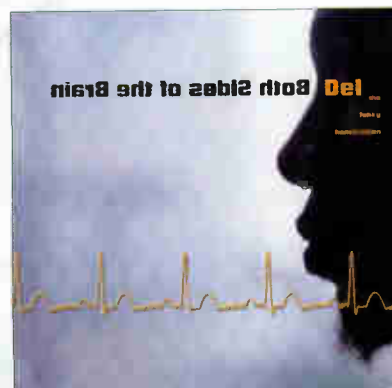


**MUST HEAR**



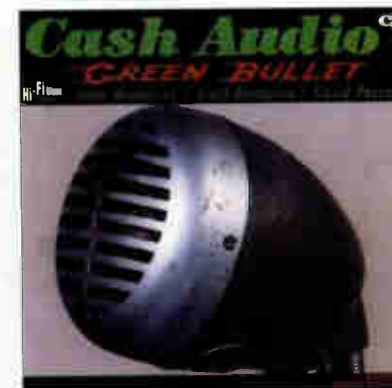
**PANTERA**



**DEL THE FUNKY HOMOSAPIEN**



**MAKERS**



**CASH AUDIO**

## FCC, Congress Locked In Low-Power Dispute

The Federal Communications Commission (FCC) and Congress are at odds over the FCC's plan to issue licenses to hundreds of low-power, non-commercial radio stations operated by schools, community groups, churches and others. The FCC's opponents claim that the signals of newly licensed low-power stations will interfere with the signals of traditional radio stations. The low-power license would allow small stations that are 100 watts or less to

broadcast over geographic areas up to seven miles in diameter.

As reported in *CMJ* (issue #656), the National Association of Broadcasters (NAB) has organized an aggressive campaign to oppose the FCC's low-power radio plan. NAB leader Eddie Fritts has stated that "the plan to cram hundreds if not thousands of low-power FM stations will create unacceptable interference across the radio dial." *(Continued on page 9)*

## National Record Mart Acquires MP3Board.com

Specialty music retailer National Record Mart (NRM) will acquire downloadable music company MP3Board.com. According to PC Data Online, MP3Board.com had 979,000 specific users during the month of January 2000, a distant second to leader MP3.com's 4.1 million users. Detailed terms of the deal were not disclosed, but NRM anticipates that the deal will entail a merger of MP3Board.com with a yet-to-be-formed acquisition subsidiary, which would then spin off about 25% of the shares of the combined entity in a rights offering to NRM shareholders. *(Continued on page 9)*

## Soul Coughing Breaks Up

After eight years and three albums, the members of Soul Coughing have decided to go their separate ways. The four members of the New York band, who are assuring fans the breakup is amicable, have decided to devote themselves to their independent projects. Frontman M. Doughty is working on a *(Continued on page 9)*

## Tracy Bonham Returns From Hiatus With 'Down Here'

By Chris Parker

Tracy Bonham made it back to the public eye before Kevin Shields, but it's been four years since her gold-plated Island Records debut, *The Burdens Of Being Upright*, and so a brief re-introduction may be in order. Originally planned for release in late 1998, Bonham's follow-up, *Down Here*, was delayed more than a year due to the acquisition of Island's parent, PolyGram by Universal. The album, her second full-length, will be released by Island-IDJMG on April 18.

Those with short attention spans may have already forgotten Bonham's career-making single, "Mother Mother," a reassuring letter home that must have been doubly reassuring once it became a hit. Now *(Continued on page 10)*

**HIGH PROFILE**



Bonham

**THE LAST WORD:  
GIANT SAND  
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30	RPM KID KOALA Carpal Tunnel Syndrome
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34	NEW WORLD FEMI KUTI Shoki Shoki

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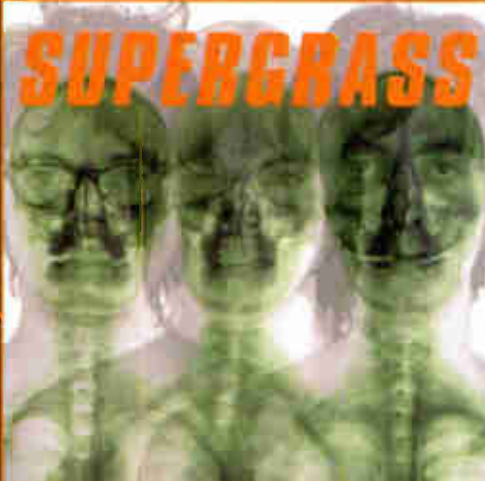


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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## PANTERA

**Reinventing The Steel**  
(EastWest/Elektra-EEG)

Get ready for the unexpected when you lift the CD of *Reinventing The Steel* out of its tray. The photo on the inset card is of the four members of Pantera sitting around on what could be grandma's front porch. Autumn couldn't look more pastoral on a Sears Photo Studio backdrop, and the band appears to be giggling like schoolgirls to boot. But when you've made what could easily prove to be the record of your career, you can afford to kick back and chuckle at the pip-squeak opposition. Like metal icons Slayer and Metallica, Pantera competes in a field of one, and on its sixth release, the band continues to take every opportunity to top its own brutal ferocity and prove its total disregard for metal trends. That attitude has allowed the band to raise the bar incredibly high, but these cowboys from hell blast right over it with *Reinventing The Steel*. Backed by bludgeoning riffs, breakneck speeds and hairpin turns that recall some of the most devastating moments of the band's early-'90s output, vocalist Phil Anselmo rips into every nambypamby weakling that's gotten under his skin in the last few years, and guitarist Dimebag Darrell inserts frantic, squiggling leads that'll make guitar mag-studying shredders drool. No one else makes records like this. That's because no one else can.

— Cheryl Botchick

**For Fans Of:** Pantera's *Vulgar Display Of Power*, Metallica's *Master Of Puppets*, Slayer's *Reign In Blood*

**Recommended Tracks:** "Hellbound," "Yesterday Don't Mean Shit," "Revolution Is My Name," "We'll Grind That Axe For A Long Time," "It Makes Them Disappear"

**Contact:** Tyson Haller, Mike DePippa  
Phone: 212.275.2860

**Email:** tyson.haller@elektra.com

**Fax:** 212.974.9314

**Release Date:** March 21; at radio now

**Marketing Data:** Touring with this summer's Ozz Fest.



## DEL THE FUNKY HOMOSAPIEN

**Both Sides Of The Brain**  
(Hieroglyphics)

Del has come a long way since his days as the token comedy rapper who brought his East Coast aesthetics to the West Coast flavor of early-'90s hip-hop. As a key member of the prominent Oakland collective Hieroglyphics, the Funky Homosapien is showing up those who wrote him off as a "novelty act," displaying the type of jaw gymnastics you would expect from a dictionary assassin on par with crewmates like the Souls Of Mischief. *Both Sides Of The Brain* is among Del's finest work to date. This 19-track collection finds the Funky Homosapien sharpening his trademark delivery and galactic wordplay beyond any rhyme he's penned in the past. To gain a better understanding of his growth as a lyricist, peep phonics-defying lines like "I'm barnstorming, alluring, curing your ailments with lyrical talismans/Here it is for the scrutiny of every record reviewer you're due to produce a little rhyme to non-existence" from the industry call-out "Phoney Phranchise." As always, Del has armed himself with beats from some of the hottest studio chemists in hip-hop, including fellow Heiros Casual and Domino, Company Flow's El-P and the invincible Prince Paul. The funky one raises his rank in the empire, simply by using *Both Sides Of The Brain*.

— Ron Hart

**For Fans Of:** Hieroglyphics, Souls Of Mischief, Blackalicious, Kool Keith

**Recommended Tracks:** "Jaw Gymnastics," "Shit Talkers," "Offspring," "Signature Slogans," "Phoney Phranchise"

**Contact:** G Team

**Phone:** 707.793.1111

**Email:** gteampromotion@aol.com

**Fax:** 707.793.1011

**Release Date:** April 11; at radio now

**Marketing Data:** Recently wrapped up a mini-tour with Casual with more dates to be announced.



## MAKERS

**Rock Star God (Sub Pop)**

As Seattle's most prized pack of rock 'n' rollers, the Makers have commanded a mysterious, powerful magnetism from the moment they got together almost 10 years ago. Credit their amphetamine-soaked, rabble-raising live shows; their impeccable, bad-boy-gone-pretty appearance; or their Dickensian rise from the wrong side of the tracks — but with a reputation as leaders of the garage punk/trash rock pack, the Makers are seething with sneering *savoir-faire*. Incredibly, the Makers' first decade has merely set the stage for a chameleon-like career transformation. *Rock Star God* lifts even the band's recent, more mature work into another league altogether. Structured as a two-part rock concept album, this massive effort reveals levels of songwriting, arranging, lyric-writing and conceptualization never even hinted at in the Makers' red-raw early output. Stylistically, the band is more closely aligned with vintage British Invasion rhythm and blues than they are with the current underground garage rock scene, and they incorporate a myriad of additional instruments to augment the effect (e.g. violin and viola, for a convincing "As Tears Go By"-like quality). The Makers' *je ne sais quoi* has been revealed. Beneath the façade of nihilistic danger was a secret ability to produce an album as epic as *Rock Star God*.

— Cheryl Botchick

**For Fans Of:** Rolling Stones' *Aftermath*, Small Faces, Kinks' *Kinda Kinks*

**Recommended Tracks:** "Star Power," "Looking For A Supergirl," "Texture Of A Girl," "Sex Is Good Food," "Too Many F\*\*kers (On The Streets)," "Give Me Back Yesterday"

**Contact:** Sara Pourghasemi

**Phone:** 206.441.8441 ext. 3063

**Email:** sarap@subpop.com

**Fax:** 206.441.8245

**Release Date:** April 18

**Add Date:** April 11

**Marketing Data:** Tour slated to begin in May.



## CASH AUDIO

**Green Bullet (Touch And Go)**

Hip-hop's Cash Money Millionaires may have player-hated them out of their original name, but Cash Audio and its whiskey-stained rock will continue to reign over any posse of blinged-out thugs. Despite the inevitable name change, the group formerly known as Cash Money sticks fiercely to its roots in both John Mayall and Jon Spencer on its third full-length. *Green Bullet* finds the Chicago duo expanding its personnel by adding blues harpist Dave Passow, and intensifying the purity of its lo-fi, scrapyard blooze-core by cannonballing deep into the 12-bar shuffle of rock 'n' roll traditionalism. Whether tearing through customized renditions of Hound Dog Taylor's ".44 Blues" and the Yardbirds' "Got To Hurry" or putting a gritty spin on Plastic Ono-esque balladry ("Gold Dust Majesty"), Cash Audio is broadening its punk-blues wallop. The glaring highlight on *Green Bullet* is the searing, acid-scarred harmonica work of Passow, which gives the band the purist chops to really sling the electric mud. Cash Audio has the DIY blues power to rule the indie rock world with style and finesse, and they remain "money" in our book.

— Ron Hart

**For Fans Of:** Jon Spencer Blues Explosion, R.L. Burnside, Railroad Jerk, 20 Miles

**Recommended Tracks:** "Who Killed The Blues?," "Capitol City Blues," "Shifty-Eyed Devil," "Black And Sweet"

**Contact:** Jessica Ruffins

**Phone:** 773.388.8888

**Email:** jessica@tgreco.com

**Fax:** 773.388.3888

**Release Date:** April 4; at radio now

**Marketing Data:** Touring nationally through during the spring and summer.

# TOPSTORIES

Edited by Glen Sansone

## Indiana Unblocks Napster, New Version Of Program On Way

Indiana University, one of the first universities to block access to the controversial Napster program, announced that it will permit users to connect to Napster servers for a trial period of two weeks. The point of the experiment is to test the solution the university and Napster have devised to solve traffic congestion problems caused by the popular MP3-swapping software. If the fix stabilizes Napster-generated traffic, Indiana U said it would continue to allow access to Napster. The school will also make its solution publicly available to other universities, hoping that the new method — if successful — will become an Internet standard for network traffic control. More than 200 colleges and universities have blocked access to the program.

Napster is defending a lawsuit by the Recording Industry Association Of America (RIAA) on charges of vicarious and contributory copyright infringement. Napster recently announced the scheduled release of a new version of its software that would allow the transfer of secure Window Media Audio files in addition to unprotected MP3 files. Napster VP of Marketing Liz Brooks, speaking at the South By Southwest music conference, said

that the protected files transferred through the new Napster program will retain their security features. (By contrast, other programs currently in circulation remove such security features.) The new release will add certain features, such as one that gives users the ability to send instant messages to each other.

The company is presently considering whether to seek ASCAP and BMI licenses that apply to music streams and downloads of songs and clips, which are the same licenses used by radio stations and restaurants. Napster executives argue that since they are not directly involved with the transfer of music and generate no revenue from it, they do not need to pay for mechanical rights, which are due anytime a sound recording is distributed, regardless of the medium and whether or not the recording is sold. Meanwhile, the lean 30-employee company continues searching for venture-capital funding, a search made more difficult by the legal clouds surrounding the software. In the eight months that the program has been available, its popularity and use have grown exponentially.

with Stiff labelmates Elvis Costello, Wreckless Eric and Nick Lowe, toured the country in a musical travelcade that year, helping usher in new wave and punk rock.

Dury recorded eight albums and had numerous successful U.K. singles, including a #1 with "Hit Me With Your Rhythm Stick," and a #3 with "Reasons To Be Cheerful, Part 3." He was a strong storyteller, unwinding intimately sketched portraits of British life observed with wry wit and biting wordplay, but delivered in a thick Cockney brogue that surely limited his American appeal. (The title track from Dury's second album, *Do It Yourself*, topped at #126, the best the could manage in America.)

After his music career diminished, Dury pursued acting, appearing in Peter Greenway's *The Cook, The Thief, His Wife And Her Lover* and Roman Polanski's *Pirates*. The Blockheads reunited in 1998 for a series of shows, and recorded the album *Mr. Love Pants*, Dury's first since 1992's *The Bus Driver's Prayer And Other Stories*. A dynamic performer with great spirit, Dury didn't let the polio he suffered since childhood slow him down anymore than he let cancer, first diagnosed in 1995, stop him from performing. In February, he performed at the London Palladium to help his friends and fellow U.K. music veterans Madness promote their recent single "Drip Fed Fred," on which he made a cameo appearance.

## ASCAP, BMI Bring Business To The Web

The two leading performing rights organizations, ASCAP (American Society of Composers, Authors and Publishers) and BMI (Broadcast Music, Inc.), have announced new strategies for using the Internet as a tool to collect royalties for their members. As the number of copyright infringement suits between companies such as MP3.com and Napster and the music publishing and recording industries grows, the development of technology to monitor music use on the Web is especially welcome.

ASCAP recently signed a licensing agreement with AudioSoft Corp. for use of its Rights Management System, which captures, organizes and delivers information about music usage on the Internet. Webcasters equipped with the new technology will be able to submit usage reports for their streamed content automatically, enabling more accurate and efficient payment of royalties

to the society's affiliates. ASCAP expects to outfit a small number of webcasters with a trial version of the software this month, with a worldwide rollout expected sometime in the summer.

ASCAP peer BMI plans to offer affiliated commercial radio stations a new, Internet-based system to report music use called "Electronic Music Reporting" (EMR). Currently, radio stations submit their music logs on paper, making the data collection for the station and the data interpretation for BMI tedious at best. The new system will enable a station to generate an electronic report that can be uploaded directly to BMI's database over a secure Internet connection. Payment of royalties to BMI songwriters and publishers will thus be faster and more precise. EMR appears to provide many benefits to BMI and its affiliates, in addition to saving a tree here and there.

## Harry Fox Agency Joins RIAA In MP3.com Suit

The Harry Fox Agency (HFA) has filed suit against MP3.com on behalf of Paul McCartney's publishing company, MPL Communications, Inc., and Peer International Corporation, charging the company with copyright infringement. The RIAA filed a similar complaint in January. Harry Fox, a licensing clearinghouse and monitoring source, claims that MP3.com's new service, My.MP3.com, has succeeded in copying CDs into the MP3.com database without authorization from the publishers. In the lawsuit, Harry Fox claims that MP3.com "has publicly boasted that it has deliberately copied over 80,000 compact discs ("CDs") containing copyrighted musical compositions onto its computer servers without seeking or obtaining the copyright owners' permission." HFA is seeking to have the works removed from their Web site in addition to unspecified damages and profits derived by My.MP3.com.

My.Mp3.com is a service launched by MP3.com in January 2000 that enables a user to purchase CDs from an affiliated retailer and listen to the tracks in streaming audio before receiving the physical CD.

## U.K. Performer Ian Dury Dead

Ian Dury, 57, an inimitable British artist who emerged from the pub-rock era dominated by bands such as Brinsley Schwartz to lead the new wave movement, died after a long bout with cancer. After playing with Kil-

burn and the High Roads in the early '70s, Dury made his mark in 1977 as part of Ian Dury & The Blockheads on Stiff Records, recording the classic hedonist anthem, "Sex And Drugs And Rock 'N' Roll." Dury, along

## SEX MOB

By Tad Hendrickson

NYC quartet Sex Mob's recently released *Solid Sender* (Knitting Factory) features odd but fun covers of music by Abba, Duke Ellington, James Brown and the Rolling Stones, as well as several originals. The album has sat atop *CMJ*'s Jazz chart and has had an eight-week-and-counting run on the *CMJ* Top 200. Onstage, slide-trumpeter Steven Bernstein is known for using the stage like a pulpit for his unique musical output. With that in mind, we thought we'd ply him with a few questions.



**How should a band like the Sex Mob be described? And don't say using semaphore.**

A guy named John Mooney in Oklahoma City came up with the perfect description when we played there last month: "Tweaked, avant-sleaze jazz from downtown NYC."

**Where did the sense of humor couched in your music come from?**

[From] years of practice. I was always this way, and then I got more this way. I was raised in Berkeley in the '70s and moved to New York in the '80s. I toured with the Flying Karamazov Brothers for a long time. I played psychedelic hippie circuses in the Northwest. I hung at the Squat Theatre and Danceteria. I've played with Haitian bands in Queens, Salsa bands in the Bronx, on television with Bootsy and Allen Toussaint. I've opened for the Grateful Dead, wrote horn charts for Robert Altman and Lou Reed. It all adds up after awhile.

**How hard is it to get a slide trumpet repaired?**

The hardest part is removing the slide from some petty thief club manager's ass.

**The liner notes to the album end with a resounding statement: "Free Billy Preston." Don't you think he deserved to go to jail?**

I agree with NYC policy. All citizens should be asked if they know where to get weed. If their answer is "get away," shoot and kill them. [Patrick Dorismond, an unarmed New York City man, was recently shot and killed by three undercover cops soliciting him for drugs in hopes of making a bust. — ed.]

**You seem to use humor and a staunchly non-party (or non-traditional jazz) line in your take on jazz. Is this true? Or you just trying to bring back Tin Pan Alley?**

Actually my humor is right on the traditional jazz party line. Sex Mob is in the tradition of Louis Armstrong, Roy Eldridge, Fats Waller — jazz was the party music of choice, dude.

**For Fans Of:** John Zorn, Lounge Lizards, Slim & Slam  
**Contact:** Eric Speck  
**Phone:** 212.219.3006  
**Email:** eric@knittingfactory.com

## Williams Accused Of Lyrical Larceny

Is that a bullseye on Robbie Williams's back, or new "convict fashion" from Benetton? First, Oasis leader and former friend Noel Gallagher took aim at what he called a "fat" target, and now Loudon Wainwright III has filed suit, calling Britain's answer to Jordan Knight a plagiarist. (Williams's former boy band, Take That, was an enormous British phenomenon, selling more U.K. records between '93 and '95 than any band since the Beatles.) Williams has been accused of stealing the words to Wainwright's 1973 song "I Am The Way" for his song "Jesus In A Camper Van" and is being sued for millions of pounds. The song appeared on his 1998 album *I've Been Expecting You*, the follow-up to his '97 solo debut, *Life Thru A Lens*.

Wainwright's publisher, Ludlow Music Ltd. alleges that Williams's label EMI approached them in 1998 for permission to use the lyrics. Ludlow refused, and asked EMI to delete all references to Wainwright's song. Also named in the suit are "songwriting" partner Guy Chambers and BMG Music Publishing. Williams was involved in a media flame war with Noel and Liam Gallagher several weeks ago, culminating in Williams's offer to publicly pound the lead singer of Oasis. Last spring, Capitol issued *The Ego Has Landed*, a U.S.-only compilation designed for breaking Williams in America.

## Slipknot Cancels Rest Of European Tour

The nine members of Slipknot recently returned to their hometown of Des Moines, Iowa, after canceling the remaining 12 dates of their European tour. According to a spokesperson at the band's label Roadrunner, Slipknot scrapped the rest of the tour because a few members of the band had to return to the States for the oft-cited "personal reasons." The band hopes to reschedule the cancelled performances, the majority of which affected German venues, during the European summer festival season. All ticket sales will be refunded. According to Roadrunner, the band's North American tour will take place as planned, kicking off on April 7 at the Warehouse in Toronto.



Slipknot

Consumers can also create digital files of songs from CD's they already own and stream them wherever they have access to the Internet. According to a statement on MP3.com's website, the system is "designed to give people greater access to their music and therefore encourages the purchase of more CDs." The Harry Fox Agency begs to differ; the law firm representing HFA sent MP3.com a cease-and-desist letter that has been proudly and defiantly posted on the MP3 Web site.

## ARTIST NEWS

## Biafra &amp; Friends Remember The WTO

Musical provocateur and former Dead Kennedy singer Jello Biafra, abetted by Krist Novselic (Nirvana, Sweet 75), Kim Thayil (Soundgarden) and Gina Mainwal (Sweet 75) rocked Seattle's Showbox club last December, while police tussled with World Trade Organization protestors outside. To commemorate the event, Biafra's Alternative Tentacles label is releasing a recording of the show entitled, *Live From The Battle In Seattle*. The album, which is being produced by Jack Endino (Mudhoney, Supersuckers, Soundgarden), will be released on May 8 under the group name No WTO Combo and will feature five tracks, as well as much of Biafra between-song proselytizing. The track listing is "Battle in Seattle," the old Dead Kennedys' standard "Let's Lynch The Landlord," "New Feudalism," "Electronic Plantation" and "Full Metal Jack-Off."

## Beck Injured Following On-Stage Stunt

During the last song of a March 23 show at London's Wembley Arena, Beck "impaled" himself on the top of a band member's bass guitar. In the midst of carefully rehearsed chaos during "Devil's Haircut," Beck not-so-carefully managed to fall into the neck of Justin Medal-Johnsen's instrument and could be seen doubled over in pain. He was rushed to the hospital after the show and was released the same night after being diagnosed with deep internal bruising. Beck failed to appear at his own after-party but returned to the concert stage with performances at the Manchester Apollo and the Clyde Auditorium over the weekend.



Beck

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### China Orders MP3 Takeout

Houston InterWeb Design, a U.S. Web site creation tools company, the Chinese Ministry of Culture and Hainan Dingshen Investment, a Chinese investment group, have teamed up to establish China's first MP3 music Web site. The Chinese government hopes that the new site, Beijing Artists Online (BAO), will acquaint the world with Chinese music from the past 500 years and plans are to offer the first version of the site in English, rather than Chinese. Eventually, the site will also feature English and Spanish music. One of the main attractions that Houston InterWeb Design provides to the Chinese government is the ability of a site's authorities to validate the information being posted. For example, checking songs for objectionable political content is possible through the company's technology. Musicians in China take note: Big Brother is listening.

Copyright infringement wars are being waged daily in the U.S. and abroad, pitting MP3 sites against recording companies and music publishers alike. Houston InterWeb Design plans to design Beijing Artists Online like their AMP3.com Web site, where artists collect a fixed royalty for every download. Perhaps not coincidentally, China's concern over the welfare of artists on the government-sanctioned BAO comes after the recent settlement China-based television portal, MyWeb, agreed to pay the International Federation Of The Phonographic Industry (IFPI) on behalf of Sony Music, Universal Music Group and Warner Music. On AMP3.com, artists are paid royalties from monies collected from sponsors. According to a spokesperson, the Web site has paid over \$100,000 to their artists at the rate of "a dime, a download." Another benefit of AMP3.com's method of payment is that it circumvents the paperwork required by performing rights societies like ASCAP and BMI.

### Luaka Bop Reissues Catalog

On March 14, World-music label and home of the *Brazil Classics* series Luaka Bop reissued most of its back catalog. The label has also made available a two-disc compilation of favorites and "rareities from the vault" in celebration of a delayed 10th anniversary and the imprint's new distributor. Founded by former head Talking Head David Byrne in 1989, the label changed distributors from Warner Bros. to Virgin Records and claims to be finding its new partner more sympathetic to its cause. Luaka Bop has dedicated itself to artists' longevity rather than the number of album sales; according to Luaka, this was not always shared with Warner. The reissues include all but two albums recorded by A.R. Kane, in addition to four that are out of print. With the exception of a Carlinhos Brown track that will replace one by Sergio Mendes on *Beleza Tropical 2*, the albums will contain the same track listing and artwork as the originals.

### Listen.com Rounds Up \$70 Million

Downloadable music guide Listen.com has completed a \$70 million round of financing. The investment is one in a series of recent financing rounds by the company, the most prominent of which was the strategic investment made by the five major labels in Listen.com two months ago. Attractor Ventures, European venture capital fund Index Ventures, and many of the company's previous investors led this latest "series D" round.

Listen.com directs its visitors only to legal MP3 music downloads, while also providing consumers with editorial reviews of the music it features. The company is attempting to position itself as a leading Internet music company that will survive the online music shakeout.

"Listen.com has positioned itself as an aggressive company in a huge market space by aligning itself with nearly all the other



**LEAD WITH YOUR LEFT:** Lou Barlow of Folk Implosion recently stopped by the WRAS studios to demonstrate the proper way to throw a left hook at record executives, while still keeping his defense up. L-R: Jez de Wolf (WRAS), Barlow, Lenny LaSalandra (Interscope), Millie De Chirico (WRAS).

companies in the Internet music market, all five major music labels, the leading independent music labels and some of the top financiers in the U.S., Japan and Europe," said Gigi Brisson, a principal at Attractor.

The equity will be used to build product development, brand marketing and continued international expansion. Listen.com recently entered into a relationship with Trans Cosmos Inc. to establish the Listen.com brand name in Japan.

## Emusic.com Invests In Traditional Retail Distribution

Emusic.com has taken a minority equity stake in NAIL Distribution, giving the Internet music vendor a stake in traditional retail distribution. Emusic is the exclusive online distributor of music for hundreds of independent labels with around 75,000 songs available for download. NAIL is a Portland-based distributor serving more than 400 independent record labels and some 600 independent, "mom and pop" retailers.

The move fulfills Emusic's recently stated desire to establish relationships with traditional retailers. The deal is especially fruitful for the associated labels who will, presumably, be given the option of receiving both online and physical distribution

from the two companies. The advantages for NAIL's brick-and-mortar retail partners are less clear considering the competition they now face from online retail. NAIL President/CEO Mike Jones admitted the benefits for small, traditional retailers are not as immediately evident as those enjoyed by labels, but said he is confident the deal will be to their advantage.

## Seattle Forges New Experience

Seattle's Experience Music Project (EMP) is finally visible on the horizon.

After more than a year of delays, it was announced that the museum will open on June 23, ending a long and winding conception. The museum was originally conceived as a shrine to Jimi Hendrix in 1992 by Microsoft co-founder and Hendrix memorabilia hound Paul Allen. However, the focus of the interactive music museum changed after Allen and the Hendrix family parted ways shortly before the groundbreaking in 1997.

The EMP will feature a complement of rock artifacts including the guitar on which Eric Clapton played "Layla" (a 1956 Fender Stratocaster), handwritten lyrics from bands like Nirvana and Pearl Jam, and numerous Hendrix collectibles that Allen



**HERE KITTIE, KITTIE:** Todd (pictured left) from WRST recently had a chance to drop signs with Mercedes Lander of the Canadian hardcore band Kittie. After this picture was taken, Lander put her devil horns to use by lancing the blemish on Todd's cheek.



**At radio and on tour now!**

for more info. contact  
Amy Leavell (800) 289 ROCK Ext. 6612  
aleavell@capricornrecords.com

Tracey, Jon and Moose  
at The Syndicate (888) 666 2061  
college@thesyn.com



Management: David Lefkowitz/Figurehead

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www.capri.corn.com

## ROLODEXUPDATE

Restless Records has moved. The label's new address is 1901 South Bundy, Los Angeles, CA 90025.

## INDUSTRYSHUFFLE



◀**Amy Dean** has been promoted to Manager of Mechanical Licensing and Publishing Accounts for Rhino Records. She had been Coordinator of Business Affairs. **Arlene Shapiro**▶ has been named Associate Director of Royalties for Rhino. She had been Manager of Royalty Processing and Special Processing for the company...



◀**Bibi Khan** has been named Associate Director of Accounts Payable at Sony Music Entertainment. She had been Manager of Accounts Payable for RED Distribution/Relativity Records... **BJ Lobermann**▶ has been promoted to Senior VP of Sales for Virgin Records America. He had been VP of Sales for Virgin...



◀**Sherri Trahan** has been named Ultimatum Music's first VP of Promotion. She was previously VP of promotion at Sire Records



and national director of alternative promotion at Maverick and MCA... **Lori Weintraub**▶ has been named Senior VP of Programming Development for Jimmy and Doug's Farmclub.com, the online record label owned by Universal Music Group.

## RADIO NEWS

Section coordinated by Kelso Jacks

Santa Barbara, California-based **KCRW** recently announced that **Mike Morrison**, the host of the weekend edition of the station's acclaimed *Morning Becomes Eclectic* program, has left the program behind to pursue a career in the world of radio promotions. The station subsequently announced that **Anne Litt** has taken over host duties of *Weekend Becomes Eclectic*... **KLPR** in San Diego has begun reporting to the CMJ Radio 200 chart. The station's Music Director is **Tony Lever**, and he can be reached at 619.849.2599. The closed-cable current station operates at 620 AM... The MDs at **WIUP** in Indiana, Pennsylvania, have announced their new office hours. **Dawn Kohn** and **Jeremy Garber** can be reached at 724.357.5652 on Mondays 12-3 p.m., Tuesdays 3-4:30 p.m., and Fridays 1-4 p.m... **WSHJ** in Southfield, Michigan, has begun reporting to the CMJ Radio 200 chart. The station's Music Director is **Julea White** and she can be reached at 248.746.8974. The 145-watt station operates at 88.3 FM.

## STATIONPROFILE

Section coordinated by Kelso Jacks

### WIXQ

Millersville University  
Student Memorial Center  
Millersville, PA 17551

Phone: 717.872.3333  
Fax: 717.871.2321  
Web site: www.wixq.com  
Webcast? Yes  
Market: Philadelphia  
Power: 150 watts  
Frequency: 91.7 FM  
School enrollment: 8,000  
Years on air: 22  
DJ population: 100

Reports To CMJ: Radio 200, Beat Box, Loud Rock  
Specialty directors: Kyle Stewart, Beat Box; Mike Storm, Loud Rock  
Local record retailers: Corrupted Image (hardcore, punk, indie, emo and also a record label), Angry, Young And Poor (punk, hardcore and clothing), Young Ones (everything, also sell used CDs), Yip Roc (indie releases, also a venue)

Local live venues: Chameleon Club, Yip Roc  
Local artists: All American Radio (indie rock), Movies With Heroes (emo), 3/5 The Former (pop-punk), Wakefield (hardcore), Commercial (punk), Cherry Twister (pop), Oregon (rock)  
Thanks to: The listeners for all their support, and to our underwriters.

### MUSIC DIRECTOR

Name: Matt Arbogast  
Email: music.director@wixq.com  
Year in school: Sophomore  
Major: Music Industry  
Years at station: 2  
Tenure as MD: Two semesters.

Office hours: Monday, Wednesday and Friday, 12-2 p.m.; Tuesday and Thursday, 11 a.m.-1 p.m.  
Favorite artists: Alkaline Trio, Samiam, Jawbreaker, Farside, At The Drive-in, Pedro The Lion  
Why are you involved in college radio? I love music. I get the opportunity to hear everything that comes out and expose people to new music.  
Other interests: Playing music, playing *Tony Hawk's Pro Skater* on Sony PlayStation.

## CAREER OPPORTUNITIES

**INTERNSHIPS: Central Park SummerStage**, New York's premiere free performing arts festival, is seeking interns to handle basic office duties and to assist with marketing, Web, publicity and programming projects. Fax resumes to 212.360.2754, Attn: Internship ... **Joesgrille.com**, a Boulder, Colorado-based online retail store, radio show and promotions company, is seeking interns. The position is unpaid, but college credit can be earned in addition to possible employment at the end of the internship. Fax resumes to Olga at 303.442.1794. **RECORD LABEL: Jade Tree Records** is seeking an individual to provide general office support. Candidate must have computer experience, have access to a car and live in the Delaware area. Fax resumes to Darren at 302.455.1064; email: jadetree@jadetree.com: Subject: "Job Inquiry"... **New York City-based independent label Phoenix Rising Records** is seeking interns to assist with general office duties. Candidates must have a pleasant phone demeanor, as they will have to make music marketing retail calls; knowledge of computers and the Internet is also required. Both college credit and an hourly wage commensurate with experience are available. Contact jeffs@phoenix-media.com for more information... **A Santa Monica, California-based independent label** is seeking interns who desire hands-on involvement in publicity, sales, advertising, and broadcast relations. The work is unpaid, but college credit is available. Fax resumes to Brienne at 310.315.9996... **Ultra Records**, a U.S. electronic music label, is seeking individuals for internship positions in all departments. Duties include mailings, data entry, faxing, and light phone work. The positions are not paid, but college credit is available. Fax resumes and cover letters to Eddie

Bezalel at 212.343.9429; email: eddie@ultra-records.com. **INTERNET: Musicblitz.com** is seeking college marketing representatives based in New York City, Atlanta and Los Angeles. Responsibilities include promoting artists, tours, album releases, videos and films to the college audience. The individual will work with record stores, clubs, local businesses and colleges. The paid position requires 15-20 hours per week. Email resumes and cover letters to rebecca@musicblitz.com... **Insound.com**, an underground music and film site, is seeking a full-time customer service manager for their New York office. Candidates should be detail oriented as well as e-commerce and Internet savvy. For more info, email Matt Wishnow at matt@insound.com... **INDUSTRY: Intercultural Niche Strategies**, a world music marketing firm, is seeking one individual to provide part-time support to the company's radio and public relations department. The position could lead to full-time employment. Fax resumes/inquiries to 212.747.1820. **BMG Distribution** is seeking college marketing representatives for their offices in New York, Washington, D.C., Chapel Hill, NC, Chicago, Los Angeles and San Francisco. Applicants should be full-time students involved in the alternative music scene. The paid position has flexible hours and a monthly expense account. Fax resumes to Melissa Coleridge at 212.930.6718; email: melissa.coleridge@bmge.com... **CMJ** is seeking a Marketing Coordinator to support the company's marketing efforts in a broad range of areas. Prior label/Internet experience and familiarity with online music world and media buying preferred. Fax resume to 516-466-7161, Attn: MC; e-mail johnlh@cmj.com.



has acquired over the years, such as guitars, costumes and lyric notebooks. But beyond the Hard Rock Café®-style artifact display, the museum will feature exhibits tracing the history of jazz, blues, country, punk, folk and rock with videotaped clips of performances and musician comments.

The 140,000-square-foot museum will also play host to several attractions, such as the Sound Lab or Studio, where visitors can play instruments and make music, to the perpetual delight of EMP employees. Other exhibit areas include Artist's Journey, a "ride" through a virtual concert on six giant screens complete with motion platform. The museum plans to hold an opening day celebration with live concerts in its various performance spaces, though the participating acts have not been confirmed.

## Anti-Protest Weapons Of The '90s: Boy Bands

What would you endure for a cause? Protesters involved in a sit-in of the University of Toronto President's office have been pushed to the brink of sanity as campus police pump the mindless strains of groups like the Backstreet Boys and N'Sync into the occupied office. Members of the campus group Students Against Sweatshops have been holed up in the president's office since March 8 to protest what they believe to be a delay in the school's adoption of an anti-sweatshop code for merchandise that carries the U of T logo. Armed with a radio and the unchanging playlists of Top 40 radio, campus police have succeeded in reducing the number of protestors from 20 to 8. The university denies any use of Waco tactics and insists that the campus police are merely playing the radio to keep themselves awake. Whatever the reason, conditions for the protesters couldn't be any worse.

## Beatnik Files For IPO

Beatnik, Inc. filed registration papers for an initial public offering of its stock with the Securities and Exchange Commission. The company, founded by musician Thomas Dolby Robertson, develops technology and content for online use and hopes to make the web more aurally interactive for users. Beatnik currently offers its Beatnik Player to consumers and hopes to introduce an "e-commerce service for Web sonification" in the near future. This service is intended to provide designers of Web sites easy and uniform access to license content from an extensive library of music production libraries. The company has yet to announce any specific plans for the proceeds, but the IPO could raise as much as \$63 million for the company.

## Low-Power Dispute

(Continued from cover)

Congress has responded to the NAB, National Public Radio and many lawmakers' lobbying efforts by drafting legislation intended to block the FCC's plan. In the near future, a House Committee will consider the legislation, which has 153 co-sponsors in the House and 21 in the Senate.

The *New York Times* reported that the NAB recently sent numerous compact discs to Capitol Hill that purportedly demonstrate the types of radio interference that would result if the FCC's plan goes into effect. Government engineers have raised doubts about the authenticity of the simulation, asserting that the results could not be duplicated at the FCC's radio lab.

"The broadcasters have engaged in a systematic campaign of misinformation and scare tactics to shut off new voices from coming onto the airwaves," said FCC Chairman William E. Kennard. "This is not rocket science," he said. "We have studied the way FM signals propagate around the country. The interference argument is being used as a smokescreen to mask an historic battle by incumbents who want to protect their markets. . . . My plea to people is they should allow this to go forward, and once they see this will not create havoc, they will calm down."

Although Kennard says that the FCC conducted extensive studies before crafting the rules for low-power radio, the radio industry maintains that the rules are insufficient to protect the radio spectrum, also alleging that the FCC has abandoned its duty to protect the airwaves. A White House official told the *Times* that presidential aides support the FCC's plan and saw no need for the anti-low-power radio legislation.

## MP3Board.com (Continued from cover)

According to a company press release, "The precise structure of the transaction has not yet been finalized, but when the acquisition is completed, NRM plans to fold MP3Board.com in a newly created NRM subsidiary and then take that new company public."

