

CMJ New Music Report

JULY 5

| ISSUE 625 | VOL. 59 NO. 3

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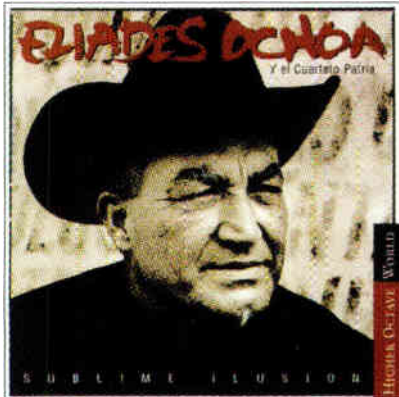
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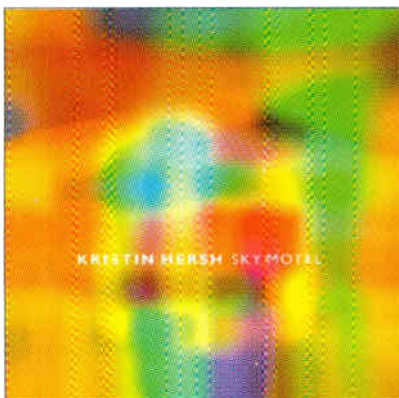
MUST HEAR



THOSE BASTARD SOULS



ELIADES OCHOA



KRISTEN HERSH



ECHO & THE BUNNYMEN

MP3 Rio Player Ruled Legal

The RIAA has failed in its most recent attempt to stop the distribution of Diamond Multimedia's portable MP3 Rio player. The Ninth Circuit U.S. Court of Appeals in San Francisco ruled that Diamond Multimedia's Rio player does not, as the RIAA claimed, violate the Audio Home Recording Act of 1992. The RIAA's appeal was the result of a lower-court ruling that rejected the organization's October lawsuit, which alleged that the player violated the 1992 law.

The Act requires makers of digital audio recorders to use technology that prevents the re-recording of copyrighted music. The court stated that the Act does not apply to the Rio player, because the device does not function primarily as a recorder. The court also said that the players were exempt from the Act since the digital files that Rio downloads come from computer hard drives, and not directly from DATs or CDs.

"[B]ecause computers are not digital audio recording devices, they are not required to comply...and thus need not send, receive, or act upon information regarding (Continued on page 16)

ASCAP, MP3 Sign Licensing Deal

As an increasing number of major music companies make plays to join the rapidly expanding online music space, the industry's oldest performing rights society, the American Society Of Composers Artists and Performers (ASCAP), has entered into a licensing agreement with upstart music download site MP3.com. Under the terms of the agreement (which was still being finalized at press time), MP3.com will take an ASCAP performance license, which will allow the performance of over 4 million works from ASCAP's 85,000 registered members. Although the amount paid for the license wasn't (Continued on page 16)

Hollywood Planning To Do It Right 'This Time' For Los Lobos

By Steve Ciabattoni

On July 20, the legendary Hispanic-American band from East L.A., Los Lobos, will release *This Time*, its first album through its new label home, Hollywood Records. In another first for

appeal among Rock and Rock En Español fans.

"This is the first time in Los Lobos's career that they've actively had a Latin-oriented record company behind them," explains Sue Sawyer, head of publicity for Hollywood Records. "The two

parts of the company work hand in hand. There are

(Continued on page 17)

HIGH PROFILE



LOS LOBOS

Spiritualized In Disarray

Jason Pierce, leader of the U.K. band Spiritualized, has fired most of the band, leaving the group's future up in the air. Guitarist Mike Mooney told *NME* that he, along with drummer Damon Reece and bassist Sean Cook, received a letter from Pierce that terminated their (Continued on page 16)

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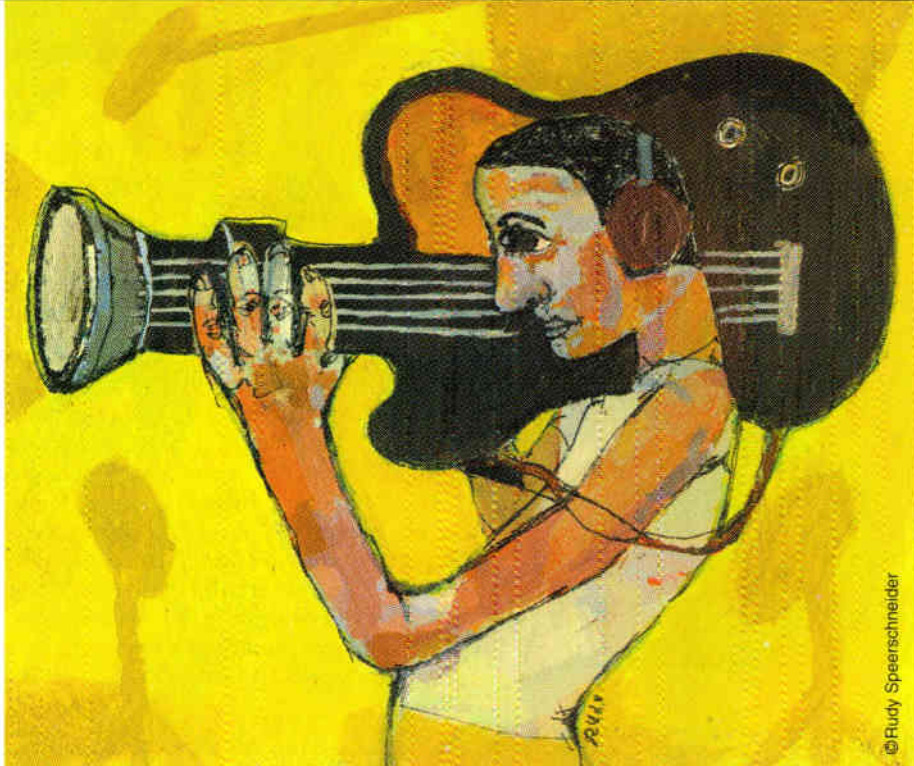
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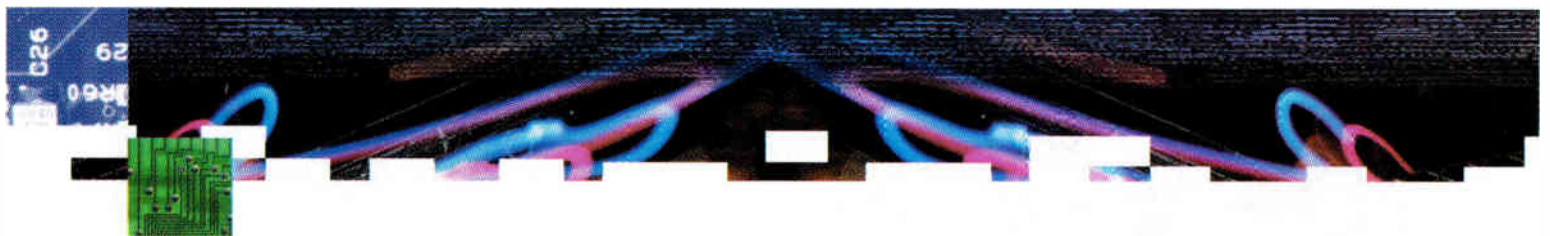
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WHAT THE MUSIC BUSINESS
CAN LEARN FROM THEM
- DEMAND WAITS FOR SUPPLY:
THE FUTURE OF DIGITAL DOWNLOADING

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



THOSE BASTARD SOULS

Debt & Departure (V2)

Dave Shouse of the Grifters made his debut with *Those Bastard Souls* in 1996. On *Debt & Departure*, the 1999 version of the *Souls* sounds less like a side project for Shouse and more like his primary musical focus. Trading bluesy, electric bursts and tender acoustic strums with guitarist Michael Tighe (who once played with Jeff Buckley), Shouse has fleshed out his songs into powerfully effective, if not cryptic, dramas that wring the most organic qualities out of the instruments. The quiver in Shouse's voice always seems to make his songs sound more urgent and desperate. Even lyrics that seem obtuse on the surface ("I'm talking trapdoor blues/What was flesh, now is smoke" from "Has Anybody Seen Her") have an emotional resonance when sung that is hard to ignore. It's no surprise that Buckley and his band were close with Shouse and the Grifters. As with Buckley's work, there's a visceral sound going on within *Debt & Departure* that's driven by a pensive, metaphysical lyricism and a passionate-cum-classic rock vibe. The term "emo" may have certain connotations, but it's hard to imagine rock music more emotionally drenched than what *Those Bastard Souls* have wrought here. — *Steve Ciabattini*

For Fans Of: Grifters, Television, Guided By Voices, Shudder To Think

Recommended Tracks: "The Last Thing I Ever Wanted...", "Telegram," "Has Anybody Seen Her," "Debt & Departure"

Contact: Lawrence Lui

Phone: 212.320.8513

Email: lawrence.lui@v2music.com

Fax: 212.320.8600

Release Date: July 13

Add Date: July 6

Marketing Data: Currently touring.



ELIADES OCHOA

Sublime Illusion (Higher Octave)

When Ry Cooder was searching out traditional Cuban folk musicians for his Buena Vista Social Club recording session, it didn't take long for Eliades Ochoa's name to surface. As the leader of Cuarteto Patria — a group with origins dating back to the '40s — Ochoa is a living, breathing practitioner of the traditional *son*, *guaracha* and *bolero* that thrived in the first half of the century. Perhaps best remembered for his vocals on BVSC's "Chan Chan," the emotional impact of Ochoa's reedy and hoarse voice instantly transcends any language barriers. Moreover, Ochoa's technical command of his guitar is matched only by his creative vibrancy as he makes the notes jump from his instrument. With support from Cuarteto Patria, the added guitar, bass and hand percussion give the album a gentle, undulating quality that perfectly suits the arrangements and playing of its leader. Ry and son Joachim Cooder, David Hidalgo of Los Lobos, and Charlie Musselwhite make guest appearances, but the true star is Ochoa, whose effortless mastery makes him one of the one of the most important musicians in this genre. — *Tad Hendrickson*

For Fans Of: Buena Vista Social Club, Los Lobos, Cuba: I Am Time

Recommended Tracks: "Ay Papacito," "Que Humanidad," "La Comparsa," "Mi Guajirita"

Contact: Matt Hughes

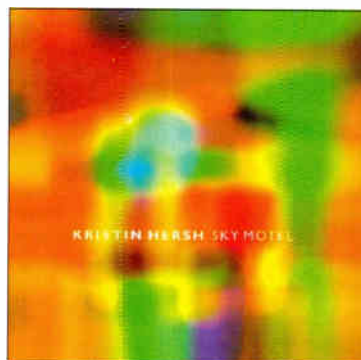
Phone: 718.265.0078

Email: matt@liferules.com

Fax: 718.265.0071

Release Date: June 29; at radio now

Marketing Data: Currently touring the U.K.; possible U.S. dates in September.



KRISTIN HERSH

Sky Motel (4AD)

"I crave the loudest sound," announces Kristin Hersh on *Sky Motel's* opening song. And for the next 12 songs, the mother of three indulges herself. On her third solo album, Hersh leaves the acoustic guitar alone, for the most part, and plays with electric textures that hearken back to her days in Throwing Muses. The result is a set of oblique melodies and angular poetics buoyed by noir-ish guitar buzz that frequently plateaus into friendly pop. *Sky Motel* doesn't deviate much from this blueprint, which in lesser hands might make for a boring, predictable record, but Hersh manages to squeeze out quite a few sparks, especially on "Costa Rica," "A Cleaner Light" and "Echo." These songs show Hersh at her best, building songs as birds build nests — picking up bright, sharp things and weaving them into an intriguing thicket of alienation, wisecracks and hope. Adding to the intrigue is the pathologically clean production — a nice foil for the messes that her songs' narrators make. *Sky Motel* may not be the bravest sound Hersh has ever crafted, but it does confirm that she's a treasure.

— *Carlene Bauer*

For Fans Of: Throwing Muses, Liz Phair,

Lisa Germano, PJ Harvey

Recommended Tracks: "Echo," "Costa Rica," "A Cleaner Light," "Cathedral Heat"

Contact: Rich Holtzman

Phone: 310.289.9593

Email: rich@4ad.com

Fax: 310.289.8680

Add Date: July 6

Release Date: July 6

Marketing Data: Touring in September.



ECHO & THE BUNNYMEN

What Are You Going To Do With Your Life? (London-Sire)

Fans quaked a little (in excitement and apprehension) when, in 1997, the surviving members of the signature post-punk outfit Echo & The Bunnymen announced they'd be recording *Evergreen*, their first album together in 10 years. The band's various projects during the decade-long hiatus achieved varying degrees of success, ranging from Ian McCulloch's solo venture (respectable) to 1990's *Reverberation*, the one Echo release without McCulloch at the helm (inexcusable). But *Evergreen* found a rekindled passion in McCulloch's lyrics, along with an awakened earnestness in the band's tense and melodic pop constructions, proving that membership still had its privileges. McCulloch and guitarist Will Sergeant (original bassist Les Pattinson appears on only one cut), return with *What Are You Going To Do With Your Life?*, continuing their introspective saga with a collection of tales highlighted by soft, acoustic melodies, sweeping string orchestrations and arguably the most personal and poignant collection of lyrics McCulloch has ever penned. The Bunnymen revisit the melancholia they've tussled with for nearly 20 years with a mature soul and a romantic urgency, having grown up without growing old. — *M. Tye Comer*

For Fans Of: The Cure, Morrissey, Manic Street Preachers

Recommended Tracks: "Get In The Car,"

"What Are You Going To Do With Your Life?," "Lost On You"

Contact: Fred, Jennie, Dawn (McGathy)

Phone: 212.924.7776

Email: altdiv@aol.com

Fax: 212.924.7531

Release Date: June 22; at radio now

Marketing Data: Touring the U.S. beginning in October.

TOPSTORIES

Edited by Glen Sansone

Liquid Audio To Digitize EMI Catalog

Liquid Audio has entered into a three-year agreement with EMI Recorded Music to encode its catalog of music. The agreement, as outlined in Liquid Audio's latest Securities And Exchange Commission filing, states only that Liquid Audio has been granted the right, for a period of three years, to create digitally encoded copies of designated EMI sound recordings using the Liquid Audio and Genuine MP3 formats. In return for the license, Liquid Audio will give EMI a 1% stake (100,000 shares of stock) in the company.

A source close to Liquid Audio told *CMJ* that the company sees itself as a part of EMI's larger Internet strategy, which was launched last month when the label announced that it would make its back catalog available for the creation of custom CD compilations via Musicmaker.com. The use of Liquid Audio's secure format will make EMI's catalog available for selling over the Internet via digital downloading.

It remains unclear whether or not EMI will choose to sell its catalog through its deal with Musicmaker.com, or through an EMI-branded Web site. Other record labels, such as Rounder Records (www.rounder.com), have selected Liquid Audio for the digital distribution of a large portion of their back catalog.

EMI, BMG Jump On Red Dot Network

One week after Sony Music Entertainment teamed up with Digital On-Demand's Red Dot Network, EMI and BMG have announced that they also plan to make their catalogs available for purchase through the retail kiosk system. The Network allows consumers to sample, download and create custom CD compilations — with artwork and liner notes — inside brick-and-mortar retail outlets.

As reported in issue #624, Trans World Entertainment and Virgin Megastores will be the first retail outlets to use the system.

Razor & Tie Not Part Of Koch/Velvet Deal?

In issue #624, *CMJ* reported that Koch International LP had acquired Velvet Records from its founder Walter Yetnikoff, as well as a 50% stake in Razor & Tie Records, which is partially owned by Velvet. Following the press' coverage of the deal, Razor & Tie owners Cliff Chenfeld and Craig Balsam are apparently bothered by the press surrounding their label. According to the *Billboard Bulletin*, Chenfeld and Balsam refused to confirm that Koch had acquired Velvet's portion of Razor & Tie. They issued the following statement: "With respect to the Velvet/Koch relationship, we believe there have been violations of our agreement, and we intend to pursue every option in an expeditious manner."

Redd Kross Guitarist Found Dead

Edward Kurdzeil, 38, was found dead from an apparent drug overdose at his Los Angeles home. Since 1993, Kurdzeil had been the guitar player for power-pop band Red Kross, making his debut with the band on the album *Phaseshifter* that same year.

Red Kross was formed in 1978 by brothers Jeff and Steve McDonald. The California band has released seven full-length albums. Its latest effort, *Show World*, was released in 1997 on Mercury Records.

Kmart Offended By Ministry Album Artwork

One week after refusing to carry the Godsmack album *All Wound Up...*, over its cover art and lyrical content, Kmart is also refusing to carry Ministry's latest, *Dark Side Of The Spoon*, which was released on June 15. The company is offended by the naked (except for a dunce cap), overweight woman on the album's cover, who is pictured sitting in front of a blackboard covered with the words, "I will be god."

"We took a look at it and said it's not something that we normally carry," Kmart spokesperson Dennis Wigent told *RollingStone*. Ministry bassist Paul Barker said that he "thought that people would be offended by it, but not to the degree that it would be offensive."



I think it's really beautifully composed. It's just how we want to have the band represented for this record and the social satire involved in it."

Wal-Mart, which joined Kmart in the ban of Godsmack's latest album, said that it will carry *Dark Side Of The Spoon*.

Falwell Denounces Lilith Fair As Bad Influence

Jerry Falwell's *National Liberty Journal*, which in February cited Teletubby character Tinky Winky as a homosexual influence on children, has targeted another ostensibly harmless cultural phenomenon: Sarah McLachlan's Lilith Fair.



Sarah McLachlan

In an article in the *Journal's* June issue, Senior Editor J.M. Smith denounced the all-girl tour for honoring a pagan figure and for promoting lesbianism and contraception use.

According to Jewish writing, Lilith, Adam's first wife, refused to obey him and was banished from the Garden of Eden. Smith writes that Lilith is often depicted as a demon; in some legends she is actually the one who tempted Eve and eventually seduced her.

"Many young people no doubt attend the Lilith Fair concerts not knowing the demonic legend of the mystical woman whose name the series manifests," he writes. "Christian parents are advised to consider the Lilith legend, should their children become interested in the concerts."

Terry McBride, who manages McLachlan and is one of the fair's directors, told *SonicNet* that the fair's name wasn't chosen with the intent to denigrate the Bible or to corrupt preteens.

Lilith Fair recently came under fire from the pro-life group Rock For Life, which attacked the tour for supporting Planned Parenthood.

Heatmiser Vocalist's New Trio Signs To Chainsaw Records

No. 2, the band fronted by ex-Heatmiser vocalist Neil Gust, has been signed to Chainsaw Records, the label owned by Team Dresch's Donna Dresch. The trio is rounded out by Gilly Ann Hammer (ex-Calamity Jane) on bass and Paul Pulvirenti on drums. Pulvirenti manned the skins during Elliott Smith's recent tour.

The band plans to release an album this fall, which will likely be followed by a tour supporting Northwestern bands Smith, Sleater-Kinney and Quasi. No. 2 band manager Eric Vetter describes the trio's melodic sound as "Badfinger meets Television."

Warren G Signs With Restless

Acclaimed rapper/producer Warren G has signed a recording deal with Restless

Records, which already has a joint-venture deal with Warren's G-Funk Records label. The rapper/producer's next album, *I Want It All*, is set to be released this fall. His label features acts Reel Tight, Da 5 Footaz and Warren G himself.

Warren G is best known for his crossover hit "Regulate," which was featured on his 1994 album, *Regulate...G Funk Era*.

Eve 6 Cancels Tour

Due to singer/bassist Max Collins's throat ailment, Eve 6 has cancelled all of the remaining dates on its current tour. Collins's vocals cords have developed nodes, that will require surgery to treat. Cancelled stops on the tour, which was to support the band's self-titled debut album, include scheduled stops at the KROQ Weenie Roast & Luau and 12 club dates with the Marvelous 3. The band was also forced to cancel its spot on the



BIOHAZARD

Interview by Amy Sciarretto

Brooklyn's Biohazard has been on the New York metal scene for over ten years now. The "down for life" boys have released four albums on four labels during the course of their career. They recently made the jump from Warner Bros. to Mercury for New World Disorder, which is currently ruling the Loud Rock chart. Burly bassist Evan Seinfeld recently spoke to CMJ about his band, its studio and the glories of inadvertent rat-keeping.



Do you guys have your own studio?
Rat Piss Studios in Brooklyn. I'm there every day. We own and operate it.

Rat Piss?
A million rats live in the studio. It's under the Brooklyn Bridge... [It's] subterranean. It always smells like rat piss.

Do you like rats?
No, but we like cheap rent.

Do you see the despicable vermin often?
Time and again. When we go on tour and lock the studio up, they come out and take run of the place. We come back and rewind the tapes and see if they're recording without us [laughs].

Do you set traps?
It's like *Caddyshack*. Bill Murray is to the gopher as Biohazard is to the rats. My favorite poison is Rat Kill. [Dramatic pause before elaborating.] Ten-pack enforcer. It's funny. They are super-human, nuclear rats. They've been living in the sewers for so long that when they eat the poison, they mutate, grow, and reproduce. It's like the poison is pop rock candy. They laugh in our faces. The poison is like vitamins to them. God forbid we leave food by accident. They tear it open. If they do happen to die from the poison, the smell is terrible.

Did you record New World Disorder at Rat Piss?
We wrote it there. We did all our demos there. Are you going to ask me if I think the rats are fans?

Are the rats fans of Biohazard?
We get respect from the rats because we keep it real for all of Brooklyn. They never accuse us of selling out.

For Fans Of: downset., Sheer Terror, Pantera
Contact: Jon Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.445.3401

MELKYESEDECK

sister&brother

Just back from their European tour with The Roots.

Produced by Sedeck for FABLA Productions Management Don Rubin Productions/Management
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Canadian Edgfest tour, which takes place from July 1-14.

Recently, while in Europe, Eve 6 backed out of a tour because, as the band wrote on its official Web site, the members were suffering from extreme physical and mental exhaustion.

The Flaming Lips Announce Dates For Traveling Revue

The North American leg of the Flaming Lips's "Music Against Brain Degeneration Revue" tour will begin July 13 in St. Louis. Joining the Lips are Sebadoh, Robyn Hitchcock



and Sonic Boom (who will be replaced on later dates by Cornelius). Lead Lip Wayne Coyne will play MC, introducing each band before its 30-minute set. The 21-date tour will make stops in Cincinnati, Minneapolis, Seattle, San Francisco and Los Angeles. The tour will tentatively conclude on August 23 in Cleveland, although more dates will be announced soon. The band will take its revue across the Atlantic to the Reading Festival on August 29 and the Leeds Festival on August 30.

Beatles Lawyers Threaten Legal Action Against 'Beaten Path'

Lawyers representing the Beatles' Apple Corps have issued a cease and desist order to two Canadian musicians who produced the recently released Beatles tribute album, *Beaten Path*.



Apple Corps is calling for a stop on the marketing, sale and distribution of the album. It is also requesting the retrieval of all distributed albums, the names and addresses of all the individuals who received the record, and a detailed accounting of all profits resulting from the sale of *Beaten Path*.

"The problem seems to be our use of colored apples on the CD package," said David Goyette, who co-produced the album, "and our choice of a typeface for two letters in the word 'Beaten' that is similar to that used by the Beatles."

The tribute was written and produced by David Goyette — a director of the Royal Conservatory Of Music in Toronto — and Tom Heyfron — a former member of the Troggs. Despite the legal actions, *Beaten*

Path has earned the praise of Beatles producer George Martin.

Coolio Cancels Tour Dates Following Van Crash

Rapper Coolio was forced to cut short his current 18-city tour following a serious van accident near Sacramento, California. The crash left six members of his band injured, two of whom were seriously injured. The band had only performed during two dates on the tour. En route to San Francisco, one of three tour vans crashed and flipped over, according to *SonicNet*. "This is the first time in my career I have had a near-death experience," Coolio said. "My keyboard player is only 15 and now has severe hand damage; I don't know when he'll play again."

Coolio is currently working on his fourth album, *Dead Man Walkin'*.

MOVE OVER, CHUCKY: No, you're not seeing things. Thanks to the braintrusts at Island and Def Jam Records, the self-proclaimed world's most hated band, Insane Clown Posse can now



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- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
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- On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge. College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Arist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
 Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

•NOTE: BADGES ARE NON-REFUNDABLE

- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

GENERAL REGISTRATION FEES: \$305 (until July 1) \$340 (until August 2) \$395 (after August 2 and at the door).

DISCOUNT STUDENT REGISTRATION FEES: \$170 (until July 1) \$195 (until August 2) \$225 (after August 2 and at the door).

SPECIAL CMJ '99 DISCOUNT!!! Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).

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• LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1999 •

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest®'99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE: _____

Please fax registration form to (516) 466-4540 or mail to:
CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

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Showcase Information: (516) 498-3159 or showcase@cmj.com.
For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
URL: <http://www.cmj.com/Marathon99/>

Persistence Is Key To Merge's Ten Years

By Carlene Bauer

How has Merge Records, the label started by seminal indie rockers Superchunk, been able to survive the ever-changing tides of the music business for ten years? "They have guts," says Merge artist East River Pipe (otherwise known as F.M. Cornog).

To celebrate its story of said guts and incidental glory, the label is throwing a weekend-long party from July 22-24 in Chapel Hill, North Carolina. The M10K Festival will feature Merge bands Magnetic Fields, Versus, Ladybug Transistor, Superchunk, Portastatic and Lambchop. *CMJ* spoke with Laura Ballance, label co-President (she shares the duty with Superchunk's Mac McCaughan), and with Martin Hall, Merge's VP of Publicity and Promotions, to gain some insight into the label's longevity.

"It's persistence," says Ballance. "It's having realistic goals." She adds that the approach that she and McCaughan took to creating the label was similar to starting their band — they didn't set out to be millionaires, they just wanted to have a good time putting out records by musicians they loved.

Things started inauspiciously in 1989, when McCaughan turned to Ballance on a road trip and suggested that the two of them might start their own label. The first releases were cassettes by McCaughan's pre-Superchunk bands, the Bricks and Wwax. Merge issued cassettes and seven-inch singles until 1991, at which time Touch And Go approached the company about handling manufacturing and distributing; this led to the first full-length album, the 1992 Superchunk single compilation *Tossing Seeds*. Having moved out of Ballance's living room and into a larger office space, the label's six-person staff is currently operating out of a two-story house in Chapel Hill, which Hall and Ballance say keeps the company's overhead low and mission intact.

"Being removed from the rat race has kept us true to our ideals," says Hall. "By the time [trends] come to Chapel Hill, it's not worth it to get on the bandwagon," he jokes.

Ballance cites the "amazing music community" in Chapel Hill as a key driving force. "People were just so generous with their time. You feed off that response, even when things aren't that exciting or easy." Even though she's often thought that it was crazy to run a business without any training, Ballance says, "I never wanted to stop; the bands seem to be happy."

Hall and Ballance also cite their modest expenses as a primary reason for their success — budgeting for albums to sell 5,000 copies and hoping that they exceed projections. Gary Olson of the Ladybug Transistor, which has put out two albums on the label, appreciates this uncorporate plan of attack. "[Merge] is run by artists, so they're sensitive to the bands' needs....They're not spending excessive amount of money that will come out of the bands' pockets," he told *CMJ*.

Plans for the future include branching out into the Internet and taking on some manufacturing and distribution of their own product. Merge still relies on Touch And Go for distribution. But Ballance and McCaughan have recently issued EPs and records with smaller runs. And you probably won't see the label appropriating trends for cash. "We could put bands on the label to make money, but we don't. It's probably not good business sense," says Hall. But it doesn't sound like business sense had much to do with Merge's endurance, anyway. "I'm afraid that if I did go to business school, I'd shut [the label] down," laughs Ballance.

For more information about the festival, visit the Merge Web site at www.mrg2000.com.

