

# CMJ New Music Report

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## MUST HEAR



**UNDERWORLD**



**MANDY BARNETT**



**CHARLIE HUNTER/  
LEON PARKER**



**ELF POWER**

## Rock Music Sales Decline In 1998

Rock isn't dead, but its sales are declining, according to a new report from The Recording Industry Association of America (RIAA). Sales of rock music recordings dropped to 25.7% of the market in 1998, down from 32.5% in 1997. The RIAA attributed the decline to a lack of hits from established artists and a continued decline in "alternative rock" sales. Another contributing factor may have been the drop in purchases by 15-29 year-olds, and an increase in purchases from consumers over the age of 35. Sales of country music remained steady, holding 14.1% of the market. R&B, gospel and soundtracks showed growth last year. The RIAA said the R&B genre was helped by Lauryn Hill's triple-platinum sales, as well as by hot albums by Brian McKnight, Erykah Badu and Janet Jackson. As in 1997, female consumers bought more music products than males. Women purchased 51.3% of units, compared with men's 48.7%.

## Matador Offers Rare Jon Spencer Blues Explosion Tracks In MP3

Matador Records announced that it will release eight rare or unreleased tracks from the Jon Spencer Blues Explosion in the MP3 format. Each week through the first week of May, Matador's MP3 site ([www.matador.recs.com/mp3/index.html](http://www.matador.recs.com/mp3/index.html)) will offer a different track. Matador's site also includes MP3 files from Khan, Solex, Fuck, Yo La Tengo and the Lynnfield Pioneers. In other JSBX news, Matador is sponsoring a contest related to the band's new video for "Magical Colors." Visit [www.matador.recs.com/bands/jsbx/magical.html](http://www.matador.recs.com/bands/jsbx/magical.html) to view the video and enter the contest.



## Fleadh To Be Held In Four Cities

The Guinness Fleadh will expand to four cities this summer, with day-long concerts planned for New York City, Chicago, Boston and San Francisco. Lineups for the June concerts will be announced later. The Fleadh started in London in the late '80s, and the inaugural U.S. festival was held in 1997 at Randall's Island in New York City. The Fleadh expanded in 1998 with events in New (Continued on page 13)

## Epitaph Has High Hopes For Label Debut From Rock Legend Tom Waits

By Ron Hart

On April 27, the seminal West Coast punk/hardcore label Epitaph Records will release *Mule Variations*, the first album in more than six years from rock icon Tom Waits. The 16-track collection is said to blend the piano-bar Americana sounds of Waits's tenure at Elektra imprint Asylum Records with the raw-boned experimentalism of his Island Records years. With new releases from Waits

and other signings such as political theorist Noam Chomsky and former MC5 guitarist Wayne Kramer, Epitaph has broadened its musical palette while also continuing its

**HIGH PROFILE**



**TOM WAITS**

(Continued on page 13)

PAGE	THIS WEEK'S #1
15	CMJ RADIO 200 SLEATER-KINNEY The Hot Rock
18	CORE RADIO SLEATER-KINNEY The Hot Rock
20	INTERNET BROADCAST COLLECTIVE SOUL Dosage
20	INTERNET RETAIL EMINEM The Slim Shady LP
30	RPM MOCEAN WORKER Mixed Emotional Features
34	LOUD ROCK PRO PAIN Act Of God
29	TRIPLE A BETH ORTON Central Reservation
32	BEAT BOX ROOTS "You Got Me"
33	JAZZ JOHN COLTRANE The Classic Quartet
31	NEW WORLD VARIOUS ARTISTS Dublin To Dakar
19	COMMERCIAL ALTERNATIVE LIT "My Own Worst Enemy"

30/ 119\*\*\*\*\* ALL FOR ADC 90198  
24498 FREDERICK STIDEAN  
KOUR - REDLANDS  
#2  
8374 MAGNOLIA AVE.  
RIVERSIDE CA 92504

**"A damn beautiful record."**

-Spin

**"Some incredible intelligence at work."**

-Alternative Press

**"Gomez has a sound of it's own  
that's close to irresistible."**

-Wall Street Journal

# Gomez

**Bring It On**

the debut album featuring

**78 Stone Wobble**

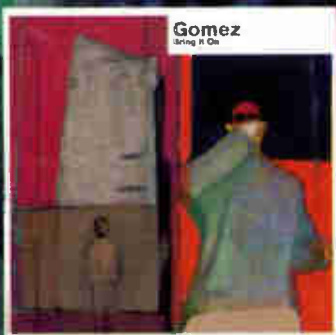
and

**Get Myself Arrested**

**In Stores Now**

**On tour with Mojave 3**

- April 7 **Carboro** NC
- 8 **Atlanta** GA
- 10 **Washington** DC
- 11 **Philadelphia** PA
- 13 **Cambridge** MA
- 14 **Hoboken** NJ
- 15 **New York** NY
- 17 **Toronto** ONT
- 18 **Detroit** MI
- 20 **Chicago** IL
- 21 **Minneapolis** MN
- 23 **Boulder** CO
- 25 **Phoenix** AZ
- 27 **Los Angeles** CA
- 28 **San Francisco** CA
- 30 **Portland** OR
- May 1 **Vancouver** BC
- 2 **Seattle** WA



produced by Gomez

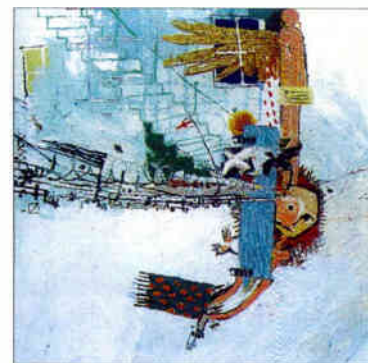
World Radio History

www.freegomez.com  
www.virginrecords.com  
AOL Keyword: Virgin Records

Virgin Hit  
999 Virgin Records

# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## UNDERWORLD

**Beaucoup Fish (JBO-V2)**

Truth be told, Underworld's popularity in America would be less widespread were it not for the band's appearance on the *Trainspotting* soundtrack. But that's not a knock on the band, really. It's just that this exalted U.K. trio has never tailored its material for mass consumption. *Beaucoup Fish*, like the group's past work, is an intellectual mish-mash of dense textures, complex frequencies and the monotone mutterings of a frontman who vocalizes his thoughts with complete disregard for traditional song structure. But it's this unique approach to songwriting and production that has made Underworld such a dance culture monolith. Forgoing the breakbeat rhythms that riddled 1996's *Second Toughest In The Infants*, *Beaucoup Fish* showcases a more mature, album-oriented Underworld, travelling from over-the-top club maelstroms to ominous, gothic ballads to choppy, experimental rap. The sheer length of the tracks (most hover around seven minutes) makes *Beaucoup Fish* one of the most non-radio-friendly albums you'll pick up, but its bewitching rock/rave qualities suggests it will still be one of the most played. — *M. Tye Comer*

**For Fans Of:** Chemical Brothers, Fluke, Leftfield, Orbital

**Recommended Tracks:** "King Of Snake," "Push Upstairs," "Bruce Lee," "Moaner"

**Contact:** Lawrence Lui

**Phone:** 212.320.8513

**Email:** lawrence.lui@v2music.com

**Fax:** 212.320.8600

**Release Date:** April 13

**Add Date:** April 13

**Marketing Information:** Underworld's visual arts team, Tomato, recently shot a video for "Push Upstairs"; the team will also accompany the band when it embarks on a major-market U.S. tour in April.

## MANDY BARNETT

**I've Got A Right To Cry (Sire)**

Although she's only 23 years old, Mandy Barnett has an ageless voice, a wonder of mature and emotional substance rarely heard in a single package. Produced in part by the late Owen Bradley (Patsy Cline), Barnett's debut captures the rich, timeless beauty of classic country. She caresses songs such as "With My Eyes Wide Open I'm Dreaming" (featuring Jordanaires-style background harmonies) like Cline before here, evoking all of the lushness and vulnerability that made that legend so alluring. But Barnett doesn't simply mimic her idols; she digs deep down to each song's emotional core, whether they be achingly romantic songs ("Mistakes") or churchy, tear-soaked tunes such as "Funny, Familiar, Forgotten Feelings." The title track sounds as though it could have been playing on a DeSoto car radio in the late-'50s, as it features echoing, weepy string arrangements and Barnett's mesmerizing, booming vocals. On the songs "Trademark" and "Falling, Falling, Falling," Barnett switches gears and delivers livelier Loretta Lynn-style numbers that show her talents stretch from the torchy and tender to sweet and spunky. — *Glen Sansone*

**For Fans Of:** Patsy Cline, Loretta Lynn, k.d. Lang, Gillian Welch

**Recommended Tracks:** "Give Myself A Party," "The Whispering Wind," "Don't Forget To Cry"

**Contact:** Sherri Trahan

**Phone:** 310.828.1033 ext. 212

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**Fax:** 310.828.9763

**Release Date:** April 13; at radio now

## CHARLIE HUNTER/ LEON PARKER

**Duo (Blue Note)**

Perhaps what is more impressive than Charlie Hunter's guitar playing is his ability to use his skills for good instead of evil. A player with his chops (not to mention the marketable gimmick of playing an eight-string guitar) could have exploited his gift to produce a slew of showy, technique-heavy recordings, but Hunter has managed to make it big with jazz fans and tie-died rock fans alike by keeping the grooves and the solos real. Hunter is also good at sharing the spotlight — 1998's *Return Of The Candyman* was as much vibist Stefan Harris's show as it was Hunter's. Recorded live in the studio, *Duo* is a medium cool conversation between Hunter and nimble percussionist Leon Parker that is often as mellow as it is sunny. The pair uses its soft touch to turn the somber Beach Boys' gem "Don't Talk (Put Your Head On My Shoulder)" into a golden jazz standard. Parker's blending of hand drums with a standard kit often adds a Caribbean flavor to *Duo*, especially on the feel-good "Calypso For Grampa." — *Steve Ciabattini*

**For Fans Of:** John Scofield, Marc Ribot, Mike Stern

**Recommended Tracks:** "Mean Streak," "Recess," "Don't Talk (Put Your Head On My Shoulder)," "Calypso For Grampa"

**Contact:** Neil Gorov (Groov Marketing)

**Phone:** 800.544.7668

**Email:** groov@pacificnet.com

**Fax:** 818.883.3320

**Release Date:** March 23; at radio now

**Marketing Data:** Hunter (with percussionist Adam Cruz) is currently on tour.

## ELF POWER

**A Dream In Sound**

**(ArenA Rock-Elephant 6)**

Elf Power doesn't borrow any one specific Elephant 6 style, but instead builds on its peers' best attributes — Neutral Milk Hotel's poetic lyricism, Of Montreal's whimsy and the Apples In Stereo's ear for melody. This Athens, Georgia, quartet also separates itself from the pack with the clean production found on this third album, co-produced with Mercury Rev's Dave Fridmann (Flaming Lips, Mogwai). Elf Power's 1997 concept album, *When The Red King Comes*, was a lo-fi psychedelic journey into a magical, Tolkien-inspired kingdom. *A Dream In Sound* retains that dreamlike wonder, but it also offers more poignant, real-life emotions. (Although the song about a bird with a "candy bar head" does make us scratch our heads.) Whether on the Beatles-esque pop of "Old Tyme Waves" or the sample-happy "We Dream In Sound," Elf Power expertly combines old-fashioned guitar, bass and drums with keyboards, horns and more exotic instruments like the zanzithophone. Yet the band's experimental side never overshadows its hummable melodies or Andrew Rieger's sweet but strong vocals. — *Wendy Mitchell*

**For Fans Of:** Of Montreal, Neutral Milk Hotel, Tobin Sprout, Apples In Stereo

**Recommended Tracks:** "Will My Feet Still Carry Me Home," "High Atop The Silver Branches," "We Dream In Sound," "The Well"

**Contact:** Jen Fowler (AAM)

**Phone:** 212.924.3005

**Email:** jen@aaminc.com

**Fax:** 212.929.6305

**Release Date:** April 6; at radio now

**Marketing Data:** Touring with the Olivia Tremor Control through April 10; selling the seven-song EP *Come On* at shows; Elf Power will open R.E.M.'s stadium show in Atlanta on August 29.

# TOPSTORIES

Edited by Wendy Mitchell

## Judge Issues Injunction Against Pirate Station 'Steal This Radio'

On March 12, the U.S. District Court for the Southern District of New York issued an injunction against Steal This Radio, a famed New York City 20-watt pirate radio station. Judge Michael B. Mukasey also denied the station's complaint that would stop the FCC from taking enforcement action against them. The station's suit alleged that the FCC licensing rules were violating the broadcasters' First Amendment rights. Steal This Radio has operated without an FCC license on the 88.7 FM frequency since November 1995.

In March 1997, the FCC informed Steal This Radio of the consequences for continuing to broadcast without a license. But the station continued to operate and filed a lawsuit in response.

## Wilco, Mercury Rev, Spacehog To Open For R.E.M.'s Summer Tour

R.E.M. has officially announced dates for its summer U.S. tour, which will feature rotating opening bands including Wilco, Mercury Rev and Spacehog. R.E.M. will launch the tour on August 9-10 in Los Angeles, and they will end the tour with a September 11 gig in Boston. Mercury Rev will open the West Coast dates, Wilco will open the Midwestern, Canadian and Southeastern dates, and Spacehog will open the Northeastern leg of the tour. In addition, R.E.M. will play for three nights, August 29-31, in its homestate of Georgia. Wilco will open one of the shows at Atlanta's Chastain, while Elephant 6 bands Elf Power and the Olivia Tremor Control will open the other two.



## Wyclef Jean's Haitian Benefit Concert Returns To Miami On April 17

Wyclef Jean's third annual Haitian Benefit Concert will be held at the Bayfront Park Amphitheater in downtown Miami on April 17. Usher, Aaliyah and Timbaland will host the day-long carnival, which will also feature performances by Wyclef Jean and The Refugee Camp, Stone Love, Pras, Nas, Next, Mya, Ball and MJG, Destiny's Child, Ivy Queen, Black Eyed Peas, Kymani Marley, Khadejia with Clef, Sweet Mickey, Pace Won and Eagle-Eye Cherry. Wyclef, who is of Haitian descent, started the event in 1997 as a means to celebrate the music and culture of Haiti. Proceeds from the event will benefit the Wyclef Jean Foundation, which is dedicated to promoting social and self-empowerment to minority communities throughout the world, and other charitable organizations. Tickets (\$20) are available through Ticketmaster.



## Ol' Dirty Bastard Arrested Twice In Four Days

Wu Tang Clan rapper Ol' Dirty Bastard was arrested on March 22 in Brooklyn and charged with possession of crack cocaine. At 1:30 a.m. police officers questioned the 30-year-old rapper for illegally double parking his license plate-less 1996 Range Rover in the Bushwick section of Brooklyn. ODB, whose real name is Russell P. Jones, gave officers a false name initially, but he correctly identified himself after further questioning. Police checked the rapper's record and discovered his license was suspended. The officers then searched his clothes and found three small bags containing crack cocaine. ODB was charged with unlawful possession of a controlled substance and unlicensed operation of a motor vehicle. And just four days later, on March 26, ODB was again arrested — this time in Harlem — for again driving with a suspended license. The rapper's other recent run-ins with police have included arrests for shoplifting, menacing security guards and for threatening a former girlfriend.

## MARS Stores Start Label With Palm Pictures

Musical instrument retail chain MARS (The Musician's Planet) has started a record label, Martian Records, through a partnership with Palm Pictures. The companies' alliance also includes special Palm Pictures promotions in MARS's 22 superstores. "We're searching for top national talent that is looking for a record deal, and we'll funnel it through Martian Records to Palm Pictures," said Martian's Max Borges. "This turns MARS into a huge infrastructure of talent scouts."

## Alice Cooper To Host Third Annual Rhino Musical Aptitude Test

Shock rocker Alice Cooper is best known for his song "School's Out," but he'll be bringing school back into session on May 12. On that day, Cooper will host Rhino Records' Third Annual Rhino Musical Aptitude Test. The RMAT, modeled after the SAT college entrance exam, aims to test the ultimate music trivia expert using 305 challenging multiple choice questions. The RMAT will be held in Los Angeles, New York, Chicago and Dallas at 7 p.m. local time in each locale. The tightly guarded tests will be delivered to testing sites by an armored truck. Pioneer Stereo, Tower Records, *Vibe*, *Spin*, and *Blaze* magazines and Yahoo! Music will co-sponsor the event. A winner will be chosen from each of the four locations and will receive a Pioneer home theater system, a DVD player, a \$100 gift certificate to Tower Records, a one-year subscription to *Vibe*, *Spin* and *Blaze*, a laptop case and a fleece jacket. One lucky grand prize winner will receive a copy of all of Rhino's releases for the winner's or the label's lifetime.

## 3-2-1 To Release Next Blackalicious Album

3-2-1 Records has signed a joint venture deal with Quannum Records to put out the next three albums from Blackalicious. The Oakland, California, crew's new EP, *A 2 G*, will be released on May 18, and the full-length album, *Nia*, will follow in late August. Blackalicious will support the album with a worldwide tour this fall. Blackalicious is also included on Quannum's forthcoming *Spectrum* compilation, as well as 3-2-1's 1998 *Connected* compilation.

## Fan Raise Money To Bring Looper Overseas For In-Store Performances

Heather McDonald, an employee at a Record Exchange store in Raleigh, North Carolina, has become so enamored with the Scottish band Looper that she's raising money to bring the band to the U.S. McDonald heard about Looper's in-store performances overseas, and she wrote to Looper mastermind Stuart David (who is also the bassist for Belle & Sebastian) and asked him to play an in-store performance at the Mission Valley branch of the Record Exchange. "I was jealous [of the U.K. fans]," McDonald says. "I figured it can't hurt to ask — all they can do is say no." David apologized and said that the Glasgow group didn't have the funds to travel overseas for such a performance. So McDonald is trying to raise enough money (about \$800-\$1000) to buy plane tickets for David and his wife/bandmate Karn to come to the States. At the first fundraiser on March 20, store employees sold baked goods and raised \$175. McDonald hopes to raise the full amount by June, and future fundraisers may include a car wash and benefit concert. A spokeswoman for the Record Exchange chain said that if Looper does come over, she hopes that they will play in-stores at other Record Exchange locations as well. Sub Pop recently released Looper's debut album, *Up A Tree*. For more information about the project, contact McDonald at 919.839.1295 or hmc-dorl@trexemail.com. Donations can be sent to: Heather McDonald, c/o Record Exchange, Mission Valley Shopping Center, 2109-144 Avent Ferry Road, Raleigh, NC 27606.



The bake sale

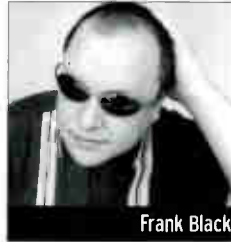
## DreamWorks Picks Up Nitty Gritty Dirt Band Album

DreamWorks Records has signed country-rock group the Nitty Gritty Dirt Band, and the label will release the group's new album *Bang Bang Bang* on May 4. The Nitty Gritty Dirt Band, which formed in 1965, had originally recorded the album for the now defunct MCA Records imprint Rising Tide. "We really believed in this record," vocalist/guitarist Jeff Hanna said. "And we weren't

willing to give up on it or business relegate it to a shelf somewhere." The album includes originals plus covers of songs by Gillian Welch, Jim Lauderdale, Al Anderson and others.

## Sonic Unyon Releases Frank Black Album In Canada

Sonic Unyon has released the Canadian version of the new Frank Black & The Catholics album, *Pistolero*. SpinART Records released the album domestically. Sonic Unyon also released the 1998 *Frank Black & The Catholics* album in Canada. The label licensed *Pistolero* directly from Black, rather than through spinART. Sonic Unyon has serviced Canadian college stations with the new album.



Frank Black

## Kent Plans U.S. Headlining Tour

Swedish rock band Kent will kick off its first U.S. headlining tour on April 7 in San Diego. RCA labelmates Papa Vegas, from Grand Rapids, Michigan, will open the 16-date tour. Kent's 1998 RCA debut album, *Isola*, has spawned the radio hits "If You Were Here" and "747."



Kent



**TAKING A BREATH:** Australian rocker/underage drinker Ben Lee hangs out after his show at the Gavin Seminar in New Orleans. Lee is touring in support of his third solo album, *Breathing Torandos* (Grand Royal-Capitol). L-R: Nicole from Vision Trust, Ben Lee, Stephanie from Vision Trust and Steve Nice from Capitol Records.

## TRANS AM

Interview by Ron Hart

For nearly four years, Washington, D.C.-area power trio Trans Am has been adding a rock 'n' roll punch to electronic music. The band's third album for Thrill



Jockey, *Futureworld*, is a quixotic journey into the heart of its members' equally measured love for both the synth and the Strat. Bassist Nathan Means recently chatted with CMJ about keeping it surreal in the 9-double.

**CMJ:** Why did you guys decide to use the lost art of vocoder crooning for this record?

**Nathan Means:** We decided it was time to try something different. It's fun to sing, and it opens up a whole different zone for writing songs. And I think the vocoder is awesome. It's a total like Midnight Star [kind of vibe.]

**Does this album mark the first time you've ever incorporated vocal tracks into the mix?**

We actually did a split 7" for this skate magazine called *Strength*, and we used the vocoders on that, but not the same one we use on the album.

**Your sound is born from both classic rock and avant-garde electronic music. How do you feel about critics tagging you with that "electronica" label all the time?**

It's funny because they pigeonhole bands that are even less electronic than us and call them electronic. I guess that's what people pick up on. If you have a keyboard and play it once every three songs, all of a sudden you're an electronic band. It's absurd.

**The album cover for Futureworld has an early '80s video game look.**

Actually, Seth, our drummer, designed it on his Atari computer using BASIC.

**Speaking of computers, do you have any thoughts on MP3?**

Some reviewer or somebody got [*Futureworld*] a month before it came out, and put four songs on the Internet. I don't really mind people doing that after the album comes out. But putting out songs before the album's even released, it kind of ruins the whole point of releasing an album.

**For Fans Of:** Kraftwerk, Rush, Aphex Twin, Van Halen

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## Elliott Builds Studio/ Home In Kentucky

Emocore band Elliott has finished constructing its new "compound" in Lexington, Kentucky. The entire band now lives, records and rehearses in the 7,000 square-foot loft. Drummer Kevin Ratterman has built a fully functional recording studio and hopes to devote more time to the studio when Elliott isn't writing, recording or touring. The band has already written about 12 new songs for its followup to 1998's *US Songs* (Revelation Records), and it hopes to write about 20 more new ones. After demoing all the new songs, Elliott will choose roughly the 10 best to record for a new album. Meanwhile, Initial Records will soon release a new single from the band. Elliott will tour the South in May with Hot Water Music, and the band will also tour the U.S. this summer.

## Autotonic Working On Steve Miller Promotion

Independent promotions firm Autotonic will work with EMI Music Distribution (EMD) to promote classic Steve Miller Band albums to college and non-commercial radio. Miller will launch a tour of college campuses, primarily in the Midwest, later this spring. Stations interested in featuring Miller's work on air or offering giveaways in connection with a show in their market should contact Autotonic to receive copies of Miller classics including *Children Of The Future* (which features original Steve Miller Band member Boz Scaggs), *Anthology* and *Greatest Hits 1974-1978*. For more information, contact Autotonic at 888.551.3613 or radio@autotonic.com.

## Local H's Curse Words Stir Controversy In Vermont

Local H stirred up a bit of controversy with a March 13 performance at the Killington Ski Resort in Rutland, Vermont. During the outdoor show, the duo performed the song "High-Fiving MF," from 1996's *As Good As Dead*, during which the lyric "you high fiving motherfucker" is repeated 10 times. Band members Scott Lucas and Joe Daniels thought nothing of performing the curse-laden song, but they were unaware that Vermont law prohibits the use of profanity during outdoor concert and sporting activities. The band found out about the law the day after the



Local H

performance when they showed up for a WBTZ-sponsored show and were informed that the concert's organizer, Mountain Dew, was going to stop payment on the check for the Rutland show and call other tour stops and inform them of what happened. Despite all the controversy, there were no arrests and no fines. However, when the duo returned to Killington Ski Resort on March 15 to use free skiing passes that were included in the performance deal, they found that those privileges had been revoked due to the controversy.

## X To Play During LA Music Week

Famed Los Angeles band X will perform two nights during the first annual LA Music Week, which starts on June 24. X will perform on June 25-26 at the House Of Blues in Los Angeles. The week's festivities will also include *LA Weekly's* resurrected Music Awards, seminars and other concerts. For a schedule of events or more information, visit [www.lamusicweek.com](http://www.lamusicweek.com).



**OWSLEY IN BOSTON:** Singer-songwriter Owsley recently visited Boston on a promotional tour for his new self-titled debut album for Giant-Warner Bros. Records. Hanging out backstage at the Paradise after his performance, L-R, WBOS's George Taylor Morris, Giant Records General Manager Larry Jacobson, WBMX's Mike Mullhaney, Owsley and Giant VP of Promotion Jeffrey Blalock.



**SHE BOPS INTO SPINART:** Cyndi Lauper recently visited the offices of spinART Records in New York City. Lauper was researching her role for a new NBC sitcom about an independent record label. L-R: Lynn Heisel, Jeff Price, Cyndi Lauper, Amy Fritch and Irene Sun Woo.

# INDUSTRY NEWS

## Amnesty Benefit Concert To Air On Pay-Per-View

After airing on several radio stations on March 27-28, December's Amnesty International benefit concert will also be shown on pay-per-view at 8 p.m. on April 3. The three-hour telecast of *The*



*Paris Concert For Amnesty International: The Struggle Continues...* will be sponsored by the Body Shop and Best Buy. The special includes performances by Bruce Springsteen, Peter Gabriel, Plant & Page, Alanis Morissette, Radiohead, Tracy Chapman, Shania Twain and Youssou N'Dour. The original concert, held at Bercy Stadium in Paris, celebrated the 50th anniversary of the Universal Declaration of Human Rights.

## WFNX To Start Network

Phoenix Media's Boston-based FM station WFNX has announced plans to form the "FNX Radio Network." The first two stations in the network will be WCDQ and WSME in Sanford, Maine, which WFNX

will purchase. Pending FCC approval, WCDQ will change its call letters to WPHX and will change its programming from classic rock to simulcasts of WFNX's alternative music programming and new localized programming. There are no immediate changes planned for WSME, a syndicated talk station. "Particularly by adding the WCDQ signal, we will now be able to bring WFNX's unique brand of alternative programming and style to Eastern New Hampshire and Maine, from Portsmouth to Portland," said WFNX owner Stephen Mindich.

## New Clients Sign On For StarTracker

Dormont Technologies announced that several high-profile companies have recently signed on to use its StarTracker marketing software and data service. The new clients include KOCH International, Left Bank Organization, EMI Christian, Capitol Records Nashville and MediaAmerica. The Windows-based StarTracker includes project management software and about 200,000 industry contacts.

## ROLODEX UPDATE

As of April 1, Jeepster Recordings' new address is P.O. Box 14153, London SW11 4XU, England.

## OOPS!

In issue #612, a news story about Hot Water Music signing with Some Records was accompanied by a photo of the wrong band. CMJ regrets any confusion caused by the error... Also in issue #612, a review of *Six Going On Seven's Heartbreak's Got Backbeat* (Some), we incorrectly pictured the advance album artwork, not the final artwork.

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## INDUSTRY SHUFFLE

Angelica Cob has been promoted to National Director of Media Relations for Atlantic Records. Cob had been Atlantic's Director of Media Relations, West Coast... Jesse Coleman has been promoted to Director of Broadcast Operations for The Box Music Network. Coleman had been The Box's General Manager of Broadcast Operations... Rob Goldklang has been promoted to National Director of Alternative Promotion for Warner Bros. Records. Goldklang had been Warner Bros.' National Manager of Alternative Promotion. Also, Julie Muncy has been promoted to National Manager of Alternative Promotion. She had been National Manager of College Promotion since 1997. Jennifer Polanzi has been named National Manager of AAA/College Promotion. She had been an assistant to various Warner Bros. executives...



David H. Johnson has been named Executive VP and General Counsel of Warner

Music Group. Johnson had been Senior VP, General Counsel and Secretary of Sony Music Entertainment

Gail Marowitz has been promoted to VP of Design,

Columbia, for Sony Music Creative Services. Marowitz had been a Design Director in Creative Services since 1997. Also, Carol Chen has been promoted to VP of Design,

Epic, for Sony Music Creative Services. Chen had been a Design Director with Sony since 1994... Craig Kornblau has been named President of Universal Studios Home Video. Kornblau will also continue to serve as Executive VP/General Manager of Universal Music & Video Distribution...

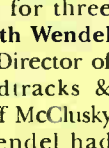
Jonathan McHugh has been named VP of Creative

Development for Jive Records. McHugh had been VP of Soundtracks for New Line Cinema... Brian Roberts has been promoted to Senior

VP of Finance and Commercial Operations for Zomba Music Publishing. Roberts had been Zomba's Senior VP of Finance and Administration

Daniel Seliger has been promoted to Director of Marketing for Rawkus Entertainment. Seliger had been Rawkus's Director of

Retail Marketing for three years... Elizabeth Wendel has been named Director of Film, TV, Soundtracks & Advertising for Jeff McClusky & Associates. Wendel had been an Associate Music Supervisor with Peter Afterman.



## CMJ '99 Panel Manager Announced

As of April 1, all inquiries and questions regarding daytime panels at CMJ Music Marathon, MusicFest & FilmFest '99 should be directed to Carol Candeloro, who is returning as Panel Manager. She can be reached via email at carolc@cmj.com. CMJ '99 will be held September 15-18 at the New York Hilton and Towers in New York City. For up-to-the-minute information about panels as well as all other facets of the festival, visit [www.cmj.com/marathon99/](http://www.cmj.com/marathon99/). (CMJ Music Marathon, MusicFest & FilmFest is owned and operated by College Media Inc., publisher of *CMJ New Music Report*.)

## Warner Bros. President To Receive Award

Warner Bros. Records President Philip Quarataro has been chosen as "The Spirit Of Life" award honoree by City Of Hope, a California cancer treatment center. Quarataro will be honored at a black tie event in Los Angeles in the fall. Proceeds from the gala will establish an honorary research fellowship in Quarataro's name at City Of Hope National Medical Center and Beckman Research Institute.

## L.A. Voice Symposium To Be Held On May 8

Premier West Entertainment will host the Second Annual Voice Career Symposium at the Los Angeles's John Anson Ford Theater on May 8. The day-long seminar will address topics such as the music industry, effective vocal techniques, career management, powerful performance, confidence building, image enhancement and self-promotion. For tickets, call 818.981.1401.



WELCOME TO MIAMI: Making the rounds at Miami's Winter Music Conference, L-R: Kenny "The Tick" Salcido from Grand Royal Records, Liz "Notorious L.I.Z." Koch from Tommy Boy Records and Adam Chapman from Boston's WRBB.

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# RECORDNEWS

Section coordinated by Kelso Jacks

Prodigy frontman **Liam Howlett** shows off his turntable skills on the new XL Recordings release *Prodigy Present The Dirtchamber Sessions Volume One*. Howlett borrows music from diverse sources, including **Meat Beat Manifesto**, **Ultramagnetic MC's**, **Jane's Addiction**, **Charlatans UK**, **Beastie Boys** and many others to create an eight-track, 51-minute musical manifesto.



If you were thinking that **Michael Jordan's** recent retirement from pro basketball meant that he'd vanish from the public eye, think again. SoundWorks International has released *An Audio Tribute To Michael Jordan*. This spoken word release features **Shaquille O'Neal**, **President Bill Clinton**, **Magic Johnson** and others giving verbal toasts to the basketball legend. SoundWorks is also planning to release two other spoken word albums in the next two months: *The JFK Wit* and *Ronald Reagan's Greatest Speeches, Volume II*. Can **Dan Quayle's Greatest Blunders** be far behind?

Try to recall your favorite Ramones tunes: "I Wanna Be Sedated," "Blitzkrieg Bop," "Rock 'N Roll High School." Now try to imagine those and seven other Ramones songs given a swanky, martini-flavored lounge treatment. Thanks to the folks at Medicine Records, there's no need to imagine; the label has just released *Ramones Songbook* by the **Nutley Brass**. With arrangements by Sam Elwitt, these punk classics are now appropriate for ballrooms and late night lounges.



The soundtrack to *Idle Hands*, the new comic/horror film starring **Vivica A. Fox** and **Seth Green**, is comprised almost exclusively of punk tracks — not too surprising for a film that follows the story of a teenager who becomes the "unwitting tool of Satan." The Time Bomb Recordings release features songs by **Blink 182**, **The Living End**, **Unwritten Law**, **Vandals**, **Offspring** and others.



No one can play as loud, fast and heavy as Motörhead, although many have tried. Victory Records recently released *Built For Speed - A Motörhead Tribute*, which covers classic Motörhead tunes like "Orgasmatron" and "Ace Of Spades" by 11 roguish bands, including **Dropkick Murphys**, **Groovie Ghoulies**, **Zeke**, **Speeddealer** and **Fahrenheit 451**.

**Forest For The Trees's** *The Sound Of Wet Paint* EP is now available from DreamWorks. The five-song EP is comprised of a slice of Carl Stephenson's earliest recordings, and the track "Jet Engine" even features his pal **Beck** on vocals.

With four albums under her belt, **Sam Phillips** has just released a collection of singles and greatest hits called *Zero Zero Zero* on Virgin Records. Over the course of her career, Phillips has been accompanied by an impressive list of musicians, including **Elvis Costello**, **Marc Ribot** and **R.E.M.'s Peter Dinklage**. This collection, produced by her husband **T-Bone Burnett**, includes two previously unreleased tracks, "Disappearing Act" and "You Lost My Mind," as well as new mixes of "Where The Colors Don't Go," "Fighting With Fire," "Holding On To The Earth" and "Lying."



*BossaCucuNova* is being hailed as the "first true bossa nova remix project actually produced in Brazil." The album, available from the Six Degrees label, is comprised of 13 soulful classics updated by three innovative, young Brazilian producers: **Alexandre Moreira**, **Marcelinho Dalua** and **Marci Menescal**. The music of **Astrid**, **Os Cariocas**, **Carlos Lynn** and **Roberto Menescal** (father of remixer **Marci Menescal**) can be heard in remixed form on the album.

**Gilley's**, the legendary Pasadena, Texas, country-western nightclub featured in the film *Urban Cowboy*, is the inspiration for the new box set released by Q Records. *Live At Gilley's* is a four-disc collection that culls 56 tracks from 27 artists. Included among them are **Willie Nelson**, **Loretta Lynn**, **Fats Domino**, **Jerry Lee Lewis** and the late **Carl Perkins**.

French label **Pandemonium Records** has recently released a label sampler here in the U.S. through **Stickfigure Distribution**. The disc collects a total of 15 tracks from noisy avant garde luminaries such as **God Is My Copilot**, **Unsane**, **Guapo**, **Double Nelson** and the **Ruins** with **Molecules** leader **Ron Anderson**. For ordering information, visit <http://stickfigure.saturn.org> or [www.pandemoniumrecords.com](http://www.pandemoniumrecords.com).



**Luaka Bop** has released a label retrospective sampler that documents the label's 10 years in existence with one song representing each of those years. *We Come In Peace* includes pop music from



all over the world, and includes artists **Cornershop**, **Geggy Tah**, **Jim White**, **Tom Zé**, **Os Mutantes**, **Clinton** and **Zap Mama**.

**Razor & Tie Records** has just issued remixes of **Toni Basil's** 1981 mega-hit "Mickey." **Jason Nevins**, who last year worked with **Run-DMC** to produce the overseas club sensation "It's Like That," handled the mixes. The release is available in three formats: a 7" featuring two remixes, a 12" with four remixes and a CD with five remixes.



**Smithsonian Folkways** has just released two new discs geared towards children. The first, *Environmental Songs For Kids*, is an effort to educate youngsters about appreciating and preserving our natural resources. Artists such as **Coco Kallis**, **Bill Oliver**, **Bob Reid** and **Jill Jarboe** perform songs about pollution, recycling and nature in a number of entertaining musical styles, from calypso to blues. The other release, *Lead Belly Sings For Children*, compiles material from **Lead Belly's** catalog, including the entire *Negro Folk Songs For Children* album, which was originally released in 1960. The 28-song collection marks the first time the legendary blues singer's children's songs have been available on one release.

**DreamWorks Records** has releases the soundtrack to *Forces Of Nature*, the new **Sandra Bullock-Ben Affleck** movie. The soundtrack includes songs by **U2**, **Tricky**, **Faithless**, **Gomez**, **R.L. Burnside**, **Propellerheads** and others.

While **Cher** is busy riding yet another wave of popularity with the success of her latest single, "Believe," at least one company has found an easy way to capitalize on it. **Geffen Records** has recently released *If I Could Turn Back Time: Cher's Greatest Hits*, focusing largely on the singer/actress' solo career. The compilation features the title track as well as "The Shoop Shoop Song (It's In His Kiss)," "Half-Breed," "Save Up All Your Tears," "I Found Someone" and the previously unreleased "Don't Come Cryin' To Me."

Please send all record news to:  
Kelso Jacks

Phone: 516.498.3141

Fax: 516.466.7159

Email: [kelsoj@cmj.com](mailto:kelsoj@cmj.com)

CMJ,

11 Middle Neck Road, Ste. 400  
Great Neck, NY 11021-2301

**Advanced Alternative Media (AAM)** is seeking interns for its management department. Learn artist and producer management, music law, royalty accounting and a general overview of industry protocols. Computer skills are a must. Call Kyle at 212.924.2929... **Astralwerks** is seeking summer interns to work in its radio promotions department. for college credit. Fax resumes to Crystal at 212.643.5573 or email to crystal@astralwerks.com... **CMJ New Music Monthly** is seeking an intern to work a minimum of one day per week in the magazine's Great Neck, New York, offices (just a 40-minute train ride from Manhattan). If interested, email Bill Werde at billw@cmj.com, or call him at 516.498.3134... **Jetset Records** is seeking a sales and distribution manager. In lieu of a cover letter, send Jetset a resume and a list of the 10 most recent records you have acquired and the five most recent shows you have attended. Fax the list to 212.625.0303 or email to jetset@davidbowie.com... **Major League Entertainment**, an independent hip-hop label, is seeking college reps for its national field team. College credit is available. Fax resumes to Justin at 212.921.1553 or email to majorleague2001@yahoo.com... **Netwerk America** is seeking unpaid interns to work in its Los Angeles and New York City offices, as well as street marketing interns in major markets nationwide. College credit is available. Contact William Godoy at 310.855.0643 or william@netwerk.com... **Phoenix Media Group**, an entertainment company based in New York City, is seeking interns to help with music marketing and promotion. Hours are flexible. Applicants should be computer-savvy, music-loving hard workers. For more information, call Jon Dindas at 212.260.8400 or fax resumes to 212.260.8622... **Revelation Records** is seeking a Distribution Manager to handle retail accounts, create co-op plans, oversee the sales team and more. Sales experience is required. The position is in Huntington Beach, California. Fax resumes to 714.375.4266... **Sony Music International's** artist development department is seeking unpaid interns. The internships offer excellent experience promoting international artists in the U.S. Fax resumes to Jennifer Lynn at 212.833.7757... **Victory Records** is seeking a part-time accounting assistant to work in its Chicago offices. Email Skip at skip@victoryrecords.com... **Zero Hour Records** is seeking motivated interns to work in its New York City office. Interns will assist with radio, retail and publicity. If interested, contact Hal at 800.722.0613 ext. 224 or hal@zerohour.com.