NRM also plans to position MP3Board.com as an Internet portal for new musical acts, thus enabling consumers to download both audio and music videos to their computer hard drives. The partnership between NRM and MP3Board.com is expected to lead to the sale of new and used music, videos, games and other types of digital entertainment. MP3Board.com's Web site currently offers music, videos, downloads and custom CDs via its partnership with Amplified.com.

National Record Mart owns 181 U.S. retail music stores that operate under the names National Record Mart Music, Vibes Music, Music Oasis and Waves Music.

## Soul Coughing (Continued from cover)

solo album, while bringing in a weekly paycheck as a writer for the free weekly *New York Press*. Keyboardist Mark De Gli Antoni is preparing a new album with the band Horse Tricks and writing the score for an IMAX film. He also plans to play with John Scofield at some venues in Colorado and California in support of the latter's recent *Bump* (Verve) album. Drummer Yuval Gabay has just completed a tour with his side project, Krust, and plans to continue working on UV Ray, the drum 'n' bass project he formed with fellow Soul Coughing member Sebastian Steinberg.

According to a statement on the band's official Web site, "The band would like to sincerely thank their fans for all the support they have received over the years. They hope that this enthusiasm follows



**FOR THOSE ABOUT TO ROCK:** It helps to have powerful friends. We're not sure what kind of dirty deeds *CMJ* Music Editor Cheryl Botchick was bartering for, only that AC/DC's perennial bad boy Angus Young has given the arrangement his thumbs up.

# CHART HISTORY



## FIVE YEARS AGO

- PJ HARVEY *To Bring You My Love* (Island)
- MIKE WATT *Ball-Hog Or Tugboat?* (Columbia)
- QUICKSAND *Manic Compression* (Revelation-Island)
- ARCHERS OF LOAF *Vee Vee* (Alias)
- MATTHEW SWEET *100% Fun* (Zoo)



## TEN YEARS AGO

- SINEAD O'CONNOR *I Do Not Want What I Haven't Got* (Ensign-Chrysalis)
- MIDNIGHT OIL *Blue Sky Mining* (Columbia)
- PETER MURPHY *Deep* (Beggars Banquet-RCA)
- THE CHURCH *Gold Afternoon Fix* (Arista)
- THEY MIGHT BE GIANTS *Flood* (Elektra)



## FIFTEEN YEARS AGO

- THE SMITHS *Meat Is Murder* (Sire)
- TEARS FOR FEARS *Songs From The Big Chair* (Mercury)
- VELVET UNDERGROUND VU *Verve-PG*
- JASON AND THE SCORCHERS *Lost And Found* (EMI)
- SOUNDTRACK *The Breakfast Club* (A&M)



## TWENTY YEARS AGO

- ELVIS COSTELLO *Get Happy!!* (Columbia)
- THE CLASH *London Calling* (Epic)
- J. GEILS BAND *Love Stinks* (EMI)
- RAMONES *End Of The Century* (Sire)
- PRETENDERS *The Pretenders* (Sire)

## IN MY OFFICE Personal Favorites



### KEN SHIPLEY

Owner, Tree Records

PERNICE BROTHERS *Overcome By Happiness* (Sub Pop)

FOR STARS *For Stars* (Future Farmer)

RED HOUSE PAINTERS *Old Ramon* (Island)

JALE *So Wound* (Sub Pop)

AM/FM *Mutilate Us* (Tree)

them into the new endeavors that they are now exploring." Soul Coughing's last album was 1998's *El Oso*.

## Tracy Bonham *(Continued from cover)*

Island is attempting to repeat the feat with her new single, "Behind Every Good Woman."

"The whole point for us out of the gate is to get that song into as many hands as possible," says Ann Balliro, Product Manager for Island. The track rides a low-end rock groove and proffers the lyric, "Behind every good woman is a trail of men." Employing the lyric's twist on the old aphorism and shot in California by Liz Friedlander, the video features Bonham as a leather-clad biker bandit in a world where gender roles have been reversed.

With the catchy single as a calling card, Island is concentrating on promoting it to radio, while maintaining a realistic attitude. "Our approach from the beginning was we're going to take it slow on this," says Balliro. "We know radio formats aren't what they were four years ago, and we're not going to act surprised about it."

The company intends to continue to work radio, while Bonham makes a quick U.S. tour during April and May before she heads to Europe. When Bonham returns in late-summer, the label will seek to book the singer-songwriter on late-night television and to pursue a college-focused strategy in earnest. "We need to re-approach it from a grass roots standpoint," adds Balliro, "because it's been a while and so we're just trying to re-establish her."

To help reach the eyes and ears of Bonham's female fans, Tracy has appeared in features for *Jane*, *Oxygen.com* and *Chickclick.com*. *Jane* includes a spread Bonham did at the magazine's Snow Day event in Montana. "Plus, there's banners and buttons at all the big female sites like *Alloy.com*, *Moxiegirl.com*, as well as mainstream sites," offers Balliro. "Basically the top 10 music sites have Tracy as a featured artist with either a review, a banner, a button, or a way to win a promotional item."

That promotional item is the unusual gift of an autographed violin from the classically trained musician, which will be offered at several online sites as well as through the magazine *Rockrgrl*. Island will also be giving away many samplers both on campuses and in certain clothing stores.

A diverse crowd participated in creating the album. Mitchell Froom and

Tchad Blake, as well as Bert Enders, helped with production, while Pete Thomas (one of Elvis Costello's Attractions) and Sebastian Steinberg (Soul Coughing) played on the album. "It was a big extended family production, if you will, because, again, it took place over such a long period of time that many different people were able to participate," Balliro adds. Playing with Bonham on tour will be her drummer/husband, Steven Slingeneyer (also of Soulwax) and Joe Klompus (Jack Drag). While on tour, Bonham will also be regularly updating her Web site, [www.tracybonham.net](http://www.tracybonham.net), with journal entries and show reports.

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# CMJ

## Music Marathon, MusicFest & FilmFest®

### REGISTRATION FORM

# 2000

CONTACT INFORMATION

Name: \_\_\_\_\_

Company/Call Letters/Affiliation: \_\_\_\_\_

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

GENERAL INFORMATION

How did you hear about CMJ 2000?:  Attended in the past ( # of years) \_\_\_  Friend/co-worker  
 CMJ Flyer  CMJ poster  CMJ Website  Ad in CMJ New Music Report  Ad in other magazine  
 Other \_\_\_\_\_

Age (optional):  Under 18  18-24  25-34  35-49  50+ Sex:  MALE  FEMALE

Type of business:  Advertising Agency  Band/Artist  Booking Agency  Commercial Radio  
 College/Non-Commercial Radio  Film Industry  Independent Promotion  Internet/Multimedia Co.  
 Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet  
 Student  Other (please specify): \_\_\_\_\_

Record Label:  Major  Online  Indie

I want to be listed in the online Directory of Registrants:  YES  NO

REGISTRATION PRICE

**General Registration:**  
 \$350 (until May 1)  \$385 (until June 1)  \$405 (until July 15)  \$425 (until Sep. 1)  
 \$445 (until October 1)

**Student Registration (must have valid ID):**  
 \$150 (until May 1)  \$185 (until June 1)  \$205 (until July 15)  \$225 (until Sept. 1)  
 \$245 (until October 1)

**College Radio Registration Packages: # of students participating: \_\_\_\_\_**  
 \$125/ea. (5 or more students)  \$100/ea. (10 or more students) (Packages before June 1 ONLY)  
 (To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

I am paying by:  
 Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Cardholder's name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

WAIVER STATEMENT

In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

**CMJ MUSIC MARATHON, MUSICFEST & FILMFEST 2000:**  
 October 19-22, 2000  
 Conference Headquarters:  
 New York Hilton & Towers, NYC

**ONLINE REGISTRATION:**  
[www.cmj.com/Marathon](http://www.cmj.com/Marathon)

**LAST DAY TO PRE-REGISTER:**  
 October 1, 2000  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**MAKE CHECKS PAYABLE TO:**  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**ON-SITE REGISTRATION:**  
 (All badges must be picked up during these times unless special arrangements are made in advance).  
 Thurs., Oct. 19: 10am – 8pm  
 Fri., Oct. 20: 10am – 6pm  
 Sat., Oct. 21: 10am – 6pm  
 Sun., Oct. 22: 11am – 5pm

**FAX TO:**  
 516-466-4540

**MAIL TO:**  
 CMJ Registration  
 11 Middle Neck Rd., Ste. 400  
 Great Neck, NY 11021-2301

**CMJ 2000 INFO:**  
 1-877-6-FESTIVAL  
[www.cmj.com/Marathon](http://www.cmj.com/Marathon)



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# CMJ TOP 200

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Contributing reporters this week: 489 • See page 41 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	1	1	6	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
2	2	2	1	7	THE CURE Bloodflowers	Fiction/Elektra-EEG
3	4	6	3	5	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
4	3	3	3	9	AIR The Virgin Suicides	Source-Astralwerks
5	8	10	5	5	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
6	7	9	6	5	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
7	11	12	7	5	THE THE NakedSelf	Nothing-Interscope
8	21	64	8	4	EELS Daisies Of The Galaxy	DreamWorks
9	24	90	9	3	GUIDED BY VOICES Hold On Hope EP	TVT
10	12	11	9	7	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
11	5	4	4	8	MDFMK MDFMK	Republic-Universal
12	17	24	12	5	GOLDFINGER Stomping Ground	Mojo-Universal
13	6	5	1	9	MORPHINE The Night	DreamWorks
14	19	33	14	5	ENON ENON: Believe!	SeeThru Broadcasting
15	18	19	15	4	PEDRO THE LION Winners Never Quit	Jade Tree
16	26	36	16	4	OASIS Standing On The Shoulder Of Giants	Epic
17	25	16	16	5	PAPAS FRITAS Buildings And Grounds	Minty Fresh
18	13	17	13	5	DIRTY THREE Whatever You Love, You Are	Touch And Go
19	15	15	15	8	BERNARD BUTLER Friends And Lovers	Creation/Columbia-CRG
20	16	14	14	6	BOWERY ELECTRIC Lushlife	Beggars Banquet
▶▶▶ #1 RPM ◀◀◀						
▶▶▶ UP 154 POSITIONS ◀◀◀						
21	14	13	12	7	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
22	176	—	22	2	CAT POWER The Covers Record	Matador
23	23	26	23	6	NERF HERDER How To Meet Girls	Honest Don's
24	27	23	22	7	STAR GHOST DOG The Great Indoors	Catapult
25	31	31	25	6	BOSS HOG White Out	In The Red
26	10	8	7	8	GUNGA DIN Glitterati	Jetset
▶▶▶ UP 128 POSITIONS ◀◀◀						
27	155	—	27	2	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
28	59	137	28	3	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
29	80	—	29	2	PATTI SMITH Gung Ho	Arista
30	64	84	30	4	ROLLINS BAND Get Some Go Again	DreamWorks
31	98	—	31	2	MARY TIMONY Mountains	Matador
32	42	65	32	5	DAY ONE Ordinary Man	Melankolic-Astralwerks
33	9	7	1	11	MODEST MOUSE Building Nothing Out Of Something	Up
34	29	27	27	6	JUNGLE BROTHERS V.I.P.	Gee Street-V2
35	20	29	18	7	MOUSE ON MARS Niun Niggung	Thrill Jockey
36	76	194	36	3	GIANT SAND Chore Of Enchantment	Thrill Jockey
▶▶▶ #1 JAZZ ◀◀◀						
37	54	71	37	4	JOHN SCOFIELD Bump	Verve
38	38	28	23	7	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
39	28	22	9	10	FU MANCHU King Of The Road	Mammoth
40	43	49	40	6	MIDTOWN Save The World, Lose The Girl	Drive-Thru
▶▶▶ #1 NEW WORLD ◀◀◀						
41	53	35	35	6	FEMI KUTI Shoki Shoki	MCA
42	57	105	42	3	TREMBLING BLUE STARS Broken By Whispers	Sub Pop
43	33	42	1	18	BECK Midnite Vultures	Geffen-Interscope
44	61	88	44	3	JOSH ROUSE Home	Slow River-Rykodisc
45	22	32	22	6	APPLES IN STEREO Look Away + 4 (EP)	spinART
46	60	82	46	5	GOV'T MULE Life Before Insanity	Capricorn
47	48	53	47	4	AUTUMNS In The Russet Gold Of This Vain Hour	Risk
48	52	54	48	5	CHUMBAWAMBA WYSIWYG	Republic-Universal
49	108	—	49	2	DYLAN GROUP Ur-Klang Search	Bubble Core
50	34	34	16	9	ON Shifting Skin	Epic
▶▶▶ #1 DEBUT ◀◀◀						
51	—	—	51	1	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
52	66	39	5	17	SUICIDE MACHINES The Suicide Machines	Hollywood
53	32	50	32	7	KID DYNAMITE Shorter, Faster, Louder	Jade Tree
54	50	—	50	2	JAPANESE DOWN The Elements (EP)	Kindercore
55	40	41	40	4	CADALLACA Out West (EP)	Kill Rock Stars
▶▶▶ #1 TRIPLE A ◀◀◀						
56	136	110	56	4	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
57	44	38	38	6	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot
58	88	106	58	3	ANTI POP CONSORTIUM Tragic Epilogue	75 Ark
59	30	18	4	10	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
60	124	—	60	2	RINOCEROSE Installation Sonore	V2

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The ChangeMusic Network Inc., 810 Seventh Ave., 21st Fl., New York, NY 10019.

▼ chart topper



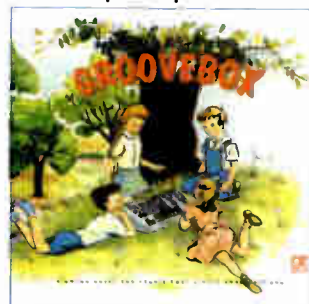
YO LA TENGO

▼ up 154 positions



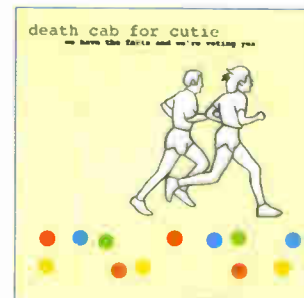
CAT POWER

▼ up 128 positions



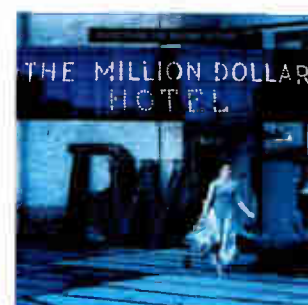
AT HOME WITH THE GROOVEBOX

▼ #1 debut



DEATH CAB FOR CUTIE

▼ #2 debut



THE MILLION DOLLAR HOTEL



## CAT POWER

Radio 200: 176-22

Core Radio: #18 debut

Cover songs are always a good bet at college radio, but even though *The Covers Record* (Matador) is made up solely of Chan Marshall's (né Cat Power) interpretations of familiar tunes, it's a bit more challenging than that. Her versions of songs by the likes of Bob Dylan, the Velvet Underground, the Rolling Stones, Moby Grape and Nina Simone, among others, thoroughly reworked to give them new life as Cat Power songs. DJs caught up with Marshall's sleight of hand quickly, moving the album 154 positions on the Radio 200 and debuting it in the top 20 of the Core chart.



## AT HOME WITH THE GROOVEBOX

Radio 200: 155-27

Core Radio: #21 debut

Grand Royal's clever *At Home With The Groovebox* compilation is more than just a collection of tracks by popular college radio artists — though that alone would be enough to explain its chart success. Each artist on the album was sent the same Groovebox (a programmable synthesizer filled with a wide variety of sounds) and asked to build a track from just those sounds and their own voices. The resulting disc proves how differently the same material can be interpreted by different artists, in this case, Air, Pavement, Beck, Sonic Youth, Cibo Matto, Bonnie "Prince" Billy, Buffalo Daughter, Sean Lennon and more.

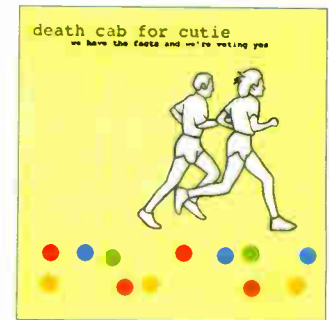
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
61	63	45	19	11	A NEW FOUND GLORY Nothing Gold Can Stay	Drive-Thru
62	67	52	4	11	SNAPCASE Designs For Automotion	Victory
63	35	25	19	10	BLUE MAN GROUP Audio	Virgin
64	58	48	48	6	MILLENCOLIN Pennybridge Pioneers	Epitaph
65	55	40	10	10	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
66	116	—	66	2	BEACHWOOD SPARKS Beachwood Sparks	Sub Pop
67	37	21	10	9	PINEHURST KIDS Viewmaster	4 Alarm
68	92	87	68	6	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
69	49	46	43	5	WILL OLDHAM Guarapero — Lost Blues 2	Drag City
70	91	63	63	6	DEAD PREZ Let's Get Free	Loud/Columbia-CRG
71	41	37	14	9	ANNIVERSARY Designing A Nervous Breakdown	H & V-Vagrant
72	129	170	72	3	STIR Holy Dogs	Capitol
73	36	20	14	8	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
74	51	44	44	4	FROM BUBBLEGUM TO SKY Me And Amy And The Two French Boys	Eenie Meenie
75	83	62	62	6	HOME XIV	Arena Rock
76	46	60	46	5	POSTER CHILDREN DDD	spinART
77	90	97	6	21	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
78	68	76	68	5	WILLIAM ORBIT Pieces In A Modern Style	Maverick
▶▶▶ #2 DEBUT ◀◀◀						
79	—	—	79	1	SOUNDTRACK The Million Dollar Hotel	Interscope
80	72	70	31	8	CROOKED FINGERS Crooked Fingers	Warm
81	132	—	81	2	STEP KINGS Let's Get It On	Roadrunner
82	93	74	70	7	LAMBCHOP Nixon	Merge
83	84	103	83	4	DWARVES Come Clean	Epitaph
84	74	77	58	7	TRACY CHAPMAN Telling Stories	Elektra-EEG
85	77	58	58	5	BILLY MAHONIE The Big Dig	Too Pure-Beggars Banquet
86	150	—	86	2	DO MAKE SAY THINK Goodbye Enemy Airship The Landlord Is Dead	Constellation
87	196	—	87	2	RADFORD Radford	RCA
88	149	—	88	2	ETIENNE CHARRY 36 Erreurs	Tricatel-Kindercore
89	—	—	89	1	ONE STAR Triangulum	March
90	45	30	30	7	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
91	62	67	51	6	WICKED FARLEYS Make It It	Big Top
92	—	—	92	1	LOIS MAFFEO & BRENDAN CANTY The Union Themes	Kill Rock Stars
93	73	69	60	7	LO-FIDELITY ALLSTARS On The Floor, At The Boutique	Skint/Columbia-CRG
94	131	131	82	8	NO DOUBT "Ex-Girlfriend" (CD5)	Interscope
95	70	47	47	4	MEKONS Journey To The End Of The Night	Quarterstick
96	—	—	96	1	TRAVIS The Man Who	Epic
97	85	56	36	9	MINDLESS SELF INDULGENCE Frankenstein Girls Will Seem Strangely Sexy	Uppity Cracker/Elektra-EEG
98	75	96	72	6	MR. OIZO Analog Worms Attack	Mute
99	119	122	99	3	FLOGGING MOLLY Swagger	Side One Dummy
100	47	51	5	11	VIOLENT FEMMES Freak Magnet	Beyond
101	—	—	101	1	BLACKALICIOUS NIA	Quannum Projects
102	96	86	86	5	ZEKE Dirty Sanchez	Epitaph
103	100	61	61	7	STROKE First In Last Out	XL-Interscope
104	140	154	104	4	EXIES The Exies	Ultimatium
105	104	126	3	21	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
106	120	—	106	2	A SILVER MT. ZION He Has Left Us Alone But Shafts Of Light	Constellation (Canada)
107	81	73	13	12	KITTIE Spit	Artemis
108	—	—	108	1	QUICKSPACE The Death Of Quickspace	Matador
109	103	121	89	7	DR. JOHN Duke Elegant	Blue Note
110	162	163	110	3	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
111	39	59	39	6	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
112	133	132	112	4	MC5 The Big Bang!: Best Of The MC5	Rhino
113	135	94	71	7	ROCKFORDS The Rockfords	Epic
114	89	113	23	10	TURING MACHINE A New Machine For Living	Jade Tree
115	69	43	41	7	SARAH CRACKNELL Lipslide	Instinct
116	—	—	116	1	PURACANE Things You Should Leave Alone	Ubiquity
▶▶▶ #1 ADDS ◀◀◀						
117	—	—	117	1	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
118	—	—	118	1	VARIOUS ARTISTS Plastic Compilation Volume 03	Netwerk
119	142	158	119	6	DARLING VIOLETTA The Kill You EP	Opaline
120	56	57	56	6	THE NEED The Need Is Dead	Chainsaw
121	94	171	94	3	ALEX CHILTON Set	Bar/None
122	197	—	122	2	M.I.J. The Radio Goodnight	Caulfield
123	87	55	36	11	DEADLIGHTS The Deadlights	QED/Elektra-EEG
124	71	68	2	21	ANI DIFRANCO To The Teeth	Righteous Babe
125	134	142	125	3	A.J. CROCE Transit	Omtown-Higher Octave
126	78	75	24	10	D'ANGELO Voodoo	Cheeba Sound-Virgin
127	97	199	97	5	ARID Believer (EP)	Columbia-CRG
128	107	80	80	4	BRITTLE STARS Brittle Stars	Shelflife
129	179	125	125	4	FRIENDS OF DEAN MARTINEZ A Place In The Sun	Knitting Factory
130	109	99	63	6	SUPERCUNK "1,000 Pounds" (CD5)	Merge

# CMJ TOP 200

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## CHARTACTIVITY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	106	104	104	4	STEELY DAN Two Against Nature	Giant-Reprise
132	113	146	22	22	INCUBUS Make Yourself	Immortal-Epic
133	161	116	41	9	DISCOUNT Crash Diagnostic	New American Dream
134	138	124	88	8	VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
135	—	—	135	1	SONNY SIXKILLER This Is Your Heaven	Vital Cog
136	115	149	115	4	BELL BOOK & CANDLE Read My Sign	Blackbird-Atlantic
137	163	92	12	12	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
138	187	198	35	34	RED HOT CHILI PEPPERS Californication	Warner Bros.
139	181	148	139	5	ALLISTER Dead Ends And Girlfriends	Drive-Thru
140	—	—	140	1	FLASHING LIGHTS Where The Change Is	Flashing Light-spinART
141	—	—	141	1	STARLING Sustainer	Time Bomb
142	152	147	142	4	TIED + TICKLED TRIO Ea1 Ea2	Drag City
143	—	—	143	1	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwerx	Hollywood
144	—	—	144	1	SUSANA BACA Eco De Sombras	Luaka Bop
145	82	101	82	4	CINNAMDN Vertigo	Soap-March
146	165	112	112	4	SUPER XX MAN Vol. IV	Peek-A-Boo
147	65	66	3	12	TAKAKO MINEKAWA Fun 9	Emperor Norton
148	139	118	102	6	THIRD EYE FOUNDATION Little Lost Soul	Merge
149	128	168	128	3	BLACKS Just Like Home	Bloodshot
150	86	72	33	8	MARY LOU LORD/SEAN NA NA Mary Lou Lord/Sean Na Na (EP)	Kill Rock Stars
151	—	—	151	1	EXPLOSION The Explosion	Jade Tree
152	167	157	129	4	ZUCO 103 Outro Lado	Six Degrees
153	164	143	28	18	KORN Issues	Epic
154	169	167	154	3	INCREDIBLE MOSES LEROY Growing Up Clean In America	Ultimatum
155	—	—	155	1	WARREN COMISSION Rendezvous With You	Espo
156	145	141	141	3	GIPSYLAND Viva La Musica	Hollywood
157	185	169	157	3	JONI MITCHELL Both Sides Now	Reprise
158	153	161	153	4	DYNAMITE BOY Finder's Keepers	Fearless
159	168	114	114	5	SEELA Something Happened	New Improved Music
160	112	100	64	9	SEX MOB Solid Sender	Knitting Factory
161	101	152	101	4	JUNIOR VARSITY Bam Bam Bam!	Peek-A-Boo
162	199	—	162	2	LOCKGROOVE Sleeping On The Elephant Fog	Krave
163	172	119	119	5	PIMPS To A Cool Person, Stay That Way!	Hollywood
164	143	98	98	6	ALKALINE TRIO Maybe I'll Catch Fire	Asian Man
165	99	85	65	6	VARIOUS ARTISTS Moshi Moshi	March
166	121	128	94	4	RYUICHI SAKAMOTO BTTB	Sony Classical
167	144	107	107	4	DJ CHEB I SABBAN Mahu Maya	Six Degrees
168	79	111	52	9	LUKE VIBERT & BJ COLE Stop The Panic	Astralwerks
▶▶▶ #1 LOUD ROCK ◀◀◀						
169	184	—	169	2	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
170	—	—	170	1	IAN BROWN Love Like A Fountain (EP)	Interscope
171	194	—	135	8	3 DOORS DOWN The Better Life	Republic-Universal
172	—	—	172	1	MARAH Kids In Philly	Artemis
173	158	—	158	2	VARIOUS ARTISTS Heavy Metal 2000	Restless
174	123	81	20	10	JESUS LIZARD Bang	Touch And Go
175	—	—	175	1	ESSEX GREEN The Essex Green (EP)	Elephant 6
176	—	166	166	2	STARLET Stay On My Side	Parasol
177	186	184	32	20	FIONA APPLE When The Pawn...	Clean Slate-Epic
178	—	—	178	1	MOLES Untune The Sky	Flydaddy
179	160	135	59	8	CALL FLORENCE POW These Are The Plans	Spongebath
180	—	127	39	9	TAM! Hello My Friends, Do You Read Me?	Roadrunner
181	—	—	181	1	CASIOTONE FOR THE PAINFULLY ALONE Answering Machine Music	Cassingle USA
182	—	—	182	1	ANNE SUMMERS Very Classy	Beatville
183	—	—	183	1	SPRING HEEL JACK Treader	Thirsty Ear
184	122	83	8	11	SONGS: OHIA The Lioness	Secretly Canadian
185	—	—	185	1	DINOSAUR JR. In Session	Fuel 2000
186	111	78	27	10	SCREECHING WEASEL Thank You Very Little	Panic Button-Lookout!
187	166	129	91	9	COCO MONTOYA Suspicion	Alligator
188	125	123	92	9	POPSTAR KIDS This Is	Playground
189	—	—	189	1	VARIOUS ARTISTS Lily Of The Valley	Schematic
190	95	139	95	5	ELLIOTT SMITH "Happiness" (7")	Cavity Search
191	—	—	191	1	DYNAMITE D By The Way	Slabco
192	180	—	180	2	VALVOLA Teenagers Film Their Own Life	Third Gear
193	—	—	192	2	HORACE ANDY Living In The Flood	Melankolic-Astralwerks
194	—	—	194	1	APARTMENT 26 Hallucinating	Hollywood
195	182	153	149	5	MAZARIN Watch It Happen	Victoria
196	190	188	184	4	DISTURBED The Sickness	Giant-Reprise
197	—	—	197	1	BUSY SIGNALS Baby's First Beats	Sugar Free
198	—	—	161	5	CREED Human Clay	Wind-Up
199	—	—	199	1	SNEAKSTER Pseudo Nouveau/Fifty-Fifty	Shadow
200	126	109	105	9	DIGGER Monte Carlo	Hopeless

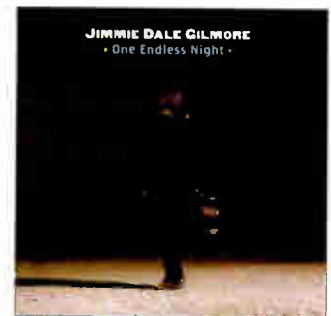


### DEATH CAB FOR CUTIE

Radio 200: #51 debut

Core Radio: #40 debut

Bellingham, Washington's Death Cab For Cutie completely defies the sophomore slump curse with *We Have The Facts And We're Voting Yes* (Barsuk). The album is an impressive collection of the band's artful indie rock, featuring a wealth of dark, moody tracks enhanced by the judicious use of production effects. In an otherwise flooded genre, DCFC stands out as one of the more innovative and skillfull of the pack, and college radio isn't afraid to say so. Check out the strong debuts for *We Have The Facts...*, which occur despite the album's indie status, no doubt in part thanks to the promotion work of McGathy.



### JIMMIE DALE GILMORE

Radio 200: 136-56

Core Radio: #38 debut

Triple A: 11-1

Austin, Texas native Jimmie Dale Gilmore has been gathering fans in the Triple A arena for years with his quirky brand of dust-covered Americana. That *One Endless Night* (Windcharger Music-Rounder), his sixth full-length, easily strides into the number one position on the Triple A chart is no surprise, but what is exciting is the album's brewing success on the Radio 200 and Core charts. Comprised of a few originals and some truly inspired covers of classic songs (e.g. "Mack The Knife"), *One Endless Night* is catching on with programmers across the board as the work of a truly unique artist. It moves 80 positions on the Radio 200 this week, and debuts in the middle of the Core chart.

▼ chart topper



YO LA TENGO

▼ #1 debut



CAT POWER

▼ #2 debut



MARY TIMONY

▼ #3 debut



AT HOME WITH THE GROOVEBOX

▼ #4 debut



PATTI SMITH

# CORE RADIO

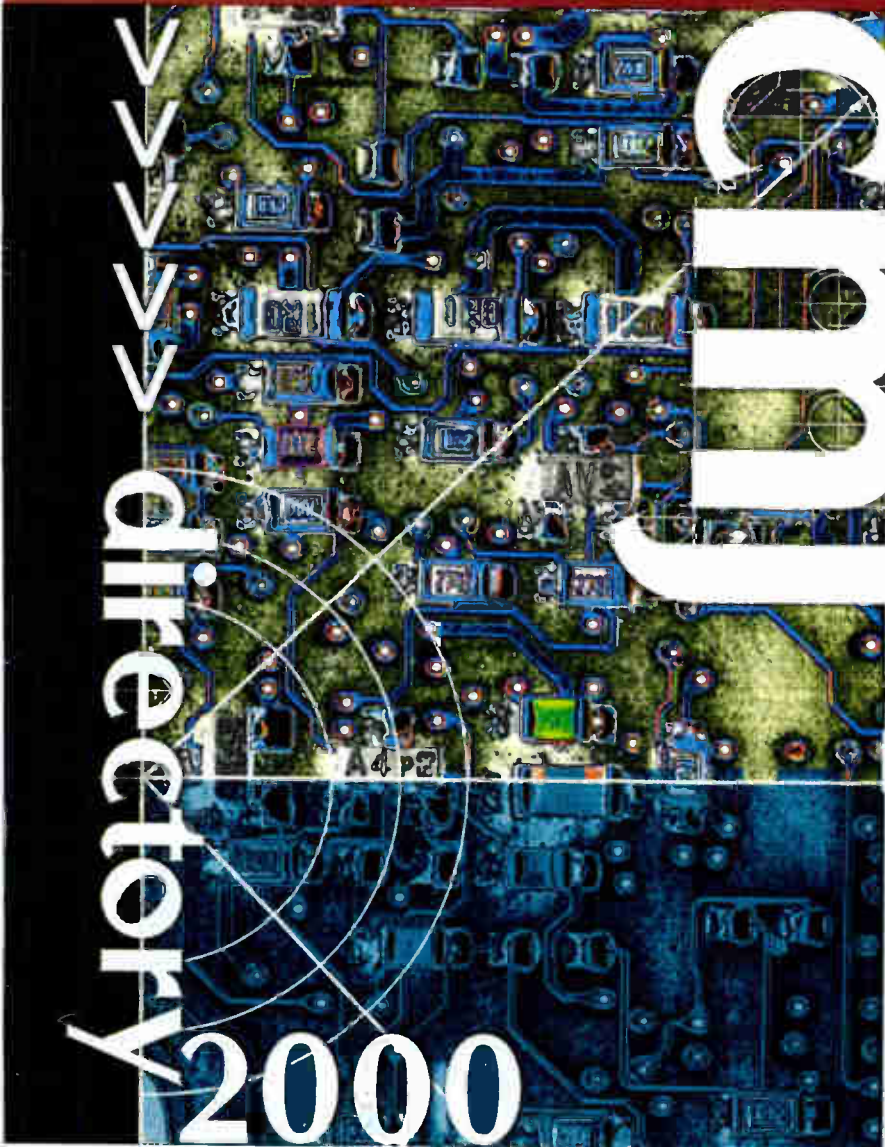
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Contributing reporters this week: 72 • See page 41 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
2	3	2	7	AIR The Virgin Suicides	Source-Astralwerks
3	6	3	4	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
4	2	2	7	THE CURE Bloodflowers	Fiction/Elektra-EEG
5	14	5	5	PAPAS FRITAS Buildings And Grounds	Minty Fresh
6	15	6	4	THE THE NakedSelf	Nothing-Interscope
7	8	7	4	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
8	11	8	4	ENON ENON: Believe!	SeeThru Broadcasting
9	5	5	4	DIRTY THREE Whatever You Love, You Are	Touch And Go
10	4	1	9	MORPHINE The Night	DreamWorks
11	22	11	2	GUIDED BY VOICES Hold On Hope EP	TVT
12	12	8	6	KIO KOALA Carpal Tunnel Syndrome	Ninja Tune
13	21	13	2	EELS Daisies Of The Galaxy	DreamWorks
14	20	14	3	PEDRO THE LION Winners Never Quit	Jade Tree
15	17	11	5	BOWERY ELECTRIC Lushlife	Beggars Banquet
16	24	16	5	BOSS HOG White Out	In The Red
17	18	14	7	BERNARD BUTLER Friends And Lovers	Creation/Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	CAT POWER The Covers Record	Matador
19	10	5	7	MOFKM MDFMK	Republic-Universal
▶▶▶ #2 DEBUT ◀◀◀					
20	—	20	1	MARY TIMONY Mountains	Matador
21	—	21	1	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
22	9	6	7	GUNGA DIN Glitterati	Jetset
23	55	23	2	GIANT SAND Chore Of Enchantment	Thrill Jockey
24	63	24	2	DYLAN GROUP Ur-Klang Search	Bubble Core
25	13	10	6	MOUSE ON MARS Niun Niggung	Thrill Jockey
26	19	19	5	JUNGLE BROTHERS V.I.P.	Gee Street-V2
27	46	27	3	JOHN SCOFIELD Bump	Verve
28	66	28	2	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
29	26	26	4	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
30	69	30	2	DAY ONE Ordinary Man	Melankolic-Astralwerks
31	36	31	2	TREMBLING BLUE STARS Broken By Whispers	Sub Pop
32	30	30	2	JAPANESE DOWN The Elements (EP)	Kindercore
33	—	33	1	PATTI SMITH Gung Ho	Arista
34	7	1	11	MOOEST MOUSE Building Nothing Out Of Something	Up
35	61	35	2	ANTI POP CONSORTIUM Tragic Epilogue	75 Ark
36	65	36	2	JOSH ROUSE Home	Slow River-Rykodisc
37	49	37	2	OASIS Standing On The Shoulder Of Giants	Epic
38	—	38	1	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
39	43	29	6	STAR GHOST OOG The Great Indoors	Catapult
40	—	40	1	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
41	37	37	3	CAOALLACA Out West (EP)	Kill Rock Stars
42	27	27	3	AUTUMNS In The Russet Gold Of This Vain Hour	Risk
43	62	22	6	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
44	16	15	5	APPLES IN STEREO Look Away + 4 (EP)	spinART
45	29	9	8	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
46	67	46	3	GOV'T MULE Life Before Insanity	Capricorn
47	23	13	10	BLUE MAN GROUP Audio	Virgin
48	31	28	4	FROM BUBBLEGUM TO SKY Me And Amy And The Two French Boys	Eenie Meenie
49	R	31	4	FEMI KUTI Shoki Shoki	MCA
50	50	36	4	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
51	33	26	5	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot
52	—	52	1	OD MAKE SAY THINK Goodbye Enemy Airship The Landlord Is Dead	Constellation
53	38	36	4	MR. OIZO Analog Worms Attack	Mute
54	48	28	5	WILL OLOHAM Guarapero — Lost Blues 2	Drag City
55	—	55	1	BEACHWOOD SPARKS Beachwood Sparks	Sub Pop
56	—	56	1	ROLLINS BANO Get Some Go Again	DreamWorks
57	—	57	1	RINOCEROSE Installation Sonore	V2
58	R	38	5	LAMBCHOP Nixon	Merge
59	28	10	9	FU MANCHU King Of The Road	Mammoth
60	—	60	1	ETIENNE CHARRY 36 Erreurs	Tricatel-Kindercore
61	25	4	10	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
62	—	62	1	ONE STAR Triangulum	March
63	75	60	4	HOME XIV	Arena Rock
64	34	22	4	MEKONS Journey To The End Of The Night	Quarterstick
65	51	29	6	KIO DYNAMITE Shorter, Faster, Louder	Jade Tree
66	—	66	1	OWARVES Come Clean	Epitaph
67	47	43	4	WILLIAM ORBIT Pieces In A Modern Style	Maverick
68	—	68	1	QUICKSPACE The Death Of Quickspace	Matador
69	R	69	2	MC5 The Big Bang!: Best Of The MC5	Rhino
70	59	33	7	VAN MORRISON/LONNIE DOONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
71	41	41	6	OR. JOHN Duke Elegant	Blue Note
72	R	72	2	BILLY MAHONIE The Big Dig	Too Pure-Beggars Banquet
73	—	73	1	LOIS MAFFEO & BRENDAN CANTY The Union Themes	Kill Rock Stars
74	R	42	2	DEAD PREZ Let's Get Free	Loud/Columbia-CRG
75	40	40	4	STEELY DAN Two Against Nature	Giant-Reprise



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World Radio History

# RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	167	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
2	125	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends	Nuttwerk Hollywood
3	88	TRAVIS The Man Who	Epic
4	71	LULLABY BAXTER TRIO Capable Egg	Atlantic
5	60	IAN BROWN Love Like A Fountain (EP)	Interscope
6	47	BLACKALICIOUS NIA	Quannum Projects
7	46	P.J. OLSSON Words For Living	C2/Columbia-CRG
8	43	LTI BUKEM Journey Inwards	Kinetic
9	43	EYELINERS Here Comes Trouble	Panic Button
10	39	UNAMERICAN Unamerican	Estupendo-Universal
11	38	COLOR RED Blow The Under	Spin
12	32	JACKPOT Weightless	Future Farmer
13	32	A-SET Songs From The Red Room	Tree
14	30	DRAGSTRIP COURAGE Echo Rock	Vinyl Ritchie
15	27	BUSY SIGNALS Baby's First Beats	Sugar Free
16	26	PLANKEYE Relocation	BEC
17	25	TIN HAT TRIO Helium	Angel
18	25	FEAR OF FRED Fear Of Fred	FOF-Spin Around Sound
19	23	KRUNK Greatest Hits	S.N.U.G.
20	23	ENTRAIN All One	Dolphin Safe

## going for adds

APRIL 18

BROADCAST	The Noise Made By People	Tommy Boy
CALVERT DEFOREST	Erotic Experience	Mars Entertainment
CATHERINE WHEEL	Sparks Are Gonna Fly	Columbia-CRG
ELLIOTT SMITH	Figure 8	DreamWorks
HAMMERBRAIN	Blanche	3 PM
MATTHEW SHIPP QUARTET	Pastoral...	Blue Series-Thirsty Ear
NORTH MISSISSIPPI ALL STARS	Shake Hands...	Tone Cool
PIMPADELIC	Southern Devils	Tommy Boy

SIXER	Busted Knuckles & Heartbreak	TKO
SUBURBAN THREAT	American Punk	TKO
THE LAPSE	Heaven Ain't Happenin'	Southern
WILLARD GRANT CONSPIRACY	Mojave	Slow River-Rykodisc

APRIL 25

ARID	At The Close Of Every Day	Double T/Columbia-CRG
ATOMBOMBPOCKETKNIFE	Alpha Sounds	Southern
BEDHEAD LOVED MACHA	Macha Loved Bedhead	Jetset
CURSIVE	Domestica	Saddle Creek
DANDY WARHOLS	Slabtown (EP)	Capitol

To have your release listed in Going For Adds, please email the artist name, album title and label to [cherylb@cmj.com](mailto:cherylb@cmj.com).

# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 19 • See page 58 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	11	595	RED HOT CHILI PEPPERS Otherside	Warner Bros.
2	2	2	7	443	SMASHING PUMPKINS Stand Inside Your Love	Virgin
3	3	2	9	371	NO DOUBT Ex-Girlfriend	Interscope
4	4	4	11	371	LIT Miserable	RCA
5	6	2	11	356	BUSH Letting The Cables Sleep	Trauma-Interscope
6	5	5	10	342	VERTICAL HORIZON Everything You Want	RCA
7	7	7	3	313	BLOODHOUND GANG The Bad Touch	Geffen-Interscope
8	9	5	12	292	THIRD EYE BLIND Never Let You Go	Elektra-EEG
9	10	9	4	268	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
10	14	10	3	268	GODSMACK Voodoo	Republic
11	15	9	12	262	INCUBUS Pardon Me	Immortal-Epic
12	8	8	10	249	CREED What If	Wind-Up
▶▶▶ UP 5 POSITIONS ◀◀◀						
13	18	13	3	246	3 DOORS DOWN Kryptonite	Republic-Universal
14	12	9	6	238	LIVE Run To The Water	Radioactive-MCA
15	11	11	7	215	311 Flowing	Capricorn-IDJMG
16	17	13	6	214	OUR LADY PEACE Is Anybody Home?	Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀						
17	—	17	1	214	BLINK 182 Adam's Song	MCA
18	20	18	2	210	STIR New Beginning	Capitol
19	16	16	3	209	KORN Make Me Bad	Epic
20	13	7	9	203	THE CURE Maybe Someday	Fiction/Elektra-EEG

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 167 adds



SIX BY SEVEN

▼ 125 adds

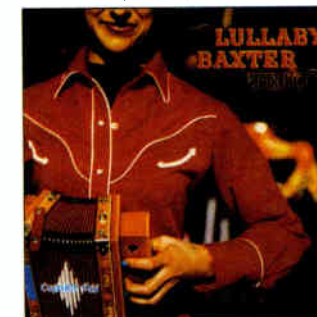


FISHBONE AND THE FAMILYHOOD NEXTPERIENCE

▼ 88 adds

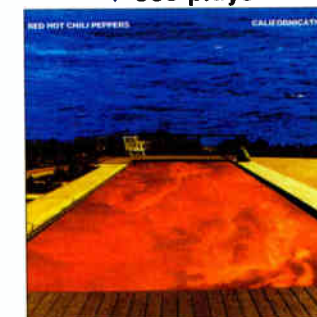


TRAVIS  
▼ 71 adds



LULLABY BAXTER TRIO

▼ 595 plays



RED HOT CHILI PEPPERS

# CERTAIN VOL.115 DAMAGE

## *In This Issue...*

1. **Dandy Warhols "Godless (Edit)" Capitol** 1750 N. Vine St., Hollywood, CA 90028 323.871.5174 • cagepromo1@aol.com

2. **Starling "Don't Deflate" Time Bomb Recordings** 31652 2nd Ave., Laguna Beach, CA 92677  
p: 949.499.8338 / f: 949.499.8333/2729 • lmcconnell@timebombrecordings.com • www.timebombrecordings.com

3. **Cypress Hill "(Rock) Superstar (Clean Edit)" Columbia** 550 Madison Ave., New York, NY 10022  
p: 212.833.5118 / f: 212.833.7719 • columbia\_college\_promotion@sonymusic.com

4. **Clare Quilty "Sleep With You" Dcide** P.O. Box 32258, Washington, DC 20007 • p: 202.232.7790 / f: 202.232.6385  
bgray@dcide.com • www.dcide.com

5. **North Mississippi AllStars "Shake 'em on Down" Tone-Cool** 6 Abbott Road Annex, Wellesley Hills, MA 02481  
p: 781.263.9200 / f: 781.263.9222 • www.tonecool.com

6. **UnAmerican "She's A Bomb" Estupendo / Universal** 1755 Broadway, 7th Fl., New York, NY 10019  
p: 212.373.0779 / f: 212.830.0885 • aaron.scott@unistudios.com

7. **The Eye "If All The World" Miltona** 11718 Barrington Ct., #365, Los Angeles, CA 90049 • 310.278.6936  
www.miltonarecords.com

8. **Anne Summers "King of Disaster" Beatville** 6610 1/2 Padre Terrace, Hollywood, CA 90068  
p: 323.876.7033 / f: 323.850.6662 • rooster@beatville.com • www.beatville.com

9. **Purple Mustard "New Car" Tetragrammaton Music** 10940 SW 139 Ave., Miami, FL 33186  
purplemustard@mindspring.com • www.purplemustard.com

10. **Consolidated "Sex Work" Orchard** 45 Orchard St., New York, NY 10002  
p: 212.226.6498 / f: 212.226.6795 • marklee@theorchard.com  
www.theorchard.com

11. **Sean Paul "Haffi Get De Gal Ya (feat. Mr. Vegas)" VP** 89-05 138th St.,  
Jamaica, NY 11420 p: 718.291.7058x116 / f: 718.658.3573  
ejames@vprecords.com • www.vprecords.com

12. **Dark Theory "Format (Radio Edit)" Dark Theory/OFFQ Entertainment**  
219 South 4th St., Brooklyn, NY 11211 • p: 212.714.7123 / f: 718.398.2777  
darktheory@hotmail.com

13. **Paul Melancon "Slumberland" Multitask Music/M**  
P.O. Box 15341, Atlanta, GA 30333 • 404.874.3838 • www.multitaskmusic.com

14. **Surreal "FALL" Melting Palette** 225 W. 20th St., #5E, New York, NY  
10011 • p/f: 212.242.1469 • ian@surrealmusic.com • www.surrealmusic.com

15. **thisyearsmodel "great american heroin addiction" fadeaway**  
P.O. Box 2042, Garden City, NY 11531 • thisyearsmodel@aol.com  
www.fadeawayrecords.com

16. **The Whole Bolivian Army "Ah-Ah-Ah" Gargantuan** P.O. Box 28321,  
Seattle, WA 98118 • 206.764.0756 • twba@aol.com • www.twba.com

17. **Big Bad Zero "Crumble" Eureka** 839 South Shenandoah St., Los Angeles,  
CA 90035 • p: 310.657.7298 / f: 310.659.9151 • info@eurekarecords.com  
www.eurekarecords.com

18. **Psonica "In My Head" Psonica** 37 Howe Ave., Nutley, NJ 07110  
973.542.1133 • psonica@psonica.com • http://psonica.com

19. **the Tracees "Baby's Gone" Reclusive** 48 8th Ave., Ste. 348, New York,  
NY 10014 • reclusive@kuza.com

20. **liquid "Brother" liquid** Chris DeRosa, attn: liquid, P.O. Box 109, New York,  
NY 10012 • 212.226.0677 • liquidnyc@excite.com • www.mp3.com/liquidnyc

### CMJ CERTAIN DAMAGE VOL. 115





**INDIEPLANET**

www.indieplanet.com  
Contact: Jill Mango  
Phone: 212.334.3200 ext. 111  
Email: mango@girlie.com  
Fax: 212.334.4413

IndiePlanet's motto is "Your Vision. Your Voice. Your Terms." The entertainment Web site is a virtual arts collective that fosters ties between independent artists and followers of alternative culture. IndiePlanet currently features 13 entertainment channels, where independent artists are free to express themselves, and site visitors can contribute personal thoughts and opinions. The "Art" channel profiles emerging visual artists, many of whom have suffered from censorship elsewhere, and also includes features such as one on the collision between art and fashion, regular columns, reviews, articles and an updated artist profile. The "Music" channel maintains reviews, features and interactive segments on artists paddling against the mainstream music tide. Read an interview with Genesis P. Orridge, for instance, or participate in the music poll surveying the current state of music. And in the spirit of the NCAA Final Four college basketball tournament, check out "Notes From Underground," where some of today's most popular music artists are assigned specific positions on the hardwood, and subsequently critiqued on their performance. Thom Yorke (Radiohead) as point guard? Not likely! Other interesting channels include "Humor," where aspiring comedians are given the opportunity, through original content, to display their funny bones, and "Wordz," where underground writers and rising star wordsmiths are profiled via interviews, reviews and video profiles. Future channels include "Extreme Sports" and "Technology." The site prides itself on its networking services where, theoretically, filmmakers in need of soundtrack music can log on to discover future contributing artists, or dancers can keep tabs on auditions in their area via IndiePlanet's classifieds. Also check out the site's auctions on antiques, music, books, clothing, photos and other items; access the site's electronica and underground hip-hop music streams; log on to the IndiePlanet Instant Messenger, or build your own free homepage within the IndiePlanet artist community.

— Bill Konig

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**INTERNET BROADCAST**

Total contributing reporters this week (both charts): 111  
See page 59 for a complete list of Internet Broadcast airplay reports.  
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	5	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
2	2	2	7	THE CURE Bloodflowers	Fiction/Elektra-EEG
3	1	1	5	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
4	4	1	18	BECK Midnite Vultures	Geffen-Interscope
5	5	3	7	AIR The Virgin Suicides	Source-Astralwerks
6	9	6	3	THE THE NakedSelf	Nothing-Interscope
7	6	6	4	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
▶▶▶ UP 16 POSITIONS ◀◀◀					
8	24	1	37	REO HOT CHILI PEPPERS Californication	Warner Bros.
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	GUIDED BY VOICES Hold On Hope EP	TVT
10	23	1	21	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
11	12	2	21	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
12	20	12	3	PEORO THE LION Winners Never Quit	Jade Tree
13	22	13	2	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
14	8	3	8	MORPHINE The Night	DreamWorks
15	16	15	2	EELS Daisies Of The Galaxy	DreamWorks
16	11	11	4	PAPAS FRITAS Buildings And Grounds	Minty Fresh
17	15	15	3	OASIS Standing On The Shoulder Of Giants	Epic
18	R	5	40	BLINK 182 Enema Of The State	MCA
19	10	10	4	MOUSE ON MARS Niun Niggung	Thrill Jockey
20	14	14	2	FU MANCHU King Of The Road	Mammoth
21	R	4	20	CREED Human Clay	Wind-Up
22	R	2	23	BUSH The Science Of Things	Trauma-Interscope
23	R	7	18	311 Soundsystem	Capricorn-IOJMG
24	R	5	26	LIT A Place In The Sun	RCA
25	—	25	1	GIANT SAND Chore Of Enchantment	Thrill Jockey

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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**INTERNET RETAIL**

See page 59 for a complete list of Internet Retail sales reports.


TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	—	1	1	'N SYNC No Strings Attached	Jive
2	1	1	41	SANTANA Supernatural	Arista
3	2	1	7	STEELY DAN Two Against Nature	Giant-Reprise
▶▶▶ #2 DEBUT ◀◀◀					
4	—	4	1	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
5	3	3	5	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
6	6	1	31	REO HOT CHILI PEPPERS Californication	Warner Bros.
7	4	1	29	OIXIE CHICKS Fly	Sony Nashville
8	7	7	12	MOBY Play	V2
9	5	2	25	STING Brand New Day	A&M-Interscope
10	8	8	3	GEORGE STRAIT Latest Greatest Straitest	MCA Nashville
11	19	11	4	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
12	11	1	18	CELINE DION All The Way — A Decade Of Song	550-Epic
13	9	2	27	CREED Human Clay	Wind-Up
14	13	1	45	BACKSTREET BOYS Millennium	Jive
15	16	15	4	VERTICAL HORIZON Everything You Want	RCA
16	23	14	9	MARC ANTHONY Marc Anthony	Columbia-CRG
17	15	7	19	FAITH HILL Breathe	Warner Nashville
18	14	5	7	TRACY CHAPMAN Telling Stories	Elektra-EEG
19	—	19	1	LEO ZEPPELIN Latter Days: The Best Of Led Zeppelin Vol. 2	Atlantic
20	—	20	1	TRISHA YEARWOOD Real Live Woman	MCA
21	18	2	12	OR. ORE 2001	Aftermath-Interscope
22	20	5	25	CHRISTINA AGUILERA Christina Aguilera	RCA
23	24	21	5	OESTINY'S CHILO The Writing's On The Wall	Columbia-CRG
24	17	15	11	THIRO EYE BLIND Blue	Elektra-EEG
25	12	5	5	AC/DC Stiff Upper Lip	Elektra-EEG

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

## EMusic.com, Relix To Offer Psychedelic MP3s

Digital music distributor EMusic.com and "Deadhead" label Relix Records have announced a joint distribution deal to make the entire Relix catalog available through EMusic.com. Visitors to the site can preview, download or purchase music for .99 cents per song, or \$8.99 for an entire album in the MP3 format. Featured artists include former members of the Grateful Dead such as Jerry Garcia and guitarist/vocalist Bob Weir, Jefferson Airplane, the Flying Burrito Brothers, Johnny Winter and many others. The EMusic site also features an interview with Relix founder Les Kippel.

## ChickClick.com Launches Radio Station, Seeks Chick-Jockey

ChickClick.com, a  full-service Web site devoted to women's issues, will introduce ChickClick Radio, an hour-long, Top 40-oriented syndicated music and entertainment radio program targeting young women, later this summer. The company recently unveiled its Chick-Jockey Talent Search to find an official female disc jockey to host the program. The company will pay to have the chosen DJ relocated to Los Angeles, where she will live rent-free for one year and attend parties and interview music and film celebrities for the program. A *Real World*-style online diary will also be maintained at ChickClick.com, outlining behind-the-scenes news and interviews, as well as personal thoughts and opinions on the overall Chick-Jockey experience.

Applicants must fill-out an application and provide a demo recording (MP3, cassette, DAT, VHS, Minidisc, or CDR) of a mock radio show, as well as pen an essay outlining their special qualities. Interested parties can view complete rules at [www.chickclick.com/contests](http://www.chickclick.com/contests).

## QSound To Acquire StreamMagic

QSound Labs Inc., which develops Internet audio solutions, has agreed to purchase StreamMagic, a supplier of online video streaming solutions, in a stock swap transaction worth approximately \$100 million. Prior to the deal's closing, QSound reported that it has plans to spin off both its e-commerce and

non-Internet audio business sectors to its shareholders in a new enterprise to be listed publicly. The terms of the transaction, slated to close in the second quarter of 2000, calls for QSound to issue 26.5 million shares of preferred stock for all outstanding shares of StreamMagic stock.



## WebRadio.com, Westwood One Make Long-Term Pact

Internet broadcaster WebRadio.com has signed a multi-year agreement with America's largest radio network, Westwood One. Under the terms of the deal, Westwood One will acquire a 6% stake in WebRadio, which will be partially paid for by advertising revenues. WebRadio.com will offer banner ads and merchandise such as CDs, digital downloads, video games and movies. Additionally, Westwood will receive up to a 4.5% return for marketing WebRadio to its network of radio stations.

Of the arrangement, President of WebRadio.com Hamid Kohan said, "This partnership will help WebRadio.com become the premier Internet radio community destination for Web users and allow the global Internet audience access to Westwood One's music format affiliates."

## Microsoft Unveils Player 7, Will Provide All Music Guide Content

Microsoft ([www.microsoft.com](http://www.microsoft.com)) has released its latest version of its media player, Windows Media Player 7, currently available as a preview release for technical evaluators and software developers at [www.microsoft.com/windows/windowsmedia](http://www.microsoft.com/windows/windowsmedia). The latest digital music playing device serves as a unified player, enabling users to play streaming and downloadable audio and video, as well as facilitating the copying of CDs onto PCs with a single mouse click.



Microsoft has also entered into a licensing agreement with Alliance Entertainment Corp. to make All Music Guide's (AMG) database of artist and music content available as a regular feature on the new player.

Of the arrangement, Alliance President/CEO Eric Weisman said, "The combination of the Windows Media Player's advanced functionality and AMG's outstanding music resource creates an exceptional music experience for the user."

**MyCaster** ([www.mycaster.com](http://www.mycaster.com)), a tool for building online radio stations, is making its technology available at **Scour.net** as the branded application **Scour Caster**. Scour.net visitors can download the new application in less than 60 seconds via modem to create a station identity. Playlists are determined by dragging and dropping MP3 files onto the application, allowing users to immediately commence broadcasting...**Reprise Records** ([www.reprise.com](http://www.reprise.com)) is currently hosting a contest for visitors of its site to win a **Samsung Yepp MP3** music player. Each player features a personal voice message from **Richard Patrick of Filter** and **Jonathan Davis of Korn**, in addition to 30-second song snippets from Filter, **Snake River Conspiracy** and **Videodrone**. Official rules are posted on the site...**e.Digital Corp.** ([www.edig.com](http://www.edig.com)) has entered into a licensing agreement to integrate **Sony's** proprietary **ATRAC3** sound compression technology into e.Digital's portable online music player designs. e.Digital's multi-codec platform including ATRAC3 support can be integrated into many products including portable digital music devices as well as home and car stereos...**MTV Europe** has inked a deal with **Beenz.com**, creator of the online currency **beenz**. MTVI will initially utilize the cyber-cash to develop a community-based section of its Web properties. The premier Beenz-enabled site will be the U.K.-based [www.mtv.co.uk](http://www.mtv.co.uk)... Downloadable Latin music and entertainment online retailer **Ritmoteca.com** has reached an agreement with **RealPlayer** ([www.realplayer.com](http://www.realplayer.com)). Ritmoteca will be incorporated into the **RealJukebox** software, enabling users to download, record, organize and personalize digital Latin music. In addition, a Ritmoteca streaming broadcaster will become an embedded preset in the Spanish and Portuguese versions of the **RealPlayer**... Internet audio content storage and delivery company **NextAudio** ([www.nextaudio.com](http://www.nextaudio.com)) announced that its **MyRadio** product line will be expanded to include privately labeled services on major Web sites, including portals and ISPs. In late spring, **MyRadio**, which features an easy-to-operate player that delivers music directly to consumers for secure playback on PCs, portable music devices and car and home stereo systems, will appear as a "co-branded" service on select partner sites.

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INTERNET-RELATED  
PRESS RELEASES TO:

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# REVIEWS

## ALKALINE TRIO

### Maybe I'll Catch Fire (Asian Man)

Chicago's Alkaline Trio admits to being energetic and emotional, but actively fights against being tagged an "emo" band. However, the threesome's second full-length, *Maybe I'll Catch Fire*, bears all the earmarks of the midwestern post-hardcore sound. The album's atonal,



frenzied songs are packed with heart-scraping lyrics, dramatic, hardcore-like chord progressions and the all-important, soaring, pop-inspired melodies. This baby's selling point, however, is vocalist/guitarist Matt Skiba's detailed storytelling, which is helped along by his knack for turning unusual phrases ("I've got a painting in my head/A thicker blue bled red"). His easy-to-identify-with characters, such as the love-struck couple in "She Took Him To The Lake," are carefully placed in the kind of situations and settings that allow him to express his elation, anger and frustration with life.

— *Kelso Jacks*

Scatman Crothers and the dirt farmer's wife, the album's oddball detailing adds the requisite character and charm to the band's idiosyncratic roots-rock.

— *Ron Hart*

**For Fans Of:** Neil Young, Afghan Whigs, Guided By Voices, Superchunk

**Recommended Tracks:** "Astronaut," "Your Amazing Life," "X-Tra Nipple," "Between The Trees"

**Contact:** Scott  
**Phone:** 773.404.8414

**Email:** scott@checkeredpast.com

**Fax:** 773.404.8560

**Release Date:**

**Add Date:**

**Marketing Data:**

## COMMON

### Like Water For Chocolate (MCA)

Chi-town rapper Common is a most uncommon lyricist. While most hip-hop acts tend to reach the zenith of their careers some time during the release of their first few albums,

Common has reached his creative high point on his fourth album, *Like Water For Chocolate*. Since his 1992 debut, Common has been one of hip-hop's best-kept secrets, talkin' trash and melting mics with ease. On this album the narrator's work displays a newfound lyrical depth and soul that is musically ambitious, while remaining deeply rooted in a classic, vibe-heavy musical stew. The record features a number of guests, including Femi Kuti on the mellow "Time Traveling," Mos Def on the jazzy "The Question" and D'Angelo on a cover of the Family Stand's "Ghetto Heaven." The 16 cuts here represent much more than a verbally skilled MC; they prove Common to be a far more introspective and creative artist than he ever was before.

— *Glen Sansone*

**For Fans Of:** Roots, D'Angelo, Mos Def, A Tribe Called Quest, Jurassic-5

**Recommended Tracks:** "Heat," "Dooinit," "A Film Called (Pimp)" w/ MC Lyte, "A Song For Assata"

**Contact:** Rudy Provencio

**Phone:** 800.504.1996

**Email:** rudy.provencio@unistudios.com

**Fax:** 818.760.1104

**Release Date:** March 28

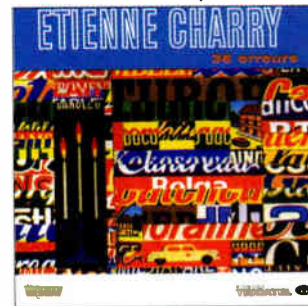
**Add Date:** April 10

## ETIENNE CHARRY

### 36 Erreurs (Tricatel-Kindercore)

While not renowned for their silliness, the French, when they get giddy, really know how to put on *le chien*. *36 Erreurs*, which contains 36 French-only tracks spanning in length from nine seconds to

three-and-a-half minutes, often sounds like the experiments of an exceptionally gifted child prodigy, flitting eccentrically and exuberantly from quasi-lounge to



Beatlesque pop to what sound like themes for lost cartoons. If you don't like a song, don't worry — none of them stick around for very long!

Charry, the former leader of the group Oui Oui, also creates music for films, theater and commercials and is a helicopter pilot and a champion water-skiier. It turns out that the James Bond air of his personal CV suits his music and his ultra-suave singing style quite well. Full of bouncy rhythms, loopy sound effects and melodies that are virtually impossible to get out of your head, the album begs the question: With *erreurs* like these, who needs perfection?

— *Jean d'Aswad*

**For Fans Of:** Atour de Lucie, Katerine, Ween, April March, Guided By Voices

**Recommended Tracks:** "Raye du Bottin," "Je Tue Le Temps" ("I Kill The Time" or "I Kill The Weather!"), "La Bonne"

Etoile(étoile), "Le Monde Est Grand"

**Contact:** Fanatic Promotions

**Phone:** 888.385.1231

**Email:** josh@fanaticpromotion.com

**Fax:** 303.245.0286

**Release Date:** March 20; at radio now

## EXPLOSION

### The Explosion (EP) (Jade Tree)

The crashing, searing sound of '77 style, sing-along punk rears its beady eyes and spiky haired head on the Explosion's self-titled debut EP. The band's unapologetic, anthemic punk stumbles straight out of a Boston pub and spills right into the



unsuspecting streets with the kind of reckless abandon you'd expect from guys who live to play it loud, raise a glass and cause a mischievous

ruckus, all in the name of fun. This quintet is all about fists, fury and not giving a fuck. *The Explosion* has only six songs, but it's a bruising, battering, whirlwind experience throughout one that ultimately leaves you punch-drunk and wondering where you are and how the hell you ended up there.

— *Amy Sciarretto*

**For Fans Of:** The Clash, Stiff Little Fingers, Sex Pistols

**For Fans Of:** Anniversary, Get Up Kids, Jawbreaker  
**Recommended Tracks:** "Madam Me," "Tuck Me In," "She Took Him To The Lake," "5-3 10-4"

**Contact:** Mike Park

**Phone:** 408.395.0662

**Email:** miya@asianman.records.com

**Fax:** 408.395.5952

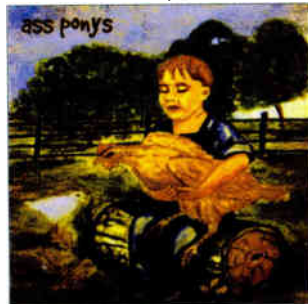
**Release Date:** April 18; at radio now

**Marketing Data:** Touring in June with MU330; drummer Glenn Porter was formerly in the Smoking Popes.

## ASS PONYS

### Some Stupid With A Flare Gun (Checkered Past)

The Ass Ponys' first release on Chicago indie Checkered Past (the Cincinnati band's stint on A&M ended following the Universal/Polygram merger in '99) is



perhaps their strongest effort since 1995's *Electric Rock Music*. With a title that sounds something like what Hank Hill would say to his buddies

while swilling beer on the curb, *Some Stupid With A Flare Gun* finds the boys sharpening their blue-collar rock edge with slice-of-life lyrics and a hybrid of R.E.M. jangle and Crazy Horse burn. With references to lunch buffets,

The recording industry is facing a **revolution** of new proportion. Retail and e-tail are facing off; distribution now comes in two flavors (digital and physical); and music is morphing into software. The Association For Independent Music Cleveland Convention is the **ONLY** forum for the independent community, bringing labels, retailers, distributors, and suppliers together in one place for a single purpose – to discuss the **future** facing all of us.

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Phone: (606) 633-0946 or (800) 607-6526  
Fax: (606) 633-1160  
Email: [info@afim.org](mailto:info@afim.org); web: [www.afim.org](http://www.afim.org)  
PO Box 988, 147 E. Main St.  
Whitesburg, KY 41858-0988

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**Recommended Tracks:** "These Times," "Simple Lives,"  
**Contact:** McGathy  
**Phone:** 888.744.8636  
**Email:** emert@mcgathypromotions.com  
**Fax:** 212.924.7831  
**Release Date:** March 28; at radio now  
**Marketing Data:** A full-length is scheduled for release this summer.

## MARIANNE FAITHFULL

### Vagabond Ways (It-Instinct)

Marianne Faithfull's first mainstream "pop" record in five years (both 1997's *20th Century Blues* and '98's *Seven Deadly Sins* consist largely of moody Brecht/Weill compositions) is a welcome break from her longstanding affair with sullen cabaret music. As with any of her work, her domineering, nicotine-browned voice remains the central focus of *Vagabond Ways*, but the material — a mix of originals and well-chosen covers — asserts a significant influence over the album's air of solemn nostalgia. Faithfull's delicately trashed-out reading of Roger Water's previously unrecorded "Incarceration Of A Flower Child" epitomizes the album's sense of weary beauty; Daniel Lanois' spectral guitar touch on "Marathon Kiss" and "Great Expectations" proves a perfect foil for her wise and weathered groan.

— Colin Helms



**For Fans Of:** Leonard Cohen, Nico, Tom Waits  
**Recommended Tracks:** "File It Under Fun From The Past," "Incarceration Of A Flower Child," "Electra," "Marathon Kiss"  
**Contact:** Team Clermont  
**Phone:** 888.548.TEAM  
**Email:** radio@teamclermont.com  
**Fax:** 706.548.0094  
**Release Date:** April 11  
**Add Date:** April 11  
**Marketing Data:** Includes songs written by Leonard Cohen, Elton John/Bernie Taupin, Roger Waters and Daniel Lanois; Emmylou Harris guests on "Marathon Kiss."

## GREY AREA

### Fanbelt Algebra (Victory)

The second effort by New York City's Grey Area, *Fanbelt Algebra*, is an exercise in melodic punk rock. The youthful outfit associates itself with traditional hardcore, and not just because its members have done time in such bands as Token Entry and Warzone. The group combines clear, high-pitched vocals with catchy,



swift melodies and upbeat, posicore lyrics, like those used by H2O and Black Train Jack. Grey Area doesn't waste energy on the minutiae of scenester politics either; rather, the foursome recalls a time when the only differentiation that mattered within the NYHC underground was whether you were punk or skin. With *Fanbelt Algebra*, Grey Area raises life-and-death issues that should remind kids of the reason why they sought comfort in the scene in the first place. — Amy Sciarretto

**For Fans Of:** Black Train Jack, Token Entry, H2O, Civ  
**Recommended Tracks:** "Reminder," "Better Man," "Silence," "Tennessee," "Gotta Getaway"  
**Contact:** Tim Binder  
**Phone:** 888.447.3267  
**Email:** tim@victoryrecords.com  
**Fax:** 312.666.8665  
**Release Date:** March 21; at radio now  
**Marketing Data:** Currently touring the Northeast.

## M.I.J.

### The Radio Goodnight (Caulfield)

This Minneapolis trio plays with such fresh-faced enthusiasm and wet-behind-the-ears sincerity, it's easy to assume that three met just a few years ago in the dorms. To the contrary, despite their youthful looks, the band has been around since '94, and its music reflects the days when the D.I.Y. ethic was infectious and intoxicated with its own promise. The songs on *The Radio Goodnight* tend to either charge onward and upward in a manner reminiscent of several Merge artists, or else drift into plaintive, guy-falsetto'd ballads. On "The Last Time Was," the group locks into a *Gishy* guitar groove on the verse and swings into a Superchunky refrain on the chorus. The key to the album's overall success, however, is that the guitars chime prettily and the crooned melodies ascend assuredly, proving that practice does make perfect. — Deborah Orr



**For Fans Of:** Bricks, Vaseline, Olivia Tremor Control  
**Recommended Tracks:** "The Radio Goodnight," "West," "The Last Time Was"  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** justin@aam.com  
**Fax:** 212.929.6305  
**Release Date:** March 14; at radio now  
**Marketing Data:** Possible summer tour.

## RECOIL

### Liquid (Mute)

For Recoil's second volume of blackhearted beats and verse, ex-Depeche Mode member Alan Wilder again seeks out a few mad, bad women from the NYC spoken-word world and beyond. On this young modern's vision of

seaminess and depravity, a cool electro-noir sound throbs throughout. Wilder throws around original, prerecorded rhythm tracks, slick and chilly enough on their own, with scenery-chewing samples that must have come from black and white movies with lots of cigarette smoking going on. Nicole Blackman, Diamanda Galás and Samantha Coerbell are all



goaded into darkening their already dark thoughts, especially concerning male-female relations, and at some points one wishes a female stand-up comic had been invited along to lighten the oppressive shadow-casting. The record's most effectively spooky sound comes from "Jezebel"'s incongruent mix of sampled beats, a hymnal from the Golden Gate Jubilee quartet and Galas' siren wails, which swoop at the edges of the mix.

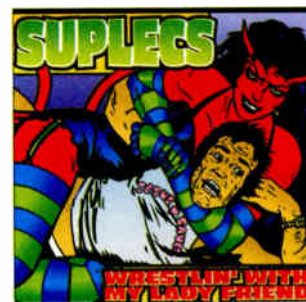
— Deborah Orr

**For Fans Of:** Golden Palominos, Diamanda Galás, Nick Cave, Soul Coughing  
**Recommended Tracks:** "Jezebel," "Want," "Breath Control," "Supreme"  
**Contact:** Mattie White  
**Phone:** 212.255.7670 ext. 230  
**Email:** cradio@mute.com  
**Fax:** 212.255.6056  
**Release Date:** March 21; at radio now  
**Marketing Data:** *Liquid* is an enhanced CD that includes the video for "Strange Hours."

## SUPLECS

### Wrestlin' With My Lady Friend (Man's Ruin)

Suplecs' guitar work creates more gobs of sludge than a thousand rat-infested urban sewers. Hell, *Wrestlin' With My Lady Friend* sounds like it crawled right out of some scuzzy MYC manhole.



The band features former members of Eyehategod, a band that's synonymous with bottom-feeding, molten scum metal. But Suplecs ooze with its fuzzy tones and epic blues-infused jams, which recall those of Fu Manchu. The boys in Suplecs also use a variety of effects on their voices, so if you aren't completely disoriented by the spacey riffs, *Wrestlin' With My Lady Friend's* vocals may be trippy enough to trigger a raging case of paranoia. Here's to altered states of consciousness.

— Amy Sciarretto

**For Fans Of:** Eyehategod, Crowbar, Fu Manchu, Kyuss  
**Recommended Tracks:** "Dope Fu," "155," "Pissin' In The Wind"



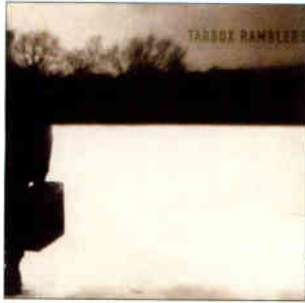
Contact: Jami Wolf  
 Phone: 415.865.2790  
 Email: mansruin@sirius.com  
 Fax: 415.865.2794  
 Release Date: March 21; at radio now

## TARBOX RAMBLERS

Tarbox Ramblers (Rounder)

The hootin' and hollerin' Tarbox Ramblers are hardly the Boston types. Nevertheless, that's where this distinctly Southern-sounding quartet calls home. With its boisterous self-titled debut, the group sets out to reinvent the classic country sound often associated with the Louvin Brothers and Carter Family. Daniel Kellar's perky western fiddlin' and Johnny Sciascia's fervent doghouse bass slappin' keep the Ramblers rooted in vintage Americana, but Michael Tarbox's dirty dog howls and swamp blues guitar boot-kick things into high gear. By irreverently mixing sly originals with an array of covers — including one traditional spiritual "Honey In The Rock" — the Ramblers guarantee a lifetime ban from playing the church social.

— Kelso Jacks



**For Fans Of:** Neckbones, Louvin Brothers, Bad Livers, Spade Cooley  
**Recommended Tracks:** "Jack Of Diamonds," "Shake 'Em On Down," "Down South Blues," "Oh Death"  
**Contact:** Team Clermont  
**Phone:** 888.548.TEAM  
**Email:** radio@teamclermont.com  
**Fax:** 706.548.0094  
**Add Date:** April 11  
**Release Date:** April 18  
**Marketing Data:** East Coast tour begins on April 19.

## TOSHACK HIGHWAY

Toshack Highway (Catapult)

Toshack Highway is the atmospheric endeavor of singer/guitarist Adam Franklin, formerly of England's shoe-gazing monarchs Swervedriver. The project's wonderfully spacious, self-titled effort preserves many of the swirling textures characteristic of Franklin's previous dream-pop band. *Toshack Highway's* languid soundscapes, however, also chart new territory, traversing through a dazzling world of woozy guitars and space synthesizers. The beautiful, Air-like instrumental "Just Landed," with its gently floating six-strings, will lift listeners into the heavens. The bouncy "Wurlitzer Waltzer" provides the ample Technicolor sunshine



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necessary to sustain pop life. With help from musician/producer Charlie Francis (R.E.M., High Llamas) and drummer Jeff Towsin, *Toshack's* 12 haunting, guitar-driven daydreams will appeal to fans of space-travel rock 'n' roll from any galaxy.

— Bill Konig

**For Fans Of:** Swervedriver, Air, My Bloody Valentine  
**Recommended Tracks:** "Wurlitzer Waltzer," "Just Landed," "Valentine Number One"  
**Contact:** The Planetary Group  
**Phone:** 800.254.2543  
**Email:** mather@planetarygroup.com  
**Fax:** 617.451.0888  
**Release Date:** April 10  
**Add Date:** April 10  
**Marketing Data:** European tour in May; possible U.S. summer dates.

## VISION

Watching The World Burn (Epitaph)

Vision plays punk rock. If you'd like to question that, you'll find a strong defense in "Close Minded," the first track from



*Watching The World Burn*, the band's Epitaph debut. Vocalist Dave Franklin lays down the law with a no-ifs-and-or-buts soliloquy that includes these informative ideas: "This is the type of music that we grew up on/This is the type of music that we play/Punk rock is our way of life/It's how we choose to live." Alrighty then. And sure enough, the rest of the album goes on to support that sentiment, song after anthemic song. Vision mixes thuggish blue-collar ideology and chant-along choruses with zippy SoCal-style guitars for an album of speedy, fist-pumping mayhem that one might even venture to label punk rock.

— Kelso Jacks

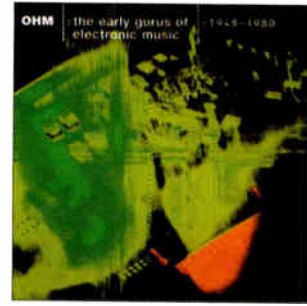
**For Fans Of:** Dropkick Murphys, Rancid, H2O, Agent Orange  
**Recommended Tracks:** "Predictable," "Wipe The Slate Clean," "Try"  
**Contact:** The Planetary Group  
**Phone:** 800.254.2543  
**Email:** dean@planetarygroup.com  
**Fax:** 617.451.0888  
**Release Date:** March 21; at radio now  
**Marketing Data:** Currently touring with Millencolin, Osker and Ten Foot Pole.

## FLASHBACK

## VARIOUS ARTISTS

OHM: The Early Gurus Of Electronic Music 1948-1980 (Ellipsis Arts)

In the 1950s, decades before journalists and producers began defining electronic music with constricting terminology such as "ambient," "techno" and "electronica," groundbreaking audio experimentalists such as John Cage, Otto Leuning and Karlheinz Stockhausen (to mention a



mere few) were radically rethinking the use of electronic sounds. Today, next to the more structured, musical-based productions of late-20th

century artists, these compositional endeavors might sound rudimentary. Yet, their impact is nothing short of revolutionary. These composers' experiments with early electronic "instruments" built a foundation that inspired generations of enterprising musicians. The sample-based minimalist compositions of Steve Reich, the radical electronic pop of Can's Holger Czukay, and the luxurious ambient works of Brian Eno all grew out of these seminal pieces. The three-disc *OHM: The Early Gurus Of Electronic Music*, presents pivotal works from the most important forefathers of electronic music. And even though the collection falls short of being comprehensive, it remains exhaustingly educational to new students of technologically produced music. An essential collection, to say the least.