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A to Z Music Services is seeking salespeople to work with independent artists and labels in their downtown New York City offices. Must be willing to make cold calls and remain persistent. The position will offer an opportunity to be immersed in the day-to-day operations of noted labels. Fax a resume to Scott Pollack at 212.260.0237 or email him at spollock@cosmoweb.net... **Alternative Distribution Alliance**, the national record distributor based in New York City, is seeking a full-time advertising assistant for its East Coast Department. Candidates must be organized, computer-proficient self-starters who can work under deadlines. Previous industry and/or retail experience is preferred. Fax a cover letter and resume to Lisa at 212.343.2504... **Amped/Under Pressure Records**, an indie dance and hip-hop label in Denver, is looking for street team reps in all major markets. Although these positions are unpaid, college credit is available. For more information call Chris Kniker at 303.841.1077 or email him at chris@ampedpromo.com... **BMG Distribution** is seeking full-time college students to fill marketing rep positions in New York City, Chapel Hill, Minneapolis, Salt Lake City and Boulder. Applicants should be familiar with local record stores and college press/radio. They should also be involved in the alternative music scene. This paid internship offers flexible hours and (hot damn!) an expense account. Fax resumes to Melissa Coleridge at 212.930.6718... **BYO Records** is seeking someone to fill a full-time promotions position. Previous publicity experience, preferably in punk or underground music, preferred. Fax or email a resume to 310.301.6331 or mark@byorecords.com... **CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134... **Concrete Marketing** in New York City is seeking a receptionist. The position entails operating a 16-line phone system, monitoring fax and copy machines, coordinating incoming and outgoing package arrivals and general office support. The applicant should be an outgoing individual who possesses a knowledge of pop music. Fax resumes to Melissa D'Orsi at 212.645.2607... **Liquid Sky Music** is seeking a Label Manager. Applicants must have a thorough understanding of record company operations, including marketing, distribution, promotion, production and management. Knowledge of electronic music and drum 'n' bass in particular is a must. Three years of music business experience is required. Fax a cover

Musicmaker.com, Liquid Audio, Tunes.com Ready IPOs

According to Musicmaker.com's amended filing with the Securities And Exchange Commission, the company will offer 8.4 million shares of common stock in its first-time offering to the public. The company is anticipating an initial stock price of \$13.00 per share, and plans to use the net proceeds (estimated at over \$58 million) to pay advances in connection with acquiring additional music content from record labels. The company also plans to use net proceeds to expand its advertising, marketing and promotional efforts.

In recent weeks, Musicmaker.com has catapulted itself to the fore of the online music space. The company, which primarily creates custom CD compilations, recently announced a five-year non-exclusive worldwide licensing deal with EMI Music to offer music that EMI decides to make available from its catalog for the online sales of custom CDs. However, EMI is not obligated to provide any content at all to Musicmaker, the future of which depends greatly on this deal. Prior to its agreement with EMI, Musicmaker postponed its original initial public offering in April. At that time, the company planned to offer to the public 3 million shares of common stock priced at between \$7 and \$9 per share.

In early July, Liquid Audio (www.liquidaudio.com) will offer the public 3.6 million shares of common stock, or 21% of the company. The shares are being priced in the \$10-\$12 range. The company, which posted a \$4.1 million loss in the first quarter of 1999, expects its net proceeds to be in the \$35-\$41 million range. Liquid Audio plans to use the money for general corporate purposes, including working capital and capital expenditures, enhancing research and development and attracting key personnel.

Internet music site Tunes.com, a site that offers community features, e-commerce services and music content from providers *Rolling Stone*, *Downbeat Jazz* and *The Source*, will make an undisclosed number of shares available to the public in an effort to raise \$46 million. The Chicago-based company lost \$3.9 million for the three-month period that ended on March 31, 1999. The company plans to use the proceeds to extend sales and marketing campaigns.

Sony Close To Purchasing A Stake In Loud Records

Sony Music is reportedly negotiating a deal to purchase a 50% stake in Loud Records. Founded by Steve Rifkind, Loud has remained one of the most successful independent hip-hop labels of the '90s, with artists such as the Wu-Tang Clan, Raekwon, Big Pun, Mobb Deep, Funkmaster Flex and Pete Rock.

Sixpence Distribution Deal Update

After *CMJ* reported in issue #622 that Squint Entertainment's Sixpence None The Richer has signed a distribution agreement with Elektra Entertainment for all territories outside the U.S., Elektra has recently amended the deal to include distribution in the U.S. The band's self-titled album was previously distributed by Alternative Distribution Alliance (ADA). Elektra will release the band's second single, "There She Goes," which is a cover of the song originally written by British band The La's.

NARM Releases Merchandiser Survey Results

The National Association Of Recording Merchandisers (NARM) has released the 1998 survey results from its 32-company panel, comprised of retailers, wholesalers, distributors, software suppliers and products and services providers. Gross dollar volume for all music products climbed 10% to \$9.6 billion, \$8.1 billion (83%) of which was dominated by the CD album market. The biggest gainer was DVD sales, which rose 400% to \$259 million.

"Our *Annual Survey* is the Association's most valuable source of industry data and its most frequently requested statistical report," said Pamela Horovitz, President of NARM.

Rhino To Unveil Internet Label

Rhino Records, archivists of the strange and arcane, are set to launch Rhino Handmade, an Internet-only

imprint. The label will issue limited edition recordings from the Rhino archives and it will also re-release material from the Warner Bros., Elektra and Atlantic vaults. The inaugural release, music from Wild Man Fischer — will be available on August 2. A new title will then be released every two weeks. Albums by Tower of Power and Devo are among the planned releases.

Navarre To Distribute Ultimatum

Los Angeles-based Ultimatum Records has signed a North American distribution deal with Navarre Corp. Ultimatum, the label formed by the William Morris Agency, will release the debut album by British band Moke later this summer.

TVT Signs Australian, New Zealand Distribution Deal

TVT Records has signed an exclusive distribution deal with Melbourne-based Mushroom Records for records released

in Australia and New Zealand, according to the *Billboard Bulletin*. Most TVT releases will be managed through Mushroom's distribution deal with BMG; however, select TVT releases will use Mushroom's Distribution Services. Upcoming TVT releases include albums by Sevendust, Speech and the soundtrack to *White Boys*.

SFX Entertainment Announces 'Net Plans

Promoter, producer and venue operator SFX Entertainment announced its plans to step up its Internet operations. The company plans to consolidate its subsidiary Web sites into one site, known as www.sfx.com. The new site will offer information and access to live entertainment. It will also boast a satellite Web site, www.ticketraders.com, which will function as a place for people to sell and trade concert tickets. SFX has also teamed with Intel to deliver 20 live, SFX-sanctioned shows online.

letter and resume to Eric Holt at 212.279.1191... **The Orchard**, the national independent distributor for musicians and labels, is seeking an assistant to its GM. Fax or send a resume to Steve at 212.226.6795 or steve@theorchard.com... **Time Bomb Recordings** is seeking college interns for its New York, Atlanta and San Francisco markets. Candidates should have a passion for music and wide-ranging musical knowledge. The position entails assisting in various forms of radio and retail promotion. Fax resumes to Harlan Frey at 212.686.8261... **Victory Records** is seeking a full-time retail department manager. Computer and communications proficiency desired. The label is also seeking a receptionist. Experience with Word, Excel Lotus 123 and Netscape is required, as well as a familiarity with multiple phone lines. Previous receptionist and light accounting experience are preferred, as is previous music industry experience. Email resumes to retail-sales@victoryrecords.com or receptionist@victoryrecords.com.



Los Zafiros



Havana, 1963 --

While Khrushchev banged his shoe on the speaker's podium at the United Nations and planted missiles off the Florida coast, five guys from the Cayo Hueso district formed a vocal group ("The Sapphires") modeled after The Platters and The Temptations.

With an astonishingly virtuosic vocal sound that married doo-wop to rumba and R&B to bolero, they became a smash and toured the world. Even The Beatles stayed an extra week in Paris just to see them.

These are their songs, now on CD over thirty years later.

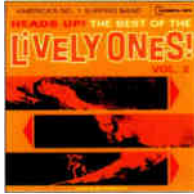


Contact:

Gary Gorman, Atlantic Records
GORMANATL@aol.com
 (800) 898-2237 x2086

Epic Records has just released *No Boundaries*, an album that benefits the relief efforts for the Ethnic Albanian Kosovar refugees. Among the all-star artists donating tracks to this respectable cause are **Pearl Jam** (the hit single "Last Kiss"), **Sarah McLachlan**, **Tori Amos**, **Korn**, **Ben Folds Five** and **Jamiroquai**.

In the mid-'60s, the **Lively Ones** were among the premier California Surf bands. But then a tsunami called the British Invasion came along and knocked their boards out from under them. Before the wipe-out, the quintet released four albums for Del-Fi Records from 1963-1965, and now the label has compiled *Heads Up! The Best Of The Lively Ones!* Over 20 tracks are included, featuring cuts such as "Surfer Boogie," "Tequila" and "Surfin' Safari".



In an effort to draw attention to Rhino's recently released videotape box set of *The World Of Sid & Marty Krofft*, the label has serviced radio with a promo-only album. It spotlights the theme songs to the fantastically wacky television programs brought to life in the '70s by the **brothers Krofft**. Among the more familiar themes on the disc are "The Bugaloo's," "Land Of The Lost," "Lost Saucer" and the incomparable "H.R. Pufnstuf."



A new independent label called Experimental Sound Terrorists has popped up in La Grange, Illinois (of all places), and its first release is now available. *Gone Too Far* comes packaged in an ominous all-black case and includes 15 forays into ambient music. **Lab Report**, **DJ Fucar**, **Resident Phase Shifter**, **Sheephead**, **Tactile** and **Blacklands** are a few of the electronic wizards that contribute to the mayhem. To find out more about this new label visit the Web site at www.freeyellow.com/members2/ambience.

The double-disc Transsiberian Records compilation entitled *Dominic Radio* arrived with press notes offering this description: "A cross-country drive during which your shotgun rider wantonly turns the dial in an attempt to find the perfect soundtrack to the constantly shifting landscapes." Okay. The country that's being driven across is Canada, by the way, and among the bands contributing exclusive tracks are **C+**, **Devolver**, **Happily Manitoba**, **Gunnar** and **Silly Me**. To give each disc an on-air feel, the label has strewn broadcast announcements throughout the proceedings.

Garrison Keillor doesn't have the only thing going on Minnesota's airwaves. University of Minnesota's KUOM is a highly-regarded Triple A station located at 770 on the Minneapolis AM

dial. *Stuck On AM 2*, released by No Alternative, is the station's second collection of live performances. The album includes cuts by **Califone**, **Damien Jurado**, **Happy Apple**, the **Legendary Jim Ruiz Group**, **Buffalo Daughter** and 14 other artists. For more information on the station, better known to its fans as Radio K, please visit its Web site at www.radiok.org.



The California Institute Of The Arts has just released *XX '99: CALARTS Women's CD*, its second student-produced collection of songs performed by the young women enrolled in its music school. In the future, keep an ear out for the 14 promising artists that are included on this collection, such as **Alana Kurtis**, **Sandra Valasquez**, **Willow Williamson**, **Natalie Azerad** and **Hillary Maroon**.



Buddha Records continues in its quest to re-expose swing's greatest names to a new generation of music fans. The label has just released three new titles that further its cause: **Louis Prima's Say It With A Slap**, **Glenn Miller's You Leave Me Breathless** and **Benny Goodman & The Rhythm Makers's Good To Go**. The albums feature some of the rarest material available, including previously unreleased tracks, making these albums at once a great introduction and a connoisseur's treat.

If you've ever found yourself nostalgic for the '80s, when big rock bands with big hair showed off big hearts with big ballads, then *Monster Ballads* might be what you need (if only to remind you just how bleak the musical landscape was back then). **Whitesnake**, **Winger**, **Warrant**, **Extreme**, **Poison** and several other spandex-clad bands have tunes on this **Razor & Tie** release.



Stateside headbangers can now get their hands on **Electric Wizard's** first two albums, courtesy of The Music Cartel. The self-titled debut and the subsequent *Come My Fanatics...*, both previously only available on import, are enclosed in one two-disc package of über-metal. The band will be entering the studio later this year to record a new album, but these chest-hair-promoting, utterly leaden efforts should pacify stoner metal fans while they wait.

RECORD BRIEFS

Promise Ring is currently recording *Very Emergency*, the follow-up to 1997's *Nothing Feels Good*. The Milwaukee natives are recording at Inner Ear Studios in Washington, DC with producer J. Robbins. Jade Tree Records currently has the album slated for a September release...Clash frontman **Joe Strummer** is currently touring with a new band – the Mescaleros – and working on a new album to be released by the Epitaph imprint Hellcat. The album is scheduled for a fall release and will be the first solo effort from Strummer since his 1989 album *Earthquake Weather*...Ex-Soundgarden vocalist **Chris Cornell's** debut solo album, *Euphoria Morning*, will be released on September 21 by Interscope Records...According to Britain's weekly music paper, *New Musical Express*, the **Happy Mondays** are planning to follow up their recent stint of overseas live performances with a new album. The paper cites frontman Shaun Ryder as having nothing to do with the writing of the material, leaving that in the hands of the band's newest member, a 25-year-old from Manchester known simply as Nuts. Ryder is quoted as having said "There's going to be a new album, but I'm not going to be doing fuck-all on it."...**Adam Franklin**, lead singer of shoegazer heroes **Swervedriver**, is currently working on a yet-to-be-titled solo album for Zero Hour Records. It's projected for a late-fall release...**Matthew Sweet** is in the process of mixing songs for his seventh album, according to RollingStone.com. The untitled record will be released by Volcano, the Jive Records imprint. The singer is hoping to erect a Phil Spector-ish wall of sound for the album and is aiming to finish it by the fall...**Keith Caputo**, the big-voiced singer who bowed out of **Life Of Agony** after the Brooklyn-based band released *Soul Searching Sun*, and replaced him with Ugly Kid Joe's Whitfield Crane, will be releasing a solo album for Roadrunner Records. *Died Laughing* is due on September 21.

Please send all radio news
to: Kelso Jacks

Phone: 516.498.3125

Fax: 516.466.7159

Email: kelsoj@cmj.com

CMJ, 11 Middle Neck Road,
Ste. 400

Great Neck, NY 11021-2301

RADIONews

Section coordinated by Kelso Jacks

KBVR in Corvallis, Oregon will not be reporting for the summer session...Jamie Prince is the new Music Director at KSCL in Shreveport, Louisiana...Los Angeles's KXLU is celebrating the 15th anniversary of its "Demolisten" program. The show, which plays tracks from unsigned bands' demos, airs on Friday nights from 7-8 p.m. and is produced by Fred Kiko. "Demolisten" has given bands such as Faith No More, Red Hot Chili Peppers, Beck and Hole some of their first radio airplay. Congratulations on the program's success...Kevin Smith is the new Music Director at WCDB in Albany, New York...Vijay Hariharan is the new Loud Rock Director at WKPS in State College, Pennsylvania. He may be emailed at vxh3@psu.edu...Ken Mertes is the New Music Director at WONB in Ada, Ohio...Aimee Quiniff is the new Music Director at WONG in Naperville, Illinois...Vikki Christian (vlc8350@sru.edu) and Clayton Wukich (rcw6596@sru.edu) are the new Music Directors at WRSK in Slippery Rock, Pennsylvania...Nick Luchko and Amanda Huth are the new Music Directors at WYBF in Radnor, Pennsylvania. Luchko will also be acting as the Beat Box Director; Matt Tholey is the Loud Rock Director.

STATION PROFILE
Section coordinated by Kelso Jacks

WRPR
Ramapo College of New Jersey
505 Ramapo Valley Rd.
Mahwah, NJ 07430

Phone: 201.825.7449 Fax: 201.327.9036
Email: wrpr@ramapo.edu
Web site: <http://orion.ramapo.edu/~wrpr>
Market: New York City
Frequency: 90.3 FM Power: 100 Watts
School enrollment: 5,000
Reports to: Radio 200, RPM, Loud Rock
Local record retailers: Highway 61 Records (mainly folk, jazz & rock, both new and used); Tunes (new and used); Music Connection (hardcore and death metal)
Local live venues: Loop Lounge, Orphan Annie's, Wreck Room
Years on Air: 20
DJ population: 50
Specialty directors: Mike Panek, RPM; Dave Fried, Loud Rock
Thanks to: The Ramapo College Community, Ramapo College Board of Trustees, CMJ and most of all our listeners.

MUSIC DIRECTOR

Name: Tim Hall
Year in School: Junior
Major: Public Communications
Years at station: one
Tenure as MD: six months
On-air shift: It's a little bit of everything, starting off with today's new rock and slowly working back through time, ending with classic rock.
Favorite artists: Everything from Limp Bizkit to Elvis Costello. I enjoy almost anything.
Why are you involved in college radio? It's such a fun learning experience, and besides what better job is there than listening to music?

INDUSTRY SHUFFLE

Anne Aufderheide has been named VP of Operations for Narada Productions, Inc. and Music Design, Inc. She had been a manager in various areas, including production, inventory, alternative and distribution, for both companies...

Catherine Brewton has been named Senior Director of Writer/Publisher Relations in Atlanta for BMI. She had been Director of that department...
Jonathan P. Fine (a former CMJ scribe) has been named Senior Director of A&R at Q Records. He had been Director of A&R at Robbins Entertainment LLC...
Ronnie Johnson has been named Senior VP of Urban Promotion for Atlantic Records. He had been Senior VP of R&B Promotion for Motown Records...



...
Jeanne Klafin has been named National Marketing & Video Promotion Manager for Mute. She had been College Radio & Video Coordinator...

...
Frank Volpe has been named CEO of Risk Music Group. He had been President of Risk Records.



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MP3 Rio Player (continued from cover)
regarding copyright and generation status," the court ruled.

The RIAA aired its disappointment in a press statement. "The court appears to have concluded that, despite Congressional intent, the [Act] has limited application in a world of convergent technologies. We filed this lawsuit because unchecked piracy on the Internet threatens the development of a legitimate marketplace for online music, a marketplace that consumers want." But the RIAA cited the Secure Digital Music Initiative (SDMI) efforts as a sign that the industry "has overtaken the lawsuit."

David Watkins, President of RioPort Inc., Diamond's Internet music subsidiary, said in a statement that the decision paved the way for the company's continued growth. "The ruling opens a host of new opportunities for us. We have always believed that the Rio line of devices operated well within the law...as a playback-only device for the thousands of legitimate music and audio tracks on the Internet." Watkins also said that Diamond would work with the industry on their initiative.

The legal blessing of the digital player was cause for rejoicing during the MP3 Summit, the second annual confab dedicated to digital music, which took place the same week the decision was handed down. Diamond Multimedia attorney Andrew Bridges said, "The computer industry is now free from the restrictions that the recording industry was trying to impose on it."

ASCAP/MP3 Deal (continued from cover)
disclosed, performance licenses for Web sites generally range from \$250 for small sites up to \$200,000 for larger, commercial sites.

Marc Morganstein, Senior VP of Strategic Planning and New Music for ASCAP, said in a *New York Times* interview, "It just goes to show you that there is a major site that recognizes the value of copyright."

MP3.com will create a "channel" on its site that will stream music from ASCAP-affiliated artists. ASCAP will offer membership benefits to non-ASCAP songwriters, composers and publishers that are featured on MP3.com's site, as well as help facilitate the processing of membership applications. Both companies also plan to co-host educational workshops and showcases.

MP3.com is one of the fastest-growing music companies on the Web. The company recently received an investment of \$45 million from Cox Enterprises. Forrester Research's Mark Hardie told the *Times* that MP3 is "fast approaching the point where they may have to abandon the ideals of a

grass roots music company....MP3 is looking more like a traditional record company."

Spiritualized (continued from cover)

employment with the band. Reece joined with the group in 1994; Cook had been a member since 1992. Pierce's ex-girlfriend and keyboard player Kate Radley — now married to the Verve's Richard Ashcroft — had left the band long before the latest shake-up.

The fired musicians signed a contract of employment only weeks before receiving the letters of termination. Sax player Ray Dickaty, who did not sign a contract, remains in the band. The ex-members of Spiritualized issued the following statement: "In the past few days, we have received notice that we are no longer members of Spiritualized as the notice of dismissal shows. No official reason has been given for the termination. We have asked questions but have received no answers."

The letter that Pierce sent to each member read: "I refer to the agreement between us dated May 10, 1999. Pursuant to which you provided your service to me as a member of Spiritualized...Pursuant to sub clause ID of the agreement, kindly treat this letter as constituting my one month's notice

to you to terminate the term of the agreement."

It is still uncertain at press time whether or not the fired musicians will take legal action. According to the band's manager, Frank Girona, Pierce is in the studio working on new Spiritualized material.

Spiritualized was formed in 1990. Its latest offering was the live album, *Live At The Albert Hall*, released in 1998 on Deconstruction-Arista Records.



THREE MEN AND A LEG: If we knew why the left leg of Columbia's Ted Dougherty was being cradled by The Syndicate's Jon Landman and Universal college promo rep Jerry Villacres, we'd tell you. But industry insiders believe that leg cradling is one of the mysterious side effects of beer drinking. Go figure. Pictured L-R: Landman, Villacres, and a happy Dougherty.



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Los Lobos (continued from cover)

There are separate singles targeted to both the English-speaking and Spanish-speaking markets." The soulful title track will serve as the first single for English-speaking markets and Triple A radio. "Corazón" will be issued as the first single for the Latin market. Both singles will impact on July 5.

After nearly 30 years together, the core members of Los Lobos have hardly slowed down. Chief songwriters David Hidalgo and Louie Perez made waves this year with *Dose*, their second release as the Latin Playboys, their side project with long-time producers Mitchell Froom and Tchad Blake. Hidalgo's other recent side projects include *Hounddog*, a collaboration with bluesman Mike Halby, and *Los Super Seven*, the Grammy-winning Tex-Mex supergroup. Guitarist and songwriter Cesar Rosas has been busy as well, having released a solo record on Rykodisc, earlier this year.

"It's wonderful to have a band with this kind of legacy and a band that is that great live," notes Sawyer, who sees the band's extracurricular work, especially the Latin Playboys, as a vehicle to further the evolution of Los Lobos. "All those sounds get incorporated into the Lobos sound," she explains. "This Time has a lot of those tricky rhythmic sounds that weren't in Los Lobos records ten years ago."

Fans will get a taste of Los Lobos' diversity when the band begins its support of *This Time* with a small tour, including an appearance at Woodstock '99, which will take place from July 23-25. Television appearances will include a July 27 performance of "This Time" on *The Late Show With David Letterman*, as well as an episode of the PBS series, *Sessions At West 54th*, to be taped in late July. A July 20 in-store appearance at Tower Records in Los Angeles will be part of what Hollywood is hoping will be an all-day event in Los Angeles, in support of the release.

CMJ CHART HISTORY

5 Years Ago

1. BEASTIE BOYS III Communication (Grand Royal-Capitol)
2. LUSH Split (4AD-Elektra)
3. HELMET Betty (Interscope)
4. VELOCITY GIRL Simpatico! (Sub Pop)
5. REVEREND HORTON HEAT Liquor In The Front (Interscope)



10 Years Ago

1. BOB MOULD Workbook (Virgin)
2. LOVE AND ROCKETS Love And Rockets (Beggars Banquet-RCA)
3. PIXIES Doolittle (4AD-Elektra)
4. THE CURE Disintegration (Elektra)
5. PUBLIC IMAGE LTD. 9 (Virgin)



15 Years Ago

1. R.E.M. Reckoning (I.R.S.)
2. PSYCHEDELIC FURS Mirror Moves (Columbia-CRG)
3. ECHO & THE BUNNYMEN Ocean Rain (Sire)
4. DREAM SYNDICATE Medicine Show (A&M)
5. LOU REED New Sensations (RCA)



20 Years Ago

1. IAN HUNTER You're Never Alone With A Schizophrenic (Chrysalis)
2. PATTI SMITH GROUP Wave (Arista)
3. JOE JACKSON Look Sharp (A&M)
4. SUPERTRAMP Breakfast In America (A&M)
5. GRAHAM PARKER Squeezing Out Sparks (Arista)



IN MY OFFICE

Personal Favorites



BRIAN BOWEN
Team Clermont

MOBY
Play (V2)

TRANS AM
Future World (Thrill Jockey)

VARIOUS ARTISTS
The Shanti Project Collection (Badman)

BLACK BOX RECORDER
England Made Me (Jetset)

THE AMITYVILLE HORROR
(book)

▼ chart topper



PAVEMENT

▼ #1 debut



FLAMING LIPS

▼ up 101 positions



KID LOCO

▼ #2 debut



LIMP BIZKIT

▼ #3 debut



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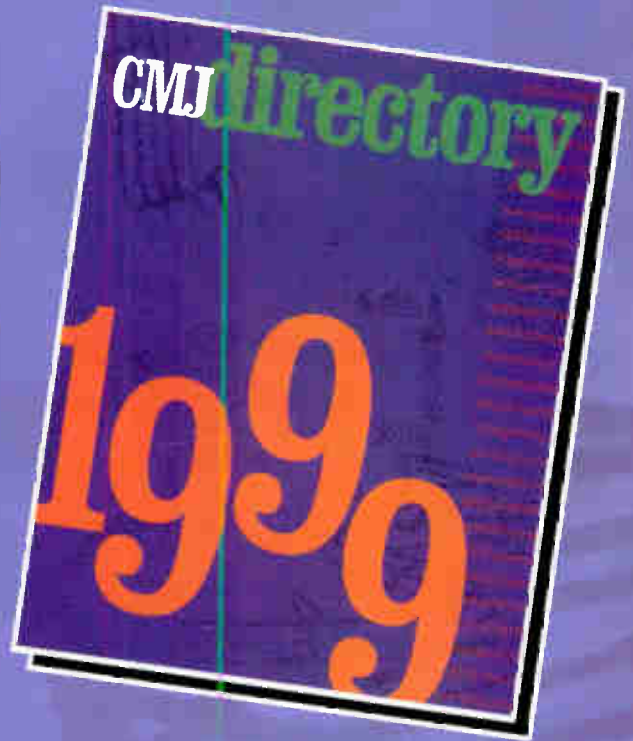
Contributing reporters this week: 358 • See page 42 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER ◀◀◀						
1	1	2	1	5	PAVEMENT Terror Twilight	Matador
▶▶▶ #1 RPM ◀◀◀						
2	3	8	2	4	MOBY Play	V2
3	4	22	3	4	CIBO MATTO Stereo Type A	Warner Bros.
4	8	87	4	3	APPLES IN STEREO Her Wallpaper Reverie	spinART
▶▶▶ #1 TRIPLE A ◀◀◀						
5	2	1	1	12	TOM WAITS Mule Variations	Anti-Epithaph
6	7	23	6	4	DONNAS Get Skintight	Lookout!
7	5	3	2	9	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
8	53	—	8	2	CHEMICAL BROTHERS Surrender	Astralwerks
9	12	17	9	6	LONDON SUEDE Head Music	Nude/Columbia-CRG
10	27	115	10	3	JUNE OF 44 Anahata	Touch And Go
11	75	—	11	2	OS MUTANTES Everything Is Possible!: The Best Of...	Luaka Bop-WB
12	21	14	12	7	FREESTYLERS We Rock Hard	Freskanova-Mammoth
13	6	7	4	9	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
14	13	4	4	7	DIDO No Angel	Arista
15	22	21	15	7	ART OF NOISE The Seduction Of Claude Debussy	Universal
16	9	5	5	10	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
17	43	38	17	5	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
18	15	26	15	5	BEVIS FROND Vavona Burr	Flydaddy
19	65	—	19	2	ORBITAL The Middle Of Nowhere	London
20	14	27	14	5	SPAIN She Haunts My Dreams	Restless
21	39	—	21	2	JAMIROQUAI Synkronized	WORK
22	10	15	10	6	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
23	29	45	23	3	BLINK 182 Enema Of The State	MCA
24	18	24	18	6	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
25	19	16	12	9	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
26	11	6	2	11	UNDERWORLD Beaucoup Fish	V2
27	32	64	27	5	FROGPOND Safe Ride Home	C2/Columbia-CRG
28	59	148	28	3	RACHEL'S Selenography	Touch And Go
29	17	10	5	11	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
30	89	—	30	2	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
31	38	—	31	2	TO ROCOCO ROT The Amateur View	Mute
32	58	—	32	2	ORANGE 9MM Pretend I'm Human	Ng
▶▶▶ #1 DEBUT ◀◀◀						
33	—	—	33	1	FLAMING LIPS The Soft Bulletin	Warner Bros.
34	56	53	34	4	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
35	42	28	28	6	LUSCIOUS JACKSON 4 Tracks From Electric Index (EP)	Grand Royal-Capitol
36	16	12	6	10	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
37	31	9	8	9	GUS GUS (This Is Normal)	4AD-WB
38	48	108	38	3	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
39	50	137	39	3	ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	London
40	20	11	11	7	JOAN OF ARC Live In Chicago, 1999	Jade Tree
41	24	25	24	7	LEN You Can't Stop The Bum Rush	WORK
42	96	—	42	2	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
43	40	47	36	6	PENNYWISE Straight Ahead	Epitaph
44	26	29	20	7	VARIOUS ARTISTS Where Is My Mind? — A Tribute To The Pixies	Glue Factory
45	28	20	12	10	ADD N TO (X) Avant Hard	Mute
46	72	—	46	2	RED HOT CHILI PEPPERS Californication	Warner Bros.
47	30	31	30	7	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
48	23	18	16	9	FUGAZI Instrument	Dischord
49	49	37	37	5	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
50	36	40	36	5	MENDOZA LINE I Like You When You're Not Around	Kindercore
51	67	—	51	2	MINISTRY Dark Side Of The Spoon	Warner Bros.
52	47	80	47	4	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
53	44	61	44	6	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
54	33	19	6	14	OLD 97'S Fight Songs	Elektra-EEG
55	102	—	55	2	VERBENA Into The Pink	Capitol
▶▶▶ UP 101 POSITIONS ◀◀◀						
56	157	—	56	2	KID LOCO Prelude To A Grand Love Story	Atlantic
57	107	157	57	3	BOOM BOOM SATELLITES Out Loud	Epic
58	25	13	9	9	PIZZICATO FIVE Playboy & Playgirl	Matador
59	46	33	23	9	CHEVELLE Point #1	Squint
▶▶▶ #2 DEBUT ◀◀◀						
60	—	—	60	1	LIMP BIZKIT Significant Other	Interscope
61	41	69	41	4	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banquet
62	61	36	25	9	CRANBERRIES Bury The Hatchet	Island
63	34	42	8	12	MOGWAI Come On Die Young	Matador

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

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CHART ACTIVITY



CHEMICAL BROTHERS

Radio 200: 53-8

Core Radio: #11 debut

Adds: #13 with 19 reports

Internet Broadcast: 14-11

Triple A: 40-31

RPM: 4-2 / RPM Adds: #4

The new album from the Chemical Brothers is beginning to pick up major steam at non-commercial radio. After being primed with two different singles, "Let Forever Be" and "Hey Boy, Hey Girl," stations are giving *Surrender* (Astralwerks) heavy rotation, bringing it into the top ten on the Radio 200 and debuting it at #11 on Core. With cameo appearances from New Order's Bernard Sumner, Oasis's Noel Gallagher, and Mazzy Star's Hope Sandoval, *Surrender* will be a force to reckon with at the top of the chart.



