

# CMJ New Music Report

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## MUST HEAR



BELLE & SEBASTIAN

## Bertelsmann Inks Deal With Terra Lycos

Bertelsmann AG will enter into a \$1 billion "preferred provider" agreement with Terra Lycos and create an online retail subsidiary catering to Spanish and Portuguese-speaking clients. Terra Lycos is the result of Terra Network SA's \$12.5 billion acquisition of the Internet portal. Terra is the Internet subsidiary of Telefonica SA, a Spanish telecommunications provider.

Bertelsmann AG is the parent of Bertelsmann Music Group (BMG) — which

includes the RCA, Arista and Windham Hill labels.

Bertelsmann will become a "preferred provider" on Terra Lycos' Internet offerings, garnering a prominent position for Bertelsmann advertising and products. The two companies have committed to business deals — including traffic deals, download businesses, advertising and e-commerce — worth \$1 billion over the next five years. The two (Continued on page 12)

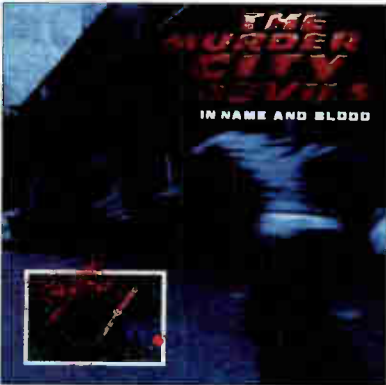
## McCain, Lieberman Introduce Universal Labeling Bill

A bill recently introduced by Senators John McCain (R-AZ) and Joseph Lieberman (D-CT) would require music companies and other entertainment providers to label products containing "violent content" or else face stiff fines.

On May 2, McCain brought the bill, S. 2497, before the Senate Committee on Commerce, Science and Transportation, of which he is the Chairman. The committee has not yet scheduled any hearings on the proposal, according to a committee spokeswoman. This new bill would amend the Cigarette Labeling (Continued on page 12)

## Patti Smith: "Moving On"

After eight albums during a career spanning 25 years, veteran punk poet Patti Smith has announced that she will be leaving Arista Records. Unlike the recently resurrected Carlos Santana, who said that he would follow Davis "wherever he goes," Smith told CMJ that her departure is more the result of fate. (Continued on page 12)



MURDER CITY DEVILS



AMAZING CROWNS



CHARLIE HUNTER

## Jurassic-5 Plans To Expand Fanbase With Interscope Debut

By Chris Parker

One of the most-anticipated hip-hop projects of the year, Jurassic-5, will drop its full-length debut on June 6. With appetites whetted by the re-release of its stunning self-titled EP last summer, and with two album singles out since last fall ("Improvise" and "C...")

Contr... could among Intersc... album select... "In... will se

**HIGH PROFILE**

zation their own," says Interscope Product Manager Chris Clancy. "Their live shows are renowned and they sell out anywhere they go. I look at it as us taking that, and expanding it to all the people who haven't

(Continued on page 13)

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World Radio History

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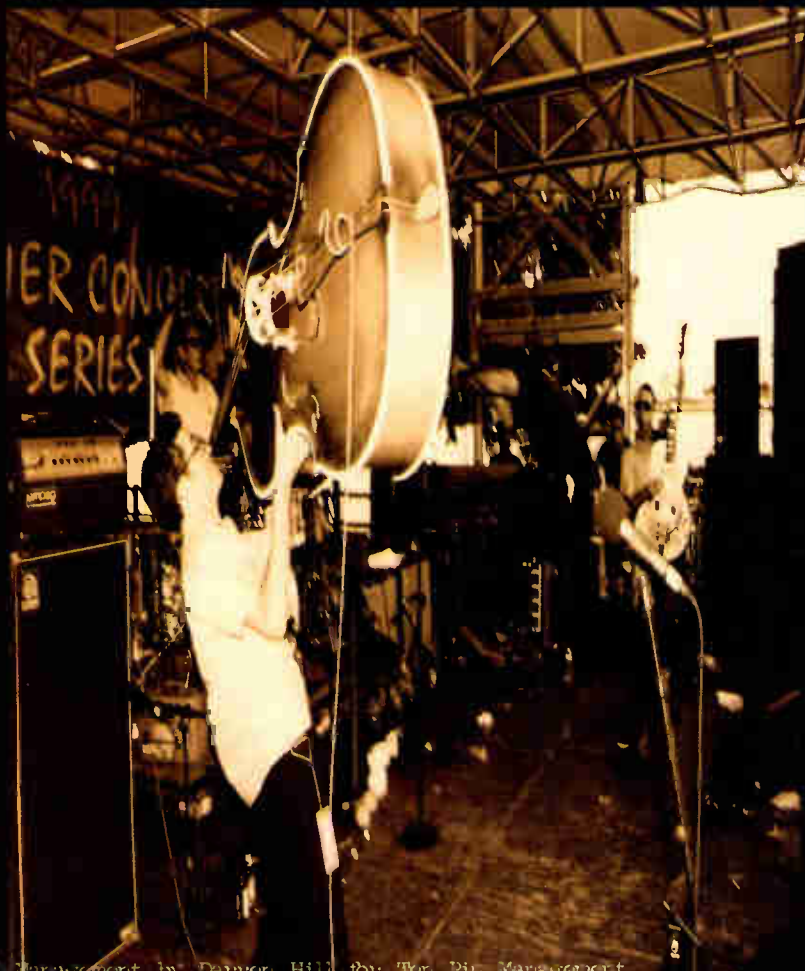
Produced by Lou Giordano

Co-produced by Sunny Day Real Estate

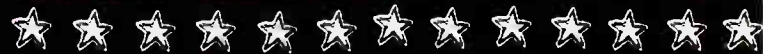
Mixed by Lou Giordano

Management by Phil Ernst and John Germinario for Uncommon Management

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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## BELLE & SEBASTIAN

Fold Your Hands Child, You Walk Like A Peasant (Matador)

Belle & Sebastian's fourth album finds indie's reigning do-no-wrongs quietly easing into adulthood with both soul and careful restraint, trading in wistful teenage nostalgia for a progressively refined, but not-quite-grown-up, sense of longing and sadness. The opener, "I Fought In A War," is both delicate and majestic, a slowly blossoming Stuart Murdoch composition about the loss of innocence and the uncertainty of the future. "The Model," which contains the sure-to-be-memorized-and-sung-aloud line "I'm not too proud to say/That I'm okay/With the girl next door who's famous for/Showing her chest" reaffirms Murdoch's sly wit and penchant for extravagant '60s chamber-folk arrangements. Elsewhere, the group plays it atypically subdued and almost defiantly precious, especially on the songs led separately by cellist/vocalist Isobel Campbell and guitarist/vocalist Steve Jackson. But just as things seem to get so wispy they threaten to curl up and drift away, the groups turns in "Don't Leave The Light On Baby," a slow-burning lullaby replete with electric piano, disco strings and some feather-soft harmonies, and "There's Too Much Love," a bustling hand-clapper built on B&S's impeccable pop lilt and peerless lyricism. Walking like peasants maybe, but with gold beneath their rags — *Colin Helms*

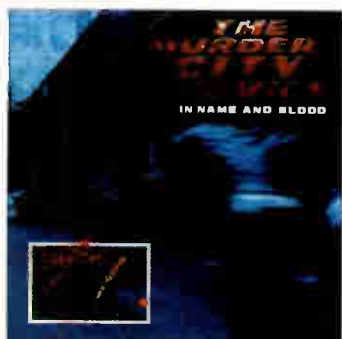
**For Fans Of:** Eric Matthews, Elliott Smith, Smiths, Nick Drake

**Recommended Tracks:** "Don't Leave The Light On Baby," "I Fought In A War," "There's Too Much Love," "The Wrong Girl"

**Contact:** Jay Miller  
**Phone:** 212.995.6633

**Email:** jay@matadorrecords.com  
**Release & Add Date:** June 6

**Marketing Data:** Possible West Coast tour in the fall.



## MURDER CITY DEVILS

In Name And Blood (Sub Pop)

The Murder City Devils are a black-clad, tattooed sextet that feeds off nihilism like a junkyard dog that scavenges for scraps and then turns on its owner. And also like the dog, the Devils know that no one is to be trusted — the only defense is to lash out at anyone within striking distance, regardless of the consequences. Filled with menacing rock riffs and a snotty attitude, *In Name And Blood* revels in anti-social behavior. Adding a macabre bent to the band's already combustible formula, Leslie Hardy's keyboards give the roughshod riffage the ghoul-ish airs of a cut-rate funeral parlor. The bark that is as bad as the band's bite — Spencer Moody's manly baritone shout — is the perfect vehicle for hard luck stories about broken dreams and shattered lives. The band has always painted a bleak picture of life in Seattle, but new songs such as "No Grave But The Sea," "Rum To Whiskey" and "Demon Brother" prove the Murder City Devils to have an eye for detail and an ear for badass rock. — *Tad Hendrickson*

**For Fans Of:** Zeke, Stooges, Charles Bukowski

**Recommended Tracks:** "Rum To Whiskey," "Press Gang," "Lemuria Rising," "Fields Of Fire"

**Contact:** Sara Pourghasemi  
**Phone:** 206.441.8441 ext. 3063

**Email:** sarap@subpop.com

**Release Date:** June 6; at radio now

**Marketing Data:** Currently touring Europe; US tour in the works.



## AMAZING CROWNS

Royal (Time Bomb)

You're immersed in a sweaty mosh pit at an all-ages hardcore show, and the crowd is thrashing around in circles to the energy of an unseemly Link Wray or Carl Perkins tune. There's your introduction to the full custom sounds of the Amazing Crowns' righteously rockin' sophomore set. The Providence, RI, quartet may have lost its middle name in the aftermath of a controversial 1998 court settlement with the retro-swing unit the Royal Crown Revue, but in no way has it lost its ability to unleash some of the rowdiest punkabilly on the East Coast. The cheekily-titled *Royal* is the Crowns' strongest work yet, a rollercoaster 37 minutes of Cramps-style guitar stomp, Bo Diddley rhythm & blues shuffle, and some of the most vicious guitar pickin' this side of Roy Clark's lightning fingers. Displaying the band's sovereignty via an uncanny aptitude for versatility, this 14-track collection effortlessly buck-jumps from dragstrip burners such as "The Ride" and "Chop Shop" to the oi-style rave-up "Halos & Horns," and on to barn dance hoedowns such as "Hat Size" and "Flipping Coins" — all with the staunch consistency of a Wolfman Jack power hour. The Crowns may no longer be royalty, but they never cease to amaze. — *Ron Hart*

**For Fans Of:** Cramps, Reverend Horton Heat, Rocket From The Crypt, Boss Hog, Murder City Devils

**Recommended Tracks:** "Still Royal," "Perfect Sin," "Halos & Horns," "Greasy," "Chop Shop"

**Contact:** Lynn McDonnell

**Phone:** 949.499.8338 ext. 488

**Email:** lmcdonnell@timebombrecordings.com

**Release Date:** June 6; at radio now

**Marketing Data:** Currently touring with Reverend Horton Heat.



## CHARLIE HUNTER

Charlie Hunter (Blue Note)

The Blue Note sound is one of the most distinctive and unique in all of jazz, a classic fusion of bebop, '60s pop and Stax-Volt soul. Former Disposable Heroes Of Hiphoprisy guitarist Charlie Hunter explores the synergy of that indelible combination on his sixth, eponymously titled Blue Note release. With intricate flair, Hunter, backed by his accomplished working quintet, brings back the spirit of such landmark LPs as Grant Green's *Idle Moments* and organist Jimmy Smith's *Home Cookin'* through the grace of his eight-string wizardry. Check out how he emulates the groove of a Hammond B-3 on "Two For Bleu" and "Nothin' But Trouble." "Rendezvous Avec La Verite" and "Cloud Splitter" incorporate shades of Hunter's recent studio work with R&B re-animator D'Angelo into a Medeski Martin And Wood-esque jam zone, while compositions such as "Flau Flau" possess a real bluesy vibe. Hunter and drummer Leon Parker resurrect the winning formula of their lauded 1999 *Duo* LP on the standouts "Al Green" and "Epistrophy." *Charlie Hunter* ends on a solo note with the Donny Hathaway classic "Someday We'll All Be Free." Hunter converts it into a gorgeous slice of Frisellian layering that shimmers and fades into a beat cadence that does hip-hop proud. — *Ron Hart*

**For Fans Of:** Medeski Martin And Wood, John Scofield, Grant Green, Les McCann  
**Recommended Tracks:** "Al Green," "Nothin' But Trouble," "Cloud Splitter," "Someday We'll All Be Free"

**Contact:** GROOV Marketing

**Phone:** 800.544.7668

**Email:** mrimi@pacificnet.net

**Release & Add Date:** June 6

# TOPSTORIES

Edited by Josh Holbreich

## The Artist Is Currently Known As Prince

The Artist Formerly Known As Prince officially re-christened himself Prince at a press conference in New York, shedding the unpronounceable symbol that has served as his name for the past seven years.



Prince

At the press conference, Prince — who was born Prince Rogers Nelson — said that this latest name change was caused by the expiration of a contract. “On December 31, 1999, my

publishing contract with Warner-Chappell expired, thus emancipating the name I was given before birth — Prince — from all long-term restrictive documents.”

Prince changed his name to the symbol in 1993 after disputes with his former label Warner Bros. When asked if he would ever change his name again, he reportedly said, “No, I won’t have to because I won’t ever be under any restrictive long-term contract again.”

On June 7, Prince will be giving fans access to his Paisley Park studios in Minneapolis for a week-long open house.

Chicago City Council’s License Committee passed the “Rave Party Ordinance” which limits the hours during which raves can be held. If the ordinance is violated, the city can now levy fines of up to \$10,000 on anyone involved with the rave, from the promoter to the DJ.

Greg Steadman, Executive Legal Counsel for the Chicago License Commission, told *CMJ* that the ordinance would end the practice of all-night rave parties. He said that raves have been an issue in Chicago for over a year now and that they “create tremendous quality of life issues that need to be resolved.”

Rave organizers had been able to stay up all night by operating under a “Public Place of Amusement” license (PPA). Chicago liquor licensing laws require license holders to shut down their establishments at 2 a.m. However, there had been no curfew associated with a PPA license. Steadman explained that in many cases, raves do not serve alcohol and were therefore not subject to closing at 2 a.m. Instead, he said, “there were large quantities of drugs like ecstasy and GBH at the parties. Police were getting a substantial amount of problems with kids pouring out at six, seven, eight in the morning.”

The new ordinance requires anybody involved in putting on a rave to have a PPA, and imposes a curfew of 2 a.m.

## Toronto, Chicago Crack Down on Raves, Parties

It’s getting harder to hold a rave in Toronto and Chicago. The City Council of Toronto voted to temporarily ban raves on city property, and the city of Chicago has placed a 2 a.m. curfew on raves and other parties.

This is not the first time the Toronto city government has become involved in the techno-all-night dance scene. In December ’99, a unanimous decision by the council set guidelines to ensure safety at raves, entitled the Protocol For The Operation Of Safe Dance Events. Rules outlined in the protocol require promoters to lease spaces that pass safety regulations, adhere to fire codes, have ambulances present on the scene, have free running water available to partygoers and a ratio of one off-duty police officer per every 500 participants.

“The protocol was helping quite a bit. Most good promoters were happy to adhere to it,” Bob Gallagher, Executive Assistant to Councilwoman Olivia Chow, who voted against the ban, told *CMJ*. “Unfortunately, the new police chief [Julian Fantino] took a

different approach and decided not to have the city continue to lease out space.”

Toronto Mayor Mel Lastman told the *Toronto Star*, “I was one of the people who said, if we can put these [parties] under a controlled atmosphere maybe they’ll be safe — Let me tell you, it’s not working.”

At the heart of ban is concern over the use of drugs, particularly ecstasy, at raves. “When people take this ecstasy they go nuts and you cannot control them, and the cops cannot control them,” the mayor said.

Council members who voted against the motion, like Chow, are concerned the ban will drive raves underground to unsafe sites like garages or warehouses. “If we drive it underground, there is no way for harm reduction,” Gallagher said. The temporary suspension is in effect until August 1, at which time, according to Gallagher, “we’ll just have to come back and try to make our case again.”

Things are not going well for ravers this side of the border, either. On May 17, the

## Low-Power FM Finds Maverick Champion

Senator John McCain (R-AZ) has emerged as a major player in the fight over the future of low-power FM radio. The Senator has proposed a bill that differs from the one sponsored by fellow Republican Senator Judd Gregg (R-NH).

Whereas Senator Gregg’s bill denies the FCC appropriations needed to institute

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## SERGENT GARCIA

Interview by Enrique Lavin

Parisian band Sergent Garcia recently wrapped up its first U.S. tour in support of its debut album *Un Poquito Quemado* (A Little Burnt Out). The 12-piece combo's largest



audience was in Puerto Rico, where 5,000 people danced to the Sergent's contagious fusion of Afro-Cuban groove and reggae, ska and electronic gadgetry. Picked up by Higher Octave World in the United States, Sergent Garcia, which uses Spanish, French and English in its lyrics, is at the forefront of danceable *música mestiza*—hybrid music emerging from an explosive Paris music scene. Trilingual bandleader Bruno Garcia, 35, was branded the nickname Sergento Garcia after Zorro's sidekick from the 1970s American TV series. El sarge met with CMJ at the group's final performance in New York City on the eve of a trip to Cuba. Word has it the band will be back for another brief tour in the fall.

**How did you develop this fusion of dancehall with salsa and pop?**

I live in Paris, and I [played with] the Bawawa Sound System for several years. I formed a group of musicians for a concert, the Los Locos del Barrio, and it was so good that we decided to go forward as a band. We ended up working a lot with acoustic fusion, percussion and live samples. It's hard to escape all the *crucés* of cultures and styles that are happening in Paris.

**Sergent Garcia is compared a lot to Mano Negra and Manu Chao. Are you a continuation of what Manu started?**

Yes, very much so. Mano Negra opened the doors for a lot of fusion groups in Europe and around the world. Manu mixed all that is Latin American with rock. What I do is mix it with ragamuffin.

**Chuy Varela [of KCMS] reported in the *San Francisco Chronicle* that you're doing something with Delinquent Habits and Cypress Hill. Tell us about that.**

We met up with the guys from Delinquent Habits in Paris. We asked them to play with us on stage, and that's when we decided to collaborate on a project together. We're calling it *Conección Latina: Paris-Los Angeles*. I sent the recording to Eric Bobo and Cypress Hill....What we did is something more on the hip-hop side with three of tracks that we have on our album, but with different lyrics. This is something we want to do with other artists in other cities.

**Your lyrics talk a lot about immigration with a political message, but it's contrasted with dance and fiesta.**

This comes from how Latinos are. There's a Latino Diaspora all over the world. People have to move from their country to where there is work or because of political situations. This is something that we vindicate. In this movement, it doesn't matter what color or race you are, and that is celebrated.

Fans of: Manu Chao, Ozomatli, King Changó, P18  
Contact: FMF  
Phone: 732.283.1406 Email: fmfpromo1@aol.com

## Dre, Metallica Submit Lists To Napster

Following Metallica's lead, Dr. Dre has delivered a list of nearly 240,000 users to Napster that have MP3 files of his songs in their accounts. Unlike Metallica, Dr. Dre only requested that his music be deleted, and did not ask the company to deny access to the alleged infringers. However, because of the Digital Millennium Copyright Act, Napster is required to bar users if it is proven they are infringing copyrights on its service.



Metallica

Some 30,000 Metallica fans have come forward and sworn under penalty of perjury that Metallica misidentified them as copyright infringers. After Napster turns these names over to Metallica's lawyers, the band will have ten days to decide whether or not they will go after the individuals — a tedious task the band is unlikely to pursue. Meanwhile, the band has quietly sent over a list of 332,293 additional alleged infringers. This time they delivered the names via email, rather than staging a dramatic document delivery.

Amidst all the controversy, venture capital firm Hummer Winblad has reportedly led a round of financing for Napster, and has raised between \$15 and \$20 million for the company. Hank Barry, a partner at the VC firm will become interim CEO of the software company.

Napster recently released an updated version of the file swapping software that adds many "community" capabilities to the program, including instant messaging. Some see this move as an effort by the company to reposition itself as an Internet Service Provider and a community network — not a tool for copyright infringement.

## Survey Identifies Additional Revenue Stream For Napster

A survey of 4,294 students attending four-year colleges in New England showed that over 70% of college students are currently using Napster and 57% use the service at least once a week. The survey, which was conducted by Webnoise Research, also showed 58.5% of the students polled said they would be willing to pay \$15 a month to use the service. According to Ric Dube, who authored the report, "Consumers have taken to Napster not just because it provides access to popular music for free, but also because it offers something mostly missing from the online music experience: a rich search and discovery process, with

its low-power FM plans, Senator McCain's bill is less severe. It seeks to address concerns expressed by the National Association Of Broadcasters (NAB) that these new stations would cause interference for established stations on the dial. McCain's bill sets up the National Academy of Sciences (NAS) as a neutral arbiter to evaluate potential complaints and would institute a "loser-pays" rule for any lawsuits brought in connection with this issue.

"Legislation before the House of Representatives would call for a halt to the institution of low-power FM service by requiring further independent study and Senator Gregg has introduced the same legislation in the Senate," read McCain's comments on the bill's introduction. "While this would undoubtedly please existing FM radio broadcasters, it understandably angers the many parties who are anxious to apply for the new low-power licenses. Most importantly, it would delay the availability of whatever new programming these new low-power licensees might provide even where the station would have no actual interference at all had it been allowed to operate. With all due respect to Senator Gregg and to the supporters of the House bill, I think we can reach a fairer result."

In presenting an alternative to Gregg's bill, McCain will give new life to low-power FM by forcing a debate on the subject.

"Gregg is serious. That's known. We'll have to see how serious McCain is about it," one Senate source told *CMJ*.

McCain has reportedly begun to negotiate with leading Senate Democrats and some Republicans to build support for his bill. Senator Bob Kerrey (D-NE) has been busy on a "Dear Colleague" letter in support of low-power FM.

## D.E.N. Shuts Down

Unable to find a merger partner or a buyer to save the company from financial collapse, the Digital Entertainment Network (DEN.net) has reportedly shut its doors. According to *Reuters*, the company told its staff last week that it has run out of funds and can no longer pay them. The company said it plans to file for Chapter 11 bankruptcy protection.

The company, which had reportedly raised \$60 million to date, filed for a \$75 million IPO in September 1999, but withdrew its offering in February. *Reuters* also reported that former Capitol Records president Gary Gersh would leave the company and return to Gas Entertainment, his management company.

D.E.N. was funded with investments from Dell, Microsoft and NBC, among others. The netcaster was initially intended to be an Internet-based destination for youth-oriented soap operas, comedies and documentaries, but failed to generate much of an audience for its first generation of bandwidth-intensive interactive videos.

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immediate gratification."

Ken Zickler, summer station manager at Ithaca College's WICB in Ithaca, New York, said he disagrees with the survey's results about the willingness of students to pay a subscription fee for Napster. When asked if he or anyone he knows who uses the software would be willing to pay for it, Zickler had doubts. Napster is being used as "a way to get around the system," he said. Make it part of the establishment by making people pay for it, and "people are just going to find other routes to get around it." Contrary to some people's belief that Napster will put a serious damper on record sales, Zickler said, "I still buy music just like before. I hear a couple of songs [using Napster] to see if I like it and then I go out and buy it. I could download the entire CD but why?" Zickler's sentiments may have dark forebodings for some of the major record labels, who are making portions of their catalogs available over the 'Net in subscription-based formats.

## ARTIST NEWS

### They Might Be Giants Release MP3 EP

They Might Be Giants, a band long known for pioneering alternative methods of getting music to their fans, has released a new EP in the MP3 format through online retailer EMusic.com.



They Might Be Giants

"They are a band that really makes sense for digital distribution. They have a large and loyal and tech-savvy fanbase," Steve Curry, a spokesman for EMusic, told CMJ.

EMusic is distributing the EP, *Working Undercover For The Man*, which sells for \$7.99. Individual tracks will be available for 99 cents each. The first 10,000 fans to purchase the entire download will also receive a free compact disc copy of the EP. EMusic is doing this to ease people who aren't familiar with digital downloading into the format. "This gives them the best of both worlds," Curry said.

Last year, EMusic released another MP3-only TMBG album, *Long Tall Weekend*. On the low-tech side, the band continues to operate its Dial-A-Song service. The service, which began in 1983, now features two TMBG songs recorded on an answering machine at 718.387.6962. It is also available at www.dialasong.com.

### Morissette Sells Stock

Alanis Morissette is reportedly set to divest herself of roughly one-third of her shares of MP3.com. She was given the shares through her management company

Atlas/Third Rail in a deal that included MP3.com's sponsorship of her summer 1999 tour with Tori Amos. According to Reuters, Atlas/Third Rail's option price is .33 cents per share.



Morissette

Morissette plans to sell 100,000 of her 329,328 shares. At current prices, which have been hovering around \$12 per share, the Canadian singer would net approximately \$1 million. Shares in the online music company had dropped to a 52-week low of just \$6 per share three weeks ago following a court ruling that the company was in violation of copyright law (CMJ #666). The stock was trading as high as \$105 per share after its IPO last year.

### Court Finds Biafra Liable

A California Court has ruled against former Dead Kennedys singer Jello Biafra, finding him liable on most charges brought against him by his former bandmates, and has ordered the outspoken Biafra to pay damages of nearly \$200,000. Guitarist East Bay Ray, bassist Klaus Flouride and drummer D.H. Peligro had accused Biafra, who is the sole owner of the band-founded label Alternative Tentacles since 1986, of mismanaging the group's catalog and royalties (CMJ #668). They sought to remove the Dead Kennedys' catalog from the label's control and find it a new home.

In turn, Biafra, who had counter-sued East Bay Ray for taking a portion of the band's royalties without consent, was awarded \$5,000 as a fee for managing the band's partnership, Decay Music. Judge Anne Boulaine is expected to rule on the ownership of the Dead Kennedys' catalog at a later date.

### Beck's Drummer To Record, Tour With R.E.M.

Former Beck drummer Joey Waronker, who appeared on R.E.M.'s 1998 album *Up* (Warner Brothers) and the tour supporting that album, will reprise those roles on the band's next album and tour.



Beck

Waronker, who also played on R.E.M.'s recent soundtrack contributions, is currently in the studio with the band and is enthusiastic about working with them. He said that the band "has been writing and preparing songs since the last tour and now all the songs are coming to life. Everyone is geared up and very focused, which makes everything in the stu-

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# STATIONPROFILE

Section coordinated by Kelso Jacks



## KCPR

California Polytechnic State University  
Graphic Arts Bldg. #201  
San Luis Obispo, CA 93407

**Phone:** 805.756.2965

**Fax:** 805.756.5415

**Email:** kcpr@kcpr.org

**Web site:** www.kcpr.org; webcasting is available

**Power:** 2,000 watts

**Frequency:** 91.3 FM

**School enrollment:** 19,000

**Years on air:** 32 years

**DJ population:** 70

**On air tag line:** Burnt Dog Radio

**Station philosophy:** KCPR aims to serve as a musical educator to the community by providing an outlet for quality music and a multi-disciplinary lab for students.

**Odd fact:** "Weird" Al Yankovic was a student here and recorded his first song, "My Bologna," in the bathroom next door.

**Reports to CMJ:** Radio 200, Beat Box, World, Jazz, RPM

**Specialty directors:** Tom McCauley, Beat Box; Valanche Stewart, RPM; Jim Cushing, Jazz.

**Local record retailers:** Boo Boo Records, Cheap Thrills.

**Local venues:** Slo Brewing Company, Performing Arts Center, Linnaea's Cafe,

Railroad Coffee, Oddfellows Hall.

**Local artists:** Little Wings (indie rock), Cuspidor (lucas music), Taft Hotel (math rock), DJ Rob Bliss (drum 'n' bass), Double Helix (hip-hop), Randy Yau (noise).

**Thanks to:** Our chief engineer Milos Nemcik for making the wires work.

### MUSIC DIRECTOR INFO

**Name:** Kate Wolfson

**Email:** kcprmd@kcpr.org

**Year in school:** Senior

**Major:** Liberal Studies

**Years at station:** Three and a half

**Tenure as MD:** One year

**Office hours:** Tuesday, Wednesday, Thursday: 2-4 p.m.

**Favorite music artists:** Modest Mouse, Reflection Eternal, and Fugazi

**Why are you involved in college radio?** I would not still be living in San Luis Obispo if I did not find KCPR.

**Other interests:** Snowboarding, drums, free cell, sour candy.

**Name:** Andrew Patterson

**Email:** kcprmd@kcpr.org

**Year in school:** Senior

**Major:** Microbiology

**Years at station:** Two and a half

**Tenure as MD:** One year

**Office hours:** Tuesday, Wednesday, Thursday: 2-4 p.m.

**Favorite music artists:** Cat Power, Beck, Squarepusher, Kitty Craft, Brian Eno

**Why are you involved in college radio?** How else could I talk to Lenny?

**Other interests:** Old Jeeps, backpacking, video games, solid state radio, bacteria.

## RADIONEWS

Section coordinated by Kelso Jacks

KWCW (Walla Walla, WA) ceased broadcasting on May 17. The station will begin operating again with a new music staff later this summer...Matt Murray is the summer Music Director at WCCS (Norton, MA)...Matt Mourovic and Joshua Harris are the summer Music Directors at WECI (Richmond, VA). They can be contacted by email at mouroma@earlham.edu...WFHC (Henderson, TN) has increased its broadcast power. The station now operates with 10,500 watts at 91.5 FM...Faculty Advisor/Music Director Roger Badesch has left WKR (Evanston, IL). A replacement has not yet been named...WRCU (Hamilton, NY) has ceased broadcasting for the summer...The new office hours for Music Directors Marc and Justin at WRUR (Rochester, NY) are Tuesday and Thursday 1:30-3:30 p.m. and Wednesday 10:30

a.m.-12:30 p.m....WSHL (North Easton, ME) will be broadcasting all summer long, however the station regrets to inform promoters that there will be no set office hours for the music staff. Parties seeking tracking information should contact Music Director Lisa Basso by emailing wshlradio@yahoo.com during the summer months...WSOU (East Orange, NJ) has relocated its Web site. To catch the station online, please now direct your browser to www.wsou.net...CMJ New Music Report welcomes WSWI (Evansville, IN) as a new reporting station. Associated with the University of Southern Indiana, the station operates at 820 AM with 250 watts of power, and webcasts at www.usi.edu/wswi. Travis Gillison is the Music Director and he may be contacted by phone at 812.461.5201, or by emailing wswi@usi.edu.

## CAREER OPPORTUNITIES

**INTERNSHIPS:** **Beggar's Banquet** is seeking summer interns. For more information, contact Jennifer Lanchart at 212.343.7010; email: jenn@beggars.com...**Bryan Farris Radio Promotion** is seeking an intern for their L.A. office. Training and resume credit provided, along with free lunch. 10-20 hours/week. For more information, leave a message at 818.377.4190...**Network and Network Management** are seeking enthusiastic, music-oriented interns. Although the position is unpaid, a small stipend for gas and meals is available. Fax resumes to Crystal Riley at 310.855.0658. **RECORD LABEL:** Want to live in Amsterdam and work with great music? **Knitting Factory Europe** is looking for a music industry professional to manage record distribution, marketing, and promotions for their Amsterdam office. Fax resumes immediately to Heather Mount at +3120.639.2245; phone: +3120.420.3658; email: heather@knittingfactory.com...**Mute Records** is seeking experienced and passionate candidates to fill the label's national publicity position in New York City. Fax resumes to Mark Fotiadis at 212.255.6056. No phone calls, please...New York-based **MIA Records** is seeking a Retail/Sales Assistant. Candidate must have knowledge and love of metal, hardcore and heavy music. Retail experience a plus, salary based on experience. Fax resumes to JC at 212.966.1287; email: jc@mia-records.com...**Sony Music** is seeking college marketing reps in the following markets: Albany, NY; Ann Arbor, MI; Amherst, MA; Blacksburg, VA; Burlington, VT; Chicago, IL; Columbia, SC; Grand Rapids, MI; Houston, TX; Iowa City, IA; Madison, WI; Miami, FL; Minneapolis, MN; New Haven, CT; New Orleans, LA; San Francisco, CA and State College, PA. Potential reps must have at least two years of college remaining, knowledge and love of "alternative" music, a strong work ethic and a car. Fax resumes to John Yencik at 212.833.5780. **INTERNET:** **Ultra Records**, an electronic music label, is seeking an Internet Manager with at least one year of web design experience. Candidate must be a hard-working self-starter with extensive knowledge of Flash, HTML, Shockwave, Photoshop, Illustrator, After Effects and QuickTime. JavaScript knowledge is a plus. In addition, knowledge of digital video technology and editing is a must. A basic knowledge of marketing and promotions is also required. Fax resumes to Eddie Bezalel at 212.343.9429; email: eddie@ultrarecords.com...**Burly Bear Network**, a broadband entertainment company and cable television network for college students, is seeking a full-time Manager for its Campus Representative Program. Candidates should have previous experience with campus reps or street team marketing and promotion. Burly Bear is also seeking a full-time Manager for its radio network. Applicants should have experience in all areas of college radio. Fax resumes and cover letters to 212.293.0771, attn: Campus Reps or Radio Network; email: campusrep@burlybear.com.

## INDUSTRY SHUFFLE



◀Peter Holden has been named Senior VP of International for Buena Vista Music Group. He had been VP of international and commercial marketing at Virgin Records



America...Dan Hubbert▶ has been named Senior VP of Promotion for Epic Records. He had been Senior VP of Promotion at Hollywood Records...



◀Jennifer Korff has been named Counsel for Sony Music Entertainment. She had been an associate at the firm of Strook & Strook & Lavan LLP in New York.

## ROLODEX UPDATE

Thrill Jockey has a new mailing address. Correspondence of any nature should be sent to P.O. Box 08038, Chicago, IL 60608. Only FedEx and UPS should be sent to their street address of 1501 W. 18th St., 1st Fl., Chicago, IL 60608.

dio go very smoothly.”

An experienced studio musician, Waronker also appeared on the Smashing Pumpkins *Adore*, Elliot Smith's *XO*, and Smith's latest album, *Figure 8*.

