

cmj

NEW MUSIC REPORT

October 16, 2000 | www.cmj.com

ESSENTIAL



RONI SIZE



TALIB KWELI & HI-TEK



DOWNSET



MERLE HAGGARD

THE MUSIC INDUSTRY IS OVER NOW THE FUN STARTS

- >> **Protecting The Promo: Advance CD Piracy**
- >> **Label Deals: Who Needs 'Em?**
- >> **The Indie Distribution Dilemma**
- >> **Bedroom Recording Goes Pro**

**PLUS
GETTIN'
STANKY
WITH
OUTKAST**



shake what ya mama gave ya

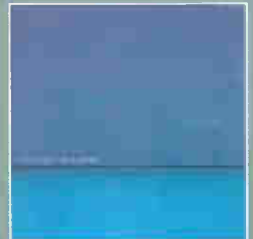


FATBOY SLIM
HALFWAY BETWEEN THE GUTTER AND THE STARS

Nearly two years since Fatboy Slim unleashed his crossover masterpiece, *You've Come A Long Way, Baby*, Norman Cook returns with the brilliant follow up, *Halfway Between The Gutters and The Stars*. Features the singles **Ya Mama**, **Sunset (Bird Of Prey)** and **Demons**

PHOTEK
SOLARIS

The first full album of all-new material from Photek in over 3 years. *Solaris*, the eagerly anticipated album, combines Photek's signature drum n bass, mixed seamlessly with breakbeat, deep house, trip-hop, ambient, and dark atmospherics

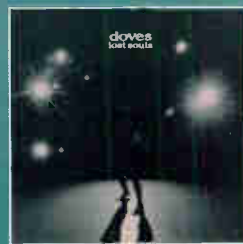


PHOENIX
UNITED

From Paris with love comes *United*, the acclaimed debut album by the Parisian four-piece band, Phoenix. Mixed by Philippe Zdar of **Cassius**, *United* finds the common ground between classic Prince, '70s California rock, and '90s French house. The U.S. version of *United* features an exclusive bonus track, the **Zoot Woman** remix of "Too Young."

PLASTILINA MOSH
JUAN MANUEL

Mexico's super-combo electronico cuts, pastes, and refries a yard sale of multi-era musical genres. Produced by Chris Allison (**The Beta Band**) and keyboardist **Money Mark** (who also plays on 3 tracks). The US version includes 2 bonus tracks as well as an enhanced track featuring recording session footage and the "**Human Disco Ball**" video.



DOVES
LOST SOULS

England's critically acclaimed doves deliver *lost souls*, the emotionally charged debut album full of soaring melodies and passionate songwriting. Features the singles "**Catch the Sun**" and "**Cedar Room**" as well as 3 additional bonus tracks exclusive to the U.S. version.

V/A
LAZY DOG

Inspired by their acclaimed London club, **Ben Watt** (1/2 of **Everything But The Girl**) and **Jay Hannan** deliver *Lazy Dog*, their double-disc mix album of essential deep house music



COMING SOON ON ASTRALWERKS

CASSIUS ★ T-LOVE ★ AIR ★ Q-BURNS ABSTRACT MESSAGE ★ ÜBERZONE ★ THE CHEMICAL BROTHERS EP ★ RAREWERKS

for info contact CLINT KOLTVEIT ★ clint@astralwerks.com ★ 212.886.7591





10

10 The Music Industry Is Over - Now The Fun Starts

The highly touted convergence of music and technology is upon us, whether the industry's ready or not. The changes may completely shift the balance of power from labels to artists, effectively leveling age-old music biz models.

14 Protecting The Promo

Advance CDs have become valuable bargaining chips for promoters, publicists and writers alike. But with the ease of duplication and distribution afforded by Napster and its clones, concern over pre-release security is more intense than ever before.

16 Record Label Deals: Who Needs 'Em?

Aimee Mann scrapped hers, the Rosenbergs wrote theirs, and Madonna may someday circumvent hers. With the advent of digital recording and distribution, what does a recording contract still offer?

19 The Indie Distribution Dilemma

Finding a reliable distributor has always been a formidable task, but these days, independent labels are having a harder and harder time gaining access to shelf space. Where have all the distributors gone?

20 Bedroom Recording Goes Pro

Four-tracks and cheap drum machines may work for some, but for the more ambitious bedroom musician, a quality sound recording has always been a pipe (or bong) dream. Thanks to Pro-Tools' new free software, that technicolor concept album may be just a few mouse clicks away.

22 Gettin' Stanky with OutKast

With their new album, *Stankonia*, the Dirty South's first family puts 'funky' and 'fresh' together again. Maybe this time even your mamma will listen.



22

OutKast



24

Waco Brothers

6 Essential

Roni Size, Downset, Talib Kweli & Hi-Tek, and Merle Haggard.

8 The Week

News you need to know, bite-sized.

46 CMJ Radio 200

Björk at #1

44 Core Radio 75

Sea And Cake at #1

50 Adds & Going For Adds

Radiohead at #1

58 Internet Broadcast & Retail

Website of the Week: Guitar Geek

24 Reviews

Waco Brothers, Medeski Martin And Wood, Add N To (X), Richard Buckner, and more.

33 Heard Here First

The new Donna's album, stone age Wu Tang vid, and Japan's Thee Michelle Gun Elephant gets a domestic release.

34 Loud Rock

New album from the reunited Eyehategod, WSOU sets sail, and indie promo company The Syndicate tries its hand at management.

38 Hip-Hop

You knew it as Beat Box, now it's Hip-Hop. New Mr. Lif EP, and a report on the Brooklyn Museum Of Art's 'Hip-Hop Nation: Roots, Rhymes, And Rage' exhibit.

DEPARTMENTS

40 RPM

New Laurent Garnier, why the Hybrid album was pulled from stores, and more info on Daft Punk's forthcoming sophomore album.

43 Ñ Alternative

Cuban hip-hop act Orishas, Colombia's colossal Rock Al Parque festival, and a chat with Jaguares' Saul Hernandez.

52 Triple A

New albums from Mark Knopfler and former Jayhawk Mark Olson, and WMFO names its live performance studio after promoter/DJ/local luminary Mikey Dee.

54 Jazz

Two new John McLaughlin releases, the monthly Other Dimensions column, and John Scofield professes his love for the kids.

56 New World

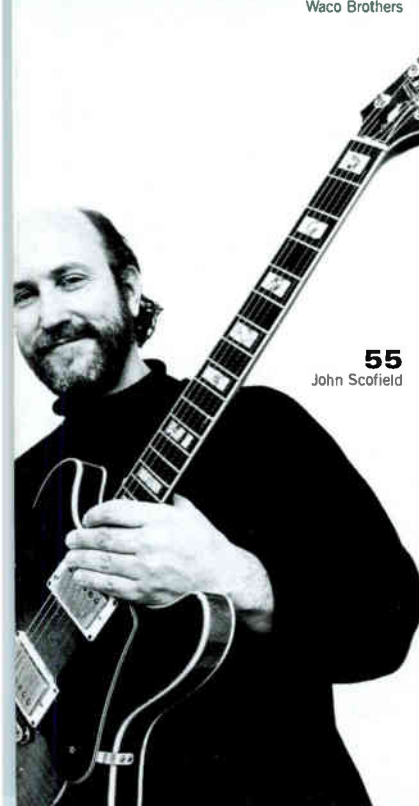
The sitar is so over — new album from vichitra veena master Gopal Shankar Misra, Ziggy Marley introduces the Hemp Bar, and Cubanismo tells us why they love New Orleans.

64 Upcoming

66 Just Out

90 Get A Job

68 Airplay



55

John Scofield

IN STORES NOW

Look for Guru on the Hip-Hop panel at
this year's CMJ Convention in NYC!

GURU'S JAZZMATAZZ STREETSOUL

GURU FROM GANG STARR COMES WITH THE THIRD INSTALLMENT
OF THE JAZZMATAZZ SERIES, CELEBRATING THE FUSION
OF HIP-HOP, SOUL, R&B AND JAZZ

FEATURING GUEST ARTISTS BILAL, CRAIG DAVID,
MACY GRAY, HERBIE HANCOCK, ISAAC HAYES,
DONELL JONES, KELIS, AMEL LARRIEUX, LES NUBIANS,
THE ROOTS, ANGIE STONE AND MORE

Radio:

Tyson Haller

tyson.haller@virgin-records.com

212-253-3154

Retail:

Melanie Levy-Malbach

310-288-2711

7ign@i@aol.com

Juno Kozloff

212-253-3047

juno.kozloff@virgin-records.com



www.virginrecords.com
©2002 Virgin Records America, Inc.

EMILIANA TORRINI LOVE IN THE TIME OF SCIENCE

EMILIANA TORRINI

THE DEBUT
ALBUM

LOVE IN THE TIME
OF SCIENCE

cmj

NEW MUSIC REPORT

NEW MUSIC REPORT

Editor Colin Helms
Senior Music Editor Cheryl Botchick
News Editor Josh Holbreich
Associate Editor Kelso Jacks
Beat Box Editor Neil Drumming
Internet Editor Bill Konig
Jazz/New World Editor Tad Hendrickson
Loud Rock Editor Amy Sciarretto
N Alternative Editor Enrique Lavin
RPM Editor M. Tye Comer

Staff Writers

Michael Dabaie
 Lisa Hageman
 Chris Parker

Contributing Writers

David M. Avery
 James Lien
 Amir Hijazi
 Deborah Orr

Creative Director James Gallagher
Art Director Sara Brownell
Associate Art Director Hilla Katki

SALES

Vice President of Sales Henry Watkins

Sales Representatives

B.J. Bernard
 Greg Corrao
 Chad Feinstein
 Greg Maniha

Sales Coordinator Adrienne Collier

WEB CONTENT

Producer Steve Ciabattoni
Associate Producer Peter Orlov
Senior Art Director Joe Fortunato
Content Manager Sasie Charumiland
Production Assistant Matthew Chang
Production Assistant Alex Smith

CONTACT US

Phone: 646.485.6600
Fax: 646.557.0010
Web: www.cmj.com
Personal Email: firstnamelastinitial@cmj.com
 (e.g., colinh@cmj.com)

SUBSCRIPTIONS & ECMJ INFORMATION

(Orders, Address Changes, Customer Service)
Phone: 1.800.CMJ.WKLY
Email: subscriptions@cmj.com

TO ADVERTISE

Phone: 212.883.6940 ext. 172
Fax: 646.557.0032
Email: sales@cmj.com

TO REPORT

Airplay reports accepted from 6 a.m.
 Friday to 3 p.m. Tuesday EDT
Email: reports@cmj.com
Web: www.cmj.com/cmjReporting/cmjlogin.phtml

MUSIC/NEWS SUBMISSIONS

CMJ Attn: Music Editor/News Editor
 810 Seventh Ave., 21st Fl.
 New York, NY 10019

THE CMJ NETWORK

Chairman Of The Board Of Directors
 Glenn S. Meyers
Chief Executive Officer Tom Hunter
Publisher & Founder Robert K. Haber
President Chet Van Wert
Chief Financial Officer Matthew Cesarano
Executive Vice President, Treasurer
 Jeffrey J. Kaplan
Vice President, General Counsel & Secretary
 Robert C. Lewis
Vice President Of Content Scott Frampton

EVENTS DIVISION

Founder Joanne Abbot Green
Producer Michelle Thomas
Panels & Publications Director Megan Frampton
Film Department Director Donita Dooley
Operations Manager Kevin McCullough
Showcase Manager Chris White
Associate Producer Stacy Horne
Marketing Manager Julie Levitt
Showcase Coordinator Diane Perini
Media Coordinator Lauren Erlichman
Registration Coordinator Sean Caesar
Facilities Coordinator Liz Arguelles
Panel Coordinator Jessica Ricci
FilmFest Coordinator Dana Varon
Operations Coordinator Christie Catania
Showcase Assistant Brian Mayer
Events Writer Sonny J.L. Aronson
Designer James Kelewae

BACK ISSUES / TEAR SHEETS:

subscriptions@cmj.com

EDITORIAL COMMENT

Fax: 646.557.0010
Email: nmredit@cmj.com

CMJ CERTAIN DAMAGE

(Promotional CD compilation sent to all subscribers every month)
Phone: 212.883.6940 ext. 172
Email: sales@cmj.com

CMJ DIRECTORY

(For submissions, updates, corrections)
Phone: 646.485.6522
Email: directory@cmj.com

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST

Phone: 877.6.FESTIVAL
General Info: marathon@cmj.com
Showcase Info: showcase@cmj.com
Panels Info: panels@cmj.com
FilmFest Info: film@cmj.com
Sales Info: mmsales@cmj.com

CHANGEMUSIC FESTIVAL SERIES

Web: www.cmj.com/events

CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of July 4, the week of Thanksgiving, and last two weeks of December. Published by The CMJ Network, Inc. with offices at 810 Seventh Ave., 21st Fl., New York, NY 10019. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199 per year. Subscription offices: 810 Seventh Ave., 21st Fl., New York, NY 10019. Tel 800.CMJ.WKLY (800.265.9559). Fax 646.557.0029. Outside U.S. and Canada 646.485.6600. Periodicals postage paid at New York, NY and additional entry point. CMJ New Music Report is copyright ©2000 by The CMJ Network, Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

As two former college radio music directors, we can still recall the excitement of getting each week's new issue of *CMJ New Music Report*. It may not have been the prettiest magazine — that 8x14 paper loosely stapled in the upper corner, those pages dense with black and white text and blurry images — but it was always the best (if not the only) trade magazine in our minds.

Ten years later, the music industry has changed in ways we hardly could have envisioned at the time, and the ways that artists and their craft connect with potential fans changes on a weekly, even daily, basis. As the magazine most closely associated with new and breaking artists, we couldn't be more excited about the possibilities that the convergence of music and technology are rolling out before the proverbial "little guy."

That excitement is what fuels the re-focused and revamped magazine you hold in your hands. The new *CMJ New Music Report* will continue its thorough coverage of what we believe is the best in new music, but we'll also seek to be your guide to the rapid and unprecedented changes ahead. Whether you're a local singer/songwriter looking to distribute your first record online, an underground hip-hop label trying to break an act regionally, a major label A&R rep seeking the latest trends in electronica and DJ culture, a college radio DJ burning to know what new releases are on the loud rock horizon, or a marketing guru trying to discover what parts of the country are opening up to Latin alternative music, look no further than *CMJ*.

We're anxious to hear your comments on the new *CMJ* — please email us at nmredit@cmj.com, and let us know what you think.



Colin Helms
 Editor



Cheryl Botchick
 Senior Music Editor

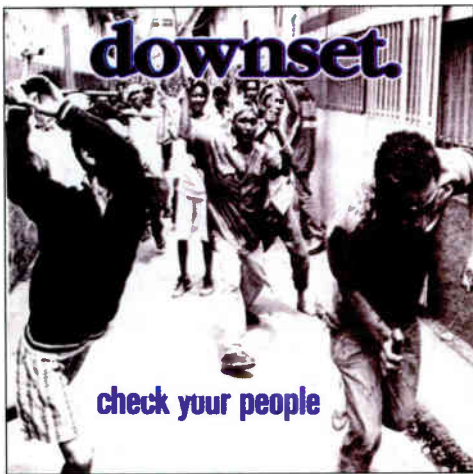
THIS WEEK'S BEST NEW MUSIC



**RONI SIZE/
REPRAZENT**
In The Mode
(Island-IDJMG)

The smooth and soulful *New Forms* established Bristol, England's Roni Size and his Reprazent crew as the world's premier drum 'n' bass collective, but to pigeonhole them as such is an almost an insult to their musical ingenuity. Snappy breakbeats and low-end bass sit at the core of *In The Mode*, the crew's long-awaited second album, but this time out Reprazent makes heavy use of several urban sounds, including new soul, future funk, organic jazz and underground hip-hop, and delivers them with a more aggressive and in-your-face demeanor. A number of guests, including Wu Tang's Method Man (providing the gruff, quick-witted rhymes on the bumpy "Ghetto Celebrity"), Rage Against The Machine's Zack De La Rocha (who injects politically-charged angst into "Center Of The Storm") and the Roots' mouthpiece Rhazel (who single-handedly drops the amazing, all-beatboxed "In Tune With The Sound"), all shine against the backdrop of live jazz and synthetic soul of Size and musical cohorts Die, Krust and Suv. But Onalee's sweet, sassy serenades and MC Dynamite's sharp-tongued assaults provide the album with some of its most enchanting moments, keenly injecting authentic soul and hip-hop ambiance into the futuristic framework, reaffirming the crew's role as one of modern music's most enterprising and influential entourages. — **M. Tye Comer**

R.I.Y.L.: Goldie, Breakbeat Era, LTJ Bukem, A Guy Called Gerald
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Release & Add Date: Oct. 24

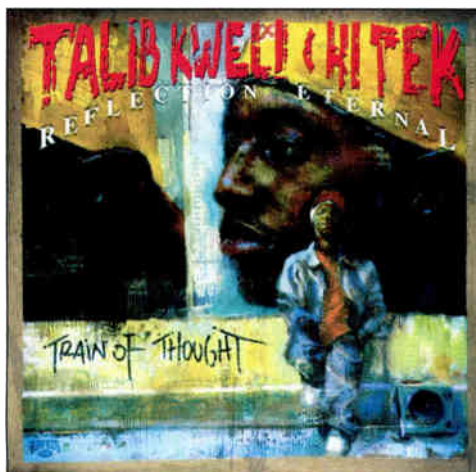


DOWNSET
Check Your People
(Epitaph)

The massively popular genre known as "rapcore" is most closely associated — at least in the mainstream mindset — with chart-toppers like Limp Bizkit and Kid Rock. But long before the sound was fashionable (let alone hugely profitable), Los Angeles's Downset was melding hardcore and rap with an intelligence and ferocity rarely matched by the many that formed in its wake of influence. It was Downset that inspired a nation of loud rockers to scream the battle cry "Anger/Hostility towards the opposition!" in response to the Rodney King riots. That's part of what makes Downset such an original instigator — anthems about such disparate topics as feminism, lost love, graffiti art and self-empowerment. *Check Your People*, the quintet's third album, almost never saw the light of day due to internal squabbles, but thankfully these Latinos checked themselves. Here, Downset takes what was once a mere Black Sabbath infatuation and develops it into a full-blown, down 'n' dirty metal grind, melding it with Rey Oropeza's barking cadence. Hell, the riffery on "Together" sounds like something you'd find in Aerosmith's back catalogue. Over it, Oropeza raps, "It never meant as much as it does right now." The blood-raw *Check Your People* highlights rapcore's smart, genuine side, and all the while keeps on rockin' hard. — **Amy Sciarretto**

R.I.Y.L.: Rage Against The Machine, Deftones' *Adrenaline*, (hed)pe
Contact: Christina White
Phone: 213.413.7353
Email: christina@epitaph.com
Release Date: Oct. 17; at radio now

THIS WEEK'S BEST NEW MUSIC



TALIB KWESI & HI-TEK Reflection Eternal (Rawkus)

As rising stars on last summer's highly-touted Spitkicker tour, and as the primary forces behind 1998's much-lauded Black Star album with Mos Def, rapper Talib Kwesi and DJ/producer Hi-Tek have garnered a fierce reputation for straight-up, street-level, cutting-edge hip-hop. No shout-outs to designer clothing labels or background music lifted from '80s lite-pop hits here — just pure, undiluted raps and stark, head-bobbing beats that are as tough and uncompromising as the steel and glass of Hi-Tek's hometown of Cincinnati, and the asphalt and chain-link fences of the Brooklyn neighborhood that Kwesi calls home. On "This Means You" (the closest thing to a Black Star track, featuring Mos Def), Talib uses a style that's both dense and direct, rattling off a roll call of hip-hop concerns, from sucker MCs to inner-city chaos to police brutality, all in the first 75 seconds. Elsewhere, the duo continues the spirit of collaboration and exploration espoused on the Black Star project, as a host of guest artists — including De La Soul, Xzibit, Les Nubians, Mos Def, Kool G Rap, and acid-jazz legend Weldon Irvine — make *Reflection Eternal* more than just a typical "I'm the rapper, he's the DJ" two-man show. Rather, *Reflection Eternal* is an auspicious and ambitious hip-hop tour de force for the year 2000. — **James Lien**

R.I.Y.L.: Black Star, A Tribe Called Quest

Contact: Mark B/Ben Willis

Phone: 212.358.7890

Email: jiekejuilze@aol.com/
willisavenue@aol.com

Release Date: Oct. 7; at radio now



MERLE HAGGARD If I Could Only Fly (Anti-Epitaph)

You want iconoclastic? You want ornery? You want a living legend that's actually lived the low-down ways he writes about? Pushed aside by modern country but not forgotten by its architects, Merle Haggard is the kind of rebellious hit-maker that today's mainstream entertainment industry will never allow to regain popularity. Despite Haggard's 39 #1 singles and his Country Music Hall Of Fame induction, Nashville doesn't know what to do with a legend who refuses to grow old nice and graceful-like, but one that it can't completely disregard because he's still capable of making records that shame the Garth/Shania axis. So it seems time that a younger generation that might gain some knowledge from one of America's greatest singer-songwriters actually discovers his still-fighting spirit. Enter Epitaph Records, which over the past couple of years has made it an honorable duty to allow discarded artists like Tom Waits, Joe Strummer and Buju Banton to make the kind of records they want. *If I Could Only Fly* is one of those records. A modern update of Bob Wills's western swing, and Townes and Willie's folkie parables, it sounds more Texas than Bakersfield (and certainly not Nashville). Yet it is deeply infused with Haggard's personal brand of bravado, which gains grace and loses foolhardiness with age. After all, any legend can grow old, but few can maintain the edge that made them a legend in the first place. Haggard holds onto the legend. — **Peter Orlov**

R.I.Y.L.: Willie Nelson, Jimmie Dale Gilmore, honky tonkin'

Contact: Christina White

Phone: 213.413.7353

Email: christina@epitaph.com

Release Date: Oct. 10; at radio now

On October 2, **Napster** was back in court, fighting for its life before a three-judge panel. The revolutionary file-sharing figurehead company was appealing an earlier decision requiring it to prevent its users access to copyrighted material. If the court upholds the earlier decision, Napster will be forced to shut down its service immediately. The court could also overturn the ruling or send it back for more hearings on the matter. In dueling statements, Napster chief Hank Barry accused the RIAA of being unwilling to reach a settlement, while RIAA President Hilary Rosen observed that legitimate commerce must be able to flourish without having to compete with free stuff.

In other Napster news, several major colleges and universities including Duke, Princeton and UCLA refused to restrict their students' access to Napster, despite a request from Howard King, the attorney representing **Metallica** and **Dr. Dre** in their lawsuits against the file-sharing monster.

While Napster ties up the judiciary branch of the government, **MP3.com** is going after the legislative branch. It has launched a nationwide, grassroots campaign it is calling the Million Email March, in support of a bill that was introduced by congressional representatives Rick Boucher (D-VA), Richard Burr (R-NC), Ray LaHood (R-IL) and Fred Upton (R-MI). The act (HR5275) would permit consumers who purchase compact discs to store and listen to their music online by first demonstrating lawful possession of the CDs, without incurring a per-listen charge.

Somewhere Ezra is laughing his ass off: Elektra has dropped New Orleans alterna-pop tri **Better Than Ezra** after three albums. The band achieved a

measure of success with its 1995 debut *Deluxe*, lead by the single "Good," but subsequent albums, 1996's *Friction Baby* and 1998's *How Does Your Garden Grow*, saw a drop in popularity.

In a reorganizational move, **MTVi**, the interactive arm of MTV Networks, laid-off 105 people, cutting its staff by nearly 25 percent. MTVi sites include VH1.com, MTV.com and Sonicnet.com. MTV executives said that the move will bring the Internet unit closer to the cable station's programming and will help it develop Web programming that will work more closely with television shows. A planned IPO for the division was shelved over the summer.

Thinking that there just might be something to this peer-to-peer filesharing thing, EMI's **Capitol Records** forged a deal with **Aimster** to promote Radiohead's *Kid A*, marking the first time a major record company has partnered up



Radiohead

with any of the controversial filesharing services. Aimster software turns AOL's instant messaging service into a powerful Napster-like tool. AIM has over 60 million users, according to AOL. For two days, anyone downloading the Aimster software was offered a Radiohead-themed skin and the opportunity to view exclusive videos.

The European Commission will decide on the proposed merger of **Time Warner** and **EMI Group** on October 18.

The group has already said that it would block the merger, which it said would allow the new conglomerate to dominate online music distribution, control retail pricing of CDs and collectively dominate the music publishing market, unless concessions were made. To that end, the companies have offered to sell off Virgin Records and a large portion of Warner's music-publishing business, as well as Virgin Songs U.K. and Chappell, part of Warner/Chappell Music publishing.

While labels are up in arms about free music online, **Warner Music Group** is set to introduce a format that is actually more expensive than CDs. The company will begin releasing albums by Stone Temple Pilots, Natalie Merchant, Emerson, Lake and Palmer and others in DVD Audio with a price tag of \$24.98. The new format is supposed to offer higher sound quality and longer playing time.

Demystifying The Devil: An Unauthorized Biography Of Marilyn Manson was pulled from the New York International Independent Film and Video Festival, due to the objection of **Marilyn Manson** and his management. Festival organizers were notified by Manson's attorney just one day prior the screening that Manson would take legal action against all parties involved if the screenings took place.



Marilyn Manson

Mexican bands **Los Tigres del Norte**, **Los Temerarios**, and **Los Palominos** said that they would not accept the Latin Grammy awards they won on September 13, claiming that the Latin Academy of Recording Arts & Sciences (LARAS) is biased against traditional Mexican music. This is the latest round in a well-publicized battle between LARAS and Van Nuys, California-based Fonovisa Records, the label home of the three bands. Executives at the label claim that LARAS ignores Mexico's traditional genres in favor of artists associated with Miami-based producer Emilio Estefan.

In the afterlife, you'll be in a parade: Big band revivalists **Squirrel Nut Zippers** will perform at the 27th annual New York Greenwich Village Halloween Parade as they ride on a float traveling up Sixth Avenue.

Pearl Jam, who've already been selling "official bootleg" CD recordings made from 25 recent European shows, plan to make available 46 more recordings from the remaining shows on its North American tour, which resumed October 4. The band is returning to the road after a short break during which Eddie Vedder stumped for Green Party Presidential Candidate Ralph Nader.

Boston's alternative weekly paper **The Phoenix**, in conjunction with local commercial alternative radio powerhouse **WFNX**, is launching a local music mp3 Web page to highlight the music of New England bands and musicians. The page, which will include mp3 files, photos and band bios, can be found at www.thephoenix.com.



Pearl Jam

BLACK EYED PEAS BRIDGING THE GAP

FEATURING:

• CHALI 2NA (FROM JURASSIC 5) • DE LA SOUL • LES NUBIAN
• MOS DEF • ESTHERD • WYCLEF JEAN



ON TOUR THIS FALL WITH DE LA SOUL & WYCLEF JEAN

CALL US FOR TIX & INTERVIEWS

10/7	College Fair/Mann	Philadelphia, PA	10/25	Univ. of Iowa	Iowa City, IA
10/8	Shippensburg Univ.	Harrisburg, PA	10/26	St. Louis Univ.	St. Louis, MO
10/14	Kent State	Kent, OH	10/27	Univ. of MO	Columbia, MO
10/15	Indiana Univ.	Bloomington, IN	10/28	City Marconi Meadows	New Orleans, LA
10/17	Ferris State Univ.	Big Rapids, MI	10/30	Univ. of CO	Boulder, CO
10/24	Wesleyan Univ.	Normil, IL			

CONTACT: LENNY, MARK, BRENT or JASON at 800.992.6553 or e-mail rad@interscoperecords.com



©2000 Interscope records. All rights reserved.

www.blackeyedpeas.com www.matacooti.com www.interscope.com

World Radio History

THE MUSIC INDUSTRY IS OVER NOW THE FUN STARTS

Those who complain that the music business isn't what it used to be are right, but we're not complaining. Whether you see Napster as a threat or an opportunity, the message is clear: the digital revolution isn't just the battle between copyright holders and file-traders, but a class war between the record biz haves and have-nots. Lead, follow, or get out of the way.

Story by B.Werde Illustration by David Miller

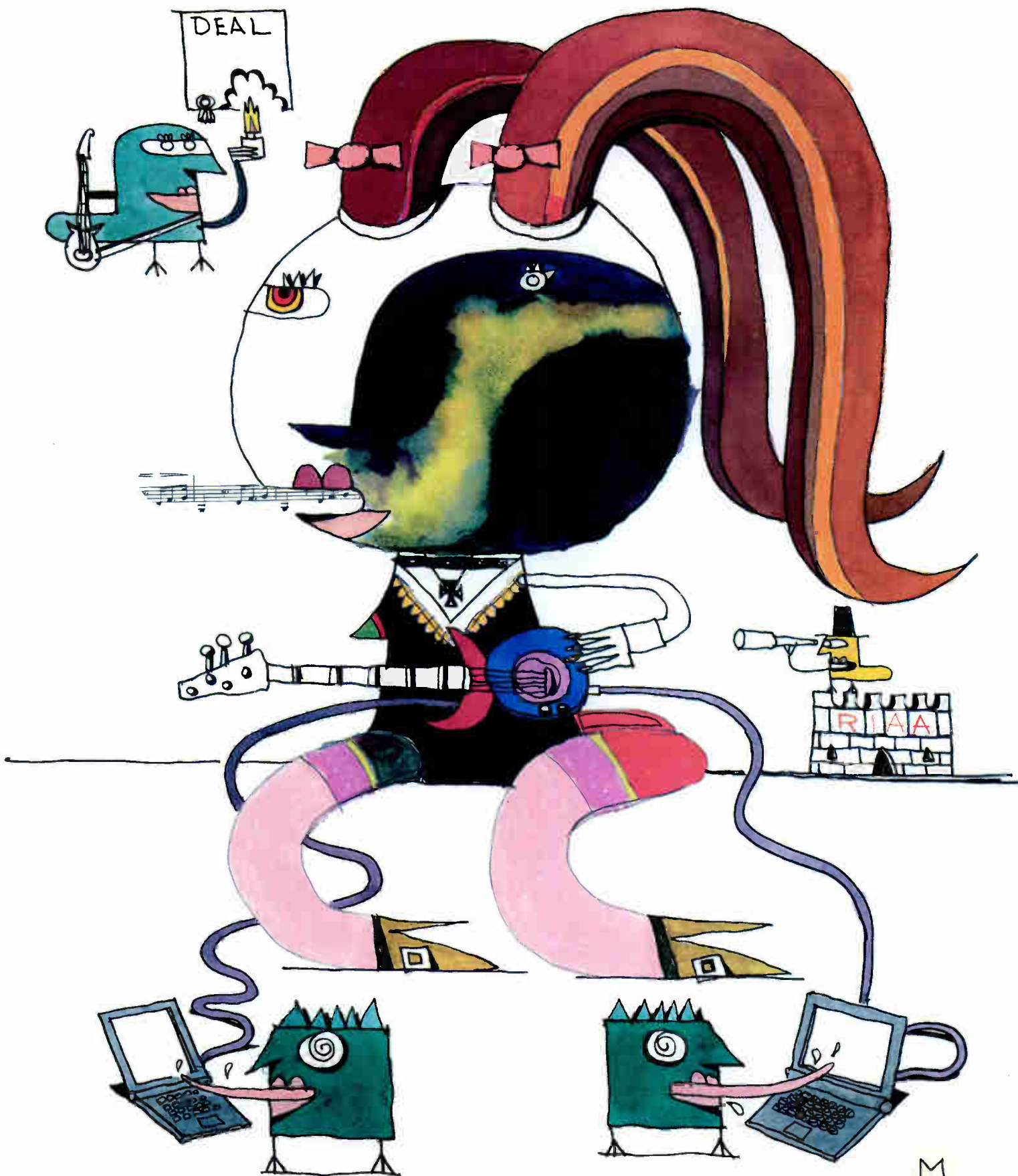
Whether Napster is closed by the courts in a couple of weeks or not, the gutcheck that the upstart file-sharing program provided to the music industry — free of charge, like all the copyrighted material exchanged on the site — has forevermore changed the way artists, fans and labels operate. One need look no further than the recent Radiohead release to recognize the Cheshire nature, razor-sharp claws and prodigious heft of the digital cat that's now out of the bag.

The fact that Radiohead's *Kid A* is already being hailed as a brilliant album, earmarked for critical and commercial

success, has nearly been eclipsed by the trials and tribulations of its pre-release marketing. At the same time that journalists were being ushered into *secure* rooms to hear Thom Yorke and the boys' latest masterpiece, at the same time that Capitol was spending \$250 a pop to send secure Sony Music Clips to select magazines, the 28 million-plus users of Napster were securing not only the tracks from the new album, but a slew of live versions from a concert they performed weeks earlier in France, as well as countless other live covers, rarities and B-sides.

Will poor Thom Yorke no longer be able to afford the corrective eye surgery he apparently had performed for that shiny, happy *Spin* cover? Far from it. The

NAPSTER DIDN'T ADVERTISE. IT WAS ALL WORD OF MOUTH, AND ITS GROWTH HAS BEEN PHENOMENAL. OBVIOUSLY, THERE IS DISSATISFACTION WITH THE STATE OF THE CURRENT INDUSTRY.



M

leak of Radiohead's album to Napster — intentional or otherwise — was the end of nothing as much as a successful pre-release campaign by Capitol. The record, like Madonna's leaked record before it, and doubtless countless to follow, continues to sell well. In fact, in spite of Napster's exponential growth (and the ensuing music industry death knell sounded by hackers and the media), record sales are up this year from last. It doesn't mean major labels have nothing to worry about, but it does mean they have a window of opportunity to move forward with digital distribution models.

"Napster," says Steve Martin, president of Radiohead's publicity company, Nasty Little Man, "didn't advertise. It was all word of mouth, and its growth has been phenomenal. Obviously, there is dissatisfaction with the state of the current industry." Remove the element of cost (Napster certainly has), and Napster is still beating the pants off the labels in the one arena that should be the label's strong point: added value. Is it

After all, most analyst reports (and a screamingly informal, self-conducted poll of a handful of Napster users with at least 500 mp3 files) indicate that Napster users and other file-traders are still buying the CDs they would have bought regardless of Napster. Major labels have learned to embrace the promotional download, and the swollen databases it breeds, but have been slow to offer digital music as an alternative format to CDs. "We're trying to create locked doors," says Ted Cohen, who turned down the CEO spot at Napster to climb on board as VP of New Media at Capitol. "Right now, I think a lot of the people who use Napster have this feeling of 'I know it isn't supposed to be like this, but no one is stopping me, so it must be okay.' So you put a speed bump. You put up a No Trespassing sign."

But Eric Scheirer, analyst at Forrester Research and author of a recent report entitled *Content Out Of Control*, disagrees: "So much of the Napster discussion centers around morality, and educating

partners — have to fundamentally provide the same service that Napster offers — access to all music that's available — for some kind of fixed cost, and then improve on that. Offer better quality control, offer better navigation, offer value-added service like artist relationships."

Surveys have indicated that consumers are willing to pay for subscription models. According to the *NME*, a stateside survey revealed that 73 percent of college students use Napster at least once a month, but that nearly 60 percent of those were happy to pay a monthly fee of \$15 dollars for the service. That's for Napster, though, and its if-you-can-dream-it-you-can-find-it collection of music. Sites that are playing by the rules have been hampered by the major labels' refusal to release even catalog material. "My initial interest is back catalog," says EMusic president Gene Hoffman. EMusic declined to release subscription-generated revenue, but the numbers are sure to be less impressive than Napster's claimed 40 million users.

The big danger for the music industry is the pace of technology and gadgetry, which continues to outstrip the music industry response rate — "the future" will be here quicker than many are prepared to deal with, if it hasn't arrived already. The SonicBox Net radio device allows Internet radio to be heard through conventional radios. Kerbango's Net radio combines AM/FM radio, 5,000 streams of Internet radio, and online mp3 file management into one home-networked device. The NOMAD Jukebox is a \$499 portable mp3 player with storage space for 150 CDs worth of music. The industry needs to seize these marketing opportunities, and soon. "Creative and Blue Note could partner to create branded bundles of device and content, like a "Blue Note Be-bop era jukebox," says Jeremy Schwartz, in his Forrester report, *Creative's NOMAD Jukebox Pressures Record Labels*.

Hybridization will continue to bring music-playing technologies — relatively tiny and easy to bury in Personal Digital

THE BIG DANGER FOR THE MUSIC INDUSTRY IS THE PACE OF TECHNOLOGY AND GADGETRY, WHICH CONTINUES TO OUTSTRIP THE MUSIC INDUSTRY RESPONSE RATE — "THE FUTURE" WILL BE HERE QUICKER THAN MANY ARE PREPARED TO DEAL WITH, IF IT HASN'T ARRIVED ALREADY.

any wonder that Radiohead fans flock to Napster, when Capitol's own Website offers mere song snippets, news and "free Radiohead postcards!" while the band's live covers of Pink Floyd's "Wish You Were Here" and U2's "Sunday, Bloody Sunday" reside on Napster?

Security is the buzzword, but it may be the lead weight that major labels are clinging to in an ocean of opportunity.

consumers," he writes. "But the only useful concept is attracting consumers away from Napster with added value. A good example is AOL, which offers a service — access to the Internet — that's available for free elsewhere. Yet AOL continues to sign up millions of subscribers because it says its access is friendlier, better, more streamlined, and easier to use. Companies — retailers and their label

A search for "Bob Dylan" on Napster reveals bootlegs and rarities among thousands of tracks; a search for the great indecipherable one on EMusic returns three songs, two of which are covers of Dylan songs by relatively unknown artists. "It would be such a big win for consumers to be able to have old Bob Dylan or all the '80s music or back releases from Radiohead," says Hoffman.

Assistants (PDAs) and cell-phones — to consumers. And wireless Internet will allow for 'Net radio and Napster-like devices to reach consumers wherever they want music. Most analysts predict this will happen in the next five years; wireless paging and PDA-to-PDA communications have already been exploding in Europe. According to Forrester, Savos' (savos.com) prototype wireless delivery sys-

tem currently allows mobile business professionals to listen to personalized business content over the phone, and plans to deliver to wireless devices as bandwidth grows.

Analysts and label

ics.com, fans have access to behind-the-scenes video footage of Del and can purchase rarities and exclusives, such as Del's never-released, final Elektra album. Some money is coming, it's just

Web portals such as Musicblitz.com are offering new distribution and royalty payment models, and signing partnerships with bands. Instead of the traditional recouping system, the two agree to

become much more attractive to consumers relative to MTV, radio and record stores. Record companies will need to rethink their business models, so that services such as promotion and production — and

THE FUTURE IS MOVING TO A PLACE WHERE ALTERNATE DISTRIBUTION CHANNELS, BE THEY NAPSTER, INTERNET RADIO OR SOME AS-YET UNDEVELOPED TECHNOLOGY, WILL BECOME MUCH MORE ATTRACTIVE TO CONSUMERS RELATIVE TO MTV, RADIO AND RECORD STORES.

execs on both sides of the Napster argument acknowledge that an expected boom in portable mp3 players during the coming 18 months will up the stakes. "When that happens," says Scheirer, "the incentive for buying CDs, once you have the music you want through Napster, decreases. Right now Napster is helping CD sales, but that situation won't persist much longer." While some dispute his contention, Scheirer believes that if Napster is shut down, file sharing will continue: "There is incredible demand for these services among the hacker community who designed and built the Internet."

Some artists and entrepreneurs are banking on these technologies to erode dependence on major labels and change the marketing and distribution models. Chris Blackwell, the Island Records founder who has moved on to start Palm Pictures and multimedia site sputnik7.com, made a shrewd deal that had one of his artists, Elwood, featured on Napster just as the site was fearing a shut-down, and users were flocking.

Del Tha Funkee Homosapien, who just released his *Deltron 3030* project, took his fans and went home (page) to the Bay area. At hieroglyph-

not big-label money.

"Del made a lot more money off the major," says Domino, fellow Hieroglyphics rapper and label manager. "You can't expect to be in a huge bus and stay in the Mondrian in L.A. and make a \$100,000 video. But if you can live like that, and care more about the music and the art, you can put out records independently."

spend a certain amount of money and then split the profits afterwards.

"On the Internet, the balance of power in distribution is changing a lot," says Scheirer, in perhaps the understatement of the year. The future is moving to a place where alternate distribution channels, be they Napster, Internet radio or some as-yet undeveloped technology, will

not record sales — are their money-makers. And maybe in two or three years, Radiohead fans will have a legal method for sneaking a worthwhile peek at that new album.

B. Werde is a freelance writer based in New York City.

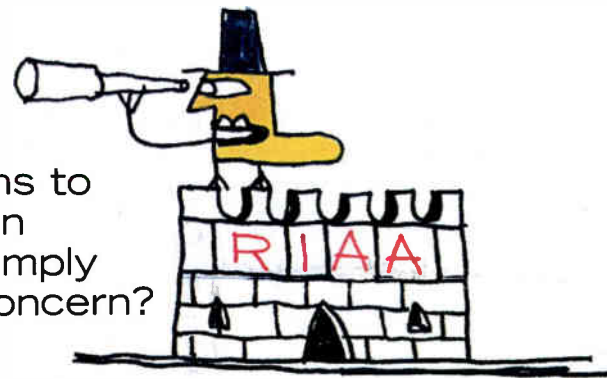


Mike Fuji

Listen to Mike Fuji's new track "Angels" on CMJ's Certain Damage CD distributed with this issue of New Music Report and at the Music Marathon.

Hat Head Studios
201 East 28th Street Suite 18-C
New York, NY 10016
212 685-3946
hatheadstudios@hotmail.com
www.mikefuji.com

THE PERILS OF PROMOTION IN THE DIGITAL AGE



Record labels are going to extreme lengths to prevent advance music from ending up on Napster and other similar services. Is it simply Internet-induced paranoia, or legitimate concern?

By Michael Dabaie

It happened to Madonna, Metallica and the Deftones. Most recently, the Wallflowers' long-awaited new album, *Breach*, felt the hit. What was once a standard music industry practice — mailing out advance (read: unofficial/pre-release) copies of albums to the press and industry insiders in hopes of early coverage — has become a much more complicated issue, thanks to the high-speed distribution capabilities of the Internet. When *Breach* was copied in its entirety and distributed online weeks before its proper release date via Napster's self-proclaimed 28 million users, some feared that the industry's holiest of holies — album sales — would be compromised.

Thus the dilemma: Sales can be helped by strong reviews and insider buzz, but by distributing advance promotional CDs, labels run the risk of impacting sales and losing control over how the material is first presented.

Tommy Boy is one of the record companies that is taking steps to stem the flow of advance music onto the Web, and the critics are feeling, well, critical.

When writers received advanced copies of De La Soul's

hotly anticipated *Art Official Intelligence*, they were surprised to find more than De La's characteristic raps. Every minute or so, a voice would interrupt the music stating the name and affiliation of the reviewer to whom Tommy Boy had sent the disc. The label hoped that fear of identification, or perhaps public humiliation would make those tempted to copy the disc or upload it to file-sharing servers restrain themselves. If nothing else, the practice makes it easy to trace the leaks.

Tommy Boy was careful even with staff copies of the album, and included ID messages on these too. "Sometimes the leaks can come internally. It's not necessarily malicious, but they could leave the album lying around where someone could grab it," says Ian Steaman, Tommy Boy's marketing director.

However, he concedes that in the past label personnel have used advance copies as a tool to get other pre-release music they wanted. "Advance records are a commodity. People would use it as a trading chip," he says.

Steaman says reaction to the reviewer-ID practice was

mixed. "It's a little annoying at first, but you get used to it. Some people thought it was pretty funny."

Some critics, though, have found the intrusions harder to grow accustomed to. "The voice was so much louder than the rest of the music," says Nathan Brackett, record review editor for *Rolling Stone*. "It was hard to sit through it."

Tommy Boy also limited the amount of full-length advances it circulated. Major outlets, like *Spin* and *The Source*, received the full album with the ID tags, but smaller magazines received only a sampler with song snippets. "It worked to our benefit," Steaman says. "The most that got on Napster was the sampler."

While labels are busy worrying about securing their advance CDs, technology may soon catch up enough to make both labels and critics happy. "This is a crude example of the way it is going to be in the future," Steaman explains. "When we get to the point where the music industry is primarily electronically [distributed], labels will figure out a way to 'watermark' an album." Steaman adds that he could see this hap-

pening in the next five years.

Brackett blames this more on the band's inner circles than the labels. "Most publicists know the labels hurt themselves if they don't let people listen to the album. It's more paranoid managers getting in the way," he says.

You might say paranoia has contributed to the now famously tight lid Capitol kept on Radiohead's *Kid A*. But Capitol's Head of New Media Robin Bechtel says that its strategy with Radiohead was more about presenting the album the way the band wanted than a fear of pirating hurting sales. Reviewers had to get special Sony Music Clips to hear the album, or go to the label's offices to hear the record.

However, Brackett says that this still hurts the record in the form of less informed reviews. "A lot of critics have to review records in a conference room and with some records you need 10 listens to get it. A perfect example of that is Radiohead. In the end you just end up with a shallower review based on just a couple of listens in some god-forsaken fluorescent-lit room."

www.razorandtie.com

16 HORSEPOWER

ON TOUR NOW

September 28 - Atlanta GA - Cotton Club
September 30 - Austin TX - Stubb's BBQ
October 3 - Los Angeles CA - Vynyl
October 4 - San Francisco CA - Great American Music Hall
October 6 - Portland OR - Berbati's Pan
October 7 - Seattle WA - The Shobox

www.16horsepower.net for more information contact Andi Turco at Razor & Tie 212 473-9173

Sonic Youth - Tortoise - Yo La Tengo - The
Promise Ring - Jets to Brazil - The
Wilco - Superchunk - Michael
Cat Power - De La Soul - J
Aimee Mann - Free Heat
Superdrag - Ben Folds Fi
Static X - Trans Am - Get
Mouse on Mars - Widespr
X - Kottonmouth Kings - V
2 Skinnee J's - nothingface
Get Up Kids - X - Richard Thoma
- Steve Earle - Mos Def - Weston - Face
- Patti Smith - dead prez - Throwing Muses - Yo



digital club network **the live music source**

dcn is the source for live music performances from the world's premiere venues. From developing acts to established artists, **dcn** brings music to users live and on demand.

Be in the front row.

No ID required.

No cover.

No lines.

No b.s.

dcn.com

Can't stand your library? Check out ours...It's free.

dcn is proud to webcast CMJ Music Marathon 2000 Performances



D-I-Y2K

With a host of new options available outside of the traditional industry system, do musicians still need label deals?

By Lisa Hageman

radio and the video on MTV.

"If a major company becomes involved, there's a financial aspect to what they can put towards promotion and distribution, and there's a very proactive relationship with retail," says Ray Cooper, Co-President of Virgin Records America. "It still remains expensive to set up any project in America because of the sheer size of the country."

Mann said she made more money from *Bachelor* than she ever would have if she had left it with Interscope, but admitted that without a major label behind her, she relied on friends and fans of her music to help promote it. At Superego, it was the little things that made the difference: tour support and an in-house system of people who could write a bio or create album artwork. Mann currently pays for her own publicist — also an in-house service if she were at a major. Despite her success online, she eventually signed a distribution deal with RED. The deal got *Bachelor* to retail, where the bulk of her records have sold.

The Internet has also yet to challenge the power of radio and MTV to sell records. "We have benefited greatly by being on the Internet but I would still love to be back on a label," Hodgkin admits. "I would love to have the major label power of being able to get on the radio. We don't have that kind of muscle to get on the radio on a broad spectrum. I need that to sell more records."

"I don't really see the time coming — although I might well be wrong — where you can actually break an act completely from the Internet," says Cooper. "I think the Internet can work on a local level but to be able to help an act go from a standing start to national significance, you still need the existing infrastructure."

With the Internet in its adolescence, it's difficult to gauge if it will revolutionize the music industry or be a welcome solution to only a select few when it grows up. The record companies aren't going anywhere, yet, and while signing to a major may be the only way to become a rock star, the DIY musician might not have to sell his soul to pay the rent.

Until recently, if you were a musician and really wanted to be heard, you needed the muscle of a record company behind you. Record deals were often few and far between, but there was no other way to get your name or your music out to the masses without the prestige of being "signed."

Enter the Internet. Most bands have their own Web site. Biographies, pictures, performance dates and locations, sound clips and video are all making their way to the eyes and ears of millions of music consumers surfing cyberspace. Someone in Butte, Montana can easily find detailed information on a band from

(www.therosenbergs.com) signed a deal with Napster allowing the file-sharing company to give their music away free via the company's home page. The Rosenbergs will give the file-sharing company a song off of its upcoming album every three weeks for three months. In return, Napster will promote and fund its upcoming tour, a venture that historically puts many a band with no label support in debt.

Whether the Internet can create international rock stars remains to be seen. The result will likely be musicians who are able to make an acceptable living from their music without becoming millionaires.

record, hire a Madison Avenue firm to do the artwork and some kid will be able to download the entire new Madonna record with artwork and burn his own CD.

"Where does that leave the record company?" he asks. "Out in the cold."

Established artists' growing desire to retain ownership and control over their work has many looking for other options. Aimee Mann (www.aimeemann.com) bought back her album *Bachelor No. 2* from Interscope last year after the label showed little interest. She subsequently released it on her own independent label, Superego, and sold the album on her Web site and at shows.

WHETHER THE INTERNET CAN CREATE INTERNATIONAL ROCK STARS REMAINS TO BE SEEN. THE RESULT WILL LIKELY BE MUSICIANS WHO ARE ABLE TO MAKE AN ACCEPTABLE LIVING FROM THEIR MUSIC WITHOUT BECOMING MILLIONAIRES.

Alaska, and purchase that band's CD, even if he hasn't seen them play live or heard them on the radio.

That's what happened to South Carolina roots-rockers Cravin' Melon. In 1994, the same year the band created its own Web site (www.melonpatch.com), the group's manager Dick Hodgkin began to notice that kids in Butte had actually begun buying Cravin' Melon records. Apparently by searching on "southern rock," potential fans stumbled upon Melon's site, in effect starting a worldwide virtual community of "Melonheads."

"If you know what you're doing on the Internet, it's an amazing tool," says David Fagin, frontman for the New York City pop act the Rosenbergs. The band

"Being a musician will not be a question of being either incredibly wealthy and popular or scraping by from session to session waiting endlessly to be discovered," says Duane Cranston, guitarist of New York techno-rock band Loop. Cranston receives a royalty every time someone downloads his songs from www.takeoutmusic.com, a practice that could become standard in the wake of Napster. "You will have the middle-class musician, someone with a mortgage on the house, a 401k, and a second mortgage to pay for the kids' college tuition, but who supports his or herself by playing and distributing music over the Internet."

Hodgkin believes the majors' fear is that a high-profile artist like Madonna will go make her own

This worked for Mann, who had a history as a major label artist working for her. Writing an Academy Award-nominated song ("Save Me") for the movie *Magnolia* didn't hurt either. She entered the unknown world of an independent artist with an extensive fan base and friends in high places.

"I think we are forced to look for other options. I think that things will get more interesting in a creative, do-it-yourself kind of way," Mann says.

The door may be creaking open for artists to do it themselves, but there's one thing the major labels have that your average musician doesn't: money. Money funds the slick ad campaigns, puts millions of CDs in the stores and gets the song on the

“THE ONLY REAL PLEASURE
I GOT OUT OF THIS TRASH
WAS SEEING EACH AND
EVERY PAGE GO
UP IN FLAMES.”



PASSIONATE. INTELLIGENT. FLAMMABLE. SINCE 1989, REQUEST MAGAZINE HAS BEEN ALL OF THE ABOVE, DELIVERING FIRST-RATE COVERAGE OF MUSIC, MOVIES, AND CULTURE FOR DISCRIMINATING POP JUNKIES. FOR ADVERTISING INFORMATION, CALL 1-800-325-0075 AND FOR SUBSCRIPTIONS CALL 1-888-559-9701.

REQUEST
MAGAZINE

cK Calvin Klein Jeans presents



P.O.D.

with special guest **common sense** and **GRAND THEFT AUDIO**

Thursday	September 28	University of California, San Diego
Friday	September 29	University of Nevada, Las Vegas
Wednesday	October 4	Washington State University
Friday	October 6	University of New Mexico
Thursday	October 12	Central Michigan University
Wednesday	October 18	Ohio State University
Friday	October 20	Virginia Tech
Sunday	October 22	University of Colorado
Monday	October 23	State University of New York, Stony Brook
Thursday	October 26	University of Southern California
Friday	October 27	Florida State University

performances by the nation's hottest DJ's, x-treme sports, BMX biking exhibitions, Vans skateboarding exhibitions, basketball, promotional giveaways and more.

visit ignitetour.com and ckjnetwork.mtv.com
for the latest school performance and schedule information
dates and schools are subject to change

LITTLE NICKY


College Entertainment
Network


Calvin Klein Jeans

the 
focus



World Radio History

THE INDIE DISTRO SQUEEZE

While the means of production for independent artists and labels has become more accessible, good distribution is becoming increasingly scarce. Something's gotta give.

By Chris Parker

As the means of creating and recording music becomes cheaper and more democratized, distribution has taken on even greater importance. Chains and rack jobs such as Wal-Mart have muscled out regional specialties and mom & pops, bringing with them smaller catalogs and less interest in stocking slower moving titles. With national advertising budgets, explosive growth and the ability to undercut these smaller stores, the big retailers have weeded out all but the strongest or most isolated independent retailers.

Exacerbating this process has been the expansion of major label "indie" distributors, who, along with the periodic bankruptcies of truly independent distributors, have put the squeeze on small and start-up labels, in part by raising the bar for distribution. In the late-'90s, numerous smaller labels lost distribution as independent distributors Caroline and RED were purchased by majors, and other major label distribution arms succumbed to label mergers. While this has increased the number of independent distributors, most are smaller and decidedly less stable.

"It's become more difficult than ever before for an independent to get enough adequate distribution to make sales sufficient to keep them in business," says Neil Cooper, head of ROIR.

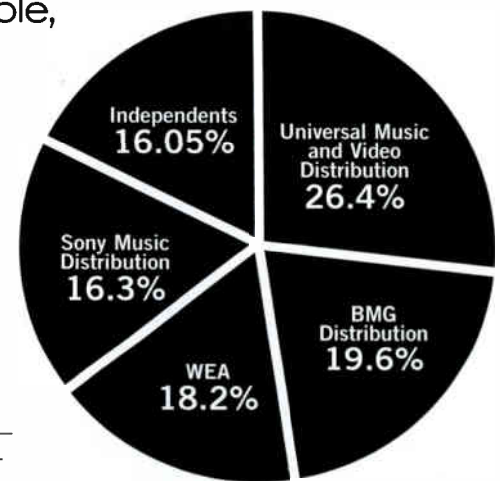
Unable to sell enough albums to interest major label-owned "indie" distributors, small labels must rely on a network of 20 or so small, regional distributors to get their releases in stores. These tiny distributors often lack

access to the chains, which, in a self-perpetuating cycle, further limits sales and consequently their ability to gain greater distribution.

"The challenge is, how are you going to be a big label if you don't start off as a small label?" asks Jim Colson, General Manager of DNA, the distribution arm of Valley Media. "It used to be you could start small and end up big with a distributor, now it's not like that. If you don't have a ton of funding and huge backing, your first record doesn't go out at 35,000 units, and then you're in tough straits."

With the amount of product in the marketplace, major label distributors have had the opportunity to be selective. At the same time, retailers have cut down on the number of vendors with whom they deal. On top of that, many of these independent distributors, like the labels they

and business relationship, now uses over 20 distributors. "I don't want to be dependent on one company for the livelihood of this label. Since I've been in business — 21 years — 33 distributors that I have dealt with have gone bankrupt," he says. The worst of them was the 1997 Chapter 11 of Alliance Entertainment, one of the top five retail fulfillment companies (or "one-stops") servicing over 25,000 stores. "It forced a lot of labels out of business because it interrupted their cash flow completely, leading many labels to collapse. The independent scene is quickly diminishing. The opportunities to sell a sufficient



Distributors Share of Market, 1999

number of a title are much less than they were three or four years ago. That's primarily because of retail."

The problem goes beyond finding enough reliable distribution to get your records on the shelves. Even if an indie label can get its releases into a Tower or a Sam Goody, it generally doesn't have the same access to customers that the larger labels and major distributors have.

"I wanted to do a national listening station in Tower Records," recalls Jeff Price, founder of SpinART Records. "I was going through Caroline, and they come back and say they only have three slots for national

listening stations and they go in-house to the Caroline label. The major five label/distributors have access to sales programs, listening stations, window light boxes, and advertising that's not as available to smaller distributors." So while many see the Internet as an entré to the marketplace, smaller labels are being forced out by increasing consolidation. If indie labels continue to suffer, the result will not be as noticeable at first, because the first to fall will be those labels that aren't selling many albums. But it will also mean less choice, and less opportunity to provide the kind of nurturing a budding artist might need. Simply put, selling enough records to maintain good distribution leads independent labels to be more risk-averse.

serve, are playing with thin margins, and payment can become a problem.

"It's incredibly cut-throat. Getting paid by the indie distributors is a tough thing," reports Zak Einstein, founder of Thick Records and Symbiotic distribution. SpinART's Jeff Price agrees. "The only way to get paid is if a record is selling well and they want more," he says.

Cooper, whose label was dropped by Caroline a couple years ago after a long personal

“IT'S BECOME MORE DIFFICULT THAN EVER BEFORE FOR AN INDEPENDENT TO GET ENOUGH ADEQUATE DISTRIBUTION TO MAKE SALES SUFFICIENT TO KEEP THEM IN BUSINESS.”



an astonishing debut album...
this is the work of a new star
in the making..."

- Q Magazine (June Issue)

"kasey chambers is my favorite
new artist..."

- Lucinda Williams



kasey chambers THE CAPTAIN

The new album
by Australia's reigning Female
Vocalist of the Year



©2000 EMI Music Australia.
Under license to Asylum Records,
marketed by Warner Bros. Records Inc.



FREE TOOLS FOR THE BEDROOM

Digidesign is offering a free download of its popular recording software, opening up a whole new world of digital clarity for home recordings.

By Josh Holbreich

Ever since the lo-fi aesthetic — initially characterized by the bare bones four-track recordings made by Sebadoh's Lou Barlow in the early '90s — became a fixture on the indie rock scene, bedroom musicians have been happy to trade sound fidelity for emotional intimacy. For adherents to this mindset, tape hiss, dropouts and an unbalanced mix were elements of willful artistry. For others, it was a necessary evil that walked hand-in-hand with a zero-budget recording.

Fortunately, a home recording's quality no longer has to be a prisoner to personal income. That's because Digidesign, maker of the popular Pro Tools recording software, is giving a version of the software away for free, as both a download (www.digidesign.com) and as a CD-ROM. Pro Tools FREE is available for both Mac OS and Windows 98 platforms, and is a fully functional version of Pro Tools 5.0.1 LE, which generally retails for around \$500.00. Anyone with a high-speed Internet connection will be able to turn his or her PC into a professional quality digital home recording studio.

This is a boon for musicians and producers on tight budgets who want to produce high quality audio at home or can't afford time in a professional studio, which can run from as low as \$30 to as much as \$100 per hour.

"It's a great way for people to dip their toes in digital editing," said Joe Richman, an independent contractor who produces *Radio Diaries* for National Public Radio. "It's like having a \$10,000 studio on your laptop."

Wilson Rothman, who has been digitally producing bands like Colorado's Sunday Slide

and New York prog-rockers The Proxy out of his New York City apartment for two years, agrees that this is a great way for people to start recording themselves at home without spending several thousand dollars on equipment.

"It may not have all the bells and whistles and you may not be able to tweak your reverb to the degree that you want, or play back as many tracks as you want," he said, "but if you have a computer and you down-

load this software, all you have to do is get a good microphone and you can start right away."

Because Pro-Tools, like most digital audio editing software has a visual interface, it's easy to understand what you're doing, said Rothman, and it takes some of the guesswork out of producing by ear.

"It's like playing with legos," he said. "You can see where things happen. It gives you an extra sense. You can use your eyes to play music."

Pro Tools FREE software is in many ways geared towards first time producers, combining an ease of use with professional quality functionality like being able to record and edit without erasing or changing original audio, edit during playback, and crossfade and mix. It also comes with plug-ins from Digidesign and other companies, including one that exports files in an MP3 format, so that young producers can easily distribute their new recordings online.

"We should all be very afraid of the amount of new music that will result from this," said Rothman.

“ IT'S LIKE
HAVING A
\$10,000
STUDIO
ON YOUR
LAPTOP. ”



RADIOHEAD
KID A

Exclusive footage of RADIOHEAD performing songs from KID A live. CMJ College Day is the only place this will be shown in its entirety. Screening will be at the Hilton New York in the East Ballroom at 4 pm on Sunday, October 22nd.

WITH THEIR FOURTH ALBUM, **OUTKAST'S** DRE AND BIG BOI STEP OFF HIP-HOP'S BEATEN PATH AND FOLLOW THEIR HEARTS AND INSTINCTS TO STANKONIA, ONE OF THIS - OR ANY - YEAR'S MOST INNOVATIVE RELEASES.

