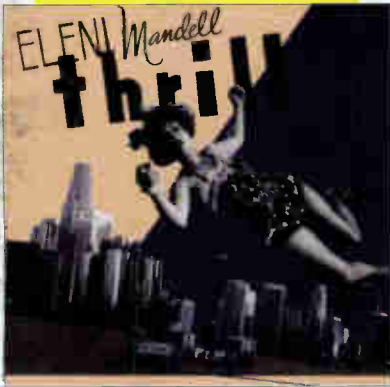


CMJ New Music Report

OCTOBER 9, 2000 | ISSUE 686 | VOL. 64 NO. 4 | WWW.CMJ.COM

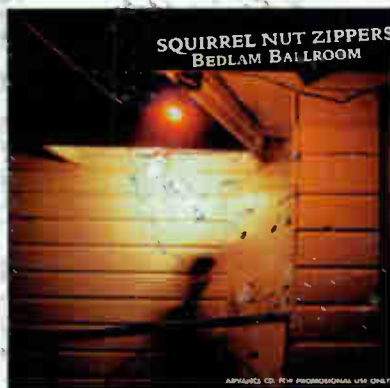
MUST HEAR



ELENI MANDELL



TITAN



SQUIRREL NUT ZIPPERS



BLACK EYED PEAS

Columbia To The Offspring: Ixnay On The Download

Due to label pressure, the Offspring has cancelled its plans to make its entire new album, *Conspiracy Of One*, available for free download from its Web site (www.offspring.com). However, the label will allow the punk-pop band to move forward with a plan that will grant one lucky fan



The Offspring

who downloads a copy of the album's first single a chance to win \$1 million.

The big ixnay came soon after word began to filter out that Columbia Records was not happy with the band's download idea and was working with the group on a different promotional plan. In light of the Recording Industry Association Of America's suit against Napster, Sony Music, Columbia's parent company, refused to make any album available in an unsecured format, a source (Continued on page 10)

Forrester Report Urges Music Industry To Adapt Or Die

Record companies should reposition themselves as service organizations in order to make up for revenues lost to music pirating, according to a new report by Forrester Research, an independent consulting firm that focuses on technology and consumer issues.

"Collapse of control [of content] has overtaken the music industry; security initiatives are futile. Instead, music companies must aggressively reposition themselves as service organizations," stated the report titled "Content Out Of Control," which was written by (Continued on page 10)

Student's Computer Seized

While many laughed at the anti-Napster antics of the animated Lars and James Hetfield in Campchaos.com's popular cartoon, music file swapping is no longer a laughing matter for one Oklahoma State University student. Acting on allegations from the Recording Industry Association of America (RIAA), (Continued on page 10)

PJ Harvey Aims New Album, B-Sides At College Radio

Island Records is set to unveil the sixth PJ Harvey album, *Stories From The City, Stories From The Sea*, on October 23, with a marketing campaign that will go well into next year.

The album, which Polly Jean Harvey produced along with Rob Ellis and long-time Nick Cave sideman Mick Harvey, combines the melodic songwriting of her more recent work with the rawness and aggression of her first classic album.

Early marketing efforts will focus on college radio. Island will ship the first single, "Good Fortune," to col-

HIGH PROFILE

lege radio on October 16, and will service a video for the song to MTV, VH1 and The Box.

"Good Fortune" is a great introduction to the album and college radio is (Continued on page 11)



PJ Harvey

PAGE	THIS WEEK'S #1
12	CMJ RADIO 200 BJÖRK Selmasongs
18	CORE RADIO BJÖRK Selmasongs
22	INTERNET BROADCAST AT THE DRIVE-IN Relationship Of...
22	INTERNET RETAIL MADONNA Music
27	RPM THIEVERY CORPORATION The Mirror...
28	NEW WORLD VIEUX DIOP Afrika Wassa
29	Ñ ALTERNATIVE LOS RABANES Los Rabanes
30	JAZZ CHICAGO UNDERGROUND TRIO Flamethrower
31	BEAT BOX DE LA SOUL Art Official Intelligence
32	TRIPLE A EMMYLOU HARRIS Red Dirt Girl
33	LOUD ROCK SOULFLY Primitive

142.0*****ALL FOR ADC 90198

24498

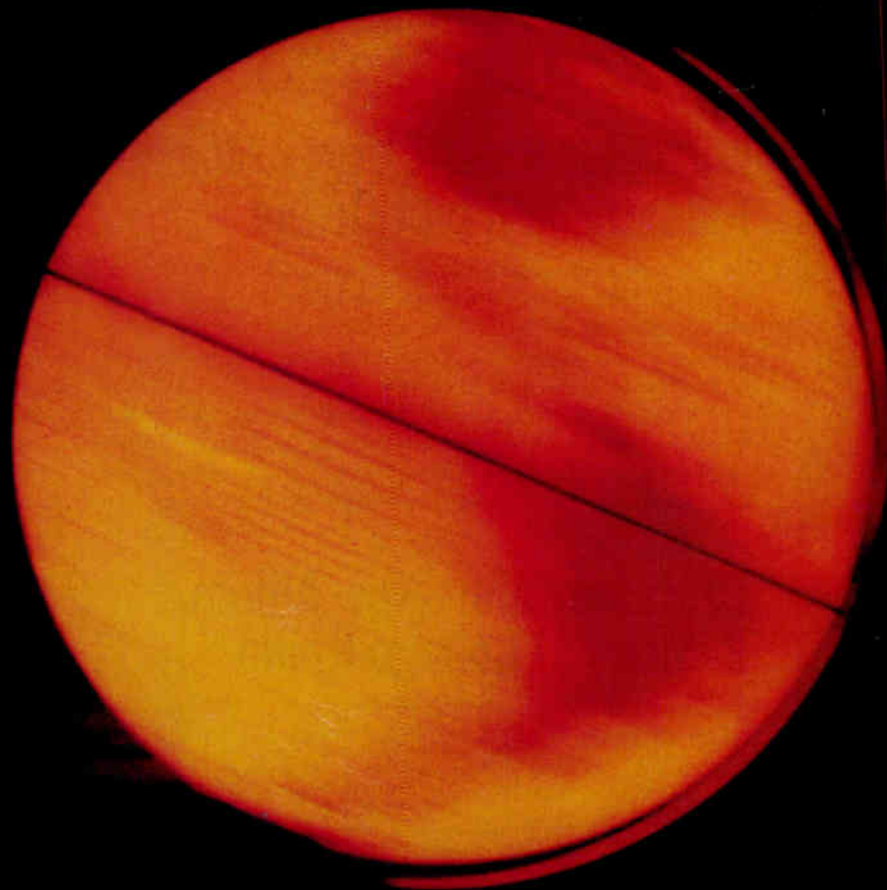
Frederick Gier
KUOR - REDLANDS
5319 Honda Ave Apt G
Atascadero, CA 93422-3428

World Radio History

COLDPLAY

The debut album

• PARACHUTES •



Featuring the Single
'Yellow'

Album in stores November 7
College add date Oct 9th & 10th

Contact William Godoy 408-855-0644 william@network.com
or Steven, Jamie, Kevin, & Rachel 800-842-8842 cagepromo@aol.com

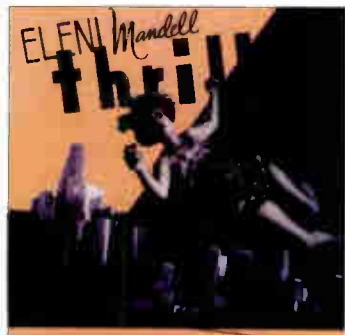
Casitol
Digital
www.coldplay.com

World Radio History


NETWORK
AMERICA
www.network.com

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



ELENI MANDELL

Thrill (Space Baby)

Thrill, the sophomore album by Los Angeles chanteuse Eleni Mandell, actually surpasses the enormous promise of her self-released debut (a former CMJ A&R pick) by truly living up to its name. As sole songwriter and arranger, Mandell leads a clutch of skilled musicians through a broad range of smoky noir compositions, liberally flavoring her songs with splashes of exotica and downright Waits-ian textural eccentricities. But no matter how many instruments she employs (you'll hear upright bass, marimba, horns, pedal steel guitar, accordion and more here), Eleni's most lethal weapon is her own voice. Possessed of a throaty alto that lies at the crossroads of Polly Jean Harvey's and Fiona Apple's, Mandell trumps both those singers with her range: in one instant she's a thuggy-sounding vixen, the next a silver-screen icon; later, she transforms into a starry-eyed innocent, then a flirtatious hostess, wrapping her curling croon around the edges of a festive mariachi beat. If the rumor that Eleni's demos were turned down by a small army of major label A&R reps is even a little bit true, then shame on the fools who'd turn their back on such a talent. Thank goodness Eleni has the tenacity to pick herself right up and take the indie route. — *Cheryl Botchick*

For Fans Of: PJ Harvey, Congo Norveil, Fiona Apple

Recommended Tracks: "Pauline," "Too Bad About You," "1970 Red Chevelle," "Taking You Out," "Giving Up The Fight"

Contact: Team Clermont

Phone: 888.548.TEAM

Email: radio@teamclermont.com

Release Date: Oct. 24; at radio now

Marketing Data: Touring from Oct. 24 through the end of November; another tour slated for winter/spring 2001.



TITÁN

Elevator (Tómbola!-Virgin)

In the hilarious, video for the song "1, 2, 3, 4," electro-funk trio Titán (pronounced "tee-TAN") play the unsuspecting pawns of a pint-sized space invader determined to take over the planet Earth. The E.T. figures that he can only reign supreme over these inferior humans by forcing them to get down and funky, and bassist Jay de la Cueva, guitarist Julian Lede and keyboardist Emilio Acevedo become the purveyors of sample-happy, beat-enslaving music. Not unlike the ambitious little space-man, Mexico City's Titán was spawned by its own kind of funky mothership 12 years ago. Like its U.S. brethren the Beastie Boys and Beck, Titán introduces cool futurism to the local Latin rock-scuffed musical landscape. *Elevator*, the trio's U.S. debut, is an LSD-induced space-age collage of robotic beats and border-culture junk underscored by phat funk lines. With gadget-wise friends Craig Borrell and Ross Harris (Sukia, DJ Me DJ You) and avant hip-hop/funk whiz Michael Franti (Spearhead, Disposable Heroes Of Hiphoprisy) serving as the album's producers, Titán coasts through its signature single, "C'Mon Feel The Noise" (which lifts the riff from the *Starshy & Hutch* theme, not the Slade hit), and shimmies through the retro electro groove "Honey," begging to "squeeze my bols, heri tie." Earthlings, you will submit! — *Enrique Lavín*

For Fans Of: Beastie Boys' *Paul's Boutique*, Sukia, Beck, Plastilina Mosh

Recommended Tracks: "Corazón," "1, 2, 3, 4," "C'Mon Feel The Noise," "King Kong"

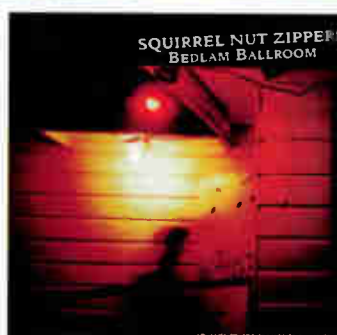
Contact: Tyson Haller

Phone: 212.253.3154

Email: tyson.haller@virgin-records.com

Release Date: Oct. 10; at radio now

Marketing Data: Performing at this year's CMJ Music Marathon.



SQUIRREL NUT ZIPPERS

Bedlam Ballroom (Mammoth)

The commercialization of alternative music in the '90s spawned many one-hit wonders — a deadly status for any band. What was good about the cultural phenomenon was that the same anything-can-happen atmosphere opened doors for certain bands (and their respective, off-the-beaten-path genres) that would have ordinarily been unable to reach the music-hungry masses. North Carolina's Squirrel Nut Zippers is one such example. The outfit's mix of big band, ragtime, and Western swing is a whimsical salute to '20s and '30s jazz, but it captivated hipsters in the U.S. and beyond, ultimately producing the unlikely but memorable hit "Hell" in 1997. Although the subsequent swing craze has more or less fizzled out, the Squirrel Nut Zippers continue to create their trademark spirited, all-American music, as demonstrated on *Bedlam Ballroom*, their fourth long-player. Jim Mathus, Katherine Whalen and company will rope you in with their delirious, horn-possessed opener "Bedbugs." Later, Whalen, who's officially arrived as one of today's most enchanting chanteuses, brightly animates the jump-and-jivin' "Baby Wants A Diamond Ring," and her heart-felt, heart-wrenching delivery on the simply gorgeous, piano-tinged "Hush" recalls the melancholic Billie Holiday. — *Bill Konig*

For Fans Of: Big Bad Voodoo Daddy, Asylum Street Spankers, Brian Setzer Orchestra

Recommended Tracks: "Bedbugs," "Baby Wants A Diamond Ring," "Do What?," "Hush," "If It Ain't Broke Don't Fix It"

Contact: Michael Fang

Phone: 212.925.0331 ext. 220

Email: michael.fang@mammoth.com

Release Date: Oct. 17; at radio now

Marketing Data: Select fall dates on the East and West Coasts.



BLACK EYED PEAS

Bridging The Gap (Interscope)

The Black Eyed Peas are the perfect alt-rap composite sketch. They dress boho-retro-chic like Arrested Development. They play their own instruments — and reasonably well at that — like the Roots. And like their obvious idols, the Native Tongues (check *Bridging The Gap's* second single, a rollerskating jam called "Weekends"), they champion originality on songs such as "Get Original" (a tune which, ironically, borrows the melody from Mr. Vegas's dancehall hit "Heads High"). While the trio is nowhere near as edgy or as innovative as, say, Black Star or De La Soul, they enlist the talents of Mos Def, Posdnuous and others to help complete the illusion. Even Gang Starr's DJ Premier shows up behind the boards on the album's lead single, "Empire." The presumed-infallible producer once remarked that whenever he makes a sub-par track, he has the career consciousness to keep it to himself. It's a testimony to BEP's carefully constructed patchwork of influences, then, that the single, the most uninspired Premo effort to see daylight in years, succeeds on the group's performance alone. BEP's blatant borrowing and juvenile verse (ex: "There is really nothing you can do/We about to hit you in your face with my kung-fu") may be bird-brained, but thanks to a few addictive grooves, some big name cameos and some overall clever packaging, they'll no doubt make this one fly with the right crowd. — *Neil Drumming*

For Fans Of: A Tribe Called Quest, De La Soul, the Roots

Recommended Tracks: "Hot," "Release"

Contact: Lenny LaSalandra

Phone: 800.992.6553

Email: rad@interscoperecords.com

Release Date: Sept. 26; at radio now

TOPSTORIES

Edited by Josh Holbreich

A Man, A Van, A Plan: Vinyl Van

You can buy all kinds of things on the streets these days — hot dogs, pretzels, ice cream, tacos and now, rare vinyl records.

Starting on September 28, Insound.com "Ambassador of Goodwill" Billy Silverman and his Vinyl Van will embark on their sophomore voyage, traveling to over two dozen colleges from Vermont to Virginia over the course of three weeks. The Van will be packed with thousands of CDs, LPs, 7-inches and 'zines, as well as gift bags with free stuff from Matador, Sub Pop, Polyvinyl, Touch And Go and other vinyl-friendly labels.

Insound.com began in March 1999 as a 'Net based indie record store. After a few fits and starts, it has come into its own as a clearinghouse for all things underground, from music and movies to 'zines and even its own record label, Tiger Style Records. But the surprising thing, according to founder Matt Wishnow, was discovering what a huge market there was for actual records.

"Last spring, amid all the hype about digital delivery and secure formats, we saw an increase in sales of vinyl," Wishnow said. Vinyl now accounts for one third of all

music sales at Insound.

Since there seemed to be a demand for vinyl, which is often hard to find at even the most well established brick and mortar indie stores, the Insound team decided to take their product on the road.

"We thought it would be funny to use the least efficient distribution model — gas," said Wishnow. "It was very guerilla. Sometimes we'd just show up and set up a table on a campus. Sometimes we'd get kicked off."

Insound will be promoting the Van's upcoming tour stops in advance of its arrival through a network of campus reps, who will spread the word on exactly where the van will be setting up shop, and where it will go if it's forced off campus.

The Van will also be serving as the transportation for Portland, Oregon post-rockers Kind Of Like Spitting, whose tour will follow the Van's series of stops. The band will appear as a solo act, and in support of bands like Elliott and Jazz June. The Van and all its goodies will also set up shop at concerts in the towns along its course (go to www.cmj.com for the itinerary).

— Josh Holbreich

American licensing deals with three of the five major labels — EMI, BMG, Warner and Sony Music. The company still has no deal with Universal and several independents that have filed suit, including TVE and Zomba.

"Part of the challenge is that international rights are sometimes not even controlled by the majors. They may be controlled by affiliates," Michael Robertson, company chairman and CEO said.

He said that the company is actively pursuing international licenses, but had no specific date for offering My.MP3.com to European users.

User traffic will dictate what regions of Europe the company targets next. "Sweden is actually a huge source of bands for us. Much greater than the population might predict. Wherever there is a growing significant audience, we'll make that investment to offer some localized version of our site," Robertson said. He added that the company would look to Asia after Europe.

As with the rest of the company, advertising will be the main revenue source for the European sites. Robertson said that the company has not made projections on revenues from the European sites.

Investments in the technology infrastructure allowed the expansion into Europe, Robertson said. "We've been working hard for a really long time to make our core infrastructure scaleable worldwide," Robertson said.

However, MP3.com has a problem. A group of companies that are calling themselves the MP3 European Alliance have already set up shop in Europe. The alliance — which is not affiliated with MP3.com — includes the domains MP3.de (Germany), MP3.fr (France), MP3.es (Spain) and MP3.it (Italy), all linked under MP3eu.com. Users who go to any of

MP3.com Launches International Sites

Next month, MP3.com will go international by rolling out French, German and Spanish sites. Each will be written in its respective language and will focus on country-specific artists and content. However, the sites will not offer MP3.com's controversial My.MP3.com service, because the company currently does not have international licens-

ing rights to music. My.MP3.com, which allows users online access to music they can prove that they own, has been offline for several months while MP3.com plows through numerous record label lawsuits.

After a federal judge ruled in favor of the labels in their copyrights suit against the company, MP3.com secured North

www.razorandtie.com

16 HORSEPOWER

ON TOUR NOW

September 28 - Atlanta GA - Cotton Club
September 30 - Austin TX - Stubb's BBQ
October 3 - Los Angeles CA - Vynyl
October 4 - San Francisco CA - Great American Music Hall
October 6 - Portland OR - Berbat's Pan
October 7 - Seattle WA - The Shobox

www.16horsepower.net

for more information contact Andi Turco at Razor & Tie 212 473-9173

the individual members sites will have access to tracks from across Europe, as well as a search engine to find songs across all alliance sites.

The companies under the MP3 European Alliance compete most closely with the free music portion of MP3.com services, which allows users to look up and sample music from bands in different genres, said Carolyn Kantor, president of MP3.com's international division. "We don't think our competitors have anything close to our music manager," Kantor said.

— Michael Dabaie

Seattle Mayor Says No To Underage Dancers

Ex-Nirvana bassist Krist Novoselic was among the members of the Seattle music scene that urged the Seattle City Council to override a mayoral veto of the new All Ages Dance Ordinance on September 18. Despite their efforts, they missed an override by one vote.

The All Ages Dance Ordinance would have stood in the place of the current Teen Dance Ordinance which requires that attendees at dance events that allow people under 18 be restricted to kids between the ages of 15 and 20. The All Ages Dance Ordinance would have eliminated these age restrictions.

"I am disappointed that the mayor has chosen to deny Seattle's youth the opportunity to participate in our music community," said Seattle City Councilmember Richard Conlin, one of the principle sponsors of the ordinance. "It is sadly ironic that we can open the Experience Music Project, celebrating rock 'n' roll in our culture, at the same time that we are telling our teens to stay home and watch television or hang out on the streets, rather than attend music events."

Seattle youth, the ones most affected by the veto, also had something to say about the vote. When Death Cab For Cutie guitarist Chris Walla called the mayor on his cell phone and asked the crowd at Bumbershoot — the Seattle Arts Festival — what they thought of the veto of the ordinance, a few thousand fans shouted "fuck you" into the mayor's voice mail. — Lisa Hageman

Capitol Auctions Off 'Kid A' For Charity

Capitol Records recently auctioned off a Sony Music Clip containing the much-anticipated new Radiohead album *Kid A*, raising \$2,025 for the Milarepa Fund — a charitable organization that promotes non-violence. The highest bidder on



Radiohead

the highest bidder on

the Ebay-hosted auction was a U.K. fan.

In an effort to avoid bootlegs of the highly anticipated record, Capitol sent journalists Sony MC-P10 Music Clips containing the album. Additionally, the company hosted advance listening presentations in New York and London. Capitol will release *Kid A*, the follow-up to 1997's *OK Computer* on October 3.

INDUSTRY NEWS

Listen Gets Wired

Online music directory portal Listen.com has taken a step toward expanding its functionality by acquiring music streaming company WiredPlanet.com. Details of the deal were not announced.

The move weds Listen.com's collection of over 140,000 artists — cataloged, reviewed and linked to free downloads — with WiredPlanet's streaming tools, which allow the creation of individualized Internet radio channels.

WiredPlanet's tools not only enable users to create their own personalized playlists, but share and trade songs on other playlists across the company's network. In addition, WiredPlanet's partnership with I-drive.com allows users to store and stream their personal collection online, much like MyPlay.com and Musicbank. WiredPlanet has also formed partnerships with Sub Pop, Ubiquity Records and artist Web site Epitonic to create streaming channels featuring their content. Listen.com made deals early this year with Vidnet.com, Rollingstone.com and Launch.com to stream videos.

With dot-coms in full Darwinian survivor mode, the teaming should ensure the survival of each through the next round of shakeouts. As with music players, the market is glutted with competitors, so loyalty and ubiquity reign. Listen has already created a foothold by syndicating their editorial content to AOL's Spinner and Winamp, ExciteAtHome, Lycos, MusicMatch, RealNetworks, Shockwave.com, Sony and ZDNet. Now, with the enhanced functionality, the site should be able to win additional adherents. Plus they have one big advantage over many of the music sites out there: they're still private. The company, which launched in July of last year, received early funding from the five major labels in exchange for an equity stake.

AOL Concessions Focus On Music

With their mega-merger on the rocks, AOL-Time Warner-EMI sent in their final concessions in a showdown that is fraught with more tension than the \$64,000 question and worth a lot more — \$200 billion to be exact.

ARTIST SPOTLIGHT

WHITE HASSLE

Interview by Bill Konig

White Hassle, the side project of Railroad Jerk's Marcellus Hall and Dave Varenka, produces eclectic, stripped-down junkyard blues-folk, as evidenced by on the recent *Life Is Still Sweet EP*, a one-off for Orange Recordings. Hall, who hopes the Hassle can soon release a full length of already-recorded new material, recently spoke with *CMJ* to discuss whether or not he's still a Jerk, his outside interests and the addition of guitarist Matt Oliverio.



Is Railroad Jerk officially defunct?

It's dormant. There's nothing on the stove right now. White Hassle's taking up a lot of time and energy and is my interest at the moment. Railroad Jerk didn't have a forthcoming opportunity to put something out even though we had a lot of new songs. We spent two years writing new material and made a demo tape of a bunch of stuff from four-track and that never saw the light of day. So that stuff's sort of, you know, in the vaults.

Why originally only a duo as White Hassle?

I mean I could have gone solo too (laughs). I consciously sought to be stripped-down. It's liberating. You did have to go through more diplomacy and more negotiation and red tape with four people in terms of orchestrating songs. What I enjoy and appreciate is the simple act of picking up an instrument and playing it for your own benefit, the way a child or a folk musician would do it. When we adhere to that kind of White Hassle credo [and] orchestration, then we're sort of making a statement about that simplicity.

It's now a trio. How did you hook up Matt Oliverio?

He'd been a friend for years, and I knew his guitar playing and appreciated that, as well as his friendship. He became a guest at various shows with us. It just seemed natural to add him on, because he added so much when we did have him with us. It seems like a slippery slope when you start adding people, but we have our eyes set on the idea of having a core sound, and Matt doesn't take away from that.

You're an illustrator with *The New York Press*, among other publications. Which then, is your day job?

The visual art and the audio art that I do, neither one is a side project. But the one that brings the bread to the table is the illustration.

Do Dave and Matt moonlight as well?

Yeah. Matt paints apartments and Dave is working... I don't know how to describe his job. Oh, it's a PR company or something that's got Hillary Clinton as its client. So he's doctoring photos of [Rick] Lazio (laughs).

So Clinton or Lazio for the New York State Senate?

I like Hillary Clinton. She's articulate. She's smart. She's hot.

For Fans Of: Railroad Jerk, Jon Spencer, Doo Rag

Contact: Ron Sievers

Phone: 312.337.5850

Email: ron@orangerecordings.com

CMJ New Music Report

Editor Colin Helms
Senior Music Editor
Cheryl Botchick

News Editor Josh Holbreich
Associate Editor Kelso Jacks
Beat Box Editor Neil Drumming
Internet Editor Bill Konig
Jazz/New World Editor
Tad Hendrickson
Loud Rock Editor Amy Sciarretto
Alternative Editor Enrique Lavin
RPM Editor M. Tye Comer

News Writers
Michael Dabaie
Lisa Hageman
Chris Parker
Contributing Writers
David M. Avery
Amir Hijazi
James Lien
Deborah Orr

ART DEPARTMENT
Art Director Elisa Ackland
Associate Art Director Hilla Katki

Publisher Robert K. Haber

SALES
Vice President, Sales Henry Watkins
Sales Representatives
B.J. Bernard
Greg Corrao
Greg Maniha
COMPUTING
Chief Technology Officer Tony Mele
Systems Analyst Shelley Rosen
Systems Administrator Aaron Clow
Web Producer Steve Ciabattini

ADMINISTRATIVE
Distribution & Fulfillment Manager
Lynn Spector
Executive Administrative Assistant
Amy Zdonowski

DIRECTORY
Editor-in-Chief Paul Cartellone
Research Assistant Brad Filicky

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST

Founder Joanne Abbott Green
Producer Michelle Thomas
Panels & Publications Director
Megan Frampton
Film Department Director
Donita Dooley
Operations Manager
Kevin McCullough
Showcase Manager Chris White
Associate Producer Stacy Horne
Marketing Manager Julie Levitt

Showcase Coordinator Diane Perini
Media Coordinator Lauren Erlichman
Registration Coordinator
Sean Caesar
Facilities Coordinator Liz Arquelles
Panel Coordinator Jessica Ricci
FilmFest Sales and Promotions
Manager Chad Feinstein
FilmFest Coordinator Dana Varon
Operations Coordinator
Christie Catania
Events Writer Sonny Aronson
Showcase Assistant Brian Mayer

THE CMJ NETWORK
Chairman Of The Board Of Directors
Glenn S. Meyers
Chief Executive Officer Tom Hunter

Publisher & Founder Robert K. Haber
President Chet Van Wert
Chief Financial Officer
Matthew Cesarano
Executive Vice President,
Treasurer Jeffery J. Kaplan
Vice President, General Counsel &
Secretary Robert C. Lewis

CONTACT US

Phone: 646.485.66DD
Fax: 646.557.001D
Web: www.cmj.com
Personal Email:
firstname@initial@cmj.com (e.g.,
colinh@cmj.com)

Subscriptions & eCMJ Information
(Orders, Address Changes,
Customer Service)
Phone: 1.800.CMJ.WKLY
Email: subscriptions@cmj.com

To Advertise
Phone: 212.883.6940 ext. 172
Fax: 646.557.0032
Email: sales@cmj.com

To Report
Airplay reports accepted from 6
a.m. Friday to 3 p.m. Tuesday EDT
Email: reports@cmj.com
Web: www.cmj.com/
cmjreporting/cmjlogin.phtml

Music/News Submissions
CMJ
Attn: Music Editor/News Editor
810 Seventh Ave., 21st Fl.
New York, NY 10019

Back Issues/Tear Sheets:
subscriptions@cmj.com
Editorial Comment
Fax: 646.557.0010
Email: colinh@cmj.com

CMJ Certain Damage
(Promotional CD compilation sent
to all subscribers every month)
Phone: 646.485.6532
Email: roberts@cmj.com

CMJ Directory
(For submissions, updates,
corrections)
Phone: 646.485.6522
Email: directory@cmj.com

CMJ MUSIC MARATHON, MUSICFEST
& FILMFEST
Phone: 1.877.6.FESTIVAL
General Info: marathon@cmj.com
Showcase Info: showcase@cmj.com
Panels Info: panels@cmj.com
FilmFest Info: film@cmj.com
Sales Info: mmsales@cmj.com

CHANGEMUSIC FESTIVAL SERIES
Web: www.cmj.com/events

CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of Thanksgiving, the week of the CMJ Music Marathon, and last two weeks of December. Published by The CMJ Network, Inc. with offices at 810 Seventh Ave., 21st Fl., New York, NY 10019. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199 per year. Subscription offices: 810 Seventh Ave. 21st Fl., New York, NY 10019. Tel: 800.CMJ.WKLY (800.265.9559). Fax: 646.557.0029. Outside U.S. and Canada 646.485.6600. Periodicals postage paid at New York, NY and additional entry point. CMJ New Music Report is copyright ©2000 by The ChangeMusic Network, Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

With the European Union's competition committee in a position to squash the deal, the companies made their final concessions in hopes to still win approval. The concessions come amid reports that the staff of the U.S. Federal Communications Commission has recommended the agency approve the AOL-Time Warner merger if the firms agree to provide rival Internet services access to their network. The committee's chairman has said that without substantial concessions it will block both deals.

The merger of Warner Music Group and EMI under AOL would create the largest music and music publishing company in the world, and critics of the deal fear that so large a company would be anti-competitive.

AOL has offered to separate its AOL Europe service from Germany's Bertelsmann, which owns a 50 percent stake, and put measures in place to prevent Germany from controlling the venture while their shares are sold. Similar moves would be made to cut ties between the new Time-Warner/EMI music group and BMG. Vivendi, which owns a large stake in AOL France, would be called to divest. The newly merged group additionally promised not to discriminate against non-AOL affiliated Internet service providers for the provision of online music, not to withdraw from European collection societies (which collect royalties for artists), and make their music compatible with at least three software music players not owned by them, for at least five years. Lastly, they've promised not to force content providers wanting to sign a deal with AOL in the United States — where they receive most of their business — to make the same commitment to AOL Europe for three years. EMI also offered to divest themselves of labels in many of the Union's member countries.

The next step is for the EU's advisory committee to meet with representatives of each of the 15 countries, as well as "market testing" both sets of undertakings by asking third parties with an interest in the affected markets to give their opinions. However, the initial response was not positive.

"These remedies are an insult," an official at one company opposed to the two deals told Reuters. "They address none of the Commission's concerns, nor those of third parties. For one thing, they only deal with music. What about all the other content transmitted over the Internet? This is wholly unacceptable."

Indeed, the proposed concessions did not seem at first glance to be substantively different from proposals made earlier in the process, though EU spokeswoman Amelia Torres hinted at other changes saying, "You don't suddenly resubmit the same thing you've proposed before, do you? What's the point of that?"

The European Union has until October 24 to rule on the AOL-Time Warner merger and until October 18 to reach a decision on the Warner-EMI joint venture,

but it is more likely to rule at its meeting October 4.

Puffy Gets Hookt

After dipping his toes in the online pool, Sean "Puffy" Combs is hitching his own digital empire to Hookt.com, an Urban Box Office portal site.

P-Diddy's 'Net plays, including seanjohn.com, badboyonline.com and his magazine, *Notorious*, will be integrated into Hookt's site and community.

The path to profitability for urban portals is littered with the carcasses of failed sites, from HBO's Volume.com to Pseudo.com's urban-flavored 88HipHop.com. Still, the market — often described as a global, multicultural group of 13-34-year-olds attracted to inner-city music, lifestyle and culture — remains an attractive one. According to a recent study by PriceWaterhouseCoopers, this demographic spends an estimated \$85 billion annually.

Supertracks Cuts One-Third Of Its Workforce

Feeling the market downturn that has effected much of the digital music space, Supertracks laid off a third of its staff, totaling 40 positions.

The cuts were across the board in customer support, marketing and administrative, though the engineering staff was left intact, said Kelly Stremel, spokeswoman for Supertracks. The Portland, Oregon-based company provides digital rights management technology to music companies. Supertracks has partnerships with such high profile players as EMusic and EMI.

"The market has been a little slow to take off. SDMI and the labels have been moving a bit cautiously," Stremel said.

In particular, she pointed to the proliferation of file-sharing technology as slowing down the development of digital downloads from record companies. "Napster has paralyzed the industry," she said.

She added that in the coming months, the company would look into changes in its business strategy, though she would not expand on this.

MP3.com Faces Shareholder Suit

MP3.com, the embattled Internet music company, is facing a shareholder suit lodged in San Diego.

The firm of Milberg Weiss Bershad Hynes & Lerach LLP filed the suit in the U.S. District Court for the Southern District of California, in San Diego, and is soliciting MP3.com shareholders to join the class action.

The suit alleges that the company

made "false and misleading statements" about the growth potential of the company's Internet services. "MP3.com was selling at artificially inflated levels while defendants were falsifying MP3.com financial results and issuing very positive but false statements about MP3.com's business, financial results and its prospects for continued revenue growth," the suit states.

"Defendants knew or recklessly disregarded that a material portion of MP3.com's reported income was based on defendants' scheme to evade federal [copyright] laws," the suit alleges.

In a statement, MP3.com President/COO Robin Richards said that the suit is without merit and that the company would fight it.

The shareholder suit comes several weeks after a U.S. district judge determined that MP3.com willfully violated Universal Music Group's copyrights. If the decision stands up to appeal, MP3.com will have to pay \$25,000 per infringement, for a minimum of \$118 million in damages, but the damages could be as high as \$250 million depending on the number of Universal CDs the court determines to be in the service.

Loudeye Lands Last Major Label

Loudeye Technologies, Inc. has received a limited license from Universal Music Group to store and stream clips from the world's largest music company's catalog. The music and videos will be encoded in 30-second samples (60 seconds for jazz and classical) in multiple formats and bit rates along with cover art for the company's over 14,000 audio titles and 30,000 music videos.

The clips will be stored on Loudeye's computers, allowing them to redirect the content on a business-to-business basis to retail music sites, Internet radio stations or subscription music services. Loudeye will serve the music to other businesses for a fee. The company had previously made similar deals with the other major labels.

Loudeye has encoded over 3.7 million audio files since 1997, and announced a deal earlier this month to encode over 150,000 CDs for MusicBank, a joint concern of BMG and Universal. This new music locker service is set for premier in the fall, and probably goes a long way toward explaining Universal's hesitancy to settle its court case with MP3.com

INDUSTRY SHUFFLE

Claribel Cuevas has been named Senior Creative Director, Latin for Famous Music. He had been Senior Creative Director at EMI Latin... Joe Fleischer has been named CEO of iCAST Music. He had been Corporate VP of MP3.com... Andy Gensler has been named Managing Editor of Music.com. He had been the Reviews and News Editor for VH1.com... Lawrence Lui has been made a product manager at V2 Records. Please direct all college radio inquiries to Jennifer Jones at 212.320.8528; email: jennifer.jones@v2music.com... Andrew Paynter has left his post as Artist Marketing Manager for Digital Club Network to run Noise Pop. He can be reached at 415.642.1117; email: andrew@noisepop.com... Angela Pumo has been named CEO of EverAd, Inc. She had been Executive VP of CNX Media Networks.





presenting



out now!
bt - movement in still life
(featuring the single: never gonna come back down)



www.btmusic.com

going for adds on the
BT College EP Oct 3

**don't miss the show
at this year's CMJ
friday, october 20, 2000
at the roxy
badges welcome**

on tour september 28 to november 6

austin	minneapolis	toronto
dallas	madison	denver
new orleans	chicago	salt lake city
jacksonville	detroit	las vegas
tampa	cincinnati	san francisco
miami beach	cleveland	los angeles
orlando	boston	san diego
atlanta	new york	portland
st. louis	washington dc	seattle
lawrence	philadelphia	vancouver
	buffalo	



TOMORROW'S TECHNOLOGY TODAY
www.t3magazine.com



www.interact-acc.com



www.jensen.com



Thirty-Three Productions

www.jenseenergy.com

© 2000 All rights reserved

INTERNSHIPS: Mean Magazine is seeking organized interns in the Los Angeles area. Must have own car. Send fax to Sally Kleinbart at 323.662.2995; email: sally@meanmag.com... **ASCAP (American Society of Composers, Authors & Publishers)** is seeking an intern for its New York City offices. Candidates must be interning for college credit and be available for at least two days a week. Fax resumes to Margaret Spoddig at 212.724.9064... **V2 Records** is seeking interns in the New York area to assist in all aspects of the V2 Beat department, including sales, promotion, marketing and film/TV licensing. Knowledge of dance/electronic music a definite plus. Contact Karla Chee-A-Tow at 212.320.8681; email: karla.chee-a-tow@v2music.com... **DreamWorks Records** is seeking A&R interns to aid staff in reviewing internet submissions by new artists, scouting local artists and researching developing regional talent. Candidates must have a love and knowledge of all types of contemporary music, access to a fast ISP connection, excellent writing skills and must receive college credit. Position requires commitment of approximately 15 hours per week. Email cover letter, resume and a list of five favorite CDs of the last year to intern-a&r@dreamworksrecords.com... Electronic music publicity and college radio promotions firm **Backspin Promotions** is seeking interns. Fax resumes and cover letters to 718.399.1697; email: backspinmedia@mindspring.com... New York City-based **Knitmedia Label Group** is seeking interns interested in the different aspects of the record business and who want to work with a company that puts out rock, pop, jazz, avantgarde, Jewish, spoken word and reissues under one roof. Positions are unpaid but college credit and free entrance to shows is available. Email Pete Tunney at ptunney@knittingfactory.com or fax resumes to 212.941.9238... **CMJ** is seeking volunteers for its Music Marathon, MusicFest & FilmFest 2000 from October 14 through October 22. Email resumes to volunteers@cmj.com; fax: 253.399.6624. All positions and times available in exchange for a pass. **INDUSTRY:** **Bryan Farrish Radio Promotion** in Los Angeles is seeking a full-time or part-time airplay promotions person. Morning hours are required. Candidate must have good typing skills, the ability to handle a heavy phone load and six months' experience calling stations. Call 818.377.4190 and leave a message... **Lift Marketing & Promotion**, an independent alternative-dance promotion company, is seeking an aggressive over-achiever. Fax resumes to 212.274.9899; email: liftpromo@aol.com... **International Exhibition** organization is seeking a dynamic college grad to provide administrative support for its music sales division. Individual must possess strong oral and written communication skills, as well as the ability to multi-task and work independently. Working knowledge of MS Office & database programs a plus. Salary: mid 20's. Fax resumes to 212-370-7471; email: rmojob@hotmail.com... **Intergroove**, an international and independent dance music distribution company, is seeking an experienced sales representative for CD Chain/One Stop solicitation. Involvement with dance music preferred, but not required. Candidate must have computer and communication/organizational skills, motivation and determination. Position involves acquiring new accounts and servicing existing ones. Fax resumes to 212.941.2360; email: intergus@aol.com... **Music Choice**, a West Orange, NJ-based satellite radio station re-locating to NYC early next year, is seeking a programming coordinator. Position is entry-level with good starting salary. If interested, email Adam Neiman at aneman@musicchoice.com.