Section coordinated by Kelso Jacks

**KRUA** in Anchorage, Alaska, now has a Web site at [www.uaa.alaska.edu/krua](http://www.uaa.alaska.edu/krua). Station Manager Matt Hopper promises that the page will be updated monthly... James Cervantes is the new Jazz Director at **KWVA** in Eugene, Oregon... Nicholas Rolston is the new Beat Box Director at **KZSC** in Santa Cruz, California. Also, the station has a new area code, so the office phone number is now 831.423.3463... Nicole Johnson is the new Music Director at **WSBU** in St. Bonaventure, New York... **WBUQ** in Bloomsburg, Pennsylvania, has organized a benefit concert called Revolution Ruckus. The event is scheduled to take place on the campus of Bloomsburg University on April 17 and will feature a headline performance by Paxton. The outdoor concert begins at 2 p.m. and is free of charge. Donations are encouraged, however, because proceeds will benefit local charities. For more information, contact Bryan Klementisz at 717.389.4686... Heather Dobson is the new Jazz Director at **WCKS** in Allendale, Michigan... G. Crincoli and C. Ormando are the Music Directors at **WCWH** in Flemington, New Jersey. They may be contacted via email at [punkgirl23@chickmail.com](mailto:punkgirl23@chickmail.com)... Jenni Matz has been hired as the Special Events coordinator at **WFMU** in Jersey City, New Jersey. Matz's responsibilities include booking concerts, organizing the station's semi-annual record fairs and other benefit activities. She can be

reached by phone at 201.521.1416 ext. 230 or by email at [jenni@wfmj.org](mailto:jenni@wfmj.org)... Matt Lamotte and Frank Stearns are the correct names of the Music Directors at **WLUR** in Chicago... Jackie Nice is the New World Director and John Joyce is the RPM Director at **WMPG** in Portland, Maine... Brett Milspaw is the new Music Director at **WRCT** in Pittsburgh. His office hours are Mondays from 5-6:30 p.m. and Tuesdays from 11:30 a.m.-1 p.m.... Angela DiFabio is the new Music Director at **WXVU** in Villanova, Pennsylvania.



**PLANETS ALIGN:** Jaime Mather from the Planetary Group stops by **KLSU** in Baton Rouge, Louisiana, for a visit. L-R: Music Director Linus Lee, Jaime Mather and DJ David Lohti.

## STATION PROFILE

Section coordinated by Kelso Jacks

## KBUL

University of Nebraska - Omaha  
MBSC 1st Fl.  
60th and Dodge Sts.  
Omaha, Nebraska 68182

**Phone:** 402.554.4927  
**Email:** [gatorz99@hotmail.com](mailto:gatorz99@hotmail.com)  
**Fax:** 402.554.3687  
**Web site:** [www.unomaha.edu/~wwwkbul/main.html](http://www.unomaha.edu/~wwwkbul/main.html) (or /main2.html)  
**Market:** Omaha  
**Power:** Cable FM  
**School enrollment:** 12,500  
**Reports to CMJ:** Radio 200, Loud Rock, RPM, Beat Box  
**Local record retailers:** Homer's (anything you could possibly want), Drastic Plastic (rare vinyl), Antiquarium (indie), CD Warehouse (new and used)  
**Local venues:** Ranch Bowl, Sokol Hall, Cog Factory, Arthur's, 18th Amendment Saloon, Saddle Creek Bar  
**Years on air:** One  
**DJ population:** 20  
**Station philosophy:** To provide a diverse mix of music to an equally diverse population of students.  
**Intriguing fact:** KBUL was established as the result of a bet regarding the University's radio history.

**Notable local artists:** 311, Labels, Scott's Wallet, Silicon Bomb, Knossus, Juror 13, Hat Trick, Ivory Star, Grasshopper Takeover  
**KBUL thanks:** United Parcel Service for providing the funding to make the station possible.

**Music Director:** Joe Hammon  
**Year in school:** Senior  
**Major:** Broadcasting, with a Political Science minor  
**Years at KBUL:** Two  
**Tenure as MD:** One year  
**Office hours:** Monday through Friday, 11 a.m.-1 p.m.



**Why are you involved in college radio?** "For the love, because I don't get paid to do this. It started in 1996 when I was failing college and considered dropping out. I wanted to change my life, so I got into something I liked: Radio."  
**Other interests:** Sports, collecting rare music, making friends and pissing off those in higher positions than myself.

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15-18, 1999**

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Note: To be eligible for this discount, all students included in this package must: a) be from the same college radio station, b) send copies of their student IDs with a completed form for each attendee and c) send registration materials together in one packet by May 15.

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Online Registration: [www.cmj.com/Marathon99/](http://www.cmj.com/Marathon99/)

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.
- College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City:  State/Province:  Country:

Zip/Postal Code:

Work Phone:  Home Phone:

Fax:  email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon?  Attended in the past (list # of years): \_\_\_\_\_  A friend/co-worker  CMJ flyer  CMJ poster  CMJ website
- Ad in CMJ New Music Report  Ad in other magazine (name): \_\_\_\_\_  Radio station (call letters): \_\_\_\_\_  Other (please specify): \_\_\_\_\_
- Age (optional):  Under 18  18-24  25-34  35-49  50+
- Type of business:  Advertising Agency  Band/Artist  Booking Agency  Commercial Radio  College/Non-Commercial Radio  Film Industry  Independent Promotion  Internet/Multimedia Co.  
 Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet Record Label:  Major  Indie  Student  Other (please specify): \_\_\_\_\_

### PAYMENT INFORMATION:

I am paying by:  Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card No.:  Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): \_\_\_\_\_

### •NOTE: BADGES ARE NON-REFUNDABLE

- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

**GENERAL REGISTRATION FEES:**  \$250 (until April 1)  \$275 (until May 15)  \$305 (until July 1)  \$340 (until August 2)  \$395 (after August 2 and at the door).

**DISCOUNT STUDENT REGISTRATION FEES:**  \$125 (until April 1)  \$145 (until May 15)  \$170 (until July 1)  \$195 (until August 2)  \$225 (after August 2 and at the door).

### COLLEGE STUDENT DISCOUNT PACKAGES (Before May 15 ONLY):

Note: To be eligible for this discount, all student registrants who are part of this package MUST: a) be from the same college radio station, b) send copies of their student IDs with a form for each attendee, and c) send in all their registration materials together.

- \$100/ea. (5 or more attendees)  \$75/ea. (10 or more attendees)
- If you are sending 20 or more students, please call the CMJ offices for discount information.

**SPECIAL CMJ '99 DISCOUNT!!!** Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).

- I would like to take advantage of this special offer. Please add \$25 to my total.

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### WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest® '99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE: \_\_\_\_\_

Please fax registration form to (516) 466-4540 or mail to:  
CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

Registration Information: (516) 498-3150 or [registration@cmj.com](mailto:registration@cmj.com).  
General Information: (516) 498-3150 or [marathon@cmj.com](mailto:marathon@cmj.com).  
Showcase Information: (516) 498-3159 or [showcase@cmj.com](mailto:showcase@cmj.com).  
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## Woodstock Austrian Concert Called Off

The Woodstock '99 concert that was to be held in Austria on July 16-18 has been canceled. The other Woodstock '99 event, scheduled for July 23-25 in Rome, New York, will be held as planned. Festival organizer Michael Lang explained, "We are postponing the European Woodstock because of insurmountable logistical difficulties relating to hosting two festivals of this size within one week of each other and over 3,000 miles apart." Ticketholders for the Austrian event, which would have featured Metallica, Alanis Morissette, Faithless, Iggy Pop and others, can return tickets to the point of purchase for full refunds. The Austrian show may be held in the summer of 2000 or 2001. The lineup for the U.S. festival hasn't been announced as of press time.



**HALL OF FAMERS:** The Sony family and friends gather backstage after the Rock And Roll Hall Of Fame Induction Ceremony. Front row, L-R: Rohan Marley and Danny DeVito. Back row, L-R: Columbia Records President Don Ienner, Lauryn Hill, Inductee Bruce Springsteen, Patty Scialfa, Rhea Perlman, Sony Chairman/CEO Thomas Mottola, Sony Executive VP Michele Anthony.

## Fleadh (Continued from cover)

York, Chicago and San Francisco. Past performers at the not-strictly-Irish festival have included Van Morrison, Sinéad O'Connor, the Chieftains, Patti Smith, Wilco, Billy Bragg, Ben Lee, Suzanne Vega, the Indigo Girls and many more.

## Tom Waits (Continued from cover)

personal relationship with its artists.

"It only makes sense that an unconventional guy such as Tom would be drawn to an unconventional label like Epitaph," explains label publicist Kathy Koehler. "Epitaph is a small organization, which leads to a great deal of personal attention for Tom, something I know he values...It is a real partnership in the true sense of the word."

Throughout his storied 25-year career, Waits has rarely flocked to promotional appearances. The artist-friendly label has taken that into consideration. "Because of Tom's unavailability, we've had to choose promotional opportunities wisely, and we've chosen some high profile things that will have a large impact, such as VH1's *Storytellers*, *Rolling Stone*, *Newsweek*, etc.," Koehler says. "We've also created a promotional interview disc called *Mule Conversations* that college radio and smaller radio stations can run on their programs in the absence of Tom being unavailable for individual interviews. We also hope to get him to commit to an online chat at the time of the record release. The Internet, with its international reach, will be an important tool for us on this record."



Koehler also thinks that street marketing will be important to the success of *Mule Variations*. "What we have found from observing Tom's fans is that a Tom Waits record is a very personal thing," she says. "Therefore, getting the word out via listening parties in different regions and developing a new Tom Waits Web site [www.officialtomwaits.com] where fans can go to get direct information about Tom Waits events [is important]...We plan to do a lot of direct mailing as well."

Retail will also be pivotal to the success of *Mule Variations*. "There will a high visibility pricing and position program in all of the major [retail chains]," Epitaph's Marketing Director Dave Hansen explains. "There will be print ads, listening stations and in-store billboards to promote the record. There is a lot of excitement from everyone from the Mom and Pops to the biggest chains. We are developing some contest with indie stores to win a trip to see a Tom Waits show, which is creating a lot of excitement. We are also working with on-line retailers to sample the music ahead of the release."

*Mule Variations* will go for college radio adds on April 5, weeks before the April 27 street date. Although Waits hasn't launched a major tour since 1987, he will play select dates in support of the new album. Following a recent show at SXSW, Waits has planned a few West Coast dates in late May or June, and a national tour may follow.

## New Music Report

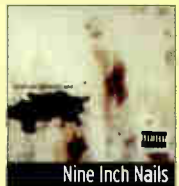
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## CMJ CHART HISTORY

### 5 Years Ago

1. NINE INCH NAILS The Downward Spiral (Nothing/TVT-Interscope)
2. SOUNDGARDEN Superunknown (A&M)
3. ROLLINS BAND Weight (Imago)
4. GREEN DAY Dookie (Reprise)
5. PAVEMENT Crooked Rain, Crooked Rain (Matador)



### 10 Years Ago

1. XTC Oranges & Lemons (Geffen)
2. ROBYN HITCHCOCK & THE EGYPTIANS Queen Elvis (A&M)
3. ELVIS COSTELLO Spike (Warner Bros.)
4. FIREHOSE FROMOHIO (SST)
5. REPLACEMENTS Don't Tell A Soul (Sire-Reprise)



### 15 Years Ago

1. SIMPLE MINDS Sparkle In The Rain (A&M)
2. ALARM Declaration (I.R.S.)
3. EURYTHMICS Touch (RCA)
4. THOMAS DOLBY The Flat Earth (Capitol)
5. LAURIE ANDERSON Mister Heartbreak (Warner Bros.)



### 20 Years Ago

1. ROXY MUSIC Manifesto (Atlantic)
2. ELVIS COSTELLO Armed Forces (Columbia)
3. U.K. Danger Money (Polydor)
4. POLICE Outlandos D'Amour (A&M)
5. TUBES Remote Control (A&M)



## IN MY OFFICE

Personal Favorites



**JEANNE KLAFIN**  
College Radio Promotions,  
Mute Records

**SAMUEL BARBER**  
Selected Works As Performed By The St. Louis  
Symphony Orchestra (EMI)

**ADD N TO (X)**  
Avant Hard (advance) (Mute)

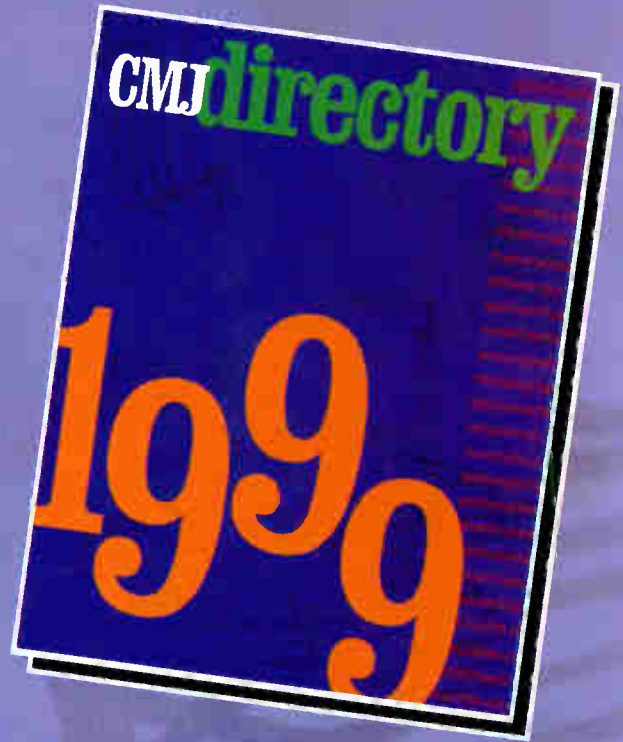
**SCALA**  
Compass Heart (Touch)

**TO ROCOCO ROT**  
The Amateur View (City Slang-Mute)

**THIRD EYE FOUNDATION**  
You Guys Kill Me (Merge)

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TOP, YOU'RE GONNA NEED A MAP.**

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Contributing reporters this week: 493 • See page 41 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	3	1	5	<b>SLEATER-KINNEY</b> The Hot Rock	Kill Rock Stars
▶▶▶ #1 TRIPLE A ◀◀◀						
2	4	5	2	4	<b>BETH ORTON</b> Central Reservation	deConstruction-Arista
3	3	2	2	7	<b>SEBADOH</b> The Sebadoh	Sub Pop-Sire
4	2	1	1	9	<b>BUILT TO SPILL</b> Keep It Like A Secret	Warner Bros.
5	5	4	4	5	<b>BEN LEE</b> Breathing Tornados	Grand Royal-Capitol
6	10	24	6	4	<b>WILCO</b> Summer Teeth	Reprise
7	11	14	7	4	<b>RENTALS</b> Seven More Minutes	Maverick-Reprise
8	49	—	8	2	<b>OLIVIA TREMOR CONTROL</b> Black Foliage: Animation Music Volume One	Flydaddy
▶▶▶ #1 BEAT BOX ◀◀◀						
9	6	7	6	7	<b>ROOTS</b> Things Fall Apart	MCA
10	8	11	8	7	<b>XTC</b> Apple Venus Vol. 1	Idea-TVT
11	38	—	11	2	<b>BLUR</b> 13	Virgin
12	7	9	7	6	<b>KID SILVER</b> Dead City Sunbeams	Jetset
13	26	126	13	3	<b>FRANK BLACK &amp; THE CATHOLICS</b> Pistolero	spinART
14	9	6	5	7	<b>JIMMY EAT WORLD</b> Clarity	Capitol
15	13	28	13	3	<b>LOOPER</b> Up A Tree	Sub Pop
16	15	41	15	4	<b>DROPKICK MURPHYS</b> The Gang's All Here	Hellcat-Epiphany
17	12	17	12	6	<b>BURNING AIRLINES</b> Mission: Control!	DeSoto
18	14	18	14	5	<b>OF MONTREAL</b> The Gay Parade	Bar/None
19	23	26	19	5	<b>EMINEM</b> The Slim Shady LP	Aftermath-Interscope
20	29	145	20	3	<b>LOW</b> Secret Name	Kranky
21	25	152	21	3	<b>BEULAH</b> When Your Heartstrings Break	Sugar Free
22	18	21	18	5	<b>SPY</b> Music To Mauzner By	Lava-Atlantic
23	17	8	1	12	<b>ANI DIFRANCO</b> Up Up Up Up Up Up	Righteous Babe
24	27	27	24	5	<b>SILVER SCOOTER</b> Orleans Parish	Peek-A-Boo
25	46	196	25	3	<b>MAKE-UP</b> I Want Some	K
26	16	12	12	7	<b>CREATURES</b> Anima Animus	Instinct
27	22	20	20	6	<b>PAUL WESTERBERG</b> Suicaine Gratification	Capitol
28	35	148	28	3	<b>BUCK-O-NINE</b> Libido	TVT
29	48	80	29	3	<b>VARIOUS ARTISTS</b> Reich Remixed	Nonesuch
30	55	50	30	5	<b>STAIND</b> Dysfunction	Flip/Elektra-EEG
31	31	10	3	10	<b>IMPERIAL TEEN</b> What Is Not To Love	Slash-London
32	32	30	30	6	<b>CITIZEN KING</b> Mobile Estates	Warner Bros.
33	20	23	20	7	<b>ARLING &amp; CAMERON</b> All-In	Emperor Norton
34	21	13	9	8	<b>SPARKLEHORSE</b> Good Morning Spider	Capitol
35	19	15	6	8	<b>POSTER CHILDREN</b> New World Record	spinART
36	140	—	36	2	<b>ELF POWER</b> A Dream In Sound	Elephant Six-Arena Rock
37	24	19	17	7	<b>LIVING END</b> The Living End	Reprise
38	53	67	38	3	<b>LATIN PLAYBOYS</b> Dose	Atlantic
39	28	35	28	4	<b>JIM O'ROURKE</b> Eureka	Drag City
40	47	59	40	5	<b>PRINCE PAUL</b> A Prince Among Thieves	Tommy Boy
41	37	62	37	4	<b>SEVEN PERCENT SOLUTION</b> Gabriel's Waltz	X-Ray
42	57	60	42	5	<b>D GENERATION</b> Through The Darkness	C2/Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀						
43	—	—	43	1	<b>TRANS AM</b> Futureworld	Thrill Jockey
44	40	33	33	6	<b>SICK OF IT ALL</b> Call To Arms	Fat Wreck Chords
45	51	71	45	3	<b>KLEENEX GIRL WONDER</b> Ponyoak	March
46	64	66	46	4	<b>JOE HENRY</b> Fuse	Mammoth
47	34	16	7	9	<b>VARIOUS ARTISTS</b> Pop Romantique: French Pop Classics	Emperor Norton
48	33	51	33	4	<b>SQUAREPUSHER</b> Budakhan Mindphone (EP)	Warp/Nothing-Interscope
49	112	—	49	3	<b>DJ KRUSH &amp; TOSHINORI KONDO</b> Ki-Oku	Instinct
50	60	45	45	5	<b>LIT</b> A Place In The Sun	RCA
51	81	112	51	3	<b>CORNELIUS</b> CM	Matador
52	66	69	52	4	<b>VAN MORRISON</b> Back On Top	Pointblank-Virgin
53	58	93	53	4	<b>ENGINE DOWN</b> Under The Pretense	Lovitt
54	108	—	54	2	<b>OLD 97'S</b> Fight Songs	Elektra-EEG
55	72	44	44	4	<b>ROB SWIFT</b> The Ablast	Asphodel
56	36	40	32	7	<b>SOUNDTRACK</b> Reach The Rock	Hefty
▶▶▶ UP 130 POSITIONS ◀◀◀						
57	187	—	57	2	<b>VARIOUS ARTISTS</b> Post Marked Stamps	Tree
▶▶▶ #2 DEBUT ◀◀◀						
58	—	—	58	1	<b>CRASH TEST DUMMIES</b> Give Yourself A Hand	Arista
59	50	184	50	3	<b>KREIDLER</b> Appearance And The Park	KiffSM-Mute
60	30	22	7	9	<b>APRIL MARCH</b> Chrominance Decoder	Ideal-Mammoth
61	44	31	19	9	<b>BETA BAND</b> The 3 E.P.'s	Astralwerks
62	84	124	62	5	<b>CONTROLS</b> One Hundred	Sm:Je
63	54	29	4	11	<b>JASON FALKNER</b> Can You Still Feel?	Elektra-EEG

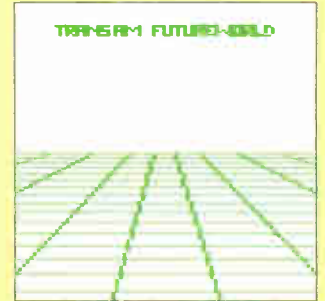
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper/#1 core



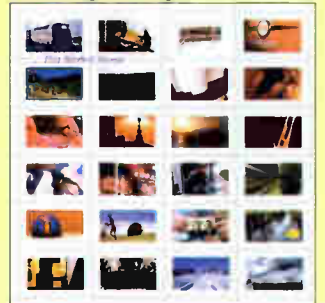
**SLEATER-KINNEY**

▼ #1 debut



**TRANS AM**

▼ up 130 positions



**POST MARKED STAMPS**

▼ #2 debut



**CRASH TEST DUMMIES**

▼ #3 debut



**LADYBUG TRANSISTOR**

# CHART ACTIVITY



**OLIVIA TREMOR CONTROL**

Radio 200: #8 debut  
Core Radio: #5 debut

As one of the flagship bands of the Elephant Six collective, Athens, Georgia's Olivia Tremor Control possesses a requisite devotion to Beatles- and Beach Boys-styled pop. Where OTC diverges from the E6 formula, however, is in its adventurousness and easy experimentation. *Black Foliage* is no less than 27 tracks, with each one whipping up an indelible thematic idea or two and adeptly darting around it before leaping to the next. Though this album is only OTC's sophomore effort, it has a first week on the charts to make any college radio veteran proud: top-ten debuts on both the Radio 200 and Core charts.



**ELF POWER**

Radio 200: 140-36  
Core Radio: #22 debut

Arena Rock's Elf Power is also an official member of the Elephant Six collective, and like most of the bands who claim allegiance to the movement, it makes its mark by choosing its favorite element of the style and doing it better than anyone else. For *Elf Power*, these elements include a certain lyrical whimsy and mysticism (c.f. the band's name). *A Dream In Sound* is a change for the Athens, Georgia, band in that its production is much cleaner and crisper than the group's past work, but the magic of Elf Power's songs continues to draw in college radio programmers. *A Dream...* leaps 104 positions on the Radio 200 and debuts at #22 at Core.

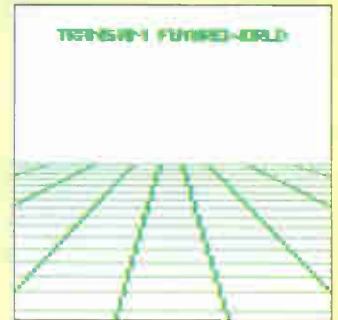
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# CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
64	69	83	64	5	<b>GRAND MAL</b> Maledictions	Slash
65	75	103	65	4	<b>THEE MICHELLE GUN ELEPHANT</b> Gear Blues	Heatwave-Triad
66	114	171	66	3	<b>SDUNDRACK</b> SLC Punk	Hollywood
67	39	25	20	8	<b>GIGOLD AUNTS</b> Minor Chords And Minor Themes	E Pluribus Unum
68	65	43	41	8	<b>BIG RUDE JAKE</b> Big Rude Jake	Roadrunner
69	61	76	48	6	<b>BDY SETS FIRE</b> In Chrysalis (EP)	Initial
70	52	55	22	7	<b>ADEN</b> Black Cow	TeenBeat
71	59	86	59	4	<b>PDP UNKNOWN</b> Summer Season Kills	Deep Elm
72	71	47	46	8	<b>STEVE EARLE &amp; THE DEL MCCOURY BAND</b> The Mountain	E-Squared
73	68	95	57	6	<b>BAILTER SPACE</b> Solar 3	Turnbuckle
74	94	90	74	4	<b>VARIDUS ARTISTS</b> Big Dirty Beats 2	Moonshine
75	43	38	24	8	<b>PAN SONIC</b> A	Blast First-Mute
76	63	42	39	7	<b>AUTECHRE</b> Peel Sessions	Warp/Nothing-Interscope
77	45	39	16	9	<b>SAM PREKOP</b> Sam Prekop	Thrill Jockey
78	129	188	78	3	<b>KODD</b> Sai-So — The Remix Project	Red Ink
79	73	75	73	7	<b>KISS DFFS</b> Goodbye Private Life	Peek-A-Boo
80	125	49	49	4	<b>POLE</b> CD 1	Matador
81	70	48	6	11	<b>DON CABALLERO</b> Singles Breaking Up Vol. 1	Touch And Go
▶▶▶▶ #3 DEBUT ◀◀◀◀						
82	—	—	82	1	<b>LADYBUG TRANSISTOR</b> The Albermarle Sound	Merge
▶▶▶▶ #4 DEBUT ◀◀◀◀						
83	—	—	83	1	<b>SONGS: DHIA</b> Axxess & Ace	Secretly Canadian
84	67	37	20	10	<b>FUN LOVIN' CRIMINALS</b> 100% Colombian	Virgin
85	79	128	79	3	<b>DAMIEN JURADO</b> Rehearsals For Departure	Sub Pop
86	82	118	82	4	<b>3 COLOURS RED</b> Revolt	Epic
87	103	113	87	5	<b>KELLY WILLIS</b> What I Deserve	Rykodisc
88	88	—	88	2	<b>MUSTARD PLUG</b> Pray For Mojo	Hopeless
89	130	104	89	7	<b>DELIRIANTS</b> The Deliriants	Futura
90	98	116	90	3	<b>LIMP</b> Guitarded	Honest Don's
91	42	32	26	9	<b>SMDG</b> Knock Knock	Drag City
92	182	150	92	4	<b>DRUNK</b> Raised Toward	Jagjaguwar
93	124	97	93	8	<b>CESAR RDSAS</b> Soul Disguise	Rykodisc
94	93	—	93	2	<b>GROOVIE GHOULIES</b> Fun In The Dark	Lookout!
95	101	140	95	3	<b>GUS</b> Word Of Mouth Parade	Almo Sounds
96	41	36	25	7	<b>VARIDUS ARTISTS</b> Anti-Racist Action Benefit	Asian Man-Attitude
97	113	193	97	3	<b>DANIELSDN FAMILIE</b> Tri-Danielson!!! (52)	Tooth & Nail
98	118	56	30	9	<b>DOVETAIL JOINT</b> 001	Columbia-CRG
99	80	46	7	12	<b>LAGWAGON</b> Let's Talk About Feelings	Fat Wreck Chords
100	126	163	100	3	<b>SILVERCHAIR</b> Neon Ballroom	Epic
101	74	63	36	7	<b>QUINTRON</b> These Hands Of Mine	Rhinestone-Skin Graft
102	56	54	39	7	<b>TOBIN SPROUT</b> Let's Welcome The Circus People	Luna
103	119	100	83	9	<b>CHERYL WHEELER</b> Sylvia Hotel	Philo-Rounder
104	90	78	57	9	<b>SNAKEFARM</b> Songs From My Funeral	Kneeling Elephant-RCA
105	120	108	105	4	<b>VARIOUS ARTISTS</b> Japan Not For Sale	Columbia-CRG
106	96	77	54	7	<b>LOWER EAST SIDE STITCHES</b> Staja98L.E.S.	Ng
107	173	—	107	2	<b>CHRIS SMITHER</b> Drive You Home Again	Hightone
108	100	64	56	8	<b>COLLECTIVE SOUL</b> Dosage	Atlantic
109	87	82	22	11	<b>SUGAR RAY</b> 14:59	Lava-Atlantic
110	62	65	56	6	<b>SDUNDRACK</b> Hedwig And The Angry Inch	Atlantic
111	109	105	47	8	<b>PEECHEES</b> Life	Kill Rock Stars
112	153	—	112	2	<b>GRAVEL PIT</b> Silver Gorilla	Q Division
113	104	52	3	11	<b>MOJAVE 3</b> Out Of Tune	4AD-Sire
114	181	—	114	2	<b>BADMARSH &amp; SHRI</b> Dancing Drums	Dutcaste-Tommy Boy
115	—	—	115	1	<b>DELGADOS</b> Peloton	Mantra-Beggars Banquet
▶▶▶▶ #1 JAZZ ◀◀◀◀						
116	78	58	42	9	<b>JDHN COLTRANE</b> The Classic Quartet: Complete Impulse! Sessions	Impulse!-GRP
117	142	91	91	5	<b>VIRGOS MERLOT</b> Signs Of A Vacant Soul	Atlantic
118	152	—	118	2	<b>LILLINGTNS</b> Death By Television	Panic Button
119	122	—	119	2	<b>WEDDING PRESENT</b> Singles 1989-1991	Manifesto
120	117	—	117	2	<b>ISOTOPE 217</b> Commander Mindfuck/Designer (EP)	Aesthetics
121	116	53	2	12	<b>TAKAKO MINEKAWA</b> Cloudy Cloud Calculator	Emperor Norton
122	—	—	122	1	<b>TEEN IDDL</b> Pucker Up!	Honest Don's
123	105	34	4	10	<b>PASTELS</b> Illuminati	Up
124	190	—	124	2	<b>FRIENDS OF DEAN MARTINEZ</b> Atardecer	Knitting Factory
125	136	87	74	6	<b>AVENGERS</b> Died For Your Sins	Lookout!
126	—	—	126	1	<b>DIDO</b> The Highbury Fields EP	Arista
127	83	—	83	2	<b>GOURDS</b> Ghosts Of Hallelujah	Munich
128	85	96	10	11	<b>MXPX</b> Let It Happen	Tooth & Nail
129	99	85	35	9	<b>1000 CLOWNS</b> Freelance Bubblehead	Elektra-EEG
130	150	136	130	5	<b>TOMMY CASTRO</b> Right As Rain	Blind Pig
131	—	—	131	1	<b>GO-BETWEENS</b> 78 'Til 79 The Lost Album	Jetset



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	97	68	16	17	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
133	—	—	133	1	NUTLEY BRASS Ramones Songbook	Medicine
134	106	79	61	7	JEEP BEAT COLLECTIVE Technics Chainsaw Massacre	Bomb Hip-Hop
135	91	98	4	24	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
136	148	88	78	9	ADRIAN BELEW Salad Days	Thirsty Ear
137	128	143	87	6	BANYAN Any Time At All	Higher Octave
138	132	161	132	4	VIDEODRONE Videodrone	Elementree-Reprise
139	145	110	70	8	FU MANCHU Eatin' Dust	Man's Ruin
140	92	107	81	7	DAMNATIONS TX Half Mad Moon	Sire
141	127	179	127	3	MEAT PUPPETS Live In Montana	Rykodisc
142	135	135	103	4	AMERICAN FOOTBALL American Football (EP)	Polyvinyl
143	151	167	31	10	MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon
144	76	57	25	9	PINEHURST KIDS Minnesota Hotel	4 Alarm
145	189	—	145	2	SKALARS Change Up	Moon Ska
146	157	169	146	3	MONOSTAR The Airport	Soap-The Music Cartel
147	158	164	147	3	NO MOTIV And The Sadness Prevails	Vagrant
148	—	—	148	1	OWSLEY Owsley	Giant-WB
149	166	139	139	6	JUNGLE FUNK Jungle Funk	Zebra
150	134	74	43	11	MARVELOUS 3 Hey! Album	HiFi/Elektra-EEG
151	102	92	53	6	ENEMYMINE Enemymine (EP)	K
152	195	131	131	5	OLEANDER Febuary Son	Republic-Universal
153	—	—	153	1	SOUNDTRACK The Mod Squad	Elektra-EEG
154	199	—	154	2	CRANBERRIES "Promises" (CD5)	Island
155	115	73	25	10	GLORIA RECORD The Gloria Record (EP)	Crank!
156	—	—	156	1	JOHN SIMS Palomino	Bedazzled
157	197	177	157	3	SOUNDTRACK Cruel Intentions	Virgin
158	—	—	158	1	CASSANDRA WILSON Traveling Miles	Blue Note
159	159	—	159	2	VARIOUS ARTISTS Virgin Voices: A Tribute To Madonna	Cleopatra
160	—	—	160	1	SIMON SAYS Jump Start	Hollywood
161	137	125	125	3	MOUNTAIN GOATS Protein Source Of The Future...Now!	Ajax
162	89	72	59	8	TRINKET Trinket	RCA
163	162	155	9	26	CAKE Prolonging The Magic	Capricorn
164	170	127	78	7	FRONTSIDE Frontside	Wax Trax!-TVT
165	—	137	137	6	CEPHAS & WIGGINS Homemade	Alligator
166	188	—	166	2	CHAMBER STRINGS Gospel Morning	Bobsled
167	139	81	27	9	BOWLING GREEN One Pound Note	Nothing-Interscope
168	107	147	107	5	WACO BROTHERS Waco World	Bloodshot
169	111	70	53	8	GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP)	Kranky
170	—	—	170	1	IGUANAS Sugar Town	Koch
171	196	—	112	5	SCHRASJ F	Ojet
172	—	—	172	1	MEG HENTGES Brompton's Cocktail	My Young Auntie
173	—	—	173	1	VINICIUS CANTUARIA Tucuma	Verve
174	133	158	133	5	SOUNDTRACK 200 Cigarettes	Mercury
175	77	61	5	11	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset
176	138	149	138	7	BONNIE PRINCE BILLY I See A Darkness	Palace
177	—	200	177	3	SAY ZUZU Bull	Broken White
178	—	—	178	1	VERSUS Afterglow (EP)	Merge
179	—	106	11	10	BOO RADLEYS King Size	Creation-Never
180	143	160	129	5	GROUNDSWELL UK Corrode	Gig
181	—	—	1	26	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
182	161	111	111	6	SKANATRA Skanatra	P.O.S.
183	—	—	183	1	LEADBELLY Sings For Children	Smithsonian Folkways
184	160	134	134	3	CORNELIUS FM	Matador
185	—	—	185	1	COREY HARRIS Greens From The Garden	Alligator
186	—	—	179	2	MOCEAN WORKER Mixed Emotional Features	Palm Pictures-Rykodisc
187	—	—	187	1	DDT Urban Observer	Elektra-EEG
188	165	—	165	2	SQUATWEILER Horsepower	spinART
189	175	120	120	5	MUCHO MACHO The Limehouse Link	Beggars Banquet
190	—	—	190	1	DAVID SYLVIAN Dead Bees On A Cake	Virgin
191	176	182	154	5	FLEMING & JOHN The Way We Are	Universal
192	123	115	52	8	CASSIUS 1999	Astralwerks
193	—	—	193	1	ROSIE FLORES Dance Hall Dreams	Rounder
194	141	99	84	6	VARIOUS ARTISTS Up Next	Up
195	—	—	195	1	GUNGA DIN Introducing The Gunga Din	Tractor Beam
196	—	—	15	8	VARIOUS ARTISTS YoYo A Go Go: Another Live Compilation	YoYo
197	121	102	102	3	FAMILY FODDER Savoir Faire: The Best Of Family Fodder	Dark Beloved Cloud
198	—	—	108	8	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
199	169	174	123	6	JOHN P. STROHM Vestavia	Flat Earth
200	193	—	193	1	BADAWI The Heretic Of Ether	Asphodel



**TRANS AM**  
Radio 200: #43  
Core Radio: #27

Adds: #17 with 23 reports

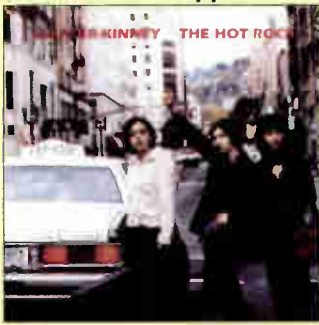
Washington, DC's Trans Am has been saddled with the "post-rock" tag for the majority of the decade, but as time passes and the band further develops its rock/electronic experiments, it's growing into a mini-genre of its own. Taking the Man vs. Machine theories of Kraftwerk and translating them for the modern American musical landscape, *Futureworld* (Thrill Jockey) takes brainy guitar work and seamlessly combines it with drum machine beats, synth chords and vocoder-laced vocals (a first — Trans Am had been instrumental up until this album). For its second week at radio, Trans Am garners a few more Adds and debuts respectably on both the Radio 200 and Core charts.



**DJ KRUSH**  
Radio 200: 112-49  
Core Radio: #29 debut  
RPM: 5-10

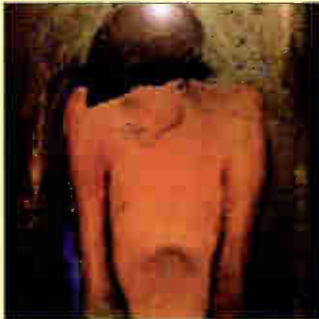
*Ki-Oku* (Eikoh-Instinct) is the licensed domestic release of a Japanese album, but its success at college radio speaks to its value to new music fans everywhere. Pairing the popular DJ Krush with Japanese trumpeter Toshinori Kondo, whose 20-year career has included work with Herbie Hancock, John Zorn, Bill Laswell and Ryuichi Sakamoto, *Ki-Oku* is a compelling marriage of cool urban soundscapes with sizzling horn playing. Though the album is losing steam on the RPM chart, non-specialty college radio programmers are picking up on the vibe, rocketing the album 63 positions on the Radio 200 and debuting it at #29 on Core Radio.

