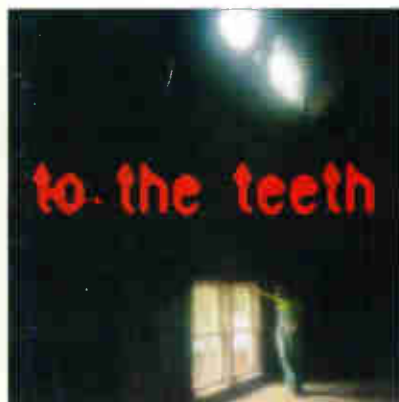


MUST HEAR



BECK



ANI DIFRANCO



AT THE DRIVE-IN



COMPAY SEGUNDO

Tricky Leaves His Island Home

British trip-hop luminary Tricky has left Island Def Jam Records. The artist is departing from the label several months after the release of his fourth album, *Juxtapose*, a collaboration with producers DJ Muggs and Grease. The *NME* has reported that the rapper/producer, whose contract was up for renewal, is unhappy with the company. Susan Mainzer, a publicist at Green Galactic, the firm that handles publicity for Tricky's Durban Poison label, said that the parting was amicable. When asked if Tricky might consider issuing his work on Durban Poison, Mainzer said that the performer is currently talking to various record companies and exploring his options. In 1995, Island released Tricky's debut, *Maxinquaye*, which was



Tricky

(Continued on page 12)

Artemis Makes Deals With Man's Ruin, E-Squared

Artemis Records has entered into a joint venture with Man's Ruin, the punk and hard rock label run by visual artist Frank Kozik. Artemis will fund the production, marketing and promotion of select Man's Ruin releases. The San Francisco-based imprint, which Kozik founded in 1995, has issued heavy records by such bands as Kyuss, Helios Creed, Killdozer, the Hellcopters, the Dwarves and the Melvins. Kozik is working with Artemis because he wants to expand the reach of the flourishing label. (Continued on page 11)



Steve Earle

IFPI Coordinates Global Anti-Piracy Measures

The countries comprising the International Federation of the Phonographic Industry (IFPI) will unite in a global effort to stamp out Internet music piracy. The IFPI estimates that the piracy industry is worth half a billion per year, worldwide. In a statement, (Continued on page 12)

Beastie Boys and Capitol Drop The 'Sounds Of Science'

By Cheryl Botchick

It seems unusual that the Beastie Boys would assemble a retrospective in 1999; a band often assembles an anthology long after it has passed its creative and commercial peak. But this NYC institution is anything but commercially past its prime. In 1998, the group released the multi-platinum, and classically Beastie *Hello Nasty*, which won Grammys in both the Rap and Alternative categories.

Perhaps the band just wants to clean out its closet in ti

dar millennium. Many cuts in the act's catalog have become commercial radio and MTV "hits." However, the three-piece's canon also boasts dozens of stand-out, lesser-known fan favorites. Capitol's Director of College and Specialty Radio Promotion Steve Nice says,

(Continued on page 12)

HIGH PROFILE



Beastie Boys

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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



BECK

Midnite Vultures (Bongload/Geffen-Interscope)

Beck Hansen wants to be your soopaman lova. Your #1 freak daddy. Your rhapsody in thrift-store blue. At least that's what the hip-hop folkie seems to be saying on the "official" follow-up to his landmark 1996 LP *Odelay*. Having channeled his earnestness and poetic fortitude into last year's sublime *Mutations*, the artist is currently getting in touch with his inner playa; on *Midnite Vultures*, Beck unwinds in a thick vat of party groove stew prepared from 11 deliciously over-the-top, unclassifiable tracks. More than any other title in his career, the new record emphasizes that the man is an entertainer par excellence. The first single, "Sexxlaws," is a full-throttle detonation of technicolor retro-pop that wouldn't seem out of place as a musical feature on *Rowan And Martin's Laugh-In*. From there, *Midnite Vultures* scavenges Soulsonic Force-style electro-funk, Gram Parsons-esque country soul, Revolution-era Prince, and West Coast hip-hop, contorting and siphoning the forms into a trash culture manifesto. The work's zenith, however, is its brilliant endnote, "Debra," a hilariously cheeky take on an R. Kelly-style slow jam. It could very well stand as Mr. Hansen's single most surreal moment on wax. — Ron Hart

For Fans Of: Beastie Boys, Ween, Make Up, Prince

Recommended Tracks: "Sexxlaws," "Get Real Paic," "Peaches & Cream," "Hlwd. Freaks," "Debra"

Contact: Lenny LaSalandra, Joanna Palacios, Mark Gracious

Phone: 800.992.6553

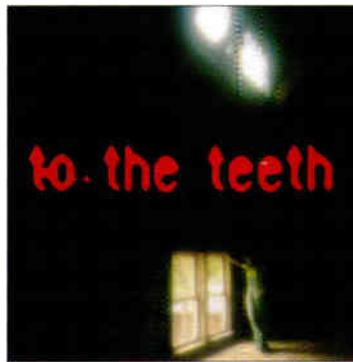
Email: rad@interscoperecords.com

Fax: 310.208.7343

Release Date: November 23

Add Date: November 23

Marketing Data: Beth Orton and Johnny Marr guest on the album; U.K. version of "Sexxlaws" single features remixes by Roger Manning and the Wiseguys along with two non-album tracks.



ANI DIFRANCO

To The Teeth (Righteous Babe)

You probably never thought of it this way, but Ani DiFranco is a bit like your grandfather. She tells such intimate, vivid and detailed stories that she forces you to live with her, in the moment. This acclaimed gal with an acoustic guitar strums folk songs replete with wah-wahs, banjos, trumpets, Wurlitzers and quirky beats, but she most accurately defines herself through her lyrics. *To The Teeth*, the prolific Buffalo institution's 12th album and her second effort within the year, proves that, like poet Ezra Pound, the songwriter is insistent upon making it new. On the title song, her take on the Columbine shootings, DiFranco sings "And if I hear one more time/About a fool's right/To the tools of rage/I'm gonna take all my friends/And I'm gonna move to Canada/And we're gonna die of old age," thoughtfully bringing the event, which has been commented on from nearly every analytical and emotional angle, back into perspective. DiFranco's music is her therapy ("God I wish I was stronger/This song could never be long enough"), which is perhaps why her ardent, rabid fanbase supports her so wholeheartedly. She relates, she knows.

— Amy Sciarretto

For Fans Of: Alanis Morissette, Michelle Shocked, Suzanne Vega

Recommended Tracks: "To The Teeth," "Soft Shoulder," "Providence," "Swing," "Freakshow"

Contact: Jamie Canfield

Phone: 716.852.8020

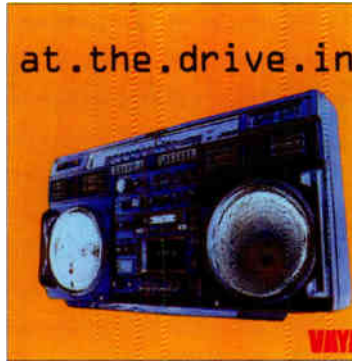
Email: jamie@righteousbabe.com

Fax: 716.852.2741

Release Date: November 16

Add Date: November 16

Marketing Data: The Artist Formerly Known As Prince, Maceo Parker, and Irvin Mayfield all appear on *To The Teeth*; on tour forever.



AT THE DRIVE-IN

Vaya (Fearless)

A preliminary glance at *Vaya*'s lyric sheet — largely nonsensical, if vividly impressionistic — doesn't do much to prepare you for the music's purely visceral message. At The Drive-In's metronomic guitar charge and strangulated shout-alongs impressively call to mind Fugazi's explosive, post-hardcore wallop, working up to a blood pressure-raising intensity via tightly controlled fits and starts. Propelled by Tony Hajjar's pummeling snare thwack, which is mixed determinedly up-front, the seven-track *Vaya* documents a young band in a glorious state of flux, its frustrations and energies turning its performance into a dramatic tug-of-war. Just when the crew's soft-loud dynamic approaches convention, it doubles back on itself, refusing to give in to the easy payoff. Cedric Bixler's soaring, erupting vocals haven't helped At The Drive-In distance itself from comparisons to the emo scene, but the quintet's jagged, dual-guitar burn and rattling low-end thunder are more pointedly aggressive than the flailings of many of its similarly minded peers. Catch this band now, while its internal urges are still gloriously grappling with its more tactile ones. — Colin Helms

For Fans Of: Fugazi, Rye Coalition, Modest Mouse, Sunny Day Real Estate

Recommended Tracks: "Heliotrope," "198d," "Proxima Centauri"

Contact: Devin, Tiffany, Justin (AAM); Bob Becker (Fearless)

Phone: 212.924.3005; 714.799.1068

Email: devin@aaminc.com;

faxrecord@aol.com

Fax: 212.929.6305

Release Date: July 15; at radio now (just serviced)

Marketing Data: First signing to Gary Gersh's newly formed DEN (Digital Entertainment Network) (www.den.com), which will release a new album from the band sometime in early 2000; currently on tour with the Get Up Kids.



COMPAY SEGUNDO

Calle Salud (Nonesuch)

Francisco Repilado, the 93-year-old better known as Compay Segundo ("second friend"), is *segundo* to none when it comes to relating the rich, bittersweet history of traditional Cuban music. The master's second effort, following his pivotal turn as the spry, devil-grinned veteran in the Buena Vista Social Club, gives off a warmer, yet more refined vibe than his 1998 release, *Lo Mejor De La Vida*. Today, Segundo is known as a pioneering songwriter and guitarist (his seven-stringed invention, the *armonico* tastes of both Spanish guitar and Cuban *tres*), but in his early days, he was also an accomplished clarinetist. The mellow reed instrument was central to Cuban music well into the '40s, when it was eclipsed by the power of brass; its melancholy strains give a romantic, cosmopolitan glimmer to the breezy, rustic tunes of *Calle Salud*. The record conveys the contrast of intense sorrow and absolute bliss that permeates the best Cuban music. Driven by bright guitar lines and the steady, galloping beat of hand percussion, songs such as "Amor Gigante" feel like heart-break and falling in love at the same time. — Steve Ciabattone

For Fans Of: Cesaria Evora, Paoio Conte, Buena Vista Social Club, Silvio Rodriguez

Recommended Tracks: "Amor Gigante," "Versos Para Ti," "El Día Que Me Quieras," "Chan Chan"

Contact: Debbie Ferraro

Phone: 212.275.4917

Email: debbie.ferraro@warnermusic.com

Fax: 212.315.1124

Release Date: November 2; at radio now

Marketing Data: Completing a five-city tour of the U.S.; album features a duet with Charles Aznavour.

TOP STORIES

Edited by Glen Sansone

Sony Music's Worldwide Revenue Drops

Sony Music Entertainment's global revenue fell 12.8%, to a total of \$1.5 billion during the second fiscal quarter, which ended on September 30. The company's music sales fell 13.5%, to a total of \$1.5 billion. Ricky Martin's self-titled album, which has sold 3.5 million copies worldwide since its May release, was Sony's best-selling title for the period.

During the same period, the company's operating income also dropped 38%, to a total of \$25 million. Sony attributed its losses to the delayed street dates of many of its new albums and to increased spending on talent, marketing and promotion.

Columbia Misses Option For Next Black Crowes Record

According to a release issued by the Black Crowes' publicity firm MSO, Columbia Records did not exercise its option to keep the group signed to the label. The band's most recent album, *By Your Side*, was issued in January. The title was the first Columbia record released in conjunction with American Recordings.

The press statement reports that Crowes manager Peter Angelus is in negotiations with Columbia. In response to rumors stating that the act had been dropped, a label source told Reuters, "It's not correct to say they've been dropped. The band is no longer technically on the label." Columbia did not return *CMJ's* calls. Sources close to the band told *CMJ* that *By Your Side* was the final album of the band's restructured three-record deal with American. (Last year, American switched its distribution from Warner Bros. to Columbia Records.) Columbia believed that *By Your Side* was only the second release of the deal.

The Southern rockers are no strangers to label intrigue. In 1992, American, which issued the first four Black Crowes records including their 1990 debut *Shake Your Money Maker*, apparently forgot to exercise its option clause.

Columbia may not have been paying close attention to the Crowes, but the group's fans aren't losing interest. The band's October tour with Jimmy Page resulted in three sold-out shows at New York's Roseland Ballroom and two sellout dates at the Los Angeles's Greek Theater. The Crowes' publicity firm reports that Angelus and Page's manager, Bill Curbishley, are discussing the possibilities of sending their clients on another summer tour and issuing a live album of tracks by the performers.



The Black Crowes

Former Spiritualized Members Form New Band

Guitarist Mike Mooney, bassist Sean Cook and drummer Damon Reece have formed a new group called Lupine Hole. In July, Jason Pierce ousted the musicians from his space-rock band Spiritualized. The exiled trio is currently working on a new album. Massive Attack will produce the affair. The *NME* claims that later this month, the new band will self-release its debut single "Vapriorz." John Baggart, who has worked with Portishead, plays keyboards on the song. Cook described the music as "psychedelic soul — Atlantic [Records] soul with a mad Spencer Davis beat with a touch of blues and Krautrock."

When asked about his relationship with Pierce, he added, "We were just so disappointed about everything that went on. Relations had been getting steadily worse and they just deteriorated. Now we just avoid each other. It's the same old story of the extras getting fuck-all and the stars getting everything."

Tripping Daisy Guitarist Dead At 28

On October 27, Tripping Daisy guitarist Wes Berggren died in his Dallas home. According to the *Dallas Observer*, the 28-year-old musician went to bed around midnight on Wednesday. His wife Melissa, woke up the next morning at approximately 4:45 a.m. and found her husband in an unconscious state. Police and firefighters were unable to revive him. At press time, Allstar reported that area police have ruled out foul play as a potential cause of death. Officials are awaiting the results of toxicology tests.

Berggren, vocalist Tim DeLaughter and bassist Mark Pirro formed Tripping Daisy in 1991. At that time, the guitarist was enrolled at the University of North Texas. The band, rounded out by drummer Mitch Marine, issued its most popular single, the alternative radio hit "I Got A Girl,"

in 1995. Island Records signed Tripping Daisy one year after the release of the act's 1992 indie-issued debut. The major released three of the quartet's albums — *Bill* (1993), a re-press of the debut, *I Am An Elastic Firecracker* (1995) and *Jesus Hits Like The Atom Bomb* (1998). In 1998 the label dropped the band. Earlier this year, the quartet founded its own recording company, Good Records, which was scheduled to release a new, eponymous Tripping Daisy effort on January 15. The band had also booked a series of shows in Texas, on November 7, 12 and 13.

Berggren's loved ones held a public memorial on October 30, at Dallas' Unity Church. Donations in the guitarist's name may be made to the Salesmanship Club, 400 S. Houston St., Dallas, Texas 75202.



Wes Berggren

Hoyt Axton Dead At 61

Hoyt Axton, 61, the songwriter and actor who wrote Three Dog Night's classic "Joy To The World," died on November 2. He had been plagued by a series of heart attacks during the two weeks leading up to his death. According to CNN.com, Axton passed away peacefully, surrounded by family and friends at his Montana ranch.

"Joy To The World," the biggest hit of 1971, spent seven weeks at number one. Axton also wrote singles for Ringo Starr, Elvis Presley, Joan Baez, Waylon Jennings, John Denver, Linda Ronstadt and Steppenwolf. Musicality seemed to run in the tunesmith's family; his mother, Mae Boren Axton, wrote Presley's "Heartbreak Hotel." Axton was also a recording artist, known for performing his hits "Boney Fingers" and "When The Morning Comes." The songwriter also worked as an actor, on television and in such films as *Gremlins* and *The Black Stallion*.

Axton is survived by his wife, Deborah, and his five grown children.

Jade Tree Signs Turing Machine, Pedro The Lion

Jade Tree has signed New York City math-rock trio Turing Machine and David Bazan's one-man band Pedro The Lion. James Murphy (Trans Am, Les Savy Fav, Rachel's) and Tim Goldsworthy (the ex-U.N.K.L.E. remixer who has touched up tracks by Beck, Can and Radiohead), mixed and produced Turing Machine's *A New Machine For Living*, which will arrive in stores on January 18. The record was recorded by Bill Kellum (Dolebombs, Rake). The band itself is comprised of former members of Pitchblende, among them guitarist Justin Chearno, who also plays in the group Doldrums. On March 14, Jade Tree will issue *Winners Never Quit*, the follow-up to Pedro The Lion's Made In Mexico-released 1998 full-length, *It's Hard To Find A Friend*. Bazan played and recorded *Winners* in his home.



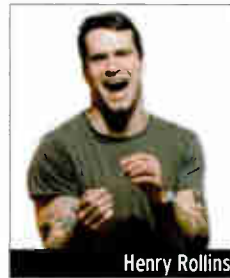
Pedro The Lion

Fugazi To Tour U.S.

Post-punk act Fugazi will embark on a three-week, East Coast tour, which will commence in December. On December 3, the quartet, which is co-fronted by signer/guitarists Ian MacKaye and Guy Picciotto, will play the Roxy in New York City. The remaining dates had yet to be confirmed at press time. During the first week or so of the outing, the band will be accompanied by veteran Dutch noise-punk act The Ex, with which Fugazi had played on the West Coast. The latter group had spent the last month touring Europe. Its most recent release, *Instrument* (Dischord), is the soundtrack to independent filmmaker Jem Cohen's arty Fugazi biopic. Following the tour, the band will take an extended break from performing, which will enable it to write new material. According to a statement by Picciotto, drummer Brendan Canty will spend the time with his wife and the couple's second child, who is due in March. For more tour date information, visit www.southern.com/southern/band/fugaz.

Rollins To Reissue His Solo Albums

On November 23, former Black Flag frontman Henry Rollins's 2.13.61 label will reissue a remastered version of his first non-spoken word solo album, the 1987-released *Hot Animal Machine*.



Henry Rollins

That same day, the company will also reissue the Rollins Band's 1988 album *Life Time* (produced by Fugazi's Ian MacKaye) and its 1989 album *Hard Volume*. The now-defunct Texas Hotel label originally issued the aforementioned titles. The singer will also release a remastered version of the Rollins Band's previously unreleased work *Live In Australia 1990*. The new pressings of the albums will contain bonus tracks and the artist's own liner notes.

The Rollins Band — the new lineup of which consists mostly of members of Mother Superior — will release its next album, *Get Some Go Again*, in January of 2000.

Hole Accepting Demos For New Bassist

Courtney Love has officially announced the departure of Hole bassist Melissa Auf Der Maur. In an exclusive statement to MTV News, the band claimed that Auf Der Maur resigned "to pursue other interests." The group is conducting a global search to find a female replacement bassist. Send two photos, a style- and influence-citing bio and a demo tape to: Bass Player, PMB 394, 2658 Griffith Park Blvd., Los Angeles, CA 90039. A spokesperson for Auf Der Maur claimed that her client was exploring such options as joining the Smashing Pumpkins and playing in Rufus Wainwright's band.



Hole

LES SAVY FAV

By Kelso Jacks

It happens every day. Some roguish band sets out on the road, chasing the true American dream — rock stardom. Les Savy Fav is one such act. The Brooklyn-based quintet recently toured in support of its self-released



The Cat And The Cobra (French Kiss). Syd Butler, Tim Harrington, Harrison Haynes and Gibb Slife exchanged email with CMJ, in an attempt to give us an account of life in a moving vehicle.

What are you driving this tour?

Butler: SavyOne — our 1988 Ford Econoline van. It's bullet-grey with a tall white top. It used to be a handicapped passenger van.

Are you looking forward to any one stop on the tour? If so, which one?

Butler: Everyone was really looking forward to our Fayetteville, Arkansas, show the other night, and it was great. We had never been there, but Chris, who runs [the record store/all ages club] Clunk has been a friend of the Fav for some time and has won over lots of people for us there. The show was totally crowded. Everyone was nice, and they were all singing along and dancing.

Where do you eat on tour?

Butler: Sketchy BBQ shacks.

The best way to relieve stress...

Butler: Dance parties in the van.

Jabour: That's weird, I have this other way of relaxing...

If you weren't on tour right now, what would you be doing?

Jabour: Illustrating science textbooks.

Butler: Running French Kiss Records, our label.

Slife: Practicing with my band Enon.

Haynes: Bartending.

Harrington: Incubating.

How many pairs of pants did you pack?

Harrington: Four.

Jabour: Four.

Butler: Two.

Slife: Three.

Haynes: One. They're reversible.

For Fans Of: Dismemberment Plan, Modest Mouse, Get Up Kids

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THE RUSTIC OVERTONES **CMJ:** Arista act Rustic Overtones recently performed a rip-roarin' set while attempting to avoid piles of FedEx packages and record boxes in the CMJ lobby. The band then fraternized with various CMJ staffers following a greasy pizza feast. L-R: Dave Noyes (Rustic Overtones), John Roods (Rustic Overtones), Jason Ward (Rustic Overtones), Tony McNaboe (Rustic Overtones), Tad Hendrickson (CMJ), Dave Gutter (Rustic Overtones), Ryan Zoidis (Rustic Overtones), Ron Hart (CMJ). (Front row): Kelso Jacks (CMJ), Spencer Albee (Rustic Overtones), Chris Elles (Arista).



ATTENTION REPORTERS

CMJ WILL NOT BE TAKING REPORTS

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Just go to www.cmj.com and click on the *CMJ: The Year In Music* icon.

Germany's Edel Music AG To Acquire 80% Of RED Distribution

Hamburg, Germany-based Edel Music will acquire an 80% stake in RED Distribution, according to the *Billboard* Bulletin. Terms of the deal were not disclosed. Sony music owns the independent distribution company, which is responsible for the domestic distribution of 19 labels. Koch currently distributes Edel Music's titles in the U.S. As a result of the new deal, Sony will provide Edel with support services in markets outside of America. Sony will continue to distribute certain releases through RED, including titles on Loud Records. Edel CEO Michael Haentjes believes this acquisition will help his company grow in America.

Rondor Music To Be Auctioned?

Rondor Music, the publishing company owned by A&M founders Herb Alpert and Jerry Moss, might be sold via auction, according to the *Billboard* Bulletin. The pair reportedly began to think about putting the company on the block after they witnessed EMI Music Publishing consume Japanese Music publisher Windswept Pacific for a cost of \$200 million. That acquisition seemed to signal that the majors are more than willing to shell out big bucks for an independent music publishing company.

Despite having sold their label to PolyGram one decade ago, Alpert and Moss retained their publishing enterprise. But Moss told the *Bulletin* that he wasn't about to let go of the company just yet. "There is nothing going on right now," he said. "Like any indie, we get calls. We're not selling at the present time." Rondor's value could total as much as \$500 million, based on calculations derived from the net publisher's share.

Mushroom Records Owner Starts Company

Michael Gudinski, the man who founded the Australian label Mushroom Records, which he sold last year to Rupert Murdoch's News Corp., is building a new music business venture, Mushroom Marketing. (Under his agreement with

Murdoch, Gudinski could retain his company name.) The company will promote its clients through endorsements and licensing. In addition, the Mushroom founder's one-year, non-compete agreement with News Corp. has expired; he will now launch Liberation Records, a joint venture with former Mushroom Managing Director Warren Costello. The label's forthcoming releases include a CD compilation of performances recorded on Australian talk show *The Panel*, and a five-CD set compiling Australia's top 100 songs, as voted by several of the country's newspapers.

Fort Point Acquires Catapult, Spinning Records

In an effort to launch a label group, the Boston-based Fort Point Entertainment Group has acquired fellow Beantown residents Catapult and Spinning Records. Fort Point has also signed an exclusive contract with the Planetary Group; the indie publicist will handle promotion for subsequent Catapult and Spinning releases. Fort Point also oversees a publishing arm and a film music department.

Catapult, which was founded in 1994, has released music by such acts as Cherry 2000, Star Ghost Dog and Fuzzy. Spinning, which was also founded in 1994, has issued titles by What About George, Flying Nuns and the Banjo Spiders. Garret Vandermolen, VP of Fort Point Label Group, said in a statement, "We're very excited about both the catalog titles and new releases that Catapult and Spinning are bringing to the table. With our current Banjo Spiders release and both a new Star Ghost Dog disc and an Adam Franklin (Swervedriver) solo release scheduled for 2000, this arrangement with Planetary will help us properly promote and market these important artists."

Underhill Recordings Makes Deal With Redeye Distribution

Los Angeles-based record label Underhill Recordings has made a distribution deal with Redeye Distribution. The North Carolina-based distributor special-

izes in pop and Triple A-format music.

The first release through the new venture, Americana group Davis Waits's *The Evolution Of...*, arrived in stores on September 21. Future releases through the deal include a solo album by Underhill owner and Davis Waits member Ken Kunin and a record by singer-songwriter Leslie King. Kathy Sharp of Underhill Records said, "We are very excited to have Davis Waits out via Redeye. Their track record and reputation is what sold us on choosing them as a distributor."

New Media Network, TVN Entertainment Form Digital Music Venture

The New Music Network (NMN) has entered into a business partnership with TVN Entertainment. The companies will launch eGroove, a digital music site. TVN has also acquired a majority stake in NMN. Next year, NMN plans to begin building a chain of bricks-and-mortar retail stores, which the company will complement with its www.egroove.com site.

The retail outlets will sell CDs and on-demand music products, such as music downloads. The music will be marketed through a kiosk system, which will use TVN's digital cable technology. The stores' in-house catalog will consist of predominantly new releases, hits and current catalog titles. The kiosks will allow the outlets to cover specialty genres and more comprehensive and extensive back catalog titles. The Web site will sell digitally downloaded music and media products.

Ian Duffell, the former President/CEO of the Virgin Entertainment Group, will act as President/CEO of the new venture. "A store with 80% of its stock being downloaded has a better sales-per-square foot ratio than a traditional retailer," he told *Webnoize*.

CBGB, CollegeMusic.com To Market Cybercasts; CBGB To Launch Imprint

Famed New York City rock club CBGB has formed a marketing partnership with CollegeMusic.com, which will promote the venue's cybercasts of live music. Individuals who visit www.cbgb.com will gain free access to the Web casts, which will be archived by CBGB.com. Postage stamped images and AM-quality sound don't appeal to you? Packaged CD copies of the



Catapult act Fuzzy

CAREER OPPORTUNITIES

The New York office of **Arista Records** is seeking interns who will work in its artist development department. For more information, send email to justin.shukat@bmge.com or fax your resume to 212.830.0750...**Artemis Records** is looking to hire college representatives in the following cities: New York City; Atlanta; Austin, Texas; Boston; Providence, Rhode Island; Chicago; Columbus, Ohio; Denver; Boulder, Colorado; Detroit; Ann Arbor, Michigan; Gainesville, Florida; Los Angeles; Minneapolis; Philadelphia; San Francisco and Seattle. Applicants should have two years of college ahead of them; they should also have access to a car and to the Internet. Email resumes to mschapiro@artemisrecords.com or fax them to 212.414.3196, attn: College Reps...**Atlantic Records** is seeking a Retail and College Marketing assistant, who will answer phones, file papers and fax documents. The applicant must have experience in graphic design programs such as Adobe PhotoShop and Quark Xpress. He or she must also write well; the position entails working on newsletters and new release flyers. Fax a resume and cover letter to 212.405.5469. The label is also seeking interning college marketing representatives in New York City; Long Island, New York; Albany, New York; Columbus, Ohio; Cleveland; Charlottesville, Virginia; Indianapolis; Birmingham, Alabama; Providence, Rhode Island; and Boulder, Colorado. Reps will promote artists through retail, press, college radio and various types of tour support. Applicants should have at least one more college year ahead of them. They should be willing to work 10-15 hours per week. This unpaid internship qualifies for college credit. Send a resume to Andrew Babaian at Atlantic Records, 1290 Avenue of the Americas, New York, NY 10104, or send a fax to him at the above number...**CMJ Music Marathon, MusicFest and FilmFest** is seeking a Media Coordinator/Assistant. The full-time, year-round position involves creating and implementing the annual advertising campaign, maintaining press and promotional archives and assisting with administrative duties. Candidates must have some previous, relevant experience. Fax resumes to 516.466.7161, Attn: Media Coordinator/Assistant...**CMJ New Music Monthly, CMJ New Music Report and CMJ Online** are looking for a few good men and women. We are accepting applications for winter and spring internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Concrete Management** is seeking interns who, starting in January, will work in its New York City offices. Interns will work for college credit and they will be reimbursed for their expenses. Fax a resume to Kristen Mulderig at

performances are available at a cost of \$1.50 per song.

In related news, CBGB plans to launch a new record label, tentatively dubbed CB's 313 Gallery Recordings. The label, which will begin issuing material in 2000, will release the kind of adult contemporary/singer-songwriter fare popularized by the club's next-door sister venue, CB's 313 Gallery.

William Morris Forms Entertainment Deal With MPEG Super Site

Management organization the William Morris Agency (WMA) has entered into an agreement with MPEG Super Site (www.mpeg-supersite.com), according to Webnoize. The companies will develop original entertainment-related content. The MPEG Super Site features music reviews, Web casts, news and free MP3 downloads. The company is also planning to launch an artist management division and a separate music retail site.

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212.343.2198, or send email to kristen@concretemanagement.com...**Edel America Records** is looking for college reps in the following cities: New York City; Los Angeles; San Francisco; Philadelphia; Atlanta; Boston; Chicago; Detroit; Seattle; Miami; Washington, DC; Charlotte, North Carolina; Durham, North Carolina; Nashville, Tennessee; Denver; Houston; and Dallas. The company prefers, but does not require, candidates to have scholastic or work experience in marketing or promotions. Please fax a cover letter and resume to 212.664.8391, or email to roseann_losito@edel.com...**ForeignTV.com** is looking for interns who will work in the company's music department. The company prefers candidates who have some music industry experience; these are paid positions. Applicants should email their resumes to etooker@foreigntv.com or fax them to 212.675.5800...**Indie rock Web site InSound** (www.insound.com) is seeking overachieving interns who will work in the company's new, Soho, New York City offices. Interns will not move heavy furniture nor will they lick mint-flavored stamps, but they will receive college credit and perhaps table scraps. The company appreciates individuals who know about the Internet and obscure '70s Kraut-rock bands. Email resumes to chris@insound.com or fax them to 212.777.8059...**Instinct Records** is looking for marketing interns in San Francisco, Los Angeles and New York. Send email to John at promos@instinct-online.com...**Chicago-based Hyper PR** is seeking a full-time assistant publicist. Applicants should possess a working knowledge of punk and indie history — past and present. Applicants should also enjoy music by the firm's clients, which include Jets To Brazil, Promise Ring and Pedro The Lion. The assistant publicist will not be treated like an idiot or be forced to stuff envelopes all the live-long day. Email resumes to Jessica at hyper@macconnect.com or fax them to 312.666.4448...**Jetset Records** is seeking interns who will work in the label's New York City office. The positions boast flexible schedules; the label will cover interns' expenses. Call Will Simon at 212.625.0202 or send email to jetset@daviebowie.com...**Loosegroove Records** is seeking unpaid interns who live in and around Seattle. Email Richard Starke at starke@loosegroove.com or call 206.548.1599 ext.109...**Phoenix Rising**, the groove and roots music label, is seeking college marketing reps. Reps are responsible for grassroots marketing, developing relationships with venues and retailers, and providing tour support. They will be repaid with college credit and perks. Fax resumes to Jon Schwartz at 212.260.8622 or send email to jschwartz@phoenix-media.com... A **record label specializing in world music** is seeking an experienced person who will work in radio and press promotions. The company is also seeking a marketing manager. Fax resumes to 415.491.0733... A **San Francisco Bay Area label** is seeking an assistant

(Continued on page 11)

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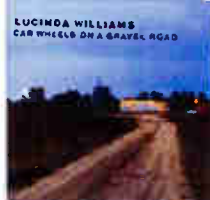
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SPINANES



LUCINDA WILLIAMS



N'DEA DAVENPORT

KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have called together to protest KUNV's switch to jazz programming. A CMJ reporter in issue #574 the University of Nevada Las Vegas station (historically "Rock Ave.") programming because, as the station said in a statement, "The former staff and funding support for alternative rock on KUNV has been dropping steadily." The newly formed Rock Avenue Alliance, which counts itself as "one anti-jazz, but pro-alternative," has already gathered more than 5,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducky Slaughter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Hammer Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an all-jazz format, but also the way he and his Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 4 a.m. on May 19 (after several hours had already) and told to create one... [Continued on page 10](#)

Newport Folk Festival Joins Ranks Of Summer Tours

The good-bye-of-musicians season festival has entered the summer touring season. The Newport Folk Festival, celebrating its 40th year, has announced 14 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 29 and will wind its way through the country, ending in... [Continued on page 35](#)



SUZANNE VEGA

Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins' plan to play a free show in Chicago's Grant Park on July 7, Billy Corgan has found another way for his band to... [Continued on page 58](#)

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell
Most people remember N'Dea Davenport as the sister, soulful vocalist for Brand New Heavies. Even longtime Heavies fans who are surprised at the diversity of the versatile N'Dea has worked solo in the past — from Goin' South with Gordon Lighter to Herbie Hancock and Natalie Merchant. With her self-titled solo album, due June 23 on V2 Records, doesn't go to the jazzfunk extremes of Hancock or the funk of Merchant, it certainly shows Davenport's versatility as a musician. For Gordon Vinnick, Head of Product Management at V2, this means diverse groups of potential fans. "What's great about this album is... [Continued on page 35](#)

that it's really multidimensional. It's urban, it's Triple A, there's an immediate Neil Young cover ('Old Man')," Alvarez says. "There are a number of other songs that are almost classic in their sound, but they're all the way from funk blues to modern rock." Fans of Davenport's work will also find the unexpected appeal on the first single... [Continued on page 35](#)

HIGH PROFILE



N'DEA DAVENPORT

THIS WEEK'S #1

- CMJ RADIO 200 MASSIVE ATTACK *Mezzanine*
- CORE RADIO MASSIVE ATTACK *Mezzanine*
- D.I.R.T. GIRLS AGAINST BOYS *Girls Against Boys*
- INTERNET BROADCAST GARBAGE *Stupid Girl*
- INTERNET RETAIL SMASHING PUMPKINS *Siamese Dream*
- RPM MASSIVE ATTACK *Mezzanine*
- LOUD ROCK SLAYER *God Save the Queen*
- TRIPLE A BONNIE RAITT *Dead on Center*
- BEAT BOX MORENO *100%*
- JAZZ JOHN SCOFIELD *John Scofield*
- NEW WORLD RADIO TARIFA *Radio Tarifa*
- COMMERCIAL ALTERNATIVE SMASHING PUMPKINS *Siamese Dream*

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- Profiles of industry insiders, breaking artists, and college and commercial alternative radio programmers
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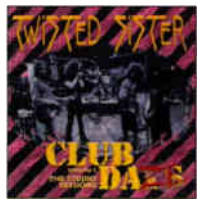
Warner Bros. recently issued a collection of greatest-hits material by Lollapalooza tour founder **Perry Farrell**. *Rev* contains singles, rarities and fan favorites by the performers' former bands, **Jane's Addiction** and **Porno For Pyros**, as well as two new solo tracks (the title cut and a version of **Led Zeppelin's** "Whole Lotta Love"). The record also includes such alterna-faves as "Been Caught Stealing," "Tahitian Moon," "Stop" and "Satellite Of Love." For more information, call Jen Polenzani (Warner Bros.) at 818.846.9090.

Finally! An album to unite hot rod-loving, hair-greasin' rockabilly types with the pale-skinned, ghoul-lovin' goths. The Skully Records compilation, *Gothabilly: Wakin' The Dead*, is attempting to form a new musical subgenre, located somewhere to the left of the raucous sounds of psychobilly. The 21-song sampler is a platform for several macabre, hollow-body-guitar-and-Farfisa-toting bands, among them **Deadbolt**, the **Psychonauts**, **Cult Of The Psychic Fetus**, **Thee Hallowteens** and **Mr. Badwrench**. For more information, visit the Skully Records Web site, www.skullyrecords.com.

Attention longhairs and record collecting scum! AIP has released the newest installment of its *Pebbles* series. The 27-track *Pebbles, Volume 12: The World* surveys various obscure, international '60s punk relics, among them Holland's **Phantoms**, Belgium's **John Wooley & Just Born**, Lebanon's **Cedars**, Japan's **Bunnys**, and of course — what the liner notes refer to as Spain's "very own Yardbirds" — **Los Salvages**. For more information, call AIP at 213.227.4141, or send email to orbit23@aol.com.



Spitfire Records has dug up some long lost **Twisted Sister** material. *Club Daze, Volume 1: The Studio Sessions* collects 15 tracks by the glammy, hammy Long Island '80s hard rock outfit. The tracks amassed, which are either rare or previously unreleased, were recorded in 1978 and 1979, with the exception of "Shoot 'Em Down," which was captured on tape in 1981. The album also includes an info-packed booklet that boasts a number of lovely photos of those boys who "ain't gonna take it."



Stephen Marley, son of the late **Bob Marley**, has enlisted an impressive team of celebrity voices to create *Bob Marley: Chant Down*, a celebration of his father's contributions to musical history. Exploiting the studio technique made famous by **Natalie Cole** on her "Unforgettable"

duet with her late famous father **Nat King Cole**, the Tuff Gong-Island release pairs the reggae king with vocalists such as **Erykah Badu**, **MC Lyte**, **Steven Tyler** and **Joe Perry**, the **Roots**, **Rakim**, **Busta Rhymes** and **The Flipmode Squad** and **Lauryn Hill**. "Turn Your Lights Down Low," which features Hill, will be the first single from the album. For more information, call John Rosenfelder (Island) at 212.333.8000, or send email to earbender@earthlink.net.

The aggro electronic compilation *Mash The Place Up* features **DJ Scud**, **Shizuo** (Digital Hardcore Recordings' master of weirdness), **Mwarf**, **I Sound**, **Aphasic** and a handful of others. Scud (Toby Reynolds) and Aphasic (Jason Skeet), who own Ambush Records, conceived the project as an overview of their imprint's m.o. For more information, call Ron (Surefire Distribution) at 617.628.2802, or send email to wabana@surefire.tiac.com.

Rykodisc has issued a compendium of remixes, rare sides and previously unreleased alternate versions by industrial dance pioneer **My Life With The Thrill Kill Kult**. Nine of the 18 songs on *Dirty Little Secrets: Music To Strip By...* have never seen the light of day on album, among them, new versions of "Hard, Fast & Beautiful," "Hungry Venus," "Operation Sex-Strip" and "Strippers Only." For more information, call Sean (Rykodisc) at 978.825.3239 or send email to promo@rykodisc.com.

The **Creatures** remix album, *Hybrids*, contains drastically different reworkings of tracks from the duo's recent title *Anima Animus*. **Howie B**, **Icarus**, **Black Dog**, the **Beloved**, **Witchman** and **Chamber** manned the controls for this Instinct Records release. For more information, call Bill, Lucas or Brian (Team Clermont) at 888.548.TEAM or send email to radio@teamclermont.com.



A few of you lucky stations out there may have received the wonderfully mischievous *Alec Empire Vs. Elvis Presley* LP, a violent vinyl-only execution of the King himself, carried out with typically irreverent digital hardcore aplomb. Rock 'n' roll purists will undoubtedly *not* approve of the hysterical, Negativland-ish satirical spirit that manifests such legally inflammatory tracks as "Jailhouse Cock Rocks The Most," "Fuck The Majors," "He's Dead, That's The Way It Is" and "You Ain't Nothing." Who knows who's responsible for this release? Perhaps it's the undead Presley himself. No contact information given, save a "mysterious" entity called **El Turco Loco**.

RECORD BRIEFS

MTV Online claims that **Sheryl Crow** will release a live album of material recorded during her September appearance at New York City's Central Park. Perhaps the concert document will include the singer's collaborations with the celebrity rockers who joined her on-stage at the show. **Chrissie Hynde**, **Stevie Nicks**, **Eric Clapton**, **Keith Richards** and **Sarah McLachlan** showed up to perform that evening...The **Reverend Horton Heat** is recording new songs at a studio in Austin, Texas. Having made music for Sub Pop and Interscope, the band is making its latest effort for its new home, Time Bomb Recordings...The **Queers** embarked on a fall tour with a new, permanent drummer. **Joe Vincent**, formerly of the **Devil Dogs** and most recently of the **Prissteens**, is sitting behind the kit. The musician, who was the primary songwriter for the latter act, is even writing new **Queers** songs, among them a collaboration with **Andy Shernoff** of the legendary New York proto-punk outfit, the **Dictators**. The **Queers** plan to begin working on a new album in January...According to Allstar online, **Marilyn Manson** confirmed that his band will contribute a version of "Five To One" to the upcoming **Doors** tribute album, which Elektra will issue during the first quarter of next year. *The Doors: A Tribute* will also feature covers by **UB40**, **Creed**, **Smash Mouth**, **Bush**, the **Pretenders**, **Bo Diddley** and others...Columbia Records will release a career-spanning compilation of music by **Shawn Mullins**. The singer, whose single "Lullaby" scored big this year, has been worked the indie circuit for a decade before he found mainstream success. *The First Ten Years* will collect tracks dating from that period of struggle, as well as three post-breakthrough entries...*Next Up: Blunt Blends Volume 2*, a collection of collaborative cuts by new and established hip-hop MCs, will arrive in stores early next year. **Q-Tip** will team up with **Consequence**, **DMX** will trade rhymes with **Drag-On** of the **Ruff Ryderz**, **Xzibit** will join **Montage** and **Lord Tariq** will jam with the **Money Boss Players**...**Joni Mitchell's** record of jazz standards will arrive in stores by March. A tribute album dedicated to the Canadian songstress, featuring the likes of **Etta James**, **Bjork**, **kd lang**, **Duncan Sheik** and **Janet Jackson**, will hit the shelves shortly thereafter.