Courtney Sets Sights On Geffen, Publishing

Courtney Love's been honing her acting chops recently, riffing off Mary Shelley's classic motif of the monster-that-turns-on-its-creator. Love first attacked the major labels in a screed at the Digital Hollywood online entertainment conference in May, lamenting the manner in which music acts get the shaft from the majors. At the time, she was trying to get out of her deal with Universal-owned Geffen by utilizing a California law that limits personal service contracts to seven years (during which time she had been expected to turn out five albums instead of Hole's current total of two). Now she's suggesting she might sue for her portion of the monies a court found MP3.com liable to pay to Universal.



Love

It is unclear whether Universal is obligated to split the money with artists, how they would do so, or whether MP3.com can even afford to pay. However, considering the number of CDs copied and the size of Universal's catalog, it's questionable how much money Love would be entitled to, though it would probably just go against her recoupables. That, and the lack of further action on Love's part, would seem to indicate that her comments were more symbolic, and in keeping with her new self-imposed role as industry gadfly.

Love may also be using this opportunity to drum up publicity for her other endeavors. The latter day renaissance woman (movies, musician, married famous) just announced a three-book deal with Regan Books. Rumored to be worth nearly \$6 million, Love's deal calls for her to write a poetry book, a lyric book and an autobiographical take on the record business. The idea for the latter came from the aforementioned Salon-published screed, which focused on how million-selling artists can walk away broke. The piece was one of Salon's most trafficked articles. Love suggested on the Hole Web site that proceeds from the book might go toward the creation of a union for recording artists. "The screenwriters, actors, and directors all have one. Even movie extras have a union. But we don't have a 'real' one, which is how we get fucked," Love said.

She would know, having been involved with the individuals behind the now-defunct D.E.N. (Digital Entertainment Network), who allegedly were involved in cheating bands like Beck, Nirvana and the Beastie Boys out of hundreds of thousand, if not millions, of dollars. According to the Love, its founders are currently under investigation by the Attorney General for

fraud and embezzlement.

Meanwhile, work has begun on a fourth Hole album. The band is in the studio, and Courtney has recorded a song with Oasis's Liam Gallagher. The band continues to search for a bassist to replace Melissa Auf der Maur, who joined the soon-to-disband Smashing Pumpkins last year.

Beasties/Rage Tour Gets Canned

The much anticipated Rhyme or Reason concert pairing of the Beasties Boys and Rage Against The Machine will not happen due to scheduling difficulties presented by the tour's initial postponement. Originally planned for an August kick-off, the tour was put on hold when Mike D of the Beasties seriously injured his shoulder in a bicycle accident in New York on July 22.



Beastie Boys

In what may be a related move, Rage Against The Machine is parting ways with its management company, G.A.S. Entertainment. G.A.S., which also manages Foo Fighters, Beck and the Beasties, had been working with Rage for the past six months, since replacing the band's long-time manager, Brigitte Wright of Movement Management. G.A.S. was heavily involved in promoting the tour, which was rumored to be suffering from disappointing sales.

Both bands will celebrate November with greatest hits releases of sorts. Rage will be unveiling a new live album, while the Beastie Boys are putting out a DVD anthology with rare footage and alternate mixes of their tracks.

Alanis Launches New Geographically Themed TV Series

DIRECTV will be taking top recording artists and dumping them on or at some of the earth's most spectacular locations for its new series entitled *Music In High Places*. The series is being billed as the "National Geographic for the MTV and VH1 generation."



Morissette

Alanis Morissette will appear in the series' debut episode set to air October 6. The episode will chronicle the singer-songwriter's journey — on foot, horseback and truck — through the Navajo Nations' Canyon De Chelly National Monument in

KXZY

206 Paul Miller Building
Oklahoma State University
Stillwater, OK 74078
Phone: 405.744.7435
Fax: 405.744.7104

Email: kxzy_radio@hotmail.com

Power: Cable

School enrollment: 16,000

Years on air: 1

DJ population: 40

On air tag line: OSU's only alternative, must see radio.

Station philosophy: To provide a source for music that usually gets lost among the country and pop played here, and to introduce people to stuff they may not hear otherwise.

Thing to know: The station is expanding quickly and will soon be regional on the cable system (instead of just campus). We are also awaiting our LPFM license.

Reports to CMJ: Radio 200, RPM

Local record retailers: Record Exchange (alternative and electronica)

Local live venues: Eskimo Joe's, Wormy Dog, Mike's College Bar

Local artists: Mike Hosty Trio (jazz rock), Jenny Labow (folk), Little League Hero (punk), 12 Pearls (alternative)

Thanks to: Jack Hodgson, Kim Manning

MUSIC DIRECTOR

Name: Trevor Hoppers

Email: htrevor@okstate.edu

Year in school: Senior

Major: Advertising

Years at station: 1

Tenure as MD: 6 mos.

Office hours: Monday-Friday 8-9 a.m., 4-5 p.m.

Favorite artists: Moby, Everclear, Yo La Tengo, Stereolab, Aphex Twin, Rinoceros

Why are you involved in college radio? I like being the alternative to a lot of the stuff played on normal radio today.

Would you be interested in a career in the music industry? I would love to do advertising for a small/medium label.

Other interests: Baseball, buying stuff on eBay, vintage jazz records.



REMY TO GO: Fresh from its opening slot on Travis's tour and signing a new record deal with Elektra, the members of Remy Zero took time out to dine with some of CMJ's editorial staff. Pictured from L-R with the members of Remy Zero are CMJ Editor Colin Helms (glasses), Senior Music Editor Cheryl Botchick (tinted glasses) and Loud Rock Editor Amy Sciarretto (tinted hair).
L-R: Greg Slay, Cinjin Tate, Jeffery Cain, Cedric Lemoyne, Keith Jenkins (Elektra) and Shelby Tate.

Etienne Roy is the new Music Director at **CISM** (Montreal, QUE)...Chip Tenille is the new RPM Director at **KFAI** (Minneapolis, MN)...Emily Cowles and Stephen Yantis are the new co-Music Directors at **KJHK** (Lawrence, KS). Their office hours are Mondays 2-4 p.m., Thursdays 1-3 p.m. and Fridays 1:30-5 p.m...**KLPI** (Ruston, LA) has a new music staff: Marc Stoll, Music and Loud Rock Director (email: marc.stoll@mail.com); Johnny Rosok, RPM (ind0@hotmail.com); Kris Duckett, Beat Box (email: krd002@beta.latech.edu); Justin Frick, Jazz (email: guyonthecouch13@yahoo.com)...Jared Kwarpa is the new Music Director at **KTRM** (Kirksville, MO). He can be reached by emailing ktrm_music@hotmail.com...Alberto Lucatero is the new Music Director at **WARY** (Vallhalla, NY)...The new email for **WESS** (East Stroudsburg, PA) is wessfm@hotmail.com. Also, the station's new Beat Box Director is Marc "Blizzurd" Weber...Chris Sampson is the new Jazz Director and Chrissy McPhaul is the new RPM Director at **WHUS** (Storrs, CT)...Will "DJ Steez" Smith is the new Beat Box Director at **WIXQ** (Millersville, PA)...Paul Weston is the Loud Rock Director at **WKNH** (Keene, NH)...On Oct. 1, **WLRA** (Romeoville, IL) began broadcasting with completely digital equipment, providing for superior broadcast quality...Rodney Stepe is the Beat Box Director at **WNRN** (Charlottesville, VA)...On Oct. 1, the station formerly known as **WOWL** (New Haven, CT) changed its call letters to **WSIN**. Also, it is now broadcasting at 1590 AM...**WVCW** (Richmond, VA) has a new music staff: Elbe D'Oliveira, Music Director (email: elbowe@mindspring.com); Crystal Fowler, Loud Rock (email: a316ca5per@aol.com); Irvin "DJ Swirv" Jennings, Beat Box. The station's general email address is now wvcw@hotmail.com...Tony Thomas is the new Loud Rock Director at **WXLV** (Schnecksville, PA). He can be reached on Wednesdays from 12-3 p.m. and 4-6 p.m.

AT COLLEGE RADIO

September 18 & 19



The new album, "The Kindest Days"
Featuring: "Sick Inside" and "My Own Chapter"



AARON SPRINKLE THE KINDEST DAYS



FIVE YEARS AGO

- SEAWEED *Spanaway* (Hollywood)
- AIR MIAMI *Me, Me, Me* (4AD)
- SUPERCHUNK *Here's Where The Strings Come* (Merge)
- ROCKET FROM THE CRYPT *Scream, Dracula, Scream!* (Interscope)
- GARBAGE *Garbage* (Almo Sounds)



TEN YEARS AGO

- JANE'S ADDICTION *Ritual De Lo Habitual* (Warner Bros.)
- PIXIES *Bossanova* (4AD-Elektra)
- BOB MOULD *Black Sheets Of Rain* (Virgin)
- SOUL ASYLUM *Soul Asylum And The Horse They Rode In On* (A&M)
- COCTEAU TWINS *Heaven Or Las Vegas* (4AD-Capitol)



FIFTEEN YEARS AGO

- THE CURE *The Head On The Door* (Elektra)
- R.E.M. *Fables Of The Reconstruction* (I.R.S.)
- TALKING HEADS *Little Creatures* (Sire)
- SHRIEKBACK *Oil And Gold* (Island)
- X *Ain't Love Grand* (Elektra)



TWENTY YEARS AGO

- B-52's *Wild Planet* (Warner Bros.)
- CARS *Panorama* (Elektra)
- PAT BENATAR *Crimes Of Passion* (Chrysalis)
- ROLLING STONES *Emotional Rescue* (Rolling Stone-Atlantic)
- MARTHA & THE MUFFINS *Metro Music* (Virgin)

Arizona, aided by three Navajo guides. The hour-long episode will feature acoustic performances at various Navajo sites as well as Morrissette's participation in a traditional drum circle and her visit with an elderly Navajo grandmother. An expanded version of each production will be featured on musicinhighplaces.msn.com.

The creators of *Music In High Places* hope the series will build awareness for the need to preserve some of the world's endangered sites, as designated by the United Nations Educational, Scientific and Cultural Organization (UNESCO). A portion of the proceeds from the franchise will go to the work of the GRAMMY Foundation, a non-profit organization dedicated to advancing music education in schools and ensuring access to a rich cultural legacy of recorded sound.

Clive To Distribute Wyclef's Imprint

Wyclef Jean has entered into a joint venture deal with Clive Davis's J Records, marking the first deal made by the new label since its formation a month ago.



Jean

Under the terms of the deal, the former Fugee will sign and produce new acts under his imprint Clef Records, while J Records will provide sales, marketing and promotion. Income generated from the deal will be split 50/50.

Davis and Jean have already proven they can work well together. Jean produced and co-wrote the song "Maria Maria" from Carlos Santana's multiplatinum album *Supernatural*, one of Davis's last hurrahs as President of Arista Records.

The new deal will not affect Wyclef Jean's recording contract with Columbia Records.

Offspring (Continued from cover)

close to the situation told *CMJ*. The label, however, was willing to allow the download of the album's lead single because it would be a one-off event. The download would also enable Columbia to gather email addresses for its marketing efforts, the source said.

Prior to the Offspring's decision to alter its marketing plans, both the band and the label were reportedly preparing to file suits against each other, a situation that would have not only snuffed out the contest plans, but delayed the album's release and subsequent supporting tour.

"We were two seconds away from having a *Reservoir Dogs* ending to this matter.

We both had lawsuits ready to drop in New York Friday morning," said Offspring's manager Jim Guerinet. — *Michael Dabaie*

Forrester Reports

(Continued from cover)

Forrester analyst Eric Scheirer.

The industry needs to change how it goes about finding and breaking new artists, from sharing agreements and working to distributing their releases through online channels like EMusic and Riffage.com, to marketing them through companies like DoubleClick, Scheirer said in the report.

"There are a lot of independent artists on the 'Net. It's hard for them to raise their stature above all the other artists out there. Labels can provide those services," Scheirer said in an interview.

The report also states that recording industry measures against piracy, from digital rights management technology to lawsuits — will ultimately be ineffective. Specifically, DRM vendors suggest three different models to prevent file sharing, encryption, using swapping as a promotional tool by wrapping ads around content, and charging consumers who trade files. However, none of these models will work, the Forrester report said.

"Over the next two years, major labels will try a variety of DRM-based proprietary services. They'll fail, and be left with no choice but to embrace the by-then active marketplace of MP3 subscription retailers," the report stated.

Between pirating and artists leaving labels to produce and distribute their own work, Scheirer predicts the music industry will lose \$3.1 billion in revenues by 2005. At the same time, revenues will grow for musicians and content-service providers, Forrester said.

Scheirer said that moving to a more service-oriented model will help make up for lost revenues, but the sale of music will continue to serve as the primary revenue stream for music companies in the foreseeable future. — *Michael Dabaie*

Student's Computer

(Continued from cover)

campus police at that university seized his computer and CD-burner. While the student has not been arrested, he may face criminal charges.

According to James Alexander, Assistant Director of Computer Information Services at OSU, the RIAA contacted the university directly to let it know that the student was illegally distributing copyrighted material. It was

IN MY OFFICE Personal Favorites

MATT ROBERTS

Radio and Retail Promotions, Alternative Tentacles

VARIOUS ARTISTS *400%*
Dynamite (Souljazz)

THE STILL
Nectar (Pulcec)

BOW WOW WOW
C30 C60 C90 Go! (7") (EMI)

FLAMING STARS
Pathway (Vinyl Japan)

MOONDOGS
"Ya Don't Do Ya" (7") (Good Vibrations)

also rumored that the student was creating a Napster-like program and had a 40-gigabyte hard drive, which could hold as many as 6000 songs.

"Just like an Internet Service Provider (ISP), [OSU] has a responsibility if one of their users is distributing copyrighted material... they must take action," Alexander said. He confirmed that, like most music service providers, the student was not profiting from his Web site. "If someone benefits personally from it, then it rises to a new level and almost always we take those instances to the police," he said. "We are not big brother, we are not a censor, but we won't turn a blind eye to it."

Students aren't the only targets of the RIAA's recent crackdown. According to the RIAA's midyear stats, it has seized over 2.3 million bootleg CDs, CD-Rs and cassettes since January. Of growing prevalence is the CD-R, of which the organization confiscated 539,000 bootlegs, an increase of 350 percent over the previous year. The RIAA also sent out more than 4500 legal notices to commercial Web sites, predominantly by contacting ISPs, as it did in the OSU student's case. That's a 200 percent increase over the number issued last year.

Especially hard hit by the crackdown, which has been dubbed Operation Clean Streets, have been big city street vendors that sell bootleg CDs. In New York City, 416 people have been arrested. — *Chris Parker*

PJ Harvey *(Continued from cover)*

an album-oriented format," said Livia Tortella, product manager for the album. Another album highlight is the track "This

Mess We're In," on which Harvey duets with Thom Yorke of Radiohead.

Additionally, Island will service radio with an album sampler that includes highlights from past albums, to give an indication of where Harvey is going with her work, and where she has been, Tortella said.

Harvey is scheduled to perform during the CMJ Music Marathon in October, and Island will be giving college radio programmers copies of the album there, as well.

Island will also service college stations with copies of the CD to give away in win-before-you-can-buy contests. In most cities, this promotion will be exclusive to the local college station. In November, Island will also service college radio with copies of British singles with non-album b-sides to accommodate more "left-of-center" stations.

Harvey has two tours scheduled for next year, a club tour in February and a large scale tour beginning in March. To coincide with these, Island will work the single "This Is Love" to commercial modern rock stations. This track has a more aggressive rock feel, which will suit modern rock radio well, Tortella said.

The company is also developing an online viral marketing campaign, which will include Internet grass roots marketing, an e-card, downloads of song clips and an online listening party. Island will offer customers who pre-order the album on Amazon.com an exclusive track to download. — *Michael Dabaie*



UNZIPPED: The Squirrel Nut Zippers stopped by the CMJ offices, serenading elevator riders and ushering in fall weather with acorns and chestnuts for all. Pictured from L-R are Giovanna Melchiorre (Mammoth) Keith Hagan (Mammoth), Scott Frampton (CMJ) and Reese Gray (Squirrel Nut Zippers).

**New Music Report
SUBSCRIBE NOW!**

800.CMJ.WKLY

**Plug into the
best in new
music!**

CMJ Online

new music first

**Music, News,
Charts, Features,
and much more...**

**For the latest word
on the newest
music, visit us at:**

www.cmj.com

▼ chart topper



BJÖRK

▼ up 183 positions



SELF

▼ up 181 positions



BADLY DRAWN BOY

▼ up 149 positions



J MASICS + THE FOG

▼ #1 debut



NICK DRAKE

CMJ RADIO 200

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 477 • See page 39 for a complete list of airplay reports.

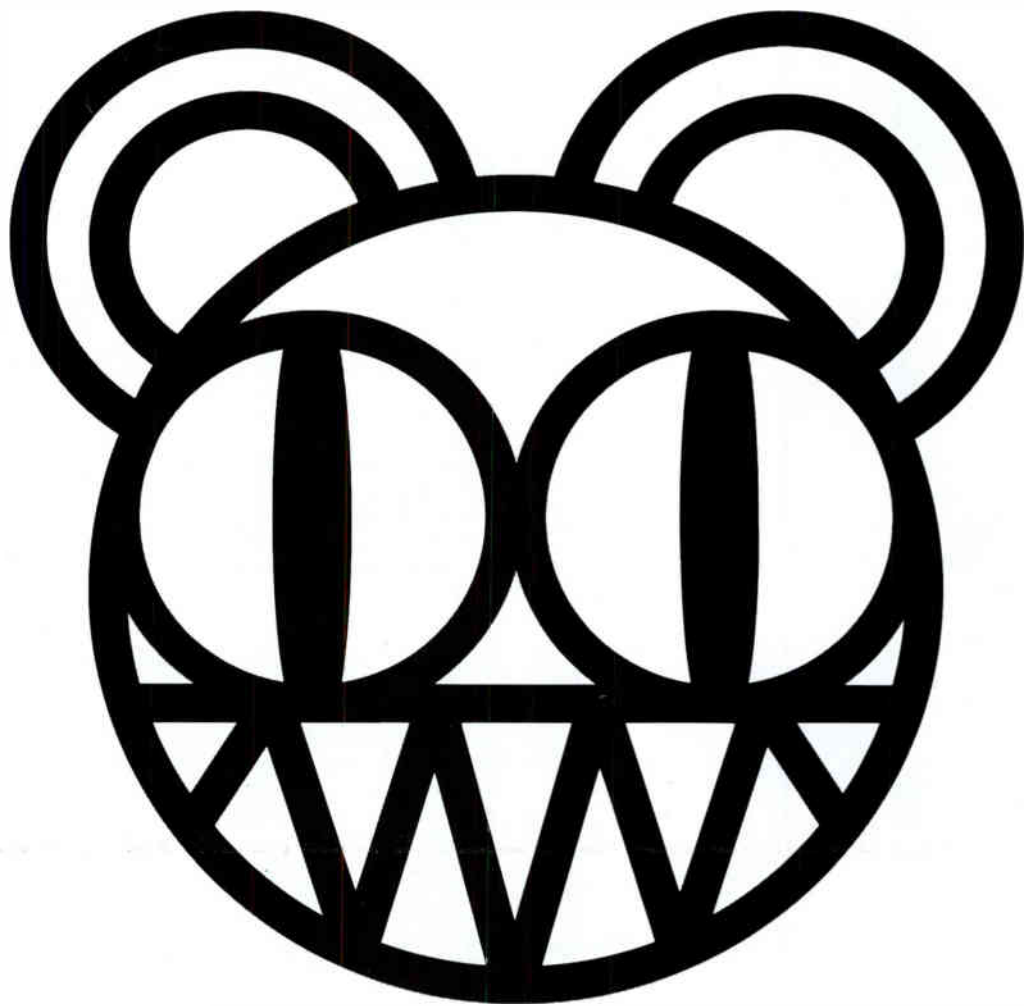
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	39	1	3	BJÖRK Selmasongs	Elektra-EEG
2	1	2	1	5	AT THE DRIVE-IN Relationship Of Command	Grand Royal
3	5	4	3	6	ELASTICA The Menace	Atlantic
4	6	38	4	5	GO-BETWEENS The Friends Of Rachel Worth	Jetset
5	4	3	3	5	JETS TO BRAZIL Four Cornered Night	Jade Tree
▶▶▶ #1 BEAT BOX ◀◀◀						
6	2	1	1	7	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
7	8	6	6	5	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
8	7	5	5	5	TRANS AM Red Line	Thrill Jockey
9	10	18	9	4	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	Touch And Go
10	84	—	10	2	SEA AND CAKE Oui	Thrill Jockey
11	12	9	6	7	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercore
▶▶▶ UP 181 POSITIONS ◀◀◀						
12	193	—	12	2	BADLY DRAWN BOY Hour Of The Bewilderbeast	XL-Beggars Banquet
13	28	124	13	3	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammoth
14	27	29	14	3	UNDERWORLD Everything, Everything	V2
▶▶▶ UP 183 POSITIONS ◀◀◀						
15	198	—	15	2	SELF Gizmodgery	Spongebath
16	11	11	11	5	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop
17	9	8	7	10	SPOOZYS Astral Astronauts	Jetset
18	24	—	18	2	MORPHINE Bootleg Detroit	Rykodisc
19	18	12	12	7	VAST Music For People	Elektra-EEG
▶▶▶ #1 RPM ◀◀◀						
20	17	15	13	6	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
21	16	13	3	16	DANDY WARHOLS Thirteen Tales From Urban Bohemia/Tales From Slabtown Vol. 2	Capitol
22	15	23	15	3	MOONEY SUZUKI People Get Ready	Estrus
23	25	48	23	3	6THS Hyacinths And Thistles	Merge
24	37	—	24	2	ELLIOTT False Cathedrals	Revelation
25	14	10	3	8	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting
26	31	147	26	4	SAINT GERMAIN Tourist	Blue Note
▶▶▶ UP 149 POSITIONS ◀◀◀						
27	176	—	27	2	J MASICS + THE FOG More Light	Ultimatum
28	168	—	28	2	TRISTEZA Dream Signals In Full Circles	Tiger Style
29	19	25	19	5	CHIXDIGGIT! From Scene To Shining Scene	Honest Don's
30	51	—	30	2	JOAN OF ARC The Gap	Jade Tree
31	78	—	31	2	TITAN Elevator	Virgin
32	33	53	32	4	AUTOMATOR A Much Better Tomorrow	75 Ark
33	45	63	33	4	ZEBRAHEAD Playmate Of The Year	Columbia-CRG
34	56	69	34	3	BIM SKALA BIM Krinkle	Beatville
35	34	36	34	4	BETTIE SERVEERT Private Suit	Hidden Agenda-Parasol
36	20	7	1	9	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
37	35	46	35	4	SAMIAM Astray	Hopeless
38	40	153	38	3	DAMIEN JURADO Ghost Of David	Sub Pop
39	62	37	37	4	DAMAGE MANUAL The Damage Manual	Invisible
40	38	45	38	5	SOFTIES Holiday In Rhode Island	K
41	68	—	41	2	SCREECHING WEASEL Teen Punks In Heat	Lookout!
42	26	21	17	7	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
43	32	20	20	5	BLACK HEART PROCESSION 3	Touch And Go
44	22	19	1	16	JURASSIC-5 Quality Control	Interscope
45	59	59	45	5	NOBODY Soulmates	Ubiquity
46	81	58	46	5	TEDDY THOMPSON Teddy Thompson	Virgin
47	13	16	13	7	GLANDS The Glands	Capricorn
48	53	66	48	3	JULIANA THEORY Emotion Is Dead	Tooth & Nail
49	57	51	49	5	TEEN IDOLS Full Leather Jacket	Honest Don's
50	29	27	13	8	SILKWORM Lifestyle	Touch And Go
51	21	14	1	10	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villains	Rhino
▶▶▶ #1 DEBUT ◀◀◀						
52	—	—	52	1	NICK DRAKE Pink Moon	Hannibal
53	94	—	53	2	ELEVENTH DREAM DAY Stalled Parade	Thrill Jockey
54	30	28	28	8	MORCHEEBA Fragments Of Freedom	China-Sire
55	43	24	10	9	ISOTOPE 217 Who Stole The Walkman?	Thrill Jockey
56	48	130	48	3	RYAN ADAMS Heartbreaker	Bloodshot
57	42	34	34	5	HELIO SEQUENCE Com Plex	Cavity Search
58	82	—	58	2	PHOENIX United	Astralwerks
59	39	22	15	10	A A Vs. Monkey Kong	Mammoth
▶▶▶ #1 TRIPLE A ◀◀◀						
60	152	198	60	3	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
61	44	62	44	4	EXPERIMENTAL AIRCRAFT Experimental Aircraft	Sleepy Bunny-Devil In The Woods

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

RADIOHEAD

Kid A

10.3.00



**Watch for more
info about *Kid A* at
College Day**

▼ up 140 positions



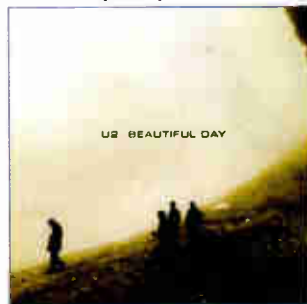
TRISTEZA

▼ up 92 positions/
#1 triple a



EMMYLOU HARRIS

▼ up 66 positions



U2

▼ up 82 positions



NEW AMSTERDAMS

▼ up 96 positions/
#1 loud rock



SOULFLY

CMJ RADIO 200

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	54	84	54	3	MAYFLIES USA The Pity List	Yep Roc
63	46	35	31	7	JIMMY EAT WORLD Singles	Big Wheel Recreation
64	115	—	64	2	NIGO Ape Sounds	Mo Wax-Beggars Banquet
65	47	41	38	8	WEAKERTHANS Left And Leaving	Sub City
66	132	174	66	3	U2 Beautiful Day (CD5)	Interscope
67	69	85	67	3	JANUARIES The Januaries	Foodchain
68	150	—	68	2	NEW AMSTERDAMS Never You Mind	Heroes And Villains
▶▶▶ #1 LOUD ROCK ◀◀◀						
69	163	103	69	5	SOULFLY Primitive	Roadrunner
70	23	17	17	6	LOW & SPRING HEEL JACK Bombscare EP	Tugboat
71	109	176	71	3	PRAM The Museum Of Imaginary Animals	Merge
72	161	—	72	2	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
73	95	70	70	3	TOM TOM CLUB The Good The Bad And The Funky	Rykodisc
▶▶▶ #2 DEBUT ◀◀◀						
74	—	—	74	1	WILLIE NELSON Milk Cow Blues	Island-IDJMG
75	60	67	16	22	MXPX The Ever Passing Moment/The Broken Bones EP	A&M-Interscope
76	77	113	76	4	WHEATUS Wheatus	Columbia-CRG
77	108	—	77	2	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
78	41	30	1	16	MODEST MOUSE The Moon & Antarctica	Epic
79	67	93	67	4	16 HORSEPOWER Secret South	Razor & Tie
80	90	50	7	15	DEFTONES White Pony	Maverick
81	36	31	19	8	KING BISCUIT TIME No Style	Astralwerks
82	55	57	22	9	RANCID Rancid (2000)	Hellcat-Epiphany
83	181	—	83	2	BARENAKED LADIES Maroon	Reprise
84	61	79	61	3	PELE The Nudes	Polyvinyl
85	—	—	85	1	BLACK EYED PEAS Bridging The Gap	Interscope
86	85	—	85	2	TYRO Audiocards	Mute
87	93	152	87	3	MARSHMALLOW COAST Marshmallow Coasting	Kindercore
88	76	61	22	12	EVERCLEAR Songs From An American Movie Vol. 1	Capitol
89	87	81	71	6	DAR WILLIAMS The Green World	Razor & Tie
▶▶▶ #3 DEBUT ◀◀◀						
90	—	—	90	1	MATES OF STATE My Solo Project	Omnibus
91	—	—	91	1	SIGUR ROS Agaetis Byrjun	Fat Cat-Bubble Core
92	72	114	63	6	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
93	102	56	56	4	KIM GORDON/IKU MORI/DJ OLIVE Gordon/Mori/DJ Olive	Smells Like
94	50	43	24	8	MEAN RED SPIDERS Starsandsons	Teenage USA
95	80	96	80	5	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
96	92	49	49	10	SNAKE RIVER CONSPIRACY Sonic Jihad	Kinetic-Reprise
97	83	107	83	4	SLUMBER PARTY Slumber Party	Kill Rock Stars
98	66	32	5	12	ARAB STRAP Mad For Sadness	Jetset
99	157	—	99	2	PHOTEK Solaris	Astralwerks
100	64	90	64	4	SUNSHINE FIX The Future History Of A Sunshine Fix	Kindercore
101	—	—	101	1	IAN POOLEY Since Then	V2
102	63	47	39	9	ELECTRASY In Here We Fall	Arista
103	97	83	83	5	VICTORIA WILLIAMS Water To Drink	Atlantic
104	104	71	71	5	MICROPHONES It Was Hot, We Stayed In The Water	K
105	—	—	105	1	UGLY DUCKLING Journey To Anywhere	1500
106	49	40	20	10	IVORY COAST The Rush Of Oncoming Traffic	Big Wheel Recreation
107	—	—	107	1	GOLDFRAPP Felt Mountain	Mute
108	86	74	62	5	JEALOUS SOUND The Jealous Sound	Better Looking-Holiday Matinee
109	165	—	109	2	AMANDA GHOST Ghost Stories	Warner Bros.
110	—	—	110	1	KING BLACK ACID Loves A Long Song	Cavity Search
111	—	—	111	1	VARIOUS ARTISTS Metroschifter Encapsulated	Doghouse
112	75	55	1	19	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
113	103	156	103	6	UNIFIED THEORY Unified Theory	3:33-Universal
114	111	111	111	4	CAVIAR Caviar	Island-IDJMG
115	96	78	78	4	PINBACK Some Voices (EP)	Tree
116	52	60	37	7	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
117	74	44	28	5	DUSTER Contemporary Movement	Up
118	124	140	118	3	GREEN DAY Minority (CD5)	Reprise
119	130	89	89	3	HIM Our Point Of Departure	Perishable
120	91	72	27	8	LADYTRON Commodore Rock	Invicta Hi-Fi-Emperor Norton
121	65	68	20	11	SEÑOR COCONUT Y SU CONJUNTO El Baile Alemán	Emperor Norton
122	—	—	122	1	FUCKING CHAMPS IV	Drag City
123	123	133	115	5	JESS KLEIN Draw Them Near	Slow River-Rykodisc
124	172	122	122	3	MOVIETONE The Blossom Filled Streets	Drag City
125	73	82	73	4	VITESSE Chelsea 27099	Hidden Agenda
126	106	52	3	17	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Matador
127	58	33	7	12	764-HERO Weekends Of Sound	Up
128	105	144	70	11	THE URGE Too Much Stereo	Immortal-Virgin
129	149	192	94	14	SR-71 Now You See Inside	RCA



Radiohead



J Mascis



Broadcast



Blue Man Group

CMJ

MUSIC MARATHON MUSICFEST FILMFEST 2000

20

COLLEGE DAY 2000

SUNDAY, OCTOBER 22 HILTON NEW YORK

DAYTIME SCHEDULE:

9:30 AM - 10:10 AM: *Continental Breakfast*

10:15 AM - 11:15 AM: *Panel 1*

College Indie Promotion And You: Perfect Together

Moderator: Chris Elles (CMJ)

Panelists: Andy Lavine (WTSR), Notorious LIZ (Tommy Boy), Tyson Haller (Virgin), Howard Greynolds (Thrill Jockey), Manny Carr (KFSR), Lori Edmonds (CKUT)

11:30 AM - 12:05 PM: *Performance*

J MASCIS (Ultimatum Records)
(Exclusive College Day solo, acoustic performance)

12:15 PM - 1:15 PM: *Panel 2*

Where Do We Go From Here?: College Radio's Future

Moderator: Lawrence Lui (V2 Records)

Panelists: Britt Daniel (Spoon), Martin Hall (Merge), Mike Powers (TuneTo.Com), Nina Wilson (KTXT), Fred Kiko (KXLU / Spikeradio.com)

1:15 PM - 2:00 PM: *Lunch Break*

2:00 PM - 2:35 PM: *Performance*

BROADCAST

(Tommy Boy / Warp Records)

3:00 PM - 4:00 PM: *Panel 3*

College Radio, College Community: How can the former reach the latter?

Moderator: Rev. Moose (The Music Syndicate)

Panelists: Millie DeChirico (WRAS), Ted Dougherty (Columbia), Carlyn Kessler (Reprise), Sybil Augustine (WORT), Marshall Kraft (KGRG)

4:00 PM - 5:00 PM: *Exclusive screening*

Live footage of **RADIOHEAD** performing selections from Kid A.

1:00 PM - 2:00 PM *Mentor Sessions*

(Located in the East Promenade)

Five separate 15-minute sessions - 4 subjects

- **STATION AWARENESS**
- **STATION STAFF**
- **MUSIC MANAGEMENT**
- **INTERNET & WEB**

Thanks to Tommy Boy/Warp, Ultimatum and Capitol Records

BLUE MAN GROUP • Thursday, October 19 • All College Day attendees invited
Limited seating so RSVP to bluemangroup@cmj.com
For more info on Blue Man Group visit www.blueman.com

20th ANNIVERSARY

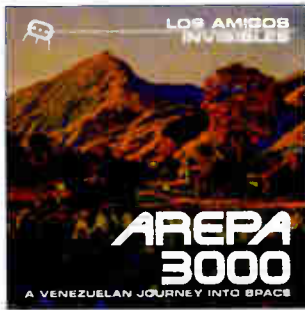
For information and registration check out

www.cmj.com/marathon

VOICE

Promotional and advertising inquiries call: 1-877-633-7848 or email mmsales@cmj.com. All information subject to change.
A CMJ NETWORK EVENT For general information call: 1-877-6-FESTIVAL or email marathon@cmj.com

▼ up 88 positions



LOS AMIGOS INVISIBLES

▼ #2 debut



WILLIE NELSON

▼ up 98 positions



BARENAKED LADIES

▼ #3 debut



BLACK EYED PEAS

▼ up 58 positions



PHOTEK

CMJ RADIO 200

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	—	—	130	1	JOHN HIATT Crossing Muddy Waters	Vanguard
131	148	87	19	17	BT Movement In Still Life	Nettwerk
132	126	154	126	4	BLUE OCTOBER Consent To Treatment	Universal
133	143	—	133	2	OPM Menace To Sobriety	Atlantic
134	—	—	134	1	SLOBBERBONE Everything You Thought Was Right Was Wrong Today	New West
135	79	54	54	5	KID606 Down With The Scene	Ipecac
136	160	—	136	2	MARVELOUS 3 Ready Sex Go	Elektra-EEG
137	171	148	20	18	QUEENS OF THE STONE AGE R	Interscope
138	110	75	43	7	HAR MAR SUPERSTAR Har Mar Superstar	Kill Rock Stars
139	173	—	139	3	PRESIDENTS OF THE UNITED STATES OF AMERICA Freaked Out And Small	Music Blitz
140	119	88	48	9	SUNNA One Minute Science	Astralwerks
141	112	128	112	3	STEW Guest Host	The Telegraph Company
142	128	73	47	11	GETAWAY PEOPLE Turnpike Diaries	Columbia-CRG
143	—	—	143	1	HOOVERPHONIC The Magnificent Tree	Epic
144	147	95	65	11	MEST Wasting Time	Maverick
145	—	—	145	1	90 DAY MEN (it (is) it) Critical Band	Southern
146	98	86	86	5	TOSSERS Long Dim Road	Thick
147	—	—	147	1	VOODOO GLOW SKULLS Symbolic	Epitaph
148	—	—	148	1	KOUFAX It Had To Do With Love	Vagrant-Heroes And Villains
149	127	110	107	5	LOLITA STORM GFSU	Digital Hardcore
150	70	42	34	6	MARK KOZELEK Rock N' Roll Singer	Badman
151	158	—	151	2	HOT ROD CIRCUIT If It's Cool With You, It's Cool With Me	Triple Crown
152	71	26	2	13	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
153	100	92	84	9	EVE 6 Horrorscope	RCA
154	—	—	154	1	LIMP BIZKIT My Generation/Rollin' (CD5)	Interscope
155	—	—	155	1	TED LEO / PHARMACISTS Treble In	Ace Fu
156	136	126	10	19	A PERFECT CIRCLE Mer De Noms	Virgin
157	156	—	154	4	KILLINGTONS The Killingtons	Meg
158	101	129	51	7	GREG BROWN Covenant	Red House
159	—	—	159	1	BLUE MEANIES The Post Wave	MCA
160	116	97	97	4	HOT CLUB OF COWTOWN Dev'lish Mary	Hightone
161	120	137	120	3	RIAN MURPHY & WILL OLDHAM All Most Heaven	Drag City
162	134	109	21	12	AVAIL One Wrench	Fat Wreck Chords
163	—	—	163	1	VARIOUS ARTISTS Moonshine Over America 2000	Moonshine
164	151	112	81	10	PATTY LARKIN Regrooving The Dream	Vanguard
165	196	—	165	2	VARIOUS ARTISTS Loud Rocks	Loud
166	129	98	68	7	AUTOMATIC 7 Beggar's Life	Vagrant
167	145	179	82	5	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
168	—	—	168	1	STAR HUSTLER Songs For Betty	Dirt
169	99	65	33	8	GRAHAM COXON The Golden D	Trans Copic-Astralwerks
170	177	139	82	8	ONEIDA Steel Rod EP	Jagjaguwar
171	R	—	171	2	SHUVEL Set It Off	Interscope
172	—	—	172	1	MAYBELLINES Maybellines	Shelflife
173	114	146	83	6	SHELLAC 1000 Hurts	Touch And Go
174	—	—	174	1	COLD 13 Ways To Bleed On Stage	Flip
175	R	191	130	9	TAPROOT Gift	Velvet Hammer-Atlantic
176	121	64	29	8	HEPCAT Push 'N Shove	Hellcat-Epitaph
177	142	—	142	2	PINETOP SEVEN Bringing Home The Last Great Strike	Self-Help-Truckstop
178	88	77	41	6	CHRIS KNOX Beat	Thirsty Ear
179	—	—	179	1	JE SUIS FRANCE Je Suis France	Pitch-A-Tent
▶▶▶ #1 JAZZ ◀◀◀						
180	R	141	112	4	CHICAGO UNDERGROUND TRIO Flamethrower	Delmark
181	135	142	99	7	MEPHISTO ODYSSEY The Deep Red Connection	Warner Bros.
182	188	136	136	4	ROYAL FINGERBOWL Greyhound Afternoons	TVT
183	167	120	120	4	SOUND OF URCHIN The Sound Of Urchin	Rca
184	195	145	97	6	SPRING HEEL JACK Disappeared	Thirsty Ear
185	—	—	185	1	RADIOHEAD Optimistic (CD5)	Capitol
186	—	—	186	1	WISDOM OF HARRY House Of Binary	Matador
187	117	189	72	10	CHRIS SMITHER Live As I'll Ever Be	Hightone
188	113	195	113	3	VARIOUS ARTISTS Sing A Song For You: Tribute To Tim Buckley	Manifesto
189	166	173	79	8	DAVID GRUBBS The Spectrum Between	Drag City
190	—	—	190	1	DJ ACUCRACK Sorted	E-Magine
191	—	—	191	1	SOUNDTRACK Crime + Punishment In Suburbia	Milan
192	R	182	165	4	ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
193	—	—	193	1	RICKIE LEE JONES It's Like This	Artemis
194	—	—	194	1	FRANCINE Forty On A Fall Day	Q Division
195	137	80	19	12	DJ CAM Loa Project (Volume II)	Six Degrees
196	182	134	88	8	DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog
197	R	—	197	2	JIM'S BIG EGO Noplace Like Nowhere	Big Ego
198	R	116	55	5	LOTHARS Oscillate My Metallic Sonatas	Wobbly-Space Baby
199	178	—	178	2	FUEL Something Like Human	550-Epic
200	199	—	199	2	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic

- > **Skipped Parts**
Starring Jennifer Jason Leigh, Directed by: Tamra Davis
- > **A Hard Days Night** (re-release)
Directed by Richard Lester
- > **Wonderwall** (soundtrack by George Harrison)
Directed by Joe Massot
- > **Songs for Cassavettes**
Featuring Sleater-Kinney, Make Up, etc.
- > **Pigeonholed**
Starring Chris Noth, Rosanna Arquette, Justin Pierce
- > **SongCatcher**
Starring Janet McTeer and Aidan Quinn



What's the shortest distance between a filmmaker and a musician?