▼ chart topper



**SLEATER-KINNEY**

▼ #1 debut



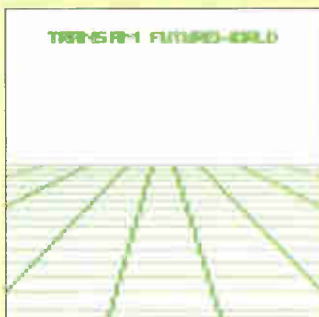
**BLUR**

▼ #2 debut



**ELF POWER**

▼ #3 debut



**TRANS AM**

▼ #4 debut



**DJ KRUSH/  
TOSHINORI KONDO**

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM



# CORE RADIO

Contributing reporters this week: 74 • See page 41 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	<b>SLEATER-KINNEY</b> The Hot Rock	Kill Rock Stars
2	4	2	3	<b>BETH ORTON</b> Central Reservation	deConstruction-Arista
3	3	2	7	<b>SEBADOH</b> The Sebadoh	Sub Pop-Sire
4	2	1	9	<b>BUILT TO SPILL</b> Keep It Like A Secret	Warner Bros.
5	56	5	2	<b>OLIVIA TREMOR CONTROL</b> Black Foliage: Animation Music Volume One	Flydaddy
6	6	6	5	<b>XTC</b> Apple Venus Vol. 1	Idea-TVT
7	5	5	3	<b>WILCO</b> Summer Teeth	Reprise
8	8	5	5	<b>BEN LEE</b> Breathing Tornadoes	Grand Royal-Capitol
9	7	4	6	<b>ROOTS</b> Things Fall Apart	MCA
10	17	10	3	<b>RENTALS</b> Seven More Minutes	Maverick-Reprise
11	10	10	3	<b>LOOPER</b> Up A Tree	Sub Pop
12	14	12	2	<b>LOW</b> Secret Name	Kranky
13	9	9	5	<b>KID SILVER</b> Dead City Sunbeams	Jetset
14	32	14	2	<b>FRANK BLACK &amp; THE CATHOLICS</b> Pistolero	spinART
15	16	12	4	<b>OF MONTREAL</b> The Gay Parade	Bar/None
16	19	16	2	<b>BEULAH</b> When Your Heartstrings Break	Sugar Free
17	38	17	2	<b>MAKE-UP</b> I Want Some	K
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	<b>BLUR</b> 13	Virgin
19	11	8	6	<b>BURNING AIRLINES</b> Mission: Control!	DeSoto
20	37	20	3	<b>VARIOUS ARTISTS</b> Reich Remixed	Nonesuch
21	33	21	2	<b>DROPKICK MURPHYS</b> The Gang's All Here	Hellcat-Epitaph
▶▶▶ #2 DEBUT ◀◀◀					
22	—	22	1	<b>ELF POWER</b> A Dream In Sound	Elephant Six-Arena Rock
23	13	13	6	<b>ARLING &amp; CAMERON</b> All-In	Emperor Norton
24	23	23	4	<b>VAN MORRISON</b> Back On Top	Pointblank-Virgin
25	26	21	4	<b>SILVER SCOOTER</b> Orleans Parish	Peek-A-Boo
26	15	10	7	<b>CREATURES</b> Anima Animus	Instinct
27	—	27	1	<b>TRANS AM</b> Futureworld	Thrill Jockey
28	53	28	2	<b>ENGINE DOWN</b> Under The Pretense	Lovitt
29	—	29	1	<b>DJ KRUSH &amp; TOSHINORI KONDO</b> Ki-Oku	Instinct
30	46	26	3	<b>ROB SWIFT</b> The Ablast	Asphodel
31	34	31	3	<b>PRINCE PAUL</b> A Prince Among Thieves	Tommy Boy
32	49	32	3	<b>LATIN PLAYBOYS</b> Dose	Atlantic
33	22	22	5	<b>PAUL WESTERBERG</b> Suicaine Gratification	Capitol
34	44	34	3	<b>KLEENEX GIRL WONDER</b> Ponyoak	March
35	36	35	4	<b>SPY</b> Music To Mauzner By	Lava-Atlantic
36	28	22	7	<b>STEVE EARLE &amp; THE DEL MCCOURY BAND</b> The Mountain	E-Squared
37	21	3	8	<b>VARIOUS ARTISTS</b> Pop Romantique: French Pop Classics	Emperor Norton
38	42	38	3	<b>JOE HENRY</b> Fuse	Mammoth
39	30	24	6	<b>SOUNDTRACK</b> Reach The Rock	Hefty
40	12	12	7	<b>JIMMY EAT WORLD</b> Clarity	Capitol
41	—	41	1	<b>CORNELIUS</b> CM	Matador
42	25	25	4	<b>JIM O'ROURKE</b> Eureka	Drag City
43	—	43	1	<b>VARIOUS ARTISTS</b> Post Marked Stamps	Tree
44	31	31	2	<b>KREIDLER</b> Appearance And The Park	KiffSM-Mute
45	29	29	3	<b>SQUAREPUSHER</b> Budakhan Mindphone (EP)	Warp/Nothing-Interscope
46	24	7	7	<b>POSTER CHILDREN</b> New World Record	spinART
47	41	4	9	<b>IMPERIAL TEEN</b> What Is Not To Love	Slash-London
48	—	48	1	<b>CRASH TEST DUMMIES</b> Give Yourself A Hand	Arista
49	58	39	8	<b>CHERYL WHEELER</b> Sylvia Hotel	Philo-Rounder
50	67	50	4	<b>KELLY WILLIS</b> What I Deserve	Rykodisc
51	27	1	11	<b>ANI DIFRANCO</b> Up Up Up Up Up Up	Righteous Babe
52	57	52	3	<b>BAILTER SPACE</b> Solar 3	Turnbuckle
53	51	30	7	<b>SPARKLEHORSE</b> Good Morning Spider	Capitol
54	39	12	8	<b>BETA BAND</b> The 3 E.P.'s	Astralwerks
55	43	12	7	<b>ADEN</b> Black Cow	TeenBeat
56	—	56	1	<b>OLD 97'S</b> Fight Songs	Elektra-EEG
57	18	12	7	<b>PAN SONIC</b> A	Blast First-Mute
58	55	55	2	<b>BUCK-O-NINE</b> Libido	TVT
59	62	46	4	<b>KISS OFFS</b> Goodbye Private Life	Peek-A-Boo
60	35	7	8	<b>SAM PREKOP</b> Sam Prekop	Thrill Jockey
61	—	61	1	<b>CONTROLS</b> One Hundred	Sm:je
62	R	28	3	<b>POLE</b> CD 1	Matador
63	68	44	6	<b>LIVING END</b> The Living End	Reprise
64	—	64	1	<b>CHRIS SMITHER</b> Drive You Home Again	Hightone
65	20	10	8	<b>SMOG</b> Knock Knock	Drag City
66	45	2	11	<b>DON CABALLERO</b> Singles Breaking Up Vol. 1	Touch And Go
67	50	50	2	<b>SEVEN PERCENT SOLUTION</b> Gabriel's Waltz	X-Ray
68	—	68	1	<b>LADYBUG TRANSISTOR</b> The Albermarle Sound	Merge
69	64	51	4	<b>SICK OF IT ALL</b> Call To Arms	Fat Wreck Chords
70	73	70	2	<b>THEE MICHELLE GUN ELEPHANT</b> Gear Blues	Heatwave-Triad
71	—	71	1	<b>SONGS: OHIA</b> Axxess & Ace	Secretly Canadian
72	71	57	7	<b>CESAR ROSAS</b> Soul Disguise	Rykodisc
73	R	53	2	<b>CITIZEN KING</b> Mobile Estates	Warner Bros.
74	70	70	2	<b>EMINEM</b> The Slim Shady LP	Aftermath-Interscope
75	R	27	6	<b>PEECHEES</b> Life	Kill Rock Stars

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

# RADIO 200 adds

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	107	<b>OWSLEY</b> Owsley	Giant-WB
2	103	<b>REGIA</b> The Art Of Navigation	spinART
3	97	<b>GO-BETWEENS</b> 78 'Til 79 The Lost Album	Jetset
4	93	<b>DELGADOS</b> Peloton	Mantra-Beggars Banquet
5	76	<b>DDT</b> Urban Observer	Elektra-EEG
6	54	<b>PONGA</b> Ponga	Loosegroove
7	46	<b>SONGS: OHIA</b> Axxsess & Ace	Secretly Canadian
8	43	<b>LADYBUG TRANSISTOR</b> The Albermarle Sound	Merge
9	36	<b>D.O.A.</b> Festival Of Atheists	Sudden Death
10	35	<b>SLEEPYHEAD</b> The Brighter Shore	Sealed Fate
11	34	<b>REAL MCKENZIES</b> Clash Of The Tartans	Sudden Death
12	32	<b>ENTRAIN</b> Can U Get It	Dolphin Safe
13	28	<b>BO BUD GREENE</b> Las Olas	4 Alarm
14	26	<b>DAVID SYLVIAN</b> Dead Bees On A Cake	Virgin
15	24	<b>NATACHA ATLAS</b> Gedida	Mantra-Beggars Banquet
16	23	<b>BUZZ PROPHETS</b> Kentucky	Tender Stone
17	23	<b>TRANS AM</b> Futureworld	Thrill Jockey
18	22	<b>SOUNDTRACK</b> The Matrix	Maverick-WB
19	18	<b>BLUR</b> 13	Virgin
20	18	<b>LIARS INC.</b> Superjaded	Foodchain

## going for adds

APRIL 20

<b>BLACK DAWN</b> Absence Of Time	<b>Suicidal Groove</b>
<b>DWINDLE</b> Days Away	<b>Guilt Ridden Pop</b>
<b>ERNIES</b> Meson Ray	<b>Mojo-Universal</b>
<b>GERTY</b> Two Kisses In A Row	<b>Plastique</b>
<b>LILYS</b> The 3-Way	<b>Sire</b>
<b>LONESOME ORGANIST</b> Cavalcade	<b>Thrill Jockey</b>
<b>MAN OR ASTRO-MAN?</b> EEVIAC	<b>Touch &amp; Go</b>
<b>JERRY DALE MCFADDEN</b> This Girl	<b>Plug</b>
<b>ME FIRST &amp; THE GIMME GIMMES</b> Are a Drag	<b>Fat Wreck</b>

<b>MEKONS</b> I Have Been To Hell And Back	<b>Touch &amp; Go</b>
<b>MOVIOLA</b> The Durable Dreams	<b>Spirit Of Orr</b>
<b>PIZZICATO FIVE</b> The International ...	<b>Matador</b>
<b>SPACETIME CONTINUUM</b> Double Fine Zone	<b>Astralwerks</b>
<b>JIMI TENOR</b> Organism	<b>Warp-Sire</b>
<b>SHANNON WRIGHT</b> Flight Safety	<b>Quarterstick</b>

APRIL 27

<b>BACKSLIDERS</b> Southern Lines	<b>Mammoth</b>
<b>CRANBERRIES</b> Bury The Hatchet	<b>Island</b>

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 24 • See page 60 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	4	1	8	692	<b>LIT</b> My Own Worst Enemy	RCA
2	3	1	10	626	<b>FATBOY SLIM</b> Praise You	Astralwerks
3	1	1	12	620	<b>CREED</b> One	Wind-Up
4	5	4	9	564	<b>OFFSPRING</b> Why Don't You Get A Job	Columbia-CRG
5	2	1	8	544	<b>COLLECTIVE SOUL</b> Heavy	Atlantic
6	8	6	5	492	<b>NO DOUBT</b> New	Trauma-Interscope
7	6	4	14	487	<b>ORGY</b> Blue Monday	Reprise
▶▶▶ UP 5 POSITIONS ◀◀◀						
8	13	8	6	405	<b>CITIZEN KING</b> Better Days	Warner Bros.
9	12	9	4	374	<b>GOO GOO DOLLS</b> Dizzy	Warner Bros.
10	10	6	10	360	<b>MARVELOUS 3</b> Freak Of The Week	HiFi/Elektra-EEG
11	9	1	24	347	<b>EVERLAST</b> What It's Like	Tommy Boy
12	16	12	3	344	<b>CRANBERRIES</b> Promises	Island
13	15	12	7	344	<b>CAKE</b> Sheep Go To Heaven	Capricorn
14	7	1	17	337	<b>SUGAR RAY</b> Every Morning	Lava-Atlantic
15	11	11	8	301	<b>TIN STAR</b> Head	V2
16	14	14	5	282	<b>DOVETAIL JOINT</b> Level On The Inside	Columbia-CRG
17	19	17	2	271	<b>EVERLAST</b> Ends	Tommy Boy
▶▶▶ #1 DEBUT ◀◀◀						
18	—	18	1	249	<b>KORN</b> Freak On A Leash	Immortal-Epic
19	—	19	1	237	<b>JUDE</b> Rick James	Maverick-WB
20	—	20	1	227	<b>DANGERMAN</b> Let's Make A Deal	550

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 107 adds



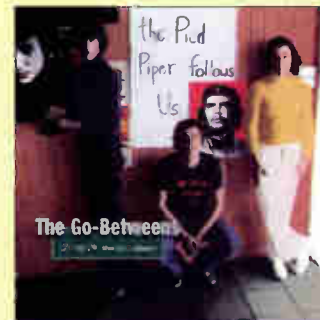
**OWSLEY**

▼ 103 adds



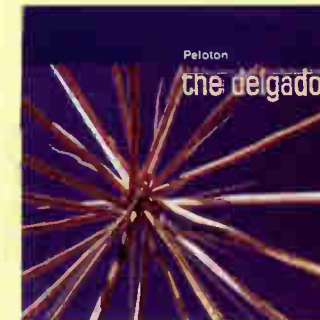
**REGIA**

▼ 97 adds



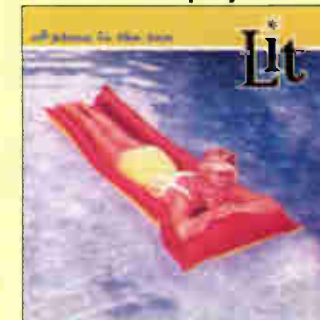
**GO-BETWEENS**

▼ 93 adds



**DELGADOS**

▼ 692 plays



**LIT**

# WEB SITE OF THE WEEK

## CMJ Online new music first

### CMJ Online

www.cmj.com  
Contact: Steve Ciabattoni  
11 Middle Neck Road, Ste. 400  
Great Neck, NY 11021  
Phone: 516.498.7158  
Email: online@cmj.com

If TV networks can use airtime to promote their own shows, why can't *CMJ New Music Report* take the time to hype its online amigo, CMJ Online? Actually, we wouldn't even mention CMJ Online if it weren't for its recent re-launch. You may have noticed a new streamlined design, but the site's real story is that little search box that CMJ readers and browsers have been requesting for some time. Now, every record reviewed by the *CMJ New Music Report* (from its official debut in 1981 to the present day) is available through CMJ Online. That's more than 30,000 reviews, a considerable archive of new, alternative and groundbreaking music with plenty of those fun "For Fans Of" links to keep you zipping around the archive. Reporters to our Internet charts will be glad to know we've given them a key link right from the home page. We'll be improving and updating our Internet section online with more links and other tidbits that'll build up our growing community of Internet broadcasters and retailers. We do read our online feedback, so tell us what you think, and we'll keep refining the site. Our goal is to be one of your top five bookmarks.

## TOP 5 BOOKMARKS

### Steve Ciabattoni

Associate Editor/Producer, CMJ Online

- 1. The New York Times (www.nytimes.com/)**  
The best newspaper in the world – read it without getting all that messy ink on your fingers.
- 2. Industry Standard (www.thestandard.com/)**  
Smart savvy newswing and musing about the 'Net.
- 3. BBC Radio 1 (http://www.bbc.co.uk/radio1/)**  
Great archive of broadcasts including the excellent "Evening Session."
- 4. Merriam-Webster Dictionary (www.m-w.com/dictionary.htm)**  
Where I double-checked the hyphen usage of "re-launch."
- 5. Chalkhills (www.chalkhills.org/)**  
An XTC Resource. One of the better, well-updated fan sites around.

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 88 • See page 61 for a complete list of Internet Broadcast airplay reports.  
Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	R	1	7	COLLECTIVE SOUL Dosage	Atlantic
2	11	2	28	CREED My Own Prison	Wind-Up
3	2	2	15	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
4	R	1	25	HOLE Celebrity Skin	DGC
5	12	5	10	ORGY Candyass	Reprise
6	16	6	19	KORN Follow The Leader	Immortal-Epic
7	R	6	15	ROB ZOMBIE Hellbilly Deluxe	Geffen
8	20	8	12	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
9	R	2	6	SEBADOH The Sebadoh	Sub Pop-Sire
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	GODSMACK All Wound Up...	Republic
11	R	11	5	LIT A Place In The Sun	RCA
12	R	4	15	FLYS Holiday Man	Delicious Vinyl-Trauma
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	NO DOUBT "New"	Trauma-Interscope
14	R	5	19	MONSTER MAGNET Powertrip	A&M
15	21	12	4	CITIZEN KING Mobile Estates	Warner Bros.
16	R	10	2	BLUR 13	Virgin
17	—	17	1	LOUDMOUTH Loudmouth	Hollywood
18	R	4	12	METALLICA Garage Inc.	Elektra-EEG
19	22	1	17	OFFSPRING Americana	Columbia-CRG
20	—	20	1	JOYDROP Metasexual	Tommy Boy
21	R	5	19	HARVEY DANGER Where Have All The Merrymakers Gone?	Slash
22	19	19	2	SILVERCHAIR Neon Ballroom	Epic
23	R	7	13	STABBING WESTWARD Darkest Days	Columbia-CRG
24	—	24	1	CRANBERRIES "Promises" (CD5)	Island
25	—	25	1	OLEANDER Febuary Son	Republic-Universal

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

# INTERNET RETAIL

See page 61 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	EMINEM The Slim Shady LP	Aftermath-Interscope
2	1	1	3	VAN MORRISON Back On Top	Pointblank-Virgin
▶▶▶ UP 17 POSITIONS ◀◀◀					
3	20	3	3	BAZ LUHRMANN Everybody's Free	Capitol
4	3	1	13	BRITNEY SPEARS ...Baby One More Time	Jive
5	8	4	15	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
6	7	6	4	TLC Fanmail	LaFace-Arista
7	4	2	14	CHER "Believe" (CD5)	Warner Bros.
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	BLUR 13	Virgin
9	10	1	27	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
10	12	2	16	OFFSPRING Americana	Columbia-CRG
11	11	11	3	CHARLOTTE CHURCH Voice Of An Angel	Sony
12	13	12	2	BETH ORTON Central Reservation	deConstruction-Arista
13	5	5	3	WILCO Summer Teeth	Reprise
14	9	2	23	SHANIA TWAIN Come On Over	Mercury
15	R	2	35	GARBAGE Version 2.0	Almo Sounds
16	16	7	25	GOD GOO DOLLS Dizzy Up The Girl	Warner Bros.
17	21	3	16	KORN Follow The Leader	Immortal-Epic
18	—	18	1	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE The Real Deal	Epic Legacy
19	17	17	2	JEFF BECK Who Else!	Epic
20	R	19	8	LENNY KRAVITZ 5	Virgin
21	6	6	2	CORRS Talk On Corners	Atlantic
22	18	1	10	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
23	R	5	11	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
24	—	24	1	CASSANDRA WILSON Traveling Miles	Blue Note
25	R	15	4	SUGAR RAY 14:59	Lava-Atlantic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

## Labels Push To Prosecute MP3 Search Company

Universal Music, EMI and Time Warner have requested that a Norwegian police investigation unit begin prosecuting Fast Search and Transfer, the Norwegian company that provides Lycos with a directory of MP3 audio file searches. Lycos advertises that its MP3 search engine lists more than 500,000 MP3 files, though the service only offers links to the files, without actually creating or distributing the near CD-quality audio content. At the labels' request, the RIAA issued a statement claiming that the association was considering taking legal action against Lycos. RIAA President and CEO Hilary Rosen said that even in light of joint efforts with Lycos, she is "frustrated by the slow pace at which progress is being made." The recording industry estimates that it has lost \$38 billion in sales revenue due to the illegal reproduction and distribution of MP3 files.

## Recording Academy Hosts Digital Music Conference

Recording artist Thomas Dolby and MP3.com CEO Michael Robertson will be among the participants at the Downloadable Music: Liberation or Exploitation Conference, hosted by the New York chapter of the Recording Academy. The April 24 event is a day-long exploration of the key issues surrounding music downloading. "All the major players will be here to look at all sides," said Tony Visconti, record producer and president of the New York chapter. In June, the Academy will host a conference about DVD. In September, the organization will host a conference about home studio projects.

## AMP3.com To Launch Internet Star Search

Unsigned artists looking to cash in on MP3 have the opportunity to win \$1 million. AMP3.com's Web site will launch a new contest that will award a cash prize and a recording contract to one of 20 acts that log the most digital downloads from the site. A panel of judges will choose the winner, probably towards the end of the year.

## Launch Media To Buy Sony News Service

Music Web site Launch Media ([www.launch.com](http://www.launch.com)) has agreed to purchase Sony Music Entertainment's SW Networks, a music and entertainment news service designed for radio stations. Sony Music has also indicated that it will purchase roughly \$1 million in shares of Launch Media, during an IPO scheduled for this month. Earlier this year, Launch.com purchased Musicvideos.com, while SW Networks bought into e-commerce and radio industry content provider OnRadio.

## Third Annual Webby Awards Dished Out

Boasting only slightly less hype and fanfare than the Academy Awards, the International Academy of Digital Arts and Sciences' third annual Webby Awards ([www.webbyawards.com](http://www.webbyawards.com)) were recently held at San Francisco's Herbst Theater. Comedian Marc Maron hosted the event. A panel of judges that included David Byrne, director Francis Ford Coppola and *X-Files* star Gillian Anderson was present at the ceremony. The IADS handed out awards in 22 categories, from the technical to the twisted. Amazon.com won for best commerce site, PaperMag ([www.papermag.com](http://www.papermag.com)) won for best fashion site, SonicNet ([www.sonicnet.com](http://www.sonicnet.com)) won for best music site, CNN Interactive ([www.cnn.com](http://www.cnn.com)) won for best news site, The Onion ([www.theonion.com](http://www.theonion.com)) won for best humor site, and Freespeech Internet Television ([www.freespeech.org](http://www.freespeech.org)) won for best radio site.

## GoodNoise Completes \$31 Million Equity Financing

Leading digital download site GoodNoise ([www.goodnoise.com](http://www.goodnoise.com)) has announced that it has closed a round of a privately placed equity financing, which has raised approximately \$31 million. GoodNoise has earmarked the funding to license and acquire content and to promote the identity of the enusic.com brand name. The company will also invest in services and technology aimed to improve the experience of downloading music.

Following the completed merger with N2K, CDnow's stock is trading on the Nasdaq exchange under the symbol "CDNW." In other CDnow news, the company has signed a multi-year, multi-million dollar agreement with major credit card issuer First USA. The deal, with a potential value of \$8 million, will allow for First USA advertising and marketing placement on CDnow's site...A new online record label, Stereo Society, can be found at [www.stereosociety.com](http://www.stereosociety.com). Label founder Mike Thorne has produced albums for Soft Cell, Laurie Anderson, Wire, 'Til Tuesday and other artists. Stereo Society's roster includes Thorne's group *Sprawl*, a trio called Betty, CBGB founder Hilly Kristal, the Reds and Johnny Reinhard... Tunes.com is now offering MP3 and MP4 downloads of Public Enemy's controversial song "Swindler's Lust." In addition to appearing on [www.PublicEnemy.com](http://www.PublicEnemy.com), the track will be available at [www.Tunes.com](http://www.Tunes.com) and at its affiliates, [www.RollingStone.com](http://www.RollingStone.com) and [www.TheSource.com](http://www.TheSource.com)... GoodNoise Corp. has hired advertising agency Scheyer/SF to design a new logo and image for the digital download site's new enusic.com brand name. The company will also work on comprehensive print, broadcast and online campaigns... America Online and BMG's Bugjuice.com have introduced a new "artist of the month" feature to AOL's Hear And Now section. Beth Orton was the first performer to be honored... Visitors to [www.lennykravitz.com](http://www.lennykravitz.com) and [www.a2bmusic.com](http://www.a2bmusic.com) may download an exclusive live track by Lenny Kravitz. The a2b-format track will expire 30 days after download unless fans also buy a Kravitz album from Tower Records Online or Ticketmaster Online... Custom CD and digital download giant Musicmaker.com has redesigned its site. The new, non-frames site allows for easier navigation and more customizable options... Tunes.com and Nullsoft have signed a deal to integrate RollingStone.com content into the new version of Nullsoft's Winamp player... Music.com has started a Flea Market section, which will feature general merchandise as well as used instruments, CDs, recording space, music instruction and memorabilia. The site will also auction off several coveted email addresses ([singer@music.com](mailto:singer@music.com))... Online and offline music distributor SpinRecords.com has started a new, sliding-scale artist royalty system. SpinRecords.com will offer its artists 60-80% of royalties on downloaded music... Technology company Pulse Entertainment has signed a partnership deal with RPM Internet radio station Radio-V.

# REVIEWS

## EUPHONE

### The Calendar Of Unlucky Days (Jade Tree)

*The Calendar Of Lucky Days* finds the instrumental duo of Ryan Rapsys and Nick Macri adding new dimensions to its already eclectic, loose "post-rock." The pair expands its instrumentation, paying more mind to Euphone's influences and reigning in its typically wide-ranging beat styles. While percussion still plays a key role in the Chicago band's sound — every rhythmic device, from timpani to drum machines are employed here — it's the intricate layering of jazz, rock, dub and funk forms that makes *The Calendar* such an engaging listen. The band's cerebral, cross-genre-splicing is best experienced on "Needle And Crate," a song that bristles with cool bass tones and deep, funky keyboards, or on "Wickedness," which is characterized by gurgling keys, stuttering drum machines and new wave-like production effects. — *Kelso Jacks*

**For Fans Of:** Bill Ding, Lee Scratch Perry, Brian Eno  
**Recommended Tracks:** "Needle And Crate," "Broken Gourd," "Apostolic," "Wickedness"  
**Contact:** Fred, Jennie, Dawn (McGathy)  
**Phone:** 888 744 8636  
**Email:** altdiv@aol.com  
**Fax:** 212 924 7831  
**Release Date:** April 20; at radio now  
**Marketing Data:** Currently touring the Midwest and East Coast with Jets To Brazil; beginning a five-week tour of the U.S. with Joan Of Arc on June 4.

## GAMEFACE

### Every Last Time (Revelation)

Gameface hails from sunny Orange County, the veritable motherland of So-Cal pop-punk. But while Gameface's Revelation Records debut isn't lacking in the energy



department, it would be a crime to consider it merely pop-punk. *Every Last Time* is a radio-friendly collection of guitar-heavy, hook-based tunes that benefits from pristine production and Gameface's skill at laying its emotional cards face up on the table. Befuddled hardcore kids may scratch their heads over Gameface's signing to hardcore label Reve-

lation, but the group's undeniable talent and passion makes it just as relevant to the punk world as the most militant, politically active hardcore group. Gameface's gentle, honest tugs at the heartstrings are just as powerful as the most forceful sonic pummeling. — *Amy Sciarretto*

**For Fans Of:** Goo Goo Dolls, Texas Is The Reason, Shades Apart, Gin Blossoms  
**Recommended Tracks:** "The Pirate Song," "Sweet Wreck," "My Star," "Last Of The Good Guys"  
**Contact:** Susan Wills  
**Phone:** 714.375.4264 ext. 225  
**Email:** radio@revhq.com  
**Fax:** 714.375.4266  
**Release Date:** March 23; at radio now

## NEUROSIS

### Times Of Grace (Relapse)

Neurosis albums have never been passive listens. Dense, knotted and drenched with screaming vocals, the Bay Area band has steadily increased in its chaotic, desperate style since its beginnings as a hardcore outfit. Though *Times Of Grace* is being released on the precipice of the millennium's brave new world, it couldn't be more primitive, animalistic and dark.



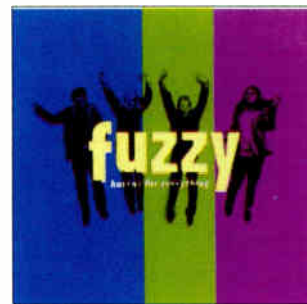
It's a throttling, full-body assault from beginning to end, with an emotional intensity so true that it's practically impossible to detach yourself from the experience. You'll feel the band's ferocious discontent, right down to the marrow in your bones, and that's the point — to take siege of your senses and command your undivided attention. But the record's so intense that it's practically cleansing — if you can still move once it's over, that is. — *Cheryl Botchick*

**For Fans Of:** Today Is The Day, Slayer, Unsane  
**Recommended Tracks:** "Suspended In Light," "Under The Surface," "Exist," "Descent"  
**Contact:** Sean "Pellet" Pelletier  
**Phone:** 707.397.9221 ext. 105  
**Email:** radio@relapse.com  
**Fax:** 707.397.9381  
**Release Date:** May 4  
**Add Date:** April 27

## FUZZY

### Hurray For Everything (Catapult)

Following two previous releases for Atlantic-distributed imprints Seed and TAG, Boston power-pop band Fuzzy finds itself with a new lineup and a new label, yet its overall sound is as immediately catchy as ever. Following 1996's *Electric Juices*, Nate Darden replaced drummer Dave Ryan



(though Ryan does appear on the chaotic "All Hung Up"), but the personnel change hasn't tarnished the group's bright, jangly melodies and firm walls of harmony ("True Colors"). Led by guitarists Hilken Mancini and Chris Toppin, the band digs its heels into a dozen songs that make basic observations about human nature ("Band Of Gold"). Meanwhile, the Beantown trio's signature hooks and simplistic counter melodies continue to define its approach, without getting lost in the fuzz. — *Glen Sansone*

**For Fans Of:** Bangles, Go-Go's, Juliana Hatfield  
**Recommended Tracks:** "Gave Into It," "Summer Is Gone," "All Hung Up," "Losing End"  
**Contact:** Jaime Mather (Planetary Group)  
**Phone:** 617.451.0444  
**Email:** mather@planetarygroup.com  
**Fax:** 617.451.0888  
**Release Date:** April 12; at radio now

## WE RAGAZZI

### Suicide Sound System (My Pal God)

*Suicide Sound System* might be better-titled "Seduction Sound System." Focusing on the themes of lust, desire and isolation, We Ragazzi's stripped-down blues speaks to all of the randy, hot and bothered folks out there. Anthony Rolando's sneering, spat-out vocals play prominently in the mix, ably working the listener into a frenzy with lines such as "Your tongue is a buzz in my mouth/It's all I can think about" and "You put a jinx in my pants/You put a drink in my hand/Oh, you were always the kind of superstition I liked." He's equal parts Mick Jagger and Prince. Put that stuttering, frustrated voice over stabbing guitar chords, sloppy drums, tinny cymbals and sumptuous, goth inspired keyboards and the end result is a sexy and bewitching lo-fi debut.



— *Kelso Jacks*

**For Fans Of:** Make-Up, Kiss Offs, Modern Lovers  
**Recommended Tracks:** "Being Alive Is Like Vandalizin'," "Skinny Fingers," "I Wanna New Crush To Live For," "The Active"  
**Contact:** Jon Soloman  
**Phone:** 773.784.8050  
**Email:** jon@mypalgodrecords.com



**CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99  
ARTIST/ BAND SHOWCASE APPLICATION**  
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Conference Headquarters: The New York Hilton and Towers

**IMPORTANT INSTRUCTIONS AND INFORMATION:**

- To be considered for a CMJ MusicFest showcase, COMPLETE, SIGN and DATE this application and submit it with 2 copies of an audio cassette or CD (3-songs or more, no DAT or vinyl). Artist name, contact name, and telephone number should be included on the cassette or CD. Promotional material is appreciated, but please keep it to a minimum. Submission materials cannot be returned. If an E-mail address is provided, confirmation of receipt of package will be sent.

SEND TO: CMJ MusicFest Showcase Dept. / 11 Middle Neck Rd., Suite 400 / Great Neck, NY 11021-2301  
SHOWCASE INFORMATION: 516-498-3159

- In the event an artist is granted a showcase, notice will be given AFTER July 9, 1999 via E-mail, fax or mail. PLEASE DO NOT CALL CMJ. You can refer to the Music Marathon page of the CMJ website ([www.cmj.com](http://www.cmj.com)) for updates on accepted bands after that date. Performers are responsible for all advance work with assigned venues after a showcase is scheduled.
- All artists/bands who perform as part of CMJ MusicFest '99 AND have properly applied will receive complimentary registration badges\* and a band listing with contact information in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide (\*only band members will receive a badge; no managers, crew, etc.). The name and band affiliation on your badge will appear exactly as they are on this form. CMJ is not responsible for your spelling mistakes or for errors due to illegible forms. There will be no badge reprints.

**CMJ MUSICFEST SHOWCASE POLICIES:**

- DEADLINE FOR SUBMISSION AND APPLICATION IS MAY 28, 1999. Artist materials postmarked after the deadline date will NOT be considered for showcases.
- OUTSIDE BOOKINGS WITHOUT PRIOR CONSENT OF CMJ WILL NOT BE CONSIDERED CMJ EVENTS, will not be included in event advertising, showcase listings or promotional literature and will not entitle artists to registration badges. Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).

Check if applicable:  I do not want contact information included in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide.

**ARTIST INFORMATION** (for all correspondence and Festival Guide listings):

Artist/Band Name:

Care Of (Name):  Company:

Mailing Address:  Suite, Apt. or Floor #:

City:  State:  Zip/Postal Code:  Country:

Day Phone:  Evening:  Fax:

E-mail:  Website:  Artist/Band City Of Origin:

Check affiliation:  Major Label  Indie Label  Own Label  Unsigned If label, which one?

Have you played CMJ MusicFest before?  If yes, what year(s)/venue(s):

Names of clubs you have played in NYC:

How did you hear about CMJ Music Marathon?  Attended in the past (list # of years):   A friend/co-worker  CMJ flyer  CMJ poster  CMJ Website  
 Ad in CMJ New Music Report  Ad in other magazine (name):   Radio Station (call letters):   Other (please specify):

**ARTIST/BAND MEMBER NAME** (use other side of page if necessary):

**INSTRUMENT:**

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5.	<input type="text"/>	<input type="text"/>

**ADDITIONAL CONTACT INFORMATION** (if different than above):

**Management**  
Contact Name:  Company:

Phone:  Fax:  E-mail:

**Label**  
Contact Name:  Company:

Phone:  Fax:  E-mail:

**Booking**  
Contact Name:  Company:

Phone:  Fax:  E-mail:

**WAIVER/RELEASE STATEMENT:** All CMJ Music Marathon, MusicFest & FilmFest® '99 events subject to change without notice. In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: CMJ has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest® '99. Badges are non-transferable unless requests are agreed to in writing by CMJ by no later than August 27, 1999. CMJ will not replace stolen, lost or misplaced badges. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest® '99. I have read, understand and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE:  PRINTED NAME:  DATE:

# REVIEWS

Fax: 773.784.8056

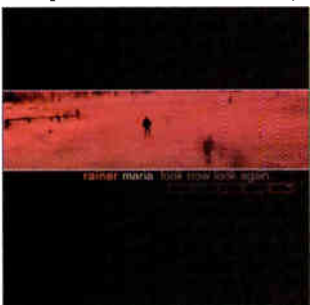
Release Date: March 29; at radio now

Marketing Data: Tour begins in June.

## RAINER MARIA

Look Now Look Again (Polyvinyl)

Rainer Maria's sophomore effort is an ardent, emotionally stimulating album comprised of melodically violent music.



The skittish drumming supports large-sounding, open-tuned guitars and graceful, simple bass lines, providing the listener instant gratification

via immediately pleasing rock melodies. *Look Now's* songs are thick with character as well, as dramatic drum thunder interrupts the otherwise gentle "Rise." The tortured vocals of Caithlin Demarrais and Kyle Fischer emphasize the record's dark undertone. The interplay between Fischer's scraggly mumbling and Demarrais's bold, powerful wail is enough to make any sensitive soul reel, especially when the duo dreamily harmonizes on desperate lines such as "I want to go to far away places/But momentum makes my head ponderous and heavy." — *Kelso Jacks*

For Fans Of: Jen Wood, Jejeune, Promise Ring

Recommended Tracks: "Breakfast Of Champions," "The Reason The Night Is Long," "Planetary," "Centrifuge"

Contact: Jen Fowler (AAM)

Phone: 212.924.3005

Email: jen@aaminc.com

Fax: 212.929.6305

Release Date: April 12

Add Date: April 12

Marketing Data: On tour through June.

## MUMBLIN JIM

The Rainbow Connection (Mod Lang)

With grooves smoother than a chocolate milkshake, San Francisco's Mumbly Jim



drops a pocket full of magnetic funk and soul on your ear with its impressive debut album. Produced by Dr. Octagon deck surgeon Dan "The Automator"

Nakamura, *The Rainbow Connection* fires off a breezy compound of psychedelic garage pop, sanguine AM melodies and pimpadel-

ic soul power. The group hits a couple of potholes when it occasionally comes close to mimicking G. Love And Special Sauce, but when the Toronto quartet locks into full-on jams, it's impossible to remove *The Rainbow Connection* from the CD player. If you're having one of those days when you can't really decide whether to kick it at home with the Zombies or Jamiroquai, Mumbly Jim will provide you with a happy medium. — *Ron Hart*

For Fans Of: Money Mark, G. Love & Special Sauce, Jamiroquai

Recommended Tracks: "Don't Push Away," "Second Floor Kitchen," "17 Reasons"

Contact: Naomi Diamond

Phone: 510.486.1880

Fax: 510.486.1860

Email: mod\_lang@sirius.com

Release Date: February 14; at radio now

Marketing Data: Playing select West Coast dates throughout the spring.

## VARIOUS ARTISTS

Planet V (V-Ultra)

There's nothing to say about the *Planet V* compilation that can't be accurately inferred from the album's specs — two CDs, 20 tracks and fresh drum 'n' bass cuts by break-beat royalty such as Roni Size, DJ Krust, Adam F, Ed Rush & Optical, Peshay and many others. If you're not salivating yet, then perhaps we should make it plain and simple: *Planet V* rocks harder than Gibraltar. Flying under the flag of the exalted U.K. drum 'n' bass imprint V Recordings, each producer on this anthology puts his best beats forward and helps this release surpass its predecessors, in terms of the strength of the individual cuts and the overall continuity of the collection. Jungle massive, seek this out at once. — *M. Tye Comer*



For Fans Of: Roni Size, Ed Rush & Optical, Adam F

Recommended Tracks: "Brand New Funk" (Adam F), "Autumn" (DJ Die), "Windrush" (Roni Size)

Contact: Mike Newman

Phone: 212.343.2200

Email: newman71@aol.com

Fax: 212.343.9429

Release Date: April 6; at radio now

## NECESSARY EVILS

The Sicko Inside Me (In The Red)

If bands like the Groovie Ghoulies are too cartoonish for your taste, and Man Or Astro-Man strikes you as a bit too kooky, the straight-arrow Necessary Evils just might be

your golden ticket to enjoying satisfyingly ferocious horror/sci-fi tinged garage rock.



