

CMJ

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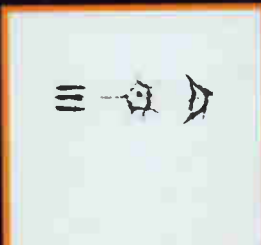
the last word:
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COLLINS**

**PLUS REVIEWS
OF: ben harper,
luna, dub
narcotic sound
system, elliot
smith and more!
FLASHBACK:
mountain
VMJ: liquorice**

JACKPOT!



SEAWEED



YOUNG GODS



CIV



D'ANGELO



BEN HARPER



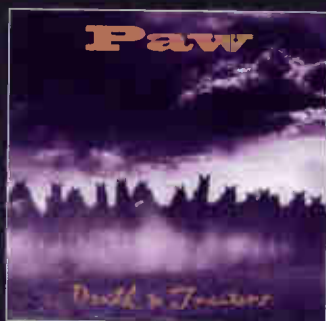
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AAA

LOUD ROCK

**"BIG,
LOUD,
STRONG,
AND COMPLETELY
MEDIocre."**

-OPTION MAGAZINE



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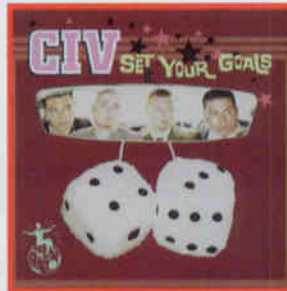
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ON THE COVER

SEAWEED *Spanaway*

Hollywood, 500 S. Buena Vista St., Burbank, CA 91521

Two full-length records and countless 7"s and EPs into its career, Seaweed finally emerges with a major-label debut, and we're pleased to report that *Spanaway* holds fast to all of the elements that made the band a college radio favorite in the first place. From the opening chords of "Free Drug Zone," Aaron Stauffer's vocals take the reins for the remainder of the album's 13 songs. Though his singing can easily be compared to the furious delivery of Ian MacKaye, Stauffer's got a knack for concealing his influences in the finer points of his own technique, thereby making a name for himself with his powerful, ever-present pipes. Vocals aside, Seaweed's extensive touring pays off in the band's prescient sense of the beat; no matter what the circumstance, guitar, bass and drums are melded into one hulking mass of sound that's undeniably perfected but far from polished, like on the climactic, thrashing closing moments of songs like "Saturday Nitro." *Spanaway* doesn't let up for a minute—with the exception of a couple of short bits on the second side, it's all tight-fisted punk rock—but especially rip-roaring and recommended are "Undeniable Hate," "A Common Mistake," "Defender" and "Start With." *CHERYL BOTCHICK*



CIV *Set Your Goals*

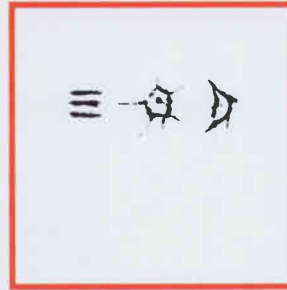
Lava c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019

The collective resumes of the Civ's members would be nearly as long as the Dead Sea Scrolls: the four have been involved in some of New York City's most influential hardcore bands, including Youth of Today, Judge, Token Entry, Shelter and Gorilla Biscuits. Civ is named for its lead singer, who also sang lead for GB, one of New York's pre-eminent hardcore bands, and GB's influence definitely can be heard on Civ's debut. The four members have been making music together for nearly ten years, and their intense comradery provides the ammunition for an extremely tight, energetic punk record. Cramping 16 songs into about 30 minutes, the album is a study in expert hardcore craftsmanship. *Set Your Goals* sounds like exactly what you'd expect from four old school NYHC guys, combining fast-paced guitar lines with melodic vocals. The band began playing out late last summer, and even though vocalist Civ hadn't sung for over two years, his voice is in top form here. The band's years of experience are matched by that of its album's producers, legendary NYHC producer Don Fury and Quicksand's Walter Schreifels (also formerly of GB). On your mark, get set, punk: "Set Your Goals," "Can't Wait One Minute More" and "United Kids." *JENNY ELISCU*

YOUNG GODS *Only Heaven*

Play It Again Sam, c/o Interscope, 10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024

The Young Gods' definition of "industrial" is wholly unlike that of most other bands corralled into the arena of heavy electronic music. They're not into crafting dance music *per se*, and their songs are far from the angsty-pop walled in by guitar and sequencers that has more recently found its way into this heretofore aggressively developmental milieu. The Swiss-French trio—a vocalist, a drummer and a sampler-programmer—fills the cracks between the various polar points of the genre, and then some. *Only Heaven*, the band's fifth album, is a massive collection of sounds: sampled, reconfigured and carefully re-routed through amplifiers with all the startling impact of a laser-guided atom bomb. The resultant din is more suggestive of a particular mood or environment than a pure physical experience, forming howling winds, eerie electronic globules of sound and leaving scorched expanses of earth in its wake. But for all its alien power, *Only Heaven* has its moments of cool, whispery near-silence, characterized by the thick edges of Franz Reise's vocals, a sparse drum groove and odd, sucking pulses of synth tones. The Young Gods are one of a dying breed, a band that reinvents and morphs new and old ideas from within its own supernatural parameters. Here they have prepared their *Only Heaven*: "Strangel," "Moon Revolutions," "Kissing The Sun" and "Donnez Les Esprits." *COLIN HELMS*



D'ANGELO *Brown Sugar*

EMI, 1290 Ave. of the Americas, New York, NY 10104

If there's anything proven by the recent consciousness of '70s funk and the renewed interest in the fly sounds and styles of yore, it's that people *remember*, but it's still the present that matters. So if D'Angelo's debut album blows up and becomes instantly huge, it won't surprise us one bit. The story goes something like this: those kids whose parents were grooving to the sounds of Marvin Gaye, Barry White, Isaac Hayes and the Chi-lites have grown up, and are now producing their own renaissance in modern R&B, music drenched in the essence of soul but still looking forward to the future. And so, 21 year-old Virginian D'Angelo has delivered more than just a stunning R&B debut, it's a State Of Soul Address for 1995. A preacher's son and three-time *Showtime At The Apollo* winner, D'Angelo infuses his music with elements of classic soul music updated for the nine-five; he incorporates a hint of Curtis Mayfield guitar, a trace of a funk bass line and a Marvin Gaye-like emotive vocal turn within a modernized context (slinky hip-hop beats and slick, lush production) that's contemporary and brilliantly constructed. It'd be really tempting to sum it up by saying that he's heir to a legacy that stretches back to "the day," but for D'Angelo, it's clear that that day is now. *JAMES LIEN*



CMJ TOP TENS

CHART ACTIVITY

An across-the-board look at the top 10 biggest movers on the Top 150.

BJORK

Top 150 1-1

Core 75 1-1

Retail 3-5

Triple AAA 5-9

VMJ-Alt/Rock 40 13-23

FOO FIGHTERS

Top 150 2-2

Core 75 5-5

Commercial Cut

This Is A Call 1-2

Retail 1-1

Loud 75 #57 debut

PRIMUS

Top 150 3-3

Core 75 14-8

Retail 9-7

Loud 75 14-12

Triple AAA 29-34

VMJ-Alt/Rock 40 16-29

SEAM

Top 150 5-4

Core 75 3-3

Retail 28-31

BUFFALO TOM

Top 150 11-8

Core 75 21-13

Retail 8-14

VMJ-Alt/Rock 40 19-25

GROVER

Top 150 16-11

Core 75 38-28

TEENAGE FANCLUB

Top 150 34-12

Core 75 56-38

Retail 51-34

ALANIS MORISSETTE

Top 150 30-15

Core 75 67-34

Commercial Cut

You Oughta Know 2-1

Retail 4-2

Triple AAA 30-33

VMJ-Alt/Rock 40 28-6

HAGFISH

Top 150 20-16

Core 75 35-32

Loud 75 #75 debut

LIQUORICE

Top 150 93-20

Core 75 115-19

RADIO 150

TW	LW	ARTIST	TITLE	LABEL
1	1	BJORK	Post	Elektra-EEG
2	2	FOO FIGHTERS	Foo Fighters	Roswell-Capitol
3	3	PRIMUS	Tales From The Punchbowl	Interscope
4	5	SEAM	Are You Driving Me Crazy?	Touch And Go
5	4	CATHERINE WHEEL	Happy Days	Fontana-Mercury
6	6	THE VERVE	A Northern Soul	Vernon Yard
7	7	FUGAZI	Red Medicine	Dischord
8	11	BUFFALO TOM	Sleepy Eyed	EastWest-EEG
9	8	SHANE MACGOWAN AND THE POPES	The Snake	ZTT-WB
10	10	SUPERGRASS	I Should Coco	Capitol

CORE RADIO

TW	LW	ARTIST	TITLE	LABEL
1	1	BJORK	Post	Elektra-EEG
2	2	FUGAZI	Red Medicine	Dischord
3	3	SEAM	Are You Driving Me Crazy?	Touch And Go
4	6	JUNE OF 44	Engine Takes To The Water	Quarterstick-Touch And Go
5	5	FOO FIGHTERS	Foo Fighters	Roswell-Capitol
6	8	THE VERVE	A Northern Soul	Vernon Yard
7	10	CATHERINE WHEEL	Happy Days	Fontana-Mercury
8	14	PRIMUS	Tales From The Punchbowl	Interscope
9	16	VERSUS	Dead Leaves	Teen Beat
10	15	SHANE MACGOWAN AND THE POPES	The Snake	ZTT-WB

TRIPLE AAA

TW	LW	ARTIST	TITLE	LABEL
1	3	VAN MORRISON	Days Like This	Polydor-A&M
2	2	NATALIE MERCHANT	Tigerlily	Elektra-EEG
3	1	CHRIS ISAAK	Forever Blue	Reprise
4	6	PATTY LARKIN	Strangers World	High Street
5	4	NEIL YOUNG	Mirror Ball	Reprise
6	11	PETER CASE	Torn Again	Vanguard
7	17	JOHN PRINE	Lost Dogs And Mixed Blessings	Oh Boy
8	7	JAMES MCMURTRY	Where'd You Hide The Body	Columbia
9	5	BJORK	Post	Elektra-EEG
10	10	SOUL ASYLUM	Let Your DIm Light Shine	Columbia

COLLEGE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	8	BUFFALO TOM	Summer	EastWest-EEG
2	2	FOO FIGHTERS	This Is A Call	Roswell-Capitol
3	4	ALANIS MORISSETTE	You Oughta Know	Maverick-Reprise
4	1	PRIMUS	Wynona's Big Brown Beaver	Interscope
5	3	CATHERINE WHEEL	Waydown	Fontana-Mercury
6	10	SILVERCHAIR	Tomorrow	Epic
7	7	NATALIE MERCHANT	Carnival	Elektra-EEG
8	9	SUPERGRASS	Caught By The Fuzz	Capitol
9	5	U2	Hold Me, Thrill Me, Kiss Me, Kill Me	Atlantic
10	R	TRIPPING DAISY	I Got A Girl	Island

RETAIL

TW	LW	ARTIST	TITLE	LABEL
1	1	FOO FIGHTERS	Foo Fighters	Roswell-Capitol
2	4	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise
3	2	NEIL YOUNG	Mirror Ball	Reprise
4	5	NATALIE MERCHANT	Tigerlily	Elektra-EEG
5	3	BJORK	Post	Elektra-EEG
6	6	FUGAZI	Red Medicine	Dischord
7	9	PRIMUS	Tales From The Punchbowl	Interscope
8	14	SILVERCHAIR	Frogstomp	Epic
9	7	PHISH	A Live One	Elektra-EEG
10	10	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic

VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	12	LUNACHICKS	Edgar	Go Kart
2	7	GAS HUFFER	More Of Everything	Epitaph
3	34	MIKE WATT	Piss Bottle Man	Columbia
4	—	RAMONES	I Don't Want To Grow Up	Radioactive
5	18	ELASTICA	Stutter	DGC
6	28	ALANIS MORISSETTE	You Oughta Know	Maverick-Reprise
7	4	GARBAGE	Vow	Almo Sounds-Geffen
8	10	EVERCLEAR	Heroin Girl	Tim Kerr-Capitol
9	2	HUM	Stars	RCA
10	35	DEEP FOREST	Marta's Song	550

CMJ TOP 150

ADDS



- 1 TOENUT**
Information
Mute America
- 2 BIRDBRAIN**
Bliss
TVT
- 3 LUNA**
Penthouse
Elektra-EEG
- 4 SUGAR**
Besides
Rykodisc
- 5 YOUNG GODS**
Only Heaven
Interscope
- 6 HOLIDAY**
Holiday
March
- 7 BEN HARPER**
Fight For Your Mind
Virgin
- 8 ALICE DONUT**
Pure Acid Park
Alternative Tentacles
- 9 VARIOUS ARTISTS**
Red Hot + Bothered 2 (10")
Kinetic/Red Hot-Reprise
- 10 311**
311
Capricorn
- 11 HALF JAPANESE**
Hot
Safe House
- 12 SIX FINGER SATELLITE**
Severe Exposure
Sub Pop
- 13 DOG AND PONY SHOW**
Ashtrays And Afterlife
Money
Epiphany
- 14 BEN FOLDS FIVE**
Ben Folds Five
Passenger-Caroline
- 15 WILLY PORTER**
Dog Eared Dream
Private
- 16 ELLIOTT SMITH**
Elliott Smith
Kill Rock Stars
- 17 SMILE**
Maquee
Headhunter-Atlantic
- 18 LEGENDARY JIM RUIZ. GROUP**
Oh Brother Where Art Thou?
Minty Fresh
- 19 LIQUORICE**
Listening Cap
4AD
- 20 GERALDINE FIBBERS**
Lost Somewhere Between
The Earth And My Home
Virgin

					CMJ RADIO TOP 150				
TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL		
1	1	1	1	8	BJORK ♠	Post	Elektra-EEG		
2	2	12	2	4	FOO FIGHTERS ♠	Foo Fighters	Roswell-Capitol		
3	3	2	1	11	PRIMUM ♠	Tales From The Punchbowl	Interscope		
4	5	7	4	7	SEAM	Are You Driving Me Crazy?	Touch And Go		
5	4	4	3	9	CATHERINE WHEEL ♠	Happy Days	Fontana-Mercury		
6	6	3	3	6	THE VERVE	A Northern Soul	Vernon Yard		
7	7	5	5	6	FUGAZI	Red Medicine	Dischord		
8	11	40	8	3	BUFFALO TOM	Sleepy Eyed	EastWest-EEG		
9	8	23	8	3	SHANE MACGOWAN AND THE POPES	The Snake	ZTT-WB		
10	10	8	8	9	SUPERGRASS ♠	I Should Coco	Capitol		
11	16	18	11	6	GROVER	My Wild Life	Zero Hour		
12	34	77	12	3	TEENAGE FANCLUB	Grand Prix	DGC		
13	14	32	13	6	JUNE OF 44	Engine Takes To The Water	Quarterstick-Touch And Go		
14	12	6	6	7	SUPERCHUNK	Incidental Music 1991-95	Merge		
15	30	45	15	6	ALANIS MORISSETTE ♠	Jagged Little Pill	Maverick-Reprise		
16	20	28	16	6	HAGFISH	...Rocks Your Lame Ass	London		
17	15	17	15	10	GENE	Olympian	Atlas-A&M		
18	19	19	18	9	TRIPPING DAISY	I Am An Elastic Firecracker	Island		
19	17	14	14	7	NATALIE MERCHANT	Tigerlily	Elektra-EEG		
20	93	—	20	2	LIQUORICE ▲	Listening Cap	4AD		
21	65	—	21	2	LUNA ♠	Penthouse	Elektra-EEG		
22	32	22	22	8	SOUNDTRACK ♠	Batman Forever	Atlantic		
23	39	—	23	2	VERSUS	Dead Leaves	Teen Beat		
24	76	—	24	2	DIRTY THREE	Dirty Three	Torn & Frayed-Touch And Go		
25	27	47	25	5	PENNYWISE	About Time	Eptaph		
26	21	9	2	14	YO LA TENGO	Electr-O-Pura	Matador		
27	114	—	27	2	SIX FINGER SATELLITE ▲	Severe Exposure	Sub Pop		
28	52	54	28	5	DISH	Boneyard Beach	Interscope		
29	23	29	23	7	PORTASTATIC	Slow Note From A Sinking Ship	Merge		
30	102	—	30	2	GERALDINE FIBBERS ▲	Lost Somewhere Between The Earth And My Home	Virgin		
31	38	100	31	3	RAMONES	¡Adios Amigos!	Radioactive		
32	25	10	7	9	KENDRA SMITH	Five Ways Of Disappearing	4AD		
33	28	42	28	6	CIRCLE JERKS	Oddities, Abnormalities And Curiosities	Mercury		
34	50	83	34	3	SILVERCHAIR	Frogstamp	Epic		
35	18	13	13	7	BAILTER SPACE	Wammo	Matador		
36	53	—	36	2	THOMAS JEFFERSON SLAVE APARTMENTS	Bait And Switch	Onion-American		
37	—	—	37	1	WHALE ▲	We Care	Virgin		
38	51	55	38	3	NEIL YOUNG	Mirror Ball	Reprise		
39	9	11	5	9	CHRIS KNOX	Songs Of You & Me	Caroline		
40	13	34	13	11	UNWOUND	The Future Of What	Kill Rock Stars		
41	115	—	41	2	HALF JAPANESE ▲	Hot	Safe House		
42	62	53	42	7	ENGINE 88	Clean Your Room	Caroline		
43	—	—	43	1	DAMBUILDERS ▲	Ruby Red	EastWest-EEG		
44	46	43	43	7	INNOCENCE MISSION	Glow	A&M		
45	22	16	15	8	ESQUIVEL!	Music From A Sparkling Planet	Bar/None		
46	36	31	25	8	LOW	Long Division	Vernon Yard		
47	—	—	47	1	THAT DOG ▲	Totally Crushed Out!	DGC		
48	29	20	11	12	MOONPOOLS & CATERPILLARS	Lucky Dumpling	EastWest-EEG		
49	24	26	24	6	JON SPENCER BLUES EXPLOSION	Experimental Remixes (EP)	Matador		
50	64	57	50	6	TRULY	Fast Stories...From Kid Coma	Capitol		
51	33	25	7	13	GWEN MARS	Magnosheen	Hollywood		
52	44	67	44	3	HUEVOS RANCHEROS	Dig In!	Mint (Canada)		
53	78	—	53	2	TH' FAITH HEALERS	L'	Too Pure-American		
54	41	36	36	6	PAUL WELLER	Stanley Road	Go!Discs-London		
55	40	21	1	14	PAVEMENT	Wowee Zowee	Matador		
56	47	41	20	14	FILTER	Short Bus	Reprise		
57	26	15	5	13	THURSTON MOORE	Psychic Hearts	DGC		
58	66	81	58	5	SHALLOW	3-D Stereo Trouble	Zero Hour		
59	45	33	33	6	CHAVEZ	Gone Glimmering	Matador		
60	55	59	55	3	BIG SUGAR	500 Pounds	Silvertone		
61	57	44	44	5	FUTURE SOUND OF LONDON	ISDN	Astralwerks-Caroline		
62	54	27	22	8	RED KRAYOLA	Amor And Language	Drag City		
63	37	35	7	12	BABES IN TOYLAND	Nemesisters	Reprise		
64	67	50	44	7	SOUL ASYLUM	Let Your Dim Light Shine	Columbia		
65	42	79	42	3	RIVERDALES	Riverdales	Lookout!		
66	84	—	66	2	DUB NARCOTIC SOUND SYSTEM	Industrial Breakdown (EP)	K		
67	58	48	48	9	GREEN APPLE QUICK STEP	Reloaded	Medicine/Giant-WB		
68	43	30	30	10	CHRIS ISAAK	Forever Blue	Reprise		
69	100	39	39	5	VAN MORRISON	Days Like This	Polydor-A&M		
70	89	117	70	3	ELEVEN	Thunk	Hollywood		
71	59	85	47	7	BOYS LIFE	Boys Life	Crank!		
72	—	—	72	1	YOUNG GODS ▲	Only Heaven	Interscope		
73	86	126	73	3	PHISH	A Live One	Elektra-EEG		
74	60	49	49	5	VIC CHESNUTT	Is The Actor Happy?	Texas Hotel		
75	80	88	75	6	CRABS	Jackpot	Knw-Yr-Own-K		

ON THE CHART
Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♠: most requested

Chart information is based on combined airplay of reporting college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1994 College Media Inc., 11 Middle Neck Road, Ste. 400 Great Neck, NY 11021-2301

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Echobelly • Laika • Pram • Air Miami • Liquorice • Ape Hangers • Fig Dish • Gene •
Monster Magnet • Paw • Freaky Chakra • Blumfeld • Vic Chestnutt • Sparklehorse •
Reef • Chune • 9 Pound Hammer • New Bomb Turks • Skunk Anansie • Bivouac •
Skiploader • Refreshments • Legendary Jim Ruiz Group • Chrome Cranks •
State Of The Nation • Whirlpool • 6 Finger Satellite • Plexi • Red Red Meat •
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Slider • Def Tones • Nixons • Tuscadero • Versus • Long Fin Killie • For Squirrels •
Semi-Sonic • 16 Horsepower • Ben Folds Five • Cold Water Flat • Shatterproof •
Cake Like • Speedball Baby • Bogmen • Farside • Marry Me Jane • Garden Variety •
Mercury Rev • Sally Timms • Dirty Three • Klover • Magnetic Fields • Spent • Grifters •
Sea & Cake • Keb Mo • Popa Chubby • Guv'nor • Mad Scene • Polara • Boo Radleys •
Luna • Spacehog • Clouds • Bivouac • James Hall • Boss Hog • Possum Dixon •
Black Grape • Me • Muziq • Edsel • Cobra Verde • Specula • Charlambides •
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Stay tuned for further announcements.

(subject to change)

CUT HERE
REGISTRATION FORM

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and for each individual you are registering. Registration will be held on Wednesday, September 6, 5:00PM-10:00PM; Thursday, September 7 and Friday, September 8, 9:00 AM-5:00PM; and Saturday, September 9, 9:00AM-3:00PM at Avery Fisher Hall, Lincoln Center.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form.

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CMJ TOP 150

#1 BREAKTHROUGH



WHALE
We Care
Virgin

Radio Chart Position: #37

Whale's last foray into radio-land smelled like a one-hit wonder, but the band's full-length release on Virgin has hit the Top 150 chart at full speed, winding up this week's Radio Breakthrough. The sly combination of male and female vocalists and catchy melodies, as well as the sluggish rhythms make it a distinctive choice for college and commercial radio. Call me Ishmael: WJSC (#1), WMTU, WUSM, WXAV and WXCI.