STANKONIA

(FALETTTINME BE MICE ELF)

OutKast's Big Boi and Dre like to laugh about the effect their fourth and latest album, *StanKonia*, is going to have on the masses. "This is going to fuck people up," Big Boi chuckles. Dre agrees. "This new album is going to be like that new nigga in high school, that new fly nigga," he says. "There be some fly niggas at school, where everybody turns around like, 'Aw man, where this nigga come from?'"

The 'Kast boys get that reaction a lot. Strolling through the lobby of Manhattan's luxurious Millennium Broadway Hotel — Big Boi in his standard NFL jersey, shorts and Air Jordans, and Dre in his fur leopard print hat, vintage military jacket and glittering, blue paisley pants shredded at the ankles — Atlanta's finest catch more than a few alarmed glances from more traditionally dapper patrons. Hell, even their own label doesn't always recognize them: Prior to our interview, OutKast and its entourage decided to retire to their hotel early thanks to some "confusion" on behalf of Arista's building security.

But where a purse-clutching Manhattanite or clueless security guard might wonder, "What are *they* doing here?," the music aficionado would pose a more thoughtful question: "What is OutKast doing on a major label?" To hear them talk, you'd think Big Boi and Dre were a couple of indie rappers in backpacks and baseball caps grouching about commercialism and too many "club jams." "Right now, hip-hop's in a real comfortable state," Dre begins. "The beats are kind of smooth, comfortable. Everybody's paid. And they're lettin' everybody know they're paid. There's not really any kind of..." Big Boi fin-

ishes his sentence: "Hunger." Dre continues, "No kind of rage. No kind of hurt in the throat. Really, no kind of..." And Big Boi, once again: "Emotion."

To counter this, OutKast retreated through a wardrobe packed with Rocawear outfits and bulletproof vests into *StanKonia*, a fantasy realm of lightspeed bass, urgent ghet-to aspiration and avant-garde funk. The album has its radio-friendly moments, but it's mostly bursting with ambitious material like the hectic first single, "B.O.B." (meaning: Bombs Over Baghdad), proving that OutKast is one of the rarest of hip-hop finds: a truly progressive, underground group with a major record deal. "Never going with the flow, that's

what it is," boasts Big Boi. "We don't ever take the same path."

Like each of the three OutKast efforts before it, *StanKonia* is a reinvention of not only OutKast's image but also the group's sound.

Bordering on abrasive, many of the songs elicit a puzzled, hesitant response at first listen, but one feature stands out above all else: the velocity. Dre and Big Boi upped the BPMs big-time. As they explain it, maxing out the tempos is how they chose to keep up with the times. "Your album is supposed to be like a time capsule," Dre explains. "So 20 years from now they can look back and say, 'What does going into 2000 sound like?'" "Everything's fast paced," answers Big Boi. "Everybody's livin' life in the fast lane right now." The two are once again clearly on the same page of the *StanKonia* manual. "You've got ecstasy-inspired beats," says Dre. "You've got the whole rave thing. That's the youth, man. That's the heartbeat of what's going on."

Big Boi thinks it's their ability to build off of any influence—even rave culture—that

"You can have the dopest beats, or the dopest lyrics or do the wild, outlandish type of shit, but if it doesn't connect with the people, you can just play that shit at the crib. And you and your mama can listen to it."



U AGIN)

Story by Neil Drumming

drives OutKast's creative advancement. "We listen to everything," he says. "You might find anything in the CD changer, from Metallica to Trick Daddy to goddamn Sting or Patti Labelle." As fans, he and Dre have always wanted to be the ones to take the next step. "That's how we got into the whole rap thing," says Dre. "We were just sittin' at home watchin' videos... Like, man, we could do this shit. We could probably do it and add something a little better to the game." And eventually they did. Not only have all three OutKast full-lengths been critically slobbered over, all three are certified platinum. Lower-level LaFace-Arista employees still might not recognize them in the halls, but the big-wigs are pretty satisfied. "Now," says Dre, "they're kind of like, 'Okay, I guess y'all know what you're talking about.'"

As for the fans, OutKast is determined to make them work before they dance. The duo has grown more and more challenging with each record, and this one, most of all, may give their fans pause. But the single has already been well received. And if OutKast's history is any indication, people will find the familiar groove in their Formula One formula no matter how far or how fast it flies. "We ain't stupid," Dre says, "You can have the dopest beats, or the dopest lyrics or do the wild, outlandish type of shit, but if it doesn't connect with the people, you can just play that shit at the crib. And you and your mama can listen to it."

Select Discography

Stankonia (LaFace-Arista 2000)
Aquemini (LaFace-Arista 1998)
ATLiens (LaFace-Arista 1996)
Southernplayalisticadillacmuzik
(LaFace-Arista 1994)





ADD N TO (X)

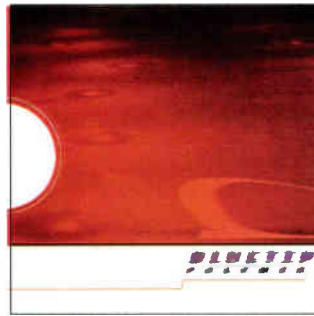
Adding Insult To Injury (Mute)

Crimes against Bob Moog we were expecting, but Gary Glitter? Add N To (X)'s weapon of choice on *Adding Insult To Injury* is again the vintage synth, but where past recordings carried the man-machine aesthetic to abrasive extremes, here we have

"Monster Bobby," which, faster than you can chant "hey!" at a hockey game, reveals itself to be "Rock And Roll Part Two" for the I Robot set. Herein lies an essential truth: Add N To (X) has always been a rock band. For all the stabs at Suicide-like existential dread, its sci-fi flick soundtrack sound washes and cross-wired shrieks were just another path to Marshall stack-sized ugly noise. So here we have "MDMH," which sounds like a punked-out Rush, and a fistful of other tunes that are tunes, plus tracks like "Kingdom Of Shades (Exorcist)" that make you not exactly want to robot, but definitely dance in that stiff white person way.

— Scott Frampton

R.I.Y.L.: Trans Am, Suicide, Alien From L.A., Bender
Contact: Mattie White
Phone: 212.255.7670 ext. 230
Email: mattie@mute.com
Release Date: Oct. 17
Add Date: Oct. 31



BLUETIP

Polymer (Dischord)

Of the current spate of post-hardcore bands, Bluetip is definitely a lesser-known, but it's also without question one of the genre's best. *Polymer* is the quartet's third record, and the work of a band poised to take the cult of brainy, muscular rock to a new level, both in

terms of songwriting and accessibility. Cuts such as the terse "New Shoe Premonition" are models of punk rock intensity and economy (not to mention a primal love of new wave), paired with ringing guitar and the steely, melodic vocal lines of Jason Farrell. The band also has a trump card in drummer Dave Bryson; with a fluid, elastic style marked by energetic fills and cymbal washes, Bryson provides as much direction and innovation as the band's knotted lead guitar work. Egalitarian instrumentation is common among post-hardcore bands, but Bluetip's ability to masterfully balance its various surging parts is the band's real coup.

— Cheryl Botchick

R.I.Y.L.: Braid, Jawbox, Shudder To Think
Contact: Cynthia Connolly
Phone: 703.351.7506
Email: radio&zines@dischord.com
Release Date: Sept. 25; at radio now

Smart, sexy and pissed off, **The International Noise Conspiracy** dare to bring you the dangerous sound of the new beat. The perfect symbiosis of Elvis and Che Guevara, Inc re-inject ass-shaking cool into revolution. Their debut album, **Survival Sickness**, will change the way you think about rock n' roll forever.



Friday 10/20 @ Wetlands- Midnight

10/17 The Metro Cafe
 10/18 The Melody Bar
 10/19 4040
 10/21 Axis
 10/22 Club 242
 10/23 Club Soda
 10/24 The Reverb
 10/25 Showplace
 10/26 Beehive Theater
 10/27 Euclid Tavern
 10/28 Magic Stick

Washington, DC
 New Brunswick, NJ
 Philadelphia, PA
 Boston, MA
 Burlington, VT
 Montreal, PQ
 Toronto, ON
 Buffalo, NY
 Pittsburgh, PA
 Cleveland, OH
 Detroit, MI

10/29 Bernie's Distillery
 10/31 Creepy Crawl
 11/2 Globe East
 11/3 Fireside Bowl
 11/6 Bluebird
 11/9 Graceland
 11/12 Brickwork
 11/15 Bottom of the Hill
 11/16 Living Room
 11/17 Roxy

Columbus, OH
 St. Louis, MO
 Milwaukee, WI
 Chicago, IL
 Denver, CO
 Seattle, WA
 Chico, CA
 San Francisco, CA
 Santa Barbara, CA
 Los Angeles, CA



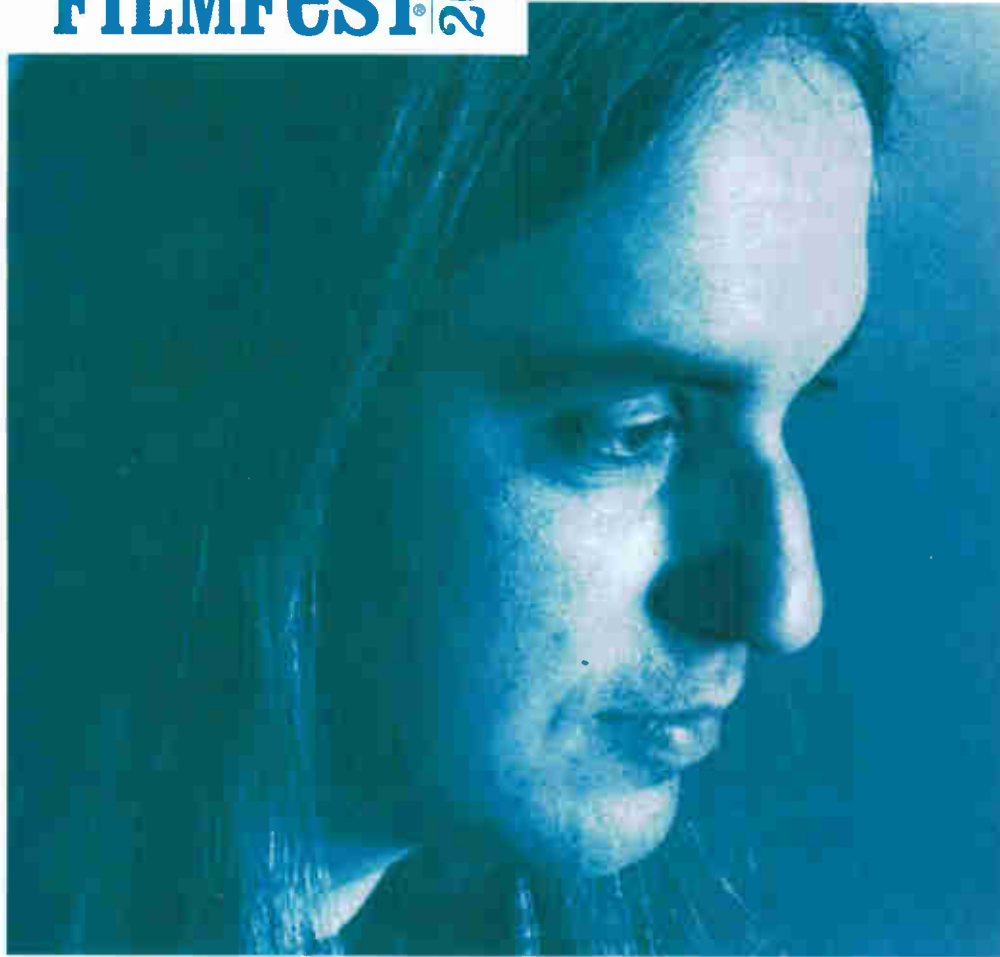
www.epitaph.com



CMJ

MUSIC MARATHON
MUSICFEST
FILMFEST® 2000

20



CMJ
is pleased
to announce
an exclusive,
solo, acoustic
performance
by Ultimatum
Recording
artist

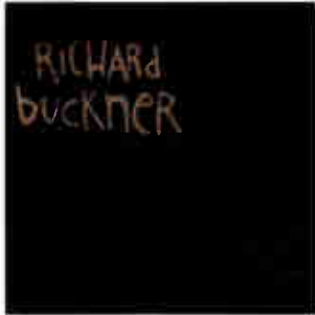
J MASCIS

College Day, October 22: 11:30AM - 12:05 PM
East Ballroom -- Hilton New York

20th ANNIVERSARY

www.cmj.com/marathon

World Radio History

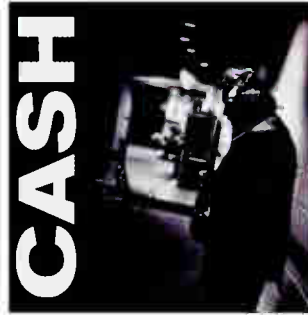


RICHARD BUCKNER

The Hill (Overcoat)
Richard Buckner's earthen voice and rustic country-folk guitar playing have always evoked a vaguely early American sense of wistfulness and longing, as if his oaken vocal strength and equally age-worn storytelling were haunted

by ghosts much older than his fickle alt-country affiliation would suggest. On *The Hill*, Buckner takes the lives of those very spirits — as described in E.L. Masters' classic 1915 poetry narrative *Spoon River Anthology* — and inhabits them in one bleak, sometimes harrowing song cycle. Masters' small-town characters speak plainly and honestly from beyond the grave of their town's dark secrets, and Buckner, with some backing help from Calexico's Joey Burns and John Convertino, translates 18 of these into miniature first-person song-portraits interconnected by vocal-less snippets of acoustic strumming and picking. The overall effect is a kind of Americana musical, one that explores not only our country's rich musical history but also its emotional one. — **Colin Helms**

R.I.Y.L.: Richard Thompson, Son Volt, Handsome Family
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: Oct. 3



JOHNNY CASH

American III: Solitary Man
(American-Columbia-CRG)
Solitary Man is Johnny Cash's third album of Rick Rubin-produced originals and redefining adaptations of songs by popular artists, but its spirit carries an entirely different sort of weight. The legend's voice

certainly isn't the booming bass that it used to be, but it's commanding and cavernous in ever more intangible ways, especially when set against this album's spare, acoustic backing. The set peaks with a breathtaking version of Nick Cave's gothic "The Mercy Seat." Whether Cash's ballast-heavy delivery of a tale of a man condemned to die for a crime he denies committing until he's in the electric chair proves Cave's ability to write such timeless material or Cash's masterful storytelling is moot: Hearing the Man In Black's quavering, solemn croon take the form of a killer's bluster — "An eye for an eye and a tooth for a tooth/And anyway I told the truth/And I'm not afraid to die" — is pure goosebump material.

— **Cheryl Botchick**

R.I.Y.L.: American icons, Merle Haggard, Willie Nelson's *Teatro*
Contact: Ted Dougherty
Phone: 212.833.5118
Email: columbia_college_promotion@sonymusic.com
Release Date: Oct. 17; at radio now

WE GOT IT. YOU NEED IT. WHAT IS IT?

START WHERE THINGS START. START AT PAPER.

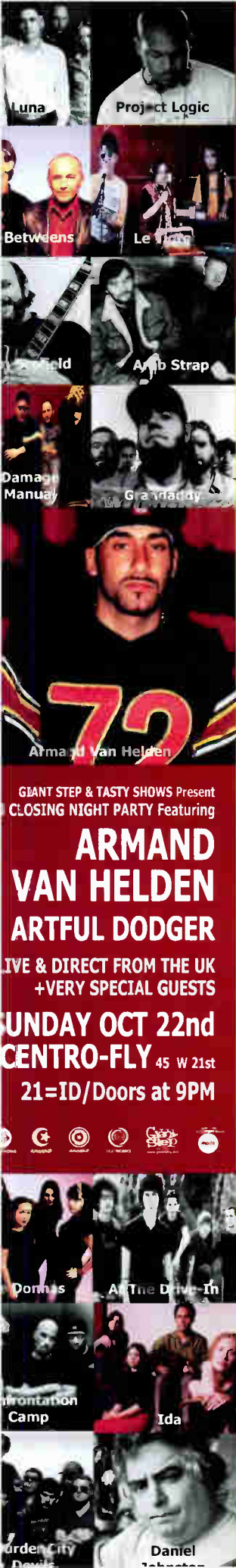
PAPER
WE'RE MORE THAN A MAGAZINE
WE'RE A LAUNCH PAD.



ADVERTISERS
RETAILERS
RECORD LABELS
HIPSTERS

PARTNER WITH US ON PARTIES AND GIFTBAGS
SELL PAPER IN YOUR STORE
PROMOTE YOUR CDS IN THE STORES THAT SELL PAPER
SUBSCRIBE

Check out our website www.papermag.com or call Anna at 212-226-4405 for more info



CMJ

MUSIC MARATHON MUSICFEST FILMFEST 2000

20

October **19-22, 2000**
THURSDAY-SUNDAY
HILTON NEW YORK

1,000 Bands **4 Days/Nights** **50 panels**
50 New York Venues **35 Films**

- ANGELS OF LIGHT
- ARAB STRAP
- ARMAND VAN HELDEN
- AT THE DRIVE-IN
- BETTIE SERVEERT
- BLUE MAN GROUP
- BRIGHT EYES
- BROADCAST
- BT
- BURNING AIRLINES
- CINERAMA
- CINNAMON
- CONFRONTATION CAMP
Feat. Chuck D, Professor Griff & Kyle Ice Jason
- DAMAGE MANUAL
- DAVID HOLMES
- DANIEL JOHNSTON
- DAVID LOWERY
- DEATH CAB FOR CUTIE
- DISMEMBERMENT PLAN
- DISTURBED
- THE DONNAS

- ELF POWER
- FREE HEAT
- GO-BETWEENS
- GRANDDADDY
- HOME
- HOOVERPHONIC
- HOVERCRAFT
- IDA
- JETS TO BRAZIL
- JIMMYEATWORLD
- JOHN SCOFIELD
- KARATE
- KIMBALL ROESER EFFECT
- KING MISSILE 3
- LAMBCHOP
- LE TIGRE
- LES SAVY FAV
- LOW
- LUNA
- LUPINE HOWL
- MACHA / BEDHEAD
- MARTY WILSON-PIPER

- MURDER CITY DEVILS
- NEKO CASE
- NO USE FOR A NAME
- OCEAN BLUE
- OVAL
- PAN AMERICAN
- PEDRO THE LION
- PEOPLE UNDER THE STAIRS
- PERNICE BROS.
- POLE
- PORTASTATIC
- RINOCEROSE
- RUSSELL SIMINS
- RYAN ADAMS
- SING-SING
- SPRING HEEL JACK
- STEVE WYNN
- SWINGIN' UTTERS
- TENACIOUS D
- VERSUS
- WACO BROTHERS
and many more...

GIANT STEP & TASTY SHOWS Present
CLOSING NIGHT PARTY Featuring

ARMAND VAN HELDEN

ARTFUL DODGER

LIVE & DIRECT FROM THE UK
+VERY SPECIAL GUESTS

SUNDAY OCT 22nd

CENTRO-FLY 45 W 21st
21=ID/Doors at 9PM



VENUES:

Acme Underground • Arlene Grocery • Astor Place Theater • Baby Jupiter • Baggot Inn • Baktun • Bowery Ballroom
Brownies • CBGB • Centro-Fly • C-Note • Continental • Cooler • The Cutting Room • Don Hills • Downtime • Elbow Room
Fez • Frying Pan • Fun • Galapagos • Great Lakes • Groove • Irving Plaza • Knitting Factory • Lakeside Lounge
Lion's Den • Living Room • Lovesexy • Luna Lounge • Makor • Maxwell's • Meow Mix • Mercury Lounge
Nix • No Moore • NYU Thompson Center • Parkside Lounge • The Rising • Rodeo Bar • Roxy • Shine • Sidewalk Cafe
SOB's • Threadwaxing Space • Tonic • Twilo • Westbeth Theatre Center • Wetlands • The Concert Stage at WWF

LABEL SHOWCASES INCLUDE:

Matador • Jetset • Columbia • Jade Tree • K • Lookout! • Ryko-Palm • Subversive • Le Grand Magistry • Pitch-A-Tent • Merge • Teenbeat
Fortified • Sugarfree • Kill Rock Stars • Om • G!g • Victory • K!ndercore • Righteous Babe • Amazing Grease • Tiger Style/Saddlecreek
Tee Pee • Mr. Lady • Man's Ruin • Southern • March • DeSoto • Capricorn • Troubleman • Absolutely Kosher • Which • Temporary Residence

For a complete listing of artists and events,
information and registration check out

www.cmj.com/marathon

20th ANNIVERSARY



A CMJ NETWORK EVENT For general information call: 1-877-6-FESTIVAL or email marathon@cmj.com.
Promotional and advertising inquiries call: 1-877-633-7848 or directly at 1-646-485-6532 or email mmsales@cmj.com.





CREEPER LAGOON

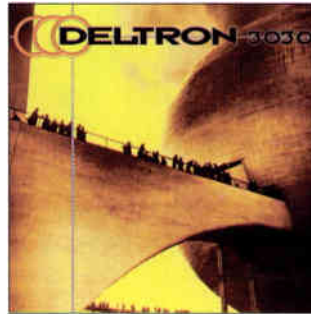
Watering Ghost Garden
(EP) (SpinART)

It's been more than two years since Creper Lagoon thrilled us with its debut album, *I Become Small And Go*. It was both critically acclaimed and audience-adored (in 1998, the band was voted "Best New

Artist Of The Year" by the readers of *Spin*), yet the San Francisco ensemble hasn't recorded so much as a peep since — until now, that is. Part indie-rock, part jam band, Creper Lagoon re-emerges with *Watering Ghost Garden*, a six-song collection that is disappointing only in its brevity. Sharky Laguana and Ian Sefchick, who share vocal and guitar duties, lead the neo-psychedelic quartet through handsomely constructed songs in which a scrappy rock base is dressed up with lush Pink Floyd-styled overtures and Birkenstock-friendly guitar noodling. Meanwhile, the curious lyrics ("Time sits on a corner/Curled up in a glass") are delivered placidly, almost apathetically. Though just a morsel, it was definitely worth the wait.

— **Kelso Jacks**

R.I.Y.L.: Gomez, the Creation, Beta Band, Guided By Voices
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: Oct. 3; at radio now



DELTRON 3030

Deltron 3030 (75 Ark)

What happens when schizophrenic producer Dan "The Automator" Nakamura, the Bay Area hip-hop revolutionist responsible for the under-the-radar grooves of Handsome Boy Modeling School and Dr.

Octagon, partners with equally idiosyncratic performers like Del Tha Funkee Homosapien and Kid Koala and invites a ridiculous roster of guest performers — such as Blur's Damon Albarn, Sean Lennon, Mark Bell, Money Mark, and others — to let loose on tape? You end up nodding to the beat of *Deltron 3030*, a wacky hip-hop opera of abstract-futuristic temperaments that finds our heroic trio traversing the galaxy in the year 3030 on the propulsion of some laidback grooves and rapid-fire, loose-lipped rhymes. Overall, this unofficial sequel to 1999's Handsome Boy project (Modeling School principal Prince Paul shows up to drop a quick punchline) is an experimental alle-gory that never quite matches the rampant genius of the Automator's previous projects, but 3030's slick and stylized funk still proves this producer to be light years ahead of his peers. — **M. Tye Comer**

R.I.Y.L.: Handsome Boy Modeling School, Dr. Octagon, Del Tha Funkee Homosapien
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774
Email: matthew@spectreradio.com
Release & Add Date: Oct. 17

THE SURVIVAL GUIDE FOR HIP-HOP CULTURE, LIFESTYLES & MUSIC

RAP PAGES
MAGAZINE

PUTTIN' A SPIN ON THE HIP-HOP INDUSTRY

www.rappages.com

SAVE 20%
CMJ special offer
Order now!

Europe's favourite weekly
music trade magazine



fono magazine

fono is the essential tool for radio programmers and all music professionals needing to keep up with the hot new hits breaking across the biggest markets in Europe.

Each issue of fono includes:

- The only accurate pan-European airplay chart
- Official airplay and sales charts per country
- Europe's essential music industry news
- A bi-weekly CD featuring the latest hot releases
- Tips for tomorrow's breakers and much more.

Your subscription to fono magazine gets you:

- ✓ 51 issues a year
- ✓ FREE bi-weekly hitmakers CD
- ✓ FREE weekly fax service
- ✓ FREE fono Directory 2001



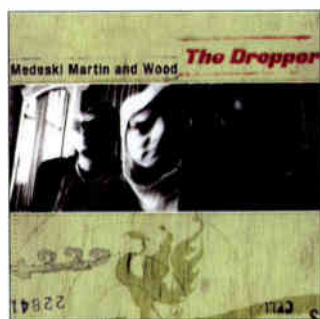
CMJ SPECIAL OFFER

Save 20% on your annual fono subscription.

Pay just \$315 (normal price \$395).

ORDER NOW!

Contact – Chris or Virtuo on tel: 212 615 2224/2785
or email: chrismbi@aol.com/mbi3000@aol.com.



MEDESKI MARTIN & WOOD

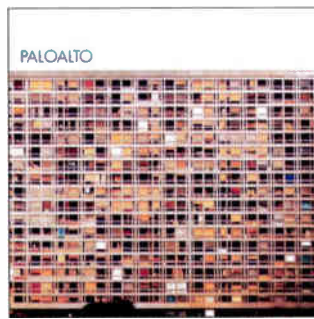
The Dropper (Blue Note)
The Dropper, MMW's second album of the year and eighth overall, finds the threesome stretching their creative muscles beyond what's they've done before. The band has long been pigeonholed as a

first-rate, second-generation organ trio that brought funky organ jazz to the jam-band scene. But these days, they're bent on moving into new territory: They released a remix album in 1999, and 2000's *Tonic* was a live acoustic recording on which keyboardist Medeski sounded more like Oscar Peterson than Jimmy Smith. *The Dropper*, though it reprises the electric side of the band, deconstructs the funk with a dub-like approach wherein odd production effects highlight instruments — or spin them off into an echoey haze.

Obviously not the kind of music that pulls dancers out of their chairs, *The Dropper* is a postmodern head-trip that once again proves this trio is more than a one-trick pony.

— **Tad Hendrickson**

R.I.Y.L.: Meters, Grateful Dead's "Space," Amon Tobin
Contact: Groov
Phone: 800.544.7668
Email: groov@pacifinet.net
Release Date: Oct. 24; at radio now

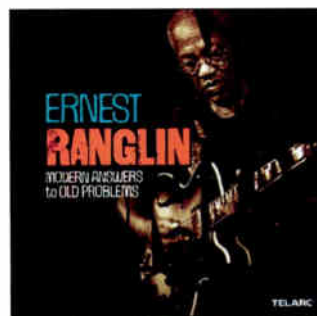


PALO ALTO

Palo Alto
 (American-Columbia-CRG)
 On its self-titled debut, Palo Alto hardly disguises its love for Radiohead-like orchestral rock: The crunchy riffs of the opening track, "Depression Age" can't hide the complex melodies and Thom Yorke-like vocal acrobatics of singer/guitarist Jason Grund.

But the band surpasses sound-alike status with whisper-to-scream dynamics that variously recall Smashing Pumpkins and a host of British shoegazers. The band takes a break from its art-rock leanings on "Some Things Must Go This Way," a short blast of Beatlesequel pop tinged with a Spanish flavor. Lead guitarist Jason Johnson sounds especially strong, ripping through soaring solos and shimmering leads. Perfectly summing up the band's signature style is "Coming Back To The Sun," which starts off with iridescent acoustic guitars and Grundler's muted vocals, and builds up to a wash of nuanced power chords draped in crisp production. — **Michael Dabaie**

R.I.Y.L.: Radiohead, Smashing Pumpkins, newer U2
Contact: The Syndicate
Phone: 888.666.2061
Email: radio@thesyn.com
Release Date: Oct. 17

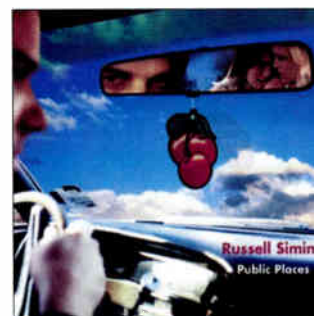


ERNEST RANGLIN

Modern Answers To Old Problems
 (Telarc-Palm Pictures)
 Jamaican guitar virtuoso Ernest Ranglin unravels the riddles of distance and time with this riveting collage of Jamaican jazz and Afro-pop. Papa R., as he's called, has been at the forefront

of musical invention since the 1950s, when he helped give birth to ska. He took his collaborative instincts to Africa in the mid-1990s to work with Senegalese legend Baaba Maal, yielding 1998's masterpiece *In Search Of The Last Riddim*. Ranglin's musical melting pot heats up with *Modern Answers*, where African elements go hand-in-hand with Ranglin's string-plucking brand of rock steady, jazz and funk. Master Afro-beat drummer Tony Allen (Fela Kuti), great saxophonist Courtney Pine, and an all-star cast of London-based Nigerian musicians join Ranglin here, with multi-instrumentalist Chris Franck, of Brazilian ethno-beat crew Da Lata, adding yet another important layer of sound to the mix of Afro-rooted influences. — **Enrique Lavin**

R.I.Y.L.: Skatellites, Monty Alexander, Fela Kuti, Marc Ribot
Contact: Vikki E. Rickman
Phone: 216.464.2313 ext. 228
Email: vrickman@telarc.com
Release Date: Sept. 26; at radio now



RUSSELL SIMINS

Public Places (Grand Royal)
 Just as you'd expect from the man behind the cans for both the Blues Explosion and Butter 08, Russell Simins' solo turn, *Public Places*, alternates fairly neatly between punky rave-ups and mutant slacker trip-hop jams, and features

spotlight cameos by Mike D., Cibo Matto's Miho Hatori and ex-Luscious Jackson member Vivian Trimble. Unexpectedly, though, Simins sounds a bit like Bob Mould when he sings on such upbeat rockers as the title track, while the introspective and string-soaked "Comfortable Place" comes off almost as an homage to Urge Overkill in Sensitive Emoting Rock Star mode. Simins' remix work shines on such experimental, Cibo Matto-esque tracks as "I'm Not A Model," "Don't You Believe" or "Scope," which are sure to please fans of Simins' lighter side and reveal yet another dimension to this drummer, guitarist, producer, gadfly, raconteur and multitalented man-about-town. — **James Lien**

R.I.Y.L.: Cibo Matto, Ben Lee, Chemical Brothers
Contact: Kenny "The Tick"
Phone: 310.840.4462
Email: tick@grandroyal.com
Release Date: Oct. 3; at radio now

Interview

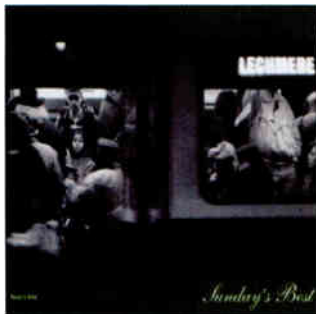


PHOTOGRAPHED FOR INTERVIEW BY HYPE WILLIAMS

SINGER KINA AS SEEN IN *Interview*
OCTOBER 2000

INTRODUCING MUSIC'S HOTTEST NEW TALENT

TO SUBSCRIBE: 800 925 9574 TO ADVERTISE: 212 941 2824

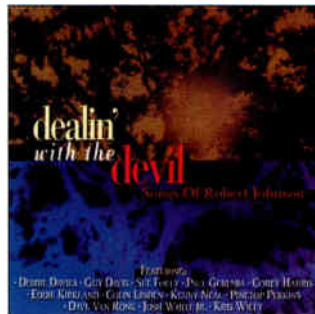


SUNDAY'S BEST

Poised To Break (Polyvinyl)
 Sunday's Best couldn't have given a more suitable title to its full-length debut. Prior to this, the Los Angeles quartet's 7-inch singles and one EP established it as an average indie-rock outfit with sloppy emo tendencies. *Poised To Break*, however, illus-

trates the maxim that good things come to those who wait, and anyone who has been patiently enduring the growing pains of this group will not be disappointed. Much like the Promise Ring, which has also outgrown the emo tag by dropping the stilted guitar licks and embracing vocal harmonies, Sunday's Best launches a full-throttle indie-rock attack with undeniable hooks that unapologetically break no new ground. In fact, the group embraces beloved, proven sounds of the past, especially with the opening track, "The Hardest Part," on which vocalist/bassist Edward Reyes perfectly nails the vocal cadence of Police-era Sting.
 — **Kelso Jacks**

R.I.Y.L.: Promise Ring, Archers Of Loaf, Superchunk, early Police
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: Oct. 17; at radio now



VARIOUS ARTISTS

Dealin' With The Devil: The Songs Of Robert Johnson (Cannonball)

There's no denying the central place Robert Johnson occupies in the blues pantheon. On *Dealin' With The Devil*, 12 contemporary blues artists offer up a heartfelt tribute to Johnson's music and legend by covering songs made immortal by his handful of original recordings from the '30s. The performances are refreshingly all-acoustic, with Corey Harris, Dave Van Ronk, Kenny Neal and Josh White Jr. among the laid-back highlights. That said, it's also refreshing to see female blues artists such as Sue Foley and Debbie Davies bring their interpretations of Johnson's tunes to this compilation — change a few pronouns in any of the songs, and you all of a sudden realize just how universal they are. While many people remember Johnson for his tormented life story and dealings with the devil, this warm and vibrant record captures the wistful sadness that's also part of his spirit, and pays fitting tribute to the immortal appeal of his music.
 — **James Lien**

R.I.Y.L.: Robert Johnson, Alvin Youngblood Hart, Eric Clapton, Corey Harris
Contact: Christine Vitale
Phone: 415.665.3091
Email: cv@christinevitale.com
Release Date: Oct. 3; at radio now

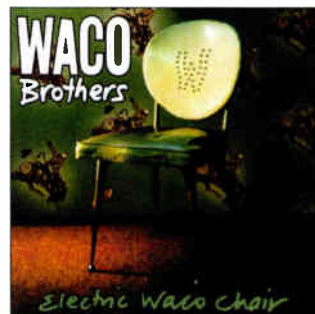


VARIOUS ARTISTS

Ninja Tune 1990-2000: Xen Cuts (Ninja Tune)

Few independent labels in the '90s pushed global modernism's sonic collision bag as hard or as deep as Ninja Tune. Of course, any company founded by the DJ/producer duo Coldcut (creators of the classic sampledelic remix of Eric B & Rakim's "Paid In Full" in '87) is expected to have a futuristic gleam in its eye. Next-shit hip-hop; jazz breaks into groove-centric collages; world exoticism retro-fitted for a dance-floor of the mind — each is part of the Ninja Tune plan for world domination. *Xen Cuts* divides Ninja Tunes' decade into three easily discernible parts, each garnering its own volume. The vocals CD is mostly hip-hop, but unrecognizable to any Mobb Deep fans. The instrumental CD slips and sways with Blue Note beats for a Sunday afternoon. And the rarities disc displays just how fruitful the Ninja vision is. In short, an indispensable document of how we've gone from acid house to Y2K. — **Peter Orlov**

R.I.Y.L.: Mo Wax's *Headz* compilations, Talvin Singh, DJ Shadow
Contact: Triage
Phone: 212.989.4545
Email: triage@mindspring.com
Release Date: Oct. 3; at radio now



WACO BROTHERS

Electric Waco Chair (Bloodshot)

Among any great bar band's primary purposes is making the shot-and-a-beer crowd throw away their worries, or, better yet, find reasons to believe emanating from the dingy corner stage. Well, Jon Langford and Dean Schlabowske are familiar with the politics of populist roots-rock, and the duo wills its dream of a better place into every drop of *Electric Waco Chair*, the Brothers' fifth full-length. Dropping much of the honky-tonk affectations of their previous efforts, the Wacos strap-on and move 'em out, yearning for something more ("It's Not Enough," a cover of the Nitty Gritty Dirt Band's "When I Get My Rewards"), and painting their struggle as an inevitable dead-end, but one they'll continue to the very last breath ("Walking On Hell's Roof Looking at the Flowers," "Tombstone"). So, while death or glory may have become just another story for the rest of the world, to the Waco Brothers, America's finest bar band, it's the difference between survival and sedation.
 — **Peter Orlov**

R.I.Y.L.: The Clash, Uncle Tupelo, Bruce Springsteen's *Badlands*
Contact: Nan
Phone: 773.604.5300
Email: nan@bloodshotrecords.com
Release Date: Oct. 17; at radio now



Wu Tang Clan

While all you burnouts were slaying away in summer school, the Bay Area babes in the **Donnas** cut a new album for Lookout! Records. Though it's not due to hit the streets until January of next year, a super-advance tape was spirited to CMJ's unabashed, makeshift **Donnas Fan Club**. Somewhat pushily named *The Donnas Turn 21* (Okay, okay ladies — the critics will cut out the “high school bad girl” metaphors, they promise), the album is definitely at least another light year ahead for the quartet. Sure, you could have accused them of being a novelty act a couple of records ago, but **Donnas A., R., F. and C.** are accruing killer chops like the hard-rockin' prodigies we suspected they are. And dude, they cover Judas Priest's “Livin' After Midnight” on this one! •



The Donnas

The forthcoming soundtrack to the film *Moulin Rouge* (a Baz Luhrmann movie set in a decadent nightclub in 1899, revolving around a poet played by Ewan McGregor who befriends artist Henri de Toulouse-Lautrec) should be an oddity of unusually large proportions. Reportedly, the disc includes **Ozzy Osbourne** singing “The Sound Of Music,” **Fatboy Slim** reinterpreting “The Can-Can” and **Beck** doing a cover of **David Bowie's** “Diamond Dogs” produced by **Timbaland**. Hey, don't look at us — we're just telling you what we heard! But prepare to have the clever moments balanced by the majority of the soundtrack, which will evidently

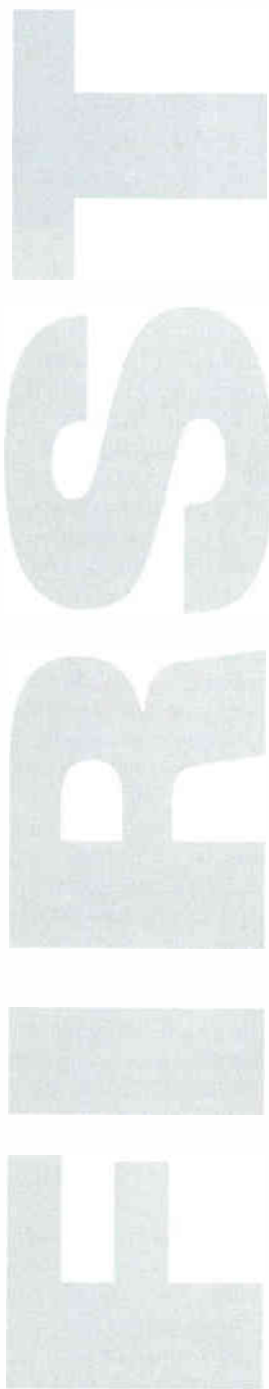


Beck

feature the film's stars doing cover songs. Oof. Both the film and the soundtrack are due in December • **Beck** has certainly been keeping busy lately. Aside from working on the aforementioned *Moulin Rouge* cut, he recently stopped by the studio where **Air** is working on its forthcoming album (slated for spring 2001) to contribute to two songs, and taped a voice-over for the Fox cartoon *Futurama*. In the meantime, the great white hope is performing at this year's Bridge School benefit concerts in late October and will warm up for the gig with two acoustic shows at the Wilshire Theatre in Beverly Hills. Could he be trying to steal away that Hardest Workin' Man In Show Business title? • The ever-expanding exploitation-flick-soundtrack/bachelor-pad-exotica genre is receiving another addition from an unlikely source: Amsterdamned-Triple X Records,

which jumps into the fray with *Gems Of Italian Cinema*, a 12-track compilation of swingin' instrumental cuts from Italian movies of the late-'60s/early-'70s (is there any other era for this stuff?). There are some high points, including a nice passage from guest sax player Gato Barbieri, but overall, these tracks will just make you feel like you're either Pepe Le Pew, Christopher Walken's *Saturday Night Live* character, “The Continental,” or trapped in a Benny Hill sketch. Or is that the point of this exotica stuff? I forget. Stick with the greats (Martin Denny, Ennio Morricone), and save yourself the irony • We still won't believe there's a new **Wu Tang Clan** album coming on November 21 until we actually have it in our hands, but the evidence in favor of its imminent arrival keeps stacking up. By the time you read this, it will be buried in the news archives, but there are

clips of the Clan taping a video for the cut “Gravel Pit” available at www.mtv.com. Dig them up to see Clan members on a cartoony fake rock set with palm trees and waterfalls, dressed in baggy, Flintstones-style fur vests and toting phony clubs. We couldn't make this stuff up if we tried, but the Wu never disappoints. The finished clip will include two other cuts and run over ten minutes. And amusingly, the MTV article says that the video has Cappadonna “filling in” for the legally troubled Ol' Dirty Bastard. We've got news for MTV: Maybe Cap's in the video, but *nobody* “fills in” for ODB! • Finally, a huge hats off to vintage Burbank indie label **Bomp!** for stepping forward and deciding to release *Gear Blues*, the scorching 1999 album from Japanese stars **The Michelle Gun Elephant**. Over 500,000 copies of this record have been sold in Japan — a tiny nation! — where the band sells out bigger-than-the-Budokan arenas. A nearly sold-out 16-date U.S. tour earlier this year left Stateside garage rock fans glazed over with joy, and a U.K. club tour was a roaring success as well. Though the band already has a newer album available in the Japanese market, the domestic release of *Gear Blues* is slated for October 21, and features bonus material to make up for the late release. TMGE will also be making an appearance in the U.S. before the end of the year, playing in New York City at the Cavestomp! Festival on November 5. We hope they're headlining or, to paraphrase Mr. T, we pity the fools that have to go on after them. Prepare to see these guys mop the floor with their billmates.



It's being promoted as the "Kings Of The Game Tour," but really, it should be called the "P" tour. This fall, *MTV TRL* faves **P.O.D.** will tour with **Project 86**, (**hed**)pe and **Linkin Park**. Linkin Park has more buzz than a bee's nest, so check out these rap metallists ASAP • **Slipknot** and **Hatebreed** will bring their sickness to NYC's Hammerstein Ballroom on Halloween. Speaking of hardcore's heaviest motherfuckers, the 'Breed will finally enter the studio on November 27 with **Steve Evetts**, the knobsman who produced their last album, 1997's *Satisfaction Is The Death Of Desire*. The Connecticut thugs say it should hit the streets by April 2001. It's rumored that the title will be *Perserverance*. Hm, that's also the quality we

Hatebreed fanatics have developed, as the band, a touring machine, is long overdue for a new long-player • Guitar geeks **Fates Warning** have cancelled an upcoming tour • **Amen** and **Lamb Of God** have the distinct pleasure of opening up for **GWAR** on their upcoming tour. **GWAR's** former manager **Sleazy P. Martini** and the **Sexecutioner** return from hiatus, so it's going to be all-out, onstage debauchery • Hey Roadrunner! Hey Century Media! Hey any major label interested in putting out a ground breaking metal band! You need to seek out **God Below**. The upstate NY band showcased at the Continental in NYC and I still can't figure out how a band sounds like the Euro-metal of **In Flames** and the oozy sludge of **Crowbar** at



Glassjaw

the same time! These rockers boast three guitarists — isn't the mighty **Iron Maiden** the only band out there right now

that can make that claim? — and is tighter than a noose around your neck. For more 411, get a hold of Jay Tavernese at Concrete. He'll give you the scoop, although Concrete Management, Inc. does not officially represent GB at this time. Also performing that night was **Osiva**, whose album *Riot Level* is hanging just off the Loud Rock chart. This upstate NY band is like a hybrid of **Candiria's** jazz noise punch and **Chimaira's** breakdowns • **Cause For Alarm** has called it a day after 18 long, productive years in the NYHC scene. Victory will release *Nothing Ever Dies*, an 18-song retrospective of the band's career... The fourth annual SSOU boat show, the WSOU-sponsored concert on a boat that sails up and down the Hudson in Manhattan, took place on a chilly September evening. This year, **Ultraspank**, **Glassjaw**, and **Clutch** were onboard for some high seas rocking out. Ultraspank warmed everyone up and it seems like these L.A. rockers are getting a bit of a raw deal. Just listen to them bang out "5," "Butter" or "Crumble" and you'll convert to the Ultraspank congregation. Glassjaw always puts on a show worth writing home about.

THINK YA GOT
WHAT IT TAKES?

SHOWCASE APPLICATION
SUBMISSION DEADLINE
NOVEMBER 30, 2000

Emm Gryner - CMW 2000
Photo courtesy of
Marcine Linder

MOLSON
CANADIAN
MUSIC WEEK
festival

You Must be 19 years or Older
For More Information: Phone: (905) 858-4747
Fax: (905) 858-4848 Email: info@cmw.net

Future Stars
FUTURESHOP
TALENT SEARCH

**TOMORROW'S
MUSIC TODAY**

You could be among some of Canada's hottest new independent bands that will hit Toronto for their chance to win recording time and national distribution with Universal Music Canada.

Enter Your Band Now!

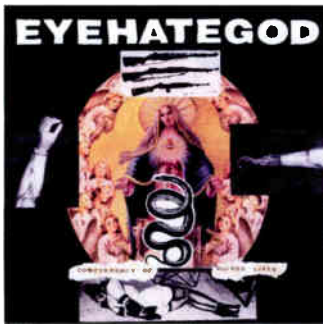
SOCAN

UNIVERSAL

submit your application on-line
www.cmw.net

CANADIAN MUSIC WEEK
CMW 2001
March 29 - April 1, 2001

Canada



EYEHATEGOD
Confederacy Of Ruined Lives
 (Century Media)
 Eyehategod is about as synonymous with the NOLA (that's New Orleans) metal sound as genre pioneers Crowbar, Buzzoven and Down (one of Philip Anselmo's least evil side projects that features EHG's Jim Bower), so it was no surprise that a nation of cruddy

metal hearts sank when these bottom-feeding metal titans disbanded a few years back. The absence will prove to have made your heart grow fonder: The dirty, drug-induced *Confederacy Of Ruined Lives* is a document of swamp metal that froths at the mouth with sludgific, doomy riffs, Mike Williams's crusty vocals, and menacing chord progressions. Taking a long, ugly look in the mirror and doling out heaps of screeching feedback on "Revelation/Revolution," "Jack Ass In The Will Of God," and ".001%," Eyehategod holds its position as the crack-peddling, mischief-making, pissed-off younger brother of stoner rock. Suddenly, this cruel world don't seem so lonely anymore.

R.I.Y.L.: Acid Bath, Buzzoven, Soilent Green, Black Sabbath
Contact: Andrew Sample
Phone: 310.574.7400, ext. 112 **Email:** andrew@centurymedia.com
Release Date: Sept. 19; at radio now



LAMB OF GOD
New American Gospel
 (Prosthetic-Metal Blade)
 Jesus H. Christ himself was known as the gentle Lamb Of God. But *this* Lamb Of God – formerly known as the diabolical Burn The Priest — is nothing like the meek 'n' mild New Testament hero. With lyrics like "Don't trust my smile / My teeth are like knives," it's no surprise

that Lamb Of God leans toward the dark side. *New American Gospel* is grindcore and death metal for the hardcore kids. Those are some pretty lofty words, but the album steps up to the challenge with Meshuggah-like walls of guitar-nage and power grooves, à la Pantera, buried under battering double bass drumming. Lock up your daughters as soon as you hear the opening strains of "Black Label," "ODHGABFE" or "Black Dahlia."

R.I.Y.L.: Meshuggah, Pantera, Today Is The Day
Contact: The Syndicate
Phone: 888.666.2061 **Email:** hardrock@thesyn.com
Release Date: Sept. 26; at radio now



CORROSION OF CONFORMITY
America's Volume Dealer
 (Sanctuary)

Corrosion Of Conformity staked its territory in the Loud Rock realm as a thrash/grind outfit. But how long can a band continue down the same path without succumbing to monotony and the mistake of remaking the same album several times? With *America's Volume Dealer*, COC is

LOUD ROCK

www.cmj.com

Contributing reporters this week: 271 • See page 80 for a complete list of Loud Rock airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	SOULFLY Primitive	Roadrunner
2	2	3	2	6	NOTHINGFACE Violence	TVT
3	3	2	2	4	NILE Black Seeds Of Vengeance	Relapse
4	4	4	2	7	HYPOCRISY Into The Abyss	Nuclear Blast America
5	7	10	5	6	SPINESHANK The Height Of Callousness	Roadrunner
6	18	–	6	2	DOWNSET Check Your People	Epitaph
7	5	7	5	6	PISSING RAZORS Fields Of Disbelief	Noise
8	6	29	6	3	CANNIBAL CORPSE Live Cannibalism	Metal Blade
9	11	15	9	5	EIGHTEEN VISIONS Until The Ink Runs Out	Trustkill
10	8	5	1	13	IN FLAMES Clayman	Nuclear Blast America
11	10	8	8	4	DROWNINGMAN Rock And Roll Killing Machine	Revelation
#1 DEBUT						
12	–	–	12	1	LAMB OF GOD New American Gospel	Metal Blade
13	13	12	12	4	KILLSWITCH ENGAGE Killswitch Engage	Ferret
14	15	–	14	2	GOD FORBID Reject The Sickness	9 Volt
15	16	9	6	7	EXHUMED Slaughter Cult	Relapse
16	12	13	8	8	VARIOUS ARTISTS Loud Rocks	Loud
17	21	18	17	6	MUDVAYNE L.D. 50	No Name-Epic
18	14	11	10	7	40 GRIT Heads	Metal Blade
19	9	6	2	10	HALFORD Resurrection	Metal-Is-Sanctuary-BMG
#2 DEBUT						
20	–	–	20	1	CORROSION OF CONFORMITY America's...	Sanctuary
21	25	–	21	2	EYEHATEGOD Confederacy Of Ruined Lives	Century Media
22	27	36	22	3	COLD 13 Ways To Bleed On Stage	Flip
23	17	26	16	5	MOTORHEAD Best Of Motorhead	Cmc International
24	33	–	24	2	HATEPLOW The Only Law Is Survival	Pavement
25	28	–	25	2	IOMMI Goodbye Lament/Time Is Mine (CD5)	Divine
26	23	17	17	3	SHUTDOWN Few And Far Between	Victory
27	22	21	8	11	DARK TRANQUILITY Haven	Century Media
28	19	14	14	5	ROTTING CHRIST Khronos	Century Media
29	39	–	29	2	SHUVEL Set It Off	Interscope
30	26	27	6	16	DEFTONES White Pony/"Back To School" (CD5)	Maverick
31	32	–	31	2	VARIOUS ARTISTS Strait Up Sampler	Immortal-Virgin
32	20	19	19	7	RELATIVE ASH Our Time With You...	Island-IDJMG
33	–	–	33	1	AT THE DRIVE-IN Relationship Of Command	Grand Royal
34	34	39	34	3	EMBODYMENT The Narrow Scope...	Solid State-Tooth & Nail
35	24	28	4	15	TAPROOT Gift	Velvet Hammer-Atlantic
36	30	–	30	2	SLAVES ON DOPE Inches From The Mainline	Priority
37	37	–	37	2	UNTIL THE END Until The End	Equal Vision
38	R	23	23	3	TODAY IS THE DAY Live Till You Die	Relapse
39	29	16	11	8	(HED) PLANET EARTH Broke	Jive
40	R	40	40	2	NOCTURNAL RITES Afterlife	Century Media

Chart information is based on combined airplay reports of loud rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SPEEDEALER Here Comes Death	Palm Pictures
2	OVERKILL 3 From Bloodletting	Sanctuary
3	FACTORY 81 Mankind	Mojo
4	VARIOUS ARTISTS Inhale 420: The Stoner Rock...	Spitfire
5	NONPOINT Statement	MCA

now a full-fledged rock band whose bread and butter is big-armed, beefy guitar jams and tales of travel. Metallica came to the realization that change leads to progress long ago, and COC is following in its footsteps, treading on AOR ground with "Over Me" and "Stare Too Long."

R.I.Y.L.: Metallica, Clutch, Monster Magnet, Leadfoot
Contact: McGathy Edge
Phone: 888.744.8636 **Email:** jrbambino@mcgathypromotions.com
Release Date: October 10; at radio now



FACTORY 81
Mankind (Mojo-Universal)
 Music is often a savior of fans and musicians alike. Factory 81's manic *Mankind* is undoubtedly infused with a passion and deep seeded love for music. Frontman Nate Wallace not only thanks specific records for saving his life, but shares his lyrics, poems, and essays with his listeners. Factory

81's sound operates on a ballistic guitar crunch (see "Peace Officer") and Wallace's bipolar vocals (he barks at the moon and carries a tune in a style similar to the inimitable Maynard James Keenan of Tool fame). Like Nothingface, this Michigan quartet balances the heavy-melodic scale with pit-worthy skill and ease.

R.I.Y.L.: Nothingface, Tool, Mudvayne, Papa Roach
Contact: Jessica Siracusa
Phone: 212.373.0779 **Email:** jessica.siracusa@umusic.com
Release Date: Oct. 3; at radio now



EIFFEL
Audiblenarcotic (Undecided)
 Eiffel's "screamo" often blurs the line between pretty and painful. Upon first listen to *Audiblenarcotic*, it's obvious that the Colorado quintet takes some musical cues from the mighty Grade and Hot Water Music, combining beautiful harmonies of alternately high pitched and melodic vocals with stomping, thoroughly distorted

guitar lines. But there are also some straight-up hardcore breakdowns and gargantuan mosh moments like "Long Wave Radio," making the album suitable for both screaming at the top of your lungs when you're heartbroken, or bobbing your head when you're alone (and liking it) in your bedroom.

R.I.Y.L.: Grade, Hot Water Music, Glassjaw
Contact: Syndicate
Phone: 888.666.2061 **Email:** hardrock@thesyn.com
Release Date: Sept. 19; at radio now

Frontman **Daryl Palumbo** is so lithe, he can wrap his wrists around his ankles while kneeling and never miss a note. Needless to say, Glassjaw ruled the waters. Clutch is the quintessential 'SOU band. Singer Neil Fallon thanked the captain for keeping a steady helm. But the boat almost sunk like the Titanic, thanks to the force of Clutch's rock. The encore of "Impetus" was enough to tip the bow. Clutch is back on Atlantic Records • Ultra-power-metal maniacs **Iced Earth** are currently recording their next full-length, to be titled *The Horror Show*. It's a concept album, to boot. The songs are based on classic horror monsters, not dumb stuff like the *Scream* dude or Freddy Kruger. Iced Earth wrote songs about the Phantom Of The Opera, Frankenstein, the Werewolf, and Dracula. Expect to shatter windows and scare little kids with this one in early 2001

THE SYNDICATE LAUNCHES MANAGEMENT DIVISION

The Syndicate built its rep as an employee-owned, independent promotion company, with strong college and metal departments. In February, Reverend Dave Ciancio of the metal department exchanged a large portion of his radio promotion duties in favor of managing the horns-in-the-air Shadows Fall and grindcore psychopaths Cephalic Carnage. The Syndicate's management department is still embryonic, but it's growing and will continue to flower.

Why did you decide to go into management?
 After years of working with everybody else's bands, we wanted our own, a band we could work with morning,

noon, and night, where we could literally worry about their career and help making their music successful all the time, instead of just six weeks or eight weeks. We wanted bands that were ours permanently. We picked two bands we really truly believe were revolutionary and doing something unique.

Will you get more assistants and have a roster like AGM's?
 I hope one day that that is the situation. As of right now, the Western Massachusettes Boys Choir and Rocky Mountain Hydro Grinders are enough to handle. But God Forbid needs to keep their schedule open.

What is the nuts and bolts of your management?
 Very simple: We don't make decisions, we facilitate them.

Any horror stories so far?
 Waking up and seeing the Cephalic Carnage passed out in your house and going to Castle Heights to see both bands.

Who do you love more, the Shad or Cephalic?
 Actually, there is a new band we're working with that I love more than both of them and that band is Lettuce Prey, a vegan grindcore band.

What is the one thing about management that you know now that you didn't have any idea about at first?
 You do it 24 hours a day.

Is the Syndicate accepting solicitation for management?
 People can send stuff if they want. We help out everybody, but we don't have time to manage a lot right now. We're still learning. Thankfully, we have the pleasure of working with hardworking, talented bands.

CMJ

MUSIC MARATHON
MUSICFEST
FILMFEST 2000

20

CMJ 2000 Panelists Speak Out: About Napster, Thievery and Where to Nosh at 3AM.



John Flansburgh, They Might Be Giants

*Paid In Full: Artists Who Are Making Money On The Web
(And How They've Done It)*

Q: What aspect of the panel topic is the most controversial?

A: The issues surrounding music online runs the risk of being the most overdiscussed topic with the most ill-considered and thoughtless responses of the year. I look forward to a discussion with some real back and forth, and getting past the sound bites.

Q: What artist are you most looking forward to seeing perform?

A: If I get one of those laminates for being a moderator, I'll see 'em all.

Q: What phrase will you try to avoid using at CMJ 2000?

A: "Please put the gun down"

John Schuch, Sr. VP A&R Catalog, License Music.com

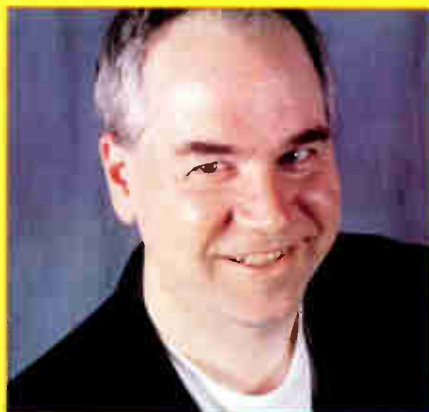
Debate Club: Free Music

Q: What aspect of the panel topic is the most controversial? Where do you stand on the issue?

A: I'd say that the most controversial aspect is whether or not there should be legal penalties attached to companies and/or consumers if they allow access to free music (or download free music themselves) without permission of the artists/labels or without compensation.

Q: What phrase will you try to avoid using at CMJ 2000?

A: "At the end of the day..."



Irwin Chusid, WFMU, DJ & author: "Songs In The Key Of Z: The Curious Universe of Outsider Music"

Discovering the Last Chord: Celebrating Outsider Music

Q: What aspect of the panel topic is the most controversial?

A: Is this a freak show? Are outsider musicians guileless souls who are being exploited? Are they being subjected to ridicule?

Q: Where do you stand on the issue?

A: Outsider musicians are first and foremost entertainers. I find their work very entertaining. They are passionate and sincere, and I respect their intent.

Q: Where's the best place for a post-show nosh?

A: Tuna melt with avocado on 7-grain at 7A.

Check out the CMJ website at www.cmj.com/marathon for up-to-the-minute details.

20th ANNIVERSARY

www.cmj.com/marathon



MR. LIF Enters The Colossus (EP) (Def Jux/Caroline)

OK, this one's a little early, but I've been sitting on it for almost a month now and I can't keep it to myself anymore. With similar urgency, Boston's Mr. Lif unleashes his straining, post-bong-hit stream of hyper-consciousness over

spare digital headnod produced by next-wavers like El-P and Fakts-One. This EP could have opened with any of the first three devastating cuts. As it is,

Colossus starts with Lif spitting syntax erratic like, "What I drop hits, your shoulder snaps/For eight weeks you're doing that sling thing 'cause I was doing my emperor Ming thing/Merciless," on "Datablend." "Cro-magnon" manages to be glaringly synthetic and simple-yet-funky, splashed with a refreshing, organic raga hook. The collection rushes through and ends entirely too quickly after only seven raw tracks. Short and ain't nothin' sweet. Look for the first single "Front On This" b/w "Be Out" at radio now.

R.I.Y.L.: Company Flow, Planet Asia, Akrobatik
Contact: Tim Linberg
Phone: 617.522.9379 ext. 203
Release Date: Nov. 14

MASTA ACE Feat. EMINEM, J-BLACK & MASTA ACE

"Spread It Out" b/w Hellbound (H&H Remix)" (Landspeed)

This single is from *Game Over*, a compilation featuring tracks constructed from video game sounds (the flip side is a loop from the intro of Sega Dreamcast's *Soul Blade*, for instance). On "Hellbound," Em rhymes like Em: multisyllabic, nasty and sneering all the way. Ace rhymes like Em, too. And J-Black rhymes like no one you ever want to hear again. None of that's important, though. This vinyl is worth owning just to hear *The Simpsons* theme reworked into a Southern bounce beat on "Spread It Out" — it's hilarious. The only problem is that Ace plays it straight, seemingly oblivious to the inherent humor of trying to rap over Homer's "D'oh!" Just rock the instrumental if you can't take it.