## James Brown Employee Charged With Arson

Richard Glenn, an employee and distant cousin of James Brown, has been charged with setting the April 28 fire that consumed the contents of the singer's Augusta, Georgia offices (*CMJ* #667). Authorities believe Glenn stole a check from James Brown Enterprises and made it out to himself for a sum of \$75,000. He then set the blaze to cover his tracks. Arson was suspected after the presence of a liquid fire accelerant was found in samples of the ashes taken from the site.



Brown

Glenn was arrested on May 16 and charged with first-degree arson, forgery and theft.

## Mann, Penn, Manager Form United Musicians

Aimee Mann, her husband Michael Penn and her manager Michael Hausman have founded United Musicians, a collective that will provide marketing, promotion and publicity services for artists in addition to distribution through Sony Music's RED Distribution.

The three like to refer to their new venture as a “collective label group,” Hausman told *CMJ*, because “it's possible that an artist will come along with his own label and join the group. For example, Mann's latest

album, *Bachelor No. 2*, will be released by her own Super-Ego label, through United Musicians, Hausman said.

The label group hopes to release Michael Penn's new album, *MP4*, which Penn is hoping to buy back from Epic, in addition to a live album of performances from both husband and wife.

Plans for new signings are unclear at this point. Hausman said he has spoken with Grant Phillip's (Grant Lee Buffalo) manager but they're only just talking at this point. “It's an organic thing. We want to keep it small and really do a good job. We're not looking for tons of artists,” he said.



Mann

## INDUSTRY NEWS

### Paradise Sees Net Loss; Music Revenues Almost Double

Paradise Music & Entertainment saw a first quarter net loss, but its music group's revenues almost doubled from the year ago quarter.

The company reported a net loss of \$786,000 for the first quarter, which ended on March 31, compared to a net loss of \$874,000 for the same quarter last year, and a net loss of \$1 million in the fourth quarter of 1999. Revenues were \$8.9 million, up significantly from revenues of \$1.96 million in the year ago quarter. The heftier revenues were due mainly to an acquisition in the company's film group.

Paradise's music group saw revenues of \$1.2 million for the quarter, almost double the revenues of \$603,000 a year ago. The music group includes Paradise Record Group, All Access Entertainment and Rave Music.

“With the husky yet feminine vocals (Joni Mitchell, Stereolab) of Barbara Trentalange taking the lead, the band paints broad musical soundscapes that flow with strumming guitars and the soothing whirl of organ.”

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## Tickets.com Sees Increasing Losses, But Revenues Doubled

Tickets.com reported a net loss for the first quarter ended March 31 of \$21.6 million, or 37 cents per diluted share, more than triple the net loss of \$6 million, or 95 cents per diluted share for the same quarter last year. However, revenues were more than doubled, at \$14.1 million, up 114 percent from revenues of \$6.6 million in the year ago quarter.

For the quarter, the company reported a pro-forma loss before extraordinary items of \$16.3 million, compared to a loss of \$4.9 million a year ago. Internet revenues grew to \$3.3 million, representing 23.5 percent of total revenue, from \$279,000, or 4 percent of total revenues, in the first quarter of 1999.

Tickets.com is an online seller of tickets for concerts and sporting events. The company recently announced a series of strategic partnerships with artist management firms, which allow Tickets.com users access to exclusive seating at concerts by artists such as Alanis Morissette, Backstreet Boys, Korn, Limp Bizkit and Elton John.

## Yahoo! May Distribute Music

Some of the "Big 5" record labels are currently talking with Yahoo.com about a deal that would make the Internet portal company the on-line distributor of the labels' content, according to the *Industry Standard*. Subscribers would pay a monthly fee to Yahoo for access to the recordings. Both Yahoo and the record labels declined to comment on the rumored discussions.

With BMG Entertainment partnered with Lycos and Time Warner and EMI tied to America Online, Sony Music and Universal Music Group remain the only "Big 5" recording companies without an affiliation with a major Internet company. Just two weeks ago, Sony and Universal, normally fierce competitors, announced a partnership and plans for their "digital jukebox in the sky" (*CMJ* #668), a subscription-based streaming media service. However, the companies did not say how they would distribute this new service.

## Hancock Forms Transparent Music

Musician Herbie Hancock, talent manager David Passick and ex-Verve president Chuck Mitchell have founded Trans-

parent Music, a new label that will be distributed by Sony Music's RED Distribution. The company has also struck an agreement with CLICK! Radio to program four channels of Internet-delivered programming.

The label will house jazz, world and contemporary music. Transparent's first release will be an eponymous album from Like A Brother, an adult-pop/rock collection by Gerry Beckley of America, Robert Lamm of Chicago, and the late Carl Wilson, lead vocalist of the Beach Boys. This album represents the last recorded work by Wilson, who died of cancer in 1998. Hancock, who will continue to record for Verve, is scheduled to release an album on Transparent in late September, according to *Variety*. The album will reunite the musician with producer Bill Laswell, with whom Hancock recorded his hit and early MTV staple "Rockit."

## Supertracks to Manage Downloads for Retailers

Supertracks has inked deals with several online retailers to provide its system for managing music digital downloads. The company, based in Portland, Ore., offers retailers services such as rights manage-

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ADD DATE: JUNE 13

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ment and clearinghouse services for digital downloads.

The company has signed agreements with BestBuy.com, CDNow, Chapters Online, HMV.com, Music World Ltd., Musicland – including SamGoody.com, Suncoast.com, MediaPlay.com, OnCue.com – SamsCD.com, TWEC.com and Virgin JamCast.

Under the agreements, Supertracks will provide the retailers with content from major labels and manage the downloading and sale of music online. The Supertracks Music System is built around Preview Systems' Zip-Lock platform, which manages the music download process and tracks sales. Supertracks also provides automated data tracking and reporting.

## Congressional Subcommittee Studies "Work-For-Hire"

A Congressional hearing was held last week to examine a controversial amendment to the Copyright Act of 1976 which could dramatically affect how royalties are paid on music catalogs of record labels. The amendment governs the definition of "work-for-hire" and whether sound recordings can be categorized as such.

The importance of this issue won't be fully realized until the year 2013, when the initial license period of 35 years is up. As modified by the Copyright Act of 1976 and enacted in 1978, copyrights by individuals revert to their originator at the end of 35 years, allowing artists, in the case of music, to re-license their work at that time.

"The idea there deals basically with bargaining power," U.S. Copyright Office Attorney Steven Tepps explains. "At the outset when you're trying to be discovered, you'll sell your soul for a hot plate of mac & cheese. Thirty-five years later, when it turns out you've written the next American classic, you're thinking, 'Boy, I'd really like that mansion and six cars,' so you renegotiate."

If sound recordings are considered "works-for-hire" then the musicians who

make and produce the recordings are only hired on commission to create the music. In that case, the recording label controls the copyright for 95 years. It's the position of the RIAA that this has always been the case, and, in fact, a work-for-hire clause has been a part of every major label contract for years.

"The work-for-hire amendment was viewed as simply stating that sound recordings are protected under the work-for-hire doctrine. This is not meant to change anything, it's meant to confirm and clarify, even though they aren't listed specifically, they qualify," says Mitch Glazier, a lobbyist for the RIAA.

While the amendment attracted little attention at first, artists such as Don Henley and Courtney Love have spoken out against the law. Love's comments came at the Digital Hollywood conference in New York May 16. They echoed the inflammatory comments of rock scribe Dave Marsh, who in a recent column said that "the pack of thieves that [RIAA President Hilary] Rosen represents knows very well that it would get no sympathy if there was yet another parade to Capitol Hill of artists the labels have cheated, defrauded and economically brutalized for the past 50 years and more."

"Whether it actually is a work-for-hire will ultimately be decided by the courts," says Tepps. "This alteration in the law improves the record companies' legal argument that the sound recordings they're registering are in fact works made for hire."

Faced with a growing uproar, Rep. Harry Coble (R-NC) decided to host a hearing before the Subcommittee on Courts and Intellectual Property to give the two sides a chance to present their cases. "We just wanted to hear what all the controversy is about," says an aide in Coble's office.

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# CHANGEMUSIC ATLANTA

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TheCMJNetwork



## CHART HISTORY



### FIVE YEARS AGO

- PAVEMENT *Wowe Zowee* (Matador)
- YO LA TENGO *Electr-O-Pura* (Matador)
- ALL Pummel (Interscope)
- MUFFS *Blonder And Blonder* (Reprise)
- PRIMUS *Tales From The Punchbowl* (Interscope)



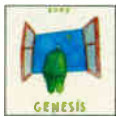
### TEN YEARS AGO

- LOU REED/JOHN CALE *Songs For Drella* (Sire-Warner Bros.)
- SUNDAYS *Reading Writing And Arithmetic* (DGC)
- PUBLIC ENEMY *Fear Of A Black Planet* (Def Jam-Columbia)
- ADRIAN BELEW *Young Lions* (Atlantic)
- CHILLS *Submarine Bells* (Slash-Warner Bros.)



### FIFTEEN YEARS AGO

- EURYTHMICS *Be Yourself Tonight* (RCA)
- NEW ORDER *Low Life* (Qwest-Warner Bros.)
- THREE O'CLOCK *Arrive Without Travelling* (IRS)
- TEARS FOR FEARS *Songs From The Big Chair* (Mercury)
- MEAT PUPPETS *Up On The Sun* (SST)



### TWENTY YEARS AGO

- GENESIS *Duke* (Atlantic)
- ERIC CLAPTON *Just One Night* (RSO)
- ELVIS COSTELLO *Get Happy!!* (Columbia)
- THE CLASH *London Calling* (Epic)
- SQUEEZE *Argybargy* (A&M)

## IN MY OFFICE Personal Favorites



### MICHAEL ROUX

Radio Promotion/Publicity,  
Parasol Records

#### JACKSON C. FRANK

*Blues Run The Game* (Mooncrest)

#### SCOTT WALKER

*Scott 2* (Fontana)

#### KINGS OF CONVENIENCE

*Kings Of Convenience* (Kindercore)

MELODY UNIT "The Fugue" (101)

BEAUTY SHOP (demos)

## Bertelsmann (Continued from cover)

companies are also working to develop platforms for the digital delivery of music and books.

"This will effectively give us access to 50 million potential new users," Markus Payer, a spokesman for Bertelsmann in Germany said. "Bertelsmann continues to pursue its strategy of focusing on e-commerce instead of investing in the Internet service providing business and to secure the transport of its diverse media content through all means of communication," Thomas Middelhoff, Bertelsmann CEO said in a statement.

This preferred provider deal is similar to another preferred provider agreement between Bertelsmann and America Online unveiled in March (*CMJ*, issue #660). "This is a very complimentary deal," Payer said. "After getting access to AOL, we now have access to another important platform." Specifically, Bertelsmann's strategy is "not to own our own network operations, but to be in a preferred position" with other Internet providers, he said.

The deal also builds upon a 1997 joint venture between Bertelsmann and Lycos, Lycos Europe, which created localized Lycos Web pages in 11 countries.

Bertelsmann and Terra Lycos will also create a subsidiary of BOL, Bertelsmann's online retail division for music and books, aimed at the Latin American and Spanish- and Portuguese-speaking European market. Bertelsmann will own a 75 percent stake in the venture, while Terra Lycos will own 25 percent.

BOL offers about 500,000 music titles to customers in 13 countries in Europe and Asia, including subsidiaries in Japan and Italy that will be launched later this year. The company currently does have an online presence in Latin America, Payer said. Payer would not disclose what the investment of each company would be in the joint venture or when it will launch.

## Labeling Bill (Continued from cover)

and Advertising Act.

The bill covers audio recordings, video games, video programs and movies, but specifically does not include television programs. If the bill passes, entertainment companies would have six months to develop a labeling system, and one year to implement it. They would have to include the nature, context and intensity of the violent content and age appropriateness of the material. Retailers would be responsible for enforcing age restrictions.

The Federal Trade Commission would be responsible for accepting or rejecting the system. Last year, the FTC and the Justice Department conducted a study on the marketing of violent material to children.

The bill would subject manufactures that fail to properly label content to a \$10,000 fine for every day the product is on the market. Retailers who do not adhere to age restrictions would also be subject to a \$10,000 fine.

"We believe that it is an unconstitutional prior restraint on free speech. It is a one-size-fits-all system that doesn't account for differences in entertainment products and which would allow the government to make decisions about content," the Recording Industry Association Of America (RIAA) said in a statement.

## Patti Smith (Continued from cover)

"It's just one of those beautiful ironies," said a wistful Patti Smith, referring to the fact that Clive Davis's impending departure coincides with the fulfillment of her eight-album contract. "I have a feeling that if Clive had been able to stay, he would have certainly kept me there," she said. "But since he's leaving, I've a gentleman's agreement to go."

Smith made it clear that she never wanted to get involved in the politics of the situation. She said she has nothing but appreciation for the respect she received from both Davis and Arista. "I'm only leaving because my duties have been fulfilled. As an artist, I've done exactly what I've wanted. Clive has never used my relatively small record sales against me. He's really been more of a patron than a business person."

Looking back on her years at Arista, beginning with 1975's *Horses*, Smith said, "It's a whole body of work that I'm really proud of. I have no *Behind The Music* sob story to tell. I can look back and say that I got to do eight albums of such great quality and that they're out in the world exactly as I intended them to be."

Smith's plans for the future are currently undefined but the singer/poet has made it clear that she will stay true to herself and her art. "I'll work independently or find a home where I'm treated with respect and not in terms of my commercial value. I would go anywhere," she said, but wherever she goes, "I'd want would be to be as respected as I was by Clive."



## Jurassic-5 (Continued from cover)

seen them yet.”

To that end, the band will be exposed to a whole new audience when it takes a slot on this summer's Warped Tour. It's a bit of a risk, considering the tour's usual punk rock constituency, but it is a move that could legitimize and extend the band's appeal.

“They sold 40,000 copies independently with no distribution. It was unbelievable. That was one of the reasons we signed them,” said Interscope College Radio representative Lenny LaSalandra.

“Every time they play they gain hardcore fans,” says Clancy. “They're not a band you go see and [say] ‘That was kind hot.’ Kids see them and race home to buy the album. Then listen to it for a week straight.” If the fever spreads with that kind of intensity, then Interscope is looking for a Jurassic-5 epidemic, and they're willing to take whatever time is necessary.

“A lot of rap records are about setting up that enormous first week, and I don't want to set a priority for that,” said Clancy. “The idea is to take them to the next step up from where they came from. That's the process we're doing now. You could say we're setting up their next album, too. It's a building process.”

The first strike is a two pronged attack built around the single “Quality Control.” First there's the video, directed by Jeff Richter. With the loopy logic of *Sesame Street*, a bushel of street charm and a large helping of old-fashioned goofiness, the video features the crew against various backdrops as an ice cream eating seven-year-old clicks through the frames on his Viewmaster, grooving his head to the beat.

“We didn't want to just do a live element video because all those kids know about them, and all those kids are going to get the record,” explains Clancy. “The video will expand on the audience they have, showing a whole other side of them. It's not a live performance video but it captures the fun.”

The second part of that attack is the release of the single, which will be handled by Rawkus. “Rawkus and their crowd, the mailing lists and the DJs they're associated with, are very in tune with this album. Rawkus is a great brand name, they've done a really good job of branding themselves as an extremely credible outlet in the vinyl world especially,” said Clancy. “We just wanted to do whatever made the best sense for the band. If it means outsourcing the vinyl then that's the best thing to do for the band.”

Everything else will follow out of that,

according to Clancy. They're hitting all the standard bases. They've got street teams and listening stations. They'll have bonus tracks online. The band will do in-stores and studio appearances along the Warped Tour, and then they'll be back out in the fall. Nothing's written in stone at this point, but everything's going forward.”

# PLEASE SEND ALL NEWS AND PRESS RELEASES TO:

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▼ chart topper

**SLEATER-KINNEY**



**SLEATER-KINNEY**

▼ #1 debut



**BELLE & SEBASTIAN**

▼ #2 debut



**STEREOLAB**

▼ up 157 positions



**BANGS**

▼ #3 debut



**A PERFECT CIRCLE**

# CMJ RADIO 200

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Contributing reporters this week: 350 • See page 42 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					▶▶▶ CHART TOPPER/#1 CORE ◀◀◀	
1	2	4	1	5	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
					▶▶▶ #1 INTERNET BROADCAST ◀◀◀	
2	1	1	1	6	ELLIOTT SMITH Figure 8	DreamWorks
3	12	103	3	4	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
4	8	6	4	4	GRANDDADDY The Sophtware Slump	V2
5	7	8	5	4	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
6	5	3	1	7	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
7	4	5	4	6	BUILT TO SPILL Live	Warner Bros.
8	10	11	8	4	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
9	6	7	6	6	BROADCAST The Noise Made By People	Warp-Tommy Boy
10	3	2	2	8	WEEN White Pepper	Elektra-EEG
11	15	77	11	3	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
12	9	16	9	4	LOOPER The Geometrid	Sub Pop
13	14	14	13	4	XTC Wasp Star (Apple Venus Volume 2)	TVT
14	11	18	11	5	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
15	13	9	9	7	SUPERGRASS Supergrass	Island-IDJMG
16	18	21	16	5	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
17	16	19	16	4	MXPX The Ever Passing Moment	A&M-Interscope
18	24	88	18	3	DELGADOS The Great Eastern	Beggars Banquet
					▶▶▶ #1 TRIPLE A ◀◀◀	
19	20	32	19	4	NEIL YOUNG Silver + Gold	Reprise
20	61	—	20	2	BAD RELIGION New America	Atlantic
21	26	27	21	5	BOY SETS FIRE After The Eulogy	Victory
					▶▶▶ #1 DEBUT ◀◀◀	
22	—	—	22	1	BELLE AND SEBASTIAN "Legal Man" (CD5)	Matador
23	21	36	21	6	BRIGHT EYES Fevers And Mirrors	Saddle Creek
24	29	25	24	6	IAN BROWN Golden Greats	Interscope
25	17	15	12	7	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jetset
26	34	30	26	4	DANDY WARHOLS Tales From Slabtown (EP)	Capitol
27	27	26	26	6	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
28	22	13	7	9	TRAVIS The Man Who	Epic
29	40	131	29	3	CALEXICO Hot Rail	Touch And Go
30	38	42	30	4	DEATHRAY Deathray	Capricorn
31	75	—	31	2	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
32	28	33	12	9	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
33	77	152	33	2	VERUCA SALT Resolver	Beyond
					▶▶▶ #1 JAZZ ◀◀◀	
34	52	52	34	4	MEDESKI MARTIN AND WOOD Tonic	Blue Note
					▶▶▶ #2 DEBUT ◀◀◀	
35	—	—	35	1	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
36	23	20	1	14	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
37	30	17	7	10	PATTI SMITH Gung Ho	Arista
					▶▶▶ UP 157 POSITIONS ◀◀◀	
38	195	—	38	2	BANGS Sweet Revenge	Kill Rock Stars
39	31	40	31	6	DJ FOOD Kaleidoscope	Ninja Tune
40	25	10	9	9	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
					▶▶▶ #3 DEBUT ◀◀◀	
41	—	—	41	1	A PERFECT CIRCLE Mer De Noms	Virgin
42	—	—	42	1	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
43	36	34	22	7	LOU REED Ecstasy	Reprise
44	112	—	44	2	JAYHAWKS Smile	American/Columbia-CRG
45	37	29	19	9	BLACKALICIOUS NIA	Quannum Projects
					▶▶▶ #1 BEAT BOX ◀◀◀	
46	47	79	46	3	DILATED PEOPLES The Platform	Capitol
47	19	12	2	10	CAT POWER The Covers Record	Matador
48	57	113	48	3	MENDOZA LINE We're All In This Alone	Misra-Bar/None
49	58	92	49	3	DJ KRUSH Code4109	Red Ink
50	46	74	46	4	GROOVIE GHOURIES Travels With My Amp	Lookout!
51	63	53	51	4	CYPRESS HILL Skull & Bones	Columbia-CRG
52	54	169	52	3	JURASSIC-5 Quality Control (EP)	Interscope
53	69	162	53	3	AMAZING CROWNS Royal	Time Bomb
54	56	51	51	4	OF MONTREAL Horse & Elephant Eatery...	Bar/None
55	70	94	55	4	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
56	59	39	27	8	COMMON Like Water For Chocolate	MCA
57	65	73	57	6	KEOKI DJMixed.com	Moonshine
58	—	—	58	1	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
59	43	38	13	11	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.



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## BELLE & SEBASTIAN

Top 200: #22 debut  
Core Radio: #20 debut  
Internet Broadcast: #16 debut

Though only a three song EP, *Legal Man* (Matador), is still a product of Belle And Sebastian, and at this point that's enough. What's more is that this little trinket also serves as blood in the water, as Matador is set to release *Fold Your Hands Child, You Look Like A Peasant*, the Glaswegian collective's fourth album, on June 6. That's when the real feeding frenzy will begin, as the *Legal Man* EP includes none of the same material as the LP. Look for both to dominate the chart for some time.



## STEREOLAB

Adds: #6 with 47 reports  
Radio 200: #55 debut  
Core Radio: #28 debut  
Internet Broadcast: #9 debut

It hasn't even been a year since Stereolab dominated the CMJ charts with its jazzbo post-rock epic *Cobra And Phases Group...*, but college radio's favorite daughters and sons have returned to stake their claim in the top 10 with this freethinking six-track EP. Consisting of material written during the group's 1999 world tour, *First Of The Microbe Hunters* (Elektra-EEG) finds the group returning to the Esquivellian krautrock aesthetics that earned albums like 1996's *Emperor Tomato Ketchup* such critical acclaim. The collection has a strong presence this week on the charts, debuting at #55 on Radio 200, #28 at Core Radio and clocking in at #6 on the Adds list.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
60	32	22	4	12	EELS Daisies Of The Galaxy	DreamWorks
61	114	64	24	8	DELTA 72 000	Touch And Go
62	49	62	49	8	EYELINERS Here Comes Trouble	Panic Button
63	93	58	50	6	CATHERINE WHEEL "Sparks Are Gonna Fly" (CD5)	Columbia-CRG
64	73	60	60	6	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
▶▶▶ #1 RPM ◀◀◀						
65	41	37	23	8	LTIJ BUKEM Journey Inwards	Kinetic
66	80	—	66	2	ALOHA That's Your Fire	Polyvinyl
67	42	45	42	6	DEPARTURE LOUNGE Departure Lounge	Flydaddy
68	—	—	68	1	AMON TOBIN Supermodified	Ninja Tune
69	79	63	63	5	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
70	163	177	70	4	STEVE EARLE Transcendental Blues	E-Squared-Artemis
71	102	172	71	3	PHISH Farmhouse	Elektra-EEG
72	55	66	55	5	WILLARD GRANT CONSPIRACY Mojave	Slow River-Rykodisc
73	113	82	73	3	NEW BOMB TURKS Nightmare Scenario	Epitaph
74	107	145	74	3	PAPA ROACH Infest	DreamWorks
75	71	76	71	4	DIMITRI FROM PARIS A Night At The Playboy Mansion	Astralwerks
76	109	—	76	2	NEW WET KOJAK Do Things	Beggars Banquet
77	143	—	77	2	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
78	51	48	48	7	LULLABY BAXTER TRIO Capable Egg	Atlantic
79	68	110	68	5	COREY HARRIS/HENRY BUTLER Vu-Du Menz	Alligator
80	137	95	80	3	SHELTER When 20 Summers Pass	Victory
81	—	—	81	1	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
82	—	—	82	1	VARIOUS ARTISTS Songs In The Key Of Z	Which?
83	48	89	48	4	CURSIVE Cursive's Domestica	Saddle Creek
84	53	24	6	11	GUIDED BY VOICES Hold On Hope EP	TVT
85	131	140	75	7	MAKERS Rock Star God	Sub Pop
86	87	75	75	6	JILL SOBULE Pink Pearl	Beyond
87	105	—	87	2	DOLOMITES Lovely Day For A Hoghead Of Whiskey	Walking
88	62	43	9	12	PEDRO THE LION Winners Never Quit	Jade Tree
89	84	81	81	4	SWEEP THE LEG JOHNNY Sto Cazzo!	Southern
90	81	59	33	9	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwerx	Hollywood
91	111	—	91	2	ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
92	44	35	30	8	CRACKER Garage D'or	Virgin
93	—	—	93	1	DYNAMITE HACK Superfast	Universal
94	64	—	64	2	UP ON IN Steps In The Light	Big Top
95	95	134	93	6	VERSUS Shangri-La (EP)	Merge
96	33	41	25	7	MELVINS The Crybaby	Ipecac
97	127	98	97	4	ARID At The Close Of Every Day	Double T/Columbia-CRG
98	39	31	31	8	CATATONIA Equally Cursed And Blessed	Atlantic
99	45	56	45	6	VARIOUS ARTISTS Japan Not For Sale Vol. 3	Sony
100	159	68	26	9	ESSEX GREEN The Essex Green (EP)	Elephant 6
101	—	—	101	1	DUSTY TRAILS Dusty Trails	Atlantic
102	67	49	42	7	GALACTIC Late For The Future	Capricorn
103	122	69	48	8	NO DOUBT Return Of Saturn	Trauma-Interscope
104	130	117	104	3	CENTRO-MATIC All The Falsest Hearts Can Try	Quality Park
105	83	83	81	4	TRIPPING DAISY Tripping Daisy	Good-Sugar Fix
106	100	44	5	13	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
107	90	47	15	10	RINOCEROSE Installation Sonore	V2
108	104	57	57	8	P.J. OLSSON Words For Living	C2/Columbia-CRG
109	35	23	2	13	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
110	118	147	110	6	GLASSJAW Everything You Ever Wanted To Know About	Roadrunner
111	125	—	111	2	VARIOUS ARTISTS Phat Global #1	Palm Pictures
112	74	157	74	3	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
113	66	86	5	13	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
114	86	102	37	9	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
115	—	—	115	1	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mute
116	134	99	78	9	PURACANE Things You Should Leave Alone	Ubiquity
117	85	61	61	4	CAMPER VAN BEETHOVEN Camper Van Beethoven Is Dead, Long Live...	Pitch-A-Tent
118	101	160	100	12	STEELY DAN Two Against Nature	Giant-Reprise
119	60	84	60	4	AT THE DRIVE IN/SUNSHINE At The Drive In/Sunshine (EP)	Big Wheel Recreation
120	96	96	84	4	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
121	123	200	121	3	WALDECK Balance Of The Force	E-magine
122	92	72	7	13	THE THE NakedSelf	Nothing-Interscope
123	186	136	123	4	PAT MCGEE BAND Shine	Giant-WB
124	117	180	117	3	MERCURY PROGRAM Mercury Program	Boxcar
125	169	65	9	15	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
126	—	—	126	1	SARAH DOUGHER The Walls Ablaze	Mr. Lady
127	149	54	54	7	ASS PONYS Some Stupid With A Flare Gun	Checked Past
128	91	108	91	7	TIN HAT TRIO Helium	Angel
129	82	116	78	7	AGAINST ALL AUTHORITY 24 Hour Roadside Resistance	Hopeless

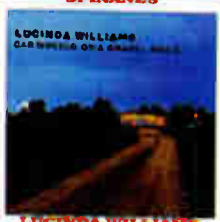


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# CMJ New Music Report

## CMJ New Music Report

**MUST HEAR**



### KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have called together to protest KUNV's switch to all-jazz programming. As CMJ reported in issue #574, the University of Nevada Las Vegas station eliminated its "Rock Ave." programming because, as the station said in a statement, "The listener share and funding support for alternative rock on KUNV has been dropping steadily." The newly-formed Rock Avenue Alliance, which lists itself as "not anti-jazz, but pro-diversity," has already gathered more than 3,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducky Slaughter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Huntington Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an all-jazz format, but also the way he and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 6 a.m. on May 19 (after weekend finals had ended) and told to clean out. *(continued on page 35)*

### Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 11 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in *(continued on page 35)*

### Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins' plan to play a free show in Chicago's Bryant Park on July 7, Billy Corgan has found another way for his band to *(continued on page 35)*

### N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell  
Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brand New Heavies. From longtime Heavies fans may be surprised at the diversity of the artist. N'Dea has worked with in the past — from Guru and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 29 on V2 Records, doesn't go to the jazz-dink extremes of Hancock or the funk of McLaren, it certainly shows Davenport's versatility as a musician. For Caron Weezer, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is *(continued on page 35)*

that it's really multifaceted: it's urban, it's Tripple A, there's an incredible Neil Young cover ["Old Man"]," Weezer says. "There are a couple of dance songs that are almost drum 'n' bass. This album can go all the way from mix shows to modern rock."

Removes of Davenport's work will also extend the crossover appeal — the first single. *(continued on page 35)*



### THIS WEEK'S #1

- CMJ RADIO 200 MASSIVE ATTACK *(Alternative)*
- CORE RADIO MASSIVE ATTACK *(Alternative)*
- D.I.R.T. GIRLS AGAINST BOYS *(Funk/On'ica)*
- INTERNET BROADCAST GARBAGE *(Rock/2.0)*
- INTERNET RETAIL SMASHING PUMPKINS *(Rock)*
- RPM MASSIVE ATTACK *(Alternative)*
- LOUD ROCK SLAYER *(Dubious/In Motion)*
- TRIPLE A BONNE RAITT *(Folk/Alternative)*
- BEAT BOX MORIAGA *(Rock)*
- JAZZ JOHN SCOFIELD *(A Go Go)*
- NEW WORLD RADIO FARFA *(Temporal)*
- COMMERCIAL ALTERNATIVE SMASHING PUMPKINS *(Via Adobe)*

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## A PERFECT CIRCLE

Adds: #2 with 92 reports  
Radio 200: #41 debut  
Core Radio: #61 debut  
Internet Retail: #9 debut  
Loud Rock: #16 debut  
Loud Rock Adds: #2

The eccentric Maynard James Keenan gets most recognition as lead singer for multi-platinum, art metal act Tool. A Perfect Circle is his second band — not a side project — and it hardly rides Tool's coattails. Less aggressive but just as eerie as Keenan's primary gig, APC has brought its moody rock to the masses by opening for Nine Inch Nails. College radio has embraced the band, as well. Its debut, *Mer De Noms* (Virgin), catapults onto the Radio 200 and Loud Rock charts, debuting at #41 and #16, respectively, while capturing the #2 slot on both charts' Adds ranking.