TOP 10 IMPORTS

1 HUEVOS RANCHEROS

Dig In!
Mint (Canada)

2 TINDERSTICKS

Tindersticks
This Way Up (UK)

3 HAIR & SKIN TRADING COMPANY

Psychedelische Musique (Lava Surf Kunst)
Freek (UK)

4 STATE OF GRACE

Hello (EP)
3rd Stone (UK)

5 FIRE THIS TIME

Dancing On John Wayne's Head
Extreme (Australia)

6 BLIXA BARGELD

Comissioned Music
Rough Trade (Germany)

7 VARIOUS ARTISTS

Sharks Patrol These Waters
Volume (UK)

8 THE FALL

Cerebral Caustic
Cog Sinister-Permanent (UK)

9 VARIOUS ARTISTS

Teenage Zit Rock Angst
Nardwuar The Human Serviette (Canada)

10 VARIOUS ARTISTS

Word Up
Virgin (Canada)

CMJ RADIO TOP 150

TW	LW	ZW	PK	WKS	ARTIST	TITLE	LABEL
76	85	—	76	2	KYUSS	...And The Circus Leaves Town	Elektra-EEG
77	70	93	70	6	BRUTAL JUICE	Mutilation Makes Identification Difficul	Interscope
78	35	63	35	7	TEENGENERATE	"Get Action!"	Crypt
79	31	38	10	11	BOREDOMS	Chocolate Synthesizer	Reprise
80	—	87	80	2	MENTHOL	Menthol	Capitol
81	81	62	62	3	WESLEY WILLIS	Greatest Hits	Alternative Tentacles
82	71	37	4	16	MUFFS	Blonder And Blonder	Reprise
83	101	—	83	2	SEVEN DAY DIARY	Skin And Blister	Warner Bros.
84	82	58	7	18	EVERCLEAR	Sparkle And Fade	Tim Kerr-Capitol
85	88	66	19	15	HUM	You'd Prefer An Astronaut	RCA
86	95	56	20	11	DRUGSTORE	Drugstore	Honey/Gol Discs-London
87	83	114	83	3	PRAM	Helium	Too Pure-American
88	—	—	88	1	TINDERSTICKS	Tindersticks	This Way Up (UK)
89	56	24	6	12	STEEL POLE BATH TUB	Scars From Falling Down	Slash-London
90	108	—	90	2	SMOKING POPES	Born To Quit	Capitol
91	144	105	31	15	CLOUDS	Thunderhead	Elektra-EEG
92	—	—	92	1	311 ♡ ▲	311	Capricorn
93	94	111	17	15	PETER MURPHY	Cascade	Beggars Banquet-Atlantic
94	—	—	94	1	WILLIAM HOOKER ▲	Armageddon	Homestead
95	112	80	80	8	CATCHERS	Mute	Setanta-Discovery
96	138	—	96	2	PATTY LARKIN ♡	Strangers World	High Street
97	68	120	53	10	LUNACHICKS	Jerk Of All Trades	Go-Kart
98	73	70	55	10	EXCUSE 17	Such Friends Are Dangerous	Kill Rock Stars
99	63	74	21	13	PELL MELL	Interstate	DGC
100	77	52	2	17	ALL	Pummel	Interscope
101	136	—	101	2	FIG DISH	Quiet Storm King (EP)	Atlas-A&M
102	104	61	61	6	NERDY GIRL	Nerdy Girl (10")	No Life
103	61	89	46	9	MAN OR ASTRO-MAN?	Live Transmissions From Uranus	Homo Habilis
104	119	144	104	3	BABY CHAOS	Safe Sex Designer Drugs & The Death Of Rock 'N' Roll	EastWest-EEG
105	—	116	62	6	LABRADFORD	A Stable Reference	Kranky
106	140	—	106	4	PETER CASE	Torn Again	Vanguard
107	75	60	51	8	QUEERS	Move Back Home	Lookout!
108	130	113	108	5	VARIOUS ARTISTS	Afro-Peruvian Classics: The Soul Of Black Peru	Luaka Bop-WB
109	131	143	109	3	SNAPDRAGON	Drinking Watermelon Sugar	Pound
110	—	—	110	1	ELLIOTT SMITH	Elliott Smith	Kill Rock Stars
111	113	—	111	2	DEEP FOREST	Boheme	550
112	74	76	74	6	HAIR & SKIN TRADING COMPANY	Psychedelische Musique (Lava Surf Kunst)	Freek (UK)
113	97	64	18	13	BAD BRAINS	God Of Love	Maverick-WB
114	79	46	18	11	ELVIS COSTELLO	Kojak Variety	Warner Bros.
115	49	71	42	9	OBLIVIANS	Soul Food	Crypt
116	—	—	116	1	GREENBERRY WOODS	Big Money Item	Sire-EEG
117	—	—	117	1	CIV	"All Twisted" (5")	Lava-Atlantic
118	126	92	92	5	DANDY WARHOLS	Dandy Warhols	Tim/Kerr
119	120	150	119	3	URCHINS	Yummy	Alley Cat
120	48	78	48	7	TRUMANS WATER	Milktrain To Paydirt	Homestead
121	—	—	121	1	RUSTY	Fluke	TAG-Atlantic
122	—	—	122	1	ALICE DONUT	Pure Acid Park	Alternative Tentacles
123	98	72	13	14	TRICKY	Maxinquaye	Island
124	72	75	72	9	SIXTEEN DELUXE	Backfeedmagnetbabe	Trance Syndicate
125	116	119	1	20	MATTHEW SWEET	100% Fun	Zoo
126	—	—	126	1	LIZARD MUSIC	Fashionably Lame	World Domination
127	—	65	52	7	BOB EVANS	The Bradley Suite	Elektra-EEG
128	—	—	128	1	ZIGGY MARLEY AND THE MELODY MAKERS	Free Like We Want 2 B	Elektra-EEG
129	103	—	103	2	U.N.C.I.E. JOE'S BIG OL' DRIVER	Chick Rock	Headhunter-Cargo
130	87	51	27	12	18TH DYE	Tribute To A Bus	Matador
131	91	—	91	2	GREEN MAGNET SCHOOL	Illuminatus	Sonic Bublegum
132	109	91	38	10	BRACKET	4-Wheel Vibe	Caroline
133	107	118	103	5	PAN AFRICAN ORCHESTRA	Opus I	RealWorld-Caroline
134	—	—	134	1	SHADES APART	Save It.	Revelation
135	99	128	99	3	DOLOMITE	Easter Someday	Thrill Jockey
136	122	97	16	10	SLANT 6	Inzombia	Dischord
137	—	—	137	1	BRAVE COMBO	Polkas For A Gloomy World	Rounder
138	—	142	68	8	ROCHES	Can We Go Home Now	Rykodisc
139	—	148	139	2	JASPER & THE PRODIGAL SUNS	Jasper & The Prodigal Suns	DGC
140	—	95	44	14	JOHN PRINE	Lost Dogs And Mixed Blessings	Oh Boy
141	96	90	32	12	APPLES IN STEREO	Fun Trick Noisemaker	spinART
142	—	—	142	1	YONA-KIT	Yona-Kit LP	Nux-Skin Graft
143	—	—	143	1	SMILE	Maquee	Headhunter-Atlantic
144	132	137	121	6	HARDSHIP POST	"Somebody Spoke"	Sub Pop
145	—	—	145	1	SWEET DIESEL	The Kids Are Dead	Engine
146	—	—	146	1	SOUNDTRACK	Clueless	Capitol
147	—	—	147	1	TOENUT	Information	Mute America
148	—	—	148	1	PHIL KRAUTH	Cold Morning	Teen Beat
149	135	—	135	2	JAMES MCMURTRY	Where'd You Hide The Body	Columbia
150	90	103	68	6	VARIOUS ARTISTS	Red Hot + Bothered I (10")	Kinetic/Red Hot-Reprise

ON THE CHART

Color indicates a significant increase in airplay. ▲: greatest upward chart movement.

♡: most requested

Elektra-EEG's Bjork remains at #1 yet again, fighting off Roswell-Capitol's Foo Fighters, who also hold their position (#2), as does Interscope's Primus at #3. Touch And Go's Searn moves one position 5-4, and EastWest-EEG's Buffalo Tom breaks into the top 10 (11-8). DGC's Teenage Fanclub jumps 34-12, Maverick-Reprise's Alanis Morissette halves her numbers (30-15), and 4AD's Liqueorice bounds 93-20. Also leaping up impressively is Elektra-EEG's Luna, which glides up 65-21. Last week's Radio Breakthrough, Teen Beat's Versus, continues to move up (39-23). Torn & Frayed-Touch And Go's Dirty Three dirties itself up 76-24. The highest debut this week (and this week's Radio Breakthrough) is Sub Pop's Six Finger Satellite, which enters the chart at #27. Virgin's Geraldine Fibbers also make a substantial leap 102-30 and their labelmate Whale debuts at #37. Safe House's Half Japanese gets Hot 115-41, EastWest-EEG's Dambuilders debut at #43, and DGC's That Dog enters at #47.

LETTERS TO CLEO



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CORE RADIO

CORE RADIO				
TW	LW	PK	WK	ARTIST - TITLE - LABEL
1	1	1	7	BJORK Post <i>Elektra-EEG</i>
2	2	2	6	FUGAZI Red Medicine <i>Dischord</i>
3	3	3	6	SEAM Are You Driving Me Crazy? <i>Touch And Go</i>
4	6	4	5	JUNE OF 44 Engine Takes To The Water <i>Quarterstick-Touch And Go</i>
5	5	5	3	FOO FIGHTERS Foo Fighters <i>Roswell-Capitol</i>
6	8	6	6	THE VERVE A Northern Soul <i>Vernon Yard</i>
7	10	7	8	CATHERINE WHEEL Happy Days <i>Fontana-Mercury</i>
8	14	2	10	PRIMUS Tales From The Punchbowl <i>Interscope</i>
9	16	9	2	VERSUS Dead Leaves <i>Teen Beat</i>
10	15	10	3	SHANE MACGOWAN AND THE POPES The Snake <i>ZTT-WB</i>
11	—	11	1	GERALDINE FIBBERS Lost Somewhere Between The Earth And My Home <i>Virgin</i>
12	71	12	2	DIRTY THREE Dirty Three <i>Torn & Frayed-Touch And Go</i>
13	21	13	2	BUFFALO TOM Sleepy Eyed <i>EastWest-EEG</i>
14	23	14	7	SUPERGRASS I Should Coco <i>Capitol</i>
15	9	4	8	ESQUIVEL! Music From A Sparkling Planet <i>Bar/None</i>
16	13	10	7	PORTASTATIC Slow Note From A Sinking Ship <i>Merge</i>
17	—	17	1	SIX FINGER SATELLITE Severe Exposure <i>Sub Pop</i>
18	24	18	2	THOMAS JEFFERSON SLAVE APARTMENTS Bat And Switch <i>Onion-American</i>
19	—	19	1	LIQUORICE Listening Cap <i>4AD</i>
20	19	19	6	NATALIE MERCHANT Tigerlily <i>Elektra-EEG</i>
21	11	6	6	BALTER SPACE Wammo <i>Matador</i>
22	4	1	9	CHRIS KNOX Songs Of You & Me <i>Caroline</i>
23	7	7	10	UNWOUND The Future Of What <i>Kill Rock Stars</i>
24	59	24	2	DUB NARCOTIC SOUND SYSTEM Industrial Breakdown (EP) <i>K</i>
25	40	25	2	LUNA Penthouse <i>Elektra-EEG</i>
26	62	26	2	TH' FAITH HEALERS L' Too Pure-American
27	—	27	1	HALF JAPANESE Hor <i>Safe House</i>
28	38	28	6	GROVER My Wild Life <i>Zero Hour</i>
29	42	29	6	CRABS Jackpot <i>Kmw-Yr-Own-K</i>
30	39	30	3	FUTURE SOUND OF LONDON ISDN <i>Astralwerks-Caroline</i>
31	36	9	7	RED KRAYOLA Amor And Language <i>Drog City</i>
32	35	32	3	MAGFISH ...Rocks Your Lame Ass <i>London</i>
33	29	29	2	RAMONES ¡Adios Amigos! <i>Radioactive</i>
34	67	34	2	ALANIS MORISSETTE Jagged Little Pill <i>Maverick-Reprise</i>
35	12	12	7	TEENGENERATE "Get Action!" <i>Crypt</i>
36	41	36	3	HUEVOS RANCHEROS Dig In! <i>Mint (Canada)</i>
37	18	14	6	JON SPENCER BLUES EXPLOSION Experimental Remixes <i>Matador</i>
38	56	38	2	TEENAGE FANCLUB Grand Prix <i>DGC</i>
39	54	39	7	TRIPPING DAISY I Am An Elastic Firecracker <i>Island</i>
40	—	40	1	THAT DOG Totally Crushed Out! <i>DGC</i>
41	20	8	7	SUPERCHUNK Incidental Music 1991-95 <i>Merge</i>
42	58	42	6	SOUNDTRACK Batman Forever <i>Atlantic</i>
43	32	32	3	PENNYWISE About Time <i>Epitaph</i>
44	—	44	1	TINDERSTICKS Tindersticks <i>This Way Up (UK)</i>
45	46	23	7	BOYS LIFE Boys Life <i>Crank!</i>
46	64	34	3	WESLEY WILLIS Greatest Hits <i>Alternative Tentacles</i>
47	27	6	11	THURSTON MOORE Psychic Hearts <i>DGC</i>
48	33	1	14	YO LA TENGO Electr-O-Pura <i>Matador</i>
49	31	31	3	RIVERDALES Riverdales <i>Lookout!</i>
50	63	20	7	LOW Long Division <i>Vernon Yard</i>
51	55	51	2	PRAM Helium <i>Too Pure-American</i>
52	R	52	2	ENGINE 88 Clean Your Room <i>Caroline</i>
53	53	13	5	CHAVEZ Gone Glimmering <i>Matador</i>
54	47	1	14	PAVEMENT Wovwee Zovwee <i>Matador</i>
55	34	34	7	GENE Olympian <i>Atlas-A&M</i>
56	—	56	1	DAMBUILDERS Ruby Red <i>EastWest-EEG</i>
57	49	49	2	CIRCLE JERKS Oddities, Abnormalities And Curiosities <i>Mercury</i>
58	R	52	5	INNOCENCE MISSION Glow <i>A&M</i>
59	28	25	8	SIXTEEN DELUXE Backfeedmagnetbabe <i>Trance Syndicate</i>
60	51	51	3	PAUL WELLER Stanley Road <i>Go!Discs-London</i>
61	—	61	1	WILLIAM HOOKER Armageddon <i>Homestead</i>
62	—	62	1	ELLIOTT SMITH Elliott Smith <i>Kill Rock Stars</i>
63	26	8	9	KENDRA SMITH Five Ways Of Disappearing <i>4AD</i>
64	R	34	4	LABRADFORD A Stable Reference <i>Kranky</i>
65	44	19	10	MOONPOOLS & CATERPILLARS Lucky Dumping <i>EastWest-EEG</i>
66	30	24	7	MAN OR ASTRO-MAN? Live Transmissions From Uranus <i>Homo Habilis</i>
67	69	32	8	FILTER Short Bus <i>Reprise</i>
68	43	28	5	HAIR & SKIN TRADING COMPANY Psychedelische Musique (Lava Surf Kunst) <i>Freak (UK)</i>
69	57	34	9	EXCUSE 17 Such Friends Are Dangerous <i>Kill Rock Stars</i>
70	37	24	9	CHRIS ISAAK Forever Blue <i>Reprise</i>
71	73	71	2	KYUSS ...And The Circus Leaves Town <i>Elektra-EEG</i>
72	R	27	4	NERDY GIRL Nerdy Girl (10") <i>No Life</i>
73	68	67	3	DOLOMITE Easter Someday <i>Thrill Jockey</i>
74	66	66	2	DEEP FOREST Boheme <i>550</i>
75	R	48	2	DANDY WARHOLS Dandy Warhols <i>Tim/Kerr</i>

Chart information is based upon album airplay compiled from the country's most influential college/non-commercial radio stations.

COMMERCIAL ALTERNATIVE CUTS

COMMERCIAL ALTERNATIVE CUTS				
TW	LW	ARTIST	TITLE	LABEL
1	2	ALANIS MORISSETTE	You Oughta Know	<i>Maverick-Reprise</i>
2	1	FOO FIGHTERS	This Is A Call	<i>Roswell-Capitol</i>
3	3	TRIPPING DAISY	I Got A Girl	<i>Island</i>
4	5	U2	Hold Me, Thrill Me, Kiss Me, Kill Me	<i>Atlantic</i>
5	6	WEEZER	Say It Ain't So	<i>DGC</i>
6	7	SILVERCHAIR	Tomorrow	<i>Epic</i>
7	16	NATALIE MERCHANT	Carnival	<i>Elektra-EEG</i>
8	9	BETTER THAN EZRA	In The Blood	<i>Swell-Elektra</i>
9	—	GREEN DAY	J.A.R.	<i>Reprise</i>
10	8	HUM	Stars	<i>RCA</i>
11	4	JENNIFER TRYNIN	Better Than Nothing	<i>Squint-WB</i>
12	10	DAVE MATTHEWS BAND	Ants Marching	<i>RCA</i>
13	12	ELASTICA	Stutter	<i>DGC</i>
14	11	SPONGE	Molly	<i>Chaos-Columbia</i>
15	17	COLLECTIVE SOUL	December	<i>Atlantic</i>
16	—	BUSH	Comedown	<i>Trauma-Interscope</i>
17	14	OFFSPRING	Smash It Up	<i>Atlantic</i>
18	—	EDWYN COLLINS	A Girl Like You	<i>Bar/None</i>
19	—	LIVE	White, Discussion	<i>Radioactive</i>
20	20	HOOTIE & THE BLOWFISH	Only Wanna Be With You	<i>Atlantic</i>

Chart information is based upon individual song airplay compiled from non-college/commercial alternative radio reports.

CORE RADIO REPORTERS

CKUT Montreal PQ	KUWS Superior WI	WNHU Westhaven CT
KALX Berkeley CA	KXLU Los Angeles CA	WNUR Evanston IL
KBOO Portland OR	KZSC Santa Cruz CA	WNYU New York NY
KCMU Seattle WA	WBAI New York NY	WPRK Winter Park FL
KCOU Columbia MO	WBNY Buffalo NY	WRAS Atlanta GA
KCPR San Luis Obispo CA	WCBN Ann Arbor MI	WREK Atlanta GA
KCRW Santa Monica CA	WCDB Albany NY	WRFL Lexington KY
KCSB Santa Barbara CA	WCSB Cleveland OH	WRIU Kingston RI
KCSU Fort Collins CO	WDBM East Lansing MI	WRSU New Brunswick NJ
KFCJ Los Altos Hills CA	WDET Detroit MI	WRUR Rochester NY
KFSR Fresno CA	WGLI Auburn AL	WRUV Burlington VT
KGLT Bozeman MT	WERS Boston MA	WRUW Cleveland OH
KLSU Baton Rouge LA	WESU Middletown CT	WRVU Nashville TN
KNON Dallas TX	WFDU Teaneck NJ	WSMU North Dartmouth MA
KPFT Houston TX	WFMU East Orange NJ	WSOU South Orange NJ
KRCC Colorado Springs CO	WFUV Bronx NY	WTUL New Orleans LA
KJSJ San Jose CA	WHRB Cambridge MA	WUNH Durham NH
KSPC Claremont CA	WHUS Storrs CT	WUOG Athens GA
KTRU Houston TX	WICB Ithaca NY	WUCB Stony Brook NY
KTXT Lubbock TX	WITR Rochester NY	WUSC Columbia SC
KUCI Irvine CA	WJUL Lowell MA	WUVT Blacksburg VA
KUGS Bellingham WA	WMBR Cambridge MA	WVFS Tallahassee FL
KUMD Duluth MN	WMKY Morehead KY	WVWR Poughkeepsie NY
KUNM Albuquerque NM	WMNF Tampa FL	WVUM Coral Gables FL
KUNV Las Vegas NV	WMPG Portland ME	WVVU Morgantown WV
KUOI Moscow ID	WMSE Milwaukee WI	WXCI Danbury CT
KUOM Minneapolis MN	WMSV Mississippi State MS	WXDU Durham NC
KUSF San Francisco CA	WMUA Amherst MA	WZBC Chestnut Hill MA

COMMERCIAL ALTERNATIVE REPORTERS

CFNY Brampton ON	KXRK Salt Lake City UT	WKOC Virginia Beach VA
KDGE Irving TX	WBCN Boston MA	WKQX Chicago IL
KEDJ Phoenix AZ	WBRU Providence RI	WOXY Oxford OH
KGSR Austin TX	WCHZ Augusta GA	WRGX Hawthorne NY
KLZR Lawrence KS	WDRE Garden City NY	WRLG Nashville TN
KNNC Georgetown TX	WDST Woodstock NY	WROX Norfolk VA
KPNT St. Louis MO	WENZ Cleveland OH	WRXQ Memphis TN
KROQ Burbank CA	WEQX Manchester VT	WVXV Pittsburgh PA
KTCL Ft. Collins CO	WFNX Lynn MA	WZRH Slidell LA
KTOZ Springfield MO	WHFS Landover MD	XHMORE San Ysidro CA

JACKPOT!

