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NEW MUSIC REPORT

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ESSENTIAL



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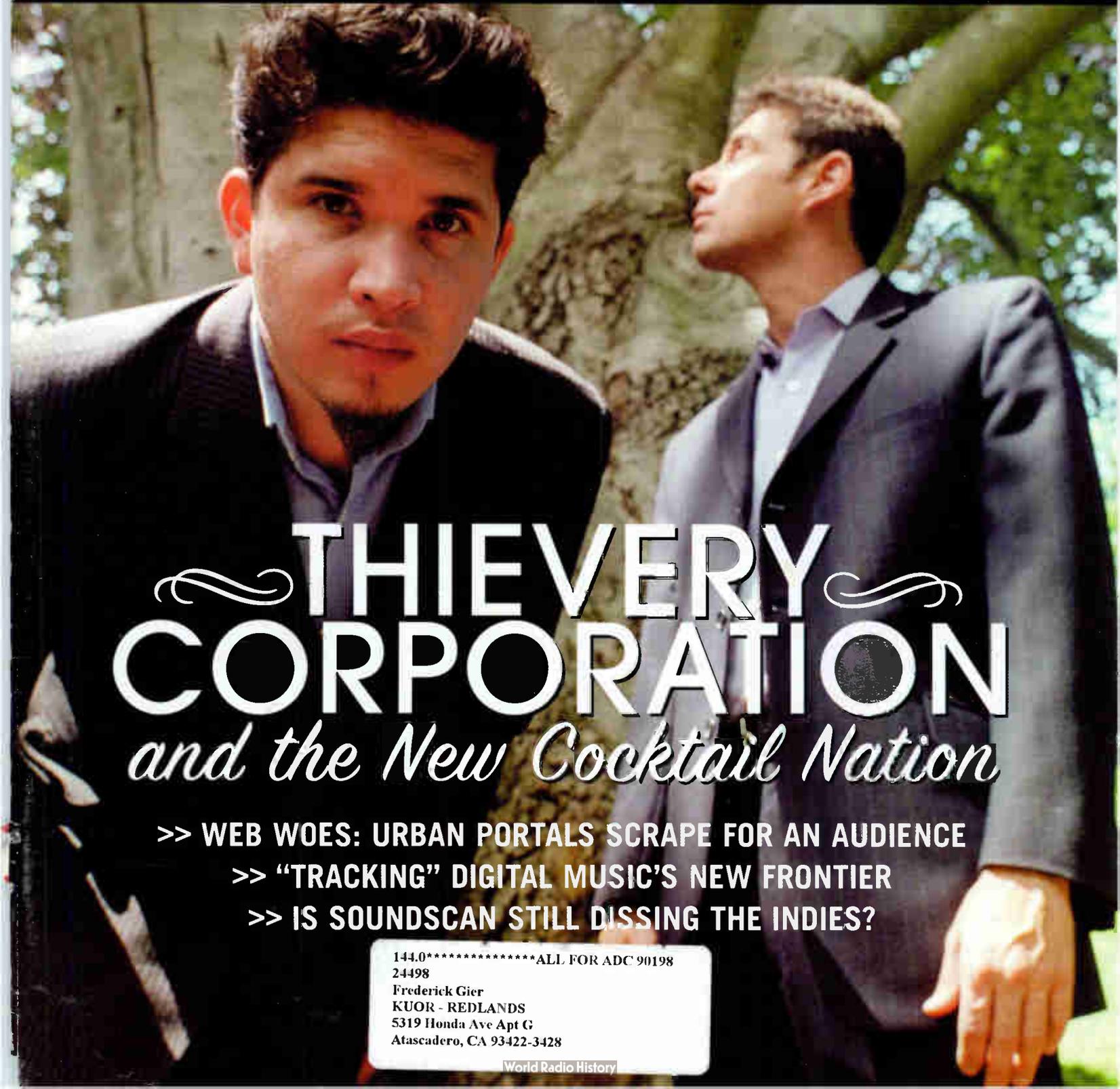
KARATE



PLASTILINA MOSH



ELF POWER



THIEVERY CORPORATION

and the New Cocktail Nation

- >> WEB WOES: URBAN PORTALS SCRAPE FOR AN AUDIENCE
- >> "TRACKING" DIGITAL MUSIC'S NEW FRONTIER
- >> IS SOUNDSCAN STILL DISSING THE INDIES?

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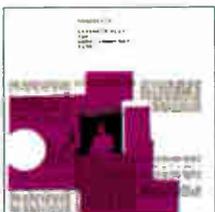


BROADCAST

FIRST EVER U.S. TOUR

- | | | | |
|-------|---|-------|--|
| 10/21 | NEW YORK, NY - Bowery Ballroom
(w/ Low, Ida & DJ set by Spring Heel Jack) | 11/9 | CHICAGO, IL - Double Door
(w/ Pan American & Designer (Casey Rice)) |
| 10/22 | NEW YORK, NY - CMJ Marathon
College Day Performance | 11/10 | DETROIT, MI - Magic Stick (w/ Sea And Cake) |
| 10/23 | HOBOKEN, NJ - Maxwell's (w/ Pram) | 11/11 | TORONTO, ON - Lee's Palace
(w/ Sea And Cake) |
| 10/24 | COLUMBUS, OH - Little Brother's
(w/ Versus & Mark Robinson from Unrest) | 11/12 | MONTREAL, PQ - Cabaret Music Hall
(w/ Sea And Cake) |
| 10/26 | LAWRENCE, KS - Bottleneck | 11/13 | CAMBRIDGE, MA - Middle East Down
(w/ Sea And Cake) |
| 10/27 | DENTON, TX - Rubber Gloves | 11/14 | NEW YORK, NY - Irving Plaza
(w/ Sea And Cake) |
| 10/28 | AUSTIN, TX - Emo's | 11/15 | NEW YORK, NY - NYU Thompson Center
(w/ Sea And Cake & Dymaxion) |
| 10/30 | ALBUQUERQUE, NM - Launch Pad | 11/16 | PHILADELPHIA, PA - Upstage |
| 10/31 | PHOENIX, AZ - Modified | 11/17 | WASHINGTON, DC (w/ Sea And Cake) |
| 11/1 | LOS ANGELES, CA - El Rey Theater
(w/ Godspeed You Black Emperor! & Mecca Normal) | 11/18 | CARRBORO, NC - Cat's Cradle
(w/ Sea And Cake) |
| 11/2 | LOS ANGELES, CA - Knitting Factory | 11/19 | ATLANTA, GA - Echo Lounge
(w/ Sea And Cake) |
| 11/3 | SAN FRANCISCO, CA - Bottom of the Hill
(w/ Cinerama) | 11/20 | NASHVILLE, TN (w/ Sea And Cake) |
| 11/4 | PORTLAND, OR - Berbat's Pan | 11/21 | LOUISVILLE, KY (w/ Sea And Cake) |
| 11/5 | SEATTLE, WA - Crocodile Café | 11/22 | CLEVELAND, OH (w/ Sea And Cake) |
| 11/8 | MINNEAPOLIS, MN - 7th Street Entry | | |

OUT NOW...



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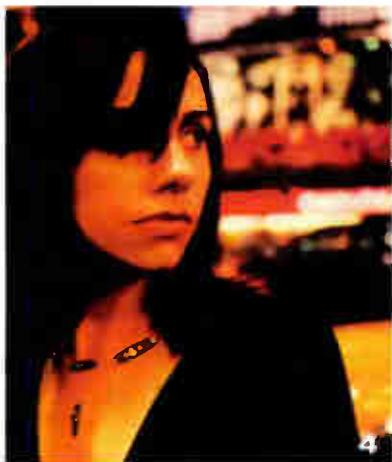
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FEATURES



8 Thievery Corporation And The Cocktail Nation

Armed with a shaker full of tripped-out beats and a taste for internationally flavored funk, DJs/producers Rob Garza and Eric Hilton have pioneered an ultra-hip new lounge culture that's as fashion-conscious as it is musically innovative. Tye Comer investigates the emergence of this new style of "chill-out" music.

11 "Tracking" Digital Music's New Frontier

Anthony Mariani closes in on a computer-generated underground of desktop technocomposers whose sole motivation is making original music for free and for the masses.

12 Web Woes: Urban Portals Scrape For An Audience

As portals like Urban Box Office continue to flounder financially, it's become increasingly obvious that while the urban market may well exist, its viability as an online moneymaker is shaky at best.

14 Is SoundScan Still Dissing the Indies?

Nine years ago, SoundScan revolutionized the music business, but some have questioned its capability to track independent sales. Chris Parker takes a look at SoundScan's tenuous relationship with independent retail at the dawn of the digital age.



4 Essential

PJ Harvey, Plastilina Mosh, Karate and Elf Power.

7 The Week

News you need to know, bite-sized.

36 CMJ Radio 200

Radiohead at #1

40 Core Radio 75

The Sea And Cake at #1

41 Adds & Going For Adds

Superdrag at #1.

42 Internet Broadcast & Retail

Website of the Week: Project Vote Smart.

15 Heard Here First

Hasil Atkins' cries fowl with *Poultry In Motion*, the new *Disarming Violence* punk comp, Styx and REO Speedwagon still suck, and more

16 Reviews

A3, Bratmobile, Elysian Fields, David Bowie, and more.

20 Hip-Hop

Grand Agent's latest single, the media hones in on hip-hop homophobia, a report from the Okayplayer Tour, and more.

22 Loud Rock

New albums from Pro-Pain and Iommi, Factory 81's Detroit homecoming, a *Strait Up* tribute to Snot guitarist Lynn Strait, and more.

DEPARTMENTS

25 RPM

New releases by Danny Tenaglia and Deiselboy, *URB's Essential Mix* comes to the U.S., limited-edition Moby just in time for Christmas, and more.

28 Ñ Alternative

King Changó's long-awaited sophomore release, Lysa Flores and the Chicano rock scene, a Q&A with Julieta Venega, *y mucho más*.

30 Triple A

The new Paul Simon album, Willie Nelson becomes a B.B. King Blues Hero, Kid Rock shares the stage with Phish, and more.

32 Jazz

New Keith Jarrett and Bill Evans releases, Jazz From Lincoln Center's belated James Moody tribute, and more.

34 New World

A new live album from Dub Syndicate, Henri Dikongue goes solo acoustic, Joi resurrected, and more.

43 Just Out

44 Upcoming

46 Airplay

67 Get A Job



12

CMJ

NEW MUSIC REPORT

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 WAS SEEING EACH AND
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REQUEST

MAGAZINE

Seems EMI has been left at the altar. After months of speculation, Time Warner and the music company have decided to pull the plug on their proposed merger in an effort to grease the wheels for the approval of Warner's acquisition by America Online. The European Commission, the body responsible for resolving European anti-trust matters, was to decide on the proposed music merger in the next couple of weeks. The group had already said that it would block the merger, which it said would allow the new conglomerate to dominate online music distribution, control retail pricing of CDs and collectively dominate the music publishing market, unless concessions were made. The move leaves EMI looking for love, and according to the *New York Times*, possible suitors include BMG and Hong Kong-based Pacific Century Cyberworks.

Download while you can: A three-judge panel is still deliberating over whether or not to uphold an earlier judge's decision that would shut down Napster until a trial begins. In a statement released after the current proceedings began, Napster chief Hank Barry said that he'd been trying to negotiate with the record companies, but expressed frustration that no labels seemed willing to enter into serious discussions. At least one label disputes that claim. "BMG has, in fact, discussed various business proposals with Napster," said BMG chief marketing officer Kevin Conroy. "But Napster has never addressed the important issue of licensing, nor proposed anything approaching a sound, legitimate business model."



On October 3, Cars guitarist Benjamin Orr died of pancreatic cancer at his home in Atlanta.

He was 53. Orr co-founded the new wave/pop institution with Ric Ocasek in 1976, and sang on several of the bands hits, including "Drive." The Cars disbanded in 1987.

Scour? Scour who? For a moment it looked like Scour.com's Scour Exchange was poised to step in and fill the void in a no-Napster future. But after coming under fire itself from the RIAA and MPAA, the company is trying to keep a low profile. Strapped for cash, Scour.com recently laid off 52 of its 64 employees. Adding insult to injury, the company is now being sued by its public relations firm CarryOn Communications for \$154,000 in unpaid bills. Scour claims that CarryOn's work was unsatisfactory, saying that the PR firm was unable to properly handle the onslaught of press Scour received when it was sued by eight movie companies and 16 record labels.

Limo driver Warren Fenderson, the one who sped Sean "Puffy" Combs, bodyguard Anthony "Wolf" Jones and Jennifer "My Ass Is Insured" Lopez away from an armed confrontation at a New York City club last winter, is suing his old boss for \$3 million. Fenderson claims he's suffered mental and physical distress following the chase, during which the driver ran 11 red lights until a police roadblock stopped him. It's not all bad for Combs: In his suit, Fenderson claims that a certain handgun belonged to Wolf and not Puffy. Combs was charged with two counts of illegal possession of a weapon following the incident, and could face up to 15 years in prison on each.

The members of Phish have gone fishin'. After a two and a half hour set at the Shoreline

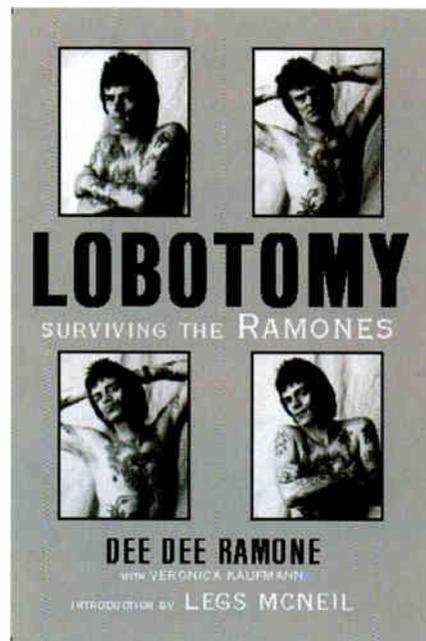
Amphitheater in Mountainview, California that included such favorites as "David Bowie," "You Enjoy Myself" and "Tweezer," the band quietly left the stage, never to return. For now. The band is taking an indefinite break from touring and recording as Phish. But don't rule out solo efforts from the individual members. "Anything is possible," said Jason Colton at the band's management company. "They're musicians. It's what they do."

Tired of seeing the soul of a vibrant scene swallowed by Silicon Valley, a San Francisco Bay Area nonprofit arts organization is taking action. The Popular Noise Foundation hopes to "stop the accelerating disintegration of local music in the San Francisco Bay area" by putting in place "new programs to preserve and benefit its existence." Founded by musicians and other key members of the local scene, the group will raise funds and operate charitable programs for the local music community. PNF principals include Noise Pop Festival founder Kevin Arnold, Jerry Harrison of the Talking Heads and garageband.com, and Scott Kannberg of Pavement and Amazing Grease Records. See www.popularnoisefoundation.com for more information.

They say if you remember the fun times, then you really weren't there. So for those of us who weren't there in the '70s, Ramones bassist/songwriter Dee Dee Ramone has written a book about his experience with the band. *Lobotomy: Surviving The Ramones* is due out next month. Choice recollections include Sid Vicious shooting up toilet water and Phil Spector

holding the band hostage in Beverly Hills.

Look forward to yet another half hour a week with no videos. *Variety* reports that VH-



1 has green-lighted the pilot for the sitcom *Smash*, to be executive produced by Gene Simmons' production company, which was also behind the KISS-themed movie *Detroit Rock City*. *Smash* centers around the misadventures of a businessman who has never quite been able to duplicate the success of his youth as the Sisqo-esque singer "Phat Boy."

Apparently, no one is permitted to utter the copyrighted phrase "Let's get ready to rumble" without first getting consent from its legal owner, ring announcer Michael Buffer. Too bad, then, for System Of A Down guitarist Daron Malakian, who was caught on tape by an MTV camera crew saying just those words at a July 4 concert in Baltimore. Buffer has instructed his attorneys to file a claim against the band. Spoiled sport.

THE BIG

DC DOWNBEATS THIEVERY CORPORATION LEAD THE LANGUID CHARGE FOR 21ST-CENTURY LOUNGE CHIC.

By M. Tye Comer

Washington DC's Eighteenth Street

Lounge, the trendy nightclub owned and operated by hometown downbeat heroes Rob Garza and Eric Hilton of Thievery Corporation, is an easy candidate for hippest bar on Earth. It also remains one of the capital city's best-kept secrets, primarily because if you don't know exactly where it is, you'll likely cruise right past it. There's no red carpet, no velvet rope, no doorman guarding guest lists outside — just a tall, unmarked door that serves as an unpretentious entryway to a club that's anything but unassuming.

Once inside the candlelit venue, decorated with handsome wood tables and luxurious couches, you'll find the space packed with hordes of gorgeous people whose idea of letting their hair down is dressing up in Italian evening wear, sipping martinis and grooving to exquisite, internationally inspired sounds ranging from atmospheric trip-hop to funky, low-key house. East Coast

lizards-in-the-know recognize the location as ground zero for the downbeat lounge scene that has made a comfortable nest in America's more chi-chi nightspots in the past couple of years. Despite the ultra-chic décor and a stringent door policy that forbids jeans, sneakers and all types of athletic gear ("It's a nice place, and we just try to filter out the 'let's go listen to Ricky Martin and drink Bud Light' kind of crowd," Garza says of ESL), a growing number of average Joes are finding that the languid, sophisticated sounds of venues like the Lounge are a welcome change of pace from the rigid, incessant beats of the trance and house music found in other clubs.

Like the Lounge itself, the music of Thievery Corporation and its growing number of cohorts is suave, sleek, debonair and deliciously mature. You could argue that the duo has spent its entire career tailoring music specifically designed to fill the stylish space — which just happens to be the exact locale that provided the inspiration for the Thievery Corp. partnership almost five years ago.

"I just stopped in one night by accident, about a month after it opened in 1995, and met Eric," recalls Garza. "I was really blown away that he was playing lots of Latin and acid jazz, bossa nova, and all these different types of music that I loved. Suddenly we realized that we both produced electronic music. So we decided to put our equipment together and see what we could come up with."

What the duo came up with was a soothingly eclectic sound that's become the soundtrack for both the cocktail clique and bedroom stoners alike. *The Mirror Conspiracy*, the outfit's latest long-player on its own Eighteenth Street imprint,

relies on the warmth of jazz and funk, and the earthiness of World groove. While the sound is comparable to the psychedelic soul championed by Austria's Kruder & Dorfmeister (the duo credited with "discovering" the Corp. after making one of the pair's early cuts the climax of its highly praised DJ Kicks mix for Stud!o K7), it also recalls the sort of synthetic serenity dispensed in chill-out rooms at early raves by ambient producers and DJs like Irresistible Force's Mixmaster Morris and Global Communication's Tom Middleton. As accessible to hip-hop heads as it is to jazz enthusiasts, the mixture of live and synthetic styles of outfits like Thievery Corporation and Kruder & Dorfmeister — not to mention Germany's Jazzanova, France's DJ Cam and England's Fila Brazillia — is the quintessential soundtrack for chilling in the 21st century.

"I think the early rave chill-out scene was more rooted in what people such as Brian Eno and Tangerine Dream were doing with psychedelic electronic music," says DJ Lovegrove, part of DC's Sonic Soul label and promotion company, whose Cloudwatch parties have hosted performances by Morris, Middleton, Nightmares On Wax, Peter Kruder, Amon Tobin and Thievery Corporation. "But now you're getting more of an amalgamation of all these different influences. So a person who's grown up listening to jazz music can latch on to a Jazzanova track. Someone who listens to hip-hop can be drawn in by the drum loops and musical construction of DJ Cam and Thievery Corporation; people who like drum 'n' bass are attracted to that side of Kruder & Dorfmeister. And these multiple influences have made the genre way more accessible to

“ A LOT OF LABELS AND ARTISTS ARE INVESTING IN THE FACT THAT DOWNTempo HAS A LONG WAY TO GO, BECAUSE IT CAN BE A STAPLE WITHIN THE CONTEXT OF SO MANY LIFESTYLES. IT'S MUSIC THAT YOU CAN LIVE BY. ”





people who have never been interested in [the] music up to now.”

Says drum 'n' bass DJ and *Urb* magazine editor-in-chief Raymond Roker, “I think what’s driving this music is that the aging club community sees it as something they easily adapt to. People are seeing it as an unchallenging, nonconfrontational entry point into electronic music. A lot of labels and artists are investing in the fact that downtempo has a long way to go, because it can be a staple within the context of so many lifestyles. It’s music that you can live by.”

The truth is that the popularity of downbeat music isn’t a new phenomenon at all. It’s always played an active role in the subculture of electronic music. The relaxed temperament of ambient rooms was a permanent fixture at early raves, providing a safe haven from the barrage of techno beats that pummeled clubbers in the main room. But in the past five years,

ALL BUT EDGED OUT OF THE CLUB AND RAVE SCENE, DOWNTempo DJs HAVE TAKEN THEIR MUSIC INTO SMALLER LOUNGES AND BARS, WHERE IT INADVERTENTLY REACHES THE EARS OF THOSE WHO MAY NOT THINK THEY’RE INTERESTED IN NEW ELECTRONIC MUSIC.

as rave music has made the transition from illegal warehouses to proper clubs, chill-out rooms have been added to the endangered species list — thanks, in large part, to the popularity of drum 'n' bass, whose DJs now occupy the coveted second-room spot at most events.

“I think part of it is that the younger generation coming in isn’t as knowledgeable about what this music is or where it comes from,” Roker says. “There’s a lot of driving, infectious music out there, and I think that’s what heads mainly want when they go out to clubs. They’re generally less interested in something that’s more downtempo.”

All but edged out of the club and rave scene, downtempo DJs have taken the music into smaller lounges and bars, where it inadvertently reaches the ears of those who may not think

they’re interested in new electronic music, but fall prey to the sound’s seductive and inviting ambiance nonetheless. The avalanche of downbeat compilations filling record bins, paired with the buzz surrounding a number of emerging artists — including lounge-revivalists Ursula 1000, jazz-futurists Jazzanova and Beanfield, and psychedelic hip-hoppers Nobody — is a testament to the music’s swelling fan base. But as the scene continues to develop, will the style of the scenesters involved become more important than the music’s substance at more high-brow venues like Eighteenth Street Lounge?

“I get the feeling that the people who go [to ESL] are there to be seen and not to hear the music,” Lovegrove says. “If you poll nine out of 10 people there, they probably couldn’t even tell you who Thievery Corporation is. That’s what things like dress codes bring to the table: When you start to make it an experience designed

only for the hip, you’re bound to lose some of the diehards along the way. Those of us who are really into this music are just normal people. We’re not *all* trying to get dressed up and drink martinis.”

But regardless of what brings people to the venues — whether it’s a genuine thirst for downbeat bliss or an excuse to sport new designer threads — the music remains the catalyst for a core of musicians.

“Eric and I are just kind of on our own journey and musical exploration, and tend not to worry about [the music’s trendiness],” Garza says. “Making music — actually being in the studio — is what’s most important to us. That’s how it started: Just two guys messing with different [pieces of] equipment and trying to squeeze new sounds out of them.”

FIVE ESSENTIAL DOWNBAT ALBUMS



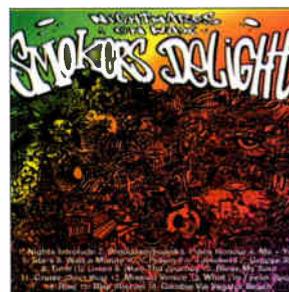
IRRESISTIBLE FORCE

Flying High (Instinct 1993)
Mixmaster Morris’s epic tracks, which blend electronic and organic textures, blazed the trail for downbeat music back in the early ’90s. As if you needed a bigger hint as to this album’s preferred listening state-of-mind, all but one track on the album features the word “high” in the title. (And the remaining one is called “Symphony In E.” Go figger.)



GLOBAL COMMUNICATION

76:14 (Dedicated 1994)
A graceful, poignant album that remains one of the signature works of the ambient-house movement. Mark Pritchard and Tom Middleton’s flair for melodies, which run the gamut from gorgeous to garish, set the standard for all downtempo producers in their wake.



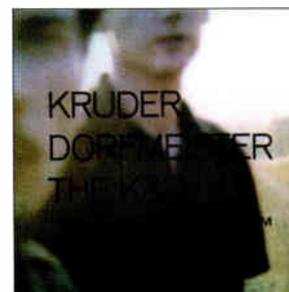
NIGHTMARES ON WAX

Smoker's Delight (Warp-TV 1995)
As the title suggests, this solo effort from George Evelyn is a stony affair comprised of languid jazz melodies, rolling dub bass, lazy funk riffs and instrumental hip-hop ambiance. A marvel of genre-spanning sampler- and-sequencer innovation.



DJ CAM

Mad Blunted Jazz (Shadow 1996)
Parisian B-Boy Laurent Daumail (DJ Cam) became French hip-hop’s great white hope with this hazy, heady groover that compiled his first two full-length releases, *Underground Vibes* and *Underground Live*. A wicked fusion of funk, soul and jazz vibes that set the precedent for downtempo hip-hop.



KRUDER & DORFMEISTER

The K&D Sessions (Studio K7 1998)
Masters of dub, drum 'n' bass, trip-hop and all things downbeat, Austria’s Kruder & Dorfmeister remain the most influential figures in this era of chill-out music. *K&D Sessions* — a two-disc set compiling 20 of the pair’s remixes for a wide range of artists, including Bomb The Bass, Depeche Mode, Roni Size and Bone Thugs-N-Harmony — stands as the duo’s most vital and revered work.



Saurin Shah, VP Digital Rhythms

MAKING TRAX IN

Texas

MP3 TECHNOLOGY AND FILE-SHARING SOFTWARE FOREVER CHANGED THE WAY WE THINK ABOUT MUSIC DISTRIBUTION IN THE NEW MILLENNIUM. BUT HOW DO THEY FIGURE INTO THE CREATION OF NEW MUSIC? DESKTOP COMPOSING MAY JUST BE THE ANSWER.

By Anthony Mariani

Tracking is the new frontier. While music fans and industry honchos point to MP3 technology as the way of the future, an intensely vibrant e-community of underground artists with roots in Texas suggests that tracking is the true musical innovation of the Internet era, the Web's promise of democracy come to fruition.

Tracking is largely the domain not of traditional or career musicians but untrained folk whose only purpose, it seems, is to make decent, mostly techno-based music free and for the masses. And the music is — aside from choice vocal parts and some samples — completely original and computer-generated. With some fancy software, tracking artists (called "trackers") can turn the letters of their computer keypads into the keys of a piano or the strings of guitar or heads of a set of drums. Playing "Blue Danube" or "YYZ," or composing an original trance or country number is now almost as easy as typing.

Tracking's position as possibly the only truly underground sound around is shifting. A couple of tracking entities are hitting the mainstream, hoping to gain artistic legitimacy via *Billboard* charts and professional work. Unlike previous underground music movements, the tracking scene has received strong support from laissez-faire-minded groups.

"A lot of these underground artists are very talented, and they deserve recognition," says Joshua Deltener of Altered Perceptions, a three-year-old tracking Website. "I don't think commercialization would ruin too much. More innovation, I guess, is not a bad idea. But with that flood, though, you're gonna get more bad songs."

As for the skeptics, they're

few but vocal. Norfair, a long-time tracker from Sweden whose birth name is Carl Aborg, doesn't believe tracking should be treated as just another type of music. "I don't think it will be mainstream," he pointed out via email. "And I think that is good. Tracking should be underground. Tracked music is mostly listened to by trackers, and that makes it underground."

Digital Rhythms Inc. is one company working to capitalize on tracking and validate it through free enterprise. Chiefly via its Websites — traxinspace.com and MODPlug.com — various pay-to-play programs and software packages, and its record label, Infinity Records, Digital Rhythms wants to do for "desktop composing" what Adobe did for desktop publishing. "We want desktop composing to be an accepted practice," says Saurin Shah, vice-president of Digital Rhythms.

Until the Houston-based company implements its plan and gets Infinity up and running, it will stay afloat through investors, licensing revenues, advertising receipts (from its Web sites), and income from the sale of products like Trax In Space mousepads, ball caps and compilation CDs.

Meanwhile, artists are doing what they can to legitimize themselves. TbO&Vega, a trance act and one of only a handful with label support, was signed by Germany's Virtual Records this past summer. And a few trackers affiliated with Digital Rhythms are composing songs for TV and radio advertisements and corporate presentations. "The technology is cheap," says Mitchell Ver Voort, Digital Rhythms vice-president of operations and legal counsel. "Now every kid can do it. And you can track and still be popular."

Until Digital Rhythms and its desktop composing strategy came along, everything about tracking was relatively free. From its software to its dozens of archives containing thousands of digital songs, the tracking scene has — contrary to what conventionally establishes artistic legitimacy in the music industry — allowed the absence of cash to empower its users. The scene's openness to anyone and everyone willing to make tracks has given the community an air of egalitarianism unparalleled in other pockets of the music industry. Unfortunately, this sense of team spirit has made navigating the scene difficult: Without advice on which artists to listen to, you could spend a lot of time submitting your ears to crap. Such is the price of total freedom.

Tracking's history is short but storied. In the mid-'80s, mostly teenage hackers "cracked" the codes of Atari and Commodore video games then encoded little ditties of bleeps and bleeps inside. They passed around the handiwork for free and basked in the attention. Soon, the cracked games didn't matter; the ditties did. With the explosion of Internet usage in the early '90s, tracking became almost a new genre unto itself. And its attendant subculture, replete with hierarchies and major artists, ensured its permanence. Solely an Internet phenomenon, the community's reach is global — what ethnomusicologist Rene T.A. Lysloff calls a "softcity," a place with no physical boundaries or encounters but with a strong sense of belonging among its members.

Trackers thrive on their interrelatedness to one another. Every artist who posts a song gets some voluntary feedback —

which, for newcomers, is usually brutal. Trackers with the most hits, though not necessarily the best music, get the biggest props. Tracks are critiqued in chat rooms and in Website review sections. "When I got feedback from others, I liked that," says Wojtek Gawinek, a trance tracker who goes by the name Tek. "It amazed me."

Softcity's currency of exchange remains pride. A tracker like Acumen, who holds four of Altered Perception's Top 10 voted-best spots, is basically an alpha male who has earned his status. His tenure on the scene, downloads and respectable talent have separated him — and other alpha males, including Yrde, Heatseeker, DJ Sean and Awesome, among others — from the rest. If one of the alpha males says your music sucks, then you're pretty much stuck with that description.

Tek, who is a student by day and a tracker during his free time, says that feedback — good and bad — has given him confidence to continue following his muse. He hopes one day to own his own studio and make "real" music, the old fashioned way.

THE TRACKING SCENE HAS — CONTRARY TO WHAT CONVENTIONALLY ESTABLISHES ARTISTIC LEGITIMACY IN THE MUSIC INDUSTRY — ALLOWED THE ABSENCE OF CASH TO EMPOWER ITS USERS.

URBAN LEGENDS

Can UBO and other urban portals find a way to cash in on an elusive online market?

By Duy Linh Tu Illustration by Jason Johnson / Color by Bad\$\$\$

When Adam Kidron, co-founder and CEO of Urban Box Office Network, Inc., appeared on CNNfn in early September to promote the upcoming launch of his site (www.ubo.net), there was very little hope floating around the Internet entertainment community. Pop.com, a Web portal heavily backed by DreamWorks, Imagine Entertainment and Paul Allen's Vulcan Ventures, had just closed its doors the day before, and Pseudo.com, the five-year-

Kidron spoke in ambiguous marketing terms ("amalgamation of urban lifestyles"), but his ambiguity appeared deliberate and calculated. It was as if he was trying to maintain the mystique of his "untapped market" — and the hope of survival for his site — intact.

But a little over a month later, as Urban Box Office crawls closer to its second full revenue-free year, it's beginning to look as if Kidron's vague descriptions of his audience are based less on marketing and business strategy and more on the fact that his

lifestyle as defined by hip-hop CDs, clothes or books. It's obvious that more and more people are using the Web each day, including members of this so-called urban mindset, but the numbers are just not big enough to support these huge, expensive sites."

To understand how Kidron and his would-be rivals at Russell Simmons' 360hiphop.com and other urban Web sites could have convinced themselves — and the deep-pocketed execs of various venture capital firms — that they

neglected to look at reality," says Namakajo. "They saw the number of people using the Web. They saw the amount of money being made offline. They put two and two together, but they neglected to look at how the urban lifestyle is really bought and sold. Reality is beginning to show itself online."

And the reality is that urban culture — in particular, hip-hop CDs and clothes — thrives in real time at real stores, not on the delivery-delayed Web. Three of *Billboard's* current best-selling albums are hip-hop

"SOME FORMER DIEHARD BELIEVERS IN THE 'URBAN MINDSET' MARKET ARE BEGINNING TO CONTEND THAT WHILE IT DOES INDEED EXIST, MAYBE ITS VIABILITY AS A PROFITABLE TARGET MARKET ONLINE DOES NOT."

old money-bleeding brainchild of Josh Harris, was taking its final breath.

Kidron, however, had on his poker face, calmly telling CNNfn anchor Beverly Schuch that despite the continuing atrophy of dot-com stocks, he and his \$35-million site were "doing fine."

"[Pop.com's demise] probably affects the perception of the entertainment sites on the Internet, but it's very important to differentiate the goal of Urban Box Office," Kidron said. "The goal of Urban Box Office is to embrace a whole market of the mindset that's been neglected by traditional media."

This "urban mindset," according to Kidron, is one categorized by shared interests in urban art and culture, not by demographic distinctions such as race. During the interview,

urban market — one that will purportedly shell out cash online for everything from hip-hop CDs to Phat Farm hoodies — may not really exist at all. And now, some former diehard believers in the "urban mindset" market are beginning to contend that while it does indeed exist, maybe its viability as a profitable target market online does not.

"I've learned that the market simply is not there yet," says Seddu Namakajo, former director of business development at UBO and currently the CEO of Mediarology, an Internet consulting and Web development firm. "The people that they thought would be using and spending money at their sites don't really exist. Web users are still predominantly white males in their 30s, not the type of kids that are buying into the urban

could make Internet money on inner-city cool, one only need look at the urban score card. RIAA statistics have hip-hop albums accounting for roughly \$1.3 billion dollars — or 10 percent — of all record sales in the United States each year. Clothing manufacturers like FUBU and Phat Farm gross in the hundreds of millions. And most important, African Americans will represent 40 percent of the total U.S. Internet population by the end of this year, according to Target Market News, a Chicago-based research firm that monitors consumer habits.

Targeting this demographic, then, is a no-brainer. Based on these numbers, Kidron should be the captain of a multimillion-dollar ship. But in actuality, UBO is still languishing in a sea of pre-IPO uncertainty.

"All of these urban sites

releases, with upstarts Nelly and Eminem controlling two out of the top three spots. But on the magazine's Internet Album Sales chart, it's a completely different tune: Not a single hip-hop album is in the Top 20.

"Hip-hop fans need their music right away," says Leslie B., a sales associate at Music Emporium, a Brooklyn-based record store. "If kids hear the songs on the radio, then they're going to want to buy the disc. If they can't get the disc in Brooklyn, then they'll go to the Village. They're just like me: I can't wait two days or even for next day delivery — I need it, like, now."

It appears hip-hop fans do need their albums, like, now. DMX, Jay-Z and Eminem all entered the charts at No. 1 this year, and several other rappers, including Dr. Dre and Snoop



Dogg, debuted in the Top 10. "These sales don't translate into Web sales," adds Namakajo. "Purchases made on the Internet now are made by cash-rich and time-poor people. Kids buying CDs, shirts, books, whatever, are just the other way around: cash-poor and time-rich. They don't want to pay for the extra shipping and handling, but they do have time to go to the record store and buy the album."

Despite warning signs that

UBO and its rivals just might go the way of the Pop.com (Russell Simmons recently sold off most of 360hiphop.com to BET.com, and HBO-backed Volume.net still has yet to launch), Namakajo still has hope for urban Web sites.

"Whoever becomes a player in the field in four years will make a killing. By then, the technology will be faster. Broadband will allow kids to use the Internet to do things that they

can't offline, like searching for albums with a particular lyric for example. Only when going to the record store or clothing store isn't fast enough for kids will sites be able to make money."

Namakajo isn't the only one who sees a brighter future for urban sites. Sources close to UBO say that Kidron has just secured another round of funding worth approximately \$30 million. The money should keep UBO afloat for at least another

year, putting the site in a position to dominate the market.

In that time, it remains to be seen if real profits can be made off of the "urban mindset." Or if Kidron and his rivals are trying to sell to a market that doesn't exist.

