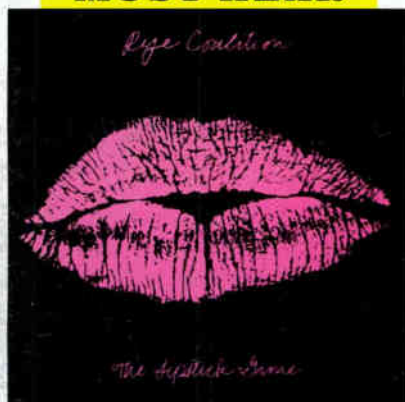


# CMJ New Music Report

MAY 17, 1999 | ISSUE 618 | VOL. 58 NO. 8

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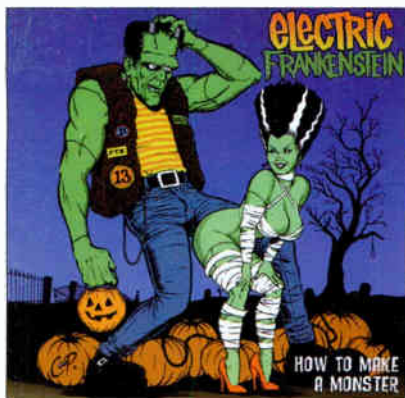
## MUST HEAR



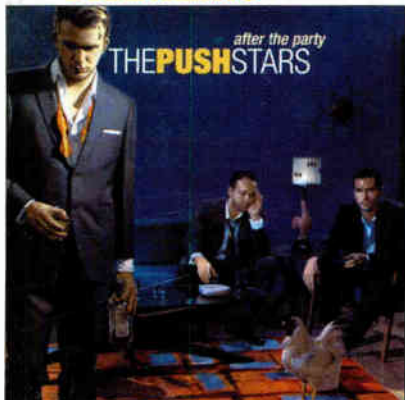
**RYE COALITION**



**LONDON SUEDE**



**ELECTRIC FRANKENSTEIN**



**PUSH STARS**

## RealNetworks Shakes Up Music Biz

Streaming media giant RealNetworks (www.real.com), best known for its on-demand audio and video streaming technology, has launched RealJukebox, a free, downloadable music player that supports music in its own RealAudio format as well as in the popular MP3 format.

The RealJukebox player puts RealNetworks in position to net a piece of the \$40 billion market for recorded music. It also turns up the heat on the industry to move faster in embracing the digital music revolution, and to protect itself from piracy.

RealJukebox's functionality includes the ability for users to record (or "rip") their own CDs into the MP3 compression format, and to organize their personal collection of tracks. The player tops Microsoft's recently released Media Player, which can play MP3 files, but has no encoding features.

RealJukebox also has no watermarking or encryption technology built in, which means that users can simply bypass a pop-up screen that states copyright laws and (Continued on page 16)

## Global Music Market Grows Despite Asian Economic Crisis

The International Federation Of The Phonographic Industry (IFPI) announced that global music sales rose 6% in 1998 following a flat 1997. Despite the overall growth, worldwide unit sales of recorded music slipped 1% to \$4.1 billion, as cassettes continue to be outpaced by CDs. Global cassette sales slipped 10%, and singles sales fell 11%. Singles sales in 1997 were boosted by the runaway success of Elton John's Princess Diana tribute "Candle In The Wind."

Global record sales were hit hard by the economic crisis in Asia, according to the IFPI. (Continued on page 16)

## Luna Seeking New Label

Having released four full-length albums, Luna has been released from its Elektra Records contract. The label's decision to drop the band came only weeks before the alternative-pop supergroup was scheduled to release its fifth album, *The Days Of Our Nights*.

(Continued on page 16)

## Double Album Documents The Live Ween Experience

By Colin Helms

On June 22, Elektra Records will give fans of Pennsylvania's brattiest musical duo something other than a torn ticket stub by which they may remember the sprawling jams, swirling pot smoke and inspired goofing-off of at a Ween show. On that date, the label will release *Paintin' The Town Brown*, a two-CD live album that compiles Ween performances recorded from 1990-1998.

Elektra expects the discs "to be in high demand by the band's fan base," according to the label's Senior Director of Marketing Zsuzsanna Murphy. "This is definitely a must-have fan piece." (Continued on page 16)

**HIGH PROFILE**



Elektra Entertainment



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# **IMPORTANT NOTE:**

**DUE TO A  
LONG-TERM POWER  
BLACKOUT IN OUR AREA,  
ALL CHART INFORMATION  
IN THIS ISSUE IS FROZEN.  
WE WILL RESUME REPORT  
TAKING ON A NORMAL  
SCHEDULE NEXT WEEK.  
CMJ APOLOGIZES  
FOR ANY INCONVENIENCE  
THIS MAY CAUSE.**

# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## RYE COALITION

**The Lipstick Game** (Gern Blandsten)

The Rye Coalition has but one mission: to rock. The quartet, full of ferocious energy, wore its influences on its sleeve for its 1997 debut album, *Hee Suh Duh Kaet*. Its forceful uppercut connected, thanks to a post-DC-hardcore reliance on anthemic vocals and a Jesus Lizard-like embrace of filth. *The Lipstick Game* undulates and thrusts in all directions at a variety of speeds, imploding with spastic chunks of bass, sneaky keyboard nuances and crazed, stuttering guitars. Over this harsh throb, Ralph Cuseglio coyly and arousingly draws out his syllables, sputtering about sex, drugs, alcohol and decadence, and doing justice in general to the album's title. His quavering, distortion-filtered vocal injects lingering animosity into even the band's most relaxed material, such as the ballad "Tangiers," which serves merely to make the spirited surge of "Digital Crucifix" seem that much more violent. Though only the strong will survive, *The Lipstick Game* is certainly an album worth playing. — *Kelso Jacks*

**For Fans Of:** Jesus Lizard, Karp, Fugazi, Frodus

**Recommended Tracks:** "The Lipstick Game," "Digital Crucifix," "The Prosthetic Aesthetic," "The Dirty Aristocrat"

**Contact:** Fred, Dawn, Jennie (McGathy)

**Phone:** 888.744.8636

**Email:** altdiv@aol.com

**Fax:** 212.924.7831

**Release Date:** June 1; at radio now

**Marketing Data:** Playing scattered dates in the Northeast.



## LONDON SUEDE

**Head Music** (Nude/Columbia-CRG)

■ In 1999, Britpop is in dire straits. The Verve split up (again), Blur got "serious," and who knows if the brothers Gallagher will remain on speaking terms long enough to record another Oasis album. Enter Suede, the Manchester quintet which, armed with three full-length LPs, a B-sides compilation, a too-pretty androgynous frontman and a surplus of the suave, smarmy audacity for which the English were once notorious, has turned many an Anglophile into a screaming fan. *Head Music* only stands to belittle the non-believers. The record slams glam-rock into post-punk, leaving only incandescence in its wake. Most of the mayhem is centered upon guitarist Richard Oakes, who creates a consistent buzz of melody and squalor, and girly-man singer Brett Anderson, who uses his sexually ambidextrous wiles to whine and whimper his way to his most dynamic, dramatic and — of course — sexiest of pop posturings. Ranging from hooky rock rampages to woeful symphonic ballads, *Head Music* is a triumphant release, executed with a poignant panache that casts these charming men as the prime contenders to save the Britpop empire. — *M. Tye Comer*

**For Fans Of:** Pulp, Blur, Smiths, The Verve

**Recommended Tracks:** "Electricity," "Can't Get Enough," "She's In Fashion," "Head Music"

**Contact:** Ted Dougherty

**Phone:** 212.833.5118

**Email:** columbia\_college\_promotion@sony-music.com

**Fax:** 212.833.7719

**Release Date:** May 25

**Add Date:** May 18



## ELECTRIC FRANKENSTEIN

**How To Make A Monster** (Victory)

■ With *How To Make A Monster*, Electric Frankenstein fires off a 13-cannonball salute to those about to rock and fucking roll. The latest offering by the New York-by-way-of-New Jersey gorehounds is bloodier than Gene Simmons's mouth and greasier than a bacon double cheeseburger. This sneering album has been festering in a garage, and it isn't afraid to get down and dirty in a polluted sea of power riffs, dizzying solos and gritty, beer-soaked vocals. The cinematic fright-fest concept recalls the fixations of Rob Zombie, minus any potentially silly or evil overtones. EF gravitates toward the punk rock (rather than the metal) end of the spectrum, throwing its weight and attitude around with confidence and pride. Much like the bolt protruding from Frankenstein's monster's neck, the five-piece's three-chord formula is not pretty nor is it neat. But when you want to let your hair down, work up a sweat, and kick up some dust, EF's mangled roar is the only sonic support you'll need. — *Amy Sciarretto*

**For Fans Of:** Nashville Pussy, Speeddealer, Zeke, Motörhead, D Generation

**Recommended Tracks:** "Cut From The Inside," "Use Me," "Up From The Streets," "Pretty Deadly," "My World"

**Contact:** Ron Platzer

**Phone:** 888.447.3267

**Email:** ron@victoryrecords.com

**Fax:** 312.666.8665

**Release Date:** May 11; at radio now

**Marketing Data:** Cover art designed by renowned artist Coop; video for "Speed Girl" in the works, directed by Coop and starring B-movie queen Julie Strain.



## PUSH STARS

**After The Party** (Capitol)

■ Boston's Push Stars have been steadily gaining momentum since the days of their self-released EP *Tonight* and 1996's *Meet Me At The Fair*. Once a mere twinkle in the sky of the music industry, the trio has garnered the necessary insider praise to make *After The Party* one of the most anticipated major label debuts of 1999. While the trio plays a lively, expertly crafted composite of rock, folk and country, the true allure of *After The Party* is in its songs' conversational, story-like quality, which helps each of the album's dozen jewels take a distinct sparkle and an individual sense of purpose. Singer-songwriter/guitarist Chris Trapper complements each track — from the driving jangle of "Any Little Town" to the ponderous "Cinderella" — with his riveting voice, which effortlessly shifts from dulcet whispers to emotive, soul-bearing growls — think early Bruce Springsteen crossed with Mark Eitzel. Not to be lost in the mix, drummer Ryan MacMillan and bassist/keyboardist Dan McLoughlin add polish and subtle beauty. With radio-hit potential too great to measure, the Push Stars' endless melodies are hard to shake. — *Glen Sansone*

**For Fans Of:** American Music Club, Counting Crows, Grant Lee Buffalo, Buffalo Tom

**Recommended Tracks:** "Drunk Is Better Than Dead," "Too Much Pride," "Meet Me On Main Street," "Sofkuri's Room"

**Contact:** Steve Nice

**Phone:** 323.871.5174

**Email:** cagepromo1@aol.com

**Fax:** 323.462.7489

**Release Date:** May 18; at radio now

# TOPSTORIES

Edited by Glen Sansone

## Lilith Fair Lineup Announced

The itinerary and talent lineup for this year's Lilith Fair were announced on April 27, in New York City. confirmed to In addition to the Fair's co-founder Sarah McLachlan, artists scheduled to perform include Beth Orton, Me'Shell Ndegeocello, Sheryl Crow, country acts the Dixie Chicks, Martina McBride and Kelly Willis, and R&B vocalists Deborah Cox, Monica and Mya. Also on board are the Pretenders, Indigo Girls, Cibo Matto, Luscious Jackson, Shawn Colvin, Queen Latifah, Sixpence None The Richer and Aimee Mann, among others. Not every act will appear on every stop of the tour.

McLachlan and co-founder/manager Terry McBride also announced that this year's Lilith Fair would be the last tour for the foreseeable future. "We want to end on a high note," McLachlan said. "From the beginning, we had a three-year plan. It's been a lot of fun, but it is also a lot of work."

The Fair kicks off on July 8, in Vancouver, and ends on August 31, in Edmonton, Alberta. As in years past, proceeds from ticket sales will be donated to benefit charity groups, among them the Breast Cancer Fund, Global Exchange, RAINN, LIFEbeat and Planned Parenthood. For the latest Lilith Fair info, visit [www.lilithfair.com/](http://www.lilithfair.com/).



Sarah McLachlan

## A Bittersweet End For The Verve

After recording three full-length albums, British pop group The Verve has announced its mutual breakup. The band's troubles began last summer after guitarist Nick McCabe decided not to finish the band's U.S. and European tours. Lead singer Richard Ashcroft said, "The decision to split the band did not come without a great deal of distress to me personally. I have always given everything to the band and would have continued to do so if circumstances had not made it impossible."

Ashcroft is currently working on a solo album, while the other band members are preparing their own projects. "The remainder of the band — myself, Nick McCabe, Simon Tong — are continuing to work on our own projects, while Pete Salisbury is currently working on Richard's new album," said bassist Simon Jones.

The Verve formed in 1990 and released two albums, *A Storm In Heaven* (1993) and *A Northern Soul* (1994), on Vernon Yard Records. The band split up in 1995, only to reform in 1996. Its commercial breakthrough came on 1997's platinum-selling *Urban Hymns* (Virgin Records), which featured the hits "Bittersweet Symphony" and "The Drugs Don't Work."



The Verve

## Takeover Talks Surround CDnow.com

After the stock price of Internet record retailer CDnow.com ([www.cdnow.com](http://www.cdnow.com)) climbed 21% on April 30, the music industry is speculating about the music vendor's candidacy for a takeover. Companies such as BMG and Time Warner are rumored to be the merger partner candidates.

Industry analysts say that CDnow.com has become more vulnerable now that Amazon.com ([www.amazon.com](http://www.amazon.com)) has quickly established itself as an online music powerhouse. Scott Appleby from ABN Amro told CBS MarketWatch, "In the retail space, especially when it comes to content which is digital, there's really only room for one or two players, and CDnow, on its own, cannot compete against Amazon."

Last year's total CDnow Inc. sales equaled \$100 million. Industry analysts expect the company's sales to climb 67% to \$167 million this year. CDnow's sales for the first quarter of '99 were estimated at \$21.3 million. Amazon.com's music sales during the first quarter totaled \$40 million, up from \$33 million in the fourth quarter of 1998, according to Appleby.

## Maverick Records Shoots Down MP3

After it was announced that Alanis Morissette and Tori Amos would embark on a 26-city tour sponsored by MP3.com and Best Buy (see cover story in CMJ #617), Morissette's record label, Maverick Records, said that a live version of a previously unreleased song would not be released on MP3.com's site as originally anticipated. Additionally, the track would not be issued in the MP3 audio compression format.

Maverick plans to release the track as a



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live audio stream on a site still in development at press time. The track will not be downloadable to a portable device such as the Diamond Rio player. "For quite some time,



Tori Amos

Maverick has been actively exploring new and unique ways to market our artists using online technologies in a manner that is not inconsistent with our strong commitment to maintaining the value of the intellectual property," said Ronnie Dashev, COO, Maverick Records.

## Lollapalooza Fails To Fly, Plans Y2K Comeback

For a second year in a row, Lollapalooza organizers have reportedly cancelled this year's tour due to the lack of a headline act. Conceived by Jane's Addiction and Porno For Pyros frontman Perry Farrell in 1991, Lollapalooza became the blueprint



Perry Farrell

for similar summer tour packages such as

the Warped Tour, Lilith Fair, Ozzfest and H.O.R.D.E.

Lollapalooza is not dead, however. Organizers of the event will continue working on a lineup for a summer 2000 tour. "Organizers decided to postpone the tour until 2000, when they can re-establish Lollapalooza once again as the mightiest of all summer extravaganzas," said Peter Grosslight of the William Morris Agency.

Before cancelling this year's tour, event organizers unsuccessfully attempted to secure potential headlining artists such as Marilyn Manson, the Offspring, a reunited Guns 'N Roses, Sugar Ray, Bush and Radiohead.



**PUT YOUR HANDS WHERE MY EYES CAN SEE 'EM:** Here's Nicole from indie promo company Vision Trust (she's the one melting on the right), in the arms of her musical hero, Jason Falkner after his recent performance in San Francisco. Nicole was arrested later that night, after she broke into Falkner's tour bus and was found sleeping in his bunk.

## ARTISTNEWS

### Love And Rockets Breakup

The British trio of Daniel Ash, David J and Kevin Haskins (a.k.a. Love And Rockets) have officially disbanded. During its 14-year career, the group released seven albums, the last of which, *Lift*, was released in the fall of '98. The band performed its farewell shows at Los Angeles' Roxy on May 9 and 10.



Love And Rockets

"I have thoroughly enjoyed working with both Daniel and David over the years," said drummer Kevin Haskins. "But for right now, we all feel it's time to move on and pursue individual projects."

Haskins plans to continue composing,

remixing and programming in the audio/visual field, while guitarist Daniel Ash plans to work on film scores and spearhead other collaborative efforts. "The Love And Rockets triangle has always been very special and we all feel we are ending on a high note," Ash added. Bassist David J plans to continue his solo career. J noted, "The path has forked and here's to the future, new century, new horizons, new vision and new music."

### Sinéad O'Connor Joins The Priesthood

Seven years after tearing up a photograph of Pope John Paul II on *Saturday Night Live*, Sinéad O'Connor, 32, has been ordained as the first female priest for the Latin Tridentine Church, a splinter group of the Roman Catholic Church. O'Connor will spend six weeks under the tutelage of Bishop Michael Cox before she performs her priestly duties as Mother

## ARTIST SPOTLIGHT

### NAUGHTY BY NATURE

Interview By Ron Hart

*It's been four long years since the world felt the impact of a new album by New Jersey hip-hop mainstays Naughty By Nature. Nineteen Naughty Nine: Nature's Fury, the trio's impressive*



*Arista debut, recalls the dueling grit and finesse of the group's early "O.P.P." days, but the record also boasts new flair, thanks to cameos by Big Punisher, Freddie Foxx, the No Limit Army and Rustic Overtones. CMJ phoned the Artista offices in New York, and spoke to the illtoun kings. Here's a little taste of how it went down.*

**CMJ:** Treach, I hear you're gonna have a recurring role on HBO's prison drama *Oz*. What's your character like?

**Treach:** I'm a psychotic kid on there, man. I'm real demented. I'm touched.

*When do you get sentenced, so to speak?*

**Treach:** I'm gonna be on the season comin' up this summer.

*Were you a fan of the show before you got the part?*

**Treach:** Yeah, definitely. That's one of my favorite shows.

*The Sopranos is another killer show on HBO — next to Pimps Up, Ho's Down, of course.*

**Treach:** I'm tryin' to get on [*The Sopranos*] as well. I was about to hook up for it, but their season of filming is over, so I'm gonna try and get them next season.

*The Sopranos represent New Jersey to the fullest.*

**Treach:** Yeah, no doubt!

*As Jersey natives, what are your thoughts on the racial profiling issue?*

**Vinnie:** It's this simple: They targeting minorities, and they harrassing them. They come up sometimes with drugs and guns or whatever but they definitely profilin' and it's harrassment. It's a racist practice.

*New York's "finest" aren't any better.*

**Vinnie:** Giuliani's got his goons out here, goin' crazy too. Pushin' people out of cars, carjacking civilians. And its like they gonna do whatever the fuck they wanna do and then make up whatever they wanna make up later. They actin' like animals right now.

**For Fans Of:** Beatnuts, Tupac, Master P, Run D.M.C.

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Established 1978

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Managing Editor Colin Helms

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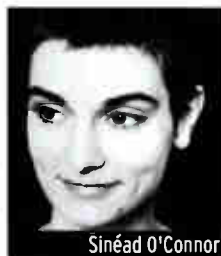
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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of July 4, the week of the CMJ Music Marathon, and last two weeks of December. Published by College Media, Inc. with offices at 11 Middle Neck Road, Great Neck NY 11021-2301. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format), \$199 per year. Subscription offices: 11 Middle Neck Road, Great Neck NY 11021-2301. Tel 800.CMJ.WKLY. Fax 516.466.7159. Outside U.S. and Canada (800.265.9559)

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Bernadette Mary. Bishop Cox is well known in Ireland for performing phone-in confessions.

"Anyone who knows me knows that what I have done makes perfect sense for me," O'Connor said. "I adore God and believe very much in the power of prayer." O'Connor hasn't released a full-length album since 1994's *Universal Mother* (Chrysalis Records). She released the EP, *Gospel Oak* in 1997.



Sinéad O'Connor

## Elastica Plans New Album, Debuts Lineup Change

After a four-year hiatus, the British group Elastica is planning its first album release since its 1995 eponymous debut. According to the *NME*, the group has recorded more than an album's worth of material, from which the second album will be chosen. The band is scheduled to appear at the Reading Festival on August 27.



Elastica

The group has lost the services of guitarist Donna Matthews, who left the group to pursue other projects after a breakdown in both her personal and creative relationships within the group. Elastica's guitarist/vocalist Justine Frischmann said, "It's obviously really sad that this has happened, but it's also something of a relief for us all so that we can now move forward."

Elastica's new lineup consists of Justine Frischmann, Justin Welch (drums), original bassist Annie Holland, new guitarist Paul Jones, Dave Bush (keyboards) and new additional keyboard player/vocalist Mew.

## Marilyn Manson Postpones Tour Dates, Criticizes Media

In the wake of the recent massacre at Columbine High School in Littleton, Colorado, Marilyn Manson has postponed five dates on his band's current tour. Following the shootings, the mainstream media began linking Manson's music and image to the tragedy.

After postponing the shows, Manson



Marilyn Manson

said in a statement released by his label, Interscope Records, "People are trying to sort out what happened and to deal with their losses. It's not a great atmosphere to be out there playing rock 'n' roll shows for us or the fans." Manson added, "The media has unfairly scapegoated the music industry and so-called Goth kids and has speculated — with no basis in truth — that artists like myself are in some way to blame."

Manson added that the massacre was a "product of ignorance, hatred and access to guns. I hope the media's irresponsible finger-pointing doesn't create more discrimination against kids who look different." The postponed shows were rescheduled to take place between May 3 and May 8.

## Zapp Founder Roger Troutman Dead At 47

Roger Troutman, founder of the R&B/funk band Zapp, was shot to death in an alley outside his Dayton, Ohio, recording studio. According to police reports, he was apparently killed by his brother in a murder-suicide. Troutman's brother and former Zapp member, Larry, was found dead, apparently from a self-inflicted gunshot wound to the head, in a car, a few blocks away. Family members questioned by police could not offer a motive in the killings.

Roger and Larry, along with brothers Lester and Tony, formed Zapp in 1978. Influenced by groups such as the Ohio Players, James Brown and Parliament, Zapp scored its biggest hit in 1980 with the funk standard "More Bounce To The Ounce." Roger Troutman, who played keyboards and guitar, was best known for his mastery of a vocal processor that gave his voice a synthesized sound effect. In recent years, Troutman had worked with Dr. Dre and Tupac Shakur on the rap hit "California Love."



**EVERYBODY SAY 'CANTUÁRIA!':** Members of the CMJ editorial staff recently hung out at New York's Knitting Factory with Brazilian composer Vinicius Cantuária. After providing CMJ employees with a crash-course in Portuguese, Cantuária posed for a picture. Pictured L-R: Jill "Poker Face" Weindorf, Publicist, Verve Records, Vinicius "Smiley" Cantuária, CMJ's Kelso Jacks and Tad Hendrickson.

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- On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.
- College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

**GENERAL INFORMATION:** (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City:  State/Province:  Country:

Zip/Postal Code:

Work Phone:  Home Phone:

Fax:  email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon?  Attended in the past (list # of years): \_\_\_\_\_  A friend/co-worker  CMJ flyer  CMJ poster  CMJ website
- Ad in CMJ New Music Report  Ad in other magazine (name): \_\_\_\_\_  Radio station (call letters): \_\_\_\_\_  Other (please specify): \_\_\_\_\_
- Age (optional):  Under 18  18-24  25-34  35-49  50+
- Type of business:  Advertising Agency  Band/Artist  Booking Agency  Commercial Radio  College/Non-Commercial Radio  Film Industry  Independent Promotion  Internet/Multimedia Co.
- Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet  Record Label:  Major  Indie  Student  Other (please specify): \_\_\_\_\_

### PAYMENT INFORMATION:

I am paying by:  Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card No.:  Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): \_\_\_\_\_

### NOTE: BADGES ARE NON-REFUNDABLE

- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

**GENERAL REGISTRATION FEES:**  \$250 (until April 1)  \$275 (until May 15)  \$305 (until July 1)  \$340 (until August 2)  \$395 (after August 2 and at the door).

**DISCOUNT STUDENT REGISTRATION FEES:**  \$125 (until April 1)  \$145 (until May 15)  \$170 (until July 1)  \$195 (until August 2)  \$225 (after August 2 and at the door).

**COLLEGE STUDENT DISCOUNT PACKAGES (Before May 15 ONLY):**

Note: To be eligible for this discount, all student registrants who are part of this package MUST: a) be from the same college radio station, b) send copies of their student IDs with a form for each attendee, and c) send in all their registration materials together.

- \$100/ea. (5 or more attendees)  \$75/ea. (10 or more attendees)
- If you are sending 20 or more students, please call the CMJ offices for discount information.

**SPECIAL CMJ '99 DISCOUNT!!!** Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).

- I would like to take advantage of this special offer. Please add \$25 to my total.

**• LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1999 •**

### WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest®'99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE: \_\_\_\_\_

Please fax registration form to (516) 466-4540 or mail to:  
CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

Registration Information: (516) 498-3150 or [registration@cmj.com](mailto:registration@cmj.com).  
General Information: (516) 498-3150 or [marathon@cmj.com](mailto:marathon@cmj.com).  
Showcase Information: (516) 498-3159 or [showcase@cmj.com](mailto:showcase@cmj.com).  
For promotional and advertising inquiries: (516) 498-3133 or [mmsales@cmj.com](mailto:mmsales@cmj.com).  
URL: <http://www.cmj.com/Marathon99/>

All CMJ Music Marathon, MusicFest & FilmFest® events subject to change without notice.  
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In the '60s, New York's Greenwich Village served as haven for the beatnik, folk and hippie movements. In turn, the neighborhood was the origin of influential musicians such as Simon & Garfunkel, Tim Buckley, Phil Ochs, Leonard Cohen and Judy Collins. The aptly-named Astor Place Recordings has tipped its hat to that era, having recently issued *Bleeker Street: Greenwich Village In The '60s*, an album that contains new interpretations of songs originally performed by the aforementioned legends and others. **Jonatha Brooke, Patty Larkin, Ron Sexsmith and Marshall Crenshaw** also take on an array of timeless, nylon-stringed chestnuts.

Priority Records recently released *Christopher Lawrence Presents: Hook Recordings*. Making use of music by the artists on Scotland's Hook Recordings, American trance DJ **Christopher Lawrence** has woven together a continuous mix of songs by **X-Cabs, Transa, DeNIRO, Dawntreader** and **Taylor**. The mix also boasts two original productions by Lawrence himself.

Scotland's Iris Light label is celebrating its tenth CD release by marking the occasion with its first-ever compilation. *Marconi Point*, which is dedicated to the memory of **Bryn Jones** (a.k.a. **Muslimgauze**), contains exclusive tracks by **Zoviet France, Rapoon** and **Muslimgauze**, as well as additional music by **Ashfelt, Penumbra** and others.



*Pet Sounds Volume 1* is a new benefit release on Vital Cog Records. The collection, which contains both previously unreleased and familiar songs, includes tracks by **Heatmiser, Lisa Germano, Silkworm, Cinerama, My Dad Is Dead** and a handful of other indie rockers. A commendable 100% of profits from the album will be donated to Animal Liberation Through Education and Reform (ALTER), a non-profit animal rights organization based in New Jersey.



**Stephanie Seymour** — no, not the underwear model — used to be the drummer in a critically acclaimed, New York pop outfit called the **Aquanettas**. That group is no more, but Seymour, who has traded her drumsticks for a microphone, has returned to front a new project, **Birdy**. The band's *Supernominal Paraphernalia* is available from Cropduster Records.

Sire Records has released the soundtrack to the new high school-themed black comedy *Election*. The film stars **Matthew Broderick** and **Reese Witherspoon**, and the album boasts an eclectic

line-up of artists, among them **Sebadoh, Mandy Barnett, Joey Altruda, Spacehog** and **Donovan**. For those not about to rock, the record also features excerpts from **Rolfe Kent's** original score.

A month or two ago, Jetset Records unearthed the **Go-Betweens'** previously unissued *78 'Til 79: The Lost Album*. *Bellavista Terrace*, Beggars Banquet's new collection of the Australian band's singles, makes a perfect companion piece to the earlier archival release. Enjoy such folk-inflected 45-sides as "Cattle And Cane," "Was There Anything I Could Do?," "Man O' Sand To Girl O' Sea" and "Streets Of Your Town."

NYCMusic has just issued *Black Ark*, an archival collection of hot dub treatments by the unique **Lee Scratch Perry**. The legendary madman recorded these nine tracks in Jamaica, at his since-destroyed Black Ark Studio. Such reggae greats as **Sly And Robbie, Aston "Family Man" Barret, Carlton Barret, Ansel Collins** and Perry's classic band the **Upsetters** contribute to the spliff-stoking, bass-heavy mayhem.

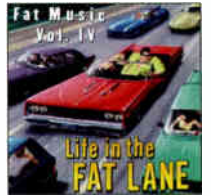


Ellipsis Arts has launched a new series of releases aimed at those intrigued by transcendentalism. The idea behind the *Electro Shamen* catalog is to explore the relationship between spiritual traditions and music. An elaborate, informative book that sheds some light on the subject will be packaged as a companion to each title. **Animus Amour**, the collaboration between **Jeremy Jones** and London-based DJ **Richard West** (formerly of the band the **Shamen**), will initiate the series with its new *Don't Run Unless God Says*.