AXIOM FUNK *Funkronomicon*

Axiom, c/o Island, 825 Eighth Ave., 24th Fl., New York, NY 10019

For all his adventures into everything from free noise to ambient techno, Bill Laswell's work has always hinted that he really just wants to be George Clinton—up in front of a

cast of a million spacy funkateers and guitar gods—and with *Funkronomicon*, for all practical purposes, he is. It's essentially an encyclopedia of the state of the P-Funk, with old-school members of the troupe (including Bootsy Collins, Maceo Parker, the late

Eddie Hazel and Clinton himself, not to mention the sleeve by crudemeister cartoonist Pedro Bell), their like-minded contemporaries (Herbie Hancock, the Meters' Ziggy Modeliste and a couple of Last Poets), and latter-day acolytes like Henry Threadgill, Buckethead and Laswell bumping heads, beats and uglies all over the funky territory. There are Parliament-style anthems ("Under The Influence," the giddy "Hideous Mutant Freekz"); there are "Maggot Brain"-ish guitar freak outs ("Orbitron Attack" and "Pray My Soul," as well as the latter's vocal reworking "Sacred To The Pain"); there are who-says-a-funk-band-can't-play-rock grooves like Blackbyrd McKnight's "Blackout." Of course, Clinton has sung the praises of filler in funk, and the set is drawn out to two discs with a handful of remixes of the Laswell label's P-funkiest moments. But there are also tracks that draw the legacy of Clinton's '70s work into the '90s, including the album's highlights: "Jungle Free-Bass," a chaotic stab at jungle with an impossibly deep low end, and a trip-hop cover of Jimi Hendrix's "If 6 Was 9," featuring Bootsy's watery, rubbery bass and voice. DOUGLAS WOLK

BEN HARPER *Fight For Your Mind*

Virgin, 338 N. Foothill Road, Beverly Hills, CA 90210

Ben Harper's debut showed an earnest soul revealing his simple ideas of the world through his music; sometimes, the music behind the ideas was more intriguing than his somewhat didactic sentiments. With *Fight For Your Mind*, his second release, his didacticism is still there—evidenced by songs such as "Oppression," "Ground On Down" and "One Road To Freedom"—but his songwriting has improved, a natural result of

maturity and constant touring. Harper's voice has depth and power, and both his vocals and his strong, acoustically-tempered music carry the weight of his lyrics, sometimes surpassing them by their passion. Harper seems to have grown even more confident in his guitar-playing; not only does he make his own guitars, he wields impressive control over how they sound. The songs which work best are those which have as strong a sentiment as music and vocals, as on "Gold To Me," where Harper tackles a personal issue—love—and "Power Of The Gospel," whose six minutes are split between a pretty instrumental piece and a heart-felt tribute to his religious beliefs. The 11-minute plus "God Fearing Man" is a complex weaving of guitar, vocal and bongo drum which rises and falls in step with his lyrics. *Fight For Your Mind* is a shining example of what a prodigy can do the second time around. MEGAN McLAUGHLIN

LUNA Penthouse

Elektra, c/o EEG, 75 Rockefeller Plaza, New York, NY 10019

You might look at *Penthouse* as a collection of song post-cards—"Chinatown," "Kalamazoo," "Sideshow By The Seashore" (an infamous spot in Coney Island), "23

Minutes In Brussels"—observing places and people, roaming and exploring at a casual, unhurried Luna pace. Straightforward and unpretentious, Dean Wareham's songs communicate like short notes from a friend. His singing is fragile and relaxed, reassuring and



likable, and right upfront in the mix, allowing the group to get away with a slightly more polished production than most indie-rock without sacrificing any of the intimacy. The group's slow-rock sound is also distinguished by Luna's chiming guitars, continuing the musical journeys of the Velvet Underground and Velvaine. The instantly recognizable guitar of Tom Verlaine himself pops up on the terrific "23 Minutes In Brussels." Also recommended are the tense guitar rave "Freakin' And Peakin'," the strum and twang of the catchy "Moon Palace," and the quiet haziness of "Lost In Space." And be sure to check out the bonus track (#11), a cover of the delightfully kitschy "Bonnie And Clyde," Wareham playing Serge Gainsbourg to Laetitia Sadier's (Stereolab) Jane Birkin. DAVID NEWGARDEN

DUB NARCOTIC SOUND SYSTEM

Industrial Breakdown (EP) and Rhythm Record Volume One, P.O. Box 7154, Olympia, WA 98507 360.786.1594

Dub Narcotic Sound System is a musical project spearheaded by Calvin Johnson, best known for his work with Beat Happening and for co-running K Records. The



loose, art-as-it-happens spirit of his previous musical projects jibes easily with his newest aural passion: dub-inspired rhythms. Picking up where the collective's previous 7" singles left off, the *Industrial Breakdown* EP smears an array of playful, sometimes echo-y sounds over propulsive, rubbery bass lines and live drum tracks, while Calvin waxes poetic about disco. A super-catchy, James Brown-ish guitar line and a happily thumping bass line drive the title song (which appears in two versions, although the second is called "(Industrial) Revolution Inclusion"), as Calvin announces his appropriation of these powerful tools of the past and their recreation into something new. In between are two mixes of another song ("The Beat From 20000 Fathoms" is an instrumental version of "Run Silent Run Deep"), which lopes along at a lazier pace, snaking behind a jaunty melodica melody, and "Typecast Sanction," a ruffer-'n'-tuffer, sparser cut. The instrumental, vinyl-only *Rhythm Record Volume One* reprises some of the same musical themes as the EP (for example, "Run Silent Run Deep" is recast as "Echo Control," with lots of added echo) and uses most of the same tools. The 10 cuts here allow more room for inspired organ playing (check "Foxy Hardcore"), hand claps ("Bite Attack") and extreme sparseness ("Dub Narcotic Renew"). To quote Calvin, "Dub Narcotic Sound System testing, echo mic loud and messy, bass drum overall runs silent." LYDIA ANDERSON

THAT DOG *Totally Crushed Out!*

DGC, 9130 Sunset Blvd., Los Angeles, CA 90069

Drawing on their own painful personal experiences during the past year, That Dog's Anna Waronker and her band mates churn out 13 songs about love and loss on



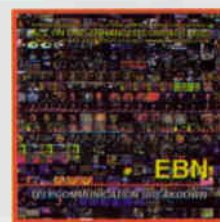
their sophomore release. Though these are familiar subjects, few handle them as well as That Dog. The band's slow, somber songs are enough to make your eyes tear, and its fast, angry ones are sure to have you grinding your teeth. "Lip Gloss" shows the

band's punkier influences with its growling vocals and racing bass line (think Veruca Salt). On "Michael Jordan," the calm repetition of the line "Why does he give up so easily?" is opposed by a driving instrumental lead by Petra's wailing violin (à la Picasso Trigger). The quieter tunes "Anymore" and "Holidays" showcase the amazing vocal harmonies by Waronker and band mates Petra and Rachel Haden. In addition to the group's siren-like vocals, That Dog's use of violin, piano and acoustic guitars adds a quirkiness to its songs that has led some to label it "chamber punk." The band's ability to fuse these disparate elements makes *Totally Crushed Out!* a delightful sophomore effort. Crush-city: "Ms. Wrong," "He's Kissing Christian," "Anymore" and "Michael Jordan." JENNY ELISCU

EBN *Telecommunication Breakdown*

TVT, 23 E. Fourth St., New York, NY 10003 212.979.6410

Next time you hear somebody bandying about platitudes about how technology is going to revolutionize everything, strap them in with EBN and let them experience



Telecommunication Breakdown, a high-speed hell-ride down the infotainment superhighway. EBN became famous when it produced the dazzling, larger-than-life video footage blasted on U2's Zoo TV and Zooropa tours, and for its hilarious/frightening video "We Will Rock You," which blurred the lines between video and music, inextricably linking the two media, as actual video footage was used as the basis for creating the song itself. Now, EBN is pushing the envelope technologically, too: *Telecommunication Breakdown* is a CD-ROM, with graphic images to support the music. Musically, the 53-minute CD is an at-times brilliant melange of wicked beats, samples and sound bites, a manifesto of information and music that's a wake-up call for the Orwellian aspects of the "information era." Unlike other PC media-manipulation groups (Negativland, Consolidated), whose agenda occasionally overshadows the music, EBN keeps the music as its focus; the subliminal messages are implied rather than overt, disseminated rather than shouted. If anything, tracks like "Electronic Behavior Control System," "Get Down (Version 2.2)," "Shoot The Mac-10" and "State Extension" are brilliant because they mostly leave the listeners to come to their own conclusions about what they've heard. If, after one listen through this disc, you don't find yourself questioning everything about the media, technology, and the control they wield over the world in which we live, you're already sleepwalking. But if you find yourself scared to death, then EBN has done its duty. JAMES LIEN



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JACKPOT!

ELLIOTT SMITH *Elliott Smith*

Kill Rock Stars, 120 NE State #418, Olympia, WA 98501 360.357.6852
Roman Candle, Elliott Smith's first solo record, was largely ignored when it was released last year. The frontman for Portland, Oregon's Heatmiser has gained a bit of attention since then, however, changing labels and touring with Mary Lou Lord. Smith's solo work is a far cry from that of the noisy Heatmiser. His eponymous second album is mostly him and his acoustic guitar, but is more full-bodied and produced with a slicker edge than *Roman Candle*. Smith's songs are riddled with dark lyrics of drugs, drinking and relationships, but that's counterbalanced by his soft, soothing vocals and smooth guitar strums. Thankfully, the folk-ish songs that Smith pens are more like artists of an earlier era (Nick Drake, for example) and never fall into the leftover scrap tune/out-of-tune lo-fi rut that traps many contemporary solo artists. In mapping his distinctive style, Smith has discovered many buried treasures, including: "Coming Up Roses," "Southern Belle" and "Needle In The Hay." **DAWN SUTTER**



DAMBUILDERS *Ruby Red*

EastWest, c/o EEG, address above
 Few "rock" bands have such a command of orchestration and instrumental manipulation as Boston's Dambuilders. One listen to the slide guitar and bagpipe-ish intro to "Lazy Eye," from the band's most recent work, *Ruby Red*, makes this perfectly clear. Not only that, but the wild violin displays found on the quirkily dynamic, angst-ridden "Teenage Loser Anthem" will bring back the specter of the Charlie Daniels Band. While these instrumental experimentations are interesting in their own right, there's also no denying that the band's songwriting skills have been improving since the release of 1994's *Encendedor*. "Cosmonaut" is a tightly performed, exquisitely penned pop-punk track with gentle, lofty breaks. The more conventional "Drive By Kiss" is a laid-back, radio-friendly nugget with a particularly compelling violin counter-melody. "Down" is just as memorable with its string backdrop and wandering vocals, coming off like a cross between U2 and the Beatles. Other gems: "I Forget Myself" and "Smooth Control." **AARON CLOW**



RAMONES *iAdios Amigos!*

Radioactive, 8570 Hedges Pl., Los Angeles, CA 90069 310.659.6598
 1-2-3-4...It's the Ramones! After 20 years, the Ramones are still producing classic trashy pop. On their latest, they give it the old I, IV, V guitar chord punch, coming up with 13 songs exemplifying their primal approach. *iAdios Amigos!* opens with a terrific rendition of Tom Waits' "I Don't Want To Grow Up," also the first single and video. A couple of real toe-tappers, such as "Life's A Gas" and "Scattergun," could have easily been cut from the same cloth as 1977's *Rocket To Russia*. Most of the songs hover around the two-and-one-half-minute mark, starting and stopping so abruptly you'll think you were back at your 10th birthday party playing musical chairs. Singer Joey Ramone still leads the band in perfect monotone through most of the album, only trading lead with bassist C.J. Ramone for a couple of songs. Ex-bassist Dee Dee Ramone puts his two-cents in by co-writing half of the songs. The production is tidy, the songwriting is clever and the band harkens back to their archaic minimalism, which is great for long-time Ramones fans. "Born To Die In Berlin" is the last song listed, but after this "last" song has ended there's a pregnant pause and out jumps the theme to *Spiderman* done up in perky pop fashion. The Ramones haven't sounded this fresh in a long time; let's hope they don't mean what the album title suggests. Gabba gabba hey! **DONNA RODGER** ▣



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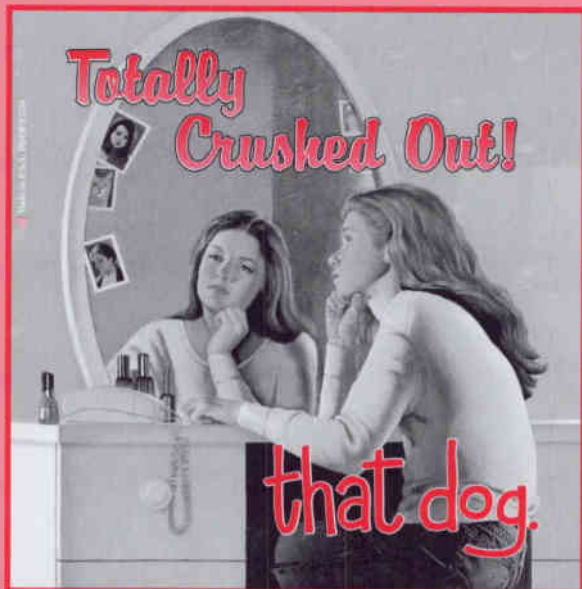
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JACKPOT!

PHIL KRAUTH *Cold Morning*

Teen Beat, P.O. Box 3265, Arlington, VA 22203 703.358.9382

Phil Krauth's name may be familiar to only the most ardent indie-rock fans: the drummer was Unrest's only consistent member, outside of leader Mark Robinson, from the band's inception in 1983 until its disbanding last year. On *Cold Morning*, he steps out from behind the kit (as he had previously on some solo cassette releases under the name Clarence and on one Unrest tune) to write, sing and play almost all of the instruments on these 14 songs.

The mood starts off jauntily enough, with the toe-tapping melodies of "Rainy Days," similar in spirit to Unrest's last album, *Perfect Teeth*, but the dreamily suggestive "Heat Of The Night," highlighted by smooth organ and backing harmony vocals from Jenny Friel, is a more apt foreshadowing of the less-than-predictable things to come. The backwards-tracked guitars on "Taste Of Beauty" (a somewhat obvious plea for the muse's touch) recall Byrdsian, Love-inspired '60s psychedelia, while the peppy "Spanish Rule" is peppered with trombone and a Hammond organ break. On the title song, Krauth's vocals are lifted by his crisp acoustic guitar playing and delicate piano lines; the song is later reprised as "Cold Morning Blues," with his vocals given an echoey treatment so that it sounds like he's singing this lament from the bottom of a well. Krauth's straightforward singing style (it's almost like he's talking in time to the music) and even plainer lyrics sometime pop out from the varied musical backdrops he creates, but *Cold Morning* winds up a pleasant, reflective solo debut. LYDIA ANDERSON

HUGH *You Are Here*

Mafia Money, P.O. Box 8562, Madison, WI 53708-8562

Since appearing as a CMJ *Futures* pick a year ago, Hugh has undoubtedly grown by measurable leaps and bounds.

While the influence of bands like Slint or Codeine is heard sporadically on *You Are Here*, Hugh takes cues from the understated melancholy and dynamic power of the two abovementioned bands but crafts its own distinct rock sound. Gently stroked guitar chords stroll around taut bass lines and



vocals waver between mellow introspection and rising outbursts, while the band's trapsman reigns everything in with masterful control. It's not an entirely new collection of sonic elements, but on tracks like "Sleepy Time" or "Chutes & Ladders," the band toys with its guitar interplay, melodic lines and playback processes to change any direction it may have appeared to be stuck in on a previous song. *You Are Here* is the band's first full-length release, and while revealing a few holes in its overall schema, it indicates that the band is capable of impressive things. Try spinning "Seeds," "Me And Anna In A Box" or "Soma Lovesong." COLIN HELMS

TWINZ *Conversation*

G-Funk/RAL, c/o Island, address above

Warren G has a lot to answer for; on his debut record, he and Dr. Dre defined the *ne plus ultra* of G-Funk: smooth, laid-back and with no rough edges. It seemed unlikely that any other group would be able to do it one

better. With the Twinz's debut release, Trip Locc and Wayniac still haven't one-upped their producer (yes, Warren G is the man behind the controls), but they have followed G's dogma to a T. The so-smooth-they're-slippery grooves are rich and full, the bass anchoring the



melody as the duo (and the occasional guest) raps about life in the slow lane. Unlike G, the Twinz graft a few more superfluous hooks and noises onto their bass-heavy sound, making it a little less stylized, and their vocals are less slick as well. With the addition of

the more traditional hip-hop touches and the immediately recognizable G sound, the Twinz's *Conversation* is sure to be a summer staple in cars and radios. Lay on back and converse with: "Round & Round," "Hollywood" and "First Round Draft Pick." MEGAN McLAUGHLIN

SEYMORES *Piedmont*

Vernon Yard, 1790 Broadway, 21st. Fl., New York, NY 10019

Another J.D. Salinger-inspired moniker? Hardly. Richmond, Virginia's Seymores took their name from a decidedly less highbrow source—a line of Safeway tennis shoes the guys



were forced to wear in grade school. The un-hip trademark fits the band's sound perfectly: serviceable jangle-pop that is all too likely to be overlooked. *Piedmont* is remarkable not for its risks or innovations, but rather for its warm, inviting quality, sustained

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JACKPOT!

over 11 perfectly enjoyable tunes. Chalk it up, in part, to acoustics: after releasing their first 7", the group headed for Butch Vig's legendary Smart Studios, in Madison, Wisconsin, where the four musicians laid out their sunny melodies under the guidance of a producer known only as "Mr. Colson." The hooks are gentle, the guitar leads ringing and the vocals sweet—a perfect recipe for the kind of music mocked by guys in Pumas, but savored by unattitudinal folks who have worked through their childhood inferiority complexes. Ignore the sneers, pull on a Hanes pocket-tee, and hum along with "Red Snapper," "Sidewinder," and "Drywall." **SAMUEL JEFFRIES**

LOS FABULOSOS CADILLACS *Rey Azucar*

Sony Discos, 2190 NW 89th Pl., Miami, FL 33172

Los Fabulosos Cadillacs are not your typical Latino rock group. Hailing from Argentina, the band breaks barriers with groovy tunes, eccentric melodies, and wide-ranging appeal, achieving a multi-multi-cultural style by mixing together rock, reggae, and salsa ingredients on its latest album, *Rey Azucar*. Los Fabulosos Cadillacs go beyond their borders, and should appeal to American ears who found Los Lobos' Latin rock so appealing. With a little help from Mick Jones (The Clash, Big Audio Dynamite), the moving cut "Mal Bicho" blends hypnotic melodies and smooth, powerful vocals. The band's uplifting rendition of the Beatles' "Strawberry Fields Forever" begins with a reggae beat and a well-crafted series of Latin rhythms that transform the creepy, psychedelic original into a joyful ride. The album's infusion of well-balanced instrumentation and soft, moody song structures will make your body fall captive to its intriguing aura. *Muy bueno!* **MENACHEM HARARI**



OVERWHELMING COLORFAST *Sourdough* (EP)

Goldenrod, 3770 Tansy St., San Diego, CA 92121 619.558.7985

San Diego's Overwhelming Colorfast returns from its well-over-a-year hiatus with this tightly-packed EP, a perfect specimen of the crackling energy that the band unfailingly yanks out of its sleeve for all of its records and live performances. "Coming Around" is the finest of these songs, with compressed, buzzing guitars lying under a bed of lilting, lightly harmonized melody that's deceptively catchy and hummable. The word "anthemic" could be used to describe the album's title track, with its quiet verses and cathartic, pleading chorus, and the EP's opener, "How Should It Be," masters that same sense of self-effacing emotion with an even higher quotient of fury. The band even sets aside its pop punk leanings long enough to try its hand at the Rolling Stones tune "Sway" with a decent amount of success, simplifying it somewhat, but making the song its own by giving it less grit and more punch. Watch for Overwhelming Colorfast to put its next album out on San Diego's Cargo Records. **CHERYL BOTCHICK**



HOLIDAY *Holiday*

March, P.O. Box 578396, Chicago, IL 60657-8396 312.296.4321

The four members of Holiday met in the loose group of indie-pop fans that centers on the Yale's entertainment newspaper, *Nadine* (their label Tasty Bits, named after a column in the paper, released their first three singles). On their self-titled debut, they wear their influences on their sleeves—it's not a coincidence that they share a name with a Magnetic Fields album and have a song called "Sarah." What they bring to the sweet, rippling pop they love is an aesthetic where the arranger is king and unpretentious is treason. Everything has an absolutely straightforward melody,

and instrumental embellishments as subtle as a master chef's spices—French horns, softly whirring synthesizers, bird sound effects, tootling Casios, you name it. Even in the rare moments when the guitars take on a less-than-tasteful tone, the target they hit is not abrasiveness but a more intense kind of loveliness. Whatever emotion Holiday lets itself express is careful, witty, measured: Josh Gennet maintains the same wistful tones whether he's maintaining that "I don't like you, you don't like me/so we're in love, obviously" or celebrating "gay bars and Latin discos." Try former singles "Fifteen Dollars" and "Soft Batch," plus "Golden Anniversary" and the sassy, head-tossing "You've Got Nothing." **DOUGLAS WOLK**



SHADES APART *Save It*

Revelation, P.O. Box 5232, Huntington Beach, CA 92615-5232 714.375.4264

In a world of maddening subtleties, hardcore rage is brutally direct. Shades Apart, a short-haired, high-octane trio from New Jersey, make no concessions to phoniness or mediocrity. "You're just wasting away/ And you don't know why," the vocalist howls on one track. "Nothing's real...And you like it that way." In this world, escape is difficult, if not impossible: desperate attempts to forge a new beginning are smothered by the weight of the past, yet the band's raw, pounding energy is not purely negative. "Way Out," boasting the album's strongest chorus and an atypically melodic bridge, offers the hope of "not going down" into self-pitying despair. "Is it so cool to whine?" asks the singer, cutting through generational angst with a choppy hardcore assault. *Save It* surges ahead with uncompromising fury, as though Shades Apart can't spit out each ranting indictment fast enough. The album's old-school roar is kept engaging with unexpected touches like the rhythmic complexity of "Weight of Years" and a respectful cover of "Tainted Love," most recently done by Soft Cell in the early '80s. *Save It* even ends with two unlisted bonus tracks—Shades Apart runs out of titles long before it runs out of steam. **SAMUEL JEFFRIES**



RICHARD H. KIRK *The Number Of Magic*

Wax Trax!, c/oTVT, address above

We'll spare you the usual rehash about how enormously influential and important Cabaret Voltaire was; the group made some great music and also some pretty forgettable crap. So we're not expecting anybody to get excited about the umpteenth Richard H. Kirk album based on his reputation alone. But Kirk continually evolves, and even if he's not influencing trends as much as he once did, he's doing a hell of a job of keeping up with them. It's not enough to say that *The Number Of Magic* succeeds as both dance music and as an electronic album for sedentary listening because there are so many dimensions to it. It's packed with an abundant variety of warm textures, strange samples and disjointed voices, and an equally large variety of beats, spiced with false intros and endings that segue into new grooves which dissipate as quickly as they appear. From dub on "Lost Souls On Funk" to spastic techno on "Love Is Deep" and "Poets Saints Revolutionaries" to acid-jazzy grooves on "Monochrome Dream" (with flamenco guitar samples) to exotic flavors on "East Of India" (sampled Indian vocal and flute), "Indole Ring" (modal guitar) and "Atomic" (with Moroccan ghaita), there are lots of reasons to get excited. **DAVID NEWGARDEN**



TONINHO HORTA *Durango Kid*

Big World, P.O. Box 128, 315 Empire Blvd., Brooklyn, NY 11225 718.531.1730

If you have ever walked through the Amazon rainforest and listened to the variety of sounds it emits, you will surely understand the sensuality and feelings brought out by the music of Brazilian guitarist/singer Toninho Horta. Armed with just a quiet acoustic guitar and his heart, he plays warm, melodic music, a stylistic blend of Heitor Villalobos and Baden Powell, two of the virtuosos of melancholy Brazilian guitar. Horta's sound will elevate you from one extreme to the other. "Meu Canario Vicinho Azul/My Neighbor Blue Canary," a sadly nostalgic tune with a refreshing sound, shows his great mastery as both a composer and performer, while "Saudade Da Bahia/Missing Bahia," a beautifully carefree, spiritual song, will make you feel as if you are the main character in a Jean Luc Godard film. *Durango Kid* draws the listener in, making it impossible to play just once. This is Toninho Horta at his best. **MENACHEM HARARI**