Duy Linh Tu is a freelance journalist and co-president of 718MEDIA, a multimedia production company based in Brooklyn, New York.

THE *Sound* OF SILENCE

NINE YEARS AFTER ITS INCEPTION, SOUNDSCAN IS STILL UNDER-COUNTING THE INDEPENDENTS. BUT THINGS COULD BE WORSE.

By Chris Parker

With the possible exception of MTV, no other organization has done more to revolutionize the music business than SoundScan. When it debuted in 1991, the retail tracking system seemed to spell the end of rock's domination of radio and other media, not to mention the egregious label manipulations that once tainted the *Billboard* charts. In its inaugural year, artists like NWA, Ice Cube and Nirvana climbed to the top perch of *Billboard*'s sales chart, and later Garth Brooks would prove the legitimacy of country as a popular music.

Before SoundScan, the *Billboard* charts had been based upon nebulous, easily manipulated record store sales reports, resulting in albums spending weeks ascending the charts, with commensurately long stays at the top. To chart a record, labels often embarked on costly promotional campaigns to pique awareness and entice radio. Now the sales figures speak for themselves.

"In the old days, I was once given over \$10,000 worth of free goods for a false *Billboard* report swapping two titles from the same record company," recalls Mike Dreese, owner of Newbury Comics. With more than 20 stores in Boston and the surrounding area, Dreese knows a little something about selling indie music. "We were one of the only accounts in the country where one of the records was vastly down on our chart — and by swapping those two, they could move up significant points."

Yet, while the charts more accurately reflect the public's desire for alternative, rap, metal and country as opposed to mainstream rock and R&B, there have

been persistent complaints in the independent community that SoundScan undercounts their sales. The argument is that while SoundScan covers, by its own estimate, 85 to 90 percent of the sales market, chains are a disproportionate share of that — to the exclusion of independent mom-and-pop retailers that don't report to the company. To make up for this, the company weights the major independent retailers who sell a similar mix of music — like Waterloo Music in Austin and Music Millennium in Portland — to make up for the uncounted

bit high because they'll put their efforts into the SoundScan stores and not into all of the stores."

Indie label representatives generally acknowledge that their figures have become pretty accurate, though it's dependent largely on their label's size and reputation. Most tell stories similar to the one of Rawkus marketing manager Daniel Seliger.

"The *Black Star* album about two years ago by Mos Def and Talib Kweli — that album sold so much in non-SoundScan stores that it didn't look as good as it really was," says Seliger. "We grew

albums came in a lot closer to the mark, seeming to confirm the idea that as a label grows and starts selling in the large independents and chain stores, its SoundScan figures fall more into line.

SoundScan continues to work to hone its reporting techniques. It has created reports that enable labels to send in their mail-order figures and venue sales. Recently it added a large number of Christian bookstores, which sell large amounts of music by artists in that genre. The company also added Amazon.com to its reporting system, and has contracts with the major digital download companies like EMusic and Epitonic, in anticipation of that market segment taking off.

"We do have the mechanisms in place to capture and report it now," says Fine. "We're not reporting it because the numbers are so small — but it's going to get larger. There will always be bricks and mortars. The physical delivery of product, in my lifetime, is certainly going to be the major source of music sales."

But in the end, all the kvetching is mainly done by those who don't remember how bad the chart system used to be. And any change might just come down to them.

"Get out there and get into those stores if you really think it's that much of a problem. It's not like you need that much more clout to get into a SoundScan indie versus a non-SoundScan indie," Seliger says. "For the chains, it's a little different. But even then, if you really market yourself, you'll get in."

WHILE SOUNDSCAN COVERS 85 TO 90 PERCENT OF THE SALES MARKET, CHAINS ARE A DISPROPORTIONATE SHARE OF THAT — TO THE EXCLUSION OF INDEPENDENT MOM-AND-POP RETAILERS THAT DON'T REPORT TO THE COMPANY.

music. This extrapolation is similar to what polling companies do in surveys.

"The government does unemployment figures, the economy figures — all of those things are done on samples of less than 1 percent," says SoundScan CEO Mike Fine.

But Fine does concede that some album sales get lost. "Small-selling items can be underestimated because they can be breaking out in a few stores that are not SoundScan reporters. But it isn't anything significant that's going to be influencing any charts. The other thing that happens is, some of the labels' numbers, because they know which stores are SoundScan reporters — and this is probably the thing that happens more often — will actually be a

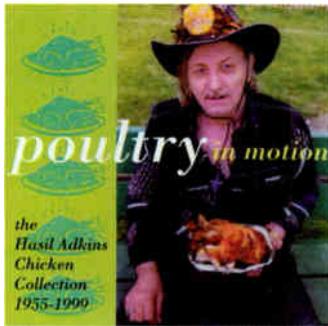
lot as a company through that release, and it's not like we did anything different; we just had more sales out of the chains and the SoundScan indies.

Soundbombing II looked a lot bigger in those terms because it had a bigger first week. The truth is, *Black Star* was actually bigger."

"But the discrepancy was never that big," Seliger hastens to add. "It's not like we shipped 100,000 and scanned 10. It was never like that; it was just a little off. But that gap got smaller and smaller as we grew."

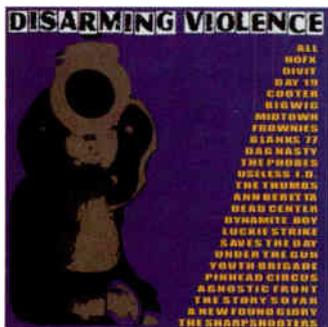
Lookout! Records offers a more extreme story involving Operation Ivy's 1990 album *Energy*, which has sold more than 100,000 copies but scanned less than 10 percent of that. It's noteworthy that later Green Day

Leave it to Brooklyn's Norton Records to come up with the most brilliant compilation of the year so far. *Poultry In Motion* celebrates **Hasil Adkins'** 15th anniversary as a Norton recording artist, and it's the sort of ingenious concept piece that makes plowing through a million 30-track punk



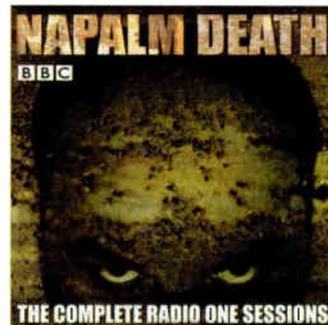
rock comps seem worthwhile. The disc chronicles the eccentric bluesman's decades-long tendency to write about the joys and peculiarities of fowl, and features no less than 15 raucous numbers on the topic. Haze has got it covered like a rooster in a hen house, with a track each dedicated to the bird's walk, hunch, hop, run, wobble, flop, shake, blues and twist — not to mention its qualities while cookin', being picked at, or left on the bone. Add to that a booklet that includes Haze's cooking recommendations (you'll need some pinto beans and potatoes) and a cover photo of the man himself holding a roasted convenience-store number, and you're set. Classy!

Speaking of those countless punk rock compilations, old-schoolers should seek out Fastmusic's *Disarming Violence*



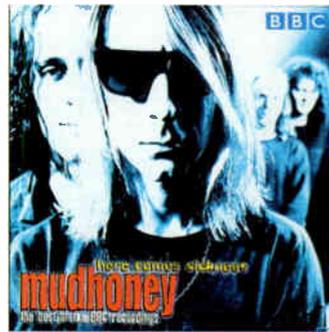
CD. Assembled as a benefit album for PAX (www.paxusa.org), a non-profit organization focused on bringing an end to gun violence, the disc features an impressive list of contributing bands, including **NOFX, All, Agnostic Front, Blanks 77, A New Found Glory, Youth Brigade** and more. Its coup, however, is nestled in track two, where a new song from **Dag Nasty** inconspicuously sits. The long-defunct D.C. band is one of the most name-checked punk groups in history, influencing everyone from the multi-platinum Offspring to just about every band on this release. Evidently, the quartet felt so strongly about PAX's goals that it reunited just to write and record this cut for inclusion. The resulting "Incinerate" rips, and is a reminder of the intensity that kept the punk underground going in the cultural void of the '80s.

Fuel 2000 continues to work in conjunction with U.K. label



Strange Fruit to unearth and issue unreleased BBC sessions, and the latest set of releases includes volumes by **New Order, Joy Division, Graham Parker, the Damned, Napalm Death** and **Mudhoney**. As is often the case, most of them are best suited for fans and completists, but a couple do stand out: The Napalm Death album groups the band's 20-second blasts of Cookie Monster metal into threes, each track a triptych of cartoonish intensity. And the Mudhoney disc will warm the hearts of former Sub Pop Singles

Club members. Hearing the band shred up these heavy, gnarled classics with Mark Arm's



raw holler leading the way will take you back to the excitement you felt when you first caught on to the burgeoning Seattle sound. Mudhoney may never have gotten the monetary payoff it deserved for pioneering the genre, but they can rest easy knowing they're an undeniable classic.

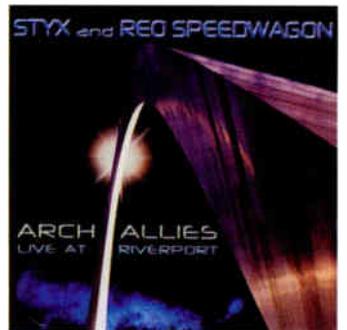
You may not call yourself a fan, but you know your inner gothic headbanger is dying to hear the new **Marilyn Manson** record. *Holy Wood* is shrouded in the kind of high-security brou-ha-ha you'd expect from a high-profile Interscope release, but our sister publication, *CMJ New Music Monthly*, offers a sneak preview in its November issue. Expect the creepy cover image of



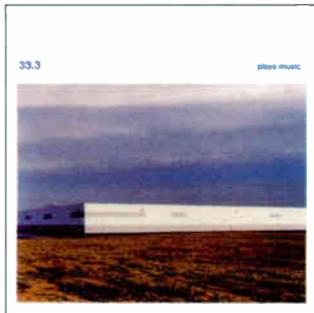
Manson to give you the willies. Still, "Disposable Teens," the lead track on the magazine's accompanying CD, is classic Manson — a pounding industrial rock number backed by tribal-sounding drumming and led by

Manson's nasally, sneering growl. The band's last album, the glammy *Mechanical Animals*, was a sales "disappointment" relative to expectations, but expect this dark and heavy album — due the first week of November — to reconnect Manson with his core fan base, and rile his detractors into a fugue state of self-righteousness.

Listen, we're not going to begrudge anyone their means of making a living. Besides, some potshots are just too easy to take. Consider the case of **Arch Allies** (CMC International), a two-CD live album chronicling the summer double bill of **Styx** and **REO Speedwagon**. Privately, we'll giggle at the REO lyrics (Did he say he's going to



bring this ship into the shore, and throw away the oars forever?), and the flatulent synth solos in the "jam session" between the two bands. But publicly, we figure if you can't say anything nice, etc. Until, that is, we're solicited to interview the bands for a story on the release. Note to marketing: No amount of clever car commercials can make Styx not suck. It's a done deal — written in stone. And REO Speedwagon gives us the creeps. So while the temptation to do the interview does hover (sample question: "When you came out on stage and confirmed that everyone in the audience came for a rock show, did you consider letting them know they were in the wrong place?"), we'll stick to that *Behind The Music* footage of Styx on stage in the '70s being pelted with half-filled beer cups.



33.3

Plays Music (Aesthetic)

Though following in the footsteps of the Sea And Cake and Tortoise, New York City's/New Haven, Connecticut's 33.3 manages to bring something of its own to the post-rock dinner table. *Plays Music*, the group's second album, is a jazzy push-and-pull affair filled with

intelligent arrangements. So while players might hook up for memorable refrains, they can often be found playing a smart counter-melody. Adding a fresh wrinkle to its already interesting sound, the group has expanded from a trio to a quintet. Dominique Davis has been released from bass chores this time around, and her cello's sonorous timbre heightens the moodiness of songs like "The Odds" and "An Evening In Park Slope." New trumpeter Joseph Grimm also shines, adding dark, brassy shades of color to songs such as "Power Failure At The U.N." With this fine second step, 33.3 has the goods to stand out in the often faceless post-rock crowd.

— **Tad Hendrickson**

R.I.Y.L.: Sea And Cake, Tortoise, Rachel's
Contact: Ken Dyber
Phone: 773.278.0046
Email: ken@aesthetics-usa.com
Release Date: Oct. 10



A3

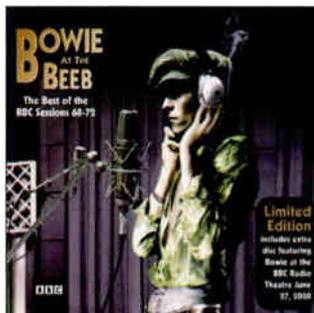
La Peste (Columbia-CRG)

A3 mixes the sacred with the profane on *La Peste*. Best known for "Woke Up This Morning," the theme to the mob drama *The Sopranos*, the band combines folk, electronica and gospel — but the influence of American roots music is at the heart of its songs. Vocalist

Robb Spragg (a.k.a. Larry Love) wraps tales of decadence and yearning in a gravely voice reminiscent of country-obsessed iconoclasts Tom Waits and Nick Cave. Electronic beats are used to push songs along and never compromise the bare-bones heartland feel of the music. On its cover of "Hotel California," the band captures the desperation of the original lyric, minus the note-perfect pop trappings of the original. Songs like "Too Sick To Pray" and "Sad Eyed Lady Of The Low Life" tell stories of the alienated and downtrodden, but a very spiritual, redemptive light is always at the end of the tunnel. Throughout this accomplished, mature album, A3 proves it ought to be much more than a one-hit wonder.

— **Michael Dabaie**

R.I.Y.L.: Nick Cave, Tom Waits, Leonard Cohen, Johnny Cash
Contact: Ted Dougherty
Phone: 212.833.5118
Email: columbia_college_promotion@sonymusic.com
Release Date: Oct. 24



DAVID BOWIE

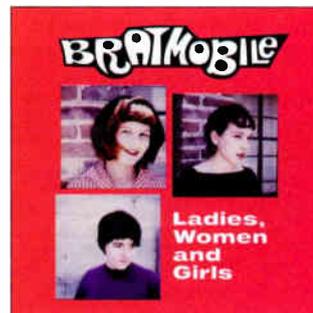
Bowie At The Beeb: The Best Of The BBC Radio Sessions 1968-72 (Virgin)

Forget *Velvet Goldmine*: Ziggy Stardust is alive and well on the second CD of this collection. The BBC was onto Bowie long before he became famous, and the first disc zips through at least three of Bowie's many

pre-stardom sound and vision transformations: orch-pop crooner, hippy troubadour and the cerebral pop artisan of 1971's *Hunky Dory* — though these early recordings are more interesting than good. Bowie's career snapped into place with *Ziggy*, and the radio sessions featured here played a large role in that success. Although recorded over several months, the 19 *Stardust*-era tracks play like a concert (better than the contemporaneous live albums on the market), and you can hear the band improve and gain confidence as the disc progresses. (First pressings also include a surprisingly good 15-song BBC concert from last June.)

— **Amir Hijazi**

R.I.Y.L.: David Bowie
Contact: Tyson Haller
Phone: 212.253.3154
Email: tyson.haller@virgin-records.com
Release Date: Sept. 26



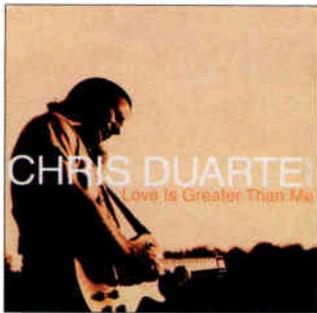
BRATMOBILE

Ladies, Women And Girls (Lookout!)

Seven-odd years on from the riot grrrl scene that nurtured them, it's a relief to know that, true to the punk ethic, the members of Bratmobile haven't let musicianship or professionalism get in the way of just being themselves. The

group reformed two years back, and although the sound here is cleaner (the album was produced by Sleater-Kinney/Melvins knob-mauler Tim Green) and the approach less scattershot, the playing is still amateurish, the vocals barely on key, and the melodies (such as they are) dead simple. Naturally, we — and they — wouldn't have it any other way. While the band remains very much rooted in the riot grrrl era, it's amazing how much of *Ladies, Women And Girls* sounds like genuine '77-era punk — and that's not just due to the simplicity of the sound: What you're hearing is pure, un-self-conscious expression, an attitude that has spawned thousands of bands. So who's next? — **Amir Hijazi**

R.I.Y.L.: Hole's *Pretty On The Inside*, X-Ray Spex, Germs, Bikini Kill
Contact: Erin Smith
Phone: 510.450.8310 ext. 10
Email: radio@lookoutrecords.com
Release Date: Oct. 24; at radio now



CHRIS DUARTE GROUP

Love Is Greater Than Me (Zoë-Rounder)

What is it about men who wrestle nightly with roaring Stratocasters and stacks of amps that leads them to such titanic struggles with personal demons, love gone wrong, the siren song

of drug addiction and other torments? At one time, Chris Duarte was hailed as a potential heir to the bejewelled guitar-slinger throne formerly occupied by Hendrix, SRV and John Campbell. Now the Texas Strat-master, returning from a low-profile, four-year recording layoff, has thrown the devils off his shoulder to blossom as a conviction-driven songwriter and singer. Duarte has never been this focused before; eschewing generic blazing guitar licks in favor of tasteful solos and sophisticated songwriting craft. *Love Is Greater Than Me* represents a triumph of the spirit over adversity, giving us a wiser, saner and more focused version of the Texas outlaw outfitted with strings, picks and bottleneck slide. — James Lien

R.I.Y.L.: Jimi Hendrix, Stevie Ray Vaughan, Johnny Winter
Contact: Daniel Gay
Phone: 617.218.4442
Email: danielg@rounder.com
Release Date: Sept. 26; at radio now



ELYSIAN FIELDS

Queen Of The Meadow (Jetset)

New York's Elysian Fields adheres loosely to the Mazzy Star school of moody, below-freezing detachment and sleepy musical understatement. Multi-instrumentalist/co-founder Oren Bloedow plays an indispensable role in the band's groggy, just-in-from-the-clubs sound, his subtle yet intricate touches clinging to the group's mildly jazzy, back-lit melodies like pixie dust on a lava lamp. But, as *Queen Of The Meadow's* title implies, there's never been any doubt that vocalist Jennifer Charles is the undeniable ruler of Elysian Fields' haunted, clear-cut baroque-pop wilderness. *Meadow* starts off tentatively with the dread-tinged "Black Acres," which, like the few songs that follow, basically clears the room and lets Charles do her thing — sealing obtuse, darkly poetic couplets (e.g. "Take me to your dark places/Like an asp I'll suck the traces") with the lingering black-lip-sticked kiss of a slumming torch singer. *Meadow* is meant to swallow a hole, like some funky magic mushroom picked from the edge of a field of artfully arranged wildflowers.

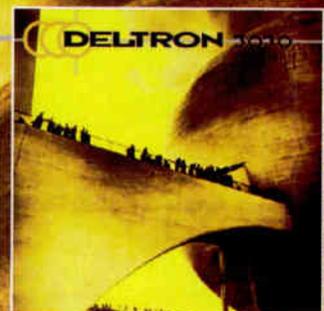
R.I.Y.L.: Mazzy Star, mellow PJ Harvey, Congo Norvell
Contact: Will
Phone: 212.625.0202
Email: will@jetsetrecords.com
Release Date: Oct. 31
Add Date: Oct. 24

— Hobart Rowland

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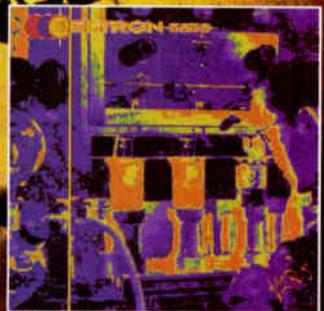
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FIGGS

Sucking In Stereo
(HearBox.com)

The Figgs, like the J. Geils Band and Willie Alexander before them, are bar-band troupers impervious to the slings and arrows of fickle major labels. They're also the most quintessential Boston power-pop trio to have ever come from

Saratoga Springs, New York. The band's ninth album might as well have been their first, which isn't slighting the band's sharpened-to-a-T power chord know-how. Rather, it's a tip of the hat to *Sucking's* charged-up pop clamor, whereby the songs practically draw a picture of skinny pants, spiky hair, sweat flying everywhere and lots of high kicks. "Opening Night" and "Do The Bounce" prompt fond Real Kids comparisons, and "Reaction" and "The Wrong Chord" show off the Figgs' nifty tough-guy harmonizing. Since forming in the early '90s, the Figgs have always wanted to party like it's 1982. Fortunately, their brand of rock just sounds better with the dents and dings of time.

— Deborah Orr

R.I.Y.L.: Real Kids, Liquor Giants, Marshall Crenshaw
Contact: John
Phone: 617.357.6500
Email: radio@hearbox.com
Release Date: Oct. 10
Add Date: Oct. 24



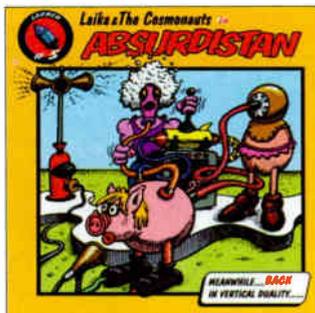
FUCKING CHAMPS

IV (Drag City)

If believing that the '80s-inspired, instrumental heavy metal of the Fucking Champs is simply an exercise in irony makes you more comfortable with the fact that such a band exists and (gasp!) has a record out on Drag City, then *fine* —

go right ahead. But it turns out these three music school dropouts are dead serious. Just look at *IV's* liner notes, where every guitar, amp, pedal, transducer, equalizer, compressor, recorder and (no kidding) guitar pick type are listed with encyclopedic accuracy. This isn't the work of some snarky hipsters on a bender — the Champs are making up for their Eddie Van Halen-saturated teenage years by turning all those guitar lessons into fist-pumping glory for intellectuals. Think Don Caballero is for math-rock nerds? Suspect Trans Am's too arty and out-there? Hear a smoking guitar lead and think to yourself, 'Is that a Clayton 1 mm pick?' Then the Fucking Champs are your kind of prodigies. — Cheryl Botchick

R.I.Y.L.: Trans Am, Buckethead, Breadwinner
Contact: Lisa Turallo
Phone: 312.455.1015
Email: press@dragcity.com
Release Date: Sept. 19; at radio now



LAIKA & THE COSMONAUTS

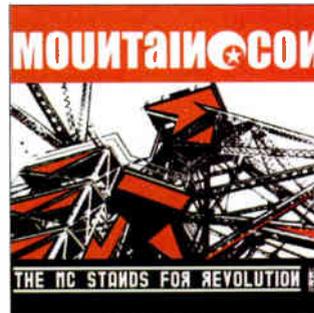
Absurdistan (Yep Roc)

Ever wonder if instrumental surf acts yearn to break free of that instrumental surf yoke? After all, there are only so many ways to marry galloping guitar and military-styled beats. In answer to that question, Laika & The Cosmonauts,

Finland's best-known beach bingo exports, bring us *Absurdistan*. With three previous albums of shining sun-and-sea instrumentals behind them, the quartet begins to step away from traditional surf by introducing the shadowy sounds of ambient space-rock into its trademark music. Fortunately, they do so with some amount of subtlety. The 16-song album begins with festive, straight-ahead surf tunes like the rollicking "Look! No Head!" and the spaghetti western-flavored "Lands End" before slowing things down with methodical, keyboard-heavy adventures in a second half populated by starker efforts like "Silenzio," "Rough Ground," and the chillingly introspective closer, "Re-Inventing The Hypno-Wheel."

— Kelso Jacks

R.I.Y.L.: Shadowy Men On A Shadowy Planet, Mermen, Ennio Morricone
Contact: Melissa Adams
Phone: 336.578.7300 ext. 204
Email: info@yeproc.com
Release Date: Oct. 10; at radio now



MOUNTAIN CONSOLIDATED

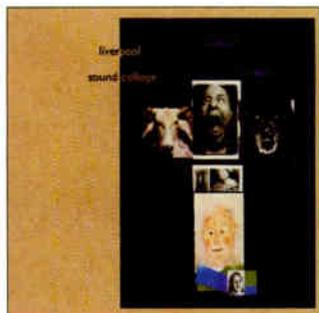
The MC Stands For Revolution (Acid Blues)

Get ready for Mountain Consolidated, a six-member Seattle aggregate that mixes classic block-rocking beats with loopy, bluesy guitar samples and searing lyrical convictions tempered by the cynicism of the post-everything age. But rather

than being musically hard and abrasive, as you'd expect from your average raging, politically militant band these days, the Con's music is imbued with the warmth of blues, soul and '80s hip-hop — a juxtaposition not too unlike that of The Clash, a punk band that listened almost exclusively to Jamaican reggae and American soul music for inspiration. You'd expect something as ambitious and distinctive as this from Acid Blues, the new boutique label helmed by producer Tom Rothrock, of Beck, Moby and R.L. Burnside infamy. But Mountain Con has a firm sense of its own identity — and a feeling for the groove that far surpasses your average self-contained, smart-thinking, post-everything protest band.

— James Lien

R.I.Y.L.: Consolidated, Beck, Causey Way, Make Up
Contact: Chris Gramazio
Phone: 323.663.3893
Email: bonglod@aol.com
Release Date: Sept. 4; at radio now



LIVERPOOL SOUND COLLAGE

Liverpool Sound Collage
(Capitol)

So this is where Paul McCartney has ended up — in the musique concrete museum John and Yoko were patrons of way back when, with a project that's a combination of "Revolution #9" and *Music For The Amorphous*

Body Center. Prepared at the request of famed British collagist Peter Blake as a soundtrack to his "About Collage" show at the Tate Gallery in Liverpool, in this album finds Macca (under the Liverpool Sound Collage guise) cutting and dubbing bedroom grooves, Beatles studio banter and outtakes, and on-the-street interviews into five pieces of shambling sonic schizophrenia. With mix-desk help from newfound psychedelic friends Super Furry Animals and old partner Youth (The Orb), McCartney makes the most of his sources — though it's the Beatles' studio dialogue that raises it above the level of art-project joke. Mostly, *LSC* is a more ambient *White Album* — one that could easily be retitled *The Cute One Played Modernist Atmospheric Music*. — Peter Orlov

R.I.Y.L.: Fireman, Flaming Lips' *Zaireeka*, Stereolab's collaborations with Nurse With Wound
Contact: Steve Nice
Phone: 323.871.5174
Email: cagepromo1@aol.com
Release Date: Sept. 26; at radio now



PARIS, TEXAS

Brazillient! (EP) (Polyvinyl)
Well, we know the back cover photo is of Le Pompidou, so the front cover photo must be of a building in either Texas or Brazil — really, we're dying to know. Kicking off this five-song EP, "Le Tigre" may or may not be a tribute to

Kathleen Hanna's band of the same name, but it's a wicked, wound-up white-knuckler nonetheless, with guitars that seem to pool out their chords according to some mathematical formula. Paris, Texas' brand of emo is all bungeeing rhythms; raw, painstakingly enunciated vocals; and propulsive but linear guitars — musical economy all the better to underline P,T's inner seethe. Though a few melodies creep in at the end of the EP, the P,Ters are at their best when yelling their presumably bald heads off. A little coiled rage always goes nicely with morning coffee. — Deborah Orr

R.I.Y.L.: Government Issue, Pele, Rainier Maria
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: Oct. 17; at radio now



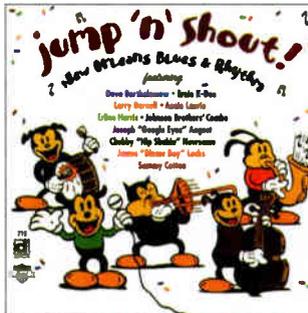
SUPERHEROES

Igloo (Crunchy Frog)

If ever a band deserved to be dubbed neo-new wave, it's the Superheroes, a sextet from Skive, Denmark. Of course, it's easier to forgive the group for its nostalgia, given that the band's median age is 19. Just as the Stray Cats mimicked the wild sounds and greasy looks

of original rockabilly, the Superheroes' original songs pay homage to the robotic music and stiffened, sky-high hair of early '80s synth-pop. Rife with sexy keyboard-driven songs, *Igloo* could easily pass as a lost Human League album. The band is at its best on fast-moving cuts like "Johnny And I," "Miami," "Ghost" and "What's Going On," all of which have the magical urgency of early Duran Duran. Though bouncy, campy, hook-happy and undeniably fun, our youthful Superheroes also have yet to avoid the pitfall of sounding rather dated. — Kelso Jacks

R.I.Y.L.: Human League, Duran Duran, Pretty In Pink soundtrack, Smashmouth
Contact: Ian Zaider
Phone: 917.992.5098
Email: izm@hotmail.com



VARIOUS ARTISTS

Jump 'N' Shout: New Orleans Blues & Rhythm
(Delmark)

New Orleans has always had more than its share of strange entertainers traipsing across the fabled stages of its red-light nightclubs and bars: singers decked out in canary-yellow tuxedos, turbans and flowing silk capes; transvestite R&B belters in garters and feather boas; and slinky tomcat piano players wearing pirate eye-patches and occasionally propping a human skull atop the keyboard to serve as a tip jar. The compilation *Jump 'N' Shout* dusts off the old 45s, 78s and unreleased tapes from the vaults of the De Luxe, Regal and United labels, and showcases a handful of the classic New Orleans rhythm & blues singers from the late '40s and early '50s. While this music predates the wig-flipping sounds of classic New Orleans funk that came a decade later, it's still a strange slice of jukebox life and darn entertaining. — James Lien

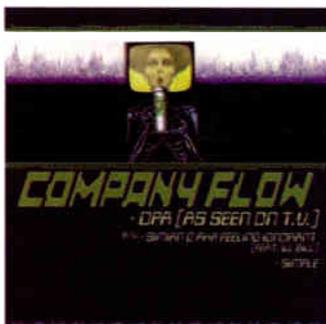
R.I.Y.L.: Andre Williams, Screamin' Jay Hawkins, Ernie K-Doe, Dave Bartholomew
Contact: Mike Siniscalchi
Phone: 773.539.5001
Email: bluespromo@delmark.com
Release Date: Oct. 17



GRAND AGENT
"Every Five Minutes"
 b/w "Know The Legend"
 (Groove Attack)

The latest single from Philly soloist Grand Agent tugs at hip-hop heart strings in much the same way as Common's "I Used To Love H.E.R." In a few energetic verses, Agent diagrams the "street buzz," a phenomenon that long-time heads know all too well. The Grand man captures the anxiety of a music fiend from the moment he first hears that mysterious banger in the club, through the street team sticker sightings, mix-tape copping, and attempts to describe that beat to his friends. Supremely clever and supported by Kutmaster Kurt's thumping urgency, the A-side may well become a self-fulfilling prophecy.

R.I.Y.L.: Black Moon, Dilated Peoples, Canibus
Contact: Bryan Adams
Phone: 212.923.2400 **Email:** fabcomm@aol.com
Release Date: Oct. 31



COMPANY FLOW/
CANNIBAL OX
 EP (Def Jux)

The abundance of radio-friendly, danceable hip-hop practically necessitates the existence of a less affable alternative. Therefore, on some truly yin-versus-yang type shit, El-P and Mr. Len of Company Flow emerge from a long period of relative silence (and one instrumental LP) bearing a trio of slippery, sadistic "songs" for the clamoring underground. Simply the essence of snide, "D.P.A." — for "drum pattern awareness" — intentionally jerks away from the beat and switches tempo. Producer/lyricist El-P, who now favors digitally mangling his voice as much as that Radiohead guy, further obscures verses bathed in heavy drums and tortured synths. Still, if you're willing to work through the wilderness, El-P's prototypical punchlines will occasionally peek out and allow themselves to be photographed: "I get my swerve on like a narcoleptic race car driver on the Autobahn in monsoon season." That's all well and good when you're ready to dig for buried treasure, but sometimes you wish Co-Flow was a tad less Co-Flow-ish. The B-side provides the solution with the first pro outings from El-P's adopted group, Cannibal Ox. Definitely as intense and nearly as avant garde as their mentor, the Harlem duo of Vast Aire and Vordul Megilah forsake El's unyielding lyrical barrage for a more casual, beat-conscious delivery. The Ox cuts, both produced by El-P, are steadier and more traditional than the Company Flow tracks. With both Cannibal Ox and Mr. Lif releasing missives from his newly formed Def Jux label, it looks like El-P has found some like minds to help Company Flow push (and shred) the indie envelope.



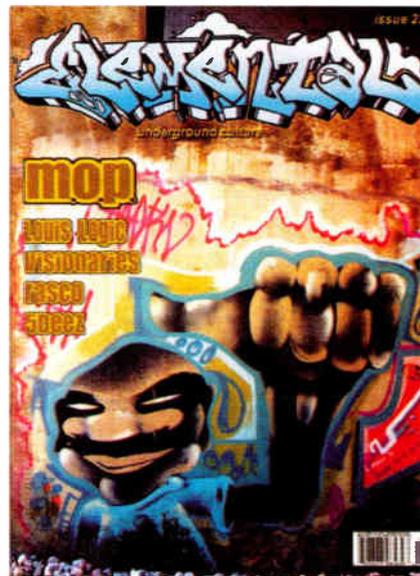
With both Cannibal Ox and Mr. Lif releasing missives from his newly formed Def Jux label, it looks like El-P has found some like minds to help Company Flow push (and shred) the indie envelope.

R.I.Y.L.: Juggaknots, Aesop Rock, Micranots, The Lox
Contact: Kathryn Frazier/Damon Locks
Phone: 773.645.1035 **Email:** thebiz3@earthlink.net
Release Date: At radio now

The October 6 "Gay Hollywood 2000" issue of *Entertainment Weekly* asks "Why Is Hip-Hop So Homophobic?" In its ever-listin' trendiness, the mag hit upon the Eminem-inspired question of the moment. But it's obvious from the non-existent responses of artists and record labels contacted by the magazine that a satisfying answer is not forthcoming from the industry. Slim Shady may "hate fags," but he didn't feel the need to explain why to *Entertainment Weekly*. *EW* reporters might do better to consult their journalistic counterparts in hip-hop.

In its September issue, *Elemental*, a print and online magazine devoted to the major aspects of hip-hop culture with an emphasis on graffiti and music (www.elementalmag.com), published an opinion piece by Jamarhl Crawford entitled, "Will You Stand Up For Hip-Hop Or Bend Over?" The article is an unfocused, 700-word-plus rant against the increasing homosexual presence in society and more specifically in hip-hop. Crawford outs and attacks everyone from DMX to Sisqo to Barney (yes, the dinosaur), lamenting a time in the near future when "the enviable term 'minority' would be even-handedly applied to encompass black, Latino, Asian, Indian and gay." (Though as a minority myself, I don't frequently think of the term as "enviable.") Crawford ends by taking a considerable amount of pride in the fact that hip-hop, like its gay-bashing musical cousin reggae, has a long history of

overblown machismo and will not likely develop tolerance any time soon.



Elemental

The article immediately attracted a huge backlash from readers. Needless to say, *Elemental's* creator and publisher, Matt Right, is very apologetic: "It was just a screw-up." According to Right, Crawford had been penning "radical" op-ed pieces for the magazine for a few issues, but had never submitted anything



Eminem

that he or his partner/brother Adam Right had considered offensive. Because of their inability to relate to the racial issues in Crawford's usual material, the white Right brothers adopted a laissez-faire attitude toward publishing his incendiary work — until it was too late. "Unfortunately, we got lax about it," Matt Right admits, "and put something in print that really should not have made it in there at all."

Right was "impressed" by the volume and variety of responses to Crawford's hate rhetoric and published several of the letters in the subsequent

issue. "We got some people that openly identified themselves as being members of advocacy groups and things like that," says Right. "But then we got other ones that were from producers and MCs who were just like, 'Yo, what is this?' People that really didn't even have that much of a personal stake in what was said." The Rights learned the hard way that, although hip-hop is still

overwhelmingly homophobic, that sentiment is by no means universal in the scene, and is clearly changing everyday. • In other magazine news, *The Gavin Report*, the national radio and music trade magazine, has completely eradicated its rap coverage. Perhaps they were anticipating the increasing number of nuances and complexities of covering the wildly popular hip-hop genre?

OKAYPLAYER TOUR OCTOBER 7, 2000 HAMMERSTEIN BALLROOM, NYC

The Roots-led Okayplayer Tour has been up and rolling since October 4, when it launched in Boston. Though the award-winning website of the same name (www.okayplayer.com) lists a weighty complement of performers and "special guests," it is obvious from the show's online diary, which is brimming with disappointments and cancellations, that the tour has taken on a sort of Crackerjack box quality. (You know — "Who will I get in my Okayplayer?")