CMJ FilmFest 2000

The movies. The music. The connection.

- > Documentaries
- > Animation
- > Shorts
- > Cinematic Music Showcase

Wild Colonials (with special guest Paige Hamilton), Craig Wedren, Stargazer Lilly, and Dayna Kurtz

O
D
G
S
W

October 19-22, New York City

OGA Theater 110 W. 57th at 6th Ave.

Tickets available at www.cmj.com/FilmFest or at the door.

Full Festival Pass or Individual Day Pass

For general information call 646-485-6596

For information on the CMJ Music Marathon,

MusicFest & FilmFest, visit www.cmj.com/Marathon

In Association with CMJ Music Marathon & MusicFest



▼ chart topper



BJÖRK

▼ #1 debut



SEA AND CAKE

▼ #2 debut



BADLY DRAWN BOY

▼ #3 debut



TRISTEZA

▼ #4 debut



SELF

CORE RADIO

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 101 • See page 38 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	42	1	3	BJÖRK Selmasongs	Elektra-EEG
2	1	9	1	5	AT THE DRIVE-IN Relationship Of Command	Grand Royal
3	5	5	3	5	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
4	6	39	4	3	GO-BETWEENS The Friends Of Rachel Worth	Jetset
5	3	1	1	4	JETS TO BRAZIL Four Cornered Night	Jade Tree
6	2	2	2	4	TRANS AM Red Line	Thrill Jockey
7	11	6	6	4	ELASTICA The Menace	Atlantic
8	7	12	7	4	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	Touch And Go
▶▶▶ #1 DEBUT ◀◀◀						
9	—	—	9	1	SEA AND CAKE OUI	Thrill Jockey
10	8	3	2	7	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
11	10	10	3	7	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercore
12	16	36	12	3	6THS Hyacinths And Thistles	Merge
13	13	7	3	6	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
▶▶▶ #2 DEBUT ◀◀◀						
14	—	—	14	1	BADLY DRAWN BOY Hour Of The Bewilderbeast	XL-Beggars Banquet
15	32	23	15	3	UNDERWORLD Everything, Everything	V2
16	—	—	16	1	TRISTEZA Dream Signals In Full Circles	Tiger Style
17	9	8	8	4	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop
18	22	—	18	2	SAINT GERMAIN Tourist	Blue Note
19	12	20	12	3	MOONEY SUZUKI People Get Ready	Estrus
20	26	38	20	3	AUTOMATOR A Much Better Tomorrow	75 Ark
21	54	—	21	2	JOAN OF ARC The Gap	Jade Tree
22	15	11	2	7	STARLIGHT MINTS The Dream That Stuff Was Made Of	SeeThru Broadcasting
23	19	27	19	5	SOFTIES Holiday In Rhode Island	K
24	43	—	24	2	ELEVENTH DREAM DAY Stalled Parade	Thrill Jockey
25	—	—	25	1	SELF Gizmodgery	Spongebath
26	40	—	26	2	MORPHINE Bootleg Detroit	Rykodisc
27	35	24	24	3	BETTIE SERVEERT Private Suit	Hidden Agenda-Parasol
28	18	4	1	8	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
29	34	18	9	8	ISDOPE 217 Who Stole The I Walkman?	Thrill Jockey
30	20	22	20	7	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
31	—	—	31	1	J MASCIS + THE FOG More Light	Ultimatum
32	30	21	17	7	VAST Music For People	Elektra-EEG
33	—	—	33	1	TITÁN Elevator	Virgin
34	65	53	34	4	NOBODY Soulmates	Ubiquity
35	33	—	33	2	DAMIEN JURADO Ghost Of David	Sub Pop
36	56	—	36	2	PRAM The Museum Of Imaginary Animals	Merge
37	71	—	37	2	ELLIOTT False Cathedrals	Revelation
38	17	16	7	7	SPOOZYS Astral Astronauts	Jetset
39	39	—	39	2	RYAN ADAMS Heartbreaker	Bloodshot
40	—	—	40	1	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
41	31	13	13	4	BLACK HEART PROCESSION 3	Touch And Go
42	R	48	42	3	TEDDY THOMPSON Teddy Thompson	Virgin
43	—	—	43	1	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammoth
44	14	14	14	6	GLANDS The Glands	Capricorn
45	27	41	27	3	EXPERIMENTAL AIRCRAFT Experimental Aircraft	Sleepy Bunny-Devil In The Woods
46	—	—	46	1	SIGUR ROS Agaetis Byrjun	Fat Cat-Bubble Core
47	45	30	30	3	KIM GORDON/IKU MORI/DJ OLIVE Gordon/Mori/Dj Olive	Smells Like
48	41	43	34	5	CHIXDIGGIT! From Scene To Shining Scene	Honest Don's
49	24	29	24	6	MORCHEEBA Fragments Of Freedom	China-Sire
50	57	—	50	2	TYRO Audiocards	Mute
51	—	—	51	1	NIGO Ape Sounds	Mo Wax-Beggars Banquet
52	21	26	10	8	SILKWORM Lifestyle	Touch And Go
53	66	—	53	2	MARSHMALLOW COAST Marshmallow Coasting	Kindercore
54	—	—	54	1	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
55	28	19	4	15	DANDY WARHOLS Thirteen Tales From Urban Bohemia/Tales From Slabtown Vol. 2	Capitol
56	72	—	56	2	PHOENIX United	Astralwerks
57	59	63	57	3	SAMIAM Astray	Hopeless
58	—	—	58	1	NICK DRAKE Pink Moon	Hannibal
59	46	44	44	4	VICTORIA WILLIAMS Water To Drink	Atlantic
60	25	15	15	6	LOW & SPRING HEEL JACK Bombscare EP	Tugboat
61	38	32	15	8	KING BISCUIT TIME No Style	Astralwerks
62	—	—	62	1	IAN POOLEY Since Then	V2
63	—	—	63	1	MATES OF STATE My Solo Project	Omnibus
64	—	—	64	1	BIM SKALA BIM Krinkle	Beatville
65	—	—	65	1	TEEN IDOLS Full Leather Jacket	Honest Don's
66	48	50	48	5	HELIO SEQUENCE Com Plex	Cavity Search
67	—	—	67	1	FUCKING CHAMPS IV	Drag City
68	—	—	68	1	WILLIE NELSON Milk Cow Blues	Island-IDJMG
69	49	49	14	8	LADYTRON Commodore Rock	Invicta Hi-Fi-Emperor Norton
70	37	25	25	3	KID606 Down With The Scene	Ipecac
71	—	—	71	1	PHOTEK Solaris	Astralwerks
72	64	62	62	3	PELE The Nudes	Polyiny!
73	52	64	44	5	DAR WILLIAMS The Green World	Razor & Tie
74	60	—	60	2	SLUMBER PARTY Slumber Party	Kill Rock Stars
75	R	74	47	4	DAMAGE MANUAL The Damage Manual	Invisible

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.



Project Logic



Go-Betweens



Armand Van Helden



John Scofield



Le Tigre



Death Cab for Cutie

CMJ

MUSIC MARATHON MUSICFEST FILMFEST 2000

20

October 19-22, 2000

THURSDAY-SUNDAY

HILTON NEW YORK

ANGELS OF LIGHT
ARAB STRAP
ARMAND VAN HELDEN
AT THE DRIVE-IN
BETTIE SERVEERT
BLUE MAN GROUP
BRIGHT EYES
BROADCAST
BT
BURNING AIRLINES
CINERAMA
CINNAMON
CONFRONTATION CAMP
Feat. Chuck D, Professor Griff & Kyle Ice Jason
DAMAGE MANUAL
DAVID HOLMES
DANIEL JOHNSTON
DAVID LOWERY
DEATH CAB FOR CUTIE
DISMEMBERMENT PLAN
DISTURBED
THE DONNAS

ELF POWER
FREE HEAT
GO-BETWEENS
GRANDDADDY
HOME
HOOVERPHONIC
HOVERCRAFT
IDA
JETS TO BRAZIL
JIMMYEATWORLD
JOHN SCOFIELD
KARATE
KIMBALL ROESER EFFECT
LAMBCHOP
LE TIGRE
LES SAVY FAV
LOW
LUNA
LUPINE HOWL
MACHA / BEDHEAD
MARTY WILSON-PIPER

MURDER CITY DEVILS
NEKO CASE
NO USE FOR A NAME
OCEAN BLUE
OVAL
PAN AMERICAN
PEDRO THE LION
PEOPLE UNDER THE STAIRS
PERNICE BROS.
POLE
PORTASTATIC
RHINOCEROSE
RUSSELL SIMINS
RYAN ADAMS
SING-SING
SPRING HEEL JACK
STEVE WYNN
SWINGIN' UTTERS
TENACIOUS D
VERSUS
WACO BROTHERS
and many more...

VENUES:

Acme Underground • Arlene Grocery • Baby Jupiter • Baggot Inn • Baktun • Bowery Ballroom • Brownies • CBGB • Centro Fly • C-Note • Continental • Cooler • The Cutting Room • Don Hills • Downtime • Elbow Room • Fez • Frying Pan • Galapagos (Brooklyn) • Great Lakes • Groove • Irving Plaza • Knitting Factory • Lakeside Lounge • Lion's Den • Living Room • Lovesexy • Luna Lounge • Makor • Maxwell's (Hoboken) • Meow Mix • Mercury Lounge • Nix • No Moore • NYU Thompson Center • Parkside Lounge • Roxy • Shine • SOB's • Threadwaxing Space • Tonic • Twilo • Westbeth Theatre Center • Wetlands • The World

LABEL SHOWCASES INCLUDE:

Matador, Jetset, Columbia, Jade Tree, K Records, Lookout!, Ryko-Palm, Subversive, Le Grand Magistry, Mr. Lady, Man's Ruin, Southern, March Records, DeSoto Records, Capricorn Records

For a complete listing
of artists and events,
information and registration check out

www.cmj.com/marathon

presenting VOICE

A CMJ NETWORK EVENT For general information call: 1-877-6-FESTIVAL or email marathon@cmj.com.
Promotional and advertising inquiries call: 1-877-633-7848 or email mmsales@cmj.com.

World Radio History

cK Calvin Klein Jeans presents



POD.

with special guest **common sense** and **GRAND THEFT AUDIO**

Thursday	September 28	University of California, San Diego
Friday	September 29	University of Nevada, Las Vegas
Wednesday	October 4	Washington State University
Friday	October 6	University of New Mexico
Thursday	October 12	Central Michigan University
Wednesday	October 18	Ohio State University
Friday	October 20	Virginia Tech
Sunday	October 22	University of Colorado
Monday	October 23	State University of New York, Stony Brook
Thursday	October 26	University of Southern California
Friday	October 27	Florida State University

performances by the nation's hottest DJ's,
x-treme sports, BMX biking exhibitions,
Vans skateboarding exhibitions, basketball,
promotional giveaways and more.

visit ignitetour.com and ckjnetwork.mtv.com
for the latest school performance and schedule information
dates and schools are subject to change

LITTLE NICKS


College Entertainment
Network


Calvin Klein Jeans

the  **new** **focus**

World Radio History



WEBSITE OF THE WEEK



POPPOLITICS
www.poppolitics.com
1653 W. Gregory St., #3
Chicago, IL 60640
Contact: Christine Cupaiuolo
Email: editor@PopPolitics.com

Popular culture is increasingly steering politics, often exerting a greater influence over our decision-makers and subsequent policies than ever before. Politics, on the other hand, frequently invades popular culture, affecting what we see and hear, as well as where and when we experience it. As this line between entertainment and politics becomes increasingly blurred, PopPolitics.com is a site whose mission is to freely cross that line, further blurring it and erasing it in the process. For instance, an op-ed piece on the latest tobacco settlement might be paired with an ethnographic exploration into the teen smoking culture and a discussion of the history of cigarettes in both film and literature. Roughly every six weeks, PopPolitics investigates a new issue by bringing together journalists, members of academia, historians, cultural critics and artists to investigate the popular culture and political connections. The site's current issue is work, seeking to discover, among other things, what exactly we mean by "work," and who exactly is doing what. A majority of television programs over the past few years, for instance, would suggest many people are lawyers, doctors and police officers. The rhetoric behind the ongoing presidential campaign, however, implies many are middle-class, Midwestern women supporting young children. Various featured articles seek to dissect this ultimate of "four-lettered words," with an eye towards its cultural and political ramifications. PopPolitics also provides updated news coverage of U.S. political events and campaign trails, as well as interviews with various authors and historians. A "mixed media" link features music, film, television, book and game reviews complete with in-depth criticisms and analyses. And check out the site's "pop forum" to access bulletin boards which allow site visitors to discuss the current issue at hand, comment on articles appearing on the site or debate the cultural and political messages embedded in popular forms of entertainment. — *Bill Konig*

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

INTERNET BROADCAST

Total contributing reporters this week (both charts): 134
See page 53 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	AT THE DRIVE-IN Relationship Of Command	Grand Royal
2	3	22	2	3	BJORK Selmasongs	Elektra-EEG
3	5	9	3	4	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
4	4	8	4	5	ELASTICA The Menace	Atlantic
5	11	—	5	2	GD-BETWEENS The Friends Of Rachel Worth	Jetset
6	6	4	4	4	JETS TD BRAZIL Four Corned Night	Jade Tree
▶▶▶ #1 DEBUT ◀◀◀						
7	—	—	7	1	SEA AND CAKE Oui	Thrill Jockey
8	8	6	6	4	TRANS AM Red Line	Thrill Jockey
9	7	2	1	7	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercore
10	2	1	1	7	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
11	9	18	9	3	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	Touch And Go
▶▶▶ #2 DEBUT ◀◀◀						
12	—	—	12	1	SAINT GERMAIN Tourist	Blue Note
13	18	—	13	2	6THS Hyacinths And Thistles	Merge
14	16	12	7	11	EVERCLEAR Songs From An American Movie Vol. 1	Capitol
15	17	15	15	4	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
16	12	11	6	6	SPOOZYS Astral Astronauts	Jetset
17	15	14	1	15	MODEST MOUSE The Moon & Antarctica	Epic
18	13	7	1	14	JURASSIC-5 Quality Control	Interscope
19	14	13	13	4	VAST Music For The People	Elektra-EEG
20	10	16	8	6	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting
21	R	25	21	3	UNDERWORLD Everything, Everything	V2
22	24	17	17	3	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop
23	—	—	23	1	BLACK HEART PROCESSION 3	Touch And Go
24	22	24	12	5	A PERFECT CIRCLE Mer De Noms	Virgin
25	—	—	25	1	BADLY DRAWN BOY Hour Of The Bewilderbeast	XL-Beggars Banquet

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

INTERNET RETAIL

See page 53 for a complete list of Internet Retail sales reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	—	1	2	MADONNA Music	Warner Bros.
2	2	1	1	4	BARENAKED LADIES Maroon	Reprise
3	3	14	3	3	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
4	4	2	1	53	CREED Human Clay	Wind-up
▶▶▶ #1 DEBUT ◀◀◀						
5	—	—	5	1	BJORK Selmasongs	Elektra-EEG
6	13	5	1	16	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
7	10	12	1	56	RED HOT CHILI PEPPERS Californication	Warner Bros.
8	7	3	2	24	3 DDORS DOWN The Better Life	Republic-Universal
▶▶▶ #2 DEBUT ◀◀◀						
9	—	—	9	1	FUEL Something Like Human	550-Epic
10	5	—	5	2	BOYZ II MEN Nathan Michael Shawn Wanya	Universal
11	—	—	11	1	WILLIE NELSON Milk Cow Blues	Island-IDJMG
12	14	11	1	24	N' SYNC No Strings Attached	Jive
13	11	19	3	17	MATCHBOX TWENTY Mad Season	Lava/Atlantic
14	6	6	1	18	EMINEM The Marshall Mathers LP	Aftermath-Interscope
15	17	7	1	20	BRITNEY SPEARS Oops!...I Did It Again	Jive
16	8	—	8	2	RICKIE LEE JONES It's Like This	Artemis
17	—	—	17	1	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
18	—	—	18	1	SOUNDTRACK Almost Famous	Dreamworks
19	12	15	12	12	NELLY Country Grammar	Universal
20	9	10	8	9	DIDO No Angel	Arista
21	—	—	21	1	JOAN OSBORNE Righteous Love	Interscope
22	24	17	7	31	FAITH HILL Breathe	Warner Bros
23	16	13	5	38	MOBY Play	V2
24	15	9	2	51	STING Brand New Day	A&M-Interscope
25	R	—	21	3	DAVID GRAY White Ladder	ATO

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

REVIEWS



90 DAY MEN

[it [is] it] critical band (Southern)

While 90 Day Men have released a number of singles and other odds and ends in their five years together, *[it [is] it] critical band* is the Chicago outfit's first full-length. The four-piece draws upon elements of late-'70s new wave, early-'80s no wave and art-school leanings to create a brainy post-rock mix revved up by a shifty but muscular rhythm section. The songwriting is equally imaginative, eschewing the verse-chorus-bridge formula in favor of graceful riffage textured with odd rhythms and counter-melodies. At their most calm and contemplative, the Men also reveal a melodic bent toward the romantic, which provides a nice counterpoint to the album's rowdier, chaotic moments. This debut should go a long way toward moving 90 Day Men from the basement to the ballroom. — *Tad Hendrickson*

For Fans Of: Jesus Lizard, Joan Of Arc, Sonic Youth **Recommended Tracks:** "Dialed In," "Missouri Kids Cuss," "Exploration Vs. Solution, Baby" **Contact:** Shannin Cartwright Phone: 773.235.5030 **Email:** shannin@southern.com **Release Date:** Sept. 25 **Marketing Data:** U.S. tour in November and December.



COLDPLAY

Parachutes (Nettwerk-Capitol)

A shy, brooding bunch of Brits, Coldplay labors with hand-wringing melodies descended from the Walker Brothers on its debut CD. *Parachutes*. Frontman Chris Martin's commanding vocals are the emotional focal point here, as he lets go like a group therapy session attended by the triumvirate of sad, expressive singers: Mark Eitzel, Thom Yorke and Jeff Buckley. The best Coldplay songs (e.g. "Shiver") manage to juxtapose understated, spare instrumental backing (this band would've fit perfectly into a corner of the late, great NYC club Siné) with vocals that wash over the mix like a grand, sweeping indictment of whatever ex-lover Martin has on his mind. The tunes aren't quite as memorable as Coldplay's arrangements and formidable larynx-flexing, but they do segue from pretty Northern-accented ruminations to diva-guy thunderclaps, while also maintaining an air of artful sophistication. — *Deborah Orr*

For Fans Of: Radiohead, Jeff Buckley, Badly Drawn Boy **Recommended Tracks:** "Shiver," "Yellow," "Sparks" **Contact:** Will Godoy Phone: 310.855.0643 **Email:** william.godoy@nettwerk.com **Release Date:** Nov. 7; at radio now



HARVEY DANGER

King James Version (London-Sire)

From the first track onward, Harvey Danger's follow-up to its brush with commercial radio fame (1998's "Flagpole Sitta") outlines the group's noble purpose: Combine the mainline adrenaline rush of '70s rockers like Roxy Music and early Brian Eno with the sardonic, alcohol-and-fanzine-fueled wit of Ron House or Mark Arm. The rest of the album varies the furious pace of that opening rush, but each song is carefully constructed, packed with what must be many years' worth of notebook jottings. *King James Version* also makes for a pretty enjoyable document of an upbringing in the better indie-rock neighborhoods: Songs like "Pike St./Park Slope" put it bluntly, but no more so than the band's neo-glam piano plunkings, or its Pixies-style high-strung guitar crunch. As on its aforementioned radio hit, the band's vast reserves of cocky good humor patch over musical familiarities as effectively as spackle in a Lower East Side tenement. — *Deborah Orr*

For Fans Of: Urge Overkill, Vaganza, Superdrag **Recommended Tracks:** "Meetings With Remarkable Men," "(Theme From) Carjack Fever," "Authenticity" **Contact:** Sean Fogarty Phone: 212.253.3923 **Email:** sean.fogarty@london-sire.com **Release Date:** Sept. 12; at radio now

MEDESKI MARTIN AND WOOD

The Dropper album in stores October 24th



The pendulum swings back hard as MEDESKI MARTIN AND WOOD follow up the acoustic success of *Tonic* with a return to the driving electric groove that made *Combustion* such a kickin' slab of wax.

FULL ALBUM GOING FOR ADDS OCTOBER 24th
CONTACT: MATTHEW SEMANCIK
at S.P.E.C.T.R.E. (323) 644-3774
matthew@spectre.com

MMW will be on tour through the rest of 2000:

10/14	Lexington, KY	SINGLETARY CTR
10/23	Winston-Salem, NY	WAKE FOREST
10/31	New York, NY	BEACON THEATER
11/03	Hamilton, NY	CHAPEL AT COLGATE U.
11/14	Athens, GA	CLASSIC CTR
11/16	Gainesville, FL	FLORIDA CTR

More dates to follow in **NOVEMBER** and **DECEMBER**

Check out www.bluenote.com or www.mmw.net for details
©2000 Blue Note Records

REVIEWS



HEY MERCEDES

Hey Mercedes EP (Polyvinyl)

When Braid broke up in 1999, few doubted that its members would rise again. Almost immediately, guitarist/screamer Chris Broach refocused on his side project the Firebird Band, and the remaining three — vocalist/guitarist Robert Nanna, bassist Todd Bell and drummer Damon Atkinson — formed Hey Mercedes with guitarist Mark Dawursk. Unquestionably, the band's four-song debut will please Braid fans with its convulsive rhythms, angular melodies and introspective lyrics. Of course, Broach's throat-damaging, second-vocal hollers are gone, but calmer, sweeter harmonies make up for the loss. Perhaps the most interesting change is Nanna's emergence as a lead vocalist. His frank and attractive delivery has always been somewhat limited in range, but now, especially on "The House Shook," he shows greater expressiveness and control, helping to make this band one to watch. — *Kelso Jacks*

For Fans Of: Braid, Burning Airlines, Bluetip **Recommended Tracks:** "Bells," "St. James St.," "The House Shook," "Stay Six"
Contact: AAM Phone: 212.924.3005 **Email:** tiffany@aaminc.com
Release Date: Sept. 19; at radio now **Marketing Data:** Currently touring; will begin recording its full-length debut early next year.



HIVES

Veni Vidi Vicious (Burning Heart-Epitaph)

Swedish quintet the Hives donned black-and-white suits on the cover of *Veni Vidi Vicious*, and the album deceptively false-starts with a keyboard flourish that could easily be borrowed from British greats Madness. As a result, our detective skills initially led us to conclude that these guys were some sort of ska-punk hybrid. But they're not at all, nor are they consumed by manly guitar solos or Kiss-via-Skynyrd rawk like many of their Scandinavian peers. Instead, *Veni Vidi Vicious* is a blast of '60s-style garage rock fueled with '77 punk attitude. The quintet's noisy, abrupt songs are guitar-driven outbursts of restless youth, cock-sure attitude, and plain old sloppy fun (be sure to check out their sense of humor on "Introduce The Metric System To Time"). — *Kelso Jacks*

For Fans Of: Question Mark & The Mysterians, Sonics, Ramones
Recommended Tracks: "The Hives Declare Guerre Nuclaire," "Statecontrol," "Knock Knock," "Die, All Right!"
Contact: Christina White **Phone:** 213.413.7353
Email: radio@epitaph.com **Release Date:** Sept. 12; at radio now



MEAT PUPPETS

Golden Lies (Atlantic)

Since the early '80s, the Meat Puppets have been cranking out dusty, country-inflected rockers from their Phoenix base of operations. On their latest, however, founding member Curt Kirkwood broadcasts from his new home, Austin, Texas, and is joined by a crew of new musicians, but still maintains the band's trademark desert vibe. Kirkwood's dense guitars are up front as he pushes the songs along with chunky leads and wailing solos. Also unchanged are Kirkwood's warbling vocals and the surreal, skewed reality of his lyrics. The album sticks fairly close to the sound of the Puppets' last two major-label records, focusing on sludgy, Southwestern-flavored riff-fests cut with psychedelia. New to the mix is the use of keyboards, giving the songs a spacey feel, and proving that a band can add elements to its sound without sacrificing what made it great to begin with. — *Michael Dabaie*

For Fans Of: J Mascis, Nirvana, Uncle Tupelo **Recommended Tracks:** "Armed And Stupid," "I Quit," "Take Your Clothes Off"
Contact: Anthony Delia **Phone:** 212.707.2086
Email: anthony.delia@atlantic-recordings.com **Release Date:** Sept. 26 **Add Date:** Oct. 10



NEW FOUND GLORY

New Found Glory (Drive-Thru-MCA)

Coral Gables, Florida's New Found Glory hits on a winning formula on its self-titled MCA debut: Without treading too far from the aggro path blazed years ago by bands like Dag Nasty, the quintet delivers catchy pop-punk riffs, smooth vocal harmonies and songs that are angst-ridden without being nihilistic. "Better Off Dead" kicks off the album with a short burst of Blink 182-style punk combined with the ska overtones of the Mighty Mighty Bosstones. *New Found Glory* sustains that energy over the course of its 36 minutes, alternating between speedy rave-ups and mid-tempo numbers with buoyant hooks that never get lost in the fray. These guys exude sincerity, and lyrics like "The needle on my record player is wearing thin/This record has been playing since the day you've been with him" will ring true with everyone who ever wore out their Descendants records during a bad breakup. — *Michael Dabaie*

For Fans Of: Blink 182, Face To Face, Green Day **Recommended Tracks:** "Better Off Dead," "Hit Or Miss," "All About Her"
Contact: Jeremy Kline **Phone:** 818.832.9666
Email: jkline99@hotmail.com **Release Date:** Sept. 26; at radio now
Marketing Data: Currently on tour with Face To Face.



an astonishing debut album...
this is the work of a new star
in the making..."

— Q Magazine (June Issue)

"kasey chambers is my favorite
new artist."

— Lucinda Williams

kasey
chambers
THE CAPTAIN

The new album
by Australia's reigning Female
Vocalist of the Year



©2000 EMI Music Australia.
Under license to Asylum Records,
marketed by Warner Bros. Records Inc.

REVIEWS



ORGY

Vapor Transmission (Elementree-Reprise)

Orgy leads a semicharmed existence. The glam combo, which spikes its Urban Decay-splattered synth-pop with a dash of new-metal crash-and-burn, skyrocketed to fame in late 1998 on the strength of its digitized cover of New Order's new wave hit "Blue Monday." Having gotten attention on the basis of a cover song, you'd think Orgy would have a lot to prove artistically on its sophomore effort, *Vapor Transmission*, but the quartet has no use for masking its influences. Lipsticked frontman Jay Gordon and his bandmates take all those catchy, dancefloor moments from Nine Inch Nails and Marilyn Manson records that that scream "commercial radio," and string them together into a full, coherent album with the help of savvy producer Josh Abraham. Like a heavy version of the new wave pop of Gary Numan, *Vapor Transmission* is techno rock for mall rockers. — *Amy Sciarretto*

For Fans Of: Spineshank, Gravity Kills, Filter, Gary Numan **Recommended Tracks:** "The Odyssey," "Fiction (Dreams In Digital)," "Eva," **Contact:** Carlyn Kessler **Phone:** 818.953.3596 **Email:** carlyn.kessler@wbr.com **Release & Add Date:** Oct. 10 **Marketing Data:** Reprise is throwing a release party (the "Orgy Ball") in Los Angeles, which is slated to be covered by MTV.



SUPERGENEROUS

Supergenerous (Blue Note)

Supergenerous is an oddball collaboration between Canadian guitarist Kevin Breit and New York percussionist Cyro Baptiste. They're not exactly household names, but the two have crossed paths in the studio while recording with Holly Cole, Cassandra Wilson, k.d. lang and others. The duo has decided to go for it as a duo this time, creating an experimental mix of folk, blues, jazz and Latin music in the same quirky vein as the Latin Playboys or John Lurie's Marvin Pontiac project. With the notable exception of jazz singer Cassandra Wilson joining in on "Home On The Range," this elegant, poignant and fun album is marked with the spare pitter-patter of hand percussion, off-kilter tape loops and an offbeat assortment of stringed instruments. Also, don't miss the barely recognizable version of the *Mary Tyler Moore Show* theme song, "Love Is All Around." — *Tad Hendrickson*

For Fans Of: Marvin Pontiac, Latin Playboys, Tom Waits **Recommended Tracks:** "Home On The Range," "Love Is All Around," "São Paulo Slim" **Contact:** Mark Rini **Phone:** 800.544.7668 **Email:** groov@pacificnet.net **Release Date:** Sept. 26



UGLY DUCKLING

Journey To Anywhere (1500)

On their first full-length LP, Long Beach white boys Ugly Duckling skim the sweet, friendly froth off the top of hip-hop culture and serve it up uncut. The result is an occasionally pleasant, ultimately insubstantial meringue of kitschy rap-lite. UD's *...Anywhere* is a b-boy's utopia where rockin' the mic is the national pastime and Con Art-sanctioned graffiti the only crime. With neither conflict nor struggle on their side, the Ducklings are content to toy with nursery-level thematic trifles like the title track and "A Little Samba." Were it not for producer Young Einstein's catchy beat-breaks to hold them down, MCs Andy and Dizzy's bass-less, blues-less lyrics would float away and evaporate. As it is, Ugly Duckling's journey happily stays grounded to familiar terrain. — *Neil Drumming*

For Fans Of: People Under The Stairs, Visionaries, Black Eyed Peas **Recommended Tracks:** "Friday Night," "Dizzy," "Down the Road" **Contact:** AAM **Phone:** 212.924.3005 **Email:** tiffany@aaminc.com **Release Date:** Sept. 26; at radio now

flashback



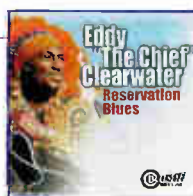
THE BAND

Music From Big Pink/The Band/Stage Fright/Cahoots (Capitol)

The 1968 release of The Band's debut album changed rock music forever. Whereas the preceding years had taken music further up and out with psychedelia, The Band brought things back down to earth with a rootsy fusion of rock, country and blues. Formed in the early '60s, the Canadian outfit began backing Bob Dylan in '65, then spent much of '67 in a Woodstock basement with the musical legend cooking up the albums that would become his *Basement Tapes* and their *Music From Big Pink*. "The Weight" is unquestionably The Band's most famous song, and it beautifully encapsulates the earthy sound of both *Big Pink* and its even better, self-titled successor. The ensuing two albums were good but nowhere near as influential as the first two, but The Band had already done more in two years than nearly all other rock musicians have done in a lifetime. — *Amir Hijazi*

For Fans Of: Bob Dylan, Van Morrison, Little Feat **Recommended Tracks:** "The Shape I'm In," "The Night They Drove Old Dixie Down," "King Harvest," "This Wheel's On Fire" **Contact:** Steve Nice **Phone:** 800.342.8842 **Email:** cagepromol@aol.com **Release Date:** Aug. 29; at radio now

roots 'n' blues



EDDY "THE CHIEF" CLEARWATER

Reservation Blues (Bullseye Blues)

Let's face it, there's just too much fake jive blues out there in the world, too many meaningless records by too many vacuous artists who have absolutely nothing to say. That's precisely what makes *Reservation Blues* stand out from the pack. Produced by Duke Robillard, this album is a testament to how fresh and exciting the real thing can sound. The Chief, known for delivering his blistering guitar solos while wearing a wild feathered headdress, offers up a tasty and diverse program of 11 classic electric blues numbers that showcase his lean guitar style and gritty vocals, including a couple of well-chosen covers and crowd-pleasing perennials like Dale Hawkins' "Suzy Q" and Chuck Berry's "Sweet Little Rockin' Roller." — *James Lien*

For Fans Of: Snooks Eaglin, Buddy Guy **Recommended Tracks:** "Find Yourself," "Suzy Q" "Running Along," **Contact:** John Cain **Phone:** 617.218.4504 **Email:** johnca@rounder.com **Release Date:** Sept. 12

a&r pick



A DON PIPER SITUATION

Saturate (A Don Piper Situation)

Purveying a profoundly melodic combination of power-pop and atmospheric, A Don Piper Situation was one of NYC's most buzzed-about bands four or five years ago. Following a bidding war, the group signed with Capitol, recorded a debut album, and... well, the "1998" copyright on this just-released, Piper-issued album pretty much says it all. Fortunately, the music has aged well: these memorable songs at times recall the airier spots in *Bends*-era Radiohead, Jeff Buckley's ethereality, and Alex Chilton's more coherent moments; there's also an element of Neil Finn in the poppier tracks. Throughout, Piper's beautiful high voice gives the songs a deceptive fragility. It's truly depressing to think what might have happened had this album been "officially" released. But hey, that's showbiz. But does it have to be? — *Amir Hijazi*

For Fans Of: Radiohead, Wilco, Jeff Buckley, Flaming Lips **Recommended Tracks:** "Let The Day In," "Your Clown," "Just Checking In," "Start Again" **Contact:** Don Piper **URL:** www.adonpipersituation.com

RECORD NEWS

Section coordinated by Kelso Jacks

A formidable list of talent has come forward in support of three teenagers who many feel were wrongly convicted of murdering three young boys in West Memphis, Arkansas. The so-called "West Memphis 3" have already been the topic of a full-length documentary film that followed the trial, in which the prosecution presented little tangible evidence, instead focusing on the boys' habits of dressing in all black, anti-social behavior and enthusiasm for heavy metal music. Now **Steve Earle**, **Tom Waits**, the **Supersuckers**, **L7**, **Rocket From The Crypt** and many others voice their support of the cause to re-try the teens through the *Free The West Memphis 3* benefit album from Koch Records. For more information, contact the label at 212.353.8800.

Will Records has released the soundtrack to *The Broken Hearts Club*. A mix of club hits and ballads, the album features music by **Kim English**, **Giorgio Moroder** vs. **Danny Tenaglia** and a remix of **Shannon's** "Let The Music Play" by **Junior Vazquez**. For more information, contact Emily Leichman (Will) at 888.945.5797; email: emily@willrecords.com.



Chicago's **Town & Country** follows up its debut release for Thrill Jockey, the *Decoration Day* EP from earlier this year, with its first full-length. On *It All Has To Do With It*, the quartet manages to eke out over 42 minutes of sound over the course of only four songs. For more information, contact Sam Hunt (Thrill Jockey) at 312.492.9640; email: info@thrilljockey.com.

Hydra Head Records and Tortuga Records, two Boston-based indie labels, have teamed up for a second time to release a single disc joint sampler. The 21-song compilation includes both previously released material as well as live and previously unreleased tracks. Among the bands spotlighted are **Dillinger Escape Plan**, **Soilent Green**, **Coalesce**, **Kid Kilowatt**, **Cave In** and **Isis**. For more information, contact either label by emailing hydrahead@aol.com or tortugarec@aol.com.



Red Stars Theory's latest effort is available from Touch And Go Records. The self-titled EP includes four tunes, "And Often Off Again," "Our Nearest Neighbors" and remixes of "Parts Per Million" and "Boring Ghosts," the original versions of which were included on the band's 1999 full-length, *Life In A Bubble Can Be Beautiful*. For more information, contact Jessica Ruffins (Touch And Go) at 773.388.8888; email: jessica@tgreg.com.



Rhino Records brings two reissues from **Curtis Mayfield** to the table. The new version of *Curtis*, the former Impressions member's solo debut, boasts nine bonus tracks, many of which are demo versions of tunes. The other, which includes two bonus tracks, is Mayfield's second solo album the bold *Curtis/Live*, which first hit the streets in 1971. For more information, contact Bill Smith (Rhino) at 310.474.4778; email: bill_smith@rhino.com.