FLAMING LIPS

Radio 200: #33 debut

Core Radio: #55 debut

Adds: #1 with 152 reports

Triple A: #30 debut

Triple A Adds: #2

After scoring a pop hit with "She Don't Use Jelly," the Flaming Lips confounded their fans, both old and new, by releasing the sound experiment *Zaireeka*, four CDs that had to be played at once to hear the entire composition. To say the format hindered radio airplay would be an understatement, but the band comes back with *The Soft Bulletin* (Warner Bros.), a rich, kaleidoscopic, pop masterpiece. College radio is responding to its wiles quickly, as the album debuts on both the Radio 200, Core and Triple A charts, and garners 152 reported Adds.

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
64	137	—	64	2	MUFFS Alert Today Alive Tomorrow	Honest Don's
▶▶▶ #3 DEBUT ◀◀◀						
65	—	—	65	1	SISSY BAR Songs For Peeps	Mootron
66	37	35	19	9	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
67	78	95	67	4	VARIOUS ARTISTS Shanti Project Collection	Badman
68	105	65	65	5	PUSH STARS After The Party	Capitol
69	91	106	69	3	U.S. MAPLE Talker	Drag City
70	82	85	70	5	KISSING BOOK Lines And Color	Magic Marker
71	87	58	58	7	LABRADFORD E Luxo So	Kranky
72	163	—	72	2	SHOOTYZ GROOVE High Definition	Reprise
73	92	156	73	4	ANGRY SALAD Angry Salad	Blackbird-Atlantic
74	45	30	1	16	BETH ORTON Central Reservation	deConstruction-Arista
75	93	57	57	6	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
76	88	83	76	4	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
77	64	55	55	7	FAUST Ravvivando	Klangbad
78	63	100	63	5	DANIELLE HOWLE Catalog	Kill Rock Stars
79	138	195	79	3	RED KRAYOLA Fingerpainting	Drag City
80	125	—	80	2	NOBUKAZU TAKEMURA Scope	Thrill Jockey
81	79	114	79	3	LEE FIELDS Let's Get A Groove On	Desco
82	84	74	49	9	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
83	99	79	79	4	RED SNAPPER Making Bones	Matador
84	130	117	84	3	HELLACOPTERS Grande Rock	Psycheu-Sub Pop
85	97	60	60	6	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
86	81	107	81	5	WHISTLER Whistler	Beggars Banquet
87	80	197	80	4	COMMON RIDER Last Wave Rockers	Panic Button
88	35	34	24	9	BOUNCING SOULS Hopeless Romantic	Epitaph
89	57	50	21	10	KMFDM Adios	Wax Trax!-TVT
90	86	82	71	6	ELECTRIC FRANKENSTEIN How To Make A Monster	Victory
91	68	63	63	7	SCREECHING WEASEL Emo	Panic Button
92	71	46	5	16	WILCO Summer Teeth	Reprise
▶▶▶ #4 DEBUT ◀◀◀						
93	—	—	93	1	VARIOUS ARTISTS Surf Monsters: Past, Present & Future Surf Classics!	Del-Fi
94	95	—	94	1	RANDY NEWMAN Bad Love	DreamWorks
95	60	52	37	9	GENTLE WAVES The Green Fields Of Foreverland	Jeeper-Propor
96	55	43	29	11	UGLY DUCKLING Fresh Mode	1500-A&M
97	175	—	97	2	BIKERIDE Thirty-Seven Secrets I Only Told America	Parasol
98	134	166	98	6	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
99	54	41	41	6	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
100	51	51	43	7	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seeland
101	109	—	101	2	VARIOUS ARTISTS Electro Lounge: Electronic Excursions...	The Right Stuff
102	66	32	2	14	BLUR 13	Virgin
103	131	126	103	4	RED MONKEY Difficult Is Easy	Slampt
104	—	—	104	1	KATIES The Katies	Spongebath/Elektra-EEG
105	69	105	69	7	CUL DE SAC Minutes To Its Fall	Thirsty Ear
106	52	54	43	7	JUNO This Is The Way It Goes And Goes And Goes	Pacifico-DeSoto
107	—	—	107	1	ADAM DANIEL Blue Pop	APG
108	103	75	69	6	H2O F.T.T.W.	Epitaph
109	—	—	109	1	REVEILLE Laced	Elektra-EEG
110	112	71	62	7	GOOD RIDDANCE Operation Phoenix	Fat Wreck Chords
111	—	48	34	6	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
112	83	39	12	11	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
113	73	56	56	6	BLACK HEART PROCESSION 2	Touch And Go
114	94	93	85	7	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
115	122	—	115	2	BOTANICA Malediction	Checkered Past
116	123	198	116	3	SCAPEGOAT WAX Luxurious	Goodvibe
117	77	70	10	15	LOW Secret Name	Kranky
118	98	97	97	5	SPACEHEADS Angel Station	Merge
119	136	200	119	3	VARIOUS ARTISTS Lilith Fair Volume 2	Arista
120	108	81	81	7	HERBALISER Very Mercenary	Ninja Tune (Canada)
121	180	146	118	7	FIFTEEN Lucky	Sub City
122	191	—	122	2	MILES DAVIS Panthalassa — The Remixes	Columbia-CRG
123	—	—	123	1	33.3 33.3	Aesthetics
124	—	—	124	1	SOUTH PACIFIC South Pacific	Turnbuckle
125	—	—	125	1	DELIRIOUS? Mezzamorphis	Furious?-Virgin
126	126	171	126	3	MIKE ERRICO Pictures Of The Big Vacation	Hybrid-Sire
127	115	141	113	7	DJ CHEB I SABBAH Shri Durga	Six Degrees
128	62	44	31	9	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
129	100	59	48	7	CRABS Sand And Sea	K
▶▶▶ #1 JAZZ ◀◀◀						
130	113	177	113	4	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
131	140	165	131	3	BIOHAZARD New World Disorder	King/Mercury-IDJMG

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	152	116	116	3	LUNG LEG Maid To Minx	Southern
133	—	—	133	1	MY FAVORITE Love At Absolute Zero	Double Agent
134	104	73	1	17	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
135	—	—	135	1	U.S. BOMBS The World	Hellcat-Epithaph
136	114	158	114	6	LEATHERFACE/HOT WATER MUSIC BYO Split Series Vol. 1	BYO
137	144	163	124	4	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
138	185	134	134	6	JOSEPH ARTHUR Vacancy	Undercover
139	145	88	71	6	JAD FAIR AND KRAMER The Sound Of Music: An Unfinished Symphony	Shimmy Disc
140	146	121	121	6	TIGHT BRO'S FROM WAY BACK WHEN Runnin' Thru My Bones	Kill Rock Stars
141	129	92	92	7	VELOCETTE Fourfold Remedy	Beggars Banquet
142	—	—	142	1	CALLIOPE (In)organics	Thick
143	106	122	42	9	RYE COALITION The Lipstick Game	Gern Blandsten
144	170	170	144	3	MORSEL Wrecked And Remixed	Smallstone
145	160	193	130	5	CHROME LOCUST Chrome Locust	Tee Pee-MIA
146	85	72	35	9	HATE DEPT. Technical Difficulties	Restless
147	158	176	147	3	BILL FRISELL Good Dog, Happy Man	Nonesuch
148	186	—	148	2	RICHARD BUCKNER Bloomed	Slow River-Rykodisc
149	—	128	128	4	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Six Degrees
150	—	—	150	1	NOMADS Big Sound 2000	Estrus
151	76	49	23	11	RAINER MARIA Look Now Look Again	Polyvinyl
152	197	189	152	4	RON SEXSMITH Whereabouts	Interscope
153	139	136	67	9	MIKE NESS Cheating At Solitaire	Time Bomb
154	117	—	117	2	SUMACK LP1: This Is Junk Rock	Tainted
155	111	62	16	13	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
156	—	—	156	1	CEILING FAN Trick Music	Big Lick
157	—	—	157	1	DEFARI Focused Daily	Tommy Boy
158	90	86	86	4	VARIOUS ARTISTS Unsealed: A Tribute To The Go-Go's	4 Alarm
159	149	109	109	6	JULIE DOIRON Will You Still Love Me?	Tree
160	—	—	160	1	VARIOUS ARTISTS Not So Quiet On The Western Front	Alternative Tentacles
161	—	—	161	1	LYNNFIELD PIONEERS Free Popcorn	Matador
162	116	113	94	6	PLANES MISTAKEN FOR STARS Planes Mistaken For Stars	Deep Elm
163	156	91	63	7	PEDRO THE LION The Only Reason I Feel Secure (EP)	Made In Mexico
164	—	—	164	1	PIEBALD If It Weren't For Venetian Blinds It Would Be Curtains...	Big Wheel Recreation
165	—	—	165	1	STARMARKET Calendar	Deep Elm
166	—	133	36	12	OWSLEY Owsley	Giant-WB
167	148	98	45	9	MOCKET Pro Forma	Kill Rock Stars
168	169	127	126	6	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
169	101	66	4	14	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
170	120	68	51	7	MEDESKI MARTIN AND WOOD Combustion Remix EP	Blue Note-Capitol
171	166	194	52	9	GHOST Tune In, Turn On, Free Tibet	Drag City
172	182	—	172	2	SCARED OF CHAKA Tired Of You	Sub City
173	171	119	119	6	JONATHA BROOKE Live	Bad Dog
174	—	185	174	2	NO-TALENTS ...Want Some More!	Estrus
175	—	—	175	1	CYCLEFLY Generation Sap	Radioactive
176	—	—	176	1	VARIOUS ARTISTS Short Music For Short People	Fat Wreck Chords
177	183	—	177	2	SMASH MOUTH Astro Lounge	Interscope
178	118	—	118	3	BEN TROVATO Music Test Pattern	Hedgehog
179	127	130	127	3	LOUIS PHILIPPE A Kiss In The Funhouse	Le Grand Magistry
180	—	—	180	1	YOUNG AGENT JONES Discretion Is Our Profession	Young Agent Jones
181	142	77	46	7	NO KNIFE Fire In The City Of Automatons	Time Bomb
182	—	—	182	1	800 CHERRIES Romantic	March
183	164	—	164	3	ROBUSTOS The New Authentic	Beatville
184	176	125	74	11	COREY HARRIS Greens From The Garden	Alligator
185	150	90	52	7	SAINT ETIENNE Places To Visit (EP)	Sub Pop
186	188	175	109	7	JULIANA THEORY Understand This Is A Dream	Tooth & Nail
187	—	—	187	1	SI-(CUT).DB Rate Of Living	Sprawl (UK)
188	—	—	188	1	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
189	—	—	189	1	VARIOUS ARTISTS Punk-O-Rama Vol. 4	Epithaph
190	—	—	190	1	TARA NEVINS Mule To Ride	Sugar Hill
191	110	192	2	24	MERCURY REV Deserter's Songs/Goddess On A Hiway +5 (EP)	V2
192	—	—	81	11	DAVID SYLVIAN Dead Bees On A Cake	Virgin
193	—	—	193	1	FOXTROT ZULU Frozen In Time	Phoenix Rising
194	181	—	142	3	DIESEL BOY Sofa King Cool	Honest Don's
195	—	—	195	1	ANDRE WILLIAMS & THE SADIES Red Dirt	Bloodshot
196	193	150	150	6	POI DOG PONDERING Natural Thing	Tommy Boy
197	—	—	197	1	SARAH MCLACHLAN Mirrorball	Arista
198	—	—	198	1	BLACK BOX RECORDER "Child Psychology" (CD5)	Jetset
▶▶▶▶ #1 BEAT BOX ◀◀◀◀						
199	194	—	6	18	ROOTS Things Fall Apart	MCA
200	—	—	200	1	LYLE LOVETT Live In Texas	Curb-MCA



KID LOCO

Radio 200: 157-56

Core Radio: #50 debut

Adds: #20 with 9 reports

Kid Loco's *A Grande Love Story* was released in its entirety in France, but numerous sample clearance problems blocked the album's stateside release. To sate fans of the producers downtempo trip-pop, Yellow-Atlantic has released *Prelude To A Grande Love Story*, an EP that features three intact, fully legal tracks from the album, along with remixes of cuts from Dimitri From Paris, Saint Etienne, Jim O'Rourke and others. The release leaps 101 positions on the Radio 200 chart this week and debuts at #50 on the Core chart, and a summer tour from Kid Loco is in the works.



LIMP BIKIT

Radio 200: #60 debut

Adds: #3 with 85 reports

Commercial Alternative Cuts: 15-12 ("Nookie")

Loud Rock: #13 debut/Loud Rock Adds: #4 Awareness of *Significant Other* (Flip-Interscope), the new album from rap/metal hybrid band Limp Bizkit, is at near-saturation level with the band's target audience, and in its first week at radio, it garners CMJ chart numbers to match the hype around the band. A strong debut at Loud Rock is coupled with a debut at #60 on the Radio 200 and 85 reported adds. Featuring guest appearances from DJ Premier, Method Man, Scott Weiland and Korn's Jonathan Davis, *Significant Other* has wide-ranging appeal to college programmers. And with the headline slot on this summer's Family Values Tour, Limp Bizkit is a sure bet for multi-platinum status.

▼ chart topper



PAVEMENT

▼ #1 debut



OS MUTANTES

▼ #2 debut



CHEMICAL BROTHERS

▼ up 43 positions



RETURN OF THE GRIEVOUS ANGEL

▼ #3 debut



CAPTAIN BEEFHEART

CORE RADIO

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 73 • See page 42 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	PAVEMENT Terror Twilight	Matador
2	4	2	4	MOBY Play	V2
3	1	1	11	TOM WAITS Mule Variations	Anti-Epigraph
4	6	4	2	APPLES IN STEREO Her Wallpaper Reverie	spinART
5	3	3	3	CIBO MATTO Stereo Type A	Warner Bros.
6	8	6	3	DONNAS Get Skintight	Lookout!
7	18	7	2	JUNE OF 44 Anahata	Touch And Go
8	10	3	2	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	OS MUTANTES Everything Is Possible: The Best Of...	Luaka Bop-WB
10	36	10	2	ORBITAL The Middle Of Nowhere	London
▶▶▶ #2 DEBUT ◀◀◀					
11	—	11	1	CHEMICAL BROTHERS Surrender	Astralwerks
12	19	12	2	TO ROCOCO ROT The Amateur View	Mute
13	5	5	5	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
14	9	9	4	BEVIS FROND Vavona Burr	Flydaddy
15	23	7	7	DIDO No Angel	Arista
16	48	16	2	RACHEL'S Selenography	Touch And Go
17	21	17	5	LONDON SUEDE Head Music	Nude/Columbia-CRG
18	—	18	1	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
19	12	12	4	SPAIN She Haunts My Dreams	Restless
20	63	20	2	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
21	25	18	6	ART OF NOISE The Seduction Of Claude Debussy	Universal
22	7	3	7	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
23	35	23	6	FREESTYLERS We Rock Hard	Freskanova-Mammoth
24	13	3	9	ADD N TO (X) Avant Hard	Mute
25	11	9	9	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
26	R	26	3	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
27	17	2	10	UNDERWORLD Beaucoup Fish	V2
28	16	6	7	JOAN OF ARC Live In Chicago, 1999	Jade Tree
29	14	2	10	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
30	52	30	3	FROGPOND Safe Ride Home	C2/Columbia-CRG
31	28	13	7	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
32	26	12	10	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
33	22	22	5	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
34	37	7	9	GUS GUS (This Is Normal)	4AD-WB
35	15	12	7	FUGAZI Instrument	Dischord
36	75	36	2	JAMIROQUAI Synkronized	WORK
37	27	27	3	MENDOZA LINE I Like You When You're Not Around	Kindercore
38	34	7	13	OLD 97'S Fight Songs	Elektra-EEG
39	45	39	3	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
40	—	40	1	NOBUKAZU TAKEMURA Scope	Thrill Jockey
41	54	41	2	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
42	58	32	6	VARIOUS ARTISTS Blecker Street: Greenwich Village In The '60s	Astor Place
43	—	43	1	BOOM BOOM SATELLITES Out Loud	Epic
44	24	2	15	BETH ORTON Central Reservation	deConstruction-Arista
45	33	30	6	VARIOUS ARTISTS Where Is My Mind? - A Tribute To The Pixies	Glue Factory
46	66	46	2	ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	London
47	68	47	2	U.S. MAPLE Talker	Drag City
48	R	32	4	LUSCIOUS JACKSON 4 Tracks From Electric Honey (EP)	Grand Royal-Capitol
49	39	31	7	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
50	—	50	1	KID LOCO Prelude To A Grand Love Story	Atlantic
51	38	27	6	FAUST Ruvvivo	Klangbad
52	57	37	4	LABRADFORD E Luxo So	Kranky
53	—	53	1	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
54	R	53	3	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
55	—	55	1	FLAMING LIPS The Soft Bulletin	Warner Bros.
56	R	56	2	RED SNAPPER Making Bones	Matador
57	—	57	1	RED KRAYOLA Fingerpainting	Drag City
58	70	42	3	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
59	—	59	1	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
60	20	6	9	PIZZICATO FIVE Playboy & Playgirl	Matador
61	69	61	2	MINISTRY Dark Side Of The Spoon	Warner Bros.
62	R	62	2	PUSH STARS After The Party	Capitol
63	71	49	3	PENNYWISE Straight Ahead	Epitaph
64	—	64	1	HELLACOPTERS Grande Rock	Psycheu-Sub Pop
65	43	43	3	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
66	—	66	1	ORANGE 9MM Pretend I'm Human	Ng
67	72	67	2	KISSING BOOK Lines And Color	Magic Marker
68	—	68	1	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
69	32	32	7	CUL DE SAC Minutes To Its Fall	Thirsty Ear
70	59	51	4	SPACEHEADS Angel Station	Merge
71	61	41	5	LEN You Can't Stop The Bum Rush	WORK
72	—	72	1	VARIOUS ARTISTS Surf Monsters: Past, Present & Future Surf Klassics!	Del-Fi
73	62	4	15	WILCO Summer Teeth	Reprise
74	—	74	1	VERBENA Into The Pink	Capitol
75	74	74	2	VARIOUS ARTISTS Shanti Project Collection	Badman

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	152	FLAMING LIPS The Soft Bulletin	Warner Bros.
2	108	VARIOUS ARTISTS Short Music For Short People	Fat Wreck Chords
3	85	LIMP BIZKIT Significant Other	Interscope
4	56	CARL COX Phuture 2000	Moonshine
5	56	PIEBALD If It Weren't For Venetian Blinds It Would Be Curtains...	Big Wheel Recreation
6	53	SHOWOFF Showoff	Maverick
7	50	MY FAVORITE Love At Absolute Zero	Double Agent
8	49	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
9	36	SPEECH Hoopla	TVT
10	36	LYLE LOVETT Live In Texas	Curb-MCA
11	35	SLOWRIDE Slowride	Thirteen
12	23	PROTON ACCELERATOR 33 Degrees	Plus
13	19	CHEMICAL BROTHERS Surrender	Astralwerks
14	16	PRAGA KHAN Twenty First Century Skin	Antler Subway
15	14	BICYCLE Bicycle	Capricorn-IDJMG
16	14	SOUNDTRACK South Park	Atlantic
17	12	MAKTUB Subtle Ways	JMG
18	12	SLIPKNOT Slipknot	Roadrunner
19	11	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
20	9	KID LOCO Prelude To A Grand Love Story	Atlantic

going for adds

JULY 5		THOSE BASTARD SOULS Debt & Departure		V2
BLACK BOX RECORDER	England Made Me	Jetset		
CLARENCE "GATEMOUTH" BROWN	American Music...	Blue Thumb		
CRESCENT	Collected Songs	Roomtone		
FREEDY JOHNSTON	Blue Days Black Nights	Elektra-EEG		
KRISTIN HERSH	Sky Motel	4AD		
LOS STRAIGHTJACKETS	Velvet Touch Of...	Yep Rock		
MUSIC TAPES	1st Imaginary Symphony For Nomad	Merge		
SHOWOFF	Showoff	Maverick-WB		
TARWATER	Silur	Roomtone		
THE TWELVE	The Twelve	Record		
		JULY 13		
		BICYCLE	Bicycle	Capricorn-IDJMG
		CLOUD ELEVEN	Cloud Eleven	Del-Fi
		GUIDED BY VOICES	Guided By Voices	TVT
		HOLY MODAL ROUNDERS	Too Much Fun	Rounder
		JASON TRAEGER	My Religion Is Love	K
		JEFFERSON THOMAS	Barbarian's Ballroom	Evanworks
		LORDS OF ACID	Expand Your Head	Antler Subway

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 30 • See page 57 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	2	952	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	2	2	7	870	SMASH MOUTH Allstar	Interscope
3	3	3	4	861	BLINK 182 What's My Age Again?	MCA
4	4	4	7	803	PEARL JAM Last Kiss	Epic
5	5	1	21	768	LIT My Own Worst Enemy	RCA
6	6	6	8	566	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
7	7	7	5	467	LENNY KRAVITZ American Woman	Maverick-WB
▶▶▶ UP 4 POSITIONS ◀◀◀						
8	12	8	4	462	OFFSPRING The Kids Aren't Alright	Columbia-CRG
9	10	9	13	450	KORN Freak On A Leash	Immortal-Epic
10	9	9	3	435	ALICE IN CHAINS Get Born Again	Columbia-CRG
▶▶▶ UP 6 POSITIONS ◀◀◀						
11	17	11	6	435	KID ROCK Bawitdaba	Lava-Atlantic
12	15	12	1	434	LIMP BIZKIT Nookie	Interscope
13	20	13	2	400	GODSMACK Whatever	Republic
14	16	9	7	389	GARBAGE When I Grow Up	Almo Sounds
15	13	12	4	384	OLEANDER Why I'm Here	Republic-Universal
16	18	3	19	353	CITIZEN KING Better Days	Warner Bros.
17	14	1	23	352	FATBOY SLIM Praise You	Astralwerks
18	8	2	15	347	EVERLAST Ends	Tommy Boy
19	11	11	3	305	BEN FOLDS FIVE Army	Epic-550
20	—	20	1	305	GOO GOO DOLLS Black Balloon	Warner Bros.