Though their production values are downright scummy to begin with, the Evils' playing is so manic that no studio could ever hope to completely

contain the fury, and *The Sicko Inside Me* thrives by constantly teetering on the edge of total chaos. The guitar playing of James Arthur (formerly of stripped-down garage trio Fireworks) is a key to the nasty sonics; his playing often sounds more like scraping metal or even a howling Theremin than the lead guitar in a garage rock band. Who needs higher intelligence when we've got all the raucous rock 'n' roll we need right here on Earth? — *Cheryl Botchick*

For Fans Of: Cheater Slicks, Dead Moon, Scientists, Dirty

Recommended Tracks: "Love Handles," "Get It Out Of My Brain," "Hale Bopp," "Brainwasher"

Contact: Larry Hardy

Email: larryhardy@earthlink.net

Fax: 818.841.2111

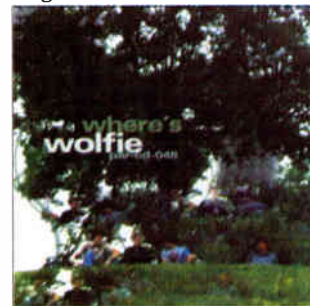
Release Date: April 1; at radio now

Marketing Data: Touring the West Coast in May and Europe in the fall.

## WOLFIE

Where's Wolfie (Parasol)

There's something ingenious about Wolfie's simplistic take on indie-pop. With precociously sweet male/female vocals, jaunty organ melodies and crudely bashed-out rhythms, the band's appeal is inarguably one of pure, cute fun. But the Champagn-Urbana, Illinois, quartet also instills its songs with a certain fresh-faced urgency



that turns its typically sub-two-minute bursts into clever celebrations of youth. *Where's Wolfie*, the band's second album, mines a number of classic pop influences, but none may be more spot-on than the cartoonish playfulness of Herman's Hermits. Wolfie may not be the most adept group of players, but the kids certainly make up for their greenness with deceptively sharp melodic ideas and irrepressible energy. — *Colin Helms*

For Fans Of: Weezer, Of Montreal, Papas Fritas, acoustic Superchunk

Recommended Tracks: "You're Lucky I'm Skinny" (also a 7")



# REVIEWS

single), "Steely Dan," "Busy Busy Busy," "It's Thursday, Not Sunday (Thank Goodness)"

**Contact:** Michael Roux; Josh Bloom (Fanatic Promotion)

**Phone:** 217.344.8609; 888.385.1231

**Email:** promo@parasol.com

**Fax:** 217.344.8652

**Release Date:** March 30

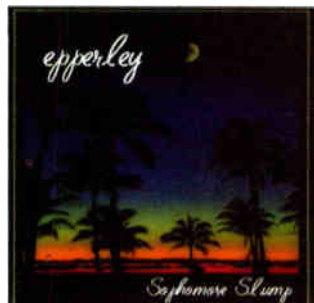
**Add Date:** April 5

**Marketing Data:** Album includes re-recorded version of "You're Lucky I'm Skinny" 7" single; Wolfie is playing assorted Midwest, Southeast and East Coast dates from May through June.

## EPPERLEY

### Sophomore Slump (Triple X)

"You're So 1988" is not only the name of a song on power-pop unit Epperley's *Sophomore Slump*, it also seems to be an accurate description of the Tusla, Okla-



homa, quartet's latest work. Whereas the band's eponymous debut loosely copped from '90s mainstays such as Nirvana and Soul Asylum, the witty and sarcastic follow-up draws heavily on styles and sounds picked up from modern rock's aging forefathers. Produced by Jake from MTV's short lived series *Squirt TV*, this 11-track collection impressively fuses Pixies-esque guitar blasts with swirling new wave harmonics and a wry slacker demeanor that seems to affect a lot of new bands that work under the Manhattan sun. It's nice to see that smirk on the face of indie pop again. — Ron Hart

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**For Fans Of:** Pavement, Pixies, Sloan, Imperial Teen

**Recommended Tracks:** "Crystal," "You're So 1988," "You Think Too Much And Then You Die"

**Contact:** Dean Naleway

**Phone:** 323.221.2204

**Email:** deanxxx@usa.net

**Fax:** 323.221.2778

**Release Date:** February 16; at radio now

**Marketing Data:** National tour this spring.

## ENGINE DOWN

### Under the Pretense Of Present Tense (Lovitt)

The math-rock song structures on Engine Down's *Under The Pretense Of Present Tense* hum ominously at first, but the momentum slowly builds into an intense audio explosion. The album is brainy yet volcanic "screamo rock" that



smartly makes use of the principle of soft/loud song dynamics; the quiet, low-key passages give way to blasts of discordance and scorching guitar riffs. After each technically stunning outburst, Engine Down leaves a wake of destruction, yet still manages to build alternately understated and corrosive tracks from the scattered debris. Every moment on this debut is fraught with tension and dissonance, and although Engine Down is an acquired taste, it's well-worth getting used to the flavor. — Amy Sciarretto

**For Fans Of:** Fugazi, Drive Like Jehu, Sleepytime Trio, Mohinder, A Minor Forest

**Recommended Tracks:** "Castalia," "Slingshot," "Dead Letter," "Daredevil"

**Contact:** Fred, Dawn, Jenny (McGathy)

**Phone:** 888.744.8636

**Email:** altdiv@aol.com

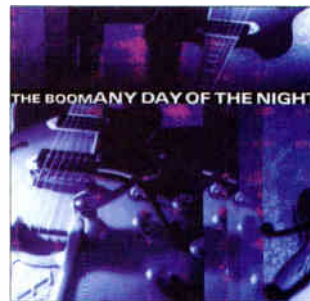
**Fax:** 212.924.7831

**Release Date:** March 16; at radio now

## THE BOOM

### Any Day Of The Night (Slowdime)

The best way for a band to avoid being lumped into a current scene is for it to fearlessly throw a big bag of styles at the listener. The Boom comes at you with loaded guitars, drums and a horn section, ready to leap from good 'n' greasy soul to skankin'



York. While sax, trombone and trumpet wiggle around in "Honey On A Biscuit," Freddie T. cooks up a chunky funk with rhythm guitar that's so thick and nasty that you wouldn't be surprised if you found an equal number of skatepunks and hepcats at The Boom's live gigs. — Steve Ciabattoni

**For Fans Of:** Galactic, Booker T. & The MG's, Lounge Lizards, Skatalites

**Recommended Tracks:** "Pow Wow," "Biloxi Boardwalk," "Free Time," "Honey On A Biscuit"

**Contact:** John Wall

**Phone:** 301.589.7054

**Email:** slowdime@dischord.com

**Fax:** 202.332.6723

**Release Date:** March 23; at radio now

**Marketing Data:** European tour planned with U.S. tour to follow.

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WWLR#1, WBUQ#1, WMFO#2, KSSB#2, KASF#2, KLPR#6, WMHB#9, WMUH#14, WLIU#16, WDTS#18, WUSO#19, WRST#20, KLCR#21, WFNP#22, WTBU#23, WRFW#26, WXLV#27, WSJR#28, KWLC#28, WCCB#29, KYMC#14, KJNB#29, WWWU#29, KBUL#7

### ALSO ON

KAZU, KSLU, KBUT, KTSW, KSDJ, WBWC, WMTU, KTEK, WSFR, WRFW, WMEB, WBCR, WNHU, WUPJ, WRPR, WMCR, WZLY, KFAI, WSA, WSFB, KSVR, KNWD, KBVR, WDPS, WONB, WQAQ, WFNM, WGMU, WVOF, WEIU, WVUA, WBOR, KJSB, WRSU, WMPG, KSDR, WDCE, KSUA, KGRK, KHNS, KLC, KBLE, KBUX, WICB, KNHS, KZIA, WJSV, WOBC, KMSU, KRUA, CSCR, KSSU, KGFN, WRUW, WWPV, WMNF, WSIA, WUEV, KHD, WSUW, WZRD, WTSC, WYRE, WMWM, WOSP, WCKS, CFUV, WMUR, WMCI, KSDT, CJSR, KGNU, WNMC, WRHU, WSYC, WUSR, WDCC, WONC, KSCR, KURE KEOL, WGLS, WECC, WEGL, WMLN, WRUV, WASU, WCWP, KZSU, KUND, KSUN, KCSU, WTSR, WBGU, WPPJ, KNON, KDUP, WTUL WCFM, WCVF, KNSU, WBIM, KBGA, WITR, CKUT, WUPX, CHSR, KWVA, KCOU, WXAC WXJM, WTCC, KUPS, WRUR, KCWU, KDHX KANM, WMBR, CKLN, WGDR WPRB, WGSU WUSM, WECS, KCRH, KSJS, KEPC...

## NOW ON TOUR

APRIL 10

NEW BRUNSWICK, NJ--HARVEST MOON

APRIL 14

BETHANY WV--RENNER TOO/BETHANY COLLEGE

APRIL 15

PITTSBURGH, PA--BEEHIVE THEATER

APRIL 17

BLOOMSBURG, PA--BLOOMS SPRING FESTIVAL

APRIL 22

NEW HAVEN, CT--TOADS PLACE

MANAGEMENT:  
DOUG ISAAC FOR E.X.I.  
TEL: 954 522-9338  
FAX: 954 524-5183



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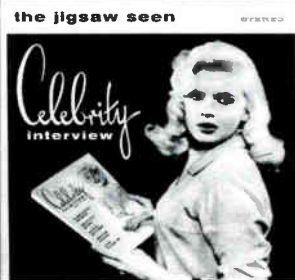
# REVIEWS

## JIGSAW SEEN

SINGLE

"Celebrity Interview" (7") (Vibro-Phonic)

Jigsaw Seen's extremely catchy "Celebrity Interview"



possesses a definite affection for the frothy guitar sounds of British Invasion rock. The song, however, gets its personality from cheeky, well-placed string plucks. Meanwhile, "Another Predictable Song" introduces a more psychedelic side to the band. — *Kelso Jacks*

For Fans Of: Creation, Kinks, Sloan, Push Kings

Contact: Vibro-Phonic

Phone: 818.557.2077

Email: vibrophonic@mindspring.com

Fax: 818.980.9464

Release Date: March 09

Marketing Data: The full-length album, *Zenith*, is due out on Vibro-Phonic this summer.

SINGLE

## GHOSTS AND VODKA

Memento Mori (7" EP) (Hefty)

Ghosts And Vodka's *Memento Mori* is an eloquent piece



of instrumental post-hardcore. "Cowboys And Sailors" is a speedy tune, heavy with jagged, stop-start guitars and drum smacks. "Doo Dec Doo Dec Do" shows more thoughtfulness, spinning and pulsing with remarkable precision. Finally, "Stoli On The Rocks" reveals a worldly side to the band, featuring tasteful, well-executed, classical-inspired guitar picking. — *Kelso Jacks*

For Fans Of: Joan Of Arc, Third Harmonic Distortion, Lullaby

For The Working Class

Contact: Josh Bloom (Fanatic Promotion)

Phone: 888.385.1231

Email: jbloom@fanaticpromotion.com

Fax: 303.245.0286

Release Date: February 2

Marketing Data: The band is comprised of former members of Joan Of Arc and Cap'n Jazz.

FLASHBACK

## DEEP PURPLE

Shades 1968-1998 (Rhino)

"You've got to understand that some people just want to rock," writes time-honored, Los Angeles radio personality Jim Ladd, in the liner notes to this colossal four-disc box set of heavy metal. Well, ain't that the



truth, and Deep Purple has served every last one of those rockers over the course of 30 years and seven (!) different line-ups. It's high time that the band's leaden rock 'n' roll gets the deluxe treatment. *Shades 1968-1998* does just that, featuring 62 tracks, copious liner notes, detailed listings of lineup changes, a full discography, lots of photos and a few essential, Spinal Tap-like shots of the band in the early '70s with its monstrous private jet. But behind the stone-faced manliness of the bandmembers is a whole lotta stone-faced, manly rock, from which they never once blinked in three decades and through countless musical fads. *Shades* is awesome, if you're metal enough to take four hours of relentless heavy riffs and arena-filling, headbanging classics. And if you're not, then it's time to beef up! — *Cheryl Botchick*

For Fans Of: Monster Magnet, Nazareth, Metallica's "black album," Mountain

Recommended Tracks: "Smoke On The Water," "Speed King," "Demon's Eye," "Fools," "Highway Star"

Contact: Bill Smith

Phone: 310.441.6651

Email: bill\_smith@rhino.com

Fax: 310.441.6578

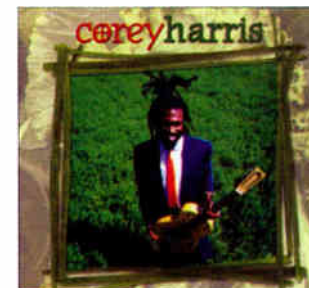
Release Date: March 2; at radio now

ROOTS 'N' BLUES

## COREY HARRIS

Greens From The Garden (Alligator)

Like a latter day Taj Mahal, Corey Harris has established himself as a premier post-modern interpreter and preserver of the blues in the modern era. Just when the



genre seems to be dying out, along comes someone like Taj or Corey to help preserve and protect this important musical heritage. Over the course of his three albums, the dreadlocked guitarist has explored a myriad array of blues styles, and *Greens From The Garden* is no exception; it spans a wide range of musical styles, including hints of acoustic, electric small-combo, gospel, Delta, and even ragtime styles, as well as several exciting solo steel guitar pieces. Whatever kind of blues you like, there is something in Harris' bag that is guaranteed to please. For his depth and

# REVIEWS

diversity, Corey Harris is one of the modern masters of the blues. *Greens From The Garden* takes his music to the next level, ranking him as one of the guiding lights of a timeless form in the '90s — James Lien

**Recommended Tracks:** "Wild West," "Eh La Bas," "Congo Square Rag," "Diddy Wah Diddy"  
**For Fans Of:** Taj Mahal, Keb' Mo', Buddy Guy  
**Contact:** Craig Bonnell  
**Phone:** 800.348.7214  
**Email:** craig@allig.com  
**Fax:** 773.973.2088  
**Release Date:** March 23; at radio now

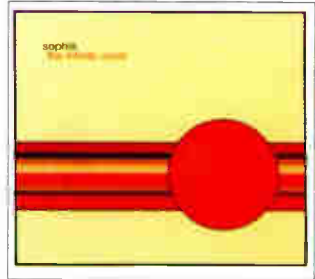


## SOPHIA

### The Infinite Circle (Flower Shop)

Before this new release, Sophia consisted of former God Machine vocalist Robin Proper-Sheppard and a rotating cast of backing musicians labeled "the Sophia collective." Ex-members of Swervedriver have since come aboard, solidifying the guitar and bass portion of the band's lineup. Sophia, however, is nothing like its parent acts. *The Infinite Circle* crawls dramatically with the nasal Proper-Sheppard playing woeful acoustic guitar melodies while he recounts stories of happy whores and wasted time. While these plaintive ballads could be lullabies, they won't lull listeners to sleep; the recollections of deeply buried pain transport the songs to the deepest, most inner chambers of the heart. Sophia is a beautifully melancholic band capable of forcing even the perkier cheerleader into fits of weeping. — Amy Sciarretto

**For Fans Of:** Smog, God Machine, Swervedriver, Mazzy Star, Far  
**Recommended Tracks:** "If Only," "I'd Rather," "Every Day," "Woman," "Within Without," "The River Song,"  
**Contact:** Robin Proper-Sheppard  
**Email:** rps@theflowershoprecordings.co.uk



## I'M YOUR Fan

### IMPERIAL DRAG

Imperial Drag (WORK)



When glossy power-pop band Jellyfish arrived in the early '90s with its cotton candy-sweet melodies, Beatlesque leanings and often downright Queen-like sonics, it landed right in the middle of the grunge explosion. The timing, needless to say, couldn't have been worse, despite the band's couple of small successes with singles at commercial radio. But with Jason Falkner's recent album on Elektra peaking at #4 on the CMJ Radio 200, it's fair to say that music fans have finally warmed up to the heavily stylized work of this alternative pop band's former members. Unfortunately, the best post-Jellyfish configuration of its participants has already come and gone without making

the commercial splash it deserved. Fronted by former touring Jellyfish member Eric Dover, who teamed with co-songwriter Roger Manning, a Jellyfish staple, Imperial Drag released its only album in May of 1996 on WORK. It's the key to recent bands of its ilk, though, in how it strikes a perfect balance between all the characteristics of the genre's past and present. It's impossibly catchy without being cheesy; rocking and guitar-oriented but centered around melody; slightly glam but still gritty. Most importantly, though, it was poppy and cute enough to make teenage girls swoon, but still warped and subversive enough lyrically to keep the proverbial older brothers and sisters interested (think "Go All The Way" by the Raspberries). If you love the sound of Jellyfish hits but cringe at the goofy hats and outfits, or if you groove to Jason Falkner's solo rock songwriting but long for a little more confection, *Imperial Drag* is the album to seek out. — Cheryl Botchick

**For Fans Of:** Cheap Trick, Posies, Badfinger, T. Rex  
**Bio Fact:** Imperial Drag co-songwriter and keyboardist Roger Manning is now one-half of the clever covers duo Moog Cookbook; Manning has also performed with Beck; Eric Dover is at work on a solo album.

*I'm Your Fan* is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

### CMJ Direct Phone Lines

- |                                 |                                    |
|---------------------------------|------------------------------------|
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| ELISA ACKLAND 516.498.3115      | KHRIS KLINE 516.498.3111           |
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| ROBERT HABER 516.498.3112       | MICHELLE THOMAS 516.498.3142       |
| RON HART 516.498.3543           | DIANE TUROFSKY 516.498.3116        |
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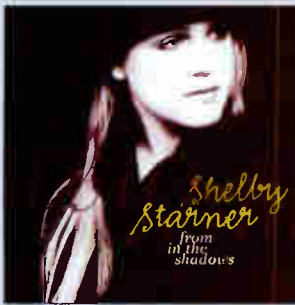
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*CMJ: The Year In Music* icon.



## SHELBY STARNER

From *In The Shadows* (Warner Bros.)

When 15-year old Shelley Starner was introduced at the 1998 AAA conference, she received a lot of skeptical looks. But concerns about her being pitched as the "next Fiona Apple" quickly dissipated as she took to the piano and demonstrated her artful touch. While being a young singer-songwriter/pianist may not be original in itself, Starner's soulful, subtle style is. For her debut, a small but smartly arranged combo backs her crystalline vocals, which project lyrical wisdom beyond her teenage years. In "Don't Let Them," Starner demands maturity from herself, demonstrating her clear voice and its Kate Bush-like emotive power: "Don't let them tell you you're a child/Be a woman and not a girl/In this man's world."

**For Fans Of:** Fiona Apple, Kate Bush, Tori Amos

**Recommended Tracks:** "Don't Let Them," "Fall," "Prisoner"

**Contact:** Jennifer & Nancy

**Phone:** 818.953.3559 **Fax:** 818.953.3559

**Email:** jpolenzani@wbr.com

**Release Date:** April 6; at radio now

**Marketing Data:** Currently on tour.

## KINGFISH

*Sundown On The Forest* (Phoenix Rising)

While Jerry Garcia, Bob Weir, Mookie Siegel, Robbie Hoddinott and Steve Kimock have all been Kingfishers, it's Matthew Kelly's bluesy groove-rockin' guitar and vocal style that drives the band. Their first studio album in 20 years, *Sundown* also includes a previously unreleased 1973 Jerry Garcia guitar solo woven into "Ridin' High."

**For Fans Of:** Grateful Dead, Phish, Strangefolk

**Recommended Tracks:** "Burning In My Heart," "It Don't Take Much," "Hurt Enough"

**Contact:** George Garrity

**Phone:** 201.217.3000

**Email:** info@phoenix-media.com

**Release Date:** April 20

## MARY LEE'S CORVETTE

*True Lovers Of Adventure* (Wild Pitch)

Mary Lee Kortess's country-cabaret voice landed her 1997 D.I.Y. debut onto many Triple A playlists. But her more sophisticated sophomore album, featuring some genuine production and fresh songs, should find her an even wider audience. "Labor Of Love" in particular, complete with quirky guitar riffs, a deep bass groove, string quartet and punchy vocals, brings out the best from this budding songstress.

**For Fans Of:** Cowboy Junkies, Edith Piaf, Michelle Lewis

**Recommended Tracks:** "Labor Of Love," "One Thousand Promises Later," "If I Were You"

**Contact:** Lisa Millard

**Phone:** 212.929.0222 **Fax:** 212.924.7206

**Email:** usamillard@aol.com

**Release Date:** March 23

**Marketing Data:** Currently on tour.

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613  
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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# TRIPLE A

Contributing reporters this week: 40 • See page 41 for a complete list of Triple A airplay reports.

Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	BETH ORTON Central Reservation	deConstruction-Arista
2	1	1	4	VAN MORRISON Back On Top	Pointblank-Virgin
3	4	3	4	WILCO Summer Teeth	Reprise
4	5	2	8	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
5	7	5	5	XTC Apple Venus Vol. 1	Idea-TVT
6	12	6	5	KELLY WILLIS What I Deserve	Rykodisc
7	6	3	8	CESAR ROSAS Soul Disguise	Rykodisc
8	9	8	4	JOE HENRY Fuse	Mammoth
9	3	1	11	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
10	10	7	6	TOMMY CASTRO Right As Rain	Blind Pig
11	20	11	2	CHRIS SMITHER Drive You Home Again	Hightone
12	17	12	2	LATIN PLAYBOYS Dose	Atlantic
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	CRASH TEST DUMMIES Give Yourself A Hand	Arista
14	11	3	8	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	IGUANAS Sugar Town	Koch
16	13	11	5	PAUL WESTERBERG Suicaine Gratification	Capitol
17	27	17	2	ROSIE FLORES Dance Hall Dreams	Rounder
18	18	18	7	SNAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
19	22	11	6	CHIEFTAINS Fire In The Kitchen	Wicklow
20	28	20	2	TOM RUSSELL The Man From God Knows Where	Hightone
21	19	19	4	BEN LEE Breathing Tornadoes	Grand Royal-Capitol
22	—	22	1	CASSANDRA WILSON Traveling Miles	Blue Note
23	32	9	7	JONATHA BROOKE Live	Bad Dog
24	16	6	17	MARTIN SEXTON The American	Atlantic
25	—	25	1	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume 1	Flydaddy
26	15	14	6	HANK DOGS Bareback	Hannibal-Rykodisc
27	30	14	6	CEPHAS & WIGGINS Homemade	Alligator
28	—	28	1	BLUR 13	Virgin
29	33	6	10	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
30	—	30	1	FRANK BLACK & THE CATHOLICS Pistolero	spinART
31	29	8	11	LYNN MILES Night In A Strange Town	Philo
32	—	32	1	COREY HARRIS Greens From The Garden	Alligator
33	—	33	1	HARRIS/RONSTADT/PARTON Trio II	Elektra-EEG
34	R	25	6	JASON FALKNER Can You Still Feel?	Elektra-EEG
35	31	10	9	JULIAN LENNON Photograph Smile	Pinnacle
36	—	36	1	LUCY KAPLANSKY Ten Year Night	Red House
37	—	37	1	SAY ZUZU Bull	Broken White
38	—	38	1	DAMNATIONS TX Half Mad Moon	Sire
39	—	39	1	KODO Sai-So — The Remix Project	Red Ink
40	—	40	1	KID SILVER Dead City Sunbeams	Jetset

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

## triple a adds

1	ENTRAIN Can U Get It	Dolphin Safe
2	COREY HARRIS Greens From The Garden	Alligator
3	OWSLEY Owsley	Giant-WB
4	VARIOUS ARTISTS Blue Break Beats Vol. 4	Blue Note
5	DAVID SYLVIAN Dead Bees On A Cake	Virgin

The annual SXSW (South By Southwest) music conference in Austin, Texas is a place to hear new and established acts, and party like a rock and roll maddog with the music industry. During this year's "shmooz-a-thon," March 17-21, the hot ticket was Tom Waits at the Paramount Theatre. Only his fourth public performance in the past 12 years, Waits' Saturday night show generated so much interest that his new label, Epitaph, was forced to buy tickets for select laminate holders. The bumper of the week was a downpouring of rain Thursday night, which forced the cancellation of the outdoor Leon Russell/Willie Nelson show. However, rain did not hamper the Push Stars, who played to about 800 people under a tent, including Capitol Records President Roy Lott. Earlier on Thursday, (Continued on page 35)

## triple a news



Tom Waits

Contributing reporters this week: 244 • See page 52 for a complete list of RPM airplay reports.  
Section coordinated and column by M. Tye Comer



## APHEX TWIN

**"Windowlicker" (CD5) (Warp-Sire)**

For those who've followed his career, the musical dementia of Richard D. James (a.k.a. Aphex Twin), the man behind Aphex Twin, is old news. He's always remained a good light-year ahead of his contemporaries, and this new single is no exception. Fresh from "Come To Daddy," his demonic, maniacal breakbeat experiment, "Windowlicker"'s electro drum kicks, warped vocal samples and sleazy, erotic ambiance connote images and emotions alien to James's previous compositions. Erratic sound bites pervade both that track and the disjointed second cut, "Formula." "Nannou" completes the EP with its soothing music box melody and minimal rhythmic structure. Be afraid. Be very afraid.

**For Fans Of:** Autechre, Squarepusher, Jimi Tenor

**Contact:** Sheneza Mohammed  
**Phone:** 212.265.3740 **Fax:** 212.315.4601

**Release Date:** March 23

**Add Date:** April 12

**Marketing Information:** The disc also contains "hyperlock technology," which will provide access to a Web-based video when placed in a CD-ROM drive. Try it!

## RANDOM

**Too Stoned To Sneeze Without Regretting It (Evil Teen)**

In actuality, there's nothing at all blunted about *Too Stoned To Sneeze...*, but the music is still as attention-grabbing as the title suggests. Random (a.k.a. John Drunkard) bombards your ears with an array of intense drum 'n' bass productions filled with of howling basslines, hyper-speed hi-hats and apocalyptic sound structures. This is a compelling collection not recommended for the weak of heart.

**For Fans Of:** Panacea, Ed Rush + Optical, Absolute Friction

**Recommended Tracks:** "The Field Where I Died," "Bakin' Donuts," "Secret Faces"

**Contact:** Bob Weyersberg (Triage)

**Phone:** 212.989.4915 **Fax:** 212.989.1317

**Email:** triage@mindspring.com

**Release Date:** April 13

**Add Date:** April 13

## VARIOUS ARTISTS

**The Nervous Cocktail Mix (Nervous)**

Accomplished New York City label Nervous Records has concocted this suave and sexy compilation of a dozen artists' deep, urban-influenced, jazzy house gems. *The Nervous Cocktail Mix* is a smoldering, laid-back offering of classic vibes and current grooves destined to bring out the freak in you. Turn the lights down low and share it with a friend.

**For Fans Of:** New York garage house, Sylk 130, Robin S

**Recommended Tracks:** "Déjà Vu" (E-Smoove), "Flying High" (Byron Stingily), "Tomorrow" (Kim English)

**Contact:** Jason Hayer

**Phone:** 212.273.1135 **Fax:** 212.273.1148

**Email:** nervous@nervousnyc.com

**Release Date:** March 13; at radio now

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	6	MOCEAN WORKER Mixed Emotional Features	Palm Pictures-Rykodisc
2	11	2	2	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
3	15	3	4	VARIOUS ARTISTS Big Dirty Beats 2	Moonshine
4	4	4	3	VARIOUS ARTISTS Reich Remixed	Nonesuch
5	16	5	8	VARIOUS ARTISTS DJ Kicks: Kemistry & Storm	Stu!o K7
6	10	1	10	CASSIUS 1999	Astralwerks
7	14	7	3	VARIOUS ARTISTS Old School Vs. New School	Jive Electro
8	6	1	7	AUTECHRE Peel Sessions	Warp/Nothing-Interscope
9	18	9	4	DJ RAP "Bad Girl" (12")	Higher Ground/Columbia-CRG
10	5	5	4	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
11	1	1	8	JEEP BEAT COLLECTIVE Technics Chainsaw Massacre	Bomb Hip-Hop
12	8	8	3	SOURCE DIRECT Exorcise The Demons	Science-Astralwerks
13	12	12	7	SUICIDE COMMANDO Construct Deconstruct	Possessive Blindfold
14	2	2	4	SQUAREPUSHER Budakhan Mindphone (EP)	Warp/Nothing-Interscope
15	7	3	7	ARLING & CAMERON All-In	Emperor Norton
16	19	1	12	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
17	27	17	2	HOWIE B Snatch	Palm Pictures-Rykodisc
▶▶▶ UP 13 POSITIONS ◀◀◀					
18	31	18	2	DUBTRIBE SOUND SYSTEM Bryant Street	Jive Electro
19	21	19	2	HIVE Working With Sound	Celestial
20	25	9	5	POLE CD 1	Matador
21	17	16	9	IMPERATIVE REACTION Eulogy For The Sick Child	Pendragon
22	13	3	9	VARIOUS ARTISTS Together As One	Moonshine
23	33	23	3	BATTERY Aftermath	COP International
▶▶▶ #1 DEBUT ◀◀◀					
24	—	24	1	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
25	35	24	3	RAZED IN BLACK Sacrificed	Cleopatra
26	22	22	2	CORNELIUS FM	Matador
27	26	26	2	JEGA Spectrum	Matador
28	24	4	10	COLDCUT Let Us Replay	Ninja Tune (Canada)
29	R	29	2	SVEN VATH Fusion	Ultra-Virgin
30	29	25	5	VARIOUS ARTISTS Freedom — Thee Sound Of Zen	Intersound
31	34	31	2	VARIOUS ARTISTS Virgin Voices: A Tribute To Madonna	Cleopatra
32	23	23	2	KREIDLER Appearance And The Park	KiffSM-Mute
33	R	20	7	NUMB Language Of Silence	Metropolis
34	R	28	2	CORNELIUS CM	Matador
35	39	35	2	NEUROACTIVE Parallel Lifeforms	A Different Drum
36	20	20	4	JUNGLE FUNK Jungle Funk	Zebra
37	R	25	3	VARIOUS ARTISTS Tommy Boy's Perfect Beats	Tommy Boy
38	—	38	1	CROCODILE SHOP Everything Is Dead And Gone	Metropolis
39	30	30	2	VARIOUS ARTISTS Convergence: Where Live Meets Electronic	XLR8R-Om
40	9	8	8	PAN SONIC A	Blast First-Mute

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

## rpm adds

1	ATOMIC BABIES "Catch Da Monkey" (CD5)	Cold Front/X-Sight-BML
2	DJ WALLY The Stoned Ranger Rydes Again	Jungle Sky
3	WEED Hard To Kill	Netwerk
4	HOWIE B Snatch	Palm Pictures-Rykodisc
5	VARIOUS ARTISTS Planet V	V-Ultra

Mute Records is in the process of staging screening parties in a few major cities for Add N To (X)'s new video, "Metal Fingers In My Body." The clip, which probably won't be coming to MTV anytime soon, is a cartoon piece that depicts a woman experiencing the erotic pleasures of the latest mail-order love machine, coincidentally dubbed "Add N To (X)." The single will be the first release from the band's new full-length, *Avant Hard*, which is scheduled for release on April 20. Contact Mute Records at 212.255.7670 for more information...British trance DJ Sasha may soon find himself in court over the use of his name. Warner Bros. UK will soon release an album by a German artist of the same name whose record was recently certified gold in Europe. Both of the Sashas' record companies, Warners UK and DeConstruction, are locked in debate over who gets to keep the name.

## rpm news



Add N TO (X)



## DR. L. SUBRAMANIAM & LARRY CORYELL

From *The Ashes* (Water Lily Acoustics)

Here, Indian violinist Subramaniam is joined by jazz guitarist Larry Coryell in a stunning meditation on death and love. The recording is a serious affair, as the music deals thematically with Subramaniam's grieving over the loss of his beloved wife, Viji. Through this music he seeks to express his feelings of grief, separation and the transcendence of love, and is supported and abetted in the effort by Coryell's sympathetic and introspective guitar playing. There will be few recordings released this year that will be as meaningful or significant.

For Fans Of: Ry Cooder, Ravi Shankar, V.M. Bhatt

Recommended Tracks: "The Way You Placed My Bow," "Love Is Stronger Than Death," "Alone By The Ganges"

Contact: Kavi Alexander

Phone: 805.968.8188

Email: music@waterlilyacoustics.com

Release Date: March 23

## VARIOUS ARTISTS

Anthology Of World Music: The Music Of Tibetan Buddhism (Rounder Select)

Not only is Tibet a unique geographical crossroad but also the plight of Tibet's people at the hands of the Chinese government has taken on a global significance. This three-CD set spotlights the haunting beauty of Tibet's many musical sects and strains, and will help further awareness of and appreciation for this culture so perilously close to extinction.

For Fans Of: Mickey Hart, Lhasa, Beastie Boys

Recommended Tracks: "Invitation To The Deity Khyabjug," "Prayer For The Dalai Lama," "Evening Music For Shawms And Trumpets"

Contact: John Cain

Phone: 617.354.0700 Fax: 617.354.1970

Email: johnca@rounder.com

Release Date: March 9

## VARIOUS ARTISTS

Holding Up Half The Sky: Voices Of Asian Women (Shanachie)

The latest volume of the acclaimed *Holding Up Half The Sky* series showcases an often-overlooked component of the Asian musical milieu. With tracks from Yungchen Lhamo, Liu Sola, Najma and Choying Drolma with Steve Tibbetts, this set showcases the unique sounds of women from such diverse corners of the Asian continent.

For Fans Of: Liu Sola, Yungchen Lhamo, Choying Drolma

Recommended Tracks: "The Broken Zither," "Kunjan Sabuki," "Lam Klon: Wai Khru"

Contact: Frank Ritchie

Phone: 212.334.0284

Email: shanach@idt.net

Fax: 212.334.5207

Release Date: February 3

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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# NEW WORLD

Contributing reporters this week: 117 • See page 56 for a complete list of New World airplay reports.  
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	VARIOUS ARTISTS Dublin To Dakar: A Celtic Odyssey	Putumayo
2	7	2	3	VARIOUS ARTISTS Dancing With The Dead	Ellipsis Arts
3	2	1	10	HABIB KOITÉ & BAMADA Ma Ya	Putumayo
▶▶▶ UP 10 POSITIONS ◀◀◀					
4	14	4	2	CESARIA EVORA Mar Azul	Nonesuch
5	4	4	5	ALPHA YAYA DIALLO The Message	Wicklow
6	5	1	10	VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey	Putumayo
7	13	7	2	TARAF DE HAÏDOUKS Taraf De Haïdouks	Nonesuch
8	17	4	11	ONDAR Back Tuva Future	Warner Bros.
9	11	8	9	ISRAEL VIBRATION Pay The Piper	RAS
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	SUR SUDHA Festivals Of Nepal	Domo
11	6	6	4	KALI Franco Faune	Tinder
12	8	6	7	HEDNINGARNA Karelia Visa	Northside
13	21	13	2	VARIOUS ARTISTS Land Of The Sufis: Soul Music From The Indus Valley	Shanachie
14	10	6	7	EILEEN IVERS Crossing The Bridge	Sony Classical
15	R	14	5	BUNNY WAILER Dubd'sco Volumes 1 & 2	RAS
16	R	16	3	VARIOUS ARTISTS Éthiopiennes Vol. 3	Buda Musique-Allegro
17	23	17	2	MEDITATIONS Reggae Crazy Anthology	Nighthawk
18	3	1	8	HUUN-HUUR-TU Where Young Grass Grows	Shanachie
19	12	1	12	TARIKA D	Xenophile-Green Linnet
20	20	20	2	ASTON FAMILYMAN BARRETT Familyman In Dub	Heartbeat
21	R	9	8	DENNIS BROWN Tribulation	Heartbeat
22	R	19	4	OSEI TUTU Awakening	Tinder
23	—	23	1	JOI One And One Is One	RealWorld-Astralwerks
24	18	11	7	GILBERTO GIL O Sol De Oslo	Blue Jackel
25	24	24	2	VARIOUS ARTISTS Mexican Divas	Candela

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

The 31st Annual Latin Ace Awards were presented on March 20 at New York City's Marriott Marquis Hotel. The "Premio Extraordinario ACE por Distinción y Merito" award was represented to performer **Danny Rivera**. Artists in attendance at the ceremonies included **Tito Puente**, **Celia Cruz**, **Johny Pacheco**, **Sergo Vargas**, **Jose Feliciano**, **Elvis Crespo** and others...Miller Genuine Draft has announced plans to hold its Solo Con Invitación (By Invitation Only) mystery concert in Chicago. The April 8 gig will feature performances from surprise Latin musicians. Five hundred radio contest winners and their guests will attend. Past performers in the series have included **El Tri**, **Alejandra Guzman** and **Olga Tañón**...Mexican singer **Juan Gabriel** will launch a 25-date U.S. tour this spring. The tour starts on May 9 in Anaheim, California...Luaka Bop has pressed promo CDs of the **Tom Zé** remix album *Postmodern Platos*. The EP, released a few months ago on vinyl, includes remixes by the **High Llamas**, **John McEntire**, **Sean Lennon** and others...Flamenco fans should check out [www.flamenco-world.com](http://www.flamenco-world.com), a site that offers more than 400 audio clips of flamenco music old and new. The site's other features include artist profiles and concert schedules...Congratulations to Italian composer **Nicola Piovani**, whose *Life Is Beautiful* soundtrack (on Virgin Records) won the Academy Award for Best Original Dramatic Score.

