOPIELD
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JACKY TERRASSON dale. CD 90.5 FM

ACKY TERRASSON

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BEN ALLISON
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MATT WILSON
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JACKY TERRASSON
KEIP

JACKY TERRASSON
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Lawrence, IS 90.7 FM
Jamie Buriet
Jamie Buriet
JACK COSTANZO
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HEAVY FLUTE
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Mike WAIN/CE
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Krus@mmsu.edu
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alicebmusio@netscape.net 330 ZES. 3531

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Laszlo gardony
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BEN ALLISON DUTCH JAZZ 2001 DAVID S. WARE ONCE THROUGH ALL TIME PRESENT ANTHONY ORTEGA TR STEVE SLAGLE RAY BROWN TRIO PETE MCCANN DAVID BASSE

TOM ROBERS

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BLLERY ESKELIN

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WESTON, KRAABEL

NACHLUFT

PARKER, SCHUPPENB

ANTHONY BRAXTON

DAVID MAALEN

KARL BERGER/ED BL

KETH YAUN QUARTE

STEVE LACY

WRRG River Grove, IL 88.9 FM Tom Macek 708.456.0300

LARRY VUCKOVICH
PETE MALINVERNI
HENRY JOHNSON
DON BYAS
STACEY KENT
DAN BARRETT
LARRY GOLDINGS TR
BOB CROSBY
JUDI K
FRANZ JACKSON

WRTC Trinity College, 89 3 FM Jazz Director

DAVE BRUBECK QUAR DOWN TO THE BONE JACKY TERRASSON IRVIN MAYFELD AL COHN & ZOO BOB BELDEN CHUCHO VALDES DAVID "FATHE FEETWARMERS BELA FLECK &

BELA ÉLÉCIC &

WRUR
ROCHSTEIT, NY 88.5 FM
Peter Badore
TIS 275.640

WRUW Cleveland, DN 91.1 FM Wade Tolleson 216.368.2207

HUGH RAGIN TRUMPE NILS PETER MOLVER RANDY PORTER SOULIVE DISPENZA BAIKIDA CARROLL RUFUS HARLEY CHARLES MINGUS GARY BURTON MYRA MELFORD/MART

MYRA MELFORD/MART
WSIA
State Island, NY 88.9 FM
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State Cameron
MISTER STATE
MISTER
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WSDE Elon College, NC 89.3 FM Rich McQuillis 336.278.7211

LARRY GOLDINGS TR
DAVID S. WARE
SAM JONES
VOODOO DOGS
MATTHEW SHIPP
KEN HOFFMAN
MEDESKI MARTIN AN
JEFF HELLMER TRIO
BARBARA MONTGOMER
JAZZ JAMAICA

WRMC 91.1 FM Tum Roberts

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Silberto Guerrero
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Signalishrock radio@holtmail.com
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mova337935@20.Lcom
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LOS ANALTERLATIN
LOS PERICOS
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WBCR

WMHC South Hadley, MA 91.5 FM Corinna Yazbek 413.538 2019 cmyazbek @mtholyoke.edu ETTA JAMES RICHARD DAVIS TOPAZ BRAD UPTON BIG PHAT BAND NOKO NOJO CHARLES BROWN VAN MORRISON & DAVID S, WARE MATTHEW SHIPP

WMPG Portland, ME 90.9 FM

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Portiand, ME 90.9 FM
Bob Sochran
2017-804,437
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TRILOGY

WMSE

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wmse@msoe,edu
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MATTHEW SHIPP
DAVID S. WARE
BILL FRISELL
BEN ALLISON
RON CARTER
JIMMY SMITH
RAN BLAKE
SOULINE
MAYA BEISER/STEVE

WMUA Amherst, MA 91.1 FM Cheryl K 413.545.2876

413.545.2876

LARRY GOLDINGS TR
SHIRLEY HORN
LARRY CORYELL
OLU DARA
FREDDIE HUBBARD 8.
GIL SCOTT-HERON A
RON CARTER
TX. BLUE
STEVE SLAGLE
CHUCHO VALDES