Columbia Records has serviced radio with a promotional-only EP of live material by Irish rocker **Paddy Casey**. The six-song *Whatever Gets You On The Radio* is taken from a live radio concert that the singer gave this year in New York City on July 10. For more information, contact Ted Dougherty (Columbia) at 212.833.8000; email: columbia_college_promotion@sonymusic.com.

One of the bands that cashed in big on the recent swing resurgence is back with a new album from the Mojo label. The **Cherry Poppin' Daddies** latest release is called *Soul Caddy*, and features 13 danceable tracks, like "Diamond Light Boogie," "Irish Whiskey" and "So Long Toots." For more information, contact the label at 310.260.3181.



Dr. Frank and his pop-punk cohorts in the **Mr. T. Experience** have a new five-song EP on Lookout! Records. *The Miracle Of Shame* includes such gems as "Leave The Thinking To The Smart People," "Stephanies Of The World, Unite" and "Mr. Ramones," the obligatory hymn heralding the original New York City punk band. For more information, contact Vanessa Gates at 510.849.8300; email: radio@lookoutrecords.com.



Radio has received *The Space Cadet E.P.* as a means of introduction to the **K.G.B.**, a teen pop act (median age of 19) signed to DreamWorks Records. The EP includes titles such as "American Child," "Fortune And Fame" and *Schoolhouse Blues*. Expect to see the debut long-player from the San Francisco bay area quintet early next year. For more information, contact Mark Weinbach (DreamWorks) at 310.288.7724; email: weinbach@dreamworks.com.

RECORD BRIEFS

Roadrunner Records reports that **Slipknot** will begin recording its sophomore album in January 2001. The Iowa-based band, which is currently on the road, will be working with producer Ross Robinson. Slipknot's self-titled debut was released in 1999 and was certified platinum this year...**Death Cab For Cutie** is about to take off on a tour of the U.S. and Canada. In conjunction with the trek, the band is releasing a five-song EP, *Forbidden Love*, that will include three brand new tracks, as well as two alternate versions of the songs "405" and "Company Calls Epilogue," both of which appeared originally on the group's most recent full length, *We Have The Facts And We're Voting Yes*. The tour kicks off Oct. 13 in Lawrence, Kansas, and ends on Nov. 18 in Victoria, British Columbia...**John Reis**, frontman for **Rocket From The Crypt**, has been very busy this year. Not only did RFTC release a vinyl EP and a vinyl single this year, but Reis also released a record with his side project the **Hot Snakes**. It now appears that Reis has another project in development called the **Sultans**. The new trio also includes fellow RFTC member Andy "Notorious ND" Stamer. The band recorded an EP this summer and it plans to make it available by year's end. In related news, the **Black Heart Procession's** drummer, Mario Rubalcaba, is now pounding the skins for RFTC...The fourth volume of Logic Records' *Logic Trance* series will land in record shops on Oct. 24. The album will be a continuous mix by **DJ Victor Dinaire**...**Rainer Maria** wrapped the recording of its third album on Sept. 13. Polyvinyl plans to release the nine-song *A Better Version Of Me* on Jan. 23, 2001... **Internal/External**, producer Paul Schuster's music project, finished recording a new EP for K Records. Lending her voice to the mix this time is singer/songwriter **Rebecca Percy**. The label is planning an early 2001 release for the *Inside Out* EP. The group's self-titled debut came out earlier this year with Kathleen Hannah singing... Indie Loud Rock label The Music Cartel announced that it will release four new albums on Halloween. Expect albums from the **Bronx Casket Company** (featuring DD Verini of Overkill), **Firebird** (featuring Bill Steer of Carcass and Napalm Death), **Dreadnaught** and **Shallow**. These titles will be the first set to arrive under the label's new distribution deal with DNA...On Nov. 21, Sony Legacy will release a three-disc set of material from **Stevie Ray Vaughan**. Seventy percent of the music on *SRV* will be previously unreleased tracks. A DVD of Vaughan performing six songs that were videotaped, yet never aired, for the program *Austin City Limits* is also included. The CD booklet will include a Q&A with the late blues-rock legend, as well as several essays remembering him.

MUST HEAR



PAUL OAKENFOLD Perfecto Presents Another World (Perfecto/London-Sire)

As Culture Club once pointed out, popularity breeds contempt. If that's the case, then there's plenty to despise about progressive house/trance and its DJ crusaders, as the epic and atmospheric form of dance music is now as commonplace in department stores as it is in discos. But *Perfecto Presents Another World*, the first solo, major-label DJ mix by Britain's Paul Oakenfold, proves the genre *can* offer your ears more than sugary melodies and melodramatic breakdowns. Through the inclusion of artists such as Led Zeppelin and Dead Can Dance/Lisa Gerrard, as well as music from the *Blade Runner* soundtrack, Oakie takes trance beyond its standard formula and creates an emotionally charged body of music that proves that "accessible" isn't necessarily a dirty word.

For Fans Of: Dead Can Dance, Rabbit In The Moon, Delerium, BT
Recommended Tracks: "Sanvean" (Dead Can Dance), "Baby I'm Gonna Leave You (Quiver Mix)" (Led Zeppelin), "Flesh (Tilt Mix)" (Jan Johnston), "Silence 2000" (Delerium)
Contact: Sean Fogarty
Phone: 212.253.3923 **Email:** sean.fogarty@london-sire.com
Release & Add Date: Oct. 3

VARIOUS ARTISTS

1990-1997: Plus 8 Classics Vol. 1 (Plus 8-M_nus)

For its first seven years, Richie Hawtin's Plus 8 imprint represented the best of Detroit-inspired techno, releasing the unparalleled works by such visionaries such as Plastikman, Speedy J, Kenny Larkin and countless others. *Vol. 1* of this three volume label retrospective revisits the earliest stages of the revolution to dust off some of the label's most timeless moments.

For Fans Of: Plastikman, Speedy J, Kevin Saunderson
Recommended Tracks: "Evolution" (Speedy J), "Substance Abuse" (Fuse), "Colony" (Kenny Larkin)
Contact: Clark Warner
Phone: 519.258.1331 **Email:** x@m-nus.com
Release Date: Oct. 10
Marketing Data: Vol. 2 and 3 will be released on Oct. 31 and Nov. 21, respectively.

L TJ BUKEM FEAT. MC CONRAD & DRS Progression Sessions 5 (Good Looking)

L TJ Bukem's fifth entry into the famed *Progression Sessions* series finds the drum 'n' bass maven behind the decks, whipping up a soul-stirring mix of new Good Looking singles that mesh ambient bliss with hyperactive breaks. MCs Conrad and DRS guide you through Bukem's always enthralling aural vision.

For Fans Of: PFM, Blame, Big Bud
Recommended Tracks: "Logical" (MC Conrad), "Close To The Source" (L TJ Bukem), "Dark Matter" (Nu Moon)
Contact: Backspin Promotions
Phone: 718.388.1632 **Email:** radio@backspinpromo.com
Release & Add Date: Oct. 9

AVAILABLE ON CMJ Online WWW.CMJ.COM	RPM
Contributing reporters this week: 162 • See page 57 for a complete list of RPM airplay reports. Section by M. Tye Comer	

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
2	3	24	2	3	PHOTEK Solaris	Astralwerks
3	2	3	2	4	UNDERWORLD Everything, Everything	V2
4	5	4	2	8	A GUY CALLED GERALD Essence	Stu!o K7
▶▶▶ UP 16 POSITIONS ◀◀◀						
5	21	—	5	2	DJ? ACUCRACK Sorted	E-Magine
6	11	8	6	5	JOHN OIGWEED Global Underground: Hong Kong	Boxed
7	13	13	7	5	NOBODY Soulmates	Ubiquity
8	12	—	8	2	VARIOUS ARTISTS Moonshine Over America 2000	Moonshine
9	8	23	8	3	SAINT GERMAIN Tourist	Blue Note
10	9	10	9	5	JUNO REACTOR Shango	Metropolis
▶▶▶ #1 DEBUT ◀◀◀						
11	—	—	11	1	IAN POOLEY Since Then	V2
12	6	5	4	7	TESTUBE Reconstructive Surgery	OSBP
13	7	2	1	12	DJ CAM Loa Project (Volume II)	Six Degrees
14	27	—	14	2	CARL CRAIG Designer Music	Planet E
15	4	6	3	9	CARL COX Mixed Live	Moonshine
16	23	14	14	9	CODEC Fragments	Component
17	31	—	17	2	OM LOUNGE 4 Om Lounge 4	Om
18	16	16	16	5	KID606 Down With The Scene	Ipecac
19	35	—	19	2	AUTOMATOR A Much Better Tomorrow	75 Ark
20	25	33	20	3	VARIOUS ARTISTS New Latinaires Vol. 3	Ubiquity
21	40	—	21	2	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
22	15	26	7	6	SPRING HEEL JACK Disappeared	Thirsty Ear
23	37	—	23	2	BJÖRK Selmasongs	Elektra-EAG
24	R	19	4	12	POLE 3	Matador
25	10	18	10	10	DUBOK Immersed	Tinman
26	—	—	26	1	SASHA Global Underground: Ibiza	Boxed
27	—	—	27	1	VARIOUS ARTISTS Subout	Metropolis
28	14	9	9	6	HUNKY DATA 38	Edel America
29	19	11	8	8	TRANCE GROOVE Driving South	Call It Anything-Intuition
30	24	29	24	3	45 DIP The Acid Lounge	Platform
31	—	—	31	1	HOOVERPHONIC Mad About You (CD5)	Epic
32	R	25	7	8	FUNKSTORUNG Appetite For Distruction	Stu!o K7
33	—	—	33	1	VARIOUS ARTISTS Electropolis Volume II	Metropolis
34	R	38	34	2	VARIOUS ARTISTS Latin Travels	Six Degrees
35	—	—	35	1	GOD (AKA LE GOOSTER) Fractal Abstraction	Shadow
36	17	36	3	17	BT Movement In Still Life	Nettwerk
37	R	—	33	2	KING KOOPA Nu Found Funk	Om
38	—	—	38	1	RONI SIZE/REPRAZENT "Who Told You" (12")	Island-IDJMG
39	—	—	39	1	HEXSTATIC Rewind	State-Ninja Tune
40	R	—	1	14	AMON TOBIN Supermodified	Ninja Tune

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	MOCEAN WORKER Aural & Hearty	Rykodisc-Palm Pictures
	2	BANCO DE GAIA Igizeh	Six Degrees
	3	ELECTRONIC Twisted Tenderness	Koch
	4	DJ TIESTO Summer Breeze	Nettwerk
	5	RONI SIZE/REPRAZENT "Who Told You" (12")	Island-IDJMG

NEWS

On Nov. 13, club DJs will finally get their hands on new material from Parisian house duo **Daft Punk**. "One More Time," a garage-inspired single (and the pair's first new release since their wildly-successful 1997 album *Homework*), will feature the filtered vocals of house DJ and producer **Romanthony** and will be the first glimpse into the current musical mindset of **Thomas Bangalter** and **Guy Manuel Homem-Christo**. The pair has reportedly collaborated with a number of artists on their untitled follow-up album, but few have actually been privileged to hear any material from the Punks' super-secret recording sessions. "One More Time" will not be available commercially until after its official club distribution date, though impatient fans have already made the track available on Napster. Look for a new full-length from Daft Punk in March of 2001...New wave icon **Gary Numan**, whose landmark single "Cars" was given new life (and a new audience) after providing the base for **Armand Van Helden's** "Koochy," will receive more props when **Nine Inch Nails** releases its version of his 1979 track "Metal." The song will appear on the Nails' forthcoming album, *Things Fall Apart*, a collection of recent remixes and unreleased material. **Alan Moulder**, **Adrian Sherwood**, **Dave Ogilvie** and (Continued on page 34)

NEW WORLD

Contributing reporters this week: 92 • See page 55 for a complete list of New World airplay reports.
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	9	3	1	5	VIEUX DIOP Afrika Wassa	Triloka
2	3	13	2	3	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
3	2	6	2	4	VARIOUS ARTISTS Music From The Tea Lands	Putumayo
4	1	1	1	9	DA LATA Songs From The Tin	Palm Pictures
5	7	4	3	6	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
6	4	7	4	3	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
7	10	2	1	9	TRILOK GURTU African Fantasy	Blue Thumb-Verve
8	5	11	5	4	VARIOUS ARTISTS Latin Travels	Six Degrees
9	R	9	9	3	VARIOUS ARTISTS Calypso Awakening	Smithsonian Folkways
▶▶▶ #1 DEBUT ◀◀◀						
10	—	—	10	1	ELIADES OCHOA Tribute To The Cuarteto Patria	Higher Octave-Virgin
11	21	—	11	2	SYLFORD WALKER AND WELTON IRIE Lamb's Bread International	Blood And Fire
12	12	22	12	3	SPACCANAPOLI Lost Souls	Real World
▶▶▶ #2 DEBUT ◀◀◀						
13	—	—	13	1	SOUNDTRACK Woman On Top	Sony Classical
14	—	—	14	1	MARISA MONTE Memories, Chronicles And Declarations Of Love	Metro Blue
15	20	10	4	5	MASTER MUSICIANS OF JAJOUKA Master Musicians Of Jajouka	Point Blank
16	6	16	6	7	CAETANO VELOSO Prenda Minha	Blue Thumb-Verve
17	—	—	17	1	VARIOUS ARTISTS Hi-Fidelity Dub Sessions Vol. 2	Guidance
18	13	5	5	5	BOB MARLEY & THE WAILERS Climb The Ladder	Heartbeat
19	18	12	5	7	BUJU BANTON Unchained Spirit	Anti-Epiphany
20	17	20	5	8	TELEK Serious Tam	Narada-Real World
21	19	—	19	2	VARIOUS ARTISTS Viva Cubop 2	Cubop
22	8	18	8	3	LORD INVADER Calypso In New York	Smithsonian Folkways
23	—	—	23	1	BONI GNAHORE & ATTUNGBLAN CHOR Pedou	Playasound
24	—	—	24	1	WIMME Cugu	Northside
25	R	24	13	5	RICHIE SPICE Universal	Heartbeat

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS



Femi Kuti

The late, great **Fela Kuti** will be honored with a Red Hot AIDS benefit compilation entitled *Red Hot & Riot*. Other popular titles in the series include *Red Hot & Blue*, *Red Hot & Bothered* and *Red Hot & Rio*. Kuti died in 1997 from AIDS-related complications, making him a perfect subject for just such a collection. *Red Hot & Riot* will be released sometime early in the new year with the lead single, "Water No Get Enemy," featuring **D'Angelo** and the Roots' **Questlove**, scheduled for release on World AIDS Day, Dec. 1. Other musicians paying tribute to Kuti include singer **Macy Gray**, rapper **Common**, Chic mainman **Nile Rogers** and Kuti's son **Femi Kuti**. **Dead Prez**, **Money Mark**, jazz trumpeter **Roy Hargrove** and samba-funk master **Jorge Ben** have teamed up for a version of "Shuffling And Shmiling," which will likely be the

project's second single. With the MCA release of Femi's *Shoki Shoki* and the recent reissues of Fela's crucial '70s work, Fela Kuti's music has returned to the music-buying public's consciousness. Undoubtedly, this high profile Red Hot tribute will further spread the gospel of Afro-beat's founder and most important figure... The **Meters**, a band that knows something about concocting funk out of its musical roots, have announced plans to reunite for a Nov. 11 show at San Francisco's Warfield Theatre. Not to be confused with the **Funky Meters**, which features original Meters keyboardist and founder **Art Neville** and bassist **George Porter**, the original Meters also included drummer **Joseph Modeliste** and guitarist **Leo Nocentelli**. Starting out in the late-'60s, the four instrumentalists created a unique New Orleans funk gumbo that is now legendary. Those not able to make the gig would do well to seek out the reissue packages on Rhino. The band has reunited on a handful of occasions since their break-up in 1977, and this all-too-rare occasion is certainly cause to celebrate... Dominican superstar **Chichi Peralta** kicked off his De Vuelta Al Barrio world tour with a performance in his homeland in front of 45,000 fans. The two-hour show was recorded and filmed for release in November, and the proceeds from (Continued on page 34)

UPCOMING RELEASES

New Releases on page 38

OCTOBER 10 AFRO CELT SOUND SYSTEM "Release" (12") (Narada) **VARIOUS ARTISTS** Global Transmissions (Narada) **SOLAS** Hour Before Dawn (Shanachie) **LUCIANO** Luciano Live (VP) **VARIOUS ARTISTS** Global Transmissions (Narada) **OCTOBER 17 ISRAEL VIBRATION** Power Of Trinity (RAS) **OUMOU SANGARE** Ko Sira (World Circuit-Nonesuch) **OCTOBER 24 CUBA L.A.** Navidad Cubana (Narada) **VARIOUS ARTISTS** Mantra Mix (Narada) **SLY AND ROBBIE** Double Trouble (Artists Only!) **CLIFTON CHENIER** Live On Grant Street (Arhoolie) **KING CHANGO** The Return Of El Santo (Luaka Bop)

MUST HEAR



VARIOUS ARTISTS

Havana Now! Presents Las Brisas De Habana (Edel America)

Unlike the dramatic, emotionally-charged style of the Buena Vista Social Club, *Havana Now!* showcases a mellower side of Cuban music. The music of Club member Eliades Ochoa might be the perfect soundtrack for sultry Cuban nights on the town, but this lovely Cuban record is for the pensive quiet of an early morning. The emphasis on soft female voices and simple melodies evokes instant comparison to Cuba's large and influential neighbor to the south, Brazil. A few cuts are a trifle too U.S.-oriented (does Cuba really need its own **Tori Amos**?), but most make for riveting listening.

For Fans Of: Eliades Ochoa, Rita Ribeiro, *Cuba: I Am Time*
Recommended Tracks: "La Gota De Rocio" (D'Nigma), "Si Tu Volvieras" (Duo C&C), "La Nocha Entera" (Trio Enserie)
Contact: Intercultural Niche Strategies
Phone: 212.248.5900 Email: worldmusic@nichestategies.com
Release Date: Sept. 26; at radio now

VARIOUS ARTISTS

Jack Ruby Presents The Black Foundation/
Black Foundation In Dub (Heartbeat)

Producer Jack Ruby is a master business tycoon and a nurturer of roots-oriented talent. These two CDs (one is dedicated to vocals, the other is an instrumental dub showcase) present an overview of Ruby's greatest period — the early 1970s. The dub stuff is great, but the vocal disc deserves particular mention for fans of deep, politically-conscious reggae of the '70s.

For Fans Of: Burning Spear, Ethiopians, Lee Perry
Recommended Tracks: "African Children," (The Heptones), "Slavery Days" (Burning Spear)
Contact: Joshua Blood
Phone: 617.354.0700 ext. 4478 Email: joshuab@rounder.com
Release Date: Sept. 12; at radio now

VARIOUS ARTISTS

Afrobeat...No Go Die!

Transglobal African Funk Grooves (Shanachie)

This killer compilation is a showcase for the current crop of Afro-beat groups, many of which have brought in elements of turntable/dance-floor culture. It also includes "The Same Blood," a 1999 solo track from master Fela drummer Tony Allen.

For Fans Of: Femi Kuti, Daktaris, Hugh Masekela
Recommended Tracks: "The Same Blood" (Tony Allen), "Upsideown" (Daktaris), "Dirt & Blood" (Antibalas)
Contact: Frank Ritchie
Phone: 212.334.0284 Email: shanach@idt.net
Release Date: Oct. 10

Send all music for review to: James Lien,
P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502
Send all press releases & news to: Tad Hendrickson,
email: tadh@cmj.com

MUST HEAR



TITÁN

Elevator (Tómbola-Virgin)

Taking its name from the infamous Mexico City strip club Titanium, Titán could write the perfect soundtrack to a cheesy skin flick. Infectious, sexy rhythms collaborate under the sheets with funky melodies, and an ample amount of synthetic sound effects make it particularly hard to not swivel your pelvis. After a series of false starts since forming more than a decade ago, Titán makes an excellent debut in the U.S. market with the funk-collage *Elevator*. Riddled with robotic sound pranks, samples from Mexican *telenovelas* and catchy one-liners, this album immediately sets Titán apart. Only compatriots Plastilina Mosh and north-of-the-border pals Beck and the Beastie Boys have shown as much innovation meshing electro funk groove with pop culture junk. "Uno, Dos, Tres, Cuatro," this elevator takes you to the next level.

For Fans Of: Plastilina Mosh, Beck, members of Nortec
Recommended Tracks: "Corazón," "1, 2, 3, 4," "King Kong"
Contact: Tyson Haller
Phone: 212.253.3154
Email: tyson.haller@virgin-records.com
Release Date: Oct. 10
Marketing Data: Elevator is an interactive CD.

UNION 13

Youth, Betrayal And The Awakening (Epitaph)

With *Youth, Betrayal And The Awakening*, bilingual East Los Angeles punk quartet Union 13 demonstrates that it can pump out solid albums as fast as it seems to write songs. The band's third album in as many years, *Youth...* sticks to Union 13's forte: full-throttle, hard-pounding, straight-up punk rock. Guitarist and main songwriter Jose Mercado has a knack for crafting catchy riff lines, and while his lyrics on the first two albums had a close-to-the-barrio consciousness that spoke of everyday life (both good and bad), the lyrics on this 17-song album have a sophistication and maturity that looks at the social problems affecting everyone. The four Spanish tracks ("Buscando La Verdad," "Ilusión, Violencia Y Maldad," "Soledad" and "Mundo Egoísta") deal with the oppressive power of lies, violence and selfishness.

For Fans Of: Voodoo Glow Skulls, H2O, Cerebros Exprimidos
Recommended Tracks: "Innocence," "Soledad," "Mundo Egoísta"
Contact: Christina White
Phone: 213.413.7553
Email: christina@epitaph.com
Release Date: Sept. 12; at radio now

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

Ñ ALTERNATIVE

Contributing reporters this week: 32 • See page 56 for a complete list of Ñ Alternative airplay reports.
 Section by Enrique Lavin

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
2	1	1	1	20	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
3	3	6	3	7	LOS AMIGOS INVISIBLES Arepa 3000: A Venezuelan Journey Into Space	Luaka Bop
4	4	2	1	22	LA LEY Uno	WEA Latina
5	7	4	2	20	RESORTE (XL)	Manicomio-Universal Latino
▶▶▶ UP 3 POSITIONS ◀◀◀						
6	9	15	6	5	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
7	5	7	2	20	BUNBURY Pequeño	EMI Latin
▶▶▶ UP 15 POSITIONS ◀◀◀						
8	23	—	8	11	MIKEL ERETXUN Te Dejas Ver	WEA Latina
9	10	13	9	3	UNION 13 Youth Betrayal And The Awakening	Epitaph
10	6	8	4	13	JUMBO Restaurant	BMG U.S. Latin
11	13	17	11	4	VARIOUS ARTISTS Mission Im possible 2 (Latin American Edition)	Hollywood-BMG Mexico
12	8	10	8	20	GUSTAVO CERATI Bocanada	BMG U.S. Latin
13	14	—	2	20	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
14	11	5	3	19	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
15	16	14	4	20	MOLOTOV Apocalypshit	Surco-Universal Latino
16	R	19	16	2	EL TRI No Podemos Volar	WEA Latina
17	R	21	4	18	CAFE TACUBA Revés/Yosoy	Warner Bros.
18	R	9	2	21	ARBOL Arbol	Surco-Universal Latino
19	20	—	14	6	DRACMA Dracma	Surco-Universal Latino
20	15	—	15	2	TITAN Elevator	Virgin
21	17	25	12	6	PERICOS 1000 Vivos	EMI Latin
22	21	24	13	5	GONDWANA Second Coming	RAS
23	24	—	17	3	LOS AUTENTICOS DECADENTES Hoy Trasnoche	BMG U.S. Latin
24	22	18	8	4	ALEKS SYNTEK 89-99	EMI Mexico
25	R	—	20	2	VOODOO GLOW SKULLS Symbolic	Epitaph

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS



Vargas

This year is being touted as a milestone year for Latin alternative/rock en español, and the events and music surrounding it seems to support the claim — SXSW, LAMC, Latin Grammys (rock category), Watcha and Revolución tours. But what about radio? On Sept. 19, the influential program *The Red Zone* stopped airing from Los Angeles station KLYY-FM, Viva 107.1, when the station failed to renew its contract. Having debuted when KLYY was still Y-107, an alternative to modern rock radio station KROQ, *The Red Zone* made history last year after becoming the first Latin alternative/rock en español show on an English-language rock station in a major U.S. city. Unlike the pop-fare and regional music from most of the Spanish-language radio in the region, *The Red Zone* (produced by Cookman International) played

the equivalent of an alternative radio format, but with Spanish-speaking artists. Covering the Los Angeles metropolitan area with an extended reach to San Diego and Ventura counties, the program's potential listening base had been 10 million listeners. "From what we understand, the station had different ideas of how the show should have gone," said **Chelina Vargas**, the show's producer and co-host. Writer and English professor **Josh Kun** co-hosts the show. Vargas and Cookman are looking into syndicating the program in various markets, with the language catering to listeners of the area where it's transmitted. "We are confident that we won't be off the air for very long," Vargas said. Most industry observers agree that radio airplay and constant touring are the two main vehicles to establish an act in the U.S., and more importantly, to sell records. During the summer, CMJ published a map to give a glimpse of where Latin alternative/rock en español music was being played in the United States. Some 50 stations were on that map, of which roughly 30 stations reported regularly to the Ñ Alternative chart. It was expected that during the summer months, fewer stations would report, because at least half of the stations transmit from college campuses. However, now that school is back in session, some of these programs still haven't come back. Even worse, some of the commercial stations are dropping the format. Here is the list of stations around the country that no longer have Ñ alternative programs or report to CMJ: **KAOS**, Olympia, WA; **KCSB**, Santa Barbara, CA; **KCZN**, Oxnard, CA; **KGUR**, San Luis Obispo, CA; **KJCC**, Cupertino, CA; **KVRX**, Austin, TX; **KPHX**, Phoenix, AZ; **KRVM**, Eugene, OR; **KSSU**, Sacramento, CA; **KWBU**, Waco, TX; **WIUS**, Bloomington, IN; **WOEC**, New York, NY; **WRGP**, Miami, FL; and **WZHF**, Silver (Continued on page 34)

Contributing reporters this week: 97 • See page 55 for a complete list of Jazz airplay reports.
Section by Tad Hendrickson

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	1	6	CHICAGO UNDERGROUND TRIO Flamethrower	Delmark
2	1	9	1	5	KAHIL EL'ZABAR'S RITUAL TRIO Africa N'da Blues	Delmark
▶▶▶ UP 12 POSITIONS ◀◀◀						
3	15	—	3	2	ST. GERMAIN Tourist	Blue Note
4	16	—	4	2	JOEL FRAHM The Navigator	Palmetto
5	10	—	5	2	MAT MANERI QUARTET Blue Decco	Thirsty Ear
6	4	2	2	7	VANDERMARK 5 Burn The Incline	Atavistic
7	2	—	2	2	CHRISTIAN MCBRIDE BAND Sci-Fi	Verve
8	R	23	8	2	ANTHONY BRAXTON For Alto	Delmark
9	18	—	8	13	LOUNGE LIZARDS Queen Of All Ears	Strange & Beautiful
10	R	—	10	2	MASADA Live In Sevilla	Tzadik
▶▶▶ #1 DEBUT ◀◀◀						
11	—	—	11	1	CHARLES LLOYD Water Is Wide	ECM
12	6	—	6	2	LIVING DAYLIGHTS Electric Rosary	Liquid City
13	7	4	1	10	DAVID BERKMAN Communication Theory	Palmetto
14	R	—	14	2	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
15	5	3	2	10	VOODOO DOGS Voodoo Dogs	Palmetto
16	—	—	16	1	KEVIN O'DONNELL'S QUALITY SIX Control Freak	Delmark
17	—	—	17	1	RASHIED ALI/PETER KOWALD/ASSIF TSAHAR Deals, Ideas & Ideas	Hopscotch
18	—	—	18	1	DANILO PEREZ Motherland	Verve
19	9	17	3	13	WILLIAM PARKER TRIO Painter's Spring	Thirsty Ear
20	19	5	5	6	SPACEWAYS INCORPORATED Thirteen Cosmic Standards	Atavistic
21	24	6	1	17	CHARLIE HUNTER Charlie Hunter	Blue Note
22	R	14	14	2	MAURICE MCINTYRE Humility In the Light Of Creator	Delmark
23	R	—	14	2	PAUL WERTICO TRIO Don't Be Scared Anymore	Premonition
24	17	—	17	2	JOEY BARON We'll Soon Find Out	Intuition
25	R	19	3	7	WILLIAM PARKER & THE LITTLE HUEY CREATIVE MUSIC ORCHESTRA Mayor Of...	Aum Fidelity

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

Trumpeter **Dave Douglas** just finished up a week-long stand at New York City's Iridium nightclub with Dutch improvisers **Han Bennink** on drums and **Misha Mengelberg** on sax, along with American bassist **Brad Jones**. Reports from the gigs cite that the half-New York/half-Dutch crew played some of the most outward-leaning stuff heard in the club in some time, focusing on the compositions of Mengelberg and Monk. Bennink and Mengelberg also just finished up a U.S. tour with the free-jazz carnival known as the **ICP (Instant Composers Pool) Orchestra**, and evidently brought that fun and inventive flavor to the often cerebral and staid Douglas. The good news for those who missed the gigs is that Douglas took the group into the studio after the live dates to record an album. No word yet on which label will release it...In other recording news, saxophonist **Joe Lovano's** Trio Fascination project will return. Though the last time out featured Lovano with bass master **Dave Holland** and drum legend **Elvin Jones** for a full album in 1998, the upcoming project will showcase four radically different trio situations. The lineups are Lovano with: **Cameron Brown** and **Idris Muhammad**; **Billy Drews** and **Joey Baron**; **Kenny Werner** and **Toots Thielman**; and **Dave Douglas** and **Mark Dresser**. Between this release, recent work and the **Grand Slam** project reviewed this week, it looks like Lovano is working with everyone and anyone he wishes...Pianist **Jacky Terrasson** finished his latest effort, which is a studio effort focusing on *chansons* he recorded in France. Terrasson used a number of young French jazzmen, as well as guitarist **Bireli Lagren** and vibist **Stefon Harris**, who steps over to marimba for this album...On the heels of her current live album, *In The Moment*, singer **Dianne Reeves** finished recording a tribute to singing legend **Sarah Vaughan**. Here, Reeves reinterprets standards made famous by Vaughan while backed by a full orchestra, making this album her biggest and most ambitious effort to date. Friend and mentor **Clark Terry** stopped by the studio to play trumpet and (Continued on page 34)

Douglas



UPCOMING RELEASES

New Releases on page 38

OCTOBER 10 MICHAEL WOLFF Impure Thoughts (Indianola-Razor & Tie) HANK CRAWFORD Low Flame High Heat (Label M) DAVE DOUGLAS Thousandevenings (RCA Victor) KEITH JARRETT Whisper Not (ECM) **OCTOBER 17** BILL EVANS The Last Waltz (Milestone) DAVE YOUNG Tale Of The Fingers (Justin Time) JOHN STETCH Heavens Of A Hundred Days (Justin Time) AL DIMEOLA Anthology (Sony Legacy) **OCTOBER 24** CHARLIE PARKER The Complete Dial & Savoy Studio Sessions (Savoy) MEDESKI MARTIN & WOOD The Dropper (Blue Note)

MUST HEAR



JIM HALL/JOE LOVANO/ GEORGE MRAZ/LEWIS NASH

Grand Slam – Live At The Regatta Bar (Telarc)
It's not entirely fair to measure other quartets by the standard this one sets: Lovano is one of the most important saxophonists working in jazz, and Hall is jazz guitar's elder statesman. Add to the equation a talented rhythm section and the quality of the playing rockets far out of the reach of anyone else. In this set, the foursome weighs in with a mix of old and new Hall and Lovano compositions, creating a pleasant, but challenging, post-bop sound that finds Lovano's playing prettier than usual, and Hall's work moving further afield. It's a *Grand Slam* indeed — one all-star group whose music lives up to its billing.

For Fans Of: Wes Montgomery, Sonny Rollins, Chico Hamilton,
Recommended Tracks: "Chelsea Rendezvous," "Say Hello To Calypso," "Slam"
Contact: Vikki Rickman
Phone: 216.464.2313 ext. 228
Email: vrickman@telarc.com
Release Date: Sept. 26; at radio now

REGINA CARTER Motor City Moments (Verve)

Motor City Moments is violinist Regina Carter's tribute to her hometown of Detroit. Reflecting both the city's jazz and Motown traditions, Carter plays both sides of the fence, often moving the music back and forth between Latin and R&B-like robustness, and jazzier, swing-like intimacy. *Motor City Moments* finds Carter playing with the same fire and soul that marks her live appearances, making this album a solid effort from a promising young player.

For Fans Of: James Carter, Cassandra Wilson, Russell Malone
Recommended Tracks: "Forever February," "Higher Ground," "Fukai Aijo"
Contact: Crissy Zagami
Phone: 212.331.2059
Email: crissy.zagami@umusic.com
Release Date: Sept. 26

JOEL FRAHM The Navigator (Palmetto)

Saxophonist Joel Frahm is part of the hot, young cast of players on the Palmetto imprint. He's yet another player who blossomed under the spell of Betty Carter with a grace and maturity to his phrasing and an abundance of ideas that makes him stand out from the pack. A solid sophomore effort, *The Navigator* furthers the promise of Frahm's great debut, *Sorry, No Decaf*.

For Fans Of: Anton Schwartz, Joshua Redman, Jazz Composers Collective
Recommended Tracks: "White Bear Speaks," "Hymn," "The Navigator"
Contact: Terry Coen
Phone: 212.673.9394
Email: terry.palmetto@thorn.net
Release Date: Sept. 12

MUST HEAR



RUBBERROOM

"Black Box" b/w "Born" (Subverse)

It doesn't look like Common's coming back to Chicago, so maybe it's time for the locals to face up to it and get some new hometown heroes. Rubberroom's full-length LP has been floating around about as long as Common's been sipping mint tea in Brooklyn's Fort Greene, yet this Windy City collective is still catching a lot more wreck than recognition. Granted, the Rubberroom aesthetic is difficult to come to terms with; its latest single, "Black Box," sounds like a hurricane trapped in a steel mill. The assault continues on the flipside's "Born," where the urgent words of the MCs compete with pounding drums. But Rubberroom's apocalyptic theme music is as engaging (after a few listens) as it is original. Any town's scenesters would be proud to call it their sound.

FOR FANS OF: Company Flow, the Juggaknots, the Micranots
Contact: Fiona Bloom
Phone: 718.237.2969 **Email:** fionab@mindspring.com
Release Date: At radio now

PHIFE DAWG

Ventilation (Superrappin-Groove Attack-Landspeed)
 Phife Dawg has attacked his former partner, Q-Tip, in the digital media (www.nativemagazine.com), accusing him of breaking up A Tribe Called Quest just so he could put out his simplistic, oversexed *Amplified* LP. The irony is that Phife's solo debut is just as one-dimensional — crammed ad nauseum with unimaginative, unsubstantiated rap bravado. Where Tip sought to move the ladies, Phife settles for just offending them with songs like "Ben Dova." For those keeping score on the Tribe aftermath, that's two definite disappointments, and, um, Lucy Pearl.

FOR FANS OF: A Tribe Called Quest, Slum Village
Recommended Songs: "Melody Adonis," "Miscellaneous," "Beats, Rhymes & Phife"
Contact: Papa D
Phone: 617-338-8646 **Email:** papad@brickrecords.com
Release Date: Sept. 26, at radio now

MUSIC

"Just Friends" b/w Method Man's "Even If" (12") (Def Jam-IDJMG)

This catchy poor-man's version of a D'Angelo ditty is going to be your homegirl's favorite song in no time — so get used to it. The vinyl includes a version without drums, just Music human beat-boxing throughout. Ambitious mixshow hosts take heed: this R&B bonus is a hip-hop DJ's gold mine.

FOR FANS OF: D'Angelo, Donnell Jones, Doug E. Fresh
Contact: John Rosenfelder
Phone: 212.603.7871 **Email:** earbender@earthlink.net
Release Date: At radio now

AVAILABLE ON CMJ Online WWW.CMJ.COM	BEAT BOX
Contributing reporters this week: 115 • See page 53 for a complete list of Beat Box airplay reports. Section by Nell Drumming	

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	—	—	1	1	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
▶▶▶ #1 DEBUT ◀◀◀						
2	—	—	2	1	BLACK EYED PEAS Bridging The Gap	Interscope
▶▶▶ #2 DEBUT ◀◀◀						
3	R	20	3	2	AUTOMATOR A Much Better Tomorrow	75 Ark
4	—	—	4	1	JURASSIC-5 Quality Control (album)	Interscope
5	11	4	4	3	PHIFE DAWG "Flawless"	Groove Attack
6	10	14	6	4	LARGE PROFESSOR "Bout That Time"	Matador
7	9	—	7	2	ROYCE THE 5'9" "Boom"	Game
8	R	—	5	3	CREATORS The Weight	Bad Magic
9	7	24	7	3	PRODIGY "Keep It Thoro"	Loud
10	23	10	7	6	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
11	—	—	11	1	SLUM VILLAGE Fantastic Vol. 2	Goodvibe-Atomic Pop
12	R	—	12	2	NOBODY Soulmates	Ubiquity
13	—	—	13	1	BAHAMADIA BB Queen (EP)	Good Vibe-Atomic Pop
14	R	—	1	27	DILATED PEOPLES The Platform	ABB-Capitol
15	R	36	15	2	BIG L The Big Picture	Rawkus
16	17	22	16	7	MYSTIKAL "Shake Ya Ass"	Jive
17	13	23	13	4	DICE RAW "Thin Line"	MCA
18	27	—	18	2	OUTKAST "B.O.B."	Laface-Arista
19	5	3	3	6	SHYNE "Bad Boyz"	Bad Boy-Arista
20	—	—	20	1	COMMON Like Water For Chocolate	MCA
21	6	34	6	3	STICKY FINGAZ "Get It Up"	Universal
22	18	—	18	2	BAD SEED "For The Kids"	Concrete
23	40	16	16	9	NELLY Country Grammar	Universal
24	R	9	9	3	APATHY "The Smackdown"	Bronx Science
25	25	7	7	4	RASCALZ "Top Of The World"	Figure 4
26	—	—	26	1	LL COOL J G.O.A.T. (Featuring James T. Smith The Greatest Of All Time)	IDJMG
27	—	—	27	1	TALIB KWELI AND HI-TEK "Move Something"	Rawkus
28	—	—	28	1	AKROBATIK Internet MCs	Rawkus
29	—	—	29	1	DA RANJAHZ "Arms Up"	IDJMG
30	28	—	28	2	MEMPHIS BLEEK "My Mind Right"	Roc-A-Fella-IDJMG
31	R	—	31	2	WYCLEF JEAN The Eclectic: 2 Sides II A Book	Columbia-CRG
32	—	—	32	1	UGLY DUCKLING Journey To Anywhere	1500
33	R	—	2	7	M.O.P. "Ante Up"	CRG-Columbia-Loud
34	R	—	21	5	EMINEM The Marshall Mathers LP	Aftermath-Interscope
35	36	21	13	5	CAPONE & NOREAGA "Phone Time"	Tommy Boy
36	R	—	36	2	SENSATIONAL "Party Jumpin'"	Matador
37	—	—	37	1	CAM'RON S.D.E.	Epic
38	—	—	38	1	JAY-Z "Hey Papi"	IDJMG
39	22	—	22	2	MASTA ACE FEAT. BALD HEAD SLICK "Conflict"	Masta Ace
40	R	—	6	7	SPOOKS S.I.O.S.O.S.	Artemis

Alright, listen up. From now on the Beat Box will start to look more like the NMR's other charts. We'll be switching the focus away from singles and back to LPs. We will continue to chart singles, but only until the subsequent LPs surface. That's why, this week, a number of albums whose singles have been staples on the chart appear as debuts. With this change, we hope to better represent how an artist's new release is doing on the radio overall, as opposed to dividing the airplay among individual cuts.