## BLONDE REDHEAD

Radio 200: #42 debut  
Core Radio: #33 debut

Continuing to evolve from a sound originally rooted in early-Sonic Youth, Blonde Redhead's *Melody Of Certain Damaged Lemons* (Touch And Go) is filled with gentle, oddly shaped pop songs that go off in unexpected directions. Radio stations are responding with an enthusiastic thumbs up, landing the band at #42 on the Radio 200 and #33 on the Core chart.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	—	—	130	1	<b>RADIO 4</b> The New Song And Dance	Gern Blandsten
131	76	121	3	17	<b>AIR</b> The Virgin Suicides	Source-Astralwerks
132	179	179	114	7	<b>PETER CASE</b> Flying Saucer Blues	Vanguard
133	116	122	116	5	<b>RECOIL</b> Liquid	Mute
134	126	91	91	4	<b>TOSHACK HIGHWAY</b> Toshack Highway	Catapult
135	—	—	135	1	<b>CAMERA OBSCURA</b> To Change The Shape Of An Envelope	Troubleman Unlimited
136	—	—	136	1	<b>CINEMAPHONIC</b> Electro Soul	Emperor Norton
137	—	—	137	1	<b>PROMISE RING</b> "Electric Pink" (CD5)	Jade Tree
138	—	—	138	1	<b>DEFTONES</b> "Change (In A House Of Flies)" (CD5)	Maverick-Maverick
139	151	—	139	2	<b>(INTERNATIONAL) NOISE CONSPIRACY</b> Survival Sickness	Burning Heart-Epiphany
140	106	55	1	15	<b>THE CURE</b> Bloodflowers	Fiction/Elektra-EEG
141	50	28	9	10	<b>VARIOUS ARTISTS</b> At Home With The Groovebox	Grand Royal
142	133	153	133	3	<b>WOLFIE</b> Wolfie, And The Coat And Hat	Kindercore
143	120	97	46	8	<b>FATBOY SLIM</b> On The Floor At The Boutique	Skint-Astralwerks
144	138	90	27	11	<b>GIANT SAND</b> Chore Of Enchantment	Thrill Jockey
145	135	104	69	6	<b>GREAT LAKES</b> Great Lakes	Kindercore
146	78	100	26	10	<b>MARY TIMONY</b> Mountains	Matador
147	124	115	25	14	<b>BOSS HOG</b> White Out	In The Red
148	193	125	88	4	<b>PEARL JAM</b> "Nothing As It Seems" (CD5)	Epic
149	115	126	115	7	<b>OLD TIME RELIJUN</b> La Sirena De Pecera	K
150	—	—	150	1	<b>FONTANELLE</b> Fontanelle	Kranky
151	128	109	93	7	<b>GREY AREA</b> Fan Belt Algebra	Victory
152	172	—	152	2	<b>FAMILY OF GOD</b> Exiter	Sugar Free
153	119	78	78	6	<b>MARIANNE FAITHFUL</b> Vagabond Ways	Instinct
154	94	46	33	7	<b>LITTLE RED ROCKET</b> It's In The Sound	Monolith
155	168	188	93	6	<b>CONSOLE</b> Rocket In The Pocket	Matador
156	158	—	156	2	<b>MOTORHEAD</b> We Are Motorhead	CMC International
157	—	—	113	12	<b>3 DOORS DOWN</b> The Better Life	Republic-Universal
158	—	185	38	12	<b>NEKO CASE &amp; HER BOYFRIENDS</b> Furnace Room Lullaby	Bloodshot
159	72	135	72	3	<b>KINGS OF CONVENIENCE</b> Kings Of Convenience	Kindercore
160	178	—	160	3	<b>TRISTAN PSIONIC</b> Mind The Gap	Sonic Unyon
161	—	—	31	8	<b>JAPANCAKES</b> Down The Elements (EP)	Kindercore
162	164	80	16	12	<b>OASIS</b> Standing On The Shoulder Of Giants	Epic
163	140	—	140	3	<b>FORTY FIVES</b> Get It Together	Ng-Artemis
164	—	—	164	1	<b>HALF JAPANESE</b> Sing No Evil	Drag City
165	144	71	71	5	<b>CLARE QUILTY</b> Strong	DCide
166	—	—	166	1	<b>HER SPACE HOLIDAY</b> Something Blue	Brave Nose
167	97	87	51	6	<b>PIEBALD</b> The Rock Revolution Will Not Be Televised	Big Wheel Recreation
168	141	195	141	7	<b>ROBERT BRADLEY'S BLACKWATER SURPRISE</b> Time To Discover	RCA
169	103	50	50	9	<b>STARLING</b> Sustainer	Time Bomb
170	—	141	45	8	<b>BUSY SIGNALS</b> Baby's First Beats	Sugar Free
171	—	—	171	1	<b>MODERNIST</b> Explosion	Matador
172	—	190	55	10	<b>ANTI POP CONSORTIUM</b> Tragic Epilogue	75 Ark
173	—	—	173	1	<b>MATHLETE</b> Telstar Parthenon	Plastique
174	176	158	151	5	<b>ENTRAIN</b> All One	Dolphin Safe
175	—	—	175	1	<b>RACHEL'S/MATMOS</b> Full On Night	Quarterstick
176	153	106	106	6	<b>GETAWAY PEOPLE</b> Tracks From The Turnpike...And Beyond	Columbia-CRG
177	—	192	177	2	<b>GRANT HART</b> Good News For Modern Man	Pachyderm
178	—	—	178	1	<b>VARIOUS ARTISTS</b> New Coat Of Paint: Songs Of Tom Waits	Manifesto
179	—	—	179	1	<b>OTHA TURNER &amp; THE AFROSIPPI ALLSTARS</b> Otha Turner & The Afrosippi Allstars	Birdman
▶▶▶ #1 LOUD ROCK ◀◀◀						
180	—	—	180	1	<b>SHADOWS FALL</b> Of One Blood	Century Media
181	88	123	66	10	<b>BEACHWOOD SPARKS</b> Beachwood Sparks	Sub Pop
182	121	93	58	6	<b>SPINANES</b> Imp Years (EP)	Merge
183	—	156	76	5	<b>CAUSEY WAY</b> Testimony (EP)	Fueled By Ramen
184	197	—	114	4	<b>I AM SPOONBENDER</b> Teletwin	Little Army
185	—	—	185	1	<b>DAVID GRAY</b> White Ladder	ATO
186	181	—	181	2	<b>GARCIA/GRISMAN/RICE</b> The Pizza Tapes	Acoustic Disc
187	180	167	167	4	<b>DISTILLERS</b> The Distillers	Hellcat-Epiphany
188	132	—	132	2	<b>STACEY EARLE</b> Dancin' With Them That Bring Me	E-Squared
189	—	—	189	1	<b>TAHITI 80</b> Puzzle	Minty Fresh
190	—	—	190	1	<b>POP UNKNOWN</b> If Arsenic Fails, Try Algebra	Deep Elm
191	—	—	191	1	<b>HOLLY GOLIGHTLY</b> God Don't Like It	Damaged Goods
192	—	—	192	1	<b>ELWOOD</b> Parlance Of Our Time	Palm Pictures-Rykodisc
193	—	—	193	1	<b>AISLERS SET</b> The Last Match	Slumberland
194	—	133	1	18	<b>MODEST MOUSE</b> Building Nothing Out Of Something	Up
195	110	67	12	15	<b>KID KOALA</b> Carpal Tunnel Syndrome	Ninja Tune
196	—	196	145	4	<b>SISTER SEVEN</b> Wrestling Over Tiny Matters	Arista
197	136	85	23	12	<b>ROLLINS BAND</b> Get Some Go Again	DreamWorks
198	191	—	191	2	<b>WALLY PLEASANT</b> Hoedown	Miranda
199	156	70	11	13	<b>GOLDFINGER</b> Stomping Ground	Mojo-Universal
200	—	—	200	1	<b>DROWNERS</b> Is There Something On	Wind-Up



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▼ chart topper

**SLEATER-KINNEY**



**SLEATER-KINNEY**

▼ #1 debut

**BELLE AND SEBASTIAN**



**BELLE & SEBASTIAN**

▼ #2 debut



**STEREOLAB**

▼ #3 debut



**BLONDE REDHEAD**

▼ #4 debut



**BAD RELIGION**

# CORE RADIO

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Contributing reporters this week: 74 • See page 42 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
2	2	1	6	ELLIOTT SMITH Figure 8	DreamWorks
3	5	3	3	GRANDDADDY The Sophtware Slump	V2
4	24	4	2	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
5	3	3	5	BROADCAST The Noise Made By People	Warp-Tommy Boy
6	9	6	3	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
7	6	1	7	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
8	7	7	3	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
9	8	3	6	BUILT TO SPILL Live	Warner Bros.
10	12	10	2	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
11	4	2	7	WEEN White Pepper	Elektra-EEG
12	10	10	3	LOOPER The Geometrid	Sub Pop
13	15	12	3	XTC Wasp Star (Apple Venus Volume 2)	TVT
14	16	14	4	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
15	13	8	6	SUPERGRASS Supergrass	Island-IDJMG
16	17	10	4	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
17	14	14	4	NEIL YOUNG Silver + Gold	Reprise
18	22	18	2	DELGADOS The Great Eastern	Beggars Banquet
19	19	19	6	BRIGHT EYES Fevers And Mirrors	Saddle Creek
▶▶▶ #1 DEBUT ◀◀◀					
20	—	20	1	BELLE AND SEBASTIAN "Legal Man" (CD5)	Matador
21	25	9	8	TRAVIS The Man Who	Epic
22	21	10	6	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jetset
23	27	23	4	IAN BROWN Golden Greats	Interscope
24	34	24	4	BOY SETS FIRE After The Eulogy	Victory
25	36	25	3	DANDY WARHOLS Tales From Slabtown (EP)	Capitol
26	31	26	2	CALEXICO Hot Rail	Touch And Go
27	30	10	8	BLACKALICIOUS NIA	Quannum Projects
▶▶▶ #2 DEBUT ◀◀◀					
28	—	28	1	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
29	28	5	9	PATTI SMITH Gung Ho	Arista
30	18	10	9	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
31	20	20	5	DJ FOOD Kaleidoscope	Ninja Tune
32	41	32	3	MXPX The Ever Passing Moment	A&M-Interscope
33	—	33	1	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
34	40	34	2	DJ KRUSH Code4109	Red Ink
35	23	1	14	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
36	R	36	2	MEDESKI MARTIN AND WOOD Tonic	Blue Note
37	—	37	1	BAD RELIGION The New America	Atlantic
38	R	22	6	DELTA 72 000	Touch And Go
39	26	12	8	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
40	—	40	1	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
41	44	41	2	MENDOZA LINE We're All In This Alone	Misra-Bar/None
42	51	42	2	DILATED PEOPLES The Platform	Capitol
43	—	43	2	STEVE EARLE Transcendental Blues	E-Squared-Artemis
44	65	44	2	JURASSIC-5 Quality Control (EP)	Interscope
45	63	45	3	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
46	—	46	1	AMON TOBIN Supermodified	Ninja Tune
47	49	27	3	OF MONTREAL Horse & Elephant Eatery...	Bar/None
48	33	19	7	LOU REED Ecstasy	Reprise
49	39	39	3	DEATHRAY Deathray	Capricorn
50	—	50	1	JAYHAWKS Smile	American/Columbia-CRG
51	—	51	1	BANGS Sweet Revenge	Kill Rock Stars
52	45	15	10	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
53	60	24	6	COMMON Like Water For Chocolate	MCA
54	55	54	4	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
55	32	26	5	DEPARTURE LOUNGE Departure Lounge	Flydaddy
56	47	47	2	GROOVIE GHOU LIES Travels With My Amp	Lookout!
57	R	8	7	ESSEX GREEN The Essex Green (EP)	Elephant 6
58	11	2	9	CAT POWER The Covers Record	Matador
59	—	59	1	VARIOUS ARTISTS Songs In The Key Of Z	Which?
60	38	38	4	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
61	—	61	1	A PERFECT CIRCLE Mer De Noms	Virgin
62	61	60	3	JILL SOBULE Pink Pearl	Beyond
63	—	63	1	MELISSA FERRICK Freedom	What Are Records?
64	—	64	1	DOLOMITES Lovely Day For A Hogshead Of Whiskey	Walking
65	—	65	1	DAVID GRAY White Ladder	ATO
66	—	66	1	CYPRESS HILL Skull & Bones	Columbia-CRG
67	46	46	4	DIMITRI FROM PARIS A Night At The Playboy Mansion	Astralwerks
68	—	68	1	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
69	—	69	1	NEW WET KOJAK Do Things	Beggars Banquet
70	—	70	1	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mute
71	35	18	8	LTI BUKEM Journey Inwards	Kinetic
72	—	72	1	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
73	—	73	1	CENTRO-MATIC All The Falsest Hearts Can Try	Quality Park
74	69	64	3	RECOIL Liquid	Mute
75	73	46	3	SWEEP THE LEG JOHNNY Sto Cazzo!	Southern



▼ 154 adds



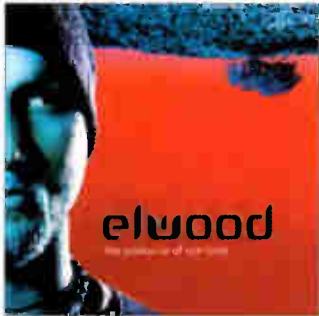
SUNNY DAY REAL ESTATE

▼ 92 adds



A PERFECT CIRCLE

▼ 59 adds



ELWOOD

# RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	154	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
2	92	A PERFECT CIRCLE Mer De Noms	Virgin
3	59	ELWOOD Parlance Of Our Time	Palm Pictures-Rykodisc
4	56	NASHVILLE PUSSY High As Hell	TVT
5	50	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manifesto
6	47	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
7	44	PROMISE RING Electric Pink (EP)	Jade Tree
8	34	TAHITI 80 Puzzle	Minty Fresh
9	32	FIVER Strings For Satellites	Devil In The Woods
10	31	BONFIRE MADIGAN Saddle The Bridge	Kill Rock Stars
11	30	CROWDED HOUSE Afterglow	Capitol
12	26	AISLERS SET The Last Match	Slumberland
13	26	ELK CITY Status	Hidden Agenda
14	26	MASTERS OF THE HEMISPHERE I Am Not A Freedom	Kindercore
15	26	RICHARD DAVIES Barbarians	Kindercore
16	22	NO WTO COMBO Live From The Battle In Seattle (EP)	Alternative Tentacles
17	20	CASKET LOTTERY Moving Mountains	Second Nature
18	10	PEARL JAM "Nothing As It Seems" (CD5)	Epic
19	10	REGRESSIVES The Miracle Vvending Mmachine	Bedspin
20	10	MICHAEL J SHEEHY Sweet Blue Gene	Beggars Banquet

## going for adds

JUNE 13

GETAWAY PEOPLE Turnpike Diaries  
 GOUDIE Peep Show  
 LOVE CARS I'm Friends With All Stars  
 PADDY CASEY Amen (So Be It)  
 SINEAD O'CONNOR Faith And Courage  
 SKIRT Faith Loves You  
 SNAKE RIVER CONSPIRACY Sonic Jihad  
 UNCLE KRACKER Double Wide

Columbia-CRG  
 Elektra-EEG  
 No Alternative  
 Columbia-CRG  
 Atlantic  
 Egg  
 Reprise  
 Atlantic

JUNE 20

EXPLOSION Flash Flash Flash Jade Tree  
 JURASSIC-5 Quality Control Interscope  
 TRANS AM You Can Always Get What You Want Thrill Jockey  
 TURNING POINT 1988-1991 Jade Tree

JUNE 27

AGENTS 401 Radical  
 PETER BRUNTNELL Rykodisc

*To have your release listed in Going For Adds, please email the artist name, album title and label to [cheryl@cmj.com](mailto:cheryl@cmj.com).*

# ATTENTION REPORTERS

Please be sure that all emailed airplay reports are sent to [reports@cmj.com](mailto:reports@cmj.com).

Stations interested in reporting their playlists to Ñ Alternative should call Enrique Lavin at 646.485.6546 or email: [enriquel@cmj.com](mailto:enriquel@cmj.com).

THANK YOU.

# WEBSITE OF THE WEEK



## CLUBPLANET

www.clubplanet.com  
215 Lexington Ave., 13th Fl.  
New York, NY 10016  
Phone: 212.843.2400  
Email: clubmaster@clubplanet.com

ClubPlanet is a nightlife/lifestyle Web destination showcasing some of the nation's best club scenes, allowing site visitors to get up close and personal with top DJs, promoters and scenesters alike. The site offers underground city guides for Los Angeles, Miami, New York, Seattle and London, providing insider accounts and entertainment headlines in each respective locale. Discover Los Angeles' Giant, a new Saturday night dance party attended by nearly 1,800 turbulent party-goers every weekend, or follow the recent Tuesday night trials and tribulations of various New York club-hoppers as they sauntered past models, beautiful dancers and even the omnipotent pop star Prince himself. Must be a sign o' the times! Access *The Word*, ClubPlanet's online magazine featuring DJ profiles that include Mikey D., Christopher Lawrence and Richie Hawtin, music news, reviews and artist interviews. The e-zine also features DJ playlists from select stations and clubs around the world, as well as photos digitally accounting nightlife from all corners of the globe. The ClubPlanet CD mixing lab allows visitors to customize their own CDs by listening to samples and choosing from thousands of tracks. (For any CD containing up to 72 minutes of music, the first song costs \$4.99, with a charge of 99 cents for each additional track.) Staff picks are also available for those who may be a little club shy. Joining ClubPlanet.com places members on a mailing list to receive weekly updates on new club openings, important events, guest lists and changes to the site. It also allows visitors to access "members only" sections of the site, including bulletin boards, chat opportunities and personals for the opportunity to meet that special, sweaty significant other, and exclusive contests give members the chance to win from a host of prizes, merely by posting messages to the Message Board system.

— Bill Konig

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and technology-related  
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# INTERNET BROADCAST

Total contributing reporters this week (both charts): 105  
See page 55 for a complete list of Internet Broadcast airplay reports.  
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	ELLIOTT SMITH Figure 8	DreamWorks
2	4	2	4	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
3	2	1	6	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
5	9	5	3	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
▶▶▶ #2 DEBUT ◀◀◀					
6	—	6	1	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
7	7	5	5	WEEN White Pepper	Elektra-EEG
8	3	3	5	BROADCAST The Noise Made By People	Warp-Tommy Boy
9	—	9	1	STEREOLAB The First Of The Microbe Hunters	Elektra-EEG
10	12	10	3	LOOPER The Geometrid	Sub Pop
11	8	6	6	TRAVIS The Man Who	Epic
12	6	6	3	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
13	13	1	13	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
14	5	3	6	BUILT TO SPILL Live	Warner Bros.
15	R	1	42	RED HOT CHILI PEPPERS Californication	Warner Bros.
16	—	16	1	BELLE AND SEBASTIAN "Legal Man" (CD5)	Matador
17	11	11	3	GRANDDADDY The Sophtware Slump	V2
18	R	3	14	AIR The Virgin Suicides	Source-Astralwerks
19	14	1	13	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
20	22	1	25	BECK Midnite Vultures	Geffen-Interscope
21	15	13	5	SUPERGRASS Supergrass	Island-IDJMG
22	R	5	42	BLINK 182 Enema Of The State	MCA-Universal
23	25	23	2	CALEXICO Hot Rail	Touch And Go
24	R	2	24	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
25	R	7	18	STONE TEMPLE PILOTS No. 4	Atlantic

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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# INTERNET RETAIL


See page 55 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	2	BRITNEY SPEARS Oops!..I Did It Again	Jive
▶▶▶ #1 DEBUT ◀◀◀					
2	—	2	1	WHITNEY HOUSTON The Greatest Hits	Arista
▶▶▶ #2 DEBUT ◀◀◀					
3	—	3	1	MATCHBOX TWENTY Mad Season	Lava-Atlantic
4	2	1	4	NEIL YOUNG Silver + Gold	Reprise
5	—	5	1	DON HENLEY Inside Job	Warner Bros.
6	—	6	1	PHISH Farmhouse	Elektra-EEG
7	3	1	49	SANTANA Supernatural	Arista
8	6	1	9	'N SYNC No Strings Attached	Jive
9	—	9	1	A PERFECT CIRCLE Mer De Noms	Virgin
10	11	2	35	CREED Human Clay	Wind-Up
11	4	2	4	TONI BRAXTON The Heat	LaFace-Arista
12	9	5	20	MOBY Play	V2
13	7	7	2	SOUNDTRACK Mission: Impossible 2	Hollywood
14	10	2	33	STING Brand New Day	A&M-Interscope
15	5	5	3	BILLY JOEL 2000 Years The Millenium Concert	Columbia-CRG
16	8	1	8	NO DOUBT Return Of Saturn	Trauma-Interscope
17	—	17	1	SOUNDTRACK Gladiator	Sony
18	14	1	39	RED HOT CHILI PEPPERS Californication	Warner Bros.
19	16	16	6	3 DOORS DDWN The Better Life	Republic-Universal
20	R	20	4	ENRIQUE IGLESIAS Enrique	Interscope
21	22	14	16	MARC ANTHONY Marc Anthony	Columbia-CRG
22	12	1	15	STEELY DAN Two Against Nature	Giant-Reprise
23	R	14	27	KID ROCK Devil Without A Cause	Lava-Atlantic
24	13	7	26	FAITH HILL Breathe	Warner Nashville
25	25	3	5	STONE TEMPLE PILOTS No. 4	Atlantic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.



## MusicMatch Jukebox Unveils New Music Guide

MusicMatch, Inc.  (www.musicmatch.com), maker of the MusicMatch Jukebox digital music organizer, has introduced MusicMatch Guide, a jukebox-based solution for discovering and acquiring digital online music. Integrated within the MusicMatch Jukebox, the guide offers enthusiasts music discovery services including the ability to acquire personalized artist, album and track recommendations, access to more than 40,000 free downloadable tracks and music charts reflecting MusicMatch community listener preferences.

"Our new MusicMatch Guide uniquely combines the power of community with cutting-edge matching technology to provide consumers with the most efficient, entertaining and reliable way to discover new music," said Dennis Mudd, President/CEO of MusicMatch.

Recently debuting at Digital Hollywood New York, the guide is fueled by MusicMatch's Community-Driven Matching Engine.

## MP3.com Controversy Drives Traffic To Sites

The most recent data provided by the Nielson/NetRatings online audience measurement service reports that the current controversy surrounding various MP3 companies has translated into increased site traffic to those online music sites. Windowsmedia.com experienced the largest growth rate increase of 154% among at-work audiences versus a 151% increase among at-home visitors. Sonicnet.com realized increases of 75% and 79% and Audiohighway.com increase of 92% and 68% in the respective aforementioned categories.

"Despite rumblings from the recording industry about illegal circulation of songs via MP3 files, the Web has become a viable platform on which artists can market their music," said Timothy Sean Kelly, Director of Internet Media Strategies for NetRatings.

## Idealab! Acquires Spun.com


New media incubator company Idealab! (www.idealab.com) has obtained Spun.com, an online retailer/exchange service for both new and used compact discs. Although terms of the deal were not disclosed, Spun.com plans to use the financial resources to expand its business to include DVDs, games and downloadable

music, according to President/Co-Founder Andy Grundy.

"We could've raised more money, but more money coming into the company doesn't mean you'll be successful," said Grundy.

As a new Idealab portfolio company, Spun will gain access to the incubator's consulting, public relations, legal and accounting services.


## RealNetworks Releases New Software To Combat Microsoft

Streaming media company RealNetworks (www.realnetworks.com) released a new suite of software, dubbed Real  Entertainment Center, to enhance its position against the quickly gaining Microsoft Windows Media Player. The free software suite contains RealPlayer 8, RealJukebox 2 and RealDownload 4. Among the many features, the software includes an Internet broadcast tuner, menus for different types of music and video, and a CD ripper that transfers CDs into digital files in the MP3, Windows Media and other formats.

"This has really been optimized for consumers," said Rob Grady, RealNetworks' Product Manager for the company's consumer group. "This has everything for everyone, from hardcore computer music fans to your mom."

The company also improved its streaming media software, decreasing the time necessary for downloading music and video files over the Internet.

## Imix.com, Liquid Audio Join Forces To Offer Digital Downloads

Imix.com, formerly CustomDisc.com, has formed a strategic alliance with Liquid Audio (www.liquidaudio.com). According to the deal, Liquid Audio will supply the maker of personalized CDs  and DVDs with approximately 70,000 of its secure, downloadable tracks from more than 8,500 artists. The content, to be distributed by Liquid Audio's Retail Integration and Fulfillment System (RIFFS), will be added to more than 200,000 tracks currently available through Imix's content library; the songs will also be sold as digital downloads directly from the company's site.

"The Liquid Audio catalog of secure digital downloads is a tremendous complement to the existing Imix.com music library," said Imix.com CEO David Gould. "We expect our users and partners to benefit from this expanded relationship."

MP3.com disclosed its key operational metrics for the month of April. The company reported 557,000 estimated average daily unique visitors for the month, as well as an estimated 142,000,000 page views. 32,000,000 songs were delivered online via streams and downloads. MP3.com is also offering hardcore punk act A.F.I.'s original version of "Totalimmortal," previously covered by the Offspring, as a free digital download... Online entertainment company Express.com has officially launched its music store. The company hopes to leverage its position as a leading provider of DVDs by offering a large selection of compact discs. Registered visitors can choose from approximately 200,000 titles, new releases and hard-to-find selections... Sony Music Entertainment (www.sonymusic.com) has unveiled a retail program for its new 24-hour streaming video service, Video Music Network (www.videomusic-network.com). When VMN visitors click on a "buy" button at the site, they will immediately be linked to the music area of The Warehouse Online Stores, accessible at www.checkout.com... London-based music portal Channefly.com has formed an alliance with Liquid Audio (www.liquidaudio.com), allowing it the ability to deliver digital downloads in wake of its expanding pop, rock and indie catalog. Consumers can utilize Channefly's custom version of the Liquid Audio software to preview, purchase and download tracks from its site... Epitonic.com has teamed with technology information clearinghouse ZNet (www.zdnet.com) to create a weekly feature on ZNet's Web site dubbed "Ten Bands You Need To Hear." The service allows site visitors to keep abreast of the latest underground music news, information and MP3 song samples. Currently featured are tracks by Beck, Carl Cox, Dieselboy and others... Sexnrocknroll.com, a joint Web site by Black Dragon (www.blackdragon.com), an interactive entertainment company founded by ex-Playboy Playmate Gillian Bonners, and Playboy Magazine, features performances by major rock groups at parties held at the Playboy Mansion. Hosted by a different Playmate each time, the first event featured Limp Bizkit... RadioMargaritaville.com, a Web site featuring concerts, music and stories by singer Jimmy Buffett has become a member of BroadcastAMERICA.com. Radio Margaritaville will improve its video capabilities and radio channeling... XM Satellite Radio (www.xmradio.com) and Best Buy (www.bestbuy.com) have signed a multi-year strategic marketing, sales and distribution agreement. Best Buy will sell the XM Radio service and XM-capable radios in over 350 of its retail stores commencing with the launch of the XM service in 2001.

# REVIEWS



## BLONDE REDHEAD

*Melody Of Certain Damaged Lemons*  
(Touch And Go)

Hard to believe it's been five years since Blonde Redhead first began peeling the paint off the walls of NYC club The Cooler. Consisting of a pair of Italian male twins and a Japanese girl (we know what you're thinking), the group's fifth outing finds them teamed again with Fugazi's Guy Picciotto (who co-produced), and again they're without a bassist. The name Blonde Redhead was taken from a song by '80s no-wave band DNA, and that group informs much of what BR does — and the shadows cast by Sonic Youth flit through several of the songs on *Melody...* But BR uses the influences effectively, while incorporating some odd progressive elements and a lot of minor chords. — *Ilyn Sintachs*

**For Fans Of:** Sonic Youth, DNA, Unwound, Bardo Pond  
**Recommended Tracks:** "Equally Damaged," "Loved Despite Great Faults," "A Cure" **Contact:** Jessica Ruffins **Phone:** 773.388.8888 ext. 202 **Email:** jessica@tgec.com **Release Date:** May 22; at radio now **Marketing Data:** 14-city U.S. tour beginning in late-June.



## BLUEBIRD

*The Two* (PacifiCo)

Prior to *The Two*, Bluebird's first full-length, the band has released two EPs on as many labels during its career. Here, the pugnacious California foursome maintains its scrappy sound, playing a not-so-neat, distorted style of punk with angst-ridden vocals that hints not only that something is stewing in the minds of Bluebird's members, but also that these guys hail from Washington, D.C., as opposed to the sunny left coast, which churns out breezy pop-punk bands by the pound. *The Two*, which follows last year's *High Atmosphere* EP, is driven by dirty chords, a couple doses of screeching feedback and the screaming, white-hot vocals that probably make the veins in singer Samuel James Velde's eyes bulge to the point of bursting. — *Amy Sciarretto*

**For Fans Of:** Quicksand, Foo Fighters, Slint, Hum, Fugazi  
**Recommended Tracks:** "Skeleton Day Parade," "Birth Of Inertia," "Shedding Skin" **Contact:** Fanatic Promotion **Phone:** 303.245.0285 **Email:** josh@fanaticpromotion.com **Release Date:** May 30; at radio now **Marketing Data:** Will tour the West Coast with Bluetip in July.



## DEMONICS

*Demons On Wheels* (Man's Ruin)

California drag-punk trio Demonic are just back from hell, sporting their polished chop-pers and fresh tans, while melodically paying homage to '60s B-movie biker flicks. *Demons On Wheels*, the band's second full-length effort, opens with a movie sound clip from said genre demanding, "Are you racin' or watchin'?" Satan's little rock 'n' roll helpers are without a doubt racing, stridently revving their souped-up guitars and greased-down attitudes from start to finish for a record that takes the checkered flag. The scorching opener, "She-Devils On Wheels," sets the pace for a fast-and-furious fuel-injected ride down a steep incline paved in strapping punk and infectious surf-rock. And the Stooges-meets-the-Beach Boys' "Little Honda" is *Demons'...* crowning jewel. — *Bill Konig*

**For Fans Of:** Hellacopters, Suplocs, Stooges  
**Recommended Tracks:** "Little Honda," "She-Devils On Wheels," "Race Against Dawn" **Contact:** Jami Wolf **Phone:** 415.865.2790 **Email:** jamiwolf@sirius.com **Release Date:** May 23; at radio now **Marketing Data:** Playing West Coast dates this summer.



## GOLDEN

*Golden Summer* (Slowdime)

Where Kyuss and Sleep stripped '70s metal down to its throbbing core and added some non-sense '90s nihilism, Golden's boy-rock blend of instrumental flash and elephantine swing is impeccably retro. With big enough headphones and enough pot smoke, the less than wary listener might forget what decade they're in. With lots of cymbals crashing and long guitar jams soaring on fumes from old Deep Purple and Rainbow records, Golden has the chops and a quasi-mystical outlook to rival prog/hippie metal icons like Mountain or Bubble Puppy. *Golden Summer's* winding, effects-laden solos (with occasional god of thunder vocal bellows) satisfy the band's high ambitions, both compositionally and instrumentally, and with such an ear for detail that one keeps waiting for the vinyl crackles. — *Deborah Orr*

**For Fans Of:** Deep Purple, Black Sabbath, Queens Of The Stone Age,  
**Ghost Recommended Tracks:** "Recital," "Hot," "Golden Fleece"  
**Contact:** John Wall **Phone:** 301.589.7054 **Email:** slowdime@dischord.com **Release Date:** May 15; at radio now



## KNIFE IN THE WATER

*Red River* (Overcoat)

Knife In The Water is the new voice of *American Gothic*. Like the famed museum piece of the same name, the band emotes the contradiction of lives being lived in utter loneliness though the world is dangerously overcrowded. *Red River*, with its dirge-like songs played according to the artsy rules of post-rock and applied with country & western instrumentation, is a manual of despair. The Austin quintet speaks for souls and spirits that have struggled, starved, sinned and been driven to violence and other destructive actions that will surely count against them when the scoring on their humanity is tallied. While the pedal steel and organs wail, Aaron Blount's Nick Cave-esque bellow is echoed hauntingly by Laura Kraus's fragile voice, making for a most chilling collection of tales. — *Kelso Jacks*

**For Fans Of:** Calexico, Joe Pernice, Nick Cave, Maquiladora  
**Recommended Tracks:** "Young Blood In The River," "Watch Your Back," "Party (For The People Of The Open Wound)"  
**Contact:** Team Clermont **Phone:** 888.548.TEAM **Email:** radio@teamclermont.com **Release Date:** June 13; at radio now **Marketing Data:** Currently touring with Calexico and Macha.



## RADIO 4

*The New Song And Dance* (Gern Blandsten)

Radio 4 is lost in time. The trio's album may be called *The New Song And Dance*, but don't be fooled: it's a portal to the best things about early-'80s rock, a satisfying reminder of the frantic, fractured post-punk of early Wire or Gang Of Four. Heck, Radio 4 even drums up memories of the Clash thanks to the reggae-inspired echo-effected guitars and hypnotic syncopated rhythms that fill songs such as "Boy Meets Girl" and "Get Set To Fall Out." It's a melodic, ass-kicking rush teeming with boisterous vocal outbursts and pleasing harmonies — one that occasionally even delivers subtle political commentaries. In a fair world, *The New Song And Dance* would've arrived at the punk revolution just before the battle of synth pop was fought. — *Kelso Jacks*

**For Fans Of:** Wire, The Clash, Elvis Costello, Gang Of Four  
**Recommended Tracks:** "Get Set To Fall Out," "Beat Around The Bush," "Boy Meets Girl," "New Motive" **Contact:** AAM **Phone:** 212.924.3005 **Email:** tiffany@aaminc.com **Release Date:** May 9; at radio now **Marketing Data:** Currently touring.



# REVIEWS



## SAINT ETIENNE

Sound Of Water (Sub Pop)

With *Sound of Water*, U.K. trio Saint Etienne harnesses its alternate-history swinging-'60s London pop with '90s electronic space explorations. Sarah Cracknell's lollipop voice and playmates Bob Stanley and Pete Wiggs's twinkling synth-atmospherics continue to reconstruct pop with a post-utopian hum that drips with irresistible melodies, while Sean O'Hagan provides the stings and woodwind arrangements. The most awe-inspiring track here, "How We Used To Live," makes a perfect companion to a future-world adventure by Larry Niven. Floating-on-a-cloud cosmic pop aesthetics twirl upward into an Orbital-like tweaked-strings orchestration on "Sail Away," with Cracknell insistent in the chorus. The buildup plateaus into a soulful, piano-powered jazz that ends with the sound of the ocean crashing on shore. —*Enrique Lavín*

**For Fans Of:** Stereolab, Cardigans, Everything But The Girl  
**Recommended Tracks:** "Just A Little Overcome," "Downey, CA"  
**"How We Used To Live"** **Contact:** Sara Pourghasemi  
**Phone:** 206.441.8441 ext. 3063 **Email:** sarap@subpop.com  
**Release Date:** June 6; at radio now **Marketing Data:** U.S. tour in the fall; album will be available on vinyl.