Erykah Badu yanked an appropriate "wow" from the backpack-laden and/or dreadlock-sporting crowd. In plain black dress and glittering knee-high boots, the boho queen performed her own single, "Bag Lady," and reprised



Dice Raw



The Roots

At New York's Hammerstein Ballroom, the Roots — the tour's caramel-coated popcorn — appeared alongside their family of lesser-known dependants: the Jazzyfatnastees, Jaguar and Dice Raw. Bahamadia and Dead Prez both had rousing sets (the latter closed the show with a riotous rendition of "Hip-Hop"), but Rah Digga and Slum Village, listed as being on the tour, did not appear at this show, and were sorely missed. As the secret toy surprise,



The Jazzyfatnastees

her choral role on the Roots' "You Got Me." The real highlight, however, was Talib Kweli, who managed to create enough energy during his two sets that the audience almost stopped wishing Mos Def was there with him.

HIP-HOP

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	7	1	4	ROYCE THE 5'9" "Boom"	Game
2	1	1	1	3	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
3	10	6	3	6	LARGE PROFESSOR "Bout That Time"	Matador
UP 24 POSITIONS						
4	28	—	4	3	MOS DEF FEAT. GHOSTFACE KILLAH "Ms. Fat Booty 2"	Rawkus
UP 21 POSITIONS						
5	26	39	5	4	MASTA ACE FEAT. BALD HEAD SLICK "Conflict"	Masta Ace
6	2	2	2	3	BLACK EYED PEAS Bridging The Gap	Interscope
7	7	8	5	5	CREATORS The Weight	Bad Magic
8	3	3	3	4	AUTOMATOR A Much Better Tomorrow	75 Ark
9	12	18	9	4	OUTKAST "B.O.B."	Laface-Arista
10	19	28	10	3	AKROBATIK "Internet MCs"	Rawkus
11	8	4	4	3	JURASSIC-5 Quality Control	Interscope
12	5	10	5	8	DIVINE STYLER Wordpower 2...	Mo Wax-Beggars Banquet
13	17	17	13	6	DICE RAW "Thin Line"	MCA
14	25	30	14	4	MEMPHIS BLEEK "My Mind Right"	Roc-A-Fella-IDJMG
15	—	—	15	1	MICRANOTS Obelisk Movements	Subverse
16	24	—	16	2	SAUCE MONEY Middle Finger U	Priority
17	—	—	17	1	GURU Jazzmatazz: Street Soul	Virgin
18	36	—	18	2	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus
19	14	23	14	11	NELLY Country Grammar	Universal
20	23	—	20	2	MYSTIKAL Let's Get Ready	Jive
21	21	13	13	3	BAHAMADIA BB Queen (EP)	Good Vibe-Atomic Pop
22	15	—	15	2	SHYNE Shyne	Bad Boy-Arista
23	38	31	23	4	WYCLEF JEAN The Eclectic: 2 Sides II A Book	Columbia-CRG
24	33	—	24	2	M.O.P. Warriorz	Loud
25	—	—	25	1	DELTRON 3030 "Virus"	75 Ark
26	11	20	11	3	COMMON Like Water For Chocolate	MCA
27	—	—	27	1	MR. LIF "Front On This"	Def Jux
28	20	14	1	29	DILATED PEOPLES The Platform	ABB-Capitol
29	R	38	29	2	JAY-Z "Hey Papi"	IDJMG
30	16	26	16	3	LL COOL J G.O.A.T. (Featuring James T. Smith...)	IDJMG
31	6	12	6	4	NOBODY Soulmates	Ubiquity
32	—	—	32	1	COREY AK "Imagine This"	Fuck Off
33	—	—	33	1	SKITZOFRENIKS "C'mon Dude !?!"	Brick-Land Speed
34	13	9	7	5	PRODIGY "Keep It Thoro"	Loud
35	R	36	35	3	SENSATIONAL "Party Jumpin'"	Matador
36	—	—	36	1	JEDI MIND TRICKS "Genghis Khan"	Superegular-Landspeed
37	—	—	37	1	PHARCYDE "Trust"	Delicious Vinyl
38	—	—	38	1	JIZZM Show Respect Here EP	Mean Street
39	R	40	6	8	SPOOKS S.I.O.S.O.S.	Artemis
40	R	22	18	3	BAD SEED "For The Kids"	Concrete

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SWOLLEN MEMBERS Camouflage b/w Members Only	Battle Axe
2	DELTRON 3030 "Virus"	75 Ark
3	PHIL DA AGONY "Clear The Lane"	Good Vibe
4	KRS-ONE "Shadup Ya Face"	Antra
5	MR. LIF "Front On This"	Def Jux

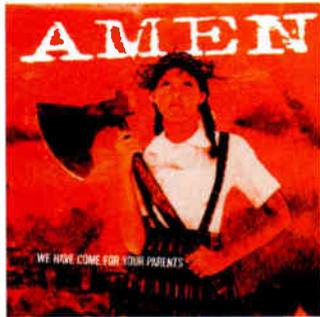


PRO-PAIN

Round 6 (Spitfire)

On the street, Pro-Pain is laughingly referred to as “bald core,” thanks to the shiny chrome domes of all four band members. Hairlessness aside, the outfit is most recognized for being a testosterone-fueled heritage Loud Rock artist that consistently turns over solid blocks of mid-tempo metal weighed down by chunky breakdowns. *Round 6*, the sixth album from the band’s catalogue, erupts like a series of brass-knuckled right hooks to the jaw. Pro-Pain never throws its fans too many curves; the foursome sticks to its time-honored formula rather than jumping that latest trendwagon (listen to the pit-stirring “Draw Blood”). But this time out, frontman Gary Meskil’s voice takes a few unexpected melodic turns (see “Substance”), making *Round 6* the most well-rounded (pun intended) album the quartet has released to date.

R.I.Y.L.: Anthrax, Biohazard, Cro-Mags
Contact: Sean McEneely
Phone: 516.942.7729, ext. 11 **Email:** spitfiresean@aol.com
Release Date: Oct. 16; at radio now



AMEN

We Have Come For Your Parents (Virgin)

Fierce Amen frontman Casey Chaos is fucked up. On stage, this maniac smashes anything within arm’s reach and has been known to slash his flesh in the recording studio. But being so spastic also makes for some pissed off, fist-in-the-air rock ‘n’ roll. Amen has jumped from Roadrunner to Virgin, but its anarchic, metallic, MC5-inspired sound remains intact. *We Have Come For Your Parents*, the band’s second album, has a tense, punk-metal heart furiously beating in its heaving, wounded chest. Proceed to set flags on fire with bloodied, battered, guitar-based tunes like “Refuse,” “The Price Of Reality” and “Too Hard To Be Free.”

R.I.Y.L.: MC5, Black Flag, GBH
Contact: Tyson Haller
Phone: 212.253.3154 **Email:** Tyson.haller@virgin-records.com
Release Date: Oct. 31; at radio now



FOZZY

Fozzy (Palm)

Fozzy is the greatest rock band you’ve never heard. Legend has it, these power metal messiahs have been trapped in Japan for the past 20 years, victims of a recording contract more bogus than the initial Goo Goo Dolls deal. But while the guys were holed up in the far east, Dio, Krokus, Motley Crue, Ozzy Ozzbourne and Iron Maiden all took it upon themselves to turn Fozzy’s compositions into mega hits. So, if you’ve ever air-guitared to “Live Wire” or “Stand Up And Shout,” you were really rocking out to Fozzy’s songs. Featuring wrestling superstar Chris Jericho and members of Stuck Mojo, Fozzy is a throwback to ‘80s metal (and one helluva cover band, if you get the joke.)

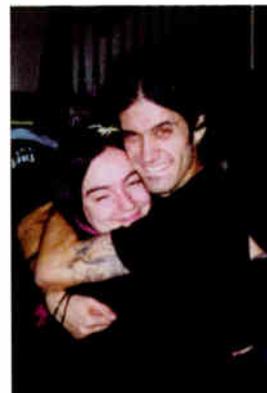
R.I.Y.L.: Spinal Tap, ‘80s metal humor
Contact: Dan Connelly
Phone: 212.506.5845 **Email:** dan.connelly@palmpictures.com
Release Date: Oct. 24; at radio now

Big fat, hairy ups to Soulfly for selling 39,000 copies of the soccer-metal jewel *Primitive* (Roadrunner) in its first week outta the box, where it coincided with the #1 position on CMJ Loud Rock • Artemis has issued Anal Cunt’s *The Early Years 1988-1991* for your insane pleasure. There are a limited number of copies available, so contact your Artemis rep for the goodies if you and your listeners need a healthy supply of grind • Hail the kids! Finland’s Children Of Bodom will release *Follow The Reaper* in February. Some track titles are “Bodom After Midnight,” “Hate Me!” and “Taste Of My

Scythe.” Mark yer calendars for that chunk of mas-sacre metal • The geekiest of guitar nerds — yes, Yngwie Malmsteen — has donated a guitar to NYC’s Hard Rock Cafe • Factory 81’s record release party for its Universal-Mojo debut, *Mankind*, was held at St.

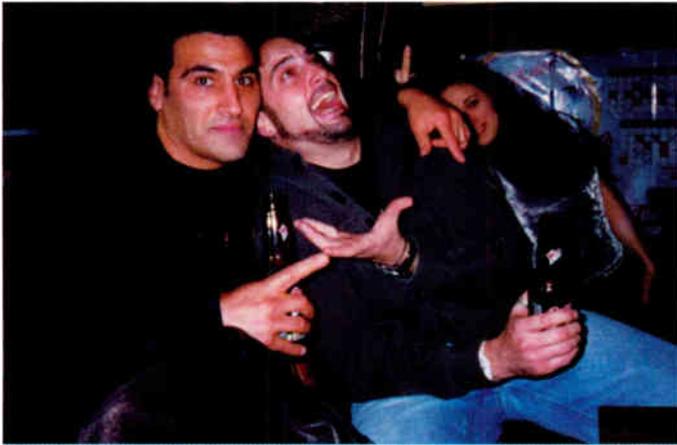
Andrew’s Hall in the band’s hometown of Detroit. It was definitely an eclectic lineup, with the mind-fucking metal-core of Drowningman (who were selling thong panties with their name embroidered on them), the emocore/hardcore of Glassjaw and the bouncy, new-metal stylings of F81. It was awesome to see kids wearing Korn gear enjoying and understanding Drowningman, who makes even *me* scratch my head with their mathematical terror-core. And I’m already a huge fan. During Glassjaw’s on-fire, body-mangling set, super-passionate frontman Daryl Palumbo ranted that he’s not fond of rap-metal and pop culture. That’s not a surprise, since Glassjaw’s rock is on the

cerebral, technical and completely heart-on-the-sleeve side, unlike a lot of ego-boasting rapcore. During Factory 81’s pumping set, singer Nate Wallace said he loves the “art” of rap-metal. Just goes to show that many different tastes make the loud rock world go around. The Detroiters love their metal and their hometown boys in F81, as the joint was jumping from front to back the entire night. I’d like to thank Christine and Jessica (Universal), Doug (WDBM), Leather Daddy (WRXF), Jimmie (WBGU), Mike (WHMH) Ciancio (Syndicate), Munsey (Skateboard), Tracey (R&R), and the rest of the crew



Loud Rock Editor Amy Sciarretto and Glassjaw frontman Daryl Palumbo hanging on for dear life in the bitter Detroit cold.

for the most spectacular weekend in Motown • If you’re a hard-core fan, check out American Nightmare’s self-titled debut. It features ex-members of the dearly departed Boston HC band Ten Yard Fight • King Diamond has inked a worldwide deal with Metal Blade, which means the despot will release his evil records in Europe via the label. The highly prolific King will begin recording the follow up to this summer’s *House Of God* in Dallas in May of next year, with an expected Halloween 2001 release. The King don’t waste no time • Bruce Dickinson is a charming, multi-tasking chap. He has written a script for the comedy movie *The Chemical Wedding* named after one of his solo jaunts • Slipknot’s #8 and lead throat Corey is also juggling a full plate. The masked madman is working on material for a side project called Project X. The X’s debut is titled *Click Here To Enter*. Expect full-throttle heaviness.

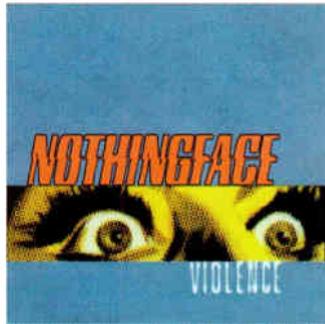


The Syndicate's maharajah of metal Reverend Dave Ciancio wonders what the hell Skateboard Marketing guru Munsey Ricci is saying as the two toss back a few after the Factory 81 record release party in Detroit.

ON THE CHART

High five to Nothingface for a double score. On the day of its release, the quartet's TVT debut *Violence* dethroned Soufly's *Primitive* (Roadrunner) from its lofty seat at the top of the Loud Rock chart. *Violence's* success can certainly be attributed to the album's one-two, brutal-beautiful punch, as well as TVT's intense promotional push. The album locked into the number one slot on big spinners WSOU, WVKC, KCSU, KTXT, WERG, WEOS, WKNH, WORT, and WTFX while spots for the album have aired on New York's commercial giant WXRK. The death metallians — namely KDVS, KMSA, WERS, and WURS — didn't waste any time jumping on Morbid Angel's soul crush-

ing *Gateways To Annihilation*, which enjoyed a whopping debut at #19 and gobbled up the third most added position. Heritage loud rockers Pro-Pain (#2 most added this week) also



jumped on the chart at #30. Expect to see these two titans battle 'till they're bloody over the #1 slot in the coming weeks.



Morbid Angel

LOUD ROCK

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	7	NOTHINGFACE Violence	TVT
2	3	3	2	5	NILE Black Seeds Of Vengeance	Relapse
3	1	1	1	8	SOULFLY Primitive	Roadrunner
4	5	7	4	7	SPINESHANK The Height Of Callousness	Roadrunner
5	6	18	5	3	DOWNSET. Check Your People	Epitaph
6	8	6	6	4	CANNIBAL CORPSE Live Cannibalism	Metal Blade
7	4	4	2	8	HYPOCRISY Into The Abyss	Nuclear Blast America
8	10	8	1	14	IN FLAMES Clayman	Nuclear Blast America
9	13	13	9	5	KILLSWITCH ENGAGE Killswitch Engage	Ferret
10	12	-	10	2	LAMB OF GOD New American Gospel	Metal Blade
11	7	5	5	7	PISSING RAZORS Fields Of Disbelief	Noise
12	11	10	8	5	DROWNINGMAN Rock And Roll Killing Machine	Revelation
13	20	-	13	2	CORROSION OF CONFORMITY America's...	Sanctuary
14	21	25	14	3	EYEHATEGOD Confederacy Of Ruined Lives	Century Media
15	17	21	15	7	MUDVAYNE L.D. 50	No Name-Epic
16	14	15	14	3	GOD FORBID Reject The Sickness	9 Volt
17	36	30	17	3	SLAVES ON DOPE Inches From The Mainline	Priority
18	9	11	9	6	EIGHTEEN VISIONS Until The Ink Runs Out	Trustkill
					#1 DEBUT/#3 MOST ADDED	
19	-	-	19	1	MORBID ANGEL Gateways To Annihilation	Earache
20	16	12	8	9	LOUD ROCKS VARIOUS ARTISTS	Loud
21	27	22	8	12	DARK TRANQUILITY Haven	Century Media
22	22	27	22	4	COLD 13 Ways To Bleed On Stage	Flip
23	34	34	23	4	EMBODIMENT The Narrow Scope...	Solid State-Tooth & Nail
24	18	14	10	8	40 GRIT Heads	Metal Blade
25	15	16	6	8	EXHUMED Slaughter Cult	Relapse
26	25	28	25	3	IOMMI Goodbye Lament/Time Is Mine (CD5)	Divine
27	31	32	27	3	STRAIT UP SAMPLER VARIOUS ARTISTS	Immortal-Virgin
28	33	-	28	2	AT THE DRIVE-IN Relationship Of Command	Grand Royal
					#2 DEBUT/#1 MOST ADDED	
29	-	-	29	1	AMEN We Have Come For Your Parents	Virgin
30	-	-	30	1	PRO-PAIN Round 6	Spitfire
31	32	20	19	8	RELATIVE ASH Our Time With You...	Island-IDJMG
32	26	23	17	4	SHUTDOWN Few And Far Between	Victory
33	19	9	2	11	HALFORD Resurrection	Metal-Is-Sanctuary-BMG
34	-	-	34	1	LIZZY BORDEN Deal With The Devil	Metal Blade
35	R	31	25	6	DARKSEED Diving Into Darkness	Nuclear Blast America
36	-	-	36	1	FACTORY 81 Mankind	Mojo
37	24	33	24	3	HATEPLOW The Only Law Is Survival	Pavement
38	-	-	38	1	OVERKILL 3 From Bloodletting	Sanctuary
39	23	17	16	6	MOTORHEAD Best Of Motorhead	CMC International
40	29	39	29	3	SHUVEL Set It Off	Interscope

Chart information is based on combined airplay reports of loud rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	AMEN We Have Come For Your Parents	Virgin
2	PRO-PAIN Round 6	Spitfire
3	MORBID ANGEL Gateways To Annihilation	Earache
4	LINKIN PARK One Step Closer (CD5)	Warner Bros.
5	GEDDY LEE My Favorite Headache (CD5)	Anthem-Atlantic



IOMMI

Iommi (Divine)
At the stoner rock shrine, eternal candles burn in honor of Tony Iommi, the bad mother-fucker who co-invented heavy metal with his spine-weakening, sedimentary guitar licks. On his solo debut, simply titled *Iommi*, the master once again plays like the young chap from Birmingham, England, who tossed off riffs with Black Sabbath. Iommi has recruited

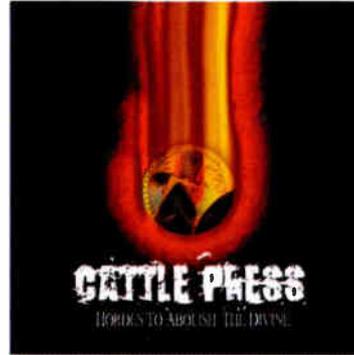
an ensemble cast of singers — among them Skunk Anansie's Skin, Phil Anselmo, Billy Corgan, Peter Steele, his pal Ozzy, Henry Rollins, Dave Grohl and Billy Idol — to pipe over his signature riffs.

R.I.Y.L.: Black Sabbath, stoner rock

Contact: Eddie Williamson

Phone: 310.205.3120 **Email:** eddie@divinerecordings.com

Release Date: Oct. 31; at radio now



CATTLE PRESS

Hordes To Abolish The Divine (Hydrahead)
Cattlepress's *Hordes To Abolish The Divine* isn't so much an album as it is a baptism by metalcore's fire. This quartet uses doomy tones to offset an impenetrable wall of guitars and the rabid spit that flies from singer Matt Pavese's mouth. Stringing its well-

thought-out parts together like Candiria, Cattlepress's music is compressed and dense. Each note is efficiently arranged. If your world hasn't been the same since the early days of the Swans, then Cattlepress is here to save the day. Warning: Use in administered doses as prescribed by your doctor.

R.I.Y.L.: 18 Visions, Candiria, Coalesce, Melvins, Swans

Contact: Eric

Email: hydraradio@hotmail.com

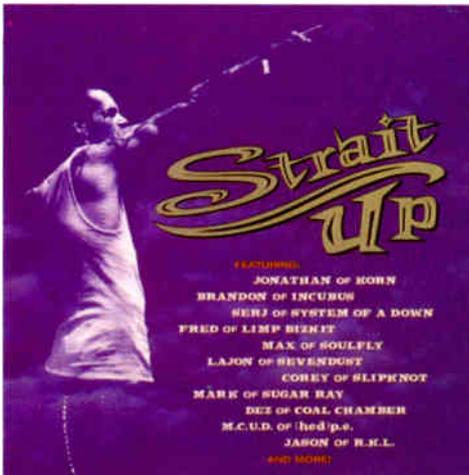
Release Date: late 1999; at radio now

Q&A

LYNN STRAIT IMMORTALIZED ON TRIBUTE ALBUM

At the time of Lynn Strait's fatal car accident in December 1998, his L.A.-based, punk-metal band Snot was working on the followup to its DGC debut, *Get Some*. And with that tragedy, the loud rock fan community lost a promising band and one of its most beloved members. While Strait may no longer walk among us, his spirit and memory live on. He's immortalized on *Strait Up*, the tribute album to be released by Immortal-Virgin this November. On the album, Snot demos are combined with lyrics and vocals contributed by Strait's friends. Among them are Sevendust's Lajon, System Of A Down's Serj Tankian, Sugar Ray's Mark McGrath, Limp Bizkit's Fred Durst, Incubus's Brandon Boyd, Soulfly's Max Cavalera

and Slipknot's Corey. I spoke to Snot guitarist Mikey Doling, now a permanent member of Soulfly, about *Strait Up* which Doling calls, "a tombstone for Lynn in music."



Did Snot dissolve immediately after Lynn's death?

The minute we knew he was gone, it was decided that Snot wouldn't be a band anymore. We didn't want to go on without Lynn; no one else would be able to do that job.

How did *Strait Up* materialize? After the funeral, it just didn't

seem right to walk away from him like that. He's dead and let's move on? I just was missing him. I went on tour with Soulfly to Australia to play with Korn and Marilyn Manson in front of 60,000 people, and there I was, thinking about Lynn. It was killing me. I got this idea to do a tribute for him. I called Tumor [Snot bassist] and asked if he thought it was a good idea. At the time, Happy Walters [Immortal Records owner] was in Australia with Korn, and I threw this idea out. He was like, "If you could pull that off, I would put it out." So, I called Tumor and said, 'Let's do a tribute for our best friend.' We got together with Shannon Larkin [currently drumming in Amen] and we started rerecording songs on a borrowed budget.

These were Snot songs? These were songs we were writing for the second Snot record. Lynn never wrote lyrics or put down vocals. He would listen to us arrange music and get a vibe for it in the studio. One day, when me, Tumor and Shannon all sat around and lis-

tened to the music on the ghetto blaster, we heard Lynn humming melodies. Not lyrics, just melodies. That was amazing for us; we wanted to keep going with that vibe. We rerecorded the music, and this time it was more emotional. Snot was a joke band and we fucked around. But for *Strait Up*, we got way deeper — especially when the singers came in.

So the singers wrote their own lyrics? Yes, they wrote their own lyrics about Lynn or about losing someone you love.

How emotionally taxing was it to do this project? There were a lot of goosebumps when we were laying down the music — a lot of tears and high fives. Jonathan Davis from Korn, one of the biggest singers in rock today, came in. But in the studio, no one was more famous than the other. It was just people who lost a friend, James Lynn Strait.

What would Lynn think of *Strait Up*? He'd be blown away. He'd be in denial that he was so loved.



DANNY TENAGLIA

Global Underground: London (Boxed)

Having spent 25 years forging a reputation as the world's premier house DJ — one who masters both the soulful hues that made a legend out of Larry Levan and the dark, progressive edge that drives the sets of current house heroes like Deep Dish and Cevin Fisher — it's

understandable why the boys at Boxed chose Danny Tenaglia as the sole U.S. ambassador to the Euro-centric *Global Underground* DJ mix series. *London* (*Global's* 17th volume and Tenaglia's second for the series) finds the New York veteran delving deep into his soul and garage influences to carve out an exquisite two-CD set whose hypnotic house vibes glow against a backdrop of brooding techno undertones. Contrasting diva-dominated anthems such as Onephatdeeva's "In And Out Of My Life" with the tribal minimalism of cuts like Da Boo's "Spark That," *London* reflects both Tenaglia's stark and sensual sides, boasting the most honest presentation of the master at work we've yet to hear.

R.I.Y.L.: Junior Vasquez, Deep Dish, Cevin Fisher, John Digweed
Contact: Hannah Wizenberg
Phone: 212.274.9800
Email: lifthannah@aol.com
Add Date: Oct. 10

DIESELBOY

The Sixth Sense (Palm)

Drum 'n' bass-heads get off on discussing the music's intelligent sensibilities and its ability to adapt to any musical temperament. It's safe then to say that *The Sixth Sense*, the sixth release by Dieselboy (and his first for Palm Pictures), won't be cited in any such conversation. This two-disc collection is straight-up ignorant, blindsiding you with its hyperspeed rhythms, hideous techno dissonance and brutish bass rolls designed solely for the real hardcore. Raw and unrelentless from the word go, this DJ mix is an unlubricated ear-fuck that threatens to tear your poor speakers to shreds. The five-track bonus CD of the Boy's self-produced tracks and remixes finishes the job. Consider yourself warned.

R.I.Y.L.: Decoder, Technical Itch, E-Sassin
Contact: Dan Connelly
Phone: 212.506.5812
Email: dan.connelly@palmpictures.com
Release Date: Oct. 24

CRISTIAN VOGEL

Rescate 137 (Novamute)

The last time we heard from U.K. techno producer Cristian Vogel, he was orchestrating grimy tech-funk as half of Super Collider. On the solo-produced *Rescate 137*, his music grows even more unorthodox and individual. Vogel's strange, dissonant noise gives new definition to the word murky as his taut, disjointed percussion and alien synthesized sounds skip and stutter over funk-ed-up bass licks that sound like Bootsy Collins sampled in reverse. But just when the music threatens to meander to a grinding halt, Vogel emerges with the *Close Encounters*-esque "Grainiak Burn," or the electro-tinged "Bursthead," which is easily some of the most experimentally-minded techno produced since Richard D. James grew breasts.

R.I.Y.L.: Super Collider, Aphex Twin's "Windowlicker"
Contact: Mattie White
Phone: 212.255.7670
Email: cradio@mute.com
Release Date: Oct. 17

ESSENTIAL MIX COMES TO U.S. AIRWAVES VIA COLLEGE RADIO

Europe's most popular dance radio program finally came to U.S. airwaves on September 26, as more than 100 college radio stations began airing *URB Presents Essential Mix*, the syndicated version of the influential BBC Radio One show. The program arrives as the result of a recent partnership between *URB Magazine*, one of America's premier dance culture publications, and *Essential Mix* creator Pete Tong, who has hosted the seminal dance show for more

"College radio has been the support mechanism for dance music since the early '90s, and...commercial radio isn't quite ready to receive the show on the scale [on which *Essential*] wanted to [present it]," Roker says. "Commercial radio inherently has to go for the lowest common denominator in terms of its marketing, and that really snubs out a lot of creative music."

"The scene and the culture is evolving at a fantastic rate in America, but it hasn't gone to the next stage [where] it filters into pop culture and onto mainstream radio," concurs Tong, who also founded



Raymond Roker and Pete Tong

than eight years.

Distributed by radio-syndication firm Bridge Media International, the weekly two-hour program — which will include exclusive live and studio mixes by internationally-renowned DJs such as Carl Cox, Paul Oakenfold, Tong himself and many others — is delivered to stations one week after it airs on the BBC. *URB* Editor-In-Chief Raymond Roker, who will contribute a series of 60-second news briefs centered on the U.S. scene for each show, explains that college radio was the obvious format in which to syndicate *Essential Mix* in the U.S.

the influential F.F.R.R. Records. "I wanted to start in a way where I wasn't compromised about what we did, and the college network seems most appropriate for that."

With an estimated two million listeners each week, *Essential Mix* stands as one of Europe's most powerful vehicles for delivering cutting-edge dance music to the masses. Not only will its U.S. syndication give *Essential Mix* a chance to have a similar impact on the American scene, the partnership with *URB* will also allow the show to expand its programming to include mixes by American DJs, providing

home-grown talents with the opportunity to impact the European scene on a large scale.

"Not only are we going to focus on U.S. talents, like DJ Dan, Doc Martin and Christopher Lawrence, but we're...going to incorporate them into the [BBC broadcast]...as well," Roker explains.

"At the risk of being cliché, the music really is universal," he continues. "Because of the internet and the traveling DJ circuit, there is more of a gelling of the communities both here and abroad than ever before. It's just that the outlets on radio that are promoting it have been limited. Therefore, [Essential Mix] will be a refreshing injection."

In addition to the syndication of the show and its Essential CD series (through London-Sire), Tong launched his first extensive U.S. tour in late September in support of the Essential mix-CD series, which debuted in the U.S. earlier this year and has already seen mixes by DJs Fatboy Slim, Paul Oakenfold, DJ Icey and DJ Skribble. For more information on the Essential Mix radio show, contact Josh Levine at 323.993.0291 ext. 120 or via email at rebelmusic@pobox.com.

NEWS

German producer Timo Maas is the latest DJ to receive The Call from Madonna. It seems the European techno-trance producer will provide remixes for the funk-inflected "Don't Tell Me," a track from her new album, *Music*. "When you are interested in remix work, who else other than Madonna is the peak of everything in dance music," Maas told Britain's *DJ* magazine. "I'm not telling you what I'm doing to it...but [I'm] really looking forward to it." Maas has joined the ranks of hand-picked artists such as William Orbit, Sasha, Deep Dish, Talvin Singh and Groove Armada, who have produced

and remixed material for the pop icon. • If you have the means, we heartily suggest you get your ass down to Acapulco this November for the ACA World Sound Festival. A wicked line-up of 70 dance artists from around the world, including Moby, Carl Cox, Deep Dish, LTJ Bukem, Doc Martin, Danny Tenaglia, Nick Warren, Little Louie Vega, Mark Farina and Jimmy Van M will converge on the tropical hot-spot from November 2-5. The event will take place over three nights on five stages arranged on a 150,000 sq. meter sand-duned property just outside Acapulco. ACA organizers expect the event to draw 20,000 participants and are offering travel packages that include event passes, travel and hotel accommodations via the event website, acasoundfest.com.

• On October 18, Meat Beat Manifesto released the limited-edition, vinyl-only EP *Eccentric Objects* (Tino Corp.), which is only available online via sputnik7.com. Fans will freak over the fact that the first 250 copies of the four-song EP is entirely hand-printed and personalized by MBM mastermind Jack Dangers, with the remaining jacket covers custom silk-screened in four different versions. And if that's not enough, 1,000 EPs will come with a 9" flexidisc entitled *Sounds Of The 20th Century*, 100 of which are signed by Dangers. • On October 21, V2 Records announced the launch of V2 Beats, a division of the label that will concentrate on the label's powerhouse roster of electronic dance artists, including Underworld, Ian Pooley,

Aphrodite, Rinoceroze, Alex Gopher and Jungle Brothers. *O2 Dance Music>Modern Life*, a ten-track, DJ-mixed compilation of recent dance hits by label artists, will hit the shelves as the imprint's first release on October 24. • You probably thought you'd heard the last new material from Moby for a while. But in an effort to milk America's fascination with the techno superstar for all it's worth, V2 Records will release a limited-edition version of his multi-platinum *Play* for the Christmas holiday. The album will come shrink-wrapped with an additional disc of 11 unreleased B-sides from the *Play* sessions, plus a collection of unread essays penned by the "little idiot" himself. The limited edition double CD holiday package of *Play* and *Play The B-Sides* will begin flying off record shelves like a reindeer on November 7. • Moby won't be

the only dance icon stuffing your stocking this Christmas. Britain's Chemical Brothers (Tom Rowlands and Ed Simons) will also have a new release in stores by late November. The duo's seven-track *Music: Response* EP (Astralwerks) will include two new remixes (by Gentleman

Thief and Futureshock) of the duo's single, originally heard on its 1999 multi-platinum album *Surrender*. The enhanced disc will also contain (here's the exciting part) two previously-unreleased live versions of "Out Of Control" and "Got Glint" recorded at this year's Glastonbury Festival, and a video clip for the Michel Gondry-directed "Let Forever Be."

Q&A

LAURENT GARNIER
Interview by Peter Orlov

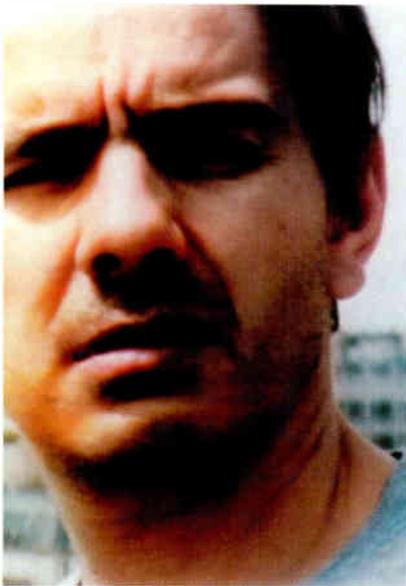
Laurent Garnier is the undisputed papa of modern French dance music, having headlined at Manchester's Hacienda club during the nascent days of acid house and helping to create the great techno indie label, F Communications. On *Unreasonable Behaviour*, his third full-length, Garnier uses techno productions as a tool to rail against the inadequacies of both the scene and society. Garnier spoke to *CMJ* about the topics that drove...*Behaviour*, the precedents of his emotional techno style, and his status as a fair-weather fan of the world's most popular team sport.

How does your philosophy regarding the modern world and the modern music business come out on *Unreasonable Behaviour*? The album was a picture of what I can see going on every day around myself. If you switch on the TV, you can see how much this world is fucked up. We're still fighting for little pieces of land, for religion, for things I don't think we should be fighting for. I think we should be a little more respectful towards each other. We're supposed to be intelligent human beings; we've got computers, and we can go to the moon, but we still can't fucking stand our neighbors. That, to me, is pretty unreasonable behaviour. [It's also about] the way the music business is going now — the way that television is projecting music and [how] radio stations are not taking any risks in promoting good music. It's really sad because money is so involved in the music business today, and the business is telling me as an artist to, "sign to a major, and



Timo Maas

then sell your fucking soul to the devil; don't make music, just make recipes for the young kids to buy; make money out of that and don't give a shit about what you're making." If I had a camera...to take a big snapshot of all this shit, [that picture] would be unreasonable behaviour, and this is why I called the album that.



Laurent Garnier

It seems like you're conveying your own feelings a lot more than other techno/electronic producers that have released albums recently. Look at Woody Allen; [He] is exactly in his life what he shows in his movies. Janis Joplin...was representing in her music a particular style of life. Who does this in electronic music? Richie Hawtin does. I know him very well and his music represents so much of what he is. But it is quite true that 90% of the people who are making dance music today...don't see further than the dance floor, which is a little bit of a shame. I was trying to say something that would represent [my life].

Richie Hawtin is a great example of an electronic musician whose moods come off the record. Jeff Mills is too. Why is Detroit music so strong, so moody? Because when you go visit Detroit, you find out that these people have suffered so much from racism, from being so closed off in the city where if you're black and you go into the suburb, the white cops will stop you and say "hey man...don't forget where you belong." It's a hard life in Detroit, so the only way for these guys to come out of this shitty life was by making music. Detroit has never been equaled in techno music because Detroit was the place where the feelings were hurt.

On a whole other topic, are you a futbol fan? No! But...I must confess that I partied like hell the night that [France] won the Euro 2000 final. There's a club in Paris called the Rex Club, and I've been DJing there for about ten years. The night of the final, we all got back from Holland and we drove back very fast because we wanted to see [the game]. We got so drunk that I said to them, "OK, I've got a box of records here, there's only ten of us. Let's go to the [Rex] club and I'll DJ for you for six hours." So we all went to the Club and we partied like hell until seven or eight in the morning, drinking the whole stock of champagne and losing it completely.

