

CMJ New Music Report

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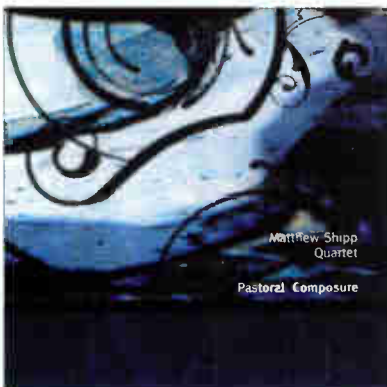
MUST HEAR



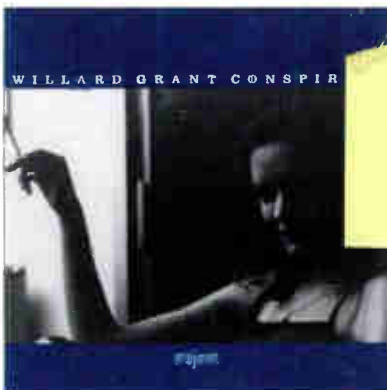
ELLIOTT SMITH



SIX BY SEVEN



MATTHEW SHIPP QUARTET



WILLARD GRANT CONSPIRACY

ArtistDirect Endures Tough Week Post-IPO

ArtistDirect, which helps artists such as Limp Bizkit and Marilyn Manson build and maintain Web sites, completed its initial public offering (IPO) on March 28; however, the good news of the IPO was tempered by the subsequent slide of the stock price, as well as the revelation that the company had violated federal securities regulations.

Underwritten by Morgan Stanley Dean Witter and several other prominent investment banks, the IPO raised \$60 million by selling five million shares at \$12 per share. But unfortun-

nately for ArtistDirect and its shareholders, the new shares began a steady decline immediately after the initial offering, closing at \$6.97 on April 3. To make matters worse, ArtistDirect revealed in a document filed on March 27 with the Securities and Exchange Commission (SEC) that the company may have to buy back large chunks of its stock, potentially eating up half of the IPO proceeds.

The SEC filing stated that ArtistDirect had run afoul of Rule 701 of the federal Securities Act of 1933, which exempts (Continued on page 7)

CDnow's Viability In Question

CDnow.com's run of bad luck continues. In the company's annual 10-K report filed with the Securities and Exchange Commission on March 28, CDnow's accountants, Arthur Andersen LLP, bluntly stated that "the company has suffered recurring losses from operations, has a working capital deficiency and significant payments due in 2000 related to marketing agreements that raises substantial doubt about its ability to continue as a going concern." Shareholders reacted negatively to the pronouncement, driving the company's share price down to \$3.50. The stock's all-time high was \$39.25.

The recent difficulties for the Internet retailer began on March 13, with the scrapping of (Continued on page 7)

Luscious Jackson Calls It Quits

After four albums and eight years together, the members of the New York City-based Luscious Jackson have decided to go their separate ways. The band's members, drummer Kate Schellenbach, guitarist/vocalist Gabby Glaser and singer/bassist Jill Cunniff, are looking to pursue different musical directions and individual projects. At present, no (Continued on page 7)

NAB Files Suit Against RIAA

The National Association of Broadcasters (NAB) has filed a lawsuit against the Recording Industry Association of America (RIAA). The suit is an attempt to prevent the RIAA from requiring the payment of additional royalties from radio stations already paying royalties to performance rights societies like BMI, ASCAP and SESAC when these stations stream their broadcasts on the Web. The suit is the NAB's

performance' payments to the recording industry."

At the center of this Am-not!-Are-too! battle between the two organizations is the interpretation of certain language found in the Digital Millennium Copyright Act (DMCA) enacted by Congress in 1998. The DMCA mandates that Internet-only webcasters must pay royalty fees for streaming music over the Web not only to the owners of the underlying composi-

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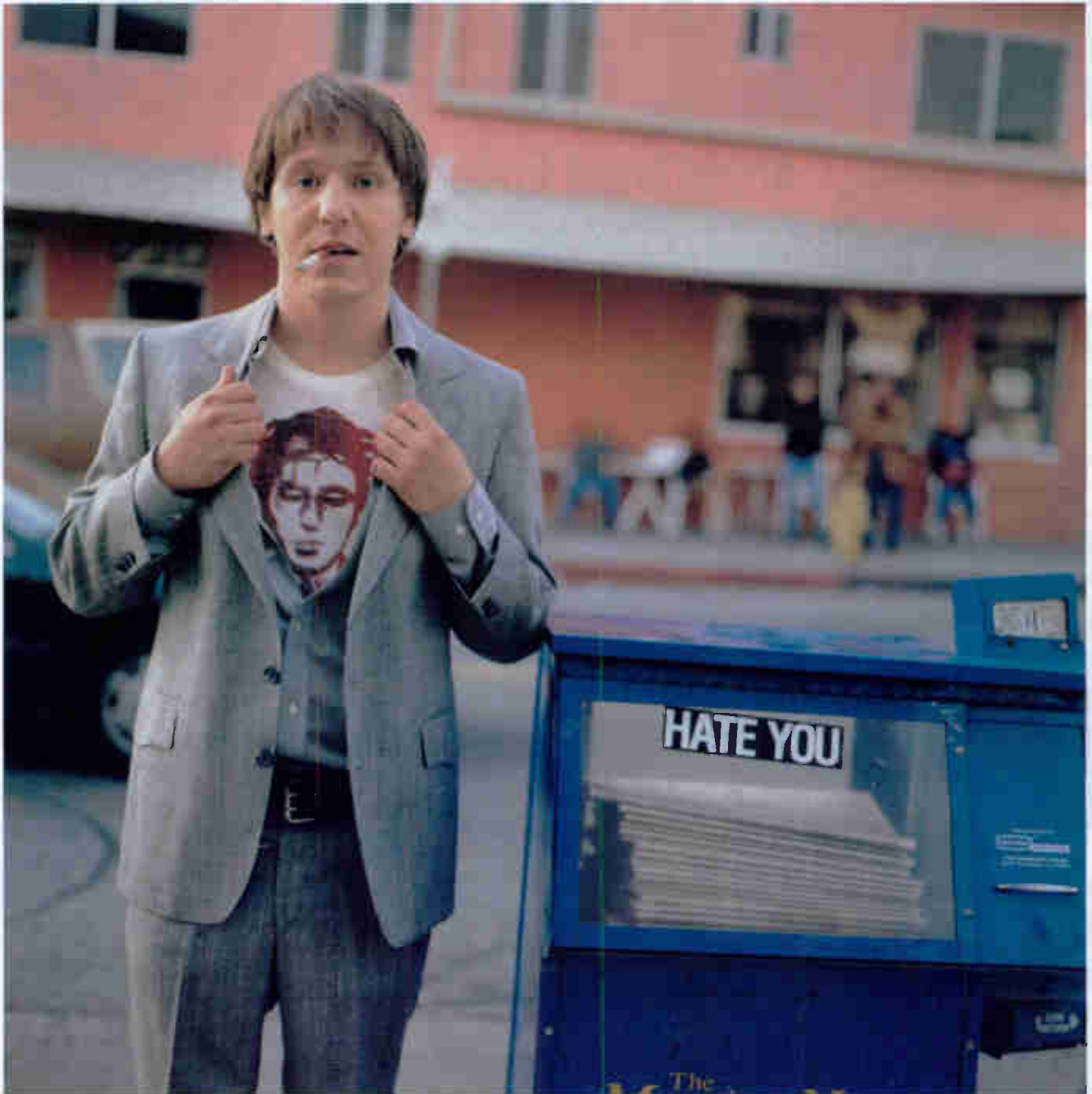
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World Radio History

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World Radio History

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



ELLIOTT SMITH Figure 8 (DreamWorks)

Who has yet to recognize the mighty talents of Elliott Smith? Adoring music writers compare him to the lauded Nick Drake and eternal superheroes the Beatles. If 1998's Oscar nomination (for "Miss Misery") wasn't proof of Smith's ascendance, *Spin* magazine confirmed it, naming him the #2 Artist of the Year in 1999 (not everyone can be Lauryn Hill). It's no surprise that Smith's fifth album is bringing in more gushing praise. While his last record, *XO*, sparkled with sumptuous pop and complex orchestration, *Figure 8* shows more restraint, though no less sophistication. Quiet, acoustic guitar- and solo piano-based tunes and expertly crafted rock songs sidle alongside the lavish pop tracks on this 16-song diary of sharp introspection and biting personal reflection. Throughout, Smith's cool, aching vocals subtly smack the listener with a reality check. You'd almost be deceived by his delivery of lines such as "When I go home/I'll be happy to go/You're just somebody I used to know" ("Somebody I Used To Know"). The mopey yet spellbinding "Everything Means Nothing To Me" opens with gentle voice and piano then evolves into a booming emotional event layered with strings and percussion, as Smith hauntingly chants the title repeatedly. Exquisite, indeed.

— Kelso Jacks

For Fans Of: Death Cab For Cutie, Nick Drake, Richard Davies
Recommended Tracks: "Pretty Mary K," "Somebody That I Used To Know," "Stupidity Tries," "Everything Means Nothing To Me," "Son Of Sam"
Contact: Tony Kiewel
Phone: 803.777.5124
Email: tonyk@dreamworksrec.com
Release Date: April 18; at radio now
Marketing Data: "Son Of Sam" is the album's first single.

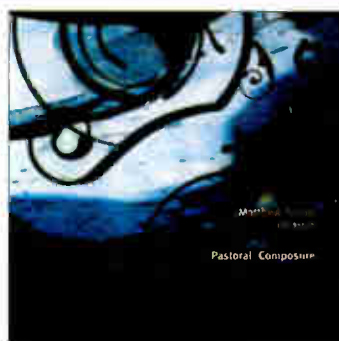


SIX BY SEVEN The Closer You Get (Mantra-Beggars Banquet)

The broad sonic spectrum that can be coaxed from an electric guitar is one of the main reasons rock bands are still able to capture listeners year after year. With its bombastic second album, *The Closer You Get*, England's Six By Seven proves its intuitive understanding of the range of the instrument, using a careful mix of pedals and effects and more than a little good old-fashioned string-bending to create a cacophony of thorny riffs and leads. At first, the band's provocative style may seem to be part of the current wave of Radiohead-influenced, dramatic rock bands, but unlike that grouping's lyrical and emotional thrust, Six By Seven's power is purely instrumental and visceral. Every cut on *The Closer You Get* is soaked in rusty guitar washes, and the band's power is significantly enhanced by its unrelenting rhythm section. Bass player Paul Douglas' lightning fingers and machine-like endurance keep pace with drummer Chris Davis' possessed playing, and the two propel these tunes through furious changes and explosive choruses, never missing a chance to invigorate things further with a fill or flourish. *The Closer You Get* is a virtual warzone of guitar shrapnel, and it explodes with titanic rock intensity.

— Cheryl Botchick

For Fans Of: Swervedriver, Band Of Susans, Verve's *A Storm In Heaven*, Rollerskate Skinny
Recommended Tracks: "Eat Junk Become Junk," "New Year," "Don't Wanna Stop," "Another Love Song," "Sawn Off Metallica T-Shirt"
Contact: Team Clermont; The Syndicate
Phone: 888.548.TEAM; 888.666.2061
Email: radio@teamclermont.com; college@thesyn.com
Release Date: March 21; at radio now
Marketing Data: Possible U.S. tour in early summer.

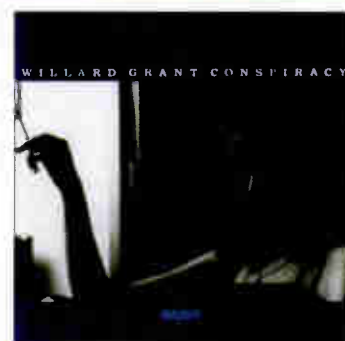


MATTHEW SHIPP QUARTET Pastoral Composure (Thirsty Ear)

New York jazz pianist Matthew Shipp is an adventurous improviser, known for employing rich chords and ferocious keyboard ingenuity. After a well-publicized but short-lived hiatus from recording, Shipp returns with *Pastoral Composure*, which also features bassist William Parker, drummer Gerald Cleaver and horn man Roy Campbell. This inventive group of players is well known in avant-garde circles, but the group moves in a completely new direction on *Pastoral Composure*. Drawing on the austere sound of many ECM recordings and the robust arranging style present on some of the Blue Note records of the early-'60s, Shipp's quartet plays it straight with astounding results. Parker and Cleaver riff on bluesy grooves, and swing like mad. Campbell, whose solos are featured nearly as prominently as Shipp's, adds long sinuous lines evoking the graceful style of Lee Morgan, and Shipp's hard swinging lines on tracks such as "Visions" are linear, but still adventurous. Toning things down, Shipp even does a reverent solo rendition of Ellington's "Prelude To A Kiss" that Duke would have undoubtedly enjoyed. From beginning to end, *Pastoral Composure* is an exquisite listen and a welcome surprise to anyone that thought they knew what these musicians were all about.

— Tad Hendrickson

For Fans Of: Keith Jarrett, Andrew Hill, Herbie Hancock
Recommended Tracks: "Visions," "Gesture," "Pastoral Composure," "XTU"
Contact: Michele McGonigle
Phone: 212.889.9595
Email: michele@thirstyyear.com
Release/Add Date: April 18
Marketing Data: This is the first release in Thirsty Ear's Blue Series, a line of recordings curated by Shipp that will feature new and/or underheard musicians.



WILLARD GRANT CONSPIRACY Mojave (Slow River-Rykodisc)

Willard Grant Conspiracy has been favorably compared to Nick Cave, and for good reason: The Boston collective's quietly menacing folk-noir draws from the same southern Gothic sensibility that laces Cave's most ruminative work, and Robert Fisher's death knell baritone possesses a similar stately gloom. But the similarities end there. WGC's third album is one of the warmest declarations of loneliness you're likely to hear, rendered with all the fine acoustic/electric interplay and graceful swaying melodies of an Appalachian waltz. The band's core members — Fisher and multi-instrumentalist Paul Austin — are aided by a 14-member cast of indie rock sympathizers, among them Edith Frost, Come's Chris Brokaw and Six Finger Satellite's James Apt. The aggregation results in beautifully downcast, distinctly literate story-songs that lyrically detail Fisher's slow-burning despair. "I've seen every tear you've ever shed/I can count them on one hand and have five fingers left" he groans over the chilling moodiness of "How To Get To Heaven." The vocals sound deceptively subdued, as if the singer's intense reserve could erupt into violence at any moment. The Conspiracy also handles a few lovelorn ballads with both subtlety and an atypical luminescence. The disparateness fills out the album, counterbalancing the imaginative nods to Velvets-like experimentalism with sweetly plaintive traditionalism. Darkly alluring stuff.

— Colin Helms

For Fans Of: Nick Cave, Lambchop, Giant Sand, Leonard Cohen
Recommended Tracks: "Color Of The Sun," "The Work Song," "I Miss You Best"
Contact: Dan Connelly; The Planetary Group
Phone: 212.506.5812; 800.254.2543
Email: dan.connelly@palmpictures.com; mather@planetarygroup.com
Release Date: April 25; at radio now

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TOPSTORIES

Edited by Glen Sansone

MusicMaker.com Scores Big With Crowes-Page

What started off as a six-date tour-lette" has taken on a life of its own. Jimmy Page's pairing with the Black Crowes for the last leg of the band's tour has been memorialized on the popular *Live At The Greek* album, available only online from MusicMaker.com. The album, its success and the fact that it spawned a Top 10 single without using any of the so-called "traditional marketing methods" are sure to provide a wake-up call to artists, record companies and online music retailers alike and could very well presage a new wave of similar success stories.

This particular story began back in January of this year when MusicMaker.com made a Black Crowes-Page cover of Fleetwood Mac's "Oh Well" available for download from its site. The success of that promotion spawned the release of another download from the supergroup, released in mid-February, a cover of the Zeppelin classic "What Is And What Should Never Be." Rumors about a full-length album culled from the show began to circulate, and in a scant matter of days a deal was struck for a 19-track, customizable double album entitled *Jimmy Page And The Black Crowes Live At The Greek*. Despite the absence of any significant advertising, MusicMaker's servers were overloaded within hours of the album's release and temporarily crashed due to the unprecedented consumer demand.

One thing about the deal is clear: the motivation behind it was primarily a desire on the part of the group to get this music out to their fans. Larry Lieberman, President of Global Marketing for MusicMaker, told *CMJ*, "The entire process was so organic... both parties were looking for an innovative way to get their music out there." For the Crowes, it was refreshing to bypass the typical industry red tape associated with an album release. For

Page, well, he just likes to play. According to Lieberman, "after the site went up, Jimmy made two CDs; one he sent home and the other he sent to Robert Plant."

Both Page and the Crowes attribute the success of the album — and even the very opportunity to release it — to the non-traditional method of using MusicMaker. Crowes manager, Pete Angelus, told *Rolling Stone* magazine, "had we been doing this on a major label and gone down the road of major-label distribution, we wouldn't be sitting here today talking about this record at this point in time, because we would have been talking about it for five or six months just trying to set up the production. The Internet and MusicMaker have afforded us the immediacy to get this music to the fans the way the artists would like to get it to them."

The record continues to break molds. "What Is And What Should Never Be" entered the Billboard Mainstream Rock Tracks chart at #31 and, so far, after four weeks on the chart, has climbed to #15. MusicMaker has become, according to Lieberman, "the first dot-com to generate a hit single."

Plans to make the album available at brick-and-mortar retail outlets are still fuzzy at this point. According to Lieberman, "MusicMaker has an exclusive Internet license for the record but Jimmy Page and the Black Crowes own it." This latter fact is likely to resonate with the many artists who would also like to retain greater control over their work. Rumors also abound about the possibility of a new studio recording from the Crowes-Page lineup, and MusicMaker plans to push yet another single from the album at radio.

EMI Makes Deal with OEN To Sell Concert Webcasts

EMI has announced a non-exclusive agreement with the On-Line Entertainment Network (OEN) for pay-per-view webcasts. As a part of the deal, EMI has taken an unspecified equity stake in OEN, as well as its parent company, GlobalNet Systems.

One of OEN's strongest assets is its reported ability to stream content over the Net to more than a million simultaneous users. Previous Internet webcasting endeavors have been hampered by the slow roll-out of broadband connections to the Internet and other technical limitations. The OEN webcasts will be available for purchase via a proprietary online debit card that the company

has developed. The deal makes EMI the first of the Big Five labels to announce plans to sell access to webcasts on a pay-per-view basis. (House of Blues and Knitmedia have previously offered limited pay-per-view webcasts of live shows recorded at their respective venues.) The deal also calls for EMI to assist OEN in securing agreements to stream live and archived concerts by the 1500 or so artists in EMI's roster. EMI recently began a limited downloadable music sales program with Urocket.com, also using debit cards developed by digital distribution technology company Supertracks.

Soundscan Expands Sales Tracking

While the Big Five labels are dragged kicking and screaming into the digital age, Soundscan has begun to prepare for the eventuality of downloadable music by announcing their first partnership to track sales of digital downloads. The chart debuts this month using data collected by Reciprocal, Inc. from participating online music ventures that use Reciprocal's e-commerce back-end technology. The weekly tracking results will be reported in *Billboard* magazine, which, like SoundScan, is owned by VNU Entertainment Group. Financial terms of the open-ended, non-exclusive deal were not released.

Soundscan is a leader in music sales tracking, monitoring point-of-sale data from more than 85% of U.S. record retailers. In order to cover a similar portion of the online retail market for digital downloads, Soundscan will need to secure additional agreements with other companies that provide similar e-commerce support, such as Liquid Audio, Magex, Microsoft and Preview Systems. Among the sites already using Reciprocal's services are CheckOut.com, MTV.com, RioPort.com, TVT Records' Web site and Tower Records web site. According to Reciprocal President Larry Miller, the company will announce this week that several major labels will also use its services.

ARTISTNEWS

College Broadcast, New Partners Target Students

College Broadcast (www.cb.com) has announced partnerships with several leading content providers in a move to enhance their profile among the coveted audience of Internet-savvy college students. Liquid Audio, Inc., Hollywood.com, EMusic.com and Styleclick.com are among the 100 or so content providers whose material will be integrated into cb.com's 12 online channels, which will focus on categories such as Film, Games, Music, News and Style. Students will be able to access film clips and music downloads in addition to using mom and dad's credit card to purchase clothing and accessories online after receiving their "virtual makeover" before the Saturday night "Kegger." College Broadcast hopes that this engaging content will help it ensure a loyal audience among the 15 million 18 to 24-year-olds holed up in dorm rooms across the country.

Sanctuary Group Makes Offer for Castle Music Catalog

The U.K.-based Sanctuary Group, PLC has announced its intention to acquire Castle Music from Rutland Trust for a sum of £46 million (\$73 million). Sanctuary operates a record label, recording studio and music management business in addition to their other duties as "one of the UK's leading developers of intellectual property rights in the fields of media, music and entertainment," according to Sanctuary's Web site. Castle Music's assets include the catalogs of Iron Maiden, Black Sabbath, David Bowie, the Kinks and the Sugarhill Gang, to name a few. Rutland acquired Castle Music after its previous owner, Alliance Entertainment Corporation, filed for bankruptcy in 1998.

The proposal to acquire Castle Music comes on the heels of Sanctuary's acquisition of U.S.-based CMC International Records, Inc., whose roster includes numerous big name acts, typically on the downside of their careers, such as Eddie Money, Lynyrd Skynyrd and Motörhead. Sanctuary is planning to launch a Web site devoted to heavy metal music in the near future, having gained ownership of some of the genre's leading lights, in addition to exploiting their new catalog through downloads and other new media technologies.

Epitaph Signs Tricky

U.K. musician Tricky has a new, American home, and we aren't talking about his new crib in New Jersey. The transplanted Bristol musician who has collaborated with such artists as Neneh Cherry, Björk, Luscious Jackson and the Gravediggaz, has signed with the venerable U.S. punk label, Epitaph. The label, which is run by former Bad Religion guitarist Brett Gurewitz and is home to Rancid, Pennywise, NOFX, Wayne Kramer, and others, has been diversifying its roster of late. Last year, Epitaph released Tom Waits's critically acclaimed *Mule Variations*, and its recently added eclectic artists such as surf instrumentalists Man Or Astroman?, and unusual blues slide guitarist Bob Log III.

During the '80s, Tricky was a member of the popular Bristol rap group The Wild Bunch, which eventually mutated into Massive Attack. Tricky added raps on the first three Massive Attack albums, including the band's groundbreaking debut album, *Blue Lines* and its single, "Daydreaming." In 1995, Tricky launched a series of collaborative and solo efforts, including four albums for Polygram/Island. He relocated to New York City in 1996, and his last album for Island, *Juxtapose*, was released last year. Epitaph plans to release a Tricky EP in July before releasing his next studio recording some time closer to the end of the year.

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FIVE YEARS AGO

PJ HARVEY To Bring You My Love (Island)
MIKE WATT Ball-Hog Or Tugboat? (Columbia)
QUICKSAND Manic Compression (Revelation-Island)
MORPHINE Yes (Rykodisc)
MATTHEW SWEET 100% Fun (Zoo)



TEN YEARS AGO

SINEAD O'CONNOR I Do Not Want What I Haven't Got (Ensign-Chrysalis)
MIDNIGHT OIL Blue Sky Mining (Columbia)
PETER MURPHY Deep (Beggars Banquet-RCA)
THE CHURCH Gold Afternoon Fix (Arista)
THEY MIGHT BE GIANTS Flood (Elektra)



FIFTEEN YEARS AGO

THE SMITHS Meat Is Murder (Sire)
TEARS FOR FEARS Songs From The Big Chair (Mercury)
VELVET UNDERGROUND VU (Verve-PG)
JASON AND THE SCORCHERS Lost And Found (EMI)
SOUNDTRACK The Breakfast Club (A&M)



TWENTY YEARS AGO

ELVIS COSTELLO Get Happy!! (Columbia)
THE CLASH London Calling (Epic)
J. GEILS BAND Love Stinks (EMI)
RAMONES End Of The Century (Sire)
PRETENDERS The Pretenders (Sire)

IN MY OFFICE Personal Favorites

TRACEY MOLLIS
 The Music Syndicate

DEATHRAY Deathray (Capricorn)

EELS Daisies of the Galaxy (DreamWorks)

STEVIE WONDER At The Close Of A Century (Motown)

MELVINS The Crybaby (Ipecac)

CROPDUSTER (demos)

Section coordinated by Kelso Jacks

WLAY

Purdue University, 4219 Tarkington Hall
 West Lafayette, IN 47906

Phone: 765.494.2327 Email: wlay@expert.cc.purdue.edu
 Web site: wlay.purdue.org; currently webcasting
 Power: Cable FM Frequency: 90.1 School enrollment: 37,500
 Years on air: 38 DJ population: 48
 Station motto: Boilermaker Radio – better then sniffing a dry-erase marker.

Things to know: WLAY, a Purdue University student organization, broadcasts 24-7 and is 100% student run. The station receives no university funding and operates solely through the generosity of students and listeners.

Reports to CMJ: Radio 200, RPM, Loud Rock, Beat Box
Specialty directors: Neil Joseph, RPM; Mike Scott, Loud Rock; Mat Chakko, Beat Box

Local record retailers: Von's (local and indie music), JL Music (wide selection of inexpensive used music)

Local live venues: University Church, Where Else?, Mixers
Local artists: Josh Holmes Band (alternative), Schmerzen (industrial rock), Brass Knuckle Boys (punk)

Thanks to: PU Raves for broadening experiences in music, Kip Malek for the mural, Tyson Haller — (may he soon be CEO of the largest media conglomerate ever), Heather Trulock for all the love, the Purdue Athletic Public relations folks — (because they never get any credit), and Mike Boston for his many years as advisor to WLAY.

MUSIC DIRECTOR

Name: Dan Adelman
 Year in school: Junior
 Major: Computer Engineering
 Years at station: Three

Tenure as MD: Eight months
 Office hours: Monday and Tuesday 4-6p.m., Thursday 3-5 p.m.
 Favorite artists: MU330, Björk, Alkaline Trio

Why are you involved in college radio? Because it's fun as heck! Besides, what else would I do in my spare time – more homework?

Other interests: Canoeing, hiking and the outdoors in general, sleeping and doing backflips

RADIO NEWS

Section coordinated by Kelso Jacks

The Web site for **KXUL** (Monroe, Louisiana) is <http://kxul.com>... **WVKR** (Poughkeepsie, New York) began Web casting on April 1. Check the station out at www.wvkr.fm.net.

OOPS

In our review of Melissa Ferrick's *Freedom*, (Triple A, issue #660), we printed the wrong contact information for What Are Records? The publicity contact is Carrie Lombardi (clombardi@war.com); radio promotion is handled by Josh Goodman (jgoodman@war.com).

ROLODEX UPDATE

Interscope Records' West Coast office has moved. The label's new address is 2220 Colorado Ave., Santa Monica, CA 90404... **The Planetary Group** has relocated. It's new address is: 368 Congress St., Studio 4, Boston, MA 02210. Phone and fax numbers remain the same.

INTERNSHIPS: **Joesgrille.com**, a Boulder, Colorado-based online retail store, radio show and promotions company, is seeking interns. The position is unpaid, but college credit can be earned in addition to possible employment at the end of the internship. Fax resumes to Olga at 303.442.1794. **RECORD LABEL:** **Jade Tree Records** is seeking one individual to provide general office support. Candidate must have computer experience, access to a car, and live in the Delaware area. Fax resumes to Darren at 302.455.1064; email: jadetree@jadetree.com. Subject: "Job Inquiry"... **New York City-based independent label Phoenix Rising Records** is seeking interns to assist with general office duties. Candidates must have a pleasant phone demeanor, since they will have to make music marketing retail calls. Knowledge of computers and the Internet is also required. Both college credit and an hourly wage commensurate with experience are available. Contact jeff@phoenix-media.com for more information... **A Santa Monica, California-based independent label** is seeking interns who desire hands-on involvement in publicity, sales, advertising and broadcast relations. The work is unpaid, but college credit is available. Fax resumes to Brieanne at 310.315.9996... **Ultra Records**, a U.S. electronic music label, is seeking individuals for internship positions in all departments. Duties include mailings, data entry, faxing and light phone work. The positions are not paid, but college credit is available. Fax resumes and cover letters to Eddie Bezalet at 212.343.9429; email: eddie@ultrarecords.com. **INTERNET:** **Insound.com**, an underground music and film site, is seeking a full-time Customer Service Manager for its New York City office. Candidates should be detail oriented as well as e-commerce and Internet savvy. For more info, email Matt Wishnow at matt@insound.com... **The Orchard.com** is seeking a Distribution Manager with two years of experience. The candidate's responsibilities will include managing global distribution facilities and daily product flow. The position offers benefits and growth within the company. If interested, email resumes to Steve Haase, General Manager, at steve@theorchard.com; fax: 212.226.6795. **INDUSTRY:** **BMG Distribution** is seeking college marketing representatives for their offices in New York, Washington, D.C., Chapel Hill, NC, Chicago, Los Angeles and San Francisco. Applicants should be full-time students involved in the alternative music scene. The paid position has flexible hours and a monthly expense account. Fax resumes to Melissa Coleridge at 212.930.6718; email: melissa.coleridge@bmge.com... **CMJ** is seeking a Marketing Coordinator to support the company's marketing efforts in a broad range of areas. Prior label/Internet experience and familiarity with the online music world and media buying preferred. Fax resume to 516.466.7161, Attn: MC; email: johnh@cmj.com... **Intercultural Niche Strategies**, a world music marketing firm, is seeking one individual to provide part-time support to the company's radio and public relations department. The position could lead to full-time employment. Fax resumes/inquiries to 212.747.1820... **Redeye Music Distribution** is seeking a Promotions Assistant to work college radio and press. Candidates should be self-motivated, detail oriented with a strong interest in indie music. Radio, writing or music industry experience a plus. Fax resumes to Melissa Adams at 336.578.7388.

ArtistDirect *(Continued from cover)*

companies issuing stock or stock options from having to comply with securities registration requirements in certain circumstances. To atone for the violation, ArtistDirect is making a "rescission offer" to repurchase shares from individuals who received ArtistDirect stock before the IPO. The rescission offer could expose the company to a maximum liability of \$27 million.

ArtistDirect's regulatory problems have surprised experts. Stock analyst David Menlow of IPO Financial Network told News.com, "I've never seen this happen before." The company sought to downplay the situation; one ArtistDirect executive called the incident "minor."

CDnow *(Continued from cover)*

CDnow's planned merger with Sony and Time Warner's Columbia House. Although the merger was shelved, Sony and Time Warner did not completely abandon CDnow to the tender mercies of its creditors. Instead, the two companies made an equity investment of \$21 million in CDnow and rolled over a short-term loan of \$30 million into long-term debt that is convertible into equity. But despite CDnow's efforts to put a positive spin on the fizzled merger, the company's share price continued to drop in the final days of March, only to fall further after the release of the company's 10-K filing.

The 10-K bombshell came about when

Arthur Andersen investigated CDnow's finances to determine whether it has enough cash to fund its operations through year-end. CDnow was unable to satisfy Andersen on this count, leading the accountants to issue a qualified opinion casting doubt on CDnow's ability to continue as a going concern. The music retailer has spent an enormous amount of money on marketing — as much as \$108 million by some estimates — only to face crushing competition from rival online retailers such as Amazon.com.

Hoping to turn the situation around, CDnow has announced cuts in marketing and other expenses. The embattled company has also retained investment bankers Allen & Company to look into strategic options. CDnow President and CEO Jason Olim, seeking to cast a positive light on his company's predicament, said in a press release, "CDnow is one of the strongest franchises on the Internet. . . . According to Media Metrix, CDnow reached 8.1 percent of all Web users [in February 2000], making it the fifth largest shopping site and the only all-music site among the top 10 sites on the list."