ADDS	1	2	3	4	5
	BLACK EYED PEAS Bridging The Gap	JEDI MIND TRICKS "Genghis Khan"	UGLY DUCKLING Journey To Anywhere	JURASSIC-5 Quality Control	MOS DEF FEAT. GHOSTFACE KILLAH Ms. Fat Booty 2
		Interscope	Superegular-Landspeed	1500	Interscope
					Rawkus

NEWS

This week, the top of the *Billboard* retail charts reminds us that hip-hop is at the top of the world. It took a veteran to finally knock St. Louis upstart Nelly out of the box, but LL Cool J, once the self-proclaimed "future of the funk," debuts at number one on the *Billboard* Top 200 with his epithetical eighth studio album, *G.O.A.T. (Featuring James T. Smith The Greatest Of All Time)* (IDJMG). Nelly's *Country Grammar* had been at the crest of the chart for five weeks. Eminem's *Marshall Mathers LP* takes the bronze. Incidentally, both LL and Nelly have films in the works. B-(movie)-boy LL adds to his growing catalogue with the millennial update of the 1975 sci-fi cult classic *Rollerball*. In his first film, *Snipes*, Nelly will stretch to play an up-and-coming rapper... While hip-hop on a whole is seeing new heights of popularity, certain individuals will be enjoying a rather restricted view. Stanley Howse, a.k.a. **Bone Thugs-N-Harmony's** *Flesh-N-Bone*, was sentenced last Friday to a combined total of 11 years for brandishing an AK-47 automatic rifle at a friend. At the time of the decision, *Flesh* was already serving time for a similar charge: pulling a shotgun on a relative. Kind of makes you wonder who's left to visit him in jail... In other punishments, **Ol' Dirty Bastard** finally gets to come outside and play. (Continued on page 34)

TRIPLE A

Contributing reporters this week: 34 • See page 39 for a complete list of Triple A airplay reports.
Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	11	17	1	3	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
2	5	29	2	3	BJÖRK Selmasongs	Elektra-EEG
3	4	4	3	6	DAR WILLIAMS The Green World	Razor & Tie
▶▶▶ UP 33 POSITIONS ◀◀◀						
4	37	30	4	3	JOHN HIATT Crossing Muddy Waters	Vanguard
5	1	1	1	9	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
6	3	5	3	5	VICTORIA WILLIAMS Water To Drink	Atlantic
▶▶▶ #1 DEBUT ◀◀◀						
7	—	—	7	1	WILLIE NELSON Milk Cow Blues	Island-IDJMG
8	13	28	8	3	SAINT GERMAIN Tourist	Blue Note
9	2	3	1	9	GREG BROWN Covenant	Red House
10	9	8	8	6	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
11	7	6	6	6	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
12	10	2	1	13	PATTY LARKIN Regrooving The Dream	Vanguard
13	6	9	5	9	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
14	19	23	14	3	VARIOUS ARTISTS Rollin' Into Memphis: Songs Of John Hiatt	Telarc
15	15	11	11	5	TEDDY THOMPSON Teddy Thompson	Virgin
16	—	—	16	1	RICKIE LEE JONES It's Like This	Artemis
17	27	—	17	2	SQUIRREL NUT ZIPPER Bedlam Ballroom	Mammoth
18	28	7	3	12	DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog
19	22	—	19	2	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
20	R	34	20	2	BIM SKALA BIM Krinkle	Beatville
21	34	—	21	2	MORPHINE Bootleg Detroit	Rykodisc
22	32	—	22	2	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
23	14	—	14	2	AMY CORREIA Carnival Love	Capitol
24	30	37	24	3	RYAN ADAMS Heartbreaker	Bloodshot
25	—	—	25	1	SHEMOKIA COPELAND Wicked	Alligator
26	—	—	26	1	TOM TOM CLUB The Good The Bad And The Funky	Rykodisc
27	16	31	16	3	HOT CLUB OF COWTOWN Dev'lish Mary	Hightone
28	8	12	4	14	CHRIS SMITHER Live As I'll Ever Be	Hightone
29	36	—	29	2	GO-BETWEENS The Friends Of Rachel Worth	Jetset
30	23	—	17	7	SOUNDTRACK Steal This Movie	Artemis
31	R	32	31	2	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
32	—	—	32	1	JANUARIES The Januaries	Foodchain
33	—	—	33	1	DAVID WILCOX What You Whispered	Vanguard
34	R	18	4	10	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
35	24	—	24	2	NOBODY Soulmates	Ubiquity
36	25	25	25	5	JESS KLEIN Draw Them Near	Slow River-Rykodisc
37	17	19	17	3	BETTIE SERVEERT Private Suit	Hidden Agenda-Parasol
38	—	—	38	1	BADLY DRAWN BOY Hour Of The Bewilderbeast	XL-Beggars Banquet
39	38	22	22	4	ELASTICA The Menace	Atlantic
40	—	—	40	1	SEA AND CAKE Oui	Thrill Jockey

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS			
1	BANCO DE GAIA	Igizeh	Six Degrees
2	WESTON	The Massed Albert Sounds	Mojo
3	FROGWINGS	Croakin' At Toad's	Flying Frog
4	HOOVERPHONIC	The Magnificent Tree	Epic
5	SEA AND CAKE	Oui	Thrill Jockey

NEWS

Melissa Etheridge and her life partner, actress Julie Cypher, have separated. The two issued a joint statement, which reads: "With the utmost of love and respect for one another, we have decided to separate. As committed parents, our top priority continues to be what is in the best interest of our children. Though elements of our lives will change, our family will always remain intact." Both children of the couple were born to Cypher, who, along with Etheridge, revealed in January that the biological father is rock legend David Crosby...Speaking of whom, while remaining biologically and musically active, Crosby also continues political activism. On Sept. 19, Crosby, Stills & Nash joined Sen. John McCain, Gov. Jesse Ventura and comedienne Paula Poundstone outside the Capitol building in Washington, DC for the National Rally And Citizen Vote For Campaign Finance Reform. The non-partisan movement seeks meaningful legislation aimed at controlling campaign finances and eliminating "soft money" contributions...Also splitting up are Susan Cowsill and Peter Holsapple of the Continental Drifters. The two had been married for seven years. However, the band plans on staying together and recording their second album for Razor & Tie this winter...Emmylou Harris cancelled a taping (Continued on page 34)

MUST HEAR



GOURDS

Bolsa De Agua (Sugar Hill)

Like many good American country bands, the Austin-based Gourds began their career with releases on a European record label. Now signed to a U.S. label rooted in Americana, the Gourds recorded *Bolsa De Agua* in a real studio, resulting in their best-sounding release to date. Turning in its most mature songwriting yet, the band fluently churns out country waltzes ("O Rings"), straight-up country ("Meat Off The Bone"), and pounding rockers ("High Tears"). Still, what has always carried the Gourds still does—Max Johnston's mournful vocals and clever arrangements that sometimes sound like Bob Willis on dope.

For Fans Of: Bad Livers, Tarbox Ramblers, Merle Haggard
Recommended Tracks: "El Paso," "Meat Off The Bone," "O Rings"
Contact: Steve Gardner
Phone: 919.489.4349
Email: steveg@sugarhillrecords.com
Release & Add Date: Sept. 26; at radio now
Marketing Data: Currently touring

SWEET HONEY IN THE ROCK

Still The Same (Rounder)

Firmly rooted in the Afro-pop tradition, Sweet Honey In The Rock has been spreading the gospel of American spiritual and traditional African vocal music for more than two decades. *Still* is officially a children's album, but there's no dumbing-down of content, making it easy for adult radio programmers to find great tracks for airplay like "We Shall Not Be Moved."

For Fans Of: Four Bitchin' Babes, Chenille Sisters, Femi Kuti
Recommended Tracks: "Tuwe Tuwe," "I Love To Laugh," "Way Down Deep"
Contact: Daniel Gay
Phone: 617.218.4442
Email: danielg@rounder.com
Release & Add Date: Sept. 19; at radio now
Marketing Data: Currently touring

REEVES GABRELS

Ulysses (E-magine)

Guitar-great Reeves Gabrels came to most people's attention as David Bowie's sideman in Tin Machine. Although Gabrels's career pre-dates his Bowie affiliation, *Ulysses* draws on the slightly experimental song and sonic style of that project. The song-focused album also includes techno-effects, as well as contributions from Bowie, Robert Smith, Dave Grohl and Frank Black.

For Fans Of: David Bowie, The Cure, Smiths
Recommended Tracks: "Arrow," "Lines," "Yesterday's Gone"
Contact: Rob Fiend
Phone: 212.937.5500
Email: fiend@emaginemusic.com
Release & Add Date: Oct. 3; at radio now
Marketing Data: Currently touring

Send all press releases and music for review to:
David M. Avery, 147 Fowderhouse Blvd. #2, Somerville, MA 02144
ph: 617.666.6465 / f: 208.723.5895 / email: DMAvery@aol.com

ESSENTIAL MIX

Finally... dance radio for the U.S.



- Alabama Auburn University
University of Alabama
- Arizona Arizona State University
University of Arizona
- Arkansas University of Arkansas - Fayetteville
- California Cal Poly San Luis Obispo
Chapman University
Cuesta College
Saddleback College
San Jose State University
St. Mary's College
UC Irvine
University of San Francisco
- Colorado University of Colorado - Boulder
- Connecticut Central Connecticut State University
Trinity College
University of Hartford
- Florida University of South
Florida
- Illinois Capital Area Career Center
Lewis University
Loyola University of Chicago
Mexican Fine Arts Museum
Northern Illinois University
Principia College
Western Illinois University
- Indiana Purdue University
St. Joseph's College
- Iowa Iowa State University
St. Ambrose University
The River
University of Iowa
- Louisiana Centenary College
Louisiana Tech University
- Massachusetts Holyoke Community College
Wichita College
- Michigan Northern Michigan University
Grand Valley State University
University of Michigan - Dearborn
- Minnesota St. Cloud State University
St. Olaf College
University of Minnesota - Duluth
St. Louis University
- Missouri University of Missouri - Rolla
Washington State University
- Montana Montana State University
Coe College
- Nebraska University of Nebraska - Lincoln
University of Nebraska - Omaha
Cody-Corwin College
- New Hampshire Brock University
Kean University
- New Jersey Montclair State University
Rider University
Union County College
- New York Brooklyn College
Cornell State Island
FRI
Saratoga Community College
St. Lawrence University
SUNY Albany
SUNY Fredonia
Union College
- North Carolina University of Rochester
East Carolina University
Maryville College
NC Agricultural and Mechanical State University
Appalachian State University
Oberlin College
- Ohio University of Findlay - Ohio
University of Toledo
Wadsworth College
- Ontario Brock University
- Oregon Oregon Institute of Technology
University of Oregon
- Pennsylvania Dickinson College
Edinboro University
Franklin & Marshall College
Haverford College
Oglethorpe College
Kutztown University of Pennsylvania
Lehigh County College
Ut. Pleasant Hill
School of Wooster
Slippery Rock University
Susquehanna
York College of Pennsylvania
- Rhode Island Roger Williams University
- South Carolina University of South Carolina
- South Dakota South Dakota State University
University of South Dakota
- Texas San Houston State University
San Antonio College
Texas A&M University
Texas Christian University
Hampton University
James Madison University
Kent State University
University of Richmond
Washington and Lee University
Seattle University
Western Washington University
Washington State University
West Virginia University
West Virginia University
- Virginia Norfolk State University
University of Richmond
James Madison University
Kent State University
University of Richmond
Washington and Lee University
Seattle University
Western Washington University
Washington State University
West Virginia University
West Virginia University
- Washington Seattle University
Western Washington University
Washington State University
West Virginia University
West Virginia University
- Washington, DC Georgetown University
Howard University
West Virginia University
West Virginia University
- West Virginia West Virginia University
West Virginia University
- Wisconsin University of Wisconsin - Madison
University of Wisconsin - Milwaukee

essential MIX



URB Magazine brings you America's first nationally syndicated dance radio show

Direct from the U.K.'s BBC Radio 1, the essential mix is Europe's #1 dance mix show, over two million listeners tune in every week for two hours of live mixing.

Hosted by FFRR's Pete Tong along with URB's Raymond Roker

Upcoming guest DJs include:
 Carl Cox
 Paul Oakenfold
 Fatboy Slim
 DJ Dan
 and many more...

essential MIX is already available on these college stations

call stations for showtimes. For more info, to sign up, or if your school is not listed- visit: www.bridgemultimedia.com or call: 1-877-427-6334



sign up for the essential MIX show now

Beamed coast to coast



URB
FUTURE :MUSIC :CULTURE

essential.us.com

Bm
BRIDGE media
INFLUENT ENTERTAINMENT



essential releases out now

World Radio History

MUST HEAR



DOWNSET

Check Your People (Epitaph)

You know that really popular trend in metal called "rapcore," which mixes hip-hop rhythms, rhymes and reasons with loud rock guitar sludge? Right. Well, downset was doing it way before Fred Durst even picked up a microphone or anyone in insert-band-name-here tried to tune a guitar. Downset sits comfortably in the upper echelon of rap-metal, and super passionate frontman Rey Oropeza busts beats on *Check Your People*. But the L.A. quartet has developed its Black Sabbath influence from what was nascent inspiration into full blown, doomy guitar licks. There is also the Rage Against The Machine-style politico that will entice you to write your own humanitarian manifesto. These qualities hurl downset ahead of those who've hopped on the trend wagon.

For Fans Of: Black Sabbath, RATM, Reveille
Recommended Tracks: "Together," "Fallen Off," "Check Your People," "No Home"
Contact: The Syndicate
Phone: 888.666.2061 **Email:** hardrock@thesyn.com
Release Date: Oct. 10; at radio now

SLAVES ON DOPE

Inches From The Mainline (Divine)

What's the coolest thing a band can boast about itself? That *Ozzy-Fucking-Osbourne*, the padre of heavy metal, likes your band enough to have them signed to the label he and his missus co-own. Slaves On Dope celebrates that accolade, but *Inches From The Mainline* is a solid slab of angry aggro that holds its own. The shrieky and melodic vocal passages rival the range of Kittie's Morgan Lander while the feisty, pumping riffs are sure enough to set off any post-Ozz Fest moshpit. You'll find yourself a slave to these new metal masters.

For Fans Of: Reveille, Relative Ash, Kittie
Recommended Tracks: "I Can't Die," "Fallout," "Bitch Slap"
Contact: Eddie Williamson
Phone: 310.205.3120 **Email:** eddie@divinerecordings.com
Release Date: Oct. 3; at radio now

GOD FORBID

Reject The Sickness (9 Volt)

God Forbid's *Reject The Sickness* is a bloodletting album of such technical and headbanging merit that it attracted the attention of Century Media, who immediately (and wisely) inked the New Jersey quintet to a deal. Like an In Flames riff snapping the neck of a Hatebreed breakdown, *Reject The Sickness* is vicious and smartly executed, with a few noodly guitar solos to boot.

For Fans Of: Hatebreed, Soilwork, Killswitch Engage
Recommended Tracks: "Reject The Sickness," "N2"
Contact: The Syndicate
Phone: 888.666.2061 **Email:** hardrock@thesyn.com
Release Date: at radio now

AVAILABLE ON

www.cmj.com

LOUD ROCK

Contributing reporters this week: 261 • See page 50 for a complete list of Loud Rock airplay reports.
 Section coordinated and column by Amy Sclarretto

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	SOULFLY Primitive	Roadrunner
2	3	4	2	5	NOTHINGFACE Violence	TVT
3	2	5	2	3	NILE Black Seeds Of Vengeance	Relapse
4	4	3	2	6	HYPOCRISY Into The Abyss	Nuclear Blast America
5	7	7	5	5	PISSING RAZORS Fields Of Disbelief	Noise
▶▶▶ UP 23 POSITIONS ◀◀◀						
6	29	—	6	2	CANNIBAL CORPSE Live Cannibalism	Metal Blade
7	10	9	7	5	SPINESHANK The Height Of Callousness	Roadrunner
8	5	2	1	12	IN FLAMES Clayman	Nuclear Blast America
9	6	6	2	9	HALFORD Resurrection	Metal-Is-Sanctuary-BMG
10	8	18	8	3	DROWNINGMAN Rock And Roll Killing Machine	Revelation
11	15	15	11	4	EIGHTEEN VISIONS Until The Ink Runs Out	Trustkill
12	13	10	8	7	VARIOUS ARTISTS Loud Rocks	Loud
13	12	14	12	3	KILLSWITCH ENGAGE Killswitch Engage	Ferret
14	11	13	10	6	40 GRIT Heads	Metal Blade
▶▶▶ #1 DEBUT ◀◀◀						
15	—	—	15	1	GOD FORBID Reject The Sickness	9 Volt
16	9	8	6	6	EXHUMED Slaughter Cult	Relapse
17	26	17	16	4	MOTORHEAD Best Of Motorhead	Cmc International
18	—	—	18	1	DOWNSET Check Your People	Epitaph
19	14	24	14	4	ROTTING CHRIST Khronos	Century Media
20	19	28	19	6	RELATIVE ASH Our Time With You...	Island-IDJMG
21	18	30	18	5	MUDVAYNE L.D. 50	No Name-Epic
22	21	16	8	10	DARK TRANQUILITY Haven	Century Media
23	17	—	17	2	SHUTDOWN Few And Far Between	Victory
24	28	11	4	14	TAPROOT Gift	Velvet Hammer-Atlantic
25	—	—	25	1	EYEHATEGOD Confederacy Of Ruined Lives	Century Media
26	27	23	6	15	DEFTONES White Pony/Back To School	Maverick-WB
27	36	—	27	2	COLD 13 Ways To Bleed On Time	Flip
28	—	—	28	1	IOMMI Goodbye Lament/Time Is Mine (CD5)	Divine
29	16	21	11	7	(HED) PLANET EARTH Broke	Jive
30	—	—	30	1	SLAVES ON DOPE Inches From The Mainline	Priority
31	25	31	25	5	DARKSEED Diving Into Darkness	Nuclear Blast America
32	—	—	32	1	VARIOUS ARTISTS Strait Up Sampler	Immortal-Virgin
33	—	—	33	1	HATEPLOW The Only Law Is Survival	Pavement
34	39	—	34	2	EMBODYMENT The Narrow Scope Of Things	Solid State-Tooth & Nail
35	20	20	6	10	ONE KING DOWN Gravity Wins Again	Equal Vision
36	22	12	1	18	IRON MAIDEN Brave New World	Portrait-Columbia-CRG
37	—	—	37	1	UNTIL THE END Until The End	Equal Vision
38	R	39	24	5	SINERGY To Hell And Back	Nuclear Blast America
39	—	—	39	1	SHUVEL Set It Off	Interscope
40	—	—	40	1	LINKIN PARK One Step Closer (CD5)	Warner Bros.

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	WKS	ARTIST + TITLE	LABEL
1	1	DOWNSET Check Your People	Epitaph
2	1	LAMB OF GOD New American Gospel	Metal Blade
3	1	CORROSION OF CONFORMITY America's Volume Dealer	Sanctuary
4	1	AT THE DRIVE-IN Relationship Of Command	Grand Royal
5	1	EYEHATEGOD Confederacy Of Ruined Lives	Century Media

NEWS

Goth-industrial-aggro rock band **Misery Loves Co.** has broken up... **Cradle Of Filth** and **Dimmu Borgir** are sometimes considered the "Hot Topic"

bands of black metal by the metal snobs. You know, mallrats can go into any Hot Topic trendy chain store and purchase C.O.F. or Dimmu gear. (That's not a slag on either of the bands; I prefer to look at it as either the co-opting of Loud Rock or proof positive that my beloved music is on the rise.) Anywho, C.O.F.'s forthcoming Koch debut is titled *Midian*. Not to be outdone, Dimmu is entering the studio and will work with a 12-man orchestra... My good friend and fellow **Nothingface** worshipper José Mangin has left the promotions department of TVT Records. He's back in the radio programming realm, working at Sirius Satellite Radio. He is programming coordinator for the metal and rock en español channels. Sirius is not an Internet radio station, but it will be the country's first digital satellite radio feed that will broadcast into automobiles and, eventually, into portable stereos by 2001. With Señor Mangin manning the metal boards, we know what every roadster will be blaring in the future! In the meantime, he's still independently promoting his favorite band **Nothingface** and says to all radio kids, "Nothingface number (Continued on page 34)

RPM NEWS

(Continued from page 27)

others (including Reznor himself) all contribute to the 10-track album, which is scheduled for release on Nothing-Interscope on Oct. 24. The album will be followed in November by a DVD/VHS release that will include footage from the band's recent world tour... On Nov. 21, British dance band **Groove Armada** will release *Groove Armada: The Remixes* (Jive Electro), a collection of remixes from the band's 1999 breakthrough album *Vertigo*. In

addition to remixes by **DJ Ikey**, **Tim "Love" Lee**, **Futureshock**, **DJ Dan/Terry Mullan** and others, the album will include Armada's own new take on its single "At The River," as well as one previously unreleased track... Techno godfathers **Orbital** (British brothers Paul and Phil Hartnoll) are nearly finished recording their sixth album, which is due early next year on London-Sire. Mickey Mann, producer behind 1992's *Orbital 2* and 1999's *Middle*

Of Nowhere, is again working with the duo at various U.K. studios... *URBal Beats Volume 4*, the first release from *Urb* magazine's recently launched record label, Urb Music, will see the light of day in early 2001. Once a distribution deal is inked, the label will also release several live compilations recorded at last year's Coachella Festival. The compilations are scheduled for release in spring 2001, just in time for next year's event.

NEW WORLD NEWS

(Continued from page 28)

sales of the CD and video will go towards establishing a new musical school for underprivileged children. The school will offer classes on all types of music, with the instrumental emphasis on percussion, Caribbean music's signature instrument.

JAZZ NEWS

(Continued from page 30)

scat as well... Keep an eye out for Rhino's next batch of **John Coltrane** reissues from the Atlantic catalog. This time out *Olé* and *Coltrane Plays The Blues* get the deluxe, environmentally-friendly cardboard packaging. The albums also contain extra tracks... Also keep an eye out for a new **Lee Konitz** album on Palmetto entitled *Lee Konitz & Axis String Quartet Play French Impressionistic Music From The 20th Century*, on which the saxophonist fronts a string quartet.

TRIPLE A NEWS

(Continued from page 32)

of *Austin City Limits* due to illness. The performance was scheduled to take place at Waterloo Records in Austin, Texas. There's no word yet on the nature of her malady or if she'll reschedule the session... As many as 90 **Phish** fans were arrested for substance-related charges on Sept. 18 in Cuyahoga Falls, Ohio, before and during the band's concert. Undercover officers from the Cuyahoga Falls Police Department, Summit County Sheriff's Department and the Ohio Department of Public Safety attempted to blend in with the 20,000 concertgoers.

Ñ ALTERNATIVE NEWS

(Continued from page 29)

Spring, MD. As the Latin alternative industry forges a place for itself in the music industry at large, we must revel in the gains we have achieved. We must also learn to be patient with the little resources we have, and exploit them to their full potential. With that goal, we should

work together to keep more Latin alt programs on the air, and to cooperate fully with stations that are interested in learning more about the genre. Any ideas or suggestions I can pass along? Aquí estoy. My phone number is 646.485.6546; email enrique@cmj.com.

BEAT BOX NEWS

(Continued from page 31)

currently doing about nine months at a California drug treatment center for violating probation, has taken the next step in his rehabilitation and will be allowed 12-hour periods away from the facility to pursue "fellowship work." The ODB violated probation by getting drunk, and was ejected from another treatment facility immediately following a court appearance. And as for what he did before that to end up in court in the first place, who can

remember?... Another detainee, **Suge Knight**, will be donating some of the proceeds from his Death Row Records' upcoming *Too Gangsta For Radio* compilation to charity. The Death Row Prisoner Appeal Fund was created by Suge to help fund the appeals of state and federal prisoners who feel they have been wrongly accused. With rumors linking him to **Biggie's** murder resurfacing, hopefully Knight won't have to dip into his own charity.

But experienced Phish-heads picked up on the presence of the police and quickly surround officers when spotted so that others would take note. Charges ranged from underage drinking to distributing LSD... **Joan Baez** will tour the eastern half of the U.S. starting Oct. 6 in St. Louis and wrapping up on Nov. 1 in Columbus, Ohio. The opening act for the folk veteran will be newcomer **Stacey Earle**. Baez will also appear on two upcoming releases from Applesseed Recordings, *Treasures From The Folk Den* and *The Songs Of Pete*

Seeger, Vol. 2... Rounder Records is celebrating its 30th anniversary with a month's worth of concerts in the New York and Boston areas. Highlights include **Balfa Tujours** and **Jimmie Dale Gilmore** at Johnny D's in Somerville, Massachusetts on Oct. 4; **Joe Ely**, **Slaid Cleaves** and the **Tarbox Ramblers** at Lilli's in Somerville on Oct. 27; **Natalie MacMaster** at Sander's Theatre in Cambridge on Nov. 10; **Irma Thomas** at Cambridge's Regatta Bar on Nov. 10. Surf over to the official Rounder Web site at www.rounder.com for more information.

LOUD ROCK NEWS

(Continued from page 33)

fucking one." If you want to keep in touch, send him an email at jmanin@sirusradio.com. Taking over the college and metal radio reigns at TVT is my pal Tom Mullen, formerly of WSOE... Speaking of Nothingface, those rockers played Birch Hill in NJ with **Amen**, **Mudvayne**, and **Relative Ash**, and a bunch of local bands. Who owned the stage? You don't need to ask. Amen ain't too shabby either, but it was Nothingface that filled and then emptied the room... **Shai Hulud** is working on a new album, titled *That Within Blood Ill-Tempered*. The Florida hardcore band is currently demoing tracks and hopes to record the album sometime this year, completing the vocals sometime in the new year. There is a Shai Hulud side project also in the works. The band is called **Zombie Apocalypse** and it's been described by Shai Hulud's own **Matt Fox** as "shorter and faster" than his main band. **Zombie Apocalypse** features all of Shai Hulud and the band's friend **Ronen** from the band **Try.Fail.Try**. Z.A.'s debut will be out on Fox's Ides Of March label later this

year... **Martyr** is the new band featuring ex-members of the much-missed **Disembodied**. The band's album *The Human Condition* is coming on Ferret Records. Other things to look for from this phenomenal label: **Skycamefalling's Porcelain Heart Promises** and Euro-metal act **Cataract's Golem**... Wrap them glass valuables in bubble paper because **Rob Halford** is coming to your town. Bobby will headline several dates on the East Coast and Midwest shortly... **Shutdown** recently filmed a video in front of Chicago's House Of Blues for the title track from its current album, *Few And Far Between*. The Brooklyn NYHC crew grew up in the scene. Singer **Mark Scodotto** says, "When I was eight or nine, my older brothers were supposed to babysit me and they would take me out to matinee shows at CBGBs or Lamours in Brooklyn. I was too small to sneak inside, so I would wait outside and talk to their friends. It's how I met everyone. I am direct descendant of hardcore kids." The first show lil' Mark ever saw was Madball in 1992 and he was wearing his

older brother's Obituary shirt which came to his knees. How cute. He continues, "I love the hardcore scene, everything revolves around this band. I have been in love with hardcore since the beginning. Now I can play it and travel all over world. I got a partial scholarship to college and I left after the first month when we got signed to Victory so I could tour. We've gone all over the world and this is what we do." Marky loves metal, too. He gushed about how much he is into Slayer, Pro-Pain, Machine Head, Nothingface, Sevendust, and At The Gates. See, metal and hardcore can get along. Look for Shutdown on tour in the U.S. with **One King Down** this fall. To the radio programmers, Mark says play *Few And Far Between* because "it's something for everyone, something for any kid into any type of heavy music. There's a punk element, a little metal element, and a straight up street element. We really wanna do well on CMJ and college radio. It can appeal to all types of aggressive shows."

CMJ

Music Marathon, MusicFest & FilmFest®

REGISTRATION FORM

2000

CONTACT INFORMATION

Name: _____

Company/Call Letters/Affiliation: _____

Title/Occupation: _____

Address: _____

City: _____ State/Province: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: _____ Fax: _____

Email: _____

GENERAL INFORMATION

How did you hear about CMJ 2000?: Attended in the past (# of years) __ Friend/co-worker
 CMJ Flyer CMJ poster CMJ Website Ad in CMJ New Music Report Ad in other magazine
 Other _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: MALE FEMALE

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio
 College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
 Management Music Publisher Music Video Producer Publicity/Press Retail Outlet
 Student Other (please specify): _____

Record Label: Major Online Indie

I want to be listed in the online Directory of Registrants: YES NO

REGISTRATION PRICE

General Registration:

\$350 (until May 1) \$385 (until June 1) \$405 (until July 15) \$425 (until Sep. 1)
 \$445 (until October 1)

Student Registration (must have valid ID):

\$150 (until May 1) \$185 (until June 1) \$205 (until July 15) \$225 (until Sept. 1)
 \$245 (until October 1)

College Radio Registration Packages: # of students participating: _____

\$125/ea. (5 or more students) \$100/ea. (10 or more students) (Packages before June 1 ONLY)

(To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

I am paying by:

Visa MasterCard American Express Discover Check Money Order

Credit Card #: _____ Expiration Date: _____

Cardholder's name (as it appears on card): _____

Cardholder's signature: _____

WAIVER STATEMENT

In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: _____ DATE: _____

CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST 2000:
October 19-22, 2000
Conference Headquarters:
New York Hilton & Towers, NYC

ONLINE REGISTRATION:
www.cmj.com/Marathon

LAST DAY TO PRE-REGISTER:
October 1, 2000
(walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

MAKE CHECKS PAYABLE TO:
CMJ Music Marathon
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

ON-SITE REGISTRATION:
(All badges must be picked up during these times unless special arrangements are made in advance).
Thurs., Oct. 19: 10am – 8pm
Fri., Oct. 20: 10am – 6pm
Sat., Oct. 21: 10am – 6pm
Sun., Oct. 22: 11am – 5pm

MAIL TO:
CMJ Registration
810 7th Ave., 21st Fl.
New York, NY 10019

CMJ 2000 INFO:
1-877-6-FESTIVAL
www.cmj.com/Marathon



A ChangeMusic Network Event

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032



OTIS SPANN
Last Call
October 10

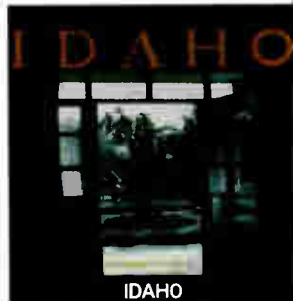
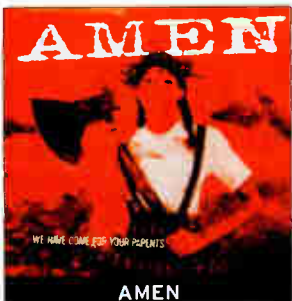
OTIS SPANN

OCTOBER 9

FILTHY THIEVIN' BASTARDS Our Fathers Sent Us TKO
WESLEY WILLIS Rush Hour (reissue) Alternative Tentacles

OCTOBER 10

2 SKINNEE J'S Volumizer Capricorn
A3 La Peste Columbia-CRG
➔ *New album from group responsible for the theme song to The Sopranos*
AFRO CELT SOUND SYSTEM "Release" (12") Real World-Narada
AMEN We Have Come For Your Parents Virgin
ANAL CUNT The Early Years 1988-1991 Ng-Artemis
➔ *Double disc anthology*
BARE JR. Brainwasher Virgin
BEASTIE BOYS Anthology: The Sounds Of Science Capitol
➔ *Vinyl release of collection that was originally released last year*
BURN WITCH BURN Burn Witch Burn Lightyear-Razler
COLLECTIVE SOUL Blender Atlantic
CRYSTAL SIERRA Morena Virgin
DJ HURRICANE Don't Sleep TVT
➔ *Featuring guest appearances by King Ad Roc, Money Mark, Talib Kweli, the Flipmode Squad and others*
DJ MICRO Djmixed.com Moonshine
DJ TIESTO Summer Breeze Netwerk
GAZA STRIPPERS 1000 Watt Confessions Lookout!
GODSPEED YOU BLACK EMPEROR! Lift Your Skinny Fists Like Antennas To Heaven Kranky
GOMEZ Abandoned Shopping Trolley Hotline Virgin
➔ *Collection of rarities and B-sides*
IAN POOLEY Since Then V2
IDAHO Hearts Of Palm Idaho Music
JOHN LENNON Double Fantasy (reissue) Capitol
LAURA CANTRELL Not The Tremblin' Kind Diesel Only
LAURA NYRO The Best Of Laura Nyro Sony Legacy
LUDACRIS Incognegro Def Jam South-IDJMG
➔ *Debut release for new IDJMG imprint*
MR. SHORT KHOP Da Khop Shop TVT
MY FAVORITE Joan Of Arc Awaiting Trial Double Agent
NOTHINGFACE Violence TVT
OBSESSED The Obsessed Southern Lord
ORGY Vapor Transmission Reprise
OTIS SPANN Last Call Mr. Cat
OUTSIDERZ 4 LIFE Outsiderz 4 Life Virgin
PLEAN LIBRE Mas Libre Ryko Latino-Rykodisc
RAM-Z Ram-Z TVT
SLASH'S SNAKEPIT Ain't Life Grand Koch
SOUNDTRACK Once In The Life Antra-Artemis
➔ *Featuring music by KRS-One, Black Sheep, Spooks and others*
STRONG A.R.M. Blow Off Your Head Survival Crew
SWINGIN' UTTERS Swingin' Utters Fat Wreck Chords
TITAN Elevator Virgin
VARIOUS ARTISTS Dubhead Soundclash Series Session Two Guidance
VARIOUS ARTISTS Free The West Memphis 3 Aces & Eights-Koch
➔ *Benefit album for three teenagers convicted of a murders they may not have committed, features music by Tom Waits, Supersuckers, Steve Earle, Zeke and others*
VARIOUS ARTISTS Global Transmissions Narada World
VARIOUS ARTISTS Sing Christmas! The Live Christmas Day 1957 Broadcast On BBC Radio Rounder



AMEN

IDAHO

AMEN
We Have Come For
Your Parents
October 10

IDAHO
Hearts Of Palm
October 10

VIRGIL SHAW Quad City Future Farmer
➔ *Member of Dieselhed*
WALLFLOWERS Breach Interscope

OCTOBER 17

ADD N TO (X) Add Insult To Injury Mute
BLUR Greatest Hits Virgin
BUTCH THOMPSON & LAURA SEWELL Bethlehem After Dark Daring-Rounder
CRISTIAN VOGEL Rescate 137 NovaMute
CINERAMA This Is Cinerama spinART
➔ *B-sides and rarities collection*
CLAN OF XYMOX Live Metropolis
DEAD HOLLYWOOD STARS Gone West Mad Monkey
ELF POWER The Winter Is Coming Sugar Free
EUPHONE Hashin' It Out Jade Tree
EVERLAST Eat At Whitey's Tommy Boy
FAULTLINE Closer Colder Thirsty Ear
GUY VAN DUSER & BILLY NOVICK Lovely Sunday Afternoon Daring-Rounder
JENAIA STAHL All Grown Up Daring-Rounder
JEGA Geometry Matador
JERSEY AVE. Jersey Ave. MCA
JOE BONAMASSA A New Day Yesterday Epic
JOHN MCCUTCHEON The Wind That Shakes The Barley: Hammer Dulcimer Music Rounder
JOHNNY CASH America III America-Columbia-CRG
JUNO REACTOR Shango Metropolis
LAURENT GARNIER Unreasonable Behaviour F Comm-Mute
LETTER E No. 5ive Long Player Tiger Style
➔ *Debut album from band featuring members of Rex, June Of 44 and Blue Man Group*
LIBRANESS Yesterday... And Tomorrow's Shells Tiger Style
➔ *Solo project from Ash Bowie of Polvo*
LIMP BIZKIT Chocolate Starfish And The Hot Dog Flavored Water Interscope
MAGNETOPHONE I Guess Sometimes I Need To Be Reminded Of How Much I... Beggars Banquet
MARK OLSON & THE ORIGINAL HARMONY RIDGE CREEK DIPPERS My Own Jo Ellen Hightone
MONIFAH Home Universal
MOUNTAIN GOATS The Coroner's Gambit Absolutely Kosher
OHGR Weit Spitfire
PALO ALTO Palo Alto Columbia-CRG
PARIS TEXAS Brazilliant! Polyvinyl
PELE Teaching The History Of Teaching Geography (reissue) Star Star Stereo
PLASTILINA MOSH Juan Miguel Astralwerks
RED SNAPPER Our Aim Is To Please Matador
SCANNER Scannerfunk Beggars Banquet
SOUNDTRACK Batman Beyond: Return Of The Joker Rhino
SOUNDTRACK Charlie's Angels Columbia-CRG
SOUNDTRACK Fresno Smith Spitfire
SQUIRREL NUT ZIPPERS Bedlam Ballroom Mammoth
SUICIDE COMMANDO "Hellraiser" (CD5) Metropolis
SUNDAY'S BEST Poised To Break Polyvinyl
SUPERDRAG In The Valley Of Dying Stars Arena Rock
SUPERDUDE "The Monster Mash" (CD5) Ace
TIM JAMES Tim James Columbia-CRG
TYGES OF PANTANG Live At Wacken Spitfire
VARIOUS ARTISTS 20,000 Leagues Under The Street Pockets Linted-Nu Gruv
VARIOUS ARTISTS Afro-American Folk Music From Tate And Panola Counties, Mississippi Rounder
VARIOUS ARTISTS Critical Mass Metropolis
VARIOUS ARTISTS Electropolis II Metropolis
VARIOUS ARTISTS Lazy Dog Astralwerks
VARIOUS ARTISTS Strait Up Virgin
➔ *Tribute to Lynn Strait, the late vocalist of Snot*
VARIOUS ARTISTS This Is Samba! Volume 2 Rounder
WACO BROTHERS Electric Waco Chair Bloodshot