## new world news



Tito Puente

## new world upcoming releases New Releases on page 38

**APRIL 13** JUAN CARLOS FORMELL Songs From A Little Blue House (Wicklow) **YAT-KHA** Dalai Beldiri (Wicklow) **VARIOUS ARTISTS** Fabulous Latin Swing (RCA) **APRIL 20** **VARIOUS ARTISTS** Living Art, Sounding Spirit: The Bali Sessions (Rykodisc) **VARIOUS ARTISTS** Island Outpost Compilation 3 (Rykodisc) **CHIELI MINUCCI & SPECIAL EFX** (Shanachie) **BAYETE** (Shanachie) **KEITH FRANK** Live At Slim's Yikiki (Shanachie) **APRIL 27** **BILL LASWELL** Sacred System II (Wicklow)

# BEAT BOX

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

Contributing reporters this week: 161 • See page 58 for a complete list of Beat Box airplay reports.  
Column by Kyle Allen • Section coordinated by M. Tye Comer and Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	ROOTS "You Got Me"	MCA
2	2	2	10	NAS "Nas Is Like"	Columbia-CRG
3	3	3	8	EMINEM "My Name Is"	Aftermath-Interscope
4	4	4	2	COMMON FEAT. SADAT X "1999"	Rawkus
5	5	5	7	PRINCE PAUL "More Than U Know"	Tommy Boy
6	9	6	3	MASTERMINDS "Bring It Back"	Epic
7	24	7	12	BLACK STAR "Respiration"	Rawkus
8	6	3	8	KRS-ONE "5 Boroughs"	Jive
9	10	9	5	TRICK DADDY "Nann"	Warlock
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	BUSTA RHYMES "Party Is Goin' On Here"	Elektra-EEG
11	11	4	10	OUTKAST "Da Art Of Storytelling"	La Face-Arista
12	19	12	3	RUFF RYDERS "Ryde Or Die"	Interscope
13	7	7	5	JAY-Z "More Money More Cash More Hoes"	Jive
14	20	5	5	CHOCLAIR "Flagrant"	Kneedeep
▶▶▶ UP 22 POSITIONS ◀◀◀					
15	37	15	3	MOBB DEEP "Quiet Storm"	Loud-RCA
16	13	13	11	REDMAN "Da Goodness"	Def Jam
17	18	17	3	RAHZEL "All I Know"	MCA
18	23	13	3	KARDINAL OFFISHAL "And What!"	Figure IV
19	38	7	11	INSPECTAH DECK "R.E.C. Room"	Loud-RCA
20	25	10	9	LAURYN HILL "X-Factor"	Ruffhouse/Columbia-CRG\$
21	17	16	3	JT MONEY "Who Dat?"	Priority
22	R	33	3	TLC "Silly Ho"	La Face-Arista
23	27	23	4	DEFARI "Focused Daily"	Tommy Boy
24	—	24	1	PRINCE PAUL FEAT. XZIBIT & SADAT X "Handle Your Time"	Tommy Boy
25	28	25	2	ALL NATURAL "It's O.K."	All Natural
26	8	8	3	KOMBO "Pop Shit"	Infini-T
27	29	17	8	SPORTY THIEVZ "Even Cheaper"	Ruffhouse/Columbia-CRG
28	—	28	1	JA RULE "Holla Holla"	Def Jam
29	39	29	2	CAM'RON "Let Me Know"	Entertainment-Epic
30	R	21	3	SKEME TEAM "Con Artist"	3-2-1-Zero Hour
31	—	31	1	BLACK MOON "2 Turntables And A Mic"	Duck Down-Priority
32	R	9	7	RZA "NYC Everything"	Gee Street-V2
33	34	33	2	NAS "Hate Me Now"	Columbia-CRG
34	16	15	5	BUSTA RHYMES "What's It Gonna Be"	Elektra-EEG
35	36	6	6	RAS KASS "Rassassination"	Priority
36	R	21	7	COOL BREEZE "Watch For The Hook"	Interscope
37	32	32	3	DJ QUIK "You'z A Gangsta"	Profile
38	14	14	6	TLC "No Scrubs"	LaFace-Arista
39	R	19	6	METHOD MAN "Break Ups 2 Make Ups"	Def Jam
40	—	40	1	DEADLY SNAKES "Culebras De Muerte"	Tommy Boy

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## beat box adds

1	APHILLYATION "Dry Tears"	Tommy Boy
2	NAS "Hate Me Now"	Columbia-CRG
3	COUNT BASS D "Violatin'"	Spongebath
4	CAM'RON "Let Me Know"	Entertainment-Epic
5	NAUGHTY BY NATURE "Live Or Die"	Arista

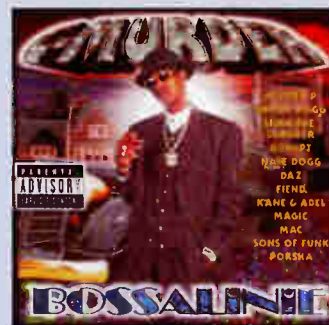
VIBE Online has reported a rumor claiming that BMG Records has dropped independent imprint Loud Records. The report says that Dennis Petrovsky, a spokesperson for BMG, said, "We think very highly of Loud Records and are currently in discussions with them." But an anonymous source close to Loud said the rumor was true. Loud's upcoming releases include Mobb Deep, Dead Prez, Big Punisher, Raekwon, U-God and Inspectah Deck...E-40 and his Sick Wid It Records have planned for a very big year. With a dozen albums planned for release, the label will also release its first film, *Charlie Hustle: The Blueprint of a Self Made Millionaire*, along with an accompanying soundtrack due out April 27. Also planned for release that day is E-40's own lexicon of his strange vocabulary, *Book of Slanguage*. There are also

## beat box news



Inspectah Deck

(Continued on page 35)



## C-MURDER

### Bossalinie (No Limit-Priority)

Being Master P.'s lil' bro has some obvious perks and some not so apparent downfalls. As one-third of the super-group Tru (along with brothers P and Silk The Shocker), C-Murder has remained in P's media shadow, even though his first two albums have reached platinum. But now, No Limit's tightest lyrical soldier is carving out his own niche as the rhyme camp's point man. C flaunts a keen rhythmic dexterity akin to that of the late 2Pac, flipping from street blasters like "On My Enemies" and smooth joints like "Ghetto Millionaire" (with Snoop Dogg, Kurupt and Nate Dogg), to emotional and inspirational tales, like the slave-themed "Freedom," with ease.

For Fans Of: Tru, 2Pac, MC Eht  
Recommended Tracks: "Ghetto Boy," "Murder And Daz" "On My Enemies"  
Contact: Nick Thomas  
Phone: 504.927.1818  
Fax: 504.927.1814  
Release Date: March 9; at radio now

## SAM GUNZ

### Scattered (EP) (NuSounds Entertainment)

Having honed his skills on the mean streets of Philly's Allen Homes section, Sam Gunz instills this strong debut with an appropriately rugged vibe. Able to leap from B.I.G.-worthy raps to Lost Boyz-styled party anthems with a diverse, lyrical abandon, Gunz sparks the set with a great originality.

For Fans Of: Notorious B.I.G., Brand Nubian, Big Punisher  
Recommended Tracks: "Moet Shondon," "Write A Letter," "Dust Da Dust"  
Contact: Kenneth Dixon  
Phone: 215.227.3417  
Fax: 215.227.0743  
Release Date: April 11; at radio now

## WHORIDAS FEAT. XZIBIT

### "Get Lifted"/ "Godfather" (12") (TVT)

Building intense rhymes over a throbbing electro-bump and choice Method Man and Cypress Hill samples, "Whoridas" make a loud introduction on this hot cut. On the flip, they join Xzibit to turn a funky Spanish guitar tickle into the low-key, lyrically-rich "Godfather."

For Fans Of: Tha Alkoholiks, Ras Kass, Saafir  
Contact: Ron Williams  
Phone: 212.979.6410  
Email: ron@tvtreccords.com  
Fax: 212.979.8375  
Release Date: April 20  
Add Date: April 17

Send all press releases and music for review to:  
Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003  
email: kyalen@yahoo.com/phone: 212.596.2746/fax: 212.596.2612





## STEVE TURRE

### Lotus Flower (Verve)

Trombonist Steve Turre has made a name for himself by being a diverse talent able to work equally well in any milieu, be it Latin, experimental or straight-ahead jazz. *Lotus Flower* features an all-star cast who help to create an incredibly diverse, sound that ranges through many different styles (the percussion from Kimati Dinizulu and Don Comreux, and the violin playing of Regina Carter, in particular, each stands out). *Lotus Flower* is a bold jazz statement filled with a richness that shows Turre to be in top form.

**For Fans Of:** J.J. Johnson, Charles Lloyd, Roland Kirk

**Recommended Tracks:** "The Lotus Flower," "The Organ Grinder," "Passion For Peace"

**Contact:** Jill Weindorf  
**Phone:** 212.424.1088 **Fax:** 212.424.1259  
**Email:** jill.weindorf@unistudios.com  
**Release Date:** March 23

## BRONX HORNS

### Catch The Feeling (32 Jazz)

The Bronx Horns are a sizzling Latin horn powerhouse, a trio of Tito Puente alumni (Mitch Frohman, Bobby Porcelli and Ray Vega) who play tight, turn-on-a-dime Latin jazz. These musicians hold Machito and Charlie Parker in equal reverence, and are able to walk skillfully between both the domestic jazz and Latin worlds in a way that leaves both listeners and dancers pleased.

**For Fans Of:** Machito, Tito Puente, Brecker Brothers

**Recommended Tracks:** "Get Back In," "Moody's Mood For Love," "Terioki"

**Contact:** Kevin Calabro  
**Phone:** 212.265.0740 **Fax:** 212.265.3568  
**Email:** Thirty2@aol.com  
**Release Date:** March 16

## PHIL DEGREG

### The Green Gate (J Seven)

Pianist Phil DeGreg brings an elegant touch to the keys and an approach that finds room to express his creativity without resorting to painting outside the lines. With bassist Drew Gress, drummer Steve Davis and saxophonist Tim Ries, the playing is relaxed, natural and soulful. *The Green Gate* showcases DeGreg on several intriguing selections, such as Randy Weston's "Hi Fly," Irving Berlin's "How Deep Is The Ocean," and even a rare Charlie Chaplin tune, "Smile."

**For Fans Of:** Bud Powell, Brad Mehldau, Marcus Roberts

**Recommended Tracks:** "Hi Fly," "Smile," "Bouncin' With Bud," "Sweet Georgie Fame"

**Contact:** Neil Gorov, Josh Ellman, Mark Rini (Groov Marketing)  
**Phone:** 800.54.GROOV **Fax:** 818.883.3320  
**Email:** groov@pacificnet.net  
**Release Date:** March 23

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115  
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

Contributing reporters this week: 135 • See page 57 for a complete list of Jazz airplay reports.  
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	16	JOHN COLTRANE The Classic Quartet: Complete Impulse! Recordings	Impulse!
2	4	2	5	RUSSELL GUNN Ethnomusicology Volume 1	Atlantic
3	8	3	2	CASSANDRA WILSON Traveling Miles	Blue Note
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	DAVE DOUGLAS Convergence	Soul Note
5	2	2	5	TERENCE BLANCHARD Jazz In Film	Sony Classical
6	3	3	5	LESTER BOWIE BRASS FANTASY The Odyssey Of Funk ...	Birdology-Atlantic
7	13	7	2	PHAROAH SANDERS Save Our Children	Verve
8	16	8	6	DONALD HARRISON Free To Be	Impulse
9	5	3	8	HAGANS Animation Imagination	Blue Note
▶▶▶ #2 DEBUT ◀◀◀					
10	—	10	1	CHARLIE HUNTER/LEON PARKER Duo	Blue Note
11	6	4	5	WOLFGANG MUTHSPIEL Work In Progress	PolyGram
12	17	12	2	JULIUS HEMPHILL Blue Boye	Screwgun
13	9	9	5	SUSIE IBARRA & ASSIF TSAHAR Home Cookin'	Hopscotch
14	14	11	6	JAZZ MANDOLIN PROJECT Tour De Flux	Accurate
15	15	15	2	MARK ELF New York Cats	Jen Bay
16	—	16	0	CHICAGO UNDERGROUND TRIO Possible Cube	Delmark
17	—	17	1	CHARLES LLOYD Voice In The Night	ECM
18	21	9	7	PACHORA Unn	Knitting Factory
19	—	19	1	ORANGE THEN BLUE Hold The Elevator	GM
20	12	10	8	WILLIAM HOOKER The Distance Between Us	Knitting Factory
21	—	21	1	BOB FLORENCE LIMITED EDITION Serendipity 18	MAMA
22	11	10	4	JACK MCDUFF Bringin' It Home	Concord
23	7	7	5	VARIOUS ARTISTS Blue Break Beats Vol. 4	Blue Note
24	24	3	15	BRIGHT MOMENTS Return Of The Lost Tribe	Delmark
25	R	4	13	ARI BROWN Venus	Delmark

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## jazz news



Herbie Hancock

The 27th annual JVC Jazz Festival will hit New York City from June 14-27. This year's highlights will include a series of swing shows as well as concerts by Herbie Hancock, Wayne Shorter, Dave Brubeck, Caetano Veloso, Carlinhos Brown, Chucho Valdes, Gonzalo Rubalcaba, Tito Puente, Cassandra Wilson, Shirley Horn, Diana Krall with Joshua Redman and Dave Holland with Brad Mehldau. Blues legends Buddy Guy, Jimmie Vaughan and Shemekla Copeland will also perform. Blue Note will host two 60th anniversary concerts, and the JVC Fest will also present tributes to John Coltrane, Kenny Kirkland and other greats... In other festival news, Colorado's Janus Jazz Aspen at Snowmass June festival has announced an impressive, and diverse, lineup for this year's event. The June 17-20 event will include performances by Diana Krall, Roberta Flack, Lavay Smith, Ray Charles, Jonny Lang, Al Green and Bruce Hornsby. New to the festival this year will be the "JAS After Dark" series, which will feature concerts in clubs after the festival's main stage performances. The JAS After Dark performances will focus on Cuban music, with performances from Chucho Valdes and Maraca y Otra Vision. Tickets are \$25-\$75 per night. For ticket information, call 970.920.5770 or for general information, call 970.920.4996.

## jazz upcoming releases

**APRIL 13** STEVE COLEMAN (RCA) SAM RIVERS (RCA) VARIOUS ARTISTS The Popular Latin Swing (RCA) VARIOUS ARTISTS Natural Selection (Zebra) **APRIL 20** TOMMY BOLIN Live At Ebbets Field '74 (Zebra) JOEL FORRESTER & THE ILLUSTRIOUS OTHERS Joel Forrester & The Illustrious Others (Koch) JOEL FORRESTER & PEOPLE LIKE US Believe It (Koch) CLAIRE DALY Swing Low (Koch) MARCO GRANADOS Sunflute (Koch) JAMES EMERY Spectral Domains (Enja) JOHANNES ENDERS Home Ground (Enja)

Contributing reporters this week: 268 • See page 54 for a complete list of Loud Rock airplay reports.  
Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	<b>PRO-PAIN</b> Act Of God	Nuclear Blast America
2	3	1	7	<b>GRIP INC.</b> Solidify	Metal Blade
3	7	1	37	<b>FEAR FACTORY</b> Obsolete (Limited Edition Digipac)	Roadrunner
4	2	1	6	<b>SICK OF IT ALL</b> Call To Arms	Fat Wreck Chords
5	6	5	6	<b>SKINLAB</b> Disembody: The New Flesh	Century Media
6	5	5	5	<b>STAIN'D</b> Dysfunction	Flip/Elektra-EEG
7	4	1	9	<b>OVERKILL</b> Necroshine	CMC International
8	9	8	3	<b>STATIC-X</b> Wisconsin Death Trip	Warner Bros.
9	10	9	2	<b>NAPALM DEATH</b> Words From The Exit Wound	Earache
10	20	10	2	<b>AMORPHIS</b> Tuonela	Relapse
▶▶▶ UP 27 POSITIONS ◀◀◀					
11	38	11	2	<b>GWAR</b> We Kill Everything	Metal Blade
12	12	12	2	<b>MOTORHEAD</b> Everything Louder Than Everyone Else	CMC Intl.
13	8	2	11	<b>PUYA</b> Fundamental	MCA
14	11	11	7	<b>LOUDMOUTH</b> Loudmouth	Hollywood
15	34	15	2	<b>NEUROSIS</b> "Times Of Grace" (CD5)	Relapse
16	25	16	3	<b>SOIL</b> Throttle Junkies	MIA
17	19	13	5	<b>VIRGOS MERLOT</b> Signs Of A Vacant Soul	Atlantic
18	28	18	3	<b>LUNGBRUSH</b> Old School New School	Pavement
19	13	13	6	<b>GONEMAD</b> Planet 9	896
20	17	1	12	<b>ONE KING DOWN</b> God Loves, Man Kills	Equal Vision
21	14	14	4	<b>MORGION</b> Solinari	Relapse
22	15	10	9	<b>NEVERMORE</b> Dreaming Neon Black	Century Media
▶▶▶ #1 DEBUT ◀◀◀					
23	—	23	1	<b>FREDRICK THORDENDAL'S SPECIAL</b> Sol Niger Within	Relapse
24	R	24	2	<b>SOUNDTRACK</b> WWF The Music Vol. 3	Koch
25	21	18	6	<b>GRINSPORN</b> Guide To Better Living	Universal
26	39	15	4	<b>NEBULA</b> Sun Creature (EP)	Man's Ruin
27	16	9	8	<b>FU MANCHU</b> Eatin' Dust	Man's Ruin
28	—	28	1	<b>DIMMU BORGIR</b> Spiritual Black Dimensions	Nuclear Blast America
29	30	26	4	<b>HUMAN DISORDER</b> Ugly Modern Aggression	Blue Summit
30	27	10	12	<b>SINISTER</b> Aggressive Measure	Nuclear Blast America
31	31	26	3	<b>CROWN</b> Hell Is Here	Metal Blade
32	32	25	5	<b>DEVIATE</b> Darkened World	Scream-Never
33	18	1	21	<b>MESHUGGAH</b> Chaosphere	Nuclear Blast America
34	22	12	6	<b>VARIOUS ARTISTS</b> Straight To Hell: A Tribute To Slayer	Deadline-Cleopatra
35	36	35	2	<b>ROTTING CHRIST</b> Sleep Of Angels	Century Media
36	35	29	3	<b>BUCKCHERRY</b> "Lit Up" (CD5)	DreamWorks
37	R	4	15	<b>METALLICA</b> Garage Inc.	Elektra-EEG
38	R	21	5	<b>SOLITUDE AETURNUS</b> Adagio	Olympic-Slipdisc
39	24	6	12	<b>FLOTSAM AND JETSAM</b> Unnatural Selection	Metal Blade
40	—	40	1	<b>COALESCE</b> There Is Nothing New Under The Sun	Edison-Hydrahead\$

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## loud rock adds

1	<b>NEUROSIS</b> "Times Of Grace" (CD5)	Relapse
2	<b>DIMMU BORGIR</b> Spiritual Black Dimensions	Nuclear Blast America
3	<b>SOUNDTRACK</b> The Rage — Carrie 2	Edel America
4	<b>VARIOUS ARTISTS</b> Family Values Tour '98	Immortal-Epic
5	<b>HYPOCRISY</b> Destroys Wacken	Nuclear Blast America

Fox Sports will play the music of several bands from Victory Records' roster during the network's upcoming extreme sports shows. Over 320 million viewers will be exposed to the world's most spine-severing hardcore and metalcore music. Kudos to Victory and its bands for the coup...The first annual New England Metal and Hardcore Fest will undoubtedly kick up the dust and carnage that settled after the March Metal Meltdown. The event, to be held at the Palladium in Worcester, Massachusetts, from April 30 to May 2, will feature **One King Down**, **Napalm Death**, **Morbid Angel**, **Hatebreed**, **Converge**, **Skinlab**, **Bongzilla**, **Today Is The Day**, **Cave In**, **Isis**, **Gwar**, **Deicide**, **Overkill**, **Sam Black Church**, **Tree**, **Cryptopsy**, **Buried Alive**, **Scissorfight**, **Diecast**, **All Out War**, **Roadsaw**, **Manowar**, **Earth Crisis**, **Reveille**, **Madball**, **Gorguts**, **Human**

## loud rock news



One King Down

(Continued on page 35)



## NO INNOCENT VICTIM Flesh And Blood (Victory)

No Innocent Victim is a Christian-core band that praises the gentle Lamb of God while roaring like a lion. The San Diego quartet goes straight for the secular world's jugular with blistering riffage and inescapable breakdowns tough enough to incite worldwide floorpunching. Much like the now-defunct Strife and its straight-edge philosophies, NIV doesn't assault you with its message, instead submerging it in the music's torrid vocals, grooves and riffs. Ultimately, the gutsy, stereotype-defying *Flesh And Blood* bludgeons its listeners with unfettered sonic brutality. Even tough guys with "666" tattoos will mosh away to NIV.

For Fans Of: Strife, Hatebreed, Living Sacrifice, Solid State Records  
Recommended Tracks: "Flesh And Blood," "C.E.B.," "Tear Us Apart"  
Contact: Ron Platzer  
Phone: 888.447.3267 Fax: 312.666.8665  
Email: ron@victoryrecords.com  
Release Date: March 23 Add Date: April 13

## INTEGRITY 2000 Integrity 2000 (Victory)

Though Cleveland's Integrity recently tacked the timely "2000" onto the end of its moniker, the band takes a positive step back on this self-titled album, recalling the crushing hardcore fury of its 1995 album *Humanity Is The Deal* while avoiding the left-field guitar solos that decorated 1997's *Seasons In The Size Of Days*. The eerie-sounding Dwid has a garbled vocal style similar to Obituary's John Tardy and Bloodlet's Scott Angelococ. The band still explores religious topics in its evil metal, ensuring that it will continue to both frighten parents and delight teens. Don't miss the last two electronic tracks, which feature *Psywarfare*, Dwid's alter-ego.

For Fans Of: Bloodlet, Obituary's *World Demise*, Sepultura's *Arise*, Turmoil  
Recommended Tracks: "2000," "Never Surrender," "Violated"  
Contact: Ron Platzer  
Phone: 888.447.3267 Fax: 312.666.8665  
Email: ron@victoryrecords.com  
Release Date: April 6 Add Date: April 13  
Marketing Data: Sepultura's Derrick "The Predator" Greene appears on "Never Surrender."

## JUDAS FACTOR

### Ballads In Blue China (Revelation)

The Judas Factor's Rob Fish has legendary status in the hardcore scene due to his work in the bands 108 and Resurrection. But his latest band is a far cry from his past bands. Pure, unbridled aggression and introspective lyrics are funneled through discordant guitar work, larynx-annihilating screams and complex song structures. If you need a breather, checkout his downright genteel "Will You Wait Up For Me?"

For Fans Of: Deadguy, Neurosis, Kiss It Goodbye, Resurrection, Indecision  
Recommended Tracks: "Beauty Mark," "As I Lie Down To Die," "Essay"  
Contact: Susan Wills  
Phone: 714.375.4264 ext. 225 Fax: 714.375.4266  
Email: radio@revhq.com  
Release Date: April 13 Add Date: April 13

## loud rock news

(Continued from page 34)

Disorder, Skarhead, Another Society, Non Compos Mentis, Crisis, Another Victim, Bane, Stands Still, Reach The Sky, In My Eyes, Shutdown, Shed, Vital Remains, fortydaysrain, Keelhaul, Puya, deadeyesunder, Gangsta Bitch Barbie, Roadsaw, Shadows Fall, Nightstick and Hate Machine. Unfortunately, Testament and Misfits backed out due to prior commitments...Visit [www.snapcase.com](http://www.snapcase.com) to hear three exclusive, unstoppable Snapcase recordings: "Truth Hits Everybody" (a Police cover), "I" (a Bad Brains cover) and the brand new "Energy Dome." The band's new bassist is **Dustin Perry**, formerly of Harvest...The unsigned band **Apartment 26**, which will grace the second stage at this year's Ozzfest, is fronted by **Biff Butler**, son of **Black Sabbath's Geezer**. Word has it that Apartment 26 is electronica-influenced loud rock in the vein of **Gravity Kills**...**Joey Severance**, late of Metal Blade, will head Pavement Music's brand new London/European office...Mayhem Records has closed its New York City quarters. Former radio promotions guru **Rich Burke** is in search of a new gig...**Testament** will release *The Gathering* on Spitfire/Burnt Offerings in June, featuring skins king **Dave Lombardo** on drums...To all college kids eager to stimulate their brains with something other than a psychotherapy textbook, check out Pitbull Publishing's *Kiss & Tell*, an exposé on **Kiss** guitar great **Ace Frehley**. The book features first-hand stories by **Gordon G.G. Gebert** and **Bob McAdams**, Frehley's former best friends. It's a gut-bustingly funny story, but its tone is gossipy and rather harsh on Ace, who was infamous for his party lifestyle. Definitely a guilty pleasure.

## loud rock upcoming releases

New Releases on page 38

**APRIL 13:** KMFDM Adios (Wax Trax - TVT) **MINISTRY** Dark Side Of The Spoon (Warner Bros.) **TEN YARD FIGHT** "The Only Way (7") (Equal Vision) **MAY 4:** H2O FTTW (Epitaph) **PENNYWISE** Straight Ahead (Epitaph)

## triple a news

(Continued from page 29)

Doolittle Records beat the bad weather with a BBQ party featuring performances by **Todd Thibaud**, **Trish Murphy**, **Say Zuzu** and **Slobberbone**. Songlines' **Sean Coakley**, Planetary's **Mikey Dee**, Gavin's **Jessie Scott**, and WERU's **Sarah Willis** were among those hopping and bopping. There were parties galore, but the most relaxing was the patio meal put out by Rykodisk's **Sean O'Connell** and Jackknife's **Chris Roldan** and **Jenni Sperandeo**. Among those present were WFUV's **Rita Houston**, KLRQ's **Steve Stevens**, the Magnitude Network's **Quintin Porter** and recording artist **Beaver Nelson**. One of the more exciting new artists this year was Mammoth's **Freestylers**, who's performance featured breakdancers, disco bass-playing, rappers, and techno wizardry. The film highlight for most festival goers was the U.S. premier of the new **Radiohead** movie, *Meeting People Is Easy*, on Saturday.

## rpm upcoming releases

New Releases on page 38

**APRIL 13** CLONE DT 777777 (DSBP) **FRONT LINE ASSEMBLY** Prophecy (Metropolis) **KMFDM** Adios (Wax Trax!-TVT) **LEGION OF GREEN MEN** Floating In Shallow Water (Post Contemporary-WMO) **MINISTRY** Dark Side Of The Spoon (Warner Bros.) **UNOERWORLD** Beaucoup Fish (Junior Boy's Own-V2); **WUMPSCUT** Evil Young Flesh (Metropolis) **APRIL 20** **ADD N TO X** Avant Hard (Mute) **AIR** Premiers Symptomes (Astralwerks) **BERINE** Morbid Late4night Show (Nettwerk) **CASSIUS** "Felling For You" (12") (Astralwerks) **DJ TAKEMURA** DJ Takemura (Thrill Jockey) **NIGHTMARES ON WAX** Carboot Soul (Warp-Matador)

## beat box news

(Continued from page 32)

new albums planned from **B-Legit**, **The Click** and **Celly Cel**, as well as new Sick Wid It signee **Al...** Another West Coast rhyming CEO, **Mack 10** is busy with his Hoo-Bangin label, which is gearing up for the release of **Children Of The Ghetto**, **MC Eiht**, **CJ Mac** and **Technic and Boo Capone**. Mack also finished filming the video "Thicker Than Water" with **Fat Joe**, which will be released later this spring along with an accompanying soundtrack that will feature a single by **Westside Connection** and cuts from **Noreaga**, **Wu-Syndicate**, **Memphis Bleek** and **Draft Pick**...**Q-Tip** appears on **Heavy D's** new single, "Listen." **Heavy D's** upcoming album *Heavy* also includes guest spots from **Big Punisher**, **Eightball**, **Chico DeBarge** and **Goodie Mob's Cee-Lo**. Uptown-Universal Records will drop the album on June 1...**Faith Evans** is set to launch a national tour with **Dru Hill** and her **Bad Boy Entertainment** labelmates **Total**. The month-long tour starts on April 4 in Richmond, Virginia.

## beat box upcoming releases

New Releases on page 38

**APRIL 13** **BABY DC** School Dayz (Jive) **MO B. DICK** (No Limit-Priority) **UGK** Dirty Money (Jive) **APRIL 20** **MAXI PRIEST** (Virgin) **SLICK RICK** The Art Of Storytelling (Def Jam) **APRIL 27** **INSPECTAH DECK** (Loud-RCA) **LIL' SOLDIERS** (No Limit) **MAY 18** **GANG STARR** Full Clip: A Decade Of Gang Starr (Virgin)



new music first

[www.cmj.com](http://www.cmj.com)

## Music For Souls That Need No Saving

Dimmu Borgir's *Spiritual Black Dimensions* is impacting radio now!!  
Emphasis Tracks:

"Reptile", "Behind the Curtains of Night...", "Dreamside Dominions"

Contact:

Jamie Davis, NBA Radio Promotions, 215.923.0770 x13,  
[jamie@nuclearblast-usa.com](mailto:jamie@nuclearblast-usa.com) - [www.nuclearblast-usa.com](http://www.nuclearblast-usa.com)

Also impacting - Pro-Pain's #1 Most Added disk, *Act of God*



# UPCOMING RELEASES

Email upcoming release information to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax 516.466.7159



## APRIL 12

**RANIER MARIA** Look Now Look Again Polyvinyl

## APRIL 13

**ALICE TEMPLE** Hang Over V2  
**ALL THAT** The Whop Boom Bam Upstart-Rounder  
**ANGRA** Fireworks Century Media  
**B.C.** Solo Red Aunt  
**BABY DC** School Dayz Jive  
**BO BUD GREENE** Las Olas 4 Alarm  
**CLONE DT** 7777777 DSBP  
**CREE SUMMER** Cree Summer WORK  
**DURALUXE** Dolorosa Meddle  
**EVERTON BLENDER** Rootsman Credential Heartbeat-Rounder  
**FROGPOND** Safe Ride Home Columbia-CRG  
**FRONT LINE ASSEMBLY** Prophecy Metropolis  
**GEORGE THOROGOOD AND THE DESTROYERS** Half A Boy And Half A Man CMC  
**HUNTINGTONS** File Under Ramones Tooth & Nail  
**JUDAS FACTOR** Ballads In Blue China Revelation  
**KEOLA BEAMER** Koionahe Windham Hill  
**KMFDM** Adios Wax Trax!-TVT  
**LARRY STEWART** Learning To Breathe Windham Hill  
**LEGION OF GREEN MEN** Floating In Shallow Water Post Contemporary-WMO  
**MANDY BARNETT** I've Got A Right To Cry Sire  
**MINISTRY** Dark Side Of The Spoon Warner Bros.  
**MO B. DICK** Nite & Day Jive  
**MOCKET** Pro Forma Kill Rock Stars  
**MOVIOLA** The Durable Dream Spirit Of Orr  
**OLD PIKE** 10,000 Nights 550-Epic  
**RAH SUN** It's Not A Game 550-Epic  
**RENTALS** Seven More Minutes Maverick-Reprise  
**SACRAMENTUM** Thy Black Destiny Century Media  
**SONNY CHILLINGWORTH** Endlessly Windham Hill  
**SOUL JUNK** 1955 Jackson Rubio  
**SPONGE** New Pop Sunday Beyond  
**STAIND** Dysfunction Flip/Elektra-EEG  
**TAL BACHMAN** Tal Bachman Columbia-CRG  
**TEN YARD FIGHT** "The Only Way" (7") Equal Vision  
**TOM PETTY AND THE HEARTBREAKERS** Echo Warner Bros.  
**TOM SCOTT** Smokin' Section Windham Hill  
**UGK** Dirty Money Jive  
**UNDERWORLD** Beaucoup Fish Junior Boy's Own-V2  
**WUMPSCUT** Evil Young Flesh Metropolis

## APRIL 16

**APPLES IN STEREO** EP spinART  
**JON COUGAR CONCENTRATION CAMP** Hot Shit (reissue) BYO  
**REGIA** The Art Of Navigation spinART  
**SAMMY HAGAR** Red Voodoo MCA  
**SPOOKEY RUBEN** What's A Boy To Do (Modes Of Transportation Vol. 2) TVT  
**VARIOUS ARTISTS** 'DET Live! Volume 1 WDET  
 ➔ *Features live on-air performances by the Greyboy Allstars, Shawn Colvin, Ted Hawkins, Los Lobos and others*



**MOVIOLA**  
The Durable Dream  
April 13

**44 LONG**  
Inside The Horse's  
Head  
April 20



**44 LONG**

**REGIA**  
The Art Of Navigation  
April 20

## APRIL 19

**FLIN FLON** TeenBeat  
**HOOKEYS** Hookers (7") Devil Doll  
**KISSING BOOK** Lines And Color Magic Marker  
**LEE HAZLEWOOD** Cowboy In Sweden (reissue) Smells Like  
**LEE HAZLEWOOD** Farmischt, Flatulence, Origami, Arf!!! And Me Smells Like  
**LOWER EAST SIDE STITCHES/JAKKPOT** Electric Live Onefoot  
**RONDELLES** TeenBeat

## APRIL 20

**44 LONG** Inside The Horse's Head Sideburn  
**ADD N TO X** Avant Hard Mute  
**ALEJANDRO ESCOVEDO ORCHESTRA** Bourbonitis Blues Bloodshot  
**ASTRAL PROJECT** Voodoo Bop Compass  
**ATOMIC FIREBALLS** Atomic Fireballs Lava-Atlantic  
**BARELY PINK** Elli's Suitcase Big Deal  
**BERINE** Morbid Late4night Show Nettwerk  
**BONGZILLA** Sabbath Relapse  
**BUDDHA MONK** The Prophecy Edel America  
**CASSIUS** "Felling For You" (12") Astralwerks  
**CHARLIE MUSSELWHITE** Continental Drifter Virgin  
**CHILDRIN OF DA GHETTO** Childrin Of Da Ghetto Hoo Bangin'-Priority  
**CHRISTIAN GIBBS** 29 And Over Me Atlantic  
**CRANBERRIES** Bury The Hatchet Island  
**CRIMINAL** Dead Soul Metal Blade  
**CUL DE SAC** Crashes To Light, Minutes To Its Fall Thirsty Ear  
**DAVE HOLE** Under The Spell Alligator  
**DELUXTONE ROCKETS** Deluxtone Rockets Tooth & Nail  
**DJ TAKEMURA** DJ Takemura Thrill Jockey  
**DWINDLE** Days Away Guilt Ridden Pop  
**ELEVATOR THROUGH** Vague Premonition Sub Pop  
**ERNIES** Meson Ray Mojo-Universal  
**EUPHON** The Calendar Of Unlucky Days Jade Tree  
**FISH** Rain Gods With Zippos Roadrunner  
**FLAK** Flak Roadrunner  
**FUNDISCHA** No More Tears Epic  
**GERTY** Two Kisses In A Row Plastique  
**GORDON** Gordon 57-Epic  
**GREAT DIVIDE** Atlantic Nashville  
**ICEBREAKER** Early Warning Aesthetics  
**JADE.ELL** Promises And Prayers Edel America  
**JON CLEARY** Clap Your Hands And Stomp Your Feet Virgin  
**KHAN** 1-900-GET-KHAN Matador  
**LILYS** The 3-Way Sire  
**LIVELY ONES** Heads Up!: The Best Of The Lively Ones, Vol. 2 Del-Fi  
**LONESOME ORGANIST** Cavalcade Thrill Jockey  
**MANSUN** Six Epic  
**MUSIC INSTRUCTOR** Electro City Kinetic-Reprise  
**NERVES** New Animal Thrill Jockey  
**NEW BOMB TURKS** Beruhren Meiner Affe All City  
**NIGHTMARES ON WAX** Carboot Soul Warp-Matador  
**OLD TIME RELIJUN** Uterus And Fire K  
**PIZZICATO FIVE** The International Playboy & Playgirl Record Matador  
**POI DOG PONDERING** Natural Thing Tommy Boy  
**REVEREND HORTON HEAT** Holy Roller Sub Pop  
 ➔ *Best-of collection from the band's Sub Pop years*  
**SHADES APART** Eyewitness Universal  
**SIMON SAYS** Jump Start Hollywood  
**SLICK RICK** The Art Of Storytelling Def Jam  
**SOUNDTRACK** Buffy The Vampire Killer TVT  
**SPACEHEADS** Angel Station Merge  
**SPACETIME CONTINUUM** Double Fine Zone Astralwerks  
**TOE 2000** Toe 2000 Truck-Atavistic  
**TRACK ONE** A.B. Reverie Royalty

# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159



STAIN  
Dysfunction  
April 13

STAIN

TRINA & TAMARA Trina & Tamara Columbia-CRG  
 VARIOUS ARTISTS Cybonetix 1999 DSBP  
 VARIOUS ARTISTS Del-Fi Girl Groups: Gee Baby Gee Del-Fi  
 VARIOUS ARTISTS It's Heartbreak That Sells Tar Hut  
 → *Tribute to Ray Mason featuring King Radio, Ass Ponys, Angry Johnny And The Killbillies and others*  
 VARIOUS ARTISTS Kinetic Instinct DSBP  
 VARIOUS ARTISTS Microscopic Sound Caipirinha  
 → *Collection of experimental electronic sounds featuring pieces by Thomas Brinkman, Mike Ink, Kim Cascone and others*  
 VARIOUS ARTISTS This Note's For You, Too! A Neil Young Tribute Innerstate  
 VARIOUS ARTISTS Trick Bag: A Tribute To Cheap Trick Repeat-Relativity  
 VOID X-Factor (12") Matador  
 WOODPECKER Supermodel Horse Auction Naked Jain  
 ZUCCHERO Overdose D'Amore Mondo Melodia-Ark 21

## APRIL 24

CHAPTER IN VERSE 4Wicked Smile 5•4•1

## APRIL 27

BEFORE DARK Daydreamin RCA  
 BIOPSY Third Stroke DSBP  
 DJ VADIM Friction Ninja Tune  
 DR. FRANK Show Business Is My Life Lookout!  
 → *Solo effort from frontman of the Mr. T Experience*  
 EMPEROR IX Equilibrium Century Media  
 FRONT LINE ASSEMBLY Implode Metropolis  
 HONEYGLAZED The Trouble With Girls Curve Of The Earth-Wonderdrug  
 HORACE PINKER Pop Culture Failure Onefoot  
 INSPECTAH DECK Loud-RCA  
 LEATHERFACE/HOT WATER MUSIC The BYO Split Series #1 BYO  
 OLD 97'S Fight Songs Elektra-EEG  
 PAPA VEGAS Hello Vertigo RCA  
 PINHEAD CIRCUS Everything Else Is A Fargone Conclusion BYO  
 SPEAK 714 The Scum Also Rises Revelation  
 TIGHT BROS. FROM WAY BACK WHEN Strut Kill Rock Stars  
 TOM WAITS Mule Variations Epitaph

