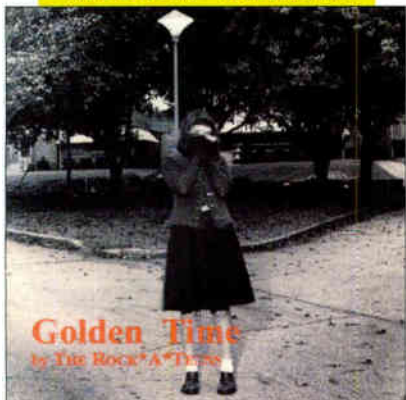
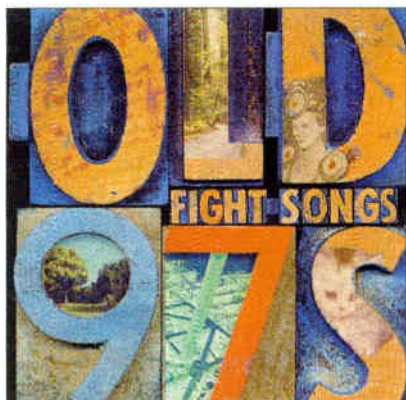


## MUST HEAR

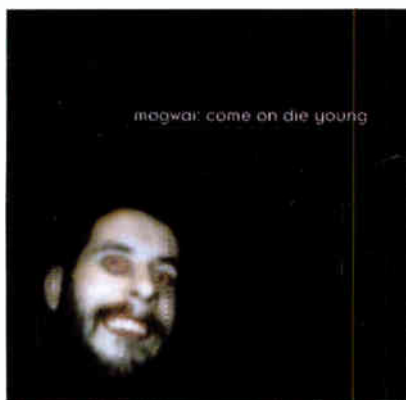


Golden Time  
by The Rock\*A\*Teens

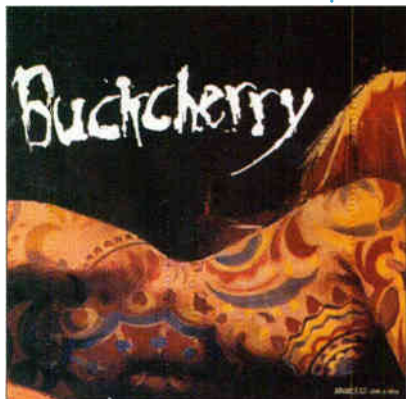
### ROCK\*A\*TEENS



### OLD 97's



### MOGWAI



### BUCKCHERRY

## Sleater-Kinney Postpones U.S. Tour

Sleater-Kinney has postponed its current U.S. tour while guitarist/vocalist Carrie Brownstein recovers from a back injury. Brownstein's back pain became so severe during a recent New Orleans performance that the Olympia, Washington, punk trio was forced to cut short its set. A doctor has ordered Brownstein to rest in order to avoid the risk of permanent damage and chronic back pain. Sleater-Kinney's East Coast dates have been rescheduled as follows: May 23 in Atlanta; May 24 in Athens, Georgia; May 25 in Carrboro, North Carolina; May 27 in Washington, DC; May 28 in Philadelphia, May 29-30 in New York and June 1 in Boston. The Midwest dates have not been rescheduled as of press time. Sleater-Kinney was touring in support of its lauded new album *The Hot Rock* (Kill Rock Stars).



Sleater-Kinney

## Blaze Magazine Editor Ousted

Jesse Washington, the controversial editor of *Blaze* magazine, was let go from his job on March 16. Blaze's parent company, Vibe/Spin Ventures, didn't disclose the reason for his termination due to company policy. Washington told the Associated Press that he was fired after writing an editor's note that supported his friend Montoun Hart, who was recently acquitted of murder charges. Hart had faced charges that he had participated in the murder of Jonathan Levin, a New York City schoolteacher and the son of Time Warner Chairman Gerald Levin (Time Warner is the *Continued on page 14*)

## Sony Plans Satellite Music Distribution

Japan's Sony Corp. is planning to launch a satellite music distribution service, according to overseas reports. Sony says that it will start securely distributing music from a Japanese broadcasting channel in April. The service will allow Sky PerfectTV's one million subscribers *Continued on page 14*

## Wax Trax!-TVT Offers KMFDM's Final Statement With 'Adios'

By Amy Sciarretto

January 22 was a somber day for followers of the innovative industrial-dance act KMFDM. The famed band called it quits after 15 years and 30 releases together, including nine albums and a handful of singles. Shortly after announcing the band's breakup, founding member Sascha Konietzko formed MDFMK with Tim Skold, a KMFDM collaborator-turned-band-member. MDFMK has since signed to Republic-

Universal Records and will release its debut full-length in the fall.

**HIGH PROFILE**

But KMFDM fans fear not: Wax Trax!-TVT Records will release KMFDM's final record, the

appropriately titled *Adios*, on April *Continued on page 14*



KMFDM

**THE LAST WORD:  
LATIN PLAYBOYS  
P. 64**

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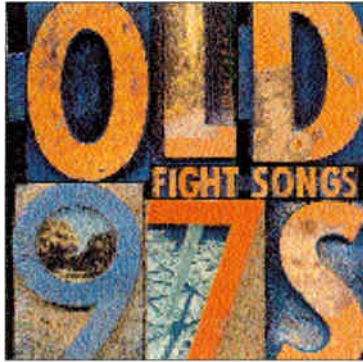


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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## ROCK\*A\*TEENS

### Golden Time (Merge)

■ The Rock\*A\*Teens are all about melodrama and yearning, grim humor and jangled nerves. Incrusting the past in a rough, disconcerting coating, the Atlanta foursome pillages late '50s/early '60s AM tearjerker rock with dignity, without ever sounding tired or revisionist. *Golden Time* is a near-perfect testament to the band's simultaneously depressive and uplifting mixture of crudeness and class, veneration and irreverence. Though the record sidesteps the masterful intimacy of 1998's mournful *Baby, A Little Rain Must Fall*, it careens with more confidence, more immediacy and a stronger rhythmic backbone. Leader Chris Lopez has transcended his role as a mere mood-maker to flaunt his increasingly consistent songwriting talents, as evidenced by the fine ballads "Across The Piedmont" and "In The Woods Of Hemlock Park." His cohorts add newly prominent, vintage instrumental accents to the instantly recognizable guitar mess, which glides by with otherworldly asymmetry. But Lopez steals the show, aching and moaning about woody romance, headbanger girls and redneck kids, in fits of weathered, turbulent effervescence. When he yowls, "The things I did that early spring are simply unforgivable, you can't help but believe him." — *Jordan N. Mamone*

**For Fans Of:** Gun Club, Bobby Darin, Birthday Party, Flannery O'Connor  
**Recommended Tracks:** "Black Metal Stars," "Small Town Soap Opera," "Misty Took A Holiday," "Clarissa, Just Do It Anyway"  
**Contact:** Martin Hall  
**Phone:** 919.929.0711  
**Email:** martin@mrg2000.com  
**Fax:** 919.929.4291  
**Release Date:** March 23; at radio now  
**Marketing Data:** Touring with Man Or Astroman? in April and May.

## OLD 97'S

### Fight Songs (Elektra-BEG)

■ On the Old 97's 1994 debut, frontman Rhett Miller lamented, "I can't find the words to make it right." Miller's not any happier now, as evidenced by *Fight Songs*' tales of lonely nights and suicidal thoughts, but he sure does get his words right. As it turns out, these "fight songs" aren't of the rah-rah variety. Instead they detail the inner struggles and emotional battles between lovers. With its poetic, potent lyrics and adventurous songwriting, *Fight Songs* is a giant step forward for this Dallas alt-country quartet. And though the album is clearly more polished and overtly poppy, it doesn't completely abandon the energy and twang of the band's three previous albums. Miller confidently adapts to some new vocal styles, his sweet croon tugging at the heartstrings when it blends with the ever-present backing "oohs" and "aahs." Surprises like the bouncy, '60s-inspired pop of "19" and the acoustic folk of "Valentine" prove that these boys aren't bound by any genre limitations. And stylistic classifications aside, "Jagged" is simply the most captivating cry-for-help song that we've heard in recent memory. — *Wendy Mitchell*

**For Fans Of:** Liquor Giants, Replacements, poppier Uncle Tupelo, Grant Lee Buffalo  
**Recommended Tracks:** "Jagged," "19," "Busted Afternoon," "Valentine," "Murder (Or A Heart Attack)" (first single)  
**Contact:** Mike DePippa  
**Phone:** 212.275.2860  
**Email:** mike.depippa@elektra.com  
**Fax:** 212.974.9314  
**Release Date:** April 27; at radio now  
**Marketing Data:** Touring this spring.

## MOGWAI

### Come On Die Young (Matador)

■ *Come On Die Young*, Mogwai's debut for Matador and third album overall, is both lulling in its gentle patience and frightening in its ever-so-careful pacing. This Glaswegian quintet strategically layers guitars, keyboards and drums (with occasional flute and samples) into dense, beautiful squalls before cautiously allowing the mass to recede to near nothingness. The result is graceful, mostly instrumental space rock clearly descended from the tense-and-slow school of Slint, but with an expansive sense of structural and harmonic beauty not unlike Sonic Youth, Spacemen 3 or Mercury Rev, whose Dave Fridmann produced *Come On Die Young*. When Mogwai stretches its songs over longer timespans, its music is best heard through headphones, or with the volume cranked up — ensuring that all of the subtle, yawning melodies and steady, forceful rhythms come into full view. For examples of this dynamic formula, check the rousing "Kappa," the goosebump-inducing "Ex-Cowboy" and the ominous "May Nothing But Happiness Come Through Your Door," which ebbs and flows past the nine-minute mark. Commanding in its controlled energy and captivating in its striking arrangements, *Come On Die Young* glistens with uncommon intensity. — *Kelso Jacks*

**For Fans Of:** Slint, Codeine, Sonic Youth, Low  
**Recommended Tracks:** "Cody," "Ex-Cowboy," "Waltz For Aidan," "Kappa"  
**Contact:** Donovan Finn  
**Phone:** 212.995.5882  
**Email:** donovan@matador.recs.com  
**Fax:** 212.995.5883  
**Release Date:** April 6; at radio now

## BUCKCHERRY

### Buckcherry (DreamWorks)

■ The self-titled debut of Buckcherry is a harbinger of a potentially sweltering rock 'n' roll summer. It's so hot, in fact, that it sounds like it's headed down the highway to hell with no brakes. The band strips down the rock-soul of the Black Crowes, amps it up to 11, and dresses it up with the sex-drugs-and-rock 'n' roll hedonism of Kiss and Guns 'N Roses for a welcome overdose of good-time cock rock vices. Want evidence? Just check out the infectious chorus of the album's first single, "Lit Up" — "I love the cocaine," snarled over and over. While lead vocalist Joshua Todd sings in a sexy Southern drawl that pays homage to, rather than copies, the Crowes' Chris Robinson, the five-piece plays with a distinctly '70s rock feel. Buckcherry sticks to simple, raucous riffs without attempting anything too ambitious or fancy, but the band does manage to come up with tunes so inescapable, that they're guaranteed to incite you to drag a lounge chair out in front of your doublewide trailer, toss back a few cold ones, and play some good old-fashioned air-guitar. — *Amy Sclarretto*

**For Fans Of:** Black Crowes, Guns 'N Roses, Kiss, AC/DC  
**Recommended Tracks:** "Lit Up," "Crushed," "Related," "Borderline," "Check Your Head," "Lawless And Lulu"  
**Contact:** Tony Kiewel  
**Phone:** 310.234.7908  
**Email:** tonyk@dreamworksrec.com  
**Fax:** 310.234.7960  
**Release Date:** April 6  
**Add Date:** April 13  
**Marketing Data:** A video has been shot for "Lit Up"; toured Europe with Kiss; touring the U.S. April 2- May 7.

# TOPSTORIES

Edited by Wendy Mitchell

## CDnow, N2K Complete Merger

CDnow Inc. and N2K announced on March 17 that they have completed the merger they first announced in October 1998. The combined company will be known as CDnow Inc., and it will have headquarters in New York and major operations in Fort Washington, Pennsylvania. N2K Founder and CEO Jon Diamond will become Chairman of the Board of CDnow. Jason Olim will remain CDnow's President and CEO, and Joel Sussman will remain CFO. The companies said that until May 17, its Web sites ([www.cdnw.com](http://www.cdnw.com) and [www.musicblvd.com](http://www.musicblvd.com)) will operate independently. On May 18, the sites will be combined into one store at [www.cdnw.com](http://www.cdnw.com), which will include features from both CDnow and Music Boulevard. The combined site will sell about 500,000 music-related products. Combined, the two companies shared 1.6 million customers and \$98.5 million in revenues at the end of 1998, making the new CDnow the Web's leading music retailer.

## Warped Tour Lineup To Include Cypress Hill, Blink 182, Sevendust, Others

The 1999 Vans Warped Tour will feature the Black Eyed Peas, Blink 182, Bouncing Souls, Cypress Hill, Dropkick Murphys, Frenzal Rhomb, Grinspoon, H2O, Less Than Jake, Molotov, Pennywise, Sevendust, Suicidal Tendencies and the Living End. Bands joining the tour for select dates will include Amazing Crowns, Buck-O-Nine, BR5-49, Jimmy Eat World, the Lunachicks, Spring Heeled Jack, Agnostic Front and others. The tour will start on June 25 in Texas and run through July 31. This year's Warped Tour will feature new additions such as fashion shows, art installations, dance lessons, bike trick demonstrations and music lessons on homemade instruments. For more information and updates, visit [www.warpedtour.com](http://www.warpedtour.com). In related news, Warped Tour sponsor Yoo-hoo is sponsoring an unsigned band contest for ska and punk artists. In addition to other prizes, the winning band will land a gig on the 2000 Warped Tour. Bands should send demos and 3x5 cards printed with the band name, short liner notes and a contact name, address and daytime phone number to: *Alternative Press* magazine, Yoo-hoo Warped Speed Contest, 6516 Detroit Ave., Ste. 5, Cleveland, OH 44102-3057. Entries are due by May 15.



## Kung Fu Records Sues Cargo, MCA Over Blink 182 Release

Independent label Kung Fu Records has filed a \$1.1 million lawsuit against MCA and Cargo Records in a dispute involving San Diego pop-punk band Blink 182. Kung Fu is suing the larger labels for interference of contract, inducement to breach contract, unlawful restraint of trade and breach of contract. Kung Fu alleges that MCA and Cargo attempted to "coerce" Blink 182 into not signing a deal with Kung Fu that would allow the label to release the band's demo, titled *Buddha*. Kung Fu claims that it made an oral agreement with the band in 1996 to release the album, but that Cargo and MCA's interference and "unreasonable requirements" concerning royalties and other matters delayed the album's release and diminished Kung Fu's ability to properly promote and market the album. Kung Fu eventually released *Buddha* in 1998. Meanwhile, Cargo-MCA will release Blink 182's new album, *Enema Of The State*, on June 15.



## McCartney, Springsteen Join Hall Of Fame

Paul McCartney, Bruce Springsteen and Billy Joel were among the musical greats inducted into the Rock And Roll Hall Of Fame on March 15 at a ceremony in New York. This year's closing jam session featured the trio jamming on the Beatles' "Let It Be" with guitarist Eric Clapton, singers Bonnie Raitt and Lauryn Hill, rhythm-and-bluesman Wilson Pickett and U2's Bono. McCartney was inducted for his post-Beatles solo efforts. He was joined at the podium by daughter Stella, a clothing designer who sported a T-shirt bearing the phrase "About Fucking Time." When accepting his statuette, McCartney raised it in the air and dedicated it to his late wife Linda, who died of breast cancer in 1998. "I would have liked my baby to share this with me," he said. "She wanted this." On an equally sad note, McCartney's fellow inductee, British singer Dusty Springfield died of breast cancer a few weeks prior to the induction. Other inductees included the Staple Singers, Curtis Mayfield (who was too ill to attend the ceremony), Del Shannon, Bob Wills & His Texas Playboys, Charles Brown and Beatles' producer George Martin. The following evening, the Blues Hall of Fame celebrated its 20th annual inductions at the John F. Kennedy Center For The Performing Arts in Washington, DC. The sold-out ceremony was co-hosted by Isaac Hayes and blues legend Rufus "Walking The Dog" Thomas. Each year, the Blues Hall honors two performers; this year's honorees were Honeyboy Edwards and Clarence "Gatemouth" Brown. Taj Mahal and Bobby Rush were among the performers.

## Virgin Signs Manic Street Preachers

Virgin Records America has signed Welsh rockers the Manic Street Preachers to a North American deal. Virgin plans to release the band's latest album, *This Is My Truth Tell Me Yours*, in late spring. "The Manic Street Preachers are among the finest artists to have developed from the U.K. in the past decade and we are thrilled to be working with them in North America," said Virgin America Co-Presidents Ashley Newton and Ray Cooper. The Manic Street Preachers are signed to Epic in the U.K. The band won the 1999 Brit Awards for Best British Group and Best British Album (for *This Is My Truth...*). For more information about the band, visit [www.manics.co.uk](http://www.manics.co.uk).

## Metallica, Ted Nugent To Play New Year's Eve Show

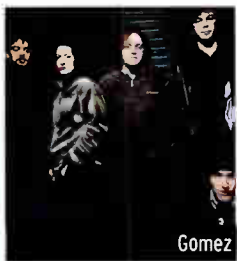
Metallica and Motor City Madman Ted Nugent have announced plans to ring in the millennium together by performing in Pontiac, Michigan, on December 31.

Opening acts will be announced later. Nugent, in typically outspoken fashion, said, "For those who believe that the Year 2000 is the beginning of an era, not the end of the world, what better way to celebrate than with Metallica, the Defiant One, and his buffalo. Y2K this!" Tickets for the show will go on sale through Ticketmaster and the Pontiac Silverdome box office on October 23.



## Gomez Plans First Headlining U.S. Tour

British rock band Gomez will embark on its first headlining tour of the U.S. starting on April 7 in Carrboro, North Carolina. The 18-date tour, in support of 1998's *Bring It On* (Virgin Records), will run through May 2 in Seattle. The album won England's Mercury Music Prize in 1998, beating out works by such notables as Pulp, Massive Attack, the Verve and Cornershop. Fellow British outfit Mojave 3 will open Gomez's U.S. tour. Gomez played select U.S. dates late last year, opening for Eagle-Eye Cherry.



## Coldcut Records International Single Live Over The Internet

Call it "We Are The World" for the Internet generation. Coldcut's Matt Black and Jonathan More used new Rocket Network technology to create the first commercially available single recorded live on the Internet. Working from the BBC studios in London, Coldcut produced the track, a cover of Bob Marley's "Them Belly Full (But We Hungry)," in about an hour. The interna-

tional talent that emailed their contributions to the song included Sinead O'Connor, Thomas Dolby, David McAlmont, Tony Verderosa and other artists in South Africa, the U.S., Germany and Australia. The recording process was also Web casted at the BBC's Tomorrow's World site. Virgin Records will release the single, and proceeds will benefit War Child, a U.K.-based children's charity.

## Mammoth Releases Stacy Guess Tribute

On March 23, Mammoth Records will release *Legacy*, a tribute to former Squirrel Nut Zippers trumpet player Stacy Guess. Guess died of a heroin overdose in March 1998 at the age of 33. The album includes tracks by various Chapel Hill, North Carolina, groups that Guess played with, including the Zippers, the Pressure Boys, Sex Police, Kismet, Soma, the Venus Flytrap Girls and Chris Stamey & Kirk Ross. The album's proceeds will go to the Stacy Guess Foundation, which will establish an annual college scholarship program for students from the Chapel Hill area. Also, a benefit concert was recently held at the Cat's Cradle in Carrboro, North Carolina, to celebrate the album's release. Guess joined the Squirrel Nut Zippers in 1993 and played on the band's 1995 debut *The Inevitable Squirrel Nut Zippers*. He was being treated for his addiction when the band recorded 1996's breakthrough *Hot*.



**SURFING WITH SINATRA:** Surf rock legends the Ventures celebrated their 40th anniversary as a band with a show at the *House Of Blues* in Hollywood, California. Nancy Sinatra surprised the band by jumping on stage with them to perform her classic "These Boots Are Made For Walking." Johnny Rivers also stopped by to collaborate with the band on his hit "Secret Agent Man." L-R: guitarist Gerry McGee, guitarist Don Wilson, Nancy Sinatra, bassist Bob Bogle, drummer Leon Taylor, Ventures manager Fiona Taylor and Sinatra's manager Hal Lifson.

## JIM O'ROURKE

Interview by Tad Hendrickson

Modern day renaissance man Jim O'Rourke is just as comfortable producing the gently introspective *Sam Prekop* album as he is collaborating with fiery improvisational guitarist Derek Bailey.



But lately, O'Rourke has put his experimental urges on the back burner. *Drag City* recently released the avant-luminary's decidedly pop-sensitized *Eureka*, a journey deep into easy-listening territory. Intrigued by the seemingly innocent but subversively disturbing cover art, *CMJ* emailed him for an explanation.

**CMJ:** Is the front cover of *Eureka* supposed to make us want to buy the CD?

**Jim O'Rourke:** It's supposed to make you wanna buy a bunny.

**Is that a happy bunny or a sad bunny on the cover?**

Depends how gentle you are.

**On the inside, the cover character has found a replacement for his bunny. Is there a subtext that we are missing?**

From the question, it seems like there's something else you're missing.

**Why does the Bruce Lee disciple on the inside sleeve have such red butt cheeks?**

And where are his clothes?

**Just what is your idea of tasteful art?**

Until they develop scratch-and-taste, none.

**So your next project is going to be covers of songs people hate. Do you expect to move units? Is that my next record? I thought it was a faithful re-recording of "Cucumber Castle." I gotta check that.**

**Does *Eureka* clear your aesthetic debt to mellow rock, or can we expect more of the same? Do you mean "clear" in the *Dianetics* sense of "clear"? I hope so, because those damn e-meter sessions are costing me a fortune!**

**Is it true that you have a Bobby Conn fixation? No. Did Bobby tell you that? Let me ask him, hold it a second...He says "no." Anyway, Bobby says I have to go now. Sorry.**

**For Fans Of:** Tortoise, Burt Bacharach, Sam Prekop, Gastr Del Sol

**Contact:** Rian Murphy and Miranda Lange  
**Phone:** 312.455.1015

**Email:** playlists@dragcity.com

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Established 1978, CMJ New Music Report (ISSN 0890-0705) is published weekly except the week of July 4, the week of the CMJ Music Marathon, and last two weeks of December. Published by College Media, Inc. with offices at 11 Middle Neck Road, Great Neck, NY 11021-2301. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199/yr. Subscription offices: P.O. Box 220105, Great Neck, NY 11022-9804. Tel 800.CMJ.WKLY. Fax 516.466.7159. Outside U.S. and Canada 516.466.6000. Periodicals postage paid at Great Neck, NY and additional entry point. CMJ New Music Report is copyrighted 1998 by College Media Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to College Media Inc., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301.

## Stone Temple Pilots Play First Show In Two Years

The Stone Temple Pilots played their first show together in more than two years on March 16 at Los Angeles's Viper Room. During an 80-minute set, the quartet ran through two hours of material, including one new song, "Down." Between songs, frontman Scott Weiland also made several references to his new drug-free lifestyle. STP is also said to be readying to hit the studio with producer Brendan O'Brien to begin work on its fourth album.



## Minty Fresh To Reissue Debuts From Cardigans, Aluminum Group

Minty Fresh Records will release the Cardigans' debut album *Emmerdale* for the first time in the U.S. on May 4. Stockholm-based independent label Stockholm Records originally released the album in 1994. The album's title refers to a popular European soap opera. The new reissue will also include four tracks from the Swedish version of the band's 1996 album *Life*. In other Minty Fresh news, the label will re-release the Aluminum Group's debut album *Wonder Boy on May 4*. The reissue, appropriately titled *Wonder Boy Plus*, includes the band's entire self-released debut album plus 10 previously unreleased tracks. The Aluminum Group will hit the studio this spring to record its new album with producer Jim O'Rourke.



## Nashville Pussy Replaces Hole On Marilyn Manson Tour

After only nine dates, the Marilyn Manson-Hole co-headlining "Rock Is Dead" tour is kaput. On stage at the March 14 show at the Great Western Forum in Los Angeles, Hole frontwoman Courtney Love announced that her band would be leaving the tour immediately. While Hole's publicist Gayle Fine of Q-Prime management cited "production costs" as the main reason for Hole's exit, other sources speculate that constant bickering between the egomaniacal stars as the main source of strife. Love, no stranger to controversy herself, was reportedly disturbed by Manson's anti-religious antics. Love told the Forum crowd she "just didn't want to deal with burning crosses outside the venue and inside the venue." Hole plans to launch its own headlining tour, in addition to shooting a video for the upcoming single "Awful." Manson and his band will finish the remaining 25 dates with Monster Magnet and the newly added raunchy rock act Nashville Pussy. As if the announcement of Hole's exit wasn't enough for fans at the Forum show, that same concert was canceled 40 minutes into Manson's set when the shock rocker fell from an amplifier during "Rock Is Dead." Manson further injured his ankle, which he also had sprained during a previous concert in Anaheim. Manson had taped the ankle for protection, but the sprain became so severe that he was forced to cancel three more shows in San Diego, Las Vegas and Phoenix.



**GHOST TOWN:** Some convention attendees take time away from the Gavin Seminar festivities in New Orleans to enjoy the city's Haunted History tour. Front row, L-R: WJCU's Dave Steiner, WHRW's Nicole, Radioactive's Pete Burness, the Planetary Group's Jaime Mather, Interscope's Joanna Palacios, Vision Trust's Stephanie LeBeau, Moonshine's Sheri Kaplan, KNWD's Mike, Vision Trust's Nicole, Columbia's Ted Doherty, Arista's Chris Elles, KCRH's Thomas Anger and Zero Hour's Hal Miller. Back row, staggered, L-R: The Syndicate's Moose and Jon Landman, KCSU's Brian, KUGS's Kerensa Wight, KCSU's Ryan Lewis, Atlantic's Gary Gorman, AAM's Devin, KCSU's Turbo, KTXT's Amit Kumar, WHRW's Jay Browne, Interscope's Lenny LaSalandra, Ultra's Newman, KNWD's Josh and WUMS's Brad Pfranger.

## Third Eye Blind Wins Three Bammies

Third Eye Blind won three awards at *BAM* magazine's California Music Awards, held March 13 in San Francisco. Metallica won two awards, and other winners included Alanis Morissette, Hole, Big Bad Voodoo Daddy, Meat Beat Manifesto, John Lee Hooker and Rage Against The Machine. The 22nd annual awards show benefited the T.J. Martell Foundation. Nominees were selected by music critics and voted upon by the public.

## Some Records Signs Hot Water Music

Some Records has signed Gainesville, Florida, rock trio Hot Water Music. The group's new album, produced by Quicksand's Walter Schreifels, will be released on May 15. The album was recorded at Montana Sound Studios in Richmond, Virginia. Hot Water Music plans an extensive U.S. tour in May and June in support of the album. Doghouse Records released the band's third full-length album, 1997's *Forever & Counting*. Some's roster also includes Eric Mingus, Six Going On Seven and Error Type: 11.



Hot Water Music

## Darwin's Waiting Room Wins Bandemonium

Miami rap group Darwin's Waiting Room won the grand prize in Sam Goody's Bandemonium band search. At a Panama City, Florida, concert, the band beat out San Diego's Gravy for the top honors. Darwin's Waiting Room won an opening gig with

Shawn Mullins, \$2,000 cash, music equipment and studio time with producer Jim Wirt (Incubus, Sprung Monkey). More than 350 bands entered demo tapes in the Bandemonium contest.

## Sixpence None The Richer To Help Habitat For Humanity

Sixpence None The Richer will spend March 29-30 working with Habitat For Humanity to build homes for poverty-stricken families. Squint Entertainment President Steve Taylor and other label staffers will also pitch in with the band at the site in Americus, Georgia. More than 1,000 other volunteers will help Habitat build a block of 25 homes during a week-long blitz. "Because we believe our music is a gift, we believe the best response to success is to serve," said band songwriter Matt Slocum. Sixpence's single "Kiss Me" is currently at #5 on Billboard's Hot 100 singles chart.



Sixpence None The Richer

## INDUSTRY SHUFFLE

Robert Gorman has been named VP of Corporate Strategy for Muzic Depot. Gorman was the founder of Paris-based marketing company Leonardo Finance... William Gudoy is now handling college radio for Netwerk America. He can be reached at 310.855.0643 or william@netwerk.com... Pat Higdon has been named Senior VP and General Manager of Universal's Nashville music publishing



operations. Higdon had been head of Patrick Joseph Music ... Paul Jarosik has been promoted to Director of Sales for the Epic Records Group.

Jarosik had been a Regional Sales Director for Epic since 1993... Tony Kiewel is now handling college radio promotions for DreamWorks Records. Kiewel had done the same for Geffen Records. He can now be reached at tonyk@dreamworksrec.com or 310.234.7908. His address is 9268 W. Third St., Beverly Hills, CA 90210... Jim Kuster has been named VP of Corporate Development and CFO for AT&T's a2b music. Kuster had been Managing Director of the Global Media and Telecommunica-



(Continued On Page 8)

# simon says

debut album jump start

### ESPN X Games Xperience Tour

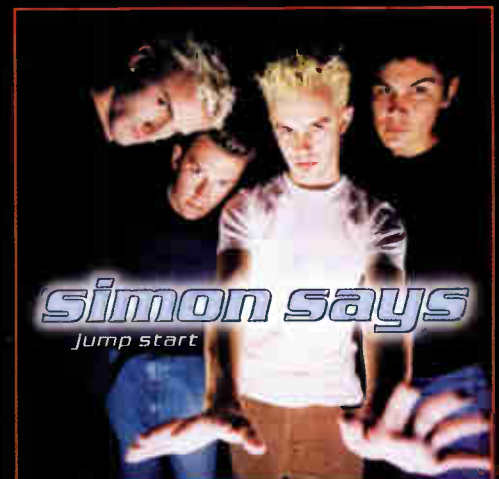
April 10 Charlotte, NC  
 April 17-18 St. Petersburg, FL  
 April 25 Louisville, KY  
 May 1-2 Baltimore, MD  
 May 8 Richmond, VA  
 May 15 Cleveland, OH  
 May 22-23 St. Louis, MO  
 May 30 Kansas City, MO  
 June 5-6 Denver, CO  
 June 13 Santa Barbara CA

For more info contact Will Knapp

800-603-3043

will.knapp@disney.com

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 and Mark Needham

Recorded and mixed by Mark Needham  
 Management: Jeff Saltzman

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tions Group for Chase Securities...**Shilah Morrow** has been promoted to Head of Sales for Giant Records. Morrow had worked in Giant's sales department for one



year...ASCAP has announced several changes in its New York membership division. **Michael Stack** has been promoted to Assistant VP of Membership-New York. Stack had been Director of Membership-London. **Loretta Muñoz** has been named Assistant VP of Special Projects-New York. Muñoz had been ASCAP's Assistant VP of Membership. Also, **Spiro Phanos** has been named ASCAP Senior Director of Membership. Phanos had been the Director of Creative for MCA Music Publishing...**Nick Turner** has been named VP of ARTISTdirect, a talent agency, new media



company and operator of the Ultimate Band List. Turner had been VP of the West Coast division of N2K's Music Boulevard ...

◀**Thomas C. Tyrell** has been promoted to Senior VP, General Counsel & Secretary for Sony Music Entertainment. Tyrell had been Executive VP of Administration for Sony Music International since 1991...**Penny Wilson** has been named President and COO of Digital Renaissance, a new media company. Wilson had been President of Alias/Wavefront.

## Diamond Multimedia Promotes Frank Black Album

Frank Black's new album *Pistolero* is being released in the MP3 format at GoodNoise ([www.goodnoise.com](http://www.goodnoise.com)). Also, Diamond Multimedia Systems and its subsidiary RioPort.com are helping to promote the album. RioPort will make Black one of its featured artists and the site will also link to a free MP3 downloadable track from the album.

## Hole, Outkast, Everclear And Others To Play Atlanta Festival

Hole, the Goo Goo Dolls, Widespread Panic, Willie Nelson, OutKast, Big Bad Voodoo Daddy, Galactic, Everclear and others will appear at Atlanta's sixth annual Music Midtown Festival. This year's event will be held April 30-May 2 at a new 12-block site near Centennial Olympic Park. For more information, visit [www.musicmidtown.com](http://www.musicmidtown.com) or call 770-MIDTOWN.

## Vapor To Re-Release Spoon's 'A Series Of Sneaks'

Vapor Records has re-released Spoon's 1998 album *A Series Of Sneaks*. Elektra Records originally released the album in April 1998, and dropped the band about four months



later. Vapor originally had released the vinyl version, and the reissue will be available in both CD and vinyl formats. Spoon says it hasn't signed to Vapor or any other label, but the band is working on a new album.

## Doolittle Signs Trish Murphy

Doolittle Records has signed Texas singer-songwriter Trish Murphy. Murphy is already recording her label debut, due out later this year, with producer Jim Ebert (Marvelous 3). Raven Records released Murphy's 1997 debut album *Crooked Mile*. For more information, visit [www.trishmurphy.com](http://www.trishmurphy.com).

# INDUSTRYNEWS

## ROLODEX UPDATE

**Jetset Records'** Web site has moved to <http://jetset.sinner.com>. The email address remains [jetset@davidbowie.com](mailto:jetset@davidbowie.com) ...**POPSmear** magazine's West Coast office has moved to: 100 Wilshire Blvd. #1060, Santa Monica, CA 90401. The phone number is 310.260.6550, and the fax number is 310.260.6565...Chase is now running the **Re-Constriction** label from his home office. The address is 5185 Luigi Terrace #52, San Diego, CA 92122. The phone number is 619.483.9292 ext. 19. The label's Web site remains [www.reconstriction.com](http://www.reconstriction.com).

## Buddy Holly's Family Sues MCA For Royalties

Relatives of rock legend Buddy Holly have filed a lawsuit against MCA Records seeking millions of dollars in royalties as well as the return of Holly music that the label allegedly obtained illegally. While the lawsuit does not seek a specific dollar amount in damages, attorneys for the plaintiffs hope that they will receive millions of dollars in compensation and punitive damages. Holly's widow Maria Elena Holly and his siblings Pat, Larry and Travis Holley (Buddy Holly dropped the "e" from his surname) contend that MCA underpaid royalties and that the label obtained music based on voided or forged contracts.

## EMD To Combine Manufacturing, Distribution Operations

EMI Music Distribution (EMD) plans to completely integrate its manufacturing and distribution operations. The combined division has been renamed Customer Fulfillment Operations. As part of the reorganization, EMD production line employees will work side-by-side with employees who ship the products. EMD tested this combined system during the holiday season at its Jacksonville,

Illinois facility. By August, EMD will relocate its distribution operations in Jacksonville to the manufacturing center. The catalog fulfillment center in Greensboro, North Carolina, will be closed by September 15. EMD plans to open a new Northeast customer fulfillment center, at an as-yet-undetermined location, that will handle both current and catalog selections. "Our initial focus is on improving customer response time and delivery performance across all aspects of our operations," said Mike Frey, Senior VP of Customer Fulfillment Operations.

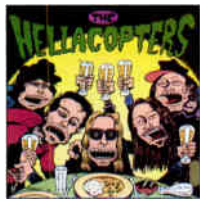
## Int'l Rights Societies Plan Shared Office

The boards of performing rights societies ASCAP, Buma-Stemra of Amsterdam and MCPS-PRS Alliance of London plan to create a shared service center. The groups hope that the "back office" will reduce costs, improve efficiency, eliminate duplication of efforts and provide a new infrastructure to process music use over the Internet. The shared service center is expected to be located in the Netherlands. The project's working title is the International Music Joint Venture. "International alliances and co-working are increasingly on the agenda — as a number of recent initiatives indicate — and we are convinced that our joint venture is the right and best move for us in this (Continued on page 13)





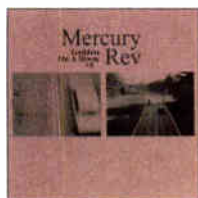
The **Hellacopters** have certainly been taking advantage of their newfound popularity in America.



Anyway Records recently issued the Swedish garage-punkers' split single with the New Bomb Turks. The Scandinavians' new U.S. label, Sub Pop, has also gotten into the act, having released another Hellacopters 7". Last but not least, Man's Ruin has pressed up an EP called *Respect The Rock America*, which contains five tracks each from the Hellacopters and **Gluecifer**.

Rhino Records' *Hot Rods & Custom Classics* box set is sure to be one of the most inspired packages of the year. The four-disc collection is housed in a mock model-car-kit box, with a bottle opener/keychain, vinyl stickers, a MoonEyes Surf And Drag catalog, a handsome booklet and a pair of fuzzy dice. The collection boasts 87 tunes about cars and driving, recorded between 1946 and 1998. The **B-52's** "Devil In My Car," **Howlin' Wolf's** "Mr. Highway Man" and **Gene Vincent & His Blue Caps's** "Pink Thunderbird" are just a few of the highlights.

V2 has released a **Mercury Rev** collector's EP. *Goddess On A Hiway* + 5 mates the single from *Deserter's Songs* with five rare and unreleased tracks, among them the **Chemical Brothers'**



remix of "Delta Sun Bottleneck Stomp." The mini-album also includes "Rag Tag," "I Only Have Eyes For You" (which features **Sean O'Hagan** of the **High Llamas**), a cover of Neil Young's "Vampire Blues" and a version of "Isolation," a song originally written by John, Julian and Sean Lennon and Yoko Ono.

The bands on **Montesano Records'** *Four Dots* benefit compilation hail from four North American cities: Seattle; Bellingham, Washington; Halifax, British Columbia; and Moncton, British Columbia. The CD is dedicated to **Summer Brannin**. Sales from the record will raise money for the Mitchell Ross Cancer Fund. Artists included are **Thrush Hermit**, **Elevator Through Hell**, **Death Cab For Cutie**, the **Microphones** and **North Of America**.



The soundtrack to *Cookie's Fortune*, the latest film by director Robert Altman, is available on Windham Hill Records. The movie stars Glenn Close, Liv Tyler and Chris O'Donnell. The soundtrack features **Dave Stewart's** score, which mirrors the picture's rural Mississippi

setting. In addition, the record includes an instrumental single, which features saxophonist **Candy Dulfer**.

**Jimi Hendrix's** influence on rock'n'roll cannot be overstated. Everyone from **Chuck D.** to **Cassandra Wilson** to **Los Lobos** to **Laurie Anderson** seems aware of this fact, which is why these performers have cited the guitar hero as an inspiration. *Searching For Jimi Hendrix* (The Right Stuff) compiles their Hendrix covers, alongside the work of seven other famous Hendrix fans. To coincide with the album's April 20 street date, the label will issue a home video documentary, chronicling the album's creation.



Cool cats who dig such neo-swing phenoms as **Brian Setzer**, **Big Bad Voodoo Daddy** and the **Cherry Poppin' Daddies** should check out *Juke Joint Jive: Go Daddy Go*. The Right Stuff's new compilation is a veritable who's-who of the original swing scene. Take a trip back in time with **Cab Calloway's** "Minnie The Moocher," **Benny Goodman's** "Darktown Strutter's Ball," **Count Basie's** "Swingin' The Blues" and **Louis Prima's** "Jump, Jive And Wail."

Priority Records has issued a new continuous DJ mix called *Danny Howell Presents Jackpot Records*. For this collage, the DJ has pillaged the esteemed *Jackpot* label, the roster of which includes **Blue Amazon**, **Boom Unit**, **Amethyst** and **React 2 Rhythm**. **John Digweed** with **Nick Muir**, and **Carl Cox** with **Paul Van Dyk** also remixed a few tracks for this fine sampler of trance and progressive house.

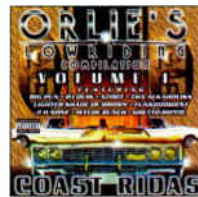
Finnish label **Bad Vugum** has released **Ovalki's** *Cobol* EP. Three former members of lauded experimental outfit **Circle** hammer out four songs, ranging from hypnotic and jazzy hornscares to bizarre but cool industrial tuggery. This airtight, mostly instrumental firecracker isn't exactly a departure for this crack team of sound scientists, but it's well worth a visit. Write for a catalog: **Bad Vugum**, Box 362, 90101 Oulu, Finland. The Phone/fax number is 011.358.8.377369.

**Caipirinha** has released *Microscopic Sound*, an overview of the next wave of techno. Such groundbreaking artists as **Thomas Brinkman**, **Ryoji Ikeda**, **S-Nemek** and **Sound Track** contributed their works to this feast of experimental electronics and computer-generated sounds.

**Egg Records'** soundtrack to *Southie* contains tracks by **Liam O. Maolin**, **Pat McGuire Band**, **BTK**, **Death In Vegas**, the **Hazies** and others. The film, which stars **Rose McGowan** and **Donnie Wahlberg**, is set in the tough, Irish-

American neighborhood of South Boston.

With the help of **Orlie's Lowriding Magazine**, **World Movement Records** has released *Coast Ridas: Orlie's Lowriding Compilation Volume 1*. **DJ Quik**, **Ghetto Hippie**, **Big Punisher**, **Tha Alkaholiks** featuring **Ol' Dirty Bastard** and others capture the spirit of jumping, low-to-the-ground cars with pumping, four-on-the-floor hip-hop.



The **Music Cartel's** *In The Groove* is a dirty hard-rock kicker, with tracks by **Nebula**, **Sheavy**, **Karma To Burn**, **Leadfoot**, **Dripping Goss** and others.

You know those lizards in the **Budweiser** ads? Well they've apparently garnered enough popularity to get their names stamped on a compilation CD. **TVT** has issued *Budweiser Presents Frankie & Louie's Greatest Hits*, which boasts the likes of **Guns 'N Roses**, **Kiss**, **Bob Marley** and the **Ramones**. Nothing by the actual lizards, sorry.