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

OCTOBER 20

NUZZLE Junk Of Myth: '92-'95 Sound On Sound-Zum
 → *Anthology of all the band's vinyl releases onto one compact disc*

OCTOBER 23

KARATE Unsolved Southern
 Q AND NOT U No Kill No Beep Beep Dischord
 VIGILANTES No Destiny TKO

OCTOBER 24

34 SATELLITE Radar Hideaway
 A3 La Peste Columbia-CRG
 AL DIMEOLA Anthology Sony Legacy
 BRATMOBILE Ladies, Women And Girls Lookout!
 CHEAP TRICK The Authorized Greatest Hits Sony Legacy
 CUBA LA Navidad Cubana Narada World
 DA GRASSROOTS "Body Language" (12") Conception
 DAN SIEGEL Along The Way: The Best Of Dan Siegel Sony Legacy
 DIESELBOY The Sixth Sensation Palm Pictures

→ *Double-disc set*
 DINNER IS RUINED BAND Ray Charles Kinda Party Sonic Unyon
 DOGGY'S ANGELS Snoop Dogg Presents Doggstyle-TVT
 DOWNLOAD Effector Nettwerk
 EDDIE BAEZ Volume 1 Logic
 FOZZY Fozzy Palm Pictures
 FRANKIE BONES You Know My Name Moonshine
 GOPAL SHANAK MISRA Out Of Stillness Real World-Narada
 HOOTIE & THE BLOWFISH B-Sides And Cover Songs Atlantic
 HOPE CONSPIRACY Cold Blue Equal Vision
 KING CHANGO The Return Of El Santo Luaka Bop-Narada
 KINKS Come Dancing: Best Of The Kinks 1977-86 Koch
 LESS THAN JAKE Borders And Boundaries Fat Wreck Chords

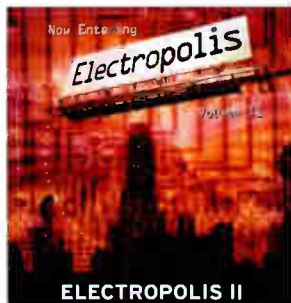
→ *Label debut*
 MASTAMIND Themindzi Overcore-TVT
 MEDESKI MARTIN AND WOOD The Dropper Blue Note
 MEGADETH Greatest Hits Capitol
 OMAR SANTANA Hardcore For The Heads Moonshine
 OUTKAST Stankonia LaFace-Arista
 PJ HARVEY Stories From The City, Stories From The Sea Island-IDJMG
 POE Haunted Atlantic
 PRU Pru Capitol
 REDMAN Def Jam-IDJMG
 REHAB Southern Discomfort Destiny-Epic
 RONI SIZE In The Mode Island-IDJMG
 SPIN DOCTORS The Best Of The Spin Doctors Sony Legacy
 SUBCODE "Purple Eggs, Blunt Figure, Blue Sneakers, A Machine" (12") Thermal-Nu Gruv
 TEAR GARDEN Crystal Mass Nettwerk
 TINGSTAD AND RUMBEL Paradise Narada
 TRINITY HI-FI Fuego TVT
 VARIOUS ARTISTS Logic Trance Vol. 4 Logic

→ *Continuous mix by DJ Victor Dinaire*
 VARIOUS ARTISTS Mantra Mix Narada World
 → *Benefit album to aid Tibetan refugees, with music from Moby, Fatboy Slim, Sinead O'Connor, Leftfield and others*



VARIOUS ARTISTS
 Free The West
 Memphis 3
 October 10

VARIOUS ARTISTS
 Electropolis II
 October 17



ELECTROPOLIS II

MASTAMIND
 Themindzi
 October 24



OCTOBER 25

GARDENIAN Sindustries Nuclear Blast America

OCTOBER 30

TAV FALCO'S PANTHER BURNS Panther Phobia In The Red
 VARIOUS ARTISTS Ecstasy Of The Agony Alternative Tentacles
 → *Label sampler*

OCTOBER 31

BRONX CASKET CO. The Bronx Casket Co. Music Cartel
 → *Featuring former members of Overkill*
 DECODED FEEDBACK Mechanical Horizons Metropolis
 DREADNAUGHT Down To Zero Music Cartel
 ELYSIAN FIELDS Queen Of The Meadow Jetset
 FIREBIRD Firebird Music Cartel
 → *Featuring Bill Steer, formerly of Carcass and Napalm Death*
 GAMEFACE Always On Revelation
 GODSMACK Awake Universal
 HANGTOWN 11 Reasons Black Dog
 ICON OF COIL Serenity Is The Devil Metropolis
 INSANE CLOWN POSSE Bizarre Psychopathic-Island-IDJMG
 MARILYN MANSON Holy Wood Nothing
 MC PAUL BARMAN EP Matador
 MESH The Point At Which It Falls Apart Metropolis
 NORMAN BLAKE Blackberry Blossom Flying Fish-Rounder
 OCEAN BLUE Davy Jones' Locker March
 PHIL ROSENTHAL Folksongs And Bluegrass For Children: A Phil Rosenthal Collection Rounder
 RACHEL BUCHMAN Shine Little Candles: Chanukah Songs For Children Rounder
 RAINIER MARIA (7") Polyvinyl
 SAD ROCKETS Context Matador
 SAMANTHA MUMBA Gotta Tell You What I Want Interscope
 SHALLOW 16 Sunsets In 24 Hours Music Cartel
 SHAWN MULLENS Columbia-CRG
 SOUTHERN CULTURE ON THE SKIDS Liquored Up And Laquered Down TVT
 SUICIDE COMMANDO Mind Strip Metropolis
 SYNTHETIC 16 Your Water Resurrection A.D.
 THE PHUZZ American Pop Birthmark
 → *Features former frontman of Squirtgun*
 U2 All That You Cannot Leave Behind Interscope
 VARIOUS ARTISTS Damizza Presents: Where I Wanna Be Baby Ree-London-Sire
 VARIOUS ARTISTS Radio City Christmas Spectacular Sony Legacy
 VARIOUS ARTISTS Reproductions: A Tribute To The Human League March
 VARIOUS ARTISTS Traditional Fiddle Music Of The Ozarks Volume II... Rounder
 VARIOUS ARTISTS Traditional Fiddle Music Of The Ozarks Volume III... Rounder
 WUMPSCUT Music For A Slaughtering Tribe 2 Metropolis
 → *Double album*

NOVEMBER 7

BOILER ROOM Can't Breathe Tommy Boy
 COLDPLAY Parachutes Nettwerk-Capitol
 DOGGY'S ANGELS Quiet As Kept Doggystyle-TVT
 DON BYRON A Fine Line: Arias & Leider Blue Note
 ENGLISH BEAT Beat This: The Best Of The English Beat London
 FILTHY THIEVIN' BASTARDS Our Fathers Sent Us TKO
 FOXY BROWN Def Jam-IDJMG
 HAMMERFALL Renegade Nuclear Blast America
 HOLLY COLE The Best Of Blue Note
 KEB' MO' The Door 550-Epic
 KILLING FLAME Another Breath Equal Vision
 PROPAGANDHI Today's Empires, Tomorrow's Ashes Fat Wreck Chords
 SUPA DJ DMITRY Scream Of Consciousness TVT
 VARIOUS ARTISTS Ken Burns' Jazz: The Story Of America's Music Sony Legacy
 → *Five disc boxed set companion to the PBS*

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

4 ALARM
660 W. Lake St., Chicago, IL 60661 312.454.1105
CHAINS/SAW KITTENS — The All American [450]

All N All
P.O. Box 952461, Riverdale, GA 30296 888.569.5874,
baatin@baatin.com
BAATIN — Sunday Brunch [0323]

ALLEGRO
14134 N.E. Airport Way, Portland, OR 97230 800.288.2007
VVINO BROTHERS — Blues Band [DSD 0528]

ALLIGATOR
P.O. Box 60234, Chicago, IL 60660 773.973.7736
RUSTY ZINN — The Chill [4876]

ALTERNATIVE TENTACLES
P.O. Box 419092, San Francisco, CA 94141 415.282.9783
RATOS DE PORAO — Sistemados Pelo Crucifa [249]

BLISS
P.O. Box 7569, Berkeley, CA 94707 510.528.1230
NIAGARA — Niagara 02 [103]

CMC INTERNATIONAL-BMG
1540 Broadway, New York, NY 10036 212.930.4000
STYX AND RED SPEEDWAGON — Arch Allies [06076]

BOXHOLDER
P.O. Box 779, Woodstock, VT 05091
CHARLIE HOHLHASE/MATT LANGLEY — You Start [007]

BREEZE HILL
P.O. Box 239, Hurley, NJ 12443
PROFESSOR "LOUIE" & THE CROWMATEX — Over The Edge [005]
RICK DANKO — Times Like These [004]

BSI
4005 SE 28th Ave., Portland, OR 97202 503.232.3866
PAN AMERICAN — "East Coast Bugs"/"Esso" [12"] [1013]

BUSH LEAGUE
P.O. Box 996, Fort Orchard, WA 98366-0996
UNPREPARED CAMPERS — Unprepared Campers [003]

CHROME YELLOW
P.O. Box 14434, Tampa, FL 33890 813.610.6399,
chromeyellow@aol.com
CHROME YELLOW — Itswatsnext

CMN
405 Cedar La., Ste. 8C, Teaneck, NJ 07666-1739 201.928.0425
VARIOUS ARTISTS — Party Mix Vol. 2 [5403]

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
BARBRA STREISAND — Timeless — Live In Concert [Columbia 63778]
RICOCHET — What You Leave Behind [69198]

DAEMON
P.O. Box 1207, Decatur, GA 30031 404.373.5733
GX — Thunder Bomb [19027]

DAHLIA
11A Myrtle St., Jamaica Plain, MA 02130-0533 617.524.7745
MAGIC 12 — Dear Diary [00023]

DISCHORD
3819 Beecher St. N.W., Washington, DC 20007 703.351.7506
BLUETIP — Polymer [121]

EXOWAX
P.O. Box 232623, Leucadia, CA 92023-2623 760.753.7111,
lxavb@exowax.com
MIKE KENEALLY & BEER FOR DOLPHINS — Dancing [2404]

FANCY
P.O. Box 493 Place Du Parc, Montreal, QU H2W 2P
fancyworks@hotmail.com
Molasses — Trilogie: Toil & Peaceful Life [2]

FORTUNE
P.O. Box 11302, Berkeley, CA 94712 510.843.6035
JIM GREER — The Big Thieves Jail The Little Thieves

FUEL 2000
c/o Millman Heavy Industries 835 1/4 N. Alfred St., Los Angeles, CA
90069
HEAVEN 17 — Absolutely The Best Live [302 061 075]

FURY III
6815 Victor, Apt. C, Dallas, TX 75246 214.821.7676
FURY III — Fat Free (CD5) [71105]

GEARHEAD
P.O. Box 421219, San Francisco, CA 94142-1219
RED PLANET — Revolution 33 [018]

GOTHAM
P.O. Box 20188, New York, NY 10014 212.462.4185
FLYBANGER — Outfired [010]

HOUSE OF WRONG
P.O. Box 921, Providence, RI 02901
V. MAJESTIC — Dynamic Alloy

JOHNNY ROMANIA
6499 Belmont, Memphis, TN 38135
JOHNNY ROMANIA — Pochaser [1161]

KNOW MORE SECRETS
P.O. Box 132, New York, NY 10013 212.645.1945
GRANT KING — Bodies Of Water [005]

KOCH
740 Broadway, New York, NY 10003 212.353.8800
HAYSTAK — Car Fulla White Boys [8213]

LOCKDOWN
265 W. 25th St., Ste. 3W, New York, NY 10001
LESION — You And What Army [002]

MAJOR CAMERON
4200 Newton St., Colmar Manor, MD 20722
BROTHER MANIAC — Open Up The Door

NEW JOINT CHIEFS
4256 S.W. 49th St., Fort Lauderdale, FL 33149
NEW JOINT CHIEFS — New Joint Chiefs [2000]

NEW WORLD
701 Seventh Ave., New York, NY 10036 212.302.0460
MOONLORE — Llewellyn [487]

NITE GROOVES
115 W. 30th St., Ste. 306, New York, NY 10001 212.594.3737
ANANDA PROJECT — Release [217]

NO KARMA
P.O. Box 71203, Milwaukee, WI 53211-7303
OLO — Still Life With Peripheral Grey [017]
TRAINODDGE — Torch EP [016]

OMNIBUS
P.O. Box 330513, San Francisco, CA 94133 matesos@aol.com
MATES OF STATE — My Solo Project [024]

OVERCOAT
3831 N. Christina, Chicago, IL 60618 312.343.2314,
howardgr@concentric.net
RICHARD BUCKNER — The Hill [008]

PHOENIX RISING
24 East 21 St 7th Floor, New York, NY 10010
BIG WU — Folktales [2008]
OZRIC TENTACLES — The Hidden Star [0010]
RECIPE — Geode [2009]

PLANET POMEGRANATE
411A Highland Ave., Ste. 326, Somerville, MA 02144
FAT DRAGON — Dream After A Large Lunch [3553]

QUATRO
1249 Washington Blvd., Detroit, MI 48226
SENATOR O'BRIEN — Primary [41002]

ROUNDER
1 Camp St., Cambridge, MA 02140 617.354.0700
ROBERT NIGHTHAWK — Live On Maxwell Street 1964 [Bullseye Blues 9624]

RUSTIC
P.O. Box 15225, Phoenix, AZ 85060
TROPHY HUSBANDS — Dark And Bloody Ground [003]

RYKODISC
Four Columbus Circle, New York, NY 10019
NICK DRAKE — Brylcreem Laylor [Hannibal 4435]
NICK DRAKE — Five Leaves Left [Hannibal 4434]

SCOTT HOWARD
107 Hillcrest Ave., Ste. 619, Yonkers, NY 10705 914.963.0547
SCOTT HOWARD — Lucky One [7121]

SECRETLY CANADIAN
1703 N. Maple St., Bloomington, IN 47404 812.334.2499
SWEARING AT MOTORISTS — Number Seven Uptown [32]

SHABBY CHIC
644 W. 204th St. Ste. 53, New York, NY 10034
KAREN HUDSON — Bittersweet [0398]

SIDE ONE DUMMY
6201 Sunset Blvd. Ste. 211, Hollywood, CA 90028
7 SECONDS — Scream Real Loud...Live! [71223]

SLANE
P.O. Box 870 Grand Central Sta., New York, NY 10163-0870
EAGAN — Remainderman[5801]

SOLID STATE
P.O. Box 12698, Seattle, WA 98111
3RD ROOT — A Sign Of Things To Come [1182]
BORN BLIND — One For All [1177]

SONY LEGACY
550 Madison Ave., New York, NY 10022-3211 212.833.8000
RICKY SKAGGS — 16 Biggest Hits [61640]

SOUTHERN
P.O. Box 577375, Chicago, IL 60657 773.235.5030
KARATE — Unsolved [18584]
RUDIMENTARY PENI — The Underclass E.P. [Outer Himalaya 007]
HACIENDA — 3rd Door Left [071]
PHONEHEADS — Second Sight [10132]

TEE PEE
P.O. Box 20307, New York, NY 10009-9991 718.302.0809
MYSTICK KREWE OF CLEARLIGHT — The Mystick Krewe Of Clearlight [027]

TOMMY BOY
902 Broadway 13th Fl., New York, NY 10010 212.388.8300
BROADCAST — Extended Play Two [Warp 1439]

TVT
23 E. Fourth St., New York, NY 10003 212.979.6410
MASTAMIND — Themindzi [Overcore 2090]
TRINITY HI-FI — Fuego [2100]

UP
P.O. Box 21328, Seattle, WA 98111-3328 206.320.9004
OCTANT — Car Alarms And Crickets [088]

VELAS
17328 Blvd., #149, Los Angeles, CA 91316 info@velasrecords.com
TOUQUE DE PRIMA — Se Tem Que Ser, Sera [1009]

VIVA
c/o Luck Media 8900 W. Olympic Blvd., Beverly Hills, CA 9021
SOUNDTRACK — Woman In A Forest [8605]

VOID
P.O. Box 45, Great Barrington, MA 01230 413.644.9701
ERIC UNDERWOOD BAND — The Light Behind You

WATER SECTION
42 Main St. Ste. 5, Dover, NH 03820 603.770.6995
WATER SECTION — The Winter Of Love And Fury

BEAT BOX

COLUMBIA-CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
AMIL — A.M.I.L. (All Money Is Legal) [Columbia 63936]
KANDI — Hey Kandi... [Columbia 63753]
NATURE — For All Seasons [Columbia 68926]

EPIC
550 Madison Ave., New York, NY 10022-3211 212.833.8000
CAM'RON — S.D.E. [69873]

HIP HOP SLAM
P.O. Box 5124, Berkeley, CA 94705-5124 510.658.4293
VARIOUS ARTISTS — Shiggar Fraggar 2000 [015]

JAZZ

DAEMON
P.O. Box 1207, Decatur, GA 30031 404.373.5733
MRS. FUN — Funsville [19028]

TELARC
23307 Commerce Park Road, Cleveland, OH 44122 216.464.2313
ERNEST RANGUN — Modern Answers To Old Problems [83526]
JIM HALL/JOE LOVANO/GEORGE MRAZ/LEWIS NASH — Grand Slam: Live At
The Regattabar [83485]
RAY BROWN — Some Of My Best Friends Are...The Trumpet Players [83495]

UBIQUITY
P.O. Box 192104, San Francisco, CA 94119 415.864.8448
RAY ARMANDO — Mallet Hands [031]

LOUD ROCK

ECLIPSE
1680 Vine St., Suite 1208, Hollywood, CA 90028
VARIOUS ARTISTS — Metal Underground 2000 [9903]

UNDECIDED
10695 Lako Oak Way, Boca Raton, FL 33498 561.488.1874
EFFEL — AudibleNarcotic [012]

NEW WORLD

COSMIC FLUX MUSIQ
2261 Market St., Ste. 615, San Francisco, CA 94114 415.626.4236
VARIOUS ARTISTS — Virtual Brazilia [007]

HEARTBEAT
1 Camp St., Cambridge, MA 02140 617.354.0700
VARIOUS ARTISTS — Black Foundation In Dub [7623]
VARIOUS ARTISTS — Jack Ruby Presents The Black Foundation [11661]

INTUITION
636 Broadway, Ste. 1218, New York, NY 10012 212.473.6044
COSMIC VOICES OF BULGARIA — Mechembio [3287]

MALANDRO
P.O. Box 15639, Cincinnati, OH 45215-0639 513.729.0054
MATTA & MEURKENS — Encontros [71015]

NATIVE LANGUAGE
C/O Stephen Cox Promotions 6708 Mammoth Ave., Valley Glen, CA
91465-4814
JEFF KASHIWA — Another Door Opens [0917]

PUTUMAYO
627 Broadway, New York, NY 10012-2612 212.995.9400
VARIOUS ARTISTS — A Jewish Odyssey [182]

UNIVERSAL
1755 Broadway, New York, NY 10019 212.373.0600
RONAN HARDIMAN — Anthem [Decca 012 159 403]

RPM

INSTINCT
26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360
VARIOUS ARTISTS — DIY Diversions [540]

MATADOR
625 Broadway, New York, NY 10012 212.995.5882
MOUNT FLORIDA — Strut (EP) [443]

MILAN
1540 Broadway 28th Fl., New York, NY 10036 212.782.1086
OVER DREAM — Over Dream [74321 77210]

DMC-RAZOR & TIE
214 Sullivan St. Ste. 4A, New York, NY 10012 212.473.9173
DAVID ALVARADO — United Dis Of America Volume 15 [5501]

SHADOW
26 West 17th Street Ste. 502, New York, NY 10011 212.206.1017
DROID — NYC D'N'B [092]
MAGNETIC — Fastfite [087]

STUDIO K7
210 Fifth Ave., New York, NY 10010 212.685.7161, stk7@earthlink.net
VARIOUS ARTISTS — Skinfal Volume 4 [Second Skin 010]

TRIPLE A

HIGHTONE
220 Fourth St., Ste. 101, Oakland, CA 94607 510.763.8500
MARK OLSON & THE ORIGINAL HARMONY RIDGE CREEK DIPPERS — My
Own Jo Ellen [8127]

INTERSCOPE
10900 Wilshire Blvd. Ste. 1230, Los Angeles, CA 90024 310.208.6547
JOAN OSBORNE — Righteous Love [0737]

KOCH
740 Broadway, New York, NY 10003 212.353.8800
AMY RIGBY — The Sugar Tree [8157]

WBDF West Bloomfield, MI 893 FM Paul Tomkowiak 248.539.2595

WBDF West Bloomfield, MI 893 FM Paul Tomkowiak 248.539.2595

WBDF West Bloomfield, MI 893 FM Paul Tomkowiak 248.539.2595

WBDF West Bloomfield, MI 893 FM Paul Tomkowiak 248.539.2595

WBDF West Bloomfield, MI 893 FM Paul Tomkowiak 248.539.2595

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

WCAL Grand Rapids, MI 951 FM Josh Lydon 616.957.8546

CMJ RADIO 2000 AD P L A Y

WFIT New York, NY 540 AM 212 277 798

WBGK Glenview, IL 88.5 FM Sharon Miller

WGRE Greencastle, IN 91.5 FM Scott Thromb

WHRW Dearborn, MI 89.3 FM Sharon Miller

WICR Westerville, OH 61.0 AM Jason Grippo

WIUS Newburgh, IL 88.3 FM Stacy Ryan

WITB Raleigh, NC 55.0 AM Amir Morocco

WKNC Raleigh, NC 88.1 FM Neelaj Sharma

WKW2 Syracuse, NY 88.5 FM Caroline Kam

Wfmy City, NY 91.1 FM Brian Turner

WCCC Batavia, NY 90.7 FM Brian Turner

WGSU Geneva, NY 89.3 FM Brian Turner

WNNH Salt Rapids, MN 101.7 FM Brian Turner

WBSM Burlington, VT 91.3 FM Brian Turner

WJVA Williamsport, PA 91.7 FM Matt Albright

WKDI Burlington, PA 90.7 FM Anthony Miccio

WKPS Greensboro, NC 90.7 FM Anthony Miccio

WCGA Greenville, SC 89.9 FM Andy Hentz

WFRM Lancaster, PA 89.1 FM Wally Amador

WVDR Plainfield, VT 91.1 FM Lou Santorelli

WBTB Baltimore, DC 92.3 CFm Erin Ducharme

WHPK Chicago, IL 88.5 FM Erin Ducharme

WHSR Indianapolis, IN 53.0 AM Elena Sandoz

WIRE Norfolk, VA 88.5 FM Nancy Sandoz

WITK Williamsport, PA 91.7 FM Matt Albright

WJVA Williamsport, PA 91.7 FM Matt Albright

WKDI Burlington, PA 90.7 FM Anthony Miccio

WCGA Greenville, SC 89.9 FM Andy Hentz

WFSE Harrisburg, PA 88.9 FM Chris Volack

WGRF Harrisburg, NY 92.7 FM Jeffrey Proctor

WGMX Cleveland, OH 99.5 FM Scott Maidens

WHRG Cleveland, PA 53.0 AM Dan Silver

WHUS Cleveland, NY 91.7 FM Cindy Brennan

WJTR Williamsport, NY 89.7 FM Johna Buran

WICW University Heights, OH 88.7 FM John DeZaloff

WKHS West Massville, MA 90.7 FM Mike McKisson

WWSR West Chester, OH 89.9 FM Jay Swiger

WGAI Glenside, PA 91.7 FM Shane Greene

WGLS Glenfield, NJ 89.7 FM Greg Gest

WHOL Glenside, NJ 88.7 FM Greg Gest

WHRR Indiana, PA 89.5 FM Debbie Gelinus

WICB Jamaica, NY 91.7 FM Duane Kohn

WISC West Massville, MA 90.7 FM Mike McKisson

WJVA Williamsport, PA 91.7 FM Matt Albright

WKHS West Massville, MA 90.7 FM Mike McKisson

WWSR West Chester, OH 89.9 FM Jay Swiger

WGLS Glenfield, NJ 89.7 FM Greg Gest

GO-BETWEENS LAIKA

GO-BETWEENS LAIKA

GO-BETWEENS LAIKA

GO-BETWEENS LAIKA

GO-BETWEENS LAIKA

GO-BETWEENS LAIKA

GO-BETWEENS LAIKA

GO-BETWEENS LAIKA

GO-BETWEENS LAIKA

GO-BETWEENS LAIKA

GO-BETWEENS LAIKA

CARD RADIO 200 AIRPLAY

WLIU Southampton, NY Nicole Courtney 516.287.0289

ELASTICA LOUD ROCKS VAST AMANDA GHOST EVERCLEAR UNIFIED THEORY A TEDDY THOMPSON BORK PRESIDENTS MIST GORDON EVE 6 VIRGEE WOOL CHIDDIGGTI DE LA SOUL ELECTRAZY ROYAL FINGERBOWL GREEN DAY VERBOW THE URGE BARENKATED LADIES LIMP BIZKIT SQUIRREL NUT ZIPP U2 NOFX JANUARIES JURASSIC-5 DEPTONES SWINGHAMMER j mscis + the fo

WLVK Bethlehem, PA 91.3 FM Adam Kinser 610.473.4847 wlvkfm@berk.edu GO-BETWEENS MOONIE SUZUKI DAMON & NAOMI SPOOZYS SHELLAC DE LA SOUL IDEALTY KING BLACK ACID BADDY DRAWN BOY ARAB STRAP MORDEcai THE BLOOMFIELD ELLIOTT JE SUIS FRANCE KOUFAX BROADCAST NICK DRAKE WINXING FRUSIE A OCTANT BLUE MEANIES NIGO SQUIRREL NUT ZIPP U2 NOFX JANUARIES JURASSIC-5 DEPTONES SWINGHAMMER j mscis + the fo

WWEB Onno, ME 91.9 FM Kristin Bender/Kate 202.473.4341 wwebfm@web.com STARCUS HUSTLER DAMIEN JURADO BINA SKALA BIM SELLA MOJAVE 3 MODEST MOUSE ELLIOTT PHOENIX FRANCINE i mscis + the fo KING BLACK ACID BETTIE SERVEERT SALLY THOMAS & BINA SKALA BIM WHEATUS ZEPHRAHEAD TSN SOUND OF URCHIN GETAWAY PEOPLE FRANKIE HELLO SEQUENCE NEW AMSTERDAMS UNDERWORLD THEORIC CON 01 975 j mscis + the fo RYAN ADAMT SOUL-JUNK SILKURMO AT THE DRIVE-IN HAVRY DANGER

WVLS Jacksonville, FL 91.9 FM Stephen Benefield 904.227.5509

TSAR MARVELOUS 3 ULTIMATE FAKEBOOK ELASTICA SQUIRREL NUT ZIPP VAST STARLIGHT MINTS SELF GLANDS STAR HUSTLER BADDY DRAWN BOY VIRGIN WOOL JON WESLEY HARDY YEDDY JEFF THOMPSON DAMAGE MANUAL ELASTICA BINA SKALA BIM TITAN TOM TOM CLUB ROYAL FINGERBOWL BINA SKALA BIM MOJAVE 3 SLOBBERBONE HURSHANE LAMPS SQUIRREL NUT ZIPP CATRIGHTI STEV KING BLACK ACID NICK DRAKE

WVNY Jacksonville, FL 91.9 FM Stephen Benefield 904.227.5509

JURASSIC-5 BORK ARAB STRAP RICHARD ASHCROFT UNDERWORLD TARBEE THE BRAIN TR PINBACK TRANS AM MAN OR ASTRO-MAN? DUSTER DAN Y WARDHOLDS NICK DRAKE BELLE AND SEBASTI DEPTONES MOPHINE MODIST MOUSE BETA AND CAKE DAMON & NAOMI MOJAVE 3 SPOOZYS UNDERWORLD ELASTICA OVAL JURASSIC-5 SILKURMO GO-BETWEENS STAR HUSTLER BADDY DRAWN BOY JOAN OF ARC SNAKE RIVER CONSP POSIES 16 HORSEPOWER UNDERWORLD ELLIOTT TITAN UNDERWORLD J mscis + the fo EXPERIMENTAL AIRC BINA SKALA BIM LONGWAYE FRANCINE i mscis + the fo SELF KING BLACK ACID NICK DRAKE

WVNY Medford, MA 91.5 FM Levi Novak 978.533.0289 wvnyfm@yahood.com AT THE DRIVE-IN WOMAN ON TOP SEA ANASTASIA TARBEE THE BRAIN TR PINBACK TRANS AM MAN OR ASTRO-MAN? DUSTER DAN Y WARDHOLDS NICK DRAKE BELLE AND SEBASTI DEPTONES MOPHINE MODIST MOUSE BETA AND CAKE DAMON & NAOMI MOJAVE 3 SPOOZYS UNDERWORLD ELASTICA OVAL JURASSIC-5 SILKURMO GO-BETWEENS STAR HUSTLER BADDY DRAWN BOY JOAN OF ARC SNAKE RIVER CONSP POSIES 16 HORSEPOWER UNDERWORLD ELLIOTT TITAN UNDERWORLD J mscis + the fo EXPERIMENTAL AIRC BINA SKALA BIM LONGWAYE FRANCINE i mscis + the fo SELF KING BLACK ACID NICK DRAKE

WLIZ Wilmington, NC 91.1 FM Angie Cooper 910.82.7770 wlizradio@uncw.edu AT THE DRIVE-IN BORK DE LA SOUL JURASSIC-5 MOJAVE 3 ELASTICA TRAVIS MILES JETS TO BRAZIL ELLIOTT TEGAN & SARA WHITE STRIPES MAYFIELD USA TED LEO / PHARMAC NEW AMSTERDAMS sush i robo JON WESLEY THEORY DAMON & NAOMI JON WESLEY THEORY j mscis + the fo GO-BETWEENS CHIDDIGGTI JURASSIC-5 MODIST MOUSE EXPERIMENTAL AIRC NIGO MARIK KOZELEK 16 HORSEPOWER NICK DRAKE BADDY DRAWN BOY SPOOZYS

WMBR Cambridge, MA 88.1 FM Keith Sawyer 617.992.1750 wmbrof@colby.edu IN OUL WORTHLESS SHELLAC EXPERIMENTAL AIRC BETTIE SERVEERT SOFTIES TAKE THE BRAIN TR TEEN IDOLS ELEVENTH DREAM DA HELLENBENDER WHITE STRIPES F.Y.P. GOTTEN DROPKICK MURFYS VALENTINE KILLERS SEVERE BROKE REVUE CONTROLLERS j mscis + the fo BUFFALO TOWN STAIRWALK MINTS SEANUNASH ANTI-HEROS VITSESE LASTING GALBATRI NORTHERN PICTURE TRANS AM VERBOW AMELIA'S DRE JIMS BIG EG

WMBR Waterbury, ME 89.7 FM Keith Sawyer 617.992.1750 wmbrof@colby.edu IN OUL WORTHLESS SHELLAC EXPERIMENTAL AIRC BETTIE SERVEERT SOFTIES TAKE THE BRAIN TR TEEN IDOLS ELEVENTH DREAM DA HELLENBENDER WHITE STRIPES F.Y.P. GOTTEN DROPKICK MURFYS VALENTINE KILLERS SEVERE BROKE REVUE CONTROLLERS j mscis + the fo BUFFALO TOWN STAIRWALK MINTS SEANUNASH ANTI-HEROS VITSESE LASTING GALBATRI NORTHERN PICTURE TRANS AM VERBOW AMELIA'S DRE JIMS BIG EG

WLTL La Grange, IL 88.1 FM Mike Kosatowski 708.262.9815 wltrradio@aol.com EVERCLEAR EVE 6 RAGE AGAINST THE VAST INCUBUS MXPX GREEN DAY THE URGE AMANDA GHOST METALLICA OFFSPRING ULTIMATE FAKEBOOK SANANTHA 7 TAJ MAHAL AND THE UNDERGROUND MEFISTO ODYSSEY ISLE OF Q FUEL BOTTLERBY ULTRASPRANK CHIDDIGGTI A PERFECT CIRCLE TOWA TEI P.O.D. BUCKEHEAD PEARL JAM BAD RELIGION

WVMO Rochester, NY 91.5 FM Scott Consoal 716.292.7741 SNAPCASE CANIBUS KITTE COMMON RAIN OUTSIDAZ FATLIP DR. ORE FEAT. EM D'ANGLO DIXIE ELLIOTT DEADLIGHTS L2 BENERAMA BORK LOCK UP CONEJALE MICHANCI FUD MANDCHON SUICIDE MACH HATERLOW BOTCH CHIMERA AGORAPHOBIC NOSEB MOPHINE MODIST MOUSE AIR THE CURE CLINTON MDMK GUNGA DIN BEC GREEN DAY

WVMO Terre Haute, IN 90.5 FM Tim Finch/David 317.827.8750 wvmo@rosecruse-holman.edu SELF MOPHINE DANDY WARDHOLDS ROYAL FINGERBOWL JURASSIC-5 B-SIDE THEORY BORK MOONSHINE OVER AM RANCIOD ELASTICA MATCH 20 SHUVEL GO-BETWEENS AT THE DRIVE-IN DE LA SOUL MODIST MOUSE PRIMITIVE REASONS FRANCINE CARL CRAIG SHUVEL j mscis + the fo DELINGER FOUR ELECTRAZY TEDDY THOMPSON LIVERPOOL SOUND C CULBERTY KING KOOBA JOAN OF ARC SKILL ULTIMATE FAKEBOOK SCOTT HENRY

WVHW Mt. Pleasant, MI 91.5 FM Jas Baker 978.497.2787 SELF JANUARIES CHARLIE IN THE BO MOCK ORANGE EIFFEL BADDY DRAWN BOY ELLIOTT PHOENIX FRANCINE i mscis + the fo KING BLACK ACID BETTIE SERVEERT SALLY THOMAS & BINA SKALA BIM WHEATUS ZEPHRAHEAD TSN SOUND OF URCHIN GETAWAY PEOPLE FRANKIE HELLO SEQUENCE NEW AMSTERDAMS UNDERWORLD THEORIC CON 01 975 j mscis + the fo RYAN ADAMT SOUL-JUNK SILKURMO AT THE DRIVE-IN HAVRY DANGER

WVMS Jacksonville, FL 91.5 FM Melissa Annand 904.227.5509 wvmsfm@yahood.com AT THE DRIVE-IN WOMAN ON TOP SEA ANASTASIA TARBEE THE BRAIN TR PINBACK TRANS AM MAN OR ASTRO-MAN? DUSTER DAN Y WARDHOLDS NICK DRAKE BELLE AND SEBASTI DEPTONES MOPHINE MODIST MOUSE BETA AND CAKE DAMON & NAOMI MOJAVE 3 SPOOZYS UNDERWORLD ELASTICA OVAL JURASSIC-5 SILKURMO GO-BETWEENS STAR HUSTLER BADDY DRAWN BOY JOAN OF ARC SNAKE RIVER CONSP POSIES 16 HORSEPOWER UNDERWORLD ELLIOTT TITAN UNDERWORLD J mscis + the fo EXPERIMENTAL AIRC BINA SKALA BIM LONGWAYE FRANCINE i mscis + the fo SELF KING BLACK ACID NICK DRAKE

WVNU Amherst, MA 91.1 FM Melissa Annand 904.227.5509 wvnufm@yahood.com AT THE DRIVE-IN WOMAN ON TOP SEA ANASTASIA TARBEE THE BRAIN TR PINBACK TRANS AM MAN OR ASTRO-MAN? DUSTER DAN Y WARDHOLDS NICK DRAKE BELLE AND SEBASTI DEPTONES MOPHINE MODIST MOUSE BETA AND CAKE DAMON & NAOMI MOJAVE 3 SPOOZYS UNDERWORLD ELASTICA OVAL JURASSIC-5 SILKURMO GO-BETWEENS STAR HUSTLER BADDY DRAWN BOY JOAN OF ARC SNAKE RIVER CONSP POSIES 16 HORSEPOWER UNDERWORLD ELLIOTT TITAN UNDERWORLD J mscis + the fo EXPERIMENTAL AIRC BINA SKALA BIM LONGWAYE FRANCINE i mscis + the fo SELF KING BLACK ACID NICK DRAKE

WVNU Amherst, MA 91.1 FM Melissa Annand 904.227.5509 wvnufm@yahood.com AT THE DRIVE-IN WOMAN ON TOP SEA ANASTASIA TARBEE THE BRAIN TR PINBACK TRANS AM MAN OR ASTRO-MAN? DUSTER DAN Y WARDHOLDS NICK DRAKE BELLE AND SEBASTI DEPTONES MOPHINE MODIST MOUSE BETA AND CAKE DAMON & NAOMI MOJAVE 3 SPOOZYS UNDERWORLD ELASTICA OVAL JURASSIC-5 SILKURMO GO-BETWEENS STAR HUSTLER BADDY DRAWN BOY JOAN OF ARC SNAKE RIVER CONSP POSIES 16 HORSEPOWER UNDERWORLD ELLIOTT TITAN UNDERWORLD J mscis + the fo EXPERIMENTAL AIRC BINA SKALA BIM LONGWAYE FRANCINE i mscis + the fo SELF KING BLACK ACID NICK DRAKE

WVUR Milwaukee, WI 75.0 FM Amy Thompson 414.288.3499 M.Y. MYSELF & DEPTONES BAD RELIGION ELASTICA MORCHEEBA SNAKE RIVER CONSP PURTANIS AT THE DRIVE-IN VAKIN VAKIN GR LEIGHTON CHIDDIGGTI AMANDA GHOST LAIKA CATHERINE WHEEL TRAVIS MILES AUTOMATOR UGLY DUCKLING TARBEE THE BRAIN TR THE POWERPUFF GIR ELLIOTT TEGAN & SARA MEAN RED SPIDERS NELLI FURTADO CANIAR CANIAR BLUE MEANIES SQUIRREL NUT ZIPP SCREECHING WEASEL PHOENIX GO-BETWEENS

WVHU West Haven, CT 88.7 FM West Haven Radio 200 203.934.8808 BORK DE LA SOUL JETS TO BRAZIL ELASTICA MORCHEEBA SNAKE RIVER CONSP PURTANIS AT THE DRIVE-IN VAKIN VAKIN GR LEIGHTON CHIDDIGGTI AMANDA GHOST LAIKA CATHERINE WHEEL TRAVIS MILES AUTOMATOR UGLY DUCKLING TARBEE THE BRAIN TR THE POWERPUFF GIR ELLIOTT TEGAN & SARA MEAN RED SPIDERS NELLI FURTADO CANIAR CANIAR BLUE MEANIES SQUIRREL NUT ZIPP SCREECHING WEASEL PHOENIX GO-BETWEENS

WNUR Evanston, IL 89.3 FM Susan Penley 847.971.7072 HYBRID TOM WATSON 6THS WALTER/LONGBERG/O HELEN MIRRA CIRCLE DON CABALLERO PURTANIS JOAN OF ARC GO-BETWEENS SEA AND CAKE COCK EEP SOFTIES ROY MONTGOMERY LOZENEZ STARBUCK KIM GORDON/IKU MO OVAL CHICAGO UNDERGROU LALTRA TITAN SPARKS MOHMO PETER BROTZMANN 5 ROSWELL RUDD BRIGHT EYES REDHEAD/MACHA IDA JIM WOOD JAMES RAN LOFTY PILLARS

WNWC Naperville, IL 89.1 FM Jody Moore 630.673.5965 wnwcfm@netnet.com ELASTICA DAMAGE MANUAL AT THE DRIVE-IN RICHARD ASHCROFT SELFWORM JOHN WESLEY HARDY DE LA SOUL RANCIOD VITSESE WEAKEATHANS MODIST MOUSE GO-BETWEENS SPOOZYS UNDERWORLD NICK DRAKE STARBUCK KIM GORDON/IKU MO OVAL CHICAGO UNDERGROU LALTRA TITAN SPARKS MOHMO PETER BROTZMANN 5 ROSWELL RUDD BRIGHT EYES REDHEAD/MACHA IDA JIM WOOD JAMES RAN LOFTY PILLARS

WSMC St. Mary's City, MD 917 CaM... WSPN Sarasota Springs, NY 911 FM... WSYC Shippensburg, PA 88.7 FM... WTSR Ewing, NJ 91.3 FM... WUMD Dearborn, MI Ch. FM... WUPX Marquette, MI 91.5 FM... WUTS Austin, TN 91.3 FM... WVGS Statesboro, GA 91.9 FM... WYUA Tuscaloosa, AL 90.7 FM... WYXU Cincinnati, OH 91.7 FM... WYWF Hartford, CT 91.3 FM... WSMC St. Mary's City, MD 917 CaM... WSPN Sarasota Springs, NY 911 FM... WSYC Shippensburg, PA 88.7 FM... WTSR Ewing, NJ 91.3 FM... WUMD Dearborn, MI Ch. FM... WUPX Marquette, MI 91.5 FM... WUTS Austin, TN 91.3 FM... WVGS Statesboro, GA 91.9 FM... WYUA Tuscaloosa, AL 90.7 FM... WYXU Cincinnati, OH 91.7 FM... WYWF Hartford, CT 91.3 FM... WSMC St. Mary's City, MD 917 CaM... WSPN Sarasota Springs, NY 911 FM... WSYC Shippensburg, PA 88.7 FM... WTSR Ewing, NJ 91.3 FM... WUMD Dearborn, MI Ch. FM... WUPX Marquette, MI 91.5 FM... WUTS Austin, TN 91.3 FM... WVGS Statesboro, GA 91.9 FM... WYUA Tuscaloosa, AL 90.7 FM... WYXU Cincinnati, OH 91.7 FM... WYWF Hartford, CT 91.3 FM...