Vermont-based Silverwolf Records is self-described as "a label dedicated to collaborative relationships and the production of seminal albums." Curious? Check out *The Silverwolf Story*, a new sampler that provides an overview of the folksy imprint's previous releases. **Ani DiFranco, Caroline Aiken** with the **Indigo Girls, Dar Williams, Catie Curtis** and others strum away on this mellow taste-test. In other Silverwolf news, the company recently pressed up *The Women Of Kerrville Volume 2*. The compilation collects performances from the annual Kerrville Folk Festival, which occurs in Kerrville, Texas. **Dee Carstenson, Katy Moffatt, Cosy Sheridan** and the **Burns Sisters** are just a few of the ladies on hand. This year's festival, the 28th of its kind, will take place from May 27-June 13. For more information, visit [www.kerrville-music.com](http://www.kerrville-music.com).



The latest edition of Fat Wreck Chords' yearly label sampler, *Life In The Fat Lane: Fat Music Volume IV*, contains album cuts by such popular punkers as **Lagwagon, Sick Of It All, Screeching Weasel** and the **Swingin' Utters**. Fat fans should take note, though; the 18-song album also includes otherwise unreleased material by **NOFX, Avail** and **No Use For A Name**.



**Sasha** has taken to the wheels of steel for the third installment in Thrive Records' *Global Underground* series of continuous DJ mixes. *Global Underground 003 San Francisco* is the first solo recording by the turntablist, who was recently named the number-one DJ in the world at the recent DJ Mix Awards. Without his usual partner **John Digweed**, **Sasha** indulges over two CDs of underground trance and progressive house.

A flurry of hard-hitting Hispanic acts is here to school you in *Spanglish 101*. Los Angeles-based **Kool Arrow Records'** 17-band gang-bang includes tracks by **Brujeria, Puya, Todos Tus Muertos** and **Calavera**, offering a fine and heavy alternative to the usual Rock En Español.



Remember the 1998 MTV I Wanna Be A VJ contest? When **Jesse Camp**, the spindly-legged, semi-literate fashion victim first thrust himself into the spotlight? Well, the skinny metalhead has managed to generate somewhat of a minor celebrity buzz. Hollywood Records has issued *Jesse & The 8th Street Kidz*, his debut album. The label has also serviced radio with the first single, entitled "See You Around."

Since the early '90s, absurdly prolific NYC avant-jazz-punk band **God Is My Co-Pilot** has issued a seemingly endless stream of LPs, CDs, cassettes, 10"s and 7"s. This gender-bending outfit has spit forth yet another title, released on yet another label, in yet another country. *Children Can Be So Cruel* is an eight-track, 22-minute mini-CD on the Swiss label **Miguel**. The disc is housed in a beautiful digipak, graced by the artwork of **Melinda Beck**, who is known for her instantly recognizable artwork for Quicksand.



The Arena Rock Recording Company, based in New York City, is seeking unpaid interns to work one to two days per week. Send resumes to Greg Glover at takinaride@aol.com... **BMG Distribution** is seeking college marketing reps in the following cities: Boston; New York; Washington, DC; Chapel Hill, North Carolina; Minneapolis; and Boulder, Colorado. Applicants should be involved in and afamiliar with the local alternative music scene. These are paid positions, with flexible hours and a monthly expense account. Fax a resume to Melissa Coleridge, at 212.930.6718... **Bryan Farris Radio Promotion**, based in Los Angeles' Studio City, is seeking individuals for both paid and unpaid positions. Call 818.377.4190 to access the company's recorded information, then leave a one-minute message in your best voice... **CDuctive**, the New York-based online personalized music company, is seeking volunteer campus representatives from all areas of the U.S. Candidates must possess both knowledge of cutting-edge music and Internet access. Send a resume and/or questions to adrab@CDuctive.com ... **CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter interns, as well as paid, part-time data entry positions. Applications must work a minimum of one day per week in the magazine's Great Neck, New York, offices (a 40-minute train ride from Manhattan). If interested, email Bill Werde at billw@cmj.com, or call him at 516.498.3134... **Formula PR**, a Manhattan-based public relations company, is seeking a publicist with previous knowledge of the music industry. A junior/entry-level position is also available. Both positions entail hands-on experience and involvement in all aspects of publicity. Fax a resume to Jo Murray at 212.941.9701... **Guilt Ridden Pop**, of Minneapolis, is seeking an individual to fill a part-time radio/retail position. Fax a resume to 612.874.2430 or send email to Jiffyfoam@aol.com... **McGathy Promotions** is seeking an individual to fill a full-time, entry-level position in its college radio department. Fax a resume to 212.924.7831. The deadline is May 14... **Other Music**, the New York City-based, independent retailer, is seeking a career-minded retail manager. The record store is looking for an individual with at least two years of management experience, and an extensive knowledge of indie, experimental and/or electronic music. Fax a resume and a cover letter to Josh Madell, at 212.477.8651 ... **Ultra Records**, an independent electronic label, is seeking summer interns to work at least three days per week in the company's New York City office. The positions are unpaid, but interns may work for college credit. Call label manager Louis Montorio, at 212.343.2200.

Section coordinated by Kelso Jacks

Janna Graham is the new Music Director at **CHMA** in Sackville, New Brunswick, Canada... **KBUL** in Omaha, Nebraska, has a new music staff for the upcoming semester. The changes are as follows: Joe Zimmer, Music Director. RPM Director; Chris Bettini, Beat Box Director; Shawn Watson, Loud Rock Director... Peter Zuck is the new Jazz Director at **KGLT** in Bozeman, Montana. He can be reached by email at kgltmus@montana.edu or by phone at 406.994.6483 ... On May 17, **KUCI** in Irvine, California, will kick off its annual fund drive. The station is looking to give away CDs at the event; interested labels should get in touch with the organizers by calling 949.824.6868 or visiting

the **KUCI** Web site, www.kuci.org... Paul Briggs is the new RPM Director at **WCRD** in Muncie, Indiana... On the weekend of May 7-9, **WFMU** in Jersey City, New Jersey, held its annual Spring Record Fair. Over 200 vendors sold music ranging from avant-garde to classic rock at the event, which was held at the New York State Armory in New York City. The station, broadcasting live from the fair, treated the greater New York area to on-site performances by **Demolition Doll Rods** and the **Knoxville Girls**... On Sunday, April 25, **WLRA** in Romeoville, Illinois, kicked off its new Live Music Series with a broadcast of Poi Dog Pondering's performance at the Vic Theatre in Chicago.

## Can:Box Contest Open To Radio Stations

Mute Records is sponsoring a trivia contest in which radio stations can win a copy of the special *Can:Box*. To win, you must correctly answer the following questions:

1. What were the other members calling the band before Malcom Mooney joined and named the band?
2. Who wrote Can's 1976 song "I Want More"?
3. In 1989, Mooney found something stuffed into the cushion of his armchair, which led to the recording of Can's last album, *Rite Time*. What was it?

4. Name two of the four highly influential avant-garde artists under which Can founder Irmin Schmidt studied.

5. Which Can song hit the #1 position on the German charts?

Entires with all five questions answered correctly will be placed in a drawing to take place on June 2. The contest is open to non-commercial radio stations that receive record service from Mute. Stations are encouraged to mail, email or fax answers to: Mattie White or Jeanne Klafin, Can Contest c/o Mute, 140 W. 22nd St. #10A, New York, NY 10011. Email: mattie@mute.com, jeanne@mute.com. Fax: 212.255.6056. All entries are due by June 1. One entry per station, please.

### STATION PROFILE

Section coordinated by Kelso Jacks

## KLPR

University Of Nebraska  
102 Mitchell Comm. Center  
Kearney, NE 68849

**Phone:** 308.865.8216  
**Email:** klprradio@platte.unk.edu  
**Fax:** 308.865.8157  
**Market:** Lincoln, NE  
**Frequency:** 91.3 FM  
**Power:** 1100 watts  
**School enrollment:** 20,000  
**Reports to CMJ:** Radio 200, Jazz  
**Local live venues:** Cunningham's, Journal  
**Years on air:** 31  
**DJ population:** 20  
**Local artists of note:** One Hip Jim, Aaron Zimmer Band, the Labels  
**Thanks to:** Our listeners

### MUSIC DIRECTOR

**Name:** Rebecca Varilek  
**Year in school:** Junior  
**Major:** Broadcast Production Management with a Dance minor  
**Years at station:** One  
**Tenure as MD:** Six months  
**Office hours:** Monday, Wednesday, Friday 11 a.m.-2 p.m.; Tuesday, Thursday 8:30-10:30 a.m.  
**Describe your on-air shift(s):** Three different shifts: Jazz two mornings a week; college rock once on the weekend.  
**Favorite music artists:** Joey McEntire  
**Why are you involved in college radio?:** When I was growing up I was always left out because there was always an odd number of girls, so to get some of the spotlight I got interested in broadcasting.  
**Other interests:** Campus television, trumpet.

**CMJ**  
MUSIC MARATHON  
MUSICFEST  
FILMFEST '99

September 15-18, 1999

New York City  
Conference Headquarters:  
New York Hilton and Towers

GET THE LOWEST  
COLLEGE RADIO  
RATES EVER!  
BUT YOU MUST  
REGISTER  
BY MAY 15TH.

Turn to page 8 to register.



Flowerpot @ Patrick Healy

## INTRODUCING 5 FOR \$500

Send 5 delegates from your college radio station for \$500 (5-9 badges for \$100 each).

**A 55% SAVINGS.** 10 badges for \$750 (10-19 badges for \$75 each). **A 66% SAVINGS.** Send 20 or more, and we'll make you a deal you can't refuse!

For complete information on these huge discounts, refer to the CMJ'99 College Radio Discount Info Packet arriving in your station mailbox NOW.

Note: To be eligible for this discount, all students included in this package must:

a) be from the same college radio station and b) send registration materials together in one packet by May 15.

**CMJ'99. 4 DAYS. 4 NIGHTS. 1,000 BANDS. 96 HOURS OF NETWORKING.**

To register or for more information call 516-498-3150 or visit our Website at [www.cmj.com/Marathon99/](http://www.cmj.com/Marathon99/).

## INDUSTRY SHUFFLE

**Susan Annarumma** has been named Associate Director of Master Licensing for the Zomba group of labels. She had been Manager of Business Affairs... **Theola Borden** has been named Director of Publicity for Jive Records. She had been Manager of Publicity... **Bryn Bridenthal** has been named Head of Publicity at DreamWorks Records. She will launch the label's publicity department. In 1987, Bridenthal founded the Geffen Records Media and Artist Relations Department, which she headed until 1998... **Mark Burgoyne** has joined the staff at S.P.E.C.T.R.E. He had worked in the Radio Promotions and A&R Departments of Om Records... **Ron Laffitte** has been named VP of A&R at Capitol Records. He had been Senior VP and General Manager, West Coast, for Elektra Entertainment... **Sean Lynch** has been named Director of Rhythm/ Crossover for the Chicago offices of Jeff McClusky & Associates. He had been VP of Promotion for Priority, EMI and Interscope Records. **Rob Buswell** has been named Director of Radio Events for McClusky, an independent music promotion, marketing, soundtrack and new media company. He had served in the same capacity for the Denver-based Jacor Broadcasting... **Stacie Negas** has been named Director of Product Management for Sony Classical. She had been Director of Music Advertising for the Box Music Network... **Brenda Place** has been named

## Misfits Working On New Album

Seminal punk band the Misfits are currently in a Woodstock, New York, studio working on their second album since their 1996 reformation without singer Glenn Danzig. The album, tentatively titled *Famous Monsters*, will include the new songs "Living Hell," "Dust To Dust," "Hunting Humans," "Scream," "Die Monster Die," "Blood Hunt," "Fiend Club" and "Forbidden Zone." The album is expected to be released this fall.

The Misfits formed in 1977 in Lodi, New Jersey, taking their name from Marilyn Monroe's final film.

## Ness To Offer Live MP3 Tracks

Social Distortion frontman Mike Ness, who recently released his first solo album, *Cheating At Solitaire*, will make a live track available for free digital download on his official Web site, [www.mikeness.com](http://www.mikeness.com).

The undetermined song is being taken from a May 1 performance at Las Vegas'



Mike Ness

House Of Blues. It will be online as of May 20. The full concert will be Web cast on the House Of Blues' site ([www.hob.com](http://www.hob.com)) on May 19.

## Brian Jonestown Massacre Readies EP Release

San Francisco's Brian Jonestown Massacre will release a new six-song EP, *Bringing It All Back Home Again*, on May 25. The 30-minute, mostly acoustic Which? Records release will feature a reinterpretation of "Arkansas," a



Brian Jonestown Massacre

song penned by mass murderer/cult leader Charles Manson, dubbed "Arkansas Revisited." A source at Which? Records told *SonicNet* that the EP was inspired by "wine, women, whiskey and whatnot." The EP features the songs "The Way It Was," "Mansion In The Sky," "Reignon," "The Godspell According To A.A. Newcomb" and "All Things Great And Small."

# JESSE Camp

## JESSE & THE 8TH STREET KIDZ

CMJ TOP 30 adds May 17  
In stores May 25

contact Will Knapp 600-603-7073 [will\\_knapp@disney.com](mailto:will_knapp@disney.com)



Hollywood  
RECORDS © 1999 Hollywood Records, Inc. [www.hollywoodrecords.com](http://www.hollywoodrecords.com) part of the Network

Produced by Rob Cavallo and Julian Raymond Management: Tin Pan Apple/Charlie Stettler

## Pearl Jam Single To Aid Kosovar Refugees

All of the proceeds from Pearl Jam's upcoming single "Last Kiss" will be donated to CARE (Co-operative for Assistance and Relief Everywhere), an organization



Pearl Jam's Jeff Ament and Eddie Vedder

dedicated to helping refugees of Kosovo, *Billboard Bulletin* reported. The song was released on vinyl to members of the Pearl Jam fan club as a Christmas 1998 single, but Epic will issue the track to the public within a few weeks.

Pearl Jam will also contribute music to a compilation album that will benefit several charities that aid Kosovar refugees. The compilation will be released by Sony, though no street date has been determined.

Marketing Director for KOCH International. She had been the National Manager of the Account Service Representative Department for RED Distribution. **Nick Phillips** has been named VP of KOCH International. He concurrently serves as the Director of Finance for KOCH Canada. **Tom Donovan** has been named VP of Distribution for the independent music distributor. He had been Director of KOCH's warehouse... **Michael Schwartz** has been named Senior Director of Advertising/Creative Services for Sony Music. He had been Director of Advertising/Creative Services for the company since 1996... **Tim Sites** has been named Senior VP of Marketing for the Recording Industry Association of America (RIAA). He will build the organization's new marketing division. Sites had been the head of the RIAA's Communications Department... **Eric Wong** has been promoted to Product Manager of V2 Records. He had been the label's Coordinator of Tour Marketing/Artist Development... **Steve Krucher** has been named Director of Radio Promotions and Artist Development for MIA Records. He had been the National Director of Hard Rock Radio Promotions for McGathy Promotions... **Peter A. Wohelski** has been named Label Manager of electronic dance music indie Planet E Records. He had been the Director of A&R for Astralwerks... **Tahlia Fischer, Levi Mitchell and Kirk Anderson** have joined the team at Bryan Farris Radio Promotion. Anderson had worked for Flanagan Promotions, while Fischer and Mitchell had been performing musicians... **Owen Husney** has been named General Manager of K-Tel International (USA), Inc. Husney, an industry veteran for over 30 years, had been Senior Vice President, Corporate of Sam Goody/Musicland. From 1989-94, he had been a K-Tel VP of A&R/Marketing... **Sally Thoun** has been named Manager of Promotions for Walt Disney Records. Thoun had been Manager of Publicity and Marketing for Warner Bros.



International Television... **John Weakland** has been named Associate Director of A&R for Columbia Records. He joined the label's A&R team in 1992, when he was hired as an intern... **A.D. Washington** has been named Vice President of R&B Field Promotion for Capitol Records. Washington, who has been active in the industry



since 1979, had been Senior Vice President of Promotion and Marketing for Warner Bros. Records... **Michael Black** has been promoted to the position of Vice President of Sales for Alternative Distribution Alliance (ADA). Black had been the company's National Director of Sales.



# INDUSTRYNEWS

## Geffen, Bong Load Records File Suit Against Beck

Both Geffen Records and Bong Load Records have filed separate suits against Beck, claiming breach of contract, according to *Billboard Bulletin*. The suits, filed in California Superior Court, claim that Beck informed each label that he is no longer required to perform under a production agreement signed with Bong Load in January 1993, nor under terms of a recording contract signed with Geffen in 1993. Both record companies are seeking declarations that the agreements remain valid, with damages to be determined.



Beck

## CMJ Music Marathon '99 Announced New Media Event

The CMJ Music Marathon has announced the debut of MusicNet '99: Where New Music Meets New Media, a special daylong Internet symposium that will feature speakers, performers and panel discussions focusing on new media and its impact on the music industry. Panel topics will include The Future Of Webcasting; Copyright And Fair Use Issues On The Internet; Labels Respond To New Technology; How Porn Sites Make Money; and The Future of Digital Downloading.

MusicNet '99 will be held on September 18, at The Hilton Hotel and Towers in New York City. Admission is free to all attendees of the CMJ Music Marathon, MusicFest & FilmFest '99. Passes for MusicNet '99 can be purchased separately for \$75 in advance (until August

2) and for \$99 after August 2. Passes are also available at the door. To register or for more information, please visit [www.cmj.com](http://www.cmj.com) or call 516.498.3150.

## Mute Signs German Band Tarwater

Mute Records North America has signed electronic Krautrock group Tarwater. The group's latest album, *Silur*, will be domestically issued in August. Tarwater is comprised of Bernd Jesträm and To Rocco Rot collaborator Ronald Lippot. When he's not creating music for Tarwater, Jesträm works on recordings by fellow musicians and on stage/film productions, in his studio Bleibeil.

## BMG Special Products, CustomDisc.com Announce Agreement

Custom CD compilation maker CustomDisc.com ([www.customdisc.com](http://www.customdisc.com)) has entered into an agreement with BMG Special Products ([www.bmgsp.com](http://www.bmgsp.com)), a division of BMG Entertainment. CustomDisc will develop custom CD compilations culled from BMG's catalog of artists. The CDs are incentives for Fortune 500 company clients who seek promotional gifts and branded, personalized products. Custom discs developed under the agreement will feature custom artwork, the client's corporate logo and the name of each individual recipient. Consumers will redeem incentives by filling out and mailing in a CUSTOMCD certificate. For example, a car dealership can offer a prospective buyer a free custom CD, complete with their name and a picture of the car that the buyer test drove on the cover as an incentive to buy the car.

"We chose to work with CustomDisc.com because they are the established leaders in the custom compact disc business and have a scaleable manufacturing operation that can handle the large volume orders we will

## OOPS!

For several weeks, *CMJ New Music Report* has misprinted the name of the label responsible for issuing the self-titled release by **Anna To The Infinite Power**. The correct name of the company is **Rags To Records**. We apologize for any confusion caused by this mistake.

## ROLODEX UPDATE

**Dina Coughlan** is no longer at Zero Hour. She can be reached at 212.941.0367 or at [deangha@aol.com](mailto:deangha@aol.com). For information about the label's artists, contact the following people: **Todd Cronin** (Zero Hour: ext. 231), **Fiona Bloom** (321; ext. 222), or **Ed Strait** (Retroactive; ext. 226).

process," said Kevin Conroy, Senior VP Worldwide Marketing, BMG Entertainment.

## Rounder Gets Liquid

by **Ronald Warren Deutsch**

Rounder Records will offer more than 10,000 downloadable tracks, using the Liquid Audio distribution system. This is one of the first significant investments by a major independent label in the digital distribution arena. The Rounder Group's agreement with Liquid will consist of tracks from its various specialty labels including Philo, Bullseye Blues & Jazz, Zoë, Flying Fish and Heartbeat, as well as titles on Rounder Records itself. The music files will be available at both the Rounder Web site ([www.rounder.com](http://www.rounder.com)) as well as the Liquid Music Network site ([www.liquidmusicnetwork.com](http://www.liquidmusicnetwork.com)).

John Virant, president and CEO of the Rounder Records Group said in a statement that Rounder is "convinced that the more people hear our music on the Internet, the more they will visit retail stores." With the freely distributed Liquid Player, users can sample music, view lyrics and album art, download promotional items and purchase tracks. Users can also listen to Liquid encoded music on the Diamond Rio player. Over 15,000 artists are currently using Liquid Audio to distribute more than 300,000 digital and preview songs.

## WWOZ Rollin' Down The Digital River

by **Ronald Warren Deutsch**

Listener-sponsored, New Orleans radio station WWOZ (90.7 FM) has entered into an agreement with digital distribution company Digital River. Under the agreement, Digital River ([www.digitalriver.com](http://www.digitalriver.com)) will deliver MP3 formatted music through WWOZ's newly launched online store ([www.wwoz.com](http://www.wwoz.com)). This is the first music-related partnership for the Minneapolis-based Digital River. The company's proprietary I-stream download manager has made it the world's largest online distributor by software publishers which market titles over the Internet. In addition to offering secure downloading, I-stream archives applications then launches the installer for the user.

"The music industry is changing," said Digital River CEO Joel Ronning. "With heightened demand from consumers for downloadable music through the Web, this was the next logical move for us."

"This agreement with Digital River is a logical bridge between New Orleans musicians and fans of New Orleans music all over the world," said WWOZ General Manager David Freedman. "By offering downloadable music from our Web site, we are providing listeners around the world with an easier and more economical way to

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World Radio History

purchase some of the best New Orleans music available."

WVOZ uses RealAudio technology to broadcast non-stop over the Internet, through an agreement with Broadcast.com (www.broadcast.com) In addition to its regular programming, WVOZ features live performances by local musicians. The station is also the official Web caster of the New Orleans Jazz and Heritage Festival. The station's catalog of MP3 files is expected to focus on independent labels and unsigned local musicians.

## Tunes.com Announces Indie Partners

by Ronald Warren Deutsch

Tunes.com, has announced that it is working with some of the leading independent labels to make select tracks available for digital download. These new partners include TVT, Mammoth, Sup Pop, Fuel 2000, Atomic Pop, Minty Fresh and SpitFire.

Paul Burgess, Vice President, Sales and Marketing of TVT Records, said in a statement, "XTC's new single, 'Your Dictionary,' which due to its lyrical content, would never receive major commercial radio airplay, was made available for download on

RollingStone.com. This gave us a unique promotional opportunity to reach potential new fans."

"At Tunes.com, we pride ourselves on the strong relationships that we have cultivated with labels," said Howard A. Tullman, CEO and Chairman of Tunes.com. "Whether it's the hottest download, an exclusive concert webcast, or the newest music video, our network of sites has been and will continue to be the best place on the Web to experience music." Downloadable music is available in the MP3, Liquid Audio, MS Audio and a2b music formats.

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# CMJ CHART HISTORY

## 5 Years Ago

1. **SONIC YOUTH**  
Experimental Jet Set,  
Trash, And No Star (DGC)
2. **HOLE Live Through This**  
(DGC)
3. **ROLLINS BAND Weight (Imago)**
4. **LIVE Throwing Copper (Radioactive)**
5. **FRENTE Marvin The Album (Mammoth-Atlantic)**



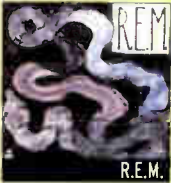
## 10 Years Ago

1. **PIXIES Dolittle**  
(4AD-Elektra)
2. **LOVE AND ROCKETS**  
Love And Rockets  
(Beggars Banquet-RCA)
3. **THE CURE Disintegration (Elektra)**
4. **THE CULT Sonic Temple (Sire-Reprise)**
5. **XTC Oranges & Lemons (Geffen)**



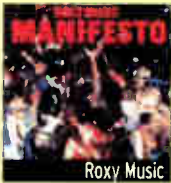
## 15 Years Ago

1. **R.E.M. Reckoning (I.R.S.)**
2. **STYLE COUNCIL My Ever Changing Moods (Geffen-WB)**
3. **ALARM Declaration**  
(I.R.S.)
4. **SMITHS Smiths (Rough Trade [UK])**
5. **KING CRIMSON Three Of A Perfect Pair**  
(EG-Warner Bros.)



## 20 Years Ago

1. **ROXY MUSIC Manifesto**  
(Atlantic)
2. **ELVIS COSTELLO Armed Forces (Columbia)**
3. **U.K. Danger Money**  
(Polydor)
4. **POLICE Outlandos D'Amour (A&M)**
5. **TUBES Remote Control (A&M)**



# IN MY OFFICE

Personal Favorites

**Melissa Burnell**  
Publicist, K Records



**ALEC EMPIRE**  
The Destroyer (DHR)

**FANTASTIC PLASTIC MACHINE**  
Fantastic Plastic  
Machine (Emperor Norton)

**INTERPRETERS**  
Back In The USSA (RCA)

**CADALLACA**  
Introducing... (K)

**BS2000**  
BS2000 (Grand Royal)

## RealNetworks *(continued from cover)*

download MP3 files. RealNetworks has secured deals with over 60 artists to distribute free downloadable music for RealJukebox, accessible through the site's RealGuide section. Participating artists include Public Enemy, the Offspring, Eels, Combustible Edison, Buckcherry, the Donnas, Elliott Smith and Eminem.

Public Enemy's Chuck D. said, "The Internet has forever changed the way people think about getting music. RealNetworks is striking the right balance between responsibility and being cool. RealJukebox will drive the music industry's transition to digital distribution faster than vinyl to CDs."

RealNetworks has also inked deals with more than 35 leading music Web sites, Internet companies and record labels, which are supporting RealJukebox by providing music for the player or linking their services to the product. The companies include 4AD Records, Liquid Audio, Atomic Pop, a2b Music, Tower Records, Dreamworks Records, Amazon.com, CDuctive, CDnow.com, Sub Pop Records, Beggars Banquet and Too Pure.

"It's a foot in the direction of moving the consumer toward future music products that won't be delivered on a piece of plastic," said Mark Hardie, Senior Analyst, of Forrester Research.

## Global Music Market *(continued from cover)*

Sales in the region fell 30%, excluding Japan. The music market in Europe grew by 3%, with emerging markets such as Spain and Poland leading the way at a 16% and 13% rise in value respectively. The U.K. had a growth of 4% and Russia had a 17% value fall.

In the United States, record sales were at a four-year high, rising 11% due in part to lively CD sales and growth in clubs and special markets. In South America, a decline in the Brazilian market contributed to a 10% drop in music sales.

## Luna *(continued from cover)*

Sources close to the band believe that the decision was based in part on the changing climate in the music industry, as well as on the personnel changes at Elektra at the executive and A&R levels. "After Bob Krasnow left the label, it's really been a different label for us," Luna's manager Renee Lehman told *CMJ*. "The people that were basically Luna people have one-by-one disappeared. While we have fans there,

we don't have friends in the right high places." Maureen Coakley, the band's publicist at Elektra added, "It hurts when your A&R person is gone. But they had a good run because they were one of the lucky ones — they made a number of records after he had left. Luna's a great band; they're definitely going to get picked up."

The band's deal with Beggars Banquet in the U.K. was not affected by Luna's misfortunes in the U.S. "We're looking for a new label, and we'd like to get one as soon as possible," Lehman added.

Comprised of Dean Wareham (ex-Galaxie 500), guitarist Sean Eden, ex-Chills bassist Justin Harwood and drummer Lee Wall, the enigmatic pop band's career with Elektra began with 1992's *Lunapark*, and continued on 1994's *Bewitched*, 1995's *Penthouse* and 1997's *Pup Tent*.

## Ween *(continued from cover)*

She says that the majority of the record's marketing and promotion will be geared towards the band's fanbase and college radio. "[Also] expect a good deal of online marketing. We'll [also] do ticket giveaways at retail outlets around [the band's] tour dates." Ween plans to tour sometime in the late summer or the early fall, after Dean Ween recovers from a broken thumb.

*Paintin' The Town Brown's* 19 tracks span the band's entire discography, with live renditions of such Ween favorites as "Voodoo Lady," "She Fucks Me" and "I Can't Put My Finger On It." The collection also features extended, epic versions of "Poop Ship Destroyer" and "Vallejo," both of which near the half-hour mark. "Push Th' Little Daisies," the band's most commercially successful single, is notably absent from the album.

"Welcome to the world of Ween," says Murphy. "'Push Th' Little Daisies' isn't on [the album] because it isn't [a song] that the band performs live that often."

Ween's 1992 Elektra debut, *Pure Guava*, was the band's best-selling effort, scanning close to 160,000 in sales.

*Paintin' The Town Brown* will impact college radio on June 14, one week prior to its retail release. Ween will soon enter the studio to record a new album, which will be due out sometime in the fall.