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 152 adds



FLAMING LIPS

▼ 108 adds



SHORT MUSIC FOR SHORT PEOPLE

▼ 85 adds



LIMP BIZKIT

▼ 56 adds



CARL COX

▼ 952 plays



RED HOT CHILI PEPPERS

WEB SITE OF THE WEEK



WebRadio

www.webradio.com
 Contact: Melyssa Miller
 21110 Oxnard St.
 Woodland Hills, CA 91367
 Phone: 888.643.6782 ext. 354
 Email: campus@webradio.com
 Fax: 818.703.8654

WebRadio.com touts itself as "the ultimate provider of streaming media programming on the Internet today." In essence, WebRadio is a central network of Internet radio station affiliates utilizing real-time streaming technology to deliver numerous live and on-demand audio programs. Known as Emblaze, the technology used by WebRadio functions on nearly 85% of all Web browsers without the need for special plug-ins or client-side applications. The company provides stations with a specially equipped encoding computer pre-configured with Emblaze webcasting software. As a result, stations that participate can broadcast live, seven-days-a-week, 24-hours-a-day with unlimited streams and bandwidth. WebRadio manages the entire set-up, absorbing major costs while providing stations with an advertising revenue sharing program. Internet users can access webcasts directly from affiliate sites, or directly through WebRadio.com. And the music enthusiast has multiple genres from which to choose, with many stations represented therein, including alternative, classical, world and everything in between. For those less-musically inclined, there are news and sports stations, as well as religious-oriented ones for up-to-the-minute divine inspiration. In addition to its audio component, WebRadio provides video programming which also takes advantage of the streaming technology. Interested parties are able to webcast corporate events and conferences, in addition to marketing and promotional programs, trailers, and concerts. WebRadio itself offers site visitors a handful of video entertainment segments, including a webcast performance by Julian Lennon, and video coverage of this year's Cannes International Film Festival. — *Bill Konig*

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ON NEW MEDIA AND HOW IT
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INDUSTRY. SATURDAY,
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INTERNET BROADCAST

Total contributing reporters this week (both charts): 81 • See page 57 for a complete list of Internet Broadcast airplay reports.
 Section coordinated by Bill Konig and Steve Ciabattini • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	PAVEMENT Terror Twilight	Matador
2	9	2	3	MOBY Play	V2
3	3	3	3	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
4	2	1	9	TOM WAITS Mule Variations	Anti-Epiphany
5	6	5	3	CIBO MATTO Stereo Type A	Warner Bros.
6	4	4	2	RED HOT CHILI PEPPERS Californication	Warner Bros.
7	8	2	11	UNDERWORLD Beaucoup Fish	V2
8	7	7	2	SMASH MOUTH Astro Lounge	Interscope
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	DONNAS Get Skintight	Lookout!
10	10	4	10	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
11	14	11	2	CHEMICAL BROTHERS Surrender	Astralwerks
12	5	5	3	BLINK 182 Enema Of The State	MCA
13	11	5	7	PIZZICATO FIVE Playboy & Playgirl	Matador
14	12	12	2	APPLES IN STEREO Her Wallpaper Reverie	spinART
▶▶▶ #2 DEBUT ◀◀◀					
15	13	6	7	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
16	—	16	1	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
17	R	8	17	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
18	R	18	3	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
19	16	1	18	SUGAR RAY 14:59	Lava-Atlantic
20	—	20	1	JUNE OF 44 Anahata	Touch And Go
21	—	21	1	ORBITAL The Middle Of Nowhere	London
22	—	22	1	RACHEL'S Selenography	Touch And Go
23	R	1	13	BLUR 13	Virgin
24	R	1	8	COLLECTIVE SOUL Dosage	Atlantic
25	R	13	5	ART OF NOISE The Seduction Of Claude Debussy	Universal

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 57 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	—	1	1	SARAH MCLACHLAN Mirrorball	Arista
2	1	1	2	RED HOT CHILI PEPPERS Californication	Warner Bros.
3	3	1	6	RICKY MARTIN Ricky Martin	Columbia
4	2	1	5	BACKSTREET BOYS Millennium	Jive
5	9	5	3	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
▶▶▶ #2 DEBUT ◀◀◀					
6	—	6	1	SANTANA Supernatural	Arista
7	—	7	1	VARIOUS ARTISTS No Boundaries: A Benefit For The Kosovar Refugees	Epic
8	8	8	2	SMASH MOUTH Astro Lounge	Interscope
9	5	5	2	DEF LEPPARD Euphoria	Mercury
10	10	10	2	DIANA KRALL When I Look In Your Eyes	Verve
11	11	3	3	JENNIFER LOPEZ On The 6	WORK
12	6	6	2	JAMIROQUAI Synkronized	WORK
13	—	13	1	SOUNDTRACK Wild Wild West	Interscope
14	12	2	35	SHANIA TWAIN Come On Over	Mercury
15	—	15	1	BLINK 182 Enema Of The State	MCA
16	13	6	3	SOUNDTRACK Notting Hill	Island
17	16	16	9	KID ROCK Devil Without A Cause	Lava-Atlantic
18	17	1	23	BRITNEY SPEARS ...Baby One More Time	Jive
19	15	2	6	SOUNDTRACK Star Wars Episode 1	Sony Classical
20	20	2	7	TOM WAITS Mule Variations	Anti-Epiphany
21	—	21	1	SOUNDTRACK Tarzan	Walt Disney
22	7	7	2	PAVEMENT Terror Twilight	Matador
23	21	4	16	TLC Fanmail	LaFace-Arista
24	—	24	1	VARIOUS ARTISTS Liquid Tension Experiment	V2
25	14	3	7	VARIOUS ARTISTS Monster Ballads	Razor & Tie

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Liquid Audio Extends Amazon.com Partnership

Secure digital music software company Liquid Audio has inked a deal with Amazon.com. The online retailer will use Liquid Audio's proprietary software to market downloadable music. Amazon.com began offering digital music downloads last April, in conjunction with the release of Sarah McLachlan's live *Mirrorball* album. More recently, the consumer giant launched a music space that features free MP3 and Liquid Audio downloads of music. Amazon.com's Greg Hart told *CMJ*, "Liquid Audio was requested by major record labels because they wanted a secure format that couldn't be copied. The smaller artists and indies didn't care about that and wanted to use the MP3 format because it's more widely distributed."

Scour.Net Inks Deals With Music Download Sites

Los Angeles-based Scour.Net (www.scournet.com) has made agreements with music download companies MP3.com, Launch.com, Emusic.com and AMP.com. By directing computer users to some of the biggest downloadable music sites on the Web, Scour.Net is strengthening its Web guide to audio, video and images on the Internet. "As music companies begin to adopt digital distribution, Scour.Net's search and guide will grow with the volume and quality of content available on the 'Net," said Travis Kalanick, Scour.Net's VP of strategy.

Scour.Net has also formed partnerships with multimedia player Sonique and with music jukebox software provider MusicMatch. The music players created by both companies will include a Scour.Net search box.

Emusic Offering Music From DigitalPressure; Completes IUMA Acquisition

Emusic (formerly known as GoodNoise) has announced a deal with DigitalPressure (a division of PeerMusic). The former company's site (www.emusic.com) will make available select MP3-formatted music by artists such as Donald Fagen and Walter Becker (pre-Steely Dan), the Olsen Brothers and Soldat Louis. PeerMusic's Chairman and CEO, Ralph Peer II, is on Emusic's board of directors.

In other Emusic news, the digital distribution company completed its acquisition of the Internet Underground Music Archive (IUMA), a takeover originally announced in May. IUMA will still operate as an indepen-

dent music site, integrating with Emusic only when appropriate. The most popular artists in the archive will have their music made available via digital distribution. "The Emusic acquisition gives IUMA the additional resources to do a full-court press for content," said Andy Atherton, VP of IUMA. "We plan to expand our artist community by an order of magnitude over the coming year."

Listen.com Launches Music Download Directory

San Francisco-based Listen.com has launched its music directory site, which provides fans with a comprehensive directory of the Internet's vast amount of downloadable music. Modeled after Yahoo's site, Listen.com includes a search engine, music reviews, instructions about how to download music, and a list of links to legal music on the Web.

"Finding downloadable music has been a difficult, time-consuming process fraught with broken links and illegal content," said Rob Reid, founder and CEO of Listen.com. "Listen.com provides consumers one centralized location to find the music they like on the Web."

LAUNCH Media's Music Content Offered On Yahoo!

Music destination site LAUNCH Media (www.launch.com) has entered into an agreement with Web portal Yahoo!. LAUNCH will outfit Yahoo! Music (<http://music.yahoo.com>) with music-related content, including reviews, news and concert reviews. The information is displayed on a co-branded page that contains a link to LAUNCH's home page. Yahoo Music's other music-oriented content providers include *CMJ*, *SonicNet*, *Wall Of Sound* and *Rolling Stone*.

R.E.M. has finally launched its first official Web site, which is packed with a trove of news and information. The band's manager, Bertis Downs, said, "We're officially the last band to join the electronic age and have our own Web site." The site can be found at www.remhq.com. **Jones International Networks** has signed a deal to acquire **Broadcast Programming from Broadcast Electronics**. Jones International delivers content to various radio and cable systems networks. Broadcast Electronics creates transmission, storage and control systems for the broadcast market worldwide...

TowerRecords.com has relaunched its site with an improved search function, more streamlined navigation and exclusive promotions. Through mid-August, individuals who make purchases at the site using the American Express card will receive free shipping and handling...**Digital River** (www.digitalriver.com) has entered into an agreement with 3D audio technology creators **Wave Arts**. The WaveSurround plug-in for the Winamp MP3 player will be made available among Digital River's products. Digital River provides over 5,000 publishers and retailers with proprietary technology for the online delivery of digital and software products...**K-Tel International** has entered into agreements with e-commerce sites **Looksmart.com**, **BrandsForLess.com** and **Prodigy Internet**. K-Tel's Online Store (www.ktel.com), which sells music, videos and custom CDs, will be included in the three sites' listings of online merchants...While several digital radio companies such as **CD Radio** develop their business strategies to pipe subscriber-based digital satellite programming into automobiles, the **Ford Motor Company** is announcing that, by 2001, it will begin building cars with satellite radio receivers...Underground music champion **SpinRecords.com** (not affiliated with the publication) recently launched www.spinrecords.com, an all-in-one resource and farm label for underground music. Registrants to the site are given the opportunity to win a free digital music player...**QDesign** (www.qdesign.com) has released MP3-encoding and -decoding software for both the Mac and Windows platform...**CDnow**, **Tower**, **Transworld**, **HMV** and **Face The Music** customers who purchase the *Art Of Noise's The Seduction Of Claude Debussy* will be given the opportunity to create their own custom CDs, courtesy of **Electric Arts** and **Amplified.com**. Interested parties may choose from 12 rare AON tracks. The offer runs through July 20.

Send Internet-related press releases to:

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Email: news@cmj.com

REVIEWS

PLAID

Rest Proof Clockwork (Nothing)

If schizophrenia suddenly became a heavy influence on electronic music, North London auteurs Plaid would be the new sound's quintessential torchbearers. While



Plaid's 1997 album *Not For Threes* took the blip movement all over the map, *Rest Proof Clockwork* sends it reeling right off the edge of your precon-

ception about what constitutes RPM chart material. The album uses a funky, illbient bounce of Moog-blasted hip-hop as its launchpad on the scratchadelic opening track "Shackbu," but the goodtime vibes soon make way for explorations in mood and texture. Occasionally, *Rest Proof Clockwork* exhibits a flighty, '70s fusion feel, while at other points it sounds as if it were coming from the studio of Wendy Carlos.

— Ron Hart

For Fans Of: Black Dog, Red Snapper, Aphex Twin

Recommended Tracks: "Shackbu," "Dead Sea," "Lambs Eye," "New Bass Hippo"

Contact: Lenny Lasalandra, Joanna Palacios, Mark Gracious
Phone: 800.992.6553

Email: rad@interscoperecords.com

Fax: 310.208.7343

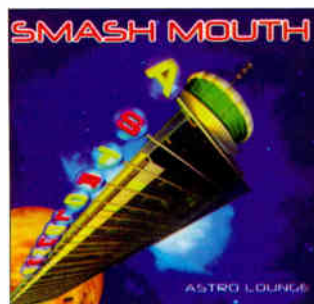
Release Date: June 22

Add Date: July 13

SMASH MOUTH

Astro Lounge (Interscope)

If you were anywhere near the radio during the summer of 1997, you most likely succumbed to the infectious grooves of Smash Mouth's ubiquitous, retro-sounding single "Walkin' On The Sun," from the band's



sophomore album *Fush Yu Mang*. That record's follow-up, *Astro Lounge*, is a clear indicator that the single was no fluke, and that this band of California

pop rockers is hardly a one-hit wonder. A handful of *Astro Lounge's* 15 tunes — from the jangly opener "Who's There" to the hooky "All Star" — have the words "instant hit" written all over them. The album expands on the retro, loungey style of the band's big hit, but its mellow grooves won't impede the stampede of teenyboppers

from enjoying it while kicking up sand and spiking volleyballs on the beach during the summer months.

— Amy Sciarretto

For Fans Of: Everclear, Sugar Ray, Fastball, Lit

Recommended Tracks: "Diggin' Your Scene," "All Star," "Then The Morning Comes"

Contact: Lenny Lasalandra, Joanna Palacios, Mark Gracious

Phone: 800.992.6553

Email: rad@interscoperecords.com

Fax: 310.208.7343

Release Date: June 8; at radio now

Marketing Data: Performing during Major League All-Star game activities in Boston.

SPELLS

The Age of Backwards (EP) (K Records)

They're a girl-rock supergroup, but the Spells (Helium's Mary Timony and Sleater-Kinney's Carrie Brownstein) seem to be working within boy rock's slacker paradigm. The three original songs on the duo's *Age Of Backwards* EP are built on two



guitars, two voices and the desire to kick some notes around. The title track, sung by Brownstein, and "Octaves Apart," sung by Timony, flow with

Helium's lugubrious melodies; "Number One Fan" is taunting and punchy in that Sleater-Kinney way. For their final act of boy-rock appropriation, the Spells take on the Who's "Can't Explain," armed with nothing more than some sloppy guitar and handclaps as a backdrop.

— Carlene Bauer

For Fans Of: Breeders, Sleater-Kinney, Helium

Recommended Tracks: "The Age of Backwards," "Can't Explain"

Contact: Melissa Burnell

Phone: 360.786.1594

Fax: 360.786.5024

Email: promo@kpunk.com

Release Date: June 8; at radio now

Marketing Data: Tentative plans for a small tour.

MUSIC TAPES

1st Imaginary Symphony For Nomad (Merge)



Music Tapes is the project of Neutral Milk Hotel multi-instrumentalist Julian Koster. His makeshift orchestra records on antique devices (an

1895 Edison wax cylinder recorder, a 1940s wire recorder, etc.), mixing samples and loops with live guitars, drums, horns, saws and other odd instrumentation. This album is a crackling conceptual collage of ambient noise and pop that tells the tale of Nomad, a boy created by a man and a machine. The dark, sometimes chilling, fantasy piece ends on a disturbing note. "Wishing Well At Caper's End," begins with a sound bite reporting the suicide of actor George Reeves — television's Superman — and gradually builds into a sampled blizzard of children excitedly saying goodbye to the steel hero.

— Kelso Jacks

For Fans Of: Daniel Johnston, Neutral Milk Hotel, Gerbils

Recommended Tracks: "What The Single Made The Needle Sing," "Wishing Well At Caper's End," "Song For The Death Of Parents," "March Of The Father Fists"

Contact: Dan Mackta (Autotonic)

Phone: 901.276.2225

Email: radio@autotonic.com

Fax: 901.276.6554

Release Date: July 6

Add Date: July 20

Marketing Data: Touring the U.S. through the summer.

BLACK BOX RECORDER

England Made Me (Jetset)

Black Box Recorder's style of harmonic mood rock is not the kind of music you'd find yourself singing along to in the shower as you gear up for a big date. But this British-based trio provides the perfect soundtrack to those mornings when you're moping around the kitchen wondering what the hell went wrong the night before.



Comprised of vocalist Sarah Nixey, former Auteur Luke Haines, and ex-Jesus And Mary Chain drummer John Moore, Black Box Recorder

tackles so many societal issues, you'd swear the band was auditioning for a talk show. Suicide, pre-marital teenage sex, single mothers, dysfunctional families, and wife swapping are just a few of the topics Nixey croons about as Haines and Moore conjure up a sonic brew that comes off like the Velvet Underground giving the Cardigans music lessons in Nick Cave's basement.

— Ron Hart

For Fans Of: Jesus & Mary Chain, Apples In Stereo, Yo La Tengo, Cardigans

Recommended Tracks: "England Made Me," "Kidnapping An Heiress," "Seasons In The Sun," "Factory Radio"

Contact: Will Simon

Phone: 212.625.0202

Email: jetsset@davidbowie.com

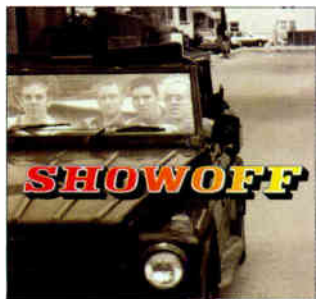
Fax: 212.625.0303

REVIEWS

Release Date: July 6; at radio now
Marketing Data: The band will play its first U.S. date at the CMJ MusicFest this September.

SHOWOFF

Showoff (Maverick)



Showoff's intricate, self-titled debut succinctly captures the best of the pop solar system. On one hand, the Chicago quartet employs familiar, spiffy punk chords with enough energy to entice a pack of wallet-chained punk rockers in Dickies workpants to bob their purple-haired noggins in unison. On the other hand, the band's sophisticated power-pop melodies and polished, two-part harmonies gleam and sparkle like a 10-year-old's teeth after a visit to the dentist. *Showoff* is an uptempo, feel-good record, but its production sheen never eclipses its multiple musical personalities, as evidenced by the smooth pop of "Falling Star" and the snotty, oi! leanings of "The Anti Song."

— Amy Sciarretto

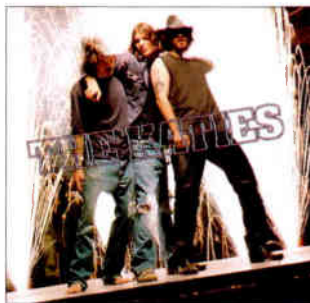
For Fans Of: Blink 182, MxPx, Green Day, All
Recommended Tracks: "Backstab," "Spill," "Raphie," "Falling Star," "The Anti Song"
Contact: Mike Powers (Maverick); Dean Proserpio or Jaime Mather (The Planetary Group)
Phone: 888.333.5819; 617.451.0444
Email: mike.powers@maverickrc.com; dean@planetarygroup.com, jaime@planetarygroup.com
Fax: 310.385.6427; 617.451.0888
Release Date: July 13; at radio now
Marketing Data: Playing select Warped Tour dates.

KATIES

The Katies (Spongebath/Elektra-EEG)

The Katies were formed by guitarist/vocalist Jason Moore and bassist Gary Welch

after they dropped out of the Recording Industry program at Middle Tennessee State University. That bit of trivia is worth mentioning, since their desire to attend



such a program and their subsequent ditching of its rigid structure says a lot about the band. Though the Katies play a familiar brand of radio-ready pop rock, a closer listen reveals musicians who write songs with studious attention to detail, and then morph into crazed rock enthusiasts playing with bundles of punk energy. Total ebullience is the essential quality of *The Katies*, thanks to some great hooks, sing-along choruses, sugary harmonies, and what often seems like downright giddy playing. "Noggin' POUNDIN'" is the album's clever first single, but this debut should prove to be rife with potential radio hits.

— Cheryl Botchick

For Fans Of: Better Than Ezra, Semisonic, Goo Goo Dolls
Superstar Car Wash
Recommended Tracks: "She's My Marijuana," "Noggin' POUNDIN'" (first single), "Miss Melodrama,"
Contact: Mike DePippa; Tyson Haller
Phone: 212.275.2860
Email: mike.depippa@elektra.com; tyson.haller@elektra.com
Fax: 212.974.9314
Release Date: July 13; at radio now
Marketing Data: Touring with My Friend Steve through July.

STARMARKET

Calendar (Deep Elm)

With all their on-stage soul baring and self-indulgent yet easy-to-relate-to lyrical honesty, indie rock and emo bands are sometimes incorrectly perceived as pretentious. Sweden's Starmarket should not have any concerns about eliciting such a response. The band's jangly guitars and conversational, therapeutic lyrics recall Quicksand, and



its musical execution of its emotional states is painfully frank and open. This immediacy, like a diary entry or a peek into the band members' personal lives, makes it impossible to walk away from the album without being transported to a very personal space.

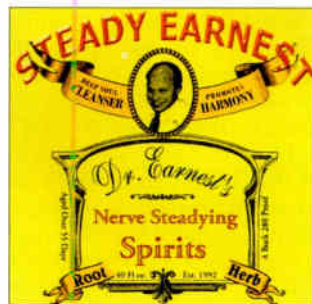
— Amy Sciarretto

For Fans Of: Sugar, Texas Is The Reason, Quicksand, Swervedriver
Recommended Tracks: "Everybody's Gone," "You Can't Come," "North,"
Contact: Lisa Shulman
Phone: 212.532.3337
Email: radio@deepelm.com
Fax: 212.686.6378
Release Date: May 25; at radio now
Marketing Data: Possible U.S. Tour in late fall with label-mates Pop Unknown.

STEADY EARNEST

Dr. Earnest's Nerve Steadying Spirits (Beatville)

For some reason, many contemporary American bands that most loyally recreate the feel of sunny Jamaican ska are from the blustery



northeastern U.S. Perhaps it's their lust for warm weather that helps them channel the sound of the island sounds so well. Whatever the reason may be,

the Salem, Massachusetts, eight-piece collective Steady Earnest shows its skill on *Dr. Earnest's Nerve Steadying Spirits*, an album rich in soul, harmonies and sweet rhythms. The

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REVIEWS

bouncy, mid-tempo songs and their hypnotizing, syncopated rhythms are bolstered by a well-synchronized horn section (trumpet, trombone, tenor sax). Funky guitar backing and Darrell Morrow's low, smooth voice also aid the bright, punchy songs. — *Kelso Jacks*

For Fans Of: Bim Skala Bim, Specials, Skavooovie & The Epitones, Allstonians
Recommended Tracks: "Scrumpy," "Fine Line," "Higher Power," "Well Alright"
Contact: Tracey, Jon and Moose (The Syndicate)
Phone: 888.666.2061
Email: college@thesyn.com
Fax: 201.864.3380
Release Date: June 8; at radio now
Marketing Data: Enhanced CD includes a video for "Skin It Up"

NOMADS

Big Sound 2000 (Estrus)

The Nomads are a Swedish garage rock band that doesn't make it to these shores very often, but is nonetheless well established as one of the best, most influential bands in the genre in any country. As it approaches its 20th anniversary, the band shows no sign of age on the gargantuan *Big Sound 2000*. Again pushing their Marshall amps to 10, the Nomads' scathing guitar leads cut through giant slabs of power chords with slash-and-burn abandon. Singing in English, vocalist Nick Vahlberg rises above the fray with easily understood lyrics that hit on classic rock 'n' roll themes in a way that somehow manages to still sound urgent. Another blast of garage rock adrenaline, *Big Sound 2000* is one of the Nomads' finest efforts. — *Tad Hendrickson*



For Fans Of: Lime Spiders, Hellacopters, Sonics, Mono Men
Recommended Tracks: "Don't Pull My Strings," "King Of The Night Train," "Going Down Slow"
Contact: Carl Ratliff
Phone: 360.752.9132
Email: carl@estrus.com
Fax: 360.752.9231
Release Date: July 6

APPENDIX OUT

Daylight Saving (Drag City)

Reminiscent of certain mountain-dwelling American dirge bands (think Palace), Scotland's Appendix Out is a quiet, heartfelt quintet spearheaded by Ali Roberts and Dave Elcock. Its second album, *Daylight Saving*, is a collection of nine expressively morose songs comprised of tender, backwoods strumming, crying violin, mournful flute, plucked banjo and lightly stroked drums. Roberts completes the scene by putting aside his native brogue to feign an



effective American drawl. Encrypted in the code of Appendix Out's simple, yet solid song structures are the themes of Everyman. These sad, plodding tunes recount the ongoing battles to collect the ever-elusive elements of success and love, and are respectfully dipped in the haunting waters of Appalachia. — *Kelso Jacks*

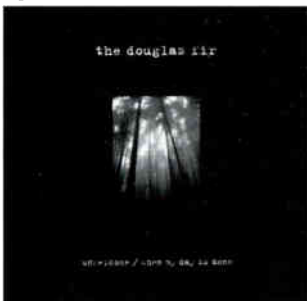
For Fans Of: Palace, Simon Joyner, Rex
Recommended Tracks: "Foundling," "Little Owl," "Row Upstream"
Contact: Rian Murphy
Phone: 312.455.1015
Email: playlists@dragcity.com
Fax: 312.455.1057
Release Date: July 12

SINGLE

DOUGLAS FIR

"Unwelcome" (7") (Dark Years)

Brookline, Massachusetts's the Douglas Fir shows off edgy pop muscle without covering up its melodies. "Unwelcome" strolls along smoothly — a tight, midtempo guitar rocker that saves all of its aggression up for a surprising, devilishly strummed guitar break. "When My Day Is Done" is harsher, with rolling drums and vocal distortion. Very promising. — *Kelso Jacks*

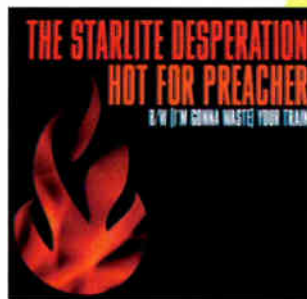


For Fans Of: Number One Cup, Superchunk, Belly
Contact: Patrick Cooley
Phone: 617.573.5970
Email: cooley@thedouglasfir.com
Release Date: April 1
Marketing Data: Select dates in New England.

SINGLE

STARLITE DESPERATION

"Hot For Preacher" (7") (Gold Standard Laboratories)



The Starlite Desperation is looking to knock some socks off. Believing, not-too-campy neo-Elvis vocals make the chugging "Hot For Preacher" a

sly, sexy tune à la the Cramps. On the flip, the harmonica-drenched "(I'm Gonna Waste) Your Train" is a whole lotta sassy, sizzling white-boy soul. — *Kelso Jacks*

For Fans Of: Cramps, Make-Up, Makers, Brian Jonestown Massacre
Contact: Sonny
Phone: 510.420.8733
Email: sonny@bottleneck.com
Fax: 510.420.8744
Release Date: May 21

FLASHBACK

VARIOUS ARTISTS

Loud, Fast & Out Of Control (Rhino)

Though this box set was conceived with a single, primary goal in mind — to decisively establish the brilliance and ingenuity of often-overlooked '50s rock 'n' roll, an era that doesn't receive the same mainstream critical reverence as, say, the '60s British Invasion — it actually achieves a number of wonderful ends. For instance, *Loud, Fast & Out Of Control* is one of the first (and certainly the best) truly complete collections of these classics. Thanks to primitive contracts and lax licensing policies, music fans have been forced to plow through scores of dubious compilations on unknown labels to collect a respectable catalog. *Loud, Fast & Out Of Control* not only brings them all together but also features uniformly crystal-clear masters of every one of the set's 93 tracks, not to mention a few hundred words of liner notes for each song. It also brings lesser-known acts (many considered "race" acts in their day) to their rightful place among well-worn hits from the likes of giants like Jerry Lee Lewis and Carl Perkins. Best of all, though, is its capture of the music's irrepressible spirit. Oldies radio often takes the piss-and-vinegar out of the era by mixing up these rockers with crooners and teen idols, but *Loud, Fast & Out Of Control* features rebel after rebel with no squaresville interruption. — *Cheryl Botchick*



For Fans Of: Sun Records, *Rebel Without A Cause*, the American post-war boom,
Recommended Tracks: "C'Mon Everybody" (Eddie Cochran), "Be-Bop-A-Lula" (Gene Vincent), "Raw-Hide" (Link Wray & The Wraymen), "See You Later, Alligator" (Bill Haley & His Comets), "Frenzy" (Screamin' Jay Hawkins), "Brown-Eyed Handsome Man" (Buddy Holly), "Stagger Lee" (Lloyd Price)
Contact: Bill Smith
Phone: 310.441.6651
Email: bill.smith@rhino.com

REVIEWS

Fax: 310.441.6578

Release Date: May 18; at radio now

Marketing Data: Thirty-track sampler available for radio air-play

ROOTS 'N' BLUES

VARIOUS ARTISTS

Ga Ga For Ya Ya (Winter & Winter)

There's so much great stuff going on in the world of Louisiana zydeco music, it can be hard for the casual fan to keep up. For the newcomer, it can likewise be daunting to flip through record bins trying to figure out who's who and what's worth buying. Compilations like *Ga Ga For Ya Ya* are the perfect solution to ease such conundrums, and are great for summer parties or for spicing up an otherwise ho-hum radio playlist. This well-chosen, cherry-picked German disc culls great tracks by both classic masters of zydeco and newer names, offering a succinct overview of what's going on in the dancehalls and roadhouses of rural Louisiana. It's a veritable namecheck of the zydeco scene, with such crowd-pleasing tracks as Beau Jocque's rip-roaring version of "Tequila," and Terrance Simien's medley of "Iko Iko/Jambalaya."