BOYS LIFE *Boys Life*

Crank!, 1223 Wilshire Blvd. #173, Santa Monica, CA 90403 310.917.9162

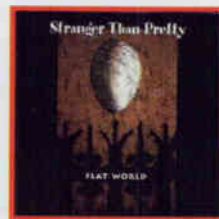
The punk rock that began on the Coasts has slowly spread into the middle of the country, spawning a second wave of punk rock bands from the Midwest (Sideshow, Giants Chair). Hailing from Kansas City, Missouri, Boys Life is a part of this second wave. The band's self-titled debut, recorded with Mark Trombino (drummer/producer of Drive Like Jehu), is chock full of crisp hooks and raging riffs. Boys Life's overwhelming intensity sets the group apart from most bands in its field, bringing to mind a loosely packaged, more emo Jawbox. Boys Life incorporates all of the trademarks of the genre: indelible guitar hooks, pregnant pauses and whispering vocals followed by waves of overwhelming noise, but the group has added a bit of its own flavor with its meaty guitar hooks. Crank: "Breaker, Breaker," "Without A Doubt" and "A Quarters Worth". **DAWN SUTTER**



STRANGER THAN PRETTY *Flat World*

Abducted Ear, 321 W. 90th St., Ste. 2C, New York, NY 10024 212.362.3209

The debut album by Boston's Stranger Than Pretty explodes like a powder keg, releasing a dozen songs built around and by lead singer and guitarist, Claire Harding. The band is raw and powerful, yet intricate and calculated at the same time. Harding strains and swells her voice to match the music's intensity level, and her songs evoke as much passion and melody as they do brute force. "Cash"'s romantic and catchy melody leads into a feverish, stryng-breaking chorus where Harding screams, "I'd rather have the cash than a kiss!" battling with the unsettled rhythms that are at the forefront of every powerful explosion on the album. More than just emotionally-charged muscle, these songs are strong enough to stand on their own without the aid of a wailing guitar or busy drum work; under every sonic assault is a melody that will be remembered long after the dust has settled. If you don't believe us, check out "Smalltown Boy," "Something Missing" and the haunting "Love Song." Some of *Flat World*'s best moments come on cuts like "It Never Gets Better (Than This)," on which the band shows its sensitive, acoustic side, making the album that much more memorable. **GLEN SANSONE** □



SINGLES

THOMAS JEFFERSON SLAVE APARTMENTS

"Punk Rock Secret" (7")

Bag Of Hammers, P.O. Box 928, Seattle, WA 98111

If *Bait & Switch* on Onion-American isn't already fulfilling your Slave Apartments quota, this pair of songs certainly will round out the portion. Although it's a B-side, "Talkin' 'But Miscegenation/Miami Rap" steals the show, with its reworking of The Who's "My Generation" into a song barely hanging onto the theme of interracial marriage, if only to justify the somewhat elaborate pun. The A-side is a more traditional, lowest-of-lo-fi Slave Apartments rocker, Ron House's vocals following a menacing melody traced out by Bob Petric lead guitar line. *CHERYL BOTCHICK*



NUMBER ONE CUP "The Monkey Song" (7")

Sweet Pea, P.O. Box 408967, Chicago, IL 60640 312.275.4464

It's a commonplace that the Mountain Goats' voice-and-acoustic-guitar songs could pass for demos of terrific rock songs, and now bands are starting to give them full rock treatment. The latest is Number One Cup's tough, playful version of "The Monkey Song," which amplifies the original into a pause-and-pounce rocker with a shout-along chorus and a guitar solo that snakes along the verses until it comes into its own at the end. The other side's "Unprepared" is a silly but very funny *faux*-Pavement live recording, improvised, with about one and a half chords, to cover the time it takes to change a broken string. *DOUGLAS WOLK*

VARIOUS ARTISTS Green (7" EP)

Magic Eye Singles, 21 W. 27th St., Baltimore, MD 21218

The idea behind this new singles label is to release songs by established bands or individuals breaking the status quo—side projects, and the like. The first installation includes a beautifully soft, acoustic version of Sleepyhead's "I'm Melting" by band members Rachael McNally and Chris O'Rourke, as well as a super lo-fi, mono song by Sean Meadows and Jeff Mueller of June Of 44. The B-side steps to the poppier side with a jaunty song from Half Cow, before turning around 180 degrees with the feedback-laden song from Crain's Jon Cook. *DAWN SUTTER*

SOUL JUNK 1946 (7")

Sub Pop, P.O. Box 206645, Seattle, WA 98102 206.441.8441

Soul Junk, previously the solo project of Glen Galloway (ex-Trumans Water), is now an actual band, which gives its chaotic, Christian-inspired rock songs more oomph, though the strange free-jazz-blatt interludes between them (like "(Blame It On The) Mothership") are largely unaffected. "Salvo!"—about "the day of salvation"—chugs along between sharp little wah-wah freak-outs; "Anointed My Mouth" is pretty straightforward, except for its free-range synthesizer weirdness. The five-track EP's highlight is "Go Away," a slithery, meandering jangle with words that seem to concern religious uncertainty. *DOUGLAS WOLK*

WAYDOWNS The Waydowns (7")

Punk In My Vitamins?, P.O. Box 2283, Olympia, WA 98507, 360.705.1315

The Waydowns, comprised of two guitarists and a drummer, make jarring, yet completely amazing music, and the songs on this 7" are maddening splices of noise. The band's three members wrench agonized squeals out of their instruments: shouted vocals are accompanied by furious guitar dueling. The entire single clocks in at under four minutes, but these songs are unforgettable. The tortured vocals and tight kick drums on the A-side pack quite a punch, while the more drawn out noise and garbled lyrics on the B-side leave you wanting more. *JENNY ELISCU*

FUTURES

SKULPEY Liz

Proart, c/o Skulpey, 303 Division, Northfield, MN 55057

This cassette purportedly from Slovakia looks formidable at first: the lyric sheet is printed entirely in Czech (we think), with only one English phrase ("Deep Woods Off")



popping out from the cascade of vowels and accent-marks. Yet Skulpey's sound is hardly foreign. The band's three members (two guys and a gal) play catchy, slightly skewed pop melodies with lilting female vocals—right in synch with current American tastes. Heather Mount's pipes are sweet and high, with a limited but effective range; you've heard this kind of thing done before, but rarely done with so much skill and savvy. On *Liz*, the music's the thing: this is an album of great, rhythmically varied songs, many of which shift tone and tempo ingeniously. "Leo," the tape's opener, guides a tight, choppy guitar line into a lilting chorus—the vocals are eminently catchy, but not overbearing, leaving plenty of room for the band's top-flight musicianship. The stuttering, slippery beat of "Stairmaster" suggests the Sundays, but with a near-hardcore guitar break, and has a Veruca Salt-y chorus woven in for texture. The brief, terrific "Sycamore," a standout on an album of standouts, weds girly-girl vocals (à la Bunnygrunt) with a splintery guitar hook—"How much do you want to fuck me like you fight?" asks Mount with a just-so glint of irony. One of the guys sings on several of the tracks, sounding like Luna's Dean Wareham after being locked in a basement with Pavement—check out the ominous fuzz of "Halifax" and the churning, dissonant "Horseneck." Throughout, Skulpey brings energy and style to an album of pop precision: even if the songs were sung in Czech, they would need no translation. *SAMUEL JEFFRIES*

CHAUNCEY GARDINER Swimming In Gene's Pool

Chauncey Gardiner, 422-A East Howard Ave., Atlanta, GA 30030

This self-released album by Atlanta quartet Chauncey Gardiner accomplishes what many bands never manage: making a decadent, atmospheric-sounding rock record without falling into the trap of becoming unnecessarily histrionic or overblown. The album's closer, "Me & Mary," proves that point perfectly, the band's liberal use of effects pedals and echo single-handedly shaping the song's gloomy, ethereal sound; but it succeeds because it thrives on its vibe (a pulsing rhythm and a floating vocal melody) rather than drowning the mood in overindulgent excess. The quietest moments on this record are some of the best for that very reason. The sleepy "Home Again," for instance, only breaks its quiet, slowly building harmonizing for a plaintive solo that lightly colors the tune's backdrop of reverberating guitar. Though the band never kicks out the jams, per se, "Fill My Resolve" shows that Chauncey Gardiner can flex where appropriate, letting a background guitar line jump forward to take the reigns halfway through, flaunting the band's impressive chops and ability to interlock a song's disparate parts with a prominent riff. *CHERYL BOTCHICK*

FLASHBACK

Column coordinated by James Lien

MOUNTAIN Over The Top

Legacy, c/o Columbia, 550 Madison Ave., New York, NY 10022-3211

Over the top is right: when it came to hard-driving, histrionic blues-based rock played by sweaty, hairy men, few bands were greater than Mountain. Following in the wake of Led Zeppelin, Mountain found the perfect formula for getting through to massive festival audiences wasted on Qualudes and Pabst in the early '70s: play long-winded, abrasive, aggressive blues-based rock, include as many lowest-common denominator blues clichés and gratuitous solos as you can, and, whenever possible, play at such impossibly high volumes that nobody can really even tell whether you're any good or not. Fueled by the rumbling bass lines of Bronx-born Felix Pappalardi (fun fact: produced second Dead Boys LP) and the blues guitar girth of man-mountain Leslie West, Mountain was a blue-collar fave all the way. Lacking the alluring dark mysticism of Zep, the superstud frontman of the Stones, the double-babe sister act of Heart, or even the humorous cow-punk shtick of Z.Z. Top, Mountain was just brutal, big and dumb, and brilliant at it. The band's *Mountain Climbing* and *Nantucket Sleigh Ride* LPs (a goodly chunk of both are here) are two of the all-time great heavy rock LPs, while its epic '72 live album *The Road Goes Ever On* could well have been renamed *The Drum Solo Goes Ever On*. This crunchy two-CD set will no doubt help many relive memories, once thought lost to cheap pot and tequila, of seeing the band rumble through its set opening for Grand Funk in some godforsaken stadium in Flushing. Awesome. (Important note for record producers: as you listen to *Over The Top*, check out the incredibly flat drum sounds and the dry-miked guitars, and how cool they all sound together. Nobody's making records that sound like this anymore, nobody. Somebody ought to be.) *JAMES LIEN*



MALO Malo

Warner Archives, 3300 Warner Blvd., Burbank, CA 91510

What to make of Malo and its one eponymous album on Warner Brothers from 1972? Was the band a poor man's Santana? Was it a more Latino-oriented version of War? Even further, should Malo be taken as a funky art-rock band or an arty, rock-influenced Latin band? Featuring Jorge Santana (yes, Carlos' brother), Luis Gasca leading the horn section, and vocalist Arcelio Garcia, Jr. fronting the band, Malo was one of those anomalous '70s groups that, given the various directions Latin music took during that decade (the dominance of the Salsoul and Fania labels, the rise of disco), could be pretty hard to pin down. While the band might have had a narrower demographic in its original heyday, this album sounds great in a context of today's open-ended, anything-goes fusionary mind set. "Just Say Goodbye" is a winding, multi-section mini-epic of Latin-esque prog-funk, while "Cafe" and "Pana" are nothing short of brilliant, Santana-esque mid-'70s festival-rock, making *Malo* the perfect record for a Saturday night block party, for blasting out of open windows on a hot evening, or for playing on the tape deck while you wax your car in the afternoon. *JAMES LIEN*

ROOTS 'N' BLUES

Column by James Lien

VARIOUS ARTISTS *Danceland Years*

Point Blank, c/o Virgin, 388 N. Foothill Road, Beverly Hills, CA 90210
By all indications, Morry Kaplan, founder and proprietor of the short-lived *Danceland* label, was about as ill-suited as a person could be to run a blues record label, and that is exactly what makes the music on *Danceland Years* so immortal. His first record sold some 60,000 copies (in 1949 no less!) and yet he somehow managed to fold the label within four years. Chances are, if Kaplan had known what he was doing, if he'd have known more about business and less about the music and what moved him, it all wouldn't have turned out so wonderfully. For one thing, sonically, these recordings (often made in Kaplan's basement rec room) often sound like he was taping in secret, with the microphone hidden in a suitcase or under a coat. As for career moves, recording his most famous discovery, John Lee Hooker, under the pseudonym "Little Pork Chops" probably didn't help sustain the label's chances any. Pork Chop's sessions document an incredible early moment in Hooker's career: the first few tunes are standard blues, with an unusually youthful-sounding Hook singing fairly ho-hum lyrics. Then—BOOM—on the fourth track, the churning, stomping boogie roars in like a brakeless steam locomotive: it literally sounds like all of a sudden, in the middle of a session, lightning struck and John Lee Hooker finally discovered what he was put here on earth for. Suddenly, there's shouting in the background, what sounds like somebody dropping the microphone in shock, and Hooker splaying his crazed boogie guitar all over like a ray gun beam. It all feels more like a brawl or a riot than a recording session, and the percussive effects often sound like people punching holes in the wall. Next up is a bluesman who, unlike Hooker, went absolutely nowhere, becoming lost to the enshrouding mists of time. Completely anachronistic, Tony "Blues" Lewis couldn't have been much more commercially out-of-step: he recorded somewhere around 1949, but it might as well have been 1929, based both upon the sound of the recordings and the topics he's singing about. He stomps his foot, strums his guitar and wails like a man possessed, moaning primordial deep blues, mean stuff about shotguns, bulldogs and the like. If he'd left behind more than four and a half songs, we might just be talking about him in the lofty terms of a Robert Johnson, Son House or Skip James. But the real score here is the Unknown Artist performing a doo-wop-ish ballad, "What's The Matter With The World?," taken from an unmarked, unidentified acetate found stuffed somewhere in Kaplan's home, where it gathered dust over the years until Morry couldn't remember anything about it anymore. So it goes. It's somehow a fitting fate for such a melancholy, bizarre and brilliant record. The singer's voice possesses the most amazing blend of sarcasm and sadness—listen to how he enunciates lines like "Cu-pid brings nothing but sorrows" and "There's no place to be roman-tic" like he's mocking small children. Also, if you really listen to which lines they sing and how they sing them, it sounds like the doo-wop-ish backup singers are oblivious to the song's sarcasm and bitterness—they seem gullible and entrenched in that moon-'n'-June '50s thing, while the unknown leader has this weary, savvy, sadly knowing quality about him. It gives a chill to hear something so bitter sung so sweetly, that ultimate sadness of knowing things really never will be the same again. If, like us, you live for the indescribable beauty of little records like this, you will be moved.

OVERSEAS

Column by Martin Aston

SUPERETTE *Rosepig* (EP)

Flying Nun, P.O. Box 677, Auckland 1, New Zealand
649.377.4607 or 555 Kings Road, London SW6 U.K. 0171.371.7383
After playing a significant role in JPS Experience, David Mulcahy left the band in late 1993, before joining drummer Greta Anderson and bassist Ben Howe in Superette. Musical sea-changes clearly weren't the cause of Mulcahy's departure, as *Rosepig* resonates with the same disarming steely-sweet suavely broody mix of guitar-rock styles as the JPS, starting with the languid haze and taut tension of "Killer Clown" (also Superette's debut 7" single). The closing "Beetle" follows the same ambiguous swoonsome feel while in between "The Horse" and "Slide" adopt more hypno-rocking grooves with dense swirling centres. Then there's a reworked JPS track even though "Disappear" still sounds like prime JPS...maybe Mulcahy simply wanted total control and a change of sleeping arrangements. Whatever the case, *Rosepig* is a brief but telling episode of delicious, lean pop twists and turns.

PLUS, ALSO, TOO

STEPHEN DUFFY'S

1993 album *Music In Colour* was a sadly underrated jewel, as lavish and textural a pop rock thrill as you could hear that or any other year. Now supported by Indolent (home of Sleeper), Duffy returns with a more pronounced guitar-pop agenda, a new album produced by Mitch Easter and starring Velvet Crush's rhythm section, starting with "London Girls," a bouncy, beat-pop nugget that both patronizes and celebrates the pop-star wannabes of the North London-based Brit-pop spearhead in Camden Town. "Tuesday lunchtime, get the papers, maybe this time, indicators indicate as trend your way...all the pop stars in your pub/think they're London girls, in mummy's pearls"...well, that's the likes of Menswear seen off, though Duffy says the lyric was finished before the new pop-popsters appeared. "The Girl Of The Year" mines the same sparkling vault, while "You & Me & God" and "The Waitress Story" tap back into *Music In Colours'* autumnal, string-laden atmosphere (Indolent, Bedford House, 69-79 Fulham High St., London SW6 U.K. 0171.973.0011)...It might seem obvious to hire Stephen Hague to produce a track with clear Pet Shop Boys/New Order overtones, but the dream-pop drift of Dubstar's "Stars" glistens in all the right places. Like Saint Etienne's "Avenue," "Stars" is a gorgeous update of archetypal girl-group romance with added New Romantic synth-pop bliss. The four extra remixes over-milk the proceedings—the "Sky" mix is fast, cheesy house, the "Mother Dub" does a trip-hop makeover, et cetera, but the original will be the only one to haunt you (Food, 172 Arlington Rd., London NW1 U.K. 0171.284.2560)...**HEAVY STEREO** comes heavily doused in glam trademarks—stomp-beats decorated with handclaps buzzing 'glitter' guitar and scarf-waving chorus, with added '90s brat-snottiness. "Sleep Freak" bizarrely echoes naff '50s-tinged glam 'legend' Alvin Stardust (he took the best of T.Rex and trivialised it), but there is as much of Jesus & Mary Chain-style pure-pop/arch-rock thrills here—no wonder Creation snapped up the group. "Magic Sponge" is hard-rockin' freeway pop, a Cheap Trick indeed, with "Pleasure Dip" falling exactly half way between the two '70s bookends, a little like a tougher Pooh Sticks. Rife with retro-fever, Heavy Stereo is pleasantly young and (knowingly?) dumb all the same (Creation, 109 Regents Park Road, London NW1 8UR 0171.722.8866).

Martin Aston.

6A Copenhagen St., Islington, London N1 0JD U.K. 0171.278.3550

FURTHER OUT

Column by David Newgarden

The cello may have a pretty stodgy reputation from 400 years in the concert hall, played sitting down by old guys in suits, but Tom Cora can pull some of the wildest shit imaginable out of the damn thing. Along with his '80s New York City cohorts John Zorn, Fred Frith and Zeena Parkins, he invented his own odd techniques to build a personal language for his instrument. His work of the past few years has been particularly enjoyable: while still going far out in his improvising and conjuring up a full palette of unusual sounds, Cora has shown a surprising love for melody. In Curlew and the Dutch punk band The Ex (he has recently left both groups), he worked within song structures which gave him room for both adventurous and lyrical cello-ing. **THIRD PERSON** is Cora's improvisational trio with drummer Samm Bennett (Chunk/Bosho/Semantics) and a revolving door of guest "third persons." *Lucky Water* (Knitting Factory Works, 74 Leonard St., New York, NY 10013 212.219.3006) is their second full album with Japanese saxophonist Kazutoki Umezu. These three telepathic musicians put together spontaneous rhythmic grooves and melodic developments that you'll sometimes swear were pre-planned, but they're also constantly switching direction, surprising not just the listener, but each other with overlapping bits and pieces of jazz, blues, country, Asian and European folk traditions, and some zany surprises from Bennett's sampler...Drummer **GERRY HEMINGWAY**, best known as the long-time improvising partner of Marilyn Crispell and a member of Anthony Braxton's quartet, has been putting out his own excellent albums for just as long. *The Marmalade King* (Hat Art (Switzerland), c/o Challenge4thatART, 1917 24th St. #3, Sacramento, CA 95816-7245 916.455.4239), inspired by the storybooks of Hemingway's three-year-old son, is a suite for quintet (sax/trombone/cello/bass/drums) which is both daring and swinging. Playful themes with elaborate development are tied into inspired improvisation; compositional shifts often take place in sub-groups within the quintet, providing exciting counterpoints and contrasts to the solos...The **PINO MINAFRA SUD ENSEMBLE** is an Italian sextet (trumpet/trombone/sax/rhythm) with wide-ranging tastes, impressive talents and a ridiculous sense of humor. One minute the musicians are jumping into the fiery flames of fierce Coltrane-inspired free-blowing, the next minute they're dipping their toes into cool bossa nova. With a mix of jazz, European traditions, Nino Rota, etc., these guys are on par with Willem Breuker Kollektief in their virtuosity, adventurousness and clowning. *Sudori* (Victo, C.P. 460, Victoriaville, Quebec, G6P 6T3 Canada) is an entertaining and eclectic circus of wailing, growling, moaning, vamping, tangoing, penny-whistling, didgeridooing and loads more...**ELLERY ESKELIN's** *Jazz Trash* (Songlines, Box 421, 810 W. Broadway, Vancouver, BC V5Z 4C9, Canada 604.737.1632) came out way back in early Spring, but I keep going back to it so often that I feel guilty for not having mentioned it back then. On several previous albums, saxophonist Eskelin has been attracted to some pretty trashy standards like "Besame Mucho" and "Jitterbug Waltz," and he does in fact trash them, turning jazz clichés inside out. But this time it's all original compositions. So, what is "jazz trash?" Is it the honks and whines of Eskelin's raunchy tenor? The strange and cheezy wheeze of Andrea Parkins' accordion? Jim Black's frantic banging on a pile of drums and percussion? Well maybe, like Duke Ellington said, "if you have to ask...you'll never know." But to paraphrase another great aesthete, Oscar the Grouch, I love trash; Eskelin's new album is a keeper.

Roots 'N' Blues is CMJ's weekly forum for rootsy 'n' bluesy music of all stripes. Send all material for review to Roots 'N' Blues, c/o CMJ, 11 Middle Neck Rd., Ste. 400, Great Neck, NY 11021.