Luscious Jackson *(Continued from cover)*

additional information is available on just what those future projects might be, but members of the band plan to keep fans updated on their progress via their Web site (www.lusciousjackson.com). The trio insist that the breakup was amicable and that the band "just came to its natural conclusion," according to a statement

by Jill Cunniff. Luscious Jackson recently concluded a tour in support of its fourth album, *Electric Honey*. The band's most commercially successful track, "Naked Eye," appeared on its 1996 album *Fever In, Fever Out*.

NAB/RIAA *(Continued from cover)*

RadioMoi.com have already entered into license agreements with the RIAA to compensate artists, record labels or other owners of sound recordings for the use of these works. The RIAA's petition urged the Copyright Office to adopt a rule stating that the transmission of an AM or FM radio broadcast over the Internet is not exempt from the pertinent provisions of the DMCA. The NAB, meanwhile, maintains that the 1998 act was "made applicable primarily to digital, audio-only transmission to paying subscribers" and that the non-subscription simulcasts of their member station's signals should remain exempt from the provisions of the law.

Traditional radio broadcasters currently enter into license agreements with the performance rights organizations, which, in turn, distribute royalties to their writer and publisher affiliates. They do not currently pay similar fees to the RIAA or any other group representing record companies as previous iterations of federal copyright law did not require such payments.

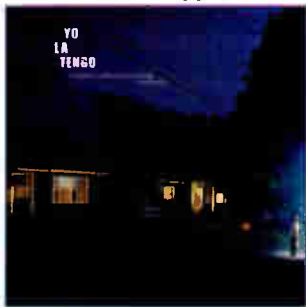
CMJ Has Moved!!!!

Please send all correspondence to:

810 7th Ave., 21st Fl.,
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▼ chart topper



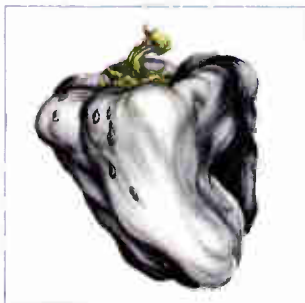
YO LA TENGO

▼ up 115 positions



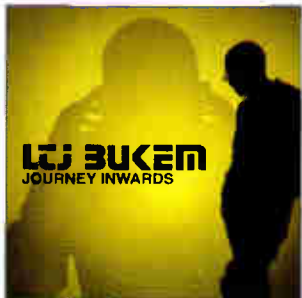
ESSEX GREEN

▼ #1 debut



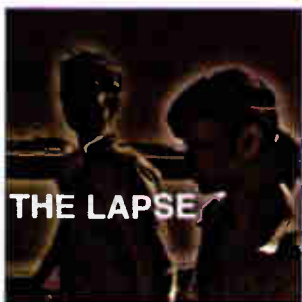
WEEN

▼ #2 debut



LTJ BUKEM

▼ #3 debut



THE LAPSE

CMJ TOP 200

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Contributing reporters this week: 502 • See page 30 for a complete list of airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----------------------------------|-----|-----|----|-----|--|------------------------|
| ▶▶▶ #1 CHART TOPPER / #1 CORE ◀◀◀ | | | | | | |
| 1 | 1 | 1 | 1 | 7 | YO LA TENGO And Then Nothing Turned Itself Inside-Out | Matador |
| 2 | 3 | 4 | 2 | 6 | REVEREND HORTON HEAT Spend A Night In The Box | Time Bomb |
| 3 | 22 | 176 | 3 | 3 | CAT POWER The Covers Record | Matador |
| 4 | 2 | 2 | 1 | 8 | THE CURE Bloodflowers | Fiction/Elektra-EEG |
| 5 | 8 | 21 | 5 | 5 | EELS Daisies Of The Galaxy | DreamWorks |
| 6 | 5 | 8 | 6 | 6 | SMASHING PUMPKINS MACHINA/The Machines Of God | Virgin |
| 7 | 6 | 7 | 6 | 6 | BRAID Movie Music Vol. One/Vol. Two | Polyvinyl |
| 8 | 9 | 24 | 8 | 4 | GUIDED BY VOICES Hold On Hope EP | TVT |
| 9 | 15 | 18 | 9 | 5 | PEDRO THE LION Winners Never Quit | Jade Tree |
| 10 | 4 | 3 | 3 | 10 | AIR The Virgin Suicides | Source-Astralwerks |
| 11 | 12 | 17 | 11 | 6 | GOLDFINGER Stomping Ground | Mojo-Universal |
| 12 | 7 | 11 | 11 | 6 | THE THE NakedSelf | Nothing-Interscope |
| 13 | 14 | 19 | 13 | 6 | ENDN ENON: Believe! | SeeThru Broadcasting |
| 14 | 10 | 12 | 9 | 8 | BLOODHOUND GANG Hooray For Boobies | Geffen-Interscope |
| 15 | 29 | 80 | 15 | 3 | PATTI SMITH Gung Ho | Arista |
| 16 | 27 | 155 | 16 | 3 | VARIOUS ARTISTS At Home With The Groovebox | Grand Royal |
| 17 | 23 | 23 | 17 | 7 | NERF HERDER How To Meet Girls | Honest Don's |
| 18 | 16 | 26 | 16 | 5 | OASIS Standing On The Shoulder Of Giants | Epic |
| 19 | 13 | 6 | 1 | 10 | MORPHINE The Night | DreamWorks |
| 20 | 51 | — | 20 | 2 | DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes | Barsuk |
| 21 | 28 | 59 | 21 | 4 | JOSEPH ARTHUR Come To Where I'm From | Real World-Virgin |
| 22 | 18 | 13 | 13 | 6 | DIRTY THREE Whatever You Love, You Are | Touch And Go |
| 23 | 30 | 64 | 23 | 5 | ROLLINS BAND Get Some Go Again | DreamWorks |
| 24 | 21 | 14 | 12 | 8 | KID KOALA Carpal Tunnel Syndrome | Ninja Tune |
| 25 | 20 | 16 | 14 | 7 | BOWERY ELECTRIC Lushlife | Beggars Banquet |
| 26 | 31 | 98 | 26 | 3 | MARY TIMONY Mountains | Matador |
| 27 | 36 | 76 | 27 | 4 | GIANT SAND Chore Of Enchantment | Thrill Jockey |
| 28 | 11 | 5 | 4 | 9 | MDFMK MDFMK | Republic-Universal |
| 29 | 25 | 31 | 29 | 7 | BOSS HOG White Out | In The Red |
| 30 | 26 | 10 | 7 | 9 | GUNGA DIN Glitterati | Jetset |
| 31 | 54 | 50 | 31 | 3 | JAPANCAKES Down The Elements (EP) | Kindercore |
| 32 | 33 | 9 | 1 | 12 | MODEST MOUSE Building Nothing Out Of Something | Up |
| 33 | 32 | 42 | 33 | 6 | DAY ONE Ordinary Man | Melankolic-Astralwerks |
| 34 | 117 | — | 34 | 2 | SIX BY SEVEN The Closer You Get | Mantra-Beggars Banquet |
| 35 | 15 | 25 | 15 | 6 | PAPAS FRITAS Buildings And Grounds | Minty Fresh |
| 36 | 60 | 124 | 36 | 3 | RINOCEROSE Installation Sonore | V2 |
| 37 | 45 | 22 | 22 | 7 | APPLES IN STEREO Look Away + 4 (EP) | spinART |
| 38 | 24 | 27 | 22 | 8 | STAR GHOST DOG The Great Indoors | Catapult |
| 39 | 35 | 20 | 18 | 8 | MOUSE ON MARS Niun Niggung | Thrill Jockey |
| 40 | 34 | 29 | 27 | 7 | JUNGLE BROTHERS V.I.P. | Gee Street-V2 |
| 41 | 40 | 43 | 40 | 7 | MIDTOWN Save The World, Lose The Girl | Drive-Thru |
| 42 | 42 | 57 | 42 | 4 | TREMBLING BLUE STARS Broken By Whispers | Sub Pop |
| 43 | 96 | — | 43 | 2 | TRAVIS The Man Who | Epic |
| 44 | 101 | — | 44 | 2 | BLACKALICIOUS NIA | Quannum Projects |
| 45 | 38 | 38 | 23 | 8 | SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure | Palm Pictures |
| ▶▶▶ #1 JAZZ ◀◀◀ | | | | | | |
| 46 | 37 | 54 | 37 | 5 | JOHN SCOFIELD Bump | Verve |
| 47 | 47 | 48 | 47 | 5 | AUTUMNS In The Russet Gold Of This Vain Hour | Risk |
| 48 | 64 | 58 | 48 | 7 | MILLENCOLIN Pennybridge Pioneers | Epitaph |
| 49 | 19 | 15 | 15 | 9 | BERNARD BUTLER Friends And Lovers | Creation/Columbia-CRG |
| 50 | 46 | 60 | 46 | 6 | GOV'T MULE Life Before Insanity | Capricorn |
| 51 | 39 | 28 | 9 | 11 | FU MANCHU King Of The Road | Mammoth |
| 52 | 49 | 108 | 49 | 3 | DYLAN GROUP Ur-Klang Search | Bubble Core |
| 53 | 44 | 61 | 44 | 4 | JOSH ROUSE Home | Slow River-Rykodisc |
| ▶▶▶ #1 NEW WORLD ◀◀◀ | | | | | | |
| 54 | 41 | 53 | 35 | 7 | FEMI KUTI Shoki Shoki | MCA |
| 55 | 58 | 88 | 55 | 4 | ANTI POP CONSORTIUM Tragic Epilogue | 75 Ark |
| 56 | 53 | 32 | 32 | 8 | KID DYNAMITE Shorter, Faster, Louder | Jade Tree |
| 57 | 61 | 63 | 19 | 12 | A NEW FOUND GLORY Nothing Gold Can Stay | Drive-Thru |
| 58 | 57 | 44 | 38 | 7 | NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby | Bloodshot |
| 59 | 50 | 34 | 16 | 10 | ON Shifting Skin | Epic |
| ▶▶▶ UP 115 POSITIONS ◀◀◀ | | | | | | |
| 60 | 175 | — | 60 | 2 | ESSEX GREEN The Essex Green (EP) | Elephant 6 |
| 61 | 59 | 30 | 4 | 11 | CLINTON Disco & The Halfway To Discontent | Luaka Bop-Astralwerks |
| 62 | 92 | — | 62 | 2 | LOIS MAFFEO & BRENDAN CANTY The Union Themes | Kill Rock Stars |
| 63 | 43 | 33 | 1 | 19 | BECK Midnite Vultures | Geffen-Interscope |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The ChangeMusic Network Inc., 810 Seventh Ave., 21st Fl., New York, NY 10019.

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LOW

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EURO-TRASH GIRL

SHAKE SOME ACTION

SWEET THISTLE PIE

I'M A LITTLE ROCKET SHIP

BIG DIPPER

SEVEN DAYS

BEEN AROUND THE WORLD

BE MY LOVE*

HEAVEN KNOWS I'M LONELY NOW*

EYES OF MARY*

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THE COUNTING CROWS!

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26 Toledo OH
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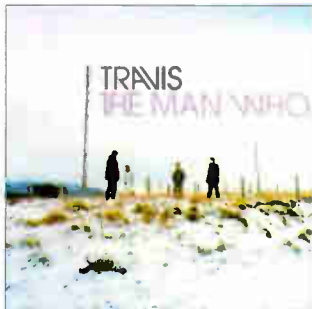


SIX BY SEVEN

Radio 200: 117-34

Core Radio: #46 debut

After last week's big showing on the Adds chart, where it garnered 167 reports to earn #1 status, Six By Seven's *The Closer You Get* (Mantra-Beggars Banquet) gets a shot in the arm on the radio charts. Radio 200 reporters take the gritty album up 83 positions on the chart to #34 with the help of a #46 debut at Core. With both Team Clermont and The Syndicate handling promotion, and an album full of grandiose guitar rock to back it up, Six By Seven's future on the CMJ charts looks bright.



TRAVIS

Radio 200: 96-43

Core Radio: #55 debut

Though Travis' *The Man Who* is already a blockbuster in its native England, its climb in the U.S. is just starting, and as is usually the case with albums by new artists, it's starting at college radio. Thanks to the promo work of AAM, college programmers are beginning to see past the Radiohead comparisons that plague the band, and are growing to appreciate *The Man Who*'s (Epic) particular brand of soaring, anthemic rock. Though it's moves on the charts this week are relatively modest — 53 positions on the Radio 200 and a debut in the bottom portion of the Core chart — the Travis story seems to be just beginning.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----------------------------|-----|-----|-----|-----|--|------------------------|
| ▶▶▶ #1 ADDS / #1 DEBUT ◀◀◀ | | | | | | |
| 64 | — | — | 64 | 1 | WEEN White Pepper | Elektra-EEG |
| 65 | 74 | 51 | 44 | 5 | FROM BUBBLEGUM TO SKY Me And Amy And The Two French Boys | Enie Meenie |
| 66 | 81 | 132 | 66 | 3 | STEP KINGS Let's Get It On | Roadrunner |
| 67 | 55 | 40 | 40 | 5 | CADALLACA Out West (EP) | Kill Rock Stars |
| 68 | 48 | 48 | 48 | 6 | CHUMBAWAMBA WYSIWYG | Republic-Universal |
| 69 | 83 | 84 | 69 | 5 | OWARVES Come Clean | Epitaph |
| 70 | 52 | 66 | 5 | 18 | SUICIDE MACHINES The Suicide Machines | Hollywood |
| 71 | 118 | — | 71 | 2 | VARIOUS ARTISTS Plastic Compilation Volume 03 | Nettwerk |
| 72 | 67 | 37 | 10 | 10 | PINEHURST KIDS Viewmaster | 4 Alarm |
| 73 | 143 | — | 73 | 2 | FISHBONE AND THE FAMILYHOOD NEXT EXPERIENCE The Psychotic Friends Nuttwerx | Hollywood |
| 74 | 120 | 56 | 56 | 7 | THE NEED The Need Is Dead | Chainsaw |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | | |
| 75 | — | — | 75 | 1 | LTIJ BUKEM Journey Inwards | Kinetic |
| 76 | 108 | — | 76 | 2 | QUICKSPACE The Death Of Quickspace | Matador |
| ▶▶▶ #1 RPM ◀◀◀ | | | | | | |
| 77 | 68 | 92 | 68 | 7 | VARIOUS ARTISTS Brassic Beats USA | Skint (UK) |
| 78 | 71 | 41 | 14 | 10 | ANNIVERSARY Designing A Nervous Breakdown | H & V-Vagrant |
| 79 | 66 | 116 | 66 | 3 | BEACHWOOD SPARKS Beachwood Sparks | Sub Pop |
| 80 | 95 | 70 | 47 | 5 | MEKONS Journey To The End Of The Night | Quarterstick |
| ▶▶▶ #1 TRIPLE A ◀◀◀ | | | | | | |
| 81 | 84 | 74 | 58 | 8 | TRACY CHAPMAN Telling Stories | Elektra-EEG |
| 82 | 72 | 129 | 72 | 4 | STIR Holy Dogs | Capitol |
| 83 | 106 | 120 | 83 | 3 | A SILVER MT. ZION He Has Left Us Alone But Shafts Of Light | Constellation (Canada) |
| 84 | 89 | — | 84 | 2 | ONE STAR Triangulum | March |
| 85 | 99 | 119 | 85 | 4 | FLOGGING MOLLY Swagger | Side One Dummy |
| 86 | 87 | 196 | 86 | 3 | RADFORD Radford | RCA |
| 87 | 69 | 49 | 43 | 6 | WILL OLDHAM Guarapero — Lost Blues 2 | Drag City |
| 88 | 94 | 131 | 82 | 9 | NO DOUBT "Ex-Girlfriend" (CD5) | Interscope |
| 89 | 141 | — | 89 | 2 | STARLING Sustainer | Time Bomb |
| 90 | 136 | 115 | 90 | 5 | BELL BOOK & CANDLE Read My Sign | Blackbird-Atlantic |
| 91 | 125 | 134 | 91 | 4 | A.J. CROCE Transit | Omtown-Higher Octave |
| 92 | 91 | 62 | 51 | 7 | WICKED FARLEYS Make It It | Big Top |
| 93 | 98 | 75 | 72 | 7 | MR. DIZO Analog Worms Attack | Mute |
| 94 | 75 | 83 | 62 | 7 | HOME XIV | Arena Rock |
| 95 | 56 | 136 | 56 | 5 | JIMMIE DALE GILMORE One Endless Night | Windcharger-Rounder |
| 96 | 70 | 91 | 63 | 7 | DEAD PREZ Let's Get Free | Loud/Columbia-CRG |
| 97 | 76 | 46 | 46 | 6 | POSTER CHILDREN DDD | spinART |
| 98 | 65 | 55 | 10 | 11 | APOLLO FOUR FORTY Gettin' High On Your Own Supply | Stealth-Epic |
| 99 | 111 | 39 | 39 | 7 | DJ SPOOKY VS. SCANNER The Quick And The Dead | Sulfur-Beggars Banquet |
| 100 | 131 | 106 | 100 | 5 | STEELY DAN Two Against Nature | Giant-Reprise |
| 101 | 116 | — | 100 | 2 | PURACANE Things You Should Leave Alone | Ubiquity |
| 102 | 79 | — | 79 | 2 | SOUNDTRACK The Million Dollar Hotel | Interscope |
| 103 | 62 | 67 | 4 | 12 | SNAPCASE Designs For Automation | Victory |
| ▶▶▶ #3 DEBUT ◀◀◀ | | | | | | |
| 104 | — | — | 104 | 1 | THE LAPSE Heaven Ain't Happenin' | Southern |
| 105 | 102 | 96 | 86 | 6 | ZEKE Dirty Sanchez | Epitaph |
| 106 | 182 | — | 106 | 2 | ANNE SUMMERS Very Classy | Beatville |
| 107 | 80 | 72 | 31 | 9 | CROOKED FINGERS Crooked Fingers | Warm |
| 108 | 197 | — | 108 | 2 | BUSY SIGNALS Baby's First Beats | Sugar Free |
| 109 | 149 | 128 | 109 | 4 | BLACKS Just Like Home | Bloodshot |
| 110 | 154 | 169 | 110 | 4 | INCREDIBLE MOSES LEROY Growing Up Clean In America | Ultimatum |
| 111 | 181 | — | 111 | 2 | CASIOTONE FOR THE PAINFULLY ALONE Answering Machine Music | Cassingle USA |
| 112 | 172 | — | 112 | 2 | MARAH Kids In Philly | Artemis |
| 113 | 90 | 45 | 30 | 8 | DJ ME DJ YOU Rainbows And Robots | Emperor Norton |
| 114 | — | — | 114 | 1 | DELTA 72 000 | Touch And Go |
| 115 | 73 | 36 | 14 | 9 | ARLING & CAMERON Presents Music For Imaginary Films | Emperor Norton |
| 116 | 77 | 90 | 6 | 22 | RAGE AGAINST THE MACHINE The Battle Of Los Angeles | Epic |
| 117 | — | — | 117 | 1 | COMMON Like Water For Chocolate | MCA |
| 118 | 185 | — | 118 | 2 | DINOSAUR JR. In Session | Fuel 2000 |
| 119 | 164 | 143 | 98 | 7 | ALKALINE TRIO Maybe I'll Catch Fire | Asian Man |
| 120 | 157 | 185 | 120 | 4 | JONI MITCHELL Both Sides Now | Reprise |
| 121 | 109 | 103 | 89 | 8 | DR. JOHN Duke Elegant | Blue Note |
| ▶▶▶ #1 LOUD ROCK ◀◀◀ | | | | | | |
| 122 | 169 | 184 | 122 | 3 | PANTERA Reinventing The Steel | EastWest/Elektra-EEG |
| 123 | 155 | — | 123 | 2 | WARREN COMISSION Rendezvous With You | Espo |
| 124 | — | — | 124 | 1 | CALIFONE Califone (EP) | Road Cone |
| 125 | — | — | 125 | 1 | MOVES The Moves | Mr. Lady |
| 126 | 151 | — | 126 | 2 | EXPLOSION The Explosion | Jade Tree |
| 127 | 86 | 150 | 86 | 3 | DO MAKE SAY THINK Goodbye Enemy Airship The Landlord Is Dead | Constellation |
| 128 | — | — | 128 | 1 | CATATONIA Equally Cursed And Blessed | Atlantic |
| 129 | 191 | — | 129 | 2 | DYNAMITE D By The Way | Slabco |

CMJ TOP 200

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CHARTACTIVITY

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|-----|-----|--|----------------------------|
| 130 | 103 | 100 | 61 | 8 | STROKE First In Last Out | XL-Interscope |
| 131 | 161 | 101 | 101 | 5 | JUNIOR VARSITY Bam Bam Bam! | Peek-a-Boo |
| 132 | 196 | 190 | 132 | 5 | DISTURBED The Sickness | Giant-Reprise |
| 133 | 78 | 68 | 68 | 6 | WILLIAM DRBIT Pieces In A Modern Style | Maverick |
| 134 | 85 | 77 | 58 | 6 | BILLY MAHONIE The Big Dig | Too Pure-Beggars Banquet |
| 135 | 190 | 95 | 95 | 6 | ELLIOTT SMITH "Happiness" (7") | Cavity Search |
| 136 | 82 | 93 | 70 | 8 | LAMBCHOP Nixon | Merge |
| 137 | — | — | 136 | 1 | FOR CARNATION The For Carnation | Touch And Go |
| 138 | 133 | 161 | 41 | 10 | DISCOUNT Crash Diagnostic | New American Dream |
| 139 | 124 | 71 | 2 | 22 | ANI DIFRANCO To The Teeth | Righteous Babe |
| 140 | 100 | 47 | 5 | 12 | VIOLENT FEMMES Freak Magnet | Beyond |
| 141 | 88 | 149 | 88 | 3 | ETIENNE CHARRY 36 Erreurs | Tricatel-Kindercore |
| 142 | 119 | 142 | 119 | 7 | DARLING VIOLETTA The Kill You EP | Opaline |
| 143 | 104 | 140 | 104 | 5 | EXIES The Exies | Ultimatum |
| 144 | 63 | 35 | 19 | 11 | BLUE MAN GROUP Audio | Virgin |
| 145 | 170 | — | 144 | 2 | IAN BROWN Love Like A Fountain (EP) | Interscope |
| 146 | — | — | 146 | 1 | SNUFF Numb Nuts | Fat Wreck Chords |
| 147 | 114 | 89 | 23 | 11 | TURING MACHINE A New Machine For Living | Jade Tree |
| 148 | — | — | 148 | 1 | I AM SPOONBENDER Teletwin | Little Army |
| 149 | 121 | 94 | 94 | 4 | ALEX CHILTON Set | Bar/None |
| 150 | 128 | 107 | 80 | 5 | BRITTLE STARS Brittle Stars | Shelllife |
| 151 | 122 | 197 | 105 | 3 | M.I.J. The Radio Goodnight | Caulfield |
| 152 | 105 | 104 | 3 | 22 | FOO FIGHTERS There Is Nothing Left To Lose | Roswell-RCA |
| 153 | 93 | 73 | 60 | 8 | LO-FIDELITY ALLSTARS On The Floor, At The Boutique | Skin/Columbia-CRG |
| 154 | 178 | — | 154 | 2 | MOLES Untune The Sky | Flydaddy |
| 155 | — | — | 155 | 1 | P.J. OLSSDN Words For Living | C2/Columbia-CRG |
| 156 | 107 | 81 | 13 | 13 | KITTIE Spit | Artemis |
| 157 | 123 | 87 | 36 | 12 | DEADLIGHTS The Deadlights | QED/Elektra-EEG |
| 158 | 194 | — | 158 | 2 | APARTMENT 26 Hallucinating | Hollywood |
| 159 | — | — | 159 | 1 | MAGNIFIED Stand In Traffic | TVT |
| 160 | 112 | 133 | 112 | 5 | MC5 The Big Bang!: Best Of The MC5 | Rhino |
| 161 | — | — | 161 | 1 | A-SET Songs From The Red Room | Tree |
| 162 | 142 | 152 | 142 | 5 | TIED + TICKLED TRIO Ea1 Ea2 | Drag City |
| 163 | — | — | 162 | 1 | FATBOY SLIM On The Floor At The Boutique | Skin-Astralwerks |
| 164 | 129 | 179 | 125 | 5 | FRIENDS OF DEAN MARTINEZ A Place In The Sun | Knitting Factory |
| 165 | 126 | 78 | 24 | 11 | D'ANGELO Voodoo | Cheeba Sound-Virgin |
| 166 | R | 171 | 72 | 9 | INTERNAL/EXTERNAL Featuring... | K |
| 167 | 135 | — | 135 | 2 | SONNY SIXKILLER This Is Your Heaven | Vital Cog |
| 168 | — | — | 169 | 1 | JACKPOT Weightless | Future Farmer |
| 169 | — | — | 170 | 1 | UNAMERICAN Unamerican | Estupendo-Universal |
| 170 | 162 | 199 | 162 | 3 | LOCKGROOVE Sleeping On The Elephant Fog | Krave |
| 171 | 176 | — | 166 | 3 | STARLET Stay On My Side | Parasol |
| 172 | 139 | 181 | 139 | 6 | ALLISTER Dead Ends And Girlfriends | Drive-Thru |
| 173 | — | — | 174 | 1 | KUNG FU'S Snake And Crane | Speculation |
| 174 | 110 | 162 | 162 | 4 | ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On | Real World |
| 175 | 153 | 164 | 28 | 19 | KORN Issues | Epic |
| 176 | 97 | 85 | 36 | 10 | MINDLESS SELF INDULGENCE Frankenstein Girls Will Seem Strangely Sexy | Uppity Cracker/Elektra-EEG |
| 177 | — | — | 178 | 1 | EMPIRE STATE Empire State | Warm |
| 178 | — | 117 | 57 | 8 | SOUTHPACIFIC Constance | Turnbuckle |
| 179 | — | — | 179 | 1 | VARIOUS ARTISTS Victory Style 4 | Victory |
| 180 | — | — | 180 | 1 | RED STAR BELGRADE Telescope | Checkered Past |
| 181 | 171 | 194 | 135 | 9 | 3 DODRS DOWN The Better Life | Republic-Universal |
| 182 | 113 | 135 | 71 | 8 | ROCKFORDS The Rockfords | Epic |
| 183 | — | — | 183 | 1 | CRACKER Garage D'or | Virgin |
| 184 | — | — | 184 | 1 | PROJECT 86 Drawing Black Lines | BEC/Tooth & Nail-Atlantic |
| 185 | 174 | 123 | 20 | 11 | JESUS LIZARD Bang | Touch And Go |
| 186 | — | 127 | 57 | 8 | LARD "70's Rock Must Die" (CD5) | Alternative Tentacles |
| 187 | — | — | 187 | 1 | DORA FLOOD Lost On Earth | Double Play |
| 188 | — | — | 188 | 1 | EYELINERS Here Comes Trouble | Panic Button |
| 189 | 132 | 113 | 22 | 23 | INCUBUS Make Yourself | Immortal-Epic |
| 190 | — | 105 | 69 | 8 | DEEP LUST Deep Lust | Kill Rock Stars |
| 191 | 130 | 109 | 63 | 7 | SUPERCHUNK "1,000 Pounds" (CD5) | Merge |
| 192 | 137 | 163 | 12 | 13 | BABY NAMBOOS Ancoats 2 Zambia | Palm Pictures |
| 193 | R | 102 | 102 | 4 | MICROPHONES Window | Yo Yo |
| 194 | — | — | 194 | 1 | VARIOUS ARTISTS Gimme Indie Rock V.1 | K-tel |
| 195 | — | 193 | 25 | 10 | STORM AND STRESS Under Thunder And Fluorescent Light | Touch And Go |
| 196 | 173 | 158 | 158 | 3 | VARIOUS ARTISTS Heavy Metal 2000 | Restless |
| 197 | 144 | — | 144 | 2 | SUSANA BACA Eco De Sombras | Luaka Bop |
| 198 | 184 | 122 | 8 | 12 | SONGS: OHIA The Lioness | Secretly Canadian |
| 199 | — | 110 | 89 | 5 | BAD LIVERS Blood & Mood | Sugar Hill |
| 200 | 140 | — | 140 | 2 | FLASHING LIGHTS Where The Change Is | Flashing Light-spinART |



ESSEX GREEN

Radio 200: 175-60

Core Radio: #37 debut

Adds: #15 with 32 reports

Though this self-titled EP from the Essex Green is actually comprised of material written and recorded before the making of the band's debut album (which had a strong chart run itself last fall), it's surprisingly sophisticated, and a great addition to the Elephant 6 catalog of albums. With Fanatic Promotions servicing and promoting the album to college programmers, it should have a nice chart stay of its own, as DJs absorb the beginnings of this precocious and rather precious band. In its second week at stations, it leaps to #60 on the Radio 200, debuts in the middle of the Core chart, and still collects another 32 reported Adds in the process.



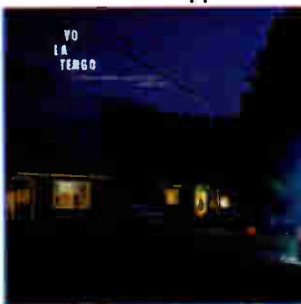
WEEN

Radio 200: #64

Adds: #1 with 199 reports

A massive Add week is the status quo for any new Ween album, and the brand-new *White Pepper* (Elektra-EEG) is certainly no exception. Just under 200 stations reported the album as an Add this week, while enough programmers reported it in their Top 30s to give the band a #64 debut on the Radio 200 chart. Watch for *White Pepper*, filled with plenty of the strange and smart-ass humor we've come to expect from Dean and Gene Ween, to push toward the #1 position in the coming weeks. It would hardly be the first time the duo hit the top of the CMJ charts...

▼ chart topper



YO LA TENGO

▼ #1 debut



BLACKALICIOUS

▼ #2 debut



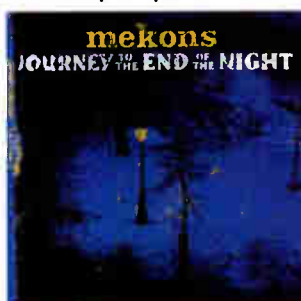
ESSEX GREEN

▼ #3 debut



SIX BY SEVEN

▼ up 29 positions



MEKONS

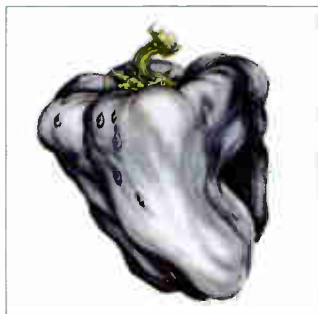
CORE RADIO

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 72 • See page 30 for a complete list of airplay reports.