**Blue Bunny Records'** first CD-format title is *Methods Of Intimate Plumbing*, a six-song companion EP, made to accompany the eighth issue of *Flygirl* fanzine. Tracks from **Bonnie Prince Billy**, **Soul-Junk**, **Bro. Danielson** (the **Danielson Famile's** leader playing solo), the **Jags**, **Dan Zimmerman** and the **E Of A** will please the indie rock elite.



Along with **Rose Maddox** and **Wanda Jackson**, **Rosie Flores** must be ranked high in the world of honky tonk queens. Now **Rounder Records** has released the first live album from this Texas-born, California-bred Western swing vocalist and guitarist. She recorded *Dance Hall* in January 1998 at the **Cibolo Creek Country Club** in San Antonio, Texas.

Though well-known for its successful roster of **Loud Rock** artists, **Roadrunner Records** actually has a very diverse lineup of talent. The recently released *Roadrunner Records Spring Sampler 1999* proves that. In addition to **Loud Rockers** such as **Fear Factory** and **Spineshank**, the label compilation includes tracks from Boston modern rockers the **Sheila Divine**, swingers **Big Rude Jake**, turntablist **Domingo** and an array of others.

The soundtrack to *Cookie's Fortune*, the latest film by director Robert Altman, is available on Windham Hill Records. The movie stars Glenn Close, Liv Tyler and Chris O'Donnell. The soundtrack features **Dave Stewart's** score, which mirrors the picture's rural Mississippi

## CAREER OPPORTUNITIES

**CMJ New Music Monthly** is seeking an intern to work a minimum of one day per week in the magazine's Great Neck, New York, offices (just a 40-minute train ride from Manhattan). If interested, email Bill Werde at billw@cmj.com or call him at 516.498.3134...**Jetset Records** is seeking a sales and distribution manager. The label prefers experienced candidates, but the company is willing to train the right person. In lieu of a cover letter, send Jetset a resume with a list of the names of the 10 most recent records you have acquired and the five most recent shows you have attended. Fax the list to 212.625.0303 or email to jetset@davidbowie.com...**Netzwerk America** is seeking unpaid interns to work in its Los Angeles and New York offices. The label is also seeking street marketing interns in major markets nationwide. College credit is available. Contact William Godoy at 310.855.0643 or william@netzwerk.com...**Phoenix Media Group**, an entertainment company based in New York City, is seeking interns to help with music marketing and promotion. Hours are flexible. Applicants should be computer-savvy, music-loving hard workers. For more information, call Jon Dindas at 212.260.8400 or fax resumes to 212.260.8622...**Sony Music International's** artist development department is seeking an unpaid intern to start immediately. Excellent experience promoting international music in the U.S. Please fax resumes to Jennifer Lynn at 212.833.7757...**Victory Records** is seeking a part-time accounting assistant to work in its Chicago offices. If you're interested, email Skip at skip@victoryrecords.com.

## OOPS!

In the 'Net News section of issue #610, we gave the wrong name of an upcoming digital music conference. The event's name is the **Interactive Music Xpo (IMX)**, not the Digital Music Xpo. For more information, visit [www.imusicxpo.com](http://www.imusicxpo.com).

# RADIONews

Section coordinated by Kelso Jacks

**KAUR** in Sioux Falls, South Dakota, is now reporting to CMJ's RPM chart. The station's RPM Director Dan Johnson hosts a three-hour trance program on Tuesday nights...**KGLT** in Bozeman, Montana, is currently in the midst of its annual fund-drive. The two-week marathon began on March 24, and it will continue through April 7...**KJHK** in Lawrence, Kansas, recently boosted its broadcasting power. The station now broadcasts at 2,900 watts. The neighboring cities of Topeka and Kansas City can now receive KJHK's signal...John Bershaw is the new RPM Director at **KSPC** in Claremont, California...**KSTO** in St. Olaf, Minnesota, has changed its frequency from 590 AM to 93.1 FM...Dave Roybal is the new Music Director at **KOOP** in Austin, Texas...On April 12, Joslyn Layne will take over Jazz Director duties at **WCBN** in Ann Arbor, Michigan. Her email address is joslynl@mediastation.com...Greg Geist is the Music Director at **WHCL** in Clinton, New York. His email address is geistg@aol.com...Jeff Ruebel is the new RPM Director at **WMSR** in Oxford, Ohio...Ryan Callan is the

new Music Director at **WODU** in Norfolk, Virginia. The station now has email, [WODU@hotmail.com](mailto:WODU@hotmail.com)...**WSCS** in New London, New Hampshire, is now reporting to CMJ's New World and Loud Rock charts. Tabitha Lightfoot is the New World Director, and Vinaya Saksena is the Loud Rock Director...David Ott and George Schmalz are the new Music Directors at **WVBC** in Bethany, West Virginia.



*A CARNIVAL OF CHAOS: WOBK's Roger Ganley meets the masked men of Gwar at a recent in-store performance in Cleveland.*

## STATION PROFILE

Section coordinated by Kelso Jacks

### WDOM

Providence College  
Providence, RI 02918

**Phone:** 401.865.2460  
**Fax:** 401.865.2822  
**Market:** Providence  
**Power:** 125 watts  
**Frequency:** 91.3 FM  
**School enrollment:** 4,000  
**Reports to CMJ:** Radio 200, Jazz, Beat Box, Loud Rock  
**Local record retailers:** In Your Ear (vinyl and new and used CDs), Fast Forward (indie label releases and a plethora of vinyl)  
**Local live venues:** Met Cafe, Living Room, AS220, Lupo's Heartbreak Hotel  
**Years on air:** 50  
**DJ population:** 125  
**Station philosophy:** "WDOM is a non-commercial non-profit radio station dedicated to providing the new eclectic sounds of college radio to the students of Providence College and the surrounding community. We have a varied programming schedule including but not exclusive to straight up rock and roll. From the latest grooves of hip-hop and R&B to the jaded sounds of indie rock and punk to the stratospheric sounds of neo-psychedelia."  
**Upcoming:** In April, WDOM will celebrate its 50th anniversary with a week of concerts and other happenings.

**Specialty Music Directors:** Greg Masse, Loud Rock; Greg Mara, Jazz; Joe Dunn, Doug Ramsey and Ralph Tavares, Beat Box  
**Notable Local Artists:** Amazing Crowns, Ichies, Purple Ivy Shadows, Agents  
**Thanks to:** CMJ, the labels for sending us CDs, and most importantly our listeners.

### MUSIC DIRECTOR

**Name:** Gianna Costa  
**Email:** [gcosta00@providence.edu](mailto:gcosta00@providence.edu)  
**Year in school:** Junior  
**Major:** Psychology  
**Years at station:** Three  
**Tenure as MD:** One year  
**Office hours:** Tuesday and Thursday, 11:30 a.m.-12:30 p.m., Wednesday 3:30-4:30 p.m.  
**On-air shifts:** "Suburban Beats," new techno, house, ambient music; "Matt And Gianna's Morning Struggle," good ol' CMJ Radio 200 music in the morning.  
**Why are you involved in college radio?** "I love being a part of the music scene and listening to new music. I hope to someday work in the music field."  
**Other interests:** Studio art, acting and traveling

Please send all radio news to:  
Kelso Jacks

Phone: 516.498.3141  
Fax: 516.466.7159  
Email: [kelsoj@cmj.com](mailto:kelsoj@cmj.com)

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All events subject to change.



# CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99 REGISTRATION FORM

## New York City • September 15 - 18, 1999

Conference Headquarters: The New York Hilton and Towers  
Online Registration: [www.cmj.com/Marathon99/](http://www.cmj.com/Marathon99/)

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.  
College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

**GENERAL INFORMATION:** (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City:  State/Province:  Country:

Zip/Postal Code:

Work Phone:  Home Phone:

Fax:  email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon?**  Attended in the past (list # of years): \_\_\_\_\_  A friend/co-worker  CMJ flyer  CMJ poster  CMJ website
- Ad in CMJ New Music Report  Ad in other magazine (name): \_\_\_\_\_  Radio station (call letters): \_\_\_\_\_  Other (please specify): \_\_\_\_\_
- Age (optional):**  Under 18  18-24  25-34  35-49  50+
- Type of business:**  Advertising Agency  Band/Artist  Booking Agency  Commercial Radio  College/Non-Commercial Radio  Film Industry  Independent Promotion  Internet/Multimedia Co.  
 Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet  Record Label:  Major  Indie  Student  Other (please specify): \_\_\_\_\_

### PAYMENT INFORMATION:

I am paying by:  Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card No.:  Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): \_\_\_\_\_

### NOTE: BADGES ARE NON-REFUNDABLE

- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

**GENERAL REGISTRATION FEES:**  \$250 (until April 1)  \$275 (until May 15)  \$305 (until July 1)  \$340 (until August 2)  \$395 (after August 2 and at the door).

**DISCOUNT STUDENT REGISTRATION FEES:**  \$125 (until April 1)  \$145 (until May 15)  \$170 (until July 1)  \$195 (until August 2)  \$225 (after August 2 and at the door).

**COLLEGE STUDENT DISCOUNT PACKAGES (Before May 15 ONLY):**

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context, at this time," the societies' heads said in a joint statement. "We invite other collecting societies to become parties to this venture or customers of the service center as the project moves forward."

## Sony Signs Label Deal With Rob Dickins

Sony Music Entertainment U.K. has signed a long-term, worldwide joint venture agreement with Rob Dickins, who formerly served as Chairman of Warner Music U.K. for 15 years. Sony and Dickins will jointly own the new London-based label Instant Karma Records. In the U.K., Sony will provide manufacturing and sales support for Karma, and T.E.N. will handle distribution. For the rest of the world, the Instant Karma roster will be licensed exclusively to Sony Music. At Warner, Dickins worked with Catatonia, the Corrs, Enya, Rod Stewart and Cher, among others. "To start an artist-friendly small record company in the image of Jerry Moss's A&M and Chris Blackwell's Island of the 1970s has always been a dream of mine," Dickins said. "The fact that Sony Music has made this possible makes it all even more dreamlike, and I thank them for their belief."

## Gold Mountain To Manage Ziggy Marley

Gold Mountain Entertainment has signed a management deal with Ziggy Marley & The Melody Makers. The group's managers at Gold Mountain will be Ron Stone and Addis Gessesse. Ziggy Marley is currently in the studio with producer Don Was, recording the band's third album for Elektra Records.



Ziggy Marley

## VIBE To Merge Music, Fashion Events

VIBE magazine will merge its VIBE Music Seminar and VIBESTYLE fashion show into one event. The combined event, entitled Expand 99 because its theme is "expansion," will be held on April 18-20 at New York City's Jacob Javits Convention Center. BMG/Peeps Republic will again sponsor the seminar. "The growing popularity of urban entertainment and fashion made us realize the important roles that they both play in today's culture," said Keith Clinkscales, President/CEO of VIBE/SPIN Ventures. "Experiencing the two worlds under one roof creates a unique synergy of these primary components of urban culture for all participants."

## Rockabilly Hall Of Fame Planned For Tennessee

Concrete Productions Co. plans to break ground in mid-September for the new International Rockabilly Hall of Fame in Jackson, Tennessee. Jackson, located between Memphis and Nashville, is also the hometown of rockabilly pioneer Carl Perkins. The \$3 million hall of fame should be finished by the end of 2000. A panel of rockabilly artists will select the inaugural inductees.

## Sony To Distribute Rivera's New Label

John "Gungie" Rivera, President and CEO of Prestige Productions, announced that his new label will be distributed by Sony. The as-yet-untitled label will release tropical music, Latin pop, English dance music and rap music. Its roster includes George Lamond, Nueve Once (9.11) and Frase Klave. The Sony distribution deal covers the U.S., Puerto Rico and the Dominican Republic.



John "Gungie" Rivera

## MWI Seeking Showcase Performers

MWI is now accepting showcase applications for its Summer Music Summit, to be held in Nashville. Confirmed performers include the Groobeas, Sister/Sister and Jane Miller. All genres of music will be represented. For more information, call 615.860.4084 or email mwiboss8@aol.com.

## Capitol Plans Outlaw Country Compilation

On May 18, Capitol Records will release *Rebels & Outlaws: Music From The Wild Side Of Life*. The compilation includes country and rockabilly classics such as Faron Young's "Live Fast, Love Hard, Die Young," Johnny Cash's "Folsom Prison Blues," Merle Haggard's "Brand-ed Man," Johnny Paycheck's "(Pardon Me) I've Got Someone To Kill," Tex Williams's "Downtown Poker Club," Spade Cooley's "You Clobbered Me" and Wanda Jackson's "Riot In Cell Block Number Nine." Most of the tracks were recorded in the '50s.

## ASCAP Offers New Health Care Plans

ASCAP's member benefit options now includes a new HMO and Point-of-Service health care plan. ASCAP plans to offer the new managed care services to its members through a new partnership with Chase/USI Employee Benefits & Commercial Insurance Agency. The benefits will initially be offered to ASCAP members in New York and New Jersey. Those members can call 800.343.0939 for more information.

## Nashville Music Camps Planned In June

Music school NashCamp has expanded its 1999 offerings to two one-week sessions, a songwriting session and a bluegrass session. The songwriting camp will be held June 15-19, and the bluegrass camp will follow June 20-25. The camp is held at a restored mansion just outside of Nashville, Tennessee. For more information, call 888.798.5012, email nashcamp@aol.com or visit [www.nashcamp.com](http://www.nashcamp.com).

## Hapi Skcratch To Host Showcase

Ft. Collins, Colorado-based label Hapi Skcratch Records will hold its annual label showcase on April 16-17 in Denver and Ft. Collins. Performers will include blues rock band Blinddog Smokin', ska group Crypto Star, Latin singer Juliana Munoz and guitarist Dave Beegle. For more information, visit [www.hapiskratch.com](http://www.hapiskratch.com), call 970.495.6793 or email [info@hapiskratch.com](mailto:info@hapiskratch.com).



**IT'S TRICKY:** Hollywood Records artist Khaleel recently spent some time in the studio recording some vocal parts for Tricky's forthcoming album. Hanging in the studio are, L-R, engineer Troy Staton, Khaleel, Tricky and Cypress Hill's DJ Muggs.

# CMJ CHART HISTORY

## 5 Years Ago

1. NINE INCH NAILS The Downward Spiral (Nothing/TVT-Interscope)
2. SOUNDGARDEN Superunknown (A&M)
3. GREEN DAY Dookie (Reprise)
4. PAVEMENT Crooked Rain, Crooked Rain (Matador)
5. TORI AMOS Under The Pink (Atlantic)



## 10 Years Ago

1. XTC Oranges & Lemons (Geffen)
2. ROBYN HITCHCOCK & THE EGYPTIANS Queen Elvis (A&M)
3. ELVIS COSTELLO Spike (Warner Bros.)
4. REPLACEMENTS Don't Tell A Soul (Sire-Reprise)
5. FINE YOUNG CANNIBALS The Raw & The Cooked (I.R.S.-MCA)



## 15 Years Ago

1. SIMPLE MINDS Sparkle In The Rain (A&M)
2. ALARM Declaration (I.R.S.)
3. EURYTHMICS Touch (RCA)
4. THOMAS DOLBY The Flat Earth (Capitol)
5. LAURIE ANDERSON Mister Heartbreak (Warner Bros.)



## 20 Years Ago

1. ROXY MUSIC Manifesto (Atlantic)
2. ELVIS COSTELLO Armed Forces (Columbia)
3. U.K. Danger Money (Polydor)
4. THE POLICE Outlandos D'Amour (A&M)
5. THE TUBES Remote Control (A&M)



## IN MY OFFICE

Personal Favorites



### NIC HARCOURT

Host of KCRW's "Morning Becomes Eclectic"

#### LOOPER

Up A Tree (Sub Pop)

#### MERCURY REV

Deserter's Song (V2)

#### BETA BAND

The Three EPs (Astralwerks)

#### BETH ORTON

Central Reservation (deConstruction-Arista)

#### MILES DAVIS

Complete Bitches Brew Sessions (Columbia Legacy-CRG)

## Blaze (Continued from cover)

parent company of *Blaze*). In his column, Washington alleged that the police had forced Hart to sign a false confession stating that he was an accomplice in the murder. Washington also told the Associated Press that after his editorial was killed by management, he wrote another column condemning their decision. Washington also hired Hart as a paid intern at the magazine. *Vibe/Spin* said in a statement that it "disagree[d] with his characterization of the reasons for his termination." Washington has made headlines several times since he became editor of the new hip-hop monthly less than a year ago. In the magazine's August 1998 debut issue, he accused musician Wyclef Jean of pulling a gun on him over editorial content. (Jean denied those charges.) And in November 1998, Washington claimed that he was beaten by rap producer Deric "D-Dot" Angelettie and his associates after *Blaze* ran a photo "outing" Angelettie as the Mad Rapper. Washington, 29, worked at the Associated Press and *Vibe* before joining *Blaze*. He is now said to be working on book deals and considering other job offers.

## Sony (Continued from cover)

to download CD-quality songs onto Sony MiniDiscs or similar equipment using a Sony set-top box. Also, *The New Yorker* reported that Sony is secretly negotiating a worldwide pact with television network NBC. The deal may allow Sony access to NBC's broadcast, cable and Internet distribution systems, while giving NBC access to Sony's movie and TV studios.

## KMFDM (Continued from cover)

13. Rumors have circulated that KMFDM broke up because of problems with its longtime label and wanted a way out. But Anya Feldman, TVT's National Director Of College, Loud Rock and RPM Promotion, says, "They fulfilled their contract. It was a 10-record contract. They put out a dozen singles with us, as well. They've always been a priority for this company and had complete artistic freedom here. If they were unhappy, it may have been for other reasons."

In an interview posted on [www.kmfmdm.net](http://www.kmfmdm.net), Konietzko claims that it was time for a change and time to move on, but *Adios* is a "posthumous gift to all KMFDM's loyal fans."

TVT still plans to heavily promote *Adios*, even though KMFDM is no longer together and will not tour in support of the album. "While we don't have a tour, we will back [*Adios*] up like we would any other album they've put out in the past," Feldman says. "We'll be doing promotions [with] the Ultimate Band List and Liquid Audio, as well as full campaigns to college, loud rock and RPM radio since they do very well in all three formats. We're still going to go full-on so we can do the record justice."

Feldman says that old KMFDM loyalists won't be disappointed because *Adios* maintains the "recognizable KMFDM sound." Last year, TVT re-released *Retro*, making the "best of" collection, originally released three years ago as a limited edition for radio and retail, available to everyone. TVT also released *Agogo*, which contained previously unreleased material and B-sides from singles, in 1998.

For more information about MDFMK and the breakup of KMFDM, visit [www.kmfmdm.net](http://www.kmfmdm.net), a site maintained by Konietzko.

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# CMJ RADIO 200



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Contributing reporters this week: 486 • See page 41 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	3	3	1	4	<b>SLEATER-KINNEY</b> The Hot Rock	Kill Rock Stars
2	1	1	1	8	<b>BUILT TO SPILL</b> Keep It Like A Secret	Warner Bros.
3	2	2	2	6	<b>SEBADOH</b> The Sebadoh	Sub Pop-Sire
4	5	50	4	3	<b>BETH ORTON</b> Central Reservation	deConstruction-Arista
5	4	5	4	4	<b>BEN LEE</b> Breathing Tornados	Grand Royal-Capitol
▶▶▶ #1 BEAT BOX ◀◀◀						
6	7	7	6	6	<b>ROOTS</b> Things Fall Apart	MCA
7	9	18	7	5	<b>KID SILVER</b> Dead City Sunbeams	Jetset
8	11	10	8	6	<b>XTC</b> Apple Venus Vol. 1	Idea-TVT
9	6	6	5	6	<b>JIMMY EAT WORLD</b> Clarity	Capitol
10	24	195	10	3	<b>WILCO</b> Summer Teeth	Reprise
11	14	64	11	3	<b>RENTALS</b> Seven More Minutes	Maverick-Reprise
12	17	14	12	5	<b>BURNING AIRLINES</b> Mission: Control!	DeSoto
13	28	—	13	2	<b>LOOPER</b> Up A Tree	Sub Pop
14	18	20	14	4	<b>OF MONTREAL</b> The Gay Parade	Bar/None
15	41	180	15	3	<b>DROPKICK MURPHYS</b> The Gang's All Here	Hellcat-Epitaph
16	12	16	12	6	<b>CREATURES</b> Anima Animus	Instinct
17	8	4	1	11	<b>ANI DIFRANCO</b> Up Up Up Up Up Up	Righteous Babe
18	21	35	18	4	<b>SPY</b> Music To Mauzner By	Lava-Atlantic
19	15	8	6	7	<b>POSTER CHILDREN</b> New World Record	spinART
20	23	22	20	6	<b>ARLING &amp; CAMERON</b> All-In	Emperor Norton
21	13	11	9	7	<b>SPARKLEHORSE</b> Good Morning Spider	Capitol
22	20	23	20	5	<b>PAUL WESTERBERG</b> Suicaine Gratifaction	Capitol
23	26	40	23	4	<b>EMINEM</b> The Slim Shady LP	Aftermath-Interscope
24	19	17	17	6	<b>LIVING END</b> The Living End	Reprise
▶▶▶ UP 127 POSITIONS ◀◀◀						
25	152	—	25	2	<b>BEULAH</b> When Your Heartstrings Break	Sugar Free
26	126	—	26	2	<b>FRANK BLACK &amp; THE CATHOLICS</b> Pistolero	spinART
27	27	29	27	4	<b>SILVER SCOOTER</b> Orleans Parish	Peek-A-Boo
28	35	45	28	3	<b>JIM O'ROURKE</b> Eureka	Drag City
29	145	—	29	2	<b>LOW</b> Secret Name	Kranky
30	22	12	7	8	<b>APRIL MARCH</b> Chrominance Decoder	Ideal-Mammoth
31	10	13	3	9	<b>IMPERIAL TEEN</b> What Is Not To Love	Slash-London
32	30	46	30	5	<b>CITIZEN KING</b> Mobile Estates	Warner Bros.
33	51	131	33	3	<b>SQUAREPUSHER</b> Budakhan Mindphone (EP)	Warp/Nothing-Interscope
34	16	9	7	8	<b>VARIOUS ARTISTS</b> Pop Romantique: French Pop Classics	Emperor Norton
35	148	—	35	2	<b>BUCK-O-NINE</b> Libido	TVT
36	40	32	32	6	<b>SOUNDTRACK</b> Reach The Rock	Hefty
37	62	132	37	3	<b>SEVEN PERCENT SOLUTION</b> Gabriel's Waltz	X-Ray
38	—	—	38	1	<b>BLUR</b> 13	Virgin
39	25	24	20	7	<b>GIGOLO AUNTS</b> Minor Chords And Minor Themes	E Pluribus Unum
40	33	38	33	5	<b>SICK OF IT ALL</b> Call To Arms	Fat Wreck Chords
41	36	25	25	6	<b>VARIOUS ARTISTS</b> Anti-Racist Action Benefit	Asian Man-Attitude
42	32	26	26	8	<b>SMOG</b> Knock Knock	Drag City
43	38	28	24	7	<b>PAN SONIC</b> A	Blast First-Mute
44	31	19	19	8	<b>BETA BAND</b> The 3 E.P.'s	Astralwerks
45	39	21	16	8	<b>SAM PREKOP</b> Sam Prekop	Thrill Jockey
▶▶▶ UP 150 POSITIONS ◀◀◀						
46	196	—	46	2	<b>MAKE-UP</b> I Want Some	K
47	59	70	47	4	<b>PRINCE PAUL</b> A Prince Among Thieves	Tommy Boy
48	80	—	48	2	<b>VARIOUS ARTISTS</b> Reich Remixed	Nonesuch
▶▶▶ #1 DEBUT ◀◀◀						
49	—	—	49	1	<b>OLIVIA TREMOR CONTROL</b> Black Foliage: Animation Music Volume One	Flydaddy
▶▶▶ #2 DEBUT ◀◀◀						
50	184	—	50	2	<b>KREIDLER</b> Appearance And The Park	KiffSM-Mute
51	71	—	51	2	<b>KLEENEX GIRL WONDER</b> Ponyoak	March
52	55	27	22	6	<b>ADEN</b> Black Cow	TeenBeat
53	67	—	53	2	<b>LATIN PLAYBOYS</b> Dose	Atlantic
54	29	15	4	10	<b>JASON FALKNER</b> Can You Still Feel?	Elektra-EEG
55	50	58	50	4	<b>STAIND</b> Dysfunction	Flip/Elektra-EEG
56	54	39	39	6	<b>TOBIN SPROUT</b> Let's Welcome The Circus People	Luna
57	60	73	57	4	<b>D GENERATION</b> Through The Darkness	C2/Columbia-CRG
58	93	133	58	3	<b>ENGINE DOWN</b> Under The Pretense	Lovitt
59	86	97	59	3	<b>POP UNKNOWN</b> Summer Season Kills	Deep Elm
60	45	83	45	4	<b>LIT</b> A Place In The Sun	RCA
61	76	68	48	5	<b>BOY SETS FIRE</b> In Chrysalis (EP)	Initial
62	65	56	56	5	<b>SOUNDTRACK</b> Hedwig And The Angry Inch	Atlantic
63	42	52	39	6	<b>AUTECHRE</b> Peel Sessions	Warp/Nothing-Interscope

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

## ▼ chart topper/#1 core



**SLEATER KINNEY**

## ▼ up 127 positions



**BEULAH**

## ▼ up 150 positions



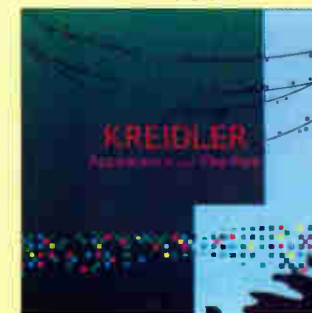
**MAKE-UP**

## ▼ #1 debut



**OLIVIA TREMOR CONTROL**

## ▼ #2 debut



**KREIDLER**

# CHART ACTIVITY

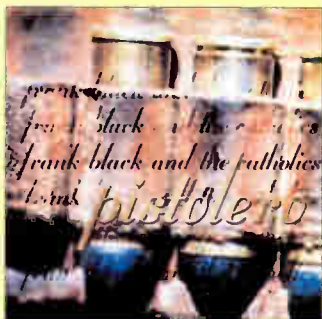


## BEULAH

Radio 200: 152-25

Core Radio: #19 debut

Last week, Beulah's *When Your Heartstrings Break* (Sugar Free) garnered 91 reported Adds, and this week, it seems that every one of those stations reported the album in their Top 30. The album jumps a remarkable 127 positions on the Radio 200 and debuts at #19 on the Core Radio chart, thanks in large part to the promotion work of indie company AAM. Bearing a close resemblance to official Elephant Six band Apples In Stereo, Beulah is a lovable, rag-tag addition to college radio's selection of Beach Boys/Beatles-influenced lo-fi pop artists. So far, Beulah has as much chart power as the biggest bands in the genre.



## FRANK BLACK & THE CATHOLICS

Radio 200: 126-26

Core Radio: #32 debut

The only surer bet at college radio than the work of a former member of the Pixies is the raw, ferocious, Pixies-like work of a former member of the Pixies, and that's just what *Pistolero* (spinART) is. Though Black's got an impressive series of solo albums in his discography, this album's return to his former band's live-to-tape recording of raucous alternative rock anthems is a shoo-in for chart victory. See the March 22 issue's Last Word on Black and his band the Catholics for more details, but marvel at the album's 100-position leap on the Radio 200.

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# CMJ RADIO 200



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
64	66	101	64	3	JOE HENRY Fuse	Mammoth
65	43	48	41	7	BIG RUDE JAKE Big Rude Jake	Roadrunner
▶▶▶ #1 TRIPLE A/#1 INTERNET RETAIL ◀◀◀						
66	69	109	66	3	VAN MORRISON Back On Top	Pointblank-Virgin
67	37	33	20	9	FUN LOVIN' CRIMINALS 100% Colombian	Virgin
68	95	57	57	5	BAILTER SPACE Solar 3	Turnbuckle
69	83	116	69	4	GRAND MAL Maledictions	Slash
70	48	44	6	10	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
71	47	47	46	7	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
72	44	120	44	3	ROB SWIFT The Ablist	Asphodel
73	75	88	73	6	KISS OFFS Goodbye Private Life	Peek-A-Boo
74	63	37	36	6	QUINTRON These Hands Of Mine	Rhinestone-Skin Graft
75	103	127	75	3	THEE MICHELLE GUN ELEPHANT Gear Blues	Heatwave-Triad
76	57	34	25	8	PINEHURST KIDS Minnesota Hotel	4 Alarm
77	61	41	5	10	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset
▶▶▶ #1 JAZZ ◀◀◀						
78	58	42	42	8	JOHN COLTRANE The Classic Quartet: Complete Impulse! Studio Recordings	Impulse!-GRP
79	128	—	79	2	DAMIEN JURADO Rehearsals For Departure	Sub Pop
80	46	30	7	11	LAGWAGON Let's Talk About Feelings	Fat Wreck Chords
81	112	—	81	2	CORNELIUS CM	Matador
82	118	158	82	3	3 COLOURS RED Revolt	Epic
▶▶▶ #3 DEBUT ◀◀◀						
83	—	—	83	1	GOURDS Ghosts Of Hallelujah	Munich
84	124	77	77	4	CONTROLS One Hundred	Sm:je
85	96	54	10	10	MPX Let It Happen	Tooth & Nail
86	119	71	42	7	AERIAL M Post Global Music	Drag City
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
87	82	75	22	10	SUGAR RAY 14:59	Lava-Atlantic
88	—	—	88	1	MUSTARD PLUG Pray For Mojo	Hopeless
89	72	69	59	7	TRINKET Trinket	RCA
90	78	65	57	8	SNAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
91	98	72	4	23	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
92	107	86	81	6	DAMNATIONS TX Half Mad Moon	Sire
93	—	—	93	1	GROOVIE GHOULIES Fun In The Dark	Lookout!
94	90	107	90	3	VARIOUS ARTISTS Big Dirty Beats 2	Moonshine
95	—	—	95	1	CRASH TEST DUMMIES Give Yourself A Hand	Arista
96	77	60	54	6	LOWER EAST SIDE STITCHES Staja98L.E.S.	Ng
97	68	55	16	16	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
98	116	—	98	2	LIMP Guitarded	Honest Don's
99	85	51	35	8	1000 CLOWNS Freelance Bubblehead	Elektra-EEG
100	64	98	56	7	COLLECTIVE SOUL Dosage	Atlantic
101	140	—	101	2	GUS Word Of Mouth Parade	Almo Sounds
102	92	53	53	5	ENEMYMINE Enemymine (EP)	K
103	113	112	103	4	KELLY WILLIS What I Deserve	Rykodisc
104	52	43	3	10	MOJAVE 3 Out Of Tune	4AD-Sire
105	34	31	4	9	PASTELS Illuminati	Up
▶▶▶ #1 RPM ◀◀◀						
106	79	61	61	6	JEEP BEAT COLLECTIVE Technics Chainsaw Massacre	Bomb Hip-Hop
107	147	125	107	4	WACO BROTHERS Waco World	Bloodshot
108	—	—	108	1	OLD 97'S Fight Songs	Elektra-EEG
109	105	49	47	7	PEECHEES Life	Kill Rock Stars
110	84	63	10	10	KITTY CRAFT Beats And Breaks From The Flower Patch	Kindercore
111	70	66	53	7	GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP)	Kranky
112	—	173	112	2	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
113	193	—	113	2	DANIELSON FAMILIE Tri-Danielson!!! (EP)	Tooth & Nail
114	171	—	114	2	SOUNDTRACK SLC Punk	Hollywood
115	73	62	25	9	GLORIA RECORD The Gloria Record (EP)	Crank!
116	53	36	2	11	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton
117	—	—	117	1	ISOTOPE 217 Commander Mindfuck/Designer (EP)	Aesthetics
118	56	76	30	8	DOVETAIL JOINT 001	Columbia-CRG
119	100	96	83	8	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
120	108	114	108	3	VARIOUS ARTISTS Japan Not For Sale	Columbia-CRG
121	102	—	102	2	FAMILY FODDER Savoir Faire: The Best Of Family Fodder	Dark Beloved Cloud
122	—	—	122	1	WEDDING PRESENT Singles 1989-1991	Manifesto
123	115	79	52	7	CASSIUS 1999	Astralwerks
124	97	113	96	7	CESAR ROSAS Soul Disguise	Rykodisc
125	49	91	49	3	POLE CD 1	Matador
126	163	—	126	2	SILVERCHAIR Neon Ballroom	Epic
127	179	—	127	2	MEAT PUPPETS Live In Montana	Rykodisc
128	143	87	87	5	BANYAN Any Time At All	Higher Octave
129	188	—	129	2	KODO Sai-So — The Remix Project	Red Ink





# CMJ RADIO 200

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## CHART ACTIVITY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	104	90	90	6	DELIRIANTS The Deliriants	Futura
131	101	100	50	8	POOLE Among Whom We Shine	spinART
132	161	160	132	3	VIDEODRONE Videodrone	Elementree-Reprise
133	158	138	133	4	SOUNDTRACK 200 Cigarettes	Mercury
134	74	85	43	10	MARVELOUS 3 Hey! Album	HiFi/Elektra-EEG
135	135	103	103	3	AMERICAN FOOTBALL American Football (EP)	Polyvinyl
136	87	74	74	5	AVENGERS Died For Your Sins	Lookout!
137	125	—	125	2	MOUNTAIN GOATS Protein Source Of The Future...Now!	Ajax
138	149	172	138	6	BONNIE PRINCE BILLY I See A Darkness	Palace
139	81	59	27	8	BOWLING GREEN One Pound Note	Nothing-Interscope
140	—	—	140	1	ELF POWER A Dream In Sound	Arena Rock-Elephant Six
141	99	95	84	5	VARIOUS ARTISTS Up Next	Up
142	91	137	91	4	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic
143	160	155	129	4	GROUNDSWELL UK Corrode	Gig
144	195	—	144	3	VARIOUS ARTISTS Blue Break Beats Vol. 4	Blue Note
145	110	93	70	7	FU MANCHU Eatin' Dust	Man's Ruin
146	162	84	2	22	BECK Mutations	DGC
147	178	146	143	8	RICKY SKAGGS Ancient Tones	Skaggs Family
148	88	89	78	8	ADRIAN BELEW Salad Days	Thirsty Ear
149	165	142	142	4	CHISEL DRILL HAMMER Chisel.Drill.Hammer	Hefty
150	136	186	136	4	TOMMY CASTRO Right As Rain	Blind Pig
151	167	178	31	9	MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon
152	—	—	152	1	LILLINGTONS Death By Television	Panic Button
153	—	—	153	1	GRAVEL PIT Silver Gorilla	Q Division
154	157	105	104	5	GRINSPOON Guide To Better Living	Universal
155	117	169	83	9	THRUSH HERMIT Clayton Park	Sonic Unyon
156	—	—	156	1	JEGA Spectrum	Matador
157	169	—	157	2	MONOSTAR The Airport	Soap-The Music Cartel
158	164	—	158	2	NO MOTIV And The Sadness Prevails	Vagrant
159	—	—	159	1	VARIOUS ARTISTS Virgin Voices: A Tribute To Madonna	Cleopatra
160	134	—	134	2	CORNELIUS FM	Matador
161	111	129	111	5	SKANATRA Skanatra	P.O.S.
162	155	130	9	25	CAKE Prolonging The Magic	Capricorn
163	89	117	77	6	ROKY ERICKSON Never Say Goodbye	Emperor Jones
164	166	106	35	8	CAUSEY WAY WWCD	Put It On A Cracker
165	—	—	165	1	SQUATWEILER Horsepower	spinART
166	139	149	139	5	JUNGLE FUNK Jungle Funk	Zebra
167	121	111	45	9	CROSS MY HEART Cross My Heart	Deep Elm
168	—	140	140	2	POLE CD 2	Matador
169	174	166	123	6	JOHN P. STROHM Vestavia	Flat Earth
170	127	78	78	6	FRONTSIDE Frontside	Wax Trax!-TVT
171	168	136	136	4	HANK DOGS Bareback	Hannibal-Rykodisc
172	123	81	35	9	HI FI KILLERS Jamaica	Loosegroove
173	—	—	173	1	CHRIS SMITHER Drive You Home Again	Hightone
174	192	187	174	3	PUNCH THE CLOWN The Secret Life Of Punch The Clown	Raj
175	120	139	120	4	MUCHO MACHO The Limehouse Link	Beggars Banquet
176	182	177	154	4	FLEMING & JOHN The Way We Are	Universal
177	94	99	77	7	DAVE MATTHEWS Live At Luther College	RCA
178	—	94	40	8	GAZE Shake The Pounce	K
179	133	182	133	5	MARTIN'S FOLLY Man, It's Cold	Tar Hut
180	181	102	27	10	PUYA Fundamental	MCA
181	—	—	181	1	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
182	150	185	150	3	DRUNK Raised Toward	Jagjaguwar
183	—	147	20	19	RONDELLES Fiction Romance, Fast Machines	Smells Like
184	—	—	184	1	DORA FLOOD Walk A Lightyear Mile	Double Play
185	—	—	185	1	JOHN WESLEY HARDING Trad Arr Jones	Zero Hour
186	—	—	186	1	VARIOUS ARTISTS You're Soaking In It	Load
187	—	—	187	1	VARIOUS ARTISTS Post Marked Stamps	Tree
188	—	—	188	1	CHAMBER STRINGS Gospel Morning	Bobsled
189	—	—	189	1	SKALARS Change Up	Moon Ska
190	—	—	190	1	FRIENDS OF DEAN MARTINEZ Atardecer	Knitting Factory
191	154	163	103	5	FIRESIDE Uomini D' Onore	Crank!
192	122	67	33	9	SATISFACT The Third Meeting At The Third Counter	K
193	—	—	193	1	BADAWI The Heretic Of Ether	Asphodel
194	197	—	90	5	BLACK TAPE FOR A BLUE GIRL As One Aflame Laid Bare By Desire	Projekt
195	131	165	131	4	OLEANDER Febuary Son	Republic-Universal
196	—	—	112	4	SCHRASJ F	Ojet
197	177	—	177	2	SOUNDTRACK Cruel Intentions	Virgin
198	176	151	150	5	DRUMHEAD Drumhead	Perishable
199	—	—	199	1	CRANBERRIES "Promises" (CD5)	Island
200	—	—	200	1	DINNER IS RUINED BAND A Maggot In Their Heads	Sonic Unyon

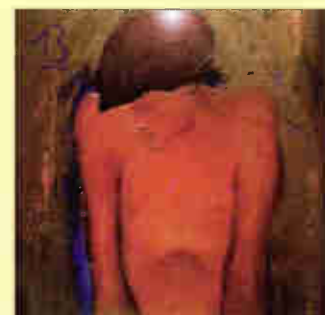


### LOW

Radio 200: 145-29

Core Radio: #14 debut

Memphis-based indie promotion company Autotonic is in part responsible for the immediate chart success of Low's *Secret Name* (Kranky), the band's fourth full-length album, but the band's history at college radio cannot be discounted. Once a part of the Vernon Yard roster, Low won over its fans with hushed, subtle playing and powerful, tension-building song structures. *Secret Name* is the first album on which the trio uses strings, but the change only augments the band's serene beauty. College radio moves the album 116 positions on the Radio 200 chart, and gives it an impressive debut at #14 at Core.



### BLUR

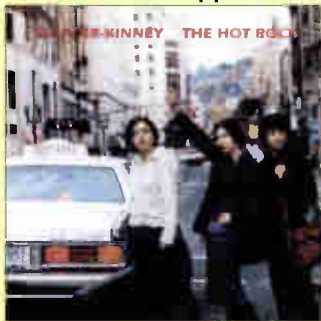
Adds: #1 with 199 reports

Radio 200: #38 debut

Triple A Adds: #1

Even though the hit single from Blur's last album, "Song 2," has been well-worn both at radio and in television commercials (!), its still-infectious, silly chorus of "Woo-hoo!" has kept the band close to college radio's heart. With *13* (Virgin), Blur works to expand its horizons and become more than the band with the ubiquitous hit, and college radio is responding quite well. The band easily takes #1 on the Adds chart with 199 reports, while simultaneously debuting at #38 on the Radio 200. With Blur's last album a strong number one at CMJ, *13* is one to watch at the top of the charts in the coming weeks.