# CMJ RADIO 200

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\*\*\* NOTE: This week's charts represent frozen data taken from last week's reported airplay.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	3	21	1	4	<b>TOM WAITS</b> Mule Variations	Anti-Epithaph
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
2	2	2	2	6	<b>BLUR</b> 13	Virgin
▶▶▶ #1 TRIPLE A ◀◀◀						
3	1	1	1	8	<b>BETH ORTON</b> Central Reservation	deConstruction-Arista
▶▶▶ #1 RPM ◀◀◀						
4	10	51	4	3	<b>UNDERWORLD</b> Beaucoup Fish	V2
5	4	4	4	6	<b>OLIVIA TREMOR CONTROL</b> Black Foliage: Animation Music Volume One	Flydaddy
6	5	5	5	8	<b>WILCO</b> Summer Teeth	Reprise
7	7	6	6	8	<b>RENTALS</b> Seven More Minutes	Maverick-Reprise
8	8	11	8	4	<b>MOGWAI</b> Come On Die Young	Matador
9	6	3	1	9	<b>SLEATER-KINNEY</b> The Hot Rock	Kill Rock Stars
10	11	17	10	6	<b>OLD 97'S</b> Fight Songs	Elektra-EEG
11	9	10	9	7	<b>FRANK BLACK &amp; THE CATHOLICS</b> Pistolero	spinART
12	25	86	12	3	<b>BECK</b> Cold Brains (EP)	Bong Load/DGC-Interscope
13	13	14	10	7	<b>LOW</b> Secret Name	Kranky
14	27	41	14	3	<b>FOUNTAINS OF WAYNE</b> Utopia Parkway	Atlantic
15	12	15	12	5	<b>TRANS AM</b> Futureworld	Thrill Jockey
16	19	22	16	5	<b>GO-BETWEENS</b> 78 'Til 79 The Lost Album	Jetset
17	61	—	17	2	<b>MAN OR ASTRO-MAN?</b> Eviac: Operational Index And Reference Guide...	Touch And Go
18	14	9	4	9	<b>BEN LEE</b> Breathing Tornados	Grand Royal-Capitol
19	16	18	16	6	<b>ELF POWER</b> A Dream In Sound	Elephant 6-Arena Rock
20	18	12	11	7	<b>LOOPER</b> Up A Tree	Sub Pop
21	20	13	13	8	<b>DROPKICK MURPHYS</b> The Gang's All Here	Hellcat-Epithaph
22	22	16	14	7	<b>BEULAH</b> When Your Heartstrings Break	Sugar Free
23	28	88	23	3	<b>RAINER MARIA</b> Look Now Look Again	Polyvinyl
24	15	7	2	11	<b>SEBADOH</b> The Sebadoh	Sub Pop-Sire
25	29	46	25	4	<b>EUPHONE</b> The Calendar Of Unlucky Days	Jade Tree
26	21	24	19	7	<b>MAKE-UP</b> I Want Some	K
27	17	8	1	13	<b>BUILT TO SPILL</b> Keep It Like A Secret	Warner Bros.
28	24	19	19	7	<b>BUCK-O-NINE</b> Libido	TVT
29	26	28	26	5	<b>LADYBUG TRANSISTOR</b> The Albermarle Sound	Merge
30	70	—	30	2	<b>ATARI TEENAGE RIOT</b> 60 Second Wipeout	DHR/Elektra-EEG
31	31	58	31	5	<b>DELGADOS</b> Peloton	Mantra-Beggars Banquet
32	48	75	32	3	<b>LILYS</b> The 3-Way	Sire
▶▶▶ #1 DEBUT ◀◀◀						
33	—	—	33	1	<b>GUS GUS</b> (This Is Normal	4AD-WB
34	23	20	6	11	<b>ROOTS</b> Things Fall Apart	MCA
▶▶▶ UP 123 POSITIONS ◀◀◀						
35	158	—	35	2	<b>ADD N TO (X)</b> Avant Hard	Mute
36	47	60	36	5	<b>OWSLEY</b> Owsley	Giant-WB
37	41	50	37	4	<b>SUPER FURRY ANIMALS</b> Radiator	Flydaddy
38	35	31	31	5	<b>SONGS: OHIA</b> Axxess & Ace	Secretly Canadian
39	42	65	39	4	<b>VARIOUS ARTISTS</b> Drinking From Puddles	Kill Rock Stars
40	64	91	40	3	<b>UGLY DUCKLING</b> Fresh Mode	1500-A&M
41	49	67	41	4	<b>REGIA</b> The Art Of Navigation	spinART
42	40	62	40	5	<b>DIDO</b> The Highbury Fields EP	Arista
43	117	—	43	2	<b>KMFDM</b> Adios	Wax Trax!-TVT
44	34	32	32	7	<b>DJ KRUSH &amp; TOSHINORI KONDO</b> Ki-Oku	Instinct
45	51	42	42	6	<b>MUSTARD PLUG</b> Pray For Mojo	Hopeless
46	53	55	46	6	<b>BADMARSH &amp; SHRI</b> Dancing Drums	Outcaste-Tommy Boy
47	84	—	47	2	<b>FUTURE PILOT AKA</b> Future Pilot AKA Vs A Galaxy Of Sound	Sulphur-Beggars Banquet
48	44	49	44	4	<b>APHEX TWIN</b> "Windowlicker" (CD5)	Sire
49	45	53	45	5	<b>CRASH TEST DUMMIES</b> Give Yourself A Hand	Arista
50	37	25	5	11	<b>JIMMY EAT WORLD</b> Clarity	Capitol
51	43	59	28	8	<b>JIM O'ROURKE</b> Eureka	Drag City
52	32	30	30	7	<b>LATIN PLAYBOYS</b> Dose	Atlantic
▶▶▶ #2 DEBUT ◀◀◀						
53	—	—	53	1	<b>PIZZICATO FIVE</b> Playboy & Playgirl	Matador
54	39	26	12	10	<b>BURNING AIRLINES</b> Mission: Control!	DeSoto
▶▶▶ #3 DEBUT ◀◀◀						
55	—	—	55	1	<b>RYE COALITION</b> The Lipstick Game	Gern Blandsten
56	132	117	56	3	<b>WE</b> Square Root Of Negative One	Asphodel
57	56	63	56	5	<b>TEEN IDOLS</b> Pucker Up!	Honest Don's
58	82	127	58	3	<b>FUZZY</b> Hurray For Everything	Catapult
59	33	27	18	9	<b>SPY</b> Music To Mauzner By	Lava-Atlantic
60	83	192	60	3	<b>CAKE LIKE</b> Goodbye, So What	Vapor
61	36	48	36	6	<b>GROOVIE GHOULIES</b> Fun In The Dark	Lookout!

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.



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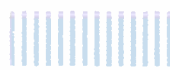
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\*\*\* NOTE: This week's charts represent frozen data taken from last week's reported airplay.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	179	—	62	2	PLAID Peel Sessions	Nothing-Interscope
63	46	72	46	4	WOLFIE Where's Wolfie	Parasol
64	85	69	64	5	DDT Urban Observer	Elektra-EEG
65	50	33	33	9	LIT A Place In The Sun	RCA
▶▶▶ #4 DEBUT ◀◀◀						
66	—	—	66	1	LONESOME ORGANIST Cavalcade	Thrill Jockey
67	60	43	33	7	KREIDLER Appearance And The Park	KittSM-Mute
68	38	35	28	8	SEVEN PERCENT SOLUTION Gabriel's Waltz	X-Ray
69	59	47	47	6	VARIOUS ARTISTS Post Marked Stamps	Tree
70	—	—	70	1	MEKONS I Have Been To Hell And Back...	Quarterstick
71	99	—	71	2	OLD TIME RELIJUN Uterus And Fire	K
72	58	29	7	10	KID SILVER Dead City Sunbeams	Jetset
73	30	23	8	11	XTC Apple Venus Vol. 1	Idea-TVT
74	94	96	74	4	SIX GOING ON SEVEN Heartbreak's Got Backbeat	Some
75	128	144	75	3	ROCK*A*TEENS Golden Time	Merge
76	54	38	38	9	PRINCE PAUL A Prince Among Thieves	Tommy Boy
77	81	82	66	7	SOUNDTRACK SLC Punk	Hollywood
78	52	39	30	10	CITIZEN KING Mobile Estates	Warner Bros.
79	96	101	79	4	SHADES APART Eyewitness	Universal
80	65	45	20	10	PAUL WESTERBERG Suicaine Gratifaction	Capitol
81	120	121	81	3	PRODIGY Prodigy Present The Dirtchamber Sessions	XL-Beggars Banquet
82	66	100	66	3	JAD FAIR & JASON WILLETT Enjoyable Songs	Alternative Tentacles
83	—	—	83	1	WESLEY WILLIS Greatest Hits Vol. 2	Alternative Tentacles
84	87	153	84	3	VARIOUS ARTISTS The Moment Of Truth: The Emo Diaries Chapter Three	Deep Elm
85	55	40	29	7	VARIOUS ARTISTS Reich Remixed	Nonesuch
86	107	—	86	2	PAPA VEGAS Hello Vertigo	RCA
87	—	—	87	1	GHOST Tune In, Turn On, Free Tibet	Drag City
88	79	98	79	5	MEG HENTGES Brompton's Cocktail	Robbins Entertainment
89	57	36	19	9	EMINEM The Slim Shady LP	Aftermath-Interscope
90	69	56	30	9	STAIN'D Dysfunction	Flip/Elektra-EEG
91	—	—	91	1	JOAN JETT AND THE BLACKHEARTS Fetish	Blackheart
92	—	—	92	1	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
93	127	61	24	9	SILVER SCOOTER Orleans Parish	Peek-A-Boo
▶▶▶ #1 JAZZ ◀◀◀						
94	73	89	73	5	CASSANDRA WILSON Traveling Miles	Blue Note
95	—	—	95	1	HATE DEPT. Technical Difficulties	Restless
96	62	37	1	16	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
97	—	—	97	1	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
98	119	183	98	5	DAVID SYLVIAN Dead Bees On A Cake	Virgin
99	90	90	90	6	LILLINGTONS Death By Television	Panic Button
100	169	—	100	2	SWEEP THE LEG JOHNNY Tomorrow We Will Run Faster (EP)	Southern
101	106	147	101	5	VINICIUS CANTUARIA Tucuma	Verve
102	98	124	98	5	COREY HARRIS Greens From The Garden	Alligator
103	100	122	79	7	DAMIEN JURADO Rehearsals For Departure	Sub Pop
104	63	44	44	8	JOE HENRY Fuse	Mammoth
105	68	34	14	9	OF MONTREAL The Gay Parade	Bar/None
106	—	—	106	1	MOCKET Pro Forma	Kill Rock Stars
107	—	—	107	1	CRANBERRIES Bury The Hatchet	Island
108	74	73	73	8	3 COLOURS RED Revolt	Epic
109	71	74	52	8	VAN MORRISON Back On Top	Pointblank-Virgin
110	141	—	110	2	PINHEAD GUNPOWDER Shoot The Moon (EP)	Adeline
111	143	—	111	2	ULTIMATE FAKEBOOK This Will Be The Laughing Week	Noisome
112	115	177	112	3	GARDENER New Dawning Time	Sub Pop
113	72	64	64	6	GRAVEL PIT Silver Gorilla	Q Division
114	92	52	3	14	IMPERIAL TEEN What Is Not To Love	Slash-London
115	110	113	110	4	MARMOSET Today, It's You	Secretly Canadian
116	108	94	16	13	SAM PREKOP Sam Prekop	Thrill Jockey
117	125	—	117	2	REAL MCKENZIES Clash Of The Tartans	Sudden Death
118	—	—	118	1	NIGHTMARES ON WAX Carboot Soul	Matador
119	88	84	84	7	SILVERCHAIR Neon Ballroom	Epic
120	67	57	33	8	SQUAREPUSHER Budakhan Mindphone (EP)	Warp/Nothing-Interscope
121	130	150	121	3	DURALUXE Dolorosa	Meddle
122	104	104	103	6	FRIENDS OF DEAN MARTINEZ Atardecer	Knitting Factory
123	—	—	123	1	FUGAZI Instrument	Dischord
124	80	66	45	7	KLEENEX GIRL WONDER Ponyoak	March
125	113	—	113	1	LUSTRE KING Shoot The Messenger	Southern
126	—	—	126	1	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
127	86	136	79	9	KELLY WILLIS What I Deserve	Rykodisc
128	75	83	51	7	CORNELIUS CM	Matador
129	77	78	56	9	CONTROLS One Hundred	Sm:)e
130	78	70	70	6	SKALARS Change Up	Moon Ska

\*\*\* NOTE: This week's charts represent frozen data taken from last week's reported airplay.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
131	148	139	87	4	QUEERS Later Days And Better Lays	Lookout!
132	—	—	132	1	CHARLIE HUNTER/LEON PARKER Duo	Blue Note
133	126	116	116	3	SOUNDTRACK The Matrix	Maverick
134	—	—	134	1	POEM ROCKET The Universe Explained	Magic Eye
135	144	—	135	3	VARIOUS ARTISTS Old School Vs. New School	Jive Electro
136	101	54	20	11	ARLING & CAMERON All-In	Emperor Norton
137	105	81	33	10	SICK OF IT ALL Call To Arms	Fat Wreck Chords
138	—	—	138	1	GHOST Snuffbox Immanence	Drag City
139	122	118	118	3	PONGA Ponga	Loosegroove
140	—	—	140	1	CHEVELLE Point #1	Squint
141	198	—	141	5	VARIOUS ARTISTS Blue Break Beats Vol. 4	Blue Note
142	—	—	142	1	FLORALINE Floraline	Minty Fresh
143	123	114	83	6	GOURDS Ghosts Of Hallelujah	Munich
144	95	—	95	2	CHICAGO UNDERGROUND TRIO Possible Cube	Delmark
145	136	97	97	5	SIMON SAYS Jump Start	Hollywood
146	—	—	146	1	MIKE NESS Cheating At Solitaire	Time Bomb
147	—	—	147	1	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
148	—	131	131	5	VARIOUS ARTISTS Virgin Voices: A Tribute To Madonna	Cleopatra
149	131	123	91	9	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic
150	—	—	150	1	WILD MAGNOLIAS Life Is A Carnival	Metro Blue-Capitol
151	103	85	46	12	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
152	114	68	42	9	D GENERATION Through The Darkness	C2/Columbia-CRG
153	139	105	4	15	JASON FALKNER Can You Still Feel?	Elektra-EEG
154	199	—	154	2	MINDLESS SELF INDULGENCE Tight	Uppity Cracker
155	109	109	44	8	ROB SWIFT The Ablast	Asphodel
156	—	125	78	6	KODO Sai-So — The Remix Project	Red Ink
157	—	171	157	2	SOUNDTRACK Go	WORK
158	—	—	158	1	VARIOUS ARTISTS Life In The Fat Lane: Fat Music Vol. IV	Fat Wreck Chords
159	93	—	93	2	MICROPHONES Test	Elsinor
160	97	77	9	12	SPARKLEHORSE Good Morning Spider	Capitol
161	111	181	111	3	FOREST FOR THE TREES The Sound Of Wet Paint (EP)	DreamWorks
162	—	—	162	1	VNV NATION Praise The Fallen	Wax Trax!-TVT
163	—	—	163	1	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
164	173	175	164	3	HALOU We Only Love You	Bedazzled
165	118	103	90	7	LIMP Guitarded	Honest Don's
166	—	—	166	1	SOURCE DIRECT Exorcise The Demons	Science-Astralwerks
167	193	—	154	7	FLEMING & JOHN The Way We Are	Universal
168	160	193	160	3	BIG SANDY AND HIS FLY-RITE BOYS Radio Favorites (EP)	HighTone
169	91	79	12	11	CREATURES Anima Animus	Instinct
170	161	—	161	2	POOLSIDE Indyglow	Bong Load
171	187	135	135	3	MISS MURGATROID & PETRA HADEN Belle Neurox	Win
172	145	137	56	12	COLLECTIVE SOUL Dosage	Atlantic
173	138	172	49	8	POLE CD 1	Matador
174	164	176	164	4	STEVE WYNN My Midnight	Zero Hour
175	112	80	17	11	LIVING END The Living End	Reprise
176	89	76	53	8	ENGINE DOWN Under The Pretense	Lovitt
177	190	—	177	2	STONE COYOTES Church Of The Falling Rain	Red Cat
178	177	179	169	4	LUCY KAPLANSKY Ten Year Night	Red House
179	152	191	152	3	TICKLAH Polydemic	Razorfish
180	134	120	22	15	SUGAR RAY 14:59	Lava-Atlantic
181	155	107	95	7	GUS Word Of Mouth Parade	Almo Sounds
182	—	—	182	1	ENTRAIN Can U Get It	Dolphin Safe
183	—	—	183	1	WE RAGAZZI Suicide Sound System	My Pal God
184	—	—	184	1	BOUNCING SOULS Hopeless Romantic	Epitaph
185	—	—	185	1	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
186	—	174	174	3	GAMEFACE Every Last Time	Revelation
187	151	119	59	8	POP UNKNOWN Summer Season Kills	Deep Elm
188	180	—	83	12	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
▶▶▶ #1 LOUD ROCK ◀◀◀						
189	—	—	189	1	STATIC-X Wisconsin Death Trip	Warner Bros.
190	146	186	53	12	GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP)	Kranky
191	133	93	6	12	POSTER CHILDREN New World Record	spinART
192	116	71	71	8	VARIOUS ARTISTS Big Dirty Beats 2	Moonshine
193	156	106	94	5	NUTLEY BRASS Ramones Songbook	Medicine
194	150	195	150	3	VARIOUS ARTISTS Source Material	Astralwerks
195	—	—	195	1	VITESSE A Certain Hostility	Hidden Agenda
196	—	—	196	1	GENTLE WAVES The Green Fields Of Foreverland	Jeeper (UK)
197	174	115	25	11	VARIOUS ARTISTS Anti-Racist Action Benefit	Asian Man-Attitude
198	121	165	107	6	CHRIS SMITHER Drive You Home Again	Hightone
199	157	112	105	5	GUNGA DIN Introducing The Gunga Din	Tractor Beam
200	135	—	135	3	VARIOUS ARTISTS Pet Sounds Volume One	Vital Cog



\*\*\* NOTE: This week's charts represent frozen data taken from last week's reported airplay.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	TOM WAITS Mule Variations	Anti-Epitaph
2	2	2	6	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
3	15	3	2	UNDERWORLD Beaucoup Fish	V2
4	3	2	7	BETH ORTON Central Reservation	deConstruction-Arista
5	8	5	5	BLUR 13	Virgin
6	5	5	5	TRANS AM Futureworld	Thrill Jockey
7	6	6	4	MOGWAI Come On Die Young	Matador
8	7	4	7	WILCO Summer Teeth	Reprise
9	4	1	9	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
10	47	10	2	MAN OR ASTRO-MAN? Eeviac: Operational Index And Reference Guide...	Touch And Go
11	10	6	6	LOW Secret Name	Kranky
12	9	9	6	FRANK BLACK & THE CATHOLICS Pistolero	spinART
13	17	13	5	OLD 97'S Fight Songs	Elektra-EEG
14	18	14	4	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
15	11	11	5	ELF POWER A Dream In Sound	Elephant 6-Arena Rock
16	13	10	7	RENTALS Seven More Minutes	Maverick-Reprise
17	16	16	5	LADYBUG TRANSISTOR The Albermarle Sound	Merge
18	14	14	6	MAKE-UP I Want Some	K
19	49	19	2	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
20	24	20	2	RAINER MARIA Look Now Look Again	Polyvinyl
21	12	7	7	LOOPER Up A Tree	Sub Pop
22	19	12	6	BEULAH When Your Heartstrings Break	Sugar Free
23	—	23	1	ADD N TO (X) Avant Hard	Mute
24	—	24	1	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
25	59	25	2	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
26	36	26	3	EUPHONE The Calendar Of Unlucky Days	Jade Tree
27	R	27	2	WE Square Root Of Negative One	Asphodel
28	22	19	6	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epithaph
29	—	29	1	MEKONS I Have Been To Hell And Back...	Quarterstick
30	38	30	3	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
31	23	4	10	ROOTS Things Fall Apart	MCA
32	41	32	3	DELGADOS Peloton	Mantra-Beggars Banquet
33	48	33	4	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
34	—	34	1	RYE COALITION The Lipstick Game	Gern Blandsten
35	67	35	3	LILYS The 3-Way	Sire
36	66	36	2	FUTURE PILOT AKA Future Pilot AKA Vs A Galaxy Of Sound	Sulphur-Beggars Banquet
37	26	25	7	LATIN PLAYBOYS Dose	Atlantic
38	29	27	5	SONGS: OHIA Axxess & Ace	Secretly Canadian
39	—	39	1	LONESOME ORGANIST Cavalcade	Thrill Jockey
40	25	23	5	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
41	27	5	9	BEN LEE Breathing Tornados	Grand Royal-Capitol
42	—	42	1	ROCK*A*TEENS Golden Time	Merge
43	21	1	13	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
44	35	21	6	KREIDLER Appearance And The Park	KiffSM-Mute
45	20	2	11	SEBADOH The Sebadoh	Sub Pop-Sire
46	37	32	3	APHEX TWIN "Windowlicker" (CD5)	Sire
47	—	47	1	GUS GUS (This Is Normal)	4AD-WB
48	60	48	3	OWSLEY Owsley	Giant-WB
49	68	49	2	OLD TIME RELIJUN Uterus And Fire	K
50	—	50	1	PIZZICATO FIVE Playboy & Playgirl	Matador
51	33	33	6	BUCK-O-NINE Libido	TVT
52	64	37	5	CRASH TEST DUMMIES Give Yourself A Hand	Arista
53	—	53	1	UGLY DUCKLING Fresh Mode	1500-A&M
54	46	42	5	VARIOUS ARTISTS Post Marked Stamps	Tree
55	28	25	8	JIM O'ROURKE Eureka	Drag City
56	32	32	3	WOLFIE Where's Wolfie	Parasol
57	40	23	8	VAN MORRISON Back On Top	Pointblank-Virgin
58	69	58	2	DAVID SYLVIAN Dead Bees On A Cake	Virgin
59	30	30	6	SEVEN PERCENT SOLUTION Gabriel's Waltz	X-Ray
60	—	60	1	REGIA The Art Of Navigation	spinART
61	42	40	4	CASSANDRA WILSON Traveling Miles	Blue Note
62	73	50	3	SUPER FURRY ANIMALS Radiator	Flydaddy
63	—	63	1	PRODIGY Prodigy Present The Dirtchamber Sessions	XL-Beggars Banquet
64	43	43	8	KELLY WILLIS What I Deserve	Rykodisc
65	34	34	3	JAD FAIR & JASON WILLETT Enjoyable Songs	Alternative Tentacles
66	65	22	9	PAUL WESTERBERG Suicaine Gratification	Capitol
67	52	52	2	DIDO The Highbury Fields EP	Arista
68	—	68	1	KMFDM Adios	Wax Trax!-TVT
69	39	28	7	PRINCE PAUL A Prince Among Thieves	Tommy Boy
70	51	8	10	BURNING AIRLINES Mission: Control!	DeSoto
71	74	71	2	TEEN IDOLS Pucker Up!	Honest Don's
72	R	21	7	SILVER SCOOTER Orleans Parish	Peek-A-Boo
73	31	6	9	XTC Apple Venus Vol. 1	Idea-TVT
74	53	22	11	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
75	54	20	7	VARIOUS ARTISTS Reich Remixed	Nonesuch

# RADIO 200 ADDS

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	133	<b>KULA SHAKER</b> Peasants, Pigs And Astronauts	Columbia-CRG
2	132	<b>PROLAPSE</b> Ghosts Of Dead Aeroplanes	Jetset
3	115	<b>GUS GUS</b> (This Is Normal)	4AD-WB
4	63	<b>LEN</b> You Can't Stop The Bum Rush	WORK
5	60	<b>BOUNCING SOULS</b> Hopeless Romantic	Epitaph
6	58	<b>C. GIBBS GROUP</b> 29 Over Me	Atlantic
7	58	<b>GENTLE WAVES</b> The Green Fields Of Foreverland	Jeepster (UK)
8	52	<b>JULIANA THEORY</b> Understand This Is A Dream	Tooth & Nail
9	48	<b>BEN TROVATO</b> Music Test Pattern	Hedgehog
10	47	<b>MOCKET</b> Pro Forma	Kill Rock Stars
11	42	<b>PEDRO THE LION</b> The Only Reason I Feel Secure (EP)	Made In Mexico
12	40	<b>DRESSY BESSY</b> Pink Hearts Yellow Moons	Kindercore
13	40	<b>DWINDLE</b> Days Away	Guilt Ridden Pop
14	40	<b>FANTASTIC PLASTIC MACHINE</b> Luxury	Emperor Norton
15	39	<b>AK1200</b> Lock And Roll	Moonshine
16	30	<b>COLORFAST</b> Colorfast	Diskostatic
17	28	<b>CRANBERRIES</b> Bury The Hatchet	Island
18	25	<b>RED STAR BELGRADE</b> The Fractured Hymnal	Checkedred Past
19	21	<b>PIZZICATO FIVE</b> Playboy & Playgirl	Matador
20	20	<b>DEATH CAB FOR CUTIE</b> Something About Airplanes	Elsinor/Barsuk

## NOTE:

This week's charts represent frozen data taken from last week's reported airplay.

# COMMERCIAL ALTERNATIVE CUTS

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1		13	768	<b>LIT</b> My Own Worst Enemy	RCA
2	2	1	14	578	<b>FATBOY SLIM</b> Praise You	Astralwerks
3	5	3	6	504	<b>EVERLAST</b> Ends	Tommy Boy
4	3	3	10	421	<b>CITIZEN KING</b> Better Days	Warner Bros.
5	7	5	8	393	<b>GOO GOO DOLLS</b> Dizzy	Warner Bros.
6	6	6	4	390	<b>NO DOUBT</b> New	WORK
▶▶▶ UP 9 POSITIONS ◀◀◀						
7	16	7	2	358	<b>SUGAR RAY</b> Falls Apart	Lava-Atlantic
8	4	1	16	358	<b>CREED</b> One	Wind-Up
9	18	9	5	353	<b>KORN</b> Freak On A Leash	Immortal-Epic
10	11	4	18	350	<b>ORGY</b> Blue Monday	Reprise
11	12	11	3	323	<b>HOLE</b> Awful	DGC
12	9	1	12	305	<b>COLLECTIVE SOUL</b> Heavy	Atlantic
▶▶▶ #1 DEBUT ◀◀◀						
13	—	13	1	285	<b>CRANBERRIES</b> Promises	Island
14	—	14	1	273	<b>BEN FOLDS FIVE</b> Army	550-Epic
15	10	10	5	258	<b>SILVERCHAIR</b> Anthem For The Year 2000	Epic
16	15	15	3	257	<b>DANGERMAN</b> Let's Make A Deal	550
17	—	17	1	225	<b>LO-FIDELITY ALLSTARS</b> Battle Flag	Skint/Columbia-CRG
18	8	4	13	202	<b>OFFSPRING</b> Why Don't You Get A Job	Columbia-CRG
19	—	19	1	201	<b>BETH ORTON</b> Stolen Car	deConstruction-Arista
20	—	20	1	194	<b>MY FRIEND STEVE</b> Charmed	Mammoth

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

World Radio History

## going for adds

### MAY 25

800 <b>CHERRIE</b> Romantico	March
<b>ATOMIC FIREBALLS</b> Torch This Place	Lava-Atlantic
<b>BEVIS FROND</b> Vavona Burr	Flydaddy
<b>CHEMICAL BROTHERS</b> "Hey Boy, Hey Girl" (CD5)	Astralwerks
<b>COMMON RIDER</b> Last Wave Rockers	Panic Button
<b>DIRTY DOZEN BRASS BAND</b> Buck Jump	Mammoth
<b>MIKE ERRICO</b> Pictures Of The Big Vacation	Hybrid
<b>FROGPOND</b> Safe Ride Home	Columbia-CRG
<b>GIRLFRENDO</b> Surprise Surprise It's Girlfrendo	March
<b>ILL EASE</b> Circle Line Tours	Swampy-Smitex
<b>SPACETIME CONTINUUM</b> Double Fine Zone	Astralwerks
<b>VARIOUS ARTISTS</b> A Tribute To The Go-Go's	4 Alarm
<b>KATHARINE WHALEN &amp; HER JAZZ SQUAD</b>	
Katharine Whalen & Her Jazz Squad	Mammoth

### JUNE 1

<b>ANGRY SALAD</b>	\$Atlantic
<b>BOTANICA</b> Malediction	Checkedred Past
<b>CASTAWAY STONES</b>	Shelflife
<b>DJ KRUSH</b> Kakusei	Red Ink
<b>MAJESTIC</b>	Shelflife
<b>MENDOZA LINE</b> I Like You When You're Not Around	Kindercore

### JUNE 8

<b>APPLES IN STEREO</b> Her Wallpaper	Reverie spinART
<b>BETA BAND</b>	Astralwerks
<b>CIBO MATTO</b> Stereotype A	Warner Bros.
<b>HELLACOPTERS</b> Grande Rock	Sub Pop
<b>SUPERDUDE</b> Grind It To A Finish	Ace
<b>VERBENA</b> Into The Pink	Capitol

### JUNE 15

<b>CHEMICAL BROTHERS</b> Surrender	Astralwerks
<b>MINISTRY</b> Dark Side Of The Spoon	Warner Bros.
<b>OS MUTANTES</b>	Luaka Bop-WB
<b>SOUNDTRACK</b> South Park	Atlantic

### JUNE 22

<b>CRAIG ARMSTRONG</b>	
Soundtrack To Plunkett And Macleane	Melankolic-Astralwerks

### JUNE 29

<b>LUSCIOUS JACKSON</b> Electric Honey	Grand Royal-Capitol
<b>TODD TERRY</b> Resolutions	Astralwerks

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# WEB SITE OF THE WEEK

## ONLINE MUSIC NET

### Online Music Network

www.onlinemusic.net/  
1042 Mountain Avenue  
Ste. B-361 Upland, Ca. 91786  
Contact: Eric Watley  
E-mail: info@onlinemusic.net  
Phone: (909) 949-1864  
Fax: (909) 483-1202

With live radio Web casting all day and a selection of on-demand videos, Online Music Network is a solid source for R&B, hip-hop and more including gospel, Christian rap, specialty Latin shows and Jazz on Sundays. Online Music Network's radio programming follows the traditional radio model, featuring a 6-10 a.m. morning show of all requests followed by varied program blocks throughout the day. While you're listening you can check out a calendar of concert events, make a request or chat with others in the Online Music Network. When you enter the site, you have the option of also choosing Spanish or Arabic, which will send you to language-specific sites that cater to Latin music and Arabic music from the Middle East. The audio is streamed using Emblaze technology, which utilizes an unobtrusive pop-up window so that you can listen to OMN all day without having to sit at the site. OMN also offers webmasters access to its stream, so your site could sign up to host OMN's broadcasts for free.