R.I.Y.L.: Wu-Tang Clan, Non-Phixion
Contact: Papa D
Phone: 617.338.8646
Email: papad@brickrecords.com
Release Date: At radio now

Now that Common's shinin' "the Light" all over the airwaves and tucking Erykah Badu into bed on MTV, a lot of b-girls are smilin' to themselves. But even though it's nice to hear a rapper biggin'-up the gentler sex for once, Kreda Akins still wants to know where the love is. Akins, sister to the Roots' Black Thought, is the marketing and promotions director and main brain behind the **Jewels Convention**, scheduled to take place from October 20-22 in Philadelphia. Jewels, billed as the first annual all-female urban music convention, will consist of workshops, seminars, performances, and networking conventions for women who work in and around the music industry. A fashion show and an awards ceremony will be among the festivities, though many specifics are yet to be hammered out. The list of invited guests includes everyone from **Destiny's Child** to **Monie Love** to **Pink**, but most performances are not confirmed either. While the events' schedule is hardly concrete, its purpose is.

Atkins observes that female performers who neither imitate men nor consent to being overly sexualized by men continue to suffer from poor record sales despite the vast numbers of female consumers. "**Rah Digga** was a great example of that," Akins says. "She's with a wonderful team, has a great product and is not getting the sales. Since women are the ones that buy the music, that should not be the case." The conference is partly aimed at getting to the heart of that discrepancy. "We wanted to have a forum where artists and their fans can basically sit down and dialogue and be clear about what it is that people would like to see," says Akins.

For more information, contact Akins at 215.849.3998, or at jewelsconference@aol.com.

HIP-HOP NATION: ROOTS, RHYMES, & RAGE

A friend of mine warned me not to hold this exhibit, which is organized by the Rock And Roll Hall Of Fame And Museum, and is on display at the Brooklyn Museum of Art through the end of the year - to a higher standard than I would any other museum installation. But how could I help it? It's basically some faceless committee's summary of the culture I grew up in, and as such, it's potentially insulting. I'm certain that if any cavemen were still alive, a few would take issue with their portrayal in the Natural History Museum. Besides, I had heard only about Hip-Hop Nation's more comical inclusions: Biggie's tent-sized gear, Missy Elliot's much-hyped Hefty Bag suit, and other fat (phat?) folks' discarded wardrobe items.



Clothing from Hip-Hop Nation:
Roots, Rhymes & Rage

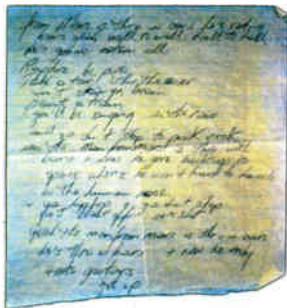
Every criticism was either of

excessive kitsch or excessive clothing. Naturally, I entered the Robert E. Blum Gallery of the Brooklyn Museum flexing a cynic's muscle.

The first outfit I saw — a display of a yellow, banana-bright zoot suit worn by Cab Calloway — was damn funny. But the point it made was clear: You may feel that hip-hop, in particular, is yours, but it's also part of the bigger, bumpier joyride of black and Latino culture in the States. And as such, some of it, whether it's Cab's vines or Puffy's jiggy silver suit right down the hall, is going to look ridiculous to outsiders. It's even going to be disturbing, as in the case of 2 Live Crew's hateful

words on paper, or the gangsta rap drumroll that introduced Biggie's and Tupac's murders.

But as much as Hip-Hop Nation provides titillation and chuckles for the removed observer, it also serves up heaps of pride for the insider. Echoing those who looked to Public Enemy for info as well as entertainment, videos depict Chuck D referring to hip-hop as the "sub-culture of black creativity" and "the black CNN." Bobbito Garcia, the perennial b-boy, links breaking and graffiti as "art in motion." Ice-T fights with the press and his record label over



Sheet music from Hip-Hop Nation: Roots, Rhymes & Rage

his "beliefs, moral goals and agendas." Good times and struggle all in the mix.

The exhibit ends anti-climactically, yet appropriately, with a meager gift shop hawking clothes, CDs and "Parental Advisory" coffee mugs, jarring you awake with hip-hop's current commercialism. But really, that's just for the tourists anyway.

The Brooklyn Museum Of Art is located at 200 Eastern Parkway in Brooklyn. For more information, visit www.brooklynart.org, or call 718.638.5000.

DJ PROFILE DJ A. Vee

At NYC's Lower East Side bar Angel, a DJ could easily get away with plopping down behind the turntables and spinning trip-hop or ambient. Inside, the walls are blue and dimly lit. The crowd is young, white and way relaxed. You could throw on a dub mix and let it run all night and they'd be cool with it. But last Tuesday, DJ and mix-tape specialist A. Vee threw his own

party behind the decks, bouncing, scratching and flinging out classic hip-hop like it was New Year's Eve at the Tunnel.

A. Vee, born Alix Val, has been known to rock harder houses around the country, but more and more, he says, he's being asked to supply background sounds for lounge spots like Angel. The hefty 31-year-old doesn't mind the subdued atmosphere. He's mellowed a bit himself over the years, moving from battle DJ to club staple, and is now concentrating more on tapes. Whether amped or chill, commercial or underground, A. Vee is open to every kind of audience, except one: "I really hate it when people come to the booth to request stuff that they've heard a million times that day in the car on the way to the club. There is so much music out there, and those kind of people just want to hear what the 'hot' stations' program directors compiled," he says. "I try to pack a mixture of obvious and unexpected joints." Like? Some personal favorites that A. Vee pulled from his crates last week!

"So What You Sayin'?" by EPMD "This was the ultimate DJ song to me, because of DJ Scratch's scratch sequence in the break and at the end. I studied him like you wouldn't believe."

"Can't Stop the Prophet" (Pete Rock Remix) by Jeru The Damaja "The Pete Rock early days... he's still on some serious shit to this day."

"Represent" by Nas "When Nas cared more about lyrics...rather than ice."

"I Declare War" by Pace Won "Simple track, but grimy as shit. Gotta love it."

"Lord Chief Rocker" by Lords Of The Underground "An all-around classic."

A. Vee's latest mix, Regardless VII, features exclusive material from J-Live, Sadat X and Jay-Z, and is distributed by Fat Beats (212.965.1862).

HIP-HOP

www.cmj.com

Contributing reporters this week: 128 • See page 84 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	-	1	2	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
2	2	-	2	2	BLACK EYED PEAS Bridging The Gap	Interscope
3	3	-	3	3	AUTOMATOR A Much Better Tomorrow	75 Ark
4	7	9	4	3	ROYCE THE 5'9" "Boom"	Game
5	10	23	5	7	DIVINE STYLER Wordpower 2...	Mo Wax-Beggars Banquet
6	12	-	6	3	NOBODY Soulmates	Ubiquity
7	8	-	5	4	CREATORS The Weight	Bad Magic
8	4	-	4	2	JURASSIC-5 Quality Control	Interscope
#1 DEBUT						
9	-	-	9	1	PHIFE DAWG Ventilation: Da LP	Groove Attack-Landspeed
10	6	10	6	5	LARGE PROFESSOR "Bout That Time"	Matador
11	20	-	11	2	COMMON Like Water For Chocolate	Mca
12	18	27	12	3	OUTKAST "B.O.B."	Laface-Arista
13	9	7	7	4	PRODIGY "Keep It Thoro"	Loud
14	23	40	14	10	NELLY Country Grammar	Universal
#2 DEBUT						
15	-	-	15	1	SHYNE Shyne	Bad Boy-Arista
16	26	-	16	2	LL COOL J G.O.A.T. (Featuring James T. Smith...)	IDJMG
17	17	13	13	5	DICE RAW "Thin Line"	Mca
18	32	-	18	2	UGLY DUCKLING Journey To Anywhere	1500
19	28	-	19	2	AKROBATIK "Internet MCs"	Rawkus
20	14	-	1	28	DILATED PEOPLES The Platform	ABB-Capitol
21	13	-	13	2	BAHAMADIA BB Queen (EP)	Good Vibe-Atomic Pop
22	11	-	11	2	SLUM VILLAGE Fantastic Vol. 2	Good Vibe-Atomic Pop
23	-	-	23	1	MYSTIKAL Let's Get Ready	Jive
24	-	-	24	1	SAUCE MONEY Middle Finger U	MCA
25	30	28	25	3	MEMPHIS BLEEK "My Mind Right"	Roc-A-Fella-IDJMG
26	39	22	22	3	MASTA ACE FEAT. BALD HEAD SLICK "Conflict"	Masta Ace
27	29	-	27	2	DA RANJAHZ "Arms Up"	IDJMG
28	R	15	15	2	MOS DEF FEAT. GHOSTFACE KILLAH Ms. Fat Booty 2	Rawkus
29	25	25	7	5	RASCALZ "Top Of The World"	Figure 4
30	15	-	15	3	BIG L The Big Picture	Rawkus
31	-	-	31	1	BEENIE MAN Art & Life	VP-Virgin
32	-	-	32	1	BUC FIFTY "Badman"	Battle Axe
33	-	-	33	1	M.O.P. Warriorz	Loud
34	35	36	13	6	CAPONE & NOREAGA "Phone Time"	Tommy Boy
35	-	-	35	1	MICRANOTS "Culture"	Subverse
36	-	-	36	1	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus
37	37	-	37	2	CAM'RON S.D.E.	Epic
38	31	-	31	3	WYCLEF JEAN The Eclectic: 2 Sides II A Book	Columbia-CRG
39	16	17	16	8	MYSTIKAL "Shake Ya Ass"	Jive
40	-	-	40	1	ALL NATURAL Stellar	All Natural

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SHYNE SHYNE	Bad Boy-Arista
2	MR. LIF "Front On This"	Def Jux
3	EXAMPLE Price You Gotta Pay	Beat Farm
4	DOGGY'S ANGELS "Ridaz With Me"	TVT
5	VARIOUS ARTISTS Game Over	Landspeed



LAURENT GARNIER

Unreasonable Behavior

(F Communications-Mute)

Laurent Garnier, French dance music's original ambassador, continues his reign as one of techno's most unique and prolific producers with *Reasonable Behavior*, his third album of original material. More than his previous releases, this album excels on his uncanny ability

to squeeze blood from inanimate sequencers. Like the work of early Detroit producers such as Derrick May, Garnier's brooding synthetic melodies swim through his digital rhythmic structures with a warm, almost allegorical resonance that's far more poignant than most techno affairs. A highly varied venture, tracks such as the jazz-infused "The Man With The Red Face" (live saxophone skronk courtesy of Phillippe Nadot) and the mellow, melodic "Cycles D'Oppositions" are audaciously juxtaposed against the demonic, electro-tinged "Greed," the all-out techno attack of "The Sound Of Big Babou" and the banging, aptly-named "Dangerous Drive." The result is a meticulously-crafted and cohesive album full of exuberant highs, mesmerizing lows and a succulent, soulful ambiance that grows richer with each listen.

R.I.Y.L.: Derrick May, Richie Hawtin, Carl Craig

Contact: Mattie White

Phone: 212.255.7670 ext. 230

Email: mattie@mute.com

Release Date: Oct. 17

TIMO MAAS

Music For The Maases (Hope-Kinetic)

Few DJ/producers have caused a bigger buzz in the U.S. underground this year than Hanover, Germany's Timo Maas. He rides a funky techno tip that has been ripping up dancefloors for years, and recent hits such as "Der Schieber" and his take on Green Velvet's "Flash" have only heightened anticipation for *Music For The Maases*, his first full-length album. The two-CD set is a retrospective anthology of productions and remixes disguised as a bangin' DJ mix, as Maas combines recent anthems with a few older gems on a driving, hip-shaking venture that tackles techno, trance and breaks with innovative excellence.

R.I.Y.L.: Sasha, Breeder, John Kelley

Contact: Sheneza Mohammed

Phone: 212.275.4662

Email: sheneza.mohammed@wbr.com

Release Date: Oct. 3; at radio now

JUNIOR VASQUEZ

Twilo Vol. 1 (Twilo-Virgin)

Junior Vasquez had more influence over the New York City club scene and its music than any other DJ in the '90s. He manned the decks at the legendary Sound Factory from 1989 to 1995 (where he pioneered the deep, tribal sound that now epitomizes New York house) and returned to the space's new incarnation, Twilo, in 1997, where he rocks the discothèque for up to 12 hours every Saturday night. This first volume of the Twilo album series documents Junior's legacy with a double disc, hand-raising, diva-wailing club set recorded live from the master's private DJ booth. Tracks by artists such as Byron Stingily, Dubtribe Sound System, and Shannon light up the album as it travels through highly-accessible house, techno and trance with dramatic flair.

R.I.Y.L.: Danny Tenaglia, Club 69, Byron Stingily

Contact: Tyson Haller

Phone: 212.253.3154

Email: tyson.haller@virgin-records.com

Release Date: Sept. 26

HYBRID ALBUM YANKED, THRIVE CLAIMS BREACH OF CONTRACT

On September 21, Kinetic Records was forced to pull *Wide Angle*, the debut album from Wales-based breakbeat trio Hybrid, from record stores after selling 2,100 copies in the first two days of its U.S. release.

The move was spurred by the legal complaint of Ricardo Vinas, president of Thrive Records, who threatened Hybrid with an injunction, claiming that the band was still under exclusive contract with his label, which signed the outfit last year.

"Hybrid has been signed to Thrive since [August 1999]," he says. "We were the first label in America that believed in the potential of Hybrid, and that's why we made a very generous deal with the band at that time."

Simon Gurney, Head Of Business Affairs at London's Distinct'ive Records, which had already released *Wide Angle* in Europe when the band signed the U.S. deal in question, refutes Vinas's claim that the band has a valid and subsisting agreement with Thrive. "Distinct'ive has terminated the original agreement due to repudiatory breaches [of contract] by Thrive," he says. "We are taking necessary legal steps to assert and protect... Hybrid's rights."

Jason Black, former Thrive A&R rep who helped acquire Hybrid in 1999, suggested that the label's "money and organizational problems" at the time forced him and Vinas to focus on business issues, perhaps causing members of Hybrid to feel "short-changed," and prompting them to forge a relationship with Kinetic in February 2000. But Vinas says that the label's internal struggles

had no effect on the U.S. release of *Wide Angle*, nor his commitment to the band. "The Hybrid album wasn't planned to be released until the summer of this year," Vinas claims. "There were some changes that we wanted to make to the album to customize it for this country. I had an internal situation where I bought out the investor of Thrive [in 1999], and things slowed down a bit because of that reason, but in no way

would it have affected the release of the album."

Gurney, however, insists that Thrive's internal issues not only caused the label to breach the contract it had with



Hybrid

Hybrid, but that they proved to be a great hindrance to the band as it sought to garner a U.S. fanbase. "Things started to fall apart beginning with a mini U.S. tour in November 1999," he explains, "whereby the band turned up in Miami at the start to find that nothing had been paid for, as Thrive now claimed insufficient funds. The tour only survived thanks to the generosity of the local promoters being willing to support the act, otherwise damage would have been caused to the band's reputation amongst its core of U.S. fans."

"After the band's return to the U.K.," he continues, "we received a communication from Thrive stating that, due to internal issues, [the label] was unable to enter into a long form agreement as previously agreed, and that they were not able to pay for any promotion or marketing for the band. All of our — Distinct'ive's, the band's and Thrive's — responsibilities lay in the Heads Of Agreement [of the contract], which had been breached. The [contract] was then duly terminated."

Still, Vinas remains confident in his position that Thrive retains exclusive rights to *Wide Angle*. "I'm really looking forward to putting out the record...and to continue our support of the band," he says. "We are trying to get this issue resolved as quickly as possible to get the...album on the shelves. I [have] believed in the band in every way since last year. I think they have a lot of potential and that they can do a lot in this country, especially at this time."

The impending injunction falls at perhaps the most unfortunate time for Hybrid, who is currently traveling America on a sold-out tour supporting techno superstar Moby, a gig intended to promote their album's U.S. release. "The timing of this claim has resulted in maximum damage to all parties involved," said Kinetic Records president Steve Lau in a recent press release. "It is unfortunate that the people who are affected most in these types of situations are those at the core of our industry: The artists."

Hybrid plans to continue to tour and meet confirmed promotional obligations as the situation is being resolved in court. Watch this section for updates as this story develops.

DAFT RUMORS

We're still at least nine months away from the release of Daft Punk's long-awaited follow-up to 1997's *Homework*, but the hype machine has already begun pumping out incredulous rumors concerning both the album's sound and the tactics Virgin Records will use to promote it.

Although Tyson Haller, Virgin Records' Director of College Radio Promotion, pled the Fifth when asked to confirm certain rumors — like the one that the Punks (Thomas Bangalter and Guy-Manuel De Homem-Christo) really insisted that the label shoot videos for all 14 tracks on the upcoming release — but he did leak a bit of insight into what fans can expect from the Daft ones next time out. "It's going to be a much more club-based record than [*Homework*]," he said. "It's going to be the biggest dance record of 2001, and will kind of emerge like a Radiohead album, where it's commercially successful but also well respected in the underground." The official release date for the as-yet-untitled album is still undecided, though radio programmers can expect to find "Daft Punk One More Time" in their mailboxes by mid-November.

CMJ & S.P.E.C.T.R.E.

invite you to the first official

CMJ Music Marathon RPM Meet & Greet

Come have a drink on us and finally put the faces to the names as **Thunderball** (Eighteenth Street Lounge) and **DJ? Acucrack** hit the decks.

As a special treat, Island-IDJMG will host a special listening session of the amazing new album by **Roni Size/Reprazent**, *In The Mode*, during the event.

Date: October 19, 2000 (opening night of CMJ 2000)

Time: 7:30 p.m.–10:30 p.m.

Place: Drinkland – 339 E. 10th St
(between Aves. A and B), New York City

Your CMJ badge is your ticket in!

RPM

www.cmj.com

Contributing reporters this week: 207 • See page 82 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	PHOTEK Solaris	Astralwerks
2	1	1	1	8	THIEVERY CORPORATION The Mirror... Eighteenth Street Lounge	
3	3	2	2	5	UNDERWORLD Everything, Everything	V2
4	1	–	4	2	IAN POOLEY Since Then	V2
5	5	21	5	3	DJ? ACUCRACK Sorted	E-magine
6	8	12	6	3	VARIOUS ARTISTS Moonshine Over America 2000	Moonshine
7	9	8	7	4	SAINT GERMAIN Tourist	Blue Note
8	4	5	2	9	A GUY CALLED GERALD Essence	Stud!o K7
9	10	9	9	6	JUNO REACTOR Shango	Metropolis
10	7	13	7	6	NOBODY Soulmates	Ubiquity
#1 DEBUT						
11	–	–	11	1	MOCEAN WORKER Aural & Hearty	Rykodisc-Palm Pictures
12	6	11	6	6	JOHN DIGWEED Global Underground: Hong Kong	Boxed
13	26	–	13	2	SASHA Global Underground: Ibiza	Boxed
14	12	6	4	8	TESTUBE Reconstructive Surgery	Dsbp
15	21	40	15	3	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
#2 DEBUT						
16	–	–	16	1	BANCO DE GAIA Igizeh	Six Degrees
17	14	27	14	3	CARL CRAIG Designer Music	Planet E
18	33	–	18	2	VARIOUS ARTISTS Electropolis Volume II	Metropolis
19	13	7	1	13	DJ CAM Loa Project (Volume II)	Six Degrees
20	15	4	3	10	CARL COX Mixed Live	Moonshine
21	19	35	19	3	AUTOMATOR A Much Better Tomorrow	75 Ark
22	17	31	17	3	VARIOUS ARTISTS Om Lounge 4	Om
23	–	–	23	1	DAVE RALPH Love Parade: Berlin	Kinetic
24	20	25	20	4	VARIOUS ARTISTS New Latinaires Vol. 3	Ubiquity
25	–	–	25	1	DJ TIESTO Summer Breeze	Nettwerk
26	36	17	3	18	BT Movement In Still Life/ Extended Movement	Nettwerk
27	28	14	9	7	PHUNKY DATA 38	Edel America
28	25	10	10	11	DUBOK Immersed	Tinman
29	R	33	29	3	SNOG Relax Into The Abyss	Metropolis
30	38	–	30	2	RONI SIZE/REPRAZENT "Who Told You"	Island-IDJMG
31	23	37	23	3	BJORK Selmasongs	Elektra-Eeg
32	–	–	32	1	JEGA Geometry	Matador
33	–	–	33	1	TIMO MAAS Music For The Maases	Kinetic
34	27	–	27	2	VARIOUS ARTISTS Subout	Metropolis
35	–	–	35	1	FUTURE LOOP FOUNDATION Live In The Middle...	Liquid
36	–	–	36	1	OTAKU Bitwise Operators	Malvado
37	–	–	37	1	LJTJ BUKEM FEAT. MC CONRAD & DRS Progression...Good Looking	
38	–	–	38	1	HOOVERPHONIC The Magnificent Tree	Epic
39	–	–	39	1	FLESH FIELD Viral Extinction	Inception (canada)
40	–	–	40	1	GOD MODULE Artificial	Inception (canada)

Chart information is based on combined airplay reports of rpm releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DAVE RALPH Love Parade: Berlin	Kinetic
2	DJ MICRO DJMixed.com	Moonshine
3	TIMO MAAS Music For The Maases	Kinetic
4	JEGA Geometry	Matador
5	DJ TIESTO Summer Breeze	Nettwerk

And you thought the Watcha Tour was a big deal! Bogota, Colombia's Woodstock-style free festival **Rock Al Parque** on Oct. 14-16 is a pretty good indicator that alternative music in Spanish continues to gain momentum around the world. In the past six years since the open-air autumn concerts began, the attendance of the three-day music fest has grown exponentially. This year, organizers expect to host some 300,000 fans from around Latin America and the world, after hosting a spectacular 200,000 fans last year.



Manu Chao

Riding on the same kind of communal, feel-good vibe that propelled rock and roll in the States in the 1960s, the entire event focuses on the advocacy of peace and harmony through youth music. If you haven't been keeping up with the news lately, the U.S. government has been warning that Colombia could become the next Yugoslavia or Vietnam; massive drug-trafficking continues to cause the country severe political problems.

Some 100 Latin alt bands from around the world, including a contingent of 40 Colombian bands, were invited to participate in this year's festival. Scheduled to headline the event is Franco-Spanish reggae troubadour **Manu Chao** with his band **Radio Bemba**. The globetrotting Chao returns to Colombia after a successful Latin American tour that was crowned by a concert in Mexico City attended by 100,000 people.

The rest of the super-bill includes: Argentina's **Pericos**, **Santos Inocentes**, **Divididos** and **Timmy O'Tool**; Mexico's

Riesgo De Contagio; Venezuela's **Los Mentas**; Chile's **Dracma**; Peru's **La Sarita**; and Bolivia's **Octavia**. The big

names from Colombia are **Aterciopelados**, **Superlitio**, **Ultragenio** and **Los De Adentro**. Organizers are hoping to release a compilation album of some of the event's performances. For more information, write to prensarock@calle22.com or yeyo23@hotmail.com; or call (011) 571.286.0372 or 571.336.6511.

• New York salsa label RMM with Cookman International is putting together a slamming tribute to salsa hero **Hector Lavoe**. Top Latin alt acts will team up with some of today's greatest salsa orchestras for interpretations of the Puerto Rican composer's work.

Illya Kuryaki & The Valderramas will team with **El Canario**; Los Amigos Invisibles with members of Lavoe's original band; **Ozomatli** with **Jonny Pacheco** and **Yomo Toro**; **Pericos** with **Domingo Quiñones**; **King Chango** with **Toy of Control**; **Machete**; **El Manjar De Los Dioses** with **Ismael Miranda**; and **Los Fabulosos Cadillacs** will cruise solo.

RADIO NEWS

It seems as though a surge of radio stations playing Latin alternative/rock en español looms just over the horizon. Pioneering rock programmer **DJ Rikkyroc** (a.k.a. **Ricardo Fazekas**) announced that his production company is about to launch a syndicated show called "El Cohete," which will attempt to hit major markets across the country.

"The syndicators are excited about the possibilities, as they had requests for the program," said Fazekas. "The thing to remember is that this program will be very different than the other programming on the stations on which it will appear."

Fazekas was quick to point out that when MTV first start-

ed out it successfully launched the "I Want My MTV" campaign (aided by a catchy jingle from Dire Straits with Sting), which called for people to request the channel from their local cable company.

"We may do something similar, but more grass-roots, to get on in markets where we are not immediately picked," he said. "¡Quiero El Cohete!" Right now, he's seeking audition tapes from DJs across the country, with an emphasis on bilingual DJs that know their stuff (phone: 415.452.2776; email: rikkyroc@aol.com).

On another front, Venezuelan-based DJ/producer **José Carlos Ortiz** has a proposal on the table at some 20 stations throughout the United

Ñ ALTERNATIVE

www.cmj.com

Contributing reporters this week: 33 • See page 87 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
2	4	4	1	23	LA LEY Uno	WEA Latina
3	3	3	3	8	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
4	2	1	1	21	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
5	7	5	2	21	BUNBURY Pequeño	EMI Latin
#1 RE-ENTRY						
6	R	18	6	9	SOUNDTRACK Amores Perros	Manicomio-Universal Latino
7	6	9	6	6	JULIETA VENEGAS Buen invento	BMG U.S. Latin
8	17	-	4	19	CAFE TACUBA Revés/Yosoy	Warner Bros.
9	10	6	4	14	JUMBO Restaurant	BMG U.S. Latin
10	12	8	8	21	GUSTAVO CERATI Bocanada	BMG U.S. Latin
11	R	-	2	21	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
12	14	11	3	20	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
13	5	7	2	21	RESORTE [XL]	Manicomio-Universal Latino
14	21	17	12	7	PERICOS 1000 Vivos	EMI Latin
15	11	13	11	5	SOUNDTRACK Mission Impossible 2	Hollywood-BMG Mexico
16	R	-	9	6	MALDITA VECINDAD Maldita Sea	BMG U.S. Latin
17	8	23	8	12	MIKEL ERETXUN Te Dejas Ver	WEA Latina
18	13	14	2	21	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
19	18	-	2	22	ARBOL Arbol	Surco-Universal Latino
20	25	-	20	3	VOODOO GLOW SKULLS Symbolic	Epitaph
#1 DEBUT						
21	-	-	-	21	PANTEON ROCOCO A La Izquierda De La Tierra	Meisa
22	R	12	12	7	PLASTILINA MOSH Juan Manuel	Astralwerks
23	22	21	13	6	GONDWANA Second Coming	Ras
24	23	24	17	4	LOS AUTENTICOS DECADENTES Hoy Trasnoche	BMG U.S. Latin
25	15	16	4	21	MOLOTOV Apocalypshit	Surco-Universal Latino

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

States and Puerto Rico for a Latin alt program he calls "El Super Top Ten."

When Ortiz lived in Miami in 1996, the program aired on 10 U.S. stations and one Puerto Rico outlet. He then took the show to Venezuela, where more than 30 stations carried it by 1998. He plans to launch the program early next year. For more information, call him at (011) 584.121.9049, or email jcorock@telcel.net.ve.

One show that continues to expand is Gary Erwin's "La Noche Latina" that originates from WSCI in Charleston,

South Carolina.

The veteran world/Latin DJ and musician got his program picked up by South Carolina sister stations WLTR in Columbia, WNSC in Rock Hill, WLJR in Aiken, WJWJ in Beaufort, WEPR in Greenville and WHMC in Conway.

Now, his two-hour show covers all of South Carolina plus fringe areas of Georgia and North Carolina (including metropolitan Charlotte) for a potential audience of some 10 million listeners. He can be reached at 843.762.9125, or emusic@mindspring.com.

Q&A

JAGUARES

As Mexican super band Jaguares kicks off its Revolución 2000 tour with its new lineup, leader singer-guitarist Saúl Hernández tells CMJ about the new direction the group will take on its next album, scheduled for release in early 2001. Hernández's newest song, "Deslizándote," appears on the *Mission Impossible 2* soundtrack in Mexico.



Saúl Hernández

Does this new lineup mean a change in direction for the Jaguares sound? We do want to find a new sound somehow.

Jaguares has had a consistent style,

but we want to break from that formula...that doesn't mean we are going to the electronica. Not everything new is right for us. But during the process of making music something new will emerge.

With you and drummer Alfonso Andre left as the only original members of the Jaguares [formerly named Caifanes], it seems like Jaguares is more like a workshop with guest musicians than it is a band.

That's exactly it. Those who left [bassist Sabo and guitarist Harris] left in a friendly way. They have other projects. We are playing another musical game. Instead of three guitars, now we'll have a keyboardist, and Stuart Hamm, Joe Satriani's bassist, will join us. He played bass on the *Los Caifanes* album. We are going to make this next album like a painting, with each musician adding his own color.

Is there a worry that you might lose fans? No. Our fans, *la raza*, are very critical. They're not satisfied with sameness. *La raza* is always reinventing itself, always evolving.

What do you mean when you say *la raza*?

La raza is an invincible force, because it is a very big tribe that cannot be separated. Whether you're Mexican or Latin American, there is a power of identity that is very strong wherever you are. And that identity in itself evolves.

R.I.Y.L.: Caifanes, Fobia, Chris Cornell

Contact: Mayna Nevarez

Phone: 305.445.4923

Email: mayna.nevarez@bmge.com



ORISHAS

A Lo Cubano (Surco-Universal Latino)

Orishas's innovative *A Lo Cubano* may be a watershed for contemporary Cuban music. Named after the deities or *santos* of Cuba's Yoruba-based religion, the Paris-based Cuban quartet places itself as purveyor of an organic fusion between African-American hip-hop and traditional Cuban dance

music. *A Lo Cubano's* 15 tracks include songs starting off with an orchestral groove, then breaking out with dueling rappers as if the Buena Vista Social Club got together with Cypress Hill to see what would happen. Coming from a hyperactive musical country — one that's defiantly at odds with the U.S., yet so very geographically close to it — Orishas modernize the Cuban *son* with crisp rhyming and occasional vinyl scratches. That the outfit's rapping is as striking as Public Enemy's street-wise rants or the Afrocentric philosophy of the Jungle Brothers puts Orishas in a class of its own in Spanish-language hip-hop, speaking of topics such as the barrio and Cuban exiles. Though the quartet relies on turntables for live performances, this recording uses guest percussionists, guitarists, violinists and a flutist to create its full sound. With *A Lo Cubano*, Orishas may become the patron saint of Cuban hip-hop.



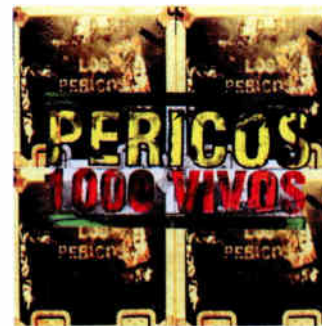
R.I.Y.L.: Control Machete, Tiro De Gracia, Cypress Hill, Beatnuts

Contact: Vicky Cabildo

Phone: 818.972.5698

Email: vicky.cabildo@unistudios.com

Release Date: Oct. 3; at radio



PERICOS

Mil Vivos (EMI Latin)

Veteran Argentine reggae-pop orchestra Pericos, arguably Latin America's top reggae act, marks its 1,000th show with *Mil Vivos*. First inspired by Jamaican roots reggae, the bilingual Pericos meshed the traditional sound with Argentine and Latin American flavors, as well as jazz flourishes and ska moments. A celebration of jam-

ming for more than a decade, this groove-packed, 20-track live album features the seven-piece combo's best cuts from its 11-album arsenal, including 1999's breakthrough *Mystic Love*. Culled from recordings of the band's 1997 10th anniversary concert, and a 1999 Teatro Opera show, *Mil Vivos* includes such classics as "Eu Vi Llegar," "Parate Y Mira" and "Waitin." Ska pranksters Los Auténticos Decadentes join their like-minded peers on the bilingual "Home Sweet Home" for a bring-the-house-down jam, and folksy pop-rocker Fito Páez shares the stage on the song "Ocho Ríos," adding his jazzy piano playing to the tropical ballad.

R.I.Y.L.: Sublime, Specials, Los Auténticos Decadentes, Kapanga

Contact: Angelo Schipilliti

Phone: 201.801.9303

Email: angelo.schipilliti@emicap.com

Release Date: Sept. 26

CORE RADIO

www.cmj.com

Contributing reporters this week: 97 • See page 68 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	9	-	1	2	SEA AND CAKE <i>Oui</i>	Thrill Jockey	37	37	71	37	3	ELLIOTT <i>False Cathedrals</i>	Revelation
2	1	4	1	4	BJÖRK <i>Selmasongs</i>	Elektra-EEG						#5 DEBUT	
3	2	1	1	6	AT THE DRIVE-IN <i>Relationship Of Command</i>	Grand Royal	38	-	-	38	1	CINERAMA <i>Disco Volante</i>	Manifesto
4	4	6	4	4	GO-BETWEENS <i>The Friends Of Rachel Worth</i>	Jetset	39	46	-	39	2	SIGUR ROS <i>Agaetis Byrjun</i>	Fat Cat-Bubble Core
5	3	5	3	6	MOJAVE 3 <i>Excuses For Travelers</i>	4AD-Beggars Banquet	40	40	-	40	2	EMMYLOU HARRIS <i>Red Dirt Girl</i>	Nonesuch
6	5	3	1	5	JETS TO BRAZIL <i>Four Cornered Night</i>	Jade Tree	41	57	59	41	4	SAMIAM <i>Asray</i>	Hopeless
7	6	2	2	5	TRANS AM <i>Red Line</i>	Thrill Jockey	42	24	43	24	3	ELEVENTH DREAM DAY <i>Stalled Parade</i>	Thrill Jockey
8	8	7	7	5	MAN OR ASTRO-MAN? <i>A Spectrum...</i>	Touch And Go	43	20	26	20	4	AUTOMATOR <i>A Much Better Tomorrow</i>	75 Ark
9	14	-	9	2	BADLY DRAWN BOY <i>Hour Of...</i>	XL-Beggars Banquet	44	71	-	44	2	PHOTEK <i>Solaris</i>	Astralwerks
10	7	11	6	5	ELASTICA <i>The Menace</i>	Atlantic	45	-	-	45	1	UGLY DUCKLING <i>Journey To Anywhere</i>	1500
11	12	16	11	4	6THS <i>Hyacinths And Thistles</i>	Merge	46	32	30	17	8	VAST <i>Music For People</i>	Elektra-EEG
12	31	-	12	2	J MASCIS + THE FOG <i>More Light</i>	Ultimatum	47	35	33	33	3	DAMIEN JURADO <i>Ghost Of David</i>	Sub Pop
13	13	13	3	7	THIEVERY CORPORATION <i>The Mirror...</i>	Eighteenth Street Lounge	48	75	-	47	5	DAMAGE MANUAL <i>The Damage Manual</i>	Invisible
14	16	-	14	2	TRISTEZA <i>Dream Signals In Full Circles</i>	Tiger Style	49	23	19	19	6	SOFTIES <i>Holiday In Rhode Island</i>	K
15	18	22	15	3	SAINT GERMAIN <i>Tourist</i>	Blue Note	50	67	-	50	2	FUCKING CHAMPS <i>IV</i>	Drag City
16	11	10	3	8	OLIVIA TREMOR CONTROL <i>Presents...</i>	Emperor Norton	51	-	-	51	1	QUINTRON <i>Internal Feedback 001-011</i>	Bulb
17	15	32	15	4	UNDERWORLD <i>Everything, Everything</i>	V2	52	62	-	52	2	IAN POOLEY <i>Since Then</i>	V2
					#1 DEBUT		53	73	52	44	6	DAR WILLIAMS <i>The Green World</i>	Razor & Tie
18	-	-	18	1	OCTANT <i>Car Alarms And Crickets</i>	Up	54	42	-	42	4	TEDDY THOMPSON <i>Teddy Thompson</i>	Virgin
					#2 DEBUT		55	49	24	24	7	MORCHEEBA <i>Fragments Of Freedom</i>	China-Sire
19	-	-	19	1	HOOVERPHONIC <i>The Magnificent Tree</i>	Epic	56	45	27	27	4	EXPERIMENTAL AIRCRAFT <i>Experimental...</i>	Devil In The Woods
20	26	40	20	3	MORPHINE <i>Bootleg Detroit</i>	Rykodisc	57	-	-	57	1	GOLDFRAPP <i>Felt Mountain</i>	Mute
21	17	9	8	5	DAMON & NAOMI <i>Damon & Naomi With Ghost</i>	Sub Pop	58	-	-	58	1	DON CABALLERO <i>American Don</i>	Touch And Go
22	21	54	21	3	JOAN OF ARC <i>The Gap</i>	Jade Tree	59	63	-	59	2	MATES OF STATE <i>My Solo Project</i>	Omnibus
23	58	-	23	2	NICK DRAKE <i>Pink Moon</i>	Hannibal	60	43	-	43	2	SQUIRREL NUT ZIPPERS <i>Bedlam Ballroom</i>	Mammoth
24	25	-	24	2	SELF <i>Gizmodgery</i>	Spongebath	61	R	-	61	2	JULIANA THEORY <i>Emotion Is Dead</i>	Tooth & Nail
25	10	8	2	8	DE LA SOUL <i>Art Official Intelligence: Mosaic Thump</i>	Tommy Boy	62	68	-	62	2	WILLIE NELSON <i>Milk Cow Blues</i>	Island-IDJMG
26	33	-	26	2	TITAN <i>Elevator</i>	Virgin	63	39	39	39	3	RYAN ADAMS <i>Heartbreaker</i>	Bloodshot
27	36	56	27	3	PRAM <i>The Museum Of Imaginary Animals</i>	Merge	64	R	50	16	11	SEÑOR COCONUT Y SU CONJUNTO <i>El Baile...</i>	Emperor Norton
28	19	12	12	4	MOONEY SUZUKI <i>People Get Ready</i>	Estrus	65	R	-	65	2	TOM TOM CLUB <i>The Good The Bad And The Funky</i>	Rykodisc
					#3 DEBUT		66	-	-	66	1	LOS AMIGOS INVISIBLES <i>Arepa 3000</i>	Luaka Bop
29	-	-	29	1	BLACK EYED PEAS <i>Bridging The Gap</i>	Interscope	67	56	72	56	3	PHOENIX <i>United</i>	Astralwerks
					#4 DEBUT		68	R	-	68	2	MOVIETONE <i>The Blossom Filled Streets</i>	Drag City
30	-	-	30	1	BROADCAST <i>Extended Play Two</i>	Warp-Tommy Boy	69	R	73	69	2	16 HORSEPOWER <i>Secret South</i>	Razor & Tie
31	28	18	1	9	LAIKA <i>Good Looking Blues</i>	Too Pure-Beggars Banquet	70	48	41	34	6	CHIXDIGGIT! <i>From Scene To Shining Scene</i>	Honest Don's
32	34	65	32	5	NOBODY <i>Soulmates</i>	Ubiquity	71	55	28	4	16	DANDY WARHOLS <i>Thirteen Tales From Urban...</i>	Capitol
33	22	15	2	8	STARLIGHT MINTS <i>The Dream...</i>	Seethru Broadcasting	72	59	46	44	5	VICTORIA WILLIAMS <i>Water To Drink</i>	Atlantic
34	27	35	24	4	BETTIE SERVEERT <i>Private Suit</i>	Hidden Agenda-Parasol	73	29	34	9	9	ISOTOPE 217 <i>Who Stole The I Walkman?</i>	Thrill Jockey
35	41	31	13	5	BLACK HEART PROCESSION <i>3</i>	Touch And Go	74	R	74	74	2	MAYFLIES USA <i>The Pity List</i>	Yep Roc
36	50	57	36	3	TYRO <i>Audiocards</i>	Mute	75	54	-	54	2	TABLA BEAT SCIENCE <i>Tala Matrix</i>	Axiom-Palm Pictures

NO ONE GIVES A DAMN ABOUT YOUR BAND

2ND ANNUAL MESSENGER RECORDS' NATIONAL COLLEGE TOUR

BROUGHT TO YOU BY

MUSICMATCH

MESSENGER RECORDS

NYC Indie Label is Coming to Your Town
Throwing a Concert w/ Local Bands
Giving A Damn About Your Band

STUDENTS

Support Your Local Scene
Hear Good Music
Get Free Stuff

BANDS

Promote Your Band
Learn From Industry Pros
Win a Demo Deal

CITIES



MESSENGER RECORDS

Boston, MA

New Haven, CT

New York, NY

Philadelphia, PA

Washington, DC

Charlottesville, VA

Chapel Hill, NC

Atlanta, GA

Athens, GA

Gainesville, FL

New Orleans, LA

Austin, TX

Norman, OK

St. Louis, MO

Bloomington, IN

Ann Arbor, MI

Chicago, IL

Iowa City, IA

Madison, WI

Minneapolis, MN

Tucson, AZ

San Diego, CA

Phoenix, AZ

Las Vegas, NV

Los Angeles, CA

Santa Cruz, CA

San Fran, CA

Sacramento, CA

Portland, OR

Seattle, WA

★ star-polish.com

CHU **NEW MUSIC**
HAPPEN

kat:hot



GO GIVE A DAMN AND GET THE INFO AT www.NoOneGivesADamn.com

CMJ RADIO 200

Contributing reporters this week: 487 • See page 68 for a complete list of airplay reports.

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	4	BJÖRK Selmasongs	Elektra-EEG	49	48	53	48	4	JULIANA THEORY Emotion Is Dead	Tooth & Nail
2	2	1	1	6	AT THE DRIVE-IN Relationship Of Command	Grand Royal	50	—	—	50	1	CINERAMA Disco Volante	Manifesto
3	4	6	3	6	GO-BETWEENS The Friends Of Rachel Worth	Jetset	51	36	20	1	10	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
					#1 CORE		52	71	109	52	4	PRAM The Museum Of Imaginary Animals	Merge
4	10	84	4	3	SEA AND CAKE Oui	Thrill Jockey	53	46	81	46	6	TEDDY THOMPSON Teddy Thompson	Virgin
5	3	5	3	7	ELASTICA The Menace	Atlantic	54	62	54	54	4	MAYFLIES USA The Pity List	Yep Roc
6	5	4	3	6	JETS TO BRAZIL Four Cornered Night	Jade Tree	55	68	150	55	3	NEW AMSTERDAMS Never You Mind	Heroes And Villains
7	7	8	6	6	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet	56	58	82	56	3	PHOENIX United	Astralwerks
8	12	193	8	3	BADLY DRAWN BOY Hour Of The...	XL-Beggars Banquet	57	86	85	57	3	TYRO Audiocards	Mute
9	8	7	5	6	TRANS AM Red Line	Thrill Jockey						#1 RPM	
10	27	176	10	3	J MASCIS + THE FOG More Light	Ultimatum	58	99	157	58	3	PHOTEK Solaris	Astralwerks
					#1 HIP-HOP		59	105	—	59	2	UGLY DUCKLING Journey To Anywhere	1500
11	6	2	1	8	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy	60	72	161	60	3	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
12	15	198	12	3	SELF Gizmodgery	Spongebath	61	74	—	61	2	WILLIE NELSON Milk Cow Blues	Island-IDJMG
13	85	—	13	2	BLACK EYED PEAS Bridging The Gap	Interscope	62	49	57	49	6	TEEN IDOLS Full Leather Jacket	Honest Don's
14	9	10	9	5	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	Touch And Go	63	45	59	45	6	NOBODY Soulmates	Ubiquity
15	13	28	13	4	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammoth	64	83	181	64	3	BARENAKED LADIES Maroon	Reprise
16	18	24	16	3	MORPHINE Bootleg Detroit	Rykodisc	65	54	30	28	9	MORCHEEBA Fragments Of Freedom	China-Sire
17	14	27	14	4	UNDERWORLD Everything, Everything	V2	66	107	—	66	2	GOLDFRAPP Felt Mountain	Mute
18	52	—	18	2	NICK DRAKE Pink Moon	Hannibal	67	—	—	67	1	TWILIGHT SINGERS Twilight As Played By...	Columbia-CRG
19	26	31	19	5	SAINT GERMAIN Tourist	Blue Note	68	73	95	68	4	TOM TOM CLUB The Good The Bad And The Funky	Rykodisc
20	24	37	20	3	ELLIOTT False Cathedrals	Revelation						#1 TRIPLE A	
21	16	11	11	6	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop	69	60	152	60	4	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
22	28	168	22	3	TRISTEZA Dream Signals In Full Circles	Tiger Style	70	40	38	38	6	SOFTIES Holiday In Rhode Island	K
23	11	12	6	8	OLIVIA TREMOR CONTROL Presents...	Emperor Norton	71	101	—	71	2	IAN POOLEY Since Then	V2
24	31	78	24	3	TITAN Elevator	Virgin	72	66	132	66	4	U2 Beautiful Day (CD5)	Interscope
25	23	25	23	4	6THS Hyacinths And Thistles	Merge	73	—	—	73	1	DON CABALLERO American Don	Touch And Go
26	22	15	15	4	MOONEY SUZUKI People Get Ready	Estrus	74	67	69	67	4	JANUARIES The Januaries	Foodchain
27	21	16	3	17	DANDY WARHOLS Thirteen Tales From Urban...	Capitol	75	91	—	75	2	SIGUR ROS Agaetis Byrjun	Fat Cat-Bubble Core

CHART TOPPER



Björk
#1 DEBUT



Radiohead
#2 DEBUT



Broadcast
#3 DEBUT



28	30	51	28	3	JOAN OF ARC	The Gap	Jade Tree
29	37	35	29	5	SAMIAM	Astray	Hopeless
30	143	—	30	2	HOOVERPHONIC	The Magnificent Tree	Epic
31	19	18	12	8	VAST	Music For People	Elektra-EEG
32	20	17	13	7	THIEVERY CORPORATION	The Mirror...	Eighteenth Street Lounge
					#1 DEBUT		
33	—	—	33	1	RADIOHEAD	Kid A	Capitol
34	41	68	34	3	SCREECHING WEASEL	Teen Punks In Heat	Lookout!
					#2 DEBUT		
35	—	—	35	1	BROADCAST	Extended Play Two	Warp-Tommy Boy
36	39	62	36	5	DAMAGE MANUAL	The Damage Manual	Invisible
37	25	14	3	9	STARLIGHT MINTS	The Dream That...	Seethru Broadcasting
38	33	45	33	5	ZEBRAHEAD	Playmate Of The Year	Columbia-CRG
39	17	9	7	11	SPOOZYS	Astral Astronauts	Jetset
40	38	40	38	4	DAMIEN JURADO	Ghost Of David	Sub Pop
41	34	56	34	4	BIM SKALA BIM	Krinkle	Beatville
					#3 DEBUT		
42	—	—	42	1	OCTANT	Car Alarms And Crickets	Up
					#4 DEBUT		
43	—	—	43	1	WESTON	The Massed Albert Sounds	Mojo
44	29	19	19	6	CHIXDIGGIT!	From Scene To Shining Scene	Honest Don's
45	44	22	1	17	JURASSIC-5	Quality Control	Interscope
46	43	32	20	6	BLACK HEART PROCESSION	3	Touch And Go
47	32	33	32	5	AUTOMATOR	A Much Better Tomorrow	75 Ark
48	35	34	34	5	BETTIE SERVEERT	Private Suit	Hidden Agenda-Parasol

76	147	—	76	2	WOODOO GLOW SKULLS	Symbolic	Epitaph
77	79	67	67	5	16 HORSEPOWER	Secret South	Razor & Tie
78	53	94	53	3	ELEVENTH DREAM DAY	Stalled Parade	Thrill Jockey
79	90	—	79	2	MATES OF STATE	My Solo Project	Omnibus
80	122	—	80	2	FUCKING CHAMPS	IV	Drag City
81	61	44	44	5	EXPERIMENTAL AIRCRAFT	Experimental...	Devil In The Woods
82	56	48	48	4	RYAN ADAMS	Heartbreaker	Bloodshot
83	84	61	61	4	PELE	The Nudes	Polyvinyl
84	151	158	84	3	HOT ROD CIRCUIT	If It's Cool With You...	Triple Crown
85	69	163	69	6	SOULFLY	Primitive	Roadrunner
86	65	47	38	9	WEAKERTHANS	Left And Leaving	Sub City
87	179	—	87	2	JE SUIS FRANCE	Je Suis France	Pitch-a-ent
88	77	108	77	3	TABLA BEAT SCIENCE	Tala Matrix	Axiom-Palm
89	51	21	1	11	VARIOUS ARTISTS	The Powerpuff Girls	Rhino
90	112	75	1	20	SUNNY DAY REAL ESTATE	The Rising Tide	Time Bomb
91	89	87	71	7	DAR WILLIAMS	The Green World	Razor & Tie
92	148	—	92	2	KOUFAX	It Had To Do With Love	Vagrant-Heroes And Villains
93	111	—	93	2	VARIOUS ARTISTS	Metroschifter Encapsulated	Doghouse
94	63	46	31	8	JIMMY EAT WORLD	Singles	Big Wheel Recreation
95	80	90	7	16	DEFTONES	White Pony/"Back To School" (CD5)	Maverick
96	55	43	10	10	ISOTOPE 217	Who Stole The I Walkman?	Thrill Jockey
97	78	41	1	17	MODEST MOUSE	The Moon & Antarctica	Epic
98	—	—	98	1	QUINTRON	Internal Feedback 001-011	Bulb
99	145	—	99	2	90 DAY MEN	(it (is) it) Critical Band	Southern
100	88	76	22	13	EVERCLEAR	Songs From An American Movie: Vol. 1	Capitol



Octant
#4 DEBUT

WESTON



Weston
#5 DEBUT



Cinerama

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.



THE STANK WILL HIT COLLEGE RADIO ON 10/31/00

Check out the CMJ Outkast artist feature.

Contact:
 Scott Maness: 800.6.ARISTA The Syndicate: 888.666.2061
 Scott.Maness@bmge.com College@thesyn.com




©2000 Arista Records Inc., A unit of BMG Entertainment www.arista.com www.LaFace.com
World Radio History



5 YEARS AGO

- 1 AIR MIAMI**
Me. Me. Me. (4AD)
- 2 SONIC YOUTH**
Washing Machine (DGC)
- 3 SUPERCHUNK**
Here's Where The Strings
Come In (Merge)
- 4 ROCKET FROM THE CRYPT**
Scream, Dracula, Scream!
(Interscope)
- 5 SEAWEED**
Spanaway (Hollywood)



10 YEARS AGO

- 1 JANE'S ADDICTION**
Ritual De Lo Habitual
(Warner Bros.)
- 2 PIXIES**
Bossanova (4AD-Elektra)
- 3 BOB MOULD**
Black Sheets Of Rain
(Virgin)
- 4 SOUL ASYLUM**
Soul Asylum And The Horse
They Rode In On (A&M)
- 5 COCTEAU TWINS**
Heaven Or Las Vegas
(4AD-Capitol)

CMJ RADIO 200

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	—	—	101	1	CREEPER LAGOON Watering Ghost Garden	SpinART
102	47	13	13	8	GLANDS The Glands	Capricorn
103	64	115	64	3	NIGO Ape Sounds	Mo Wax-Beggars Banquet
104	110	—	104	2	KING BLACK ACID Loves A Long Song	Cavity Search
105	194	—	105	2	FRANCINE Forty On A Fall Day	Q Division
106	R	—	14	16	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
107	121	65	20	12	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
108	97	83	83	5	SLUMBER PARTY Slumber Party	Kill Rock Stars
109	155	—	109	2	TED LEO / PHARMACISTS Treble In	Ace Fu
110	159	—	110	2	BLUE MEANIES The Post Wave	MCA
111	57	42	34	6	HELIO SEQUENCE Com Plex	Cavity Search
112	109	165	109	3	AMANDA GHOST Ghost Stories	Warner Bros.
113	124	172	113	4	MOVIE TONE The Blossom Filled Streets	Drag City
114	139	173	114	4	PRESIDENTS Freaked Out And Small	Music Blitz
115	—	—	115	1	CHAINSAW KITTENS The All American	4 Alarm
116	—	—	116	1	BANCO DE GAIA Igizeh	Six Degrees
117	76	77	76	5	WHEATUS Wheatus	Columbia-CRG
118	81	36	19	9	KING BISCUIT TIME No Style	Astralwerks
119	70	23	17	7	LOW & SPRING HEEL JACK Bombscare EP	Tugboat
120	82	55	22	10	RANCID Rancid (2000)	Hellcat-Epitaph
121	98	66	5	13	ARAB STRAP Mad For Sadness	Jetset
122	126	106	3	18	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Matador
123	—	—	123	1	SUBMARINE Skin Diving	Kinetic-Reprise
124	—	—	124	1	GREEN DAY Warning	Reprise
125	59	39	15	11	A A Vs. Monkey Kong	Mammoth
126	141	112	112	4	STEW Guest Host	The Telegraph Company
127	—	—	127	1	CATFIGHT! Frustrated	Worrybird
128	199	178	128	3	FUEL Something Like Human	550-Epic
129	177	142	129	3	PINETOP SEVEN Bringing Home The Last Great Strike	Self-Help-Truckstop
130	50	29	13	9	SILKWORM Lifestyle	Touch And Go
131	135	79	54	6	KID606 Down With The Scene	Ipecac
132	103	97	83	6	VICTORIA WILLIAMS Water To Drink	Atlantic
133	93	102	56	5	KIM GORDON/IKU MORI/DJ OLIVE Gordon/Mori/DJ Olive	Smells Like
134	127	58	7	13	764-HERO Weekends Of Sound	Up
135	—	—	135	1	AFI The Art Of Drowning	Nitro
136	75	60	16	23	MXPX The Ever Passing Moment/The Broken Bones EP	A&M-Interscope
137	119	130	89	4	HIM Our Point Of Departure	Perishable
138	130	—	130	2	JOHN HIATT Crossing Muddy Waters	Vanguard
139	136	160	136	3	MARVELOUS 3 Ready Sex Go	Elektra-EEG
140	42	26	17	8	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
141	114	111	111	5	CAVIAR Caviar	Island-IDJMG
142	186	—	142	2	WISDOM OF HARRY House Of Binary	Matador
143	96	92	49	11	SNAKE RIVER CONSPIRACY Sonic Jihad	Kinetic-Reprise
144	182	188	136	5	ROYAL FINGERBOWL Greyhound Afternoons	TVT
145	153	100	84	10	EVE 6 Horrorscope	RCA
146	102	63	39	10	ELECTRASY In Here We Fall	Arista
147	92	72	63	7	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
148	—	—	148	1	HIVES Vendi Vidi Vicious	Burning Heart-Epitaph
149	87	93	87	4	MARSHMALLOW COAST Marshmallow Coasting	Kindercore
150	134	—	134	2	SLOBBERBONE Everything You Thought Was Right Was Wrong Today	New West

CMJ RADIO 200

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	100	64	64	5	SUNSHINE FIX The Future History Of A Sunshine Fix	Kindercore
152	95	80	80	6	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm
153	163	—	153	2	VARIOUS ARISTS Moonshine Over America 2000	Moonshine
154	166	129	68	8	AUTOMATIC 7 Beggar's Life	Vagrant
155	132	126	126	5	BLUE OCTOBER Consent To Treatment	Universal
156	—	—	156	1	ELF POWER The Winter Is Coming	Elephant Six-Sugar Free
157	—	—	157	1	HEY MERCEDES Hey Mercedes EP	Polyvinyl
158	104	104	71	6	MICROPHONES It Was Hot, We Stayed In The Water	K
159	106	49	20	11	IVORY COAST The Rush Of Oncoming Traffic	Big Wheel Recreation
160	—	—	160	1	SHEMOKIA COPELAND Wicked	Alligator
161	168	—	161	2	STAR HUSTLER Songs For Betty	Dirt
162	174	—	162	2	COLD 13 Ways To Bleed On Stage	Flip
163	116	52	37	8	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
164	146	98	86	6	TOSSERS Long Dim Road	Thick
165	165	196	165	3	VARIOUS ARTISTS Loud Rocks	Loud
166	160	116	97	5	HOT CLUB OF COWTOWN Dev'lish Mary	Hightone
167	R	153	35	15	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
168	157	156	154	5	KILLINGTONS The Killingtons	MEG
169	—	—	169	1	MIKE G Sugar Daddy	See Thru Broadcasting
170	—	—	170	1	CAVE IN Jupiter	Hydrahead
171	161	120	120	4	RIAN MURPHY & WILL OLDHAM All Most Heaven	Drag City
172	156	136	10	20	A PERFECT CIRCLE Mer De Noms	Virgin
173	125	73	73	5	VITESSE Chelsea 27099	Hidden Agenda
174	154	—	154	2	LIMP BIZKIT My Generation/Rollin' (CD5)	Interscope
175	128	105	70	12	THE URGE Too Much Stereo	Immortal-Virgin
176	94	50	24	9	MEAN RED SPIDERS Starsandsons	Teenage USA
177	—	—	177	1	SOUNDTRACK Woman On Top	Sony Classical
178	—	—	178	1	RED STARS THEORY Red Stars Theory	Touch And Go
179	115	96	78	5	PINBACK Some Voices (EP)	Tree
180	190	—	180	2	DJ? ACUCRACK Sorted	E-Magine
181	—	—	181	1	WAXWING One For The Ride	Second Nature
182	—	—	182	1	HARVEY DANGER King James Version	London-Sire
183	176	121	29	9	HEPCAT Push 'N Shove	Hellcat-Epitaph
184	197	—	184	3	JIM'S BIG EGO Noplace Like Nowhere	Big Ego
185	—	—	185	1	FASTBALL The Harsh Light Of Day	Hollywood
186	—	—	186	1	REFUSED New Noise Theology EP	Burning Heart-Epitaph
187	108	86	62	6	JEALOUS SOUND The Jealous Sound	Better Looking-Holiday Matinee
188	123	123	115	6	JESS KLEIN Draw Them Near	Slow River-Rykodisc
189	188	113	113	4	VARIOUS ARTISTS Sing A Song For You: A Tribute To Tim Buckley	Manifesto
190	191	—	190	2	SOUNDTRACK Crime + Punishment In Suburbia	Milan
191	—	—	191	1	VARIOUS ARTISTS Keep Left Vol. 1: A Benefit For David Barsamian & Alternative Radio	Ace Fu
192	—	—	192	1	MOCK ORANGE The Record Play	Lobster
193	129	149	94	15	SR-71 Now You See Inside	RCA
194	164	151	81	11	PATTY LARKIN Regrooving The Dream	Vanguard
195	—	—	195	1	PRAGA KHAN Mutant Funk	Antler Subway-Never
196	R	162	85	10	NO-NO'S Tinnitus	Animal World
197	—	—	197	1	LOWER EAST SIDE STITCHES Lower East Side	Ng-Artemis
198	137	171	20	19	QUEENS OF THE STONE AGE R	Interscope
199	133	143	133	3	OPM Menace To Sobriety	Atlantic
200	—	—	200	1	DAVID GRAY White Ladder	ATO



15 YEARS AGO

1 THE CURE
The Head On The Door
(Elektra)

2 R.E.M.
Fables Of The
Reconstruction (I.R.S.)

3 TALKING HEADS
Little Creatures (Sire)

4 SHRIEKBACK
Oil And Gold (Island)

5 HÜSKER DÜ
Flip Your Wig (SST)



20 YEARS AGO

1 B-52's
Wild Planet (Warner Bros.)

2 CARS
Panorama (Elektra)

3 PAT BENATAR
Crimes Of Passion
(Chrysalis)

4 YES
Drama (Atlantic)

5 ROLLING STONES
Emotional Rescue
(Rolling Stone-Atlantic)

Trocar Records

Linda Enns



I Know A Girl
Who

Linda Enns
I Know A Girl Who
Radio Add Date
10/23/00

ROHT

"Pronounced rot
Don't Mind if you Do"

The Product of Indecision
Songs From Artistic Differences

ROHT

The Product of Indecision
Radio Add Date
10/16/00

Trocar Records
ROHT $\frac{2}{3}$ (myoo-zik)?
s.l.t. Linda Enns
Sunder
www.trocarrecords.com

RADIO 200 ADDS

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	224	RADIOHEAD Kid A	Capitol
2	109	GREEN DAY Warning	Reprise
3	94	ELF POWER The Winter Is Coming	Elephant Six-Sugar Free
4	70	CATCH 22 Alone In A Crowd	Victory
5	65	FIREBIRD BAND The Setting Sun And Its Satellites	Headhunter-Cargo
6	63	HONEYDOGS Here's Luck	Palm
7	57	ELENI MANDELL Thrill	Space Baby
8	45	BIG ASS TRUCK Who Let You In Here	Terminus
9	44	SUNDAY'S BEST Poised To Break	Polyvinyl
10	43	LEE SCRATCH PERRY Techno Party!	Ariwa-Beatville
11	42	SPEEDEALER Here Comes Death	Palm Pictures
12	41	SEVENTEEN Bikini Pie Fight	Xoff-V2
13	37	ELEVATOR A Taste Of Complete Perspective	Teenage USA
14	36	SIDESTEPPER More Grip	Palm Pictures
15	25	SPIDER ROCKETS Flipped Off	P-Dog
16	23	STRYDER Masquerade In The Key Of Crime	Equal Vision
17	22	EC8OR The One And Only Low And High	Digital Hardcore
18	20	JEGA Geometry	Matador
19	20	CITRUS Eerie Elixir	Miltona
20	19	NATACHA ATLAS The Remix Collection	Mantra-Beggars Banquet

GOING FOR ADDS

OCTOBER 17

ALUMINUM GROUP	Pelo	Hefty	BS2000	BS2000	Grand Royal
ASHLEY PARK	Town & Country	Kindercore	DRESSY BESSY	California (EP)	Kindercore
CARRIE AKRE	Home	Good-Ink	EARLMART	Kingdom...	Devil In The Woods
COMAS	Def Needle In Tomorrow	Comas	ELYSIAN FIELDS	Queen Of The Meadow	Jetset
ENEMYMINE	The Ice In Me	Up	LOU FORD	Alan Freed's Radio	Cargo
ETERNALS	Eternals	DeSoto	INTERNATIONAL AIRPORT	Nothing...	Overcoat
EUPHONE	Hashin' It Out	Jade Tree	KILOWATTHOURS	Strain...	Temporary Residence Ltd.
IDAHO	Hearts Of Palm	Idaho	PELICAN CITY	Rhode Island	December First
JEBEDIAH	Of Someday Shambles	Big Wheel	PJ HARVEY	Stories From The City...	IDJMG
JOHNNY CASH	America III	American-Columbia-CRG	RONI SIZE & REPRAZENT	In The Mode	IDJMG
KARATE	Unsolved	Southern	SONGS: OHIA	Ghost Tropic	Secretly Canadian
MARTIN SEXTON	Wonder Bar	Atlantic	SUNSHINE	Velvet Suicide	Big Wheel
PALO ALTO	Palo Alto	Columbia-CRG	TRISTAN PSIONIC	Mind The Gap	Sonic Unyon
RICHARD BUCKNER	The Hill	Overcoat	VARIOUS ARTISTS	Take A Bite Outta Rhyme	Universal
SOUNDTRACK	Charlie's Angels	Columbia-CRG			
SUPERDUDE	The Monster Mosh	Ace			
SWEARING AT MOTORISTS	Number...	Secretly Canadian			
TALIB KWELI & HI-TEK	Reflection Eternal	Rawkus			

OCTOBER 24

A3	La Peste	Columbia-CRG			
BARCELONA	Zero One Infinity	March			
BRATMOBILE	Ladies, Women & Girls	Lookout!			