## MICHAEL J. SHEEHY

Sweet Blue Gene (Beggars Banquet)

"I can't comfort you anymore/I'm no longer able to restore your faith," sings Michael J. Sheehy in a tone pacific, yet self-possessed. On this, his debut solo effort, the singer/guitarist laces the familiar sordid themes of his former British gloom-and-doom outfit, Dream City Film Club, with his graceful, Gospel-tinged vocals to make an overall rousing listen. Accounting an array of life's astringent experiences, *Sweet Blue Gene* is never overbearing in its pin-pricking observations, a result of Sheehy's cathartic voice and *Gene's* soulful country-folk underpinnings. From the sexual-orientation discovery of the stripped-down, mum-and-strum "Love Me," to the religious enlightenment behind the devilish harmonica-possessed "Oh Sweet Jesus," Michael J. Sheehy has hauntingly bared his sweet blue soul for all to witness. —*Bill Konig*

**For Fans Of:** Dream City Film Club, Black Heart Procession, Matt Johnson  
**Recommended Tracks:** "Love Me," "Everything Is Beautiful," "I Can't Comfort You Anymore" **Contact:** Team Clermont  
**Phone:** 888.548.TEAM **Email:** radio@teamclermont.com  
**Release Date:** May 23; at radio now



## VERUCA SALT

Resolver (Velveteen-Beyond)

*Melrose Place*-like drama has plagued Veruca Salt since its last album, 1997's *Eight Arms To Hold You*. Co-founder Nina Gordon defected after discovering her co-vocalist, Louise Post, was dating her ex-boyfriend. It sounds like something ripped straight from the front page of *The National Enquirer*. Despite this hand-wringing chaos, Post has kept her priorities straight. She literally regrouped and completely re-assembled Veruca Salt. *Resolver*, written completely by Post, rocks; the band sounds like it's back in "Seether" form. The guitars are brattier and sassier than the *Willy Wonka And The Chocolate Factory* character from which the band took its name, and Louise Post's vocals drip with sexy sweetness and assertive femininity. Produced by Brian Liesegang (of Filter fame), the whipsmart *Resolver* is consistent and crunchy. —*Amy Sciaretto*

**For Fans Of:** Hole, Breeders, Juliana Hatfield  
**Recommended Tracks:** "Born Entertainer," "Best You Can Get," "Yeah Man," "Only You Know," "Officially Dead" **Contact:** The Syndicate  
**Phone:** 888.666.2061 **Email:** college@thesyn.com  
**Release Date:** May 16; at radio now

\*flashback\*



## DEVO

The Pioneers Who Got Scalped: The Anthology (Warner Archives-Rhino)

The genius of Devo was that it made jerky, atonal pop music that was catchy. Most music fans can sing snatches of one-time MTV hit "Whip It," and the band's first three albums are required listening for anyone prone to new wave music binges, but this two-disc anthology is not just a greatest hits package. *The Pioneers...* features a broad cross-section of classic cuts, early versions of songs like "Jocko Homo" and "Mongoloid," a number of soundtrack cuts and some covers (including an unreleased version of Nine Inch Nails' "Head Like A Hole"). Only intermittently active now, Devo was a pioneer well ahead of its time, its broad influence reaching such disparate groups as Nirvana, Oingo Boingo, Nine Inch Nails and countless other modern-day bands. —*Tad Hendrickson*

**For Fans Of:** Talking Heads, Pere Ubu, Residents **Recommended Tracks:** "Mongoloid," "Uncontrollable Urge," "Head Like A Hole," "Whip It" **Contact:** Bill Smith **Phone:** 310.441.6651 **Email:** bill.smith@rhino.com **Release Date:** May 9; at radio now

\*roots 'n' blues\*



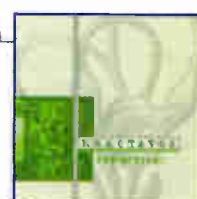
## TAJ MAHAL AND THE PHANTOM BLUES BAND

Shoutin' In Key (Hannibal-Rykodisc)

Any bluesman worth his salt knows that the live setting is the best way for the blues to be experienced. With nearly 40 years under his hat as one of the most distinctive and versatile musicians working, Taj Mahal takes on genuine, hot-blooded blues and R&B (check out the "Gimme Some Lovin'"—sounding "Ain't That A Lot Of Love") on this 13-cut live album recorded over three nights at The Mint in Los Angeles. Comprised of both standard tunes and classic originals, Mahal and his full arsenal of backing players serve up an energetic set, capped by Mahal's guttural growls and passionate howls that keep the get-up-and-go get-up-and-gone — just listen to Mahal dig down deep on "Ev'ry Wind (In The River)." If you haven't sought out Mahal's music, this is one of the best places to start. —*Glen Sansone*

**For Fans Of:** Bobby Womack, Keb' Mo', Percy Mayfield, Ted Hawkins **Recommended Tracks:** "Honky Tonk," "Stranger In My Own Home Town," "Mail Box Blues," "The Hoochie Coochie Coo" **Contact:** Dan Connelly **Phone:** 212.506.5845 **Email:** dan.connelly@palmpictures.com **Release Date:** June 20

\*asr pick\*



## REACTAVOX

Compressor (Activator)

New York City has Thurston and Kim. Boston had Francis and (the other) Kim. Now, Ted Grauch and Shelia Christofalos, the male-female duo that sits at the helm of Atlanta's Reactavox, emerge as the south's version of the alt-rock Sonny & Cher. The pair's alternating, often-intertwined voices (Christofalos can whisper with a bittersweet aloofness that recalls Kim Deal's finest moments, while Grauch has got Thurston Moore's lazy, cooler-than-though drawl down pat) emerge as the focal point in the dense mix of meandering post-punk melody and gritty guitar squall that characterizes *Compressor*. Rounded out by drummer Nick, the band marries the Pixies' jumpy rock rampage with Sonic Youth's distorted, slow-burning intensity, trading ballads marred with downtrodden vocal reflections and delicate guitar chimes for free-for-all assaults of grungy angst (sometimes within the same four-minute tune). No reinvention of the wheel here, but *Compressor* rolls along just fine. —*M. Tye Camer*

**For Fans Of:** Sonic Youth, Pixies, Dinosaur Jr. **Recommended Tracks:** "Easy," "If," "Terra Haute" **Contact:** Team Clermont **Phone:** 888.548.TEAM **Email:** radio@teamclermont.com **Release Date:** May 9; at radio now

# RECORDNEWS

Section coordinated by Kelso Jacks



**Belle & Sebastian** has released its three-song *Legal Man EP* one month prior to the release of its fourth album *Fold Your Hands Child, You Look Like A Peasant*, which is expected to be released by Matador Records on June 6. None of the tunes on the EP, which include the title track, as well as the instrumental "Judy Is A Dick Slap" and "Winter Wooksie," appear on the album. For more information, contact Donovan Finn (Matador) at 212.995.5882; email: [playlists@matadorrecords.com](mailto:playlists@matadorrecords.com)

In 1999, Noisome Records released *This Will Be Laughing Week*, the second album from the Lawrence, Kansas, trio **Ultimate Fakebook**. The band has since signed to 550 Records and the label is reissuing the album with two extra tracks taken from the band's Noisome debut "Tell Me What You Want" is the radio single. For more information, contact Devin Krug (AAM) at 212.924.3005; email: [devin@aaminc.com](mailto:devin@aaminc.com).



The female-led Boston rock quintet **Half Cocked** is nibbling at the heels of success. The band has released its second album, *Occupation: Rock Star*, on Curve Of The Earth Records. Recently, the band has fallen into favor with Spider of Powerman 5000, who recently asked the band to open for them on a few live dates. For more information, contact Jennifer (Black & White Publicity) at 617.262.7719; email: [blackandwhitepr@hotmail.com](mailto:blackandwhitepr@hotmail.com).



*Summer In The City* is a collection of live music by **Joe Jackson**, joined by bassist **Graham Maby** and percussionist **Gary Burke**. This Sony Classical release was recorded in August 1999 and is comprised of Jackson originals, as well as new treatments of popular songs such as "Eleanor Rigby" and "Mood Indigo." For more information, contact the label at 212.8333.8000.

Second Nature Records has released a label sampler featuring 14 groups, including post-hardcore acts **Grade**, **Waxwing**, **Krakatoa** and **Coalesce**. For more information, contact the label at [info@secondnaturerecordings.com](mailto:info@secondnaturerecordings.com).



A singles collection by the zany, fantastic, Brooklyn, New York music conspiracy known as the **World/Inferno Friendship Society** is in stores. *East Coast Super Sound Punk Of Today!* com-

pires eight songs including "Tattoos Fade," "Jeffrey Lee" and "Our Candidate." For more information, contact Gern Blandsten at 201.833.8000.



Grand Theft Autumn Records has reissued **Snailhouse's** *Fine*, the solo project of Mike Feusterstack of the **Wooden Stars**. There's new interest in the **Wooden Stars** thanks to their 1999 Juno Award-winning collaborative album with Julie Doiron. For more information about the **Snailhouse** album, contact Micahel Roux (Parasol) at 217.344.8609; email: [promo@parasol.com](mailto:promo@parasol.com).

**Planes Mistaken For Stars** follows up its 1999 debut EP for Deep Elm Records with another EP entitled *Knife In The Marathon*. The Denver band offers five original tracks and a cover of "2:12" by hardcore band **Unbroken**. For more information, contact Chuck (Deep Elm) at 704.333.4732; email: [radio@deepelm.com](mailto:radio@deepelm.com).



Ojet Records has released *Parts* by **All Transistor**. The band is actually a collective of Texan musicians, including Gram Lebron of **Schraj**, playing the tunes of **Thane Matcek**, who also plays on this record. For more information, contact Fanatic Promotion at 888.385.1231; email: [info@fanaticpromotion.com](mailto:info@fanaticpromotion.com)

## RECORDBRIEFS

**David Bowie's** "Seven" (from his *Hours...* album) is being remixed by none other than **Beck**. The slacker posterboy's rehashing of the tune is expected to be one of the tracks included on the retail release of the single. In other Beck-related news, there is a Japanese-only B-sides collection due out in late June from the rock world's favorite loser. *Stray Blues: A Collection Of B-Sides* will be home to eight tracks such as "Burro" and "Feather In Your Cap." Fans outside of Japan will be able to purchase this special release through Beck's Web site ([www.beck.com](http://www.beck.com))...Could there be a live album in the works for **Stone Temple Pilots**? Bassist Rob DeLeo recently mused about the subject in an interview with MTV News. "I think [a live album] would really epitomize what the band's about," he stated. "I think it's something that we'll probably do, but we're certainly not the type of band that goes back in and fixes things and touches things up. We like to capture the moment, and we've been really critical of ourselves. So I guess it's just a matter of catching the right moment." Also chiming in with his thoughts

during the interview was STP frontman, **Scott Weiland**, who added, "We have a couple [concerts] in the can that we can put out right now that we're proud of. The last few shows that we've done, we've recorded. I don't think that we recorded the one at Irving Plaza [in New York City], but we recorded the show in Las Vegas the night before I went to jail. We have that in our library, which is amazing." All in all, no promises yet, just speculation. Stay tuned...A free download of an unreleased version of the **Jayhawks** song "I'm Gonna Make You Love Me" is available. To obtain this version, which was recorded live for the *Columbia Records Radio Hour* program, direct your Web browser to [www.thejayhawks.com](http://www.thejayhawks.com). Be sure to act quickly as it will only be available through June 13...**Puya** is currently recording in Vancouver. The Latino loud rockers are working with producer Garth Richardson (**Rage Against The Machine**, **Kittie**) for its second album with MCA. The label is projecting a fall release...On June 20, **RealWorld** will issue *Dust To Gold*, an album of never-before-released studio tracks from **Nusrat Fateh Ali Khan**. The great Pakistani-born qawli singer died on August 16, 1997...The **John Doe** **Thing** will release its next album on spinART Records. *Freedom Is* is scheduled for a July 18 release...According to the Nu Gruv Alliance release schedule, there is new material from **Kool Keith** on the horizon. However, no date has been set yet for *Sex Styles Instrumentals...* **Arson's** next release will be a 7" single. Look for the record this summer from **Ressurrection A.D. Records**...**Ghoti Fish**, the cleverly named Tooth & Nail recording artist, has wrapped up its new album. *Two Years To Never* will be in stores on July 18...K-Tel will be releasing a retrospective album of tracks by the now-departed garage rock maven and perennial British Parliament candidate **Screaming Lord Sutch**. *Monster Rock* will be available on June 20.



# MUST HEAR



## SANDRA COLLINS Tranceport 3 (Kinetic)

DJs Paul Oakenfold and Dave Ralph (who provided the first two mixes for Kinetic Record's successful *Tranceport* series) have certainly done their share to promote trance music in the States. However, it's U.S. talents such as the nomadic Sandra Collins, a DJ that has held bi-coastal club residencies and toured non-stop for years, who should take the most credit for the cultivation of the growing American scene. Her 11-track mix (and second CD release overall) is driven by darker melodic hues and deeper rhythmic undercurrents than the previous *Tranceport* volumes, balancing the music's lush and melodic textures with a storming, techno-tinged edge that distinguishes Collins from her anthem-happy U.K. counterparts. A long-overdue and exceptional addition to the series.

**For Fans Of:** Talyor, Christopher Lawrence, John Debo, John Digweed

**Recommended Tracks:** "Desanitize" (Mara), "Deeper Inside" (Deep Cover), "C'est Muzique" (Shane)

**Contact:** Sheneza Mohammed

**Phone:** 212.275.4647 **Email:** sheneza.mohammed@wbr.com

**Release Date:** June 6; at radio now

## DECODER

### Concussion (Tech Itch)

On his second full-length album, drum 'n' bass producer Darren Beale (a.k.a. Decoder) takes you on a dark and devious breakbeat journey. Infusing taut and tough rhythms with gruff techno noise, howling (sub)basslines, sparse samples and an all-around menacing musical demeanor, *Concussion* is unpretentious in its assault, but packs a harder and more memorable wallop than most albums of dancefloor d 'n' b.

**For Fans Of:** DJ Dara, Ed Rush, Optical

**Recommended Tracks:** "Silent," "Relapse," "Lo Voltage"

**Contact:** Roy Dank

**Phone:** 718.965.8673 **Email:** roydank@hotmail.com

**Release & Add Date:** June 6

## NYNEX

### Zero Zero (Offworld)

Josh Atchley's recipe for success as Nynex — funky drum breaks, grimy acid riffs, and detached, studio-fucked vocals — is the stuff that makes bass bins shake and rave kids shimmy till dawn. *Zero Zero*, Nynex's energetic and accessible debut, is a cool fusion of electro, techno, rock and hip-hop influences that'll have the Crystal Method boys putting in overtime at the studio to play catch-up.

**For Fans Of:** Crystal Method, Mephisto Odyssey, Uberzone

**Recommended Tracks:** "Questionlife," "Rev," "Red Chair"

**Contact:** Bold Marketing

**Phone:** 212.265.3740 **Email:** mctbold@aol.com

**Release Date:** April 20; at radio now

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# RPM

Contributing reporters this week: 156 • See page 51 for a complete list of RPM airplay reports.  
Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	LTI BUKEM Journey Inwards	Good Looking-Kinetic
2	2	2	7	KEOKI DJMixed.com	Moonshine
3	3	3	6	SVEN VATH Contact	Ultra
4	6	3	6	DJ FOOD Kaleidoscope	Ninja Tune
5	4	4	4	GUS GUS VS. T-WORLD Gus Gus Vs. T-World	4AD-Beggars Banquet
6	5	2	10	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
7	9	3	10	RINOCEROSE Installation Sonore	V2
8	18	8	3	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	AMON TOBIN Supermodified	Ninja Tune
10	20	5	4	DIMITRI FROM PARIS A Night At The Playboy Mansion	Astralwerks
11	31	11	4	SABOTAGE Concrete	Inception
12	8	8	3	DJ KRUSH Code4109	Red Ink
13	7	7	7	CONSOLE Rocket In The Pocket	Matador
14	10	10	3	VARIOUS ARTISTS Deep Concentration 3	Om
15	16	15	2	GREEN VELVET Green Velvet	F-111-WB
16	R	5	13	APOPTYGMA BERZERK Welcome To Earth	Tatra-Metropolis
17	12	5	8	SYSTEM DER DINGE Fear Forms Function	DSBP
18	13	6	8	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
19	14	14	4	VARIOUS ARTISTS Virion Sequences	Gashed
▶▶▶ #2 DEBUT ◀◀◀					
20	—	20	1	VNV NATION Empires	Metropolis
21	17	9	4	CROCODILE SHOP Order + Joy	Metropolis
22	34	22	2	PAX High Speed Digital Spirit Processing	Inception
23	22	21	3	WALDECK Balance Of The Force	E-magine
24	—	24	1	SATOSHI TOMIE Full Lick	Columbia-CRG
25	37	25	2	VARIOUS ARTISTS Traveler '00	Six Degrees
26	26	15	4	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
27	29	27	2	STEREO MCS DJ Kicks	Stud!o K7
28	30	28	1	DIGITAL ASSASINS Original Master	Offworld
29	38	29	2	VARIOUS ARTISTS Caipirissima: Batucada Electronica	Caipirinha
30	—	30	1	VARIOUS ARTISTS Wild Planet	Nettwerk
31	—	31	1	VARIOUS ARTISTS Resist The Command	Dystopian
32	R	32	2	PAUL VAN DYK FEAT. SAINT ETIENNE "Tell Me Why (The Riddle)" (CD5)	Vandit-Mute
33	21	9	9	VARIOUS ARTISTS No Categories 3	Ubiquity
34	24	24	2	FUTURE LOOP FOUNDATION PhunkRoc	Allegro
35	11	11	8	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
36	R	23	6	WILLIAM ORBIT Pieces In A Modern Style	Maverick
37	40	37	1	SUTEKH Periods.Make.Sense.	Force Inc.
38	23	13	9	DJ CAM The French Connection	Shadow
39	—	39	1	VARIOUS ARTISTS Japan Not For Sale Vol. 3	Sony
40	25	25	3	SPEEDY J A Shocking Hobby	Novamute

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	ARTIST + TITLE	LABEL
1	SATOSHI TOMIE Full Lick	Columbia-CRG
2	VNV NATION Empires	Metropolis
3	DIN FIV Escape To Reality	Metropolis
4	CLEANER Solaris	Metropolis
5	WUMPSCUT Blood Child	Metropolis

## NEWS

On Monday, May 15, New York City's **Liquid Sky Music** laid off its entire staff. Noah Uman, former radio and publicity manager for the six-year-old independent electronic music imprint, said that the decision to suspend label activities was reached after managerial discrepancies between the imprint's three owners — **DJ (Carlos) Soul Slinger**, his lawyer Gary Adelman, and former label manager Eric Holt — reached what he described as a "boiling point." Uman said that he is not surprised by the unofficial shutdown, as monetary and other internal problems had been plaguing the respected label for some time. "Every week for the last months, [the Liquid Sky employees] would come [to work] wondering whether or not we'd have jobs," he says. "Carlos has worked really hard on building this company and this scene, and it's really sad to see something you've worked on for so long crumble so quickly." Liquid Sky Music contains three sub-labels under its umbrella — Jungle Sky, Home Entertainment and Tekhead — and has become one of the most respected U.S. imprints for home-grown, left-of-center drum 'n' bass and electronic music. Since 1994, the label has served as a launch pad for the careers of a number of accomplished artists, including Soul Slinger, **DJ Spooky**, (Continued on page 35)

# Ñ ALTERNATIVE

Contributing reporters this week: 33 • See page 54 for a complete list of Ñ Alternative airplay reports.  
Section by Enrique Lavín

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	SOUNDTRACK Price Of Glory	New Line
2	3	2	4	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
3	2	2	4	LA LEY Uno	WEA Latina
4	4	4	4	ARBOL Arbol	Surco-Universal Latino
5	7	4	4	CAFE TACUBA Revés/Yosoy	Warner Bros.
6	5	5	4	ORIXA 2012 e.d.	Elegua
7	12	4	4	MOLOTOV Apocalypshit	Surco-Universal
8	R	8	3	GUSTAVO CERATI Bocanada	BMG U.S. Latin
9	11	9	2	MELON DIESEL La Cuesta de Mister Bond	Sony Discos
10	16	10	4	ERICA GARCIA La Bestia	Universal Argentina
11	18	11	4	P18 Urban Cuban	Higher Octave-Virgin
▶▶▶ UP 8 POSITIONS ◀◀◀					
12	20	12	2	RESORTE [XL]	Manicomio-Universal Latino
13	R	13	3	FIEL A LA VEGA Tres	EMI Latin
14	8	8	2	BABASONICOS Miami	Sony Discos
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
16	R	11	3	FITO PAEZ Abre	WEA Latina
17	14	6	3	BUNBURY Pequeño Cabaret Ambulante	EMI Latin
18	9	5	4	FABULOSOS CADILLACS Marcha Del Golazo Solitario	BMG U.S. Latin
19	13	13	3	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
20	R	15	2	NAVA Nava	RykoLatino-Palm Pictures
21	6	6	4	ENANITOS VERDES Néctar	Universal Latino
22	—	22	1	EL MANJAR DE LOS DIOSOS Alucinando	Radio Vox
23	21	12	2	FULANO Etc.	Radio Vox
24	24	9	3	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
25	19	19	3	LA GUSANA CIEGA Correspondencia Interna	Universal

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

Watch out! Madonna's Maverick Records, in a partnership with WEA Latina, has launched a Latin music division. The new department will



Maldita Vecindad

aim to break new acts that meet the label's cutting-edge standards. The announcement is somewhat of a breakthrough for the Latin alternative music industry. Until now, most U.S. labels looking south of the border for the next big thing have relied on veteran artists that were established in their genres — namely Cuban *son* or Brazilian pop — but who had little

recognition outside their native countries. Now with an alternative-minded label that has artists such as Prodigy, Solar Twins and Me'Shell Ndegéocello, the Latin alt scene can try and sway the Material Mamá to sign artists that have largely been ignored. Madonna named Majorica, Spain-born **Bruno Del Granado**, an entertainment industry executive who helped launch MTV Latin America, as President of the new division. Maverick's Latin division, which is setting up shop in Miami, will have its own national A&R, promotion and marketing staffs... *Whachuwan? Más Watcha...* Organizers of The Watcha Tour, which is the equivalent of the Warped Tour en Español, announced a tentative schedule for this year's tour. Sponsored by Coors Light rather than the skateboard crowd-minded Vans, The Watcha Tour boasts a stellar cast that may top last year's event. The list includes Mexican rapcore bad boys **Molotov** (Surco-Universal) and the dadaist quartet **Café Tacuba** who are coming back for the second straight year. The 18-date tour tentatively begins on August 11 in Los Angeles and ends in Phoenix on September 4. The tour will run through Toronto and parts of the Midwest, as well as a possible stop in Puerto Rico. The most notable band on the bill so far is Mexico City's veteran super cult combo **Maldita Vecindad y Los Hijos del Quinto Patio**, which at the beginning of the year was rumored to have broken up after 13 years together. Maldita Vecindad (BMG U.S. Latin) is the band that ignited a contemporary, cross-cultural music frenzy that exploded into a fusion of Afrobeat, norteña, rai, reggae, ska and punk. The group's groundbreaking 1991 album *El Circo* was ranked at #49 by *Spin* magazine on its top 90 albums of the 1990s. BMG U.S. Latin rock label manager **Lafitte Benítez** said that a Maldita two-CD anthology is in the works for later this year. Other bands confirmed to the bill are L.A. bacchanalian tropical-groove-rappers **Ozomatli** (Almo Sounds) and Argentina's ear-piercing metallurgist **A.N.I.M.A.L.** (WEA Latina)...It's time to get a little decadent again: Hilariously fun Argentine (Continued on page 35)

## MUST HEAR



### BABASONICOS Miami (Sony Discos)

With the Babasónicos' fifth album, the Buenos Aires septet hones in on the '60s psychedelic Britpop that made it one of the most innovative Argentine bands of the 1990s. *Miami* is drenched in cloak-and-dagger moods from the golden era of James Bond with one catchy melody after another. As a companion to both early '70s porn and space age lounge music, the album relies heavily on the sound and rhythm of techno and swirling, technical or pop. Meanwhile, singer Adrian Rodríguez whispers and hums out humorous, soothing lyrics about urban life, millennial tension and happenstance. Whether it's flourishes of trippop on cuts such as "4 a.m.," dreamy neon-lit harmonies on "Grand Prix" or the bombastic pop of "El Shopping," the act maintains allegiance to the early '90s British shoegazer scene than with anything by their Latin peers.

**For Fans Of:** Charlatans U.K., Happy Mondays, Stone Roses, Soda Stereo's *Sueño Stereo*  
**Recommended Tracks:** "4 a.m." "El Ringo," "El Sumun," "Bardo de Estrella," "El Shopping"  
**Contact:** Randy Luna  
**Phone:** 305.695.3680  
**Email:** randy\_luna@sonymusic.com  
**Release Date:** April; at radio now  
**Marketing Data:** Ian Brown dedicated a song to the band's name on *Golden Greats*.

### FULANO Etc. (Radio Vox)

Fulano's *Etc.* is the second effort by the Miami-based quartet, following up its 1997 debut *Normal* (BMG Latin). Like many of the Latin alternative acts cultivated in the U.S., Fulano (which means something like John Doe in Spanish) drives its alt-rock down a two-way musical and cultural street. In one direction, the road leads to the group's Cuban influences, while it goes to the heart of American rock and pop in the other. The tug-of-war between the two cultural backgrounds is at the core of the band, with three non-Latinos and Cuban-born songwriter Elsten Listico Torres handling vocals. Torres pens English and Spanish lyrics about the immigrant experience and the human condition in general. And, sonically, Fulano maneuvers through subtle tropi-rock moments balanced by influences from '60s pop, funk and soul.

**For Fans Of:** Pastilla, Blur, Voz de Mano  
**Recommended Tracks:** "Caramelo" "El Nombre De" "No Doubt About It" "Malas Palabras"  
**Contact:** Nathalie Gouillou  
**Phone:** 305.588.0353  
**Email:** natgo@hotmail.com  
**Release Date:** May; at radio now  
**Marketing Data:** Fulano appeared on the WEA Latina compilation *Tributo a The Cure*.



# CMJ

## Music Marathon, MusicFest & FilmFest®

### REGISTRATION FORM

# 2000

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Name: \_\_\_\_\_

Company/Call Letters/Affiliation: \_\_\_\_\_

Title/Occupation: \_\_\_\_\_

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City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

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GENERAL INFORMATION

**How did you hear about CMJ 2000?:**  Attended in the past ( # of years) \_\_\_  Friend/co-worker  
 CMJ Flyer  CMJ poster  CMJ Website  Ad in CMJ New Music Report  Ad in other magazine  
 Other \_\_\_\_\_

**Age (optional):**  Under 18  18-24  25-34  35-49  50+ **Sex:**  MALE  FEMALE

**Type of business:**  Advertising Agency  Band/Artist  Booking Agency  Commercial Radio  
 College/Non-Commercial Radio  Film Industry  Independent Promotion  Internet/Multimedia Co.  
 Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet  
 Student  Other (please specify): \_\_\_\_\_

Record Label:  Major  Online  Indie

I want to be listed in the online Directory of Registrants:  YES  NO

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**General Registration:**  
 \$350 (until May 1)  \$385 (until June 1)  \$405 (until July 15)  \$425 (until Sep. 1)  
 \$445 (until October 1)

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 \$245 (until October 1)

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 \$125/ea. (5 or more students)  \$100/ea. (10 or more students) (Packages before June 1 ONLY)  
 (To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

I am paying by:  
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Credit Card #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Cardholder's name (as it appears on card): \_\_\_\_\_

Cardholder' signature: \_\_\_\_\_

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SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

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**ONLINE REGISTRATION:**  
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**LAST DAY TO PRE-REGISTER:**  
 October 1, 2000  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
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 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**ON-SITE REGISTRATION:**  
 (All badges must be picked up during these times unless special arrangements are made in advance).  
 Thurs., Oct. 19: 10am – 8pm  
 Fri., Oct. 20: 10am – 6pm  
 Sat., Oct. 21: 10am – 6pm  
 Sun., Oct. 22: 11am – 5pm

**MAIL TO:**  
 CMJ Registration  
 810 7th Ave., 21st Fl.  
 New York, NY 10019

**FAX TO:**  
 646.557.0028

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 1-877-6-FESTIVAL  
[www.cmj.com/Marathon](http://www.cmj.com/Marathon)



A ChangeMusic Network Event

Contributing reporters this week: 94 • See page 53 for a complete list of Jazz airplay reports.  
Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	MEDESKI MARTIN AND WOOD Tonic	Blue Note
2	9	2	2	ANDREW HILL Dusk	Palmetto
3	2	1	7	MATTHEW SHIPP QUARTET Pastoral Composure	Thirsty Ear
4	4	4	4	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
5	6	5	6	JOSHUA REDMAN Beyond	Warner Bros.
6	10	6	3	JOE LOVANO 52nd Street Themes	Blue Note
7	7	5	5	GALACTIC Late For The Future	Capricorn
8	5	5	7	EITHER/ORCHESTRA More Beautiful Than Death	Accurate
9	R	9	3	DAVID MURRAY The Octet Plays Trane	Justin Time
10	3	1	13	JOHN SCOFIELD Bump	Verve
11	20	7	6	CHUCHO VALDES Live At The Village Vanguard	Blue Note
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	DAVE DOUGLAS' TINY BELL TRIO Constellations	Hatology
13	R	13	3	CUONG VU Bound	Omnitone
14	R	1	11	DAVE HOLLAND QUINTET Prime Directive	ECM
15	8	4	5	ROY HAYNES TRIO The Roy Haynes Trio Feat. Danilo Perez & John Patitucci	Verve
▶▶▶ #2 DEBUT ◀◀◀					
16	—	16	1	ARTHUR BLYTHE Lenox Avenue Breakdown	Koch
17	—	17	1	ROY HARGROVE Moment To Moment	Verve
18	16	2	13	PAT METHENY Trio99>00	Warner Bros.
19	11	11	7	MARK ELF Over The Airwaves	Jen Bay
20	19	16	5	TIN HAT TRIO Helium	Angel
21	—	21	1	JAZZ MANDOLIN PROJECT Xenoblast	Blue Note
22	24	22	2	BOB DOROUGH Too Much Coffee	Blue Note
23	R	23	2	JOE MCPHEE Tenor And Fallen Angels	Hatology
24	—	24	1	MILES DAVIS AND JOHN COLTRANE The Complete Columbia Recordings (1955-1961)	Sony Legacy
25	—	25	1	DAVID BENOIT Here's To You Charlie Brown-50 Great Years	GRP-Verve

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

Saxophone colossus **Sonny Rollins** did two four-hour sessions at a New York studio in early May. Rollins plans to mix the material at Fantasy's



Rollins

Berkeley studios in August, with an eye toward releasing the album by year's end. The follow up to 1998's *Global Warming*, this yet-to-be-titled album will feature the formidable talents of pianist **Stephan Scott**, longtime Rollins bassist **Bob Cranshaw** and drum legend **Jack DeJohnette**. With this line-up, the album promises to be a serious addition to the Rollins canon. Rollins and band are currently touring Japan and have sporadic dates scheduled for Europe and the U.S. throughout the rest of the year...Contemporary saxophonist **Warren Hill** has signed a multi-album world-

wide recording deal with Narada Jazz. The label plans to release Hill's *Chapel Studio Sessions* on August 15. In support of the album, Hill will embark on a 30-date national tour in the fall...Warner Bros. has announced plans to release a double-CD set of live material from the **Pat Metheny Trio**. The trio, which includes bassist **Larry Grenadier** and drummer **Bill Stewart** as well as its titular leader, has been knocking 'em dead, touring behind *Trio99>00*. Metheny hopes to take the trio back into the studio this fall for another album, which, considering the amount work the three have done together, should be incredible...Drummer **Brian Blade** has hit the road in support of *Perceptual*, which was released on Blue Note earlier this spring. Blade and his band are currently doing a string of dates on the West Coast and will be in the Northeast for the second half of June, finishing up at the storied Village Vanguard June 20-25...Undoubtedly, many are anxiously awaiting the August reissue of **Louis Armstrong's** *Hot Five & Hot Seven Recordings* from Legacy. However, the label is also preparing to release a Jazz Fusion Series on August 1. Albums to be included here are **Miles Davis's** *On The Corner*, *Get Up With It* and *Big Fun* as well as **Jaco Pastorius's** self-titled debut with bonus tracks and **Mahavishnu Orchestra's** *Birds Of Fire*.

## UPCOMING RELEASES

New Releases on page 40

**JUNE 6 CHARLIE HUNTER** Charlie Hunter (Blue Note) **JUNE 13 FRANK KIMBROUGH** Noumena (Soul Note) **JUNE 20 LITTLE HUEY CREATIVE ORCHESTRA** Mayor Of Punkville (AUM Fidelity) **JOE MORRIS/MAT MANERI** Soul Search (AUM Fidelity) **JAMES CARTER** Chasin' The Gypsy (Atlantic) **JAMES CARTER** Layin' In The Cut (Atlantic) **NELS CLINE** The InKling (Cryptogramophone) **LOUIS ARMSTRONG** Retrospective (Verve) **JUNE 27 LOUIS ARMSTRONG** Ambassador Satch (Sony Legacy) **LOUIS ARMSTRONG** The Complete Satch Plays Fats (Sony Legacy)

## MUST HEAR



## SAM RIVERS' RIVBEA ALL-STAR ORCHESTRA

Culmination (RCA Victor)

Recorded during the same sessions as 1999's *Inspiration*, *Culmination* features an all-star 17-piece orchestra with nine horns and six saxophones. The group runs through eight compositions taken from different periods of Rivers's career with a jumpy and percussive style that seems to be the opposite of Ellington's smooth, lush arrangements. Rivers's lightning-fast phrasing often rises out of the horn-heavy backdrops, but the leader also makes a concerted effort to work in solos from his supporting cast as well. Hardly a collection of leftovers, *Culmination* is another important album from a still-hale jazz giant.

For Fans Of: Charles Mingus, Steve Coleman, Cecil Taylor  
Recommended Tracks: "Revelation," "Culmination," "Riffin"  
Contact: Steve Smith  
Phone: 212.930.4958  
Email: steve.smith@bmge.com  
Release Date: May 16; at radio now

## DENISE JANNAH

The Madness Of Our Love (Blue Note)

Dutch singer Denise Jannah has a timeless straight-ahead style that wouldn't have been out of place on 52nd Street more than 50 years ago. With a piano trio providing supple support throughout, Jannah mixes standards and originals, slow ballads and up-tempo romps that nicely highlight her warm, articulate singing and versatility.

For Fans Of: Betty Carter, Anita Baker, Dee Dee Bridgewater  
Recommended Tracks: "Softly As In A Morning Sunrise," "Wide Awake," "My Favorite Things"  
Contact: Groov  
Phone: 800.544.7668  
Email: groov@pacifinet.net  
Release Date: May 23; at radio now

## NOJO W/DON BYRON

You Are Here (Koch)

Since NOJO formed in 1994, the 16-piece orchestra has won a Juno award (i.e., Canadian Grammy). The band's third disc, *You Are Here*, features guest soloist Don Byron in a program specifically written and/or arranged for the clarinetist. There is also a sense of humor at work here, which must have been a plus for Byron (who's not above using a bit of humor), particularly on "Animal Farm."

For Fans Of: Either/Orchestra, Don Byron, Duke Ellington  
Recommended Tracks: "Grassfire," "Animal Farm," "Zawashorius"  
Contact: Naomi Yoshii  
Phone: 212.353.8800 ext. 256  
Email: yoshii@kochint.com  
Release Date: May 9; at radio now



# MUST HEAR



## SLUM VILLAGE

Fantastic Vol. 2 (GoodVibe)

Somewhere between the abstract bounce of classic A Tribe Called Quest and the organic soul of the Next Movement is a trail of beats, rhymes and life left by Detroit's Slum Village. Led by Ummah groove minister Jay Dee, the trio waves its Native Tongues flag high and proud in a Motor City landscape otherwise crowded by clown insanity, acid rap and Slim Shady on this long-awaited debut LP. Guests on *Fantastic Vol. 2* include Q-Tip ("Hold Tight"), D'Angelo ("Tell Me"), Busta Rhymes ("What It's All About"), Kurupt ("Forth And Back") and the legendary Pete Rock ("Once Upon A Time"), but it's tracks like "Players" and the excruciatingly funky "Eyes Up" that exhibit the true magic of these three sons of the 'Quest.

**For Fans Of:** A Tribe Called Quest, Jurassic-5, Common, Mountain Brothers  
**Recommended Tracks:** "Hold Tight," "What It's All About," "Get Dis Money," "Players," "Eyes Up"  
**Contact:** Jon Doe  
**Phone:** 310.309.8663  
**Email:** tboymoderate@hotmail.com  
**Release Date:** June 13; at radio now

## STRANGE SANITY

Bronx Brederans (EP) (Maricon)

The Boogie Down's latest street export impacted the Beat Box chart from out of nowhere last week, debuting as the second most added record. Check how the duo's Blak Skar and Del Cloga recalls the infamous '95 style with hard-core project pulp to recognize why. This four-track EP features the clean, acapella, and instrumental versions of each cut for flavoring your set however you like.

**For Fans Of:** Black Moon, Mobb Deep, Pharoahe Monch, Cocoa Brovaz  
**Contact:** Papa D  
**Phone:** 617.338.8646  
**Email:** papad@brickrecords.com  
**Add Date:** At radio now

## BUSTA RHYMES

"Get Out" (12") (Elektra-EEG)

Bus-A-Bus one-ups Jay-Z at his own schtick with this bouncy throwdown. "Get Out" brings the kiddie chorus routine back to the schoolyard as the Flipmode shaman comes with the energy he brought to his finest cameo appearances. Watch for Busta's back-to-basics, fourth solo album, *The Anarchy*, to bean your head on June 20.