## APRIL 29

NORTH OF AMERICA These Songs Are Cursed Matlock

## APRIL 30

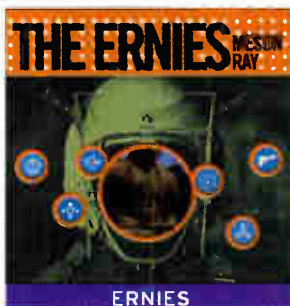
EXPANSION UNION World Wide Funk Wax Trax!-TVT  
 FLIPPER Blowin' Chunks (reissue) ROIR  
 NIGHT CONQUERS DAY Rebellion Is The Art Of Survival Walpurgisnacht  
 DURUTTI COLUMN Live At The Bottom Line ROIR

## MAY 1

ANNIVERSARY The Anniversary Urinine  
 BELIEVE IT OR NOTS There's A Bright Future In Plastics Urinine

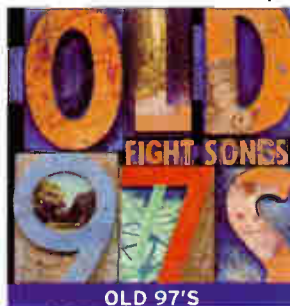
## MAY 4

90 LB. WUSS Shorthand Operation Tooth & Nail  
 AMY DENIO Greatest Hits Unit Circle  
 BLACK HALOS Black Halos Die Young Stay Pretty-Sub Pop  
 BLUE RAGS Eat At Joe's Sub Pop



ERNIES  
Meson Ray  
April 20

OLD 97'S  
Fight Songs  
April 27



OLD 97'S

BOUNCING SOULS Hopeless Romantic  
 DREAM CITY FILM CLUB In The Cold Morning Light  
 FREESTYLERS We Rock Hard  
 HAUJOPP Ninety-nine  
 JOAN OF ARC Live In Chicago '99  
 KHAN 1-900-GET-KHAN  
 L'ALTRA L'Altra (10")  
 LILLIAN AXE Fields Of Yesterday  
 MANU DIBANGO A La Claire Fontaine  
 MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA  
 MR. SCRUFF Return Of The Swing  
 NEUROSIS Times Of Grace  
 PENNYWISE Straight Ahead  
 PROLAPSE Ghosts Of Dead Aeroplanes  
 RED SNAPPER Making Bones  
 SAINT ETIENNE Places To Visit (EP)  
 SON 14  
 SPACETIME CONTINUUM Spacetime Continuum (EP)  
 TOMMY JAMES AND THE SHONDELS Best Of  
 TONY BURGOS ORCHESTRA Swing Now: Lindy  
 TOURE TOURE Ladde  
 VELOCETTE Fourfold Remedy  
 → *Features former members of Comet Gain*  
 VELVET ACID CHRIST Decipher  
 VERA BILA Vera Bila  
 X MARKS THE PEDWALK Retrospective

## MAY 10

ATOM BOMB POCKET KNIFE Atom Bomb Pocket Knife (10" EP) Southern  
 CHORE Take My Mask And Breathe Sonic Unyon  
 ETHYL MESERVE Collection Tree  
 MAYOR MCCA Welcome To McCaland Sonic Unyon

## MAY 11

CYCLEFLY Generation Sap Radioactive-MCA  
 JACK LOGAN Buzz Me In Capricorn-Mercury  
 MELKY SEDECK Sister And Brother MCA  
 PLATEAU Space Cake Metropolis  
 PEZZ BYO  
 RAHZEL Make The Music 2000 MCA  
 VARIOUS ARTISTS Del-Fi Surf Monsters Del-Fi  
 → *Features old and new surf bands such as the Bomboras, the Lively Ones, Huevos Rancheros and more*  
 VARIOUS ARTISTS Trippin' On The Sunset Strip Del-Fi

## MAY 18

AIR Premiers Symptomes Astralwerks  
 BELLE & SEBASTIAN Tigermilk (reissue) Matador  
 → *With only 1,000 vinyl copies originally issued, this is the first time this rare debut album is available on CD*  
 BILLIE Honey 2 The B Virgin  
 CHEMICAL BROTHERS "Hey Girls, Hey Boys" (CD5) Astralwerks  
 COVENANT Euro (EP) Metropolis  
 CRAIG ARMSTRONG Soundtrack: Plunkett And MacLeane Melankolic-Astralwerks  
 DOGWOOD More Than Conquerors Tooth & Nail  
 GANG STARR Full Clip: A Decade Of Gang Starr Virgin  
 GO-BETWEENS Bellavista Terrace Beggars Banquet  
 → *Best-of collection*  
 H2O F.T.T.W Epitaph  
 ISOTOPE 217 Thrill Jockey  
 LYNFIELD PIONEERS Free Popcorn Matador  
 MAXI PRIEST So What If It Rains Virgin  
 NERVES New Animal Thrill Jockey  
 SPINANES "All Sold Out" (7") Sub Pop

# new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

## 13TH GRADE

7510 W. Sunset Blvd., Ste. 1093, Hollywood, CA 90046  
TURD—Turdsville U.S.A. [1301]

## BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012  
212.343.7010 [beggars@beggars.com](mailto:beggars@beggars.com)  
NATACHA ATLAS—Gedida [Mantra 1014]  
VELOCETTE—Fourfold Remedy [1077]

## BLOODSHOT

912 W. Addison, Chicago, IL 60613-4339 773.248.8709  
[bludshot@msc.com](mailto:bludshot@msc.com)  
ANDRE WILLIAMS & THE SADIES—Red Dirt [048]

## BLUE SUMMIT

1530 Military Rd., Buffalo, NY 14217 716.877.3540  
[music@bluesummit.com](mailto:music@bluesummit.com)  
HUMAN DISORDER—Ugly Modern Aggression [0122]

## CALENDAR GIRL

60 Randolph St., Ste. 2, Arlington, MA 02474  
781.643.0263  
CALENDAR GIRL—Cool Rocketships In Space

## CARGO

4901-906 Morena Blvd., San Diego, CA 92117-3432 619.483.9292  
[info@cargomusic.com](mailto:info@cargomusic.com)  
VARIOUS ARTISTS—Future Lounge [Stereo Deluxe 039]

## CENTIPEDE

P.O. Box 691691, Hollywood, CA 90069  
TUB—Coffee Tea Soda Pop Pee [005]

## COMPASS

117 30th Ave. S., Nashville, TN 37212  
615.320.7672

ASTRAL PROJECT—Voodoo Bop [4268]  
DAROL ANGER-MIKE MARSHALL BAND—Jam [4269]  
KATE RUSBY & KATHRYN ROBERTS—Kate Rusby & Kathryn Roberts [4270]

## CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
[columbia\\_college\\_promotion@sonymusic.com](mailto:columbia_college_promotion@sonymusic.com)  
BYRDS—Greatest Hits [Columbia Legacy 66230]

## DEEP ELM

P.O. Box 1965, New York, NY 10156-1965 212.532.3337  
[radio@deepelm.com](mailto:radio@deepelm.com)  
VARIOUS ARTISTS—The Moment Of Truth: The Emo Diaries Chapter Three [373]

## DENTAL

13428 Maxella Ave., Ste. 450, Marina Del Ray, CA 90292  
310.574.9559 [dental32@aol.com](mailto:dental32@aol.com)  
DRAGSTRIP COURAGE—Prayers For The Lazy

## DIVOT

P.O. Box 14061, Chicago, IL 60614-0061 773.384.0158  
[divot@jaske.com](mailto:divot@jaske.com)  
KIWI WALTZ—The Kiwi Waltz (EP) [13]

## EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
STEVIE RAY VAUGHAN AND DOUBLE TROUBLE—The Real Deal—Greatest Hits Volume 2 [Legacy 65873]  
STEVIE RAY VAUGHAN AND DOUBLE TROUBLE—Soul To Soul [Legacy 65872]  
STEVIE RAY VAUGHAN AND DOUBLE TROUBLE—In Step [65874]  
STEVIE RAY VAUGHAN AND DOUBLE TROUBLE—Texas Flood [Legacy 65870]  
STEVIE RAY VAUGHAN AND DOUBLE TROUBLE—Couldn't Stand The Weather [Legacy 65871]  
VARIOUS ARTISTS—Family Values Tour '98 [Immortal 69904]  
DONOVAN—Greatest Hits [Legacy 65730]

## EUREKA

9005 Burton Way, Ste. 404, Los Angeles, CA 90048  
BIG BAD ZERO—Big Bad Zero [0234]

## FIRST LIGHT

8033 Sunset Blvd., Ste. 81, Hollywood, CA 90046  
818.508.7002 [info@firstlightmusic.com](mailto:info@firstlightmusic.com)  
KINGFISHER—Fascia Piscis [300402]

## FLIP FLOP

333 East 54th St., Ste. 5B, New York, NY 10022  
THE HELP—The Help [Flip Flop]

## GALLOPING GOAT

2 Dana Avenue, Winchester, MA 01890-1010  
NATRAJ—Deccan Dance [3424]

## GIG

520 Butler Ave., Point Pleasant, NJ 08742  
MILES HUNT—Common Threads Live [1002]

## GLORIOUS

1909 S. Lakeshore, Chapel Hill, NC 27514 919.929.4538  
SHARKING TEETH—The Tragomic History Of Sharking Teeth [05]

## IMPOSTER

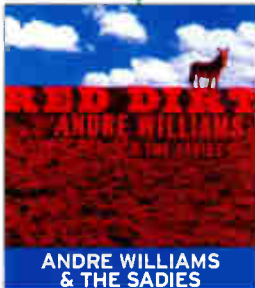
Box 4531, Wayne, NJ 07474-4531  
DARBY JONES—Rocket On The Seventh Floor [9076]

## JOHN TAGLIERI

P.O. Box 7663, Rutherford, NJ 07073  
JOHN TAGLIERI—Leap Of Faith [51742]

## KG ENTERPRISES

5521 Greenville Ave., Ste. 104-545, Dallas, TX 75206  
FENRIR'S REVENGE—The Myth Of Our Own Intelligence



ANDRE WILLIAMS & THE SADIES

## KINDERCORE

P.O. Box 461, Athens, GA 30603  
706.546.1951 [kindercore@aol.com](mailto:kindercore@aol.com)  
DRESSY BESSY—Pink Hearts Yellow Moons [025]  
MENDOZA LINE—I Like You When You're Not Around [020]

## LIBERTY PARK

3911 Williams, Downers Grove, IL 60515  
SIX OF ONE HALF SUMMERS—This Year's Version Of These Chords [11]

## LIQUID SOUND

21 Corey Avenue, North Kingstown, RI 02852  
H2O—You Can Run... [Groove 8001]

## LOOKOUT!

P.O. Box 11374, Berkeley, CA 94712 510.849.8300  
[radio@lkout.com](mailto:radio@lkout.com)  
QUEERS—Later Days And Better Lays [216]

## MCA

70 Universal City Plaza, Universal City, CA 91608  
818.777.4000 [rudy.provencio@unistudios.com](mailto:rudy.provencio@unistudios.com)  
PATTI LA BELLE—The Millennium Collection [11943]  
ETTA JAMES—The Millennium Collection [11953]  
JUDY GARLAND—The Millennium Collection [11952]  
THE WHO—The Millennium Collection [11951]

## MERIDIAN

1310 Clinton St., Ste. 217, Nashville, TN 37202  
615.327.9389  
GIRL ON TOP—Sue Is Sane [2302]

## MINTY FRESH

P.O. Box 577400, Chicago, IL 60657 773.665.0289  
75162.2115@compuserve.com  
CARDIGANS—Emmerdale [32]

## MUSIC FELLOWSHIP

P.O. Box 581035, Salt Lake City, UT 84158  
REMINGTON STANDARD—Why Less Desire To Be Neat? [003]  
FORTY NINE HUDSON—...For Weeks At A Time [001]

## MY PAL GOD

P.O. Box 13335, Chicago, IL 60613 773.784.8050  
[jsolomon@xsite.net](mailto:jsolomon@xsite.net)  
WE RAGAZZI—Suicide Sound System [025]

## OUTBACK

P.O. Box 1093, Mt. Vernon, IL 62864  
THE VISIT—Maleficient Felt [197042]

## PINCH HIT

4001 Pacific Coast Highway, Ste. 104, Torrance, CA 90505  
TEARAWAYS—In Your Ear [038]

## POLYDOR

825 Eighth Ave., New York, NY 10019  
ANDREA BOCELLI—Sogno [547 222]

## POLYVINYL

P.O. Box 1885, Danville, IL 61834-1885 217.443.4060  
[matt@polyvinylrecords.com](mailto:matt@polyvinylrecords.com)  
RAINER MARIA—Look Now Look Again [024]

## PRIME

111 East 14th St., Ste. 300, New York, NY 10003  
CHRIS CHANDLER—Collaborations [62]

## RAZOR & TIE

214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173  
[razrntie@aol.com](mailto:razrntie@aol.com)  
TONI BASIL—"Mickey" (CD5) [80750]

## RED CAT

P.O. Box 1006, Greenfield, MA 01302  
STONE COYOTES—Church Of The Falling Rain

## RED HOUSE

P.O. Box 4044, St. Paul, MN 55104  
800.379.0945 [rhpub@aol.com](mailto:rhpub@aol.com)  
LUCY KAPLANSKY—Ten Year Night [126]  
CLIFF EBERHARDT—Borders [129]

## RESTLESS

1616 Vista Del Mar Ave., Hollywood, CA 90028  
800.573.7853 [restrecord@aol.com](mailto:restrecord@aol.com)  
ECONOLINE CRUSH—The Devil You Know [72960]

## REVELATION

P.O. Box 5232, Huntington Beach, CA 92615-5232  
714.375.4264 [radio@revhq.com](mailto:radio@revhq.com)  
JUDAS FACTOR—Ballads In Blue China [78]

## ROADRUNNER

536 Broadway, 4th Fl., New York, NY 10012 212.274.7500  
[little@mail.roadrun.com](mailto:little@mail.roadrun.com)  
FISH—Rainings With Zippos [8677]

## ROIR

611 Broadway, Ste. 411, New York, NY 10012 212.477.0563  
TELEVISION—The Blow-Up [8249]

## SIRE

936 Broadway, 5th Fl., New York, NY 10010 212.253.3900  
CAL HOLLOW—Two Bulb Twilight [Jericho 90001]

## SMELLS LIKE

P.O. Box 6179, Hoboken, NJ 07030 [oilcity2@aol.com](mailto:oilcity2@aol.com)  
LEE HAZLEWOOD—Famishit, Flatulence, Origami, Art! & Me [031]

## SMILEX

P.O. Box 3662, Los Angeles, CA 90078 213.957.9479  
ILL EASE—Circle Line Tours

## SPARKYDOG

3825 Taft St., Hollywood, FL 33021 800.313.9452  
SPARKYDOG—Soul Shine (Transistor, Baby!)

## SRH

4204 Sorrento Valley Blvd., Ste. G, San Diego, CA 92121  
619.658.0412  
DANG—Spilling Drinks On The Host [Dirty Old Man 001]

## TOUCH AND GO

P.O. Box 25520, Chicago, IL 60625 773.388.8888  
[meg@tgrec.com](mailto:meg@tgrec.com)  
TORTOISE & THE EX—In The Fishtank [Konkurrent 5]

## TRAIN

c/o Finneus Gauge, P.O. Box 1240, Langhorne, PA 19047  
[finneus-gauge@juno.com](mailto:finneus-gauge@juno.com)  
FINNEUS GAUGE—One Inch Of The Fall [79603]

## TRANSMAT

1492 Gratiot Ave., Detroit, MI 48207  
313.567.0080 [info@transmat.com](mailto:info@transmat.com)  
VARIOUS ARTISTS—Time: Space [5]

## UNIT CIRCLE

P.O. Box 20352, Seattle, WA 98102  
PINEAL VENTANA—Malpractice [058]

## VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010  
212.253.3000  
VARIOUS ARTISTS—The Best Of Planet Groove [47109]  
SAM PHILLIPS—Zero [46939]  
JULIA FORDHAM—The Julia Fordham Collection [46315]

## VITAL COG

P.O. Box 270, Kendall Park, NJ 08824-0270 609.912.0906  
[whatsup@vitalcog.com](mailto:whatsup@vitalcog.com)  
AVISOHARA—Goodnight Sweetheart [009]

## WINDHAM HILL

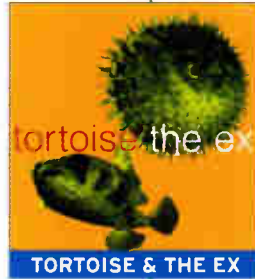
8750 Wilshire Blvd., Beverly Hills, CA 90211-2713  
310.358.4800  
LARRY STEWART—Learning To Breathe [11315]

## WINDOW

4417 Corrales Road, Corrales, NM 87048  
505.243.5379  
STRETCH—it's A Band...Dammit! [020]

## YEP ROC

P.O. Box 4821, Chapel Hill, NC 27515-4821 336.578.7300 [info@redeyeusa.com](mailto:info@redeyeusa.com)  
RONNIE DAWSON—More Bad Habits [2012]



TORTOISE & THE EX

## BEAT BOX

## A&M

1416 N. La Brea Ave., Hollywood, CA 90028 213.856.2600  
[hughen@us.polygram.com](mailto:hughen@us.polygram.com)  
COOL BREEZE—East Point's Greatest Hit [Organized Noise 90159]

## FRESH

1974 Broadway, New York, NY 10023 212.724.1440  
VARIOUS ARTISTS—Sound Of The Nu Skool Vol. One [08]

## INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024  
310.208.6547 [intercol@pacifinet.net](mailto:intercol@pacifinet.net)  
BLACKSTREET—Finally [90274]  
RUFF RYDERS—"Down Bottom" (12") [6557]  
RUFF RYDERS—"Some X Shit" (12") [6558]

## PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300  
VARIOUS ARTISTS—Wu-Chronicles [51143]  
VARIOUS ARTISTS—The N.W.A. Legacy Volume 1 [51111]

## UNIVERSAL

1325 Ave. Of The Americas, 5th Fl., New York, NY 10019  
212.373.0600  
LOST BOYZ—"Take A Hike" (12") [1464]

## VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000  
ROAD DAWGS—Don't Be Saprize [Noo Trybe 47215]

## JAZZ

## A

P.O. Box 540, 6800 Arn Arnhem, Netherlands  
026.339.7020  
FRANCK AMSALLEM—Years Go By [A 73145]

## ATLANTIC

1290 Ave. Of The Americas, 26th Fl., New York, NY 10104  
212.707.2000 [collegeradio@atlantic-records.com](mailto:collegeradio@atlantic-records.com)  
GARY LEMEL—Moonlighting [83178]

## BUZZ

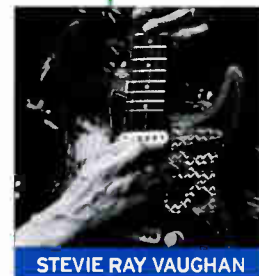
1936 W. Thomas, Chicago, IL 60622 773.498.8800  
[buzzrec@aol.com](mailto:buzzrec@aol.com)  
SCOTT TINKLER—Sofa King [76001]  
BLONK/LONBERG-HOLM/ZERANG—First Meetings [76002]

## KOCH

2 Tri-Harbour Ct., Port Washington, NY 11050-4617  
516.484.1000  
[squillante@kochint.com](mailto:squillante@kochint.com)  
CLAIRE DALY—Swing Low [7872]

## PNEUMA

690 Madison St., Brooklyn, NY 11221  
SHIRLEY HOPKINS—Mother [0121]



STEVIE RAY VAUGHAN

## LOUD ROCK

## DEEP ELM

P.O. Box 1965, New York, NY 10156-1965 212.532.3337  
[radio@deepelm.com](mailto:radio@deepelm.com)  
VARIOUS ARTISTS—The Moment Of Truth: The Emo Diaries Chapter Three [373]

# new Releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

## EPIC

550 Madison Ave., New York, NY 10022-3211  
212.833.8000  
STEVIE RAY VAUGHAN AND DOUBLE TROUBLE—The Real Deal — Greatest Hits Volume 2 [Legacy 65873]  
STEVIE RAY VAUGHAN AND DOUBLE TROUBLE—Soul To Soul [Legacy 65872]  
STEVIE RAY VAUGHAN AND DOUBLE TROUBLE—In Step [65874]  
STEVIE RAY VAUGHAN AND DOUBLE TROUBLE—Texas Flood [Legacy 65870]  
STEVIE RAY VAUGHAN AND DOUBLE—Couldn't Stand The Weather [Legacy 65871]

## NUCLEAR BLAST AMERICA

P.O. Box 34, Dallastown, PA 17313 215.923.0770  
jamie@nuclearblast-usa.com  
DIMMU BORGIR—Spiritual Black Dimensions [63492]

## VICTORY

P.O. Box 146546, Chicago, IL 60614 312.666.8661  
vicradio@aol.com  
INTEGRITY—2000 [91]

## YEAH, IT'S ROCK

P.O. Box 85775, Seattle, WA 98145  
4 HR. RAMONA—Pharmacy Park [101]

## NEW WORLD

## BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010  
beggars@beggars.com  
NATACHA ATLAS—Gedida [Mantra 1014]

## SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284  
shanach@haven.ios.com  
NEW ORLEANS KLEZMER ALLSTARS—Fresh Out The Party [9015]  
VARIOUS ARTISTS—Voices Of Asian Women [66015]

## RPM

## BDS

P.O. Box 328732, Columbus, OH 43232  
614.236.4920 bdsrecords@aol.com  
DJ CAZ—Urban Elements [62006]

## CITY OF TRIBES

3025 17th St., San Francisco, CA 94110 415.621.1549  
TRANCE MISSION—A Day Out Of Time [022]

## RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970  
978.825.3239 promo@rykodisc.com  
MY LIFE WITH THE THRILL KILL KULT—Hit & Run Holiday [10463]  
MY LIFE WITH THE THRILL KILL KULT—Sexplosion! [10461]  
MY LIFE WITH THE THRILL KILL KULT—13 Above The Night [10462]

## SIRE

936 Broadway, 5th Fl., New York, NY 10010 212.253.3900  
APHEX TWIN—"Windowlicker" (CD5) [35007]

## SIX DEGREES

1550 Bryant St., Ste. 800, San Francisco, CA 94103  
415.626.6334 \*@sixdegreesrecords.com  
VARIOUS ARTISTS—Traveler '99: A Planetful Of Grooves [1011]

## VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000  
VARIOUS ARTISTS—The Best Of Planet Groove [47109]

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### SHOWCASE COORDINATOR

Responsibilities include A&R coordination and booking. Must be detail-oriented, extremely organized and have strong verbal communication skills. Must be able to work well under pressure. Must have vast musical knowledge and familiarity with NYC venues. Working knowledge of database applications and Windows a must. Please fax resume to 516-466-7161 Attn: SHOWCASE

### FILMFEST ASSOCIATE DIRECTOR

Responsibilities include soliciting, screening and selecting films. At least five years related experience necessary and film industry contacts a must. Please fax resume to 516-466-7161 Attn: FILMFEST

### MUSIC EDITOR

Responsible for generating and coordinating all festival-related copy. Must have extensive experience in music journalism and a vast knowledge of the entire contemporary music spectrum, with an emphasis on all genres of alternative music. The ability to work well under pressure is a must. Please fax resume and writing samples to (516) 466-7161 Attn: MM EDITOR.

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If the independent recording industry is YOUR business, then join the rest of the **Independent World at AFIM '99** in Atlanta this spring! Come meet with independent record label and distributor executives, retailers, manufacturers, and marketers from all over to do business, have fun, and groove on the vibrant Atlanta music scene. From the keynote by Tom Silverman (Tommy Boy Music)—one of the independent industry's most outspoken and innovative entrepreneurs—to the festive Indie Awards Banquet and Show, Atlanta will be an Independent World — **don't miss it!**

## **New this year: THE INDIE LOUNGE!**

Exciting new LIVE Music nightly...



Wednesday - hosted by **Bayside Entertainment Distribution**

Thursday - hosted by **MS Distributing Co.**

Friday - hosted by **MDI**

Saturday - hosted by **Navarre Corporation**



### **Program topics:**

- The Harry Fox Agency - What Every Label MUST Know!
- Secret Pot of Gold - Alternative Ways to Sell
- Does Modern Distribution Suck?
- SoundScan - Setting the Record Straight
- We Have the Tools, You Make the Rules - How to Make Money, Not Lose it, On the Internet
- \$10 Million Worth of Mistakes
- Corporate Branding: Milking the Cash Cow
- Retail Micromarketing in the Era of National Accounts
- Retail Coalitions - The Giant Killers

**Plus...** the Crash Course, Trade Show, Distributor/Label 1-on-1s, Awards Show & more...

**What:** 1999 AFIM Convention

**Dates:** May 19 - 23, 1999

**Place:** Atlanta, GA, USA

**Hotel:** Marriott Marquis

**Hotel reservations:** (deadline 4/29/99)

800.228.9290; 404.521.0000

### **Contact information:**

Phone: 606.633.0946; 800.607.6526

Fax: 606.633.1160

Email: [info@afim.org](mailto:info@afim.org)

Check the web for program updates and membership and convention registration forms: **[www.afim.org](http://www.afim.org)**







KOOP Austin TX 91.7 FM Dan Machold 512.472.1389

KPNI Dallas TX 640 AM CC Fowter/Medlin 214.768.5769

KRCK Denver CO 1490 AM Dave Radford/Pete Simpson 303.964.5392

KRRC Portland OR 104.1 FM Travis Greenwood 503.771.2180

KRZA Kansas MO 88.7 FM David Sommerstein 719.589.9055

KSCU Santa Clara CA 103.3 FM Dave Mossing/Dave Miller 408.554.4907

KSIC Knoxville TN 90.3 FM Graham MacRae 503.434.2666

KSTO Newark NJ 590 AM James Beustelman 507.466.3603

KSTX San Antonio TX 90.1 FM Tom G. 210.733.2787

KTRM - KTRM MO 88.7 FM Amberly LaBeck 660.785.4506

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TKTKT (C) Lubbock TX 88.1 FM Amit Kumar 806.742.3916

KUNM (C) (A) Albuquerque NM 89.9 FM David House 505.277.8022

KUTE Salt Lake City UT 1620 AM Spencer Ross 801.581.7981

KVMR (C) (A) Nevada City CA 89.5 FM Alice MacAllister 530.265.3064

KWCW Walla Walla WA 90.5 FM Ryan Anthony Donaldson 509.527.5285

KWTS Canyon TX 91.1 FM Larry Hutton 806.656.2797

KMVC Chesterfield MO 89.7 FM Leslie Slaughter 573.250.7070

WAHJ Potomac NY 90.3 FM Scott Dalton 516.277.4888

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WBUP Tampa FL 93.5 CaFM Jill Haack 813.974.4906

WCAV North Canton OH 88.3 FM Jack Krompassy 440.292.2877

WCKS Allendale MI 1610 AM Miles Curtis 735.285.1467

WCRD Muncie IN 91.3 FM Jennie Jones 765.285.2247

WCWS Wooster OH 90.9 FM Ken Walczak/Hillary Basing 614.893.2247

WDCB Sanford NC 90.5 FM Bill Freeman 919.775.5401

WDGC Downers Grove IL 88.3 FM Rick Brinkwell 630.293.6866

WDSR Pittsburgh PA 97.7 CaFM Cody Keim 412.773.0773

WEBK (A) Killington VT 105.3 FM Dan Lwaid 802.231.356

WEGL (C) Auburn University AL 91.1 FM R. Harrison & A. Smith 334.841.1113

WBMB New York NY 590 AM K.S. Fack 212.862.6760

WBUC Bloomsburg PA 91.1 FM Matt Kannebeck 717.889.4896

WCCR Camden NJ CC Dan Pastouski 609.894.9896

WCLH Wilkes-Barre PA 90.7 FM Kevin Keegan 717.869.4908

WCRX Chicago IL 88.1 FM Julie Zuk 312.693.1693

WCYJ Waynesburg PA 88.7 FM Kara Ross 724.427.4757

WDCE Richmond VA 90.1 FM Eric Felt 804.259.8698

WDJM Framingham MA 91.3 FM Bruce Felt 508.842.923

WDSU Dover DE 630 AM Sean Woodall 302.356.8220

WECC Boston MA 99.9 CaFM Marissa Dupont 617.550.2150

WEU Charleston IL 88.9 FM Lisa Van Dyke/Joe Heumann 217.240.2150

WBNY (C) Buffalo NY 91.3 FM Maria Cornejo 716.878.3080

WBWC Berea OH 88.3 FM Lisa Cornejo 440.286.2145

WCCS Norton MA 96.5 FM Mike Sweeney 508.286.3819

WCNI New London CT 91.1 FM Bob Kowalski 860.439.2853

WCVI Morrisville NY 98.7 CaFM Mike Sweeney 513.684.6358

WCYT Fort Wayne IN 91.1 FM Dan Kowalski 219.431.2299

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WDTN Georgetown DE 620 AM CC Lisa Cornejo 302.856.5400

WECI Richmond IN 91.5 FM Lisa Cornejo 765.962.3541

WEOS Geneva NY 89.7 FM Lisa Cornejo 315.781.3812

WBRS (T) Waltham MA 100.1 FM Jennie Jones 781.736.5277

WBZC (A) Pemberton NJ 88.9 FM Jennie Jones 609.894.9311

WCBE (C) Albany NY 90.9 FM Dan Kowalski 518.442.5262

WCOT Ulica NY 1590AM30wa Tom Cramer 515.792.7223

WCWM (C) Williamsburg VA 90.7 FM Bob Kowalski 804.221.3287

WDBM (C) East Lansing MI 88.9 FM Chris Boring 517.353.4414

WDCV Carlisle PA 88.3 FM Jonathon R. Kingston 717.245.1651

WDWM Providence RI 91.3 FM Lisa Cornejo 401.865.2460

WDWB Granite OH 91.1 FM Lisa Cornejo 614.587.3008

WECS Williamsport CT 90.1 FM Lisa Cornejo 203.465.5354

WERG Erie PA 89.9 FM Lisa Cornejo 814.871.5841

WBSD Burlington VT 89.1 FM Jennie Jones 414.763.0195

WCAL Grand Rapids MI 95.1 CaFM Jennie Jones 616.957.8546

WCBC Worcester MA 88.1 FM Jennie Jones 508.793.2475

WCPR Peoria IL 90.3 CaFM Jennie Jones 309.687.9277

WCWP Brookville NY 88.1 FM Jennie Jones 516.299.2883

WDCC Goughville NY 89.9 CaFM Jennie Jones 914.431.8088

WDDE (C) Detroit MI 101.9 FM Jennie Jones 313.577.4146

WDWN Auburn NY 89.1 FM Jennie Jones 315.255.1743

WDWR (C) Dayton OH 89.5 FM Jennie Jones 937.226.6683

WDWV (C) Chattanooga IL 90.1 FM Jennie Jones 217.359.9338

WERU Daytona Beach FL 710 AM Jennie Jones 904.226.7056

WERU East Orlando Me 89.9/102.9 Maggie Overton 207.469.2089 woverton@ecadecia.net

WERW Syracuse NY 1570 AM John Vancan 415.201.2129 jvancan@syr.edu

WESN Bloomington IL 88.1 FM P. Huckleberry/J. Veness 309.255.9539

WESS East Stroudsburg PA 90.3 FM Mike Kurland 610.722.3099

WESU (C) Middletown CT 88.1 FM Norman Ok Anns 860.347.0050 wesu@westnet.com

WEXP Philadelphia PA 530 AM Nick Strick 215.951.1378 wexp@hotmail.com

WFAL Bowling Green OH 680 AM Chuck Lawrence 419.372.2150 wfal@wgl.com

WFCA West Lafayette IN 90.1 FM Wally 317.452.2150 wally@wgl.com

WFCS New Britain CT 107.7 FM Mike Kurland 860.832.3750

WFDD (C) Teaneck NJ 89.1 FM Mike Kurland 201.692.2806

WFHB (A) Bloomington IN 91.3 FM Jim Manion 812.323.1200

WFJN Jacksonville FL 107.9 FM Dan Mootz 904.744.3950

WFMT West Ny 540 AM Eric Giambone 516.821.7876

WFMU (C) Jersey City NJ 91.1 FM Mike Kurland 201.521.1416

WFNM Lancaster PA 89.1 FM Mike Kurland 717.291.4098

WFSE Edinboro PA 88.9 FM Chris Triv 814.732.2641

WFUV (C) (A) Bronx NY 90.7 FM Rita Houston 718.817.4550

WFWM Frostburg MD 91.9 FM Alison Setzer 410.827.7096

WGAI Deerfield MA 91.7 FM Mike Kurland 413.774.1812

WGBK Glenview IL 88.5 FM Mike Kurland 847.486.4487

WGDR (T) Plainfield NJ 91.1 FM Laura Paris 908.454.7762

WGFB Queensbury NY 92.7 FM Joseph Whelan 718.817.4550

WGKR Jersey City NJ 540 AM CC Noah Uman 201.929.3556

WGLS Glasboro NJ 89.7 FM Mike Kurland 609.863.9457

WGMO New York NY 590 AM Mike Kurland 212.772.4472

WGRC (A) Westchester NY 91.5 FM Peter Ten Eyck 917.656.4637

WGTE Westinghouse DC 92.3 caFM M. Banuelos/B. Kredell 410.562.7025

WGXM Dayton OH 99.5/98.1 FM Jason Asp/Tom Kelly 203.927.9058

WHCL Clinton NY 88.7 FM Mike Kurland 315.895.4200

WHCS New York NY 590 AM Mike Kurland 212.772.4472

WHEI Tiffin OH 88.9 FM Mel Daniels/Misty Tracy 419.448.2283

WHFR Dearborn MI 89.3 FM Jay P 313.845.9676

WHPK Chicago IL 88.5 FM Sarah Mason 708.929.8269

WHRR (C) Cambridge MA 95.3 FM Glenn Chouh/Laura Klein 617.495.4818

WHRY (A) New Rochelle NY 530 AM Norman Griggs 914.233.2269

WHSE Smithtown NY 640 AM CC Scott Spampinato 516.724.6977

WHSR Baltimore MD 530 AM Sada Shah/Adrian Brennan 410.516.3864

WHUS (C) Storrs CT 91.7 FM Matt Gotham 203.437.2200

WHVC (C) Westchester NY 91.7 FM Mike Kurland 607.274.1040

WICR New Rochelle NY 530 AM Norman Griggs 914.233.2269

WIDE Carbondale IL 104.3 caFM Chad Miner 618.536.2961

WIDR Kalamazoo MI 89.1 FM Jeremy Bird/Liz Zeech 269.752.2225

WILO (C) Bloomington IN 1570 AM Tiffany Stetelmeyer 317.452.2150

WIPO West Ny 88.5/1620 FM Mike Kurland 516.821.7876

WIRE Norman OK Anns 860.347.0050

WITR (C) Rochester NY 89.7 FM Adrienne Barnes 716.475.5643

WIUP Indiana PA 90.1 FM Bryan C. Mickle 412.357.1971

WIUS Bloomington IN 1570 AM Tiffany Stetelmeyer 317.452.2150

WJCU University Heights OH 88.7 FM Mike Kurland 216.397.4437

WJVS Morrisstown NJ 90.5 FM Norman McSee 973.292.8268

WKHS Worton MD 90.5 FM Steve Kramack 410.778.4249

WKML West Barnstable MA 90.7 FM Molly Colvin 508.375.4030

WKNN Keene NH 91.3 FM Chris Wahl 603.829.2943

WKPS College PA 90.7 FM Mike Kurland 414.865.7983

WKR Evansville IL cc Margaret Mink 812.429.1150

WORLD RADIO 200 AIRPLAY (Continued from page 2)

Table listing radio stations and their playlists, organized alphabetically by station call letters (WKZE, WLHU, WLUW, WMCO, WMWH, WMNL, WMSC, WMTS, WNCB, WNEC, WNTF, etc.). Each entry includes the station name, location, and a list of song titles and artists.

WOBW Westernville OH 101.5 FM Heather Matthews 614.823.1557
BLUR BUILT TO SPILL CITIZEN KING SILVERCHAI...