— M. Tye Comer

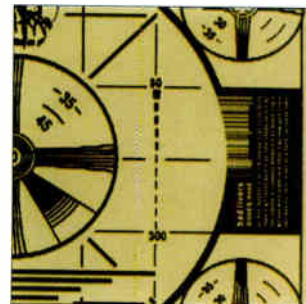
**For Fans Of:** John Cage, Karl Stockhausen, Caipirinha's  
*Early Modulations* compilation  
**Recommended Tracks:** "Williams Mix" (John Cage), "Wireless Fantasy" (Vladimir Ussachevsky), "Boat-Woman-Song" (Holger Czukay), "Hibiki-Hana-Ma" (Iannis Xenakis), "Melange" (Klaus Schulze), "Unfamiliar World" (Brian Eno)  
**Contact:** Autotonic  
**Phone:** 901.276.2225  
**Email:** radio@autotonic.com  
**Fax:** 901.276.6554  
**Release Date:** March 25; at radio now  
**Marketing Data:** *OHM* comes with a 96-page booklet that includes interviews, photographs and commentaries by Brian Eno, Bill Laswell, Paul D. Miller (DJ Spooky), Thurston Moore and several others.

## ROOTS 'N' BLUES

## BAD LIVERS

Blood & Mood (Sugar Hill)

Punk rock and bluegrass may make for strange bedfellows in most instances, but Austin, Texas's Bad Livers manage to blend them together as smoothly as others have blended hip-hop and R&B. And speaking of which, the presence of turntable scratches, thick bass lines and funky tape loops on the trio's latest opus may throw longtime fans off at first. But when you hear how seamlessly the experiments with samples and beats flow into the group's



# I'MYOURFAN

## GEGGY TAH

Grand Opening (Luaka Bop-WB, 1994)



For some people, their favorite records are often ones that they associate with pre-teen memories or certain high school rites of passage. For me it's been a little different. Today I'm not the Rush fan I used to be, and my favorite records tend to be ones I've digested in my current state as a pseudo-adult. It seems the more I learn about music, the more I appreciate it — and how hard it is to actually make a record as inventive and surprising as Geggy Tah's *Grand Opening*. Maybe I like it because it's so childlike and grownup at the same time. In 1994, before the sampler had really come into play as the instrument of the decade, the duo of Greg "Geggy" Kurstin and Tommy "Tah" Jordan were making their own cut-and-paste creations, using a truckload of instruments, tools and zero inhibitions to craft a dazzling composite of sophisticated white funk, adolescent wit and exuberance. It's no wonder the duo earned their place as one of the few American acts on David Byrne's Luaka Bop label. Their work points out that the label's focus has little to do with geography and everything to do with the lost art of imagination in music. Even when the album gets silly (e.g. "Bomb Fishing," a tune about fishing with high explosives), Geggy Tah distinguishes itself with creative flair and musical chops. If there ever comes a time when I stop responding to music as giddy, funky and brilliant as this, I'll clean out my desk and turn in my stereo.

— Steve Ciabattoni

**For Fans Of:** Soul Coughing, Arto Lindsay, Ween, David Byrne  
**Recommended Tracks:** "Go," "Last Word," "Bomb Fishing," "L.A.. Lujah"  
**Bio-Fact:** Geggy Tah can be heard on Luaka Bop's new compilation *Zero Accidents On The Job*. The label also plans to release Geggy Tah's third album sometime this fall.

*I'm Your Fan* is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

already intriguing spin on traditional country and bluegrass, you'll have solid proof that even good ol' boys can get funky when need be. With a structure similarly reminiscent of the most recent material from fellow Austiners the Butthole Surfers, *Blood & Mood* is one small step for peaceful relations between hillbillies and punkers and one giant leap for one of the most creative acts on the roots 'n' blues circuit.

— Ron Hart

**For Fans Of:** Southern Culture On The Skids, BR-549, Beck, Butthole Surfers  
**Recommended Tracks:** "Fist Magnet," "Looky Here," "Death Trip," "Man vs. Fate"  
**Contact:** Steve Gardener  
**Phone:** 919.489.4349 ext 224  
**Email:** radio@sugarhillrecords.com  
**Fax:** 919.489.6080  
**Release Date:** February 22; at radio now  
**Marketing Data:** U.S. tour this spring; for dates and further information, visit the Livers' Web site at [www.badlivers.com](http://www.badlivers.com).

which once featured Versus's Richard Bahiyut and Fontaine Toups. Unwound tackles "Torch Song," a satisfyingly brisk, fuzzed-out little ditty with surprises such as an ominous bass-and-hi-hat interlude followed by an alarmingly choppy melody. Versus turns in "All In Doubt," a moody, bass-heavy ballad with a plinking guitar line that gets disrupted by static and nails-across-blackboard guitar accents.

— Kelso Jacks

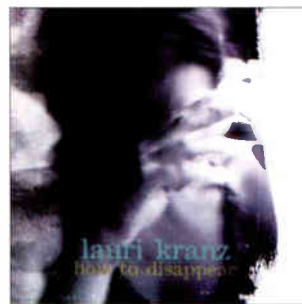
**For Fans Of:** Velvet Underground, Superchunk, Butterglory  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** devin@aaminc.com  
**Fax:** 212.929.6305  
**Release Date:** March 7; at radio now

## LAURI KRANZ

How To Disappear (Elastic Ruby)

In 1994, singer/musician Lauri Kranz packed her possessions, hopes and dreams into a suitcase and fled New York for the gentler, sun-drenched environs of Los Angeles. Kranz may have forgotten a few personal belongings, but the talented performer didn't leave behind her sensitive soul or her enchanting voice. Produced by keyboard player Jebin Bruni (Liz Phair, Fiona Apple), Kranz's debut, *How To Disappear*, is a haunting collection of songs by someone who knows how to convey her innermost sentiments. The heartbreaking opener "Not Another Girl" will forcefully tug at heart strings as Kranz cries, "But you never really knew me at all/I'm just another name in that big book of yours." Other treasures, like "Lucky One," are further testimony that *Disappear* will do anything but.

— Bill Konig



**For Fans Of:** Heather Nova, Sarah McLachlan, Jonatha Brooke  
**Recommended Tracks:** "Not Another Girl," "Lucky One," "You Are The Rain," "Where Words Leave Off"  
**Contact:** Team Clermont  
**Phone:** 888.548.8326  
**Email:** radio@teamclermont.com  
**Fax:** 706.548.0094  
**Release Date:** March 7; at radio now  
**Marketing Data:** Playing select West Coast dates in the spring.

## KILOWATTHOURS

Lessons In Time Management (7") (Temporary Residence Ltd.)

Kilowatthours' *Lessons In Time Management* is a powerful and awe-inspiring display, a sort of musical counterpart to the teetering stones of the Grand Tetons. Both songs, "Kayla" and "Run Home," feature melodic piano-and-guitar leads that dance intricately around one another to create a soundscape that sways and churns chaotically, without falling into a cacophonous abyss. Meanwhile, guitarist Chris Renn wails like a lost pup, as the hammering drums further bully the songs along.

— Kelso Jacks

**For Fans Of:** Elliott, Sunny Day Real Estate, Kind Of Like Spitting  
**Contact:** Jeremy DeVine  
**Phone:** 410.662.4061  
**Email:** trllove@usa.net  
**Release Date:** March 6; at radio now

**For Fans Of:** Heather Nova, Sarah McLachlan, Jonatha Brooke  
**Recommended Tracks:** "Not Another Girl," "Lucky One," "You Are The Rain," "Where Words Leave Off"  
**Contact:** Team Clermont  
**Phone:** 888.548.8326  
**Email:** radio@teamclermont.com  
**Fax:** 706.548.0094  
**Release Date:** March 7; at radio now  
**Marketing Data:** Playing select West Coast dates in the spring.

## UNWOUND/VERSUS

"Torch Song"/"All In Doubt" (7" EP) (Troubleman Unlimited)



On this unusually themed split single, Unwound and Versus each cover a song originally penned by the obscure band Flower,

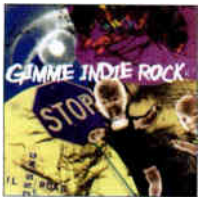
# RECORDNEWS

Section coordinated by Kelso Jacks

Just in time for its tour in support of Korn, Elektra Records has serviced college radio with an album's worth of remixes of two tracks by New York City freaks **Mindless Self Indulgence**. The *Bitches/Molly* EP includes seven mixes of the song "Bitches," which appears in its original form on the *Frankenstein Girls Will Seem Strangely Sexy* album. **DJ Cam**, **Kid Rock** and industrial wiz **Rhys Fulbur** are among those remixing the song. There are also four versions of the song "Molly," which originally appeared on *Tight*. For more information, contact Tyson Haller (Elektra) at 212.275.2860; email: tyson.haller@elektra.com.



Beyond Records has serviced radio with "Born Entertainer," the first single from **Veruca Salt's** upcoming album, *Sustainer*, due out on May 16. The album will be the first since co-founding volcano girl Nina Gordon left Louise Post (a.k.a. the seether) and company following the release of 1997's gold-selling album, *Eight Arms To Hold You*. For more information, contact The Syndicate at 888.666.2061; email: college@thesyn.com.

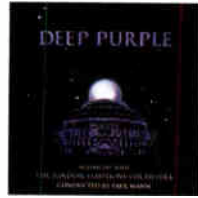


K-Tel Records has issued the 30-track compilation *Gimmie Indie Rock V.I.*, a treasure chest of tunes that helped define the way we think of indie-rock today. With tracks by acts such as **Dinosaur Jr.**, **Half Japanese**, **Squirrelbait**, the **Vaselines**, the **Minutemen**, **Scrawl** and **Hüsker Dü**, this stellar, 30-track mix is like a time warp through college radio in the '80s. For more information, contact Bill Hallquist (K-Tel) at 612.559.6800; email: bhallquist@k-tel.com.



The good ol' boys of **BR5-49** have released a new live album on Arista Records. *Coast To Coast Live* culls its 11 live tracks from gigs in Pennsylvania, Michigan, Arizona, Indiana and New York. The record is a rip-roarin' mix of originals and renditions of songs by Charlie Daniels and Gram Parsons. As a bonus, the boys threw in one new studio track, "You're A Hum-Dinger." For more information, contact Pete Rosenblum (Arista) at 212.830.2248; email: pete.rosenblum@bmge.com.

If Metallica can do it, then why the hell can't **Deep Purple**? Spitfire Records has issued a two-CD **Deep Purple** concert album featuring nearly every original member — Roger Glover, Jon Lord, Ian Paice, Ian Gillan and Steve Morse filling in — getting a little help from a symphony orchestra — the London



Symphony Orchestra to be precise. Simply titled *Deep Purple In Concert With The London Symphony Orchestra* the album was recorded in September 1999 at the Royal Albert Hall in London. For more information, contact Rob Gill (Spitfire) at 212.533.4824; email: rifraff@sprintmail.com.

Denver-based Indiego Promotions has serviced college radio with a music sampler of its current roster of artists. *Indiego New Music Sampler Vol. 1* features cuts by a variety of artists reflecting a wide range of genres, from punk to singer-songwriter, including **Grim Klone**, **Johnny Socko**, **Basque**, **Ken Hatfield**, **Yoshi Mihara** and others. For more information, contact Dave Goff (Indiego) at 888.355.9387; email: dave@indiego.com.



On the heels of **Madonna's** announcement that she is again pregnant, this time by British film director Guy Ritchie, comes the release of a tribute album to the not-so-like-a- virgin superstar. Available from Vitamin Records, *Getting Into The Grooves* includes covers of "Like A Prayer," "Ray Of Light," "Justify My Love" and nine others by underground electronica artists. **Tin Electric**, **Cracker G**, **CSM 101** and **451 Studios** are a few of the artists contributing their homages to the outspoken queen of all media. For more information, contact Vitamin Records at 213.663.8073.

## RECORDBRIEFS

On May 9, Mute Records will be releasing a very limited edition of a spoken word and music combination album by **Nick Cave**. *The Secret Life Of The Love Song* has already been released in the U.K. by the King Mob label and will be limited to a count of 6,000 for the U.S. The album will be sold in stores in a special perfect-bound book package containing a single CD. The recording includes a 48-minute dissertation by Cave on love songs, a 17-minute version of Cave's spoken word piece "The Flesh Made Word," as well as four new studio versions of his songs "West Country Girl," "Sad Waters," "People Ain't No Good" and "Far From Me." Also included is a brand new song, "Love Letter." Guesting on these songs is violinist **Warren Ellis** of the **Dirty Three**...As previously reported, Afro-haired emo break out band **At The Drive In** was recording its full-length debut for the DEN label with producer Ross Robinson (Sepultura, Korn, Slipknot). Well, now we can report that the dynamic group has finished recording and has decided on *Relationship Of Command* as the album title. The record, which is currently being mixed, will also fea-

ture guest vocals by punk forefather **Iggy Pop** on the track "Rolodex Propaganda." Look for it in stores on July 11...New York hip-hop foursome, **Non Phixion**, is currently working on their debut album for Matador Records. The underground group, comprised of three MCs (Ill Bill, Gortex and Sabac) and a DJ (Eclipse), recently released its "Black Helicopters" single on the label, and plans on touring before the release of *The Future Is Now*. The album will feature production work by **DJ Premier** and **Prince Paul**. Also expect a collaboration with **Rage Against The Machine** frontman **Zach De La Rocha** to appear on the finished product...On April 25, Interscope will deliver *Golden Greats* the second solo album from former Stone Roses vocalist **Ian Brown**. Collectors beware, according to the British music paper the *New Musical Express*, the album's first single for Europe is "Golden Gaze" and its B-side will a cover of Michael Jackson's "Thriller." It will be the second time Brown has covered the King Of Pop; his last single included a version of the gloved one's "Billie Jean" as its B-side...Maverick Records has finally announced the release date of the oft-pushed back third **Deftones** album. The 11-song *White Pony* is now due to hit on June 20. Expect guest vocals from **Cypress Hill's B-Real** and **Tool's Maynard James Keenan** on two separate tracks...The trio of big-eyed, pint-sized cartoon super-heroines known to Cartoon Network viewers as the Power Puff Girls certainly have some cool musicians on its fan list. **Devo**, **Bis**, **Cornelius** and **Apples In Stereo** are among the artists that have signed on to contribute tracks to Rhino Records' upcoming *Power Puff Girls* soundtrack album. The record is currently slated for a July 4 release date...According to the Mute Records official Web site ([www.mute.com/mute/artists.htm](http://www.mute.com/mute/artists.htm)), English electronica noisemakers **Add N To (X)** are currently recording new material for the follow-up release to 1999's *Avant Hard*...The reunited members of emo outfit **Cursive** have completed a new album. The Omaha-based indie Saddle Creek Records will release *Domestica* on June 19...On June 6, Sub Pop will be releasing the third album from the **Murder City Devils**. *In Name And Blood* will be an enhanced CD.

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# CMJ New Music

## CMJ New Music Report

JUN 22, 1998 - ISSUE 215 - VOL. 54 No. 12 www.cmj.com

**MUST HEAR**



BILLY BRAGG & WILCO

### KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have called together to protest KUNV's switch to jazz programming. As CMJ reported in issue #171, the University of Nevada Las Vegas station eliminated its "Rock Ave." programming because, as the station said in a statement, "the former show and finding support for alternative rock on KUNV has been dropping steadily." The new format, Rock Avenue Alliance, which touts itself as "not anti-jazz, but pro-alternative," has already gathered more than 5,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducky Slaughter hopes more will sign up an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Hummingbird Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is promising fans with the station's change to an all-jazz format, but also the way he and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 11 a.m. on May 19 (after summer bands had ended) and told to clean out. *(continued on page 15)*

### Newport Folk Festival Joins Ranks Of Summer Tours

The general availability of summer music festivals has selected the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 11 dates in the Newport Folk Festival tent. The tent kicks off in Atlanta on July 30 and will wind its way through the country, ending in *(continued on page 15)*

### Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins plan to play a free show in Chicago's Bryant Park on July 7, Billy Corgan has found another way for his band to *(continued on page 15)*



SPINAUER

### N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell  
Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brand New Heavies. Even longtime Heavies fans may be surprised at the diversity of the artist N'Dea has worked with in the past — from Garret and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 30 on V2 Records, flows from the jazz/funk textures of Herbie to the punk of McLaren, it certainly shows Davenport's versatility as a musician. For Caron Vezina, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is

that it's really multi-format: it's urban, it's Triple A, there's an incredible Neil Young cover [2000 Man],... Vezina says, "There are a couple of dance songs that are almost from it. In fact, this album can go all the way from funk, blues to modern rock." Reviews of Davenport's work will also exceed the crossover appeal — the first single. *(continued on page 15)*

**HIGH PROFILE**



N'DEA DAVENPORT

### THIS WEEK'S #1

- CMJ RADIO 200 MASSIVE ATTACK *Mezzanine*
- CORE RADIO MASSIVE ATTACK *Mezzanine*
- D.I.R.T. GIRLS AGAINST BOYS *From The Hip*
- INTERNET BROADCAST GARBAGE *Remission 2.0*
- INTERNET RETAIL SMASHING PUMPKINS *Adore*
- RPM MASSIVE ATTACK *Mezzanine*
- LOUD ROCK SLAYER *Dubbed In Blood*
- TRIPLE A BONNIE RAITT *Through The Lens*
- BEAT BOX NORIAGA *Noelle*
- JAZZ JOHN SCOPFIELD *A Go Go*
- NEW WORLD RADIO TARIFA *Empire*
- COMMERCIAL ALTERNATIVE SMASHING PUMPKINS *Adore*



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# MUST HEAR



## THERION

Deggial (Nuclear Blast America)

*Deggial's* title refers to the "one-eyed devil man" that serves as the anti-Messiah in Arabic mythology. That intellectual concept complements Therion's high-brow music, which combines gloomy guitars with classical, woodwind instruments and a heavenly backing choir that will remind you of Sunday morning mass. An ambrosial female voice also creeps into many songs; her pipes will summon, seduce and beguile even the most resistant headbanging warriors into her lair. *Deggial* is an opulent symphony of destruction that may be an acquired taste for metalheads, but is ultimately a succulent experience.

**For Fans Of:** Gathering, Celtic Frost, Theatre Of Tragedy  
**Recommended Tracks:** "Eternal Return," "Deggial," "Fortune"  
**Contact:** Tara Buzzell  
**Phone:** 212.343.2797 **Fax:** 208.361.8188  
**Email:** tara@nuclearblast-usa.com  
**Release Date:** March 14; at radio now

## DECEASED

Supernatural Addiction (Relapse)

Arlington, Virginia's Deceased rocks, if only because King Fowley pulls off the amazing feat of being both the drummer *and* the singer. Only a truly skilled skinsman can crash the cymbals and kick a beat while barking at the moon. *Supernatural Addiction* proves that Fowley proudly and loudly prefers the glory days of superfast metal, when patches on acid-washed denim jackets reigned supreme and there was no rap or glam in sight. But the album isn't just sound and fury — Fowley's lyrics are inspired by the likes of *The Twilight Zone*, *The Blair Witch Project*, Edgar Allen Poe and Ambrose Bierce. Death to false metal!

**For Fans Of:** Manowar, Iron Maiden, Venom  
**Recommended Tracks:** "A Very Familiar Stranger," "Premonition"  
**Contact:** Sean "Pellet" Pelletier  
**Phone:** 610.734.1000 ext. 105 **Fax:** 610.734.3719  
**Email:** radio@relapse.com  
**Release Date:** February 29; at radio now

## APOLLYON SUN

Sub (Sanctuary)

Apollyon Sun is the brainchild of Tom G Warrior of Celtic Frost fame, but the singer/guitarist's storied past never rears its metal head on *Sub*. This debut may bewilder staunch Frost-ites with its programmed beats, synth grooves, and loud, machine-like riffs; *Sub* has more in common with the cybercore crunch of Fear Factory than the power thrash of 'Frost.

**For Fans Of:** Fear Factory, Rammstein, Marilyn Manson  
**Recommended Tracks:** "Dweller," "Feeder," "Human"  
**Contact:** Concrete  
**Phone:** 212.645.1360 **Fax:** 212.645.2607  
**Email:** ericcole@concreteplanet.com  
**Release Date:** March 7; at radio now

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# LOUD ROCK

Contributing reporters this week: 264• See page 51 for a complete list of Loud Rock airplay reports.  
 Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	2	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
2	4	2	5	ARMORED SAINT Revelation	Metal Blade
3	2	2	5	DISTURBED The Sickness	Giant-Reprise
4	6	4	4	CRADLE OF FILTH From The Cradle To Enslave (EP)	Metal Blade
5	5	3	10	VARIOUS ARTISTS Heavy Metal 2000	Restless
6	3	1	7	LOCK UP Pleasures Pave Sewers	Nuclear Blast America
7	7	1	11	SNAPCASE Designs For Automotion	Victory
8	11	6	7	DEMONS & WIZARDS Demons & Wizards	Steamhammer
9	16	9	4	DIO Magica	Spitfire
10	12	10	5	CROWBAR Equilibrium	Spitfire
11	23	11	2	THERION Deggial	Nuclear Blast
12	20	11	3	STEP KINGS Let's Get It On Again (Metal Radio Sampler)	Roadrunner
13	9	7	8	SOILWORK The Chainheart Machine	Century Media
14	14	12	6	DISMEMBER Hate Campaign	Nuclear Blast America
15	8	1	12	KITTIE Spit	Ng-Artemis
16	22	16	2	KRISIUM Conquerors Of Armageddon	Century Media
17	26	17	4	ARSON Words Written In Blood (EP)	Resurrection A.D.
▶▶▶ UP 13 POSITIONS ◀◀◀					
18	31	18	2	DECEASED Supernatural Addiction	Relapse
19	27	19	6	SENTENCED Crimson	Century Media
20	15	7	10	CHIMAIRA This Present Darkness	East Coast Empire
21	10	8	9	PRIMER 55 Introduction To Mayhem	Fat Static/Island-IDJMG
22	17	4	11	COALESCE 0:12 Revolution In Just Listening	Relapse
23	13	13	5	ROLLINS BAND Get Some Go Again	DreamWorks
▶▶▶ #1 DEBUT/#1 ADDS ◀◀◀					
24	—	24	1	PROJECT 86 Drawing Black Lines	BEC/Tooth & Nail-Atlantic
25	30	25	4	AC/DC Stiff Upper Lip	Elektra-EEG
26	24	6	11	AGORAPHOBIC NOSEBLEED/CONVERGE The Poacher Diaries	Relapse
27	19	3	11	DEADLIGHTS The Deadlights	QED/Elektra-EEG
28	21	21	7	FULL DEVIL JACKET Full Devil Jacket	The Enclave/Island-IDJMG
29	28	10	22	BOTCH We Are The Romans	Excursion-Hydrahead
30	35	5	11	SATYRICON Rebel Extravaganza	Nuclear Blast America
31	37	31	1	OLD MAN'S CHILD Revelation 666: The Curse Of The Damnation	Century Media
32	33	32	3	GORGOROTH Incipit Satan	Nuclear Blast
33	32	16	8	MDFMK MDFMK	Republic-Universal
34	29	9	8	HATE ETERNAL Conquering The Throne	Wicked World-Earache
35	40	29	3	KID DYNAMITE Shorter, Faster, Louder	Jade Tree
36	—	36	1	APARTMENT 26 Hallucinating	Hollywood
37	—	37	1	DEATH THREAT Peace & Security	Triple Crown
38	R	28	4	DROWNINGMAN Howtheylight...	Revelation
39	18	5	10	FU MANCHU King Of The Road	Mammoth
40	34	28	6	BLOOD HAS BEEN SHED I Dwell On Thoughts Of You	Ferret

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	ARTIST + TITLE	LABEL
1	PROJECT 86 Drawing Black Lines	BEC/Tooth & Nail-Atlantic
2	VARIOUS ARTISTS Power From The North: Sweden Rocks The World	Nuclear Blast America
3	UNION UNDERGROUND Rebellion (EP)	Portrait/Columbia-CRG
4	COINMONSTER The Schematic	Bandaloop
5	TRUSTFALL Bright	Retailite

## NEWS

People try and dis New Jersey as the armpit of the nation, but it happens to be home to your favorite Loud Rock trade mag editor and of the the best metal stations in the country, South Orange's own WSOU.



The station recently hosted their Extreme Altitude 2000 at the Hidden Valley ski lodge in Vernon, NJ, located 50 miles northwest of NYC and a good 15 degrees colder. **Sick Of It All**, **Snapcase**, **Kittie**, **Reveille**, **Unband**, **Ill Nino**, **Murder 1** and **Shadows Fall** all graced the outside deck stage of the remote lodge for a cold Sunday afternoon of unholy loudness. The Fall and Ill Nino went on early, but kids banged their heads in the pit — potentially dangerous considering all the rocks on the cold, hard ground. But the thick-skinned **Kittie** hessians were unphased. Mid-set, Murder 1's **Cake Boy** dove

downhill on a patch of snow and ice while bare-chested. Yes, bare-chested. It doesn't get more punk rock than that. Unband, the sole hedonistic rock (Continued on page 35)

Contributing reporters this week: 215 • See page 53 for a complete list of RPM airplay reports.  
Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
2	4	2	5	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
3	3	2	6	I:CUBE Adore	Versatile-Big Red
4	5	4	8	COVENANT United States Of Mind	Metropolis
5	2	2	7	1.8.7 The Cities Collection	Jungle Sky-Liquid Sky
6	7	5	6	APOPTYGMA BERZERK Welcome To Earth	Tatra-Metropolis
7	6	6	7	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
8	14	1	12	GOLDIE INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
9	10	9	4	DANNY TENAGLIA Back To Mine	DMC-Ultra
10	R	10	2	RINOCEROSE Installation Sonore	V2
11	8	8	9	GEORGE ACOSTA Awake	Ultra
12	9	6	6	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
13	11	8	8	ASSEMBLAGE 23 Contempt	Gashed!
▶▶▶ UP 15 POSITIONS ◀◀◀					
14	29	14	7	MDFMK MDFMK	Republic-Universal
15	13	3	9	LUKE VIBERT & BJ COLE Stop The Panic	Astralwerks
16	19	10	8	VARIOUS ARTISTS Om Lounge 3	Om
17	24	17	6	MR. OIZO Analog Worms Attack	Mute
18	21	18	2	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
19	16	9	7	AIR The Virgin Suicides	Source-Astralwerks
20	30	18	6	FAZE ACTION Moving Cities	Warner Bros.
21	20	10	7	MOUSE ON MARS Niun Niggung	Thrill Jockey
22	34	22	1	VARIOUS ARTISTS Points In Time Vol. 4-6	Good Looking
23	39	23	2	SPRING HEEL JACK Treader	Thirsty Ear
24	18	4	10	VARIOUS ARTISTS Tektonics	Om
▶▶▶ #1 DEBUT ◀◀◀					
25	—	25	1	LTIJ BUKEM Journey Inwards	Kinetic
26	33	26	2	THUNDERBALL Ambassadors Of Style	Eighteenth Street Lounge
27	31	1	17	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
28	27	6	10	TOSCA Suzuki	Studio K7
29	—	29	1	DJ CAM The French Connection	Shadow
30	—	30	1	GROOVE ARMADA Vertigo	Jive Electro
31	15	10	6	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
32	22	11	8	AGHAST VIEW Truthhead	Gashed!
33	12	8	8	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
34	R	5	10	TAKAKO MINEKAWA Fun 9	Emperor Norton
35	23	23	4	WILLIAM ORBIT Pieces In A Modern Style	Maverick
36	25	23	7	E-CRAFT Electrocutation	Interbeat
37	28	28	4	DJ CHEB I SABBAH Mahu Maya	Six Degrees
38	—	38	1	VARIOUS ARTISTS No Categories 3	Ubiquity
39	17	17	9	SMITH & MIGHTY Big World Small World	Studio K7
40	32	22	8	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic

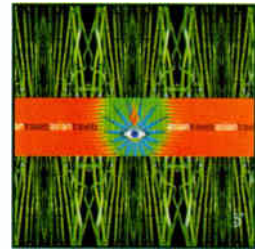
Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	LTIJ BUKEM Journey Inwards	Kinetic
	2	BLACKALICIOUS NIA	Quannum Projects
	3	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
	4	MEPHISTO ODYSSEY The Lift EP	Warner Bros.
	5	RINOCEROSE Installation Sonore	V2

## NEWS

Prodigy vocalist **Maxim Reality** recently recorded a duet with **Skunk Anansie** frontwoman **Skin** for his forthcoming debut solo album. Britain's NME.com reported that the track will be called "Carmen Queasy," and a spokesperson from Reality's camp described the track as being "dark, edgy pop" (no, really?). The single is planned for a late-May or early-June release in the U.K. "Carmen Queasy" will be the second single culled from Maxim's still-untitled LP — the album's lead single, "My Web," was released in August 1999. In addition to Reality's forthcoming work, Prodigy fans can look forward to a new full-length from the U.K. techno-rock juggernaut, which is currently being recorded under the working title *Always Outnumbered, Never Outgunned*. But don't hold your breath, either: NME.com has reported that while the band has completed two tracks for the new album, the album is not expected to be released until 2001. NME.com has also reported news of another collaboration: Icelandic chanteuse Björk and Atari Teenage Riot mastermind Alec Empire. The site reported that Empire is close to completing mixes on four tracks that feature himself, Björk and the Brodsky Quartet. "It's been planned since" (Continued on page 35)

## MUST HEAR



### VARIOUS ARTISTS Asian Travels (Six Degrees)

*Asian Travels* examines the spiritual synergy between electronic dance and the organic sounds of traditional Indian and Pakistani music. Here, early innovators of the enterprising South Asian groove, such as Shankar and the late Nusrat Fateh Ali Khan, are paired with such current disciples as State Of Bengal, DJ Cheb I Sabbah and Talvin Singh, resulting in a conscious-raising collection of tunes that fully explores the past, present and future of this ever-evolving scene. From the vibrant, energetic pulse of Transglobal Underground to the almost ambient bliss of Kingsuk Biswas, *Asian Travels* is guaranteed to stir your soul with its melodies and trance-inducing rhythms.

For Fans Of: Talvin Singh, Banco De Gaia, Fila Brazillia  
Recommended Tracks: "Currents" (Kingsuk Biswas), "Harvey And The Old Ones" (Banco De Gaia), "Sweet Pain (Joi Remix)" (Nusrat Fateh Ali Khan & Michael Brook)  
Contact: S.P.E.C.T.R.E.  
Phone: 323.644.3774 Fax: 323.644.3774  
Email: matthew@spectreradio.com  
Release Date: March 21; at radio now

### MEPHISTO ODYSSEY The Lift EP (Primal-Warner Bros.)

This nine-track EP collects Mephisto Odyssey tracks and remixes recorded when the quartet was just a well-kept Bay Area secret, before the major labels came calling. Produced between 1997 and '98, each cut is a dancefloor stunner powered by textured, acid-house rhythms and hip-swinging, rave-ready melodies. Uplifting, accessible, and unrepentantly underground.

For Fans Of: Crystal Method, Chemical Brothers, Uberzone  
Recommended Tracks: "The Lift," "Drop The Bomb (Orpheus Mix)," "Flow (DJ Dan Remix)"  
Contact: Jennifer Polenzani; Rachel Howard  
Phone: 818.953.3395  
Email: jennifer.polenzani@wbr.com; rachel.howard@wbr.com  
Release Date: March 21; at radio now

### VARIOUS ARTISTS

**Urban Funk Breaks (Botchit & Scraper-Studio K7)**  
Fusing the technoid breakbeats of electro, the rumble of sub-bass frequencies, and the street smart attitude of hip-hop, *Urban Funk Breaks* is a two-CD introduction to England's Botchit & Scraper imprint, as well as to some of the most acclaimed names in the nu-skool breaks scene. Disc one offers the floor-fillers in their untouched forms; disc two finds DJ Orange Kush on the decks running through a non-stop assault of sci-fi b-boy debauchery.

For Fans Of: Freq. Nasty, Adam Freeland, Hybrid  
Recommended Tracks: "Bomin Back Atcha (Hybrid Mix)" (Freq. Nasty), "Fuzzy Logic" (T-Power), "Neon Sparks" (Orange Kush)  
Contact: Dirk Kahl  
Phone: 510.658.2701 Fax: 212.685.8731  
Email: dirk@studio-k7.com  
Release Date: March 21; at radio now

# MUST HEAR



## VARIOUS ARTISTS WWF Aggression (Priority)

You gotta have cauliflower ears like Bruno Sammartino to ignore this collection of hip-hop versions of the WWF's wrestler theme songs. If you can keep yourself from putting Run-D.M.C.'s brilliant rewire of the Degeneration X theme on perpetual repeat, there are still plenty of tracks on this 13-song collection that will flip you like a Hardy Boyz swanton bomb. Suplex the candy-ass in your life to the sounds of Ol' Dirty Bastard and Kool Keith reworking the Mick Foley/Mankind theme, Method Man's take on The Rock's "Know Your Role," or federation owner Vince McMahon's "No Chance" retooled by Redman, Heltah Skeltah's Rock and Peanut Butter Wolf.

**For Fans Of:** Junkyard Dog's "Grab Them Cakes," Men On A Mission, Degeneration X, *WWF The Music Vol. 1-4*  
**Recommended Tracks:** "The Kings (Run-D.M.C.)," "Wreck (ODB & Kool Keith)," "Know Your Role (Method Man)," "Break Down The Walls (RA)"  
**Contact:** Pete Shepis  
**Phone:** 323.461.0714 **Fax:** 323.993.3211  
**Email:** pete.shepis@priorityrec.com  
**Release Date:** March 21; at radio now

## VARIOUS ARTISTS

### Hip-Hop 101 (Black Label-Tommy Boy)

This sampler of cuts from Tommy Boy's underground-focused Black Label imprint is a must-have for any head who understands the value of being introduced to the next shit. Aside from exclusive tracks from such Black Label residents as Medina Green, Defari, Natural Elements and Royce The 5'9", *Hip-Hop 101* also features new cuts by the mighty De La Soul (feat. Camp Lo), Masta Ace and Tony Touch featuring Talib Kweli.

**For Fans Of:** De La Soul, Soundbombing, The Lyricist Lounge, Stretch Armstrong mix tapes  
**Recommended Tracks:** "So Good (De La & Camp Lo)," "Blast (Defari)," "What They May Seem (Touch & Kweli)," "Live It Up, Pt. 2 (Natural Elements)," "I See (Medina Green)"  
**Contact:** Mr. Vince  
**Phone:** 212.388.8357 **Fax:** 212.388.8431  
**Email:** vince.carey@tommyboy.com  
**Release Date:** March 21; at radio now

## SHABAAM SAHDEEQ

### "3D" (12") (Rawkus)

With this double-edged single, the Polyrhythm Addict goes for one more fix before his debut solo album drops. "3D" is a classic Shabaam banger in the vein of previous gems like "Sound-clash" and "Are You Ready?," while the B-side, "We Gonna Eat This Year," features guest deck-work by Reflection Eternal/Black Star's Hi-Tek.