RPM

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	11	1	3	IAN POOLEY Since Then	V2
2	3	3	2	6	UNDERWORLD Everything, Everything	V2
3	1	2	1	5	PHOTEK Solaris	Astralwerks
4	5	5	4	4	DJ? ACUCRACK Sorted	E-magine
5	2	1	1	9	THIEVERY CORPORATION The Mirror... Eighteenth Street Lounge	
6	11	-	6	2	MOCEAN WORKER Aural & Hearty Rykodisc-Palm Pictures	
7	6	8	6	4	VARIOUS ARTISTS Moonshine Over America 2000 Moonshine	
8	25	-	8	2	DJ TIESTO Summer Breeze	Nettwerk
UP 24 POSITIONS						
9	33	-	9	2	TIMO MAAS Music For The Maases	Kinetic
10	9	10	9	7	JUNO REACTOR Shango	Metropolis
11	23	-	11	2	DAVE RALPH Love Parade: Berlin	Kinetic
12	10	7	7	7	NOBODY Soulmates	Ubiquity
13	8	4	2	10	A GUY CALLED GERALD Essence	Studio K7
14	16	-	14	2	BANCO DE GAIA Igizeh	Six Degrees
15	7	9	7	5	SAINT GERMAIN Tourist	Blue Note
16	18	33	16	3	VARIOUS ARTISTS Electropolis Volume II	Metropolis
17	26	36	3	19	BT Movement In Still Life/ Extended Movement	Nettwerk
#1 DEBUT						
18	-	-	18	1	DJ MICRO DJMixed.com	Moonshine
19	32	-	19	2	JEGA Geometry	Matador
20	40	-	20	2	GOD MODULE Artificial	Inception (Canada)
21	22	17	17	4	VARIOUS ARTISTS Om Lounge 4	Om
22	19	13	1	14	DJ CAM Loa Project (Volume II)	Six Degrees
23	39	-	23	2	FLESH FIELD Viral Extinction	Inception (Canada)
24	13	26	13	3	SASHA Global Underground: Ibiza	Boxed
25	15	21	15	4	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
26	27	28	9	8	PHUNKY DATA 38	Edel America
27	-	-	27	1	SHADOW DANCING Shadow Dancing	Shadow
28	30	38	28	3	RONI SIZE/REPRAZENT "Who Told You"	Island-IDJMG
29	12	6	6	7	JOHN DIGWEED Global Underground: Hong Kong	Boxed
30	-	-	30	1	VARIOUS ARTISTS This Is Jungle Sky 7: Jah Nezah	Liquid Sky
31	-	-	31	1	SEAN DEASON Allegory & Metaphor	Intuit-Solar
32	R	-	32	3	DAMAGE MANUAL The Damage Manual	Invisible
33	17	14	14	4	CARL CRAIG Designer Music	Planet E
34	14	12	4	9	TESTUBE Reconstructive Surgery	DSBP
35	21	19	19	4	AUTOMATOR A Much Better Tomorrow	75 Ark
36	-	-	36	1	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
37	-	-	37	1	SOLID STATE Point Of No Return	Renegade Hardware
38	-	-	38	1	DJ GARTH San Francisco Sessions V. 3	Om
39	28	25	10	12	DUBOK Immersed	Tinman
40	31	23	23	4	BJÖRK Selmasongs	Elektra-EEG

Chart information is based on combined airplay reports of rpm releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	TIMO MAAS Music For The Maases	Kinetic
2	DIRTY BEATNIKS Feedback	Wall Of Sound
3	BT Extended Movement	Nettwerk
4	LAURENT GARNIER Unreasonable...	F Communications-Mute
5	DAVE RALPH Love Parade: Berlin	Kinetic

In Southern California, the divide between Chicano and immigrant Mexican rockers has often been wide — even if culturally and musically they come from the same seed. In the past five years, that gap (often seen as an open wound) has closed as the two factions have learned to embrace their commonalities rather than harp on their differences.

A serious multi-generational chasm was bridged last year with the historic tour that featured the blues-inspired salsa-rock of three-decades-old Mexican transplant Carlos Santana, Mexican tropical ska-rock supergroup Maná and East L.A.'s cumbia-hip-hop hyper-fusion combo Ozomatli. The tour was crowned by three consecutive sold-out nights at the Arrowhead Pond in Anaheim, California — a feat accomplished by no other band in any language.

Ozomatli is a prime example of the truce that has come to pass between Chicano and south-of-the-border rockers, as it's had the distinction of walking freely between the rock en español crowd, the Chicano rock hangouts and the L.A. hipster scene, the latter of which ultimately became the meeting ground for all of its fans.

Ozomatli is the Aztec name for the god of dance. And to that end, much of the Chicano sound (including the New Chicano Groove) is about integrating Latin elements and largely Aztec motifs atop of rock, blues, hip-hop and pop foundations. Then there are relevant acts like rage-rap group Aztlan Under-

ground, ethno-punkers Ollín (the symbol for movement or cycle on the Aztec calendar), reggae-jam outfit Quinto Sol (the *very* last cycle), tropical-rock band Quetzal (short for Quetzalcoatl, winged-serpent god of the sky). You get the picture. Not so obvious in name alone are Chicano cult mainstay Tito Larriva and his two bands, Tarantula and Psychotic Aztecs, and Lysa Flores.



Lysa Flores

With her bilingual folk-rock, Flores brings up the rear as the sole U.S.-based representative in the Jaguares Revolución 2000 tour, which features Mexican acts Julieta Venegas, La Gusana Ciega and Jumbo. (The tour ends Nov. 8; for info, go to www.revoluciontour.com). The East L.A. guitarist, singer/songwriter and actress is the Ani DiFranco of the West Coast, and not just because of her thinking-person's voice, which puts her up there with Patti Smith and Exene Cervenka (two of her influences).

Like DiFranco, Flores is a fiercely independent businesswoman. She started her own recording label — Bring Your Love Records — three years ago and subsequently released her debut album *Tree Of Hope*. Her band includes a mentor, drummer DJ Bonebrake of X, who lends his L.A. punk rock experience to Flores's heart-pitching, poetic bloodletting as a bicultural woman. Flores is as indie gets, and because she doesn't have the backing of corporate sponsors or a major-label budget, she's throws occasional fundraisers to cover tour expenses. Make a donation, or better yet, buy her records. For details, email bringyourluv@earthlink.net.

(Send donations to: Bring Your Love, 3474 E. First St., #115, Los Angeles, CA 90063; or visit www.lysaflores.com).

NEW RELEASES

Bring Your Love recently released Los Tijuana Bibles' bilingual, genre-hopping debut *Women Are From Venus, Men Are From Mexico* (www.lostijuanabibles.com).

Another cross-border release to look out for is *Mexamerica*, available soon on the newly-created Angelino Records by Ruben Guevara (of the pre-Latin boom era El Chicano and Ruben & The Jets). Guevara was behind 1997's vital compilation *¡Reconquista! The Latin Rock Invasion* (Zanya/Rhino), on

which politically-driven ethno-rock groups Mano Negra, Negu Gorriak, Maldita Vecindad and Los Fabulosos Cadillacs exorcised the evils of corruption, injustice and racism. On *Mexamerica*, the invasion is complete, as U.S. Latino-ism is celebrated by bands from both sides of the border co-writing pieces especially for the compilation. Contributors include Roco from Maldita Vecindad, Culture Clash, Tijuana No!, Fussible, Slowrider, and Nona Delichas. An Oct. 21 concert at L.A.'s famed Plaza Olvera dubbed "Border Rock" features a selection of *Mexamerica* artists. Contact Ruben Guevara at 213.489.2311 or funkahuatl@azteca.net.

Ñ ALTERNATIVE

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
2	3	3	2	9	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
3	4	2	1	22	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
4	2	4	1	24	LA LEY Uno	WEA Latina
5	7	6	5	7	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
6	5	7	2	22	BUNBURY Pequeño	EMI Latin
7	8	17	4	20	CAFE TACUBA Revés/Yosoy	Warner Bros.
8	9	10	4	15	JUMBO Restaurant	BMG U.S. Latin
9	6	-	6	10	SOUNDTRACK Amores Perros	Manicomio-Universal Latino
10	13	5	2	22	RESORTE [XL]	Manicomio-Universal Latino
11	16	-	9	7	MALDITA VECINDAD Maldita Sea	BMG U.S. Latin
12	R	24	8	5	ALEKS SYNTEK '89-'99	EMI Mexico
13	10	12	8	22	GUSTAVO CERATI Bocanada	BMG U.S. Latin
14	17	8	8	13	MIKEL ERETXUN Te Dejas Ver	WEA Latina
15	11	-	2	22	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
16	R	20	15	3	TITAN Elevator	Virgin
17	15	11	11	6	SOUNDTRACK Mission Impossible 2	Hollywood
18	20	25	18	4	VOOOOO GLOW SKULLS Symbolic	Epitaph
19	25	15	4	22	MOLOTOV Apocalypshit	Surco-Universal Latino
20	12	14	3	21	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
21	24	23	17	5	LOS AUTENTICOS DECAIDENTES Hoy Trasnóche	BMG U.S. Latin
					#1 DEBUT	
22	-	-	22	1	FRATTA Realidad	Opción Sónica
23	18	13	2	22	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
					#2 DEBUT	
24	-	-	24	1	ORISHAS A Lo Cubano	Surco-Universal Latino
25	19	18	2	23	ARBOL Arbol	Surco-Universal Latino

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A

JULIETA VENEGAS

Julieta Venegas' *Bueninvento* (BMG U.S. Latin) is on track to become one of the best Latin alternative albums of the year. With little or no support from her U.S. imprint, Venegas posts a healthy showing on the *N* Alternative chart as she tours the country with the *Revolución 2000* tour.

As one of the few women in the Latin rock world, is it tough being among so many men and facing largely male crowds? Yes, it's true there are very few women. There is plenty of space, though.

For the most part, rock is on the heavy side. And sure, amid so many men, the record industry didn't know where to put *las chavas*.



Julieta Venegas

They thought, as long as they dressed us up and put makeup on us, we could perform pop or rock songs written by others. Then they saw how many women were coming out of the U.S. and Europe, and they had to reconsider us. But this thing about having it tough among male rockers and a mostly male audience, I haven't had a bad experience.

What are your favorite songs on *Bueninvento*?

I feel very realized with the entire album, with each song. The only person I think of when I write is Charly Garcia; I'm a fan of his old material. On "Enero Y Abril," I like the dynamic of the song between the voice and the rhythms. This

song uses a drum machine. I'm not too modern, but I'm a fanatic of the drum machine. I worked with Quique and Meme [of Café Tacuba].

What does the album title mean?

It has many meanings for me. The title song talks about how we are always surrounding ourselves with things to make us feel satisfied, and how we try to justify not needing human interaction. In the process between the first and second album, I've discovered many things personally about myself, and how important the people around me are — my friends and family. *Bueninvento* has a lot of irony. The majority of the songs are written in first person in the point of view of a character who — like me, Julieta — makes fun of things. *Bueninvento* pulls together all the irony — all the characters that we invent, that I invent.

You have a twin sister who's a professional photographer. Do you two have an artistic relationship?

Having a twin sister is a very complex relationship. She was supposed to do the cover shoot for my album, but it didn't work out. When we try doing something professional, it's hard on us because it's a cold business. We're still too immature for that, I guess.

R.I.Y.L.: P.J. Harvey, Ani DiFranco, Beth Orton
Contact: Josh Norek
Phone: 718.832.5799
Email: joshnorek@hotmail.com



KING CHANGÓ

The Return Of El Santo (Luaka Bop)

The Return of El Santo reaches superhero proportions with its fiercely bilingual, body-slammng drum 'n' bass *en el barrio* sound. Following up its dazzling self-titled debut, the New York-based King Changó returns with Mexico's most revered masked man as its theme. El Santo is the timeless hero who uses *lucha libre* technique to battle evil. Fittingly, King Changó (named after the god of war) has been fighting its own battle to break down language barriers in music. King Changó's first album blurred genre lines with aptly titled songs like "Melting Pot." Led by Venezuelan mastermind and tireless jest Blanquito Man (a.k.a. Andrew Blanco), the band pairs down the orchestra to a five-member multi-culti tag team on *El Santo*, inviting DJ/producer Ramon Nova to add a dose of *la electronica* to the already-hyper-fused sound (from mariachi to mambo, ska to samba, dancehall to cumbia). The Latin groove d'n'b "Tuversa D-Trip" and horny funk-rap "Best Dressed Pimp" (featuring the brass from Ozomatli) stretch King Changó's elastic sound even further. Blanquito Man uses that force for change as a coil, around which he wraps his themes of unity and protest. Too much stale music got you on the ropes? King Changó is here to save the day.

R.I.Y.L.: Ozomatli, Asian Dub Foundation, Sergent Garcia
Contact: Jeffery Kaye
Phone: 212.255.1438 Email: jeff@luakabop.com
Release Date: Oct. 24

BORDER CROSSING



ELY GUERRA

Lotofire (EMI Mexico)

An indie-rock diva in Mexico City's thriving rock scene, singer/songwriter Ely Guerra perfectly balances the power of alternative rock with the accessibility of pop. Her third and best effort yet, *Lotofire* (suggesting the spirituality of the lotus flower symbol and its burning, transformative power) demonstrates the sort of maturity and sophistication that make it one of the best Mexican alternative albums of the last two years. Guerra's sweet coo curls around drum 'n' bass rhythms ("Silencio") as deliciously as it whispers over tropi-dub moments ("Vete"). On the trip-hoppy rock ballad "Abusar," her supple voice floats over the melody, hitting notes like the keys of a piano. Produced by Andres Levin, the album counts among its guests alterna-blues dobro ace Chris Whitley, drummer Larry Mullins (Iggy Pop), guitarist Marc Ribot and avant-Brazilian super-producer Arto Lindsay. With good looks to boot, Guerra might just be an international star before long.



R.I.Y.L.: Everything But the Girl, Massive Attack, Aterciopelados
Contact: Juan de Dios Balbi (manager)
Phone: (011) 525.511.0583 Email: balbi99@hotmail.com
Release Date: As yet unreleased in the U.S.

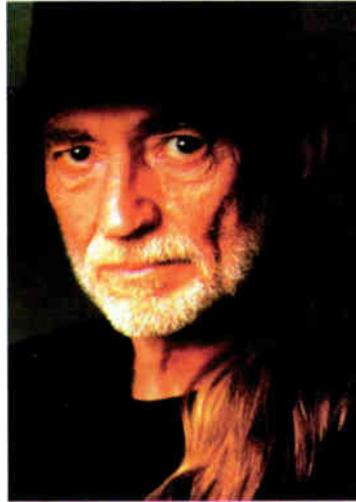
On Monday, October 2 at the House Of Blues in Hollywood, California, Willie Nelson was honored with the B.B. King Blues Hero Award in recognition of his work with Farm Aid. John Mellencamp presented him with the award during a 70th birthday celebration for blues legend Ray Charles. During the ceremony, Nelson sang Charles's signature song, "Georgia On My Mind." Although he was honored with a blues award, the recently released *Milk Cow Blues* is actually Nelson's first blues album • Los Lobos horn-player Steve Berlin just finished producing the forthcoming studio album for Boulder, Colorado's bluegrass-pop outfit, the String Cheese Incident. Although it's the band's third studio album, it will be the first using an outside producer. The yet-to-be-titled new album will be released on the band's own SCI-Fidelity label in early 2001 • According to the official Indigo Girls web site (www.indigogirls.com), a new song called "Point Hope" will be made available as a paid download. Songwriter Amy Ray states on the web site, "I wrote 'Point Hope' over the last few years as I was thinking about the victims of the nuclear industry cycle. There is a place [in Alaska] where our government buried fallout material from a bomb testing site in Nevada in hopes of



Indigo Girls

studying its effects on the lichen-caribou-man foodchain. This secret experiment was uncovered after the Freedom Of Informa-

tion Act." Sales of the single, recorded live in August, will benefit related charities. The Indigo Girls are currently in the midst of their "Honor The Earth" tour • Folk-country singer Greg Trooper has signed to Eminent Records and is currently recording an album that will be released in March 2001. His previous release, *Popular Demons*, included cameos by Emmylou Harris, Steve Earle and Buddy Miller • This year's Bluegrass Fan Fest in Louisville, Kentucky, will feature a virtual "Who's Who" of stellar performers. Sponsored by the International Bluegrass Music Association, the October 20-22 event will feature 40 artists, including the Del McCoury Band, Lonesome River Band, Lynn Morris Band, Doyle Larson & Quicksilver, Rhonda Vincent & The Rage and Tim O'Brien. Organizers are expecting 10,000 people to attend this benefit for the Bluegrass Trust Fund, a charity founded to lend financial aid to bluegrass musicians and industry-types during times of need. In addition to music performances, there will also be instrument instruction and storytelling workshops. The full lineup and ticket information can be found at www.ibma.org. • Hard rock icon Kid Rock joined super jam band Phish during its show in Las Vegas on September 29. Phish singer-guitarist Trey Anastasia invited him onstage, where together they performed Aerosmith's "Walk This Way," Sugar Hill Gang's "Rapper's Delight," AC/DC's "You Shook Me All Night Long," and Grand Funk Railroad's "We're An American Band." The second night of the two-night Vegas stand marked Anastasia's birthday as balloons that read "Hippy Birthday Trey" were released over the crowd • John Denver's family has settled a wrongful



Willie Nelson

death lawsuit against several companies that made parts for the plane in which he died. An investigation by the National Transportation Safety Board concluded that low fuel, a badly positioned fuel switch and the folk-singer's inexperience were the likely causes of his October 1997 crash.

PHISH PHANS PHUCKED

After a blistering two-and-a-half-hour set at the Shoreline Amphitheater in Mountain View, California on October 7, Phish left the building — for good. The band is calling it quits after its most successful year in the music business.

Contradicting published reports of the band's demise, Phish publicist Annie Ohayan said that the Vermont-based group was not breaking up. The members of the band are taking an indefinite leave of absence from recording and touring as Phish to spend time with their families and regroup. "The plan is that there is no plan," said Jason Colton of Dionysion Management, but he added a little optimism. "We don't expect them to be gone for long."

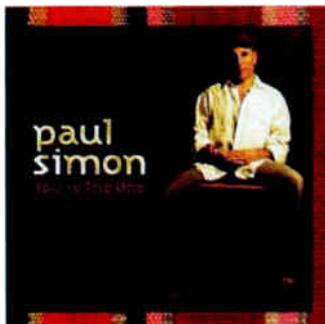
Phish kicked off the millennium with a New Year's Eve concert at the Big Cypress Seminole Indian Reservation in southern Florida that went down as the largest paid concert event in the world that night, attracting 80,000 fans. From there, the year spawned an album, *Farmhouse* which spent 13 weeks on the CMJ Radio 200 chart (peaking at #43), a documentary feature, a tribute album, two books and a hugely successful tour. In calling it quits now, Phish has left on a high note but has also left many fans out in the parking lot with a packed van and nowhere to go. Since the band's inception in 1983, Phish has built up a devoted fan base of tens of thousands with little exposure on commercial radio or MTV. After the death of Jerry Garcia in 1995, many younger Deadheads filled the void by turning their attention to the four-member jam-band. During Phish's absence, sellers of veggie burritos will have to find another band to follow. Bands likely



Phish

to pick up the jam-band mantle and a horde of earnest teens selling Guatemalan knit-wear include String Cheese Incident, Widespread Panic and jazz-funk trio Medeski, Martin & Wood. —Lisa Hageman

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email: DMAvery@aol.com



PAUL SIMON

You're The One (Warner Bros.)

From the groundbreaking 1964 Simon & Garfunkel debut album, *Wednesday Morning 3 A.M.*, to the present, Paul Simon has always offered great songwriting. Unfortunately, his last two albums, *Rhythm Of The Saints* and *Capeman*, seemed forced. However, *You're The One*, easily his best solo effort since 1986's *Graceland*, follows a pure pop ethos that is refreshingly, and sometimes painfully, honest. At 59 years old, Simon's subject matter has changed since his days with Art Garfunkel, but his outstanding ability to write memorable melodies and lyrics that are simultaneously personal and universal has not. "Darling Lorraine," a lonely tale about rushing into marriage because of a strong need for companionship, conjures up notions of Simon's first wife, actress Carrie Fisher. "Old" reflects upon exciting memories of listening to Buddy Holly and smoking pot for the first time. Naturally, these topics cause Simon to feel his age, but he takes humorous comfort in it by comparing his years with the dawn of man and religion.

R.I.Y.L.: Simon & Garfunkel, Jude, Paul McCartney
Contact: Jennifer Polenzani
Phone: 818.953.3395
Email: jpolenzani@wbr.com
Release Date: Oct. 3
Add Date: Oct. 10

KIERAN KANE

The Blue Chair (Dead Reckoning)

Country hit-maker Kieran Kane co-founded the Dead Reckoning label after his sound was deemed "too country" for the sensibilities of labels in Nashville during the 1970s when cowboy hat-wearing rock bands were on the rise. However, Kane is perhaps best known as half of the traditional country duo the O'Kanes, which disbanded in 1989. *Blue Chair*, his fourth solo album, dishes out country-folk that is as influenced by Townes Van Zandt as it is Hank Williams. Lyle Lovett aficionados will certainly appreciate the homey vocal phrasings and smooth-tonk sound of "Honeymoon Wine," but the most memorable track is Kane's stellar rendition of Van Morrison's "Irish Heartbeat."

R.I.Y.L.: Lyle Lovett, Townes Van Zandt, Hank Williams
Contact: Meagan Gurley Sullivan (Gurley & Co.)
Phone: 615.269.0474 x.14
Email: meggurley@aol.com
Release Date: Oct. 24
Add Date: Oct. 17

CHRIS DUARTE

Love Is Greater Than Me (Zoë-Rounder)

Surprisingly, a blues-rock singer, Chris Duarte, has landed on Zoë Records, a label that has mainly focused on artsy female singer-songwriters. *Love Is Greater Than Me* combines fiery, Stevie Ray Vaughan-like guitar licks with a vocal delivery and hard rock style akin to Aerosmith. In fact, when Duarte opens his mouth on the first track, "Baddness," you may even think Steven Tyler is making a guest appearance. The same song also features a rip-roaring blues guitar solo. He also mixes in a little Chicago-blues on "How Long," reveals a funky side on "Paper Dolls" and adds some Latin flavor to "Azul Ezell."

R.I.Y.L.: Stevie Ray Vaughan, Aerosmith, B.B. King
Contact: Daniel Gay
Phone: 617.218.4442
Email: danielg@rounder.com
Release and Add Date: Oct. 2

TRIPLE A

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
2	3	7	2	3	WILLIE NELSON Milk Cow Blues	Island-IDJMG
3	4	4	3	5	JOHN HIATT Crossing Muddy Waters	Vanguard
4	2	3	2	8	DAR WILLIAMS The Green World	Razor & Tie
5	11	25	5	3	SHEMEKIA COPELAND Wicked	Alligator
6	5	5	1	11	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
7	6	2	2	5	BJORK Selmasongs	Elektra-EEG
8	8	8	8	5	SAINT GERMAIN Tourist	Blue Note
9	39	22	9	4	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
10	10	6	3	7	VICTORIA WILLIAMS Water To Drink	Atlantic
11	26	-	11	2	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
#1 DEBUT						
12	-	-	12	1	PAUL SIMON You're The One	Warner Bros.
UP 25 POSITIONS						
13	38	37	13	5	BETTIE SERVEERT Private Suit	Hidden Agenda-Parasol
14	31	14	14	5	VARIOUS ARTISTS Rollin' Into Memphis...	Telarc
15	35	17	15	4	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammoth
16	12	15	11	7	TEDDY THOMPSON Teddy Thompson	Virgin
17	33	-	17	2	JOAN OSBORNE Righteous Love	Interscope
18	R	33	18	2	DAVID WILCOX What You Whispered	Vanguard
19	15	-	15	2	RADIOHEAD Kid A	Capitol
20	27	27	16	5	HOT CLUB OF COWTOWN Dev'lish Mary	Hightone
21	20	11	6	8	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
22	23	-	22	3	HOOVERPHONIC The Magnificent Tree	Epic
23	25	24	23	5	RYAN ADAMS Heartbreaker	Bloodshot
24	14	10	8	8	THIEVERY CORPORATION The Mirror...	Eighteenth Street Lounge
25	-	-	25	1	GEOFF MULDAUR Password	Hightone
26	18	40	18	3	SEA AND CAKE Oui	Thrill Jockey
27	-	-	27	1	AUSTIN LOUNGE LIZARDS Never An Adult Moment	Sugar Hill
28	13	16	13	3	RICKIE LEE JONES It's Like This	Artemis
29	R	39	22	5	ELASTICA The Menace	Atlantic
30	28	19	19	4	CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
31	16	26	16	3	TOM TOM CLUB The Good The Bad And The Funky	Rykodisc
32	7	9	1	11	GREG BROWN Covenant	Red House
33	9	12	1	15	PATTY LARKIN Regrooving The Dream	Vanguard
34	-	-	34	1	LEE FELDMAN The Man In A Jupiter Hat	Bonafide
35	21	18	3	14	DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog
36	-	-	36	1	VARIOUS ARTISTS Keep Left Vol. 1...	Ace Fu
37	37	30	17	9	SOUNDTRACK Steal This Movie	Artemis
38	-	-	38	1	VAN MORRISON & LINDA GAIL LEWIS You... Exile-Pointblank-Virgin	Virgin
39	R	32	32	2	JANUARIES The Januaries	Foodchain
40	22	-	22	9	MORCHEEBA Fragments Of Freedom	China-Sire

Chart information is based on combined airplay reports of triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	GOMEZ Abandoned Shopping Trolley Hotline	Hut-Virgin
2	GURU'S JAZZMATAZZ Streetsoul	Virgin
3	PLASTILINA MOSH Juan Manuel	Astralwerks
4	SUPERDRAG In The Valley Of Dying Stars	Arena Rock
5	KURT NEUMANN Shy Dog	Oarfin

The Duke Ellington centennial has passed, but there's still much activity surrounding the master's legacy. Most recently, Karibu Books issued *Jungle Nights And Soda Fountain Rags* by Brian Gilmore. The book of poetry focuses on the life and work of Ellington and his band. Among the many tributes to the man, this book takes the moral, aesthetic and spiritual high ground. And it would likely tickle Ellington (who had quite a way with words himself). • This month, the *Jazz From Lincoln Center* radio series launched its eighth year with a tribute to saxophonist/ flutist James Moody. Ostensibly, *In The Mood For Moody* was to mark his 75th birthday. Considering he was born March 26, 1925, we're wondering what the hold-up was. Still, a tribute is a tribute, and it's better late than never.

Jimmy Heath, Jon Faddis, Slide Hampton, Kenny Baron and the LCJO joined Moody onstage for the event • Congratulations are in order for Michel Camilo & Tomatito and Paquito D'Rivera. The two acts tied for Best Latin Jazz Album at the Latin Grammys. D'Rivera took home the award for *Tropicana Nights*; pianist Camilo and guitarist Tomatito for *Spain*. • Those wondering what happened to Eurojazz publicity kingpin Glenn Ito, fret not. After closing up Eurojazz in May, Ito headed to Germany to become Between The Lines's label manager. He can be reached via email at g.ito@dsf-fra.de. Look for releases from some of Europe's most accomplished players on Between The Lines in the days to come. Best of luck, Glenn. • Many love Mars Williams' work with NRG Ensemble, Witches &

Devils and other Chicago heavies, but the saxophonist also spends quite a bit of time leading Liquid Soul, an acid jazz group known for its sweaty, rump-shaking live shows. The group is currently on a 21-date tour that covers most of the Western U.S. It began October 11 in St. Louis and finishes up November 4 in Iowa City.



Liquid Soul

JAZZ

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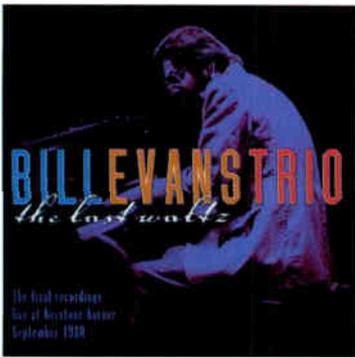
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	3	SAINT GERMAIN Tourist	Blue Note
					UP 13 POSITIONS	
2	15	11	2	3	CHARLES LLOYD Water Is Wide	ECM
					UP 15 POSITIONS	
3	18	-	3	2	PATRICIA BARBER Nightclub	Premonition-Blue Note
4	8	2	1	7	KAHIL EL'ZABAR'S RITUAL TRIO Africa N'da Blues	Delmark
5	4	4	4	4	JOEL FRAHM The Navigator	Palmetto
6	5	18	5	3	DANILO PEREZ Motherland	Verve
7	14	-	7	2	NNENNA FREELON Soulcall	Concord
8	7	12	6	4	LIVING DAYLIGHTS Electric Rosary	Liquid City
9	3	5	3	4	MAT MANERI QUARTET Blue Decco	Thirsty Ear
10	22	-	10	2	REGINA CARTER Motor City Moments	Verve
11	-	-	11	1	SUN RA & HIS ARKESTRA Greatest Hits	Evidence
12	1	1	1	8	CHICAGO UNDERGROUND TRIO Flamethrower	Delmark
13	10	6	2	9	VANDERMARK 5 Burn The Incline	Atavistic
14	12	7	2	4	CHRISTIAN MCBRIDE BAND Sci-Fi	Verve
15	-	-	15	1	MARTY EHRLICH Malinke's Dream	Omnitone
16	11	-	8	3	BRAD MEHLDAU Places	Warner Bros.
17	6	15	2	12	VOODOO DOGS Voodoo Dogs	Palmetto
18	13	-	13	3	MARK ELF Live At Smalls	Jen Bay
19	-	-	19	1	PONCHO SANCHEZ Soul Of The Conga	Concord
20	R	-	20	2	SCOTT COLLEY magic line	Arabesque
21	-	-	21	1	HALL/LOVANO/MRAZ/NASH Grand Slam...	Telarc
22	-	-	22	1	SUN RA Lanquidity	Evidence
23	-	-	23	1	RICHARD DAVIS Forest Flowers	32 Jazz
24	R	22	14	3	MAURICE MCINTYRE Humility In the Light Of Creator	Delmark
25	R	19	3	14	WILLIAM PARKER TRIO Painter's Spring	Thirsty Ear

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



Duke Ellington

FLASHBACK



BILL EVANS

The Last Waltz (Milestone)

In the pantheon of jazz pianists, Bill Evans will always be at or near the top. He has influenced countless pianists and other jazz musicians with his modal innovations, reaching widespread acceptance with such seminal recordings as *Sunday At The Village Vanguard* and *Waltz For*

Debbie. And, of course, he was another great piece of the puzzle that magically came together for Miles Davis's *Kind Of Blue*. Another of jazz's great tragic figures, Evans died at the relative-



ly young age of 51 after losing a long battle with drug addiction. This eight-CD box captures a stint of concerts by Evans at San Francisco's Keystone Korner just days before he died in 1980. Supported by the telepathic young duo of bassist Marc Johnson and drummer Joe LaBarbera, Evans burns brightly for these sets, playing with such urgency it would seem the pianist knew that these performances would be his final great accomplishment. Which they are. Evans's long, lyrical melody lines, singular voicings and modal improvisations are fully intact as he takes on material from all points in his 25-year career. These 65 tracks include 32 different tunes recorded over a nine-day stand. Those interested in an in-depth analysis of just how deep Evans's muse ran should check out the six versions of Davis's "Nardis." Each take is a masterpiece in which the pianist flies solo before inviting his mates aboard, and every time they go to a different place. Granted, final recordings always have a macabre aftertaste, but *The Last Waltz* is an absolute must for fans of Bill Evans or jazz piano.

Keith Jarrett

Whisper

Gary Peacock

Not

Jack DeJohnette

KEITH

JARRETT/

GARY

PEACOCK/

JACK

DEJOHNETTE

Whisper Not (ECM)

Pianist Keith Jarrett is one of the most interesting and compelling players working today. Jarrett's

Standards Trio — which also features the amazing Jack DeJohnette (drums) and Gary Peacock (bass) — boasts a mesmerizing chemistry developed over the almost two decades that the three have been working together. Known for freewheeling live concerts, the pianist has recorded a number of times in this format both as a leader and a solo artist. *Whisper Not*, recorded live in Paris in 1999, marks Jarrett's return to performing after a three-year battle with chronic fatigue syndrome. It follows in the same vein as the trio's *Tokyo '96*, but has the same elegant attention to melody found on Jarrett's recent solo effort, *Melody At Night, With You*. As is always the case with the Standards Trio, the group rips through a broad selection of bebop history, taking on Powell, Evans, Gershwin, Ellington and others with its singular touch. Always looking to push the music but never losing the nuance of the songs, each performance is like learning something surprising about an old friend.



R.I.Y.L.: Bill Evans, Brad Mehldau, Michel Petruccianni

Contact: Tina Pelikan

Phone: 212.331.1405 Email: tina.pelican@umusic.com

Release Date: Oct. 10; at radio now

VARIOUS ARTISTS

Heavy Flute (Label M)

Culled from various Atlantic sessions in the '60s and '70s, *Heavy Flute* documents Raasaan Roland Kirk, Hubert Laws, Herbie Mann and others getting funky on the flute. Ultimately, it highlights the steps by which it achieved grown-up status in the jazz world. Pulling no punches, producer Joel Dorn relies on benchmark works such as Kirk's beautiful "Ain't No Sunshine," Herbie Mann's memorable "Comin' Home Baby," and Charles Lloyd's surreal "Sombrero Sam." Do not miss Mann's "Push Push": it's an absolutely slammin' track that has the flutist going head-to-head with a white-hot Duane Allman. Truly an eye-opener.

R.I.Y.L.: Raasaan Roland Kirk, Herbie Mann, *Blue Break Beats*

Contact: Kevin Calabro

Phone: 212.590.2164 Email: kcalabro@paradiseme.com

Release Date: Oct. 10; at radio now

ITALIAN INSTABLE ORCHESTRA

Litania Sibilante (Enja)

The Italian Instabile Orchestra is a legend in its native land and a favorite on the European festival circuit — and for good reason. The 18-member (plus two guests) orchestra applies an adventurous jazz approach to the folk music of the members' heritage and makes it swing. The surreal "Herr Fantozzi" sounds like the soundtrack to a Fellini flick, and the yearning romanticism of "Scarlattina" and "Sequienze Fughe" conjure up images of sidewalk cafés with their folkish formality. This is a beautiful listen filled with strong playing.

R.I.Y.L.: Carla Bley, Sun Ra, Nojo, LCJO

Contact: Naomi Yoshii

Phone: 212.353.8800 ext. 256 Email: yoshii@kochint.com

Release Date: Sept. 12; at radio now

There's both good news and bad news for Henri Dikongue fans. The good news is that the Cameroonian singer is currently making the rounds with a series of live dates in the U.S. The bad news is that he's performing acoustically without his full band, just as he did to support his most recent album in 1998. Dikongue will be hitting radio stations and doing select performances from October 16 – 29, stopping in Chicago, Los Angeles, San Francisco, Boston, New York, Philadelphia and Washington, DC, along the way. Those interested in doing an interview with Dikongue should get in touch with Emmaul

Bengal. Sadly, Haroon Shamsher died in July 1999 after suffering a heart attack. After a period of mourning, brother Farook carried on and rebuilt the group, which even covered a handful of opening slots for the '80s pop duo Eurythmics • Solas is currently on the road supporting its fifth album for Shanachie, *The Hour Before Dawn*, which was released October 10. Solas is one of the premiere Celtic music bands active today, and is probably the only such American-formed band to give its Irish brethren a real run for their money. The group's 30-date tour began September 30 in Somerville, MA, and will finish up



Solas

band's first album in seven years. Its sound is a primal mix of Blue Man Group and vintage Test Department, created by banging on metal oil

drums with pickax handles. The group's 36-date tour began October 6 in Chico, CA, and runs until November 22 in Sarasota, FL.



Henri Dikongue

Nado at 888.848.6777, or via email at nado@tinder-records.com • Bangladeshi beat master Joi will follow up its 1999 Real World debut, *Asian Vibes*, with a new album entitled *We Are Three*. The album, which was released in the U.K. this past September, is slated to hit U.S. shelves January 30. The brainchild of brothers Farook and Haroon Shamsher, Joi is part of the same Asian underground scene in London that includes Asian Dub Foundation, Talvin Singh and State Of

November 18 in Chattanooga, TN. This new album also marks the debut of lead singer Deirdre Scanlan, who replaced Karan Casey (who is now working on a solo career). Don't expect a drop in the group's quality: Scanlan was an all-Ireland champion vocalist and already has a solo effort entitled *Speak Softly* to her credit • The 20-piece French drum squad Les Tambours Du Bronx is currently touring the U.S. in support of its Harmonia Mundi-released *Silence*, which is the

NEW WORLD

www.cmj.com

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	7	VIEUX DIOP Afrika Wassa	Triloka
2	11	-	2	2	YOUSSOU N'DOUR Joko (The Link)	Nonesuch
3	1	2	1	5	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
4	6	3	2	6	VARIOUS ARTISTS Music From The Tea Lands	Putumayo
UP 13 POSITIONS						
5	18	-	5	2	VARIOUS ARTISTS Kwaito – South African...	Earthworks-Stern's
6	10	10	6	3	ELIADES OCHOA Tribute To The Cuarteto...	Higher Octave-Virgin
7	4	6	4	5	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
8	7	18	5	7	BOB MARLEY & THE WAILERS Climb The Ladder	Heartbeat
9	16	-	9	2	SIZZLA Words Of Truth	VP
10	13	14	10	3	MARISA MONTE Memories, Chronicles...	Metro Blue-Blue Note
11	3	5	3	8	iCUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
12	9	13	9	3	SOUNDTRACK Woman On Top	Sony Classical
13	R	24	13	2	WIMME Cugu	Northside
14	12	-	12	2	VARIOUS ARTISTS Afrobeat ...No Go Die!	Shanachie
#1 DEBUT						
15	-	-	15	1	JESSE COOK Free Fall	Virgin
16	R	-	2	12	CHEIKH LÔ Bambay Gueej	World Circuit-Nonesuch
17	-	-	17	1	SIDESTEPPER More Grip	Palm Pictures
18	-	-	18	1	VARIOUS ARTISTS Dancehall 101 Vol. 1	VP
19	R	12	12	4	SPACCANAPOLI Lost Souls	Real World
20	R	25	13	6	RICHIE SPICE Universal	Heartbeat
21	R	19	5	8	BUJU BANTON Unchained Spirit	Anti-Epiphany
22	-	-	22	1	VARIOUS ARTISTS Jack Ruby Presents...	Heartbeat
23	19	9	9	5	VARIOUS ARTISTS Calypso Awakening	Smithsonian Folkways
24	15	11	11	4	SYLFORD WALKER AND WELTON IRIE Lamb's... Blood And Fire	Putumayo
25	-	-	25	1	VARIOUS ARTISTS A Jewish Odyssey	Putumayo

Chart information is based on combined airplay reports of new world releases from CMJ's panel of college, commercial and non-commercial radio stations.