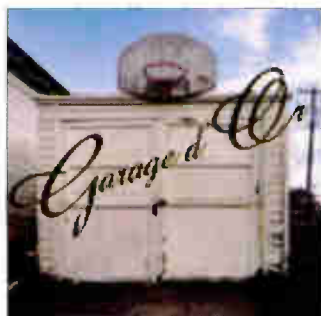
| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|--|------------------------|
| 1 | 1 | 1 | 7 | YO LA TENGO And Then Nothing Turned Itself Inside-Out | Matador |
| 2 | 18 | 2 | 2 | CAT POWER The Covers Record | Matador |
| 3 | 3 | 3 | 5 | REVEREND HORTON HEAT Spend A Night In The Box | Time Bomb |
| 4 | 7 | 4 | 5 | BRAID Movie Music Vol. One/Vol. Two | Polyvinyl |
| 5 | 8 | 5 | 5 | ENON ENON: Believe! | SeeThru Broadcasting |
| 6 | 2 | 2 | 8 | AIR The Virgin Suicides | Source-Astralwerks |
| 7 | 12 | 7 | 7 | KID KOALA Carpal Tunnel Syndrome | Ninja Tune |
| 8 | 14 | 8 | 4 | PEDRO THE LION Winners Never Quit | Jade Tree |
| 9 | 11 | 9 | 3 | GUIDED BY VOICES Hold On Hope EP | TVT |
| 10 | 9 | 5 | 5 | DIRTY THREE Whatever You Love, You Are | Touch And Go |
| 11 | 13 | 11 | 3 | EELS Daisies Of The Galaxy | DreamWorks |
| 12 | 40 | 12 | 2 | DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes | Barsuk |
| 13 | 4 | 2 | 8 | THE CURE Bloodflowers | Fiction/Elektra-EEG |
| 14 | 21 | 14 | 2 | VARIOUS ARTISTS At Home With The Groovebox | Grand Royal |
| 15 | 33 | 15 | 2 | PATTI SMITH Gung Ho | Arista |
| 16 | 10 | 1 | 10 | MORPHINE The Night | DreamWorks |
| 17 | 6 | 6 | 5 | THE THE NakedSelf | Nothing-Interscope |
| 18 | 23 | 18 | 3 | GIANT SAND Chore Of Enchantment | Thrill Jockey |
| 19 | 20 | 19 | 2 | MARY TIMONY Mountains | Matador |
| 20 | 15 | 11 | 6 | BOWERY ELECTRIC Lushlife | Beggars Banquet |
| 21 | 32 | 21 | 3 | JAPANESE DOWN The Elements (EP) | Kindercore |
| 22 | 28 | 22 | 3 | JOSEPH ARTHUR Come To Where I'm From | Real World-Virgin |
| 23 | 29 | 23 | 5 | SMASHING PUMPKINS MACHINA/The Machines Of God | Virgin |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 24 | — | 24 | 1 | BLACKALICIOUS NIA | Quannum Projects |
| 25 | 24 | 24 | 3 | DYLAN GROUP Ur-Klang Search | Bubble Core |
| 26 | 16 | 16 | 6 | BOSS HOG White Out | In The Red |
| 27 | 35 | 27 | 3 | ANTI POP CONSORTIUM Tragic Epilogue | 75 Ark |
| 28 | 56 | 28 | 2 | ROLLINS BAND Get Some Go Again | DreamWorks |
| 29 | 57 | 29 | 2 | RINOCEROSE Installation Sonore | V2 |
| 30 | 44 | 15 | 6 | APPLES IN STEREO Look Away + 4 (EP) | spinART |
| 31 | R | 31 | 5 | THE NEED The Need Is Dead | Chainsaw |
| 32 | 34 | 1 | 12 | MODEST MUUSE Building Nothing Out Of Something | Up |
| 33 | 5 | 5 | 6 | PAPAS FRITAS Buildings And Grounds | Minty Fresh |
| 34 | 31 | 31 | 3 | TREMBLING BLUE STARS Broken By Whispers | Sub Pop |
| 35 | 64 | 22 | 5 | MEKONS Journey To The End Of The Night | Quarterstick |
| 36 | 42 | 27 | 4 | AUTUMNS In The Russet Gold Of This Vain Hour | Risk |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 37 | — | 37 | 1 | ESSEX GREEN The Essex Green (EP) | Elephant 6 |
| 38 | 22 | 6 | 8 | GUNGA DIN Glitterati | Jetset |
| 39 | 25 | 10 | 7 | MOUSE ON MARS Niun Niggung | Thrill Jockey |
| 40 | 48 | 28 | 5 | FROM BUBBLEGUM TO SKY Me And Amy And The Two French Boys | Eenie Meenie |
| 41 | 26 | 19 | 6 | JUNGLE BRDTHERS V.I.P. | Gee Street-V2 |
| 42 | 53 | 36 | 5 | MR. OIZO Analog Worms Attack | Mute |
| 43 | 37 | 37 | 3 | OASIS Standing On The Shoulder Of Giants | Epic |
| 44 | 73 | 44 | 2 | LOIS MAFFEO & BRENDAN CANTY The Union Themes | Kill Rock Stars |
| 45 | 27 | 27 | 4 | JOHN SCOFIELD Bump | Verve |
| 46 | — | 46 | 1 | SIX BY SEVEN The Closer You Get | Mantra-Beggars Banquet |
| 47 | — | 47 | 1 | A SILVER MT. ZION He Has Left Us Alone But Shafts Of Light | Constellation |
| 48 | 41 | 37 | 4 | CADALLACA Out West (EP) | Kill Rock Stars |
| 49 | 50 | 36 | 5 | BLOODHOUND GANG Hooray For Boobies | Geffen-Interscope |
| 50 | 66 | 50 | 2 | DWARVES Come Clean | Epitaph |
| 51 | — | 51 | 1 | LTIJ BUKEM Journey Inwards | Kinetic |
| 52 | 68 | 52 | 2 | QUICKSPACE The Death Of Quickspace | Matador |
| 53 | 49 | 31 | 5 | FEMI KUTI Shoki Shoki | MCA |
| 54 | 30 | 30 | 3 | DAY ONE Ordinary Man | Melankolic-Astralwerks |
| 55 | — | 55 | 1 | TRAVIS The Man Who | Epic |
| 56 | 46 | 46 | 4 | GOV'T MULE Life Before Insanity | Capricorn |
| 57 | 62 | 57 | 2 | ONE STAR Triangulum | March |
| 58 | 43 | 22 | 7 | SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure | Palm Pictures |
| 59 | 51 | 26 | 6 | NEKD CASE & HER BOYFRIENDS Furnace Room Lullaby | Bloodshot |
| 60 | 36 | 36 | 3 | JOSH ROUSE Home | Slow River-Rykodisc |
| 61 | R | 35 | 6 | TRACY CHAPMAN Telling Stories | Elektra-EEG |
| 62 | — | 62 | 1 | PURACANE Things You Should Leave Alone | Ubiquity |
| 63 | 75 | 40 | 5 | STEELY DAN Two Against Nature | Giant-Reprise |
| 64 | R | 39 | 6 | SHELBY LYNNE I Am Shelby Lynne | Island-IDJMG |
| 65 | — | 65 | 1 | CASIOTONE FOR THE PAINFULLY ALONE Answering Machine Music | Cassingle USA |
| 66 | — | 66 | 1 | BUSY SIGNALS Baby's First Beats | Sugar Free |
| 67 | R | 11 | 8 | PINEHURST KIDS Viewmaster | 4 Alarm |
| 68 | — | 68 | 1 | DYNAMITE D By The Way | Slabco |
| 69 | — | 69 | 1 | I AM SPOONBENDER Teletwin | Little Army |
| 70 | R | 39 | 6 | WICKED FARLEYS Make It It | Big Top |
| 71 | — | 71 | 1 | DINOSAUR JR. In Session | Fuel 2000 |
| 72 | 71 | 41 | 7 | DR. JOHN Duke Elegant | Blue Note |
| 73 | 39 | 29 | 7 | STAR GHOST DOG The Great Indoors | Catapult |
| 74 | 61 | 4 | 11 | CLINTON Disco & The Halfway To Discontent | Luaka Bop-Astralwerks |
| 75 | — | 75 | 1 | JONI MITCHELL Both Sides Now | Reprise |

▼ 199 adds



WEEN

▼ 139 adds



CRACKER

RADIO 200 ADDS

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

| POSITION | TOTAL ADDS | ARTIST + TITLE | LABEL |
|----------|------------|---|-------------------|
| 1 | 199 | WEEN White Pepper | Elektra-EEG |
| 2 | 139 | CRACKER Garaga D'Or | Virgin |
| 3 | 80 | CATATONIA Equally Cursed And Blessed | Atlantic |
| 4 | 72 | ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover | RCA |
| 5 | 64 | GALACTIC Late For The Future | Capricorn |
| 6 | 63 | SOUNDTRACK The Virgin Suicides | Emperor Norton |
| 7 | 63 | LITTLE RED ROCKET It's In The Sound | Monolyth |
| 8 | 56 | COMMON Like Water For Chocolate | MCA |
| 9 | 46 | GREY AREA Fan Belt Algebra | Victory |
| 10 | 46 | SKYWAVE Echodrone | Cherry Coated |
| 11 | 41 | GETAWAY PEOPLE Tracks From The Turnpike... And Beyond | Columbia-CRG |
| 12 | 38 | ASS PONYS Some Stupid With A Flare Gun | Checkered Past |
| 13 | 35 | WEE TURTLES This Land Is Your Land | Pitch-A-Tent |
| 14 | 33 | BALD RAPUNZEL Diazepam | Resin-Dischord |
| 15 | 32 | ESSEX GREEN The Essex Green (EP) | Elephant 6 |
| 16 | 31 | GLASSJAW Everything You Wanted To Know About Silence | Roadrunner |
| 17 | 30 | VARIOUS ARTISTS No More Prisons | Raptivism |
| 18 | 25 | FATBOY SLIM On The Floor At The Boutique | Skint-Astralwerks |
| 19 | 21 | KELLY HOGAN & THE PINE VALLEY COSMONAUTS (Beneath The Country Underdog) | Bloodshot |
| 20 | 19 | DELTA 72 000 | Touch And Go |

going for adds

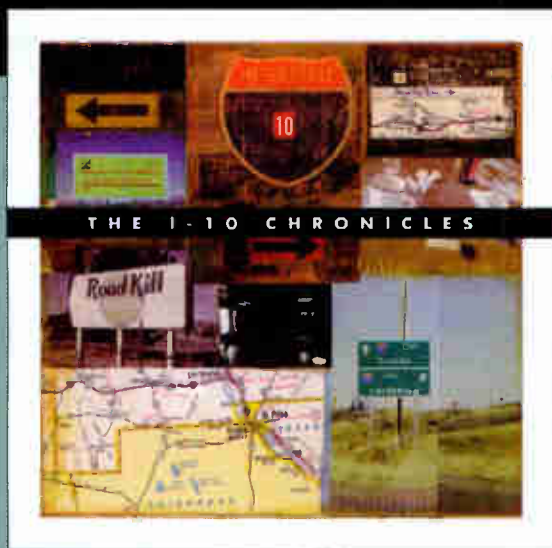
APRIL 25

| | | | |
|----------------------------------|-----------------------|-------------------------------------|-----------|
| ARID At The Close... | Double T/Columbia-CRG | JENNYANYKIND I Need You | Yep Roc |
| ATOMBOMBPOCKETKNIFE Alpha Sounds | Southern | MATHLETE Telstar Parthenon | Plastique |
| CURSIVE Domestica | Saddle Creek | MATT BRUNO Punch & Beauty | Parasol |
| DANDY WARHOLS Slabtown (EP) | Capitol | NATIONAL TRUST Bourgeois Blues (EP) | Capitol |
| IAN BROWN Golden Greats | Interscope | SWEEP THE LEG JOHNNY Sto Cazzo! | Southern |
| | | VIVID LOW SKY Music For Movies... | Plastique |

To have your release listed in Going For Adds,
please email the artist name, album title and label to cheryl@cmj.com.

Sometimes you need to go back to where you came from

Other times you need to go to where you've never been...



THE I-10 CHRONICLES

FEATURING

Adam Duritz
Joe Ely
Bill and Bonnie Hearne
Flaco Jimenez
Charlie Musselwhite
Willie Nelson
Eliades Ochoa

Produced by John Woeler and Randy Jacobs

the planetary group
mather@planetarygroup.com
800-254-2543



www.virginrecords.com

©2000 Back Porch

Adam Duritz appears courtesy of DGC Records
Flaco Jimenez appears courtesy of MAS Entertainment
Willie Nelson appears courtesy of Island Records
Eliades Ochoa appears courtesy of Virgin Records Spain

World Radio History

WEBSITE OF THE WEEK



ASCAP

www.ascap.com
One Lincoln Plaza
New York, NY 10023
Email: info@ascap.com
Tel: 212.621.6000

The American Society of Composers, Authors and Publishers (ASCAP) is a membership association comprised of over 80,000 composers, songwriters, lyricists and music publishers. ASCAP's goal is to protect its members' rights by licensing and distributing royalties for the public performance of their copyrighted works. The organization's Web site is a useful tool for both current and future members, providing an overview of ASCAP's objectives, as well as events affecting the music business, the organization itself and its members. The site's "What's New" link offers current and archived ASCAP news headlines dating back to 1996. The site provides information on how to join ASCAP and includes an online registration form. An extremely useful function offered by the site is ACE, a database of song titles licensed by ASCAP in the United States. For a given title, one can learn the names of the songwriters as well as the names and contact information for the song's publishers, which is handy information for those seeking to license a particular track. For most titles, a listing of the artists who have recorded the song is available. (In a recent test of this feature's usefulness, a search of the Elvis Costello song "Alison" revealed that both Linda Ronstadt and Everything But the Girl have recorded their own versions. It also turns out that there are five different songs bearing the title "Every Little Thing" — and that's not even counting the Beatles and Police tunes of that name.) Visitors to the Web site can stop in at ASCAP's Art & Commerce Café, which provides useful music-business information, such as survival tips, success stories and expert opinions. Currently posted on this part of the site is an article entitled "CMJ al Dente," which discusses a certain well-known music festival. ASCAP online additionally contains licensing information, including answers to frequently-asked questions concerning radio and television broadcasting, general licensing and Internet licensing. Another helpful site feature is "Capitol Connect," an online advocacy program for coalitions, companies, associations and their grassroots networks. All the information needed for grassroots action, including action alerts, legislative updates and sample letters to legislators, is available on the site. Finally, if you visit www.ascap.com, check out the online edition of *Playback*, ASCAP's publication (the Dixie Chicks are on the current issue's cover), featuring the latest ASCAP events, newest member listings, member articles, upcoming workshops and much more.

— Bill Konig

| | |
|---|-----------------------------|
| <small>AVAILABLE ON</small> CMJ Online <small>WWW.CMJ.COM</small> | <h1>INTERNET BROADCAST</h1> |
| <small>Total contributing reporters this week (both charts): 111 See page 47 for a complete list of Internet Broadcast airplay reports. Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.</small> | |

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|---|----------------------|
| 1 | 3 | 1 | 6 | YO LA TENGO And Then Nothing Turned Itself Inside-Out | Matador |
| 2 | 1 | 1 | 6 | SMASHING PUMPKINS MACHINA/The Machines Of God | Virgin |
| 3 | 9 | 3 | 2 | GUIDED BY VOICES Hold On Hope EP | TVT |
| 4 | 5 | 3 | 8 | AIR The Virgin Suicides | Source-Astralwerks |
| 5 | 2 | 2 | 8 | THE CURE Bloodflow | Fiction/Elektra-EEG |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 6 | — | 6 | 1 | CAT POWER The Covers Record | Matador |
| 7 | 4 | 1 | 19 | BECK Midnite Vultures | Geffen-Interscope |
| 8 | R | 8 | 2 | ENON ENON: Believe! | SeeThru Broadcasting |
| 9 | 12 | 9 | 4 | PEDRO THE LION Winners Never Quit | Jade Tree |
| 10 | 15 | 10 | 3 | EELS Daisies Of The Galaxy | DreamWorks |
| 11 | 6 | 6 | 4 | THE THE NakedSelf | Nothing-Interscope |
| 12 | R | 12 | 2 | BRAID Movie Music Vol. One/Vol. Two | Polyvinyl |
| 13 | 7 | 6 | 5 | BLOODHOUND GANG Hooray For Boobies | Geffen-Interscope |
| 14 | 13 | 13 | 3 | REVEREND HORTON HEAT Spend A Night In The Box | Time Bomb |
| 15 | 16 | 11 | 5 | PAPAS FRITAS Buildings And Grounds | Minty Fresh |
| 16 | 14 | 3 | 9 | MORPHINE The Night | DreamWorks |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 17 | — | 17 | 1 | DIRTY THREE Whatever You Love, You Are | Touch And Go |
| 18 | 11 | 2 | 22 | RAGE AGAINST THE MACHINE The Battle Of Los Angeles | Epic |
| 19 | 19 | 10 | 5 | MOUSE ON MARS Niun Niggung | Thrill Jockey |
| 20 | 17 | 15 | 4 | OASIS Standing On The Shoulder Of Giants | Epic |
| 21 | 8 | 1 | 38 | RED HOT CHILI PEPPERS Californication | Warner Bros. |
| 22 | 20 | 14 | 3 | FU MANCHU King Of The Road | Mammoth |
| 23 | — | 23 | 1 | JAPANESE DOWN The Elements (EP) | Kindercore |
| 24 | 25 | 24 | 2 | GIANT SAND Chore Of Enchantment | Thrill Jockey |
| 25 | 10 | 1 | 22 | FOO FIGHTERS There Is Nothing Left To Lose | Roswell-RCA |

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

| | |
|--|--------------------------|
| <small>AVAILABLE ON</small> CMJ Online <small>WWW.CMJ.COM</small> | <h1>INTERNET RETAIL</h1> |
| <small>See page 47 for a complete list of Internet Retail sales reports.</small> | |

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|-----|---|----------------------|
| 1 | 1 | 1 | 2 | 'N SYNC No Strings Attached | Jive |
| 2 | 2 | 1 | 42 | SANTANA Supernatural | Arista |
| 3 | 3 | 1 | 8 | STEELY DAN Two Against Nature | Giant-Reprise |
| 4 | 9 | 2 | 26 | STING Brand New Day | A&M-Interscope |
| 5 | 20 | 5 | 2 | TRISHA YEARWOOD Real Live Woman | MCA |
| 6 | 6 | 1 | 32 | RED HOT CHILI PEPPERS Californication | Warner Bros. |
| 7 | 8 | 7 | 13 | MOBY Play | V2 |
| 8 | 5 | 3 | 6 | SMASHING PUMPKINS MACHINA/The Machines Of God | Virgin |
| 9 | 11 | 9 | 5 | BLOODHOUND GANG Hooray For Boobies | Geffen-Interscope |
| 10 | 7 | 1 | 30 | DIXIE CHICKS Fly | Sony Nashville |
| 11 | 13 | 2 | 28 | CREED Human Clay | Wind-Up |
| ▶▶▶ UP 7 POSITIONS ◀◀◀ | | | | | |
| 12 | 19 | 12 | 2 | LED ZEPPELIN Latter Days: The Best Of Led Zeppelin Vol. 2 | Atlantic |
| 13 | 12 | 1 | 19 | CELINE DION All The Way - A Decade Of Song | 550-Epic |
| 14 | R | 3 | 8 | SOUNDTRACK Magnolia | Reprise |
| 15 | 14 | 1 | 46 | BACKSTREET BOYS Millennium | Jive |
| 16 | 15 | 15 | 5 | VERTICAL HORIZON Everything You Want | RCA |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 17 | — | 17 | 1 | SOUNDTRACK Romeo Must Die | Virgin |
| 18 | 10 | 8 | 4 | GEORGE STRAIT Latest Greatest Straitest | MCA Nashville |
| 19 | 24 | 15 | 12 | THIRD EYE BLIND Blue | Elektra-EEG |
| 20 | — | 20 | 1 | SISQO Unleash The Dragon | Def Soul-IDJMG |
| 21 | 4 | 4 | 2 | PANTERA Reinventing The Steel | EastWest/Elektra-EEG |
| 22 | 21 | 2 | 13 | DR. DRE 2001 | Aftermath-Interscope |
| 23 | 25 | 5 | 6 | AC/DC Stiff Upper Lip | Elektra-EEG |
| 24 | — | 24 | 1 | NO DOUBT Return Of Saturn | Trauma-Interscope |
| 25 | R | 14 | 27 | KID ROCK Devil Without A Cause | Lava-Atlantic |

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

REVIEWS

65 FILM SHOW

Breathing Will Be Assisted (Law Of Inertia)

Brimming with the testosterone-fueled energy that only a young punk rock band could have, the 65 Film Show taps the vein where punk, hardcore and emo intersect.



This hard-touring, Virginia Beach-based band combines the best aspects of the Promise Ring, Texas Is The Reason, Saves The Day and even a

splash of old-school Bad Religion, without bringing the lyrical or musical baggage that almost inevitably comes with those bands. *Breathing Will Be Assisted* was produced by Brian McTernan (ex-Ashes), who gives the band a full and professional sound without taking away the spit and sweat this music requires. Extremely D.C.-centric, this album doesn't feature a whole lot of originality, but the songwriting and performances are undeniable, evoking visions of sneakers, white socks, chinos and beer.

— Jem Aswad

For Fans Of: Promise Ring, Get Up Kids, Texas Is The Reason, Bad Religion

Recommended Tracks: "Race Cars," "When The Canvas Turns Black," "Thoughts Come Crashing"

Contact: Team Clermont

Phone: 888.548.TEAM

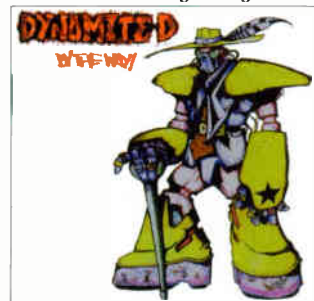
Email: radio@teamclermont.com

Release Date: April 4; at radio now

DYNAMITE D

By the Way (Slabco)

Turntablist/ DJ Dynamite D did his residency in the extended Beastie Boys camp, appearing on record with them, Mario Caldato Jr., DJ Hurricane and Kid



Koala. He also cut remixes for Modest Mouse and 764-HERO. His hip-hop instrumental debut does his friends proud, sliding from

straightforward funky organ-and-string-bass samples to laid-back ambient and drum 'n' bass, keeping the flow cool as a cucumber no matter what. The subdued electrocrackle of "Bombin Subways" and "Stick 'Em," and the '80s funk groove of "No Empty-V" and "No Excuses" (featuring Kid Koala) layer sounds from every aisle of the secondhand store, but the result is

relaxed and smooth instead of frenetic. Likewise, there are plenty of old-school instruments popping up in the samples, but the tracks come out clean and modern, with no musty '70s aftertaste.

— Deborah Orr

For Fans Of: Mixmaster Mike, DJ Shadow, Kid Koala, the

Automator

Recommended Tracks: "Bombin Subways," "No Excuses," And "Ya Dont Stop"

Contact: Fanatic Promotion

Phone: 888.385.1231

Email: info@fanaticpromotion.com

Release Date: April 1; at radio now

EMPIRE STATE

Empire State (Warm)



What is perhaps most remarkable about this debut is not the vast number of ideas that float around its 50-odd minutes, but that they are

so articulately and coherently presented. Consisting of Jay and Tim Nackashi (BeeKeeper) and Alex McManus (Lambchop, Vic Chesnutt), Empire State emanates from nowhere near the band's namesake — it actually hails from Athens, Georgia, to be exact — and the outfit approaches its music like an arts installation, combining samples with real instruments and homemade objects passing as instruments, often simultaneously. The album shifts between oddly catchy rock-ish songs (driven by reedy, wobbly vocals that recall early Brian Eno), calm instrumentals that almost waft into High Llamas habitat, and clamorous, clattering, earthquake-in-a-bell-factory cacophonies. This combination of weird sounds, weird songs and weird subject matter is an iffy proposition on paper, but Empire State somehow makes it all work beautifully.

— Jem Aswad

For Fans Of: Macha, Trans Am, Elephant 6's odder affiliates, early Eno

Recommended Tracks: "Every Time I Think," "Too Long," "To Get Thru Now," "Pie Pan"

Contact: Team Clermont

Phone: 888.548.TEAM

Email: radio@teamclermont.com

Release Date: February 8; at radio now

Marketing Data: Touring West Coast with Crooked Fingers; touring the Southeast in late spring.

FOR CARNATION

The For Carnation (Touch And Go)

Although this is the For Carnation's third release, this in-carnation of the band is new enough to warrant the eponymous album title. The band is the brainchild of ex-

a perfect circle



judith

the first single from the album
mer de noms

billy howerdel
maynard james keenan
paz lenchantin
josh freese the syndicate -
troy van leeuwen jon, moose, tracey
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Squirrel Bait/Slint provocateur **Brian McMahon**. Unlike its previous lineups, this version of the band features no members of Tortoise (except producer John McEntire) and, although he is still not an official member, ex-Slint drummer Brit Walford playing a large role. Described as uniquely dynamic, minimalist-informed, yet R&B-inspired music (can't front on that), this album gradually changes in mood, starting off skulking and menacing before evolving into greater calm, leaving an overall eerie and ultra-cinematic impression. This group's mastery of tension and restraint has resulted in an album of stunning subtlety where the notes that aren't played speak as much as those that are.

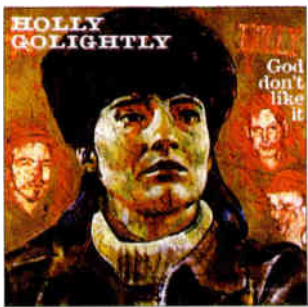
— *Jem Aswad*

For Fans Of: Tortoise, Slint, Spain, Low, Jim O'Rourke
Recommended Tracks: "Emp. Mans Blues," "Moonbeams," "A Tribute To"
Contact: Jessica Ruffins
Phone: 773.388.8888
Email: jessica@tgrec.com
Release Date: April 14; at radio now

HOLLY GOLIGHTLY

God Don't Like It (Damaged Goods)

If there's a female version of Billy Childish, then without a doubt Holly Golightly is it. Formerly of Thee Headcoatees, Golightly has long been releasing bluesy, punky solo singles and albums. *God Don't Like It* is her third full-length, and rather than take the usual record-in-her-own-kitchen approach, she and her band laid down these tracks over the course of a week in a proper studio.



The result is a sexy record of rockin' numbers, unmarred by tape hiss and unwanted environmental sounds. She spits out her self-penned lyrics like a playful seductress, while the tinny cymbals and serpentine guitars follow her spirited lead. Cue up this baby, get down and dirty with your partner on the dance floor, and understand exactly why this is the music that God don't like.

— *Kelso Jacks*

For Fans Of: Thee Headcoatees, Billy Childish, Donnas
Recommended Tracks: "Feel Something," "Use Me," "I Dont Know"
Contact: Surefire Distribution
Phone: 617.628.3939
Email: surefire@tiac.net
Release Date: April 11
Add Date: April 18

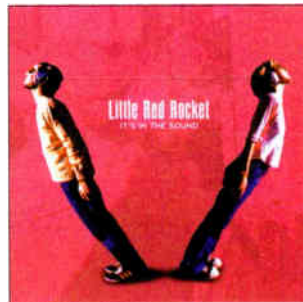
Marketing Data: Jon Langford of the Mekons painted the cover art.

LITTLE RED ROCKET

It's In The Sound (Monolith)

Little Red Rocket is the perfect rock 'n' roll recipe to satisfy any pure pop craving. The Athens, Georgia, female-driven quartet constructs catchy three-to-four-minute songs, many of which contain simple yet strong guitar blasts and tight, spunky drums. Add to that the beautiful harmonies of dual vocalists Orenda and Maria Rocket (all members possess Rocket surnames), who sing of love, wandering eyes and Sunday drives, and you've got a band that would make even Matthew Sweet proud. *It's In The Sound*, LRR's sophomore effort, is an appealing collection of bubbly songs, many of which would sound great playing in a malt shop. The animated "Wandering Eye" and gorgeous "Love" show why LRR is truly out of this pop world.

— *Bill Konig*

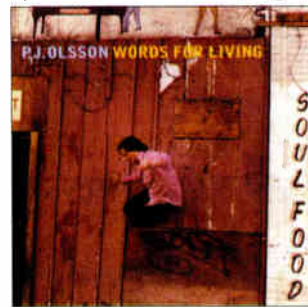


For Fans Of: Veruca Salt, Juliana Hatfield, Beulah
Recommended Tracks: "I Believe In What You Do," "Wandering Eye," "Love," "Ocean In The Sky"
Contact: Team Clermont
Phone: 888.548.TEAM
Email: radio@teamclermont.com
Release Date: April 11; at radio now
Marketing Data: Orenda and Scott Rocket moonlight in Japancakes; touring the East Coast in May.

P.J. OLSSON

Words For Living (C2/Columbia-CRG)

P.J. Olsson is one intriguingly post-modern, beat-heavy bard. The singer-songwriter draws his inspiration from many different musical styles, masterfully mingling elements of folk, pop and contemporary electronica. Consistent throughout his work, however, is a seemingly effortless ability to construct catchy, drum-looped ditties, many anchored by his deft six-stringing and wonderfully eccentric wordplay. *Words For Living*, the impressive follow-up to his 1998 self-titled effort, has many winners, but a few tracks truly shine. The frenetically trip-hopping and psychedelic "Dandelion," co-penned by Beck collaborator Carl Stephenson ("Loser"), possesses a child's delightful visions and imagination. "Visine," an ode to marijuana, not only showcases Olsson's lyrical talent (and extra-curricular activities) but also serves as proof that he is



— *Bill Konig*

one soulful singer who is not to be taken lightly.

— *Bill Konig*

For Fans Of: Beck's *Mellow Gold*, David Garza, Beth Orton
Recommended Tracks: "Dandelion," "Visine," "Ready For A Fall," "Thorazine"
Contact: Ted Dougherty
Phone: 212.833.5118
Email: columbia_college_promotion@sonymusic.com
Release Date: June 13; at radio now
Marketing Data: National summer tour.

PEGLEGASUS

Tired of Adventures (Mad Entropic Carnival)

Peglegasus is a bunch of lovable kooks from Austin, Texas, who strike just the right balance between silliness and grand musical gesture, filtered through a cracked punk/prog/indie prism. The band also has the sense not to ham it up too much with either smarty-pants lyrics or musicianly abilities — it's got too much ground to cover to dwell for more than a bar or two on a particular riff or pretty twinging guitar noodling. There's an abundance of graceful Minutemen-like mini-jams tossed throughout the album, all of the songs careening fearlessly around berserk time changes and surprising prog-rock interludes ("The Soup Was Mine" somehow sounds like vintage Santana). The band is loopy but centered within the dust it kicks up — imagine Pell Mell with A.D.D. and a vocalist who drones about soup for a whole song.

— *Deborah Orr*



For Fans Of: Steel Pole Bath Tub, 100 Flowers, Pell Mell, Thinking Fellers Union
Recommended Tracks: "SuperDiver," "To Cry You A Song," "Mystery School," "To Ape"
Contact: autotonic
Phone: 901.276.2225
Email: dan@autotonic.com
Release Date: February 22; at radio now

RED ELEPHANT

...More Songs From Spaghetti Westerns (Aware)

Drums/upright bass/guitar/sax/cello/vocals is not the formula for your average rock band. Then again, Chicago's Red Elephant is anything but average. Stylistically, it fuses jazz, funk, rock and various avant-garde sounds, but the group's songwriting style is fairly straightforward and quite accessible for such an unusual musical lineup (the surreal lyrics, however, are another matter). Fans of wry vocalists take note:



Sounding like a cross between Morphine's late, lamented Mark Sandman and Ozomatli/Jurassic-5's Chali 2na, Red Elephant's Ken Formula talk-sings his beat poet-inflected tales in a voice so clear that it only calls more attention to the lyrical weirdness. Containing veterans of several local outfits (most notably Cassius Clay), this odd and unusual band is more than accessible enough to fit onto any playlist that features Morphine. — *Jem Aswad*

For Fans Of: Morphine, Soul Coughing

Recommended Tracks: "Ironsides," "Mean Clean," "Reaching For Shiva," "Half In The Bag"

Contact: Mark Cunningham

Phone: 312.226.6335

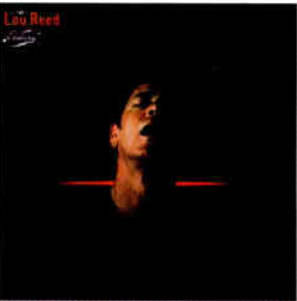
Email: mark@awarerecords.com

Release Date: April 4; at radio now

LOU REED

Ecstasy (Reprise)

After a rich, eclectic trio of albums from '89 to '92, Lou Reed effectively disappeared from the music scene for the balance of the '90s, releasing only the forgettable *Set The Twilight Reeling* in '96. On *Ecstasy*, he returns with a better batch of songs to complement music in the vein of his '89



album, *New York*. While nothing here approaches the rich storytelling of "Sweet Jane" or "Romeo & Juliet," Reed seems consistently emotionally engaged, trying to communicate with his lover on such songs as "Paranoia Key Of E," "Mad" and "Tatters" Occasionally, he gets indulgent, as on the droning 18-minute "Like A Possum," which sounds suspiciously like a 60-year-old revisiting his youthful European Son, and finding nothing in common. Despite several soft spots, *Ecstasy* holds together well, particularly the first half of the album. — *Chris Parker*

For Fans Of: Lou Reed, Neil Young, Velvet Underground, Chris Bailey

Recommended Tracks: "Tatters," "Mystic Child," "Big Sky," "Paranoia Key Of E"

Contact: Carlyn Kessler; S.P.E.C.T.R.E.