▼ chart topper



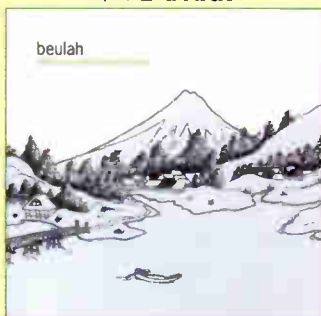
**SLEATER-KINNEY**

▼ #1 debut



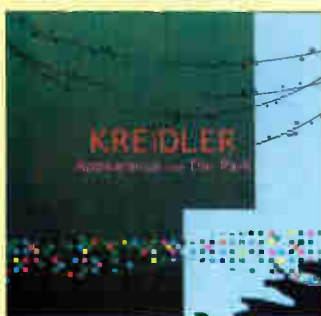
**LOW**

▼ #2 debut



**BEULAH**

▼ #3 debut



**KREIDLER**

▼ #4 debut



**FRANK BLACK & THE CATHOLICS**

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# CORE RADIO

Contributing reporters this week: 78 • See page 41 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	4	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
2	1	1	8	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
3	2	2	6	SEBADOH The Sebadoh	Sub Pop-Sire
4	6	4	2	BETH ORTON Central Reservation	deConstruction-Arista
5	20	5	2	WILCO Summer Teeth	Reprise
6	8	6	4	XTC Apple Venus Vol. 1	Idea-TVT
7	4	4	5	ROOTS Things Fall Apart	MCA
8	5	5	4	BEN LEE Breathing Tornados	Grand Royal-Capitol
9	18	9	4	KID SILVER Dead City Sunbeams	Jetset
10	24	10	2	LOOPER Up A Tree	Sub Pop
11	15	8	5	BURNING AIRLINES Mission: Control!	DeSoto
12	14	12	6	JIMMY EAT WORLD Clarity	Capitol
13	13	13	5	ARLING & CAMERON All-In	Emperor Norton
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	LOW Secret Name	Kranky
15	11	10	6	CREATURES Anima Animus	Instinct
16	12	12	3	OF MONTREAL The Gay Parade	Bar/None
17	30	17	2	RENTALS Seven More Minutes	Maverick-Reprise
18	25	12	6	PAN SONIC A	Blast First-Mute
▶▶▶ #2 DEBUT ◀◀◀					
19	—	19	1	BEULAH When Your Heartstrings Break	Sugar Free
20	17	10	7	SMOG Knock Knock	Drag City
21	9	3	7	VARIOUS ARTISTS Pop Romantique: French Pop Classics	Emperor Norton
22	38	22	4	PAUL WESTERBERG Suicaine Gratification	Capitol
23	23	23	3	VAN MORRISON Back On Top	Pointblank-Virgin
24	16	7	6	POSTER CHILDREN New World Record	spinART
25	31	25	3	JIM O'ROURKE Eureka	Drag City
26	21	21	3	SILVER SCOOTER Orleans Parish	Peek-A-Boo
27	7	1	10	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
28	22	22	6	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
29	47	29	2	SQUAREPUSHER Budakhan Mindphone (EP)	Warp/Nothing-Interscope
30	36	24	5	SOUNDTRACK Reach The Rock	Hefty
31	—	31	1	KREIDLER Appearance And The Park	Kiff-Mute
32	—	32	1	FRANK BLACK & THE CATHOLICS Pistolero	spinART
33	—	33	1	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epithaph
34	43	34	2	PRINCE PAUL A Prince Among Thieves	Tommy Boy
35	39	7	7	SAM PREKOP Sam Prekop	Thrill Jockey
36	37	36	3	SPY Music To Mauzner By	Lava-Atlantic
37	68	37	2	VARIOUS ARTISTS Reich Remixed	Nonesuch
38	—	38	1	MAKE-UP I Want Some	K
39	27	12	7	BETA BAND The 3 E.P.'s	Astralwerks
40	19	6	8	APRIL MARCH Chrominance Decoder	Ideal-Mammoth
41	10	4	8	IMPERIAL TEEN What Is Not To Love	Slash-London
42	45	42	2	JOE HENRY Fuse	Mammoth
43	48	12	6	ADEN Black Cow	TeenBeat
44	41	41	2	KLEENEX GIRL WONDER Ponyoak	March
45	34	2	10	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
46	26	26	2	ROB SWIFT The Ablast	Asphodel
47	50	28	5	TOBIN SPROUT Let's Welcome The Circus People	Luna
48	62	42	4	VARIOUS ARTISTS Anti-Racist Action Benefit	Asian Man-Attitude
49	69	49	2	LATIN PLAYBOYS Dose	Atlantic
50	—	50	1	SEVEN PERCENT SOLUTION Gabriel's Waltz	X-Ray
51	33	30	6	SPARKLEHORSE Good Morning Spider	Capitol
52	40	13	6	QUINTRON These Hands Of Mine	Rhinestone-Skin Graft
53	—	53	1	ENGINE DOWN Under The Pretense	Lovitt
54	56	37	6	GIGOLO AUNTS Minor Chords And Minor Themes	E Pluribus Unum
55	—	55	1	BUCK-O-NINE Libido	TVT
56	—	56	1	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
57	R	53	2	BAILTER SPACE Solar 3	Turnbuckle
58	49	39	7	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
59	—	59	1	CRASH TEST DUMMIES Keep A Lid On Things	Arista
60	32	20	5	AUTECHRE Peel Sessions	Warp/Nothing-Interscope
61	54	54	3	SOUNDTRACK Hedwig And The Angry Inch	Atlantic
62	46	46	3	KISS OFFS Goodbye Private Life	Peek-A-Boo
63	44	44	2	FAMILY FODDER Savoir Faire: The Best Of Family Fodder	Dark Beloved Cloud
64	66	51	3	SICK OF IT ALL Call To Arms	Fat Wreck Chords
65	R	21	5	AERIAL M Post Global Music	Drag City
66	60	60	5	SNAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
67	75	59	3	KELLY WILLIS What I Deserve	Rykodisc
68	64	44	5	LIVING END The Living End	Reprise
69	55	6	9	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset
70	—	70	1	EMINEM The Slim Shady LP	Aftermath-Interscope
71	57	57	6	CESAR ROSAS Soul Disguise	Rykodisc
72	52	34	6	GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP)	Kranky
73	—	73	1	THE MICHELLE GUN ELEPHANT Gear Blues	Heatwave-Triad
74	R	66	2	HANK DOGS Bareback	Hannibal-Rykodisc
75	67	43	7	JOHN COLTRANE The Classic Quartet: Complete Impulse! Studio Recordings	Impulse!-GRP

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

# RADIO 200 adds

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	199	BLUR 13	Virgin
2	107	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
3	97	OLD 97'S Fight Songs	Elektra-EEG
4	72	SKALARS Change Up	Moon Ska
5	59	DIDO The Highbury Fields EP	Arista
6	59	ELF POWER A Dream In Sound	Arena Rock-Elephant Six
7	54	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
8	50	REVELERS Day In Day Out	spinART
9	50	TEEN IDOLS Pucker Up!	Honest Don's
10	43	SOUNDTRACK SLC Punk	Hollywood
11	43	MEG HENTGES Brompton's Cocktail	Robbins Entertainment
12	37	SIX GOING ON SEVEN Heartbreak's Got Backbeat	Some
13	35	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
14	32	SILVERCHAIR Neon Ballroom	Epic
15	29	VEGAS NERVE Killjoys Anonymous	Big Pop
16	21	TRANS AM Futureworld	Thrill Jockey
17	19	FULL Hotdogwater Cocktail	Acme
18	18	POPE JOHN PAUL II Abba Pater	Sony Classical
19	18	JACKPOT Bone-ville	Future Farmer
20	16	LOUNGE ACT Introvert	Threshold

## going for adds

APRIL 13

ANNA TO THE INFINITE POWER Anna To The Infinite Power Rags To Records  
 MANDY BARNETT I've Got A Right To Cry Sire  
 CYCLYFLY Generation Sap Radioactive-MCA  
 EUREKA FARM Analog Distropolis Loosegroove  
 FOUNTAINS OF WAYNE Utopia Parkway Atlantic  
 SAMMY HAGAR Red Voodoo MCA  
 SPONGE New Pop Sunday Beyond  
 SUPERDUDE Bang Baby Ace

ULTIMATE FAKEBOOK This Will Be Laughing Week Noisome  
 UNDERWORLD Beaucoup Fish V2  
 VARIOUS ARTISTS Drinking From Puddles Kill Rock Stars

APRIL 20

BLACK DAWN Absence Of Time Suicidal Groove  
 DWINDLE Days Awa Guilt Ridden Pop  
 ERNIES Meson Ray Mojo-Universal  
 GERTY Two Kisses In A Row Plastique

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 24 • See page 59 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	2	1	11	626	CREED One	Wind-Up
2	4	1	7	624	COLLECTIVE SOUL Heavy	Atlantic
3	1	1	9	613	FATBOY SLIM Praise You	Astralwerks
▶▶▶ UP 3 POSITIONS ◀◀◀						
4	7	4	7	603	LIT My Own Worst Enemy	RCA
5	6	5	8	533	OFFSPRING Why Don't You Get A Job	Columbia-CRG
6	5	4	13	524	ORGY Blue Monday	Reprise
7	3	1	16	480	SUGAR RAY Every Morning	Lava-Atlantic
8	9	8	4	445	NO DOUBT New	Trauma-Interscope
9	8	1	23	414	EVERLAST What It's Like	Tommy Boy
10	10	6	9	412	MARVELOUS 3 Freak Of The Week	HiFi/Elektra-EEG
11	11	11	7	408	TIN STAR Head	V2
12	15	12	3	390	GOO GOO DOLLS Dizzy	Warner Bros.
13	13	13	5	386	CITIZEN KING Better Days	Warner Bros.
14	17	14	4	334	DOVETAIL JOINT Level On The Inside	Columbia-CRG
15	12	12	6	328	CAKE Sheep Go To Heaven	Capricorn
16	19	16	2	304	CRANBERRIES Promises	Island
17	18	10	8	297	EVERCLEAR One Hit Wonder	Capitol
18	16	14	6	242	DAVE MATTHEWS BAND Crush	RCA
▶▶▶ #1 DEBUT ◀◀◀						
19	—	19	1	242	EVERLAST Ends	Tommy Boy
20	—	20	1	238	SILVERCHAIR Anthem For The Year 2000	Epic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 199 adds



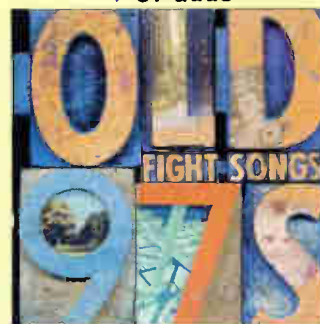
BLUR

▼ 107 adds



OLIVIA TREMOR CONTROL

▼ 97 adds



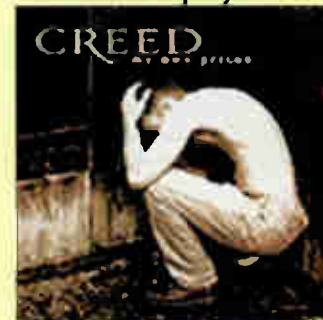
OLD 97'S

▼ 72 adds



SKALARS

▼ 626 plays



CREED

### EarDrum

www.eardrum.com  
 Contact: Joe Pezzillo  
 839 Pearl St, Boulder, CO 80302  
 Phone: 303.402.9353  
 Fax: 303.440.4421  
 Email: joe@eclecticradio.com

EarDrum, part of the Eclectic Radio Company's network, which includes GoGaGa Brand Radio and Amino Radio, has been broadcasting music from around the world for the last seven months. Choices remain relatively slim for world music fans looking for new sounds on the 'Net, but EarDrum fills the void with ingenious and diverse programming that takes you from the tops in Afro-pop to Argentine new tango to unreleased demos of Finnish folk. For those new to such a smorgasbord of global grooves, EarDrum has some content and links to shed some light on the genesis of the sounds. Compass is your passport to 14 key world music countries, complete with geographical and other facts about the country. Patchworks offers a healthy World Music bulletin board, as well as links to folk and world resources and record labels. In the big world of world music, it's be hard to find a more useful travel guide than EarDrum.

— Steve Ciabattini

## TOP 5 BOOKMARKS

### Joe Pezzillo

GM and Founder, Eclectic Radio Company

1. Robotic Rockefeller Center Cam  
 (www.ftna.com/cents.cgi)

Live Web cam of Rockefeller Center.

2. WebCrawler SearchVoyeur  
 (www.webcrawler.com/SearchTicker.html)

Displays actual searches that people are doing on WebCrawler

3. Kohn On Music (www.kohnmusic.com)

A resource for copyright law and music licensing issues on the Web.

4. BoulderCams (www.bouldercams.com)

An index of Boulder, Colorado, Web cams.

5. io360's ASCII World

(www.io360.com/v4/yo/asciworld/)

A site dedicated to the world of American Standard Code Information (ASCII).

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 96 • See page 60 for a complete list of Internet Broadcast airplay reports.  
 Please direct all Internet chart inquiries to [online@cmj.com](mailto:online@cmj.com).

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	11	SUGAR RAY 14:59	Lava-Atlantic
2	4	2	14	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
3	21	1	27	GARBAGE Version 2.0	Almo Sounds
4	R	4	8	BRITNEY SPEARS ...Baby One More Time	Jive
5	R	5	19	LENNY KRAVITZ 5	Virgin
6	15	6	3	CHER Believe	Warner Bros.
7	R	7	3	MONICA The Boy Is Mine	Arista
8	—	8	1	SIXPENCE NONE THE RICHER Sixpence None The Richer	Squint Entertainment
9	—	9	1	TLC Fanmail	LaFace-Arista
10	—	10	1	ERIC BENET Georgy Porgy	Warner Bros.
11	6	4	27	CREED My Own Prison	Wind-Up
12	7	7	9	ORGY Candyass	Reprise
13	—	13	1	SILK Romeo & Juliet	Grand Jury
14	—	14	1	SHANICE Shanice	LaFace-Arista
15	—	15	1	BLACK CROWES By Your Side	Columbia-CRG
16	20	6	18	KORN Follow The Leader	Immortal-Epic
17	—	17	1	BARE JR. Boo-Tay	Immortal-Epic
18	11	6	9	MARVELOUS 3 Hey! Album	HiFi/Elektra-EEG
19	—	19	1	SILVERCHAIR Neon Ballroom	Epic
20	8	8	11	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
21	12	12	3	CITIZEN KING Mobile Estates	Warner Bros.
22	1	1	16	OFFSPRING Americana	Columbia-CRG
23	—	23	1	JUVENILE 400 Degreez	Universal
24	—	24	1	TRICK DADDY www.thug.com	Warlock
25	22	20	5	EMINEM The Slim Shady LP	Aftermath-Interscope

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [broadcast.com](http://broadcast.com) at 214.748.6660.

# INTERNET RETAIL

See page 60 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	2	VAN MORRISON Back On Top	Pointblank-Virgin
2	2	2	4	EMINEM The Slim Shady LP	Aftermath-Interscope
3	4	1	12	BRITNEY SPEARS ...Baby One More Time	Jive
4	5	2	13	CHER "Believe" (CD5)	Warner Bros.
5	8	5	2	WILCO Summer Teeth	Reprise
6	—	6	1	CORRS Talk On Corners	Atlantic
7	7	7	3	TLC Fanmail	LaFace-Arista
8	12	4	14	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
9	6	2	22	SHANIA TWAIN Come On Over	Mercury
10	3	1	26	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
11	—	11	1	CHARLOTTE CHURCH Voice Of An Angel	Sony
12	9	2	15	OFFSPRING Americana	Columbia-CRG
13	—	13	1	BETH ORTON Central Reservation	deConstruction-Arista
14	20	14	2	BAZ LOHRMANN Everybody's Free	Capitol
15	11	11	2	CHIEFTAINS Fire In The Kitchen	Wicklow
16	22	7	24	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
17	—	17	1	JEFF BECK Who Else!	Epic
18	16	1	9	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
19	13	2	52	MADONNA Ray Of Light	Maverick-WB
20	R	17	2	XTC Apple Venus Vol. 1	Idea-TVT
21	21	3	15	KORN Follow The Leader	Immortal-Epic
22	R	8	31	SARAH MCLACHLAN Surfacing	Network-Arista
23	—	23	1	JOEY MCINTYRE Stay The Same	C2-Columbia-CRG
24	19	1	17	U2 The Best Of 1980-1990	Island
25	—	25	1	ORGY Candyass	Reprise

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

### Spin Magazine Launches New Site

Vibe/Spin Ventures and Onradio.com have launched [www.spin.com](http://www.spin.com), a new *Spin* magazine Web site. The site will include original content, such as visuals, editorial, sound and more. On March 20, the companies launched the venture with a Web cast from Miami's Winter Music Conference. The site also hosted a March 27 Web cast of Built To Spill and the Flaming Lips' performances at SXSW in Austin, Texas. OnRadio.com will redistribute content from Spin.com to its 575 affiliate sites. The "dot Community" section of Spin.com will include chat rooms, polls, message boards and email services. The site will also contain a searchable database of the magazine's entire editorial archive. Other features will include news, reviews, features and columns. The multimedia section will boast audio from Spin College Radio.



### Audiohighway In Content Deal With Microsoft

Audiohighway.com has signed a content agreement with Microsoft Corp. to supply audio to MSN's new Web Events section. The site, <http://webevents.msn.com>, contains links to other Web sites that support Microsoft Media Player for audio and video. Users who click on MSN's music and entertainment categories will be able to enjoy streamed audio content (music, news, entertainment features and comedy selections) from the Audiohighway.com Web site.

### SonicNet Signs Marketing Deal With Elektra

SonicNet and the Elektra Entertainment Group have entered into a strategic marketing relationship. The companies will work on online activities to cross-promote Elektra, SonicNet and SonicNet's sister company, The Box Entertainment Network. The deal will encompass co-branded artist pages, banner ads, cybercasts and artist chats. SonicNet and Elektra previously worked together to promote such Elektra artists as Metallica, Busta Rhymes, Third Eye Blind and Missy Elliott.



### Amuznet Joins Growing Liquid Music Network

To benefit its [amuznet.com](http://amuznet.com) online music store, MediaX has signed a syndication agreement making the company the newest member of Liquid Audio's Liquid Music

Network, which sells and offers previews of digital music. Liquid Audio's reservoir of 5,400 songs by 1,000 artists will bolster Amuznet's 2,500-song, 250-CD library. More than 240 music sites, including Atomic Pop, Times.com and the Ultimate Band List, comprise the Liquid Music Network.

### Amplified Offers Custom CD Compilations

Business-to-business digital music wholesaler Amplified.com recently introduced [amplified.com](http://amplified.com) a custom-CD program, maintained in conjunction with music retail giant Trans World Entertainment ([www.twec.com](http://www.twec.com)). A number of set-song genre compilations, including *Juke Joint Blues*, *World Beats* and *Now Hear This*, are available at the Amplified site. Trans World owns several music retail outlets, including Record Town, Strawberries and Coconuts.

### AMP3 Works With Audiosoft

AMP3 is working with software provider Audiosoft to create an e-commerce reporting and payment system for the AMP3.com Web site. The site sells MP3-formatted tracks by more than 1,000 artists. Each track costs 99 cents. AMP3 is currently featuring downloads by two veteran musicians, Byrds founder Roger McGuinn and former Fabulous Thunderbird Jimmie Vaughan. McGuinn's acoustic track is entitled "James Alley Blues," while Vaughan's song is the title track from his latest CD, *Out There*.



**IN THE ASYLUM:** British pop band XTC recently stopped by AOL's Entertainment Asylum for an online chat. L-R:TVT Records Southwest Sales Manager Todd Machitosh, TVT Director of Publicity Lisbeth Cassidy, Entertainment Asylum's Music Producer Evan Hsieh, XTC's Andy Partridge, Entertainment Asylum CEO Monica Dodi and XTC's Colin Moulding.

Send Internet-related press releases to:  
Wendy Mitchell, News Editor  
CMJ, 11 Middle Neck Road, Suite 400  
Great Neck, NY 11021-2301 Fax: 516.466.7159  
Email: [wendym@cmj.com](mailto:wendym@cmj.com)

*The Musician's Trade Journal* recently voted [SoundClick.com](http://SoundClick.com) the best free site for online self-promotion. The journal's survey ranked the sites based on content, design, service and promotional value. SoundClick.com boasts audio, video, charts, message boards, chat rooms and more...**Columbia Records** has launched "version 3.0" of its Web site, [www.columbiarecords.com](http://www.columbiarecords.com). The site's new homepage instantly jumps to designated sections for artist bios, news, release schedules, live appearances, audio clips, associated labels and a retail store. The label's online empire also unveiled the **Columbia Video Channel**, which Web casts videos by **Lauryn Hill**, the **Afghan Whigs**, **Master P**, the **Black Crowes** and others...**Cognition Audioworks** is offering RealAudio previews of forthcoming albums by **Weed**, **Depth Charge** and **Kym Serrano**. The site is also sponsoring various album-giveaway contests. For more information, visit [www.globalserve.net/~cognition](http://www.globalserve.net/~cognition)...Online community **theglobe.com** has announced a partnership with music and movie retailer **Music HQ.com/DVD Flix.com**. The \$1.2 million, one-year deal will make [www.musichq.com](http://www.musichq.com) the exclusive music retailer for theglobe.com, while [www.dvdflix.com](http://www.dvdflix.com) will become the exclusive movie retailer for the community...**NetRadio Network** is working with label **Hearts Of Space** to offer listeners more online atmospheric, world, Celtic pop and new age music. NetRadio's New Age channel will program tracks from Hearts Of Space, and the channel will also Web cast the nationally syndicated radio show "Music From The Hearts Of Space"...**Audiosoft** has signed an exclusive, six-month deal to provide France's leading music retailer **FNAC** with a secure digital music distribution system. The chain's [www.fnac.fr](http://www.fnac.fr) now boasts a downloadable music section, which contains an initial selection of 1,500 tracks from Audiosoft's catalog...**BMG Entertainment's** urban music site **Peeps.com** now offers sports news and interviews, thanks to a new partnership with the **Urban Sports Network**. USN will also make use of Peeps' music...**Sun Entertainment/Sun Records** has joined **Music Boulevard's** affiliates program. Sun will earn commissions from Music Boulevard-related sales generated at Sun's [www.sunrecords.com](http://www.sunrecords.com)...**VR-1 Inc.** has announced that its new *Crossroads* game will become the first online-only game to use **Microsoft's DirectMusic API**. The game will be available shortly at **America Online's Games Channel**. Microsoft's new DirectMusic software allows for music production and performance on the Windows operating system.

# REVIEWS

## BIG SUGAR

**Heated (Capricorn)**

Unless your radio dial is locked on a classic rock station, you're unlikely to find music so thoroughly drenched in heavy blues, boogie and funk rhythms and plain old hard rock attitude as Big Sugar. Yet the band embraces these styles minus any retro or imitative tendencies. *Heated* drips with soul and intensity, but it's far from a dull tribute to the band's influences; it's more of an indisputable reminder of the sonic perfection made possible by the marriage of rock 'n' roll guitars to soulful beats. The band even fine-tunes Bachman-Turner Overdrive's one-dimensional "Let It Ride" with a swampy, hypnotic, reggae-inflected stomp. *Heated* may feel like a time warp, but it's better served as a straightforward affirmation of the power of electric rock. — *Cheryl Botchick*



**For Fans Of:** Allman Bros., Cream, ZZ Top, Stevie Ray Vaughn

**Recommended Tracks:** "Better Get Used To It," "Diggin' A Hole," "Let It Ride," "100 Cigarettes," "Where I Stand"

**Contact:** Jeff Cook

**Phone:** 404.954.6600

**Email:** jcook@capricornrecords.com

**Fax:** 404.954.6681

**Release Date:** April 6; at radio now

## LATE NIGHT TELEVISION

**11 Love Songs For Your Shallow, Broken Heart (Route 14)**

With a snide title like *11 Love Songs For Your Shallow, Broken Heart*, Late Night Television isn't masking its intentions. The band has made a serious, confessional album of lo-fi indie rock. Singer-songwriter Matt Kelley works out his personal issues in lyrics filled with self-indulgent, yet heartfelt bitterness, and searches



for closure in a pair of below-the-belt mopers, "I'll Never Do Anything (As Cool As You)" and "The Heart On My Sleeve Was Not For You (But You Took It Anyway)." Late Night Television gets a lot of mileage out of this type of musical therapy. Kelley doesn't spew venom, either — he sings as if he's drained himself writing these gut-

wrenching words, and he's using his last ounce of leftover strength to sing them.

— *Amy Sciarretto*

**For Fans Of:** Sebadoh, Pavement, Elliott Smith

**Recommended Tracks:** "To Whom It May Concern," "Self Destruct Mode," "Map Of New Jersey"

**Contact:** AJ Naito (Triage International)

**Phone:** 212.989.4545

**Email:** triage@mindspring.com

**Fax:** 212.989.1317

**Release Date:** February 22; at radio now

## MIA DOI TODD

**Come Out Of Your Mine (Communion)**

Mia Doi Todd's bedroom-folk simplicity magnifies her compositions' sensory complexities. This half-Irish, half-Japanese, L.A.-born chanteuse writes uneasy, yet playful songs based around her strikingly wan voice. She quivers as she calms, accompanied only by faint room



reverb and her own eccentric, but clean and exacting slivers of acoustic guitar. Todd's second album is filled with poetic, but somehow unpretentious imagery and a host of striking, if subtle breaks in style. The a cappella, mock-spiritual "Age" is both deadly serious and weirdly lighthearted, while the closing "The River & The Ocean" contains an arresting, almost viciously dissonant shift in mood, tempo and key. "All my heroes have turned human this year," Todd reveals on "Independence Day." Her greatest strength may be her ability to mirror the contradictions within that humanity.

— *Jordan N. Mamone*

**For Fans Of:** Cat Power, Kendra Smith, John Davis, Sandy Denny

**Recommended Tracks:** "Independence Day," "Strawberries," "Spring," "Strange Wind," "The River & The Ocean"

**Contact:** Paul Ashby

**Phone:** 415.241.2426

**Email:** paul@midheaven.com

**Fax:** 415.241.2421

**Release Date:** April 13

**Add Date:** April 13

**Marketing Data:** Tentative national dates this summer.

## CHICAGO UNDERGROUND TRIO

**Possible Cube (Delmark)**

Chicago trumpeter Rob Mazurek is as comfortable working within the jazz idiom as he is in other, less orthodox circles. Whether he's sitting in with Tortoise and Isotope 217 or playing with Windy City jazz icons Fred Anderson and Ernest Dawkins, Mazurek adds an emotional and articulate voice, thanks to his slow, resonant playing.

As the other focal point in the Chicago Underground Trio, drummer/percussionist Chad Taylor taps out subtle beats that never overshadow Mazurek's gentle melodic phrasings.



Abetted by bassist Noel Kuper-Smith, the Underground's third album is its prettiest effort. The trio fearlessly tiptoes through stark, cinematic improvisational passages before working its rhythmically loaded magic.

— *Tad Hendrickson*

**For Fans Of:** Tortoise, electric Miles Davis, Sun Ra, Vandermark 5

**Recommended Tracks:** "Pisces," "The Enormous Room," "Munir e Salet"

**Contact:** Doug Engel

**Phone:** 773.539.5001

**Email:** bluesjazz@delmark.com

**Fax:** 773.539.5004

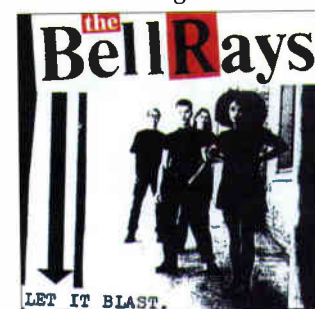
**Release Date:** March 15

**Marketing Data:** On tour now; Tortoise's Jeff Parker sits in on a few of *Possible Cube's* cuts.

## BELL RAYS

**Let It Blast (Vital Gesture)**

This Bellrays album was recorded on extra-minimum-fidelity gear, mixed live to a six-track cassette recorder in a 15-foot-square practice room, and released on the band's own label. From the sound of the completed *Let It Blast*, this simplistic set-up hardly drains the songs' mad intensity. If the Bell-



rays can melt your stereo with a home-taped DIY effort, then Lord help us all when they enter a real studio! Reduced to a thumbnail sketch, the

band can be adequately described as sounding like Janis Joplin fronting the MC5, though that simplification can't do justice to the searing, soulful pipes of front-woman Lisa Kekaula. In fact, the Bellrays' fire really ought to burn in person, so go see 'em live and let their performance testify straight to your face. — *Cheryl Botchick*

**For Fans Of:** Didjits, MC5, Mitch Ryder, Ike & Tina Turner

**Recommended Tracks:** "Changing Colors," "Blue Cirque," "Testify," "Hole In The World," "Killer Man"

**Contact:** Lisa Kekaula

**Phone:** 909.369.0852

**Email:** vitalgesture@hotmail.com

**Fax:** 909.369.6535

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# REVIEWS

**Release Date:** August 1, 1998; at radio now  
**Marketing Data:** Touring with Nashville Pussy in early May; adding finishing touches to upcoming album, *Grand Fury*, due out this summer; visit [www.thebellrays.com](http://www.thebellrays.com) for more info.

## REGIA

### The Art Of Navigation (spinART)

Regia is essentially the tender-voiced Louis Schefano, one time member of both Remy Zero and Little Red Rocket. Unlike those two outfits, Regia takes more cues from folk-pop than it does from alt-rock. Intended as a demo, *The Art Of Navigation* is a pop album filled with naked introspection. Schefano's reflections flow over an acoustic base dressed up by resonating keyboards, reserved and often-distorted electric guitar and inventive percussion nuances, such as the attentively tapped cymbal on "War Of Words." Schefano is a surprisingly ace songwriter and lyricist, enamored of prose-like lyrics filled with unapologetic, self-aware insights. Note "Nobody's Matador," which begins with the bluntly confessional line, "I know it was wrong/No defense at all."

— *Kelso Jacks*

**For Fans Of:** Apples In Stereo, Neutral Milk Hotel, Sebadoh  
**Recommended Tracks:** "Nobody's Matador," "War Of Words," "Same Time Same Place," "My Hometown Killed Me"  
**Contact:** Jeff Price (spinART); Bill, Brian, Lucas (Team Clermont)  
**Phone:** 212.343.9644; 706.548.6008  
**Email:** [spinaert@erols.com](mailto:spinaert@erols.com); [radio@teamclermont.com](mailto:radio@teamclermont.com)  
**Fax:** 212.343.1970; 706.548.0094  
**Release Date:** April 6; at radio now

## WE

### Square Root Of Negative One (Asphodel)

The New York Illbient architects in We know how to put their beats and pieces together to make moody moods and groovy grooves. After all, the three-some began its career filling warehouses with music designed for "happenings." We presents its second full album as a sort of rhythmic and textural funhouse, with awkward, rubbery sonic blurbs haunting each twisted and angular percussive phrase. The digital



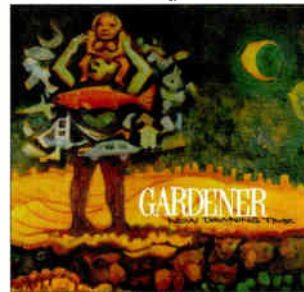
buzz in "El Mosquito" swarms around a party of frantic drum machines, which attempt to swat the little buggger away from all sides. We's m.o. is often as hard to figure out as the mathematical dead-end of its album title, yet the theoretical sketches these mixmasters are laying out here only increases their blue book value in the remix market. — *Steve Ciabattini*

**For Fans Of:** DJ Spooky,  $\mu$ -ziq, Amon Tobin, Jega  
**Recommended Tracks:** "Caya's Kids," "Modulana," "Back And Forth," "El Mosquito"  
**Contact:** Bob Weyersberg (Triage)  
**Phone:** 212.989.4545  
**Email:** [triage@mindspring.com](mailto:triage@mindspring.com)  
**Fax:** 212.989.1317  
**Release Date:** April 6; at radio now  
**Marketing Data:** Vinyl also available.

## GARDENER

### New Dawning Time (Naughty Panther-Sub Pop)

Gardener is the inspired collaboration between Seaweed vocalist Aaron Stauffer and Screaming Trees bassist Van Conner.



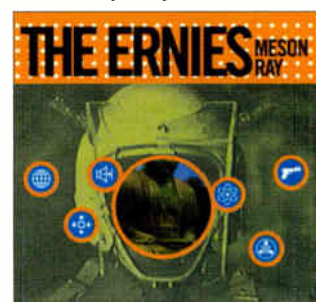
*New Dawning Time*, however, probably isn't what you'd expect from two Pacific Northwest, punk-rooted vets. The pair kicks up a ramshackle, largely acoustic hodgepodge of beleaguered, tripped-out soul-pop in place of their other employers' weighty guitar posturings. Accompanied by a host of bandmates and friends playing tabla, flutes, sitar and bongos, Conner and Stauffer make like stoned college pals making good on a variety of experiments in instrumentation and songwriting. Acoustic guitars shimmer and plunk beneath Stauffer's warm, husky voice, while stray bits of percussion and the occasional slide guitar nudge the proceedings slightly off-kilter, lending a warped brilliance to even the album's most straightforward entries. One of the most successful "side-projects" you're likely to hear from the land of the pines.

— *Colin Helms*

**For Fans Of:** Beck's *Mutations*, Gomez, early Pavement, Dinosaur Jr.  
**Recommended Tracks:** "New Dawning Time," "(You Wear The) Raincoat," "Outside Looking In"  
**Contact:** Jenny Hayo  
**Phone:** 206.441.8441 ext. 3086  
**Email:** [radio@subpop.com](mailto:radio@subpop.com)  
**Fax:** 206.448.7420  
**Release Date:** April 6  
**Add Date:** April 6  
**Marketing Data:** Opening West Coast dates for Built To Spill in April.

## ERNIES

### Meson Ray (Mojo)



The Ernies allegedly do not like critics who try to pigeonhole the band as adherents to any specific genre or style. But the Richmond, Virginia, quintet's debut album is thoroughly in love with the popular funk-metal/hip-hop hybrid, which isn't anything to feel shameful about. These Southern boys approach aggressive booty-shaking from a bizarrely likeable, almost retro angle. Aside from its nifty turntable chicanery, *Meson Ray* takes cues from such pre-Nirvana alt-rock luminaries as Suicidal Tendencies, Faith No More, *Truth And Soul*-era Fishbone and old-school 311. Partying like it's 1989, the Ernies are to skate culture what the Black Crowes are to classic rock 'n' roll — a soothing throwback to a period of time close to the heart of funk rock historians. — *Ron Hart*

**For Fans Of:** Rage Against The Machine, 311, Faith No More, Infectious Grooves  
**Recommended Tracks:** "Polarized," "Organism," "It's Digestible"  
**Contact:** Aaron Scott  
**Phone:** 212.373.0779  
**Email:** [aaron.scott@unistudios.com](mailto:aaron.scott@unistudios.com)  
**Fax:** 212.373.0662  
**Release Date:** April 20; at radio now  
**Marketing Data:** Limited regional tour in the Southeast, with more dates to be announced.

## DELGADOS

### Peloton (Mantra-Beggars Banquet)

Scotland's relatively small but top-quality, late-'90s burst of musical talent — think Belle & Sebastian, Mogwai, Yatsura, Arab Strap, et al. — was no doubt partially



inspired by Glasgow's Delgados, whose Chemical Underground label has issued vinyl by a number of the country's emerging hopefuls. The Delgados' own stately brand of Anglican pop equals anything in that of any of the above bands' catalogs. Like Belle & Sebastian, the Delgados decorate their arching melodies with sophisticated instrumental touches — strings, flutes, clarinets — and inform their darkly winsome moods with



# REVIEWS

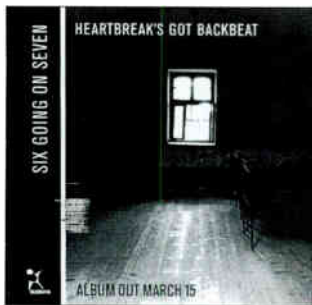
alternating, sometimes intertwining, male/female vocal perspectives. Unlike Stuart Murdoch and his mates, however, the Delgados don't mind leaning on their distortion pedals to inject an invigorating rush of dissonance into their sweetly infectious songs. — *Colin Helms*

**For Fans Of:** Pastels, Cinerama, Belle & Sebastian, Cardigans  
**Recommended Tracks:** "Everything Goes Around The Water," "The Actress," "Pull Wires From The Wall," "And So The Talking Stopped"  
**Contact:** Damian Anderson  
**Phone:** 212.343.7010  
**Email:** beggars@beggars.com  
**Fax:** 212.343.7030  
**Release Date:** April 6  
**Add Date:** March 30  
**Marketing Data:** Possible U.S. summer tour.

## SIX GOING ON SEVEN

### Heartbreak's Got Backbeat (Some)

Six Going On Seven has chosen a perfectly appropriate title for its second album. *Heartbreak's Got Backbeat* is a tidy summation



of this Boston trio's music, which is comprised of sensitive, everyday observations uttered over moody rock. Midtempo, hypnotic bass lines and steady drum-

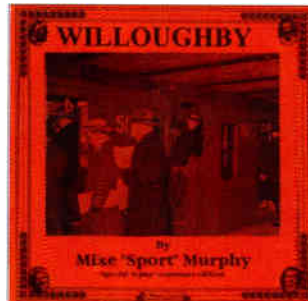
ming set up a cool, thick atmosphere, conducive to James Bransford's immaculate guitar lines, which shine against the thudding rhythm section. Josh English's vocal control is also impressive, his warm, clean voice ebbing and flowing perfectly and dripping with sincerity. "New/Improved!," Six Going On Seven's would-be theme song, is a good point of entry — the track rocks the hardest and defines the band's intentions. — *Kelso Jacks*

**For Fans Of:** Jets To Brazil, Jawbox, Far  
**Recommended Tracks:** "New/Improved!," "Reverse Midas," "How To Sell The Brooklyn Bridge," "Outro"  
**Contact:** Acacia Ward (Some); Fowler, Damon, Sherwood (AAM)  
**Phone:** 802.862.9359; 212.924.3005  
**Email:** info@some.com; jen@aaminc.com  
**Fax:** 212.691.6166; 212.929.6305  
**Release Date:** March 15; at radio now  
**Marketing Data:** U.S. tour runs through the end of April.

## MIKE "SPORT" MURPHY

### Willoughby (Kill Rock Stars)

Mike "Sport" Murphy had fun fronting the Skels from '88 to '94, but, in the process, he wound up hating the music industry. Sport went on to curate a project, headquartered at New York's South Street Seaport, in an effort to resurrect two centuries' worth of debauched and depraved



American songs. *Willoughby*, which Murphy initially self-released in a 1997 edition of 200, consists of original tunes filtered through that vintage Americana aesthetic, with occasionally modern twists inspired by singers like Nick Cave and others who have wrestled the saloon song into dark corners of melodrama. The results are often deviously entertaining. Murphy's juggling of folk and pop and rock is seamless, but upon close inspection, his tactics are sewn from alternately dark, funny and surprisingly tender threads. Extra points for dedicating a song to Neil Innes, of Bonzo Dog Band and Rutles fame. — *Steve Ciabattoni*

**For Fans Of:** John Doe, Alejandro Escovedo, Jonathan Richman  
**Recommended Tracks:** "It's Definitely Sunday," "The Night Surrounds," "Carry Me To The Piano," "When I Rain"  
**Contact:** Sue Fox  
**Phone:** 360.357.0849  
**Email:** suekrs@aol.com  
**Fax:** 360.357.6408  
**Release Date:** March 16; at radio now  
**Marketing Data:** Tentative tour plans for spring.

## LOS RABANES

### All Star Volumen II (Sotano)

Los Rabanes were discovered by fellow Panamanian Rubén Blades in 1996. The famed musician was so impressed that he signed the band to his own Kiwi Records.



Americans will feel compelled to lump this non-English-please ensemble in with the Rock en Español camp, but Los Rabanes also make use of such decidedly non-rock, pan-Caribbean idioms as reggae, salsa and ska. Tastefully avoiding the light metal pop that sometimes mars some Rock en Español, this band favors a forceful, but never overbearing, streamlined punk edge. The production gives *Volumen II* an organic, lively quality. The studio finesse also heightens the group's eclecticism, but even when Los Rabanes engage in mid-song genre-hopping, they craft something cohesive and memorable. — *Tad Hendrickson*

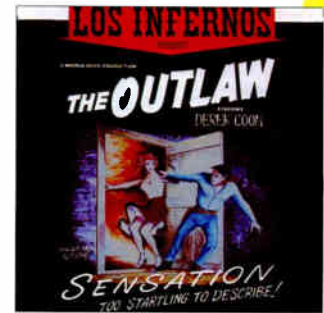
**For Fans Of:** Ozomatli, Molotov, Los Fabulosos Cadillac, Niños Con Bombas

**Recommended Tracks:** "Se Murió Manuela," "Oh! Mi Raquel!"  
**Contact:** Fernando Fazzari  
**Phone:** 732.283.1406 1.888.210.8566  
**Email:** fmfpromo1@aol.com  
**Fax:** 732.283.1920  
**Release Date:** March 29; at radio now  
**Marketing Data:** U.S. tour this summer.

## SINGLE

## LOS INFERNOS

### "The Outlaw" (7") (Alternative Tentacles)



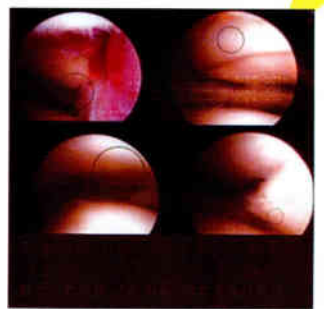
Los Infernos have made a downright thriller of a punkabilly single. "The Outlaw" rips it up, chugging with fuzzed-out guitars, dog-house bass and Derek Coon's rough-edged vocals. "Beer Run" follows a more surf-inspired lead, with the band's zooming hollow-bodies and skittering drums charting an instrumental course. — *Kelso Jacks*

**For Fans Of:** Reverend Horton Heat, Amazing Crowns, Dick Dale  
**Contact:** Matt Roberts  
**Phone:** 415.282.9783  
**Email:** matt@alternativetentacles.com  
**Fax:** 415.282.9786  
**Release Date:** March 9

## SINGLE

## ASSEMBLY OF DEVICES

### Fable Of A Deconstruction (7") (Aesthetics)

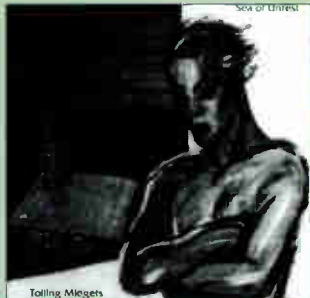


For a one-man, four-track-fidelity single, *Fable Of A Deconstruction* is a noteworthy debut. The jerky "Good Luck Song" pulses and stutters under Chris Turco's frank and smooth vocals, and the loping, drum-driven "Into The Tempo" is meditatively repetitive. — *Kelso Jacks*

**For Fans Of:** Dismemberment Plan, Kerosene 454, Unwound  
**Contact:** Ken Dyber  
**Phone:** 773.278.0046  
**Email:** asthetics@mcs.com  
**Fax:** 773.278.0046  
**Release Date:** March 23  
**Marketing Data:** Darren Zentek, formerly of Kerosene 454, recently joined Turco; the pair plans to round out the line-up for potential touring opportunities.