JB Nelson is the new Music Director at **KSOC** in Ashland, Oregon. The station began reporting to the Beat Box and Loud Rock charts during the fall semester... Omar Saleem is the new Beat Box Director at **WBCR** in Brooklyn, New York. He holds office hours from 12-3 p.m., Monday through Thursday... The ever-active **WFMU** in Jersey City, New Jersey, will host a fundraising concert on December 11. The event will take place at Smackmellon in Brooklyn, New York. Attendees can look forward to three rooms' worth of DJs, live music, live radio broadcasts, film and videos. DJ Scud, Aphasic, I-Sound and DJ Logic will spin. Thurston Moore and White Out, Susie Ibarra and Assif Tahar, Dorgon, and DJ Olive, the latter of whom who will premier

three new compositions with Toshio Kajiwara and Rac Mefina, will perform at the affair. For more information, call Jenni Matz at **WFMU** at 201.521.1416 ext. 230... **WFNY** in Farmingdale, New York, has a new music staff. Kevin Bruning remains the station's Loud Rock and Music Director, Kanishka Karimi is the RPM Director, Tyara Green is the New World Director, and Tony Mercado is the Beat Box Director... Josh Ferguson is the Jazz Director at **WSUM** in Madison, Wisconsin. Steve Reidell is the station's New World Director... **WWHR** in Bowling Green, Kentucky, has a new music staff: Melissa Weinstein, Heather Davidson and Ken Cravens, Music Directors; Ken Cravens, RPM Director; Steven Shaw, Beat Box Director.

STATION PROFILE

Section coordinated by Kelso Jacks

WKR **iwkr radio**

Evanston Township High School
1600 Dodge Ave.
Evanston, IL 60204

Phone: 847.424.7150

Fax: 847.492.3872

Web site: www.eths.k12.il.us/extracur/radio

Power: Internet/cable TV

Frequency: Cable channel 18

School enrollment: 3,000

Years on air: 5

DJ population: 40

Reports to CMJ: Radio 200, Internet Broadcast

Station philosophy: WKR seeks to promote interest in the field of radio broadcasting and provide students with an opportunity for creative expression, while maintaining a professional environment. WKR hopes to accomplish these goals by:

- Providing positive community exposure for Evanston Township High School (ETHS) and its students
- Reflecting the diversity of ETHS through a wide variety of programming
- Exposing the musical talent of ETHS students

- Introducing a hands-on broadcast environment to the ETHS student body
- Acting as a source for ETHS and community news and providing coverage of ETHSporting events and fine arts programs.

Local record retailers: Best Buy, Borders, Dr. Wax, Wherehouse Music

Local venues: Allstate Arena, United Center, Aragon Ballroom, Chicago Theater

Local artists: Impala Fuelers

Thanks to: Everyone who helped get WKR on, is keeping it on, and all our Internet buddies.

MUSIC DIRECTOR

Name: Roger Badesch

Title: Faculty Advisor/Music Director

Email: badeschr@eths.k12.il.us

Years at station: 5

Tenure as MD: 5 years

Office hours: Monday through Friday, 8 a.m.-7 p.m.

On-air shift: "The Alumni Show," Friday at 5:40 p.m.

Favorite artists: Depends on my mood, too many to mention.

Why are you involved in high school radio: It's in my blood, and I want to help others enjoy it as much as I do.

Other interests: Great espresso, my family, television, current events, politics, good food.

he also admires Kozik's ability to spot talent.

In related news, Artemis, which former Mercury Records head Goldberg founded earlier this year, has signed roots rocker Steve Earle. The company has also entered into a co-venture with the singer-songwriter's three-year-old Nashville label, E-Squared. Earle's imprint is responsible for issuing titles by the V-Roys, Cheri Knight and Bap Kennedy. A new record by the Philadelphia-based band Marah will be the first album released under the agreement. Earle's tenth studio album, which is slated to be released during the spring of 2000, will also bear the logos of both E-Squared and Artemis.

Artemis (continued from cover)

"We'd been selling lots of records, working with lots of great bands, and it was time to take the next logical step," he told *CMJ*. According to Kozik, Artemis will help issue albums by the Melvins and High On Fire, a band founded by ex-members of Sleep.

Danny Goldberg, the President and CEO of Artemis, told *CMJ* that he became interested Man's Ruin because of Kozik himself, who the record industry mogul calls "a brilliant, multi-talented guy" who will provide "a sensibility that we just wouldn't naturally have ourselves." With a roster that includes bands such as Queens Of The Stone Age and Unida, Goldberg notes that

production manager. Fax a resume and cover letter detailing your relevant experience to 650.877.7377 or email them to zach@nugruv.com... The **Syndicate** is looking for interns who will labor in its Hoboken, New Jersey headquarters during the spring semester. For more information, call 201.864.0900 or send email to college@thesyn.com.

INDUSTRY SHUFFLE

Marylou Bono has been named Director of Marketing for Rhino Home Video... **Michelle Grande-Giordano** has been named Director of Disbursement Compliance for Sony Music Entertainment. She had been



Director of Marketing Services for the company.

Allen Weinberg has been named VP of Design for Sony Classical and Sony Music Creative Services. He had been Design Director for those departments... **Damon Locks** is no longer working as the radio promotion person for Thrill Jockey. His replacement is **Kate Eddens**...



Selim Sezem has been appointed to a newly-created National Retail Marketing Post at V2 Records. He had been a Sales Department assistant for the label since 1997.



ROLODEX UPDATE

Sheneza Mohammed, formerly of BOLD! Marketing and Promotion, is now the National Promotions Director for Ultra Records. Call her at 212.343.2200 ext. 108, fax her at 212.343.9429 or send email to sheneza@ultrarecords.com. Her address is 588 Broadway, Ste. 1003, New York, New York, 10012.

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CMJ CHART HISTORY

5 YEARS AGO

1. LIZ PHAIR Whip-Smart (Matador-Atlantic)
2. R.E.M. Monster (Warner Bros.)
3. SMASHING PUMPKINS Pisces Iscariot (Virgin)
4. JON SPENCER BLUES EXPLOSION Orange (Matador)
5. WEDDING PRESENT Watusi (Island)



10 YEARS AGO

1. CAMPER VAN BEETHOVEN Key Lime Pie (Virgin)
2. RED HOT CHILI PEPPERS Mother's Milk (EMI)
3. SUGARCUBES Here Today, Tomorrow Next Week! (Elektra)
4. KATE BUSH The Sensual World (Columbia)
5. PRIMITIVES Pure (RCA)



15 YEARS AGO

1. U2 The Unforgettable Fire (Island)
2. GENERAL PUBLIC ...All The Rage (I.R.S.)
3. LET'S ACTIVE Cypress (I.R.S.)
4. AZTEC CAMERA Knife (Sire-Warner Bros.)
5. DB'S Like This (Bearsville-Warner Bros.)



20 YEARS AGO

1. BLONDIE Eat To The Beat (Chrysalis)
2. LED ZEPPELIN In Through The Out Door (Swan Song-Atlantic)
3. TALKING HEADS Fear Of Music (Sire-Warner Bros.)
4. THE WHO Quadrophenia (Polydor)
5. JOE JACKSON I'm The Man (A&M)



IN MY OFFICE

Personal Favorites



JOSH BLOOM
Proprietor, Fanatic Promotion

KAHIMI KARIE

K.K.K.K.K. (Le Grand Magistry)

SATURNINE

American Kestrel (Motorcoat-Victorialand)

ESSEX GREEN

Everything Is Green (Kindercore)

OL' DIRTY BASTARD

Nigga Please (Elektra-EEG)

JOHN VANDERSLICE

Bill Gates Must Die (Artichoke)

Tricky (continued from cover)

followed by the 1996 effort *Pre-Millennium Tension* and the 1998 title *Angels With Dirty Faces*. In 1996, the artist released an album under the pseudonym Nearly God.

IFPI (continued from cover)

the organization re-emphasized its goals, citing the exemplary anti-online piracy efforts of its individual chapters. Some of these chapters' efforts have resulted in the shutting down of thousands of illegal sites and in the eradication of thousands of pirated MP3 files.

In Sweden, more than 60 artists, including Roxette, signed an open letter that called for the increased protection of online music. Other artists, including French singers Jean-Jacques Goldman and Pascal Obispo, Italian musicians Claudio Baglioni and Luca Barbarossa, and Chinese superstars Leslie Cheung, Jacky Cheung and Andy Lau, also supported the cause.

In the U.S., the Recording Industry Association of America (RIAA) has taken to issuing information subpoenas. These subpoenas, which are made possible by a provision in the Digital Millennium Copyright Act, require that the Internet Service Providers (ISPs) of troublesome sites disclose the site operators' contact information. The RIAA in turn locates the potential offender, asks the site to shut down, and fines it.

The IFPI applauds these international efforts. But the organization is also asking that its chapters comply with the WIPO Treaties, a 1996-created legal framework that, if ratified, could support copyright legislation and artist protection. A total of 30 countries must validate the treaty; only 10 have agreed to do so.

In related RIAA anti-piracy news, the organization has settled its lawsuits against mobile disc jockey company Complete Music, Inc. and CD plant Americ Disc. The suits were settled for \$650,000 and \$10 million, respectively.

Beastie Boys (continued from cover)

"They've done so much material over the course of 15 years, with so much variety, that I think it's as good a time as any. Why not let people hear why they can still be excited about this band and know that they're still making important records?"

The Sounds Of Science anthology (Grand Royal-Capitol), which will arrive in stores on November 23, spans two discs and contains a whopping 42 tracks. Video classics such as "Sabotage" and "Hey Ladies" share space with album cuts, rare versions of familiar songs, and nuggets from the trio's early hardcore punk days. The set is a worthy assessment of an impressive career.

Nice also notes that the packaging will please even the most rabid fans. "The booklet in particular is unbelievable. I think it's nearly 80 pages long, and each song contains a written piece about that song from one member of the band."

The Beasties have even baited the work with a brand-new cut, "Alive." The video of the song has been appropriately stamped with the familiar Beastie hallmarks (e.g. fisheye lenses, matching jumpsuits, miniature bicycles, and copious shots of goofing around in NYC). On November 1, the trio debuted the clip in person, on MTV's *Total Request Live*. Fans can also view the vid at www.beastieboys.com.

In terms of unconventional marketing, Capitol, in conjunction with Musicmaker.com and several other participating online retailers, is selling 150 archival Beasties songs, from which fans may create their own, customized retrospective CDs. The online outlets will burn fan-selected tracks onto customized discs, which the fans may purchase. Individuals who buy the product will be treated to a free download of "Alive." Interested parties have until December 31 to cook their own personal b-boy bouillabaisse and settle disputes over the songs that never made it onto *The Sounds Of Science*. (No "Looking Down The Barrel Of A Gun"? Where's "The Maestro"?) The Beasties, who were among the initial big-name performers to support the free distribution of online sound files, gave out gratis Internet navigation software on their sold-out 1995 tour. Thus, the custom CD promotion seems like an appropriate way to market their greatest hits album.

As far as college radio is concerned, the medium has shown some love for the CD5 of "Alive," sending it to #65 during the single's second week on the Radio 200. Capitol will send a rock remix to commercial radio within the next few weeks.

Contributing reporters this week: 525 • See page 36 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER ◀◀◀						
1	2	2	1	10	FOLK IMPLOSION One Part Lullaby	Interscope
▶▶▶ #1 CORE ◀◀◀						
2	4	6	2	5	LUNA The Days Of Our Nights	Jericho-Sire
3	7	12	3	5	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
4	1	1	1	10	STEREOLAB Cobra And Phases Group Play Voltage In The Night	Elektra-EEG
5	3	4	3	6	GET UP KIDS Something To Write Home About	Vagrant
6	8	8	6	5	DAVID BOWIE Hours...	Virgin
7	6	5	5	7	NINE INCH NAILS The Fragile	Nothing-Interscope
8	5	3	3	10	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
▶▶▶ #1 RPM ◀◀◀						
9	12	11	9	6	LEFTFIELD Rhythm And Stealth	Columbia-CRG
10	19	75	10	3	HIGH LLAMAS Snowbug	V2
11	13	24	11	4	PRIMUS Antipop	Interscope
12	10	9	9	6	GOMEZ Liquid Skin	Virgin
13	22	176	13	3	MAKE-UP Save Yourself	K
14	9	14	9	7	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
15	17	25	15	4	CHARLATANS UK Us And Us Only	MCA
16	16	18	16	7	PILFERS Chawalaleng	Mojo
17	14	15	14	6	TRAM Heavy Black Frame	Jetset
18	11	7	3	10	PROMISE RING Very Emergency	Jade Tree
19	15	13	11	7	MUSE Showbiz	Maverick-Taste Media
20	21	17	17	7	FEEDER Yesterday Went Too Soon	Echo-EEG
21	25	53	21	4	FLIN FLON Boo-Boo	TeenBeat
22	18	16	16	6	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
23	32	40	23	4	RONDELLES The Fox	TeenBeat
24	20	10	4	9	QUASI Field Studies	Up
25	26	—	25	2	JUNE OF 44 In The Fishtank	Konkurrent-Touch And Go
26	27	79	26	4	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
27	36	48	27	4	311 Soundsystem	Capricorn-IDJMG
28	24	20	20	6	DJ KRUSH Kakusei	Red Ink
29	44	44	29	4	WEDDING PRESENT Singles 1995-97	spinART
30	23	19	19	7	UNWOUND A Single History	Kill Rock Stars
▶▶▶ #1 NEW WORLD ◀◀◀						
31	37	77	31	3	ZAP MAMA A Ma Zone	Luaka Bop
32	38	84	32	3	SUNNY DAY REAL ESTATE Live	Sub Pop
33	45	36	33	5	LIVE The Distance To Here	Radioactive
34	47	183	34	3	JOHN LINNELL State Songs	Zoe-Rounder
35	39	35	35	4	BECK "Sexxlaws" (CD5)	DGC-Interscope
36	29	38	29	4	ARCHER PREWITT White Sky	Carrot Top
37	31	21	21	7	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
38	51	50	38	5	OUR LADY PEACE Happiness...Is Not A Fish That You Can Catch	Columbia-CRG
39	82	—	39	2	BIG BAD VOODOO DADDY This Beautiful Life	Coolsville-Interscope
40	140	—	40	2	ESSEX GREEN Everything Is Green	Kindercore
41	34	31	28	7	TORI AMOS To Venus And Back	Atlantic
42	59	—	42	2	CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
43	35	32	32	6	AMERICAN FOOTBALL American Football	Polyvinyl
44	121	—	44	2	KINCAID Plays Super Hawaii	Kindercore
45	46	34	34	6	SLOAN Between The Bridges	Murder-Never
46	113	—	46	2	STONE TEMPLE PILOTS No. 4	Atlantic
47	93	153	47	3	EVERYTHING BUT THE GIRL Temperamental	Atlantic
48	55	—	48	2	JAPANCAKES If I Could See Dallas	Kindercore
49	49	39	34	5	SOLEX Pick Up	Matador
▶▶▶ #1 TRIPLE A ◀◀◀						
50	56	83	50	4	INDIGO GIRLS Come On Now Social	Epic
51	53	52	47	6	RICH CREAMY PAINT Rich Creamy Paint	Hollywood
52	28	26	26	9	GUSTER Lost And Gone Forever	Hybrid-Sire
53	78	136	53	4	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
54	30	22	14	9	HEFNER The Fidelity Wars	Beggars Banquet
55	61	112	55	5	GRADE Under The Radar	Victory
56	54	42	42	5	WHEAT Hope And Adams	Sugar Free
57	74	118	57	4	IDLEWILD Hope Is Important	Odeon-Capitol
▶▶▶ UP 141 POSITIONS ◀◀◀						
58	199	—	58	2	SAVES THE DAY Through Being Cool	Equal Vision
59	58	68	58	5	LONG BEACH DUB ALLSTARS Right Back	DreamWorks
▶▶▶ UP 127 POSITIONS ◀◀◀						
60	187	—	60	2	ALEX GOPHER You My Baby & I	V2

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



FOLK IMPLOSION

▼ up 141 positions



SAVES THE DAY

▼ up 127 positions



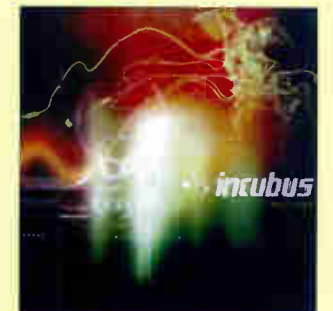
ALEX GOPHER

▼ #1 debut



THE CLASH

▼ #2 debut



INCUBUS



ESSEX GREEN

Radio 200: 140-40

Core Radio: #27 debut

College radio continues to be charmed by indie-rock artists who mine the rich pop influences of the '60s world. The Essex Green's *Everything Is Green* (Kindercore) is enough of a throwback to lush Beatles and Beach Boys arrangements to make it nearly indistinguishable from the originals. It's a compliment indeed, considering both the difficulty of emulating the greats and the stiff competition to do so among today's underground. Featuring members of Ladybug Transistor and the Silver Jews, the Essex Green makes a decisive 100-position jump on the Radio 200, boosted by an impressive Core debut at #27.



STONE TEMPLE PILOTS

Radio 200: 113-46

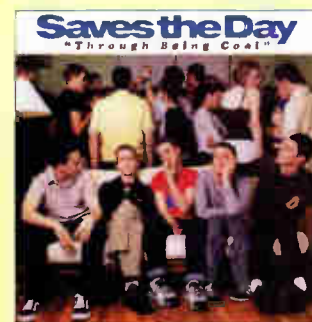
Comm. Alternative Cuts: 8-11 ("Down")

Adds: #6 with 65 reports

Industry-watchers know that the Stone Temple Pilots have their work cut out for them when it comes to promoting *No. 4* (Atlantic), the band's "comeback" album after a brief split and a litany of legal troubles for lead singer Scott Weiland. With Weiland currently serving a one-year jail sentence, the rest of the band has been making promotional appearances (the DeLeo brothers recently showed up on MTV's *Total Request Live*), but a tour, arguably the band's forte, is obviously on hold. While they wait out Weiland's sentence, though, the Pilots can look to fans at college radio to support *No. 4*, regardless of the band's circumstances. Though the lead single from the album, "Down," continues to do well at commercial alternative outlets, the album leaps 67 positions on the Radio 200 and garners another 65 reports in its second week out.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
61	70	126	61	3	FRANK AND WALTERS Beauty Becomes More Than Life	Setanta-Red Ink
62	65	108	62	3	FROGS Bananimals	4 Alarm
63	75	43	43	6	CHRIS CORNELL Euphoria Morning	A&M-Interscope
64	48	41	18	12	HIPPOS Heads Are Gonna Roll	Interscope
65	90	—	65	2	BEASTIE BOYS "Alive" (CD5)	Grand Royal-Capitol
66	100	—	66	2	LULLABY FOR THE WORKING CLASS Song	Bar/None
67	43	46	43	5	VARIOUS ARTISTS The Funky Precedent	No Mayo-Loosegroove
68	41	28	22	7	DEATH IN VEGAS The Contino Sessions	Time Bomb
69	52	33	26	9	AIR Premiers Symptomes (EP)	Source-Astralwerks
70	62	90	62	4	RAGE AGAINST THE MACHINE "Guerilla Radio" (CD5)	Epic
71	108	70	70	5	BLUE MOUNTAIN Tales Of A Traveler	Roadrunner
72	57	110	57	3	FASTBACKS The Day That Didn't Exist	spinART
73	122	—	73	2	HELLACOPTERS Payin' The Dues	Sub Pop
74	165	—	74	2	BUSH The Science Of Things	Trauma-Interscope
75	60	82	60	3	MEG LEE CHIN Piece And Love	Invisible
76	63	88	63	4	ARTO LINDSAY Prize	Righteous Babe
77	33	30	29	7	TILT Viewers Like You	Fat Wreck Chords
78	123	150	78	3	BANJO SPIDERS Banjo Spiders	Spinning
79	118	—	79	2	SAVE FERRIS "Mistaken" (CD5)	Starpool-Epic
80	96	101	80	3	QUANNUM Spectrum	Quannum Projects
81	40	27	4	11	DOT ALLISON Afterglow	Heavenly-Arista
82	155	—	82	3	AT THE DRIVE IN Vaya	Fearless
▶▶▶▶ #1 DEBUT ◀◀◀◀						
83	—	—	83	1	THE CLASH Live From Here To Eternity	Epic
84	86	89	84	4	PAVEMENT Major Leagues EP	Matador
85	98	91	82	4	SNOW PATROL Songs For Polarbears	Jeepster-Proper
86	50	23	13	9	ASH Nu-clear Sounds	DreamWorks
87	143	168	87	3	LES RYTHMES DIGITALES Darkdancer	Astralwerks
▶▶▶▶ #2 DEBUT ◀◀◀◀						
88	—	—	88	1	INCUBUS Make Yourself	Immortal-Epic
89	66	123	66	5	SOUNDTRACK Fight Club	Restless
90	112	142	90	5	MISFITS Famous Monsters	Roadrunner
91	94	—	91	2	PARIS TEXAS So, You Think It's Hot Here?	Polyvinyl
92	73	61	61	5	RADAR BROS. The Singing Hatchet	SeeThru Broadcasting
93	76	57	39	7	FRESHMAKA I Am The Freshmaka	Moonshine
94	84	97	84	4	DJ VADIM USSR: Live From The Other Side	Ninja Tune
▶▶▶▶ #3 DEBUT ◀◀◀◀						
95	—	—	95	1	VARIOUS ARTISTS Cinema Beer Belly: Punk Rock Compilation	Hopeless
96	126	78	35	21	RED HOT CHILI PEPPERS Californication	Warner Bros.
97	164	—	97	2	HANG UPS Second Story	Clean-Restless
98	—	—	98	1	SHIVAREE I Oughtta Give You A Shot In The Head	Capitol
99	—	—	99	1	PAPA M Live From A Shark Cage	Drag City
100	104	129	100	5	FOO FIGHTERS "Learn To Fly" (CD5)	Roswell-RCA
101	103	107	101	4	SUNSET VALLEY Boyscout Superhero	Sugar Free
102	134	54	54	10	JIMMIE'S CHICKEN SHACK Bring Your Own Stereo	Island-IDJMG
103	92	134	92	4	JIMMY LUXURY AND THE TOMMY ROME ORCHESTRA A Night In The...	Work-Epic
104	125	188	104	3	ENEMY YOU Where No One Knows My Name	Panic Button-Lookout!
105	80	62	56	5	MICK TURNER Marlan Rosa	Drag City
106	119	—	106	2	DIVINE COMEDY A Secret History... The Best Of The Divine Comedy	Setanta-Red Ink
107	127	130	107	4	MICE PARADE Ramda	Bubble Core
108	81	87	60	10	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
109	95	163	95	3	ANTARCTICA 81:03	File 13
110	79	94	41	7	MR. T EXPERIENCE Alcatraz	Lookout!
111	132	116	111	4	VARIOUS ARTISTS Poor Little Knitter On The Road	Bloodshot
112	64	45	45	4	LES SAVY FAV The Cat And The Cobra	French Kiss
113	83	51	51	11	FILTER Title Of Record	Reprise
114	138	138	114	3	CINEMATIC ORCHESTRA Motion	Ninja Tune
115	77	71	8	10	MOMUS Stars Forever	Le Grand Magistry
116	176	—	116	2	GRANDDADDY Signal To Snow Ratio (EP)	V2
117	72	63	63	4	BEVIS FROND Live At The Great American Music Hall	Flydaddy
118	85	60	60	7	FREAKWATER End Time	Thrill Jockey
119	89	114	47	9	RED STARS THEORY Life In A Bubble Can Be Beautiful	Touch And Go
120	68	86	54	7	BLINKER THE STAR August Everywhere	DreamWorks
121	88	73	73	7	JOHN PRINE In Spite Of Ourselves	Oh Boy
122	42	29	21	9	DANCE HALL CRASHERS Purr	Pink & Black
123	67	72	45	9	BUCKETHEAD Monsters And Robots	Cyberoctave-Higher Octave
124	91	148	70	7	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
125	128	64	64	7	BUFFALO DAUGHTER WXBD (EP)	Grand Royal
126	—	—	126	1	BRIGHT EYES Every Day And Every Night (EP)	Saddle Creek
127	124	133	124	6	SOLAR TWINS Solar Twins	Maverick
128	—	—	128	1	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
129	129	113	53	7	VARIOUS ARTISTS Japan Not For Sale Vol. 2	Sony (Japan)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	135	92	92	4	A MINOR FOREST So, Were They In Some Sort Of Fight?	My Pal God
131	114	—	114	2	APPLIANCE Manual	Mute
132	—	—	132	1	PLONE For Beginner Piano	Warp-Matador
133	146	66	8	12	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
134	—	—	134	1	VARIOUS ARTISTS Projector	Yoyo
135	—	—	135	1	SLO LEAK When The Clock Strikes 12	TVT
136	171	158	136	4	PATTY LARKIN Agogo	Vanguard
137	105	154	105	3	JAZZ JUNE Breakdance Suburbia	Initial
138	107	37	16	11	IGGY POP Avenue B	Virgin
139	87	55	5	14	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
140	120	69	4	13	SUPERCHUNK Come Pick Me Up	Merge
141	117	80	65	9	SUKPATCH Tie Down That Shiny Wave (EP)	Grand Royal
142	—	—	142	1	ROB ZOMBIE American Made Music To Strip By	Geffen-Interscope
143	115	96	18	22	BLINK 182 Enema Of The State	MCA
144	189	124	92	7	JOEL R.L. PHELPS Blackbird	Pacifico
145	69	65	50	6	DUB NARCOTIC SOUND SYSTEM/JSBX Sideways Soul	K
146	—	—	146	1	ANI DIFRANCO "Wish I May" (CD5)	Righteous Babe
147	—	—	147	1	THE FAINT Blank-Wave Arcade	Saddle Creek
148	97	56	27	11	PIETASTERS Awesome Mix Tape #6	Hellcat-Epitaph
149	156	—	149	2	SONIA DADA Lay Down And Love It Live	Calliope
150	172	106	106	5	TRISTEZA Spine And Sensory	Makoto
151	102	109	102	3	ZEN GUERRILLA Trance States In Tongues	Sub Pop
152	—	—	152	1	COUNTING CROWS This Desert Life	DGC
153	109	125	109	4	MATERIAL Intonarumori	Axiom/Palm Pictures-Rykodisc
154	—	—	154	1	MAYFLIES USA Summertown	Yep Roc
155	110	47	14	14	BASEMENT JAXX Remedy	XL-Astralwerks
156	101	93	28	9	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinART
157	—	—	157	1	DISMEMBERMENT PLAN Emergency & I	DeSoto
158	71	49	36	7	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth
159	—	—	159	1	VARIOUS ARTISTS Buffy The Vampire Slayer: The Album	TVT
160	—	—	160	1	ROYAL CROWN REVUE Walk On Fire	RCR-Side One Dummy
161	147	147	147	4	MEPHISKAPHELES Might-ay White-ay	Koch
162	168	137	113	4	STING Brand New Day	A&M-Interscope
163	—	—	163	1	SISTER SONNY Lovesongs	Jetset
164	200	—	164	2	MOLLYS YES Wonderworld	Republic-Universal
165	166	170	165	3	ONEIDA Enemy Hogs	TurnBuckle
166	106	144	106	3	METHOD MAN/REDMAN Blackout!	Def Jam-IDJMG
167	—	—	167	1	MARCY PLAYGROUND Shapeshifter	Capitol
168	—	—	168	1	...AND YOU WILL KNOW US BY THE TRAIL OF DEAD Madonna	Merge
169	—	—	169	1	PERPLEXA The Sun And The Moon Getting It On	Small Stone
170	137	76	1	18	GUIDED BY VOICES Do The Collapse	TVT
171	173	117	33	10	ISOTOPE 217 Utonian Automatic	Thrill Jockey
172	160	146	125	6	JACK KEROUAC Reads On The Road	Rykodisc
173	169	—	169	3	JOSH ROUSE + KURT WAGNER Chester (EP)	Slow River-Rykodisc
174	150	—	146	3	EMPEROR PENGUIN Extreme Gaming	My Pal God
175	194	184	173	4	SOULWAX Much Against Everyone's Advice	Almo Sounds
176	153	—	153	2	FIONA APPLE "Fast As You Can" (CD5)	Clean Slate-Epic
177	180	127	20	20	LIMP BIZKIT Significant Other	Flip-Interscope
178	197	—	178	2	AUTUMNS Boy With The Aluminum Stilts	Risk
179	195	—	179	2	EUREKA FARM The View	Loosegroove
180	152	58	1	14	MACHA See It Another Way	Jetset
181	157	186	105	5	ESZTER BALINT Flicker	Scratchie
182	162	122	46	11	RICHARD THOMPSON Mock Tudor	Capitol
183	—	—	183	2	THE GO Whatcha Doin'	Sub Pop
184	—	—	184	1	RUSTIC OVERTONES Volume Up (EP)	Arista
185	—	141	103	8	BARCELONA simon BASIC	March
186	—	—	186	1	LEFTOVER SALMON The Nashville Sessions	Hollywood
187	159	67	21	12	HOT WATER MUSIC No Division	Some
188	144	—	144	2	AMPS FOR CHRIST Electrosphere	Shrimper
189	177	164	164	3	LUKE SLATER Wireless	NovaMute-Mute
190	—	143	138	6	DRAGS 45 x 3	Empty
191	133	85	41	9	LOS STRAITJACKETS The Velvet Touch Of...	Yep Roc
192	—	—	192	1	MEDESKI MARTIN AND WOOD Last Chance To...	Gramavision-Rykodisc
193	—	—	193	1	NO. 2 No Memory	Chainsaw
194	—	199	129	8	VARIOUS ARTISTS Before You Were Punk Vol. 2	Vagrant
195	145	—	145	2	BUTCHIES Population 1975	Mr. Lady
196	—	104	2	20	CHEMICAL BROTHERS Surrender	Astralwerks
197	158	95	3	17	BIS Social Dancing	Grand Royal-Capitol
198	181	119	8	16	BELLE AND SEBASTIAN Tigermilk	Matador
199	182	—	182	2	ALOHA The Great Communicators, The Interpreter	Polyvinyl
200	—	—	200	1	LAPTOP User's Guide	MCA



SAVES THE DAY

Radio 200: 199-58

Core Radio: #56 debut

The members of Saves the Day have the unique distinction of actually being *younger* than the college radio DJs that are currently warming up to their sophomore album, *Through Being Cool* (Equal Vision). With an average age of 20, these boys are barely out of high school, but their music is based on emo spirit and delivered with the gritty chops of punk rock and hardcore. They'll have to ask former teen rockers MxPx about getting around the legalities of playing in 21-and-over clubs, but college radio's got their back no matter where they play. *Through Being Cool* makes a massive 141-position leap on the Radio 200 and debuts at #56 at Core.



ALEX GOPHER

Radio 200: 187-60

Core Radio: #39

Triple A: #24 debut

RPM: #12 debut

Alex Gopher's floor-filling *You, My Baby & I* (Solid-V2) could make its mark as the club record of 1999. Packed with everything from cyber-funk to atmospheric house, the DJ's V2 debut is an obvious party record set to pumping beats. (Special mention goes to the old-school call-and-response anthem "Party People," and its clever nods to Eruption and M's "Pop Muzik.") Gopher is becoming something of a crossover success at CMJ, debuting at Triple A as well as Core and RPM while making hefty strides up the Radio 200 (187-60). Watch for *You, My Baby & I* to be a chart presence into Y2K.

▼ chart topper



LUNA

▼ #1 debut



ESSEX GREEN

▼ #2 debut



KINCAID

▼ #3 debut



EVERYTHING BUT THE GIRL

▼ #4 debut



ALEX GOPHER

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

CORE RADIO

Contributing reporters this week: 83 • See page 36 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	LUNA The Days Of Our Nights	Jericho-Sire
2	4	2	4	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
3	1	1	10	STEREOLAB Cobra And Phases Group Play Voltage In The Night	Elektra-EEG
4	3	3	7	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
5	11	5	2	MAKE-UP Save Yourself	K
6	5	2	9	FOLK IMPLOSION One Part Lullaby	Interscope
7	7	6	6	GET UP KIDS Something To Write Home About	Vagrant
8	9	8	6	LEFTFIELD Rhythm And Stealth	Columbia-CRG
9	14	9	2	HIGH LLAMAS Snowbug	V2
10	8	8	4	DAVID BOWIE Hours...	Virgin
11	6	4	9	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
12	27	12	3	RONDELLES The Fox	TeenBeat
13	16	13	3	FLIN FLON Boo-Boo	Teenbeat
14	22	14	2	JUNE OF 44 In The Fishtank	Konkurrent-Touch And Go
15	12	3	9	PROMISE RING Very Emergency	Jade Tree
16	10	10	5	TRAM Heavy Black Frame	Jetset
17	13	13	5	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
18	18	2	7	QUASI Field Studies	Up
19	15	10	6	GOMEZ Liquid Skin	Virgin
20	17	12	5	DJ KRUSH Kakusei	Red Ink
21	21	21	3	CHARLATANS UK Us And Us Only	MCA
22	42	22	3	WEDDING PRESENT Singles 1995-97	spinART
23	20	11	6	UNWOUND A Single History	Kill Rock Stars
24	23	23	2	ZAP MAMA A Ma Zone	Luaka Bop
25	19	19	4	ARCHER PREWITT White Sky	Carrot Top
26	25	11	6	NINE INCH NAILS The Fragile	Nothing-Interscope
▶▶▶ #1 DEBUT ◀◀◀					
27	—	27	1	ESSEX GREEN Everything Is Green	Kindercore
28	24	19	6	MUSE Showbiz	Maverick-Taste Media
29	34	29	2	PRIMUS Antipop	Interscope
30	30	30	4	PILFERS Chawalaleng	Mojo
▶▶▶ #2 DEBUT ◀◀◀					
31	—	31	1	KINCAID Plays Super Hawaii	Kindercore
32	37	29	5	FEEDER Yesterday Went Too Soon	Echo-EEG
33	50	33	2	JAPANCAKES If I Could See Dallas	Kindercore
34	60	34	2	CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
35	68	35	2	JOHN LINNELL State Songs	Zoe-Rounder
36	48	36	2	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
37	33	33	4	INDIGO GIRLS Come On Now Social	Epic
38	—	38	1	EVERYTHING BUT THE GIRL Temperamental	Atlantic
39	—	39	1	ALEX GOPHER You My Baby & I	V2
40	59	40	2	SUNNY DAY REAL ESTATE Live	Sub Pop
41	47	26	5	SOLEX Pick Up	Matador
42	39	18	7	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
43	26	14	7	HEFNER The Fidelity Wars	Beggars Banquet
44	29	29	3	VARIOUS ARTISTS The Funky Precedent	No Mayo-Loosegroove
45	35	16	7	AIR Premiers Symptomes (EP)	Source-Astralwerks
46	—	46	1	GRANDDADDY Signal To Snow Ratio (EP)	V2
47	45	45	2	FROGS Bananimals	4 Alarm
48	—	48	1	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
49	38	8	9	MOMUS Stars Forever	Le Grand Magistry
50	74	50	3	QUANNUM Spectrum	Quannum Projects
51	73	51	3	PAVEMENT Major Leagues (EP)	Matador
52	49	36	3	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
53	28	24	7	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
54	67	54	3	MICE PARADE Ramda	Bubble Core
55	—	55	1	LES RYTHMES DIGITALES Darkdancer	Astralwerks
56	—	56	1	SAVES THE DAY Through Being Cool	Equal Vision
57	53	23	6	FREAKWATER End Time	Thrill Jockey
58	31	31	4	ARTO LINDSAY Prize	Righteous Babe
59	54	30	5	MICK TURNER Marlan Rosa	Drag City
60	—	60	1	CINEMATIC ORCHESTRA Motion	Ninja Tune
61	55	43	5	AMERICAN FOOTBALL American Football	Polyvinyl
62	—	62	1	LULLABY FOR THE WORKING CLASS Song	Bar/None
63	—	63	1	PAPA M Live From A Shark Cage	Drag City
64	41	41	2	SOUNDTRACK Fight Club	Restless
65	R	38	3	A MINOR FOREST So, Were They In Some Sort Of Fight?	My Pal God
66	64	46	5	SLOAN Between The Bridges	Murder-Never
67	—	67	1	HELLACOPTERS Payin' The Dues	Sub Pop
68	57	57	2	APPLIANCE Manual	Mute
69	69	48	4	RADAR BROS. The Singing Hatchet	SeeThru Broadcasting
70	—	70	1	PLONE For Beginner Piano	Warp-Matador
71	—	71	1	FRANK AND WALTERS Beauty Becomes More Than Life	Setanta-Red Ink
72	—	72	1	BLUE MOUNTAIN Tales Of A Traveler	Roadrunner
73	51	51	3	MEG LEE CHIN Piece And Love	Invisible
74	32	32	5	JOHN PRINE In Spite Of Ourselves	Oh Boy
75	—	75	1	IDLEWILD Hope Is Important	Odeon-Capitol

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	129	RUSTIC OVERTONES Volume Up (EP)	Arista
2	120	INCUBUS Make Yourself	Immortal-Epic
3	111	SISTER SONNY Lovesongs	Jetset
4	79	MARCY PLAYGROUND Shapeshifter	Capitol
5	69	DISMEMBERMENT PLAN Emergency & 1	DeSoto
6	65	STONE TEMPLE PILOTS No. 4	Atlantic
7	56	CONSUMED Hit For Six	Fat Wreck Chords
8	49	JOE STRUMMER AND THE MESCALEROS Rock Art And...	Hellcat-Epitaph
9	42	AQUABATS! Vs. The Floating Eye Of Death	Goldenvoice-Time Bomb
10	42	COUNTING CROWS This Desert Life	DGC
11	40	KAHIMI KARIE K.K.K.K.K.	Le Grand Magistry
12	39	APHRODITE Aphrodite	V2
13	36	JONAH'S ONELINEDRAWING Sketchy E.P. #1	Crank!
14	33	BUTTERFLY JOE Butterfly Joe	Razler
15	32	AIR CUBA Leap Of Faith	4AD
16	28	COBRA KILLER Cobra Killer	Digital Hardcore
17	28	SWINGIN' UTTERS/YOUTH BRIGADE BYO Records Split Series Volume II	BYO
18	28	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
19	22	SALLY TIMMS Cowboy Sally's Twilight Laments...	Bloodshot
20	20	SOUNDTRACK The Insider	Columbia/Sony Music Soundtrax-CRG

going for adds

DATE	ARTIST + TITLE	LABEL
NOVEMBER 16	BEASTIE BOYS The Sounds Of... Grand Royal-Capitol	
	KORN Issues Immortal-Epic	
	SOUNDTRACK Dogma Maverick	
	VOLITION Guilty Pleasures Hamster	
NOVEMBER 23	ALANIS MORISSETTE Alanis Unplugged Maverick	
	ALPHA CAT Real Boy Blindside	
	METALLICA S&M Elektra-EEG	
NOVEMBER 30	THIRD EYE BLIND Blue Elektra-EEG	
	SHEILA NICHOLLS Brief Strop Hollywood	
DECEMBER 13	SUICIDE MACHINES Hollywood	

To have your release listed in Going For Adds, please email the artist name, album title and label to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

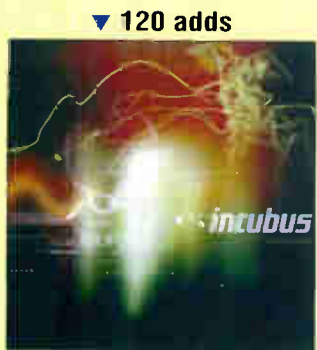
Contributing reporters this week: 28 • See page 56 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	2	1	6	919	FOO FIGHTERS Learn To Fly	Roswell-RCA
2	1	1	6	885	BUSH The Chemicals Between Us	Trauma-Interscope
3	3	2	7	795	CREED Higher	Wind-Up
4	4	4	10	751	LIVE The Dolphins Cry	Radioactive
5	5	4	8	684	311 Come Original	Capricorn-IDJMG
6	7	6	5	610	LIMP BIZKIT Re-Arranged	Flip-Interscope
7	6	6	11	609	KID ROCK Cowboy	Lava-Atlantic
▶▶▶ UP 5 POSITIONS ◀◀◀						
8	13	8	3	575	FILTER Take A Picture	Reprise
9	12	9	4	552	RED HOT CHILI PEPPERS Around The World	Warner Bros.
10	11	10	4	530	BLINK 182 All The Small Things	MCA
11	8	8	6	481	STONE TEMPLE PILOTS Down	Atlantic
12	10	10	7	476	JIMMIE'S CHICKEN SHACK Do Right	Island-IDJMG
13	14	13	5	423	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
14	9	8	7	416	CHRIS CORNELL Can't Change Me	A&M-Interscope
15	17	15	5	378	SANTANA Put Your Lights On	Arista
16	15	14	7	367	NINE INCH NAILS We're In This Together	Nothing-Interscope
17	18	17	4	331	STROKE 9 Little Black Backpack	Cherry-Universal
▶▶▶ #1 DEBUT ◀◀◀						
18	—	18	1	316	BEASTIE BOYS Alive	Grand Royal-Capitol
19	16	9	10	303	OUR LADY PEACE One Man Army	Columbia-CRG
20	19	19	2	284	BECK Sexxlaws	DGC-Interscope

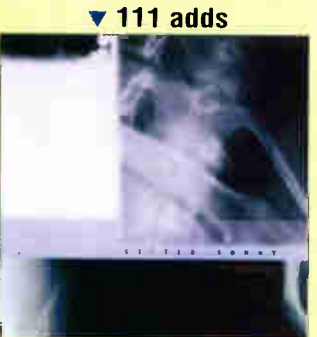
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.