Phone: 818.953.3596; 323.644.3774

Email: carlyn.kessler@wbr.com; ed@spectreradio.com

Release Date: April 4; at radio now

STARLING

Sustainer (Time Bomb)

Since forming in 1997, Ottawa, Canada's Starling has established a considerable local following thanks to its uncomplicated, time-tested formula. The quartet's U.S. debut, *Sustainer*, is packed end-to-end with deceptively simple power-pop songs that never lack hooks or lyrical earnestness. Songs such as "Die Hard Crush" and "Louise" employ high levels of guitar grit, melodic gloss and rhythmic fervor to keep the basic verse/chorus structures from ever sounding

mundane. Frontman Ian Lefevre's guitar style pushes beyond generic power-chord bashing and demonstrates his ability to sound expressive even when the fuzz is at its most extreme levels. From introspective tunes such as "Deliver Me"



to the mid-tempo, richly harmonious "Superfrayed," this debut is uncommonly solid, with hooks that other acts spend an entire career attempting to write. — *Glen Sansone*

For Fans Of: Foo Fighters, Tragically Hip, Jason Falkner, Buffalo Tom

Recommended Tracks: "Don't Deflate" (first single), "Die Hard Crush," "Superfrayed," "Homely"

Contact: Lynn McDonnell

Phone: 949.499.8338

Email: lmcdonnell@timebombrecorings.com

Fax: 949.499.8333

Release Date: April 18

Add Date: April 25

Marketing Data: Playing select Northeast dates with Buffalo Tom, Sensefield and Cracker; "Don't Deflate" was featured on the NBC drama *Providence*.

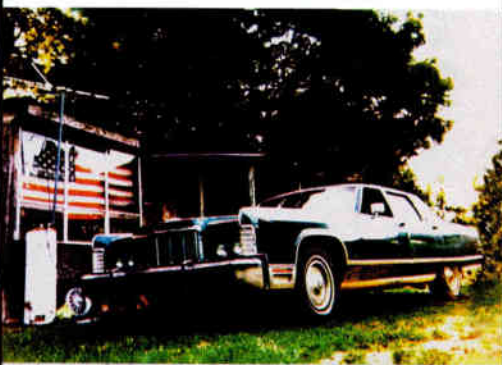
TIN HAT TRIO

Helium (Angel)

The Tin Hat Trio is comprised of a group of jazz-leaning, tango-loving, classically trained

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WORLD BOOGIE IS COMING...

youngsters from San Francisco. On *Helium*, the trio improves upon its 1999 debut, *Memory Is An Elephant*, by better integrating and



broadening the scope of its disparate influences, as well as the number of instruments it employs. This top-notch group of players knows how to find interesting tonal sweet spots in its songs, such as when Rob Burger's café-like accordion nicely compliments Mark Orton's bluesy dobro guitar in a surprisingly natural way. The Tin Hat Trio's strangely familiar sound is something akin to a bluegrass event at Carnegie Hall, but the three play with such tasteful expressiveness that their music is nothing short of sublime. — *Tad Hendrickson*

For Fans Df: Kronos Quartet, Bill Frisell, Astor Piazzolla
Recommended Tracks: "A Life In East Poutney," "Helium Reprise" (featuring Tom Waits), "Beverly's March"
Contact: Doreen DAgostino
Email: doreen.dagostino@emimusic.com
Fax: 212.253.3130
Release Date: April 11; at radio now
Marketing Data: The group will be touring in the U.S. from May through the summer.

TOWN AND COUNTRY

Decoration Day (EP) (Thrill Jockey)

Although Town And Country's *Decoration Day* EP has only three tracks, these chilling instrumental pieces stretch out over 20 minutes. Sparse, keyboard-dominated music



is the focus of this Chicago foursome's powerful display, though a creaking guitar rears its distinct head from time to time. For the most part, these blustery,

atmospheric pieces are built from toy-like piano plinking and the uneasy groaning of an organ. Town And Country crafts its deliberate tunes with great measure, enabling the quartet to express a surprising range of emotions. Chaos, tedium, joy, love, hate and foreboding can all be heard in the music's various shudders. Play this one in the dark to fully appreciate its minimalist beauty. — *Kelso Jacks*

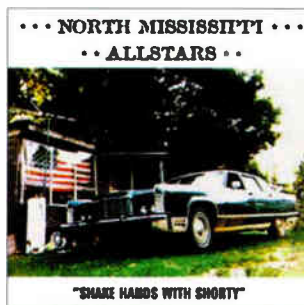
For Fans Df: Sea And Cake, Storm And Stress, Gastr Del Sol
Recommended Tracks: "Give Your Baby A Standing Ovation," "Spicer," "Off Season"
Contact: Kate Eddens
Phone: 512.492.9634
Email: kate@thrilljockey.com
Release Date: March 7; at radio now
Marketing Data: Full-length album due in late 2000.



NORTH MISSISSIPPI ALL STARS

Shake Hands With Shorty (Tone-Cool)

With their feet buried deep in the muddy banks of the Mississippi Delta, the North Mississippi All Stars deliver a hot-to-the-touch platter of Southern roots music, encompassing everything from early ZZ Top-style boogie, Beale Street blues, and the kind of Allman Brothers-inspired jams that will have you stomping the floorboards loose. Led by brothers Cody and Luther Dickinson,



the trio crossbreeds blazing Southern swamp-rock and rag-tag blues like professors of both forms. The group's grasp of the blues is so

deep, that they can effortlessly switch from Hendrix-like voodoo to the most authentic, primitive forms in the blink of an eye. "Shake 'Em Down" is fueled by hoppin' electric slide and muscle-bound rhythms that sound like they slid directly out of the hill country, while the electrified, traditional-sounding "Drinkin' Muddy Water" and "Goin' Down South" are weighty enough to bring Jon Spencer to his knees. Mississippi Fred McDowell would be proud. — *Glen Sansone*

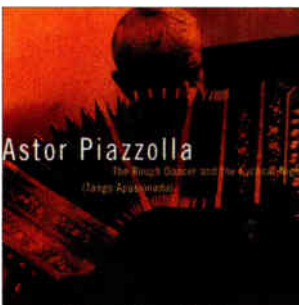
For Fans Df: R.L. Burnside, Jon Spencer Blues Explosion, Mississippi Fred McDowell, Allman Brothers jams
Recommended Tracks: "Drop Down Mama," "Po' Black Maddie," "Station Blues," "All Night Long"
Contact: Greg Reisch; The Planetary Group
Phone: 781.263.9224; 617.451.0444
Email: gregr@tonecool.com; mather@planetarygroup.com
Fax: 781.263.9222; 617.451.0888
Release Date: May 9
Add Date: April 18
Marketing Data: Touring with Galactic through April; Cody and Luther Dickinson are the sons of legendary roots-rock producer/musician Jim Dickinson (Rolling Stones, Big Star, Replacements, Dr. John).



ASTOR PIAZZOLLA

Rough Dancer And The Cyclical Night (Tango Apasionado) (Nonesuch)

Astor Piazzolla is best known as the inventor of nuevo tango, a style of tango music that incorporates jazz and classical influences. Unfortunately, not everyone was happy with the his forward-thinking concepts: Several threats were made on



Piazzolla's life over the years, and he was even exiled from his native Argentina. It's hard to believe that music this beautiful would cause such animosity, but no one's ever accused tango aficionados of not wearing their emotions on their sleeve. Originally commissioned as a performance piece, *Rough Dancer*... which was originally recorded in '87 and released in '89, still has the classic moody and romantic Piazzolla sound. A bit muddier and looser than the masterful *Tango: Zero Hour*, the feel of *Rough Dancer*... hearkens back to the days when tango was played in brothels and bars, which is exactly what Piazzolla intended. — *Tad Hendrickson*

For Fans Df: Gideon Kremer, Jorge Luis Borges, Tin Hat Trio
Recommended Tracks: "Street Tango," "Leonora's Song," "Knife Fight"
Contact: Erica Linderholm
Phone: 212.707.2263
Email: erica.linderholm@atlantic-recording.com
Release Date: March 21



AMERICAN DOPE

XXOO (EP)

You could call American Dope just a band of pretty boys, but the fact of the matter is that they're really not all that pretty! Falling a little too far on the mooky side of androgynous certainly never stopped the legendary New



York Dolls from tarting up for a good rock 'n' roll show, though, and it doesn't stop this San Francisco quartet, either. *XXOO* is only five songs long, but it

demonstrates an embryonic band picking and choosing from its influences to come up with its own particular hybrid. The high points come midway, with "Rocket Girls"'s Marc Bolan-esque melody and falsetto background vocals, followed by the gritty riff and sneering lead vocal of "Space Boy."

— *Cheryl Botchick*

For Fans Df: Nancy Boy, Placebo, Hanoi Rocks
Recommended Tracks: "Rocket Girl," "Space Boy"
Contact: American Dope
Phone: 415.641.1351
Email: mail@americandope.com
Marketing Data: Band website is at www.americandope.com.

RECORDNEWS

Section coordinated by Kelso Jacks

Sam Coomes is best known as one half of **Quasi** and for his work with Elliott Smith in Heatmiser. During the late '80s, Coomes played in a band called the **Donner Party**, which issued two full-length albums: *The Donner Party* and *Food For Thought*. Innerstate Records has released *The Complete Recordings 1987-1989*, a two-CD, 53-track collection that includes the Donner Party's two previously released albums, plus a third unreleased album and some live material. For more information, contact Russ (Innerstate) at 510.548.0884; email: russ@innerstate.com.



Graham Harris Curry and Bill Curry, the Chicago-based husband/wife duo, have just released their third album under the **Red Star Belgrade** moniker. Available from Checkered Past Records, *Telescope*

delivers more of the act's dark, insurgent country that has become its trademark. For more information, contact independent promotion company Team Clermont at 888.548.TEAM; email: radio@teamclermont.com.



The Brooklyn-based **Essex Green** made a splash with its 1999 debut album, *Everything Is Green*. The Elephant 6 label has issued a self-titled, five-song EP from the band featuring tracks that were

actually recorded prior to the ones included on the full-length. For more information, contact Fanatic Promotion at 888.385.1231; email: info@fanaticpromotion.com.



Manifesto Records has rounded-up an eclectic list of performers to contribute cuts to its new **Tom Waits** tribute album. **Neko Case**, **Lydia Lunch**, the **Knoxville Girls**, the **Blacks** and even the late **Screamin' Jay**

Hawkins were all tapped for *New Coat of Paint: Songs of Tom Waits*. For more information, contact Manifesto Records at 323.954.1555; email: manifest@manifesto.com.



A new album by **Old Time Relijun** is available through Olympia, Washington-based K Records. *La Sirena De Pecera*, the band's sophomore effort, collects eight new songs by the backwoods clarinetist/pseudo-evangelist Arrington De Dioniso. For more information, contact Chris L. (K) at 360.786.1594; email: radio@kpunk.com.

On March 27, Southern Records released *Sense Of Solitude*, the debut album by the **Stratford Mercenaries**. The London quintet is a who's-

who of British punk, featuring former members of Crass, the Buzzcocks and Dirt. For more information, contact Jen Halter (Southern) at 773.235.5030; email: jen3@southern.com.

The Badman Recording Co. has just issued an album that pays homage to one of the most popular American folk singers of the past three decades, John Denver. *Take Me Home: A Tribute To John Denver* remembers the singer with versions of his songs performed by **Bonnie Prince Billy**, **Red House Painters**, **Low**, **Innocence Mission**, **Tarnation** and several others. For more information, contact the Badman Recording Co. at 415.255.1124; email: badman@dnai.com.

Columbia Records has serviced radio with a sampler CD of new material by the **Getaway People** entitled *Tracks From The Turnpike... And Beyond*. The full-length, *Turnpike Diaries*, will follow the six-song EP, which includes four new songs and two from the group's debut, on May 16. For more information, contact Ted Dougherty (Columbia) at 212.833.8000; email: columbia_college_promotion@sony-music.com.



The third installment of Onefoot Records' *Check This Out* series has been released. The compilation features 27 tracks from well-known, and not so well-known punk acts, including **L.E.S. Stitches**,

At The Drive-In, **Mandingo**, **Kid With Man Head**, **Nooner**, **Electric Frankenstein** and many others. For more information, contact John Geldbach (Onefoot) at 562.498.3384.

Continuing with its outstanding BBC Session releases, the Fuel 2000 label has recently issued a BBC collection by veteran singer-songwriter **Loudon Wainwright III**. The 21-track album features songs such as "Carmine Street," "Hard Day On The Planet," "A Father And A Son" and "I Wish It Was Me." For more information, contact 323.464.7984.

RECORD BRIEFS

Eminem has completed work on his second album, *The Marshall Mathers LP*. Interscope Records won't be releasing the album until May 30, but the first single, "The Real Slim Shady" is now available... On May 9, Atlantic Records will release **Bad Religion's** 17th album, *The New American Promise*. The record promises more thought-provoking punk. We found this comment from lead singer Greg Graffin posted on the Atlantic Records Web site (www.atlantic-records.com): "So many bands are afraid to change. They're afraid to step forward because they're in a comfortable spot with their audience and they don't want to mess up a good thing by offering them a challenge. Bad Religion and punk have always

been about challenge and if we can't do that on this record, then what good are we anyways..."Kranky Records has reported that they have new albums by **Windy & Carl** and **Stars Of The Lid** in the works. The latter will be issued as a double-CD or three-LP vinyl. Also from Kranky, **Godspeed You Black Emperor!** has completed a new album. Clocking in at 90 minutes long, listeners can also expect it to be a double-disc venture... College radio favorite **Buffalo Tom** is being honored with a best-of collection. The Beggars Banquet release *Asides From... The Best Of Buffalo Tom* will be released on June 6 and features the band's essential tunes... According to the folks at Alternative Tentacles, the Floridian pulp-punkers of the **Causey Way** have begun recording the follow-up to its 1999 debut, *With Loving And Open Arms*. Word from the label is that it might be ready for release by the fall. Alternative Tentacles will also release a live album by the **No WTO Combo** on May 8. The punk supergroup is comprised of **Jello Biafara**, **Krist Novaselic** and Soundgarden's **Kim Thayil**. The record will include two brand new songs among its tracks... On May 23, Hefty Records will release a collection of **Slicker** remixes. Among the artists contributing to the record will be **Mice Parade**, **Savath + Savalas** and **Matmos**... **Eric Mingus**, son of jazz great Charles Mingus, will be dropping his debut album on May 29. *Um...Er...Uh...* will be released by Some Records... A new independent label has popped up in Los Angeles; Fall Of Rome Records will issue its debut titles in July. The first release is from a new project by **Mick Collins**, known widely for his garage-punk work with the **Gories**, **Dirtbombs** and **Blacktop**. The new band, the **Voltaire Brothers**, reportedly puts a funk bent on things. The second group working with Fall Of Rome is the **Warlocks**, a new band headed up by **Bobby Hecksher**, formerly of **Magic Pacer** and **Charles Brown Superstar**. For more information, check out the label's Web site at www.fallofrome.com.

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LOUD ROCK

Contributing reporters this week: 266 • See page 39 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|----------------------------|----|----|-----|---|---------------------------|
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| 2 | 2 | 2 | 6 | ARMORED SAINT Revelation | Metal Blade |
| 3 | 3 | 2 | 6 | DISTURBED The Sickness | Giant-Reprise |
| 4 | 4 | 4 | 5 | CRADLE OF FILTH From The Cradle To Enslave (EP) | Metal Blade |
| 5 | 16 | 5 | 3 | KRISIUN Conquerors Of Armageddon | Century Media |
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| 7 | 7 | 1 | 12 | SNAPCASE Designs For Automotion | Victory |
| 8 | 5 | 3 | 11 | VARIOUS ARTISTS Heavy Metal 2000 | Restless |
| 9 | 24 | 9 | 2 | PROJECT 86 Drawing Black Lines | BEC/Tooth & Nail-Atlantic |
| 10 | 9 | 9 | 5 | DIO Magica | Spitfire |
| 11 | 11 | 11 | 3 | THERION Oeggial | Nuclear Blast |
| ▶▶▶ #1 DEBUT / #1 ADDS ◀◀◀ | | | | | |
| 12 | — | 12 | 1 | SHADOWS FALL Of One Blood | Century Media |
| 13 | 8 | 6 | 8 | DEMONS & WIZARDS Demons & Wizards | Steamhammer |
| 14 | 10 | 10 | 6 | CROWBAR Equilibrium | Spitfire |
| 15 | 6 | 1 | 8 | LOCK UP Pleasures Pave Sewers | Nuclear Blast America |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 16 | — | 16 | 1 | VARIOUS ARTISTS Victory Style 4 | Victory |
| 17 | 18 | 17 | 3 | DECEASED Supernatural Addiction | Relapse |
| 18 | — | 18 | 1 | FLESHCRAWL As Blood Rains From The Sky.. | Metal Blade |
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| 21 | 28 | 21 | 8 | FULL DEVIL JACKET Full Devil Jacket | The Enclave/Island-IDJMG |
| 22 | 19 | 19 | 7 | SENTENCED Crimson | Century Media |
| 23 | 29 | 10 | 23 | BOTCH We Are The Romans | Hydrahead |
| 24 | 15 | 1 | 13 | KITTIE Spit | Ng-Artemis |
| 25 | 17 | 17 | 5 | ARSON Words Written In Blood (EP) | Resurrection A.D. |
| 26 | 22 | 4 | 12 | COALESCE 0:12 Revolution In Just Listening | Relapse |
| 27 | 31 | 27 | 2 | OLD MAN'S CHILD Revelation 666: The Curse Of The Damnation | Century Media |
| 28 | 21 | 8 | 10 | PRIMER 55 Introduction To Mayhem | Fat Static/Island-IDJMG |
| 29 | 30 | 5 | 12 | SATYRICON Rebel Extravaganza | Nuclear Blast America |
| 30 | 23 | 13 | 6 | ROLLINS BAND Get Some Go Again | DreamWorks |
| 31 | 20 | 7 | 11 | CHIMAIRA This Present Darkness | East Coast Empire |
| 32 | 25 | 25 | 5 | AC/DC Stiff Upper Lip | Elektra-EEG |
| 33 | 36 | 33 | 2 | APARTMENT 26 Hallucinating | Hollywood |
| 34 | — | 34 | 1 | SHUTDOWN Something To Prove (EP) | Victory |
| 35 | R | 35 | 2 | OLD MAN GLOOM Meditations In B | Tortuga |
| 36 | — | 36 | 1 | VARIOUS ARTISTS Power From The North: Sweden Rocks The World | Nuclear Blast America |
| 37 | — | 37 | 1 | GOATWHORE The Eclipse Of Ages Into Black | Rotten |
| 38 | 38 | 28 | 5 | DROWNINGMAN Howtheylight... | Revelation |
| 39 | 34 | 9 | 9 | HATE ETERNAL Conquering The Throne | Wicked World-Earache |
| 40 | 27 | 3 | 12 | DEADLIGHTS The Deadlights | QED/Elektra-EEG |

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

| ADDS | ARTIST + TITLE | LABEL |
|------|---|---------------|
| 1 | SHADOWS FALL Of One Blood | Century Media |
| 2 | GLASSJAW Everything You Wanted To Know About Silence | Roadrunner |
| 3 | WALLS OF JERICHO The Bound Feed The Gagged | Trustkill |
| 4 | STRATOVARIUS Infinite | Nuclear Blast |
| 5 | ATOMIC OPERA Gospel Cola | Metal Blade |

NEWS

It's gonna be a long, hot and loud summer, my fellow loud rockers. We have the Ozz Fest, with its most updated (at press time) main stage line-up featuring **Ozzy** (duh, you snapperheads), **Pantera** (who sold 161,000 copies of *Reinventing The Steel* out of the box), **Godsmack** (making a repeat big stage appearance), **Static-X** (moving from side to main stage this year), **Incubus**, **Methods Of Mayhem** (seeing **Tommy Lee** on stage any place other than behind a rotating kit should be interesting), **Queens Of The Stone Age** (stoner rock represents, baby), and Jesus's favorite crusading rockers, **P.O.D.** (Ozz Fest can't be all about Satanism, now can it?). The second stage will be just as exciting, with **Ministry** headlining. **Kittie** (Ozz Fest can't be all about testosterone rock and shirtless dudes!), **Taproot** (recently signed to Atlantic), **Primer 55** (ghettocore), **Pitchshifter** (anarchistic breakbeats), **Disturbed**, **Crazy Town** and **Deadlights** performing alongside unsigned acts **Shovel**, **Slaves On Dope** (!?) and **Pumpjack** (Pantera's **Vinnie Paul** and **Dimebag Darrell** love this band and are producing the album). Then we have the more punk and hardcore oriented — but equally entertaining — Vans Warped Tour, with **Snapcase**, **Green Day**, **Millencolin**, **Good Riddance**, and **Lunachicks** on board for the skate and rock festival.

MUST HEAR



SHADOWS FALL

Of One Blood (Century Media)

Shadows Fall's intricate *Of One Blood* is an exercise in balance. The Massachusetts quintet annihilates with speed thrash riffs, double bass death blasts, and ferocious barks that could make Satan weep like an infant. Just when you think it is safe to bang your head so zealously that your brains spill onto the floor, the Fall dips into a bottomless arsenal of dynamics, employing slow breakdowns and a multi-tiered, clean vocal approach, where three (!) members lend their melodic voices. You can even detect a trace of hardcore influences on *Of One Blood*. Fronted by former Overcast singer Brian Fair, Shadows Fall erases the lines separating several interconnected loud rock genres, and ultimately weighs in heavily on both the brutal and beautiful scales.

For Fans Of: Overcast, Starkweather, In Flames, Testament
Recommended Tracks: "Of One Blood," "Crushing Belial," "The First Noble Truth," "Fleshhold"
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: April 3; at radio now

SENTENCED

Crimson (Century Media)

Finland's finest export, Sentenced, delivers a lush work in the form of *Crimson*. Overall, this longplayer is more thoughtful rock 'n' roll than straight-up metal, a fact enhanced by the clean, raspy vocals. *Crimson* is tricky because it's progressive enough to incite guitar geeks to transcribe the notes and tunings, while still sounding like something you'd hear on any late-night, commercial radio rock show. The burly riffs will delight the longhairs, nonetheless.

For Fans Of: Darkseed, Amorphis, recent Metallica
Recommended Tracks: "Bleed In My Arms," "Home In Despair," "Broken"
Contact: Skateboard Marketing
Phone: 516.328.1103
Email: skatebmt@aol.com
Release Date: February 22; at radio now

FLASHPOINT

On The Verge... (Atomic Pop)

Flashpoint won a slot on the 1999 installment of the Ozz Fest, thanks to its good grooves and shrill harmonics. *On The Verge...* is an apt title. This hard rock combo has nowhere to go but up.

For Fans Of: Project 86, Orange 9mm, Machine Head's *The Burning Red*
Recommended Tracks: "Militant," "Redemption," "Faith"
Contact: Concrete
Phone: 212.645.1360
Email: ericcole@concreteplanet.com
Release Date: At radio now

MUST HEAR



MIXMASTER MIKE

Eye Of The Cyclops (EP) (Asphodel)

The four-track *Eye Of The Cyclops* EP marks a return not only for Beastie Boy jockey, lead Skratch Piki and turntablist supreme Mixmaster Mike, but also for New York's Asphodel Records, which surfaces with its first new release in about a year. Over two sides of vinyl, Mike cuts and pastes together an intergalactic, street-smart audio collage saturated with heavy hip-hop grooves, jazzy sentiments and a dizzying array of turntable tactics. These cuts showcase the Mixmaster's coming-of-age as a solo musician, resonating like a coherent, daunting soundtrack for the sci-fi b-boy fantasy flick that runs through Mike's twisted and talented mind.

For Fans Of: Rob Swift/Executioners, Kid Koala, Bomb Hip-Hop's Return Of The DJ series

Recommended Tracks: "Eye Of The Cyclops," "Agent Scanner 12," "Catapilla Spitt"

Contact: Triage
Phone: 212.989.4545 **Email:** triage@mindspring.com
Release Date: March 21 **Add Date:** April 18

GUS GUS

Gus Gus Vs. T-World (4AD-Beggars Banquet)

Iceland's Gus Gus takes a step back in time with *Gus Gus Vs. T-World*. The album collects early tracks by T-World — Gus Gus's current DJ, Herb Legowitz, and programmer Biggi Vera — who penned these sleek, instrumental grooves several years before the debut of the left-of-center music/art collective. Melodic techno and down-beat serenading takes precedence over the quirky disco pop for which Gus Gus is famous, but the music bears the musical signature of the unique ensemble nonetheless.

For Fans Of: Sasha/John Digweed, Depeche Mode,
Recommended Tracks: "Anthem" "Earl Grey," "Sleepytime"

Contact: Damian Anderson
Phone: 212.343.7010 **Email:** damian@beggars.com
Release and Add Date: April 18

FATBOY SLIM

On The Floor At The Boutique (Skint-Astralwerks)

Boutique ringleader Norman Cook dons his Fatboy hat with style on this wild ride through the most hand-raising big beat classics in the land. Given a UK release in 1998, Mr. Slim's disc, which follows the recent *Big Beat Boutique* mix by Skint mates Lo-Fi Allstars, melds rock, techno and hip-hop riffs into a party-starting mix meant to paint a smile on your face and a give your caboose a boost.

For Fans Of: Lo-Fidelity Allstars, Cirrus, Hardknox
Recommended Tracks: "Because I Got It Like That" (Jungle Brothers), "Acid Enlightenment" (Aldo Bender), "Post Punk Progression" (Cut La Roc)

Contact: Clint Koltveit **Phone:** 212.886.7591
Email: clint@astralwerks.com
Release Date: March 28

| | |
|--|-----|
| <small>AVAILABLE ON</small> CMJ Online <small>WWW.CMJ.COM</small> | RPM |
| <small>Contributing reporters this week: 234 • See page 48 for a complete list of RPM airplay reports.</small> <small>Section by M. Tye Comer</small> | |

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|---|-----------------------------|
| 1 | 2 | 1 | 6 | VARIOUS ARTISTS Brassic Beats USA | Skint (UK) |
| 2 | 1 | 1 | 8 | KID KOALA Carpal Tunnel Syndrome | Ninja Tune |
| 3 | 25 | 3 | 2 | LTI BUKEM Journey Inwards | Kinetic |
| 4 | 3 | 2 | 7 | I:CUBE Adore | Versatile-Big Red |
| 5 | 18 | 5 | 3 | VARIOUS ARTISTS Plastic Compilation Volume 03 | Netzwerk |
| 6 | 5 | 2 | 8 | 1.8.7 The Cities Collection | Jungle Sky-Liquid Sky |
| 7 | 4 | 4 | 9 | COVENANT United States Of Mind | Metropolis |
| 8 | 6 | 5 | 7 | APOPTYGMA BERZERK Welcome To Earth | Tatra-Metropolis |
| 9 | 10 | 9 | 3 | RINOCEROSE Installation Sonore | V2 |
| 10 | 11 | 8 | 10 | GEORGE ACOSTA Awake | Ultra |
| 11 | 7 | 6 | 8 | SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure | Palm Pictures |
| 12 | 9 | 9 | 5 | DANNY TENAGLIA Back To Mine | DMC-Ultra |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 13 | — | 13 | 1 | VARIOUS ARTISTS At Home With The Groovebox | Grand Royal |
| 14 | 31 | 10 | 7 | DJ SPOOKY VS. SCANNER The Quick And The Dead | Sulfur-Beggars Banquet |
| 15 | 19 | 9 | 8 | AIR The Virgin Suicides | Source-Astralwerks |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 16 | — | 16 | 1 | SYSTEM DER DINGE Fear Forms Function | DSBP |
| 17 | 29 | 17 | 2 | DJ CAM The French Connection | Shadow |
| 18 | 38 | 18 | 2 | VARIOUS ARTISTS No Categories 3 | Ubiquity |
| 19 | 26 | 19 | 3 | THUNDERBALL Ambassadors Of Style | Eighteenth Street Lounge |
| 20 | 12 | 6 | 7 | DJ ME DJ YOU Rainbows And Robots | Emperor Norton |
| 21 | 23 | 21 | 3 | SPRING HEEL JACK Treader | Thirsty Ear |
| 22 | 21 | 10 | 8 | MOUSE ON MARS Niun Niggung | Thrill Jockey |
| 23 | 8 | 1 | 13 | GOLDIE INcredible Sound Of Drum 'N' Bass | Ovum/Ruffhouse/Columbia-CRG |
| 24 | 17 | 17 | 7 | MR. OIZO Analog Worms Attack | Mute |
| 25 | 14 | 14 | 8 | MDFMK MDFMK | Republic-Universal |
| 26 | — | 26 | 1 | VARIOUS ARTISTS Strata's Paradigm Shift | Strata |
| 27 | 16 | 10 | 9 | VARIOUS ARTISTS Om Lounge 3 | Om |
| 28 | R | 26 | 2 | WILL Deja Vu | COP International |
| 29 | 24 | 4 | 11 | VARIOUS ARTISTS Tektonics | Om |
| 30 | 15 | 3 | 10 | LUKE VIBERT & BJ COLE Stop The Panic | Astralwerks |
| 31 | R | 31 | 3 | LO-FIDELITY ALLSTARS On The Floor At The Boutique | Skint/Columbia-CRG |
| 32 | — | 32 | 1 | MEPHISTO ODYSSEY The Lift EP | Warner Bros. |
| 33 | — | 33 | 1 | PURACANE Things You Should Leave Alone | Ubiquity |
| 34 | R | 1 | 17 | KRUST Coded Language | Talkin' Loud/Mercury-IDJMG |
| 35 | — | 35 | 1 | FATBOY SLIM On The Floor At The Boutique | Skint-Astralwerks |
| 36 | 13 | 8 | 9 | ASSEMBLAGE 23 Contempt | Gashed! |
| 37 | — | 37 | 1 | VARIOUS ARTISTS Lily Of The Valley | Schematic |
| 38 | — | 38 | 1 | VARIOUS ARTISTS Better Living Through Circuitry | Moonshine |
| 39 | — | 39 | 1 | DYNAMITE D By The Way | Slabco |
| 40 | 30 | 30 | 2 | GROOVE ARMADA Vertigo | Jive Electro |

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

| ADDS | ARTIST + TITLE | LABEL |
|------|--|-------------------|
| 1 | LTI BUKEM Journey Inwards | Kinetic |
| 2 | CONSOLE Rocket In The Pocket | Matador |
| 3 | FATBOY SLIM On The Floor At The Boutique | Skint-Astralwerks |
| 4 | SVEN VATH Contact | Ultra-Virgin |
| 5 | KEOKI DJMixed.com | Moonshine |

NEWS

Deejay Punk-Roc, the New York-based producer who made a funky and formidable first impression in 1998 with his old-school electro-influenced *Chickeneye* album, is set to return with a new single, "One More Bump," in May. According to DJ Magazine, that track will feature the falsetto vocals of Austin Cole (of the band 11-7) and remixes by famed New York house producer/DJ Roger Sanchez and West coast producer Le Pimp. The single will precede the release of Punk-Roc's new full-length, *Spoiling It For Everyone*, which is said to move away from the big beat sound that he embraced on his first album in favor of more hip-hop, P-funk oriented grooves. *Spoiling It For Everyone* is scheduled for release this summer...After more than a year away from the airwaves, the famed Coldcut duo (Jonathan More and Matt Black) returned to live radio when their "Solid Steel" program resurfaced on London Live 94.9FM in March. The extremely popular weekly program, which began an unprecedented 11-year run in 1988 on London's then-pirate radio station Kiss FM, ended in Spring 1999, but returned in late March of this year thanks to the overwhelming demands of listeners who flooded the station with phone calls demanding the show's return. "Solid Steel" also features the talents of DJ Food's PC and Strictly Kev on a weekly basis and can be heard from midnight to 2am GMT via the Internet at <http://www.bbc.co.uk/londonlive>.