WNEC Henniker, NH 91.7 FM Ambrosa Matzegen 603.428.6393

BEN ALLISON JOHN SCOFIELD DAVID S. WARE LARRY GOLDINGS TR MATTHEW SHIPP JIMMY SMITH RON CARTER DAVE BRUBECK QUAR COPPOLA/BOWLER/HA SOULIVE

WNHU West Haven, CT 88.7 FM Dennis Diener 203,934,8888

BEN ALLISON JOHN SCOFIELD KURT ROSENWINKEL LARRY GOLDINGS TR TONY PERONE WALLACE RONEY CHUCHO VALDES KEN PEPLOWSKI DAVID S. WARE DAVE BRUBECK QUAR

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WNMC Traverse City, MI DUP1 FM

WMMC
Trayerse City, MI DUP1 FN
Eric Hines
231, 1935, 1093
wmnc@1mc. adu
wmnc@1mc. adu
pack COSTANZO
CANNONBALL ADDERL
TX. BLUE
DAVID FARTHE
WO PERELMAN
EDDIE ALLEN QUINT
LASZLO GARDONY
PHILIP CATHERINE
ZOOT SIMSY EDDIE L
KETH YAUN QUARTE
WMMID

KEITH YAUN QUARTE
WNUR
FERNATION, IL 89,3 FM
61g STBAITO
81,49,1,70
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61g STBAITO

WORT Madison, WI 89.9 FM Sybil Augustine 608, 256 2001 EDINURGEASTAFF, WISC, EDU LARRY GOLDINGS TR

EDINUR&FACSTAFF.WISC LARRY GOLDINGS TR BEN ALLISON MATTHEW SHIPP RON CARTER DAVID S. WARE SOULVE JOHN SCOFIELD BILL FRISELL BROOKLYN SAX QUAR LARRY CORYELL

WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.297.3759

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Shippensburg, PA 88.7 FM
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Trevol SBL. RA & HIS
HONEYBOY EDWARDS
ERNEST DAWKINS
WILLIE KING
DAVID S, WARE
AND THIS IS MAXWE
SOULIVE
KAHL EL'ZABAR'S
YUSEF LATEEF/ADAM
KEEP IT ROLLIN: RAY BROWN TRIO
WTJU
Charlottesville, VA 9.1.1 FM
David Eiseman
840 524,939
WJU-Drights, edu
BRI 24,939
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WJU-D

WPXN
Bridgeport, CT 89,5 FM
Phil Bowler
201331,976
Phil Bowler
20133

WUEV Evansville, IN 91.5 FM Mark LaMaire 812.479.2022

B12.419.2022
CHUCHO VALDES
LARRY GOLDINGS TR
JOHN LEWIS
FOR LOVE OR COUNT
SUN RA 8 HIS
KEVIN O'DONNELL'S
RON CARTER
BILL FRISELL
SHRLEY HORN
BRAD MEHLDAU

WUSB Stony Brook, NY 90.1 FM WUSB Story Brook, NY 90.1 FM BYTAIN FALLS SIN B 52.500 ms wishing 20 Loom MYSA MELOYD/MART MELOYD/MART

CHARLES MINIGUS

WUSC
COlumbia, SC 90.5 FM
Jonathna Carrick
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Jonathna Carrick
John SCOPELD
CLUSONE 3
BEN ALLISON
MATTHEW SHIP
SHOOL DAY
ELLETY SHARPS T
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RAN BLAKE
WITCH

RAN BLAKE

WUSM
Hattlesburg, MS 88.5 FM
Eillott Crawford
601 Z86,3646 Gesmedu
ABSOLUTELY THE BE
MIKE CLARK
SOULIVE
MATT WILLSON
JAZZ ON THE LATIN
ELLA FTZGERALD
BRAD UPTON
BRAD

FRANK AWESS
WUYT
Blacksburg, VA 90,7 FM
Mike Ayers
50 (23) 1988
word, music Gert edu
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BARKHOLD ARDES
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DAVID S' WARE

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LARRY GOLDINGS TR
BIG PHAT BAND
WILKINS & ALL
GREG PICCOLO
KAREN OBERLIN
ALEX WATKINS
SHIRLEY HORN
PHIL WOODS
LASZLO GARDONY