## TOILING MIDGETS

Sea Of Unrest (Instant-Rough Trade)



There's something life-sustaining about the reckless passion of the Toiling Midgets' instrumental interplay on this junkie-rock monument. I drool in awe when Paul Hood sideswipes his Les Paul, riding the sustain, scraping out gloriously retarded, yet stately solos with the side of his pick. I scratch my head when left-handed Tim Mooney rolls his floor tom with dyslexic, but fluid might. Ricky Williams's vocals are equally skewed and charismatic. I laugh uneasily when he condemns his "Trauma Girl" with a harshly slurred, "Don't you lie to me." As if to prove my point about the band's frailty, the singer — a tormented eccentric who split from the group circa the 1982 release of this debut LP — passed away in his sleep, in late 1992. The Midgets formed in 1979, born from guitarist Craig Grey's San Francisco punk outfit, Negative Trend. Williams had played in Crime, the Sleepers (with Mooney) and an aborted lineup of Flipper. Bassist Jonathan Henrickson was plucked from high school. *Sea Of Unrest* is beautiful, yet horribly sick stuff. Grey's loose, strutting material owes a little to the Stooges, but the dragging tempos, melodic refinement and expressionistic wall of squall give the songs a decidedly artful, downcast grace. Chugging, pristine, post-glam riffs loom in a faintly chorused mist of electricity, while Williams' distressed, commanding baritone and insightfully fucked-up prophecies suggest a rabid, white soulman in an asylum. Music just doesn't get any more terrifying than the album's acoustic title track, on which the frontman foretells his own demise just prior to a squealing, dual-guitar elegy. The Midgets' obscure but timeless delirium speaks to me like a doomed evangelist. — *Jordan N. Mamone*

**Recommended Releases:** Dead Beats (Thermidor, 1984), "Golden Frog" (7") (Matador, 1991), Son (Matador, 1992)

**For Fans Of:** Ziggy Stardust-era David Bowie, Birthday Party, Flipper, Rock\*A\*Teens

**Bio Fact:** Fistpuppet-Cargo commissioned a superior mix of the album for a 1992 CD reissue; having undergone a number of lineup changes, the Midgets remain sporadically active, Mark Eitzel sang on their Matador releases.

*I'm Your Fan* is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

# REVIEWS

## FLASHBACK

### GO-BETWEENS

The Lost Album '78 'Til '79 (Jetset)

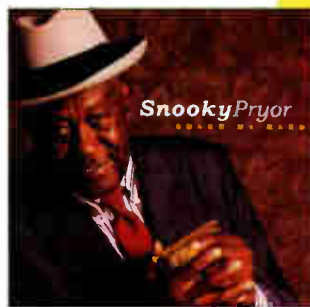
The energy and appeal of the Go-Betweens' prime recordings bring back that inimitable rush of being young and being in a band. For a trio of 20-year olds in Brisbane, Australia — relatively isolated from what was going on in London, New York or LA — banging out pop this raw and tender was akin to walking on the moon. (In the face of disco, no less.) Included here are the four songs that comprised the band's first singles, along with material from an unreleased single and eight songs recorded live in Robert Forster's bedroom. Though unfortunate tape deterioration mars "Day For Night" and a few other entries, there's no denying that Forster, who wrote every song here, had a knack for superb pop-rock songs, delivered with absolutely no pretense. Eventually, Forster and Grant McLennan blossomed into truly seasoned song-sculptors. Despite the naiveté and the scruffy setting, these early nuggets exhibit much more than a glimmer of their impending promise. — *Steve Ciabattone*

**For Fans Of:** Soft Boys, Church, Velvet Underground  
**Recommended Tracks:** "People Say," "Karen," "Lee Remick," "Long Lonely Day," "Rare Victory"  
**Contact:** Will Simon  
 Phone: 212.625.0202  
**Email:** jetset@davidbowie.com  
 Fax: 212.625.0303  
**Release Date:** April 6; at radio now  
**Marketing Data:** Liner notes by Forster.

**For Fans Of:** Little Walter, Shakey Horton, Sugar Blue  
**Recommended Tracks:** "Work With Me Annie," "Jump For Joy," "Telephone Blues," "Pistol Packin' Mama"  
**Contact:** Armando Silva  
 Phone: 415.550.6484  
**Email:** armando@blindpigrecords.com  
 Fax: 415.550.6485  
**Release Date:** February 9; at radio now

### SNOOKY PRYOR

Shake My Hand (Blind Pig)



Snooky Pryor was among the first musicians to record what is now known as "post-War Chicago blues." The entertainer, whose chosen weapon was an amplified harmonica, was active in the same heady South Side milieu as Muddy Waters, Howlin' Wolf and Otis Spann. Heavily influenced by Rice Miller (a.k.a. Sonny Boy Williamson II), Pryor worked and played the gritty Chicago circuit of the '50s, and he's since become the elegant, elder

## ROOTS 'N' BLUES

statesmen of blues harp. In the liner notes to *Shake My Hand*, Pryor fesses up to one of his little-known secrets — that he modeled his style after the horn sounds of big band soloists from '30s and '40s. (The bluesman names Tommy and Jimmy Dorsey as his faves.) Regardless of his influences, when it comes to the raucous, party-all-night sounds of vintage Chicago blues, Snooky Pryor is The Man. — *James Lien*

**For Fans Of:** Little Walter, Shakey Horton, Sugar Blue  
**Recommended Tracks:** "Work With Me Annie," "Jump For Joy," "Telephone Blues," "Pistol Packin' Mama"  
**Contact:** Armando Silva  
 Phone: 415.550.6484  
**Email:** armando@blindpigrecords.com  
 Fax: 415.550.6485  
**Release Date:** February 9; at radio now

## A&R PICK

### COLORFAST

Colorfast (Diskostatic)

Pittsburgh may not be the first place in which you'd expect to find well-crafted American pop with a razor-sharp, retro edge. But in an open garage, in the Steel City suburb of Glenshaw, Pennsylvania, four young lads have taken to reinventing hook-friendly, Beatle-born melodicism. Colorfast's eponymous debut augments its bittersweet pop-rock shell with samples, tape loops and a full strip of effects pedals. The clash of decades gives birth to swirling, hypnotic rhythms with a pitch-perfect hum and superior lyrics. Colorfast has used its vast, collective music-history knowledge to compose a powerfully catchy and charming collection. — *Ron Hart*



**For Fans Of:** Matthew Sweet, Badfinger, Flaming Lips, Pavement  
**Recommended Tracks:** "Syrup," "This Last Planet," "Luminous"  
**Contact:** Mike Greca  
 Phone: 412.487.7621  
**Email:** cfstrmgmnt@aol.com  
 Fax: 412.369.4661  
**Address:** P.O. Box 262 Glenshaw, PA 15116

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**4 days. 4 nights. 1,000 bands. 96 hours of networking.**

Contributing reporters this week: 234 • See page 52 for a complete list of RPM airplay reports.  
Section coordinated and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	7	<b>JEEP BEAT COLLECTIVE</b> Technics Chainsaw Massacre	<b>Bomb Hip-Hop</b>
2	7	2	3	<b>SQUAREPUSHER</b> Budakhan Mindphone (EP)	Warp/Nothing-Interscope
3	1	1	5	<b>MOCEAN WORKER</b> Mixed Emotional Features	Palm Pictures-Rykodisc
4	10	4	2	<b>VARIOUS ARTISTS</b> Reich Remixed	Nonesuch
5	13	5	3	<b>DJ KRUSH &amp; TOSHINORI KONDO</b> Ki-Oku	Instinct
6	8	1	6	<b>AUTECHRE</b> Peel Sessions	Warp/Nothing-Interscope
7	3	3	6	<b>ARLING &amp; CAMERON</b> All-In	Emperor Norton
8	17	8	2	<b>SOURCE DIRECT</b> Exorcise The Demons	Science-Astralwerks
9	14	8	7	<b>PAN SONIC</b> A	Blast First-Mute
10	6	1	9	<b>CASSIUS</b> 1999	Astralwerks
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	<b>BADMARSH &amp; SHRI</b> Dancing Drums	Outcaste-Tommy Boy
12	20	12	6	<b>SUICIDE COMMANDO</b> Construct Deconstruct	Possessive Blindfold
13	16	3	8	<b>VARIOUS ARTISTS</b> Together As One	Moonshine
14	9	9	2	<b>VARIOUS ARTISTS</b> Old School Vs. New School	Jive Electro
15	11	11	3	<b>VARIOUS ARTISTS</b> Big Dirty Beats 2	Moonshine
16	5	5	7	<b>VARIOUS ARTISTS</b> DJ Kicks: Kemistry & Storm	Studio K7
17	34	16	8	<b>IMPERATIVE REACTION</b> Eulogy For The Sick Child	Pendragon
▶▶▶ UP 22 POSITIONS ◀◀◀					
18	40	18	3	<b>DJ RAP</b> "Bad Girl" (12")	Higher Ground/Columbia-CRG
19	4	1	11	<b>SLY AND ROBBIE</b> Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
20	21	20	3	<b>JUNGLE FUNK</b> Jungle Funk	Zebra
21	—	21	1	<b>HIVE</b> Working With Sound	Celestial
22	—	22	1	<b>CORNELIUS</b> FM	Matador
23	—	23	1	<b>KREIDLER</b> Appearance And The Park	Kiff FM-Mute
24	19	4	9	<b>COLDCUT</b> Let Us Replay	Ninja Tune (Canada)
25	12	9	4	<b>POLE</b> CD 1	Matador
26	—	26	1	<b>JEGA</b> Spectrum	Matador
27	—	27	1	<b>HOWIE B</b> Snatch	Palm Pictures-Rykodisc
28	R	28	3	<b>MUCHO MACHO</b> The Limehouse Link	Beggars Banquet
29	26	25	4	<b>VARIOUS ARTISTS</b> Freedom — Thee Sound Of Zen	Intersound
30	—	30	1	<b>VARIOUS ARTISTS</b> Convergence: Where Live Meets Electronic	XLR8R-Om
31	—	31	1	<b>DUBTRIBE SOUND SYSTEM</b> Bryant Street	Jive Electro
32	36	32	2	<b>60 CHANNELS</b> "Give Me Your Love" (CD5)	World Domination
33	31	31	2	<b>BATTERY</b> Aftermath	COP International
34	—	34	1	<b>VARIOUS ARTISTS</b> Virgin Voices: A Tribute To Madonna	Cleopatra
35	24	24	2	<b>RAZED IN BLACK</b> Sacrificed	Cleopatra
36	R	35	3	<b>VARIOUS ARTISTS</b> Das Bunker	Possessive Blindfold
37	—	37	1	<b>FUNKI PORCINI</b> The Ultimately Empty Million Pounds	Ninja Tune (Canada)
38	—	38	1	<b>VARIOUS ARTISTS</b> Japan Not For Sale	Columbia-CRG
39	—	39	1	<b>NEUROACTIVE</b> Parallel Lifeforms	A Different Drum
40	27	19	8	<b>HASLINGER</b> Score	RGB

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

## rpm adds

1	<b>BADMARSH &amp; SHRI</b> Dancing Drums	Outcaste-Tommy Boy
2	<b>HOWIE B</b> Snatch	Palm Pictures-Rykodisc
3	<b>DJ WALLY</b> The Stoned Ranger Rydes Again	Jungle Sky
4	<b>KID LOOPS</b> The Microphone Fiend	Ultra
5	<b>DJ KRUSH &amp; TOSHINORI KONDO</b> Ki-Oku	Instinct

The 14th Annual Winter Music Conference took place in South Beach, Florida, from March 12-18. The seminar is a celebration of all types of dance music, ranging from mainstream vocal house to underground drum 'n' bass. Roughly 3,5000 registered attendees and an estimated 1,500 non-registered partiers were given a chance to catch some rays, schmooze with other dance music aficionados and artists, learn more about the industry through a wide array of panel discussions, and witness performances by the biggest and best names in club culture. Some of the premier events included the Astralwerks Opening Night Party (with sets by **Fatboy Slim**, **Spacetime Continuum**, **Q-Burn's Abstract Message**, **Cassius**, **Daft Punk**, **Todd Terry** and others), the *Urb* Magazine Party (featuring the **Jungle Brothers**, **Basement Jaxx**, **Freestylers**, **Kruder & Dorfmeister**, (Continued on page 34)

## rpm news



Freestylers



## URCHIN

Urchin (Waveform)

Drenching its songs in languid hip-hop beats, dubbed out basslines, sweeping string orchestration and dissonant sound collages, U.K. duo Urchin is poised to take trip-hop to new, atmospheric heights. Comprised of producer/clarinetist Jez Coode and beatmeister Nic One, Urchin fuses the contemporary with the classic, resulting in a moving collection of dark and dirty jazz-inflected tracks filled with soul and sass. Yet another triumph for the accomplished Waveform imprint.

**For Fans Of:** DJ Shadow, DJ Krush, Kruder + Dorfmeister  
**Recommended Tracks:** "Candlelight," "The Peddler," "Nile Rose"  
**Contact:** Forest  
**Phone:** 512.257.0999  
**Email:** info@waveformhq.com  
**Fax:** 512.257.7774  
**Release Date:** March 9; at radio now

## FREESTYLERS

"B-Boy Stance" (CD5) (Freskanova-Mammoth)

Fusing bits of classic hip-hop with flashes of big beat, drum 'n' bass, ragga, electro, and everything else the good Lord made funky, the U.K.'s Freestylers are set to sell their futuristic urban grooves to legions of b-boys-in-waiting. "B-Boy Stance," from the forthcoming *We Rock Hard* album, does just that, both in its original and its remixed formats. Attitude is a necessity. Fat laces are recommended.

**For Fans Of:** Jungle Brothers/Aphrodite, Dr. Israel, *Old School Vs. New School*  
**Recommended Tracks:** "B-Boy Stance" (original Grooverider vocal mix), "Don't Stop"  
**Contact:** Andrew Paynter  
**Phone:** 212.925.0331 ext. 210  
**Email:** andrew\_paynter@mammoth.com  
**Fax:** 212.925.9126  
**Release Date:** March 23; at radio now

## VARIOUS ARTISTS

No Categories 2: A Ubiquity Compilation (Ubiquity)

The second edition of Ubiquity's *No Categories* series gives listeners 16 reasons to keep their ears tuned to the small San Francisco indie. Mellow, entrancing trip-folk sizzles alongside underground hip-hop embers and crackling sparks of suave acid jazz throughout the two discs. An eclectic, enterprising and entertaining downtempo collection.

**For Fans Of:** Bugs, DJ Greyboy, Dr. Octagon  
**Recommended Tracks:** "Key Movement" (Skyjuice), "Novo Junction" (Bugs), "A Better Tomorrow" (Automator with Kool Keith)  
**Contact:** Andrew Jervis  
**Phone:** 415.864.8448  
**Email:** andrew@ubiquityrecords.com  
**Fax:** 415.864.8449  
**Release Date:** March 23; at radio now



## GWAR

**We Kill Everything (Metal Blade)**

Gwar is punk rock. Sure, they create epic songs with metal riffs played at raging speeds, and they're definitely a perfect physical stereotype of metal excess, slinging raw meat at their audiences and wearing huge Cro-Magnon-man-cum-Viking warrior costumes. But Gwar also embodies the middle-finger-to-the-mainstream spirit of punk. Though bandleaders Oderus Urungus and Slymenstra Hymen never have anything pleasant to say — they tell warped tales of baby rapers, toilet worshipping and bestiality — Gwar is full of sharp jabs at our pop culture. With its comical debauchery, the laugh-a-minute *We Kill Everything* is like a messy traffic accident: a spectacle at which you're compelled to stare.

**For Fans Of:** Misfits, Twisted Sister, G.G. Allin, Kiss

**Recommended Tracks:** "Fishfuck," "Tune From Da Moon," "We Kill Everything," "Mary Anne," "Fuckin' An Animal," **Contact:** Chainsaw (Metal Blade); Ciancio, Marc, Eric (Syndicate)

**Phone:** 212.477.6211; 888.666.2061 **Fax:** 212.477.5132; 201864.3380

**Email:** ragnarok@brainlink.com; hardrock@thesyn.com

**Release Date:** April 6; at radio now

**Marketing Data:** Lead single "Fuckin' An Animal" is clean for radio airplay; Metal Blade asks that FCC-conscious programmers announce the track as "Animal."

## NEBULA

**Sun Creature (EP) (Man's Ruin)**

Kyuss is long gone, but heirs to its style such as Nebula continue to do the California stoner rock sound proud. Your eyes will tear up from the thick cloud of dust kicked up by Nebula on the spacey *Sun Creature* EP, a tantalizing prelude to the band's Zero Hour debut. Nebula's fuzzy rock is built on the same kind of guitar tones used by Fu Manchu, but Nebula infuses its songs with so much jamming and depth that *Sun Creature* is strong on its own merits.

**For Fans Of:** Fu Manchu, Kyuss, Sleep, Orange Goblin

**Recommended Tracks:** "Rollin' My Way To Freedom," "Sun Creature," "Fly On"

**Contact:** Bambino, Jason, Dana (McGathy)

**Phone:** 888.744.8636 **Fax:** 212.924.7831

**Email:** edge@inch.com

**Release Date:** March 19; at radio now

## PLASTIQUE

**Empire Of The Black Suns (EP) (Musky-The Music Cartel)**

Plastique's genre-hopping EP is something of a head-scratcher, but fun nonetheless. Its rhythms change from choppy riffs à la Rage Against The Machine to funky, 311-style grooves with vocals that are reminiscent of Billy Corgan's less whiny moments. The Wu Tang Clan's RZA claims to be a fan and, not surprisingly, *Empire Of The Black Suns* also includes some straight-up rap interludes.

**For Fans Of:** Rage Against The Machine, Korn, 311, Dr. Octagon

**Recommended Tracks:** "Kill It," "Too Much," "Empire Of Black Suns"

**Contact:** Bambino, Jason, Dana (McGathy)

**Phone:** 888.744.8636 **Fax:** 212.924.7831

**Email:** edge@inch.com

**Release Date:** March 23; at radio now

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# LOUD ROCK

Contributing reporters this week: 262 • See page 54 for a complete list of Loud Rock airplay reports.  
Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	PRO-PAIN Act Of God	Nuclear Blast America
2	1	1	5	SICK OF IT ALL Call To Arms	Fat Wreck Chords
3	3	1	6	GRIP INC. Solidify	Metal Blade
4	4	1	8	OVERKILL Necroshine	CMC International
5	5	5	4	STAIN'D Dysfunction	Flip/Elektra-EEG
6	6	6	5	SKINLAB Disembody: The New Flesh	Century Media
7	11	1	36	FEAR FACTORY Obsolete	Roadrunner
8	7	2	10	PUYA Fundamental	MCA
9	—	9	1	STATIC-X Wisconsin Death Trip	Warner Bros.
10	—	10	1	NAPALM DEATH Words From The Exit Wound	Earache
11	12	11	6	LOUDMOUTH Loudmouth	Hollywood
12	—	12	1	MOTORHEAD Everything Louder Than Everyone Else	CMC International
13	16	13	5	GONEMAD Planet 9	896
14	21	14	3	MORGION Solinari	Relapse
15	10	10	8	NEVERMORE Dreaming Neon Black	Century Media
16	9	9	7	FU MANCHU Eatin' Dust	Man's Ruin
17	8	1	11	ONE KING DOWN God Loves, Man Kills	Equal Vision
18	15	1	20	MESHUGGAH Chaosphere	Nuclear Blast America
19	13	13	4	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic
20	—	20	1	AMORPHIS Tuonela	Relapse
21	20	18	5	GRINSPHOON Guide To Better Living	Universal
22	17	12	5	VARIOUS ARTISTS Straight To Hell: A Tribute To Slayer	Deadline-Cleopatra
23	25	23	4	BOY SETS FIRE In Chrysalis (EP)	Initial
24	22	6	11	FLOTSAM AND JETSAM Unnatural Selection	Metal Blade
25	30	25	2	SOIL Throttle Junkies	MIA
26	31	26	2	HECATE ENTHRONED Dark Requiems...	Death-Metal Blade
27	36	10	11	SINISTER Aggressive Measure	Nuclear Blast America
28	32	28	2	LUNGBRUSH Old School New School	Pavement
29	R	25	5	CARNAL FORGE Who's Gonna Burn	War-Relapse
30	27	26	3	HUMAN DISORDER Ugly Modern Aggression	Blue Summit
31	26	26	2	CROWN Hell Is Here	Metal Blade
32	37	25	4	DEVIATE Darkened World	Scream-Never
33	39	24	6	USURPER Skeletal Season	Necropolis
34	—	34	1	NEUROSIS "Times Of Grace/The Last You'll Know" (CD5)	Relapse
35	29	29	2	BUCKCHERRY "Lit Up" (CD5)	DreamWorks
36	—	36	1	ROTTING CHRIST Sleep Of Angels	Century Media
37	33	22	6	MINDSET A Bullet For Cinderella	Noise
38	—	38	1	GWAR We Kill Everything	Metal Blade
39	34	15	3	NEBULA Sun Creature (EP)	Man's Ruin
40	R	30	2	LOWER EAST SIDE STITCHES Staja98L.E.S.	Ng

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## loud rock adds

1	STATIC-X Wisconsin Death Trip	Warner Bros.
2	GWAR We Kill Everything	Metal Blade
3	AMORPHIS Tuonela	Relapse
4	NAPALM DEATH Words From The Exit Wound	Earache
5	CLAWFINGER Clawfinger	The Music Cartel

The March Metal Meltdown sure as hell lived up to the hype that preceded it. The proof? The second annual MMM is already scheduled to take place next year, from March 24-25. This year's bash was exhausting, but the 4,500 DMFs (dirty metal fucks) that mobbed the Jersey Shore handled the stress quite gracefully. Leather-clad dinosaurs and XXXL-cargo-pants-wearing hatchlings made the weekend trek to the decaying Asbury Park Convention Center, which the MMM brought one step closer to condemned status. Friday night featured animal rights crusaders **Earth Crisis** performing a perilous cover of **Black Sabbath's** "War Pigs" in an effort to appease crusty — ahem — longtime metal icons. **Karl Buechner** traded his usual Cookie Monster screams for fabulous, on-key singing. **Iced Earth's** vocalist recalls **Rob Halford**, but this new spawn has a

## loud rock news



Earth Crisis

(Continued on page 34)

# BEAT BOX



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Contributing reporters this week: 158 • See page 58 for a complete list of Beat Box airplay reports.  
Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	ROOTS "You Got Me"	MCA
2	2	2	9	NAS "Nas Is Like"	Columbia-CRG
3	3	3	7	EMINEM "My Name Is"	Aftermath-Interscope
▶▶▶▶ #1 DEBUT ◀◀◀◀					
4	—	4	1	COMMON FEAT. SADAT X "One-Nine-Nine-Nine"	Rawkus
5	6	5	6	PRINCE PAUL "More Than U Know"	Tommy Boy
6	4	2	7	KRS-ONE "5 Boroughs"	Jive
7	7	7	4	JAY-Z "More Money More Cash More Hoes"	Jive
8	19	8	2	KOMBO "Pop Shit"	Infini-T
9	20	9	2	MASTERMINDS "Bring It Back"	Epic
▶▶▶▶ UP 29 POSITIONS ◀◀◀◀					
10	39	10	4	TRICK DADDY "Nann"	Warlock
11	11	4	8	OUTKAST "Da Art Of Storytelling"	LaFace-Arista
12	18	4	10	DEFARI "Likwit Connection"	Tommy Boy
13	27	13	10	REDMAN "Da Goodness"	Def Jam
14	28	14	5	TLC "No Scrubs"	LaFace-Arista
15	8	7	3	PSYCHO, IRISCIENCE, RIP ONE & BABU "On Deadly Ground"	Blackberry
16	R	15	4	BUSTA RHYMES "What's It Gonna Be"	Elektra-EEG
17	R	16	2	JT MONEY "Who Dat?"	Priority
18	17	17	2	RAHZEL "All I Know"	MCA
19	14	14	2	RUFF RYDERS "Ryde Or Die"	Interscope
20	5	5	4	CHOCLAIR "Flagrant"	Kneedeep
21	30	21	2	SLUM VILLAGE "Get Dis Money"	Interscope
22	36	19	4	DILATED PEOPLES "Rework The Angles"	ABB
23	13	13	2	KARDINAL OFFISHAL "And What!"	Figure IV
24	9	9	11	BLACK STAR "Respiration"	Rawkus
25	10	10	8	LAURYN HILL "X-Factor"	Ruffhouse/Columbia-CRG
26	—	26	1	ROB SWIFT "Dope On Plastic"	Asphodel
27	35	27	3	DEFARI "Focused Daily"	Tommy Boy
28	—	27	1	ALL NATURAL "It's O.K."	All Natural
29	22	17	7	SPORTY THIEVZ "Even Cheaper"	Ruffhouse/Columbia-CRG
30	—	30	1	FOREIGN LEGION "Overnight Success"	ABB
31	R	9	12	PACEWON "I Declare War"	Ruffhouse/Columbia-CRG
32	34	32	2	DJ QUIK "You'z A Gangsta"	Profile
33	—	33	1	JA "Story to Tell"	Def Jam
34	—	34	1	NAS "Hate Me Now"	Columbia-CRG
35	R	9	12	AFU-RA "Whirlwind Thru Cities"	Gee Street-V2
36	16	6	5	RAS KASS "Rassassination"	Priority
37	24	24	2	MOBB DEEP "Quiet Storm"	Loud-RCA
38	29	7	10	INSPECTAH DECK "R.E.C. Room"	Loud-RCA
39	—	39	1	CAM'RON "Let Me Know"	Entertainment-Epic
40	—	40	1	CLOKWORX "Mental Flux"	Commonwealth

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## beat box adds

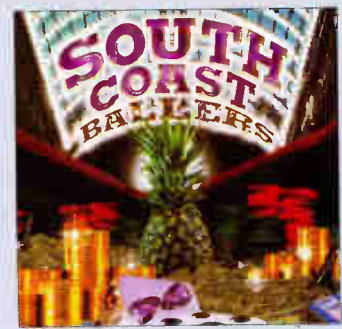
1	BLACK EYED PEAS "Karma"	Interscope
2	APHILLYATION "Dry Tears"	Tommy Boy
3	PRINCE PAUL W/XZIBIT & SADAT X "Handle Your Time"	Tommy Boy
4	LOOTPACK "When I'm On The Mic"	Stones Throw
5	COUNT BASS D "Violitin"	Spongebath

Rawkus has officially refuted an article that ran in the April issue of *The Source* claiming that **Mos Def** and **Talib Kweli** are no longer recording for the label. The company has stated that both artists are currently in the studio recording albums to be released on Rawkus Entertainment. Mos Def will release his solo debut this summer. Talib Kweli is working with **DJ Hi-Tek** to craft *Train Of Thought*, the debut by **Reflection Eternal**. The album will be in stores this fall, and will preceded by a single in June. Both artists make appearances on Rawkus' *Soundbombing II*, which will be released later this spring...It looks as if **Eminem** will play this summer's version of the Smoking Grooves tour. Unconfirmed performers include the **Roots**, **Gang Starr**, the **Roc-A-Blok** camp (**Sporty Thievs**, **Pace Won** and **Ski**), **Slick Rick**, **Flipmode** (Continued on page 34)

## beat box news



Eminem



## BIG BALLERS

South Coast Ballers (Epic)

Building momentum with the same entrepreneurial force that made No Limit and Cash Money national successes, Miami's Big Ballers label is ready to take over the world with this hot collection. Coming off strictly for the playas, the Big Baller clique delicately balances odes to their Cristal and Bentley lifestyles with gritty, back-alley tales of their hard knock beginnings. The glue to this sticky mix, however, is a production ethic that uses jungle-esque beats and glossy funk stylings on tracks that can move crowds coast to coast. Adding to the Southern flavor is a one-two punch of female and male rhymes, wrapping a warm twang around skills worthy of a Brooklyn cipher.

**For Fans Of:** Kurupt, Juvenile, Eightball & MJG, M.O.P.  
**Recommended Tracks:** "The Game Don't Stop," "Ride," "Give It To Em Raw"  
**Contact:** Aisha White  
**Phone:** 212.833.4689  
**Email:** aisha\_white@sonymusic.com  
**Fax:** 212.833.4499  
**Release Date:** March 23; at radio now

## MILLENIUM

Kaos Theory (House Of Abdul)

Floating with ease over a diverse set of beats and tempos, this young lyricist from Virginia attacks the mic with the combined charisma of Notorious B.I.G. and Keith Murray. From gritty jewels like "Run, Run, Run," to the souled-out "Fantasia," Millennium proves age still ain't nuthin' but a number.

**For Fans Of:** Notorious B.I.G., Lost Boyz, Cam'ron  
**Contact:** Abdul  
**Phone:** 703.751.4648  
**Fax:** 703.751.4648  
**Release Date:** April 1  
**Add Date:** April 4

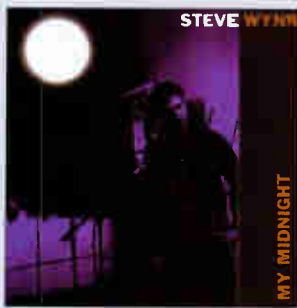
## EIGHTBALL & MJG

"Don't Flex" (12") (Suave House-Universal)

The South's tightest duo marks its long-awaited return with this hot single. Taken from Eightball & MJG's upcoming album (due May 11), the erotic baller bounces with its brown sugar-soul chorus, dark, rolling bass line and masterful verses.

**For Fans Of:** Goodie Mob, OutKast, Juvenile  
**Contact:** Garnett Reid  
**Phone:** 212.373.0789  
**Email:** garnett.reid@unistudios.com  
**Fax:** 212.373.0686  
**Release Date:** March 23; at radio now

Send all press releases and music for review to:  
Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003  
email: kyallen@yahoo.com/phone: 212.596.2746/fax: 212.596.2612



**STEVE WYNN**  
My Midnight (Zero Hour)

Former Dream Syndicate founder Steve Wynn has routinely turned out mature pop gems over his near-ten year solo career. On his sixth solo album, Wynn broadens his both songwriting skill and maturity. Backed by guitarists Chris Brokaw (Come) and Tony Maimone (Pere Ubu), keyboardist Joe McGinty (Psychedelic Furs) and drummer Linda Pitmon (Zuzu's Petals), Wynn maintains much of his rock-based edge. However, on the song "Cats And Dogs," a lighter, cooler pop groove, à la World Party, proves to be a welcome influence.

**For Fans Of:** Lloyd Cole, World Party, Dennis Brennan  
**Recommended Tracks:** "Cats and Dogs," "Nothing But The Shell," "In Your Prime"  
**Contact:** Hal Miller  
**Phone:** 800.722.0613 **Fax:** 212.337.3701  
**Email:** hal@zerohour.com  
**Marketing Data:** Currently touring.

**JOHN DEE GRAHAM**  
Summerland (New West)

Beginning his musical career as part of the seminal Texas punk band the Skunks, John Dee Graham later formed True Believers with Alejandro Escovedo, bridging the gap he'd helped create between Southwestern punk and folk. Now one of the Longhorn state's best roots-rockers is working his leathery voice, heartfelt lyrics and tasty guitar licks to give to this great collection of catchy songs an edgy, homespun feel.

**For Fans Of:** Big Back Forty, Tom Waits, True Believers  
**Recommended Tracks:** "A Place In The Shade," "Big Sweet Life," "October"  
**Contact:** Al Moss Promotions  
**Phone:** 770.496.0979 **Fax:** 770.496.0216  
**Email:** amosspromo@aol.com  
**Release Date:** March 23; at radio now  
**Marketing Data:** Currently touring.

**GOURDS**

Ghost Of Hallelujah (Munich)

Following John Dee Graham's departure, the remaining members of the Skunks formed the honky-tonk gospel group, the Gourds. Yes, the Southwest's best punkers have gone country, but in very different ways. Unlike Graham, the Gourds are acoustic, more upbeat, and fully embrace narrow hill-billy vocals. The third album from these Texans on a Dutch label features some of their best songs to date.

**For Fans Of:** Del McCoury Band, Steve Earle, Hank Williams  
**Recommended Tracks:** "Up On High," "Ghosts of Hallelujah," "January 6"  
**Contact:** Jenny/Chris (Jackknife)  
**Phone:** 512.453.6122 **Fax:** 512.453.6502  
**Email:** bigdaddy@texas.net  
**Release Date:** March 23; at radio now  
**Marketing Data:** Currently touring.

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**TRIPLE A**

Contributing reporters this week: 41 • See page 41 for a complete list of Triple A airplay reports.  
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	VAN MORRISON Back On Top	Pointblank-Virgin
2	4	2	3	BETH ORTON Central Reservation	deConstruction-Arista
3	2	1	10	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
4	8	4	3	WILCO Summer Teeth	Reprise
5	3	2	7	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
6	5	3	7	CESAR ROSAS Soul Disguise	Rykodisc
7	6	5	4	XTC Apple Venus Vol. 1	Idea-TVT
8	17	8	3	CRASH TEST DUMMIES Keep A Lid On Things	Arista
9	10	9	3	JOE HENRY Fuse	Mammoth
10	7	7	5	TOMMY CASTRO Right As Rain	Blind Pig
11	9	3	7	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
12	11	10	4	KELLY WILLIS What I Deserve	Rykodisc
13	27	11	4	PAUL WESTERBERG Suicaine Gratification	Capitol
14	12	1	22	R.E.M. Up	Warner Bros.
15	38	14	5	HANK DOGS Bareback	Hannibal-Rykodisc
16	20	6	16	MARTIN SEXTON The American	Atlantic
▶▶▶▶ #1 DEBUT ◀◀◀◀					
17	—	17	1	LATIN PLAYBOYS Dose	Atlantic
18	23	18	6	SNAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
19	29	19	3	BEN LEE Breathing Tornados	Grand Royal-Capitol
▶▶▶▶ #2 DEBUT ◀◀◀◀					
20	—	20	1	CHRIS SMITHER Drive You Home Again	Hightone
21	R	1	40	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
22	26	11	5	CHIEFTAINS Fire In The Kitchen	Wicklow
23	33	2	7	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
24	40	20	4	RICKY SKAGGS Ancient Tones	Skaggs Family
25	—	25	1	JIMMY LAFAVE Trail	Bohemia Beat
26	13	13	24	SHERYL CROW The Globe Sessions	A&M
27	—	27	1	ROSIE FLORES Dance Hall Dreams	Rounder
28	—	28	1	TOM RUSSELL The Man From God Knows Where	Hightone
29	31	8	10	LYNN MILES Night In A Strange Town	Philo
30	14	14	5	CEPHAS & WIGGINS Homemade	Alligator
31	15	10	8	JULIAN LENNON Photograph Smile	Pinnacle
32	16	9	6	JONATHA BROOKE Live	Bad Dog
33	18	6	9	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
34	—	34	1	ROOTS Things Fall Apart	MCA
35	21	7	16	SHAWN MULLINS Soul's Core	Columbia-CRG
36	R	21	2	FLACO JIMINEZ Said And Done	Virgin
37	—	37	1	GROOVEGRASS BOYZ Groovegrass 101	Reprise
38	—	38	1	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
39	24	2	9	JIMMY ROGERS ALL-STARS Blues Blues Blues	Atlantic
40	34	29	5	ASYLUM STREET SPANKERS Hot Lunch	Cold Spring

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds	1	BLUR 13	Virgin
	2	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
	3	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
	4	STEVE WYNN My Midnight	Zero Hour
	5	COREY HARRIS Greens From The Garden	Alligator

Vic Chesnutt has landed the opening slot on Wilco's upcoming U.S. tour. The tour starts on April 14 in Madison, Wisconsin. The tour will wrap up on April 30 in Charleston, South Carolina. CNN's *World Beat* show will run a Chesnutt profile on April 10.... On April 6, TNT will tape its *All-Star Tribute To Johnny Cash* at the Hammerstein Ballroom in New York City. The *Mavericks* will serve as the house band. Other confirmed performers include Sheryl Crow, June Carter Cash, Chris Isaak, Wyclef Jean, Dave Matthews, Willie Nelson, Lyle Lovett and Emmylou Harris. TNT will air the special on April 18.... Songwriting legend John Prine will play the brother-in-law of Billy Bob Thornton's character in Thornton's upcoming film *Daddy And Them*. The movie, which also stars Laura Dern and Ben Affleck, (Continued on page 34)

**triple a news**



Vic Chesnutt

Send all press releases and music for review to:  
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613  
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

# JAZZ

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Contributing reporters this week: 121 • See page 57 for a complete list of Jazz airplay reports.  
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	15	JOHN COLTRANE The Classic Quartet: Complete Impulse! Studio Recordings	Impulse!-GRP
2	4	2	4	TERENCE BLANCHARD Jazz In Film	Sony Classical
3	3	3	4	LESTER BOWIE BRASS FANTASY The Odyssey Of Funk...	Birdology-Atlantic
4	2	2	4	RUSSELL GUNN Ethnomusicology Volume 1	Atlantic
5	5	3	7	HAGANS Animation Imagination	Blue Note
6	7	4	4	WOLFGANG MUTHSPIEL Work In Progress	PolyGram
7	14	7	4	VARIOUS ARTISTS Blue Break Beats Vol. 4	Blue Note
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	CASSANDRA WILSON Traveling Miles	Blue Note
9	9	9	4	SUSIE IBARRA & ASSIF TSAHAR Home Cookin'	Hopscotch
10	20	1	19	ART ENSEMBLE OF CHICAGO Coming Home Jamaica	Atlantic
11	10	10	4	JACK MCDUFF Bringin' It Home	Concord
12	15	10	7	WILLIAM HOOKER The Distance Between Us	Knitting Factory
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	PHAROAH SANDERS Save Our Children	Verve
14	11	11	5	JAZZ MANDOLIN PROJECT Tour De Flux	Accurate
15	—	15	1	MARK ELF New York Cats	Jen Bay
16	8	8	5	DONALD HARRISON Free To Be	Impulse-GRP
17	18	17	2	JULIUS HEMPHILL Blue Boye	Screwgun
18	22	18	2	ERIK FRIEDLANDER Topaz	Siam
19	13	7	4	SAM NEWSOME & GLOBAL UNITY Sam Newsome & Global Unity	Columbia-CRG
20	6	2	9	JOE CHAMBERS Mirrors	Blue Note
21	R	9	6	PACHORA Unn	Knitting Factory
22	12	8	7	MILES DAVIS Love Songs	Legacy-CRG
23	17	1	23	HERBIE HANCOCK Gershwin's World	Verve
24	19	3	14	BRIGHT MOMENTS Return Of The Lost Tribe	Delmark
25	—	25	1	CHRISTIAN ECKERT QUARTET Up!	A-Challenge

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## jazz news



Charles Mingus

Push Records, a division of Paradise Music & Entertainment, has gained the North American rights to new and old recordings by contemporary jazz musician **Paul Hardcastle**. The English multi-instrumentalist is responsible for the Jazzmasters recording project, which has opened new doors for modern forms of the genre. Hardcastle's two Jazzmasters albums have sold roughly 500,000 units apiece... The Library Of Congress recently began displaying a permanent art exhibit by saxophonist **Gerry Mulligan**. The musician's works are being shown in the foyer of the Library's Performing Arts reading room. The exhibit displays Mulligan's gold-plated baritone saxophone, his photographs, his music manuscripts, his written scores and 50 years' worth of his album covers. The Library recently purchased the saxman's collection... **Wynton Marsalis** fans will have plenty to rejoice about in 1999. The trumpet player will be quite busy with his Jazz At Lincoln Center project, which is enacting a year-long tribute to **Duke Ellington**. Marsalis will also release eight new albums this year, collectively entitled *Swinging In The 21st*. Titles under that banner include a **Thelonious Monk** tribute, several classical discs, a swing album, and various ballet and film scores... Fantasy has announced that **Gene Santoro** is finishing his **Charles Mingus** biography, which will be printed by Oxford University Press. *Myself When I Am Real: The Life And Time Of Charles Mingus* will arrive in bookstores in March 2000. Santoro's work will be the first full-scale bio about the revered bassist.

## jazz upcoming releases *New Releases on page 38*

**APRIL 6** GINGER BAKER AND THE DJQ20 Coward Of The Country (Atlantic) MEDESKI MARTIN & WOOD Combustion Remix EP (Blue Note) JASON MORAN Soundtrack To Human Motion (Blue Note) JIM HALL AND BOB BROOKMEYER Live At The North Sea Jazz Festival (Challenge) UMO JAZZ ORCHESTRA FEATURING TIM HAGANS A Tribute To Miles Davis (A) **APRIL 13** STEVE COLEMAN (RCA) SAM RIVERS (RCA) VARIOUS ARTISTS The Popular Latin Swing (RCA) VARIOUS ARTISTS Natural Selection (Zebra) **APRIL 20** TOMMY BOLIN Live At Ebbets Field '74 (Zebra) JOEL FORRESTER & THE ILLUSTRIOUS OTHERS Joel Forrester & The Illustrious Others (Koch) JOEL FORRESTER & PEOPLE LIKE US Believe It (Koch) CLAIRE DALY Swing Low (Koch) MARCO GRANADOS Sunflute (Koch) JAMES EMERY Spectral Domains (Enja) JOHANNES ENDERS Home Ground (Enja)



## BRANFORD MARSALIS QUARTET Requiem (Columbia Jazz)

Branford Marsalis steps up to lead a quartet for the first time since 1990. Among the last to feature the late pianist Kenny Kirkland, these sessions were originally meant to be demos of material to be re-recorded later, but Kirkland's untimely death led Marsalis to release the tapes as they were. The tunes are bristling, kinetic jazz, driven by the relentlessly funky drumming of longtime drummer Jeff "Tain" Watts. Even though these recordings are rough by Marsalis's standards, they embody the spirit of great jazz in their seamless blending of undeniable grooves and poignant lyricism.