RUSTIC OVERTONES



INCUBUS



SISTER SONNY



MARCY PLAYGROUND



FOO FIGHTERS



EYADA.COM
 www.eyada.com
 32 E. 57th St.
 New York NY 10022
 Contact: Jane Glastein
 Phone: 212.627.8098
 Email: jane@mkpr.com

Dying to know which male singing sensation recently made passes at some guys in tight pants? Or would you prefer to hear about the football sensation that recently made passes to some guys in tight pants? You can get the scoop on both at eYada.com. The brainchild of Bob Meyrowitz, who also founded the syndicated rock radio show *King Biscuit Flower Hour*, eYada.com has added many entertainment and sports-related talk programs since its inception in September 1999. On-air entertainment personalities hosting their own programs include editor of the *New York Post's* "Page Six" column Richard Johnson (12 p.m.-3 p.m. EST weekdays), the *New York Daily News'* husband and wife gossip duo George Rush and Joanna Molloy (3 p.m.-5 p.m. EST weekdays) and one of talk radio's most popular hosts, Lionel (9 a.m.-12 p.m. EST weekdays). On the sports side, the station boasts hosts the likes of Kevin Cook, senior editor for *Sports Illustrated* (12 p.m.-1 p.m. EST weekdays), and others who focus on professional boxing and wrestling. Additional celebrity hosts include Julie Gordon, founder of The Velvet Rope, an exclusive community for music industry insiders, and Michael Lewittes, the gossip guru for E! Entertainment Channel. And commencing on November 6, visitors to eYada.com can experience anarchy in the URL. Former Sex Pistol John Lydon, a.k.a. Johnny Rotten, will be hosting his own program, dubbed Rotten Radio, from his wired Los Angeles living room every Saturday (4 p.m.-8 p.m. EST). Lydon will be speaking his mind and displaying his wicked wit on everything from politics to pop culture, live and uncensored. Eyada.com also has plans to add additional programs, including new channels for women and business.

— Bill Konig

Please forward all Internet and technology-related press releases and info to news@cmj.com.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 119 • See page 57 for a complete list of Internet Broadcast airplay reports. Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	9	STEREOLAB Cobra And Phases Group Play Voltage...	Elektra-EEG
2	1	1	7	NINE INCH NAILS The Fragile	Nothing-Interscope
3	9	3	3	GET UP KIDS Something To Write Home About	Vagrant
4	2	2	4	LIVE The Distance To Here	Radioactive
▶▶▶ UP 10 POSITIONS ◀◀◀					
5	15	5	2	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
6	12	6	9	FOLK IMPLOSION One Part Lullaby	Interscope
7	8	7	2	STONE TEMPLE PILOTS No. 4	Atlantic
8	4	2	18	LIMP BIZKIT Significant Other	Flip-Interscope
9	11	1	21	RED HOT CHILI PEPPERS Californication	Warner Bros.
▶▶▶ UP 11 POSITIONS ◀◀◀					
10	21	10	3	BECK "Sexxlaws" (CD5)	DGC-Interscope
11	3	3	3	BUSH The Science Of Things	Trauma-Interscope
12	7	7	8	311 Soundsystem	Capricorn-IDJMG
13	R	13	2	LUNA The Days Of Our Nights	Jericho-Sire
14	20	14	2	PRIMUS Antipop	Interscope
15	19	13	5	LEFTFIELD Rhythm And Stealth	Columbia-CRG
16	R	16	2	CREED Human Clay	Wind-Up
17	R	12	5	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
18	10	5	21	BLINK 182 Enema Of The State	MCA
19	13	13	2	RAGE AGAINST THE MACHINE "Guerilla Radio" (CD5)	Epic
20	16	13	4	SANTANA Supernatural	Arista
21	R	3	5	QUASI Field Studies	Up
22	18	7	11	KID ROCK Devil Without A Cause	Lava-Atlantic
23	14	4	7	CHRIS CORNELL Euphoria Morning	A&M-Interscope
24	R	1	19	CHEMICAL BROTHERS Surrender	Astralwerks
25	—	25	1	HIGH LLAMAS Snowbug	V2

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 59 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	20	SANTANA Supernatural	Arista
▶▶▶ #1 DEBUT ◀◀◀					
2	—	2	1	CROSBY, STILLS, NASH & YOUNG Looking Forward	Reprise
▶▶▶ #2 DEBUT ◀◀◀					
3	—	3	1	STONE TEMPLE PILOTS No. 4	Atlantic
4	4	2	7	STING Brand New Day	A&M-Interscope
5	—	5	1	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
6	3	2	7	CREED Human Clay	Wind-Up
7	—	7	1	BUSH The Science Of Things	Trauma-Interscope
8	2	2	4	LIVE The Distance To Here	Radioactive
9	—	9	1	COUNTING CROWS This Desert Life	DGC
10	—	10	1	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
11	R	11	2	DREAM THEATER Scenes From A Memory	East-West-EEG
12	5	5	9	LOU BEGA A Little Bit Of Mambo	RCA
13	6	1	7	NINE INCH NAILS The Fragile	Nothing-Interscope
14	7	7	2	EURYTHMICS Peace	Arista
15	9	1	24	BACKSTREET BOYS Millennium	Jive
16	—	16	1	ALAN JACKSON Under The Influence	Arista
17	17	1	9	DIXIE CHICKS Fly	Sony Nashville
18	—	18	1	MARIAH CAREY Rainbow	Columbia-CRG
19	—	19	1	LEANN RIMES Leann Rimes	Curb
20	11	11	3	ERIC CLAPTON Clapton Chronicles: The Best Of Eric Clapton	Reprise
21	—	21	1	ALICE IN CHAINS Music Bank	Columbia-CRG
22	20	14	5	EVERYTHING BUT THE GIRL Temperamental	Atlantic
23	—	23	1	PET SHOP BOYS Nightlife	Sire
24	18	1	7	TORI AMOS To Venus And Back	Atlantic
25	10	1	19	LIMP BIZKIT Significant Other	Flip-Interscope

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Liberty Digital Invests \$50 Million In Internet Companies

New media company Liberty Digital, Inc. has acquired equity stakes worth approximately \$50 million in Internet companies Online Retail Partners, UGO Networks and netLiberty. Liberty's investment portfolio already includes iVillage, Digital Music Express, Drugstore.com and Priceline.com.




Liberty Digital is majority-owned by the Liberty Media Group, which has implemented a strategy that involves the development of enhanced cable networks, that facilitate interactive shopping via television. President and CEO of Liberty Digital Lee Masters said, "We see [potential] synergies between what a number of our investments are doing, and what Liberty Digital is working on in the area of creating new interactive television programming."

Liberty Digital recently announced that it will purchase approximately \$150 million worth of common stock in Emmis Communications, a media company that maintains radio and television broadcast holdings and a magazine publishing division (for complete story, see *CMJ* issue #642).

Customdisc.com Signs Exclusive Marketing Deal With Shanachie

Custom CD outlet Customdisc.com has signed an exclusive marketing and distribution agreement with Shanachie Entertainment. The online company has taken on the label's catalogue of more than

 6,000 tracks, which consumers may now include on their custom compilations. "Shanachie Entertainment has a fabulous catalog of music, and is a highly respected independent label," said Customdisc.com CEO David Gould. Customdisc's current library of more than 250,000 tracks will be boosted by the addition of songs by such artists as Ladysmith Black Mambazo, Chuck Jackson, Chuck Loeb and Popa Chubby. The partnership marks the conclusion of Customdisc's months of aggressive independent label dealmaking; earlier in October, the company inked similar deals with Thirsty Ear, Silva Screen and Bottomline Records, among others.

Amazon.com Reports Losses, Sales Increases

Internet retail powerhouse Amazon.com reported a third quarter net loss, the total of which is four times greater than the net loss reported by the company for the same period in 1998. Despite having seen a 132% increase in net sales during the quarter, Amazon.com reported a net loss of \$197 million, or \$.59 per share, for the three-month period that ended on September 30. The figure pales in comparison to the company's net loss of \$45 million for the same period last year.

A total of \$111 million was lost in the form of non-cash charges for acquisitions, stock compensation and investment costs. Despite these figures, the company reported that its third quarter net sales totaled \$356 million, up from the total of \$154 million it reported during the same period in 1998. Amazon.com also obtained 2.4 million customers during the 1999 period, which brings its total number of clients to 13.1 million.

RioPort Receives \$30M In Financing, Unveils RioPort.com

Paul Allen's Vulcan Ventures and Oak Investment Partners Digital have supplied digital music company RioPort with an initial-round financing of \$30 million. RioPort, which is partially owned by MTV Networks Online and S3 Inc., will use the capital to invest in Internet and content development activities. It will also invest in application software development.

RioPort President David Watkins said, "What we wanted to be able to do was create RioPort as a standalone and give us the opportunity to grow the business quickly, and to do that, we have to bring some key investors."

True to Watkins' word, RioPort officially unveiled RioPort.com, a one-stop digital music destination, where enthusiasts can access a wide array of music in both the MP3 and Windows Media Audio formats. The site also houses one of the Internet's largest selections of spoken audio programming. From the site, visitors can also download the RioPort Audio Manager jukebox software and witness interactive flash demos of new portable hardware.



Through December 31, **Beastie Boys** fans will be able to create customized two-CD sets containing up to 40 of the trio's songs. Participating online retailers are allowing site visitors to select from over 150 Beasties songs, among them rarities and previously unreleased tracks. Users may arrange the cuts in whatever order they choose. They may also choose the compilation's album title, which will be displayed on the compact disc and on the CD cover. The CDs, which cost \$17.85 apiece, will be shipped on November 23, which is the street date of the forthcoming two-CD Beasties anthology, *The Sounds Of Science...CDnow* (www.cdnow.com) and **Atlantic Records** will sponsor a special Internet charity auction of collectible items autographed by some of the label's most famous artists. The companies will donate proceeds to the **Nordoff-Robbins Music Therapy Foundation**, a global charity that finances the use of improvisational music as a means of communication in treating children with autism and other disabilities. **Matchbox 20's** studio sheet and a **Stone Temple Pilots** drum head are among the items for sale...On November 6, esteemed punk rock mouthpiece **John Lydon** (a.k.a. **Johnny Rotten**) will unveil a new program on the all-talk Internet radio Web site **eYada.com**. The live and uncensored **Rotten Radio** will air every Saturday, from 4 p.m. to 8 p.m. EST. The show will broadcast both audio and video from the "newly wired living room" of Lydon's Los Angeles home...Korean consumer electronics manufacturer **HanGo** will release a portable MP3 player capable of storing 4.86GB, or up to 81 hours of music. **Compaq** (www.compaq.com) designed the **Personal Jukebox** player, which utilizes a 33MHZ Motorola digital signal processor. The device weighs 9.9 ounces and it is substantially larger than current MP3 players, but it also houses a large 12-by-64-pixel graphic LCD screen. The **Personal Jukebox**, which will arrive in stores this month, also includes a rechargeable lithium ion battery that facilitates 10 hours of playback, software provided by **Fraunhofer and Thompson**, and a USB connection...Audio software and hardware provider **SRS Labs, Inc.** has given birth to an Internet music subsidiary, **SurroundMP3.com**. The new entity's imminent music Web site of the same name will utilize SRS technology in its surround-sound audio Web casts, music videos, chat rooms and entertainment/educational content. For the third quarter, which ended on September 30, SRS reported a net income of \$310,422, up \$118,912 from the same period in 1998.

REVIEWS

AQUABATS!

The Aquabats! Vs. The Floating Eye Of Death! (Goldenvoice-Time Bomb)

Crash McLarson, M.C. Bat Commander, the Mysterious Kyu, Catboy and four other costumed crusaders make up the elite force known as the Aquabats! Are they a



collective of superheroes? Well, no, they're more along the lines of characters from a punk-rock comic book. Their music is standard

stop-and-start, three-chord punk topped off by blasts of trumpets and trombones, but their real asset is their sense of humor. The stupendously titled tracks on *The Aquabats! Vs. The Floating Eye Of Death!*, among them "Giant Robot-Birdhead," "The Thing On The Bass Amp" and "Canis Lupus" (which concerns saving the domesticated dog; we wonder how Catboy feels about that one!), are drenched in inspired, moronic lyrics, which the group sings with the fervor of genuine madmen. — *Kelso Jacks*

For Fans Of: Nerf Herder, Go-Nuts, Goldfinger
Recommended Tracks: "Anti-Matter," "Sequence Erase," "Canis Lupus"
Contact: Skip Paige (Goldenvoice)
Phone: 323.851.7441
Email: skip@goldenvoice.com
Fax: 323.851.9622
Release Date: October 26; at radio now
Marketing Data: Currently touring with the Hippos.

BEANFIELD

Human Patterns (Compost)

The electronic funk and jazz hybrid invented by Munich's Beanfield perfectly combines the old and the new. *Human Patterns*, the group's second full-length, sounds like a classic '60s Blue Note groove album fired into a sleek, '90s dance club. The recording



pulses with rump-shaking electronic rhythms and funky, syncopated beats. Tobias Meggle uses an arsenal of burbling analog keyboards to keep the music focused and interesting. Compost label head Michael Reinboth's formidable DJ skills create panoramic musical atmospheres, but his sampling work never overshadows the group's grasp of history. The

German trio reanimates the souls of its musical forebears even as its modern grooves get the club kids steppin'. — *Tad Hendrickson*

For Fans Of: Kruder & Dorfmeister, Innerzone Orchestra, Thievery Corporation, Medeski Martin & Wood
Recommended Tracks: "Corso," "Enchanting Signs," "The Great Outside"
Contact: Gamal Awad
Email: backspinmedia@mindspring.com
Fax: 212.226.3747
Release Date: November 29
Add Date: November 16
Marketing Data: Compost will issue three 12" singles containing remixes of several of the album's tracks.

BETWIXT

The Salty Tang (Archenemy)

This Boston foursome's second album is a twisted, yet thoroughly beguiling mess of form-free pop with jaunty guitar and haunting groans of cello splintering the songs. The disarmingly playful and oddly sinister voice of Leah Callahan is the sweetly unruffled force that holds together these 10 songs, most notably on "Melvin Belron's



Wedding" and "Dead Animals." Guitarist Tom Devaney and drummer Dave Nelson help establish *The Salty Tang's* richly textured, jazz-like identity, which is fractured by found sounds, random percussion and eerie washes of noise. This beautifully strange record, which is lodged tightly in the gorge that divides avant-pop and art-damaged rock, is elusive and challenging enough to puzzle and enchant even the most fickle listeners. — *Glen Sansone*

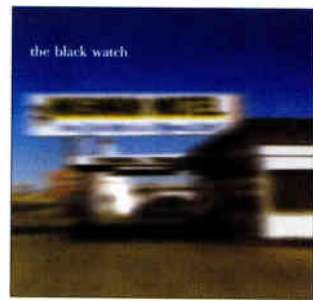
For Fans Of: early Throwing Muses, Morphine, Turkish Delight
Recommended Tracks: "Jailbreak '98-'99," "Sound Of America," "Spencer For Hire," "Merkin"
Contact: Jaime, Dean, Jay (Planetary Group)
Phone: 617.451.0444
Email: mather@planetarygroup.com
Fax: 617.451.0888
Release Date: September 27; at radio now

BLACK WATCH

The King Of Good Intentions (Not Lame)

When your band is led by an English Ph.D. who enjoys playing oddly tuned, windswept pop music, you're probably going to come up with some pretty uncommon songs. The Black Watch's violinist, J'Anna Jacoby, and its guitarist/vocalist, John Andrew Fredrick, play the moody, slowly shifting melodies that gauze over *The King Of Good Intentions*. On the woozy zenith of the

album, "The Wrong People," such punchy prose as "I wouldn't know love if it fucked



me in the eye" accents a graceful, melotron-backed tune. You might think lyrics as smart and jolting as those of Frederick would leave an uneven finish to such soothingly understated songs, but they quickly become one of the album's most resonating attributes. — *Glen Sansone*

For Fans Of: Red House Painters, Yo La Tengo, American Music Club, My Bloody Valentine
Recommended Tracks: "Uncheerupable," "Drag," "Evangeline," "Hey, Hey, Hey"
Contact: Bruce Bodeen
Phone: 970.407.0250
Email: popmusic@notlame.com
Fax: 970.407.0256
Release Date: October 26; at radio now

BLEACH

Bleach (ForeFront)

Nashville's Bleach is not to be confused with the early '90s British noise-pop act of the same name. This brand of Bleach consists of five people, three of whom met while pursuing a Ministerial Arts degree at Kentucky Christian College — the birthplace of gospel rockers Audio Adrenaline. Given these holy rolling origins, it should come as no surprise that the quintet's third full-length contains the occasional moment of divine inspiration. "Sun Stands Still" culminates with



vocalist Dave Baysinger proclaiming "Jesus, you're the one" over the backdrop of — you guessed it — "hallelujah"s. But the sermons shouldn't deter avid fans of good power pop. Bleach is both at ease and extremely catchy whether it's rocking out or performing attractive ballads. — *Bill Konig*

For Fans Of: Jars Of Clay, Sixpence None The Richer, Audio Adrenaline, Blinker The Star
Recommended Tracks: "Straight Shooter," "Reasons," "Once Again Here We Are"
Contact: Kent Coley
Phone: 615.771.4513
Email: kcoley@forefrontrecords.com
Fax: 615.771.2903
Release Date: November 2; at radio now
Marketing Data: National tour runs through end of November.

Reviews

BLUEBIRD

High Atmosphere (Lovitt)

You've got a serious dilemma. You're a punk rocker who's all grown up. Hardcore's politics disagree with you. You don't quite appreciate emo's "sincerity." You wonder if you can find a punk record that possesses enough chutzpah to satisfy your nagging rock jones. What do you do? You

immerse yourself into Bluebird's lingering *High Atmosphere*. The Los Angeles quartet, which is alive and kicking in the time-honored Fugazi/Quicksand style, manufactures post-hardcore noise that splatters like bacon grease. The snarling feedback, urgent tone, intense but precise riffs and resonant bass lines punish like a stream of direct hits, leaving you blurry eyed and crawling on bruised, scabbed knees. If you have a soft spot for hard rock that deafens and steadfastly refuses to color inside the lines, *High Atmosphere* will ornately decorate your world. — Amy Sciarretto



head of iceberg lettuce. *The Gift Of Game* is sure to blare out of jeeps and set off scores of mosh pits. — Amy Sciarretto

For Fans Of: Limp Bizkit, Kid Rock, EDL, Eminem, Korn's rap songs

Recommended Tracks: "Toxic," "Think Fast," "Lollipop Porn," "B-Boy 2000"

Contact: Ted Dougherty

Phone: 212.833.5118

Email: columbia_college_promotion@sonymusic.com

Fax: 212.833.7719

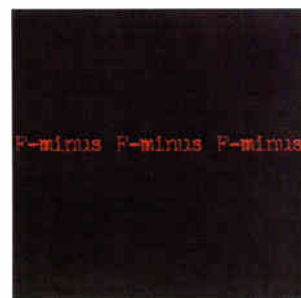
Release Date: November 9; at radio now

Marketing Data: Touring with Buckcherry.

F-MINUS

F-Minus (Hellcat-Epitaph)

Twenty songs, bashed out in 17 minutes, delivered with the swiftness of a piranha feeding frenzy. That's how hardcore is supposed to be played, and exactly how F-Minus brings it to you on its brutal debut.



Produced by Rancid's Tim Armstrong and issued by his Hellcat imprint, this bohemian punk outfit's self-titled platter dishes out pure, old-school hard-

core that makes you think you've just uncovered some obscure hardcore 7" that you read about in a 1982 issue of punk 'zine *Maximumrockroll*. Guitarist Brad Logan and bassist Jen Johnson trade X-style vocals on songs about middle class machinery, the betrayal of the human race and fallen idols, while machine-gun blasts of four-to-the-floor polka-core jackhammer behind them — all served up in little 60-second (or shorter) slices. Be prepared to lace up your old combat boots. — Ron Hart

For Fans Of: No Redeeming Social Value, Gang Green, Agnostic Front, S.O.D.

Recommended Tracks: "Slave Labor," "We're All Deadmen," "Better To Die," "Dropouts"

Contact: Christina Whitetrash

Phone: 213.413.7353 ext. 246

Email: radio@epitaph.com

Fax: 213.413.9678

Release Date: October 5; at radio now

Marketing Data: Songs featured on both volumes of Epitaph's *Give 'Em The Boot* compilation series.

KID LOCO

Presents Jesus Life For Children Under 12 Inches (Atlantic)

Don't let the fleshy cover art fool you — this isn't another one of those porn/stripper-themed DJ compilations. Rather, *Presents Jesus Life...* — which makes an ideal soundtrack to both pre- and post-coital bliss — is a stony collection of tracks remixed by lauded French downtempo-

For Fans Of: Fugazi, Quicksand, Handsome, Into Another

Recommended Tracks: "The Mystery Power," "Shiny Twitches," "Get In Before You Go Out"

Contact: Brian Lowitt

Phone: 703.920.2434

Email: info@lovitt.com

Fax: 703.920.2435

Release Date: November 9; at radio now

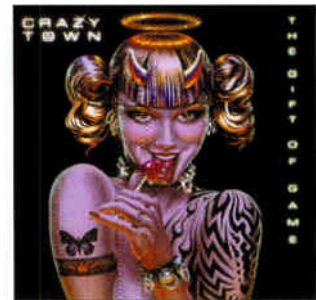
Marketing Data: Touring with Ink & Dagger throughout the month.

CRAZY TOWN

The Gift Of Game (Columbia-CRG)

On *Crazytown's* major label debut, *The Gift Of Game*, the band throws a blazing Molotov cocktail of raps and riffs right into your living room. Those roof-raising dialogues, belligerent turntable tricks and low-end, *Conan The Barbarian*-style riffs follow in the multi-platinum tradition of such monsters as Kid Rock and Limp Bizkit. Rap-core is all the rage in the late-'90s, but *Crazytown*, which drops pop culture references, samples movie monologues

and name-checks such punk luminaries as Bad Brains, the Sex Pistols and the Circle Jerks, keeps the music as fresh and crispy



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REVIEWS



beats producer Kid Loco. Following up *Prelude To A Grande Love Story*, the Kid's U.S. debut, this 12-cut compilation documents the DJ's remarkable

ability to turn music by a disparate group of artists — Pastels to Talvin Singh, Pulp to Mogwai — into a pillowy soft, aesthetically uniform whole. Loco strips all of his subjects' guitar grime, emotional histrionics and bombastic sonic postures to simply leave the songs' vocal and melodic parts intact, floating on a sea of shimmering ambience and shuffling snare thumps.

— Colin Helms

recording by Maldoror, his collaboration with Japanese noise guru Masami "Merzbow" Akita. Named after 19th Century French novelist Conte De Lautremont's Gothic masterpiece, this project dares to act as a sonic approximation of the shock and the gore of the novel. *She*, which was recorded in Tokyo in 1997, when Patton was taking time off from the Australian leg of his final tour with Faith No More, mismatches fragments of odd samples, bug-eyed cartoon music and ingeniously grating improvisations that combine Patton's psychotic vocal effects with Akita's sheets of squalling fuzz. The record is a must-have for Patton fans.

— Ron Hart

For Fans Of: Mike Patton, Merzbow, Fantomas, Carl Stalling, John Zorn's *Elegy*

Recommended Tracks: "Butterfly Kiss," "Snuff," "Baby Powder On Peach Fuzz," "The Conqueror Worm"

Contact: Greg Werckman

Phone: 510.523.YACK

Email: ipecacrec@aol.com

Fax: 510.749.9990

Release Date: October 26; at radio now

ROADS TO SPACE TRAVEL

Ballad Jazz Waltz (Amish)

You would not expect generous amounts of rocking from a record entitled *Ballad Jazz Waltz*, created by a band called Roads To Space Travel, issued by the rather lo-



fi/drone-minded Amish Records. Well, as Gomer Pyle was wont to say, "*Suh-prahz, suh-prahz.*" On its sophomore full-length, this Baltimore trio kicks up plenty of dust, garnishing rubbery, indie-ish guitar power with angular rhythms and slyly deployed post-punk-damaged pop hooks. The act's bass-free blastoffs, limber arrangements

and growing affection for kitchen-sink instrumentation add substance and weight to this nugget-hard, yet extremely elastic outing. Roman Kuebler's character-filled but never overbearing whine, which brings to mind Polvo's Ash Bowie and Pere Ubu's David Thomas, further ups the exuberance factor of this casual dose of well-executed craftiness. A winner.

— Jordan N. Mamone

For Fans Of: Polvo, Modest Mouse, Lungfish, Built To Kill

Recommended Tracks: "When I Gave Up," "The Reference And Hurry Up," "Is Alright," "Numbers"

Contact: Matt Harmon, Brian Gemp

Phone: 212.343.0027

Email: fadab@msn.com

Release Date: October 26; at radio now

Marketing Data: Touring the Northeast and Midwest through November 20; every year, the band embarks on the Baltitour, which consists of 12 consecutive dates in 12 different Baltimore venues — the group gives prizes to individuals who attend every show.

SAVE FERRIS

Modified (Epic)

Save Ferris's strong suit is its overt poppiness. After all, this seven-piece is the same



band that once recorded an unabashed, ska-fueled cover of "Come On Eileen." Ever since its more ska-flavored beginnings under the

name Los Pantelones, this cheeky SoCal crew has worked at incorporating the liveliness of brass and assorted island rhythms into radio-friendly, upbeat pop. Vocalist Monique Powell will not discourage any potential No Doubt comparisons, but her band's caffeinated rock-ska is dynamic where Gwen Stefani and crew are dramatic. Even when it smoothes out its songs with a bit of soul ("I'm Not Crying For You"), Save Ferris still gives off a spark, ensuring

For Fans Of: Nightmares On Wax, Massive Attack, Kruder & Dorfmeister

Recommended Tracks: "The Viaduct" (Pastels), "A Little Soul" (Pulp), "The Air I Breathe" (Badmarsh + Shri), "La Chambre" (Kat Onoma)

Contact: Anthony Delia

Phone: 212.707.2086

Email: anthony.delia@atlantic-records.com

Fax: 212.405.5520

Release Date: October 19; at radio now

Marketing Data: Toured earlier this year with Saint Etienne.

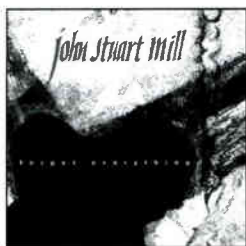
MALDOROR

She (Ipecac)

The beauty of having your own label lies in the fact that you can put out anything you damn well please. Mike Patton, boss of Ipecac, is fully exploiting this luxury, having issued the debut

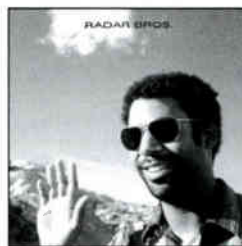


John Stuart Mill "forget everything"



John Stuart Mill (aka John Schmersal) is an eccentric spin-off of Ohio's proudest sons, Brainiac, although it doesn't necessarily sound like Brainiac (or anything else blatantly obvious for that matter). John Stuart Mill has utterly mastered the application of musical tools, and showcases exemplary musical economy.

Radar Bros. "the singing hatchet"



Radar Bros. attention to detail is inspirational as they venture into a land where you simply gotta have chops: songwriting chops, musical chops, studio chops— not retro, not analog, but simply Good is better than Bad. Singer and songwriter Jim Putnam's garage proves to be a magical place with all the necessary tools. Radar Bros. have put together an album that flashes back to Randy Newman's early classics with a nod towards '70s-era Pink Floyd.

SeeThru Broadcasting Co. 3470 19th Street San Francisco, CA 94110 info@seethrubroadcasting.com www.seethrubroadcasting.com

REVIEWS

that listeners will nod their heads rather than nod off. — *Steve Ciabattoni*

For Fans Of: No Doubt, Smash Mouth, Sugar Ray
Recommended Tracks: "Turn It Up," "The Only Way To Be," "Your Friend," "Mistaken,"
Contact: Barb Rubenstein
Phone: 212.833.4518
Email: barbra_rubenstein@sonymusic.com
Fax: 212.833.8307
Release Date: October 19; at radio now
Marketing Data: Currently on tour.

ELLIOTT SHARP: TECTONICS

Errata (Knitting Factory)

Art-noise jungle? Fractal mathematics-based drum 'n' bass? Electro-acoustic electronica? Oh, forget it. One could invent dozens of compound buzzwords to describe the avant-garde, mutant dance attack of *Tectonics*, the computer-based project masterminded by downtown musician/composer Elliott Sharp. Since the mid-'70s, this innovator has been churning out a variety of challenging, genre-defying records, all of which have flirted with rock, jazz, blues, experimental and contemporary classical idioms. On *Tectonics*' third release, *Errata*, Sharp's blistering, yet technically stunning guitars and horns sink their teeth into the scrambled and shattered support textures of laptop computer-spawned beats and bleeps. This effort is easily his most developed, visceral and satisfying digital endeavor. Looks like the virtuoso's programming abilities have finally caught up with his instrumental dexterity. — *Jordan N. Mamone*



For Fans Of: Autechre, Zeena Parkins, Squarepusher, John Zorn
Recommended Tracks: "Spliny Thicket," "In Tongues," "City Of Sand," "Hotfoot"
Contact: Eric Speck

Phone: 212.219.3006 ext. 446
Email: eric@knittingfactory.com
Fax: 212.219.3401
Release Date: October 19; at radio now
Marketing Data: Playing sporadic dates around New York City.

FLASHBACK

COCTEAU TWINS

BBC Sessions (Bella Union-Rykodisc)

For the majority of their 15-year existence, the Cocteau Twins made some of the world's most unique and influential modern rock. Their singularity stemmed from the chemistry between the angelic acrobatics of vocalist Elizabeth Fraser and the lush, psychedelic dream-pop orchestrations of guitarist Robin Guthrie



and bassist Simon Raymonde. The trio almost singlehandedly launched Europe's ethereal pop movement, inspiring such bands as Lush, Slowdive and My Bloody Valentine. This *BBC Sessions* retrospective attempts to chronicle the Scottish outfit's development through two discs of live radio broadcasts spanning the years 1982 to 1996. The material doesn't stray far from the original studio recordings, but Fraser's alien operatics do become more alluring and strangely poignant in a non-studio environment. Unfortunately, the collection, which includes such rarities as recordings from John Peel's radio show and a startling cover of the Billie Holiday chestnut "Strange Fruit," fails to include any material from the band's highly successful '85-'93 period, but it nevertheless remains a rewarding document of the Cocteau Twins legacy. — *M. Tye Comer*

For Fans Of: Dead Can Dance, Medicine, Lush, Slowdive
Recommended Tracks: "Strange Fruit," "Mussette And Drums," "My Hue And Cry," "Seekers Who Are Lovers"
Contact: Eric Moss

Phone: 212.265.3740
Email: mctbold@aol.com
Fax: 212.315.4601
Release Date: October 26; at radio now

ROOTS 'N' BLUES

AFRICAN-AMERICAN FIDDLERS 1926-1949

Violin, Sing The Blues For Me (Old Hat)

Before the guitar became the favored instrumental conduit for heartache, the fiddle was largely responsible for conveying emotional woes. *Violin, Sing The Blues For Me*, a 24-song compilation of original 78s recorded by African-American violinists, documents a moment in American musical history located between the era of string bands and the rise of guitar-based blues. Although songs such as "Baby, Please Don't



Go" possess the tempo and melodic structure of classic blues, others, such as the hopped-up, jaunty "Ted's Stomp" betray their string and jug band antecedents. Aside from its sheer entertainment value — where else are you gonna hear a washboard scrubbed with such rhythmic conviction? — this compilation stands as a reminder of how powerful music was when it was made with only the simplest of tools.

— *Carlene Bauer*

For Fans Of: *Anthology of American Folk Music*, Leadbelly, Charley Patton, Mississippi Sheiks
Recommended Tracks: "Baby Please Don't Go," "Ted's Stomp," "Memphis Shakedown"
Contact: Marshall Wyatt
Phone: 800.331.9082
Release Date: June 15; at radio now
Marketing Data: Illustrated, lengthy liner notes.

THANK YOU KBLE, KCRH, KNWD, KSVR, KWAR, WBCR, WBTY, WCCR, WCRD, WCUR, WDBK, WDUB, WQXM, WLCA, WLOZ, WLSO, WQWI, WQWL, WRSK, WTPC, WTTU, WUSO, & WWSU FOR CHARTING US SO FAR. GIVE THE CD A LISTEN & HOPEFULLY YOU'LL BE CHARTING US AS WELL.

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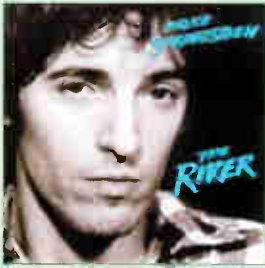


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BRUCE SPRINGSTEEN

The River (Columbia-CRG, 1980)



The first concert I ever attended was a 1985 show by Bruce Springsteen & The E Street Band. Go ahead, strip away all my indie/punk cred, but I will not deny the value of the Boss (though I will admit to not being crazy about his nickname). I was nine years old when *The River* arrived in stores. I distinctly remember hearing "Hungry Heart" on the car radio and being a very happy little kid. I had no idea that the song was about a guy running out on his family, but I loved the simplicity of the music. I soon got a copy of the LP — a big ol' double-vinyl album. I played it to death. Today, its gatefold cover is held together with Scotch tape. So what's so special about the work? The answer has been said a million times. The magic behind Bruce is his soiled blue collar. As a Brooklyn-born and -raised woman whose high school-educated, truck-loading father raised her to be proud and strong, and whose mother — while the kids were still of school age — went back to work to help pay the bills, I felt Springsteen's lyrics. So what if they're nostalgic and corny? At least they're honest. *The River* is about real life and real love — not the smarmy Celine Dion drivel, but the love of the average, ordinary Joe. "I would drive all night/Just to buy you some shoes/And to taste your tender charms," Bruce sings. The keyboards, the saxophone, and that sandpaper throat all come together to make guitar rock something special. I guess what I'm trying to say is... *The River's* got cars, girls, sex, unemployment and alcohol; when you've got a hot band behind you, making all that stuff resonate, well, brother, that's called rock 'n' roll. — *Kelso Jacks*

For Fans Of: Blue Mountain, Bob Dylan, Blasters, Los Lobos

Bio Fact: Springsteen recently regrouped the E Street Band for a summer tour; E Street Band drummer Max Weinberg has a permanent job as band-leader on *Late Night With Conan O'Brien*.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

REVIEWS

SINGLE

RAINER MARIA

Atlantic (EP) (Polyvinyl)

On this three-song EP, Rainer Maria's Caithlyn Demarris is in full control of her voice. She emotes using everything from whispers to cries of despair, and employs varying degrees of enthusiasm, to intimately connect with the listener. The gentle "There Will Be No Night" is the most striking entry on this reliably pretty record, which, like Rainer Maria's entire output, is characterized by its delicate guitar work.

— *Kelso Jacks*

For Fans Of: Julie Doiron, Braid, Paris_Texas

Contact: Devin, Justin and Tiffany (AAM)

Phone: 212.924.3005

Email: devin@aaminc.com

Release Date: November 16

SINGLE

HOOKERS

"Black Magic Stallion" (7" EP) (Devil Doll)

As long as someone continues to manufacture electric guitars, callused fingers will continue to scrape out scorching, endless solos. The Hookers answer the call of the loud; their large-and-on-the-loose "Black



Magic Stallion" recalls the hey-day of heavy metal. But the band never takes itself too seriously, covering the Dogs' "Slash Your Face," but also having the wit to run through

Spinal Tap's goofy "Tonight I'm Gonna Rock You (Tonight)." — *Kelso Jacks*

For Fans Of: Nashville Pussy, Atomic Bitchwax, Buckcherry, Ted Nugent

Contact: John Geldbach

Phone: 562.498.3384

Email: damn8@aol.com

Fax: 562.498.3389

Release Date: September

Marketing Data: Currently touring.

A&R PICK

ROCKETSCEINCE

A Girl's Name Here (EP)

Continuing in the tradition of the Push Stars, Mike Viola and Morphine, Rocketscience is more compelling proof of Boston's embarrassment of pop riches in the '90s. The band's bombastic, six-track *A Girl's Name Here* EP consists of a slew of radio-ready potential hits that pair gritty, no-nonsense rock with Andrew Galdins's velvety pipes. The combo's muscular songwriting also exhibits a grandiosity and a



melodic intensity that brings new meaning to the term "power pop." Cuts such as the title track and "Sun," for instance, are built around

potent twists of descending major chords. This remarkably accomplished debut would sound fine played alongside classic, late-era Beatles songs. (Galdins's Lennon-esque rasp of "No no no-o-o!" before he rips into a chorus doesn't hurt the comparison either.) A remarkably accomplished debut. — *Cheryl Botchick*

For Fans Of: Fastball, Mike Viola & The Candy Butchers, Sloan

Recommended Tracks: "Sun," "Killjoy"

Contact: Kevin French

Phone: 617.375.5636

Email: kfrench@bitwise.net

Fax: 617.375.5636

Release Date: September 11; at radio now

Marketing Data: Band website at

www.rocketsciencemusic.com; playing NYC venue Arlene

Grocery on November 23.

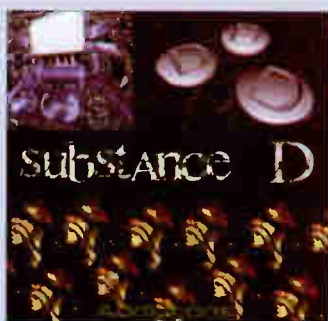
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SUBSTANCE D Addictions (Noise)

If Pantera and Ministry were to ever collaborate, the result wouldn't be a far cry from Substance D's clanky *Addictions*. This trio — yes, a mere three mortals construct this tower of power — processes its Godzilla-sized grooves through noisy, machine-like production. *Addictions* is busy with samples, soundbites, and riffs fired off like automatic weapons. But there's also a soul inside the music; as the album title and band name suggest, Substance D's lyrical content is a cold, hard and personal look at substance abuse. Prepare for an industrial metal shellacking at the hands of Substance D.

For Fans Of: Pantera, Ministry, Strapping Young Lad

Recommended Tracks: "Everyday," "My Life," "This Sound"

Contact: Marc, Ciancio, Eric (The Syndicate)

Phone: 888.666.2061 Fax: 201.864.3380

Email: hardrock@thesyn.com

Release Date: October 26; at radio now

TRAINING FOR UTOPIA

Throwing A Wrench Into The American Music Machine (Solid State)

Training For Utopia is not only *throwing* a wrench into the American metal machine. The Sacto quartet's terrorcore makes you feel like you're being impaled on that same wrench by the way it twists styles with ruthless disregard for song structure and form. TFU's jokey, Endeavor-esque song titles ("The Art Of Killing A Copy Machine") mask deeply angry lyrics, and the band's spastic riffs, hip-hop beats and obliterating howls trample your eardrums like a herd of buffalo. Big ups for the daring acoustic ballad "Everything, Including The Stars. Is Falling (Baby)."

For Fans Of: Dillinger Escape Plan, Slayer, Endeavor, Bloodlet

Recommended Tracks: "White Boy's Burden," "Burt Reynolds Vs. Godzilla," "New York City Is Overrated"

Contact: Teresa Paulson

Phone: 206.382.4910 Fax: 206.382.4909

Email: teresa@toothandnail.com

Release Date: October 26; at radio now

AMON AMARTH

The Avenger (Metal Blade)

Hark all ye pagans. It's time to bow down to Amon Amarth's Viking ideology and progressive black metal prowess. *The Avenger* is both symphonic and chaotic, mixing melody with speed in the tradition of In Flames and Cradle Of Filth.