**For Fans Of:** Pharoahe Monch, Polyrhythm Addicts, Kool G. Rap, Mr. Complex  
**Contact:** Wes Jackson (7even Heads)  
**Phone:** 718.237.2045 **Fax:** 718.254.0779  
**Email:** wes@7evenheads.com  
**Add Date:** At radio now

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# BEAT BOX

Contributing reporters this week: 15B • See page 55 for a complete list of Beat Box airplay reports.  
 Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	GHOSTFACE KILLAH "One"	Razor Sharp-Epic
2	3	2	7	JAY-Z "Anything"/"Big Pimpin"	Roc-A-Fella/Def Jam-IDJMG
3	5	1	9	COMMON "The Sixth Sense"	MCA
4	7	4	4	ANTI POP CONSORTIUM "Lift"	75 Ark
5	8	1	10	DILATED PEOPLES "The Platform"	ABB-Capitol
6	21	3	12	DR. DRE FEAT. EMINEM "Forgot About Dre"	Interscope
7	4	4	4	NDN PHIXION "Black Helicopters"	Uncle Howie-Matador
8	11	8	3	THIRSTIN HOWL III "Polo Rican"	Game-Landspeed
▶▶▶ UP 18 POSITIONS ◀◀◀					
9	27	6	4	D'ANGELO "Untitled (How Does It Feel)"	Cheebea Sound-Virgin
10	7	10	8	BLACK ROB "Whoa"	Bad Boy-Arista
11	12	11	4	SPOOKS "Things I've Seen"	Antra-Artemis
12	6	6	4	MAD SKILLZ "Ghostwriter"	Rawkus
13	32	6	7	THE LOX "Ryde Or Die Bitch"	Ruff Ryders-Interscope
14	15	14	5	DEAD PREZ "Hip Hop"	Loud/Columbia-CRG
15	18	15	2	JUNGLE BROTHERS "V.I.P."	Gee Street-V2
16	13	7	7	PHAROHAHE MONCH "Livin' It Up"	Priority
17	9	9	3	LOUIS LOGIC "General Principle"	Superregular
18	16	16	5	BEANIE SIGEL "The Truth"	Roc-A-Fella/Def Jam-IDJMG
19	17	17	4	SISQO "The Thong Song"	Def Soul/Def Jam-IDJMG
20	29	7	9	FATLIP "Goldmine"/"What's Up Fatlip"	Delicious Vinyl
21	23	1	10	CANIBUS "2000 B.C. (Before Canibus)"	Universal
▶▶▶ #1 DEBUT ◀◀◀					
22	—	22	1	COMMON Like Water For Chocolate (LP)	MCA
23	26	23	2	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
24	24	20	2	DEL THE FUNKY HOMOSAPIEN "If You Must"	Hiero Emporium
25	20	18	5	KID KOALA Carpal Tunnel Syndrome (LP)	Ninja Tune
26	28	5	16	DMX "What's My Name"	Def Jam-IDJMG
27	14	14	3	MYKILL MYERS "Wanna Be An MC?"	Blackberry
28	19	19	5	PEOPLE UNDER THE STAIRS "Youth Explosion"	Om
29	39	29	4	KURUPT "Welcome Home"	Antra-Artemis
30	R	7	7	AFU-RA FEAT. COCOA BROVAZ "D & D Soundclash"	Gee Street-V2
31	30	1	24	MOS DEF "Ms. Fat Booty"	Rawkus
32	—	32	1	BLOOD OF ABRAHAM "Velvet Glove Iron Fist"	Atomic Pop
33	38	33	2	COUNT BASS-D "On The Reels"	Sponge Bath
34	2	2	9	INSIGHT "True To The Game"	Brick-Landspeed
35	—	35	1	TRAGEDY KHADAFI "Bing Monsters"	25 Ta Life/Gee Street-V2
36	31	25	5	VARIOUS ARTISTS Return Of The DJ Vol. 3 (LP)	Bomb Hip-Hop
37	R	8	3	GHOSTFACE KILLAH "Buck 50"	Razor Sharp-Epic
38	—	38	1	EASTSIDAZ "Got Beef"	Dogghouse-TVT
39	21	17	5	ENCORE "Sporadic"	75Ark
40	R	4	5	OUTSIDAZ "The Rah Rah"	Ruff Nation-Atomic Pop

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	ARTIST + TITLE	LABEL
1	COMMON Like Water For Chocolate (LP)	MCA
2	XZIBIT "Year 2000"	Loud/Columbia-CRG
3	AALIYAH "Try Again"	Blackground-WB
4	BLACKALICIOUS NIA (LP)	Quantum Projects
5	504 BOYZ "Wobble Wobble"	No Limit-Priority

## NEWS

Wyclef Jean canceled his recent concert in Charleston, South Carolina, to protest the state's insistence on flying the Confederate flag over the state capitol building. 'Clef was quoted in an official statement that said that the cancellation was in accordance with the NAACP's rally for economic sanctions against South Carolina's tourism industry. "As much as I hate to cancel a show," Clef wrote in the statement, "I cannot in good conscience perform in a state that has an emblem of racism and division flying over its capitol." 'Clef is currently on a national tour with opening act Kelis throughout the spring and summer...DMX has been issued a warrant for his arrest by the Cheektowaga Justice Court after failing to appear on March 22 to answer the bouillabaisse of charges thrown at him during an incident with local police after a Ruff Ryders/Cash Money show in Buffalo. The Dark Man was busted for driving without a license, driving without insurance and marijuana possession after getting pulled over for driving 65 in a 45 mph zone. He must now turn himself in to the cops before the case can resume...May 16 has been the date tapped (Continued on page 35)

# TRIPLE A

Contributing reporters this week: 38 • See page 41 for a complete list of Triple A airplay reports.  
Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	11	1	5	JIMMIE DALE GILMIRE One Endless Night	Windcharger-Rounder
2	7	1	9	MORPHINE The Night	DreamWorks
3	3	1	7	DR. JOHN Duke Elegant	Blue Note
4	2	1	7	STEELY DAN Two Against Nature	Giant-Reprise
5	15	5	5	GOV'T MULE Life Before Insanity	Capricorn
6	1	1	7	TRACY CHAPMAN Telling Stories	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	PATTI SMITH Gung Ho	Arista
8	8	8	5	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
9	16	9	3	JONI MITCHELL Both Sides Now	Reprise
10	13	10	7	AIR The Virgin Suicides	Source-Astralwerks
11	4	4	2	EELS Daisies Of The Galaxy	DreamWorks
12	6	1	8	VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
▶▶▶ UP 26 POSITIONS ◀◀◀					
13	39	13	2	SOUNDTRACK The Million Dollar Hotel	Interscope
14	23	10	7	THE CURE Bloodflowers	Fiction/Elektra-EEG
15	20	15	3	JANIS IAN God & The FBI	Windham Hill
16	9	6	5	THE THE NakedSelf	Nothing-Interscope
17	34	17	3	JOHN SCOFIELD Bump	Verve
18	5	1	9	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
19	25	19	2	JOSH ROUSE Home	Slow River-Rykodisc
20	14	8	8	RICHARD SHINDELL Somewhere Near Paterson	Signature Sounds
21	33	21	2	DAVID GRAY White Ladder	ATO
22	10	5	10	COCD MONTOYA Suspicion	Alligator
23	30	23	2	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
24	R	24	3	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
25	38	23	4	DJ CHEB I SABBAH Mahu Maya	Six Degrees
26	R	20	4	FEMI KUTI Shoki Shoki	MCA
27	37	26	3	NEKD CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot
28	17	3	10	TERRY CALLIER Lifetime	Blue Thumb-Verve
29	22	3	11	STEVE FORBERT Evergreen Boy	Koch
30	R	7	22	STING Brand New Day	A&M-Interscope
31	40	18	7	ROBBIE MCINTOSH BAND Emotional Bends	Compass
32	26	16	8	SLAID CLEAVES Broke Down	Philo-Rounder
33	35	32	3	TERRY EVANS Walk That Walk	Telarc
34	R	14	6	STRING CHEESE INCIDENT Carnival '99	SCI Fidelity
35	—	35	1	GUY DAVIS Butt Naked Free	Red House
36	—	36	1	ROY NATHANSON The Fire At Keaton's Bar & Grill	Six Degrees
37	—	37	1	BROTHERS CREEGGAN Trunks	Brothers Creeggan
38	—	38	1	CHUMBAWAMBA WYSIWYG	Republic-Universal
39	28	13	6	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
40	—	40	1	GROOVE ARMADA Vertigo	Jive Electro

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS					
1	LULLABY BAXTER TRIO Capable Egg	Atlantic			
2	LTIJ BUKEM Journey Inwards	Kinetic			
3	VARIOUS ARTISTS I-10 Chronicles	Back Porch-Virgin			
4	ENTRAIN All One	Dolphin Safe			
5	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwerx	Hollywood			

## NEWS

On June 23, grunge music grandfather Neil Young will receive his own star on the Canada Walk Of Fame located in his hometown of Toronto. Young will attend the unveiling ceremonies. In the meantime, he is continuing with the Crosby, Stills, Nash & Young reunion tour and is preparing for the April 25 release of his new solo album, *Silver & Gold...Loudon Wainwright III's* music publisher, Ludlow Music, is suing English pop singer Robbie Williams for plagiarism. The charge is over the lyrics to Williams' song, "Jesus In A Camper Van," from his latest album *The Ego Has Landed*. The lyrics were allegedly copied from Wainwright's 1973 cut "I Am The Way," which is an interpretation of Woodie Guthrie's "New York Town." Williams gives Wainwright songwriting credit in his album's liner notes and claims that he received oral permission to use the lyrics from Wainwright himself. Williams's U.K. label, EMI-Chrysalis, claims that it has been trying to get written permission from Ludlow to use the lyrics for two years. Ludlow demanded 50% of the royalties from the single, plus a portion of the sales from albums containing the song. (Continued on page 35)

## MUST HEAR



### TARBOX RAMBLERS

Tarbox Ramblers (Rounder)

Although Michael Tarbox and his Ramblers hail from Boston, they often sound like a Depression-era bluegrass/gospel group. "Columbus Stockade," from the band's self-titled debut, possesses the swing of an uptempo version of "Will The Circle Be Unbroken," with Daniel Kellar's melodic and hard-edged fiddle matched by Tarbox's acoustic guitar and dark, world-weary baritone. At other times, the Ramblers show their diversity by adding Bob Willis-style slide guitar to songs such as "Honey In The Rock." A haunting, hard-rockin' debut.

For Fans Of: Hank Williams, John Prine, Sixteen Horsepower  
Recommended Tracks: "Jack Of Diamonds," "Honey In The Rock," "Stewball"  
Contact: John Cain  
Phone: 617.218.4504 Fax: 617.354.4840  
Email: johnca@rounder.com  
Release Date: April 18; at radio now  
Marketing Data: Currently touring the Northeast.

### ALASTAIR MOOCK

Bad Moock Rising (Bad Moock Rising)

Twenty-six-year-old Alastair Moock arms himself with the kind of dusty, care-worn vocals and sentiments that we've come to expect from roots-rock balladeers like Jon Stewart and Steve Forbert. On *Bad Moock Rising*, he proves that he can write a memorable love song such as "Woman Like The Wind," while also taking shots at yuppies on the cleverly titled "Here's A Latte And My Middle Finger."

For Fans Of: Jon Stewart, John Prine, Steve Forbert  
Recommended Tracks: "Woman Like The Wind," "Let Me Die In My Footsteps," "Here's A Latte And My Middle Finger"  
Contact: Full House Promotions  
Phone: 781.643.7121 Fax: 781.643.2589  
Email: egfhp@aol.com  
Release and Add Date: April 18  
Marketing Data: Currently touring the Northeast.

### PETER MULVEY

The Trouble With Poets (Signature Sounds)

Peter Mulvey boasts an acoustic guitar style that encompasses the groove-based approach of Dave Matthews with the hard-edged rhythm of Ani DiFranco. He applies his simple, unadorned vocals to often-humorous topics, and Jennifer Kimball (The Story) and Chris Smither enrich the proceedings with their harmonies.

For Fans Of: Jules Shear, Chris Smither, Leo Kottke  
Recommended Tracks: "Bright Idea," "Trouble With Poets," "Words Too Small"  
Contact: Jim Olsen  
Phone: 800.694.5354 Fax: 413.665.9036  
Email: jolsen@javanet.com  
Release and Add Date: March 27  
Marketing Data: Currently touring.

Send all press releases and music for review to:  
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144  
phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com



# MUST HEAR



## EITHER/ORCHESTRA

**More Beautiful Than Death (Accurate)**

Either/Orchestra's *More Beautiful Than Death* is its follow-up to 1996's two-CD set *Across The Omniverse*, which celebrated the group's first 10 years by offering 22 previously unreleased tracks. Remembered for the horn-heavy post-bop emphasis of earlier incarnations, the Either/Orchestra has revamped its rhythm section, beefing it up with a hand percussionist. The group responds by really finding a groove on "Ethiopian Suite," which adds a welcome new wrinkle to the sound. Still drawing upon blues, funk, Latin jazz and calypso, this post-bop 11-piece orchestra features a startling variety of contexts, while holding onto the punchy horns that have always kept the energy up.

**For Fans Of:** Mingus Big Band, Sun Ra Arkestra, 8 Bold Souls  
**Recommended Tracks:** "Amiak Abet Abet," "All Those SOB's," "Musicwali Silt"  
**Contact:** Groov Marketing  
**Phone:** 818.883.5755  
**Email:** groov@pacificnet.net  
**Fax:** 818.883.3320  
**Release Date:** March 30; at radio now

## PAPO VÁZQUEZ

**At The Point V. Two (Cubop-Ubiqity)**

This Latin jazz disc is the slammin' follow-up to trombonist Papo Vazquez's 1999 Cubop debut. Pianist Arturo O'Farrill, percussionist Richie Flores and a talented cast of backing musicians return to help Vázquez cover all the Latin jazz bases on this sweat-filled, six-song workout, from funk-up *merengues* and memorable ballads. For fans of Latin jazz, lounge and dance music, *At The Point...* is a rump-shaking good time.

**For Fans Of:** Chico O'Farrill, Pucho And His Latin Soul Brothers,  
**Recommended Tracks:** "The Reverend," "Dominicanita," "It's Only A Paper Moon"  
**Contact:** Vinnie Esparza  
**Phone:** 415.864.8448  
**Email:** vinnie@ubiquality.com  
**Fax:** 415.864.8449  
**Release Date:** April 18

## GLENN SPEARMAN

**Free Worlds (Black Saint)**

Glenn Spearman's *Free Worlds* showcases four different groups led by this late saxophone great, who was a guiding light in the avant-garde scene since the '70s. Half of the album's eight tracks feature a freewheeling sextet that takes the music to the energetic outer limits; another sextet date is a highlight that boasts a Middle Eastern feel.

**For Fans Of:** Jimmy Lyons, Raphe Malik, William Parker  
**Recommended Tracks:** "Blare," "Raga Shamwati," "Graduation"  
**Contact:** Glen Ito  
**Email:** eurojazz@compuserve.com  
**Release Date:** April 4; at radio now

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# JAZZ

Contributing reporters this week: 118 • See page 56 for a complete list of Jazz airplay reports.  
 Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	JOHN SCOFIELD <i>Bump</i>	Verve
2	8	2	5	PAT METHENY <i>Trio99&gt;00</i>	Warner Bros.
3	4	3	4	TERENCE BLANCHARD <i>Wandering Moon</i>	Sony Classical
4	10	4	4	DAVE HOLLAND QUINTET <i>Prime Directive</i>	ECM
▶▶▶ UP 14 POSITIONS ◀◀◀					
5	19	5	2	GREG OSBY <i>The Invisible Hand</i>	Blue Note
6	5	4	8	THIRTEEN WAYS <i>Focus</i>	Palmetto
7	3	3	8	JACKIE MCLEAN <i>Nature Boy</i>	Blue Note
8	15	7	8	BARBARA DENNERLEIN <i>Outhipped</i>	Verve
9	6	3	8	KENNY BARRON <i>Spirit Song</i>	Verve
10	7	7	4	ELIANE ELIAS <i>Everything I Love</i>	Blue Note
11	12	5	7	DR. JOHN <i>Duke Elegant</i>	Blue Note
12	20	12	2	OTHER DIMENSIONS IN MUSIC WITH MATTHEW SHIPP <i>Time Is Of The Essence...</i>	AUM Fidelity
13	2	1	9	SEX MOB <i>Solid Sender</i>	Knitting Factory
14	22	14	5	GOLD SPARKLE BAND <i>Nu*Soul Zodiac</i>	Squealer
15	13	1	11	NICHOLAS PAYTON <i>Nick@Night</i>	Verve
16	R	16	4	8 BOLD SOULS <i>Last Option</i>	Thrill Jockey
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	ROY NATHANSON <i>The Fire At Keaton's Bar &amp; Grill</i>	Six Degrees
18	17	17	2	ERIK FRIEDLANDER <i>Skin</i>	Siam
19	21	17	4	WAYNE HORVITZ & ZONY MASH <i>Upper Egypt</i>	Knitting Factory
20	9	1	10	KURT ELLING <i>Live In Chicago</i>	Blue Note
21	11	3	6	BRAD MEHLDAU <i>Deregulating Jazz</i>	Warner Bros.
22	—	22	1	BILL FRISELL <i>Ghost Town</i>	Nonesuch
23	—	23	1	SYLVAIN LUC/BIRELI LAGRENE <i>Duet</i>	Dreyfus
24	14	14	2	MATTHEW SHIPP <i>Gravitational Systems</i>	Hatology
25	16	16	2	EQUAL INTEREST <i>Equal Interest</i>	Omnitone

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

Disaster for the Toronto Jazz Festival was narrowly averted when funding for the 10-day event came through at the last minute. On March 21, event organizers the Toronto Jazz Society announced that the event would be canceled after it was unable to replace funding provided by Du Maurier cigarettes, which had been the event's main sponsor since its inception in 1987. The tobacco company was forced to cut its contribution from \$680,000 to \$170,000 because of recent legislation limiting tobacco company sponsorship for the arts. On March 21, Toronto Jazz Society artistic director Jim Galloway told Reuters that "today's announcement was not made in hope that a solution for this year. We did say that if an angel were in the wings, it would have to show up very soon." As it turns out, salvation came in the form of Toronto mayor Mel Lastman, who appealed to Du Maurier to increase its support. The legislation does



Wilson

not go into effect until October 2000, so the festival will run as scheduled...In other festival news, both the JVC Jazz Festival in New York City and the Second Annual Indy Jazz Festival have announced their lineups. The New York festival is one of the premiere jazz festivals in the world. Running from June 12-24 at 24 venues, the festival always has a number of very special events. This year's event will feature performers such as Patti LaBelle, Diane Reeves, Diana Krall, Cesaria Evora, Julia Zenko, Etta Jones, Aretha Franklin, Cassandra Wilson, Ray Charles and João Gilberto. Other highlights include John Lurie And The Lounge Lizards, the music of Masada performed in a number of different contexts by John Zorn and company and the Don Byron Sextet featuring Stefon Harris, Dave Douglas and Bill Frisell. For more information, go to [www.festivalproductions.net](http://www.festivalproductions.net). In its second year, the Indianapolis Jazz Festival will run from June 14-18 and will feature more than 90 acts playing at a number of venues throughout the city. Some of the featured performers include Cassandra Wilson, Joshua Redman, Dave Brubeck, Elvin Jones, Dee Dee Bridgewater, Nicholas Payton, the Yellowjackets, Tito Puente, Ray Charles and Kool And The Gang. For more information go to [www.indyjazzfest.org](http://www.indyjazzfest.org).

## UPCOMING RELEASES

*New Releases on page 38*

**APRIL 11 BRIAN BLADE FELLOWSHIP** Perceptual (Blue Note) **MILES DAVIS** The Complete Miles Davis Featuring John Coltrane (Sony Legacy) **FRANKLIN KIERYMYER** Sanctification (Sunship) **FRANKLIN KIERYMYER** Auspicious Blazing Sun (Sunship) **JON JARVIS** Hear No Evil (TVT) **CHUCHO VALDES** Live At The Village Vanguard (Blue Note) **CLAUDIA ACUNA** Wind From The South (Verve) **BOB DOROUGH** Too Much Coffee (Blue Note) **GRAHAM HAYNES** BPM (Knitting Factory) **JOE MORRIS** At The Old Office (Knitting Factory) **PHAROAH'S DAUGHTER** Out Of The Reeds (Knitting Factory) **APRIL 18 MATTHEW SHIPP QUARTET** Pastoral Composure (Thirsty Ear) **APRIL 25 MEDESKI MARTIN AND WOOD** Tonic (Blue Note) **MARC RIBOT Y LOS CUBANOS** (Division 1-Atlantic) **VARIOUS ARTISTS** Hollywood Swing & Jazz (Rhino)

# NEW WORLD

Contributing reporters this week: 115 • See page 57 for a complete list of New World airplay reports.  
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	FEMI KUTI Shoki Shoki	MCA
2	2	2	5	SUSANA BACA Eco De Sombras	Luaka Bop
3	3	3	4	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
4	8	4	4	RICARDO LEMVO & MAKINA LOCA São Salvador	Putumayo
5	4	2	10	SUBA São Paulo Confessions	Six Degrees
6	6	5	6	ZUCO 103 Outro Lado	Six Degrees
7	5	1	10	VIRGÍNIA RODRIGUES Nós	Hannibal-Rykodisc
8	11	8	4	VARIOUS ARTISTS Republica Dominicana	Putumayo
9	9	4	7	MAMADOU DIABATE Tunga	Alula
10	17	10	2	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
11	10	9	4	CULTURE Payday	RAS
▶▶▶ UP 8 POSITIONS ◀◀◀					
12	20	12	3	ALTAN Another Sky	Narada World-Virgin
13	7	7	6	DJ CHEB I SABBAH Mahu Maya	Six Degrees
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	VARIOUS ARTISTS Asian Travels	Six Degrees
15	13	13	2	GHAZAL Moon Rise Over The Silk Road	Shanachie
16	18	16	5	ANNBJØRG LIEN Baba Yaga	NorthSide
17	23	17	2	JOHN BROWN'S BODY This Day	Shanachie
18	24	18	2	CONGOS Live At Maritim Hall	2B1
19	14	14	2	VARIOUS ARTISTS Voices Of The Real World	Real World-Narada
20	16	12	6	HORACE ANDY Living In The Flood	Melankolic-Astralwerks
21	R	9	8	SHEILA CHANDRA Quiet	Narada
22	R	9	6	EVERTON BLENDER Live At The White River Reggae Bash	Heartbeat
23	R	6	8	EKOVA Heaven's Dust	Six Degrees
24	22	22	2	FREDDIE MCGREGOR Signature	VP
25	12	12	5	ALESSANDRA BELLONI Tarantata: Dance Of The Ancient Spider	Sounds True

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

The dates and a tentative lineup for the First Annual San Francisco World Music Festival have been announced. The three-day festival will take place on the weekend of May 26-28. In addition to musical performances, there will be seminars, master classes, film screenings and other activities. The eclectic list of performers includes acts from all points on the globe. The most current information about the festival, including ticket info, directions to the venue, and a list of lodging options can be found at [www.sfworldmusicfestival.org](http://www.sfworldmusicfestival.org). To speak to a festival representative, call 415.391.0367...Tinder recording act **Touré-Touré** recently visited New York City as part of a promotional tour. The duo, which is composed of Senegalese/ Mauritania cousins Omar and Daby Touré, landed a high-profile spot on CNN's



Touré-Touré

*Worldbeat*, a music magazine program that focuses on international music. The show, which aired on April 1, featured the duo at a live in-store performance, in addition to an interview segment. For those who keep track of such things, Omar and Daby are part of the same family that produced **Touré Kunda**...Capitalizing on the success of her outstanding new album *Eco De Sombras*, Peruvian singing sensation **Susanna Baca** will be performing some North American dates during late June and early July. For her New York City shows at Joe's Pub on June 14-16, the Luaka Bop artist will be joined by label head **David Byrne**, guitar great **Marc Ribot** and Medeski Martin And Wood keyboardist **John Medeski**...V.P. Records crooner **Sean Paul** has posted an update regarding the status of gunshot victim/singer **Don Yute** on the label's Web site ([www.vprecords.com](http://www.vprecords.com)). Yute reportedly walked into a robbery-in-progress and was hit by a bullet. Fortunately, the bullet missed Yute's major organs, but bruised his lungs. He is expected to make a full recovery.

## UPCOMING RELEASES

New Releases on page 38

**APRIL 11** BEENIE MAN Art And Life (Virgin) **NATALIE MCMASTERS** My Roots Are Showing (Rounder) **TIN HAT TRIO** Helium (Angel) **APRIL 18** VARIOUS ARTISTS Women's Songs From India (Rounder) VARIOUS ARTISTS Sacred Music Of The Moroccan Jews (Rounder) **BILL LAMEY** Full Circle: Classic House Sessions Of Traditional Cape Breton Music, 1956-1977 (Rounder) **ADRIENNE COOPER WITH ZALMAN MLOTEK** Ghetto Tango: Wartime Yiddish Theater (Traditional Crossroads) **VARIOUS ARTISTS** Afro Cuban Essentials (K-tel) **APRIL 25** IARLA O'LIONAIRD I Could Read The Sky (Real World)

## MUST HEAR



### BAU

*Inspiracao* (Tinder)

Bau is the nickname of Rufino Almeida, the guitarist and arranger for legendary Cape Verdean singer Césaria Évora, one of the foremost practitioners of the sad and mournful *morna* style. Almeida plays an instrument known as the *aqinho*, which may look like a ukelele, but in his hands becomes an instrument of sublime artistic expression. This thrilling instrumental album prominently showcases Bau's *aqinho* and guitar in a melodic program that features plenty of lilting, minor key tunes and down-tempo rhythms. *Inspiracao* also gives nods to the music of Spain, Cuba and Brazil, as well as to African *griots* and West African *kora* music.

For Fans Of: Cesaria Evora, Charlie Byrd, Ali Farke Toure  
Recommended Tracks: "Nova Aurora," "Fruto Proibido," "Inspiracao"  
Contact: Emmanuel Nado  
Phone: 888.848.6777 ext. 18 Fax: 415.491.0716  
Email: [nado@tinderrecords.com](mailto:nado@tinderrecords.com)  
Release Date: March 14; at radio now

## NASS MARRAKECH

Sabil A Salaam (Alula)

Nass Marrakech is a Moroccan band that attempts to integrate flamenco, *rai*, African *kora* and other surprises into its Gnawan music tradition. The brotherhood of Moroccan Gnawa musicians are known for the power and spirituality of their music, and Nass Marrakech holds onto that even as the group reaches out to music beyond their native land.

For Fans Of: Hassan Hakmoun, Peter Gabriel, Pharos Sanders  
Recommended Tracks: "An-a, An-ta," "Yo Mala," "Salaam Aleikum"  
Contact: Elizabeth Thompson  
Phone: 800.932.5852 Fax: 919.286.1788  
Email: [info@alula.com](mailto:info@alula.com)  
Release Date: April 11; at radio now

## TRINITY

Shanty Town Determination 1976-1978  
(Blood & Fire)

This classic features material originally produced by reggae legends Yabby You and King Tubby. *Shanty Town Determination's* strong rhythms (courtesy of Sly & Robbie and a portion of the Wailers' rhythm section) and Trinity's chant-like mic style have placed this album firmly in the reggae canon of toasters and DJs.

For Fans Of: U-Roy, Lee Perry, *Tougher Than Tough* boxed set  
Recommended Tracks: "Rasta Determination," "Fire Down A Town," "Natty Dread A No Bandaloo"  
Contact: No Problem  
Phone: 201.433.3907 Fax: 201.433.8635  
Email: [noproblem@home.com](mailto:noproblem@home.com)  
Release Date: March 28; at radio now

Send all music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: [morgus@acadiacom.net](mailto:morgus@acadiacom.net) / phone: 504.899.2502

Send all press releases and news to:  
Tad Hendrickson, email: [tadh@cmj.com](mailto:tadh@cmj.com) / fax: 516.466.7159

## BEAT BOX NEWS

(Continued from page 31)

for the release of EPMD half **Erick Sermon's** third solo album, which will be released under the pseudonym **Erick O'Nassis** on Def Squad-DreamWorks. In addition to guest spots by **Keith Murray** (who is currently in the bing), **Redman, Slick Rick, Kelis, Too \$hort, DJ Scratch, Dave Hollister, DJ Quik** and **Xzibit**, the album will also feature a track Sermon recorded with the late **Eazy-E** prior to his tragic AIDS-related death in 1995. The album's first single, "Why Not" featuring Slick Rick, is at radio now...The recent **D'Angelo** concert at Radio City Music Hall was without a doubt one of the best shows I

have ever seen, and probably the closest I may ever come to actually experiencing what it was like to witness Al Green or Marvin Gaye in concert during their prime in the early early-'70s. With a massive backing band that consisted of jazz trumpet master **Roy Hargrove** and **Roots** drummer **Questlove**, Big D tore the roof off the world's most renowned theater with explosive renditions of "Devil's Pie" and "Shit, Damn, Motherfucker," and had all the ladies screaming like he was Beatlemania-era Paul McCartney and Barry White rolled up into one superhuman sex symbol.

## LOUD ROCK NEWS

(Continued from page 29)

act on the bill, looked great in leather pants and ruffled, pastel shirts. If you're not already a Reveille fan, go see them live and you'll become one. These Rage Against The Machine-inspired Boston cuties absolutely punish. Kittie got a great response, and they weren't even wearing latex tube tops! The grrls are really nice, too. Guitarist **Fallon Bowman** said to me backstage, "I love Snapcase. I can't believe we're opening for them!" I like her. Snapcase, who come from Buffalo (one of America's coldest cities), played flawlessly, despite the dipping evening temperatures. They were spot-on, even when the stage heater blew up towards the end of their set. Sick Of It All's old-school hardcore inspired plenty of sweat-drenched dancing. Lanky frontman **Lou Koller** tossed Jägermeister swag into the crowd. A big thanks to WSOU's **Jen Kazjer** and the rest of the staff for organizing a killer event...The **Donnas** are metal because they play a down 'n' dirty version of **Judas Priest's** "Living After Midnight." The California cuties opened for rock goddess **Joan Jett** at The Roxy, NYC's worst club, because security practically subjects you to an intrusive, full-body cavity search *and* takes your writing utensils before letting you enter the premises. Ms. Jett, dressed in green latex for St. Patty's day, gave a hellbent performance of all her hits...**Death/Control Denied** metal king **Chuck Schuldiner** would like to dispel the rumor that he died. He says, "I hate to disappoint those odd people with such overactive imaginations, but I am alive and letting the metal flow." Mr. Schuldiner, recovering from delicate brain tumor surgery, is currently writing new songs for another Control Denied album and thanks all his compadres for their support...Due to an unexpected venue change, Jack Koshick's L.A.-based festival, **Mayhem In May**, has been postponed...**Slipknot** will launch its **Tattoo The Earth** tour, a travelling rock 'n' ink

festival, in mid summer. The tour will feature a body art village along with the ear-assassinating music of the 'Knot, **Sevendust** and **Coal Chamber**. More bands will be announced shortly...**Korn** drummer **David Silveria** has injured his wrist, so former **Faith No More** skinsman **Mike "Puffy" Bordin** is filling in on the band's current tour...**Mayhem's** new album *Grand Declaration Of War* is coming. Even though the members that pioneered this band (**Dead** and **Euronymous**) were embroiled in the Black Metal Crisis in the early '90s and ended up dead, I am quite anxious to hear this album... Some tracks on the super-anticipated **Deftones** album are cryptically titled "Digital Bath," "Knife Part At The Niko," "Pink Maggit," "Feiticeira," and "Elite"...**Spitfire Records** has inked **My Ruin**, the new band of ex-**Tura Satana/Manhole** diva **Tarrie B**. The band's debut, *Speak & Destroy*, is due shortly... This is unconfirmed, but I heard that the title of **Hatebreed's** blazing next album will be *Scorched Earth Policy*...**Danzig, Six Feet Under** and **Disturbed** are heading out on tour. What an eclectic line up...**Vision Of Disorder** is hitting the road this summer. Will someone please step up to the plate and sign this band? Thank you.

**New Music Report**  
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## TRIPLE A NEWS

(Continued from page 32)

EMI-Chrysalis, however, rejected those terms. Ludlow is seeking \$75,000 in damages and a court order prohibiting Williams, EMI or BMG from using the contentious sections of the song in the future...In other lawsuit news, MPL Communications, which is owned by **Paul McCartney**, is suing MP3.com for copyright infringement. According to court papers posted on the MP3.com Web site, the suit charges that the playback feature of My.MP3.com "is a cynical attempt to exploit the value of famous songs without the copyright owners' consent in order to attract greater 'traffic' to its Web site." See the complete story in this issue's News section...On April 6, folk-rock pioneer **Joni Mitchell** will be the focus of a tribute concert at New York's Hammerstein Ballroom. The show will feature performances by **Shawn Colvin, Elton John, Richard Thompson, k.d. lang, Wynonna, Diana Krall, Cassandra Wilson, Chaka Khan** and others. *An All-Star Tribute To Joni Mitchell* will be taped for an April 16 broadcast on the TNT cable network as part of the "TNT Masters Series," which has already focused on artists such as **Johnny Cash, Bob Marley** and **Burt Bacharach**. Mitchell scored a series of hits during the late-'60s and '70s with songs such as "Woodstock," "Chelsea Morning," "Big Yellow Taxi" and "Turn Me On I'm A Radio." She was inducted into the Rock And Roll Hall Of Fame in 1997...**Santana** will begin his world tour on April 22 in Tokyo. But before he departs for the land of the rising sun, he will perform at a benefit concert for the San Francisco School Of The Arts on April 11 at the Fillmore Auditorium. Although the Latin-rock pioneer is used to being backed by world-class musicians, he'll be sharing the stage at the benefit with the school's jazz band and orchestra.

## RPM NEWS

(Continued from page 30)

last summer and now I want to nail it down over the next two or three weeks," Empire said. "The string quartet performance is very complex. What I'm trying to do is find a good balance between what I do and what they do. There's so much stuff going on with the strings and Björk's very powerful voice, [that] the main thing is to find a balance." The tracks are likely to surface sometime later this year.

# UPCOMING RELEASES

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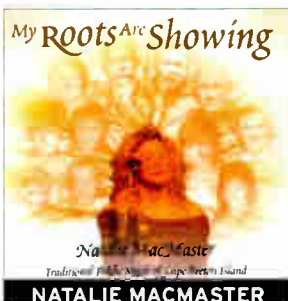
## APRIL 10

**BANKHEAD** Carnal Garage Mr. Tasty  
**MARK ROBINSON** Taste Teenbeat  
 ➔ *First solo effort from leader of Unrest, Flin Flon, Air Miami, etc.*  
**SLACKSHOP** Faint Praise And Happy Accidents iMicrodot

## APRIL 11

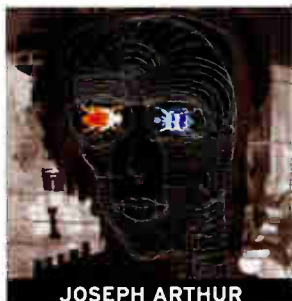
**45's** Get It Together Ng-Artemis  
**AP2** Suspension Of Disbelief Tooth And Nail  
**AVIDAX** Schizophrenic Topaz  
**BANKHEAD** Carnal Garage Mr. Tasty  
**BEENIE MAN** Art And Life Virgin  
**BROOKLYN FUNK ESSENTIALS** Make 'Em Like It Shanachie  
**BURTON CUMMINGS** Burton Cummings (reissue) Sony Legacy  
**BURTON CUMMINGS** Dream Of A Child (reissue) Sony Legacy  
**BURTON CUMMINGS** My Own Way To Rock (reissue) Sony Legacy  
**BURTON CUMMINGS** Woman Love (reissue) Sony Legacy  
**CARNIVORE** Carnivore (reissue) Roadrunner  
**CLAIRE LYNCH** Love Light Rounder  
**CLARE QUILTY** Strong DCide  
**DA BRAT** Unrestricted Loud/Columbia-CRG  
**ERNESTO DIAZ-INFANTE** Solus Pax  
**FINK** "Ever Since I Was A Kid" (12") Ninja Tune  
**FLYS** Outta My Way Trauma  
**FORTY FIVES** Get It Together Ng-Artemis  
**FUNKER VOGT** "Gunman" (12") Metropolis  
**GREAT LAKES** Great Lakes Kindercore  
**HAMISH STUART** Sooner Or Later Compass  
**JAMES TAYLOR** Dad Loves His Work (reissue) Sony Legacy  
**JAMES TAYLOR** Flag (reissue) Sony Legacy  
**JAMES TAYLOR** J.T. (reissue) Sony Legacy  
**JAMES TAYLOR** Never Die Young (reissue) Sony Legacy  
**JAMES TAYLOR** That's Why I'm Here (reissue) Sony Legacy  
**JERRY VALE** I Remember Buddy (reissue) Sony Legacy  
**JERRY VALE** I Remember Russ (reissue) Sony Legacy  
**JOSEPH ARTHUR** Come To Where I'm From Virgin  
**LAZY COWGIRLS** Somewhere Down The Line Sympathy For The Record Industry  
**LEATHER STRIP** "Carry Me" (12") Metropolis  
**LEGENDARY MARVIN PONTIAC** Greatest Hits Strange And Beautiful  
**LOKOMOTIV** (What's Your) Good Luck? Mammoth  
**LOS JOVENES OEL BARRIO** Es Diferente Shanachie  
**MAGNIFIED** Stand In Traffic United Producers-TVT  
**MASTERMINDS** "Liberty" (12") Ground Control  
**MILES DAVIS** The Complete Miles Davis Featuring John Coltrane Sony Legacy  
**NATALIE MACMASTER** My Roots Are Showing Rounder  
**NATIONAL SKYLINE** National Skyline Hidden Agenda-Parasol  
 ➔ *Features Jeff Dimpsey of Hum*  
**NEVE** Portrait/Columbia-CRG  
**NIXONX** Latest Thing Koch  
**NO DOUBT** Return To Saturn Interscope  
**ON** Shifting Skin Epic  
**POPPYSEED** Sandbox Dreams Topaz  
**RIDERS IN THE SKY** Saddle Pals Rounder  
**SARGE** Distant Mud-Parasol  
 ➔ *Rarities, demos, B-sides and unreleased tracks from recently split-up group*  
**SCOTT WILKIE** More Than You Know Narada Jazz

**NATALIE MACMASTER**  
 My Roots Are Showing  
 April 11



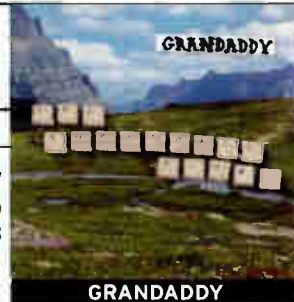
NATALIE MACMASTER

**JOSEPH ARTHUR**  
 Come To Where I'm  
 From  
 April 11



JOSEPH ARTHUR

**GRANDADDY**  
 The Sophtware Slump  
 April 18



GRANDADDY

**SHEILA CHANDRA** Roots And Wings (reissue) Narada  
**SONIC SUM** The Sanity Annex Ozone  
**STEVE MASAKOWSKI** For Joe Compass  
**STRINGS** The Black Widow Epic  
**TONY LEVIN** Waters Of Eden Narada  
**TRANS SIBERIAN ORCHESTRA** Beethoven's Last Night Lava-Atlantic  
**U.S. CRUSH** U.S. Crush Virgin  
**UNDER THE SUN** Under The Sun Magna Carta  
**VARIOUS ARTISTS** Songs For The Jetset Vol. 3 Jetset  
**VARIOUS ARTISTS** Sweet Sixteen Parasol  
 ➔ *Features tracks by Quickspace, Very Secretary, Busytoby and others*  
**WAYNE TOUPS AND ZYDECAJUN** Little Wooden Box Shanachie  
**WOLFIE** The Coat And Hat (EP) Kindercore

## APRIL 17

**THE LAPSE** Heaven Ain't Happenin'  
 ➔ *Featuring Chris Leo, formerly of the Van Pelt*

## APRIL 18

**ANITA COCHRAN** Anita Warner Bros.  
**APPLES IN STEREO** The Discovery Of A World Inside The Moone spinART  
**BERLIN** Live: Sacred And Profane Time Bomb  
 ➔ *Live album taken from a December 4, 1999 performance*  
**BILL LAMEY** Full Circle: From Cape Breton To Boston And Back Rounder  
**BILLY JOEL** The Millenium Concert Columbia-CRG  
 ➔ *Recorded live at Madison Square Garden on December 31, 1999*  
**BRUCE MOLSKY** Poor Man's Troubles Rounder  
**BUILT TO SPILL** Live Warner Bros.  
**CALI AGENTS** "The Good Life" (12") Ground Control  
**CHANTAL KREVIASZUK** Colour Moving And Still C2-CRG  
**CLARK & WARE** Pretentious Mute  
 ➔ *Collaboration between Erasure's Vince Clark and Heaven 17's Martyn Ware*  
**ADRIENNE COOPER WITH ZALMEN MLOTEK** Ghetto Tango: Wartime Yiddish Theater Rounder  
**DALVIN DEGRATE** Met A.Mor.Phic Maverick  
 ➔ *Solo album by member of Jodeci*  
**DAVID THOMAS** Bay City Thirsty Ear  
**DOKKEN** Live From The Sun CMC International  
**ELLIOTT SMITH** Figure 8 DreamWorks  
**F.A.T.E.** For All That's Endured Warner Bros.  
**GRANDADDY** The Sophtware Slump V2  
**GROOVIE GHOULIES** Travels With My Amp Lookout!  
**GUS GUS** Gus Gus Vs. The World 4AD-Beggars Banquet  
**HAMMERHEAD** Blanche 3PM  
**HEFNER** Boxing Hefner Beggars Banquet  
 ➔ *Singles collection*  
**JILL SOBULE** Pink Pearl Beyond  
**KEN SHARP** Happy Accidents Not Lame  
**KEVN KINNEY** The Flower And The Knife Capricorn  
 ➔ *Solo album from former Drivin' N' Cryin' vocalist*  
**LOKOMOTIV** What's Your Good Luck Mammoth  
**LUCY NATION** On Maverick  
**LUKE SLATER** "Body Freefall Electronic Inform" (12") NovaMute  
**MACEO PARKER** Dial: MACEO WAR?  
**MAKERS** Rock Star God Sub Pop  
**MATTHEW SHIPP QUARTET** Pastoral Composure Thirsty Ear  
**MENTALLO & THE FIXER** Love Is The Law Metropolis  
**MODERNIST** Explosion Matador  
**MR. SUPREME FEAT. AL TARIQ** "Run The Show" (12") Conception  
**MY RUIN** Speak And Destroy Spitfire  
**MYA** Fear Of Flying Interscope  
**NITRO** Hustlin' pays Columbia-CRG  
**PATRICK LEONARD** Rivers Unitone-Rounder

# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159

PETER CASE Flying Saucer Blues  
 PIMPADELIC Southern Devils  
 SAUCE MONEY Middle Finger U.  
 SHANDOZIA ShanDozia  
 SNOG Lies  
 SOUNDTRACK Love And Basketball  
 SOUNDTRACK The '70s  
 SPEEDY J A Shocking Hobby  
 STARLING Sustainer  
 TAKE 6 Live  
 TARBOX RAMBLERS Tarbox Ramblers  
 TODD SNIDER Happy To Be Here  
 TONY TOUCH The Piece Maker  
 TRACY BONHAM Down Here  
 VARIOUS ARTISTS Afro Cuban Essentials  
 VARIOUS ARTISTS DJ Girl  
 VARIOUS ARTISTS Double Shot: Alt Rock  
 VARIOUS ARTISTS Exxile On Main Street  
 VARIOUS ARTISTS Family Values  
 VARIOUS ARTISTS Industrial: Music of the Shadows Vol.3  
 VARIOUS ARTISTS More Latin Club Mix 2000  
 VARIOUS ARTISTS Take Me Home  
 → *Tribute album to John Denver, featuring tracks by Will Oldham, Red House Painters, Innocence Mission and others*  
 VARIOUS ARTISTS Sacred Music Of The Moroccan Jews From The Paul Bowles Collection  
 VARIOUS ARTISTS The Best Of Cookin'  
 VARIOUS ARTISTS Women's Songs From India  
 WHITE OCTAVE The White Octave  
 WONDERLAND The End Of Bliss

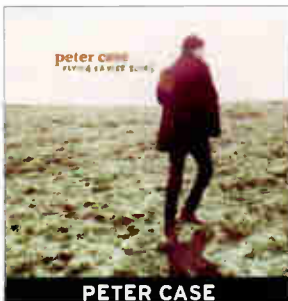
Vanguard  
 Tommy Boy  
 Priority  
 Qwest-WB  
 Metropolis  
 Interscope  
 Island  
 NovaMute  
 Time Bomb  
 Reprise  
 Rounder  
 Oh Boy  
 Tommy Boy  
 Island-IDJMG  
 K-tel  
 Cold Front  
 K-tel  
 Triple X  
 Interscope  
 K-tel  
 Cold Front  
 Badman  
 Rounder  
 Ubiquity  
 Rounder  
 Route 14  
 Jericho-Sire

## APRIL 25

98 MUTE Slow Motion Riot  
 ALVIN YOUNGBLOOD HART Start With The Soul  
 ARID At The Close Of Everyday  
 B.B. KING Makin' Love Is Good For You  
 BEDHEAD LOVED MACHA Macha Loved Bedhead  
 BEDROOM WIZARD Magician's Birthday  
 CALIFORNIA GUITAR TRIO Rocks The West  
 CAMDEN Reel Time Canvas  
 CHICKEN COUPE DE VILLE Drinkin' Songs And Smokin' guitars  
 DEATHRAY Deathray  
 → *Featuring former members of Cake*  
 DIMITRI FROM PARIS A Night At The Playboy Mansion  
 DISTILLERS The Distillers  
 DON HENLEY Otherwise  
 DOZER In The Tail Of A Comet  
 EASY MO BEE Now Or Never: Odyssey 2000  
 ECHOBOY Vol. 1  
 FIVE IRON FRENZY All The Hype That Money Can Buy  
 FRANKLIN BRUNO Kiss Without Makeup  
 IARLA O'LIONAIRD I Could Read The Sky  
 → *Solo album from Afro Celt Sound System vocalist*  
 JEREMY KAY Open All The Time  
 JULES SHEAR Allow Me  
 JULIANA HATFIELD Beautiful Creature  
 JULIANA'S PONY Total System Failure  
 KHEVRISA European Klezmer Music

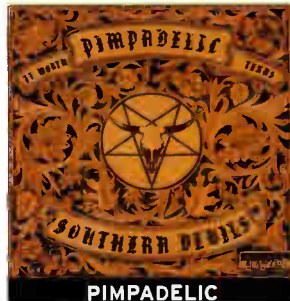
Epitaph  
 Hannibal-Rykodisc  
 Double T/Columbia-CRG  
 MCA  
 Jetset  
 Atomic Pop  
 Discipline-Global Mobile  
 Grand Theft Autumn  
 Hightone  
 Capricorn  
 Astralwerks  
 Hellcat-Epitaph  
 Warner Bros.  
 Man's Ruin  
 Bee Mo Easy-Priority  
 Mute  
 5 Minute Walk  
 Absolutely Kosher  
 Real World  
 Hollywood  
 Zoë-Rounder  
 Zoë-Rounder  
 Zoë-Rounder  
 Smithsonian Folkways

PETER CASE  
 Flying Saucer Blues  
 April 18



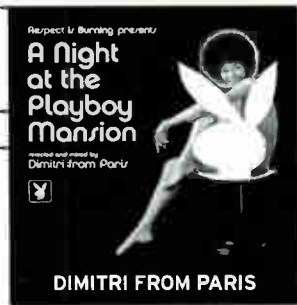
PETER CASE

PIMPADELIC  
 Southern Devils  
 April 18



PIMPADELIC

DIMITRI FROM PARIS  
 A Night At The Playboy Mansion  
 April 25



DIMITRI FROM PARIS

KITTY VERMONT Wonderful You  
 MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertado!  
 MARY MARY Thankful  
 MASS Mass  
 MATT BRUNO Punch & Beauty  
 NEIL YOUNG Silver & Gold  
 OMINOUS SEAPODS The Super Man Curse  
 ONE MINUTE SILENCE Buy Now, Saved Later  
 OPTIGONALLY YOURS Presents: Exclusively Talentmaker  
 PAPA ROACH Infest  
 PILLS MusicSoldia  
 PJ OLSSON Words For Living  
 ROBOTS The Day Of The Robots  
 SCOTT WILKIE More Than you Know  
 SHEEBA BLACK SheeBa  
 SLICK SHOES Wake Up Screaming  
 SMALLTOWN MC'S Classics! Volume 2  
 SOMETHIN' FOR THE PEOPLE Issues  
 STEP KINGS Let's Get It On  
 STRANGEFOLK A Great Long While  
 SUPER TRANSATLANTIC Shuttlecock  
 SUPLECS Wrestlin' With My Lady Friend  
 VARIOUS ARTISTS Hollywood Swing & Jazz: Hot Numbers From Classic MGM, Warner Bros. & RKO Films  
 VARIOUS ARTISTS Off Da Chain  
 VERNA CANNON Movie Star Faces  
 VOODOO CANOY Voodoo Candy  
 WILLARD GRANT CONSPIRACY Mojave

Motorcoat  
 Division 1-Atlantic  
 C2-CRG  
 Man's Ruin  
 Parasol  
 Reprise  
 Rykodisc  
 Big Cat-V2  
 Absolutely Kosher  
 DreamWorks  
 Wax Trax!-TVT  
 Columbia-CRG  
 Man's Ruin  
 Narada Jazz  
 Antra-Artemis  
 Tooth And Nail  
 SmallTown Entertainment  
 Warner Bros.  
 Roadrunner  
 Mammoth  
 Universal  
 Man's Ruin  
 Rhino  
 Suave House-Artemis  
 Headhunter-Cargo  
 Topaz  
 Slow River-Rykodisc

## MAY 1

GENE DEFCON Liz (7"EP) Lookout!

## MAY 2

CYPRESS HILL Skull & Bones  
 DEPARTURE LOUNGE Out Of There  
 ECHO "Adrenochrome" (12")  
 JANITA Janita  
 J.U.I.C.E. "Sincerely" (12")  
 MASTERS OF THE HEMISPHERE I Am Not A Freedom  
 MIGHTY MIGHTY BOSSTONES Pay Attention  
 ORNETTE COLEMAN Skies Of America (reissue)  
 ORNETTE COLEMAN The Complete Science Fiction Sessions (reissue)  
 PIETER K "Big Mon" (12")  
 QUASIMOTO The Jnseen  
 RICHARD DAVIES Barbarians  
 SATASHI TOMIIE Full Lick  
 VNV NATION Empires

Columbia-CRG  
 Flydaddy  
 Thermal  
 Epic  
 Ground Control  
 Kindercore  
 Big Rig/Island-IDJMG  
 Sony Legacy  
 Sony Legacy  
 Thermal  
 Stones Throw  
 Kindercore  
 Columbia-CRG  
 Metropolis

## MAY 8

ATOMBOMBPOCKETKNIFE Alphasounds  
 SWEEP THE LEG JOHNNY Sto Cazzo!

Southern  
 Southern

## MAY 9

BAD RELIGION  
 CLEANER Solaris  
 DELGADOS The Great Eastern  
 DEVO Pioneers Who Got Scalped (The Anthology)  
 → *Double disc collection with one new track*  
 DUSTY TRAILS  
 → *New project from Josephine Wiggs (ex-Breeders) and Vivian Trimble (ex-Luscious Jackson)*  
 ECHOBOY Vol. 1  
 GLANDS The Glands  
 GLASSJAW Everything You Ever Wanted To Know About Silence

Atlantic  
 Metropolis  
 Mantra-Beggars Banquet  
 Rhino  
 Atlantic  
 Mute  
 Capricorn  
 Roadrunner

# NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

## 404

P.O. Box 827, Normal, IL 61761  
VARIOUS ARTISTS—A Four Way Stop [006]

## ALTERNATIVE TENTACLES

P.O. Box 419092, San Francisco, CA 94141 415.282.9783  
altradio@aol.com  
LOS INFERNOS—Rock And Roll Nightmare [240]

## ANTIHERO

727 Broadway, Hanover, MD 02339 781.582.0079  
KRISTIAN MONTGOMERY—Opening Water [48]

## ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717  
chris.elles@bmg.com  
PATTI SMITH—Gung Ho [14618]

## ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000  
collegeradio@atlantic-records.com  
CATATONIA—Equally Cursed And Blessed [83294]  
LEO ZEPPELIN—Latter Days: The Best Of Led Zeppelin Volume Two [83278]  
MR. BIG—Get Over It [83246]

## BLIND PIG

P.O. Box 2344, San Francisco, CA 94126 415.550.6484  
armando@blindpigrecords.com  
DEBORAH COLEMAN—Soft Place To Fall [5061]  
MAGIC SLIM & THE TEAROROPS—Snakebite [5060]

## BOMBER

c/o Dispatch, P.O. Box 967, Sherborn, MA 01770 800.772.2420  
DISPATCH—Four Day Trials [8374]  
DISPATCH—Silent Steeple [8372]  
DISPATCH—Bang Bang [8373]

## BSI

4005 S.E. 28th Ave., Portland, OR 97202  
503.232.3866  
ALPHA & OMEGA—Mystical Things [008]

## BULB

c/o Surefire, 323 Somerville Ave.,  
Somerville, MA 02143  
QUINTON—Internal Feedback 001-011 [064]

## BURNT HAIR

P.O. Box 5519, Dearborn, MI 48128  
313.271.7604 burntlarry@hotmail.com  
5 WAY MIRROR—Transcendence [22]

## CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174  
cagagrom1@aol.com  
VARIOUS ARTISTS—Girls Room [15128]

## CAPRICORN

83 Walton St., Atlanta, GA 30303  
TINSLEY ELLIS—Kingspin [546 215]

## CHECKERED PAST

3940 N. Francisco, Chicago, IL 60618 773.463.8103  
REO STAR BELGRAVE—Telescope [019]

## CPU PRODUCTIONS

1226 E. Montecito St., Santa Barbara, CA 93103  
FRODO CPU—Frodo CPU [6898280001]

## CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
columbia\_college\_promotion@sonymusic.com  
MARTIN TAYLOR—Kiss And Tell [Columbia 495387]  
SOUNDTRACK—Black And White [Loud/Columbia 62200]

## CRIMSON SWEET

P.O. Box 20506, Tompkins Sq. Sta., New York, NY 10009  
CRIMSON SWEET—Robot Bus Over (7 EP) [001]

## DAMAGED GOODS

c/o Surefire Distribution, 323 Somerville Ave., Somerville, MA 02143  
617.628.3939  
HOLLY GOLIHTLY—God Don't Like It [067]

## DANE STREET

P.O. Box 773, Boston, MA 02130  
DEB PASTERNAK—Eliwan [0044]

## DEVIL DOLL

P.O. Box 30727, Long Beach, CA 90853 562.434.4640  
damn8r@aol.com  
BONECRUSHER—World Of Pain [15]

## DISCHORD

3819 Beecher St. N.W., Washington, DC 20007 703.351.7506  
radio&zines@dischord.com  
BALO RAPUNZEL—Oiazepam [Resin 124.5]

## DOLPHIN SAFE

P.O. Box 2308, Vineyard Haven, MA 02568  
ENTRAIN—All One [04]

## DRIVE-IN

P.O. Box 888211, Grand Rapids, MI 49588 drivein01@aol.com  
VARIOUS ARTISTS—Indie Aid Abroad: A Little Help For East Timor [42]  
SOOASTREAM—Practical Footwear [41]

## DUSTY SHOES

P.O. Box 660, New York, NY 10113 212.561.0677  
PETER SALETT—Heart Of Mine [103]

## E-MAGINE

601 W. 26th St., Ste. 11, New York, NY 10001 212.924.8212  
info@emaginemusic.com  
WALDOCK—Balance Of The Force Remixed [61004]

## EL ROLLO

1108 Sir Francis Drake Blvd., San Anselmo, CA 94960 415.482.1677  
OIPSTICK—Solid-State Ignition E.P.

## ESCAPE ARTIST

P.O. Box 363, West Chester, PA 19381 EscapeArt@aol.com  
KEELHAUL—Keelhaul [5]  
ANODYNE—Quiet Wars [6]

## EVIDENCE

1100 E. Hector St., Ste. 392, Conshohocken, PA 19428 610.832.0844  
MELVIN TAYLOR & THE SLACK BANO—Bang That Bell [26107]

## F. BOO

659 N. Hollywood Way, Ste. 386, Burbank, CA 91505  
OADA SPOTS—Oada Spots [10002]  
ROBIN BRENNAN—Last Diary Of A Torch Singer [10001]

## FOREFRONT

201 Seaboard Lane, Franklin, TN 37067  
615.771.2900 forefront-  
publicity@forefrontrecords.com  
GUAROIAN—Live! [25254]

## FRESHCHEST

P.O. Box 146, Somers, NY 10589 914.277.3351  
freshchest@freshchest.com  
JL—Type III [007]

## GODLIKE

65 Rossmore Road, Ste. 1L, Jamaica Plain, MA 02130 617.983.0180  
cbluerock@aol.com  
CONDICTION BLUE—Condition Blue [002]

## HBT

907 N. Spaulding Ave., Hollywood, CA 90046  
OIVINE CHAOS—Ovine Chaos [70001]

## HIDDEN AGENDA

905 S. Lynn St., Urbana, IL 61801 217.344.8609  
NATIONAL SKYLINE—National Skyline [015]

## HOLLYWOOD

500 S. Buena Vista St., Team Bldg., Burbank, CA 91521 800.603.3043  
will.knapp@disney.com  
SOUNDTRACK—Whatever It Takes [62273]

## INNERSPACE

P.O. Box 411241, San Francisco, CA 94141-1241  
ARMSTRONG—Sprinkler (EP) [Clearspot 05413]

## INVISIBLE

P.O. Box 16008, Chicago, IL 60616 312.808.0222  
VARIOUS ARTISTS—Another Prck In The Wall = A Tribute To Ministry [163]

## IRMA

214 W. 29th St., Ste. 1002, New York, NY 10001 212.244.5148  
SLOK—Freak 2000 [497845]  
SAM PAGLIA—Nightclubtrope2 [497706]  
VARIOUS ARTISTS—Chill Out Cafe [497843]

## JADE TREE

2310 Kennwynn Road, Wilmington, DE 19810 302.656.5856  
jadetree@jadetree.com  
EXPLOSION—The Explosion [1047]

## JIVE

137-139 W. 25th St., New York, NY 10001 212.727.0016  
N SYNC—No Strings Attached [41702]

## K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800  
VARIOUS ARTISTS—Gimme Indie Rock V.1 [6453]

## LITTLE ARMY

P.O. Box 2814, Athens, GA 30612-0814 404.351.7566  
h2wings@mindspring.com  
I AM SPOONBENDER—Teletwin [010]

## MAGNA CARTA

208 E. 51st St., Ste. 1820, New York, NY 10022 716.381.5224  
UNDER THE SUN—Under The Sun [9041]

## MANIFESTO

740 N. La Brea Ave., 2nd Fl., Los Angeles, CA  
90038 213.954.1555  
manifesto@manifesto.com  
VARIOUS ARTISTS—New Coat Of Paint: Songs Of  
Tom Waits [42101]

## MATLOCK

1858, Auclair, Ste-Foy, QC G2G 1R7 Canada  
418.871.4969 matlock@total.net  
THE PLAN—This Time Is Not This Place [008]

## MONOLYTH

P.O. Box 980, Prudential Ctr., Boston, MA 02199  
617.437.0117 info@monolith.com  
LITTLE RED ROCKET—It's In The Sound [1329]

## MOORE

P.O. Box 120426, Nashville, TN 37212  
KENNY BUTTERILL—No One You Know [757]

## MUD

905 S. Lynn St., Urbana, IL 61801 217.344.8609  
parasol@cu-online.com  
SARGE—Distant [043]

## MUSIC CLUB

P.O. Box 497, Hoboken, NJ 07030 201.656.3106 Jeffamar@aol.com  
VARIOUS ARTISTS—Roots, Reels + Rhythms [50124]  
OELBERT MCCLINTON—Don't Let Go: The Collection [50126]

## NIMBUS

P.O. Box 1615, Scranton, PA 18510  
NIMBUS—Oscobolus

## ONEFOOT

P.O. Box 596, 8440 Remington Ave., Pennsauken, NJ 08110  
609.663.4946 onefootus@aol.com  
VARIOUS ARTISTS—Check This Out III [20043]

## OZONE

104 W. 29 St., 4th Fl., New York, NY 10001 212.747.8778  
MIKE LAOD—Welcome To The Afterlure [88810]

## PENELOPE.NET

P.O. Box 422163, San Francisco, CA 94142-2163  
PENELOPE HOUSTON—Once In A Blue Moon [019]

## PESSIMISER

200 Pier Ave., Ste. 2, Hermosa Beach, CA 90254  
GRIEF—And Man Will Become The Hunted [33]

## POP SQUAD

7510 W. Sunset Blvd., Ste. 107, Hollywood, CA 90046  
SUPREMIUM—Lucky [003]

## REDEYE

P.O. Box 4821, Chapel Hill, NC 27515  
PAUL MELANCON—Stumberland [1001]

## REPHLEX

c/o Motormouth, 1680 N. Vine, Ste. 508, Hollywood, CA 90028  
323.856.9021  
LIKE A TIM—Red And Blue Boxing [107]  
BOGOAN RACZWSKI—Thinking Of You [089]  
ENSEMBLE—Sketch Proposals [101]

## RODD.NET

1208 S.E. Boise, Portland, OR 97202 info@rodd.net  
BENOIGNON—The Slaying Of The Dragon [1336]

## ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com  
SMOKIN' JOE KUBEK—Bite Me [Dullseye 9617]  
CLAIRE LYNCH—Lovelight [0464]

VARIOUS ARTISTS—Rosa De Castilla And Other Love Songs [5158]  
BRAY BROTHERS WITH REO CRAVENS—Prairie Bluegrass [1011]  
NATALIE MACMASTER—My Roots Are Showing [7D33]  
JULES SHEAR—Allow Me [Zoe 1010]

## ROUTE 14

P.O. Box 301, Langhorne, PA 19047  
STRUNKEN WHITE—Lighting A Dark North [145]  
SCARIES—Wishing One Last Time [146]

## SACPOP

P.O. Box 4, Sacramento, CA 95812  
VARIOUS ARTISTS—Pop's Not Dead: Songs From Sacpop [1004]

## SUB POP

P.O. Box 20645, Seattle, WA 98102 206.441.8441 radio@subpop.com  
LOOPER—The Geometrid [499]  
MAKERS—Rock Star God [487]

## SUBCULTURE

115 W. 30th St., Ste. 306, New York, NY 10001  
212.594.3737 bpmking@ix.netcom.com  
SUBCULTURE—They/Album [2632]

## SYM

R.R. 3 Box 15, Dalton, PA 18414  
STUNNING YOUNG MEN—We Can't have Nice  
Things

## TOUCH AND GO

P.O. Box 25520, Chicago, IL 60625 773.388.8888  
jessica@tgrecc.com

BLONDE REOHEAD—Melody Of Certain Damaged Lemons [216]  
CALEXICO—Hot Rat [62]

## TROUBLEMAN UNLIMITED

16 Willow St., Bayonne, NJ 07002 201.436.6052  
troubleman@earthlink.net  
UNWOUNDING—“Torch Song”/“All In Ooubi” (7”) [015]

## UBIQUITY

P.O. Box 192104, San Francisco, CA 94119 415.864.8448  
mail@ubiquityrecords.com  
VARIOUS ARTISTS—No Categories 3 [057]

## UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600  
aaron.scott@unistudios.com  
UNAMERICAN—Unamerican [Estupendo 157 207]  
GOLDFINGER—Stomping Ground [Mojo 57613]

## VINYL RITCHEE

c/o Greg Conley, 20 Hubbard Ave., Ste. 2, Cambridge, MA 02140  
ORAGSTRIP COURAGE—Echo Rock

## WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090  
MEPHISTO OOSYSSEY—The Lift EP [57656]

## BEAT BOX

## 2K

c/o Indie Promotions, P.O. Box 480206, Denver, CO 80248  
MIG FEATURING SCOTT ROCK—How Many Haterz?!

## GHETTO DEFENDANT

2046 Sherwood Ave., Louisville, KY 40205 765.983.1246  
getdef@yahoo.com

VARIOUS ARTISTS—Ghetto Defendant Presents: Louisville Sonic Inprint  
[6]

## K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800  
VARIOUS ARTISTS—Best Of Underground Hip Hop [6450]

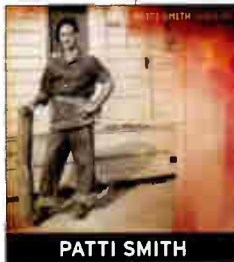
## JAZZ

## ACCURATE

P.O. Box 390115, Cambridge, MA 02139 617.876.4600  
info@accuraterecords.com  
EITHER/ORCHESTRA—More Beautiful Than Death [3282]

## BETHLEHEM

16 East 40th St., New York, NY 10016  
CHARLES MINCUS—East Coasting By Charles Mincus [179807]  
OSCAR PETTIFORD—Another One [175910]  
CHRIS CONNOR—Chris [75988]



# NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

## BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000  
MARK SHIM—Turbulent Flow [23392]

## BUZZ

1936 W. Thomas, Chicago, IL 60622 773.498.8800 buzzrec@aol.com  
NATSUKI TAMURA—White & Blue [76011]

## CONCORD JAZZ

2450-A Stanwell Dr., Concord, CA 94520 510.682.6770  
JIM HALL—Ballad Essentials [4904]  
MONTY ALEXANDER—Ballad Essentials [4903]  
CHARLIE BYRD—For Louis [4879]

## KNITTING FACTORY

74 Leonard St., New York, NY 10013 212.219.3006  
kfw@knittingfactory.com  
GRAHAM HAYNES—BPM [02702]

## THIRSTY EAR

274 Madison Ave., Ste. 804, New York, NY 10016 212.889.9595  
thirstye@aol.com  
MATTHEW SHIPP QUARTET—Pastoral Composure [57084]

## UBIQUITY

P.O. Box 192104, San Francisco, CA 94119  
415.864.8448 mail@ubiquityrecords.com  
VARIOUS ARTISTS—No Categories 3 [057]  
PAP0 VAZQUEZ—At The Point V Two [Luv N' Haight 016]

## WINDHAM HILL

8750 Wilshire Blvd., Beverly Hills, CA 90211-2713 310.358.4800  
MICHAEL HEDGES—The Best Of [11223]  
VARIOUS ARTISTS—Mozart Variations [11422]

## ZEBRA

200 Bell Canyon Road, Bell Canyon, CA 91307  
818.346.6666  
BEATLEJAZZ—A Bite Of The Apple [44410]

## LOUD ROCK

## EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000  
mike.depippa@elektra.com  
PANTERA—Reinventing The Steel [EastWest 62451]

## LIMB

c/o Mazur PR, P.O. Box 360, East Windsor, NJ 08520 609.426.1277  
LUCA TURILLI—King Of The Nordic Twilight [9909]

## NECROPOLIS

P.O. Box 14815, Fremont, CA 94539-4815 510.623.0922  
necropol@aol.com  
HERBERT—Steppin' Off To Eden [Fueled Up 803]

## NUCLEAR BLAST AMERICA

P.O. Box 1074, New York, NY 10013 212.343.2797 tara@nuclearblast-usa.com  
VARIOUS ARTISTS—Power From The North: Sweden Rocks The Wor.d [7004]

## PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300  
VARIOUS ARTISTS—WWF Aggression [50120]

## ROADRUNNER

902 Broadway, 8th Fl., New York, NY 10010 212.274.7500  
GLASSJAW—Everything You Wanted To Know About Silence [8578]

## NEW WORLD

## ANGEL

810 Seventh Ave., New York, NY 10019  
212.603.9700  
TIN HAT TRIO—Helium [56935]

## ARK 21

14724 Ventura Blvd., Penthouse Ste., Sherman Oaks, CA 91403 818.325.1281  
versa@ark21.com  
KHALED—Kenza [Mondo Melodia 850 012]

## HEARTBEAT

1 Camp St., Cambridge, MA 02140  
617.354.0700 info@rounder.com

VARIOUS ARTISTS—Dance Hall Liberation [7746]

## NARADA

4650 Port Washington Road, Milwaukee, WI 53212-1063 414.272.6700  
GYPSY FIRE—Gypsy Fire [48989]

## RAPIDFIRE

1256 James Ave., St. Paul, MN 55105  
ORED I DRED—Listen To The Revolution [001]

## RPM

## K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800  
VARIOUS ARTISTS—Digital Empire Drum & Bass Vol. 1 [Cold Front 6460]

## MOONSHINE

8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145  
sheri@moonshine.com  
VARIOUS ARTISTS—Classic Rave 2 [80126]

## VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000  
SVEN VATH—Contact [Ultra 1054]

## TRIPLE A

## DREAMWORKS

9268 W. Third St., Beverly Hills, CA 90210 310.234.7908  
ELTON JOHNS—The Road To El Dorado [50219]

## FUEL 2000

c/o Millman Heavy Industries, 835 1/4 N. Alfred St., Los Angeles, CA 90069  
LOUDON WAINWRIGHT III—The BBC Sessions [061 054]

## MCA

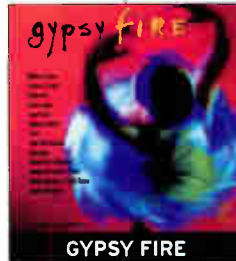
70 Universal City Plaza, Universal City, CA 91608 818.777.4000  
rudyprovencio@unistudios.com  
TRISHA YEARWOOD—Real Live Woman [170 102]

## MEGALON

P.O. Box 460383, San Francisco, CA 94146-0308  
DAVEY WILLIAMS AND NUMB RIGHT THUMB—Texas Was Delicious [06]

## SUGAR HILL

P.O. Box 55300, Durham, NC 27717  
919.489.4349  
AUBREY HAYNIE—A Man Must Carry On [3908]  
NICKEL CREEK—Nickel Creek [3909]



# THE EYE THE JOY OF DIVING

Going For Adds March 27th and 28th  
"IF ALL THE WORLD"

From their forthcoming debut album  
"The Joy of Diving" available in CD and  
Cassette April 4, 2000

MILTONARECORDS.COM

# CMJ

## Music Marathon, MusicFest & FilmFest®

# 2000

### SHOWCASE APPLICATION

#### CONTACT INFORMATION

Artist/Band Name:

\_\_\_\_\_

Hometown, State:

\_\_\_\_\_

Performer Name

Instrument

Email

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

5 \_\_\_\_\_

(Use reverse side if needed)

Primary Contact: \_\_\_\_\_ Relation to Band/Artist \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_

City, State: \_\_\_\_\_

Country: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Artist's Website: \_\_\_\_\_

Current Label Affiliation:  Major  Indie  Unsigned Label: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Publicity Contact: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Booking Agency: \_\_\_\_\_ Responsible Agent: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Publishing Company: \_\_\_\_\_

Performing Rights Affiliation: \_\_\_\_\_

Do you have music available for digital downloading?

Yes  No If yes, where?: \_\_\_\_\_

Has band/artist played CMJ before?  Yes  No Which year/venue? \_\_\_\_\_

Names of clubs in NYC that you have played: \_\_\_\_\_

I want information on ChangeMusic Network's Artist Services Packages:  Yes  No

I want contact information listed in the CMJ 2000 Festival Guide:  Yes  No

CMJ MUSIC MARATHON,  
MUSICFEST & FILMFEST® 2000:  
October 19-22, 2000  
New York City

**SUBMISSION POSTMARK  
DEADLINE:** June 30<sup>th</sup>, 2000

**ACCEPTANCE NOTIFICATION  
BEGINS:** August 1<sup>st</sup>, 2000  
(We will contact you via email,  
phone or fax. Please do NOT call  
CMJ!)

**TO APPLY, PLEASE ENCLOSE  
IN ONE PACKAGE:**

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check [www.cmj.com/Marathon](http://www.cmj.com/Marathon), otherwise notice will be given via email, mail or fax **AFTER** August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members **ONLY** (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

**MAIL TO:**  
CMJ 2000 Showcase Dept.  
11 Middle Neck Rd., Suite 400  
Great Neck, NY 11021-2301

**CMJ Music Marathon,  
MusicFest & FilmFest 2000**  
**URL:** [www.cmj.com/Marathon](http://www.cmj.com/Marathon)

**Showcase Info:**  
516-498-3159  
[showcase@cmj.com](mailto:showcase@cmj.com)

**General Info:**  
1-877-6-FESTIVAL  
[marathon@cmj.com](mailto:marathon@cmj.com)

#### WAIVER STATEMENT

In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest 2000. I acknowledge and agree that CMJ and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_



A ChangeMusic Network Event



REPORTING DATES

April 7 - April 11
April 14 - April 18
April 21 - April 25

NOTE TO REPORTERS:

Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

REPORTING DATES

FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT

FAX (Reporting Only):
516.466.7116

EMAIL: reports@cmj.com

WEB: www.cmj.com

106A VIC -
Hbuc NY 1059 CaFM
Michael Lieberman
607.724.1040
lberman@cmj.com

CMRE
Missauga ON 919 FM
Michael Rachmel
905.829.5130
michaelr@cmj.com

CHSR
Friederick, NB 979 FM
Nadine Miles
506.414.885
chilln@cmj.com

CIYR
Vancouver BC 1019 FM
Julie Collier
604.272.3232
ciyr@cmj.com

CISSR
Edmonton AB 885 FM
Jay Mills
403.420.3333
jaymills@cmj.com

CKUL
Leithbridge AB 997 FM
Jack Rach
403.222.3232
ckul@cmj.com

CKISW
Calgary AB 909 FM
Ruth Gragg
403.270.3333
ckisw@cmj.com

CKUW
Winnipeg MB 959 FM
Dawn Bender
204.782.3333
ckuw@cmj.com

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Hillfax NS 975 FM
Olivier Kaur
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ckou@cmj.com

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Peggy Shanks
514.343.3751
ckdu@cmj.com

CKFR
Kingston ON 1019 FM
Peggy Shanks
613.343.3751
ckfr@cmj.com

CKCJ
Saskatoon SK 959 FM
Peggy Shanks
306.372.3333
ckcj@cmj.com

CKCF
Calgary AB 909 FM
Ruth Gragg
403.270.3333
ckcf@cmj.com

CKCH
Calgary AB 909 FM
Ruth Gragg
403.270.3333
ckch@cmj.com

CKCL
Calgary AB 909 FM
Ruth Gragg
403.270.3333
ckcl@cmj.com

CKCM
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CKCR
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CKCS
Saskatoon SK 959 FM
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\* - Commercial Station
(A) - Contributes to Triple A and Top 200
(C) - Core Reporter
(T) - Triple A-only Reporter

World Radio History

KCSU (C) Fort Collins CO 90.5 FM... KDKR Des Moines IA 105.5 CaFM... KEGPC (A) Colorado Springs CO 89.7 FM... KFSCR (A) Fresno CA 90.7 FM... KGRK Cedar Falls IA... KHWK Council Bluffs IA 89.7 FM... KLSU Baton Rouge LA 91.1 FM... KMSU Minot ND 79.0 AM CC... KNDX (A) Kodiak AK 100.1 FM... KORD Moorhead MN 73.0 AM CC... KFOR (A) Forest Grove OR 94.5 FM... KCSU (C) Fort Collins CO 90.5 FM... KDKR Des Moines IA 105.5 CaFM... KEGPC (A) Colorado Springs CO 89.7 FM... KFSCR (A) Fresno CA 90.7 FM... KGRK Cedar Falls IA... KHWK Council Bluffs IA 89.7 FM... KLSU Baton Rouge LA 91.1 FM... KMSU Minot ND 79.0 AM CC... KNDX (A) Kodiak AK 100.1 FM... KORD Moorhead MN 73.0 AM CC... KFOR (A) Forest Grove OR 94.5 FM... KCSU (C) Fort Collins CO 90.5 FM... KDKR Des Moines IA 105.5 CaFM... KEGPC (A) Colorado Springs CO 89.7 FM... KFSCR (A) Fresno CA 90.7 FM... KGRK Cedar Falls IA... KHWK Council Bluffs IA 89.7 FM... KLSU Baton Rouge LA 91.1 FM... KMSU Minot ND 79.0 AM CC... KNDX (A) Kodiak AK 100.1 FM... KORD Moorhead MN 73.0 AM CC... KFOR (A) Forest Grove OR 94.5 FM...