**For Fans Of:** John Coltrane, Sonny Rollins, Kenny Kirkland  
**Recommended Tracks:** "Doctone," "A Thousand Autumns," "Bullworth"  
**Contact:** Jason Elaine  
**Phone:** 510.832.4330 **Fax:** 510.832.434  
**Release Date:** March 23

## HANK CRAWFORD/JIMMY MCGRUFF Crunch Time (Milestone)

Saxophonist Hank Crawford and organist Jimmy McGriff are vintage funk masters whose paths have crossed many times since the 1960s. They have toured and made records together throughout the years, and both share a similar musical background, being raised on gospel, funk, blues and jazz. Produced by Bob Porter, *Crunch Time* is an unprecedented, low-key gritty funk jazz album that hits its stride in the opening bars and doesn't let up.

**For Fans Of:** Groove Holmes, Money Mark, Medeski, Martin & Wood  
**Recommended Tracks:** "Bow Legs," "What's Goin' On," "It's All Good," "The Preacher"  
**Contact:** John Rodgers  
**Phone:** 510.549.2500 **Fax:** 510.486.2015  
**Email:** jrogers@jazz.fantasyjazz.com  
**Release Date:** March 9

## MICHEL PETRUCCIANI Solo Live (Dreyfus)

When Michel Petrucciani passed away in early '99, the world of jazz piano lost one of its most significant and intriguing voices. This album was recorded during Petrucciani's solo tour of Europe in 1997. The solo format gave Petrucciani more freedom and ability to express whatever mood or feeling he might desire, making the short pieces bristle with energy and intensity, but there's also something of a melancholy air about it, too.

**For Fans Of:** Marcus Roberts, McCoy Tyner, Geri Allen  
**Recommended Tracks:** "Besame Mucho," "Romantic But Not Blue," "Caravan," "Little Piece In C For U"  
**Contact:** Douglas Yoel  
**Phone:** 212.398.5859 **Fax:** 212.944.1631  
**Email:** dreyfusjz@aol.com  
**Release Date:** March 23

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James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:  
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159





## SEPTETO HABANERO

### Orgullo De Los Soneros (Circular Moves)

Septeto Habanero is a cultural institution in Cuba that dates back to 1920. The group has continued to play, adding new members, always dedicating itself to playing the traditional music of the Cuban countryside. *Orgullo De Los Soneros* (which means "pride of the soneros") is a finely wrought opus of acoustic, interpretations of the *son*, the national song form of Cuba. The eight-man group (a septet plus extra singer) plays lively Cuban music that is perfect for dancing, with its joyous vocals and irresistible rhythms.

**For Fans Of:** Buena Vista Social Club, Mario Bauza, Los Van Van  
**Recommended Tracks:** "Se Entero," "Las Maracas," "Un Diciembre Feliz"  
**Contact:** Constanza Garcia  
**Phone:** 212.358.0110 **Fax:** 212.598.4685  
**Email:** c.garcia@ix.netcom.com  
**Release Date:** February 15

## VARIOUS ARTISTS

### The Gypsy Road: A Musical Migration From India To Spain (Allula)

Over the centuries, gypsies have migrated from Central Asia to Eastern Europe and beyond. Their music absorbs some of the local culture, but still retains certain characteristics that is the thread that links this collection's disparate sources together. With tracks from Turkey, Russia, France, and a host of other countries, it's difficult to define the gypsy element, but throughout each cut, there's a simmering fire, passion and spirit coursing through these songs.

**For Fans Of:** Taraf De Haidouks; *Latch o Drom*  
**Recommended Tracks:** "Jelem," "Musafir," "Gel Beriye Beriye"  
**Contact:** Tess Mangum  
**Phone:** 919.416.9454 **Fax:** 919.286.1788  
**Email:** alulamedia@aol.com  
**Release Date:** March 9

## SUR SUDHA

### Festivals Of Nepal (Domo)

The trio of Sur Sudha have been given the title of Nepali Musical Ambassadors To The World. Nepal shares borders with Tibet, China and India, and the music of Sur Sudha reflects this geography. The trio's debut *Images Of Nepal* was quite a success in the United States, and *Festivals Of Nepal* is likely to do as well. This is traditional Nepali melodies, instruments and music mixed in an exciting and bold fusion that serves as a guide to the various festivals and religious celebrations of this intriguing country.

**For Fans Of:** Lhasa. Ravi Shankar, Huun-Huur-Tu  
**Recommended Tracks:** "Basanta," "Bada Dashain," "Tihar," "Fagu"  
**Contact:** Matt Hughes  
**Phone:** 718.265.0078  
**Email:** Matth@banet.net  
**Fax:** 718.265.0071  
**Release Date:** February 23

Send all music for review to:  
 James Lien, P.O. Box 15336, New Orleans, LA 70115  
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Send all press releases and news to:  
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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# NEW WORLD

Contributing reporters this week: 98 • See page 56 for a complete list of New World airplay reports.  
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	VARIOUS ARTISTS Dublin To Dakar A Celtic Odyssey	Putumayo
2	3	1	9	HABIB KOITÉ & BAMADA Ma Ya	Putumayo
3	5	1	7	HUUN-HUUR-TU Where Young Grass Grows	Shanachie
4	8	4	4	ALPHA YAYA DIALLO The Message	Wicklow
5	1	1	9	VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey	Putumayo
6	19	6	3	KALI Franco Faune	Tinder
▶▶▶ UP 14 POSITIONS ◀◀◀					
7	21	7	2	VARIOUS ARTISTS Dancing With The Dead	Ellipsis Arts
8	12	6	6	HEONINGARNA Karelia Visa	Northside
9	14	8	5	EL-FUNOUN Zaghareed: Music From The Palestinian Holylands	Sounds True
10	6	6	6	EILEEN IVERS Crossing The Bridge	Sony Classical
11	20	8	8	ISRAEL VIBRATION Pay The Piper	Ras
12	4	1	11	TARIKA D	Xenophile-Green Linnet
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	TARAF DE HAIDOUKS Taraf De Haidouks	Nonesuch
14	—	14	1	CESARIA EVORA Mar Azul	Nonesuch
15	R	14	3	VARIOUS ARTISTS Studio One Showcase Vol. 1	Heartbeat-Rounder
16	11	11	5	VARIOUS ARTISTS African Salsa	Earthworks
17	9	4	10	ONDAR Back Tuva Future	Warner Bros.
18	24	11	6	GILBERTO GIL O Sol De Oslo	Blue Jacket
19	15	10	16	PARIS COMBO Paris Combo	Tinder
20	—	20	1	ASTON FAMILYMAN BARRETT Familyman In Dub	Heartbeat
21	—	21	1	VARIOUS ARTISTS Land Of The Sufis: Soul Music	Shanachie
22	—	22	1	GYPSY ROAO Route Des Gitans	Ethnic
23	—	23	1	MEDITATIONS Reggae Crazy Anthology	Nighthawk
24	—	24	1	VARIOUS ARTISTS Mexican Divas	Candela
25	10	10	2	ASTON FAMILYMAN BARRETT Cobra Style	Heartbeat

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

In April, Chava Alberstein's *Too Early To Be Quiet, Too Late To Sing* documentary will air on the public television show *Metro Arts*. For the 1995 film, Alberstein interviewed Yiddish poets who survived the Holocaust. These writers, who continued to compose in Yiddish after the war, are considered to be the last of a once-flourishing Ashkenazi cultural movement. Inspired by the interviews, Alberstein went on to set the authors' poems to music. The fruits of that fusion can be heard on *The Well*, her collaboration with the Klezmatics. Violinist Itzhak Perlman will host the television event. In related news, *The Well* has been nominated for a GLAMA (Gay Lesbian American Music Award), in the acoustic and folk music category...Actor Edward James Almos, who starred in *Stand And Deliver* and played the Chief on *Miami Vice*, is masterminding a new cultural project entitled *Americanos: Latin Life In The United States*. Atlantic will issue the musical portion of the Hispanic extravaganza on April 20. The CD will feature a wide range of prominent Latino artists. Paquito D'Rivera with the Orchestra of St. Luke's will contribute a special recording of "America The Beautiful"...Alas, the Record Mart store, located deep in the bowels of New York City's Times Square train station, will close after nearly four decades in business. The retailer was a clearinghouse for Latin music.

## new world news



Chava Alberstein

## new world upcoming releases New Releases on page 38

**APRIL 13** JUAN CARLOS FORMELL Songs From A Little Blue House (Wicklow) **YAT-KHA** Dalai Beldiri (Wicklow) **VARIOUS ARTISTS** Fabulous Latin Swing (RCA) **APRIL 20** **VARIOUS ARTISTS** Living Art, Sounding Spirit: The Bali Sessions (Rykodisc) **VARIOUS ARTISTS** Island Outpost Compilation 3 (Rykodisc) **CHIELI MINUCCI & SPECIAL EFX** (Shanachie) **BAYETE** (Shanachie) **KEITH FRANK** Live At Slim's Yikiki (Shanachie) **APRIL 27** **BILL LASWELL** Sacred System II (Wicklow)

## loud rock news

(Continued from page 29)

luxurious head of wavy hair. **Amorphis's** prog rock was spellbinding. Swedish extremists **Hypocrisy** played their grindcore at a furious pace; it's a wonder that the guitarists haven't worn their digits down to mere stubs. The band displayed American patriotism with an instrumental rendition of "The Star Spangled Banner." It was certainly more respectful than Tom and Roseanne Arnold's belch-ridden version at the 1990 San Diego Padres game. **Dimmu Borgir** closed the show at 3 a.m. with a costumed, corpse-painted bang. Two worthwhile New Jersey acts played on Saturday. A Hatebreed-meets-Madball hybrid called **Redline** shook the walls, while **Whiplash** starred **Into Another's Tony Bono**. You like **Puya's Fundamental?** Well, that debut record is positively flat in comparison to the group's superb live energy. Not since Menudo has Puerto Rico exported such talent. **Hatebreed** and **Madball** roused circle pits. The beefy Brooklynites known as **Biohazard** showed Jersey just who rules the NYHC moshpits. **Sepultura** capped off the night, playing a mix of new and old material, including stuff from *Beneath The Remains*. Towards the end of the set, members of **Spineshank**, **Puya** and **Biohazard** joined the Seps for a visceral, two-minute drum circle. Relapse Records sponsored a stage that boasted most of the labels' acts, including **Benumb**, **Incantation**, **Mortician**, **Exhumed**, **Morgion**, **Dillinger Escape Plan**, and the revamped **Today Is The Day**. Such non-Relapse acts as **Step Kings**, **Cryptopsy** and **Napalm Death** shared the platform. A terrible echo didn't distract from **Gorguts's** complicated metal. If you watch the band's movements, you can tell that they are fuckin' virtuosos. Wrestling, merchandise booths, and even more hunks and chunks of metal completed the weekend. Even the goofy-named acts — if **Butchery**, **Fallen Christ**, or **Death Kids** don't elicit a laugh from you, go buy yourself a sense of humor — made me proud to throw my devil horns in the air. Shout outs to all the Loud Rock reporters I rocked out with: "Star Wars" Scott (WTVL), Julia (106Vic), Suzanna (WXJM), Kelton (KMSA), Jody (WVKR), Steve (WTSR), Earl (KFAI), Andy (WKPS), and Rob (WVVU).

## loud rock upcoming releases

New Releases on page 38

**APRIL 13: KMFDM** Adios (Wax Trax - TVT) **MINISTRY** Dark Side Of The Spoon (Warner Bros.) **TEN YARD FIGHT** "The Only Way (7")" (Equal Vision) **MAY 4: H2O** FTTW (Epitaph) **PENNYWISE** Straight Ahead (Epitaph)

## rpm news

(Continued from page 28)

**Aphrodite**, etc.), and the first-ever Planet E label showcase (with performances by label-head **Carl Craig**, **Kevin Saunderson** and **Alton Miller**). **Madonna**, **Cher** and **Stardust** took home the top honors at the conference's International Dance Music Awards banquet, which was hosted by **Paula Abdul** and **Daniel Glass**. For more information about the event, point your browser to the conference's Web site, [www.wmcon.com](http://www.wmcon.com)...Preparations are already being made for the **1999 Technics/DMC World Championships** — essentially the World Cup of DJ battles, for those out of the loop. This year's event will fittingly occur in the birthplace of hip-hop, New York City. The tournament, which will boast some of the best international turntablists, will be held from September 17-18, at Manhattan's Hammerstien Ballroom. The first day's elimination round will feature DJs from 30 countries, along with DMC's first ever "team championships." The World Finals will take place the following day. The second annual DMC Hall Of Fame induction ceremony will take place at the Championships, and **Afrika Bambaataa & The Soul Sonic Force**, **X-ecutioners**, **Rock Steady Crew**, **Cash Money**, and many more will perform at the spin-out. For more information, send email to [dmcusa@aol.com](mailto:dmcusa@aol.com).

## rpm upcoming releases

New Releases on page 38

**APRIL 6 DIVERJE** Existence/programremix (DSBP) **PRODIGY** Prodigy Presents The Dirtchamber Sessions: Volume 1 (XL-Beggars Banquet) **WEED** Hard To Kill (Nettwerk) **APRIL 13 CLONE DT** 7777777 (DSBP) **KMFDM** Adios (Wax Trax!-TVT) **MINISTRY** Dark Side Of The Spoon (Warner Bros.) **UNDERWORLD** Beaucoup Fish (Junior Boy's Own-V2) **APRIL 20 AIR** Premiers Symptomes (Astralwerks) **DJ TAKEMURA** DJ Takemura (Thrill Jockey) **NIGHTMARES ON WAX** Carboot Soul (Warp-Matador) **SPACEHEADS** Angel Station (Merge) **SPACETIME CONTINUUM** Double Fine Zone (Astralwerks) **VARIOUS ARTISTS** Cybonetix 1999 (DSBP) **VARIOUS ARTISTS** Kinetic Instinct (DSBP) **VARIOUS ARTISTS** Microscopic Sound (Caipirinha) **APRIL 27 BIOPSY** Third Stroke (DSBP) **MAY 4 FREESTYLERS** We Rock Hard (Mammoth)

**CMJ Online..... [www.cmj.com](http://www.cmj.com)**

## beat box news

(Continued from page 30)

**Squad**, **Black Eyed Peas**, and **A+...Rumor** has it **DYME**, the hush-hush project supervised by Arista Records president **Clive Davis**, may leave the label because of the label's internal politics. The bosses of the company's Black Music Division are upset that Davis is taking full responsibility for breaking the new act. The rumor also claims that Dyme producer **Harvey Frierson** has been shopping the record to Youngworld, his brother **YoungLord's** Priority-distributed imprint...**Wu Syndicate** will join the Hard Knock Life tour for a March 26 date at Baltimore Live, in Baltimore, and an April 8 date at the Garage, in Tampa. Additional shows will be announced soon...**Canibus**, **Chuck D**, **Grandmaster Flash**, the **Hieroglyphics**, **Jeru The Damaja**, **Rubberoom** and **Funkmaster Flex** are among the artists scheduled to honor recipients or perform at the upcoming Online Hip-Hop Awards. The ceremony will take place on March 30, at Tramps, in New York City. Catch it live, online, at [www.twec.com](http://www.twec.com), [www.sonicnet.com](http://www.sonicnet.com) and [www.onlinehiphopawards.com](http://www.onlinehiphopawards.com).

## beat box upcoming releases

New Releases on page 38

**APRIL 6 CYNTHIA** Like A Star (Timber-Tommy Boy) **APRIL 13 BABY DC** School Dayz (Jive); **MO B. DICK** (No Limit-Priority); **UGK** Dirty Money (Jive) **APRIL 20 MAXI PRIEST** (Virgin) **APRIL 27 INSPECTAH DECK** (Loud-RCA); **LIL' SOLDIERS** (No Limit) **MAY 18 GANG STARR** Full Clip: A Decade Of Gang Starr (Virgin)

## triple a news

(Continued from page 31)

opens in theaters this fall...**David Wilcox** has launched a U.S. tour in support of his new album *Underneath* (Vanguard). The tour will run through May 16, with select mop-up dates in June. Wilcox's latest effort features guest musicians **Alison Krauss**, **Jennifer Kimball**, **Victor Wooten** and **Stuart Smith**...The **Black Crowes** will join **Lenny Kravitz** for various outdoor amphitheater shows in April and June. The bill will also include **Everlast** and **Cree Summers**...**Elton John's** March 12 opening night concert at the new Hard Rock Live in Orlando, Florida, raised \$150,000 for the Elton John AIDS Foundation and \$1 million for Give Kids The World...On March 18 and 19, **Bruce Springsteen** treated die-hard fans in his home state of New Jersey to a pair of shows billed as "open rehearsals." Proceeds from Springsteen's appearances at the Asbury Park Convention Hall will benefit several local charities. The Boss and the **E Street Band** will officially launch their world tour on April 9 date in Barcelona, Spain.

## triple a upcoming releases

New Releases on page 38

**APRIL 6 DELGADOS** Peloton (Beggars Banquet) **EPIC SOUNDTRACKS** Everything Is Temporary (Innerstate) **FOUNTAINS OF WAYNE** (Atlantic)

# STAFF POSITIONS AVAILABLE



## SHOWCASE COORDINATOR

Responsibilities include A&R coordination and booking. Must be detail-oriented, extremely organized and have strong verbal communication skills. Must be able to work well under pressure. Must have vast musical knowledge and familiarity with NYC venues. Working knowledge of database applications and Windows a must. Please fax resume to 516-466-7161 Attn.: SHOWCASE

## FILMFEST ASSOCIATE DIRECTOR

Responsibilities include soliciting, screening and selecting films. At least five years related experience necessary and film industry contacts a must.

Please fax resume to 516-466-7161 Attn: FILMFEST

## MUSIC EDITOR

Responsible for generating and coordinating all festival-related copy. Must have extensive experience in music journalism and a vast knowledge of the entire contemporary music spectrum, with an emphasis on all genres of alternative music. The ability to work well under pressure is a must. Please fax resume and writing samples to (516) 466-7161 Attn: MM EDITOR.

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# UPCOMING RELEASES

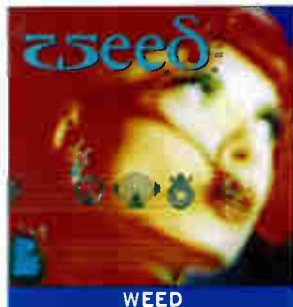


JUDAS FACTOR

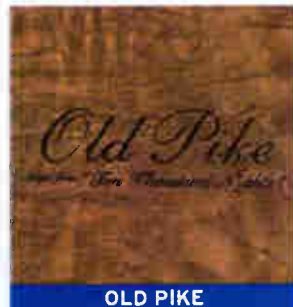
Email upcoming release information to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax 516.466.7159

## APRIL 6

BIG MIKE Hard 2 Hit	Virgin
BIG SUGAR Heated	Capricorn
BLACK MARKET HALOS	Die Young Stay Pretty
CASE Personal Conversation	Def Jam
CONTROL FREQ Freq Show	F-111-WB
CRABS Sand And Sea	K
CYNTHIA Like A Star	Timber-Tommy Boy
DELGADOS Peloton	Beggars Banquet
DIVERJE Existence/Program Remix	DSBP
EPIC SOUNDTRACKS Everything Is Temporary	Innerstate
FATS DOMINO Fats Is Back	Bullseye-Rounder
FIVE HORSE JOHNSON Fat Black Pussy Cat	Small Stone
GARDENER New Dawning Time	Sub Pop
GLUECIFER Head To Head Boredom	Devil Doll
GO-BETWEENS '78/'79: The Lost Album	Jetset
GWAR We Kill Everything	Metal Blade
HELLACOPTERS "Blue" (7")	Sub Pop
HI-FI DROWNING Narci Darvish	Luminous Music
IRRESISTABLE FORCE Fish Dances	Ninja Tune
KID CREOLE Conquest Of You	Fuel 2000
KING Gravelands	Ark 21
KINGFISH Sundown On The Forest	Phoenix Rising
MOGWAI Come On Die Young	Chemikal Underground-Matador
NIK KERSHAW 15 Minutes	Pyramid
NINE MINUTE SNOOZE Everloving Spark	Plastique
NRBQ Ridin' In My Car	Rounder
➔ <i>Repackaging of the All Hopped Up album with bonus tracks</i>	
PETE KREBS AND THE GOSSAMER WINGS Sweet On A Rose	Cavity Search
PINEAL VENTANA Malpractice	Unit Circle
PONGA Ponga	Loosegroove
➔ <i>Featuring the talents of Bobby Previte, Wayne Horvitz, Skerik of Critters Buggin' and MC 900 Ft. Jesus's Dave Palmer</i>	
PRODIGY Prodigy Presents The Dirtchamber Sessions: Volume 1	Beggars Banquet
➔ <i>Liam Howlett showcases his remixing skills</i>	
REGIA The Art Of Navigation	spinART
ROBERT DEEBLE Earthside Down	Jackson Rubio
ROBOT	Palm Trees-T.O.N.
SAINT ETIENNE (EP)	Sub Pop
SOUNDTRACK Never Been Kissed	Capitol
SPIRITUAL PIECES Wake Up	Tommy Boy Gospel
SUNNY DAY REAL ESTATE Diary/How It Feels To Be Something On	Sub Pop
➔ <i>Special vinyl repackaging of the two albums</i>	
TIM BEST Promising Boyfriend	Parasol
VARIOUS ARTISTS A Mediterranean Odyssey: Athens To Andalucia	Putumayo
VARIOUS ARTISTS Encores, Legends & Paradox...	Magna Carta
VARIOUS ARTISTS Fish-Tree-Water Blues	Bullseye-Rounder
➔ <i>Benefit album for the Earthjustice Legal Defense Fund featuring performances by John Lee Hooker, Ani DiFranco, Keb' Mo' and others</i>	
VARIOUS ARTISTS Solid State Sampler Volume 1	Solid State-Tooth & Nail
VARIOUS ARTISTS South Coast Ballers	Epic
VARIOUS ARTISTS World Library Of Folk And Primitive Music, Vol. 4	Rounder
WEED Hard To Kill	Netzwerk



WEED



OLD PIKE

WEED  
Hard To Kill  
April 6

OLD PIKE  
10,000 Nights  
April 13

JUDAS FACTOR  
Ballads In Blue China  
April 13

## APRIL 9

JAD FAIR AND JASON WILLET Enjoyable Songs	Alternative Tentacles
ME FIRST AND THE GIMME GIMMES "In Your Barcalounger" (7")	Alternative Tentacles
VARIOUS ARTISTS Not So Quiet On The... (reissue)	Alternative Tentacles
WESLEY WILLIS Greatest Hits, Vol. 2	Alternative Tentacles
SOLARIZED Solarized	Man's Ruin

## APRIL 12

RANIER MARIA Look Now Look Again	Polyvinyl
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## APRIL 13

ALICE TEMPLE Hang Over	V2
ALL THAT The Whop Boom Bam	Upstart-Rounder
ANGRA Fireworks	Century Media
B.C. Solo	Red Aunt
BABY DC School Dayz	Jive
BO BUD GREENE Las Olas	4 Alarm
CLONE DT 7777777	DSBP
CREE SUMMER Cree Summer	WORK
DURALUXE Dolorosa	Meddle
EVERTON BLENDER Rootsman Credential	Heartbeat-Rounder
FROGPOND Safe Ride Home	Columbia-CRG
GEORGE THOROGOOD AND THE DESTROYERS Half A Boy And Half A Man	CMC Intl.
HUNTINGTONS File Under Ramones	Tooth & Nail
JUDAS FACTOR Ballads In Blue China	Revelation
KEOLA BEAMER Koionahe	Windham Hill
KMFDM Adios	Wax Trax!-TVT
LARRY STEWART Learning To Breathe	Windham Hill
LEGION OF GREEN MEN Floating In Shallow Water	Post Contemporary-WMO
MANDY BARNETT I've Got A Right To Cry	Sire
MINISTRY Dark Side Of The Spoon	Warner Bros.
MO B. DICK Nite & Day	Jive
MOCKET Pro Forma	Kill Rock Stars
MOVIOLA The Durable Dream	Spirit Of Orr
OLD PIKE 10,000 Nights	550-Epic
RAH SUN It's Not A Game	550-Epic
RENTALS Seven More Minutes	Maverick-Reprise
SACRAMENTUM Thy Black Destiny	Century Media
SONNY CHILLINGWORTH Endlessly	Windham Hill
SOUL JUNK 1955	Jackson Rubio
SPONGE New Pop Sunday	Beyond
STAIND Dysfunction	Flip/Elektra-EEG
TAL BACHMAN Tal Bachman	Columbia-CRG
TEN YARD FIGHT "The Only Way" (7")	Equal Vision
TOM PETTY AND THE HEARTBREAKERS Echo	Warner Bros.
TOM SCOTT Smokin' Section	Windham Hill
UGK Dirty Money	Jive
UNDERWORLD Beaucoup Fish	Junior Boy's Own-V2

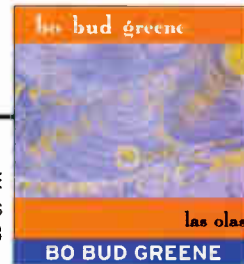
## APRIL 16

APPLES IN STEREO EP	spinART
JON COUGAR CONCENTRATION CAMP Hot Shit (reissue)	BYO
REGIA The Art Of Navigation	spinART
SAMMY HAGAR Red Voodoo	MCA
SPOOKEY RUBEN What's A Boy To Do (Modes Of Transportation Vol. 2)	TVT
VARIOUS ARTISTS 'DET Live! Volume 1	WDET
➔ <i>Features live on-air performances by the Greyboy Allstars, Shawn Colvin, Ted Hawkins, Los Lobos and others</i>	

## APRIL 19

FLIN FLON	TeenBeat
HOOKEES Hookers (7")	Devil Doll
KISSING BOOK Lines And Color	Magic Marker

# UPCOMING Releases



Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159

LEE HAZLEWOOD Cowboy In Sweden (reissue)  
 LEE HAZLEWOOD Farmsicht, Flatulence, Origami, And Me  
 LOWER EAST SIDE STITCHES/JAKKPOT Electric Live  
 RONDELLES

## APRIL 20

ADD N TO X Avant Hard  
 AIR Premiers Symptomes  
 ALEJANDRO ESCOVEDO ORCHESTRA Bourbonitis Blues  
 ASTRAL PROJECT Voodoo Bop  
 ATOMIC FIREBALLS Atomic Fireballs  
 BARELY PINK Elli's Suitcase  
 BERINE Morbid Late4night Show  
 BONGZILLA Sabbath  
 BUDDHA MONK The Prophecy  
 CHARLIE MUSSELWHITE Continental Drifter  
 CHILDRIN OF DA GHETTO Childrin Of Da Ghetto  
 CHRISTIAN GIBBS 29 And Over Me  
 CRANBERRIES Bury The Hatchet  
 CRIMINAL Dead Soul  
 CUL DE SAC Crashes To Light, Minutes To Its Fall  
 DJ TAKEMURA DJ Takemura  
 ELEVATOR THROUGH Vague Premonition  
 ERNIES Meson Ray  
 EUPHONE The Calendar Of Unlucky Days  
 FISH Rain Gods With Zippos  
 FLAK Flak  
 FUNDISCHA No More Tears  
 GERTY Two Kisses In A Row  
 GORDON Gordon  
 GREAT DIVIDE  
 ICEBREAKER Early Warning  
 JADE.ELL Promises And Prayers  
 JON CLEARY Clap Your Hands And Stomp Your Feet  
 KHAN 1-900-GET-KAHN  
 LILYS The 3-Way  
 LIVELY ONES Heads Up!: The Best Of The Lively Ones, Vol. 2  
 LONESOME ORGANIST  
 MANSUN Six  
 MUSIC INSTRUCTOR Electro City  
 MUSIC TAPES First Imaginary Symphony For Nomad  
 → *Debut album from the band that features Neutral Milk Hotel's Julian Koster as frontman*  
 NERVES New Animal  
 NEW BOMB TURKS Beruhren Meiner Affe  
 NIGHTMARES ON WAX Carboot Soul  
 OLD TIME RELIJUN Uterus And Fire  
 PIZZICATO FIVE Playboy & Playgirl  
 POI DOG PONDERING Natural Thing  
 REVEREND HORTON HEAT Holy Roller  
 → *Best of collection from the band's Sub Pop years*  
 SHADES APART Eyewitness  
 SIMON SAYS Jump Start  
 SLICK RICK The Art Of Storytelling  
 SOUNDTRACK Buffy The Vampire Killer  
 SPACEHEADS Angel Station

Smells Like  
 Smells Like  
 Onefoot  
 TeenBeat

Mute  
 Astralwerks  
 Bloodshot  
 Compass  
 Lava-Atlantic  
 Big Deal  
 Nettwerk  
 Relapse  
 Edel America  
 Virgin

Hoo Bangin'-Priority

Atlantic  
 Island  
 Metal Blade  
 Thirsty Ear  
 Thrill Jockey  
 Sub Pop  
 Mojo-Universal  
 Jade Tree  
 Roadrunner  
 Roadrunner  
 Epic  
 Plastique  
 57-Epic  
 Atlantic Nashville  
 Aesthetics  
 Edel America  
 Virgin  
 Warp-Matador  
 Sire  
 Del-Fi  
 Thrill Jockey  
 Epic  
 Kinetic-Reprise  
 Merge

Thrill Jockey  
 All City  
 Warp-Matador  
 K  
 Matador  
 Tommy Boy  
 Sub Pop

Universal  
 Hollywood  
 Def Jam  
 TVT  
 Merge

BO BUD GREENE  
 Las Olas  
 April 13

SPACETIME CONTINUUM Double Fine Zone  
 TOE 2000 Toe 2000  
 TRINA & TAMARA Trina & Tamara  
 VARIOUS ARTISTS Cybonetix 1999  
 VARIOUS ARTISTS Del-Fi Gail Groups: Gee Baby Gee  
 VARIOUS ARTISTS It's Heartbreak That Sells  
 → *Tribute to Ray Mason featuring King Radio, Ass Ponys, Angry Johnny And The Killbillies and others*  
 VARIOUS ARTISTS Kinetic Instinct  
 VARIOUS ARTISTS Microscopic Sound  
 → *Collection of experimental electronic sounds featuring pieces by Thomas Brinkman, Mike Ink, Kim Cascone and others*  
 VARIOUS ARTISTS This Note's For You, Too! A Neil Young Tribute  
 VARIOUS ARTISTS Trick Bag: A Tribute To Cheap Trick  
 VOID X-Factor (12")  
 WOODPECKER Supermodel Horse Auction  
 ZUCCHERO Overdose D'Amore

Astralwerks  
 Truck-Atavistic  
 Columbia-CRG  
 DSBP  
 Del-Fi  
 Tar Hut

DSBP  
 Caipirinha

Innerstate  
 Repeat-Relativity  
 Matador  
 Naked Jain  
 Mondo Melodia-Ark 21

## APRIL 24

CHAPTER IN VERSE Wicked Smile

541

## APRIL 27

BEFORE DARK Daydreamin  
 BIOPSY Third Stroke  
 DJ VADIM Friction  
 DR. FRANK Show Business Is My Life  
 → *Solo effort from frontman of the Mr. T Experience*  
 EMPEROR IX Equilibrium  
 HONEYGLAZED The Trouble With Girls  
 HORACE PINKER Pop Culture Failure  
 INSPECTAH DECK  
 LEATHERFACE Hot Water Music The BYO Split Series #1  
 PAPA VEGAS Hello Vertigo  
 PINHEAD CIRCUS Everything Else Is A Fargone Conclusion  
 SPEAK 714 The Scum Also Rises  
 TIGHT BROS. FROM WAY WHEN Strut  
 TOM WAITS Mule Variations

RCA  
 DSBP  
 Ninja Tune  
 Lookout!

Century Media  
 Curve Of The Earth-Wonderdrug  
 Onefoot  
 Loud-RCA  
 BYO  
 RCA  
 BYO  
 Revelation  
 Kill Rock Stars  
 Epitaph

## APRIL 29

NORTH OF AMERICA These Songs Are Cursed

Matlock

## APRIL 30

EXPANSION UNION World Wide Funk  
 FLIPPER Blowin' Chunks (reissue)  
 NIGHT CONQUERS DAY Rebellion Is The Art Of Survival  
 DURUTTI COLUMN Live At The Bottom Line

Wax Trax!-TVT  
 ROIR  
 Walpurgisnacht  
 ROIR

## MAY 1

ANNIVERSARY The Anniversary  
 BELIEVE IT OR NOTS There's A Bright Future In Plastics

Urinine  
 Urinine

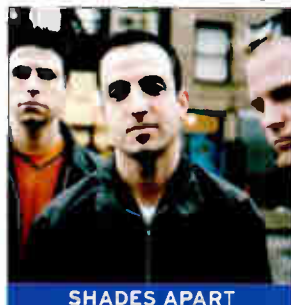
## MAY 4

AMY DENIO Greatest Hits  
 BOUNCING SOULS Hopeless Romantic  
 DREAM CITY FILM CLUB In The Cold Morning Light  
 FREESTYLERS We Rock Hard  
 JOAN OF ARC Live In Chicago '99  
 KHAN 1-900-GET-KHAN  
 L'ALTRA L'Altra (10")  
 LILLIAN AXE Fields Of Yesterday  
 MANU DIBANGO A La Claire Fontaine  
 MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA  
 MR. SCRUFF Return Of The Swing  
 NEUROSISS Times Of Grace

Unit Circle  
 Epitaph  
 Beggars Banquet  
 Mammoth  
 Jade Tree  
 Matador  
 Aesthetics  
 Z  
 Tinder  
 Thirsty Ear  
 Ninja Tune  
 Relapse

MOVIOLA  
 The Durable  
 Dream  
 April 13

SHADES APART  
 Eyewitness  
 April 20



# new Releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

## 13 RECORDINGS

4311 W. Lawther, Dallas, TX 75214  
ELEVEN HUNDRED SPRINGS—Welcome To Eleven Hundred Springs

## 45 REVOLUTIONS

P.O. Box 2568, Decatur, GA 30031  
VARIOUS ARTISTS—Angry Punk For Urban Skunx [2]  
DRONES—Live In Japan [3]

## AESTHETICS

P.O. Box 577286, Chicago, IL 60657 773.278.0046  
asthetics@mcs.com  
ASSEMBLY OF DEVICES—"Fable Of A Deconstruction" (7") [10]

## AMMONITE

P.O. Box 5282, Ketchum, ID 83340 208.725.2034  
A MAN CALLED SUN—Eldorado [003]

## AMSTERDAMNED

P.O. Box 862558, Los Angeles, CA 90086-2558  
jelly@quavajelly.com  
SMACK—On You [70015]  
SOUNDTRACK—Oermon Angel: A Day And Night With Roky Erickson [70024]

## ARCHENEMY

P.O. Box 802, Boston, MA 02134  
ROCKETS BURST FROM THE  
STREETLAMPS—Above A Moving  
Train [005]

## ARISTA

6 W. 57th St., New York, NY 10019  
212.830.0717 chris.elles@bmg.com  
DIDO—The Highbury Fields EP [3634]

## BABY JULIUS

14 Horatio St., Ste. 1A, New York, NY 10014  
JUNKMAN—Junkman [006892]

## BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012  
212.343.7010 beggars@beggars.com  
WHISTLER—Whistler [1087]

## BENSON

365 Great Circle Road, Nashville, TN 37228 615.742.6800  
BOB CARLISLE—Butterfly Kisses & Bedtime Prayers Vol. 2  
[84418-2383]

## BLACKOUT!

P.O. Box 1575, New York, NY 10009 212.226.5839  
punker01@aol.com  
REDEMPTION 87—All Guns Poolside! [42]

## BLUE BUNNY

43 Morris Ave., West Milford, NJ 07480 973.728.8493  
sense@pegasus.rutgers.edu  
VARIOUS ARTISTS—Methods Of Intimate Plumbing

## BPP

P.O. Box 54, Wilmington, MA 01887  
SHINER 8—She Won't Be Home Tonight [5187]

## CANCER

1127 University Ave. Ste. 209, Madison, WI 53715  
608.256.7843  
HUM MACHINE—The Trance Voltage Solution

## CATAMOUNT

P.O. Box 6368, Chicago, IL 60608  
SOULED AMERICAN—Notes Campfire [001]

## CHECKERED PAST

3940 N. Francisco, Chicago, IL 60618 773.463.8103  
BOTANICA—Malediction [016]

## COOL BASEMENT

8 Andrew St., St. Cambridge, MA 02139 617.576.8738  
MODIFIERS—Show And Tell [3264]

## CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
columbia\_college\_promotion@sonymusic.com  
JOEY MCINTYRE—Stay The Same [C2 69856]

## DARLA

625 Scott St., Ste. 301, San Francisco, CA 94117  
415.441.4577 darlarec@sirius.com  
JUNIOR VARSITY KM—Teledesic Disco 1 [081]  
JUNIOR VARSITY KM—Teledesic Disco 2 [082]  
SISTERHOOD OF CONVOLUTED THINKERS—The  
Sisterhood Of Convoluted Thinkers [083]  
FLOWTRON—Tickle My Dolphin [076]

## DEVIL IN THE WOODS

c/o Deluxe Media, 4509 Interlake Ave. N #201, Seattle,  
WA 98013 206.634.0345 cocktailhr@aol.com  
RODRIGUEZ—Swing Like A Metronome [Nu Gruv Alliance 22]

## DIETYTRIBE

P.O. Box 1043, Canal St. Station, New York, NY 10002  
CHALLENGE OF THE FUTURE—Everyone Everyone  
Everyone [003]

## EARTUBE EMPIRE

6230 Wilshire Blvd., Ste. 142, Los Angeles, CA 90048  
213.918.3314  
LA SYMPHONY—Composition No. 1 [0005]

## ECTO

P.O. Box 1272, Lawrence, KS 66044  
HYPERSPHERIAN—Hyperspherian

## EDEL AMERICA

729 Seventh Ave., 14th Fl., New York, NY 10019 212.221.7600  
SOUNDTRACK—The Rage—Carrie 2 [44512]

## EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000  
mike.depippa@elektra.com  
DDT—Urban Observer [1258]  
SOUNDTRACK—The Mod Squad  
[Elektra 62364]

## ELECTRIC AIRLINES

852 N. Elston, Ste. 4, Chicago, IL 60622 312.421.3586  
ELECTRIC AIRLINES—Electric Airlines

## ELEPHANT SIX

P.O. Box 18326, Denver, CO 80218-0326 303.722.9314  
ELF POWER—A Dream In Sound [Arena Rock 01]

## EMI

21700 Oxnard St., Ste. 700, Woodland Hills, CA 91367  
VARIOUS ARTISTS—Juke Joint Jive — Go Oaddy Go [The  
Right Stuff 99670]

## EMPHASIS

237 W. Jefferson St., Naperville, IL 60540  
LAKSAR REESE QUINTET—Laksar Reese Quintet [3002]

## EMPTY

P.O. Box 12034, Seattle, WA 98102 206.623.5260  
empty@eskimo.com  
TALES FROM THE BIRDBATH—Baron Von Birdbath [373]

## EPITAPH

2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353  
radio@epitaph.com  
DAVID HILLYARD & THE ROCKSTEADY SEVEN—Playtime  
[Helicat 80411]

## EVIDENCE

1100 E. Hector St., Ste. 392, Conshohocken, PA 19428  
610.832.0844  
HOWARD AND THE WHITE BOYS—The Big Score [26103]

## FERALETTE

306 W. Fourth St., New York, NY 10014 212.924.8546  
BIG BAD JOHNS—I Will Be Good [98012]

## FLYDADDY

10 Abbott Park Pl., 5th Fl., Providence, RI 02903  
401.751.7011 radio@flydaddy.com  
SUPER FURRY ANIMALS—Radiator [034]

## FOREFRONT

201 Seaboard Lane, Franklin, TN 37067 615.771.2900  
forefront-publicity@forefrontrecords.com  
VARIOUS ARTISTS—Jumping In The House Of God II [5221]

## FRUITPUNCH

P.O. Box 15493, Boston, MA 02215 888.333.1377  
buckdewey@fruitpunch.com  
BUCK DEWEY BIG BAND—Friday Night Chicken Waltz

## FUTURE

P.O. Box 47, Craftsbury, VT 05826 805.586.2418  
margot@together.net  
MARGOT DAY—Scared!