For Fans Of: God Dethroned, In Flames, Cradle Of Filth

Recommended Tracks: "The East With Pagan Blood," "Metalwrath"

Contact: Chainsaw

Phone: 212.477.6211 Fax: 212.477.5132

Email: ragnarok@brainlink.com

Release Date: November 2; at radio now

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LOUD ROCK

Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 291 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	CANNIBAL CORPSE Bloodthirst	Metal Blade
2	4	2	3	STUCK MOJO "Reborn" (CD5)	Century Media
3	2	1	7	WILL HAVEN WHVN	Revelation
4	3	1	13	TYPE O NEGATIVE World Coming Down	Roadrunner
5	8	5	4	DANZIG Satan's Child	Evilive-E-Magine
6	7	6	3	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
7	5	5	5	MISFITS Famous Monsters	Roadrunner
8	6	3	10	COAL CHAMBER Chamber Music	Roadrunner
9	9	1	11	SEVENDUST Home	TVT
10	11	10	3	GRADE Under The Radar	Victory
11	10	8	7	AMEN Amen	Roadrunner
12	12	10	4	OVERKILL Coverkill	CMC International
13	17	13	3	PRIMUS Antipop	Interscope
14	22	14	2	AMON AMARTH The Avenger	Metal Blade
15	13	9	7	DOPE Felons And Revolutionaries	Flip-Epic
16	14	1	20	SLIPKNOT Slipknot	Roadrunner
▶▶▶▶ #1 DEBUT ◀◀◀◀					
17	—	17	1	ROB ZOMBIE American Made Music To Strip By	Geffen-Interscope
18	27	15	5	IRON MAIDEN Ed Hunter	Columbia-CRG
19	19	19	3	BRUTAL TRUTH Goodbye Cruel World	Relapse
20	15	5	10	VISION OF DISORDER For The Bleeders	Go Kart
▶▶▶▶ #2 DEBUT ◀◀◀◀					
21	—	21	1	DREAM THEATER Scenes From A Memory	East-West-EEG
22	23	1	17	MACHINE HEAD The Burning Red	Roadrunner
23	—	23	1	BRUCE DICKINSON Scream For Me Brazil	CMC International
24	28	24	4	LYNCH MOB Smoke This	Koch
25	—	25	1	ANCIENT The Halls Of Eternity	Metal Blade
26	26	18	7	NOVEMBER 17 Defy Everything	Millenium-Slipdisc
27	18	18	5	AGNOSTIC FRONT Riot Riot Upstart	Epitaph
28	29	16	7	EDL Moment Of Clarity	Big Deal
29	—	29	1	S.O.D. "Seasoning The Obese" (CD5)	Nuclear Blast America
30	—	30	1	INCUBUS Make Yourself	Immortal-Epic
31	R	31	4	BUCKETHEAD Monsters And Robots	Cyberoctave-Higher Octave
32	25	12	7	ANGELCORPSE The Inexorable	Mercury-IDJMG
33	36	33	2	GOOSEFLESH Chemical Garden	Digital Dimension
34	R	14	16	MORTICIAN Chainsaw Dismemberment	Relapse
35	—	35	1	KITTIE Kittie 3 Song Sampler	Ng-Artemis
36	33	3	19	SIX FEET UNDER Maximum Violence	Metal Blade
37	39	37	2	REACH THE SKY So Far From Home	Victory
38	20	20	6	KREATOR Endorama	Pavement
39	34	34	4	CENTURION Choronzonic Chaos Gods	Full Moon Productions
40	38	7	19	IN FLAMES Colony	Nuclear Blast America

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

- 1 S.O.D. "Seasoning The Obese" (CD5) Nuclear Blast America
- 2 INCUBUS Make Yourself Immortal-Epic
- 3 SUBSTANCE D Addictions Noise Sanctuary
- 4 HELLOWEEN Metal Jukebox Koch
- 5 VARIOUS ARTISTS World Wrestling Federation The Music Volume 4

Cradle Of Filth has deemed itself the Twisted Sister of black metal. The blokes sure do vamp it up in their video for "From The Cradle To Enslave." During the intro, ghoulish frontman Dani Filth contends that the uncensored, gothic version of the clip features "tits, fannies and slit wrists." While he looks like a vampire, the singer sounds more like a tea and crumpet-devouring gent. Then again, he is from cheery olde England. In short, let's just say that his band's vid, brought to you by Metal Blade, is pretty insane. Think chubby midgets with mini-Michelin Man rolls of fat, 100 gallons of fake blood, and violence galore. "From The Cradle To Enslave" even depicts a woman having her wrists slit with a violin bow. Ouch. In between the promo tape's "clean" and Filthy versions of the track, Dani, decked in a crown of thorns and brandishing a pistol, comments that he'd like to assassinate such religious figures and the Pope and Mother Teresa. Such a pleasant hobby (Continued on page 31)

loud rock news



Dani Filth

BEAT BOX)))

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 166 • See page 55 for a complete list of Beat Box airplay reports.
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	JURASSIC-5 "Improvise"	Interscope
2	1	1	7	PHAROAHE MONCH "Simon Says"	Rawkus
3	3	3	4	MOS DEF "Ms. Fat Booty"	Rawkus
4	5	3	6	OL' DIRTY BASTARD "Got Your Money"	Elektra-EEG
5	5	5	4	AKROBATIK "Say Yes Say Word"	Detonator-Landspeed
6	6	6	5	HANDSOME BOY MODELING SCHOOL "Magnetizing"	Tommy Boy
7	7	2	8	METHOD MAN/REDMAN "Tear It Off"	Def Jam-IDJMG
				▶▶▶ UP 19 POSITIONS ◀◀◀	
8	27	8	2	NOTORIOUS B.I.G. "Dead Wrong"	Bad Boy-Arista
				▶▶▶ UP 24 POSITIONS ◀◀◀	
9	34	9	3	D.I.T.C. "Thick"	Tommy Boy
10	12	10	4	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	Aftermath-Interscope
11	33	11	2	RAKIM "When I Be On The Mic"	Universal
12	14	4	19	Q-TIP "Vivrant Thing"	Violator/Def Jam-IDJMG
13	20	13	3	ROOTS FEAT. JAGUAR "What You Want"	Columbia-CRG/MCA
14	8	8	3	SUPERNATURAL "Another Lovesong"	Exceptional-Landspeed
15	16	10	6	INSPECTAH DECK "Show And Prove"	Loud
16	29	16	2	KRUMBSNATCHA "Killer In Me"	MIA
17	25	14	7	SCRITTI POLITTI FEAT. MOS DEF AND LEE MAJORS "From Tinseltown..."	Virgin
18	28	12	6	ARSONISTS "Backdraft"	Matador
19	9	9	6	AFU-RA "Defeat"	D&D/Gee Street-V2
20	17	6	5	STYLES OF BEYOND "Spies Like Us"	Ideal-Mammoth
21	26	21	2	GROUP HOME FEAT. GURU "The Legacy"	Replay
22	15	1	11	KOOL KEITH "Livin' Astro"	Ruffhouse/Columbia-CRG
23	21	5	7	DEL THA FUNKEE HOMOSPAPEN "Phoney Phranchise"	Hiero Imperium
24	10	10	4	GANG STARR "All 4 Tha Ca\$h"	Noo Trybe-Virgin
25	R	25	5	GHOSTFACE KILLAH FEAT. RAEKWON "Apollo Kids"	Razor Sharp-Epic
26	13	13	5	QUANNUM MC'S FEAT. SOULS OF MISCHIEF "Extravaganza"	Quannum Projects
27	R	3	12	PUBLIC ENEMY "Do You Wanna Go Our Way???"	Atomic Pop
28	22	7	4	MOBB DEEP FEAT. NAS "Its Mine"	Loud
29	23	13	3	NAS "Nastradamus"	Columbia-CRG
30	31	30	2	D & D CREW "Ghetto Like D & D"	Fat Beats
31	—	31	1	PUFF DADDY FEAT. R. KELLY "Satisfy You"	Bad Boy-Arista
32	18	5	5	ALCHEMIST FEAT. MR. EON & EVIDENCE "E=MC2"	Eastern Conference-Landspeed
33	R	21	3	TRUCK TURNER "Breaker One"	Jive
34	30	17	6	TASH FEAT. RAEKWON "Rap Life"	Loud
35	38	35	2	KAZI "Called Your Bluff"	Concentratee
36	40	17	6	SNOOP DOGG FEAT. XZIBIT "B Please"	No Limit-Priority
37	—	37	1	J-LIVE "Them That's Not"	London
38	—	38	1	THOR-EL "Patiently"	Reprise
39	—	39	1	LIMP BIZKIT FEAT. METHOD MAN "N2Gether Now"	Interscope
40	24	24	3	MOUNTAIN BROTHERS "Thoroughbred"	Pimpstrut

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	NOREAGA "Play That S***"	Penalty-Tommy Boy
2	ROOTS FEAT. JAGUAR "What You Want"	Columbia-CRG/MCA
3	MOS DEF "Ms. Fat Booty"	Rawkus
4	GOODIE MOB "Get Rich To This"	LaFace-Arista
5	LOST BOYZ "Plug Me In"	Universal

beat box news

During its brief but fulfilling mid-'90s tenure on planet newsstand, *Ego Trip* magazine established itself as the most respected (and feared) publication in hip-hop, the quintessential voice of a generation that dared to attack the wack and bet the bank on the underdog. On November 30, the lauded rag, which also wrote up indie, punk and alternative rock, will make its long-awaited return in the form of *Ego Trip's Book Of Rap Lists*, an urbanized spin on Dave Marsh's *Book Of Rock Lists*. The 352-page tome, which is vying to become rap's ultimate bathroom reader, is veritable pack-rat's attic of hip-hop knowledge and images. Compiled by former *Ego Trip* editors and renowned hip-hop scribes **Sacha Jenkins**, **Chairman Mao**, **Gabriel Alvarez**, **Brent Rollins**, and **Elliot Wilson** (the latter of whom once edited this here section), the publication bites with the satirical sting of the magazine, compacting 25 years of rhymes into such run-downs as *Can't Knock The Hustle: Rap Personalities Who Admit To Having Worked At Fast Food Chains*; *Rejected Titles Of 22 Rap Albums*; *The 10 Greatest Mix Tapes Of All Time*; *Rap Movie Soundtracks That Don't Suck*; (Continued on page 31)



KURUPT

Tha Streetz Iz A Mutha (Antra-Artemis)

Inciting a little controversy is usually an effective way to help create a buzz around a new hip-hop album. But, in terms of Kurupt's much talked-about *Tha Streetz Iz A Mutha*, the brouhaha surrounding "Callin' Out Names" (the hidden battle cut that outwardly disses DMX, Ja Rule and The Firm) will only draw attention to the blaze factor of the rest of this Dogg Pounder's impressive sophomore set. Giving a better assessment of Kurupt's East and West Coast affiliations than the cumbersome *Kurruption!*, *Tha Streetz...* finds the rapper blending together elements of both areas (along with some of that Dirty South flow), while always professing devotion to his native California. The guest list includes Organized Noize, Daz, Snoop Dogg, Dr. Dre, KRS-One, and the Goodie Mob's T-Mo, among others.

For Fans Of: Dogg Pound, Xzibit, Jay-Z, Ice Cube, Beatnuts
Recommended Tracks: "Loose Cannons," "Represent Dat G.C.," "Tequilla," "Ho's A Housewife"
Contact: Phil Mataragas; Wayman Jones
Phone: 212.433.1818; 212.433.1847 **Fax:** 212.414.3196
Email: p.mataragas@artemisrecords.com; wjones@artemisrecords.com
Release Date: November 16; at radio now

A TRIBE CALLED QUEST

The Anthology (Jive)

You'll need more than 19 tracks to document the career of these pioneers of the Native Tongues movement. But *The Anthology* makes for a damn fine *Cliff's Notes* on A Tribe Called Quest's decade-long reign, complete with the hits, the anthems, and even a few slept-on gems. Also included is Q-Tip's current club smash, "Vivrant Thing."

For Fans Of: De La Soul, Jungle Brothers, Mos Def, The Roots
Recommended Tracks: "Check The Rhime," "Can I Kick It?," "Buggin' Out," "Jazz (We've Got)"
Contact: Al Lindstrom
Phone: 212.824.1794 **Fax:** 212.645.3783
Release Date: October 26; at radio now

NOTORIOUS B.I.G.

"Dead Wrong" (12") (Bad Boy-Arista)

The first single from Biggie's anticipated, posthumous third album, *Born Again*, shows the Brooklyn great at his rawest, flipping horrific tales from his robbery-and-crack days over a rugged orchestra-laced beat. Let's just hope the rest of Puff Daddy's resurrection attempt bangs hard enough to keep up with this blazin' cut.

For Fans Of: Mister Cee's Best Of Biggie Smalls mix tape, Jay-Z, Mobb Deep, Group Home
Contact: Kevin Cooper
Phone: 212.830.0735 **Fax:** 212.830.8441
Email: kevin.cooper@vmge.com



CROSBY, STILLS, NASH & YOUNG

Looking Forward (Reprise)

When Crosby, Stills, Nash and Young joined forces to create *Déjà Vu* in 1970, it was immediately regarded as a seminal folk-rock album, and rightfully so. But when the foursome's studio follow-up, *American Dream*, was released some 18 years later, the quartet was not getting along and, as a result, the material suffered. Not so with *Looking Forward*. CSN&Y's signature four-part harmonies, quality songs of protest and love, and overall unity on songs such as "No Tears Left," finally gives us a worthy companion to their debut. Not that we should ever expect another *Déjà Vu*, but *Looking Forward* is at least looking in the right direction with its focused songs and strong performances.

For Fans Of: Buffalo Springfield, the Byrds, Jackson Browne
Recommended Tracks: "Looking Forward," "Sanibel," "Slowpoke"
Contact: Alex Caronfly
Phone: 818.953.3744 **Fax:** 818.846.8474
Release Date: October 26; at radio now
Marketing Data: Touring next year.

SHANNON CURFMAN

Loud Guitars, Big Suspicions (Arista)

Blues-rock performer Shannon Curfman belts out songs of love and denial with a soulful maturity influenced by the likes of Bonnie Raitt and Janis Joplin. The talents of this Fargo, North Dakota, singer/guitarist (who co-wrote many of the songs on her debut) seem even more astounding when you consider that she's only 14.

For Fans Of: Janis Joplin, Johnny Lang, Bonnie Raitt
Recommended Tracks: "True Friends," "Few And Far Between," "No Riders"
Contact: Chris Elles
Phone: 212.830.0717 **Fax:** 212.830.2248
Email: chris.elles@bmge.com
Release Date: October 4; at radio now
Marketing Data: Currently on tour.

LARRY CORYELL & THE ELEVENTH HOUSE

Improvisations: Best Of The Vanguard Years (Vanguard)

In 1969, while most kids were letting their freak flags fly to the tune of pop and protest songs, guitarist Larry Coryell was busy exploring jazz-rock. You could easily file this under jazz, but the fuzz effects and sonic assault heard in these early recordings testify to the effect of rock on Coryell.

For Fans Of: John McLaughlin, John Scofield, Grateful Dead jams
Recommended Tracks: "Treats Style," "Lady Coryell," "Spaces"
Contact: Lellie Capwell
Phone: 310.829.9355 **Fax:** 310.315.9996
Email: lellie@vanguardrecords.com
Release Date: October 18; at radio now

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	4	INDIGO GIRLS Come On Now Social	Epic
2	2	1	11	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
3	1	1	10	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
4	6	4	3	ZAP MAMA A Ma Zone	Luaka Bop
5	4	3	9	JOHN PRINE In Spite Of Ourselves	Oh Boy
6	7	6	4	DAVID BOWIE Hours...	Virgin
7	9	5	6	GOMEZ Liquid Skin	Capitol
8	5	1	13	RICHARD THOMPSON Mock Tudor	Elektra-EEG
9	18	6	10	STEREOLAB Cobra And Phases Group Play Voltage...	
▶▶▶ UP 25 POSITIONS ◀◀◀					
10	35	10	2	CROSBY, STILLS, NASH & YOUNG Looking Forward	Reprise
11	R	11	2	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
12	15	12	5	STING Brand New Day	A&M-Interscope
13	11	11	4	LEFTOVER SALMON The Nashville Sessions	Hollywood
14	19	14	3	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
15	10	4	10	FOLK IMPLOSION One Part Lullaby	Interscope
16	24	16	4	MELISSA ETHERIDGE Breakdown	Island-IDJMG
17	32	17	3	LUNA The Days Of Our Nights	Jericho-Sire
18	14	14	6	TOSHI REAGON The Righteous Ones	Razor & Tie
19	23	19	3	PAUL MCCARTNEY Run Devil Run	Capitol
20	26	14	6	LEFTFIELD Rhythm And Stealth	Columbia-CRG
21	8	8	6	PATTY LARKIN Agogo	Vanguard
22	12	12	5	WILLIAM TOPLEY Spanish Wells	MCA Nashville
23	25	23	3	SONIA DADA Lay Down And Love It Live	Calliope
▶▶▶ #1 DEBUT ◀◀◀					
24	—	24	1	ALEX GOPHER You My Baby & I	V2
25	13	13	9	CINDY BULLENS Somewhere Between Heaven And Earth	Blue Lobster-Artemis
26	29	26	2	GUY CLARK Cold Dog Soup	Sugar Hill
27	33	6	12	MESHLL NDEGÉCELLO Bitter	Maverick-WB
28	37	28	2	NATALIE MCMASTER In My Hands	Rounder
29	22	22	2	B.B. KING Let The Good Times Roll	MCA
30	28	28	5	LUKA BLOOM Salty Heaven	Shanachie
31	R	2	15	SANTANA Supernatural	Arista
32	—	32	1	COUNTING CROWS This Desert Life	DGC
33	R	27	2	LIVE The Distance To Here	Radioactive
34	34	30	5	WILSON PICKETT It's Harder Now	Bullseye-Rounder
35	R	24	2	BLUE MOUNTAIN Tales Of A Traveler	Roadrunner
36	30	30	2	DAVID GRISMAN/JOHN HARTFORD/MIKE SEEGER Retrograss	Acoustic Disc
37	—	37	1	MATTHEW SWEET In Reverse	Volcano
38	R	19	2	CHRIS CORNELL Euphoria Morning	A&M-Interscope
39	21	5	17	KIM RICHEY Gimmer	Mercury-IDJMG
40	—	40	1	ANI DIFRANCO "Wish I May" (CD5)	Righteous Babe

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	ANI DIFRANCO To The Teeth	Righteous Babe
2	JOE STRUMMER AND THE MESCALEROS Rock Art And...	Hellcat-Epiphany
3	RUSTIC OVERTONES Volume Up (EP)	Arista
4	MARCY PLAYGROUND Shapeshifter	Capitol
5	SALLY TIMMS Cowboy Sally's Twilight Laments...	Bloodshot

Sheryl Crow's new live album, which was originally scheduled to arrive in stores in time for Christmas, will mostly likely be

delayed. A&M-Interscope continues to barter with other record labels over the artist appearance rights pertaining to the guest performers on the work. Recorded at the September 14 Sheryl Crow And Friends concert, which took place in Manhattan's Central Park, the record was to ideally feature Sarah McLachlan, Eric Clapton, the Dixie Chicks, Chrissie Hynde, Keith Richards and Stevie Nicks, all of whom joined Crow on stage that evening. It's currently unclear whether or not the contributions by these performers will make it onto the finished release...Sarah McLachlan is teaming up with Randy Newman. They will perform a song on the soundtrack to the upcoming animated feature movie, *Toy Story 2*. The film will open on November 24; the album will hit the shelves on November 9. McLachlan will perform "When She Loved Me" in the guise of the cartoon character Jesse The Cowgirl. Newman was nominated for an Oscar for his work on the soundtrack to the first *Toy Story*.

triple a news



Sarah McLachlan

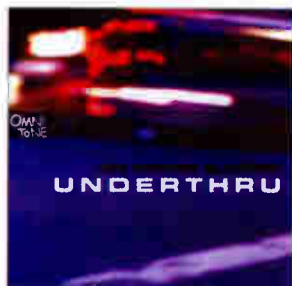
Contributing reporters this week: 119 • See page 53 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	DON BYRON Romance With The Unseen ▶▶▶ UP 16 POSITIONS ◀◀◀	Blue Note
2	18	2	2	VARIOUS ARTISTS The Other Side Of Ellington	Palmetto
3	3	3	7	STEFON HARRIS BlackActionFigure	Blue Note
4	2	1	10	MATT WILSON QUARTET Smile	Palmetto
5	11	5	3	MEDESKI MARTIN AND WOOD Last Chance To Dance... ▶▶▶ UP 14 POSITIONS ◀◀◀	Gramavision-Rykodisc
6	20	3	4	BRAD MEHLDAU The Art Of The Trio 4: Back At The Vanguard	Warner Bros.
7	6	6	4	STEVE LACY SEVEN Cliches	Hatology
8	5	5	4	PAUL MOTIAN & TEBB Play Monk And Powell	Winter & Winter
9	8	5	6	BALLIN' THE JACK Jungle	Knitting Factory
10	25	10	2	JOHN BICKERTON TRIO Shadow Boxes	Leo Lab
11	15	11	3	BRUCE EISENBEIL'S CROSSCURRENT Mural	CIMP
12	R	12	5	GONZALO RUBALCABA Inner Voyage	Blue Note
13	4	4	3	AALY TRIO + KEN VANDERMARK Live At The Glenn Miller Cafe	Wobbly Rail
14	10	1	11	MINGUS BIG BAND Blues & Politics	Dreyfus
15	7	3	11	HORACE SILVER Jazz Has A Sense Of Humor	Verve
16	9	4	7	RENEE ROSNES Art & Soul	Blue Note
17	16	3	6	CARLA COOK It's All About Love	Maxjazz
18	14	4	6	NUCLEAR WHALES SAXOPHONE ORCHESTRA Fathom This: A Retrospective	Whaleco
19	12	4	10	LARRY GOLDINGS TRIO Moonbird	Palmetto
20	R	14	2	JOEY DEFRANCESCO Goodfellas	Concord
21	17	17	3	ANTHONY WILSON Adult Themes	MAMA
22	—	22	1	MARIO PAVONE NU TRIO Remembering Thomas	Knitting Factory
23	23	23	3	OSCAR PETERSON/RAY BROWN/MILT JACKSON The Very Tall Band...	Telarc
24	—	24	1	HERBIE NICHOLS Cyclops Dream	Soul Note
25	R	14	5	ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur	Rykodisc

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

other dimensions

Other Dimensions is a monthly column dedicated to new fringe jazz and improvised releases.



Joe Morris is one of the most innovative jazz guitar players working today. His long, sinuous lines share more in common with the work of saxophone players like David S. Ware than they do with that of other jazz guitarists. The master has released a steady stream of discs throughout the '90s on AUM Fidelity, Soul Note, Knitting Factory, and others. On his first disc for Omnitone, *Underthru* (phone: 718.832.2805; email: jazz@omnitone.com), Morris is joined by violinist Mat Maneri, bassist Chris Lightcap and drummer Gerald Cleaver. Cleaver, who is new to the quartet, subtly underpins the group's melodies while simultaneously propelling the overall sound forward. Much has already been said of the symbiotic chemistry between Maneri and Morris, but their improvisational interplay on *Underthru* manages to supersede their past accomplishments. Maneri's leaping lines and sharp wedges of tone provide the perfect foil to the leader's own probing lines. Of the album's five tunes, only one is under 10 minutes long. But if one takes the time to deal with the 16-minute title track, the rewards are immense. This tour de force is one of the guitarist's most memorable and beautiful songs...When he's not working with his quartet, Morris pursues one-off improv meetings. One such meeting resulted in *Racket Club* (About Time;

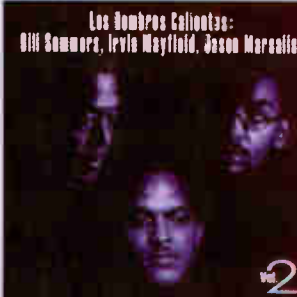
phone: 781.326.3582). The second installment in Morris's "loud trilogy," the aptly named album finds Morris joined by two horn players, two drummers and a bassist.



Where *Underthru* is gentle and cerebral, *Racket Club* is forceful and visceral. Morris attacks his melodic lines with a vengeance, and his backers play with near rock-like intensity. A glorious racket indeed.

— Tad Hendrickson

(Jazz News on page 31)



LOS HOMBRES CALIENTES Vol. 2 (Basin Street)

Los Hombres Calientes are the new group of jazz supermen who are able to play anything — if you can think it, they can do it musically. The group's sound is a bold fusion of Latin jazz, infectious funk grooves, intricate African polyrhythms, classic New Orleans streetbeats and well-seasoned straight-ahead jazz. Led by percussionist Bill Summers (ex-Headhunters), drummer Jason Marsalis and young trumpet lion Irvin Mayfield, the Hombres Calientes are a major new force in jazz.

For Fans Of: Herbie Hancock/Headhunters, Branford Marsalis, Tito Puente

Recommended Tracks: "Ron's Groove," "Comparsa N.O.," "Chameleon/We Want The Funk"

Contact: Mark Rini (Groov Marketing)

Phone: 800.5447668 **Fax:** 818.883.3320

Email: groov@pacificnet.net

Release Date: November 9; at radio now

OTHER QUARTET

13 Pieces (Knitting Factory)

The Other Quartet is an ambitious project that features Ohad Talmor on sax, Russ Johnson on trumpet, Jim Hershman on guitar and Michael Sarin on drums. This free-thinking collective draws upon their broad musical experience; these 13 tunes are an exciting and ear-opening listen.

For Fans Of: Marc Ribot, Bobby Previte, Lalo Schifrin

Recommended Tracks: "D For Drive," "Symphony #4," "Calling The White Crane No. 2"

Contact: Eric Speck

Phone: 212.219.3006 ext. 446 **Fax:** 212.941.9238

Email: eric@knittingfactory.com

Release Date: October 19; at radio now

TONY BENNETT

Sings Ellington Hot & Cool (RPM/Columbia-CRG)

For his Ellington tribute, singer Tony Bennett applies a delightfully over-the-top approach that includes hep poetry lyrics to "Caravan" and a large orchestra to help fill out these jazz standards. No matter what the backdrop, it's really Bennett's voice that is the focus — a friend of Ellington, Bennett adds his personal experiences to each song, providing a fresh perspective to Ellington the composer and the performer.

For Fans Of: Frank Sinatra, Burt Bacharach, Cassandra Wilson

Recommended Tracks: "Caravan," "She's Got It Bad (And That Ain't Good)," "Mood Indigo"

Contact: Rachel Lewis, Laura Sanano

Phone: 818.501.6654 **Fax:** 818.501.6621

Email: jazzbruin1@aol.com

Release Date: October 19; at radio now

Send all music for review to: James Lien
P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson
email: tadh@cmj.com / fax: 516.466.7159



VARIOUS ARTISTS

Sugar Minott's Hidden Treasures (Easy Star)

Sugar Minott is a reggae legend, and Easy Star is one of the premier reggae labels today. So, when Sugar agrees to open up the vaults of his Black Roots label for this compilation, you know the results are going to be spectacular. *Hidden Treasures* features 20 amazing cuts, ranging from well-known acts — Junior Reid and Sugar Minott — to lesser known but no less impressive talents such as Nitty Gritty, Echo Minott and the African Brothers.

For Fans Of: Sugar Minott, Junior Reid, Horace Andy

Recommended Tracks: "Si Mi Ya" (Sugar Minott), "Africa" (Trevor Hartley), "Cross The Border" (Nitty Gritty), "Ain't No Sunshine" (Horace Andy)

Contact: Lem Oppenheimer

Phone/Fax: 212.736.2160

Email: lem@easystar.com

Release Date: October 26; at radio now

TRIO VORONEZK

Trio Voronezk (Angel)

The Trio Voronezk performs a broad variety of music in its concert repertoire, including Russian folk tunes, Argentine dance numbers, classical compositions and even a Gershwin medley. Though its sound is extremely varied, the group nonetheless possesses a strong Russian identity, using traditional European instruments such as balalaika, bayan, and domra to stunning effect.

For Fans Of: Gipsy Kings, Astor Piazzolla, Kronos Quartet

Recommended Tracks: "Concerto In G Major," "Argentine Dance," "Michelangelo"

Contact: Michael Murphy (Intercultural Niche Strategies)

Phone: 212.248.5900

Fax: 212.747.1820

Email: insadhp@mindspring.com

Release Date: October 19; at radio now

RAMATA KIAKITE

Na (Cobalt)

This stunning Wassoulou singer from Mali first came to the attention of the West as one of the featured performers on the Africa Fête tour, working with Taj Mahal and Toumani Diabate. Recorded in 1998, *Na*, Kiakite's second solo album (the first to be released in the West), showcases her high-energy vocals in front of a strong Afro-pop backdrop.

For Fans Of: Touré Kunda, Salif Keita, Toumani Diabate

Recommended Tracks: "Dasse," "Dibi," "Nama"

Contact: Ken Braun

Phone: 212.964.5455 **Fax:** 212.964.5955

Email: ken@sternsmusic.com

Release Date: October 11; at radio now

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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NEW WORLD

Contributing reporters this week: 123 • See page 54 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	ZAP MAMA A Ma Zone	Luaka Bop
2	2	1	6	MUSAFIR Dhola Maru	Sounds True
3	4	3	6	VARIOUS ARTISTS Balkans Without Borders	Omnium
4	3	1	7	CESARIA EVORA Cafe Atlantico	RCA Victor
▶▶▶ UP 20 POSITIONS ◀◀◀					
5	25	5	2	VARIOUS ARTISTS Cape Verde	Putumayo
6	7	1	13	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
7	8	1	19	ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
8	10	3	7	BURNING SPEAR Calling Rastafari	Heartbeat
9	5	5	4	VARIOUS ARTISTS South African Rhythm Riot	Earthworks-Stern's
10	9	9	3	AFEL BOCOUM Alikbar	World Circuit-Nonesuch
11	16	1	13	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of...	Travel Series-Six Degrees
12	19	12	2	MICHAEL ROSE Bonanza	Heartbeat
13	15	11	6	ALI FARKA TOURE Radio Mali	World Circuit-Nonesuch
14	18	5	11	NUSRAT FATEH ALI KHAN Swan Song	Narada
15	12	9	6	STEEL PULSE Living Legacy	Tuff Gong
16	6	6	5	HENRI DIKONGUE Wa	Shanachie
17	17	17	3	KALMAN BALOGH & THE GYPSY CIMBALOM BAND Gypsy Jazz	Rounder
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	VARIOUS ARTISTS Rerooted	City Of Tribes
19	11	9	4	LLEGO VAN VAN Van Van Is Here	Havana Caliente-Atlantic
20	—	20	1	ALPHEUS Quality Time	Heartbeat
21	21	3	12	OLIVER MTUKUDZI Tuku Music	Putumayo
22	14	5	6	OUMOU SANGARE Moussolou	World Circuit-Nonesuch
23	24	14	8	RICHARD BONA Scenes From My Life	Columbia-CRG
24	R	19	5	VARIOUS ARTISTS World Playground	Putumayo
25	—	25	1	UAKTI Aguas Da Amazonia	Point

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations

new world news



Colibri

In the spirit of its *World Playground: A Musical Adventure For Kids* compilation, Putumayo is sending Latin American group **Colibri** out to 15 East Coast locations in November to educate American kids. The performances will introduce children and their families to a multicultural curriculum that includes the *World Playground* disc, which is designed to take young listeners on a musical tour of the world. Lest they feel left out, we have Putumayo news for audiences that are a little older. *The Putumayo World Music Hour* radio show will provide holiday-themed shows on CD to interested stations. The first of the four broadcasts centered on Halloween and featured songs about ghosts and spirits, even delving into a little

voodoo. DJs Dan Storper and Rosalie Howarth, along with guests, discussed the holiday and its place in various cultures. There will be a Harvest installment broadcast on November 22, a World Holiday version broadcast on December 13 and a World Millennium Party show broadcast on December 27...In touring news, Northern England's **Tarras** will be making the rounds throughout November and early December in support of *Rising*, their debut Rounder disc. These youngsters — their average age is 21 — play traditional and contemporary Gaelic music. Elder genre stateswoman **Maire Brennan** of Clannad will go out on her own for most of November. Czechoslovakia's **Uz Jsme Doma** began its tour on October 26 in Chicago and will finish up in New York on November 20. The avant-rock band, who were an integral part of Czechoslovakia's Velvet Revolution, is traveling across North America in support of *Usi/Barx*, the group's first album in four years.

new world upcoming releases

New Releases on page 32

NOVEMBER 16 **ANDREA BOCELLI** Sacred Arias (Philips) **BOB MARLEY** The Songs Of Freedom (Island-IDJMG) **VARIOUS ARTISTS** Bob Marley: Chant Down Babylon (Tuff Gong/Island-IDJMG) **VARIOUS ARTISTS** New Latinaires (Ubiquity) **NOVEMBER 23** **MILTON NASCIMENTO** Crooner (Warner Bros.)

Contributing reporters this week: 246 • See page 48 for a complete list of RPM airplay reports.

Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	LEFTFIELD Rhythm And Stealth	Columbia-CRG
2	2	2	7	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
3	6	3	5	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
4	3	3	6	DJ KRUSH Kakusei	Red Ink
5	4	4	7	FRESHMAKA I Am The Freshmaka	Moonshine
▶▶▶ UP 20 POSITIONS ◀◀◀					
6	26	6	2	DAVE RALPH Tranceport II	Kinetic
7	11	7	5	KEVORKIAN DEATH CYCLE A + 0 [m]	Metropolis
8	15	8	3	YELLOW NOTE Yellow Note Vs. The Daleks	Liquid Sky
9	18	9	3	LES RYTHMES DIGITALES Darkdancer	Astralwerks
10	22	10	3	SOUNDTRACK Fight Club	Restless
11	9	9	3	SASHA Xpander (EP)	Deconstruction
12	17	9	5	PULSE LEGION One Thing	Metropolis
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	ALEX GOPHER You My Baby & I	V2
14	5	1	14	BASEMENT JAXX Remedy	XL-Astralwerks
15	19	9	4	DJ VADIM USSR: Live From The Other Side	Ninja Tune
16	28	16	3	BIG BUD Infinity + Infinity	Good Looking
17	8	6	7	MING & FS Hell's Kitchen	Om
18	24	18	2	T-CISCO The Destructive Edit	Ubiquity
19	10	10	6	BIOPSY Third Stroke	DSBP
20	7	7	7	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
21	—	21	1	PLONE For Beginner Piano	Warp-Matador
22	40	22	2	DJ MARK FARINA San Francisco Sessions Volume 1	Om
23	R	19	6	SNOG Third Mall From The Sun	Metropolis
24	16	16	6	VARIOUS ARTISTS Sacrilege: A Tribute To Front 242	Cleopatra
25	13	3	9	AIR Premiers Symptomes (EP)	Source-Astralwerks
26	—	26	1	APHRODITE Aphrodite	Gee Street-V2
27	12	12	5	BOOMISH Boomish	Kinetic Surge
28	—	28	1	DADDYLONGLEGS Horse	Palm Pictures-Rykodisc
29	27	15	5	NINE INCH NAILS The Fragile	Nothing-Interscope
30	R	18	5	DEATH IN VEGAS The Contino Sessions	Time Bomb
31	35	31	4	CINEMATIC ORCHESTRA Motion	Ninja Tune
32	21	1	13	μ-ZIQ Royal Astronomy	Astralwerks
33	25	25	2	MEDICINE DRUM Talking Stick	Higher Octave
34	14	14	6	PHUNKY DATA Fashion Or Not?	Edel
35	30	30	5	DJ ME DJ YOU Simplemachinerock	Emperor Norton
36	32	21	4	DJ DARA Halfway Home	Sm:)e
37	31	31	2	DYNAMIC SYNCOPATION Dynamism	Ninja Tune
38	—	38	1	AFRO-MYSTIK Future Tropic	Om
39	38	38	2	MEG LEE CHIN Piece And Love	Invisible
40	—	40	1	HARDKNOX Hardknox	Jive

rpm adds			
1	APHRODITE Aphrodite	Gee Street-V2	
2	JOHN DIGWEEO Bedrock	Ultra	
3	DAVE RALPH Tranceport II	Kinetic	
4	SPACE RAIDERS Don't Be Daff	Medicine	
5	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge	

Double oops! In Issue #642, we provided the incorrect contact information for Deepsky's *Stargazer* EP. The contact for the album is Simon Lamb of Fragrant Records, who can be reached by phone at 323.460.4868, by fax at 323.460.6062 and by email at simon@fragrantmusic.com. In the same issue, we attributed Richie Hawtin's *Deck, EFX & 909* to the wrong label. The correct label is M_nus/NovaMute-Mute. CMJ regrets these errors and apologizes for any confusion we may have caused... **Hardknox**, the hard-hitting breakbeat duo that just released its self-titled debut album on Jive Electro Records, is hosting an online remix contest for their forthcoming single "Attitude." The competition, hosted by Jive Electro and Beatflow.com (a new Los Angeles-based dance-oriented Web site), invites participants to download all of the original sounds from "Attitude" and then use any of the currently-available sound software programs (Pro Tools, Acid, Soundforge, Cubase, etc.) to reinterpret the track as they like. The winner, who will be chosen by Hardknox members Lindy & Steve P., along with the Electro and

rpm news



Hardknox

(Continued on page 31)



ANIMALS ON WHEELS

Nuvol I Cadira (Ntone-Ninja Tune)

Andy Coleman (a.k.a. Animals On Wheels) continues his off-kilter drum 'n' bass experiments with his second full-length release, *Nuvol I Cadira*. Picking up where 1997's brilliant *Design & Mistakes* left off, Coleman purées bits of jazzy analog melodies with obscure samples and an array of disjointed breakbeat structures. The resulting collection of tracks — which range from eerie ambient interludes to wiry, almost evil sound clashes — proves that Coleman has graduated from his newcomer status and is prepared to play alongside the big boys.

For Fans Of: μ-Ziq, Aphex Twin, Squarepusher

Recommended Tracks: "Dial Up Infinity," "A Plus Tard," "How It Deconstructs"

Contact: Lewis Braden

Phone: 514.937.5452

Email: ninjah@generation.net

Fax: 514.937.9980

Release And Add Date: November 9

FREQ. NASTY

Freq's Geeks & Mutilations

(Botchit & Scarper-Stud!o K7)

Championing the drum 'n' bass-inspired beats and the bass of nu-skoool breaks, Britain's Freq. Nasty turns the party out with *Freq's Geeks & Mutilations*. The album fuses elements of old-school electro and futuristic funk with melodic temperaments to spawn the next wave of dancefloor debauchery. Smooth, intelligent, and destined to give your caboose a boost.

For Fans Of: Uberzone, Leftfield, *United Breaks Nation*

Recommended Tracks: "Boomin' Back Atcha," "SE15," "I Was Made For Loving You"

Contact: Dirk Kahl

Phone: 212.685.7161

Email: dirk@studio-k7.com

Fax: 212.685.8731

Release Date: October 14; at radio now

MY LIFE WITH THE THRILL KILL KULT

Dirty Little Secrets: Music To

Strip By... (Rykodisc)

Dirty Little Secrets is an 18-track collection of unreleased, rare and impossible-to-find tracks and remixes from the world's sleaziest industrial-disco outfit. Also included is sexy, devilishly fun material culled from the band's most recent studio sessions — you'll wonder how some of these gems ended up on the cutting room floor in the first place.