WOWI Novi MI 89.5 FM Ryan Schram 248.449.1526
WPKN (C) (A) Bridgport CT 89.5 FM David 203.331.9756
WPSB Wayne NJ 88.7 FM Tim Bornemann 973.720.2448

WQAA Hendon CT 98.1 FM S. Curuso, M. Quintin 203.287.5278
WWRB Lewiston ME 91.5 FM John Shultz 207.777.7532
WRFW River Falls WI 88.7 FM Jason Motylinski 715.425.3887

WRKO Kutztown PA 640 AM M. Wysocki, D. Malocchi 610.683.4059
WRPW Pleasantville NJ 630 AM John Benedetto 914.773.3703
WRWU (C) New Brunswick NJ 88.7 FM Ned Norland 732.932.7800

WRWU (C) New Brunswick NJ 88.7 FM Ned Norland 732.932.7800
WRWU (C) New Brunswick NJ 88.7 FM Ned Norland 732.932.7800
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WRWU (C) New Brunswick NJ 88.7 FM Ned Norland 732.932.7800



# FM RADIO 200 AIRPLAY

<b>WSFX</b> PA 89.1/105.7 Ken McCann 717.640.0633	<b>WSMC</b> St. Mary's City MD 91.7 CaM Sarah Mercure 917.640.0214	<b>WSPN</b> Saratoga Springs NY 91.1 FM Matt Moore 518.585.5767	<b>WSUP</b> Pittetville WI 90.5 FM TJ 608.342.1165	<b>WTBU</b> Baton Rouge LA 89.3 FM Dawn Kovac 937.734.6401	<b>WTUU</b> Cookeville TN 88.5 FM Jerome "Bar" Barthelmy 931.272.3169 bar@nbc.com	<b>WUNH</b> (C) Durham NH 91.3 FM Fitzpatrick/Haggerty 937.262.2087	<b>WUSM</b> Hattiesburg MS 88.5 FM Mick Davis 601.265.4287 michael.davis@psum.edu	<b>WVFS</b> (C) Tallahassee FL 89.7 FM Daniel Gill 904.644.1879	<b>WVWV</b> Scranton PA 91.5 FM Tina Kenosky 717.349.6202	<b>WVUM</b> (C) Corral Gables FL 90.5 FM Eric Rasco 305.264.3131
<b>BLACKMORE</b> STAINED D GENERATION BETH ORTON CASUSUS 3 COLOURS RED HEDWIG AND THE ANGRY SPY BUILT TO SPILL AN DIFRANCO 1000 CLOWNS NAZARETH BOWLING GREEN WILCO 3 SEBADOH GRAND MAL FIDELITY ALLSTARS VIDEOREONE LIT FRONTSIDE RENTALS NO MOTIV LYING END BLUR REICH REMIXED BUCK-O-NINE OLD 97'S FOREST FOR THE TREES ORANGE GOBLIN SILVERCHAIR	<b>SLATER-KINNEY</b> AN DIFRANCO DOA ANTI-RACIST ACTION B CASUSUS THE MUD SQUAD SOURCE MATERIAL DROCK TEMLARS NUTLEY BRASS TROUBLE NORMIE B ARMCHAIR MARTIAN WILCO POET'S LOUNGE GENERATORS BURY FRUMPLES STONE CRYOTES THE VIRGIN PUVA JOAQUINA WIDE GREY YOYO A GO GO: ANOTHER SOUTHERN FALL/WINTER BUCK-O-NINE JAWBOX BUCKWILD SOULWEILER SAY ZUZU	<b>BLUR</b> BETH ORTON PASTELS SEBADOH CASUSUS BUILT TO SPILL SLATER-KINNEY BLUES SERIES SAMPLER DROCK TEMLARS NUTLEY BRASS TROUBLE NORMIE B ARMCHAIR MARTIAN WILCO POET'S LOUNGE GENERATORS BURY FRUMPLES STONE CRYOTES THE VIRGIN PUVA JOAQUINA WIDE GREY YOYO A GO GO: ANOTHER SOUTHERN FALL/WINTER BUCK-O-NINE JAWBOX BUCKWILD SOULWEILER SAY ZUZU	<b>BLUR</b> BETH ORTON PASTELS SEBADOH CASUSUS BUILT TO SPILL SLATER-KINNEY BLUES SERIES SAMPLER DROCK TEMLARS NUTLEY BRASS TROUBLE NORMIE B ARMCHAIR MARTIAN WILCO POET'S LOUNGE GENERATORS BURY FRUMPLES STONE CRYOTES THE VIRGIN PUVA JOAQUINA WIDE GREY YOYO A GO GO: ANOTHER SOUTHERN FALL/WINTER BUCK-O-NINE JAWBOX BUCKWILD SOULWEILER SAY ZUZU	<b>CRUEL INTENTIONS</b> 3 CHILDREN FATBOY SLIM LUV LOVIN' CRIMINALS PLUCKY TOWN TEEN IDOLS CORNBREAD FUNKY MONK MANKING LIBERATION F AMORPHIS SIXX EMBLEMERS 6X BLUR SIX GOING ON SEVEN MUSTARD PLUG OF MONTREAL SPOON GAMEFACE SQUATWEILER RANDY MIKE SKALARS DROCK MURPHYS CLEANER R.E.M. PAXTON BUILT TO SPILL HUMMER BLAST FROM THE PAST LOU REED TRINKET	<b>BLUR</b> SIX GOING ON SEVEN MUSTARD PLUG OF MONTREAL SPOON GAMEFACE SQUATWEILER RANDY MIKE SKALARS DROCK MURPHYS CLEANER R.E.M. PAXTON BUILT TO SPILL HUMMER BLAST FROM THE PAST LOU REED TRINKET	<b>BLUR</b> SIX GOING ON SEVEN MUSTARD PLUG OF MONTREAL SPOON GAMEFACE SQUATWEILER RANDY MIKE SKALARS DROCK MURPHYS CLEANER R.E.M. PAXTON BUILT TO SPILL HUMMER BLAST FROM THE PAST LOU REED TRINKET	<b>BLUR</b> SIX GOING ON SEVEN MUSTARD PLUG OF MONTREAL SPOON GAMEFACE SQUATWEILER RANDY MIKE SKALARS DROCK MURPHYS CLEANER R.E.M. PAXTON BUILT TO SPILL HUMMER BLAST FROM THE PAST LOU REED TRINKET	<b>BLUR</b> SIX GOING ON SEVEN MUSTARD PLUG OF MONTREAL SPOON GAMEFACE SQUATWEILER RANDY MIKE SKALARS DROCK MURPHYS CLEANER R.E.M. PAXTON BUILT TO SPILL HUMMER BLAST FROM THE PAST LOU REED TRINKET	<b>BLUR</b> SIX GOING ON SEVEN MUSTARD PLUG OF MONTREAL SPOON GAMEFACE SQUATWEILER RANDY MIKE SKALARS DROCK MURPHYS CLEANER R.E.M. PAXTON BUILT TO SPILL HUMMER BLAST FROM THE PAST LOU REED TRINKET	

Commercial Station  
(A) - Contributes to Triple A and Top 200  
(C) - Core Reporter  
(T) - Triple A-only Reporter  
World Radio History



- WARC** Meadville PA DELGADOS SLEEPYHEAD REGIA OWNSLEY DOA
- WARY** Valhalla NY DELGADOS REGIA REAL MCKENZIES PRAYER CYCLE DDT
- WAUG** Rock Island IL SLEEPYHEAD TRANS AM DDT FOREST FOR THE TREES
- WAWL** Chattanooga TN DOWSLEY DELGADOS DAVID SYLVIAN PONGA REAL MCKENZIES
- WBAR** New York NY DELGADOS MOGWAI WBCR Brooklyn NY DOA REAL MCKENZIES OWNSLEY DDT DELGADOS
- WBCR** Beilort WI SONGS: OHIA GO-BETWEENS DELGADOS TRANS AM LADYBUG TRANSISTOR
- WBIM** Bridgewater MA OWNSLEY DELGADOS ENTRAIN
- WBLD** West Bloomfield MI DELGADOS DAVID SYLVIAN SUPERDUDE OWNSLEY
- WBNY** Buffalo NY NATACHA ATLAS GO-BETWEENS LADYBUG TRANSISTOR DAVID SYLVIAN
- WBRS** Waltham MA JAMIEE BROOKE PREISNER SOLIPSTICS WEED BIG SANDY AND HIS FL
- WBSD** Burlington WI JUST DESSERTS OLD 97'S PINEHURST KIDS STARLING JAKE ANDREWS
- WBUL** Tampa FL OWNSLEY DDT PONGA
- WBWC** Berea OH REGIA DELGADOS DDT
- WBZC** Pemberton NJ NEW KERSHAW JEFF BLACK JASON FALKNER TRANSMISSION DIDD
- WCCR** Camden NJ DELGADOS BO BUD GREENE REGIA OWNSLEY MILK&POP HOLLY
- WCCS** Norton MA TRANS AM GO-BETWEENS SONGS: OHIA LADYBUG TRANSISTOR DELGADOS
- WCDB** Camden NJ DELGADOS BO BUD GREENE REGIA OWNSLEY MILK&POP HOLLY
- WCHC** Worcester MA DELGADOS MOGWAI DOA ENTRAIN
- WCNI** New London CT DELGADOS RONNIE DAWSON BO BUD GREENE REGIA LADYBUG TRANSISTOR
- WCOT** Utica NY BO BUD GREENE LOW
- WCPR** Peoria IL DDT
- WCRD** Muncie IN REGIA GO-BETWEENS LIARS INC. DOA NATACHA ATLAS
- WCRX** Chicago IL GO-BETWEENS SLEEPYHEAD LIARS INC. WEED VIV NATION
- WCWP** Brookville PA BEASTIE BOYS PSYCHO JUNKMAN STONE COYOTES BLACK CROWES
- WCWJ** Waynesburg FL THE MATRIX
- WCYT** Fort Wayne IN OWNSLEY PONGA SLC PUNK REDMAN OLD 97'S
- WDBM** East Lansing MI OWNSLEY DELGADOS DDT PONGA ENTRAIN
- WDCC** Poughkeepsie NY LOW SONGS: OHIA LOOPER DJ WALLY DAVID SYLVIAN
- WDCC** Sanford NC DELGADOS DDT REGIA BETH ORTON
- WDCE** Richmond VA SONGS: OHIA GO-BETWEENS FRIENDS OF DEAN MART DYLAN GROUP TRANS AM
- WDCR** Harover NH BLUR MOGWAI DLD 97'S DELGADOS ENTRAIN
- WDCA** Carlisle PA DDT REGIA RONNIE DAWSON OWNSLEY DELGADOS ENTRAIN
- WDGC** Dover Plains Grove IL OWNSLEY WEED LIARS INC. THE MATRIX FORCES OF NATURE
- WDOM** Providence RI FANFAMILY BELUHA MODIFIERS REGIA SANDY AND HIS FL
- WDPS** Dayton OH WILCO WILD MAGNOLIAS JOE SEHREY
- WGBK** Glenview IL SLEATER-KINNEY SEBADOH GRAND MAL URBID SILVERCHAIR
- WGBL** Wilco WILD MAGNOLIAS JOE SEHREY
- WDSR** Pittsburgh PA OWNSLEY DDT THE MATRIX DAVID SYLVIAN VINICIUS CANTUARIA
- WDTS** Georgetown DE SLEEPYHEAD ENTRAIN DOWSLEY GO-BETWEENS
- WDUB** Greenville OH OWNSLEY FOREST FOR THE TREES MUSTARD PLUG TEEN IDOLS TEXAS
- WECB** Boston MA ANI DIPRANCO GO-BETWEENS APHEX TWIN WICKED PARLAYS ANI DIPRANCO
- WECI** Richmond IN REGIA GO-BETWEENS OWNSLEY DDT
- WECS** Williamette CT FACELESS BUZZ PROPHETS DELGADOS PONGA DDT
- WEUJ** Charleston IL DDT REGIA GO-BETWEENS SONGS: OHIA DOA
- WEOS** Geneva NY WOLPIE NATACHA ATLAS LIARS INC. SENIOR HAPPY SWANS
- WERG** Erie PA OWNSLEY DDT
- WERU** Daytona Beach FL REGIA BUZZ PROPHETS DOA VICES ENTRAIN
- WERU** East Orland ME SPICKLE ROCK-A-TEENS LIARS INC. VICES ENTRAIN
- WESS** East Stroudsburg PA GO-BETWEENS PONGA OWNSLEY
- WFAL** Bowling Green OH REGIA PRAYER CYCLE DOWSLEY SLEEPYHEAD PONGA
- WFCF** Saint Augustine FL REGIA PONGA ENTRAIN OWNSLEY NATACHA ATLAS
- WFDU** Titusville FL REGIA LADYBUG TRANSISTOR GO-BETWEENS WOLPIE FIVEHEAD
- WFHB** Bloomington IN WILD MAGNOLIAS FRIENDS OF DEAN MART CARRIE NEWCOMER LOW COREY HARRIS
- WFIN** Jacksonville FL SLEATER-KINNEY SEBADOH FRANK BLACK & THE CA 6X BLUR
- WFIT** New York NY SPIRIT VARNISH DDT REGIA OWNSLEY PONGA
- WFNM** Lancaster PA OWNSLEY SPIRIT VARNISH
- WFSE** Edinboro PA FAMILY VALUES TOUR TEEN IDOLS SIMON SAYS MANSUKH NEVER BEEN KISSED
- WFUV** Bronx NY CLIFF EBERHARDT ENTRAIN BEN FOLDS FIVE COREY HARRIS LUCHI KARLAKOVSKY
- WTFM** Frostburg MD CLEE-SHAYS DIOHYSUS MUSTARD PLUG GENERATORS CRASH TEST DUMMIES
- WGAJ** Deerfield MA FRANK BLACK & THE CA APHEX TWIN GRAND MAL URBID SILVERCHAIR
- WGBK** Glenview IL SLEATER-KINNEY SEBADOH GRAND MAL URBID SILVERCHAIR
- WGLS** Gladstone NJ BO BUD GREENE DELGADOS BUZZ PROPHETS THE MATRIX FRANK BLACK & THE CA
- WGMU** Fairfax VA ANI MCKENZIES GO-BETWEENS DDT REGIA
- WGRE** Greencastle IN REGIA GO-BETWEENS OWNSLEY DDT DOA
- WGTE** Washington DC OWNSLEY PONGA DAVID SYLVIAN GO-BETWEENS DDT
- WGXM** Dayton OH DDT SLEEPYHEAD GO-BETWEENS PONGA OWNSLEY
- WHCL** Clinton NY WOLPIE MARIOSET GO-BETWEENS OWNSLEY
- WHFR** Dearborn MI SONGS: OHIA LADYBUG TRANSISTOR MERCURY REV DOA
- WHRV** Norfolk VA OWNSLEY BONESHAKERS BLUR FLEMING & JOHN CHRIS WEBSTER
- WHUS** Storrs CT MOGWAI ROCK-A-TEENS LADYBUG TRANSISTOR SONGS: OHIA PET SOUNDS VOLUME ON
- WHYB** Morehead KY ERIC SARDINAS CLIFF EBERHARDT JEFF WHITE ENTRAIN OLD JOE CLARKS
- WMLN** Milton MA DELGADOS LADYBUG TRANSISTOR SLEEPYHEAD OWNSLEY
- WICE** Boca Raton NY REGIA OWNSLEY
- WIMX** The Matrix BOCEPHUS KING COREY HARRIS HOT SILVER DELGADOS
- WITR** Rochester NY DELGADOS OWNSLEY BO BUD GREENE PLANET V ENTRAIN
- WIUP** Milwaukee WI PONGA OWNSLEY REGIA NATACHA ATLAS BO BUD GREENE
- WJCU** University Heights OH TRANS AM GO-BETWEENS BLUE BREAK BEATS VOL REGIA DOA
- WKHS** Worlton MD BLUR FORCES OF NATURE FOREST FOR THE TREES
- WKNH** Keene NH DELGADOS GO-BETWEENS LIARS INC. PONGA OWNSLEY
- WKR** Evanston IL JENNIFER PAIGE NAUGHTY BY NATURE DOA SAVAGE GARDEN JOE MCINTYRE
- WKZE** Sharon CT CASSANDRA WILSON ROP PIAZZA & THE MUG CHUCK E. WEISS SPOOKY TOOTH UB40
- WLCA** Godfrey IL CRASH TEST DUMMIES DDT REGIA RENTALS LOW FIDELITY ALLSTARS
- WLCC** Farmville VA REGIA SLEEPYHEAD BO BUD GREENE SONGS: OHIA
- WLFM** Appleton WI DDT TRANS AM SONGS: OHIA REGIA KID SILVER
- WLHU** Lock Haven PA THE RAGE - CARRIE 2 OWNSLEY DDT
- WLUR** Lexington VA THE MOD SQUAD BETH ORTON BR5-49 POP ROMANTIQUE: FREN ADJUTANTS
- WLVR** Bethlehem PA HASH JAR TEMPO MOGWAI NEWROUS ENTRAIN
- WMBR** Cambridge MA SISTERHOOD OF CONVOL DELGADOS GO-BETWEENS DELGADOS CHRIST ON A CRUTCH REGIA
- WMBE** Drono ME REGIA NATACHA ATLAS BUZZ PROPHETS SLEEPYHEAD
- WMFO** Medford MA DOWSLEY LIARS INC. NATACHA ATLAS REGIA
- WMHB** Waterville ME DOA REAL MCKENZIES OWNSLEY DDT GO-BETWEENS
- WMHC** South Hadley MA BUZZ PROPHETS REGIA GO-BETWEENS SLEEPYHEAD DDT
- WMHD** Torrington CT DDT OWNSLEY ENTRAIN LIARS INC. PONGA
- WMHW** Mt. Pleasant MI REGIA DOA REAL MCKENZIES SLEEPYHEAD
- WMKY** Morehead KY ERIC SARDINAS CLIFF EBERHARDT JEFF WHITE ENTRAIN OLD JOE CLARKS
- WMLN** Milton MA DELGADOS LADYBUG TRANSISTOR SLEEPYHEAD OWNSLEY
- WMNF** Tampa FL REGIA TIN HAT TRIO BOCEPHUS KING COREY HARRIS HOT SILVER DELGADOS
- WMRE** Atlanta GA FRESHMAKER TOUR '99 KULA SHAKER STATION POPE JOHN PAUL II BLUR
- WMSE** Milwaukee WI LOW LADYBUG TRANSISTOR GO-BETWEENS DAVID SYLVIAN REAL MCKENZIES
- WMXI** Oxford OH GO-BETWEENS OWNSLEY NATACHA ATLAS DELGADOS
- WMSV** Mississippi State MS REGIA VEGAS NERVE DELGADOS THE MATRIX DOA
- WMTS** New York TN DELGADOS LADYBUG TRANSISTOR REGIA GO-BETWEENS OWNSLEY
- WMTI** Moughton MI REGIA OWNSLEY GO-BETWEENS BO BUD GREENE DELGADOS
- WMUR** Milwaukee WI OWNSLEY NATACHA ATLAS PRAYER CYCLE ENTRAIN
- WMWM** Philadelphia PA DDT REGIA THE MOD SQUAD SLC PUNK
- WNCW** Springfield NC GO-BETWEENS HAGANS DJ KRUSH & TOSHINORI PET SOUNDS VOLUME ON ELF POWER
- WNEC** Henniker NH GO-BETWEENS OWNSLEY
- WQRI** Bristol RI OWNSLEY PONGA REGIA WEED TOGETHER AS ONE RAZED IN BLACK
- WRBC** Lewiston ME RANJIT SHIV KUMAR SH LDMOUTH URBID USKHAL RUFF RYDERS
- WRBU** Peoria IL BIG DIRTY BEATS 2 BLACK X CASSIUS SOURCE DIRECT DJ FRAP
- WRCT** Princeton PA GO-BETWEENS RDSOCE MITCHELL OWNSLEY OLIVIA TREMOR CONTRO GOPALNATH/NEWTON CHICAGO UNDERGROUND
- WRFL** Leasington NY LADYBUG TRANSISTOR SONGS: OHIA TRANS AM NUTLEY BRASS REICH REMIXED
- WRFW** River Falls WI OWNSLEY LES NUBIANS
- WRHU** Hempstead NY DELGADOS DELGADOS LIARS INC. LDW SONGS: OHIA
- WRIU** Kingston RI MUSTARD PLUG GROOVIE GOULLES SEAN NUNNA NUTLEY BRASS REICH REMIXED
- WRKC** Westerville OH CRANBERRIES SILENT TYPE DELIRIANTS CLEFELY REAL MCKENZIES
- WRMC** Middlebury VT DELGADOS SONGS: OHIA LADYBUG TRANSISTOR REGIA GO-BETWEENS
- WRPW** Pleasantville NY DELGADOS CRASH TEST DUMMIES OWNSLEY DROPPICK MURPHYS BUZZ PROPHETS
- WRRC** Lawrenceville NJ REGIA LIARS INC. THE MATRIX
- WRRG** Milton MA IMPROV IL REGIA SONGS: OHIA GO-BETWEENS DELGADOS
- WPCR** Plymouth NH OWNSLEY CAMERON SEVEN PERCENT SOLUTI DAMIEN JURADO HOT SILVER QUEERS
- WPLS** Greenville SC BO BUD GREENE BUZZ PROPHETS GO-BETWEENS REGIA REAL MCKENZIES
- WPNR** Hartford CT DELGADOS SLEEPYHEAD BO BUD GREENE OWNSLEY REGIA
- WPRK** Winter Park FL TOM ZE DDT DELGADOS THE FIRE THIS TIME
- WPSG** Wayne NJ ELF POWER THE MOMENT OF TRUTH: VEGAS NERVE SONGS: OHIA TEEN IDOLS
- WPSH** Middleton PA THE RAGE - CARRIE 2 THE MATRIX OWNSLEY REGIA DELGADOS
- WPTS** Pittsburgh PA GO-BETWEENS DELGADOS SONGS: OHIA TOM ZE REGIA
- WQAG** Hamden CT DDT REGIA REAL MCKENZIES BUZZ PROPHETS REGIA NATACHA ATLAS
- WQHS** Philadelphia PA DDT REGIA THE MOD SQUAD SLC PUNK CRABS
- WQKE** Plattsburgh NY MOGWAI PONGA OLIVIA TREMOR CONTRO HOWIE B OWNSLEY
- WQRI** Bristol RI OWNSLEY PONGA REGIA WEED TOGETHER AS ONE RAZED IN BLACK
- WRBC** Lewiston ME RANJIT SHIV KUMAR SH LDMOUTH URBID USKHAL RUFF RYDERS
- WRBU** Peoria IL BIG DIRTY BEATS 2 BLACK X CASSIUS SOURCE DIRECT DJ FRAP
- WRCT** Princeton PA GO-BETWEENS RDSOCE MITCHELL OWNSLEY OLIVIA TREMOR CONTRO GOPALNATH/NEWTON CHICAGO UNDERGROUND
- WRFL** Leasington NY LADYBUG TRANSISTOR SONGS: OHIA TRANS AM NUTLEY BRASS REICH REMIXED
- WRFW** River Falls WI OWNSLEY LES NUBIANS
- WRHU** Hempstead NY DELGADOS DELGADOS LIARS INC. LDW SONGS: OHIA
- WRIU** Kingston RI MUSTARD PLUG GROOVIE GOULLES SEAN NUNNA NUTLEY BRASS REICH REMIXED
- WRKC** Westerville OH CRANBERRIES SILENT TYPE DELIRIANTS CLEFELY REAL MCKENZIES
- WRMC** Middlebury VT DELGADOS SONGS: OHIA LADYBUG TRANSISTOR REGIA GO-BETWEENS
- WRPW** Pleasantville NY DELGADOS CRASH TEST DUMMIES OWNSLEY DROPPICK MURPHYS BUZZ PROPHETS
- WRRC** Lawrenceville NJ REGIA LIARS INC. THE MATRIX
- WRRG** Milton MA IMPROV IL REGIA SONGS: OHIA GO-BETWEENS DELGADOS
- WRSK** Slippery Rock PA FOREST FOR THE TREES MEG HENTGES WEED BUZZ PROPHETS
- WRST** Doshoh WI BO BUD GREENE BUZZ PROPHETS GO-BETWEENS DELGADOS DDT
- WRTC** Hartford CT DELGADOS SLEEPYHEAD BO BUD GREENE OWNSLEY REGIA
- WRUB** Amherst NY DELGADOS OWNSLEY DDT TRANS AM DOA
- WRUV** Burlington VT LADYBUG TRANSISTOR GO-BETWEENS SONGS: OHIA REGIA SLEEPYHEAD
- WRVU** Columbus TN GO-BETWEENS DELGADOS REGIA NATACHA ATLAS ISOTOPE 217
- WSAM** West Hartford CT OWNSLEY PONGA GO-BETWEENS BUZZ PROPHETS ENTRAIN
- WSBF** Clemson SC DOA REAL MCKENZIES BUZZ PROPHETS REGIA NATACHA ATLAS
- WSFX** Jacksonville PA DDT OWNSLEY DELGADOS PONGA BUZZ PROPHETS
- WSHL** North Easton MA REGIA DDT GO-BETWEENS BOY WONDER
- WSIA** Staten Island NY GO-BETWEENS LADYBUG TRANSISTOR SONGS: OHIA HALDU BLUUS SERIES SAMPLER
- WSJR** Philadelphia PA OWNSLEY DDT ENTRAIN SLEEPYHEAD
- WSJU** Jamaica NY ENTRAIN DDT PONGA DAVID SYLVIAN
- WSMR** Southborough MA THE MATRIX DDT DAVID SYLVIAN PRAYER CYCLE OWNSLEY
- WSMU** North Dartmouth MA APHEX TWIN DYLAN GROUP BO BUD GREENE
- WSOE** Etop College NC GO-BETWEENS REAL MCKENZIES REGIA
- WSOU** South Orange NJ FAMILY VALUES TOUR THE RAGE - CARRIE 2 NEUROSES
- WSPN** Saratoga Springs NY REGIA BO BUD GREENE ENTRAIN GO-BETWEENS
- WSPS** Concord NH TUC SILK LAURYN HILL NEAT TATIANA ALI
- WSRN** Swarthmore PA DELGADOS LADYBUG TRANSISTOR GO-BETWEENS SONGS: OHIA TRANS AM
- WSUC** Cortland NY OWNSLEY DDT SLEEPYHEAD REGIA PONGA
- WSUW** Whitewater WI OWNSLEY PONGA DOA DELGADOS DDT
- WSVA** New York NY GO-BETWEENS DELGADOS DAVID SYLVIAN BO BUD GREENE REGIA
- WSYC** Shippensburg PA SLEEPYHEAD REAL MCKENZIES DELGADOS SONGS: OHIA
- WTBU** Boston MA CRUEL INTENTIONS GIGLOD AUNTS BLUR LIVING END SWIMMER
- WTCC** Springfield MA SLEEPYHEAD REGIA PONGA REAL MCKENZIES STONE COYOTES
- WTPS** Milwaukee WI REVELERS HALDU STEVE WYNN SPIRIT VARNISH NICOTIERS
- WTSR** Trenton NJ OWNSLEY CROWD JEWELS SONGS: OHIA LADYBUG TRANSISTOR PET SOUNDS VOLUME DN
- WTTU** Cochenville TN SONGS: OHIA GO-BETWEENS OWNSLEY REGIA
- WTUL** New Orleans LA NEW ORLEANS KLEZMER DJ POTPIE MACGUILCUDDOYS COREY HARRIS
- WUAG** Greensboro NC TRANS AM GO-BETWEENS
- WUEV** Evansville IN SONGS: OHIA DOA MUSTARD PLUG RELL ON WHEELS LIARS INC
- WUPX** Marquette MI SONGS: OHIA GO-BETWEENS LADYBUG TRANSISTOR PET SOUNDS VOLUME ON POST MARKED STAMPS
- WUSB** Peconic Brook NY GO-BETWEENS REGIA DDT LADYBUG TRANSISTOR TRANS AM
- WUSC** Columbia SC TRANS AM REGIA DDT
- WUSM** Hattiesburg MS REGIA LADYBUG TRANSISTOR SPIRIT VARNISH DELGADOS
- WVAU** Washington DC ENTRAIN OWNSLEY
- WVAW** Norfolk VA BUZZ PROPHETS
- WVFI** North Darnmouth MA APHEX TWIN DYLAN GROUP BO BUD GREENE
- WVFS** Tallahassee FL SCIENCE KIT LADYBUG TRANSISTOR GO-BETWEENS SONGS: OHIA DYLAN GROUP
- WVGS** Statesboro GA REGIA DELGADOS GO-BETWEENS OLD 97'S LADYBUG TRANSISTOR
- WVVA** Pittsford PA JOHN P. STROMH KIVI CLARENCE GATEMOUTH B
- WVVC** Gatesburg IL OWNSLEY PONGA BUILT FOR SPEED: A M DELGADOS LOW
- WVKR** Poughkeepsie NY LADYBUG TRANSISTOR FRIENDS OF DEAN MART SONGS: OHIA BO BUD GREENE
- WVMW** Scranton PA BADMARSH & SHRI DDT STATIONX ENTRAIN
- WVRU** Radford VA OWNSLEY REGIA SPIRIT VARNISH GO-BETWEENS DELGADOS
- WVVA** Tuscaloosa AL REGIA REAL MCKENZIES OWNSLEY DELGADOS GO-BETWEENS

•106 VIC Ithaca NY Jacob Arnold 607 774 1040 POLE AUTECHE MOCAN WORKER M-TEC ACCULERA DECK/SOINIC COLLECTOR BOARDS OF CANADA OLD SCHOOL VS. NEW S EAST FLASHBUSH PROJEC





- WEOS** New York NY Joe Wyatt 511.781.3812 PRO-PAIN GRIP INC. WFF THE MUSIC VOL. 3 SKINLAB OVERKILL ONE KING DOWN STAIN CHERRY SKINLAB LOUDMOUTH FEAR FACTORY
- WERG** Erie PA Dan Peluso 814.871.5841 AMORPHIS PRO-PAIN GRIP INC. LOUDMOUTH MOTORHEAD FEAR FACTORY STAIN BUCKCHERRY SKINLAB
- WERS** Boston MA Noah Fiedler 617.824.8462 METAL IS A TOUGH BUST BUILT FOR SPEED: A M PROPANITY MOTORHEAD SICK OF IT ALL WFF THE MUSIC VOL. 3 ISIS ONE KING DOWN COALESCENCE
- WERU** Daytona Beach FL Kelli Martin 904.226.7056 VIRGOS MERLOT GRIP INC. SOL KORN HATE DEPT. BLACK SABBATH LOUDMOUTH GONEMAD GRIP INC.
- WESN** Bloomington IL Phillip Hinkel 309.556.2638 AMORPHIS DIMMU BORGIR GWAR SHADOWS FALL GRIP INC. GRINSPOON GONEMAD SOLITUDE AETURNUS PRO-PAIN NERVOUS DEATH
- WESU** Middletown CT Nicholas Kyle 860.347.0050 MOTORHEAD METAL IS A TOUGH BUST STRAIGHT TO HELL: A DAWN OF ORION NERVOUS FEAR FACTORY LORDS OF ALGOL TOUR OF OUR LORO WAR DANCE
- WFAL** Bowling Green OH Keith Knapp 419.372.2195 SKINLAB STAIN DIMMU BORGIR PRO-PAIN ONE KING DOWN MINDESET VIRGOS MERLOT STAIN X PIECEMEAL LUNGBRUSH
- WFCS** New Britain CT Mindy Sheed 860.323.7570 MOTORHEAD OVERKILL FEAR FACTORY HUMANARY STEW SICK OF IT ALL ROTING CHRIST NEVERMORE PRO-PAIN CARBON PAIN CRYPTOPSY
- WFIT** New York NY Adam Altman 212.717.7876 SLC PUNK JUDAS FACTOR BUILT FOR SPEED: A M FAST TIMES MAN'S RUIN SICK OF IT ALL KRYAS FLOORPUNCH CAUSE FOR ALARM TROUBLE
- WFMU** Jersey City NJ Brian Turner 201.521.1416 FEEDERZ KARNEVOUS SOUNDS DIRTBOMBS KR NULZ MERTZBOW MELT BANANA 25 SUAVES DIMP B2 PINGA BASTARD NOISE/SPASTI RRR 500
- WFNM** Lancaster PA Mike Desalvo 717.291.4098 DEVIATE FEAR FACTORY STAIN D GENERATION VITAMIN F LORDS OF ALGOL GRIP INC. STAIN X FEAR FACTORY SCULPTURE OVERKILL
- WFNP** New Paltz NY Melissa Ott 914.257.3045 PRO-PAIN FEAR FACTORY DEVATE STAIN X WFF THE MUSIC VOL. 3 SKINLAB OVERKILL WFF THE MUSIC VOL. 3 SKINLAB
- WFSE** Boston MA Chris Alan/Gramin 617.322.4641 PRO-PAIN OVERKILL WFF THE MUSIC VOL. 3 GONEMAD GRINSPOON PLYA SKINLAB STAIN AMORPHIS
- WGRD** Plainfield VT Shaune Lynch 802.265.7622 MESHUGGAH LOWER EAST SIDE STIT GRIP INC. STAIN X GRINSPOON FLOTSAM AND JETSAM STRAIGHT TO HELL: A GWAR PRO-PAIN MEMORY GARDEN
- WGHR** Maiersta GA Matt Thomas 770.528.7354 SICK OF IT ALL COALESCENCE CAUSE FOR ALARM ONE KING DOWN PIECEMEAL GRIP INC. PRO-PAIN SOLITUDE AETURNUS AMORPHIS TREE
- WGLS** Glassboro NJ Jason Vail 609.863.9457 PLYA STAIN DIMMU BORGIR PRO-PAIN MINDESET STAIN X VIRGOS MERLOT VIOEDRONE LOWER EAST SIDE STIT GRINSPOON
- WGSU** Geneseo NY Douglas DiGiorno 716.245.6586 SICK OF IT ALL ONE KING DOWN STAIN FEAR FACTORY HUMANARY STEW SICK OF IT ALL ROTING CHRIST NEVERMORE PRO-PAIN CARBON PAIN CRYPTOPSY
- WHSE** Smithtown NY Charlie B.inato 516.724.8977 DIMMU BORGIR FEAR FACTORY GRIP INC. OVERKILL SKINLAB NEVERMORE STRAIGHT TO HELL: A GWAR LOUDMOUTH SOLITUDE AETURNUS
- WHUS** Storrs CT Jay Dancan 203.486.2960 MORGION NEBULA DEATH FU MANCHU OVERKILL FREDRICK THORNDENAL AMORPHIS MOTOHEAD BLACK SABBATH SOILENT GREEN
- WIPZ** Kenosha WI Kevin Hensley 414.595.2527 GRIP INC. PRO-PAIN LUNGBRUSH SKINLAB SOL HUMAN DISORDER STRAIGHT TO HELL: A FEAR FACTORY GONEMAD BLACKSTAR RISING
- WJFC** Jacksonville FL Jeffery 904.242.4437 PRO-PAIN OVERKILL GRIP INC. BOLT UPRIGHT WFF THE MUSIC VOL. 3 SKINLAB STAIN AMORPHIS LONG WINTER'S STARE
- WJCU** University Heights OH Bill Peters 912.662.4437 PRO-PAIN GRIP INC. RUN DEVIL RUN MOTORHEAD FLOTSAM AND JETSAM STRAIGHT TO HELL: A GWAR FU MANCHU GRIP INC.
- WJUL** Lowell MA Erik Scott 978.452.9073 SICK OF IT ALL COALESCENCE FEAR FACTORY SKINLAB AMORPHIS GONEMAD LUNGBRUSH GRINSPOON PRO-PAIN
- WKDI** Del Rio TX Jeff Borda 201.200.3556 FEAR FACTORY STAIN X DROPPICK MURPHYS CADRIA PRO-PAIN BANE LINK 80 ONE KING DOWN MESHUGGAH ENSIGN
- WKLL** Washington Mills NY JRB 315.979.1330 GRIP INC. METALLICA GOBLIN PRO-PAIN SKINLAB ILLWILL LUNGBRUSH SOLITUDE AETURNUS D GENERATION AMORPHIS
- WKNN** Keene NH Paul Weston 603.827.2443 GRIP INC. OVERKILL FEAR FACTORY PRO-PAIN SKINLAB STAIN ECW EXTREME MUSIC LOWER EAST SIDE STIT VIRGOS MERLOT
- WKPS** State College PA Andy Nagypel 814.865.7983 DIMMU BORGIR STRATOVARIUS NEVERMORE LOTHLOTH MOTORHEAD CHROMA KEY HUMANARY STEW SOUTH PAW VIRGOS MERLOT BLIND GUARDIAN
- WLCA** Jersey IL Ben Graham 618.466.3411 ROB ZOMBIE OVERKILL FEAR FACTORY MARILYN MANSON DEPTON GODSMACK SEVENDEUST FRAGILE PORCELAIN MI INCUBUS
- WLHD** Athens GA Devin Messig 614.597.9759 OVERKILL FEAR FACTORY LUNGBRUSH SKINLAB SOL HUMAN DISORDER STRAIGHT TO HELL: A STAIN X FEAR FACTORY GONEMAD BLACKSTAR RISING
- WLHU** Lock Haven PA Nate Reeder 717.893.2523 KEVIN YOUNG DEATH CYCL CROCODILE SHOP LOWER EAST SIDE STIT VIOEDRONE TOO MANY GODS BICKLEY MINDSET GRIP INC. PRO-PAIN CAUSE FOR ALARM SICK OF IT ALL SKARHEAD SUICIDAL TENDENCIES
- WMLN** Milton MA Brock Link 617.333.2368 STAIN X NAPALM DEATH GONEMAD HUMAN DISORDER GRIP INC. LOUDMOUTH LOWER EAST SIDE STIT TREE AMORPHIS
- WMPG** Portland ME Steve Cain 207.757.8509 STAIN STRAIGHT TO HELL: A MESHUGGAH SEPTUPLA SPINESHANK GRIP INC. OVERKILL
- WMPH** Wilmington DE James Centrell 302.452.4630 METALLICA OVERKILL GRIP INC. SKINLAB MINDSET MOTORHEAD SEPTUPLA GRINSPOON
- WMTU** Houston TX Mike Nelson 906.487.2333 GRIP INC. SKINLAB PRO-PAIN MOTORHEAD STAIN X PRO-PAIN AMORPHIS SICK OF IT ALL: GWAR NAPALM DEATH WFF THE MUSIC VOL. 3
- WMCC** Cooke Park MD Bill Atack 301.314.7868 BURNING RIFLES ONE KING DOWN SKARHEAD NAPALM DEATH NERVOUS AMORPHIS PLYA MESHUGGAH OVERKILL DRIPPING GOSS
- WMCPR** Poughkeepsie NY Bob Rothery 914.575.3132 SICK OF IT ALL ONE KING DOWN SKARHEAD NAPALM DEATH SKINLAB SOL NO INNOCENT VICTIM GRIP INC. GONEMAD DRIPPING GOSS
- WMUW** Allentown PA Mike Mori 610.821.3239 METALLICA NEVERMORE SOLITUDE AETURNUS PROJECT PITCHFORK LUNGBRUSH FLOTSAM AND JETSAM GATHERING OVERKILL NUMB
- WMUL** Huntington WV Jeremy Stephens 206.996.2295 GWAR OVERKILL FEAR FACTORY TURMOL AMORPHIS MESHUGGAH SEPTUPLA GRIP INC. PRO-PAIN SKINLAB
- WMUR** Milwaukee WI Bill Hansen 414.288.7541 FEAR FACTORY PLYA SOIL QUEENS OF THE STONE SHEAVY OVERKILL SKINLAB MALEVOLENT CREATION GONEMAD LUNGBRUSH
- WMWM** Salem MA Steve Williams 978.745.9401 HUMANARY STEW GRIP INC. STAIN VIRGOS MERLOT GONEMAD SKINLAB ALABAMA THUNDER PUSS GRIP INC. GONEMAD
- WNBY** Brookline MA Jay Teasdale 617.730.7062 SKINLAB GONEMAD CLAWFINGER VITAMIN F DRIPPING GOSS SKINLAB HUMAN DISORDER NEUROSIIS DIMMU BORGIR FEAR FACTORY STAIN X
- WONC** Naperville IL Mike Musallam 630.637.5985 FEAR FACTORY OVERKILL SICK OF IT ALL ROTING CHRIST NEVERMORE STAIN X SKINLAB LUNGBRUSH PLYA
- WONY** Oneonta NY James Guierrez 717.948.6396 GONEMAD WINGTONS STAIN STAIN X LUNGBRUSH FEAR FACTORY DEVIATE SKINLAB SICK OF IT ALL LOWER EAST SIDE STIT BUZZ PROPHETS QUEERS
- WNEK** Springfield MA Jerrod Thompson 413.782.1582 SICK OF IT ALL SKARHEAD PIECEMEAL SOILENT GREEN CAUSE FOR ALARM ONE KING DOWN PLYA CAUSE FOR ALARM BOY SETS FIRE NAPALM DEATH
- WNHU** Westhaven CT Joy Barnes/Justin Pacelli 203.934.8888 NAPALM DEATH PRO-PAIN SKINLAB FREDRICK THORNDENAL SICK OF IT ALL OVERKILL CAUSE FOR ALARM SKARHEAD ONE KING DOWN NEUROSIIS
- WNSU** Fort Lauderdale FL Marly Ball 561.452.8457 FEAR FACTORY VIRGOS MERLOT SKINLAB LOUDMOUTH DROWN MORGION SPINESHANK BRUCE DICKINSON MESHUGGAH TOO MANY GODS
- WNTE** Mansfield PA Forrest Smithors 717.662.4630 METALLICA OVERKILL GRIP INC. SKINLAB LIMP BIZKIT DED SPUNK HUMANARY STEW KORN STAIN ROB ZOMBIE
- WNYS** New Haven CT Tony Brehno 203.392.6930 FEAR FACTORY GRIP INC. OVERKILL SKINLAB STAIN X GRINSPOON STAIN SOL WFF THE MUSIC VOL. 3 STAIN X GONEMAD FLOTSAM AND JETSAM
- WNYU** New York NY Jackie Vendetti 212.998.1660 WFF THE MUSIC VOL. 3 NAGLAW ENSIGN SICK OF IT ALL WFF THE MUSIC VOL. 3 BROTHERS KEEPERS TURMOL DECISION
- WOBX** Oberlin OH Roger Gantley 440.775.8107 GRIP INC. HUMAN DISORDER FEAR FACTORY SOLITUDE AETURNUS RUN DEVIL RUN BLACKSTAR RISING OVERKILL MEMORY GARDEN OVERKILL MOTORHEAD
- WOCW** Yonkers NY Rick Tallman 909.255.0429 FEAR FACTORY GRIP INC. DROPPICK MURPHYS TURMOL AMORPHIS SPINESHANK MESHUGGAH NEBULA OVERKILL PRO-PAIN FLOTSAM AND JETSAM
- WODU** Norfolk VA Ashleigh Eberdige 757.653.3441 FEAR FACTORY MINDSET STAIN X VITAMIN F VIOEDRONE VIRGOS MERLOT SIMON SAYS SOIL ABUSEMENT PARK
- WONC** Naperville IL Mike Musallam 630.637.5985 FEAR FACTORY OVERKILL SICK OF IT ALL ROTING CHRIST NEVERMORE STAIN X SKINLAB LUNGBRUSH PLYA
- WPSH** Middletown PA Billy Teasdale 717.948.6396 GONEMAD WINGTONS STAIN STAIN X LUNGBRUSH FEAR FACTORY DEVIATE SKINLAB SICK OF IT ALL LOWER EAST SIDE STIT BUZZ PROPHETS QUEERS
- WQSP** Jacksonville FL Jack Miller 904.620.2908 GRIP INC. PRO-PAIN SKINLAB FEAR FACTORY GWAR AMORPHIS TURMOL NAPALM DEATH SKINLAB STAIN X
- WQOI** Chicago IL John J. Demmon 202.345.3087 NEVERMORE AMORPHIS SKINLAB MORGION MOTORHEAD SKINLAB AETURNUS GRIP INC. PRO-PAIN MESHUGGAH FEAR FACTORY
- WOWI** Novi MI Jeff Chilcott 248.459.1526 FEAR FACTORY SICK OF IT ALL BOY SETS FIRE GAMEFACE RATOS DE PARAO MOTORHEAD PRO-PAIN ALL MESHUGGAH
- WQWS** Greensboro NC Cody Doran 336.832.3887 NEUROSIIS AMORPHIS SICK OF IT ALL BOY SETS FIRE GAMEFACE RATOS DE PARAO MOTORHEAD PRO-PAIN ALL MESHUGGAH
- WQHS** Peachtree GA Bernard Jones 215.896.9553 SKINLAB STAIN X SKINLAB SKINLAB DROPPICK MURPHYS VIRGOS MERLOT HUMAN DISORDER AMORPHIS HEDWIG AND THE ANGRY
- WQMC** Flushing NY Nazo Shiam 718.997.3896 FEAR FACTORY SPINESHANK GONEMAD SICK OF IT ALL NOTHINGFACE ONE KING DOWN PLYA STAIN X SKINLAB CHERRY GWAR
- WQRI** Bristol RI Pearson Barlow 401.843.2263 PRO-PAIN NEBULA SKINLAB MINDSET FEAR FACTORY STAIN X VITAMIN F LUNGBRUSH ONE KING DOWN
- WRAS** Atlanta GA Blake Myers 404.851.2240 GRIP INC. DEATH PENALTY OVERKILL AUTUMN LOROS GUMMO GREAT KAT GRIP INC. SEPTUPLA GRUDGEHOLDER
- WRBB** Boston MA Charles Tisdale 617.373.4339 SICK OF IT ALL FEAR FACTORY MOTORHEAD JIMMY EAT WORLD BOY SETS FIRE STAIN STAIN X SKINLAB GRINSPOON AMORPHIS
- WRBC** Lewiston ME Bill Teasdale 207.777.5532 STAIN X HUMAN DISORDER BUCKCHERRY STRAIGHT TO HELL: A LOUDMOUTH GRIP INC. STAIN PRO-PAIN BOLT UPRIGHT
- WRCP** Westport NY Eric Duen 518.276.2648 SUNKS 'N PINS SKINLAB PROPHANTY AMORPHIS MINDSET FROM HERE ON ROTTING CHRIST FEAR FACTORY TEMPLARS SCREECHING WEASEL
- WRPI** Troy NY Eric Duen 518.276.2648 SUNKS 'N PINS SKINLAB PROPHANTY AMORPHIS MINDSET FROM HERE ON ROTTING CHRIST FEAR FACTORY TEMPLARS SCREECHING WEASEL
- WRSM** Pleasantville NY Jon Benedon 914.773.3703 OVERKILL PRO-PAIN SKINLAB SICK OF IT ALL GRIP INC. BOLT UPRIGHT STAIN WFF THE MUSIC VOL. 3 NAPALM DEATH PLASTIQUE
- WRST** Oshkosh WI Carline King 920.424.0557 FEAR FACTORY SKINLAB MORGION TURMOL GRIP INC. NEBULA GONEMAD GRIP INC. PLYA WFF THE MUSIC VOL. 3 STAIN
- WRWU** New Brunswick NJ Say-10/Greg Alexander 908.878.5134 WORDS AND FREDRICK THORNDENAL SKINLAB CARN FORGE GOD FORBID KRABATOR WITCHERY UPSURPER NEUROSIIS NOCTURNAL
- WRWB** Asheville NC Alison Weig 716.645.3370 FEAR FACTORY AMORPHIS SKINLAB VIRGOS MERLOT HUMAN DISORDER STAIN X GRINSPOON
- WRWV** Burlington VT Ben Kneel 802.656.0796 SICK OF IT ALL KRABATOR CONVERGE SKINLAB ONE KING DOWN ANTI-CRASH ACTION B COMING FROM MORGION GASP/NOOTHRUSH
- WRWY** Cleveland OH Michael Altaman 216.368.2207 FEAR FACTORY PRO-PAIN AMORPHIS SKINLAB NEBULA GONEMAD VIRGOS MERLOT DIMMU BORGIR BUCHHNER SKINLAB
- WRXJ** Nashville TN Ichabod/Ebenezer 615.252.1166 HECATE ENTRONED HOT WATER MUSIC MORGION COALESCENCE SICK OF IT ALL LE RUC DELASHY MYSTIC CIRCLE ANTI-CRASH ACTION B BOY SETS FIRE
- WRXN** Richmond VA John Good 804.756.6454 GRIP INC. SICK OF IT ALL STAIN X PRO-PAIN CROWN PLYA OVERKILL SKINLAB HUMAN DISORDER STAIN X WFF THE MUSIC VOL. 3 LOUDMOUTH
- WSUC** Cortland NY Dan Good 608.282.1206 AMORPHIS SICK'S 2480 FEAR FACTORY PRO-PAIN DEVIATE GRIP INC. ONE KING DOWN SKINLAB GATHERING GRIP INC. FLOTSAM AND JETSAM SKINLAB TURMOL