**For Fans Of:** Leaders Of The New School, Jay-Z, Redman, Brand Nubian  
**Contact:** Eric Parler  
**Phone:** 212.275.4272  
**Email:** eric.parler@elektra.com  
**Add Date:** At radio now

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# BEAT BOX

Contributing reporters this week: 86 • See page 52 for a complete list of Beat Box airplay reports.  
 Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	16	DILATED PEOPLES "The Platform"	ABB-Capitol
2	7	2	4	EMINEM "The Real Slim Shady"	Aftermath-Interscope
3	2	1	3	COMMON "Sixth Sense"	MCA
4	3	3	5	BLACKALICIOUS "Deception"	Quannum Projects
5	21	5	2	CANIBUS "Mic-nificent"	Universal
6	—	6	1	JURASSIC-5 "Quality Control"	Interscope
7	33	7	2	SOULS OF MISCHIEF "Medication"	Hiero Imporium
8	4	1	8	JAY-Z FEAT. UGK "Big Pimpin'"	Roc-A-Fella/Def Jam-IDJMG
9	5	5	4	HIP-HOP FOR RESPECT "One Four Love"	Rawkus
10	—	10	1	FIVE DEEZ "Dope"/"B.E.A.T."	Dimensia-Landspeed
11	8	8	2	MASTA ACE "Observations"	Delicious Vinyl
12	22	6	2	CYPRESS HILL "Superstar"	Columbia-CRG
13	12	12	2	COMMON "The Light"	MCA
14	24	5	16	BLACK ROB "Whoa"	Bad Boy-Arista
15	31	15	3	JUICE "Sincerely"	Ground Control
16	37	16	4	SAUCE MONEY "For My Hustlers"	Priority
17	R	17	2	KOMBO "Time 4 A New Horizon"	Up Above
18	34	18	3	KURUPT "Ride With Us"	Antra-Artemis
19	17	17	4	ANOM "Without A Shadow Of A Doubt"	Sondoo-Landspeed
20	29	13	11	ENCORE "Sporadic"	75Ark
21	18	18	2	CHOCLAIR "Rubbin'"	Priority
22	30	22	2	RAH DIGGA "Break Fool"	Elektra-EEG
23	13	13	19	FATLIP "What's Up Fatlip"	Delicious Vinyl
24	10	1	10	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
25	14	3	13	DEAD PREZ "Hip Hop"	Loud/Columbia-CRG
26	—	26	1	VARIOUS ARTISTS Deep Concentration 3 (LP)	Om
27	—	27	1	WILLUS DRUMMOND/J-ZONE "LA. Vacation"/"No Consequences"	Downs Elementary-Landspeed
28	6	6	3	XZIBIT PRESENTS MONTAGE "Larger Than Life"	Blunt-TVT
29	20	14	4	504 BOYZ "Wobble Wobble"	No Limit-Priority
30	R	26	4	BEANIE SIGEL FEAT. EVE "Remember Them Days"	Roc-A-Fella/Def Jam-IDJMG
31	—	31	1	GHOSTFACE KILLAN "Cherchez La Ghost"	Razor Sharp-Epic
32	19	3	9	AALIYAH "Try Again"	Blackground-WB
33	R	4	13	ANTI POP CONSORTIUM "Lift"	75Ark
34	—	34	1	MASTERMINDS "The Underground Railroad"	Ground Control-Nu Gruv Alliance
35	—	35	1	TRACY LEE "Go Head"	Universal
36	32	32	3	MICRANOTS "Pitch Black Ark"	Sub Verse-BUDS
37	40	2	11	INSIGHT "True To The Game"	Brick-Landspeed
38	—	38	1	BIG L "Flamboyant"	Rawkus
39	38	8	10	JUNGLE BROTHERS "V.I.P."	Gee Street-V2
40	R	4	7	OUTSIDAZ "The Rah Rah"	Ruff Nation-Warner Bros.

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	ARTIST + TITLE	LABEL
1	NECRO "The Most Sadistic"	Psycho+Logical-Landspeed
2	COMMON "The Light"	MCA
3	HANGMEN 3 "Holla Back"	Interscope
4	JURASSIC-5 Quality Control (EP)	Surrender-Interscope
5	ILACOIN FEAT. BLACK ROB & LABBA "By A Stranger"	Game

## NEWS

Dr. Dre continued to fight on the frontline of the music industry's war against Napster this week as he and his attorneys pulled a Lars Ulrich and emailed the online music search engine with the names of 239,612 users who downloaded Dre tracks for zero dinero. Howard King, Dre's primary lawyer overseeing the case, issued a statement saying that the producer/rapper/iconoclast doesn't wish to play-hate fans for using Napster, he just wants to keep his material from reappearing on the site...Continuing his pro-active work in the wake of the tragic death of Amadou Diallo, Mos Def is planning an anti-police brutality concert in New York City, slated for sometime in the coming summer months. The announcement of the tentative outdoor event took place at a recent press conference commemorating the release of the all-star *Hip-Hop For Respect* EP (Rawkus) at Al Sharpton's headquarters in Harlem. Artists mentioned as possible performers include many who appear on the single "One Four Love," including **Rah Digga**, **Sporty Thievz**, **Posdunous**, **Doug E. Fresh**, **Common** and **Shabaam Sahdeeq** among others...The Roots will also be performing under the big city sky on June 8 in Central Park during the Bell Atlantic Jazz Festival. The Philly unit will be part of a triple bill that also includes tropicalia devotee **Arto Lindsay** and the New Orleans outfit **Wild Magnolias**...**Beanie Sigel**, **Drag-On** and ex-Tony Toni Tone member **Dwayne Wiggins** will hit the road together as a part of a national hip-hop talent search masterminded by the folks at Coca-Cola in (Continued on page 35)

# NEW WORLD

Contributing reporters this week: 94 • See page 53 for a complete list of New World airplay reports.  
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	MIRIAM MAKEBA Homeland	Putumayo
2	3	2	5	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
3	2	2	6	VARIOUS ARTISTS Safarini In Transit: Music Of African Immigrants	Smithsonian Folkways
4	4	4	4	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
5	8	5	5	VARIOUS ARTISTS South African Legends	Putumayo
6	5	1	13	SUSANA BACA Eco De Sombras	Luaka Bop
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	PATATO The Legend Of Cuban Percussion	Six Degrees
▶▶▶ UP 17 POSITIONS ◀◀◀					
8	25	8	2	VARIOUS ARTISTS Feel Like Jumping: The Best Of Studio One Women	Heartbeat
9	9	1	18	FEMI KUTI Shoki Shoki	MCA
10	R	10	2	TRINITY Shantytown Determination	Blood And Fire
11	21	11	2	VARIOUS ARTISTS Salsa Africa	Candela-Tinder
12	11	11	3	ISRAEL VIBRATION Jericho	RAS
13	—	13	1	PARANDA Africa In Central America	Detour
14	19	7	8	CHEB MAMI Meli Meli	Ark 21
15	17	15	3	KRONOS QUARTET Kronos Caravan	Nonesuch
16	6	3	9	VARIOUS ARTISTS Asian Travels	Six Degrees
17	—	17	1	OMARA PORTUONDO Buena Vista Social Club Presents	World Circuit-Nonesuch
18	R	18	3	CHIWONISO Ancient Voices	Tinder
19	15	9	4	IARLA Ó LIONÁIRO I Could Read The Sky	Real World
20	R	20	2	YULDUZ Yulduz	Globe Trotter-Sony
21	10	9	10	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
22	14	3	12	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
23	—	23	1	LES GO Dan Gna	Juna
24	—	24	1	VARIOUS ARTISTS Phat Global #1	Palm Pictures
25	16	16	3	VARIOUS ARTISTS Island Roots	Quiet Storm

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

As one of the more interesting soundtrack pairings in recent memory, **Zap Mama's** "Souca Nana" will appear on the *Mission: Impossible 2* soundtrack.



Kuti

Going for a victory lap, the group will tour the U.S. again in September and bring their energizing live show back after receiving rave reviews following 1999's tour in support of *A Ma Zone*. ...Luaka Bop's **Los Amigos Invisibles** has just finished recording and mixing their new album, *Arepa 3000*. The release date is tentatively scheduled for late-August. Before that date, the Peruvian popsters will head down under in June for their first tour of Australia. ...Luaka Bop signed a new band called **Si Se**. Formed two years ago by singer Carol C. and programmer/DJ U.F.Low, the duo has created their own take on the electronic groove vibe with a solid mix of live instrumentation. Currently in the studio cutting their debut, there

is no confirmed release date at this time, but Luaka is hoping for late-2000/early-2001. ...**Femi Kuti** continues to light up the New World chart here at CMJ, but it appears that we're not the only ones impressed with this talented newcomer. On May 10, Kuti won the Best-Selling African Artist Award at the World Music Awards in Monaco. Kuti also performed "Beng Beng Beng" at the awards ceremony, which aired on ABC on May 29. He will also be performing select shows in the U.S. this summer, most notably at Central Park's Summer Stage and the WOMADUSA Festival. The son of the late Fela Kuti, who died due to complications from AIDS in 1997, has also written an essay on the AIDS epidemic in Africa that will be published in UNICEF's *The Progress Of Nations 2000*. The report will be released on July 12 during the International AIDS Conference in Durban, South Africa. ...Sony Legacy has announced plans for a line called the Latin Series set for release on July 4. The titles will be **Mongo Santamaria's Afro American Latin**, which features unreleased material from 1967, a remastered greatest hits package, and a Cuban compilation entitled *The Music Of Cuba 1909-1951*.

## UPCOMING RELEASES

New Releases on page 40

**JUNE 13** OLIVER MTUKUDZI Paivepo (Putumayo) **SNOWBOY** Afro-Cuban Jazz (Ubiquity) **JOÃO GILBERTO** João Voz E Violão  
**JUNE 20** VARIOUS ARTISTS ¡Bailemos Tango! A Century Of Tango On The Dance Floor (Rhino) **JUNE 27** VARIOUS ARTISTS  
Putumayo Presents Festa Brasil (Putumayo) **CHICO CESAR** Chico Cesar (Putumayo) **RITA RIBEIRO** Perolas Aos Povos (Putumayo)  
**JULY 4** MONGO SANTAMARIA Greatest Hits (Sony Legacy) **MONGO SANTAMARIA** Afro-American Latin (Sony Legacy) **VARIOUS**  
**ARTISTS** The Music Of Cuba 1909-1951 (Sony Legacy)

## MUST HEAR



### TAKFARINAS

Yal (Tinder)

Algerian musician Takfarinas has created his own style of music that draws upon his Arabic heritage, as well as a wide array of modern influences. The sound of his "Yal music" is something like what might happen if the Gipsy Kings went electric à la Bob Dylan in 1965. Drawing upon elements of rai, flamenco, Afro-beat and modern techno, this album is a strikingly rich blend of sounds and melodies.

**For Fans Of:** Ofra Haza, Khaled, Gipsy Kings  
**Recommended Tracks:** "Louiza," "Douga," "Zaama Zaama"  
**Contact:** Emmanuel Nado  
**Phone:** 888.848.6777  
**Email:** info@tinderrecords.com  
**Release Date:** June 13; at radio now

### VARIOUS ARTISTS

Balkan Blues (Network)

This lavish two-CD set presents an fascinating look into the music of the seven countries that compose the Balkan region. The music ranges from anguished ballads to boisterous celebrations, while never losing sight of the greater common humanity that links all these various strains of music together.

**For Fans Of:** *Mysterious Voices Of Bulgaria*, Ellipsis Arts compilations  
**Recommended Tracks:** "La Livezile Lui Ion" (Achim Nica), "Emai Orfanos Apo Paidhi" (Niki Tramba, Ross Daly & Labyrinth), "Wallachian Suite" (Bulgarian All Star Orchestra)  
**Contact:** Dan Rosenberg  
**Phone:** 734.769.7580  
**Email:** cafeint@aol.com  
**Release Date:** April 25; at radio now

### DOLORES KEANE

There Was A Maid (Claddagh)

This seminal 1978 album by celebrated vocalist Dolores Keane is the latest in the series of Claddagh reissues of classic albums by traditional Irish musicians. Keane's rising, soaring Irish ballads are on the cusp of traditional old-world Irish music and mainstream folk and rock. As one of Keane's best, *There Was A Maid* makes a fine companion to her recently issued *Night Owl*.

**For Fans Of:** Sandy Denny, Chieftains, *Music From Matt Malloy's*  
**Recommended Tracks:** "The Generous Lover," "The Brantry Girl's Lament," "There Was A Maid In Her Father's Garden"  
**Contact:** Intercultural Niche Strategies  
**Phone:** 212.248.5900  
**Email:** patrick@nichestrategies.com  
**Release Date:** May 16; at radio now

Send all music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@ccadai.com.net / phone: 504.899.2502  
Send all press releases and news to:  
Tad Hendrickson, email: tadh@cmj.com



# MUST HEAR



## E-TOWN CONCRETE

**The Second Coming (Triple Crown)**

E-Town Concrete — a band synonymous with Jersey hardcore pride — has been building momentum in the East Coast underground since the mid-'90s, way before the current rap-metal explosion. Though the quartet can always be heard in heavy rotation on WSOU and a host of other tri-state radio stations, and is already known for selling out Garden State venues, *The Second Coming* is E-Town's introduction to the rest of the country. Fusing stompy riffs, cool jazz inflections and funky breakdowns with the deep-throated, raw-as-a-shotgun-blast raps of vocalist Anthony Martini, *The Second Coming* is a ghetto-core juggernaut that oozes with confidence. If you stripped away the glossy production of bands like P.O.D. and Limp Bizkit, and threw in an extra dose of heart, you'd have E-Town Concrete.

**For Fans Of:** P.O.D., Candiria, Madball  
**Recommended Tracks:** "Dirty Jer-Z," "Shaydee," "A Father's Marathon," "Pacemaker"  
**Contact:** Concrete  
**Phone:** 888.687.9663 **Email:** ericcole@concreteplanet.com  
**Release Date:** May 16; at radio now

## JAG PANZER

**Thane To The Throne (Century Media)**

Who says metal is for meatheads? Definitely not Jag Panzer, a band that comes across like Rhodes Scholars of power metal on *Thane To The Throne*, a concept album based upon Shakespeare's power-hungry, throne-seizing character Mac-Beth. Each song refers to one of the subplots in the classic tragedy, and singer Harry "The Tyrant" Conklin's voice soars like a young Bruce Dickinson or Rob Halford over the band's precise, NWOBHM-style riffing.

**For Fans Of:** Iced Earth, Halford-era Judas Priest, Iron Maiden  
**Recommended Tracks:** "Thane Of Cawdor," "Bloody Crime"  
**Contact:** Andrew Sample  
**Phone:** 310.574.7400 ext. 111 **Email:** andrew@centurymedia.com  
**Release Date:** May 9; at radio now

## NOK

**Vent (Fountainhead)**

Nok's *Vent* has the two-guitar crunch and gigantic grooves that can stand toe-to-toe with any platinum-selling new metal act. The Boston quintet alternates between singing, screaming and rapping, but the album's dirty production keeps it on the underground, DIY tip.

**For Fans Of:** Pantera, Kilgore, Hate Machine  
**Recommended Tracks:** "Vent," "Phat Kicks," "Snap"  
**Contact:** The Syndicate  
**Phone:** 888.666.2061 **Email:** hardrock@thesyn.com  
**Release Date:** April 18; at radio now

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# LOUD ROCK

Contributing reporters this week: 192 • See page 49 for a complete list of Loud Rock airplay reports.  
 Section coordinated and column by Amy Sclarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	SHADOWS FALL Of One Blood	Century Media
2	3	2	5	BOY SETS FIRE After The Eulogy	Victory
3	4	3	4	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
4	5	4	2	MOTORHEAD We Are Motorhead	CMC International
5	2	1	10	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
6	10	6	3	IRON MAIDEN "The Wicker Man" (CD5)	Portrait/Columbia-CRG
7	6	2	9	PROJECT 86 Drawing Black Lines	BEC/Tooth & Nail-Atlantic
8	8	7	7	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
9	15	9	5	BLACK LABEL SOCIETY Stronger Than Death	Spitfire
10	7	2	13	ARMORED SAINT Revelation	Metal Blade
11	13	7	7	WALLS OF JERICHO The Bound Feed The Gagged	Trustkill
12	14	12	3	INCANTATION The Infernal Storm	Relapse
13	11	11	3	VADER Litany	Metal Blade
14	16	9	6	POISON THE WELL The Opposite Of December...	Trustkill
15	—	15	1	IMMORTAL Damned In Black	Osmose
16	—	16	1	A PERFECT CIRCLE Mer De Noms	Virgin
17	9	2	13	DISTURBED The Sickness	Giant-Reprise
18	12	12	9	OLD MAN'S CHILD Revelation 666: The Curse Of The Damnation	Century Media
19	21	19	2	ALICE COOPER Brutal Planet	Spitfire
20	21	20	3	ULTRASPANK "Crumble" (CD5)	Epic
21	25	5	10	KRISIUN Conquerors Of Armageddon	Century Media
22	23	5	12	DIO Magica	Spitfire
23	38	23	2	DEFTONES "Change (In The House Of Flies)" (CD5)	Maverick
24	39	24	4	AMONG THIEVES Pre-Production Demo	Among Thieves Music
25	19	19	5	ONE MINUTE SILENCE Buy Now...Saved Later	V2
26	27	26	2	E-TOWN CONCRETE The Second Coming	Triple Crown
27	—	27	1	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)	Nuclear Blast America
28	22	22	4	SHELTER When 20 Summers Pass	Victory
29	33	10	10	THERION Deggial	Nuclear Blast
30	20	20	3	NOK Vent	Fountainhead
31	26	4	12	CRADLE OF FILTH From The Cradle To Enslave (EP)	Metal Blade
32	—	32	1	BORKNAGAR Quintessence	Century Media
33	40	33	3	RORSCHACH TEST Peace Minus One	E-Magine
34	—	34	1	BAD RELIGION New America	Atlantic
35	29	19	7	STRATOVARIUS Infinite	Nuclear Blast America
36	24	5	11	STEP KINGS Let's Get It On Again (Metal Radio Sampler)	Roadrunner
37	28	28	4	SAVATAGE Ghost In The Ruins	Nuclear Blast America
38	30	15	8	VARIOUS ARTISTS Power From The North: Sweden Rocks The World	Nuclear Blast America
39	—	39	1	SINNER The End Of Sanctuary	Nuclear Blast America
40	32	10	8	VARIOUS ARTISTS Victory Style 4	Victory

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	ARTIST + TITLE	LABEL
1	NASHVILLE PUSSY High As Hell	TVT
2	A PERFECT CIRCLE Mer De Noms	Virgin
3	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)	Nuclear Blast America
4	ISLE OF Q Isle Of Q	Universal
5	SOUNDTRACK Mission: Impossible 2	Hollywood

## NEWS

**Nothingface's** forthcoming TVT debut is titled *Violence*, and it fucking rules...For those of you wondering about the status of **Far**, the wonderful band that won the hearts of scores of Loud Rockers (especially my own), the band members are being vague about its status intentionally. But Far singer **Jonah Sonz Matranga** is still constantly creating. He recently returned to the NYC area to play a few shows armed solely with his guitar and R2-D2 drum machine, before heading to the U.K. and then back to Cali to assemble another band. Matranga played to a packed Brownies, opening for Strong Island rockers **ErrorType:11**, and presented several new tunes, including "Crush On Everyone" (which was dedicated to me, to my elation), the jumpy, poppy "Lukewarm" (during which he questioned the need for SUVs in NYC), the spastic "Breathless," and the melancholy "Pollyanna," during which he broke into Far's "Wear It So Well." The room was thick with emotion, as Matranga — drenched with sweat and panting for more air — sang, screamed, and knuckled down on his guitar. In a surprising twist, he brought **Cash** from **Iceburn** on stage to play stand-up bass, and was later joined by **Walter Schriefels** (formerly of **Quicksand** and now fronting **Rival Schools**). Matranga and (Continued on page 36)

# TRIPLE A

Contributing reporters this week: 37 • See page 42 for a complete list of Triple A airplay reports.  
Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	NEIL YOUNG Silver + Gold	Reprise
2	6	2	2	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
3	5	3	3	XTC Wasp Star (Apple Venus Volume 2)	TVT
4	3	2	6	JILL SOBULE Pink Pearl	Beyond
5	15	5	4	STEVE EARLE Transcendental Blues	E-Squared-Artemis
6	40	6	6	DAVID GRAY White Ladder	ATO
7	2	2	6	ELLIOTT SMITH Figure 8	OreamWorks
8	4	1	9	PATTI SMITH Gung Ho	Arista
9	17	9	3	JAYHAWKS Smile	American/Columbia-CRG
10	11	10	5	COREY HARRIS/HENRY BUTLER Vü-Du Menz	Alligator
11	12	11	8	PETER CASE Flying Saucer Blues	Vanguard
12	9	3	6	LOU REED Ecstasy	Reprise
13	18	13	5	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IOJMG
14	28	14	3	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IOJMG
15	7	7	5	WEEN White Pepper	Elektra-EEG
16	13	3	10	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
17	25	1	13	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
18	8	1	15	STEELY DAN Two Against Nature	Giant-Reprise
19	19	19	3	ROBERT BRAOLEY'S BLACKWATER SURPRISE Time To Discover	RCA
20	R	20	2	PHISH Farmhouse	Elektra-EEG
21	23	5	8	VARIOUS ARTISTS I-10 Chronicles	Back Porch-Virgin
22	R	22	2	MELISSA FERRICK Freedom	What Are Records?
▶▶▶ #1 DEBUT ◀◀◀					
23	—	23	1	PRIMAL SCREAM XTRMNTN	Creation-Astralwerks
24	R	12	6	OEBORAH COLEMAN Soft Place To Fall	Blind Pig
▶▶▶ #2 DEBUT ◀◀◀					
25	—	25	1	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
26	22	22	4	ACOUSTIC JUNCTION Strange Days	Omad-Never
27	30	27	2	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
28	21	21	3	GRANOADY The Soptware Slump	V2
29	24	12	5	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
30	14	1	17	SHELBY LYNNE I Am Shelby Lynne	Island-IOJMG
31	34	31	2	STACEY EARLE Dancin' With Them That Bring Me	E-Squared
32	10	10	3	BUILT TO SPILL Live	Warner Bros.
33	36	33	2	GARCIA/GRISMAN/RICE The Pizza Tapes	Acoustic Disc
34	R	14	9	JOSH ROUSE Home	Slow River-Rykodisc
35	16	16	3	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
36	31	25	6	ENTRAIN All One	Dolphin Safe
37	R	13	2	SUPERGRASS Supergrass	Island-IOJMG
38	—	38	1	B.B. KING Making Love Is Good For You	MCA
39	—	39	1	TODO SNOER Happy To Be Here	Oh Boy

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS			
1	SUNNY DAY REAL ESTATE	The Rising Tide	Time Bomb
2	TAHITI 80	Puzzle	Minty Fresh
3	CROWDED HOUSE	Afterglow	Capitol
4	ELWOOD	Parlance Of Our Time	Palm Pictures-Rykodisc
5	VARIOUS ARTISTS	New Coat Of Paint: Songs Of Tom Waits	Manifesto

## NEWS

On May 19, the historic **Club Passim** located at Harvard Square in Cambridge, Massachusetts, was the beneficiary of a fundraising concert featuring several of the artists whose careers were boosted by the folk institution. **Suzanne Vega**, **Chris Smither**, **Iris DeMent**, **Vance Gilbert**, **Hart Rouge** and **Howard Armstrong** were among the performers who took the stage at nearby Sanders Theatre to pay tribute to one of the most influential folk venues of the past four decades. Originally known as Club 47 (1958-68), Passim (1969-94) and now Club Passim, the room has served as the launching pad for the careers of **Joan Baez**, who invited her then-unknown friend **Bob Dylan** to play between her sets, as well as **Bonnie Raitt**, **Chris Smither**, **Nanci Griffith**, **Taj Mahal**, **Judy Collins**, **Shawn Colvin**, **Alison Krauss**, **John Gorka**, **Catie Curtis**, **Kelly Joe Phelps** and **Tish Hinojosa**. The most famous performer turned down for a Club Passim gig: **Bruce Springsteen**. Club Passim is now a non-profit organization that teaches music skills to the public and helps expose children to folk...Country legend **Willie Nelson** will headline the 41st annual **Newport Folk Festival** on August 4-6 at Ft. Adams State (Continued on page 36)

## MUST HEAR



### PHISH

**Farmhouse (Elektra-EEG)**

On *Farmhouse*, Phish reaches beyond its core fans that love the band for its endless jamming and places greater emphasis on quality, traditional songwriting. On its nine previous studio albums, Phish often effortlessly cross-pollinated styles such as rock, jazz, Latin, prog-rock, psychedelia, folk, country and blues. On *Farmhouse*, however, songs such as "Heavy Things" and the title track are fully developed in a style reminiscent of Little Feat and the Grateful Dead. Savory roots-rock arrangements prevail throughout the album, and Phish nicely capture a down-home feel on "The Inlaw Jose Wales" with the help of banjo player Bela Fleck and dobroist Jerry Douglas.

**For Fans Of:** Grateful Dead, Little Feat, Marshall Tucker Band, Widespread Panic  
**Recommended Tracks:** "Heavy Things," "Farmhouse," "Dirt"  
**Contact:** Tyson Haller  
**Phone:** 212.275.2860 **Email:** tyson.haller@elektra.com  
**Release and Add Date:** May 16  
**Marketing Data:** Touring, touring and more touring.

### E.C. SCOTT

**Masterpiece (Blind Pig)**

Much like Dinah Washington, Scott grew up singing gospel music in a church that considered forms such as blues and R&B the devil's music. Despite his past, Scott rocks the blues hard now, and on *Masterpiece* she offers up 11 of her own gutsy songs, plus a remake of Peter Gabriel's "Sledgehammer."

**For Fans Of:** Dinah Washington, Gladys Knight, Shemeika Copland  
**Recommended Tracks:** "Living For The Weekend," "Masterpiece," "Sledgehammer"  
**Contact:** Doug  
**Phone:** 415.550.6484 **Email:** blindpig@sirius.com  
**Release Date:** May 2; at radio now  
**Marketing Data:** Currently touring.

### DOLLY VARDEN

**The Dumbest Magnets (Evil Teen)**

The husband and wife songwriting team of Diane Christiansen and Stephen Dawson first gained attention in Chicago cow-punk band Stump The Host. With Dolly Varden, they've dropped the twangy punk facade and dish up well-crafted, rosy songs akin to Richard Buckner. Artful, yet unpretentious arrangements add tremendous quality to songs such as "Dumbest Magnets."

**For Fans Of:** Richard Buckner, Van Morrison, Emmylou Harris  
**Recommended Tracks:** "Apple Doll," "Dumbest Magnets," "Some Sequined Angel"  
**Contact:** Peter Hay (Twin Vision)  
**Phone:** 800.899.4464 **Email:** twinvision@aol.com  
**Release Date:** May 30  
**Add Date:** June 12  
**Marketing Data:** Currently touring.

Send all press releases and music for review to:  
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Ming & FS, 1.8.7. and DJ Wally. While the label has not officially folded, Uman is far from optimistic about its future. "They say it's not over 'till the fat lady sings, but Aretha's walking down the hallway as we speak," he says. Liquid Sky had several releases planned for the coming months, including the seventh volume of its *This Is Jungle Sky* series, a 12" single by Ming & FS, and the third volume in DJ Spooky's *Haunted Breaks* mix series...On Wednesday, May 17, barely a week after Toronto passed legislation outlawing raves on city property, Chicago's City Counsel unanimously passed an ordinance that forced rave organizers to register their events under the new "juice bar license," which prevents parties from continuing after 2 a.m., reports Sonicnet.com. Events will also have strict codes for fire safety, and restrictions regarding building size and capacity. Furthermore, and most alarmingly, the ordinance states that both promoters and DJs of "unregistered raves" will be fined \$10,000 each for disobeying the legislation. "A lot of these bigger events will fly their DJs in from around the country," district police Sgt. Tim Edeling told the *Chicago Sun-Times*. "They're the headliners who bring the kids out. If DJs know it's dangerous to

come to Chicago because you could face up to a \$10,000 fine, they may think twice about coming here." The council drafted the ordinance last month after receiving complaints from area police and residents that underage kids were attending unsafe dance parties, citing general safety issues as the main concern. "I'm sure I'm upsetting some people with this ordinance," Alderman Jesse Granato told Sonicnet, "but ultimately what we're trying to do is save some lives."...Sasha & John Digweed, two of the world's most popular club DJs, recently embarked on a North American tour in support of their new mix CD, *Communicate* (scheduled for a June 20 release on Kinetic Records). The DJs will appear together on most of the dates, which include 21 shows in 19 cities, but will also perform designated solo sets at some locations. The tour is scheduled to conclude in Los Angeles on July 3...Brighton, England's Skint label is about to embark on its first official U.S. tour. Featuring such up-and-coming producers/DJs as Cut La Roc (who set a world record by DJing on nine turntables), Space Raiders and Sparky Lightbourne, the showcase tour will begin in Boston on May 27 and conclude in Seattle on June 10, hitting most major markets along the way.

conjunction with Island/Def Jam and Farmclub.com. Kicking off in Fresno, California, on June 8, the regional showcases will see representatives from each participating company scout local rappers, DJs and producers seeking a record deal. Winners of the regional competitions in New York City and Washington, DC, will score funding for a demo from Def Jam and Farmclub.com, while the finalists who make it to the House Of Blues in Los Angeles on July 30 will have the opportunity to obtain an endorsement deal with Coke. Among the judges who will be participating on a rotating basis throughout the tour include **Eve, Too \$hort, Eightball, Doug E. Fresh, DJ Jazzy Jeff and E-40**, while the diabolical **Biz Markie** will serve as the tour's house DJ. Check the Farmclub.com, Def Jam or MTV websites for dates and locations...One-time Geto Boy **Mr. Scarface** has recently been named president of Def Jam's new offices in Atlanta, Georgia, in hopes the Texas hardcore pioneer will help the label properly connect with the same audiences loyal to No Limit and Cash Money. In a recent interview with now-defunct *Blaze*, Scarface was quoted as saying that he looks to make moves that will bring prominent boutique labels like Cash Money and Rap-A-Lot over to his camp. "I got me my own basketball team now," he said in the interview, according to MTV News. "I just gotta get some good players." Scarface's latest album, *Last Of A Dying Breed*, was released last year, but received little hype or promotional muscle after the rapper created a media blackout for the project as he contemplated this possible position at Def Jam.

Ñ ALTERNATIVE NEWS

skanksters **Los Auténticos Decadentes** (BMG U.S. Latin) will release a follow up to their 1998 absurdist album *Cualquiera Puede Cantar*, on which they declared "Anyone can sing." The forthcoming album, due out on July 25, is called *Hoy Transnoché*, which is something you'll probably do anytime you party with the Decadentes. In August, the ska orchestra will

support the new album with a tour throughout the U.S. and Puerto Rico. Meanwhile, compatriots **Pericos** (EMI Latin) are preparing to release a live album to commemorate the band's 1,000 shows during their 12-year history. Expect *1000 Vivos* to be out by the end of the month.

**"A Funny Thing Happened On The Way To Obscurity..."**

**Nick Drake**

As heard in the Volkswagen Cabrio ad

Five months ago VW began an Ad Campaign for the new Cabrio using Nick Drake's "Pink Moon" Since then a whole new generation has begun to discover the music of Nick Drake.

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 Dan Connelly 212 506 5845 dan.connelly@palmpictures.com  
 Paul Langton 212 506 5812 paul.langton@palmpictures.com

**Way To Blue**  
 AN INTRODUCTION TO NICK DRAKE

© 2000 Palm Pictures LLC © 2000 Volkswagen of America



Schriefels performed "Be Real," a song they had written the day before. Schriefels stayed and played guitar on some of Jonah's compositions, including "Better Than This" and a cover of 7 Seconds' "Got My List." The set closed with a gorgeous, hushed cover of the Deftones' "Be Quiet And Drive" and "Tides," during which he broke into Pearl Jam's "Release." It was simply stunning, with improvisations we'll never see again. It was an honor and a pleasure to see the show. Jonah let me hear some new tunes that he didn't include in the set, like the angry "Your Letter," "The Name" and "Halo" (which he wrote for his daughter Hannah). The tracks are deliciously poppy and catchy, blowing away anything you'll hear on commercial radio. Go to [www.onlinedrawing.com](http://www.onlinedrawing.com) for more details. Meanwhile, Far guitarist **Shaun Lopez** has formed a new band called the **Revolution Smile**. The band has been playing shows in its native California, and has been compared to Smashing Pumpkins, Quicksand and Far (duh)! Point your browser to [www.therevolutionsmile.com](http://www.therevolutionsmile.com). I can't wait to hear the demo...Is anyone wondering what the hell ever happened to Rhode Island rockers **Kilgore** (once known as Kilgore Smudge) after singer **Jay Berndt** bolted? Remember them? They were on the second stage of the 1998 installment of the OzzFest, and the band's *Search For Reason* peaked at #2 on CMJ's Loud Rock chart. Last I had heard, **Dustin Lowery** (lil' bro of **Sevendust's Clint and Stereo Mud's Corey**) had filled the vacancy left by Berndt. Now, it seems that Kilgore has relocated to Los Angeles and is again auditioning new singers. I guess Lowery didn't

work out. In other Kilgore news, bassist **Marty O'Brien** has joined **Methods Of Mayhem** on its summer tour, which includes a stint on OzzFest... Former **Sacred Reich**-er **Greg Hall** has formed a new band called **PWR...Spitfire Records** has signed **Dog Fashion Disco... Glassjaw** will be touring with Deftones this summer! Speaking of the Glassjaw boys, they were one of the opening acts (along with **Voice Of Reason** and **Shai Hulud**) on **Shelter's** reunion tour, which kicked off at the Wreck Room in Wallington, NJ. (A footnote: Excess db Entertainment, which books shows in Bergen County, won't be doing shows at Sports World anymore. Please continue to go to shows to keep the hardcore scene alive in North Jersey, though.) Glassjaw's crazy emocore is unparalleled, though drummer **Sammy Siegler** recently left the band. **Shai Hulud** gave one of the best performances at a hardcore show that I've ever seen. The singer paced like a mad man, dove into the crowd every five seconds, and did back flips. I'm glad this band didn't break up after original singer **Chad Gilbert** (now with **A New Found Glory**) defected. Shelter is back, but not for long. This is the Krishna-core band's final tour. **Ray Cappo**, **Porcell** and the crew were hardcore staples in their day. Though the band has been away from the scene for over two years, it shook off the rust and rocked, playing some tunes from its new album, *When Twenty Summers Pass*, but focusing on classics like "Shelter," "Empathy," "Better Way," "Here We Go Again," "Mantra," "Message Of The Bhagavad" and "Saranagati."