WCVF Fredonia, NH 88.9 FM Maggie Overton 716 673 3420 SEA AND CAKE TWILIGHT SINGERS CREEPER LAGOON BLACK EYED PEAS

WERU East Orland, ME 89.9 FM Maggie Overton 207 469 6600 overton@cadis.net 751 231 3877 wes@benhamton.edu CHAINSAW KITTENS SEA AND CAKE CREEPER LAGOON MY FAVORITE BLOODE REDHEAD

WHRW Norfolk, VA 89.5 FM Maggie Overton 757 899 9403 EMILY FURTOO HARRIS SARA MCKEON COPLAND NEMLY FURTOO PAUL SIMON WILLY NELSON

WWSR Kent, OH 730 AM Mike Jackson/Emily 216 672 2131 BLACK EYED PEAS DEFINITIONS TRINITY HI-FI FIVE O'CLOCK

WWSR Kent, OH 730 AM Mike Jackson/Emily 216 672 2131 BLACK EYED PEAS DEFINITIONS TRINITY HI-FI FIVE O'CLOCK

WWSR Kent, OH 730 AM Mike Jackson/Emily 216 672 2131 BLACK EYED PEAS DEFINITIONS TRINITY HI-FI FIVE O'CLOCK

WWSR Kent, OH 730 AM Mike Jackson/Emily 216 672 2131 BLACK EYED PEAS DEFINITIONS TRINITY HI-FI FIVE O'CLOCK

WWSR Kent, OH 730 AM Mike Jackson/Emily 216 672 2131 BLACK EYED PEAS DEFINITIONS TRINITY HI-FI FIVE O'CLOCK

WWSR Kent, OH 730 AM Mike Jackson/Emily 216 672 2131 BLACK EYED PEAS DEFINITIONS TRINITY HI-FI FIVE O'CLOCK

WWSR Kent, OH 730 AM Mike Jackson/Emily 216 672 2131 BLACK EYED PEAS DEFINITIONS TRINITY HI-FI FIVE O'CLOCK

WWSR Kent, OH 730 AM Mike Jackson/Emily 216 672 2131 BLACK EYED PEAS DEFINITIONS TRINITY HI-FI FIVE O'CLOCK

WWSR Kent, OH 730 AM Mike Jackson/Emily 216 672 2131 BLACK EYED PEAS DEFINITIONS TRINITY HI-FI FIVE O'CLOCK

LOUD ROCK AIRPLAY

ACRN Athens, OH 99.3 FM Dustin Green 740.593.4910 acrn@pac.cats.ohio.edu	CPR Tulsa, OK 90.3 CaFM Kerion Bell 309.682.9277	KCR San Diego, CA 98.9 CaFM Liz Rodriguez 619.594.7004 lcr@kahuha.usdsu.edu	KGRG Auburn, WA 89.9 FM Dustin Green 509.646.4646 dgr@nwradio.com	KRUX Las Cruces, NM 91.5 FM Tom Foatene 505.646.4646 krux@nwradio.com	KSTO Northfield, MN 93.1 FM Ned Dorf 952.716.4643 ksto@stolaf.edu	MUSIC CHOICE West Orange, NJ cable Adam Newman 973.663.3333 musicchoice@musicchoice.com	WCFM Williamsport, MA 91.9 FM Jeff Wheeler 413.863.3333 wcfm@wcfmwilliams.edu	WGDR Miami, FL 1600A Juan Carlos 305.237.2286	WFCS New Britain, CT 107.7 FM Tony Espinoza 860.832.3750
SPINESHANK TAPROOT SIXTY WATT SHAMMAN BOLLER ROOM AMEN SLAVES ON DOPE FACTORY 81 IOWAMI MUSHMOUTH	SQUALLY HYPOCRISY ONE MINUTE SILENCE FATES WARNING LIMP BIZKIT STRAIT UP SAMPLER IRON MAIDEN HALFORD KING DIAMOND UNION UNDERGROUND	HYPOCRISY IN FLAMES SQUALLY FATES WARNING LIMP BIZKIT STRAIT UP SAMPLER IRON MAIDEN HALFORD KING DIAMOND UNION UNDERGROUND	Vehemence EighTen Visions Killswitch Engage NILE DROWNINGMAM DISORGUGE LAIB OF GOD EXHUMED MUSHMOUTH SPINESHANK Antagony	KRUX Sacramento, CA 98.5 FM Matt Johnson 916.334.3380 chebooks@earthlink.net	KTEK Socorro, MN 88.7 FM John Johnson 505.835.6013 ktek@mt.edu	WAIH Pottsdam, NY 90.3 FM Scott Johnson 716.267.4888 waih@pottsdam.edu	WCFM Allendale, NJ 1610 AM Kate Richardson 616.895.2877 wcfm@wcfmwilliams.edu	WGDR Miami, FL 1600A Juan Carlos 305.237.2286	WFCS New Britain, CT 107.7 FM Tony Espinoza 860.832.3750
CFRE Missoula, ON 91.9 FM Chris Wagner 905.569.4712 wagner@91.9fm.com	CSOR Tulsa, OK 90.3 CaFM Chris Turtulus 416.287.7051 csor@radio4toronto.ca	KCSS Tulsa, OK 91.9 FM Vince Tanner 209.667.3378	KLBC Long Beach, CA 1500 AM Phillip Carranza 562.436.4300	KSAU Natchez, MS 90.3 FM John Morgan 601.468.1124	KTRM Wilmington, MO 88.7FM Sarah Yaney 660.785.4506 ktrm_music@hotmail.com	WAIH Pottsdam, NY 90.3 FM Scott Johnson 716.267.4888 waih@pottsdam.edu	WGDR Miami, FL 1600A Juan Carlos 305.237.2286	WFCS New Britain, CT 107.7 FM Tony Espinoza 860.832.3750	
CFRE Missoula, ON 91.9 FM Chris Wagner 905.569.4712 wagner@91.9fm.com	CSOR Tulsa, OK 90.3 CaFM Chris Turtulus 416.287.7051 csor@radio4toronto.ca	KCSS Tulsa, OK 91.9 FM Vince Tanner 209.667.3378	KLBC Long Beach, CA 1500 AM Phillip Carranza 562.436.4300	KSAU Natchez, MS 90.3 FM John Morgan 601.468.1124	KTRM Wilmington, MO 88.7FM Sarah Yaney 660.785.4506 ktrm_music@hotmail.com	WAIH Pottsdam, NY 90.3 FM Scott Johnson 716.267.4888 waih@pottsdam.edu	WGDR Miami, FL 1600A Juan Carlos 305.237.2286	WFCS New Britain, CT 107.7 FM Tony Espinoza 860.832.3750	

LOU ROCK AIRPLAY

WHUS Torrington, CT 91.7 FM Jay Duncan 860.486.4007 whus@whus.com

WKDT West Point, NY 89.3 FM Joe Cyr 914.938.2127 wkdt@optonline.net

WLCV Danville, KY 1590 AM Christel Glover 502.852.6966 wlcw@wlcw.com

WVHLE Westville, ME 89.7 FM Mike Williams 207.872.2686 wvhle@wvhle.com

WWSU Waverly, FL 88.5 FM Kate Moore 754.262.8457 wwsu@wwsu.edu

WPSC Nashville, TN 88.7 FM Chris Michael 615.720.2448 wpsc@wpsc.com

WRWF New Haven, CT 88.7 FM Ryan Walsh 761.425.3887 wrwf@wrwf.com

WRVU Franklinville, TN 91.1 FM Leah Ober 615.322.3691 wrvu@wrvu.com

WSUP Nashville, TN 90.5 FM Jeff McCreary 608.342.2105 wsup@wsup.com

WUOG Athens, GA 90.5 FM Elliott Garth 706.542.8466 wuog@wuog.edu

WIDB Carbondale, IL 104.3 caFM Jim Griffith 618.536.2361 widdradio@hotmail.com

WKWL West Barnstable, MA 90.7 FM Steve Sisk 508.375.4064 wkwl@wkwl.com

WLIU Southampton, NY 101.9 FM John Galt 516.287.8289 wliu@wliu.com

WMPG Portland, ME 90.9 FM Jim Robinson 207.780.4976 wmpg@wmpg.com

WQBC Oberlin, OH 91.5 FM Steve Robinson 567.326.3761 wqbc@wqbc.com

WPTC Williamsport, PA 88.1 FM Jim Sweeney 517.463.5105 wptc@wptc.com

WRFX Harrisburg, PA 88.7 FM Amy Haba 717.653.5105 wrfx@wrfx.com

WFSX Nanticoke, PA 89.1 FM Peter Nichols 717.740.0633 wfsx@wfsx.com

WFWX Boston, MA 93.3 FM Brian Reed 617.338.9777 wfwx@wfwx.com

WUPX Marietta, MI 91.5 FM Jim Sawyer 906.327.8844 wupx@wupx.com

WIPZ Westville, WI 101.7 FM Mike Decello 414.955.2527 wipz@wipz.com

WKNC Jacksonville, NC 88.1 FM Neeraj Sharma 919.515.2401 wknc@wknc.com

WLSJ Raleigh, VA 1590 AM Ashley Ethendge 578.683.3441 wlsj@wlsj.com

WMDL Middletown, PA 88.1 FM Kelly Hill 610.363.7095 wmdl@wmdl.com

WQAC Alamo, NJ 90.9 FM Kelly Hill 973.463.7095 wqac@wqac.com

WQBC Alamo, NJ 90.9 FM Kelly Hill 973.463.7095 wqbc@wqbc.com

WRWC North Easton, MA 91.3 FM Tom Farrell 508.238.2612 wrwc@wrwc.com

WRWS Springfield, MA 90.7 FM Dylan Desmarais 413.781.6628 wrws@wrws.com

WTRF Rochester, NY 89.7 FM Jeff Abrand/Ron 716.478.2000 wtrf@wtrf.com

WTKR Norfolk, VA 1570 AM Ashley Ethendge 578.683.3441 wtkr@wtkr.com

WTRW Westchester, NY 89.7 FM Jeff Abrand/Ron 716.478.2000 wtrw@wtrw.com

WKNH Keene, NH 91.3 FM Paul Weston 603.355.1370 wknh@wvnc.edu

WVLS Jacksonville, VA 1590 AM Ashley Ethendge 578.683.3441 wvls@wvls.com

WWSW Middletown, PA 88.1 FM Paul Cooney 717.463.7095 wws@wvnc.edu

WQBC Alamo, NJ 90.9 FM Kelly Hill 973.463.7095 wqbc@wqbc.com

WRWC North Easton, MA 91.3 FM Tom Farrell 508.238.2612 wrwc@wrwc.com

WRWS Springfield, MA 90.7 FM Dylan Desmarais 413.781.6628 wrws@wrws.com

WTRF Rochester, NY 89.7 FM Jeff Abrand/Ron 716.478.2000 wtrf@wtrf.com

WTKR Norfolk, VA 1570 AM Ashley Ethendge 578.683.3441 wtkr@wtkr.com

WTRW Westchester, NY 89.7 FM Jeff Abrand/Ron 716.478.2000 wtrw@wtrw.com

WUOJ Westville, PA 91.7 FM Bill Henderson 717.872.3333 wuoj@wvnc.edu

WKNI Union, NJ 90.3 FM Kevin Farney 908.527.2336 wkni@wkni.com

WVLS Jacksonville, VA 1590 AM Ashley Ethendge 578.683.3441 wvls@wvls.com

WWSW Middletown, PA 88.1 FM Paul Cooney 717.463.7095 wws@wvnc.edu

WQBC Alamo, NJ 90.9 FM Kelly Hill 973.463.7095 wqbc@wqbc.com

WRWC North Easton, MA 91.3 FM Tom Farrell 508.238.2612 wrwc@wrwc.com

WRWS Springfield, MA 90.7 FM Dylan Desmarais 413.781.6628 wrws@wrws.com

WTRF Rochester, NY 89.7 FM Jeff Abrand/Ron 716.478.2000 wtrf@wtrf.com

WTKR Norfolk, VA 1570 AM Ashley Ethendge 578.683.3441 wtkr@wtkr.com

WTRW Westchester, NY 89.7 FM Jeff Abrand/Ron 716.478.2000 wtrw@wtrw.com

WUOJ Westville, PA 91.7 FM Bill Henderson 717.872.3333 wuoj@wvnc.edu

WKNI Union, NJ 90.3 FM Kevin Farney 908.527.2336 wkni@wkni.com

WVLS Jacksonville, VA 1590 AM Ashley Ethendge 578.683.3441 wvls@wvls.com

WWSW Middletown, PA 88.1 FM Paul Cooney 717.463.7095 wws@wvnc.edu

WQBC Alamo, NJ 90.9 FM Kelly Hill 973.463.7095 wqbc@wqbc.com

WRWC North Easton, MA 91.3 FM Tom Farrell 508.238.2612 wrwc@wrwc.com

WRWS Springfield, MA 90.7 FM Dylan Desmarais 413.781.6628 wrws@wrws.com

WTRF Rochester, NY 89.7 FM Jeff Abrand/Ron 716.478.2000 wtrf@wtrf.com

WTKR Norfolk, VA 1570 AM Ashley Ethendge 578.683.3441 wtkr@wtkr.com

WTRW Westchester, NY 89.7 FM Jeff Abrand/Ron 716.478.2000 wtrw@wtrw.com

WUOJ Westville, PA 91.7 FM Bill Henderson 717.872.3333 wuoj@wvnc.edu

WKNI Union, NJ 90.3 FM Kevin Farney 908.527.2336 wkni@wkni.com

WVLS Jacksonville, VA 1590 AM Ashley Ethendge 578.683.3441 wvls@wvls.com

WWSW Middletown, PA 88.1 FM Paul Cooney 717.463.7095 wws@wvnc.edu

WQBC Alamo, NJ 90.9 FM Kelly Hill 973.463.7095 wqbc@wqbc.com

WRWC North Easton, MA 91.3 FM Tom Farrell 508.238.2612 wrwc@wrwc.com

WRWS Springfield, MA 90.7 FM Dylan Desmarais 413.781.6628 wrws@wrws.com

WTRF Rochester, NY 89.7 FM Jeff Abrand/Ron 716.478.2000 wtrf@wtrf.com

WTKR Norfolk, VA 1570 AM Ashley Ethendge 578.683.3441 wtkr@wtkr.com

WTRW Westchester, NY 89.7 FM Jeff Abrand/Ron 716.478.2000 wtrw@wtrw.com

WUOJ Westville, PA 91.7 FM Bill Henderson 717.872.3333 wuoj@wvnc.edu

WKNI Union, NJ 90.3 FM Kevin Farney 908.527.2336 wkni@wkni.com

WVLS Jacksonville, VA 1590 AM Ashley Ethendge 578.683.3441 wvls@wvls.com

WWSW Middletown, PA 88.1 FM Paul Cooney 717.463.7095 wws@wvnc.edu

WQBC Alamo, NJ 90.9 FM Kelly Hill 973.463.7095 wqbc@wqbc.com

WRWC North Easton, MA 91.3 FM Tom Farrell 508.238.2612 wrwc@wrwc.com

WRWS Springfield, MA 90.7 FM Dylan Desmarais 413.781.6628 wrws@wrws.com

WTRF Rochester, NY 89.7 FM Jeff Abrand/Ron 716.478.2000 wtrf@wtrf.com

WTKR Norfolk, VA 1570 AM Ashley Ethendge 578.683.3441 wtkr@wtkr.com

WTRW Westchester, NY 89.7 FM Jeff Abrand/Ron 716.478.2000 wtrw@wtrw.com

WUOJ Westville, PA 91.7 FM Bill Henderson 717.872.3333 wuoj@wvnc.edu

WKNI Union, NJ 90.3 FM Kevin Farney 908.527.2336 wkni@wkni.com

WVLS Jacksonville, VA 1590 AM Ashley Ethendge 578.683.3441 wvls@wvls.com

WWSW Middletown, PA 88.1 FM Paul Cooney 717.463.7095 wws@wvnc.edu

WQBC Alamo, NJ 90.9 FM Kelly Hill 973.463.7095 wqbc@wqbc.com

WRWC North Easton, MA 91.3 FM Tom Farrell 508.238.2612 wrwc@wrwc.com

WRWS Springfield, MA 90.7 FM Dylan Desmarais 413.781.6628 wrws@wrws.com

WTRF Rochester, NY 89.7 FM Jeff Abrand/Ron 716.478.2000 wtrf@wtrf.com

WTKR Norfolk, VA 1570 AM Ashley Ethendge 578.683.3441 wtkr@wtkr.com

WTRW Westchester, NY 89.7 FM Jeff Abrand/Ron 716.478.2000 wtrw@wtrw.com

WVGS
Statenboro, GA 91.9 FM
Kurt 811
912.681.5507

WXCI
Danbury, CT 91.7 FM
Bill
203.837.8387

ACRN
OH 99.3 FM
Michael Beem
705.593.4910
kcmr@akcast.com

SOULELY
NOTHINGFACE
NILE
SPINESHANK
(HED) PLANET EART
LORD ROCKS
RELATIVE ASH
DROWNINGMAM
OSIVA
AMEN

SHUTDOWN
TAPROOT
MUSHMOUTH
NILE
SPINESHANK
NOTHINGFACE
DEFONES
DOWNSET
UNTIL THE END
LOUD ROCKS

CFCR
Saskatoon, SA 90.5 FM
Cait Sagreha
306.667.6878
cfcr@quadant.net

WVKK
Poughkeepsie, NY 91.3 FM
Joe Finn
914.437.5476
wvkk@vassar.edu

WXPL
Fitchburg, MA 91.3 FM
Joe Finn
978.665.3692
wvkk@vassar.edu

CHRW
London, ON 94.7 FM
Paula Mayo
416.461.3601
chrrw@plum.uwo.ca

WVUA
Tulalipa, AL 90.7 FM
David Standifer
205.348.6460
wvua@standifor.com

WXVU
Villanova, PA 89.1 FM
Matthew Litkey
610.519.7200
wvua@villanova.edu

CHRS
Wilmington, NC 92.9 FM
M-K Whitney
616.453.4985
chrs@wncn.com

WVUD
Newark, DE 91.3 FM
The Link
302.831.2701
wvud@udel.edu

WYBC
New Haven, CT 134.0 AM
Eric Treanult
518.656.2311
wybc@wvbc.com

CHSU
Quebec City, QC 94.3 FM
Dimitri Fortin
514.385.7977
chsu@public.utalval.ca

WVUM
Coral Gables, FL 90.5 FM
Matt Marino/George
305.284.6383
music@wvum.org

WYBF
Radyon, PA 89.1 FM
Matt Hiest
610.902.8457

CHSM
Montreal, PQ 89.3 FM
Marc Desjardins
514.343.7511
music@cam.org

WVUR
Valdosta, IN 95.1 FM
Matt Rink
219.664.5383

WZMB
Wilmington, NC 91.3 FM
Lindsay Harris
252.338.4783

CHJM
Detroit, MI 91.5 FM
Jay Vaidya
599.771.3606
jayv@montana.edu

WVVS
Valdosta, GA 90.9 FM
Matt Chan
706.331.7314

CHJF
Burnaby, BC 93.9 FM
Matt Chan
604.291.3076
cjfmusic@fu.ca

CHKB
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

WVWP
Colchester, VT 88.7 FM
Brenda Feeny
802.654.2334
wvwp@vcvt.edu

CHKW
Calgary, AB 90.9 FM
Jason Corral
403.230.3902
cjwfm@calgary.ca

CHKBX
Columbus, OH 91.1 FM
Harmet Kala
614.292.0436
radio@underground.fm

WVWS
Stevens Point, WI 89.9 FM
Todd Jaymz
715.341.9566
wvws@wvws.edu

CHKZ
Cincinnati, OH 91.1 FM
Jennifer Tattersall
614.737.2008
chkradio@wncn.net

CHKX
Columbus, OH 91.1 FM
Harmet Kala
614.292.0436
radio@underground.fm

WVWU
Morgantown, WV 91.7 FM
John Southern
304.393.3197
lhams@wvu.edu

CHKZ
Cincinnati, OH 91.1 FM
Jennifer Tattersall
614.737.2008
chkradio@wncn.net

CHKZ
Cincinnati, OH 91.1 FM
Jennifer Tattersall
614.737.2008
chkradio@wncn.net

KPR
Berkeley, IL 90.3 CaFM
Nick Apostolopoulos
909.682.9277

BIMACHINE
TESTUBE
GILLES PETERSON
Nobody
CODEC
DUBOK
SAINT GERMAIN
AUTOMATOR
CARL CRAIG
THE VERY CORPORAT
DREAMWORLD
JOHN DIGWEEED
URSULA 1000

KCRP
San Diego, CA 91.3 FM
Rob Galtan
760.536.2625
kcrp@kcrp.org

KLSU
Reno, NV 91.1 FM
Hans Warz
775.238.4620

KSDJ
Windsor, SD 90.7 FM
Kate Lehr/Kim
605.688.5559
kcsd907@hotmail.com

KUMD
Duluth, MN 103.3 FM
Dawn Norman
218.724.2861

MUSIC CHOICE
West Orange, NJ cable
Adrian Adams
973.731.0500
anemad@musicchoice.com

WCNI
New London, CT 91.1 FM
Dawn Norman
860.439.2853
wcniconnect.edu

KMCR
Santa Monica, CA 89.9 FM
Hilarion/Harcourt
310.455.0183
brave@kcmr.org

KCRW
Santa Monica, CA 89.9 FM
Hilarion/Harcourt
310.455.0183
brave@kcmr.org

KMNR
Rolla, MO 89.7 FM
Larry Leone
314.971.8022
kmmr@um.edu

KSLU
St. Louis, MO 530 AM
Jeff Jarrett
314.971.8022
kumr@um.edu

KUMM
Albuquerque, NM 89.9 FM
Tommy T.
505.271.8022
kumm@unm.edu

UNDERWORLD
WISDOM OF HARRY
CARL COX
AUTOMATOR
REACTOR
SASHA
JOHN DIGWEEED
SPRING HEEL JACK
PHUNKY DATA
JUNO REACTOR
JUNO REACTOR
JUNO REACTOR
JUNO REACTOR