OCTOBER 31

ADD N TO (X)	Add Insult To Injury	Mute			
BLACK WATCH		Saltwater			
CENTRO-MATIC	South San Gabriel Songs	Idol			
JIGSAW SEEN	Zenith	Vibro-ponic			
MAGNETOPHONE	Magnetophone	4AD-Beggars Banquet			
ONEIDA	Come On Everybody Let's Rock	Jagjaguwar			
ORANGER	The Quiet Vibration Land	Amazing Grease			
SAD ROCKETS	Transition	Matador			

To have your release listed in Going For Adds,
please email the artist name, album title, label and date to cheryl@cmj.com.

BRE

CELEBRATING 25TH ANNIVERSARY IN 2000

OF WEEKLY PUBLISHING
BLACK ENTERTAINMENT'S PREMIER MAGAZINE



OTHER PUBLICATIONS IN THE BRE BLACK BOOK SERIES
ANNUAL BLACK BOOK OF EVENTS
ANNUAL DIRECTORY

BRE Magazine, 15030 Ventura Blvd, Suite 864, Sherman Oaks, CA 91403-2444
*phone 818.907.9959 * facsimile 818.907.9958 * bremagazin@aol.com

The Knitting Factory has announced a line-up for the fall semester of its interactive, internet-based Jazzschool sessions. Pianist **Matthew Shipp**, saxophonist **Ned Rothenberg**, and pianist/vibraphonist **Karl Berger** will each lead a session.



Matthew Shipp

Located at www.jazzschool.com, the classes run each Thursday from 2-3 p.m. EST, and are even shown in select high school and middle school classrooms on the East Coast. During the hour, the teachers lecture on a subject of their choosing, augmenting their points with live performance. They then field questions from students. Launched just last year, the program has already featured dozens of artists in the jazz community. Future guest lecturers include saxophonist **Phillip Johnston**, **DJ Olive** and trumpeter **Ralph Alessi**. Speaking of Shipp, the pianist recorded his second album for Thirsty Ear's Blue Series, a series of albums from various leaders for which Shipp is the creative director. Recorded Sept. 14 and due for release in early 2001, the quartet date is entitled *New Orbit*, and features bassist **William Parker**, drummer **Gerald Cleaver** and trumpeter **Wadada Leo Smith**. This recording also marks the first time that the pianist has recorded with Smith. The

results are often contemplative, and are definitely the next step in the radical new direction of Shipp's *Pastoral Composure*, released earlier this year. Think along the lines of ECM and Keith Jarrett, and you'll begin to get the picture • Trumpeter **Roy Campbell**, who was a cherished highlight on the aforementioned *Pastoral Composure*, is going back into the studio as a leader to record his next album for Delmark. The trumpeter's Chicago date will feature **Hamid Drake** manning the drums and William Parker holding down bass duties. Expect the album to drop early in the new year — it's Campbell's first for Delmark in nearly a decade

• Pianist **Herbie Hancock** and saxophonist **Wayne Shorter** are currently touring as a duo, revisiting the material from last year's landmark record *1 + 1*. The 14-date tour began Oct. 12 in Englewood, NJ and finishes up Nov. 19 in Boulder, CO. The pair's set at the 1999 JVC Jazz Festival was a jazz milestone, and anyone who has a chance to see these two living legends play together should jump at it • Last but not least, **Don Byron's** upcoming album is set for a Nov. 7 release. Entitled *A Fine Line: Arias And Lieder*, this album, which is his third as a leader for Blue Note and eighth overall, is another new direction for the mercurial clarinetist and composer. Each Byron album seems to have a theme, and this one, as its title implies, delves into classical music.

OTHER DIMENSIONS

Pianist **Uri Caine** is often found playing with Don Byron, but he also works as a leader. The Caine Ensemble's *The Goldberg Variations* is a sweeping double-disc out on the lovely Winter & Winter imprint (Allegro, phone: 800.288.2007 ext. 2103; tim@allegro-music.com). As an all-things-to-all-people type of

affair, the set's 72 tracks range from orchestral to jazz to electronic to various folk musics with a widely divergent cast of players (**Greg Osby**, **DJ Olive**, **Vinicius Cantuaria**, the **Koln String Quartet** and many others). With so many different sounds and the abrupt shortness of the tracks, the disc can be overpowering, but there are bright moments that will suck in any listener. Each cut hardly changes once it's out of the gate, so it should be easy for programmers to find something they can work with Britain's Leo Records puts out so many albums a year that it's hard to keep up, and with a portion of the label's catalog focusing on Russian players far less known in the West, it can



be hard to determine exactly where one should dive in. Featuring bassist **Dominic Duval**, reedist **Joe McPhee** and drummer **John Heward**, the exceptional *Ubersound* (Leo, email: leorec@atlas.co.uk) definitely stands out. Duval and McPhee have been working together lately, and the two are able to complement one another without crowding.

JAZZ

www.cmj.com

Contributing reporters this week: 104 • See page 86 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	7	CHICAGO UNDERGROUND TRIO Flamethrower	Delmark
2	3	15	2	3	SAINT GERMAIN Tourist	Blue Note
3	5	10	3	3	MAT MANERI QUARTET Blue Decco	Thirsty Ear
4	4	16	4	3	JOEL FRAHM The Navigator	Palmetto
UP 13 POSITIONS						
5	18	-	5	2	DANILO PEREZ Motherland	Verve
6	15	5	2	11	VOODOO DOGS Voodoo Dogs	Palmetto
7	12	6	6	3	LIVING DAYLIGHTS Electric Rosary	Liquid City
8	2	1	1	6	KAHIL EL'ZABAR'S RITUAL TRIO Africa N'da Blues	Delmark
9	13	7	1	11	DAVID BERKMAN Communication Theory	Palmetto
10	6	4	2	8	VANDERMARK 5 Burn The Incline	Atavistic
11	R	8	8	2	BRAD MEHLDAU Places	Warner Bros.
12	7	2	2	3	CHRISTIAN MCBRIDE BAND Sci-Fi	Verve
13	R	13	13	2	MARK ELF Live At Smalls	Jen Bay
#1 DEBUT						
14	-	-	14	1	NNENNA FREELON Soulcall	Concord
15	11	-	11	2	CHARLES LLOYD Water Is Wide	Ecm
16	14	-	14	3	CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
17	-	-	17	1	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammoth
18	-	-	18	1	PATRICIA BARBER Nightclub	Premonition-Blue Note
19	17	-	17	2	RASHIED ALI/PETER KOWALD/ASSIF TSAHAR Deals...	Hopscotch
20	-	-	20	1	SOUNDTRACK Space Cowboys	Warner Bros.
21	-	-	21	1	BABATUNDE LEA March Of The Jazz Guerillas	Ubiquity
22	-	-	22	1	REGINA CARTER Motor City Moments	Verve
23	R	-	8	3	ANTHONY BRAXTON For Alto	Delmark
24	R	-	4	3	JOEY DEFRANCESCO Incredible!	Concord
25	R	-	11	4	KEVIN MAHOGANY Pussy Cat Dues..	Enja

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

Heward is the relative unknown here, but his playing is subtle and fits the chemistry well. Elegiac (especially "Ubersound 6"), elegant, thoughtful, yet still adventurous, this is an exceptional record from some great players • Composer John Schott came up with an interesting idea for *Shuffle Play: Elegies For The Recording Angel* (New World, phone: 212.302.0460, email: ptai@newworldrecords.org). Schott proposes that your CD player be set on shuffle when playing it. The result is that the

listener never knows what to expect from this immensely varied 27-track album, which goes from 28 seconds of silence (track 19) to both small and large groupings. These avant-garde tunes were recorded using a number of different archaic devices, and survey a broad section of musics and recording processes used over the years. With this historical tour of the act of listening to music, Schott adds an interesting context to his already adventurous sounds.

Q&A

JOHN SCOFIELD

With your notoriously two-pronged career — both as the "Grandpa Of Groove" and as one of straight-ahead jazz's "Most Important Guitarists" — do you sometimes feel like you're living a double life? Well, a little bit, but I really like both styles and probably would feel like I'm missing out on something if I didn't explore both areas. I always feel a lot less schizophrenic about doing those things than other people may think. Funk and jazz are a lot more related than many people know. To quote [guitarist James] Blood Ulmer, "Jazz is the teacher, Funk is the preacher." And enough of that grandpa stuff, I play with people old enough to be my children, not my grandchildren!

Now that you've caught on amongst the younger audiences, does your daughter finally claim to be related to you?

She now refuses to be seen with me! For real though, yeah, it's pretty weird to have your daughter's friends actually know who you are and have heard your CDs. Sometimes I feel like I am playing at the John Jay High School Senior Prom. But seriously though, this new college-age audience that's into jazz-related music is my favorite bunch of people to

play for. They listen hard and sometimes dance, which is definitely cool. In fact, I am looking for trance dancing lessons myself.

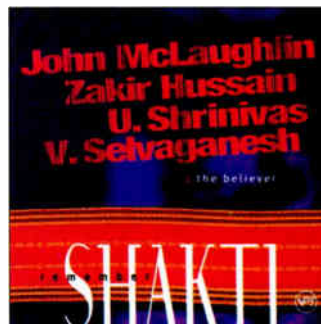
In your travels this year, have you come across any new talent that impresses you? There is a great guitarist in the Netherlands named Jessie Van Ruhlen who completely knocked me out and made me



John Scofield

want to practice. I am also a huge fan of Stanton Moore, the drummer from Galactic, who made a nice solo CD.

R.I.Y.L.: Medeski, Martin And Wood, Grant Green, Galactic
 Contact: Crissy Zagami
 Phone: 212.331.2059
 Email: crissy.zagami@umusic.com



JOHN MCLAUGHLIN

**The Believer (Verve)
 The Heart Of Things — Live In Paris (Verve)**

Guitarist John McLaughlin has been on and off the world music tip since he formed Shakti in the mid-'70s. In 1999, he once again delved into classical Indian music with a jazz mindset by reconvening the legendary group for a double-disc entitled *Remember Shakti*. Recorded live while touring in support of *Remember*, *The Believer* is a distilled version of *Remember...*, keeping all track times in the teens, minute-wise (there are no hour or half-hour long cuts here). McLaughlin's guitar work finds a capable foil in tabla master Zakir Hussain, and the two trade licks with an effortless ease that easily blurs the lines between these radically different types of music. *The Heart Of Things* will appeal to those more interested in McLaughlin's seminal fusion work. The music's rough edges are smoothed out by the distinct sheen of electric keyboards and bass, but the sextet's playing is top notch. These live sessions showcase two sides of one of jazz's greatest guitarists, and make fine additions to the McLaughlin canon.

R.I.Y.L.: Mahavishnu Orchestra, mid-'70s Miles Davis, Pat Metheny
 Contact: Crissy Zagami
 Phone: 212.331.2059
 Email: crissy.zagami@umusic.com
 Release Date: Oct. 3

BLUIETT

With Eyes Wide Open (Justin Time)

Baritone saxophonist Hamiet Bluiett seems to have misplaced his first name for *With Eyes Wide Open*, but he hasn't lost an ounce of his chops. Joined here by guitarist Ed Cherry, drummer Nasheet Waits and bassist Jaribu Shahid, Bluiett assembles a bluesy and wistful set of tunes that are a far cry from his often-ecstatic work with the World Saxophone Quartet. The bari master also proves to be in fine form on this toned-down material, taking full advantage of his instrument's robust lower register while still restlessly working his way around his horn. Talented up-and-comers Waits and Shahid, as well as the seasoned Cherry, have a comfortable interplay that provides a steady base, nicely terrying the line between "out" and accessible.

R.I.Y.L.: World Saxophone Quartet, James Carter, Tim Berne
 Contact: J.P. Leduc
 Phone: 514.738.9533
 Email: leduc@justin-time.com
 Release Date: Oct. 3

HAGANS/BELDEN

Re-animation Live! (Blue Note)

Tim Hagans recently began mixing electronic beats with jazz chops to come up with often intriguing results. This record, a document of the first time the group played in front of an audience together, proves that Re-animation's neo-fusion works even better in the live setting, which allows the beats to turn hypnotic and the playing to expand. Belden in particular shines here, forgoing his usual production chores in favor of simply playing, and Hagans responds with some white-hot salvos of his own. Far from simply being another version of *Animation*, *Re-animation* is forward-looking jazz that lives and breathes in the moment.

R.I.Y.L.: Erik Truffaz, LTJ Bukem, Buckshot Lefonque
 Contact: Groov
 Phone: 800.544.7668
 Email: groov@pacificnet.com
 Release Date: Sept. 23; at radio now

Sadly, bossa nova pioneer **Baden Powell** died Sept. 27 after a short illness. He was 63. The cause was listed as multiple organ failure brought on by pneumonia. Powell was a gifted guitarist who brought classical mastery to his instrument along with a poplist warmth that is the bossa nova trademark. Powell emerged in the scene after being discovered in the late-'50s by



Baden Powell

Antonio Carlos Jobim, who in turn introduced him to future collaborator **Marcus Vinicius de Melo Moraes**. In the '60s, which many consider to be Powell's artistic peak, he and Moraes wrote nearly 50 songs together. More recently, hard living had caught up the guitarist, and his art and popularity suffered in both his

hometown and abroad. In the late-'90s, Powell became an evangelical Christian, prompting him to tone down his lifestyle. He is survived by sons Philippe



Ziggy Marley

and Louis-Marcel Baden Powell de Aquino, both of Rio De Janeiro • Reggae star **Ziggy Marley** found a new way to endorse the use of hemp. The Hemp Bar is a hemp energy protein bar produced by Govinda's Fitness Food, which is also known for its Bliss Bar. Marley will donate his four percent of the profits from the sales of the bar to charity • Legend-ary reggae reissue

label Blood & Fire is offering to produce special one-of-a-kind mixes for radio stations. Each two-to-three-hour mix includes rare and exclusive tracks, dub mixing and samples. The cost to each radio station is \$150, which goes toward the studio time needed to create the recording. Stations unable to cough up the dough shouldn't fret, however: The label also has tentative plans to produce a syndicated weekly

show, complete with gaps to run station IDs. Those interested can contact Andrew Seidenfeld at No Problem Productions (phone: 201.433.3907; email: noprob@mindspring.com) • Warner Bros. International has launched a Beijing-based operation called **Warner Music China**. This marks the

first time an international music company has been allowed to set up shop inside China's borders. While the company has been in China for 10 years,

working via licensing agreements with the official China National Production Importation & Exportation Corp. and other state-owned distributors, the new deal will allow the label to work international acts to a Chinese audience, as well as go after local talent.

Q&A

¡CUBANISMO!

Interview by Enrique Lavin
Jesús Alemañy, leader and trumpeter of Cuban dance orchestra ¡Cubanismo!, spoke to *CMJ* about the Havana-New Orleans connection on a break during a tour in support of the orchestra's latest release, *Mardi Gras Mambo*. The U.S. stint, also featuring jazz singer John Boutté and the Yockamo All-Stars, ends Nov. 12 in Hollywood, California.



¡Cubanismo!

NEW WORLD

Contributing reporters this week: 105 • See page ?? for a complete list of New World airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
2	1	9	1	6	VIEUX DIOP Afrika Wassaa	Triloka
3	5	7	3	7	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
4	6	4	4	4	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
5	8	5	5	5	VARIOUS ARTISTS Latin Travels	Six Degrees
6	3	2	2	5	VARIOUS ARTISTS Music From The Tea Lands	Putumayo
7	18	13	5	6	BOB MARLEY & THE WAILERS Climb The Ladder	Heartbeat
8	4	1	1	10	DA LATA Songs From The Tin	Palm Pictures
9	13	-	9	2	SOUNDTRACK Woman On Top	Sony Classical
10	10	-	10	2	ELIADES OCHOA Tribute To The Cuarteto... #1 DEBUT	Higher Octave-Virgin
11	-	-	11	1	YOUSSOU N'DOUR Joko (The Link) #2 DEBUT	Nonesuch
12	-	-	12	1	AFROBEAT ...NO GO DIE! Afrobeat...No Go Die!	Shanachie
13	14	-	13	2	MARISA MONTE Memories, Chronicles...	Metro Blue-Blue Note
14	R	16	2	10	CHICO CESAR Chico Cesar	Putumayo
15	11	21	11	3	SYLFORD WALKER & WELTON IRIE Lamb's...	Blood And Fire
16	-	-	16	1	SIZZLA Words Of Truth	Vp
17	R	11	8	8	ROKIA TRAORE Wanita	Label Bleu
18	-	-	18	1	VARIOUS ARTISTS Kwaito	Earthworks-Stern's
19	9	-	9	4	VARIOUS ARTISTS Calypso Awakening	Smithsonian Folkways
20	17	-	17	2	VARIOUS ARTISTS Hi-Fidelity Dub Session	Guidence
21	R	-	18	3	T. MAPFUMO & BLACKS UNLIMITED Chimurenga...	Anonym
22	7	10	1	10	TRILOK GURTU African Fantasy	Blue Thumb-Verve
23	-	-	23	1	VARIOUS ARTISTS The World Shall See	Vp
24	R	22	22	2	VARIOUS ARTISTS New Latinaires Vol. 3	Ubiquity
25	15	20	4	6	MASTER MUSICIANS OF JAJOUKA Master...	Point Blank

Chart information is based on combined airplay reports of new world releases from CMJ's panel of college, commercial and non-commercial radio stations.

You have a song titled "Gumbo [Cuban] Son," which seems to perfectly capture the essence of this project. Can you explain the Cuban-New Orleans connection?

The gumbo is a traditional soup that has a little bit of everything, and in Cuba we have the *criolla caldosa*, which is very similar. There was a funeral ceremony while we were [in New Orleans], and it's like a festival we have, the *comparsa*. There's Mardi Gras and *carnaval*. And then, we both have distinct African traditions that are visible everywhere. From a musical standpoint, there were many coincidences, even though there are so many different styles.

¡Cubanismo! seems to feel at home with modern strands of music.

We make traditional music that is updated. A lot of modern music influences me, and we want to reach as many people as we can. We write music that has some recognizable elements in it. We attempt to create dialog between Latinos and Anglos—that's why we've used very little text in our music until recently.

What are you doing after the tour?

We're going back into the studio. We were invited by Ryko Latino to be part of a tribute album to Bob Marley. We invited two very well-known Jamaican artists: reggae singer Luciano, and one of the pioneers of ska, Ernest Ranglin. We're going to cover "Could You Be Loved," "Get Up, Stand Up," and "Jamming," which is going to be an instrumental. We're playing these songs at our concerts now.

R.I.Y.L.: Mario Bauza, Afro Cuban All Stars, Dirty Dozen Brass Band
Contact: Dan Connelly
Phone: 877.509.9258
Email: dan.connelly@palmpictures.com



GOPAL SHANKAR MISRA

Out Of Stillness (RealWorld)

While the sitar may be king of the Indian instruments, *Out Of Stillness* features the shimmering, buzzing sounds of the vichitra veena. Conjuring up the

quiet, meditative quality for which Indian classical music is revered, Gopal Shankar Misra's veena evokes the stillness of a warm August twilight and creates a setting for contemplation, turning the thoughts and spirit inward with its snaking, interweaving melodic ideas. Although these ancient ragas may seem somewhat lengthy by contemporary radio standards, they are well worth the extra time involved and will yield great rewards to the tuned-in listener. Sadly, Misra passed away barely a month after these sessions were recorded, making *Out Of Stillness* an even more poignantly shining moment in the history of Indian classical music recordings.

R.I.Y.L.: Ravi Shankar, Ananda Shankar & State Of Bengal, Usted Ali Akbar Khan
Contact: Lisa Samper
Phone: 414.961.8350
Email: lsamper@narada.com
Release Date: Oct. 24

SOLAS

The Hour Before Dawn (Shanachie)

Award-winning Irish band Solas continues to push the envelope, bringing its country's traditional music into the modern era. *The Hour Before Dawn* is the band's first recording featuring new singer Deirdre Scanlan, who replaced Karan Casey last year. These veterans prove that there is far more to Irish music than just what's shown in popular dance productions like *Riverdance* and *Dancing On Dangerous Ground*, instead offering a vision of modern Irish music that is still deeply connected to its ancient roots.

R.I.Y.L.: Seamus Egan, Sarah McLachlan, Music From Matt Malloy's
Contact: Frank Ritchie
Phone: 212.334.0284
Email: shanach@idt.net
Release Date: Oct. 10

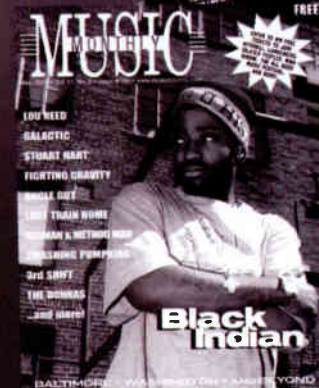
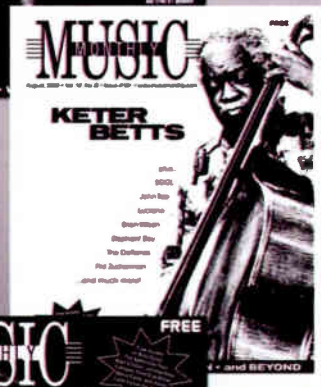
PLENA LIBRE

Mas Libre (Ryko Latino)

The hardcore Puerto Rican sounds of Plena Libre have been garnering a following among Latin music buffs for over five years. Fronted by Gary Nuñez, the band presents a particularly hot brand of Latin dance music based upon (not surprisingly, given the band's name) the *plena*, a traditional Puerto Rican dance rhythm. Fusing this fundamental influence with the sounds of salsa, merengue and other hot Latin dance genres, *Mas Libre* showcases the group's powerful horn section and passionate ensemble vocals, as well as the stop-on-a-dime rhythm section that has made them such a favorite among dancers and listeners around the world.

R.I.Y.L.: Arturo Sandoval, Mario Bauza, ¡Cubanismo!
Contact: Dan Connelly
Phone: 212.506.5800
Email: dan.connelly@palmpictures.com
Release Date: Oct. 10

MUSIC MONTHLY
serving the mid-atlantic
for over 16 years!



1144 York Road * Lutherville, MD 21093
ph 410.494.0566 * fx 410.494.0565
musicmonthly@home.com

www.musicmonthly.com

BALTIMORE * WASHINGTON * and BEYOND



GUITAR GEEK
www.guitargeek.com

Guitar Geek is the ultimate source for guitar slingers from all walks of life. The site purports to contain the world's largest collection of famous guitarists' stage and studio guitar set-ups. It's definitely worth a visit for anyone who's ever wondered what devices his/her favorite guitarists use to achieve those spine tingling (or ear piercing) sounds. Featuring everything from Big-Muffs to Guy-A-Tone Wah-Wahs, Guitar Geek diagrams dozens of guitar set-ups. For starters, the site conveniently lists the top 25 set-ups of all time, led, of course, by the greatest of them all, Jimi Hendrix. Clicking on the Hendrix link reveals that the innovator favored two 1968 Fender Stratocasters, one with a black maple neck, the other with a blonde. To achieve his now legendary sound, Hendrix utilized an array of pedals, including a Vox Wah-Wah, an Arbiter Fuzz Face and a Roger Mayer Octavia, each connected to one another and collectively patched into a Marshall 100 watt super lead amplifier. (And you thought it was just the acid!) Other set-ups include those of Kurt Cobain, Steve Vai, Stevie Ray Vaughan and Ira Kaplan of Yo La Tengo. Guitar Geek is updated twice a month to feature additional guitar and bass setups. If a desired layout doesn't exist, send a request and Guitar Geek will do its best to hunt it down. The site also features gadget reviews that provide visitors the lowdown on some of the more interesting guitar toys available in pedal-land. And be sure to sign up for the Geek mailing list so you'll be notified when new layouts are posted to the site. — *Bill Konig*

INTERNET BROADCAST

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	AT THE DRIVE-IN Relationship Of Command	Grand Royal
2	7	—	2	2	SEA AND CAKE Oui	Thrill Jockey
3	2	3	2	4	BJÖRK Selmasongs	Elektra-EEG
4	5	11	4	3	GO-BETWEENS The Friends Of Rachel Worth	Jetset
5	3	5	3	5	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
6	4	4	4	6	ELASTICA The Menace	Atlantic
7	6	6	4	5	JETS TO BRAZIL Four Cornered Night	Jade Tree
8	8	8	6	5	TRANS AM Red Line	Thrill Jockey
					#1 DEBUT	
9	—	—	9	1	RADIOHEAD Kid A	Capitol
10	25	—	10	2	BADLY DRAWN BOY Hour Of The Bewilderbeast	XL-Beggars Banquet
11	10	2	1	8	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
					#2 DEBUT	
12	—	—	12	1	J MASCIS + THE FOG More Light	Ultimatum
13	15	17	13	5	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
14	9	7	1	8	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercore
15	—	—	15	1	BLACK EYED PEAS Bridging The Gap	Interscope
16	—	—	16	1	SELF Gizmodgery	Spongebath
17	12	—	12	2	SAINT GERMAIN Tourist	Blue Note
18	14	16	7	12	EVERCLEAR Songs From An American Movie Vol. 1	Capitol
19	—	—	19	1	PRAM The Museum Of Imaginary Animals	Merge
20	21	—	20	4	UNDERWORLD Everything, Everything	V2
21	19	14	13	5	VAST Music For People	Elektra-EEG
22	11	9	9	4	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	Touch And Go
23	—	—	23	1	TRISTEZA Dream Signals In Full Circles	Tiger Style
24	R	—	23	4	HALFORD Resurrection	Metal-Is-Sanctuary-BMG
25	22	24	17	4	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop

Contributing reporters this week: 120 • See page 88 for a complete list of Internet reports.

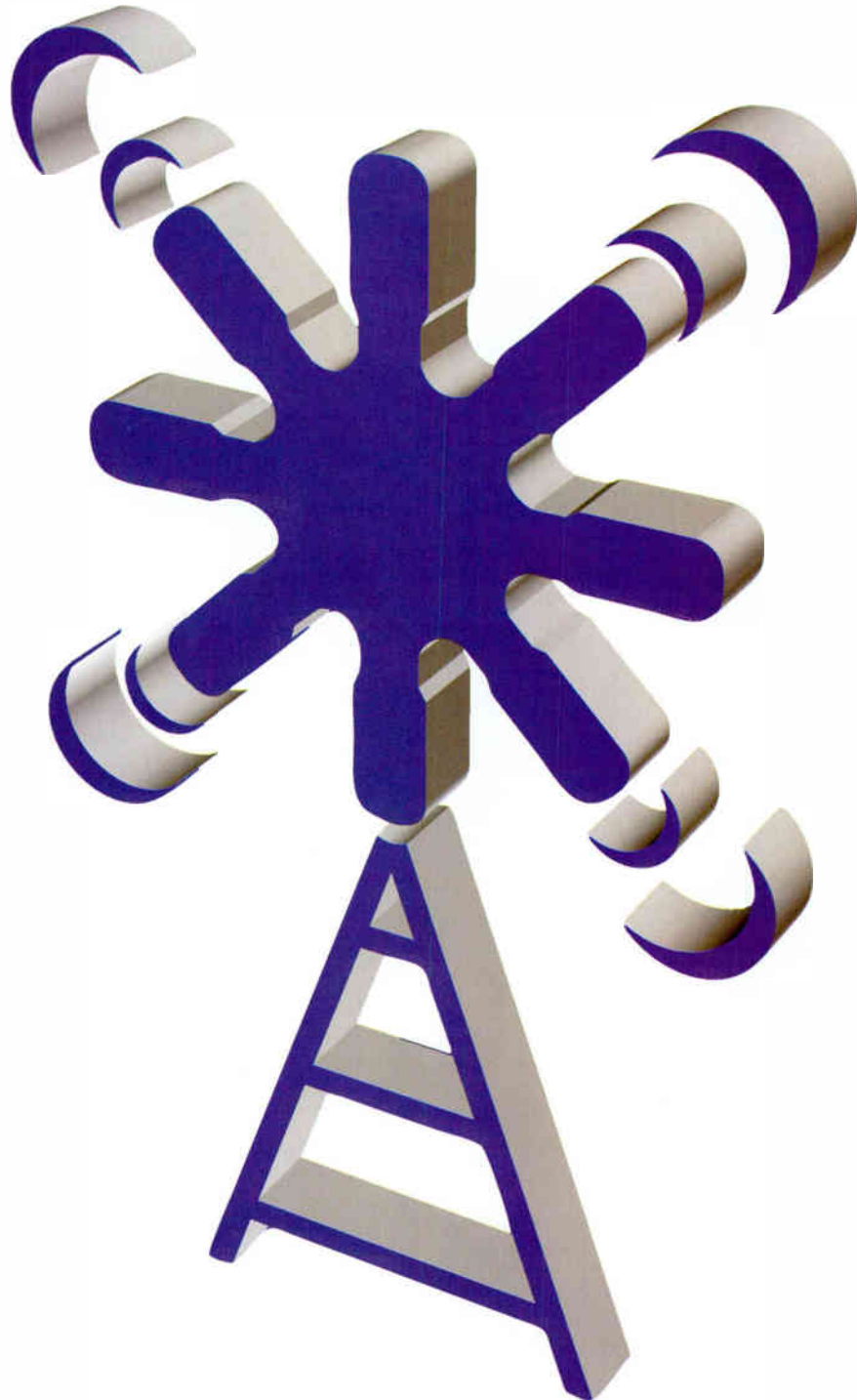
INTERNET RETAIL

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					#1 DEBUT	
1	—	—	1	1	RADIOHEAD Kid A	Capitol
					#2 DEBUT	
2	—	—	2	1	MADONNA Music	Maverick-Warner Bros.
3	2	2	1	5	BARENAKED LADIES Maroon	Reprise
4	—	—	4	1	98 DEGREES Revelation	Motown
5	17	—	5	2	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
6	—	—	6	1	JOHN HIATT Crossing Muddy Waters	Vanguard
7	9	—	7	2	FUEL Something Like Human	550-Epic
8	—	—	8	1	JIMI HENDRIX Live At The Fillmore East	MCA
9	18	—	9	2	SOUNDTRACK Almost Famous	Dreamworks
10	3	3	3	4	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
11	4	4	1	54	CREED Human Clay	Wind-Up
12	—	—	12	1	DAVID BOWIE Bowie At The Beeb: The Best Of The BBC Sessions '68-'72	
13	—	—	13	1	GRATEFUL DEAD Ladies & Gentleman	Grateful Dead-Arista
14	—	—	14	1	CORRS In Blue	143-Lava-Atlantic
15	R	19	15	2	BARBRA STREISAND Timeless — Live In Concert	Columbia-CRG
16	6	13	1	17	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
17	20	9	8	10	DIDO No Angel	Arista
18	—	—	18	1	GREEN DAY Warning	Reprise
19	8	7	2	25	3 DOORS DOWN The Better Life	Republic-Universal
20	—	—	20	1	LIMP BIZKIT My Generation/Rollin' (CD5)	Interscope
21	16	8	8	3	RICKIE LEE JONES It's Like This	Artemis
22	5	—	5	2	BJÖRK Selmasongs	Elektra-EEG
23	7	10	1	57	RED HOT CHILI PEPPERS Californication	Warner Bros.
24	—	—	24	1	KENNY CHESNEY Greatest Hits	BNA
25	R	—	9	2	'N SYNC No Strings Attached	Jive

ESSENTIAL MIX

Finally... dance radio for the U.S.



Alabama
 Ruburn university
 university of Alabama

Arizona
 Arizona state university
 university of Arizona

Arkansas
 university of Arkansas - Fayetteville

California
 cal Poly san Luis obispo
 chapman university
 cuesta college
 saddleback college
 san Jose state university
 st. Mary's college
 uc irvine
 university of san Francisco

Colorado
 university of Colorado - boulder

Connecticut
 central connecticut state university
 Trinity college
 university of Hartford

Florida
 university of miami

Illinois
 capital Area career center
 Lewis university
 Loyola university of Chicago
 MEXican Fine Arts Museum
 Northern Illinois university
 Principia college
 western Illinois university

Indiana
 Purdue university
 st. Joseph's college

Iowa
 Iowa state university
 st. Ambrose university
 The river

Louisiana
 centenary college
 Louisiana Tech university

Massachusetts
 Holyoke community college
 Nichols college
 Northeastern university

Michigan
 grand valley state university
 university of Michigan - Dearborn

Minnesota
 st. cloud state university
 st. Olaf college
 university of Minnesota - Duluth

Missouri
 st. Louis university
 university of Missouri - Rolla

Montana
 Montana state university

Nebraska
 oana college
 university of Nebraska - Lincoln
 university of Nebraska - Omaha

New Hampshire
 Colby-sawyer college

New Jersey
 Brick Memorial HS
 Kean university
 Monmouth university
 Rider university

New York
 Union County college
 Brooklyn college
 CUNY Staten Island
 NYU
 Rensselaer Poly. Institute
 St. Lawrence university
 SUNY Albany
 SUNY Fredonia
 Union college
 university of Rochester

North Carolina
 East Carolina university
 Mars Hill college
 NC Agricultural and Technical state university

Ohio
 Bowling Green state university
 Otterbein college
 university of Findlay - Ohio
 university of Toledo
 Wooster college

Ontario
 Brock university

Oregon
 Oregon Institute of Technology
 university of Oregon

Pennsylvania
 Dickinson college
 Edinboro university
 Franklin & Marshall College
 Haverford college
 King's college
 Kutztown university of Pennsylvania
 Lehigh County college
 Mt. Pleasant HS
 School of Westminster
 Slippery Rock university
 Susquehanna
 York college of Pennsylvania

Rhode Island
 Roger Williams university

South Carolina
 university of South Carolina

South Dakota
 South Dakota state university
 university of Sioux Falls

Texas
 Sam Houston state university
 San Antonio college
 Texas A&M university
 Texas Christian university

Virginia
 Hampton university
 James Madison university
 Norfolk state university
 university of Richmond
 Washington and Lee university

Washington
 Seattle university
 Western Washington university

Washington DC
 Georgetown university

West Virginia
 Alderson-Broaddus college
 West Virginia university

Wisconsin
 Burlington HS
 university of Wisconsin - Platteville
 university of Wisconsin - Wauskesha

essential MIX



URB Magazine brings you America's first nationally syndicated dance radio show

Direct from the U.K.'s BBC Radio 1, the Essential Mix is Europe's #1 dance mix show. Over two million listeners tune in every week for two hours of live mixing.

Hosted by FFRR's Pete Tong along with URB's Raymond Roker

Upcoming guest DJs include:

Carl Cox
 Paul Oakenfold
 Fatboy Slim
 DJ Dan
 and many more...

Essential Mix is already available on these college stations

call stations for showtimes. For more info, to sign up, or if your school is not listed- visit: www.bridgemultimedia.com or call: 1-877-427-6334



sign up for the essential MIX show now

Beamed coast to coast



URB
FUTURE :MUSIC :CULTURE

 essential.us.com

Bm
BRIDGE *media*
INTERNATIONAL



essential releases out now

World Radio History

Skipped Parts

Starring Jennifer Jason Leigh, Directed by: Tamra Davis

A Hard Day's Night

Directed by Richard Lester

Wonderwall

(soundtrack by George Harrison)

Songs for Cassavettes

Featuring Sleater-Kinney, Make Up, etc.

Pigeonholed

Starring Chris Noth, Rosanna Arquette, Justin Pierce

SongCatcher

Starring Janet McTeer and Aidan Quinn



What's the shortest distance between a filmmaker and a musician?

CMJ Filmfest 2000

The movies. The music. The connection.

Plus!

>>Techno Fest 2000

>>Cinematic Music
Showcase

Wild Colonials (with
special guest Page
Hamilton), Craig Wedren
(formerly with Shudder to
Think), Stargazer Lilly,
Erin O'Hara, and Dayna Kurtz

October 19-22, New York City
DGA Theater 110 W. 57th at 6th Ave.

Tickets available at www.cmj.com/FilmFest or at the door.

Full Festival Pass or Individual Day Pass

For general information call 646-485-6596

For information on the CMJ Music Marathon,

MusicFest & FilmFest, visit www.cmj.com/Marathon

In Association with CMJ Music Marathon & MusicFest



ATAVISTIC

P.O. Box 578266, Chicago, IL 60657 773.384.9626
POEM ROCKET — Psychogeography [123]

ATLANTIC

1290 Ave. of the Americas 26th Fl.,
New York, NY 10104 212.707.2000
CORRS — In Blue [143-Lava 83352]

BARSUK

P.O. Box 22546, Seattle, WA 98122
OATH CAB FOR CUTIE — Forbidden Love E.P. [15]

BLOOD AND BONE

4742 42nd Ave. SW, PMB 174,
Seattle, WA 98116-4553
MURDER OF CROWS — Under The Flesh [001]

BROKEN

P.O. Box 460402, San Francisco, CA 94146 415.522.4757
GITS — Seafish Louisville [87]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174
BAOFINGER — The Very Best Of Badfinger [26974]
THE BANO — Greatest Hits [24941]

CATAMOUNT

P.O. Box 6368, Chicago, IL 60680
312.829.5128 eric@catamountco.com
FSK — International [005]

CHORD

P.O. Box 15793, Philadelphia, PA 19103 215.575.0197
BREAKDOWNS — Battle Hymns For An Angry Planet [Thorp 01]

CONSTELLATION

P.O. Box 42002, Montreal, QUE,
Canada H2W 2T3 514.495.4849
I-SPEED BIKE — Oropo Butt Begone [014]
FLY PAN AM — Seditif En Frequences Et Silions (EP) [011]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
VARIOUS ARTISTS — Dawson's Creek Vol. 3 [Columbia 85149]

CROPDUSTER

78 Trask Ave., Bayonne, NJ 07002 201.678.9446,
info@cropduster.net
OTHER 99 — At The Eleventh Hour [07]
TRUE LOVE — True Love [08]

DARADREAM

111 E. 71st St., Virginia Beach, VA 23451
LUCKY TOWN — Love Overdub [002]

DARLA

625 Scott St. Ste. 301,
San Francisco, CA 94117 415.441.4577
PHOTON BAND — Oh, The Sweet, Sweet Changes [1052]
VARIOUS ARTISTS — Little Darla Has A Treat For You V. 15
[107]

DELUXE

P.O. Box 85394, Seattle, WA 98145-1594 206.720.4994
LIMES — Turn Your Lights Off [7822]

DISCHORD

3819 Beecher St. N.W., Washington, DC 20007
703.351.7506
TONE — Structure [126]

DOROHN

P.O. Box 19009, Detroit, MI 48219 313.592.0346
ESTHER SMITH — You Love Me... Still [73850]

E-MAGINE

501 West 25th St. Ste. 11, New York, NY 10001
212.924.8212
DIABLO PROJECT — Volume 1 [61046]

EMERGENCY

704 S. 20th St., Philadelphia, PA 19146 267.257.6941,
ride1076@aol.com
UNAVAILABLE — The Unavailable Single [001]

ENJA

c/o Koch 2 Tri-Harbor Ct.,
Port Washington, NY 11050 516.484.1000
DANIEL SCHNYDER — Words With Music [9369]

ESTRUS

P.O. Box 2125, Bellingham, WA 98227 360.752.9132
BOBBYTEENS — Not So Sweet [1274]
INSOMNIACS — Get Something Going [1272]

F7

17731 Nathan's Dr., Tampa, FL 33647
MICHAEL OSTER — Fluid

FACE DOWN

P.O. Box 1733, Burlington, NJ 08016
facedown@ix.netcom.com
VARIOUS ARTISTS — Let Of The Dial: A Pop Tribute To The
Replacements [10]

FASTMUSIC

368 Broadway, Ste. 511, New York, NY 10013
VARIOUS ARTISTS — Disarming Violence [7010]

FERRO LAD

P.O. Box 208, Lyndonville, NH 05851

FERRO LAO — An Ache Like The Nebulae Girl

FUZZYBOX

35 Horseshoe Dr., Mt. Laurel NJ 08054
COLOR FILTER — I Often Think In Music [202]

GADFLY

1777 Agate St., Maplewood, MN 55117 651.487.1277
chur001@tc.umn.edu
GAOFLY — 500 Yards To Freedom [001]

GINGER

P.O. Box 06505, Chicago, IL 60606-0505 847.866.7655
LOVE KIT — The September Heads [4010]

GOLD MOUNTAIN

70 Universal City Plaza, Universal City, CA 91608
PHIL COOY — Big Slow Mover

GREEN LINNET

43 Beaver Brook Road, Danbury, CT 06810 203.730.0333
KORNOG — Korng [1209]
VARIOUS ARTISTS — Song Of Green Linnet [109]

HAPPY SQUID

1715 Bridgen Road, Pasadena, CA 91104
THE RUB — Bikini Gospel [024]

HEAR BOX

P.O. Box 15349, Boston, MA 02215
FIGGS — Sucking<In>Stereo [02]

HUSH

P.O. Box 12713, Portland, OR 97212 503.331.6210
KING OF LIKE SPLITTING — Performs. Old Moons In The Arms Of
The New [1428]

INNERSTATE

P.O. Box 411241,
San Francisco, CA 94141-1241 415.752.2461
MAP OF WYOMING — Trouble Is [5009]
TOM HEYMAN — Boarding House Rules [5010]

JAGJAGUWAR

413 9th St. N.W., Charlottesville, VA 22903
MANISHVITZ — Rollover [20]
ONEIDA — Come On Everybody Let's Rock [27]

JIVE

137-139 W. 25th St., New York, NY 10001 212.727.0016
AARON CARTER — Aaron's Party (Come Get It) [41708]

KITCHEN WHORE

460 S. 11th St., San Jose, CA 95112 408.971.9790
LISA OWEY — Weather Changer Girl [006]

KOCH

740 Broadway, New York, NY 10003 212.353.8800
ITALIAN INSTANT ORCHESTRA — Litania Sibiante [9405]
MICHAEL MODEROTT — Last Chance Lounge [8154]

LANDSLIDE

1800 Peachtree St. NW Ste. 333,
Atlanta, GA 30309 404.355.5580
SOUND TRIBE SECTOR 9 — Offered Schematics Suggesting
Peace [1026]

LOOKOUT!

P.O. Box 11374, Berkeley, CA 94712 510.849.8300
radio@lookoutrecords.com
ZERO BOYS — Vicious Circle (Panic Button 286)

MARCH

51 Main St., Hastings On Hudson, NY 10706
KITTYCRAFT — Catskills [063]

MENLO PARK

P.O. Box 1652 Cooper Sta.,
New York, NY 10276-1652
BUNNY BRAINS — Sin Gulls (Goring St. Eddy) 1988-1998
[7013]

MILTONA

11718 Barrington Ct, PMB 365,
Los Angeles, CA 90049
CITRUS — Eerie Elixir [004]

PSHAW!

P.O. Box 2246, Minneapolis, MN 55408
modernradio@hotmail.com
AMP 176 — Repo'd [009]

NARNIAN

P.O. Box 6182, Minneapolis, MN 55406
GINN OODS — Mellowdrama [072]

NEW WORLD

701 Seventh Ave., New York, NY 10036 212.302.0460
JOHN SCHOTT — Shuffle Play [788]

NORTSIDE

530 N. Third St., Minneapolis, MN 55401 612.375.0233
chill@nortside.com
NYCKELHARPA ORCHESTRA — Byss-Calle [6051]

NORTON

P.O. Box 646, Cooper Sta., New York, NY 10003
718.789.4438
RIVIERAS — Let's Stomp With The Rivas: Unissued 1964
Recordings [278]

OFFICIAL

1539 W. Burnside, Portland, OR 97209

RICK BAIN & THE GENIUS POSITION — Crooked Autumn Sun [1]

OGLIO

P.O. Box 404-PL, Redondo Beach, CA 90277
HOLIDAY EXPRESS — Greatest Hits [89120]
ROBBY KRIEGER — Cinematix [R&O 82009]

OMNIUM

P.O. Box 7367, Minneapolis, MN 55407
SVIRAI — Ciganine [2101]

PAJAMA

62 Juniper Ridge Rd., Brattleboro, VT 05301 877.503.1973
management@thehumming.com
HUMMING — Hello Cannonball [001]

PARASOL

905 S. Lynn St., Urbana, IL 61801
217.344.8609
DOLEFUL LIONS — Song Cycles Volume One [060]

PERISHABLE

P.O. Box 578804, Chicago, IL 60657-8804 312.225.8440
FIRE SHOW — The Fire Show [013]

RCA VICTOR

1540 Broadway Times Sq., New York, NY 10036
212.830.4000
BOSTON POPS ORCHESTRA/KEITH LOCKHART — The Latin
Album [63717]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778
VARIOUS ARTISTS — The Big 80's Arena Rock [79969]

RYKODISC

Four Columbus Circle 5th Fl., New York, NY 10019
212.506.5800
PLENA LIBRE — Mas Libre (Latino 1017)

S.S. BUMBLEBEE

4035 Ivey Vista Way, Oceanside, CA 92057
S.S. BUMBLEBEE — Comic Book Superhero [62792]

SECRETLY CANADIAN

1703 N. Maple St., Bloomington, IN 47404 812.334.2499
SONGS: OHIA — Ghost Tropic [40]

SONY LEGACY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
SOUL ASYLUM — Black Gold: The Best Of Soul Asylum [63669]

STRANGE ATTRACTORS AUDIO HOUSE

P.O. Box 2827, Olympia, WA 98507
360.786.1594, info@strange-attractors.com
LOWDOWN — Revolver II [001]

STUB DADDY

P.O. Box 5, Roseland, NJ 07068
COLORBLIND JAMES EXPERIENCE — Greatest Hits! [002]

SWANKS

1280 Humboldt, #8, Denver, CO 80218
SWANKS — The Swanks

TEMPORARY RESIDENCE

P.O. Box 22910, Baltimore, MD 21203 410.662.4061,
Trlove@usa.net
KILOWATTHOURS — Strain Of Positive Thinking [28]
SYBARITE — Musicforalim [27]
VARIOUS ARTISTS — Sounds Of The Geographically Challenged
[07]

THIRSTY EAR

274 Madison Ave. Ste. 804,
New York, NY 10016 212.889.9555
FAULTLINE — Closer Colder [57094]

VICTORY

P.O. Box 146546, Chicago, IL 60614 312.666.8661
CATCH 22 — Alone In A Crowd [122]

VIRGIN

304 Park Ave. S. 5th Fl., New York, NY 10010 212.253.3000
tyson.haller@virgin-records.com
YANNI — If I Could Tell You [49893]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090
MAODNNA — Music [Maverick 47598]

WINDJAM

279 E. Central St., Ste. 130,
Franklin, MA 02038
COOTS — Message From The Seventh Dimension [2000]

WORLD TALENT

P.O. Box 487, Lilburn, GA 30048
770.931.8116
FORREST MCDONALD — What's It Gonna Take? [42254]

YEP ROCK

P.O. Box 4821, Chapel Hill, NC 27515-4821 336.578.7300
LAIKA & THE COSMONAUTS — Absurdistan [2019]

ZUM

P.O. Box 4449, Berkeley, CA 94704-0449

INTIMA — No Lullaby For Sleep [011]

ZYRAH'S ORANGE

P.O. Box 120-537, Boston, MA 02112
ZYRAH'S ORANGE — Body [8661]

BEAT BOX

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
LIL BOW WOW — Beware Of Oog [So So Oef 69981]

JIVE

137-139 W. 25th St., New York, NY 10001 212.727.0016
MYSTIKAL — Let's Get Ready [41696]

LIGHTYEAR

350 Fifth Ave. Ste. 5101, New York, NY 10118 212.563.4610
O-00N — Bonafide Portrait Of A Hustler [Lockdown 54401]

LOUD

8750 Wilshire Blvd. 2nd Fl.,
Los Angeles, CA 90211 310.358.4550
LV — How Long [1868]

MCA

70 Universal City Plaza,
Universal City, CA 91608 818.777.4000
POP DA BROWN HORNET — The Underground Emperor [112 284]

JAZZ

HATOLOGY

Box 4601, Therwil 4106 Switzerland
MATTHEW SHIPP TRIO — Prism [549]
SVEN-AKE JOHANSSON — Six Little Pieces For Quintet [538]

INTUITION

636 Broadway Ste. 1218, New York, NY 10012 212.473.6044
OREGON — With The Moscow Tchaikovsky Symphony Orchestra
[3303]

JUSTIN TIME

5455 Rue Pare Ste. 101, Montreal,
Qu H4p 1p7 Canada
KENNY COLMAN — Straight Ahead [147]

KOCH

740 Broadway, New York, NY 10003 212.353.8800
FRANK WESS & FRANK VIGNOLA — Without A Ooubt [Koch Jazz
7896]
ROB REDDY'S QUITTAH — However Humble [Koch Jazz 8579]

OMNITONE

39 Plaza St. W., Brooklyn, NY 11217-3933 718.622.1989
LYNN SEATON — Solo Flights [1502]
MICHAEL BISIO — Undulations [1501]
OSCAR NORIEGA'S PLAY PARTY — Luciano's Dream [12004]

SONY LEGACY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
MAHAVISHNU ORCHESTRA — Birds Of Fire [66081]
MILES DAVIS — Get Up With It [63970]
VARIOUS ARTISTS — The Sound Of Jazz [66082]

TELARC

23307 Commerce Park Road, Cleveland, OH 44122
216.464.2313
OSCAR PETERSON/MICHEL LEGRANO — Trail Of Dreams: A
Canadian Suite [83500]

LOUD ROCK

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174
VARIOUS ARTISTS — Tales From The Crypt: Monsters Of Metal
[24512]

EARACHE

295 Lafayette St. Ste. 915, New York, NY 10012
212.343.9090
MORBIO ANGEL — Gateways To Annihilation [235]

EQUAL VISION

P.O. Box 14, Hudson, NY 12534
518.799.2189
STRYKER — Masquerade In The Key Of Crime [56]

METAL BLADE

2828 Cochran St. Ste. 302, Simi Valley, CA 93065-2793
401.831.2960
LIZZY BOROEN — Deal With The Devil [14343]
SIX FEET UNOER — Graveyard Classics [14131]
SYMPHONY X — V [14344]

SANCTUARY

2828 Greens Dairy Rd., Raleigh, NC 27616 919.875.3500
COC — America's Volume Dealer [84500]

NEW WORLD**BEATVILLE**

P.O. Box 42462, Washington, DC 20015 301.588.9641
LEE SCRATCH PERRY — Techno Party! [ARIWA 001]

EVIDENCE

1100 E. Hector St. Ste. 392,
Conshohocken, PA 19428 610.832.0844
SUN RA & HIS ARKESTRA — Greatest Hits [22219]

QUIET STORM

47-715 Hui Kela St., Ste. 1, Kaneohe, HI 96744
VARIOUS ARTISTS — Island Roots Volume 2 [1009]

RPM**ATLANTIC**

1290 Ave. of the Americas, 26th Fl.,
New York, NY 10104 212.707.2000
DJ SKRIB — Essential Dance 2000 [83343]

KINETIC

P.O. Box 53-318, Atlanta, GA 30308 404.525.7402
DAVE RALPH — Love Parade: Berlin [54664]
TIMO MAAS — Music For The Maases [54665]

MUTE

140 W. 22nd St. 10th Fl., New York, NY 10011 212.255.7870
KREIDLER — Kreidler [Wonder 003]

NETTWERK

8730 Wilshire Blvd. Ste. 304,
Beverly Hills, CA 90211 310.855.0643
DJ Tiesto — Summer Breeze [30160]

STUD!O K7

210 Fifth Ave., New York, NY 10010 212.685.7101
stk7@earthlink.net
VARIOUS ARTISTS — Botchit Breakspeech [Botchit And
Scarper 011]
VARIOUS ARTISTS — Future Lounge 3 [052]

TRILOKA

306 Catron, Santa Fe, NM 87501
505.820.2833
VARIOUS ARTISTS — Trance Planet Volume 5 [8073]

ZOO YORK

425 W. 13 St., New York, NY 10014
DJ CRAZE — Obsessive Compulsive Disorder (EP) [0001]

TRIPLE A**ARISTA**

6 W. 57th St., New York, NY 10019 212.830.0717
BOB WEIR AND RAT DOG — Evening Moods [Grateful Dead
4072]

BACK PORCH

P.O. Box 110352, Nashville, TN 37222-0352
FLACD JIMENEZ — Sleepytown [49661]

CBSB

P.O. Box 3280, Madison, WI 53704
CDK 'N BOTTLE STRING BAND — Volume II [002]

HIGHTONE

220 Fourth St. Ste. 101, Oakland, CA 94607 510.763.8500
DEKE DICKERSON — Rhythm Rhyme And Truth [HMG 3013]
GEOFF MULDAUR — Password [8125]

NORTON

P.O. Box 646 Cooper Sta., New York, NY 10003
718.789.4438
HASIL ADKINS — Poultry In Motion [281]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700
SWEET HONEY IN THE ROCK — Still The Same Me [Rounder
Kids 8100]

“THE ONLY REAL PLEASURE
I GOT OUT OF THIS TRASH
WAS SEEING EACH AND
EVERY PAGE GO
UP IN FLAMES.”



PASSIONATE. INTELLIGENT. FLAMMABLE. SINCE 1989,
REQUEST MAGAZINE HAS BEEN ALL OF THE ABOVE, DELIVERING FIRST
RATE COVERAGE OF MUSIC, MOVIES, AND CULTURE FOR DISCRIMINATING
POP JUNKIES. FOR ADVERTISING INFORMATION CALL 1-800-325-0075
AND FOR SUBSCRIPTIONS CALL 1-888-559-9701.

REQUEST
MAGAZINE

KNAB Orange, CA 91.1 FM Shannon Widdow/Lidia 214.824.7020 knab@chapman.edu

KPMS Pasadena, CA 91.5 FM Brian Brown 916.798.9593 kpms@chapman.edu

KRAC Arcata, CA 610 AM Brian Brown 707.826.3257 krac@chapman.edu

KRUA Anchorage, AK 88.1 FM Chris Glasgow 907.485.8500 kruiamusic@hotmail.com

KRSU Nacogdoches, TX 90.1 FM John Hester 936.448.1174 krsu@krsu.com

KSDJ Brookings, SD 50.7 FM Jeff Hester 605.886.5559 ksdjradio@hotmail.com

KSLC McMinnville, OR 90.3 FM Jen Jen 503.841.2550 go-betweens

KSPB Pebble Beach, CA 91.9 FM Aaron Chandler 831.426.5100 kspbradio.com

KTCU Fort Worth, Texas, 88.7 FM Aaron Chandler 817.426.5100 ktcu.com

KUCI Irvine, CA 88.9 FM William Gentry & Michael Hibbert 949.874.4545 musicdir@kuci.org

KNON Dallas, TX 89.3 FM Chris Brown 972.424.6893 knon.com

KPNH Dallas, TX 640 AM Andrew Samfield 214.768.5769 kpnh.com

KRLY Norfolk, VA 88.1 FM Andrew Samfield 507.645.4102 krlv.com

KRUI Iowa City, IA 89.7 FM Sam Hester 319.335.7215 krui.com

KRSR Mission Viejo, CA 88.5 FM Sam Hester 949.582.4593 krsr.com

KSDT La Jolla, CA 95.7 FM Sam Hester 314.937.1574 ksdtradio.com

KSLSU - MO St. Louis, MO 530 AM Matt Hester 314.937.1574 ksllsu.com

KSPC Claremont, CA 88.1 FM Richard Hester 909.835.6013 kspc.com

KTEK Soccro, NM 88.7 FM Richard Hester 505.835.6013 ktek.com

KUCR Riverside, CA 88.3 FM Richard Hester 951.835.6013 kucr.com

KNKU Theadous, LA 91.5 FM Jeff Hester 504.448.4447 knku.com

KPSU Portland, OR 1450 AM Chris Brown 503.725.4071 kpsu.com

KRNL Mt. Vernon, IA 89.7 FM Jeff Hester 319.855.4431 krnl.com

KRUX Las Cruces, NM 91.5 FM Jeff Hester 505.346.4640 krux.com

KRST Shreveport, LA 91.3 FM Jeff Hester 225.866.5296 krst.com

KSFH Mountain View, CA 87.9 FM Jeff Hester 415.457.0557 ksfh.com

KSMC Morga, CA 89.5 FM Jeff Hester 415.457.1242 ksmc.com

KSRH San Rafael, CA 88.1 FM Jeff Hester 415.457.3314 ksrh.com

KTRU Houston, TX 91.3 FM Jeff Hester 281.457.0978 ktru.com

KUGS Bellingham, WA 89.3 FM Jeff Hester 360.550.2936 kugs.com

KNWD Nacogdoches, LA 91.7 FM Steve Hester 218.357.4180 knwd.com

KPUR Forest Grove, OR 94.5 FM Steve Hester 503.555.2822 kpur.com

KRNU Lincoln, NE 90.3 FM Steve Hester 402.472.8277 krnu.com

KRVS Lafayette, LA 88.7 FM Steve Hester 225.485.5787 krvs.com

KRSC Los Angeles, CA 104.7 FM Steve Hester 213.740.5127 krsc.com

KRFS San Francisco, CA 88.1 FM Steve Hester 415.433.2478 krfs.com

KSMR Wichita, KS 94.3 FM Steve Hester 620.457.1813 ksmr.com

KSSU Sacramento, CA 1580 AM Scott Hester 916.276.8882 kssu.com

KTSW San Marcos, TX 89.9 FM Steve Hester 512.245.8089 ktsw.com

KULV La Verne, CA 107.9 FM Steve Hester 909.953.3511 kulv.com

KORD Moshannon, PA 730 AM Chris Brown 218.299.3028 kord.com

KQAL Wilton, NH 89.5 FM Chris Brown 603.457.5279 kqal.com

KRTU San Antonio, TX 91.7 FM Chris Brown 210.559.8159 krtu.com

KRZA Alameda, CA 88.7 FM Chris Brown 415.552.8272 krza.com

KRSO Santa Clara, CA 103.3 FM Chris Brown 408.242.0810 krsos.com

KSCS Ashland, OR 90.5 FM Chris Brown 541.552.8762 kscs.com

KSCD Ashland, OR 90.5 FM Chris Brown 541.552.8762 kscd.com

KTKT Lubbock, TX 88.1 FM Chris Brown 806.738.1191 ktk.com

KUMD Duluth, MN 103.3 FM Scott Hester 218.285.1191 kum.com

KUNO San Diego, CA 103.3 FM Scott Hester 619.457.1191 kuno.com

KUMM Morris, MN 89.7 FM Patrick Smith 215.756.8758 kumm@cds.mrs.umn.edu WYCLEF JEAN SELF GREEN DAY U2 SOLIPSYSTICS DANDY WARHOLS GO-BETWEENS SQUIRREL NUT ZIPP ARAB STRAP JAYHAWKS WEAKERTHANS RAYCIDE HARVEY DANGER BRIAN SETZER ORCH DAMON & NAOMI MOJAVE 3 MXPX JURASSIC-S BRENDA WELER SCOT JICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KUPS Tacoma, WA 90.1 FM Carl Durts 215.222.5431 kups@radio.com METROSCHEFFER ENC JETS TO BRAZIL JEREDIAH JIMMY EA ELASTICA BLK AND CKE PEAS TOM TOM CLUB NICK DRAKE ELLIOTT KITT DUCKLING J MASCIS [PLUS] T FYP WAXMING VOYAGER ONE SELF ORGY MORPHINE SUBMARBINE BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KVXR Austin, TX 91.7 FM David Morris 512.445.8068 kivr@kivr.com MOOVERPHONIC ISOBEL 317 DANDY WARHOLS NICK DRAKE JAYHAWKS BLK AND CKE PEAS TOM TOM CLUB NICK DRAKE ELLIOTT KITT DUCKLING J MASCIS [PLUS] T FYP WAXMING VOYAGER ONE SELF ORGY MORPHINE SUBMARBINE BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KWNR Pl. Reyes, CA 90.5 FM Dawn Paoli 415.225.4411 kwnr@kwnr.com TITAN PHOENIX KOUKAF SELF J MASCIS [PLUS] T BANCO DE GAIA IAN DOOLEY ANIMAL LIBERATION BIG ASS TRUCK HEPCAT KITT DUCKLING J MASCIS [PLUS] T SENOR COCONUT Y S MOONSHINE OVER AM RYAN STRAP IN THE WATE BELFRURES DIEGO CORTEZ NEW FLECK & ERIC THE BUTCHER DE LA SOUL SAINT ETIENNE DRUMS AND TUBA SAINT GERMAIN DREAMWORLD JEFF BUCKLEY FREE RADICALS TREE OF PROGS JIM'S BIG EG PUCHO AND HIS LA SQUIDS MACHINES TABLA BEAT SCIENT THE SLIP CUBANISMO!