WVUD Newark, DE 91.3 FM J. Michael Foster

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BDG ALLSTARS
THE WORLD OF SWIN
IFEF LORBER
BOB BALDWIN
GERRY MULLIGAN
STEVE COLE
JOE MCBRIDE
LARRY CARLTON
GEORGE DUKE

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wwwy6smcvt.edu
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JOHN SCOFIELD
BILL FRISELL
JIM MCNEELY TENTE
BOBO STENSON TRIO
LARRY GOLDINGS TR
KURT ROSERWINKEL
RICHARD DAVIS

RICHARD DAVIS

WWSP
Stevens Paint, WI 89.9 FM
Ruscell Rosell Rosell
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WWUH West Hartford, CT 91.3 FM Jazz Officer 860.768.4725

SHIRLEY HORN
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DAVID FATHE
BILL FRISELL
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PAUL DESMOND
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JACKY TERRASSON
JIM MCNEELY TENTE
HIVYE

JIM MCNEELY TENTE

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STEPPEN STATE

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IJJANES JUANES VOLLIMEN CERO LA OREJA DE VAN G AUGE LOS RABANES

COS RABANES

CISF
Burnaby, BC 93,9 FM
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Jose Villagomez
502.965.4160
kasr@asu.edu
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COlumbus, 0H 91.1 FM
Emesto Machado
114,292.0436
7adlo@underground.im
MORENO 910.500 - 2
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KING CHANGO
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PHOSO DE BORINQUE
KCPR
Kan Luis Obispo, CA 91.3 FM
Padra Arroyo
SIN 1913 FM
Padra Arroyo
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SIN 1914 FM
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Carbondale, C0 90.5 FM
Andrea Nokes
910.993.01394
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MANO
JULIETA VENEGAS

KDVS Davis CA 90 3 FM Davis, CA 90.3 FM Steven Scott 530, 732 930 music dep têxtosior g JULIETA VENEGAS ANIM AL. CATARSIS ZURDOK PLASTILINA MOSH ANAFRE FISKALES AD HOK AMORES FERROS LOS RABANES

LOS RABANES
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Boulder, DO 88.5 FM
Elding-br

KHDC Salinas, DA 90 9 FM Della Saldivar 831,757,8039 peligro7@hotmail.com BABASONICOS BABASONICOS JUMBO MOENIA DISTRITO 14 LOS AMIGOS INVISI MARIA FATAL PANDA KING CHANGO TIRO DE GRACIA BUNBURY

KNDN Dallas, TX 89,3 FM Jesus Chairez 214,824,6893

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PERICOS
BUNBURY
BUNBURY
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GUSTAVO CERATI
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Tropicalissimo@zonal.com
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LOREAD DE VAN G
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Eduardo Calvillo
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LQUITS
PLASTILINA MOSH
EL OTRO YOU
EL GRAN SILENCIO
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Ruben Valdez

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LOS TIJUANA BIBLE

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CUPSTREPER MARISA MONTE SIDESTEPPER RICA AMABIS NACAO ZUMBI NEW LATINAIRES VO MUNDO LIVRE THE NEW LATINAIRE NORTEC COLLECTIVE ORIXA ORIXA

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Agustin Rodriguez
811,493,281
May 11,493,281
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MANU CHAO
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MEXAMERICA
SERGENT CARCIA
LOS AUTENTICOS DE
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Chicago, II. 88.9 FM
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Affanta, 64 88.5 FM
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CABULA
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SLOWRIDER
JUANES
RITUALES
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CABULA WRIR

CABILIA
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Troy, NY 91.5 FM
Marco Larea
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wrpi-md@rpi.edu
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NORTEC COLLECTI
JUUETA VENEGAS
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DESORDEN PUBLICO
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LA CORTE

WRTE
Chicago, IL 90,5 FM
Monica Posada
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MDEMIA SUBURBANA
PLASTILINA MOSH
LOS AMIGOS INVISI
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LA GUSANA CIGGA MOENIA LA GUSANA CIEGA NONA DELICHAS DESORDEN PUBLICO EL GRAN SILENCIO ORISHAS ILLYA KURYAKI AND