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# INTERNET BROADCAST

Please direct all Internet chart inquiries to [online@cmj.com](mailto:online@cmj.com).

\*\*\* NOTE: This week's charts represent frozen data taken from last week's reported airplay.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	BLUR 13	Virgin
2	2	2	5	BETH ORTON Central Reservation	deConstruction-Arista
3	8	3	3	UNDERWORLD Beaucoup Fish	V2
4	4	4	4	OLIVIA TREMOR CONTROL Black Foliage: Animation Music	Flydaddy
5	6	2	5	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
6	3	3	4	BEN LEE Breathing Tornados	Grand Royal-Capitol
7	13	7	2	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	TOM WAITS Mule Variations	Anti-Epithaph
9	16	9	3	RENTALS Seven More Minutes	Maverick-Reprise
10	10	5	4	WILCO Summer Teeth	Reprise
11	12	9	3	MOGWAI Come On Die Young	Matador
12	7	3	10	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	OLD 97'S Fight Songs	Elektra-EEG
14	25	12	4	LOW Secret Name	Kranky
15	R	15	3	ROOTS Things Fall Apart	MCA
16	14	11	4	LOOPER Up A Tree	Sub Pop
17	9	9	4	FRANK BLACK & THE CATHOLICS Pistolero	spinART
18	18	18	2	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
19	15	11	7	LIT A Place In The Sun	RCA
20	5	2	10	SEBADOH The Sebadoh	Sub Pop-Sire
21	—	21	1	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
22	22	12	6	CITIZEN KING Mobile Estates	Warner Bros.
23	—	23	1	TRANS AM Futureworld	Thrill Jockey
24	—	24	1	OWSLEY Owsley	Giant-WB
25	20	2	18	EVERLAST Whitey Ford Sings The Blues	Tommy Boy

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [broadcast.com](http://broadcast.com) at 214.748.6660.

# INTERNET RETAIL

\*\*\* NOTE: This week's charts represent frozen data taken from last week's reported airplay.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	1	1	1	RICKY MARTIN "Livin' La Vida Loca"	Columbia-CRG
2	1	1	2	TOM PETTY Echo	Warner Bros.
3	3	2	18	CHER Believe	Warner Bros.
▶▶▶ UP 7 POSITIONS ◀◀◀					
4	11	4	8	TLC Fanmail	LaFace-Arista
5	6	3	19	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
6	5	1	9	EMINEM The Slim Shady LP	Aftermath-Interscope
7	2	2	4	SOUNDTRACK The Matrix	Maverick
8	10	8	2	UNDERWORLD Beaucoup Fish	V2
9	9	2	20	OFFSPRING Americana	Columbia-CRG
10	13	2	27	SHANIA TWAIN Come On Over	Mercury
11	4	2	7	BAZ LUHRMANN Something For Everybody	Capitol
12	15	12	2	BRUCE SPRINGSTEEN 18 Tracks	Columbia-CRG
13	8	4	3	NAS I Am...	Columbia-CRG
14	17	3	20	KORN Follow The Leader	Immortal-Epic
15	R	12	4	BETH ORTON Central Reservation	deConstruction-Arista
16	16	16	2	SOUNDTRACK Aida	Island
17	22	6	5	CORRS Talk On Corners	Atlantic
18	14	1	17	BRITNEY SPEARS ...Baby One More Time	Jive
19	R	8	34	SARAH MCLACHLAN Surfacing	Nettwerk-Arista
20	R	2	38	GARBAGE Version 2.0	Almo Sounds
21	R	15	6	SUGAR RAY 14:59	Lava-Atlantic
22	21	5	15	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
23	R	23	5	CREED My Own Prison	Wind-Up
24	—	24	1	KID ROCK Devil Without A Cause	Lava-Atlantic
25	—	25	1	INSANE CLOWN POSSE Forgotten Freshness Vol. 1 & 2	Psychopathic-Island

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

# CMJ INTERNET CONFERENCE '99: New Music & New Media

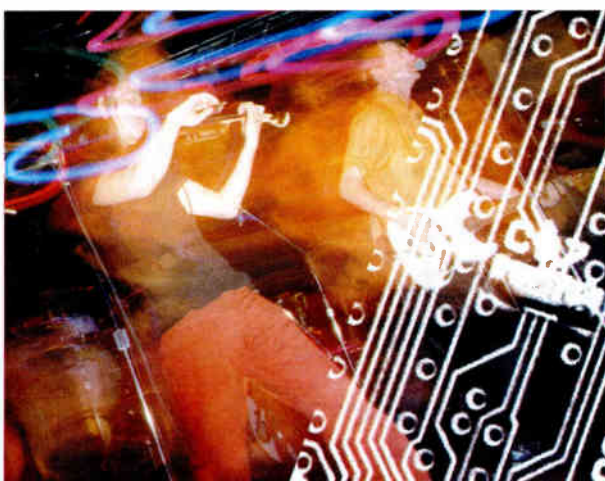
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Digital download company **GoodNoise** ([www.goodnoise.com](http://www.goodnoise.com)) now features music released on the following labels: The Ubiquity Records-owned **CuBop** and **Ubiquity Jazz** imprints, **Quicksilver** and **Encounter Records**. In other GoodNoise news, the company will distribute the upcoming **CARE** benefit album, which raises money for Kosovar refugees...The **Artist Formerly Known As Prince** has relaunched his Web sites [1800NewFunk.com](http://1800NewFunk.com) and [Love4OneAnother.com](http://Love4OneAnother.com). The sites now boast enhanced interactive elements and new items from his retail catalog...The eclectic electronic group the **Art Of Noise** has put online an a2b Music-formatted, full-length download of Roni Size's remix of "Metaforce — The Size of a Metaphor." The track may be obtained at both the Art Of Noise's Web site ([www.theartofnoise.com](http://www.theartofnoise.com)) and a2b's Web site ([www.a2bmusic.com](http://www.a2bmusic.com))...**Diamond Multimedia** ([www.diamondmm.com](http://www.diamondmm.com)) plans to announce that its **RioPort** division will co-sponsor the 1999 Vans Warped Tour...**Creation Records** ([www.creationrecords.co.uk](http://www.creationrecords.co.uk)) has launched an Internet radio show. Each month, the label will unveil a new, two-hour show featuring performances and interviews. Hosted by Joe Foster, who runs **Creation's Rev-Ola Records**, the radio show will highlight forthcoming Creation releases and feature interviews with special guests. The first show features **Martin Carr**, formerly of the Boo Radleys...Online custom CD retailer **Musicmaker.com** ([www.musicmaker.com](http://www.musicmaker.com)) has postponed an initial public offering that would have taken place on April 30. According to a press statement, the company is instead negotiating a license agreement with "a major music entertainment company." Access to major-label tracks has been a stumbling block for companies like Musicmaker. The agreement could signal a significant shift in the custom-CD market...**AudioSoft** ([www.audiosoft.com](http://www.audiosoft.com)), a developer of secure music distribution systems for digital networks, has been selected as the technical provider for the Open Rights System (ORS), a project of the Info 2000 Program of the European Commission. By connecting to ORS, a multimedia producer can identify the copyright owners of a work or multimedia object. The producer — once he obtains the copyright owners' (or their mandated representatives') contact information — may acquire the requested rights...The new **FreeMP3space.com** ([www.freemp3space.com](http://www.freemp3space.com)) is offering 25 megabytes of free MP3 hard-drive space. Users may receive personal disk space, in which they may easily store, transfer, upload and download files.

## Lycos Debuts Music and Video Network

Internet search engine Lycos has launched the Lycos Radio Network ([radio.lycos.com](http://radio.lycos.com)). The Network features music and video programming created by Massachusetts-based Westwind Media. Lycos presently Web casts five channels of music and video content, encompassing hip-hop, Top 40, alternative, smooth jazz and country.

According to Brian Kalinowski, manager of Lycos's multimedia product group, "Adding a visual component to the Lycos Radio Network gives listeners a reason to keep the radio player up on their screens, so advertisers on the Lycos Radio Network can market goods and services to listeners who are actively watching, as well as listening." In the coming months, Lycos plans to add news and other musical genres to the network. The company will also develop an e-commerce outlet for marketing and selling music online. Recently, Lycos launched an MP3 search site that resulted in run-ins with the RIAA, which worried that the site would provide 'Net-surfers with easier access to illegal tracks.

## Samsung Releases the Smallest MP3 Player Yepp

Samsung Electronics has introduced the Yepp models of its MP3 players. No larger than a credit card, the devices store, organize and play back up to 10 hours of MP3 music files. The Yepps also include an FM radio. The deluxe E-series model also features voice-recording capability and a phone directory for up to 500 names. The shock-proof, magnesium-encased Yepp player comes with a graphical LCD display that indicates the name of the song being played, the name of the artist performing that song, and the playing time of the song.

Samsung plans to introduce a Yepp model designed for automobiles, as well as a Recording Station unit that would, without a computer, allow users to instantly convert music from CDs or cassettes to MP3s. These new products are scheduled to appear on the market during the second half of 1999. To prevent the pirating of unauthorized songs, Samsung has also outfitted the devices with its proprietary SecuMax program.

## CDuctive To Offer Digital Downloading

The custom CD compilation site CDuctive ([www.cdutive.com](http://www.cdutive.com)) has announced plans to digitally deliver its service. At present, consumers may create a CD by selecting tracks from the company's library. These purchased discs are then sent to consumers by mail. CDuctive customers will soon be able to securely purchase and download music directly from the company's site and through its partners' sites, which include CMJ, Tunes.com (formerly

JamTV and the Rolling Stone Network) and the Pseudo Network ([www.pseudo.com](http://www.pseudo.com)).

The company has secured relationships with more than 240 record labels, which represent thousands of artists, among them Aphex Twin, Howie B., Beat Happening, Butthole Surfers, Built To Spill, Mary Lou Lord and Green Day. Currently, users, utilizing AT&T's a2b player, may preview and purchase individual pre-release tracks. In mid-May, when CDuctive launches its new service, the company will announce whether or not it will continue to use a2b for its secure download of music.

## New MP3 Streaming Radio Takes Off

WiredPlanet ([www.wiredplanet.com](http://www.wiredplanet.com)) has made its beta MP3 streaming player available for downloading. Founded by Imagine Radio's creator and former director of technology Thomas Hale, the new network features genre-based stations that focus on such musical idioms as alternative, hip-hop, electronic and jazz. Its catalog consists of independent labels and artists, among them Ubiquity, HeyDay Records and Alternative Tentacles. WiredPlanet is also Web casting weekly shows that boast interactive interviews with indie musicians such as Beth Lisick and the Broun Fellinis. Users may purchase these artists' CDs in Wired Planet's secure Mega Store. The company also plans to introduce mycdmix.com, which will allow consumers to create custom compilation CDs.

## Chancellor Begins to Web Cast Amidst AOL Investment Speculation

America Online ([www.aol.com](http://www.aol.com)) is negotiating to buy an equity stake, at a cost of roughly \$250 million, in Dallas-based Chancellor Media, *Business Week* reported. Neither company was willing to comment on the negotiations, but the magazine said that the investment would be made in exchange for AOL's exclusive right to Web cast the company's stations. The *Business Week* report appeared concurrently with a *USA Today* report claiming that four of Chancellor's Philadelphia-based radio stations — WJZZ-FM, WYXR-FM, WIOQ-FM and WUSL-FM — would soon begin to Web cast their programming. Later this year, Chancellor will become the nation's largest radio group, once it acquires Capstar Broadcasting. Chancellor plans to invest over \$150 million in its Web casting operations. By the end of 1999, the radio group plans to Web cast every one of its 469 stations.

"Radio is...the emotional link to consumers," Chuck Armstrong, Chancellor's senior vice president of entertainment and new media, told *USA Today*. "We want to take the radio experience and extend it to the Web by building miniportals." It is unclear how this potential deal with AOL will affect that plan.

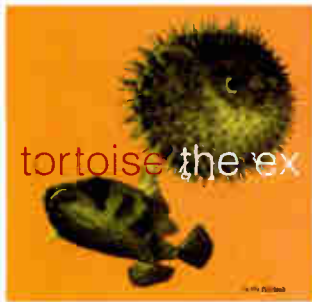


# REVIEWS

## TORTOISE + THE EX

### In The Fishtank (EP) (Konkurrent-Touch And Go)

For the fifth title in the Dutch Konkurrent label's *In The Fishtank* series, Tortoise — America's smoothest, most celebrated, post-rock groove unit — invited The Ex — Hol-



land's prime progenitors of prickly, rhythmically-loaded avant-punk — into a 24-track studio. Given that this collaborative effort sounds anything but peaceful, one can infer that the European anarchists thrashed the bejesus out of the Tortoise guys, then tied them to a car and dragged them on a tense and thrilling ride down a very bumpy road. Sure, the Chicagoans' gliding beats and electronics occasionally climb atop the trebly, percussive jungle gym, but the Ex's inflamed, adrenalized mood prevails throughout. Perhaps Tortoise's personnel saw it fit to revert to their noise-band pasts for the occasion. Regardless of what happened, this EP basically resembles a damn good Ex record. Who's complaining?

— Jordan N. Mamone

**For Fans Of:** Dog Faced Hermans, Bastro, God Is My Co-Pilot, Gang Of Four

**Recommended Tracks:** "The Lawn Of The Limp," "Pooh Song," "Central Heating," "Did You Comb?"

**Contact:** Meg Leonard

**Phone:** 773.388.8888 ext. 203

**Email:** meg@tgrec.com

**Fax:** 773.388.3888

**Release Date:** May 18

**Add Date:** May 18

**Marketing Data:** Touch And Go will domestically distribute future *In The Fishtank* series releases.

## ANI DIFRANCO AND UTAH PHILLIPS

### Fellow Workers (Righteous Babe)

*Fellow Workers* is the second collaboration between cult punk-folkie Ani DiFranco and anarchistic singer/storyteller/activist Utah Phillips.



Here, the semi-retired veteran takes to the soapbox once again to recite a series of part-didactic, part-anecdotal tales, jokes and poems about the modern American labor movement. DiFranco and her touring

band serve as his musical backing, picking out skeletal note patterns and strumming warm, resonant chords while the grizzled old-timer details the struggles of activist heroes like Mother Jones and Joe Hill in his uneven, off-the-cuff style. This loving, father/daughter-ish performance is proof positive that heroes like Phillips (and the ones he describes here) served as an early blueprint for iconoclasts like DiFranco; you can imagine her taking notes between songs.

— Colin Helms

**For Fans Of:** Woody Guthrie, Billy Bragg & Wilco's *Mermaid Avenue*, Ramblin' Jack Elliott, John Wesley Harding

**Recommended Tracks:** "Bread And Roses," "The Most Dangerous Woman," "The Silence That Is Me"

**Contact:** Jamie Canfield

**Phone:** 716.852.8020

**Email:** rbrjamie@aol.com

**Fax:** 716.852.2741

**Release Date:** May 18

**Add Date:** May 18

## AFRO CELT SOUND SYSTEM

### Volume 2: Release (Real World)

Afro Celt Sound System is a multicultural seven-piece filled with musical paradoxes. Using exotic instruments such as bodhran, uilleann pipes, whistle, kora, djembe and the necessary vocal stylings, the group strives to find the common ground between its seemingly dissimilar inspirations, Celtic songs

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WINNING ENTRIES BECOME PROPERTY OF SONY CLASSICAL. A COMPLETE COPY OF THE RULES CAN BE OBTAINED BY WRITING TO SONY CLASSICAL, 550 MADISON AVENUE, NEW YORK, NEW YORK 10022. ATTN: ANDY CANN.

# REVIEWS

and West African music. The band manages to create a cohesive global fusion that remains both reverent and thoroughly contemporary, if not ahead of its time. Highlights on *Volume 2: Release* include the opening "Release," which boasts a fine guest appearance by the angelic Sinéad O'Connor, and "Amber," the inspired vocal duet between Iarla Ó Lionáird and N'Faly Kouyate. At its best, Afro Celt proves that cultural boundaries are pointless, at least when it comes to music.

— *Tad Hendrickson*

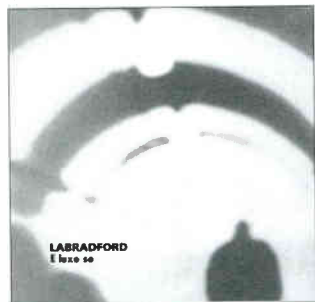
**For Fans Of:** Peter Gabriel, Vox, Baaba Maal, Transglobal Underground  
**Recommended Tracks:** "Release," "Big Cat," "Amber"  
**Contact:** Lisa Samper  
**Phone:** 414.961.8350 ext. 223  
**Email:** lsamper@narada.com  
**Fax:** 414.961.8351  
**Release Date:** May 18  
**Add Date:** May 18  
**Marketing Data:** The group will appear at this summer's WOMAD festival in Seattle and will tour own its own in the fall; "Release" will be featured on the soundtrack to the summer film *Stigmata*.

## LABRADFORD

**E Luxo So (Kranky)**

Although a few new instrumental flourishes (dulcimer and luxurious strings) have been incorporated into Labradford's post-ambient wash, the minimalism-minded trio continues to keep its sound to the bare essentials on *E Luxo So*, as if the band were vying for this year's "Less Is More" award. Instrumentalists often use track titles to help suggest the mood of their pieces, but Labradford offers no such clues, naming its compositions after arbitrary album credits (e.g. "4: By Chris Johnston, Craig Markva, Jamie Evans"). These six enigmas, however, create plenty of moods on their own, built from quietly woven ribbons of guitar, keyboards, electronics beats and samples. Though the beautiful sonic landscape seems simplistic on the surface, a wealth of textures and nuances will keep patient listeners riveted.

— *Steve Ciabattini*



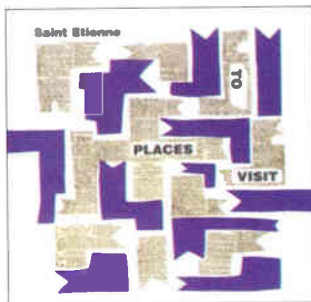
**For Fans Of:** Stars Of The Lid, Euphone, Angelo Badalamenti  
**Recommended Tracks:** "2," "3," "4," "6"  
**Contact:** Bruce Adams  
**Phone:** 773.772.4057  
**Email:** kranky@interaccess.com  
**Fax:** 773.276.3822  
**Release Date:** May 10  
**Add Date:** May 18  
**Marketing Data:** Currently on tour in Europe.

## SAINT ETIENNE

**Places To Visit (EP) (Sub Pop)**

On its 1998 album *Good Humor*, British trio Saint Etienne embraces its penchant for the melodies and musical sensibilities of the '60s. The six-track *Places To Visit* EP signals a return to the unit's hallmark retro-pop origins, littered with acid house textures and electronically erected ambiance. On most cuts, vocalist Sarah Cracknell, whose singing is at once captivatingly classic and ethereally contemporary, bridges the band's past to its future. Even when Cracknell is silent on several instrumental tracks, the musicians do a fine job of constructing a post-modern techno-pop feel. This celebrated outfit remains as on-point as ever, a lengthy seven years into its game. Bravo.

— *M. Tye Comer*



**For Fans Of:** Pizzicato 5, Everything But The Girl, Stereolab  
**Recommended Tracks:** "52 Pilot," "We're In The City," "Sadie's Anniversary"  
**Contact:** Jenny Hayo  
**Phone:** 206.441.8441  
**Email:** radio@subpop.com  
**Fax:** 206.441.8245  
**Release Date:** May 4; at radio now  
**Marketing Data:** Saint Etienne is touring the U.S. in May; the song "52 Pilot" was produced by the High Llamas' Sean O'Hagan; a 7" version of the song is also available with a previously unreleased B-side.

## BLACK HEART PROCESSION

**2 (Touch And Go)**

Though the Black Heart Procession's lineage can be traced to 3-Mile Pilot and the late Klikitat Ikatowi, this appropriately named duo/sometimes-trio steers clear of those bands' energetic flailings to toy with subdued, atmosphere-dependent, hair-on-end balladry.



Somber is a mild description for Tobias Nathaniel's wounded organ and piano melodies, which set the songs in slow motion for the strained, weary vocals of guitarist Paul A. Jenkins, who whines with the bloodshot pathos of some skinny, poetic drunk, staggering home in a late-night snowstorm. Wisps of sheetmetal clatter, singing-saw shivers and what sounds like the creak of a swinging, rusty gate add a menace to the band's slightly disorienting songcraft. While the Black Heart Procession dresses like a bunch of goofy thrift-store cowboys, its sensual, hypnotic music is anything but lighthearted.

— *Jordan N. Mamone*

**For Fans Of:** Pinetop Seven, Codeine, For Carnation, Windsor For The Derby  
**Recommended Tracks:** "A Light So Dim," "When We Reach The Hill," "Gently Off The Edge," "It's A Crime I Never Told You About The Diamonds In Your Eyes"  
**Contact:** Meg Leonard  
**Phone:** 773.388.8888 ext. 203  
**Email:** meg@tgrec.com  
**Fax:** 773.388.3888  
**Release Date:** May 18  
**Add Date:** May 18  
**Marketing Data:** Touring the West Coast; national tour to follow in June and July (select dates with June of 44, Calexico or Those Bastard Souls).

## GOOD RIDDANCE

**Operation Phoenix (Fat Wreck Chords)**

Good Riddance is from the West Coast, but the band wholly embodies the rebellious punk rock and hardcore spirit often associated with more Northeastern scenes, like those in New York or DC. These Cali boys, who boldly speak of revolt, bullshitting capitalists and conspiracy theories on the in-your-face *Operation Phoenix*, are more politically minded and more musically aggressive than their West Coast pop-punk peers. But like '80s HC legends Sick Of It All and Gorilla Biscuits, Good Riddance's moshability quotient never obscures its hooky songwriting. The melodic, yet breakneck tunes are peppered with plenty of soundbites to drive the lyrical points home even harder. The most notable clip of the bunch is the "When does my life become mine?" shower speech from '80s teen flick *Some Kind Of Wonderful*.

— *Amy Sciarretto*



**For Fans Of:** NoFX, Gorilla Biscuits, Sick Of It All, Avail  
**Recommended Tracks:** "Heresy, Hypocrisy, And Revenge," "Letters Home," "Dear Cammi"  
**Contact:** Jason Hall  
**Phone:** 415.284.1790

# REVIEWS

Email: jason@fatwreck.com

Fax: 415.284.1791

Release Date: May 4; at radio now

Marketing Data: Recently completed a European tour.

## PEDRO THE LION

**The Only Reason I Feel Secure (EP)**  
(Made In Mexico)

The music of Pedro The Lion is the antithesis of the burly power evoked by the band's name. Fronted by songwriter and vocalist David Bazan, the guitar/bass/drums trio composes

gentle songs that resemble the musings of a quiet, wounded soul rather than the roar of a man wronged. Tunes such as "I Am Always The One Who Calls," despite the title's accusatory tone, could very well be the product of Bazan's late-night sulking; its silky tempo and tender lyrics possess a medicinal quality for the heartbroken. *The Only Reason I Feel Secure* differs from previous Pedro The Lion releases, though, in



that most of the tracks here conclude on a strong, more resolved emotional note than they begin. This sense of confidence is further strengthened by a mix that pushes Bazan's soulful, emotive vocals to the fore.

— Cheryl Botchick

**For Fans Of:** Luna, Kendra Smith, Codeine

**Recommended Tracks:** "Criticism As Inspiration," "Invention," "Be Thou My Vision"

**Contact:** Fred, Jennie, Dawn (McGathy)

**Phone:** 888.744.8636

**Email:** altdiv@aol.com

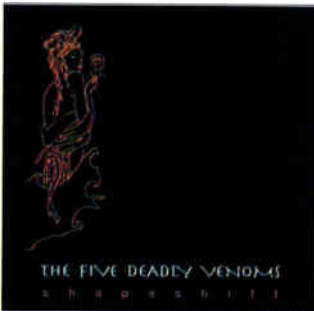
**Fax:** 212.924.7831

**Release Date:** April 27; at radio now

**Marketing Data:** Playing select shows with Joan Of Arc and Euphone throughout the summer.

## FIVE DEADLY VENOMS

**Shapeshift (Thick)**



The Five Deadly Venoms are a foursome from St. Louis, and though their quartet status makes their name confusing, their debut full-

length *Shapeshift* certainly justifies the "deadly" part. Killer post-hardcore — with the emphasis on "hard" — blasts from the speakers, crushing masses of hyperactive percussion and bass. While guitarist Erik Seaver probes with alternating mania and tenderness, the stupifyingly great rhythm section is the star of the show. The tumultuous "Stu" is the apex of the record's artful, smartly paced slash. As for the last bit of the group's moniker, the angry but tuneful hiss of Dan Campbell's voice ups the ante on this hard attack — it's 100% pure venom.

— Kelso Jacks

**For Fans Of:** Hoover, Crown Hate Ruin, Metroschifter

**Recommended Tracks:** "Son Of Achilles," "Vice Grips Vs.

Kissing Lips," "Stu," "Elacimer"

**Contact:** Bill, Brian, Lucas (Team Clermont)

**Phone:** 888.548.team

**Email:** radio@teamclermont.com

**Fax:** 706.548.0094

**Release Date:** May 11; at radio now

**Marketing Data:** U.S. tour to begin in June; playing the local stage at the St. Louis date of the Warped Tour.

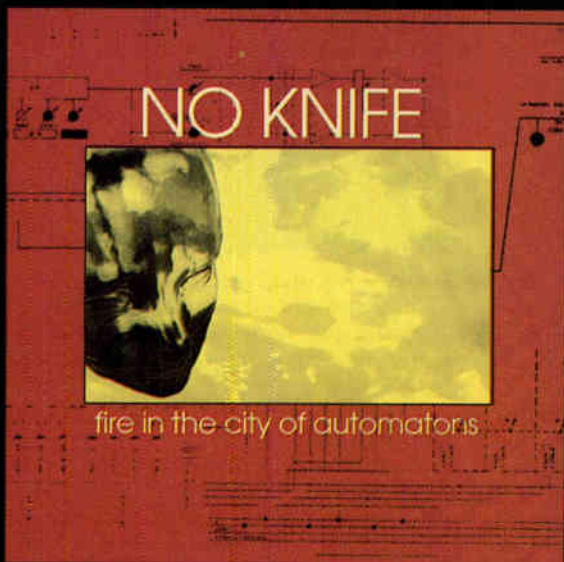
## JIM HALL & PAT METHENY

**Jim Hall & Pat Metheny (Telarc)**

In his successful career, guitarist Pat Metheny has hit both high and low notes experimenting with fusion and noise, as well as straight-ahead jazz. Guitarist Jim

# NO KNIFE

fire in the city of automatons

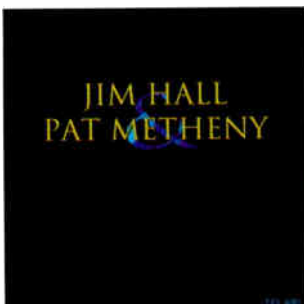


Produced by Greg Wales  
In stores May 18th

www.timebombrecordings.com



# REVIEWS



Hall has been around since the '50s, playing with countless jazz greats, both as a sideman and as a leader. Working as a duo, these players do an excellent job of keeping the program varied on this 17-track album, which features five improvisations, three standards and a host of original compositions by both parties. This eloquent release's more subtle points may get lost in the din of the day-to-day, but its rare intimacy and beauty should help smash preconceptions of jazz as a difficult-to-understand or academic artform. Hall and Metheny's music is straight from the heart.

— Tad Hendrickson

**For Fans Of:** Wes Montgomery, Grant Green, Joe Pass, Lyle Mays

**Recommended Tracks:** "The Birds And The Bees," "Summertime," "All Across The City"

**Contact:** Vikki Rickman

**Phone:** 216.464.2313 ext. 228

**Email:** vrickman@telarc.com

**Fax:** 216.464.4108

**Release Date:** April 27; at radio now

## DWINDLE

**Days Away (Guilt Ridden Pop)**

Dwindle has established a small, but loyal following in St. Paul, Minnesota, with its Midwestern power-trio take on heavy emo rock. For the follow-up to its Guilt Ridden Pop debut *Recently Okay*, the group trekked east to Washington, DC to record eight songs at Inner Ear Studio with producer and former Jawbox member J. Robbins. The result is a collection of straight-ahead guitar volleying, drenched in heavy melodicism and intense mood swings.