## GEFFEN

9130 Sunset Blvd., Los Angeles, CA 90069 310.285.7996  
tonyk@geffen.com  
CHER—If I Could Turn Back Time: Cher's Greatest Hits [24509]

## GHETTO CAT

P.O. Box 30909, Philadelphia, PA 19104  
STILLWATER—The Treble Hook [004]  
WALLY—Freud [005]

## GLACIER

4816 Queen Ave. S., Minneapolis, MN 55410  
NORTHERN LIGHT—Sweet Sunny Day

## GMM

P.O. Box 15234, Atlanta, GA 30333  
SKINS 'N' PINS—VARIOUS ARTISTS [148]

## GROWTH

P.O. Box 1162, Sun Valley, CA 91352  
DINING ROOM SET—The Dining Room Set [001]

## HACATE

250 W. 57th St., Ste. 1517-140, New York, NY 10107  
212.586.4229 bronston@hacate.com  
DEREK BRONSTON GROUP—Longing [9901]

## HOLLOWS HILL

P.O. Box 862558, Los Angeles, CA 90086-2558  
213.221.2204 jelly@quavajelly.com  
GITANE DEMONE—Life In Death '85-'89 [60016]

## HOLLYWOOD

500 S. Buena Vista St., Team Bldg., Burbank, CA 91521  
818.560.5787 jeff\_marks@studio.disney.com  
SOUNDTRACK—The Other Sister [62180]

## IN THE RED

2627 E. Strong Pl., Anaheim, CA 92806 818.841.2473  
NECESSARY EVILS—The Sicko Inside Me [061]

## KAE MAE

P.O. Box 266, Hallandale, FL 33008  
TONY MOYER & THE TROUBADOURS—Beautiful Soles [500821]

## L&R

P.O. Box 521268, Glendale, CA 91225  
WAYNE VAUGHN—3 Generations Of Groove

## MCA

70 Universal City Plaza, Universal  
City, CA 91608 818.777.4000  
rudyp.provencio@unistudios.com  
SAMMY HAGAR AND THE  
WABORITAS—Red Voodoo [11872]  
REVEREND MILTON BRUNSON—Sit At His  
Feet And Be Blessed [Peacock 11926]  
VARIOUS ARTISTS—Tribute To Gospel  
[Peacock 11904]  
VARIOUS ARTISTS—Divine Sounds:  
Best Of Classic Gospel [Peacock 11853]  
REVEREND CLEOPHUS ROBINSON—I Shall Know Him  
[Peacock 11928]  
IRISH ROVERS—The Best Of The Irish Rovers [11958]

## MINTY FRESH

P.O. Box 577400, Chicago, IL 60657 773.665.0289  
75162.2115@compuserve.com  
FLORALINE—Floraline [31]

## MONOTREMATA

815-A Brazos St., #516, Austin, TX 78701  
monorecs@monotremata.com  
AUTODIDACT—Welcome To The Dissonance Engine [02]  
MASON JONES—Midnight In The Twilight Factory (EP) [01]

## MY PAL GOD

P.O. Box 13335, Chicago, IL 60613 773.784.8050  
jsolomon@xsite.net  
EMPEROR PENGUIN—Shatter The Illusion Of Integrity, Yeah [029]  
SUICIDE SOUND SYSTEM—We Ragazzi [025]

## NEW WEST

1043 Grand Ave., Ste. 262, St. Paul, MN 55105  
612.224.9291  
JON DEE GRAHAM—Summerland [6006]

## NOISOME

P.O. Box 3570, Lawrence, KS 66046 785.331.3175  
noisomerec@aol.com  
ULTIMATE FAKEBOOK—This Will Be The Laughing Week [004]

## ONE SKY

129 Columbia Heights, Brooklyn, NY 11201 718.875.3527  
JUDY GORMAN—Analog Girl In A Digital World [4712]

## OTHER VOICES

1471 Willow Lake Dr., Ste. A, Atlanta, GA 30329  
404.321.0098  
OTHER VOICES—Other Voices

## PAGODA

254 W. 54th St., New York, NY 10019  
VARIOUS ARTISTS—Pangaea Volume 2 [003]  
KINGS OF TOMORROW—The Beginning [Distance 0849]  
MARASMA—Signals [5027803170223]

## PARASOL

905 S. Lynn St., Urbana, IL 61801 217.344.8609  
promo@parasol.com  
WOLFIE—Where's Wolfie [048]  
JUNE & THE EXIT WOUNDS—A Little More Haven  
Hamilton, Please [026]

## PIRANHA

c/o Corvatan/Condliffe Management, 1702 Clark Lane Unit B.,  
Redondo Beach, CA 90278 310.318.6574 corv.cond@cwix.com  
RAMIRO MEDINA—In Pieces [31161]

## PLANETARY

W. Cary St., Richmond, VA 23220 804.355.0079  
BURN'T TATERS—Vox Box [9011]

## POWERBUNNY 4X4

P.O. Box 792, New Brunswick, NJ 08903-0792  
908.214.8954 scavone@rci.rutgers.edu  
A HALO CALLED FRED—NITMFOI [08]

## PROJEKT

P.O. Box 166155, Chicago, IL 60616 312.913.9160  
viddy@projekt.com  
VARIOUS ARTISTS—A Cat Shaped Hole In My Heart [00912]

## QUARTERSTICK

P.O. Box 25342, Chicago, IL 60625 773.388.8888  
meg@tgrec.com  
MEKONS—I Have Been To Hell And Back: Her's Teeth And  
Other Lost Fragments Of Unpopular Culture Vol. 1 [57]

## RAZOR & TIE

214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173 razrntie@aol.com  
KIM CARNES—The Mistaken Identity  
Collection [82196]

## REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750  
geekrock@mail.repriserec.com  
BETH NIELSEN CHAPMAN—Greatest  
Hits [47302]

## RITE-OFF

2033 Linglestown Road, Ste. 350, Harrisburg, PA 17110  
riteoff@epix.net  
JELLYBRICKS—Soap Opera [1137]

## ROADRUNNER

536 Broadway, 4th Fl., New York, NY 10012 212.274.7500  
little@mail.roadrun.com  
VARIOUS ARTISTS—Roadrunner Spring Sampler 1999 [399]

## RYKODISC

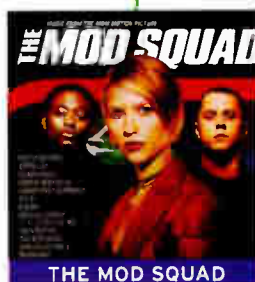
Shetland Park, 27 Congress St., Salem, MA 01970  
978.825.3239 promo@rykodisc.com  
MEAT PUPPETS—Out My Way [10468]  
MEAT PUPPETS—Huevos [10470]

## SCOTTMAN

1935c Friendship Dr., El Cajon, CA 92020 619.258.1080  
NEW AMERICAN MOB—Liberty [Diskoid]

## SIDE 1

6201 Sunset Blvd., Ste. 211, Hollywood, CA 90028  
213.951.9090 side1@aol.com  
SUPERBELL ROUNDUP—At Station Four [1211]



# new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

**SINCH**  
41 Tower Hill Rd., Doylestown, PA 18901  
SINCH—Diatrine

**SIX DEGREES**  
1550 Bryant St., Ste. 800, San Francisco, CA 94103  
415.626.6334 \*@sixdegreesrecords.com  
VARIOUS ARTISTS—Bossu Cuca Nova: Revisited Classics [1101]  
DJ CHEB I SABBAAH—Shri Durga [11009]

**SMITHSONIAN FOLKWAYS**  
Center For Folklife Programs, 955 L'Enfant Plaza, Ste. 2600, Washington, DC 20560 202.287.3697  
COCO KALLIS—Environmental Songs For Kids [45048]

**SONS OF POSEIDON**  
829 N. McCadden Place, Los Angeles, CA 90038  
323.461.3635 labomba@earthlink.net  
SONS OF POSEIDON—Earth Shaker

**SONY CLASSICAL**  
550 Madison Ave., New York, NY 10022-3211 212.833.8000  
brad\_davidson@sonymusic.com  
POPE JOHN PAUL II—Abba Patet [61705]

**STAR STAR**  
P.O. Box 07762, Milwaukee, WI 53207  
mstar@execpc.com  
PELE—People Living With Animals, Animals Kill [4007]

**SUICIDAL GROOVE**  
Mia Mind Marketing, 259 W. 30 St., New York, NY 10001  
BLACK DAWN—Absence Of Time [002]

**SWALLOW**  
170 University Ave. W., Ste. 12-120, Waterloo, ONT N2L 3E9 Canada  
SHANNON LYON—Buffalo White  
SHANNON LYON—Tales Of A Yellow Heart

**TAR HUT**  
P.O. Box 441940, Somerville, MA 02144 508.874.5268  
tarhut@aol.com  
VARIOUS ARTISTS—It's Heartbreak That Sells: A Tribute To Dave Mason [08]

**TELARC**  
23307 Commerce Park Road, Cleveland, OH 44122  
216.464.2313  
BLUEZEUM—Put Your Mind On Hold [83432]  
TAB BENOIT/DEBBIE DAVIES/KENNY NEAL—Homesick For The Road [83454]

**THIRSTY EAR**  
274 Madison Ave., Ste. 804, New York, NY 10016  
212.889.9595 thirstye@aol.com  
L. ARRUGA, D. LOMBARDO & FRIENDS—Vivaldi — The Meeting [57066]  
ROGER ENO & LOL HAMMOND—Damage [66039]

**THREE A'S AND A B**  
P.O. Box 191849, Roxbury, MA 02119 617.468.0054  
amars45861@yahoo.com  
ANT MARSHALL—U Can't Stop Him (CD5)

**TIME BOMB**  
31652 Second Ave., Laguna Beach, CA 92677 949.499.8338  
timebomb@timebombrecords.com  
DISAPPOINTMENT INCORPORATED—F=0 [43522]

**TOUCH AND GO**  
P.O. Box 25520, Chicago, IL 60625 773.388.8888  
meg@tgrec.com  
MAN OR ASTRO-MAN?—Eviac: Operational Index And Reference Guide [189]

**VANGUARD**  
1299 Ocean Ave., Santa Monica, CA 90401 213.451.5727  
vanguard@aol.com  
JERRY JEFF WALKER—Best Of The Vanguard Years [79532]  
BUFFY SAINTE-MARIE—Fire & Fleet & Candlelight [79250]

**VIRGIN**  
304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000  
mike.newman@virginmusic.com  
UB40—Labour Of Love III [46469]  
BLUR—13 [99129]

**VITAL COG**  
P.O. Box 270, Kendall Park, NJ 08824-0270 609.912.0906  
whatsup@vitalcoo.com  
VARIOUS ARTISTS—Pet Sounds Volume One [008]

**VULVA**  
503 S. Main, Royal Oak, MI 48067  
P.S. I LOVE YOU—Liberty Or Death [7]

**WARNER BROS.**  
3300 Warner Blvd., Burbank, CA 91505 818.846.9090  
jmnuncy@wbr.com  
STATIC-X—Wisconsin Death Trip [47271]  
SHELBY STARNER—From In The Shadows [47017]  
SOUNDTRACK—Metroland [47006]  
OWLSLEY—Owlsley [Giant 24715]

**WEIRD SLEEPER MAN**  
722 S. Broadway, Ste. 20, Redondo, CA 90277 310.792.0956  
CHARGE THE HEAD—Limestone Rcmc

**WORLD DOMINATION**  
3575 Cahuenga Blvd. West, Ste. 450, Los Angeles, CA 90068 213.850.0254  
worlddom@netcom.com  
FLOTILLA—Flotilla [10100]

**WORMCO**  
P.O. Box 266, Northampton, MA 01061  
RAY MASON BAND—Castanets [005]  
TAPPAN ZEE—The New Luxury [006]

**YOJIMBO'S GARAGE**  
1310 N. Clybourn, Chicago, IL 60610  
312.587.0878  
VARIOUS ARTISTS—Mysterious Hot Tub Tour [1836]

**YUGEN**  
2-6-1 Midori Otaru, Japan  
yugen@highway.ne.jp  
YOSUKE HASHIMOTO—Contrast In Loops [002]

## BEAT BOX

**ARISTA**  
6 W. 57th St., New York, NY 10019 212.830.0717  
chris.elles@arista.com  
SHANICE—Shanice [La Face 26058]

**CRG**  
550 Madison Ave., New York, NY 10022-3211 212.833.8000  
columbia\_college\_promotion@sonymusic.com  
MASE PRESENTS HARLEM WORLD—The Movement [So So Def 69503]

**MAMMOTH**  
101 B St., Carrboro, NC 27510 212.925.0331  
andrew\_paynter@mammoth.com  
FREESTYLERS FEAT. TENOR FLY—“B-Boy Stance” (CD5) [198]

## JAZZ

**ARABESQUE**  
32 W. 39th St., New York, NY 10018  
212.730.5000 arabesque@aol.com  
NORMAN HEDMAN'S TROPIQUE—One Step Closer [014]

**ARKADIA**  
34 E. 23rd St., New York, NY 10010  
212.533.0007  
jazz@arkadiarecords.com  
DAVID LAHM—Jazz Takes On Joni Mitchell [71011]  
JOANNE BRACKEN—Pink Elephant Magic [70371]

**BLUE NOTE**  
304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000  
CASSANDRA WILSON—Traveling Miles [54123]  
CHARLIE HUNTER/LEON PARKER—Duo [99187]

**ECM**  
1540 Broadway, 33rd Fl., New York, NY 10036 212.930.4996  
CHARLES LLOYD—Voice In The Night [21674]  
PETER ERSKINE—Juni [21657]

**MAPLESHADE**  
2301 Crain Hwy., Upper Marlboro, MD 20774 301.627.9774  
cdmaple@min.net  
SUNNY SUMTER—Sunny [05932]  
THURMAN GREEN—Dance Of The Night Creatures [06032]

**TELARC**  
23307 Commerce Park Road, Cleveland, OH 44122  
216.464.2313  
MCCOY TYNER AND THE LATIN ALL—McCoy Tyner And The Latin All-Stars [83462]

**VERVE**  
825 Eighth Ave., New York, NY 10019 212.333.8000  
STEVE TURRE—Lotus Flower [787]  
JOHN McLAUGHLIN/ZAKIR HUSSAIN/T.H. “VIKKU” VINAYAKRAM/HARIPRASAD CHAURASIA—Remember Shakti [7304]

**ZEBRA**  
200 Bell Canyon Road, Bell Canyon, CA 91307 818.346.6666  
SCOTT HENDERSON/GARY WILLIS—Tribal Tech - Thick [44015]

## LOUD ROCK

**EARACHE**  
295 Lafayette St., Ste. 915, New York, NY 10012  
212.343.9090 gillache@aol.com  
NAPALM DEATH—Words From The Exit Wound [212]

**HONEST DON'S**  
P.O. Box 192027, San Francisco, CA 94119-2027  
415.896.0836  
DOGPISS—Eine Kleine Punkmusik [021]  
TEEN IDOLS—Pucker Up! [022]

**MAN'S RUIN**  
610 22nd St., Ste. 302, San Francisco, CA 94107  
415.865.2790 mansruin@sirius.com  
FU MANCHU—Eatin' Dust [157]

**METAL BLADE**  
2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793  
401.831.2960 metalradio@aol.com  
SPOCK'S BEARD—Day For Night [14244]

**OWNED & OPERATED**  
P.O. Box 36, Fort Collins, CO 80522  
ALL—All [007]  
VARIOUS ARTISTS—Blasting Room [008]

## NEW WORLD

**DOMO**  
2211 Corinth Ave., Ste. 100, Los Angeles, CA 90064  
310.966.4414 domo@domo.com  
SUR SUDHA—Festivals Of Nepal [47080]

**MALANDRO**  
575 Tohatchi Dr., Cincinnati, OH 45215 513.729.0054  
malandrec@aol.com

VARIOUS ARTISTS—Terra Brasil - Mestico [71008]

**PUTUMAYO**  
627 Broadway, New York, NY 10012-2612  
212.995.9400  
VARIOUS ARTISTS—A Mediterranean Odyssey: Athens To Andalusia [148]

**ROUNDER**  
1 Camp St., Cambridge, MA 02140  
617.354.0700 info@rounder.com  
VARIOUS ARTISTS—Roosevelt In Trinidad: Calypsos 1933-39 [1142]

**RYKODISC**  
Shetland Park, 27 Congress St., Salem, MA 01970  
978.825.3239 promo@rykodisc.com  
NED SUBLETTE—Cowboy Rumba [Palm Pictures 2020]

**WICKLOW**  
1540 Broadway, New York, NY 10036 212.930.4000  
LAUREL MACDONALD—Chroma [63270]



SUNNY SUMPTER



FU MANCHU

**RPM**

**BOOZO**  
Carranza 8. 5 Izkierda, Madrid, 28004 Spain  
[CIO]—Rare Loop Remixes [Boozo]

**NINJA TUNE**  
1751 Richardson, Ste. 6109, Montreal, QC H3K 1G6 Canada  
514.937.5452 ninjah@generation.net  
HERBALISER—Road Of Many Signs [78]  
IRRESISTIBLE FORCE—Fish Dances [74]  
FUNKI PORCINI—The Ultimately Empty Million Pounds [40]

**SUMTHING ELSE**  
1650 Broadway, Ste. 1201, New York, NY 10019  
CHIC—Live At The Budokan [11003]

**UBIQUITY**  
P.O. Box 192104, San Francisco, CA 94119 415.864.8448  
mail@ubiquityrecords.com  
VARIOUS ARTISTS—No Categories 2: A Ubiquity Compilation [040]

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FRIDAY-TUESDAY:

April 2- April 6

April 9 - April 13

April 16 - April 20

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3 p.m. Tuesday EDT

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Mara Striano  
607.274.1040  
106vib@ithaca.edu

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Kevin D'Innocenzo  
905.688.5550

CFCR

Saskatoon SA 90.5 FM  
Dennis Snow  
306.664.6678  
cfcr@saskatoon.net

CFMU

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Bridget  
905.525.9140

CFRC

Kingston ON 101.9 FM  
Alok Saxena  
613.533.6000  
cfrcfm@post.queensu.ca

CFRE

Mississauga ON 91.9 CaFM  
Nehal Pachar  
905.828.5310

CHMA

Saskatoon SA 106.9 FM  
Chris Macdonald  
306.364.2221  
chma@ma.ca

CHRW

London ON 94.7 FM  
Bridget  
519.661.3601

CHRY

New York ON 105.5 FM  
Alok Saxena  
416.736.5293

CHSR

Fredonston NB 97.9 FM  
Dennis Snow  
506.453.4985  
fcr@nb.ca

CHUO

Ottawa ON 89.1 FM  
Nehal Pachar  
613.562.5965  
chuofm@radio45.quebec.ca

CHYZ

San Francisco CA 94.3 FM  
Maurice  
415.656.2131  
chyzfm@public.ucalb.ca

CIBL

Montreal PQ 101.5 FM  
Sophie Latreutte  
514.526.2581

CISR

Vancouver BC 101.3 FM  
Nehal Pachar  
604.822.9364

CIUT

Toronto ON 89.5 FM  
Maggie D'Amico  
416.595.0909

CKDS

Montreal PQ CB  
Maggie D'Amico  
514.931.8731

CJCF

Burnaby BC 93.9 CaFM  
Lee Deane  
604.291.5940

CJSR

Edmonton AB 88.5 FM  
Derek Elliott  
403.492.5244  
cjsr\_fm@gsr.srv.ualberta.ca

CJSW

Calgary AB 90.9 FM  
Maggie D'Amico  
403.220.3902  
cjsw\_fm@public.ab.ca

CKCU

Ottawa ON 93.1 FM  
Jennifer Tate  
613.520.2528

CKDJ

Ottawa ON 96.9 FM  
Jenise Stans  
613.727.4723  
ckdjfm@sigonquin.on.ca

CJSS

Edmonton AB 88.5 FM  
Derek Elliott  
403.329.2335

CKUR

Lethbridge AB 99.7 FM  
Maggie D'Amico  
403.329.2335

CSBR

Saskatoon SA 90.3 CaFM  
Maggie D'Amico  
306.677.5049

KALA

Davenport IA 88.5 FM  
Bruce Van Soan  
617.333.6217

KALX

Berkeley CA 90.7 FM  
Michael Paine  
510.642.1111

KAMP

Tucson AZ 1570 AM  
Kathleen Ringman  
520.626.4460

KANM

College Station TX 99.9 CaFM  
Richard Johnson  
409.862.2516

KAPU

Asusca CA 104.1 FM  
Believe WA  
626.815.3877

KASB

Bellevue WA 89.3 FM  
Believe WA  
206.456.7127

KASR

Tempe AZ 1260 AM  
Richard Johnson  
602.965.4160

KAUR

Sioux Falls SD 89.1 FM  
Scott D'Amico  
605.336.4386  
kaurfm@insight.wa.edu

KBCS

Bellevue WA 91.3 FM  
King Brothers  
425.562.6194

KBKA

Missoula MT 89.9 FM  
Michael Paine  
406.243.5715

KBLE

Kenosha WI 90.7 CaFM  
Katie Ringman  
414.656.7201  
kblefm@ano.com

KBOD

Portland OR 90.7 FM  
Richard Johnson  
503.231.8032

KBVB

Missoula MT 89.7 FM  
Michael Paine  
406.243.5715

KBWG

Kenosha WI 90.7 CaFM  
Katie Ringman  
414.656.7201  
kbwgfm@ano.com

KCCR

Tacoma WA 94.5 CaFM  
Aria Shiro  
206.535.7332

KCFV

St. Louis MO 89.5 FM  
Scott D'Amico  
314.595.4472

KBLA

Bellevue WA 91.3 FM  
King Brothers  
425.562.6194

KBLS

Bellevue WA 91.3 FM  
King Brothers  
425.562.6194

KBND

Bellevue WA 91.3 FM  
King Brothers  
425.562.6194

KBNM

Bellevue WA 91.3 FM  
King Brothers  
425.562.6194

KBNS

Bellevue WA 91.3 FM  
King Brothers  
425.562.6194

KBNV

Bellevue WA 91.3 FM  
King Brothers  
425.562.6194

KBNW

Bellevue WA 91.3 FM  
King Brothers  
425.562.6194

KBNX

Bellevue WA 91.3 FM  
King Brothers  
425.562.6194

- CKMU (C) Seattle WA 90.3 FM Don Wilbur 939.344.3685... KCSF San Francisco CA 90.9 CaFM Taeko Tamura 415.239.3454... KCWC (A) Riverton WY 68.1 FM Dale Smith 303.445.2121... KDUP (C) Portland OR 86.0 AM CaM Kyle Emory 503.448.7284... KFJC (C) Los Altos Hills CA 89.7 FM Jason Biggs 650.948.7092... KGNU (A) Boulder CO 88.5 FM Elaine Eiro 303.448.4885... KGUR San Luis Obispo CA 97.5 FM Robert Moore 805.546.3191... WKFI (C) Kansas City MO 90.1 FM Craig Rastorfer 713.227.5588... WKLF Sioux City IA 550 AM CC Ralph Swann 515.331.2710... WKMSA Grand Junction CO 91.3 FM Kellon Coppinger 970.248.1718... BUCK-O-NINE BUCK-O-NINE ROOTS SILVERCHAIR HARMONIC BOG CIZEN KING FATBOY SLIM KID SILVER HORSE HARVEY DANGER SEBADOH CHRYSLER SOUL EVERLAST SPY XTC CRANBERRIES DDT FULL TON OF BURNING AIRLINES JIMMY EAT WORLD LILLINGTONS LIT SNAKEFARM STAND KMFDM 1000 CLOWNS ARLING & CAMERON BOLT UPRIGHT BEN LEE WACO BROTHERS 3 COLOURS RED BOWLING GREEN SILVERCHAIR DROPPICK MURPHYS GRASS TEST DUMMIES TOM LEWIS PINWHEEL MILBERG & DAN GR STAIND GRAVEL PIT PLANET 9 AUTOMATIC FIFTY TONS OF BLACK DOVETAIL JOINT

\* - Commercial Station (A) - Contributor to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter



KGUS (C) Bellingham WA 89.3 FM Karlena Wight 460.24.2936 music@kgus.com SLATER-KINNEY BUILT TO SPILL BETH ORTON ARKINS & CAMERON ANDRANCO BURNING AIRLINES SEBADOH APRIL MARCH DON CABALLERO MONOSTAR STRIKE FU MANCHU BETA BAND THE ROCK LOOPER SEVEN PERCENT SOLUTI HI FI KILLERS PRINCE PAUL SOURCE DIRECT AERIAL M BEULAH SPOILER BAITER SPACE XTC CROOK PUPPETS FRANK BLACK & THE CA LAIN PLAYBOYS AERIAL M WILCO

\* Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter



COMMERCIAL STATION

WERW (A)
Green OH 680 AM
Chuck Lawrence
812.323.1200

WFAL (A)
Green OH 680 AM
Chuck Lawrence
812.323.1200

WFBR (A)
Green OH 91.3 FM
Jim Manion
812.323.1200

WFSE (A)
Green OH 88.9 FM
Chris Tracy
814.732.2641

WGDR (T)
Plainfield VT 91.1 FM
Laura Pires
414.595.2762

WGXM (C)
Dayton OH 99.5/98.1
Jason Ayer/Tom Kelly
937.229.3058

WHRW (C)
Binghamton NY 90.5 FM
Nicole Blonder/Jay Browne
607.727.2139

WIPZ (C)
Kenosha WI 88.5/1620
Adam Miller 'The Tic'
414.595.2527

WIKQ (C)
Milwaukee WI 91.7 FM
Tom Bastian
414.712.3333

WKGG (A)
Panama City FL 1480 AM
Lee Breeze
850.769.1551

WERW
Savannah GA 1570 AM
John Vacanti
315.443.2021

WFCC (A)
Saint Augustine FL 88.5 FM
Jason Mangilano
904.829.8940

WFMT (A)
New York NY 540 AM
Eric Glambertone
212.721.7876

WFVU (C) (A)
Baird NY 90.7 FM
Rita Houston
718.817.4550

WGFR (A)
Queensbury NY 92.7 FM
Joseph Whelan
516.243.2300

WHCS (A)
New York NY 590 AM
Nathan Sheard
212.772.4472

WHSE (A)
Smithtown NY 640 AM CC
Scott Spampinato
516.774.6977

WIRE (A)
Oakdale NY 800 AM
Joey Blenz
216.344.3027

WJCU (A)
University Heights OH 88.7 FM
Dave Steiner
216.397.4437

WKHS (A)
Worton MD 90.5 FM
Steve Kramack
410.776.4249

WESS (A)
Stroudsburg PA 90.3 FM
Marc Kurtz
717.422.3099

WFCL (A)
Franklin NJ 89.5 FM
Jake Rigney
908.738.8205

WFMU (C)
Jersey City NJ 91.1 FM
Brian Turner
201.521.1416

WFWM (C)
Frostburg MD 91.9 FM
Rob Zernbover
301.687.7096

WGJL (C)
West Liberty WV 91.5 FM
Theodore Cromwell
304.336.8191

WHEI (A)
Tiffin OH 88.9 FM
Mel Daniels/Misty Trost
419.448.2283

WHSR (A)
Baltimore MD 530 AM
Sadie Shah/Adrian Breaman
410.526.0121

WIBR (A)
Ithaca NY 91.7 FM
Cassy Kercher
607.876.4104

WJUL (C)
Lowell MA 91.5 FM
Duct Blake/Brian
978.452.9073

WKNH (A)
Keene NH 91.3 FM
Chris Gagnier
603.827.2943

WETS (A)
Johnson City TN 103.9 FM
Josh Brandon
423.929.4961

WFCS (A)
New Britain CT 107.7 FM
Chris Koepfel
860.832.3750

WFNP (A)
New Palz NY 88.7 FM
Liz Velic
914.427.3045

WGAI (A)
Deerfield MA 91.7 FM
Star
413.774.1812

WGSE (A)
Genseo NY 89.3 FM
Nathan Ciferati
716.245.5586

WHFR (A)
Dearborn MI 89.3 FM
Jill
313.845.9676

WICB (C)
Ithaca NY 91.7 FM
Cassy Kercher
607.876.4104

WJUL (C)
Lowell MA 91.5 FM
Duct Blake/Brian
978.452.9073

WKNH (A)
Keene NH 91.3 FM
Chris Gagnier
603.827.2943

WXP (A)
Philadelphia PA 530 AM
Nick Storch
215.951.1378

WFDU (C)
Teaneck NJ 89.1 FM
Jerry Rubio
201.892.2806

WFBT (A)
Ridgely NJ 91.1 FM
Dave Pottle
908.899.4137

WGBT (A)
Washington DC 92.3 CaFM
M. Barabulo/B. Kruedel
202.867.9702

WHRR (C) (A)
Norfolk VA 89.5 FM
Rita Briele
757.499.3403

WJUL (C)
Lowell MA 91.5 FM
Duct Blake/Brian
978.452.9073

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Duct Blake/Brian
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Lowell MA 91.5 FM
Duct Blake/Brian
978.452.9073

Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

WKFS State College PA 90.7 FM Adam Vrbancik 814.665.7983

WKZE \* (A) Sharon CT 98.1 FM Andrew Digiovanni 860.364.5000

WLHU Lock Haven PA 90.3 CaFM Matt Czalkowski 717.993.2523

WLSO \* (A) Sautee, Marie MI 90.1 FM Carlos Lampe/Liam Nguyen 606.635.2107

WBMC/WUMD \* (A) West MD 50.0 FM Jessica Skolnik 410.455.3192

WMBE (A) Mt. Pleasant MI 91.5 FM Jim Kummer 517.774.7287

WMBW \* (A) Mt. Pleasant MI 91.5 FM Jim Kummer 517.774.7287

WMPH \* (A) Wilmington DE 91.7 FM Scott 302.762.7199

WMSB \* (A) Middletown PA 91.1 FM Tom 717.948.9136

WMOH \* (A) Allentown PA 91.7 FM Tom 610.821.3239

WNUH (C) \* (A) Westhoven CT 88.7 FM Tom 203.934.8888

WPKF Sunrise FL 88.5 FM Stephen Schur 954.572.1321

WLCA \* (A) Goldfry IL 89.9 FM Adam Puff 618.466.3411

WLJU \* (A) Southampton NY Colin Grother 516.287.8289

WLUR \* (A) Lenox MA 91.5 FM Matt Lamotte/Frank Stearns 540.465.8443

WLPB (C) \* (A) Cambridge MA 88.1 FM Keith Sauer 617.253.4000

WMPQ (A) \* (A) Concord MA 91.5 FM Susana Misra/Morgan Huke 617.625.0080

WMPD (A) \* (A) Merford MA 90.3 FM K. Barker/M. Farah/J. Wons 606.783.2001

WMBR \* (A) West MD 90.5 FM Jeff Calareso 207.872.3686

WMLN \* (A) Mt. Pleasant MI 91.5 FM Sperry 517.333.2368

WMSD \* (A) Mt. Pleasant MI 90.3 FM Matt Horoz 517.655.7466

WMTS \* (A) Mt. Pleasant MI 88.3 FM K. Barker/M. Farah/J. Wons 615.898.2636

WMCW \* (A) Mt. Pleasant MI 91.7 FM Mike 'Buz' Breiter 414.277.6942

WNCW \* (A) Houghton MI 91.9 FM Scott 906.487.2333

WNTI \* (A) Hackettsburg NY 91.9 FM Jim 908.852.7975

WKR RADIO \* (A) Evansville IN Margaret Muir 847.424.7150

WLCK \* (A) Farmville VA 90.1 FM Seth Ewing 804.395.2792

WJLNS \* (A) Jacksonville AL 91.9 FM Stephen Benefield 205.782.5509

WICW \* (A) Chicago IL 88.7 FM Matt Johnson 312.915.8559

WIMC \* (A) West MD 91.7 FM Carlton Gholz/Sonia Gora 612.696.6082

WIMR \* (A) West MD 90.5 FM Jeff Calareso 207.872.3686

WIMB \* (A) West MD 91.5 FM Randy Wynn/Terry Rank 413.238.2001

WIMF \* (A) West MD 88.5 FM Randy Wynn/Terry Rank 413.238.2001

WIMN \* (A) West MD 91.5 FM Kelly Willis 413.238.2001

WIMK \* (A) West MD 91.5 FM Kelly Willis 413.238.2001

WIMJ \* (A) West MD 91.5 FM Kelly Willis 413.238.2001

WIMH \* (A) West MD 91.5 FM Kelly Willis 413.238.2001

WIMG \* (A) West MD 91.5 FM Kelly Willis 413.238.2001

WIMF \* (A) West MD 91.5 FM Kelly Willis 413.238.2001

WKSJ \* (A) Kent OH 730 AM 210.672.2131

WLFM \* (A) Appleton WI 91.1 FM Dan Coveney 414.832.6567

WLOZ \* (A) Wilmington NC 89.3 CaFM T.J. Blackburn 712.922.3086

WLVN \* (A) Bethlehem PA 91.3 FM Brad Cam/Greg Vincent 610.758.4187

WLMK \* (A) West MD 91.7 FM Steve Bilich 961.237.7150

WLMN \* (A) West MD 91.7 FM Steve Bilich 961.237.7150

WLMR \* (A) West MD 91.7 FM Steve Bilich 961.237.7150

WLMK \* (A) West MD 91.7 FM Steve Bilich 961.237.7150

WLMN \* (A) West MD 91.7 FM Steve Bilich 961.237.7150

WLMR \* (A) West MD 91.7 FM Steve Bilich 961.237.7150

WLMK \* (A) West MD 91.7 FM Steve Bilich 961.237.7150

WLMN \* (A) West MD 91.7 FM Steve Bilich 961.237.7150

WLMR \* (A) West MD 91.7 FM Steve Bilich 961.237.7150

WLMK \* (A) West MD 91.7 FM Steve Bilich 961.237.7150

WKWZ \* (A) Syracuse NY 88.5 FM Caroline Kase 615.364.5745

WLFM \* (A) Pamona NY 91.7 FM S. Vattimo/B. Anderson 609.652.4780

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Table listing radio stations (e.g., WRNU, WNCN, WQWL) and their corresponding airplay tracks (e.g., 'Sick of It All', 'Lower East Side Stit').

Commercial Station (A) - Contributor to Triple A and Top 200 (C) Core Reporter (T) - Triple A-Only Reporter



WSBF Clemson SC 88.1 FM Alex Hudson 854.656.4010

JIMMY EAT WORLD BUILT TO SPILL ANTI-RASTIC ACTION B ADEN PINEHURST KIDS PROMISE RING GRAYEL PIT SKANATRA SILVER SCOOTER GUN RECORD BLACK ANGER SICK OF IT ALL OLD 97'S UP NEXT CROSS MY HEART JETS TO BRAZIL FIRESIDE SLEATER-KINNEY KISS OFFS SEBADOH BETA BAND STRUNG OUT IMPERIAL TEEN KITTY CRAFT DROPPICK MURPHYS BOY SETS FIRE QUINTRA MUSTARDO PLUG ARLING & CAMERON

WSBO St. Bonaventure NY 88.3 FM Justin Zestoy 715.375.2307

JIMMY EAT WORLD SLEATER-KINNEY BUILT TO SPILL CITIZEN KING BETH ORTON RENTALS LONNIE MARCH MUSTARDO PLUG WILCO CREATURES BEULAH BETH ORTON CORNELIUS DROPPICK MURPHYS SKALARS TRINNET HERMIT SPARKLEHORSE MYRUO MACHO BUCK-O-NINE PINEHURST KIDS POP UNKNOWNS LILLINGTONS FOUNTAINS OF WAYNE CREATIONS CRANBERRIES

WSBR Southport NC 530 AM Chris Logan 508.768.6276

BUILT TO SPILL SLEATER-KINNEY COLLECTIVE SOUL STAINED RENTALS GIGOLO AUNTS PLACEBO BETTER THAN EZRA NEXT LEVEL YEMMIN EMINEM D GENERATION LAURA LOV LINDY TARRIO & PETER G AALVH LAURYN HILL HERMIE AND THE ANGRY DC TALK XTC GRAND MAL LOWER EAST SIDE STIT JIMMY EAT WORLD SPRINKLEHORSE LIVING END RENTALS SPY TAMIJA FRANK NUBIAN PAUL RHYMES APRETHA FRANKLIN K.C. & JOJO SCARFACE

WSBL North Easton MA 91.3 FM Chris Chapman 508.239.2612

POSTER CHILDREN BUILT TO SPILL JIMMY EAT WORLD BEN LEE RENTALS PAUL WESTERBERG BUILT TO SPILL GRAYEL PIT WILCO SLEATER-KINNEY JASON FALKNER GIGOLO AUNTS ANTI-RASTIC ACTION B TRINNET CREATURES ROADSIDE MONUMENT FRANK BLACK & THE CA LIMP

WSBWA Staten Island NY 88.9 FM Jennifer Jones 718.982.3057

CHISEL DRILL HAMMER SLEATER-KINNEY BEULAH SAM PREKOP BETH ORTON ASPHODIAC B SEBADOH OF MONTREAL LOOPERS MAKE-UP KREIDLER MUSTARDO: A BENEFIT SOURCE MATERIAL LOW TORN SPROUT ENEMYENIME KID SILVER DROPPICK MURPHYS (L) BUKEM FEAT. MC C POLE PERDI BOOKA SEBADOH WIND: MUSIC FUTURS LIMP LIMP MAY FAY WIRE MOCEAN WORKER GUNGA DIN CORNELIUS DROPPICK MURPHYS REICH REMIXED JEGA BUCKKNAST GOLDEN

WSBWB Northampton MA 91.1 FM Michael Blodreau 508.999.8149

ALL CHROME SLEATER-KINNEY REICH REMIXED BUILT TO SPILL ANTI-RASTIC ACTION B LOOPERS BADAMI LOOPERS MOUNTAIN GOATS YOU'RE SOAKING IN IT QUINTRA ENEMYENIME BOOM BOOM SATELLITES KID SILVER DROPPICK MURPHYS ISOTOPE 217 ROY LOVIN' CRIMINALS JOHN SIMS SMOG SEBADOH WIND: MUSIC FUTURS LIMP LIMP MAY FAY WIRE MOCEAN WORKER GUNGA DIN CORNELIUS DROPPICK MURPHYS REICH REMIXED JEGA BUCKKNAST GOLDEN

WSBWC Concord NH 90.5 FM James Turner 603.229.4810

TLC BACKSTREET BOYS JAY-Z DESTINY'S CHILD WILF SMITH M.L.U. SILK THE SHOCKER MARAH CAREY NEXT LEVEL YEMMIN BRIAN MCKNIGHT LONNIE TARRIO & PETER G AALVH LAURYN HILL HERMIE AND THE ANGRY XSCAPE MINT CONVICTION GERALD LEVERT MVA LIX MONTTELL JORDAN DAWNY TONI TONE KEVINSWON TAMIJA FRANK NUBIAN PAUL RHYMES APRETHA FRANKLIN K.C. & JOJO SCARFACE

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WSBWF Springfield MA 90.7 FM Mike Jekot 413.871.9628

STAINED LIT VIDEOERONE SEBADOH SLEATER-KINNEY GRINSPLOON SICK OF IT ALL GRAYEL DARE BEULAH JIM O'ROURKE SICK OF IT ALL BUILT TO SPILL MINDSET PORTABLE FUN IN LYONS' CRIMINALS BOB RADLAYS BLUR SPARKLEHORSE TRINNET SPARKLEHORSE GROUNDSWELL UK SOUL COUGHING BIG RUDE JAKE XTC SNAKEFARM MARCH MERLOT JOHN WESTERBERG SPARKLEHORSE GIGOLO AUNTS SLEATER-KINNEY BEULAH REICH REMIXED JEGA BUCKKNAST GOLDEN

WSBWB Northampton MA 91.1 FM Michael Blodreau 508.999.8149

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WSBWI Northampton MA 91.1 FM Michael Blodreau 508.999.8149

ALL CHROME SLEATER-KINNEY REICH REMIXED BUILT TO SPILL ANTI-RASTIC ACTION B LOOPERS BADAMI LOOPERS MOUNTAIN GOATS YOU'RE SOAKING IN IT QUINTRA ENEMYENIME BOOM BOOM SATELLITES KID SILVER DROPPICK MURPHYS ISOTOPE 217 ROY LOVIN' CRIMINALS JOHN SIMS SMOG SEBADOH WIND: MUSIC FUTURS LIMP LIMP MAY FAY WIRE MOCEAN WORKER GUNGA DIN CORNELIUS DROPPICK MURPHYS REICH REMIXED JEGA BUCKKNAST GOLDEN

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**KYMC**  
Cherished MO BLUR  
MUSTARD PLUG  
THE GOOD SQUAD  
SAMMY HAGAR AND THE SILVERCHAIR

**WAH**  
Potsdam NY  
FRIENDS OF DEAN MART  
JACKPOT  
MUSTARD PLUG  
TEEN IDOLS  
NO MOTIV  
WOLF  
Alfred NY  
SLC PUNK  
BLUR  
ELF POWER  
FRIENDS OF DEAN MART  
NUTLEY BRASS  
VEGAS NERVE  
SKALARS

**WALT**  
Davidson NC  
BEN LEE  
LOOPER  
OLEANDER  
PI BALANCE  
REICH REMIXED  
**WAQ**  
Grand Rapids MI  
BEN LEE  
WAN MORRISON  
WILCO  
MUZZLE

**WARY**  
Yonkers NY  
SKALARS  
TEEN IDOLS  
BADMARSH & SHRI  
DIDO  
WAWL  
Charlottesville VA  
BLUR  
OLD 97'S  
DIDO

**WBAI**  
New York NY  
OLVIA TREMOR CONTO  
BADMARSH & SHRI  
STEVE WYNN  
HARRY NAGLE  
**WBAR**  
New York NY  
ELF POWER  
NUTLEY BRASS  
STEVE WYNN  
LOW  
BLUR

**WBCC**  
Brooklyn NY  
TEEN IDOLS  
SIX GOING ON SEVEN  
DIDO  
OLD 97'S  
JACKPOT  
**WBFH**  
Bloomfield Hills MI  
LUCY KAPLANSKY  
SLC PUNK  
FOUNTAINS OF WAYNE

**WBLD**  
West Bloomfield MI  
WILCO  
SOURCE MATERIAL  
APEX TRIN  
JUST STRIKE  
TEEN IDOLS  
**WBNY**  
Buffalo NY  
ELF POWER  
DIDO  
POPE JOHN PAUL II  
OLVIA TREMOR CONTO  
TEEN IDOLS

**WBOR**  
Bloomfield Hills MI  
OLVIA TREMOR CONTO  
SOURCE MATERIAL  
DJ KRUSH & TOSHINORI  
VEGAS NERVE  
HARMONIUM  
**WBRS**  
Waltham MA  
SANTORO INC  
OTHER ONES  
MUSTARD PLUG  
BLUR  
BADMARSH & SHRI

**WBUL**  
Tampa FL  
OLVIA TREMOR CONTO  
BLUR  
SIX GOING ON SEVEN  
BADMARSH & SHRI  
DIDO  
**WBUC**  
Bloomfield Hills MI  
BUCK-O-NINE  
SIMON SAYS  
CRASH TEST DUMMIES  
VEGAS NERVE  
DJ KRUSH & TOSHINORI