For Fans Of: Lords Of Acid, Praga Khan, *Suck It And See*

Recommended Tracks: "Strippers Only," "Hard, Fast & Beautiful" "Dementia 66"

Contact: Sean O'Connell

Phone: 212.506.5800

Email: promo@rykodisc.com

Fax: 212.586.5804

Release And Add Date: October 26

loud rock news

(Continued from page 25)

lie envisions. Holy Moses. Those Filthsters do have a knack for controversy. Apparently, guitarist **Stuart Antsis** and keyboardist **Les "Lecter" Smith** have, pardon the pun, gotten the ax, and the shit is hitting the fan. **Stuart** told *Kerrang!* that he was displeased with dance remixes of several tracks and he claims that, "All Dani does is vandalize my songs. It's like taking your kids to have their heads kicked in." **Filth's** response to the allegation? "I don't know why they can't just leave gracefully... It was personal, and I didn't think anyone would have the gall to retaliate." The DMFs in the mighty *Cradle Of Filth* without gall? That's like saying that there is no Satan, or that there are no sinners rotting in hell. Let's hope that the act extinguishes the flames of internal conflict and keeps the black metal fires burning... *Victory Records* has issued *Release*, a hardcore scene documentary that keeps an eye on the underground. The rockumentary features sweaty, packed-club footage of and interviews with **Earth Crisis**, **Hatebreed**, **VOD**, **Bad Religion**, the **Bouncing Souls**, **Buried Alive**, and **Sick Of It All**, to name a few. The vid transported me back to age 15 and it reminded me of the reason why I got into hardcore in the first place. I loved the familial scene of peers who shared my values, beliefs and musical tastes. If you were ever down with the music, NYHC or sXe, the tape is required viewing... The emo

punkers of **Boy Sets Fire** have signed to *Victory*. Look for a full-length in March... *Spitfire Records* has signed pot rock act **Sixty Watt Shaman...S.O.D.**, which played nine songs in nine seconds while tearing apart the Old Bridge, New Jersey venue the Birch Hill, recently issued the "Seasoning The Obese" single, a parody of metal deity **Slayer** and its album *Seasons In The Abyss*. **Billy Milano** screams, "Do you wanna fry?," and the sleeve artwork is a culinary goof on the veteran metal band. The B-side, "Raise Your Sword," is a mock o' **Manowar's Mad Max** warrior metal. **S.O.D.** — hooligans!... *New Jersey's Ferret and Trustkill Records* joined forces to issue the raw, 24-song *Choice Cuts* hardcore compilation. Dine on chops by the late, great masters **Harvest**, **Endeavor**, **Disembodied**, **Another Victim**, and **Despair**, as well as steaks by the living, breathing maniacs **Nora**, **Burn It Down**, **Racetractor**, **Torn Apart**, and **Turmoil**... *Koch Records' WWF: The Music, Volume 4* strengthens that time-honored rock 'n' wrestling relationship. **H-Blockx** and "**Stone Cold**" **Steve Austin** (no, not the Today Is The Day frontman!) collaborate on "Oh Hell Yeah," just one of the album's many suplex-slammung tunes... Get on your knees and kiss the feet of *Necropolis Records*. The label will domestically release **Mayhem's** forthcoming opus.

beat box news

(Continued from page 26)

DJ Cash Money's Favorite Scratch Inventions; Rappers Who Use The Same Lyrics On Two Different Songs; **Freddie Foxxx's** 10 Tips For Playing Ceelo; and White Mainstream Media Darlings. But that's only a fraction of the in-print trivia and humor. Notable contributors to the book include **Lauryn Hill**, **Marley Marl**, **Russell Simmons**, **Biz Markie**, **Kool DJ Red Alert**, **Too \$hort**, **MC Serch**, **Daddy-O of Stetsasonic**, and **DJ Premier**. This one is a required text for hip-hop fans at every level of reading, rhyming, or otherwise... **Gang Starr** has been selected to open up for **Rage Against The Machine**, which will embark on a 19-city U.S. tour in support of its killer new album, *The Battle Of Los Angeles*. The first and last dates of the outing will take place in **Rage's** home state of California. The tour will commence on November 19, in Oakland, and it will wrap-up on December 19, in the smog-filled city mentioned in the album title. In between, **Rage** and **Gang Starr** will perform in Long Island, Detroit, Salt Lake City, Atlanta, Chicago, Philly, and **Primo's** home city of Houston... Another hip-hop institution, the **Lyricist Lounge**, has taken to the road. The revered **New York City-based** open mic event played a November 1 date in Boulder, Colorado, which signaled the beginning of

its national tour. **Slick Rick** headlined the show. **EPMD**, **Xzibit**, **The Outsidaz**, **Royce The 5'9"**, **Punchline** and **Wordsworth**, **Rah Digga**, **Planet Asia**, **Screwball**, **Choclaire**, and **Ras Kass** will also make appearances on the 14-city outing... **Wyclef Jean** will be the first hip-hop artist to become the subject of an episode of *VH1's Storytellers*. In September, the network taped the musician's intimate performance at **New York City's Copacabana**. **Bono** joined **Clef** on stage to play "New Day," the pair's collaborative charity single. The show will air on December 20... Having proven his worth during a pre-season game against the **Vancouver Grizzlies**, **Master P** has been cut from the **Toronto Raptors'** player roster. The team axed the **No Limit** general only one month after it accepted him on a tryout basis. On October 26, **No Limit-Priority** issued **P's** sixth solo album, *Only God Can Judge Me*... The street date of *It's About Time*, the solo debut by **Public Enemy** hype man **Flavor Flav**, has been pushed back to January 4. **Mystic Music Entertainment** doesn't want the title to get lost in the holiday shuffle. The first single from the album, "Get On Down," has been shipped to radio. Computer nerds can download the track "The Hot One" at www.flavorflav.com.

jazz news

Kudos to the **Verve Music Group's** Web site (www.verveinteractive.com). After being revamped earlier this year to reflect the merger between **Verve** and **Impulse!**, the site has become more than just a clearinghouse for label information. Created by the **Universal Online** team in **Los Angeles**, the site is easy to navigate and swank-looking, too — so much so that **Invision**, which aims to recognize development in new media, has nominated it for a **Best Music Site** award. The **Verve** site is the only label-run entrant in that category. In other news from the **Verve** camp, **Jill Weindorf**, the label's in-house **College Radio Promotion Coordinator**, has been promoted to **National Promotion Manager**. She will now handle **Triple A**, specialty and **College** formats with a focus on world music and blues. **Crissy Zagami** will now be the college contact for jazz... In other 'Net news, **Knit Media** is now offering a series of learning programs that can be found at www.jazzschool.com. The classroom-like talks, which are geared toward junior high and high school students, link kids and jazz musicians via state-of-the-art video conferencing software. Past talks have featured **Reggie Workman** speaking about playing with **John Coltrane**, **Tim Berne** discussing the ins and outs of creating an independent jazz label and **Stefon Harris** explaining the process of improvisation. Future speakers include **DJ Logic**, who will talk about bridging the gap between jazz and hip-hop; **Rashied Ali**, who will discuss the history of drums; and **David S. Ware**, who will most likely address the importance of the saxophone in jazz.



David S. Ware Quartet

jazz upcoming releases

New Releases on page 32

NOVEMBER 16 **THOMAS CHAPIN** *Alive* (boxed set) (Knitting Factory) **VARIOUS ARTISTS** *Knitting On Roof* (Knitting Factory) **BRIGGAN KRAUSS** *Descending To End* (Knitting Factory) **ALFONZO BLACKWELL** *The Time Is Now* (Utopia) **JAKI BYARD** *On The Spot* (Original Jazz Classics) **GABAREK/HILLIARD ENSEMBLE** *Officium LEE KONITZ* *Three Guys* (Enja) **MASADA** *Live In Middleheim* (Tzadik) **MARION BROWN** *Live In Japan* (DIW)

rpm news

(Continued from page 30)

Beatflow staff members, will receive a cash prize of \$500 and have their mix pressed on vinyl and distributed to hundreds of top international DJs. Completed mixes should be sent on CDR or DAT format to **Neil Harris** c/o **Jive Electro Records**, 137-139 W. 25th St., **New York, NY 10001**. The competition is open until **December 6th**. For more info, check the **Beatflow** Web site (www.beatflow.com) or email electro@jiverecords.com.

ALMO SOUNDS

360 N. La Cienega Blvd., Los Angeles, CA 90048-1925
310.289.3080
SDULWAX—Much Against Everyone's Advice [0026]

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmge.com
ALAN JACKSON—Under The Influence [18892]
PHIL LESH & FRIENDS—And Love Will See You Through [4401]
GRATEFUL DEAD—Dick's Picks Vol. 15 9/3/77 [Grateful Dead 4035]

ATELLO

P.O. Box 60892, Staten Island, NY 11021
ATELLO—The Big Payoff

BIG WORLD

P.O. Box 128, 315 Empire Blvd., Brooklyn, NY 11225 718.531.1730
CANDOMBE—Grupo Del Cuareim [2024]

BOSTON KROWN

P.O. Box 62, Altadena, CA 91003
THREE BAD JACKS—Made Of Stone [011]

BUBBLE CORE

P.O. Box 909, Port Chester, NY 10573 914.939.7717
thehouse@bubblecore.com
VARIOUS ARTISTS—Music For Listening To [026]

BUDDHA

1540 Broadway, New York, NY 10036
PETULA CLARK—Downtown: The Greatest Hits Of Petula Clark [9671]
FALCO—Greatest Hits [9653]

BURNING HEART

2798 Sunset Blvd., Los Angeles, CA 90026
SATANIC SURFERS—Going Nowhere Fast [82004]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174
cagepromo@aol.com
MARCY PLAYGROUND—Shapeshifter [23142]
TRACE ADKINS—More... [Capitol Nashville 96618]
VARIOUS ARTISTS—The Best Of Bond...James Bond [22607]

CHARTMAKER

6255 Sunset Blvd., Ste. 1024, Hollywood, CA 90028
323.993.6544
MARK LAMBERT—More Than Friends [5070]

CITY OF TRIBES

3025 17th St., San Francisco, CA 94110 415.621.1549
W—Stepheadedredchild [Zoemagik 006]

COP INTERNATIONAL

981 Aileen St., Oakland, CA 94608 510.654.1505
cop@dnai.com
SKYLASH—Empyrean Day Dreams [049]

COWBOY SMALL'S SOUND RANCH

P.O. Box 34541, Los Angeles, CA 90034
XU XU FANG—L.A. During The Winter Of '99 [100]

COYOTE NOWHERE

3305 W. Franklin St., Richmond, VA 23221
COYOTE NOWHERE—First Light [002]

CRANK!

1223 Wilshire Blvd., Ste. 823, Santa Monica, CA 90403
310.264.0439 crankrec@aol.com
ONE LINE DRAWING—Sketchy E.P. #1 [80120]

CURB

47 Music Sq. E., Nashville, TN 37203 615.321.5080
LEANN RIMES—Leann Rimes [77947]

DARLA

625 Scott St., Ste. 301, San Francisco, CA 94117
415.441.4577 darlarec@sirius.com
CDLOR FILTER—Remix [035]

DBS

1241 Johnson Ave., PM3 332, San Luis Obispo, CA 93401
SUBTERRANEA—Formualry Of The Ancients [004]

DEEP SOUTH

P.O. Box 376, Raleigh, NC 37644 919.676.2089
dpsouthrec@aol.com
NICKEL SLOTS—White Lies & Cigarettes [0999]

DESOTO

P.O. Box 60335, Washington, DC 20039 301.589.3909
desotoc@aol.com
DISMEMBERMENT PLAN—Emergency & I [134]

DEVIL IN THE WOODS

c/o Deluxe Media, 4509 Interlake Ave. N., Ste. 201, Seattle, WA 98013 206.634.0345 cocktailhr@aol.com
EARLIMART—Filthy Doorways [30]

DOG BOWL

P.O. Box 16, Sunbury, OH 43074 dogbowl@aol.com
CRELM—Say Your Prayers [117]

DOUBLE AGENT

188 E. 64th St., Ste. 3204, New York, NY 10021
peter@doubleagent.com
CLASS—A Quiet Life (EP) [014]

DRIVE-IN

P.O. Box 888211, Grand Rapids, MI 49588
drivein01@aol.com
HYDROPLANE—Hope Against Hope [33]

EAST SIDE DIGITAL

530 N. Third St., Minneapolis, MN 55401 612.375.0233
esd@noise.de.com
WENDY CARLOS—Switched-On Boxed Set Highlights

ECSTATIC PEACE

P.O. Box 6179, Hoboken, NJ 07030
rich@smellsilkerecords.com
G.E. STINSON—Vapor [17]

EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.deppa@elektro.com
VARIOUS ARTISTS—King Of The Hill: Music From The TV Series King Of The Hill [Elektra 62441]

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000
THE CLASH—Live From Here To Eternity [65747]

EPITAPH

2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353
radio@epitaph.com
TIGER ARMY—Tiger Army [Hellcat 80421]

ESTRUS

P.O. Box 2125, Bellingham, WA 98227 360.752.9132
carl@estrus.com
BOBBYTEENS—Fast Livin' & Rock N Roll [1266]
ESTRELLA 20/20—Afro Mexicana [1020]
LORD HIGH FIXERS—is Your Club A Secret Weapon? [1260]

FIVE MINUTE WALK

2056 Commerce Ave., Concord, CA 94520
FIVE IRDN FRENZY—Proof That The Youth Are Revolting [52482]

GADFLY

P.O. Box 5231, Burlington, VT 05402 802.865.2406
gadfly@aol.com
JULIAN DAWSO—Under The Sun [258]
GIDEON FREUDMANN—Hologram Crackers [508]

GUILT RIDDEN POP

2217 Nicollet Ave. S., Minneapolis, MN 55404
MOLLYCUDDLE—The Best Place For You (EP) [89392]

GUT

2614 Anice, Houston, TX 77039 713.788.6638
TOM JONES AND THE CARDIGANS—"Burning Down The House" [026]

HELLO

P.O. Box 21867, Lexington, KY 40522 606.389.9065
hellorc@mindspring.com
PLEASUREVILLE—Low Rent (EP) [001]

INITIAL

P.O. Box 17131, Louisville, KY 40217 502.589.1003
KING FOR A DAY—Before I Go [34]

INNERSTATE

P.O. Box 411241, San Francisco, CA 94141-1241 415.752.2461
pat@innerstate.com
SNARES & KITES—Tricks Of Trapping [003]

K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736
612.559.6800
VARIOUS ARTISTS—Rock-A-Billy Party 2000 [4328]

LAW OF INERTIA

205 Dryden Rd., Ithaca, NY 14850
EDALINE—I Wrote The Last Chapter For You [1002]

LE GRAND MAGISTRY

P.O. Box 611, Bloomfield Hills, MI 48303-0611 magistry@aol.com
TOOG—6633 [60011]

MATADOR

625 Broadway, 12th Fl., New York, NY 10012 212.995.5882
playlists@matador.recs.com
VARIOUS ARTISTS—Everything Is Nice—The Matador 10th Anniversary Anthology [400]

MCA

70 Universal City Plaza, Universal City, CA 91608
818.777.4000 rudy.provencio@unistudios.com
VARIOUS ARTISTS—My Christmas Album [112050]

MYSTIC MUSIC

442 W. 49th St., New York, NY 10019 909.621.0255
FIREHOUSE—Category 5 [54351]

OGLIO

P.O. Box 404-PL, Redondo Beach, CA 90277
JACKIE "THE JOKE MAN" MARTLING—Come Again? [89114]

OSTRICH FARM

949 Spruce Corner Rd., Ashfield, MA 01330 413.628.3805
OSTRICH FARM—The People In The Hills

PANGEA

343 Soquel Ave., Ste. 215, Santa Cruz, CA 95062
831.425.0270
BRAND X—The X-Files [Duter 10111]

POETMAN

P.O. Box 24187, Lexington, KY 40524 606.255.5700
MICHAEL JDHNATHDN—The Road [70010]

QUANNUM PROJECTS

360 Grand Ave., Ste. 145, Oakland, CA 94610
QUANNUM—Spectrum [012]

RADIO FLII

c/o Carlo Castillo, 16782 Secretariat Dr., Moreno Valley, CA 92551 909.247.5278 periodic@gte.net
CIRCULAR OBJECTS—Upload [07082]

RCA

1540 Broadway, Times Sq., New York, NY 10036
212.930.4000
FOO FIGHTERS—There Is Nothing Left To Lose [Roswell 67892]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill_smith@rhino.com
SIMPSONS—Go Simpsonic With The Simpsons [75480]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700
info@rounder.com
IIIRD TIME DUT—John And Mary [0463]
PHIL LEADBETTER—Philbuster! [0459]
DRY BRANCH FIRE SQUAD—Memories That Bless & Burn [0469]
VARIOUS ARTISTS—WPAQ: The Voice Of The Blue Ridge Mountains [0404]
JOHNNY NOCTURNE BAND WITH KIM NALLEY—Million Dollar Secret [Bullseye 9626]

RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970 978.825.3239
promo@rykodisc.com
CDCTEAU TWINS—BBC Sessions [10497]
DADDYLONGLEGS—Horse [Palm Pictures 2035]

SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
PINETOP PERKINS—Live At 85! [9022]

SHUT EYE

997 Boulevard SE, Ste. 1, Atlanta, GA 30312 404.627.0688
shuteyerecords@mindspring.com
WONDERLUST—A Great Release [0710]

SONY LEGACY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
VARIOUS ARTISTS—The Ultimate Grammy Box [69783]

SOUTHERN

P.O. Box 577375, Chicago, IL 60657 773.235.5030
jen@southern.com
BOB TILTON—Crescent [18565]
UI—The Iron Apple [8571]

STEREORRIFIC

581 Boylston St., Ste. 407, Boston, MA 02116
stereo@artsaroundboston.com
DSCILLATORS—Are Incog*Next*O [0003]

SUBSTANDARD

P.O. Box 210501, San Francisco, CA 94121
LIBERTINE—See You In The Next Life [1002]

SYMPATHY FOR THE RECORD INDUSTRY

P.O. Box 11374, Berkeley, CA 94701 510.841.9042
CHUBBIES—Your Favorite Everything [563]



KING OF THE HILL



COCTEAU TWINS

THIS

252 Chattanooga St., Ste. 4, San Francisco, CA 94114
415.821.1067
BRIAN AND CHRIS—Brian And Chris [011]

TIME BOMB

31652 Second Ave., Laguna Beach, CA
92677 949.499.8338
timebomb@timebombrecordings.com
AQUABATS!—Vs. The Floating Eye Df
Death [Goldenvoice 43530]

TWIN

20 Buxton Dr., Hightstown, NJ 08520-
1702 609.371.1019
KAREN YOUNG—Words On The Wind
[99011]

UNIT CIRCLE

P.O. Box 20352, Seattle, WA 98102 206.322.1702
rekkids@unitcircle.com
MLUMBO VS. KOBALT 6—Spinning Tourists In A City Of
Ghosts [0611]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unistudios.com
MOLOTOV—@pocalypshitt [Surco 15377]
BIG POKEY—Hardest Pit In The Litter [Chevis 153926]

UP

P.O. Box 21328, Seattle, WA 98111-3328 206.320.9004
up@uprecords.com
LAND OF THE LOOPS—Hurry Up And Wait [074]
DUSTER—1975 [075]

URININE

6808 Madison Dr., Indianapolis, IN 46227
punkrock@indy.net
BELIEVE IT OR NOTS—There's A Great Future In Plastics
(EP) [009]
PARK AVE.—When Jamie Went To London... [012]

UVULITTLE

P.O. Box 3220, Madison, WI 53704 608.259.1030
JACK THE DOG—Missa Canibus [201]

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010
212.253.3000 dan.connelly@virginmusic.com
MELANIE C—Northern Star [48510]
JOCELYN POOK—Flood [48150]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090
SOUNDTRACK—Three To Tango [83172]
DECKARD—The Deckard EP [47552]
CONTROL FREQ—The Sweetest Day EP [F111 47526]

WOODWORK

P.O. Box 3021, 515 Richmond St., London, Ontario, N6A
4H9 Canada 519.473.6575
CRAVE—"Microdots" (12") [1204]
SUNKISSED—"Spellbound" (12") [1203]
GHOTI—"Iron Lung" (12") [1206]

YAZOO

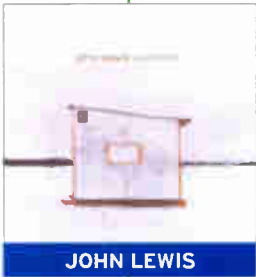
P.O. Box 810, Newton, NJ 07680 201.579.7763
VARIOUS ARTISTS—Times Ain't Like They Used To Be
Vol. 3 [2047]
VARIOUS ARTISTS—Times Ain't Like They Used To Be
Vol. 4 [2048]

ZANI-MATI

109 W. Sutton Pl., Wilmington, DE 19810 800.900.5765
LOVE SEED MAMA JUMP—Summer Of Love Live

ZEBRA

200 Bell Canyon Road, Bell Canyon, CA 91307
818.346.6666
DIDIER MALHERBE/LDY EHRlich—Hadouk [Zebra
Acoustic 44409]



JOHN LEWIS

ZIP DOG

P.O. Box 3, Chesham, Bucks HP5 1YL
U.K. 149.479.1212
zipdog@compuserve.com
TERRA MUSICA—Global Explorer II
[6465]
CATATONIA—Catatonia 1993-1994
[M.I.L. 6464]

JAZZ

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000 collegeraadio@atlantic-records.com
JOHN LEWIS—Evolution [83211]

BASIN STREET

4151 Canal St., Ste. C, New Orleans, LA 70119
888.452.2746 info@basinrecords.com
SUMMERS/MAYFIELD/MARSALIS—Los Hombres
Calientes Vol. 2 [0202]

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010
212.253.3000
JIMMY SMITH—Groovin' At Smalls' Paradise [99777]
HERBIE HANCOCK—My Point Of View [21226]
SONNY ROLLINS—A Night At The Village Vanguard
[99795]
LEE MORGAN—The Rumproller [21229]
BUD POWELL—Time Waits [21227]
KENNY DORHAM—Una Mas [21228]

KNITTING FACTORY

74 Leonard St., New York, NY 10013 212.219.3006
kfw@knittingfactory.com
OTHER QUARTET—13 Pieces [262]

SONY CLASSICS

550 Madison Ave., New York, NY 10022-3211
212.833.8000
CHICK COREA—Corea Concerto [61799]

WINDHAM HILL

8750 Wilshire Blvd., Beverly Hills, CA 90211-2713
310.358.4800
VARIOUS ARTISTS—Winter Solstice On Ice [11459]
VARIOUS ARTISTS—A Jazz Noel [11460]

LOUD ROCK

BYO

P.O. Box 67A64, Los Angeles, CA 90067 310.301.6333
SWINGIN' UTTERS/YOUTH BRIGADE—BYO Records Split
Series Volume II [20065]
VARIOUS ARTISTS—Greetings From The Welfare State
[20066]

EPIC

550 Madison Ave., New York, NY 10022-3211
212.833.8000
INCUBUS—Make Yourself [Immortal 63652]

EQUAL VISION

P.O. Box 14, Hudson, NY 12534 518.799.2189
e@equalvision.com
BANE—It All Comes Down To This [45]

EXIT

P.O. Box 263, New York, NY 10012 212.260.5114
wreck-age@worldnet.att.net
INHUMAN—Rebellion [Wreckage 014]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024
310.208.6547 rad@interscoperecords.com
MARILYN MANSON—"Astonishing Panorama Of The
Endtimes" (CD5) [Nothing 6723]

NEVER

7 W. 22nd St., 4th Fl., New York, NY 10010 212.675.4268
info@neverprop.com
INNERCORSE—Innecorse [Go Big 4027]

NITRO

7071 Warner Ave., Ste. F736, Huntington Beach, CA 92647
714.891.9600
JUGHEAD'S REVENGE—Pearly Gates [15830]

REVELATION

P.O. Box 5232, Huntington Beach, CA 92615-5232
714.375.4264 radio@revhq.com
HIMSA—Groundbreaking Ceremony [87]
KISS IT GOODBYE—Choke (EP) [81]
SPARKMARKER—Treasure Chest 1990-1997 [76]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill.smith@rhino.com
VARIOUS ARTISTS—The Hard + The Heavy [Redline
75997]

ROIR

611 Broadway, Ste. 411, New York, NY 10012 212.477.0563
UK SUBS—Left For Dead [8256]

SCOOCH POOCH

5850 W. 3rd St., Ste. 209, Los Angeles,
CA 90036 213.658.6126
BACKYARD BABIES—Total 13 [0053]

STATIC

9139 Cadiieux Rd., Ste. 2-A, Detroit, MI
48224 313.886.7860 static@aol.com
FORGE—Trials [1017]

NEW WORLD

ALULA

P.O. Box 62043, Durham, NC 27715-2043 800.932.5852
KEPA JUNKERA—Bibao 00:00h [1017]

BASIN STREET

4151 Canal St., Ste. C, New Orleans, LA 70119
888.452.2746 info@basinrecords.com
SUMMERS/MAYFIELD/MARSALIS—Los Hombres
Calientes Vol. 2 [0202]

BMG

1540 Broadway, New York, NY 10036 212.930.4000
POTAJE—Tasunko [BMG Latin 4084]

INTERCULTURAL NICHE STRATEGIES

11 Broadway, Ste. 1063, New York, NY 10004
212.248.5900 insadhp@mindspring.com
HEARTBEAT—Innerspace Music [10292]

K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736
612.559.6800
MAMBO ALL STARS—Mambo All Stars [4316]

TRILOKA

306 Catron, Santa Fe, NM 87501 505.820.2833
triloka@roadrunner.com
KRISHNA DAS—Live On Earth [410505]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090
MISIA—Paixes Diagonais [Detour 28184]

WINDHAM HILL

8750 Wilshire Blvd., Beverly Hills, CA 90211-2713
310.358.4800
VARIOUS ARTISTS—A Celtic Christmas [11461]

RPM

BUDDHA

1540 Broadway, New York, NY 10036
FALCO—Greatest Hits [9653]

CRG

550 Madison Ave., New York, NY 10022-3211
212.833.8000
columbia_college_promotion@sonymusic.com
LO-FIDELITY ALLSTARS—On The Floor, At The Boutique
[Skint 494783]

EIGHTEENTH STREET LOUNGE

1212 18th St., NW Washington, DC 20036 202.342.1611
VARIOUS ARTISTS—ESL Presents Easy Tempo [0025]

EMPEROR NORTON

102 Robinson St., Los Angeles, CA 90026 213.427.1580
BRUCE HAACK, ESTHER NELSON AND DIMENSION 5
LABEL—Listen Compute Rock Home [Dimension 5 7021]
ARLING & CAMERON—1999 Space Club [12]

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360
patrick@instinct-online.com
VARIOUS ARTISTS—Ambient Systems: Limited Edition
[438]
JUSTICE—The Greatest Hit [068]
MAGNETIC—A La Magnética [069]

INTUIT-SOLAR

P.O. Box 250584, West Bloomfield,
MI 48325 248.738.0626
VARIOUS ARTISTS—Detroit-
Installation:ghettotech [10042]

INVISIBLE

P.O. Box 16008, Chicago, IL 60616

312.808.0222
PSYCHIC TV—Origin Of The Species Volume Too: 1988-
1994 [0100]
JARED LOUCHE AND THE ALIENS—Covergirl [0151]

MUTE

140 W. 22nd St., 10th Fl., New York, NY 10011
212.255.7670 cradio@mute.com
RICHIE HAWTIN—Decks, EFX & 909 [Novamute 3055]

ULTRA

588 Broadway, Ste. 1003, New York, NY 10012
212.343.2200 ultranyc@aol.com
JOHN DIGWEED—Bedrock [1050]

UP

P.O. Box 21328, Seattle, WA 98111-3328 206.320.9004
up@uprecords.com
LAND OF THE LOOPS—Hurry Up And Wait [074]

TRIPLE A

ACOUSTIC DISC

P.O. Box 4143, San Rafael, CA 94913 415.454.1187
DAVID GRISMAN—Dawg Duos [38]

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

NOVEMBER 15

- | | |
|--|-----------|
| KLEENEX GIRL WONDER Tendency Right Foot Forward (EP) | March |
| ONE STAR Triangulum | March |
| TLEILAXU Genetherapy | Fuzzy Box |
| VARIOUS ARTISTS Moshi Moshi: Pop International Style | March |
- *Double disc collection of international indie-pop artists*

NOVEMBER 16

- | | |
|--|------------------------|
| A*TEENS The ABBA Generations | MCA |
| → <i>All ABBA covers</i> | |
| AGALLAH Crookie Monster | Game |
| ALANIS MORISSETTE Unplugged | Maverick-WB |
| ANDREA BOCELLI Sacred Arias | Philips |
| ANI DIFRANCO To The Teeth | Righteous Babe |
| BECK Midnite Vultures | DGC |
| BIG PUNISHER Endangered Species Y2K | Loud/Columbia-CRG |
| BOB MARLEY The Songs Of Freedom | Island-IDJMG |
| → <i>Four disc box set</i> | |
| BOLSHOI Away: The Best Of The Bolshoi | Beggars Banquet |
| CELINE DION All The Way...A Decade Of Song | 550-Epic |
| COYLE & SHARPE Audio Visionaries | Thirsty Ear |
| DIGITAL DELINQUENTS It's Cra-zay | Full Circle |
| FIVE Five | Arista |
| GARY NUMAN Dance (reissue) | Beggars Banquet |
| GARY NUMAN The Plan (reissue) | Beggars Banquet |
| GIARDINI DI MIRO Giardini Di Miro (EP) | Zum |
| GITANE DEMONE Love For Sale | Triple X |
| GOV'T MULE Live...With A Little Help From Our Friends | Capricorn-IDJMG |
| HUON Songs For Lord Tortoise | Animal World |
| → <i>Australian indie pop group featuring members of the Cannanes and Cat's Miaow</i> | |
| JIMMY BUFFETT Tuesdays, Thursdays, Saturdays | Mailboat |
| → <i>Recently recorded live album</i> | |
| JODECI Greatest Hits | MCA |
| KENNY G Faith | Arista |
| KORN Issues | Immortal-Epic |
| KURUPT Streetz Iz A Mutha | Antra-Artemis |
| → <i>With quest performances by Snoop Dogg, Dr. Dre, KRS-One and others</i> | |
| LA TANYA Keys | Blunt-TVT |
| LITTLE WINGS Discover Worlds Of Wonder | Walking |
| LLAMA FARMERS Dead Letter Chorus | Beggars Banquet |
| LONGINEAU PARSONS Spaced: Collective Works 1980-1999 | Luv N' Haight-Ubiquity |
| LUTHER VANDROSS Greatest Hits | Sony Legacy |
| MADD RAPPER Tell 'Em Why U Mad | Crazy Cat/Columbia-CRG |
| → <i>With quest performances by Eminem, Raekwon, Busta Rhymes and others</i> | |
| MARY LOU LORD/SEAN NA NA Mary Lou Lord/Sean Na Na (EP) | Kill Rock Stars |
| METALLICA With The San Francisco Symphony | Elektra-EEG |
| METHODS OF MAYHEM Methods Of Mayhem | MCA |
| → <i>Tommy Lee's new project featuring Fred Durst, Kid Rock, George Clinton, Snoop Dogg, Lil' Kim and others</i> | |
| MIA X Sista Stories | No Limit |
| MINT CONDITION Life's Aquarium | Elektra-EEG |
| NU FLAVOR It's On! | Reprise |
| P'TAAH The EP (12") | Ubiquity |

ANI DIFRANCO
To The Teeth
November 16



ANI DIFRANCO



BECK

BECK
Midnite Vultures
November 16

ST 37

I Like To Talk, If There's Anything To Talk About
November 16



ST 37

- | | |
|---|------------------------|
| PAT METHENY A Map Of The World | Warner Bros. |
| PERE UBU Art Of Walking (reissue) | Thirsty Ear |
| PERE UBU Song Of The Bailing Men (reissue) | Thirsty Ear |
| PERE UBU Song Of The Bailing Men (reissue) | Thirsty Ear |
| PETULA CLARK Ultimate Collection | Hip-O-MCA |
| PYT Something More Beautiful | Epic |
| RAEKWON Imobilarity | Loud/Columbia-CRG |
| ROBERT CRAY Greatest Hits | Mercury-IDJMG |
| RONNIE SPECTOR | Kill Rock Stars |
| ROZ WILLIAMS Pig | Hollows Hill-Triple X |
| → <i>Late singer from Christian Death</i> | |
| SHANIA TWAIN Star Profile | Mastertone |
| SHEILA NICHOLLS Brief Stop | Hollywood |
| SKANBINO MOB Playin' Fa Keeps | Tommy Boy |
| SONNY CHEEBA ROCKS THE WORLD Blackout | Topaz |
| SOUNDTRACK Sleepy Hollow | Hollywood |
| → <i>Score by Danny Elfman</i> | |
| SOUNDTRACK Snow Falling On Cedars | Decca |
| SOUNDTRACK Xchange | ABC |
| ST 37 I Like To Talk, If There's Anything To Talk About | Estrus |
| STEPPENWOLF All Time Greatest Hits | MCA |
| TAKAKO MINEKAWA Fun 9 | Emperor Norton |
| TOMMY SHOWS Space Coaster 2000 | Reston |
| TOTO Mindfields | Sony Legacy |
| VARIOUS ARTISTS Bob Marley: Chant Down Babylon | Tuff Gong/Island-IDJMG |
| VARIOUS ARTISTS Electropolis II | Metropolis |
| VARIOUS ARTISTS Essential R&B Live! | Hip-O-MCA |
| VARIOUS ARTISTS Friends Again | reprise |
| VARIOUS ARTISTS Hair Band Essentials | Hip-O-MCA |
| VARIOUS ARTISTS Kindercore Records Christmas Two | Kindercore |
| VARIOUS ARTISTS Knitting On The Roof | Knitting Factory |
| VARIOUS ARTISTS The New Latinaires Vol. 2 | Ubiquity |
| VARIOUS ARTISTS The Ultimate Grammy Box | Sony Legacy |
| VARIOUS ARTISTS Trash On Demand, Vol. 3 | Amsterdamm |
| VARIOUS ARTISTS Woo Hoo Bank Vol. 1 | Yawn |
| WHARTON TIERSENSEMBLE Twilight Of The Computer Age | Atavistic |

NOVEMBER 22

- | | |
|--|--------------|
| HAYWOOD Men Called Him Mister | Self Starter |
| ONE LAST WISH 1986 | Dischord |
| → <i>Pre-Fugazi band featuring Guy Picciotto and Brendan Canty</i> | |

NOVEMBER 23

- | | |
|--|----------------------------|
| AKINYELE Aktapus | Jive |
| ALLISTER Dead Ends And Girlfriends | Drive Thru-MCA |
| BEASTIE BOYS The Sounds Of Science | Capitol |
| → <i>42 track career-spanning collection, including rarities and one new song, "Alive"</i> | |
| BLONDIE Blondie Live | Beyond |
| COCO LEE Just No Other Way | 550-Epic |
| DAVE MATTHEWS BAND Listener Supported | RCA |
| → <i>Live double album</i> | |
| FLAVOR FLAV It's About Time | Mystic Music |
| GHOSTFACE KILLAH Supreme Clientele | Razor Sharp-Epic |
| HAUJOB Remixed 99 | Metropolis |
| JILLDIANE Get In My Life | Mercury-IDJMG |
| KIDS OF WIDNEY HIGH Let's Get Busy | Ipecac |
| LL COOL J G.O.A.T. | Def Jam-IDJMG |
| MARILYN MANSON The Last Tour On Earth | Nothing-Interscope |
| MÖTLEY CRÜE Live | Motley-Beyond |
| NAS Nastradamus | Track Masters/Columbia-CRG |

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



NOFX The Decline (EP)
 PHISH Hampton Comes Alive
 RUN D.M.C. Crown Royal
 → *Guest appearances from Nas, Havoc and the Beastie Boys*
 SOUNDTRACK Deuce Bigalow, Male Gigolo
 SOUNDTRACK Man On The Moon
 SOUNDTRACK Ride With The Devil
 STEELY DAN Aja (reissue)
 STEELY DAN Royal Scam (reissue)
 STEVIE WONDER The Wonder Years
 → *Four CD box set*
 THIRD EYE BLIND Blue
 UGK Dirty Money
 VARIOUS ARTISTS Ghetto Fabulous
 VIOLENT FEMMES Viva Wisconsin

Fat Wreck Chords
 Elektra-EEG
 Arista
 Hollywood
 Warner Bros.
 Atlantic
 MCA
 MCA
 Motown
 Elektra-EEG
 Jive
 Epic
 Beyond

SUE GARNER & RICK BROWN
 Still
 January 18

JANUARY 25

DJ ME DJ YOU Rainbows & Robots
 SIANSPHERIC Else
 THE CLASH Combat Rock (reissue)
 THE CLASH Give 'Em Enough Rope (reissue)
 THE CLASH London Calling (reissue)
 THE CLASH Sandinista! (reissue)
 THE CLASH Super Black Market Clash (reissue)
 THE CLASH The Clash (reissue)
 THE CLASH The Singles (reissue)
 THE CLASH The Story Of The Clash Vol. 1 (reissue)
 VARIOUS ARTISTS The Depths Of Progressive Trance, Vol. 2
 WARREN ZEVON Life'll Kill You

Emperor Norton
 Sonic Unyon
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Topaz
 Artemis

NOVEMBER 30

DJ GODFATHER Via Satellite From Detroit
 GOODIE MOB World Party
 KRUST Coded Language
 MARSHMALLOW COAST Seniors And Juniors
 MYSTIKAL Let's Get Ready To Rumble
 MYTOWN Mytown
 RAKIM The Master
 SISQO Unleash The Dragon
 SOUNDTRACK Fantasia 2000
 SOUNDTRACK Stewart Little
 TULLYCRAFT The Singles Collection
 → *Collection of all the band's singles, plus some previously unreleased material*
 VARIOUS ARTISTS Darla 100
 → *Double disc collection of tracks taken from the now out-of-print Little Darla compilations, as well as some rare 7" releases*

Inuit-Solar
 LaFace-Arista
 Kindercore
 No Limit
 Cherry-Universal
 Universal
 Def Soul/Def Jam-IDJMG
 Walt Disney
 Motown
 Darla
 Darla

FEBRUARY 1

CATIE CURTIS Catie Curtis (reissue)
 CATIE CURTIS Truth From Lies (reissue)
 SOUNDTRACK Third World Cop
 SMUGGLERS Rosie

Rykodisc
 Rykodisc
 Palm Pictures-Rykodisc
 Lookout!