KWUR St. Louis, MO 90.3 FM Bill Tatalovich 314.731.0500 kwur@kwur.org KOUKAF SELF J MASCIS [PLUS] T BANCO DE GAIA IAN DOOLEY ANIMAL LIBERATION BIG ASS TRUCK HEPCAT KITT DUCKLING J MASCIS [PLUS] T SENOR COCONUT Y S MOONSHINE OVER AM RYAN STRAP IN THE WATE BELFRURES DIEGO CORTEZ NEW FLECK & ERIC THE BUTCHER DE LA SOUL SAINT ETIENNE DRUMS AND TUBA SAINT GERMAIN DREAMWORLD JEFF BUCKLEY FREE RADICALS TREE OF PROGS JIM'S BIG EG PUCHO AND HIS LA SQUIDS MACHINES TABLA BEAT SCIENT THE SLIP CUBANISMO!

KZMU Moab, UT 89.7 FM Glenn Paart 435.252.8824 kzm@kzm.com HOT CLUB OF COWTOW CARRIE NEWCOMER DAVE CROSSLAND TITAN SNAKE RIVER CONSP 90 DAY MEN PELE DANDY WARHOLS MEST 71 MORPHINE SUBMARBINE BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

MUSIC CHOICE West Orange, NJ cable Adam Neiman 973.731.0500 adam@musicchoice.com QUEENS OF THE STO HUFFMANMOOSE SHIRT DEATHRAY DANJO WARHOLS MEST 71 MORPHINE SUBMARBINE BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

WARC Meadville, PA 90.3 FM Emily Chubb 412.657.3378 warc@warc.com TRISTEZA ELIOTT KITT DUCKLING J MASCIS [PLUS] T SENOR COCONUT Y S MOONSHINE OVER AM RYAN STRAP IN THE WATE BELFRURES DIEGO CORTEZ NEW FLECK & ERIC THE BUTCHER DE LA SOUL SAINT ETIENNE DRUMS AND TUBA SAINT GERMAIN DREAMWORLD JEFF BUCKLEY FREE RADICALS TREE OF PROGS JIM'S BIG EG PUCHO AND HIS LA SQUIDS MACHINES TABLA BEAT SCIENT THE SLIP CUBANISMO!

WAWL Chattanooga, TN 91.5 FM Don Hixon 423.657.4420 wawl@wawl.com ELASTICA AT THE DRIVE-IN SQUIRREL NUT ZIPP EVERCLEAR PRESIDENTS J MASCIS [PLUS] T ZEBRAHEAD 16 HORSEPOWER LIQUID LOGIC CRIME [PLUS] PUNI NICK DRAKE ELLIOTT KITT DUCKLING J MASCIS [PLUS] T SENOR COCONUT Y S MOONSHINE OVER AM RYAN STRAP IN THE WATE BELFRURES DIEGO CORTEZ NEW FLECK & ERIC THE BUTCHER DE LA SOUL SAINT ETIENNE DRUMS AND TUBA SAINT GERMAIN DREAMWORLD JEFF BUCKLEY FREE RADICALS TREE OF PROGS JIM'S BIG EG PUCHO AND HIS LA SQUIDS MACHINES TABLA BEAT SCIENT THE SLIP CUBANISMO!

WBIM Bridgewater, MA 91.5 FM Craig Moberly 508.897.1365 wbim@wbi.com JURASSIC-S AT THE DRIVE-IN ELASTICA FIVER GREAT DAY TITAN U2 JETS TO BRAZIL BIORK ZEBRAHEAD OPM BLUE MEANIES MORPHINE GOLF STRAP JIMMY EA WORLD GO-BETWEENS BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KUNI Cedar Falls, IA 90.9 FM Al Schell 319.273.6400 kuni@uni.edu RADIOHEAD EMILYVLOU HARRIS BIORK SEA AND CAKE RYAN ADAMS KEVIN GORDON SQUIRREL NUT ZIPP WILLY NELSON TOM TOM CLUB SHEMERIA COPELAND GO-BETWEENS CHRIS SMITHER SAINT GERMAIN BROTHER TRUCKER ELENI MANDELL ROY ROGERS AND SH MAYFLYS USA MORPHINE CHERY CORPORAT KING BLACK ACID GOLDFRAPP MOOVERPHONIC SARAH CRACKNELL TRANS AM ELASTICA MOONSHINE OVER AM BRENDA WELER MARCH OF STATE JIMMY THACKERY BA ROYAL FINGERBOWL TITAN UNDERWORLD

KURE Ames, IA 89.5 FM Andrew Schell 515.254.4322 kure@iastate.edu SEA AND CAKE SELF NICK DRAKE JETS TO BRAZIL BIORK GO-BETWEENS BADLY DRAWN BOY J MASCIS [PLUS] T ELLIOTT AT THE DRIVE-IN OLIVIA TREMOR CON METROSCHEFFER ENC ALIOMATOR UNDERWORLD CHAINSAW KITTENS MACKO MACHINES MAN OR ASTRO-MAN? NEW AMSTERDAMS GOLDFRAPP MOOVERPHONIC SARAH CRACKNELL TRANS AM ELASTICA MOONSHINE OVER AM BRENDA WELER MARCH OF STATE JIMMY THACKERY BA ROYAL FINGERBOWL TITAN UNDERWORLD

KVSC St. Cloud, MN 88.1 FM Egon Ozer 561.255.2110 kvsc@kvs.org VARIETALS BETTIE SERVEERT JETS TO BRAZIL JANUARIES SEA AND CAKE PINETOP SEVEN BULLY BANTON AT THE DRIVE-IN TABLA BEAT SCIENT MAARK KOZELER MOONSHINE GLOW COAST UGLY DUCKLING BIL WETHER EYE & HARRY TEEN IDOLS NOPY PROFESSOR I B B KINGS & E NEW AMSTERDAMS NASHVILLE PUSSEY ORGY JURASSIC-S LIMP BIZKIT SUNNY DAY REAL ES HOOPERPHONIC YOUTH SOULHAT MAYFLYS USA DE LA SOUL STARLIGHT MINTS HURRICANE LAMPS FIREBIRD BAND

KWVA Eugene, OR 88.1 FM Adam Orem 541.255.4911 kwva@gladstone.oregon.edu DUSTER OLIVIA TREMOR CON LOW & SPRING JETS TO BRAZIL SPOCKS HERZSPRUNG ELLIOTT TRISTEZA UNDERWORLD TRANS AM CHRIS KNOX GRAHAM COXON SEA AND CAKE LAITRA NINA GORDON SPIDERBOTS GO-BETWEENS SUBSET TOKERAMA SUPER FURRY ANIMA BLACK HEART PROCE LADY GAGANER TAST SHUK QUEST 6THS MAN OR ASTRO-MAN? 90 DAY MEN HURRICANE LAMPS FIREBIRD BAND

KZOW Forest City, IA 91.9 FM Liz Ch 515.382.8196 AT THE DRIVE-IN JIMMY EA WORLD ELLIOTT JULIANA THEORY SAMMIAM JETS TO BRAZIL SPOCKS STAVESACRE TWOTHIRTYTHREE IVORY COAST APT 2 STAIRWELL REVEALS THE THEORY EYE & HARRY DOGWOOD NEW AMSTERDAMS NADA SURF ORGY ELASTICA MOCK ORANGE SHIVEL RIVER CITY HIGH METROSCHEFFER ENC PEDRO THE LION SQUIRREL NUT ZIPP BADLY DRAWN BOY BRAVE SAINT SATUR CATCH 22

KZWC Potomac, MD 89.3 FM Peter Hirsch 708.175.2222 dillinger four smoking popes AM TRIA TREMOR CON WEAKERTHANS SAMMIAM SPOCK ROCKETS TEEN IDOLS DISTURBED APPLE RUMMIN' RIOT OVERKILL SUBMARBINE SINDUST MOCK ORANGE SILVERMOUTH PAW LOWEY EAST SIDE 5 GO-BETWEENS ZBOY BOYS SWINGHAMMER SHIVEL RIVER CITY HIGH METROSCHEFFER ENC PEDRO THE LION SQUIRREL NUT ZIPP BADLY DRAWN BOY BRAVE SAINT SATUR CATCH 22

WARG Summit, IL 88.9 FM Bill Ch 708.175.2222 dillinger four smoking popes AM TRIA TREMOR CON WEAKERTHANS SAMMIAM SPOCK ROCKETS TEEN IDOLS DISTURBED APPLE RUMMIN' RIOT OVERKILL SUBMARBINE SINDUST MOCK ORANGE SILVERMOUTH PAW LOWEY EAST SIDE 5 GO-BETWEENS ZBOY BOYS SWINGHAMMER SHIVEL RIVER CITY HIGH METROSCHEFFER ENC PEDRO THE LION SQUIRREL NUT ZIPP BADLY DRAWN BOY BRAVE SAINT SATUR CATCH 22

WBAR New York, NY 87.5 FM Horn K 212.855.5314 JETS TO BRAZIL SPOCKS OLIVIA TREMOR CON DANDY WARHOLS DAMON & NAOMI NICK DRAKE GO-BETWEENS ELASTICA MICROPHONES CINERAMA ADVENTURES IN STE TRISTEZA RANICD JOHNNY ARC MORPHINE CATCH 22 RADIOHEAD LOW & SPRING 6THS CREERER LAGOON CRIME [PLUS] PUNI MAN OR ASTRO-MAN? MOONEY SUZUKI BLONDE REDHEAD GREYER LAGOON JESUS FRANCE SWINGHAMMER SUPERGRASS

WBNY Buffalo, NY 91.3 FM Theresa Perlo 414.763.3080 wbny@hotmail.com GO-BETWEENS MORPHINE MAN OR ASTRO-MAN? WEAKERTHANS HOT ROD CIRCUIT UNDERWORLD JULIANA THEORY KILLINGTONS BIORK ADVENTURES IN STE TRISTEZA RANICD JOHNNY ARC MORPHINE CATCH 22 RADIOHEAD LOW & SPRING 6THS CREERER LAGOON CRIME [PLUS] PUNI MAN OR ASTRO-MAN? MOONEY SUZUKI BLONDE REDHEAD GREYER LAGOON JESUS FRANCE SWINGHAMMER SUPERGRASS

KUNM Albuquerque, NM 89.9 FM Mike Hall 505.277.8022 kum@kum.com BAREHEAD ISOBEL 317 DANDY WARHOLS NICK DRAKE JAYHAWKS WEAKERTHANS RAYCIDE HARVEY DANGER BRIAN SETZER ORCH DAMON & NAOMI MOJAVE 3 MXPX JURASSIC-S BRENDA WELER SCOT JICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KWBS Superior, WI 91.3 FM Mike Hall 505.277.8022 kum@kum.com BAREHEAD ISOBEL 317 DANDY WARHOLS NICK DRAKE JAYHAWKS WEAKERTHANS RAYCIDE HARVEY DANGER BRIAN SETZER ORCH DAMON & NAOMI MOJAVE 3 MXPX JURASSIC-S BRENDA WELER SCOT JICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KWLU Waco, TX 101.7 FM Jeremy First 254.710.6909 kwlu@kwl.com MOOVERPHONIC ISOBEL 317 DANDY WARHOLS NICK DRAKE JAYHAWKS WEAKERTHANS RAYCIDE HARVEY DANGER BRIAN SETZER ORCH DAMON & NAOMI MOJAVE 3 MXPX JURASSIC-S BRENDA WELER SCOT JICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KWRS Spokane, WA 90.3 FM Jeremy First 254.710.6909 kwlu@kwl.com MOOVERPHONIC ISOBEL 317 DANDY WARHOLS NICK DRAKE JAYHAWKS WEAKERTHANS RAYCIDE HARVEY DANGER BRIAN SETZER ORCH DAMON & NAOMI MOJAVE 3 MXPX JURASSIC-S BRENDA WELER SCOT JICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KKLU Los Angeles, CA 88.9 FM Mike Hall 505.277.8022 kum@kum.com BAREHEAD ISOBEL 317 DANDY WARHOLS NICK DRAKE JAYHAWKS WEAKERTHANS RAYCIDE HARVEY DANGER BRIAN SETZER ORCH DAMON & NAOMI MOJAVE 3 MXPX JURASSIC-S BRENDA WELER SCOT JICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KZSC Santa Cruz, CA 88.1 FM Chris Hirsch 914.763.3080 kzm@kzm.com HOT CLUB OF COWTOW CARRIE NEWCOMER DAVE CROSSLAND TITAN SNAKE RIVER CONSP 90 DAY MEN PELE DANDY WARHOLS MEST 71 MORPHINE SUBMARBINE BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

WARY Wilmette, IL 88.1 FM Alberto Lucario 708.175.2222 dillinger four smoking popes AM TRIA TREMOR CON WEAKERTHANS SAMMIAM SPOCK ROCKETS TEEN IDOLS DISTURBED APPLE RUMMIN' RIOT OVERKILL SUBMARBINE SINDUST MOCK ORANGE SILVERMOUTH PAW LOWEY EAST SIDE 5 GO-BETWEENS ZBOY BOYS SWINGHAMMER SHIVEL RIVER CITY HIGH METROSCHEFFER ENC PEDRO THE LION SQUIRREL NUT ZIPP BADLY DRAWN BOY BRAVE SAINT SATUR CATCH 22

WBGR -1 Brooklyn, NY 590 AM David Gurney 212.855.5314 BLK AND CKE PEAS ELASTICA ZEBRAHEAD UGLY DUCKLING BIORK SCREECHING WEASEL TEEN IDOLS EYE & HARRY TEEN IDOLS NOPY PROFESSOR I B B KINGS & E NEW AMSTERDAMS NASHVILLE PUSSEY ORGY JURASSIC-S LIMP BIZKIT SUNNY DAY REAL ES HOOPERPHONIC YOUTH SOULHAT MAYFLYS USA DE LA SOUL STARLIGHT MINTS HURRICANE LAMPS FIREBIRD BAND

WBRS Waltham, MA 100.1 FM Brian Rinaldi 508.252.2170 wbrs@wbrs.org BROADCAST TRISTEZA ELIOTT KITT DUCKLING J MASCIS [PLUS] T SENOR COCONUT Y S MOONSHINE OVER AM RYAN STRAP IN THE WATE BELFRURES DIEGO CORTEZ NEW FLECK & ERIC THE BUTCHER DE LA SOUL SAINT ETIENNE DRUMS AND TUBA SAINT GERMAIN DREAMWORLD JEFF BUCKLEY FREE RADICALS TREE OF PROGS JIM'S BIG EG PUCHO AND HIS LA SQUIDS MACHINES TABLA BEAT SCIENT THE SLIP CUBANISMO!

KUDI Moscow, ID 89.3 FM Cristina Carrey 215.273.6400 kudi@uni.edu RADIOHEAD EMILYVLOU HARRIS BIORK SEA AND CAKE RYAN ADAMS KEVIN GORDON SQUIRREL NUT ZIPP WILLY NELSON TOM TOM CLUB SHEMERIA COPELAND GO-BETWEENS CHRIS SMITHER SAINT GERMAIN BROTHER TRUCKER ELENI MANDELL ROY ROGERS AND SH MAYFLYS USA MORPHINE CHERY CORPORAT KING BLACK ACID GOLDFRAPP MOOVERPHONIC SARAH CRACKNELL TRANS AM ELASTICA MOONSHINE OVER AM BRENDA WELER MARCH OF STATE JIMMY THACKERY BA ROYAL FINGERBOWL TITAN UNDERWORLD

KVCU Boulder, CO 1190 AM Denise Rogers 303.441.3283 kvcu@colorado.edu SEA AND CAKE UGLY DUCKLING BIORK METROSCHEFFER ENC ALIOMATOR UNDERWORLD CHAINSAW KITTENS MACKO MACHINES MAN OR ASTRO-MAN? NEW AMSTERDAMS GOLDFRAPP MOOVERPHONIC SARAH CRACKNELL TRANS AM ELASTICA MOONSHINE OVER AM BRENDA WELER MARCH OF STATE JIMMY THACKERY BA ROYAL FINGERBOWL TITAN UNDERWORLD

KWCV Walla Walla, WA 90.5 FM Benjam Dennoe 509.827.3283 kwcv@kwc.com METROSCHEFFER ENC JETS TO BRAZIL JEREDIAH JIMMY EA ELASTICA BLK AND CKE PEAS TOM TOM CLUB NICK DRAKE ELLIOTT KITT DUCKLING J MASCIS [PLUS] T FYP WAXMING VOYAGER ONE SELF ORGY MORPHINE SUBMARBINE BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KWCS Gunnison, CO 91.1 FM Benjamin Dennoe 509.827.3283 kwcv@kwc.com METROSCHEFFER ENC JETS TO BRAZIL JEREDIAH JIMMY EA ELASTICA BLK AND CKE PEAS TOM TOM CLUB NICK DRAKE ELLIOTT KITT DUCKLING J MASCIS [PLUS] T FYP WAXMING VOYAGER ONE SELF ORGY MORPHINE SUBMARBINE BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KYUL Monroe, LA 91.1 FM Shayne Carter 512.445.8068 kyul@kyul.com HOT CLUB OF COWTOW CARRIE NEWCOMER DAVE CROSSLAND TITAN SNAKE RIVER CONSP 90 DAY MEN PELE DANDY WARHOLS MEST 71 MORPHINE SUBMARBINE BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KZSU Stanford, CA 90.1 FM Mike Howes 650.871.2287 kzm@kzm.com HOT CLUB OF COWTOW CARRIE NEWCOMER DAVE CROSSLAND TITAN SNAKE RIVER CONSP 90 DAY MEN PELE DANDY WARHOLS MEST 71 MORPHINE SUBMARBINE BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

WALF Alford, NY 89.7 FM Jeff 212.855.5314 walf@walf.com BLK AND CKE PEAS ELASTICA ZEBRAHEAD UGLY DUCKLING BIORK SCREECHING WEASEL TEEN IDOLS EYE & HARRY TEEN IDOLS NOPY PROFESSOR I B B KINGS & E NEW AMSTERDAMS NASHVILLE PUSSEY ORGY JURASSIC-S LIMP BIZKIT SUNNY DAY REAL ES HOOPERPHONIC YOUTH SOULHAT MAYFLYS USA DE LA SOUL STARLIGHT MINTS HURRICANE LAMPS FIREBIRD BAND

WASU Boone, NC 90.5 FM Chris Hignoberto 708.175.2222 dillinger four smoking popes AM TRIA TREMOR CON WEAKERTHANS SAMMIAM SPOCK ROCKETS TEEN IDOLS DISTURBED APPLE RUMMIN' RIOT OVERKILL SUBMARBINE SINDUST MOCK ORANGE SILVERMOUTH PAW LOWEY EAST SIDE 5 GO-BETWEENS ZBOY BOYS SWINGHAMMER SHIVEL RIVER CITY HIGH METROSCHEFFER ENC PEDRO THE LION SQUIRREL NUT ZIPP BADLY DRAWN BOY BRAVE SAINT SATUR CATCH 22

WBNS Waltham, MA 100.1 FM Brian Rinaldi 508.252.2170 wbrs@wbrs.org BROADCAST TRISTEZA ELIOTT KITT DUCKLING J MASCIS [PLUS] T SENOR COCONUT Y S MOONSHINE OVER AM RYAN STRAP IN THE WATE BELFRURES DIEGO CORTEZ NEW FLECK & ERIC THE BUTCHER DE LA SOUL SAINT ETIENNE DRUMS AND TUBA SAINT GERMAIN DREAMWORLD JEFF BUCKLEY FREE RADICALS TREE OF PROGS JIM'S BIG EG PUCHO AND HIS LA SQUIDS MACHINES TABLA BEAT SCIENT THE SLIP CUBANISMO!

KUOM Minneapolis, MN 770 AM Charles Erickson 612.535.3531 kum@kum.com BAREHEAD ISOBEL 317 DANDY WARHOLS NICK DRAKE JAYHAWKS WEAKERTHANS RAYCIDE HARVEY DANGER BRIAN SETZER ORCH DAMON & NAOMI MOJAVE 3 MXPX JURASSIC-S BRENDA WELER SCOT JICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KVMD Newcas City, CA 89.5 FM Nevada MacCallister 510.265.2551 kvmd@kvmd.com METROSCHEFFER ENC JETS TO BRAZIL JEREDIAH JIMMY EA ELASTICA BLK AND CKE PEAS TOM TOM CLUB NICK DRAKE ELLIOTT KITT DUCKLING J MASCIS [PLUS] T FYP WAXMING VOYAGER ONE SELF ORGY MORPHINE SUBMARBINE BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KWDM West Des Moines, IA 88.7 FM Brett Wolf 515.255.2110 kwdm@kwdm.com METROSCHEFFER ENC JETS TO BRAZIL JEREDIAH JIMMY EA ELASTICA BLK AND CKE PEAS TOM TOM CLUB NICK DRAKE ELLIOTT KITT DUCKLING J MASCIS [PLUS] T FYP WAXMING VOYAGER ONE SELF ORGY MORPHINE SUBMARBINE BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KWTS Canyon, TX 91.1 FM Stuart Boslow 512.445.8068 kwts@kwts.com METROSCHEFFER ENC JETS TO BRAZIL JEREDIAH JIMMY EA ELASTICA BLK AND CKE PEAS TOM TOM CLUB NICK DRAKE ELLIOTT KITT DUCKLING J MASCIS [PLUS] T FYP WAXMING VOYAGER ONE SELF ORGY MORPHINE SUBMARBINE BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KYMC Chesterfield, MO 89.7 FM Leslie Slaughter 636.252.2170 kymc@kymc.com METROSCHEFFER ENC JETS TO BRAZIL JEREDIAH JIMMY EA ELASTICA BLK AND CKE PEAS TOM TOM CLUB NICK DRAKE ELLIOTT KITT DUCKLING J MASCIS [PLUS] T FYP WAXMING VOYAGER ONE SELF ORGY MORPHINE SUBMARBINE BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

KZLU Pullman, WA 90.7 FM Brian Rinaldi 508.252.2170 kzu@kzu.edu METROSCHEFFER ENC JETS TO BRAZIL JEREDIAH JIMMY EA ELASTICA BLK AND CKE PEAS TOM TOM CLUB NICK DRAKE ELLIOTT KITT DUCKLING J MASCIS [PLUS] T FYP WAXMING VOYAGER ONE SELF ORGY MORPHINE SUBMARBINE BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

WAMH Amherst, MA 89.3 FM John Rost 413.242.2224 wamh@amherst.edu WEAKERTHANS RAYCIDE HARVEY DANGER BRIAN SETZER ORCH DAMON & NAOMI MOJAVE 3 MXPX JURASSIC-S BRENDA WELER SCOT JICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

WATC Canton, NY 107.3 FM Rick Fancher 315.272.8537 wamh@amherst.edu WEAKERTHANS RAYCIDE HARVEY DANGER BRIAN SETZER ORCH DAMON & NAOMI MOJAVE 3 MXPX JURASSIC-S BRENDA WELER SCOT JICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

WBSD Burlington, VT 89.1 FM Terry Havel 414.763.0195 wbsd@wbsd.com METROSCHEFFER ENC JETS TO BRAZIL JEREDIAH JIMMY EA ELASTICA BLK AND CKE PEAS TOM TOM CLUB NICK DRAKE ELLIOTT KITT DUCKLING J MASCIS [PLUS] T FYP WAXMING VOYAGER ONE SELF ORGY MORPHINE SUBMARBINE BADLY DRAWN BOY AMANDA GHOST AT THE DRIVE-IN DAMEN JURADO DAMAGE MANUAL MOJAVE 3 SPOCK RICK DRACK DEPTONES MEST HAR MAR SUPERSTAR ZEBRAHEAD TEDDY THOMPSON TWILIGHT SINGERS

WGAI West Lafayette, IN 90.1 CaFM... Shana Greene... BLACK EYED PEAS...

WKJR Jersey City, NJ 94.0 AM... Michelle Lindsay... AT THE DRIVE-IN...

WGTB Washington, DC 82.3 CaFM... Brenda Kropf/Wihan... AT THE DRIVE-IN...

WHRW Binghamton, NY 80.5 FM... Jared Whitehead... STARLIGHT MINTS...

WKAR Kalamazoo, MI 89.1 FM... Elizabeth Zeebe... SEA AND CAKE...

WJWS Bloomington, IL 157.0 AM... Laura Flanagan... AT THE DRIVE-IN...

WJSC Johnsons, NC 84.1 FM... Neeraj Sharma/Joop P... AT THE DRIVE-IN...

WKNC West Lafayette, IN 90.1 CaFM... West Lafayette... ELASTICA...

WJAX Jacksonville, FL 90.7 FM... Sean Fitzpatrick... AT THE DRIVE-IN...

WJAX Jacksonville, FL 90.7 FM... Sean Fitzpatrick... AT THE DRIVE-IN...

WGBK Chicago, IL 88.5 FM... Steve Winkler... AT THE DRIVE-IN...

WGLS Glensboro, NJ 89.7 FM... Paul Bascetta... AT THE DRIVE-IN...

WGXN Dayton, OH 95.5 FM... Scott Winters... AT THE DRIVE-IN...

WJHM Savannah, GA 90.3 FM... Savannah... AT THE DRIVE-IN...

WJNS Bangor, ME 89.3 FM... Steve Biles... AT THE DRIVE-IN...

WJLS Bloomington, IL 88.3 FM... Steve Biles... AT THE DRIVE-IN...

WJTB Newark, NJ 95.0 AM... LIMP BIZKIT... AT THE DRIVE-IN...

WKNN Knoxville, TN 91.3 FM... Damien Jurado... AT THE DRIVE-IN...

WJCA Los Altos, CA 90.9 FM... Chris Goff... AT THE DRIVE-IN...

WJCA Los Altos, CA 90.9 FM... Chris Goff... AT THE DRIVE-IN...

WGCC Baltimore, MD 90.7 FM... Suny Genesee... AT THE DRIVE-IN...

WGMU Fairfax, VA 137.0 AM... The Southern... AT THE DRIVE-IN...

WJWR Chicago, IL 80.7 FM... Chris... AT THE DRIVE-IN...

WJWR Chicago, IL 80.7 FM... Chris... AT THE DRIVE-IN...

WJWR Chicago, IL 80.7 FM... Chris... AT THE DRIVE-IN...

WJWR Chicago, IL 80.7 FM... Chris... AT THE DRIVE-IN...

WJWR Chicago, IL 80.7 FM... Chris... AT THE DRIVE-IN...

WJWR Chicago, IL 80.7 FM... Chris... AT THE DRIVE-IN...

WJWR Chicago, IL 80.7 FM... Chris... AT THE DRIVE-IN...

WJWR Chicago, IL 80.7 FM... Chris... AT THE DRIVE-IN...

WGRD Plainfield, VT 81.1 FM... John Ducharme... AT THE DRIVE-IN...

WGRD Plainfield, VT 81.1 FM... John Ducharme... AT THE DRIVE-IN...

WGRD Plainfield, VT 81.1 FM... John Ducharme... AT THE DRIVE-IN...

WGRD Plainfield, VT 81.1 FM... John Ducharme... AT THE DRIVE-IN...

WGRD Plainfield, VT 81.1 FM... John Ducharme... AT THE DRIVE-IN...

WGRD Plainfield, VT 81.1 FM... John Ducharme... AT THE DRIVE-IN...

WGRD Plainfield, VT 81.1 FM... John Ducharme... AT THE DRIVE-IN...

WGRD Plainfield, VT 81.1 FM... John Ducharme... AT THE DRIVE-IN...

WGRD Plainfield, VT 81.1 FM... John Ducharme... AT THE DRIVE-IN...

WGRD Plainfield, VT 81.1 FM... John Ducharme... AT THE DRIVE-IN...

WGRF Bismarck, ND 92.7 FM... Jeffrey Prater... AT THE DRIVE-IN...

WGRF Bismarck, ND 92.7 FM... Jeffrey Prater... AT THE DRIVE-IN...

WGRF Bismarck, ND 92.7 FM... Jeffrey Prater... AT THE DRIVE-IN...

WGRF Bismarck, ND 92.7 FM... Jeffrey Prater... AT THE DRIVE-IN...

WGRF Bismarck, ND 92.7 FM... Jeffrey Prater... AT THE DRIVE-IN...

WGRF Bismarck, ND 92.7 FM... Jeffrey Prater... AT THE DRIVE-IN...

WGRF Bismarck, ND 92.7 FM... Jeffrey Prater... AT THE DRIVE-IN...

WGRF Bismarck, ND 92.7 FM... Jeffrey Prater... AT THE DRIVE-IN...

WGRF Bismarck, ND 92.7 FM... Jeffrey Prater... AT THE DRIVE-IN...

WGRF Bismarck, ND 92.7 FM... Jeffrey Prater... AT THE DRIVE-IN...

WLJS Jacksonville, AL 91.9 FM Stephen Anderson 254.782.5569

WLSX Lexington, VA 91.5 FM Alan Treloar 548.482.4817

WMAZ/WJMD Baltimore, MD 540 AM Jenita Skolnik 410.453.1192

West Long Branch, NJ 88.9 FM Erin Gubert 732.571.3402

WMTD Terre Haute, IN 90.5 FM Tim Finch/David 917.855.2432

WMSO Upper Montclair, NJ 90.2 FM Kristin Anderson 973.855.2638

WMTS Herkenton, TN 88.3 FM Elizabeth Hanzon 615.926.2638

WMLL Huntington, WV 88.1 FM David Boyd 800.406.2265

WNEC Henrico, VA 91.7 FM Kristin Westhoven 813.926.2638

WHIT Hackettstown, NJ 91.6 FM Derek McCandey 908.979.4355

WL02 Wilmington, NC 88.1 FM Angie Cooper 910.342.2222

WLVW Chicago, IL 68.7 FM Dan Smer 312.815.8550

WMBR Cambridge, MA 88.1 FM Paul Smer 617.233.7777

WMTU Orono, ME 91.9 FM Dan Smer 207.541.4341

WMLP Pleasant, MI 91.5 FM Dan Smer 517.774.7287

WMSW Milwaukee, WI 91.7 FM Dan Smer 414.278.8942

WNYU Houston, TX 91.3 FM Dan Smer 281.823.3303

WNRW Milwaukee, WI 750 AM Dan Smer 414.278.8942

WNHU West Haven, CT 88.7 FM Dan Smer 203.342.8888

WNYO Oswego, NY 88.0 FM Dan Smer 315.341.2222

WLRC Hickory, NC 89.7 FM Dan Smer 828.328.7357

WVLR Harrisburg, PA 91.3 FM Dan Smer 717.548.4197

WMCB Rochester, NY 116.1 FM Dan Smer 518.252.2541

WFMF Hartford, CT 91.5 FM Dan Smer 860.782.0800

WNRH Morehead, KY 90.3 FM Dan Smer 606.782.2334

WNSR Oxford, OH 88.1 FM Dan Smer 614.228.1000

WNUA Amherst, MA 91.1 FM Dan Smer 413.545.2876

WNVL Purchase, NY 88.1 FM Dan Smer 914.232.5291

WNNC Traverse City, MI 91.1 FM Dan Smer 231.991.1000

WNYO New York, NY 88.1 FM Dan Smer 212.991.1000

WLSO Saint Stg, Marie, IL 90.1 FM Dan Smer 815.426.2222

WVLY Baton Rouge, LA 90.1 FM Dan Smer 504.381.7150

WMCN St Paul, MN 91.7 FM Dan Smer 651.896.8082

WVNB Waterville, ME 90.7 FM Dan Smer 207.872.3888

WVNU Milton, MA 91.5 FM Dan Smer 617.333.2380

WWSO Waterville, ME 90.7 FM Dan Smer 207.872.3888

WVUC College Park, MD 88.1 FM Dan Smer 301.314.7888

WVNR Fredericksburg, VA 91.5 FM Dan Smer 804.971.4088

WVNC Charlotteville, VA 91.9 FM Dan Smer 804.971.4088

WVNB Ada, OH 94.9 FM Dan Smer 419.772.1194

WVLA The Grange, IL 88.1 FM Dan Smer 708.482.2222

WVMA Manchester, NH 540 AM Dan Smer 603.127.7999

WVNC New Concord, OH 88.7 FM Dan Smer 740.828.9377

WVNF Tampa, Florida, 88.5 FM Dan Smer 813.252.2222

WVNS Massachusetts State, MS 91.1 FM Dan Smer 601.222.2222

WVNU Allentown, PA 91.7 FM Dan Smer 610.422.2222

WVNC Spartanburg, SC 88.7 FM Dan Smer 803.287.8900

WVNS Fort Lauderdale, FL 88.5 FM Dan Smer 954.282.9457

WVNS Naperville, IL 88.1 FM Dan Smer 630.381.9000

WVNS Fort Lauderdale, FL 88.5 FM Dan Smer 954.282.9457

WVNS Fort Lauderdale, FL 88.5 FM Dan Smer 954.282.9457

WVNS Fort Lauderdale, FL 88.5 FM Dan Smer 954.282.9457

WVNS Fort Lauderdale, FL 88.5 FM Dan Smer 954.282.9457

WVNS Fort Lauderdale, FL 88.5 FM Dan Smer 954.282.9457

WVNS Fort Lauderdale, FL 88.5 FM Dan Smer 954.282.9457

WVNS Fort Lauderdale, FL 88.5 FM Dan Smer 954.282.9457

WVNS Fort Lauderdale, FL 88.5 FM Dan Smer 954.282.9457

WVNS Fort Lauderdale, FL 88.5 FM Dan Smer 954.282.9457

WVNS Fort Lauderdale, FL 88.5 FM Dan Smer 954.282.9457

WVNS Fort Lauderdale, FL 88.5 FM Dan Smer 954.282.9457

WONY
Onewta, NY 90.9 FM
Lindsay Brown
607.436.2712
52.25 AND CAKE
SHELLAC
DE LA SOUL
THE DRIVE-IN
WUNDERWORLD
MOJOVE 3
BIORK
TAUTRA
ELASTICA
SPOOZYS
UNDERWORLD
JOAN OF ARC
PELE
STAR HUSTLER
BLACK HEART PROCE
L
BADLY DRAWN BOY
16 HORSEPOWER
TITAN
DANDY WARRHOLS
DAMEN JURADO
JASICS [PLUS] T
TYRO
NICK DRAKE
BLU BIRD
BARENKED LADIES
HOT ROD CIRCUIT
ELLIOTT
SQUIRREL NUT ZIPP
TRISTEZA

WPCR
Greensboro, NH 91.7 FM
Jake Gallo
603.535.2712
music@wpcrplymouth.edu
NEW AMSTERDAMS
JOAN OF ARC
OLD MERCEDIES
SOFTIES
DAMEN JURADO
BIORK
TAUTRA
90 DAY MEN
TRISTEZA
TEA AT THE PALAZ
ELLIOTT
DAMON & NAOMI
GO-BETWEENS
KOUFAX
ROMAN
ARAB STRAP
BADLY DRAWN BOY
16 HORSEPOWER
TITAN
DANDY WARRHOLS
DAMEN JURADO
JASICS [PLUS] T
TYRO
NICK DRAKE
BLU BIRD
BARENKED LADIES
HOT ROD CIRCUIT
ELLIOTT
SQUIRREL NUT ZIPP
TRISTEZA

WPJF
Pittsburgh, PA 67.0 AM
Dave Vermeulen
412.777.5285
wpjfm@pbc.edu
SELF
RADIOHEAD
DISTILLERS
JURASSIC-5
NO WTCO COMBO
SCREECHING WEASEL
ELASTICA
MXPX
NEW AMSTERDAMS
TEA AT THE PALAZ
ELLIOTT
DAMON & NAOMI
GO-BETWEENS
KOUFAX
ROMAN
ARAB STRAP
BADLY DRAWN BOY
16 HORSEPOWER
TITAN
DANDY WARRHOLS
DAMEN JURADO
JASICS [PLUS] T
TYRO
NICK DRAKE
BLU BIRD
BARENKED LADIES
HOT ROD CIRCUIT
ELLIOTT
SQUIRREL NUT ZIPP
TRISTEZA

WPSH
Middleton, PA 88.7 FM
Brad Moiss
717.273.1272
wps23@psu.edu
RIVER CITY HIGH
BURNING HEADS
OLD SCHOOL, 101
AT THE DRIVE-IN
EARTH CRISIS
BIORK
VAST
RELATIVE ASH
ELASTICA
DEFONES
NICK DRAKE
JIMMYE THOMPSON
HARVEY DANGER
DAMEN JURADO
GETAWAY PEOPLE
CRIME [PLUS] PUNI
WETUS
JETS TO BRAZIL
KID CHABOS
SUBMARINE
ROCKIES
SHARING TREE
MOTORHEAD
SCREECHING WEASEL
MXPX
TRINITY HI-FI
DANDY WARRHOLS
TRISTEZA
NICK DRAKE
BLACK HEART PROCE
L
BADLY DRAWN BOY
16 HORSEPOWER
TITAN
DANDY WARRHOLS
DAMEN JURADO
JASICS [PLUS] T
TYRO
NICK DRAKE
BLU BIRD
BARENKED LADIES
HOT ROD CIRCUIT
ELLIOTT
SQUIRREL NUT ZIPP
TRISTEZA

WFS
Greensboro, NC 90.9 FM
Art Altpeter
336.223.1272
wfs@radio.unc.edu
MAN OR ASTRO-MAN?
DAMEN JURADO
SQUIRREL NUT ZIPP
JETS TO BRAZIL
TRANS AM
BIORK
SAMIAM
MOTORHEAD
ELASTICA
AT THE DRIVE-IN
BLM SKALA BIM
NICK DRAKE
ROYAL FINGERBOWL
FOLEMAN
NO MANS LAND
JETS TO BRAZIL
HIVES
SAINT GERMAIN
ELLIOTT
BLU MEANIES
SCREECHING WEASEL
MXPX
DE LA SOUL
CHIDDIGITTI
LUCAS GUMPS
WHITE OCTAVE
CRIME [PLUS] PUNI
TEEN IDOLS

WRWC
Lawton, MI 91.5 FM
Jan Moore
517.223.1272
jmoore@wrwc.com
JURASSIC-5
DANDY WARRHOLS
JETS TO BRAZIL
DEFONES
DE LA SOUL
SEA AND CAKE
BLACK HEART PROCE
L
JIMMYEATWORLD
PHOTEX
UNDERWORLD
MXPX
TWO LIGHT SINGERS
BLUETIP
ELIOTT
JETS TO BRAZIL
SOFTIES
AT THE DRIVE-IN
JOAN OF ARC
NICK DRAKE
DAMON & NAOMI
MORPHINE
BLONDE REDHEAD
SILKWORK
ELASTICA
GO-BETWEENS
RYAN ADAMS
IVORY COAST
MY FAVORITE
LUCAS GUMPS
HOOVERPHONIC
90 DAY MEN

WRFT
Ambler, PA 54.0 AM
Pam Long
610.253.1272
pam@wrft.com
DANDY WARRHOLS
JETS TO BRAZIL
DEFONES
DE LA SOUL
MORPHINE
SAMIAM
JULIANA THEORY
JIMMYEATWORLD
GO-BETWEENS
LUMP BIZKIT
REFUSED
DE LA SOUL
CATCH 22
MOONIE SUZUKI
FIREBIRD BAND
VAST
SQUELLETS
MORPHINE
PRAGA KHAN
NICK DRAKE
MXPX
DILLINGER FOUR
TITAN
JURASSIC-5
SCREECHING WEASEL
CHIDDIGITTI
ELIOTT
HEP CAT
GREEN DAY

WRWU
Newark, NJ 103.9 FM
Michael Tisler
908.234.1113
ranick@wrwu.com
CAVIAR
ZEBRAHEAD
BLACK EYED PEAS
BIORK
WESTON
SHUVEL
SHUT/DOWN
SUBMARINE
ONE KING DOWN
VOODOO GLOW SKULL
FUNKY BUSINESS
98 UNUT
RADIOHEAD
BLM SKALA BIM
JETS TO BRAZIL
VAST
SQUELLETS
MORPHINE
PRAGA KHAN
NICK DRAKE
MXPX
DILLINGER FOUR
TITAN
JURASSIC-5
SCREECHING WEASEL
CHIDDIGITTI
ELIOTT
HEP CAT
GREEN DAY

WRST
Oshkosh, WI 90.3 FM
Bryan Siebers
920.234.1113
ranick@wrwu.com
ELASTICA
DE LA SOUL
AT THE DRIVE-IN
TEENBEATERS
TOSSERS
MARVELOUS 3
GO-BETWEENS
MAYFLIES USA
FRANTICS
SPOOZYS
VAST
MORPHINE
SCREECHING WEASEL
SOULIFY
GLANDS
STARLIGHT SINGERS
MAN OR ASTRO-MAN?
DANDY WARRHOLS
NICK
AUTOMATOR
JETS TO BRAZIL
SUBMARINE
MOJOVE 3
BADLY DRAWN BOY
BLUE MEANIES
SEA AND CAKE
GOLDFRAPP
TITAN

WUOB
Athens, GA 134.0 AM
Ryan Weitzel
706.531.4554
BIOBORG
SELF
THE POWERPUFF GIR
STARLIGHT MINTS
CRIME [PLUS] PUNI
ROYAL FINGERBOWL
AUTOMATOR
MAN OR ASTRO-MAN?
ELASTICA
SUNNY DAY REAL ES
HOLEY SEQUENCE
MOJOVE 3
SPOOZYS
16 HORSEPOWER
DANDY WARRHOLS
SUICIDE
ELLIOTT
GO-BETWEENS
JETS TO BRAZIL
VAST
KING BLACK ACID
UNDERWORLD
MOOGAN WORKER
OVINOUS SEAPOLDS
LA LA
TABLA BEAT SCIE
TENEBATERS
SHELLAC
TOUCH AND GO/QUAR
JIMI TENDOR

WPHS
Warren, MI 89.1 FM
Mike Paglia
586.234.1113
wphs@newsh.com
SAINT GERMAIN
DAMEN JURADO
JOAN OF ARC
CARL COX
JOHN MCGEE BAND
PUNKY DATA
BI
BLACK EYED PEAS
SMOOTH & MIGHT
MORPHINE OVER AM
MORPHINE
THE LEG JOH
HIM
MAN OR ASTRO-MAN?
6THS
KID DYNAMITE
KING KIMBRA
CHRIS CUTLER/FRED
WRONG WAY HOME/SU
CROUCHOUR
ELEVENH DREAM DA
GO-BETWEENS
DAMEN JURADO
WHISTLE BAIT - 2
SILKWORK
SQUIDBUSTERS
MOJOVE 3
ONIDA
NOAM CHOMSKY

WPTS
Pittsburgh, PA 92.1 FM
Jim Ollinger
412.777.1272
wpts@pbc.edu
OLIVIA TREMOR CON
JANUARIES
PELE
NICK DRAKE
AUTOMATOR
FUCKING CHAMPS
SUNNY DAY REAL ES
BLACK EYED PEAS
GO-BETWEENS
SHELLAC
ISOTOPE 217
TRANS AM
JESUS FRANK
DIANOAGH
RYAN ADAMS
KING KIMBRA
SEA AND CAKE
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WQAC
Alma, MI 90.9 FM
Alan Brockling
313.228.5410
wqac@radio.unc.edu
BARENKED LADIES
JIMMYEATWORLD
JETS TO BRAZIL
CREEPER LAGOON
SQUIRREL NUT ZIPP
FASTBALL
BARENKED LADIES
TEEN IDOLS
HARVEY DANGER
INCUBUS
JANUARIES
WALLY PLEASANT
WHEATUS
LEIGH TON
QUEENS OF THE STO
LENNY KRAVITZ
ELECTRA
BLUE OCTOBER
SUNNY DAY REAL ES
JETS TO BRAZIL
FANMAIL
DEFONES
SHARVING TREE
AMANDA GHOST
SHARING TREE
AUTOMATOR
MAYFLIES USA
COLD
PAT MCGEE BAND
HARVEY DANGER
STRAIT UP SAMPLER

WQBC
Alma, MI 90.9 FM
Alan Brockling
313.228.5410
wqbc@radio.unc.edu
BARENKED LADIES
JIMMYEATWORLD
JETS TO BRAZIL
CREEPER LAGOON
SQUIRREL NUT ZIPP
FASTBALL
BARENKED LADIES
TEEN IDOLS
HARVEY DANGER
INCUBUS
JANUARIES
WALLY PLEASANT
WHEATUS
LEIGH TON
QUEENS OF THE STO
LENNY KRAVITZ
ELECTRA
BLUE OCTOBER
SUNNY DAY REAL ES
JETS TO BRAZIL
FANMAIL
DEFONES
SHARVING TREE
AMANDA GHOST
SHARING TREE
AUTOMATOR
MAYFLIES USA
COLD
PAT MCGEE BAND
HARVEY DANGER
STRAIT UP SAMPLER

WRBU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrbu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WRWC
Pittsfield, NY 111.0 AM
Brian Paoletti
518.234.1113
wrwc@wufw.edu
ELIOTT
AT THE DRIVE-IN
JURASSIC-5
RADIOHEAD
WEATHERMAN
JETS TO BRAZIL
DEFONES
DE LA SOUL
BLACK EYED PEAS
ELECTRA
SPOOZYS
UNION UNDERGROUND
JESUS FRANK
WESTON
CHIDDIGITTI
MORPHINE
RIVER CITY HIGH
CANE AND KATIE
LAIKA
MORPHINE
HOT ROD CIRCUIT
MODIST MOUSE
MODIST BEES
HOT ROD CIRCUIT
BADLY DRAWN BOY
ARAB STRAP
JETS TO BRAZIL
TEDDY THOMPSON

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WDLW
Boca Raton, FL 91.7 FM
Phil Bower
561.237.1272
CONFRONTATION CAM
DARK STYLER
BIORK
GROOVE
GREG BROWN
MORPHINE
VAST
TOM TOM CLUB
SNAKE RIVER CONSP
LOUD ROCKS
UNWED THEORY
VOYAGER ONE
COLD
HOOPERPHONIC
MXPX
AMANDA GHOST
WOMAN ON TOP
JANUARIES
CHINADOLL
SQUIRREL NUT ZIPP
SUBMARINE
MONC
KING OF HARDS
SUPERDUDE
LOWER EAST SIDE S
TEEN IDOLS
VOODOO GLOW SKULL
VAST
JASICS [PLUS] T
POKERFACE

WPKR
Greensboro, NC 89.5 FM
Phil Bower
336.231.9756
wpkrc@wpcr.com
DAMEN JURADO
TJ MAHAL AND
CHRIS SMITH
GREG BROWN
MIAMIAN MAKEBA
STANLEY TURRENTIN
PEGGY SEEGER
B.B. KING & B
YO-YO MA
KID J
LINDY LEEDMAN
ART FRANK &
HOLLY GORDON
ELVIN BISHOP &
JOEY DEFARCESCO/PO
FRANK KIMBROUGH
VOODOO DOTS
DADDY BERMANN
CHRIS ARDORN AND
KEN BURNS
ROBERT LOCKWOOD/J
NIGHTYLOU HARRIS
NAPULA DAVOY
AWAKENING THE SPI
BRAMHIN FERRIS
J.B. HUFFTO AND TH
ETIA JAMES
ADRIESTE LAVIN
ALISON KRAUSS
JOE JACKSON

WPKR
Greensboro, NC 89.5 FM
Phil Bower
336.231.9756
wpkrc@wpcr.com
DAMEN JURADO
TJ MAHAL AND
CHRIS SMITH
GREG BROWN
MIAMIAN MAKEBA
STANLEY TURRENTIN
PEGGY SEEGER
B.B. KING & B
YO-YO MA
KID J
LINDY LEEDMAN
ART FRANK &
HOLLY GORDON
ELVIN BISHOP &
JOEY DEFARCESCO/PO
FRANK KIMBROUGH
VOODOO DOTS
DADDY BERMANN
CHRIS ARDORN AND
KEN BURNS
ROBERT LOCKWOOD/J
NIGHTYLOU HARRIS
NAPULA DAVOY
AWAKENING THE SPI
BRAMHIN FERRIS
J.B. HUFFTO AND TH
ETIA JAMES
ADRIESTE LAVIN
ALISON KRAUSS
JOE JACKSON

WQAC
Alma, MI 90.9 FM
Alan Brockling
313.228.5410
wqac@radio.unc.edu
BARENKED LADIES
JIMMYEATWORLD
JETS TO BRAZIL
CREEPER LAGOON
SQUIRREL NUT ZIPP
FASTBALL
BARENKED LADIES
TEEN IDOLS
HARVEY DANGER
INCUBUS
JANUARIES
WALLY PLEASANT
WHEATUS
LEIGH TON
QUEENS OF THE STO
LENNY KRAVITZ
ELECTRA
BLUE OCTOBER
SUNNY DAY REAL ES
JETS TO BRAZIL
FANMAIL
DEFONES
SHARVING TREE
AMANDA GHOST
SHARING TREE
AUTOMATOR
MAYFLIES USA
COLD
PAT MCGEE BAND
HARVEY DANGER
STRAIT UP SAMPLER

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WDLW
Boca Raton, FL 91.7 FM
Phil Bower
561.237.1272
CONFRONTATION CAM
DARK STYLER
BIORK
GROOVE
GREG BROWN
MORPHINE
VAST
TOM TOM CLUB
SNAKE RIVER CONSP
LOUD ROCKS
UNWED THEORY
VOYAGER ONE
COLD
HOOPERPHONIC
MXPX
AMANDA GHOST
WOMAN ON TOP
JANUARIES
CHINADOLL
SQUIRREL NUT ZIPP
SUBMARINE
MONC
KING OF HARDS
SUPERDUDE
LOWER EAST SIDE S
TEEN IDOLS
VOODOO GLOW SKULL
VAST
JASICS [PLUS] T
POKERFACE

WPKR
Greensboro, NC 89.5 FM
Phil Bower
336.231.9756
wpkrc@wpcr.com
DAMEN JURADO
TJ MAHAL AND
CHRIS SMITH
GREG BROWN
MIAMIAN MAKEBA
STANLEY TURRENTIN
PEGGY SEEGER
B.B. KING & B
YO-YO MA
KID J
LINDY LEEDMAN
ART FRANK &
HOLLY GORDON
ELVIN BISHOP &
JOEY DEFARCESCO/PO
FRANK KIMBROUGH
VOODOO DOTS
DADDY BERMANN
CHRIS ARDORN AND
KEN BURNS
ROBERT LOCKWOOD/J
NIGHTYLOU HARRIS
NAPULA DAVOY
AWAKENING THE SPI
BRAMHIN FERRIS
J.B. HUFFTO AND TH
ETIA JAMES
ADRIESTE LAVIN
ALISON KRAUSS
JOE JACKSON

WPKR
Greensboro, NC 89.5 FM
Phil Bower
336.231.9756
wpkrc@wpcr.com
DAMEN JURADO
TJ MAHAL AND
CHRIS SMITH
GREG BROWN
MIAMIAN MAKEBA
STANLEY TURRENTIN
PEGGY SEEGER
B.B. KING & B
YO-YO MA
KID J
LINDY LEEDMAN
ART FRANK &
HOLLY GORDON
ELVIN BISHOP &
JOEY DEFARCESCO/PO
FRANK KIMBROUGH
VOODOO DOTS
DADDY BERMANN
CHRIS ARDORN AND
KEN BURNS
ROBERT LOCKWOOD/J
NIGHTYLOU HARRIS
NAPULA DAVOY
AWAKENING THE SPI
BRAMHIN FERRIS
J.B. HUFFTO AND TH
ETIA JAMES
ADRIESTE LAVIN
ALISON KRAUSS
JOE JACKSON

WQAC
Alma, MI 90.9 FM
Alan Brockling
313.228.5410
wqac@radio.unc.edu
BARENKED LADIES
JIMMYEATWORLD
JETS TO BRAZIL
CREEPER LAGOON
SQUIRREL NUT ZIPP
FASTBALL
BARENKED LADIES
TEEN IDOLS
HARVEY DANGER
INCUBUS
JANUARIES
WALLY PLEASANT
WHEATUS
LEIGH TON
QUEENS OF THE STO
LENNY KRAVITZ
ELECTRA
BLUE OCTOBER
SUNNY DAY REAL ES
JETS TO BRAZIL
FANMAIL
DEFONES
SHARVING TREE
AMANDA GHOST
SHARING TREE
AUTOMATOR
MAYFLIES USA
COLD
PAT MCGEE BAND
HARVEY DANGER
STRAIT UP SAMPLER

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WDLW
Boca Raton, FL 91.7 FM
Phil Bower
561.237.1272
CONFRONTATION CAM
DARK STYLER
BIORK
GROOVE
GREG BROWN
MORPHINE
VAST
TOM TOM CLUB
SNAKE RIVER CONSP
LOUD ROCKS
UNWED THEORY
VOYAGER ONE
COLD
HOOPERPHONIC
MXPX
AMANDA GHOST
WOMAN ON TOP
JANUARIES
CHINADOLL
SQUIRREL NUT ZIPP
SUBMARINE
MONC
KING OF HARDS
SUPERDUDE
LOWER EAST SIDE S
TEEN IDOLS
VOODOO GLOW SKULL
VAST
JASICS [PLUS] T
POKERFACE

WPKR
Greensboro, NC 89.5 FM
Phil Bower
336.231.9756
wpkrc@wpcr.com
DAMEN JURADO
TJ MAHAL AND
CHRIS SMITH
GREG BROWN
MIAMIAN MAKEBA
STANLEY TURRENTIN
PEGGY SEEGER
B.B. KING & B
YO-YO MA
KID J
LINDY LEEDMAN
ART FRANK &
HOLLY GORDON
ELVIN BISHOP &
JOEY DEFARCESCO/PO
FRANK KIMBROUGH
VOODOO DOTS
DADDY BERMANN
CHRIS ARDORN AND
KEN BURNS
ROBERT LOCKWOOD/J
NIGHTYLOU HARRIS
NAPULA DAVOY
AWAKENING THE SPI
BRAMHIN FERRIS
J.B. HUFFTO AND TH
ETIA JAMES
ADRIESTE LAVIN
ALISON KRAUSS
JOE JACKSON

WPKR
Greensboro, NC 89.5 FM
Phil Bower
336.231.9756
wpkrc@wpcr.com
DAMEN JURADO
TJ MAHAL AND
CHRIS SMITH
GREG BROWN
MIAMIAN MAKEBA
STANLEY TURRENTIN
PEGGY SEEGER
B.B. KING & B
YO-YO MA
KID J
LINDY LEEDMAN
ART FRANK &
HOLLY GORDON
ELVIN BISHOP &
JOEY DEFARCESCO/PO
FRANK KIMBROUGH
VOODOO DOTS
DADDY BERMANN
CHRIS ARDORN AND
KEN BURNS
ROBERT LOCKWOOD/J
NIGHTYLOU HARRIS
NAPULA DAVOY
AWAKENING THE SPI
BRAMHIN FERRIS
J.B. HUFFTO AND TH
ETIA JAMES
ADRIESTE LAVIN
ALISON KRAUSS
JOE JACKSON

WQAC
Alma, MI 90.9 FM
Alan Brockling
313.228.5410
wqac@radio.unc.edu
BARENKED LADIES
JIMMYEATWORLD
JETS TO BRAZIL
CREEPER LAGOON
SQUIRREL NUT ZIPP
FASTBALL
BARENKED LADIES
TEEN IDOLS
HARVEY DANGER
INCUBUS
JANUARIES
WALLY PLEASANT
WHEATUS
LEIGH TON
QUEENS OF THE STO
LENNY KRAVITZ
ELECTRA
BLUE OCTOBER
SUNNY DAY REAL ES
JETS TO BRAZIL
FANMAIL
DEFONES
SHARVING TREE
AMANDA GHOST
SHARING TREE
AUTOMATOR
MAYFLIES USA
COLD
PAT MCGEE BAND
HARVEY DANGER
STRAIT UP SAMPLER

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WRWU
Perth Amboy, NJ 93.9 FM
Steve Stony
908.234.1113
wrwu@nme.com
SEA AND CAKE
DAMEN JURADO
BIORK
SAINT GERMAIN
AUTOMATOR
BADLY DRAWN BOY
LIVERPOOL SOUND C
JULIANA THEORY
TOM TOM CLUB
LOS AMIGOS INVISI
GO-BETWEENS
NOBODY
UNDERWORLD
JESUS FRANK
DANDY WARRHOLS
AT THE DRIVE-IN
MXPX
STARLIGHT MINTS
SILKWORK
NICK DRAKE
MORPHINE
DAMON & NAOMI
BETTYE SERVEERT
WOMAN ON TOP
NICK DRAKE
RIAN MURPHY &
TWILIGHT SINGERS
CHAINSAW KITTENS

WRUR Westport, NY 88.5 FM
Jettie Gannon/Hillary
718.775.8400
www.wrur.com
MATES OF STATE
BLACK HEART PROCE
BICORN
TEA AT THE PALAZ
SOFTIES
NICKIE
RED STARS THEORY
SEA AND CAKE
BIM SKALA BIM
AT THE DRIVE-IN
TRANS AM
MAN OR ASTRO-MAN?
THRONES
6THS
PAIN
MONROE MUSTANG
MOTIEONE
BETTYE SERVEERT
TITTYCAT
OLIVIA TREMOR CON
MARSHMALLOW COAST
MICROPHONES
BLONDE REDHEAD
SING A SONG FOR Y
1006G6
CASIOCORE
OCTA
BLUETIP
SILKWOOD
BRIDE OF NO NO

WSBF Daytona, SC 88.1 FM
Scott Hoffman
844.856.4010
www.wsbfd.com
WOODOO GLOW SKULL
SCREECHING WEASEL
BICORN
AT THE DRIVE-IN
TEEN IDOLS
NOBODY
JETS TO BRAZIL
FACE TO FACE
ONION UNDERGROUND
SAMIAM
MOCK ORANGE
SUM 41
CRIME (PLUS) PUNI
SCHLEIGHO
J MASCIS (PLUS) T
ROYALTY WAREBOOK
BADLY DRAWN BOY
HARVEY DANGER
BICORN
TRENZ SUMMAR &
PROGWINGS
ZEBRAHEAD
FLUTZ
UNDERWORLD
MOJAVE 3
GOLDRAPP
WESTON
MOONSHINE OVER AM
SEVEN STOREY MOUN
CHINADOLL

WSFX Daytona, PA 88.1 FM
Pat Summers
578.746.0633
www.wsfx.com
UNION UNDERGROUND
GO-BETWEENS
LIMP BIZKIT
BIM SKALA BIM
SAMIAM
SELA FLECK &
HIM'S BIG EG
SOULFUL
SQUIRREL NUT ZIPP
JANUARIES
CHARLIE IN THE BO
AN
CRIME (PLUS) PUNI
SCHLEIGHO
J MASCIS (PLUS) T
ROYALTY WAREBOOK
BADLY DRAWN BOY
HARVEY DANGER
BICORN
TRENZ SUMMAR &
PROGWINGS
ZEBRAHEAD
FLUTZ
UNDERWORLD
MOJAVE 3
GOLDRAPP
WESTON
MOONSHINE OVER AM
SEVEN STOREY MOUN
CHINADOLL

WSWB Boston, MA 91.1 FM
Jason Rowles
METALLICA
www.wswb.com
WOODOO GLOW SKULL
SOULFUL
LINXIN PARK
NOTHINGFOLK
CANNIBAL CORPSE
SCREECHING WEASEL
FINGER ELEVEN
NATIVETY IN BLACK
PEARL JAM
TAPROOT
BIM SKALA BIM
HIM'S BIG EG
SOULFUL
SQUIRREL NUT ZIPP
JANUARIES
FLAMES
EVERCLEAR
DANDY WARHOLS
VIOLENCE
HILLSWITCH ENGAGE
AT THE DRIVE-IN
GIGID FORBID
MISERY LOVES CO. CO
40 GRIT
ZEBRAHEAD
SUICIDAL TENDENCY
ORANGE GOBLIN
HERS & WILL
AGENTS
RELATIVE ASH
ARSON
WOLFGANG
LIMP BIZKIT
SQUIRREL NUT ZIPP
LJ
THE URGE
WATKINS
GETAWAY PEOPLE
SELF