JAZZ

TRADITION IN TRANSITION, PART 2

RACHELLE FERRELL

First Instrument

Blue Note, 1750 N. Vine St.,
Hollywood, CA 90028
213.462.6252

In the decade and a half since Cassandra Wilson burst onto the scene, no emerging African-American jazz singer has provoked greater extremes in criticism than Rachele Ferrell. Reaction to her 6 1/2-octave range, deft arabesques and daring interval-leaps, as heard on her 1990 recording *First Instrument* (released first in Japan and only recently in the U.S.), is usually immediate and intense: Either you like her or you don't; you're turned on or turned off, rather quickly. Physically and idiomatically ("I live comfortably in the worlds of pop, R&B, jazz, gospel and even classical music," she says in her bio), Ferrell has all the tools—and, yes, I like her work. As a jazz singer, that is. Ferrell, however, is far better known for her R&B work: Her eponymous 1992 debut (Capitol) turned gold, made her an overnight star and stayed on the R&B charts nearly three years. The R&B/pop-styled *Rachele Ferrell* was recorded after *First Instrument* but, wisely, released before it. Had *First Instrument* been released first in the U.S., thus establishing her jazz bona fides with the jazz critics, those scribes would have pilloried her with fervent shouts of *sell-out* upon the later issue of the slickly crafted *Rachele Ferrell*. Because *Rachele Ferrell* came out first, the cognoscenti had no expectations, nothing to hold against the singer, when *First Instrument* hit the streets. Purely on merit, as a jazz project, the Lenny White-produced *First Instrument* is a success. Taking bites big and small out of a jazz program drawn largely from the standard songbook ("You Don't Know What Love Is," "Bye Bye Blackbird," "Inchworm," "What Is This Thing Called Love," "My Funny Valentine"), Ferrell treats the words and melodies in her palate like so much taffy. As she sings, she does swing, to be sure, and her juxtapositions of light and dark tones, combined with her dizzying melismatics and rhythmic displacements (as on "You Don't Know What Love Is," in particular), are frequently

J A Z Z						
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	2	1	6	ABBEY LINCOLN	A Turtle's Dream	Verve
2	1	1	5	JIMMY SMITH	Damn!	Verve
3	7	3	3	CHARLIE HUNTER TRIO	Bing, Bing, Bing!	Blue Note
4	5	2	6	MODERN JAZZ QUARTET	Dedicated To Connie	Atlantic
5	3	3	3	ROY HARGROVE	Family	Verve
6	10	6	3	BUELL NEIDLINGER QUINTET	Blue Chopsticks	K2B2
7	—	7	1	WILLIAM HOOKER	Armageddon	Homestead
8	9	8	2	VARIOUS ARTISTS	Up & Down Club Sessions Vol. 1 & 2	Prawn Song-Mammoth
9	4	4	5	KURT ELLING	Close Your Eyes	Blue Note
10	—	10	1	MILES DAVIS	Live At The Plugged Nickel	Columbia
11	12	11	6	TERENCE BLANCHARD	Romantic Defiance	Columbia
12	21	2	21	MEDESKI MARTIN AND WOOD	Friday Afternoon In The Universe	Gramavision-Rykodisc
13	6	6	6	VARIOUS ARTISTS	Talkin' Verve	Verve
14	22	14	2	MALACHI THOMPSON & AFRICA BRASS	Buddy Bolden's Rag	Delmark
15	—	15	1	ANTHONY COLEMAN TRIO	Sephardic Tinge	Tzadik
16	16	1	9	KAHIL EL'ZABAR'S RITUAL TRIO	Big Cliff	Delmark
17	—	17	1	DAVE DOUGLAS	In Our Lifetime	New World
18	R	13	6	MATTHEW SHIPP QUARTET	Critical Mass	213CD
19	13	13	3	DIANNE REEVES	Quiet After The Storm	Blue Note
20	—	20	1	"PAPA" JOHN DEFRANCESCO	Comin' Home	Muse
21	—	21	1	THIRD PERSON	Lucky Water	Knitting Factory Works
22	23	22	2	TANIA MARIA	No Comment	TKM
23	—	23	1	CARMEN BRADFORD	With Respect	Evidence
24	8	5	10	RANDY WESTON	In The Cool Of The Evening	Verve
25	—	25	1	TITO PUENTE	Tito's Idea	Tropijazz

ON THE CHART

Color indicates a significant increase in airplay.

Abbey Lincoln (2-1) regains the top spot from Verve labelmate Jimmy Smith (1-2). Blue Note's Charlie Hunter Trio is moving steadily upward (7-3), perhaps poised to unseat the Verve dynasty (the label has been dominating the top spot for most of the year). Making an impressive rise is the wonderful tribute to Herbie Nichols by the Buell Neidlinger Quintet on the independent K2B2 label (10-6). Top chart entries: Homestead's William Hooker (#7), Columbia's sampler of newly released tracks from Miles Davis' *Live At The Plugged Nickel* (#10), Anthony Coleman Trio (#15) on John Zorn's new Tzadik label, and Dave Douglas' (#17) tribute to Booker Little on New World. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

captivating. On most of the CD Ferrell is backed by a rather spare trio comprising pianist Eddie Green, drummer Doug Nally and stick bassist Tyrone Brown. These ears would have preferred a conventional bass fiddle to the buzzy stick bass, which lacks its acoustic counterpart's roundedness and textural variations, but this is a minor caveat. My only other cavil is the employment of two unnecessary, sterile-sounding synth parts on the CD-concluding "Autumn Leaves." Ferrell, to her credit, acquits herself well on two of her compositions: "Don't Waste Your Time" (5:13), on which she's accompanied by the trio cited above, and "Extensions" (4:58), wherein her own piano is the sole instrumental voice complementing her vocals. In addition, Ferrell does credit to Sam Cooke's well-traveled "You Send Me," breezing along on a jazzy mid-tempo romp behind Green's discreetly jaunty piano. In substance and in timing, Ferrell has been well-served by *First Instrument*. Now that her catalogue is represented by disparate R&B and jazz recordings, it will be interesting to chart the trajectory of her career.

STOKIN' THE FIRES

With the summer heat at its most blazing, now's the perfect time to stoke the fires with some organ-jazz barbecue-boogaloo. The turban'd Dr. Lonnie Smith (I still haven't figured out what he's a doctor of) caresses the B3 keys and pumps the bass pedals in lively fashion on several cuts from tenor saxist **RON HOLLOWAY**'s new *Struttin'* CD for Milestone (c/o Fantasy, 10th & Parker, Berkeley, CA 94710). In tandem with Smith's organ and John Scofield's ripsaw guitar, Holloway blows hot 'n' heavy on "I Found A New Baby," "Soultrane" and "Jungle Strut," the latter a clavé & chitlin concoction spiced with Steve Berrios' engaging percussion. Elsewhere on this album pianists Larry Willis and Kenny Barron make their majestic acoustic presence palpable. Overall, *Struttin'* is an hourlong mixed bag whose tunes should appeal to various jazz tastes... **TONY Z** makes his bid for B3 acceptance on his largely appetizing debut outing, *Get Down With The Blues* (Tone-Cool, 129 Parker St., Newton, MA 02159). A double-threat organist/vocalist (try "I've Got A New Love"), Z (real name: Tony Zamagni) smartly aligns himself with such organ-friendly stalwarts as Houston Person on tenor, Duke Robillard on guitar and Bernard "Pretty" Purdie on drums. Well-versed in the blues, as any self-respecting B3 player has to be, Z wails convincingly throughout, not least on the short-but-swinging "Roger Pace," which also features guest harmonica Sugar Blue. Having penned nine of the 10 selections here, Z is actually a triple-threat on this tasty entree.

JON HENDRICKS & THE ALL-STARS *Boppin' At The Blue Note*

Telarc, 23307 Commerce Park Rd., Cleveland, OH 44122-5804 216.464.2313
As *Boppin' At The Blue Note* makes abundantly clear, Jon Hendricks at 73 has lost none of the sharpness and vitality he demonstrated in 1958 when his best-known group, Lambert Hendricks and Ross, unleashed *Sing A Song Of Basie* on the jazz world. Reunited on-stage in December of 1993 at the Blue Note jazz club in Manhattan, where he has lived for many years, with his family (wife Judith and daughters Michele and Aria) and a crack band featuring four world-class horn soloists, pere Hendricks presides over an hour long celebration proving that the human voice, in actuality and inspiration, is the most expressive instrumental voice there is. Hendricks purveys, in combination, unsurpassed erudition and enthusiasm, technique and taste. Using his family singing group, Jon Hendricks & Co. (with the aforesaid family members plus Kevin Burke), at the core, Daddy-O Jon fashions a cohesive ensemble into which guest soloists Wynton Marsalis (trumpet), Al Grey (trombone), Red Holloway (alto sax) and Benny Golson (tenor sax) groove effortlessly. A people-person at his best in front of attentive listeners, leader Hendricks keeps the sounds happening and hilarious, not least on "Everybody's Boppin'," wherein he, Michele and Marsalis (for the first time on record) engage in a tour-de-force scat-athon. The acknowledged king of vocalese — the art of grafting words to approximate instrumental passages — Hendricks is a hearty singer and wily wordsmith (eight of the 11 selections here bear his lyrics). "Shiny Stockings" and "One O'Clock Jump," Hendricks staples from the Count Basie library, conclude the CD, as one might expect, but to these ears the most play-worthy tracks are "Everybody's Boppin'" and "It's Sand, Man," both featuring Sterling vocal interplay.

Gene Kalbacher is editor and publisher of Hot House, the monthly jazz night-life guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoarwill Lane, Rockaway Twp., NJ 07866. Call 201.627.5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.

NEW WORLD

NEW WORLD						
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	3	1	4	BURNING SPEAR	Rasta Business	Heartbeat
2	2	2	9	VARIOUS ARTISTS	Afro-Peruvian Classics: The Soul Of Black Peru	Luaka Bop-WB
3	1	1	8	PAN AFRICAN ORCHESTRA	Opus I	RealWorld-Caroline
4	4	1	15	PAPA WEMBA	Emotion	RealWorld-Caroline
5	8	5	3	ZIGGY MARLEY AND THE MELODY MAKERS	Free Like We Want 2 B	Elektra-EEG
6	5	5	7	VARIOUS ARTISTS	Morocco Crossroads Of Time	Ellipsis Arts
7	7	7	3	DEEP FOREST	Boheme	550
8	6	5	15	LUCKY DUBE	Trinity	Tabu-Motown
9	15	9	3	FEMI KUTI	Femi Kuti	Tabu-Motown
10	—	10	1	VARIOUS ARTISTS	Into The Mystic	Worldly-Triloka
11	14	10	6	OUMOU SANGARE	Kosira	World Circuit-Rounder
12	13	8	6	WAILING SOULS	Live On	Zoo
13	9	2	14	SHEILA CHANDRA	Roots And Wings	Indipop-Caroline
14	10	10	7	FIRE THIS TIME	Dancing On John Wayne's Head	Extreme (Australia)
15	25	15	2	SOUNDTRACK	Silences Of The Palace	Caroline
16	22	10	4	ALTAN	The First 10 Years	Green Linnet
17	—	17	1	KERESTINA	Guitar Songs Of Southern Mozambique 1955-1957	Original Music
18	12	12	3	N. RAVIKIRAN/TAJ MAHAL/V.M. BHATT	Mumtaz Mahal	Water Lily Acoustics
19	16	16	2	ASHWIN BATISH	Sitar Power II	Batish
20	23	20	3	VOCAL SAMPLING	Una Forma Mas	Sire-EEG
21	17	5	15	MICHAEL ROSE	Michael Rose	Heartbeat
22	21	21	2	ORUJ GUVENC & TUMATA	Ocean Of Remembrance	Interworld
23	—	23	1	JALAL ZOLFONUN	Kord Bayat: Traditional Music From Iran	Music Of The World
24	—	24	1	ASWAD	Dub: The Next Frontier	Mesa-Mesa/Bluemoon
25	—	25	1	LOS CAMPEROS DE VALLES	The Muse	Corason-Rounder

ON THE CHART

Color indicates a significant increase in airplay.

All hail the new #1, as reggae veteran Burning Spear once again rises to the top of the New World charts with his *Rasta Business* CD, which moves 3-1. Elsewhere, Ziggy Marley moves 8-5 with his *Elektra-EEG* album, while Femi Kuti moves 15-9 with his *Tabu-Motown* CD. Our highest debut is the *Into The Mystic* compilation from Worldly-Triloka, coming on board at #10. Elsewhere, Original Music's compilation of Kerestina guitar songs from the fifties comes on at #17, while the bottom of our chart is riddled with new debuts: Music Of The World's Jalal Zolfonun at #23, Mesa-Mesa/Bluemoon's Aswad at #24, and Corason-Rounder's Los Campaeros De Valles at #25. (NEW WORLD REPORTS PRINTED AFTER TOP 35 REPORTS.)

SUMMER SHORTS

The stream has been overflowing its banks, with more plastic, good, bad and indifferent, pouring through the mail slot than any other summer in memory. Hence, I would be remiss if I didn't make room for a number of good records that might otherwise pass you by.

BOILED IN LEAD has always had a split personality, part Mustaphas worshippers, part heavy metal band, part Celt folk rockers. The group's much-awaited new album (actually an album/novel/CD-ROM) is no less confused, and no less wonderful for the confusion. Hard Balkan rock gives way to American blues, Irish jigs and then back into the fuzz box zone. *Songs From The Gypsy* (Omnium, P.O. Box 7367, Minneapolis, MN 55407) is based on the novel by Steven Brust, a songwriter in his own right, and the mix here is unique. Now if they can only explain to me how to get the CD-ROM part to work!

No summer is complete without some serious rock 'n' roll, and the **BLAZERS'** brand of *East Side Soul* (Rounder, 1 Camp Street, Cambridge MA 02140 617.354.0700) is the perfect antidote to 101 in the shade. East L.A. Latino sounds, pure-bred R&B, and a mean version of Jesse Hill's "Ooh-Poo-Pah-Doo" are all it takes to cool it down.

Ivory Coast native **ABOU SMITH** is a new name to me. His debut American album, *Mafala* (Sahara, 10807 Sugar Maple Terrace, Upper Marlboro, MD 20772 301.499.3044), has a smooth mix of reggae, African roots and American soul. Some excellent songs are mildly marred by the ubiquitous drum and bass machines.

MADDY PRIOR, lead singer for the Brit folk-rock band Steeleye Span, has always had a pop heart, and she has produced a number of solo albums exploring where her voice belongs in the contemporary music world. Some of her best attempts are documented on *The Best Of.../Memento* (Park Records US, 67 Massachusetts Ave., Box 291887, Cambridge, MA 02139-0008). It includes some of her wonderful Silly Sisters recordings with June Tabor, and a fine new tune, as well.

As an ardent fan of rowdy Brit folk-rock, I want to point you to the latest from the **PRESS GANG**, *Burning Boats* (D.D.R., Germany, c/o Vox Pop, P.O. 2018, Reading RG1 7EW U.K.). With accordions, whistles, drums and electric guitars, this gang rocks in the grand

tradition of the Pogues, the Oysters and the Levellers.

Of course, the godfathers (grandfathers?) of the genre are **FAIRPORT CONVENTION**, and after a couple of weak albums the last few years, the group seems to have found new energy on *Jewel In The Crown* (Green Linnet, 43 Beaver Brook Road, Danbury, CT 06810 203.730.0333). There are the usual instrumentals here, but none of them stand out. Their choice of songwriters has always been impeccable, and it is no less here, with contributions from Steve Tilston, Ralph McTell, Leonard Cohen (a weird one, this version of "Closing Time"), Clive Gregson and a marvelous title song from Julie Matthews. Fairport has found the old spark; now all the band needs is a real lead singer again!

Two new compilations for the lazy radio programmer hit the street this summer. **Global Divas** (Rounder, address above) features women from around the world, including Oumou Sangare, Cediilla Marley Booker, Spain's marvelous Carmen Linares, Javanese pop star Nasida Ria, and Patsy Cline, who brings it all back home. *Music For A Changing World* (Xenophile, c/o Green Linnet, address above) is a premature celebration of the label's few of years of world music publishing with Tarika, Ad Vielle Que Pourra, the Ukrainians, Lazaros Ros and a number of other artists from the growing Xenophile roster.

A compilation well worth seeking out is the collection of Italian folk roots, *Atlante Di Musica Tradizionale* (Robi Droli, Strada Roncaglia 16, 15040 San Germano, Italy WWW pages: www.inrete.it/musica/robidroli.html). From the incredible Ritmia's fusion of roots and jazz to the thunderous throb of the Sicilian choir Tenores Di Bitti, this is an album of wonderful sonic discoveries from the Mediterranean.

Also keep your eyes on the mailbox for new music from **ZAIKO LANGA LANGA** (Stern's), **NANA VASCONCELOS** (Hemisphere), the **KLEZMATICS** (Xenophile-Green Linnet), **ISSAC DELGADO** (Qbadisc) and **KIP HANRAHAN** (American Clavé-Rounder).

Peace.

Cliff Furnald, Box 1285, New Haven, CT 06511

E-mail: c.furnald@genie.geis.com

WWW: <http://www.wpkn.org/wpkn/cliff.html>

JACKPOT!

**ADAMA
DIABATE**

ADAMA DIABATE

Jako Baye

Stern's, 598 Broadway, New York,
NY 10012 212.925.1648

Joy and jubilation! The next generation of divas from Africa are beginning to spread their wings and bring us their voices. Here is one that will surely bring you into the mesmerizing music of the Wassoulou. Adama Diabate has that voice, that voice that is both earthy and heavenly, alluring and foreboding. Her phrasing is indebted to the women who went before her, Oumou Sangare in particular, but she also seems to have found her own path, with a delivery slightly more aggressive than expected, more like a blues singer than the balladeer of Mali. Equally impressive is the ensemble gathered to back her up on this album. Toumani Diabate (once a wonder kid himself) does the kora duties, Kelitigui Diabate the balafon, Chiek Tidiane Seck provides the clever and tasteful keyboards he is becoming famous for. Throughout there is electronic programming, acoustic and electric guitars and some fat, fat bass lines, but they are all part of a more acoustic-roots whole that is unique and gives rise to a new star. It just doesn't get better than this on a hot summer's night.

TRIPLE AAA

TRIPLE AAA REPORTERS

CFCR Saskatoon SAS
 CIDR Windsor ON
 KANZ Garden City KS
 KBBI Homer AK
 KBCS Bellevue WA
 KBUT Crested Butte CO
 KCHU Valdez AK
 KCRW Santa Monica CA
 KCWC Riverton WY
 KDNK Carbondale CO
 KEOS College Station TX
 KEPC Colorado Springs CO
 KFAI Minneapolis MN
 KFJY Grand Forks ND
 KFMM Des Moines IA
 KFMU Steamboat Springs CO
 KFSK Petersburg AK
 KGNU Boulder CO
 KHSU Arcata CA
 KIDE Hoopa CA
 KIOT Santa Fe NM
 KLIF Sioux City IA
 KMUD Redway CA
 KNOM Nome AK
 KPFA Berkeley CA
 KPFT Houston TX
 KPUR Forest Grove OR
 KRCC Colorado Springs CO
 KRCL Salt Lake City UT
 KRVS Lafayette LA
 KSJD Mancos CO
 KSPI Stillwater OK
 KSPN Aspen CO
 KTOO Juneau AK
 KUNI Cedar Falls IA
 KUNM Albuquerque NM
 KVMR Nevada City CA
 KXCI Tucson AZ
 KZJH Jackson WY
 KZUM Lincoln NE
 WAPS Akron OH
 WBRS Waltham MA
 WBZC Pemberton NJ
 WCBE Columbus OH
 WCLZ Portland ME
 WDET Detroit MI
 WDPS Dayton OH
 WEBK Killington VT
 WEFT Champaign IL
 WERS Boston MA
 WEVL Memphis TN
 WFHB Bloomington IN
 WFPL Louisville KY
 WFLV Bronx NY
 WGDR Plainfield VT
 WHRV Norfolk VA
 WHYC Swan Quarter NC
 WKOC Virginia Beach VA
 WKZE Sharon CT
 WLNZ Lansing MI
 WMFO Medford MA
 WMKY Morehead KY
 WMNF Tampa FL
 WNCW Spindale NC
 WNKU Highland Heights KY
 WONC Naperville IL
 WPKN Bridgeport CT
 WRLT Nashville TN
 WRNR Annapolis MD
 WRSI Greenfield MA
 WYBR Ithaca NY
 WVIA Pittston PA
 WVRU Radford VA
 WYCE Wyoming MI
 WYSO Yellow Springs OH

PROGRESSIVE RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	3	1	6	VAN MORRISON	Days Like This	Polydor-A&M
2	2	2	7	NATALIE MERCHANT	Tigerlily	Elektra-EEG
3	1	1	10	CHRIS ISAAK	Forever Blue	Reprise
4	6	4	3	PATTY LARKIN	Strangers World	High Street
5	4	4	5	NEIL YOUNG	Mirror Ball	Reprise
6	11	6	8	PETER CASE	Torn Again	Vanguard
7	17	1	17	JOHN PRINE	Lost Dogs And Mixed Blessings	Oh Boy
8	7	7	3	JAMES MCMURTRY	Where'd You Hide The Body	Columbia
9	5	5	6	BJORK	Post	Elektra-EEG
10	10	7	7	SOUL ASYLUM	Let Your Dim Light Shine	Columbia
11	16	11	6	INNOCENCE MISSION	Glow	A&M
12	13	12	5	PHISH	A Live One	Elektra-EEG
13	12	12	6	PAUL WELLER	Stanley Road	Go!Discs-London
14	8	2	11	ELVIS COSTELLO	Kojak Variety	Warner Bros.
15	18	4	9	ROCHES	Can We Go Home Now	Rykodisc
16	22	16	2	SHANE MACGOWAN AND THE POPES	The Snake	ZTT-WB
17	23	17	3	BRUCE HORNSBY	Hot House	RCA
18	14	13	9	VIGILANTES OF LOVE	Blister Soul	Capricorn
19	15	11	7	SOUNDTRACK	Batman Forever	Atlantic
20	9	6	13	LITTLE FEAT	Ain't Had Enough Fun	Zoo
21	R	12	6	KENDRA SMITH	Five Ways Of Disappearing	4AD
22	R	3	15	WILCO	A.M.	Sire-Reprise
23	19	5	10	BILLY PILGRIM	Bloom	Atlantic
24	21	21	3	ZIGGY MARLEY AND THE MELODY MAKERS	Free Like We Want 2 B	Elektra-EEG
25	27	5	20	MATTHEW SWEET	100% Fun	Zoo
26	24	24	5	STEPHEN BRUTON	Right On Time	dos
27	37	7	12	ROBERT CRAY	Some Rainy Morning	Mercury
28	39	25	6	MAE MOORE	Dragonfly	TriStar
29	31	3	20	JOAN OSBORNE	Relish	Blue Gorilla-Mercury
30	28	1	21	JAYHAWKS	Tomorrow The Green Grass	American
31	25	25	3	THE VERVE	A Northern Soul	Vernon Yard
32	—	32	1	ABRA MOORE	Sing	Bohemia Beat
33	30	30	2	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise
34	29	29	5	PRIMUS	Tales From The Punchbowl	Interscope
35	—	35	1	YOUNG DUBLINERS	Breathe	Backyard-Scotti Bros.
36	32	1	40	DAVE MATTHEWS BAND	Under The Table And Dreaming	RCA
37	—	37	1	BLAZERS	East Side Soul	Rounder
38	R	2	16	SONIA DADA	A Day At The Beach	Capricorn
39	40	39	2	MARK GERMINO	Rank & File	Winter Harvest
40	20	20	2	DEEP FOREST	Boheme	550

ON THE CHART There's quite a logjam going on among the top five records on this week's chart: Polydor-A&M's Van Morrison leaps into the lead (3-1) with Elektra-EEG's Natalie Merchant (2-2), Reprise's Chris Isaak (3-1), High Street's Patty Larkin (4-4) and Reprise's Neil Young (5-4) right behind. Elsewhere, Vanguard's Peter Case (11-6), Oh Boy's John Prine (17-7), A&M's Innocence Mission (16-11), Rykodisc's Roches (18-15) and ZTT-WB's Shane MacGowan And The Popes (22-16) make strong moves inside the top 20. Top debuts this week are Bohemia Beat's Abra Moore at #32, Backyard-Scotti Bros.' Young Dubliners at #35 and Rounder's Blazers at #37. Top Adds: 1) Ben Folds Five; 2) Ben Harper; 3) Willy Porter; 4) Ani DiFranco; 5) Jane Kelly Williams.