The most rhythmically charged tracks bristle with passion and the sound of amp trash, particularly on "The Fall Guy" and "Exit Wound." Channeling the spirit of the '80s post-punk underground, *Days Away* definitely beats the sophomore jinx.

— Ron Hart

**For Fans Of:** Dismemberment Plan, Promise Ring, Sunny Day Real Estate

**Recommended Tracks:** "All That Remains," "Detail Report," "Exit Wound"

**Contact:** Brian, Bill, Lucas (Team Clermont)

**Phone:** 888.548.TEAM

**Email:** radio@teamclermont

**Fax:** 706.548.0094

**Release Date:** April 27; at radio now

**Marketing Data:** Touring throughout the summer.

## JAD FAIR AND KRAMER

**The Sound Of Music (Shimmy Disc)**

*The Sound Of Music*, Fair and Kramer's follow-up to 1998's lovably loopy *Roll Out The Barrel*, redefines the term "odd couple." On the new outing, each participant's pronounced egomania, wonderful quirks and peculiar talents cut through a thick cloud of pot-pop fog, with Kramer's on-the-cheap, but clear and ingenious production adding an eerie intimacy to Jad's nasal enthusiasm and whelped outbursts. The former's psych-guitar spray, Bar Mitzvah-band keyboard twinkles and blurts of found sound are a perfect, lopsided bed for the singer's irony-free, obsessive ramblings, which detail a full year's worth of his female encounters. This meeting of the minds is a fascinating and engaging character study; you'll cheer Jad on, as he commands his "Beverly" to "Hear those damn bells chime!"

— Jordan N. Mamone

**For Fans Of:** Ween, Half Japanese, Daniel Johnston, They Might Be Giants

**Recommended Tracks:** "Beverly," "Elenor," "The Faceless Man," "Here Comes Roxanne," "The Sound Of Music"

**Contact:** Joe Gaer

**Phone:** 212.219.3006 ext. 418

**Email:** joe@shimmydisc.com

**Fax:** 212.219.3401

**Release Date:** May 18

**Add Date:** May 11

**Marketing Data:** Currently touring the West Coast, dates in the East to follow; after years of unavailability, *Roll Out The Barrel* is back in print on Shimmy Disc.

SINGLE

## KIND OF LIKE SPITTING

**Birds Of A Feather (7" EP) (Grand Theft Autumn)**

Portland's Kind Of Like Spitting captures the sound of heartbreak on *Birds Of A Feather*.



The band's post-rock is characterized by sparse guitar, plaintive violin and an anguished voice, making each of the three tracks on this EP a dramatically minimalist invitation into the devastating

realm of unrequited love. The title track is the mournful highlight of this quietly arresting effort.

— Kelso Jacks

**For Fans Of:** Karate, Spain, Tim Kinsella

**Contact:** Michael Roux (Parasol)

**Phone:** 217.344.8609

**Email:** promo@parasol.com

**Fax:** 217.344.8652

**Release Date:** May 4; at radio now

SINGLE

## TOULOUSE

**Check And Credit (7" EP) (Tinseltones)**

A ballsy pop band, Toulouse makes high-strung, extra-cocky indie rock. Tingling with Farfisa organ and plenty of studio tampering (reverb and delay are heaped out in Joe Meek-sized servings), *Check And Credit* is one fun and hyperactive three-song slab of vinyl, bolstered by a Prolapse-style, female vs. male double vocal attack.

— Kelso Jacks

**For Fans Of:** Prolapse, Heavenly, Bis

**Contact:** David Brogans

**Phone:** 141.636.5948

**Email:** david@tinsel.demon.co.uk

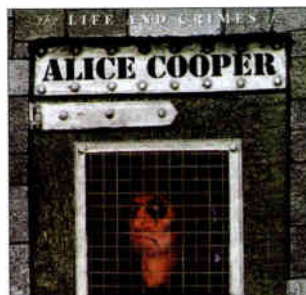
**Release Date:** April 6

FLASHBACK

## ALICE COOPER

**The Life And Crimes Of Alice Cooper (Warner Archives-Rhino)**

Much has been made about Marilyn Manson's supposed theft of Alice Cooper's gimmicks. Truthfully, the comparison isn't all that accurate, and it's certainly unfair to The Coop. Yes, the press has labeled performers "shock rockers," but Cooper's gory live shows were much scarier than any recent Manson production, and Alice came off as a legitimately bent individual in much less culturally welcoming times, having formed his band in the late '60s, while his spaced-out peers made love, not war. Even more importantly, the Alice Cooper Band remains one of the high points in the history of hard rock. Comprised of four of Alice's high-school-buddies-turned-rock 'n' roll-derelicts, it churned out some of the



# REVIEWS

world's heaviest, most sinister cuts. Every classic Coop riff has been gathered on *The Life And Crimes Of Alice Cooper*, a four-disc box set that's been held up in legal red tape for well over a year, but certainly proves itself worth the wait. It thoroughly represents Alice's career from the early days to his most recent recordings. By comparison, Manson and company just don't rate...yet. In the meantime, if you can't get a celebratory springtime head-bang going listening to "School's Out," you're dangerously close to turning into your parents. — Cheryl Botchick

**For Fans Of:** Monster Magnet, Black Sabbath, White Zombie  
**Recommended Tracks:** "Caught In A Dream," "Is It My Body," "Under My Wheels" (the original and the 1988 remake with Guns N' Roses), "Cold Ethyl," "Hands Of Death (Spook-show 2000 Mix)" (with Rob Zombie)  
**Contact:** Bill Smith  
**Phone:** 310.441.6651  
**Email:** bill\_smith@rhino.com  
**Fax:** 310.441.6578  
**Release Date:** April 20; at radio now

## ROOTS 'N' BLUES

### JOE GOLDMARK All Hat - No Cattle (Hightone)

God himself seems to have asked Joe Goldmark to take the Country & Western steel guitar to places it's never been before. This all-instrumental disc spotlights his talents on the weepy, silvery signature C&W instrument. Goldmark describes the record as "an Americana musical expression of my eclectic tastes," and eclectic it is. While the whole sounds like a genuine C&W recording from the '50s, the material swerves all over the road, so much as to cover rock tunes by Fastball and the Grateful Dead! *All Hat...* could be the work of a vintage Texas swing band teleported to the late '90s. (Hipsters take note: Goldmark is also part owner of Bay-Area retailer Amoeba Records.) — James Lien



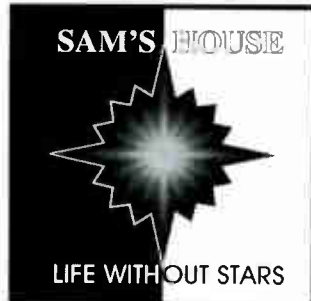
**For Fans Of:** Junior Brown, Hank Williams, Sr., Speedy West  
**Recommended Tracks:** "Highlife," "Rico's Lament," "Sabor A Mi," "Eight Miles High"  
**Contact:** Darrell Anderson  
**Phone:** 510.763.8500  
**Email:** dander959@aol.com  
**Fax:** 510.763.8558  
**Release Date:** April 26; at radio now

## A&R PICK

### SAM'S HOUSE

#### Life Without Stars (Sam's House)

Sam's House is a duo, but its lack of manpower doesn't lessen the impact of its funkified music. Lately, the pair has been quite busy, playing a terrifyingly large number of gigs in its home bases of Washington, DC and Maryland. *Life Without Stars's* heaping scoops of soulful rock evoke images of early Red Hot Chili Peppers and *Truth And Soul-era* Fishbone, wrapping up the fillet in an accessible, if not adult-contemporary package. Lead singer Allan Scott sounds a bit like Lenny Kravitz, but his delivery is folkier and less edgy. The band's songs are smart and tight, complete with quirky lyrics derived from various life experiences. — Amy Sciarretto



**For Fans Of:** Red Hot Chili Peppers, Fishbone, Hootie & The Blowfish, Lenny Kravitz  
**Recommended Tracks:** "Black Power Barbie," "Spirits In The Water," "Soulsister"  
**Contact:** Allan Scott, Steve Sidley  
**Phone:** 301.897.3648  
**Email:** houseofsam@aol.com

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## I'M YOUR Fan

### FAIRGROUND ATTRACTION

The First Of A Million Kisses (RCA)



The recent release of Eddi Reader's latest solo album *Angels & Electricity* made me recall what is perhaps the most gorgeous and romantic album I've ever heard, 1988's *The First Of A Million Kisses*, by her former group Fairground Attraction. The U.K. band, led by vocalist Reader and songwriter Mark E. Nevin, were together long enough to release one proper full-length. Even though 1990's *Ay Fond Kiss* looks like a sophomore follow-up, it merely slaps together B-sides, outtakes and a few singles. While Fairground Attraction mixed neo-skiffle, folk, torchy jazz and pop, it was its use of quaint and exotic instruments, such as Mexican acoustic bass, calliope, mandolin, sundry percussion, vibes and clarinet that give *The First...* such a distinct charm. Reader's voice is a sensual and soaring thing of beauty; every note that she sings resonates, coloring the music in warm and inviting hues. Throughout much of the album, it sounds as though the band has set up on a Parisian square to serenade young lovers with songs such as "Find My Love," "The Moon Is Mine" and the toe-tapping "Perfect" (which had marginal success on MTV). The album peaks, however, on the acoustic waltz of "Allelujah," which, to me, may be the most romantic song ever recorded. When Reader croons, "Cause your smile is a prayer that prays for love/And your heart is a kite that longs to fly" over a mild wash of bass, acoustic guitar, calliope and light percussion, you can, as they say, feel the love. I'm sort of glad the band never recorded a follow-up — it makes the splendor and charm of this diamond-in-the-rough all the more rare and beautiful. — Glen Sansone

**For Fans Of:** Sara Hickman, early Everything But The Girl, Boo Hewardine, Jane Siberry  
**Recommended Releases:** Eddi Reader *Eddi Reader* (Reprise, 1994), *Candyfloss And Medicine* (Reprise, 1997), *Angels And Electricity* (Compass, 1999)  
**Bio-Fact:** After the band broke up in 1989, songwriter Mark E. Nevin went on to collaborate with Kirsty MacColl.

*I'm Your Fan* is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

Section coordinated and column by M. Tye Comer

\*\*\* NOTE: This week's charts represent frozen data taken from last week's reported airplay.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	3	UNDERWORLD <i>Beaucoup Fish</i>	JBO-V2
2	2	2	5	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
3	1	1	6	BADMARSH & SHRI <i>Dancing Drums</i>	Outcaste-Tommy Boy
4	6	4	3	WE <i>Square Root Of Negative One</i>	Asphodel
5	10	5	3	PAUL OAKENFOLD <i>Global Underground: New York</i>	Boxed-Thrive
6	5	3	8	DJ KRUSH & TOSHINORI KONDO <i>Ki-Oku</i>	Instinct
7	15	7	3	SASHA AND JOHN DIGWEED <i>Northern Exposure III: Expeditions</i>	INCredible-Ultra
8	8	7	7	VARIOUS ARTISTS <i>Old School Vs. New School</i>	Jive Electro
9	7	7	6	HOWIE B <i>Snatch</i>	Palm Pictures-Rykodisc
10	4	1	10	MOCEAN WORKER <i>Mixed Emotional Features</i>	Palm Pictures-Rykodisc
11	17	11	4	DJ WALLY <i>The Stoned Ranger Rydes Again</i>	Jungle Sky
12	11	3	8	VARIOUS ARTISTS <i>Big Dirty Beats 2</i>	Moonshine
13	25	13	3	PRODIGY <i>Prodigy Present The Dirtchamber Sessions</i>	XL-Beggars Banquet
14	13	2	8	SQUAREPUSHER <i>Budakhan Mindphone (EP)</i>	Warp/Nothing-Interscope
15	—	15	1	▶▶▶ #1 DEBUT ◀◀◀ ADD N TO (X) <i>Avant Hard</i>	Mute
16	—	16	1	▶▶▶ #2 DEBUT ◀◀◀ KMFDM <i>Adios</i>	Wax Trax!-TVT
17	21	6	8	DJ RAP "Bad Girl" (12")	Higher Ground/Columbia-CRG
18	—	18	1	PLAID <i>Peel Sessions</i>	Nothing-Interscope
19	12	4	7	SOURCE DIRECT <i>Exorcise The Demons</i>	Science-Astralwerks
20	—	20	1	ATARI TEENAGE RIOT <i>60 Second Wipeout</i>	DHR/Elektra-EEG
21	23	21	2	VARIOUS ARTISTS <i>Mephisto: San Francisco Plasmafunk Vol. 1</i>	Mephisto-Om
22	—	22	1	GUS GUS <i>(This Is Normal)</i>	4AD-Warner Bros.
23	20	13	4	KODO <i>Sai-So: The Remix Project</i>	Red Ink
24	18	18	4	VARIOUS ARTISTS <i>Planet V</i>	V-Ultra
25	14	14	7	BATTERY <i>Aftermath</i>	COP International
26	9	3	7	VARIOUS ARTISTS <i>Reich Remixed</i>	Nonesuch
27	34	15	6	DUBTRIBE SOUND SYSTEM <i>Bryant Street</i>	Jive Electro
28	27	5	12	VARIOUS ARTISTS <i>DJ Kicks: Kemistry &amp; Storm</i>	Studio K7
29	29	29	2	VNV NATION <i>Praise The Fallen</i>	Wax Trax!-TVT
30	—	30	1	DEPTH CHARGE <i>Electro Boogie</i>	Studio K7
31	—	31	1	THIEVERY CORPORATION <i>Abductions And Reconstructions</i>	Eighteenth Street Lounge
32	R	30	2	VARIOUS ARTISTS <i>Convergence: Where Live Meets Electronic</i>	XLRSR-Om
33	33	33	3	DIVERJE <i>Existence/Program Remixes</i>	DSBP
34	—	34	1	NIGHTMARES ON WAX <i>Carboot Soul</i>	Matador
35	26	26	4	VARIOUS ARTISTS <i>Absolute Friction</i>	Quantum Loop
36	35	35	2	GRIDLOCK <i>Further</i>	Pendragon
37	31	31	3	WEED <i>Hard To Kill</i>	Netwerk
38	22	12	6	JEGA <i>Spectrum</i>	Matador
39	R	16	5	KREIDLER <i>Appearance And The Park</i>	KiffSM-Mute
40	—	40	1	FUTURE PILOT AKA <i>Future Pilot AKA Vs A Galaxy Of Sound</i>	Sulphur-Beggars Banquet

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

## rpm adds

1	VARIOUS ARTISTS	Dr. Speedlove Presents: Chemical Warfare	Invisible
2	AK1200	Lock And Roll	Moonshine
3	DJ CHEB I SABBAH	Shri Durga	Six Degrees
4	VARIOUS ARTISTS	Bossa Cuca Nova: Revisited Classics	Six Degrees
5	SOUNDTRACK	Go	WORK

As CMJ reported last week, **Kemi Olusanya** — a.k.a. **DJ Kemistry** of the U.K. DJ team **Kemistry & Storm** — was killed in a bizarre car accident, during the early morning hours of Sunday, April 25. The DJ had been returning home from a gig in Southampton, England, when the fatal incident occurred. The car in which Olusanya was riding swerved into a metal guardrail on the side of the road. The railing pierced the exterior of the vehicle and struck Kemistry in the head, killing her instantly. Olusanya, who first took to DJing in 1991, was a well-respected member of the British drum 'n' bass community. As a co-founder of the Metalheadz label and club, she was influential in the establishing the U.K.'s thriving drum 'n' bass scene, and she is often regarded as the individual who first introduced Goldie to jungle music. Earlier this year, **Kemistry & Storm** released their first American mix-CD *DJ Kicks: Kemistry & Storm* (Studio K7), which has remained on the (Continued on page 38)

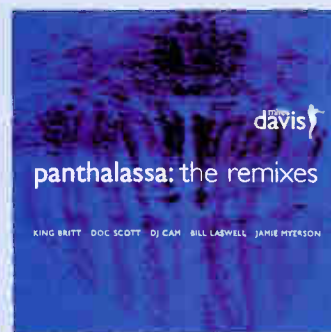
## rpm news



## MEDESKI MARTIN AND WOOD Combustication Remix EP (Blue Note)

Cibo Matto's Yuka Honda, dub assassin Bill Laswell, and a trio of hip-hop heads (Guru, the Automator, and DJ Logic) lend their talents to this six-track remix EP, which bends Medeski, Martin And Wood's organ jazz grooves into space-age hip-hop masterpieces.

**For Fans Of:** DJ Shadow, DJ Krush, DJ Honda  
**Recommended Tracks:** "Whatever Happened To Gus" (Guru Remix), "Nocturne" (Automator), "Satan's Church Of Hypnotized Logic" (Bill Laswell)  
**Contact:** Mark Rini (Groov Marketing)  
**Phone:** 800.544.7668 **Fax:** 818.833.3320  
**Email:** groov@pacificnet.net  
**Release Date:** April 20; at radio now



## VARIOUS ARTISTS

### Panthalassa: The Remixes (Columbia-CRG)

*Panthalassa: The Remixes* comes on the heels of Bill Laswell's landmark *Panthalassa* project from 1998 — an album that reconfigured recordings made during Miles Davis's electric period of the early '70s. Although this collection contains tracks twice removed from the master's original tapes, Davis's cascading, celestial trumpet explorations remain the driving force behind these tracks. Whispers of Laswell's spacey dub treatments are also intact, augmented by the flavors of some of this generation's most accomplished underground talents (King Britt, DJ Cam, Jamie Myerson and DJ Krush). This is a fitting tribute to Davis' genre-bending influence.

**For Fans Of:** Miles Davis, DJ Krush & Toshinori Kondo, Ben Neill  
**Recommended Tracks:** "Shhh (SEA4 Miles Remix)," "In A Silent Way," "Black Satin/On The Corner"  
**Contact:** Ted Dougherty  
**Phone:** 212.833.5118 **Fax:** 212.833.7719  
**Email:** columbia\_radio\_promotion@sonymusic.com  
**Release Date:** May 25  
**Add Date:** May 25

## VARIOUS ARTISTS

### BossaCucaNova: Revisited Classics (Six Degrees)

Three boys from Ipanema (Marcelo Dalua, Alexandre Moreira and Marcio Menescal) have concocted this entrancing collection of remixed Brazilian bossa nova classics. Featuring both traditional artists and up-and-coming vocalists, the trio adds even more heat to the South American grooves by adding a subtle undercurrent of modern beats to the music's conventional orchestration.

**For Fans Of:** Los Amigos Invisibles, *Red Hot + Rio*, Beleza Tropical  
**Recommended Tracks:** "Maria Moita," "Vai De Vaz," "Influencia Do Jazz"  
**Contact:** Dave Sanford (S.P.E.C.T.R.E.)  
**Phone:** 323.860.7090 **Fax:** 323.856.0541  
**Email:** spectrepro@aol.com  
**Release Date:** April 26; at radio now



## VARIOUS ARTISTS Soundbombing II (Rawkus)

Billed as "the official mix tape of 1999," *Soundbombing II* is the highly anticipated sequel to the compilation that gave the Rawkus name props on the street. Whereas many various artists collections contain a fair share of rotten apples, this bunch is ripe from end to end. Assimilated by J-Roc and Babu from the world famous Beat Junkies, this collection will set fire to your system with new exclusives from Diamond D, Cocoa Brovaz with Shabaam Shadeeq, Eminem, and Company Flow, just to name a few. Joints you already know, such as Medina Green's "Crosstown Beef" and Common and Sadat's "One-Nine-Nine-Nine" are thrown into the mix as well, guaranteeing that *Soundbombing II* will infect your playlist like the Melissa Virus.

**For Fans Of:** *Soundbombing I*, *Lyrical Lounge*, *Laid In Full*, *Beat Junkies*

**Recommended Tracks:** "Any Man" (Eminem), "One-Nine-Nine-Nine" (Talib Kweli, Bahamadia, Common, and Sadat X), "Stanley Kubrick" (R.A. The Rugged Man)

**Contact:** Ben Willis  
**Phone:** 212.358.7890 **Fax:** 212.358.7962  
**Add Date:** May 24  
**Release Date:** May 18

## GENIUS/GZA

### "Publicity" (12") (MCA)

The long-awaited return of the Wu-Tang headmaster is everything you expect from the man who brought us *Liquid Swords*. With minimal arrangement pacing his flow, the mighty GZA incorporates a series of publications ranging from *CMJ* to *High Times* to *Tiger Beat* into his verses, dishing out one of the smartest critiques of the music rag industry in recent memory.

**For Fans Of:** Killah Priest, Gravediggaz, Masta Killa

**Contact:** Rudy Provencio  
**Phone:** 1.800.504.1996 **Fax:** 818.866.1609  
**Email:** rudy.provencio@unistudios.com  
**Release Date:** June 22; at radio now

## NETWORK REPS

### "Yeah" (12") (Nervous)

After hogging the spotlight on last year's *Hip-Hop Independents Day* compilation, these NYC prose snipers return with their third Nervous single. "Yeah" is a modally energetic cypher between Rep members Tru Persona & Dash and guests Punchline & Wordsworth. The teams trade off crafty lyrics as producer Jai laces the beat with blaxploitation strings.

**For Fans Of:** Punchline & Wordsworth, Reflection Eternal, High & Mighty

**Contact:** Jason Hayer  
**Phone:** 212.273.1135 **Fax:** 212.273.1148  
**Email:** nervousny@worldnet.att.net  
**Release Date:** May 4; at radio now

# BEAT BOX )))

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Section coordinated and column by Ron Hart

\*\*\* NOTE: This week's charts represent frozen data taken from last week's reported airplay.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	14	NAS "Nas Is Like"	Columbia-CRG
2	2	1	16	ROOTS "You Got Me"	MCA
3	6	3	16	BLACK STAR "Respiration"	Rawkus
4	3	3	6	RAHZEL "All I Know"	MCA
5	4	3	6	COMMON FEAT. SADAT X "One-Nine-Nine-Nine"	Rawkus
6	9	6	4	LOOTPACK "Whenimondamic"	Stones Throw
▶▶▶ UP 12 POSITIONS ◀◀◀					
7	19	7	2	GANG STARR "Full Clip"	Noo Trybe-Virgin
8	7	6	6	NAS "Hate Me Now"	Columbia-CRG
9	8	8	7	MOBB DEEP "Quiet Storm"	Loud
10	12	5	11	PRINCE PAUL "More Than U Know"	Tommy Boy
11	15	9	9	TRICK DADDY "Nann"	Warlock-Slip'n'Slide
12	22	12	3	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
13	14	13	5	PRINCE PAUL W/XZIBIT & SADAT X "Handle Your Time"	Tommy Boy
14	21	14	4	EMINEM "My Fault"	Aftermath-Interscope
15	26	15	2	DEFARI "Low Lands Anthem"	Tommy Boy
16	11	3	8	EMINEM "My Name Is"	Aftermath-Interscope
15	10	10	5	ALL NATURAL "It's O.K."	All Natural
16	17	7	7	RUFF RYDERS "Ride Or Die"	Interscope
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	ROOTS "100% Dundee"	MCA
18	17	11	10	TLC "No Scrubs"	LaFace-Arista
19	—	19	1	GENIUS/GZA "Publicity"	MCA
20	25	20	3	UGLY DUCKLING Fresh Mode (EP)	1500-A&M
21	23	17	4	RUBBERROOM "Sector Rush"	3-2-1-Zero Hour
23	28	23	2	BUMPY KNUCKLES "A Part Of My Life"	Kjac-Fat Beats
24	24	24	4	NAUGHTY BY NATURE "Live Or Die"	Arista
25	R	9	13	PACEWON "I Declare War"	Ruffhouse/Columbia-CRG
26	16	16	7	JT MONEY "Who Dat?"	Priority
27	27	13	15	REDMAN "Da Goodness"	Def Jam
28	20	6	9	JAY-Z "More Money More Cash More Hoes (Remix)"	Jive
29	29	15	9	BUSTA RHYMES "What's It Gonna Be"	Elektra-EEG
30	33	4	14	OUTKAST "Da Art Of Storytelling"	LaFace-Arista
31	32	19	8	DILATED PEOPLES "Rework The Angles"	ABB
32	30	3	12	KRS-ONE "5 Boroughs"	Jive
33	R	20	4	SLUM VILLAGE "Get Dis Money"	Interscope
34	R	29	5	CAM'RON "Let Me Know"	Entertainment-Epic
35	—	35	1	Q-N-C "Repertoire"	Gee Street-V2
36	R	25	6	DEFARI "People's Choice"	ABB
37	34	25	3	NAUGHTY BY NATURE "Dirt All By My Lonely"	Arista
38	—	38	3	JAY-Z "Jigga What"	Jive
39	37	16	11	SPORTY THIEVES "Even Cheaper"	Rok-A-Blok/Ruffhouse/Columbia-CRG
40	—	40	3	JEEP BEAT COLLECTIVE Texas Chainsaw Massacre	Bomb Hip-Hop

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## beat box adds

1	LIL' CEASE "Play Around"	Undeas-Atlantic
2	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
3	701 SQUAD "We're Takin' It All"	Tommy Boy
4	BRAND NUBIAN "Let's Dance"	LaFace-Arista
5	UGLY DUCKLING Fresh Mode (EP)	1500-A&M

## beat box news

Hey gang. I thought I'd take an inch or two of text in order to introduce myself as your new, friendly neighborhood Beat Box Editor. My name is Ron Hart, and when I'm not brushing my teeth with DiDi 7 or failing I'm one of the editorial assistants here at this fine librum. If you have any news or wax that you'd like to see scribbled up in this section, please do not hesitate to give me a ring, out here in the Greatest of Necks. Call 516.498.3543, or email me at ronh@cmj.com. As an avid fan of hip-hop from every coast, I'm open to checking out any beats that you toss my way. All right, there's news that you need to know about... First off, what's the deal with your boy Mase "retiring" from hip-hop now that he's "found" God. Was the Father ever lost in the first place?... More than two years after the assassination of Biggie Smalls, officials have named Death Row Records CEO Marion "Suge" Knight as a prime suspect in the unexplained murder of the rapper, according to sources for the LAPD. The cops claim that Suge may have set up the murder from behind bars. In a search that reportedly included Knight's Death Row Records headquarters, police

(continued on page 38)

Section coordinated and column by Amy Sciarretto

\*\*\* NOTE: This week's charts represent frozen data taken from last week's reported airplay.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	7	STATIC-X Wisconsin Death Trip	Warner Bros.
2	3	2	6	GWAR We Kill Everything	Metal Blade
3	1	1	6	NAPALM DEATH Words From The Exit Wound	Earache
4	4	1	6	AMORPHIS Tuonela	Relapse
5	6	1	41	FEAR FACTORY Obsolete (Limited Edition Digipac)	Roadrunner
6	5	1	10	PRO-PAIN Act Of God	Nuclear Blast America
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	NEUROSIS Times Of Grace	Relapse
8	9	1	11	GRIP INC. Solidify	Metal Blade
9	8	8	5	DIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast America
10	12	10	6	MOTORHEAD Everything Louder Than Everyone Else	CMC International
11	7	5	10	SKINLAB Disembody: The New Flesh	Century Media
12	10	5	9	STAIN'D Dysfunction	Flip/Elektra-EEG
▶▶▶ UP 25 POSITIONS ◀◀◀					
13	38	13	2	PISSING RAZORS Cast Down The Plague	Noise
14	11	1	13	OVERKILL Necroshine	CMC International
15	14	14	7	LUNGBRUSH Old School New School	Pavement
16	16	16	4	HYPOCRISY Destroys Wacken	Nuclear Blast America
17	—	17	1	EMPEROR IX Equilibrium	Century Media
18	15	11	11	LOUDMOUTH Loudmouth	Hollywood
19	19	19	4	BUCKCHERRY Buckcherry	DreamWorks
20	25	20	2	MANOWAR Hell On Stage Live	Metal Blade
21	17	16	7	SOIL Throttle Junkies	MIA
22	28	22	3	INTEGRITY 2000 Integrity 2000	Victory
23	—	23	1	SYSTEM OF A DOWN Sugar EP	American/Columbia-CRG
24	23	23	4	WITCHERY Witch Burner	Necropolis
25	18	1	10	SICK OF IT ALL Call To Arms	Fat Wreck Chords
26	20	20	4	CLAWFINGER Clawfinger	The Music Cartel
27	26	26	2	SACRAMENTUM Thy Black Destiny	Century Media
28	—	28	1	BIOHAZARD "Switchback" (CD5)	King-Mercury
29	—	29	1	KMFDM Adios	Wax Trax!-TVT
30	27	19	4	VARIOUS ARTISTS Family Values Tour '98	Immortal-Epic
31	21	21	4	TURMOIL The Process Of	Century Media
32	24	24	5	COALESCE There Is Nothing New Under The Sun	Edison-Hydrahead
33	40	33	2	NO INNOCENT VICTIM Flesh And Blood	Victory
34	32	14	8	MORGION Solinari	Relapse
35	—	35	1	BLACK LABEL SOCIETY Sonic Brew	Spitfire
36	30	28	4	VARIOUS ARTISTS Built For Speed: A Motorhead Tribute	Victory
37	—	37	1	SOULMOTOR Soulmotor	CMC International
38	35	35	2	MONSTROSITY In Dark Priority	Olympic-Slipdisc
39	39	39	2	VARIOUS ARTISTS In The Groove	Music Cartel
40	29	13	9	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## loud rock adds

1	NEUROSIS Times Of Grace	Relapse
2	BIOHAZARD "Switchback" (CD5)	King-Mercury
3	BLACK LABEL SOCIETY Sonic Brew	Spitfire
4	PC69 "Shame" (CD5)	Digital Dimension
5	CHEVELLE Point #1	Squint

Attention limey-loving DMFs! Don't call it a Black-Sabbath-and-Kiss-are-doing-it-so-why-can't-we come-back. For **Iron Maiden**, the undisputed kings of the NWOBHM, their upcoming tour will mark a full-fledged reformation, not a let's-cash-in-on-the-pre-millennial-reunion-fad. Singer **Bruce Dickinson** and guitarist **Adrian Smith**, who have returned to the Maiden fold, were recently in NYC, negotiating a record deal with an undisclosed major label. Both men sat down with me at a posh midtown hotel. "[We're doing] a short tour this summer to promote the Ed Hunter video game, to get us in the mood for going in the studio and doing what should be the best Iron Maiden album there has ever been," Dickinson said. The mighty one also warned me that "heavy metal music is coming back. That's obvious. We are the only big metal band that has never sold out. So, to lead the whole movement from the front is what this band should be doing." In terms of sellout, Dickinson elaborated, *(Continued on page 38)*

## loud rock news



Iron Maiden



## CATHEDRAL

### Caravan Beyond Redemption (Earache)

Cathedral has all the bases covered. The hard rocking heroes combine stoner rock's guitar prowess with a doomy lyrical bent and accentuates them with grooves bigger than an aircraft carrier. *Caravan Beyond Redemption* (sounds promising, doesn't it?) is quite obvious in its appreciation and emulation of Black Sabbath. The hot hooks are overwhelming and the rhythm section is really a standout, with bass lines that sink deep into your ear canal and percussion so immediate, it feels like your spine is being spanked. This album should make Tony Iommi and company proud of their legacy.