**WCAL**  
Grand Rapids MI  
BLUR  
OLVIA TREMOR CONTO  
**WCBN**  
Ann Arbor MI  
OLVIA TREMOR CONTO  
BADMARSH & SHRI  
DJ KRUSH & TOSHINORI  
ELF POWER  
VINCIUS CANTUARIA  
SILVERCHAIR

**WCBB**  
Clermont PA  
BLUR  
OLD 97'S  
MEG HENTGES  
VEGAS NERVE  
REVELERS  
**WCCH**  
Coyote MA  
BUCK-O-NINE  
STATIC-X  
COOL BREEZE  
NO MOTIV

**WCCL**  
Camden NJ  
BLUR  
OLD 97'S  
MEG HENTGES  
REVELERS  
**WCDS**  
Norton MA  
OLVIA TREMOR CONTO  
FRANK BANGO  
SKALARS  
REVELERS  
BLUR

**WCDB**  
Albany NY  
OLVIA TREMOR CONTO  
BLUR  
SKALARS  
SIX GOING ON SEVEN  
**WCDC**  
Albany NY  
OLVIA TREMOR CONTO  
BLUR  
SKALARS  
SIX GOING ON SEVEN  
**WCDF**  
Albany NY  
OLVIA TREMOR CONTO  
BLUR  
SKALARS  
SIX GOING ON SEVEN

**WCHE**  
Albany MA  
OLVIA TREMOR CONTO  
ELF POWER  
TEEN IDOLS  
SIX GOING ON SEVEN  
POPE JOHN PAUL II  
BLUR

**WCHS**  
Allendale MI  
FRIENDS OF DEAN MART  
JACKPOT  
MUSTARD PLUG  
TEEN IDOLS  
BO BUD GREENE  
**WCHI**  
New London CT  
BLUR  
ELF POWER  
FRIENDS OF DEAN MART  
NUTLEY BRASS  
VEGAS NERVE

**WCPE**  
Chamford NJ  
BLUR  
OLD 97'S  
ROAD RAGE  
ELF POWER  
**WCPR**  
Potsdam NY  
REVELERS  
-WCRD  
Muncie IN  
BLUR  
VEGAS NERVE  
BADMARSH & SHRI  
DIDO  
REVELERS

**WCRC**  
Chicago IL  
TRANS AM  
BLUR  
OLD 97'S  
QADMARSH & SHRI  
SILVERCHAIR  
**WCUR**  
West Chester PA  
LUCY KAPLANSKY  
POPE JOHN PAUL II  
MEG HENTGES  
JO JOQUINA  
ELF POWER

**WCVF**  
Fredonia NY  
OLVIA TREMOR CONTO  
TRANS AM  
LOOPER  
FRIENDS OF DEAN MART  
**WCVE**  
Flemington NJ  
STATIC-X  
GROOVIE GHOULES  
OLVIA TREMOR CONTO  
DROPKICK MURPHY'S  
ELF POWER

**WCYJ**  
Waynesburg PA  
UB40  
SLC PUNK  
MUSTARD PLUG  
KULA SHAKER  
**WCDB**  
Blackwood NJ  
MOTHER  
JUST JAY  
TEEN IDOLS  
CHRIS WEBSTER  
PETE KREBS AND THE G

**WCDBM**  
East Lansing MI  
DIDO  
OLD 97'S  
DIDO  
DIDY  
REVELERS  
SKALARS  
**WCDC**  
Poughkeepsie NY  
FRANK BLACK & THE CA  
OLVIA TREMOR CONTO  
CRASH TEST DUMMIES  
SQUATWEILER  
BLUR

**WCDC**  
Santoro Inc  
SKALARS  
BLUR  
MEG HENTGES  
VEGAS NERVE  
**WCDE**  
Richmond VA  
KREIDLER  
OLVIA TREMOR CONTO  
MAKE-UP  
BEULAH  
MISS MURGATROID & PE

**WCDCV**  
Cattaraugus PA  
OLO 97'S  
OLVIA TREMOR CONTO  
SKALARS  
SIX GOING ON SEVEN  
BLUR  
**WCDCW**  
Cattaraugus PA  
OLO 97'S  
OLVIA TREMOR CONTO  
SKALARS  
SIX GOING ON SEVEN  
BLUR

**WCDCX**  
Downers Grove IL  
BLUR  
CRASH TEST DUMMIES  
DISAPPOINTMENT INCOR  
BADMARSH & SHRI  
SLC PUNK  
**WCDD**  
Ann Arbor MI  
OLVIA TREMOR CONTO  
BADMARSH & SHRI  
DJ KRUSH & TOSHINORI  
ELF POWER  
VINCIUS CANTUARIA  
SILVERCHAIR

**WCDD**  
Clermont PA  
BLUR  
OLD 97'S  
MEG HENTGES  
VEGAS NERVE  
REVELERS  
**WCDDP**  
Dayton OH  
COREY HARRIS  
STEVE WYNN  
CLARENCE GATEMOUTH B  
OLO 97'S  
PAXTON

**WCDDW**  
Downers Grove IL  
BLUR  
CRASH TEST DUMMIES  
DISAPPOINTMENT INCOR  
BADMARSH & SHRI  
SLC PUNK  
**WCDDM**  
Providence RI  
FRANK BLACK & THE CA  
SILVERCHAIR  
ME & JEREMY  
MUSTARD PLUG  
SILVERCHAIR

**WCDDP**  
Dayton OH  
COREY HARRIS  
STEVE WYNN  
CLARENCE GATEMOUTH B  
OLO 97'S  
PAXTON  
**WCDDR**  
Pittsburgh PA  
MOTHERS  
REVELERS  
OLD 97'S  
STEVE WYNN  
BLUR

**WCDDT**  
Georgetown DE  
OLD 97'S  
MEG HENTGES  
REVELERS  
**WCDDC**  
Norton MA  
OLVIA TREMOR CONTO  
FRANK BANGO  
SKALARS  
REVELERS  
BLUR

**WCDDC**  
Albany NY  
OLVIA TREMOR CONTO  
BLUR  
SKALARS  
SIX GOING ON SEVEN  
**WCDDC**  
Albany NY  
OLVIA TREMOR CONTO  
BLUR  
SKALARS  
SIX GOING ON SEVEN  
**WCDDC**  
Albany NY  
OLVIA TREMOR CONTO  
BLUR  
SKALARS  
SIX GOING ON SEVEN

**WDCN**  
Stark NY  
SLC PUNK  
ME & JEREMY  
I KNOW WHAT YOU DID  
BADMARSH & SHRI  
BLUR

**WDEK**  
Argonia IL  
BADMARSH & SHRI  
BUZZ PROPHETS  
RUSHMORE  
MEG HENTGES HARLEM  
DELGADOS  
**WDECS**  
Williamstic CT  
SLC PUNK  
DIDO  
VEGAS NERVE  
REVELERS  
TEEN IDOLS

**WDECC**  
St. Petersburg FL  
STEVE WYNN  
ROAD RAGE  
ELF POWER  
DIDO  
**WDEFT**  
Champaign IL  
BLUR  
OLVIA TREMOR CONTO  
FRIENDS OF DEAN MART  
COREY HARRIS  
MOTORHEAD

**WDEGL**  
Albany University AL  
SIX GOING ON SEVEN  
LOW  
OLVIA TREMOR CONTO  
SOURCE MATERIAL  
**WDEIU**  
Charleston IL  
BLUR  
OLVIA TREMOR CONTO  
TEEN IDOLS  
DIDO

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OLVIA TREMOR CONTO  
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TEEN IDOLS  
DIDO  
JO JOQUINA  
ELF POWER

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ELF POWER

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JO JOQUINA  
ELF POWER

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ELF POWER

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ELF POWER

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ELF POWER

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DIDO  
JO JOQUINA  
ELF POWER

**WDEIU**  
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OLVIA TREMOR CONTO  
TEEN IDOLS  
DIDO  
JO JOQUINA  
ELF POWER  
**WDEIU**  
Charleston IL  
BLUR  
OLVIA TREMOR CONTO  
TEEN IDOLS  
DIDO  
JO JOQUINA  
ELF POWER

**WGXN**  
Dayton OH  
BUCK-O-NINE  
DJ KRUSH & TOSHINORI  
BLUR  
NUTLEY BRASS  
SIX GOING ON SEVEN

**WHEI**  
Tiffin OH  
DJ KRUSH & TOSHINORI  
DIOS  
VEGAS NERVE  
POPE JOHN PAUL II  
OLVIA TREMOR CONTO

**WHFR**  
Dearborn MI  
POST MARKED STAMPS  
SIX GOING ON SEVEN  
BLUR  
FOUR SPEED, A M  
TEEN IDOLS

**WHRV**  
Norfolk VA  
CRASH TEST DUMMIES  
BLUR  
OLD 97'S  
ROAD RAGE  
ELF POWER  
DIDO

**WHRW**  
Birmingham NY  
ELF POWER  
OLVIA TREMOR CONTO  
TRANS AM  
KID LOOPS  
BADMARSH & SHRI  
MOTORHEAD

**WHSE**  
Springfield NY  
STEVE WYNN  
UB40  
EVIL TWINS  
BEAUSOLEIL  
**WICB**  
Ithaca NY  
VEGAS NERVE  
BADMARSH & SHRI  
DIDO  
REVELERS  
SKALARS

**WIRE**  
Oskdale NY  
BLUR  
**WIRE**  
Norman OK  
SIMON SAYS  
BETH HENRIETTES  
BADMARSH & SHRI  
GUM CUMBERS  
WCTR

**WIRE**  
Norman OK  
SIMON SAYS  
BETH HENRIETTES  
BADMARSH & SHRI  
GUM CUMBERS  
WCTR  
**WJCU**  
University Heights OH  
TEEN IDOLS  
BLUR  
SKALARS  
VINCIUS CANTUARIA  
BADMARSH & SHRI

**WJCU**  
University Heights OH  
TEEN IDOLS  
BLUR  
SKALARS  
VINCIUS CANTUARIA  
BADMARSH & SHRI  
**WJCU**  
University Heights OH  
TEEN IDOLS  
BLUR  
SKALARS  
VINCIUS CANTUARIA  
BADMARSH & SHRI

**WJCU**  
University Heights OH  
TEEN IDOLS  
BLUR  
SKALARS  
VINCIUS CANTUARIA  
BADMARSH & SHRI  
**WJCU**  
University Heights OH  
TEEN IDOLS  
BLUR  
SKALARS  
VINCIUS CANTUARIA  
BADMARSH & SHRI

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TEEN IDOLS  
BLUR  
SKALARS  
VINCIUS CANTUARIA  
BADMARSH & SHRI

**WLHU**  
Lock Haven PA  
OLD 97'S  
BADMARSH & SHRI  
MOTHERS

**WLJS**  
Jacksonville AL  
OLD 97'S  
BLUR  
VEGAS NERVE  
POPE JOHN PAUL II

**WLOZ**  
Wilmington NC  
ELF POWER  
BLUR  
OLVIA TREMOR CONTO

**WLRA**  
Richmond VA  
XTC  
BETH ORTON  
DIDO  
OLVIA TREMOR CONTO  
FOUNTAINS OF WAYNE

**WLVR**  
Bethlehem PA  
BLUR  
BLUR  
SAMMY HAGAR AND THE SILVERCHAIR  
THE MIDGE ACT

**WMBR**  
Chattanooga MA  
OLVIA TREMOR CONTO  
ELF POWER  
ME & JEREMY  
SIX GOING ON SEVEN  
BLUR

**WMCB**  
Poughkeepsie NY  
MEG HENTGES  
DIDO  
SIX GOING ON SEVEN  
BLUR  
**WMCX**  
West Long Branch NJ  
SKALARS  
VEGAS NERVE

**WMBE**  
Orono ME  
DJ KRUSH & TOSHINORI  
MEG HENTGES  
GROOVIE GHOULES  
VICIES  
RED ELVISES

**WMFO**  
Medford MA  
SLC PUNK  
OLD 97'S  
DELGADOS  
SKALARS  
BADMARSH & SHRI

**WMHB**  
Waterville ME  
ME & JEREMY  
LIT  
REVELERS  
JACKPOT  
MEG HENTGES

**WMHC**  
South Hadley MA  
ERNIE  
BOB FIELDS  
OLVIA TREMOR CONTO  
REVELERS  
LOUNGE ACT

**WMHW**  
Mt. Pleasant MI  
BLUR  
REVELERS  
TEEN IDOLS  
SKALARS

**WMKI**  
DeKalb IL  
LUCY KAPLANSKY  
MONTIE WARDEN  
**WMLN**  
Milgro MA  
OLVIA TREMOR CONTO  
SIX GOING ON SEVEN  
BLUR  
SKALARS  
ELF POWER

**WMNP**  
Tampa FL  
CASSANDRA WILSON  
BLUR  
DJ KRUSH & TOSHINORI  
REVELERS  
OLD 97'S

**WMN**  
Tampa FL  
CASSANDRA WILSON  
BLUR  
DJ KRUSH & TOSHINORI  
REVELERS  
OLD 97'S

**WMTU**  
Houghton MI  
SIX GOING ON SEVEN  
BLUR  
ELF POWER  
SKALARS  
TEEN IDOLS

**WMUH**  
Allentown PA  
BLUR  
MUSTARD PLUG  
ME & JEREMY  
MEG HENTGES  
SLC PUNK

**WMUW**  
Columbus MS  
BLUR  
REVELERS  
**WNCW**  
Spindale NC  
MAKE-UP  
JZAMENDO  
DAMIAN JURADO  
OLVIA TREMOR CONTO  
ISOTOPE 21.7

**WNCC**  
Henriker NH  
OLVIA TREMOR CONTO  
BLUR  
REVELERS  
GWAR  
THE MIDGE ACT

**WNHU**  
Westchester CT  
BLUR  
OLD 97'S  
SKALARS  
OLVIA TREMOR CONTO

**WNRN**  
Charlottesville VA  
BLUR  
MEG HENTGES  
DIDO  
SIX GOING ON SEVEN  
BLUR

**WNBU**  
Boston MA  
SKALARS  
REVELERS  
DIDO  
SIX GOING ON SEVEN  
**WNWT**  
Westford MA  
REVELERS  
SILVERCHAIR  
OLVIA TREMOR CONTO  
BLUR

**WNTE**  
Mansfield MA  
RENTALS  
MICK FLYNN  
GUS  
WILCO  
ROBINSON TRIO

**WNWK**  
Nyack NY  
TEEN IDOLS  
REVELERS  
SKALARS  
VEGAS NERVE  
SKALARS

**WNYO**  
Oswego NY  
JAY  
WILCO  
DANIEL J. SHAKER  
AMORPHIS JURADO

**WNYU**  
New York NY  
OLVIA TREMOR CONTO  
SLC PUNK  
SHARKING TEETH  
ELF POWER  
THE NEUROVUS SYSTEM

**WONC**  
Naperville IL  
BUILT TO SPILL  
SLC PUNK  
LOUNGE ACT  
OLD 97'S

**WOSP**  
Jacksonville FL  
OLD 97'S  
KIVI  
BLUR  
CORNFREAZ  
WONZA

**WONZA**  
Northampton MA  
OLVIA TREMOR CONTO  
GAMEFACE  
ELF POWER  
SISTERHOOD OF CONVOL  
BLUR

**WPHS**  
Warren MI  
DJ KRUSH & TOSHINORI  
BLUR  
JOAQUINA  
LOUNGE ACT  
SLC PUNK  
GAMFACE

**WRBS**  
Philadelphia PA  
SIX GOING ON SEVEN  
BLUR  
ROBERT JACKSON  
BOB FIELDS  
SKALARS  
MICHAEL MASSIMO

**WRQE**  
Plattsburgh NY  
BETA BAND  
SKALARS  
TRANS AM  
WILCO

**WRRI**  
Burlington VT  
BLUR  
SILVERCHAIR  
SLC PUNK

**WRAS**  
Atlanta GA  
OLVIA TREMOR CONTO  
DJ KRUSH & TOSHINORI  
BLUR  
REICH REMIXED  
MEG HENTGES

**WRBB**  
Boston MA  
OLD 97'S  
MEG HENTGES  
SLC PUNK  
TEEN IDOLS

**WRBC**  
Leicester MA  
BLUR  
BADMARSH & SHRI  
HOWIE B  
REICH REMIXED  
LOOPER  
MOTORHEAD

**WRBU**  
Boston MA  
SKALARS  
REVELERS  
DIDO  
SIX GOING ON SEVEN  
**WRCT**  
Pittsburgh PA  
SONIC RENDEZVOUS BAN  
TRANS AM  
FOREIGN LEGION  
WHAT WE LIVE  
BLONK/LONBERG-HOLM/Z

**WRFL**  
Lenington KY  
OLVIA TREMOR CONTO  
REICH REMIXED & PE  
ELF POWER  
SIX GOING ON SEVEN  
DIDO

**WRFU**  
Riverside NJ  
BLUR  
OLD 97'S  
TEEN IDOLS  
AMORPHIS  
LOUNGE ACT

**WRHU**  
Hempstead NY  
DJ KRUSH & TOSHINORI  
MEG HENTGES  
OLVIA TREMOR CONTO  
SIX GOING ON SEVEN  
SONGS: OHIA

**WRJU**  
Kingston RI  
MUSTARD PLUG  
SLC PUNK  
SHARKING TEETH  
SEAN NA-NA  
NUTLEY BRASS  
REICH REMIXED

**WRKC**  
Wilkes-Barre PA  
FULL  
TEEN IDOLS  
SLC PUNK  
GAMFACE

**WRKT**  
Nashville TN  
SHERYL CROW  
ROBBIE WILLIAMS

**WRMC**  
Middlebury VT  
COREY HARRIS  
BLUR  
DJ KRUSH & TOSHINORI  
FULL  
OLVIA TREMOR CONTO

**WRNU**  
Newark NJ  
BLUR  
MUSTARD PLUG  
SILVERCHAIR

**WRUV**  
Burlington VT  
SIX GOING ON SEVEN  
ELF POWER  
LOUNGE ACT  
JACKPOT  
BADMARSH & SHRI

**WRVU**  
Nashville TN  
TRANS AM  
SKALARS  
OLVIA TREMOR CONTO  
POPE JOHN PAUL II  
REVELERS

**WRSS**  
Chattanooga TN  
DJ KRUSH & TOSHINORI  
POPE JOHN PAUL II  
JACKPOT  
TEEN IDOLS  
FULL

**WRSU**  
St. Bonaventure NY  
OLD 97'S  
BLUR  
ELF POWER  
NUTLEY BRASS  
MEG HENTGES

**WRSC**  
New London NH  
PINWHEEL  
ME & JEREMY  
OLD 97'S  
MYSTIQUE: A BENEFIT BLUR

**WRSM**  
Boston MA  
STATIC-X  
SLC PUNK  
TEEMERS  
TROUBLE  
MOTORHEAD

**WRSX**  
Nanticoke PA  
BLUR  
OLD 97'S  
FULL  
SILVERCHAIR  
DIDO

**WSHL**  
North Easton MA  
SLC PUNK  
OLD 97'S  
BLUR  
SIX GOING ON SEVEN  
FULL  
SILVERCHAIR  
DIDO

**WSLA**  
South Island NY  
OLVIA TREMOR CONTO  
TRANS AM  
SLC PUNK  
ELF POWER  
BLUR

**WSJR**  
Philadelphia PA  
BLUR  
TEEN IDOLS  
AMORPHIS  
LOUNGE ACT

**WRHU**  
Hempstead NY  
DJ KRUSH & TOSHINORI  
MEG HENTGES  
OLVIA TREMOR CONTO  
SIX GOING ON SEVEN  
SONGS: OHIA

**WSJB**  
Westfield MA  
BLUR  
REVELERS  
TEEN IDOLS  
DJ KRUSH & TOSHINORI  
KODO

**WSMR**  
Southborough MA  
OLD 97'S  
BLUR  
SILVERCHAIR  
SLC PUNK  
DIDO

**WSUB**  
Stock Brook NY  
OLVIA TREMOR CONTO  
TEEN IDOLS  
BADMARSH & SHRI  
ELF POWER  
POPE JOHN PAUL II

**WSUM**  
Saratoga Springs NY  
BLUR  
MEG HENTGES  
SKALARS  
**WSPN**  
Scranton PA  
SIX GOING ON SEVEN  
BLUR  
SKALARS  
FULL

**WSYC**  
Shippensburg PA  
SIX GOING ON SEVEN  
ELF POWER  
OLVIA TREMOR CONTO  
BLUR

**WTBD**  
Boston MA  
JIMMY EAT WORLD  
200 CIGARETTES  
HUMMER  
OLEANDER  
TRINKET

**WTCC**  
Springfield MA  
OLD 97'S  
MEG HENTGES  
FULL CIRCLE  
REVELERS

**WTSR**  
Trenton NJ  
BLUR  
JAOQUINA  
ELF POWER  
OLD 97'S  
OLVIA TREMOR CONTO

**WTTO**  
Cochran GA  
SIX GOING ON SEVEN  
BLUR  
SKALARS  
LOUNGE ACT  
BADMARSH & SHRI

**WTYL**  
Newtown PA  
OLD 97'S  
OLVIA TREMOR CONTO  
DIDO  
REVELERS  
SLC PUNK

**WUAG**

•106 VIC Ithaca NY John Arnold 507.714.1040 COLDCUT POLE ALTECHRE SQUAREPUSHER BOARDS OF CANADA MATO ACCELERATOR/SONIC YUNX PLASTIKMAN EAST FLATBUSH PROJEC

CKCU Ottawa ON Jennifer Tattersall 507.714.1040 LEGION OF GREEN MEN PLASTIKMAN ALTECHRE & SHRI HOWIE B JEEP BEAT COLLECTIVE CASIUS THE SHADOW MASTERS MOCEAN WORKER DJ KRUSH & TOSHINORI

KCMU Seattle WA Don Vlas 206.543.3685 SOURCE MATERIAL ARLING & CAMERON BADMARSH & SHRI HOWIE B JEEP BEAT COLLECTIVE CASIUS THE SHADOW MASTERS MOCEAN WORKER DJ KRUSH & TOSHINORI

KCOU Columbia MO Harry Self 573.807.7820 LTJ BUKEM FEAT. MC C CONVERGENCE: WHERE L TRIBES OF DA UNDERGR DJ KRUSH & TOSHINORI

KGRG Auburn WA Kevin Forrest 206.833.9111 HELO BEN 808 STATE BATTERY 86 NORTH NEUROACTIVE AUSTRALIA RAZED IN BLACK ELVIS NEVER MEANT SH NUMB PAUL WAM DYK

KKRW Cedar Falls IA Halloran/Harcourt 310.540.5183 FROGNY STYLERS CASIUS MASSIVE ATTACK PROPELLERHEADS RAE & CHRISTIAN OZOMATI UNDERWORLD ARLING & CAMERON PHIX & PHIXION

KCSB Santa Barbara CA Paul Krasner 805.893.3757 JEEP BEAT COLLECTIVE 60 CHANNELS JUNGLE FUNK MOCEAN WORKER HAGANS SWOON ARLING & CAMERON PRINCE PAUL MUCHO MACHO

KKHW Lawrence KS Steve Mosher 785.259.5483 REICH REMIXED COLDCUT MOCEAN WORKER KEN ISHII SVEN VATH DJ KRUSH & TOSHINORI CASIUS UNDERWORLD DJ KRUSH & TOSHINORI

KKFI Kansas City MO Craig Rastwiter 816.931.2710 RAY SWIFT JUNGLE FUNK JEEP BEAT COLLECTIVE CASIUS THE SHADOW MASTERS MOCEAN WORKER DJ KRUSH & TOSHINORI

KKLCR Dubuque IA Brad Koch/Matt Highland 515.286.1172 FATBOY SLIM MOCEAN WORKER DJ RAP BOWLING GREEN DJ KRUSH & TOSHINORI

KKPI Pasadena CA Ron Macphie 626.798.8901 BOWLING GREEN CONTROL SLY AND ROBBIE RAE & CHRISTIAN MOCEAN WORKER DJ KRUSH & TOSHINORI

KKRV Baton Rouge LA Hans Warr 504.388.4620 OLD SCHOOL BOOGIE BADMARSH & SHRI HI FI KILLERS SVEN VATH JEEP BEAT COLLECTIVE CASIUS THE SHADOW MASTERS MOCEAN WORKER DJ KRUSH & TOSHINORI

CFMU Dallas TX Koushik Ghosh 905.525.9140 ROB SWIFT FUNKY PORCINI CORNELIUS ROOTS MANIWA OJ KRUSH & TOSHINORI

CKUT Montreal PQ Braithwaite/Kneger 514.398.6787 FUNKY PORCINI MOCEAN WORKER PLASTIKMAN SMALL FISH WITH SPIN

CKSS Turlock CA Alec Buraker 916.287.3378 NOISEX SLY AND ROBBIE MOCEAN WORKER KEN ISHII ARCHITECT BIG DIRTY BEATS 2

KKALA Dawsonport IA Ryan Crabo 319.333.8217 PLASTIKMAN CASIUS PARIS IS SLEEPING: R DJ KRUSH & TOSHINORI

KKASP Montreal PQ Sylvain Lafreniere 514.526.2581 MUCHO MACHO HOWIE B ARTIST UNDERWORLD

KKASR Tempe AZ Ben (B blue) Overbaugh 602.965.4160 CROCOCIDE SHOP DISCO DIRTY BEATS 2 CASIUS PAPERCLIP PEOPLE

KKBOO Portland OR Brandon Lieberman 503.281.8032 ATMAN HIVE CORNELIUS OJ KRUSH & TOSHINORI MOCEAN WORKER

KKCSW Calgary AB Ben McLeod 403.230.3902 COLDCUT MANTRA BATTERY GROOVE RADIO PRESENT

KKCFV St. Louis MO Kenneth G. Whitney, Jr. 314.595.4472 COLDCUT MANTRA BATTERY GROOVE RADIO PRESENT

KKMSA Greenwich NM Marcos Vixil 505.646.4640 DISCO 3000 UNDERWORLD TOGETHER AS ONE

KKCRV Last Junction NM Marcos Vixil 505.646.4640 DISCO 3000 UNDERWORLD TOGETHER AS ONE

CFBC Kingston ON Paul Shanks 613.533.6000 LEGION OF GREEN MEN FUNKY PORCINI MOCEAN WORKER PLASTIKMAN NOXIOUS EMOTION

CKFM St. Catharines ON Kevin D'Innocenzo 905.688.5550 JEGA SQUAREPUSHER POLE CORNELIUS SCOTT HARDKISS PRESE KREIDLER KODO 60 CHANNELS

CKUL Leblondville AB Jack Rach/Scott Jardine 403.329.2335 FRYING FLUCK CASIUS PAN SONIC TOGETHER AS ONE

CKMUS Sackville NB Matt Holmes 506.864.2221 AUTECHERE COLDCUT MUSLIMGAUZE POLE LEGION OF GREEN MEN SQUAREPUSHER MUCHO MACHO

CKHRW London ON Justin Peters 519.861.3601 PLASTIKMAN CASIUS FUNKY PORCINI ISOTOP 217 TAKANO MINEKAWA

CKKAL London ON Ryan Crabo 319.333.8217 PLASTIKMAN CASIUS PARIS IS SLEEPING: R DJ KRUSH & TOSHINORI

CKKSP Montreal PQ Sylvain Lafreniere 514.526.2581 MUCHO MACHO HOWIE B ARTIST UNDERWORLD

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CKKCSW Calgary AB Ben McLeod 403.230.3902 COLDCUT MANTRA BATTERY GROOVE RADIO PRESENT

CKKCFV St. Louis MO Kenneth G. Whitney, Jr. 314.595.4472 COLDCUT MANTRA BATTERY GROOVE RADIO PRESENT

WPNX Lynn MA Lynn Ma 617.595.6200 BE UNDERWORLD FRETTE TIBETAN GODS TJK WILDNESS JARK PRONGO HARDWORK FUNKY PORCINI MAD ZIMMS CLOCKWORK

CFBC Kingston ON Paul Shanks 613.533.6000 LEGION OF GREEN MEN FUNKY PORCINI MOCEAN WORKER PLASTIKMAN NOXIOUS EMOTION

CKFM St. Catharines ON Kevin D'Innocenzo 905.688.5550 JEGA SQUAREPUSHER POLE CORNELIUS SCOTT HARDKISS PRESE KREIDLER KODO 60 CHANNELS

CKUL Leblondville AB Jack Rach/Scott Jardine 403.329.2335 FRYING FLUCK CASIUS PAN SONIC TOGETHER AS ONE

CKMUS Sackville NB Matt Holmes 506.864.2221 AUTECHERE COLDCUT MUSLIMGAUZE POLE LEGION OF GREEN MEN SQUAREPUSHER MUCHO MACHO

CKHRW London ON Justin Peters 519.861.3601 PLASTIKMAN CASIUS FUNKY PORCINI ISOTOP 217 TAKANO MINEKAWA

CKKAL London ON Ryan Crabo 319.333.8217 PLASTIKMAN CASIUS PARIS IS SLEEPING: R DJ KRUSH & TOSHINORI

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CKUL Leblondville AB Jack Rach/Scott Jardine 403.329.2335 FRYING FLUCK CASIUS PAN SONIC TOGETHER AS ONE

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WPNX Lynn MA Lynn Ma 617.595.6200 BE UNDERWORLD FRETTE TIBETAN GODS TJK WILDNESS JARK PRONGO HARDWORK FUNKY PORCINI MAD ZIMMS CLOCKWORK

# REPERADIODISPLAY

<b>WJUL</b> Newark NJ Milt Zevodov 978.452.9073 DJ KRUSH & TOSHINORI PAN SONIC AUTECHE BEN WA 60 CHANNELS SQUAREPUSHER SOUND MATERIAL NUMB JBO	<b>WMCC</b> Newark NJ Bob LaFrance/Kevyn Potts 513.529.1269 DJ KICKS & TOSHINORI TOGETHER AS ONE DJ RAP DJ MORNING BIG DIRTY BEATS 2 DJ KICKS: KEMISTRY & SHRI ADAM X US UNDERGROUND DJ ADAM X SILENT INSTRUCTOR SASHA AND JOHN DIGWE	<b>WMSR</b> Orlando FL Jeff Ruelbe 407.395.1289 DJ KICKS & TOSHINORI TOGETHER AS ONE DJ RAP DJ MORNING BIG DIRTY BEATS 2 DJ KICKS: KEMISTRY & SHRI ADAM X US UNDERGROUND DJ ADAM X SILENT INSTRUCTOR SASHA AND JOHN DIGWE	<b>WODU</b> Orlando FL DJ Spec 757.683.3441 513.529.1269 DJ KRUSH & TOSHINORI TOGETHER AS ONE DJ RAP DJ MORNING BIG DIRTY BEATS 2 DJ KICKS: KEMISTRY & SHRI ADAM X US UNDERGROUND DJ ADAM X SILENT INSTRUCTOR SASHA AND JOHN DIGWE	<b>WRAS</b> Orlando FL Eve 404.651.2240 609.586.4800 DIGITAL EMPIRE II: T RUNAWAYS UK ELECTRO HUN AUTECHE BEN WA 60 CHANNELS SQUAREPUSHER SOUND MATERIAL NUMB JBO	<b>WRPI</b> Troy NY Dan Dvorscak 518.276.7648 MUCHO MACHO ARCHITECT DJ KICKS: KEMISTRY & SHRI ADAM X US UNDERGROUND DJ ADAM X SILENT INSTRUCTOR SASHA AND JOHN DIGWE	<b>WSBF</b> Chattanooga TN Brian Bauer 604.924.0885 JEEP BEAT COLLECTIVE DJ RAP DJ MORNING BIG DIRTY BEATS 2 DJ KICKS: KEMISTRY & SHRI ADAM X US UNDERGROUND DJ ADAM X SILENT INSTRUCTOR SASHA AND JOHN DIGWE	<b>WTJU</b> Chattanooga TN Francis Barrer 604.924.0885 JEEP BEAT COLLECTIVE DJ RAP DJ MORNING BIG DIRTY BEATS 2 DJ KICKS: KEMISTRY & SHRI ADAM X US UNDERGROUND DJ ADAM X SILENT INSTRUCTOR SASHA AND JOHN DIGWE	<b>WUSO</b> Springfield OH Walter Banner 513.327.7026 BIG DIRTY BEATS 2 DJ KICKS: KEMISTRY & SHRI ADAM X US UNDERGROUND DJ ADAM X SILENT INSTRUCTOR SASHA AND JOHN DIGWE	<b>WWSU</b> Dayton OH Andy Taylor 937.775.5554 CREATIVES MUCHO MACHO HILLBENT NON-AGGRESSION PACT SQUAREPUSHER VIDEORONE MANKIND LIBERATION F DIGITAL EMPIRE II: T COLDCUT TOMMY BOY'S PERFECT	<b>WZBC</b> Chestnut Hill PA Lisa Hurst 617.552.3511 SUICIDE COMMANDO RAZED IN BLACK PAN STATION DAS BUNKER NOISE NEUROACTIVE IMPERATIVE REACTION CROWDOUT BATTERY
<b>WKNC</b> Raleigh NC Dave Thompson 919.515.2401 OLD SCHOOL BOOGIE BIG DIRTY BEATS 2 FREESTYLEERS FEAT. T TUNKI PORCINI JAPAN NOT FOR SALE DJ KRUSH & TOSHINORI DJ RAP SOURCE DIRECT THC REICH REMIXED	<b>WMCN</b> SL Paul MN Mark Shriver 612.696.6082 CASSIUS SILV SILENT INSTRUCTOR SASHA AND JOHN DIGWE	<b>WMTS</b> Murfreesboro TN DJ Danahig 615.898.2636 FATBOY SLIM TERRY MULLAN ASIAN DUB FOUNDATION BADMASH & SHRI DJ KRUSH & TOSHINORI R&E & CHRISTIAN CD/CDUT TRIP THEORY REICH REMIXED HASLINGER KODO	<b>WPCR</b> Plymouth NH Ashi Chapman 603.535.2242 FREEDOM — THEE SOUN BATTERY BIG DIRTY BEATS 2 SUICIDE COMMANDO PAN SONIC NON-AGGRESSION PACT TRIP THEORY REICH REMIXED HASLINGER KODO	<b>WRBB</b> Boston MA John Benedetto 617.373.4339 MOCEAN WORKER CROWDOUT JEEP BEAT COLLECTIVE NLS PETER MOLVAER PRINCE PAUL NEUROACTIVE BIG DIRTY BEATS 2 DJ SILVER MOCEAN WORKER OLD SCHOOL VS. NEW S	<b>WRBP</b> Pleasantville NY Jason Merrill 914.773.3703 BIG DIRTY BEATS 2 REICH REMIXED BADAMI SQUAREPUSHER DJ RAP DJ MORNING BIG DIRTY BEATS 2 DJ KICKS: KEMISTRY & SHRI ADAM X US UNDERGROUND DJ ADAM X SILENT INSTRUCTOR SASHA AND JOHN DIGWE	<b>WSIA</b> Statens Island NY Lynn Ellis 718.982.3057 REICH REMIXED BADAMI SQUAREPUSHER DJ RAP DJ MORNING BIG DIRTY BEATS 2 DJ KICKS: KEMISTRY & SHRI ADAM X US UNDERGROUND DJ ADAM X SILENT INSTRUCTOR SASHA AND JOHN DIGWE	<b>WTNR</b> Trenton NJ Andy Taylor 609.771.2420 MUCHO MACHO FRONTSIDE HASLINGER KID LOOPS MOCEAN WORKER HATE DEPT. ARLING & CAMERON CASSIUS CONVERGENCE: WHERE L SLY AND ROBBIE	<b>WTUL</b> New Orleans LA Greg Jackson 713.908.6278 SQUAREPUSHER SOURCE DIRECT OLD SCHOOL VS. NEW S FRONT 242 BIG DIRTY BEATS 2 DJ KICKS: KEMISTRY & SHRI ADAM X US UNDERGROUND DJ ADAM X SILENT INSTRUCTOR SASHA AND JOHN DIGWE	<b>WUOR</b> Poughkeepsie NY Adam Dan 914.438.3329 JASON HOGANS MOCEAN WORKER CHRIS DORR LAWRENCE BADMASH & SHRI ANIMATED LIGHTS SOUND MATERIAL COMMON FACTOR DJ KICKS: KEMISTRY & SHRI ADAM X US UNDERGROUND DJ ADAM X SILENT INSTRUCTOR SASHA AND JOHN DIGWE	<b>WZNY</b> Wellesley MA Brian Lumbard 781.283.2690 CORNELIUS DJ RAP OLD SCHOOL VS. NEW S JEEP BEAT COLLECTIVE ARLING & CAMERON PAN SONIC STARSSEEDS SQUAREPUSHER NOISE AUTECHE
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Albany NY  
Albany Hills MI  
Angela Crute  
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FEAR FACTORY  
PRO-PAIN  
SICK OF IT ALL  
HUMANARY STEW  
GONEMAD  
VIDEO DRONE  
STATIX-X  
SEPUULTURA  
SICK OF IT ALL  
LUNGBRUSH  
MOTORHEAD
- WARY**  
Valhalla NY  
Derrin Poppo  
914.785.6752  
FU MANCHU  
SICK OF IT ALL  
GONEMAD  
P.U.V.A.  
VIRGOS MERLOT  
FU MANCHU  
HUMAN DISORDER  
LOUDBOUTH  
SOIL  
AMORPHIS  
GRIP INC.  
DEVIL
- WBCR**  
Brooklyn NY  
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LOUDBOUTH  
P.U.V.A.  
SICK OF IT ALL  
LOWER EAST SIDE STIT  
PRO-PAIN  
DRIPPING GOSS  
GONEMAD  
VIRGOS MERLOT  
SKINLAB
- WBGU**  
Bowling Green OH  
Jimmie Frederick  
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FEAR FACTORY  
HECATE ENTRONED  
GRIP INC.  
EXHUMED  
SINISTER  
GATHERING  
SKINLAB  
KRABATHOR  
IDENTITY FIVE  
IN THE WOODS
- WBNY**  
Buffalo NY  
Chris DiStasio  
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SICK OF IT ALL  
NEBULA  
FEAR FACTORY  
BUILT FOR SPEED: A M  
STRIT  
LOWER EAST SIDE STIT  
NAPALM DEATH  
FU MANCHU  
LIEBERS  
PRO-PAIN
- WBRS**  
Waltham MA  
Brian Rorke  
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METALLICA  
FLOTSAM AND JETSAM  
HUMANARY STEW  
PRO-PAIN  
STRAIGHT TO HELL: A  
BLISTER RUST  
NEUROTKA  
VIDEO DRONE
- WBSR**  
Plainfield NJ  
Peter Skirko  
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GWAR  
PROPHANTY  
HECATE ENTRONED  
IDENTITY FIVE  
OLD MAN'S CHILD  
CRADLE OF FILTH  
THY SERPENT  
WITCHY STYLE III  
TWIN OBSCENITY  
GEMMA
- WBUL**  
Tampa FL  
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MESHUGGAH  
STRAIGHT TO HELL: A  
DIABOLIC  
FEAR FACTORY  
VITAMIN F  
NORN  
SPINSHANK  
NAPALM DEATH  
LOUDBOUTH  
SKINLAB
- WBWC**  
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GRIP INC.  
IRON SAVIOR  
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P.U.V.A.  
HUMANARY STEW  
FEAR FACTORY  
LOWER EAST SIDE STIT  
RELATIVE ASH  
NEVERMORE  
SKINLAB  
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VITAMIN F
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Mike Hughes  
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SICK OF IT ALL  
COLD  
DEAD FOREVER  
VIRGOS MERLOT  
STATIX-X  
ORANGE GOBLIN  
GRINSPON  
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AMORPHIS  
COALESCE  
SOILENT GREEN
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OVERKILL  
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FEAR FACTORY  
LOWER EAST SIDE STIT  
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STARHEAD  
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STRAIGHT TO HELL: A  
SICK OF IT ALL  
USURPER  
IDENTITY FIVE  
OVERKILL
- WCUR**  
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GRINSPON  
SKINLAB  
SICK OF IT ALL  
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MINDSET  
ERNIES  
MINDSET
- WCVH**  
Flemington NJ  
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KORN  
ROB ZOMBIE  
FEAR FACTORY  
VIRGOS MERLOT  
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HUMAN DISORDER  
MATH  
SICK OF IT ALL  
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NOTHINGFACE
- WCVJ**  
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P.U.V.A.  
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HUMAN DISORDER  
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SOIL  
STAIN  
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GRINSPON  
GONEMAD  
PRINTER  
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LOWER EAST SIDE STIT  
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DEVIL  
WWF THE MUSIC VOL. 3
- WCNI**  
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SPINSHANK  
KORN  
BLACK SABBATH  
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VIDEO DRONE  
STATIX-X  
ORGY
- WDBK**  
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King  
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CHROME  
TUNMATT  
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STAIN  
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- WCES**  
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BOY SETS FIRE  
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SICK OF IT ALL  
ONE KING DOWN  
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NIGHT IN GALES  
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SKINLAB  
FLOORPUNCH  
FEAR FACTORY
- WCSB**  
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STAIN  
VIRGOS MERLOT  
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LOUDBOUTH  
D GENERATION  
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VIDEO DRONE
- WCSR**  
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SICK OF IT ALL  
P.U.V.A.  
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MINDSET
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ONE KING DOWN  
GONEMAD  
HUMAN DISORDER  
MATH  
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LOWER EAST SIDE STIT  
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FEAR FACTORY  
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VIRGOS MERLOT  
STARHEAD  
LOUDBOUTH  
D GENERATION  
GRIFFIN  
ORANGE GOBLIN  
LOWER EAST SIDE STIT  
VIDEO DRONE
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MINDSET  
ERNIES  
MINDSET
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Greg Mikes/Knapp  
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BLIND GUARDIAN  
ONE KING DOWN  
HUMANARY STEW  
STRAIGHT TO HELL: A  
OVERKILL  
MINDSET  
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NAPALM DEATH  
LUNGBRUSH
- WDFW**  
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SKINLAB  
FINGER ELEVEN  
STRAWMAN  
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LE RUE DELASHAY  
MOON RAGE  
OBERWAY  
BLACK SABBATH
- WDFW**  
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Brook Brock  
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LUNGBRUSH ACTION B  
SICK OF IT ALL  
SKARHEAD  
ONE KING DOWN  
MINDSET  
NEBULA  
MESHUGGAH  
KID DYNAMITE  
SOILENT GREEN  
LOWER EAST SIDE STIT  
CAUSE FOR ALARM  
FLOORPUNCH  
GAMINATION A.D.
- WDFW**  
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SICK OF IT ALL  
BLUESAULT  
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SOILENT GREEN  
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MORIGN  
DEVIL  
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- WDFW**  
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VIDEO DRONE  
STATIX-X
- WDFW**  
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NIGHT IN GALES  
DEATH  
GRINSPON  
STAIN  
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STATIC-X  
LOWER EAST SIDE STIT  
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GRINSPON  
SICK OF IT ALL  
NOTHINGFACE  
PUYA  
HATE DEPT.