BEAT BOX

Contributing reporters this week: 157 • See page 43 for a complete list of Beat Box airplay reports.
Section by Ron Hart

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|--|---------------------------|
| 1 | 1 | 1 | 7 | GHOSTFACE KILLAH "One" | Razor Sharp-Epic |
| 2 | 3 | 1 | 10 | COMMON "The Sixth Sense" | MCA |
| 3 | 5 | 3 | 5 | NON PHIXION "Black Helicopters" | Uncle Howie-Matador |
| 4 | 18 | 4 | 3 | TONY TOUCH "The Diaz Brothers"/"The Piece Maker" | Tommy Boy |
| 5 | 2 | 2 | 7 | JAY-Z "Anything"/"Big Pimpin'" | Roc-A-Fella/Def Jam-IDJMG |
| 6 | 11 | 6 | 5 | SPOOKS "Things I've Seen" | Antra-Artemis |
| 7 | 10 | 7 | 9 | BLACK ROB "Whoa" | Bad Boy-Arista |
| 8 | 15 | 8 | 3 | JUNGLE BROTHERS "V.I.P." | Gee Street-V2 |
| 9 | 18 | 9 | 6 | BEANIE SIGEL "The Truth" | Roc-A-Fella/Def Jam-IDJMG |
| 10 | 14 | 10 | 6 | DEAD PREZ "Hip-Hop" | Loud/Columbia-CRG |
| 11 | 5 | 1 | 11 | DILATED PEOPLES "The Platform" | ABB-Capitol |
| 12 | 6 | 3 | 13 | DR. DRE FEAT. EMINEM "Forgot About Dre" | Aftermath-Interscope |
| 13 | 4 | 4 | 5 | ANTI-POP CONSORTIUM "Lift" | 75Ark |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 14 | — | 14 | 1 | MASEO "Words And Verbs" | Black Label-Tommy Boy |
| 15 | 17 | 9 | 4 | LOUIS LOGIC "General Principle" | Supperregular |
| 16 | 20 | 16 | 3 | DEL THE FUNKY HOMOSAPIEN "If You Must" | Hieroglyphics Emporium |
| 17 | 19 | 17 | 5 | SISQO "The Thong Song" | Def Soul/Def Jam-IDJMG |
| 18 | R | 18 | 2 | AALIYAH "Try Again" | Blackground-WB |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 19 | — | 19 | 1 | BIG PUN "Its So Hard" | Loud/Columbia-CRG |
| 20 | — | 20 | 1 | BLACKALICIOUS NIA (LP) | Quannum Projects |
| 21 | 8 | 8 | 4 | THIRSTIN HOWL III "Polo Rican" | Game-Landspeed |
| 22 | 16 | 7 | 8 | PHAROAE MONCH "Livin' It Up" | Priority |
| 23 | — | 23 | 1 | XZIBIT "Year 2000" | Loud/Columbia-CRG |
| 24 | 9 | 6 | 5 | O'ANGELO "Untitled (How Does It Feel)" | Cheebea Sound-Virgin |
| 25 | R | 25 | 1 | CYPRESS HILL "Superstar" | Columbia-CRG |
| 26 | 33 | 26 | 3 | COUNT BASS-D "On The Reels" | Sponge Bath |
| 27 | 36 | 24 | 6 | VARIOUS ARTISTS Return Of The DJ Vol. 3 (LP) | Bomb Hip-Hop |
| 28 | 25 | 12 | 6 | KID KOALA Carpal Tunnel Syndrome (LP) | Ninja Tune |
| 29 | — | 29 | 1 | VARIOUS ARTISTS 2001: A Rhyme Odyssey (LP) | Guidance |
| 30 | 12 | 6 | 5 | MAD SKILLZ "Ghostwriter" | Rawkus |
| 31 | — | 31 | 1 | A.G. "Weed Scented" | Silva Dom-Landspeed |
| 32 | — | 32 | 1 | BEENIE MAN FEAT. WYCLEF JEAN "Love Me Now" | Virgin |
| 33 | — | 33 | 1 | Q-TIP "Higher" | Arista |
| 34 | — | 34 | 1 | RZA FEAT. KOOL G. RAP "Cakes" | Razor Sharp-Epic |
| 35 | 26 | 5 | 17 | OMX "What's My Name" | Def Jam-IDJMG |
| 36 | 22 | 22 | 2 | COMMON Like Water For Chocolate (LP) | MCA |
| 37 | 20 | 7 | 9 | FATLIP "Goldmine"/"What's Up Fatlip" | Delicious Vinyl |
| 38 | R | 38 | 2 | KURUPT "I Call Shots" | Antra-Artemis |
| 39 | R | 17 | 5 | ENCORE "Sporadic" | 75Ark |
| 40 | — | 40 | 1 | GOODIE MOB FEAT. TLC "What It Ain't" | LaFace-Arista |

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

| ADDS | 1 | JAY-Z "Anything"/"Big Pimpin'" | Roc-A-Fella/Def Jam-IDJMG |
|------|---|--------------------------------------|---------------------------|
| | 2 | RAH DIGGA "Break Fool" | Elektra-EEG |
| | 3 | COMMON Like Water For Chocolate (LP) | MCA |
| | 4 | XZIBIT "Year 2000" | Loud/Columbia-CRG |
| | 5 | ILL BILL "Gangsta Rap" | Psycho+Logical/Landspeed |

NEWS

It looks as though **Dan The Automator** is making 2000 his busiest year yet. With his and **Prince Paul's Handsome Boy Modeling School** project still riding high on the CMJ Radio 200 chart, the super-producer (also known as Nathaniel Merriweather) has roughly three high-profile collaborative works on his to-do list for the remainder of this year. His *Deltron 3030* album with **Del The Funky Homosapien** and **Kid Koala** has been tapped for a May 23 release date on the 75 Ark label. The 12-track release is said to be somewhat of a concept album, with the artists playing the role of three earthlings on a galactic space adventure to distant planets. In addition, the Automator is currently in a London studio with **Blur** frontman **Damon Albarn** working on sessions for his forthcoming solo album. Details about the releases are sketchy at press time. Other projects in the mix include a beats record with **El-P** of **Company Flow** and a possible **Father Guido Sarducci** album with **Prince Paul**, **Cut Chemist** and **DJ Shadow**. Both projects are expected to see the light of day later this year.

MUST HEAR



RAH DIGGA Dirty Harriet (Elektra-EEG)

Eve may fancy herself as the one and only "pit bull in a skirt," but the Flipmode Squad's **Rah Digga** comes off like a hellhound in an evening gown on her solo debut, *Dirty Harriet*. On this savage beatdown of an album, **Busta Rhymes's** right-hand lady delivering her raps with a cutthroat lyrical style reminiscent of such pioneering female MCs as **MC Lyte** and the **Real Roxanne**. With a loaded pocketbook full of beats courtesy of **DJ Premier**, **Da Beatminerz**, **Pete Rock**, the **Rockwilder** and **Nottz**, **Digga** shows that she can deliver her rhymes rough, rugged, raw or refined, whether she's going solo on "Tight" or mixing it up with **Da Outsidaz** crew on "On Wit The Swerve."

For Fans Of: **Lauryn Hill**, **MC Lyte**, **Heather B.**, **Bahamadia**
Recommended Tracks: "Tight," "The Imperial," "On Wit The Swerve," "Clap Your Hands"
Contact: **Eric Parler**
Phone: 212.275.4274 Email: eric.parler@elektra.com
Release Date: April 4; at radio now

BOOM BIP AND DOSE ONE

Boom Bip And Dose One (Mush)

If Chicago's **Advanced Association of Creative Musicians** considered **MCs** and **DJs** eligible to join its ranks, **Boom Bip And Dose One** would be at the top of the class. On their far-out eponymous debut, the duo expands the boundaries of **Midwestern hip-hop** to its most extreme, improvisational limits, resulting in one of the most bizarre, avant-urban releases since *Dr. Octagon*.

For Fans Of: **Dr. Octagon/Kool Keith**, **Anti Pop Consortium**, **Freestyle Fellowship**
Recommended Tracks: "Dead Man's Teal," "Questions Over Coffee," "Town Crier's Walk," "Gin"
Contact: **Robert Curcio**
Phone: 212.591.0013 Email: mail@dirtyloop.com
Release Date: May 30; at radio now

SOUNDTRACK

Black & White (Loud/Columbia-CRG)

The soundtrack from the latest flick written and directed by **James Toback** (*Two Girls And A Guy*) is stocked with **Loud Records's** premier talent alongside some of hip-hop's top players. Overseen by **Raekwon** and **American Cream Teamster Power**, this soundtrack features exclusive tracks by **Xzibit**, **Mobb Deep's Prodigy**, the **X-Ecutioners** (featuring **Big Pun** and **Kool G. Rap**) and **Dead Prez**.

For Fans Of: **Belly** soundtrack, **Wu-Tang Clan**, **Tony Touch**
Recommended Tracks: "Year 2000" (Xzibit feat. **Jonathan Davis**), "Dramacide" (X-Ecutioners feat. **Big Pun** & **Kool G. Rap**), "Dem Crazy" (Dead Prez), "Middle Finger Attitude" (American Cream Team)
Contact: **Brandon Finley**
Phone: 310.358.4576 Email: brandon_finley@smonymusic.com
Release Date: March 29; at radio now

MUST HEAR



DEB PASTERNAK Eleven (Dane Street Artists)

Boston singer-songwriter Deb Pasternak follows up her impressive 1997 debut, *More*, with 11 (hence, the name) songs that show the performer stretching her folk style to encompass blues, jazz and even country influences with equal aplomb. Regardless of the different musical shadings that her rich and emotive voice take on, Pasternak is a convincing performer, allowing the sensitivity and passion of her lyrics to carry the weight of the melodies that they come wrapped in. While "Reading The Signs" is an upbeat and savory folk tune, and "Bitter" captures a soft, jazzier feel, the album's standouts are the two final cuts, "Flood" and "Eclipse." The former's simmering blues core is perfectly matched with lyrics detailing a torn relationship, while the latter is a touching, piano and voice song about loss that is numbing to the senses.

For Fans Of: Jonatha Brooke, Natalie Merchant's *Ophelia*, Rickie Lee Jones

Recommended Tracks: "One Regret," "Keep On," "Message For The Moon," "Jack"

Contact: Allen Bush (Stratosphere Communications)

Phone: 617.357.6997 **Email:** stratobuz2@aol.com

Release Date: April 28

BRAVE COMBO The Process (Rounder)

For 20 years, the eminently unusual and quirky Brave Combo has played polka, latin, cha-cha and other world musics. On *The Process*, the 1998 Grammy winners (best polka album, no kidding) lean a little more heavily in a pop direction, while retaining the band's past stylistic influences, but without as big a smirk, thanks to crisp orchestral arrangements.

For Fans Of: Weird Al Yankovic, Voodoo Glow Skulls, Reptile Palace Orchestra

Recommended Tracks: "For Me," "I Love You," "So Rich," "Double Vision"

Contact: Matt McGlenn

Phone: 617.218.4442 **Email:** mattm@rounder.com

Release Date: March 28

UNAMERICAN Unamerican (Universal)

This British quartet brings a modest U.K. lilt to their singing, but the music echoes the spacious majesty of the American Midwest. Sporting cleanly crafted pop-rock that reaches toward western-blues, *Unamerican* is chock full of impassioned lyrics, soaring vocals and swelling guitar bridges.

For Fans Of: Counting Crows, Crowded House

Recommended Tracks: "She's A Bomb," "I So Really Want To Believe You," "If This Is The End"

Contact: Aaron Scott

Phone: 212.373.0779

Release Date: April 4

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 38 • See page 30 for a complete list of Triple A airplay reports.
Section coordinator: Kelso Jacks • Columnist: D.M. Avery

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|----------------------|
| 1 | 6 | 1 | 8 | TRACY CHAPMAN Telling Stories | Elektra-EEG |
| 2 | 3 | 1 | 8 | DR. JOHN Duke Elegant | Blue Note |
| 3 | 4 | 1 | 8 | STEELY DAN Two Against Nature | Giant-Reprise |
| ▶▶▶ UP 12 POSITIONS ◀◀◀ | | | | | |
| 4 | 18 | 1 | 10 | SHELBY LYNNE I Am Shelby Lynne | Island-IDJMG |
| 5 | 9 | 5 | 4 | JONI MITCHELL Both Sides Now | Reprise |
| 6 | 2 | 1 | 10 | MORPHINE The Night | DreamWorks |
| 7 | 1 | 7 | 6 | JIMMIE DALE GILMORE One Endless Night | Windcharger-Rounder |
| 8 | 7 | 8 | 2 | PATTI SMITH Gung Ho | Arista |
| 9 | 5 | 5 | 6 | GOV'T MULE Life Before Insanity | Capricorn |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 10 | — | 10 | 1 | REVEREND HORTON HEAT Spend A Night In The Box | Time Bomb |
| 11 | 11 | 4 | 3 | EELS Daisies Of The Galaxy | DreamWorks |
| 12 | 16 | 6 | 6 | THE THE NakedSelf | Nothing-Interscope |
| 13 | 23 | 13 | 3 | JOSEPH ARTHUR Come To Where I'm From | Real World-Virgin |
| 14 | 8 | 8 | 6 | YO LA TENGO And Then Nothing Turned Itself Inside-Out | Matador |
| 15 | 26 | 15 | 5 | FEMI KUTI Shoki Shoki | MCA |
| 16 | 23 | 10 | 8 | THE CURE Bloodflowers | Fiction/Elektra-EEG |
| 17 | 13 | 17 | 3 | SOUNDTRACK The Million Dollar Hotel | Interscope |
| 18 | 24 | 18 | 4 | SMASHING PUMPKINS MACHINA/The Machines Of God | Virgin |
| 19 | 17 | 19 | 4 | JOHN SCOFIELD Bump | Verve |
| 20 | 27 | 20 | 4 | NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby | Bloodshot |
| 21 | 19 | 21 | 3 | JOSH ROUSE Home | Slow River-Rykodisc |
| 22 | 15 | 20 | 4 | JANIS IAN God & The FBI | Windham Hill |
| 23 | 28 | 3 | 11 | TERRY CALLIER Lifetime | Blue Thumb-Verve |
| 24 | 12 | 1 | 9 | VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions... | Pointblank-Virgin |
| 25 | 22 | 5 | 11 | COCO MONTOYA Suspicion | Alligator |
| 26 | 20 | 8 | 9 | RICHARD SHINDELL Somewhere Near Paterson | Signature Sounds |
| 27 | 10 | 10 | 8 | AIR The Virgin Suicides | Source-Astralwerks |
| 28 | — | 28 | 1 | PETER CASE Flying Saucer Blues | Vanguard |
| 29 | R | 21 | 2 | A.J. CROCE Transit | Omtown-Higher Octave |
| 30 | — | 30 | 1 | CAT POWER The Covers Record | Matador |
| 31 | — | 31 | 1 | LTI BUKEM Journey Inwards | Kinetic |
| 32 | — | 32 | 1 | VARIOUS ARTISTS I-10 Chronicles | Back Porch-Virgin |
| 33 | 40 | 33 | 2 | GROOVE ARMADA Vertigo | Jive Electro |
| 34 | 28 | 13 | 7 | SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure | Palm Pictures |
| 35 | — | 35 | 1 | DEBORAH COLEMAN Soft Place To Fall | Blind Pig |
| 36 | — | 36 | 1 | SARA HICKMAN Spiritual Appliances | Shanachie |
| 37 | 36 | 36 | 2 | ROY NATHANSON The Fire At Keaton's Bar & Grill | Six Degrees |
| 38 | R | 1 | 11 | WARREN ZEVON Life'll Kill Ya | Artemis |
| 39 | R | 1 | 26 | BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine | Virgin |
| 40 | R | 4 | 15 | FOLK IMPLOSION One Part Lullaby | Interscope |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

| ADDS | | ARTIST + TITLE | LABEL |
|------|--|---|-------------|
| 1 | | WEEN White Pepper | Elektra-EEG |
| 2 | | KELLY HOGAN & THE PINE VALLEY COSMONAUTS (Beneath The Country Underdog) | Bloodshot |
| 3 | | TODD SNIDER Happy To Be Here | Oh Boy |
| 4 | | CRACKER Garage D'Or | Virgin |
| 5 | | GALACTIC Late For The Future | Capricorn |

NEWS

The surviving members of Boston's **Morphine**, who are performing under the **Orchestra Morphine** moniker, have announced a 17-date North American tour that will begin in Cambridge, Massachusetts, on April 9 and end in San Diego on May 20. Saxophonist Dana Colley and drummer Billy Conway performed five shows in February throughout the Northeast with an expanded musical lineup to compensate for the loss of Mark Sandman, who died of a heart attack last summer. The group is out in support of Morphine's latest — and presumably last — album, *The Night*, which was released by DreamWorks Records on February 1...On April 25, Acoustic Disc will officially issue the previously unreleased **Jerry Garcia** album, *The Pizza Tape*. The work, recorded by Garcia, Tony Rice and David Grisman in 1993, got its name after a pizza delivery boy reportedly snatched a copy of the tape from Grisman and made copies of the music for his friends. According to Rolling-Stone.com, Grisman decided to release the album after the songs began surfacing as poor-quality MP3 files.

Contributing reporters this week: 116 • See page 44 for a complete list of Jazz airplay reports.
Section by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|----------------------------|
| 1 | 1 | 1 | 6 | JOHN SCOFIELD <i>Bump</i> | Verve |
| 2 | 4 | 2 | 5 | DAVE HOLLAND QUINTET <i>Prime Directive</i> | ECM |
| 3 | 21 | 3 | 7 | BRAD MEHLDAU <i>Deregulating Jazz</i> | Warner Bros. |
| 4 | 5 | 4 | 3 | GREG OSBY <i>The Invisible Hand</i> | Blue Note |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 5 | — | 5 | 1 | HAPPY APPLE <i>Body Popping Moon Walking Top Rocking</i> | No Alternative |
| 6 | 17 | 6 | 2 | ROY NATHANSON <i>The Fire At Keaton's Bar & Grill</i> | Six Degrees |
| ▶▶▶ UP 17 POSITIONS ◀◀◀ | | | | | |
| 7 | 24 | 7 | 3 | MATTHEW SHIPP <i>Gravitational Systems</i> | Hatology |
| 8 | 11 | 5 | 8 | DR. JOHN <i>Duke Elegant</i> | Blue Note |
| 9 | 14 | 9 | 6 | GOLD SPARKLE BAND <i>Nu*Soul Zodiac</i> | Squealer |
| 10 | 2 | 2 | 6 | PAT METHENY <i>Trio99>00</i> | Warner Bros. |
| 11 | 3 | 3 | 5 | TERENCE BLANCHARD <i>Wandering Moon</i> | Sony Classical |
| 12 | 6 | 4 | 9 | THIRTEEN WAYS <i>Focus</i> | Palmetto |
| 13 | 9 | 3 | 9 | KENNY BARRON <i>Spirit Song</i> | Verve |
| 14 | 7 | 3 | 9 | JACKIE MCLEAN <i>Nature Boy</i> | Blue Note |
| 15 | R | 15 | 2 | KEELY SMITH <i>Swing, Swing, Swing</i> | Concord |
| 16 | — | 16 | 1 | EITHER/ORCHESTRA <i>More Beautiful Than Death</i> | Accurate |
| 17 | R | 3 | 8 | HARRIS/MORAN/OSBY/SHIM <i>New Directions</i> | Blue Note |
| 18 | R | 18 | 2 | MARK ELF <i>Over The Airwaves</i> | Jen Bay |
| 19 | 12 | 12 | 3 | OTHER DIMENSIONS IN MUSIC W/ MATTHEW SHIPP <i>Time Is Of The Essence...</i> | AUM Fidelity |
| 20 | 20 | 1 | 11 | KURT ELLING <i>Live In Chicago</i> | Blue Note |
| 21 | — | 21 | 1 | CHRIS LIGHTCAP QUARTET <i>Lay-Up</i> | Chris Lightcap-Fresh Sound |
| 22 | 22 | 22 | 2 | BILL FRISELL <i>Ghost Town</i> | Nonesuch |
| 23 | — | 23 | 1 | FLIP PHILLIPS <i>Swing Is The Thing!</i> | Verve |
| 24 | 10 | 7 | 5 | ELIANE ELIAS <i>Everything I Love</i> | Blue Note |
| 25 | — | 25 | 1 | THEO JORGENSMANN QUARTET <i>Snijbloeman</i> | Hatology |

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

John Scofield fans take note: Verve is running a contest for CMJ Top 200 and Jazz reporters. First-place winner gets an autographed Ibanez guitar.

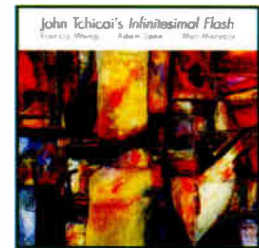
Five second-place winners will each receive a stylish Scofield poster and an autographed copy of *Bump*, his new disc on Verve. To enter this contest, answer the following five questions by May 31 and email them to Jill Weindorf at jill.weindorf@umusic.com. The winners will be announced in issue #671's Jazz News column. Only five entrants per station, please. No purchase is necessary to win, and this contest is void where prohibited. 1) What is the name of John Scofield's first album for Verve? 2) Which band did Scofield use as his backing band for 1997's *A Go Go*? 3) Name three jazz guitarists of note who are still alive. 4) How many albums has John Scofield appeared on? A)20-49 B)50-100 C) More than 100. 5) Name a Miles Davis album that Scofield appears on...The Lincoln Center Jazz Orchestra continues its hectic touring schedule with a U.S. leg that runs from April 9 until May 19. The group usually plays the respectable digs of orchestra halls and concert auditoriums, but for its For Dancers Only tour, they are doing something different — the band will play ballrooms, gymnasiums and concert halls where dancing is possible. Champion swing dancers Janice Wilson and Paolo Lanna will join the orchestra on all dates to lead audiences through their paces, and the band will play songs made famous by **Duke Ellington**, **Count Basie**, **Benny Goodman** and others. There will also be new arrangements and compositions by **Wynton Marsalis** and fellow I.C.J.O members, as well as newly commissioned work from guitarist **Doug Wamble** and composer **David Berger**. The six-week tour concludes with a performance at New York City's Roseland Ballroom, a room that hosted all the greats in swing's golden era. This final performance will be broadcast by the BBC...On a sad note, trombonist **Al Grey**, a member of **Count Basie's** band on and off from 1957 to 1977, died Friday, March 24. According the *New York Times*, the cause was complications from diabetes. Grey recorded several dates as a leader, appeared as part of Jazz At The Philharmonic and the Newport Jazz All-Stars, and can be found on much of Basie's Roulette Records work.

UPCOMING RELEASES

New Releases on page 26

APRIL 18 MATTHEW SHIPP QUARTET *Pastoral Composure (Thirsty Ear)* **APRIL 25** MEDESKI MARTIN AND WOOD *Tonic (Blue Note)* MARC RIBOT Y LOS CUBANOS (Division 1-Atlantic) **VARIOUS ARTISTS** *Hollywood Swing & Jazz (Rhino)*

MUST HEAR



JOHN TCHICAI

Infinitesimal Flash (Buzz)

Saxophonist John Tchicai hit the jazz scene in the early '60s as a member of the New York Art Quartet and as a sideman for Albert Ayler and John Coltrane. Tchicai's sound is more melodic than the robust playing of the above legends; he has been compared to hard-bop legend Jackie McLean. A serene, melancholic and spiritual listen, *Infinitesimal Flash* is a varied post-bop album that sounds simply beautiful. The compositions are easily digestible, and the soloing never wanders too far from each song's engaging melodies. *Infinitesimal Flash* nicely treads the line between inside and outside jazz.

For Fans Of: Masada, DKV, Steve Lacy

Recommended Tracks: "Autumn Moon," "Alishan," "The Boat Is Ready"

Contact: Eurojazz Marketing Email: eurojazz@compuserve.com
Release Date: April 11; at radio now

JASON MARSALIS

Music In Motion (Basin Street)

The youngest of the Marsalis dynasty, 23-year-old drummer Jason Marsalis has been getting some play of late: he's appeared on his father's and Marcus Roberts' recordings, and he co-leads the critically acclaimed Los Hombres Calientes. On *Music In Motion*, his second record as a leader, Marsalis leads a quintet through a vibrant, straight-ahead program where the drummer/composer leaves plenty of room for his players to shine. His playing is decisive throughout but never flashy, instead laying down hard swinging tempos and gently providing understated support.

For Fans Of: Jeff "Tain" Watts, Marcus Roberts, Irvin Mayfield

Recommended Tracks: "There's A Thing Called Rhythm," "The Sweeper," "Short Story #1"

Contact: Mark Samuels

Phone: 888.452.2742 Email: info@basinstreetrecords.com

Release Date: April 11; at radio now

STEAM

Real Time (Atavistic)

This is a reissue of an impossible-to-find album that came out in 1996 on Quinnah. Featuring Ken Vandermark, bassist Kent Kessler, drummer Tim Mulvenna and pianist Jim Baker, *Real Time* is unique in that it features members playing it straighter than usual, and it is one of the few albums where Vandermark fans can hear the reedist play with a pianist.

For Fans Of: Ken Vandermark, Myra Melford, Branford Marsalis

Recommended Tracks: "No Go," "A Memory Of No Thoughts," "Tellefero"

Contact: Kurt Kellerson

Phone: 773.384.9626 Email: info@atavistic.com

Release Date: April 25

MUST HEAR



KÍLA

Lemonade & Buns (Green Linnet)

In the field of Celtic music, there's a whole new crop of innovative bands unafraid to take the ancient music into the future, and Kíla is at the head of the pack. The group's second domestic release is its most daring album yet, mixing the band's strong Celtic roots with modern drum loops, samples and exotic percussion from all points on the globe. Sometimes such fusions don't work, but Kíla creates some of the boldest, most modern Celtic music imaginable.

For Fans Of: Afro Celtic Sound System, Pogues, Daniel Lanois
Recommended Tracks: "Fine Lasta," "Andy's Bar," "Where'd Ya Hide That Train, Joe?"
Contact: Kevin Gardner
Phone: 203.730.0333 ext. 23
Email: kevin@greenlinnet.com
Release Date: April 4; at radio now
Marketing Data: Possible U.S. summer tour

CHIWONISO

Ancient Voices (Tinder)

The voices may sound ancient, but young Zimbabwean singer Chiwoniso is definitely speaking to the modern world. She combines traditional Zimbabwean elements (*mbira*, descending trebly guitar lines, emphatic vocals) with modern stylings (including a few rather unsuccessful stabs at singing in English) to create something refreshingly new.

For Fans Of: Baaba Maal, Thomas Mapfumo, Stella Chiwese
Recommended Tracks: "Nhematicsusa," "Iwai Nesu," "Wandirasa"
Contact: Emmanuel Nado
Phone: 888.848.6777
Email: info@tinderrecords.com
Release Date: April 11; at radio now

VARIOUS ARTISTS

Gypsy Fire (Narada World)

This compilation spotlights 13 exciting practitioners of *nuevo flamenco*, the modernized version of flamenco played by groups like the Gipsy Kings. The nimbly strummed nylon-stringed guitars, searing vocals and gypsy-inspired percussion that are hallmarks of flamenco are all at the fore, but with less traditional flair.

For Fans Of: Gipsy Kings, Willie & Lobo, Ottmar Liebert
Recommended Tracks: "Gentle Seduction" (Oscar Lopez), "Encuentros Del Alma" (Chuscales), "Huracan Rumba" (Jose Luis Encinas)
Contact: Lisa Samper/Sue Schrader
Phone: 414.961.8350
Email: lsamper@narada.com suesch@narada.com
Release Date: March 28; at radio now

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com

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NEW WORLD

Contributing reporters this week: 109 • See page 45 for a complete list of New World airplay reports.
 Section coordinator: Tad Hendrickson • Columnist: James Lien

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|------------------------|
| 1 | 1 | 1 | 11 | FEMI KUTI Shoki Shoki | MCA |
| 2 | 2 | 2 | 6 | SUSANA BACA Eco De Sombras | Luaka Bop |
| 3 | 4 | 3 | 5 | RICARDO LEMVO & MAKINA LOCA São Salvador | Putumayo |
| 4 | 3 | 3 | 5 | ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On | Real World |
| 5 | 7 | 1 | 11 | VIRGINIA RODRIGUES Nós | Hannibal-Rykodisc |
| 6 | 14 | 6 | 2 | VARIOUS ARTISTS Asian Travels | Six Degrees |
| 7 | 6 | 5 | 7 | ZUCO 103 Outro Lado | Six Degrees |
| 8 | 8 | 8 | 5 | VARIOUS ARTISTS Republica Dominicana | Putumayo |
| 9 | 5 | 2 | 11 | SUBA São Paulo Confessions | Six Degrees |
| 10 | 15 | 10 | 3 | GHAZAL Moon Rise Over The Silk Road | Shanachie |
| 11 | 11 | 9 | 5 | CULTURE Payday | RAS |
| 12 | 19 | 12 | 3 | VARIOUS ARTISTS Voices Of The Real World | Real World-Narada |
| ▶▶▶ UP 12 POSITIONS ◀◀◀ | | | | | |
| 13 | 25 | 12 | 6 | ALESSANDRA BELLONI Tarantata: Dance Of The Ancient Spider | Sounds True |
| 14 | 13 | 7 | 7 | DJ CHEB I SABBAH Mahu Maya | Six Degrees |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 15 | — | 15 | 1 | VARIOUS ARTISTS Luaka Bop: Zero Accidents On The Job 10th Anniversary | Luaka Bop |
| 16 | — | 16 | 1 | CHEB MAMI Meli Meli | Ark 21 |
| 17 | 10 | 10 | 3 | SERGEANT GARCIA Un Poquito Quema'o | Higher Octave-Virgin |
| 18 | 17 | 17 | 3 | JOHN BROWN'S BODY This Day | Shanachie |
| 19 | 9 | 4 | 8 | MAMADOU DIABATE Tunga | Alula |
| 20 | 12 | 12 | 4 | ALTAN Another Sky | Narada World-Virgin |
| 21 | R | 8 | 8 | SOUNDTRACK Orfeu | Warner Bros. |
| 22 | — | 22 | 1 | SHAFQAT ALI KHAN Shafqat Ali Khan | World Class |
| 23 | 20 | 12 | 7 | HORACE ANDY Living In The Flood | Melankolic-Astralwerks |
| 24 | 16 | 16 | 6 | ANNBJØRG LIEN Baba Yaga | NorthSide |
| 25 | — | 25 | 1 | VARIOUS ARTISTS Cuban Nights | Narada |

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

Annbjørg Lien is familiar to many readers who are playing *Baaba Yaga*, her recent release on Northside. Lien is already a national treasure in her native Norway, where she is considered the premiere Hardanger fiddle player; in



Lien

fact, Lien was chosen to play the closing ceremonies of the Lillehammer Olympics in her homeland. Lien will add another spectacular cultural event to her performance portfolio on April 26 when she gives an intimate performance at New York City's Ellis Island to mark the opening of an exhibit on Norwegian immigration. The audience will likely be filled with U.S. dignitaries, and Norway's King Harald and Queen Sonja are expected to attend...The Blood & Fire label has built an impeccable reputation by reissuing classic Jamaican reggae, dub and roots music. Label head and Jamaican music authority **Steve Barrow** has led the label with the confidence of someone staying true to the music's origins while looking toward the future. With this attitude in mind, Blood & Fire has announced plans for a Blood & Fire Sound System tour, which will be the first North American tour by a Jamaican sound system. Running from April 19-May 7, the tour hits the Northeast and West Coast, major cities in Canada and a one-off date in Austin. The tour will feature Barrow as selector, **Dubism Dom** as DJ and **Trinity, Dillinger** and **Rankin' Joe** as MCs. Trinity has a new reissue out, and Dillinger and Rankin' Joe were there for the birth of the sound system. Since the '70s, DJs and toasters have become rappers and sound systems can now be crates of gear hooked up to a club system rather than riding around on a flatbed truck. Nevertheless, MCs and toasters still perform along to special instrumental tracks operated by the selector. In between live performances, DJ's operate the wheels of steel, keeping the party going with their own sets.