WSUP Plateville WI Jason McGraw 608.342.1165 FEAR FACTORY NOTHINGFACE NEBULA PUYA VIDEOERONE SOIL STAIN OVERKILL PRO-PAIN

WSVC Latrobe PA Troy Byrd 724.532.7280 FEAR FACTORY WITCHERY OVERKILL ASHES LOUDMOUTH MORGON LUNGRUSH DRIPPING GOSS SHINLAB MYSTIC CIRCLE

WTCC Springfield MA Dylan Desmarais 413.717.6628 FEAR FACTORY STAIN PRO-PAIN SPINEXHANK AMORPHIS SEPULTURA VIDEOERONE LOUDMOUTH GONEMAD

WTFA Hartstburg PA Angus 717.897.1141 PRO-PAIN OVERKILL BUCKCHERRY PRO-PAIN LOUDMOUTH SICK OF IT ALL GWAR BLACK SABATH FEAR FACTORY

WTSR Trenton NJ Steve Schwarz 609.771.2420 FEAR FACTORY SICK OF IT ALL GRIP INC. DEVIATE PUYA FEAR FACTORY LUNGRUSH STAIN NAPALM DEATH GRINSPORN

WTTU Cookeville TN Jerome "Bart" Barthelme 931.372.3189 CROWN NEVERMORE HORN MORGON AMORPHIS DEVIATE SCULPTURE SHINLAB ROOTS III (A TRILOGY AMORPHIS)

WUEV Evansville IN Matthew Woodruff 812.479.2022 OVERKILL PRO-PAIN STAIN DEVIATE PUYA FEAR FACTORY LUNGRUSH STAIN NAPALM DEATH VIRGOS MERLOT

WUMS University MS Mike George 800.232.5395 GRIP INC. FEAR FACTORY INFERNAL TORMENT WFF THE MUSIC VOL. 3 SKINLAB PRO-PAIN PRO-PAIN BLACKS LUNGRUSH MESHUGGAH

WUNH Durham NH Aaron Pappis 603.862.2087 CROWN COALESC LUNGRUSH SINGERS FREDRICK THORNDENAL BOY SETS FIRE AGORAPHOBIC NOBLESE LORDS OF ALGOL MYSTIC CIRCLE GROMMURON

WUPI Prescott ME Jarod Amberg 207.768.9711 FEAR FACTORY STAIN SICK OF IT ALL PRO-PAIN AMORPHIS NAPALM DEATH WFF THE MUSIC VOL. 3 LOUDMOUTH STAIN SKINLAB

WUPX Marquette MI Michael Mayer 906.227.1844 FEAR FACTORY MOTORHEAD CLAWINGER IRON SAVIOR LUNGRUSH SICK OF IT ALL SOIL USURPER FU MANCHU AMORPHIS

WVWC Columbia SC Jason Gables FL Bobb Taylor/Marshall Green 803.777.5124 STAIN GRIP INC. MINDSET DEVIATE NEBULA TREVE HUMAN DISORDER FEAR FACTORY STAIN NAPALM DEATH LUNGRUSH

WVUT Blacksburg VA Justin S. Von Kleeck 540.231.9881 OIMMU BORGIR SINISTER NAPALM DEATH SO MOTE IT BE CRYPTOPSY ROTTING CHRIST HECATE ENTHRONED INCANTATION MALEVOLENT CREATION NILE

WVWV Richmond VA Paul Ladd 804.828.1057 MOTORHEAD DEVIATE PRO-PAIN PRO-PAIN SICK OF IT ALL AMORPHIS GONEMAD WFF THE MUSIC VOL. 3 STAIN NAPALM DEATH

WVFS Tallahassee FL Dan Rozenblum 905.644.1879 AMORPHIS SKINLAB NAPALM DEATH GRIP INC. GONEMAD PRO-PAIN DEVIATE LOWER EAST SIDE STIT GRIP INC. OVERKILL PRO-PAIN

WVGS Trenton NJ Kurt Briggs 912.661.5507 FEAR FACTORY STAIN PRO-PAIN STAIN DEVIATE STAIN GRIP INC. NEURONS LOUDMOUTH SPINEXHANK CLAWINGER

WVKC Gainesville FL Ben Markese 352.341.7266 CROWN NEVERMORE HORN MORGON AMORPHIS DEVIATE NEBULA SOIL BUILT FOR SPEED: A M PRO-PAIN STAIN

WVKR Poughkeepsie NY John Hebl 800.293.3329 PUYA FEAR FACTORY STAIN DEVIATE NEBULA ONE KING DOWN SICK OF IT ALL VIRGOS MERLOT LUNGRUSH NAPALM DEATH MOTORHEAD

WVFC Fairfield CT Marcel Blas/Tom Courtney 203.254.1253 FEAR FACTORY MALEVOLENT CREATION INFERNAL TORMENT IDENTITY FIVE MESHUGGAH AMORPHIS SKINLAB NAPALM DEATH

WVWR Radford VA David Peck 540.851.5020 D GENERATION LES SAVY FAV STAIN GRIP INC. SICK OF IT ALL BOUL UPRIGHT DEVIATE VIRGOS MERLOT STAIN GRIP INC. AMORPHIS FREDRICK THORNDENAL INCANTATION MESHUGGAH

WVUA Tuscarora AL David Standler 205.348.6461 OSCAR PRO-PAIN GRIP INC. STAIN VIRGOS MERLOT STAIN LOUDMOUTH GWAR AMORPHIS WITCHERY STAIN GRIP INC. NEURONS LOUDMOUTH GRINSPORN

WVVD Newark DE Shannon Wickert 302.831.2701 STAIN PRO-PAIN OVERKILL GRIP INC. SICK OF IT ALL GONEMAD OIRPPINES GOSS LOUDMOUTH GRINSPORN KRABATHOR

WVWC Columbia SC Jason Gables FL Bobb Taylor/Marshall Green 803.777.5124 STAIN GRIP INC. MINDSET DEVIATE NEBULA TREVE HUMAN DISORDER FEAR FACTORY STAIN NAPALM DEATH LUNGRUSH

WVUT Blacksburg VA Justin S. Von Kleeck 540.231.9881 OIMMU BORGIR SINISTER NAPALM DEATH SO MOTE IT BE CRYPTOPSY ROTTING CHRIST HECATE ENTHRONED INCANTATION MALEVOLENT CREATION NILE

WVWV Richmond VA Paul Ladd 804.828.1057 MOTORHEAD DEVIATE PRO-PAIN PRO-PAIN SICK OF IT ALL AMORPHIS GONEMAD WFF THE MUSIC VOL. 3 STAIN NAPALM DEATH

WVFS Tallahassee FL Dan Rozenblum 905.644.1879 AMORPHIS SKINLAB NAPALM DEATH GRIP INC. GONEMAD PRO-PAIN DEVIATE LOWER EAST SIDE STIT GRIP INC. OVERKILL PRO-PAIN

WVGS Trenton NJ Kurt Briggs 912.661.5507 FEAR FACTORY STAIN PRO-PAIN STAIN DEVIATE STAIN GRIP INC. NEURONS LOUDMOUTH SPINEXHANK CLAWINGER

WVKC Gainesville FL Ben Markese 352.341.7266 CROWN NEVERMORE HORN MORGON AMORPHIS DEVIATE NEBULA SOIL BUILT FOR SPEED: A M PRO-PAIN STAIN

WVKR Poughkeepsie NY John Hebl 800.293.3329 PUYA FEAR FACTORY STAIN DEVIATE NEBULA ONE KING DOWN SICK OF IT ALL VIRGOS MERLOT LUNGRUSH NAPALM DEATH MOTORHEAD

WVFC Fairfield CT Marcel Blas/Tom Courtney 203.254.1253 FEAR FACTORY MALEVOLENT CREATION INFERNAL TORMENT IDENTITY FIVE MESHUGGAH AMORPHIS SKINLAB NAPALM DEATH

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WRPI Troy NY DJ Tommi 518.276.2648 NAS BLACK MOON REDMAN JA RULE DA FAT CAT CLIQUE RAH ZEL CHARLI BALTIMORE MASTA ACE MOBB DEEP

WRPW Pleasantville NJ Jon Benedon 914.773.3703 EMINEM PRINCE PAUL REDMAN CHARLI BALTIMORE ROOTS LES NUBIANS LAURYN HILL OLD SCHOOL VS. NEW S SPORTY THIEVES A TRIBE CALLED QUEST

WRRC Lawrenceville NJ Kalar/Yhea 609.895.5369 REDMAN JT MONEY USHER TLC LAURYN HILL OUTKAST PRINCE PAUL JAY-Z TOTAL KRS-ONE

WRSK Sparrow Rock PA Eric Chichester 724.738.2931 DJ THE CORRUPTOR APHILLIANT BLOWIE W/ LOUD ALL-FOXY BROWN OUTKAST DJ CLUE REDMAN DO OR DIE

WRST Oshkosh WI Jim Farrah 920.424.0455 REDMAN EMINEM PRINCE PAUL KRS-ONE DEFARI AFU-RA GHOSTFACE KILLAH RAS KASS BRAND NUBIAN

WRUW Cleveland OH Wade Tolleson 216.368.2707 ROOTS BUSTA RHYMES DJ QUIK MYSTIKAL PRINCE PAUL DEBORAH COX BRAND NUBIAN MIA X SNOOP DOGG

WSAM West Hartford CT Neil Cyr 860.768.4238 NAS EMINEM CAN RON RZA OUTKAST PRINCE PAUL COUNT BASS D Q-N-C BRAND NUBIAN AFU-RA

WSBF Clenson SC Jeff Diaz 864.656.4010 ROOTS BLACK ANGER BLACK STAR INSPECTAH DECK MIX MASTER MIKE NAS PRINCE PAUL DEFARI DEADLY SNAKES SILENT LAMBS PROJECT

WSBU St. Bonaventure NY Mike Palamuso 716.375.2307 ROOTS OUTKAST RZA KRS-ONE EMINEM MOBB DEEP RAS KASS LAURYN HILL TLC

WSFX Nanticoke PA O'Niro Brown 717.740.0633 NAS ROOTS OUTKAST RZA PRINCE PAUL REDMAN RUFF RYDERS JAY-Z KRS-ONE METHOD MAN

WSIA Staten Island NY Herb Bullock 718.982.3057 ROB SWIFT EMINEM PRINCE PAUL REDMAN RUBENROM DJ KRUSH & TOSHINORI PACEWON ROOTS BLUE SERIES SAMPLER DEFARI

WSJU Jamaica NY Will Lewis 718.990.6563 MADD RAPPER TLC NAS BLAQUE BRANDY EMINEM FOXY BROWN CHA CHA ROOTS

WSOE Elon College NC Joshua Pantke 336.584.2465 NAS NUMBS FOXY BROWN SOUNDPIEPES KARDINAL OFFSHAL TONY O CHOCOLAIR UGLIE DUCKLINGS PRINCE PAUL KRS-ONE

WSPS Sugar Creek PA Eric Chichester 724.738.2931 DJ THE CORRUPTOR APHILLIANT BLOWIE W/ LOUD ALL-FOXY BROWN OUTKAST DJ CLUE REDMAN DO OR DIE

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WSUW Whitewater WI Brentan Letring 414.472.1323 PRINCE PAUL BLACK MOON REDMAN HELIAN SKELTAN BLACK STAR ROOTS DEFARI PRINCE PAUL VIRTUOSO

WTCC Springfield MA Kevin McDonald/M. Leak 413.781.6628 ROOTS COMMON FEAT. SADAT X CAN RON MOBB DEEP BLACK MOON DEMASTAS PRINCE PAUL W/XZIBIT BAD MEETS EVIL CROOKED LETTIZ BLACK STAR

WTSR Trenton NJ Matthew Johnson 609.771.2470 KRS-ONE INSPECTAH DECK NAS EMINEM BUSTA RHYMES JAY-Z DEAD PREZ CLIPSE DEFARI ROOTS

WUEV Evansville IN Ed Hathaway 812.479.2022 EMINEM JAY-Z TLC REOMAN MONICA BUSTA RHYMES SILK'N THE SHOCKER CYPRESS HILL TOTAL FEAT. MISSY EL JAY-Z

WUPX Marquette MI Carson Brown 906.227.1844 TLC EMINEM ROOTS RZA PRINCE PAUL REDMAN RUFF RYDERS JAY-Z 2 LIVE CREW NAUGHTY BY NATURE REDMAN

WVHC Hickory NC Brian Crowe 315.866.0300 EMINEM ROOTS JAY-Z JUVENILE MONICA LAURYN HILL BUSTA RHYMES NAS METHOD MAN GINUWINE

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WVWR Bowling Green KY Jim Farrah 502.745.5439 COMMON FEAT. SADAT X RELATED PEOPLES MASTERMINDS BLAK FOREST BUSTA RHYMES FOREIGN PROVIDERS KUMBO PSYCHO, IRISCENCE.

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WVWS Stevens Point WI John Brown 715.345.4722 HARLEM WORLD NAUGHTY BY NATURE NAS SUGAR RAY COLLECTIVE SOUL FATBOY SLIM EVERLAST OFFSPRING HOLE EVERCLEAR ORGY DAVE MATTHEWS/TIM REYNOLDS EYE 6 CRANBERRIES JAY-Z POLYRYTHM ADDICTS COUNT BASS D NATURAL ELEMENTS MOOD SWINGAZ EMINEM TOMMY TEE PRINCE PAUL NETWORKERS Q-N-C

WVYB New Haven CT Derrick Daniels 206.622.3251 NAS PRINCE PAUL W/XZIBIT CLIPSE REOMAN ROOTS BLACK MOON ROOTS OUTKAST COMMON FEAT. SADAT X TASTI NAS JT MONEY

91X - XTRA San Diego CA Chris Chiofalo 619.291.9191 EVERLAST CITIZEN KING NO DOUBT MARCY PLAYGROUND EYE 6 OFFSPRING LIT MIKE NESS FATBOY SLIM HOLE DANGERMAN DAVE MATTHEWS/TIM REYNOLDS FLYS TIN STAR SUGAR RAY NEVE 3 COLOURS RED MANIC STREET PREACHERS ORGY BUCK-N-NINE LIVING END BEASTIE BOYS KORN WEST ZEBRAHEAD

KEDJ Phoenix AZ John Clay-PO #115/Christopher MD #114 602.266.1360 ORGY EVERLAST CREAM OFFSPRING ROB ZOMBIE LIT COLLECTIVE SOUL GOO GOO DOLLS Lenny Kravitz DANGERMAN SUGAR RAY LIMP BIZKIT NO DOUBT KORN SILVERCHAIR FATBOY SLIM ROB ZOMBIE KID ROCK GOO GOO DOLLS GODSMACK CRANBERRIES CITIZEN KING STAIN D OASIS

KFMZ Columbia MO Jon Crosser 573.874.3000 NO DOUBT ORGY COLLECTIVE SOUL MARVELOUS 3 SUGAR RAY DOVETAIL JOINT CREAM LIT TIN STAR CITIZEN KING EVERLAST FATBOY SLIM CRANBERRIES GOO GOO DOLLS MY FRIENDS OF THE STONE AGE DANGERMAN LIVING END 3 COLOURS RED EVERLAST JUDE SILVERCHAIR OFFSPRING JIMMY EAT WORLD

KLZR Lawrence KS Bob Osbourn 785.843.1320 NO DOUBT MARVELOUS 3 CREAM SUGAR RAY COLLECTIVE SOUL FATBOY SLIM EVERLAST OFFSPRING HOLE EVERCLEAR ORGY DAVE MATTHEWS/TIM REYNOLDS EYE 6 CRANBERRIES JAY-Z POLYRYTHM ADDICTS COUNT BASS D NATURAL ELEMENTS MOOD SWINGAZ EMINEM TOMMY TEE PRINCE PAUL NETWORKERS Q-N-C

KNDD Seattle WA Phil Manning 206.622.3251 NO DOUBT ORGY FATBOY SLIM LIT OFFSPRING SUGAR RAY ZEBRAHEAD 1000 CLOWNS IMPERIAL TEEN KORN CITIZEN KING LIVING END BETH ORTON EVERLAST SILVERCHAIR CRANBERRIES GOO GOO DOLLS DANGERMAN CAKE SUGAR RAY BARENAKED LADIES FLYS COLLECTIVE SOUL QUEENS OF THE STONE AGE

KNSX St. Louis MO Dru Chiofalo 314.921.9330 COLLECTIVE SOUL FATBOY SLIM JUDE LIT MARVELOUS 3 OFFSPRING CAKE DANGERMAN EVERLAST JIMMY EAT WORLD MY FRIEND STEVE TOMMY HENRIKSEN ANGELIQUE LEONARD & JOHN NEVE PAUL WESTERBERG VIRGOS MERLOT ALIEN FASHION SHOW CITIZEN KING CRASH TEST DUMMIES FOUNTAINS OF WAYNE GIGOLO AUNTS JOHN OSZAJCA LOVE AND ROCKETS

KROK Austin TX Sara Trexler 512.832.4000 LIT KORN DOVETAIL JOINT FATBOY SLIM MARVELOUS 3 COLLECTIVE SOUL STABBING WESTWARD GODSMACK ROB ZOMBIE LIMP BIZKIT SILVERCHAIR LIMP BIZKIT NO DOUBT MARILYN MANSON TIN STAR OFFSPRING FLYS LIVING END CAKE LO-FIDELITY ALLSTARS VALLEJO CRANBERRIES EYE 6 CITIZEN KING

WAVF Charleston SC Pat Mainoney 803.852.9003 DOVETAIL JOINT SECOND COMING TIN STAR BARE JR. SUGAR RAY CAKE GOO GOO DOLLS LIT OFFSPRING CITIZEN KING KID ROCK KORN SHADES APART STAIN D ROB ZOMBIE LIVING END CREAM JUDE MARILYN MANSON SILVERCHAIR STABBING WESTWARD FATBOY SLIM COLLECTIVE SOUL JIMMY EAT WORLD

WBRU Providence RI Seth Reiter 785.843.1320 CREAM DAVE MATTHEWS/TIM REYNOLDS SUGAR RAY LIT COLLECTIVE SOUL 3 COLOURS RED GOO GOO DOLLS SILVERCHAIR EVERLAST FATBOY SLIM OFFSPRING CAKE CARDIGANS CITIZEN KING CAKE KORN CRANBERRIES GOO GOO DOLLS NO DOUBT 2 SKINNEE J'S SUGAR RAY EMINEM BETH ORTON BLUR LIMP BIZKIT EVERLAST

WDBT Woodstock NY Dave Doud 914.679.7266 P.J. OLSSON CRASH TEST DUMMIES CITIZEN KING CRUMBOX NEVE DANGERMAN FATBOY SLIM SHAWN MULLINS EAGLE EYE CHERRY SEMISONIC BETH ORTON COLLECTIVE SOUL CRANBERRIES MY FRIEND STEVE 3 COLOURS RED TIN STAR PAUL WESTERBERG JUDE NATURAL CALAMITY JIMMY EAT WORLD TRAIN SOUL COUGHING PJ HARVEY GOO GOO DOLLS MARVELOUS 3

WEND Charlotte NC Jack Shearz 704.660.1065 EVERLAST COLLECTIVE SOUL OFFSPRING DAVE MATTHEWS/TIM REYNOLDS SUGAR RAY ORGY CARDIGANS CAKE JIMMY EAT WORLD MARVELOUS 3 GOO GOO DOLLS COLLECTIVE SOUL EVERLAST FATBOY SLIM SEBADOH SPONGE DOVETAIL JOINT CAKE TIN STAR NEVE NO DOUBT LIT CRANBERRIES EYE 6 OFFSPRING SHAWN MULLINS

WFKX Lynn MA Lynne Gail 617.595.6200 HOLE FATBOY SLIM CITIZEN KING BEASTIE BOYS BLUR SEBADOH ELLIOTT SMITH NO DOUBT BUCK-O-NINE HARVEY DANGER GIGOLO AUNTS JAY-Z KOTTONMOUTH KINGS CREAM FLYS CAKE LIVING END LIT JOYDROP BETTER THAN EZRA NEVE DUB PISTOLS KORN TIN STAR

WGMR State College PA Ken Baer 814.238.0717 MARVELOUS 3 COLLECTIVE SOUL DOVETAIL JOINT BLONDIE LIT OFFSPRING CITIZEN KING KID ROCK CARDIGANS TIN STAR JUDE OLEANDER FATBOY SLIM GOO GOO DOLLS JIMMY EAT WORLD HARVEY DANGER SPONGE 3 SKINNEE J'S MY FRIEND STEVE CRANBERRIES TAL BACHMAN CAKE

WHFS Landover MD Pat Fenske 301.222.1103 CREAM FATBOY SLIM LIT CREAM SUGAR RAY EVERLAST DAVE MATTHEWS/TIM REYNOLDS OFFSPRING ORGY CAKE GARBAGE CARDIGANS CITIZEN KING CAKE KORN CRANBERRIES GOO GOO DOLLS NO DOUBT 2 SKINNEE J'S SUGAR RAY EMINEM BETH ORTON BLUR LIMP BIZKIT EVERLAST

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WKQX Chicago IL Mary Shumilas 312.245.1219 ORGY FATBOY SLIM CREAM BULUR KORN ROB ZOMBIE LIT BEASTIE BOYS UNDERWORLD EVILINSTANT BARE JR. SAMMY HAGAR AND THE WABORITAS FLYS CAKE TOM PETTY HOLE EVERCLEAR GOO GOO DOLLS SILVERCHAIR GODSMACK ECONOLINE CRUSH BARE JR. JIMMY HAGAR AND THE WABORITAS PUMMETT HOLE CAKE ROB ZOMBIE BLONDIE CRIMINALS EVERLAST R.E.M. ORGY STABBING WESTWARD TIN STAR

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Wilco

The Dark Days





# Of Summers

## Feature by Wendy Mitchell Photo by Jay Blakesburg

The dark, introspective pop music of Wilco's new album *Summer Teeth* has virtually nothing in common with the punk-influenced country of Uncle Tupelo, the former band of Wilco frontman Jeff Tweedy. Fans may speculate that Wilco's evolving sound signals Tweedy's efforts to further distance himself from tiring comparisons to Uncle Tupelo (and his former UT bandmate Jay Farrar's more country-leaning band, Son Volt). But Tweedy says that *Summer Teeth* isn't part of some elaborate plan to forsake the alt-country scene and leave his past behind. The reason Wilco recorded pop songs this time, he explains simply, is that "we just didn't have any country songs."

Fans of Tweedy and his bandmates — guitarist/key-boardist Jay Bennett, bassist/keyboardist John Stirratt and drummer Ken Coomer — have come to expect the unexpected from Wilco. After Uncle Tupelo disbanded in 1994, Tweedy and several Uncle Tupelo bandmates quickly formed Wilco, and released their roosty rock debut, *A.M.*, in 1995. But Wilco's 1996 double album *Being There* offered more than a few surprises, hopping genres by referencing bands such as the Beach Boys and the Rolling Stones. Next, Wilco collaborated with English folk singer Billy Bragg on the 1998 Grammy-nominated album *Mermaid Avenue*, which brought new life to Woody Guthrie's unreleased lyrics.

When Wilco started to work on *Summer Teeth*, Tweedy says the band hadn't devised a master plan to change its sound. "We didn't want to make the same sounding record, but we really didn't have any goals as far as what we wanted it to sound like sonically," he says. "That's the fun of making records or creating, you don't really know what it's going to be, but you know that there's going to be something there at the end of the day or the end of the week that didn't exist before."

While *Being There* drew inspiration from many ages and genres of American music, *Summer Teeth* builds on classic sounds while also forging Wilco's own songwriting identity. Tweedy may seemingly have little in common with Woody Guthrie, but he says that working on *Mermaid Avenue* has had lasting effects on him. He says that it was "really affirming" to learn that he was "part of not just a musical tradition, but a human tradition of expression."

Wilco spent a year and a half crafting the new album at various studios. The bulk was recorded at Chicago's King Size Sound Laboratories and Austin, Texas's Pedernales Studios, but Wilco used its tour days off to record in Tennessee, North Carolina, Oregon and Los Angeles. Tweedy says that the band worked hard to make the final product sound cohesive, and it does. The instantly classic pop-rock album tempers its melancholic streaks with new emphasis on warm keyboards, organ and piano.

Behind the sunny melodies, Tweedy's lyrics on *Summer Teeth* offer some disturbing images. Lines like "I dreamed about killing you again last night" and "she begs me not to hit her" are belied by the music's generally upbeat feel. Tweedy explains

that it can be hard not to censor himself, but he thinks that those troubling images are often the most powerful. "I think about how most people are not going to accept it, or how misunderstood a certain amount of things are going to be, or how everything's going to be interpreted to be autobiographical," Tweedy says. "I think in general I resist the urge to edit it out because to me those are the most important lines...Not just for shock value. I think that those lines aren't about violence, and I don't think they're to be taken literally. I just think that they're lines that are very passionate and make an emotional impact, and that's hard to find these days...I also feel that those are the most valuable things I have to work with, not being comfortable."

With Wilco's constantly evolving and growing sound, it's difficult for Tweedy to predict what the future will hold, but he already has new ideas. "We've been writing, I've been writing, but there's no pressure, we don't really think about what we want to sound like," he explains. "I think we want to see what happens, and by the time we get into the studio, I'm sure we will have changed our minds about a lot of things. And more importantly, found new things that are inspiring to us. I can't really foresee [what will happen]. If we had to go make it today, I'd like to make a simple record. Very, very sparse elementally, but not necessarily somber — that would be my goal. A happy avant-garde folk record." His constant evolution and progression as a songwriter shows that Tweedy's not content to sit still. Listening to him face new challenges and explore new sounds gives us the chance to watch him grow into one of the greats of American songwriting.

## Vital Statistics

**For Fans Of**  
Beatles, The Band, Grant Lee Buffalo

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## Discography

*Summer Teeth*  
(Reprise) 1999  
*Mermaid Avenue*  
(collaboration with Billy Bragg) (Elektra-EEG) 1998  
*Being There*  
(Reprise) 1996  
*A.M.*  
(Sire-Reprise) 1995

## LENNY LASALANDRA

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Interview by Wendy Mitchell

Jimmy Iovine and Ted Field started Interscope Records in 1990 as a joint venture with Atlantic Records. The label left the Atlantic Group in 1994 to enter into a joint venture with MCA Records. When MCA's parent company, Universal Music, acquired PolyGram early this year, Universal purchased the other half of Interscope. Post-merger, Interscope now heads the Interscope Music Group, which includes the Nothing, Geffen-DGC, A&M, Outpost, 1500 and Coolsville labels. The combined roster includes acts such as Nine Inch Nails, Hole, Marilyn Manson, Primus, Meat Beat Manifesto, Beck, Crystal Method, Big Bad Voodoo Daddy, Limp Bizkit, the Brian Setzer Orchestra, Black Eyed Peas and many more. We spoke to Interscope's college radio guru Lenny LaSalandra about the merger and other new developments there.

I still have people ask me at parties, "Are you the Lenny from Possum Dixon's 'Lenny's Song'?" Ah, fame!

**Give us the lowdown on Interscope's college radio department. How many people are involved now?**

I am very fortunate to have the greatest crew working here with me. Joanna Palacios has been with me since last year. From the day she started, I could tell that she was a natural promoter. Recently, we added Mark Gracious to our team, and he's just been kicking ass. He used to work for Capitol's college department. Together, the three of us are a well-oiled promotion machine. In addition to college radio, we work projects to metal radio and to commercial alternative specialty shows. We also try to tie in artist development ideas with our radio picture whenever we can — like when we hooked up sponsorship with Kappa clothing for a Meat Beat Manifesto promotion.

**How long have you been at Interscope and what did you do before?**

I've been at Interscope for six years. It has become my home away from home. I started here as an intern working for "the Godfather," Jeff Marks, and was officially hired when I finished school in '95. Before that, I was a DJ and MD at USC's college station, KSCR.

**How has the Universal-PolyGram merger changed your job?**

I now have more cool bands to work, which is both a blessing and a curse, because I want to give each band the attention they need and yet there are only so many hours in the day. But I've always been really good at time management, so Interscope's high standard of promotion is not going to change with the influx of new artists. Actually, when you think about it, there's never been a record company that has had so many artists that are both largely popular and cool at the same time (like Beck, Sheryl Crow and Limp Bizkit). It's going to be a balancing act to stay true to the vision of these artists while helping them reach as many listeners as possible, and I'm pretty excited about this challenge.

**Is it tough to work Interscope projects to college radio now? There has been some talk about the merger being bad for the industry or bad for artists.**

I've never had problems working Interscope projects to college radio because we have the best A&R staff in the world, and

they sign great bands. As for negative talk about the merger, I haven't heard such opinions from college radio because the merger hasn't really affected college radio. They're going to get the music one way or another regardless, because the bands that get dropped from major labels will probably get picked up by indie labels.

**Have you guys started work on the next *Matacooti* video? When can we expect a new one? Have you figured out its theme yet?**

I tell you, these videos have been such a success. In them, we've brought people exclusive performances and interviews and taken them to Disneyland, Mexico, Las Vegas, Matacooti Island and Matacooti Mountain. If anyone hasn't seen any of these, feel free to give us a call and we'll hook you up with a copy. We're always coming up with new ideas for *Matacooti*, and they just keep getting better and better. We will definitely have a new *Matacooti* before the end of the year. We're thinking of calling it *Matacooti 2000: The Next Millennium*.

**Why did Possum Dixon name a song after you?**

They had given me this tape of new songs before they recorded *New Sheets*, and on that demo was this song called "Recharound." When I heard that song, I just flipped over it and told them that it should be the first single. They were so taken with my enthusiasm that they renamed the tune "Holding (Lenny's Song)." It was my 15 minutes of fame. I still have people ask me at parties, "Are you the Lenny from Possum Dixon's 'Lenny's Song'?" Ah, fame!

**What projects will you be working with this spring?**

We'll be serving up a nice little slab of hip-hop from Ugly Duckling (1500 Records). Then we'll have an EP of unreleased material from Beck (DGC), which will only be serviced to college and specialty shows. We'll also be putting out this swanky lounge act the Blue Hawaiians on Coolsville Records, and the new album from the Hippos. And of course we'll also have that new Nine Inch Nails album sometime this year, for which I get at least five calls a day.

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