FLASHBACK



ISRAEL VIBRATION

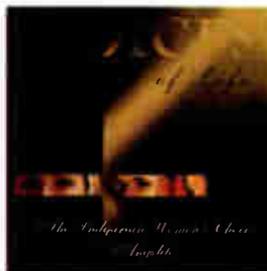
Power Of The Trinity (RAS)

For years, reggae's standard unit was the vocal trio: the Wailers, Culture, the Abyssinians, the I-Threes and a score of others used that format, largely inspired by the gospel-inflected approach of American soul

groups like the Impressions. The three complementary, but distinct, voices can sing lead or back-up, depending on the demands of the song. Fuse this with a solid reggae beat and the fiery spirit of Rastafarian mysticism, and you have the quintessential roots reggae format. For the last two decades, Israel Vibration has been one of the foremost reggae vocal trios, and while other groups morph and shift along with changing markets and musical trends, Skelly, Wiss and Apple



have remained true to their Rastafarian vocal trio roots. Rather than just offering a chronological run-through of Israel Vibration's best recordings, the three CDs of the *Power Of The Trinity* box set are organized to showcase individual members, broken down by discs entitled *Skelly Vibes*, *Apple Vibes* and *Wiss Vibes*. (The volumes are also available individually.) With classic reggae cuts and revealing interviews, the set offers a fascinating glimpse of the group's individual members and their musical odyssey together. It's a little like taking apart a watch to see how it works: by examining the voices individually and together, one can get a sense of how the group coheres. Apple has a sweet, Tosh-like voice full of frailty and quiet intelligence; Wiss's delicate voice has even a lighter timbre than Apple. The most classic voice of the three, Skelly's, is a little scratchy in the throat, but forceful in delivery, carrying songs with a Bob Marley-esque swagger. Producing sounds together that far transcend the individual, this box yields the hairs-on-end magic that reggae at its finest can provide. — James Lien



BULGARIAN WOMEN'S CHOIR ANGELITE

Voices of Life (Globe Music)

For years, the "mysterious voices" of Bulgarian women's choral music have been some of the most famous and recognizable sounds in all of world music. Although some portions of this record

are presented as a collaboration between the Bulgarian Women's Choir Angelite and former Yes keyboardist Eddie Jobson, there are several cuts that feature just the women's voices, without the new age synthesizer treatments. Those tracks (of which "Polegnala E Toudora," "Kalimanko Denko" and "A Little Bird Is Singing" are highlights) form the core of this album, showing an often-daring blend of traditional folk melodies and strikingly modern choral arrangements. There are moments here that are just as powerful as any other recording from this mesmerizing genre of European vocal music, and they offer listeners some completely absorbing listening.



R.I.Y.L.: Le Mystere Des Voix Bulgares, Sandy Denny, Kate Bush
Contact: Dmitri Vietze
Phone: 812.824.1461 Email: dmitri@teleport.com
Release Date: Sept. 12; at radio now

MOHAMMAD REZA SHAJARIAN / KAYHAN KALHOR

Night Silence Desert (Traditional Crossroads)

This special album is more than just a simple duet between the masters of Persian classical music: It is a meeting of minds and a conversation between two musical souls of different generations. Although he is not well known here in the West, vocalist Mohammad Reza Shajarian is one of the most renowned Iranian singers of the last 30 years. Kayhan Kalhor is a much younger virtuoso of the kamaneh (or Persian spiked fiddle) who has performed and recorded with Ghazal, the Kronos Quartet, and will work next year with the New York Philharmonic. When the two masters take flight, their talents intertwine to create beautiful and deeply spiritual music.

R.I.Y.L.: the Water Lily Acoustics label, Mohammed Abdel Wahab, Umm Kalthum
Contact: Cynthia Rogers
Phone: 212.579.3761 Email: tradcross@aol.com
Release Date: Oct. 15; at radio now

DUB SYNDICATE

Live At The Maritime Hall (2B1)

San Francisco's Maritime Hall has a well-earned reputation as *the* place for live reggae music. Capitalizing on this reputation, the venue created a label to release some of the best of its historic live recordings. The latest offering is a phenomenal set of tripped-out, experimental instrumental reggae from the Dub Syndicate, a venerated ensemble known for its association with Adrian Sherwood and led by drummer Style Scott. Syndicate member Alon Adiri adds an extra dimension to the vibe with his use of a sampler — listen for the wild sample of jazz pianist Dr. John's gravel-throated scream piercing through the mix on "The Show Is Coming."

R.I.Y.L.: Lee "Scratch" Perry, Mad Professor, Adrian Sherwood
Contact: Joshua Porter
Phone: 415.974.0634 ext. 13 Email: scooperone@yahoo.com
Release Date: Oct. 3; at radio now

CMJ RADIO 200

Contributing reporters this week: 416 • See page 46 for a complete list of airplay reports.

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	33	—	1	2	RADIOHEAD Kid A	Capitol	53	68	73	53	5	TOM TOM CLUB The Good The Bad And The Funky	Rykodisc
2	1	1	1	5	BJÖRK Selmasongs	Elektra-EEG	UP 52 POSITIONS						
3	4	10	3	4	SEA AND CAKE Oui	Thrill Jockey	54	106	—	14	17	BLONDE REDHEAD Melody Of Certain...	Touch And Go
4	3	4	3	7	GO-BETWEENS The Friends Of Rachel Worth	Jetset	#1 RPM						
5	2	2	1	7	AT THE DRIVE-IN Relationship Of Command	Grand Royal	55	71	101	55	3	IAN POOLEY Since Then	V2
6	13	85	6	3	BLACK EYED PEAS Bridging The Gap	Interscope	56	41	34	34	5	BIM SKALA BIM Krinkle	Beatville
7	10	27	7	4	J MASCIS + THE FOG More Light	Ultimatum	57	21	16	11	7	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop
8	8	12	8	4	BADLY DRAWN BOY Hour Of The...	XL-Beggars Banquet	58	72	66	58	5	U2 Beautiful Day (CD5)	Interscope
9	5	3	3	8	ELASTICA The Menace	Atlantic	59	39	17	7	12	SPOOZYS Astral Astronauts	Jetset
10	6	5	3	7	JETS TO BRAZIL Four Cornered Night	Jade Tree	60	49	48	48	5	JULIANA THEORY Emotion Is Dead	Tooth & Nail
11	12	15	11	4	SELF Gizmodgery	Spongebath	61	45	44	1	18	JURASSIC-5 Quality Control	Interscope
12	15	13	12	5	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammoth	62	37	25	3	10	STARLIGHT MINTS The Dream That Stuff... SeeThru Broadcasting	
UP 169 POSITIONS													
13	156	—	13	2	ELF POWER The Winter Is Coming	Elephant Six-Sugar Free	63	74	67	63	5	JANUARIES The Januaries	Foodchain
14	7	7	6	7	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet	64	50	—	50	2	CINERAMA Disco Volante	Manifesto
15	16	18	15	4	MORPHINE Bootleg Detroit	Rykodisc	65	80	122	65	3	FUCKING CHAMPS IV	Drag City
16	11	6	1	9	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy	66	42	—	42	2	OCTANT Car Alarms And Crickets	Up
17	24	31	17	4	TITAN Elevator	Virgin	67	32	20	13	8	THIEVERY CORPORATION The Mirror... Eighteenth Street Lounge	
18	30	143	18	3	HOOVERPHONIC The Magnificent Tree	Epic	68	58	99	58	4	PHOTEK Solaris	Astralwerks
19	35	—	19	2	BROADCAST Extended Play Two	Warp-Tommy Boy	69	79	90	69	3	MATES OF STATE My Solo Project	Omnibus
20	73	—	20	2	DON CABALLERO American Don	Touch And Go	70	66	107	66	3	GOLDFRAPP Felt Mountain	Mute
21	9	8	5	7	TRANS AM Red Line	Thrill Jockey	71	78	53	53	4	ELEVENTH DREAM DAY Stalled Parade	Thrill Jockey
22	22	28	22	4	TRISTEZA Dream Signals In Full Circles	Tiger Style	72	57	86	57	4	TYRO Audiocards	Mute
23	28	30	23	4	JOAN OF ARC The Gap	Jade Tree	73	76	147	73	3	VOODOO GLOW SKULLS Symbolic	Epitaph
24	20	24	20	4	ELLIOTT False Cathedrals	Revelation	74	101	—	74	2	CREEPER LAGOON Watering Ghost Garden	Spinart
25	14	9	9	6	MAN OR ASTRO-MAN? A Spectrum Of Infinite...	Touch And Go	75	116	—	75	2	BANCO DE GAIA Igizeh	Six Degrees
26	18	52	18	3	NICK DRAKE Pink Moon	Hannibal	76	52	71	52	5	PRAM The Museum Of Imaginary Animals	Merge
27	17	14	14	5	UNDERWORLd Everything, Everything	V2	77	99	145	77	3	90 DAY MEN (it (is) it) Critical Band	Southern
28	43	—	28	2	WESTON The Massed Albert Sounds	Mojo	78	55	68	55	4	NEW AMSTERDAMS Never You Mind	Heroes And Villains
							79	82	56	48	5	RYAN ADAMS Heartbreaker	Bloodshot

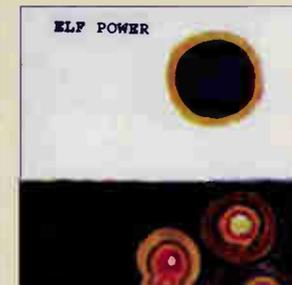
CHART TOPPER



KID A

Radiohead

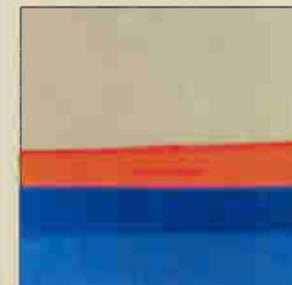
UP 169 POSITIONS



ELF POWER

Elf Power

#1 DEBUT



Godspeed You
Black Emperor!

#2 DEBUT



#1 JAZZ					
29	19	26	19	6	SAINT GERMAIN Tourist Blue Note
30	27	21	3	18	DANDY WARHOLS Thirteen Tales From Urban... Capitol
31	38	33	31	6	ZEBRAHEAD Playmate Of The Year Columbia-CRG
#1 DEBUT					
32	—	—	32	1	GODSPEED YOU BLACK EMPEROR! Lift Your Skinny Fists... Kranky
33	124	—	33	2	GREEN DAY Warning Reprise
34	36	39	34	6	DAMAGE MANUAL The Damage Manual Invisible
35	56	58	35	4	PHOENIX United Astralwerks
36	29	37	29	6	SAMIAM Astray Hopeless
37	93	111	37	3	VARIOUS ARTISTS Metroschifter Encapsulated Doghouse
38	23	11	6	9	OLIVIA TREMOR CONTROL Presents... Kindercore
39	60	72	39	4	LOS AMIGOS INVISIBLES Arepa 3000 Luaka Bop
40	47	32	32	6	AUTOMATOR A Much Better Tomorrow 75 Ark
41	25	23	23	5	6THS Hyacinths And Thistles Merge
42	31	19	12	9	VAST Music For People Elektra-EEG
43	26	22	15	5	MOONEY SUZUKI People Get Ready Estrus
44	34	41	34	4	SCREECHING WEASEL Teen Punks In Heat Lookout!
45	46	43	20	7	BLACK HEART PROCESSION 3 Touch And Go
46	40	38	38	5	DAMIEN JURADO Ghost Of David Sub Pop
47	61	74	47	3	WILLIE NELSON Milk Cow Blues Island-IDJMG
48	59	105	48	3	UGLY DUCKLING Journey To Anywhere 1500
49	48	35	34	6	BETTIE SERVEERT Private Suit Hidden Agenda-Parasol
50	67	—	50	2	TWILIGHT SINGERS Twilight As Played By... Columbia-CRG
51	64	83	51	4	BARENAKED LADIES Maroon Reprise
52	88	77	52	4	TABLA BEAT SCIENCE Tala Matrix Axiom-Palm

80	95	80	7	17	DEFTONES White Pony/"Back To School" (CD5) Maverick
81	103	64	64	4	NIGO Ape Sounds Mo Wax-Beggars Banquet
82	123	—	82	2	SUBMARINE Skin Diving Kinetic-Reprise
#1 TRIPLE A					
83	69	60	60	5	EMMYLOU HARRIS Red Dirt Girl Nonesuch
84	53	46	46	7	TEDDY THOMPSON Teddy Thompson Virgin
#2 DEBUT					
85	—	—	85	1	ROCK*A*TEENS Sweet Bird Of Youth Merge
86	70	40	38	7	SOFTIES Holiday In Rhode Island K
87	65	54	28	10	MORCHEEBA Fragments Of Freedom China-Sire
UP 104 POSITIONS					
88	192	—	88	2	MOCK ORANGE The Record Play Lobster
#3 DEBUT					
89	—	—	89	1	CATCH 22 Alone In A Crowd Victory
90	84	151	84	4	HOT ROD CIRCUIT If It's Cool With You... Triple Crown
91	98	—	91	2	QUINTRON Internal Feedback 001-011 Bulb
92	51	36	1	11	LAIKA Good Looking Blues Too Pure-Beggars Banquet
93	110	159	93	3	BLUE MEANIES The Post Wave MCA
94	85	69	69	7	SOULFLY Primitive Roadrunner
#4 DEBUT					
95	—	—	95	1	BLONDE REDHEAD Melodic Citronique Touch And Go
96	153	163	96	3	VARIOUS ARTISTS Moonshine Over America 2000 Moonshine
97	54	62	54	5	MAYFLIES USA The Pity List Yep Roc
98	109	155	98	3	TED LEO/PHARMACISTS Treble In Ace Fu
99	87	179	87	3	JE SUIS FRANCE Je Suis France Pitch-A-Tent
100	104	110	100	3	KING BLACK ACID Loves A Long Song Cavity Search

THE ROCK*A*TEENS



Rock*A*Teens

#3 DEBUT



Catch 22

#4 DEBUT



Blonde Redhead

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

THE STANK WILL HIT COLLEGE RADIO ON 10/31/00

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College@thesyn.com

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5 YEARS AGO

1 SONIC YOUTH
Washing Machine (DGC)

2 ROCKET FROM THE CRYPT Scream, Dracula, Scream! (Interscope)

3 AIR MIAMI
Me. Me. Me. (4AD)

4 SUPERCHUNK
Here's Where The Strings Come In (Merge)

5 GARBAGE
Garbage (Almo Sounds)



10 YEARS AGO

1 JANE'S ADDICTION
Ritual De Lo Habitual (Warner Bros.)

2 PIXIES
Bossanova (4AD-Elektra)

3 COCTEAU TWINS
Heaven Or Las Vegas (4AD-Capitol)

4 SOUL ASYLUM
Soul Asylum And The Horse They Rode In On (A&M)

5 BOB MOULD
Black Sheets Of Rain (Virgin)

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					#5 DEBUT	
101	—	—	101	1	SUNDAY'S BEST Poised To Break	Polyvinyl
102	—	—	102	1	ELEVATOR A Taste Of Complete Perspective	Teenage USA
103	113	124	103	5	MOVIETONE The Blossom Filled Streets	Drag City
104	—	—	104	1	CINERAMA This Is Cinerama	Spinart
105	86	65	38	10	WEAKERTHANS Left And Leaving	Sub City
106	182	—	106	2	HARVEY DANGER King James Version	London-Sire
107	115	—	107	2	CHAINSAW KITTENS The All American	4 Alarm
108	83	84	61	5	PELE The Nudes	Polyvinyl
109	—	—	109	1	LEE SCRATCH PERRY Techno Party!	Ariwa-Beatville
110	75	91	75	3	SIGUR ROS Agaetis Byrjun	Fat Cat-Bubble Core
111	44	29	19	7	CHIXDIGGIT! From Scene To Shining Scene	Honest Don's
112	97	78	1	18	MODEST MOUSE The Moon And Antarctica	Epic
113	150	134	113	3	SLOBBERBONE Everything You Thought Was Right Was Wrong Today	New West
114	—	—	114	1	TRINITY HI-FI Fuego	TVT
115	94	63	31	9	JIMMY EAT WORLD Singles	Big Wheel Recreation
					UP 79 POSITIONS	
116	195	—	116	2	PRAGA KHAN Mutant Funk	Antler Subway-Never
117	77	79	67	6	16 HORSEPOWER Secret South	Razor & Tie
118	81	61	44	6	EXPERIMENTAL AIRCRAFT Experimental Aircraft	Sleepy Bunny-Devil In The Woods
119	112	109	109	4	AMANDA GHOST Ghost Stories	Warner Bros.
120	—	—	120	1	ELENI MANDELL Thrill	Space Baby
121	139	136	121	4	MARVELOUS 3 Ready Sex Go	Elektra-EEG
122	170	—	122	2	CAVE IN Jupiter	Hydrahead
123	—	—	123	1	SARAH CRACKNELL Kelly's Locker	Instinct
124	117	76	76	6	WHEATUS Wheatus	Columbia-CRG
125	128	199	125	4	FUEL Something Like Human	550-Epic
126	157	—	126	2	HEY MERCEDES Hey Mercedes EP	Polyvinyl
127	—	—	127	1	MOCEAN WORKER Aural & Hearty	Rykodisc-Palm
128	178	—	128	2	RED STARS THEORY Red Stars Theory	Touch And Go
129	135	—	129	2	AFI The Art Of Drowning	Nitro
130	92	148	92	3	KOUFAX It Had To Do With Love	Vagrant-Heroes And Villains
131	—	—	131	1	JEGA Geometry	Matador
132	131	135	54	7	KID606 Down With The Scene	Ipecac
133	141	114	111	6	CAVIAR Caviar	Island-IDJMG
134	62	49	49	7	TEEN IDOLS Full Leather Jacket	Honest Don's
135	138	130	130	3	JOHN HIATT Crossing Muddy Waters	Vanguard
136	158	104	71	7	MICROPHONES It Was Hot, We Stayed In The Water	K
137	133	93	56	6	KIM GORDON/IKU MORI/DJ OLIVE Gordon/Mori/DJ Olive	Smells Like
138	102	47	13	9	GLANDS The Glands	Capricorn
139	90	112	1	21	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
140	105	194	105	3	FRANCINE Forty On A Fall Day	Q Division
141	—	—	141	1	BLUETIP Polymer	Dischord
142	191	—	142	2	VARIOUS ARTISTS Keep Left Vol. 1: A Benefit For David Barsamian & Alternative Radio	Ace Fu
143	—	—	143	1	ELECTRONIC Twisted Tenderness	Koch
144	100	88	22	14	EVERCLEAR Songs From An American Movie: Vol. 1	Capitol
145	160	—	145	2	SHEMEKIA COPELAND Wicked	Alligator
146	174	154	146	3	LIMP BIZKIT My Generation/Rollin' (CD5)	Interscope
147	63	45	45	7	NOBODY Soulmates	Ubiquity
148	130	50	13	10	SILKWORM Lifestyle	Touch And Go
149	—	—	149	1	MY FAVORITE Joan Of Arc Awaiting Trial (EP)	Double Agent

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
150	146	102	39	11	ELECTRASY In Here We Fall	Arista
151	96	55	10	11	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey
152	—	—	152	1	LETTER E No. 5ive Long Player	Tiger Style
153	197	—	153	2	LOWER EAST SIDE STITCHES Lower East Side	Ng-Artemis
154	91	89	71	8	DAR WILLIAMS The Green World	Razor & Tie
155	142	186	142	3	WISDOM OF HARRY House Of Binary	Matador
156	89	51	1	12	VARIOUS ARTISTS The Powerpuff Girls	Rhino
157	132	103	83	7	VICTORIA WILLIAMS Water To Drink	Atlantic
158	162	174	158	3	COLD 13 Ways To Bleed On Stage	Flip
159	119	70	17	8	LOW & SPRING HEEL JACK Bombscare EP	Tugboat
160	126	141	112	5	STEW Guest Host	The Telegraph Company
161	149	87	87	5	MARSHMALLOW COAST Marshmallow Coasting	Kindercore
162	—	—	162	1	BRIGHT Full Negative Or Breaks	Ba Da Bing!
163	137	119	89	5	HIM Our Point Of Departure	Perishable
164	122	126	3	19	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Matador
165	136	75	16	24	MXPX The Ever Passing Moment/The Broken Bones EP	A&M-Interscope
166	114	139	114	5	PRESIDENTS Freaked Out And Small	Music Blitz
167	148	—	148	2	HIVES Vendi Vidi Vicious	Burning Heart-Epithaph
168	—	—	168	1	PHOTON BAND Oh, The Sweet, Sweet Changes	Darla
169	R	131	19	18	BT Movement In Still Life/ Extended Movement	Nettwerk
170	111	57	34	7	HELIO SEQUENCE Com Plex	Cavity Search
171	155	132	126	6	BLUE OCTOBER Consent To Treatment	Universal
172	147	92	63	8	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
173	190	191	173	3	VARIOUS ARTISTS Crime + Punishment In Suburbia	Milan
174	—	—	174	1	GOOD CHARLOTTE Good Charlotte	Daylight-Epic
175	—	—	175	1	KITTYCRAFT Catskills	March
176	R	113	103	7	UNIFIED THEORY Unified Theory	3:33-Universal
177	—	—	177	1	LIVERPOOL SOUND COLLAGE Liverpool Sound Collage	Capitol
178	165	165	165	4	VARIOUS ARTISTS Loud Rocks	Loud
179	186	—	179	2	REFUSED New Noise Theology EP	Burning Heart-Epithaph
180	134	127	7	14	764-HERO Weekends Of Sound	Up
181	177	—	177	2	SOUNDTRACK Woman On Top	Sony Classical
182	172	156	10	21	A PERFECT CIRCLE Mer De Noms	Virgin
183	166	160	97	6	HOT CLUB OF COWTOWN Dev'lish Mary	Hightone
184	—	—	184	1	LINKIN PARK One Step Closer (CD5)	Warner Bros.
185	121	98	5	14	ARAB STRAP Mad For Sadness	Jetset
186	145	153	84	11	EVE 6 Horrroscope	RCA
187	127	—	127	2	CATFIGHT! Frustrated	Worrybird
188	143	96	49	12	SNAKE RIVER CONSPIRACY Sonic Jihad	Kinetic-Reprise
189	R	195	19	13	DJ CAM Loa Project (Volume II)	Six Degrees
190	R	149	107	6	LOLITA STORM GFSU	Digital Hardcore
191	—	—	191	1	SEVEN STOREY MOUNTAIN Based On A True Story	Deep Elm
192	—	—	192	1	MOVIELIFE This Time Next Year	Revelation
193	176	94	24	10	MEAN RED SPIDERS Starsandsons	Teenage USA
194	—	—	194	1	MAGNETOPHONE Oh Darlin' (EP)	4AD
195	140	42	17	9	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
196	163	116	37	9	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
197	—	—	197	1	DJ MICRO DJMixed.com	Moonshine
198	154	166	68	9	AUTOMATIC 7 Beggar's Life	Vagrant
199	161	168	161	3	STAR HUSTLER Songs For Betty	Dirt
200	169	—	169	2	MIKE G Sugar Daddy	SeeThru Broadcasting



15 YEARS AGO

- 1 **THE CURE**
The Head On The Door (Elektra)
- 2 **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
- 3 **TALKING HEADS**
Little Creatures (Sire)
- 4 **SHRIEKBACK**
Oil And Gold (Island)
- 5 **HÜSKER DÜ**
Flip Your Wig (SST)



20 YEARS AGO

- 1 **B-52's**
Wild Planet (Warner Bros.)
- 2 **DAVID BOWIE**
Scary Monsters (RCA)
- 3 **ELVIS COSTELLO**
Taking Liberties (Columbia)
- 4 **SOUNDTRACK**
Times Square (RSO)
- 5 **YES**
Drama (Atlantic)

CORE RADIO

www.cmj.com

Contributing reporters this week: 85 • See page 46 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	9	1	3	SEA AND CAKE Oui	Thrill Jockey	38	42	24	24	4	ELEVENTH DREAM DAY Stalled Parade	Thrill Jockey
					#1 DEBUT								
2	—	—	2	1	RADIOHEAD Kid A	Capitol	39	35	41	13	6	BLACK HEART PROCESSION 3	Touch And Go
3	2	1	1	5	BJÖRK Selmasongs	Elektra-EEG						#4 DEBUT	
4	4	4	4	5	GO-BETWEENS The Friends Of Rachel Worth	Jetset	40	—	—	40	1	ROCK*A*TEENS Sweet Bird Of Youth	Merge
5	3	2	1	7	AT THE DRIVE-IN Relationship Of Command	Grand Royal	41	62	68	41	3	WILLIE NELSON Milk Cow Blues	Island-IDJMG
6	12	31	6	3	J MASCIS + THE FOG More Light	Ultimatum	42	41	57	41	5	SAMIAM Astray	Hopeless
7	9	14	7	3	BADLY DRAWN BOY Hour Of...	XL-Beggars Banquet	43	52	62	43	3	IAN POOLEY Since Then	V2
					#2 DEBUT		44	50	67	44	3	FUCKING CHAMPS IV	Drag City
8	—	—	8	1	ELF POWER The Winter Is Coming	Elephant Six-Sugar Free	45	18	—	18	2	OCTANT Car Alarms And Crickets	Up
9	6	5	1	6	JETS TO BRAZIL Four Cornered Night	Jade Tree	46	28	19	12	5	MOONEY SUZUKI People Get Ready	Estrus
10	5	3	3	7	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet	47	38	—	38	2	CINERAMA Disco Volante	Manifesto
11	30	—	11	2	BROADCAST Extended Play Two	Warp-Tommy Boy	48	66	—	48	2	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
12	24	25	12	3	SELF Gizmodgery	Spongebath	49	51	—	49	2	QUINTRON Internal Feedback 001-011	Bulb
13	58	—	13	2	DON CABALLERO American Don	Touch And Go	50	44	71	44	3	PHOTEK Solaris	Astralwerks
14	7	6	2	6	TRANS AM Red Line	Thrill Jockey						#5 DEBUT	
15	22	21	15	4	JOAN OF ARC The Gap	Jade Tree	151	—	—	51	1	VARIOUS ARTISTS Metroschifter Encapsulated	Doghouse
16	29	—	16	2	BLACK EYED PEAS Bridging The Gap	Interscope	52	36	50	36	4	TYRO Audiocards	Mute
17	14	16	14	3	TRISTEZA Dream Signals In Full Circles	Tiger Style	53	63	39	39	4	RYAN ADAMS Heartbreaker	Bloodshot
18	10	7	6	6	ELASTICA The Menace	Atlantic	54	27	36	27	4	PRAM The Museum Of Imaginary Animals	Merge
					#3 DEBUT		55	59	63	55	3	MATES OF STATE My Solo Project	Omnibus
19	—	—	19	1	GODSPEED YOU BLACK EMPEROR! Lift Your...	Kranky	56	13	13	3	8	THIEVERY CORPORATION The Mirror...	Eighteenth Street Lounge
20	8	8	7	6	MAN OR ASTRO-MAN? A Spectrum Of...	Touch And Go	57	33	22	2	9	STARLIGHT MINTS The Dream That...	Seethru Broadcasting
21	20	26	20	4	MORPHINE Bootleg Detroit	Rykodisc	58	40	40	40	3	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
22	26	33	22	3	TITAN Elevator	Virgin	59	75	54	54	3	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm
23	19	—	19	2	HOOVERPHONIC The Magnificent Tree	Epic	60	49	23	19	7	SOFTIES Holiday In Rhode Island	K
24	17	15	15	5	UNDERWORLD Everything, Everything	V2	61	65	—	61	3	TOM TOM CLUB The Good The Bad And The Funky	Rykodisc
25	25	10	2	9	DE LA SOUL Art Official Intelligence...	Tommy Boy	62	47	35	33	4	DAMIEN JURADO Ghost Of David	Sub Pop
26	34	27	24	5	BETTIE SERVEERT Private Suit	Hidden Agenda-Parasol	63	57	—	57	2	GOLDFRAPP Felt Mountain	Mute
27	11	12	11	5	6THS Hyacinths And Thistles	Merge	64	46	32	17	9	VAST Music For People	Elektra-EEG
28	23	58	23	3	NICK DRAKE Pink Moon	Hannibal	65	31	28	1	10	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
29	15	18	15	4	SAINT GERMAIN Tourist	Blue Note	66	—	—	66	1	BANCO DE GAIA Igizeh	Six Degrees
30	45	—	30	2	UGLY DUCKLING Journey To Anywhere	1500	67	56	45	27	5	EXPERIMENTAL AIRCRAFT Experimental...	Devil In The Woods
31	60	43	31	3	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammoth	68	71	55	4	17	DANDY WARHOLS Thirteen Tales From Urban...	Capitol
32	67	56	32	4	PHOENIX United	Astralwerks	69	—	—	69	1	WESTON The Massed Albert Sounds	Mojo
33	16	11	3	9	OLIVIA TREMOR CONTROL Presents...	Kindercore	70	55	49	24	8	MORCHEEBA Fragments Of Freedom	China-Sire
34	43	20	20	5	AUTOMATOR A Much Better Tomorrow	75 Ark	71	39	46	39	3	SIGUR ROS Agaetis Byrjun	Fat Cat-Bubble Core
35	R	—	10	13	BLONDE REDHEAD Melody Of Certain...	Touch And Go	72	21	17	8	6	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop
36	37	37	36	4	ELLIOTT False Cathedrals	Revelation	73	68	—	68	3	MOVIETONE The Blossom Filled Streets	Drag City
37	48	75	37	6	DAMAGE MANUAL The Damage Manual	Invisible	74	R	51	51	2	NIGO Ape Sounds	Mo Wax-Beggars Banquet
							75	—	—	75	1	TED LEO/PHARMACISTS Treble In	Ace Fu

RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	119	SUPERDRAG In The Valley Of Dying Stars	Arena Rock
2	115	GOMEZ Abandoned Shopping Trolley Hotline	Hut-Virgin
3	88	A NEW FOUND GLORY New Found Glory	Drive Thru-MCA
4	84	GURU'S JAZZMAZZ Streetsoul	Virgin
5	54	RUSSELL SIMINS Public Places	Grand Royal
6	48	JEJUNE R.I.P.	Big Wheel Recreation
7	42	REEVES GABRELS Ulysses	E-Magine
8	38	DEATHRAY DAVIES The Return Of The Drunk Ventriloquist	Idol
9	36	ORGY Vapor Transmission	Elementree-Reprise
10	30	COLDPLAY Parachutes	Nettwerk-Capitol
11	28	DIABLO PROJECT Volume 1	E-Magine
12	27	PLASTILINA MOSH Juan Manuel	Astralwerks
13	27	MEAT PUPPETS Golden Lies	Breaking-Atlantic
14	26	DOVES Lost Souls	Astralwerks
15	26	PEACH Giving Birth To A Stone	Vile Beat-Beatville
16	24	BIRDIE Some Dusty	It-Kindercore
17	22	DAN BRYK Lovers Leap	Scratchie
18	21	GAZA STRIPPERS 1000 Watt Confessions	Lookout!
19	20	KITTYCRAFT Catskills	March
20	18	FRISBIE The Subversive Sounds Of Love	Hear Diagonally

GOING FOR ADDS

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OCTOBER 24			OCTOBER 31		
A3 La Peste	Columbia-CRG		ADD N TO (X) Add Insult To Injury	Mute	
BARCELONA Zero One Infinity	March		CENTRO-MATIC South San Gabriel Songs	Idol	
BRATMOBILE Ladies, Women & Girls	Lookout!		MAGNETOPHONE Magnetophone	4AD-Beggars Banquet	
BS2000 BS2000	Grand Royal		ONEIDA Come On Everybody Let's Rock	Jagjaguwar	
DRESSY BESSY California (EP)	Kindercore		ORANGER The Quiet Vibration Land	Amazing Grease	
DRAZY HOOPS The Infinite Starlight	Slowburn		SAD ROCKETS Transition	Matador	
EARLIMART Kingdom...	Devil In The Woods		SILVER SCOOTER Goodbye (EP)	Peek-A-Boo	
ELYSIAN FIELDS Queen Of The Meadow	Jetset				
LOU FORD Alan Freed's Radio	Cargo		NOVEMBER 7		
INTERNATIONAL AIRPORT Nothing...	Overcoat		GODSMACK Awake	Universal	
KILOWATTHOURS Strain...	Temporary Residence Ltd.		HOPEWELL	Priapus	
PELICAN CITY Rhode Island	December First		VARIOUS ARTISTS Fifty	Kindercore	
PJ HARVEY Stories From The City...	IDJMG		VARIOUS ARTISTS Reproductions...	March	
RONI SIZE & REPRAZENT In The Mode	IDJMG				
SONGS: OHIA Ghost Tropic	Secretly Canadian		NOVEMBER 14		
SUNSHINE Velvet Suicide	Big Wheel		BUDDYREVELLES American Matador	Motorcoat	
TRISTAN PSIONIC Mind The Gap	Sonic Unyon		LOW Christmas		
VARIOUS ARTISTS Take A Bite Outta Rhyme	Universal		TUESDAY WELD L'amore A La Morte	Kindercore	

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.



an astonishing debut album... this is the work of a new star in the making..."

- Q Magazine (June issue)

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- Lucinda Williams



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Phone: 888-VOTE-SMART

With Election Day looming on everyone's calendar, there's no shortage of advertisements or press coverage fueling the masses with campaign updates. What is shy in supply, however, is unbiased information voters can use to help make intelligent decisions. Enter Project Vote Smart, a politically informant Web site that promises to "protect you...from the issueless nonsense of today's political campaigns." Amen brother! Project Vote Smart's team is comprised of hundreds of idealists that jointly volunteer to research the backgrounds and records of thousands of candidates running for public office (founding board members include Gerald Ford, Jimmy Carter and Geraldine Ferraro). Through sharing candidates' voting records, campaign finances, position statements and other documents, PVS seeks to provide site visitors with accurate and relevant candidate information, allowing them to verify the credibility of those seeking public office and their (often misleading) claims. Biographical information, campaign finances, positions on issues, relationships with special interest groups and voting records are provided for each name in PVS's database of more than 40,000 political candidates. Surfers simply enter their zip codes, or click under "offices," to get information on mayors, city council members, county supervisors and virtually every statewide and federal official making a run for office. (Did you know New York Senator Charles E. Schumer holds a BA and JD degree from Harvard University, and received \$3,490,746 in campaign financing (1999-2000)? So get enthusiastic and informed before you get out and vote!