UPCOMING RELEASES

New Releases on page 28

APRIL 18 VARIOUS ARTISTS Women's Songs From India (Rounder) VARIOUS ARTISTS Sacred Music Of The Moroccan Jews (Rounder) BILL LAMEY Full Circle: Classic House Sessions Of Traditional Cape Breton Music, 1956-1977 (Rounder) ADRIENNE COOPER WITH ZALMAN MLOTEK Ghetto Tango: Wartime Yiddish Theater (Traditional Crossroads) VARIOUS ARTISTS Afro Cuban Essentials (K-tel) **APRIL 25** IARLA O'LIONAIRD I Could Read The Sky (Real World)

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

APRIL 18

ADRIENNE COOPER WITH ZALMEN MLOTEK Ghetto Tango... Traditional Crossroads-Rounder
 ANITA COCHRAN Anita Warner Bros.
 APPLES IN STEREO The Discovery Of A World Inside The Moone spinART
 BERLIN Live: Sacred And Profane Time Bomb
 → *Live album taken from a December 4, 1999 performance*
 BILL LAMEY Full Circle: From Cape Breton To Boston And Back Rounder
 BILLY JOEL The Millennium Concert Columbia-CRG
 → *Recorded live at Madison Square Garden on December 31, 1999*
 BREAKDOWNS "This Gun Don't Care" (7") Kill Rock Stars
 BRUCE MOLSKY Poor Man's Troubles Rounder
 BUILT TO SPILL Live Warner Bros.
 CALI AGENTS "The Good Life" (12") Ground Control
 CALVERT DEFOREST Erotic Experience Mars
 CHANTAL KREVIUZUK Colour Moving And Still C2-CRG
 CLARK & WARE Pretentious Mute
 → *Collaboration between Erasure's Vince Clark and Heaven 17's Martyn Ware*
 DALVIN DEGRATE Met.A.Mor.Phic Maverick
 → *Solo album by member of Jodeci*
 DAVID THOMAS Bay City Thirsty Ear
 DOKKEN Live From The Sun CMC International
 ELLIOTT SMITH Figure 8 DreamWorks
 F.A.T.E. For All That's Endured Warner Bros.
 GOVERNOR JIMMIE DAVIS Louisiana Bloodshot Revival
 GRANDDADDY The Sophtware Slump V2
 GROOVIE GHOU LIES Travels With My Amp Lookout!
 GUS GUS Gus Gus Vs. The World 4AD-Beggars Banquet
 HAMMERBRAIN Blanche 3PM
 HEFNER Boxing Hefner Beggars Banquet
 → *Singles collection*
 JILL SOBULE Pink Pearl Beyond
 KEN SHARP Happy Accidents Not Lane
 KEVIN KINNEY The Flower And The Knife Capricorn
 → *Solo album from former Drivin' N' Cryin' vocalist*
 LOKOMOTIV What's Your Good Luck Mammoth
 LUCY NATION On Maverick
 LUKE SLATER "Body Freefall Electronic Inform" (12") NovaMute
 MACED PARKER Dial: MACED WAR?
 MAKERS Rock Star God Sub Pop
 MATTHEW SHIPP QUARTET Pastoral Composure Thirsty Ear
 MENTALLO & THE FIXER Love Is The Law Metropolis
 MODERNIST Explosion Matador
 MR. SUPREME FEAT. AL TARIQ "Run The Show" (12") Conception
 MY RUIN Speak And Destroy Spitfire
 MYA Fear Of Flying Interscope
 NITRO Hustlin' Pays Columbia-CRG
 PATRICK LEONARD Rivers Unitone-Rounder
 PETER CASE Flying Saucer Blues Vanguard
 PIMPADELIC Southern Devils Tommy Boy
 SAUCE MONEY Middle Finger U. Priority
 SHANDOZIA ShanDozia Qwest-WB
 SNOG Lies Metropolis
 SOUNDTRACK Love And Basketball Interscope
 SOUNDTRACK The '70s Island
 SPEEDY J A Shocking Hobby NovaMute
 STARLING Sustainer Time Bomb
 TAKE 6 Live Reprise
 TARBOX RAMBLERS Tarbox Ramblers Rounder
 TODD SNIDER Happy To Be Here Oh Boy
 TONY TOUCH The Piece Maker Tommy Boy
 TRACY BONHAM Down Here Island-IDJMG
 VARIOUS ARTISTS Afro Cuban Essentials K-tel
 VARIOUS ARTISTS DJ Girl Cold Front
 VARIOUS ARTISTS Double Shot: Alt Rock K-tel
 VARIOUS ARTISTS Exxile On Main Street Triple X
 VARIOUS ARTISTS Family Values Interscope
 VARIOUS ARTISTS Industrial: Music Of The Shadows Vol.3 K-tel

VARIOUS ARTISTS More Latin Club Mix 2000 Cold Front
 VARIOUS ARTISTS Take Me Home Badman
 → *Tribute album to John Denver, featuring tracks by Will Oldham, Red House Painters, Innocence Mission and others*
 VARIOUS ARTISTS Sacred Music Of The Moroccan Jews From The Paul Bowles Collection Rounder
 VARIOUS ARTISTS The Best Of Cookin' Ubiquity
 VARIOUS ARTISTS Women's Songs From India Rounder
 WHITE OCTAVE The White Octave Route 14
 WONDERLAND The End Of Bliss Jericho-Sire

APRIL 25

98 MUTE Slow Motion Riot Epitaph
 ALVIN YOUNGBLOOD HART Start With The Soul Hannibal-Rykodisc
 ARID At The Close Of Everyday Double T/Columbia-CRG
 B.B. KING Makin' Love Is Good For You MCA
 BEDHEAD LOVED MACHA Macha Loved Bedhead Jetset
 BEDROOM WIZARD Magician's Birthday Atomic Pop
 CALIFORNIA GUITAR TRIO Rocks The West Discipline-Global Mobile
 CAMDEN Reel Time Canvas Grand Theft Autumn
 CHICKEN COUPE DE VILLE Drinkin' Songs And Smokin' Guitars Hightone
 DEATHRAY Deathray Capricorn
 → *Featuring former members of Cake*
 DIMITRI FROM PARIS A Night At The Playboy Mansion Astralwerks
 DISTILLERS The Distillers Hellcat-Epitaph
 DON HENLEY Otherwise Warner Bros.
 DOZER In The Tail Of A Comet Man's Ruin
 EASY MO BEE Now Or Never: Odyssey 2000 Bee Mo Easy-Priority
 ECHOBOY Vol. 1 Mute
 FIVE IRON FRENZY All The Hype That Money Can Buy 5 Minute Walk
 FRANKLIN BRUNO Kiss Without Makeup Absolutely Koshers
 IARLA O'LIONAIRD I Could Read The Sky Real World
 → *Solo album from Afro Celt Sound System vocalist*
 JENNYANYKIND I Need You Yep Roc
 JEREMY KAY Open All The Time Hollywood
 JULES SHEAR Allow Me Zoë-Rounder
 JULIANA HATFIELD Beautiful Creature Zoë-Rounder
 JULIANA'S PONY Total System Failure Zoë-Rounder
 KHEVRISA European Klezmer Music Smithsonian Folkways
 KITTY VERMONT Wonderful You Motorcoat
 MARC RIBOT Y LOS CUBANOS Postizos Division 1-Atlantic
 MARY MARY Thankful C2-CRG
 MASS Mass Man's Ruin
 MATT BRUNO Punch & Beauty Parasol
 NEIL YOUNG Silver & Gold Reprise
 OMINOUS SEAPODS The Super Man Curse Rykodisc
 ONE MINUTE SILENCE Buy Now, Saved Later Big Cat-V2
 OPTIGONALLY YOURS Presents: Exclusively Talentmaker Absolutely Koshers
 PAPA ROACH Infest DreamWorks
 PILLS MusicSoldia Wax Trax!-TVT
 PJ OLSSON Words For Living Columbia-CRG
 ROBOTS The Day Of The Robots Man's Ruin
 SCOTT WILKIE More Than you Know Narada Jazz
 SHEEBA BLACK Sheeba Antra-Artemis
 SLICK SHOES Wake Up Screaming Tooth And Nail
 SMALLTOWN MC'S Classics! Volume 2 SmallTown Entertainment
 SOMETHIN' FOR THE PEOPLE Issues Warner Bros.
 STEP KINGS Let's Get It On Roadrunner
 STRANGEFOLK A Great Long While Mammoth
 SUBURBAN THREAT American Punk Chapter Eleven-TKO
 SUPER TRANSATLANTIC Shuttlecock Universal
 SUPLECS 'Wrestlin' With My Lady Friend Man's Ruin
 VARIOUS ARTISTS Hollywood Swing & Jazz: Hot Numbers From Classic... Rhino
 VARIOUS ARTISTS Off Da Chain Suave House-Artemis
 VERNA CANNON Movie Star Faces Headhunter-Cargo
 VOODOO CANDY Voodoo Candy Topaz
 WILLARD GRANT CONSPIRACY Mojave Slow River-Rykodisc

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

MAY 1

GENE DEFCON Liz (7"EP) Lookout!

MAY 2

CYPRESS HILL Skull & Bones Columbia-CRG
 DEPARTURE LOUNGE Out Of There Flydaddy
 ECHO "Adrenachrome" (12") Thermal
 JANITA Janita Epic
 J.U.I.C.E. "Sincerely" (12") Ground Control
 MASTERS OF THE HEMISPHERE I Am Not A Freedom Kindercore
 MIGHTY MIGHTY BOSSTONES Pay Attention Big Rig/Island-IDJMG
 ORNETTE COLEMAN Skies Of America (reissue) Sony Legacy
 ORNETTE COLEMAN The Complete Science Fiction Sessions (reissue) Sony Legacy
 PIETER K "Big Mon" (12") Thermal
 QUASIMOTO The Unseen Stones Throw
 RICHARD DAVIES Barbarians Kindercore
 SATOSHI TOMIIE Full Lick Columbia-CRG
 SHININ' "Director's Cut" (12") K
 SLEATER-KINNEY All Hands On The Bad One Kill Rock Stars
 SLEATER-KINNEY "You're No Rock N Roll Fun" (7") Kill Rock Stars
 VNV NATION Empires Metropolis

MAY 8

ATOMBOMBPOCKETKNIFE Alphasounds Southern
 NO WTO COMBO Live Alternative Tentacles
 ➔ Punk outfit comprised of Jello Biafra, Krist Novaselic and Kim Thayil
 SWEEP THE LEG JOHNNY Sto Cazzo! Southern
 TRACEES Our Greatest Hits Reclusive

MAY 9

BAD RELIGION Atlantic
 CLEANER Solaris Metropolis
 DELGADOS The Great Eastern Mantra-Beggars Banquet
 DEVO Pioneers Who Got Scalped (The Anthology) Rhino
 ➔ Double-disc collection with one new track
 DUSTY TRAILS Atlantic
 ➔ New project from Josephine Wiggs (ex-Breeders) and Vivian Trimble (ex-Luscious Jackson)
 ECHOBOY Vol. 1 Mute
 GLANDS The Glands Capricorn
 GLASSJAW Everything You Ever Wanted To Know About Silence Roadrunner
 NEW WET KOJAK Do Things Beggars Banquet
 NICK CAVE Mute
 NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty Tone-Cool
 PAUL VAN DYK FEAT. SAINT ETIENNE "Tell Me Why (The Riddle)"(CD5) Mute
 SLACKERS Live At Ernesto's Hellcat-Epithaph
 TAHITI 80 Puzzle Minty Fresh
 ➔ Guest appearances from Eric Matthews, Adam Schlesinger of Fountains Of Wayne and Andy Chase of Ivy
 TARWATER Animals, Sums & Atonms Kitty Yo-Mute
 VAS In The Garden Of Souls Narada World
 WE Decentertainment Liquid Sky
 WORKHORSE MOVEMENT Sons Of The Pioneers Roadrunner

MAY 10

STEVE EARLE Transcendental Blues E2-Artemis

MAY 15

AS FRIENDS RUST Fists Of Time Doghouse
 LAZYCAIN July To October Doghouse
 MOODS FOR MODERNS Two Tracks Left Doghouse

MAY 16

BANGS Sweet Revenge Kill Rock Stars
 BILL WITHERS The Best Of Bill Withers: Lean On Me Sony Legacy
 BLACK CAT MUSIC One Foot In The Grave (7" EP) Lookout!
 EARTH WIND & FIRE Best Of Volume II Sony Music
 FYP Toys That Kill Recess
 GETAWAY PEOPLE Columbia-CRG

➔ Guest appearances by Rahzel, Darryl Jennifer of Bad Brains and others

MARVIN GAYE Midnight Love (reissue) Sony Legacy
 O'JAYS Survival (reissue) Sony Legacy
 POSERS Anti-Christian Animosity Grilled Cheese-Cargo
 PROMISE RING "Electric Pink" (CD5) Jade Tree
 SPEEDBUGGY USA Cowboys And Aliens Headhunter-Cargo
 THRONES "Sperm Whale" (12") Kill Rock Stars
 VAGABOND LOVERS When I Was Young Monarch
 VERUCA SALT Resolver Beyond
 WAXWINGS Low To The Ground Bobsled

MAY 23

AXIOM OF CHOICE Nia Yesh Narada World
 CHARLIE WATTS/JIM KELTNER PROJECT The Charlie Watts/Jim Keltner Project CyberOctave-Higher Octave
 DIN FIV Escape To Reality Metropolis
 EUROBOYS 1999 Man (EP) Man's Ruin
 JOHNNY CASH Love, God, Murder Sony Legacy
 ➔ Three-disc set featuring liner notes by June Carter Cash, Quentin Tarantino and Bono
 KID ROCK The History Of Rock Atlantic
 ➔ Career retrospective featuring tracks from The Polyfuze Method and Early Morning Stoned Pimp, as well as one new song
 L'IL KIM Atlantic
 MICHAEL SHEEHEY Sweet Blue Gene Beggars Banquet
 ➔ Solo album from frontman for Dream City Film Club
 OLD 97'S Early Tracks Bloodshot
 P'TAAH Compressed Light Ubiquity
 ROBOTS "The Good Times Are Killing Me" (10") Man's Ruin
 SINEAD O'CONNOR Atlantic
 SLICKER Remixes Hefty
 ➔ Featuring Mice Parade, Matmos, Super ESP and others
 STEPHEN VITIELLO Scratchy Marimba Sulfur-Beggars Banquet
 SUE FOX Sue Fox Kill Rock Stars
 TOM LEHRER The Remains Of Tom Lehrer Rhino
 UNCLE CRACKER Atlantic
 VARIOUS ARTISTS BPM Dance Presents Jinx The System Topaz
 VARIOUS ARTISTS Nokturnal Mix Sessions: Bill Hamel Topaz
 WUMPSCUT Blood Child Metropolis

MAY 29

BRIGHT EYES Saddle Creek
 ERIC MINGUS Um...Er...Uh... Some
 J. MAJESTY J. Majesty Some

MAY 30

BONFIRE MADIGAN Kill Rock Stars
 DADDY'S HANDS Tutankhamun Headhunter-Cargo
 DIANOGAH Battle Champions Southern
 MARTIN TAYLOR Kiss And Tell Sony Legacy
 MITCH RYDER Got Change For A Million (reissue) J-Bird
 MITCH RYDER How I Spent My Vacation (reissue) J-Bird
 MITCH RYDER In The China Shop (reissue) J-Bird
 MITCH RYDER Live Talksies (reissue) J-Bird
 MITCH RYDER Naked But Not Dead (reissue) J-Bird
 MITCH RYDER Red Blood White Mink (reissue) J-Bird
 MITCH RYDER Smart Ass (reissue) J-Bird
 OLIVE Trickle Maverick
 SENSE FIELD Under The Radar Warner Bros.
 SIT N' SPIN Enjoy The Ride Headhunter-Cargo
 SPARECHANGE At First Sight Grilled Cheese-Cargo
 TURNING POINT 1988-1991 Jade Tree

JUNE 6

BEAT HAPPENIN' Dreamy (reissue) K
 BEAT HAPPENIN' Jamboree (reissue) K
 BEAT HAPPENIN' You Turn Me On(reissue) K
 BELLE AND SEBASTIAN Fold Your Hands Child You Look Like A Peasant Matador
 BUFFALO TOM Asides From...The Best Of Buffalo Tom Beggars Banquet

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

3PM

515 Fifth St., #1R, Brooklyn, NY 11215
HAMMERBRAIN—Blanche [012]

ABSOLUTELY KOSHER

417 Frederick St., San Francisco, CA 94117 415.759.9992
fatkid@sirius.com
FRANKLIN BRUNO—Kiss Without Makeup [005]

APPLECOPTER

60th & Dodge St., Milo Bail Student Cntr., Omaha, NE 68182
BEEBE—IV [0042]

AUDIUM

20 Academy Pl., Nashville, TN 37210
BILLY SWAN—Like Elvis Used To Do [8115]

BADMAN

1262 Page St., San Francisco, CA 94117 415.255.1124
VARIOUS ARTISTS—Take Me Home: A Tribute To John Denver [0995]

BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010
beggars@beggars.com
GUS GUS VS. T-WORLD—Gus Gus Vs. T-World (EP) [4AD 2002]
HEFNER—Boxing Hefner [Too Pure 99]

BOXCAR

P.O. Box 1141, Melbourne, FL 32902
VERSAILLES—The Great Axis [014]

CAPRICORN

83 Walton St., Atlanta, GA 30303
GALACTIC—Late For The Future [542
420]

CHECKERED PAST

3940 N. Francisco, Chicago, IL 60618
773.463.8103
ASS PONYS—Some Stupid With A Flare
Gun [018]

DEEP ELM

P.O. Box 1965, New York, NY 10156-1965 212.532.3337
popviny@aol.com
STARMARKET—Four Hours Light [388]
SEVEN STOREY MOUNTAIN—Based On A True Story [379]

DELMAR

P.O. Box 5461, Richmond, VA 23220 804.264.4681
ALGEBRA ONE—Conscious Pilot [5]

DREAMWORKS

9268 W. Third St., Beverly Hills, CA 90210 310.234.7908
tonyk@dreamworksrec.com
TAMAR—Tamar [50110]

EL POCHO LOCO

3838 Jackson St., Ste. D, Riverside, CA 92503 203.915.2121
jimy@elpocholoco.com
STILL OREADFUL—Lucky Fucker [7701]

FAMILY VINEYARD

P.O. Box 2161, Bloomington, IN 47402 812.323.8494
BRUCE ANDERSON—Baikana [4]
SAN AGUSTIN—Amokhall [3]

FERRO LAD

P.O. Box 208, Lyndonville, VT 05851
FERRO LAD—Shuddering Waste Of Our Happening Selves

FUTURE FOSSIL

P.O. Box 6428, Hoboken, NJ 07030
TIN HUEY—Disinformation [3]

GODFATHER

332 Kent Way, American Canyon, CA 94589 707.552.9610
jlayton@pacbell.net
EMPTY HAND—Empty Hand [33195]

GROUNDSWELL

50 W. Oakland Ave., Apt. 12, Columbus, OH 43201 614.291.6545
THEM WRANCH—Big Noise From East Maynard [002]

HARRISON

415 Gilmour St., #506, Ottawa, ON K2P 2M8 Canada
613.594.9296 harrison@harrison-music.com
HARRISON—Harrison

HOLLYWOOD

500 S. Buena Vista St., Team Bldg., Burbank, CA 91521
800.603.3043 will.knapp@disney.com
SOUNDTRACK—High Fidelity [62188]

HOWDY SKIES

P.O. Box 120283, Nashville, TN 37212
TIM O'BRIEN/DARRELL SCOTT—Real Time [1003]

IDJMG

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
earbender@earthlink.net
SUPERGRASS—Supergrass [Island 314 542 388]

IMAGINARY BILL

P.O. Box 340411, Brooklyn, NY 11234 imaginarybill@aol.com
IMAGINARY BILL—Imaginary Bill [001]

IN THE RED

2627 E. Strong Pl., Anaheim, CA 92806
818.841.2473
HORRORS—The Horrors [064]

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011
212.727.1360 patrick@instinct-online.com
CREATURES—U.S. Retrace [516]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024
310.208.6547 rad@interscoperecords.com
NO DOUBT—Return Of Saturn [Trauma 90441]

JAIGURU

12700 Niabi Rd., Coal Valley, IL 61240
JAIGURU—Broken

JUNIOR'S MOTEL

2529 Madison Ave., Otho, IA 50569
JUNIOR'S ARMY—Happy [024]

K

P.O. Box 7154, Olympia, WA 98507 360.786.1594
kpromo@olywa.net
OLD TIME RELIUN—La Sirena De Pecera [110]

K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736
612.559.6800
VARIOUS ARTISTS—Industrial: Music Of The Shadows V3 [6461]

KOCH

2 Tri-Harbor Court, Port Washington, NY 11050-4617
516.484.1000 squillante@kochint.com
NIXONS—Latest Thing [8085]
SOUNDTRACK—American Psycho [8077]

LAST CHANCE

P.O. Box 42396, Portland, OR 97242
COOKIE—All Hell Can't Stop Us [005]

LOUD

8750 Wilshire Blvd., 2nd Fl., Los Angeles, CA 90211
310.358.4550
LUKE—Luke's Freakfest 2000 [1876]

MADE IN MEXICO

1011 Boren Ave., Ste. 906, Seattle, WA 98104 206.447.0733
mademexico@aol.com
DAMIEN JURADO—Postcards And Audio Letters [009]

MAKOCHE

208 N. Fourth St., P.O. Box 2756, Bismark, ND 58502
800.637.6863
ANNIE HUMPHREY—The Heron Smiled [168]

MERGE

P.O. Box 1235, Chapel Hill, NC 27514
919.929.0711 martin@mrg2000.com
SPINANES—Imp Years (EP) [160]
VERSUS—Shangi-La (EP) [176]

MONSTER ISLAND

532 La Guardia Pl., #463, New York, NY
10012 212.229.0141
BREWSTER—Brewster [001]

N.A.M.E. BRAND

P.O. Box 26034, Richmond, VA 23260 804.355.3586
PLUNKY & ONENESS—Saxy Mellow Moments [2011]

NEAR BY MUSIC

P.O. Box 441448, Somerville, MA 02144
SOLAR SATURDAY—The Solar Saturday (EP) [03colin]

NICKELSONS

626 Vanderbilt St., Brooklyn, NY 11218 718.871.5016
MINI—Mint [01]

NINE FIRE

462-A Florida Ave. S.E., Atlanta, GA 30316 404.622.9022
MY COUSIN TROY—Kaleidoscope...Amen.

PACHYDERM

P.O. Box 72263, Fairbanks, AL 99707
GRANT HART—Good News For Modern Man [0005]

PAX

P.O. Box 697, Pacific Grove, CA 93950 408.783.3505
itzat@earthlink.net
ERNESTO DIAZ-INFANTE—Sohu [90250]

PHAT TONE

3509 Johns Rd., Tucker, GA 30084 buddhab@earthlink.net
FREAK THE JONES—Ohm [083]

QUIET KID

c/o The Small But Mighty Buzz, 409 N. Wolcott, Chicago, IL
60622 847.869.3264
QUIET KID—Sissy EP [6]

RADIOACTIVE BODEGA

c/o Colored Greens, 333 Berry St., #3, Brooklyn, NY 11211
OIVA MACHINA—The Final Girl

RAZOR & TIE

214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173
razrtie@aol.com
HAYS! FANTAYZEE—Battle Hymns For Children Singing [82218]

RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
SOUNDTRACK—Return To Me [63680]
SOUNDTRACK—Joe Gould's Secret [63602]

REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750
LOU REED—Ecstasy [47425]
JONI MITCHELL—Both Sides Now [47620]

ROCKHOUSE

P.O. Box 757, St. Joseph, MN 56374 320.363.1000
tvelline@aol.com
REARVIEW MIRROR—Blown Out

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700
info@rounder.com
PERSUASIONS—Sunday Morning Soul [Bullseye Blues Basics 9628]

SCHIRETE RUTH

P.O. Box 11531, Marina Del Rey, CA 90292
ZICK ZAG—Through My Eyez (EP)

SESSIONS

15 Janis Way, Scotts Valley, CA 95066
TURNEDDOWN—When Things Go Right [004]

SONIK WIRE

P.O. Box 338, San Clemente, CA 92674
949.851.9338 matt@sonikwire
VARIOUS ARTISTS—Artist's Collective 0001
[001]

SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211
212.833.8000
SOUNDTRACK—Erin Brockovich [89239]

SONY LEGACY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
STEVIE RAY VAUGHAN—Blues At Sunrise [63842]

SOUTHERN

P.O. Box 577375, Chicago, IL 60657 773.235.5030
jamie@southern.com
DIANOGAH—Battle Champions [18578]

STREAMLINE

P.O. Box 581502, Minneapolis, MN 55458
JAKE WISTI & THE CENTURIONS—Red Button Babies [12]

TRAUMA

15165 Ventura Blvd., Ste. 320, Sherman Oaks, CA 91403
818.382.2515
NOOGIE—Learn To Swim [74013]

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000
dan.connelly@virgin-records.com
CLAY DAVIDSON—Unconditional [Virgin Nashville 48854]

WHITMIRE EMPIRE

P.O. Box 751325, Houston, TX 77275-1325
VARIOUS ARTISTS—Please Rewind And Play Again... [007]

BEAT BOX

ASPHODEL

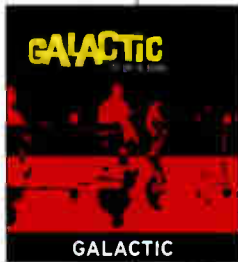
P.O. Box 51, Chelsea Sta., New York, NY 10113-0051
212.604.9130 asphodel@interport.com
MIXMASTER MIKE—Eye Of The Cyclops [0124]

BLACK SHEEP

P.O. Box 322, Brandomore, PA 19316 610.873.1867
info@backflipannie.com
BACKFLIPANNIE—Life Force [31500]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
BIG PUN—Yeeeah Baby [Loud/Columbia 63843]



NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000
rudy.provencio@unistudios.com
COMMON—Like Water For Chocolate [111 970]

STONETHROW

501 Patricia #A, San Mateo, CA 94401
RASC0—"Unassisted" (12")

JAZZ

ATAVISTIC

P.O. Box 578266, Chicago, IL 60657 773.384.9626
info@atavistic.com
STEAM—Realtime [118]
GREGG BENDIAN'S INTERZONE—Myriad [119]

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000 collegeradio@atlantic-records.com
LULLABY BAXTER TRIO—Capable Egg [83260]

BASIN STREET

4151 Canal St., Ste. C, New Orleans, LA
70119 888.452.2746
info@basinrecords.com
JASON MARSALIS—Music In Motion [0302]

CRYPTOGRAMOPHONE

P.O. Box 2968, Venice, CA 90294-2968
310.301.1611
CLINE/CLINE/ERSKINE/PASQUA—The Music Of
Eric Von Essen Vol. 1 [103]

ECM

1540 Broadway, 33rd Fl., New York, NY 10036 212.930.4996
EVAN PARKER—Electro-Acoustic Ensemble [514]

RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
HARRY ALLEN—Harry Allen Plays Ellington Songs [70448]

THRILL JOCKEY

P.O. Box 476794, Chicago, IL 60647 312.492.9634
info@thrilljockey.com
CHICAGO UNDERGROUND DUO—Synesthesia [077]

LOUD ROCK

EL POCHO LOCO

3838 Jackson St., Ste. D, Riverside, CA 92503 203.915.2121
jimy@elpocholoco.com
VOODOO GLOW SKULLS—The Potty Training Years [97]

METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793
401.831.2960 metalradio@aol.com
QUIET ROOM—Reconceive [14294]
ATOMIC OPERA—Gospel Cola [14273]
DOMINE—Dragonlord (Tales Of The Noble Steed) [14305]

PALM PICTURES

Four Columbus Circle, 5th Fl., New York, NY 10019
212.506.5800 promo@rykodisc.com
VARIOUS ARTISTS—Phat Global #1 [2036]

ROOT-O-EVIL

636 N. Snelling Ave., St. Paul, MN 55104 651.644.2070
root@rootofallevil.com
SOMNUS—Awakening The Crown [019]

NEW WORLD

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000 collegeradio@atlantic-records.com
VARIOUS ARTISTS—Wedding & Love Songs [Claddagh 83292]

BEATVILLE

P.O. Box 42462, Washington, DC 20015
301.588.9641
DAYCARE SWINDLERS—Testosterosa [5003]

MCA

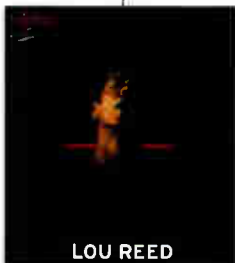
70 Universal City Plaza, Universal City, CA
91608 818.777.4000
rudy.provencio@unistudios.com
FELA KUTI—Shakara/London Scene [547
377]
FELA KUTI—Expensive Shit/He Miss Road
[547 030]

PALMETTO

71 Washington Pl., Ste. 1A, New York, NY 10011 800.725.6237
RICK MARGITZA—Heart Of Hearts [2058]

SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013
212.334.0284 shanach@haven.ios.com
VARIOUS ARTISTS—24k Gold Dancehall
Megamix [45056]
VARIOUS ARTISTS—The Story That The
Crow... V.1 [Yazoo 2015]
VARIOUS ARTISTS—The Story That The
Crow... V.2 [Yazoo 2052]



LOU REED

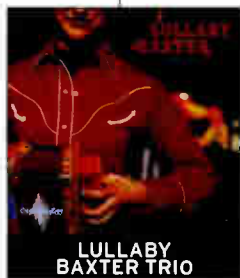
STREETBEAT

6157 N.W. 167th St., Ste. F9-11, Miami, FL 33015 305.557.1914
pandisc@quadzone
JAMES HARDWAY—Grow The Remixes [Substance 061]
JAMES HARDWAY—A Positive Sweat [1068]

TRIPLE A

REPRISE

3300 Warner Blvd., Burbank, CA 91505
818.953.3750
LOU REED—Ecstasy [47425]
JONI MITCHELL—Both Sides Now [47620]



LULLABY
BAXTER TRIO

RPM

21ST CIRCUITRY

P.O. Box 170100, San Francisco, CA 94117 415.252.9578
LUXT—Disrepair [022]

ASPHODEL

P.O. Box 51, Chelsea Sta., New York, NY 10113-0051
212.604.9130 asphodel@interport.com
MIXMASTER MIKE—Eye Of The Cyclops [0124]

ASTRALWERKS

104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7500
crystal@caroline.com
FATBOY SLIM—On The Floor At The Boutique Mixed By Fatboy Slim
[Skint 49130]

BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010
beggars@beggars.com
GUS GUS VS. T-WORLD—Gus Gus Vs. T-World (EP) [4AD 2002]

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360
patrick@instinct-online.com
CREATURES—U.S. Retrace [516]
VARIOUS ARTISTS—Smooth Jazz Radio Hits Volume [517]

K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736
612.559.6800
VARIOUS ARTISTS—Industrial: Music Of The Shadows V.3 [6461]

REPHLEX

c/o Motormouth, 1680 N. Vine, Ste. 508, Hollywood, CA 90028
323.856.9021
SLIPPER—Invisible Movies [103]

SONIC SOUL

2213 E. Pratt St., Baltimore, MD 21231
VARIOUS ARTISTS—Cloudwatch V2 [004]

KCSU (C) Fort Collins CO 90.5 FM... KCSU (C) Fort Collins CO 90.5 FM... KCSU (C) Fort Collins CO 90.5 FM...