**For Fans Of:** Black Sabbath, Entombed, Clutch, Fu Manchu  
**Recommended Tracks:** "Voodoo Fire," "Unnatural World," "Satanikus Robotikus," "Omega Man"  
**Contact:** Bambino, Jason, Dana (McGathy)  
**Phone:** 888.744.8636 **Fax:** 212.924.7831  
**Email:** edge@inch.com  
**Release Date:** April 20; at radio now

## NOKTURNAL MORTUM

### To The Gates Of Blasphemous Fire (End)

*To The Gates Of Blasphemous Fire* is a solid album of unabashedly evil, demonic and witchy black metal that should come with a play-after-midnight-only requirement. All the metal world is a stage for Nokturnal Mortum's dramatic, theatrical sprawl. The Ukrainian sextet plays at warp speed, beefing up its athletic sound with technically stunning classical interludes and dual keyboard interplay.

**For Fans Of:** Dimmu Borgir, Emperor, Old Man's Child, Ancient Rites, all things unholy  
**Recommended Tracks:** "To The Gates Of Blasphemous Fire," "Under The Banners Of The Horned Knajz"  
**Contact:** Ciancio, Marc, Eric (Syndicate)  
**Phone:** 888.666.2061 **Fax:** 201.864.3380  
**Email:** hardrock@thesyn.com  
**Release Date:** April 13; at radio now

## IRON MONKEY

### Our Problem (Earache)

Although its members hail from Merry Olde England, Iron Monkey sounds like it climbed out of the same swampy New Orleans sludge as the legendary Eyehategod. The bottom-feeding *Our Problem* is coated in a thick solution of guitar grime. Johnny Morrow's slaughtering, apocalyptic vocals sound as though he's exorcising demons from his intestines amidst the monstrous, Sabbath-inspired riffs.

**For Fans Of:** Eyehategod, Buzz\*Oven, Bongzilla  
**Recommended Tracks:** "Bad Year," "I.R.M.S.," "9 Joint Spiritual Whip"  
**Contact:** Bambino, Jason, Dana (McGathy)  
**Phone:** 888.744.8636 **Fax:** 212.924.7831  
**Email:** edge@inch.com  
**Release Date:** April 20; at radio now





**Reveille**  
(rěv'ə-lē) n.  
< *Signal* for wakening

Sampler includes "flesh and blood," "the phoenix" and "permanent (take a look around)."

The debut album *Laced* coming June 22. On the *Warped* tour this summer

Produced by Steve Thompson. Management by Arthur Spivak and Stu Sobol for Spivak Entertainment

For more information contact Mike DePippa and Tyson Haller, (212) 275-2860 [mike.depippa@elektra.com](mailto:mike.depippa@elektra.com) [tyson.haller@elektra.com](mailto:tyson.haller@elektra.com)

# NEW WORLD

Column by James Lien • Section coordinated by Tad Hendrickson

\*\*\* NOTE: This week's charts represent frozen data taken from last week's reported airplay.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	VARIOUS ARTISTS Dancing With The Dead	Ellipsis Arts
2	3	1	5	VINICIUS CANTUÁRIA Tucumã	Verve
3	2	2	7	TARAF DE HAÏDOUKS Taraf De Haïdouks	Nonesuch
4	8	4	6	SUR SUDHA Festivals Of Nepal	Domo
5	7	5	5	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
6	12	6	5	VARIOUS ARTISTS A Mediterranean Odyssey: Athens To Andalucia	Putumayo
7	5	3	7	CESARIA EVORA Mar Azul	Nonesuch
8	13	8	4	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire
9	11	1	15	HABIB KOITÉ & BAMADA Ma Ya	Putumayo
10	6	6	4	SHEILA CHANDRA Moonsung: A Real World Retrospective	RealWorld-Narada
11	4	4	10	ALPHA YAYA DIALLO The Message	Wicklow
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	DJ CHEB I SABBAH Shri Durga	Six Degrees
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	VARIOUS ARTISTS Voices Of Asian Women	Shanachie
14	10	1	11	VARIOUS ARTISTS Dublin To Dakar: A Celtic Odyssey	Putumayo
15	R	15	7	VARIOUS ARTISTS Éthiopiennes Vol. 3	Allegro
16	9	9	5	VARIOUS ARTISTS The Gypsy Road	Alula
17	—	17	1	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
18	—	18	1	VARIOUS ARTISTS Anthology Of World Music: Music Of Vietnam	Rounder
19	—	19	1	GARMARNA Vengeance	Northside
20	—	20	1	YAT-KHA Dalai Beldiri	Wicklow
21	16	16	2	EVERTON BLENDER Rootsman Credential	Heartbeat
22	14	12	3	MEDITATIONS Ghetto Knowledge	Easy Star
23	—	23	1	AUGUSTUS PABLO Valley Of Jehosaphat	RAS
24	25	24	2	APPLE GABRIEL Another Moses	Cool Runnings
25	R	22	5	VARIOUS ARTISTS Mexican Divas	Candela

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## new world news



Bela Fleck

The Rootsworld Web ([www.rootsworld.com](http://www.rootsworld.com)) site has announced the plans for its second virtual festival. The bash will run from May 15-June 15, with the accordion as the chosen theme. Hundreds of music reviews, interviews, features and Real Audio files will be on-hand, allowing you to beef up on your squeezebox trivia. For example: Why is the accordion featured as a reed instrument? As it turns out, the instrument actually has reeds inside of its frame. The Web site will also feature live broadcasts and chats...Hot on the heels of the May 4 release of the **Tony Trischka Band's Bend**, the banjoist will enter one of his busiest periods ever, playing a staggering number of dates throughout the month. One of the finest pickers in all of bluegrass, Trischka also has expanded the genre with his brainy, avant-garde sensibility. This true instrumental innovator will play a handful of mid-May, Midwestern dates, in a duo with **Bela Fleck**, who's no slouch on the banjo himself. Trischka's full band will play a number of dates later in the month...African jazz and world music legend **Hugh Masekela** is also on the road in May, playing a string of American dates to support his *Black To The Future*. The tour will conclude on June 3, at New York City club SOB's...An exhibition entitled *Americanos: Latino Life In The United States* opened on April 7, at the Smithsonian, in Washington, DC. The multimedia spectacle also has an audio companion called *Americanos*. Released on April 20, the CD features such venerated Hispanic artists as **Los Lobos**, **Santana**, **Tito Puente**, **Celia Cruz**, **Rubén Blades** and **War**.

## new world upcoming releases

New Releases on page 42

**MAY 18** SKANDALOUS ALL-STARS Age Of Insects (Shanachie) **HUGH MASEKELA** Black To The Future (Shanachie) **WOLFSTONE** Seven (Green Linnet) **VARIOUS ARTISTS** Klezmer Festival '98: Live At The Knitting Factory (Knitting Factory) **MAY 25** DENNIS BROWN Praise Jah (RAS) **MOR THIAM** Mor Thiam And The Royal Drummers & Musicians Of Africa (Justin Time) **MAY 30** SCIENTISTS Tribute To King Tubby (ROIR) **JUNE 1** **PETER TOSH** The Best Of (Legacy) **PETER TOSH** Equal Rights (Legacy) **PETER TOSH** Legalize It (Legacy) **TONY MARTINEZ** Cuban Power (Blue Jacket)



## BARBARITO TORRES Havana Cafe (Atlantic)

This recording consists of a well-thought-out selection of songs from the repertoire of Barbarito Torres, the premier *laud* player of Cuba (the *laud* is a multi-stringed, mandolin-like instrument prominent in the traditional music of Cuba). Torres was a featured guest on the Grammy-winning album by the Buena Vista Social Club. Featuring his sister, wife and close friends from the top echelons of traditional Cuban music, this album is special and magnificent, and a worthy successor to the Buena Vista Social Club.

**For Fans Of:** Buena Vista Social Club, Compay Segundo, Ry Cooder  
**Recommended Tracks:** "Sublime Ilusion," "Black Tears," "Thinking Of You"  
**Contact:** Erica Linderholm  
**Phone:** 212.707.2263 **Fax:** 212.405.5525  
**Email:** [erica\\_linderholm@wmg.com](mailto:erica_linderholm@wmg.com)  
**Release Date:** April 20

## BURNING SPEAR Living Dub, Vol. 4 (Heartbeat)

Burning Spear, a.k.a. Winston Rodney, has been associated with quality reggae since the early '70s. For the fourth volume in Spear's *Living Dub* series, acclaimed engineer Barry O'Hare takes the tapes of Spear's *Appointment With His Majesty* album and works his magic, deconstructing and reconstructing the grooves in true dub fashion, heightening and enlightening Spear's music.

**For Fans Of:** Bob Marley, Lee Scratch Perry, Bunny Wailer  
**Recommended Tracks:** "Dub It Clean," "Dub Smart," "Peaceful Dub," "Loving Dub"  
**Contact:** Josh Blood  
**Phone:** 617.354.0700 ext. 4478 **Fax:** 617.491.1970  
**Email:** [joshuab@heartbeat.com](mailto:joshuab@heartbeat.com)  
**Release Date:** April 28

## JPP History (Northside)

JPP, from Kaustinen, Finland, are recognized as one of the leaders of the "New Finnish Folk" movement dating back to the 1980s. The group was near-revolutionary in its approach, twisting traditional folk tunes, adding harmonies, new compositions and outside influences. *History* is an important retrospective of their work and a testimonial to the group's impact upon world music.

**For Fans Of:** Tarika, Huun-Huur-Tu, Hedningarna  
**Recommended Tracks:** "Jump Waltz," "I've Found A New Baby," "Llamb's Polska," "Irish Coffee"  
**Contact:** Michelle Delfino  
**Phone:** 612.375.0233 **Fax:** 612.359.9580  
**Email:** [radio@noside.com](mailto:radio@noside.com)  
**Release Date:** April 27

Send all music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: [morgus@acadiacom.net](mailto:morgus@acadiacom.net) / phone: 504.899.2502

Send all press releases and news to:  
Tad Hendrickson, email: [tadh@cmj.com](mailto:tadh@cmj.com) / fax: 516.466.7159



**CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99**  
**ARTIST/ BAND SHOWCASE APPLICATION**  
 New York City • September 15 - 18, 1999  
 Conference Headquarters: The New York Hilton and Towers

**IMPORTANT INSTRUCTIONS AND INFORMATION:**

• To be considered for a CMJ MusicFest showcase, COMPLETE, SIGN and DATE this application and submit it with 2 copies of an audio cassette or CD (3-songs or more, no DAT or vinyl). Artist name, contact name, and telephone number should be included on the cassette or CD. Promotional material is appreciated, but please keep it to a minimum. Submission materials cannot be returned. If an E-mail address is provided, confirmation of receipt of package will be sent.  
 SEND TO: CMJ MusicFest Showcase Dept. / 11 Middle Neck Rd., Suite 400 / Great Neck, NY 11021-2301  
 SHOWCASE INFORMATION: 516-498-3159

- In the event an artist is granted a showcase, notice will be given AFTER July 9, 1999 via E-mail, fax or mail. PLEASE DO NOT CALL CMJ. You can refer to the Music Marathon page of the CMJ website ([www.cmj.com](http://www.cmj.com)) for updates on accepted bands after that date. Performers are responsible for all advance work with assigned venues after a showcase is scheduled.
- All artists/bands who perform as part of CMJ MusicFest '99 AND have properly applied will receive complimentary registration badges\* and a band listing with contact information in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide (\*only band members will receive a badge; no managers, crew, etc.). The name and band affiliation on your badge will appear exactly as they are on this form. CMJ is not responsible for your spelling mistakes or for errors due to illegible forms. There will be no badge reprints.

**CMJ MUSICFEST SHOWCASE POLICIES:**

- DEADLINE FOR SUBMISSION AND APPLICATION IS MAY 28, 1999. Artist materials postmarked after the deadline date will NOT be considered for showcases.
- OUTSIDE BOOKINGS WITHOUT PRIOR CONSENT OF CMJ WILL NOT BE CONSIDERED CMJ EVENTS, will not be included in event advertising, showcase listings or promotional literature and will not entitle artists to registration badges. Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).

Check if applicable:  I do not want contact information included in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide.

**ARTIST INFORMATION** (for all correspondence and Festival Guide listings):

Artist/Band Name:

Care Of (Name):  Company:

Mailing Address:  Suite, Apt. or Floor #:

City:  State:  Zip/Postal Code:  Country:

Day Phone:  Evening:  Fax:

E-mail:  Website:  Artist/Band City Of Origin:

Check affiliation:  Major Label  Indie Label  Own Label  Unsigned If label, which one?

Have you played CMJ MusicFest before?  If yes, what year(s)/venue(s):

Names of clubs you have played in NYC:

How did you hear about CMJ Music Marathon?  Attended in the past (list # of years):   A friend/co-worker  CMJ flyer  CMJ poster  CMJ Website  Ad in CMJ New Music Report  Ad in other magazine (name):   Radio Station (call letters):   Other (please specify):

**ARTIST/BAND MEMBER NAME** (use other side of page if necessary):

**INSTRUMENT:**

1. <input type="text"/>	<input type="text"/>
2. <input type="text"/>	<input type="text"/>
3. <input type="text"/>	<input type="text"/>
4. <input type="text"/>	<input type="text"/>
5. <input type="text"/>	<input type="text"/>

**ADDITIONAL CONTACT INFORMATION** (if different than above):

**Management**  
 Contact Name:  Company:   
 Phone:  Fax:  E-mail:

**Label**  
 Contact Name:  Company:   
 Phone:  Fax:  E-mail:

**Booking**  
 Contact Name:  Company:   
 Phone:  Fax:  E-mail:

**WAIVER/RELEASE STATEMENT:** All CMJ Music Marathon, MusicFest & FilmFest® '99 events subject to change without notice. In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: CMJ has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest® '99. Badges are non-transferable unless requests are agreed to in writing by CMJ by no later than August 27, 1999. CMJ will not replace stolen, lost or misplaced badges. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest® '99. I have read, understand and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE:  PRINTED NAME:  DATE:

Column by D.M. Avery

\*\*\* NOTE: This week's charts represent frozen data taken from last week's reported airplay.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	BETH ORTON Central Reservation	deConstruction-Arista
2	3	2	9	WILCO Summer Teeth	Reprise
3	2	1	9	VAN MORRISON Back On Top	Pointblank-Virgin
4	8	4	4	TOM WAITS Mule Variations	Anti-Epithaph
5	12	5	5	CASSANDRA WILSON Traveling Miles	Blue Note
6	13	6	5	COREY HARRIS Greens From The Garden	Alligator
7	6	5	7	LATIN PLAYBOYS Dose	Atlantic
8	9	4	9	JOE HENRY Fuse	Mammoth
9	16	9	5	LUCY KAPLANSKY Ten Year Night	Red House
10	7	7	7	CHRIS SMITHER Drive You Home Again	Hightone
11	15	6	5	CRASH TEST DUMMIES Give Yourself A Hand	Arista
12	4	4	10	KELLY WILLIS What I Deserve	Rykodisc
13	20	8	5	BLUR 13	Virgin
14	10	2	13	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
15	5	5	10	XTC Apple Venus Vol. 1	Idea-TVT
16	25	16	12	SNAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
17	24	17	4	DAVID SYLVIAN Dead Bees On A Cake	Virgin
18	17	15	5	IGUANAS Sugar Town	Koch
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	UNDERWORLD Beaucoup Fish	V2
20	22	20	3	WILD MAGNOLIAS Life Is A Carnival	Metro Blue-Capitol
21	14	3	13	CESAR ROSAS Soul Disguise	Rykodisc
22	26	3	13	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
23	29	21	3	POI DOG PONDERING Natural Thing	Tommy Boy
24	18	11	10	PAUL WESTERBERG Suicaine Gratification	Capitol
25	33	25	2	TONI PRICE Low Down And Up	Antone's
▶▶▶ #1 DEBUT ◀◀◀					
26	—	26	1	OWSLEY Owsley	Giant-WB
27	—	27	1	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
28	R	27	2	OLD 97'S Fight Songs	Elektra-EEG
29	19	1	16	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
30	21	17	7	ROSIE FLORES Dance Hall Dreams	Rounder
31	—	31	1	JONATHAN ELIAS The Prayer Cycle	Sony Classical
32	—	32	1	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
33	27	25	3	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
34	R	30	3	FRANK BLACK & THE CATHOLICS Pistolero	spinART
35	—	35	1	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
36	23	19	9	BEN LEE Breathing Tornadoes	Grand Royal-Capitol
37	—	37	1	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
38	—	38	1	MAN OR ASTRO-MAN? Eeviac: Operational Index And Reference...	Touch And Go
39	R	6	21	MARTIN SEXTON The American	Atlantic
40	—	40	1	BADAWI The Heretic Of Ether	Asphodel

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds	1	2	3	4	5	
	KULA SHAKER Peasants, Pigs And Astronauts	ROBERT CRAY BAND Take Your Shoes Off	CRANBERRIES Bury The Hatchet	BACKSLIDERS Southern Lines	ALEJANDRO ESCOVEDO Bourbonitis Blues	Columbia-CRG Rykodisc Island Mammoth Bloodshot

On April 28, the entertainment industry honored Tom Petty And The Heartbreakers by giving the group a star on the Hollywood Walk of Fame. The ceremony served as a great send-off for the boys, who will embark on a national summer tour with Lucinda Williams...In February, Rounder Records made a very timely pledge. Whenever Triple A radio played Cheryl Wheeler's anti-gun anthem "If It Were Up To Me," the company promised to donate five dollars to the Center to Prevent Handgun Violence. On April 15, Wheeler gave the center a check for the designated portion of the proceeds from the song, which is included on her latest release *Sylvia Hotel*. However, the singer will once again visit the center in the near future, this time with a much larger check. Apparently, the shootings at Columbine High School in Colorado inspired several commercial stations to put the song into rotation.

## triple a news



Tom Petty

(Triple A Upcoming Releases on page 38)



## TOM PETTY AND THE HEARTBREAKERS

Echo (Warner Bros.)

With his thirteenth release since debuting with the Heartbreakers in 1975, Tom Petty's *Echo* proves that even after 24 years of rocking he is still an outstanding vocalist, guitarist and songwriter. Petty is known for stylistic influences from the Byrds and Dylan, which is evident on tracks like "Room At The Top," but "Swingin'" and "Billy The Kid" allow Tom to unleash his Stones blues-rock chops. Produced by Petty, Rick Rubin and Heartbreakers guitarist Mike Campbell, *Echo* gives listeners the kind of hard-hitting American rock that made him so appealing from the start.

**For Fans Of:** the Byrds, Bob Dylan, George Harrison  
**Recommended Tracks:** "Counting On You," "Free Girl Now," "Room At The Top"  
**Contact:** Jennifer Polenzani  
**Phone:** 818.953.3395 **Fax:** 818.953.3559  
**Email:** jpolenzani@wbr.com  
**Release Date:** April 27; at radio now  
**Marketing Data:** Touring this summer with Lucinda Williams.

## ERICA WHEELER

Three Wishes (Signature Sounds)

This follow-up to 1996's acoustic folk hit *Harvest* brings in members of Bob Dylan's touring band, to provide some rocking movement behind a wonderful collection of songs about a life and a love gone wrong. But don't be scared, folk fanatics, Wheeler's beautiful acoustic guitar playing and silky voice are still prominent forces behind this album.

**For Fans Of:** Cheryl Wheeler, Shawn Colvin, Dar Williams  
**Recommended Tracks:** "Onward From Here," "Jack's Tavern," "Frozen River"  
**Contact:** Jim Olson  
**Phone:** 800.694.5354 **Fax:** 413.665.9036  
**Email:** jolsen@javanet.com  
**Release and Add Date:** May 3  
**Marketing Data:** Currently touring.

## VARIOUS ARTISTS

This Note's For You Too!: A Tribute To Neil Young (Innerstate)

This Neil Young tribute album features 37 artists covering 37 classic Young songs, in chronological order from his days with Buffalo Springfield to the present. Beginning with the Treble Spankers performing "Aurora" and ending with Slobberbone's version of "Piece Of Crap," The two-CD *This Note* also includes more established artists such as Steve Wynn and Richard Lloyd.

**For Fans Of:** Neil Young, Steve Wynn, Walkabouts  
**Recommended Tracks:** "Don't Be Denied" (Steve Wynn), "Expecting To Fly" (Sonya Hunter), "Tonight's The Night" (Chris Cacavas)  
**Contact:** Pat Thomas  
**Phone:** 415.752.2461  
**Email:** pat@innerstate.com  
**Release and Add Date:** April 26

Send all press releases and music for review to:  
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613  
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com



## IRVIN MAYFIELD

Irvin Mayfield (Basin St.)

Irvin Mayfield quickly makes a name for himself, and then goes on to dominate the scene. In a scene that is historic and incredibly crowded, the New Orleans trumpeter has made an auspicious debut. This CD features a stellar supporting cast that includes Donald Harrison, Delfeayo Marsalis, Adonis Rose and Ellis Marsalis. It's a top-notch jazz album full of Mayfield's strong trumpet lines and a boisterous sense of down-home swing. In a word, this kid is hot!

**For Fans Of:** Nicholas Payton, Dizzy Gillespie, Mario Bauza  
**Recommended Tracks:** "The Great M.D.," "Immaculate Conception," "Giant Steps,"  
**Contact:** Mark Samuels  
**Phone:** 504.483.0002 **Fax:** 504.483.7877  
**Email:** basinstrec@aol.com  
**Release Date:** April 27

## LISA EKDAHL/ PETER NORDAHL TRIO

Back To Earth (RCA Victor)

Lisa Ekdahl is a multi-platinum pop singer in her native Sweden who also sings jazz standards. On *Back To Earth*, her second album, she expands upon the promise of 1995's *When Did You Leave Heaven*. Her fragile wispy voice is more self-assured here, taking on the material with insight that brings these gems to life. Supported by the Peter Nordahl Trio, this album is suffused with a quiet ambiance that makes for an alluring listen.

**For Fans Of:** Little Jimmy Scott, Madeline Peyroux, Billie Holiday  
**Recommended Tracks:** "Now Or Never," "I Get A Kick Out Of You," "Laziest Girl In Town"  
**Contact:** Mark Rini (Groov)  
**Phone:** 818.883.5755 **Fax:** 818.883.3320  
**Email:** groov@pacifinet.net  
**Release Date:** April 13

## CEDAR WALTON

Roots (Astor Place)

Cedar Walton's elegant piano style has absorbed the bright colors and rich textures of Amad Jamal, Horace Silver and Nat Cole. This swinging program culls tunes from Walton's lengthy career and boasts a all-star lineup that includes Lewis Nash, Ron Carter, Joshua Redman, Terence Blanchard and Mark Whitfield.

**For Fans Of:** Ahmad Jamal, Billy Taylor, Horace Silver  
**Recommended Tracks:** "Bolivia," "Ojos De Rojo," "Firm Roots"  
**Contact:** Vera Sheps  
**Phone:** 212.529.2600 **Fax:** 212.420.8216  
**Email:** astorinfo@aol.com  
**Release Date:** May 25

Send all music for review to:  
 James Lien, P.O. Box 15336, New Orleans, LA 70115  
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:  
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

# JAZZ

AVAILABLE ON  
**CMJ Online**  
 WWW.CMJ.COM

Column by James Lien • Section coordinated by Tad Hendrickson

\*\*\* NOTE: This weeks's charts represent frozen data taken from last week's reported airplay.

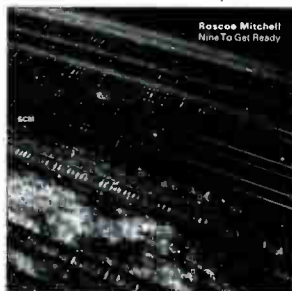
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	CASSANDRA WILSON <i>Traveling Miles</i>	Blue Note
2	2	2	5	CHARLIE HUNTER/LEON PARKER <i>Duo</i>	Blue Note
3	4	2	9	RUSSELL GUNN <i>Ethnomusicology Volume 1</i>	Atlantic
4	3	3	5	CHICAGO UNDERGROUND TRIO <i>Possible Cube</i>	Delmark
5	6	5	4	ROSCOE MITCHELL <i>In Walked Buckner</i>	Delmark
6	11	3	9	LESTER BOWIE BRASS FANTASY <i>The Odyssey Of Funk</i>	Birdology-Atlantic
7	5	2	9	TERENCE BLANCHARD <i>Jazz In Film</i>	Sony Classical
▶▶▶ UP 11 POSITIONS ◀◀◀					
8	19	6	10	DONALD HARRISON <i>Free To Be</i>	Impulse!
9	7	1	20	JOHN COLTRANE <i>The Classic Quartet: Complete Impulse! Recordings</i>	Impulse!
10	17	10	4	CECIL PAYNE <i>Payne's Window</i>	Delmark
11	14	11	6	JULIUS HEMPHILL <i>Blue Boyé</i>	Screwgun
12	10	6	5	CHARLES LLOYD <i>Voice In The Night</i>	ECM
13	16	9	9	SUSIE IBARRA & ASSIF TSAHAR <i>Home Cookin'</i>	Hopscotch
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	GINGER BAKER & THE DJQ20 <i>Coward Of The County</i>	Atlantic
15	20	15	2	PONGA <i>Ponga</i>	Loosegroove
16	12	12	6	MARK ELF <i>New York Cats</i>	Jen Bay
17	R	17	2	WHAT WE LIVE <i>Never Was</i>	Black Saint
18	21	3	12	HAGANS <i>Animation Imagination</i>	Blue Note
19	25	18	3	JOANNE BRACKEEN <i>Pink Elephant Magic</i>	Arkadia
20	9	7	9	VARIOUS ARTISTS <i>Blue Break Beats Vol. 4</i>	Blue Note
21	—	21	1	TREVOR DUNN'S TRIO <i>CONVULSANT Debutantes &amp; Centipedes</i>	Buzz
22	—	22	1	VINICIUS CANTUÁRIA <i>Tucumã</i>	Verve
23	—	23	1	DOMINIQUE EADE <i>The Long Way Home</i>	RCA
24	13	7	5	PHAROAH SANDERS <i>Save Our Children</i>	Verve
25	—	25	1	RAN BLAKE <i>Something To Live For</i>	Hat Hut (Switzerland)

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## other dimensions

Other Dimensions is a monthly column dedicated to new fringe jazz and improvised releases.