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Trever Stofflemper
717-32,8 006
wsycim@arkship.edu
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Nancy Castro
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ESCENA ALTERLATIN
AUGE
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WUSC
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Julie Pike
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ORISHAS
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ALEJANDRO SANZ
NATALIA OREIRO
KING CHANGO
SIOESTEPPER
JUANES

PÉENA LIBRE

XMOR

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Andres Riendiolea
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CMJ MUSIC MARATHON * '01

SHOWCASE APPLICATION • SEPTEMBER 13-16 2001 NEW YORK CITY

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Has band/ar											Yes	;		No)	W	hic	h Y	ear	/Ve	nu	e?	: .	_						
Names of clubs in NYC you have played: I want contact information listed in the CMJ 2001 Festival Guide: One of the contact information listed in the CMJ 2001 Festival Guide: One of the contact information listed in the CMJ 2001 Festival Guide: One of the contact information listed in the CMJ 2001 Festival Guide: One of the contact information listed in the CMJ 2001 Festival Guide: One of the contact information listed in the CMJ 2001 Festival Guide: One of the contact information listed in the CMJ 2001 Festival Guide: One of the contact information listed in the CMJ 2001 Festival Guide: One of the contact information listed in the CMJ 2001 Festival Guide: One of the contact information listed in the CMJ 2001 Festival Guide: One of the contact information listed in																														
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In the event signatory hereto is granted a performance showcase, signatory agrees to the following: The CMJ Network, Inc (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon. I acknowledge and agree that CMJ and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of the CMJ Music Marathon. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: _____ DATE: ____

SUBMISSION POSTMARK DEADLINE: MAY 26, 2001

ACCEPTANCE NOTIFICATION BEGINS: JULY 6, 2001

We will contact you via email, phone or fax. Please DO NOT call CMJ!

TO APPLY:

Submit info online at www.cmj.com/marathon/ or complete this form and follow instructions below.

ENCLOSE IN ONE PACKAGE:

- Completed showcase application form (For multiple acts, please photocopy this form).
- photocopy this form).

 TWO copies of a tape or CD with at least three songs, marked with contact information.
- Promotional material is appreciated, but please keep it to a minimum.
- No DATs, vinyl or videos please!

IMPORTANT INFORMATION

- Submission materials cannot be returned.
- For updates on accepted artists/bands, check www.cmj.com/marathon otherwise notice will be given via email mail or fax AFTER July 6, 2001

- All artists/bands who perform at CMJ 2001 AND have properly applied, will receive complimentary registration badges for band members ONLY (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

MAIL TO:

CMJ 2001 Showcase Dept. 44 W. 18th Street FL 6 New York, NY 10011

CMJ MUSIC MARATHON www.cmj.com/marathon

SHOWCASE INFO: 877-6-FESTIVAL showcase@cmj.com

GENERAL INFO: 877-6-FESTIVAL marathon@cmj.com

MUSIC MARATHON 'OT

Ch	MJ Music Marathon 2001 Registration Form	
E	Name:	CMJ Music Marathon 2001 September 13-16, 2001
層	Company/Call Letters/Affiliation:	Hilton New York, NYC
	Title/Occupation:	Online Denistrations
	Address:	Online Registration: www.cmj.com/marathon
fac	City:State:Zip/Postal Code: Daytime Phone: ()Fax:()	
ē	Daytime Phone: ()Fax:()	Last day to pre-register:
ı		August 31, 2001 (walk-up registration
4	How did you hear about CMJ Music Marathon?	thereafter)
	Attended in the past (# of years) Friend/co-worker	The name and affiliation on
	CMJ Mailing CMJ poster CMJ website Other website, specify:	your badge will appear exactly as they are on this form.
Ę	Ad in CMJ New Music Report Ad in other magazine, specify: Other:	Signed waiver statement
	Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female	mandatory • Payment must accompany
ē	rigo (aprioriar). Sometimo State Sta	registration form
General Information	Type of business: 🗌 Band/Artist 🔲 Booking Agency 🔲 Commercial Radio	• Please bring a photo ID whe
je	College/Non-commercial radio Conference/Event Film Industry Independent Promotion	picking up your badge. College students must bring
3	☐ Internet/Multimedia Co. ☐ Management ☐ Music Publisher ☐ Producer☐ Publicity ☐ Press ☐ Retail Outlet ☐ Software/Technology ☐ Student	their valid student ID. Badges
ı	☐ Publicity ☐ Press ☐ Retail Outlet ☐ Software/Technology ☐ Student ☐ Other:	will not be issued without
	Record Label: Major Indie Online	proper ID. • You may pick up your own
	I want to be listed in the online directory of registrants: Yes No	badge only. If you wish to pic
7	College Radio Discount Packages (must have valid ID): # of students participating:	up a badge for someone other
	Before July 1:	than yourself, a written request must be made to CMJ
ı	\square \$125/ea. (5 or more students) \square \$100/ea. (10 or more students)	on company or station
ı		letterhead prior to August 31,
8	(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment,	• All contact information will
H	together in one package. "To Be Determined" registrations will not be accepted. For information on	be listed in the online
	Churcher Designation Discourds release cellabo CMI French Division et 4, 077 C FEOTIVAL)	directory of registrants unless
	General Registration: \$\int \text{Student Registration:} \text{Students Division at 1-877-6-FESTIVAL).} \$\int \text{Student Registration:} \text{Students Division at 1-877-6-FESTIVAL).} \$\int \text{Student Registration:} \text{Students Division at 1-877-6-FESTIVAL).} \$\int \text{Student Registration:} \text{Students Division at 1-877-6-FESTIVAL).} \$\int \text{Student Registration:} \text{Students Division at 1-877-6-FESTIVAL).} \$\int \text{Student Registration:} \text{Students Division at 1-877-6-FESTIVAL).} \$\int \text{Students Division:} \text{Students Division at 1-877-6-FESTIVAL).} \$\int \text{Students Division:} \text{Students Division at 1-877-6-FESTIVAL).} \$\int \text{Students Division:} \text{Students Division:} \text{Students Division:} \text{Students Division:} \text{Students Division:}	otherwise specified. • Badges are non-refundable.
	General Registration:	No refunds or credits will be
Ĕ	\$350 (before April 1) \$375 (before May 1) \$400 (before July 1) \$445 (before August 31) Walk-up registration price: \$495	given.
	waik-up registration price. \$455	Make checks payable to:
1	Student Registration (must have valid ID):	CMJ Music Marathon
ı	□\$150 (before April 1) □ \$175 (before May 1) □ \$200 (before July 1) □ \$245 (before August 31)	(U.S. funds drawn on U.S.
	Walk-up registration price: \$295	banks only. There will be a \$50.00 fee for returned
ſ	Payment is enclosed in the form of:	checks).
	☐ Visa ☐ MasterCard ☐ American Express ☐ Discover ☐ Check ☐ Money Order	On-site registration:
Ë	Credit Card #:	(All badges must be picked up
	Free leading Date of The Telephone	during one of these times.)
vment Information	Expiration Date:/	Thurs. Sept. 13: Noon – 8pm
	Name (as it appears on card):	Fri. Sept. 14: 10am – 6pm Sat. Sept. 15: 10am – 6pm
ŧ	Cardholder's signature:	Sun. Sept. 16: 11am – 4pm
	In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the	
E	registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and	Mail to: CMJ 2001 Registration
	agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns,	44 W. 18th St.
	which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause	6th Floor
2	whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001.	New York, NY 10011
	Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001. I have read, understand and agree to the above.	Fax to:
		646-230-4444
>	Signature: Date:	CMJ 2001 Info:
ſ	ALI I BIIIMIN BIANATIMILIMA	1-877-6-FESTIVAL
		www.cmj.com/marathon
	Werld Radio History	

INTERNSHIPS

Warp Records is seeking NYC-area interns for its newly formed U.S. operations. Internships require one day weekly and will cover a variety of facets of the music business experience. Send resumés to Kris Gillespie, 503 8th Avenue, 4th fl., Brooklyn, NY 11215; fax: 718.788.7619; email: kris@warprecords.com.

Some Records is seeking enthusiastic folks to join the crew for the spring semester or summer. Interns will work in the New York City office 5-15 hours per week and help out with day-to-day activities. Position is unpaid but college credit is available. Good phone and computer skills are a definite plus. Fax resumes to 212.594.5184; email: info@some.com.