WSOU Savannah, NY 88.5 FM
Thomas Katchell
973.781.9766
www.wsou.com
WOODOO GLOW SKULL
SOULFUL
LINXIN PARK
NOTHINGFOLK
CANNIBAL CORPSE
SCREECHING WEASEL
FINGER ELEVEN
NATIVETY IN BLACK
PEARL JAM
TAPROOT
BIM SKALA BIM
HIM'S BIG EG
SOULFUL
SQUIRREL NUT ZIPP
JANUARIES
FLAMES
EVERCLEAR
DANDY WARHOLS
VIOLENCE
HILLSWITCH ENGAGE
AT THE DRIVE-IN
GIGID FORBID
MISERY LOVES CO. CO
40 GRIT
ZEBRAHEAD
SUICIDAL TENDENCY
ORANGE GOBLIN
HERS & WILL
AGENTS
RELATIVE ASH
ARSON
WOLFGANG
LIMP BIZKIT
SQUIRREL NUT ZIPP
LJ
THE URGE
WATKINS
GETAWAY PEOPLE
SELF

WSUP Boston, WI 88.5 FM
Eric Damstra
608.242.1185
www.wsup.com
WOODOO GLOW SKULL
SOULFUL
LINXIN PARK
NOTHINGFOLK
CANNIBAL CORPSE
SCREECHING WEASEL
FINGER ELEVEN
NATIVETY IN BLACK
PEARL JAM
TAPROOT
BIM SKALA BIM
HIM'S BIG EG
SOULFUL
SQUIRREL NUT ZIPP
JANUARIES
FLAMES
EVERCLEAR
DANDY WARHOLS
VIOLENCE
HILLSWITCH ENGAGE
AT THE DRIVE-IN
GIGID FORBID
MISERY LOVES CO. CO
40 GRIT
ZEBRAHEAD
SUICIDAL TENDENCY
ORANGE GOBLIN
HERS & WILL
AGENTS
RELATIVE ASH
ARSON
WOLFGANG
LIMP BIZKIT
SQUIRREL NUT ZIPP
LJ
THE URGE
WATKINS
GETAWAY PEOPLE
SELF

WTBU Boston, MA 88.3 FM
Dawn Ivanc
215.933.6401
www.wtbu.com
DANDY WARHOLS
BARENKED LADIES
GOO CHARLOTTE
SELF
ELASTICA
COLD
ULTIMATE FAREBOOK
ELASTICA
FRANCINE
MOONSHINE OVER AM
MILE BY
FALL OCTOBER
EVERCLEAR
7TH HOUSE
TITAN
BOTTLELY
AMANDA GHOST
SQUIRREL NUT ZIPP
CRIME (PLUS) PUNI
BIM SKALA BIM
UNDERWORLD
MORPHINE
CORBETIA
J MASCIS (PLUS) T
JANUARIES
AARON SPRINKLE
CHARLIE IN THE BO
MEST
MIGHTY MIGHTY BOS
GETAWAY PEOPLE
TRICYCLE
FRANKIES
EDWIN

WUWY Farmington, PA CC
Jack McCarrone
215.988.8380
BICORN
AT THE DRIVE-IN
J MASCIS (PLUS) T
ELASTICA
DE LA SOUL
SOUND OF URCHIN
MORPHINE
MORPHINE
COMOTION
JETS TO BRAZIL
MOJAVE 3
HOOVERPHONIC
GREEN DAY
UGLY DUCKLING
OMINOUS SEASONS
SQUIRREL NUT ZIPP
CRIME (PLUS) PUNI
BIM SKALA BIM
UNDERWORLD
MORPHINE
DAMON & NAOMI
CHARLY HUNTER
SAMIAM
RANICID
REFUSED
SAINT GERMAIN
TITAN
WELLS NELSON
PROGWINGS

WUMF Farmington, ME 108.5 FM
Hilla Dentico
207.770.7332
BIM SKALA BIM
JETS TO BRAZIL
SCREECHING WEASEL
TEEN IDOLS
WOODOO GLOW SKULL
CHARLIE IN THE BO
NEW AMSTERDAMS
BOX SET
TEGAN & SARAH
VIOLENCE
KOUFAX
ELASTICA
CHIXIDGIGIT
SCREECHING WEASEL
DE LA SOUL
MIXES
MOJAVE 3
JUNO REACTOR
GOOD CHARLOTTE
DAMIAN JURADO
BARENKED LADIES
PHILIP
SCREECHING WEASEL
SPOOZYS
CHIXIDGIGIT
PROGWINGS

WUPX Burlington, VT 81.5 FM
Maura Gannon
www.wupx.com
BLACK HEART PROCE
GO-BETWEENS
DON CABALLERO
JETS TO BRAZIL
SAMIAM
METROSCHEFFER ENC
MORPHINE
ASTRO-MAN?
SQUIRREL NUT ZIPP
AFI
FUCKING CHAMPS
BUCKLE UP
HOT ROD CIRCUIT
MIXES
JURASSIC 5
HEPCAT
CHIXIDGIGIT
SCREECHING WEASEL
DE LA SOUL
MIXES
MOJAVE 3
JUNO REACTOR
GOOD CHARLOTTE
DAMIAN JURADO
BARENKED LADIES
PHILIP
SCREECHING WEASEL
SPOOZYS
CHIXIDGIGIT
PROGWINGS

WRUV Burlington, VT 88.1 FM
Robb Clark
802.538.0796
www.wruv.com
BLONDE REDHEAD
JETS TO BRAZIL
SEA AND CAKE
FUTURE BIBLE HERO
AT THE DRIVE-IN
NICK DRAKE
BILLY BRAGG &
SOFTIES
MOJAVE 3
GO-BETWEENS
WEAKERTHANS
BELLE AND SEBASTI
POSES
HELMS/VICTORY AT
STRUNG OUT
JAZZ JUNE
RIAN MURPHY &
TITAN
AUTOMATIC 7
OLIVIA TREMOR CON
SAMIAM
MARSHMALLOW COAST
GIANT SAND
ELASTICA
WESTON
EXPLOSION
JEMMY EAT WORLD
FIVE EIGHT
IDA
LOW & SPRING

WSBU Danversport, NY 88.3 FM
Joseph Smith
718.775.2367
www.wsbu.com
BICORN
RADIOHEAD
JULIANA THEORY
UNDERWORLD
HOT ROD CIRCUIT
TITAN
6 HORSEPOWER
GO-BETWEENS
J MASCIS (PLUS) T
BLACK EYED PEAS
MOONEY SUZUKI
GO-BETWEENS
TYNIO
MORPHINE
SING A SONG FOR Y
ELLIOTT
PHOTEX
TITAN
MORPHINE
PILL
TRISTEZA
AMANDA GHOST
MORPHINE SUZUKI
WOLFGANG
WESTON
DAMIAN JURADO
LIMP BIZKIT
FAYEZ
PHOENIX
TWILIGHT SINGERS

WSHL Saratoga Springs, NY 91.1 FM
Lisa Basson
518.882.8214
www.wshl.com
SQUIRREL NUT ZIPP
RADIOHEAD
SCREECHING WEASEL
LIMP BROWN GET
REFUSED
BLACK EYED PEAS
DE LA SOUL
MOCK ORANGE
CATCH 22
CANTERBURY EFFECT
DE LA SOUL
J MASCIS (PLUS) T
SWINGHAMMER
SQUIRREL NUT ZIPP
J MASCIS (PLUS) T
ZEBRAHEAD
PHOENIX
DAMON & NAOMI
JANUARIES
SASHA AND JOHN DI
TEDDY THOMPSON
JUNO REACTOR
DAMAGE MANUAL
MAYLES USA
PETER BRUNNELL
TEEN IDOLS
AUTOMATIC 7
CHINADOLL
SCREECHING WEASEL
PRIMITIVE REASONS

WSMC Scranton, PA 91.1 FM
Carmel Smith
518.388.5786
www.wsmc.com
SQUIRREL NUT ZIPP
RADIOHEAD
SCREECHING WEASEL
LIMP BROWN GET
REFUSED
BLACK EYED PEAS
DE LA SOUL
MOCK ORANGE
CATCH 22
CANTERBURY EFFECT
DE LA SOUL
J MASCIS (PLUS) T
SWINGHAMMER
SQUIRREL NUT ZIPP
J MASCIS (PLUS) T
ZEBRAHEAD
PHOENIX
DAMON & NAOMI
JANUARIES
SASHA AND JOHN DI
TEDDY THOMPSON
JUNO REACTOR
DAMAGE MANUAL
MAYLES USA
PETER BRUNNELL
TEEN IDOLS
AUTOMATIC 7
CHINADOLL
SCREECHING WEASEL
PRIMITIVE REASONS

WSPN Saratoga Springs, NY 91.1 FM
Scott Connell
518.388.5786
www.wspn.com
SQUIRREL NUT ZIPP
RADIOHEAD
SCREECHING WEASEL
LIMP BROWN GET
REFUSED
BLACK EYED PEAS
DE LA SOUL
MOCK ORANGE
CATCH 22
CANTERBURY EFFECT
DE LA SOUL
J MASCIS (PLUS) T
SWINGHAMMER
SQUIRREL NUT ZIPP
J MASCIS (PLUS) T
ZEBRAHEAD
PHOENIX
DAMON & NAOMI
JANUARIES
SASHA AND JOHN DI
TEDDY THOMPSON
JUNO REACTOR
DAMAGE MANUAL
MAYLES USA
PETER BRUNNELL
TEEN IDOLS
AUTOMATIC 7
CHINADOLL
SCREECHING WEASEL
PRIMITIVE REASONS

WSPN Saratoga Springs, NY 91.1 FM
Scott Connell
518.388.5786
www.wspn.com
SQUIRREL NUT ZIPP
RADIOHEAD
SCREECHING WEASEL
LIMP BROWN GET
REFUSED
BLACK EYED PEAS
DE LA SOUL
MOCK ORANGE
CATCH 22
CANTERBURY EFFECT
DE LA SOUL
J MASCIS (PLUS) T
SWINGHAMMER
SQUIRREL NUT ZIPP
J MASCIS (PLUS) T
ZEBRAHEAD
PHOENIX
DAMON & NAOMI
JANUARIES
SASHA AND JOHN DI
TEDDY THOMPSON
JUNO REACTOR
DAMAGE MANUAL
MAYLES USA
PETER BRUNNELL
TEEN IDOLS
AUTOMATIC 7
CHINADOLL
SCREECHING WEASEL
PRIMITIVE REASONS

WTCC Saratoga Springs, NY 90.7 FM
Mia Jank
413.781.8828
BIM SKALA BIM
FUCKING CHAMPS
BETTIE SERVEERT
SCREECHING WEASEL
TRANS AM
SEA AND CAKE
GLANDS
DON CABALLERO
LIMP BIZKIT
SQUIRREL NUT ZIPP
SPINESHANK
RANICID
DAMAGE MANUAL
WESTON
CATTFRHT
BADLY DRAWN BOY
MAYLES USA
EXPERIMENTAL ARC
TRANS AM
DE LA SOUL
STARBUCK
LOWER EAST SIDE 5
MOJAVE 3
JESS KLEIN
WILLIS
SAMMY
JANUARIES
OSTRICH FARM
AMANDA GHOST
PLUTO

WUAG Greensboro, NC 103.1 FM
Tom Tomlinson
336.334.5888
www.wuag.com
BIM SKALA BIM
FUCKING CHAMPS
BLACK EYED PEAS
TRANS AM
SEA AND CAKE
GLANDS
DON CABALLERO
LIMP BIZKIT
SQUIRREL NUT ZIPP
THE URGE
UNIFIED THEORY
MEST
QUEENS OF THE STO
TEDDY THOMPSON
PHOENIX
WALLEJO
CORN
BLACK OCTOBER
LOUD ROCKS
HARVEY DANGER
GOO CHARLOTTE
EVERCLEAR
LINXIN PARK
ENGINE DOWN
ELASTICA
ONEIDA
THE POWERPUFF GIR
WESTON

WUMS University, NY 92.1 FM
Kurt Magallon
607.232.5185
www.wums.edu
WHEATLIS
MARVELOUS 3
ZEBRAHEAD
BARENKED LADIES
LJ
LIMP BIZKIT
SQUIRREL NUT ZIPP
THE URGE
UNIFIED THEORY
MEST
QUEENS OF THE STO
TEDDY THOMPSON
PHOENIX
WALLEJO
CORN
BLACK OCTOBER
LOUD ROCKS
HARVEY DANGER
GOO CHARLOTTE
EVERCLEAR
LINXIN PARK
ENGINE DOWN
ELASTICA
ONEIDA
THE POWERPUFF GIR
WESTON

WUWY Farmington, PA CC
Jack McCarrone
215.988.8380
BICORN
AT THE DRIVE-IN
J MASCIS (PLUS) T
ELASTICA
DE LA SOUL
SOUND OF URCHIN
MORPHINE
MORPHINE
COMOTION
JETS TO BRAZIL
MOJAVE 3
HOOVERPHONIC
GREEN DAY
UGLY DUCKLING
OMINOUS SEASONS
SQUIRREL NUT ZIPP
CRIME (PLUS) PUNI
BIM SKALA BIM
UNDERWORLD
MORPHINE
DAMON & NAOMI
CHARLY HUNTER
SAMIAM
RANICID
REFUSED
SAINT GERMAIN
TITAN
WELLS NELSON
PROGWINGS

WRUV Cleveland, OH 81.1 FM
Wade Toland
216.588.2287
ESTRUS 100X ASH
WOLFGANG
ALLREDICE/BROOKMAN
HALFORD
JOHN DISCOWED
JUNO REACTOR
AUSTIN LOUNGE LIZ
BLACK HEART PROCE
BOB DYLAN
HARRY SMITH
RICHARD & LYN
KIM GORDON/IKU MO
HYCROPSY
SENOR COCONUT Y S
DAMON & NAOMI
MAN OR ASTRO-MAN?
DAMON'S
DAMAGE MANUAL
BIG MON THE SONG
RASHED ALL/PETER
WAYNE HANCOCK
CLINE/GAUTHER/ST
BOB DYLAN
WAKIN LIOU
STEVE AND LISTEN
SHUNSHINE FIX
SNERGY
WOODOO GLOW SKULL
BLACK EYED PEAS

WSPN Saratoga Springs, NY 91.1 FM
Scott Connell
518.388.5786
www.wspn.com
SQUIRREL NUT ZIPP
RADIOHEAD
SCREECHING WEASEL
LIMP BROWN GET
REFUSED
BLACK EYED PEAS
DE LA SOUL
MOCK ORANGE
CATCH 22
CANTERBURY EFFECT
DE LA SOUL
J MASCIS (PLUS) T
SWINGHAMMER
SQUIRREL NUT ZIPP
J MASCIS (PLUS) T
ZEBRAHEAD
PHOENIX
DAMON & NAOMI
JANUARIES
SASHA AND JOHN DI
TEDDY THOMPSON
JUNO REACTOR
DAMAGE MANUAL
MAYLES USA
PETER BRUNNELL
TEEN IDOLS
AUTOMATIC 7
CHINADOLL
SCREECHING WEASEL
PRIMITIVE REASONS

WSWJ Staten Island, NY 88.9 FM
Chris Gail
718.982.3587
www.wswj.com
MORPHINE
ELLIOTT
GO-BETWEENS
DANDY WARHOLS
LOW & SPRING
PHOENIX
SAINT GERMAIN
SELF
TRANS AM
SPRING HEEL JACK
TEEN IDOLS
STARBUCK
SEA AND CAKE
LOLITA STORM
GOLDRAPP
THEURY CORPORAT
DE LA SOUL
BLACK HEART PROCE
HIM
MATES OF STATE
KIM GORDON/IKU MO
ELECTRIC WATUSI 8
BADLY DRAWN BOY
CHRIS LEE
DON CABALLERO
SAINT GERMAIN
NICO

WSWJ Staten Island, NY 88.9 FM
Chris Gail
718.982.3587
www.wswj.com
MORPHINE
ELLIOTT
GO-BETWEENS
DANDY WARHOLS
LOW & SPRING
PHOENIX
SAINT GERMAIN
SELF
TRANS AM
SPRING HEEL JACK
TEEN IDOLS
STARBUCK
SEA AND CAKE
LOLITA STORM
GOLDRAPP
THEURY CORPORAT
DE LA SOUL
BLACK HEART PROCE
HIM
MATES OF STATE
KIM GORDON/IKU MO
ELECTRIC WATUSI 8
BADLY DRAWN BOY
CHRIS LEE
DON CABALLERO
SAINT GERMAIN
NICO

WSWJ Staten Island, NY 88.9 FM
Chris Gail
718.982.3587
www.wswj.com
MORPHINE
ELLIOTT
GO-BETWEENS
DANDY WARHOLS
LOW & SPRING
PHOENIX
SAINT GERMAIN
SELF
TRANS AM
SPRING HEEL JACK
TEEN IDOLS
STARBUCK
SEA AND CAKE
LOLITA STORM
GOLDRAPP
THEURY CORPORAT
DE LA SOUL
BLACK HEART PROCE
HIM
MATES OF STATE
KIM GORDON/IKU MO
ELECTRIC WATUSI 8
BADLY DRAWN BOY
CHRIS LEE
DON CABALLERO
SAINT GERMAIN
NICO

WSPN Saratoga Springs, NY 91.1 FM
Scott Connell
518.388.5786
www.wspn.com
SQUIRREL NUT ZIPP
RADIOHEAD
SCREECHING WEASEL
LIMP BROWN GET
REFUSED
BLACK EYED PEAS
DE LA SOUL
MOCK ORANGE
CATCH 22
CANTERBURY EFFECT
DE LA SOUL
J MASCIS (PLUS) T
SWINGHAMMER
SQUIRREL NUT ZIPP
J MASCIS (PLUS) T
ZEBRAHEAD
PHOENIX
DAMON & NAOMI
JANUARIES
SASHA AND JOHN DI
TEDDY THOMPSON
JUNO REACTOR
DAMAGE MANUAL
MAYLES USA
PETER BRUNNELL
TEEN IDOLS
AUTOMATIC 7
CHINADOLL
SCREECHING WEASEL
PRIMITIVE REASONS

WTRW Ewing, NJ 91.3 FM
Walter Lavin
608.771.2428
www.wtrw.com
JETS TO BRAZIL
JETS TO BRAZIL
JEALOUS SOUND
BLUE OCTOBER
MOJAVE 3
VAST
SPOOKY PE
THE POWERPUFF GIR
HOOVERPHONIC
OCTANT
MOJAVE 3
MORPHINE
SQUIRREL NUT ZIPP
J MASCIS (PLUS) T
THEURY CORPORAT
LAIKA
CHIXIDGIGIT
MAYLES USA
MOONEY SUZUKI
AUTOMATIC 7
NOTHINGFACE
SEVEN STOREY MOUN
LOJEST MOUTH
DAMIAN JURADO
HOWEVERPUFF GIR
SUSHI ROBO
SLO-MO
HIM
CINERAMA

WUWY Farmington, PA CC
Jack McCarrone
215.988.8380
BICORN
AT THE DRIVE-IN
J MASCIS (PLUS) T
ELASTICA
DE LA SOUL
SOUND OF URCHIN
MORPHINE
MORPHINE
COMOTION
JETS TO BRAZIL
MOJAVE 3
HOOVERPHONIC
GREEN DAY
UGLY DUCKLING
OMINOUS SEASONS
SQUIRREL NUT ZIPP
CRIME (PLUS) PUNI
BIM SKALA BIM
UNDERWORLD
MORPHINE
DAMON & NAOMI
CHARLY HUNTER
SAMIAM
RANICID
REFUSED
SAINT GERMAIN
TITAN
WELLS NELSON
PROGWINGS

WUWY Farmington, PA CC
Jack McCarrone
215.988.8380
BICORN
AT THE DRIVE-IN
J MASCIS (PLUS) T
ELASTICA
DE LA SOUL
SOUND OF URCHIN
MORPHINE
MORPHINE
COMOTION
JETS TO BRAZIL
MOJAVE 3
HOOVERPHONIC
GREEN DAY
UGLY DUCKLING
OMINOUS SEASONS
SQUIRREL NUT ZIPP
CRIME (PLUS) PUNI
BIM SKALA BIM
UNDERWORLD
MORPHINE
DAMON & NAOMI
CHARLY HUNTER
SAMIAM
RANICID
REFUSED
SAINT GERMAIN
TITAN
WELLS NELSON
PROGWINGS

WUWY Farmington, PA CC
Jack McCarrone
215.988.8380
BICORN
AT THE DRIVE-IN
J MASCIS (PLUS) T
ELASTICA
DE LA SOUL
SOUND OF URCHIN
MORPHINE
MORPHINE
COMOTION
JETS TO BRAZIL
MOJAVE 3
HOOVERPHONIC
GREEN DAY
UGLY DUCKLING
OMINOUS SEASONS
SQUIRREL NUT ZIPP
CRIME (PLUS) PUNI
BIM SKALA BIM
UNDERWORLD
MORPHINE
DAMON & NAOMI
CHARLY HUNTER
SAMIAM
RANICID
REFUSED
SAINT GERMAIN
TITAN
WELLS NELSON
PROGWINGS

WSAM West Hartford, CT 108.3 FM
Judy Soprano
862.781.4738
www.wsam.com
WOODOO GLOW SKULL
BLACK EYED PEAS
J MASCIS (PLUS) T
SAINT GERMAIN
DEFONES
SHEDS SHOES
A PERFECT CIRCLE
NICKIE
GREEN DAY
SEVENTEEN
URCHIN
DE LA SOUL
SUSHI ROBO
AGENTS
GREEN DAY
MADBALL
STAVESACRE
NEW BOMB TURKS
TRUCK GURTI
RANICID
99 METE
NOFX
SIDESTEPPER
AVI
MODEST MOUSE
BELLE AND SEBASTI
HEPCAT
SELF
RICHARD ASHCROFT

WSFR West Hartford, CT 108.3 FM
Judy Soprano
862.781.4738
www.wsam.com
WOODOO GLOW SKULL
BLACK EYED PEAS
J MASCIS (PLUS) T
SAINT GERMAIN
DEFONES
SHEDS SHOES
A PERFECT CIRCLE
NICKIE
GREEN DAY
SEVENTEEN
URCHIN
DE LA SOUL
SUSHI ROBO
AGENTS
GREEN DAY
MADBALL
STAVESACRE
NEW BOMB TURKS
TRUCK GURTI
RANICID
99 METE
NOFX
SIDESTEPPER
AVI
MODEST MOUSE
BELLE AND SEBASTI
HEPCAT
SELF
RICHARD ASHCROFT

WSFR West Hartford, CT 108.3 FM
Judy Soprano
862.781.4738
www.wsam.com
WOODOO GLOW SKULL
BLACK EYED PEAS
J MASCIS (PLUS) T
SAINT GERMAIN
DEFONES
SHEDS SHOES
A PERFECT CIRCLE
NICKIE
GREEN DAY
SEVENTEEN
URCHIN
DE LA SOUL
SUSHI ROBO
AGENTS
GREEN DAY
MADBALL
STAVESACRE
NEW BOMB TURKS
TRUCK GURTI
RANICID
99 METE
NOFX
SIDESTEPPER
AVI
MODEST MOUSE
BELLE AND SEBASTI
HEPCAT
SELF
RICHARD ASHCROFT

WSFR West Hartford, CT 108.3 FM
Judy Soprano
862.781.4738
www.wsam.com
WOODOO GLOW SKULL
BLACK EYED PEAS
J MASCIS (PLUS) T
SAINT GERMAIN
DEFONES
SHEDS SHOES
A PERFECT CIRCLE
NICKIE
GREEN DAY
SEVENTEEN
URCHIN
DE LA SOUL
SUSHI ROBO
AGENTS
GREEN DAY
MADBALL
STAVESACRE
NEW BOMB TURKS
TRUCK GURTI
RANICID
99 METE
NOFX
SIDESTEPPER
AVI
MODEST MOUSE
BELLE AND SEBASTI
HEPCAT
SELF
RICHARD ASHCROFT

WSFR West Hartford, CT 108.3 FM
Judy Soprano
862.781.4738
www.wsam.com
WOODOO GLOW SKULL
BLACK EYED PEAS
J MASCIS (PLUS) T
SAINT GERMAIN
DEFONES
SHEDS SHOES
A PERFECT CIRCLE
NICKIE
GREEN DAY
SEVENTEEN
URCHIN
DE LA SOUL
SUSHI ROBO
AGENTS
GREEN DAY
MADBALL
STAVESACRE
NEW BOMB TURKS
TRUCK GURTI
RANICID
99 METE
NOFX
SIDESTEPPER
AVI
MODEST MOUSE
BELLE AND SEBASTI
HEPCAT
SELF
RICHARD ASHCROFT

WSFR West Hartford, CT 108.3 FM
Judy Soprano
862.781.4738
www.wsam.com
WOODOO GLOW SKULL
BLACK EYED PEAS
J MASCIS (PLUS) T
SAINT GERMAIN
DEFONES
SHEDS SHOES
A PERFECT CIRCLE
NICKIE
GREEN DAY
SEVENTEEN
URCHIN
DE LA SOUL
SUSHI ROBO
AGENTS
GREEN DAY
MADBALL
STAVESACRE
NEW BOMB TURKS
TRUCK GURTI
RANICID
99 METE
NOFX
SIDESTEPPER
AVI
MODEST MOUSE
BELLE AND SEBASTI
HEPCAT
SELF
RICHARD ASHCROFT

WUWY Farmington, PA CC
Jack McCarrone
215.988.8380
BICORN
AT THE DRIVE-IN
J MASCIS (PLUS) T
ELASTICA
DE LA SOUL
SOUND OF URCHIN
MORPHINE
MORPHINE
COMOTION
JETS TO BRAZIL
MOJAVE 3
HOOVERPHONIC
GREEN DAY
UGLY DUCKLING
OMINOUS SEASONS
SQUIRREL NUT ZIPP
CRIME (PLUS) PUNI
BIM SKALA BIM
UNDERWORLD
MORPHINE
DAMON & NAOMI
CHARLY HUNTER
SAMIAM
RANICID
REFUSED
SAINT GERMAIN
TITAN
WELLS NELSON
PROGWINGS

WUWY Farmington, PA CC
Jack McCarrone
215.988.8380
BICORN
AT THE DRIVE-IN
J MASCIS (PLUS) T
ELASTICA
DE LA SOUL
SOUND OF URCHIN
MORPHINE
MORPHINE
COMOTION
JETS TO BRAZIL
MOJAVE 3
HOOVERPHONIC
GREEN DAY
UGLY DUCKLING
OMINOUS SEASONS
SQUIRREL NUT ZIPP
CRIME (PLUS) PUNI
BIM SKALA BIM
UNDERWORLD
MORPHINE
DAMON & NAOMI
CHARLY HUNTER
SAMIAM
RANICID
REFUSED
SAINT GERMAIN
TITAN
WELLS NELSON
PROGWINGS

WUWY Farmington, PA CC
Jack McCarrone
215.988.8380
BICORN
AT THE DRIVE-IN
J MASCIS (PLUS) T
ELASTICA
DE LA SOUL
SOUND OF URCHIN
MORPHINE
MORPHINE
COMOTION
JETS TO BRAZIL
MOJAVE 3
HOOVERPHONIC
GREEN DAY
UGLY DUCKLING
OMINOUS SEASONS
SQUIRREL NUT ZIPP
CRIME (PLUS) PUNI
BIM SKALA BIM
UNDERWORLD
MORPHINE
DAMON & NAOMI
CHARLY HUNTER
SAMIAM
RANICID
REFUSED
SAINT GERMAIN
TITAN
WELLS NELSON
PROGWINGS

WUWY Farmington, PA CC
Jack McCarrone
215.988.8380
BICORN
AT THE DRIVE-IN
J MASCIS (PLUS) T
ELASTICA
DE LA SOUL
SOUND OF URCHIN
MORPHINE
MORPHINE
COMOTION
JETS TO BRAZIL
MOJAVE 3
HOOVERPHONIC
GREEN DAY
UGLY DUCKLING
OMINOUS SEASONS
SQUIRREL NUT ZIPP
CRIME (PLUS) PUNI
BIM SKALA BIM
UNDERWORLD
MORPHINE
DAMON & NAOMI
CHARLY HUNTER
SAMIAM
RANICID
REFUSED
SAINT GERMAIN
TITAN
WELLS NELSON
PROGWINGS

WSAM West Hartford, CT 108.3 FM
Judy Soprano
862.781.4738
www.wsam.com
WOODOO GLOW SKULL
BLACK EYED PEAS
J MASCIS (PLUS) T
SAINT GERMAIN
DEFONES
SHEDS SHOES
A PERFECT CIRCLE
NICKIE
GREEN DAY
SEVENTEEN
URCHIN
DE LA SOUL
SUSHI ROBO
AGENTS
GREEN DAY
MADBALL
STAVESACRE
NEW BOMB TURKS
TRUCK GURTI
RANICID
99 METE
NOFX
SIDESTEPPER
AVI
MODEST MOUSE
BELLE AND SEBASTI
HEPCAT
SELF
RICHARD ASHCROFT

WSAM West Hartford, CT 108.3 FM
Judy Soprano
862.781.4738
www.wsam.com
WOODOO GLOW SKULL
BLACK EYED PEAS
J MASCIS (PLUS) T
SAINT GERMAIN
DEFONES
SHEDS SHOES
A PERFECT CIRCLE
NICKIE
GREEN DAY
SEVENTEEN
URCHIN
DE LA SOUL
SUSHI ROBO
AGENTS
GREEN DAY
MADBALL
STAVESACRE
NEW BOMB TURKS
TRUCK GURTI
RANICID
99 METE
NOFX
SIDESTEPPER
AVI
MODEST MOUSE
BELLE AND SEBASTI
HEPCAT
SELF
RICHARD ASHCROFT

WSAM West Hartford, CT 108.3 FM
Judy Soprano
862.781.4738
www.wsam.com
WOODOO GLOW SKULL
BLACK EYED PEAS
J MASCIS (PLUS) T
SAINT GERMAIN
DEFONES
SHEDS SHOES
A PERFECT CIRCLE
NICKIE
GREEN DAY
SEVENTEEN
URCHIN
DE LA SOUL
SUSHI ROBO
AGENTS
GREEN DAY
MADBALL
STAVESACRE
NEW BOMB TURKS
TRUCK GURTI
RANICID
99 METE
NOFX
SIDESTEPPER
AVI
MODEST MOUSE
BELLE AND SEBASTI
HEPCAT
SELF
RICHARD ASHCROFT

WSAM West Hartford, CT 108.3 FM
Judy Soprano
862.781.4738
www.wsam.com
WOODOO GLOW SKULL
BLACK EYED PEAS
J MASCIS (PLUS) T
SAINT GERMAIN
DEFONES
SHEDS SHOES
A PERFECT CIRCLE
NICKIE
GREEN DAY
SEVENTEEN
URCHIN
DE LA SOUL
SUSHI ROBO
AGENTS
GREEN DAY
MADBALL
STAVESACRE
NEW BOMB TURKS
TRUCK GURTI
RANICID
99 METE
NOFX
SIDESTEPPER
AVI
MODEST MOUSE
BELLE AND SEBASTI
HEPCAT
SELF
RICHARD ASHCROFT

WSAM West Hartford, CT 108.3 FM
Judy Soprano
862.781.4738
www.wsam.com
WOODOO GLOW SKULL
BLACK EYED PEAS
J MASCIS (PLUS) T
SAINT GERMAIN
DEFONES
SHEDS SHOES
A PERFECT CIRCLE
NICKIE
GREEN DAY
SEVENTEEN
URCHIN
DE LA SOUL
SUSHI ROBO
AGENTS
GREEN DAY
MADBALL
STAVESACRE
NEW BOMB TURKS
TRUCK GURTI
RANICID
99 METE
NOFX
SIDESTEPPER
AVI
MODEST MOUSE
BELLE AND SEBASTI
HEPCAT
SELF
RICHARD ASHCROFT

WSAM West Hartford, CT 108.3 FM
Judy Soprano
862.781.4738
www.wsam.com
WOODOO GLOW SKULL
BLACK EYED PEAS
J MASCIS (PLUS) T
SAINT GERMAIN
DEFONES
SHEDS SHOES
A PERFECT CIRCLE
NICKIE
GREEN DAY
SEVENTEEN
URCHIN
DE LA SOUL
SUSHI ROBO
AGENTS
GREEN DAY
MADBALL
STAVESACRE
NEW BOMB TURKS
TRUCK GURTI
RANICID
99 METE
NOFX
SIDESTEPPER
AVI
MODEST MOUSE
BELLE AND SEBASTI
HEPCAT
SELF
RICHARD ASHCROFT

WUWY Farmington, PA CC
Jack McCarrone
215.988.8380
BICORN
AT THE DRIVE-IN
J MASCIS (PLUS) T
ELASTICA
DE LA SOUL
SOUND OF URCHIN
MORPHINE
MORPHINE
COMOTION
JETS TO BRAZIL
MOJAVE 3
HOOVERPHONIC
GREEN DAY
UGLY DUCKLING
OMINOUS SEASONS
SQUIRREL NUT ZIPP
CRIME (PLUS) PUNI
BIM SKALA BIM
UNDERWORLD
MORPHINE
DAMON & NAOMI
CHARLY HUNTER
SAMIAM
RANICID
REFUSED
SAINT GERMAIN
TITAN
WELLS NELSON
PROGWINGS

WUWY Farmington, PA CC
Jack McCarrone
215.988.8380
BICORN
AT THE DRIVE-IN
J MASCIS (PLUS) T
ELASTICA
DE LA SOUL
SOUND OF URCHIN
MORPHINE
MORPHINE
COMOTION
JETS TO BRAZIL
MOJAVE 3
HOOVERPHONIC
GREEN DAY
UGLY DUCKLING
OMINOUS SEASONS
SQUIRREL NUT ZIPP
CRIME (PLUS) PUNI
BIM SKALA BIM
UNDERWORLD
MORPHINE
DAMON & NAOMI
CHARLY HUNTER
SAMIAM
RANICID
REFUSED
SAINT GERMAIN
TITAN
WELLS NELSON
PROGWINGS

WUWY Farmington, PA CC
Jack McCarrone
215.988.8380
BICORN
AT THE DRIVE-IN
J MASCIS (PLUS) T
ELASTICA
DE LA SOUL
SOUND OF URCHIN
MORPHINE
MORPHINE
COMOTION
JETS TO BRAZIL
MOJAVE 3
HOOVERPHONIC
GREEN DAY
UGLY DUCKLING
OMINOUS SEASONS
SQUIRREL NUT ZIPP
CRIME (PLUS) PUNI
BIM SKALA BIM
UNDERWORLD
MORPHINE
DAMON & NAOMI
CHARLY HUNTER
SAMIAM
RANICID
REFUSED
SAINT GERMAIN
TITAN
WELLS NELSON
PROGWINGS

WUWY Farmington, PA CC
Jack McCarrone
215.988.8380
BICORN
AT THE DRIVE-IN
J MASCIS (PLUS) T
ELASTICA
DE LA SOUL
SOUND OF URCHIN
MORPHINE
MORPHINE
COMOTION
JETS TO BRAZIL
MOJAVE 3
HOOVERPHONIC
GREEN DAY
UGLY DUCKLING
OMINOUS SEASONS
SQUIRREL NUT ZIPP
CRIME (PLUS) PUNI
BIM SKALA BIM
UNDERWORLD
MORPHINE
DAMON & NAOMI
CHARLY HUNTER
SAMIAM
RANICID
REFUSED
SAINT GERMAIN
TITAN
WELLS NELSON
PROGWINGS

106 VIC
Ithaca, NY 14850 CaFM
Michael Lieberman
931.274.1640
106vic@iitaca.edu
GREEN DAY
SEVENTEEN
HONEYDOGS
CATCH 22
RADIOHEAD

ACRN
Athens, OH 93.3 FM
Dustin Smith
740.553.4910
acrn@iitaca.edu
RADIOHEAD
ELENI MANDELL
ELEVATOR
NATASHA ATLAS
SEVENTEEN

CFRE
Muskegon, OH 91.9 FM
Victoria Bonomo
905.569.4712
vbono@cfre.com
GREEN DAY
RADIOHEAD
CATCH 22
SPEEDLEER
WEIGHTS & MEA

CHSR
Fredericktown, MD 87.9 FM
Holly MacPhoe
410.421.8885
chsr@wmba.com
ELENI MANDELL
SPEEDLEER

CIBL
Montreal, PQ 101.5 FM
Dustin Smith
514.528.2501
ELENI MANDELL
SPEEDLEER
BOOMB FUNK

CITR
Yamoussoukro, CI 101.9 FM
Julio Colero
002.221.1242
citr@radio101.9fm.ci
RADIOHEAD
HONEYDOGS
ELF POWER
MASCOTT
SPOKANE

CIXS
Montreal, QC 100.5 FM
Dustin Smith
514.831.8731
CIXS@radio100.5fm.ca
RADIOHEAD
PAUL CAENFOLD
HADJI & LMO

CJAM
Detroit, MI 91.5 FM
Christian Camper
313.971.9800
cpapers@wmba.com
FIREBIRD BAND
HONEYDOGS
SPIDER ROCKETS
ELF POWER
ELENI MANDELL

CJLO
Montreal, PQ 88.9 CaFM
Lorenz
514.848.7401
altm@cjlo.com
RADIOHEAD
FIREBIRD BAND
JEGA

CJSF
Edmonton, BC 93.9 FM
Elf Blak
804.291.3076
cjsf@radio93.9fm.ca
ELF POWER
CASPAR BROTZMANN
SPIDER ROCKETS
MAGNETOPHONE
MIDGET HANDJOB

CJSR
Edmonton, AB 88.5 FM
Jay Wilson
780.422.5244
cjsr@radio88.5fm.ca
SEVENTEEN
FIREBIRD BAND
HONEYDOGS
SPIDER ROCKETS
ELF POWER

KALX
Berkeley, CA 90.7 FM
Dan Berkowitz@Russ
510.842.1111
kalex@radio90.7fm.com
BLACK HEART PROCE
BEN SCHOTT
SLUMBER PARTY
BLEK X

KAMP
Scottsdale, AZ 1570 AM
Brett Pampel/Michelle
520.626.4480
kampa@amp.azradio.com
ELF POWER
LEE SCRATCH PERRY
SPEEDLEER
CATCH 22

KANM
College Station, TX 89.1 FM
Kyle Korov
409.425.2510
RADIOHEAD
JEGA
ELF POWER
ECBOR
LETTER E

KAPU
Asosa, CA 104.7 FM
John Slinn
820.815.3877
kapa@kapu.com
RADIOHEAD
RICK MOSES
ELF POWER
LETTER E

KASC
Tulsa, AZ 1290 AM
Jane Dobos
802.905.4160
jrd@kasc.com
RADIOHEAD
LEE SCRATCH PERRY
HOOVERPHONIC
VERSUS
NATASHA ATLAS

KASF
Alamosa, CO 90.9 FM
Ely Manning
719.587.7154
kash@star@att.net
RADIOHEAD
SEVENTEEN
SPIDER ROCKETS
GREEN DAY
CATCH 22
BLUES BAHK

KAUR
Socorro Falls, SD 89.1 FM
Brooke Waterford
605.336.4389
kaur@kaur.com
HOOVERPHONIC
RADIOHEAD
ELENI MANDELL
SID HILLMAN QUART
SEVENTEEN

KAZU
Pacific Grove, CA 90.3 FM
Heather Walker
909.375.7097
kazu@kazu.org
RADIOHEAD
LIVERPOOL SOUND C
HOOVERPHONIC
BLACK EYED PEAS

KBOS
Bellevue, WA 81.3 FM
Bruce Wright
425.564.0194
DON CABELLERO
DON WASLER
MERLE HAGGARD

KBOD
Portland, OR 90.7 FM
Brandon Lieberman
503.221.8032
GOODFEE YOU BLAC
GITS
MAGNETOPHONE
ECBOR
MIS MARY

KBVR
Corvallis, OR 90.7 FM
Matthew Hicken/Jenn
541.737.2800
kbvrradio@kvr.com
RADIOHEAD
HONEYDOGS
NATASHA ATLAS
ELENI MANDELL
CATCH 22

KCFV
St. Louis, MO 89.5 FM
Dustin Smith
314.566.4443
RADIOHEAD
A NEW FOUND GLORY
ATB
CITRUS
NADA SURF

KCMU
Seattle, WA 90.3 FM
Dustin Smith
206.543.3805
RADIOHEAD
HONEYDOGS
SPIDER ROCKETS
DRY & HEAVY
YOUSOU INDOU
GEOFF MULDAUR

KCOU
Columbia, MO 88.1 FM
Lorenz
662.758.2985
airx@kcmu.com
AIX EM KLEMM
BIRDIE

KCRP
San Luis Obispo, CA 91.3 FM
Danejo Silva & Tara Crabb
805.758.2985
kcrp@kcrp.com
RADIOHEAD
ELF POWER
ELENI MANDELL
BLONDE REDHEAD

KCRW
Santa Monica, CA 89.8 FM
Nick Harcourt
310.450.5183
kcrw@kcrw.com
RADIOHEAD
BLACK EYED PEAS
ELENI MANDELL
MOCEAN WORKER
NATASHA ATLAS

KCSA
Chico, CA 85.5 FM
Rick Leonard
530.886.1223
kcsa@kcsa.com
ELF POWER
HONEYDOGS
FIREBIRD BAND
ELENI MANDELL
GREEN DAY

KCSN
Northridge, CA 88.5 FM
Tony Bennett
818.717.3570
DREAD ZEPPELIN
MARK KNOPFLER
BARENAKED LADIES

KCSU
Fort Collins, CO 90.5 FM
Chris Stone
970.461.7771
kcsu@kcsu.com
RADIOHEAD
GURUS JAZZM
DEATHRAY DAVIES
MICKELVE
DAMIEN LURADO
BROADCAST

KCVR
Kansas City, MO 89.3 FM
Robert Moses
816.235.4900
kcvr@kcvr.com
ELENI MANDELL
RADIOHEAD
ELEVATOR
NATASHA ATLAS
SPEEDLEER

KCWU
Elmhurst, WA 88.1 FM
Jeff Sherry
909.883.2248
kbcw@kbcw.com
FIREBIRD BAND
ELEVATOR
LEE SCRATCH PERRY
SPEEDLEER
SIDESTEPER

KDIX
St. Louis, MO 88.1 FM
Tony Rosner
630.825.4545
RADIOHEAD
SEVENTEEN
SPIDER ROCKETS
LEE SCRATCH PERRY
HONEYDOGS

KDKR
Coronado, CA 90.5 FM
Steve Hill
970.883.0120
HONEYDOGS
SPIDER ROCKETS
MONSIEUR LEROC
LEE SCRATCH PERRY
GREEN DAY

KDOX
Gresham, OR Cable
Bobby Ashery
503.687.7045
kdoxradio@pol.com
SUBMARINE

KDUB
Durango, CO 81.9 FM
Byrnie Leggett
970.247.7261
kdub@wfortradio.com
RADIOHEAD
LEE SCRATCH PERRY
SIDESTEPER
DI MICRO

KELI
La Grande, OR 91.7 FM
Jennifer Tarkus
541.862.5307
CITRUS FILTER
ELEVATOR
NORTON BUFFALO BA
BIG ASS TRUCK
GOODING

KFLI
Portland, OR 91.7 FM
Paul Hertz, DIPP1
503.251.8032
GREEN DAY
BIG ASS TRUCK
RADIOHEAD
SEVENTEEN
SPIDER ROCKETS

KFSR
Fresno, CA 90.7 FM
Manny Carr
530.278.4500
RADIOHEAD
LEE SCRATCH PERRY
ELEVATOR
FUTURE LOUNGE 3
BEAT DYNASTY

KGFN
El Cajon, CA 90.1 FM
Dustin Smith
619.644.7286
RADIOHEAD
FIREBIRD BAND
SPEEDLEER
BIG ASS TRUCK
GREEN DAY

KGLT
Evanston, MT 81.0 FM
Molly Skorpik
406.994.4443
kgltradio@montana.edu
RADIOHEAD
LEE SCRATCH PERRY
ECBOR
SPOKANE
SIDESTEPER

KGNU
Evanston, CO 88.5 FM
Dustin Smith
303.449.6885
kgnu@kgnu.org
FRANCE PLANET VOL
ADROBAST...NO GO
YOUSOU INDOU
JOHN COLTRANE

KGRG
Auburn, WA 89.0 FM
Marshall Kraft
253.823.8311
DISARMING VIOLENCE
MOCK ORANGE
76-HEARD
ELLIOTT
MOCEAN WORKER
NATASHA ATLAS

KGUR
San Luis Obispo, CA 87.5 FM
Paul Jaculus
805.546.1101
kgur@sanluisobispo.com
INDIGO GIRLS
CREEPER LAGOON
JAY HOOKS
CARRIE AKRE
CINERAMA

KHAB
Orange, CA 91.1 FM
Shannon Yaden/Lidia
714.744.7820
khab@khab.com
RADIOHEAD
DI MICRO
CATCH 22
GURUS JAZZM
SPEEDLEER

KHNL
Dallas, TX 103.9 FM
Mike Pitts
409.778.1248
KHNL@KHNL.com
ELENI MANDELL
ECBOR
GREEN DAY
FIREBIRD BAND

KHNS
Blythe, AK 102.3 FM
Byrne Power
907.786.2020
FACTORY 01
INHALE 420 THE 5
STITCH
LIZZY BORDEN

KHWC
Fort Dodge, IA 88.1 FM
Dustin Smith
712.337.4100
khwcradio@iowa.edu/wwf
GREEN DAY
RADIOHEAD
SPEEDLEER

KIDE
Houma, CA 91.3 FM
Jeff Rosner
504.825.4545
BLUE HAZE
VAN MORRISON
SPIDER ROCKETS
SPOKANE
BIG ASS TRUCK

KJHK
Lawrence, KS 90.7 FM
Emily Coover & Stephen Yantis
785.846.5483
kjhk@ktrv.com.ca.kansas.edu
KITTY CRAFT
ELENI MANDELL
HONEYDOGS
SIDESTEPER
TRANSMISSION ONE
SPOKANE

KJMB
Cedarville, MO 89.3 FM
Mark Pedersen/Zach
320.383.3380
RADIOHEAD
ELF POWER
LEE SCRATCH PERRY
SIDESTEPER
DI MICRO

KJLC
Portland, OR 104.1 FM
Liam Steinhilber/Will
503.786.7133
kjlc@kplr.com
ELENI MANDELL
DON CABELLERO
BLONDE REDHEAD
SPOKANE
ELENI MANDELL
RED STARS THEORY

KLPI
Ruston, IA 89.1 FM
Marc Sivil
319.251.4052
klpi@klpi.com
RADIOHEAD
BIG ASS TRUCK
ELEVATOR
GREEN DAY

KLPR
Keary, NE 91.3 FM
Richard Varick
708.805.8218
klprradio@platin.com
CITRUS
GREEN DAY
BIG ASS TRUCK
RADIOHEAD
SEVENTEEN

KLSU
Baton Rouge, LA 91.1 FM
Christina Kentz
225.348.4820
klsu@klsu.com
AIX EM KLEMM
DON CABELLERO
BIG ASS TRUCK
ELEVATOR

KLNK
Milwaukee, WI 88.7 FM
Trisha
531.341.7173
klnk@klnk.com
SPIDER ROCKETS
MASCOTT

KNRU
Lincoln, NE 90.3 FM
Neal Obermyer
402.472.8277
ELF POWER
ELENI MANDELL
DON CABELLERO
DON WASLER
HONEYDOGS

KNSA
Grand Junction, CO 91.3 FM
Chris Harcourt
970.246.1718
knsa@knsa.com
RADIOHEAD
ELEVATOR
SPIDER ROCKETS

KNSM
Blythe, MT 109.9 FM
Jon Harrell
406.406.4601
knsm@knsm.com
GREEN DAY
SID HILLMAN QUART
CATCH 22
RUSKABANK

KNUD
Reno, NV 81.1 FM
Rory Dolin
707.823.2313
knud@knud.com
LEE SCRATCH PERRY
STAR HUSTLER
AMY CORREA
NATASHA ATLAS
ELENI MANDELL

KNMT
Redding, AK 100.1 FM
Mike Watt
807.486.8111
RADIOHEAD
ELENI MANDELL
STAR HUSTLER
HONEYDOGS
FIREBIRD BAND

KNSU
Thibodaux, LA 81.5 FM
Amanda Brown
504.444.4447
knsu@knsu.com
BIG ASS TRUCK
FACTORY 01
INHALE 420 THE 5
STITCH
LIZZY BORDEN

KNWD
Natchitoches, LA 91.7 FM
Joshua Clarkson
318.337.4100
knwd@natchitoches.edu/wwf
GREEN DAY
RADIOHEAD
SPEEDLEER

KORD
Hoorhead, NH 730 AM
Chris Bebe
118.295.2020
kordradio@cord.edu
RADIOHEAD
CITRUS
PHOENIX
HOOVERPHONIC
BLACK EYED PEAS

KPMS
Pasadena, CA
Ely Manning
626.790.8081
kpms@kpms.com
GREEN DAY
HONEYDOGS
SIDESTEPER

KPNH
Dallas, TX 840 AM
Ely Manning
214.788.0700
RADIOHEAD
MONSIEUR LEROC
HONEYDOGS
SPEEDLEER

KPSU
Portland, OR 1450 AM
Richard Hames
503.725.4071
kpsu@psu.edu
HONEYDOGS
SPIDER ROCKETS
BLONDE REDHEAD
JEGA
VERSUS

KQAL
Winnona, MN 89.5 FM
Chris Hauger
507.457.3229
kqalradio@winona.mn.edu
GREEN DAY
RADIOHEAD
TWILIGHT SINGERS
WATERFACE
CATCH 22

KRFP
Arcata, CA 810 AM
Brian Brown
707.825.4713
krfp@krcb.com
RADIOHEAD
GREEN DAY
SPEEDLEER
SIDESTEPER
BIG ASS TRUCK

KRNL
Milwaukee, WI 89.7 FM
Rob Danner/Chris
707.825.4713
krnl@krcb.com
SPEEDLEER
SIDESTEPER
BIG ASS TRUCK

KRNU
Lincoln, NE 90.3 FM
Neal Obermyer
402.472.8277
ELF POWER
ELENI MANDELL
DON CABELLERO
DON WASLER
HONEYDOGS

KRQA
San Antonio, TX 91.7 FM
Andy Plaza
210.899.8150
krqa@krqa.com
RADIOHEAD
RED STARS THEORY
RADIOHEAD
ELF POWER

KRUA
Anchorage, AK 88.1 FM
Andrew Sweeney
907.708.8882
krua@krua.com
RADIOHEAD
SEVENTEEN
SIDESTEPER
LEE SCRATCH PERRY

KRVX
Reno, NV 81.1 FM
Rory Dolin
707.823.2313
krvx@krvx.com
LEE SCRATCH PERRY
STAR HUSTLER
AMY CORREA
NATASHA ATLAS
ELENI MANDELL

KRUX
Las Cruces, NM 91.5 FM
Ben Feenstra
505.848.4640
krux@krux.com
CATCH 22
TABLOIDS
SPIDER ROCKETS
BIG ASS TRUCK

KRVS
Lafayette, LA 88.7 FM
Ced Doyle
337.482.5787
krvs@krvs.com
RADIOHEAD
ELF POWER
ISLAND ROOTS VOLU

KRSU
Hollywood, CA 89.1 FM
John Worling
409.486.1124
krsu@krsu.com
HONEYDOGS
SELF
MAGAZINE MANUAL
RADIOHEAD

KRSG
Shreveport, LA 81.3 FM
Kathryn Cummings & Tomica
718.888.5286
krsg@krsg.com
RADIOHEAD
ELF POWER
ROCKMATEENS
NOBODY
WOOLY COLONEL

KRSL
Las Vegas, NV 104.7 FM
Billy Not
713.740.5277
RADIOHEAD
SPEEDLEER
JEGA
STRYDER
SPOKANE

KSCU
Santa Clara, CA 103.3 FM
Jimmy Frasco/Zoeita
408.590.2930
kscu@kscu.com
MONSIEUR LEROC
SIDESTEPER
FIREBIRD BAND
SPOKANE
RADIOHEAD

KSQJ
Brookings, SD 90.7 FM
Chris Hill
605.680.5559
ksqjradio@hotmail.com
RADIOHEAD
CATCH 22
ELENI MANDELL
SUNDAY'S BES
ELF POWER

KSFN
San Francisco, CA 88.1 CaFM
Chris Pham
415.538.2420
ksfnradio.com
GREEN DAY
HONEYDOGS
SIDESTEPER
LEE SCRATCH PERRY

KSJC
McMinnville, OR 90.3 FM
Jon Dent
503.530.6878
ksjc@ksjc.com
GREEN DAY
HONEYDOGS
RADIOHEAD
SPIDER ROCKETS

KSMR
Winnona, MN 94.3 FM
Rob Danner/Chris
707.825.4713
ksmr@krcb.com
TWILIGHT SINGERS
BADLY DRAWN BOY
MASCOTT
AUTOMATOR

KSCOC
Ashland, OR
J.B. Nelson
541.552.7162
kscoc@kscoc.com
RADIOHEAD
GREEN DAY
CATCH 22
LEE SCRATCH PERRY
SPEEDLEER

KSRN
San Rafael, CA 88.1 FM
Jeff Hesterman
415.457.5314
kscoballa@scoballa.com
SWINGHAMMER
LOWER EAST SIDE 5
DRAMA
SEVENTEEN

KSSU
Sacramento, CA 1500 AM
Chris Ballentine
916.278.5882
kssu@kssu.com
RADIOHEAD
CATCH 22
SPEEDLEER
FIREBIRD BAND
SUBMARINE

KTCU
Fort Worth - Texas, 88.7 FM
Aaron Chandler
RADIOHEAD
NATASHA ATLAS
GREEN DAY
HONEYDOGS
SIDESTEPER

KTEK
Socorro, NM 88.7 FM
Herban Windsor
505.832.6013
ktek@ktek.com
BIG ASS TRUCK
SPIDER ROCKETS
OVERSIGHT
RADIOHEAD
CATCH 22

KTSW
San Marcos, TX 88.0 FM
Rachal Butta
512.245.8008
ktsw@ktsw.com
RADIOHEAD
HONEYDOGS
CATCH 22
NATASHA ATLAS
BIG ASS TRUCK

KTTT
Lubbock, TX 88.1 FM
Eric Thompson
806.742.3131
kttt@kttt.com
RADIOHEAD
ELEVATOR
FIREBIRD BAND
HONEYDOGS

KUCI
Irvine, CA 88.9 FM
William Gray & Michael
949.824.4581
kuci@kuci.com
GOODFEE YOU BLAC
AIX EM KLEMM
ELF POWER
SEA, LAUL, CAKE
LETTER E

KUCR
Oviedo, FL 88.3 FM
Barren Beckford
907.877.8038
kucrcr@kucrcr.com
BIRDIE
WOODOO GLOW SKULL
MASCOTT
GOODFEE YOU BLAC

KWSC
Gunnison, CO 91.1 FM
Benjamin Donnee
970.843.3013
MONSIEUR LEROC
LEE SCRATCH PERRY
SPEEDLEER
GREEN DAY
SEVENTEEN

WBCR
Bohlo, WI 90.3 FM
James Nicholson
908.383.2402
ELF POWER
SPOKANE

KUGS
Bellevue, WA 88.3 FM
Lori Hamilton
360.590.2930
kugsradio.com
RADIOHEAD
FIREBIRD BAND
SPIDER ROCKETS
ELF POWER
SUNDAY'S BES

KULV
La Verne, CA 107.9 FM
Nichole Hoffmann
909.583.2511
kulv@kulv.com
RADIOHEAD
LIVIN' BITCH
LINKIN PARK

KUMD
Duluth, MN 103.3 FM
Scott Gusts
218.724.2861
RADIOHEAD
HONEYDOGS
ECBOR
DI MICRO

KUMM
Martha, WI 89.7 FM
Patrick Smith
321.503.6878
kummradio@martha.wi.us.edu
GREEN DAY
HONEYDOGS
RADIOHEAD
SPIDER ROCKETS

KUNJ
Cedar Falls, IA 90.9 FM
Ely Manning
319.273.8400
kunj@kunj.com
RADIOHEAD
GURUS JAZZM
GREEN DAY
34 SATELLITE

KUNM
Minneapolis, MN 89.5 FM
Allison Kulp
505.277.9822
kunm@kunm.com
GREEN DAY
RADIOHEAD
SPIDER ROCKETS
NATASHA ATLAS

KUOM
Minneapolis, MN 770 AM
Charles Erickson
509.335.2208
kuom@kuom.com
TWILIGHT SINGERS
BROADCAST
BADLY DRAWN BOY
MASCOTT
AUTOMATOR

KURE
Ames, IA 89.5 FM
Andrew Sweeney
515.294.4332
kure@kure.com
RADIOHEAD
FIREBIRD BAND
SPEEDLEER
ELENI MANDELL
SEVENTEEN

KUWS
Superior, WI 91.3 FM
Dave Hendrick
715.394.8530
kuws@kuws.com
CATCH 22
RADIOHEAD
ELEVATOR
LEE SCRATCH PERRY
ELF POWER
SIDESTEPER

KVCU
Boulder, CO 1190 AM
Denise Rogers
907.871.2287
kvcu@kvcu.com
RADIOHEAD
GREEN DAY
CATCH 22
ECBOR
SUNDAY'S BES

KWBU
Waco, TX 107.1 FM
Ryan Wood
512.871.8908
kwbu_msc@baylor.com
RADIOHEAD
REGA
ELEVATOR
ELF POWER
PHOTON BAND

KWCV
Waco, TX 90.5 FM
Eli Hirsch/Adriana
509.527.5285
RADIOHEAD
SUNDAY'S BES
ELENI MANDELL
CITRUS
DI MICRO

KWMM
PL Hayes, CA 90.5 FM
Bryan Paul
415.883.8888
kwmm@kwmm.com
RADIOHEAD
BROADCAST
TRINITY HI-FI
BROADCAST

KWYL
Chattanooga, TN 91.5 FM
Don Hixon
423.887.4670
kwyl@kwyl.com
GREEN DAY
RADIOHEAD
HONEYDOGS
SEVENTEEN
DI MICRO

WBCR
Bohlo, WI 90.3 FM
James Nicholson
908.383.2402
ELF POWER
SPOKANE

KWUR
St. Louis, MO 89.3 FM
Bill Tatorovich
314.535.5852
kwur@kwur.com
DON CABELLERO
MASCOTT
CATCH 22
SUNDAY'S BES
FIREBIRD BAND

KWVA
Eugene, OR 88.1 FM
Adam Newton
541.346.4091
kwvradio@uoregon.edu
ELF POWER
SUNDAY'S BES
SPOKANE
MASCOTT

KYMC
Chesapeake, MD 89.7 FM
Clayton J. Jaggard
410.538.7070
FIREBIRD BAND
DI MICRO
GREEN DAY
CATCH 22
SEVENTEEN

KZMU
Burlington, WI 88.1 FM
Burt Rowley
414.141.9185
kzmu@kzmu.com
PAUL CARRACK
EVERLAST
DAVE ALVIN
SQUARRE, NUT ZIPP

KZOW
Portland, ME 91.1 FM
David Gorton
207.749.2100
whor@whor.com
ELF POWER
ELENI MANDELL
CATCH 22
SPOKANE
MASCOTT

KZWB
Waltham, MA 100.1 FM
James Reardon
781.730.5277
kzwb@kzwb.com
ELEVATOR
ELF POWER
RADIOHEAD
LEE SCRATCH PERRY

KZWC
Carlsle, MO 88.3 FM
Dustin Smith
916.408.4439
wsm@wsm.com
RADIOHEAD
GREEN DAY
CATCH 22
NATASHA ATLAS
PALO ALTO

KZWR
Waltham, MA 100.1 FM
Chuck Winkler
781.881.2808
kzwr@kzwr.com
GREEN DAY
RADIOHEAD
SEVENTEEN
BIG ASS TRUCK
SPEEDLEER
RADIOHEAD
HONEYDOGS
FACTORY 01

KZWS
Dayton, OH 89.5 FM
Dustin Smith
937.228.8643
WOMAN ON TOP
WILLIE NELSON
DON COVEY AND FRU
MARISA MONTE
SARAH HARMER

KZWR
Pittsburgh, PA 97.1 CaFM
Dustin Smith
412.386.3773
FIREBIRD BAND
HONEYDOGS
GREEN DAY
COLD

KZWB
Grandville, MI 81.1 FM
Linda Strangus
734.787.3808
kzwb@kzwb.com
ELF POWER
MASCOTT
SPIDER ROCKETS
BIG ASS TRUCK
SEVENTEEN
DI MICRO
ELEVATOR
ELF POWER
JEGA

KZWB
Waltham, MA 100.1 FM
Bryan Hartley
818.228.7177
ORNY
BURN WITH BURN
HEAT PUPPETS
BIRDIE
SUPERDRAG

KZWB
Waltham, MA 100.1 FM
Bryan Hartley
818.228.7177
ORNY
BURN WITH BURN
HEAT PUPPETS
BIRDIE
SUPERDRAG