BEN HARPER *Fight For Your Mind*

Virgin, 338 N. Foothill Road, Beverly Hills, CA 90210

There's no sophomore slump for Ben Harper as *Fight For Your Mind* takes up where his brilliant debut of last year, *Welcome To The Cruel World*, left off. It's agreeably packed with his singular style of folk-soul with a message, yet traces of Harper's artistic growth make it all the more worthwhile. The album's salient feature is Harper's use of acoustic instruments in very electric settings. Tunes like "Ground On Down," "Gold To Me" and the title track possess a remarkable amount of energy. His quieter moments are equally impressive, with the stark elegance of "Another Lonely Day" and the hypnotic "Give A Man A Home" standing out. Few contemporary artists in Harper's age group (he's only 25) express joy with this much verve or communicate pain with such anguished vocals, and *Fight For Your Mind* is only the second chapter in what is sure to be a long and affecting career.

TONI PRICE *Hey*

Antone's, c/o Discovery, 2034 Broadway, Santa Monica, CA 90404 310.828.1033

Toni Price is nothing short of a phenomenon in her hometown of Austin, Texas. She draws overflow crowds wherever she performs, her first record is still tops among local artists in terms of sales, and she's been named Best Female Vocalist the past two years at the Austin Music Awards. *Hey* continues in a similar vein as Price's previous work, exhibiting her raw yet sultry vocals on a wide-ranging set of blues and boogie. Once again the majority of her material is from the pen of one of Nashville's skilled yet under-appreciated writers, Gwil Owens; with some



of best players in Texas (Derek O'Brien, David Grissom, Scrappy Jud Newcomb, Champ Hood, Rich Brotherton, Frosty and more) at her side, Price easily glides from sly and sexy to gruff and raunchy. Stand out tracks include "Something," "Boozy Blues," "New York City 23rd Of July" and "Dean And Brandy," but *Hey* is impressive throughout, achieving a rare combination-understatement, elegance and charm.

SHORT SHOTS



Private Music (9014 Melrose Ave., Los Angeles, CA 90069 310.358.4500) has just reissued *Dog Eared Dream*, the stunning debut from Milwaukee's WILLY PORTER. Many of us really liked this album last year, and this new version is bolstered by one new track, the slinky "Cool Water," and remixes of three other tracks from the original. Porter is on the verge of breaking through in a big way as singer/songwriter in the same mold as John Hiatt and John Gorka. If you missed this record the first time, don't let it pass you by again...LUNA's live shows can be a bit static, but the band's records have always been impressively moody. Luna's third, *Penthouse* (Elektra, c/o EEG, 75 Rockefeller Plaza, New York, NY 10019), is chockfull of shimmering guitar pop. Tom Verlaine stops by for a couple of six-string excursions on "Moon Palace" and "23 Minutes In Brussels," while Stereolab's Laetitia Sadier joins Luna's vocalist/guitarist Dean Wareham on Serge Gainsbourg's "Bonnie & Clyde," an oddly attractive duet, and the unlisted track at the end of the disk.

Jane Kelly Williams

a clear voice from the heart of Georgia



314 528 125-2/4

Recorded in a church in Manhattan,
tapping the wheel is her debut album.

The album is patiently awaiting you on your desk now...
includes the emphasis track "show me how to catch a fish"

tapping the wheel is in stores August 22, 1995

PARACHUTE



produced by ben wisch

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BEAT BOX

DOPE!



BABY BUDDAH HEADS

Who Killed Acid Jazz?

C&S, 166 Fifth Ave., New York, NY 10010 212.675.4038

A 15-year veteran of DJing and producing, DJ Jazzy Nice is a leading figure in the New York acid jazz scene, as well as a member of the group Brooklyn Funk Essentials. In tandem with well-known producer, songwriter and remixer Mitch Moses, the album *Who Killed Acid Jazz?* was conceived to demonstrate how powerful and expressive production can be. While having all of the musical sensibilities of acid jazz, this album forges its identity through the use of production techniques, live instrumentation, and various changes of pace. Going deeper, the eight cuts here have distinct hip-hop characteristics ("Circles") that you'll find confident and supremely funky. While an MC's incessant verbal barrage can either pull listeners in or scatter them like tear gas, the lack of rhyming on this album doesn't make it any less enjoyable. The Guru-sampled "Eenie, Meenie, Minie, Moe (I Chant)" is an exercise in East Coast hip-hop, while the tour guide-like voice on "Baby Buddha Bounce" introduces the listener to old swing samples that keep the cut busy and colorful. "Big Mama Is Gone" gives a front-porch blues feel to the rock guitar riffs and jeep beat, while "Morning Dub" mixes a dubby low end with moody trombone work by Josh Roseman.

BEAT BOX RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	2	1	6	AZ THE VISUALIZA	"Sugar Hill" (12")	Pendulum-EMI
2	6	2	11	RAEKWON	"Glaciers Of Ice" (12")	Loud-RCA
3	3	1	12	MOBB DEEP	The Infamous	Loud-RCA
4	1	1	6	GRAND PUBA	2000	Elektra-EEG
5	4	4	9	B.U.M.S	Lyfe'N'Tyme	Priority
6	5	1	43	NOTORIOUS B.I.G.	Ready To Die	Bad Boy-Arista
7	8	7	3	GZA/GENIUS	"Labels" (12")	Wu-Tang
8	27	8	1	MAD SKILLZ	"The Nod Factor" (12")	Big Beat
9	11	4	5	SPECIAL ED	Revelations	Profile
10	10	1	18	OL' DIRTY BASTARD	Return To The 36 Chambers: The Dirty Version	Elektra-EEG
11	16	11	6	ACEYALONE	"Mic Check" (12")	Capitol
12	24	12	3	JUNIOR M.A.F.I.A.	"Player's Anthem" (12")	Big Beat-Atlantic
13	9	9	4	BUSHWACKAS	"Caught Up In The Game" (12")	Pallas
14	7	4	16	BIG L	Lifestylez Ov Da Poor & Dangerous	Columbia
15	28	15	1	SHABAZ & THE DISCIPLE	"Death Be The Penalty" (12")	Penalty
16	—	16	1	GURU	Jazzmatazz II: The New Reality	Chrysalis-EMI
17	18	11	9	VARIOUS ARTISTS	D&D Project	Arista
18	19	18	3	SOULS OF MISCHIEF	"Rock It Like That" (12")	Jive
19	39	19	1	LUNIZ	Operation Stackola	C-Note/Nōō Trybe-Virgin
20	12	12	8	MAD LION	Real Ting	Weeded-Nervous
21	21	20	6	DREAM WARRIORS	Subliminal Stimulation	Pendulum-EMI
22	14	5	15	VARIOUS ARTISTS	Pump Ya Fist: Hip-Hop Inspired By The Black Panthers	Avatar-Polygram
23	15	6	9	SHOW & A.G.	Goodfellas	Payday/ffrr-London
24	32	24	7	KAUSION	"What You Wanna Do?" (12")	Lench Mob
25	31	16	24	SMIF-N-WESSUN	Dah Shinin'	Wreck-Nervous
26	R	26	3	FUNKDOOBIE	Brothas Doobie	Immortal-Epic
27	13	11	24	ARTIFACTS	Between A Rock And A Hard Place	Big Beat
28	17	1	14	MASTA ACE INCORPORATED	Sittin' On Chrome	Delicious Vinyl-Capitol
29	23	13	7	KING JUST	Mystics Of The Gods	Black Fist-Select
30	22	21	3	SHAGGY	Boombastic	Virgin
31	30	1	28	ROOTS	Do You Want More?!!!!	DGC
32	34	32	1	CELLA DWELLAS	"Good Dwellas" (12")	Loud-RCA
33	20	16	9	HURRICANE	The Hurra	Grand Royal-Capitol
34	40	34	1	MYSTIDIOUS MISFITSS	"I Be" (12")	550
35	25	4	18	THE NONCE	World Ultimate	Wild West-American
36	—	36	1	JEMINI THE GIFTED ONE	"Can't Stop Rockin'" (12")	Mercury
37	R	19	12	E-40	In A Major Way	Sick Wid' It-Jive
38	—	38	1	KRS ONE	"M.C.'s Act Like They Don't Understand" (12")	Jive
39	R	29	6	MILKBONE	Da' Milkrate	Set It Off-Capitol
40	35	18	10	LAST POETS	Holy Terror	Rykodisc

BEAT BOX RETAIL

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	13	MOBB DEEP	The Infamous	Loud-RCA
2	7	2	5	GRAND PUBA	2000	Elektra-EEG
3	—	3	1	GURU	Jazzmatazz II: The New Reality	Chrysalis-EMI
4	3	3	3	BUSHWICK BILL	Phantom Of The Rapra	Nōō Trybe-Virgin
5	—	5	1	JODECI	The Show, The After Party, The Hotel	Uptown-MCA
6	6	6	5	MACK 10	Mack 10	Priority
7	2	1	8	NAUGHTY BY NATURE	Poverty's Paradise	Tommy Boy
8	4	1	19	2PAC	Me Against The World	Interscope
9	11	8	5	SPECIAL ED	Revelations	Profile
10	—	10	1	BONE THUGS N HARMONY	E. 1999 Eternal	Ruthless-Relativity
11	10	1	41	NOTORIOUS B.I.G.	Ready To Die	Bad Boy-Arista
12	13	12	2	D'ANGELO	Brown Sugar	EMI
13	12	7	2	LUNIZ	Operation Stackola	C-Note/Nōō Trybe-Virgin
14	9	3	7	SHOW & A.G.	Goodfellas	Payday/ffrr-London
15	8	1	15	SOUNDTRACK	Friday	Priority
16	5	1	17	OL' DIRTY BASTARD	Return To The 36 Chambers: The Dirty Version	Elektra-EEG
17	21	4	15	E-40	In A Major Way	Sick Wid' It-Jive
18	16	10	5	KING JUST	Mystics Of The Gods	Black Fist-Select
19	14	1	31	METHOD MAN	Tical	Def Jam/RAL-Island
20	17	10	11	MONTELL JORDAN	This Is How We Do It	PMP/RAL-Island
21	R	8	9	MASTA ACE INCORPORATED	Sittin' On Chrome	Delicious Vinyl-Capitol
22	—	22	1	AFTER 7	Reflections	Virgin
23	—	23	1	RAEKWON	"Glaciers Of Ice" (12")	Loud-RCA
24	—	24	1	MOKENSTEF	Azz Izz	OutBurst/RAL-Island
25	R	9	19	TLC	CrazySexyCool	LaFace-Arista

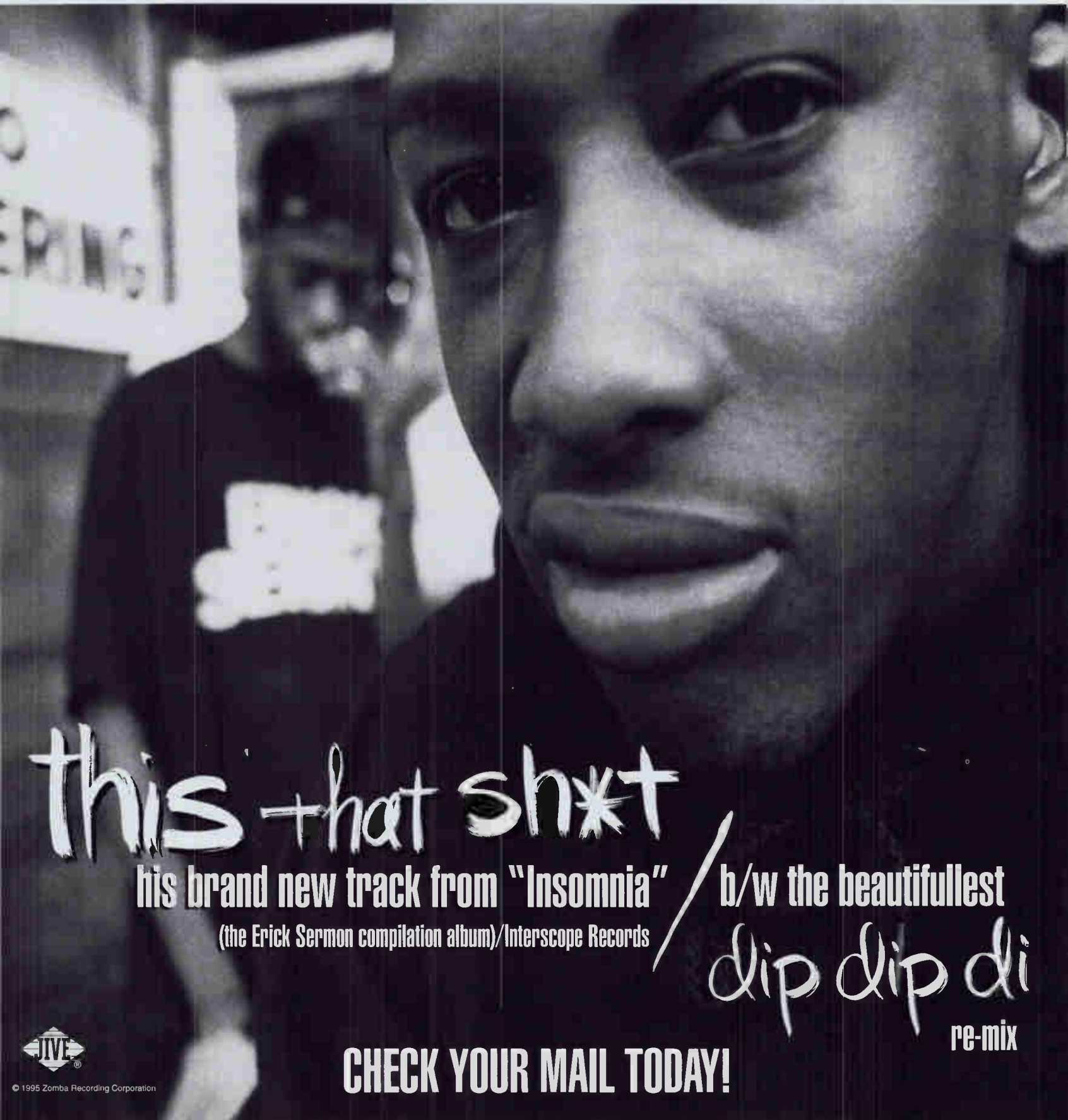
ON THE CHART

Color indicates a significant increase in airplay.

CHECK OUT THE VIEW: After a short cup of coffee at the #1 position, Elektra's **Grand Puba** (1-4) gives up the top spot to Pendulum-EMI's **AZ The Visualiza**, who moves "Sugar Hill" from #2 to #1. Loud-RCA's **Mobb Deep** still has a lock on the #3 spot, while **Big Beat's Mad Skillz** (27-8) come racing into this week's top 10 with "The Nod Factor" and **Profile's Special Ed** (11-9) gets back into the top 10. Further down, we see movement from Capitol's **Acceyalone** (16-11) (ex-Freestyle Fellowship), **Big Beat-Atlantic's Junior M.A.F.I.A.** (24-12) and **Penalty's Shabaz & The Disciple** (28-15). Making this week's highest debut is the second volume of **Guru's Jazzmatazz II: The New Reality** (see *Blowin' Up*), which makes an impressive debut at #16. Also making their premier appearances this week are Mercury's **Jemini The Gifted One** (#36) and Jive's **KRS-One** (#38). (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

KEITH

MURRAY



this + that shxt

his brand new track from "Insomnia"

(the Erick Sermon compilation album)/Interscope Records

b/w the beautifullest

dip dip di

re-mix

CHECK YOUR MAIL TODAY!



Column by Glen Sansone

HIP HOP ESSENTIALS *Hip Hop Essentials (EP)*

Max'n, c/o Maxi, 36 W. 22nd St., 2nd Fl., New York, NY 10010 212.366.0950

This five-song, er, five-groove slab of funk is the work of producers Danny Krivit and David Raimer. For the DJ, this EP invites manipulation, additions and whatever else comes to mind—some freestyle would help, too. What sounds more like instrumental mixes of pedestrian, bass-heavy hip-hop tracks, the entire first side of the vinyl is taken up by "Boomer From The Future" and "Future Beat" (the cuts are essentially the same), nearly eight-minutes of a rhythm that creeps like a low-lying fog, and is marinated in a lazy, hypnotic mix of percussion, bits of sampled voice and a feeling of impending doom. The flipside opens with "Forgettin'," which samples either Michael McDonald's "I Keep Forgettin'" or Warren G's "Regulate"—we're leaning towards the latter. The cut rolls unobtrusively along like a remix that Warren G. never knew about. "Should I Just Let It Go" is a spacy R&B jam which creates its own dialogue by countering a transistor radio-quality sample of a piece of music with a echoed voice.

DOUG E. FRESH "It's On!" (12")

Gee Street, 825 Eighth Ave., 24th St., New York, NY 10019

Way back in late 1993, hip-hop original Doug E. Fresh popularized the expression "I-lght" on a single (and NBA remix) that was one of the biggest hits of his career. The single was popular enough to keep fans checking for a follow up. Well, about two years later, Doug E. has come back with "It's On" from the long-anticipated album, *Play*. Produced by Easy Moe Bee, Fresh mixes up his human beat box skill with fiery party narration that includes guest vocals from Vicious and Singing Melody. The B-side includes the album cut, "Where's The Party At?."

DEF 12



KICK IT

Excuse me? Did somebody say Wu-Tang? As a matter of fact, there is more music from the Wu-Tang empire, which spans solo albums and production for new jacks. The latest reality check comes from KGB and his 4th Disciple-produced single, "Bless Ya Life" (Mascot, 166 Fifth Ave., New York, NY 10010 212.675.4038). Part tribute to lost friends, part grim reality, the original mix fits perfectly into the Wu-Tang mold: a titanic hip-hop groove brushed with haunting samples that add a deep, dramatic flair to the mix. For some real ingenuity, flip the tape over and check the "Grim" mix, which substitutes the Wu-Tang production with a reworking of Al Green's "Strong As Death" that not only retains all of the drama, but it adds a soulful, enveloping hook...While its name may be a little peculiar, there's nothing peculiar about the swingin' funk of **PEOPLE WITHOUT SHOES'** new single/EP, "Assassin" (Rage, 309 Ave. C, Ste. 3C, New York, NY 10009 212.260.1779). "Nappyhead Assassin" lets the murderous rhymes rip over an abstract rhythm, while "Evil For Eternity" makes the sonic comparisons—mostly by the duo's high-pitched deliveries—to the Pharcyde with a more perceptible Masta Ace mentality. The B-side features the group's most chaotic and rambling cut, "If." All cuts feature at least three mixes...Now that **RAPPIN' 4-TAY** has found commercial success with "I'll Be Around" (thanks to a hefty Spinners sample), he takes it to the West Coast streets with a remix by Mike Dean (Scarface, Geto Boys), who replaces most of the Spinners track with searing strings and a cooled-out G-Funk groove (Rag Top/Chrysalis, c/o EMI, 1290 Ave. of the Americas, New York, NY 10104). For the dancefloors, Geoffrey C provides a remix that sounds bright and energetic compared to Dean's mix...**KEITH MURRAY** takes a bit of the old and mixes it with the new on his new split 12" single for "This That Hit"/"Dip Dip Di" (Jive, 137-

139 W. 25th St., New York, NY 10001 212.727.0016). His new jam, "This That Hit," is taken from the upcoming Erick Sermon compilation album, *Insomnia*, (soon-to-be-released on Interscope) and is powered by the line, "This that hit goes out to my peoples who are locked down, and all my peoples on the street." Taken from his solo album, "Dip Dip Di" is given a radio-friendly remix and still settles into a bi-coastal design, which features West Coast coolness with manic, East Coast rhyming...While it seems women in hip-hop are increasingly few in numbers, they are still the object of admiration to some of their homeboy counterparts. With what could become one of the more memorable singles of the summer of '95, **8OFF** debuts his Queens, New York, MC style on "Ghetto Girl" (Elektra, c/o EEG, 75 Rockefeller Plaza, New York, NY 10019). While the cut is generally harmless, it's interesting to observe how 8Off expresses his admiration for his around-the-way girl: by talking about himself and his sexual exploits. The self-produced track does feature a fantastic, soulful chorus and bass line, while the mob-chants keep the energy level high...The latest single by **THUG LIFE**, entitled "How Long Will They Mourn Me?" (Interscope, 10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024), examines the aftermath of a dead homey with emotional anger, and features background vocals by honorary Thug Life member, Nate Dogg...**DJ QUIK** enters his bid for summer anthem with "Summer Breeze" (Profile, 740 Broadway, New York, NY 10003 212.529.2600), a well-chilled cut that pays more attention to his exceptional production acumen instead of his questionable lyrics...The **LOST BOYZ** have released the Easy Moe Bee-produced "Jeeps, Lex, Coups, Bimaz & Benz" (Uptown, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608), fit for instant radio playability. Although the group's album, *Legal Drug Money*, isn't receiving the attention it deserves, those who give this single some air time will find the Lost Boyz to be one of the most exciting and skilled new crews to come from MCA in a long time. Word out.

WORD IS...

JIVE'S NO FOOL!: After having collectively sold over 800,000 copies of his previous albums (released on his Sick Wid It label) before signing with Jive, Vallejo, California's **E-40** has achieved gold status with his latest album, *In A Major Way*. E-40 is currently finishing up production on the upcoming album by **The Click**...The first two products of **Warren G's** G-Funk label, the **Twinz** and **Dove Shack**, have released their debut singles. The **Twinz** kick it slow and cool on "Round And Round," while **Dove Shack** is debuting "Summertime In The LBC" as part of the soundtrack for *The Show*.