DECEMBER 7

BIKERIDE Dogs (10" EP)
 BUSYTOBY It's Good To Be Alive
 JUVENILE The G-Code
 NOTORIOUS B.I.G. Born Again
 SOUNDTRACK Magnolia
 STARLET Stay by My Side

Parasol
 Parasol
 Cash Money-Universal
 Bad Boy-Arista
 Reprise
 Parasol

JANUARY 11

ARLING & CAMERON Music For Imaginary Films
 BABY NAMBOOS Ancoats2Zambia

Emperor Norton
 Palm Pictures-Rykodisc

JANUARY 18

DAVE BRUBECK Love Songs
 DENIECE WILLIAMS Love Songs
 LOUIS ARMSTRONG Love Songs
 MANHATTANS Love Songs
 RICK RIZZO & TARA KEY Dark Edson
 SUE GARNER & RICK BROWN Still
 TEENA MARIE Love Songs

Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Thrill Jockey
 Thrill Jockey
 Sony Legacy

TOTO
 Mindfields
 November 16
 RICK RIZZO &
 TARA KEY
 Dark Edson
 Tiger
 January 18



TOTO

RICK RIZZO & TARA KEY

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REPORTING DATES

November 12 - November 16
November 26 - November 30
December 3 - December 7

NOTE TO REPORTERS:

Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT

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WEB: www.cmj.com

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Nicholas Lubiano
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106vic@ithaca.edu
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Jenna Donnelly
506.525.9140
cfmu@msu.mcmaster.ca
...
HEFNER

CHMA

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Paula Sparks
506.364.2221
chma@nta.ca
...
TAD RIBBINSON

CHUO

Ottawa ON 89.1 FM
P. Charbonneau/E. Stenring
613.562.5995
chuo@radio4.com
...
TAD RIBBINSON

CKKS

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moosieamin@yahoo.com
...
SPINATRAX

CJNSW

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Randy Gragg
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cjnsw@pacs.ucalgary.ca
...
SPINATRAX

CNSR

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Mark/Larry
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...
CHARLANTS UK

KANM

College Station TX 99.9 CaFM
Matt Wagner
409.862.2516
...
HANDSOME BOY MODELIN

KAZU

Pacific Grove CA 90.3 FM
Ernesto Diaz
831.375.7597
mali@kazu.org
...
KATY BRAZELTON'S DA

KBUT

Crested Butte CO 90.3 FM
Alex Penlon
970.349.9205
kbut@myri.com
...
JIMMY LUXURY AND THE SEVENTEEN

ACRN -

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acrn@ohio.cba.edu
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BUFFY THE VAMPIRE SL

CFRC

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HEFNER

CHRW

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Paula Sparks
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...
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Dimitri Fortin
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TAD RIBBINSON

CJAM

Detroit MI 91.5 FM
Christen Gagliardi
313.917.3406
gaglies@uwindsor.ca
...
SPINATRAX

CKDU

Halifax NS 97.5 FM
Shane MacKinnon
602.965.6478
ckdu@ns21.dal.ca
...
SPINATRAX

KALA

Davenport IA 88.5 FM
Dawn Werner
319.323.6217
...
HANDSOME BOY MODELIN

KASC

Tempe AZ 126.0 AM
John Dobos
602.965.7201
kasc@asu.edu
...
HANDSOME BOY MODELIN

KBLE

Kenosha WI 90.7 CaFM
Dan/Brad
541.733.0087
nchen@wisc-orst.edu
...
HANDSOME BOY MODELIN

KBCV

Corvallis OR 87.7 FM
Matthew Richlen/Jen Laherty
541.733.0087
nchen@wisc-orst.edu
...
HANDSOME BOY MODELIN

CBC (C)

Montreal Q8
P. Schmitt
514.597.4492
...
BUFFY THE VAMPIRE SL

CFRE

Mississauga ON 91.9 CaFM
P. Schmitt
905.828.5310
mibc@cmjcmj@yahoo.com
...
BUFFY THE VAMPIRE SL

CHRY

North York ND 105.5 FM
Regina White
416.736.5293
chry@yorku.ca
...
BUFFY THE VAMPIRE SL

CJLO

Montreal PQ 101.5 FM
Mike Adams
514.526.2581
...
BUFFY THE VAMPIRE SL

CJNL

Lethbridge AB 99.7 FM
John/Leanne
514.848.7401
403.329.2335
...
BUFFY THE VAMPIRE SL

CJNS

Burnaby BC 93.9 CaFM
L. Edwards/J. Brantwhite
514.399.8100
...
BUFFY THE VAMPIRE SL

CJNS

Burnaby BC 93.9 CaFM
L. Edwards/J. Brantwhite
514.399.8100
...
BUFFY THE VAMPIRE SL

KAMP

Tucson AZ 157.0 AM
Michelle Whitaker
520.848.4940
kampo@camp.arizona.edu
...
BUFFY THE VAMPIRE SL

KALK

Berkeley CA 90.7 FM
B. Strachota/R. Black
719.832.1111
...
BUFFY THE VAMPIRE SL

KASO

Alamosa CO 90.9 FM
Eric Murnings
719.582.1111
...
BUFFY THE VAMPIRE SL

CFBU

St. Catharines ON 103.7 FM
John W. Leacock
905.688.5550
cfbu@niagara.com
...
BUFFY THE VAMPIRE SL

CFRU

Guelph ON 93.3 FM
John W. Leacock
506.424.4120
...
BUFFY THE VAMPIRE SL

CHSR

Fredricton NB 97.9 FM
Katie MacPherson
506.453.4985
...
BUFFY THE VAMPIRE SL

CISM

Montreal PQ 89.3 FM
Owen Leacock
514.343.7511
...
BUFFY THE VAMPIRE SL

CJSP

Burnaby BC 93.9 CaFM
L. Edwards/J. Brantwhite
514.399.8100
...
BUFFY THE VAMPIRE SL

CKUT

Edmonton PQ 90.3 FM
L. Edwards/J. Brantwhite
514.399.8100
...
BUFFY THE VAMPIRE SL

KAMP

Tucson AZ 157.0 AM
Michelle Whitaker
520.848.4940
...
BUFFY THE VAMPIRE SL

KBUL

Omaha NE CaFM
Joe Zimmer
402.554.4927
...
BUFFY THE VAMPIRE SL

KCCR

Tacoma WA 94.5 CaFM
Angela Story
206.254.4927
...
BUFFY THE VAMPIRE SL

KCFV (C) St. Louis MO 89.5 FM Scott Doroshin 314.995.4463

KCRW (C) Hayward CA 89.9 FM Mond 510.723.6954

KCSU (C) Fort Collins CO 90.5 FM Brian Hinke 970.491.7761

KDLK (C) Miami FL 106.7 CaFM Lisa Bell 816.562.1165

KEPC (A) Colton KS 89.7 FM Kurt Groll 719.540.7455

KGNU (A) Boulder CO 88.5 FM Elaine Erd 303.449.4685

KGUR (C) San Luis Obispo CA 97.5 FM Dave Brown & Jerry Perez 805.546.3191

KJHR (C) Lawrence KS 90.7 FM Patrick Giroux 785.864.5483

KLA (C) Los Angeles CA 530 AM CC Makoto Mizutani 310.825.9105

KCMU (C) Santa Monica CA 90.3 FM Don Yates 206.543.3685

KCRW (C) (A) Santa Monica CA 89.9 FM Marc Harbeck 310.450.5183

KCUR (C) (A) San Francisco CA 88.1 FM Patrick Lagreed 415.422.6880

KDNL (A) San Francisco CA 88.1 FM Mandy Cox 415.422.6880

KFBI (A) Miami FL 90.3 FM Marjorie 612.341.3144

KGPR (C) Great Falls MT 89.9 FM Gabriel and Pat 406.761.8292

KHJN (C) Conway AR 93.1 FM Matt Peckarek/Zach Wilczyk 501.456.1339

KHNB (C) Collegeville MN 99.9 CaFM Matt Peckarek/Zach Wilczyk 501.456.1339

KLIP (C) Sioux City IA cable 411 Ralph Swan 712.278.5588

KCOE (C) Cedar Rapids IA 106.9 CC Christine Buckton 319.399.8667

KCSB (C) Santa Barbara CA 91.9 FM Josh Miller 805.893.3757

KCWC (A) Rutherford WJ 88.1 FM Dale Smith 307.859.2121

KDUP (C) Fort Ord 860 AM CC Kyle Emory 402.461.7942

KFKX (C) Hasling VA 90.1 FM Paige Erickson 502.461.7942

KGRG (C) Auburn WA 89.9 FM Eric Carlson 509.756.0200

KHNS (C) Haines AK 102.3 FM Byrne Power 907.756.0200

KKFI (C) Kansas City MO 90.1 FM Craig Rastorfer 816.411.2722

KLPI (C) Ruston LA 89.1 FM Chris Rastorfer 318.257.4852

KCOU (C) Columbia MO 88.1 FM John Meyer/Chris 573.888.1820

KCSN (C) Norridge CA 88.5 FM Dan Hirsch 818.677.5578

KDHC (C) St. Louis MO 88.1 FM Tony Renner 314.664.3955

KDUR (C) Durango CO 91.9 FM Andy Rude 970.247.7288

KFSR (C) Fresno CA 90.7 FM Marjorie Carr 519.278.4500

KGRK (C) Cedar Falls IA 88.1 FM Sarah Respley/Dave/Patrick 515.576.0999

KICB (C) Fort Dodge IA 88.1 FM Chris Hollander 515.576.0999

KKQQ (C) (T) Brookings SD 102.3 FM Jeff Hollander 605.692.9125

KKLP (C) Kearney NE 91.3 FM Jeff Hollander 308.865.8216

KCFR (C) San Luis Obispo CA 91.3 FM Kate Wolfson/Carver Cordes 805.756.2965

KCSN (C) Norridge CA 88.5 FM Dan Hirsch 818.677.5578

KDHC (C) St. Louis MO 88.1 FM Tony Renner 314.664.3955

KDUR (C) Durango CO 91.9 FM Andy Rude 970.247.7288

KFSR (C) Fresno CA 90.7 FM Marjorie Carr 519.278.4500

KGRK (C) Cedar Falls IA 88.1 FM Sarah Respley/Dave/Patrick 515.576.0999

KICB (C) Fort Dodge IA 88.1 FM Chris Hollander 515.576.0999

KKQQ (C) (T) Brookings SD 102.3 FM Jeff Hollander 605.692.9125

KKLP (C) Kearney NE 91.3 FM Jeff Hollander 308.865.8216

• Commercial Station

(A) - Triple A Reporter

(C) - Core Reporter

(T) - Triple A-only Reporter

WGRL
Greencastle IN 91.5 FM
Scott Thornburg
317.638.4637
BEN HARPER AND THE I
FOLK IMPLSION
STEREO
SENDER
MR. T EXPERIENCE
PILFERS
BROTHER PLANET
ANOTHER ERA
HAWWOOD
QUASI
FONO
PROMISE RING
SOULWAX
JUNK IMPLSION
STEREO LAB
HOT SAUCE JOHNSON
FRANK AND WALTERS
DITCH CREAMY SHA
STROKE 9
HIPPOS
GET UP KIDS
SIX CRIS MARY
LUX
TRAM
LUNA
MEPHISKAPELES
HANG UPS
SUNSET VALLEY
SPATCH
MICRON CHROME
TRICH CREAMY PAINT

WGSU
Geneseo NY 89.3 FM
Margaret Lum
716.245.5486
wgsu@unc.ccnys.edu
GET UP KIDS
LUNA
MAGNETIC FIELDS
LEAVE FISH
JOSH ROUSE + KURT WA
WEDDING PRESENT
UNWOUND
MAKE-UP
AT THE DRIVE IN
IDLEWILD
FLIN FLON
KINCAID
SALAKO
SUNSET VALLEY
SUNNY DAY REAL ESTATE
TRAM
GOZZEB
KOOL KEITH
ESSEX GREEN
DITCH COMEDY
SHIVAREE
AMERICAN FOOTBALL
JOHN SPENCER BLUES EX
PARIS, TEXAS
FRANK AND WALTERS
DITCH CREAMY PAINT
GO ROBOT, GO!

WGTV
Washington DC 92.3 CaFM
M. Bananay/B. Kreedell
115.2.687.3702
wgtsu@sun.georgetown.edu
THE FUNKY PRECEDENT
WOMEN
GISEL
MAKE-UP
QUASI
AIR
HIGH LLAMAS
LEFFIELD
TRAM
HANDSOME BOY MODELIN
DEATH IN VEGAS
GET UP KIDS
SPINNARAS
JON SPENCER BLUES EX
LUNA
LES RHYTHMS DIGITALE
CHARLATANS UK
DITCH CREAMY PAINT
BREAKFAST ERA
NO. 2
RONDDELLES
RADAR BROS.
KID LOCK
FRANK AND WALTERS
AUTUMNS
HANG UPS
AT THE DRIVE IN
FRESHMANKA
ANDREW BIRD'S BOWL. O

WHCL
Clinton NY 88.7 FM
Dan Silver
315.859.4200
whcl@whclhamilton.edu
ESSEX GREEN
KINCAID
MINDERS
RONDDELLES
LE TIGRE
HANG UPS
PROJECTORS
MAGNETIC FIELDS
SUNNY DAY REAL ESTATE
JUNK IMPLSION
UNREST
LANPAINES
OF THE LOOPS
BABICION
BLOODHOUND GANG
WEDDING PRESENT
JONAH'S ONEINEDRAM
GET UP KIDS
RADAR BROS.
KAMIHI KARI
HIGH LLAMAS
SUPERCHUNK
VERMONT
SALAKO
DISMEMBERMENT PLAN
PROMISE RING
SISTER SONNY
DUSTER

WHCS
New York NY 590 AM
Wesley
212.772.4476
whcsradio@aol.com
CHICKEN BLUES EX
LEFFIELD
HANDSOME BOY MODELIN
FOLK IMPLSION
HIGH LLAMAS
STEREO LAB
BUFFY THE VAMPIRE SL
DIVINE COMEDY
DITCH CREAMY PAINT
GOMEZ
PRIMUMS
WILLIAM TOPELY
AUTUMNS
LONG BEACH DUB ALLST
DIRTY BASTARD
MUSE
HIGH LLAMAS
MINDLESS SELF INDOUL
WEDDING PRESENT
INDIGO GIRLS
MEPHISKAPELES
NO USE FOR A NAME
JUNK IMPLSION
BUSH
CHRIS CORNELL

WHEI
Tiffin OH 88.0 FM
Monica Schuchowicz
419.448.9783
wheiradio@tiffinheidelberg.edu
SALAKO
BIG BAD VOODOO DADDY
LIVE
THE CLASH
BUSH
DAVID BOWIE
HIPPOS
MICHAEL ZERANS + FRE
OUR LADY PEACE
MELISSA ETHERIDGE
ANT DIFRANCO
JAMIROQUAI
RED HOT CHILI PEPPER
SOULWAX
FOLK IMPLSION
TALKING HEADS
MR. MCGEE
GET UP KIDS
QUICK ONES
MICK LYTE
SPINNARAS
SISTER SONNY
BUCKCHERRY
THIRD EYE BLIND
BUZZCOCKS
INCUBUS
DIVINE COMEDY
LEMONMOON
SEVENTEEN
MICRON CHROME
SUPERNOVICE

WHFR
Dearborn MI 89.3 FM
Bill Keith
734.965.9676
whfr@whfrford.cc.mi.us
FOLK IMPLSION
FOLK SPENCER BLUES EX
GET UP KIDS
PROMISE RING
FLIN FLON
STEREO LAB
HANG UPS
MINDLESS SELF INDOUL
MUSIC MISSION
STEREO LAB
LIVE
LUNA
CINEMA BEER BELLY: P
DI KRUSH
KINCAID
INNERZONE ORCHESTRA
AIR
LITTLE DARLA HAS A T
RONDDELLES
NO USE FOR A NAME
JULIE MILLER
GUIDED BY VOICES
MAKE-UP
SUNNY DAY REAL ESTATE
IDLEWILD
FLIN FLON
KINCAID
SALAKO
SUNSET VALLEY
SUNNY DAY REAL ESTATE
TRAM
GOZZEB
KOOL KEITH
ESSEX GREEN
DITCH COMEDY
SHIVAREE
AMERICAN FOOTBALL
JOHN SPENCER BLUES EX
PARIS, TEXAS
FRANK AND WALTERS
DITCH CREAMY PAINT
GO ROBOT, GO!

WHPK
Chicago IL 88.5 FM
Karen Choy
773.627.4800
whpk@whpk.com
MELT BANANA
PROJECTORS
FROGS
ORIGINAL SINS
GAILY THINS
BROTHER JT3
STEREO LAB
DI KRUSH
SISTER SONNY
SUNNY DAY REAL ESTATE
COMET GAY
JON SPENCER BLUES EX
PARIS, TEXAS
FRANK AND WALTERS
DITCH CREAMY PAINT
GO ROBOT, GO!

WHRC
Haverford PA 530 AM
Dan Silver
610.896.2920
dvsilver@haverford.edu
PALL DAKENFOLD
AN DIFRANCO
CIBO MATTO
BASEMENT JAXX
BEASTIE BOYS
BUSH
PROJECTORS
MAGNETIC FIELDS
SUNNY DAY REAL ESTATE
JUNK IMPLSION
UNREST
LANPAINES
OF THE LOOPS
BABICION
BLOODHOUND GANG
WEDDING PRESENT
JONAH'S ONEINEDRAM
GET UP KIDS
RADAR BROS.
KAMIHI KARI
HIGH LLAMAS
SUPERCHUNK
VERMONT
SALAKO
DISMEMBERMENT PLAN
PROMISE RING
SISTER SONNY
DUSTER

WHRV (C) (A)
Norfolk VA 89.5 FM
Rolie Brier
757.889.9403
whrvradio@aol.com
WEDDING PRESENT
JONAH'S ONEINEDRAM
GET UP KIDS
RADAR BROS.
KAMIHI KARI
HIGH LLAMAS
SUPERCHUNK
VERMONT
SALAKO
DISMEMBERMENT PLAN
PROMISE RING
SISTER SONNY
DUSTER

WHRW (C)
Binghamton NY 90.5 FM
Sus Masson/Mike Wnstron
616.737.6306
wrrw@binghamton.edu
ANTARCTICA
NO. 2
JUNK IMPLSION
HANDSOME BOY MODELIN
KAZUKO TANOSAKI/E. M
PIPER
KAUDING CISOOKO
OLIVER MITUKUDZI
EVERETT BUB BUT THE G
SIVE STYLE
LUNA
THE PAINT
QUASI
SOLE
DISMEMBERMENT PLAN
ALEX GOPHER
PRIMUMS
EVERYTHING BUT THE G
JAPAN NOT FOR SALE V
SKUNK ANANSIE
ROB ZOMBIE
HIPPOS
S.U.N.
SONIA DADA
MELISSA ETHERIDGE
ARCHER PREWITT
WHEAT
DITCH CREAMY PAINT
UNWOUND
BIRTHDAY PARTY
JOHN STUART MILL
GOB
ZEN GUERRILLA
TOM COLLINS
ARCHER PREWITT
WHEAT
DITCH CREAMY PAINT
UNWOUND
BIRTHDAY PARTY
MICRON CHROME
CHARLATANS UK

WHSN
Bangor ME 89.3 FM
Mark Nason
207.973.1011
whsn@whsn.com
STROKE 9
FOLK SPENCER BLUES EX
BEASTIE BOYS
FIONA APPLE
TRAM
COUNTING BEINGS OF LE
SUNSET VALLEY
MUSIC MISSION
STEREO LAB
LIVE
LUNA
CINEMA BEER BELLY: P
DI KRUSH
KINCAID
INNERZONE ORCHESTRA
AIR
LITTLE DARLA HAS A T
RONDDELLES
NO USE FOR A NAME
JULIE MILLER
GUIDED BY VOICES
MAKE-UP
SUNNY DAY REAL ESTATE
IDLEWILD
FLIN FLON
KINCAID
SALAKO
SUNSET VALLEY
SUNNY DAY REAL ESTATE
TRAM
GOZZEB
KOOL KEITH
ESSEX GREEN
DITCH COMEDY
SHIVAREE
AMERICAN FOOTBALL
JOHN SPENCER BLUES EX
PARIS, TEXAS
FRANK AND WALTERS
DITCH CREAMY PAINT
GO ROBOT, GO!

WHWC
Storrs CT 91.7 FM
Matt Gorham/Jesse Russell
860.248.4007
whwcfm@uconnvm.uconn.edu
SIMON JOYNER
PRIMUMS
GRANDDADDY
MICROPHONES
GAILY THINS
BROTHER JT3
STEREO LAB
DI KRUSH
SISTER SONNY
SUNNY DAY REAL ESTATE
COMET GAY
JON SPENCER BLUES EX
PARIS, TEXAS
FRANK AND WALTERS
DITCH CREAMY PAINT
GO ROBOT, GO!

WHYC
Ithaca NY 91.7 FM
Debbie Gellins
607.475.2000
whyc@thcsa.edu
MELT BANANA
PROJECTORS
FROGS
ORIGINAL SINS
GAILY THINS
BROTHER JT3
STEREO LAB
DI KRUSH
SISTER SONNY
SUNNY DAY REAL ESTATE
COMET GAY
JON SPENCER BLUES EX
PARIS, TEXAS
FRANK AND WALTERS
DITCH CREAMY PAINT
GO ROBOT, GO!

WHYC (C)
Ithaca NY 91.7 FM
Debbie Gellins
607.475.2000
whyc@thcsa.edu
MELT BANANA
PROJECTORS
FROGS
ORIGINAL SINS
GAILY THINS
BROTHER JT3
STEREO LAB
DI KRUSH
SISTER SONNY
SUNNY DAY REAL ESTATE
COMET GAY
JON SPENCER BLUES EX
PARIS, TEXAS
FRANK AND WALTERS
DITCH CREAMY PAINT
GO ROBOT, GO!

WIDR
Kalamazoo MI 89.1 FM
Justin Carinci
616.387.6306
widr@comcast.net
ARTO LINDSAV
TJ M JIMPLSION
HANDSOME BOY MODELIN
KAZUKO TANOSAKI/E. M
PIPER
KAUDING CISOOKO
OLIVER MITUKUDZI
EVERETT BUB BUT THE G
SIVE STYLE
LUNA
THE PAINT
QUASI
SOLE
DISMEMBERMENT PLAN
ALEX GOPHER
PRIMUMS
EVERYTHING BUT THE G
JAPAN NOT FOR SALE V
SKUNK ANANSIE
ROB ZOMBIE
HIPPOS
S.U.N.
SONIA DADA
MELISSA ETHERIDGE
ARCHER PREWITT
WHEAT
DITCH CREAMY PAINT
UNWOUND
BIRTHDAY PARTY
JOHN STUART MILL
GOB
ZEN GUERRILLA
TOM COLLINS
ARCHER PREWITT
WHEAT
DITCH CREAMY PAINT
UNWOUND
BIRTHDAY PARTY
MICRON CHROME
CHARLATANS UK

WIJC
Morristown NJ 90.3 FM
Conor McGee
908.292.2188
limp.bizkit
TRUTH
BLINK 182
RED HOT CHILI PEPPER
TRAM
LUNA
CINEMA BEER BELLY: P
DI KRUSH
KINCAID
INNERZONE ORCHESTRA
AIR
LITTLE DARLA HAS A T
RONDDELLES
NO USE FOR A NAME
JULIE MILLER
GUIDED BY VOICES
MAKE-UP
SUNNY DAY REAL ESTATE
IDLEWILD
FLIN FLON
KINCAID
SALAKO
SUNSET VALLEY
SUNNY DAY REAL ESTATE
TRAM
GOZZEB
KOOL KEITH
ESSEX GREEN
DITCH COMEDY
SHIVAREE
AMERICAN FOOTBALL
JOHN SPENCER BLUES EX
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FRANK AND WALTERS
DITCH CREAMY PAINT
GO ROBOT, GO!

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SHIVAREE
AMERICAN FOOTBALL
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FRANK AND WALTERS
DITCH CREAMY PAINT
GO ROBOT, GO!

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Morristown NJ 90.3 FM
Conor McGee
908.292.2188
limp.bizkit
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BLINK 182
RED HOT CHILI PEPPER
TRAM
LUNA
CINEMA BEER BELLY: P
DI KRUSH
KINCAID
INNERZONE ORCHESTRA
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ESSEX GREEN
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SHIVAREE
AMERICAN FOOTBALL
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GO ROBOT, GO!

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Morristown NJ 90.3 FM
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limp.bizkit
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RED HOT CHILI PEPPER
TRAM
LUNA
CINEMA BEER BELLY: P
DI KRUSH
KINCAID
INNERZONE ORCHESTRA
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CINEMA BEER BELLY: P
DI KRUSH
KINCAID
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KOOL KEITH
ESSEX GREEN
DITCH COMEDY
SHIVAREE
AMERICAN FOOTBALL
JOHN SPENCER BLUES EX
PARIS, TEXAS
FRANK AND WALTERS
DITCH CREAMY PAINT
GO ROBOT, GO!

WIJC (C)
Morristown NJ 90.3 FM
Conor McGee
908.292.2188
limp.bizkit
TRUTH
BLINK 182
RED HOT CHILI PEPPER
TRAM
LUNA
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DI KRUSH
KINCAID
INNER

WLRN Romeoville IL 88.1 FM Ryan Arnold/David Bowling 815.838.0050 wlrn@wlrn.com

WLRN Boca Raton FL 96.1 FM Patrick Stricker 561.237.7150

WLMR Poughkeepsie NY 88.1 FM Steve Stricker 514.575.3130

WLMR West Long Beach CA 101.5 FM Steve Stricker 561.237.7150

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WLSO South St. Marie MI 90.1 FM Scott Gable/Liam Nguyen 906.635.2107 wlsos@faklers/ssu.edu

WMAX Manchester NH 54.0 AM Glen Brooks & Nick Lavelle 603.627.7999 wmax@maxradio.com

WMCX West Long Branch NJ 88.9 FM Glen Brooks/Gabriel 732.571.3482 wmcxmusic@hotmail.com

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WLTL La Grange IL 88.1 FM Mike Kozlowski 708.482.9885 wltl@wltl.com

WMBR (C) West Long Beach CA 88.1 FM Keith Sawyer 617.253.7777

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WLUR Lexington VA 91.5 FM Martin Lamotte/Frank Stearns 540.463.8443

WMCC West Long Beach CA 91.5 FM Will Gonzalez 607.586.4800

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WLWU Chicago IL 88.7 FM Matt Johnson 312.915.6559

WMCO New Concord OH 90.7 FM Chris Evans 740.826.8377 wmc0@wmc0.com

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Table with 10 columns listing radio stations, their frequencies, and their programming lineups. Columns include station names (e.g., Athens GA 90.5 FM, Harrisonburg VA 88.7 FM), frequencies, and detailed lists of artists and song titles.

WLRA
Romeville IL
THIRD EYE BLIND
TOUR AMOS
ALICE IN CHAINS

WLYN
Bora Raton FL
MARCY PLAYGROUND
COUNTING CROWS
SISTER SONNY

WMAX
Manchester NH
FINGER ELEVEN
THE CRASH CLUB
FILIBUSTER
EURYTHMICS
THE CLASH

WMBR
Candorville MA
COCTEAU TWINS
COMET GAIN
COBRA KILLER
JOE STRUMMER AND THE NEBULA

WMCO
New Concord OH
ROOTS
MARCY PLAYGROUND
PRESENTS EASY TE
HOBEX
SISTER SONNY

WMCR
Poughkeepsie NY
SPINADRO
SEVENTEEN
ANDREW BIRD'S BOWL O
NAKED SAM'S

WMCX
West Long Branch NJ
MARCY PLAYGROUND
JOE STRUMMER AND THE SKINDOT
RUSTIC OVERTONES
AQUABATS!

WMFO
Northampton MA
JONAH'S ONE/NELENDRAWI
DISMEMBERMENT PLAN
JOE STRUMMER AND THE INSIDER
CONSUMED

WMHC
South Hadley MA
INCUBUS
INVADERS FROM A FORB
RUSTIC OVERTONES
MARC PLAYGROUND
SALLY TIMMS

WMHD
Terre Haute IN
CONSUMED
RUSTIC OVERTONES
MARCY PLAYGROUND
BUTTERFLY JOE
SUFY THE VAMPIRE SL

WMJW
Pleasant MI
TOM JONES AND THE CA
STONE TEMPLE PILOTS
RUSTIC OVERTONES
INCUBUS
INVADERS FROM A FORB

WMKY
Morehead KY
JOE LOUIS WALKER
BOTTLE ROCKETS
MARSHALL CRENshaw
KATY DUNN
LLOYD JONES

WMLN
Milton MA
NEBULA
AIR CUBA
AQUABATS!
STONE TEMPLE PILOTS
INCUBUS

WMNF
Tampa FL
JARED LOUCHE AND THE MAVERICKS
THE POLKSCHE COLLECT
DISMEMBERMENT PLAN
AIR CUBA

WMPH
Wilmington DE
AQUABATS!
WILL ROY SANDERS
DISMEMBERMENT PLAN
DISMEMBERMENT PLAN

WMSE
Milwaukee WI
BUZZCOCKS
RUSTIC OVERTONES
AQUABATS!
SALLY TIMMS
CONSUMED

WMSR
Oxford OH
INCUBUS
STONE TEMPLE PILOTS
SISTER SONNY
MARCY PLAYGROUND
SWINGIN' UTTERS/YOUTH

WMSV
Mississippi State MS
RUSTIC OVERTONES
INCUBUS
MARCY PLAYGROUND
SKINDOT
NEBULA

WMTS
Martinsburg TN
KAHIMI KARRIE
BUTTERFLY JOE
SISTER SONNY
JONAH'S ONE/NELENDRAWI

WMWC
Fredericksburg VA
HANK WILLIAMS III
ROCKAWAY TWINS
CASPAR BROTZMAN

WMWM
Sister Sonny
RUSTIC OVERTONES
KINCAID

WNCW
Sprdale NC
BLU MOUNTAIN
COUNTING CROWS
ANI DIRFRANCO
DRUHA TRAWA & PETER HOT TUNA

WNET
Heniker NH
TOOG
KAHIMI KARRIE
COBRA KILLER
DISMEMBERMENT PLAN
RUSTIC OVERTONES

WNHU
Westham CT
SISTER SONNY
MARCY PLAYGROUND
STONE TEMPLE PILOTS
INCUBUS

WNRN
Charlotteville VA
SISTER SONNY
AIR CUBA
DISMEMBERMENT PLAN
COBRA KILLER
RUSTIC OVERTONES

WNSU
Fort Lauderdale FL
RUSTIC OVERTONES
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STONE TEMPLE PILOTS
MARCY PLAYGROUND
SWINGIN' UTTERS/YOUTH

WNTE
Mansfield PA
LIVE
FINDA APPLE
OUR LADY PEACE
NATALE IMBRUGLIA
SUE FERRIS

WNYY
New York NY
APRHOOTIE
PLONE
AND YOU WILL KNOW
COCTEAU TWINS

WOBN
Westernville OH
THE CLASH
DOWN HOME SOULS
HARDKNOX
ANI DIRFRANCO
THIRD EYE BLIND

WONB
Aurora IL
RUSTIC OVERTONES
AUSTIN WILACY
SWINGIN' UTTERS/YOUTH
MARCY PLAYGROUND
STONE TEMPLE PILOTS

WONC
Naderville IL
STONE TEMPLE PILOTS
RUSTIC OVERTONES
MARCY PLAYGROUND
COUNTING CROWS

WONY
Oneonta NY
INCUBUS
DOWN HOME SOULS
RUSTIC OVERTONES
JOE STRUMMER AND THE

WORT
Madison WI
DISMEMBERMENT PLAN
BUTTERFLY JOE
RUSTIC OVERTONES
INCUBUS

WRFW
Rivar Falls WI
INCUBUS
STONE TEMPLE PILOTS
HANK WILLIAMS III
THE INSIDER
COUNTING CROWS

WRGP
North Platte NE
RAGE AGAINST THE MAC
COUNTING CROWS
JAZZYFATNASTEES
STONE TEMPLE PILOTS

WRGW
Washington DC
INCUBUS
EVERYTHING IS NICE
COCTEAU TWINS
AIR CUBA
RUSTIC OVERTONES

WRHU
Hempstead NY
COUNTING CROWS
MEMPHISPHILES
MEREDITH LETANDER
MOLLYS YES

WRJU
Knox TN
CINEMA BEER BELLY
JOE STRUMMER AND THE INSIDER
COUNTING CROWS
COCTEAU TWINS
OSCILLATORS
UZ JSME DOMA

WRPR
Princeton NJ
FINGERAL
ROCKAWAY TWINS
CASPAR BROTZMAN

WRPK
Winter Park FL
SISTER SONNY
RUSTIC OVERTONES
KINCAID

WRSC
Wayne NJ
THE INSIDER
TOM JONES AND THE CA
JONAH'S ONE/NELENDRAWI
AIR CUBA
DISMEMBERMENT PLAN

WRSH
Medfordville PA
STONE TEMPLE PILOTS
INCUBUS
MARCY PLAYGROUND
COUNTING CROWS
TONTIC

WRPT
Pittsburgh PA
II
DISMEMBERMENT PLAN
TRICOLOR
DISMEMBERMENT PLAN
ALL SCARS

WRSC
Alma MI
AMERICAN BEAUTY
COUNTING CROWS
SALLY TIMMS
BIG BUD VOODOO DADDY

WRQA
Hamden CT
DISMEMBERMENT PLAN
STONE TEMPLE PILOTS
TOM JONES AND THE CA

WRQS
Philadelphia PA
UNREST
JOHN STUART MILL
EVERYTHING IS NICE
SNOW PATROL

WRUB
Pittsburgh NY
INCUBUS
APRHOOTIE
ESL PRESENTS EASY TE
WISDOM OF HARRY
TWO

WRUV
Burlington VT
APRHOOTIE
ARLING & CAMERON
SISTER SONNY
SALLY TIMMS
KAHIMI KARRIE

WRVU
Nashville TN
UNREST
CONSUMED
KIDLO/OWATHOURS
KAHIMI KARRIE
SISTER SONNY

WRAS
Glenita GA
SISTER SONNY
CLASSIFIED
ELOT
ALEX GOPHER

WRBB
Boston MA
RUSTIC OVERTONES
JOE STRUMMER AND THE INSIDER
COBRA KILLER
SISTER SONNY

WRBC
Lewiston ME
APRHOOTIE
CONSUMED
MARCY PLAYGROUND
BUTTERFLY JOE

WRBU
Northampton MA
JARED LOUCHE AND THE MAVERICKS
STONE TEMPLE PILOTS
INVADERS FROM A FORB
JOE STRUMMER AND THE

WRWC
Hamilton NY
UNREST
DISMEMBERMENT PLAN
BUTTERFLY JOE
RUSTIC OVERTONES
INCUBUS

WRWF
Rivar Falls WI
INCUBUS
STONE TEMPLE PILOTS
HANK WILLIAMS III
THE INSIDER
COUNTING CROWS

WRWG
North Platte NE
RAGE AGAINST THE MAC
COUNTING CROWS
JAZZYFATNASTEES
STONE TEMPLE PILOTS

WRWV
Washington DC
INCUBUS
EVERYTHING IS NICE
COCTEAU TWINS
AIR CUBA
RUSTIC OVERTONES

WRMC
Middlebury VT
ROOTS
DISMEMBERMENT PLAN
AIR CUBA
SISTER SONNY
ESL PRESENTS EASY TE

WRNU
Madison WI
RUSTIC OVERTONES
INCUBUS
RUSTIC OVERTONES
JOE STRUMMER AND THE CONSUMED

WRPR
Mahwah NJ
DISMEMBERMENT PLAN
SISTER SONNY
JONAH'S ONE/NELENDRAWI
AIR CUBA
MEL C

WRPW
Pleasantville NY
INCUBUS
STONE TEMPLE PILOTS
CATONIA
EDNA'S GOLDFISH
HANK WILLIAMS III

WRRG
Riverside IL
COBRA KILLER
UNREST
KAHIMI KARRIE
SISTER SONNY
PAPA M

WRST
Oshkosh WI
INCUBUS
BUNIE JAMBO
FRESHMAKA
MOLLYS YES
MAY

WRTC
Hartford CT
STONE TEMPLE PILOTS
INCUBUS
DADDYLONGLEGS
MARCY PLAYGROUND
AQUABATS!

WRUB
Pittsburgh NY
STONE TEMPLE PILOTS
INCUBUS
RUSTIC OVERTONES
JONAH'S ONE/NELENDRAWI

WRUV
Burlington VT
APRHOOTIE
ARLING & CAMERON
SISTER SONNY
SALLY TIMMS
KAHIMI KARRIE

WRVU
Nashville TN
UNREST
CONSUMED
KIDLO/OWATHOURS
KAHIMI KARRIE
SISTER SONNY

WRWB
Clemson SC
AIR CUBA
DISMEMBERMENT PLAN
JONAH'S ONE/NELENDRAWI
RUSTIC OVERTONES
TOOG

WRWC
Lewiston ME
APRHOOTIE
CONSUMED
MARCY PLAYGROUND
BUTTERFLY JOE

WRWD
Northampton MA
JARED LOUCHE AND THE MAVERICKS
STONE TEMPLE PILOTS
INVADERS FROM A FORB
JOE STRUMMER AND THE

WRWE
Hamilton NY
UNREST
DISMEMBERMENT PLAN
BUTTERFLY JOE
RUSTIC OVERTONES
INCUBUS

WRWF
Rivar Falls WI
INCUBUS
STONE TEMPLE PILOTS
HANK WILLIAMS III
THE INSIDER
COUNTING CROWS

WRWG
North Platte NE
RAGE AGAINST THE MAC
COUNTING CROWS
JAZZYFATNASTEES
STONE TEMPLE PILOTS

WRWH
Washington DC
INCUBUS
EVERYTHING IS NICE
COCTEAU TWINS
AIR CUBA
RUSTIC OVERTONES

WRWI
Hempstead NY
COUNTING CROWS
MEMPHISPHILES
MEREDITH LETANDER
MOLLYS YES

WRWJ
Knox TN
CINEMA BEER BELLY
JOE STRUMMER AND THE INSIDER
COUNTING CROWS
COCTEAU TWINS
OSCILLATORS
UZ JSME DOMA

WRWC
Middlebury VT
ROOTS
DISMEMBERMENT PLAN
AIR CUBA
SISTER SONNY
ESL PRESENTS EASY TE

WRNU
Madison WI
RUSTIC OVERTONES
INCUBUS
RUSTIC OVERTONES
JOE STRUMMER AND THE CONSUMED

WRPR
Mahwah NJ
DISMEMBERMENT PLAN
SISTER SONNY
JONAH'S ONE/NELENDRAWI
AIR CUBA
MEL C

WRPW
Pleasantville NY
INCUBUS
STONE TEMPLE PILOTS
CATONIA
EDNA'S GOLDFISH
HANK WILLIAMS III

WRRG
Riverside IL
COBRA KILLER
UNREST
KAHIMI KARRIE
SISTER SONNY
PAPA M

WRST
Oshkosh WI
INCUBUS
BUNIE JAMBO
FRESHMAKA
MOLLYS YES
MAY

WRTC
Hartford CT
STONE TEMPLE PILOTS
INCUBUS
DADDYLONGLEGS
MARCY PLAYGROUND
AQUABATS!

WRUB
Pittsburgh NY
STONE TEMPLE PILOTS
INCUBUS
RUSTIC OVERTONES
JONAH'S ONE/NELENDRAWI

WRUV
Burlington VT
APRHOOTIE
ARLING & CAMERON
SISTER SONNY
SALLY TIMMS
KAHIMI KARRIE

WRVU
Nashville TN
UNREST
CONSUMED
KIDLO/OWATHOURS
KAHIMI KARRIE
SISTER SONNY

WRWB
Clemson SC
AIR CUBA
DISMEMBERMENT PLAN
JONAH'S ONE/NELENDRAWI
RUSTIC OVERTONES
TOOG

WRWC
Lewiston ME
APRHOOTIE
CONSUMED
MARCY PLAYGROUND
BUTTERFLY JOE

WRWD
Northampton MA
JARED LOUCHE AND THE MAVERICKS
STONE TEMPLE PILOTS
INVADERS FROM A FORB
JOE STRUMMER AND THE

WRWE
Hamilton NY
UNREST
DISMEMBERMENT PLAN
BUTTERFLY JOE
RUSTIC OVERTONES
INCUBUS

WRWF
Rivar Falls WI
INCUBUS
STONE TEMPLE PILOTS
HANK WILLIAMS III
THE INSIDER
COUNTING CROWS

WRWG
North Platte NE
RAGE AGAINST THE MAC
COUNTING CROWS
JAZZYFATNASTEES
STONE TEMPLE PILOTS

WRWH
Washington DC
INCUBUS
EVERYTHING IS NICE
COCTEAU TWINS
AIR CUBA
RUSTIC OVERTONES

WRWI
Hempstead NY
COUNTING CROWS
MEMPHISPHILES
MEREDITH LETANDER
MOLLYS YES

WRWJ
Knox TN
CINEMA BEER BELLY
JOE STRUMMER AND THE INSIDER
COUNTING CROWS
COCTEAU TWINS
OSCILLATORS
UZ JSME DOMA

WSUC
Cortland NY
RUSTIC OVERTONES
MARCUS OVERGROUND
THE CLASH
RAGE AGAINST THE MAC
SLIP LEAK

WSUM
Madison WI
HIM
PEACE ORCHESTRA
KENDRICK MARK'S JOE
JOHN CORBETT & HEAVY
LAND OF THE LOOPS

WSUW
Whitewater WI
DISMEMBERMENT PLAN
SISTER SONNY
JONAH'S ONE/NELENDRAWI
AIR CUBA
JOE STRUMMER AND THE

WSVA
New York NY
SISTER SONNY
UNREST
DISMEMBERMENT PLAN
COBRA KILLER
HANK WILLIAMS III

WSYC
Shirlington VA
DISMEMBERMENT PLAN
ESL PRESENTS EASY TE
SWINGIN' UTTERS/YOUTH
JONAH'S ONE/NELENDRAWI
HANK III

WTBU
Boston MA
BUNIE JAMBO
FRESHMAKA
MOLLYS YES
MAY
MAY

WTCC
Springfield IL
INCUBUS
CONSUMED
RUSTIC OVERTONES
SISTER SONNY
APRHOOTIE

WTGP
Trenton NJ
FL TIGRE
UNREST
FROM A FORB
BRUCE HAACK, ESTHER
JONAH'S ONE/NELENDRAWI
NEBULA

WTJU
Charlottesville VA
UNREST
KAHIMI KARRIE
SISTER SONNY
SALLY TIMMS
KAHIMI KARRIE

WTSC
Potsdam NY
LEMEDEM
DADDYLONGLEGS
CONSUMED
BANJO SPIDERS
DANDY BOWIE

WTSR
Ewing NJ
CONSUMED
INCUBUS
CONSUMED
JONAH'S ONE/NELENDRAWI
RUSTIC OVERTONES

WTUW
Cookeville TN
JONAH'S ONE/NELENDRAWI
DISMEMBERMENT PLAN
AQUABATS!
RUSTIC OVERTONES
SISTER SONNY

WTYL
Newtown PA
JONAH'S ONE/NELENDRAWI
JOE STRUMMER AND THE
HANK WILLIAMS III
JAZZYFATNASTEES

WUAG
Greensboro NC
DISMEMBERMENT PLAN
UNREST
SISTER SONNY
KAHIMI KARRIE
SALLY TIMMS
AIR CUBA

WUDM
Detroit MI
AQUABATS!
COUNTING CROWS
SISTER SONNY
INVADERS FROM A FORB
DISMEMBERMENT PLAN

WUVV
Valdosta GA
INCUBUS
RUSTIC OVERTONES
SISTER SONNY
INVADERS FROM A FORB
DISMEMBERMENT PLAN

WVYC
York PA
ROOTS
RUSTIC OVERTONES
INCUBUS
APRHOOTIE
STONE TEMPLE PILOTS

WVWC
Elizabethton PA
INCUBUS
STONE TEMPLE PILOTS
ORGANICA
CINEMA BEER BELLY: P
CONSUMED

WVWU
Lynchville VT
KORN
RAGE AGAINST THE MAC
MARCY PLAYGROUND
RUSTIC OVERTONES
ANI DIRFRANCO

WUWC
Columbia SC
DAVE RALPH
SISTER SONNY
CHICK COREA
CRITTERS BUGGIN
TRANSONA 5

WUSM
Madison MS
DISMEMBERMENT PLAN
APRHOOTIE
RUSTIC OVERTONES
SISTER SONNY
KAHIMI KARRIE

WUSO
Springfield MA
DISMEMBERMENT PLAN
BUTTERFLY JOE
FUNNY LOOKING KIDS
TOOG

WUTK
Knowlton TN
RUSTIC OVERTONES
SISTER SONNY
SALLY TIMMS
HANK WILLIAMS III
COBRA KILLER

WUVT
Blacksburg VA
SOLVENT
DADDYLONGLEGS
COMET GAIN
HIM
ESSEX GREEN

WVBU
Lynchville VA
COUNTING CROWS
MARCY PLAYGROUND
SWINGIN' UTTERS/YOUTH
CONSUMED
BUTTERFLY JOE

WVCS
California MA
STONE TEMPLE PILOTS
KORN
WORLD WRESTLING FEDE
INCUBUS
HELLOWEEN

WVFS
Trenton NJ
FL TIGRE
UNREST
FROM A FORB
BRUCE HAACK, ESTHER
JONAH'S ONE/NELENDRAWI
NEBULA

WVIA
Trenton NJ
TIM LACE
JIM HENRY
JOE JACKSON
DAVID BOWIE
PETER GALLAWAY

WVKK
Gainesville FL
STONE TEMPLE PILOTS
TORI AMOS
UNREST
DISMEMBERMENT PLAN
APRHOOTIE

WVWR
Poughkeepsie NY
LAND OF THE LOOPS
AIR CUBA
KAHIMI KARRIE
DISMEMBERMENT PLAN

WVWM
Scranton PA
CONSUMED
ORGANICA
SWINGIN' UTTERS/YOUTH
NEBULA
JONAH'S ONE/NELENDRAWI

WVZY
Wellistey MA
EVERYTHING IS NICE
DISMEMBERMENT PLAN
COMET GAIN
SISTER SONNY
THE WIZARD

WVZB
Gettysburg PA
DISMEMBERMENT PLAN
SISTER SONNY
NEBULA
MARCY PLAYGROUND
JONAH'S ONE/NELENDRAWI

WVZL
Wellistey MA
EVERYTHING IS NICE
DISMEMBERMENT PLAN
COMET GAIN
SISTER SONNY
THE WIZARD

WVZM
Detroit MI
Bill Gram
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HEAVY WATER FACTORY
DECODED FEEDBACK
PULSE LEGION
SACRIFICE: A TRIBUTE
S.P.O.C.K.
FLESH FIEND
STEVE RACH
MOR
BOOMISH
MIEG LEE CHIN