— Bill Konig

INTERNET BROADCAST

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	10	—	1	2	RADIOHEAD Kid A	Capitol
2	2	7	2	3	SEA AND CAKE Oui	Thrill Jockey
3	1	1	1	7	AT THE DRIVE-IN Relationship Of Command	Grand Royal
4	3	2	2	5	BJÖRK Selmasongs	Elektra-EEG
5	4	5	4	4	GO-BETWEENS The Friends Of Rachel Worth	Jetset
6	13	—	6	2	J MASCIS + THE FOG More Light	Ultimatum
7	5	3	3	6	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
8	12	10	1	9	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
9	16	—	9	2	BLACK EYED PEAS Bridging The Gap	Interscope
10	11	25	10	3	BADLY DRAWN BOY Hour Of The Bewilderbeast	XL-Beggars Banquet
#1 DEBUT						
11	—	—	11	1	GREEN DAY Warning	Reprise
12	8	12	8	3	SAINT GERMAIN Tourist	Blue Note
13	7	6	4	6	JETS TO BRAZIL Four Cornered Night	Jade Tree
#2 DEBUT						
14	—	—	14	1	ELF POWER The Winter Is Coming	Elephant Six-Sugar Free
15	9	8	6	6	TRANS AM Red Line	Thrill Jockey
16	—	—	16	1	JOAN OF ARC The Gap	Jade Tree
17	23	—	17	2	TRISTEZA Dream Signals In Full Circles	Tiger Style
18	—	—	18	1	BROADCAST Extended Play Two	Warp-Tommy Boy
19	6	4	4	7	ELASTICA The Menace	Atlantic
20	R	13	13	3	6THS Hyacinths And Thistles	Merge
21	—	—	21	1	IAN POOLEY Since Then	V2
22	—	—	22	1	DON CABALLERO American Don	Touch And Go
23	21	19	13	6	VAST Music For People	Elektra-EEG
24	—	—	24	1	MORPHINE Bootleg Detroit	Rykodisc
25	18	14	7	13	EVERCLEAR Songs From An American Move: Vol. 1	Capitol

Contributing reporters this week: 120 • See page 64 for a complete list of Internet reports.

INTERNET RETAIL

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	—	1	2	RADIOHEAD Kid A	Capitol
2	2	1	1	4	MADONNA Music	Maverick-Warner Bros.
3	3	2	1	6	BARENAKED LADIES Maroon	Reprise
4	18	—	4	2	GREEN DAY Warning	Reprise
5	5	17	5	3	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
6	4	—	4	2	98 DEGREES Revelation	Motown
7	6	—	6	2	JOHN HIATT Crossing Muddy Waters	Vanguard
8	17	20	8	11	DIDO No Angel	Arista
#1 DEBUT						
9	—	—	9	1	PAUL OAKENFOLD Perfecto Presents: Another World	London-Sire
10	9	18	9	3	SOUNDTRACK Almost Famous	Dreamworks
11	11	4	1	55	CREED Human Clay	Wind-Up
12	10	3	3	5	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
13	14	—	13	2	CORRS In Blue	143-Lava-Atlantic
14	19	8	2	26	3 DOORS DOWN The Better Life	Republic-Universal
15	12	—	12	2	DAVID BOWIE Bowie At The Beeb: The Best Of The BBC Sessions '68-'72	Virgin
#2 DEBUT						
16	—	—	16	1	WALLFLOWERS Breach	Interscope
17	16	6	1	18	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
18	23	7	1	58	RED HOT CHILI PEPPERS Californication	Warner Bros.
19	7	9	7	3	FUEL Something Like Human	550-Epic
20	—	—	20	1	YANNI If I Could Tell You	Virgin
21	—	—	21	1	COLLECTIVE SOUL Blender	Atlantic
22	R	13	3	18	MATCHBOX TWENTY Mad Season	Lava/Atlantic
23	22	5	5	3	BJÖRK Selmasongs	Elektra-EEG
24	24	—	24	2	KENNY CHESNEY Greatest Hits	BNA
25	21	16	8	4	RICKIE LEE JONES It's Like This	Artemis

ADELINE

P.O. Box 11470, Oakland, CA 94611 510.652.8021
FETISH — Silver [010]

ALTERNATIVE TENTACLES

P.O. Box 419092, San Francisco, CA 94141 415.282.9783
VARIOUS ARTISTS — The Ecstasy Of The Agony [252]
WESLEY WILLIS — Rush Hour [251]

BEC

810 Third Ave., Ste. 410-20, Seattle, WA 98104 206.382.4810
JOY ELECTRIC — Unelectric [32]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174
RADIOHEAD — Kid A [27753]

GNP-CRESCENDO

8400 Sunset Blvd., Ste. 4A, Los Angeles, CA 90069 213.656.2614
SOUNDTRACK — Highlander Endgame [8067]

DEAD RECKONING

P.O. Box 159178, Nashville, TN 37215 800.442.3323
NIERAN KANE — The Blue Chair [18]

DETECTOR

6524 Harco St., Long Beach, CA 90808 562.420.1084
ACID MOTHERS TEMPLE — Live In Occident [019]
HACO — Happiness Proof [022]

DIRGE

1515 N. Fairfax, Ste. 4, Los Angeles, CA 90046
213.878.0457, annierapid@aol.com
ANNIE RAPID — Flood [022]

DREAMWORKS

9268 W. Third St., Beverly Hills, CA 90210 310.234.7908
SOUNDTRACK — Meet The Parents [50286]

FAIRUZA

12 Elgin Rd., Dublin 4 353.1.86.8685.227
ABSOLUT FAIRUZA — Fairuza (EP)

FILM GUERRERO

18 S.E. 18th St., Portland, OR 97214
NORFOLK & WESTERN — (Centralia) [05]

FINOCCHIO

411A Highland Ave. Ste. 178, Somerville, MA 02144
NATE BOROFKY — Never Enough Time [003]

FUEL 2000

c/o Millman Heavy Industries 835 1/4 N. Alfred St., Los Angeles, CA 90069
JOY DIVISION — The Complete BBC Recordings [061 084]
MUDHONEY — Here Comes Sickness — The Best Of The BBC Recordings [061 176]
NEW ORDER — BBC Radio — Live In Concert [061 085]

HIDEAWAY

c/o So What Media, 264 W. 91 St., New York, NY 10024
34 SATELLITE — Radar [72568]

INTERNATIONAL COMBUSTION

P.O. Box 11574, Milwaukee, WI 53211
CYBERCHUMP — Dreams Groove [1]

J-BIRD

5 River Road Ste. 301, Wilton, CT 06897 203.761.9393
VARIOUS ARTISTS — Everybody Wants To Be Like Jed [80309]

K

P.O. Box 7154, Olympia, WA 98507 360.786.1594, kpromos@olywa.net
WOLF COLONEL — The Castle [114]

KILL ROCK STARS

120 N.E. State Ave., Ste. 418, Olympia, WA 98501 360.357.9732
JIM CARROLL — Runaway E.P. [367]

KPM

P.O. Box 3101, Kearney, NJ 07032
THROWIN' FISTS — Keep The Change [01]

LIGHTYEAR

350 Fifth Ave., Ste. 5101, New York, NY 10118 212.563.4610
DASH CROFTS — Today [Nuance 54419]

MACK AVENUE

PMB 112, 6016 N.E. Bothell Way, #F, Kenmore, WA 98028
VARIOUS ARTISTS — The Legacy Lives On [1003]

MARCH

51 Main St., Hastings On Hudson, NY 10706
I LIVE THE LIFE OF A MOVIE STAR — Secret Hideout [065]
VARIOUS ARTISTS — Little Molly Has A Treat For You Vol. One [001]

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000
A NEW FOUND GLORY — New Found Glory [Drive Thru 112 338]
CRUSHDOWN — Like This [112 363]

MIDDLECHILD

P.O. Box 95, Montvale, NJ 07645 201.394.3837
MARGARET FAR — Daytrip [2380]

MILAN

1540 Broadway 28th Fl., New York, NY 10036 212.782.1066
NACHO SOTOMAYOR — La Roca [78156]
NACHO SOTOMAYOR — La Roca Vol. 2 [35917]

MILLIGRAM

P.O. Box 174, Wickatunk, NJ 07765 732.591.9110
ASSISTANT — The Assistant [002]
PENFOLD — Amateurs And Professionals[003]

NETTWERK

8730 Wilshire Blvd. Ste. 304, Beverly Hills, CA 90211 310.855.0643
GOB — The World According To Gob [30155]

NOISEPLUS

P.O. Box 565, N. Hollywood, CA 91603
COLLIDE — Chasing The Ghost [002]

NONESUCH

75 Rockefeller Plaza, New York, NY 10019 212.275.4810
PHILIP GLASS — Symphony No. 5 [79618]

NOOK & CRANNY

P.O. Box 36, Fort Collins, CO 80522
SHERMY D — The Spark Of Life

ORANGE

4761 Long Branch Ave., San Diego, CA 92107 619.384.8317
ron@orangerecordings.com
JASON TRACHTENBURG — Revolutions Per Minute [005]

OWNED & OPERATED

P.O. Box 36, Fort Collins, CO 80522
JANIS FIGURE — Damage Control [015]

PYRAMID

11077 Biscayne Blvd., Ste. 200, Miami, FL 33161 305.893.2007
DOOBIE BROTHERS — Sibling Rivalry [75809]

RCA VICTOR

1540 Broadway Times Sq., New York, NY 10036 212.930.4000
SOUNDTRACK — Two Family House [63733]

REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750
GREEN DAY — Warning [47613]

REVELATION

P.O. Box 5232, Huntington Beach, CA 92615-5232 714.375.4264
EXPLOSION — Steal This (EP) [98]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778
VARIOUS ARTISTS — Crime Stoppers: TV's Greatest Cop Themes [75865]
VARIOUS ARTISTS — Crime Stoppers: TV's Greatest PL Themes [75867]

S&B

2165 Cantaller St., Sacramento, CA 95815 916.927.5222
SHELLEY BURNS — In Our Time [201]

SEVEN PLANET SUN

3109 Wiloughby Rd., Baltimore, MD 21234 410.663.8266,
bantamd@home.com
SEVEN PLANET SUN — The Earth Stood Still

SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211 212.833.8000
MURRAY PERAHIA — Bach: Goldberg Variations [89243]
PHANTASMAGORIA — Music Of John Corigliano [60747]

STREET MEETING

131 W. 24 St., 6 Fl., New York, NY 10011 212.620.5560,
streetmeeting@usa.com
DOROTHY COWFIELD — I'm A Cowgirl

STRICTLY HYPE

9209 Ivanhoe St., Schiller Park, IL 60176
DOUBLE IMPACT — Attack [055]
GLOW STIX — Eddie X [Flash 101]
LADY D — Naked Kaleidoscope [After Hours 009]
VARIOUS ARTISTS — Trax Classics Presents Rewind — 1984: Chicago [054]

SUGARFIT

P.O. Box 341, Somerville, MA 02143 617.489.1966
REVERSE — Five Songs [001]

SUPERDRAG SOUND LABORATORIES

1002 Ewing Blvd., Ste. D, Murfreesboro, TN 37130
SLACK — Sorry To Drop This On You [002]

SYMPATHY FOR THE RECORD INDUSTRY

P.O. Box 11374, Berkeley, CA 94701 510.841.9042
LISA MARR EXPERIMENT — 4 AM [626]

THRILL JOCKEY

P.O. Box 476794, Chicago, IL 60647 312.482.9634
MICROSTORIA — Model 3, Step 2 [092]

TKO

PMB #103, 4104 24th St., San Francisco, CA 94114 415.379.3959
VARIOUS ARTISTS — TKO Records Presents: Punk Drunk II [060]

TOOTH & NAIL

P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910
FINE CHINA — When The World Sings [1176]

TOPAZ

P.O. Box 1532, New York, NY 10159-1532
DANNY ZEE — Trancescapes [2616]

TROUBLEMAN UNLIMITED

16 Willow St., Bayonne, NJ 07002 201.436.6052
SHOTMAKER — The Complete Discography 1993-1996 [059]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600
VARIOUS ARTISTS — Sleighted: The Other Side Of Christmas (Hip-O 560 166)

VELAS

17328 Blvd., #149, Los Angeles, CA 91316 info@velasrecords.com
GUINGA — Suite Leopoldina [1002]

WILL BURNED

P.O. Box 344, Hampden-Sydney, VA 23943
CLOSURE — Guided [5914]

WINDHAM HILL

8750 Wilshire Blvd., Beverly Hills, CA 90211-2713
310.358.4800
VARIOUS ARTISTS — Simple Gifts [11562]

YEP ROC

P.O. Box 4821, Chapel Hill, NC 27514, info@yeproc.com
COMAS — A Def Needle In Tomorrow [Plastique 2020]

ZONE 8

P.O. Box 549, 527 Main St., Granville, WV 26354
MOON — Get It Through Your Heart [004]

HIP-HOP

LOUD

8750 Wilshire Blvd. 2nd Fl., Los Angeles, CA 90211 310.358.4550
M.O.P. — Warriorz [1778]

MATADOR

625 Broadway, New York, NY 10012 212.995.5882
SENSATIONAL — Beats, Rhymes & Styles [0472]

PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300
VARIOUS ARTISTS — Dame Grease's Live On Lenox Ave. (Vacant Lot 50112)

PRODUCTS OF THE STREETS

8325 Park Ave., Skokie, IL 60076
PLAYA 0 — Order And Chaos [44]

VRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000,
tyson.haller@virgin-records.com
GURU'S JAZZMAJAZZ — Streetsoul [50189]

JAZZ

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY, 10104
212.707.2000
CYRUS CHESTNUT — A Charlie Brown Christmas [83366]

ENJA

Matthias Wincklemann GmbH 8000 Munich 19, Frundsbergstr 36
BENNY BAILEY — The Satchmo Legacy [9407]
EDDIE ALLEN QUINTET — Summer Days [9388]
ITALIAN INSTABILE ORCHESTRA — Litanía Sibilante [9405]

GO JAZZ

1712 Notre Dame NE, Albuquerque, NM 87106
MARK MURPHY — The Latin Porter [6051]

KOCH

740 Broadway, New York, NY 10003 212.353.8800
BROTSMANN + HAINO + HANO — Shadows [DIW 938]

MILESTONE

Tenth And Parker, Berkeley, CA 94710 510.549.2500
CHICO O'FARRILL — Carambola [9308]

PALMETTO

71 Washington Pl. Ste. 1A, New York, NY 10011 800.725.6237
LEE KONITZ & THE AXIS STRING QUARTET — Play French Impressionist Music From The 20th Century [2066]

RAW

215 Englewood Ave., Englewood, NJ 07631 201.871.6909
BUD SHANK SEXTET — Silver Storm [302010]

RESERVOIR

P.O. Box 160361, Austin, TX 78716-0361
JOHN FEDCHOCK — Hit The Bricks [163]

SONY LEGACY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
TONY BENNETT — The Ultimate [63570]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090
QUINCY JONES/SAMMY NESTICO ORCHESTRA — Basie & Beyond [Quest 47792]

LOUD ROCK

ARTEMIS

81 Van Dam St. 2n Fl., New York, NY 10013 212.337.8505
ANAL CUNT — The Early Years 1968-1991 [ING 047]

FUEL 2000

c/o Millman Heavy Industries 835 1/4 N. Alfred St., Los Angeles, CA 90069
NAPALM DEATH — The Complete Radio One Sessions [061 065]

MEGAFORCE

14 Tenment Road, Morganville, NJ 07751 908.591.1117
FOZZY — Fozy [1980]

NUCLEAR BLAST AMERICA

P.O. Box 1074, New York, NY 10013 212.343.2797
BLACK LEAGUE — Ichor [65242]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778
DIO — The Very Best Of Dio [Warner Archives 79983]

ROADRUNNER

536 Broadway, 4th Fl., New York, NY 10012 212.274.7500
TYPE O NEGATIVE — The Least Worst Of [8510]

METAL-IS-SANCTUARY

5226 Greens Dairy Rd., Raleigh, NC 27616 919.875.3500
OVERKILL — Bloodletting [85202]

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000
NONPOINT — Statement [112 364]

NEW WORLD

ALLEGRO

14134 N.E. Airport Way, Portland, OR 97230 800.288.2007
ETHIOPIQUES VOL. 8 — VARIOUS ARTISTS[82982]

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2605 Fernbrook Lane N., Minneapolis, MN 55447-4736
612.559.6800
INCANTATION — Panpipes From The Andes [Nouveau 4403]
VARIOUS ARTISTS — English Folk Collection [Nouveau 4407]
CHRIS DANIELS & THE YINGS — Choice Cuts - The Best Of...So Far [Nouveau 6468]
VARIOUS ARTISTS — Paris Hot Club Style [Nouveau 4416]

MALANDRO

P.O. Box 15639, Cincinnati, OH 45215-0639 513.729.0054
ROCHA & CAROOSA — Caminhos Cruzados [71016]
TUTTY MORENO — Forcas O'Alma [71013]

NONESUCH

75 Rockefeller Plaza, New York, NY 10019 212.275.4910
RUBEN GONZALEZ — Chanchullo [World Circuit 79503]

PUTUMAYO

627 Broadway, New York, NY 10012-2612 212.995.8400
VARIOUS ARTISTS — Italian Musical Odyssey [159]

RAS

P.O. Box 42517, Washington, DC 20025 301.588.9641
ISRAEL VIBRATION — Power Of The Trinity [8001]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600
IRISH ROVERS — Songs Of Christmas (Hip-O 159 773)

RPM

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000
VARIOUS ARTISTS — Gatecrasher: Global Sound System [Global Sound System 012]

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500
VARIOUS ARTISTS — Dancemusik: Modernlife [27082]
VARIOUS ARTISTS — Various: 02 Dance Music: Modern Life [63881]

WARP

P.O. Box 474, Sheffield, S1 3BW England 281.2000
TWO LONE SWORDSMEN — Tiny Reminders [77]

TRIPLE A

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717
GRATEFUL DEAD — Ladies & Gentleman [Grateful Dead 4075]

EPIC

UPCOMING

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OCTOBER 23

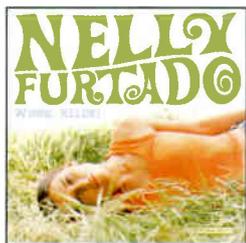
BELLS 3's Company
BUTCH WILLIS AND D FLAT Superstitious Mummies
KARATE Unsolved
Q AND NOT U No Kill No Beep Beep
SWEARING AT MOTORISTS Number Seven Uptown
VIGILANTES No Destiny

Teenbeat
 Teenbeat
 Southern
 Dischord
 Secretly Canadian
 TKO

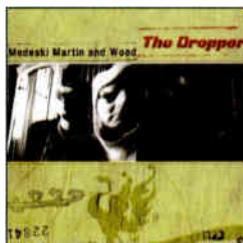
OCTOBER 24

2PAC The Rose That Grew From Concrete
34 SATELLITE Radar
A3 La Peste
ABBEY LINCOLN Over The Years
AFRO CILT SOUND SYSTEM Release Remixes
AL DIMEOLA Anthology
AL DIMEOLA The Grande Passion
BOB DOROUGH AND DAVID FRISHBERG Who's On First
BRATMOBILE Ladies, Women And Girls
BRUCE HORNSBY Here Come The Noise Makers
CEDAR WALTON Three Sundays In The Seventies...
CHARLIE PARKER The Complete Savoy & Dial Studio...
CHEAP TRICK The Authorized Greatest Hits
CHIEFTAINS The Chieftains Collection...
CHRISTINA AGUILERA My Kind Of Christmas
CUBA LA Navidad Cubana
DA GRASSROOTS "Body Language" (12")
DAN SIEGEL Along The Way: The Best Of Dan Siegel
DAVID CASSIDY Cherish (reissue)
DEATH CAB FOR CUTIE Forbidden Love E.P.
DICE RAW Reclaiming The Dead
DIESELBOY The Sixth Sensation
 ➔ *Double-disc set*
DINNER IS RUINED BAND Ray Charles Kinda Party
DJ CRAZE United DJs Df America Vol. 16
DOGGY'S ANGELS Snoop Dogg Presents
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DUM DUMS It Goes Without Saying
EAST WEST CONNECTION The More I Get...
EDDIE BAEZ Volume 1
ELENI MADELL Thrill
EVERETTE HARP For The Love
FOREVER GOLDRUSH Halo In My Backpack
FOZZY Fozzy
FRANKIE BONES You Know My Name
GERRY MULLIGAN The Art Of The Final Recordings
GOPAL SHANAK MISRA Out Of Stillness
HOOTIE & THE BLOWFISH B-Sides And Cover Songs
HOPE CONSPIRACY Cold Blue
JACKSON FIVE Anthology 2000
 ➔ *Double disc set featuring digitally remastered versions of the group's hits*
JAMES BROWN Ballads (reissue)
JEFF BEAL Alternate Route
JOE WILLIAMS A Man Aint' Supposed To Cry (reissue)
JOHN KRUTH You've Never Been

Interscope
 Hideaway
 Columbia-CRG
 Verve
 Real World
 Sony Legacy
 Telarc
 Blue Note
 Lookout!
 RCA
 Label M
 Savoy-Atlantic
 Sony Legacy
 Claddagh-Atlantic
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 Narada
 Conception
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 Buddha
 Barsuk
 Motive
 Palm Pictures
 Sonic Unyon
 Razor & Tie
 Doggstyle-TVT
 Nettwerk
 MCA
 Q
 Logic
 Space Baby
 Blue Note
 Headhunter-Cargo
 Palm Pictures
 Moonshine
 Telarc
 Real World-Narada
 Atlantic
 Equal Vision
 Motown
 Polydor
 Rounder
 Label M
 Smiling Fez-Label M



NELLY FURTADO Whoa Nelly!
MEDESKI MARTIN & WOOD The Dropper



October 24
 October 24

JOY DIVISION The Complete BBC Recordings
KING CHANGO The Return Of El Santo
KINKS Come Dancing: Best Of The Kinks 1977-86
LESS THAN JAKE Borders And Boundaries
 ➔ *Label debut*
LIBERTY CITY FLA. Welcome To Liberty City
LOVE TRACTOR This Ain't No Outer Space Ship
LOWELL FULSON I've Got The Blues
MASTAMIND Themindzi
MCCOY TYNER Jazz Roots: 20th Century Piano Players
MEDESKI MARTIN AND WOOD The Dropper
MEGADETH Greatest Hits
MIKE FIGGIS Figgis On Figgis
MOBY Play And Play The B Sides
 ➔ *Limited double disc set of original Play album plus bonus tracks*
MOLLY HATCHET Kingdom Df XII
NELLY FURTADO Whoa Nelly!
NINA SIMONE Bittersweet: The Very Best Df Nina Simone
NINE INCH NAILS Things Falling Apart
 ➔ *Remix album*
NS AVE. Destiny
OMAR SANTANA Hardcore For The Heads
OSCAR PETERSON AND MICHEL LEGRAND Trail Of Dreams...
OUTKAST Stankonia
OVERKILL Bloodletting
PAUL HARDCASTLE & THE JAZZMASTERS The Greatest... Trippin' 'N' Rhythm
PIERCES The Pierces
PJ HARVEY Stories From The City, Stories From The Sea
POE Haunted
PRU Pru
REDMAN
REHAB Southern Discomfort
RONI SIZE/REPREZENT In The Mode
 ➔ *Featuring guest performances by Method Man, Rahzel and Zack De La Rocha*
RUFUS HARLEY The Pied Piper Of Jazz
SAMMY HAGAR Ten 13
SEAN KEANE Gusty's Frolicks
 ➔ *Solo album by the Chieftains' fiddler*
SOUNDTRACK Bedazzled
SOUNDTRACK Blair Witch Project 2
SOUNDTRACK Bootmen
SOUNDTRACK For Love Or Country: The Arturo Sandoval Story
SOUNDTRACK Lucky Numbers
 ➔ *Features music by Joan Jett, Queen, Blondie, Aerosmith and more*
SOUNDTRACK Men Of Honor
SOUNDTRACK The Ladies Man
 ➔ *Featuring R&B classics by Al Green, Teddy Pendergrass, Isley Brothers and more*
SPIN DOCTORS The Best Of The Spin Doctors
STATE OF BENGAL Visual Audio
SUBCODE "Purple Eggs, Blunt Figure, Blue Sneakers..." (12")
TARSHA VEGA Diamonds And Monsters
TEAR GARDEN Crystal Mass
TINGSTAD AND RUMBEL Paradise
TRINITY HI-FI Fuego
ULTRA-V Bring On The Fuego
VARIOUS ARTISTS A Night Out With Verve
 ➔ *Four disc set of classic jazz*
VARIOUS ARTISTS Explosion Salsera
VARIOUS ARTISTS Jammin' Gold
VARIOUS ARTISTS Logic Trance Vol. 4
 ➔ *Continuous mix by DJ Victor Dinaire*
VARIOUS ARTISTS Mantra Mix
 ➔ *Benefit album to aid Tibetan refugees, with music from Moby, Fatboy Slim, Sinead O'Connor, Leftfield and others*
VARIOUS ARTISTS Take A Bite Outta Rhyme
 ➔ *Staind, Fun Lovin' Criminals, Sevendust and other rock artists pay homage to rap*

Fuel 2000
 Luaka Bop-Narada
 Koch
 Fat Wreck Chords
 Jive
 Razor
 Fuel 2000
 Overcore-TVT
 Telarc
 Blue Note
 Capitol
 Milan
 V2
 CMC International
 Dreamworks
 TN
 Nothing-Interscope
 Universal
 Moonshine
 Telarc
 LaFace-Arista
 Metal Is
 Epic
 Island-IDJMG
 Atlantic
 Capitol
 Def Jam-IDJMG
 Destiny-Epic
 Island-IDJMG
 Label M
 Beyond
 Claddagh-Atlantic
 Restless
 Milan
 RCA Victor
 Atlantic
 Atlantic
 Motown
 Dreamworks
 Sony Legacy
 Six Degrees
 Thermal-Nu Gruv
 RCA
 Nettwerk
 Narada
 TVT
 RCA
 Verve
 Lideres
 Q
 Logic
 Narada
 Republic-Universal

VARIDUS ARTISTS Universal Smash Hits **Universal**
 ➔ *Featuring hits by Stroke 9, Nelly, Sonique, Bloodhound Gang and others*
VARIDUS ARTISTS Various 02: Dance Music>Modern Life **V2**
VITTD Ritual Carioca **Detour-Atlantic**

OCTOBER 25

GARDENIAN Sindustries **Nuclear Blast America**

OCTOBER 26

DOUG KERSHAW Diggy Diggy Lo **Era**
DOUG KERSHAW Two Step Fever **Era**
EDDIE & JOBO Funny Songs Volume 1 **Mix Connection**
VARIOUS ARTISTS Carte Blanche Volume 2 **Naked Music**
VARIOUS ARTISTS Merengue Club Mix 2001 **Cold Front**
VARIOUS ARTISTS Liberation Sucks **Liberation**
 ➔ *Label sampler featuring Jon Cougar Concentration Camp, Let's Go Bowling, Screeching Weasel, Vindictives and others*
VARIOUS ARTISTS New Blues Blood **Era**
VIOLENT FEMMES Rock!!!! **Cold Front**

OCTOBER 30

TAV FALCO'S PANTHER BURNS Panther Phobia **In The Red**
VARIOUS ARTISTS Ecstasy Of The Agony **Alternative Tentacles**
 ➔ *Label sampler*

OCTOBER 31

ASHEN No Other Comfort **Two Sheds**
BRONX CASKET CO. The Bronx Casket Co. **Music Cartel**
 ➔ *Featuring former members of Overkill*
CHEMICAL BROTHERS Music Response (EP) **Astralwerks**
CRDWEED HEAD Voices **Blackball**
DAMOZEL You Don't Know Me Like That **MCA**
DECODED FEEDBACK Mechanical Horizons **Metropolis**
DEEP RUMBA A Calm In The Fire Of Dances **Justin Time**
DREADNAUGHT Down To Zero **Music Cartel**
DREAM STREET Dream Street **Lava-Atlantic**
DWIGHT YOAKAM Tomorrow's Sounds Today **Reprise**
ELYSIAN FIELDS Queen Of The Meadow **Jetset**
ERYKAH BADU Mam's Gun **Motown**
EUPHONE Hashin' It Out **Jade Tree**
FIRE SHOW The Fire Show **Perishable**
 ➔ *Featuring former members of Number One Cup*
FIREBIRD Firebird **Music Cartel**
 ➔ *Featuring Bill Steer, formerly of Carcass and Napalm Death*
GAMEFACE Always On **Revelation**
GLADYS KNIGHT At Last **MCA**
GODSMACK Awake **Universal**
GREAT BIG SEA Road Rage: Live **Rounder**
GROOVE THEORY The Answer **Columbia-CRG**
HANGTOWN 11 Reasons **Black Dog**
ICON OF COIL Serenity Is The Devil **Metropolis**
INSANE CLOWN POSSE Bizarre **Psychopathic-Island-IDJMG**
JANE WIEDLIN Kissproof World **Painful-Beyond**
 ➔ *New solo album from former Go-Go*
JOHN PRINE Souvenirs **Oh Boy**
KENNY COLMAN Straight Ahead **Justin Time**
LIFEHOUSE No Name Face **Dreamworks**
LISA ANGELLE Lisa Angelle **Dreamworks**
MC PAUL BARMAN EP **Matador**
MESH The Point At Which It Falls Apart **Metropolis**
MYRACLE BRAH The Myracle Brah **Not Lane**
NEUROSIS Sovereign **Neurot**
NORMAN BLAKE Blackberry Blossom **Flying Fish-Rounder**
OCEAN BLUE Davy Jones' Locker **March**
PHIL ROSENTHAL Folksongs And Bluegrass For Children:... **Rounder**
POE Haunted **Atlantic**
PROFESSIONAL MURDER MUSIC Professional Murder Music **Interscope**

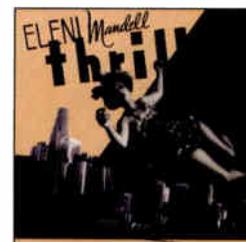
RACHEL BUCHMAN Shine Little Candles: Chanukah Songs... **Rounder**
RAINER MARIA (7") **Polyvinyl**
RANDY TRAVIS Inspirational Journey **Warner Bros.**
SAD RCKETS **Transition**
SAMANTHA MUMBA Gotta Tell You What I Want **Interscope**
SHALLOW 16 Sunsets In 24 Hours **Music Cartel**
SHAWN MULLENS **Columbia-CRG**
SHAZAM Rev-9 **Not Lane**
SNOOP DOGG The Last Meal **No Limit**
SONNY ROLLINS This Is What I Do **Milestone**
SOUNDTRACK Little Nicky **Maverick**
SOUTHERN CULTURE ON THE SKIDS Liquored Up And Laquered Down **TVT**
STICKY FINGAZ Black Trash: The Autobiography Of **Universal**
SUICIDE COMMANDO Mind Strip **Metropolis**
SYNTHETIC 16 Your Water **Resurrection A.D.**
THE PHUZZ American Pop **Birthmark**
 ➔ *Features former frontman of Squirtgun*
THEE MACHINE GUN ELEPHANT Gear Blues **Total Energy**
 ➔ *Japanese garage rock band's first domestic album*
THREE TENORS Christmas **Sony Classical**
TWIZED Freak Show **Island**
U2 All That You Cannot Leave Behind **Interscope**
VARIOUS ARTISTS Damizza Presents... **Baby Ree-London-Sire**
VARIOUS ARTISTS Radio City Christmas Spectacular **Sony Legacy**
VARIOUS ARTISTS Reproductions: A Tribute To The Human League **March**
VARIOUS ARTISTS Traditional Fiddle Music Of The Ozarks Vol. III... **Rounder**
VARIOUS ARTISTS Traditional Fiddle Music Of The Ozarks Vol. II... **Rounder**
WAYANS BROTHERS No Offense **MCA**
WHITE OUT Drunken Little Mass **Ecstatic Peace**
WUMPSCUT Music For A Slaughtering Tribe 2 **Metropolis**
 ➔ *Double album*
YOUTH ASYLUM We Are Young Americans **Warner Bros.**

NOVEMBER 7

AL COHN & ZOOT SIMS Easy As Pie: Live At The Left Bank **Label M**
BLESSID UNION OF SOULS The Best Of **V2**
BLINK 182 The Mark, Tom & Travis Show: The Enema Strikes Back **MCA**
 ➔ *Live album with one new studio track*
BOILER ROOM Can't Breathe **Tommy Boy**
BRASSY Got It Made **Beggars Banquet**
BRUJERIA Brujerizmo **Roadrunner**
CO-ED Utopia **Universal**
COLDPLAY Parachutes **Nettwerk-Capitol**
DAVID "FATHEAD" NEWMAN Captian Buckles **Label M**
DOGGY'S ANGELS Quiet As Kept **Doggystyle-TVT**
 ➔ *Female group discovered by Snoop Dogg*
DON BYRON A Fine Line: Arias & Leider **Blue Note**
EDIE BRICKELL & THE NEW BOHEMIANS Ultimate Collection **Hip-O**
ENGLISH BEAT Beat This: The Best Of The English Beat **London**
FILTHY THIEVIN' BASTARDS Our Fathers Sent Us **TKO**
FIREHOUSE 02 **Spitfire**
FUNKMASTER FLEX The Vibe Compilation **Arista**
FOXY BROWN **Def Jam-IDJMG**
GARY NUMAN Pure **Spitfire**



DEATH CAB FOR CUTIE Forbidden Love E.P. **October 24**
ELENI MADELL Thrill **October 24**



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Sita Reiff
970.863.0139
kknk
mrc@cwu.edu

KEPC
Colorado Springs, CO 89.7 FM
John Hatt
314.664.3855
bjork
mrc@cwu.edu

KGLT
Bozeman, MT 91.9 FM
John Hatt
314.664.3855
bjork
mrc@cwu.edu

KGSM
St. Peter, MN 890 AM
John Hatt
314.664.3855
bjork
mrc@cwu.edu

KIWR
Council Bluffs, IA 89.7 FM
John Hatt
314.664.3855
bjork
mrc@cwu.edu

KLIF
Sioux City, IA 88.4 FM
John Hatt
314.664.3855
bjork
mrc@cwu.edu

KM5C
Sioux City, IA 88.3 FM
John Hatt
314.664.3855
bjork
mrc@cwu.edu

KMXX
Alberton, CA 530P1
John Hatt
314.664.3855
bjork
mrc@cwu.edu

KPNI
Bartlesville, OK 840 AM
John Hatt
314.664.3855
bjork
mrc@cwu.edu

KRLX
Northfield, MN 88.1 FM
John Hatt
314.664.3855
bjork
mrc@cwu.edu

WDRS
Wilmington, OH 08.5 FM
Mike Reitz
837.228.0883
www.mikereitz.com

WECS
Wilmington, CT 90.1 FM
Scott Lucena
860.445.3334
www.scottlucena.com

WERB
Westbury, PA 88.0 FM
Dennis Holmquist
814.371.1401
www.dennisholmquist.com

WESS
Weston, MA 90.3 FM
Andy Hylton
578.422.3999
www.andyhylton.com

WFHB
Washington, IN 91.2 FM
Jim Harlow
812.323.1200
www.jimharlow.com

WGCC
Waco, TX 90.7 FM
Brian Hillhouse
714.343.0655
www.brianhillhouse.com

WGRS
Granoville, IN 91.5 FM
Scott Thornburg
317.858.4637
www.scottthornburg.com

WNYC
New York City, 98.0 AM
Egonia Franklin
Bjork
Radiohead
Green Day

WNYR
Hartford, VA 88.5 FM
Rollie Bristol
757.885.9433
www.rolliebristol.com

WIUS
Bloomington, IN 1570 AM
Laura Flanagan
812.855.5827
www.lauraflanagan.com

WDRS
Pittsburgh, PA 87.7 CaFM
Cody Rader
724.763.5773
www.codyrader.com

WECS
Weston, FL 88.0 FM
Caleb Staudam
727.964.8418
www.calebstaudam.com

WERS
Boston, MA 88.0 FM
Jeff Goodman
714.222.8482
www.jeffgoodman.com

WESU
Middleton, CT 88.1 FM
Charles Montano
860.485.3749
www.charlesmontano.com

WFIT
New York, NY 540 AM
Eric Hylton
212.422.7188
www.erichylton.com

WDR
Pittsburgh, NY 91.1 FM
Louie Ducharme
802.454.7712
www.louieducharme.com

WGSU
Greenville, SC 88.3 FM
Andrew Metzger
716.245.5474
www.andrewmetzger.com

WHFR
Charlotte, NC 89.3 FM
Mario Casler
704.376.2222
www.mariocasler.com

WHUS
Staten, CT 91.7 FM
Cindy Brennan & Jesse Russell
860.258.5486
www.cindyandjesse.com

WIUS
Bloomington, IN 88.3 FM
Stacey Ryan
388.288.3217
www.staceyryan.com

WDOB
Granville, OH 81.1 FM
Lisa Strangio
614.898.8888
www.lisastrangio.com

WEFT
Chicago, IL 90.1 FM
Don Bishop
312.358.3333
www.donbishop.com

WFOA
Orlando, FL 90.1 FM
Brogno Bryant
407.859.1416
www.brogno.com

WFNU
New York, NY 91.1 FM
Brian Turner
212.521.1416
www.brianturner.com

WFGS
Bowling Green, OH 88.0 AM
Chuck Lawrence
419.372.2195
www.chucklawrence.com

WGLS
Waco, TX 82.3 CaFM
Brenda Kruze/Janina
281.877.3672
www.brendakruze.com

WGNH
Hanover, NH 101.7 FM
Peggie Sweet
603.252.8700
www.peggiesweet.com

WICB
Wilton, NY 91.7 FM
Debbie Deane
802.468.1294
www.debbiedeane.com

WILV
Castleton, VT 91.3 FM
Lavinia Murray-Stanek
802.468.1294
www.laviniamurray.com

WDRS
New York, NY 88.1 FM
Jeffrey See
315.255.1743
www.jeffreysee.com

WEGL
Wilmington, DE 81.1 FM
Ryan Hanson/Paul
314.844.4114
www.ryanpaul.com

WERW
Syracuse, NY 1570 AM
Van Vincent
315.442.0211
www.vanvincent.com

WFFC
San Antonio, TX 88.5 FM
Mark O'Brien
804.828.8848
www.markobrien.com

WFMN
Lynchburg, PA 88.1 FM
Justin Spinola
717.291.4998
www.justinspinola.com

WGLS
Waco, TX 82.3 CaFM
Scott Malden
817.327.3058
www.scottmalden.com

WGHK
Sarasota, FL 88.5 FM
Eric Chin
772.782.8990
www.ericchin.com

WDR
Kalamazoo, MI 89.1 FM
Elizabeth Zeeuw
815.381.8306
www.elizabethzeeuw.com

WIHQ
Hartford, CT 91.7 FM
Matt Aronoff
860.238.1123
www.mattaronoff.com

WHRV
Hartford, CT 91.7 FM
Dan Silver
860.258.7920
www.danilver.com

WECS
Boston, MA 88.0 CaFM
Tim
617.824.8858
www.tim824.com

WESN
Savannah, GA 88.1 FM
Steve Ponce
315.781.2812
www.stevponce.com

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Savannah, GA 88.1 FM
Steve Ponce
315.781.2812
www.stevponce.com

WFDU
Tomball, TX 89.1 FM
Britt
281.582.2806
www.britt281.com

WGAJ
Boonville, OH 91.7 FM
Shawn Smith
419.714.1012
www.shawnsmith.com

WGMU
Fairfax, VA 1370 AM
Mike Southern
703.853.2355
www.mikesouthern.com

WHCL
Hartford, PA 88.7 FM
Cliff Smith
315.359.4200
www.cliffsmith.com

WHRC
Hartford, PA 530 AM
Dan Silver
860.258.7920
www.danilver.com

WITB
Hartford, CT 550 AM
Dan Silver
860.258.7920
www.danilver.com

WITB
Hartford, CT 550 AM
Dan Silver
860.258.7920
www.danilver.com

WUOB Athens, OH 1340 AM... Radiohead... GO-BETWEENS...