GURU *Jazzmatazz II: The New Reality*

Chrysalis, c/o EMI, 1290 Ave. of the Americas, New York, NY 10036
Radio Chart Position: #16

He has been called everything from a visionary to one of the smartest and most forward-thinking artists in hip-hop.

BLOWIN' UP

He's even been praised for his listener and youth-friendly raps, which carry insightful and positive messages. Of course we're talking about Gang Starr frontman **Guru**. He follows up one of the most applauded records/experiments of his career, *Jazzmatazz*, with a new, updated installment that boldly builds upon an already firm foundation. More than just a slapped together bunch of songs from artists of different musical positions, *Jazzmatazz II: The New Reality* carries a strong message and reaches across musical boundaries to include R&B, soul and even a bit of reggae. Reporters are already singing its praises as it debuts on the Radio chart at #16 and scores top five reports at the following stations: KFJC, KUNV, KWVA, WBAU, WGMU (#1), WMVB, WNUR and WRCT.

GET YA GROOVE ON

Just as Brazilian music had a profound impact on jazz music in the late '50s and early '60s, it has been an exciting and beautiful addition to the acid jazz set. It has, however, turned up to be a key ingredient in the music of bands from some of the most improbable places like Japan, Germany and England. Two new releases offer intoxicating amalgamations of Latin music, jazz and funk, revealing interesting mixes of the grooved-based music found in acid jazz. *Instinct* has already released the compilation *Jazz Com Bossa*, and they come back strong with *Bossa Brava!* (Instinct, 26 W. 17th St., #502, New York, NY 10011 212.727.1360), which is full of explosive Latin jazz tunes from a multi-cultural host of players. From Oakland-bred **Rad**, whose rich, soul-based vocals are spiced up for "So Complete," to the Japanese outfit **Mondo Grosso**, which teams up with vocalist **Monday Miter** to form the group **Bahia Sunsets**, these tracks capture the vibrant energy and endless rhythms of the Latin-funk movement. If Brazilian-laced funk is your drug, also check out the collection *Brazilian Thoroughfare* (Luv N' Haight, c/o Ubiquity, Box 192104, San Francisco, CA 94119-2104 415.979.0887) for some reissued Brazilian-spiced funk from some fine German groups of the 1970s...Set the mind to "chill" and ease into **New Breed** and **DJ Smash's** latest hip-hop/jazz compilation entitled *Loungin'* (New Breed, 134 W. 26th St., #770, New York, NY 10001 212.642.8028). The mix offers 11 tracks, many by groups which are veterans of **New Breed's Fat Jazzy Grooves** series, but the results of each track remain consistent with mix's cool, mellow jazz-funk design. Check out **Khromozomes'** Miles Davis-sampled "Cab Driver" and the **Beat Demons'** "Nighttime Funk" and you'll get the idea...Now that **BOYZ II MEN** have conquered the pop and R&B charts, the **Motown/Philly** quartet sets its sights on the hip-hop kingdom on the new single "Vibin'" (Motown, 6255 Sunset Blvd., Los Angeles, CA 90028). No, the vocal crew hasn't taken up rapping, it has simply taken a back seat to three elite MCs on two separate, yet distinct mixes. While **Boyz II Men** still provide smooth harmonizing, MC duties are handled by **Treach**, **Busta Rhymes** and **Method Man**, who seems to appear on every rap remix being produced this year. An alternate remix is also included featuring **Eric Sermon**, **Keith Murray** and **Redman & 2 To Da Head**. There doesn't seem to be a genre unfitting for the **Boyz**.

XSCAPE *Off The Hook*

So So Def, c/o Columbia, 550 Madison Ave., New York, NY 10022-3211

When the formulaic female foursome known as **Xscape** debuted last year with *Hummin' Comin' At Cha*, there was one thing these girls possessed besides the confidence—both sexual and vocal—and attitude it takes to survive in such a competitive arena: producer **Jermaine Dupri** (Da Brat, **Kris Kross**). The group's second album, *Off The Hook* (again produced by Dupri) makes only slight alterations to the formula of the group's successful debut. Where the first album funk and bumped, this one grooves and grinds—very sweetly, too. As evidenced in the group's cover of the **Jones Sisters'** "Who Can I Run To," this album is far more listenable and endurable than the first, as its subject matter, although limited, doesn't lean too heavily on catch phrases and comes off more sincere and serious. "Can't Hang" features vocals from **MC Lyte**, and the harmonically-sound "Do You Want To" is a lavishly layered ballad that could be a late-summer bomb. Also included is "Work Me Slow" from the *Bad Boys* soundtrack.

RPM

					R P M		
TW	LW	PK	WKS	ARTIST	TITLE	LABEL	
1	1	1	5	FUTURE SOUND OF LONDON	ISDN	<i>Astralwerks-Caroline</i>	
2	3	2	8	HARDFLOOR	Respect	<i>Harthouse-Eye Q</i>	
3	15	3	5	EARTHRISE.NTONE.I	Earthrise.Ntone.I	<i>Instinct</i>	
4	2	1	12	VARIOUS ARTISTS	Tresor 3: New Directions In Global Techno	<i>NovaMute</i>	
5	10	5	3	DER DRITTE RAUM	Mental Modulator	<i>Harthouse</i>	
6	21	6	3	VARIOUS ARTISTS	Chaos Compilation	<i>Cop</i>	
7	4	4	3	UNDERWORLD	Born Slippy (EP)	<i>Wax Trax!-TVT</i>	
8	8	1	15	APHEX TWIN	I Care Because You Do	<i>Sire-EEG</i>	
9	12	9	8	SPICELAB	A Day On Our Planet	<i>Harthouse-Eye Q</i>	
10	9	3	9	SVEN VATH	The Harlequin-The Robot And The Ballet-Dancer	<i>Eye Q-WB</i>	
11	22	11	6	DIE KRUPPS	Rings Of Steel	<i>Cleopatra</i>	
12	R	1	16	ORB	Orbvs Terrarvm	<i>Island</i>	
13	24	13	3	SCORN	Ellipsis	<i>Earache</i>	
14	R	14	2	INTERMIX	Future Primitives	<i>ESP-Sun-Roadrunner</i>	
15	16	1	10	VARIOUS ARTISTS	Transmissions From The Planet Dog	<i>Planet Dog-Mammoth</i>	
16	11	2	8	IRRESISTIBLE FORCE	Global Chillage	<i>Astralwerks-Caroline</i>	
17	25	17	3	VARIOUS ARTISTS	Delusions Of Grandeur	<i>Hardkiss</i>	
18	6	6	11	VARIOUS ARTISTS	Jungle Warfare	<i>Moonshine</i>	
19	5	2	8	VARIOUS ARTISTS	Positive Energy	<i>Moonshine</i>	
20	—	20	1	ELECTRIC SKYCHURCH	Knownoneness	<i>Moonshine</i>	
21	—	21	1	RICHARD H KIRK	The Number Of Magic	<i>Wax Trax!-TVT</i>	
22	—	22	1	PULSE	Surface Tensions (EP)	<i>Harthouse-Eye Q</i>	
23	—	23	1	BATTERY	NV	<i>Cop</i>	
24	17	14	3	CHEMICAL BROTHERS	"Leave Home" (12")	<i>Astralwerks-Caroline</i>	
25	R	2	13	PROTOTYPE 909	Transistor Rhythm	<i>Instinct</i>	

ON THE CHART

Color indicates a significant increase in airplay.

The ever-hardy Future Sound Of London on Astralwerks-Caroline remains atop the chart this week, dwarfing the runner-up, Harthouse-Eye Q's Hardfloor (3-2). Instinct's Earthrise.Ntone.I moves up 12 places this week (15-3), while Cop's Chooos compilation jumps 15 places (21-6). Four new entries arrive this week: Moonshine's Electric Skychurch at #20, former Cabaret Voltaire member Richard H Kirk's new full-length for Wax Trax!-TVT at #21 Harthouse-Eye Q's Pulse at #22 and Cop's Battery at #23. Re-entries this week include: the Orb at #12, Intermix at #14, and Prototype 909 at #25. (RPM REPORTS PRINTED AFTER TOP 35 REPORTS)

ELECTRO-STATIC

The other site for progressive electronic dance right now is the arena

of electro, a point which I have perhaps belabored here a little too often. Nevertheless, the return of electro-funk is important because it marks the end of the privileging of the 4/4 kick drum which dominates the field. Two records released this week testify to the strength of the new school of electro. The *New Electro Sound Of London* EP gathers four tracks from new producers who evidently had their ear to the speaker in the mid-'80s. Sure, these tracks contain more samples than a carpet store, but they're so damn enjoyable, you won't care. "Bass Is Da Place" by Thursday Club mimics the Jonzun Crew's elephantine 808 anthem, "Space Is The Place," while "Westway" by Westway samples snippets from Keymatic's "Breakin' In Space" and "We Come To Rock" by the Imperial Brothers to toxic effect. But if you think this collection is mere blueprint revivalism, you'll be surprised to hear piercing acid sequences and deft, minor-key keyboard play (TCR, 6A Portland Mews, London W1V 3FL U.K. 0171.734.0683)...More 808 pyrotechnics are to be found on the *Kilohertz* EP by **ELECKTROIDS** on the reliably innovative Warp label. The wavering title track recalls Kraftwerk, Afrika Bambaataa, and Cabaret Voltaire circa "Nag Nag Nag" in one breath, with its deep, yet tiny, bass line and synth arrangements. The remaining three tracks are set adrift in a landscape that is at once unfamiliar and enchanting. "Magnetic Field" is a quirky, flanging affair, while the restless "Remote Control Horner" is suffused with tense, filtered acid punctuation (Warp, P.O. Box 474, Sheffield S1 3BW U.K. 0742.757.5860).

JUNGLIST MASSIVE

You've seen the name **JO** in these

pages before, because she is one of Britain's most inventive jungle producers. Her latest single, "Raw," combines lengthy samples from Big Daddy Kane's '88 single of the same name with trance-inflected choir chords over a hammering, compressed breakbeat loop. No one but Jo would think of creating a jungle trance rendition of a mid-'80s hip-hop classic, but here it is. The flip's "Overload" is a heavily bass-ed track with a barrelling break loop that trips over itself

constantly. Outstanding (Awesome, c/o Jumpstart, Unit 6-8, Millmead Business Centre, Millmead Road, London N17 9QU U.K. 0181.865.0303)...Another consistently productive jungle imprint is Greensleeves Jungle which updates roots and dancehall classics for the jungle generation. The label's latest, "Two Sounds Jungle" (12") by **BARRINGTON LEVY & BEENIE MAN**, sees the return of the duo which recorded the massive "Under Mi Sensi (Jungle Spliff)" last year. Levy's distinctive vocals, familiar to dancehall fans for years, are complemented by the frenetic percussive work by junglists Tom & Jerry, who throw some trance work into the mix. Jamaican-influenced music has always been as much about the past as the future, and jungle is no exception (Greensleeves, Unit 14, Metro Centre, St. John's Road, Isleworth, Middlesex TW7 6NJ 081.758.0564).

ON THE FLIPSIDE

One of the most sorely missed dance

labels is Nu Groove, a New York indie which released some of the most challenging house music in the mid-to-late '80s. One of the producers responsible for the Nu Groove sound was the accomplished Rheji Burrell, whose multiple pseudonyms populate the Nu Groove catalog. One of his most endearing (and enduring) records is "How Do You Love A Black Woman?" by **HOUZ NEEGROZ**, one of the deepest house records of the 1980s. NY indie Downtown 161 has reissued this gem on its Tu Chicks imprint, and included two new versions by that man-of-the-moment, DJ Sneak. Sneak adds his minimalist aesthetic to the proceedings, particularly on the tense, percolating "Sneak Attack Mix." The original is thankfully included here, and one can only hope that this is the first in a long series of Nu Groove reissues (Tu Chicks, c/o Downtown, 161 20 Greene St., New York, NY 10012 212.925.0065).

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RAVE REVIEW

4TH WAVE "Touched" (12")

Planet E, 500 River Pl., #5110, Detroit, MI 48207 313.567.0916
Carl Craig's quietly pioneering Planet E label has delivered an elaborately textured EP introducing the considerable talents of Steve Paton and Jon Litchfield. The title track is a mellifluous, corner-turning affair with an expertly muted 909 drum pattern and undulating synth waves set to minor-key chord changes. 4th Wave exercises such restraint here, and that is the beauty of this record: its understated yet powerful rhythmic undertow. The flipside's first track, "Ethereal," is a down-tempo piece tinged with melancholy, while "Electroluv" is a bleepy, mid-'80s Detroit number with pulsing synth sequences. Labels such as Planet E are accorded reverence overseas, but so often ignored in the U.S. Planet E is an imprint which will hopefully gain more attention in North America.

iO Claire/Libre (EP)

Excursions/Mo' Wax, c/o London, 825 Eighth Ave., 24th Fl., New York, NY 10019

Those of you familiar with the boundary-pushing Austrian electronic dance label Cheap will no doubt recognize the iO monicker as belonging to label owner Patrick Pulsinger. With such records as the *Dogmatic Sequences* EPs and other tortured forays into the underground, Pulsinger, along with his Viennese cohorts, has earned high praise from the techno cognoscenti in the past two years. His penchant for spacey, jazzy headwork has resulted in the release of this excellent set of tracks for the Excursions label, a new Mo' Wax imprint devoted to experimental, jazz-inflected electronic dance music. "Claire," appearing here with a remix by renowned U.K. technician Mark Broom, is a brooding, dense melange of off-center, wayward keyboards, trickling drums, and hesitant, thick bass lines. The flip's "Libre" is a spikier affair, with juddering keys and a perilously taut bass line. The most interesting "techno" being produced right now is happening at the lower end of the BPM scale, and the iO

LOUD ROCK

#1 ADD



ADDS

- 1 311
- 2 UNIVERSAL STOMP
- 3 SHANK 456
- 4 PAW
- 5 EARTH EIGHTEEN
- 6 KLOVER
- 7 YOUNG GODS
- 8 454 BIG BLOCK
- 9 BAD BRAINS
- 10 SUGAR RAY

COLLEGE

- 1 FEAR FACTORY
- 2 WHITE ZOMBIE
- 3 FLOTSAM & JETSAM
- 4 KYUSS
- 5 OVERKILL
- 6 CLUTCH
- 7 MOTORHEAD
- 8 CROWBAR
- 9 MORBID ANGEL
- 10 SAM BLACK CHURCH

COMMERCIAL

- 1 FEAR FACTORY
- 2 MONSTER MAGNET
- 3 CLUTCH
- 4 KYUSS
- 5 WHITE ZOMBIE
- 6 FLOTSAM & JETSAM
- 7 NIXONS
- 8 CROWBAR
- 9 PRIMUS
- 10 FILTER

RETAIL

- 1 SILVERCHAIR
- 2 WHITE ZOMBIE
- 3 MEGADETH
- 4 PRIMUS
- 5 SOCIAL DISTORTION
- 6 PENNYWISE
- 7 GOOD RIDDANCE
- 8 FOO FIGHTERS
- 9 MOTORHEAD
- 10 NO USE FOR A NAME

Chart and Column coordinated by Jenni Glenn

LOUD ROCK 75

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	10	FEAR FACTORY ♥	Demanufacture	Roadrunner
2	2	1	16	WHITE ZOMBIE ♥	Astro-Creep: 2000...	Geffen
3	3	2	14	FLOTSAM & JETSAM ♥	Drift	MCA
4	12	4	3	KYUSS ♥	...And The Circus Leaves Town	Elektra-EEG
5	5	4	13	CLUTCH	Clutch	EastWest-EEG
6	16	6	2	MOTORHEAD ♥	Sacrifice	CMC
7	8	7	9	CROWBAR ♥	Time Heals Nothing	Pavement
8	9	8	9	OVERKILL ♥	Wrecking Your Neck - Live	CMC
9	4	4	13	MORBID ANGEL ♥	Domination	Giant-WB
10	6	3	19	MONSTER MAGNET	Dopes To Infinity	A&M
11	13	7	14	SOULS AT ZERO	A Taste For The Perverse	Energy
12	14	12	11	PRIMUS	Tales From The Punchbowl	Interscope
13	15	13	10	SAM BLACK CHURCH	Superchrist	Taang!
14	7	3	14	FIGHT	A Small Deadly Space	Epic
15	11	10	14	FILTER ♥	Short Bus	Reprise
16	10	9	18	MISERY LOVES CO.	Misery Loves Co.	Earache
17	21	17	10	NIXONS	Foma	MCA
18	35	18	2	VARIOUS ARTISTS ▲	Death...Is Just The Beginning III	Nuclear Blast
19	26	19	5	CIRCLE JERKS	Oddities, Abnormalities And Curiosities	Mercury
20	22	20	10	SEASON TO RISK	In A Perfect World	Columbia
21	25	19	7	UGLY KID JOE	Menace To Sobriety	Mercury
22	23	16	8	MALEVOLENT CREATION	Eternal	Pavement
23	28	23	6	SPEEDBALL ♥	Do Unto Others, Then Split	Energy
24	61	24	5	EARTH CRISIS ▲	Destroy The Machines	Victory
25	17	6	17	DEICIDE	Once Upon The Cross	Roadrunner
26	24	14	11	SUFFOCATION	Pierced From Within	Roadrunner
27	—	27	1	TESTAMENT ▲	Live At The Fillmore	Burnt Offerings-Crazed Management
28	20	1	23	GRIP INC.	Power Of Inner Strength	Metal Blade
29	36	29	5	OTIS	Otis	CherryDisc
30	19	19	8	CATHERINE WHEEL	Happy Days	Fontana-Mercury
31	30	24	9	KING DIAMOND	The Spider's Lullabye	Metal Blade
32	18	7	20	DEATH	Symbolic	Roadrunner
33	33	18	13	X-COPS	You Have The Right To Remain Silent...	Metal Blade
34	38	34	2	BELLADONNA	"Bob You Blind" (5")	Mausoleum
35	41	35	2	CIV	"All Twisted" (5")	Lava-Atlantic
36	60	36	2	INTEGRITY ▲	Systems Overload	Victory
37	27	1	39	KORN	Korn	Immortal-Epic
38	59	38	2	ELEVEN ▲	Thunk	Hollywood
39	34	20	11	BABES IN TOYLAND	Nemesisters	Reprise
40	—	40	1	SMILE ▲	Maquee	Headhunter-Atlantic
41	—	41	1	MESHUGGAH ▲	Destroy Erase Improve	Nuclear Blast
42	42	29	11	DECEASED	The Blueprints For Madness	Relapse
43	32	32	10	GWEN MARS	Magnosheen	Hollywood
44	29	14	16	BROKEN HOPE	Repulsive Conception	Metal Blade
45	45	15	16	FOETUS	Gash	Columbia
46	55	35	11	UGLY MUSTARD	Ugly Mustard	Real
47	37	28	11	LUNACHICKS	Jerk Of All Trades	Go-Kart
48	—	48	1	SHEER TERROR ▲	"Not Waving, Drowning" (5")	Blackout!-MCA
49	31	8	20	ANAL CUNT	Top 40 Hits	Earache
50	63	29	12	BAD BRAINS	God Of Love	Maverick-WB
51	40	40	5	BLACK SABBATH	Forbidden	I.R.S.
52	53	52	3	SILVERCHAIR	Frogstomp	Epic
53	71	53	2	COLLISION ▲	Coarse	Chaos-Columbia
54	39	38	7	BATTALION OF SAINTS	Death-R-U's	Taang!
55	50	42	11	PENTAGRAM	Forewarned	Fierce
56	47	47	4	SHIHAD	Shihad (EP)	Noise
57	—	57	1	FOO FIGHTERS ▲	Foo Fighters	Roswell-Capitol
58	R	44	9	PYOGENESIS	Sweet X-rated Nothings	Nuclear Blast
59	54	44	9	CRAWL	Earth	Pavement
60	66	60	4	PHANTASM	The Abominable	Death Trap-Monsterdisc
61	R	2	37	CORROSION OF CONFORMITY	Deliverance	Columbia
62	48	43	6	GREEN APPLE QUICK STEP	Reloaded	Medicine/Giant-WB
63	51	4	21	ORANGE 9MM	Driver Not Included	EastWest-EEG
64	62	62	2	24-7 SPYZ	Temporarily Disconnected	Enemy
65	52	29	11	DOKKEN	Dysfunctional	Columbia
66	46	27	16	EXTREME NOISE TERROR	Retribution	Earache
67	—	67	1	311	311	Capricorn
68	49	28	13	SUGAR RAY	Lemonade & Brownies	Atlantic
69	R	69	2	MUSHROOM HEAD	Mushroom Head	Mushroom Head
70	R	62	4	BEATS THE HELL OUT OF ME	Rolling Thunder Music	Metal Blade
71	72	38	16	KATAKLYSM	Sorcery	Nuclear Blast
72	R	19	12	ALL	Pummel	Interscope
73	—	73	1	UNIVERSAL STOMP	Full Swing	Overture
74	58	17	17	GOREFEST	Erase	Nuclear Blast
75	—	75	1	HAGFISH	...Rocks Your Lame Ass	London

ON THE CHART

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♥: most requested

Roadrunner's Fear Factory remains in the top spot for its fifth consecutive week, followed by Geffen's White Zombie (2-2), MCA's Flotsam & Jetsam (3-3), Elektra-EEG's Kyuss (12-4) and EastWest-EEG's Clutch (5-5). Top add honors go to Capricorn's 311, which received 62 adds this week. Fear Factory remains #1 on the Loud Rock College and Loud Rock Commercial charts, while also raking in the most requests for the week. Epic's Silverchair is #1 on the Loud Rock Retail chart. The highest debut on the Loud Rock 75 belongs to Burnt Offerings-Crazed Management's Testament at #27, followed by Headhunter-Atlantic's Smile at #40, Nuclear Blast's Meshuggah at #41, Blackout!-MCA's Sheer Terror at #48, Roswell-Capitol's Foo Fighters at #57, 311 at #67, Overture's Universal Stomp at #73 and London's Hagfish at #75. (LOUD ROCK REPORTS PRINTED AFTER TOP 35 REPORTS)

LOUD ROCK REVIEWS

SHEER TERROR *Love Songs For The Unloved*

Blackout!, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608
Lewd, rude, crude and rotten to the core, Sheer Terror has been banging out abrasive, old-school NYHC (New York Hardcore) in the truest sense of the word for over a decade now, while staying atop the underground hardcore heap through loads of intense hard work, determined aggression, numerous LP, EP and 7" releases and tons of sweaty, mosh-filled live shows. Defining pure, balls-y hardcore/punk rock spirit, Sheer Terror demands attention from start to finish on this latest lesson in menacing, brute force entitled *Love Songs For The Unloved*, the band's major-label debut. Sounding as if he just gargled with a mixture of sand, glass and razor blades, lead vocalist Reverend Paul Bearer's rough-'n'-raunchy shouts careen wildly over a tidal wave of vicious grooves, relentless grinds, brazen attitude and pure, white-knuckled aggression on this gritty, Tommy Victor-produced (Prong) masterpiece. Ripping out of the gate with the pissed-off, fist-pumping explosion of the title track, *Love Songs...* keeps the momentum high with a slew of full-throttling, rowdy, angry tracks, including the first single "Not Waving, Drowning" (already making waves at metal radio), "Rock Bottom On The Kitchen Floor," "Skinhead Girl," "Drunk, Divorced And Downhill Fast," "College Boy" and "Be Still My Heart (You're Killing Me)."