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ONE KING DOWN  
SICK OF IT ALL  
PUYA  
DEVIAE  
SKARHEAD  
FEAR FACTORY  
ONLY THE STRONG  
VIDEODRONE  
STAND  
LOSING FACE

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CARNAL FORCE  
ONE KING DOWN  
PAIN  
CAUSE FOR ALARM  
GRIP INC.  
PRO-PAIN  
NEUROSI  
DEVIATE  
TREE  
MORGION

**WHFR**  
Dearborn MI  
Rob  
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FOUR DAYSPAIN  
NEMA  
DROPKICK MURPHYS  
MESHUGGAG  
THIS IS BOSTON NOT L  
ONLY THE STRONG  
CAUSE  
STRAIGHT TO HELL: A  
NO INNOCENT VICTIM  
GROUNDZERO

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STAIN  
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GRIP INC.  
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OVERKILL  
SKINLAB  
HUMANITY STEW  
PUYA  
NEVERMORE  
NOTHINGFACE  
SOLITUDE AETURNUS

**WHUS**  
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MORGION  
NEBULA  
FU MANCHU  
FEAR FACTORY  
HECATE ENTRONED  
OVERKILL  
NOTHING GREEN  
RAISE HELL  
BLACK SABBATH  
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PRO-PAIN  
SKINLAB  
SICK OF IT ALL  
HUMAN DISORDER  
OVERKILL  
STRAIGHT TO HELL: A  
SOIL  
GONEMAD

**WIRE**  
Dakota NE  
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WWF THE MUSIC VOL. 3  
FEAR FACTORY  
GONEMAD  
GRINSPON  
D GENERATION  
OFFSPRING  
GOO GOO DOLLS  
FEAR FACTORY  
SICK OF IT ALL  
ORGY

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GONEMAD  
STAND  
LUNGRUSH  
GRIP INC.  
NOTHINGFACE  
PRO-PAIN  
PUYA  
FEAR FACTORY  
LUNGRUSH  
GRINSPON

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GRIP INC.  
CLAWFINGER  
RUN DEVIL RUN  
MOTORHEAD  
SICK OF IT ALL  
FU MANCHU  
ROTTING CHRIST  
LOUDEMOUTH  
HUMANITY STEW  
SHEAVY

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NAPALM DEATH  
GRINSPON  
LIVING END  
MORGION  
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AMORPHIS  
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**WKDI**  
DeKalb IL  
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SICK OF IT ALL  
CARNAL FORCE  
ONE KING DOWN  
PAIN  
CAUSE FOR ALARM  
GRIP INC.  
PRO-PAIN  
NEUROSI  
DEVIATE  
TREE  
MORGION

**WKNC**  
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FOUR DAYSPAIN  
NEMA  
DROPKICK MURPHYS  
MESHUGGAG  
THIS IS BOSTON NOT L  
ONLY THE STRONG  
CAUSE  
STRAIGHT TO HELL: A  
NO INNOCENT VICTIM  
GROUNDZERO

**WKNH**  
Keene NH  
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OVERKILL  
SKINLAB  
SKINLAB  
STAND  
FEAR FACTORY  
PRO-PAIN  
ONE KING DOWN  
MOTORHEAD  
HUMAN DISORDER  
SOIL  
GONEMAD

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SKINLAB  
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ERNIES  
STRAIGHT TO HELL: A  
FEAR FACTORY

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OVERKILL  
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STAND  
WWF THE MUSIC VOL. 3  
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STRAIGHT TO HELL: A  
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STAND  
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STAND  
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SOIL  
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STAND  
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DEVIATE  
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LOWER EAST SIDE STIT  
SPINESHANK

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VIRGOS MERLOT  
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FEAR FACTORY  
GONEMAD  
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DEATH  
LOWER EAST SIDE STIT

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MY DYING BRIDE  
FEAR FACTORY  
DISSECTING TABLE  
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STAND  
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ONE KING DOWN  
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LOUDEMOUTH  
CAUSE FOR ALARM  
FU MANCHU  
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DEVIATE  
STATIC-X  
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LUNGRUSH  
SOIL  
STAND  
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TREE  
MOTORHEAD  
STAND  
VIRGOS MERLOT  
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STAND  
FEAR FACTORY  
HUMANITY STEW  
LOWER EAST SIDE STIT

**WRWF**  
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SICK OF IT ALL  
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SPINESHANK  
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GONEMAD

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LUNGRUSH  
SKINLAB  
SOIL  
ERNIES  
HUMAN DISORDER  
CYCLEFLY

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SKARHEAD  
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TENDENCIES  
STAND  
NOTHINGFACE  
LORDS OF THE CYCLOL  
WWF THE MUSIC VOL. 3  
MINDSET

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TURMOL  
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CAVE IN  
NAPALM DEATH  
MESHUGGAG  
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ISIS  
AMORPHIS  
MORGION

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MOTORHEAD  
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PUYA  
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NEVERMORE  
HUMANITY STEW

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MURDER CITY DEVILS  
SICK OF IT ALL  
NO ONES VICTIM  
CAUGHT IN THE CYCLOL  
ROAD RAGE  
NAPALM DEATH  
BUCK-O-NINE

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WWF THE MUSIC VOL. 3  
SKARHEAD  
FEAR FACTORY  
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STAND  
NOTHINGFACE  
ONE KING DOWN  
LOUDEMOUTH  
SKARHEAD  
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NEVERMORE  
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FEAR FACTORY  
NAPALM DEATH  
AT WAR  
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REATH HORRORSHOW  
BRASS KNUCKLES FOR T  
TROUBLE

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ONE KING DOWN  
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CAUSE FOR ALARM

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Brian Davis
203.278.4500
COMMON FEAT. SADAT X
JAY-Z
PETE ROCK
YUKMOUTH F/OUTLAWS
NAS
PLANET ASIA
SNOOP DOGG
ERIC BENTON
RICHIE RICH
NAS

KKSH
Huntsville TX
Marcellus Davis
409.294.1341
LAURYN HILL
TLC
GETO BOYS
DEBORAH COX
TELA
TOTAL
R-HELLY FEAT. KEITH
PRESSHAS
GJUNIVINE

KKSO
Santa Clara CA
Bobby Torres
408.554.4907
BLAKS FOREST
DEADLY SNAKES
NAS
MOBB DEEP
INSPECTA DECK
KATAZ
RAHZEL
RUFF RYDERS
BAMBOO

KKSH
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TLC
GETO BOYS
DEBORAH COX
TELA
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R-HELLY FEAT. KEITH
PRESSHAS
GJUNIVINE

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DEADLY SNAKES
NAS
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KATAZ
RAHZEL
RUFF RYDERS
BAMBOO

WRWF
River Falls WI
Dave Kamper
715.425.3887
JEFF ROBINSON TRIO
HARRY APPLE
JOHN COLTRANE
RUSSELL GUNN
HARRIET TUBMAN
STEVE HAHN
WOLFGANG MUTHSPIEL
JOE JAMBERS
ANOUAR BRAHEM
PACHORA

WSVC
Shippensburg PA
Trevor Stottlemire
717.532.6206
MICHEL PETRUCCIANI
TERENCE BLANCHARD
TREVOR DUNN'S TRIO C
DANI HANCOCK
JOEL FRAHM
ANDREW PARKINS
WILLIAM HOOKER
BUDDY DEFRANCO/DAVE
JOANNE BRACKEEN
KID DIBLO

WVLU
Lyndonville VT
Derek Campbell
802.626.5981
ROOTS
DAVE KELLER BLUES BA
TERENCE BLANCHARD
WILLIAM PARKER/IN OR
MARC SPAGNOLE
HAPPY APPLE
GUITAR GABRIEL
NEAL PATTMAN
JAZZ JAMAICA
JEZAMENCO

CFHR
London ON
Justin Peters
514.398.6787
ROOTS MANUVA
PRINCE PAUL
NAS
ROB SWIFT
GRETTO COMMISSION
GUITAR GABRIEL
NEAL PATTMAN
MR. SERVON
OUTER LORDS
JEZAMENCO

KKAL
San Francisco CA
David Baker
415.422.0890
LAURYN HILL
2PAC
PACEMEN
KEVIN LAURYN HILL
OUTKAST
TIMBALAND
LOTTAL
TRICK DADDY
GJUNIVINE
FOXY BROWN

KDNR
San Francisco CA
Patrick Lagre
415.422.0890
JAY-Z
EMINEM
REDMAN
BUSTA RHYMES
OUTKAST
TIMBALAND
SNOOP DOGG
REDMAN
EVERLAST
CYPRIS HILL

KKPH
Santa Clara CA
Jonathan Lyons
650.298.8901
JAY-Z
EMINEM
2PAC
FOXY BROWN
BUSTA RHYMES
JAY-Z
SILKK THE SHOCKER
SNOOP DOGG
REDMAN
EVERLAST
CYPRIS HILL

KKRC
Durham CO
Dave Radford
303.964.5392
NAS
EMINEM
ROOTS
COOL BREEZE
DEFARI
METHO MAN
KRS-ONE
DMX
REDMAN
FOXY BROWN

KKSO
Santa Clara CA
Bobby Torres
408.554.4907
BLAKS FOREST
DEADLY SNAKES
NAS
MOBB DEEP
INSPECTA DECK
KATAZ
RAHZ

- WCHC** Worcester MA  
Oyeunkle Jegede  
506.793.2475  
COMMON FEAT. SADAT X  
ARSONISTS  
BUMPY KNUCKLES  
ZONK!  
PSYCHD, IRISCIENCE,  
BLACK STAR  
BUCKWILD  
SKEAM TEAM  
SLUM VILLAGE  
NETWORK REPS
- WCKS** Allendale NJ  
Tom Duska  
616.895.2877  
KARDINAL DFRISHAL  
N.D.T.S. CLICK  
MASTERMINDS  
JT MONEY  
DEADLY SNAKES  
TASH  
PSYCHO, IRISCIENCE,  
BLAK FOREST  
RAHZEI  
KOMBO
- WCLC** Graystake IL  
Hester Krueger  
847.223.6601  
TRICK DADDY  
TL  
EMINEM  
SILKK THE SHOCKER  
ROOTS  
JT MONEY  
112  
SPORTY THEIVEZ  
RUFF RYDERS
- WCUR** West Chester PA  
Yasmeen Tyler  
610.436.2414  
ROOTS  
TL  
LES NUBIANS  
NAS  
TRICK DADDY  
BUSTA RHYMES  
EMINEM  
GINUWINE  
BLACK STAR  
JT MDNEY
- WCVH** Flemington NJ  
Chris Rogers  
908.762.9595  
EMINEM  
ROOTS  
GINUWINE  
LARRY HILL  
SILKK THE SHOCKER  
REDMAN  
FOX BROWNN  
DUTKAST  
METHOD MAN  
RZA
- WDBK** Blackwood NJ  
Jo Jo  
609.227.7200  
MOCEAN WORKER  
REDMAN  
CAPRICE  
KID CARRI  
JT MONEY  
EMINEM  
ARMISTED CHRISTIAN  
OUTER LORDS  
KDOO
- WDPS** Dayton OH  
Brock Hoban  
937.226.6683  
TRICK DADDY  
SHANICE  
JT MDNEY  
MOBB DEEP  
EMINEM  
NAUGHTY BY NATURE  
DEBORAH COX  
COOL BREEZE  
KRS-ONE  
CAM'RON
- WDSR** Pittsburgh PA  
Jeff Praetner  
412.396.5773  
ROOTS  
TIMBALAND  
NAUGHTY BY NATURE  
EMINEM  
PRINCE PAUL  
DUTKAST  
SPORTY THEIVEZ  
DEFARI  
SILKK THE SHOCKER
- WDWN** Auburn NY  
D Jueston  
315.255.1743  
ROOTS  
EMINEM  
DEFARI  
DUTKAST  
KRS-ONE  
PRINCE PAUL  
OONNY HOFFA  
TRICK DADDY  
LAURYN HILL
- WECK** St. Petersburg FL  
Gunnar Hissam  
813.864.8419  
ROOTS  
RUFF RYDERS  
KRS-ONE  
DUTKAST  
RUFF RYDERS  
PRINCE PAUL  
TRICK DADDY  
COOL BREEZE  
RUN D.M.C.
- WEUT** Wheaton IL  
Chris Lewis  
217.581.7370  
COMMON FEAT. SADAT X  
NASC  
TRICK DADDY  
LIFE — MUSIC INSPIR  
ZONK!  
INFAMOUS SYNDICATE  
EPMD  
REDMAN  
SKEAM TEAM  
BUSTA RHYMES  
JUVENILE
- WERG** Erie PA  
Tom Duska  
614.871.5841  
JT MONEY  
N.D.T.S. CLICK  
MASTERMINDS  
JT MONEY  
DEADLY SNAKES  
TASH  
PSYCHO, IRISCIENCE,  
BLAK FOREST  
RAHZEI  
KOMBO
- WERW** Syracuse NY  
Brandon West  
315.443.2021  
ROOTS  
TL  
EMINEM  
KRS-ONE  
JAY-Z  
PSYCHD, IRISCIENCE,  
DUJEDUS?  
DEMASTAS  
KHORIDAS  
TRICK DADDY
- WEST** East Stroudsburg PA  
Marc Weber  
717.422.3099  
TL  
FAT JOE  
TOTAL  
EMINEM  
ROOTS  
BUSTA RHYMES  
EMINEM  
GINUWINE  
BLACK STAR  
JT MDNEY
- WFCS** New Britain CT  
Steve Fort  
860.832.3750  
BLACK STAR  
ROOTS  
KRS-ONE  
CHOCOLAIR  
RUFF RYDERS  
RUBBERROOM  
COMMON FEAT. SADAT X  
RZA  
DJ CLUE  
METHOD MAN  
DEFARI
- WGRV** Plainfield NJ  
Chris Rogers  
908.762.9595  
EMINEM  
ROOTS  
GINUWINE  
LARRY HILL  
SILKK THE SHOCKER  
REDMAN  
FOX BROWNN  
DUTKAST  
METHOD MAN  
RZA
- WGFR** Queensbury NY  
Scott Hummel  
609.227.7200  
MOCEAN WORKER  
REDMAN  
CAPRICE  
KID CARRI  
JT MONEY  
EMINEM  
ARMISTED CHRISTIAN  
OUTER LORDS  
KDOO
- WGHR** Marietta GA  
Brock Hoban  
937.226.6683  
TRICK DADDY  
SHANICE  
JT MDNEY  
MOBB DEEP  
EMINEM  
NAUGHTY BY NATURE  
DEBORAH COX  
COOL BREEZE  
KRS-ONE  
CAM'RON
- WGMU** Fairfax VA  
Tee Over/Taylor  
703.993.2935  
BRAND NUBIAN  
EMINEM  
KID CARRI  
PRAS  
RUFF RYDERS  
ICE CUBE & NOREAGA  
RUN D.M.C.  
SNOOP DOGG  
EVOLUTION OF SOUND A
- WGTD** Washington DC  
Brendan Kredell  
202.887.3702  
PEANUT BUTTER WOLF  
ROOTS  
EMINEM  
DEFARI  
DUTKAST  
KRS-ONE  
PRINCE PAUL  
OONNY HOFFA  
TRICK DADDY  
LAURYN HILL
- WHRR** St. Petersburg MA  
Reeve Hont  
617.495.4818  
COMMON FEAT. SADAT X  
L FUDGE  
DJ ELI  
ROOTS  
KRS-ONE  
CDMMND  
RUFF RYDERS  
PRINCE PAUL  
TRICK DADDY  
UNSPOKEN HEARD  
LOOTPACK  
DILATED PEOPLES
- WHRW** Washington NY  
Will Midyette  
607.777.2139  
PRINCE PAUL  
NASC  
JT MONEY  
MASTERMINDS  
NAS  
KRS-ONE  
RAS KASS  
RZA  
EMINEM  
ROOTS  
JAY-Z
- WIRE** Oakdale NY  
Joey Blenz  
516.244.3027  
EMINEM  
BUSTA RHYMES  
LAURYN HILL  
ROOTS  
LAURYN HILL  
BEASTIE BOYS  
A TRIBE CALLED QUEST  
ROOTS  
TOMMY BOY'S GREATEST  
TRICK DADDY
- WIRE** Norman OK  
Brandon West  
405.325.0121  
NAS  
DUTKAST  
AFU-RA  
EMINEM  
COOL BREEZE  
JAY-Z  
PSYCHD, IRISCIENCE,  
DUJEDUS?  
DEMASTAS  
KHORIDAS  
TRICK DADDY
- WITR** Rochester NY  
Chris Green  
716.475.5643  
NAS  
ROOTS  
RANZEL  
RUFF RYDERS  
JA  
EMINEM  
CDMMND FEAT. SADAT X  
LAST EMPEROR  
LOOKPACK  
RAHZEI
- WKQK** Millersville PA  
Allen Ball  
717.872.3333  
REDMAN  
BLACK MOON  
FOXY BRDWN  
RUFF RYDERS  
DMX  
NAS  
KRS-ONE  
DJ CLUE  
METHOD MAN  
DEFARI
- WJUL** Millport NY  
Brian Goldtrick  
978.452.9073  
ROOTS  
AFU-RA  
DJ ELI  
EMINEM  
SKEME TEAM  
PSYCHD, IRISCIENCE,  
RUBBERROOM  
FOREIGN LEGION  
BAD SEED  
LOUIS LOGIC
- WKMS** Wilkesboro NC  
Beau Teague  
410.778.4249  
EMINEM  
DILATED PEOPLES  
LAURYN HILL  
A TRIBE CALLED QUEST  
MARKWELL  
TQ  
TOMMY BOY'S GREATEST  
DJ NABS  
PACERON
- WKNH** Keene NH  
DJ Hale  
603.827.2943  
ROB SWIFT  
PRINCE PAUL  
PEANUT BUTTER WOLF  
DEFARI  
BLACK MOON, IRISCIENCE,  
DEAD PREZ  
ROOTS  
PSYCHD, IRISCIENCE,  
DILATED PEOPLES
- WKNJ** Hillside NJ  
Melanie Kolbasowski  
908.527.2336  
EMINEM  
JAY-Z  
FAITH EVANS  
112  
BEASTIE BOYS  
LAURYN HILL  
MDNICA  
DRU HILL/REDMAN  
FOXY BRDWN  
SNOOP DOGG  
APPHILLYATION
- WLCK** Fairville VA  
D J Chuck B  
804.395.2792  
NASC  
JT MONEY  
I LIFE 2 LIVE  
NAUGHTY BY NATURE  
PRINCE PAUL W/XZIBIT  
BRAND NUBIAN  
BLACK MOON  
BLACK ROCK  
APPHILLYATION
- WLU** Southampton NY  
Paul Cassella  
516.287.8289  
JT MDNEY  
FRAS  
HARLEM WORLD  
DRU HILL/REDMAN  
TIMBALAND  
702  
TRICK DADDY  
UNSPOKEN HEARD  
LOOTPACK  
DILATED PEOPLES
- WLSC** South Ste. Marie MI  
Lam Nguyen  
906.635.2107  
COMMON FEAT. SADAT X  
NASC  
SLUM VILLAGE  
PETE ROCK  
EMINEM  
ROOTS  
DEFARI  
PRINCE PAUL  
SNOOP DOGG  
PACERON
- WMCC** Trenton NJ  
John Frederick  
609.586.4800  
EMINEM  
BUSTA RHYMES  
ROOTS  
OUTKAST  
KRS-ONE  
RZA  
SNOOP DOGG  
PRINCE PAUL  
ROOTS  
JAY-Z
- WMFO** Medford MA  
Suzanna Milano/Klainbaum  
978.720.2448  
NASC  
EMINEM  
FAITH EVANS  
TRICH & TAMARA  
JAY-Z  
NAS  
HARLEM WORLD  
TOTAL
- WMHB** Leesville ME  
Lee L'Heureux  
207.872.2686  
MASTERMINDS  
CLDKWORX  
RUFF RYDERS  
CDMMND FEAT. SADAT X  
BUCKWILD  
DILATED PEOPLES  
KARDINAL OFFSHAL  
N.O.T.S. CLICK  
KRS-ONE  
MOBB DEEP
- WMHC** South Hadley MA  
Voe Carmichael  
413.558.2019  
EMINEM  
BLACK MOON  
PRINCE PAUL  
SLICK RICH  
COOL BREEZE  
REDMAN  
INSPECTAH DECK  
BUSTA RHYMES  
EMINEM  
KRS-ONE  
DEFARI
- WMLN** Lowell MA  
David Lui  
718.997.3896  
DJ SILVERS  
NAS  
TRICK DADDY  
EMINEM  
KRS-ONE  
TEVIN CAMPBELL  
ICE CUBE & NOREAGA  
SNOOP DOGG  
TQ SHDRT  
BUSTA RHYMES  
ROOTS
- WMPH** Wilmington DE  
W J Thomas  
302.762.7199  
TL  
FOXY BRDWN  
TRICK DADDY  
JUVENILE  
MARKWELL  
NAS  
COOL BREEZE  
HARLEM WORLD  
EMINEM
- WMSC** Upper Montclair NJ  
Phil  
201.655.7466  
MOBB DEEP  
RANZEL  
MYNDICRUKZ  
RAEKWON  
MASTERMINDS  
REDMAN  
CHOCOLAIR  
DEMASTAS  
PRINCE PAUL  
APPHILLYATION
- WMUH** Allentown PA  
O'Arcy O'Connor  
610.821.5339  
ROOTS  
RDB SWIFT  
CLUDDKROERS  
PRINCE PAUL  
DMX  
MOUNTAIN BROTHERS  
BUSTA RHYMES  
REDMAN  
DILATED PEOPLES  
APPHILLYATION
- WMUW** Columbus MS  
Ken Ellis  
601.329.7254  
112  
SILK  
EIGHTBALL & MUG  
UGR  
NAUGHTY BY NATURE  
KEITH SWEAT  
JERMAIN DUPRI  
BIG MYERS  
R. KELLY  
OUTKAST  
CUE'S  
OUTKAST
- WRLL** South NY  
Shella Anderson  
716.731.3271  
JT MDNEY  
BUSTA RHYMES  
NAS  
SNOOP DOGG  
EMINEM  
BUSTA RHYMES  
CHOCOLAIR  
CHARLI BALTIMORE  
ROOTS
- WOCC** South NJ  
Jesse Haussling  
908.255.0429  
DJ V  
JA RULE  
JAY-Z  
ROOTS  
MONICA  
BLACK MOON  
ICE CUBE & NOREAGA  
METHZ  
R. KELLY  
EVERLAST
- WOCW** Northampton MA  
Melissa & Hwy  
413.568.2612  
ANONYMOUS  
LOOO CLONNS  
PRINCE PAUL W/XZIBIT  
SPORTY THEIVEZ  
NAS  
LOD  
CAM'RON  
CHARLI BALTIMORE  
PACERON  
TRICK DADDY
- WPGC** Wayne NJ  
973.720.2448  
112  
NAS  
JA RULE  
NAS  
FAITH EVANS  
TRICH & TAMARA  
JAY-Z  
NAS  
HARLEM WORLD  
TOTAL
- WPBS** Pittsburg PA  
Rob Wilson  
412.648.7990  
EMINEM  
ROOTS  
PRINCE PAUL  
NAS  
BUSTA RHYMES  
DMX  
DEFARI  
FAT JOE  
REDMAN
- WQHS** Philadelphia PA  
Fitsum Beigne  
215.898.9553  
EMINEM  
BLACK MOON  
PRINCE PAUL  
SLICK RICH  
COOL BREEZE  
REDMAN  
INSPECTAH DECK  
BUSTA RHYMES  
EMINEM  
KRS-ONE  
OUTKAST
- WQMC** Flushing NY  
David Lui  
718.997.3896  
DJ SILVERS  
NAS  
TRICK DADDY  
EMINEM  
KRS-ONE  
TEVIN CAMPBELL  
ICE CUBE & NOREAGA  
SNOOP DOGG  
TQ SHDRT  
BUSTA RHYMES  
ROOTS
- WRAS** Atlanta GA  
Will Farnell  
404.651.2240  
ROOTS  
DILATED PEOPLES  
CHOCOLAIR  
FOREIGN LEGION  
KHORIDAS  
BUMPY KNUCKLES  
LAST EMPEROR  
COMMON FEAT. SADAT X  
NAS  
SOUND PROVIDERS
- WRBU** Peoria IL  
Max McCarrn  
309.677.2231  
EMINEM  
ROOTS  
SCAPEGOAT WAX  
KRS-ONE  
REDMAN  
RDB SWIFT  
BROOKLYN BEAT ROCKER  
INSPECTAH DECK  
PRINCE PAUL  
METHD MAN
- WRCT** Pittsburgh PA  
Andrew Burger  
610.821.0728  
ROOTS  
RDB SWIFT  
CLUDDKROERS  
PRINCE PAUL  
SUPERAPPIN' (12")  
DEFARI  
DILATED PEOPLES  
SOUND PROVIDERS  
PEANUT BUTTER WOLF  
BLACK MOON
- WREK** Atlanta GA  
Beau Teague  
404.894.2468  
112  
ROOTS  
MASTERMINDS  
BOMBAY THE HARD WAY:  
UGR  
NAUGHTY BY NATURE  
KOMBO  
PRINCE PAUL  
PSYCHD, IRISCIENCE,  
ROB SWIFT  
CUE'S HIP HOP SHOP V  
SUPERAPPIN' (12")
- WRLE** Lexington KY  
Sharnell Abdulah  
606.257.1557  
KARDINAL OFFSHAL  
MASTERMINDS  
BLAK FOREST  
ALL NATURAL  
KREDAAD  
DEADLY SNAKES  
US  
CHOCOLAIR  
COMMON FEAT. SADAT X  
TASH
- WRFM** Basking Ridge NJ  
Joe Palmer  
908.255.0429  
DJ V  
JA RULE  
EMINEM  
REDMAN  
ROOTS  
RZA  
BLACK MOON  
ICE CUBE & NOREAGA  
METHZ  
R. KELLY  
EVERLAST
- WRK** Wilkes-Barre PA  
Chris Kulu  
413.568.2612  
ROOTS  
LOOO CLONNS  
PRINCE PAUL W/XZIBIT  
SPORTY THEIVEZ  
NAS  
LOD  
CAM'RON  
CHARLI BALTIMORE  
PACERON  
TRICK DADDY
- WRMC** Middlebury VT  
Bili Miskaweb/Ben Weber  
718.982.3057  
ROOTS  
MADE MEN  
NAS  
MOBB DEEP  
BUCKSHOT  
REDMAN  
DILATED PEOPLES  
BLACK STAR  
RZA  
METHD MAN
- WRPI** Troy NY  
DJ Toast  
418.990.6563  
MADD RAPPER  
3 LIFE 2 LIVE  
REDMAN  
JAS RULE  
MASTA ACE  
MIM CROW  
DAD FAT CAT CLIQUE  
CHARLI BALTIMORE  
ROOTS  
RUFF RYDERS  
CHOCOLAIR
- WRPW** Pleasanton NY  
Jon Benedetto  
914.773.3703  
EMINEM  
PRINCE PAUL  
LAURYN HILL  
SLICK RICH  
COOL BREEZE  
REDMAN  
INSPECTAH DECK  
BUSTA RHYMES  
EMINEM  
KRS-ONE  
OUTKAST
- WRSK** Flushing NY  
Eric Chloister  
724.738.2931  
DJ ARSONISTS  
NAS  
BLNDIE W/ LDUD ALL-  
DEFARI  
PRAS MICHEL  
KRS-ONE  
SPORTY THEIVEZ  
EMINEM  
JANE BLAZE F/SAUCE M  
R. KELLY  
SLAM
- WRST** Oshkosh WI  
James Turner  
920.424.0455  
ROOTS  
NASC  
DEFARI  
GHOSTFACE KILLAH  
BRAND NUBIAN  
KRS-ONE  
OUTKAST  
RUN D.M.C.  
PRINCE PAUL W/XZIBIT  
GETD BOYS
- WRWU** Cleveland OH  
Wade Tolson  
216.368.2207  
ROOTS  
BUSTA RHYMES  
AFU-RA  
MYSTIKAL  
PRINCE PAUL  
DEBORAH COX  
BRAND NUBIAN  
MIA X  
SNOOP DOGG
- WSAM** West Hartford CT  
Neil Cyr  
860.768.4238  
NAS  
EMINEM  
KRS-ONE  
DUTKAST  
BRAND NUBIAN  
BUSTA RHYMES  
O.M.C.  
BLNDIE  
RZA  
PRINCE PAUL
- WSBF** Cleveland SC  
Jeff Diaz  
864.656.4D1D  
112  
ROOTS  
BLACK STAR  
INSPECTAH DECK  
CLIPSE  
ANGER  
NAS  
PRINCE PAUL  
PSYCHD, IRISCIENCE,  
ROB SWIFT  
DEFARI  
DEADLY SNAKES  
SILENT LAMBS PRDJCT
- WSBU** Shelton CT  
Mike Palamuso  
716.375.2307  
ROOTS  
EMINEM  
KRS-ONE  
RZA  
NAUGHTY BY NATURE  
SILKK THE SHOCKER  
LAURYN HILL  
SPORTY THEIVEZ  
ICE CUBE & NOREAGA
- WSFX** Sweet Briar VA  
DJ Nino Brown  
717.740.0633  
ROOTS  
OUTKAST  
R. KELLY  
REDMAN  
BUSTA RHYMES  
JAY-Z  
RUFF RYDERS  
COOL BREEZE  
RZA  
GHOSTFACE KILLAH
- WSHLC** North Easton MA  
Chris Martin  
Ed Matthews  
412.479.2022  
EMINEM  
CHARLI BALTIMORE  
DILATED PEOPLES  
DEFARI  
TL  
REDMAN  
MDNICA  
JAY-Z  
TOTAL FEAT. DMX  
SILKK THE SHOCKER  
DMX
- WSIA** Staten Island NY  
Hersi Blum  
718.982.3057  
ROOTS  
PACERON  
RDB SWIFT  
JAY-Z  
PRINCE PAUL  
EMINEM  
EMINEM  
MEDINA GREEN  
CYORHEEZ  
NAS
- WSJU** Jamaica NY  
Will Lewis  
718.990.6563  
MADD RAPPER  
3 LIFE 2 LIVE  
REDMAN  
JAS RULE  
NAS  
BLAUQE  
JIM CROW  
CHA CHA  
NAS  
NAS  
RUFF RYDERS  
BRANDY
- WSOE** Elon College NC  
Joshua Pantke  
336.584.2465  
EMINEM  
FOXY BROWN  
NUMBS  
INSPOKEN HEARD  
UGLIE DUCKLINGS  
KOMPZURE  
CONEY O  
JOHN FORTE  
OLD SCHOOL VS. NEW S  
A TRIBE CALLED QUEST
- WSOU** South Orange NJ  
Tim McClain  
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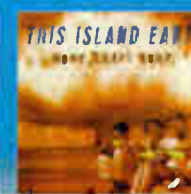
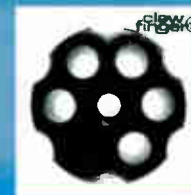
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# Latin

The revered Los Lobos side project returns with a new *Dose of surreal soul*

# Playboys





Feature By Tad Hendrickson  
Photos by Chapman Baehler

**A**rriving out of left field in 1994, the Latin Playboys' self-titled debut was released as a favor. The odd collaboration between Los Lobos' Louie Perez and David Hidalgo and the production team of Mitchell Froom and Tchad Blake was issued with scant promotion support. The band didn't even tour. Yet word-of-mouth abounded about this amazing little project.

"We got so much mileage out of that record," Louie Perez says from his home in Orange County, California. "The fact that the record company didn't promote it almost seemed to help. It gave it more of a mystique." The arty-but-never-pre-tentious Playboys allow Hidalgo and Perez to entertain experimental, introspective and whimsical ideas. Whereas Los Lobos is a Latin take on rock 'n' roll and roots music, the Playboys pack their Latin baggage to journey into territory explored by Tom Waits and Captain Beefheart.

Perez explains how the project works, making it all sound so easy. "David would go into the studio with a little bit of music. I would go in there with a little bit written down. And at the end of the day we'd have a song. It's sort of like a photo shoot where you make a weird face and that is the photo that everyone ends up using." Hidalgo perfected this impromptu technique over the course of many creative late nights spent sitting at the kitchen table, writing miniature riffs, haunting sketches and quiet songs. These original four-track performances were earnest, raw and inspired.

Hidalgo sent his tapes to Louie Perez who, in turn, used the blueprints as the basis for his lyrics. The pair eventually presented the songs to Blake and Froom, who took care of the technical details. Speaking from his studio in New York, Blake calls Perez and Hidalgo the catalysts for the Playboys' unique chemistry. "I don't know what to chalk it up to, but David is touched as a musician, and we try to support what he's doing. Louie is touched lyrically and visually, as well. Mitchell and I just try to help that along." According to Blake, people often ask him about the album; musicians who hire him typically cite the Playboys' work as a favorite. But Perez tells the best story stemming from the impact of that first CD. "We went down to San Diego to play a Los Lobos show. We're really open, and fans can come back and hang, or whatever. And three obvious Chicano-gang-looking guys — I don't even know how to

explain them without sounding stereotypical — came up to me with their shaved heads and the big baggy clothes. One guy goes, 'Hey homes, can I get an autograph?,' and he pulled out the Playboys CD. I was [thinking], 'Wow, this is really surreal!' He was like, 'Yeah, this is my favorite record.' It seems that people who you wouldn't expect to get it, get it."

After five years, the group has resurfaced with *Dose*, which was written using the same patchwork, spare-time methodology that constructed the debut. The organic composition process has undergone one minor change, though. Hidalgo retired his crappy, old four-track and bought himself an eight-track machine. "For the second record," says Perez, "it was like, 'I've got five minutes before I need to go pick up the kids. Let's see if I can [record] this little rhythm track.' It is almost like an extension of your life, putting this stuff down [on tape] without actually marking time. It's not like there was a certain period where it's like, 'Don't bother me, I'm going into the studio. I'm going to hang with my muse for a while.' It's just an extension of what you do, and I think that comes across."

In general, the songs on *Dose* aren't a huge departure from Hidalgo's original, home-recording ideas. But, thanks to panoramic studio wizardry, a variety of kaleidoscopic sounds swirl through the mix. Junkyard percussion, hushed birdcalls and incidental passing cars linger in the background. Tailor-made for headphones, *Dose* admirably shows off Blake's unique mixing skills. "My skills come in that I love to move things around and mute things and fly stuff in," he explains. "It's almost like remix style, but I'm not a real remixer." Froom helps finish the songs, working as more of an arranger. Ultimately, *Dose* expands upon the debut's idiosyncrasies with a more evolved, learned sense of style.

It's quite a surprise that the band will actually tour behind the album. "I'm so excited about it," says Blake. "David, Louie and Mitchell are the experienced ones. I'm the green one. I haven't played live since just after high school. So it's been a long time." With Hidalgo and Perez on guitars and assorted pick-up instruments, Froom on piano and Blake on bass and background noise, the foursome should prove a fascinating on-stage entity.

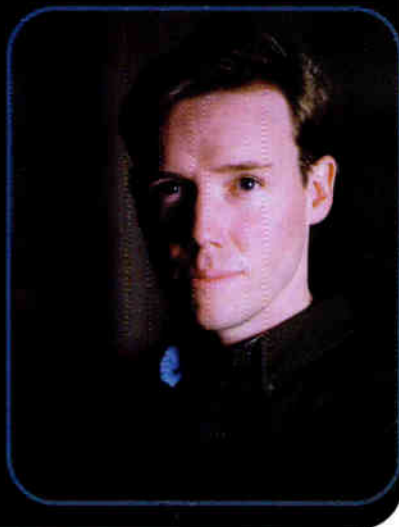
If anything, the Latin Playboys revel in happy accidents. The notorious studio band will certainly face a challenge, given that you can't rewind the tape or do a second take when playing in real time. "We've come to a place in our lives where we continue to make mistakes," says Perez, "but we've made a whole bunch of them and learned from them. We're almost looking for the mistakes now. Welcoming them. If you resist, that is where things become kind of static and awkward."

**For Fans Of:** Tom Waits, Soul  
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## MICHAEL ROBERTSON

CEO and Founder, MP3.com

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**"There are some fundamental changes taking place with music, and to be successful you need to understand those dynamics."**

Interview By Wendy Mitchell

**Michael Robertson founded MP3.com in 1997 as an outgrowth of his search technology/commerce firm Z Company. MP3.com offers free MP3-formatted downloads of tracks by more than 9,000 artists, from struggling up-and-comers to Top 40 mainstays. As the controversial, high-quality audio format (short for MPEG 1, Audio Layer 3) moves towards becoming a household term, Robertson has quickly become one of the premiere spokespersons on how the digital revolution will change the music industry.**

**Your background is in technology, and you sort of stumbled into the music business. Has music ever been a passion for you? And do you find it hard dealing with the music industry as an "outsider"?**

Music has never been a passion, but the 'Net has. I played in the high school marching band, and I like music as much as the next person, but I wouldn't say it's a passion. Dealing with the industry is an incredible learning experience because of the complexity inherent in the system. For those coming from the young, bureaucracy-free

'Net, it's a culture shock.

**You launched MP3.com long before it became a hot topic. How has the site changed since then, and how has public perception changed?**

We started off as a news site. The plan was to aggregate news articles about MP3. Unfortunately, MP3 was not getting news coverage at that time. So we started writing our own articles. It became clear to us that the real benefit was in helping artists use the 'Net in an aggressive way. So some months later we started our music program for artists. We're now working with more than 9,000 artists, adding 100+ per day.

**Why offer songs for free? Doesn't that hurt the artist?**

Why does Columbia House give away 12 CDs for a penny? Doesn't that hurt the artist, who makes no money from those CDs and, in fact, has to pay for them? For every artist who wants to work with MP3.com, we ask them to provide us with a promotional song which we can use to promote the artist and help build interest. The promotional song can be a track from a CD, a live performance, unreleased — any song the artist or label wants. Some artists provide more than one song, but we require only one. In return for providing us with a promotional song, we give artists a long list of services at no charge. First and foremost, they get exposure to our 250,000 daily visitors.

**You obviously have a coveted domain name now, but what happens with MP4 or something else that becomes the standard? What will MP3.com do then? How do you plan to keep up with constantly changing technology?**

This is not about technology. What format are your existing CDs in? Do you know it's called redbook or PCM? Consumers don't care about technology. Artists don't either. It's about what the technology enables that is important. Most people don't even know what MP3 stands for. We use several formats on our site including Real Audio. When a Web visitor clicks on a song or inserts a CD into a device, they want to hear good quality music. If consumers and artists want a different technology, we'll give it to them.

**Who do you consider your competitors? Labels or other sites like UBL, IUMA and GoodNoise?**

All of those companies are in the digital music space so they are competitors. But it's also a

multi-billion dollar opportunity so there's lots of room. We are thankful that we have others in the space because there is a ton of educating of artists and consumers that needs to be done.

**What are your plans for the \$11 million investment from Sequoia Capital?**

Grow, grow, grow every aspect of our company from management to engineering. We have enormous engineering hurdles. We're now adding 2.5 gigabytes of songs every day. We have over 2.5 million profiled users. We are working with massive amounts of data which few in the world are doing.

**Has the RIAA/music industry dropped the ball with respect to digital distribution? What is your advice to record labels now?**

I don't think they've dropped the ball. I think the game has progressed much faster than they predicted and has taken them by surprise. My advice to the labels would be to try and bring in true 'Net talent so that their expertise can be incorporated into any 'Net strategy. Simply repackaging the existing system on the 'Net will not work. There are some fundamental changes taking place with music, and to be successful you need to understand those dynamics.

**The Secure Digital Music Initiative just named an MPEG expert (Leonardo Chiariglione) to lead the coalition. What does this say to you? Does it mark a philosophical shift on their part?**

I think it's a wise move. But I'm concerned they are leaving out consumers and artists from the SDMI initiative. It's likely we'll end up with something that might be good for the industry, but not for consumers or artists.

**Do you think Internet distribution will eventually phase out brick-and-mortar retailers? Do you think CDs and cassettes will become obsolete?**

Sure, eventually it will all be digital. My two-year-old won't care about CDs. But this movement will take a long time. I think retailers will be with us for a long time.

**You've probably made a few enemies in the music industry — anything to say to them?**

Come visit me in San Diego. I'll buy you a beer and talk about how digital music helps labels, artists and consumers. Yes, some change is involved, but I think it's an incredibly positive development for any[one] that embraces it early.

# THE ERNIES

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