WVZP
Burlington VT
APRHOOTIE
CONSUMED
MARCY PLAYGROUND
BUTTERFLY JOE
SISTER SONNY
JONAH'S ONE/NELENDRAWI
RUSTIC OVERTONES

WVZQ
Tuscaloosa AL
SISTER SONNY
BUTTERFLY JOE
INCUBUS
JONAH'S ONE/NELENDRAWI
RUSTIC OVERTONES

WVZR
Coral Gables FL
SISTER SONNY
DISMEMBERMENT PLAN
KAHIMI KARRIE
SALLY TIMMS
AIR CUBA
VALDOSTA GA
INCUBUS
RUSTIC OVERTONES
SISTER SONNY
INVADERS FROM A FORB
DISMEMBERMENT PLAN

WXAV
Chicago IL
INCUBUS
STONE TEMPLE PILOTS
COUNTING CROWS
NEBULA
CRITTERS BUGGIN
TRANSONA 5

WXCI
Danbury CT
HIGH LLAMAS
RUSTIC OVERTONES
CONSUMED
ALPHA
TARWATER

WXJM
Harrisburg VA
AIR CUBA
COBRA KILLER
BUTTERFLY JOE
TOOG

WXLV
Waukesha WI
INCUBUS
RUSTIC OVERTONES
SWINGIN' UTTERS/YOUTH
RAMP

WXPL
Fitchburg MA
RUSTIC OVERTONES
DISMEMBERMENT PLAN
COBRA KILLER
BUTTERFLY JOE
APRHOOTIE

WXVU
Villanova PA
SISTER SONNY
COUNTING CROWS
JONAH'S ONE/NELENDRAWI
TOOG
SWINGIN' UTTERS/YOUTH
BATTERY CAGE

WXWB
Radnor PA
AQUABATS!
COUNTING CROWS
DOWN HOME SOULS
JOE STRUMMER AND THE
RUSTIC OVERTONES

WYRE
Waukesha WI
SISTER SONNY
HANK III
TRICHY WITH DJ MUGGS
ORGANICA
SWINGIN' UTTERS/YOUTH
PLAID

WYSO
Waynesville OH
Dime for Dime
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STEREOLAB
DISMEMBERMENT PLAN
JOE GALLANT & ILLUMI

WZBC
Chester Hill MA
UNREST
SALLY TIMMS
CONSUMED
DISMEMBERMENT PLAN
APRHOOTIE

WZBT
Syracuse NY
DISMEMBERMENT PLAN
SISTER SONNY
NEBULA
MARCY PLAYGROUND
JONAH'S ONE/NELENDRAWI

WZLJ
Wellistey MA
EVERYTHING IS NICE
DISMEMBERMENT PLAN
COMET GAIN
SISTER SONNY
THE WIZARD

WZM
Detroit MI
Bill Gram
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HEAVY WATER FACTORY
DECODED FEEDBACK
PULSE LEGION
SACRIFICE: A TRIBUTE
S.P.O.C.K.
FLESH FIEND
STEVE RACH
MOR
BOOMISH
MIEG LEE CHIN

WZNB
Burlington VT
APRHOOTIE
CONSUMED
MARCY PLAYGROUND
BUTTERFLY JOE
SISTER SONNY
JONAH'S ONE/NELENDRAWI
RUSTIC OVERTONES

WZNC
Tuscaloosa AL
SISTER SONNY
BUTTERFLY JOE
INCUBUS
JONAH'S ONE/NELENDRAWI
RUSTIC OVERTONES

WZND
Coral Gables FL
SISTER SONNY
DISMEMBERMENT PLAN
KAHIMI KARRIE
SALLY TIMMS
AIR CUBA
VALDOSTA GA
INCUBUS
RUSTIC OVERTONES
SISTER SONNY
INVADERS FROM A FORB
DISMEMBERMENT PLAN

WZNE
Lynchville VT
KORN
RAGE AGAINST THE MAC
MARCY PLAYGROUND
RUSTIC OVERTONES
ANI DIRFRANCO

WZNF
Scranton PA
CONSUMED
ORGANICA
SWINGIN' UTTERS/YOUTH
NEBULA
JONAH'S ONE/NELENDRAWI

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WMFO
Medford MA
Wendy's Misra
616.925.8800
BASEMENT JAXX
BREAKBEAT ERA
SASH
DJ KRUSH
DUB JUNGLE ASSOCIATION
MING & FS
KEVORNIAN DEATH CYCL
DJ KRUSH
CHEMICAL BROTHERS
IRIS
MOBY

WMUL
Huntington WV
Lindsay A. Baker
304.696.2400
ESL PRESENTS EASY TE
APPLANCE
MING & FS
PEOPLE LIKE US
DJ ME DJ YOU
MATERIAL
TO ROKOCO ROK
BRUNIE & TELEFERIQUE
ARLING & CAMERON
NEGATIVLAND/CHUMBAWA

WPRK
Winter Park FL
A.J. Hubbs
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DYNAMIC SYNCPATION
LES RHYTHMES DIGITALE
MING & FS
DADDYLONGLEGS
BUFFALO DAUGHTER
NINE INCH NAILS
MEDICINE DRUM
DJ ME DJ YOU
DJ KRUSH
LALI PUNA

WRHU
Hempstead NY
Casey Miles
516.297.2439
YELLOW NOTE
ALEX GOPHER
DJ KRUSH
DADDYLONGLEGS
BUFFALO DAUGHTER
NINE INCH NAILS
MEDICINE DRUM
DJ ME DJ YOU
DJ KRUSH
LALI PUNA

WRWC
Hartford CT
Peter Brown
860.291.2439
DJ VAOM
LEFTFIELD
DJ KRUSH
LAIB
FRESHMAKA
NINE INCH NAILS
NINE INCH NAILS
OSMOSIS
BASEMENT JAXX
DJ KRUSH
UNKNOWNWORKS — THE

WTGP
Greenlee PA
James Crumby
814.291.2439
MING & FS
BREAKBEAT ERA
LAIB
PEACE ORCHESTRA
DJ KRUSH
NINE INCH NAILS
TOOT ALLISON
DEATH IN VEGAS
HANDSOME BOY MODELIN
ESL PRESENTS EASY TE

WVUT
Blacksburg VA
Jeff Barszcz
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T-CISCO
HANDSOME BOY MODELIN
LEFTFIELD
SASHA
FRESHMAKA
YELLOW NOTE
DJ KRUSH
LAIB
PEACE ORCHESTRA
DJ KRUSH
NINE INCH NAILS
TOOT ALLISON
DEATH IN VEGAS
HANDSOME BOY MODELIN
ESL PRESENTS EASY TE

WVWC
Richmond VA
Joanna Seitz
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FREQ. NASTY
ALC EMPIRE VS. ELVI
SNOG ECSTASY
DJ MARK FARINA
OSMOSIS
HANDSOME BOY MODELIN
DADDYLONGLEGS
DJ VADIM
BIG BUD
DJ DARA
T-CISCO

WVXV
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Tony Thomas
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BREAKBEAT ERA
LEFTFIELD
BRUTAL TRUTH
TORCHBEARERS
NINE INCH NAILS
NEUROACTIVE
KEVORNIAN DEATH CYCL
GIRLS UNDER GLASS
VELVET ACID CHRIST
LIQUID ZEX

WYRE
Waukesha WI
Nick Baker
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GRACE
RAMMSTEIN
MISFITS
CHOKERBO
CRIMSON GLODY
GUY SMILEY
MEEG LEE CHIN
SACRILEGE: A TRIBUTE
AIR

WMHC
South Hadley MA
Tina Driscoll
417.538.2019
MOBY
AUTOCHE
UNKNWN ENTITY
SQUAREPUSHER
FRESHMAKA
DJ KRUSH
MILES DAVIS
URBAN JUNGLE MIXED B
HAIJIBS
BETA BAND

WNMH
Terre Haute IN
Tim Langham
812.837.8300
GEOLOGY: A SUBJECTIV
LEFTFIELD
BREAKBEAT ERA
FIGHT CLUB
DJ KRUSH
TERRA MUSICA
FREQ. NASTY
AFRO CELT SOUND SYST
EVERYTHING BUT THE G
PEACE ORCHESTRA

WNHM
Northfield MA
Brian Pressman
417.498.3603
LEFTFIELD
DJ KRUSH
HANDSOME BOY MODELIN
MOBY
STEREO LAB
CHEMICAL BROTHERS
ORBITAL
SQUAREPUSHER
BASEMENT JAXX
UNDERWORLD

WRWU
Cleveland OH
Greg Proimos
216.368.2207
EVOLUTION
PULSE LEGION
FRESHMAKA
MEEG LEE CHIN
BIOPSY
KEVORNIAN DEATH CYCL
DECODED FEEDBACK
NINE INCH NAILS
DJ KRUSH
A MURDER OF ANGELS
MORTIS

WRWC
Winter Park FL
A.J. Hubbs
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DYNAMIC SYNCPATION
LES RHYTHMES DIGITALE
MING & FS
DADDYLONGLEGS
BUFFALO DAUGHTER
NINE INCH NAILS
MEDICINE DRUM
DJ ME DJ YOU
DJ KRUSH
LALI PUNA

WRWC
Hartford CT
Peter Brown
860.291.2439
DJ VAOM
LEFTFIELD
DJ KRUSH
LAIB
FRESHMAKA
NINE INCH NAILS
NINE INCH NAILS
OSMOSIS
BASEMENT JAXX
DJ KRUSH
UNKNOWNWORKS — THE

WVUT
Blacksburg VA
Jeff Barszcz
603.731.2880
T-CISCO
HANDSOME BOY MODELIN
LEFTFIELD
SASHA
FRESHMAKA
YELLOW NOTE
DJ KRUSH
LAIB
PEACE ORCHESTRA
DJ KRUSH
NINE INCH NAILS
TOOT ALLISON
DEATH IN VEGAS
HANDSOME BOY MODELIN
ESL PRESENTS EASY TE

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Richmond VA
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ALC EMPIRE VS. ELVI
SNOG ECSTASY
DJ MARK FARINA
OSMOSIS
HANDSOME BOY MODELIN
DADDYLONGLEGS
DJ VADIM
BIG BUD
DJ DARA
T-CISCO

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BREAKBEAT ERA
LEFTFIELD
BRUTAL TRUTH
TORCHBEARERS
NINE INCH NAILS
NEUROACTIVE
KEVORNIAN DEATH CYCL
GIRLS UNDER GLASS
VELVET ACID CHRIST
LIQUID ZEX

WYRE
Waukesha WI
Nick Baker
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COAL CHAMBER
GRACE
RAMMSTEIN
MISFITS
CHOKERBO
CRIMSON GLODY
GUY SMILEY
MEEG LEE CHIN
SACRILEGE: A TRIBUTE
AIR

WMHW
Mt Pleasant MI
Ron Smingun/Susan Palmer
417.774.2871
LEFTFIELD
SASHA
ALEX GOPHER
DJ DARA
SELDING NOTE
PHUNKY DATA
BREAKBEAT ERA
GEOLOGY: A SUBJECTIV
BOOM BOOM SATELLITES

WMNL
Milton MA
Gina D'Amico
617.333.2368
BIOPSY
LEFTFIELD
YELLOW NOTE
FRESH FIELD
BOY KRUSH
PHUNKY DATA
KEVORNIAN DEATH CYCL
SASHA
IRIS

WMNL
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Gina D'Amico
617.333.2368
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KEVORNIAN DEATH CYCL
SASHA
IRIS

WMPG
Portland ME
John Joyce
207.780.4976
LEFTFIELD
TORCHBEARERS
MLUZO
PHUNKY DATA
ALEX GOPHER
DADDYLONGLEGS
LEFTFIELD
MEDICINE DRUM
FRESHMAKA
DEATH IN VEGAS

WMPG
Portland ME
John Joyce
207.780.4976
LEFTFIELD
TORCHBEARERS
MLUZO
PHUNKY DATA
ALEX GOPHER
DADDYLONGLEGS
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MEDICINE DRUM
FRESHMAKA
DEATH IN VEGAS

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MLUZO
PHUNKY DATA
ALEX GOPHER
DADDYLONGLEGS
LEFTFIELD
MEDICINE DRUM
FRESHMAKA
DEATH IN VEGAS

WMPH
Wilmington DE
Ryan Parks
302.762.7199
BASEMENT JAXX
DJ KRUSH
MOBY
CHEMICAL BROTHERS
MORTIS
10 YEARS OF STRICTLY
LAMB
FRESHMAKA
EVERYTHING BUT THE G
NINE INCH NAILS

WMPH
Wilmington DE
Ryan Parks
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DJ KRUSH
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CHEMICAL BROTHERS
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FRESHMAKA
EVERYTHING BUT THE G
NINE INCH NAILS

WMSE
Millsville WI
Andrew Buzette
414.277.6942
SNOG
KEVORNIAN DEATH CYCL
LEFTFIELD
DJ DARA
BIOPSY
PAIN STATION
DJ VADIM
MISFITS
FRESHMAKA
DJ ME DJ YOU

WMSE
Millsville WI
Andrew Buzette
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KEVORNIAN DEATH CYCL
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BIOPSY
PAIN STATION
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DJ ME DJ YOU

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DJ DARA
BIOPSY
PAIN STATION
DJ VADIM
MISFITS
FRESHMAKA
DJ ME DJ YOU

KCPV Kansas City MO The Minister 314.595.4463
ELECTRIC WIZARD
DANZIG
KITTIE
CANNIBAL CORPSE
SPITE
SEVENUST
GOOSEFLESH
ROB ZOMBIE
BROKEBACK
PLAYGROUND KINGS
OUTSPOKEN

KCOU Kansas City MO Daryl Greaser 573.882.7820
CANNIBAL CORPSE
WILL HAVEN
VISION OF DISORDER
COAL CHAMBER
STUCK MOJO
PRIMUM
DILLINGER ESCAPE PLA
KITTE
IRON MAIDEN
GRAOE

KCRH Kansas City MO Mistress Mary Jane 512.723.6954
CANNIBAL CORPSE
DOPE
SEVENDUST
GANG BANG
TYPE O NEGATIVE
BSTOPPS
GHOST MOB
EOL
GRAOE
PRIMUMS

KCWU Kaweetaw WA Ryan Buske 509.963.2284
PRIMUMS
CANNIBAL CORPSE
DANZIG
KREATOR
TYPE O NEGATIVE
KREATOR
WITCHERY
GOOSEFLESH
RAGE AGAINST THE MAC

KDUR Durango CO Kyle Duran 970.247.7288
SEVENDUST
MERAUDER
STUCK MOJO
DREAM THEATER
PRIMUMS
LYNCH MOB
WILL HAVEN
EDL
CANNIBAL CORPSE
AMEN
QUEENSRÿCHE
H-BLOCKX

KDVS Davis CA Gregory Nalbantian 530.752.0728
MURDER FOR BLOOD
MALIGNANCY
DIABOLIC
ANGELCORPSE
PIECEMEAL/DIE MY WIL
BRUTAL TRUTH
CLANDESTINE
CRIMINAL CORPSE
CANNIBAL CORPSE

KFAI Minneapolis MN Earl Root 612.448.4447
HATE ETERNAL
KOVANANT
TYPE O NEGATIVE
SAMUEL
SATYRICON
CANNIBAL DENIED
DILLINGER ESCAPE PLA
BROKEN HOPE
TYPE O NEGATIVE
WITCHERY

KGRG Auburn WA Nick Souleire 206.836.3144
DILLINGER ESCAPE PLA
MALIGNANCY
REACH THE SKY
PHOBIA
PIECEMEAL/DIE MY WIL
VISION OF IMPAIRED
SPAZZ
CENTURION
MURDER IN ACID
CEPHALIC CARNAGE

KGRK Cedar Falls IA Sara Pappeles 515.526.4000
BAG 2
BRUCE DICKINSON
MEGADETH
IRON MAIDEN
MISFITS
OVERKILL
BLACK LABEL SOCIETY
SIX FEET UNDER
LYNCH MOB
TWISTED SISTER
DANZIG

KGUR San Luis Obispo CA Matt Lodge 805.546.3191
SAVES THE DAY
CATCH 22
ROB ZOMBIE
DANZIG
BRUCE DICKINSON
MISFITS
HELLACOPTERS
IRON MAIDEN
CHAINS
ALICE IN CHAINS

KJHK Lawrence KS "Mean Dean" Edington 785.825.5483
STUCK MOJO
DANZIG
IRON MAIDEN
TYPE O NEGATIVE
ORANGE
MISFITS
DILLINGER ESCAPE PLA
PRIMUMS
BURIED ALIVE

KJNB Cottageville MN Tom Loftus 612.896.3380
LILLSADIE
DILLINGER ESCAPE PLA
WILL HAVEN
HOLDING ON/REAL ENEM
GRADE
SEVEN DAYS OF SAMSA
REACH THE SKY
GUAYNA PUNCH LINE
HIS HERO IS GONE
NO COMMENT

KKFI Kansas City MO Craig Restorfer 816.931.3122
ELECTRIC WIZARD
DANZIG
MISFITS
ALICE IN TRUTH
HERBERT BACK
HELLACOPTERS
ROB ZOMBIE
UNDA
COAL CHAMBER
LYNCH MOB
NEBULA

KKLI Kansas City IA The G Man 318.257.4852
OPEN MOUTH
WILL HAVEN
TYPE O NEGATIVE
COAL CHAMBER
VISION OF DISORDER
DOPE
STUCK MOJO
PRIMUMS
DILLINGER ESCAPE PLA
KITTE
IRON MAIDEN
GRAOE

KKWSA Kansas Junction CO Kelton Coppinger 970.248.1718
CANNIBAL CORPSE
AMON AMARTH
DANZIG
DREAM THEATER
CENTURION
INTERNAL BLEEDING
IN FLAMES
GOOSEFLESH
DANZIG
WITCHERY
RAGE AGAINST THE MAC

KNUD Gayleett WA Kate Klein 707.923.2513
PRIMUMS
NINE INCH NAILS
SOULS ON FIRE
TYPE O NEGATIVE
SEASONS OF THE WOLF
FILER
KREATOR
DRIVE-THRU RECORDS S
LYNCH MOB
RAGE AGAINST THE MAC

KNDI Honolulu HI Harvey Weinstein 808.946.2844
SEVENDUST
TYPE O NEGATIVE
COAL CHAMBER
STUCK MOJO
WILL HAVEN
EDL
CANNIBAL CORPSE
AMEN
QUEENSRÿCHE
H-BLOCKX

KNON Dallas TX Christian Lee 214.824.8893
MURDER FOR BLOOD
OVERKILL
KREATOR
CINEMA BEER BELLY: P
NOVEMBER 17
PIECEMEAL/DIE MY WIL
BRUTAL TRUTH
STUCK MOJO
DANZIG
CRIMINAL CORPSE
HELLOWEEN

KNSU Theibodaux LA Mark Menard 504.889.5296
NINE INCH NAILS
DREAM THEATER
PRIMUMS
BUCKETHEAD
TYPE O NEGATIVE
INCLUBS

KKND Natchitoches LA Joshua Clarkson 701.337.5500
MISFITS
DILLINGER ESCAPE PLA
OVERKILL
TYPE O NEGATIVE
DANZIG
ROB ZOMBIE
GOOSEFLESH
BRUCE DAIGREPONT
MURDER IN ACID
DILLINGER ESCAPE PLA

KKPT Houston TX Bill Bates 281.526.4000
MISFITS
DILLINGER ESCAPE PLA
CANNIBAL CORPSE
TYPE O NEGATIVE
DANZIG
ROB ZOMBIE
CANNIBAL CORPSE
VISION OF DISORDER
SONS OF POSEIDON

KKRC Denver CO Patrick Russell 303.442.2380
TYPE O NEGATIVE
DOPE
DILLINGER ESCAPE PLA
ROB ZOMBIE
DREAM THEATER
IRON MAIDEN
ORANGE
MISFITS
DILLINGER ESCAPE PLA
PRIMUMS
BURIED ALIVE

KKRN Mt. Vernon IA Jon Lindbrook 612.896.3380
NINE INCH NAILS
PRIMUMS
TYPE O NEGATIVE
ROB ZOMBIE
DREAM THEATER
CANNIBAL CORPSE
DRAIN STH
MACHINE HEAD
COAL CHAMBER
FEAR FACTORY

KKSL Kansas Junction CO Kelton Coppinger 970.248.1718
CANNIBAL CORPSE
AMON AMARTH
DANZIG
DREAM THEATER
CENTURION
INTERNAL BLEEDING
IN FLAMES
GOOSEFLESH
DANZIG
WITCHERY
RAGE AGAINST THE MAC

KKRH Houston TX Delane Noonis 416.467.5314
HYPNOT
DANZIG
WILL HAVEN
DREAM AMARTH
STUCK MOJO
MISFITS
COAL CHAMBER
AMEN
OVERKILL
SHATTERED CORPSE

KKRU Sacramento CA The G Man 916.278.5882
PRIMUMS
MISFITS
WILL HAVEN
DILLINGER ESCAPE PLA
AGNOSTIC FRONT
DOPE
CANNIBAL CORPSE
AMEN
FULL DEVIL JACKET
ROB ZOMBIE
OVERKILL

KKRUX Norwalk NM Ben Foerster 505.646.4640
CANNIBAL CORPSE
AMON AMARTH
SIX FEET UNDER
INTERNAL BLEEDING
IN FLAMES
GOOSEFLESH
DANZIG
WITCHERY
RAGE AGAINST THE MAC

KKRV Seattle WA Dave Hubbell 318.993.3825
COAL CHAMBER
NINE INCH NAILS
SOULS ON FIRE
TYPE O NEGATIVE
SEVENUST
SLIPKNOT
MISFITS
STORMTROOPERS OF DE
PRIMA FEAR THEATER

KKRZZ Wichita KS Mark Gook 316.832.9600
PIEGASUD
COAL CHAMBER
H-BLOCKX
STUCK MOJO
WILL HAVEN
EDL
CANNIBAL CORPSE
AMEN
QUEENSRÿCHE
H-BLOCKX

KSAU Nacodoches TX Sam Hooker 409.488.1124
ROB ZOMBIE
MURDER FOR BLOOD
OVERKILL
KREATOR
CINEMA BEER BELLY: P
NOVEMBER 17
PIECEMEAL/DIE MY WIL
BRUTAL TRUTH
STUCK MOJO
DANZIG
CRIMINAL CORPSE
HELLOWEEN

KSCAL Shreveport LA Chris Brown 504.889.5296
NINE INCH NAILS
DREAM THEATER
PRIMUMS
BUCKETHEAD
TYPE O NEGATIVE
INCLUBS

KSCR Los Angeles CA Chris Lyons 818.549.2822
STUCK MOJO
WILL HAVEN
AMEN
CANNIBAL CORPSE
DOPE
DREAM THEATER
PRIMUMS
BUCKETHEAD
TYPE O NEGATIVE
INCLUBS

KSKS San Jose CA Daniel Severin 408.252.4549
CRIMINALS
WILL HAVEN
SEVENDUST
ZAO
TILT
COAL CHAMBER
BUCKETHEAD
AMSWARTNER
CHRONIC UNDERDR
HALO FRIENDLIES

KSLC McMinnville OR Ryan Brush 503.434.2850
SACRILEGE: A TRIBUTE
S.P.O.C.K.
ROB ZOMBIE
TYPE O NEGATIVE
LAB ANIMALS
AND OCEANS
WY DYING BRIDE
INDIVIDUAL TOTEM
S.O.D.
ELECTROPOLIS

KSLU Hammond LA Shane Stewart 504.889.5296
COAL CHAMBER
DANZIG
TESTAMENT
GRADE
PRIMUMS
SEVENDUST
WILL HAVEN
OVERKILL
AMEN
DREAM THEATER

KSLV Canton NY Dave Vitale 615.896.5873
SEVENDUST
SLIPKNOT
TYPE O NEGATIVE
INCLUBS
STUCK MOJO
POWERMAN 5000
DRAGS
STEP HINGS
CANDIRIA
WISFITS
SUBSTANCE D

KSRH San Rafael CA Delane Noonis 416.467.5314
HYPNOT
DANZIG
WILL HAVEN
DREAM AMARTH
STUCK MOJO
MISFITS
COAL CHAMBER
AMEN
OVERKILL
SHATTERED CORPSE

KSSU Sacramento CA Marie V. 916.278.5882
PRIMUMS
MISFITS
WILL HAVEN
DILLINGER ESCAPE PLA
AGNOSTIC FRONT
DOPE
CANNIBAL CORPSE
AMEN
FULL DEVIL JACKET
ROB ZOMBIE
OVERKILL

KSTO Norwalk NM Ben Foerster 505.646.4640
CANNIBAL CORPSE
AMON AMARTH
SIX FEET UNDER
INTERNAL BLEEDING
IN FLAMES
GOOSEFLESH
DANZIG
WITCHERY
RAGE AGAINST THE MAC

KKSV Seattle WA Kate Klein 707.923.2513
PRIMUMS
NINE INCH NAILS
SOULS ON FIRE
TYPE O NEGATIVE
SEVENUST
SLIPKNOT
MISFITS
STORMTROOPERS OF DE
PRIMA FEAR THEATER

KKRW Wichita KS Mark Gook 316.832.9600
PIEGASUD
COAL CHAMBER
H-BLOCKX
STUCK MOJO
WILL HAVEN
EDL
CANNIBAL CORPSE
AMEN
QUEENSRÿCHE
H-BLOCKX

KKSAU Nacodoches TX Sam Hooker 409.488.1124
ROB ZOMBIE
MURDER FOR BLOOD
OVERKILL
KREATOR
CINEMA BEER BELLY: P
NOVEMBER 17
PIECEMEAL/DIE MY WIL
BRUTAL TRUTH
STUCK MOJO
DANZIG
CRIMINAL CORPSE
HELLOWEEN

KKSCAL Shreveport LA Chris Brown 504.889.5296
NINE INCH NAILS
DREAM THEATER
PRIMUMS
BUCKETHEAD
TYPE O NEGATIVE
INCLUBS

KKSCR Los Angeles CA Chris Lyons 818.549.2822
STUCK MOJO
WILL HAVEN
AMEN
CANNIBAL CORPSE
DOPE
DREAM THEATER
PRIMUMS
BUCKETHEAD
TYPE O NEGATIVE
INCLUBS

KKSKS San Jose CA Daniel Severin 408.252.4549
CRIMINALS
WILL HAVEN
SEVENDUST
ZAO
TILT
COAL CHAMBER
BUCKETHEAD
AMSWARTNER
CHRONIC UNDERDR
HALO FRIENDLIES

KKSLC McMinnville OR Ryan Brush 503.434.2850
SACRILEGE: A TRIBUTE
S.P.O.C.K.
ROB ZOMBIE
TYPE O NEGATIVE
LAB ANIMALS
AND OCEANS
WY DYING BRIDE
INDIVIDUAL TOTEM
S.O.D.
ELECTROPOLIS

KKSLU Hammond LA Shane Stewart 504.889.5296
COAL CHAMBER
DANZIG
TESTAMENT
GRADE
PRIMUMS
SEVENDUST
WILL HAVEN
OVERKILL
AMEN
DREAM THEATER

KKSLV Canton NY Dave Vitale 615.896.5873
SEVENDUST
SLIPKNOT
TYPE O NEGATIVE
INCLUBS
STUCK MOJO
POWERMAN 5000
DRAGS
STEP HINGS
CANDIRIA
WISFITS
SUBSTANCE D

KVCU Vancouver BC Pat Dixon 303.492.7405
SEVENDUST
LACRIMS PROFUNDUM
LYNCH MOB
DREAM AMARTH
CANNIBAL CORPSE
WILL HAVEN
DILLINGER ESCAPE PLA
KARMA TO BURN
MISFITS
SHATTERED CORPSE

KVRC Vancouver BC Kevin Manek 612.232.5431
PRIMUMS
MISFITS
LORD BELIAL
DANN
AMON AMARTH
ANCIENT FUTURE
GOOSEFLESH
SUBTERRANEAN SECT ME
NILE
CENTURION

KVRSB Norwalk NM Ben Foerster 505.646.4640
CANNIBAL CORPSE
AMON AMARTH
SIX FEET UNDER
INTERNAL BLEEDING
IN FLAMES
GOOSEFLESH
DANZIG
WITCHERY
RAGE AGAINST THE MAC

KKSW Seattle WA Kate Klein 707.923.2513
PRIMUMS
NINE INCH NAILS
SOULS ON FIRE
TYPE O NEGATIVE
SEVENUST
SLIPKNOT
MISFITS
STORMTROOPERS OF DE
PRIMA FEAR THEATER

KKSWA Wichita KS Mark Gook 316.832.9600
PIEGASUD
COAL CHAMBER
H-BLOCKX
STUCK MOJO
WILL HAVEN
EDL
CANNIBAL CORPSE
AMEN
QUEENSRÿCHE
H-BLOCKX

KKSAU Nacodoches TX Sam Hooker 409.488.1124
ROB ZOMBIE
MURDER FOR BLOOD
OVERKILL
KREATOR
CINEMA BEER BELLY: P
NOVEMBER 17
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BRUTAL TRUTH
STUCK MOJO
DANZIG
CRIMINAL CORPSE
HELLOWEEN

KKSCAL Shreveport LA Chris Brown 504.889.5296
NINE INCH NAILS
DREAM THEATER
PRIMUMS
BUCKETHEAD
TYPE O NEGATIVE
INCLUBS

KKSCR Los Angeles CA Chris Lyons 818.549.2822
STUCK MOJO
WILL HAVEN
AMEN
CANNIBAL CORPSE
DOPE
DREAM THEATER
PRIMUMS
BUCKETHEAD
TYPE O NEGATIVE
INCLUBS

KKSKS San Jose CA Daniel Severin 408.252.4549
CRIMINALS
WILL HAVEN
SEVENDUST
ZAO
TILT
COAL CHAMBER
BUCKETHEAD
AMSWARTNER
CHRONIC UNDERDR
HALO FRIENDLIES

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ROB ZOMBIE
TYPE O NEGATIVE
LAB ANIMALS
AND OCEANS
WY DYING BRIDE
INDIVIDUAL TOTEM
S.O.D.
ELECTROPOLIS

KKSLU Hammond LA Shane Stewart 504.889.5296
COAL CHAMBER
DANZIG
TESTAMENT
GRADE
PRIMUMS
SEVENDUST
WILL HAVEN
OVERKILL
AMEN
DREAM THEATER

KKSLV Canton NY Dave Vitale 615.896.5873
SEVENDUST
SLIPKNOT
TYPE O NEGATIVE
INCLUBS
STUCK MOJO
POWERMAN 5000
DRAGS
STEP HINGS
CANDIRIA
WISFITS
SUBSTANCE D

WARY Washington NY Tony Benetosari 414.785.6752
SEVENDUST
KITTIE
COAL CHAMBER
FILER
GRADE
SEVENDUST
DREAM THEATER
IRON MAIDEN
DANZIG
SHATTERED CORPSE

WBCR Camden NJ Chris Tricomi 718.859.6314
SEVENDUST
AGNOSTIC FRONT
STUCK MOJO
DANZIG
WILL HAVEN
IN HUMAN
GOOSEFLESH
AMEN
DANZIG
INTEGRITY 2000/FEAR
AGNOSTIC FRONT

WBGU Burlington NH Jimmie Frederick 603.872.8657
AGNOSTIC FRONT
CHOICE CUTS SAMPLER
MISFITS
CANNIBAL CORPSE
STUCK MOJO
SNAPCASE/BOY SETS FI
ZAO
IRON MAIDEN
PIECEMEAL/DIE MY WIL
SLIPKNOT

WBIM Bridgewater MA Daniel Jacobovitz 508.697.1366
DILLINGER ESCAPE PLA
KARMA TO BURN
MISFITS
REACH THE SKY
ROB ZOMBIE
VIOLENT SOCIETY
AMEN
PRIMUMS
SLIPKNOT
WILL HAVEN
POWERMAN 5000

WBRS Waltham MA Matthew Fisher 617.936.5277
CANNIBAL CORPSE
BRILL LABEL SOCIETY
MISFITS
OVERKILL
DILLINGER ESCAPE PLA
ROAL HUNT
CHOICE CUTS SAMPLER
ROB ZOMBIE

WBSR Providence RI Peter Skirica 401.865.9800
SAMUEL
AMON AMARTH
CANNIBAL CORPSE
DREAM THEATER
DEATH
MYRKYRKO
SEVEN DAYS OF SAMSA
HECATE ENTROWNED
ANCIENT
VISION OF DISORDER
LYNCH MOB

WBSU Brockport NY John Chalka 716.639.2580
BOTTOM
CANNIBAL CORPSE
DILLINGER ESCAPE PLA
PRIMUMS
SIX FEET UNDER
KREATOR
MORTICIAN
AMEN
COAL CHAMBER
SLIPKNOT
GOOSEFLESH

WBET Moab UT Glenn Peart 813.891.2808
AGNOSTIC FRONT
WILL HAVEN
SEVENDUST
DILLINGER ESCAPE PLA
CHOICE CUTS SAMPLER
BLOOD FOR BLOOD
CANNIBAL CORPSE
ONE FOR ONE
KARMA TO BURN
TRAINING FOR UTOPIA

KZSC Santa Cruz CA "Gus" Phong Luong 713.549.2545
STUCK MOJO
PRIMUMS
SEVENDUST
IMPLANT
COAL CHAMBER
GOOSEFLESH
CANNIBAL CORPSE
INNERCORPSE
ROB ZOMBIE

KZSU Stamford CA Elliott Lange 916.389.4868
INTERNAL BLEEDING
SUICIDAL TENDENCIES
S.P.O.C.K.
CHIEF
BOY GIVE IN: A TRI
BOTCH
FORCE
CANDIRIA
MENTAL DEGENERATION
WILL HAVEN
PRIMA FEAR
SEVEN FOOT SPLEEN

MUSIC CHOICE West Orange NJ Adam Neilman 973.793.0500
STUCK MOJO
ORANGE 9MM
OVERKILL
DREAM THEATER
METHODS OF MAYHEM
SEVENDUST
MARILYN MANSON
COAL CHAMBER
INCUBUS

WABC Meadville PA Eric Truby 814.329.2717
ROB ZOMBIE
PRIMUMS
NINE INCH NAILS
MISFITS
POWERMAN 5000
MAYHEM
ORANGE 9MM
MARILYN MANSON
LIMP BIZKIT

WCCR Frederick MD Danny Grigsby 304.384.5304
SEVENDUST
METALLICA
ROB ZOMBIE
WILL HAVEN
CHOICE CUTS SAMPLER
MISFITS
DREAM THEATER
STUCK MOJO
PIECEMEAL/DIE MY WIL
SHATTERED CORPSE

WCCV Farmingdale NY Dan Pastorius 909.225.0168
SANDY THE DAW
GRADE
HELLACOPTERS
ZEM GUERRILLA
RAGE AGAINST THE MAC
STUCK MOJO
INFLAMES
AMORPHIS
PRIMA FEAR
AGNOSTIC FRONT

WCFM Asheville NC Mike Paarbarg 413.597.2073
AGNOSTIC FRONT
STUCK MOJO
SEVENDUST
MACHINE HEAD
DREAM THEATER
QUEENSRÿCHE
METAL CHURCH
ZAO
LYNCH MOB
TYPE O NEGATIVE
WITCHERY

WCKS Allentown NJ Kate Richardson 610.895.2877
DILLINGER ESCAPE PLA
KARMA TO BURN
MISFITS
REACH THE SKY
ROB ZOMBIE
VIOLENT SOCIETY
AMEN
PRIMUMS
SLIPKNOT
WILL HAVEN
POWERMAN 5000

WCLH Wilkes-Barre PA Dave Wolcott 610.848.5021
TYPE O NEGATIVE
COAL CHAMBER
BRILL LABEL SOCIETY
MACHINE HEAD
ROB ZOMBIE
DILLINGER ESCAPE PLA
DOPE
OVERKILL
HANGNALS
CANNIBAL CORPSE

WCNI New London CT Chris Dinto 815.853.4414
TYPE O NEGATIVE
MISFITS
CANNIBAL CORPSE
VISION OF DISORDER
DANZIG
KREATOR
CANNIBAL CORPSE
SPITE
CRIMSON GLORY
NOVEMBER 17

WCPE Cranford NJ Mike Neidermeier 916.372.5401
STUCK MOJO
AGNOSTIC FRONT
HANGNALS
CANDIRIA
PRIMUMS
KREATOR
BLACK LABEL SOCIETY
SPITE
GOOSEFLESH
CHOICE CUTS SAMPLER

WCPR Peoria IL Jim Vaughn 312.663.9277
DANZIG
SEVENDUST
COAL CHAMBER
MACHINE HEAD
SERATIAN BACH
TYPE O NEGATIVE
BRUCE DICKINSON
ROB ZOMBIE
FULL DEVIL JACKET
POWERMAN 5000
DREAM THEATER
VISION OF DISORDER

WCRD Muncie IN Sweeny 765.459.1467
SLIPKNOT
PRIMUMS
SYSTEM OF A DOWN
DOPE
MACHINE HEAD
AMON AMARTH
MORTICIAN
MISFITS
STUCK MOJO

WCRC Chicago IL Jay Reusch 312.663.1693
LYNCH MOB
DINER JUNKIES
SERATIAN BACH
STUCK MOJO
DREAM THEATER
OVERKILL
ANCIENT
QUEENSRÿCHE
DREAM THEATER
MULLMUZZLER

WCUR Cleveland OH Mike Huphug 216.896.2523
CANNIBAL CORPSE
IRON MAIDEN
CANDIRIA
INTERNAL BLEEDING
BRITISH TRUTH
DILLINGER ESCAPE PLA
AMON AMARTH
SIX FEET UNDER
BROTHER'S KEEPER/DIS

WCUR West Chester PA Steve Babay 866.666.4754
STUCK MOJO
GRADE
DANZIG
ROB ZOMBIE
TYPE O NEGATIVE
EDL
AMEN
COAL CHAMBER
WILL HAVEN
AGNOSTIC FRONT

WCVP Frederick MD Mike Morales 718.673.3420
DILLINGER ESCAPE PLA
DANZIG
HELLACOPTERS
ZEM GUERRILLA
CHOICE CUTS SAMPLER
MISFITS
DREAM THEATER
STUCK MOJO
PIECEMEAL/DIE MY WIL
SHATTERED CORPSE

WCVH Farmingdale NY Justin Macaroni 908.782.9598
CANNIBAL CORPSE
ROCK
311
CRAZY TOWN
AMEN
LYNCH MOB
INFLAMES
AMORPHIS
PRIMA FEAR
AGNOSTIC FRONT

WCWP Asheville NC Mike Paarbarg 413.597.2073
AGNOSTIC FRONT
STUCK MOJO
SEVENDUST
MACHINE HEAD
DREAM THEATER
QUEENSRÿCHE
METAL CHURCH
ZAO
LYNCH MOB
TYPE O NEGATIVE
WITCHERY

WCYI Fort Wayne IN DJ Spike/Mark Tester 219.431.2298
STUCK MOJO
STATIC-X
COAL CHAMBER
SPINESHANK
CANNIBAL CORPSE
AMEN
PRIMUMS
SLIPKNOT
DEFONES

WDBK Blackwood NJ King 609.227.7200
OVERKILL
LYNCH MOB
WILL HAVEN
COAL CHAMBER
CANNIBAL CORPSE
AMEN
AGNOSTIC FRONT
PRIMUMS
OVERKILL
DOPE

WDBM East Lansing MI Anne-Jane Cns 616.895.2877
CANNIBAL CORPSE
SEVENDUST
SLIPKNOT
ROAL HUNT
CHOICE CUTS SAMPLER
AMON AMARTH
DOPE