KONK (A) Denver CO 90.5 FM... KONK (A) Denver CO 90.5 FM... KONK (A) Denver CO 90.5 FM...

KOVS (C) Denver CO 90.3 FM... KOVS (C) Denver CO 90.3 FM... KOVS (C) Denver CO 90.3 FM...

KFSR (C) Denver CO 90.7 FM... KFSR (C) Denver CO 90.7 FM... KFSR (C) Denver CO 90.7 FM...

KGRG Denver WA 89.9 FM... KGRG Denver WA 89.9 FM... KGRG Denver WA 89.9 FM...

KIWR Powell Bluffs IA 89.7 FM... KIWR Powell Bluffs IA 89.7 FM... KIWR Powell Bluffs IA 89.7 FM...

KLC Grand Island OR 104.1 FM... KLC Grand Island OR 104.1 FM... KLC Grand Island OR 104.1 FM...

KMSA Grand Junction CO 91.3 FM... KMSA Grand Junction CO 91.3 FM... KMSA Grand Junction CO 91.3 FM...

KNAB Park City UT 91.9 FM... KNAB Park City UT 91.9 FM... KNAB Park City UT 91.9 FM...

KPCW Park City UT 91.9 FM... KPCW Park City UT 91.9 FM... KPCW Park City UT 91.9 FM...

KPUR (A) Forest Grove OR 94.5 FM... KPUR (A) Forest Grove OR 94.5 FM... KPUR (A) Forest Grove OR 94.5 FM...

KCUR (C) Denver CO 89.3 FM... KCUR (C) Denver CO 89.3 FM... KCUR (C) Denver CO 89.3 FM...

KDNZ San Francisco CA 88.1 FM... KDNZ San Francisco CA 88.1 FM... KDNZ San Francisco CA 88.1 FM...

KEOL Denver CO 91.7 FM... KEOL Denver CO 91.7 FM... KEOL Denver CO 91.7 FM...

KGFM San Francisco CA 89.1 FM... KGFM San Francisco CA 89.1 FM... KGFM San Francisco CA 89.1 FM...

KGSM Denver CO 89.0 FM... KGSM Denver CO 89.0 FM... KGSM Denver CO 89.0 FM...

KNBB Denver CO 91.1 FM... KNBB Denver CO 91.1 FM... KNBB Denver CO 91.1 FM...

KLIF Denver CO 91.1 FM... KLIF Denver CO 91.1 FM... KLIF Denver CO 91.1 FM...

KLNU Denver CO 91.1 FM... KLNU Denver CO 91.1 FM... KLNU Denver CO 91.1 FM...

KLTV Denver CO 91.1 FM... KLTV Denver CO 91.1 FM... KLTV Denver CO 91.1 FM...

KLWJ Denver CO 91.1 FM... KLWJ Denver CO 91.1 FM... KLWJ Denver CO 91.1 FM...

KLX Denver CO 91.1 FM... KLX Denver CO 91.1 FM... KLX Denver CO 91.1 FM...

KWCC (A) Riverton WY 88.1 FM... KWCC (A) Riverton WY 88.1 FM... KWCC (A) Riverton WY 88.1 FM...

KKDX Gregham OR Cable... KKDX Gregham OR Cable... KKDX Gregham OR Cable...

KEPC (A) Colorado Springs CO 89.7 FM... KEPC (A) Colorado Springs CO 89.7 FM... KEPC (A) Colorado Springs CO 89.7 FM...

KGLT (C) Broomfield CO 91.9 FM... KGLT (C) Broomfield CO 91.9 FM... KGLT (C) Broomfield CO 91.9 FM...

KKUR Hudson LA 89.1 FM... KKUR Hudson LA 89.1 FM... KKUR Hudson LA 89.1 FM...

KKUP Denver CO 91.1 FM... KKUP Denver CO 91.1 FM... KKUP Denver CO 91.1 FM...

KLPI Houston TX 89.1 FM... KLPI Houston TX 89.1 FM... KLPI Houston TX 89.1 FM...

KMVC San Diego CA 91.7 FM... KMVC San Diego CA 91.7 FM... KMVC San Diego CA 91.7 FM...

KNSU San Diego CA 91.5 FM... KNSU San Diego CA 91.5 FM... KNSU San Diego CA 91.5 FM...

KPLR San Diego CA 62.0 AM... KPLR San Diego CA 62.0 AM... KPLR San Diego CA 62.0 AM...

KRCC * (T) San Diego CA 91.5 FM... KRCC * (T) San Diego CA 91.5 FM... KRCC * (T) San Diego CA 91.5 FM...

KDUP Portland OR 86.0 AM... KDUP Portland OR 86.0 AM... KDUP Portland OR 86.0 AM...

KFAI (A) Minneapolis MN 90.3 FM... KFAI (A) Minneapolis MN 90.3 FM... KFAI (A) Minneapolis MN 90.3 FM...

KGLO Denver CO 122.0 AM... KGLO Denver CO 122.0 AM... KGLO Denver CO 122.0 AM...

KGLX Chumbawamba VA 102.3 FM... KGLX Chumbawamba VA 102.3 FM... KGLX Chumbawamba VA 102.3 FM...

KHNS Los Angeles CA 530 AM... KHNS Los Angeles CA 530 AM... KHNS Los Angeles CA 530 AM...

KLA Los Angeles CA 530 AM... KLA Los Angeles CA 530 AM... KLA Los Angeles CA 530 AM...

KLPR Los Angeles CA 91.3 FM... KLPR Los Angeles CA 91.3 FM... KLPR Los Angeles CA 91.3 FM...

KLW Los Angeles CA 530 AM... KLW Los Angeles CA 530 AM... KLW Los Angeles CA 530 AM...

KLX Los Angeles CA 530 AM... KLX Los Angeles CA 530 AM... KLX Los Angeles CA 530 AM...

KLWY Los Angeles CA 530 AM... KLWY Los Angeles CA 530 AM... KLWY Los Angeles CA 530 AM...

KLWZ Los Angeles CA 530 AM... KLWZ Los Angeles CA 530 AM... KLWZ Los Angeles CA 530 AM...

KDVC Grinnell IA 88.5 FM... KDVC Grinnell IA 88.5 FM... KDVC Grinnell IA 88.5 FM...

KDWR Denver CO 91.9 FM... KDWR Denver CO 91.9 FM... KDWR Denver CO 91.9 FM...

KFIC (C) Los Angeles CA 89.7 FM... KFIC (C) Los Angeles CA 89.7 FM... KFIC (C) Los Angeles CA 89.7 FM...

KGNU (A) O 88.5 FM... KGNU (A) O 88.5 FM... KGNU (A) O 88.5 FM...

KLBC Los Angeles CA 1700 AM... KLBC Los Angeles CA 1700 AM... KLBC Los Angeles CA 1700 AM...

KLSD (C) Alhambra CA 91.1 FM... KLSD (C) Alhambra CA 91.1 FM... KLSD (C) Alhambra CA 91.1 FM...

KLWY Los Angeles CA 530 AM... KLWY Los Angeles CA 530 AM... KLWY Los Angeles CA 530 AM...

KLWZ Los Angeles CA 530 AM... KLWZ Los Angeles CA 530 AM... KLWZ Los Angeles CA 530 AM...

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* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

KRNU Lincoln NE 90.3 FM Neal Obermeyer 405.497.1377

KRVS (A) Lafayette LA 88.7 FM Cecil Doyle 504.497.1377

KSCU Santa Clara CA 103.3 FM Amy Frazer/Zoaria Nguyen 408.243.2550

KSLC McKinville OR 90.3 FM Jen Derr & Eric Jacobson 503.434.2550

KSCC Ashland OR 91.3 FM J.B. Nelson 541.434.2550

KSSU Sacramento CA 1580 AM M. Van Assendelft/P. Gilbert 916.278.8824

KSRU Cedar City UT 91.1 FM Shari Johnson 435.882.8224

KTRM * Kirtland MO 88.7 FM Amberly Lebeck 660.795.4506

KUCI (C) Irvine CA 88.9 FM Matt Mallard/Dave Jun 949.262.2222

KUOI (C) Creston IA 89.3 FM Cristina Carney 202.838.2222

KUWS (C) Superior WI 91.3 FM Dave Hendrick 202.838.2222

KRSC * Stillwater OK 91.3 FM High Foley 405.272.3735

KSAU Nacogdoches TX 90.1 FM James Ellis 409.468.1824

KSDB Manhattan KS 91.9 FM Drew Mraenche 785.232.2330

KSLS St. Louis MO 530 AM Kristin Anderson 314.977.1574

KSPB Peble Beach CA 91.9 FM Andrew Nielsen 831.202.2045

KSRK Dyrine Chascs LA 90.3 FM K. R. K. 818.242.2045

KSVR Mil. Vernon WA 90.1 FM Brian Davidson 206.733.6633

KTVU Houston TX 91.7 FM John K. & Michael Kimble 281.492.3500

KUCR Riverside CA 88.3 FM Daren Beckford 951.242.3500

KUCM (C) Minneapolis MN 770 AM Linda Moucha 612.425.3500

KVCU Boulder CO 1190 AM Denise 303.442.3500

KRTU San Antonio TX 91.7 FM Andy Picha 210.999.8150

KSBW Mission Viejo CA 88.5 FM Sean Eldred 949.582.4983

KSDI Brookings SD 90.7 FM Kat LeHy/Andy Stromenos 605.680.5559

KSJA Fairbanks AK 91.5 FM Fairbanks 907.474.7054

KSYM San Antonio TX 90.1 FM Tere Guerrero 210.733.2787

KTCU (C) Fort Worth TX 88.7 FM Erin Chandler 817.257.7631

KTEK * Round Rock TX 88.7 FM Eric Beckstead 505.835.6013

KTVL Honolulu HI 90.3 FM Jolene Miyaji 808.956.4848

KTVL (C) Melbourne FL 102.9 FM Michelle Becanagra 950.993.3511

KTVL (C) St. Cloud MN 88.1 FM Egon Ozer 202.255.3126

KVRR (C) Austin TX 91.7 FM Nancy Ribick/Patrick Healy 512.252.3431

KSCD Sheppards LA 91.3 FM Jamie Prince 318.869.5796

KSDF La Jolla CA 95.7 CaFM Bryan Brick 318.869.5796

KSDF (A) St. Louis MO 530 AM Kristin Anderson 314.977.1574

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KSRH San Rafael CA 88.1 FM Jeff Horstman 415.457.5314

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KSRH San Rafael CA 88.1 FM Jeff Horstman 415.457.5314

KWBU Waco TX 107.1 FM Aaron Watson 254.710.6905...

KWRS Spokane WA 90.3 FM Jeremy Ernst 509.771.4575...

KWVA Eugene OR 88.1 FM Sarah Kemp 541.346.4091...

KZMU Mead UT 89.7 FM Glenn Pater 435.267.4888...

WAIN Portland NY 90.3 FM Nathan N. Leonard 315.267.4888...

WARG Summit IL 88.9 FM Kim Lega 708.278.3222...

WBAR Cambridge MA 91.5 FM Craig Murphy 617.876.6100...

WBMS Bridgewater MA 91.5 FM Craig Murphy 617.876.6100...

WBSR Providence RI 88.1 FM Matt Swagler 402.265.9100...

WBZC (A) Pemberton NJ 88.9 FM Bonnie Hart 609.894.9311...

WCCR Camden NJ CC Dan Pastorini 609.272.6100...

KWCV Walla Walla WA 90.5 FM Eli Hansen/Adriana Vanbarck 509.527.5285...

KWSB Gunnison CO 91.1 FM Benjamin Demme 970.943.3033...

KKCI * (T) Tucson AZ 91.3 FM Jim Foley 520.623.0000...

KZDW Forest City IA 91.9 FM Liz Chal/Avelinda Kotzian 515.882.9196...

WALF Alfred NY 89.7 FM Bobbi 607.871.2287...

Wallya NY 88.1 FM Darren Popal 948.755.0734...

WBryn WI 590 AM Chris Tricomi 718.859.6314...

WBLD West Bloomfield MI 89.3 FM Paul Townley 248.559.2595...

WBTV Walworth MA 530 AM Chuck Westlake 781.891.2808...

WCB (A) Grand Rapids MI 95.1 caFM John Lydon 616.959.4242...

WCB (C) Albany NY 90.9 FM Kevin Smith 518.442.5282...

KWDS West Des Moines IA 88.7 FM Brent Wolf 515.281.2650...

KWSC Wayne NE 91.9 FM Eric Dwight 402.375.7536...

KKUA Fayetteville AR 88.3 FM David Tanner 501.891.2471...

KZUL Pullman WA 90.7 FM Brian Riehl 509.342.7511...

WALD Davidson NC 1610 AM Greg Lovellette/Ricky Charon 704.891.2471...

WAWG Rock Island IL 97.9 FM D. Christiansen/K. Pipo 309.363.2402...

WBCE Bellevue WI 90.3 FM Hans Fluegel/Cate Kaiser 608.363.2402...

WBNI (C) Buffalo NY 91.3 FM Theresa Peto 716.878.3994...

WBUR Brunswick NE 91.1 FM David Gurney 402.389.4686...

WBWG Bloomfield Hills MI 88.1 FM Richard Ialoux 248.545.4741...

WCCB Holyoke MA 103.5 FM Braden Moriarty 413.552.2488...

KWLC DeCorah IA 1240 AM Bonnie Thornton 515.281.2650...

KWTS Canyon TX 91.1 FM Larry Hutton 972.973.0500...

KKUL Monroe LA 91.1 FM Shyne Carter 504.384.2224...

WAMH Amherst MA 89.3 FM Josh/Lon 978.253.2224...

WAWL Chattanooga TN 91.5 FM Don Hixon 423.697.2400...

WBWF Bloomfield Hills MI 88.1 FM Richard Ialoux 248.545.4741...

WBWB Bowling Green OH 88.1 FM Michelle Patterson 419.371.8657...

WBWC Brea CA 88.3 FM Sarah Albers 949.326.3145...

WBWG Bloomfield Hills MI 88.1 FM Richard Ialoux 248.545.4741...

WBWC Brea CA 88.3 FM Sarah Albers 949.326.3145...

WCCB Holyoke MA 103.5 FM Braden Moriarty 413.552.2488...

KWRF Santa Monica CA 31.4 FM Brad Lemons/G.D. Naga 310.434.4583...

KWLR St Louis MO 90.3 FM Niles Baranowski 636.384.9300...

KYMC Chesterfield MO 89.7 FM Leslie Slaughter 636.384.9300...

WAWC Meadville PA 90.3 FM Emily Chaves & Keith Bryner 814.352.1376...

WBWI * (T) New York NY 95.5 FM Delphine Lee 212.209.2800...

WBWO Bowling Green OH 88.1 FM Michelle Patterson 419.371.8657...

WBWC Brea CA 88.3 FM Sarah Albers 949.326.3145...

WBWG Bloomfield Hills MI 88.1 FM Richard Ialoux 248.545.4741...

WBWC Brea CA 88.3 FM Sarah Albers 949.326.3145...

WCCB Holyoke MA 103.5 FM Braden Moriarty 413.552.2488...

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* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) Triple A-only Reporter

WondRadio History

CMJ RADIO 2000 AIRPLAY

WCIL
Warrar PA 90.7 FM
Ted Kerpovich
570.408.9507
wcd@wcil.com

WCVF
Warrar NY 88.9 FM
Jim Doolan/Chris Barry
609.227.7700

WDBK
Blairwood NJ 91.5 FM
Dylan
609.227.7700

WDGC
Downers Grove IL 88.3 FM
Rick Bruckwell
630.271.6514

WDTS
Georgetown DE 62.0 AM CC
Tammer Postles
302.856.5400

WECS
Warren CT 90.1 FM
Scott Lucia
860.465.3354
wever@comcast.net

WERS (C)
Boston MA 88.9 FM
Wendy Peterson
617.824.8462
wendy.peterson@comcast.net

WESU (C)
Middleton CT 88.1 FM
Jeffrey M.
901.989.6751

WFHC
Henderson TN 91.5 FM
Rebecca
901.989.6751

WFUV (C) (A)
Bronx NY 90.7 FM
Newark NY
718.871.4550

WGR
Jersey City NJ 54.0 AM CC
Newark NY
201.203.3556

WCNI
New London CT 91.1 FM
John
860.439.2853
wcn@comcast.net

WCWM (C)
Williamsburg VA 90.7 FM
Bill
703.573.4414
wcn@comcast.net

WDBK
East Lansing MI 88.9 FM
A.J.
517.333.4414
wdbk@comcast.net

WDGR
Miami FL 100.0 FM
John
305.237.2286

WDOB
Granville OH 91.1 FM
John
714.359.3008

WEFT (A)
Champaign IL 90.1 FM
Mike
217.359.9338

WERU
East Orlando FL 89.7/102.9
Mike
407.469.6600

WEXF
Philadelphia PA 53.0 FM
Don
215.951.1378
wexf@comcast.net

WFIT
New York NY 54.0 AM
Don
486.4467
dfm@comcast.net

WGMU
Greenville SC 88.5 FM
Don
703.919.2350
wgm@comcast.net

WGR
Blaine VA 13.0 AM
Don
703.919.2350
wgm@comcast.net

WCOT
Ulica NY 159.0 AM/30wa
Brian
315.792.7223

WCWP
Brookville NY 88.1 FM
Ken
609.299.2683

WCCB
Sanford NC 90.5 FM
Steve
919.755.5401

WDBK (A)
Killington VT 105.3 FM
John
802.422.3156

WDBK (A)
Chester PA 89.5 FM
John
610.499.4339

WDBK (A)
Auburn AL 91.1 FM
John
334.844.4114

WDBK (A)
Auburn AL 91.1 FM
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334.844.4114

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Auburn AL 91.1 FM
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334.844.4114

WDBK (A)
Auburn AL 91.1 FM
John
334.844.4114

WCRC
Muncie IN 91.3 FM
John
765.285.1467

WCWC
Woolster OH 90.9 FM
John
360.263.2240

WDCB
Richmond VA 90.1 FM
Steve
804.829.8698

WDCB
Richmond VA 90.1 FM
Steve
804.829.8698

WDCB
Richmond VA 90.1 FM
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804.829.8698

WDCB
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Richmond VA 90.1 FM
Steve
804.829.8698

WDCB
Richmond VA 90.1 FM
Steve
804.829.8698

WCUR
West Chester PA 91.7 FM
Dennis
610.436.2414

WCWC
Woolster OH 90.9 FM
John
360.263.2240

WDCB
Richmond VA 90.1 FM
Steve
804.829.8698

WDCB
Richmond VA 90.1 FM
Steve
804.829.8698

WDCB
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Richmond VA 90.1 FM
Steve
804.829.8698

- WHCL Clinton NY 88.7 FM Greg Geist 315.859420... WHRC Bathurst MD 530 AM Elena Stover... WHSR Hartford MD 530 AM Mark Milos... WIPZ Housh MA 101.7/1610... WJSP West Point NY 90.5 FM Conor McGehe... WKDT West Point NY 89.3 FM Joe Cyr... WNNH West Hill 91.3 FM Chris Cheney... WLCA West Hill 89.5 FM Andy Hentz... WLLS West Hill 91.3 FM Stephen Benefield... WLVR West Hill 91.3 FM Brad Cunniff... WMCC Rochester NY CLC Scott Conroy... BLOODHOUND GANG... SMASHING PUMPKINS... THE MIDDLE CLASS... THE MIDDLE CLASS... THE MIDDLE CLASS...

* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter

WRBB Boston MA 104.9 FM Joanne Sandoz 617.373.6339 wrbb@plymu.net

WRFM Blue Bell PA CLC Arbell Cannon 610.417.7305

WRHU Hempstead NY 84.0 FM Jennifer Springer 516.463.3109

WRMC Middlebury VT 91.1 FM One Hart 802.243.5493 wrmc@middlebury.edu

WRWG River Grove IL 88.9 FM Joe DeCaulo 708.456.0300

WRTE Chicago IL 90.5 FM Megan McCarty 630.526.3443 mpmccarty@staley.edu

WSJG Grove City PA 53.0 AM Vinne Ferguson 724.454.3267

WSSC North Andover NH 90.9 FM Megan McCarty 603.526.3443 mpmccarty@staley.edu

WSHS North Dartmouth MA 91.1 FM James Brichlin 508.999.8149

WSMU (C) North Dartmouth MA 91.1 FM James Brichlin 508.999.8149

WSRN SwiftThrone PA 91.5 FM Jonathan D'Amico 610.328.7890

WRBB Boston MA 104.9 FM Joanne Sandoz 617.373.6339 wrbb@plymu.net

WRFM Blue Bell PA CLC Arbell Cannon 610.417.7305

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WRHU Hempstead NY 84.0 FM Jennifer Springer 516.463.3109

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WSJG Grove City PA 53.0 AM Vinne Ferguson 724.454.3267

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WSMU (C) North Dartmouth MA 91.1 FM James Brichlin 508.999.8149

WSRN SwiftThrone PA 91.5 FM Jonathan D'Amico 610.328.7890

WSWJ Whitewater W 91.7 FM Mark Mueller 414.472.3233 wswj@wswj.com

WTSR (C) Ewing NJ 91.3 FM Andy Levine 609.472.3233 wtsr@wtsr.com

WVUE In 91.5 FM Michael DeBorja 908.277.8022

WUPX Marquette MI 91.5 FM Jason DeBorja 908.277.8022

WVTV Knoxville TN 90.3 FM Jeff DeBorja 908.277.8022

WVFI North Dade In 64.0 AM Joseph Bonavia 219.611.6888

WVWV Scranton PA 91.5 FM Tom Krenk 507.348.6202

WVVS Valhalla GA 90.9 FM Jason Tyler 917.333.3734

WVWSU Hartwood OK 106.5 FM Janice Larkner 937.775.5554

WVXIM Harrisburg VA 88.7 FM Suzanne Paradise 540.568.6878

WVYU Daytona PA 89.1 FM Angela DiFabio 610.519.7200

WWSY Shippensburg PA 88.7 FM Dustin Fernestemacher 717.477.6777

WWTU Cookeville TN 88.5 FM Jeff Wolfe 615.373.4979

WWSB (C) Stony Brook NY 90.1 FM Adam Ledebey 516.632.6500

WWSW Seawater TN 91.3 FM Austin Lacy 919.595.1935

WWSU (C) Tallahassee FL 89.7 FM Theresa 850.644.1879

WVWU Collegeville PA 54.0 AM Tom Krenk 507.348.6202

WVWU Cincinnati OH 91.7 FM Andy Tyler 915.458.3143

WVWV West Hartford CT 91.3 FM Tom Krenk 860.788.4725

WVWV Schenectady PA 90.3 FM Tom Krenk 518.379.4141

WVWV Chapel Hill NC 89.3 FM Wendy Kuntz 919.962.7768

WVWV (C) New Haven CT 94.3 FM Margaret Adams 203.432.4127

WVWV (C) Wilmington DE 89.9 FM Andy French 616.395.7878

WVWV (C) Newtown PA CC Mike D Shaffer 610.958.8380

WVWV (C) Farmington MI 100.5 FM Pete Barker 202.778.7352

WVWV (C) Columbia SC 90.5 FM John Garrick 803.775.5314

WVWV (C) Washington DC 90.5 FM John Pearman 202.885.6294

WVWV (C) Princeton PA 89.9 FM George Graham 717.655.2894

WVWV (C) Tuscaloosa AL 90.7 FM Morgan 205.767.5661

WVWV (C) York PA 99.7 FM William 717.845.7403

WVWV (C) Chicago IL 88.3 FM Margaret 773.298.3375

WVWV (C) Durham NC 88.7 FM Mike 919.618.2957

WVWV (C) Wichita KS 91.3 FM Amanda 787.663.3692

WVWV (C) Charlottesville VA 91.1 FM Carey Price 804.924.8995

WVWV (C) Greensboro NC 103.1 FM Richard 336.344.5688

WVWV (C) Athens GA 90.5 FM E. Dameron/Chris Rogers 706.542.7100

WVWV (C) Hattiesburg MS 88.5 FM Clinton 601.266.5660

WVWV (C) Lewinsburg PA 90.5 FM 717.655.2894

WVWV (C) Galesburg IL 90.7 FM 618.341.7266

WVWV (C) Corbin KY 90.5 FM 606.524.3134

WVWV (C) Colchester VT 88.7 FM 802.554.2334

WVWV (C) Durban NC 88.7 FM 919.618.2957

WVWV (C) Wichita KS 91.3 FM 787.663.3692

WVWV (C) Wichita KS 91.3 FM 787.663.3692

WVWV (C) Potsdam NY 91.1 FM 315.268.9658

WVWV (C) Detroit MI 103.1 FM 313.993.9151

WVWV (C) Presque Isle ME 92.1 FM 207.548.9330

WVWV (C) California PA 91.9 FM 717.655.2894

WVWV (C) Poughkeepsie NY 91.3 FM 914.437.6476

WVWV (C) Valparaiso IN 95.1 FM 317.464.5383

WVWV (C) Stevens Point WI 89.9 FM 715.341.9564

WVWV (C) Providence RI 90.7 FM 401.456.8828

WVWV (C) Tallahassee FL 89.7 FM 850.644.1879

WVWV (C) Tallahassee FL 89.7 FM 850.644.1879

WVWV (C) Tallahassee FL 89.7 FM 850.644.1879

LOUD ROCK AIRPLAY

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| WCX Riverside IL Jay Rausch 312.663.1693 SATYRICON ARMORED SAINT POISON LIONHEART AC/DC IN EXTREMO TRANS SIBERIAN ORCHE HEAVY METAL 2000 DIO DISTURBED CRADLE OF FILTH SLAVE TO THE POWER: CRADLE OF FILTH | WDOM Princeton NJ Greg Masai 401.865.2460 SATYRICON ARMORED SAINT STEP KINGS SENTENCED HATE ETERNAL MAULDIN OF THE WELL U.D.O. DEADLIGHTS BALANCE OF POWER SEBASTIAN BACH DIO SLAVE TO THE POWER: CRADLE OF FILTH | WFL Greenville OH Jason Zimmerman 419.372.2995 SATYRICON ARMORED SAINT MDFMK PANTERA TRAP KINGS DEADLIGHTS DISTURBED HEAVY METAL 2000 FU MANCHU CRADLE OF FILTH FLYBUZZARD | WHSR Hawthorne MD Adrian Brennan 410.516.3884 SNAPCASE ARMORED SAINT MDFMK PANTERA HEAVY METAL 2000 GRADE SATYRICON TRON STEP KINGS TYPE O NEGATIVE SLAVE TO THE POWER: CRADLE OF FILTH | WKU Hillsdale NJ Kevin Feeney 908.527.2336 ARMORED SAINT DREAM THEATER BALANCE OF POWER TRANS SIBERIAN ORCHE HADES DEMONS & WIZARDS TRON MDFMK SENTENCED HATE ETERNAL | WMBC/WUMD Hawthorne MD Mike Riley 410.455.3192 THE CROW: SALVATION THE SKY SHUFF DEAD NATION DIO KID DYNAMITE EXPLOSION HOT SNAKES ZEKE DISCOUNT HIGH ON FIRE | WMSE Hawthorne WI Laura Delle-Valle 414.277.6942 THE CROW: SALVATION SENTENCED MAHARAJH AGORAPHOBIC NOSEBLEE SOILWORK SPREAD THE DISEASE TRON DISMEMBER LIONHEART | WUO Falls Church VA Sheriff Etheridge 757.683.3441 ARMORED SAINT PANTERA ARMORED SAINT STEP KINGS OBSSIVE COMPULSIVE APARTMENT 26 PROJECT 86 SHADOWS FALL TRON PROJECT 86 HIGH ON FIRE | WQHS Philadelphia PA Holly Prescott 215.696.9533 ARMORED SAINT 26 ARSON VICTORY STYLE 4 STEP KINGS DISTURBED SHUTDOWN ARMORED SAINT TRON PROJECT 86 HIGH ON FIRE | WRRC Riverside IL Dan Aldape 708.456.0300 SATYRICON ARMORED SAINT CROWBAR LOCK UP ARSON DECEASED KRIKRI OLD MAN'S CHILD OLD MAN'S CHILD SOIL REAPER CRADLE OF FILTH | WRSK Springer Rock PA John Fier 724.738.2931 ARMORED SAINT UNION UNDERGROUND CRADLE OF FILTH SATYRICON & WIZARDS DISTURBED TRON DECEASED MDFMK CORK SCREW PEGGY REAR END | WRST Columbus OH Todd Lucas 614.277.7532 ARMORED SAINT STEP KINGS PANTERA THE CROW: SALVATION STEP KINGS CROWBAR DIO HEAVY METAL 2000 DEADLIGHTS OBSSIVE COMPULSIVE DISTURBED | WRWC Columbus OH Blake Myers 614.651.2240 ARMORED SAINT CANADIA DEATH THREAT ARMORED SAINT DEMONS & WIZARDS NECK TRUNKMUSCLE CRADLE OF FILTH POWER FROM THE NORTH SLAVE TO THE POWER: CRADLE OF FILTH | WRWT Columbus OH Todd Lucas 614.277.7532 ARMORED SAINT STEP KINGS PANTERA THE CROW: SALVATION STEP KINGS CROWBAR DIO HEAVY METAL 2000 DEADLIGHTS OBSSIVE COMPULSIVE DISTURBED | WRX Hartford CT Brian Sinclair 860.297.2439 DECEASED SUPERJULIERS OBSSIVE COMPULSIVE DECEASED KRIKRI SOIL REAPER DECEASED ANTHRAX DISMEMBER CRO-MAGS | WRWB Annapolis MD Mark Nardozi 781.645.3370 PANTERA SNAPCASE APARTMENT 26 DIO PANTERA THE CROW: SALVATION TRUSTFALL VICTORY STYLE 4 POWER FROM THE NORTH PROJECT 86 | WRWJ Hartford CT Brian Sinclair 860.297.2439 DECEASED SUPERJULIERS OBSSIVE COMPULSIVE DECEASED KRIKRI SOIL REAPER DECEASED ANTHRAX DISMEMBER CRO-MAGS | WRWV Burlington VT Pat Mahoney 781.645.3370 PANTERA SNAPCASE APARTMENT 26 DIO PANTERA THE CROW: SALVATION TRUSTFALL VICTORY STYLE 4 POWER FROM THE NORTH PROJECT 86 | WRWY Cincinnati OH Michael Alterman 512.368.2207 DIO AGORAPHOBIC NOSEBLEE GLASSIAW OLD MAN'S GLOOM SHADOWS FALL COALESC CRADLE OF FILTH KRIKRI | WRWZ Cincinnati OH Michael Alterman 512.368.2207 DIO AGORAPHOBIC NOSEBLEE GLASSIAW OLD MAN'S GLOOM SHADOWS FALL COALESC CRADLE OF FILTH KRIKRI | WRX Hartford CT Brian Sinclair 860.297.2439 DECEASED SUPERJULIERS OBSSIVE COMPULSIVE DECEASED KRIKRI SOIL REAPER DECEASED ANTHRAX DISMEMBER CRO-MAGS | WRWB Annapolis MD Mark Nardozi 781.645.3370 PANTERA SNAPCASE APARTMENT 26 DIO PANTERA THE CROW: SALVATION TRUSTFALL VICTORY STYLE 4 POWER FROM THE NORTH PROJECT 86 | WRWJ Hartford CT Brian Sinclair 860.297.2439 DECEASED SUPERJULIERS OBSSIVE COMPULSIVE DECEASED KRIKRI SOIL REAPER DECEASED ANTHRAX DISMEMBER CRO-MAGS | WRWV Burlington VT Pat Mahoney 781.645.3370 PANTERA SNAPCASE APARTMENT 26 DIO PANTERA THE CROW: SALVATION TRUSTFALL VICTORY STYLE 4 POWER FROM THE NORTH PROJECT 86 | WRWY Cincinnati OH Michael Alterman 512.368.2207 DIO AGORAPHOBIC NOSEBLEE GLASSIAW OLD MAN'S GLOOM SHADOWS FALL COALESC CRADLE OF FILTH KRIKRI | WRWZ Cincinnati OH Michael Alterman 512.368.2207 DIO AGORAPHOBIC NOSEBLEE GLASSIAW OLD MAN'S GLOOM SHADOWS FALL COALESC CRADLE OF FILTH KRIKRI |
|---|--|---|---|---|--|--|---|--|--|--|--|--|--|--|---|---|---|--|--|--|---|---|---|--|--|

Table listing radio stations (e.g., WSAM, WSCW, WYUR) and their corresponding airplay tracks (e.g., West Hartford CT, Valparaiso NY, Keri Lutho).