Park and the Hotel Viking in Newport, Rhode Island. Perhaps the most famous set in the festival's history was **Bob Dylan's** plugged-in set in 1965, which affronted the folk purists in the crowd. To celebrate the 35th anniversary of that event, WFUV is sponsoring "Bob Dylan Goes Electric Karaoke" on August 5. Other performers at this year's festival include **Guy Clark**, **Shawn Colvin**, **Mary Chapin-Carpenter**, **Natalie Merchant**, **Cliff Eberhardt**, **John Gorka**, **Lucy Kaplansky**, **Cheryl Wheeler**, **String Cheese Incident**, **Bela Fleck and the Flecktones**, **Melissa Ferrick**, **Stacey Earle**, **Ray Wylie Hubbard**, **Slaid Cleaves**, **Dar Williams**, **Richard Shindell**, **Natalie MacMaster** and **Peter Rowan's Texas Trio with Tony Rice**...Razor & Tie Records, which is home to Triple A stalwarts such as **Dar Williams**, **Marshall Crenshaw**, and **Continental Drifters**, has added Denver's country-goth outfit **16 Horsepower** to its roster. Their Razor & Tie debut, *Secret South*, will be released on September 12 and will be supported by a national tour...On May 15, **Bob Dylan** was awarded the Polar Music Prize, the Nordic region's most important music award, which comes with a check for over \$100,000. King Carl Gustaf XVI awarded prizes to both Dylan and violinist **Isaac Stern** at the ninth annual festivities, presented by the Royal Swedish Academy Of Music. The award was given to Dylan for his musical influence over the span of more than 40 years. Previous winners have included **Paul McCartney**, **Elton John**, **Ravi Shankar**, **Stevie Wonder** and **Bruce Springsteen**... '80s hit-making girl rockers, the **Go-Go's** have reunited to record a new album and will tour this summer with the **B-52's**. Led by singer **Belinda Carlisle**, the Go-Go's numerous '80s hits included "Our Lips Are Sealed" and "We Got The Beat." Due in early 2001, *Vision of Nowness* will be the group's first studio album in 16 years.

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# CMJ

## Music Marathon, MusicFest & FilmFest®

# 2000

### SHOWCASE APPLICATION

#### CONTACT INFORMATION

Artist/Band Name:

Hometown, State:

Performer Name

Instrument

Email

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

5 \_\_\_\_\_

(Use reverse side if needed)

Primary Contact: \_\_\_\_\_ Relation to Band/Artist \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_

City, State: \_\_\_\_\_

Country: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email:

Artist's Website: \_\_\_\_\_

Current Label Affiliation:  Major  Indie  Unsigned Label: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email:

Publicity Contact: \_\_\_\_\_ Phone: \_\_\_\_\_

Email:

Booking Agency: \_\_\_\_\_ Responsible Agent: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email:

Publishing Company: \_\_\_\_\_

Performing Rights Affiliation: \_\_\_\_\_

Do you have music available for digital downloading?

Yes  No If yes, where?: \_\_\_\_\_

Has band/artist played CMJ before?  Yes  No Which year/venue? \_\_\_\_\_

Names of clubs in NYC that you have played: \_\_\_\_\_

I want information on ChangeMusic Network's Artist Services Packages:  Yes  No

I want contact information listed in the CMJ 2000 Festival Guide:  Yes  No

CMJ MUSIC MARATHON,  
MUSICFEST & FILMFEST® 2000:  
October 19-22, 2000  
New York City

**SUBMISSION POSTMARK  
DEADLINE:** June 30<sup>th</sup>, 2000

**ACCEPTANCE NOTIFICATION  
BEGINS:** August 1<sup>st</sup>, 2000  
(We will contact you via email,  
phone or fax. Please do NOT call  
CMJ!)

**TO APPLY, PLEASE ENCLOSE  
IN ONE PACKAGE:**

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check [www.cmj.com/Marathon](http://www.cmj.com/Marathon), otherwise notice will be given via email, mail or fax **AFTER** August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members ONLY (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

**MAIL TO:**  
CMJ 2000 Showcase Dept.  
810 7th Ave., 21st Fl.  
New York, NY 10019

**CMJ Music Marathon,  
MusicFest & FilmFest 2000**  
**URL:** [www.cmj.com/Marathon](http://www.cmj.com/Marathon)

**Showcase Info:**  
1-877-6-FESTIVAL  
[showcase@cmj.com](mailto:showcase@cmj.com)

**General Info:**  
1-877-6-FESTIVAL  
[marathon@cmj.com](mailto:marathon@cmj.com)

#### WAIVER STATEMENT

In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest 2000. I acknowledge and agree that CMJ and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

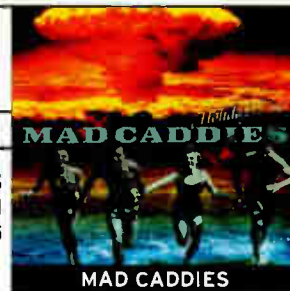
SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_



A ChangeMusic Network Event

# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159



## JUNE 6

AGENTS 401	Radical
ALICE COOPER Brutal Planet	Spittire
ALL Problematic	Epitaph
ANGELA VIA Angela Via	Lava-Atlantic
AUDRA MCDONALD Live At The Donmar, London	Nonesuch
BEFORE DARK Daydreamin'	RCA
BELLE AND SEBASTIAN Fold Your Hands Child You Look Like A Peasant	Matador
BILLIE MYERS Vertigo	Universal
BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
BUFFALO TOM Asides From... The Best Of Buffalo Tom	Beggars Banquet
CANDYE KANE The Toughest Girl Alive	Rounder
CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
DANCE HALL CRASHERS The Live Record	Pink And Black
DARK LEAF VS. NOBODY Dark Leaf Vs. Nobody (12")	Ubiquity
DROWNERS Is There Something on Your Mind?	Wind-Up
DURAN DURAN Pop Trash	Hollywood
FIVER Strings For Satellites	Devil In The Woods
GENE DEFCON "Have A Good Time" (7")	K
GETAWAY PEOPLE The Turnpike Diaries	Columbia-CRG
GOLDEN GUINEAS The Golden Guineas (7")	Estrus
GOSSIP Red Hot (EP)	K
HEXSTATIC "Vector" (12")	Ninja Tune
IAN ASTBURY Spirit Light Speed	Beggars Banquet
IMPOSSIBLES Return	Fueled By Ramen
JAMES CARTER Chasin' The Gypsy	Atlantic
JAMES CARTER Layin' In The Cut	Atlantic
JESSE JAMES DUPREE Foot Fetish	V2
➔ <u>Solo album from former vocalist of Jacky!</u>	
JOE ELY Live At Antone's	Rounder
JOHN SERRIE/GARY STROUTSOS Hidden World	Narada
KING SUNNY ADE 7 Degrees N	Mesa
KNIFE IN THE WATER Red River	Touch And Go
KUMBIA KINGS Thinkin' About You	Capitol
LEATHERFACE Horsebox	BYO
LIVE HUMAN Elefish Jellyphant	Matador
MAD CADDIES The Holiday Has Been Cancelled	Fat Wreck Chords
MATT SUGGS Golden Days Before They End	Merge
➔ <u>Solo debut from Butterglory's frontman</u>	
MERRIE AMSTERBURG Little Steps	Rounder
MINISTRY Psalm 69	Ipeac
➔ <u>Live album</u>	
MIRAH You Think It's Like This But Really It's Like This	K
MOIST Mercedes Five And Dime	Capitol
MURDER CITY DEVILS In Name And Blood	Sub Pop
PADDY CASEY Amen (So Be It)	Columbia-CRG
PAUL VAN DYK Out There And Back	Mute
PEGAN AND SARA Under Feet Like Ours	Reprise
QUEENS OF THE STONE AGE R	Interscope
ROYAL TRUX Pound For Pound	Touch And Go
SMALL STONE Small Stone	Bomp
SNOWBOY Afro-Cuban Jazz	Ubiquity
SOMETHIN' FOR THE PEOPLE Issues	Warner Bros.
SOULDECISION No One Does It Better	MCA
SOUNDTRACK Titan A.E.	Capitol
SUPER FURRY ANIMALS Mwnq	Flydaddy

MAD CADDIES  
The Holiday Has Been Cancelled  
June 6

➔ Welsh language album previously released in Europe; U.S. version includes six extra tracks

TAHITI 80 Puzzle	Minty Fresh
THE CULT Pure Cult	Beggars Banquet
TRAGICALLY HIP Music@Work	Sire
TROIKA Shaman	Narada
VARIOUS ARTISTS Never Mind The Tribute - Here's The Sex Pistols	Radical
➔ <u>Sex Pistol's covers done by Murphy's Law, LES Stitches, Showcase Showdown and others</u>	
VON ZIPPERS Blitzhacker	Estrus
WESTBURY SQUARES Westbury Squares	Fuzzgum
WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner

## JUNE 7

WEIGHTS & MEASURES Weights & Measures	Matlock
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## JUNE 13

BON JOVI Crush	Island-IDJMG
CALI AGENTS How The West Was One	Ground Control-Nu Gruv
CATRIONA MACDONALD Bold	Compass
CHRISTINE LAVIN The Belle Vue Years	Rounder
CONTROL FREQ Freq Show	Warner Bros.
ERIC CLAPTON & B.B. KING Riding With The King	Reprise
FINK Fresh Produce	Ninja Tune
GLANDS The Glands	Capricorn
HANGDOGS Out There	Shanachie
IGNITE A Place Called Home	TVT
JUDITH EDELMAN Drama Queen	Compass
KEVIN GORDON Down To The Wall	Shanachie
MAMMOTH VOLUME Noara Dance	Music Cartel
MASTERMINDS Underground Railroad	Ground Control-Nu Gruv
MICHELE MALONE Live	Koch
MODEST MOUSE The Moon And Antarctica	Epic
NEVE Neve	Columbia-CRG
OLIVER MTUKUDZI Paivepo	Putumayo
ORANGE GOBLIN The Big Black	Music Cartel
PARENTAL ADVISORY Sexxx, Drugz, Money, Violence: My Life, Your Entertainment	DreamWorks
PATTI LABELLE When A Woman Loves	MCA
SHEAVY Celestial Hi-Fi	Music Cartel
SIN Noisy Pipes, Lively Noises	Koch
SINEAD O'CONNOR Faith And Courage	Atlantic
SLUM VILLAGE Fantastic, Vol. 2	Atomic Pop
SNAKE RIVER CONSPIRACY Sonic Jihad	Reprise
SOUNDTRACK American Psycho	Koch
SOUNDTRACK Logan's Sanctuary	Emperor Norton
➔ <u>Soundtrack to the imaginary sequel to the film Logan's Run featuring songs by Jason Faulkner</u>	
SOUNDTRACK Me, Myself And Irene	Elektra-EEG
SOUNDTRACK Mission: Impossible 2	Hollywood
TA-GANA Ta-Gana	Hollywood
TSAR Tsar	Hollywood
TURNTABLIST "Super Duper Duck Breaks" (7")	Stones Throw-Nu Gruv
UNCLE KRACKER Double Wide	Atlantic
VARIOUS ARTISTS Next Up, Rap's New Generation: Blunt Blends Volume 3	Blunt-TVT
VIGILANTES OF LOVE Audible Sigh	Compass
WILLIE NELSON Milk Cow Blues	Island-IDJMG

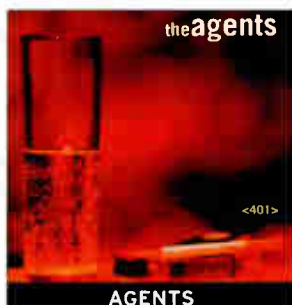
## JUNE 14

TEST TONE CHANNEL Running For Words	Matlock
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## JUNE 15

COACH Package Deal (EP)	Doghouse
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AGENTS  
401  
June 6



AGENTS

CHICAGO  
UNDERGROUND  
DUO  
Synesthesia  
June 6



CHICAGO UNDERGROUND DUO



# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159

**RIVER CITY HIGH** River City High (EP) Doghouse  
**VARIOUS ARTISTS** Metroschifter Encapsulated Doghouse  
 ➔ *Features Joan Of Arc, Rye Coalition, Burning Airlines, Promise Ring and others covering Metroschifter songs*

## JUNE 16

**CLOCKS** The Saint, The Sinner, The Virgin And The Dynamo Track Star

## JUNE 18

**EMBODYMENT** The Narrow Scope Of Things Solid State-Tooth & Nail  
**EXTOL** Undeceived Solid State-Tooth & Nail  
**SHORTHAND** Forever Yours Tooth & Nail

## JUNE 19

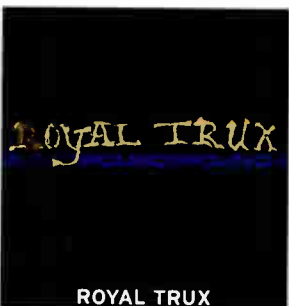
**CURSIVE** Domestica Saddle Creek

## JUNE 20

**12 RODS** Separation Anxieties V2  
**ADMIRAL TWIN** Mock Heroic Universal  
**AVAIL** One Wrench Fat Wreck Chords  
**BRENDA RUSSELL** Pan's Rain Epic  
**BUSTA RHYMES** Anarchy Elektra-EEG  
**CAR 44** Platinum Holes Thirsty Ear  
**CHRISTY MCWILSON** The Lucky One HighTone  
**CONCRETES** Boy You Better Run Now Up  
**DAVE PIKE VS. TEMPO 2** Dave Pike Vs. Tempo @ (12") Ubiquity  
**DEADLY VENOMS** Pretty Thugs DreamWorks  
**DEFTONES** White Pony Maverick  
**DESTRUCTION** All Hell Breaks Loose Nuclear Blast  
**DILLINGER FOUR** Versus God Hopeless  
**DJ DB** DJ DB Presents Higher Education Drum 'N' Bass Session Warner Bros.  
**EARTH CRISIS** Slither Victory  
**EINSTÜRZENDE NEUBAUTEN** Silence Is Sexy Mute  
**EMBODYMENT** The Narrow Scope Of Things Solid State-Tooth & Nail  
**EVERCLEAR** Songs from an American Movie, Vol. 1/Learning How to Smile Capitol  
**EXPLOSION** Flash, Flash, Flash Jade Tree  
**EXTOL** Undeceived Solid State-Tooth & Nail  
**FACE TO FACE** Reactionary Beyond  
**HER SPACE HOLIDAY** Home Is Where You Hang Yourself Tiger Style  
**IAN ASTBURY** Spirit Light Speed Beggars Banquet  
 ➔ *Solo release by vocalist of The Cult*  
**JEAN SMITH** Kill Rock Stars  
**JEGA** Geometry Matador  
**JIMMIE SPHEERIS** Isle Of View (reissue) Rain-K-tel  
**JIMMIE SPHEERIS** Jimmie Spheeris (reissue) Rain-K-tel  
**JOHN COLTRANE** Coltrane Jazz (reissue) Rhino  
**JOHN COLTRANE** The Avant-Garde (reissue) Rhino  
**JOY ELECTRIC** Unelectric B.E.C.  
**KD LANG** Invincible Summer Warner Bros.  
**LAND OF THE LOOPS** Puttering About A Small Land Up  
**LOZENGE** Doozy Toyo-Nu Gruv  
**MARLON SIMON** Rhumba A La Patata Ubiquity  
**MASTER P** Ghetto Postage No Limit  
**MINT 400** Inter Comfort Vilebeat-Beatville  
**MOTLEY CRUE** New Tattoo Beyond  
**NATURE** For All Seasons Columbia-CRG  
**NUSRAT FATEH ALI KHAN** Dust To Gold RealWorld

**ROYAL TRUX**  
 Pound For Pound  
 June 6

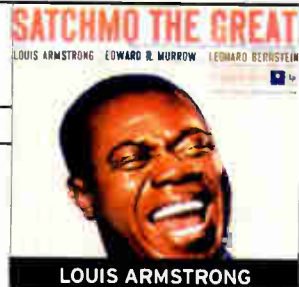
**TAHITI 80**  
 Puzzle  
 June 6



ROYAL TRUX

TAHITI 80

**LOUIS ARMSTRONG**  
 Satchmo The Great  
 June 27



LOUIS ARMSTRONG

➔ *Never before released studio material*

**OZRIC TENTACLES** Swirly Termination Snapper  
**POLE** 3 Matador  
**SCREAMING LORD SUTCH** Monster Rock K-tel  
**SELBY TIGERS** "Sidewalk" (7") Hopeless  
**SHORTHANDED** Forever Yours Tooth & Nail  
**SIR MIX-A-LOT** Bleepers, Benzos & Booty: The Best Of Sir Mix-A-Lot Rhino  
**SOUL PREACHER** Sonic Witchcraft Man's Ruin  
**SOUNDTRACK** Groove Reprise  
**STEVE MORSE** Major Impacts Magna Carta  
**STRUNG OUT** The Element Of Sonic Defiance Fat Wreck Chords  
**SUNNY DAY REAL ESTATE** The Rising Tide Time Bomb  
**T-BONE WALKER** The Very Best Of T-Bone Walker Rhino  
**THE URGE** Too Much Stereo Virgin  
**TINA COUSINS** Killing Time Universal  
**TOMMY GUERRERO** Little Bit Of Something Mo Wax-Beggars Banque  
**TRAGEDY KHADAFI** Against All Odds V2  
**ULTIMATE FAKEBOOK** This Will Be Laughing Week 550-Epic  
**VARIOUS ARTISTS** ¡Bailemos Tango! A Century Of Tango On The Dance Floor Rhino  
**VARIOUS ARTISTS** Double Shot: Modern Rock K-tel  
**VARIOUS ARTISTS** Fueled By Ramen Sampler Fueled By Ramen  
**VARIOUS ARTISTS** Jazz On The Latin Side Ubiquity  
**VARIOUS ARTISTS** Ritmo 2000 K-tel  
**VARIOUS ARTISTS** ¡Salsa Fiesta! K-tel  
**VARIOUS ARTISTS** Stolen Roses Grateful Dead-Arista  
 ➔ *Tribute to the Grateful Dead*  
**VARIOUS ARTISTS** The Five Fingers Of Doctor X iTriple X  
 ➔ *Featuring Screamin' Cheetah Wheelies, Black Halos and others*  
**WAX POETIC** Division 1-Atlantic  
**WILLIAM PARKER TRIO** Painter's Spring Thirsty Ear  
**ZEEK SHECK** Zemag Daeh Toyo-Nu Gruv

## JUNE 27

**CHICO CESAR** Chico Cesar Putumayo  
**HEART** Greatest Hits 1985-1995 Capitol  
**KOTTONMOUTH KINGS** High Society Capitol  
**L'IL KIM** Notorious K.I.M. Atlantic  
**LOUIS ARMSTRONG** Ambassador Satch (reissue) Sony Legacy  
**LOUIS ARMSTRONG** The Complete Satch Plays Fats Sony Legacy  
**LOUIS ARMSTRONG** Satchmo The Great (reissue) Sony Legacy  
**NAT KING COLE** Songs From The Heart (reissue) Capitol  
**NAT KING COLE** Try Not To Cry (reissue) Capitol  
**NERVE AGENTS** Days Of The White Owl Revelation  
**MIA JANG** Water Circles Narada  
**OPPROBRIUM** Discerning Forces Nuclear Blast  
**QUASIMOTO** The Unseen Stones Throw-Nu Gruv  
**RAY PAUL** The Charles Beat Permanent Press  
**RITA RIBEIRO** Perolas Aos Povos Putumayo  
**SILO THE HUSKIE** Silo The Huskie Headhunter-Cargo  
**SUM 41** Half Hour Of Power (EP) Big Rig/Island-IDJMG  
**SWAY AND KING TECH** Wake Up Show Freestyles Vol. 6 880-Nu Gruv  
**TOOTS THIELEMANS** The Live Takes Vol. 1 Narada Jazz  
**VARIOUS ARTISTS** Putumayo Presents Festa Brasil Putumayo  
**VEGA** Life On Earth Capitol

## JULY 4

**ANALOG BROTHERS** Pimp To Eat Ground Control-Nu Gruv  
**ARAB STRAP** Mad For Sadness Jetset  
**DJ REVOLUTION** "Backbone" (12") Ground Control-Nu Gruv  
**GEORGE JONES** I Am What I Am (reissue) Sony Legacy  
**JACO PASTORIOUS** Jaco Pastorious (reissue) Epic Legacy  
**JOHNNY CASH** Complete Live At San Quentin (reissue) Sony Legacy  
**JOHNNY HORTON** The Spectacular Johnny Horton (reissue) Sony Legacy

# NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

## ALTERNATIVE TENTACLES

P.O. Box 419092, San Francisco, CA 94141 415.282.9783  
alradio@aol.com  
NO WTO COMBO—Live From The Battle In Seattle (EP) [250]

## ANIMAL WORLD

2205 Tanglewood Terrace, Tallahassee, FL 32303 850.224.0832  
bizarro12@aol.com  
HUDN—Hung Up Over Night [555 015]  
FURTIPS/MARMOSET—Furtips/Marmoset (7") [109]

## ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717  
WHITNEY HOUSTON—The Greatest Hits [14626]

## ASIAN MAN

P.O. Box 35585, Monte Sereno, CA 95030  
HONOR SYSTEM—Single File [057]  
LAWRENCE ARMS—Ghost Stories [059]

## BANKHEAD

P.O. Box 702, Madison Square Stat., New York, NY 10157-0702  
BANKHEAD—Carnal Garage [2000]

## BLOODSHOT

3039 W. Irving Park Rd., Chicago, IL 60618-3538 773.604.5300  
bloodshot@msc.com  
HANK PENNY—Crazy Rhythm: The Standard Transcription [806]

## CAPITOL

1750 N. Vine St., Hollywood, CA 90028  
323.871.5174 cagepromo1@aol.com  
MARVIN GAYE—The Final Concert [Right Stuff 26818]  
BEACH BOYS—Endless Harmony [24002]

## CASELLA

507 Clinton Ave., #3, Brooklyn, NY 11238  
718.783.5902  
RICH CASELLA—The Dictator's Bitch

## CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
columbia\_college\_promotion@sonymusic.com  
CATHERINE WHEEL—Wishville [Columbia 69515]

## DEEP ELM

P.O. Box 1965, New York, NY 10156-1965 212.532.3337  
popviny@aol.com  
CAMBER—Amyway, I've Been There [375]

## DRAG CITY

2000 W. Carroll St., Ste. 201, Chicago, IL 60612 312.455.1015  
playlists@dragcity.com  
ROYAL TRUX—Pound For Pound [188]

## DREYFUS

19 W. 44th St., Ste. 1716, New York, NY 10036 212.944.1630  
jazzatt@aol.com  
ALAN STIVELL—Back To Breizh [36223]

## DROOL

8306 Wilshire Blvd., Ste. 645, Beverly Hills, CA 90211  
NIPPLES—Cartoon Boyfriend [1101]

## E-SQUARED

1815 Division St., Ste. 101, Nashville, TN 37203 615.320.1200  
e2rez2@aol.com  
BOB LOWERY—Yellow Light [Cayman 1001]

## EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
SKYPARK—Overbluency [62176]

## FASTMUSIC

368 Broadway, Ste. 511, New York, NY 10013 212.791.9511  
UNDER THE GUN—One Nation... [7011]

## FLIP TOP BOX

123 Seventh Ave., #218, Brooklyn, NY 11215 718.832.1439  
VBS—Deep Sleep [002]

## GADFLY

P.O. Box 5231, Burlington, VT 05402 802.865.2406 gadfly1@aol.com  
JULIE GOLD—Try Love [263]  
TJALKURI—Tjalkun [264]  
SPONGE TONES—Odd Fellows [265]

## GR8TRAX

P.O. Box 381151, Cambridge, MA 02238 gr8trax@usa.net  
TINY HUGE—Wouldacouldashoulda [9901]

## HOLLYWOOD

500 S. Buena Vista St., Team Bldg., Burbank, CA 91521 800.603.3043  
will.knapp@disney.com  
SOUNDTRACK—Mission: Impossible 2 [62244]

## HORIZON WEST

P.O. Box 19129, Fourth Ave. Postal Outlet, Vancouver, BC V6K 4R8  
250.739.3976  
BRAD PREVEDOROS—Fire Dance [106]  
GREG JOY—Celtic Enchantment [116]

## IDJMG

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000  
john.rosenfelder@umusic.com  
SUM 41—Half Hour Of Power (EP) [Big Rig/Island 542 419]

## INERTIA

76 Brewer St., London, W1R 3PH 171.287.1489 info@inertia.co.uk  
VARIOUS ARTISTS—Sounds Like Inertia Vol. #2 [012]

## JIVE

137-139 W. 25th St., New York, NY 10001 212.727.0016  
BRITNEY SPEARS—Oops!...I Did It Again [41704]

## KILL ROCK STARS

120 N.E. State Ave., Ste. 418, Olympia, WA 98501 360.357.9732  
radio@killrockstars.com  
BONFIRE MADIGAN—Saddle The Bridge [357]

## KINDERCORE

P.O. Box 461, Athens, GA 30603 706.546.1951  
kindercore@aol.com  
RICHARD DAVIES—Barbarians [043]  
MASTERS OF THE HEMISPHERE—I Am Not A Freedom [039]

## KINGACE

c/o Christine Vitale, P.O. Box 320386, San Francisco, CA 94132 415.665.3091  
FREDDIE BROOKS BAND—One Little Word [1062]

## LADOMAT

Blucherstr. 11, Hamburg, FRG 22767 Germany  
TURNER—Disappearing Brother [0506]

## MAGIC MARKER

P.O. Box 9342, Portland, OR 97207 magicmarkerrec@hotmail.com  
GALACTIC HEROES—How About San Francisco? [010]

## MAVWRECK

P.O. Box 460670, San Francisco, CA 94146  
ALBATROSS—Blues Landing [01967]

## MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000  
rudyprovencio@unistudios.com  
DANIEL CAGE—Loud On Earth [25064]

## MILAN

1540 Broadway, 28th Fl., New York, NY 10036 212.782.1086  
SOUNDTRACK—Sunshine [35902]  
SOUNDTRACK—Passion Of Mind [35887]

## MINTY FRESH

P.O. Box 577400, Chicago, IL 60657 773.665.0289  
75162.2115@compuserve.com  
TAHTI 80—Puzzle [36]

## PINK & BLACK

P.O. Box 190516, San Francisco, CA 94119  
DANCE HALL CRASHERS—The Live Record [402]

## Q DIVISION

443 Albany St., Boston, MA 02118 617.542.0081 info@qdivision.com  
FRANCINE—GO (EP) [1013]

## RADICAL

77 Bleeker St., Ste. C221, New York, NY 10012 212.475.1111  
radical@idt.net  
VARIOUS ARTISTS—Never Mind The Sex Pistols—Here's The Tribute [70033]  
AGENTS—<401> [70034]

## REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750  
DECKARD—Stereadreamscene [47352]

## REQUEST

P.O. Box 965, Antioch, TN 37011-0965 lcmedia@sprynet.com  
CRUCIAL SMITH—Morning Light [21500]

## ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com  
MONROE BROTHERS—What Would You Give...? [1073]

## RYKODISC

4 Columbus Circle, 5th Fl., New York, NY 10019 212.506.5800  
dan.connelly@palmpictures.com  
SOUNDTRACK—Hamlet [10496]

## SFTRI

P.O. Box 11374, Berkeley, CA 94701 510.841.9042  
lkoutnews@aol.com  
CHUBBIES—American Swagger [606]

## SLUMBERLAND

P.O. Box 14731, Berkeley, CA 94712 510.654.0992  
AISLERS SET—The Last Match [062]

## SUB POP

P.O. Box 20645, Seattle, WA 98102  
206.441.8411 radio@subpop.com  
MURDER CITY DEVILS—In Name And Blood [497]  
SAINT ETIENNE—Sound Of Water [509]

## SUGAR FIX

P.O. Box 46361, Los Angeles, CA 90046-0361  
213.874.3889 sugarfix@aol.com  
SIXTEEN DELUXE—Vision Take Me Make Me Never Forsake Me [0013]

## SUGAR FREE

P.O. Box 14166, Chicago, IL 60614-0166 773.489.5661  
CHRIS MILLS—Kiss It Goodbye [020]

## SUN SEA SKY

307 W. Lake Dr., Random Lake, WI 53075  
PRUDENTIAL—What's Happening Here [006]

## TEE PEE

P.O. Box 20307, New York, NY 10009-9991 718.302.0809  
VARIOUS ARTISTS—A Fistful Of Rock N Roll Vol. 4 [023]  
VARIOUS ARTISTS—A Fistful Of Rock N Roll Vol. 3 [022]

## TIGER STYLE

149 Wooster St., 4th Fl., New York, NY 10012 212.777.8056  
IDA—Will You Find Me [005]

## TKO

PMB #103, 4104 24th St., San Francisco, CA 94114 415.379.3999  
stiff@tkorecords.com  
TERMINUS CITY—Justice Isn't Always Fair [43]  
THOSE UNKNOWN—Malice And Misfortune [42]

## TRILOKA

306 Catron, Santa Fe, NM 87501 505.820.2833  
triloka@roadrunner.com  
LAURA SATTERFIELD—Dirty Velvet Lie [Gold Circle 8065]

## UBIQUITY

P.O. Box 192104, San Francisco, CA 94119 415.864.8448  
mail@ubiquityrecords.com  
P'TAAH—Compressed Light [060]

## UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600  
aaron.scott@unistudios.com  
ISLE OF Q—Isle Of Q [157 885]  
BARRY WHITE—The Ultimate Collection [UTV 542 291]  
CAT STEVENS—The Very Best Of Cat Stevens [UTV 541 387]  
VARIOUS ARTISTS—Shine! [UTV 545 255]

## WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090  
college.radio@wbr.com  
BROUGHAM—Le Cock Sportif [47700]

## BEAT BOX

## ARTEMIS

130 Fifth Ave., 7&th Fl., New York, NY 10011 212.414.1700  
SPOOKS—S.I.D.S. Volume One [032]

## MEAN STREET

6747-A Greenleaf Ave., Whittier, CA 90601  
FOUR EYED MORTALZ—Three Eyed Cowz Presents Four Eyed Mortalz [02292]  
SHAPE SHIFTERS—Know Future [3062]

## UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600  
aaron.scott@unistudios.com  
BARRY WHITE—The Ultimate Collection [UTV 542 291]

## JAZZ

## ALLEGRO

14134 N.E. Airport Way, Portland, OR 97230 800.288.2007  
tim@allegro-music.com  
URI CAINE—La Gara Scienza: Schumann [Winter & Winter 0049]

## AVENUE JAZZ

10877 Wilshire Blvd., Los Angeles, CA 90024  
BETTY ROCHE—Take The "A" Train [Bethlehem Archive 75992]  
DONALD BYRD & PEPPER ADAMS—Motor City Scene [Bethlehem Archives 75993]

## BC

225 W. Ashland Ave., Indianapolis, IN 50125  
515.961.3742  
BETH CUSTER—Vinculum Symphony Live [3]

## CONAWAGO

P.O. Box 622, Dunkirk, NY 14048  
INDEPENDENCE JAZZ REUNION—Rekindling The Dream [1005]

## GOLDENLANE

13428 Maxella Ave., PMB 251, Marina Del Rey, CA 90292  
DIZZY GILLESPIE—Anthology [0840]

## KOCH

2 Tri-Harbor Court, Port Washington, NY 11050-4617 516.484.1000  
squillante@kochint.com  
ABRAHAM BURTON/ERIC MCPHERSON—Cause And Effect [9377]

## RCA VICTOR

540 Broadway, Times Sq., New York, NY 10036 212.930.4000  
SAM RIVERS' RIVBEA ALL-STAR ORCHESTRA—Culmination [68311]

## SOUL NOTE

P.O. Box 160402, Sacramento, CA 95816 800.943.3211  
eurojazz@compuserve.com  
FRANK KIMBROUGH—Moumena [1121318]

## LOUD ROCK

## EPITAPH

2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353  
radio@epitaph.com  
NOFX—Pump Up The Valium [86584]

## FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-3690 415.284.1790  
pete@fatwreckchords.com  
MAD CADDIES—The Holiday Has Been Cancelled (EP) [604576]

## HOLLYWOOD

500 S. Buena Vista St., Team Bldg., Burbank, CA 91521 800.603.3043  
will.knapp@disney.com  
APARTMENT 26—Hallucinating [62248]

## METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960  
metalradio@aol.com  
RAVEN—One For All [14326]

## METROPOLIS

P.O. Box 54307, Philadelphia, PA 19105 215.248.7488  
metropol@omni.voicenet.com  
VNY NATION—Empires [170]  
DIN FIV—Escape To Reality [146]  
CLEANER—Solans [171]

## ROADRUNNER

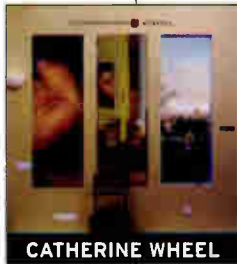
902 Broadway, 8th Fl., New York, NY 10010 212.274.7500  
little@mail.roadrun.com  
CREASE—Vindication [8558]

## TVT

23 E. 4th St., New York, NY 10003 212.979.6410  
jose@tvtreccords.com  
IGNITE—A Place Called Home [3300]  
NASHVILLE PUSSY—High As Hell [3340]

## UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600  
aaron.scott@unistudios.com  
ISLE OF Q—Isle Of Q [157 885]



CATHERINE WHEEL



BONFIRE MADIGAN



# NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

**VIRGIN**  
304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000  
A PERFECT CIRCLE—Mer De Noms [49253]

## Ñ ALTERNATIVE

**SONY DISCOS**  
605 Lincoln Rd., 7th Fl., Miami Beach, FL 33139  
MELON DIESEL—La Cuesta de Mister Bond [2494486]  
BABASONICOS—Miami [484931]