— James Lien



Recommended Tracks: "Ya Ya," "Tequila," "My Feet Can't Fail Me Now"

For Fans Of: Buckwheat Zydeco, Clifton Chenier, Geno Delafosse

Contact: Justine Seidel/Allegro Imports

Phone: 800.288.2007

Email: justine@allegro-music.com

Fax: 503.257.9061

Release Date: June 8

A&R PICK

FLAMES

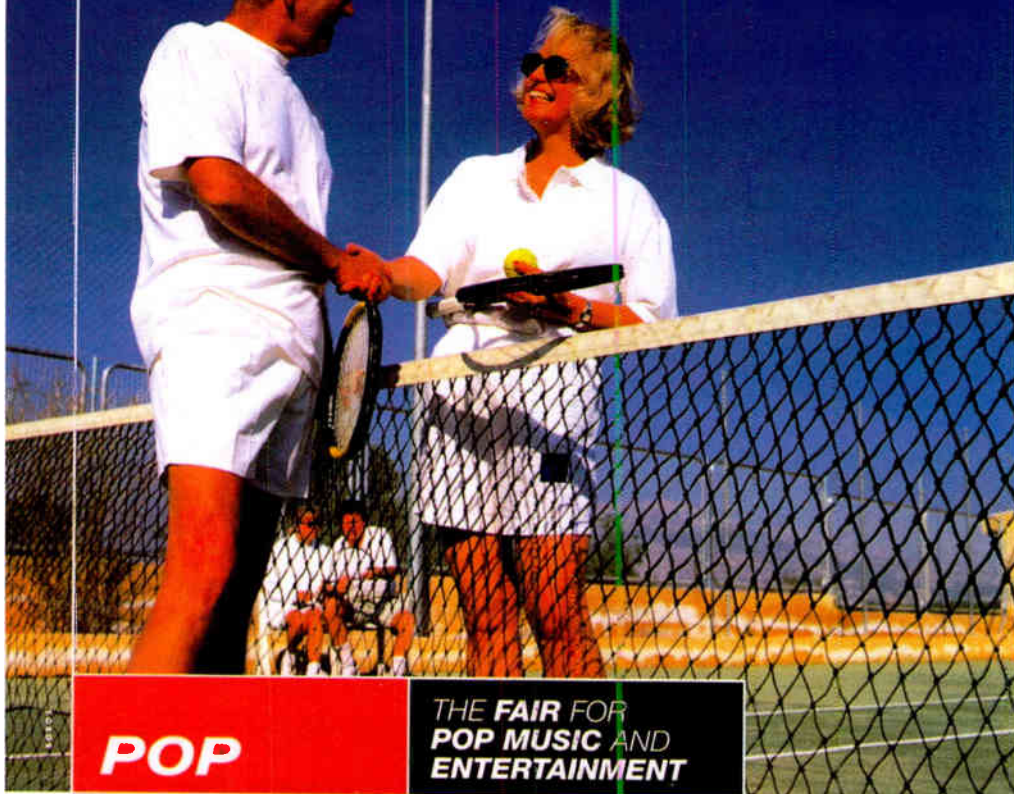
Fast. Easy. Cheap. (Joetown)



Hyper power-pop trios have been a staple of alternative music for a couple of decades already. From the Buzzcocks and the Jam to

more recent bands like the Interpreters and Superdrag, the mixture of punk energy and British Invasion-inspired melody continues to be revitalized as new bands

adventure



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ELECTRONIC

Electronic (Warner Bros.)



Nineteen ninety-one was a crucial time for modern rock. Underground staples like R.E.M. lost their religion and joined U2, The Cure and other post-punk figureheads in the expanding world of mainstream radio, while a new breed of angst-ridden outfits with pretentious names like Soundgarden and Nirvana ushered in the new underground. Still, the album I anticipated most that year was *Electronic*, the spawn of the union between New Order's Bernard Sumner and The Smiths' Johnny Marr. Yet, some eight years later, I ask my associates about the eponymous album, and I am met with an healthy number of odd looks and inquisitive stares. Perhaps it's because each of these Manchester lads had already found his place in post-punk history through more influential, more important and downright better bands. Or maybe *Electronic* never got its due because no one really understood the reasons behind the duo's flagrant electro-pop outing. I admit I expected something different — "Blue Monday" with flangy guitar interludes perhaps — certainly something other than the disco-driven techno-teases the album presented. *Electronic* received its share of attention in its day for its sheer novelty, but was forgotten as soon the world would smelled Seattle's teen spirit. But upon my secret revisitations, I hear an endearing electro-pop drive where I once found wimpy disappointment. Replete with melodies as sweet as confectioner's sugar, the group's concoctions are Erasure with an edge, Pet Shop Boys which a dash of machismo. The album soon became something of a guilty pleasure. Today, I only feel guilty for dissing the album on its initial release, and I submit this as my penance. Forgive me Bernie and Johnny, I knew not what I did. Amen.

— M. Tye Comer

For Fans Of: Erasure, New Order, Pet Shop Boys
Bio-Fact: *Electronic's* recently released third album, *Twisted Tenderness*, is currently available via import on Parlo Records. Bernard Sumner has also reunited with the members of New Order and is currently writing and recording material for a forthcoming release.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

arrive and mark it with their own personal stamp. The insanely energetic Flames have hit upon a particularly exciting hybrid. *Fast. Easy. Cheap.* brims with tight vocal harmonies reminiscent of the Posies, Ever-clear-strength hooks, razor-sharp lyrical wit and fervent playing that rivals early Green Day records. Delivered with a guitar tone that borrows equally from Joan Jett & The Blackhearts and Thin Lizzy, these songs are the work of a band that's turned familiar influences into a fresh pop sound that crackles with energy. For sheer force of personality and anthemic songs, the Flames are a very good bet.

— Cheryl Botchick

For Fans Of: The Knack, Muffs, Redd Kross
Recommended Tracks: "Addicted," "I Cheated On You," "Crawlin' For You," "Real Cool Bad Guy"
Contact: John Seastrand Jr.
Phone: 203.389.5067
Email: jseastrand@snet.net
Fax: 203.294.9860
Release Date: July 13
Add Date: July 13
Marketing Data: Band Web site is at www.theflamesusa.com; *Fast. Easy. Cheap.* is available at Amazon.com; touring starting late summer.

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VARIOUS ARTISTS

Funk: This Is Jungle Sky Vol. 6 (Jungle Sky-Liquid Sky)

Keeping in line with Liquid Sky's reputation as a melting pot for all permutations of futuristic urban music, the sixth installment of the impressive *This Is Jungle Sky* series presents a slew of New York City drum 'n' bass producers funk-ing up their own tracks. Boasting 20 original, unreleased tracks over two CDs, the collection presents some of the most soulful and funk-inflected breakbeat bombs to touch your speakers yet this season. Forefathers such as Afrika Bambaataa and A Guy Called Gerald intersect with prodigies Ming & FS, 1.8.7., DJ Spooky and others to give the compilation a current-yet-classic vibe.

For Fans Of: DJ Spooky, 1.8.7., Ming & FS
Recommended Tracks: "File Under Futurism" (DJ Spooky vs. The Freight Elevator Quartet), "Jive Talk" (Ming & FS), "Unite" (1.8.7.), "Clearly" (DJ Soul Slinger)
Contact: Noah Uman
Phone: 212.279.0005 **Fax:** 212.279.1191
Email: liquidskym@aol.com
Release Date: July 6; at radio now

HAUJOBB

Ninety-Nine (Metropolis)

German trio Haujobb returns with a collection of spatial, cerebral electronica on *Ninety-Nine*. Recalling the more ambient-leaning offerings of Aphex Twin and Autechre, the album fuses sparse melodies, disjointed rhythms, floating atmospherics and the occasional whispery vocal into an ethereal wash of sound.

For Fans Of: Autechre, Aphex Twin *Selected Ambient Works*, Lamb
Recommended Tracks: "Less," "Overflow," "Cutedge," "Pulsar"
Contact: Michael Mahan
Phone: 215.248.7488 **Fax:** 215.248.7490
Email: mmahan@metropolis-records.com
Release Date: July 6; at radio now

LORDS OF ACID

Expand Your Head (Antler Subway)

Lords Of Acid's latest features a motley crew of remixers — including KMFDM, Rob Swift, Joey Beltram, Topsy, and Richie Hawtin — revamping some of the group's dancefloor classics. The three new tracks will perk your ears, but the new takes on the old gems should really get your blood pumping.

For Fans Of: My Life With The Thrill Kill Kult, Praga Khan, Renaissance Soundwave
Recommended Tracks: "Am I Sexy," "Let's Get High" (Rob Swift mix), "I Must Increase My Bust" (Richie Hawtin mix), "Marijuana In Your Brain" (Robbie Hardkiss mix)
Contact: Megan Brady (Never)
Phone: 212.675.5008 **Fax:** 212.675.4690
Email: nevprop@inch.com
Release Date: July 13
Add Date: July 13

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(((**RPM**

Contributing reporters this week: 180 • See page 51 for a complete list of RPM airplay reports.
 Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	MOBY Play	V2
2	4	2	2	CHEMICAL BROTHERS Surrender	Astralwerks
3	5	3	2	ORBITAL The Middle Of Nowhere	London
4	2	2	6	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
5	9	1	9	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
6	8	6	4	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
7	6	6	7	ART OF NOISE The Seduction Of Claude Debussy	Universal
8	3	3	3	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Studio K7
9	13	9	3	VARIOUS ARTISTS Electro Lounge: Electronic Excursions...	The Right Stuff
10	7	1	11	UNDERWORLD Beaucoup Fish	JBO-V2
11	14	6	6	FRONT LINE ASSEMBLY Implode	Metropolis
12	16	12	3	NEUROACTIVE Parallel Lifeforms	A Different Drum
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	SASHA Global Underground: San Francisco	Boxed-Thrive
14	20	14	3	BOOM BOOM SATELLITES Out Loud	Epic
15	11	5	7	FUNKSTORUNG Additional Productions	Studio K7
16	18	9	7	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
17	28	17	5	RED SNAPPER Making Bones	Matador
▶▶▶ #2 DEBUT ◀◀◀					
18	—	18	1	VELVET ACID CHRIST Fun With Knives	Metropolis
19	37	12	9	VARIOUS ARTISTS Dr. Speedlove Presents Chemical Warfare...	Invisible
20	12	8	9	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
21	25	17	6	FREESTYLERS We Rock Hard	Freskanova-Mammoth
22	R	22	3	EL STEW El Stew	Om
23	26	21	7	HERBALISER Very Mercenary	Ninja Tune (Canada)
24	15	8	7	NIGHTMARES ON WAX Carboot Soul	Matador
25	23	6	9	KMFDM Adios	Wax Trax!-TVT
26	39	17	7	AK1200 Lock And Roll	Moonshine
27	10	2	13	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
28	35	28	4	DJ CHEB I SABBAH Shri Durga	Six Degrees
29	34	29	2	TO ROCOCO ROT The Amateur View	City Slang-Mute
30	21	16	7	DA DAMN PHREAK NOIZE PHUNK Electric Crate Digger	Studio K7
31	29	29	3	VARIOUS ARTISTS Suck It And See	Palm Pictures-Rykodisc
32	22	22	2	MILES DAVIS Panthalassa — The Remixes	Columbia-CRG
33	32	32	3	WUMPSCUT Evil Young Flesh	Metropolis
34	17	4	11	PAUL OAKENFOLD Global Underground: New York	Boxed-Thrive
35	R	35	2	VARIOUS ARTISTS Electronic Challenge 3	COP International
36	36	22	9	GUS GUS (This Is Normal)	4AD-WB
37	R	16	9	DIVERJE Existence/ Program Remixes	DSBP
38	27	27	3	SIGNAL 12 Signal 12	COP International
39	—	39	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Horsie	M (Netherlands)
40	R	13	3	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton

rpm adds

- 1 CARL COX Phuture 2000
- 2 EUPHORIA Delirium (remix EP)
- 3 LOOP GURU The Fountains Of Paradise
- 4 CHEMICAL BROTHERS Surrender
- 5 ORBITAL The Middle Of Nowhere

- 1 Moonshine
- 2 Travel Series-Six Degrees
- 3 Hypnotic-Cleopatra
- 4 Astralwerks
- 5 London

rpm news

The concept of "live electronic music" may seem like a contradiction in terms to some.

But British tech act **Underworld** is prepared to quiet all naysayers with its forthcoming live album. The trio is now sifting through boxes and boxes of DAT tapes looking for their best performances of the past 12 months. While no release date has been set for the collection, it is unlikely the album will see daylight before the end of the year...**Saint Etienne** recently holed themselves up in a studio with German post-rock trio **To Rococo Rot**. According to Allstar.com, Saint Etienne will utilize bass, drums and background noise recorded by members of To Rococo Rot on its forthcoming Sub Pop release, which is scheduled to hit shelves in February. Saint Etienne is also rumored to be enlisting the services of the High Llamas' **Sean O'Hagan** for future recording sessions...**Lionrock** frontman Justin Robertson recently established his own record label, Master Detective (a name derived from Robertson's Sherlock Holmes obsession). The idea for the imprint came about when Lionrock (Continued on page 37)



Underworld

BEAT BOX)))

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 111 • See page 56 for a complete list of Beat Box airplay reports.
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	ROOTS "The Next Movement"	MCA
2	1	1	7	BEATNUTS "Watch Out Now"	Relativity
3	7	3	4	GENIUS/GZA "Breaker Breaker"	MCA
4	4	2	14	RAHZEL "All I Know"	MCA
5	3	3	5	MR. LIF "Triangular Warfare"	Brick
6	10	4	11	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
7	9	5	11	UGLY DUCKLING "Fresh Mode"	1500-A&M
8	12	2	7	NATURAL ELEMENTS "2 Tons"	Tommy Boy
9	6	6	6	SLICK RICK FEAT. OUTKAST "Street Talkin'"	Def Jam-IDJMG
10	11	10	3	D. AUGUSTE "Not 2 Far"	Hi-Rise
11	5	1	10	GANG STARR "Full Clip"	Noo Trybe-Virgin
12	R	32	4	SPORTY THIEVZ "No Pigeons"	Rok-A-Blok/Ruffhouse/Columbia-CRG
13	32	13	2	EMINEM FEAT. DR. DRE "Guilty Conscience"	Aftermath-Interscope
14	16	10	5	RUFF RYDERS "What Ya Want"	Interscope
15	13	12	5	1 LIFE 2 LIVE W/TIMBALAND "Can't Nobody"	LaFace-Arista
16	37	25	3	CHRIS LOWE "Conn To Queens"	Bronx Side
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	1 LIFE 2 LIVE "Throw It Up Y'all"	LaFace-Arista
18	22	18	2	EPMD "Right Now"	Def Jam-IDJMG
▶▶▶ #2 DEBUT ◀◀◀					
19	—	19	1	NOREAGA "Half Baked"	Penalty
20	23	4	15	MOBB DEEP "Quiet Storm"	Loud
21	27	21	4	SCREWBALL "F.A.Y.B.A.N."	Tommy Boy
22	—	22	1	ARSONISTS "In Your Town"	Matador
23	17	17	6	ARSONISTS "Pyromaniac"	Matador
24	—	24	1	VARIOUS ARTISTS Rawkus Presents Soundbombing II	Rawkus
25	30	18	3	COMMON FEAT. THE 45 KING "Car Horn"	Groove Attack
26	15	14	7	JA RULE "Holla Holla"	Def Jam-IDJMG
27	14	5	14	NAS "Hate Me Now"	Columbia-CRG
28	28	17	5	QUANNUM MC'S "Bombonyall"	Quannum
29	31	29	2	CLIPSE "The Funeral"	EastWest/Elektra-EEG
30	—	30	1	ICE CUBE "Fuck Dying"	Priority
31	24	23	6	DR. DOOM "You Live At Home With Your Mom"	Funky Ass
32	8	1	22	NAS "Nas Is Like"	Columbia-CRG
33	25	17	7	LIL' CEASE "Play Around"	Undeas-Atlantic
34	19	11	18	TLC "No Scrubs"	LaFace-Arista
35	38	3	17	VARIOUS ARTISTS Tommy Boy's Greatest Beats Vol. 1-4	Tommy Boy
36	—	36	1	RUFF RYDERS FEAT. JAY-Z "Jigga My Nigga"	Interscope
37	39	30	4	SLUM VILLAGE "Players"	Interscope
38	R	38	2	DANGEROUS WATERS "Play Tha Block"	Black Hole
39	—	37	1	HIGH & MIGHTY FEAT. MOS DEF "B-Boy Document '99"	Rawkus
40	29	5	10	RASHEED & ILL ADVISED "1986"	Quake City

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	SPORTY THIEVZ "No Pigeons"	Rok-A-Blok/Ruffhouse/Columbia-CRG
2	Q-TIP "Vibrant Thing"	Def Jam-IDJMG
3	HIGH & MIGHTY FEAT. MOS DEF "B-Boy Document '99"	Rawkus
4	EPMD & MOP "Symphony Pt. 1"	Def Jam-IDJMG
5	MEMPHIS BLEEK "Memphis Bleek Is..."	Def Jam-IDJMG

The 1999 version of the Smokin' Grooves Tour, which was slated to feature artists such as **Eminem**, the **Roots**, **OutKast**, and **Goodie Mob**, has been cancelled, according to a report on SonicNet. Tour organizers claim that the hip-hop festival is merely taking a summer off and will return in the new millenium. Smokin' Grooves has been a summer tour circuit staple since 1996, providing fans with an urban alternative to the Lollapalooza, HORDE and the Vans Warped tours. Cypress Hill, which performed at all three incarnations of Smokin' Grooves, has announced they will step down from the headlining spot on the Latino-minded Watcha tour this summer. The announcement came nearly a week after the band bailed out of the Vans Warped Tour. Cypress Hill cited a wish to give full attention to their upcoming Spanish-language album as the primary reason for dropping out. The trio will spend the summer in a studio in Los Angeles readying the album for its fall release. Early (Continued on page 37)

beat box news



Eminem



MISSY "MISDEMEANOR" ELLIOTT

Da Real World (The Gold Mind/EastWest-EEG)
On a mission to disprove the critics who say she's gone soft, the divine Miss "M" exposes the dark side of her hip-hop force on the futuristic follow-up to her smash debut, *Supa Dupa Fly*. While Elliott beefs up the ruffneck factor of with the help of homeboys Eminem, Redman, Juvenile, B.G. and Big Boi (OutKast). She also keeps the estrogen flowing like Hennessey on B-girl feminist anthems such as "Stickin' Chickens" (with Aaliyah and Da Brat) and the current radio smash "She's A Bitch." Sonically, Timbaland replaces the sheets of staccato, Dirty South funk with Wu-styled string arrangements, bellowing cellos, and 31st century grooves that take you right to the heart of the matrix.

For Fans Of: Mary J. Blige, Timbaland, Da Brat, Queen Latifah
Recommended Tracks: "All N My Grill," "Dangerous Mouths," "She's A Bitch"
Contact: Eric Parler
Phone: 212.4274 **Fax:** 212.765.0975
Email: eric.parler@elektro.com
Release Date: June 22

TILLSON

"Action" (12") (Dub Narcotic-K)

On his debut single for Calvin Johnson's new imprint, Dub Narcotic, Washington state native Tillson shows you the Tacoma way as he lays an arsenal of lyrics and metaphors over a thick slice of crisp Northwestern funk, anchored by an obvious Gang Starr loop. The B-side, "Kisses," is a jam equally worthy of wear and tear on your stylus.

For Fans Of: Hieroglyphics, Aceyalone, The Roots
Contact: Melissa Burnell
Phone: 360.786.1594 **Fax:** 360.786.5024
Email: promo@kpunk.com
Release Date: July 27; at radio now

OUTFIT

"Beauty Of The Week" (12") (Oblique)

From the first state of Delaware comes the Outfit, a massive hip-hop conglomerate that brings to mind a Southeastern version of the Native Tongues. This catchy single from their impressive full-length, *The Soundtrack To Life*, is an indelible open love letter to the fly shorties who've appeared in Jet Magazine's "Beauty Of The Week" column. Also check the B-side, "3 Mics, 2 Marks, 1 Jas."

For Fans Of: The Roots, Main Source, De La Soul, A Tribe Called Quest
Contact: Greg Watkins, Mark Bolkovich
Phone: 888.959.7559 **Fax:** 781.240.0077
Email: info@obliquerecordings.com
Release Date: June 15



BULGARIAN VOICES [ANGELITE] Mountain Tale (Zebra Acoustic)

The haunting sound of traditional Bulgarian women's vocal choirs has been striking a chord with audiences drawn to the unusual singing style. This stunning collaboration with the Moscow Art Trio and renowned Siberian vocalists Huun-Huui-Tuu, allows the piercing, haunting sound of women's voices to unite with their guests to create a deeply evocative and moody synthesis.

For Fans Of: Les Mystere Des Voix Bulgares, Kronos Quartet, Tuvan throat singing

Recommended Tracks: "Mountain Tale," "Early Morning With My Horse"

Contact: Lauri Albert

Phone: 818.346.6666 **Fax:** 818.222.9096

Email: lalbert@zebradisc.com

Release Date: February 2; reissued and at radio now

VARIOUS ARTISTS Puro Eskanol: Latin Ska Underground Volume 3 (Aztlan)

In the decades since the first rude boys began skanking it up in Jamaica, ska music has long since proved its universal appeal. This collection spotlights the Latin side of ska, an intriguing and fertile mutation that is active all over the globe. Many of the tunes also possess a slinky, Cuban rhythmic feel, with nods to the great horn sections of Latin music, making for many, curious moments.

For Fans Of: Machito, Dizzy Gillespie, Skatalites

Recommended Tracks: "Nuevo Ritmo Ska-Cha-Cha" (Jump With Joey), "La Trabiatta" (Wahala), "Su Ma Jestad" (La Matatena)

Contact: Alberto Cuellar

Phone: 415.821.7559 **Fax:** 415.821.9466

Email: aztlanroc@aol.com

Release Date: May 19; at radio now

KÍLA Tóg É Go Bog É (Green Linnet)

Musicians often reinvent their native traditional music in order to reflect the changing cultural times. One such group is Kila, an Irish ensemble that mixes traditional Irish melodies and lyrics with modern percussion and worldbeat elements. Gladly, their music isn't some sort of lofty academic exercise – it's fun, lively and downright exuberant. At times the group sounds quite like *Unforgettable Fire*-era U2 minus a few of the new wave flourishes.

For Fans Of: U2, Baka Beyond, Afro Celt Sound System

Recommended Tracks: "Gwerzy," "Rusty Nails," "Bi Ann," "Dusty Wine Bottle"

Contact: Kevin Gardner

Phone: 203.730.0333 **Fax:** 203.730.0345

Release Date: June 22; at radio now

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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NEW WORLD

Contributing reporters this week: 93 • See page 55 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	HAMZA EL OIN A Wish	Sounds True
2	2	2	7	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
3	4	3	3	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
4	3	1	9	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
5	11	5	2	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
6	5	1	9	OJ CHEB I SABBAH Shri Durga	Six Degrees
7	6	4	7	VARIOUS ARTISTS Brasileiro	Putumayo
8	8	5	7	AMAOU ET MARIAM Sou Ni Tile	Tinder
9	9	8	7	VARIOUS ARTISTS Africa North	World Class
10	13	3	15	CESARIA EVORA Mar Azul	Nonesuch
▶▶▶ UP 13 POSITION ◀◀◀					
11	24	11	2	BOB MARLEY & THE WAILERS Destiny: Rare Ska Sides From Studio One	Heartbeat-Rounder
12	7	4	7	VARIOUS ARTISTS Cuba	Putumayo
13	21	13	2	CAETANO VELOSO Livro	Nonesuch
14	10	6	6	VARIOUS ARTISTS Roots Rock Guitar Party – Zimbabwe Frontline 3	Earthworks-Stern's
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	KÍLA Tóg É Go Bog É	Green Linnet
16	12	12	3	EMIL ZRIHAN Moroccan Mawal	Piranha-Allegro
17	18	11	8	GARMARNA Vengeance	Northside
18	14	1	13	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
19	17	17	4	AUGUSTUS PABLO Valley Of Jehosaphat	RAS
20	15	8	12	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire
21	R	15	6	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Six Degrees
22	R	18	3	KANOIA KOUYATE Kita Klan	Stern's
23	20	16	8	EVERTON BLENOER Rootsman Credential	Heartbeat
24	R	20	2	BURNING SPEAR Living Dub, Vol. 4	Heartbeat
25	22	22	2	VARIOUS ARTISTS MLK Dub	RAS

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Café Tacuba

Ricky Martin has been ruling the pop charts for the last few months, but *CMJ* readers are no doubt aware of the many Rock en Español acts that have come to American attention partly through the efforts of broad-minded labels such as Grital, Luaka Bop and WEA Latina. Taking their cue from the movement's rising popularity (and record sales), the producers of the Warped tour have put together a Latin-rock traveling show called the Watcha tour. This tour will feature **Molotov**, **Café Tacuba**, **Control Machete**, **Todos Tus Muertos** and more. Set to kick off on August 1 in Miami, the tour will hit 12 cities before finishing in Los Angeles on August 15. This will be the first extended U.S. tour for the highly-regarded Café Tacuba and the first tour for **Chris Perez Band**, which is led by the husband/guitarist of slain Tejano star Selena. **June Carter Cash** recently released the well received *Press On* on Small Hairy Dog-Risk. To celebrate this auspicious event, Cash and her husband Johnny invited a pile of friends and fans out to their Hendersonville, Tennessee home for a performance. Talk about hospitality. The night was a rousing success and even Johnny got up and sang a few songs with his wife. Carter, who turned 70 on June 23, will also appear on the July 6 *The Donny & Marie Show* and do a few shows this summer as well...In support of her new *Let Me Play With Your Poodle* (Rounder), singer-pianist **Marcia Ball** will be hitting the road for 10 dates in the Eastern U.S. this July. You may remember that ball joined forces with Tracy Nelson and Irma Thomas for *Sing It!*, a record full of womanly Americana.

new world upcoming releases

New Releases on page 40

JULY 13 SALIF KEITA Papa (Metro Blue) INTI-ILLIMANI Amar de Nuevo (Xenophile-Green Linnet) **BOB MARLEY AND THE WAILERS** Wailers And Friends (Rounder) **HEVIA** Bagpipes For The Electronic Era (Higher Octave) **MAXI PRIEST** So What If It Rains (Virgin) **VARIOUS ARTISTS** Cajun And Creole Music (Rounder) **VARIOUS ARTISTS** Cajun And Creole Music II (Rounder) **VARIOUS ARTISTS** Dominica – Creole Crossroads (Rounder) **VERA BILA** Kale Kalore (Tinder) **JULY 27** **VARIOUS ARTISTS** Onda Sonora: Red Hot + Lisbon (Bar/None) **ZIGGY MARLEY** Spirit Of Music (Elektra) **AUGUST 10** **VARIOUS ARTISTS** Cuba Caribe (Hemisphere) **NJAVA** Vetse (Hemisphere) **VARIOUS ARTISTS** Camelspotting (Hemisphere)

TRIPLE a)))

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Contributing reporters this week: 38 • See page 42 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	TOM WAITS Mule Variations	Anti-Epitaph
2	2	2	2	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
3	12	3	2	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
4	4	4	6	VARIOUS ARTISTS Blecker Street: Greenwich Village In The '60s	Astor Place
5	6	5	3	CIBO MATTO Stereo Type A	Warner Bros.
6	7	6	4	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
7	10	7	4	MOBY Play	V2
8	5	1	17	BETH ORTON Central Reservation	deConstruction-Arista
9	8	8	4	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
10	3	3	9	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
11	13	11	1	RANDY NEWMAN Bad Love	Dreamworks
12	16	8	7	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
13	15	13	4	SPAIN She Haunts My Dreams	Restless
14	18	10	4	PAVEMENT Terror Twilight	Matador
15	34	15	2	RON SEXSMITH Whereabouts	Interscope
16	R	16	3	PUSH STARS After The Party	Capitol
17	23	17	2	JAMIROQUAI Synkronized	WORK
18	20	6	11	COREY HARRIS Greens From The Garden	Alligator
19	R	19	2	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
20	19	9	16	JONATHA BROOKE Live	Bad Dog
▶▶▶ #1 DEBUT ◀◀◀					
21	—	21	1	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
22	29	22	3	VARIOUS ARTISTS Bossa Caucua Nova: Revisited Classics	Six Degrees
23	30	23	2	APPLES IN STEREO Her Wallpaper Reverie	spinART
24	25	23	4	VARIOUS ARTISTS Lilith Fair Volume 2	Arista
▶▶▶ #2 DEBUT ◀◀◀					
25	—	25	1	ANDERS OSBORNE Living Room	Shanachie
26	14	7	11	POI DOG PONDERING Natural Thing	Tommy Boy
27	28	27	2	RED HOT CHILI PEPPERS Californication	Warner Bros.
28	9	1	17	VAN MORRISON Back On Top	Pointblank-Virgin
29	24	8	10	OLD 97'S Fight Songs	Elektra-EEG
30	—	30	1	FLAMING LIPS The Soft Bulletin	Warner Bros.
31	40	31	2	CHEMICAL BROTHERS Surrender	Astralwerks
32	—	32	1	BILL FRISELL Good Dog, Happy Man	Nonesuch
33	11	3	13	CASSANDRA WILSON Traveling Miles	Blue Note
34	27	27	2	ORBITAL The Middle Of Nowhere	London
35	R	13	6	ART OF NOISE The Seduction Of Claude Debussy	Universal
36	R	13	8	TONI PRICE Low Down And Up	Antone's
37	—	37	1	TARA NEVINS Mule To Ride	Sugar Hill
38	17	15	7	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
39	—	39	1	JACK LOGAN Buzz Me In	Capricorn-IDJMG
40	—	40	1	MIKE NESS Cheating At Solitaire	Time Bomb

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

- LYLE LOVETT** Live In Texas
- FLAMING LIPS** The Soft Bulletin
- SANTANA** Supernatural
- BELA FLECK** The Bluegrass Sessions
- JESSE WINCHESTER** Gentleman Of Leisure

- Curb-MCA
Warner Bros.
Arista
Warner Bros.
Sugar Hill

For the second year in a row, **David Crosby** interviewed musicians at the Tibetan Freedom Concert in San Francisco for his upcoming documentary film *Stand And Be Counted* and its accompanying book. Political activism among young rock musicians is the subject of the projects. Crosby has been filming and writing for several months now, and is apparently most impressed with the Beastie Boys' **Adam Yauch**, who created the Tibetan Freedom Concerts... Hip-hop bluesman **G. Love** has been busy preparing for the August 3 release of his new album, *Philadelphonic*, but he's found some time to fraternize with furry puppets. For the upcoming movie *Muppets In Space*, G. Love & Special Sauce recorded their version of the Brick's #1 disco hit "Dazz." G. Love has also joined musicians **Keb' Mo'**, **Government Mule**, **Lucinda Williams**, **Peter Wolf**, and **Dave Alvin** in contributing to the new album by blues legend

triple a news



G. Love

(Continued on page 37)



PRETENDERS

Viva El Amor! (Warner Bros.)