Green Galactic Communications is seeking interns with knowledge of and passion for electronic dance music to work with its label clients in its New York office. Responsibilities will include database entry and upkeep, pro-active phone work, mass e-mailings, packaging of promotional mailouts and general office work. Candidates must be available a minimum of two days per week and have the ability to multi-task, strong computer skills (including typing and database skills), as well as good phone manner. Position is unpaid but credit

and other perks are available. Fax resumes to Peter Wohelski at 718.923.9021; e-mail: peter@greengalactic.com

LABEL

MCA Records is looking to fill a part time position in the College Radio department in New York City. Fax resumes to 310-865-5940; email: mike.nobrega@umusic.com

INDUSTRY

L.A.-based Musicblitz, is seeking someone for a freelance/independent promotion and publicity position for a month-to-month contract. Responsiblities include calling and promoting label releases to college and commercial radio to secure airplay and ads, calling journalists to pitch them on news releases, album reviews, and artist features. Candidates must be based in L.A., have reliable transportation to and from Musicblitz's Culver City offices as well as a proven track record in radio promotion and/or publicity, excellent phone and follow-up skills, and at least one to two years of post-college work experience. A strong sales background is helpful. Hours are 8:00 a.m. to 7:00 p.m., Monday through Friday, a minimum of 50 hours per week are required. Fax resumes to Kalieh Honish at 310.342.6575; email: kalieh@musicblitz.com.

Musicblitz is also seeking college marketing representatives to work with record stores, clubs, local businesses, college radio, college newspapers, student groups, residence halls, etc. to promote music, artists, tours, CD releases, videos and films to the college audience. Position is paid and requires commitment of 15-20 hrs/wk. Excellent opportunity to get hands-on experience in the music and Internet industries. The ideal candidate should have the ability to work independently, good communication skills, knowledge of local "scene", and be responsible. enthusiastic and creative. Please forward resume and cover letter detailing relevant experience and/or why you'd be great for the job to: kalieh@musicblitz.com.