KZWB
Waltham, MA 100.1 FM
Bryan Hartley
818.228.7177
ORNY
BURN WITH BURN
HEAT PUPPETS
BIRDIE
SUPERDRAG

KZWB
Waltham, MA 100.1 FM
Bryan Hartley
818.228.7177
ORNY
BURN WITH BURN
HEAT PUPPETS
BIRDIE
SUPERDRAG

KZWB
Waltham, MA 100.1 FM
Bryan Hartley
818.228.7177
ORNY
BURN WITH BURN
HEAT PUPPETS
BIRDIE
SUPERDRAG

WBCM
Wilmington, MA 91.5 FM
Craig Murphy
508.931.1308
wbcmlive@wbcmlive.com
RADIOHEAD
GREEN DAY
HONEYDOGS
FIREBIRD BAND
SID HILLMAN QUART

WBMY
Buffalo, NY 91.3 FM
Theresa Petteo
716.878.3088
wbmy@wbmy.com
RADIOHEAD
ELEVATOR
ELENI MANDELL
ELF POWER
SIDESTEPER

WBOR
East Lansing, MI 88.9 FM
Richard Stannard
517.355.4114
wbordradio@wbordradio.com
RADIOHEAD
BIG ASS TRUCK
SPEEDLEER
CATCH 22
LEE SCRATCH PERRY

WBRS
Waltham, MA 100.1 FM
James Reardon
781.730.5277
wbrs@wbrs.com
ELEVATOR
ELF POWER
RADIOHEAD
LEE SCRATCH PERRY

WBSD
Burlington, WI 88.1 FM
Burt Rowley
414.141.9185
wbsd@wbsd.com
PAUL CARRACK
EVERLAST
DAVE ALVIN
SQUARRE, NUT ZIPP

WBUT
Waltham, MA 100.1 FM
Chuck Winkler
781.881.2808
wbuto@wbuto.com
GREEN DAY
RADIOHEAD
SEVENTEEN
BIG ASS TRUCK
SPEEDLEER

WEDS
New York, NY 98.7 FM
Julia Ponce
315.781.3812
wjp@weds.net

WGFR
Greensboro, NY 92.7 FM
Jeffrey Proctor
517.743.2300
wfr@wfr.com

WTR
Wilmington, NY 98.7 FM
Donna Baran
716.475.2900
wtr@wtr.com

WLYN
Rochester, NY 96.1 FM
Scott Henderson
561.237.7190
wlyn@wlyn.com

WMTU
Pittsburgh, PA 97.9 FM
Barry L.
906.487.2333
wmtu@wmtu.com

WPPJ
Pittsburgh, PA 67.8 AM
Dave Yermolenko
412.382.4725
wppj@wppj.com

WRDL
Cincinnati, OH 88.9 FM
Gretchen Auer
412.289.5378
wrld@wrld.com

WSBF
Cincinnati, OH 88.1 FM
Scott Hoffman
603.856.4810
wsbf@wsbf.com

WTGP
Greenville, PA 88.1 FM
Tom Williams
724.580.2780
wtgp@wtgp.com

WUVT
Wilmington, NY 90.7 FM
Amy Aronoff
540.231.8886
wuvt@wuvt.com

WERG
Erie, PA 89.5 FM
Debra Rodowski
814.871.5041
werg@werg.com

WGRK
Jersey City, NJ 54.0 AM
Nicholas Lindsay
201.868.5558
wgrk@wgrk.com

WJUP
Pittsburgh, PA 90.1 FM
Dawn Kohn
412.351.7971
wjud@wjud.com

WMBR
Cambridge, MA 88.1 FM
Katie Sawyer
617.253.7777
wmb@wmb.com

WNUH
Albion, NY 91.7 FM
J. B.
618.821.3239
wnuh@wnuh.com

WPKR
Wetzel Park, PA 91.5 FM
Keith Jackson
617.463.7400
wpk@wpk.com

WRFM
Blue Bell, PA CLC
Arnell Cameron
215.819.7305
wrfm@wrfm.com

WSBU
Scranton, PA 88.3 FM
Joseph Smith
717.375.2300
wsbu@wsbu.com

WUOL
Cookeville, TN 88.5 FM
Jeff West
931.372.3189
wuol@wuol.com

WVCC
Richmond, VA 80.7 FM
Chris Bowman
864.828.1051
wvcc@wvcc.com

WBSN
Boston, MA 88.9 FM
Jeff Bonanno
617.624.9483
wbsn@wbsn.com

WBCB
Wilmington, NC 88.9 FM
Greg
704.426.8377
wbc@wbc.com

WMCB
West Concord, OH 90.7 FM
Chris Evans
744.426.8377
wmc@wmc.com

WNEC
Newport, NC 81.7 FM
Kristen Westwood
619.426.8383
wne@wne.com

WQAC
Alma, MI 90.9 FM
Kelly Pugh
715.425.5881
wqac@wqac.com

WQAG
Hamden, CT 98.1 FM
Chris Cameron/Maria
937.487.2220
wqag@wqag.com

WQDR
Trenton, NJ 84.0 AM
Lilly Bradley
734.487.2220
wqdr@wqdr.com

WQOW
Washington, DC 54.0 AM
Deva Rayfield
703.884.7555
wqow@wqow.com

WQOW
Pittsburgh, PA 82.1 FM
John DeJure/Chris
412.644.7892
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WERU-2
Eastford, NH 89.9 FM
Creeper Lagoon
287.488.0000
weru@weru.com

WGRW
Greenville, SC 92.3 CaFM
Brian
282.887.3782
wgrw@wgrw.com

WMCX
West Long Branch, NJ 88.9 FM
732.571.2482
wmcx@wmcx.com

WMBE
Orono, ME 81.0 FM
Kristen Bander/Kate
207.381.4341
wme@wme.com

WNRN
Charlottesville, VA 91.9 FM
Brian
804.917.4096
wnrn@wnrn.com

WNYO
Orono, ME 89.9 FM
John
315.341.2101
wnyo@wnyo.com

WQBR
New York, NY 89.1 FM
Brian
212.998.1680
wqbr@wqbr.com

WQOW
Pittsburgh, PA 82.1 FM
John DeJure/Chris
412.644.7892
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WERN
Pittsburgh, PA 1570 AM
John Vaccaro
315.443.2821
wern@wern.com

WESN
Bloomington, IL 88.1 FM
Linda
388.558.2838
wesn@wesn.com

WESU
Greensboro, NC 92.3 CaFM
Brian
282.887.3782
wes@wes.com

WMBE
Orono, ME 81.0 FM
Kristen Bander/Kate
207.381.4341
wme@wme.com

WNYO
Orono, ME 89.9 FM
John
315.341.2101
wnyo@wnyo.com

WQBR
New York, NY 89.1 FM
Brian
212.998.1680
wqbr@wqbr.com

WQOW
Pittsburgh, PA 82.1 FM
John DeJure/Chris
412.644.7892
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WESS
East Stroudsburg, PA 90.3 FM
Amy
578.422.3899
wess@wess.com

WESN
Bloomington, IL 88.1 FM
Linda
388.558.2838
wesn@wesn.com

WESU
Greensboro, NC 92.3 CaFM
Brian
282.887.3782
wes@wes.com

WMBE
Orono, ME 81.0 FM
Kristen Bander/Kate
207.381.4341
wme@wme.com

WNYO
Orono, ME 89.9 FM
John
315.341.2101
wnyo@wnyo.com

WQBR
New York, NY 89.1 FM
Brian
212.998.1680
wqbr@wqbr.com

WQOW
Pittsburgh, PA 82.1 FM
John DeJure/Chris
412.644.7892
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WFOU
Tampa, FL 88.1 FM
Jerry
813.882.2888
wfo@wfo.com

WESN
Bloomington, IL 88.1 FM
Linda
388.558.2838
wesn@wesn.com

WESU
Greensboro, NC 92.3 CaFM
Brian
282.887.3782
wes@wes.com

WMBE
Orono, ME 81.0 FM
Kristen Bander/Kate
207.381.4341
wme@wme.com

WNYO
Orono, ME 89.9 FM
John
315.341.2101
wnyo@wnyo.com

WQBR
New York, NY 89.1 FM
Brian
212.998.1680
wqbr@wqbr.com

WQOW
Pittsburgh, PA 82.1 FM
John DeJure/Chris
412.644.7892
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WFNB
Bloomington, IN 91.3 FM
Jim
317.322.1200
wfnb@wfnb.com

WESN
Bloomington, IL 88.1 FM
Linda
388.558.2838
wesn@wesn.com

WESU
Greensboro, NC 92.3 CaFM
Brian
282.887.3782
wes@wes.com

WMBE
Orono, ME 81.0 FM
Kristen Bander/Kate
207.381.4341
wme@wme.com

WNYO
Orono, ME 89.9 FM
John
315.341.2101
wnyo@wnyo.com

WQBR
New York, NY 89.1 FM
Brian
212.998.1680
wqbr@wqbr.com

WQOW
Pittsburgh, PA 82.1 FM
John DeJure/Chris
412.644.7892
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WHEI
Trenton, NJ 88.9 FM
John
609.783.2334
whei@whei.com

WESN
Bloomington, IL 88.1 FM
Linda
388.558.2838
wesn@wesn.com

WESU
Greensboro, NC 92.3 CaFM
Brian
282.887.3782
wes@wes.com

WMBE
Orono, ME 81.0 FM
Kristen Bander/Kate
207.381.4341
wme@wme.com

WNYO
Orono, ME 89.9 FM
John
315.341.2101
wnyo@wnyo.com

WQBR
New York, NY 89.1 FM
Brian
212.998.1680
wqbr@wqbr.com

WQOW
Pittsburgh, PA 82.1 FM
John DeJure/Chris
412.644.7892
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WHFR
Durham, NC 88.3 FM
Mario
313.845.9193
whfr@whfr.com

WESN
Bloomington, IL 88.1 FM
Linda
388.558.2838
wesn@wesn.com

WESU
Greensboro, NC 92.3 CaFM
Brian
282.887.3782
wes@wes.com

WMBE
Orono, ME 81.0 FM
Kristen Bander/Kate
207.381.4341
wme@wme.com

WNYO
Orono, ME 89.9 FM
John
315.341.2101
wnyo@wnyo.com

WQBR
New York, NY 89.1 FM
Brian
212.998.1680
wqbr@wqbr.com

WQOW
Pittsburgh, PA 82.1 FM
John DeJure/Chris
412.644.7892
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WHFM
Lancaster, PA 88.1 FM
Justin
717.287.4898
whfm@whfm.com

WESN
Bloomington, IL 88.1 FM
Linda
388.558.2838
wesn@wesn.com

WESU
Greensboro, NC 92.3 CaFM
Brian
282.887.3782
wes@wes.com

WMBE
Orono, ME 81.0 FM
Kristen Bander/Kate
207.381.4341
wme@wme.com

WNYO
Orono, ME 89.9 FM
John
315.341.2101
wnyo@wnyo.com

WQBR
New York, NY 89.1 FM
Brian
212.998.1680
wqbr@wqbr.com

WQOW
Pittsburgh, PA 82.1 FM
John DeJure/Chris
412.644.7892
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WFSE
Eidson, PA 88.9 FM
Chris
717.287.4898
wfse@wfse.com

WESN
Bloomington, IL 88.1 FM
Linda
388.558.2838
wesn@wesn.com

WESU
Greensboro, NC 92.3 CaFM
Brian
282.887.3782
wes@wes.com

WMBE
Orono, ME 81.0 FM
Kristen Bander/Kate
207.381.4341
wme@wme.com

WNYO
Orono, ME 89.9 FM
John
315.341.2101
wnyo@wnyo.com

WQBR
New York, NY 89.1 FM
Brian
212.998.1680
wqbr@wqbr.com

WQOW
Pittsburgh, PA 82.1 FM
John DeJure/Chris
412.644.7892
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WGAI
Doerflinger, MA 91.7 FM
Chris
413.774.1812
wgai@wgai.com

WESN
Bloomington, IL 88.1 FM
Linda
388.558.2838
wesn@wesn.com

WESU
Greensboro, NC 92.3 CaFM
Brian
282.887.3782
wes@wes.com

WMBE
Orono, ME 81.0 FM
Kristen Bander/Kate
207.381.4341
wme@wme.com

WNYO
Orono, ME 89.9 FM
John
315.341.2101
wnyo@wnyo.com

WQBR
New York, NY 89.1 FM
Brian
212.998.1680
wqbr@wqbr.com

WQOW
Pittsburgh, PA 82.1 FM
John DeJure/Chris
412.644.7892
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WGBC
Bloomfield, IL 88.5 FM
Steve
847.486.4487
wgbc@wgbc.com

WESN
Bloomington, IL 88.1 FM
Linda
388.558.2838
wesn@wesn.com

WESU
Greensboro, NC 92.3 CaFM
Brian
282.887.3782
wes@wes.com

WMBE
Orono, ME 81.0 FM
Kristen Bander/Kate
207.381.4341
wme@wme.com

WNYO
Orono, ME 89.9 FM
John
315.341.2101
wnyo@wnyo.com

WQBR
New York, NY 89.1 FM
Brian
212.998.1680
wqbr@wqbr.com

WQOW
Pittsburgh, PA 82.1 FM
John DeJure/Chris
412.644.7892
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WGCC
Baltimore, NY 90.7 FM
Brian
716.343.0925
wgcc@wgcc.com

WESN
Bloomington, IL 88.1 FM
Linda
388.558.2838
wesn@wesn.com

WESU
Greensboro, NC 92.3 CaFM
Brian
282.887.3782
wes@wes.com

WMBE
Orono, ME 81.0 FM
Kristen Bander/Kate
207.381.4341
wme@wme.com

WNYO
Orono, ME 89.9 FM
John
315.341.2101
wnyo@wnyo.com

WQBR
New York, NY 89.1 FM
Brian
212.998.1680
wqbr@wqbr.com

WQOW
Pittsburgh, PA 82.1 FM
John DeJure/Chris
412.644.7892
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WQOW
West Haven, CT 88.7 FM
Kevin Pugh
715.425.5881
wqow@wqow.com

WWHR
Newport, RI 91.7 FM
Heather Davidson
962.5438
RADIOHEAD
DANCY DANCY
DANCY DANCY

106 VIC
Tombax, NY 185.9 CaFM
Julia Landgraf
604.274.1040
106vic@comcast.net
NILE
GOD FORBID
DROWNINGMAN
ARSON
LAMB OF GOD
SPINESHANK
NILE
PISISSING RAZORS
SLAVES ON DOPE
TOO MANY GODS

CJSF
Baraboo, WI 83.9 FM
Julia Landgraf
604.274.1040
cjsf@comcast.net
NILE
FLICKEMOS
EXPLODERS
DROWNINGMAN
ANTISEEN
SOULPUNCHER
HAMMERBOLT
MOTORHEAD
SYMPHONY X
BARON WHORES

KBUJ
Columbus, OH 91.1 FM
Julia Landgraf
604.274.1040
radio@underground.fm
NILE
SOURLY
NOTHINGFACE
DROWNINGMAN
SIXTY WATT SHAMAN
REFUSED
HYPOCRISY
ONE KING DOWN
CAVE IN
CARNIVAL CORPSE

KFCJ
Los Altos Hills, CA 89.7 FM
Julia Landgraf
604.274.1040
mesc@comcast.net
NILE
CATTLE DECAPITATI
EXHUMED
FIBERBAND
THREAT
NILE
DECIDE
FLICK ON THE BEACH
BURNING
PLUTOCRACY
ANTON MAIDEN

KNUD
Rayway, CA 91.1 FM
Julia Landgraf
604.274.1040
mesc@comcast.net
NILE
MURPHY'S LAW
CORPORATION TAMP
SPINESHANK
DARKNESS
DARKSEED
DOWNSSET
ORIGIN
HALFORD
RELATIVE ASH

KRUX
Las Cruces, NM 91.5 FM
Julia Landgraf
604.274.1040
krux@comcast.net
NILE
NOTHINGFACE
SOURLY
PISISSING RAZORS
SPINESHANK
SIXTY WATT SHAMAN
LORD ROCKS
COLD
ANNE BOLEY/N/HELLI
BENJUM
VADER

KSOC
Ashland, OR
J.R. Nelson
715.522.8722
ksoc_soon@hotmail.com
NILE
NOTHINGFACE
SOURLY
IN FLAMES
SPINESHANK
SIXTY WATT SHAMAN
LORD ROCKS
COLD
ANNE BOLEY/N/HELLI
HALFORD
RELATIVE ASH

KSSU
Sacramento, CA 1580 AM
Julia Landgraf
604.274.1040
1182730007
@comcast.net
NILE
UNION UNDERGROUND
STRAIT UP SAMPLER
KILLSWITCH ENGAGE
MADYMAN
SHUTDOWN
SPINESHANK
CANNIBAL CORPSE

KWVA
Orange, OR 98.1 FM
Julia Landgraf
604.274.1040
kwva@comcast.net
NILE
ELECTRIC WIZARD
LORD
MIDNIGHT
DOWNSSET
NOTHINGFACE
SPINESHANK
RELATIVE ASH
MIDWAYNE
MOTORHEAD
OVERKILL
SLAVES ON DOPE
PRO-PAIN
FACTORY B1

WBCR
Brooklyn, NY 500 AM
Chris Henson
715.372.8857
lvar@comcast.net
SHUTDOWN
NOTHINGFACE
DOWNSSET
NOTHINGFACE
ONE KING DOWN
LORD ROCKS
RELATIVE ASH
ARSON
AT THE DRIVE-IN

WWHU
West Hartford, CT 91.3 FM
Julia Landgraf
604.274.1040
wwhu@comcast.net
RADIOHEAD
MONSIEUR LEROX
NATASHA ATLAS
GREEN DAY
SPEEDLEADER

ACRN
Athens, OH 99.3 FM
Dustin Star
740.583.4910
acrn@comcast.net
NILE
SPINESHANK
CORROSION OF CONF
TAPROOT
OVERKILL
BOLLER ROOM
ANKH
SLAVES ON DOPE
FACTORY B1
TOWNTOWN

CJSR
Caledonia, OH 88.5 FM
Craig Elliott
780.742.5244
cjsr@comcast.net
NILE
GOD FORBID
LIFE OF AGONY
BOLLER ROOM
A PERFECT CIRCLE
MADBALL
THORAZINE
ARMS/ROD SAINT
ANNE BOLEY/N/HELLI

KCFV
St. Louis, MO 89.5 FM
Jack Rock
714.744.7020
kcfv@comcast.net
NILE
(FRED) PLANET EART
NOTHINGFACE
PISISSING RAZORS
STRAIT UP SAMPLER
COLD
SHUTDOWN
KILLSWITCH ENGAGE
UNTIL THE END
DOWNSSET

KFLI
Prescott, DUPT FM
Jack Rock
714.744.7020
kfl@comcast.net
NILE
SHUTDOWN
NONPOINT
FACTORY B1
STRAIT UP SAMPLER
TRAIT UP SAMPLER
TRAIT A BITE OUTTA
RIF RANDILLS

KNDI
Hawthorne, NJ 91.9 FM
Harvey Weinstein
SOURLY
NOTHINGFACE
LORD ROCKS
RELATIVE ASH
HALFORD
40 GRIT
MIDWAYNE
SPINESHANK
LIVID
LIVID

KNON
Red Bluff, TN 89.3 FM
Chris Lee
214.824.8053
dwnstn@comcast.net
DOWNSSET
CORROSION OF CONF
SLAVES ON DOPE
PRO-PAIN
DELIVERING THE GO
SHUTDOWN
MOTORHEAD
NOTICE/RITUALS

KRQX
Sacramento, CA 98.5 FM
Chris Brooks
714.444.7177
chebooks@earthlink.net
HOT ROD COUNTRY
DOWNSSET
DARKEST HOUR
KING PRAWN
CROSS MY HEART
MACHINE
DREADNAUGHT
CARNIVAL CORPSE
DOWNSSET
NOTTING CHRIST

KSTO
Northfield, MN 92.1 FM
Paul Davis
715.281.2800
ksto@stolnet.com
AT THE DRIVE-IN
RIVER CITY HIGH
LORD ROCKS
SHUTDOWN
CORROSION OF CONF
IN FLAMES
EQUIL VISION RECO
LOWER EAST SIDE 5

KZMU
Moab, UT 89.7 FM
Dustin Star
740.583.4910
kzmu@comcast.net
NOTHINGFACE
SHUTDOWN
MOTORHEAD
MACHINE
DROWNINGMAN
ONE KING DOWN
EIGHTEEN VISIONS
LOWER EAST SIDE 5
AT THE DRIVE-IN
HYPOCRISY
LAMB OF GOD

WBRS
Watkins, MA 106.1 FM
Julia Landgraf
604.274.1040
wbrs@comcast.net
NILE
EIGHTEEN VISIONS
EMBODIMENT
DROWNINGMAN
FIBERBAND
LOWER EAST SIDE 5
DOWNSSET
NOTHINGFACE
LAMB OF GOD
EYEHATEGOD

WXCI
Danbury, CT 91.7 FM
Heather Davidson
962.5438
NATASHA ATLAS
LEE SCRATCH PERRY
NIGHT WORKER
CATCH 22
HONEYDOGS

CFRE
Massachusetts, OH 91.9 FM
Chris Wagner
905.548.4712
wagner@comcast.net
NOTTING CHRIST
NIGHTMARE MORTUM
NORTHMAN FOREST
UNDETECT
IN AETERNUM
NILE
GARDEN II
VOYOD
ROTTEN SOUND
LAMB OF GOD
STYRDER

CISW
San Diego, CA 98.9 CaFM
Julia Landgraf
604.274.1040
csw@comcast.net
NILE
HYPOCRISY
IN FLAMES
KING DIAMOND
HALFORD
NILE
NOCTURNAL RITES
LIVID
ROTTING CHRIST
PISISSING RAZORS
HYPOCRISY
MAYHEM

KSSS
Lawrence, CA 91.9 FM
Laura Turner
208.667.3370
kss@comcast.net
NILE
ONE MINUTE SILENC
TAPROOT
NOTHINGFACE
SHUVEL
LAMB OF GOD
NILE
SIXTY WATT SHAMAN
CORROSION OF CONF
COLD
NONPOINT

KCSN
Auburn, WA 99.9 FM
Rick Soderstrom
509.833.8111
kcsn@comcast.net
KILLSWITCH ENGAGE
VEHEMENCE
NOTHINGFACE
NILE
LAMB OF GOD
NILE
NOTHINGFACE
ONE KING DOWN
PRO-PAIN
DELIVERING THE GO
SHUTDOWN
MOTORHEAD
NOTICE/RITUALS

KNOW
Red Bluff, TN 89.3 FM
Chris Lee
214.824.8053
dwnstn@comcast.net
DOWNSSET
CORROSION OF CONF
SLAVES ON DOPE
PRO-PAIN
DELIVERING THE GO
SHUTDOWN
MOTORHEAD
NOTICE/RITUALS

KNSU
Tombax, NY 185.9 CaFM
Julia Landgraf
604.274.1040
mesc@comcast.net
AT THE DRIVE-IN
BAD RELIGION
DOWNSSET
NILE
OCTOBER
VAST
LIVID ROCKS
(FRED) PLANET EART
FANMAIL
CANNAL
SHUVEL

KSOU
Northfield, NJ 90.1 FM
Julia Landgraf
604.274.1040
ksou@comcast.net
A PERFECT CIRCLE
SOURLY
UNION UNDERGROUND
CORROSION OF CONF
(FRED) PLANET EART
AMERICAN PEARL
BORISCHACH TEST
SPINESHANK
NATIVITY IN BLACK

KTRM
Knoxville, MO 89.7 FM
Sarah Brown
660.745.4500
ktrm@comcast.net
AT THE DRIVE-IN
DOWNSSET
GOD FORBID
KILLSWITCH ENGAGE
IN FLAMES
VADER
LIQUID GANG
LAMB OF GOD
BOLLER ROOM
VOYODO GLOW SKULL
STRAIT UP SAMPLER
CORROSION OF CONF

KZOW
Forest City, IA 91.9 FM
Julia Landgraf
604.274.1040
kzow@comcast.net
AT THE DRIVE-IN
DOWNSSET
SHUVEL
LIQUID GANG
LAMB OF GOD
BOLLER ROOM
VOYODO GLOW SKULL
STRAIT UP SAMPLER
CORROSION OF CONF

WBQQ
Blountsburg, PA 91.1 FM
Ryan Cooper
717.281.2800
wbrs@comcast.net
DARKEST
DARK TRANQUILITY
LAMB OF GOD
NILE
GOD FORBID
DEFONES
RELATIVE ASH
NOTHINGFACE
LAMB OF GOD
EYEHATEGOD

WXLV
Spartanville, PA 90.3 FM
Truman Lagoda
610.798.4141
wxtv@comcast.net
SPEEDLEADER
NOTHINGFACE
CATCH 22
FIBERBAND
HONEYDOGS
GREEN DAY

CHMR
St. Johns, MO 93.5 FM
Julia Landgraf
604.274.1040
chmr@comcast.net
NILE
NATIVITY IN BLACK

KALA
Barnesville, IA 88.5 FM
Chris Lee
515.661.3601
kala@comcast.net
LAMB OF GOD
EYEHATEGOD
STAGANAMMER
DECIDE
EYEHATEGOD
DROWNINGMAN
CANNIBAL CORPSE
KING DIAMOND
CORROSION OF CONF
ANGEL DUST
NATIVITY IN BLACK

KCSO
Fort Collins, CO 90.5 FM
Chris Lee
970.481.7751
kcs@comcast.net
NILE
NOTHINGFACE
SOURLY
PISISSING RAZORS
DROWNINGMAN
LAMB OF GOD
CORROSION OF CONF

KIOE
Hoopa, CA 91.3 FM
Julia Landgraf
604.274.1040
kioe@comcast.net
HALFORD
ONE KING DOWN
RELATIVE ASH
LORD ROCKS
DOWNSSET
NILE
BUCKETHEAD
COLD
SPINESHANK
40 GRIT
DEFONES

KNSU
Tombax, NY 185.9 CaFM
Julia Landgraf
604.274.1040
mesc@comcast.net
AT THE DRIVE-IN
BAD RELIGION
DOWNSSET
NILE
OCTOBER
VAST
LIVID ROCKS
(FRED) PLANET EART
FANMAIL
CANNAL
SHUVEL

KNSU
Tombax, NY 185.9 CaFM
Julia Landgraf
604.274.1040
mesc@comcast.net
AT THE DRIVE-IN
BAD RELIGION
DOWNSSET
NILE
OCTOBER
VAST
LIVID ROCKS
(FRED) PLANET EART
FANMAIL
CANNAL
SHUVEL

KNSU
Tombax, NY 185.9 CaFM
Julia Landgraf
604.274.1040
mesc@comcast.net
AT THE DRIVE-IN
BAD RELIGION
DOWNSSET
NILE
OCTOBER
VAST
LIVID ROCKS
(FRED) PLANET EART
FANMAIL
CANNAL
SHUVEL

KNSU
Tombax, NY 185.9 CaFM
Julia Landgraf
604.274.1040
mesc@comcast.net
AT THE DRIVE-IN
BAD RELIGION
DOWNSSET
NILE
OCTOBER
VAST
LIVID ROCKS
(FRED) PLANET EART
FANMAIL
CANNAL
SHUVEL

KNSU
Tombax, NY 185.9 CaFM
Julia Landgraf
604.274.1040
mesc@comcast.net
AT THE DRIVE-IN
BAD RELIGION
DOWNSSET
NILE
OCTOBER
VAST
LIVID ROCKS
(FRED) PLANET EART
FANMAIL
CANNAL
SHUVEL

KNSU
Tombax, NY 185.9 CaFM
Julia Landgraf
604.274.1040
mesc@comcast.net
AT THE DRIVE-IN
BAD RELIGION
DOWNSSET
NILE
OCTOBER
VAST
LIVID ROCKS
(FRED) PLANET EART
FANMAIL
CANNAL
SHUVEL

WXOU
Rochester, MI 88.3 FM
Dustin Star
740.583.4910
wxtv@comcast.net
SPEEDLEADER
NOTHINGFACE
CATCH 22
FIBERBAND
HONEYDOGS
GREEN DAY

CHRW
Rochester, MI 88.3 FM
Dustin Star
740.583.4910
wxtv@comcast.net
SPEEDLEADER
NOTHINGFACE
CATCH 22
FIBERBAND
HONEYDOGS
GREEN DAY

KAMP
Tucson, AZ 1570 AM
Julia Landgraf
604.274.1040
kamp@comcast.net
NOTHINGFACE
CANNIBAL CORPSE
IN FLAMES
CORROSION OF CONF
AT THE DRIVE-IN
SPINESHANK
NILE
SOURLY
DEE SHARPER
DOWNSSET
SHUTDOWN

KCWU
Elyria, OH 88.1 FM
Ryan Beck
513.263.1500
kbcw@comcast.net
NOTHINGFACE
RELATIVE ASH
HYPOCRISY
CANNIBAL CORPSE
SPINESHANK
NILE
STRAIT UP SAMPLER
IN FLAMES
GOD FORBID
LAMB OF GOD
CORROSION OF CONF

KKLP
Ruston, LA 88.1 FM
Marc Stoll
512.257.4052
mstoll@comcast.net
EYEHATEGOD
NOTHINGFACE
NILE
SHUTDOWN
PISISSING RAZORS
DROWNINGMAN
LAMB OF GOD
EXHUMED
NOTHINGFACE
DOWNSSET

KKLP
Ruston, LA 88.1 FM
Marc Stoll
512.257.4052
mstoll@comcast.net
EYEHATEGOD
NOTHINGFACE
NILE
SHUTDOWN
PISISSING RAZORS
DROWNINGMAN
LAMB OF GOD
EXHUMED
NOTHINGFACE
DOWNSSET

KKLP
Ruston, LA 88.1 FM
Marc Stoll
512.257.4052
mstoll@comcast.net
EYEHATEGOD
NOTHINGFACE
NILE
SHUTDOWN
PISISSING RAZORS
DROWNINGMAN
LAMB OF GOD
EXHUMED
NOTHINGFACE
DOWNSSET

KKLP
Ruston, LA 88.1 FM
Marc Stoll
512.257.4052
mstoll@comcast.net
EYEHATEGOD
NOTHINGFACE
NILE
SHUTDOWN
PISISSING RAZORS
DROWNINGMAN
LAMB OF GOD
EXHUMED
NOTHINGFACE
DOWNSSET

KKLP
Ruston, LA 88.1 FM
Marc Stoll
512.257.4052
mstoll@comcast.net
EYEHATEGOD
NOTHINGFACE
NILE
SHUTDOWN
PISISSING RAZORS
DROWNINGMAN
LAMB OF GOD
EXHUMED
NOTHINGFACE
DOWNSSET

KKLP
Ruston, LA 88.1 FM
Marc Stoll
512.257.4052
mstoll@comcast.net
EYEHATEGOD
NOTHINGFACE
NILE
SHUTDOWN
PISISSING RAZORS
DROWNINGMAN
LAMB OF GOD
EXHUMED
NOTHINGFACE
DOWNSSET

KKLP
Ruston, LA 88.1 FM
Marc Stoll
512.257.4052
mstoll@comcast.net
EYEHATEGOD
NOTHINGFACE
NILE
SHUTDOWN
PISISSING RAZORS
DROWNINGMAN
LAMB OF GOD
EXHUMED
NOTHINGFACE
DOWNSSET

WYBC
Newtown, CT 1340 AM
Sam Frank/Lannah
203.432.4127
wxtv@comcast.net
GOGOGO/HEARTS/S
XBLISS
MAGNETOPHONE
MC TRACHTOMMY
B. FLEISCHMANN

WYBC
Newtown, CT 1340 AM
Sam Frank/Lannah
203.432.4127
wxtv@comcast.net
GOGOGO/HEARTS/S
XBLISS
MAGNETOPHONE
MC TRACHTOMMY
B. FLEISCHMANN

WYBC
Newtown, CT 1340 AM
Sam Frank/Lannah
203.432.4127
wxtv@comcast.net
GOGOGO/HEARTS/S
XBLISS
MAGNETOPHONE
MC TRACHTOMMY
B. FLEISCHMANN

WYBC
Newtown, CT 1340 AM
Sam Frank/Lannah
203.432.4127
wxtv@comcast.net
GOGOGO/HEARTS/S
XBLISS
MAGNETOPHONE
MC TRACHTOMMY
B. FLEISCHMANN

WYBC
Newtown, CT 1340 AM
Sam Frank/Lannah
203.432.4127
wxtv@comcast.net
GOGOGO/HEARTS/S
XBLISS
MAGNETOPHONE
MC TRACHTOMMY
B. FLEISCHMANN

WYBC
Newtown, CT 1340 AM
Sam Frank/Lannah
203.432.4127
wxtv@comcast.net
GOGOGO/HEARTS/S
XBLISS
MAGNETOPHONE
MC TRACHTOMMY
B. FLEISCHMANN

WYBC
Newtown, CT 1340 AM
Sam Frank/Lannah
203.432.4127
wxtv@comcast.net
GOGOGO/HEARTS/S
XBLISS
MAGNETOPHONE
MC TRACHTOMMY
B. FLEISCHMANN

WYBC
Newtown, CT 1340 AM
Sam Frank/Lannah
203.432.4127
wxtv@comcast.net
GOGOGO/HEARTS/S
XBLISS
MAGNETOPHONE
MC TRACHTOMMY
B. FLEISCHMANN

WYBC
Newtown, CT 1340 AM
Sam Frank/Lannah
203.432.4127
wxtv@comcast.net
GOGOGO/HEARTS/S
XBLISS
MAGNETOPHONE
MC TRACHTOMMY
B. FLEISCHMANN

WYBC
Newtown, CT 1340 AM
Sam Frank/Lannah
203.432.4127
wxtv@comcast.net
GOGOGO/HEARTS/S
XBLISS
MAGNETOPHONE
MC TRACHTOMMY
B. FLEISCHMANN

WYBC
Newtown, CT 1340 AM
Sam Frank/Lannah
203.432.4127
wxtv@comcast.net
GOGOGO/HEARTS/S
XBLISS
MAGNETOPHONE
MC TRACHTOMMY
B. FLEISCHMANN

WYBE
Ridgely, PA 89.1 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net
SPEEDLEADER
NOTHINGFACE
CATCH 22
FIBERBAND
HONEYDOGS
GREEN DAY

WYBE
Ridgely, PA 89.1 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net
SPEEDLEADER
NOTHINGFACE
CATCH 22
FIBERBAND
HONEYDOGS
GREEN DAY

WYBE
Ridgely, PA 89.1 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net
SPEEDLEADER
NOTHINGFACE
CATCH 22
FIBERBAND
HONEYDOGS
GREEN DAY

WYBE
Ridgely, PA 89.1 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net
SPEEDLEADER
NOTHINGFACE
CATCH 22
FIBERBAND
HONEYDOGS
GREEN DAY

WYBE
Ridgely, PA 89.1 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net
SPEEDLEADER
NOTHINGFACE
CATCH 22
FIBERBAND
HONEYDOGS
GREEN DAY

WYBE
Ridgely, PA 89.1 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net
SPEEDLEADER
NOTHINGFACE
CATCH 22
FIBERBAND
HONEYDOGS
GREEN DAY

WYBE
Ridgely, PA 89.1 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net
SPEEDLEADER
NOTHINGFACE
CATCH 22
FIBERBAND
HONEYDOGS
GREEN DAY

WYBE
Ridgely, PA 89.1 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net
SPEEDLEADER
NOTHINGFACE
CATCH 22
FIBERBAND
HONEYDOGS
GREEN DAY

WYBE
Ridgely, PA 89.1 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net
SPEEDLEADER
NOTHINGFACE
CATCH 22
FIBERBAND
HONEYDOGS
GREEN DAY

WYBE
Ridgely, PA 89.1 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net
SPEEDLEADER
NOTHINGFACE
CATCH 22
FIBERBAND
HONEYDOGS
GREEN DAY

WYBE
Ridgely, PA 89.1 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net
SPEEDLEADER
NOTHINGFACE
CATCH 22
FIBERBAND
HONEYDOGS
GREEN DAY

WYSO
Troy, Springs, OH 91.3 FM
Wick Nickerson
937.707.6420
wxtv@comcast.net
RADIOHEAD
GEOFF MILLEDAUR
BIG ASS TRUCK
KEBMO
MARK OLSON BT

WYSO
Troy, Springs, OH 91.3 FM
Wick Nickerson
937.707.6420
wxtv@comcast.net
RADIOHEAD
GEOFF MILLEDAUR
BIG ASS TRUCK
KEBMO
MARK OLSON BT

WYSO
Troy, Springs, OH 91.3 FM
Wick Nickerson
937.707.6420
wxtv@comcast.net
RADIOHEAD
GEOFF MILLEDAUR
BIG ASS TRUCK
KEBMO
MARK OLSON BT

WYSO
Troy, Springs, OH 91.3 FM
Wick Nickerson
937.707.6420
wxtv@comcast.net
RADIOHEAD
GEOFF MILLEDAUR
BIG ASS TRUCK
KEBMO
MARK OLSON BT

WYSO
Troy, Springs, OH 91.3 FM
Wick Nickerson
937.707.6420
wxtv@comcast.net
RADIOHEAD
GEOFF MILLEDAUR
BIG ASS TRUCK
KEBMO
MARK OLSON BT

WYSO
Troy, Springs, OH 91.3 FM
Wick Nickerson
937.707.6420
wxtv@comcast.net
RADIOHEAD
GEOFF MILLEDAUR
BIG ASS TRUCK
KEBMO
MARK OLSON BT

WYSO
Troy, Springs, OH 91.3 FM
Wick Nickerson
937.707.6420
wxtv@comcast.net
RADIOHEAD
GEOFF MILLEDAUR
BIG ASS TRUCK
KEBMO
MARK OLSON BT

WYSO
Troy, Springs, OH 91.3 FM
Wick Nickerson
937.707.6420
wxtv@comcast.net
RADIOHEAD
GEOFF MILLEDAUR
BIG ASS TRUCK
KEBMO
MARK OLSON BT

WYSO
Troy, Springs, OH 91.3 FM
Wick Nickerson
937.707.6420
wxtv@comcast.net
RADIOHEAD
GEOFF MILLEDAUR
BIG ASS TRUCK
KEBMO
MARK OLSON BT

WYSO
Troy, Springs, OH 91.3 FM
Wick Nickerson
937.707.6420
wxtv@comcast.net
RADIOHEAD
GEOFF MILLEDAUR
BIG ASS TRUCK
KEBMO
MARK OLSON BT

WYSO
Troy, Springs, OH 91.3 FM
Wick Nickerson
937.707.6420
wxtv@comcast.net
RADIOHEAD
GEOFF MILLEDAUR
BIG ASS TRUCK
KEBMO
MARK OLSON BT

WZBC
Chestnut Hill, MA 88.3 FM
Sandra Bartlett
617.552.5111
GOSPELFEED YOU BLAC
AIX EM KLEMM
ROCK M/ATEENS

WZBC
Chestnut Hill, MA 88.3 FM
Sandra Bartlett
617.552.5111
GOSPELFEED YOU BLAC
AIX EM KLEMM
ROCK M/ATEENS

WZBC
Chestnut Hill, MA 88.3 FM
Sandra Bartlett
617.552.5111
GOSPELFEED YOU BLAC
AIX EM KLEMM
ROCK M/ATEENS

WZBC
Chestnut Hill, MA 88.3 FM
Sandra Bartlett
617.552.5111
GOSPELFEED YOU BLAC
AIX EM KLEMM
ROCK M/ATEENS

WZBC
Chestnut Hill, MA 88.3 FM
Sandra Bartlett
617.552.5111
GOSPELFEED YOU BLAC
AIX EM KLEMM
ROCK M/ATEENS

WZBC
Chestnut Hill, MA 88.3 FM
Sandra Bartlett
617.552.5111
GOSPELFEED YOU BLAC
AIX EM KLEMM
ROCK M/ATEENS

WZBC
Chestnut Hill, MA 88.3 FM
Sandra Bartlett
617.552.5111
GOSPELFEED YOU BLAC
AIX EM KLEMM
ROCK M/ATEENS

WZBC
Chestnut Hill, MA 88.3 FM
Sandra Bartlett
617.552.5111
GOSPELFEED YOU BLAC
AIX EM KLEMM
ROCK M/ATEENS

WZBC
Chestnut Hill, MA 88.3 FM
Sandra Bartlett
617.552.5111
GOSPELFEED YOU BLAC
AIX EM KLEMM
ROCK M/ATEENS

WZBC
Chestnut Hill, MA 88.3 FM
Sandra Bartlett
617.552.5111
GOSPELFEED YOU BLAC
AIX EM KLEMM
ROCK M/ATEENS

WZBC
Chestnut Hill, MA 88.3 FM
Sandra Bartlett
617.552.5111
GOSPELFEED YOU BLAC
AIX EM KLEMM
ROCK M/ATEENS

WZBT
Springfield, PA 91.1 FM
Brad Parker/Bon
717.337.8315
RADIOHEAD
LEE SCRATCH PERRY

WZBT
Springfield, PA 91.1 FM
Brad Parker/Bon
717.337.8315
RADIOHEAD
LEE SCRATCH PERRY

WZBT
Springfield, PA 91.1 FM
Brad Parker/Bon
717.337.8315
RADIOHEAD
LEE SCRATCH PERRY

WZBT
Springfield, PA 91.1 FM
Brad Parker/Bon
717.337.8315
RADIOHEAD
LEE SCRATCH PERRY

WZBT
Springfield, PA 91.1 FM
Brad Parker/Bon
717.337.8315
RADIOHEAD
LEE SCRATCH PERRY

WZBT
Springfield, PA 91.1 FM
Brad Parker/Bon
717.337.8315
RADIOHEAD
LEE SCRATCH PERRY

WZBT
Springfield, PA 91.1 FM
Brad Parker/Bon
717.337.8315
RADIOHEAD
LEE SCRATCH PERRY

WZBT
Springfield, PA 91.1 FM
Brad Parker/Bon
717.337.8315
RADIOHEAD
LEE SCRATCH PERRY

WZBT
Springfield, PA 91.1 FM
Brad Parker/Bon
717.337.8315
RADIOHEAD
LEE SCRATCH PERRY

WZBT
Springfield, PA 91.1 FM
Brad Parker/Bon
717.337.8315
RADIOHEAD
LEE SCRATCH PERRY

WZBT
Springfield, PA 91.1 FM
Brad Parker/Bon
717.337.8315
RADIOHEAD
LEE SCRATCH PERRY

WZOL
Westley, MA 91.5 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net
TWILIGHT SINGERS
COVERPHONIC
CREEPERS LAGOON
BROADCAST
TRINITY HI-HI

WZOL
Westley, MA 91.5 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net
TWILIGHT SINGERS
COVERPHONIC
CREEPERS LAGOON
BROADCAST
TRINITY HI-HI

WZOL
Westley, MA 91.5 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net
TWILIGHT SINGERS
COVERPHONIC
CREEPERS LAGOON
BROADCAST
TRINITY HI-HI

WZOL
Westley, MA 91.5 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net
TWILIGHT SINGERS
COVERPHONIC
CREEPERS LAGOON
BROADCAST
TRINITY HI-HI

WZOL
Westley, MA 91.5 FM
Julia Landgraf
604.274.1040
wxtv@comcast.net

WCRX Chicago, IL 88.1 FM Mike 'The Host' 917.663.1693

WECB Boston, MA 98.9 CaFM Joe Weiss 617.658.9590

WFWM Frostburg, MD 91.9 FM Dave Griffin 410.831.4143

WIOB Carbonate, IL 104.3 caFM Dave Griffin 618.663.2161

WJNH Keene, NH 91.3 FM Dave Weston 603.868.2289

WMBCAWMD Baltimore, MD 56.0 FM Jay Pausano 410.525.3127

WMTS Murfreesboro, TN 88.3 FM Gary Harris 615.842.5119

WONY Oneonta, NY 88.9 FM Gregory Olson 607.462.5119

WPSH Madison, WI 88.7 FM Jason Gabeler 608.462.5119

WRHU Tompsett, NY 88.7 FM Tommy Kello 518.462.5119

WCSB Cleveland, OH 89.3 FM Mike Hughes 216.887.4727

WCCS Williamsport, CT 90.1 FM Steve Bialowski 860.483.5554

WCCW Batavia, NY 90.7 FM Steve Bialowski 860.483.5554

WIPZ Kenosha, WI 101.7 FM Steve Bialowski 860.483.5554

WJQU Union, NJ 90.3 FM Kevin Fahey 908.447.2289

WMCR Poughkeepsie, NY 88.1 FM Chris Knott 914.525.3127

WMTU Houghton, MI 91.9 FM Brian Woodson 906.447.2289

WORT Madison, WI 89.9 FM Matt Monaghan 608.462.5119

WUPP Allentown, PA 88.7 FM Kris Harris 610.462.5119

WRCC Weymouth, MA 88.5 FM Bob Hanger 518.786.2721

WCVF Fredonia, NY 88.9 FM Mike Duff 716.873.2420

WEFT Chicago, IL 90.1 FM Tompsett 773.359.0330

WEGW Allentown, PA 88.7 FM Tompsett 610.462.5119

WITR Rochester, NY 89.7 FM John Bialowski 716.873.2420

WJPS State College, PA 90.7 FM Andy Bialowski 717.525.3127

WMCW Westmont, WI 1620 AM Sarah Anderson 418.525.3127

WNUA Amherst, MA 91.1 FM Tompsett 413.543.2978

WOSP Jacksonville, FL Eric Barran 904.828.2906

WQFS Greensboro, NC 90.9 FM Eric Barran 336.318.2352

WRWU Allentown, PA 88.9 FM Tompsett 610.462.5119

WCVH Flemington, NJ 90.5 FM Nicholas Santoro/DJ Santa Lucia 732.882.8585

WELB Allentown, PA 88.7 FM Derek Davis 334.944.4114

WGRH Allentown, PA 88.5 FM Tompsett 610.462.5119

WJWS Kent, OH 73.0 AM Drew Brown 216.873.2420

WJCA Jacksonville, FL 89.9 FM Laura Brown 904.828.2906

WJWC Purchase, NY 88.1 FM Tompsett 413.543.2978

WMLL Flatfish, NC 90.1 FM Tompsett 704.828.2906

WQOW -1 New Haven, CT 90.0 AM Dave Palmante 203.564.2721

WQKE Flatfish, NC 93.9 FM Tompsett 704.828.2906

WRWU -1 Allentown, PA 88.9 FM Tompsett 610.462.5119

WCVI Weymouth, MA 88.7 FM Charly McKeen/Simley Bill 781.827.4727

WEIU Charleston, IL 88.9 FM Tompsett 714.873.2420

WGRV Greensboro, NC 90.7 FM Tompsett 336.318.2352

WJCU University Heights, OH 88.7 FM Tompsett 216.873.2420

WJWS Kent, OH 73.0 AM Drew Brown 216.873.2420

WJCA Jacksonville, FL 89.9 FM Laura Brown 904.828.2906

WJWC Purchase, NY 88.1 FM Tompsett 413.543.2978

WMLL Flatfish, NC 90.1 FM Tompsett 704.828.2906

WQOW -1 New Haven, CT 90.0 AM Dave Palmante 203.564.2721

WRWU -1 Allentown, PA 88.9 FM Tompsett 610.462.5119

WDBK Blackwood, NJ 91.5 FM Tompsett 908.227.7200

WEDS Geneva, NY 88.7 FM Joe Wyatt 315.711.3812

WELS Greensboro, NC 90.7 FM Tompsett 336.318.2352

WJCU University Heights, OH 88.7 FM Tompsett 216.873.2420

WJWS Kent, OH 73.0 AM Drew Brown 216.873.2420

WJCA Jacksonville, FL 89.9 FM Laura Brown 904.828.2906

WJWC Purchase, NY 88.1 FM Tompsett 413.543.2978

WMLL Flatfish, NC 90.1 FM Tompsett 704.828.2906

WQOW -1 New Haven, CT 90.0 AM Dave Palmante 203.564.2721

WRWU -1 Allentown, PA 88.9 FM Tompsett 610.462.5119

WDBM East Lansing, MI 88.9 FM Tompsett 517.353.4414

WERS Boston, MA 88.9 FM Eric Farnell 617.624.9462

WJWS Kent, OH 73.0 AM Drew Brown 216.873.2420

WJCU University Heights, OH 88.7 FM Tompsett 216.873.2420

WJWS Kent, OH 73.0 AM Drew Brown 216.873.2420

WJCA Jacksonville, FL 89.9 FM Laura Brown 904.828.2906

WJWC Purchase, NY 88.1 FM Tompsett 413.543.2978

WMLL Flatfish, NC 90.1 FM Tompsett 704.828.2906

WQOW -1 New Haven, CT 90.0 AM Dave Palmante 203.564.2721

WRWU -1 Allentown, PA 88.9 FM Tompsett 610.462.5119

WDDC-2 Sanford, NC 90.5 FM Frank Stapp 919.775.5461

WERS Boston, MA 88.9 FM Eric Farnell 617.624.9462

WJWS Kent, OH 73.0 AM Drew Brown 216.873.2420

WJCU University Heights, OH 88.7 FM Tompsett 216.873.2420

WJWS Kent, OH 73.0 AM Drew Brown 216.873.2420

WJCA Jacksonville, FL 89.9 FM Laura Brown 904.828.2906

WJWC Purchase, NY 88.1 FM Tompsett 413.543.2978

WMLL Flatfish, NC 90.1 FM Tompsett 704.828.2906

WQOW -1 New Haven, CT 90.0 AM Dave Palmante 203.564.2721

WRWU -1 Allentown, PA 88.9 FM Tompsett 610.462.5119

WDCE Richmond, VA 90.1 FM Ben Sajowski 804.748.0630

WERS Boston, MA 88.9 FM Eric Farnell 617.624.9462

WJWS Kent, OH 73.0 AM Drew Brown 216.873.2420

WJCU University Heights, OH 88.7 FM Tompsett 216.873.2420

WJWS Kent, OH 73.0 AM Drew Brown 216.873.2420

WJCA Jacksonville, FL 89.9 FM Laura Brown 904.828.2906

WJWC Purchase, NY 88.1 FM Tompsett 413.543.2978

WMLL Flatfish, NC 90.1 FM Tompsett 704.828.2906

WQOW -1 New Haven, CT 90.0 AM Dave Palmante 203.564.2721

WRWU -1 Allentown, PA 88.9 FM Tompsett 610.462.5119

WDNR Chester, PA 89.5 FM Brian Chalk 610.480.4438

WERS Boston, MA 88.9 FM Eric Farnell 617.624.9462

WJWS Kent, OH 73.0 AM Drew Brown 216.873.2420

WJCU University Heights, OH 88.7 FM Tompsett 216.873.2420

WJWS Kent, OH 73.0 AM Drew Brown 216.873.2420

WJCA Jacksonville, FL 89.9 FM Laura Brown 904.828.2906

WJWC Purchase, NY 88.1 FM Tompsett 413.543.2978

WMLL Flatfish, NC 90.1 FM Tompsett 704.828.2906

WQOW -1 New Haven, CT 90.0 AM Dave Palmante 203.564.2721

WRWU -1 Allentown, PA 88.9 FM Tompsett 610.462.5119

WDWN Auburn, NY 89.1 FM Jessica Smith 315.252.1743

WERS Boston, MA 88.9 FM Eric Farnell 617.624.9462

WJWS Kent, OH 73.0 AM Drew Brown 216.873.2420

WJCU University Heights, OH 88.7 FM Tompsett 216.873.2420

WJWS Kent, OH 73.0 AM Drew Brown 216.873.2420

WJCA Jacksonville, FL 89.9 FM Laura Brown 904.828.2906

WJWC Purchase, NY 88.1 FM Tompsett 413.543.2978

WMLL Flatfish, NC 90.1 FM Tompsett 704.828.2906

WQOW -1 New Haven, CT 90.0 AM Dave Palmante 203.564.2721

WRWU -1 Allentown, PA 88.9 FM Tompsett 610.462.5119

KNON TX 89.3 FM
Christian Lee
214.874.6893
www.knon.com

KSDJ
Saskatoon, SK 90.7 FM
Kate Lehr/Chris
605.868.5559
www.ksdj.com

KUGS
Richmond, VA 89.3 FM
Eric Holman
360.550.2936
www.kugs.com

KWVA
Riverside, CA 91.1 FM
Jason Schultz
541.346.4091
www.kwva.com

WBUL
Tallahassee, FL 93.5 FM
Arton Schultz
813.974.4506
www.wbul.com

WDCB
Richmond, VA 90.1 FM
Kara/Sally
804.789.8688
www.wdcb.com

WERS
Worcester, MA 88.5 FM
Alicyn Packard
978.742.8462
www.wers.com

WTR
Dorchester, MA 89.7 FM
Scott Hummel
781.571.2000
www.wtr.com

WMBE
Worcester, MA 91.5 FM
Drew Douglas
207.581.4431
www.wmbe.com

WVNC
Raleigh, NC 89.1 FM
Randy Mueller
606.671.5965
www.wvnc.com

KNWO
Natchitoches, LA 91.7 FM
Clara Gertl
713.357.4100
www.knwo.com

KSLC
McMinnville, OR 90.3 FM
Eric Jacobson/Jan
503.434.2550
www.kslc.com

KUMD
Bloomington, PA 91.1 FM
Warren Sides
570.389.4686
www.kumd.com

KZSU
Stanford, CA 90.1 FM
Suzanne Whelan
650.723.4839
www.kzsu.com

WDCR
Kannor, NH 99.5 FM
Suzanne Whelan
603.646.3313
www.wdcr.com

WDET
Detroit, MI 101.9 FM
Martin Bandyk/Chuck
313.577.4146
www.wdet.com

WDRU
Charlotte, NC 91.1 FM
Diane Bell
704.587.3008
www.wdru.com

WESN
Bloomington, IL 88.1 FM
John/Jan
309.556.2638
www.wesn.com

WFRW
Wilmington, NC 91.3 FM
Loren Cannon
813.233.1200
www.wfrw.com

WVHS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvhs.com

KPFA
Berkeley, CA 94.1 FM
Sean Deaton
510.877.1514
www.kpfa.com

KLSU-MD
St. Louis, MO 530 AM
Jeff Barrett
513.277.8222
www.klsu.com

KZLU
Pulaski, VA 90.7 FM
Tommy J.
509.335.2208
www.kzlu.com

WDCB
Ann Arbor, MI 88.3 FM
Brandon Gillen
519.376.3500
www.wdcb.com

WDBB
Grand Rapids, MI 91.1 FM
Diane Bell
616.587.3008
www.wdbb.com

WFBH
Birmingham, AL 91.3 FM
Loren Cannon
813.233.1200
www.wfbh.com

WFLA
Tampa, FL 91.1 FM
Loren Cannon
813.233.1200
www.wfla.com

WJUL
Louisville, KY 91.5 FM
Loren Cannon
813.233.1200
www.wjul.com

WWSM
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wws.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

KPHS
Pasadena, CA
Loren Lyons
626.798.8501
www.kphs.com

KSSU
Sacramento, CA 1500 AM
Loren Lyons
626.798.8501
www.kssu.com

KUDM
Cincinnati, OH 770 AM
Eric Hoover
512.765.3500
www.kudm.com

WDCB
Grand Rapids, MI 91.1 FM
Diane Bell
616.587.3008
www.wdcb.com

WVNC
Raleigh, NC 89.1 FM
Randy Mueller
606.671.5965
www.wvnc.com

WVHS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvhs.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

KPSU
Portland, OR 1450 AM
Elliot Adams
503.255.4077
www.kpsu.com

KSTO
Northfield, NH 93.1 FM
Dusty Brackbill
507.546.3803
www.ksto.com

KVCU
Reno, NV 1190 AM
Josh Nadler
505.482.7405
www.kvcu.com

WVNC
Raleigh, NC 89.1 FM
Randy Mueller
606.671.5965
www.wvnc.com

WVHS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvhs.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

KRNL
Newport, IA 89.7 FM
Jan Lindholm
319.895.4431
www.krnl.com

KTAN
Taos, NM 101.9 FM
Suzanne Whelan
505.742.8462
www.ktan.com

KVRC
Austin, TX 91.7 FM
Nancy
512.522.5431
www.kvrc.com

WVNC
Raleigh, NC 89.1 FM
Randy Mueller
606.671.5965
www.wvnc.com

WVHS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvhs.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

KRRU
Las Cruces, NM 91.5 FM
J. Nopper
505.646.4640
www.krru.com

KTEK
Socorro, NM 88.7 FM
Cathy Laughlin
505.635.0113
www.ktek.com

KVSC
St. Cloud, MN 88.1 FM
Matt Mueller
320.255.3126
www.kvsc.com

WVNC
Raleigh, NC 89.1 FM
Randy Mueller
606.671.5965
www.wvnc.com

WVHS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvhs.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

KRWX
Las Cruces, NM 91.5 FM
J. Nopper
505.646.4640
www.krw.com

KTSW
San Marcos, TX 89.9 FM
Diane Sikes
512.245.8089
www.kts.com

KVSC
St. Cloud, MN 88.1 FM
Matt Mueller
320.255.3126
www.kvsc.com

WVNC
Raleigh, NC 89.1 FM
Randy Mueller
606.671.5965
www.wvnc.com

WVHS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvhs.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

KRVV
Lafayette, LA 88.7 FM
Dane Wilkinson
337.482.5787
www.krv.com

KTYT
Lubbock, TX 88.1 FM
Ben Lloyd
806.742.3916
www.kty.com

KWRS
Spokane, WA 90.3 FM
Amber Johnson
509.777.4575
www.kw.com

WVNC
Raleigh, NC 89.1 FM
Randy Mueller
606.671.5965
www.wvnc.com

WVHS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvhs.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

KSBR
Mission Viejo, CA 88.5 FM
Joe Wagner
949.429.4983
www.ks.com

KUCR
Riverside, CA 88.3 FM
Daren Beckwith
951.787.3838
www.kuc.com

KWRS
Spokane, WA 90.3 FM
Amber Johnson
509.777.4575
www.kw.com

WVNC
Raleigh, NC 89.1 FM
Randy Mueller
606.671.5965
www.wvnc.com

WVHS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvhs.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WVPS
Winston-Salem, NC 91.1 FM
Loren Cannon
813.233.1200
www.wvps.com

WRHU
Hempstead, NY 88.7 FM
Emily Tweedy & Casey Miller
516.463.5161
www.107.1fm.com