On *Viva El Amor!*, Chrissie Hynde, the singer/songwriter/guitarist for one of the most successful alternative outfits of the '80s, once again leads the boys through the same kind of no-nonsense rock that made the group so endearing from the start. "Human" combines old-school Pretenders thump with updated musical sentiments, but the mid-tempo "From The Heart Down" illustrates Hynde's ability to write mellow pop tales of insensitive lovers. *Viva* may not have the same level of immediate appeal as their 1980 debut, but this may be the most well-rounded Pretenders album to date.

For Fans Of: Tom Petty, Graham Parker, Cars

Recommended Tracks: "Human," "From The Heart Down," "Nails In The Road"

Contact: Jennifer Polenzani
Phone: 818.953.3395 Fax: 818.953.3559
Email: jpolenzani@wbr.com

Release Date: June 29; at radio now
Marketing Data: Currently touring.

TOWNES VAN ZANDT

A Far Cry From Dead (Arista Austin)

As a sort of homier version of Leonard Cohen, Townes Van Zandt gained a cult following for his poignant folk-tunes in the same Texas clubs that welcomed Guy Clark. Fortunately, Van Zandt given us 14 albums before his untimely death in 1997, but 21 songs that he laid down on DAT in 1989 remained unreleased—until now. The unearthed treasure can be found on *Far Cry*.

For Fans Of: Guy Clark, Bruce Springsteen, Nanci Griffith

Recommended Tracks: "Snake Mountain Blues," "To Live's To Fly," "Sanitarium Blues"

Contact: Vanessa Davis
Phone: 615.846.9100 Fax: 615.846.9194
Email: vanessa.davis@bmge.com

Release Date: June 14; at radio now

SEKS BOMBA

Operation B.O.M.B.A. (Yaya)

There are surf/spy bands, and then there's Seks Bomba. Quite possibly the best among the new bands in their niche, they not only feature tight, hard-hitting musicianship but also swinging vocals from Chris Cote that are actually strong enough to rival those of Tom Jones.

For Fans Of: Raybeats, The Ventures, Dick Dale

Recommended Tracks: "Right Track Baby," "Bright Lights And You, Girl," "The Cat"

Contact: Steve Burton (Rounder Records)
Phone: 617.354.0700 x.4475
Email: yaya@yayarecords.com

Release Date: June 21; at radio now

Marketing Data: Currently touring the Northeast.

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465/fax: 617.666.6466/email: DMAvery@aol.com



PRYSM

Second Rhythm (Blue Note)

This French trio plays kinetic, lyrical acoustic jazz that is deep, sophisticated and very atmospheric, creating a mood that is captivating. The most obvious influences on the group include *Speak Like A Child*-era Herbie Hancock, McCoy Tyner's more lyrical side, and the understated eloquence of Bill Evans. Learning its lessons well, Prysm works a wonderful chemistry with drums and bass propelling the piano on to greater heights. Prysm proves its universal appeal and its ability to transcend barriers of language and space with this fine CD.

For Fans Of: Bill Evans, Brad Mehldau, Herbie Hancock
Recommended Tracks: "Tao Of Chloe," "Temps Dense," "Extension"
Contact: Mark Rini (Groov Marketing)
Phone: 1.800.544.7668 Fax: 818.883.3320
Email: groov@pacificnet.net
Release Date: June 8

EDDY LOUISS

Sentimental Feeling (Dreyfus)

A bearded B-3 cat with years of experience, Eddy Louiss's music blends together funky blues, Brazilian and Caribbean rhythms, tasty piano trio jazz and big band swing. He's worked with Stan Getz, Jean Luc Ponty and Kenny Clarke among others, and his own music showcases the diversity of his musical experiences and tastes, providing an interesting blend of styles. *Sentimental Feeling* reflects this in its mix of powerful big band cuts and more intimate trio cuts.

For Fans Of: Dr. John, Count Basie, Charles Brown
Recommended Tracks: "Celestin," "High Life," "Insomnia," "Blind Man"
Contact: Mike Hurzon (Tracking Station)
Phone: 305.296.5787 Fax: 212.944.1631
Email: dreyfusjazz@aol.com
Release Date: June 22

DAVE BRUBECK

The 40th Anniversary Tour Of The U.K. (Telarc)

Pianist and composer Dave Brubeck is one of the elder statesmen of straight-ahead jazz. Pleasantly, this recording shows that he has not reduced to being a one-trick pony stuck in a rhythmic rut of his "Take Five" fame. Here the rhythmic tricks of his youth are presented as just one weapon in an extensive and sophisticated jazz arsenal.

For Fans Of: Dave Brubeck, George Coleman, Oscar Peterson
Recommended Tracks: "The Time Of Our Madness," "Deep Purple," "All Of Me"
Contact: Vikki Rickman
Phone: 216.464.2313 ext. 228
Email: vrickman@telarc.com
Release Date: June 29

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@cacadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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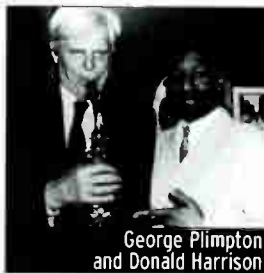
(((JAZZ

Contributing reporters this week: 106 • See page 54 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
2	1	1	14	CASSANDRA WILSON Traveling Miles	Blue Note
3	3	3	4	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
4	9	4	2	DIANA KRALL When I Look In Your Eyes	Verve
▶▶▶ UP 12 POSITIONS ◀◀◀					
5	17	5	4	JACKY TERRASSON What It Is	Blue Note
6	14	6	5	ANDY SUMMERS Green Chimneys	RCA Victor
▶▶▶ UP 11 POSITIONS ◀◀◀					
7	18	7	3	ARCHIE SHEPP/KAHIL EL'ZABAR'S RITUAL TRIO Conversations	Delmark
8	5	5	4	BILL FRISSELL Good Dog, Happy Man	Nonesuch
9	4	2	7	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
10	12	10	2	TEST Test	AUM Fidelity
11	11	11	3	REGINA CARTER Rhythms Of The Heart	Verve
12	7	2	13	CHARLIE HUNTER/LEON PARKER Duo	Blue Note
13	R	13	3	T.S. MONK Crosstalk	N-Coded-Warlock
14	R	14	2	JUNKO ONISHI Fragile	Blue Note
15	—	15	1	DIANNE REEVES Bridges	Blue Note
16	R	13	3	STEVE LACY The Cry	Soul Note
17	—	17	1	BENNY GREEN There Are Soulful Days	Blue Note
18	R	14	2	MARK ISHAM Miles Remembered: The Silent Way Project	Columbia-CRG
19	—	19	1	VANDERMARK 5 Simpatico	Atavistic
20	—	20	1	JOE LOVANO & GREG OSBY Friendly Fire	Blue Note
21	6	4	9	GINGER BAKER & THE DJQ20 Coward Of The County	Atlantic
22	24	22	2	CHUCHO VALDES Briyumba Palo Congo	Blue Note
23	10	3	13	CHICAGO UNDERGROUND TRIO Possible Cube	Delmark
24	—	24	1	JASON MORAN Soundtrack To Human Motion	Blue Note
25	15	9	5	LINCOLN CENTER JAZZ ORCHESTRA Live In Swing City	Columbia-CRG

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



George Plimpton and Donald Harrison

Sony Legacy has announced plans to release the **Mahavishnu Orchestra's** *The Last Trident Sessions*. Recorded June 25, 1973 in London, England, it was to be the third studio album from the band, which featured guitarist **John McLaughlin**, keyboardist **Jan Hammer**, drummer **Billy Cobham**, bassist **Rick Laird** and violinist **Jerry Goodman**. The group fell victim to inner turmoil and disbanded by the end of that year. Found in the Columbia vaults by jazz producer/musician **Bob Belden**, who was working on remastering the group's first two albums for reissue, the *Trident* tapes were unmarked two-track mixes of the session. Shoddy bootlegs have been circulating for years, but this is the first time that the album will officially see the light of day. Legacy is treating this as a new release and will be working it as such. Expect it in stores on September 14... Saxophonist **Donald Harrison** recently performed at New York City's 92nd St. Y as part of a benefit for the East Harlem Tutorial Program. Author **George Plimpton** was also on hand. Someone was smart enough to seize the photo opportunity, as seen here. From the grimace on Harrison's face, one can imagine what he was thinking, but we're not sure what got into Plimpton...The Sphere Marketing offices in New York City are now officially closed. All questions regarding the U.S. home of such import labels as Black Saint, Soul Note, Red, DDQ, Philology and IAI can be directed to publicist Glenn M. Ito at Eurojazz, who has been handling publicity for the distributor. You can contact him at eurojazz@compuserve.com or 916.455.4239...Many longtime readers will remember jazz columnist **Gene Kalbacher**, who penned this jazz column from the late '80s until late 1997. Kalbacher died at his home in Rockaway Township, New Jersey, on May 25 of cancer. Gene's passion for the music shone through his writing; it was not unusual for him to (Continued on page 37)

jazz upcoming releases New Releases on page 40

JULY 8 J.D. ALLEN In Search Of (Red) **KITTY BRAZELTON'S DADADAH** Love Not Love, Lust Not Lust (Buzz) **STICH WYNSTON'S MODERN SURFACES** (Buzz) **KURT ELLENBERGER** Songs From Far West (A) **JULY 13** **SAM RIVERS** Inspiration Rivbea All-star Orchestra (RCA) **RAHSAAN ROLAND KIRK** Left Hook, Right Cross (32 Jazz) **PAT MARTINO** Comin' And Goin' (32 Jazz) **LES MCCANN** Layers (32 Jazz) **WALLACE RONEY** No Job Too Big Or Small (32 Jazz) **SONNY PHILLIPS** My Black Flower (32 Jazz) **VARIOUS ARTISTS** Jazz That Swings (32 Jazz) **RICHARD ELLIOT** Chill Factor (Blue Note) **JULY 20** **ZOOT SIMS & NMO** Only A Rose (Koch) **LEW TABACKIN & NMO** Pyramid (Koch) **NANCY MARANO & NMO** If You Could See Us Now (Koch) **ERNIE KRIVDA & FAT TUESDAY BAND** The Band That Swings (Koch) **ANTONIO FARAO** Black Inside (Enja) **RABIH ABOU-KHALIL** Yara (Enja)

LOUD ROCK)))

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Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 200 • See page 52 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	BIOHAZARD New World Disorder	King/Mercury-IDJMG
2	2	2	6	S.O.D. Bigger Than The Devil	Nuclear Blast America
3	3	3	4	TESTAMENT The Gathering	Spitfire
4	7	4	3	MERCYFUL FATE 9	Metal Blade
5	5	5	2	MINISTRY Dark Side Of The Spoon	Warner Bros.
6	6	1	15	STATIC-X Wisconsin Death Trip	Warner Bros.
7	4	1	9	NEUROSIS Times Of Grace	Relapse
8	12	8	2	ORANGE 9MM Pretend I'm Human	Ng
9	15	9	4	REVEILLE Laced	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	SLIPKNOT Slipknot	Roadrunner
11	10	2	14	GWAR We Kill Everything	Metal Blade
12	8	7	9	EMPEROR IX Equilibrium	Century Media
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	LIMP BIZKIT Significant Other	Flip-Interscope
14	16	14	4	IMMOLATION Failures For Gods	Metal Blade
15	13	9	8	MONSTROSITY In Dark Purity	Mercury
16	9	7	9	BLACK LABEL SOCIETY Sonic Brew	Spitfire
17	17	16	6	BURIED ALIVE Death Of Your Perfect World	Victory
18	21	18	3	MARDUK Panzer Division	Osmose Productions
19	19	19	4	HATE MACHINE Destination 2KH8	Hate Machine
20	—	20	1	DRAIN STH Freaks Of Nature	The Enclave/Mercury-IDJMG
21	18	12	7	W.A.S.P. Helldorado	CMC International
22	11	5	10	PISSING RAZORS Cast Down The Plague	Noise
23	22	4	13	DIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast America
24	14	1	14	AMORPHIS Tuonela	Relapse
25	28	25	3	GOD DETHRONED Bloody Blasphemy	Metal Blade
26	35	13	7	CATHEDRAL Caravan Beyond Redemption	Earache
27	—	27	1	DOKKEN Erase The Slate	CMC International
28	33	28	2	PESSIMIST Blood For The Gods	Lost Disciple
29	32	29	2	35" MUDDER Stained	35" Mudder
30	38	30	2	PUYA Live In Puerto Rico	MCA
31	30	25	5	CHROME LOCUST Chrome Locust	Tee Pee-MIA
32	36	32	5	H2O F.T.T.W.	Epitaph
33	—	33	1	POWERMAN 5000 "When Worlds Collide" (CD5)	DreamWorks
34	24	24	4	ROADSAW Nationwide	Mia
35	20	5	17	STAIN'D Dysfunction	Flip/Elektra-EEG
36	R	18	8	KMFOM Adios	Wax Trax!-TVT
37	31	1	19	GRIP INC. Solidify	Metal Blade
38	—	38	1	LACUNA COIL In A Reverie	Century Media
39	—	39	1	INSANE CLOWN POSSE The Amazing Jeckel Brothers	Island
40	23	1	49	FEAR FACTORY Obsolete (Limited Edition Digipac)	Roadrunner

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	SLIPKNOT Slipknot	Roadrunner
2	DRAIN STH Freaks Of Nature	The Enclave/Mercury-IDJMG
3	VARIOUS ARTISTS Metallo	Grita!
4	LIMP BIZKIT Significant Other	Flip-Interscope
5	SCORPIONS Eye II Eye	Koch

This week, I present the antics witnessed on Ozz Fest '99's second stage, which boasted performances by

Fear Factory, **Puya**, **Slipknot**, **Drain STH**, **Static-X**, **Pushmonkey**, **hed (pe)** and **Apartment 26**. I'll also dish on the DMF (dirty metal family) picnic. Because the tour stopped in the metropolitan NYC area for four days, WSOU, New Jersey's hardest rock station, hosted the Ozz-B-Q in-between concerts on June 9. Bands, station staff, industry folks and several lucky listeners were invited to chow down on hot dogs and take a swim at Birch Hill in Old Bridge. Slayer's **Kerry King** sported a t-shirt that read "I'm Not An Alcoholic, I'm A Drunk; Alcoholics Go To Meetings" and mingled with awestruck fans. **Static-X**'s singer **Wayne** came with his long pointy beard (took him three years to sprout it) and the mile-high hair that rivals that eraserhead 'do of Kid n' Play. He uses White Rain Mega Spritz to style the coif. **Biohazard** even stopped by. **Fear Factory**'s **Christian Olde Wolbers** and **Raymond Herrera** hung out with the guys from hed (pe)...**Puya**'s **Sergio Curbelo** chatted with me in the backstage tent during the Fest. I (Continued on page 37)

loud rock news



Fear Factory



SIX FEET UNDER

Maximum Violence (Metal Blade)

There's nothing subtle about Six Feet Under's diabolical dementia. Everything about *Maximum Violence*, from the ominous riffs to the deranged growls of the inimitable Chris Barnes (ex-Cannibal Corpse), impacts with the ferocity of an escaped asylum patient brandishing a chainsaw. SFU isn't all vicious death metal thrash and gory serial killer imagery, though. Lyrically, Barnes and company attack difficult subjects, such as societal ills, while the band builds deep grooves with guitar-created carnage. Don't miss SFU's sinister spin on Kiss's "War Machine," either. It's a killer.

For Fans Of: Cannibal Corpse, Suffocation, Broken Hope, Sinister
Recommended Tracks: "Hacked To Pieces," "Torture Killer," "Brainswashed," "Victim Of The Paranoid"
Contact: Chainsaw (Metal Blade); Marc, Ciancio, Eric (The Syndicate)
Phone: 212.477.6211; 888.666.2061 **Fax:** 212.477.5132
Email: ragnarok@brainlink.com; hardrock@thesyn.com
Release Date: July 13; at radio now
Marketing Data: Cover of Iron Maiden's "Wrathchild" appears on the limited-edition Digipac version available in stores.

VARIOUS ARTISTS

Metallo (Grita!)

Latin music is hitting like a tidal wave in 1999. Grita's brutal *Metallo* compilation is hard enough to satisfy the ravenous metal appetite of headbangers, but is also spiced with the distinct Latin flavor of its artist roster. Notables such as Puya, Pissing Razors, Armored Saint and Criminal contribute previously released tunes alongside tracks from up-and-comers such as Ill Niño (ex-Pro-Pain and Merauder), Ramp, and Ratos De Parao. *Metallo* reaffirms that metal and global influences can go hand in hand.

For Fans Of: Sepultura *Roots*, Puya, Soulfly
Recommended Tracks: "El Niño" (Ill Niño), "Noone" (Ramp), "Montate" (Puya), "30 En La Patera" (Brutal Thin), "La Fuerza De La Tierra" (Makina)
Contact: Marc, Ciancio, Eric (The Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: June 21; at radio now

HYPOCRISY

Hypocrisy (Nuclear Blast America)

Even the fiercest metal hearts sank when rumors of Hypocrisy's breakup surfaced in 1998. Fortunately, the Swedish trio is still shoveling out technically dizzying metal with classical influences, played at grindcore speed. The high-pitched, almost black metal wails of Peter Tagtgren will make the finest hairs on your neck stand bolt upright.

For Fans Of: Opeth, Borknagar, God Dethroned, Abyss
Recommended Tracks: "Apocalyptic Hybrid," "Until The End"
Contact: Jamie Davis
Phone: 215.923.0770 **Fax:** 215.923.9166
Email: jamie@nuclearblast-usa.com
Release Date: June 22; at radio now

triple a news

(Continued from page 34)

Little Milton... God Street Wine fans should check the band's newly overhauled Web site at www.godstreetwine.com. The site now offers MP3s, email addresses and hundreds of concert photos taken over the years.

jazz news

(Continued from page 35)

wax poetic when something hit him hard. Known as a staunch advocate of straight-ahead jazz, Gene's taste was broader than many gave him credit for. It was not unusual for him to opine on current pop bands of the day, some of which he even liked. Gene was always ready to go to bat for the smaller labels, and this championing influenced the playlists reported to CMJ. Through this work here and at his own *Hot House* magazine (a local listing of jazz gigs), Gene created a presence in the New York jazz community that will be sorely missed.

rpm news

(Continued from page 31)

split with Deconstruction, his U.K. label, last year. In addition to being the home of new Lionrock material, Master Detective will release tracks from Robertson's new deep house project, Gentleman Thief, as well as work from other electronic dance artists.

rpm upcoming releases

New Releases on page 40

JULY 6 PAPO VAZQUEZ "Baila Plena" (12") (Ubiquity) SCANNER Lukewarm Instrumentals (Beggars Banquet) SQUAREPUSHER Maximum Priest (EP) (Nothing-Interscope) VARIOUS ARTISTS Om Lounge 2 (Om) VARIOUS ARTISTS This Is Jungle Sky Vol. 6: FUNK (Jungle Sky-Liquid Sky) VARIOUS ARTISTS Y2K: Beat The Clock (Astralwerks) **JULY 13** COVENANT Dreams Of A Cryotank (reissue) (Metropolis) COVENANT Europa (reissue) (Metropolis) COVENANT Sequencer (reissue) (Metropolis) COVENANT Theremin (reissue) (Metropolis) JOSH WINK Profound Sounds Vol. 1 (Ovum/Columbia-CRG) LORDS OF ACID Expand Your Head (Antler Subway) SCHENIDER TM Moist (City Slang-Mute) **JULY 20** DECODED FEEDBACK Evolution (Metropolis) LAMB Fear Of Fours (Mercury) VARIOUS ARTISTS Altered States Of Drum & Bass #1 (Om) **AUGUST 10** MING & FS Ming & FS (Om) MOONSHAKE Remixes (EP) (C/Z) VARIOUS ARTISTS Deep Con 3 (Om) WESTBAM "Beat Box Rocker" (12") (Mute)

loud rock news

(Continued from page 36)

asked the suave-yet-affable Puerto Rican singer for his thoughts on Latino music in '99. He replied, "The doors are opening, testing open-mindedness...It's the Latinos' time." Puya has been together for six years, so their time has come indeed. Puya's mid-afternoon set turned the summer heat up another notch. Slipknot's technically astounding, sonically crushing metal makes that scene from *Alien* — when that monster bursts from Astronaut Kane's chest — seem like a picnic in Candyland. The members of this Iowa nonet wear individual masks that hint at their personalities. (Anyone care to analyze what lies behind a pig face, a leather bondage hood, and a gas mask?) The band members also sport industrial jumpsuits. Scary? Yes. Gimmicky? No. These boys from America's heartland are the sweetest, most cordial kids I've ever met. Shawn, one of the three percussionists, offered an explanation of the band's attire. "[W]e're nameless people doing art on stage. No one [gives] a fuck where we're from. It's just about the music. This other crap doesn't mean anything. The boiler suits are about unity. More like an army...it brings everyone together as one, instead of separating," he remarked. Are they called "boiler" suits because the band performs in them when the temperature hits the ninety-degree-and-beyond range? "Let's just say we're put in a special place when we wear these," he laughed. Last but not least, Fear Factory's cyber-metal cover of Gary Neuman's "Cars" was a pre-sundown highlight...The rumor that hellbent-for-leather frontman Rob Halford has rejoined Judas Priest is absolute rubbish, according to the band's management. New vocalist Ripper Owens is in the studio with the band, working on its Atlantic Records debut...Earth Crisis opened during Biohazard's record release party at Irving Plaza in NYC. The militant anti-meat advocates played two new songs with hardcore-style bass lines and vocalist Karl Buechner even sang (as opposed to screamed) occasionally, something he hasn't done since the band's 1995 EP *All Out War*. New Yorkers proved they're down for life with Brooklyn's Biohazard. Tons of fans sang along to old classics such as "Shades Of Gray" and "Tales From The Hardside" during the sold-out show. The band gave an energetic rendition of the new *New World Disorder* material, and when the boys closed their set, every foot stomped, every hand clapped, and every mouth chanted "Punishment" as a call for an encore.

beat box news

(Continued from page 32)

reports of the project say that the Trackmasters and DJ Premier will be assisting DJ Muggs with production duties on several tracks... After a brief European stint, the stateside summer leg of Lauryn Hill's Miseducation tour will kick off on July 11 in Wantagh, New York. The Levi's-sponsored trek will cover 23 dates all over North America and will end August 15 in Washington, DC. Slick Rick, OutKast, the Roots, and Busta Rhymes have all been selected to share opening act duties...EPMD has announced that it is reconsidering the decision to call it quits upon the release of its new album *Out Of Business*. Erick Sermon and Parrish Smith now claim that *Out Of Business* refers to the impending millenium, not to the demise of one of the most influential duos in the history of hip-hop...Coolio's 18-city tour in support of his Crowbar label compilation came to a halt on June 4 when the rapper's tour van flipped on Interstate 5 near Sacramento. The entourage was en route to a gig at the famous Fillmore theater in San Francisco. While Coolio and other members of his crew were treated on site for minor cuts and bruises, both his keyboard player and drummer suffered severe injuries. Coolio has made it clear to the press that despite this minor setback, the tour will commence in a month or so after he assesses the situation...Voletta Wallace, mother of late hip-hop icon Biggie Small, is expanding the charitable work she's been doing for Brooklyn in the name of her son. Wallace recently announced her plans to head to Atlanta, Georgia in September to spearhead a Think B.I.G. Weekend, an event that will raise funds for schools, daycare centers and Big Brother/Sister-type programs in the Atlanta area.

beat box upcoming releases

New Releases on page 40

JULY 6 FIEND Street Life (No Limit) NOREAGA Melvyn Flynt Tha Hussler (Penalty-Tommy Boy) SUGARHILL GANG Jump On It (Rhino) TRINA BROUSSARD Inside My Love (So So Def/Columbia-CRG) O'JAYS Live In London (Sony Legacy) **JULY 13** KOOL KEITH Black Elvis/Lost In Space (Ruffhouse/Columbia-CRG) TRAGEDY KHADAFI Against All Odds (Gee Street-V2) VARIOUS ARTISTS The Source Presents: Hardcore (UTV/Def Jam-IDJMG) **JULY 20** ARSONISTS As The World Burns

UPCOMING RELEAses



Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

MR. BUNGLE
California
July 13

MR. BUNGLE

JULY 6

AMERICAN ANALOG SET The Golden Band
AMERICAN ANALOG SET "The Only Living Boy Around" (7")
BLACK BOX RECORDER England Made Me
BLUE COLLARS It's Casual
C-CLAMP Longer Waves
Features Nick Macri of Euphone
FIEND Street Life
LIDA HUSIK Mad Flavor
LOS ZAFRIOS Bossa Cubana
MUSIC TAPES First Imaginary Symphony For Nomad
Debut album from the band that features Neutral Milk Hotel's Julian Koster as frontman
NEW AMERICAN SHAME New American Shame
NOMADS Big Sound 2000
NOREAGA Melvyn Flynt Tha Hussler
PAPO VAZQUEZ "Baila Plena" (12")
SCANNER Lukewarm Instrumentals
SOUNDTRACK Mystery Men
SQUAREPUSHER Maximum Priest (EP)
Includes four new tracks and remixes by Wagonchrist, Autechre and Matt Yee King
SUGARHILL GANG Jump On It
SWANS Public Castration Is A Good Idea (reissue)
THE TWELVE The Twelve
TRINA BROUSSARD Inside My Love
VARIOUS ARTISTS More Oar: A Tribute To The Alexander "Skip" Spence Album
VARIOUS ARTISTS Oh, Merge
Label's 10th Anniversary compilation disc
VARIOUS ARTISTS Om Lounge 2
Featuring Soulstice, Freakniks, Alex Gopher and others
VARIOUS ARTISTS Pspyched!
Features songs by Mercury Rev, Thee Hypnotics, Icicle Works and others
VARIOUS ARTISTS This Is Jungle Sky Vol. 6: FUNK
VARIOUS ARTISTS Unknownwerks: Vol. 01
VARIOUS ARTISTS Y2K: Beat The Clock