For more than 30 years, saxophonist Roscoe Mitchell has been a member of the Art Ensemble Of Chicago as well the leader of his own group. Delmark recently released *In Walked Buckner* from the Roscoe Mitchell Quartet, and now ECM (phone: 212.930.4989; email: tina.pelican@bmg.com) is putting out *Nine To Get Ready*, under the name **Roscoe Mitchell And The Note Factory**, a nonet featuring two horn players, two pianists, two bassists and two drummers fronted by Mitchell. The group's size lends the proceedings a certain orchestral-like quality, however, the music manages to retain Mitchell's strong improvisational bent, showing off a lighter, more vibrant side of his work...Brazilian tenor saxophonist **Ivo Perelman** plays in a melodic but deeply intense style directly influenced by Coltrane. On *Brazilian Watercolour* (Leo, email: leorec@atlas.co.uk), Perelman explores some of his Brazilian roots, but don't expect any sambas. Joined alternately by pianist Matthew Shipp or the rhythmic trio of drummer Rashied Ali and percussionists Cyro Baptista and Guilherme Franco, Perelman tackles a few traditional Brazilian songs alongside his own robust improvisational compositions. Imagine if Coltrane had covered Antonio Carlos Jobim on *Interstellar Space* (which Ali also played on), and you'll get the general idea...Cellist **Fred Lonberg-Holm** and drummer **Michael Zerang** both have their own distinct presence in the Chicago jazz scene. On *First Meetings* (Buzz, email: info@challenge.nl) the Chi-towners are joined by European vocalist **Jaap Blonk**, whose vocalese style involves an arsenal of groans, hisses, clicks and pops. Considering the lineup, you might expect this avant-garde experience to be a loud and intense one, but it's actually quite introspective. — *Tad Hendrickson*



(Jazz News and Upcoming Releases on page 38)

## jazz news



Tommy LiPuma and Diana Krall

**Diana Krall** has put the finishing touches on *When I Look In Your Eyes*, her first album for the newly-merged Verve Music Group. The record, which will arrive in stores on June 8, is her fourth collaborative effort with producer/Verve music head **Tommy LiPuma**. Krall and her trio will embark on a summer tour of the U.S. and Canada...The JazzTimes convention, an event aimed at jazz industry insiders and radio folks, has been postponed, so that it may be restructured. In a press release, vice president Lee Mergner stated, "We have decided to re-focus our energy and resources towards a major consumer event in New York City." Regardless of where the company goes with its mission statement, *JazzTimes* magazine will participate in

the International Association Of Jazz Educators Conference, which will take place in New Orleans, from January 12-15...Speaking of jazz events, the Bell Atlantic Jazz Festival will run throughout May and into the first half of June, in Philadelphia, Boston, Washington, DC and New York City. Visit [www.jazfest.com](http://www.jazfest.com) to check the schedule. Hundreds of acts will perform at the multi-city event, among them the legendary **New York Art Quartet**, which will perform in New York City. The group, formed in 1964 by drummer **Milford Graves**, bassist **Reggie Workman**, saxophonist **John Tchicai** and trombonist **Roswell Rudd**, could very well turn their reunion into a cataclysmic, free-jazz history-maker...As the follow-up to its amazing Pat Metheny & Jim Hall CD, Telarc will release an album by **Dave Brubeck**. Entitled *The 40th Anniversary Tour Of The U.K.*, this live effort marks the pianist's return to Britain, a full four decades after his first performance in that country...On April 27, Dixieland trumpeter **Al Hirt** died in his home, in New Orleans. The 76-year-old had been suffering from liver cancer. Hirt was a larger-than-life entertainer, known for his ability to have fun on the bandstand. He was also one of Bourbon Street's finest musical sons.

### jazz upcoming releases

**MAY 18 MILES DAVIS** Bitches Brew (Legacy); Best of the Miles Davis Quintet (Legacy); Someday My Prince Will Come (Legacy) **BILL FRISSELL** Good Dog, Happy Man (Nonsuch) **ALAN STIVELL** International Tour (Dreyfus) **RICHARD GALLIANO** The French Touch (Dreyfus) **ISOTOPE 217** (Thrill Jockey) **DAVID BENOIT** Professional Dreamer (GRP) **SONNY STITT** The Last Sessions (Volumes 1 & 2) (32 Jazz) **RAY BRYANT** Alone At Montreaux (32 Jazz) **OSCAR BROWN** Movin' On (32 Jazz) **VARIOUS ARTISTS** Groove Jammy II (32 Jazz) **VARIOUS ARTISTS** Jazz For A Lazy Day (32 Jazz) **JACKY TERRASSON** What It Is (Blue Note) **STEVE MILLION** Truth Is (Palmetto) **BEN ALLISON & MEDICINE WHEEL** Third Eye (Palmetto) **FRED HO** Warrior Sister (Koch) **KIRK MACDONALD** The Atlantic Years (Koch) **CHRIS MITCHELL** The Witches Of Redbeard (Koch) **MATT DARIAU'S PARADOX TRIO** Source (Knitting Factory) **ZOHAR** Ketar (Knitting Factory) **FRED HERSCH** Let Yourself Go (Nonsuch)

## rpm news

(Continued from page 30)

CMJ RPM chart for 13 weeks. All faxes, letters and cards expressing condolences should be sent to: Metalheadz, Unit 52, Canalot Studios, 222 Kensal Road, London, W10 2BN U.K. Fax: 0181.960.1802.

### rpm upcoming releases

New Releases on page 42

**MAY 18 AFRO CELT SOUND SYSTEM** Vol. 2: Release (Real World) **AIR** Premiers Symptomes (Astralwerks) **BANCO DE GAIA** The Magical Sounds Of ... (Six Degrees) **BEN CHAPMAN** Big Bazuka Drop (Kontraband-Stud!o K7) **CHEMICAL BROTHERS** "Hey Girls, Hey Boys" (CD5) (Astralwerks) **COVENANT** Euro (EP) (Metropolis) **CRAIG ARMSTRONG** Soundtrack: Plunkett And MacLeane (Melankolic-Astralwerks) **DAVID ALVARADO** Midnight Express (Guidance-Stud!o K7) **KING KOOBA** Enter The Throne Room (Second Skin-Stud!o K7) **THIEVERY CORPORATION** DJ Kicks: Thievery Corporation (Stud!o K7) **TODD TERRY** "Let It Ride" (CD5) (Astralwerks) **VARIOUS ARTISTS** Suck It And See (Pussyfoot-Palm Pictures) **MAY 25 MICRONAUTS** "The Jag" (CD5) (Astralwerks) **SWITCHBLADE SYMPHONY** The Three Calamities (Cleopatra) **VELVET ACID CHRIST** Fun With Knives (Metropolis) **JUNE 1 DJ RAP** Learning Curve (Higher Ground/Columbia-CRG) **DYNAMIC SYNCOPATION** Ground Zero (Ninja Tune) **MOBY** Play (V2) **SPACETIME CONTINUUM** Double Fine Zone (Astralwerks) **TODD TERRY** Resolutions (Astralwerks)

## beat box news

(Continued from page 31)

discovered a Chevy Impala matching the description of the killer's vehicle...**Jacques Agnant**, a co-defendant in the 1994 **2Pac** sex abuse case, is filing a \$200 million libel suit against the slain rapper's estate. Agnant is seeking compensation from damages, allegedly caused after Shakur lyrically attacked him on the Makaveli track "Against All Odds." The 33-year-old New York City native claims that he has feared for his life since the album's 1996 release...In album news, **Company Flow**, now reduced to the duo of **DJ Mr. Len** and lyricist **EL-P**, will drop *Little Johnny From The Hospital*, an album of all new instrumental tracks. Watch the shelves on June 8...The street date of *Murda Muzik*, the fourth album by **Mobb Deep**, has been pushed back to July.

## loud rock news

(Continued from page 32)

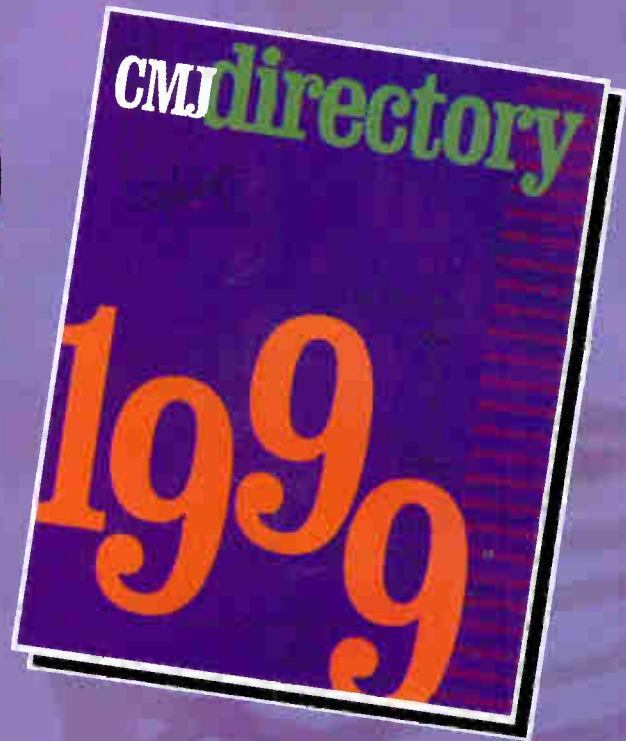
"We've never been tempted by tampering or toning down [our] sound or what we do for Armani suits or making metal acceptable. We've never really given a shit." The Maiden reinvention, with the group's first three-guitar line-up, came to be when Dickinson's original replacement, **Blaze Bayley**, opted to quit; he wasn't given his walking papers. Their mutual manager approached Dickinson. The Maidens had a meeting and ended up in a pub. The rest is obvious. Look for a new Maiden opus and a full-scale tour in 2000...This summer, **Mötley Crüe** and the **Scorpions** will hit the road for a 40-city, amphitheater tour. An unconfirmed rumor speculates that skinsman **Tommy Lee** has left the Crüe to reunite with **Pamela Anderson**. I guess the well-endowed drummer has no more time to rock — he'll be too busy making X-rated vids! Speculators claim that ex-**Guns 'N Roses** drummer **Matt Sorum** will take Lee's place during the tour...**Coal Chamber** is taking a pregnant pause of sorts. The goth metal scaries are looking for a new bassist. But relax, **Rayna Foss** hasn't been given the boot. She and her new hubby, **Sevendust** skinsman **Morgan Rose**, have a bun in the oven. The little headbanger, blessed with a "Big Truck"-load o' loud rock genes, is due in September. Coal Chamber is seeking a fill-in, for a July tour with **Insane Clown Posse**...**Hatebreed** is hardcore's Energizer Bunny. The band will hit the road with **Soulfly** and **Neurosis**, from June 25-July 30. Hopefully, the moshcore messiahs will put together some new material soon...**Berzerker** has inked a deal with Earache. He is currently in Canada, working with **Strapping Young Lad** leader and occasional mental patient **Devin Townsend**...Metal Blade has signed **Armored Saint**...Koch Entertainment is interested in taking on some metal bands. Dave Squillante, Coordinator of Special Projects (and WUSB's loud rock director) is looking for demos. Contact him at 516.484.1000, ext. 213...**Loudmouth** and **Godsmack** recently jammed at NYC's Bowery Ballroom. The former made use of a heavy metal harmonica, while the latter's meaty snarl, inspired in both name and sound by Alice In Chains, made the death of grunge (AIC in particular) a little more bearable.

**IF YOU'RE GOING TO DRIVE TO THE  
TOP, YOU'RE GONNA NEED A MAP.**

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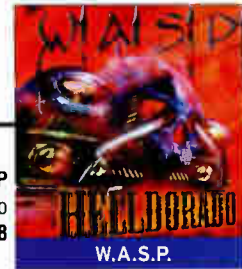
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# UPCOMING RELEASES

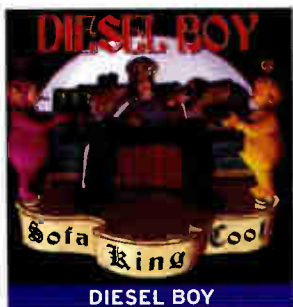
Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159



W.A.S.P.  
HellDorado  
May 18

## MAY 18

A.F.I. Black Sails In The Sunset	Nitro
AFRO CELT SOUND SYSTEM Vol. 2: Release	RealWorld
AIR Premiers Symptomes	Astralwerks
ANDERS OSBORNE Living Room	Shanachie
ANDRE WILLIAMS & THE SADIES Red Dirt	Bloodshot
ANGELIT Mannu	Finlandia-Atlantic
→ <i>The band formerly known as Girls Of Angeli</i>	
ATOMIC FIREBALLS Torch This Place	Atlantic
BACKSTREET BOYS Millenium	Jive
BANCO DE GAIA The Magical Sounds Of ...	Six Degrees
BEN ALLISON & MEDICINE WHEEL Third Eye	Palmetto
BEN CHAPMAN Big Bazuka Drop	Kontraband-Studio K7
BILLIE Honey 2 The B	Virgin
BLAQUE Blaque	Track Masters/Columbia-CRG
CARDIGANS Emmerdale (reissue)	Minty Fresh
→ <i>Reissue of the band's first album with a bonus CD of extra tracks</i>	
CHRIS PEREZ Resurrection	Hollywood
→ <i>Widower of murdered Tejano songstress Selena</i>	
COVENANT Euro (EP)	Metropolis
CRAIG ARMSTRONG Soundtrack: Plunkett And MacLeane	Melankolic-Astralwerks
DALIIS DILEMMA Manifesto For Futurism	Magna Carta
DANCING FANTASY Dancing Fantasy	Higher Octave
DAVID ALVARADO Midnight Express	Guidance-Studio K7
DAVID ARKENSTONE CaravanOf Light	Windham Hill
DIESEL BOY Sofa King Cool	Honest Don's
DOGWOOD More Than Conquerors	Tooth & Nail
EDDIE MONEY Ready Eddie	CMC International
EIGHTBALL & MJG In Our Lifetime, Volume 1	Suave House-Universal
ELLIOTT MURPHY Bearegard	Koch
ENTOMBED Clandestine (reissue)	Earache
ENTOMBED Left Hand Path (reissue)	Earache
ENTOMBED Wolverine Blues (reissue)	Earache
GANG STARR Full Clip: A Decade Of Gang Starr	Virgin
GERRY O'CONNOR Myriad	Compass
GLEN SCOTT Without Vertigo	550 Music
GO-BETWEENS Bellavista Terrace	Beggars Banquet
→ <i>Best-of collection</i>	
GODFLESH Us And Them	Earache
GOSPEL GANGSTAZ I Can See Clearly Now	Gospo Centric-Interscope
H2O F.T.T.W	Epitaph
HANGDOGS East Of Yesterday	Shanachie
HUGH MASEKELA Black To The Future	Shanachie
INSANE CLOWN POSSE The Amazing Jeckel Brothers	Island
→ <i>Features guest appearances from Snoop Dogg, Ice-T and Ol' Dirty Bastard</i>	
JAD FAIR AND KRAMER The Sound Of Music	Shimmy Disc
JERKY BOYS Stop Staring At Me	Mercury
JIMMY BUFFETT Beach House On The Moon	Margaritaville-Island
JULIAN CORYELL Bitter To Sweet	Universal
KING CRIMSON Cirkus (Live)	Caroline
KING KOOBA Enter The Throne Room	Second Skin-Studio K7
LARRY STEWART Learning To Breathe	Windham Hill
MAXI PRIEST So What If It Rains	Virgin
MEJA Seven Sisters	Columbia-CRG



DIESEL BOY  
Sofa King Cool  
May 18

JULIAN CORYELL  
Bitter To Sweet  
May 18



JULIAN CORYELL

MILES DAVIS Best Of The Miles Davis Quintet Box	Sony Legacy
MILES DAVIS Bitches Brew	Sony Legacy
→ <i>Original double album remastered for CD</i>	
MILES DAVIS Someday My Prince Will Come	Sony Legacy
NAKED FUNK Evolution Ending	Pussyfoot-Palm Pictures
NERVES New Animal	Thrill Jockey
NEW STATES New States EP	Speculation
OSCAR BRAND Presidential Campaign Songs 1780-1996	Smithsonian Folkways
OTTMAR LIEBERT Innamorare	Epic
PAVEMENT "Spit On A Stranger" (7")	Matador
PUSH STARS After The Party	Capitol
RADNEY FOSTER See What You Want To See	Arista Austin
REEL TIGHT Back To The Real	G Funk-Restless
RIPPINGTONS Topaz	Windham Hill
ROB BOLDT Bliss Of Affection	Babylon-Trauma
RON SEXSMITH Whereabouts	Interscope
SECTION 8 MOB Guilty By Association	Dark City-Tommy Boy
SOUNDTRACK Tarzan	Walt Disney
SPEAK NO EVIL Speak No Evil	Universal
SPINANES "All Sold Out" (7")	Sub Pop
SPLENDER Halfway Down The Sky	Columbia-CRG
STEVE MILLION Truth Is...	Palmetto
STRETFORD Long Distance	Framed!
STYLES OF BEYOND 2000 Fold	Mammoth
TEXAS The Hush	Universal
THE GO Ready, Sexed, Go!	Epitaph
THIEVERY CORPORATION DJ Kicks: Theivery Corporation	Studio K7
TODD TERRY "Let It Ride" (CD5)	Astralwerks
TOILET BOYS "Broken Home" (7")	Devil Doll
U.S. BOMBS The World	Hellcat-Epitaph
UTAH PHILLIPS & ANI DIFRANCO Fellow Workers	Righteous Babe
VARIOUS ARTISTS A Tribute To Muddy Waters, King Of The Blues	Hybrid-Sire
→ <i>With contributions from Peter Wolf, Keb'Mo, Buddy Guy, etc.</i>	
VARIOUS ARTISTS Lillith Fair Vol. II & III	Arista
VARIOUS ARTISTS Punk Ass Generosity	Onefoot
VARIOUS ARTISTS Suck It And See	Pussyfoot-Palm Pictures
W.A.S.P. HellDorado	CMC International
WHISTLER Whistler	Beggars Banquet
→ <i>EMF frontman Ian Dench's new band</i>	
WILL HAVEN WHVN	Revelation
WILLIE AND LOBO Wild Heart	Mesa-Atlantic

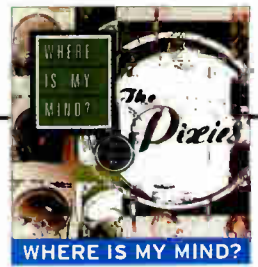
## MAY 25

ANGRY SALAD Angry Salad	Atlantic
BRIAN JONESTOWN MASSACRE Bringing It All Back Home Again (EP)	Which?
BUZZ PROPHETS Kentucky	Tender Stone
C NOTE Different Kind Of Love	Epic
CALL HOLLOW Two Bulb Twilight	Jericho-Sire
CAROLE KING Greatest Hits	Sony Legacy
CAROLE KING Really Rosie	Sony Legacy
CAROLE KING Tapestry	Sony Legacy
CHANTE MOORE This Moment Is Mine	Silas-MCA
CITIZEN FISH Active Ingredients	Lookout!
COMMON RIDER Last Wave Rockets	Panic Button
DAVE HOLLISTER Ghetto Hymns	DreamWorks
DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
GENERATION X-ED Protest And Survive	Earache
GUY SMILEY Alkeline	Devil Doll
J.T. MONEY Pimpin' On Wax	Free World-Priority
JACK KNIGHT Gypsy Blues	Universal
JESSE CAMP Jesse And The 8th Street Kidz	Hollywood
→ <i>MTV VJ's debut album, features duet with Stevie Nicks</i>	
JOAN OF ARC Live In Chicago '99	Jade Tree
JOHN JACKSON Front Porch Blues	Alligator-Blacktop



# UPCOMING RELEASES

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VARIOUS ARTISTS  
Where Is My Mind?  
June 8

LEN You Can't Stop The Bum Rush  
LONDON SUEDE Head Music  
BROOKS, HUNTER AND WALKER Lone Star Shootout  
LUNA The Days Of Our Nights  
LYNNFIELD PIONEERS Free Popcorn  
M PEOPLE Testify  
MARSHALL TUCKER BAND Gospel  
MICRONAUTS "The Jag" (CD5)  
REVELLE Laced  
ROOKS A Wishing Well  
SHOOTER ... And Your Point?  
SLICK RICK The Art Of Story Telling  
SOUNDTRACK Thicker Than Water  
SPEAKER Orizaba  
STEVE HACKETT The Tokyo Tapes  
SWITCHBLADE SYMPHONY The Three Calamities  
THE CITY Now That Everything's Been Said  
VARIOUS ARTISTS Bleecker Street  
→ *Today's artists doing versions of classic folk songs from the Greenwich Village music scene of the 1960s*  
VELVET ACID CHRIST Fun With Knives  
YOUNG BLEED My Own

WORK  
Nude/Columbia-CRG  
Alligator-Blacktop  
Elektra-EEG  
Matador  
Epic  
Era  
Astralwerks  
Elektra-EEG  
Not Lame  
Columbia-CRG  
Def Jam-Island  
Hoo Bangin'-Priority  
Capricorn  
Snapper  
Cleopatra  
Sony Legacy  
Astor Place  
Metropolis  
C-Loc-Priority

## MAY 30

SCIENTIST Tribute To King Tubby

ROIR

## JUNE 1

BOOM BOOM SATELLITES Out Loud  
BRAD PAISLEY Who Needs Pictures?  
CARLOS SANTANA Mumbo Jumbo  
→ *Features appearances by Lauryn Hill, Wyclif Jean and Dave Matthews*  
CHEMICAL BROTHERS "Hey Boy, Hey Girl" (CD5)  
DIDO No Angel  
DJ RAP Learning Curve  
DWIGHT TWILLEY Tulsa  
DYNAMIC SYNCOPATION Ground Zero  
ELEANOR MCEVOY Snapshots  
GORDON Gordon  
HARRY CONNICK, JR. Come By Me  
HEAVY D Heavy  
INDIGO SWING Red Light  
JA RULE Venne Vetti Vecci  
JAZZMASTERS III  
MELKY SEDECK Sister And Brother  
MOBY Play  
PENNYWISE Straight Ahead  
PETER TOSH Best Of  
PETER TOSH Equal Rights  
PETER TOSH Legalize It  
PHIL SMITH Jazz Consortium  
RANDY NEWMAN Bad Love  
RYE COALITION The Lipstick Game  
SOUNDTRACK Austin Powers: The Spy Who Shagged Me  
SPACETIME CONTINUUM Double Fine Zone

Epic  
Arista  
Arista  
Astralwerks  
Arista  
Columbia-CRG  
Copper  
Ninja Tune  
Columbia-CRG  
550 Music  
Columbia-CRG  
Universal  
Time Bomb  
Def Jam  
Trippin'-Push  
MCA  
V2  
Epitaph  
Sony Legacy  
Sony Legacy  
Sony Legacy  
Filament  
DreamWorks  
Gern Blandsten  
Maverick-Reprise  
Astralwerks

SPIN DOCTORS Here Comes The Bride  
SPYRO GYRA Got The Magic  
THREE FISH The Quiet Table  
TODD TERRY Resolutions  
TREVOR AND DANIEL Trevor And Daniel (7")  
TRU Da Crime Family  
UPSILON ACRUX The Last Pirates Of Upsilon  
VERTU Vertu

→ *New fusion group featuring Stanley Clarke and Lenny White*

VARIOUS ARTISTS Del-Fi Surf Monsters

→ *Features old and new surf bands such as the Bomboras, the Lively Ones, Huevos Rancheros and more*

## JUNE 8

APPLES IN STEREO Her Wallpaper Reverie  
BIOHAZARD New World Disorder  
CIBO MATTO Stereotype A  
CLEVELAND BOUND Death Sentence (7")  
OAEVID ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make Sense  
DAVID THOMAS & THE PALE ORCHESTRA Mirror Man  
DAWN OF RELIC One Night In Corsica  
DEF LEPPARD Euphoria  
DONNAS Get Skin Tight  
DUDE OF LIFE Under The Sound Umbrella

→ *Features three-quarters of Phish*

EPMD Out Of Business

GRIN The Very Best Of Grin

→ *Featuring the talents of Nils Lotgren*

HELLACOPTERS Grande Rock

HIPPOPOTAMUS 3 Sounds

JAMIROQUAI Sunkronized

LONGVIEW High Lonesome

ARRUGA, LOMBARDO AND FRIENDS Vivaldi: The Meeting

MANIC STREET PREACHERS This Is My Truth Tell Me Yours

MASS INFLUENCE Mitchell Street

MC EIHT Section 8

MINISTRY Dark Side Of The Spoon

MOFFATTS Chapter 1: A New Beginning

NOREAGA Melvyn Flynt Tha Hussler

PAVEMENT Terror Twilight

PERE UBU Dub Housing

PERE UBU New Picnic Time

RED CRAYOLA Finger Painting

RED HOT CHILI PEPPERS Californication

ROBERT CRENSHAW Full Length Stereo Recordings

→ *Features appearances by his brother, Marshall Crenshaw and Don Dixon*

ROOTS MANUVA Movements

SENSE FIELD Sense Field

SMASH MOUTH Astrolounge

STEPHAN SMITH Now's The Time

SOUNDTRACK Big Daddy

SOUNDTRACK Extreme

→ *Includes music from Morcheeba and Brand New Heavies*

SOUNDTRACK Notting Hill

SOUNDTRACK South Park

SOUNDTRACK Wild Wild West

TERRY CLARKE Mother Indigo

TESTAMENT The Gathering

TRINA BROUSSARD Inside My Love

U.S. MAPLE Talker

VARIOUS ARTISTS Marvin Is 60

→ *Tribute to Marvin Gaye*

VARIOUS ARTISTS Where Is My Mind?

→ *Pixies tribute album with Braid, Get-Up Kids, Promise Ring, Superdrag and others*

Universal  
Windham Hill  
Epic  
Astralwerks  
Speculation  
No Limit-Priority  
WIN  
Sony Legacy

Del-Fi

spinART

Def Jam-Mercury

Warner Bros.

Lookout!

Innerspace

Thirsty Ear

Earache

Island-Mercury

Lookout!

Phoenix Rising

Def Jam

Spindizzy-Epic

Sub Pop

Groovy Sounds Un/Ltd.

WORK

Rounder

Thirsty Ear

Virgin

Uppercut-Studio K7

Hoo Bangin'-Priority

Warner Bros.

Capitol

Penalty-Tommy Boy

Matador

Thirsty Ear

Thirsty Ear

Drag City

Warner Bros.

Gadfly

Ninja Tune

Warner Bros.