Commercial Station (A) - Contributor to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

KRLN
Mil Venton LA 89.7 FM
John Williams/Bob Bucko
319/895-4431
krln@krln.com-owa.edu

KRUV
Las Cruces NM 91.5 FM
Valerie Bryan
505.646.4640
kruv@kruv.com-owa.edu

KRSC
Stillwater OK 91.3 FM
Hugh Foley
405.372.4372
krsc@krsc.com

KRTU
San Antonio TX 91.7 FM
Andy Pura
210.999.8159
krtu@krtu.com

KRUI
Iowa City IA 89.7 FM
Dan Butler
319.335.7215
tham@iowaweek.com-owa.edu

KRKL
Las Cruces NM 91.5 FM
Valerie Bryan
505.646.4640
krkl@kruv.com-owa.edu

KRVS (A)
Lafayette LA 88.7 FM
Ced Doyle
337.482.5767
kruv@kruv.com

KRZA
Alamosa CO 88.7 FM
David Sommerstein
719.589.9957

KSAU
Nacogdoches TX 90.1 FM
James Ellis
409.668.1124

KSBR
Mission Viejo CA 88.5 FM
Sean Estrand
949.582.4993

KSCL
Shreveport LA 91.3 FM
Jamie Frinco
318.689.5796
kscl@century.com-owa.edu

KSCR
Los Angeles CA 104.7 FM
Billy Hot Chocolate
213.740.5727

KSDJ
Burlingame SO 90.7 FM
Linda 'Ledy' Stromness
602.408.5559
ksdj907@hotmail.com

KSMC
Merasa CA 89.5 FM
Kris Meaga
916.370.1942

KSMF (T)
Ashland OR 89.1 FM
Shane Jones
541.552.6466
alan@ksmf.com

KSJC
Milwaukie OR 90.3 FM
Jen Dent & Eric Jacobson
503.834.2550

KSLO
St. Louis MO 530 AM
Kristin Anderson
314.977.5174

KSMC
Merasa CA 89.5 FM
Kris Meaga
916.370.1942

KSPC (C)
Claremont CA 88.7 FM
Richard Laperon
909.621.8157
kspc@pp.com

KSPJ (T)
Shreveport OK 93.7 FM
Shane Jones
907.878.4000
403.372.7800

KSJR
Milwaukie OR 90.3 FM
Rob Danerke
507.457.6103
ksjr@kruv.com-owa.edu

KSJL
Ashland OR
J.B. Nelson
541.552.8762
ksjl@kruv.com

KSPB
Beach Beach CA 91.9 FM
Andri Nielsen
831.420.7405

KSPC (C)
Claremont CA 88.7 FM
Richard Laperon
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kspc@pp.com

KSPJ (T)
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403.372.7800

KSNU
Sacramento CA 1580 AM
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916.758.5882
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KSUA
Fairbanks AK 91.5 FM
John Johnson
907.474.7054

KSQB
Seattle WA 1330 AM
Bryan Bingsold
206.295.0336

KSUU
Cedar City UT 91.1 FM
Shane Jones
435.865.8224
ksuu@ksuu.com

KSVM
San Marcos TX 89.9 FM
Tommy Bennett
512.245.8089

KTCU (C)
Fort Worth TX 88.7 FM
Eric Chandler
817.527.7631

KSUA
Fairbanks AK 91.5 FM
John Johnson
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KSQB
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KSVM
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Tommy Bennett
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KUON (C)
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KVRC (K)
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Kevin 'Bask' Patrick Healy
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512.210.5431

(A) - Commercial Station
(C) - Core Reporter
(T) - Triple A-only Reporter



# CMJ RADIO 200 AIRWAY

<b>WCMT</b> Mansfield NY 88.7 FM Bill Breen 315-684-6358 www.mansfieldradio.com	<b>WDCR</b> Saratoga Springs NY 90.5 FM Bill Breen 518-537-5401	<b>WDCD</b> Downers Grove IL 88.3 FM Dennis Breen 630-271-6514	<b>WDSR</b> Pittsfield PA 97.7 CaFM John Turner 412-936-5773	<b>WECI</b> Richmond IN 91.5 FM John Turner 317-865-1246	<b>WEJE</b> (C) Fort Wayne IN 96.3 FM John Turner 219-747-1511	<b>WESN</b> Bloomington IL 88.1 FM John Turner 305-263-2638 www.bloomingtonradio.com	<b>WFCS</b> New Britain CT 107.7 FM John Turner 860-832-3750	<b>WFUM</b> Jenetta City NJ 91.1 FM John Turner 201-251-1416	<b>WGAJ</b> Deerfield MA 91.7 FM John Turner 413-747-1812	<b>WGRR</b> Jersey City NJ 540 AM CC Shane Gidycz 201-200-3556
<b>WCMT</b> Mansfield NY 90.7 FM Bill Breen 518-537-5401	<b>WDCR</b> Saratoga Springs NY 90.5 FM Bill Breen 518-537-5401	<b>WDCD</b> Downers Grove IL 88.3 FM Dennis Breen 630-271-6514	<b>WDSR</b> Pittsfield PA 97.7 CaFM John Turner 412-936-5773	<b>WECI</b> Richmond IN 91.5 FM John Turner 317-865-1246	<b>WEJE</b> (C) Fort Wayne IN 96.3 FM John Turner 219-747-1511	<b>WESN</b> Bloomington IL 88.1 FM John Turner 305-263-2638 www.bloomingtonradio.com	<b>WFCS</b> New Britain CT 107.7 FM John Turner 860-832-3750	<b>WFUM</b> Jenetta City NJ 91.1 FM John Turner 201-251-1416	<b>WGAJ</b> Deerfield MA 91.7 FM John Turner 413-747-1812	<b>WGRR</b> Jersey City NJ 540 AM CC Shane Gidycz 201-200-3556
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\* - Commercial Station  
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(C) - Core Reporter  
(T) - Triple A-only Reporter  
World Radio History

# CMJ RADIO 200 AIRPLAY

<b>WGXM</b> Dayton OH 99.5/98.1 Chris Telles 937.229.3058	<b>WHRC</b> Haverford PA 530 AM Dave Paveser 610.896.2920 dipaveser@haverford.edu	<b>WICR</b> New Rochelle NY 90 AM CC Janet Zewer 914.633.2569	<b>WIXQ</b> Millersville PA 91.7 FM Gytha West 717.872.3333 ghwest@aol.com	<b>WKCO</b> Cincinnati OH 91.9 FM Symbiote 8 513.447.2401 760.427.5412 wkc@kayman.com/wo/cw/wo	<b>WKNC</b> Kinston NC 88.1 FM Raleigh Doert 919.335.2401 wnc@postmark.net	<b>WKR</b> Evansville IN 91.1 FM Roger Badesch 812.424.0750 wkr@wkr.com	<b>WLFM</b> Appleton WI 91.1 FM Jim Daley 920.232.5567 wlfm@wlfm.com	<b>WLSO</b> Sault Ste. Marie MI 90.1 FM Mason Merz/Brendan Schaffner 907.634.4007 wls@wls.com	<b>WMBR (C)</b> Cambridge MA 88.1 FM Kerry Sawyer 617.355.7777 PAPAS FRITAS	<b>WMO</b> Millersville MA 91.5 FM Martin Pavlic 617.625.0800 wmo@wmo.com/pavlic.com
<b>BLOODHOUND GANG</b> EELS REVEREND HORTON HEAT SUICIDE MACHINES KID KOALA SMASHING PUMPKINS ROCKFORDS THE CURE MIDWINTER THE THE MIDWINTER SMASHING PUMPKINS RAGE AGAINST THE MAC WHILE SUPPLIES LAST SHORTIE BUZZ POETS COOKIE GALORE ON VIOLENT FEMMES DEVA MACHINES JIM O'Rourke SURREAL BEINGS OF LE WOLFE	<b>SMASHING PUMPKINS</b> KITTIE REVEREND HORTON HEAT PANTERA GOODIE MOB BLOODHOUND GANG BEING JOHN MALIKOVICH ROCKFORDS ZAP MAMA HORACE ANDY THE BIG BROTHERS DIGITALE ROOTS ROLLINS BAND EELS DEF SQUAD CLINTON MIDWINTER BREAKFAST ERA PLAY IT TO THE BONE SMASHING PUMPKINS ANI DIFRANCO MARY TIMONY PERRY FARRELL BOOKED REVEREND HORTON HEAT DAY ONE BARGAIN MUSIC MIDWINTER APPLES IN STEREO THE THE BLOQUE APOLLO FOUR FORTY	<b>SMASHING PUMPKINS</b> KITTIE REVEREND HORTON HEAT PANTERA GOODIE MOB BLOODHOUND GANG BEING JOHN MALIKOVICH ROCKFORDS ZAP MAMA HORACE ANDY THE BIG BROTHERS DIGITALE ROOTS ROLLINS BAND EELS DEF SQUAD CLINTON MIDWINTER BREAKFAST ERA PLAY IT TO THE BONE SMASHING PUMPKINS ANI DIFRANCO MARY TIMONY PERRY FARRELL BOOKED REVEREND HORTON HEAT DAY ONE BARGAIN MUSIC MIDWINTER APPLES IN STEREO THE THE BLOQUE APOLLO FOUR FORTY	<b>SMASHING PUMPKINS</b> KITTIE REVEREND HORTON HEAT PANTERA GOODIE MOB BLOODHOUND GANG BEING JOHN MALIKOVICH ROCKFORDS ZAP MAMA HORACE ANDY THE BIG BROTHERS DIGITALE ROOTS ROLLINS BAND EELS DEF SQUAD CLINTON MIDWINTER BREAKFAST ERA PLAY IT TO THE BONE SMASHING PUMPKINS ANI DIFRANCO MARY TIMONY PERRY FARRELL BOOKED REVEREND HORTON HEAT DAY ONE BARGAIN MUSIC MIDWINTER APPLES IN STEREO THE THE BLOQUE APOLLO FOUR FORTY	<b>SMASHING PUMPKINS</b> KITTIE REVEREND HORTON HEAT PANTERA GOODIE MOB BLOODHOUND GANG BEING JOHN MALIKOVICH ROCKFORDS ZAP MAMA HORACE ANDY THE BIG BROTHERS DIGITALE ROOTS ROLLINS BAND EELS DEF SQUAD CLINTON MIDWINTER BREAKFAST ERA PLAY IT TO THE BONE SMASHING PUMPKINS ANI DIFRANCO MARY TIMONY PERRY FARRELL BOOKED REVEREND HORTON HEAT DAY ONE BARGAIN MUSIC MIDWINTER APPLES IN STEREO THE THE BLOQUE APOLLO FOUR FORTY	<b>SMASHING PUMPKINS</b> KITTIE REVEREND HORTON HEAT PANTERA GOODIE MOB BLOODHOUND GANG BEING JOHN MALIKOVICH ROCKFORDS ZAP MAMA HORACE ANDY THE BIG BROTHERS DIGITALE ROOTS ROLLINS BAND EELS DEF SQUAD CLINTON MIDWINTER BREAKFAST ERA PLAY IT TO THE BONE SMASHING PUMPKINS ANI DIFRANCO MARY TIMONY PERRY FARRELL BOOKED REVEREND HORTON HEAT DAY ONE BARGAIN MUSIC MIDWINTER APPLES IN STEREO THE THE BLOQUE APOLLO FOUR FORTY	<b>SMASHING PUMPKINS</b> KITTIE REVEREND HORTON HEAT PANTERA GOODIE MOB BLOODHOUND GANG BEING JOHN MALIKOVICH ROCKFORDS ZAP MAMA HORACE ANDY THE BIG BROTHERS DIGITALE ROOTS ROLLINS BAND EELS DEF SQUAD CLINTON MIDWINTER BREAKFAST ERA PLAY IT TO THE BONE SMASHING PUMPKINS ANI DIFRANCO MARY TIMONY PERRY FARRELL BOOKED REVEREND HORTON HEAT DAY ONE BARGAIN MUSIC MIDWINTER APPLES IN STEREO THE THE BLOQUE APOLLO FOUR FORTY	<b>SMASHING PUMPKINS</b> KITTIE REVEREND HORTON HEAT PANTERA GOODIE MOB BLOODHOUND GANG BEING JOHN MALIKOVICH ROCKFORDS ZAP MAMA HORACE ANDY THE BIG BROTHERS DIGITALE ROOTS ROLLINS BAND EELS DEF SQUAD CLINTON MIDWINTER BREAKFAST ERA PLAY IT TO THE BONE SMASHING PUMPKINS ANI DIFRANCO MARY TIMONY PERRY FARRELL BOOKED REVEREND HORTON HEAT DAY ONE BARGAIN MUSIC MIDWINTER APPLES IN STEREO THE THE BLOQUE APOLLO FOUR FORTY	<b>SMASHING PUMPKINS</b> KITTIE REVEREND HORTON HEAT PANTERA GOODIE MOB BLOODHOUND GANG BEING JOHN MALIKOVICH ROCKFORDS ZAP MAMA HORACE ANDY THE BIG BROTHERS DIGITALE ROOTS ROLLINS BAND EELS DEF SQUAD CLINTON MIDWINTER BREAKFAST ERA PLAY IT TO THE BONE SMASHING PUMPKINS ANI DIFRANCO MARY TIMONY PERRY FARRELL BOOKED REVEREND HORTON HEAT DAY ONE BARGAIN MUSIC MIDWINTER APPLES IN STEREO THE THE BLOQUE APOLLO FOUR FORTY	<b>SMASHING PUMPKINS</b> KITTIE REVEREND HORTON HEAT PANTERA GOODIE MOB BLOODHOUND GANG BEING JOHN MALIKOVICH ROCKFORDS ZAP MAMA HORACE ANDY THE BIG BROTHERS DIGITALE ROOTS ROLLINS BAND EELS DEF SQUAD CLINTON MIDWINTER BREAKFAST ERA PLAY IT TO THE BONE SMASHING PUMPKINS ANI DIFRANCO MARY TIMONY PERRY FARRELL BOOKED REVEREND HORTON HEAT DAY ONE BARGAIN MUSIC MIDWINTER APPLES IN STEREO THE THE BLOQUE APOLLO FOUR FORTY	<b>SMASHING PUMPKINS</b> KITTIE REVEREND HORTON HEAT PANTERA GOODIE MOB BLOODHOUND GANG BEING JOHN MALIKOVICH ROCKFORDS ZAP MAMA HORACE ANDY THE BIG BROTHERS DIGITALE ROOTS ROLLINS BAND EELS DEF SQUAD CLINTON MIDWINTER BREAKFAST ERA PLAY IT TO THE BONE SMASHING PUMPKINS ANI DIFRANCO MARY TIMONY PERRY FARRELL BOOKED REVEREND HORTON HEAT DAY ONE BARGAIN MUSIC MIDWINTER APPLES IN STEREO THE THE BLOQUE APOLLO FOUR FORTY

\* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

- WMKX** (C) [A]  
 Miami Ft 90.3 FM  
 Paul W. Hitchcock  
 606.783.2334
- WMXJ** (C)  
 Miami Ft 91.7 FM  
 Mike "Buz" Beretter  
 414.276.9424  
 www.wmxcj.com
- WMTU**  
 Houston TX 91.9 FM  
 Jason/Melissa  
 906.487.2333
- WMMW**  
 Frederick MD 91.5 FM  
 Robert Sobelke  
 540.654.1710  
 www.wmmw.com
- WNNC**  
 Traverse City MI 90.7 FM  
 Michael Lloyd/Matt Tomarsky  
 616.922.1091  
 www.wnnc.com
- WNYK**  
 Nyack NY 88.7 FM  
 Phil Bonilla  
 415.829.3045  
 www.wnyk.com
- WONB**  
 Aids OH 97.7 FM  
 Ken Mettes  
 419.777.2105  
 www.wonb.com
- WOXY** (C)  
 Oxford OH 97.7 FM  
 Mike Taylor  
 513.523.8140
- WPLS**  
 Greenville SC 96.7 FM  
 Russ Boyd  
 864.294.9045  
 wplsm@hotmail.com
- WPSG**  
 Wayne NJ 88.7  
 Dana Protono  
 973.200.3448
- WQKE**  
 Pittsburgh NY 93.9 FM  
 Steve Soley  
 724.220.3448  
 wqke@iam.com
- WQKE**  
 Pittsburgh NY 93.9 FM  
 Steve Soley  
 724.220.3448  
 wqke@iam.com
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 Pittsburgh NY 93.9 FM  
 Steve Soley  
 724.220.3448  
 wqke@iam.com

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(C) - Core Reporter

(TA) - Triple A Only Reporter

WRCT (C) Pittsburgh PA 88.3 FM... WRCT (C) Pittsburgh PA 88.3 FM... WRCT (C) Pittsburgh PA 88.3 FM...

WRUJ (C) Burlington RI 90.3 FM... WRUJ (C) Burlington RI 90.3 FM... WRUJ (C) Burlington RI 90.3 FM...

WRMC (C) Middlebury VT 91.1 FM... WRMC (C) Middlebury VT 91.1 FM... WRMC (C) Middlebury VT 91.1 FM...

WRSK (C) Slippery Rock PA 88.1 FM... WRSK (C) Slippery Rock PA 88.1 FM... WRSK (C) Slippery Rock PA 88.1 FM...

WRUR (C) Rochester NY 88.5 FM... WRUR (C) Rochester NY 88.5 FM... WRUR (C) Rochester NY 88.5 FM...

WSBU (C) St Bonaventure NY 88.3 FM... WSBU (C) St Bonaventure NY 88.3 FM... WSBU (C) St Bonaventure NY 88.3 FM...

WSHS (C) Sheboygan WI 91.7 FM... WSHS (C) Sheboygan WI 91.7 FM... WSHS (C) Sheboygan WI 91.7 FM...

WSMR (C) Southborough MA 530 AM... WSMR (C) Southborough MA 530 AM... WSMR (C) Southborough MA 530 AM...

WSUC (C) Corraux NY 90.5 FM... WSUC (C) Corraux NY 90.5 FM... WSUC (C) Corraux NY 90.5 FM...

WTBU (C) Boston MA 89.3 FM... WTBU (C) Boston MA 89.3 FM... WTBU (C) Boston MA 89.3 FM...

WTUU (C) Coakville TN 88.5 FM... WTUU (C) Coakville TN 88.5 FM... WTUU (C) Coakville TN 88.5 FM...

WRFL (C) Lexington KY 88.1 FM... WRFL (C) Lexington KY 88.1 FM... WRFL (C) Lexington KY 88.1 FM...

WRKC (C) Wilkes-Barre PA 88.5 FM... WRKC (C) Wilkes-Barre PA 88.5 FM... WRKC (C) Wilkes-Barre PA 88.5 FM...

WRND (C) Newark OH 103.9 FM... WRND (C) Newark OH 103.9 FM... WRND (C) Newark OH 103.9 FM...

WRST (C) Oshkosh WI 90.3 FM... WRST (C) Oshkosh WI 90.3 FM... WRST (C) Oshkosh WI 90.3 FM...

WRWU (C) Cleveland OH 91.1 FM... WRWU (C) Cleveland OH 91.1 FM... WRWU (C) Cleveland OH 91.1 FM...

WRWC (C) Worcester MA 94.9 FM... WRWC (C) Worcester MA 94.9 FM... WRWC (C) Worcester MA 94.9 FM...

WSIA (C) Staten Island NY 88.9 FM... WSIA (C) Staten Island NY 88.9 FM... WSIA (C) Staten Island NY 88.9 FM...

WSOE (C) Elon College NC 89.3 FM... WSOE (C) Elon College NC 89.3 FM... WSOE (C) Elon College NC 89.3 FM...

WSUP (C) Plattville WI 90.5 FM... WSUP (C) Plattville WI 90.5 FM... WSUP (C) Plattville WI 90.5 FM...

WTHS (C) Holland MI 89.9 FM... WTHS (C) Holland MI 89.9 FM... WTHS (C) Holland MI 89.9 FM...

WTUL (C) New Orleans LA 91.5 FM... WTUL (C) New Orleans LA 91.5 FM... WTUL (C) New Orleans LA 91.5 FM...

WRFM (C) Williamsport PA 91.7 FM... WRFM (C) Williamsport PA 91.7 FM... WRFM (C) Williamsport PA 91.7 FM...

WRWC (C) Philadelphia PA 91.7 FM... WRWC (C) Philadelphia PA 91.7 FM... WRWC (C) Philadelphia PA 91.7 FM...

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WRGP (C) Harrisburg PA 94.0 AM... WRGP (C) Harrisburg PA 94.0 AM... WRGP (C) Harrisburg PA 94.0 AM...

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WRHU (C) Hempstead NY 88.7 FM... WRHU (C) Hempstead NY 88.7 FM... WRHU (C) Hempstead NY 88.7 FM...

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\* Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

WordRadio History





- 106 VIC**  
Hines AK  
PJ OLSSON  
FISHBONE AND THE FAM  
LULLABY BAXTER TRIO  
UNAMERICAN
- CFBU**  
St Catherine's ON  
SNUFF  
TIN HAT TRIO  
FISHBONE AND THE FAM  
FLORY STYLE 4  
KRUNK
- CHYZ**  
Quebec City QC  
SIX BY SEVEN  
LULLABY BAXTER TRIO  
OHM: THE EARLY GURUS  
VISION  
EMPIRE STATE
- CISM**  
Montreal PQ  
ROLLINS BAND  
LULLABY BAXTER TRIO  
BOUYER ELECTRIC  
CLINTON
- CITR**  
Vancouver BC  
TACHI & DJ MOVIES  
BUSY SIGNALS  
A-SET  
OHM: THE EARLY GURUS  
A SILVER HIT ZION
- CIXS**  
Montreal QC  
LULLABY BAXTER TRIO  
SIX BY SEVEN  
PJ OLSSON  
FISHBONE AND THE FAM  
SIX BY SEVEN
- CJAM**  
Detroit MI  
OHM: THE EARLY GURUS  
VISION  
SIX BY SEVEN  
ENTRAIN
- CJLO**  
Montreal PQ  
LULLABY BAXTER TRIO  
SIX BY SEVEN  
COLOR RED
- CISR**  
Edmonton AB  
IAN BROWN  
TRAVIS  
BOA  
EMPIRE STATE  
PLASTIC COMPILATION  
BURNE
- CSCR**  
Sarasborough ON  
TRAVIS  
VICTORY STYLE 4  
FISHBONE AND THE FAM  
VISION  
PROJECT 86
- KALA**  
Davenport IA  
SUBCULTURE  
UNAMERICAN  
DRAGSTRIP COVERAGE  
FISHBONE AND THE FAM  
CAT POWER
- KALX**  
Berkeley CA  
MUSIC  
MICHAEL GIBBS  
FLINT TELLSAMMOS  
FROM SUBBUREAU TO SK  
BLACK KALI MA
- KAMP**  
Tucson AZ  
BLACKALICIOUS  
JOSEPH ARTHUR  
A-SET  
FISHBONE AND THE FAM  
VISION  
PROJECT 86
- KAOS**  
St Louis MO  
KRUNK  
VANCOUVER SPECIAL  
MOVIES  
FIRE BUB  
HANZ ARANI
- KAPA**  
Austin TX  
PROJECT 86  
BUSY SIGNALS  
A-SET  
JACKPOT  
LT BUREAU
- KASC**  
Tempe AZ  
SIX BY SEVEN  
PLANEYE  
OHM: THE EARLY GURUS  
VISION  
DIVINE CHAOS
- KASO**  
Alamosa CO  
SIX BY SEVEN  
LULLABY BAXTER TRIO  
VISION  
JOHNNY SOCKO  
VICTORY STYLE 4
- KAUR**  
Cedar Falls SD  
BUSY SIGNALS  
ENTRAIN  
EMPIRE STATE  
BLACKALICIOUS  
LT BUREAU
- KAZU**  
Pacific Grove CA  
BLACKALICIOUS  
LT BUREAU  
TIN HAT TRIO  
JEN SCHWARTZ  
SIX BY SEVEN
- KBGA**  
Missoula MT  
BLACKALICIOUS  
BUSY SIGNALS  
OHM: THE EARLY GURUS  
VISION  
FISHBONE AND THE FAM  
TIN HAT TRIO
- KBLE**  
Ketchikan HI  
LULLABY BAXTER TRIO  
SIX BY SEVEN
- KBOD**  
Portland OR  
OLD TIME RELIUN  
TACHI & DJ MOVIES  
ROSE POLEZZANI  
5 WAY MIRROR  
LOUISVILLE SONIC IMP
- KCMU**  
Seattle WA  
ASS POWERS  
DEATH CAB FOR CUTIE  
BLACKALICIOUS  
PETER CASZ  
CAT POWER
- KCOE**  
Cedar Rapids IA  
FISHBONE AND THE FAM  
VICTORY STYLE 4  
IAN BROWN  
KCPR  
Cedar Rapids CA  
BLACKALICIOUS  
BUSY SIGNALS  
JACKPOT  
A-SET  
RECOL  
KCRH  
Hayward CA  
GASTROIAZ  
CARL THOMAS  
MYA  
JOE  
YOUNGBLOODZ  
VISION  
EMPIRE STATE
- KCRW**  
Santa Monica CA  
TRAVIS  
BLACKALICIOUS  
LT BUREAU  
ASIAN TRAVELS  
BUNKERDICE
- KCSB**  
Santa Barbara CA  
BLACKALICIOUS  
BUSY SIGNALS  
OHM: THE EARLY GURUS  
GARY LUCAS  
RECOL
- KCSC**  
Chico CA  
IAN BROWN  
TRAVIS  
A-SET  
SIX BY SEVEN
- KCSN**  
Northridge CA  
PATTI SMITH  
AIR  
A NEW FOUND GLORY
- KCSU**  
Fort Collins CO  
SNUFF  
UNAMERICAN  
ENTRAIN  
SIX BY SEVEN  
FISHBONE AND THE FAM
- KCUR**  
Kansas City MO  
RED STAR BELGRADE  
JACKPOT  
SIX BY SEVEN  
LULLABY BAXTER TRIO  
ROSE POLEZZANI
- KDIX**  
St Louis MO  
ENTRAIN  
FISHBONE AND THE FAM  
JACKPOT  
LT BUREAU  
LULLABY BAXTER TRIO  
PAUL MELANCON
- KDOR**  
Durango CO  
SIX BY SEVEN  
FISHBONE AND THE FAM  
RED STAR BELGRADE  
PJ OLSSON
- KDVS**  
Davis CA  
SIX BY SEVEN  
A-SET  
OHM: THE EARLY GURUS  
EMPIRE STATE  
BLACKALICIOUS
- KEOL**  
La Grande OR  
GARY LUCAS  
SIX BY SEVEN  
SUBCULTURE  
WEE TURTLES  
ASS POWERS
- KFAI**  
Napneapolis MN  
RED STAR BELGRADE  
JACKPOT  
LT BUREAU  
BLACKALICIOUS  
LULLABY BAXTER TRIO  
OHM: THE EARLY GURUS  
VISION  
FISHBONE AND THE FAM
- KFXK**  
Hastings NE  
KRUNK  
THEY EYE  
PLANEYE  
OHM: THE EARLY GURUS  
COLOR RED
- KFLI**  
Prescott AZ  
PLANEYE  
BLACKALICIOUS  
FISHBONE AND THE FAM  
DRAGSTRIP COVERAGE  
ENTRAIN
- KFSR**  
Pleisto CA  
LULLABY BAXTER TRIO  
SIX BY SEVEN  
FISHBONE AND THE FAM  
LT BUREAU
- KGPN**  
El Cerrito CA  
BLACKALICIOUS  
SIX BY SEVEN  
TRAVIS
- KGLT**  
Boseman MT  
BUSY SIGNALS  
IAN BROWN  
OHM: THE EARLY GURUS  
VISION  
LT BUREAU
- KGNU**  
Boulder CO  
CHEB MAMMI  
MUSIC ORCHESTRA  
MACHINE SOUL AN OODY
- KGRG**  
Auburn WA  
MUSIC BLITZ THE SOUL  
I-10 CHRONICLES  
NOBODYS  
ONE MAN ARMY  
MIDTOWN
- KJCR**  
Cedar Falls IA  
JACKPOT  
FISHBONE AND THE FAM
- KGUR**  
San Luis Obispo CA  
OH  
LOUISIANA GUMBO  
VAN MORRISON/LOHNE  
TERRY CALLER
- KKNS**  
Haines AK  
PERJUSIONS  
TIN HAT TRIO  
PJ OLSSON  
DRAGSTRIP COVERAGE  
SIX BY SEVEN
- KKCB**  
Port Dodge IA  
EMPIRE STATE  
IAN BROWN  
PLANEYE  
FEAR OF FRED  
SIX BY SEVEN
- KKDE**  
Hoopa CA  
LED ZEPPELIN  
FISHBONE AND THE FAM  
FEAR OF FRED
- KKJH**  
Lawrence KS  
BLACKALICIOUS  
QUICKSPACE  
2001: A RHYME ODYSSEY  
DEATH CAB FOR CUTIE  
CAT POWER
- KKNB**  
Collegeville MN  
IAN BROWN  
JEN SCHWARTZ  
FISHBONE AND THE FAM  
SIX BY SEVEN  
TRAVIS
- KKUP**  
Cupertino CA  
IAN DYER & NO GOOD T  
HAPPY APPLE
- KKPI**  
Ruston LA  
FISHBONE AND THE FAM  
SIX BY SEVEN  
UNAMERICAN  
RED STAR BELGRADE  
COLOR RED
- KKLR**  
Kearyne NE  
DRUNK  
SIX BY SEVEN  
PJ OLSSON  
LULLABY BAXTER TRIO  
COLOR RED
- KKLSU**  
San Jose CA  
RANGE LA  
FISHBONE AND THE FAM  
SIX BY SEVEN  
UNAMERICAN
- KKSCD**  
Sheveport LA  
BUSY SIGNALS  
TRAVIS  
FISHBONE AND THE FAM  
EYELINERS
- KKSCR**  
Los Angeles CA  
TRAVIS  
MINNESAPOLIS MN  
BUSY SIGNALS  
CAT POWER  
MOUSE ON MARS  
LOIS MAFFEO & BRENDA  
DEATH CAB FOR CUTIE  
OASIS  
PROJECT 86  
MDFMK
- KKSDJ**  
Brookings SD  
SIX BY SEVEN  
FISHBONE AND THE FAM  
JACKPOT  
EYELINERS  
TRAVIS
- KKSLC**  
Mackinac MI  
OR  
BUSY SIGNALS  
RED STAR BELGRADE  
QUICKSPACE
- KKSLU**  
St. Louis MO  
BUSY SIGNALS  
EYELINERS  
FOR CARINATION  
LOU REED  
SURREAL  
TIN HAT TRIO
- KKMT**  
Kodiak AK  
JACKPOT  
LULLABY BAXTER TRIO  
OHM: THE EARLY GURUS  
VISION  
FISHBONE AND THE FAM
- KKMX**  
Atherton CA  
MIKE VIOLA & THE CAN  
VISIBILITY ALLIARS  
YOUNGBLEED  
GIFTYLAND  
OHM: THE EARLY GURUS  
VISION
- KKWD**  
Natchitoches LA  
FISHBONE AND THE FAM  
LULLABY BAXTER TRIO  
PAUL SCHWARTZ  
FEAR OF FRED  
JACKPOT
- KKPCW**  
Park City UT  
DAVE STEIN  
PETER CASZ & THE R  
MARCUS RUGGIERO
- KKPT**  
Houston TX  
PETER CASZ  
TODD SNIDER  
IAN ANDERSON  
LOU REED  
AYTHAYS
- KKPSH**  
Pasadena CA  
LT BUREAU  
EYELINERS  
HIGH FIDELITY  
DRAGSTRIP COVERAGE  
FISHBONE AND THE FAM
- KKPII**  
Fairbanks AK  
AT HOME WITH THE GRO  
A NEW FOUND GLORY  
BLACKALICIOUS  
FLASHING LIGHTS  
HILLARY STEP
- KKSYM**  
San Antonio TX  
AT HOME WITH THE GRO  
A NEW FOUND GLORY  
SHIBUYE  
IAN BROWN
- KKTCU**  
Fort Worth TX  
IAN BROWN  
TRAVIS  
SIX BY SEVEN  
UNAMERICAN  
LULLABY BAXTER TRIO  
COLOR RED
- KKTRM**  
Kirkville MO  
FEAR OF FRED  
KRUNK  
PJ OLSSON  
THE EYE  
UNAMERICAN
- KKTSW**  
San Marcos TX  
EMPIRE STATE  
SIX BY SEVEN  
FEAR OF FRED  
COLOR RED  
FISHBONE AND THE FAM
- KKTM**  
Honolulu HI  
FISHBONE AND THE FAM  
EYELINERS  
LULLABY BAXTER TRIO  
PLANEYE
- KKTTT**  
Lubbock TX  
BLACKALICIOUS  
LULLABY BAXTER TRIO  
PLANEYE
- KKVHS**  
Aurora Hills MI  
SIX BY SEVEN  
TRAVIS  
UNAMERICAN  
LULLABY BAXTER TRIO
- KKUCI**  
Alfred NY  
TRAVIS  
PJ OLSSON  
UNAMERICAN  
COLOR RED
- KKUCR**  
Riverside CA  
STARBUCKS  
FISHBONE AND THE FAM  
TACHI & DJ MOVIES  
BOA
- KKXU**  
Las Cruces NM  
KRUNK  
FISHBONE AND THE FAM  
PROJECT 86  
EYELINERS  
CROW 3
- KKVVS**  
Lafayette LA  
I-10 CHRONICLES  
CHEB MAMMI  
BUSY SIGNALS  
EMPIRE STATE
- KKSRB**  
Mission Viejo CA  
TRAVIS  
UNAMERICAN
- KKSCD**  
Sheveport LA  
BUSY SIGNALS  
TRAVIS  
FISHBONE AND THE FAM  
EYELINERS
- KKSCS**  
Los Angeles CA  
TRAVIS  
MINNESAPOLIS MN  
BUSY SIGNALS  
CAT POWER  
MOUSE ON MARS  
LOIS MAFFEO & BRENDA  
DEATH CAB FOR CUTIE  
OASIS  
PROJECT 86  
MDFMK
- KKSDJ**  
Brookings SD  
SIX BY SEVEN  
FISHBONE AND THE FAM  
JACKPOT  
EYELINERS  
TRAVIS
- KKSLC**  
Mackinac MI  
OR  
BUSY SIGNALS  
RED STAR BELGRADE  
QUICKSPACE
- KKSLU**  
St. Louis MO  
BUSY SIGNALS  
EYELINERS  
FOR CARINATION  
LOU REED  
SURREAL  
TIN HAT TRIO
- KKSTU**  
Canton NY  
JACKPOT  
LT BUREAU  
DRAGSTRIP COVERAGE
- KKSMC**  
Moraga CA  
ORGANIZED KRYME  
SIX BY SEVEN  
ENTRAIN  
DRAGSTRIP COVERAGE
- KKSMR**  
Winnipeg MN  
IAN BROWN  
UNAMERICAN  
DRAGSTRIP COVERAGE  
FISHBONE AND THE FAM  
I-10 CHRONICLES
- KKKOC**  
Ashtand OR  
FISHBONE AND THE FAM  
EYELINERS  
SIX BY SEVEN  
IAN BROWN
- KKSPI**  
Stillwater OK  
DEATHIR  
JACKPOT  
REVEREND HORTON HEAT  
ROLLINS BAND
- KKSSU**  
Sacramento CA  
SIX BY SEVEN  
A-SET  
PJ OLSSON  
LULLABY BAXTER TRIO  
JACKPOT
- KKSA**  
Fairbanks AK  
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HILLARY STEP
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Fort Worth TX  
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COLOR RED
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PJ OLSSON  
THE EYE  
UNAMERICAN
- KKZSC**  
Santa Cruz CA  
EMPIRE STATE  
HARRY MANDEL  
SIX BY SEVEN  
SUBCULTURE  
RED STAR BELGRADE  
COLOR RED
- KKZUU**  
Pullman WA  
BRAID  
ABADOOK  
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AT HOME WITH THE GRO  
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- KKWAS**  
Aurora Hills MI  
SIX BY SEVEN  
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UNAMERICAN  
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- KKWALF**  
Alfred NY  
TRAVIS  
PJ OLSSON  
UNAMERICAN  
COLOR RED
- KKWAO**  
Grand Rapids MI  
ANTI POP CONSORTIUM  
BRASSIC BEATS US  
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CHUMBAWAMBA  
PURPLE MUSTARD  
WHOLE IT TAKES
- KKWARC**  
Mackinac MI  
A-SET  
GREY AREA  
SIX BY SEVEN  
FISHBONE AND THE FAM  
PLANEYE
- KKWARG**  
Summit IL  
KRUNK  
NEVE  
MISSING JOE  
MARTY TIMONEY  
VICTORY STYLE 4
- KKWARY**  
Valhalla NY  
SIX BY SEVEN  
UNAMERICAN  
FISHBONE AND THE FAM  
IAN BROWN  
BLACKALICIOUS
- KKWASU**  
Rochester NC  
WEEKEND EXCURSION  
DRAGSTRIP COVERAGE  
ORGANIZED KRYME  
PJ OLSSON  
COLOR RED
- KKWAWL**  
Chattanooga TN  
FLASHING PUMPKINS  
RED HOT CHILI PEPPER  
CRED  
RADFORD
- KKWUH**  
Cedar Falls IA  
I-10 CHRONICLES  
LULLABY BAXTER TRIO  
TIN HAT TRIO
- KKWUM**  
Albuquerque NM  
RECOL  
BLACKALICIOUS  
LULLABY BAXTER TRIO  
FOR CARINATION  
THE LAPSE  
EYELINERS
- KKWVW**  
Chattanooga TN  
FLASHING PUMPKINS  
RED HOT CHILI PEPPER  
CRED  
RADFORD
- KKWBCR**  
Brooklyn NY  
FISHBONE AND THE FAM  
ORGANIZED KRYME  
VISION  
EYELINERS  
SIX BY SEVEN  
IAN BROWN
- KKWBFH**  
Bloomfield Hills MI  
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FEAR OF FRED  
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- KKWBLD**  
West Bloomfield MI  
LT BUREAU  
FISHBONE AND THE FAM  
FEAR OF FRED  
KRUNK
- KKWBCV**  
Carlele PA  
SIX BY SEVEN  
TRAVIS  
FISHBONE AND THE FAM  
EYELINERS  
VISION
- KKWDCD**  
Downers Grove IL  
FEAR OF FRED  
VICTORY STYLE 4  
UNAMERICAN  
FISHBONE AND THE FAM  
TIN HAT TRIO
- KKWDR**  
West Bloomfield MI  
LT BUREAU  
FISHBONE AND THE FAM  
FEAR OF FRED  
KRUNK
- KKWDRW**  
Waverly IA  
SIX BY SEVEN  
FISHBONE AND THE FAM  
STEP KINGS  
PURPLE MUSTARD
- KKWBYN**  
Buffalo NY  
EMPIRE STATE  
TRAVIS  
SIX BY SEVEN  
FISHBONE AND THE FAM
- KKWBS**  
Waltham MA  
VICTORY STYLE 4  
GREY AREA
- KKWBCW**  
Walla Walla WA  
BELA  
LT BUREAU  
PLANEYE  
NOE VENABLE  
PAUL MELANCON  
ENTRAIN
- KKWMMR**  
Pt Reyes CA  
BLACKALICIOUS  
IAN BROWN  
LT BUREAU  
ENTRAIN
- KKWMA**  
Waltham MA  
FISHBONE AND THE FAM  
ORGANIZED KRYME  
VISION  
UNAMERICAN
- KKWBUQ**  
Bloomington PA  
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SIX BY SEVEN  
TIN HAT TRIO
- KKWBCW**  
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SIX BY SEVEN  
TIN HAT TRIO  
COLOR RED  
FISHBONE AND THE FAM  
FEAR OF FRED
- KKWBCZ**  
Pittsburgh PA  
EMPIRE STATE  
HORACE ANDY  
BILL FRISELL
- KKWCBN**  
Ann Arbor MI  
EMPIRE STATE  
TIN HAT TRIO  
KRUNK
- KKWCEI**  
Richmond IN  
BLACKALICIOUS  
COMMON  
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TIN HAT TRIO
- KKWCCB**  
Boston MA  
JOHNNY SOCKO  
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FISHBONE AND THE FAM  
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San Antonio TX  
AT HOME WITH THE GRO  
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San Antonio TX  
AT HOME WITH THE GRO  
A NEW FOUND GLORY  
SHIBUYE  
IAN BROWN
- KKWCSAAV**  
San Antonio TX  
AT HOME WITH THE GRO  
A NEW FOUND GLORY  
SHIBUYE  
IAN BROWN
- KKWCSAAW**  
San Antonio TX  
AT HOME WITH THE GRO  
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IAN BROWN
- KKWCSAAX**  
San Antonio TX  
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- KKWCSAAZ**  
San Antonio TX  
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IAN BROWN
- KKWCSAAA**  
San Antonio TX  
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- KKWCSAAB**  
San Antonio TX  
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A NEW FOUND GLORY  
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- KKWCSAAC**  
San Antonio TX  
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A NEW FOUND GLORY  
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IAN BROWN
- KKWCSAAD**  
San Antonio TX  
AT HOME WITH THE GRO  
A NEW FOUND GLORY  
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IAN BROWN
- KKWCSAAE**  
San Antonio TX  
AT HOME WITH THE GRO  
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IAN BROWN
- KKWCSAAF**  
San Antonio TX  
AT HOME WITH THE GRO  
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IAN BROWN
- KKWCSAAG**  
San Antonio TX  
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- KKWCSAAH**  
San Antonio TX  
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- KKWCSAAI**  
San Antonio TX  
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- KKWCSAAL**  
San Antonio TX  
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- KKWCSAAM**  
San Antonio TX  
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IAN BROWN
- KKWCSAAN**  
San Antonio TX  
AT HOME WITH THE GRO  
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- KKWCSAAO**  
San Antonio TX  
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- KKWCSAAP**  
San Antonio TX  
AT HOME WITH THE GRO  
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SHIBUYE  
IAN BROWN
- KKWCSAAQ**  
San Antonio TX  
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SHIBUYE  
IAN BROWN
- KKWCSAAR**  
San Antonio TX  
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- KKWCSAAS**  
San Antonio TX  
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- KKWCSAAT**  
San Antonio TX  
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SHIBUYE  
IAN BROWN
- KKWCSAAZ**  
San Antonio TX  
AT HOME WITH THE GRO  
A NEW FOUND GLORY  
SHIBUYE  
IAN BROWN
- KKWCSAAA**  
San Antonio TX  
AT HOME WITH THE GRO  
A NEW