Emperor Jones
 Emperor Jones
 Jetset
 Yawn
 Ohio Gold
 No Limit
 Alias
 Atlantic
 Merge
 Atlantic
 Estrus
 Penalty-Tommy Boy
 Ubiquity
 Beggars Banquet
 Interscope
 Nothing-Interscope
 Rhino
 Thirsty Ear
 Record
 So So Def/Columbia-CRG
 Birdman
 Merge
 Om
 Beggars Banquet
 Liquid Sky
 Astralwerks
 Astralwerks

JULY 8

JOHN BROWN "Hit List" (7")

Moodswing

JULY 13

BEFORE DARK Daydreamin'
BELLE & SEBASTIAN Tigermilk (reissue)
Originally only 1,000 vinyl copies were issued; this marks the first time this rare album will be available commercially on CD
BICYCLE Bicycle
BOB MARLEY & THE WAILERS Wailers And Friends: Top Hits Sung By...
BRUCE DAIGREPONT Paradise
BUTTHOLE SURFERS Hairway To Steven (reissue)
BUTTHOLE SURFERS Locust Abortion Technician (reissue)
BUTTHOLE SURFERS Psychic...Powerless (reissue)
BUTTHOLE SURFERS Rembrandt Pussyhorse (reissue)
CHRIS ROCK Bigger & Blacker
CLARENCE "GATEMOUTH" BROWN Okie Dokie Stomp
CLOUD ELEVEN Cloud Eleven
COLONIAL COUSINS Colonial Cousins
COURTNEY GRANGER Un Bal Chez Balfa
COVENANT Dreams Of A Cryotank (reissue)

RCA
 Matador
 Capricorn
 Heartbeat
 Rounder
 Latino Buggerveil
 Latino Buggerveil
 Latino Buggerveil
 Latino Buggerveil
 DreamWorks
 Bullseye
 DF2K-Del-Fi
 550-Epic
 Rounder
 Metropolis

VARIOUS ARTISTS
 Oh, Merge
 July 6



OH, MERGE

C-CLAMP
 Longer Waves
 July 6



C-CLAMP

COVENANT Europa (reissue)
COVENANT Sequencer (reissue)
COVENANT Theremin (reissue)
DEERHOOF Holy Paws
DERAILERS Full Western Dress
DOUBLE DRIVE 1000 Year Stance
GADJITS Wish We Never Met
GRADE Triumph & Tragedy (EP)
HEVIA Baggpipes For The Electronic Era
HOLY MODAL ROUNDERS Too Much Fun!
INTI-ILLIMANI Amar De Nuevo
J.B. HUOOT & THE NEW HAWKS Rock With Me Tonite
JEFFERSON THOMAS Barbarian's Ballroom
JIM CROW Crow's Nest
JOHN ENTWISTLE BAND Left For Live
JOHNNY COPELAND Honky Tonkin'
JOSH WINK Profound Sounds Vol. 1
K-LOVE The Best Part
KELLY JOE PHELPS Shine Eyed Misted Zen
KENDALL PAYNE Jordan's Sister
KOOL KEITH Black Elvis/Lost In Space
LIL' ED AND THE BLUES IMPERIALS Get Wild!
LORDS OF ACID Expand Your Head
LOUDON WAINWRIGHT III Social Studies
MARTIN One Shade Of Love
MAXI PRIEST So What If It Rains
MR. BUNGLE California
NECKBONES The Lights Are Getting Dim
O'JAYS Live In London
ORANGE 9MM Pretend I'm Human
PAUL JONES Pucker Up Buttercup
PETER GREEN Destiny Road
REPORTS Run Into The Night
ROBERT JR. LOCKWOOD Just The Blues
SCHENIDER TM Moist
SENTINELS Sunset Beach: The Best Of The Sentinels
SHAN DOZIA Shan Dozia
SOUNDTRACK Eyes Wide Shut
SOUTHERNING One Piece In Four Parts
TRAGEDY KHADAFI Against All Odds
VARIOUS ARTISTS All Skars And Upstarts
Punk compilation featuring Rancid, U.S. Bombs, D Generation and others
VARIOUS ARTISTS Cajun And Creole Music
VARIOUS ARTISTS Cajun And Creole Music II
VARIOUS ARTISTS Dominica - Creole Crossroads
VARIOUS ARTISTS Ghetto Fabulous
VARIOUS ARTISTS Greetings From The Welfare State
VARIOUS ARTISTS Josh's Blair Witch Mix
Companion album to the upcoming film The Blair Witch Project, with tracks by Lydia Lunch, Public Image Ltd., Afghan Whigs, Skinny Puppy and others
VARIOUS ARTISTS Return Of The Grievous Angel: A Tribute To Gram Parsons
VARIOUS ARTISTS Tangled Up In Blues: The Songs Of Bob Dylan
VARIOUS ARTISTS The Source Presents: Hardcore
VENA CAVA Saint Monday
VERA BILA Kale Kalore
WICKED FARLEYS Sustained Interest (EP)

Metropolis
 Metropolis
 Metropolis
 Kill Rock Stars
 Sire
 MCA
 Hellcat-Epithaph
 Victory
 Higher Octave
 Rounder
 Xenophile-Green Linnet
 Bullseye
 Evanworks
 Noontime-Epic
 J-Bird
 Bullseye
 Blackheart
 Rykodisc
 Capitol
 Ruffhouse/Columbia-CRG
 Alligator
 Antler Subway
 Hannibal
 Warner Bros.
 Virgin
 Warner Bros.
 Fat Possum-Epithaph
 Sony Legacy
 Ng
 Fat Possum-Epithaph
 Snapper
 Satellite Transmissions
 Bullseye
 City Slang-Mute
 Del-Fi
 Qwest-WB
 Reprise
 Histrionic
 Gee Street-V2
 Alive
 Rounder
 Rounder
 Rounder
 Big Ballers-Epic
 BYO
 Chapter III
 Almo
 House Of Blues
 UTV/Def Jam-IDJMG
 Yawn
 Tinder
 Big Top

JULY 15

FAVEZ A Sad Ride On The Line Again
GET UP KIDS 5 Song EP
METROSCHIFTER EP

Doghouse
 Doghouse
 Doghouse

JULY 20

ARSONISTS As The World Burns

Matador

UPCOMING RELEASES



Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

BEAUTIFUL SOUTH Quench
 BLUE OYSTER CULT Best Of
 BROKEBACK Field Recordings From The Cook County Water Table
 CHARLES BROWN In A Grand Style
 DAROL ANGER Diary Of A Fiddler
 DECODED FEEDBACK Evolution
 DESTINY'S CHILD The Writing's On The Wall
 EVIL TAMBOURINES Library Nation
 ➔ *Features guest appearances by Lois, Hi Fi Killers and others*
 G LOVE & SPECIAL SAUCE Philadelphonic
 LAND OF THE CHOCOLATE STARS Land Of The Chocolate Stars
 LOS LOBOS This Time
 MADDER ROSE Hello June Fool
 MACY GREY Oh How Life It Is
 MARKY RAMONE & THE INTRUDERS The Answer To Your Problems?
 ME'SHELL NDEGECELLO Bitter
 MISS LANE Missadventures
 NERVES New Animal
 NU FLAVOR It's On
 PUBLIC ENEMY There's A Poison Goin' On
 RAY WYLIE HUBBARD Crusades Of The Restless Knights
 ROBYN HITCHCOCK Jewels For Sophia
 SENSE FIELD Sense Field
 SHAMROCK Breathe It All In
 TOWER OF POWER Soul Vaccination: Tower Of Power Live
 ➔ *Brand new 30th anniversary live album*
 VARIOUS ARTISTS Altered States Of Drum & Bass #1
 ➔ *Continuous DJ mix by Raymond Roker, publisher of URB magazine*
 VARIOUS ARTISTS Listen And Learn With Vibro-Phonic
 VARIOUS ARTISTS Pure Reggae
 WISEGUYS "Ooh La La" (12")

JULY 27

BIF NAKED I, Bificus
 CAROLINE'S SPINE Attention Please
 CHA CHA Dear Diary
 DAEVID ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make It
 DEMOLITION DOLL RODS T.L.A.
 FACE TO FACE Ignorance Is Bliss
 INOJ Ready For The World
 ISLEY BROTHERS It's Your Thing: The Story Of The Isley Brothers
 ➔ *Three CD box set retrospective*
 NATURE For All Seasons
 NEVE Identify Yourself
 OLI SKOOL R.S.V.P.
 PIETASTERS Awesome Mix Tape #6
 PJ OLSSON Words For Living
 POWERMAN 5000 Tonight The Stars Revolt
 RAYMOND SCOTT Reckless Nights And Turkish Twilights
 VARIOUS ARTISTS Anticon Presents Hip-Hop For The Advanced Listener
 VARIOUS ARTISTS Move It
 VARIOUS ARTISTS Onda Sonora: Red Hot + Lisbon
 ➔ *Featuring tracks by David Byrne, DJ Spooky, kd lang and others*
 VERTICAL SLIT Under The Blood Red Lava Lamp
 VERVE PIPE The Verve Pipe
 VITRO Distort

Mercury-IDJMG
 Sony Legacy
 Thrill Jockey
 Bullseye
 Compass
 Metropolis
 Columbia-CRG
 Sub Pop
 Okeh/550-Epic
 Satellite Transmissions
 Hollywood
 Thirsty Ear
 Epic
 Zöe-Rounder
 Maverick-WB
 550-Epic
 Thrill Jockey
 Reprise
 Atomic Pop
 Philo-Rounder
 Warner Bros.
 Warner Bros.
 Yawn
 Sony Legacy
 Om
 Vibro-Phonic
 UTV
 Ideal-Wall Of Sound

Lava-Atlantic
 Hollywood
 Epic
 Innerspace
 Matador
 Beyond
 So So Def/Columbia-CRG
 Sony Legacy
 Track Masters/Columbia-CRG
 Columbia-CRG
 Universal
 Hellcat-Epithaph
 Columbia-CRG
 DreamWorks
 Sony Legacy
 Mass Men Mass
 Teenage Shutdown
 Bar/None
 Siltbreeze
 RCA
 American/Columbia-CRG

Self
 Breakfast With Girls
 July 14

WIDESPREAD PANIC 'Til The Medicine Takes
 ZIGGY MARLEY Spirit Of Music
 Capricorn
 Elektra-EEG

AUGUST 3

BETH HART
 DAVE MEYERS & THE SURFTONES The Moment Of Truth: The Best Of...
 REO SPEEDWAGON Ballads
 VARIOUS ARTISTS International Pop Overthrow '99
 VERY SECRETARY Standing In The Shade
 Atlantic
 Del-Fi
 Sony Legacy
 Del-Fi
 Mud-Parasol

AUGUST 10

5IVE STYLE Miniature Portraits
 BARDO POND
 DAVID BOYKINS OUTET Live At The Velvet Lounge
 EAST RIVER PIPE The Gasoline Age
 HELLACOPTERS "The Devil Stole The Beat From The Lord" (7")
 HOT WATER MUSIC No Division
 ISOTOPE 217 Utonian Automatic
 JIMMY STURR Polkapalooza
 KEN BOOTHE A Man And His Hits
 MADDER ROSE Hello June Fool
 MING & FS Ming & FS
 MOONSHAKE Remixes (EP)
 ➔ *Includes remixes by John McEntire, Robin Guthrie of the Cocteau Twins and five others*
 MURDER CITY DEVILS (7")
 PAUL RISHELL & ANNIE RAINES Moving To The Country
 SONYA HUNTER Expecting To Fly
 SUPERCHUNK Come Pick Me Up
 SUPERCHUNK Superchunk (reissue)
 SUPERCHUNK No Pocky For Kitty (reissue)
 SUPERCHUNK On The Mouth (reissue)
 SUPERSUCKERS The Greatest Rock 'N Roll Band In The World
 ➔ *Best of collection that includes a few previously unreleased tracks*
 TOMMY MCCOOK A Tribute To Tommy: The Best Of Tommy McCook ...
 VARIOUS ARTISTS Deep Con 3
 VARIOUS ARTISTS Woo Hoo Bank, Volume 1
 WESTBAM "Beat Box Rocker" (12")
 Sub Pop
 Matador
 Thrill Jockey
 Merge
 Sub Pop
 Some
 Thrill Jockey
 Rounder
 Heartbeat
 Thirsty Ear
 Om
 C/Z

AUGUST 13

JOEL R.L. PHELPS Blackbird
 NOD Radio Giddy-Up
 OLU DARA
 RANKINS Collection
 ➔ *With guests Liam O'Maonlai of Hothouse Flowers and members of the Chieftains*
 STYLES OF BEYOND 2000 Fold
 UNRUH Setting Fire To Ships Sinking
 VARIOUS ARTISTS Deep River Of Song - Mississippi: Saints & Sinners
 VARIOUS ARTISTS Deep River Of Song - Mississippi: The Blues Lineage
 Pacifico
 Smells Like
 Atlantic
 Rounder-IDJMG
 Ideal-Mammoth
 Pessimiser
 Rounder-IDJMG
 Rounder-IDJMG

AUGUST 24

BURNING SPEAR Calling Rastafari
 EL DESTROYO the Latest Drag
 LUKE SLATER "All Exhale" (12")
 MOPES Accident Waiting To Happen
 ➔ *Features members of the Queens, Screeching Weasel, Squirtgun and the Riverdales*
 MUSHROOM Analog Hi-Fi Surprise
 JIGSAW SEEN Zenith
 TARWATER Silur
 Heartbeat
 Innerstate
 NovaMute
 Lookout!
 Innerspace
 Vibro-Phonic
 Kitty-Yo-Mute

AUGUST 30

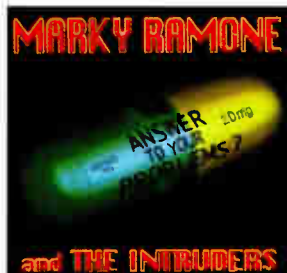
SCREAMER
 ➔ *One man takes on talk radio with his prank phone calls*
 UNREST Imperial f.f.r.r. (reissue)
 TeenBeat
 TeenBeat

VARIOUS ARTISTS
 Josh's Blair
 Witch Mix
 July 13



JOSH'S BLAIR WITCH MIX

MARKY RAMONE
 & THE INTRUDERS
 The Answer To
 Your Problems?
 July 20



MARKY RAMONE

3D5SPD
c/o Sean Moore, 1034 Berne St. NE, Atlanta, GA 30316
sean_moore@emory.org
3D5SPD—Tracking The Hydroplane

4AD
8533 Melrose Ave., Ste. B, Los Angeles, CA 90069
310.289.8770
HIS NAME IS ALIVE—Always Stay Sweet [9002]

ACOUSTIC LEVITATION
2625 E. 13 St., Ste. 2K, Brooklyn, NY 11235-4422
AcousticLv@aol.com
GUSTAVO AGUILAR—Dreaming With Serpents [1001]
ROBERT REIGLE—The Marriage Of Heaven And Earth [1002]

ARISTA
6 W. 57th St., New York, NY 10019
212.489.7400
SANTANA—Supernatural [19080]
SARAH MCLACHLAN—Mirrorball [19049]

ARIZONA UNIVERSITY
10750 E. Prince Rd., Tucson, AZ 85749
520.749.9895
SOMEBODY'S SISTER—Circuits To The Sun [3088]

BEGGARS BANQUET
580 Broadway, Ste. 1004, New York, NY
10012 212.343.7010 beggars@beggars.com
ICICLE WORKS—The Best Of [124]

BLUE THUMB
555 W. 57th St., New York, NY 10019 212.424.1088
jill.weindorf@unistudios.com
CLARENCE GATEMOUTH BROWN—American Music Texas Style [536]

BURNING BABY
P.O. Box 14947, Portland, OR 97293
CLAIR VOYAGE—Kicking Upstream [010]

CALARTS
24700 McBean Pkwy., Valencia, CA 91355
VARIOUS ARTISTS—XX '99 Calarts Women's CD

CASCADE
533 W. 45th St., Ste. 4C, New York, NY 10036
KEVIN SCOTT HALL—New Light Dawning [1001]

CHROMATONE
1317 Old Clubhouse Rd., Virginia Beach, VA 23456
RIP DIZZY—Vertigo-Gol!

CHROME
33 Music Sq. W., Ste. 150, Nashville, TN 37203
DAVID AMRAM—Southern Stories [4202]

CV
561 Hudson St., Box 108, New York, NY 10014 212.645.8220
CHAZ VEGAS—Venus [999]

DRIVE-IN
P.O. Box 888211, Grand Rapids, MI 49588 drivein01@aol.com
LUCKSMITHS—Happy Secret [Candle 6]

FACILITY
P.O. Box 13248, Chicago, IL 60613 773.281.3327
things@outside-the-skin.com
THINGS OUTSIDE THE SKIN—God In A Box

FOREFRONT
201 Seaboard Lane, Franklin, TN 37067 615.771.2900
forefront-publicity@forefrontrecords.com
VARIOUS ARTISTS—Sellzer Karaoke [5234]

FWD
P.O. Box 30932, Seattle, WA 98103
BILL RIEFLIN—Birth Of A Giant [03]

GIG
520 Butler Ave., Point Pleasant, NJ 08742
AMAZING MEET PROJECT—Undrugged [1008]

GOLD CIRCLE
13906 Gold Cr., Ste. 201, Omaha, NE 68144 402.330.2520
VARIOUS ARTISTS—Josh's Blair Witch Mix [Chapter III 0120]

GOTEE
227 Third Ave. N., Franklin, TN 37064
OUT OF EDEN—No Turning Back [2806]
KATINAS—The Katinas [2804]

GREEN GIRL
P.O. Box 426707, San Francisco, CA 94142
AMY CRAY—Assume Nothing [99]

HPG
230 Sandford St., 2nd Fl., New Brunswick, NJ 08901
HI PRO GLO—Everything But The Thumb [03982]

ICON
P.O. Box 1746, Royal Oak, MI 48068
313.872.4520
MONOLITH—Use Only As Directed [99001]

INDIAN
14417 Greenleaf St., Sherman Oaks, CA 91423
W. TODD FULCHER—Edge Of A Dream [1399]

INTERSCOPE
10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547
rad@interscoperecords.com
LIMP BIZKIT—Significant Other [Flip 90362]

K
P.O. Box 7154, Olympia, WA 98507 360.786.1594
kpromo@olywa.net
MARINE RESEARCH—Sounds From The Gulf Stream [100]

KILL ROCK STARS
120 N.E. State Ave., Ste. 418, Olympia, WA 98501
360.357.9732 radio@killrockstars.com
HOLLY GOLIGHTLY—"Listen" (7") [344]
REPLIKANTS—Stickaphonics [5RC 006]

LOVITT
P.O. Box 248, Arlington, VA 22210-9998 703.527.8950
drawing@aol.com
FOUR HUNDRED YEARS—Suture And Other Songs [018]

MEGALON
P.O. Box 460383, San Francisco, CA 94146-0308
SEKI—Before The Last Song At Wounded Hill [05]

MERGE
P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711
martin@mrq2000.com
SUPERCHUNK—Come Pick Me Up [163]
VARIOUS ARTISTS—Oh, Merge [161]

MIA
315 Church St., 2nd Fl., New York, NY 10013 212.966.9664
flend@mia-records.com
ATOMIC BITCHWAX—The Atomic Bitchwax [Tee Pee 1009]

NFN
12059 Hoffman St., Ste. 104, Studio City, CA 91604
ONOFFON—Surrender Now [31921]
ONOFFON—Your Mind [31922]

OM
c/o Cari Cole Voice Studios, 401 E. 34 St., Ste. N19K, New York, NY 10016 212.532.0828 voicebox@aol.com
VARIOUS ARTISTS—Cari Cole Voice Studios Vol. 1

OODISCS
261 Grovers Ave., Black Rock, CT 06605-3452 203.367.7917
cellio5@aol.com
ELIZABETH PANZER—Dancing In Place [56]

RCA
1540 Broadway, Times Sq., New York, NY 10036
310.293.4000
JENNIFER BROWN—Vera [67657]

RHINO
10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill_smith@rhino.com
VARIOUS ARTISTS—Testify! The Gospel Box [75734]
VARIOUS ARTISTS—Loud, Fast & Out Of Control [75704]

SAMSON
13906 Gold Cr., Ste. 201, Omaha, NE 68144
DOUGLAS SEPTEMBER—io [0165]

SOFA KINGDOM
4110 Blairwood, San Antonio, TX 78247
SOFA KINGDOM—Somewhere Else [99077]

SPEAKEASY
4612 Estes Park, Fort Worth, TX 76137 817.232.8774
NOAH JOHN—Tadpoles [01]
TORMENTULA—Submit Your Unworthy Soul [03]

THIRTEEN
1920 Abrams Pkwy., Ste. 378, Dallas, TX 75206 214.828.1821
SLOWRIDE—Slowride

TREE
P.O. Box 578582, Chicago, IL 60657
312.491.0643
FRANKLIN—Franklin [11]

TREE TIP
3540 N. Southport, Ste. 173, Chicago, IL 60613
NEINTOWN STILL—Half-Life

TRISQUEL
320 Strand Ave., Missoula, MT 59801
BRIAN KOPPER—in Absolute Motion [1999]

WASABI
740 Broadway, 6th Fl., New York, NY 10003 212.674.1010
RON SUNSHINE & FULL SWING—Straight Up [0202]

WIRED PLANET
1032 Irving St., Ste. 435, San Francisco, CA 94122-2200
PORTAL THEORY—Echelon [001]

BEAT BOX

ARISTA
6 W. 57th St., New York, NY 10019 212.489.7400
MASE—Double Up [Bad Boy 73029]
VARIOUS ARTISTS—Profilin' The Hits [Profile 16404]

EEG
75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.depippa@elektro.com
DJ DMD—Twenty-Two: PA. World Wide [Innersoul/EastWest 62429]

IDJMG
825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
earbender@earthlink.net
TWIZTID—Mostasteless [Psychopathic/Def Jam 042 099]

PRIORITY
P.O. Box 2590, Los Angeles, CA 90078 800.235.2300
MC EIHT—Section 8 [Hoo Bangin' 50021]

JAZZ

32 JAZZ
250 W. 57th St., Ste. 1514, New York, NY 10017
212.265.0740 thirty@aol.com
CHARLES MINGUS—Mingus Moves [32131]
JOE ZAWINUL—The Rise And Fall Of The Third Stream [32133]

BMG
1540 Broadway, New York, NY 10036 212.930.4000
BENNY GOODMAN & THE RHYTHM MAKERS—Good To Go [Buddha 624]
LOUIS PRIMA & HIS ORCHESTRA—Say It With A Sip [Buddha 614]
GLENN MILLER—You Leave Me Breathless [Buddha 602]

HEARTS OF SPACE
One Harbor Dr., Ste. 201, Sausalito, CA 94965 415.331.3200
HOPPE/TILLMAN/WHEATER—Afterglow [11091]

IN JOY
Untermatten 12-14, Ballrechten Dottingen, d-79282
Germany
RALF ILLENBERGER—The Gateway [73602]

LEGACY
550 Madison Ave., New York, NY 10022-3211 212.833.8000
ROSEMARY CLOONEY AND DUKE ELLINGTON & HIS ORCHESTRA—Blue Rose [65506]
PEGGY LEE & BENNY GOODMAN—The Complete Recordings [65686]
JOHNNY MATHIS—Open Fire, Two Guitars [65862]
DORIS DAY, HARRY JAMES & HIS ORCHESTRA—Young Man With A Horn [65508]
ANITA O'DAY WITH GENE KRUPA—Let Me Off Uptown [65625]
FRANKIE LAINE, BUCK CLAYTON—Jazz Spectacular [65507]

STRETCH
2635 Griffith Park Blvd., Los Angeles, CA 90039
CHICK COREA & ORIGIN—Change [9023]

TELARC
23307 Commerce Park Road, Cleveland, OH 44122
216.464.2313
DAVE BRUBECK—The 40th Anniversary Tour Of The U.K. [83440]
BOBBY SHORT—You're The Top: Love Songs Of Cole Porter [83463]

WINDHAM HILL
8750 Wilshire Blvd., Beverly Hills, CA 90211-2713
310.358.4800
RIPPINGTONS FEAT. RUSS FREEMAN—Topaz [11438]

LOUD ROCK

INTERSCOPE
10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024
310.208.6547 rad@interscoperecords.com
LIMP BIZKIT—Significant Other [Flip 90362]

KOCH
2 Tri-Harbour Ct., Port Washington, NY 11050-4617
516.484.1000 squillante@kochint.com
SCORPIONS—Eye II Eye [8052]

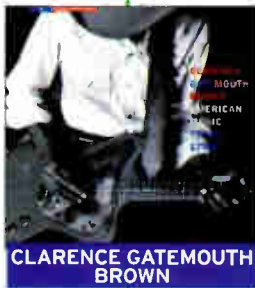
LEGACY
550 Madison Ave., New York, NY 10022-3211 212.833.8000
TED NUGENT—Cat Scratch Fever [65912]
TED NUGENT—Ted Nugent [65914]
TED NUGENT—Free-For-All [65913]
TED NUGENT & THE AMBOY DUKES—Loaded For Bear: The Best Of [66448]

MEDEA
P.O. Box 99055, Troy, MI 48099-9055
FACTORY 81—Mankind [108]

TOMMY BOY
902 Broadway, 13th Fl., New York, NY 10010 212.388.8300
tboy@tommyboy.mhs.comuserve.com
VARIOUS ARTISTS—ESPN Presents Jock Rock 2000 [1332]

NEW WORLD

ARK 21
14724 Ventura Blvd., Penthouse Ste., Sherman Oaks, CA 91403 818.325.1281 versa@ark21.com
ASWAD—Roots Revival [186 810 042]



CLARENCE GATEMOUTH BROWN



OH, MERGE

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

BLOOD AND FIRE

Ducie House, 37 Ducie St., Manchester, MI 2JW England
MAX ROMEO—Open The Iron Gate 1973-1977 [027]

EEG

75 Rockefeller Plaza, New York, NY
10019 212.275.4000
mike.depippa@elektra.com
ZIGGY MARLEY AND THE MELODY
MAKERS—Spirit Of Music [Elektra
1337]

SIX DEGREES

1550 Bryant St., Ste. 800, San
Francisco, CA 94103 415.626.6334
*@sixdegreesrecords.com
MONICA RAMOS—Moai [Climate
3001]
VARIOUS ARTISTS—Northern Nights
[Climate 3002]

SONY DISCOS

2190 NW 89 Pl., Miami, FL 33172
LA OREJA DE VAN GOGH—Diele Al Sol [491201]

TUMBLEWEED

P.O. Box 511, Prince St. Sta., New York, NY 10012
212.343.9788
REGGAE COWBOYS—Rock Steady Rodeo

WHAT ARE RECORDS?

2401 Broadway, Boulder, CO 80304 877.734.4239
VARIOUS ARTISTS—Reggae On The Rocks - Voodoo,
Sacraments, Oddities, & Holy Anthems [035]

WICKLOW

1540 Broadway, New York, NY 10036 212.930.4000
JUAN-CARLOS FORMELL—Songs From A Little Blue
House [63452]



2 LONE SWORDSMEN

RPM

ASTRALWERKS

104 W. 29th St., 4th Fl., New York, NY
10001 212.886.7519
crystal@caroline.com
CHEMICAL BROTHERS—Surrender
[47610]

BARAKA

P.O. 12933, Berkeley, CA 94712
VARIOUS ARTISTS—Land Of Baboon:
An Illeclctic Compilation [011]
GABALLA STEPPERS—Passage At
Noon [0013]

CITY OF ANGELS

1680 N. Vine St., Ste. 806, Hollywood, CA 90028
213.461.5383 coa@primenet.com
THURSDAY CLUB—Explicit Beats [70025]

MATADOR

625 Broadway, 12th Fl., New York, NY 10012 212.995.5882
robot@matador.recs.com
2 LONE SWORDSMEN—Stay Down [374]

MOONSHINE

8525 Santa Monica Blvd., West Hollywood, CA 90069
310.652.8145 sheri@moonshine.com
CARL COX—Phuture 2000 [80108]

OM

50 Minna St., San Francisco, CA 94105 415.247.9726
ck@om-records.com
VARIOUS ARTISTS—Om Lounge 2 [027]

THRIVE

7750 Sunset Blvd., Los Angeles, CA 90046 213.512.0001
josh@thriverecords.com
SASHA—Global Underground: San Francisco [90510]

TVT

23 E. Fourth St., New York, NY 10003 212.979.6410
anya@tvtreports.com
VARIOUS ARTISTS—Wax Trax! Mastermix [Wax Trax
7285]

ULTRA

588 Broadway, Ste. 1003, New York, NY 10012
212.343.2200 ultranyc@aol.com
LIQUID CHILD—"Diving Faces" [1044]

TRIPLE A

ARISTA

6 W. 57th St., New York, NY 10019 212.489.7400
SARAH MCLACHLAN—Mirrorball [19049]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
CURTIS STIGERS—Brighter Days [8162]

PEDERNALES

P.O. Box 2728, Bala Cynwyd, PA 19004
WILLIE NELSON—Night And Day [Freefall 7002]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill_smith@rhino.com
GORDON LIGHTFOOT—Songbook [75802]

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CMJ: The Year In Music icon.