Interscope

Rounder

American/Columbia-CRG

Rykodisc

Island

Atlantic

Interscope

Gadfly

Spitfire

So So Def/Columbia-CRG

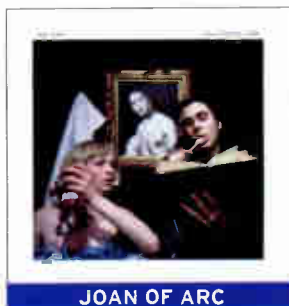
Drag City

Motown

Glue Factory

JOAN OF ARC  
Live In Chicago '99  
May 25

SWITCHBLADE  
SYMPHONY  
The Three  
Calamities  
May 25



JOAN OF ARC



SWITCHBLADE  
SYMPHONY

# new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

## AMPHIBIPHONICS

P.O. Box 40785, San Francisco, CA 94140-0785 415.816.1834  
CHANNEL 23—Float [023]

## ATA BOY!

P.O. Box 4216, Pittsburgh, PA 15202 412.734.8450  
ASHES TO ASHES—Plaything [8004]

## ATOMIC POP

P.O. Box 7639, Santa Monica, CA 90401  
DUKES & GANNON—Six Shooter [001]

## BLUE LIZARD

318 Homer St., Ste. 507, Vancouver, BC V6B 2V3 Canada  
swing@bluelizard.com  
VARIOUS ARTISTS—Big Beat Ballroom [Blue Lizard 003]  
DOC FINGERS AND HIS REAL GONE—In The Pink [Blue Lizard 006]

## CAMERA OBSCURA

P.O. Box 5069, Burnley, VIC 3121 Australia 616.281.7730  
camera-obscura@tpgi.com.au

GENTLE TASADAY—In The Minds Eye  
Of A Blind Lasaday [023]  
VORTEX NAVIGATION COMPANY—  
Things Make Patters As They Fall [024]

## CANNONBALL

1660 Lake Drive W., Chanhassen, MN  
55317 612.361.6302  
JOHNNIE BASSETT AND THE BLUES—  
Party My Blues Away [29109]  
HASH BROWN'S TEXAS BLUES  
REVUE—Hash Brown's Texas Blues  
Revue [29108]

## CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174  
cagepromo@aol.com  
SOUNDTRACK—Lost & Found [20518]

## CATHY JEAN

P.O. Box 7371, Baltimore, MD 21227 410.242.7742  
cathyjean@cathyjean.com  
CATHY JEAN—I Want [97982]

## CLOXWERK

1026 Hyperian Ave., Los Angeles, CA 90029  
LUMIROVA—Lumirova

## COLORBLIND JAMES

EXPERIENCE  
463 Manse Lane, Rochester, NY 14625  
COLORBLIND JAMES EXPERIENCE—Call Of The Wild

## COMPASS

117 30th Ave. S., Nashville, TN 37212 615.320.7672  
ROB MCGAHA—Preacherman [4273]  
KIM SCANLON—Night Songs & Lullabies [4271]  
GERRY O'CONNOR—Myriad [4272]

## CRASH CITY

15 Milton St., Belmont, MA 02178  
SILVERSTAR AND THE JUKEBOX ANGELS—Silverstar And  
The Jukebox Angels [1979]

## CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
columbia\_college\_promotion@sonymusic.com  
SOUNDTRACK—Oawson's Creek [Columbia/Sony Music  
Soundtrax 69853]

## CRUEL BUT FAIR

G.P.O. Box 276B, Melbourne, 3001 Australia  
CHRIS CHAPPEL—It's A Wonderful Life [011]

## DARLA

625 Scott St., Ste. 301, San Francisco, CA 94117  
415.441.4577 dariarec@sirius.com  
CAT'S MIAOW—The Long Goodbye [084]

## DEPTH CHARGE

10711 Oakenshow Ct., Burke Center, VA 22015 703.323.6801  
dblase@depcharge.com  
TEAM DEMOLITION—"Bloodshot Eyes" (12") [02621]

## DESCO

78 5th Ave., 6th Fl., New York, NY 10011 212.924.2298  
LEE FIELDS—Let's Get A Groove On [004]

## DOMO

2211 Corinth Ave., Ste. 100, Los Angeles, CA 90064  
310.966.4414 domo@domo.com  
DOMO—This Is Your E.P. [03912]

## DOOBIE SHEA

P.O. Box 369, Ferrum, VA 24088  
SCOTTIE SPARKS—Scottie Sparks [2001]

## EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000  
mike.depippa@elektro.com  
BADFINGER—Airwaves [Permanent Press 52712]

## EPITAPH

2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353  
radio@epitaph.com  
ASIE PAYTON—Worried [Fat Possum 80326]

## FOREFRONT

201 Seaboard Lane, Franklin, TN 37067 615.771.2900  
forefront-publicity@forefrontrecords.com  
JOANNA—Looking Into Light [Celtic  
Hymns] [5229]

## GEARHEAD

c/o Fly PR, 1868 N. Vermont Ave.  
Ste. 507, Los Angeles, CA 90027  
JASON RUBENSTEIN—Cathedral  
[21022]

## GIG

520 Butler Ave., Point Pleasant, NJ  
08742  
MILES HUNT—By The Time I Got To  
Jersey [1007]

## GRAEME KIRKLAND MUSIC

P.O. Box 524 Stn. P, Toronto, ONT M5S 2T1 Canada  
bing@graeme-kirkland-music.com  
GRAEME KIRKLAND—Beat Truths [5]

## GROOVY SOUNDS

200 East 10th St., Ste. 312, New York, NY 10003  
SUPERCUZ—International Times [01]  
HIPPOPOTAMUS—3 Sounds [02]

## HIGHTONE

220 4th St., Ste. 101, Oakland, CA 94607 510.763.8500  
htrecords@aol.com  
JAMES KEELAGHAN—Road [8101]

## HOMELESS

c/o Burst Into Flames, 340 S. Laurel St., Richmond, VA  
23220  
HOMELESS NATION—Bum Endeavors [008426]

## INNERSTATE

P.O. Box 411241, San Francisco, CA 94141-1241 415.752.2461  
pat@innerstate.com  
VARIOUS ARTISTS—This Note's For You Too! [5002]  
EPIC SOUNDTRACKS—Everything is Temporary [7005]

## INZANE

4570 Van Nuys Blvd., Ste. 303, Sherman Oaks, CA 91403  
SOCIETY 1—Stacker Jews [7112]  
EMPTY GRAVE—Should've Been Gone [7106]

## J9

P.O. Box 77045, San Francisco, CA 94107 415.550.2489  
JANINE RAE—Stop, I'm Concious [3102]

## JADE TREE

2310 Kennwynn Road, Wilmington, DE 19810 302.656.5856  
jadetree@jadetree.com  
JOAN OF ARC—Live In Chicago, 1999 [1042]

## JAGJAGUAR

413 9th St. N.W., Charlottesville, VA 22903  
jagjag@estone.net  
MONROE MUSTANG—The Elephant Sound [011]

## JICAMA SALAD COMPANY

P.O. Box 166, Pt. Reyes Station, CA 94956-0166  
VANESSA LOWE—Her House Of Sin [02342]

## JINX

113 1/2 N. La Brea Ave., #102, Los Angeles, CA 90036  
COCKFIGHT—Cockfight [1]

## JMJ

99 NE 36 Street, Miami, FL 33137 305.576.0325  
JELLY ROLL JOHNSON—And A Few Close Friends [1111]

## JOE SARCASM

9899 Sunny, Streetsboro, OH 42421  
JOE SARCASM—Expanding The Parameters of Jackassism

## K-TEL

2605 Fernbrook Lane N., Minneapolis,  
MN 55447-4736 612.559.6800  
VARIOUS ARTISTS—Lava Love [6345]  
VARIOUS ARTISTS—World Of  
Wrestling Rocks [6401]  
PHENIX—Regeneration [Cold Front 6433]  
AUTOKINETIC—Static [Cold Front 6446]  
TOMMY JAMES AND THE  
SHONDELLS—The Best Of Tommy  
James And The Shondells [Dominion  
4249]  
VARIOUS ARTISTS—Party Zone  
2000 [4255]  
VARIOUS ARTISTS—Swing Now!  
Lindy Hop [63691]

## KOAL BIN

83 Hillsdale St., Dorchester, MA 02124-5735  
EL KAPITAN—Haywire [0022]

## KOOL ARROW

9902 Monterey Rd., Ste. 666, Los Angeles, CA 90042  
VARIOUS ARTISTS—Spanglist! 101 [001]

## KUNG FU

P.O. Box 3061, Seal Beach, CA 90740  
ATARIS—Blue Skies, Broken Hearts...Next 12 Exits [78769]

## LOST KEY

1015 Greenwood Ave., Ste. 236, Seattle, WA 98133  
DYE0 EMOTIONS—Aqua Pura [013]

## MADE UP

2300 McKinley St. NE, Minneapolis, MN 55418  
thdwheel@bitstream.net  
THIRD WHEEL—Will [1002]

## MAG WHEEL

P.O. Box 115, Station R, Montreal, QU H2S 3K6 514.285.2884  
SACKVILLE—Destroy, Destroy (7") [025]

## MARK BRINE

1341 Taylor Ave., Balto, MD 21234  
MARK BRINE—American Bleak House [02]

## NATURAL ELEMENTS

14 N. Baldwin Ave., Sierre Madre, CA 91024 818.836.0405  
VARIOUS ARTISTS—The Voice Of The Guitars [2008]

## OMNIUM

P.O. Box 7367, Minneapolis, MN 55407  
REPTILE PALACE ORCHESTRA—Iguana Iguana [2022]

## PALADIN

1514 South St., Ste. 200, Nashville, TN 37212 615.255.7191  
STACY DEAN CAMPBELL—Ashes of Old Love [24724]  
VINCE BELL—Texas Plates [24725]

## PARASOL

905 S. Lynn St., Urbana, IL 61801 217.344.8609  
promo@parasol.com  
NOVAK—Choosy [016]  
KIND OF LIKE SPITTING—Kind Of Like Spitting (7")  
[Grand Theft Autumn 007]

## PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300  
PHOBOS—Phobos [Neurodisc 50072]

## PUNK IN MY VITAMINS?

P.O. Box 2283, Olympia, WA 98507  
LOWERCASE—The Going Away Present [16]

## RAZOR & TIE

214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173  
razrntie@aol.com  
FRED EAGLESMITH—50-Odd Dollars [82843]

## RELAXED

2401 Broadway, Boulder, CO 80304 303.448.0508  
GREYBOY ALLSTARS—Live [001]

## RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900  
310.474.4778 bill\_smith@rhino.com  
VARIOUS ARTISTS—The Best Of This American Life [75705]

## RIGHT STUFF

1750 North Vine Street, Hollywood, CA 90028-5274  
213.960.4625  
VARIOUS ARTISTS—Go Daddy Go Juke Joint Jive [99670]

## ROSS BEACH

P.O. Box 4648, Baton Rouge, LA 70821  
ROSS BEACH—Ride Theory

## RUMPUS

P.O. Box 8566, Emeryville, CA 94662-  
8566  
STEVE LUCKY & THE RHUMBA  
BUMS—Come Out Swingin'! [65902]

## RYKODISC

Shetland Park, 27 Congress St., Salem,  
MA 01970 978.825.3239  
promo@rykodisc.com  
FRANK ZAPPA—Son Of Cheep Thrills [10581]

## SECOND NATURE

P.O. Box 11543, Kansas City, MO 64138  
REGGIE & THE FULL EFFECT—Greatest Hits '84-'87 [015]  
WAXWING—For Madmen Only [013]

## SHAKER DAY

659 Park Village Dr., Atlanta, GA 30306  
SHAKER OAY—No Way Out [1506]

## SILVER WHEEL

482 View St., Mountain View, CA 94041  
POLLY MOLLER—Taste The Wall [002]

## SILVERDISH

P.O. Box 64718, Rochester, NY 14624  
VISIONSTAIN—Me Flat [007]

## SILVERWOLF

RR 1, Box 10, Theford Ctr., VT 05075-9701 802.785.2288  
silverwolf@connriver.net  
WENDY BUCKLEW—Rage In The Ring [1011]  
VARIOUS ARTISTS—The Women Of Kerrville Vol.2 [1014]  
VARIOUS ARTISTS—The Silverwolf Story [1013]

## SOCCER STAR

P.O. Box 401, Owings Mills, MD 21117-8401  
PANDA BEAR—Panda Bear [01]

## SONIC BOOMERANG

426 Maple Ave. East, Vienna, VA 22180  
lamps@thehurricanelamps.com  
HURRICANE LAMPS—Tales From The Sink [1]

## SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
JONATHAN ELIAS—The Prayer Cycle [60569]  
SOUNDTRACK—Star Wars Episode 1 [61816]

## SUB POP

P.O. Box 20645, Seattle, WA 98102 206.441.8441  
radio@subpop.com  
REVEREND HORTON HEAT—Holy Roller [450]

## SUGAR HILL

P.O. Box 55300, Durham, NC 27717 919.489.4349  
CHET ATKINS AND DOC WATSON—Reflections [3896]

## TEA TYME

P.O. Box 830081, Richardson, TX 75080 972.548.0377  
OEBBIE—Visions Of Love [001]

## THIRSTY EAR

274 Madison Ave., Ste. 804, New York, NY 10016  
212.889.9595 thirstyear@aol.com  
DAVID THOMAS—Mirror Man [Cooking Vinyl 175]

## THOMBUS

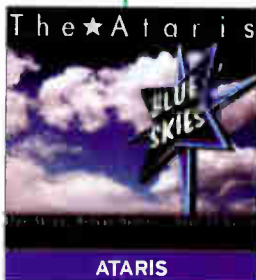
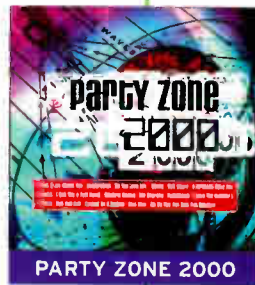
P.O. Box 7938, Van Nuys, CA 91409 818.709.8480  
FRED HORN—Relaxin' In Milwaukee [7012]

## UP

P.O. Box 21328, Seattle, WA 98111-3328 206.320.9004  
up@uprecords.com  
DARK FANTASTIC—The Dark Fantastic [067]

## VERMIFORM

P.O. Box 603050, Providence, RI 02906  
AMPS FOR CHRIST—Circuits [051]



# new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

## WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090 jmuncy@wbr.com  
GUS GUS—This Is Normal [4AD 47313]

## ZUM

P.O. Box 4449, Berkeley, CA 94704-0449 zum@sirius.com  
SEA SCOUTS—Beacon Of Hope [Patsy 003]

## BEAT BOX

## BOMB HIP-HOP

4104 24th St., Ste. 105, San Francisco, CA 94114 415.826.9479  
KRISPY—From The Country [82023]

## CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
columbia\_college\_promotion@sonymusic.com  
VARIOUS ARTISTS—Ruffhouse Records Greatest Hit [Ruffhouse/Columbia 69854]

## JERSEY KIDZ

c/o Flavor Unit Entertainment, 155 Morgan St., Jersey City, NJ 07302  
201.333.4883  
LORDS OF THE UNDERGROUND—Resurrection [2]

## JAZZ

### 32 JAZZ

250 W. 57th St., Ste. 1514, New York, NY 10017  
212.265.0740 thirty@aol.com  
VARIOUS ARTISTS—Groove Jammy 2 [32124]

### ARABESQUE

32 W. 39th St., New York, NY 10018 212.730.5000  
arabesque@aol.com  
MYRA MELFORD—Above Blue [0142]

### ASTOR PLACE

740 Broadway, New York, NY 10003 212.529.2600  
CEDAR WALTON—Roots [4010]

### BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000  
JACKY TERRASSON—What It Is [55484]  
JOE HENDERSON—Page One [98795]  
LEE MORGAN—The Sidewinder [95332]  
HERBIE HANCOCK—Maiden Voyage [95331]  
SONNY CLARK—Cool Struttin' [95327]  
JUNKO ONISHI—Fragile [98108]  
CARLINHOS BROWN—Omelete Man [97402]

### WARLOCK

122 E. 25th St., New York, NY 10010 212.673.2700  
TS MONK—Crosstalk [4202]

## LOUD ROCK

### CMC INTERNATIONAL

5226 Greens Dairy Road, Raleigh, NC 27616 919.875.3500  
W.A.S.P.—Hellorado [86269]

### EARACHE

295 Lafayette St., Ste. 915, New York, NY 10012 212.343.9090  
gillache@aol.com  
IRON MONKEY—Our Problem [207]  
CATHEDRAL—Caravan Beyond Redemption [211]

### MAN'S RUIN

610 22nd St., Ste. 302, San Francisco, CA 94107 415.865.2790  
mansruin@sirius.com  
GOATSLAKE—Goatsnake! [174]  
ANGEL ROT—Unlistenable Hymns Of Indulgent Damage [125]

### ROOT-O-EVIL

636 N. Snelling Ave., St. Paul, MN 55104 651.644.2070  
root@rootofallevil.com  
PLAN E—Songs For A Rainy Day [Solardisk 0331]

### EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
VARIOUS ARTISTS—Burning London — Clash Tribute [69106]

### METEOR CITY

P.O. Box 40322, Albuquerque, NM 87196 info@meteorcity.com  
UNIDA—The Best of Wayne-Gro [005]  
MISDEMEANOR—Five Wheel Drive [006]

### NITRO

7071 Warner Ave., Ste. F736, Huntington Beach, CA 92647 714.891.9600  
AFI—Black Sails In The Sunset [158242]

## PISS GREY SKY

160 N. Broadway Ave., Nyack, NY 10960  
NEGATIVEHATE—Earth Spirit Down

## RELAPSE

P.O. Box 251, Millersville, PA 17551 717.397.9221 promo@relapse.com  
VARIOUS ARTISTS—Relapse Records Sampler Spring [6669]  
BONGZILLA—Slash [6420]

## NEW WORLD

### ALULA

P.O. Box 15867, Durham, NC 27704 800.932.5852  
TIM O'BRIEN—The Crossing [1014]

### ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000  
collegeradio@atlantic-records.com  
VARIOUS ARTISTS—Amencanos [83181]

### BMG CLASSICS

1540 Broadway, Times Sq., New York, NY 10036-4088 212.930.4547  
SOWETO STRING QUARTET—Renaissance [RCA Victor 46271]

### NORTHSIDE

530 N. Third St., Minneapolis, MN 55401 612.375.0233  
chill@noside.com  
TROKA—Smash [6029]

### OMAR TORREZ

c/o N.W. Int'l Entertainment, Inc., 5503 Roosevelt Way  
N.E., Seattle, WA 98105-3630  
OMAR TORREZ BAND—Sangre Mia [89715]

### PUTUMAYO

627 Broadway, New York, NY 10012-2612 212.995.9400  
VARIOUS ARTISTS—Cuba [149]  
VARIOUS ARTISTS—Brasileiro [150]

### RESIN

P.O. Box 4942, Santa Rosa, CA 95402  
ISAAC HAILE SELASSIE—Unite [5001]

### SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284  
shanach@haven.ios.com  
KEITH FRANK—Keith Frank [9018]  
MERRIE AMSTERBURG—World Of Our Own Making [2003]  
KEITH FRANK—Live At Slim's Y-Ki-Ki [9018]

### ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com  
VARIOUS ARTISTS—Afro-American Blues And Game Songs [1513]  
TANYA SAVORY—Town To Town [1182]  
DAWELL CRAWFORD—Love Like Yours And Mine [Bullseye 9606]  
LES SAMPOU—Les Sampou [Flying Fish 677]

### WINDHAM HILL

8750 Wilshire Blvd., Beverly Hills, CA 90211-2713 310.358.4800  
TOM SCOTT & THE L.A. EXPRESS—Smokin' Section [11379]  
LISA LYNNE—Seasons Of The Soul [11427]

## RPM

### IRREGULAR

539 Queen Anne Ave. N., Box 131, Seattle, WA 98109  
KILL SWITCH...CLICK—Organica

### JUNIOR HIGH

209 E. Mifflin St., Ste. 11, Madison, WI 53703 608.256.3420  
jrhigh@execpc.com  
DJ TRON—Chrome Padded Cell [80001]

### MOONSHINE

8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145  
sher@moonshine.com  
DJ MICRO—Micro-Tech-Mix Version 2.0 [80104]

### TVT

23 E. Fourth St., New York, NY 10003 212.979.6410 anya@tvtherecords.com  
VNV NATION—Praise The Fallen [Wax Trax! 7270]



*Out of a vast but unincorporated tradition of spoken word set to music, The Apes of God descend from an eclectic company of music personalities like Sarge Gainsbourg, Frank Zappa, Leonard Cohen, the B-52's, Sun Ra, even Robert Mitchum doing Calypso. A powerful fusion of rock, new music, and electronica with an artistic vision unlike any other, EDGE OF ARRIVAL is about the next frontier of word and sound.*

EDGE OF ARRIVAL  
3RD RELEASE BY  
THE APES OF GOD  
ADD DATE: APRIL 19-20

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e-mail: vt@crl.com

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KVMR, WVUA, WXIN, KMNR,  
WUNH, KGLT, KCPR, KLSU, WMSE,  
WSMU, KDNK, KDUR, WAUG,  
WUPX & WVUR!!!



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*Beth Orton* Finding A Balance Between Success,  
Setbacks And Regret.

## Feature by Steve Ciabattoni

**B**eth Orton has just spent much of a drizzly spring day in New York City being hustled around from one interview to the next. As the singer-songwriter prepares for her final press encounter back in her hotel, three things please her: an upgrade to a room with a view; the promise of “no stupid questions”; and most importantly, the fact that she can finally kick off her shoes. Orton may have had her fill of Q&A for the day, but she’s still a cheery and charming conversationalist who admits to being a bit unaccustomed to all the promotional fuss. “Today was like real pop star gear,” she says of her afternoon spent chatting with MTV and the like. “But then I saw Mariah Carey getting out of a limousine as we were falling in puddles. We’d just come off the subway,” she says putting her budding stardom in place. “But you know, I don’t mind that, because it keeps me in touch with the *real* people,” she jokes in self-mocking condescension.

Beth Orton doesn’t think that the writing, recording, publicizing and touring cycle will ever swallow her whole or keep her from being a “real person” herself. “Life has a tendency to get in the way and create situations that you couldn’t really plan, or create inspirations that you may not even want necessarily,” she says. She doesn’t nominally mention her recent hospitalization and treatment for the debilitating digestive disorder Crohn’s disease, but her words seem a product of her affliction; the condition is exactly the type of unplanned situation that can force an artist to expand her career perspective.

The English performer’s star has been growing brighter ever since she worked with the Chemical Brothers, early in her career, in 1995. Further praise was heaped upon Orton’s 1997 debut, *Trailer Park*, an earthy mix of folk and electronica that appealed to fans born both before and after Woodstock. This year’s *Central Reservation*, which boasts guest appearances by piano legend Dr. John, guitarist Ben Harper and jazzy folk troubadour Terry Callier, leans more towards organic and acoustic aesthetics, though dance beats and remix-happy grooves are still welcome in the mix. “Sometimes its kind of annoying that I have that tendency,” she says about her stylistic wanderings. But Orton notes that it’s the songs that have final say on her chosen musical approach. “Sometimes the songs just shout out for it, ‘I want this!’ They’re like demanding children all nipping at your ankles, wanting Dr. John on this record and beats on that record.”

As the mother of her songs, Orton has an almost intuitive sense of her sidemen and of how to employ their talents. She struggles for a bit to explain what she gets out of playing with someone like Terry Callier, who appears on the wise “Pass In Time,” until she realizes that it’s not necessarily about “getting something” at all. “The other day I was singing with him for his new album, and at one point it felt like he was breathing into me,” she says convincingly. “It was a beautiful passing-on of music. Music is about sharing, and when I work with Terry, I do feel

like there’s this incredible sharing process. It sort of breathes and it’s symbiotic, and it just sort of moves and flows very easily. It’s just lovely,” she notes in a sort of breathy satisfaction.

Asking outright about the lyrical content of “Pass In Time” would be a betrayal of the no-stupid-questions agreement, but it seems apparent that Orton’s songs are quite personal, if not subtly autobiographical. There’s a concrete, real-life depth to the mother-daughter relationship in the words. “I write songs that I’d like to hear in a particular mood, like lullabies or just an expression of a certain feeling at that moment,” she says. “They’re not diaries, because I write a diary and that’s where I intellectualize and get all my long-winded ideas out. I get that out of the way so when I come to writing songs, I can just get down to the nitty-gritty. I wouldn’t want my songs to be my therapy, even though, inadvertently, you look back and you say, ‘Oh yeah, I see what you were actually getting at.’”

Perhaps looking back at her own songs and at an eventful year, Orton has learned a few things. “I’ve learned to let things go, like disappointments. “I got offered the Neil Young tour, and I couldn’t do it because I wasn’t well enough. And that was a harsh lesson. But you have to let it go.”

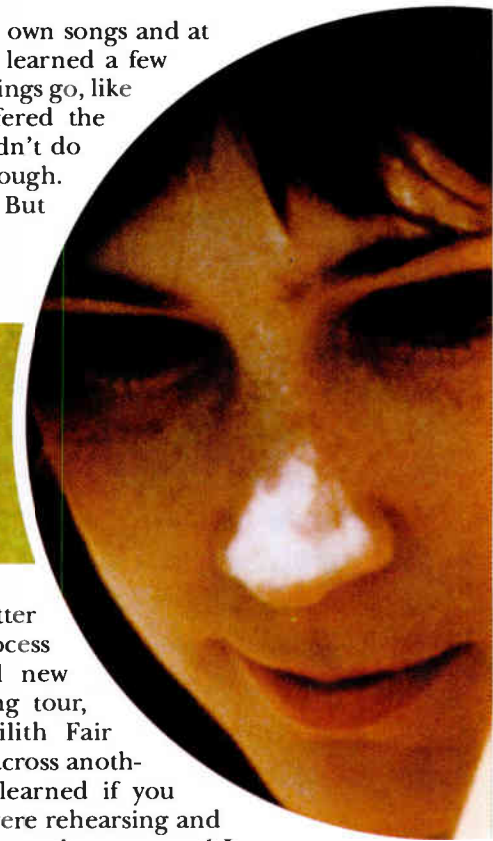
But Orton is currently in better health and spirits. In the process of rehearsing with several new musicians for her upcoming tour, which includes various Lilith Fair engagements, Orton came across another pearl of wisdom. “I’ve learned if you push you get dragged. We were rehearsing and it was just brilliant and it seemed so easy and I was like, ‘Wow this is really falling into place.’ And they said, ‘Isn’t it funny when you’re not trying how it seems to happen?’”

### Vital Statistics

**For Fans Of:** Ricki Lee Jones, Suzanne Vega, Sandy Denny  
**Contact:** Chris Elles  
**Phone:** 212.830.0717  
**Email:** chris.elles@bmge.com  
**Fax:** 212.830.2248

### Select Discography

*Central Reservation* (DeConstruction-Arista) 1999  
*Best Bit* (EP) (Heavenly/Dedicated-Arista) 1998  
*Trailer Park* (Heavenly/Dedicated-Arista) 1997





# TERRY FARRELL

Label Owner/Bill Payer, PacifiCo Recordings

**“D.I.Y. is not e-a-s-y...Make sure if you are going to start something up, you know all of the responsibilities you are taking on first.”**

Interview by Kelso Jacks

**PacifiCo is the second label created by Terry Farrell. After working in virtually every aspect of the music industry — from radio to product managing to club booking — Farrell teamed up with two friends to found the now defunct El Recordo label, which released albums by Silkworm and Joel R.L. Phelps. Today, he is still a D.I.Y. kind of guy, and has PacifiCo to prove it. The label’s goal to release albums by artists who care about the music, not the money, has attracted a roster which includes Phelps, Juno, the United Schach Corporation, Pennsey’s Electric Workhorses and others.**

**Has music always been an important part of your life?**

Growing up in Central Florida was, hmmm, let’s say “challenging” in many different ways. Community radio saved my life.

**So, if the music scene in Central Florida wasn’t so great, which bands were you listening to while growing up?**

While AC/DC and Pink Floyd played as the main soundtrack of my childhood, around eighth grade an older friend of mine turned me on to the Swans and Joy Division. That’s when the scales dropped from my eyes.

**Before PacifiCo, you were a co-founder of the El Recordo label. What was the impetus for forming El Recordo?**

[My partners], Tim Cook, Greg Belnap, and I wanted to do things our own way and started a company that was a realization of our shared vision. Little did we know the horrors that would be unleashed by such a rapid rise to fame and fortune.

**Before we go on, briefly run through your career in the industry.**

At WMNF in Tampa, I interned as a DJ during my high school years. Then in college at Tulane, I DJed for WTUL. Also while in college, I was a booking agent at Muddy Waters club in New Orleans. I tour managed the ill-fated Ani DiFranco/Murder Junkies West Coast tour. Then from 1992 until 1994 I worked at C/Z Records as a radio intern, in shipping, and finally as a product manager. El Recordo was founded in 1994 and I co-owned and product managed that. El Recordo put out three albums: Silkworm’s *Libertine*, The August Sons’ *Plants, Planets And Insects* and Joel R.L. Phelps’s *Warm Springs Night*. Now I have PacifiCo, which began in 1997.

**How did you “discover” Silkworm?**

I believe it was the “Cute Band Alert” sidebar piece in the August 1992 issue of *Sassy* magazine. Andy [Cohen] looked so fine with that long blond hair...

**After El Recordo ended, did you think that you were through with running/financing your own label?**

No. As the three of us were [closing] up the label, I [was] already working on plans to start again.

**What led you to start up PacifiCo?**

I wanted to continue working with artists that are making important records.

**What are the most difficult aspects about starting up a label?**

Getting and maintaining cash flow. D.I.Y. is not e-a-s-y.

**Do you have any advice for people thinking about starting a label?**

Do your research. There’s a major glut of labels providing a major glut of records out there. Make sure if you are going to start something up, you know all of the responsibilities you are taking on first.

**Did you take any cues from other labels?**

I have a tremendous amount of respect for Dischord and Touch And Go. [They are] independent, straight-up successful and creative businesses which not only release great records, but do so without feeling that it’s a necessity to model themselves after the majors.

**What did you take from your El Recordo experiences when starting PacifiCo?**

You learn a lot when you start a company from scratch. Starting the second time around was definitely a little easier.

**What are your long-term goals for PacifiCo?**

Hiring a staff, film projects, quitting my day job at the billiards hall.

**How did the joint release with DeSoto Records for the recently-released Juno album come about?**

The band has a lot of friends within the D.C. community, so [DeSoto founder] Kim Coletta and I worked out an arrangement to co-release the record. It has worked out great. DeSoto is another label whose business practices I admire.

**By the way, how is Arlie Carstens’s [lead singer of Juno, who recently broke his neck in a snowboarding accident] recovery going?**

He gets his halo removed this Friday, then it’s into the neck collar for a month. I am amazed, and relieved, at the speed of his recovery considering how serious an injury this was.

**Is Juno still going to tour this summer?**

Yes. It’s looking like June and July. CMJ will have the dates as soon as I do. Hopefully it will be supporting Burning Airlines.

**Anything else you’d like to add?**

You’re not going to ask for props and shout outs? Oh well then, I hope this is good enough. Thanks.

*Terry Farrell can be reached via phone at 206.341.9431 and via email at ponyshow@halcyon.com.*

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## Freestylers "We Rock Hard"

"gleefully defying categorization, they royally fucked with our preconceptions of what breakbeats should be all about. big beat or ragga? they're all that and more and they rock hard!" —UAB. Adds May 11th!



## Styles of Beyond "2000 Fold"

"styles of beyond's 2000 fold might be the most impressive hip-hop debut you'll hear this year."—SAN FRANCISCO BAY GUARDIAN hitting radio and stores this summer.

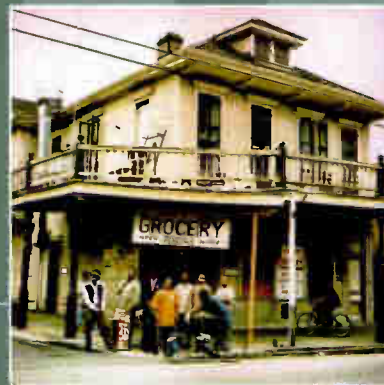
## The Backsliders "Southern Lines"

"magnificent in its honesty... songs of painful self-awareness and rueful introspection grown of age."  
—no depression



## The Dirty Dozen Brass Band "Buck Jump"

featuring guest musician and producer john medeski of madeski, martin and wood. Adds May 24!

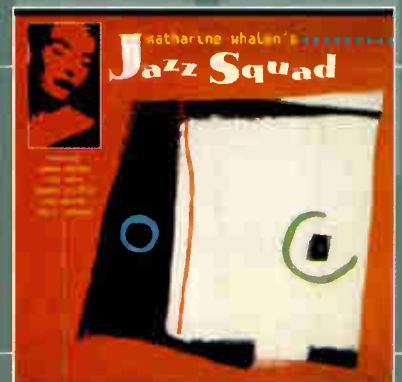


## 10¢ "Buggin' Out"

"compelling hybrid of hip-hop, folksiness, traditional instrumentation and new-school loops." —NEW TIMES LA

## Katharine Whalen's Jazz Squad

sultry jazz standards from squirrel nut zippers' vocalist katharine whalen  
"katharine whalen could be channeling billie holiday, but it's her sleepy-eyed insinuation that adds a modern touch."—DETAILS



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