WSIA
Staten Island, NY 88.9 FM
Rob Raan
718.582.3057
www.staia.com

WUPI
Providence, RI 92.1 FM
Shawn McGowan
401.787.9420
www.wupr.com

WVCP
Colchester, VT 88.7 FM
Emilie Hoover
802.247.2231
www.wvcp.com

WYSO
Yellow Springs, OH 91.3 FM
Vicki Michunas
513.767.9420
www.wyso.com

CHRW
Seattle, WA 94.7 FM
Bry Webb
206.451.5882
www.chrw.com

KCMU
Grand Junction, CO 91.3 FM
Isiah Seabery
970.246.1718
www.kcmu.com

KSSU
Sacramento, CA 1580 AM
Loren Infield
916.244.4000
www.kssu.com

KWVA
Eugene, OR 88.1 FM
Gene Chism
541.345.4001
www.kwva.com

WRUJ
Kingston, RI 90.3 FM
Jon Messia
401.874.4949
www.107.1fm.com

WSJU
Jamaica, NY 590 AM
Rob McGowan
718.582.3057
www.staia.com

WUSB
Stony Brook, NY 90.1 FM
Laura Moakley
516.463.5161
www.107.1fm.com

WVUH
West Hartford, CT 91.3 FM
Andy Taylor
860.488.4725
www.wvuh.com

WZBC
Chester Hill, MA 90.3 FM
Brian Lumaig
917.552.5511
www.wzbc.com

CHSR
Frederick, MD 97.9 FM
Lynn Johnson
410.535.4885
www.chsr.com

KCWU
Ellensburg, WA 88.1 FM
Dane Dobson
509.963.2246
www.kcwu.com

KSTO
Northfield, MN 93.1 FM
Tyree D.
507.846.3603
www.ksto.com

KZSU
Stanford, CA 90.1 FM
Mike McDowell
650.723.4839
www.kzsu.com

WRKU
Kutztown, PA 640 AM
Ken Schoenstiel
610.483.4059
www.107.1fm.com

WSOU
Southborough, MA 530 AM
Chris Lorain
508.786.8276
www.107.1fm.com

WVWC
Columbus, SC 90.5 FM
Brent Brant
803.293.3323
www.wvwc.com

WZLY
Wellesley, MA 91.5 FM
Lisa Ivin
781.283.2690
www.wzly.com

CIBL
Montreal, PQ 101.5 FM
Sylvain Lafreniere
514.256.2581
www.cibl.com

KDIC
Grinnell, IA 88.5 FM
Colin Guthrie
641.765.3335
www.kdic.com

KPHS
Pasadena, CA
Jonathan Lyons
925.798.8501
www.kphs.com

KSRV
Mt. Vernon, VA 90.1 FM
Eric McDermott
540.416.7822
www.ksrv.com

KZUU
Pullman, WA 90.7 FM
Jan Golash
509.333.2208
www.kzuu.com

WRLC-2
Piscataway, NJ 1110 AM
Bobby Carlin
732.445.4105
www.107.1fm.com

WSDE
Elin College, NC 89.3 FM
Mary Taylor
508.786.8276
www.107.1fm.com

WVXK
Danbury, CT 91.7 FM
Heath Adams
203.837.8387
www.wvxk.com

WZMB
Greenville, NC 91.3 FM
Kevin Ickly
252.228.4783
www.wzmb.com

CIUT
Toronto, ON 89.5 FM
Marilyn Gaudin
416.978.0309
www.ciut.com

KDNK
Cardonville, CO 90.5 FM
Dariusz Drzyzner
970.963.0139
www.kdnk.com

KRNL
Mt. Vernon, IA 89.7 FM
Dennis Wenzel
319.855.4431
www.krnl.com

KTRU
Houston, TX 91.7 FM
Edwin J.
713.348.4098
www.ktru.com

KTAD
Trenton, NJ 101.1 FM
Peter Mersch
508.758.5826
www.ktad.com

MUSIC CHOICE
Warrange, NJ
Dan Williams
973.731.0500
www.musicchoice.com

WRMC-1
Middlebury, VT 91.1 FM
Kristen Rohstedt
802.443.6324
www.107.1fm.com

WSDU
North Orange, NJ 89.5 FM
Mike G.
973.781.9768
www.wsdw.com

WVXN
Providence, RI 90.7 FM
Paul Ferrara
401.456.8248
www.wvxn.com

WZLW
Lawrence, KS 90.5 FM
Brent Pales
408.243.5715
www.wzlw.com

CJAW
Detroit, MI 91.5 FM
Lewie Johnson
313.963.0139
www.cjdw.com

KOUR
Burlingame, CA 91.9 FM
Chris Ledwith
925.447.2780
www.kour.com

KRUA
Anchorage, AK 88.1 FM
D.J.
907.785.6020
www.krua.com

KTRU
Houston, TX 91.7 FM
Edwin J.
713.348.4098
www.ktru.com

KTAT
Trenton, NJ 101.1 FM
Peter Mersch
508.758.5826
www.ktat.com

WAHJ
Potsdam, NY 90.3 FM
Sara Wenzel
713.348.4098
www.wahj.com

WRBG
Riverside, IL 88.9 FM
Gallo
708.456.0300
www.wrbg.com

WSUC
Tallahassee, FL 89.7 FM
Sean McKeath
850.844.1879
www.wsuc.com

WVJM
Harrisburg, VA 88.7 FM
Steve Kusak
540.568.8878
www.wvjm.com

WXLV
Schnecksville, PA 90.3 FM
Tony Thomas
610.719.4141
www.wxlw.com

CJBR
Edmonton, AB 88.5 FM
Ewan Elwin
780.452.2444
www.cjbr.com

KFAI
Minneapolis, MN 90.3 FM
Chp Lennette
612.341.1144
www.kfai.com

KRVS
Lafayette, LA 88.7 FM
Dave Hubbard
504.481.4787
www.krvs.com

KTRU
Houston, TX 91.7 FM
Edwin J.
713.348.4098
www.ktru.com

KTAT
Trenton, NJ 101.1 FM
Peter Mersch
508.758.5826
www.ktat.com

WARY
Valhalla, NY 88.1 FM
Rob Lamm
908.742.8155
www.wary.com

WRWC
Riverside, IL 88.9 FM
Gallo
708.456.0300
www.wrwc.com

WSUC
Tallahassee, FL 89.7 FM
Sean McKeath
850.844.1879
www.wsuc.com

WVJM
Harrisburg, VA 88.7 FM
Steve Kusak
540.568.8878
www.wvjm.com

WXLV
Schnecksville, PA 90.3 FM
Tony Thomas
610.719.4141
www.wxlw.com

CJBR
Edmonton, AB 88.5 FM
Ewan Elwin
780.452.2444
www.cjbr.com

KFAI
Minneapolis, MN 90.3 FM
Chp Lennette
612.341.1144
www.kfai.com

KRVS
Lafayette, LA 88.7 FM
Dave Hubbard
504.481.4787
www.krvs.com

KTRU
Houston, TX 91.7 FM
Edwin J.
713.348.4098
www.ktru.com

KTAT
Trenton, NJ 101.1 FM
Peter Mersch
508.758.5826
www.ktat.com

WARY
Valhalla, NY 88.1 FM
Rob Lamm
908.742.8155
www.wary.com

WRWC
Riverside, IL 88.9 FM
Gallo
708.456.0300
www.wrwc.com

WSUC
Tallahassee, FL 89.7 FM
Sean McKeath
850.844.1879
www.wsuc.com

WVJM
Harrisburg, VA 88.7 FM
Steve Kusak
540.568.8878
www.wvjm.com

WXLV
Schnecksville, PA 90.3 FM
Tony Thomas
610.719.4141
www.wxlw.com

CJBR
Edmonton, AB 88.5 FM
Ewan Elwin
780.452.2444
www.cjbr.com

KFAI
Minneapolis, MN 90.3 FM
Chp Lennette
612.341.1144
www.kfai.com

KRVS
Lafayette, LA 88.7 FM
Dave Hubbard
504.481.4787
www.krvs.com

KTRU
Houston, TX 91.7 FM
Edwin J.
713.348.4098
www.ktru.com

KTAT
Trenton, NJ 101.1 FM
Peter Mersch
508.758.5826
www.ktat.com

WARY
Valhalla, NY 88.1 FM
Rob Lamm
908.742.8155
www.wary.com

WRWC
Riverside, IL 88.9 FM
Gallo
708.456.0300
www.wrwc.com

WSUC
Tallahassee, FL 89.7 FM
Sean McKeath
850.844.1879
www.wsuc.com

WVJM
Harrisburg, VA 88.7 FM
Steve Kusak
540.568.8878
www.wvjm.com

WXLV
Schnecksville, PA 90.3 FM
Tony Thomas
610.719.4141
www.wxlw.com

CJBR
Edmonton, AB 88.5 FM
Ewan Elwin
780.452.2444
www.cjbr.com

KFAI
Minneapolis, MN 90.3 FM
Chp Lennette
612.341.1144
www.kfai.com

KRVS
Lafayette, LA 88.7 FM
Dave Hubbard
504.481.4787
www.krvs.com

KTRU
Houston, TX 91.7 FM
Edwin J.
713.348.4098
www.ktru.com

KTAT
Trenton, NJ 101.1 FM
Peter Mersch
508.758.5826
www.ktat.com

WARY
Valhalla, NY 88.1 FM
Rob Lamm
908.742.8155
www.wary.com

WRWC
Riverside, IL 88.9 FM
Gallo
708.456.0300
www.wrwc.com

WSUC
Tallahassee, FL 89.7 FM
Sean McKeath
850.844.1879
www.wsuc.com

WVJM
Harrisburg, VA 88.7 FM
Steve Kusak
540.568.8878
www.wvjm.com

WXLV
Schnecksville, PA 90.3 FM
Tony Thomas
610.719.4141
www.wxlw.com

CJBR
Edmonton, AB 88.5 FM
Ewan Elwin
780.452.2444
www.cjbr.com

KFAI
Minneapolis, MN 90.3 FM
Chp Lennette
612.341.1144
www.kfai.com

KRVS
Lafayette, LA 88.7 FM
Dave Hubbard
504.481.4787
www.krvs.com

KTRU
Houston, TX 91.7 FM
Edwin J.
713.348.4098
www.ktru.com

KTAT
Trenton, NJ 101.1 FM
Peter Mersch
508.758.5826
www.ktat.com

WARY
Valhalla, NY 88.1 FM
Rob Lamm
908.742.8155
www.wary.com

WRWC
Riverside, IL 88.9 FM
Gallo
708.456.0300
www.wrwc.com

WSUC
Tallahassee, FL 89.7 FM
Sean McKeath
850.844.1879
www.wsuc.com

WVJM
Harrisburg, VA 88.7 FM
Steve Kusak
540.568.8878
www.wvjm.com

WXLV
Schnecksville, PA 90.3 FM
Tony Thomas
610.719.4141
www.wxlw.com

CJBR
Edmonton, AB 88.5 FM
Ewan Elwin
780.452.2444
www.cjbr.com

KFAI
Minneapolis, MN 90.3 FM
Chp Lennette
612.341.1144
www.kfai.com

KRVS
Lafayette, LA 88.7 FM
Dave Hubbard
504.481.4787
www.krvs.com

KTRU
Houston, TX 91.7 FM
Edwin J.
713.348.4098
www.ktru.com

KTAT
Trenton, NJ 101.1 FM
Peter Mersch
508.758.5826
www.ktat.com

WARY
Valhalla, NY 88.1 FM
Rob Lamm
908.742.8155
www.wary.com

KSCJ
Shreveport, LA 70310
Shreveport Communications & Johnson
311.888.5296
kscj@comcast.net

KVNR
Newport City, CA 95358
530.255.5551
www.kvnr.com

WZCZ
Pemberton, NJ 08059
WJL 90.9
800.549.9111

WFHB
Bloomington, IN 47404
617.322.1200
www.wfhb.com

WNSW
Milwaukee, WI 53219
414.277.8942
www.wnswhome.com

WSUM
Madison, WI 53706
479.342.6600
www.wsum.com

WXUT
Tulane, LA 70003
713.538.3400
www.wxut.com

WKMP
Mississippi, OH 91.0
937.552.4712
www.wkmp.com

KFSR
Fresno, CA 93701
951.281.6600
www.kfsr.com

KNSF
San Jose, CA 95051
408.924.4549
www.knsf.com

KVPR
Austin, TX 78717
512.232.5431
www.kvpr.com

WFCM
Williamstown, MA 01901
413.597.2773
www.wfcfm.com

WETB
Washington, DC 20032
202.887.3702
www.wetb.com

WNEC
Hamilton, NH 01704
603.426.8393
www.wnec.com

WYSO
Shippensburg, PA 68.7
717.532.8008
www.wysocast.com

WYXC
Sioux Falls, SD 57101
605.932.7768
www.wyxc.com

CHRW
Chicago, IL 60671
877.946.4800
www.chrw.com

KZAU
Pacific Grove, CA 903.9
831.375.7587
www.kzau.com

KSMF
Asheville, NC 88.1
541.552.8788
www.ksmf.com

KVWA
Eugene, OR 88.1
503.548.4001
www.kvwa.com

WFTM
Williamstown, MA 01901
413.597.2773
www.wftm.com

WBTB
Washington, DC 20032
202.887.3702
www.wbtb.com

WNEC
Hamilton, NH 01704
603.426.8393
www.wnec.com

WYSO
Shippensburg, PA 68.7
717.532.8008
www.wysocast.com

WYXC
Sioux Falls, SD 57101
605.932.7768
www.wyxc.com

CHRW
Chicago, IL 60671
877.946.4800
www.chrw.com

KZAU
Pacific Grove, CA 903.9
831.375.7587
www.kzau.com

KSPC
Chattanooga, TN 88.7
615.262.8788
www.kspc.com

KZMU
Moab, UT 88.7
435.838.3721
www.kzmu.com

WFTM
Williamstown, MA 01901
413.597.2773
www.wftm.com

WBTB
Washington, DC 20032
202.887.3702
www.wbtb.com

WNEC
Hamilton, NH 01704
603.426.8393
www.wnec.com

WYSO
Shippensburg, PA 68.7
717.532.8008
www.wysocast.com

WYXC
Sioux Falls, SD 57101
605.932.7768
www.wyxc.com

CHRW
Chicago, IL 60671
877.946.4800
www.chrw.com

KZAU
Pacific Grove, CA 903.9
831.375.7587
www.kzau.com

KSSU
Sacramento, CA 1580
916.278.5852
www.kssu.com

KZMU
Moab, UT 88.7
435.838.3721
www.kzmu.com

WFTM
Williamstown, MA 01901
413.597.2773
www.wftm.com

WBTB
Washington, DC 20032
202.887.3702
www.wbtb.com

WNEC
Hamilton, NH 01704
603.426.8393
www.wnec.com

WYSO
Shippensburg, PA 68.7
717.532.8008
www.wysocast.com

WYXC
Sioux Falls, SD 57101
605.932.7768
www.wyxc.com

CHRW
Chicago, IL 60671
877.946.4800
www.chrw.com

KZAU
Pacific Grove, CA 903.9
831.375.7587
www.kzau.com

KTAO
Tooe, NH 101.9
603.858.5826
www.ktao.com

KZMU
Moab, UT 88.7
435.838.3721
www.kzmu.com

WFTM
Williamstown, MA 01901
413.597.2773
www.wftm.com

WBTB
Washington, DC 20032
202.887.3702
www.wbtb.com

WNEC
Hamilton, NH 01704
603.426.8393
www.wnec.com

WYSO
Shippensburg, PA 68.7
717.532.8008
www.wysocast.com

WYXC
Sioux Falls, SD 57101
605.932.7768
www.wyxc.com

CHRW
Chicago, IL 60671
877.946.4800
www.chrw.com

KZAU
Pacific Grove, CA 903.9
831.375.7587
www.kzau.com

KTEK
Socorro, NM 88.7
505.932.6010
www.ktek.com

KZMU
Moab, UT 88.7
435.838.3721
www.kzmu.com

WFTM
Williamstown, MA 01901
413.597.2773
www.wftm.com

WBTB
Washington, DC 20032
202.887.3702
www.wbtb.com

WNEC
Hamilton, NH 01704
603.426.8393
www.wnec.com

WYSO
Shippensburg, PA 68.7
717.532.8008
www.wysocast.com

WYXC
Sioux Falls, SD 57101
605.932.7768
www.wyxc.com

CHRW
Chicago, IL 60671
877.946.4800
www.chrw.com

KZAU
Pacific Grove, CA 903.9
831.375.7587
www.kzau.com

KTRU
Houston, TX 91.7
713.344.4888
www.ktru.com

KZMU
Moab, UT 88.7
435.838.3721
www.kzmu.com

WFTM
Williamstown, MA 01901
413.597.2773
www.wftm.com

WBTB
Washington, DC 20032
202.887.3702
www.wbtb.com

WNEC
Hamilton, NH 01704
603.426.8393
www.wnec.com

WYSO
Shippensburg, PA 68.7
717.532.8008
www.wysocast.com

WYXC
Sioux Falls, SD 57101
605.932.7768
www.wyxc.com

CHRW
Chicago, IL 60671
877.946.4800
www.chrw.com

KZAU
Pacific Grove, CA 903.9
831.375.7587
www.kzau.com

KUNM
Albuquerque, NM 88.9
505.277.8072
www.kunm.com

KZMU
Moab, UT 88.7
435.838.3721
www.kzmu.com

WFTM
Williamstown, MA 01901
413.597.2773
www.wftm.com

WBTB
Washington, DC 20032
202.887.3702
www.wbtb.com

WNEC
Hamilton, NH 01704
603.426.8393
www.wnec.com

WYSO
Shippensburg, PA 68.7
717.532.8008
www.wysocast.com

WYXC
Sioux Falls, SD 57101
605.932.7768
www.wyxc.com

CHRW
Chicago, IL 60671
877.946.4800
www.chrw.com

KZAU
Pacific Grove, CA 903.9
831.375.7587
www.kzau.com

KUON
Minneapolis, MN 770
612.825.3500
www.kuon.com

KZMU
Moab, UT 88.7
435.838.3721
www.kzmu.com

WFTM
Williamstown, MA 01901
413.597.2773
www.wftm.com

WBTB
Washington, DC 20032
202.887.3702
www.wbtb.com

WNEC
Hamilton, NH 01704
603.426.8393
www.wnec.com

WYSO
Shippensburg, PA 68.7
717.532.8008
www.wysocast.com

WYXC
Sioux Falls, SD 57101
605.932.7768
www.wyxc.com

CHRW
Chicago, IL 60671
877.946.4800
www.chrw.com

KZAU
Pacific Grove, CA 903.9
831.375.7587
www.kzau.com

WBYN
Buffalo, NY 31.3
716.878.3080
www.wbyn.com

KZMU
Moab, UT 88.7
435.838.3721
www.kzmu.com

WFTM
Williamstown, MA 01901
413.597.2773
www.wftm.com

WBTB
Washington, DC 20032
202.887.3702
www.wbtb.com

WNEC
Hamilton, NH 01704
603.426.8393
www.wnec.com

WYSO
Shippensburg, PA 68.7
717.532.8008
www.wysocast.com

WYXC
Sioux Falls, SD 57101
605.932.7768
www.wyxc.com

CHRW
Chicago, IL 60671
877.946.4800
www.chrw.com

KZAU
Pacific Grove, CA 903.9
831.375.7587
www.kzau.com

KRZA
Alamosa, CO 88.7 FM
Dane Sommerstein
719.589.9057
CLAUDIA SCHWIDT
SARAH ESSELIN
PHILIP MANUEL
NINENNA FREELON
SONO SURE NUT ZIPP
ANTHOLOGY OF GYPS
ELLYEY TREVOR
LILLY MAYS
RENE MARIE
CHUCHO VALDES

KWVA
Eugene, OR 88.1 FM
Lynn Harris
417.346.4091
www@plazastone.oregon.edu
KAMH, ELZAB
RASHIED ALI/PETER
STEVE LACY
ELLYEY ESKELIN
MARTY EHRLICH
CHRIS SPEED
MUKHAL RICHARD ABR
TED SIROTA
BABATUNDE LEA

WDEE
Richmond, VA 90.1 FM
Herb Henson
804.289.8698
wde@richmond.edu
CHRIS LEE
REGINA CARTER
MAT MANERI QUARTE
WILLIE AKINS
RICHARD GROSSMAN
CHARLES EARLAND
DUVAL HEWARD/MC
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

WHRF
Stamford, NJ 89.3 FM
Patrick Frisco
313.845.9783
wfr@wpr.com
CHRIS LEE
REGINA CARTER
MAT MANERI QUARTE
WILLIE AKINS
RICHARD GROSSMAN
CHARLES EARLAND
DUVAL HEWARD/MC
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

WPCR
Westfield, NJ 91.7 FM
Heath Gray
603.535.2242
music@wpr.com
CHRIS LEE
REGINA CARTER
MAT MANERI QUARTE
WILLIE AKINS
RICHARD GROSSMAN
CHARLES EARLAND
DUVAL HEWARD/MC
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

WWSY
Westfield, NJ 88.7 FM
Trevor Stottemyer
717.532.8006
www@wpr.com
PATRICIA BARBER
PAUL VERTICO TRIO
SUSANNAH MCCORKLE
DANILLO PEREZ
BRAD MEHLDAU
JON BRIGANDI
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

WWSW
West Point, WI 89.9 FM
Russell Haines
715.341.5564
www@wpr.com
JEANNE TREVOR
WILLIE AKINS
RICHARD GROSSMAN
CLAYTON BROTHERS
JANET PLANET
KEVSTONE QUARTET
JEFF HULLMEYER
DANILLO PEREZ
BRAD MEHLDAU
JON BRIGANDI
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

ALFA RADIO NETWORK
New York, NY
212.820.2500
alfaradio@aol.com
LALO SCHIFFRIN
PATRICIA BARBER
PAUL VERTICO TRIO
SUSANNAH MCCORKLE
DANILLO PEREZ
BRAD MEHLDAU
JON BRIGANDI
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

KSHS
San Antonio, TX 720 AM
Steve Brundage
210.820.2500
jumbo@7390aol.com
LALO SCHIFFRIN
PATRICIA BARBER
PAUL VERTICO TRIO
SUSANNAH MCCORKLE
DANILLO PEREZ
BRAD MEHLDAU
JON BRIGANDI
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

KSHU
Huntsville, TX 90.5 FM
Paul MacArthur
713.414.1344
www@kshu.com
CHRIS LEE
REGINA CARTER
MAT MANERI QUARTE
WILLIE AKINS
RICHARD GROSSMAN
CHARLES EARLAND
DUVAL HEWARD/MC
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

KZMU
Hors, UT 86.7 FM
Rick Ross
435.255.8824
www@kzmu.com
AVISHAI COHEN
CHICAGO UNDERGROUND
PAUL VERTICO TRIO
SUSANNAH MCCORKLE
DANILLO PEREZ
BRAD MEHLDAU
JON BRIGANDI
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

WDET
Detroit, MI 101.9 FM
Chuck Ross
313.577.4146
www@wdet.com
AVISHAI COHEN
CHICAGO UNDERGROUND
PAUL VERTICO TRIO
SUSANNAH MCCORKLE
DANILLO PEREZ
BRAD MEHLDAU
JON BRIGANDI
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

WHRW
Binghamton, NY 90.5 FM
Phil Powell
607.737.2139
www@wpr.com
AVISHAI COHEN
CHICAGO UNDERGROUND
PAUL VERTICO TRIO
SUSANNAH MCCORKLE
DANILLO PEREZ
BRAD MEHLDAU
JON BRIGANDI
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

WPKN
Bridgeport, CT 89.5 FM
Phil Powell
203.331.9756
phil@wpr.com
AVISHAI COHEN
CHICAGO UNDERGROUND
PAUL VERTICO TRIO
SUSANNAH MCCORKLE
DANILLO PEREZ
BRAD MEHLDAU
JON BRIGANDI
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

WVJU
Charlotteville, VA 91.1 FM
David Eisenman
804.974.8995
www@wpr.com
HOD O'BRIAN
WOODY SHAW
LIVING DAYLIGHTS
PATRICIA BARBER
JOY BARON
JOHN DEWITT
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

WVUH
West Hartford, CT 91.3 FM
Jazz Office
860.768.4773
www@wpr.com
MARK CROSS
AVISHAI COHEN
DANILLO PEREZ
STEVE DAVIS
LIVING DAYLIGHTS
PATRICIA BARBER
JOY BARON
JOHN DEWITT
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

KASC
Tempe, AZ 1260 AM
Jose Villages
480.965.4160
villages@wpr.com
MELON DIESEL
LALO SCHIFFRIN
PATRICIA BARBER
PAUL VERTICO TRIO
SUSANNAH MCCORKLE
DANILLO PEREZ
BRAD MEHLDAU
JON BRIGANDI
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

KSIS
Chicago, IL 90.5 FM
Mario Ovelles
408.924.4557
creaturo_10k@jz.com
ZURDOK
PAINTON ROCCO
ELLYEY TREVOR
RESORTE
VOODOO GLOW SKULL
LIVING DAYLIGHTS
PATRICIA BARBER
JOY BARON
JOHN DEWITT
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

KSCL
McMinnville, OR 90.3 FM
Matthew Forthage
503.434.2550
www@kscl.com
SUSANNAH MCCORKLE
VOODOO DOGS
WILLIAM PARKER TR
LOUNGE LIZARDS
CHARLIE HUNTER
VANDERMARK S
DAVID BERKMAN
LIVING DAYLIGHTS
CHICAGO UNDERGROUND

KZSU
Stanford, CA 90.1 FM
Craig Matsumoto
650.723.4839
www@kzsu.com
SUSANNAH MCCORKLE
VOODOO DOGS
WILLIAM PARKER TR
LOUNGE LIZARDS
CHARLIE HUNTER
VANDERMARK S
DAVID BERKMAN
LIVING DAYLIGHTS
CHICAGO UNDERGROUND

WDEP
Dayton, OH 89.5 FM
Mike Reisz
609.486.4007
www@wpr.com
DAVE PIKE
ARTURO OFAR
WILLIAM PARKER TR
LOUNGE LIZARDS
CHARLIE HUNTER
VANDERMARK S
DAVID BERKMAN
LIVING DAYLIGHTS
CHICAGO UNDERGROUND

WPTS
Pittsburgh, PA 92.1 FM
John Wichtman
412.646.1952
www@wpr.com
RASHIED ALI/PETER
DANILLO PEREZ
PETER BROTZMANN T
MAT MANERI QUARTE
CHICAGO UNDERGROUND
WILLIAM PARKER TR
LIVING DAYLIGHTS
PATRICIA BARBER
JOY BARON
JOHN DEWITT
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

WQBC
Quincy, IL 90.3 FM
Will Kinnally
217.228.5410
www@wpr.com
RASHIED ALI/PETER
DANILLO PEREZ
PETER BROTZMANN T
MAT MANERI QUARTE
CHICAGO UNDERGROUND
WILLIAM PARKER TR
LIVING DAYLIGHTS
PATRICIA BARBER
JOY BARON
JOHN DEWITT
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

WWSW
Hartsville, MS 89.5 FM
Elliott Crawford
601.266.5643
michael.davis@wpr.com
DANILLO PEREZ
DAVID BERKMAN
CHICAGO UNDERGROUND
REGINA CARTER
ART PEPPER
MILES DAVIS
LIVING DAYLIGHTS
PATRICIA BARBER
JOY BARON
JOHN DEWITT
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

WYSO
West Springfield, OH 91.3 FM
Nick Hill
937.767.6420
www@wpr.com
REGINA CARTER
LIVING DAYLIGHTS
GEORGE COLEMAN
DANILLO PEREZ
VIVA CUBO 2
CHARLES LLOYD
DAVE PIKE
PATRICIA BARBER
CARLA BELY/STEVE
PAUL VERTICO TRIO

KPCR
San Luis Obispo, CA 91.3 FM
Pedro Iyona
805.782.1818
parroyo13@hotmail.com
LIVING DAYLIGHTS
PATRICIA BARBER
PAUL VERTICO TRIO
SUSANNAH MCCORKLE
DANILLO PEREZ
BRAD MEHLDAU
JON BRIGANDI
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

KSQO
Mountain View, CA
George Cardona
916.953.1018
cardonsos@aol.com
CAFE TACUBA
PERCOS
ARROL
ZURDOK
SERGENT GARCIA
PRICE OF GLORY
CAFE TACUBA
MOLOTOV
JAGUIRES
LOS BABANES

KSFM
Albany, OR 89.1 FM
Eric Alan
541.552.8766
www@ksfm.com
SPACE COWBOYS
ELENA ANA MILLET
LIVING DAYLIGHTS
COMOTION
DIANE REEVES
CUBANISMO
VOODOO DOGS
DANILLO PEREZ
RENE MARIE
WAX POETIC

WAMH
Amherst, MA 89.3 FM
Art Brannan
413.542.2224
www@wpr.com
DAVID DAVIS
BRIAN LYNCH
AVISHAI COHEN
PROJECT COGHI
JOEL FRAHM
DAVID MURRAY
MARK ELF
JOEL FRAHM
CUBANISMO
VANDERMARK S
DAVID BERKMAN
LIVING DAYLIGHTS
CHICAGO UNDERGROUND

WDECS
Wilmington, NC 89.1 FM
Art Brannan
910.356.9100
www@wpr.com
DAVID DAVIS
BRIAN LYNCH
AVISHAI COHEN
PROJECT COGHI
JOEL FRAHM
DAVID MURRAY
MARK ELF
JOEL FRAHM
CUBANISMO
VANDERMARK S
DAVID BERKMAN
LIVING DAYLIGHTS
CHICAGO UNDERGROUND

WWRU
Kingston, RI 90.3 FM
John Williams
401.874.4949
www@wpr.com
JULIAN ARMSTRONG
FRANK KIRKBOUGH
KAMH, ELZAB
JOEL FRAHM
CUBANISMO
VANDERMARK S
DAVID BERKMAN
LIVING DAYLIGHTS
CHICAGO UNDERGROUND

WVUT
Blacksburg, VA 90.7 FM
Mike Ivry
540.221.5880
www@wpr.com
MAT MANERI QUARTE
LIVING DAYLIGHTS
JOEL FRAHM
DUVAL HEWARD/MC
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

WRMC
Middlebury, VT 91.1 FM
Ben Gittelman
802.443.5324
www@wpr.com
RASHIED ALI/PETER
DANILLO PEREZ
WILLIAM PARKER TR
ANTHONY BRAXTON
HIM
ISOTOPE 217
THE BEST OF COOKI
SPACEWAYS INCORPOR
MUKHAL RICHARD ABR

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

KCSM
San Mateo, 91.1 FM
Chuy Varela
650.721.7218
mcastill@cs.cmu.edu
JULIETA VENEGAS
LOS AMIGOS INVISI
MOLTOV
SANTA SABINA
EL MANJAN DE LOS
COCOS
TIMMY O TOOL
BOHEMIA SUBURBANA

WRIB
Providence, RI 1220 AM
Miguel Castillo
401.721.8218
mcastill@cs.cmu.edu
JULIETA VENEGAS
LOS AMIGOS INVISI
MOLTOV
SANTA SABINA
EL MANJAN DE LOS
COCOS
TIMMY O TOOL
BOHEMIA SUBURBANA

KSUU
Sacramento, CA 1580 AM
Marie Van
916.278.5882
www@ksuu.com
TERRY PERKINS/EDU
SAM RIVERS
FRED ANDERSON QU
HARRIS/SHU ORCHES
PARKER/GUY/LYTTON
ELLYEY ESKELIN
JOY BARON
JOHN DEWITT
PHILIP MANUEL
LALO SCHIFFRIN
TONTY COLE/ROCKEY
KEVIN LOU/SOLOFF &

WBUJ
Tampa, FL 93.5 CaFM
Aaron Schult
813.974.4806
www@wpr.com
MILES DAVIS &
MOLLEN MILES
MILT JACKSON/MEET
ORAN SYMP/ONNETTE
MEDESI MARTIN AN
RAYMOND SCOTT
VAN MORRISON
VON FREEMAN
LUCKY DUBE

WBZC
Pemberton, NJ 88.9 FM
James Becker
609.894.9311
www@wpr.com
LARA & REYES
LUNA LATINA
ACUSTIC ALCHEMY
HANK MCARTLAND
JOHN SCOTFIELD
JOE PAST
WILLIAM PARKER TR
LOUNGE LIZARDS
CHARLIE HUNTER
VANDERMARK S
DAVID BERKMAN
LIVING DAYLIGHTS
CHICAGO UNDERGROUND

WVNO
Wilmington, WI 91.1 FM
Mike "Buz"
414.277.8942
www@wpr.com
RASHIED ALI/PETER
DANILLO PEREZ
WILLIAM PARKER TR
ANTHONY BRAXTON
HIM
ISOTOPE 217
THE BEST OF COOKI
SPACEWAYS INCORPOR
MUKHAL RICHARD ABR

WRWC
Middlebury, VT 91.1 FM
Ben Gittelman
802.443.5324
www@wpr.com
RASHIED ALI/PETER
DANILLO PEREZ
WILLIAM PARKER TR
ANTHONY BRAXTON
HIM
ISOTOPE 217
THE BEST OF COOKI
SPACEWAYS INCORPOR
MUKHAL RICHARD ABR

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WVUU
Pittston, PA 89.9 FM
George Graham
717.655.2808
www@wpr.com
DAVID BERKMAN
DAVID BERKMAN
DAVID BERKMAN

WUSC
Columbia, SC, 90.5 FM
Jim Johnson
314.481.4711
jwsc@wsc.com
www.wsc.com

WYUN
Cable, FL, 90.5 FM
Liliana Rodriguez
305.284.5786
liliana@wun.com

YMRD
San Diego, CA
Andres Mendiolea
619.230.0203
amendiolea@hotmail.com

3WK
St. Louis, MO
Jim Burtis
314.481.4711
jwb@3wk.com

WYUN
Cable, FL, 90.5 FM
Liliana Rodriguez
305.284.5786
liliana@wun.com

BABSON COLLEGE
RADIO
Babson Park, DUP1
Adam Berger
FUEL

CFRE
Mississauga, ON 91.9 FM
Victoria Romano
905.569.4712
jvwaccam@yahoo.com

DUP24
Jack Springer
A PERFECT CIRCLE
BLK REIGNION
BLINK 182

ICAST - ALT. UNIVERSE
San Francisco, DUP4 FM
Peter Gavin

DOUBLAB
Los Angeles,
PROXY
RADIOHEAD
SIGUR ROS

DUP34
Ed Glass
RINGMASTER
JAYE FOUCHER
HIDES

DUP39
Ronnie Oliver
Black
HIGH ON FIRE

ICAST - LOUD ROCK
San Francisco, DUP7 FM
John Black

RAM-Z
RANIZ
HARD RADIO
Rowlett, TX

KAPU
Azusa, CA 104.7 FM
Jay Weiss & Slim
626.815.3877

DUP42
A PERFECT CIRCLE
BLK REIGNION
BLINK 182

ICAST - ALT. UNIVERSE
San Francisco, DUP4 FM
Peter Gavin

KCMU
Seattle, WA 90.3 FM
Don Taylor
206.543.3685

DUP34
Ed Glass
RINGMASTER
JAYE FOUCHER
HIDES

ICAST - LOUD ROCK
San Francisco, DUP7 FM
John Black

KCCS
Chicago, IL 95.5 FM
Chris & Ed
530.888.6279

KAMM
College Station, TX 93.9 FM
Kyle Kovel
409.862.2516

KWUJ
Waukegan, IL 88.1 FM
Jeff Sharp
509.963.2246

KDVS
Davis, CA 30.3 FM
Sandra Barnes
530.730.3333

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KCMU
Seattle, WA 90.3 FM
Don Taylor
206.543.3685

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KFCI
Los Altos Hills, CA 89.7 FM
Ken Hamilton
925.945.1052

KGNO
Boulder, CO 88.5 FM
Linda & Paul
303.443.4885

KMRC
San Diego, CA 90.1 FM
Randy & Lisa
619.444.4444

KWUJ
Waukegan, IL 88.1 FM
Jeff Sharp
509.963.2246

KDVS
Davis, CA 30.3 FM
Sandra Barnes
530.730.3333

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KCMU
Seattle, WA 90.3 FM
Don Taylor
206.543.3685

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KFCI
Los Altos Hills, CA 89.7 FM
Ken Hamilton
925.945.1052

KNAC
Long Beach, CA 90.5 FM
Linda & Paul
303.443.4885

KMRC
San Diego, CA 90.1 FM
Randy & Lisa
619.444.4444

KWUJ
Waukegan, IL 88.1 FM
Jeff Sharp
509.963.2246

KDVS
Davis, CA 30.3 FM
Sandra Barnes
530.730.3333

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KCMU
Seattle, WA 90.3 FM
Don Taylor
206.543.3685

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KFCI
Los Altos Hills, CA 89.7 FM
Ken Hamilton
925.945.1052

KNAC
Long Beach, CA 90.5 FM
Linda & Paul
303.443.4885

KMRC
San Diego, CA 90.1 FM
Randy & Lisa
619.444.4444

KWUJ
Waukegan, IL 88.1 FM
Jeff Sharp
509.963.2246

KDVS
Davis, CA 30.3 FM
Sandra Barnes
530.730.3333

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KCMU
Seattle, WA 90.3 FM
Don Taylor
206.543.3685

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KFCI
Los Altos Hills, CA 89.7 FM
Ken Hamilton
925.945.1052

KSMC
Moraga, CA 89.5 FM
Linda & Paul
303.443.4885

KMRC
San Diego, CA 90.1 FM
Randy & Lisa
619.444.4444

KWUJ
Waukegan, IL 88.1 FM
Jeff Sharp
509.963.2246

KDVS
Davis, CA 30.3 FM
Sandra Barnes
530.730.3333

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KCMU
Seattle, WA 90.3 FM
Don Taylor
206.543.3685

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KFCI
Los Altos Hills, CA 89.7 FM
Ken Hamilton
925.945.1052

KZSU
Stanford, CA 90.1 FM
Linda & Paul
303.443.4885

KMRC
San Diego, CA 90.1 FM
Randy & Lisa
619.444.4444

KWUJ
Waukegan, IL 88.1 FM
Jeff Sharp
509.963.2246

KDVS
Davis, CA 30.3 FM
Sandra Barnes
530.730.3333

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KCMU
Seattle, WA 90.3 FM
Don Taylor
206.543.3685

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KFCI
Los Altos Hills, CA 89.7 FM
Ken Hamilton
925.945.1052

RADIO FREE AL'S
Los Angeles, DUP2
Scotty & Kim
562.433.4333

KMRC
San Diego, CA 90.1 FM
Randy & Lisa
619.444.4444

KWUJ
Waukegan, IL 88.1 FM
Jeff Sharp
509.963.2246

KDVS
Davis, CA 30.3 FM
Sandra Barnes
530.730.3333

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KCMU
Seattle, WA 90.3 FM
Don Taylor
206.543.3685

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KEPC
Colorado Springs, CO 89.7 FM
Kurt Goppo
719.540.7455

KFCI
Los Altos Hills, CA 89.7 FM
Ken Hamilton
925.945.1052

SNAKENET.COM
Denver, DUP1
Jerry Storch
303.733.3333

SNAKENET.COM
Denver, DUP1
Jerry Storch
303.733.3333

SPINNER.COM San Francisco, DUPI1
Hickory Flammery
HANK CRAWFORD
DIANNE REEVES
SPACE COWBOYS
STEVE TURRE
CLAYTON HAMILTON
ARABIA JAZZ PREZ
BRANDY OR MARSALE
BENNY GREEN
DAVID SANHEZ
KEVIN MAHOAGANY
ARTURO OYAR
CHARLES LLOYD
VOODOO DOGS
PLTE ESCOVEDO
CHRISTIAN MC BRIDE
LW DELGATTO
JASGIN MORAN
GABRIEL LEE
RENE MARIE
MARK GROSS
DILIMMONOS
ERIC TRUFFAZ
WILLIE AKINS
STEVIE DAVIS
JOANNE BRACKEN
THE GROOVE SITE

WDBM East Lansing, MI 88.9 FM
Brenda Williams
517.333.4414
wdbm@msu.edu
AT THE DRIVE-IN
BARENAKED LADIES
PAT MCGEE BAND
DAD WILLIAMS
VERBOV
ELASTIC
DROVERS
HOOVERPHONIC
FASTBALL
BT
17 ROCKS
ANY GIVEN SUNDAY
ELECTRACY
DE LA SOUL
SELF
VICTORIA WILLIAMS
WEST
DANDY WARTHOLS
LIT TROUBLE
RADIOHEAD
GUSTER
SHOW ONE SHOWCA
CAVIAR
GOLDGIRL
MORCHEEBA
PADDY CASEY
GO-BETWEENS
VIRGIN WOOL
EYE 6

WGBN Amherst, MI 88.3 FM
Carlos Souffrant
734.783.3500
music@wgbn.com
QUINTON
SEA AND CAKE
BROADCAST
EMMYLOU HARRIS
GREAT KAT
ACTION TIGER
RYAN ADAMS
GOURDS
BLACK EYED PEAS
WILLIE NELSON
HOT CLUB OF COWBOY
OLIVIA TREMOR CON
SAINT GERMAIN
RUCKHEAD
LAIKA
MAN OR ASTRO-MAN?
AT THE DRIVE-IN
UNDERWORLD
NICK DRAKE
JULIANA THEORY
MORPHINE
VAST
BIM SKALA BIM
MAYFIELD USA
ELASTICA
CHIXDIGIT
KID606
SFT
RUSSELL MILLS/UND
JANUARIES
MOJAVE 3
BANCO DE GAIA
TITAN
VOODOO GLOW SKULL
JOAN OF ARC
DAMAGE MANUAL
THE VERY CORPORAT
MORPHINE
DIVINE STYLER
GOLDFRAP
POLE

WFCB Bloomington, IN 91.3 FM
Jim Mann
317.322.1200
EMMYLOU HARRIS
HOT CLUB OF COWBOY
WESTON
DAMIAN JURADO
16 HORSEPOWER
JULIANA THEORY
JOAN OF ARC
THE VERY CORPORAT
MORPHINE
DIVINE STYLER
GOLDFRAP
POLE

WCRD Murfreesboro, TN 91.3 FM
Jennie Jones
615.892.1467
wcrd@tnc.edu
MORPHINE
BIOBK
ZEBRAHEAD
CAVIAR
CHIXDIGIT
ELASTICA
VAST
SHUVEL
RADIOHEAD
ELLIOTT
16 HORSEPOWER
BETTIE SERVEERT
MOJAVE 3
NICK DRAKE
ANANDA GHOST
AT THE DRIVE-IN
BADLY DRAWN BOY
SQUIRREL NUT ZIPP
HOOVERPHONIC
TWILIGHT SINGERS
SELF
DE LA SOUL
CHAINS AW KITTENS
BLUE OCTOBER
TEDDY THOMPSON
MOCK ORANGE
BIM SKALA BIM
JESS KLUK
MOONSHINE OVER AM
GB LEIGHTON

WGRF Queensbury, NY 92.7 FM
Jeffrey Proctor
518.741.2020
wgrfmusic@hotmail.com
HOT ROD CIRCUIT
JULIANA THEORY
RIVER CITY HIGH
MOONIE SUZUKI
RED RADIOLUX
GO-BETWEENS
MODIST MOUSE
KIM SKALA BIM
DISMEMBERMENT PLA
CLINIC
UNDERWORLD
SPOOZYS
MADONNA
BADLY DRAWN BOY
MORPHINE
BLACK EYED PEAS
ARCHERS OF LOAF
MELPHISTO ODYSSEY
RUFUS WAINWRIGHT
RIVAN ADAMS
SAINT GERMAIN
SIGNOR ROSSETTI
DANDY WARTHOLS
TRANS AM
6THS
NEW AMSTERDAMS
REFUSED
SQUIRREL NUT ZIPP
J MASCIS [PLUS] T
CAVE IN
GREEN DAY

WGXN Dayton, OH 89.5 FM
Doreen Maudens
937.279.3858
AT THE DRIVE-IN
MOJAVE 3
J MASCIS [PLUS] T
ELASTICA
SEVEN STOREY MOUN
SL
UNDERWORLD
JETS TO BRAZIL
SAMIAM
DAMIAN JURADO
TITAN
NEW AMSTERDAMS
SPOOZYS
LAIKA & THE CO
KOUFAX
DAMON & NAOMI
WESTON
STEW
VAST
SAINT GERMAIN
BLACK EYED PEAS
JOAN OSBORNE
FRANCINE
ELLIOTT
ROYAL FINGERBOWL
BIM SKALA BIM
MOJAVE 3
SLOBBERBONE
SQUIRREL NUT ZIPP
SEA AND CAKE
NICK DRAKE

WWSW Mississippi State, MS 91.1 FM
Music Director
662.325.8034
wvsfmusic@state.edu
FUEL
VERBOV
BARENAKED LADIES
EVERCLEAR
EYE 6
WHITUS
CRELO
DAMIAN JURADO
OPTIM
3 DOORS DOWN
FOIGHTERS
SELF
NICKLEBACK
WALLFLOWERS
LENNY KRAVITZ
SRT
AMANDA GHOST
WOMAN ON TOP
JANUARIES
CHINADOLL
SQUIRREL NUT ZIPP
SUBMARINE
MONIC
4TH WARD
LIFE LINE
LOWER EAST SIDE
TS SOUNDS
VOODOO GLOW SKULL
VAST
J MASCIS [PLUS] T
POKERFACE

WWTU Houghton, MI 91.9 FM
Barry
907.437.2333
ELIOTT
EPIFAN
WARWING
RADIOHEAD
BARENAKED LADIES
BRIAN SETZER ORCH
DE LA SOUL
SELF
BIOBK
JEALOUS ODYSSEY
DANDY WARTHOLS
PAT MCGEE BAND
DANIEL CAGE
AMANDA GHOST
TIDEWATER GRAIN
SHAGNYS
GREEN DAY
SUBMARINE
NICK DOUGLASS
DISTURBED
PHOTOX
CREEPER LAGOON
JIMMY EAT WORLD
FINX EIGHT
IVORY COAST
AFI
BLUE MEANIES

WWSU Amherst, MA 91.1 FM
Melissa Amend
413.845.2916
AT THE DRIVE IN
ARAB STRAP
TITAN
SEA AND CAKE
BLONDE REDHEAD
SAMIAM
DON CABALLERO
ELEVEN H DAY DREA
MORPHINE
LEAD ME OR ASTRO-MAN?
BLOOD BROTHERS
ELIOTT
MOCK ORANGE
TIGER ROSS
JETS TO BRAZIL
J MASCIS [PLUS] T
SEA AND CAKE
EXPERIMENTAL AIRC
RED STARS THEORY
SWIRLIES
JOAN OF ARC
WARWING
CONGRATULATIONS O
PELE
PRAM
BRIGHT
BLACK HEART PROCE
VERSALLES
MARSHMALLOW COAST
COUCH
DAMON & NAOMI

WLVJ West Lafayette, IN 90.1 FM
Dan Adelman
765.494.2327
wlvj@wvnet.com
RADIOHEAD
SEA AND CAKE
ELASTICA
GO-BETWEENS
MODIST MOUSE
KIM SKALA BIM
DISMEMBERMENT PLA
CLINIC
UNDERWORLD
SPOOZYS
MADONNA
BADLY DRAWN BOY
MORPHINE
BLACK EYED PEAS
ARCHERS OF LOAF
MELPHISTO ODYSSEY
RUFUS WAINWRIGHT
RIVAN ADAMS
SAINT GERMAIN
SIGNOR ROSSETTI
DANDY WARTHOLS
TRANS AM
6THS
NEW AMSTERDAMS
REFUSED
SQUIRREL NUT ZIPP
J MASCIS [PLUS] T
CAVE IN
GREEN DAY

WNII Nacqueton, MI 91.9 FM
Brian McCullay
908.979.4355
wniitv@comcast.net
AT THE DRIVE IN
MOJAVE 3
J MASCIS [PLUS] T
ELASTICA
SEVEN STOREY MOUN
SL
UNDERWORLD
JETS TO BRAZIL
SAMIAM
DAMIAN JURADO
TITAN
NEW AMSTERDAMS
SPOOZYS
LAIKA & THE CO
KOUFAX
DAMON & NAOMI
WESTON
STEW
VAST
SAINT GERMAIN
BLACK EYED PEAS
JOAN OSBORNE
FRANCINE
ELLIOTT
ROYAL FINGERBOWL
BIM SKALA BIM
MOJAVE 3
SLOBBERBONE
SQUIRREL NUT ZIPP
SEA AND CAKE
NICK DRAKE

WOWL Boca Raton, FL 91.7 FM
Eric Williams
561.297.3759
CONFRONTATION CAM
CHIXDIGIT
TEEN IDOLS
MAN OR ASTRO-MAN?
DAMON & NAOMI
SELF
SCREECHING WEASEL
6THS
PHOENIX
WILIANA THEORY
J MASCIS [PLUS] T
MAYFIELD USA
MOONIE SUZUKI
PUNK GUES METAL
WHITESIDE STATE
METROSCIFFER ENC
JURASSIC 5
DOSH RAY
SLEATER-KINNEY
SAMIAM
HANN ELIAS
TRISTEZA
JETS TO BRAZIL
BIOCADAST
JEBEDIAH/JIMMY EA
DILLINGER FOUR

WPMD Norwalk, DUPI1 FM
Anthony Lopez
908.227.1844
wpmusic@wvnet.com
GO-BETWEENS
MOJAVE 3
BIOBK
JULIANA THEORY
J MASCIS [PLUS] T
SLURMOON PHOTEX
BLACK HEART PROCE
JOAN OF ARC
JETS TO BRAZIL
HOT ROD CIRCUIT
DAMON & NAOMI
PELE
DAMIAN JURADO
TRISTEZA
JOSHUA SINGERS
UNDERWORLD
AT THE DRIVE-IN
WESTON
JULIANA THEORY
BADLY DRAWN BOY
16 HORSEPOWER
TYRO
LONGWAVE
MORPHINE
RADIOHEAD
WAXWORKING
FRANCINE
IVORY COAST

WPSJ Pittsburgh, PA 92.1 FM
Pat Crawford
412.648.7592
wpsj@pitt.edu
OLIVIA TREMOR CON
JANUARIES
NICK DRAKE
MAYBELLES
FUCKING CHAMPS
SUNNY DAY REAL ES
BLACK EYED PEAS
GO-BETWEENS
SHELLAC
MORPHINE
SING A SONG FOR Y
TYRO
PHOTEX
SELF
TRISTEZA
JOAN OF ARC
AMANDA GHOST
MOONIE SUZUKI
KILLINGS
WESTON
DAMIAN JURADO
DA LATA
FAVEZ
PHOENIX
TWILIGHT SINGERS

WSUM Lewiston, ME 91.5 FM
Tom Justice
207.771.7532
BIOBK
DE LA SOUL
6THS
SEA AND CAKE
BLACK HEART PROCE
JIMMY EAT WORLD
PHOTEX
UNDERWORLD
TWILIGHT SINGERS
BLUETIT
DON CABALLERO
JETS TO BRAZIL
SOCIETES
AT THE DRIVE IN
JOAN OF ARC
NICK DRAKE
DAMON & NAOMI
MORPHINE
BLONDE REDHEAD
SILKWOOD
ELASTICA
GO-BETWEENS
RYAN ADAMS
IVORY COAST
MY FAVORITE
FUCKING CHAMPS
HOOVERPHONIC
90 DAY MEN

WRPI Troy, MI 91.5 FM
Mark Bravante
518.776.4428
wrpi@wrpi.edu
DICE RAY
ROYCE THE 5
MASCIS FEAT B
PRODIGY
SAUCE MONEY
LARGE PROFESSOR
BLADE
CUBAN LIND
MUSIC FEAT. GHO
MUSALYN & MA
STAYCAY RINGAZ
OUTKAST
GURU FEAT THE RO
FRESHAIR
SHYNE
BAHAMADIA
WYANKESTON
LIL KIM
TRACY LEE
DEEP MIND TRICKS
AKROBAT
PHAROS
SKITZOPRENKS
CAPONE & NORE
DJ HURRICANE
MEMPHIS BLEEK
D & CREW
PHILIP DAWG
BIG L
BUCK FIFTY

WRTC Trinity College, 89.3 FM
William
603.252.8034
SUNNY DAY REAL ES
CHIXDIGIT
TEEN IDOLS
MAN OR ASTRO-MAN?
DAMON & NAOMI
SELF
SCREECHING WEASEL
6THS
PHOENIX
WILIANA THEORY
J MASCIS [PLUS] T
MAYFIELD USA
MOONIE SUZUKI
PUNK GUES METAL
WHITESIDE STATE
METROSCIFFER ENC
JURASSIC 5
DOSH RAY
SLEATER-KINNEY
SAMIAM
HANN ELIAS
TRISTEZA
JETS TO BRAZIL
BIOCADAST
JEBEDIAH/JIMMY EA
DILLINGER FOUR

WRUB Amherst, NY 91.5 FM
Adam Brennen
716.845.3370
wrubmusic@wvnet.com
GO-BETWEENS
MOJAVE 3
BIOBK
JULIANA THEORY
J MASCIS [PLUS] T
SLURMOON PHOTEX
BLACK HEART PROCE
JOAN OF ARC
JETS TO BRAZIL
HOT ROD CIRCUIT
DAMON & NAOMI
PELE
DAMIAN JURADO
TRISTEZA
JOSHUA SINGERS
UNDERWORLD
AT THE DRIVE-IN
WESTON
JULIANA THEORY
BADLY DRAWN BOY
16 HORSEPOWER
TYRO
LONGWAVE
MORPHINE
RADIOHEAD
WAXWORKING
FRANCINE
IVORY COAST

WSBU Bristol, NH 88.3 FM
Joseph Smith
603.735.2307
wsbu@tnc.edu
RADIOHEAD
JULIANA THEORY
UNDERWORLD
HOT ROD CIRCUIT
TITAN
16 HORSEPOWER
GO-BETWEENS
J MASCIS [PLUS] T
BLACK EYED PEAS
VAST
MORPHINE
SING A SONG FOR Y
TYRO
PHOTEX
SELF
TRISTEZA
JOAN OF ARC
AMANDA GHOST
MOONIE SUZUKI
KILLINGS
WESTON
DAMIAN JURADO
DA LATA
FAVEZ
PHOENIX
TWILIGHT SINGERS

WSUM Madison, WI 91.7 FM
Greg DL
608.252.1206
music@wsu.edu
SMITH & MIGHT
TABLA BEAT SCIE NC
QUINTON
DJ GARTH
MAN OR ASTRO-MAN?
NOBODY
TRISTEZA
A GUY CALLED GERA
BLACK EYED PEAS
BIOBK
DI CAM
STATE STATE
TRANS AM
MOONIE SUZUKI
IAN POOLEY
MISTREATERS
SAINT GERMAIN
ALCHEMIST
NOTHINGFACE
SAINT GERMAIN
MADONNA
HANN ELIAS
MOJAVE 3
DA LATA
MAN OR ASTRO-MAN?
MARQUES WYATT
AUTOMATOR
DAMON & NAOMI
DIVINE STYLER
CHRIS KNOX
LOS ANJOS INVISI

WUSM Hattiesburg, MS 88.5 FM
Clinton
601.265.5649
michael.davis@usm.edu
MICHAEL ASTRO-MAN?
RADIOHEAD
TRANS AM
MORPHINE
J MASCIS [PLUS] T
OIES
AT THE DRIVE-IN
SEA AND CAKE
HILL
SELF
LYNX
TYRO
LADDIO BOLLOCKO
MR. AIRPLANE MAN
OLIVIA TREMOR CON
SILKWOOD
SQUIRREL NUT ZIPP
CONGRATULATIONS O
EMPEROR PENGUIN
T
JETS TO BRAZIL
SPRING HELL JACK
AUTOMATOR
ELASTICA
FUCKING CHAMPS
JIMMY EAT WORLD
MOCK ORANGE
TRISTEZA
WAGGLES
GUCCI FUXX

WUSR Scranton, PA 99.5 FM
Wendy Dietz
570.941.7648
wusr@usm.edu
JETS TO BRAZIL
ELIOTT
SAMIAM
JULIANA THEORY
STARLIGHT MINTS
JIMMY EAT WORLD
MOCK ORANGE
THE EMO DIARIES C
AT THE DRIVE IN
THE EMO DIARIES C
MORPHINE
ZEBRAHEAD
TEEN IDOLS
SCREECHING WEASEL
TYRO
MORPHINE
SQUIRREL NUT ZIPP
TED LEO / PHARMAC
PARADISE STATE
NEW AMSTERDAMS
UNDERWORLD
MAYFIELD USA
WESTON
TEEN HOOLS
BLACK EYED PEAS
SPRING HELL JACK
AFI

WUTK Knoxville, TN 90.3 FM
Wendy Dietz
423.227.1844
wutk@utk.edu
TYRO
SWELLS
MAYFIELD USA
BIOBK
RIAN ADAMS
NICK DRAKE
MOJAVE 3
FRANCINE
WANNABE SPIDERS
6THS
ELASTICA
JETS TO BRAZIL
MORPHINE
HELIO SEQUENCE
PHOTEX
J MASCIS [PLUS] T
BADLY DRAWN BOY
OLIVIA TREMOR CON
SEA AND CAKE
SING A SONG FOR Y
STAR HUSTLER
JESUS FRANCE
STEW
MARSHMALLOW COAST
PRESIDENTS
BIM SKALA BIM
ELEVENTH DAY DREA
DUSTER
TRANS AM

WVUM Coral Gables, FL 90.5 FM
Robert Ruzas
305.254.4128
music@wvum.org
SEA AND CAKE
TYRO
LW & SPRING
JESUS FRANCE
MOJAVE 3
TRANS AM
STARLIGHT MINTS
AT THE DRIVE-IN
CREEPER LAGOON
BROADCAST
TRISTEZA
CHAINS AW WITNESS
HELIO SEQUENCE
PINNET SEVEN
KING BLACK ACID
SUNSHINE FIX
EXPERIMENTAL AIRC
OLIVIA TREMOR CON
OCTANT
METROSCIFFER ENC
CLAUDES
NIGO
AUTOMATOR
CATFIGHT
DAMAGE MANUAL
MARK KOZELEK

WVUH Westford, CT 91.3 FM
Andi Taylor
860.768.4725
BIOBK
ELASTICA
TRANS AM
AT THE DRIVE IN
DAMON & NAOMI
GO-BETWEENS
SEA AND CAKE
OLIVIA TREMOR CON
MOJAVE 3
NICK DRAKE
PHOTEX
SQUIRREL NUT ZIPP
SING A SONG FOR Y
J MASCIS [PLUS] T
MORPHINE
TABLA BEAT SCIE NC
SLOBBERBONE
MOONIE SUZUKI
BIM SKALA BIM
KEEP LEFT VOL 1
ELLIOTT
TOM TOM CLUB
BADLY DRAWN BOY
DAMIAN JURADO
16 HORSEPOWER
HOOVERPHONIC
TEDDY THOMPSON
ROYAL FINGERBOWL
TYRO

INTERNSHIPS

NYC-based **Mixer Magazine** is seeking interns interested in the many aspects of the publishing industry — Marketing, Advertising and Editorial — as well as the duties involved in the United DJs Of America and Mixer Live albums and tours. Mixer is also looking for regional marketing reps to lead or aid in its national marketing campaigns. Interested applicants should contact: matt@mixermag.com.

Mean Magazine is seeking organized interns in the Los Angeles area interested in learning about the publishing business. Must have own car. Send fax to Sally Kleinbart at 323.662.2995; email: sally@meanmag.com.

ASCAP (The American Society Of Composers, Authors & Publishers) is seeking an intern for its New York City offices. Candidates must work for college credit and be available for at least two days a week. Fax resumes to Margaret Spoddig at 212.724.9064.

V2 is seeking interns in the New York area to assist in all aspects of the V2 Beat department, including sales, promotion, marketing and film/TV licensing. Knowledge of dance/electronic music is a definite plus. Contact Karla Chee-A-Tow at 212.320.8681; email: karla.chee-a-tow@v2music.com.

DreamWorks Records is seeking A&R interns to aid staff in reviewing internet submissions by new artists, scouting local artists and researching developing regional talent. Candidates must have a love and knowledge of all types of contemporary music, access to a fast ISP connection, excellent writing skills and receive college credit for their work. Position requires commitment of approximately 15 hours per week. Email cover letter, resume and a list of five favorite CDs of the last year to intern-a&r@dreamworkrecords.com.

Electronic music publicity and college radio promotions firm

Backspin Promotions is seeking interns. Fax resumes and cover letters to 718.399.1697; email: backspinmedia@mindspring.com.

New York City-based **Knitmedia Label Group** is seeking interns interested in different aspects of the record business and who want to work with a company that puts out rock, pop, jazz, avant-garde, Jewish, spoken-word and reissues all under one label group. Positions are unpaid, but college credit and free entrance to shows is available. Email Pete Tunney at ptunney@knittingfactory.com, or fax resumes to 212.941.9238.

INDUSTRY

L.A.-based **S.P.E.C.T.R.E Promotion** is seeking a responsible, motivated music lover for a full-time radio promotion position. Fax resumes to Matthew Semancik at 323.644.3780; email: matthew@spectrerradio.com. No phone calls, please.

Bryan Farrish Radio Promotion in Los Angeles is seeking a full-time or part-time airplay promotions person. Morning hours are required. Candidate must have good typing skills, the ability to handle a heavy phone load and six months experience in calling stations. Call 818.377.4190 and leave a message.

Lift Marketing & Promotion, an independent alterna-dance promotion company, is seeking an aggressive over-achiever. Fax resumes to 212.274.9899; email: liftpromo@aol.com.

International Exhibition organization is seeking a dynamic college grad to provide administrative support for its music sales division. Individual must possess strong oral and written communication skills as well as the ability to multi-task and work independently. Working knowledge of MS Office and database programs a plus. Salary is in the mid-20s. Fax resumes to 212.370.7471; email: rmojob@hotmail.com.

Intergroove, an international and independent dance music distribution company, is seeking an experienced sales representative for CD chain/One Stop solicitation. Involvement with dance music preferred, but not required. Candidate must have computer and communication/organizational skills, motivation and determination. Position involves acquiring new accounts and servicing existing ones. Fax resumes to 212.941.2360; email: intergus@aol.com.

Music Choice, a West Orange, NJ-based satellite radio station re-locating to NYC early next year, is seeking a programming coordinator. Position is entry-level with a good starting salary. If interested, email Adam Neiman at aneiman@music-choice.com

INDUSTRY SHUFFLE

Christina Henriksen has been promoted to National Manager of Radio Promotion for Rhino Entertainment Co. She had been the company's Coordinator of Promotion. ... **Jonathan Palmer** has been named Director of Film & Television Music for Bug Music. He had been Creative Manager.

SUPERDUDE

ACE RECORDS

SMASH ON TO THE "MONSTER MOSH"

SUPERDUDE.COM
ACE RECORDS: 800-407-2690
RADIO PROMOTION: MIAMINDMUSIC 800-843-8575



Mom thought it better to bring up J Mascis' #1 most added record at college radio rather than deal with the inevitable discussion about feminine odor.



Meanwhile, Peter tried performing some 6gig covers to drown out father's psychic screams.

J Mascis + The Fog
More Light



appearing Sunday 10/22 noon
Hilton Towers Grand Ballroom
CMJ Music Fest

CMJ Top 200: Debut 176* - 27*
CMJ Core: Debut 31*

6gig
Tincan Experiment



appearing Thursday 10/19
Limelight (w/Disturbed & Kittie)
CMJ Music Fest



P J HARVEY STORIES FROM THE CITY, STORIES FROM THE SEA
IN STORES OCTOBER 31, 2000

FOR MORE INFORMATION PLEASE CONTACT JOHN.ROSENFELDER@UMUSIC.COM OR (212) 603-7871



ISLAND
THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

www.pjharvey.net
www.islandrecords.com