REPORTING DATES

July 2 - July 6
July 9 - July 13
July 16 - July 20

NOTE TO REPORTERS:
Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

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FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT

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516.466.7116

EMAIL: reports@cmj.com

WEB: www.cmj.com

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byce@cmjradio.ca

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Kathy Rowe
709.737.4777
krowe@cmjradio.ca

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Orleans ON 89.1 FM
P. Charbonneau/S. Francois
613.562.5965
chuo@cmjradio.ca

CFBU
St. Catharines ON 103.7 FM
Kevin D'Innocenzo
905.688.5550
kd@cmjradio.ca

CHRW
London ON 94.7 FM
Bry Web
519.861.3601
bweb@cmjradio.ca

CHYZ
Quebec City QC 94.3 FM
Dimitri Fortin
418.656.2131
dfortin@cmjradio.ca

CFRC
Kingston ON 101.9 FM
Peggy Shanks
613.333.2121
pshanks@cmjradio.ca

CHRV
North York ON 105.5 FM
Regina Lihou
416.736.5293
rlh@cmjradio.ca

CIBL
North York ON 101.5 FM
Sylvain Lafreniere
514.526.2581
slafreniere@cmjradio.ca

CHMA
Sector NB 106.9 FM
Janna Graham
506.364.2221
jgraham@cmjradio.ca

CHSR
Fredericton NB 97.9 FM
Nadia MacPhee
506.453.4985
nmacphee@cmjradio.ca

CKAF
Midfax NS 97.5 FM
Shane MacGregor
902.494.6479
shmac@cmjradio.ca

CKAM
Dartmouth NS 91.5 FM
Chresten Gagnier
519.971.3606
cgagnier@cmjradio.ca

CKUL
Lethbridge AB 99.7 FM
Jack Rach
403.239.2335
jrach@cmjradio.ca

KALX
Berkeley CA 90.7 FM
Richard McGovern
510.642.1111
mkgovr@cmjradio.ca

KASR
Tempe AZ 1260 AM
Richard Binghamton
902.965.4160
rbingham@cmjradio.ca

KBOO
Portland OR 90.7 FM
Richard Liberman
503.231.8032
rliberman@cmjradio.ca

KCMU
Seattle WA 90.3 FM
Don Wiers
206.543.3685
dwiers@cmjradio.ca

CJSF
Burnaby BC 93.9 FM
Lee Edmonds/John Braithwaite
604.291.3076
ledmonds@cmjradio.ca

CKUT
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David Porter
418.398.8787
dporter@cmjradio.ca

KANM
College Station TX 99.9 FM
Carmen Carter
409.862.2516
ccarter@cmjradio.ca

KAZU
Pacific Grove CA 90.3 FM
Zanna Proulx
831.375.7597
zproulx@cmjradio.ca

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Chris Pappas
402.554.4927
cpappas@cmjradio.ca

KCOU
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John Mays
573.882.7820
jmays@cmjradio.ca

CJSR
Edmonton AB 88.5 FM
Wally Wilby
780.492.5244
wally@cmjradio.ca

CSOR
Scarborough ON 90.3 FM
Mark Wilby
416.287.7055
mwilby@cmjradio.ca

KAOR
Verillion SO 91.1 FM
John Wilby
425.562.6194
jwilby@cmjradio.ca

KBKS
Alaska WA 91.3 FM
John Wilby
425.562.6194
jwilby@cmjradio.ca

KCAC
Camden AR 89.5 FM
John Wilby
619.594.7014
jwilby@cmjradio.ca

KCR
San Diego CA 98.9 FM
John Wilby
619.594.7014
jwilby@cmjradio.ca

CJSW
Grand Junction CO 88.1 FM
Mark Anderson
970.241.8901
manderson@cmjradio.ca

KAFM
Grand Junction CO 88.1 FM
Mark Anderson
970.241.8901
manderson@cmjradio.ca

KAPU
Austin CA 104.7 FM
Jane Jipson/Jason Seeba
626.815.3977
jipson@cmjradio.ca

KBGA
Missoula MT 89.9 FM
Jason Seeba
406.243.5715
jseeba@cmjradio.ca

KCAP
Camden AR 89.5 FM
John Wilby
619.594.7014
jwilby@cmjradio.ca

KCR
San Diego CA 98.9 FM
John Wilby
619.594.7014
jwilby@cmjradio.ca

CKFA
Midfax NS 97.5 FM
Shane MacGregor
902.494.6479
shmac@cmjradio.ca

KALA
Davenport IA 88.5 FM
Shane MacGregor
902.494.6479
shmac@cmjradio.ca

KASF
Alamosa CO 90.9 FM
Diane Mearns
719.587.7154
dme@cmjradio.ca

KBLE
Kanawha WV 90.7 FM
Diane Mearns
719.587.7154
dme@cmjradio.ca

KCFV
St. Louis MO 89.5 FM
Diane Mearns
636.595.4663
dme@cmjradio.ca

KCRH
Hayward CA 89.9 FM
Diane Mearns
619.594.7014
jwilby@cmjradio.ca

Commercial Station
Contributes to Triple A and Top 200
Core Reporter
Triple A-only Reporter

WIUS
Bloomington IN 1570 AM
Laura Virginia Bruce Anderson
912.855.6552
wiusradio@indiana.edu

WKNH
Keene NH 91.3 FM
Chris Wynn
603.358.2420
LONDON SUDE
MOBY

WLFR
Pawcun NJ 91.7 FM
Scottie Levine/Torgan Huke
617.625.0800
pmlia@emerald.tulsa.edu

WMOFA (A)
Medford MA 91.5 FM
Dennis Gentry/Morgan Huke
617.625.0800
pmlia@emerald.tulsa.edu

WMNV (C) (A)
Tampa FL 88.5 FM
David Smith/Terry Ranck
941.338.8001
BUNK 182
CHERYL WHEELER

WNHU (C)
Westhaven CT 88.7 FM
ANGRY SALAD
PAVEMENT
LONDON SUDE

WNYK
Nayck NY 88.7 FM
Debra Hiller
914.358.1710
wnyk@aol.com

WORB
Farmington Hills MI 90.3 FM
JIM SALTER
248.471.7628
KID ROCK
SPONGE

WVCU
University Heights OH 88.7 FM
John DeZoppo
937.505.1300
wvcu@cu.edu

WJKS
State College PA 90.7 FM
Viggy Harshbarger
814.962.9883
wjkspc@aol.com

WJLW
Jacksonville AL 91.9 FM
Stephen Bernhardt
904.751.6666
wjlw@colby.edu

WJMB
Waterloo WI 90.5 FM
Brian Carter
609.782.7266
wjmbs@colby.edu

WMPG (C)
Portland ME 90.9 FM
Heath Frantz & Health
707.760.4976
SCREECHING WEASEL
PAVEMENT

WMTs
Wurtreesboro TN 88.3 FM
Katie Krump/Donovan Johnson
615.898.4935
wmt@sfrank.mtsu.edu

WMMC
Towson City MD 90.7 FM
Patrick Roberts
616.922.1091
wmmc@pnc.edu

WNYO
Oswego NY 88.9 FM
Keith Augustin
315.354.2101
TOM WAITS
SLATER-KINNEY

WJUL (C)
Lowell MA 91.5 FM
Dustin Schoo
978.934.4975
STARMARKET
WHERE IS MY MIND?

WKFP
Surfside FL 88.5 FM
Stephen Schor
954.572.1321
ART OF NOISE
CHEMICAL BROTHERS

WLWU
Chicago IL 88.7 FM
Brian James
312.915.6559
BLACK JACKET RACKET
BLACK BOX RECORDS

WMMW
Mt. Pleasant MI 91.5 FM
John Jones
517.774.7287
PROGNO
JAMIROQUAI

WMPW
Upper Montclair NJ 90.3 FM
Chris Kavanagh
201.655.7466
LEATHERFACE/HOT WATER
INDICATION

WMUH
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Tim Schumacher
610.821.3239
wmu@nshulenberg.edu

WNRN
Charlottesville VA 91.9 FM
John Williams
804.971.4096
RED HOT CHILI PEPPER
TOM WAITS

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Fort Lauderdale FL 88.1 FM
Marty Boyd
954.262.6457
wnsu@polaris.nova.edu

WKDU (C)
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John Maler
610.890.2580
CITIZEN FILM
FUZZI

WKZE (A)
Boca Raton FL 96.1 FM
Andrew DiGiovanni
561.231.7490
MARTIN SEXTON
STEVE EARLE & THE DE

WLYN
Boca Raton FL 96.1 FM
Uli Rauschenberger
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APHX TWN
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Mike "Buz" Berente
414.277.9600
WMLK91.7FM
CIBO MATTO

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Oxford OH 89.1 FM
Jessica Papp/Devon Stein
513.529.1269
wmsb@mvix1.muohio.edu

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Oxford OH 89.1 FM
Jessica Papp/Devon Stein
513.529.1269
wmsb@mvix1.muohio.edu

WMSV
Mississippi State MS 91.1 FM
Tommy Carter
662.325.8034
wmsv@vmstate.edu

WNTI
Hackettstown NJ 91.9 FM
Mark Goldwert
609.976.3385
wntr@nti.com

WKNC
Raleigh NC 88.1 FM
Vincent Chubb
919.515.2401
wnc@postmark.net

WLCA
Cambridge MA 88.1 FM
Keith Sawyer
617.253.7777
BEVIS FRONT
NARI TENAGE RIOT

WMBR (C)
Milton MA 91.5 FM
Nick Stroumoulis
617.443.4353
CHEMICAL BROTHERS
ATARI TENAGE RIOT

WMLN
Milton MA 91.5 FM
Nick Stroumoulis
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(C) - Core Reporter

(T) - Triple A-only Reporter

WOWL New Haven CT 530 AM Chris Grotella 203.992.6930

WPSW Wayne NJ 88.7 FM Chris Grotella 973.720.2448

WRAS (C) Atlanta GA 88.5 FM Dave Wolff/Mel De Chirco 404.651.2240

WRGW Washington DC 540 AM Dave Wolff/Mel De Chirco 202.994.7554 wrgw@wgvu.edu

WRIT (C) Nashville TN 100.1 FM David Leitch/Keith Coes 615.242.5600

WRSK Slippy Rock PA 88.1 FM Bryan Wright 724.355.2931 wrsk@ru.edu

WSDP Canton MI 88.1 FM John Murray 508.999.4167/32

WSMU (C) North Dartmouth MA 91.1 FM Michael Bloucau 508.999.4167/32

WTCC Springfield MA 90.7 FM Mike Jekel 413.781.8628

OVERMARS JOAN JETT AND THE BL ATOMIC FIREBALLS NO KNIFE KULA SHAKER OWLSLEY RENTALS WHISTLER ART OF NOISE C. GIBBS GROUP JULIAN CORRELL DAVID SYLVAN DR. FRANK FREESTYLERS CHEVELLE VIRGOSS MERLOT FOUNTAINS OF WAYNE DEFARI HELICOPTERS SUNSET HEIGHTS PROPGOND QIMCO LEN ORANGE 9MM ROLDSIE GO-BETWEENS BOTANICA CHROME LOCUST YOUNG AGENT JONES SCAPEGOAT WAX

PAVEMENT WHERE IS MY MIND? LEATHERFACE/HOT WATE NO KNIFE ULTIMATE FAKEBOOK SISSY BAR OLD ROCKS ELF POWER JULIANA THEORY DROPPYCK MURPHYS CRUSH STORY DR. FRANK MENDOZA LINE GENTLE WAVES MAN OR ASTRO-MAN? JULIAN THEORY DROPPYCK MURPHYS CRUSH STORY DR. FRANK MENDOZA LINE GENTLE WAVES MAN OR ASTRO-MAN? PUNCHBUCKY TEN FOOT POLE ADEN DONNAS ECHO & THE BUNNYMEN WOLFE CRABS POOLSIDE SCREECHING WEASEL H2O PIZZICATO FIVE CIBO MATTO PARACHUTE PANTS

ADD N TO (X) FLORALINE UGLY DUCKLING BRAY V ROBUSTOS JOAN OF ARC LONKIN SUDE CIBO MATTO JAMIROQUAI LONDON SUDE NO BOUNDARIES: A BEN SMASH MOUTH C. GIBBS GROUP VERBENA GARBAGE PUSH STARS BOUNCING SOULS BICYCLE CAKE EVERLAST RADNEY FOSTER VERTICAL HORIZON H2O PAPA VEGAS R.L. BURNSIDE JULIAN LENNON MIKE NICE GOO GOO DOLLS OLD PHE DUNCAN SHEIK

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WRHU Herndon VA 88.7 FM Steve Petrucci 518.463.8105

WRWC Middlebury VT 91.1 FM Eric Hart 702.932.4324 wrwc@middlebury.edu

WRBU (C) New Brunswick NJ 88.7 FM Ned Norland 732.932.4300

WSFX Nanticoke PA 89.1/105.7 FM Kar McCann 570.740.0633

WSOU (C) South Orange NJ 89.5 FM Sean McEnaney 570.740.0633

WTOU Charlottesville VA 91.1 FM Caray Price/Sarah Wyatt 529.974.8950 wto@virginia.edu

WZQX Northampton MA 91.9 FM Terry Rosenblatt 413.585.4956 wozqx@sofia.smith.edu

WPSH Middletown PA 88.7 FM Terry Rosenblatt 717.948.6396 blm235@psu.edu

WRBB Boston MA 104.9 FM Brian Jones 617.373.4339 wrbb@psu.edu

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WPTS Pittsburgh PA 92.1 FM Robert Baum 412.648.7990 wpts@pht.edu

WRWC Lewiston ME 91.5 FM Robert Baum 202.777.7532

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WRPI (C) Troy NY 91.5 FM Christine McLean 518.277.2949 wrpi@wprl.edu

WRTC Hartford CT 89.3 FM Brian Sinclair 860.297.2439

WSIA Brooklyn NY 88.9 FM Jennifer Jones 718.987.5787 wsnr.musica@tdm.com

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WZQX Northampton MA 91.9 FM Terry Rosenblatt 413.585.4956 wozqx@sofia.smith.edu

WPRB (C) Princeton NJ 103.3 FM Daniel Snyder 609.258.3655

WQFS (C) Greensboro NC 90.9 FM Daniel Snyder 336.316.2352 wqfs@rascal.gulford.edu

WRWB Peoria IL 88.1 CaFM Daniel Snyder 309.677.2231

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WTSR (C) Ewing NJ 91.3 FM Andy Levine 609.276.3200 wtsr@tcnj.edu

WPRK (C) Writer Park FL 91.5 FM Brian Johnson 407.646.2400

WQUB Quincy IL 90.3 FM Ross Wilkerson/Mike Connelly 609.257.1512 wqub@quincy.edu

WRFL (C) Lexington KY 88.1 FM Ross Wilkerson/Mike Connelly 609.257.1512 wrfl@pop.uky.edu

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WTVL (C) Newtwn PA CC Mike D. Shadro 54.862.2087

WUNH (C) Durham NC 91.3 FM Bryan Caddahoe 54.862.2087

WUSC (C) Columbia SC 90.5 FM Paul Grant 803.777.5124

WUVT (C) Blacksburg VA 90.7 FM Jason Hunter 540.851.9890

WVAV (C) Washington DC 90.5 FM Nicholas Kowalski 202.855.6192

WVWF (C) Tallahassee FL 89.7 FM Daniel Gil 904.831.5020

WVWA (C) Tuscaloosa AL 90.7 FM Reagan Rhone/Trey Siggers 717.845.7413

WVVC (C) Morgantown WV 91.7 FM Morgan Larrick/Dave O'Connell 717.845.7413

WVVO (C) York PA 99.7 FM Jeff Siegel/Jay Shiffer 610.931.7201

WVWV (C) Newark DE 91.3 FM Brian Kaukainen 302.831.7201

WVWG (C) Greensboro NC 103.1 FM Richard Munio 336.334.6688

WUOG (C) Athens GA 90.5 FM E. Dameron/C. Rogers 706.542.7100

WUSM (C) Hattiesburg MS 88.5 FM Mik Davis 601.246.4287

WVVO (C) Fairfilet CT 88.5 FM Joy Fattorini 203.254.1253

WVVO (C) Ben Lolds Five 103.1 FM Ben Lolds Five

WVVO (C) West Hartford CT 91.3 FM West Hartford

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WIRE ... Anson ...

WMSE ... Milwaukee ...

WWSU ... Westport ...

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WRFL ... Raleigh ...

WRVJ ... Raleigh ...

WUOG ... Raleigh ...

WUWH ... Raleigh ...

CHWR ... Raleigh ...

KBOO ... Raleigh ...

KGRB ... Raleigh ...

WFMW ... Westbury ...

WLOZ ... Wilmington ...

WRNO ... Wilmington ...

WRGW ... Washington ...

WSIA ... Washington ...

WUPX ... Washington ...

WUWU ... Washington ...

CHSR ... Washington ...

KCPV ... Washington ...

KJRK ... Washington ...

WGBR ... Westbury ...

WLSO ... Westbury ...

WRNR ... Westbury ...

WRRT ... Westbury ...

WSPB ... Westbury ...

WUOB ... Westbury ...

WUOU ... Westbury ...

CHUL ... Westbury ...

KCOU ... Westbury ...

KJNB ... Westbury ...

WGSU ... Westbury ...

WMCX ... Westbury ...

WOBT ... Westbury ...

WRIT ... Westbury ...

WSPN ... Westbury ...

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WIDR ... Westbury ...

WMPG ... Westbury ...

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WRPW ... Westbury ...

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WMPH ... Westbury ...

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WRRC ... Westbury ...

WSPN ... Westbury ...

WUSO ... Westbury ...

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KKRW Portland OR... 503.223.1441

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WDST Woodstock NY... 914.679.7266

WGMR State College PA... 717.238.0717

WHFS Landover MD... 301.306.0991

WYXY Baltimore MD... 410.338.6635

WJRR Meritland FL... 850.476.5745

WKQX Chicago IL... 312.527.8348

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WDRS State College PA... 717.238.0717

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"I feel like the whole album is a little bit about the mistakes we make and the flaws we all have as human beings," says British singer-songwriter Dido when speaking about the title of her dreamy debut album, *No Angel*. She's quick to point out, however, that the flaws are part of what makes us unique.

Dido sings about intimate subjects on her album, yet she does so in a manner that never excludes the listener. With her brother Rollo of the group Faithless providing much of the music's rhythmic base, Dido's warm, throaty voice glides and soars on top, crooning about her own personal dramas, anxieties and desires. Mixing warm washes of folk, pop and soul, *No Angel* often sounds like an ambient, trip-hopped Sarah McLachlan album. Even as she sings "I'm so lonely I don't even want to be with myself anymore" ("Honestly OK"), Dido's voice possesses an inherent ability to sound as though she's confessing directly to you after much thought on her own. "I've always written about very small little things. I'm not trying to change the world with my lyrics," Dido states. "Somehow by writing about specifics, the songs become more universal. Anytime you write really grand songs, I think you alienate people."

When Dido began writing songs for *No Angel* three years ago, the supportive Rollo offered her some sage advice. "Don't quit your day job," he told her. "I only half-listened," Dido recalls. "[I thought], 'OK, I probably won't be very good,' but this other half of me kicked in and said, 'Now I'm going to have to prove my point.' I made a lot of this album blind, without having heard anything, and without any [musical] point of reference," she continues. "I've been mostly influenced by classical music."

Speaking about her knack for writing such smart, substantial songs, Dido muses, "I really never thought about it that much; I didn't really have any confidence. My real thing is with melodies," she says. "I always come up with melodies. And I've always taken that for granted. [Looking at myself as a songwriter] became a reality when I gave up my job, and it really became a reality when I signed my publishing deal and somebody said that I could make a living out of this." Dido's songs are published by Warner-Chappell Music, and she recalls the stress that resulted when she realized that her personal songs were no longer being written for only herself. "I couldn't deal with it for a week. I signed the deal, got my check and completely lost it," she recalls.

DIDO

When



"Music was always something I used since the age of five to escape. Nobody interrupted me, and nobody annoyed me while I was doing it — it was my private thing. I sorta did feel like a little bit of it was taken away — the check symbolized that."

Despite the heavy mood and feeling of her songs, Dido isn't one to allow stress or panic to consume her. Even as she sings about loss on "My Lover's Gone," Dido's words seek understanding and purpose, rinsing away any sense of dread. "It's not therapy. I'm incredibly open with everyone around me. I get more out of life by having a lot of stress and being under pressure," she explains. "This album hasn't been easy — it has been stressful. The thing that I really feel passionate about and the thing that makes me upset and stressed, and most likely to cry over, is when a song is not working or the production is not working. It's a bizarre industry — you have to relax and enjoy all that you can."

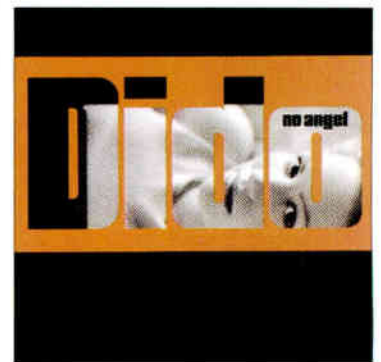
With its lazy, thumping percussion, the song "Isobel" is as close as Dido comes to backing up the press's claim that she has an uncanny similarity to Sarah McLachlan. The song's soft melody recalls McLachlan's "Ice Cream," but Dido doesn't mind the comparisons.

Heck, she even considers herself a fan. "I think she's fantastic," she says. "That song 'Angel' did it for me. When I first heard that song, I was driving in my car and when it came on I spontaneously burst into tears. There was something in that song that just speared straight through me."

Since her album's release, Dido Armstrong has been proving that quitting her day job as a literary agent was one of the smartest decisions she's ever made. The album's first single, "Here With Me," a haunting tangle of dream-induced passion, has been slowly drawing new fans into her magnetic sound, and is positioning her on the verge of becoming the next big thing. At a packed New York City club in May, Dido took the stage for only the second time in her career and played a stunning set, singing and smiling to the crowd as if she was aware of her own arrival. "I couldn't believe how many people turned up," Dido recalls. "I left the building earlier to go see some radio people, and it was empty when I left. [When] I came back; I walked on stage without looking and just suddenly walked into this sea of smiling faces! I got that tingly feeling — it was very nice."

Art Meets Accessibility

Feature by **Glen Sansone**
Photos by **Len Irish**



For Fans Of

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JON LANDMAN

Co-owner/Swell Guy, The Music Syndicate

“At The Syndicate there are two stereos on all day, it’s loud and obnoxious, and we’re all wearing shorts, if that. I’m not ready to give that up.”



Landman (center) flanked by Tracey Mollis and Rev. Moose

Interview by Kelso Jacks

After graduating from Ithaca College in the spring of 1996, Jon Landman became an employee for the now defunct college radio promotions department of independent promotion company Aim Marketing, giving him his first taste of professional life in the music business. By the end of 1997, however, the industry bit back and Aim began downsizing. Rather than become victims of the system, Landman and four colleagues pooled their talents and resources to start up their own promotions company: The Music Syndicate. Ever since then, The Music Syndicate has been one of the leading teams for independent college radio and metal radio promotions.

The history books show that before getting into independent promotions, you had an internship with the CMJ New Music Report. Exactly what were you doing?

Do you really want me to answer this? I had to get everyone lunch every day, and people were mean to me. No, seriously, I did a little bit of everything. I assisted Colin Helms (now Managing Editor) with the RPM section, reviewed a couple of albums for the weekly and helped out with the Music Marathon set-up stuff. Oh, and I almost forgot, I took reports over the phone and entered them into the computer — that was really the most fun.

Did the experience help you once you began working in the industry?

I think it could only be viewed as a positive experience. When I interned at CMJ, I was finishing my sophomore year of college. I was probably too young to really grasp many of the things I learned, but it’s great to know the inner workings of a trade publication.

Okay enough about CMJ. What is the history of The Music Syndicate.

The five of us who started The Music Syndicate were employed by Aim Marketing, where we were successfully running the college and Loud Rock radio departments. As Aim started to downsize, we figured what the hell, we might as well give it a shot and start our own company. We were sort of like a little family, even back then. We spent 10+ hours together every day, we were all very passionate and we shared the same work ethic. Since we were putting in these ridiculous hours anyway, we figured we might as well own a piece of it. In addition to the two radio departments, we also created a software/internet department. Our last day working at Aim was December 19, 1997. The following day we started building The Syndicate office.

What are your specific job responsibilities?

They’re pretty hard to define. Besides calling radio stations and talking to record label folk, there are so many daily things that need to be dealt with. Everyone in the office has specific “tasks” that they are responsible for on a weekly basis. Marc Meltzer and Dave Ciancio run the metal department where they spend time being metal. Bernie Mueller, our internet guru, stays locked away in his office for hours. Tracey Mollis makes sure that I stay out of trouble and that our office cat gets fed. I make sure that Moose has something to complain about.

Did you ever envision yourself as an entrepreneur?

A year and a half ago, I probably wouldn’t have been able to spell entrepreneur. Now we’re dealing with healthcare companies, insurance policies and the Staples catalog. The stresses are greater, but the fact that there is no boss in our office makes it that much more rewarding.

You’ve been involved in college radio in some way for how long now?

Six years. Yikes, I couldn’t even count it on one hand.

Is it still exciting? Do you ever want to wash your hands of it?

I still really enjoy it. I’ve been doing radio promotion for three years and every day there is a new challenge. I’ll admit that there are times when it would be easier to just get out of college radio altogether. But what other job allows you to turn people on to new music and be a fan at the same time? I have plenty of friends outside of the music industry who put on a business suit every day and work in a structured corporate office. Meanwhile at The Syndicate, there are two stereos on all day, it’s loud and obnoxious, and we’re all wearing shorts, if that. I’m not ready to give that up.

Any theories regarding the high turnover of WICB graduates into the world of professional radio promotions (you, Atlantic’s Gary Gorman, Maverick’s Mike Powers, the Planetary Group’s Jaime Mather, etc.)?

It’s all one big conspiracy, or at least that’s what some believe. Here’s the deal: Students at WICB take radio seriously and work really hard. Sometimes that extra effort can translate into a job. There are no Jedi mind-tricks, just a great radio station with a whole lot of listeners. The truth is there were former WICB people in the music industry before and that trend may continue for a long time. However, over the past couple of years there have also been many graduates who’ve gotten involved with radio: Mark Abuzzahab at WOXY, Tom Lawrence at WQSX, John O’Leary at WYOY, Pete O’Callahan and Meredith Clark at WEQX and Casey Kershner at Y100 in Philadelphia.

Finally, if you were a character in Episode I: The Phantom Menace, what character would you be and why?

There’s a new Star Wars movie out? So that explains all the signs at Kentucky Fried Chicken.

Jon Landman can be contacted at 201.864.0900 or via email at college@thesyn.com.

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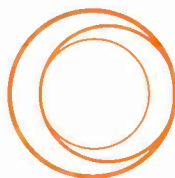
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