# LOUD ROCK DISPLAY

<b>MSVR</b> Mt Vernon WA Tyson Danilson 360 416 7822 DIO SPEEDY LOVE PRESEN DEATH-THREAT ARSON NAKED FLUNK ANDREA PARKER GORGOROTH BRASSIC BEATS USA SQUAIREPAPER BLOOD BOOM/SATELLITES	<b>KZMU</b> Mead UT Glen Pearl 435 295 8824 THEORIN SHUTDOWN DEATH-THREAT ARSON OCD SENTENCED BLOOD HAS BEEN SHED FLASHPOINT STEP KINGS HAIR OF THE DOG	<b>WBWC</b> Berex OH Tony Webster 400 866 2445 DIO PANTERA ARSON ROLLINS BAND AC/DC BLOOD HAS BEEN SHED FLASHPOINT STEP KINGS HAIR OF THE DOG	<b>WCWP</b> Brookville NY Charlie Silechia 516 299 2683 SENTENCED U D O CRIMINALS & WIZARDS HAIR OF THE DOG BOONDOCK SAINTS TESTAMENT DIRTY DEEDS CLOUDBERRY SLAVE TO THE POWER	<b>WEFT</b> Champaign IL Paul Ruisman 717 395 9538 SLAVE TO THE POWER PROJECT 86 ARMORED SAINT FLY MANCHU PANTERA LIBERTY 77 DISTURBED HAIR OF THE DOG THEORIN DEADLIGHTS	<b>WFNM</b> Lancaster PA Justin Spennilo 717 291 4098 PROJECT 86 ARMORED SAINT FLY MANCHU PANTERA LIBERTY 77 DISTURBED HAIR OF THE DOG THEORIN DEADLIGHTS	<b>WIPZ</b> Kenosha WI Mike Decello 414 595 2522 SENTENCED CRADLE OF FILTH SOILWORK ARMORED SAINT THEORIN DEMONS & WIZARDS GARDENIAN STEP KINGS DEADLIGHTS	<b>WIKWZ</b> Orono ME James Annucci 516 364 5745 PROJECT 86 FLY MANCHU CHIMAIRA LOCK UP DISMEMBER OBSSIVE COMPULSIVE CANNIBAL CORPSE DEADLIGHTS FLY MANCHU	<b>WIMB</b> Orono ME Nick Plant 207 581 4341 PROJECT 86 FLY MANCHU STEP KINGS CANNIBAL CORPSE DEADLIGHTS PIMPS FLY EYES CORRIDOR BLINDSIDE FLY MANCHU	<b>WIMUA</b> Amherst MA Mike Barrett 413 545 2876 PROJECT 86 FLY MANCHU SATYRICON GORGOROTH TENSIO ALABAMA THUNDER PUSS SCOTTSBOROUGH FLY MANCHU	<b>WOSP</b> Jacksonville FL Eric Rutz 904 920 2908 PROJECT 86 FLY MANCHU BOTH DILLINGER ESCAPE PLA HAWKMAN COLESLICE DRAGBODY TENSIO DROWNINGMAN ARSON FOUR	<b>WIPW</b> Chicago IL John J Demman 312 567 3087 DEMONS & WIZARDS CRADLE OF FILTH KRISUN OBSCESSED OLD MAN'S CHILD GARDENIAN DIO SONNUS BEWITCHED THUNDER	<b>WIMWO</b> College Park MD Timothy Reuber 301 314 7868 KID DYNAMITE TWELVE HOUR TURN DISMEMBER MULL CONTROL FRACTURE DROWNINGMAN NY COMPLEX METAL CHURCH CLAWINGHER LOCK UP SENTENCED	<b>WIMWR</b> New Haven CT Bill Hansen 414 288 3499 HEAVY METAL 2000 FLY MANCHU PANTERA CROWBAR LOCK UP DIO FLY DEVIL JACKET SENTENCED	<b>WIMWL</b> Waterloo ME Mike Williams 617 877 3686 STEP KINGS PROJECT 86 URANIUM 235 PANTERA MDFMK PRIMER 55 SLIPNOT CHIMAIRA BLINDSIDE HEAVY METAL 2000	<b>WIMWH</b> Terre Haute IN Travis Gilmore 812 873 8057 ARMORED SAINT THEORIN DISTURBED APARTMENT 26 CROWBAR DIO DEADLIGHTS PANTERA SQUAIREPAPER STEP KINGS	<b>WIMWI</b> West Haven CT Scott Lavary 203 394 8883 AGORAPHOBIC NOSEBLEE CHIMAIRA KID DYNAMITE DISMEMBER PANTERA SCREAM 3 THE ALBUM LOCK UP CROWBAR THEORIN	<b>WIMWJ</b> West Haven CT Scott Lavary 203 394 8883 AGORAPHOBIC NOSEBLEE CHIMAIRA KID DYNAMITE DISMEMBER PANTERA SCREAM 3 THE ALBUM LOCK UP CROWBAR THEORIN	<b>WIMWK</b> West Haven CT Scott Lavary 203 394 8883 AGORAPHOBIC NOSEBLEE CHIMAIRA KID DYNAMITE DISMEMBER PANTERA SCREAM 3 THE ALBUM LOCK UP CROWBAR THEORIN	<b>WIMWL</b> Million MA Ben King 516 662 4545 STEP KINGS ARSON CRADLE OF FILTH SENTENCED URANIUM 235 PANTERA MDFMK PRIMER 55 SLIPNOT CHIMAIRA BLINDSIDE HEAVY METAL 2000 ARMORED SAINT DIO THEORIN	<b>WIMWM</b> Portland ME Steve Can 207 862 4486 DISTURBED FIVE RINGS CRADLE OF FILTH AC/DC PANTERA PRIMER 55 SLIPNOT CHIMAIRA BLINDSIDE HEAVY METAL 2000 ARMORED SAINT DIO THEORIN	<b>WIMWN</b> Wilmington DE Kevin Owens 302 311 2020 DEADLIGHTS ARMORED SAINT SLIPNOT INDECISION CANNIBAL CORPSE KORIN DEMONS & WIZARDS GORGOROTH PANTERA	<b>WIMWO</b> Oswege NY Jeffery D Adams 716 868 0996 SENTENCED ARMORED SAINT CRADLE OF FILTH THEORIN FLY MANCHU CANNIBAL CORPSE KORIN DEMONS & WIZARDS GORGOROTH PANTERA	<b>WIMWP</b> Philadelpia PA Chris Michael 215 898 5953 APARTMENT 26 KID DYNAMITE SNAPCASE STEP KINGS FLY MANCHU BLOOD HAS BEEN SHED	<b>WIMWQ</b> Atlanta GA Blair Myers 404 651 2240 KAMELOT DEMONS & WIZARDS HAIR OF THE DOG NECK SLAVE TO THE POWER CANNIBAL CORPSE DEATH-THREAT CRADLE OF FILTH DIO TRUNK/MUSCLE	<b>WIMWR</b> Riverside NY Lewis M 716 862 7444 PANTERA LOCK UP STEP KINGS DISTURBED CROWBAR PROJECT 86 FLY DEVIL JACKET INDECISION THEORIN DISTURBED APARTMENT 26 STRAWBERRY
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• Commercial Station



KRNL
Sacramento CA
John Lindholm
318 895 4831
AIR
DJ SPOOKY VS SCANNIE
SUPREME BEINGS OF LE
BRASSIC BEATS USA

KSSU
Sacramento CA
Loren Infield
916 278-5852
BRASSIC BEATS USA
AT HOME WITH THE GRO
LO FIDELITY ALLSTARS
POINTS IN TIME VOL
JUNGLE BROTHERS
PLASTIC COMPIATION
OVERSEER
1 87
PURACANE
THUNDERBALL

KUWS
Superior WI
Broc Allen
715 394 0530
GOLDIE
LUKE VIBERT & BJ COL
BASSIC BEATS USA
JUNGLE BROTHERS
BRASSIC BEATS USA
DI ME DI YOU
LIT OF THE VALLEY
ARLING & CAMERON
TAKAO MINEKAWA

WAWL
Chattanooga TN
John Forsyth
423 697 4470
BETTER LIVING THROUGH
PLASTIC COMPIATION
LIT BUREK
DI MICRO
APOLLO FOUR FORTY
MDFMK
GOLDIE
MESHPO TO ODYSSEY
AR
SUPREME BEINGS OF LE

WCSB
Cleveland OH
Jim Bentley
216 687 3523
BABY NAMBOOS
VOLLEY TRANSMISSION
KID KOALA
MARCONI POINT
SONIC CIRCUITS VII
MUSIC PARADE
SHANSHANKER
GEORGE ACOSTA
DI SPOOKY VS SCANNIE
LIT BUREK
LIT OF THE VALLEY
SUPREME BEINGS OF LE

WERG
Erie PA
Aaron Forsyth
814 871 5841
TEKTONICS
VOLLEY TRANSMISSION
BRASSIC BEATS USA
LIT BUREK
FRANKE BONES
SPRING HEEL JACK
LIT BUREK
URBAN FUNK BREAKS
1 87
DI CAM
THUNDERBALL

WGTB
Washington DC
John Warner
202 673 7030
BRASSIC BEATS USA
LIT BUREK
DI SPOOKY VS SCANNIE
LIT BUREK
FRANKE BONES
SPRING HEEL JACK
LIT BUREK
URBAN FUNK BREAKS
1 87
DI CAM
THUNDERBALL

WFLR
Pomona NJ
John Warner
909 652 4780
1 87
TEKTONICS
VOLLEY TRANSMISSION
DI DARA
THUNDERBALL
SHANSHANKER DRUM
BRASSIC BEATS USA
SPRING HEEL JACK
LIT BUREK
URBAN FUNK BREAKS
1 87
DI CAM
THUNDERBALL

WMLN
Milton MA
John Warner
978 353 2368
SUPREME BEINGS OF LE
TEKTONICS
APOTYMGMA BERZERK
KID KOALA
THUNDERBALL
SHANSHANKER DRUM
BRASSIC BEATS USA
SPRING HEEL JACK
LIT BUREK
URBAN FUNK BREAKS
1 87
DI CAM
THUNDERBALL

WQOI
Chicago IL
Mario Calderon
312 367 9931
PLASTIC COMPIATION
DANNY TENAGLIA
GROOVE ARMADA
LIT BUREK
THUNDERBALL
RINOCEROSE
GEORGE ACOSTA
GEORGE MORODER VS
SCANNIE IN TIME VOL
TEKTONICS

WRKC
Wells-Barre PA
Jeff Ross
717 893 9331
JUNGLE BROTHERS
BRASSIC BEATS USA
AIR
SUPREME BEINGS OF LE
CLINTON
NEIL TRUCK X
1 87
DI CAM
ACID LUNKIES
SCREAMY AND LOOPY

KRUI
Tampa City IA
Vince Woolams
313 330 7215
240 HOURS
FAZE ACTION
TERRENCE PARKER
FEM KULT
DANNY TENAGLIA
LIT BUREK
BRASSIC BEATS USA
TOSCA
TACK FU
SUPREME BEINGS OF LE

KSUB
Seattle WA
Aaron Webb
206 296 6036
DI ME DI YOU
SOULFOOD
LETTERS TO YOU
BOOMISH
FRESHMAMA
MUSICIAN DRUM
BEDROCK
SASHA
TRANSPORT II

KVCU
Billings CO
Bryan Nidler
406 436 2411
DI ME DI YOU
DYNAMITE D
RINOCEROSE
DON AIR
DI CAM VS TOMMY HOO
POINTS IN TIME VOL
NO CATEGORIES 3
SPRING HEEL JACK
LIT BUREK
THUNDERBALL

WBRB
New York NY
Molly DeWitt
212 854 6538
AIR
ARLING & CAMERON
GEORGE ACOSTA
POINTS IN TIME VOL
HYPERBOREA
GOLDIE
DANNY TENAGLIA
RINOCEROSE
PLASTIC COMPIATION

WCUR
West Chester PA
Gregory Boland
610 436 2411
OM LOUNGE 3
ORBIT LOUNGE
SUPREME BEINGS OF LE
URBAN FUNK BREAKS
AT HOME WITH THE GRO
HYPERBOREA
GOLDIE
DANNY TENAGLIA
MICHAEL GLOU
AFTER HOURS VOLUME 5

WERU
Elliott OH
Orlando ME
614 775 4020
THUNDERBALL
RHAN
DI ME DI YOU
BOWERY ELECTRIC
THIRD EYE FOUNDATION
SUPREME BEINGS OF LE
DAY ONE
GIPSYLAND
DANNY TENAGLIA
BRASSIC BEATS USA

WHRC
Haverford PA
David Goff
610 896 2920
HONG JOHN MALKOVICH
ANDY
RICHIE SANTANA
RICHIE SANTANA
RICHIE SANTANA
RICHIE SANTANA
RICHIE SANTANA
RICHIE SANTANA
RICHIE SANTANA

WLOZ
Wilmington NC
John Goff
910 962 3086
BOOMISH
HONG JOHN MALKOVICH
ANDY
RICHIE SANTANA
RICHIE SANTANA
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RICHIE SANTANA
RICHIE SANTANA

WMSR
Portland ME
John Goff
207 780 4976
ICUBE
DANNY TENAGLIA
1 87
TEKTONICS
AZZIODO DE BASS
MESHPO TO ODYSSEY
SCANNIE IN TIME VOL
LIT BUREK
THUNDERBALL
SMITH & MIGHTY
LEXI LOVE

WMPG
Portland ME
John Goff
207 780 4976
ICUBE
DANNY TENAGLIA
1 87
TEKTONICS
AZZIODO DE BASS
MESHPO TO ODYSSEY
SCANNIE IN TIME VOL
LIT BUREK
THUNDERBALL
SMITH & MIGHTY
LEXI LOVE

WRMC
Middlebury VT
Zia Tinnin
814 844 944
POINTS IN TIME VOL
POINTS IN TIME VOL
POINTS IN TIME VOL
TOSCA
GEORGE ACOSTA
ONE LOUNGE 3
THUNDERBALL
SMITH & MIGHTY
LEXI LOVE

KRUX
Las Cruces NM
Marcos Vigil
505 646 4640
GEORGE ACOSTA
JOURNEES
URBAN FUNK BREAKS
GOLDIE
LEXI LOVE
SASHA
OH
ICUBE
BOOMISH
DAY AFTER DAY

KTAD
Tampa FL
Ighene Antonopoulos
505 758 5826
DON AIR
KID KOALA
BOWERY ELECTRIC
DI CHEB I SABBAH
ANANDA SHANKAR EXPR
MOUSE ON MARS
BABY NAMBOOS
SMITH & MIGHTY
OM LOUNGE 3
KID KOALA

KVXR
Austin TX
Steve Slay
713 232 5431
OH
KID KOALA
BOWERY ELECTRIC
DI CHEB I SABBAH
ANANDA SHANKAR EXPR
MOUSE ON MARS
BABY NAMBOOS
SMITH & MIGHTY
OM LOUNGE 3
KID KOALA

WBGU
Burlington Green OH
John Goff
419 323 8657
FEM KULT
MOUSE ON MARS
INNERCORE ORCHESTRA
YENNER
AZTEC MYSTIC
N.W.A.
SPRING HEEL JACK
GEORGE ACOSTA

WCVF
Fremont NJ
John Goff
973 637 3420
SUPREME BEINGS OF LE
RINOCEROSE
TEKTONICS
ORBIT LOUNGE
SHANSHANKER DRUM
DISJAM
LO FIDELITY ALLSTARS
MOUSE ON MARS
DI SPOOKY VS SCANNIE
ICUBE

WERW
Syracuse NY
John Goff
315 443 2021
KID KOALA
SUPREME BEINGS OF LE
GEORGE ACOSTA
GOLDIE
DI SPOOKY VS SCANNIE
DANNY TENAGLIA
RINOCEROSE
RHAN
CAESAR
SHAFT

WESN
Bloomington IL
Bill Freeman
317 255 2638
DANNY TENAGLIA
BASEMENT JAMX
CASSIUS
ADAM
DI CINETIME CONTINUUM
TR TORCHBEARERS
ALPHA
PAUL VAN DYK

WIBD
Carbondale IL
Will Brierley
618 536 2361
1 87
ANARCLIC FROLIC
LIT BUREK
YELLOW NOTE
KID KOALA
JOHN DIGWEED
LEFFLEDD
DELIRIUM
GIORGIO MORODER VS

WLRW
Leighton VA
Will Brierley
540 462 4017
GEORGE ACOSTA
APOLLO FOUR FORTY
GOLDIE
DANNY TENAGLIA
SOLAR TWINS
JOHN DIGWEED
LEFFLEDD
DELIRIUM
GIORGIO MORODER VS

WLSO
Sault Ste Marie MI
John Goff
906 635 2707
GEORGE ACOSTA
SUPREME BEINGS OF LE
APOLLO FOUR FORTY
DI ME DI YOU
DANNY TENAGLIA
KID KOALA
OVERSEER
MOONSHINE OVER AMERI

WRPW
Pleasantville NY
John Goff
914 773 3703
TAKAO MINEKAWA
OM LOUNGE 3
BABY NAMBOOS
DI ME DI YOU
APOLLO FOUR FORTY
SUPREME BEINGS OF LE
FAZE ACTION
ARLING & CAMERON

KSRB
Santa Viejo CA
Jack Wiggins
949 562 4983
MOONSHINE OVER AMERI
KID KOALA
DI CAM
POINTS IN TIME VOL
THUNDERBALL
LIT BUREK
URBAN FUNK BREAKS
ASIAN TRAVELS
NO CATEGORIES 3
LO FIDELITY ALLSTARS

KTEK
Santa Viejo CA
Cathy Laughlin
949 562 4983
SMITH & MIGHTY
ASSEMBLY
HAND OF GOD
BRASSIC BEATS USA
TAKAO MINEKAWA
THIRD LEVEL 5
E-CRAFT
TECHNICOLOR
RISMET
WILL

KVSC
St George MN
Egon Ezer
917 255 3126
BOWERY ELECTRIC
SMITH & MIGHTY
BRASSIC BEATS USA
LEXI LOVE
FAZE ACTION
DISJAM
DI FIDELITY ALLSTARS
DANNY TENAGLIA
DI SPOOKY VS SCANNIE
CONVENT

WBUL
Tampa FL
Brian Mack
813 974 4006
BOWERY ELECTRIC
SMITH & MIGHTY
BRASSIC BEATS USA
LEXI LOVE
FAZE ACTION
DISJAM
DI FIDELITY ALLSTARS
DANNY TENAGLIA
DI SPOOKY VS SCANNIE
ICUBE

WBCC
Sanford NC
Bill Freeman
919 775 5401
DANNY TENAGLIA
BASEMENT JAMX
CASSIUS
ADAM
DI CINETIME CONTINUUM
TR TORCHBEARERS
ALPHA
PAUL VAN DYK

WDCS
Richmond VA
Warren Siles
540 289 8698
BIG MUFF
DI ME DI YOU
OM LOUNGE 3
TRUBY TRIO
ICUBE
ALL GOOD FUNK ALLIAN
SUNSHINE BROS
FEM KULT
NO CATEGORIES 3
JOSH BRENT

WESU
Middletown CT
Marvin Green
860 685 3742
ELECTRIC BIRDS
MR OIZO
RINOCEROSE
PANACEA
DIVE
DAY ONE
LIT OF THE VALLEY
PAUL VAN DYK
DI SPOOKY VS SCANNIE
ATCU

WITR
Rochester NY
Scott Henderson
914 637 2369
MIKE MACALLUSO
SUPERBEINGS
RICHIE SANTANA
MIKE SMI
BOY OF THE YEAR
COSMIC GATE
DI SHAH
LIT BUREK
CAESAR
SHAFT

WYLN
Boca Raton FL
Scott Henderson
561 237 1710
PLASTIC COMPIATION
SUPREME BEINGS OF LE
BABY NAMBOOS
MDFMK
DI MARK FARINA
LEFFLEDD
KHZ
DI SPOOKY VS SCANNIE
DANNY TENAGLIA

WMSR
Orlando FL
Scott Henderson
407 255 2638
PLASTIC COMPIATION
SUPREME BEINGS OF LE
BABY NAMBOOS
MDFMK
DI MARK FARINA
LEFFLEDD
KHZ
DI SPOOKY VS SCANNIE
DANNY TENAGLIA

WRWC
Hartford CT
Peter Brumach
860 292 2439
ATB
BRASSIC BEATS USA
CONSOLE
DELIRIUM
OVERSEER
CRUST
RKHAN
SPRING HEEL JACK
MESHPO TO ODYSSEY
LUKE VIBERT & BJ COL

KSCL
San Diego CA
Thomas Horton
313 869 5756
MOONSHINE OVER AMERI
BRASSIC BEATS USA
1 87
ASIAN TRAVELS
DI CHEB I SABBAH
SMITH & MIGHTY
URBAN FUNK BREAKS
CONSOLE
OM LOUNGE 3
WILLIAM ORBIT
LIT BUREK

KTSW
San Marcos TX
Clayton Siles
512 245 8089
MOONSHINE OVER AMERI
BRASSIC BEATS USA
1 87
ASIAN TRAVELS
DI CHEB I SABBAH
SMITH & MIGHTY
URBAN FUNK BREAKS
CONSOLE
OM LOUNGE 3
WILLIAM ORBIT
LIT BUREK

KWBW
Altoona PA
Alan Jafarzadeh
717 240 6909
APOTYMGMA BERZERK
WILL
CONVENT
ASSEMBLY 23
SUTURE SEVEN
DI VISION
AGHAST VIEW
BRASSIC BEATS USA

WBCN
Charlotte NC
Brian Mack
704 773 3500
ICUBE
DETROIT GRAND PU BAH
MR OIZO
ISOLE
NICK RAPACIOLO
RYTHM & SOUND
B 85 3
GERARD DELUXE
KID KOALA

WDCV
Charlotte NC
Monica Hummerick
704 215 1661
DI ME DI YOU
GOLDIE
KRUST
JUNGLE BROTHERS
ARABIAN LOUNGE FORTY
PAIN
GROOVE ARMADA
RINOCEROSE
DI SPOOKY VS SCANNIE
DI SPOOKY VS SCANNIE
APPRODITE
DI KRUSH

WDFW
Saint Augustine FL
Andy Goff
309 298 3217
100 PASSES
FAZE ACTION
BOB MARLEY VS FUNKS
JANE BLAZE
BRASSIC BEATS USA
MISS JULIE
PERFECT PHASE
LIT BUREK
FUNKY GREEN
AMBER

WJWS
Macomb IL
John Thomson
309 298 3217
100 PASSES
FAZE ACTION
BOB MARLEY VS FUNKS
JANE BLAZE
BRASSIC BEATS USA
MISS JULIE
PERFECT PHASE
LIT BUREK
FUNKY GREEN
AMBER

WJCU
Wentzville MO
John Thomson
617 255 7777
100 PASSES
FAZE ACTION
BOB MARLEY VS FUNKS
JANE BLAZE
BRASSIC BEATS USA
MISS JULIE
PERFECT PHASE
LIT BUREK
FUNKY GREEN
AMBER

WMBR
Cambridge MA
John Thomson
617 255 7777
100 PASSES
FAZE ACTION
BOB MARLEY VS FUNKS
JANE BLAZE
BRASSIC BEATS USA
MISS JULIE
PERFECT PHASE
LIT BUREK
FUNKY GREEN
AMBER

WMLL
Huntington WV
Bob Richards
606 296 2795
CASTON FOR THE PA
AIR
DEATH CAB FOR CUTIE
DI ME DI YOU
DELICIOUS VINYL WAXI
ERIN LENNE
SATOHI TOMIE
JOSEPH ARTHUR

WRWC
Hartford CT
Peter Brumach
860 292 2439
ATB
BRASSIC BEATS USA
CONSOLE
DELIRIUM
OVERSEER
CRUST
RKHAN
SPRING HEEL JACK
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LUKE VIBERT & BJ COL

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Kate LeVay/Kim Quamen
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WCCB
Charlotte NC
Shawn Frank
813 226 7177
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Andy Goff
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MISS JULIE
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HORNBACK
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KUUM
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Tommy I
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WDBK Blackwood NJ Dylan 777-442-7720 MAMAMOU DIABATE

WGDR Plainfield VT Louise Ducharme 602-454-7762 ANDREAS VOLLENWEIDER

WNNC Terrence City MI Keith Schwartz 616-222-1091 ZAP MAMA

WYSC Shenningsburg VA Trevor Stortferver 777-477-6006 EVELYN GLENIE

WYVY Colchester VT Meaghan Manzer 802-654-2334 ZAP MAMA

91X - XTRA San Diego CA Chris Mueggy 619-291-9130 BREN HARPER AND THE INNOCENT CR

KNSX Florham Park NJ Robert Down 908-793-0001 3 DOORS DOWN

WEND Charlotte NC Jack Daniel 800-934-1065 BREN HARPER AND THE INNOCENT CR

WYCO Columbus OH Jack DeVoss 614-231-9920 BREN HARPER AND THE INNOCENT CR

WDCE Richmond VA Herb King 804-289-6698 REPUBLICA DOMINICANA

WGHR Marietta GA Marietta Love 770-528-7354 CALLANZED KRYME

WOWL Boca Raton FL Vincent Williams 561-992-3759 PRINCE MALACHI

WYUJ Charlottesville VA Chuck Taylor 804-924-8995 SERGENT GARCIA

WYUW West Hartford CT Andy Taylor 860-768-4725 LAMA GYURME/JEAN-PHI

WYUW West Hartford CT Andy Taylor 860-768-4725 LAMA GYURME/JEAN-PHI

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WHCL Chicago IL Keith Brown 312-859-4400 FEMI KUTI

WPKN Bethlehem CT Phil Fowler 610-771-7420 ZERRY KEARNEY

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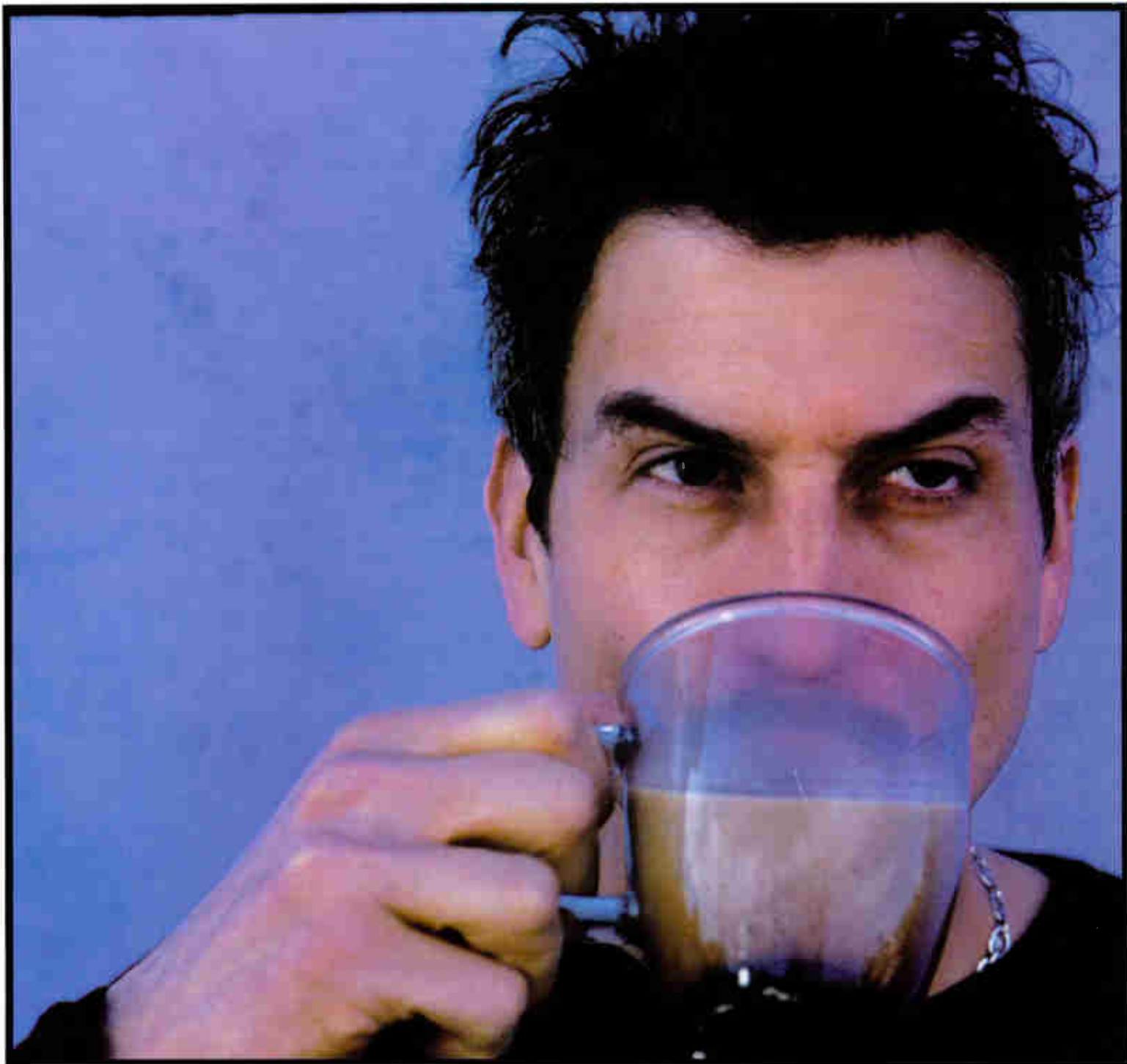
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# THE ART OF SELF-DESTRUCTION

**(AND PERSISTENCE)** Working under the weight of several distractions, Giant Sand returns after an extended recording hiatus to make its most cohesive album to date. Words by Tad Hendrickson

"We become expert marksman at shooting our own feet," explains a knowing Howe Gelb, singer/songwriter/guitarist of Giant Sand. "And when you do it really well, you learn to enjoy the dance that ensues, when your foot is bleeding and pulsating with pain." Whenever Giant Sand deconstructs its ghostly rock songs during a live set, or creates fleeting roots music ephemera in the studio, it is a trio of marksmen,



hunting for the unexpected. The band thrives on these surprises at every turn. Ironically, the unexpected was working against Gelb on the day of this interview — he had accidentally locked himself out of his Tucson home and was forced to chat from a pay phone.

The band originally created a Jekyll and Hyde assortment of gentle country-tinged folk songs (à la Neil Young) mixed with loud proto-grunge assaults. But life in Giant Sand has been tenuous at best. Gelb has been at the forefront of the group since the beginning, cycling through a string of sidemen throughout the '80s. In 1989, drummer John Covertino joined, and with the addition of bassist Joey Burns a few years later, the revolving door was closed and the Giant Sand lineup was secured. The teaming of the three provoked significant change. Gelb's songwriting became more open and adventurous, focusing on the happy accidents of spontaneous composition. "You can't get much more abstract than a song, there's nothing to see, touch or feel," Gelb points out. "The self-destruction comes from daring the song to really be there. When we go into the studio I torque it enough so it screams, proving that it is still there."

The band's dedicated audience appreciated those screams and musical departures, chalking them up to the unique character of a brilliant band. But the effort to make the songs come alive eventually became a distraction. According to Gelb, "The problem a few years before [the new record] was that we became predictably unpredictable. And that became a huge annoyance. If we all of a sudden change and go into this or that, then people would say, 'Yeah, that's Giant Sand.'"

On the newly released *Chore Of Enchantment*, the band decided to try something new and play it straight. "The idea was to see if I could construct this record without getting in its way," Gelb says. "And to see if the Giant Sand curse would still derail it." While its efforts were not fully derailed, Giant Sand faced a series of peripheral distractions just before the recording of *Chore...* Gelb's longtime friend and musical collaborator Rainer Ptacek died in November 1997, after a long battle with brain cancer. Scheduled to begin recording soon after Ptacek's death, Gelb was inconsolable. "I was stumped. I couldn't get past being [in the same studio with Ptacek] only seven weeks earlier and seeing my best friend there. And now he was completely gone. So I couldn't come up with those songs the way I had done up to that point. It was just a big bummer. And [producer] John Parish was so up for the session and motivating, [but] I just couldn't get past it. I couldn't hear clear."

Plans were made for another session, this time in Memphis with Jim Dickinson, a seasoned producer who has worked with everyone from Big Star to Toots And The Maytals. The sessions brought a good number of songs to the table, but there wasn't quite enough material for a finished record. Time was running out — Covertino and Burns had their other project, Calexico, to attend to, as well as other

obligations. (On the strength of their work in Giant Sand, the two had become a very in-demand rhythm section.) It was up to Gelb and a third producer, Kevin Salem, to make sense out of the raw material. Gelb isn't shy about Salem's contributions to *Chore...* "If it wasn't for him, this project would not have been so good and cohesive. In fact it wouldn't have been finished."

Despite all the trials, the Giant Sand curse was unable to dismantle *Chore Of Enchantment*, but just getting the record made was only half the battle. V2, the band's label at the time, decided that it didn't want to release the album because "it sounded too indie." After three years on the shelf, *Chore...* has finally been released on the Thrill Jockey label. It was worth the wait — the results are enchanting. The band's moody songs recall a panoramic desert landscape at dusk; every cut captures a different shade but each is crucial to the vividness of the whole. Gelb is understandably proud of the results. The group leader admits that things have changed for Giant Sand. It has become something more fragile, and he clings to it protectively. "I like the name Giant Sand. I don't like the name Howe Gelb so much. Then the whole idea to start another band and call it something else seems so redundant." After well over a decade of adventurous musical exploration, why start from scratch?

## VITAL STATISTICS

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## SELECT DISCOGRAPHY

*Chore Of Enchantment* (Thrill Jockey, 2000)

*Backyard Barbecue Broadcast* (Koch, 1996)

*Glum* (Imago, 1995)

*Purge & Slouch* (Restless, 1994)

*Ramp* (Restless, 1994)

*Center Of The Universe* (Restless, 1992)

*Swerve* (Restless, 1990)

*Long Stem Rant* (Homestead, 1989)

*Giant Sandwich* (Homestead, 1989)

*Love Songs* (Homestead, 1988)

*Valley Of Rain* (Enigma, 1985)



## AMY LEAVELL

Director of College Radio Promotion,  
Capricorn Records

**“We’re very much into artist development and college radio promotion is an important part of the mix in breaking bands before commercial success.”**

Interview by Amy Sciarretto

**Capricorn Records is already known for launching the careers of commercial radio hitmakers such as 311 and Cake, but the Atlanta-based label is working to re-establish its presence at college radio in 2000 with new albums by Galactic and Jucifer and the addition of an in-house college radio promotion person. Publicist-turned-promoter Amy Leavell spoke to CMJ about her jump from press to radio and about what Capricorn has up its sleeve this year.**

**How long have you been at Capricorn? What were you doing beforehand?**

I started working for Capricorn when they relocated to Atlanta from Nashville three years ago. I spent my first six months as an assistant in the publicity department, and later started working with 'zines and doing tour publicity. During college, I worked in a great independent record store in Atlanta and did my time doing street level marketing, which is a nice way to say I went to concerts and handed out flyers. Oh yeah, there was also a stint in the restaurant business.

**Why did you move from publicity to college promotions?**

Capricorn hasn't had anyone in-house to work college radio in years; we've always hired indies. Indies are great, but I think you lose some of the passion that comes from a person close to the label and the bands. It came up one day that we should hire someone. I mentioned that I would love to do it and things sort of fell into place. I love being a publicist and I think the skills you use in publicity are applicable in radio promotion.

**How has the transition been? Are you using some of the things you've learned**

**doing press in your new capacity? How are publicity and college promotion the same or different from one another?**

The transition has been great so far. The biggest difference is timing. Publicity is set to work so far ahead of the game and in promotion, it's a weekly race. They are both chaotic, an element that I love. Most of the artists who tend to be "critics' darlings" at press are, for the most part, the ones who garner lots of college radio airplay. Those are the records that I buy and prefer listening to, so I've been able to find a common ground whether I am talking to a music editor or a music director.

**Do you have any hands-on college radio experience? Did you ever work at a college station?**

You know, I went to college for fashion design. It was an art school. We didn't have campus stations. We didn't even have a campus, really. It was, um, very liberal arts oriented. I've always found commercial stations difficult to listen to. I don't think I'm in their demographic. I have also been spoiled because Atlanta is fortunate enough to have two great college stations that impact the entire city, WRAS and WREK. Since I grew up around the area, I was listening to those stations throughout high school.

**Capricorn seems to enjoy a lot of commercial radio success with bands like 311 and Cake, but then there are bands like Jucifer, who seem to get their best response at college. How does Capricorn view the college radio market in terms of its artists and airplay?**

Capricorn walks the line between being an independent and a major label. I think this is due, in part, to the commercial radio success of 311 and Cake, while at the same time being affiliated with high profile independent artists like Vic Chesnutt, Jack Logan and Jucifer. What people forget is that both Cake and 311 achieved success at college radio far before they ever went platinum, and neither reached that status until they were two or three records into their career at Capricorn. We're very much into artist development and college radio promotion is an important part of the mix in breaking bands before commercial success. Unlike major labels, Capricorn

won't drop a band because their first record doesn't sell a million copies. Our A&R department isn't a bunch of trend watchers. Jucifer is a great example of that. They're amazing. Ed... is like Animal from the Muppets on his drumset, and Amber is so amazing to see and hear at the same time. We'll be releasing a new Jucifer studio record in late 2000 or early 2001.

**How do you hope to establish Capricorn artists at college radio?**

Having someone in-house [to promote them] is the first step. I love the bands that I work with and that's not always something you can get by hiring an indie. Capricorn's artist roster runs the gamut stylistically; there is something here for everyone. I think that element will couple nicely with the fact that college radio playlists tend to be stylistically all over the map.

**Can you tell us about some of the other artists on the label, maybe some of the up-and-comers or albums coming out later this year?**

We've got a new album in April from Galactic, a jazz/funk sextet from New Orleans. Their audience has grown immensely since we've signed them. The first time I saw them play live, in 1998, they were playing in front of 100 people here. The last time, they sold out a 1400-seater and there was a line out the door. Deathray is another release coming in April. There are two former Cake members in the band, including Greg Brown who wrote "The Distance." I tend to hesitate when mentioning this, though, because Deathray doesn't encompass any of the sound that Cake does; the record is new wave/pop. I am a sucker for the three-and-a-half-minute pop song. We'll also be releasing records from Athens, Georgia, natives the Glands and Kevn Kinney. Most people will really be surprised at what we will be signing this year. This is not your parents' Capricorn Records. There are several things in the works that I am excited about, but I have to have secrets.

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