* - Commercial Station

WCCB Holyoke MA... 413 552 2488

WEFT Chicago IL... 773 583 4050

WGSU Geneva NY... 518 755 5486

WKRL West Barnstable MA... 508 375 4064

WMUC College Park MD... 301 314 7868

WRFL Kenilworth NJ... 973 275 3207

WSBU Southaven MS... 662 348 3071

WUTK Kenilworth NJ... 973 275 3207

WZRO Chicago IL... 773 583 4050

CFRC Kenilworth NJ... 973 275 3207

WCCR Camden NJ... 609 225 6168

WEIU Charleston IL... 617 281 7370

WGTB Washington DC... 202 687 3702

WLAY West Lafayette IN... 765 477 2327

WMUR Milwaukee WI... 414 288 3499

WRFM Blue Bell PA... 610 352 1000

WSOE East College NC... 817 252 1000

WVAU Washington DC... 202 885 6162

WVAV Richmond VA... 804 278 9788

WVCR Montgomery PA... 610 352 1000

WCHC Worcester MA... 508 793 2475

WERG Erie PA... 814 851 5841

WHRF Dearborn MI... 313 485 9676

WHOH Athens OH... 614 597 9759

WMWJ Columbia MS... 662 348 3071

WRGP Miami FL... 305 348 3071

WSDU South Orange NJ... 973 278 9788

WVAV Richmond VA... 804 278 9788

WVCR Montgomery PA... 610 352 1000

WVCR Montgomery PA... 610 352 1000

*WCRD Macon GA... 706 255 1467

WERS Boston MA... 617 284 8462

WHSR Baltimore MD... 410 516 1884

WLIU South Hampton NY... 516 287 8789

WMWJ Columbia MS... 662 348 3071

WRHU Hempstead NY... 516 463 5105

WSDU South Orange NJ... 973 278 9788

WVAV Richmond VA... 804 278 9788

WVCR Montgomery PA... 610 352 1000

WVCR Montgomery PA... 610 352 1000

WCVH Flemington NJ... 908 782 9595

WERW Syracuse NY... 315 443 2071

WHUS Storts CT... 860 486 4007

WLIU South Hampton NY... 516 287 8789

WMWJ Columbia MS... 662 348 3071

WRHU Hempstead NY... 516 463 5105

WSDU South Orange NJ... 973 278 9788

WVAV Richmond VA... 804 278 9788

WVCR Montgomery PA... 610 352 1000

WVCR Montgomery PA... 610 352 1000

WCPW Brookville NY... 516 292 2683

WESS East Stroudsburg PA... 610 252 3099

WHUS Storts CT... 860 486 4007

WLIU South Hampton NY... 516 287 8789

WMWJ Columbia MS... 662 348 3071

WRHU Hempstead NY... 516 463 5105

WSDU South Orange NJ... 973 278 9788

WVAV Richmond VA... 804 278 9788

WVCR Montgomery PA... 610 352 1000

WVCR Montgomery PA... 610 352 1000

WCWS Wooster OH... 609 227 7200

WFC5 New Britain CT... 860 832 3750

WHUS Storts CT... 860 486 4007

WLIU South Hampton NY... 516 287 8789

WMWJ Columbia MS... 662 348 3071

WRHU Hempstead NY... 516 463 5105

WSDU South Orange NJ... 973 278 9788

WVAV Richmond VA... 804 278 9788

WVCR Montgomery PA... 610 352 1000

WVCR Montgomery PA... 610 352 1000

WDBK Basking Ridge NJ... 908 227 7200

WFC5 New Britain CT... 860 832 3750

WHUS Storts CT... 860 486 4007

WLIU South Hampton NY... 516 287 8789

WMWJ Columbia MS... 662 348 3071

WRHU Hempstead NY... 516 463 5105

WSDU South Orange NJ... 973 278 9788

WVAV Richmond VA... 804 278 9788

WVCR Montgomery PA... 610 352 1000

WVCR Montgomery PA... 610 352 1000

WDDC Sanford NC... 919 775 5401

WFC5 New Britain CT... 860 832 3750

WHUS Storts CT... 860 486 4007

WLIU South Hampton NY... 516 287 8789

WMWJ Columbia MS... 662 348 3071

WRHU Hempstead NY... 516 463 5105

WSDU South Orange NJ... 973 278 9788

WVAV Richmond VA... 804 278 9788

WVCR Montgomery PA... 610 352 1000

WVCR Montgomery PA... 610 352 1000

WDPS Dayton OH... 937 226 6683

WFC5 New Britain CT... 860 832 3750

WHUS Storts CT... 860 486 4007

WLIU South Hampton NY... 516 287 8789

WMWJ Columbia MS... 662 348 3071

WRHU Hempstead NY... 516 463 5105

WSDU South Orange NJ... 973 278 9788

WVAV Richmond VA... 804 278 9788

WVCR Montgomery PA... 610 352 1000

WVCR Montgomery PA... 610 352 1000

WDTU DeRidgely NY... 518 346 4380

WFC5 New Britain CT... 860 832 3750

WHUS Storts CT... 860 486 4007

WLIU South Hampton NY... 516 287 8789

WMWJ Columbia MS... 662 348 3071

WRHU Hempstead NY... 516 463 5105

WSDU South Orange NJ... 973 278 9788

WVAV Richmond VA... 804 278 9788

WVCR Montgomery PA... 610 352 1000

WVCR Montgomery PA... 610 352 1000

WDBK Basking Ridge NJ... 908 227 7200

WFC5 New Britain CT... 860 832 3750

WHUS Storts CT... 860 486 4007

WLIU South Hampton NY... 516 287 8789

WMWJ Columbia MS... 662 348 3071

WRHU Hempstead NY... 516 463 5105

WSDU South Orange NJ... 973 278 9788

WVAV Richmond VA... 804 278 9788

WVCR Montgomery PA... 610 352 1000

WVCR Montgomery PA... 610 352 1000

KBTU
Gretna Butte CO
Alex Fenlon
970 349 5225
FEMU KUTU
SUSANA BACA
SEPTETO SANTIAGUERO
ANANDA SHANKAR EXPR
ANANDA SHANKAR EXPR
LUAKA BOP ZERO ACCI
HEARTBEAT REGGAE 200
CULTURE
STEEL PROMPT
LUCE SESSION

KCFV
St Louis MO
Shawn G Whiteley Jr
314 595 4463
RYOCHI SAKAMOTO
ROBERT RICH
SANTÉ
VIDAN OBAMA
DAVID SYLVIAN
CELEBRATING WEATHER
SPIRIT KEEPERS
PAUL PANHUYSEN
BETHANI
JOHN FLOWER

KCMU
Seattle WA
Don Yates
206 543 3685
FEMU KUTU
SUSANA BACA
ZUCO 103
EKOVA
ASIAN TRAVELS
REPUBLICA DOMINICANA
ANANDA SHANKAR EXPR
SEPTETO SANTIAGUERO
RICARDO LEMVO & MAKI
DJ CHEB I SABBABH

KCRW
San Monica CA
Hulloran/Harcourt
310 450 5183
ZUCO 103
FELA KUTU
HORACE ANDY
FEMU KUTU
ASIAN TRAVELS
AFRO COLD SQUID SYST
ANANDA SHANKAR EXPR
VIRGINIA RODRIGUES
TONY ALLEN

KCWO
Ellensburg WA
Steve Horowitz
509 963 2246
DJ CHEB I SABBABH
NACOLY ONDA
ANDREW VASQUEZ
ROCKO MARTINEZ
KEITH FRANK
JUAN MARTIN
CHER MAMI
FREDDY OMAR CON SU &
SAM CORDON & KURT BÉ

KDNK
Camarillo CO
Skip Natt
970 963 0139
SEPTETO SANTIAGUERO
BILL LASWELL
EKOVA
DANJU
ZUCCHERO
ASIAN TRAVELS
ZUCO 103
CATHAL MCCONNELL
BONNIE RIDEOUT
SHAFQAT ALI KHAN

KDUR
Durango CO
Ryan Burgess
510 525 0103
ANANDA SHANKAR EXPR
VOICES OF THE REAL W
ASWAD
ASIAN TRAVELS
GYPSY FIRE
KIYOSHII YOSHIDA
KINDRED SPIRIT
CHICHONISO
ZUCCHERO
JAMES ASHER

KDVS
Dinwiddie CA
Steven A Scott
530 752 0728
JANI WARRIOR SHOWCASE
JOHN SANTOS & MACHET
H DENT TRESAURES
ARWOS
HURACAN DE FUEGO
SONORA SONORA
AFRICA FETE
RICARDO LEMVO & MAKI
TEMPEST
USTAD SHUJAAT KHAN

KECS
El Cerrito CA
Corey Mason
510 525 0103
JOHN BROWN'S BODY
SOL Y CANTO
MICKEY HART
PERSUASIONS
ANGIE STONE
REBOOTED
BAYETÉ
FANTCHA
QUETZAL
GHAZAL

KEOL
La Grande OR
Jennifer Tarkus
541 962 3397
FEMU KUTU
SUSANA BACA
DJ CHEB I SABBABH
VOICES OF THE REAL W
GHAZAL
ANANDA SHANKAR EXPR
REPUBLICA DOMINICANA
ANNIBORG LIEN
ALTAN
GIPSYLAND

KFCJ
Los Altos Hills CA
Jason Birges
650 949 7092
TELLO NERUDA
AKOM THE ART OF POES
ALESSANDRA BELLONI
GREGO YAMAGUCHI
ANNIBORG LIEN
SUSANA BACA
VERBA BILA & KALE
WYVA
HOVEN DROVEN
LOS MADRUGADORES

KFJM
Grand Forks ND
Mike Olson
701 777 4596
LUAKA BOP ZERO ACCI
MICKEY HART
VOICES OF THE REAL W
NEW HORIZON PARTY
CAPE VERDE
VIRGINIA RODRIGUES
MAD SHEER KHAN
ZYDECO
LOUISIANA GUMBO
GIPSYLAND

KGLT
Greenham MT
Patrick Buck
408 994 6483
GYPSY FIRE
ASIAN TRAVELS
HEARTBEAT REGGAE 200
SUSANA BACA
CUBAN NIGHTS
CONGOS
BILL LASWELL
CULTURE
JOHN BROWN'S BODY
CHER MAMI

KGPR
Great Falls MT
Shawn G Whiteley Jr
406 761 8292
JOANNE SHENANDOAH
LUAKA BOP ZERO ACCI
WALLELA
CORNELL CAMPBELL
ANNIBORG LIEN
HOVEN DROVEN
SERGENT GARCIA
CULTURE
ORGANIZED KRYME
RICARDO LEMVO & MAKI

KHNS
Kames AK
Byrne Power
907 776 2020
FEMU KUTU
OTHA TURNO & THE AF
GIPSYLAND
ORFELU
VIRGINIA RODRIGUES
EKOVA
ANANDA SHANKAR EXPR
SUBA
ZAP MAMA
LATINO BLUE

KKUP
Cupertino CA
Brad Stone
408 260 2997
VIRGINIA RODRIGUES
MAD SHEER KHAN
FEMU KUTU
ELENA LIBRE
RICARDO LEMVO & MAKI
SUBA
EKOVA
TOURE-TOURE
ANANDA SHANKAR EXPR
GIPSYLAND

KLBC
Long Beach CA
M Sepúlveda/AM Follings
310 470 4300
NITAN
NEW WORLD PARTY
VALEN
MAMAMDOU DIABATE
TOURE-TOURE
CUBAN NIGHTS
ZUCO 103
DE MADERA
SUBA
DANJU
REPUBLICA DOMINICANA

KKME
Redwood CA
Kate Klein
707 923 2513
REPUBLICA DOMINICANA
RICARDO LEMVO & MAKI
DANJU
FEMU KUTU
ANANDA SHANKAR EXPR
ZUCO 103
MICKY HART
ALTAN
ANNIBORG LIEN

KKRC
Colorado Springs CO
Jeff Bier
719 473 4801
ROOTS MUSIC VOL 2
JOHN BROWN'S BODY
ALTAN
VOICES OF THE REAL W
ANNA MURRAY
LULU
TOUYMINI DIABATE
PRED MORISON
ANN GRAY
RARE REGGAE GROOVES
FEMU KUTU

***KRSC**
Shilwater OK
Hugh Foley
405 372 3636
FEMU KUTU
SERGENT GARCIA
SUBA
GIPSYLAND
ZAP MAMA
ELIADES OCHOA
ASIAN TRAVELS
AYT QUE
JUAN DE MARCOS' AFRO
MAMAMDOU DIABATE

KRVV
Lafayette LA
Cecil Doyle
337 482 5787
JOHN BROWN'S BODY
RICARDO LEMVO & MAKI
SERGENT GARCIA
PRINCE MALACHI
STALAG 2000
CHER MAMI
CONGOS
HORACE ANDY
NATALIE MACMASTER

KSCL
Shawport LA
Tomiecia Johnson
318 869 5276
REPUBLICA DOMINICANA
ROUGH GUIDE TO THE M
GIPSYLAND
VOICES OF THE REAL W
LATINO LATINO
ZUCO 103
EKOVA
KMC
VIRGINIA RODRIGUES
BOUKAN GINEN

KSPC
Claremont CA
Seth Reshko
909 621 8157
VOICES OF THE REAL W
TIM O'BRIEN
EKOVA
ALTAN
KINDRED SPIRIT
SUBA
REPUBLICA DOMINICANA
DOLORES KEANE
SHAFAT ALI KHAN
FAIRE CELTS A WOMAN

KSUN
Riverside Park CA
Dan Dias
707 664 2621
707 664 2621
RICHARD BOP
BASK
DE MADERA
VIRGINIA RODRIGUES
ALESSANDRA BELLONI
DJ CHEB I SABBABH
GHAZAL
CUBAN NIGHTS
REPUBLICA DOMINICANA
RICHARD GALLIANO & I

KSVR
New Vernon NJ
Gunnar Lundquist
360 416 7822
BOB MARLEY
MICHAEL ROSE
ROOTS MUSIC VOL 2
FEMU KUTU
TOURE-TOURE
COMPANY SEGUNDO
SUSANA BACA
CARAVANA CUBANA
RICHARD BOP

***KTAO**
Tash NMI
Dan Marano
505 758 5826
JOHN BROWN'S BODY
RICARDO LEMVO & MAKI
CORNELL CAMPBELL
CULTURE
SUSANA BACA
FEMU KUTU
24K GOLD DANCEHALL M
AFRICAN DUB ALMIGHTY
CONGOS

KTEK
Somerton NM
Owen Ford
505 835 6013
FEMU KUTU
DE MADERA
MAMAMDOU DIABATE
REBOOTED
EKOVA
VIRGINIA RODRIGUES
GUBSCH 2000
ZAP MAMA
PAUL SCHWARTZ
RICARDO LEMVO & MAKI

KTRU
Houston TX
Scottie McDonald
713 348 4098
BOB MARLEY
DUB FUNK ASSOCIATION
FREDDIE MCGREGOR
TOURE-TOURE
BURNING SPEAR
EVERTON BLENDER
EKOVA
MORIGAN HERITAGE
CULTURE
MICHAEL RODRIGUEZ
SUBA

KUBS
Bellingham WA
Mark Hall
360 850 2936
RICARDO LEMVO & MAKI
NITAN
NEW WORLD PARTY
VALEN
MAMAMDOU DIABATE
TOURE-TOURE
CUBAN NIGHTS
ZUCO 103
DE MADERA
SUBA
DANJU
REPUBLICA DOMINICANA

KUOI
New London CT
Judith Gill
860 439 7853
TRUCCO & ZAPOROKO
RARE REGGAE GROOVES
LUNA
EKOVA
ASWAD
VIRGINIA RODRIGUES
ZUCO 103
MICKY HART
VOICES OF THE REAL W
ANANDA SHANKAR EXPR
PABLO NERUDA

KVVA
Bellevue OR
Melissa Rigoli
541 346 4091
ORLA HAZA
KAOUNDING CISSOKO
NATACHA ATLAS
AR BAHAMON
LULU
TOUYMINI DIABATE
WUSAFI
CHER MAMI
ANANDA SHANKAR EXPR
BASK

KKCI
Tucson AZ
Herb King
804 289 8698
REPUBLICA DOMINICANA
ANANDA SHANKAR EXPR
ROUGH GUIDE TO THE M
RICARDO LEMVO & MAKI
CHER MAMI
MAMAMDOU DIABATE
SHAFAT ALI KHAN
ALESSANDRA BELLONI
BAU
EKOVA

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SHAFAT ALI KHAN
ALESSANDRA BELLONI
BAU
EKOVA

WERS
Boston MA
Rodrigo Carrera
617 824 8462
TEJU RUTU
TITO PUENTE
RICARDO LEMVO & MAKI
ZAP MAMA
SERGENT GARCIA
ASIAN TRAVELS
VOICES OF THE REAL W
BELLA TOUNKARA
PATINO VASQUEZ
SUSANA BACA
BALAROO

WERU
Daytona Beach FL
Maggie Overton
904 226 7056
GHAZAL
FEMU KUTU
JOHN BROWN'S BODY
VIRGINIA RODRIGUES
SUSANA BACA
VOICES OF THE REAL W
CUBAN NIGHTS
HORACE ANDY
ASIAN TRAVELS
BALAROO

WBCR
Brooklyn NY
Alberto Cajigas
718 859 6314
CULTURA PROFFECTICA
PEDRO SUAREZ-VERTIZ
KAPANGKI
SERGENT GARCIA
ARWOL
SHAKIRA
CULTURE
BERSUIT VERGARABAT
PRICE OF GLORY
MOLOTOV

WBGU
Bowling Green OH
David Sears
419 372 8657
VIRGINIA RODRIGUES
REPUBLICA DOMINICANA
SUSANA BACA
SHAFQAT ALI KHAN
CULTURE
VOICES OF THE REAL W
LA CHAINEE CASTLE
DANCE HALL LIBERATO
CHER MAMI
ASUSHA

WBZC
Somerset NJ
Rich Rowe
609 894 9311
BURNING SPEAR
MAD SHEER KHAN
STRICTLY THE BEST 24
FREDDIE MCGREGOR
AWARAN
CULTURE
STALAG 2000
PRINCE MALACHI
HORACE ANDY
ANNIBORG LIEN

WCCN
Austin TX
Brendan Gillen
714 763 3500
FEMU KUTU
VIRGINIA RODRIGUES
HORACE ANDY
AL FARBA TOURE
AFEL BOUCOM
MUSAFIR
ELENA LIBRE
CELEBRATION DIVINITY
RUTH WIEDER MAGAN
SUBA

WCFM
Bellingham WA
Nathaniel Bessay
413 597 3723
RIAN DE MARCOS' AFRO
ZIGGY MARLEY
THE CESARIA EVORA
COMPAY SEGUNDO
CATHAL MCCONNELL
DE MADERA
KASHER LINDO
HUGHES DE COURSON
FREDDIE MCGREGOR
GATO NEGRO 2000

WCHI
New London CT
Judith Gill
860 439 7853
TRUCCO & ZAPOROKO
RARE REGGAE GROOVES
LUNA
EKOVA
ASWAD
VIRGINIA RODRIGUES
ZUCO 103
MICKY HART
VOICES OF THE REAL W
ANANDA SHANKAR EXPR
PABLO NERUDA

WDBK
Blackwood NJ
Dylan
609 227 7200
ORLA HAZA
SUSANA BACA
CONGOS
ALTAN
NIGHT OWL
SEAN PAUL
FIRE CROW
CHER MAMI
ANANDA SHANKAR EXPR
BASK

WDCS
Richmond VA
Herb King
804 289 8698
REPUBLICA DOMINICANA
ANANDA SHANKAR EXPR
ROUGH GUIDE TO THE M
RICARDO LEMVO & MAKI
CHER MAMI
MAMAMDOU DIABATE
SHAFAT ALI KHAN
ALESSANDRA BELLONI
BAU
EKOVA

WDCS
Richmond VA
Herb King
804 289 8698
REPUBLICA DOMINICANA
ANANDA SHANKAR EXPR
ROUGH GUIDE TO THE M
RICARDO LEMVO & MAKI
CHER MAMI
MAMAMDOU DIABATE
SHAFAT ALI KHAN
ALESSANDRA BELLONI
BAU
EKOVA

WDCS
Richmond VA
Herb King
804 289 8698
REPUBLICA DOMINICANA
ANANDA SHANKAR EXPR
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RICARDO LEMVO & MAKI
CHER MAMI
MAMAMDOU DIABATE
SHAFAT ALI KHAN
ALESSANDRA BELLONI
BAU
EKOVA

WDCS
Richmond VA
Herb King
804 289 8698
REPUBLICA DOMINICANA
ANANDA SHANKAR EXPR
ROUGH GUIDE TO THE M
RICARDO LEMVO & MAKI
CHER MAMI
MAMAMDOU DIABATE
SHAFAT ALI KHAN
ALESSANDRA BELLONI
BAU
EKOVA

WDCS
Richmond VA
Herb King
804 289 8698
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“The big problem is that the major labels don’t have the gall to admit that they don’t know a thing about rock. It’s a cultural thing.”

Interview by Enrique Lavin

When you talk about the movers and shakers of the U.S. rock en español/Latin alternative industry, there’s no way around Tomas Cookman of the North Hollywood-based Cookman International. Cookman manages 1998 Grammy winners Los Fabulosos Cadillacs, as well as several top Latin alternative acts, such as Aterciopelados, Gustavo Cerati, Illya Kuryaki, King Changó and Los Amigos Invisibles. Cookman also owns Monkey Books, which is both a music publishing company and the largest booking agency for rock en español in the country. The company has produced groundbreaking albums such as *Red Hot + Latin*, the first Spanish-language album in the Red Hot series. Cookman recently moved into radio production with a radio show called *The Red Zone*, broadcast on L.A.-based station Viva 107 (KLYY). He spoke to CMJ while preparing for the inaugural Latin Alternative Music Conference (LAMC), which will take place August 13-15 in New York City.

How did you get started in the business?
I’ve always been involved with music. I started playing at [the NYC club] CBGB’s as the singer of a punk band called the Colors in the ’80s. We were produced by Blondie’s Clem Burke and managed by CBGB’s owner Hilly Kyrstal. Back then, the only thing Latin for me were the *chuletas* [pork chops] and the rice and beans my mom made at home. Destiny took me to Argentina, where I developed a taste for Argentine music and met Los Fabulosos Cadillacs.

With the growing young Latino population in America, it’s been clear for many years that Latin alternative was going to take off. Why has it taken so long?

When you think of Latin you think of tropical or regional music — or even Ricky Martin. But there’s a huge difference

between Willie Colon and Aterciopelados. The big problem is that the major labels don’t have the gall to admit that they don’t know a thing about rock. It’s a cultural thing.

But each of the majors has a Latin rock component that is outside tropical, regional and pop. How could it be a cultural thing?

Aterciopelados is a Grammy-nominated band. I go and play it to a 52-year-old Venezuelan guy, who has never had rock in his background and he says, ‘What’s the matter with you?’ He thinks they’re on drugs. It’s a different reality. If you talk to someone from Venezuela or Guatemala, it’s more likely that they grew up with tropical. It’s hard for them to embrace — it becomes cultural. How can you have a guy from Zacatecas, who never had a chance to listen to rock music on the radio growing up to know the difference between Titan and El Tri? It doesn’t mean he’s a bad DJ. The industry tends to look at us like fringe people who want to put them out of business. We don’t want that. We are just looking for a little space down on the dial, and then let the people decide. If you look at the guys who are running Atlantic or Capitol, they grew up with rock ‘n’ roll as common fact of everyday life.

Does this mean that the majors who have a foothold in the Latin market stand to miss the boat when it comes to Latin alternative?

BMG or Latin labels are not positioned to work alternative. They capitalize in the market that they know, and they do that very well. There will always be a market for mothers and uncles and older *tías*, and new people coming in. There will always be a market for a salsa or regional hit. I don’t get calls from EMI Latin or Sony Discos anymore. I get calls from Maverick Records, Val Azolli [Atlantic], Bill Bennett [Warner Bros.] and Chris Blackwell. That’s exciting.

What are some of the local bands that have the potential to break out of their scenes and appeal to a broader audience?

A local band that’s amazing, and unrecognized is [San Francisco’s] Los Mocosos. Other good local bands are [L.A.’s] Pastilla, Volumen Cero in Miami and [New

York’s] King Changó and Si Sé. Los Mocosos is a band that Atlantic can grab and sell a lot of records, especially with their contagious “Brown And Proud” anthem. Who knows what can happen if a label like Maverick picks up a group like King Changó.

It seems like a convention focusing on Latin alternative was overdue. What do you hope the Latin Alternative Music Conference will accomplish?

We just sent out 2,000 announcements and it’s gotten excellent support from labels and dot-coms. MIDEM was one of the first organizations to call us to say they want to be a part of this. The Grammy organization is also onboard. What we want to see happen is A&R people from MCA meet the head of an Argentine label; or for Sony Corp. to hear great bands from Mexico.

Besides LAMC, what projects are you working on right now?

There’s a Hector Lavoe tribute in the works. He’s one of the most amazing salsa singers, but he had the heart of a rocker. We have major acts contributing to the album, as well as new Puerto Rican rock bands. We’re also handling the music aspects of InternetMercado.com’s 24-hour Internet radio broadcast. I’m also working with KC Porter on starting a label that won’t necessarily be all rock. With the new imprint, we want to offer the next Control Machete, or an acid jazz band or Chilean punk, or maybe the new Rage [Against The Machine] or the next Gomez.

What are you listening to right now?

My CD player has *The Very Best Of The Undertones*, Illya Kuryaki & The Valderramas *Verses*, Los Amigos Invisibles’ [forthcoming release on Luaka Bop], Kid Loco’s *Jesus Life For Children Under 12 Inches*.

For more information on Cookman International, contact Chelina Vargas at 818.763.1397; email: chelina@cookmaninternational.com. For information about the LAMC, visit www.latinalternative.com.

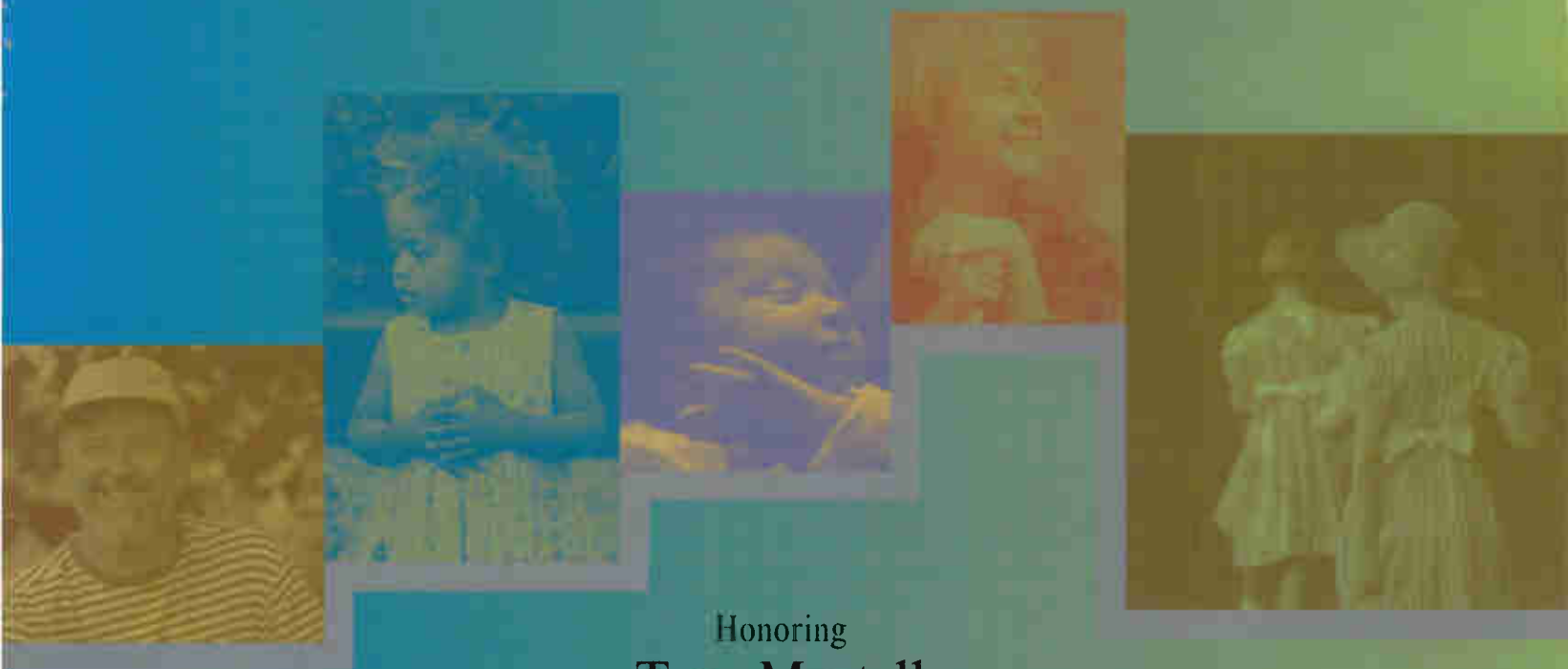


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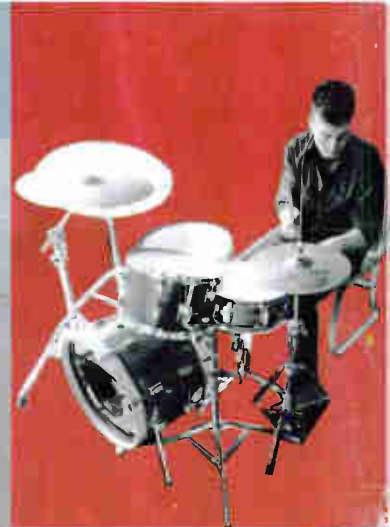
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