WPLS Greenville, SC 96.7 FM... Radiohead... GO-BETWEENS...

WPTC Williamsport, PA 88.1 FM... Radiohead... GO-BETWEENS...

WQFS Greensboro, NC 90.9 FM... Radiohead... GO-BETWEENS...

WRCT Pittsburgh, PA 88.3 FM... Radiohead... GO-BETWEENS...

WRGW Washington, DC 540 AM... Radiohead... GO-BETWEENS...

WRLC Piscataway, NJ 1110 AM... Radiohead... GO-BETWEENS...

WRRG River Grove, IL 88.9 FM... Radiohead... GO-BETWEENS...

WRUR Rochester, NY 88.5 FM... Radiohead... GO-BETWEENS...

WRSU St. Bonaventure, NY 88.3 FM... Radiohead... GO-BETWEENS...

WUWL Boca Raton, FL 81.7 FM... Radiohead... GO-BETWEENS...

WPRB Princeton, NJ 103.3 FM... Radiohead... GO-BETWEENS...

WPTS Pittsburgh, PA 82.1 FM... Radiohead... GO-BETWEENS...

WQKE Pittsburgh, PA 83.9 FM... Radiohead... GO-BETWEENS...

WRHU Hamilton, NY 80.7 FM... Radiohead... GO-BETWEENS...

WRHU Hempstead, NY 80.7 FM... Radiohead... GO-BETWEENS...

WRLT Nashville, TN 91.1 FM... Radiohead... GO-BETWEENS...

WRWU Sligo, PA 88.1 FM... Radiohead... GO-BETWEENS...

WRWU Burlington, VT 90.1 FM... Radiohead... GO-BETWEENS...

WWSW New York, NY 80.9 FM... Radiohead... GO-BETWEENS...

WOWL New Haven, 1590 AM... Radiohead... GO-BETWEENS...

WPRK Winter Park, FL 91.5 FM... Radiohead... GO-BETWEENS...

WRAS Atlanta, GA 88.5 FM... Radiohead... GO-BETWEENS...

WRFL Lexington, VA 88.1 FM... Radiohead... GO-BETWEENS...

WRUJ Kingston, NJ 90.3 FM... Radiohead... GO-BETWEENS...

WRWC Danbury, CT 90.3 FM... Radiohead... GO-BETWEENS...

WRWU Danbury, CT 90.3 FM... Radiohead... GO-BETWEENS...

WRWU Danbury, CT 90.3 FM... Radiohead... GO-BETWEENS...

WRWU Danbury, CT 90.3 FM... Radiohead... GO-BETWEENS...

WRWU Danbury, CT 90.3 FM... Radiohead... GO-BETWEENS...

WPKH Bridgeport, CT 88.5 FM... Radiohead... GO-BETWEENS...

WPRS West Hill, PA 81.1 FM... Radiohead... GO-BETWEENS...

WQAD Blue Bell, PA 88.1 FM... Radiohead... GO-BETWEENS...

WRBB Boston, MA 104.8 FM... Radiohead... GO-BETWEENS...

WRFM Blue Bell, PA 88.1 FM... Radiohead... GO-BETWEENS...

WRKC Wilkes-Barre, PA 88.5 FM... Radiohead... GO-BETWEENS...

WRWU New Brunswick, NJ 88.7 FM... Radiohead... GO-BETWEENS...

WRWU New Brunswick, NJ 88.7 FM... Radiohead... GO-BETWEENS...

WRWU New Brunswick, NJ 88.7 FM... Radiohead... GO-BETWEENS...

WRWU New Brunswick, NJ 88.7 FM... Radiohead... GO-BETWEENS...

WPHL Tilton, VA 103.1 FM... Radiohead... GO-BETWEENS...

WPSK Wayne, NJ 88.7 FM... Radiohead... GO-BETWEENS...

WQBR York, PA 840 AM... Radiohead... GO-BETWEENS...

WRBC Lewiston, ME 91.5 FM... Radiohead... GO-BETWEENS...

WRFW River Falls, WI 88.7 FM... Radiohead... GO-BETWEENS...

WRWC Williamsport, PA 81.7 FM... Radiohead... GO-BETWEENS...

WRWP Troy, NY 91.5 FM... Radiohead... GO-BETWEENS...

WRWB West Hartford, CT 106.3 FM... Radiohead... GO-BETWEENS...

WWSH Springfield, WV 89.7 FM... Radiohead... GO-BETWEENS...

WWSH Springfield, WV 89.7 FM... Radiohead... GO-BETWEENS...

WSH1 Eastern, MA 91.3 FM Lisa Basso 508.238.2812 ... WSJH Southborough, WI 91.7 FM Andy ...

WSOE LaPorte, IN 89.3 FM The Art 326.278.7211 ... WSPW Erie, PA 91.7 FM Greg DL 726.537.1206 ...

WSWJ Palm Bay, FL 93.0 am Chris Misals 202.757.2425 ... WSWP Erie, PA 91.7 FM Greg DL 726.537.1206 ...

WSTC Potomac, NY 91.1 FM Ken Halverson 215.268.7858 ... WSWI Evansville, IN 82.0 AM Travis Gillison 812.781.8201 ...

WUMF Farmington, ME 100.5 FM David Dentice 207.770.7352 ... WWTU Colton, NY 88.5 FM Jeff Wolfe 813.372.3169 ...

WUPI Prineville, OR 92.1 FM Jason Bowers 531.851.8888 ... WWSW University, MS 92.1 FM Ty Tulin 601.232.5395 ...

WUSR Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WVFI Metro Dumbo, IN 848 AM 203.254.4111 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WVWF Hartford, CT 88.5 FM 203.254.4111 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WSHS Sheboygan, WI 91.7 FM Andy ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WSOU South Orange, NJ 89.5 FM Thomas Kachis 973.781.8201 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WSPW Erie, PA 91.7 FM Greg DL 726.537.1206 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WSTU Harrisburg, PA 88.7 FM Duff Fenstermaker 717.532.8888 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WTTU Colton, NY 88.5 FM Jeff Wolfe 813.372.3169 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WUOH Dalton, MA 91.3 FM Ty Tulin 601.232.5395 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WWSB Stone Brook, NY 90.1 FM Jason Bowers 516.851.8888 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

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WWSB Stone Brook, NY 90.1 FM Jason Bowers 516.851.8888 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WSKB Philadelphia, PA 91.1 FM Jason Russell 215.540.5787 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WSPN Salisbury, NY 91.1 FM Scott Connell 518.540.5787 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WSSR Salisbury, NY 107.5 FM Duff Fenstermaker 717.532.8888 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WSSC Salisbury, NY 107.5 FM Duff Fenstermaker 717.532.8888 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WTTU Colton, NY 88.5 FM Jeff Wolfe 813.372.3169 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WUOH Dalton, MA 91.3 FM Ty Tulin 601.232.5395 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WWSB Stone Brook, NY 90.1 FM Jason Bowers 516.851.8888 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

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WWSB Stone Brook, NY 90.1 FM Jason Bowers 516.851.8888 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WSMC St. Mary's City, MD 91.7 CaFM ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WSPS Charleston, SC 91.1 FM Music Director ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WSSR Salisbury, NY 107.5 FM Duff Fenstermaker 717.532.8888 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WSSC Salisbury, NY 107.5 FM Duff Fenstermaker 717.532.8888 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WTTU Colton, NY 88.5 FM Jeff Wolfe 813.372.3169 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WUOH Dalton, MA 91.3 FM Ty Tulin 601.232.5395 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WWSB Stone Brook, NY 90.1 FM Jason Bowers 516.851.8888 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

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WWSB Stone Brook, NY 90.1 FM Jason Bowers 516.851.8888 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WSMR Southborough, MA 530 AM Chris Lorant 508.238.2812 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WSRN Swarthmore, PA 91.5 FM Andy & Patrick 610.266.1278 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WSVA Newfries, 500 AM Chris McMillan 812.428.7730 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WVGP Greenville, PA 88.1 FM Tom Williams 812.428.7730 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WVWF Hartford, CT 88.5 FM 203.254.4111 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WUOG Athens, GA 91.5 FM Sara Hays 706.542.4440 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

WWSB Stone Brook, NY 90.1 FM Jason Bowers 516.851.8888 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

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WWSB Stone Brook, NY 90.1 FM Jason Bowers 516.851.8888 ... WWSW Scranton, PA 99.5 FM Jason Bowers 578.941.7648 ...

- Station call letters and frequencies (e.g., KWWR 90.7 FM, WDCB 90.9 FM).
Station names and locations (e.g., Albany, NY 90.9 FM, Albany, NY 90.9 FM).
Station websites and contact information (e.g., www.101.1fm.com, www.101.1fm.com).
Station descriptions and programming details (e.g., NEW FOUND GLORY, DIABLO PROJECT, MEAT PUPPETS).

WXVU
Villanova, PA 88.1 FM
Wendy Williams
610.518.7200
www.villanova.edu

WYBC
New Haven, CT 1340 AM
Sam Frank/Hannah
283.432.4121
SAMUEL.FRANK@YALE.EDU

WYRE
Waukesha, WI 103.9 CoFM
Marion Ecks
414.821.5201
waukesha@wisc.edu

WYSD
Yakima Springs, OH 91.3 FM
Vicki McLaughlin
937.787.8420
vicki@wysd.org

WZMB
Greenville, NC 91.3 FM
Kevin Armstrong
252.328.4783
www.wzmb.com

WZND
Wheaton, IL 106.1 CoFM
Greg Hagg
309.438.3490
COLLECTIVE SOUL

CHRW
Lorain, OH 94.7 FM
Bry Weber
314.861.3801
chrmw@julian.uwo.ca

CHSR
Fredericktown, OH 97.0 FM
Christian MacIntyre
506.453.4985
chsr@wmail.ca

CHUD
Ottawa, ON 88.1 FM
Marcel Palacios-Hardy
613.562.5985
chud@ottawacba.ca

CIBL
Montreal, PQ 101.5 FM
Claude D'Arcy
514.526.2581

CISM
Montreal, PQ 88.3 FM
Benoit Hazzardov
514.243.7511
musique@cam.org

CJAS
Alamosa, CO 90.9 FM
Eric Blumings
719.587.7154
cjb@blumings.com

106 WIC
Ithaca, NY 105.9 CoFM
John Landegard
877.274.1846
106wic@ithaca.edu

ACRN
Athens, OH 99.3 FM
Bryan Grant
740.583.4310
acrn@oak.cats.ohio.edu

CFBU
St. Catharines, ON 103.7 FM
Kevin D.
905.888.5550
cfbu@biggar.com

CFRE
Mississauga, ON 91.9 FM
Chris Wagner
905.569.4712
jwacmac@yaho.com

CHRW
Lorain, OH 94.7 FM
Bry Weber
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CHSR
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Christian MacIntyre
506.453.4985
chsr@wmail.ca

CHUD
Ottawa, ON 88.1 FM
Marcel Palacios-Hardy
613.562.5985
chud@ottawacba.ca

CIBL
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Claude D'Arcy
514.526.2581

CISM
Montreal, PQ 88.3 FM
Benoit Hazzardov
514.243.7511
musique@cam.org

CJAS
Alamosa, CO 90.9 FM
Eric Blumings
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cjb@blumings.com

106 WIC
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John Landegard
877.274.1846
106wic@ithaca.edu

ACRN
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Bryan Grant
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acrn@oak.cats.ohio.edu

CFBU
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Kevin D.
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CFRE
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Chris Wagner
905.569.4712
jwacmac@yaho.com

CHRW
Lorain, OH 94.7 FM
Bry Weber
314.861.3801
chrmw@julian.uwo.ca

CHSR
Fredericktown, OH 97.0 FM
Christian MacIntyre
506.453.4985
chsr@wmail.ca

CJAM
Detroit, MI 91.5 FM
John Williams
313.961.3606
john@windsor.ca

CJAS
Alamosa, CO 90.9 FM
Eric Blumings
719.587.7154
cjb@blumings.com

106 WIC
Ithaca, NY 105.9 CoFM
John Landegard
877.274.1846
106wic@ithaca.edu

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Athens, OH 99.3 FM
Bryan Grant
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acrn@oak.cats.ohio.edu

CFBU
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Kevin D.
905.888.5550
cfbu@biggar.com

CFRE
Mississauga, ON 91.9 FM
Chris Wagner
905.569.4712
jwacmac@yaho.com

CHRW
Lorain, OH 94.7 FM
Bry Weber
314.861.3801
chrmw@julian.uwo.ca

CHSR
Fredericktown, OH 97.0 FM
Christian MacIntyre
506.453.4985
chsr@wmail.ca

CHUD
Ottawa, ON 88.1 FM
Marcel Palacios-Hardy
613.562.5985
chud@ottawacba.ca

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CISM
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514.243.7511
musique@cam.org

CJAS
Alamosa, CO 90.9 FM
Eric Blumings
719.587.7154
cjb@blumings.com

CJAM
Detroit, MI 91.5 FM
John Williams
313.961.3606
john@windsor.ca

CJAS
Alamosa, CO 90.9 FM
Eric Blumings
719.587.7154
cjb@blumings.com

106 WIC
Ithaca, NY 105.9 CoFM
John Landegard
877.274.1846
106wic@ithaca.edu

ACRN
Athens, OH 99.3 FM
Bryan Grant
740.583.4310
acrn@oak.cats.ohio.edu

KASS
Casper, WY 106.9 FM
Steve Smith
307.265.1804

KBLB
Kansas, WI 90.7 CoFM
Michelle
708.254.3884
kblb@yaho.com

KBDU
Sacramento, ON 90.7 FM
Brandon Lieberman
503.231.8032

KBLB
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Michelle
708.254.3884
kblb@yaho.com

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Cleveland, OH 88.3 FM Mike Hughes 216.887.3721 muslimrca@yahoo.com DELIVERING THE GOOD NEWS CHRIST NOCTURNAL RITES GATEWAY TO HELL DEEP HYPOCRISY NILE HORN LAMB OF GOD FATES WARNING

WECS Williamstown, CT 90.1 FM Steve Babin 860.485.2554 wesc@hotmail.com KILLSWITCH ENGAGE SPINESHANK EMBODYMENT UNTIL THE END NILE NOTHINGFACE EFFEL OVERGROWN EXHUMED AT THE DRIVE-IN

WFMU Jersey City, NJ 91.1 FM Dave Griffin 201.511.1416 THE LUCIFER SIGHTINGS CONTROLLERS COMBAT WOUNDED VE FUCKING CHAMPS FESTIVAL OF DEATH CIGAR ESP FACTORY 81 CRISPUS ATTACKS ROTTING CHRIST

WIDB Carbondale, IL 104.3 caFM Dave Griffin 201.511.1416 NOTHINGFACE SOULFLY READING ZERO HALFORD KILLSWITCH ENGAGE KILLSWITCH ENGAGE NILE FACTORY 81 KORN TYPE O NEGATIVE

WKNH Keene, NH 91.3 FM Paul Weston 603.253.2420 NOTHINGFACE SOULFLY READING ZERO HALFORD KILLSWITCH ENGAGE SHUTDOWN NILE FINGER ELEVEN HELLBENDER LOWER EAST SIDE 5

WMBR Cambridge, MA 88.1 FM Jamie Lindstrom 617.253.1777 FISTFUL OF ROCK V ALGHEMUS PEEPHOONS HIVES BUCK REVUE AUTOMATIC BOYBITTERS KILLSWITCH ENGAGE 100 DEMONS BLOOD BROTHERS

WMUA Amherst, MA 91.1 FM Mark Barrett 415.455.2876 NILE EYEHATEGOD TODAY IS THE DAY COMBAT WOUNDED VE SPEEDDEALER LAMB OF GOD EIGHTEEN VISIONS KILLSWITCH ENGAGE 100 DEMONS BLOOD BROTHERS

WORT Madison, WI 89.9 FM Mark Monomorts 608.265.2901 NOTHINGFACE DROWNINGMAN PISSING RAZORS SOULFLY SPEEDDEALER 40 GRIT SLAVES ON DOPE CORROSION OF CONF PISSING RAZORS BLACK LEAGUE DROWNINGMAN

WRHU Greensboro, NC 90.8 FM Greg Doran 336.715.2352 wets@rascal.guilford.edu MOTORHEAD NILE DROWNINGMAN LIZZY BORDEN EYEHATEGOD SPEEDDEALER CRUCIBLE DOWNSET CORROSION OF CONF PISSING RAZORS BLACK LEAGUE

WRHU Hampstead, NY 88.7 FM Tammy Ballo 516.463.5105 NAPALM DEATH DROWNINGMAN LOWER EAST SIDE 5 MIDWAYNE EMBODYMENT TAPROOT SOULFLY KILLSWITCH ENGAGE 40 GRIT RELATIVE ASH

WCVF Freda, NY 89.9 FM Mark Dunn 716.873.3420 SOULFLY SPINESHANK STRAIT UP SAMPLER COLD DOWNSET AIR LOUD ROCKS GOD FORBID MACATUS CANNIBAL CORPSE DEPTONES

WEFT Champaign, IL 90.1 FM Jason 217.359.8330 NAPALM DEATH LAMB OF GOD NILE SINERGY GOD FORBID MACATUS CANNIBAL CORPSE CANNIBAL CORPSE DEPTONES WITCHMOON SYMPHONY X

WFNM Lancaster, PA 89.1 FM Justin Spanio 717.291.4889 wfnm_radio@pacad.fandom.edu NOTHINGFACE LIMP BIZKIT RELATIVE ASH UNION UNDERGROUND NILE MOTLEY CRUE CORROSION OF CONF INHALE 420: THE 5 SHUVEL

WTR Rochester, NY 88.7 FM Jeff Asbrand/Ron 716.475.2000 IN FLAMES IRON MAIDEN ANNE BOLEYN/HELLI LIZZY BORDEN SINERGY DARK TRANQUILITY NILE LAMB OF GOD EYEHATEGOD IOMMI

WTKS State College, PA 80.7 FM Andy Nagypal 814.865.7983 MIDWAYNE ULTRASPAK SHUTDOWN ORIGIN SINERGY SHUTDOWN EXHUMED EYEHATEGOD DARKSEED DORO

WMCR Poughkeepsie, NY 88.1 FM Chris Naudon 414.288.3129 RANIC MOTORHEAD SOULFLY KILL YOUR IDOLS SOULFLY SUNRYS ROTT MOTLEY CRUE DROWNINGMAN 7 SECONDS OSVA

WMUR Manchester, NH 750 AM Bill Hanson 603.876.3499 CORROSION OF CONF IRON MAIDEN SOULFLY DEPTONES PANTEA KILNIN PARK IOMMI CANNIBAL CORPSE DOWNSET MIDWAYNE

WOSP Jacksonville, FL Eric Rick 904.626.2900 NILE NOTHINGFACE DROWNINGMAN EIGHTEEN VISIONS KILLSWITCH ENGAGE GOD FORBID LAMB OF GOD SOULFLY ARSON UNTIL THE END

WQHS Philadelphia, PA 730 AM Holly Prescott 215.898.3553 wqhs@delphin.upenn.edu NOTHINGFACE SOULFLY SPINESHANK AT THE DRIVE-IN SHUTDOWN LAMB OF GOD ONE KING DOWN EARTH CRISIS RELATIVE ASH CORROSION OF CONF

WRRC Williamsport, PA 88.5 FM Bob Decker 570.296.5891 wrrc@shigs.edu OVERKILL ANNE BOLEYN/HELLI BABYLON A.D. 40 GRIT CORROSION OF CONF LIZZY BORDEN IOMMI COLD SINERGY PISSING RAZORS

WCVN Flemington, NJ 90.5 FM Nicholas Scaturro/Di Santa Lucia 908.782.9585 LIMP BIZKIT GREEN DAY LIMP BIZKIT SHUVEL PAPA ROACH SHUVEL WHEATUS ORGY RED HOT CHILI PEPP 3 DOORS DOWN

WEEL Auburn, AL 91.1 FM Derek Davis 334.844.4114 weel@radio.auburn.edu DEYN TOWNSEND KILLSWITCH ENGAGE IN FLAMES SPEEDDEALER CORROSION OF CONF CANNIBAL CORPSE ASIA COOPER DARK TRANQUILITY KING DIAMOND VIOLATION SYMPHONY X ROTTING CHRIST

WFWM Frostburg, MD 91.9 FM Tom 301.687.4143 wfwm@frostburg.edu NOTHINGFACE ANGEL MOTORHEAD IN FLAMES SPEEDDEALER SYMPHONY X NOTHINGFACE NILE MURKIN BORDEN CANNIBAL CORPSE GOD FORBID DAMAGED

WIKO Hickory, PA 91.7 FM Wm Henderson 717.872.3333 ghofitrock@aol.com RANIC ANGEL MOTORHEAD IN FLAMES SPEEDDEALER SYMPHONY X NOTHINGFACE NILE MURKIN BORDEN CANNIBAL CORPSE GOD FORBID DAMAGED

WKXP Sunrise, FL 88.5 FM Jessica Thomas 954.572.1321 NOTHINGFACE SOULFLY IN FLAMES EIGHTEEN VISIONS MUSHMOUTH UNTIL THE END TOO MANY GODS TAPROOT STRAIT UP SAMPLER

WMCB Orlando, FL 91.9 FM Jason Thomas 207.581.4341 wmcbsoundcheck@umaine.edu NOTHINGFACE CORROSION OF CONF SOULFLY ANNE BOLEYN/HELLI UNTIL THE END LOUD ROCKS RELATIVE ASH GOD FORBID SILENC LOUD ROCKS SPIDER ROCKETS NOTHINGFACE

WMVJ Purchase, NY 88.1 FM Maria Johnson 914.323.5281 wmvj@wvnet.edu NOTHINGFACE STRAIT UP SAMPLER SOULFLY SOULFLY UNTIL THE END LOUD ROCKS RELATIVE ASH GOD FORBID GARGANTUA SOUL SHUTDOWN NILE

WQOI Chicago, IL 88.9 FM John Johnson 212.587.3087 NILE HYPOCRISY IN FLAMES ANGEL BORN OF GOD GOD FORBID ROTTING CHRIST GOD FORBID LIZZY BORDEN MIDWAYNE OVERKILL IN FLAMES

WRAS Atlanta, GA 88.5 FM Sara Schartz 404.851.2249 wras@chartr.net CORROSION OF CONF COLD ANNE BOLEYN/HELLI SHUVEL LAMB OF GOD FORBID ROTTING CHRIST FACTORY 81 OVERKILL IN FLAMES

WRWC Middlebury, VT 91.1 FM Jane Lohr 802.443.8324 wrwc@middlebury.edu CORROSION OF CONF SYMPHONY X SHUVEL DARKSEED DARK TRANQUILITY ROTTING CHRIST EYEHATEGOD IRON MAIDEN MORIBD ANGEL

WCYJ Waverly, PA 88.7 FM Jon Schachling 724.877.4757 wcyjfm@waverlypa.edu NOTHINGFACE SOULFLY MIDWAYNE STRAIT UP SAMPLER CORROSION OF CONF COLD RELATIVE ASH DOWNSET SLAVES ON DOPE UNTIL THE END

WEBS Geneva, NY 88.7 FM Brian Blizawich 518.781.3812 wwebs@wny.edu NOTHINGFACE SOULFLY SLAVES ON DOPE CORROSION OF CONF DOWNSET SHUVEL HYPOCRISY RELATIVE ASH 40 GRIT NOTHINGFACE

WECC Batavia, NY 90.7 FM Brian Blizawich 518.343.0055 wwecc@wnynews.com NOTHINGFACE SHUVEL NOTHINGFACE CATCH 22 SPINESHANK AMEN INHALE 420: THE 5 OSVA LIQUID GANG MIDWAYNE

WJTB Newark, NJ 550 AM Tom Schachling 973.596.3598 LIMP BIZKIT COLD SPINESHANK CATCH 22 IN FLAMES EXHUMED IOMMI INHALE 420: THE 5 LAMB OF GOD NOTHINGFACE LIZZY BORDEN

WKSR Kent, OH 730 AM Jennifer Salsky 313.672.1301 SOULFLY CANNIBAL CORPSE CORROSION OF CONF EXHUMED IOMMI INHALE 420: THE 5 LAMB OF GOD NOTHINGFACE LIZZY BORDEN

WMWF Medford, MA 91.5 FM Jennifer Salsky 313.672.1301 drowningman@ym.com DROWNINGMAN AT THE DRIVE-IN REFUSED ANXIETY KILLSWITCH ENGAGE CATCH 22 LOWER EAST SIDE 5 ONE KING DOWN COLD

WMWJ West Haven, CT 87.9 FM John Simeone 203.934.8888 NILE KILLSWITCH ENGAGE IN FLAMES EIGHTEEN VISIONS YEMO EXHUMED CANNIBAL CORPSE ELECTRIC HELLFIRE LAMB OF GOD MADBALL

WOWL-2 New Haven, 1590 AM Dave Parmelee 203.934.8888 EMBODYMENT TAPROOT LAMB OF GOD CORROSION OF CONF DEPTONES ARSON HYPOCRISY DROWNINGMAN UNTIL THE DRIVE-IN

WRMC Riverside, NY 850 AM Derek Lennon 716.862.7444 SOULFLY TAPROOT KILLSWITCH ENGAGE OVERKILL SPINESHANK NOTHINGFACE GOD FORBID NONPOINT CORROSION OF CONF DOWNSET

WRNU-1 Newark, NJ 103.9 FM Michael "The Tizzzz" Tisdale 716.862.7444 DOWNSET TAPROOT SHUTDOWN EFFEL UNTIL THE END FACTORY 81 SOULFLY LAMB OF GOD NILE LINKIN PARK

WBKB Rockwood, NJ 81.5 FM Tom 800.227.7200 FACTORY 81 LAMB OF GOD GOD FORBID CANNIBAL CORPSE COLD LIZZY BORDEN VICIOUS DELITE CORROSION OF CONF MORIBD ANGEL SPEEDDEALER

WERG Erie, PA 89.9 FM Dan Kapcia 814.871.5841 werg@pannon.edu NOTHINGFACE BURIAL SPINESHANK PISSING RAZORS COLD CORROSION OF CONF CANNIBAL CORPSE SOULFLY NONPOINT DOWNSET

WGRF Queensbury, NY 82.7 FM Bill Austin 518.742.2386 wgrf@wvnet.com NOTHINGFACE EYEHATEGOD DROWNINGMAN KILLSWITCH ENGAGE IRON MAIDEN PISSING RAZORS AMEN INHALE 420: THE 5 OSVA SHUTDOWN ONE KING DOWN

WJUL Lowell, MA 91.5 FM Erik Scott 978.934.4975 NILE EYEHATEGOD DROWNINGMAN KILLSWITCH ENGAGE IRON MAIDEN PISSING RAZORS LAMB OF GOD RINGER ELEVEN SHUTDOWN EIGHTEEN VISIONS

WLHS Fort Lupton, OH 89.9 FM Steve Cain 313.759.6163 NOTHINGFACE HYPOCRISY PISSING RAZORS COLD CORROSION OF CONF CANNIBAL CORPSE SINERGY EXHUMED PRO-PAIN BURKUM

WLMS West Chester, OH 88.5 FM James Annucci 516.364.5745 TAPROOT SINERGY CANNIBAL CORPSE CRAZY TOWN YEMO EXHUMED QUEENS OF THE STONE AGE PITCHSHIFTER SHUTDOWN KILLSWITCH ENGAGE P.O.D.

WMWV Mt. Pleasant, NJ 91.5 FM Michael Janello 917.774.7287 MORIBD ANGEL SPINESHANK CANNIBAL CORPSE ANNE BOLEYN/HELLI IRON MAIDEN IN FLAMES HALFORD ELECTRIC HELLFIRE NILE HYPOCRISY

WMWJ West Haven, CT 87.9 FM John Simeone 203.934.8888 NILE KILLSWITCH ENGAGE IN FLAMES EIGHTEEN VISIONS YEMO EXHUMED CANNIBAL CORPSE ELECTRIC HELLFIRE LAMB OF GOD MADBALL

WPHS Warren, NJ 89.1 FM John Simeone 203.934.8888 SOULFLY BURIAL SPINESHANK TOO MANY GODS STRAIT UP SAMPLER DEPTONES CANNIBAL CORPSE FACTORY 81 NONPOINT NOTHINGFACE SPEEDDEALER

WRRC Lawrenceville, NJ 107.7 FM Nicola Patente 608.886.3369 SOULFLY NILE LOUD ROCKS 40 GRIT MIDWAYNE TAPROOT DEPTONES HALFORO IRON MAIDEN SHUVEL

WDBM East Lansing, MI 89.9 FM Greg Stogel 517.351.4414 wdbm@wdbm.net NOTHINGFACE DARKSEED SLAVES ON DOPE PISSING RAZORS SHUTDOWN SPINESHANK SHUTDOWN FACTORY 81

WERS Detroit, MI 88.9 FM Eric Fersald 617.824.8482 wers_music@comcast.net MORIBD ANGEL NOTHINGFACE SOULFLY KILLSWITCH ENGAGE DARKSEED SLAVES ON DOPE PISSING RAZORS SHUTDOWN SPINESHANK SHUTDOWN FACTORY 81

WGLS Portland, ME 88.7 FM PJ Blawid 856.963.9457 wglsmusic@brown.edu NOTHINGFACE CATCH 22 KILLSWITCH ENGAGE MUSHMOUTH NOTHINGFACE AT THE DRIVE-IN LOUD ROCKS NILE SPEEDDEALER SPINESHANK IN FLAMES

WJUL Lowell, MA 91.5 FM Erik Scott 978.934.4975 NILE EYEHATEGOD DROWNINGMAN KILLSWITCH ENGAGE IRON MAIDEN PISSING RAZORS LAMB OF GOD RINGER ELEVEN SHUTDOWN EIGHTEEN VISIONS

WLHS Fort Lupton, OH 89.9 FM Steve Cain 313.759.6163 NOTHINGFACE HYPOCRISY PISSING RAZORS COLD CORROSION OF CONF CANNIBAL CORPSE SINERGY EXHUMED PRO-PAIN BURKUM

WMPG Fort Lauderdale, FL 88.5 FM Matt Moore 854.282.8457 wmpg@fltv.com NOTHINGFACE MIDWAYNE SOULFLY AT THE DRIVE-IN ALICE COOPER PISSING RAZORS 40 GRIT IRON MAIDEN PRO-PAIN

WMSC Upper Merionide, NJ 90.3 FM Ashley Rinaldi 917.835.4251 AT THE DRIVE-IN E-TOWN CONCRETE DROWNINGMAN NONPOINT DRYING FIRE GOD FORBID IOMMI REFUSED SLAVES ON DOPE DEPTONES

WMTI Madison, NJ 91.9 FM Melissa Colucci 973.818.6355 wmti@wmti.org NOTHINGFACE SPINESHANK NONPOINT NOTHINGFACE SOULFLY EYEHATEGOD KILLSWITCH ENGAGE TYPE O NEGATIVE OVERKILL CORROSION OF CONF NILE 40 GRIT

WRPS West Milford, PA 91.1 FM Tim Figgins 610.576.8285 wrpsradio@westmilffm.com NOTHINGFACE IN FLAMES SIXTY WATT SHAMAN DROWNINGMAN SINERGY DOWNSET GOD FORBID IRON MAIDEN LANA LAKE SPEEDDEALER

WRRC Lawrenceville, NJ 107.7 FM Nicola Patente 608.886.3369 SOULFLY NILE LOUD ROCKS 40 GRIT MIDWAYNE TAPROOT DEPTONES HALFORO IRON MAIDEN SHUVEL

WDDC-2 Sanford, NC 90.5 FM Mike Lombardo 401.365.2480 NOTHINGFACE AMEN MIDWAYNE SPINESHANK SHUVEL PISSING RAZORS LOUD ROCKS COLD ALICE COOPER LIZZY BORDEN

WESB Westfield, MA 88.9 FM Eric Fersald 617.824.8482 wers_music@comcast.net MORIBD ANGEL NOTHINGFACE SOULFLY KILLSWITCH ENGAGE EIGHTEEN VISIONS PISSING RAZORS DROWNINGMAN LAMB OF GOD EYEHATEGOD SHUTDOWN IN FLAMES

WFRF Dearborn, MI 89.3 FM Tom Lombardo 313.845.8783 wfrfmusic@comcast.net DROWNINGMAN LUDITE CLONE SHUTDOWN OVERKILL EMBODYMENT UNTIL THE END RUN DEVIL RUN NILE CAPTURE THE FLAG VIGILANTE ONE KING DOWN

WJUL Lowell, MA 91.5 FM Erik Scott 978.934.4975 NILE EYEHATEGOD DROWNINGMAN KILLSWITCH ENGAGE IRON MAIDEN PISSING RAZORS LAMB OF GOD RINGER ELEVEN SHUTDOWN EIGHTEEN VISIONS

WLHS Fort Lupton, OH 89.9 FM Steve Cain 313.759.6163 NOTHINGFACE HYPOCRISY PISSING RAZORS COLD CORROSION OF CONF CANNIBAL CORPSE SINERGY EXHUMED PRO-PAIN BURKUM

WMTI Madison, NJ 91.9 FM Melissa Colucci 973.818.6355 wmti@wmti.org NOTHINGFACE SPINESHANK NONPOINT NOTHINGFACE SOULFLY EYEHATEGOD KILLSWITCH ENGAGE TYPE O NEGATIVE OVERKILL CORROSION OF CONF NILE 40 GRIT

WMTI Madison, NJ 91.9 FM Melissa Colucci 973.818.6355 wmti@wmti.org NOTHINGFACE SPINESHANK NONPOINT NOTHINGFACE SOULFLY EYEHATEGOD KILLSWITCH ENGAGE TYPE O NEGATIVE OVERKILL CORROSION OF CONF NILE 40 GRIT