**UNIVERSAL LATINO**  
100 N. First St. 3rd Fl., Burbank, CA 91502 818.972.5698  
vickycabido@unistudios.com  
RESORTE—[XL] [Manicomio 314 546 699]

## NEW WORLD

**ATLANTIC**  
1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000 collegerradio@atlantic-records.com

LISA HAYES AND THE VIOLETS—Sun [Straight Line 92852]

CHIEFTAINS—The Chieftains 1 [Claddagh 83324]

CHIEFTAINS—The Chieftains 2 [Claddagh 83322]

VARIOUS ARTISTS—Celtic Divas [Claddagh 83323]

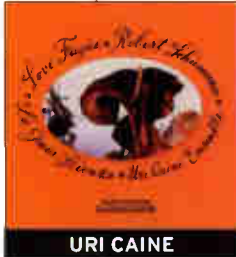
**DETOUR**  
c/o Intercultural Niche, 11 Broadway, Ste. 1063, New York, NY 10004  
MARTIRES DEL COIMPAS—Mordiendo El Oquende [80226]

**HIP-O**  
1755 Broadway, New York, NY 10019 212.373.0600  
VARIOUS ARTISTS—Ragga Essentials: Ina Dancehall Style [541 745]

**MCA**  
70 Universal City Plaza, Universal City, CA 91608 818.777.4000  
rudyp.provencio@unistudios.com  
FELA KJTI—Original Suffer Head/T.T. [547 382]  
FELA KJTI—Suffering And Shmiling/No Agreement [547 380]  
FELA KJTI—Confusion/Gentleman [547 378]  
FELA KJTI—Stalemate/Fear Not For Man [547 381]

**NONESUCH**  
75 Rockefeller Plaza, New York, NY 10019 212.275.4910  
OMARA PORTUONDO—Buena Vista Social Club Presents [World Circuit 79603]

**SHANACHIE**  
13 Laight St., 6th Fl., New York, NY 10013 212.334.0284  
shanach@haven.ios.com  
WAYNE GORBEA & SALSA PICANTE—¡Saboreando...Salsa Oura En El Bronx! [66027]



URI CAINE

**TINDER**  
80 Mark Dr., San Rafael, CA 94903  
415.491.0733 nado@tinderrecords.com  
YAL—Taktannas [5958]

## RPM

**COMPOST**  
c/o Backspin Media, 62 White St., Ste. 3R, New York, NY 10013 212.219.8967  
backspinmedia@mindspring.com  
LES GAMMAS—Exercises In Styles [074]

**EEG**  
75 Rockefeller Plaza, New York, NY 10019 212.275.4000  
mike.depipa@elekra.com  
TOWA TEI—Last Century Modern [Elektra 62528]

**MOONSHINE**  
8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145  
sheri@moonshine.com  
RAE & CHRISTIAN—Blazing The Crop [Mixer 60013]

**THIRSTY EAR**  
274 Madison Ave., Ste. 804, New York, NY 10016 212.889.9595  
thirstye@aol.com  
SPRING HEEL JACK—Oddities (EP) [57086]

**WAVE**  
46950 Community Plaza, Ste. 101-142, Sterling, VA 20164 703.257.4618  
waverecd@aol.com  
BOSSA MUNDO—When Brazil Meets The World [Yellow 50054]



SPRING HEEL JACK

## TRIPLE A

**SONY CLASSICAL**  
550 Madison Ave., New York, NY 10022-3211 212.833.8000  
JOE JACKSON—Summer In The City [Manicore 89237]

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kour@brianweiss.com

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Ken Hamilton
562 949-9792

KGRG
Austin WA 89.9 FM
Eric Carlson
253 833 9111

KUMB
Collegeville MN 99.9 CaFM
Matt Pekarek/Zach Wilczyk
320 363 3830

KMSA
Grand Junction CO 91.3 FM
Jason Rasmussen
970 248 7178

KNSU
Los Altos LA 91.5 FM
Amanda Brown
504 448 4447

KPHS
Pasadena CA
Jonathan Lyons
626 795 8901

KRCL (T)
Los Angeles CA 91.7 FM
Douglas Young
805 363 2801

KRUA
San Diego CA 88.1 FM
Adrian Galang
907 786 6802

KSGC
Springport LA 91.3 FM
Jamie Frincoe
337 869 5296

KDVS (C)
Davis CA 90.3 FM
Marie Davenport/Brian Weiss
505 730 0728
kdvs@brianweiss.com

KFSR (C)
Fresno CA 90.7 FM
Manny Carr
559 286 4500
kfsr@brianweiss.com

KGUR
San Luis Obispo CA 97.5 FM
Betsy Bales
505 546 3101
kgur@brianweiss.com

KLA
Los Angeles CA 53.0 AM
Makoto Mizutani
310 825 9105

KMSU
Manitou MN 89.7 FM
Johnny/Sara
557 809 5678

KNND
Northridge LA 91.7 FM
Joshua Clark
310 745 8180

KPSU
Portland OR 145.0 AM
Rach Ramon
503 273 4071

KRLX
Northridge MN 88.1/68.0
Alan/Sara/Cipriani/Willy
507 646 4102

KSDJ
Brookings SD 90.7 FM
Chris Miller
605 868 5559
ksdj@brianweiss.com

KSLC
McMinnville OR 90.3 FM
Jim Dent & Eric Jacobson
503 434 2550

KEOL
La Grande OR 91.7 FM
Jeff/Tara
541 962 3397

KGLT (C)
Bozeman MT 91.9 FM
Molly Skopick
406 590 4483

KHNS
Haines AK 102.3 FM
Byrne Fournier
907 766 2020

KLC
Portland OR 104.3 FM
Quinn Siskind/Willie Hefner
503 243 7133

KMUD (A)
Redway CA 91.1 FM
Kate Klein
530 949 2024

KPCW
Pike City UT 91.9 FM
Dan/Christi
435 469 2024

KPUR (A)
Forest Grove OR 94.5 FM
Dan/Christi
503 559 2812

KRNU
Lincoln NE 90.3 FM
Mark/Christi
402 472 8277

KRVS (A)
Lafayette LA 88.7 FM
Bryant/Christi
337 452 5787

KSDT
La Jolla CA 95.7 CaFM
Bryant/Christi
619 534 4679

KEPC (A)
Colorado Springs CO 89.7 FM
Bryan/Christi
719 540 5455

KGNU (A)
Boulder CO 88.5 FM
Bryan/Christi
303 449 4885

KHDS
Hugo MO 91.3 FM
Chris/Christi
417 565 4245

KLPI
Ruston LA 89.1 FM
Bryan/Christi
337 452 4852

KKMT (A)
Kodiak AK 100.1 FM
Chris/Christi
907 486 3181

KPFA (C)
Berkeley CA 94.1 FM
Chris/Christi
925 848 6172

KQAL
Winona MN 89.5 FM
Chris/Christi
507 452 5279

KRSC \*
High Point NC 91.3 FM
Chris/Christi
719 593 3636

KRZA
Alamogordo CA 88.7 FM
Chris/Christi
760 989 0573

KSFH
Mountain View CA 87.9 FM
Chris/Christi
415 967 0057

KFAI (A)
Minneapolis MN 90.3 FM
Nancy/Christi
612 341 3134

KPR
Great Falls MT 89.9 FM
Nancy/Christi
406 761 8292

KIWR
Compton Bluffs IA 89.7 FM
Nancy/Christi
715 325 3449

KLSC (C)
Baton Rouge LA 91.1 FM
Chris/Christi
225 388 4620

KNON (C)
Dallas TX 89.3 FM
Chris/Christi
214 824 6893

KHFT \* (T)
Houston TX 90.1 FM
Chris/Christi
281 376 4000

KRTO
San Antonio TX 91.7 FM
Chris/Christi
210 999 8159

KSRB
Mission Viejo CA 88.5 FM
Chris/Christi
949 582 4808

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San Francisco CA 88.1 CaFM
Chris/Christi
415 338 2428

KSDC
Ashland OR 88.1 FM
Chris/Christi
503 562 7604















- WPSB Wayne NJ 88.7 FM... WRBB Boston MA 104.9 FM... WRFL Lexington KY 88.1 FM... WRWT Nashville TN 100.1 FM... WRSU New Brunswick NJ 88.7 FM... WRWU Cleveland OH 91.1 FM... WSHS Sheboygan WI 91.7 FM... WSPS Concord NC 90.5 FM... WTHS Holland MI 89.9 FM... WUCR Greensboro NC 103.1 FM... WUOC Athens GA 90.5 FM...

\* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History







KYMC Newfield MO SUNNY DAY REAL ESTATE A PERFECT CIRCLE CROWDED HOUSE QUEENS OF THE STONE CROWDED HOUSE

KZMU Moab UT SUNNY DAY REAL ESTATE NASHVILLE PUSSY TAHTI BO SUNNY DAY REAL ESTATE CROWDED HOUSE

KZOW Forest City IA TAHTI BO SUNNY DAY REAL ESTATE A PERFECT CIRCLE STEREO LAB JUSTIN BOWERS

KZSC Phoenix AZ RICHARD DAVIES TAHTI BO CROWDED HOUSE ELK CITY SUNNY DAY REAL ESTATE

MUSIC CHOICE West Orange NJ BLOODHOUND GANG RICHARD ASHCROFT ECHOBORD CROWDED HOUSE

WAH Potsdam NY STEREO LAB CROWDED HOUSE ALFRED NY NEW COAT OF PAINT 5 NASHVILLE PUSSY BONIFIRE MADIGAN CASKET LOTTERY

WAU Grand Rapids MI DUSTY FRANKIE MACHINE NIGHTMIGHTY COSSTO BAD RELIGION SISTER SEVEN

WAW Channahon TN NASHVILLE PUSSY SUNNY DAY REAL ESTATE ELWOOD NEW COAT OF PAINT 5

WBCR Brooklyn NY A PERFECT CIRCLE SUNNY DAY REAL ESTATE NEW COAT OF PAINT 5 CASKET LOTTERY

WBCR Belmont WI SUNNY DAY REAL ESTATE A PERFECT CIRCLE STEREO LAB LAND OF THE LOOPS NO W/TO COMBO

WBFB Bloomfield Hills MI SLEATER-KINNEY DYNAMITE HACK

WBLD West Bloomfield MI SUNNY DAY REAL ESTATE RIP DIZZY A PERFECT CIRCLE NO W/TO COMBO

WBNY Buffalo NY SUNNY DAY REAL ESTATE PROMISE RING ELWOOD CROWDED HOUSE

WBRS Wichita MA SUNNY DAY REAL ESTATE PROMISE RING A PERFECT CIRCLE TAHTI BO NO W/TO COMBO

WBSO Burlington VT SUNNY DAY REAL ESTATE WARRHOLS SUMACK

WBWC Berea OH A PERFECT CIRCLE SUNNY DAY REAL ESTATE SATOSHI TOMIE CROWDED HOUSE

WCNI New London CT SUNNY DAY REAL ESTATE CROWDED HOUSE ELK CITY RICHARD DAVIES

WCRO Phoenix AZ PROMISE RING A PERFECT CIRCLE FIVER ELK CITY PROMISE RING

WCRC Chicago IL RICKI GARCIA AT THE DRIVE-IN/BURN EMINEM KRAKATOA JUSTIN BOWERS

WCVF Phoenix AZ SUNNY DAY REAL ESTATE PROMISE RING A PERFECT CIRCLE NO W/TO COMBO

WCDC Sanford NC SUNNY DAY REAL ESTATE FIVER CASKET LOTTERY

WCGR Hickory NH NEW COAT OF PAINT 5 ASLERS SET STEREO LAB SUNNY DAY REAL ESTATE

WCRR Killingworth NJ SUNNY DAY REAL ESTATE GUY T MULE BAP KENNEDY & WILCO LISA HENNESY AND THE V INDIGO GIRLS

WCBB Boston MA NEW COAT OF PAINT 5 SUNNY DAY REAL ESTATE ELK CITY

WCBS Williamsport PA SUNNY DAY REAL ESTATE WELLS WILLAMANTIC CT SUNNY DAY REAL ESTATE QUEERS ELWOOD PROMISE RING NEW COAT OF PAINT 5

WCFT Champaign IL SUNNY DAY REAL ESTATE THE KEYS IN THE KEY OF BANGS RINGS CRIMSON WESTBURY SQUARES LUIS/ASPERA AD ASTR

WCGL Auburn AL A PERFECT CIRCLE SUNNY DAY REAL ESTATE TAHTI BO BONIFIRE MADIGAN

WCUI Charleston IL SUNNY DAY REAL ESTATE MICHAEL J SHEEHY MASTERS OF THE HEMIS SUNNY DAY REAL ESTATE NASHVILLE PUSSY

WCNC Raleigh NC A PERFECT CIRCLE SUNNY DAY REAL ESTATE CROWDED HOUSE PROMISE RING

WCERS Weston MA STEREO LAB SUNNY DAY REAL ESTATE THE BEST OF COOKIN TAHTI BO ASLERS SET

WCRR Canton MA A PERFECT CIRCLE NASHVILLE PUSSY STEREO LAB SUNNY DAY REAL ESTATE NO W/TO COMBO

WCSS Norton MA A PERFECT CIRCLE NASHVILLE PUSSY TAHTI BO SUNNY DAY REAL ESTATE PROMISE RING ELK CITY

WFIT New York NY SUNNY DAY REAL ESTATE PROMISE RING A PERFECT CIRCLE ELWOOD STEREO LAB

WFMW Frostburg MD NASHVILLE PUSSY GOOD RIDDANCE SUNNY DAY REAL ESTATE DAVE STUCKEY & THE R CROWDED HOUSE

WGBK Chicago IL Glenview IL DEFTONES AT THE DRIVE-IN/BURN EMINEM KRAKATOA JUSTIN BOWERS

WGHR Marietta GA SUNNY DAY REAL ESTATE A PERFECT CIRCLE TAHTI BO MICHAEL J SHEEHY

WGSU Geneva NY SUNNY DAY REAL ESTATE ASLERS SET BONIFIRE MADIGAN CASKET LOTTERY NEW COAT OF PAINT 5

WGTB Washington DC ELWOOD SUNNY DAY REAL ESTATE STEREO LAB TOWA TEI NEW COAT OF PAINT 5

WHEN Wrentham OH NEW COAT OF PAINT 5 BONIFIRE MADIGAN CASKET LOTTERY ASLERS SET PRIMAL SCREAM

WHFR Deaton MI SUNNY DAY REAL ESTATE ASLERS SET STEREO LAB SUNNY DAY REAL ESTATE SUNNY DAY REAL ESTATE RECORDS & SLABCO RICHARD DAVIES

WHSN Bangor ME SUNNY DAY REAL ESTATE A PERFECT CIRCLE NASHVILLE PUSSY ELWOOD

WHSR Nashville TN A PERFECT CIRCLE BEDHEAD/MACHA SUNNY DAY REAL ESTATE BONIFIRE MADIGAN DECKARD

WHUS Storm CT BILLY BRAGG & WILCO LISA HENNESY AND THE V INDIGO GIRLS

WHWC Ithaca NY A PERFECT CIRCLE SUNNY DAY REAL ESTATE BONIFIRE MADIGAN SUNNY DAY REAL ESTATE NEW COAT OF PAINT 5

WITR Raleigh NC SUNNY DAY REAL ESTATE ELK CITY A PERFECT CIRCLE PROMISE RING BONIFIRE MADIGAN

WIXQ Millersville PA CATHYRIE WHEEL MURDER CITY DEVILS SUNNY DAY REAL ESTATE CASKET LOTTERY ASLERS SET A PERFECT CIRCLE PROMISE RING

WJVL West Point NY SUNNY DAY REAL ESTATE STEREO LAB PROMISE RING NASHVILLE PUSSY

WKNC Raleigh NC A PERFECT CIRCLE SUNNY DAY REAL ESTATE CROWDED HOUSE PROMISE RING

WLOZ Wilmington NC SUNNY DAY REAL ESTATE CASKET LOTTERY A PERFECT CIRCLE ELWOOD MICHAEL J SHEEHY

WLMX West Long Branch NJ SUNNY DAY REAL ESTATE PROMISE RING NEW COAT OF PAINT 5 ELWOOD CROWDED HOUSE

WMFD Medford MA SUNNY DAY REAL ESTATE ASLERS SET ARCHERS OF LOAF PROMISE RING

WMHB Nashville TN CROWDED HOUSE REGRESSIVES PROMISE RING NASHVILLE PUSSY

WMSU Terre Haute IN BONIFIRE MADIGAN NEW COAT OF PAINT 5 TAHTI BO A PERFECT CIRCLE SUNNY DAY REAL ESTATE

WMHW Mil Pleasant MI VERUCA SALT CASKET LOTTERY PRIMAL BREAK ULTIMATE FAREBOOK

WMKY Monroe KY JOE JACKSON BILLY BRAGG & WILCO MARK DEKORN JILL SOBULE WALT WILKINS

WMNL Milton MA STEREO LAB SUNNY DAY REAL ESTATE PRIDENTIAL NASHVILLE PUSSY NEW COAT OF PAINT 5

WMNF Tampa FL SUNNY DAY REAL ESTATE SUE FOLEY MARC RIBOT Y LOS CUB RICHARD DAVIES

WMSE Mississippi State MS SUNNY DAY REAL ESTATE A PERFECT CIRCLE ELWOOD PROMISE RING

WMUN Albany NY SUNNY DAY REAL ESTATE A PERFECT CIRCLE SUNNY DAY REAL ESTATE ELK CITY PROMISE RING BONIFIRE MADIGAN

WMUL Huntington WV CATHYRIE WHEEL MURDER CITY DEVILS SUNNY DAY REAL ESTATE STAI ETIENNE A PERFECT CIRCLE PROMISE RING

WMWC Spindale NC RICHARD DAVIES CRIMSON BUILT TO SPILL SONIC YOUTH ELWOOD TOWNA TOBIN

WNEC Hemlock NH SUNNY DAY REAL ESTATE SNAILHOUSE PROMISE RING MASTERS OF THE HEMIS ASLERS SET

WNHN West Haven CT SUNNY DAY REAL ESTATE CROWDED HOUSE NASHVILLE PUSSY

WNRN Charlottesville VA SUNNY DAY REAL ESTATE LUS UP STEREO LAB PROMISE RING ELK CITY

WNRW Nashville TN SUNNY DAY REAL ESTATE PRINCESS SUPERSTAR SUNNY DAY REAL ESTATE NEW COAT OF PAINT 5 STEREO LAB BONIFIRE MADIGAN

WWSU St Bonaventure NY ASLERS SET A PERFECT CIRCLE CROWDED HOUSE BONIFIRE MADIGAN NEW COAT OF PAINT 5

WWSF Pittsburgh PA PEARL JAM A PERFECT CIRCLE NASHVILLE PUSSY CROWDED HOUSE NO W/TO COMBO

WWSH Shelbourn WI NASHVILLE PUSSY SUNNY DAY REAL ESTATE A PERFECT CIRCLE MICHAEL J SHEEHY BONIFIRE MADIGAN ELK CITY

WWSM St. Mary's City MD SUNNY DAY REAL ESTATE CASKET LOTTERY HUEVOS RANCHEROS 12 RODS PROMISE RING

WWSR Nashville TN STEREO LAB ISLE OF Q CROWD HOUSE SUNNY DAY REAL ESTATE ELWOOD

WWSO South Orange NJ A PERFECT CIRCLE ATARAKSYM ISLE OF Q

WWTG Springfield MA A PERFECT CIRCLE FIVER NEW NATION REGRESSIVES SUNNY DAY REAL ESTATE

WWSU Dayton OH A PERFECT CIRCLE CROWDED HOUSE VNN NATION SUNNY DAY REAL ESTATE ELWOOD

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WWSU Middletown WV SUNNY DAY REAL ESTATE STEREO LAB FIVER PROMISE RING

WWSU West Point WI BILLY BRAGG & WILCO SUNNY DAY REAL ESTATE STEREO LAB PHISH

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WWSU Pittsburgh PA PEARL JAM A PERFECT CIRCLE NASHVILLE PUSSY CROWDED HOUSE NO W/TO COMBO

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WJUM
Cables FL
Bobby Tufino/George Vallee
205 284 3133
RICKAL SCREAM
ARMORED SAINT
VADER
CARRIBBEAN
CEPHALIC CARNAGE
BLACK LABEL SOCIETY
PANTERA
OLD MAN'S CHILD
DECEASED
STEVIE NICK

\*ACRN
Atlanta OH
Michael Beam
740 593 4910
PRIMAL SCREAM
GREEN VELVET
JURASSIC 5
TRAVELER '00
MODERNIST
PRIMAL SCREAM
SATELITE CANNONS
BROADCAST
DI FOOT
AMON TOBIN
FLORIDA

CKUL
Cableage AB
Jack Bach/Scott Jardine
603 229 3253
GUS GUS VS T-WORLD
DUSTY GROOVE
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\*KGRK
Cedar Falls IA
Kate Ivers/Letom Quamen
605 688 5559
SPRING HELL JACK
LIT BUREAU
CARRIBBEAN
DIGITAL ASSASSINS
GUS GUS VS T-WORLD
SVEN VATH
SONIC SLIM
PRIMAL SCREAM
NYNEX
FATBOY SLIM
DUKE MUSHROOM

KSRH
San Rafael CA
Janie Bonilla
510 450 5134
DAVE RALPH
JOHN DIGWEED
MOONSHINE OVER AMERI
TEXTONICS
THE FOUR FORTY
DI FOOT
DI SPOOKY VS THE FR
KID KOALA
GOLDIE
DI ME DI YOU
BRASSIC BEATS USA

KVCO
Boulder CO
Dustin Patton/
303 492 7405
AMON TOBIN
CARRIBBEAN
OLD SCHOOL VS NEW S
DI FOOT
FUTURE LOOP FOUNDATI
NIGHTMARES ON WAX
DEEP CONCENTRATION 3
GREEN VELVET
STEREO MCS
CONSULE

WCCR -
Cameron NJ
Candy Nye
212 895 6168
LIT BUREAU
MANIFESTO
APPROXIMATE
FAZE ACTION
1 B 7
SQUAREPUSHER
KHZ
BRASSIC BEATS USA
ALEX GOPHER
WCCB

WEIU
Charleston IL
Ethan Edwards
217 581 7370
STEVIE REICH
MODERNIST
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Tim Duff
610 358 2500
APOPTYGMA BERZERK
WILD PLANET
MEXATA & THE FIXER
PAX
SOIL AND ECCLIPSE
CROCODILE SHOP
VIRION SEQUENCES
HALO\_GEN
SYSTEM DING DING
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WXAV Chicago IL Shawn Gibson 773 298-3375 BEASTIE BOYS TRICK DADDY DA WILD BOYZ CYPRESS HILL GHOSTFACE KILLAH MADD RAPPER DA HOWG ERNESTINE ANDERSON RANNEY LEWIS TRIO MICHAEL MOORE

WCXI Danbury CT Peggy Shanas 518 837-1887 M.O.P. DEAD PREZ CANIBUS BUSTA RHYMES BIG L HIP HOP FOR RESPECT MOSS DEF TRICK DADDY

CFCR Saskatoon SAS The Kivo 306 668-6678 GOING HOME - A TRIBU METALWOOD 3 JOHN PIZZARELLI DUANE REDMAN ANDREW SHIPP QUARTE DAVID MURRAY CHARLIE BYRD ERNESTINE ANDERSON RANNEY LEWIS TRIO MICHAEL MOORE

CFCR Kingston ON Brian Krowatz 541 737-2008 JANE BUNNETT CHUCHO VALDES MEDESKI MARTIN AND W METAL WOOD LUTHER RUSSELL ANDREW HILL MARY MELFORD'S CRUSH ETHER/ORCHESTRA TRIO WAYNE HORVITZ

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CJAM Detroit MI Terrier/Remie 519 971-3606 JOE LOVANO ETHER/ORCHESTRA MEDESKI MARTIN AND W GREG OSBY LEE KONITZ BOB DOROUGH TERENCE BLANCHARD DONALD BYRD & PEPPER BRIAN BLADE FELLOWSH DAVID MURRAY

CJSF Burnaby BC Matt Chan 604 291 3076 OLIVER LAKE CLAUDE WILLIAMS GREG OSBY ROY NATHANSON FREDDIE HUBBARD GROVE GROUP GERRY GIBBS RONNY JORDAN SHILLY MANNE & HIS M TRIO GREGORY

CJSR Estimation AB Wade Tagubao 780 492 5244 MARC RIBOT Y LOS CUB MEDESKI MARTIN AND W METALWOOD 3 ROY NATHANSON WAYNE HORVITZ STEVE LACY CHARLIE BYRD GROVE GROUP MAT MANIERI TRIO D.D. JACKSON

CKUT Montreal PQ John Braithwaite 514 398 6787 FRED ANDERSON JOHN TICHICHI'S INFAN MEDESKI MARTIN AND W STEAM JANE BUNNETT & THE S NO MUSIC 1999 RAKE RUSSELL STARON/S/PARR ANDREW HILL MAUK/MCBBE/MOFFETT

KAFM Grand Junction CO Campbell Stanton 970 241 8803 SAOCHIT AFRICA LIQUID SUELL MAICO PARKER ANDY NARELL PUCHO AND HIS LATIN MAT SIMPINS MARC RIBOT Y LOS CUB ETHER/ORCHESTRA SCOTT WILKE ANDREW HILL

KALX Berkeley CA Lawrence Kay 510 421 1111 BEIJING TRIO CHRIS CONNOR SEKOU SUNDIATA OTANI YAHUARO & AOK REBIRTH BRASS BAND CHARLIE BYRD & BOLD SOULS JUSTIN MORELL NEW YORK ART QUARTET GREGORY

KAZU Pacific Grove CA Andrew Porter 831 375 7592 MARK ELF PAT METHENY RICHARD SHIM ROY HARGROVE JOSHUA REDMAN MARK TURNER GALEA

KBGS Bellevue WA Bob Redmond 425 564 6194 WAYNE HORVITZ DAVID MURRAY THE PIANO ETHER/ORCHESTRA CHUCHO VALDES ARTHUR BLYTHE JOE LOVANO NYRA MELFORD'S CRUSH STEVE GRIGGS QUINTE MATTHEW SHIPP QUARTET CHRIS DAHLGREN

KBGA Missoula MT John Pateras 406 243 5775 WAYNE HORVITZ & ZONY ETHER/ORCHESTRA OTHER DIMENSIONS IN KENNY BARRON JOSHUA REDMAN CARIBBEAN JAZZ PROJIE KEN FILL

KBRV Corvallis OR Brian Krowatz 541 737-2008 FOUNTANELLE JOHN SCOFIELD LUTHER RUSSELL ANDREW HILL MARC RIBOT Y LOS CUB CUONG VU BETH CUSTER NYRA MELFORD'S CRUSH ETHER/ORCHESTRA LYNN JOHNSTON

KCFV St. Louis MO Don Winterspoon 314 595 4463 LAWAI SMITH AND HER PATT MURPHY DAVID BENOT JOSHUA REDMAN PAT METHENY SHIPP QUARTET ANDREW HILL KURT ELLINGWOOD JERRY JORGENSEN QUARTET BRAD MEHLDAU CHARLES MINGUS

KCMU Seattle WA Scottie WA 206 443 3685 DAVE DOUGLAS DAVID DOUGLAS & ZONY QUAR CUONG VU MATTHEW SHIPP QUARTET PAT METHENY SHIPP QUARTET ANDREW HILL KURT ELLINGWOOD JERRY JORGENSEN QUARTET BRAD MEHLDAU CHARLES MINGUS

KCPK East Los Angeles CA Jim Cushing 818 756 2965 MARC RIBOT Y LOS CUB MEDESKI MARTIN AND W BEBEL GILBERTO JOHN TICHICHI'S INFAN MATTHEW SHIPP QUARTET DEE DEE BRIDGEWATER BRUCE BRIDGEMAN QUARTET ANDREW HILL ROY HARGROVE HUSTON PERSON

KCRW Chino Hills Modica CA Halloran/Harcourt 310 450 5183 MEDESKI MARTIN AND W BEATELJAZZ RANDY JOHNSTON JOE CALDERAZZO JOE LOVANO MONTY ALEXANDER TRIO THE MUSIC OF ERIC VO BLUE 705 TRIN HAT TRIO BRIAN BLADE FELLOWSH

KCUR Phoenix City MO Donna Peck 816 253 2669 LARRY MCGILKIN AND HER PEGGY LEE BAND DAVID MURRAY DAVID HELTZER KELLY SMITH PATS WALLER GEORGE BENSON JOE LOVANO JANE MONHEIT RANDY JOHNSTON

KCWR Rte 2000 WY Dale Smith 307 855 2121 PAT METHENY MARK ELF ETHER/ORCHESTRA TERENCE BLANCHARD MATTHEW SHIPP QUARTET FLIP PHILLIPS JONI MITCHELL JOHN SCOFIELD LONGENEY PARSONS ANDREW HILL DAVE DOUGLAS

KOUR Durango CO Shebon Clark 970 247 7288 GALACTIC FROM THE VAULTS [SAM ANDREW HILL MEDESKI MARTIN AND W BOB DOROUGH SANTOS PARADISE CHUCHO VALDES DUKE ELLINGTON DAVID MURRAY RANDY JOHNSTON

KJFC Los Altos Hills CA Jason Briggs 650 949 7992 STEVE LACY KENNETH PATCHEL ROY BROOK QUARTET RALPH HIZARRY & TIM LOST TRIO BENJAMIN HERMAN COMPIOSUM VOLUME 7 DAVE HOLLAND QUINTE TRIO GALEA JOE MORRIS

KFSR Fresno CA Joe Moore 509 278 4500 ANDREW HILL DAVE HOLLAND QUINTE RICHARD SHIM ROY HARGROVE ANDREW HILL JOE LOVANO NYRA MELFORD'S CRUSH MARK TURNER JANE MONHEIT JASON MARSALIS QUARTET PAT METHENY

KBGT Bozeman MT Andy Dziadosz 406 552 6766 DAVID BENOT JOE JACKSON JOSHUA REDMAN JOHN TICHICHI'S INFAN DEE DEE BRIDGEWATER ROY HARGROVE CHARLIE BYRD DEANNA WITKOWSKI ANDY NARELL ROY NATHANSON JOE LOVANO QUARTET ROY HAYNES TRIO

KGNU Boulder CO Blair Henson 303 449 9885 MEDESKI MARTIN AND W CLIFF BRIDGEMAN HIRSHO HATA TUN HAT TRIO GALACTIC OSCAR WITKOWSKI ANIN DYER & NO GOOD T MATTHEW SHIPP QUARTET JOE LOVANO RAYMOND ERKA LUCKETT CHUCHO VALDES

KHNS Haines AK Den Krowatz 907 766 2020 MARC RIBOT Y LOS CUB JOHN SCOFIELD PATS WALLER ANDREW HILL MARC RIBOT Y LOS CUB CLAUDIA ACUNA RICH MARGITZA COREY HARRIS & HENRY B WAYNE HORVITZ

KKUP Cupertino CA Alice MacAllister 408 260 2997 GALACTIC THE BEST OF COOKIN' CUONG VU ELECTRIC BREAKWATER MATTHEW SHIPP QUARTET HAPPY APPLE OSKAR AICHRINGER THE JORGENSEN QUARTET ENRICO RAVARA/BLAK OLIVER LAKE

KMUD Moab UT Myra Harris 435 259 8244 ETHER/ORCHESTRA MEDESKI MARTIN AND W JOHN SCOFIELD MONTY ALEXANDER TRIO KURT ELLINGWOOD JERRY JORGENSEN QUARTET ETHER/ORCHESTRA NASS MARRAKECH MARC RIBOT Y LOS CUB

KMKT Stamford CT Mike Wall/CC Esparza 207 486 3161 RALPH HIZARRY & TIM ETHER/ORCHESTRA GEORGE BENSON JOHN TICHICHI'S INFAN LARRY CORRELL GLENN SPEARMAN BRUCE BRIDGEMAN QUARTET PHINEAS NEWBORN MISHA MENGLIBER ROY HARGROVE ENRICO RAVARA/BLAK TRIO

KPFA Chicago IL Chris Heggs 312 460 9377 ETHER/ORCHESTRA SEKOU SUNDIATA CHUCHO VALDES EQUAL INFLUENCE ARTHUR BLYTHE OMAR SOSA LARRY LIGHTCAP QUARTET MARY CARC ROY HARGROVE WAYNE HORVITZ & ZONY

KRCC Dennis Springs CO Jeff Bier 970 473 4801 LARRY MCGILKIN AND HER CHRISTINE HILL CHARLIE BYRD CLAUDE WILLIAMS JESSE DAVIS TRANS ATLANTIC GEORGE BENSON JOE LOVANO JANE MONHEIT RANDY JOHNSTON

KRNU Lincoln NE Anthony Roberts 402 478 7767 EVAN BIRD MANDOLIN PROJIE CHUCHO VALDES COUNTDOWN QUARTET FLIP PHILLIPS WAYNE HORVITZ & ZONY DEE DEE BRIDGEWATER LUCY LINDO BLUE NICHOLAS PAYTON CONNOR SANDGUNDEN JENNY BURRELL

KRWX Las Cruces NM David Hill 505 646 4400 TERENCE BLANCHARD DR JOHN WILLIAM MENSEFIELD JOE MURPHY KRISTIAN COUNT BASIE ORCHESTRA ANDREW HILL JOE ZAVENULU & THE ZA TOWER OF POWER THE VERY TALL BAND DUKE ELLINGTON

KRAZ Alamogordo CA David Sommerstein 760 589 9057 JASON MARSALIS MEDESKI MARTIN AND W ROY HAYNES TRIO GARY BURTON TERENCE BLANCHARD MICK DOROUGH THE BEST OF COOKIN' CHUCHO VALDES MARC RIBOT Y LOS CUB GALEA MARK SHIM

KSHU Huntsville TX Pat McArthur 804 289 8688 ROY HARGROVE GEORGE BENSON RICH MARGITZA ANDREW HILL LUTHER RUSSELL ANDREW HILL JOE LOVANO NYRA MELFORD'S CRUSH PAT METHENY JASON MARSALIS QUARTET PAT METHENY

KSMF Dayton OH Eric Alan 937 226 6683 MARC RIBOT Y LOS CUB GALACTIC JOSHUA REDMAN PAT METHENY MARK ELF RICH MARGITZA JONI MITCHELL ANDY NARELL ROY NATHANSON JOE LOVANO QUARTET FLIP PHILLIPS