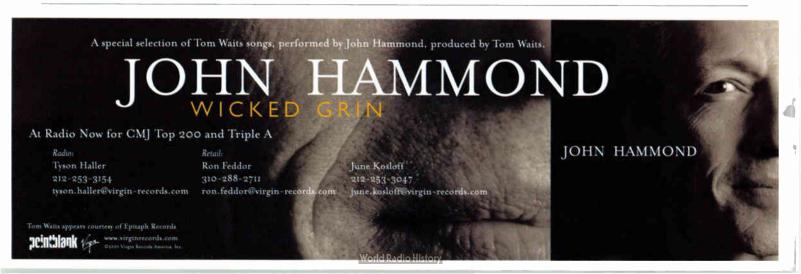
INDUSTRY SHUFFLE

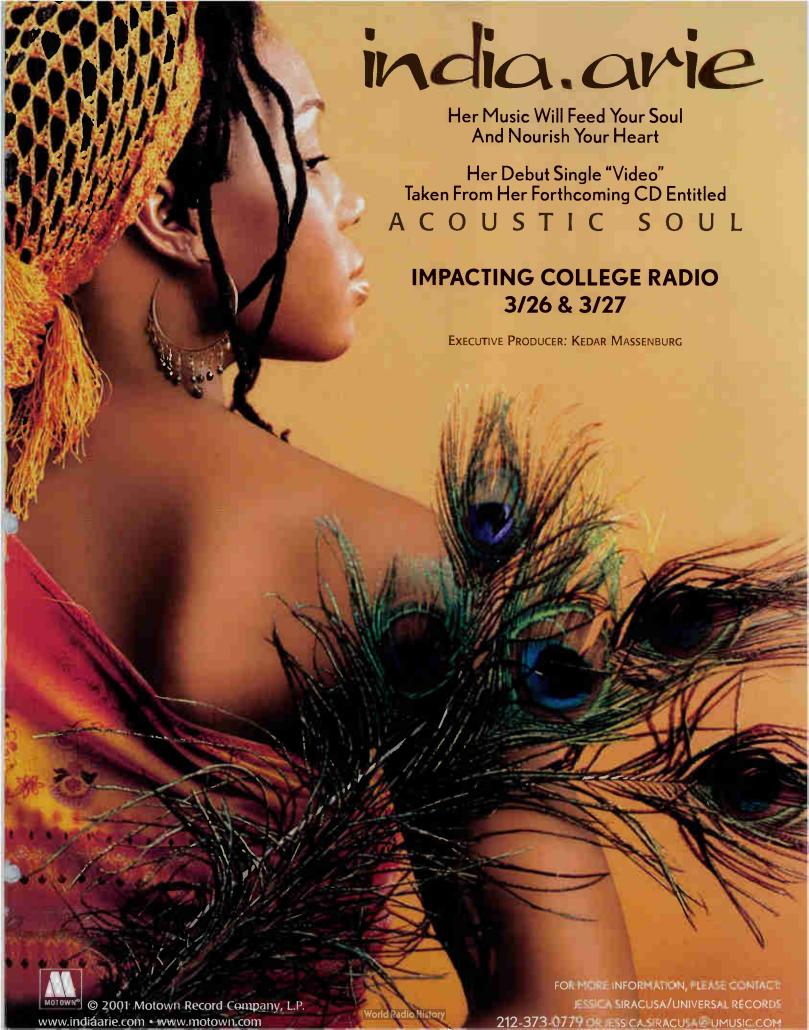
Matt Farber has resigned as President and CEO of Tonos Entertainment, Inc. Farber will remain at Tonos until a suitable replacement is named. • Rob Souriall has been named Executive Director of Marketing for Hollywood Records. He had been National Director of Promotion. • Jeff Walker has been named VP of Publicity and Artist Development for the Rounder Records Group. He had been overseeing advertising and marketing plans in the Rounder marketing department. · Rob Weitzner has been named VP of Business Development and Digital Strategy of TVT Records. He had been VP of Content and Strategy and New York General Manager for Emusic.com.



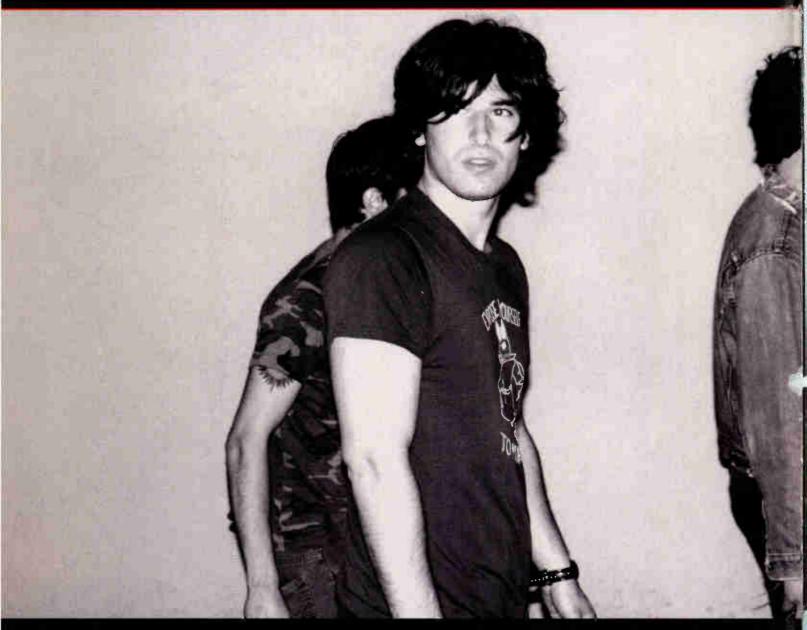
MIRWAIS MEETS LIFT PROMOTION

From left to right: John Nolan (Promotion/LIFT), Jim Welsh (Epic), Diana Kaye (LIFT), Mirwais, Michael Nieves (LIFT), Hannah Wizenberg (LIFT), Brad Le Beau (Promotion/LIFT) and Eric Giambertone (LIFT).





PETE YORN:musicforthemorningafter



The debut album, featuring Life On A Chain impacting at radio March 26 & 27

Picked by Rolling Stone Magazine as one of the "Best New Bands of 2001"

www.peteyorn.com www.columbiarecords.com