WQAC Alms, NJ 90.9 FM Kelly Prill 715.425.7095 NOTHINGFACE DEPTONES RELATIVE ASH DEPTONES MIDWAYNE LIMP BIZKIT SLAVES ON DOPE MAD HOPS SYSTEM OF A DOWN PITCHSHIFTER

WRFC Lansing, MI 88.1 FM Carla Shannon 517.493.2448 WALHALLA LIZZY BORDEN MOTORHEAD LAMB OF GOD EYEHATEGOD HATEWORLD CANNIBAL CORPSE SPINESHANK NILE ROTTING CHRIST NILE HYPOCRISY

WRST Oshkosh, WI 80.3 FM Todd Lucas 920.424.3113 SOULFLY IN FLAMES 40 GRIT PISSING RAZORS NOTHINGFACE SPINESHANK NILE HYPOCRISY ONE KING DOWN STUCK MOJO

WDRR Chester, PA 89.5 FM Brian Clark 610.885.4429 wdrdr@hotmail.com TAPROOT RED PLANET EART MFWRK COLD DROWNINGMAN SOULFLY A PERFECT CIRCLE MIDWAYNE KNIGHT ULTRASPAK

WESU Middletown, CT 88.1 FM Nicholas Byro 800.853.7472 wesu@wesu.com GOD FORBID NAPALM DEATH EIGHTEEN VISIONS ANIMAL CLINT KILLSWITCH ENGAGE UNTIL THE END EFFEL SHOTMAKER OSVA GARGANTUA SOUL

WFRF Dearborn, MI 89.3 FM Tom Lombardo 313.845.8783 wfrfmusic@comcast.net DROWNINGMAN LUDITE CLONE SHUTDOWN OVERKILL EMBODYMENT UNTIL THE END RUN DEVIL RUN NILE CAPTURE THE FLAG VIGILANTE ONE KING DOWN

WJUL Lowell, MA 91.5 FM Erik Scott 978.934.4975 NILE EYEHATEGOD DROWNINGMAN KILLSWITCH ENGAGE IRON MAIDEN PISSING RAZORS LAMB OF GOD RINGER ELEVEN SHUTDOWN EIGHTEEN VISIONS

WLHS Fort Lupton, OH 89.9 FM Steve Cain 313.759.6163 NOTHINGFACE HYPOCRISY PISSING RAZORS COLD CORROSION OF CONF CANNIBAL CORPSE SINERGY EXHUMED PRO-PAIN BURKUM

WMTI Madison, NJ 91.9 FM Melissa Colucci 973.818.6355 wmti@wmti.org NOTHINGFACE SPINESHANK NONPOINT NOTHINGFACE SOULFLY EYEHATEGOD KILLSWITCH ENGAGE TYPE O NEGATIVE OVERKILL CORROSION OF CONF NILE 40 GRIT

WMTI Madison, NJ 91.9 FM Melissa Colucci 973.818.6355 wmti@wmti.org NOTHINGFACE SPINESHANK NONPOINT NOTHINGFACE SOULFLY EYEHATEGOD KILLSWITCH ENGAGE TYPE O NEGATIVE OVERKILL CORROSION OF CONF NILE 40 GRIT

WQAC Alms, NJ 90.9 FM Kelly Prill 715.425.7095 NOTHINGFACE DEPTONES RELATIVE ASH DEPTONES MIDWAYNE LIMP BIZKIT SLAVES ON DOPE MAD HOPS SYSTEM OF A DOWN PITCHSHIFTER

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WRST Oshkosh, WI 80.3 FM Todd Lucas 920.424.3113 SOULFLY IN FLAMES 40 GRIT PISSING RAZORS NOTHINGFACE SPINESHANK NILE HYPOCRISY ONE KING DOWN STUCK MOJO

WDDM Bridgewater, RI 91.3 FM Greg Blaisdell 401.365.2480 CANNIBAL CORPSE NILE CERPHALIC CARNAGE TYPE O NEGATIVE DEPTONES HALFORO KING DIAMOND ROTTING CHRIST KILLSWITCH ENGAGE

WFAL Bowling Green, OH 580 AM Jason Zimmerman 419.372.2195 NOTHINGFACE LAMB OF GOD LOUD ROCKS EIGHTEEN VISIONS TOO MANY GODS PROJECT GRUDGE NONPOINT CORROSION OF CONF SLAVES ON DOPE DOWNSET

WFRF Dearborn, MI 89.3 FM Tom Lombardo 313.845.8783 wfrfmusic@comcast.net DROWNINGMAN LUDITE CLONE SHUTDOWN OVERKILL EMBODYMENT UNTIL THE END RUN DEVIL RUN NILE CAPTURE THE FLAG VIGILANTE ONE KING DOWN

WJUL Lowell, MA 91.5 FM Erik Scott 978.934.4975 NILE EYEHATEGOD DROWNINGMAN KILLSWITCH ENGAGE IRON MAIDEN PISSING RAZORS LAMB OF GOD RINGER ELEVEN SHUTDOWN EIGHTEEN VISIONS

WLHS Fort Lupton, OH 89.9 FM Steve Cain 313.759.6163 NOTHINGFACE HYPOCRISY PISSING RAZORS COLD CORROSION OF CONF CANNIBAL CORPSE SINERGY EXHUMED PRO-PAIN BURKUM

WMTI Madison, NJ 91.9 FM Melissa Colucci 973.818.6355 wmti@wmti.org NOTHINGFACE SPINESHANK NONPOINT NOTHINGFACE SOULFLY EYEHATEGOD KILLSWITCH ENGAGE TYPE O NEGATIVE OVERKILL CORROSION OF CONF NILE 40 GRIT

WMTI Madison, NJ 91.9 FM Melissa Colucci 973.818.6355 wmti@wmti.org NOTHINGFACE SPINESHANK NONPOINT NOTHINGFACE SOULFLY EYEHATEGOD KILLSWITCH ENGAGE TYPE O NEGATIVE OVERKILL CORROSION OF CONF NILE 40 GRIT

WQAC Alms, NJ 90.9 FM Kelly Prill 715.425.7095 NOTHINGFACE DEPTONES RELATIVE ASH DEPTONES MIDWAYNE LIMP BIZKIT SLAVES ON DOPE MAD HOPS SYSTEM OF A DOWN PITCHSHIFTER

WRFC Lansing, MI 88.1 FM Carla Shannon 517.493.2448 WALHALLA LIZZY BORDEN MOTORHEAD LAMB OF GOD EYEHATEGOD HATEWORLD CANNIBAL CORPSE SPINESHANK NILE ROTTING CHRIST NILE HYPOCRISY

WRST Oshkosh, WI 80.3 FM Todd Lucas 920.424.3113 SOULFLY IN FLAMES 40 GRIT PISSING RAZORS NOTHINGFACE SPINESHANK NILE HYPOCRISY ONE KING DOWN STUCK MOJO

WDBN Auburn, NY 88.1 FM Tom 315.255.1743 wdbn@hotmail.com NILE HYPOCRISY BORNANAGAR IN FLAMES KILLSWITCH ENGAGE CANNIBAL CORPSE NASUM EYEHATEGOD LAMB OF GOD GOD FORBID

WFCS New Britain, CT 107.7 FM Tom 773.702.8289 wfcs@radio.com NASUM SYMPHONY X LUDITE CLONE EXHUMED SLAVES ON DOPE GOD FORBID NILE ROTTING CHRIST OMINOUS DARK TRANQUILITY

WFRF Dearborn, MI 89.3 FM Tom Lombardo 313.845.8783 wfrfmusic@comcast.net DROWNINGMAN LUDITE CLONE SHUTDOWN OVERKILL EMBODYMENT UNTIL THE END RUN DEVIL RUN NILE CAPTURE THE FLAG VIGILANTE ONE KING DOWN

WJUL Lowell, MA 91.5 FM Erik Scott 978.934.4975 NILE EYEHATEGOD DROWNINGMAN KILLSWITCH ENGAGE IRON MAIDEN PISSING RAZORS LAMB OF GOD RINGER ELEVEN SHUTDOWN EIGHTEEN VISIONS

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WUOM Detroit, MI 143.1 caFM Chris Bahr 313.983.1152 dmc@wumbo.com

WVUA Tuscaloosa, AL 90.7 FM Mike Harris 205.348.8081 wvu@musiccamp@hotmail.com

WXJM Harrisonburg, VA 88.7 FM Steve Lucas 540.868.4873

ACRN Athens, OH 90.3 FM Jon Mich 740.823.0100 acrn@musiccamp.com

KAMP Tucson, AZ 1570 AM Nick Mitchell 520.833.4400 kamp@musiccamp.com

KLC Portland, OR 104.1 Drewcherelli

KSLA Fairbanks, AK 91.5 FM Ryan Solera 907.474.7050

WCBN Ann Arbor, MI 88.3 FM Chris Will 734.763.3500 music@wcbn.org

WEBS Boston, MA 88.9 FM Seth Caplan 617.424.0482 wbs@emersonradio.com

WKDT West Point, NY 88.3 FM Joe Coy 914.938.2127

WUMF Farmington, ME 100.5 FM Dan Knapets 207.778.7352

WVUM Coral Gables, FL 90.5 FM Marian Erskine & Egg Foo 305.204.0393

WKLY Schencksville, PA 90.3 FM Tony Thomas 610.790.4141

CFRE Mississauga, ON 91.9 FM Rich D'Souza 905.568.4712

KBGA Charleston, SC 90.9 FM Brent Paul 803.243.3715

KMSA Grand Junction, CO 91.3 FM Brian Sweeney 970.248.1710

KSUB Sacramento, CA 1330 AM Albert Maldonado 206.296.8036

WCCB Raleigh, NC 1610 AM Anthony Hill 919.226.2177

WERW Worcester, MA 1570 AM Matt Krueger 315.443.2021

WKHS Worcester, MA 90.5 FM Beat Box 410.778.4249

WUPI Provo, UT, 82.1 FM Sharon Ide 801.778.8111 wupi@utah.com

WVUR Jacksonville, FL 95.1 FM Jessica Weber 904.846.3383

WKPL Fitchburg, MA 91.3 FM Frank Ballinger 978.663.3692

CHRW Lorain, OH 94.7 FM Eric Barwell 518.661.3681

KBOO Portland, OR 90.7 FM Pat Harwell 503.221.8032

KNWD Hatchetoches, LA 91.7 FM Bobby Hosmer 504.424.1180

KSVR Reno, NV 90.1 FM Kimo Mott 530.418.7822

WCCR Rutgers Univ. Camden, NJ CC Patricia Caputo 609.225.9168

WESS East Stroudsburg, PA 90.3 FM Marc "Blizzzer" Weber 610.822.3999

WLAY West Lafayette, IN 90.1 FM Paul Cassella 765.494.2327

WYCI Waukesha, WI 90.1 FM Sherry Larrick 920.846.2334

WYCC York, PA 90.7 FM Steve Berman 717.845.7413

WYBC New Haven, CT 1340 AM Stephen Larrick 203.432.4127

CIBL Montreal, PQ 101.5 FM Sylvain Lariviere 514.526.2381

KBUT Crested Butte, CO 90.3 FM Alex Fenton 970.343.9225

KPHS Pasadena, CA Jonathan Lyons 626.798.0991

KTRU Houston, TX 91.7 FM Eddie Question 281.348.4888

WCKS Allentown, PA 1610 AM Brett Johnson 610.895.2877

WFIT Fort Worth, TX 540 AM Di Neo 817.212.7798

WLIU Southampton, NY 90.1 FM Paul Cassella 781.287.8289

WYSC Columbia, SC 90.5 FM Erik Adolphson

WVYP Colchester, VT 88.7 FM Emma Hoover 802.246.2334

WYRE Waukesha, WI 103.9 CaFM Nick Baker 920.846.2334

CISM Montreal, PQ 90.3 FM Sebastien Tetreault 514.343.7511

KCMU Las Cruces, NM 90.3 FM Nick Sorensen 505.646.4640

KRUX Las Cruces, NM 91.5 FM John Turner 505.646.4640

KTRU Houston, TX 91.7 FM Kevin Oval 281.348.4888

WCVH Flemington, NJ 90.5 FM Tim Pantha 908.782.3595

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521.1418

WMBE Orono, ME 91.0 FM Kristin Bender 207.581.4341

WVUS Detroit, MI 91.3 FM Jonathan Lee 313.588.1208

WWSU Dayton, OH 106.9 FM Jeannette Larkin 937.775.5554

WYSO Yellow Springs, OH 91.3 FM Vicki Mickunas 937.787.8420

CJAM Toronto, ON 91.5 FM Leona Atkins 416.521.3606

KCWU Elmhurst, WA 88.1 FM Ann Demers/Tom 509.963.2240

KXSL Shreveport, LA 91.3 FM Katrina Cummings & Tom Johnson 713.669.5296

KTXL Lubbock, TX 88.1 FM Patricia Johnston 806.742.3816

WVWR Worcester, MA 90.9 FM Troy Sweeney 330.263.2246

WVMO Westfield, MA 91.5 FM Suzanna Mierzwa 413.825.9000

WVSC Upper Montclair, NJ 90.3 FM Bill Hartz 973.855.4257

WVUT Blacksburg, VA 90.7 FM Brent Hays 540.231.8080

WVVU Morgantown, WV 91.7 FM Brent Hays 304.283.3328

WZBC Chestnut Hill, MA 90.3 FM Brian Lumsden 617.552.3511

CJFS Burnaby, BC 93.9 FM Mark & Mary 604.281.3076

KONK Carbondale, CO 90.5 FM Paul Smith 970.963.0130

KSCU Santa Clara, CA 103.3 FM Bobbi Tarr 408.227.1200

KUNM Albuquerque, NM 88.9 FM Tom Miller 505.277.0022

WOBK Blackwood, NJ 91.5 FM Chris B 609.227.1200

WGCC Barabara, NY 90.7 FM Brian Hillabush 716.343.8055

WVSC Westfield, MA 91.5 FM Suzanna Mierzwa 413.825.9000

WVWF Tallahassee, FL 89.7 FM Sean Rinehart 904.844.1878

WVWC Reading, PA 91.3 FM Michael Lane 610.921.7543

CJWS Calgary, AB 90.9 FM Ryan Gallamain 403.292.2892

KOUR Durango, CO 91.9 FM Chris Hodkins 970.247.7280

KSCD Ashtand, OR Tracy Craig 541.552.9162

KWUR St. Louis, MO 90.3 FM Derek Teal 314.925.5552

WDBM East Lansing, MI 88.5 FM Rich Stannard 517.353.4414

WVSC Westfield, MA 91.5 FM Suzanna Mierzwa 413.825.9000

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WVWS Statesboro, GA 91.9 FM Ashley Bryner 912.881.3307

WVWC Reading, PA 91.3 FM Michael Lane 610.921.7543

CJWS Calgary, AB 90.9 FM Ryan Gallamain 403.292.2892

KOUR Durango, CO 91.9 FM Chris Hodkins 970.247.7280

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WVWR Westfield, MA 91.3 FM Ana Dam 914.437.5478

WVWN Providence, RI 90.7 FM Paul Parrota 401.456.8288

CKCU Ottawa, ON 93.1 FM Jennifer Tattersall 613.520.2898

KAFK USAF Academy, CO 104.3 FM Tia B 719.323.4644

KGLT Bozeman, MT 91.9 FM Cassie B 406.594.6483

KSTO Northfield, NH 93.1 FM Torres B 603.846.3603

WVWG Erie, PA, PA 88.9 FM Tom K 814.871.9541

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WVWR Westfield, MA 91.3 FM Ana Dam 914.437.5478

WVWN Providence, RI 90.7 FM Paul Parrota 401.456.8288

CKCU Ottawa, ON 93.1 FM Jennifer Tattersall 613.520.2898

KAFK USAF Academy, CO 104.3 FM Tia B 719.323.4644

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WVWG Erie, PA, PA 88.9 FM Tom K 814.871.9541

WOWL Boca Raton, FL 91.7 FM Vincent Williams 863.221.7158

WSCB Gaines Ferry, CT 89.9 FM David Owens 417.77.5753

WTGP Greenville, PA 88.1 FM James Cromley 724.477.1330

WYBC New Haven, CT 1340 AM Derrick Owens 203.471.4127

CFMU Hamilton, ON 93.3 FM Rehan Mirza 905.525.9140

KBUT Crested Butte, CO 90.3 FM Alex Frenkel 970.345.5225

KGNU Boulder, CO 88.5 FM Elaine Orr 303.445.6805

KTAO Taos, NM 101.9 FM Peter Mersch 505.369.3819

WAWL Chattanooga, TN 91.5 FM 423.697.4470

WFHB Bloomington, IN 91.3 FM 812.223.1200

WPRK Winter Park, FL 91.5 FM Eric Ortegren 407.646.2400

WSSC New London, NH 90.9 FM Matt Valvano 603.526.3443

WUSC Columbia, SC 90.5 FM Shekeese Duvall 803.732.1130

WZNO Normal, IL 106.1 CafM Jamar Truttling 309.438.5490

CHRW Portland, OR 94.7 FM Bry Webb 503.681.3601

KBXU Columbus, OH 91.1 FM Harriet Kala 614.282.0436

KLC Portland, OR 104.1 Drewcherelli 503.251.1111

KTEK Secaucus, NJ 88.7 FM Eric Beckstead 908.825.6013

WBGU Bowling Green, OH 88.1 FM Jason Rubin 419.372.8657

WFIT New York, NY 540 AM 01 Can 212.471.7758

WPTS Pittsburgh, PA 92.1 FM Brandon Divo 412.648.7352

WSDP Plymouth, MI 88.1 FM Julie Suggs 734.416.7732

WDCV Richmond, VA 90.7 FM Jim D'Amico 804.828.1057

WZLW Montreal, PQ 101.5 FM Simon Lafranciere 514.526.2581

CIBL Houston, TX 101.5 FM Steve Sorensen 281.543.3885

KCMU Seattle, WA 90.3 FM Bob Banta 206.543.3885

KLSU Baton Rouge, LA 91.1 FM 725.388.4620

KTRU El Paso, TX 91.7 FM Rod Wells 716.878.8750

WBMY Buffalo, NY 91.3 FM Rod Wells 716.878.8750

WFMU Buffalo, NY 91.1 FM Rod Turner 201.521.1416

WQFS Greensboro, NC 90.9 FM Wesley Elm 319.315.2352

WSIA Staten Island, NY 88.9 FM Steve Butler 718.972.0357

WVGS Salisbury, GA 91.9 FM Lester "Spider" 912.681.5507

CJAM Detroit, MI 91.5 FM Leon Khan 313.971.3606

KCRH Hayward, CA 89.9 FM Shannon Williams/Scott 510.772.9594

KMUO Redway, CA 91.1 FM Kate Hall 530.262.2513

KUGS Bellingham, WA 89.3 FM Mark Hall 360.556.2936

WCBN Ann Arbor, MI 88.3 FM Mike Bentley 734.763.3500

WCBN Ann Arbor, MI 88.3 FM Mike Bentley 734.763.3500

WHCL Clinton, NY 88.7 FM Mike Bentley 734.763.3500

WRKC Wilkes-Barre, PA 88.5 FM Phil Bendson 570.238.5511

WJMI Jamaica, NY 590 AM Abu Maldonado 718.950.5563

WVBS Salisbury, GA 91.9 FM Lester "Spider" 912.681.5507

CJMS Burnaby, BC 93.9 FM Matt & Lisa 604.291.3076

KCWU Ellensburg, WA 88.1 FM Dan Donovan/Tom 509.853.2246

KPFA Berkeley, CA 94.1 FM Greg Bridges 510.548.9167

KUNM Albuquerque, NM 89.9 FM Tony Winter 505.271.8022

WCNI New London, CT 91.1 FM Skeleton Woman 860.479.2253

WCNI New London, CT 91.1 FM Skeleton Woman 860.479.2253

WTRR Rochester, NY 88.7 FM Terry Lindner 716.475.2008

WRMC-1 Bldg/Chry, VT 91.1 FM DJ Hekko 802.443.6324

WSDI College, NC 89.3 FM Shaw Hargett 336.726.7211

WVHC Hickman, NY 91.5 FM Brian Dore 315.886.0300

CJMW Calgary, AB 90.9 FM Avam Gullamhussein 403.270.3902

KDCC Cincinnati, OH 88.5 FM Colin Guthrie 513.269.3335

KRSC Stillwater, OK 91.3 FM 405.372.2636

KVNR Nevada City, CA 89.5 FM 530.265.5531

WDBK Blackwood, NJ 91.5 FM Chris B 609.287.7200

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WKND West Point, NY 89.3 FM 914.938.2127

WRPI Troy, NY 91.5 FM Jim McNeil 518.276.2648

WSDU South Orange, NJ 89.5 FM 973.751.9768

WVWP Colchester, VT 88.7 FM Emilee Hoover 802.252.1286

CKCU Ottawa, ON 93.1 FM Jennifer Tattersall 613.520.2898

CKKK Carbondale, CO 90.5 FM Phathead 970.363.0139

KRUX Los Angeles, CA 91.5 FM 565.846.4640

KSCD Portland, OR 91.3 FM 503.251.1111

WPKS Dayton, OH 89.5 FM Mike Reisz 937.226.5683

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WLOJ Wilmington, NC 89.1 FM 910.352.1370

WRSK Slippy Rock, PA 88.1 FM Eric Dichter 724.738.2931

WSDM Madison, WI 91.7 FM Greg Datzel 608.252.1286

WVWU Morgantown, WV 91.7 FM Kevin Garrett 206.494.2582

CKUA Edmonton, AB 94.9 FM 503.494.2582

CKOU Pella, IA 88.5 FM 515.269.3335

KOUR Shreveport, LA 91.9 FM Chris Rodkins 970.247.7789

KSMF Ashland, OR 89.1 FM 541.552.6766

WVMS Boston, MA 88.5 FM Seth Warren 617.226.5683

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WSPF Winston-Salem, NC 91.5 FM 336.733.7200

WRWC Trinity College, 89.3 FM Alec Distas 860.252.1286

WSWU Whiteaker, WI 91.7 FM Kevin Garrett 206.494.2582

WVWU Morgantown, WV 91.7 FM Kevin Garrett 206.494.2582

CKUA Edmonton, AB 94.9 FM 503.494.2582

CKOU Pella, IA 88.5 FM 515.269.3335

KSMF Ashland, OR 89.1 FM 541.552.6766

WVMS Boston, MA 88.5 FM Seth Warren 617.226.5683

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WSPF Winston-Salem, NC 91.5 FM 336.733.7200

WRWU Cleveland, OH 91.1 FM Wada Tolleson 216.368.2207

WSWC LaRive, PA 930 AM 717.665.2688

WVWU Morgantown, WV 91.7 FM Kevin Garrett 206.494.2582

CKUA Edmonton, AB 94.9 FM 503.494.2582

CKOU Pella, IA 88.5 FM 515.269.3335

KSMF Ashland, OR 89.1 FM 541.552.6766

WVMS Boston, MA 88.5 FM Seth Warren 617.226.5683

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WSPF Winston-Salem, NC 91.5 FM 336.733.7200

WHAR Durham, NC 90.7 FM 91.500.5157

WSUM Madison, WI 91.7 FM 91.700.5157

CHRW London, ON 94.7 FM 94.700.5157

KBVR Corvallis, OR 90.7 FM 90.700.5157

KKUP Cupertino, CA 91.9 FM 91.900.5157

KNB Seattle, WA 1330 AM 1330.000.5157

WCBN Ansonia, CT 89.3 FM 89.300.5157

WHCL Clinton, NY 68.7 FM 68.700.5157

WHWU West Haven, CT 68.7 FM 68.700.5157

WSIU Jamaica, NY 55.9 FM 55.900.5157

WNEC Hamilton, NY 91.7 FM 91.700.5157

WVSC Shippensburg, PA 68.7 FM 68.700.5157

CIBL Montreal, PA 101.5 FM 101.500.5157

SCMU Seattle, WA 90.3 FM 90.300.5157

KLPR -2 Portland, ME 91.3 FM 91.300.5157

KTHU Hattiesburg, MS 90.3 FM 90.300.5157

WCWN Westfield, VA 90.7 FM 90.700.5157

WHFR Danville, VA 89.3 FM 89.300.5157

WHTI Hattiesburg, MS 91.8 FM 91.800.5157

WSOE Raleigh, NC 89.3 FM 89.300.5157

WORT Wausau, WI 88.9 FM 88.900.5157

WUWH Waukegan, IL 91.3 FM 91.300.5157

CIAM Dayton, OH 91.5 FM 91.500.5157

KCUR Kansas City, MO 88.3 FM 88.300.5157

KMWO Reno, NV 91.1 FM 91.100.5157

KUNM Albuquerque, NM 89.9 FM 89.900.5157

WDBK Blackwood, NJ 91.5 FM 91.500.5157

WICB Ithaca, NY 91.7 FM 91.700.5157

WHUR Evanston, IL 89.3 FM 89.300.5157

WSUM Madison, WI 91.7 FM 91.700.5157

WOWL Boca Raton, FL 91.7 FM 91.700.5157

WVSC Columbia, SC 90.5 FM 90.500.5157

CJ5F Burnaby, BC 93.8 FM 93.800.5157

KDNC Orlando, FL 88.5 FM 88.500.5157

KNAB Orange, CA 81.1 FM 81.100.5157

KUWS Superior, WI 83.3 FM 83.300.5157

WDCB Richmond, VA 90.1 FM 90.100.5157

WOWL Boca Raton, FL 91.7 FM 91.700.5157

WVSC Columbia, SC 90.5 FM 90.500.5157

WVSC Burnaby, BC 93.8 FM 93.800.5157

WPKN Bridgeport, CT 89.5 FM 89.500.5157

WVSM Hattiesburg, MS 88.3 FM 88.300.5157

CJ5W Calgary, AB 90.9 FM 90.900.5157

KDNC Orlando, FL 88.5 FM 88.500.5157

KNAB Orange, CA 81.1 FM 81.100.5157

KUWS Superior, WI 83.3 FM 83.300.5157

WDCB Richmond, VA 90.1 FM 90.100.5157

WOWL Boca Raton, FL 91.7 FM 91.700.5157

WVSC Columbia, SC 90.5 FM 90.500.5157

WVSC Burnaby, BC 93.8 FM 93.800.5157

WVHS Washington, PA 730 AM 730.000.5157

WVIA Dayton, OH 89.9 FM 89.900.5157

CJ5W Calgary, AB 90.9 FM 90.900.5157

KDNC Orlando, FL 88.5 FM 88.500.5157

KNAB Orange, CA 81.1 FM 81.100.5157

KUWS Superior, WI 83.3 FM 83.300.5157

WDCB Richmond, VA 90.1 FM 90.100.5157

WOWL Boca Raton, FL 91.7 FM 91.700.5157

WVSC Columbia, SC 90.5 FM 90.500.5157

WVSC Burnaby, BC 93.8 FM 93.800.5157

WVFL Lexington, VA 91.1 FM 91.100.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

KAFM Grand Junction, CO 88.1 FM 88.100.5157

KEOL La Grange, OR 91.7 FM 91.700.5157

KRUX Las Cruces, NM 91.5 FM 91.500.5157

KWVA Eugene, OR 88.1 FM 88.100.5157

WERU -2 East Rutherford, NJ 89.9 FM 89.900.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

WRMC Middlebury, VT 91.1 FM 91.100.5157

WVSC Inverness, WI 106.7 FM 106.700.5157

KAFM Grand Junction, CO 88.1 FM 88.100.5157

KEOL La Grange, OR 91.7 FM 91.700.5157

KRUX Las Cruces, NM 91.5 FM 91.500.5157

KWVA Eugene, OR 88.1 FM 88.100.5157

WERU -2 East Rutherford, NJ 89.9 FM 89.900.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

WRUW Cleveland, OH 91.1 FM 91.100.5157

WVSC Inverness, WI 106.7 FM 106.700.5157

KAFM Grand Junction, CO 88.1 FM 88.100.5157

KEOL La Grange, OR 91.7 FM 91.700.5157

KRUX Las Cruces, NM 91.5 FM 91.500.5157

KWVA Eugene, OR 88.1 FM 88.100.5157

WERU -2 East Rutherford, NJ 89.9 FM 89.900.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

WSHL Easton, MA 81.3 FM 81.300.5157

WVSC Inverness, WI 106.7 FM 106.700.5157

KAFM Grand Junction, CO 88.1 FM 88.100.5157

KEOL La Grange, OR 91.7 FM 91.700.5157

KRUX Las Cruces, NM 91.5 FM 91.500.5157

KWVA Eugene, OR 88.1 FM 88.100.5157

WERU -2 East Rutherford, NJ 89.9 FM 89.900.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

WVSC Inverness, WI 106.7 FM 106.700.5157

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KAFM Grand Junction, CO 88.1 FM 88.100.5157

KEOL La Grange, OR 91.7 FM 91.700.5157

KRUX Las Cruces, NM 91.5 FM 91.500.5157

KWVA Eugene, OR 88.1 FM 88.100.5157

WERU -2 East Rutherford, NJ 89.9 FM 89.900.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

WVYK Poughkeepsie, NY 91.3 FM 91.300.5157

WVUD New York, NY 91.3 FM Michael 302.631.2701

WWPV Colchester, VT 88.7 FM L. Goff 802.554.2334

WZBC Chestnut Hill, MA 90.3 FM Paul Roberts 617.552.3511

ALFA RADIO NETWORK New York, NY 91.3 FM

NASC Tempo, AZ 1280 AM Jose Villagomez 480.965.4180

KBUX Columbus, OH 91.1 FM Ernesto Machado 614.888.1788

KPCR San Luis Obispo, CA 81.3 FM Pedro Arroyo 805.783.2346

KCSM San Mateo, CA 91.1 FM Chay Varela 650.524.6948

KONK Carondelet, CO 90.5 FM Andrea Bryson 978.563.9139

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WGFR Queensbury, NY 82.7 FM...

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KSMC Morgan, CA 89.5 FM...

KVCU Denver, CO 1100 AM...

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WHUS Storr, CT 91.7 FM...

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Mean Magazine is seeking organized interns in the Los Angeles area interested in learning about the publishing business. Must

have own car. Send fax to Sally Kleinbart at 323.662.2995; email: sally@meanmag.com.

ASCAP (The American Society Of Composers, Authors & Publishers) is seeking an intern for its New York City offices. Candidates must be interning for college credit and be available at least two days a week. Fax resumes to Margaret Spoddig at 212.724.9064.

V2 is seeking interns in the New York area to assist in all aspects of the V2 Beat department, including sales, promotion, marketing and film/TV licensing. Knowledge of dance/electronic music a definite plus. Contact Karla Chee-A-Tow at 212.320.8681; email: karla.chee-atow@v2music.com.

INDUSTRY

L.A.-based **S.P.E.C.T.R.E Promotion** is seeking a responsible, motivated music lover for a full-time radio promotion position. Fax resumes to Matthew Semancik at 323.644.3780; email:

matthew@spectreradio.com. No phone calls, please.

Bryan Farrish Radio Promotion in Los Angeles is seeking a full-time or part-time airplay promotion person. Morning hours are required. Candidate must have good typing skills, the ability to handle a heavy phone load, and at least six months' experience calling stations. Call 818.377.4190 and leave a message.

Lift Marketing & Promotion, an independent alterna-dance promotion company, is seeking an aggressive over-achiever. Fax resumes to 212.274.9899; email: liftpromo@aol.com.

INTERNET

World Music Portal is seeking commission-based advertising sales reps for its Web site. There are also internship positions available. Telecommuting is an option. Contact Angel at 919.416.9454; email: info@worldmusicportal.com.

INDUSTRY SHUFFLE

James Collins has been named Senior VP of Finance and Planning for the American Society of Composers, Authors and Publishers (ASCAP). He had been VP and CFO for the company.

Lauren Iossa has been named VP of Marketing for ASCAP. She had been Assistant VP of Marketing.

Barb Rubenstein recently joined the CMJ Network as Manager of the Regional Marketing Network. She had been in the radio promotion department at Island/Def Jam.

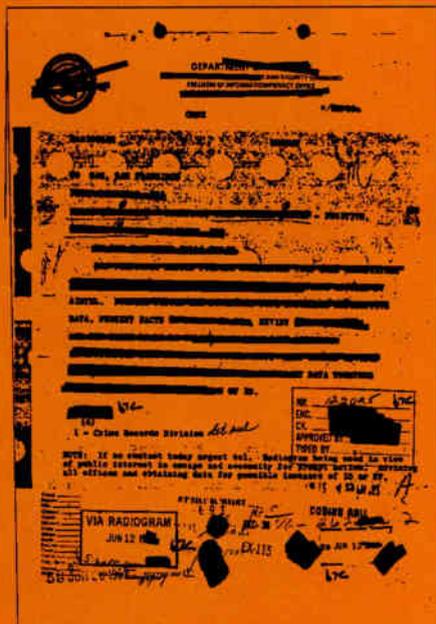
CONSPIRACY

Live365.com

Internet Radio's "Dirty" Little Secret

Unregulated
Unformatted and
Downright
UN-AMERICAN

Be warned that a new form of radio -- digital crack is more like it -- is about to be unleashed upon an unsuspecting nation. Called Live365.com, it is nothing less than a plot to lure an entire generation of young hearts and minds into an incredibly hypnotic world of sonic addiction. Once they've got us hooked, the powers-that-be will start pumping the happy juice into the water supply and using our fillings to manipulate our brain waves.



As this confidential document clearly shows, Live365.com's Internet radio scheme just may be the brainchild of the government (the government behind the government).

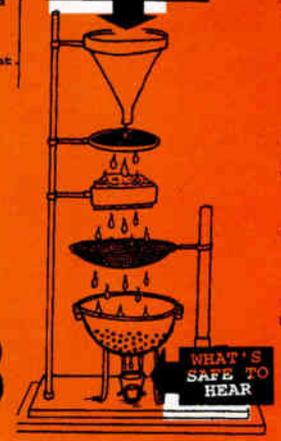
CONSPIRACY

FACT 1

Live365.com is many times more powerful than regular radio!!!!!! Regular radio plays the same music over and over and has big blocks of commercials to break everything up. There's no way you can listen to it for any extended period. Live365.com, on the other hand, has a wondrous amount of stations with something for everyone. Any time, day or night. Plus, they even let you broadcast your own radio. With no license and no rules. Probability of moral decay??? 100%!!!

LIVE EVIL

ALL MUSIC



WHAT'S SAFE TO HEAR

FACT 2

Live365.com is FREE to broadcasters and listeners alike. Hmm, can you think of any other place where everything is free? Say, Russia for example!!!!

FACT 3

***Live365.com begins with the word live and live spelled backwards is evil!! That's right, pure evil 365 days a year. And don't even get us started on the "com" part. Can you say Audio Abomination?!

LIVE 365.COM

Wrong for America

Paid for by the citizens against live365.com

WE'RE NOT GOING TO MAKE YOU A STAR



**And you know what?
Neither are those other music sites,
no matter what kind of promises they're throwing around.**

But if you're ready to work hard to advance your music career,
CMJ Artist Services is the partner you need.

We give you the tools, knowledge, and contacts you need to take yourself to the next level. Web-based tools like your own homepage, music uploads, e-mail services, and on-line distribution, plus off-line services like equipment and insurance discounts, a comprehensive industry directory, and access to our network of festivals and college radio stations.

Only **CMJ Artist Services** is backed by an organization with over 20 years in identifying and promoting the best new music.

Artist development tools. For the real world.



CMJ ARTIST SERVICES
WWW.CMJ.COM

TAKE A BITE OUTTA

RHYME

A ROCK TRIBUTE TO RAP



Includes:

STAIN'D featuring... "Bring The Noise"

SEVENDUST "Going Back To Cali"

LORDZ OF BROOKLYN W/EVERLAST & STONED SOUL "Sucker M.C.'s"

DYNAMITE HACK "Boyz-N-The Hood"

INSANE CLOWN POSSE "Posse On Broadway"

BLOODHOUND GANG "It's Tricky"

KOTTONMOUTH KINGS "My Minds Playin' Tricks On Me"

FUN LOVIN' CRIMINALS "Microphone Fiend"

DOPE "New Jack Hustler"

DRIVER "White Lines (Don't Do It)"

MINDLESS SELF INDULGENCE "Bring The Pain"

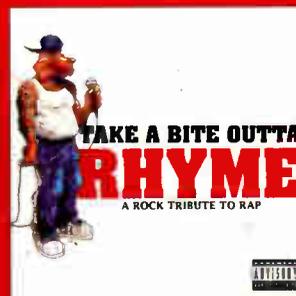
FACTORY 81 "Insane In The Brain"

NONPOINT "The Tribute (A Tribute to "Children's Story,"

"Woo Hah! Got You All in Check," and "Method Man")

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