WDRG Richmond VA Eric Potts 804.889.6986
ENGINE
MACHINE HEAD
SERATIAN BACH
TYPE O NEGATIVE
BRUCE DICKINSON
ROB ZOMBIE
FULL DEVIL JACKET
POWERMAN 5000
DREAM THEATER
VISION OF DISORDER

WDCE Richmond VA Eric Potts 804.889.6986
ENGINE
MACHINE HEAD
SERATIAN BACH
TYPE O NEGATIVE
BRUCE DICKINSON
ROB ZOMBIE
FULL DEVIL JACKET
POWERMAN 5000
DREAM THEATER
VISION OF DISORDER

WDCW Sanford NC Craig Stiegel 919.743.5401
STUCK MOJO
LYNCH MOB
AGNOSTIC FRONT
HANGNALS
CANDIRIA
PRIMUMS
KREATOR
BLACK LABEL SOCIETY
SPITE
GOOSEFLESH
CHOICE CUTS SAMPLER

WDCR Chicago IL Jay Reusch 312.663.1693
LYNCH MOB
DINER JUNKIES
SERATIAN BACH
STUCK MOJO
DREAM THEATER
OVERKILL
ANCIENT
QUEENSRÿCHE
DREAM THEATER
MULLMUZZLER

WDFW Denver CO Patrick Russell 303.442.2380
TYPE O NEGATIVE
DOPE
DILLINGER ESCAPE PLA
ROB ZOMBIE
GOOSEFLESH
DANZIG
CRIMSON GLORY
NOVEMBER 17

WDFW Denver CO Patrick Russell 303.442.2380
TYPE O NEGATIVE
DOPE
DILLINGER ESCAPE PLA
ROB ZOMBIE
GOOSEFLESH
DANZIG
CRIMSON GLORY
NOVEMBER 17

WFNP Newburg NY Melissa Dill 914.257.3094
IRON MAIDEN
TYPE O NEGATIVE
MACHINE HEAD
SEVENDUST
CANNIBAL CORPSE
PRIMUMS
MACHINE HEAD
OVERKILL
MINISTRY
OVERKILL
NINE INCH NAILS

WFNT Farmingdale NY Kevin Bruning 516.420.2368
CANNIBAL CORPSE
COAL CHAMBER
NINE INCH NAILS
VISION OF DISORDER
PRIMUMS
GRADE
DANZIG
ROB ZOMBIE
FULL DEVIL JACKET
DREAM THEATER

WFWM Frostbite MD Andrew Childers 301.687.4143
AMON AMARTH
WILL HAVEN
IN FLAMES
STUCK MOJO
25 TA LIFE
SATYRICON
AGNOSTIC FRONT
CANNIBAL CORPSE
TYPE O NEGATIVE
WITCHERY

WGCC Batavia NY Brian Hillabush 716.343.0055
STUCK MOJO
MEGADETH
LYNCH MOB
SERATIAN BACH
PRIMUMS
DOPE
STUCK MOJO
GRASP 420
INCUB

LOD ROCK RADIO AIRPLAY

- WTR** Rochester NY Jeff Asbrand 716.475.2000 STUCK MOJO GRADE WILL HAVE DILLINGER ESCAPE PLA AGNOSTIC FRONT CANNIBAL CORPSE DANZIG HELLCOPTERS SEASONS OF THE WOLF BOTCH
- WUS** Bloomington IN Brent Wallace 812.853.6522 RAGE AGAINST THE MAC MACHINE HEAD COAL CHAMBER INCUBUS MISFITS TODAY IS THE DAY STUCK MOJO DILLINGER ESCAPE PLA BROMAZARD DREAM THEATER KORN
- WJCU** University Heights OH 216.397.4437 BRUCE DICKINSON CANNIBAL CORPSE OVERKILL CRIMSON GLORY SIX FEET UNDER DANZIG AMON AMARTH STUCK MOJO CHAMBER BEAVER
- WJUL** Lowell MA 978.454.4975 DILLINGER ESCAPE PLA WILL HAVE AMON AMARTH CANNIBAL CORPSE SAMUEL IN FLAMES COAL CHAMBER
- WKDI** Joplin MO 417.783.1278 Jorge Borda 812.753.1278 DANZIG STUCK MOJO PRIMUM MISFITS DILLINGER ESCAPE PLA WILL HAVE AMON AMARTH INCUBUS UNDA DOPE ROB ZOMBIE FULL DEVIL JACKET
- WKDT** West Point NY Joe Cyr 914.938.2127 21.895.2580 DILLINGER ESCAPE PLA BRUTAL TRUTH SOCIETY DANZIG WILL DEVIL JACKET EDI MISFITS KORN TO BURN OVERKILL INHUMAN CHOICE CUTS SAMPLER GOOSEFLESH
- WKDU** Philadelphia PA Tim Duff 215.895.2580 DILLINGER ESCAPE PLA BRUTAL TRUTH SOCIETY DANZIG SAVES THE DAY JOHN BERTHA 7 SECONDS BURN THE PRIEST/AGEN CAUSEY WAY CHUCK
- WKKL** West Barnstable MA Justin Coronella 508.275.4064 KITTIE MACHINE HEAD REVELLE DOPE SLIPKNOT STAIND ORANGE 9MM POWERMAN 5000 FULL DEVIL JACKET
- WKNH** Keene NH Paul Weston 603.358.2420 CANNIBAL CORPSE S.O.D. WILL HAVE DILLINGER ESCAPE PLA DANZIG VISION OF DISORDER MISFITS ROKET FROM THE CRYP BURN THE PRIEST/AGEN REACH THE SKY STUCK MOJO OVERKILL
- WKNJ** Hoboken NJ Melonie Kolbasowski 908.527.2336 STUCK MOJO LYNCH MOB FILTER TESTAMENT BLACK LABEL SOCIETY IRON MAIDEN GOOSEFLESH QUEENSRÿCHE DOPE ANGELCORPSE
- WKPF** Sunrise FL Dennis Heard 954.572.1321 STUCK MOJO WILL HAVE DILLINGER ESCAPE PLA CANDRIA CODESEVEN PRIMUM GRADE CHOICE CUTS SAMPLER REACH THE SKY ZAO
- WKSR** Kent OH Drew Burck 216.727.2131 S.O.D. MONSTRIOUS RED LABEL SOCIETY HYPOCRISY MUSHROOMHEAD GOOSEFLESH CHILDREN OF BODOM SOULFLY GAMES PUYA
- WLAY** West Lafayette IN Mike Williams 855.484.2327 COAL CHAMBER MISFITS SEVENDUST CANNIBAL CORPSE DANZIG NINE INCH NAILS PRIMUM QUEENSRÿCHE MACHINE HEAD QUEENSRÿCHE
- WLCA** Godfrey IL Laura Brown 618.466.8936 STUCK MOJO COAL CHAMBER INCUBUS MISFITS AMEN DOPE GOOSEFLESH GRADE WILL HAVE
- WLFM** Appleton WI Brian Frick 920.845.6267 CANNIBAL CORPSE WITCHERY DILLINGER ESCAPE PLA AMON AMARTH OVERKILL MISFITS BRUCE DICKINSON STUCK MOJO CHAMBER BEAVER
- WLHD** Lowell MA 978.454.4975 DILLINGER ESCAPE PLA WILL HAVE AMON AMARTH CANNIBAL CORPSE SAMUEL IN FLAMES COAL CHAMBER
- WLHU** Clark Haven PA Nate Reddy 717.893.2523 MEGADETH FILIP PRIMUM MISFITS DANZIG FIRBALL MINISTRY ORANGE 9MM STUCK MOJO RAMMSTEIN AMON AMARTH ROB ZOMBIE FULL DEVIL JACKET
- WLJW** Chicago IL Justin Hamilton 312.915.0559 WILLIAM A&J JAMAL SWINGIN UTTERS/YOUTH TRIBE REACH GIVE IN: A TRI GRADE REACH THE SKY DANZIG AGNOSTIC FRONT CHOICE CUTS SAMPLER GOOSEFLESH
- WLKW** Philadelphia PA Tim Duff 215.895.2580 DILLINGER ESCAPE PLA BRUTAL TRUTH SOCIETY DANZIG SAVES THE DAY JOHN BERTHA 7 SECONDS BURN THE PRIEST/AGEN CAUSEY WAY CHUCK
- WMBW/WUMD** Baltimore MD Vei Penascio 410.455.3192 GRADE ANN BRETTON BURN BIKE NORA FASTBREAK DILLINGER ESCAPE PLA TRAINING FOR UTOPIA BY A THREAD S.O.D. CHOICE CUTS SAMPLER REACH THE SKY
- WMCB** Westfield MA Joanne Lindstrom 413.283.7177 KERMIT'S FINGER SLIPKNOT BLANKS 77 QUIT! SKARS & UPSTARTS ANTI-HEROS ROCKET FROM THE CRYP BURN THE PRIEST/AGEN HOOKERS AGNOSTIC FRONT
- WMCC** Trenton NJ Matt Moomaerts 609.586.4800 DANZIG CANNIBAL CORPSE GRADE DIMEMBERMENT PLAN PINTO TOE AMON AMARTH ONE LAST WHIP SAVES THE DAY MISFITS BURN IT DOWN/RACE TR AGNOSTIC FRONT CANNIBAL CORPSE
- WMUR** Milwaukee WI Glen Gumbert 414.288.3499 MISFITS KARNIA TO BURN REACH THE SKY STONE TEMPLE PILOTS H-LOCKX FULL DEVIL JACKET DOPE STUCK MOJO
- WMWC** Frederickburg VA Rebecca Barker 617.625.0800 DREAM THEATER S.O.D. SNAKES/BOY SETS FI BOMBHELL ROCKS TIME FLIES
- WMWO** Norfolk VA Susruta Misra 617.625.0800 S.O.D. MONSTRIOUS RED LABEL SOCIETY HYPOCRISY MUSHROOMHEAD GOOSEFLESH CHILDREN OF BODOM SOULFLY GAMES PUYA
- WMBB** Philadelphia PA Mike Williams 855.484.2327 COAL CHAMBER MISFITS SEVENDUST CANNIBAL CORPSE DANZIG NINE INCH NAILS PRIMUM QUEENSRÿCHE MACHINE HEAD QUEENSRÿCHE
- WMBD** Terre Haute IN Travis Gilmour 812.877.8350 COAL CHAMBER DANZIG FIRBALL MINISTRY OVERKILL WILL HAVE STUCK MOJO LYNCH MOB CODESEVEN DREAM THEATER GRADE
- WMBW** Mt. Pleasant MI Chris Cook 517.774.7287 KITTIE DEVIL JACKET STUCK MOJO IRON MAIDEN DANZIG NOVEMBER 17 MISFITS VISION OF DISORDER AMON AMARTH SEVENDUST
- WMPG** Portland ME Steve Cain 204.890.4978 MOTOHEAD SLIPKNOT OVERKILL DANZIG AMEN MEGADETH DAL CHAMBER KREATOR
- WMPH** Wilmington DE John Honry 912.862.8457 ROB ZOMBIE PRIMUM NINE INCH NAILS INCUBUS VISION OF THE WOLF CHOICE CUTS SAMPLER COAL CHAMBER POWERMAN 5000 KITTIE AMON AMARTH
- WMSC** Upper Montclair NJ 973.655.4257 8-SIDE THEORY PRIMUM INCUBUS DILLINGER ESCAPE PLA MISFITS DANZIG AGNOSTIC FRONT CHOICE CUTS SAMPLER OVERKILL CANNIBAL CORPSE
- WMTS** Murfreesboro TN Andy McKee 615.898.2636 IRON MAIDEN COAL CHAMBER FILIP PRIMUM ORANGE 9MM SALIVA DAYS OF THE NEW TYPE O NEGATIVE SNAKES/BOY SETS FI
- WMTU** Hector MI Greg Hayes 906.487.2333 301.314.2103 STUCK MOJO DILLINGER ESCAPE PLA PRIMUM VISION OF DISORDER AMON AMARTH SEVENDUST LAUNDRY DILLINGER ESCAPE PLA
- WMUA** Amherst MA Craig Holtgrog 413.283.2878 ORCHID PORTRAITS OF PAST FUTURE CRYM TECH DILLINGER ESCAPE PLA REVERSAL OF MAN BRUTAL TRUTH DEATHROCK UNRUH
- WMON** Amherst MA Craig Holtgrog 413.283.2878 ORCHID PORTRAITS OF PAST FUTURE CRYM TECH DILLINGER ESCAPE PLA REVERSAL OF MAN BRUTAL TRUTH DEATHROCK UNRUH
- WMWC** Trenton NJ Matt Moomaerts 609.586.4800 DANZIG DIMEMBERMENT PLAN PINTO TOE AMON AMARTH ONE LAST WHIP SAVES THE DAY MISFITS BURN IT DOWN/RACE TR AGNOSTIC FRONT CANNIBAL CORPSE
- WMUR** Milwaukee WI Glen Gumbert 414.288.3499 MISFITS KARNIA TO BURN REACH THE SKY STONE TEMPLE PILOTS H-LOCKX FULL DEVIL JACKET DOPE STUCK MOJO
- WMWC** Frederickburg VA Rebecca Barker 617.625.0800 DREAM THEATER S.O.D. SNAKES/BOY SETS FI BOMBHELL ROCKS TIME FLIES
- WMWO** Norfolk VA Susruta Misra 617.625.0800 S.O.D. MONSTRIOUS RED LABEL SOCIETY HYPOCRISY MUSHROOMHEAD GOOSEFLESH CHILDREN OF BODOM SOULFLY GAMES PUYA
- WNBX** Brookline MA Will Humphrey 617.730.7063 MISFITS AGNOSTIC FRONT AMEN TYPE O NEGATIVE LYNCH MOB FLAMES PRIMUM TODAY IS THE DAY STUCK MOJO CHOICE CUTS SAMPLER COAL CHAMBER
- WNEK** Springfield MA Jarrod Thompson 413.782.1582 DILLINGER ESCAPE PLA GRADE REACH THE SKY STUCK MOJO TODAY IS THE DAY INTEGRITY 2000/FEAR OVER GIVE IN: A TRI S.O.D. LYNCH MOB
- WNHU** Northampton MA Scott Lewis 413.585.4956 GRADE IRON MAIDEN TYPE O NEGATIVE LYNCH MOB HYPOCRISY OVERKILL NINE INCH NAILS AMON AMARTH CANNIBAL CORPSE
- WNHM** Northampton MA Tomm Wolosko 413.498.3603 SLIPKNOT DANZIG CANNIBAL CORPSE AMON AMARTH WILL HAVE GRADE DANZIG AMEN MEGADETH DAL CHAMBER KREATOR
- WNSU** Fort Lauderdale FL Kate Leuderale 954.262.8457 CRIMSON GLOXY EDI ORANGE 9MM TYPE O NEGATIVE SLIPKNOT AMON AMARTH VISION OF DISORDER DISARRAY AMON AMARTH SAMUEL
- WNWK** Nyack NY Don Jehen 914.268.1710 COAL CHAMBER PRIMUM BUCKETHEAD EDI INCUBUS NINE INCH NAILS P.O.D. HELLCOPTERS POWERMAN 5000
- WNYO** Oswego NY Jeffrey D. Adams 314.211.2103 AMON AMARTH DILLINGER ESCAPE PLA CANNIBAL CORPSE AMON AMARTH BRUCE DICKINSON METALLIC CHILLID SUBCULTURE TWEETED ANGER GRADE
- WNYP** Wayne NJ Chris Scalet 973.720.2448 STUCK MOJO DILLINGER ESCAPE PLA FULL DEVIL JACKET AGNOSTIC FRONT STUCK MOJO CANNIBAL CORPSE COAL CHAMBER DANZIG H-LOCKX VISION OF DISORDER
- WPSH** Middletown NJ Scott Ginsburg and Oddball 917.948.6396 MISFITS EDI BLOOD FOR THE SKY REACH THE SKY DANZIG BRUCE DICKINSON DANZIG 77 TYPE O NEGATIVE
- WPTC** Williamsport PA Jessica Huffman 570.326.3761 MISFITS DREAM THEATER QUEENSRÿCHE KREATOR DEVOLUTION ANTITHESIS CRIMSON GLOXY SEASONS OF THE WOLF TYPE O NEGATIVE
- WQAG** Hammett CA Dana Gugliotti 203.287.5278 LIMP BIZKIT DILLINGER ESCAPE PLA WILL HAVE CANNIBAL CORPSE PRIMUM LYNCH MOB DANZIG TYPE O NEGATIVE STUCK MOJO GRADE
- WQHS** Philadelphia PA Holly Prescott 215.898.9553 DREAM THEATER AMON AMARTH SAMUEL ICED EARTH IRON SAVIOR QUEENSRÿCHE GAMES OVERKILL ROB ZOMBIE
- WQVI** Novi MI Jeff Chalko 248.1826 STUCK MOJO SLIPKNOT SEVENDUST MACHINE HEAD GOOSEFLESH DOPE MISFITS TODAY IS THE DAY STUCK MOJO PRIMUM ONE LAST HOPE
- WQWR** Bristol RI Pearson Barlow 401.254.3293 EDI KARMA TO BURN AMEN WILL HAVE CANDRIA AGNOSTIC FRONT LYNCH MOB MACHINE HEAD VISION OF DISORDER PICEAMEAL/DIE MY WIL
- WQZQ** Northampton MA Kelly Bouchard 413.585.4956 GRADE IRON MAIDEN TYPE O NEGATIVE REACH THE SKY DANZIG AGNOSTIC FRONT AMON AMARTH VISION OF DISORDER SYSTEM OF A DOWN SERPULTRA LYNCH MOB OVERKILL
- WPCB** Plymouth NH Mike Sautter 603.535.2242 BOY SETS FIRE SNAKES/BOY SETS FI REACH THE SKY CAVE IN VISION OF DISORDER
- WPHS** Dave Vagassy 810.574.3137 STUCK MOJO DOPE WILL HAVE CANNIBAL CORPSE IN FLAMES SPITE DILLINGER ESCAPE PLA DANZIG AMEN H-LOCKX
- WPRK** Wrentham Park FL Tyler 407.646.2400 WILL HAVE CANNIBAL CORPSE DANZIG BUCKETHEAD EDI DILLINGER ESCAPE PLA LYNCH MOB SEVENDUST OVERKILL SPITE GOOSEFLESH
- WPRS** West Merritt PA Greg Whiffen 412.878.8365 CRIMSON GLOXY SEASONS OF THE FLESH AMON AMARTH IN FLAMES GOOSEFLESH S.O.D. PROJECT METALLIC CHILLID SUBCULTURE TWEETED ANGER GRADE
- WRFJ** Lexington KY Carrie Shannon 606.257.7800 CANNIBAL CORPSE BRUTAL TRUTH DILLINGER ESCAPE PLA DANKANE AMON AMARTH S.O.D. AMON ENEMY KREATOR OVERKILL DEEDS OF FLESH
- WRRC** Louisville KY Nicole Potente 609.996.5369 GENDRO CANNIBAL CORPSE SLIPKNOT DRAIN STH MISFITS AGNOSTIC FRONT REACH AGAINST THE MAC INCUBUS POWERMAN 5000 REVELLE
- WRSK** Slippery Rock PA John Fiorst 724.738.0231 KOVEMANT GOOSEFLESH DOPE AMON AMARTH STUCK MOJO STATIC-X HELLOWEN AMON AMARTH COAL CHAMBER
- WRSU** Westfield MA Jay DiNiro 413.572.5427 GET UP KIDS NINE INCH NAILS COAL CHAMBER NO USE FOR A NAME FASTBREAK BOUNCING SOULS BEFORE YOU WERE PUNK SEVENDUST MXPX
- WRSM** North Dartmouth MA Scott Ortowski 508.999.8149 S.O.D. CANNIBAL CORPSE TYPE O NEGATIVE NOVEMBER 17 WOLFPACK TARRANT MURDER 11 HYPOCRISY
- WRWB** Amherst NY James Heavell 716.645.337D DANZIG ORANGE 9MM AGNOSTIC FRONT AMON AMARTH CHOICE CUTS SAMPLER IRON MAIDEN CANNIBAL CORPSE INHUMAN
- WRWU** Cleveland OH Michael Altman 216.368.2207 OVERKILL BRUCE DICKINSON IRON MAIDEN KITTIE AMON AMARTH METALLIC DANZIG SEBASTIAN BACH ANGELOCORPSE
- WRWV** Amherst NY James Heavell 716.645.337D DANZIG ORANGE 9MM AGNOSTIC FRONT AMON AMARTH CHOICE CUTS SAMPLER IRON MAIDEN CANNIBAL CORPSE INHUMAN
- WRWU** Cleveland OH Michael Altman 216.368.2207 OVERKILL BRUCE DICKINSON IRON MAIDEN KITTIE AMON AMARTH METALLIC DANZIG SEBASTIAN BACH ANGELOCORPSE
- WRWV** Amherst NY James Heavell 716.645.337D DANZIG ORANGE 9MM AGNOSTIC FRONT AMON AMARTH CHOICE CUTS SAMPLER IRON MAIDEN CANNIBAL CORPSE INHUMAN
- WRWU** Cleveland OH Michael Altman 216.368.2207 OVERKILL BRUCE DICKINSON IRON MAIDEN KITTIE AMON AMARTH METALLIC DANZIG SEBASTIAN BACH ANGELOCORPSE
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WMOA Amherst MA Cheryl K 4175 6400 MARIO PAWONE THE BEST BLUE NOTE A THE OTHER SIDE OF EL DIZZY GILLESPIE ALUM WYCLIFFE GORDON JACQUES GREG OSG PAUL MOTIAN AND THE JOYCE DICAMILLO BILL BOARD TOP CONTENT RAY VEGA

WRWR Rochester NY Peter Badore 716 666 4297 BRUCE EISENBERG'S CR JOHN BICKERTON TRIO HERBIE NICHOLS GARNET SKIN & GREG OS JAVON JACKSON JOE MORRIS TIM BERNE PARAPHRASE

WUSM Hattiesburg MS Elliott Crawford 716 666 4297 LARRY GOLDINGS TRIO ANTHONY WILSON THE OTHER SIDE OF EL BEVAN MANSON TRIO BRUCE EISENBERG'S CR SARA PILLOW QUARTET BOBBY WATSON STEVE TYRRELL CARLE VERDE CARLOS FOLKLES CATRI MARGA KONGALIS

CFRC Kingston ON Peggy Shanks 913 533 2122 REGGAE COWBOYS LAURA VINSON COYOTE OLD MANN WHITAINHE GARNET SKIN & GREG OS MARK ATKINS DEBBY WATSON CARLE VERDE CARLOS FOLKLES CATRI MARGA KONGALIS

KBGA Mississauga ON David Patenaude 406 243 5719 SOUTH AFRICAN PROTECTA SEPTEJO NACIONAL AND TAMA GYPSY QUEENS NORA HARRINGTON JAWA MUSIC BRUCE EISENBERG'S CR CARLE VERDE CARLOS FOLKLES CATRI MARGA KONGALIS

KEGG El Centro CA Cory Mason 510 925 0103 SOUTH AFRICAN RHYTHM OLIVER MUKUDZI ZAP MAMA SPRING

KTRUX Los Angeles CA Elena McClune 505 446 4640 SOUTH AFRICAN RHYTHM CESARIA EVORA UAKTI TONY ALLEN KUSH BALKANS WITHOUT BORD PONCHO SANCHEZ HARRINGTON JAWA MUSIC WORLD OF INDONESIA 2 FROOTS #13 SPRING CONTINUUM

KRVK Richmond VA Hope Munro Smith 510 925 5431 THE OTHER SIDE OF EL DIZZY GILLESPIE ALUM PLENA LIBRE TONY ALLEN KUSH GONDWANA AFRICA HARRINGTON JAWA MUSIC ADALBERTO ALVAREZ 2 CELTIC TWILIGHT 5 BRUCE EISENBERG'S CR

WFCM Williamsport PA Andrew Mitchell 413 597 2973 DANIEL BARENBOIM AND MEDESKI MARTIN AND WILSON CURTIS FOLKLES CATRI NOAH HOWARD

WESU Middletown CT Mikey Chong 860 885 3742 ALPHUS KYMANI MARLEY LA HIDDEN TREASURES JACOB MILLER SONGBOO MICHAEL MORGAN BURNING SPEAR DUB PUNK ASSOCIATION M16 RIDDIM

WNUR Evanston IL Jason Karabin 847 491 7302 AALY TROU + KEN VAN YAPREE HOWELL & SPAC JEAN BERNARD LE FUC MAHAHSHINU ORCHESTRA SUN RA FRED HOPKINS/OIEDRO POLWECHEZ 2 IC ORCHESTRA ISOP BOPYS 217 CARLO ACTIS DALO QUA

WWSB Clemson SC Rich Horton 866 656 4010 WYNTON MARSALIS HORACE SILVER RICHARD BONA BRUCE EISENBERG'S CR NICHOLAS PAYTON CHARLIE HADEN QUARTET GONZALO RUBALCABA BALLIN' THE JACK MARIAN MCPARTLAND'S DON BYRON

WWSR Scranton PA Mike Stewart 518 231 7648 ERIC REED DARRIN BARRETT SARAH PILLOW STEFON HARRIS MARK SHANE/TERRY BLA LARRY GOLDINGS TRIO CARRI COLTRANE LIVERNE BUTLER COUNT BASIE ORCHESTR

CFRU Guelph ON John W. Leacock 519 824 4120 PHAM DUC THANH LOS FABULOSOS CADILL ZAP MAMA GALEIC STORM MUSAFIR RUMBA CLUB OLIVER MUKUDZI ZAP MAMA ZAP MAMA ROBERT MIRABAL

KBKX Columbus OH Ernesto Machado 614 292 0436 ZAP MAMA LOS FABULOSOS CAOILL OLIVER MUKUDZI ZAP MAMA GALEIC STORM MUSAFIR RUMBA CLUB OLIVER MUKUDZI ZAP MAMA ZAP MAMA ROBERT MIRABAL

KEGNO Stamford CT Elaine Et 303 449 4885 ZAP MAMA CABARET DIOSA OMAR FARUK TEKBILEK RICHARD BONA BRUCE EISENBERG'S CR CARLE VERDE CARLOS FOLKLES CATRI MARGA KONGALIS

KRZA Richmond VA David Sommerstein 719 589 9075 BALKANS WITHOUT BORD PLENA LIBRE JOJI HIROTA HENRI DHONGUE YU HONGMEI ETHIOPICUS SAMPLER BRUCE EISENBERG'S CR BRUCE EISENBERG'S CR BRUCE EISENBERG'S CR BRUCE EISENBERG'S CR

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WORT Madison WI Syd Augustine 608 291 3759 JOEY DEFRANCESSO GONZALO RUBALCABA CHARLIE HADEN QUARTET STEFON HARRIS NAT KING COLE TRIO STEVE TYRRELL ODYS MEDSKI MARTIN AND W DIZZY GILLESPIE ALUM MARIAN MCPARTLAND'S DON BYRON

WWSB Clemson SC Rich Horton 866 656 4010 WYNTON MARSALIS HORACE SILVER RICHARD BONA BRUCE EISENBERG'S CR NICHOLAS PAYTON CHARLIE HADEN QUARTET GONZALO RUBALCABA BALLIN' THE JACK MARIAN MCPARTLAND'S DON BYRON

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KBKX Columbus OH Ernesto Machado 614 292 0436 ZAP MAMA LOS FABULOSOS CAOILL OLIVER MUKUDZI ZAP MAMA GALEIC STORM MUSAFIR RUMBA CLUB OLIVER MUKUDZI ZAP MAMA ZAP MAMA ROBERT MIRABAL

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WOWL Boca Raton FL Vincent Williams 561 291 3759 TONY MARTINEZ & CUBA LYING COUNTRY BLUES FREEDOM BLUES JOE SAMPLE ABDULLAH IBRAHIM ALBERT AWLER BRYAN THOMAS BLES THOMAS AND THE RAMSEY LEWIS TRIO

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WRCT Pittsburgh PA Yves Sifton 412 648 7990 GERRY HEMINGWAY GEORGE SCHULLER THE SEPTET WYNTON MARSALIS HERBIE NICHOLS MATT WILSON QUARTET PAUL MOTIAN AND THE MICHAEL BRECKER WILLEM BREUKER

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WRMC Middlebury VT Trevor Scott/Meyer 802 443 6324 HASIDIC NEW WAVE DONALD PETERSON/RAY B MATT WILSON QUARTET ANTHONY WILSON MARIO PAVONE BEN ALLISON BOBBY SHAW ANTHONY WILSON ALEX CLINE ENSEMBLE KENNY DREW, JR. TRIO

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WRPI Troy NY Tim Gieseman 518 276 2648 LOST GHOSTS JOHANN NOCTURNE BAND LISA MICHEL MEDESKI MARTIN AND W DIZZY GILLESPIE ALUM STEVEN LANTNER/MAT M

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WRST Oshkosh WI Benjamin Lasiewicz 920 424 3113 JANET MACKLIN MEDSKI MARTIN AND W DIZZY GILLESPIE ALUM STEVEN LANTNER/MAT M

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How To Win Friends And Meet Women

An interview with **The Causey Way**

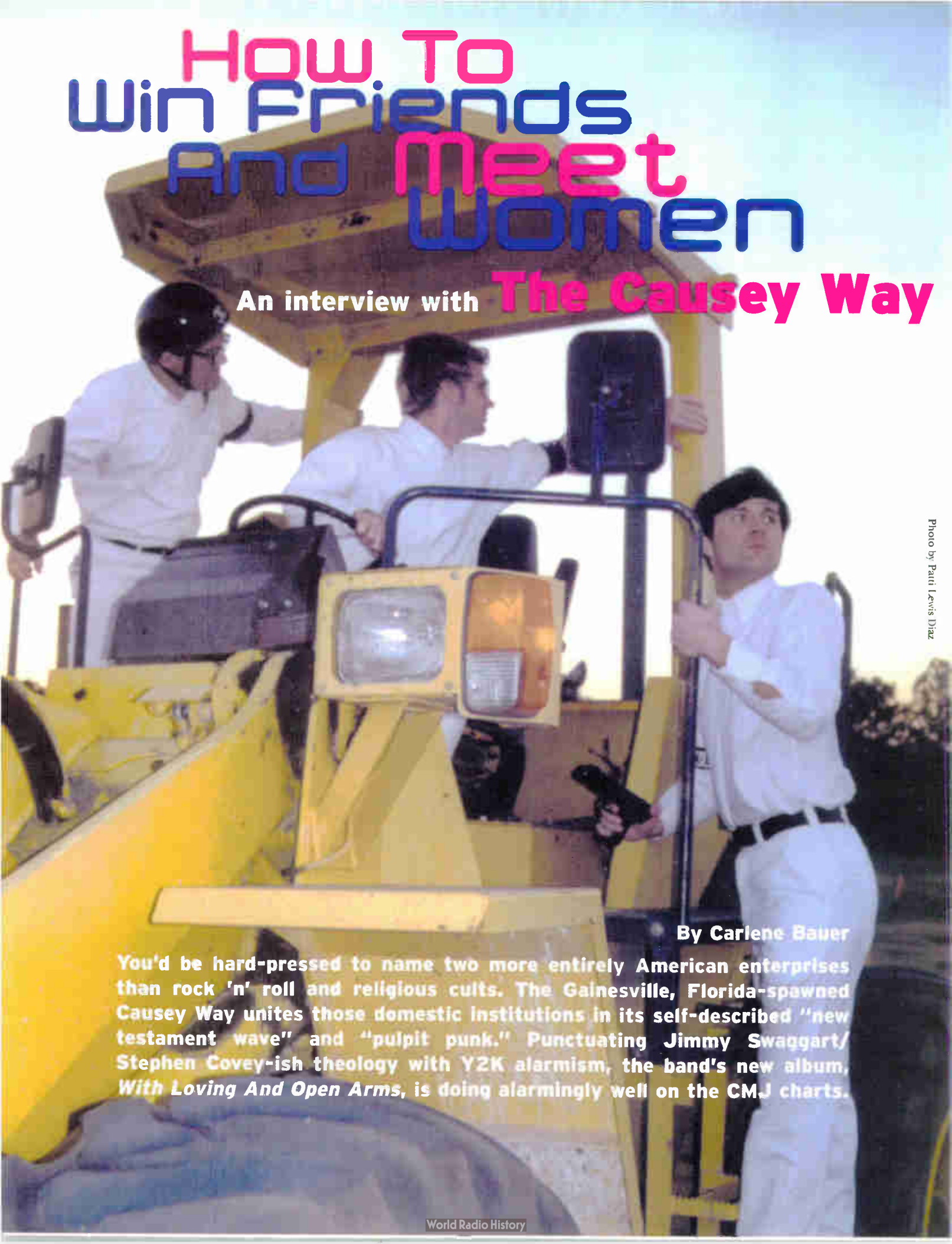


Photo by Patti Lewis Diaz

By Carlene Bauer

You'd be hard-pressed to name two more entirely American enterprises than rock 'n' roll and religious cults. The Gainesville, Florida-spawned Causey Way unites those domestic institutions in its self-described "new testament wave" and "pulpit punk." Punctuating Jimmy Swaggart/Stephen Covey-ish theology with Y2K alarmism, the band's new album, *With Loving And Open Arms*, is doing alarmingly well on the CMJ charts.

Long ago, leader Causey, once a professional skateboarder named Scott Stanton, studied guitar with none other than David Koresh. Having severed his ties with the Branch Davidian musician, the Causey eventually developed his own Way and, in 1997, he formed its five-member Aural Communications and Entertainment (ACE) division, which borrows personnel from Servotron and Man Or Astro-Man?. The organization, which denies any cultist allegations, seeks to convert America's youth to the Causey Way. The band, on the phone from the Alternative Tentacles label compound, took a break from touring in order to elucidate its twisted system of belief. Causey revealed himself as something of a troubled soul — a man tormented by personal demons and biscuit powder.

So, what does one have to do to follow the Causey Way?

Causey: First of all, you can donate a love offering of \$150. If you don't have any money, you can give us a talent offering. You could be in our — what the MTV generation calls — “band.” A guitar, vocals — any kind of instrument could go toward the ACE. You just basically have to attend a service to believe, and once you do, you will indeed. The Causey conversion rate for this tour has been 95%.

My motivation was completely skewed. I used to do it for the nookie, but Causey gave me a cookie and I saw the light.

Could you tell our readers what a typical show — I mean, service — is like?

Causey: It starts out with hugs. We play spiritual music over a PA system and we get everyone in the mood to touch their souls. Then we approach the stage and basically begin to devastate everyone with our beautiful tones. My guitar tones are the best you've ever heard. Once you get past the tones, we enter into the three-count faith explosion. The crowd joins in, the band joins in, and on the count of three, we all feel the Holy Ghost — we call it “Causey,” but if you're from a Pentecostal background, you'd call it the Holy Ghost. I usually try to get at least \$500 from the crowd. Sometimes we won't even continue on with the set until we get \$500. Last night, we had to cut it at two dollars — that was in L.A., where the beautiful people are. They didn't quite feel it there. Although it was a packed house... and we did heal someone with a neck brace.

I'd imagine that you wouldn't want to taint yourself while away from the compound. How do you decide what bands are safe to tour with?

Causey: We make the bands pay us \$250, and if everything goes right, they'll get it back. But the bands are usually Causey members — Servotron and Man Or Astro-Man?.

We'll also tour with Mike Watt, who gave us a love offering. We've also toured with Wesley Willis.

Would you tour with Danielson?

Causey: We'd love to. I would love to get into a theological debate with Danielson. If you could hook that up for us, that would be good.

What's the role of women in the Way?

Causey: Well, obviously the road is not a place for women. [Female keyboard player] Dr. St. Causey is back at the compound overseeing preparations for Y2K, working in the kitchen, doing feminine things. We did fly [female bass player] the Truth into San Francisco — we didn't want her driving.

[Truth, in the background, agrees to whatever Causey says. The leader, who sounds unsettled and claims that he must attend to “label business,” hands the phone to his organ player, Button.]

What did you do before this?

Button: I was in the field of rock 'n' roll, but my motivation was completely skewed. I used to do it for the nookie, but Causey gave me a cookie and I saw the light. *[He pauses while he is passed a message.]* Causey's made a proposal that I've never heard before. He's asking if you would like to have a date.

That's against my religion.

Button: That's just mumbo jumbo, isn't it? I think you're gonna have to deliver that message yourself — I could lose a limb. He's never been turned down. *[Scuffle ensues; Causey gets back on the line.]*

Causey: Have you decided whether you want to go out with me or not?

[silence]

Causey: See, that's why we can't have women in this organization. They start fouling me up, when we got these serious things like Y2K to worry about... This isn't normally how we conduct this recruit... *[In an ominously flat voice, as if someone has flipped a switch.]* We went on a fast when we were recording the record. The only thing we ate was biscuit powder... Are you laughing at me again?... I'm sorry, I'm sorry. Don't make me kill myself.

Vital Statistics

For Fans Of: Danielson, Devo, X-Ray Spex Contact: Matt Roberts Phone: 415.282.9783
Email: matt@alternativetentacles.com Fax: 415.282.9786

Select Discography

With Loving And Open Arms (Alternative Tentacles) 1999 *WWCD* (EP) (Put It On A Cracker) 1999

KEITH MOERER**Music Editor-In-Chief, Amazon.com**

"I really think that digital downloads are going to continue to be as important as a promotional tool to help sell physical CDs."

Interview by Bill Konig

Keith Moerer knows his music. As the editor-in-chief for the music side of Internet retail behemoth Amazon.com, he is responsible for all of the site's related content. Thirteen years of editorial experience with publications such as *Rolling Stone* and *Request* have prepared him to meet the challenges of maintaining fresh and innovative music content in an increasingly competitive industry. CMJ talked to Moerer about Amazon's latest editorial endeavors and site features.

So Amazon.com has its own editorial staff?

We have what I believe is the largest music editorial staff on the Web. We have 15 music editors, most of whom have music specialties. We have a jazz editor, a classical editor, a dance/DJ editor, etc.

Why have your own editorial staff? Why not just license content from other sites and publications?

I suppose the main reason is that based on the experience of the book site — what Amazon customers have told us consistently both for books and music, and I'm sure this is also true with video as well — they look first and foremost for an Amazon.com review. I think we present editorial and reviews in such a way that music fans can discover great music.

Is the average visitor concerned with the background of your editors?

For some visitors to the site, knowing the qualifications of our writers and editors is very important. I suspect for some visitors, they're going purely on our recommendations without necessarily caring about bylines. That certainly would be true of any print publication as well.

What site features are customers demanding?

The "search" function is a very important tool for Amazon.com's visitors in general. I can't give you breakdowns or statistics, but a lot of people come to the site and they either know that they want to buy a CD or they know they are interested in a particular artist and do a search. People will look on the album detail page and read the reviews, read customer reviews in some cases, listen to song samples, etc., so reviews are clearly a very important part of what we do. Another extremely important and successful feature on the site is our recommendation center. That's a section on our site that allows music fans to really look at our editors' recommended recordings sliced and diced a lot of different ways.

What future trends do you see for online music?

Well, I really think that digital downloads are going to continue to be important as a promotional tool to help sell physical CDs. Clearly, over the course of the next few years, digital downloads are also going to be a major component of the music industry in terms of the way that music fans and customers buy music as well. The digital delivery of music is going to be, in some ways, the biggest technological change during the next few years.

How has your free music download area evolved?

We launched in June with about 18 digital downloads — mostly major label artists at that time, although there were a few independent artists. Now we offer more than 120 digital downloads. It's really a mix at this point of major label artists, artists with independent deals and our New Music Spotlight, which is largely independent artists who've either self-released CDs or are signed to small, independent labels and don't have access to worldwide distribution. We're making the music of independent artists who are shut out of commercial radio instantly accessible to millions of potential music fans and buyers. I think that's going to be an important part of Amazon.com's offerings.

Have there been any success stories to date?

An example that immediately comes to mind is a techno/pop artist named Fisher. At one point, I think she was 662 on our sales ranking. When you consider that we have more than 300,000 titles, the ability of an independent artist like Fisher to sell as well as she has at this stage of her career without access to commercial radio [is] really phenomenal.

Will Amazon increasingly focus on independent artists?

Absolutely. Amazon.com is committed to helping independent artists, authors and publishers to distribute their works, particularly with digital downloads. I think there's another opportunity that we're just starting to explore but will continue to expand in a major way. Independent artists and labels typically complain about two things. One is that they're shut out of commercial radio play, though certainly college radio plays a key role in helping to build the buzz and give exposure to independent artists. The other complaint is that even if they get their CDs in stores, exposing a large number of people to their music is very, very difficult.

So what are you listening to these days?

I listen to all kinds of things. [I like] Cesaria Evora, who's a great singer from Cape Verde with a new album that's just really wonderful. Yesterday I [listened] to Magnetic Fields' *69 Love Songs* about three times in a row. I actually think the new Fiona Apple album is really quite good. I'm also listening to Astor Piazzolla, who's an Argentinean tango musician. And I really love the Moby album *Play*. It's really an amazing album.

Keith Moerer can be reached by phone at 206.694.2464, or via email at keithm@amazon.com.

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