KTHU Honolulu HI Robert Jones 808 956 4848 NEW COOL COLLECTIVE CLIFF BRIDGEMAN HIRSHO HATA KRIS ADAMS OSCAR WITKOWSKI SARAH VAUGHAN SWING ASSOCIATION JOE LOVANO RAYMOND ERKA LUCKETT CHUCHO VALDES

KUNM Albuquerque NM Den Krowatz 505 735 9318 ROY HAYNES TRIO ROY HAYNES TRIO PATS WALLER DAVID MURRAY ANDREW SHIPP QUARTET JASON MARSALIS GALACTIC MORRIS POWELL JIMMY MCCREY NYRA MELFORD'S CRUSH

KVMR Nevada City CA Alice MacAllister 530 265 5531 TRIN HAT TRIO THE BEST OF COOKIN' HOLLYWOOD SWING & JA MEDESKI MARTIN AND W JOE LOVANO GALACTIC DENISE JANNAH THE JORGENSEN QUARTET BEN MONDER NYRA MELFORD'S CRUSH

KZSU East Oakland ME Craig Matsumoto & Wayne Pritch 407 486 6160 RALPH HIZARRY & TIM ETHER/ORCHESTRA GEORGE BENSON JOHN TICHICHI'S INFAN OLIVER LAKE GLENN SPEARMAN BRUCE BRIDGEMAN QUARTET PHINEAS NEWBORN MISHA MENGLIBER ROY HARGROVE ENRICO RAVARA/BLAK TRIO

WBEZ Chicago IL Chris Heggs 312 460 9377 ETHER/ORCHESTRA SEKOU SUNDIATA CHUCHO VALDES EQUAL INFLUENCE ARTHUR BLYTHE OMAR SOSA LARRY LIGHTCAP QUARTET MARY CARC ROY HARGROVE WAYNE HORVITZ & ZONY

WFBW West Newton IN Dan Decker 312 321 2100 GALACTIC MEDESKI MARTIN AND W JOSHUA REDMAN JOHN MITCHELL TOM MAXWELL CHRIS LIGHTCAP QUARTET TERENCE BLANCHARD JOHN SCOFIELD MATTHEW SHIPP QUARTET

WFMO Jersey City NJ Brian Turner 201 521 1416 BARBARA DIERRER/LENN ESSENT NEW COOL COLLECTIVE HATSUNE TAPSCOTT NATORI TAMURA BRUCE BRIDGEMAN QUARTET JOE MCPHEE CUONG VU HIRSHO HATA ANDERSON/DRAKE/JORDA EVAN PARKER ELECTRO CLAUDE WILLIAMS

WGBR Charleston VT Louise Ducharme 802 258 2189 DAVE HOLLAND QUINTE MATTHEW SHIPP QUARTET JOHN GORDON JOHN STRYDOM STRIP DAVE DOUGLAS ETHER/HERITAGE ENSE OTHER DIMENSIONS IN MCCOY TYNER DONALD HARRISON

WHPK Chicago IL Gilad Foss 773 228 2189 DAVE HOLLAND QUINTE MATTHEW SHIPP QUARTET JOHN GORDON JOHN STRYDOM STRIP DAVE DOUGLAS ETHER/HERITAGE ENSE OTHER DIMENSIONS IN MCCOY TYNER DONALD HARRISON

WHUS Stearns CT Steve Nestor 860 486 4003 DAVE DOUGLAS TINY B CHARLES GARVE QUARTE MONTY ALEXANDER PAT METHENY HATSUNE TAPSCOTT MICK DOROUGH THERIEY SUTTON ETHER/HERITAGE ENSE JOE LOVANO STRIP QUARTET WJ JACKIE MCLEAN

WICB Ithaca NY Matt Payne 607 272 6540 OTHER DIMENSIONS IN HORACE TAPSCOTT MATTHEW SHIPP QUARTET MICK DOROUGH THERIEY SUTTON ETHER/HERITAGE ENSE JOE LOVANO STRIP QUARTET WJ JACKIE MCLEAN

WJCB Pittsburgh PA Bethany Ayler 412 620 266540 JASON MARSALIS MATTHEW SHIPP/MAT MA MICK DOROUGH/OSBY/SH CHARLES GAYLE QUARTE BU PRELAMAN/JAY ROS JOE MCPHEE ANDREW HILL GLENN SPEARMAN ETHER/HERITAGE ENSE OTHER DIMENSIONS IN

WPCS Williamsport CT Art Penney 860 465 534 LEON LEE DORSEY DANIEL YOKI ART QUARTE DAVE DOUGLAS TINY B SHILLY MANNE & HIS M CARMEN MCRAF OSCAR WITKOWSKI TRANS ATLANTIC THE MUSIC OF ERIC VO LOVANO MARC RIBOT Y LOS CUB JASON MARSALIS CHUCHO VALDES

WEFT Champaign IL Morgan Hulse 217 359 9318 MEDESKI MARTIN AND W MOUNT EVEREST TRIO NEW YORK ART QUARTE DEE DEE BRIDGEWATER BRUCE BRIDGEMAN QUARTET JANE BUNNETT & THE S DAVE MURRAY OCTET MORRIS POWELL JIMMY MCCREY NYRA MELFORD'S CRUSH

WEYA Charleston IL Anne Morgan 217 581 7370 CHUCHO VALDES MICK DOROUGH HAPPY APPLE MARK SHIM FLIP PHILLIPS ARTHUR BLYTHE JIMMY BRUNO/JOE BECK WJ JACKIE MCLEAN ROY NATHANSON KETH FAVORS

WFRW Boston MA Peter Buz Beecher 617 275 6400 MEDESKI MARTIN AND W HARRY APPLE ETHER/ORCHESTRA BOB DOROUGH JOSHUA REDMAN RICHARD GROSSMAN TRI JOE MORRIS QUARTET BENJAMIN HERMAN CHUCHO VALDES ROY NATHANSON

WHUA Amherst MA Cheryl K 978 545 2876 ANDREW HILL BRIAN BLADE FELLOWSH NO/O/DOON BYRON THE MUSIC OF ERIC VO DRUMPLAY ROY BROOK QUARTET BRUCE BRIDGEMAN QUARTET KALI FASTERU & RAFAE MARK ELF ENRICO RAVARA/BLAK

WMUC Westfield Park MD Eric Beit 301 314 7868 GALACTIC MEDESKI MARTIN AND W JOSHUA REDMAN SEK MOB MEDESKI MARTIN AND W JOSHUA REDMAN JOHN MITCHELL TOM MAXWELL CHRIS LIGHTCAP QUARTET TERENCE BLANCHARD JOHN SCOFIELD MATTHEW SHIPP QUARTET

WHRU West Haven CT L. Spero 203 934 8888 MATTHEW SHIPP QUARTET JAZZ MANDOLIN PROJIE BRIAN BLADE FELLOWSH JOHN SCOFIELD BOB DOROUGH MEDESKI MARTIN AND W ROY HARGROVE JOE MORRIS QUARTE CHUCHO VALDES ANDREW HILL

WHUR Evanston IL Jason Karan 847 949 7102 MILES DAVIS AND JOHN JAZZ MANDOLIN PROJIE JOE MCPHEE ROY HARGROVE DAVID BOYKIN OUTLET NEW YORK ART QUARTE CHUCHO VALDES LUC HOUTHAMPKAMP DOUBBLE LEU TRIO CHARLIE BYRD

WJWB Charleston VA Charlotteville VA David Eisenman 804 924 8995 MILES DAVIS AND JOHN JAZZ MANDOLIN PROJIE JOE MCPHEE ROY HARGROVE DAVID BOYKIN OUTLET NEW YORK ART QUARTE CHUCHO VALDES LUC HOUTHAMPKAMP DOUBBLE LEU TRIO CHARLIE BYRD

WJWS Stony Brook NY Bill Amaris 516 632 6500 BIL FRIEGL MEDESKI MARTIN AND W HARRIS/MURRAY/OSBY/SH MATTHEW SHIPP QUARTET SAMOITO FLI/O/CH/ESTRA ANDREW HILL ETHER/ORCHESTRA RICHARD GROSSMAN TRI EQUIL INFLUENCE JOE MCPHEE KURT ROSENWINKEL EDE

WJWC Columbia SC Jon Garrick 803 764 6204 MEDESKI MARTIN AND W HARRIS/MURRAY/OSBY/SH MATTHEW SHIPP QUARTET DAVE DOUGLAS BOB DOROUGH/OSBY/SH DAVE DOUGLAS CHUCHO VALDES PHARAOH'S DAUGHTER JAZZ MANDOLIN PROJIE BLUE 705

WJWSM Hillsdale MS Elliott Crawford 601 266 5640 JASON MARSALIS MATTHEW SHIPP/MAT MA MICK DOROUGH/OSBY/SH CHARLES GAYLE QUARTE BU PRELAMAN/JAY ROS JOE MCPHEE ANDREW HILL GLENN SPEARMAN ETHER/HERITAGE ENSE OTHER DIMENSIONS IN

WRHU Hempstead NY Shawn Hoyart/ Mike DePetrillo 516 468 9777 TAKE 6 ERIC ALEXANDER NEW ORLEANS LEGACY GEORGE BENSON MICK DOROUGH/TORIAN TRIO CHEVIE FORCE ARTHUR BLYTHE LARRY CORRELL EUGENE GRODZOV STEVE GROSSMAN QUART

WRMC Middletown CT Morgan Graham 860 443 6324 MATTHEW SHIPP QUARTET JOHN SCOFIELD KEN VANDERMARK'S SOU SEX MOB MALACHI THOMPSON CARIBBEAN JAZZ PROJIE ETHER/HERITAGE ENSE CHARLES GAYLE QUARTE GENE HARRIS ARCHIE SHEPP/KAHIL E

WRWC Hartford CT Brian York 860 297 2439 DR. MICHAEL WHITE MICHAEL MCCOY/THE OMARA PORTUGUEND PUCHO AND HIS LATIN JAZZ WITKOWSKI LEON LEE DORSEY ELLEN LEBOWITZ BRUCE BRIDGEMAN QUARTET CHELIE MINUCCI INDEPENDENCE JAZZ RE

WRWR Rochester NY Paul Frases 518 275 6400 JOHN BICKERTON TRIO CUONG VU GLENN SPEARMAN ANDREW HILL GRASS/WARNER/HORTON JOHN SCOFIELD RICHARD GROSSMAN TRI JOE MORRIS QUARTET BENJAMIN HERMAN ETHER/ORCHESTRA WORLD SAXOPHONE QUAR DAVID WHITE QUINTE

WRWV Colchester VT L.J. Keiff 802 656 0776 ANDREW HILL BRIAN BLADE FELLOWSH NO/O/DOON BYRON THE MUSIC OF ERIC VO DRUMPLAY ROY BROOK QUARTET BRUCE BRIDGEMAN QUARTET KALI FASTERU & RAFAE MARK ELF ENRICO RAVARA/BLAK

WSIA Westfield Park MD Eric Beit 301 314 7868 GALACTIC MEDESKI MARTIN AND W JOSHUA REDMAN SEK MOB MEDESKI MARTIN AND W JOSHUA REDMAN JOHN MITCHELL TOM MAXWELL CHRIS LIGHTCAP QUARTET TERENCE BLANCHARD JOHN SCOFIELD MATTHEW SHIPP QUARTET

WSYC Westfield Park MD Trevor Stoffelmyer 301 934 8888 MATTHEW SHIPP QUARTET JAZZ MANDOLIN PROJIE BRIAN BLADE FELLOWSH JOHN SCOFIELD BOB DOROUGH MEDESKI MARTIN AND W ROY HARGROVE JOE MORRIS QUARTE CHUCHO VALDES ANDREW HILL

WTUJ Charlottesville VA David Eisenman 804 924 8995 MILES DAVIS AND JOHN JAZZ MANDOLIN PROJIE JOE MCPHEE ROY HARGROVE DAVID BOYKIN OUTLET NEW YORK ART QUARTE CHUCHO VALDES LUC HOUTHAMPKAMP DOUBBLE LEU TRIO CHARLIE BYRD

WUVC Evansville IN Christina McDade 812 497 2022 NEW COOL COLLECTIVE BRAD MEHLDAU BIG BAD VOODOO DADDY GALACTIC TOM SAVIANO DEE DEE BRIDGEWATER MICK DOROUGH/TORIAN TRIO CHUCHO VALDES THE MUSIC OF ERIC VO CHARLIE BYRD

WUWB Boca Raton FL Vincent Williams 561 997 3751 BIL FRIEGL MEDESKI MARTIN AND W HARRIS/MURRAY/OSBY/SH MATTHEW SHIPP QUARTET SAMOITO FLI/O/CH/ESTRA ANDREW HILL ETHER/ORCHESTRA RICHARD GROSSMAN TRI EQUIL INFLUENCE JOE MCPHEE KURT ROSENWINKEL EDE

WUWSC Columbia SC Jon Garrick 803 764 6204 MEDESKI MARTIN AND W HARRIS/MURRAY/OSBY/SH MATTHEW SHIPP QUARTET DAVE DOUGLAS BOB DOROUGH/OSBY/SH DAVE DOUGLAS CHUCHO VALDES PHARAOH'S DAUGHTER JAZZ MANDOLIN PROJIE BLUE 705

WUWSM Hillsdale MS Elliott Crawford 601 266 5640 JASON MARSALIS MATTHEW SHIPP/MAT MA MICK DOROUGH/OSBY/SH CHARLES GAYLE QUARTE BU PRELAMAN/JAY ROS JOE MCPHEE ANDREW HILL GLENN SPEARMAN ETHER/HERITAGE ENSE OTHER DIMENSIONS IN

WUVT Blackburg VA John Peery 540 229 5880 DAVE DOUGLAS TINY B JOE MORRIS QUARTE MARC RIBOT Y LOS CUB KETIL BJORNSTAD/DAVI BIL FRIEGL GOLD STRABLE BAND CHIEF HEATH JOE MCPHEE GOLD STRABLE BAND JOE LOVANO ERNESTINE ANDERSON STEVE GROSSMAN QUART MEDESKI MARTIN AND W

WVIA Pittston PA John Scuffetti 717 655 2808 BOB DOROUGH JOHN SCOFIELD TOM ALEXANDER ANDY NARELL JOE LOVANO JOE CALDERAZZO BRIAN BLADE FELLOWSH JOSEPH DIAMOND STEVE GROSSMAN QUART MEDESKI MARTIN AND W

WVWR Poughkeepsie NY Paul Frases 518 437 5476 ERIC ALEXANDER JAZZ MANDOLIN PROJIE GREG TARDY WORLD SAXOPHONE QUAR LEON LEE DORSEY ELLEN LEBOWITZ BRUCE BRIDGEMAN QUARTET CHELIE MINUCCI INDEPENDENCE JAZZ RE

WVWR Radford VA Paul Frases 540 831 5020 JOHN JARVIS TRIO ERIC VON ESSEN PLUNGY & OENESSA JOHN SCOFIELD BRANDON FIELDS MONTY ALEXANDER BENJAMIN HERMAN JOE MCPHEE ROY NATHANSON GALEA

WVWV Colchester VT L.J. Keiff 802 656 0776 ANDREW HILL BRIAN BLADE FELLOWSH NO/O/DOON BYRON THE MUSIC OF ERIC VO DRUMPLAY ROY BROOK QUARTET BRUCE BRIDGEMAN QUARTET KALI FASTERU & RAFAE MARK ELF ENRICO RAVARA/BLAK

WVWP Stony Brook NY Paul Frases 516 632 6500 STEVE MASAKOWSKI JOE LOVANO CHUCHO VALDES DEANNA WITKOWSKI JANE BUNNETT MARY CARC ROY HARGROVE RANNEY LEWIS

WVWH Westfield Park MD Trevor Stoffelmyer 301 934 8888 MATTHEW SHIPP QUARTET JAZZ MANDOLIN PROJIE BRIAN BLADE FELLOWSH JOHN SCOFIELD BOB DOROUGH MEDESKI MARTIN AND W ROY HARGROVE JOE MORRIS QUARTE CHUCHO VALDES ANDREW HILL

WVWL Schenectady PA Truman Ingabire 518 794 4111 BOB DOROUGH STEVE MASAKOWSKI JOE LOVANO CHUCHO VALDES DEANNA WITKOWSKI JANE BUNNETT MARY CARC ROY HARGROVE RANNEY LEWIS

WVWY Yellow Springs OH Vicki Mickunas 937 767 6420 MEDESKI MARTIN AND W ANDREW HILL JANE BUNNETT & THE S PATATO MARK MURPHY JOE LOVANO CHUCHO VALDES PAUL NASH MATTHEW SHIPP QUARTET

WVZBC Chesnut Hill MA Paul Roberts 617 551 3511 DAVE DOUGLAS TINY B MATTHEW SHIPP QUARTET SAMOITO FLI/O/CH/ESTRA ANDREW HILL ETHER/ORCHESTRA RICHARD GROSSMAN TRI EQUIL INFLUENCE JOE MCPHEE KURT ROSENWINKEL EDE

WVWSC Columbia SC Jon Garrick 803 764 6204 MEDESKI MARTIN AND W HARRIS/MURRAY/OSBY/SH MATTHEW SHIPP/MAT MA MICK DOROUGH/OSBY/SH CHARLES GAYLE QUARTE BU PRELAMAN/JAY ROS JOE MCPHEE ANDREW HILL GLENN SPEARMAN ETHER/HERITAGE ENSE OTHER DIMENSIONS IN

WVWSM Hillsdale MS Elliott Crawford 601 266 5640 JASON MARSALIS MATTHEW SHIPP/MAT MA MICK DOROUGH/OSBY/SH CHARLES GAYLE QUARTE BU PRELAMAN/JAY ROS JOE MCPHEE ANDREW HILL GLENN SPEARMAN ETHER/HERITAGE ENSE OTHER DIMENSIONS IN

CFCR Saskatoon SAS The Kivo 306 668-6678 YOUSOU/NDOUR RICARDO TESI CHA LI ALFA TOURS BUSI MCHONG/GO CORDES EN FOLIE STRUN & FARAH CONWAY REGUINDO CELSO MACHADO

CFRC Kingston ON Peggy Shanas 518 837-1887 REGGAE FLEE MUMIA ETHER/HERITAGE ENSE TOM ALEXANDER ANDY NARELL JOE LOVANO JOE CALDERAZZO BRIAN BLADE FELLOWSH JOSEPH DIAMOND STEVE GROSSMAN QUART MEDESKI MARTIN AND W

CHRW London ON Wynis 519 661-3601 CHRIQUE DE SOLEIL JO CHINESE BAROQUE PLAY CHEFTAINS SHWEITA HAVERN CHLOE JOSHUA REDMAN JAMES SPAULDING ROY BROOK QUARTET ROY NATHANSON GALACTIC

CHSR Fredericton NB Paul Frases 506 453 4985 PIANO RED LUAKA BOP ZERO ACCI CHUCHO VALDES NUSRAT FATH ALI KHA KHEVISA EL BROSENE BEBEL GILBERTO JANE BUNNETT DEE DEE BRIDGEWATER ASSAR SANTANA WJ JUDY LES YELUX NOIRS

"CIBL" Montreal PQ Sylvain Latrevere 514 526 2581 TUNA THERIEY ROBIN KAREN YOUNG LES BATHYSES DAVID DOUGLAS NO/O/DOON BYRON JOHN SCOFIELD RUSSELL MALONE ROY HARGROVE GEORGE BENSON

CISM Vincent Roy 514 354 7511 ETHIOPIAN SAMPLER SERENGETI GARCIA MURKTA JANE BUNNETT & THE RICARDO LEMBO & MAKI IRA E & ZIA TABASU LU LA LA PANDIT BHIMSEN JOSHI FESTIVAL OF LIGHTS 2 KUDS ERGURER

CJAM Detroit MI Chris Gaggler 519 971 3606 BEBEL GILBERTO EVERETON BLENDER SHEILA CHANDRA BEBEL GILBERTO THE MUSIC OF INDONESIA I NUSRAT FATH ALI KHA SOUTH AFRICAN LEGEND SAFARINI IN TRANSIT FEEL LIKE JUMPING T D CHEBI SAMBAH T O LIONHARD

CJSF Burnaby BC John Clark 604 291 3076 STEVE MASAKOWSKI JOE LOVANO CHUCHO VALDES DEANNA WITKOWSKI JANE BUNNETT MARY CARC ROY HARGROVE RANNEY LEWIS

CJSR Estimation AB Craig Elliot 780 492 5244 BEBEL GILBERTO LUAKA BOP ZERO ACCI ANANDA SHANKAR EXPR REBORN DAD ALTAN REPUBLICA DOMINICANA ZYORCO ANANDA SHANKAR EXPR EAI BEBEL GILBERTO MALKA & JOSS SEITU

CKUT Montreal PQ John Braithwaite 514 398 6787 PATATO SAFETI NACIONAL & G SAFARINI IN TRANSIT BEBEL MANN MARC RIBOT Y LOS CUB ANANDA SHANKAR EXPR QUARA PORTUGUEND PARANDA BALKAN BLUES VERA SULA & KALE

CKVC Onawa ON Jennifer Tattersall 617 551 3511 MARY JANE LAMOND SAFARINAT ALI KHAN ALTAN SHEILA CHANDRA BEBEL GILBERTO LINDA REID MIGHTY POPE ASIAN TRAVELS VIRGINIA RODRIGUES

CKWT Montreal PQ John Braithwaite 514 398 6787 SAFETI NACIONAL & G SAFARINI IN TRANSIT BEBEL MANN MARC RIBOT Y LOS CUB ANANDA SHANKAR EXPR QUARA PORTUGUEND PARANDA BALKAN BLUES VERA SULA & KALE

KALK Berkeley CA Lawrence Kay 510.535.0103 DEBASHISH BHATTACHAR BEBEL GILBERTO LA VERBENA POPULAR TRINITY ASIAN TRAVELS RAGHUNATH SETH REPUBLICA DOMINICANA CUAJETLO MAYASAFARI IN TRANSIT HIRSHAN DE RUGO

KCCG El Centro CA Cory Mason 761.899.9107 NAVA PEMI KUTI STRICTLY ROOTS MALVINA REYNOLDS T.L. WASH. D.C. MEMBER E.A. AFRICAN SALSALUCHASALVA JOHNNY DREAD SURF&SKATE SAFARI IN TRANSIT HIRSHAN DE RUGO

KRZA Alamosa CO David Sommerstein 913.322.3302 PHAROSH'S DAUGHTER KINDRED SPIRIT SOUTH AFRICAN LEGEND E.A. MIRIAM MAKEBA SAFARI IN TRANSIT DREYER & CHISHOLM CHEB MAMI NASS MARRAKECH KLEZMER JEWISH MUSI

WBGR Brooklyn NY Alberto Cajas 718.599.3134 ISRAEL VIBRATION CULTURA PROFECTICA KATHA MARIAM MAKEBA SERGENT GARCIA CULTURE SAFARI IN TRANSIT ARBOL SERIOUS SMOKERS ASIAN TRAVELS KLEZMER JEWISH MUSI

WBHN Buffalo NY Al Riess 416.878.3080 ANANDA SHANKAR EXPER MIRIAM MAKEBA PATATO BALKAN BLUES WAYNE TOUPS & ZYDECA COLCANNON CORVUS SHEILA CHANDRA TRITON LEVIN OPERAZIONE ABDELLI

WFHM Bloomington IN Dan Selvaggio 317.238.8030 MIRIAM MAKEBA MARC RIBOT & LOS CUB BAMBINO KILA SUSANA BACA RIFARDO LEMVO & MAKI REPUBLICA DOMINICANA TRURO ACCIDENTS ASIAN TRAVELS JOHN BROWN'S BODY

WMNF Tampa FL Randy Wynne 813.286.8000 SOUTH AFRICAN LEGEND JOHN BROWN'S BODY CAROLINA LIBERATION SUSANA BACA ANANDA SHANKAR EXPER FEM KUTI SUSANA BACA NASS MARRAKECH YOUNG BROS ALI KHAN BAND

WWSR Ewing NJ Peter Kernast 609.771.8663 HEARTBEAT REGGAE 200 ISRAEL VIBRATION DANKE LA LIBERATION MIRIAM MAKEBA FREDDIE MCGREGOR SAFARI IN TRANSIT SUSANA BACA NASS MARRAKECH YOUNG BROS ALI KHAN BAND

WTUL New Orleans LA Shepard Samuels 504.865.1887 MANDIRA LAHRI FEEL LIKE JUMPING T SOUTH AFRICAN LEGEND DANKE LA LIBERATION GHAZAL KLEZMER JEWISH MUSI SOUNDS TRUE ANTHOLOG KILA

WUVE Evansville IN Abreth Abu 812.479.2022 SAFARI IN TRANSIT CULTURE PHIL PLATT CONGOS CHEB MAMI FREDDIE MCGREGOR EVERTON BLENDER ISRAELI ROOTS SOUTH AFRICAN LEGEND FREDDIE MCGREGOR

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# This Wheel's On Fire

## Catherine Wheel Rolls Back With *Wishville*

Story by M. Tye Comer

Truth, as they say, is often stranger than fiction. Check this out: Three years ago, the story goes, an unnamed A&R executive at Columbia Records was out on the town and made a casual love connection with a young fan of British pop music. Back at her flat, the seductress dug through her catalog of CDs for the perfect love-making album to set the mood for what was about to come. Her choice: Catherine Wheel's 1992 album *Ferment*. The record made such an impression on the A&R exec that evening (for more reasons than one), he signed the four-piece art-pop outfit from Yarmouth, England the moment its long-standing deal with Mercury Records soured, and — viola! — Catherine Wheel was reborn. Too good to be true?

"We placed that woman very well and very wisely," laughs the Wheel's frontman Rob Dickinson as he confirms the details of the industry rumor. "An organic introduction to music is always best way, and therefore, we had our future A&R guy hooked way ahead of time. It was quite a well-laid plan."

But it's more than a casual shag and new record deal that has given the quartet a new lease on life. The band has gone through great pains during the last three years of dormancy to rethink itself in almost every way possible:

working with new producers (Tim Freise-Green, former co-writer and producer of Talk Talk), a new bassist (Ben Ellis, who connected with the band through a "bassist wanted" add in the back of British music rag *NME*), a new method of songwriting and new concepts concerning album construction.

*Wishville* is the spoil of the band's toils towards reinvention. While past albums ambled through dense layers of psychedelic guitar haze (1992's *Ferment*) or wrapped themselves around conceptual themes (1997's *Adam &*

*Eve*), *Wishville* is a more straight-forward pop-rock monster whose balance of soul-gripping, melodic emotion and balls-to-the-wall, wah-wah pedaled aggression and angst results in the most poised and refined incarnation of Catherine Wheel yet.

"It just gets harder and harder to make challenging interesting rock music the more you do it," says Dickinson, speaking from his parents' house in Suffolk, England. "If you are reluctant to repeat yourself and want to cover new territory, you have to find new ways of





doing things. What Tim suggested to us was to change everything about making a record from every possible angle and that will have a quantifiable effect on the final result.”

Instead of bringing half-finished songs into the studio and fleshing them out as it went along (the method CW had used since day one), the band ceased rehearsing for more than a year while Dickinson and co-songwriter/guitarist Brian Futter concentrated on composing a strong collection of songs, writing separately and meeting every few months to compare and critique each other’s work. The pair came up with 60 songs between them, which was eventually whittled down to the nine that constitute *Wishville*.

“We were determined to keep the band at a distance until we thought the songs were strong, and then introduce them, rather than trying to get the band to make the songs interesting,” Dickinson says. “A lot of the delicate ideas we had in the songwriting of the past tended to be lost in the bombast of a rock band — when they’re at their most delicate stage — and we wanted to work in a certain amount of

detail on fledgling ideas. I used an eight-track recorder for the first time and a lot of the songs were written from drum rhythms that [drummer] Neil Sims presented us with, which I had never done before. It was very much an organic process.”

The new approach to, well, just about everything, has reinvigorated the outfit, just when it needed it the most. Many thought the band would flounder after the slow disintegration of the British shoegazer scene (the sound the band embraced on its first releases) and ultimately expire after the restructuring of Mercury, but if Catherine Wheel has proven anything during its eight years, it’s proven that it’s a survivor.

“Despite the fact that there are a thousand-million guitar bands out there, we are convinced that this band has something to offer which other groups don’t,” Dickinson says. “If we didn’t we wouldn’t be doing it. I think the more records we make, the better and more interesting we get, which makes it worth continuing. I just think the band has somewhere to go, and that’s what’s always legitimized [it] in my head.

If you look at all the bands we started off with, 99 percent of them don’t exist anymore. They were great at what they were doing, but they had nowhere to go. The records we have made have kind of blossomed and we have taken little detours down different roads. I think our back catalog and the record we’ve made is a very revealing in the development of a group getting to know what it’s capable of. It’s quite an honest testament to how a group can grow and develop if they’re allowed to.”

### Selected Discography

- Wishville* (Columbia-CRG), 2000
- Adam & Eve* (Mercury), 1997
- Like Cats & Dogs* (Mercury), 1996
- Happy Days* (Mercury), 1995
- Chrome* (Mercury), 1993
- Ferment* (Mercury), 1992

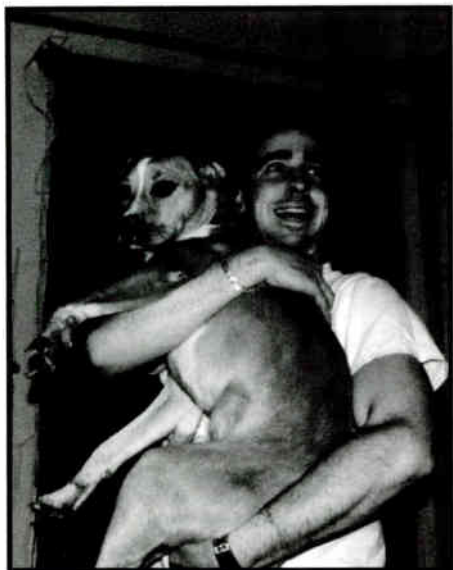
### Vital Statistics

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## ANTHONY DELIA National Manager Of College & Metal Promotions, Atlantic Records

**"[Atlantic views college radio] as the testing ground that it can be when used properly.... You're getting national exposure for bands that aren't going to get played anywhere else."**



Interview by Glen Sansone

Toms River, New Jersey, native Anthony Delia joined the promotions department of Atlantic Records in 1999. Prior to landing his first full-time job in the music industry, he was the music director at well-known Loud Rock station WSOU. We talked with Delia about making the transition from student to employee, and what he's learned during his brief professional career.

### How did you get your job at Atlantic?

I was very lucky. I guess I did a good job at WSOU. I won a few awards from *Album Network* and *FMQB*. I graduated from Seton Hall and basically said I was going to blow off everything for a few months, [so] I went cross-country with aspirations of doing radio for the most part. When I got back I was doing nothing — drinking, playing PlayStation, going to the beach... I felt like it was well-deserved after what I just went through. While I was working as a landscaper, Gary Gorman called me and said he was promoted, and John Nardachone suggested that [I should] interview for the college and metal position. I was astounded. I went back to riding the lawn mower that afternoon on cloud nine. Right away you think that you're going to get the job. We set up an interview and Gorman explained the details of the job and asked if I could handle it. I don't really give a good interview, but all through my life I've taken on different jobs, and I've done well at [all of] them. After about 10-12 weeks, I called [Nardachone] and he said they were just crossing the "T"s and dotting the "I"s.

### What drew you to Atlantic?

I look at Atlantic as a rock label that's got history. There was a genuine feeling I got from it; it didn't feel like a company that was going to be here today and gone

tomorrow. A lot of people talked about the "Atlantic family." Now that I'm here, it's not like Fantasyland, but people look out for me and have taught me a lot.

### Coming from such a big metal station, was your interest and involvement with heavy metal an important aspect in guiding your career?

When I was growing up, I always loved music. My first real love for music came in the middle of high school and it was Pink Floyd — it was all I listened to.

### Did you inhale?

Ah, yes. And then I started listening to different kinds of punk rock. I've been all over the place. My father listened to Tom Petty and Beatles, and I listened to a lot of Pearl Jam and [Stone Temple Pilots]. I got accepted at Seton Hall, which was a miracle — until my senior year at high school, I was a C student at best. Then I had a life-altering experience and did really well. When I started working at 'SOU, that's when my interests really leaned towards metal — Deftones, Clutch and a list of artists we supported there. I thought that if I wanted to be music director, I was going to have to be knowledgeable about the music. It was very natural. I think I was credited to some extent with being ahead of the curve on certain records; there were some things I missed, but when I was MD, I think we got behind some bands that went on to make a mark.

### What was the first thing you learned when you got to Atlantic?

The first thing I learned was that I was going to have to learn for myself. Gorman gave me some notes and I went on from that. Right away, I realized that it would take a while to be comfortable there. When I started, I would make a phone call just to get paper or something and I felt like people were making a joke of me because they kept transferring me to other people. Before I knew it, two hours of my days were wasted trying to find paper clips or an extra copy of a record. But everybody here has been pretty cool.

### How have you reacted to all of the consolidation going on at major labels, specifically the shrinking college departments?

I feel that Atlantic is committed to college and metal. They view it as the testing ground that it can be when used properly. I think a lot of times, companies only see college radio for what doesn't come of it and don't realize what does come of it. You're getting national exposure for bands that aren't going to get played anywhere else. Even if it's on a really small college station, you're affecting the music director and DJs there, which is more people than you affect if you do nothing. I think that people in the industry get so far away from [college radio] that they forget what it's all about; they grow 20 years away from it and they forget that there needs to be someone to answer a question from a college radio station.

### Do you run into MDs that won't play your records because you work for a major label?

Yeah, I thought it was a little shocking and weird. The thing about Atlantic that I've been trying to tell people is that there's division one, which has put out Lullaby Baxter Trio, Marc Ribot and Dusty Trails, and all these records that could very easily come out on an indie label. Basically, they're judging an art form by its label. To some extent, when it comes to a commercial artist, that's fine; but when it comes to somebody new and developing, it's very unfair to the artist. It just doesn't make sense.

### What advice do you have for a college graduate seeking a job in the music industry?

Don't go crazy on yourself at first. You can get a job outside the industry and do it for a while as you're looking for work. I also wouldn't set my goals too high — look at what's available as a possible stepping stone.

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