WBAR
New York, NY 87.9 FM
Mark R.
212.854.6538

WCUR
West Chester, PA 91.7 FM
Drew Cochran
610.436.7414
wcur@wcpa.edu

KANM
College Station, TX 99.9 FM
D.J. Jeremy
702.662.2516

KONK
Carbondale, CO 90.5 FM
Kate Klein
970.963.0139

KMUD
Redway, CA 91.1 FM
Kate Klein
707.923.2513
mud@redway.com

KMNO
Northfield, MN 93.1 FM
Dusty Backlund
612.625.3500
mno@radio1.edu

KSVR
Vernon, VA 90.1 FM
Josh Neidler
508.697.7622
bigsprings@777radio.com

WBUM
Bridgewater, MA 91.5 FM
Jim Troy
508.697.7622
wbum@wvbc.com

WBUR
Fresno, CA 88.9 FM
Jim Troy
508.697.7622
wbur@wvbc.com

WCVC
Fresno, CA 88.9 FM
Jim Troy
508.697.7622
wcvc@wvbc.com

KAPU
La Grande, OR 91.7 FM
Jennifer Taurus
541.962.3397

KEOL
La Grande, OR 91.7 FM
Jennifer Taurus
541.962.3397

KFIC
Los Altos Hills, CA 89.7 FM
Richard Hester
925.357.4180
kfm@alpha.usu.edu

KKFA
Berkeley, CA 94.1 FM
Suzi Ghadshah
510.848.6767

KKVC
St. Cloud, MN 88.1 FM
Matt Schaeffer
320.255.3126
matt@wvbc.com

KKWB
Waco, TX 107.1 FM
Ario Jafarzadeh
254.770.6050
kkwb@wvbc.com

KKWS
Canyon, TX 88.3 FM
Brendan Gillen
768.763.3500
kkws@wvbc.com

KKWB
Waco, TX 107.1 FM
Ario Jafarzadeh
254.770.6050
kkwb@wvbc.com

KBGA
Missoula, MT 89.9 FM
Matt Galtan
406.243.5715

KFSR
Fresno, CA 90.7 FM
Suzi Ghadshah
559.278.4500

KKPH
Pasadena, CA
Jonathan Lyons
626.798.8901

KKPS
Pasadena, CA
Jonathan Lyons
626.798.8901

KKPS
Pasadena, CA
Jonathan Lyons
626.798.8901

KKPS
Pasadena, CA
Jonathan Lyons
626.798.8901

KKPS
Pasadena, CA
Jonathan Lyons
626.798.8901

KKPS
Pasadena, CA
Jonathan Lyons
626.798.8901

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

KKBT
Crested Butte, CO 90.3 FM
Alicia Penlon
970.449.4885
music@kbut.org

BEAT BOX A R P L A

- KCMU** WA 90.3 FM
Mick Supreme
206.543.3685
BLACK EYED PEAS
AUTOMATOR
DE LA SOUL
CAMTRON
SHYNE
STYLER
MASTERS OF DISCIPLINE
CREATORS
BAHAMADIA
JURASSIC-5
TRICK DADDY
- KCWU** Ellensburg, WA 88.1 FM
Dan Donovan/Tom
509.963.2246
med@kcwu.edu
PHIFE DAWG
DICE RAW
RASCALZ
CAPONE & NORE
BEENIE MAN
JURASSIC-5
NEIGHBORHOOD
BAD SEED
STICKY FINGAZ
- KDKN** Carbonade, CO 90.5 FM
Liam Ryan
970.963.0139
DR. DRE
SPOOKS
BLACK EYED PEAS
DE LA SOUL
JAZZM
MAURY J. BLIGE
MISTYAL
TODD SHORT
MACY GRAY
JAYO FELONY
AMIL
- KDOR** Durango, CO 91.9 FM
Chris Hudson
970.247.7388
kdr@fortcollins.edu
AKROBATIK
MISTYAL
DA RANJAHZ
BLACK EYED PEAS
ALL NATURAL
EXAMPLE
LARGE PROFESSOR
KTRACTS OF SLANG
AFU-RA
CORY FINGAZ
DILATED PEOPLES
- KEOL** La Grande, OR 91.7 FM
Jennifer Tartus
541.962.3397
LL COOL J
DE LA SOUL
BLACK EYED PEAS
UGLY DUCKLING
SPOOKS
WYCLEF JEAN
LIL' KIM
MISTYAL
MAYDAY
MACK 10
- KFSR** Fresno, CA 90.7 FM
Dennis Pineda
559.278.4500
JOB CORE
SLUM VILLAGE
PEF LOWE
PHAROAHE MONCH
BASEMENT
CALL AGENTS
BAHAMADIA
LL COOL J
DONNELL JOHNES
- KGLT** Bozeman, MT 91.9 FM
Casey Brewer
406.994.6483
kglt@montana.edu
Nobody
LARGE PROFESSOR
SHARPESTERS
DIVINE STYLER
APATHY
AUTOMATOR
DE LA SOUL
CREATORS
AKROBATIK
ALL NATURAL
- KGUN** Boulder, CO 88.5 FM
Elsaine Erb
303.449.4885
music@kgun.org
NACAO ZUMBI
DE LA SOUL
BLACK EYED PEAS
COMMON
BROOKLYN FLUNK ESS
PHIL CRUMMAR
NEXTMEN
DIVINE STYLER
DILATED PEOPLES
yo flaco
- KJHK** Lawrence, KS 90.7 FM
Karen
785.864.5483
kjhk@praven.cc.ukans.edu
SENSATIONAL
AUTOMATOR
UGLY DUCKLING
JURASSIC-5
Nobody
FOREIGN LEGION
TAK & 4 ZONE
GILLES PETERSON
DIVINE STYLER
CREATORS
- KLC** Portland, OR 104.1
Drewcherelli
503.768.7131
lcl@clark.edu
UGLY DUCKLING
ERICK ONASIS
SPOOKS
Mountain Con
COMMON
BLACK EYED PEAS
POP DA BROWN HORN
MC PAUL BARMAN
BAD SEED
DILATED PEOPLES
- KMSA** Grand Junction, CO 91.3 FM
Isiah Seabey
970.248.7104
kmsa@mesastate.edu
BIG TYMERS
SISQO
NEXT
DJ CLUE
EASTSIDAZ
NUTTY PROFESSOR
RUFF RIDERS
COMMON
EMINEM
- KMWD** Metairie, LA 91.7 FM
Bobby Hermula
318.357.4180
hermula@lsu.edu
DE LA SOUL
JURASSIC-5
CAMTRON
SHYNE
BLACK EYED PEAS
DILATED PEOPLES
R. KELLY
CUBAN LINK
COMMON
TRICK DADDY
- KPHS** Pasadena, CA 91.5 FM
Jonathan Lyons
626.798.8901
med@kphs.edu
DE LA SOUL
NUTTY PROFESSOR
ALLIES
BLACK EYED PEAS
SPOOKS
JAZZM
BEENIE MAN
JURASSIC-5
NEIGHBORHOOD
BAD SEED
STICKY FINGAZ
- KRCX** Denver, CO 130.0 AM
Dennis Pineda
303.964.5392
krcx@regis.edu
BLACK EYED PEAS
WYCLEF JEAN
DE LA SOUL
OUTLASTER
DI REVOLUTION
JURASSIC-5
SOULS OF MISCHIEF
TODD SHORT
ZION I
CORY FINGAZ
SLUM VILLAGE
- KRUA** Anchorage, AK 88.1 FM
DJ Tito
907.786.6802
music@radioak.org
MISTYAL
DA RANJAHZ
BLACK EYED PEAS
T.I.P.
POP DA BROWN HORN
PHIFE DAWG
CREATORS
SPOOKS
STICKY FINGAZ
AUTOMATOR
- KRUX** Las Cruces, NM 91.5 FM
Doms Kilby
505.646.4640
krux@nmsu.edu
MISTYAL
ALL NATURAL
LEMON
PHIFE DAWG
BLACK EYED PEAS
LARGE PROFESSOR
SPOOKS
WYCLEF JEAN
LIL' KIM
MISTYAL
MAYDAY
MACK 10
- KSCL** Silverton, CO 91.3 FM
Janis Pineda
318.869.5296
kscl@century.edu
WYCLEF JEAN
BLACK EYED PEAS
KRS-ONE
DIVINE STYLER
DE LA SOUL
SHALVE
TAKE A BITE OUTTA
UGLY DUCKLING
CREATORS
POP DA BROWN HORN
- KSCU** Santa Clara, CA 103.3 FM
Bobby Torres
408.554.4907
kscu@montana.edu
DICE RAW
ROYCE THE 5
SHARPESTERS
SHYNE
STICKY FINGAZ
POP DA BROWN HORN
BAHAMADIA
BIG L
CARL THOMAS
LARGE PROFESSOR
- KSCD** Boulder, CO 88.1 FM
Tiger Craig
303.449.4885
kscd@boulder.oregon.edu
MEEQ
DE LA SOUL
BLACK EYED PEAS
COMMON
LARGE PAUL BARMAN
NEXTMEN
LARGE PROFESSOR
BAHAMADIA
SENSATIONAL
UNSHUNG HEROES
- KSNR** San Rafael, CA 88.1 FM
Martha Malvert
415.457.5334
TRICK DADDY
E-40
JAY-Z
Nobody
WYCLEF JEAN
ERIKAH BADU
CUBAN LINK
MONTTELL JORDAN
BIG TYMERS
CREATORS
- KSTO** Northfield, MN 93.1 FM
Tyne D
907.646.3603
ksto@st.olemiss.edu
DILATED PEOPLES
JURASSIC-5
CAMTRON
DIVINE STYLER
NEXTMEN
LARGE PROFESSOR
CHINO XL
KOOK & RAP
EMINEM
Nobody
- KSUA** Fairbanks, AK 91.5 FM
Ryan Solter
907.462.4888
ksua@alaska.edu
LARGE PROFESSOR
SISQO
NEXT
DJ CLUE
EASTSIDAZ
NUTTY PROFESSOR
RUFF RIDERS
COMMON
EMINEM
- KSVR** Elmira, NY 90.1 FM
Eric McDermott
360.416.7822
kvsr@psdschools.com
DJ HONDA FEAT. JE
BLACK EYED PEAS
TELA
DE LA SOUL
DJ HURRICANE FEAT
DJ CALI PRESENTS
R. KELLY
CALL AGENTS
CONFRONTATION CAM
LIL' COOL J
- KTAO** Tapes, NM 101.9 FM
Peter Mersch
505.758.5826
wpo@planet.bloomu.edu
ROYCE THE 5
PRODIGY
DIVINE STYLER
DJ CAM
DJ HURRICANE FEAT
LARGE PROFESSOR
SPOOKS
ICE-T
PHAROAHE MONCH
CAPONE & NORE
BAMAMADIA
MC PAUL BARMAN
- KTUH** Honolulu, HI 90.3 FM
Will Rabinowitz
808.956.4848
LIMNO
LANTIC
ANTI-POP CONSORTI
THE OUTLASTER
STRICTLY INDIE
FOULBLOWN
SADAT Y. JOHNSON
THE SYMPHONY
BLACKALICIOUS
DEFINEMENT
- KUOM** Minneapolis, MN 77.0 AM
Aaron Scopinski
612.623.3500
kuom@kuom.org
ATMOSPHERE
PRODIGY
STICKY FINGAZ
Nobody
PHIFE DAWG
ROYCE THE 5
LARGE PROFESSOR
SLUM VILLAGE
CAPONE & NORE
CORRY FINGAZ
SAUCE MONEY
- KWCC** Annapolis, MD 88.3 FM
Chill Will
741.773.3500
kwcc@wrtv.com
PRODIGY
STICKY FINGAZ
Nobody
PHIFE DAWG
ROYCE THE 5
LARGE PROFESSOR
SLUM VILLAGE
CAPONE & NORE
CORRY FINGAZ
SAUCE MONEY
- KWDB** Washington, DC 92.3 caFM
Brendan Kreedel
301.647.7302
kwdb@wgnm.com
JURASSIC-5
COMMON
NEXTMEN
DILATED PEOPLES
AUTOMATOR
BENIE MAN
LOUD ROCKS
DAMITA
JURASSIC-5
DILATED PEOPLES
- WBDK** San Francisco, CA 91.5 FM
Chris B
609.227.2000
SEAN DEASONS
BIG JAY
BOON
TOMMY
TAKE A BITE OUTTA
DANCE N' SOUL
LOUD ROCKS
DAMITA
JURASSIC-5
DILATED PEOPLES
- WBOB** Bloomington, PA 91.1 FM
Matt Temchank
573.354.4474
wbo@planet.bloomu.edu
ROYCE THE 5
PRODIGY
CORY AK
DICE RAW
DJ HURRICANE FEAT
LARGE PROFESSOR
SPOOKS
ICE-T
PHAROAHE MONCH
CAPONE & NORE
BAMAMADIA
MC PAUL BARMAN
- WBOZ** Pemberton, NJ 88.9 FM
Liam Ryan
907.975.4301
AL JARREAL
IYADONNA
KRS-ONE
Nobody
ANGEE GRIFIN
MORHEEBA
ALEXIA JOHNSON
BLACK EYED PEAS
MAY
NAD LION
- WDCD** San Francisco, CA 90.5 FM
Liam Ryan
907.975.4301
JURASSIC-5
DILATED PEOPLES
DE LA SOUL
ORIGINALS
QUASIMOTO
ICE-T
ALEXIA JOHNSON
BLACK EYED PEAS
MAY
NAD LION
- WDCS** Norfolk, VA 90.1 FM
Steve E
804.289.8698
wdc@wmro.com
UGLY DUCKLING
JURASSIC-5
Nobody
PHIFE DAWG
ROYCE THE 5
LARGE PROFESSOR
SLUM VILLAGE
CAPONE & NORE
CORRY FINGAZ
SAUCE MONEY
- WDPS** Dayton, OH 89.5 FM
Mike Reisz
937.226.6683
TINGA STEWART
WYCLEF JEAN
PAUL CARRACK
BEATNIK
SAGE ALLI
RICHIE STEPHENS
RONNIE LAWS
REBECCA
KELLY PRICE
PINK
- WDTU** Delhi, NY 107.9 FM
Mick Supreme
609.226.4380
MISTYAL
KANDI
BIG L
LIL' BOB WOW
MUSIQ
SHYNE
TRINA
CAMTRON
KELLY PRICE
DIVINE STYLER
- WOWN** Columbus, OH 89.1 FM
De Spanish
313.525.2877
wown@total.com
SHYNE
TRICK DADDY
CUBAN LINK
MISTYAL
RUFF ENOZ
COMMON
LIL' KIM
ERICK ONASIS
BIG L
NOLLY
- WERG** Erie, PA 89.9 FM
Tom Duda
814.871.9841
werg@gannett.com
BAD SEED
STICKY FINGAZ
SLUM VILLAGE
DICE RAW
BIG L
BLACK FIFTY
ROYCE THE 5
CORRY FINGAZ
MASTA ACE FEAT. B
OUTKAST
- WERS** Boston, MA 88.9 FM
Seth Caplan
617.824.8462
wers_music@emerson.edu
RASCALZ
BIG L
AKROBATIK
PHIFE DAWG
CAPONE & NORE
BLACK EYED PEAS
SHYNE
COMMON
DA RANJAHZ
LARGE PROFESSOR
CREATORS
INA
- WESS** East Stroudsburg, PA 90.3 FM
Marc "Blizzard" Weber
570.423.3099
wess@total.com
WYCLEF JEAN
MISTYAL
KANDI
CAMTRON
LIL' KIM
ERIKAH BADU
OUTKAST
JOE BEENIE MAN
PROFYLE
E-40
- WGCC** Daytona, FL 90.7 FM
Brian Hillabush
386.253.2240
wgcc@sunnygenesis.com.ny.us
BLACK EYED PEAS
WYCLEF JEAN
CAMTRON
LIL' COOL J
NATURE
EMINEM
BEENIE MAN
DILATED PEOPLES
PRODIGY
- WGTT** Washington, DC 92.3 caFM
Brendan Kreedel
301.647.7302
wgtt@wgnm.com
JURASSIC-5
COMMON
NEXTMEN
DILATED PEOPLES
AUTOMATOR
BENIE MAN
LOUD ROCKS
DAMITA
JURASSIC-5
DILATED PEOPLES
- WHRF** Dearborn, MI 89.3 FM
Andre "Paco" Reese
313.845.6873
whrf-mid@wccf.net
NOLLY
BLACK EYED PEAS
NATURE
DJ HURRICANE FEAT
TRICK DADDY
CUBAN LINK
BAHAMADIA
JURASSIC-5
SPOOKS
- WHUS** Storrs, CT 91.7 FM
Liam Ryan
860.486.4007
whus@wfmh.yahoo.com
APATHY
EDDIE ILL & D
LARGE PROFESSOR
M.O.P.
STICKY FINGAZ
ROYCE THE 5
LARGE PROFESSOR
PHIL THE AGONY
REKS
AKROBATIK
SLUM VILLAGE
- WICR** Westville, NY 610 AM
Norman McHugh
914.633.2369
MISTYAL
MAY
JAY-Z
JAGGED EDGE
LARGE PROFESSOR
BLACK EYED PEAS
EMINEM
WYCLEF JEAN
MACK 10
- WIDB** Carbonade, IL 104.3 caFM
Sean Henry
512.526.2261
widb@radio@hotmail.com
DE LA SOUL
WYCLEF JEAN
TRINA
BIG TYMERS
SAGE ALLI
MR. C PRESENTS SU
NATURE
LIL' KIM
MAY
RUFF ENOZ
- WIDR** Kalamazoo, MI 89.1 FM
Mick Supreme
616.387.6306
widr-music@ropwse.wmich.edu
SLUM VILLAGE
MASTA ACE FEAT. B
PRODIGY
SAUCE MONEY
STICKY FINGAZ
ROYCE THE 5
LARGE PROFESSOR
SKITZOFRENIA
AKROBATIK
PHIFE DAWG
- WIRE** Allendale, NJ 88.5 FM
Brandon (NTT)
405.325.0121
MOP F / TREAT
SCARFACE
JOHNNIE TAYLOR
RANJAZ
CAMTRON AND H
SLUM VILLAGE
DE LA SOUL
BIG L
LIL' COOL J
- WITB** Newark, NJ 55.0 AM
George Jackson
973.936.3666
witeb@hotmail.com
DE LA SOUL
JURASSIC-5
RUFF RIDERS
PHIFE DAWG
BIG L
HURRICANE
RASCALZ
NORCY FEAT. MEDU
APATHY
DIVINE STYLER
- WKDT** West Point, NY 89.3 FM
Jon Cyr
914.938.2127
WYCLEF JEAN
LIL' COOL J
BLACK EYED PEAS
Backstage Rock
DE LA SOUL
CONFRONTATION CAM
DANCE N' SOUL
JURASSIC-5
ICE-T
BOUNTY Essentials
- WKHS** Worcester, MA 90.5 FM
Beat Box
508.778.4249
JURASSIC-5
DE LA SOUL
ENCORE
LOUD ROCKS
LARGE FEAT DOG
DELICIOUS VINYL W
EMINEM
D SKUNKY
MC NICKY STYLZ
- WOLC** Oberlin, OH 91.5 FM
Jeff Harvey
604.775.8107
wolc@oberlin.edu
NOLLY
DE LA SOUL
DMX
SISQO
ERIKAH BADU
COMMON
BIG TYMERS
JAY-Z
DONNELL JOHNES
- WOWL** Boca Raton, FL 91.7 FM
Vincent Williams
561.993.3759
DE LA SOUL
WYCLEF JEAN
KRS-ONE
CHANTE MOORE
BLACK EYED PEAS
ESSENTIAL SELECT
EASY MO BEE -- NO
MACK 10
CUBAN LINK
SPOOKS
- WPKR** Newark, NJ 91.5 FM
Eric Ortegen
907.646.2400
Nobody
BLACK EYED PEAS
RUBBERROOM
NEXTMEN
FAT JOE
LARGE PROFESSOR
JEDI MIND TRICKS
BAMAMADIA
BIG L
TALIB KWELI AND H
TRINA
- WPTS** Pittsburgh, PA 92.1 FM
Emmal Aguiar
412.648.9921
wpt@pitt.edu
LONE CATALYST
ACE LOVER
PHIFE DAWG
OUTKAST
DICE RAW
ROYCE THE 5
PRODIGY
BAHAMADIA
JURASSIC-5
LARGE PROFESSOR
- WRSO** Greenville, NC 90.9 FM
James Elam
336.316.2332
wrs@wrscl.galinfo.edu
DICE RAW
DE LA SOUL
JURASSIC-5
BAHAMADIA
MORHEEBA
LARGE PROFESSOR
MUSTA ACE FEAT. B
LARGE PROFESSOR
PHIFE DAWG
FIRESTAR
PHILLY'S MOS
- WRWC** Wilkes-Barre, PA 88.5 FM
Phil Bendson
570.208.5931
wrwc@wpsu.edu
GURUS JAZZM
DE LA SOUL
BIG L
ENCORE
IMMORALBARE
AUTOMATOR
CALL AGENTS
WYCLEF JEAN
DIVINE STYLER
- WRWU** Kutztown, PA 640 AM
Brian Kerner
610.683.4059
METHOD MAN/PREDMAN
BLACK EYED PEAS
KEITH MURRAY
DILATED PEOPLES
NIGHTMASTER FLEX
EMINEM
NOLLY
COMMON
STICKY FINGAZ
JURASSIC-5
- WRWC** Piscataway, NJ 110 AM
Robert Gumbly
908.425.4105
JURASSIC-5
DE LA SOUL
BEENIE MAN
BLACK EYED PEAS
COMMON
MAY
ARSONISTS
BIG PUNISHER
BLACK ROX
- WRWC** Richmond, VT 91.1 FM
Benjamin Webber
802.443.6324
wrwc@msd.edu
DILATED PEOPLES
PRODIGY
JOHNNIE TAYLOR
YOLANDA ADAMS
TAMIA
TALIB KWELI AND H
BIG L
MOS DEF
MASTERS OF DISCIPLINE
MEMPHIS BLEEK
- WRWK** Slippery Rock, PA 88.1 FM
Eric Chester
724.865.9100
wrwk@psu.edu
SHYNE
CAMTRON
LIL' COOL J
DE LA SOUL
MISTYAL
NOLLY
COMMON
METHOD MAN
- WRSB** Gates Ferry, CT 89.9 FM
David Owens
413.737.5753
CAMTRON
SHYNE
MISTYAL
DJ CAM
OUTKAST
DESTINY'S CH
JAGGED EDGE
JAY-Z
MUSALINY & MA
STICKY FINGAZ
- WSHL** North Easton, MA 91.3 FM
Chris Martz
508.238.2612
DJ HONDA FEAT JE
MAY
LARGE PROFESSOR
DILATED PEOPLES
MICKY GRAY
COMMON
CUBAN LINK
NAD LION
ICE-T
- WSJA** Staten Island, NY 89.9 FM
Steven Butler
718.343.0255
wsja@wsia.cuny.edu
SNOCOP DOGG
MACK 10
DEAD PREZ
KURT COBAIN
DILATED PEOPLES
MACK 10
BLACK EYED PEAS
AUTOMATOR
- WXPJ** Proctor, MA 91.3 FM
Frank Gallagher
978.665.3692
wpxj@comcast.net
QUASIMOTO
AUTOMATOR
MISTYAL
NOLLY
Nobody
ALL NATURAL
KAZI
RASCALZ
BLACK EYED PEAS
PHARCYDE
- WYBC** New Haven, CT 1340 AM
Derrick Daniels
203.432.4121
samuelfrank@yale.edu
DE LA SOUL
DILATED PEOPLES
JURASSIC-5
COMMON
MOS DEF
PHAROAHE MONCH
SLUM VILLAGE
DEAD PREZ
LARGE PROFESSOR
HIP-HOP FOR RESPE

SPINNER - WORLD MUSIC

DUP37 Catherine Golley 415.203.0981

WEBK

Killington, VT 1053.FM Dan Ewald 802.422.3156

WGFR

Queensbury, NY 92.7 FM Killington, VT 1053.FM Dan Ewald 802.422.3156

WLAY

West Lafayette, IN 90.1 CaFM Blair Lickley 765.494.2327

WMUC

College Park, MD 88.1 FM Blair Lickley 301.314.7868

WPTS

Philadelphia, PA 92.1 FM Pat Crawford 412.648.7992

WSBU

Southbury, CT 88.3 FM Joseph Smith 76.375.2307

WUPX

Hartford, CT 91.5 FM Aaron Seagraves 906.227.8144

WVJM

Marietta, FL 90.5 FM Robert Rudas 305.284.6383

ROOTS RADICS SAVINA YANNATOU MALLORDO SARAH HABAS MUSTA MARISA MONTE VANIA ABBRU DA LATA... [List continues]

ABBOFINNEY JOHN HIATT RADIOHEAD HOT ROD CIRCUIT... [List continues]

JULIANA THEORY JEALOUS SOUND HOT ROD CIRCUIT... [List continues]

IMASCIS + THE FO SEA AND CAKE ELASTICA ARCHERS OF LOAF... [List continues]

TRANS AM MARIANNE JURADO SING A SONG FOR Y JULIANA THEORY... [List continues]

TRANS AM MARIANNE JURADO SING A SONG FOR Y JULIANA THEORY... [List continues]

TRANS AM MARIANNE JURADO SING A SONG FOR Y JULIANA THEORY... [List continues]

TRANS AM MARIANNE JURADO SING A SONG FOR Y JULIANA THEORY... [List continues]

TRANS AM MARIANNE JURADO SING A SONG FOR Y JULIANA THEORY... [List continues]

WCBN

Ann Arbor, MI 88.3 FM Carlos Souffrant 734.363.3500

WEBC

Boston, MA 99.9 CaFM Tomo 617.244.8850

WEXM

Columbus, OH 99.5 FM Scott Mauser 614.272.3558

WJCS

Jacksonville, AL 91.9 FM Stephen Benefield 256.782.5509

WNTI

Hackettstown, NJ 91.9 FM Derek McCauley 908.979.4355

WRBC

Levittown, ME 91.5 FM Jen Moore 207.777.7532

WSUM

Madison, WI 91.7 FM Greg Del 608.632.4500

WUSB

Stony Brook, NY 90.1 FM Karen Moghbeli 516.632.4500

WWOH

West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

ACTION TIKER GREAT KAT LAIKA slumber party... [List continues]

FROGLINGS MINTS DANDY WARTHOLS PERFECTUS GROOVE... [List continues]

AT THE DRIVE-IN UNDERWORLD JETS TO BRAZIL... [List continues]

TSAR HURVILIOUS 3 ULTIMATE FAKEBOOK ELETTRASY... [List continues]

SAINT LOW BROCHERS TO BRAZIL... [List continues]

ELIOTT DE LA SOUL JETS TO BRAZIL... [List continues]

ELIOTT DE LA SOUL JETS TO BRAZIL... [List continues]

ELIOTT DE LA SOUL JETS TO BRAZIL... [List continues]

ELIOTT DE LA SOUL JETS TO BRAZIL... [List continues]

WCCR

Athens, WV CC Nancy Ryan 304.384.5304

WEGE

Albany, AL 91.1 FM Ryan Hanson 304.384.5304

WHRW

Birmingham, NY 90.5 FM James Widelig 607.772.7139

WWSV

Mississippi State, MS 91.1 FM Susan Reilly 662.325.8034

WWSW

Evansville, IN 89.3 FM Lisa Gilson 317.491.7102

WREK

Atlanta, GA 91.1 FM Eric Nason 404.894.2468

WWSW

Evansville, IN 820 AM Travis Gillson 812.461.5201

WWSR

Hartsville, MS 88.5 FM Michael Davis 601.266.5649

WXXC

Chapel Hill, NC 89.3 FM Chris Hatten 919.962.7768

EMINEM DOPE DMX B B KING & E NELLY PAPA ROACH... [List continues]

ZEBRAHEAD THEIERY CORPORATION MAYFLIES USA... [List continues]

AT THE DRIVE-IN UNDERWORLD JETS TO BRAZIL... [List continues]

WHEATUS KILLINGTONS VERBOW EVERCLEAR... [List continues]

HYBRID TOM WATSON 6THS... [List continues]

CHICAGO UNDERGROU... [List continues]

CHICAGO UNDERGROU... [List continues]

CHICAGO UNDERGROU... [List continues]

CHICAGO UNDERGROU... [List continues]

WFCM

Bloomington, MA 91.9 FM Eric Katerman 413.597.2373

WFNB

Bloomington, IN 91.3 FM Jim Manion 812.323.1200

WHUS

Hingham, MI 91.9 FM Barry 906.487.2333

WMTU

Hingham, MI 91.9 FM Barry 906.487.2333

WOWL

Hampton, FL 91.7 FM Eric Cuddihy 813.433.4144

WRPI

Stony Brook, NY 91.5 FM Mark Gravline 516.276.2648

WUEN

Hingham, IN 91.5 FM Brad Hagman 570.947.6648

WUFR

Hingham, IN 91.5 FM Wendy Bedelman 423.976.2229

WYOB

Orford, OH 97.7 FM Mike Taylor 614.645.1114

JEALOUS SOUND HOT ROD CIRCUIT... [List continues]

AT THE DRIVE-IN UNDERWORLD JETS TO BRAZIL... [List continues]

AT THE DRIVE-IN UNDERWORLD JETS TO BRAZIL... [List continues]

CONFRONTATION CAM DIVINE TYLER... [List continues]

CONFRONTATION CAM DIVINE TYLER... [List continues]

CONFRONTATION CAM DIVINE TYLER... [List continues]

CONFRONTATION CAM DIVINE TYLER... [List continues]

CONFRONTATION CAM DIVINE TYLER... [List continues]

CONFRONTATION CAM DIVINE TYLER... [List continues]

WCRD

Muncie, IN 91.3 FM Jennie Jones 765.283.7827

WFUM

Jersey City, NJ 91.1 FM Brian Turner 201.321.3333

WIXQ

Millersville, PA 91.7 FM Matt Arbogast 717.872.3333

WJWA

Amherst, MA 91.1 FM Melissa Amund 413.545.2876

WQKY

Orford, OH 97.7 FM Mike Taylor 614.645.1114

WWRB

Amherst, NY 770 AM Adam Donnelly 616.445.3370

WUNH

Durham, NH 90.3 FM Bryan Cuddihy 603.862.2087

WUTK

Knoxville, TN 90.3 FM Wendy Bedelman 423.976.2229

WVBB

Baltimore, MD 91.5 FM Dan Ewald 410.534.6300

ALASTAIR GALBRAIT DOOR DOOR O PEOPLE LIKE US... [List continues]

AT THE DRIVE-IN UNDERWORLD JETS TO BRAZIL... [List continues]

AT THE DRIVE-IN UNDERWORLD JETS TO BRAZIL... [List continues]

AT THE DRIVE-IN UNDERWORLD JETS TO BRAZIL... [List continues]

AT THE DRIVE-IN UNDERWORLD JETS TO BRAZIL... [List continues]

AT THE DRIVE-IN UNDERWORLD JETS TO BRAZIL... [List continues]

AT THE DRIVE-IN UNDERWORLD JETS TO BRAZIL... [List continues]

AT THE DRIVE-IN UNDERWORLD JETS TO BRAZIL... [List continues]

AT THE DRIVE-IN UNDERWORLD JETS TO BRAZIL... [List continues]

SUBSCRIBE NOW!

The New CMJ: • Radically expanded news coverage • The industry's first Internet Retail & Internet Broadcast charts • Radio station playlists – every playlist for every chart • Profiles of industry insiders, breaking artists, and college and commercial alternative radio programmers

• Plus everything else that you've come to expect from CMJ: dozens of record reviews, new and upcoming release listings; complete label contact information; plus the definitive college and alternative radio charts and much more.

You'll get **48** issues
PLUS 12 compilation CDs
PLUS the annual music business Directory!

CMJ New Music Report

CMJ New Music Report

MOST HEARD

BILLY BRAGG & WILCO

SPINANCE

SPINANCE

LUCINDA WELLS

LUCINDA WELLS

RAWID

RAWID

KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to jazz programming. An CMJ reporter in issue 1574, the University of Nevada-Las Vegas station eliminated its "Rock Ave" programming because, as the station said in a statement, "The Internet share and funding support for alternative rock on KUNV has been dropping steadily." The newlyformed Rock Avenue Alliance, which meets weekly at the station, has already gathered more than 3,000 petition signatures opposing KUNV's programming change, and former KUNV Rock Music Director David Slaghter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 29 concert at the Huntington Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaghter said he is protesting out with the station's change to an album format, but also the size and co-Music Director Tipton were told about the decision. Slaghter said he was called to the station at about 8 a.m. on May 19 (later removed from his contract) and told to sign out. (continued on page 19)

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has invited the summer touring arena. The Newport Folk Festival, celebrating its 50th year, has announced 11 dates on the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in London on page 29.

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell

N'Dea Davenport is the soloist, soulful vocalist for Brand New Heavies. Even her name is a nod to her diversity of the artist. N'Dea has worked with the past — from Corrosion and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While she selected solo albums, she's gone to the jazz-funk extremes of Hancock on the punk of McLaren. It certainly shows Davenport's versatility as a musician. For Corrosion, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is that it's really multi-format: it's urban, it's Trixie. At the same time, it's an incredible soul swing over [1984 Man]."

Vealey says, "There are a couple of dance songs that are about disco 'n' have this album can go all the way from mix shows to modern rock."

Reviews of Davenport's work will also extend the consumer appeal — the first single. (continued on page 18)

Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins' plan to play a free show in Chicago's Bryant Park on July 7, Billy Corgan has found another way for his band to do. (continued on page 18)

THIS WEEK'S #1

- CMJ RADIO ZOO
- INSPIRE ATTACK
- CORE RADIO
- INSPIRE ATTACK
- DLRZ
- GIRLS AGAINST BOYS
- INTERNET BROADCAST
- INTERNET RETAIL
- SMASHING PUMPKINS
- RPM
- INSPIRE ATTACK
- LOUD ROCK
- SLAYER
- TRIPLE A
- BEAT BOX
- JAZZ
- NEW WORLD
- COMMERCIAL ALTERNATIVE

Call 1-800-CMJWKLY (1-800-265-9559) OR fill out the information below and mail to:
 810 7th Avenue, 21st Floor
 New York, NY 10019

OR visit www.cmj.com/NMRSite/subinfo.html

YES! Send me CMJ New Music Report, delivered via the U.S. Postal Service. I'll receive 48 weekly issues, the annual CMJ Directory and 12 monthly Certain Damage compilation CDs.

Choose One	One Year	Two Years
U.S.	<input type="checkbox"/> U.S. \$345	<input type="checkbox"/> U.S. \$575
CANADA	<input type="checkbox"/> U.S. \$450	<input type="checkbox"/> U.S. \$825
OVERSEAS	<input type="checkbox"/> U.S. \$625	<input type="checkbox"/> U.S. \$1125



YES! I need e-CMJ, the electronic edition of CMJ New Music Report.* I'll get 48 weekly issues, the annual CMJ Directory and 12 monthly Certain Damage compilation CDs.

Choose One: One year U.S. \$199 Two years U.S. \$375

*all payment in U.S. funds drawn on U.S. banks
 *please note: all e-CMJ prices are the same, regardless of region

Choose your payment terms:

- Check or money order enclosed
- Make payable to CMJ New Music Report, U.S. funds only
- Charge My:
 - MasterCard VISA American Express Discover
- Card # _____
- Exp. Date ____/____/____
- Signature _____
- Bill Me

* Subscription will only begin when full payment is received

Please check all applicable:

- Non-Commercial Radio
- Commercial Radio
- Club
- Concert Booking/Facilities
- Record Company
- Music Publishing
- Management/Artist
- Press
- Individual
- Internet Access Provider
- Video/TV
- Online Service
- Retail/Distributor
- Other _____

Name: _____

Organization: _____

Address: _____

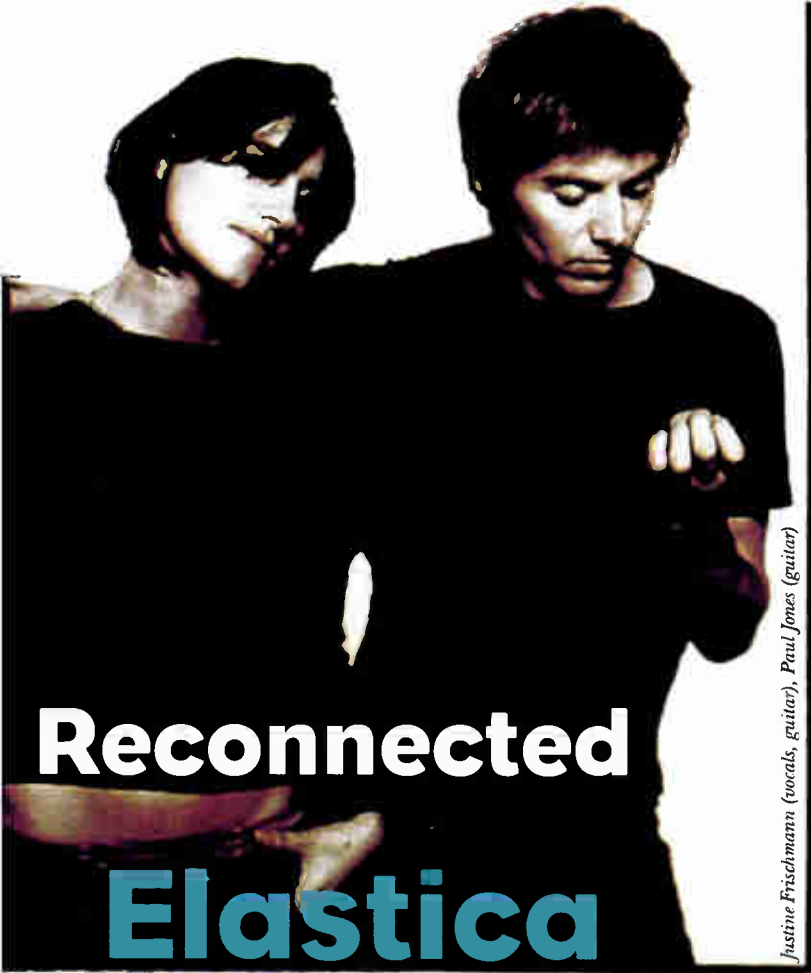
City: _____

State/Province: _____ Country: _____

Zip/Postal Code: _____

Phone: _____

To Subscribe call
1.800.CMJ.WKLY
 (1.800.265.9559)



Reconnected Elastica

Justine Frischmann (vocals, guitar), Paul Jones (guitar)

So let's go back. When did things start to go sour with the band?

For the first two years, we were touring for the first record. We got ourselves in a really peculiar position because we wanted as many people as possible to hear the album and to see us play, but the band got a lot bigger than we ever possibly could have expected. Constant touring just wore us down more than we realized at the time.

Didn't you tour the U.S. seven times or something ridiculous like that?

Yeah, and Japan three times and several tours of Europe on top of that. In the summer of 1995, during Lollapalooza, our bass player Annie Holland just said, "I can't do this anymore," and went home. At that point, we thought about taking some time off, but we carried on and did two more tours of the U.S. and a tour of Australia after that. We went home, found a new bass player who didn't gel as well and tried to do some recording, but by that point, I had basically lost my need to do music. Plus, when I went back to Britain, I was in the tabloids every day, so I found myself in a position where there was *nowhere*

Springs Back With *The Menace*

Interview by M. Tye Comer
Photos by Steve Gullick

In 1995, Elastica seemed to have it all. The terse and edgy post-punk pop of the British outfit's debut album had amassed a healthy fanbase on both sides of the Atlantic (grabbing a spot on the main stage of that year's Lollapalooza), and Justine Frischmann's sassy attitude, seductive sneer and highly-publicized rock-star romances practically guaranteed that the outfit would remain U.K. press darlings. But the band soon discovered the flipside of success. Constant touring spawned conflict and emotional distress among its members, and in 1997, a mere two years after its meteoric rise, Elastica fell apart. Now, after some minor line-up changes and some much needed downtime, Elastica has reemerged with a fantastic new album, *The Menace* (Atlantic), and is geared to give the rock 'n' roll life another go. We caught up with the resilient Frischmann to see how she trained for round two.



where I could be to feel safe. It was kind of soul-destroying to be honest. So in 1997, for like 18 months, I just decided I was going to stop being "Justine from Elastica" and just be a normal human being. I carried on writing music through that time, but it never really occurred to me that it would go on an Elastica record. I was just writing because there were things in me that I had to communicate through music. I think it was the best therapy for me because it reminded me of why I chose to do music in the first place.

So at that point, had the band officially broken up?

Yes, we broke up, but there was some pressure on us not to make an announcement about it. I think the record label was hoping that I would go off, get my head together and then record again. At the time, I thought there was no way I was going to do this again, but in the end, that was the way it worked out. I guess they knew me better than I knew myself.

So what inspired you to start up again?

In late '98 I ran into Annie, and she said she really missed playing with us. So we decided to get the band together in a rehearsal room and just make noise and have fun. But I waited until the moment when everyone had written us off and no one thought another record would come out before we decided to record again. We waited until the pressure just wasn't there anymore.

How did you go about getting your feet wet again?

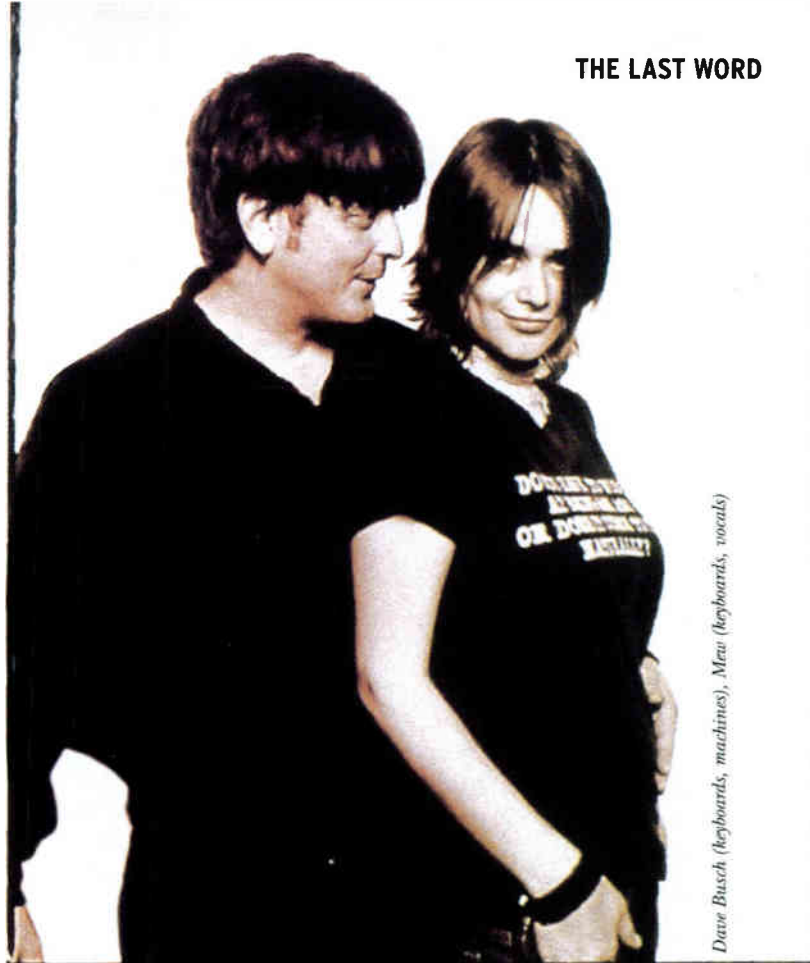
In January 1999 we had our first rehearsal, and in April I thought, "Fuck it, let's book a gig so we have a solid deadline." So we decided to headline the Reading Festival, which is quite a big pressure gig. The band really gelled during that period and in August after the Reading weekend, I felt like the band was ready to go into the studio and record.

How was it being in the studio again? From the energy of some of the songs on the album, it sounds like you had a great time recording it.

It was *really* fun. I came in with about 200 outtakes that I had recorded with a million different musicians in different studios with different producers and I thought, "How the fuck am I going to make this into one record?" Basically, I chose my favorite songs from each period of writing, brought them to the band and just recorded the lot as live as possible in about six weeks. That was the only way to make the album have some sort of cohesion. I think it does sound like one record, and that it actually reflects all the different ups and downs and all the different headspaces of everything that we went through. That's all I could really ask for, I suppose.

There are a few songs on which Donna Matthews (the guitarist who left the band in 1997) is given songwriting credit. Did you get together to collaborate on *The Menace* at some point?

No, she never had any intention of continuing with the band, but I felt that her writing from our disintegration period in '97 was actually the strongest stuff that we had. You could really hear the sense of isolation and darkness that we were going through. I thought it was important to put those songs on the record, even though the band played them without her. They were part of the story, and she was just happy that they were going to get heard. I think she trusted me enough to record the songs without her involvement.



Dave Busch (keyboards, machines), Mear (keyboards, vocals)

So how will you react if the band starts getting the same kind of attention this time around?

Well, I don't think it'll happen. It's a very different musical climate now. The bands that are really doing something cool — Super Furry Animals, Primal Scream, Mogwai — aren't getting on the radio and none of us are selling any records. There's actually a real sense of people sticking together, all the bands are really friendly to each other. I'm also really into what Lil' Kim is doing.

Lil' Kim? The rapper? That's... unexpected.

Yeah, I think she's amazing. She's really important, just in terms of being a woman who says, "Okay, there's no rules and I'm just going to tell the truth about how we see the world." There's just something in the attitude of black American females. It's something I really want to try and translate into white female culture. There was an article about her in the British press recently, and they said she was a woman who carried herself like a man in drag. I just thought that was a weird thing to say, because ultimately, women and men are the same, and women have the right to adapt any attitude they want.

But of course, when you have a headstrong woman who says what she wants to say no matter what...

It scares the shit out of people.

VITAL STATISTICS

For Fans Of: Wire, Waitresses, The Fall

Contact: Anthony Delia

Phone: 212.707.2086

Email: anthony.delia@atlantic-recording.com



CHRIS LIGHTY CEO, Violator Records/Management/AMG

“When you start passing 20, 35 Gs off to stay home and play Sega, you’re playing yourself. Don’t be so full of yourself, because it can go away.”

By Neil Drumming

As a teenager, “Baby” Chris Lighty hauled records for renown DJ Red Alert. Under Red’s wing, he entered a close-knit circle that included KRS-One and Boogie Down Productions, the Jungle Brothers, A Tribe Called Quest and De La Soul. Growing up behind the scenes and at the heart of the Native Tongue phenomenon – touring, partying and generally “wildin’ out” with his own crew, the Violators – Lighty had the time of his life. Eventually, and with a little nudge from grim reality, he calmed down and focused his passions into a top shelf music industry career. Now, at 30, the man responsible for signing acts like Fat Joe and Warren G and managing everyone from Public Enemy to Brand Nubian to LL Cool J is inking deals with Hollywood and enjoying life in the big chair.

How did you start?

Runnin’ around, wanting to be down. I was carrying crates for Red and met Scott La Rock [KRS-One’s partner in Boogie Down Productions]. I came up with [Red’s] cousins, Mike G and Afrika, and became the road manager/DJ/garbage collector for the Jungle Brothers — ‘88, it was crazy. We were able to travel the world off of “Girl I’ll House You,” “Jimbrowski” and “Cause I Got It Like That.” The second album, after the big switch to Warner Bros., wasn’t as successful, but it gave me direction and the venom to want to be in this business and learn it ‘cause I felt like we got jerked. It was a big, super-deal — \$1.7 million. Back then that was crazy. We saw \$35,000, or something like that, apiece. What happened to all that paper?

Everybody else got it. But you know, you’ve got to learn the game.

Where’d you go from there?

Just stepped up from road managing to managing and then, after that experience, we just started really signing other groups, we signed Tribe to Jive and just expanded.

Who is the most difficult artist that you’ve worked with?

I can’t say anyone’s more difficult than the other. They all have their own nuances and everybody’s pretty respectful in the crew, whether it’s Missy [Elliot] or Capone-N-Noreaga or Mobb Deep. As much trouble as you think Mobb Deep and them are, they’re the coolest. Easy, 1-2-3. “You gotta be here, you gotta be there.” We get it done.

What happened to some of the artists that disappeared along the way, like Chi Ali and Black Sheep?

What happened is [what happens] when you don’t listen, and you just want to go your way. If I think you’re going to be detrimental to yourself, then I’d rather you do it by yourself. I signed Black Sheep to Mercury and did that first album, but we had a lot of different beliefs. I told them, “You guys have to stop wildin’ out when you’re on the road... drinking, getting high.” My philosophy with most of my clients and artists and friends is this: Your mother probably brought you up on \$300 a week and when you start passing 20, 35 Gs off to stay home and play Sega, you’re playing yourself. Go do it, and give it to your mother then. Don’t be so full of yourself, because it can always go away.

The Violators were immortalized on De La Soul’s second album for brawling, throwing chairs and not caring who they hit. Who were the original Violators?

My boys were crazy. They were no joke back then. They were definitely off the chain with the fighting and all of that. It was a crew of guys from Bronx River, and Red called us the Violators because there wasn’t anything that couldn’t be violated.

We went everywhere with Red Alert. Like, we were the only cats at Union Square holding it down for the South Bronx with KRS-One and them. We traveled everywhere. We were in the midst of all those battles all across the country. Just violatin’, holdin’ it down.

What made you calm down?

At some point, you realize that you could make a lot of money, or you could just be on the street. A lot of things happened when Scott La Rock died. He made an opportunity for us to get into this game, and it was a shame that he was murdered. That just set an example for me to slow it up. That shook me up to this day. Scott, KRS, all of them, we were all from the same neighborhood. They were always beating me in the head, telling me to ‘take it to the next level,’ because they felt that I really had a love for the music and people were gravitating toward me.

Do you miss the good ol’ days?

Yeah, because now it’s a lot about ‘the Soundscan and the da-da-da-dah, and we gotta do this, and we gotta buy this for BET and nah-nah-nah,’ hemmin’ and hawin’. It’s a business. It’s way more of a business now. Back then it was about going to the Amazon [Nightclub]. But I was younger then.

What do you think is your responsibility to each artist?

To try and get the best product and the best opportunities for them, so that when it’s all over and they’re 40, they can come by my crib and it’s all good. There’s no venom. That’s serious, though, because you’re dealing with peoples’ lives and their livelihoods and you want them to have something to stand on.

Chris Lighty can be reached at 212.448.8334.

www.tuneTo.com

www.MusicSyndicate.com

info: 201.864.0900

invite only

wednesday, october 18th, 2000 8pm

downstairs at cbg's

315 bowery
nyc

superdrag weston cropduster teenbeaters phaser

featuring:

conflict of
interest tour
one night only

TuneTo.com
listener-powered internet radio
& the music syndicate
present:

Twilo Junior Vasquez

Twilo Volume I: Junior Vasquez

From New York City's premier nightclub to your home, *Twilo Volume I: Junior Vasquez* is the first release of what is destined to become a seminal dance music series.

Going for adds September 25 and 26

Experience Twilo for yourself at this year's CMJ Convention in NYC!

RADIO: Tyson Haller, tel 212 253 3154, tyson.haller@virgin-records.com

RETAIL: Melanie Levy-Halbach, tel 310 288 2711, VirginML@aol.com

June Kosloff, tel 212 253 3047, june.kosloff@virgin-records.com



www.twilo.com

www.virginrecords.com

www.virginrecords.com