BRUISER PICK

WARRIOR SOUL *The Space Age Playboys*

Mayhem, c/o Futurist, 6 Greene St., 2nd Fl., New York, NY 10013 212.226.7272

Although *The Space Age Playboys* is a far cry from Warrior Soul's former politically-charged, powerful, hard-edged rock sound, it doesn't mean that it isn't worthy of your attention.



Those of you who may remember Warrior Soul's *Drugs God And The New Republic* (1991) days—before lead vocalist Kory Clarke cut his hip-length mane of hair and traded in his jeans and sneakers for a pair of tight, gold glitter pants and platform shoes—will undoubtedly be shocked, but most likely not disappointed, by the band's latest musical direction, which falls somewhere between a glam-influenced, guitar-driven rock fest and a spirited punk rock rumble. Although the band has traded in its previous "fuck you" attitude for a much lighter, fun-loving posture, Warrior Soul is by no means a bunch of wishy-washy poseurs, as *The Space Age Playboys* soars with tight, riff-laden jams, high-energy rhythms, instantly catchy melodies and rowdy, propulsive grooves that will leave you wanting to pogo with your partner one minute and body slam him or her the next. Check out the atomic percussion blast of "Rocket Engines," the insolent party-grind of "Let's Get Wasted," the distorted reception of "Television," the bass-driven thump of "I Wanna Get Some" and the hard-hitting slap of "Generation Graveyard."

OTIS Otis

CherryDisc, P.O. Box 990424, Boston, MA 02199 617.262.5547

Although most of you are probably unfamiliar with this relatively new, Boston-based guitar/power rock band, you won't be for long. In a mere year's time, Otis not only built up a strong local following, but has also shared the stage with heavy-hitters like the Ramones, amassed a hefty share of radio support and recorded this self-titled debut album. Poised on the



edge of a full-scale, nationwide takeover, Otis—comprised of lead vocalist Kev O. Matic, guitarist "Endless" Mike Hill, bassist Joshua "Horton" Scott and drummer Brian Strawn—combines just the right amount of clamorous noise with infectious rhythms, forceful vocal punches and massive guitar grinds throughout these nine vigorously rockin' tunes. Grungy overtones and deep-rooted churns infiltrate the core of "Release 13," while a fast and furious bass thwack drives the aggro-crashing "Sick." Also check out the distorted grind of "Jimbo," the aggressive, less-than-rosy stomp of "Little Pink," the twisted groove of "Dementia Praecox" and the volatile shudder of "Murder King."

All reviews by Jenni Glenn unless otherwise noted.

NEWS

In response to the slew of recent rumors regarding the status of Rockworld Records, the label released this statement:

"Contrary to what you may have read (or heard), Rockworld Records is alive and well. Not only is our distribution deal with Sony still intact, but it is business as usual here in sunny New York City! If you have any questions, please call Mike Wilson at 212.996.2727." 'Nuff said...*Seaweed's* Hollywood debut, *Spanaway*, will ship to metal radio the end of July, with adds on August 8. The first single will be "Free Drug Zone."...*Ozzy Osbourne* has confirmed his first-ever tour of South America and Mexico. Joining Ozzy on tour will be former Black Sabbath bassist Geezer Butler, drummer Deen Castronovo and new guitarist Joe Holmes. "I've waited a long time to tour South America and Mexico," Ozzy said. "I know there are thousands of crazy fans there who have been waiting just as long as I have, and I'm sorry to have kept them waiting. I'm definitely planning to spend a lot more time in South America and Mexico in the future!" A highlight of the tour will be headlining a few select dates on the "Monsters Of Rock" tour, September 2, 8 and 10 in Brazil, Argentina and Chile, respectively, with *Alice Cooper*, *Faith No More*, *Megadeth*, *Therapy?*, *Paradise Lost* and various local acts supporting. Ozzy will return to South America on September 25 to play La Rinconada Stadium in Caracas, Venezuela. The performance will be broadcast live via satellite to over 300 record stores in Canada, Japan and the United States. Among those receiving the broadcast will be the famed Sony Jumbo Tron screen located outdoors in NYC's Times Square.

Ozzy's latest album, *Ozmosis* (Epic), will be released internationally on September 26. Recorded in Paris and New York City, *Ozmosis* features Geezer Butler, Deen Castronovo and Zakk Wylde and was produced by Michael Beinhorn (Soul Asylum, Red Hot Chili Peppers, Soundgarden)...Did you ever dream of owning a '68 Cadillac Coupe De Ville? If so, have we got a contest for you! Atlantic Records recently announced its *Sugar Ray "Streaker" Contest* (in support of the band's hit single "Mean Machine" from the band's debut album *Lemonade And Brownies*), offering a chance to win the band's real life "mean machine" that inspired the song (and is featured in the video). To enter, submit a videotape of yourself "streaking" while holding *Sugar Ray's Lemonade And Brownies* release. All entries must include your name, age, address and daytime phone and must be received by September 30, 1995. Send videos to: *Sugar Ray "Streaker" Contest*, c/o Atlantic Records, 75 Rockefeller Plaza, 3rd Fl., New York, NY 10019. Entries will be judged by the band and a panel of industry experts (oh yeah, right...exactly what type of credentials does one need in order to judge a bunch of naked people running around like idiots?) on "most outrageous streak." Judges' decisions are final. The grand prize is *Sugar Ray's Mean Machine*: a 1968 Cadillac Coupe De Ville. Runners-up will have dinner with the members of *Sugar Ray* when the tour comes to their market. All entries will receive

an autographed four-track CD with unreleased songs (just for having the...um, balls...to do something like this in the first place). Winners will be notified by phone. Don't forget, you must be at least 18 years of age to enter. Call Jon Nardachone for more info at 212.275.2135...Attention instrumental guitar rock freaks! If you love commercially-oriented, intricate finger-pickin' with hard-rock sounds, make sure you check out *Ground Zero* (Firenze Duomo) by San Francisco-based trio, *Doppler Effect*, led by guitarist Doug Doppler, a former student of Joe Satriani. Apparently very impressed by Doppler's playing, Satriani asked him to take over his teaching duties at the infamous Second Hand Guitar Company in Berkeley, California, after he resigned in order to pursue his professional playing career full-time. That's a pretty hefty endorsement. Give it a listen and judge for yourself.

TOURS

KORN/FEAR FACTORY/ FLOTSAM & JETSAM/MEGADETH

August

1 Davenport, IA	16 San Antonio, TX
2 Springfield, IL	17 Corpus Christi, TX
3 Joplin, MO	18 Houston
4 St. Louis	19 Tulsa, OK
7 Morrison, CO	20 Dallas
9 San Francisco	22 New Orleans
10 Fresno, CA	23 Pensacola, FL
11 State Line, NV	25 Orlando, FL
12 Long Beach, CA	26 Miami
13 Phoenix, AZ	27 Tampa, FL

SHANK/SUFFOCATION/CROWBAR

August

3 Atlanta	10 Cohoes, NY
4 Charlotte, NC	15 Cleveland Flats, OH
6 Alexandria, VA	18 Detroit
8 Northampton, MA	20 River Grove, IL
	23 Minneapolis

GRIP INC./MORBID ANGEL

August

1 Providence, RI	13 Minneapolis
2 Boston	15 Denver
3 North Hampton, MA	16 Salt Lake City
4 Quebec City, PQ	18 San Francisco
5 Montreal, PQ	19 Los Angeles
6 Toronto, ON	20 Corona, CA
8 Pittsburgh	22 Phoenix, AZ
9 Cincinnati	23 Albuquerque, NM
10 Cleveland	25 San Antonio, TX
11 Detroit	26 Dallas
12 Milwaukee	27 Houston
	29 Tampa, FL

WAX/GWEN MARS/CATHERINE WHEEL

August

1 Denver	17 Houston
3 Salt Lake City	18 New Orleans
5 Seattle	19 Atlanta
6 Portland, OR	20 Tampa, FL
8 San Jose, CA	22 Philadelphia
9 San Francisco	23 New York City
11 Tempe, AZ	24 Montreal, PQ
12 Los Angeles	25 Ottawa, ON
15 Dallas	26 Toronto, ON

LIQUORICE "Cheap Cuts"

4AD Director: Matthew Amato

Liquorice—a supergroup of sorts comprised of Tsunami's Jenny Toomey, Ida's Dan Littleton and His Name Is Alive's



Trey Many—debut its first album, *Listening Cap*, with this leadoff single and video. While we can't help reminiscing about the truly beautiful clips that Trey's other group has done with the Quay brothers, "Cheap Cuts" is as cute,

stylish and vibrant as you'd expect from musicians of this caliber (and a director who cut his teeth on the Red House Painters' elegant "Summer Dress" clip). Here Toomey plays the local Mary Kay girl, complete with coordinating light blue dress and hat, while Trey and Many fulfill their roles in drag as the housewives she calls upon. Lots of rich colors, a few admirably silly acting performances and some requisite shots of the trio playing round out this fun piece.

CLIP FIX

Atlanta, Georgia's **TOENUT** makes full use of a standard split-screen effect and the dichotomy of color and black-and-white film with its video debut, "Mouthful Of Pennies" (Mute). The screen is split in thirds, with vocalist Katie Walters appropriately separated from the frenetic performance of the rest of the five-piece band. See 'em live and you'll understand how well the clip has captured the band's energetic presence as well Walters' equally vivacious vocal performance...The **CIRCLE JERKS**, one of yesteryear's more infamous punk outfits, have been resurrected for the '90s punk revival and turn in one of the year's flat-out goofiest clips with a cover of the Soft Boys' "I Wanna Destroy You" (Mercury). Riding around L.A. on the back of a flatbed truck, the group first appears in hip, baby blue suits before donning a series of ridiculous theater-prop-room costumes. The clip ends with the group running around a pen full of farm animals. Hmm...He may be an oldster (he's got a few years on the veteran Circle Jerks), but **NEIL YOUNG** can still rock with the best of 'em. "Downtown" (Reprise), the first vid from his collaborative album with Pearl Jam doesn't feature Eddie and the boys at all, and includes very little of Neil himself. Instead, its premise is one long dance party peopled by a motley bunch of hippies and punks—ya know, your average Neil Young fans...From the people who brought you the trailer park punk-pop sounds of Bracket (Caroline) comes the Bay Area's **ENGINE 88**, whose debut clip "Mangos" works all the flashy angles possible with a primarily performance-fueled video. The song is a riff-sharp, caffeine-charged number and the video is the cut in the same mold—i.e. split-second edits, racing camera movement, over-before-ya-know-it, out-of-breath exuberance...Like the abovementioned video, **JENNIFER TRYNIN's** latest clip, "Better Than Nothing" (Squint-WB), is a simple performance accompaniment to a song that speaks for itself. Expect to hear this one all over the radio very soon...Last but not least, Matador-WB's **PAVEMENT** has a new clip for "Father To A Sister Of Thought" from *Wowe*. It seems like the indie-rock champs have gone granola, donning cowboy hats and other Western wear for this slightly atypical track and clip. But never fear, there's still some trademark smirking going on here.

ALTERNATIVE/ROCK 40 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	12	LUNACHICKS	Edgar	Go Kart
2	7	GAS HUFFER	More Of Everything	Epitaph
3	34	MIKE WATT	Piss Bottle Man	Columbia
4	—	RAMONES	I Don't Wanna Grow Up	Radioactive
5	18	ELASTICA	Stutter	DGC
6	28	ALANIS MORISSETTE	You Oughta Know	Maverick-Reprise
7	4	GARBAGE	Vow	Almo Sounds-Geffen
8	10	EVERCLEAR	Heroin Girl	Tim Kerr-Capitol
9	2	HUM	Stars	RCA
10	35	DEEP FOREST	Marta's Song	550
11	3	THE VERVE	On Your Own	Vernon Yard
12	9	TRIPPING DAISY	I Got A Girl	Island
13	14	SOUL ASYLUM	Misery	Columbia
14	15	BETTER THAN EZRA	In The Blood	Elektra-EEG
15	1	MIGHTY MIGHTY BOSSTONES	Hell Of A Hat	Mercury
16	33	TEN FOOT POLE	Broken Bubble	Epitaph
17	6	GENE	Sleep Well Tonight	Atlas-A&M
18	23	OUR LADY PEACE	Naveed	Relativity
19	—	SMOKING POPES	Need You Around	Capitol
20	5	MAD SEASON	I Don't Know Anything	Columbia
21	8	MASSIVE ATTACK	Karmacoma	Virgin
22	21	JEWEL	Who Will Save Your Soul	Atlantic
23	13	BJORK	Isobel	Elektra-EEG
24	17	BIG AUDIO DYNAMITE	I Turned Out A Punk	Radioactive
25	19	BUFFALO TOM	Summer	EastWest-EEG
26	24	PRICK	Animal	Nothing-Interscope
27	25	SILVERCHAIR	Tomorrow	Epic
28	—	ENGINE 88	Mangos	Caroline
29	16	PRIMUS	Wynona's Big Brown Beaver	Interscope
30	30	U2	Hold Me, Thrill Me, Kiss Me, Kill Me	Atlantic
31	—	DEFTONES	7 Words	Maverick-WB
32	37	JENNIFER TRYNIN	Better Than Nothing	Squint-WB
33	R	BAD BRAINS	God Of Love	Maverick-WB
34	R	SLEEPER	Inbetweeners	Arista
35	—	WHALE	Pay For Me	Virgin
36	—	DEL AMITRI	Roll To Me	A&M
37	R	SPONGE	Molly	WORK
38	—	BABY CHAOS	Buzz	EastWest-EEG
39	38	SUPERGRASS	Caught By The Fuzz	Capitol
40	—	NATALIE MERCHANT	Carnival	Elektra-EEG

CONTRIBUTING OUTLETS

A pool of primarily regionally-based cable and broadcast music video shows whose main programming consists of alternative and/or rock clips. Programs originating at a college or university are indicated by an asterisk (*). Note: The number of contributing outlets may vary slightly from week to week.

MTV- 120 MINUTES No new adds	SOUTHERN MARYLAND METAL Joe Cross Hughesville MD 301.274.4303	ALTERNATIVE EDGE Denis/Melissa Mitter Kettering OH 513.294.8221	SECONDARY EMISSION Julie Graham Omaha NE 402.551.8456	MUSIC UNDERGROUND Dale Lawrence San Marcos CA 619.744.9300
JBTU Michael Harnett/Armando Zapata Chicago IL 312.751.8999	THE GROOVE TUBE* Dave Kostsek Amherst NY 716.645.3370	BACKPORCH VIDEO Len Rosol Dearborn MI 313.271.1477	SKID ROAD Kelly Taylor Wyoming MI 616.538.5811	MUSIC VIDEO 8 Alex Yeung San Francisco CA 415.495.5595
MONSTER ROCK Harvey Sheldon Anaheim Hills CA 714.281.5929	UNDERGROUND RAILROAD Andrew Weisman New York NY 212.473.1082	DIZZY DEMOS/VELOCITY Andrew Heaney St. Louis MO 314.361.8870	ULTRA VIDEOS Vikki Myers Indianapolis IN 317.636.1850	POP BOP! Glenn Darby Los Angeles CA 310.281.9613
NOISE BAZAAR Jeff Moody/Jim Welts Kenosha WI 414.942.1155	WHITE NOISE Mike Curran Plainfield NJ 908.769.0820	FOX TRAXX* Nick Hahn Menasha WI 414.832.2882	VIDEOSCOPE Andy Reish Rochester MI 810.656.1987	POTPOURRI: A VIDEO FORUM Randy Mills San Francisco CA 415.626.0571
POWER PLAY MUSIC VIDEO Kevin Fandi/Greg Ferguson Newark NJ 201.642.5132	WORKSHOP Richard Swanson New London CT 203.443.2983	ILLINOISE Barbra Plarint Waukegan IL 708.336.7200	ARE-OH-VEE Scott Barrett Costa Mesa CA 714.446.6394	PROGRESSIVE VIDEO NETWORK Randy Maulle San Francisco CA 415.974.1950
RAGE Paul Carchidi Boston MA 508.588.1111	AUSTIN MUSIC NETWORK Tim Hamblin Austin TX 512.499.1801	JBTU Michael Harnett/Armando Zapata Chicago IL 312.751.8999	BOHEMIA AFTERDARK Stoussie Crawford Portland OR 503.224.9575	SIDESHOW Richard Reines Los Angeles CA 213.913.1122
ALTERNAVISION Bill Arciprete Bridgeport CT 203.334.8203	DALLAS MUSIC VIDEOS Kathy Blylock/Taco Morgan Dallas TX 214.994.3424	METALAMANIA Neal Turpin Huber Heights OH 513.233.8737	BOMB TV Leo Cano Portland OR 503.790.2174	SOUND WAVES Angelo Cormeau Everett WA 206.259.4251
BIG VIDEO DYNAMITE'S BLAST OFF Alysa Cardone/Chumley Twist New York NY 212.677.9178	FUTURE FLASH David Ross Marietta GA 404.920.5887	MIND ALTERING EXPERIENCE Tony Stark Auburn Hills MI 810.852.3194	ELECTRIC WINDOW Chris Wigganer Tucson AZ 602.620.1934	SUBCULTURE Eric Olsen Sun Valley CA 408.745.7516
COMCAST ROCKS Lisa Spagnuolo Lyndhurst NJ 201.460.1000	G.E.A.R. Thom Murrell Atlanta GA 404.873.6712	MODERN ROCK TWIN CITIES Jeff Wagner Columbia Heights MN 612.579.6687	GENERIC VIDEOS Logan Taylor Seattle WA 206.526.2358	TELETUNES Suzette Pallares Denver CO 303.296.1212
MISTY'S KITCHEN Sean Franklin/Kim Barber Andover MA 508.689.1831	LATE NIGHT BASIC CABLE ROCK 'N' ROLL SHOW Ed Coker Jacksonville FL 904.737.9274	MV SP* Michael Wood Stevens Point WI 715.346.3068	JERI WILLIAMS' NU MUSIC REVIEW Yvonne Williams Canoga Park CA 818.831.3426	THE OTHER GUY Bobby Castaneda Portland OR 503.239.4949
MY PART OF THE THING Paul Bliss Albany NY 518.489.3664	METAL MASTERS Thomas Riley/Libby Riley Tampa FL 813.852.9355	NOISEHEAD Chris Fleck St. Joseph MO 816.279.4698	KASR VIDEO* Bob Barr Tempe AZ 602.965.4163	VIDEO ROCK WAVE Michael Sustrick Woodland Hills CA 818.410.4006
NEW MUSIC 95 Culver Long Washington DC 202.347.4249	RAW TIME David Prewitt Llanon TX 915.247.5805	PEEK-A-BOO Jeff Dehler Fridley MN 612.571.6206	KUSF'S E-MISSIONS* Georgia Wright San Francisco CA 415.978.0995	
OUTRAGEOUS! Paul Carchidi Boston MA 508.588.1111	REBEL SOUND TELEVISION Andre Duguey Chapel Hill NC 919.832.5773	RAW SHORTS John Ward Bloomington IN 812.323.4353	LET IT ROCK! Keith Harris Hollywood CA 805.520.0878	
RADIOVISION Bill Gaunce/George Hudgins Suffolk VA 804.423.1572	REMOTE GENERATION David Dannheim/Heather McMahon Austin TX 512.447.7890	ROCK BOX Daryl Chleitz Shorewood IL 815.744.5252	MUSIC LINK Mike Drumm Denver CO 303.837.9486	

Column and chart coordinated by Colin Helms

KNEU*
Kirksville MO 102.1 CoFM
Dave Hunnes
816.783.4306
THE VERVE

KCFV
St. Louis MO 89.5 FM
Matt Clark
314.595.4478
SON OF SLAM

KFJY
Grand Forks ND 90.7 FM
Mike Olson
701.777.4596
JOHN PRINE

KRUI
Iowa City IA 89.7 FM
Brian Thompson
319.335.9525
FOO FIGHTERS

KUNI
Cedar Falls IA 90.9 FM
Al Schares
319.273.6400
BEN HARPER

KWLC
Decorah IA 1240 AM
Bo Ellingboe
319.387.1571
ALANIS MORISSETTE

WBCR
Beloit WI 90.3 FM
Karen Livingston
608.363.2402
GROVER

WBWC
Berea OH 88.3 FM
Michael Clark
216.826.8525
GREEN APPLE QUICK STEP

LOW ROCK DIALOGUE

REC. CO

Jon Nardachone, Atlantic Records, New York, NY 212.275.2135 The NJ Queensryche show was absolutely brilliant! This is a band who will blow through all trends and fashions and continue to do their own thing successfully. "10 Seconds Down" is the chunky new track from **Sugar Ray**. Yes, the song is about Mark's sexual prowess! Ask him about it when you check out **Sugar Ray** on the road with **Toadies**. Ask ME about details on **Sugar Ray's** "Streaker Contest"!!!! Someone's gonna win a 1968 Cadillac! Talk about happening! Check your local dates for the **Warped Tour**, featuring the likes of **Quicksand**, **Orange 9mm**, **CIV**, **L7** and more! **CIV** is these shit! Set **Your Goals** is 17 songs, 31 minutes of **SERIOUS AGGRESSION!** Lastly, **Smile** is on the move. "Staring At The Sun" is now on many hard rock, AOR and alternative outlets. **Smile** will tour with **Everclear** in August! Beat the surf!

Jay Huguen, A&M Records, Hollywood, CA 213.856.2713 Here's the story...straight outta **Lawrence** is a raging new **Paw EP** for your chest pounding pleasure. "Hope I Die Tonight" is the single and latest slap of honesty and realism from the men who brought you "Jessie." On the B-side is a tight-fisted version of Nirvana's "School." Mark your calendar for adds on July 24! **Monster Magnet/C.O.C./S.T.R.** "Crash Worship" tour has endured near riots, fires and splitting 20s! I can be abused in person at the Northeast leg tour dates in early August. Stay committed to "Look To Your Orb For A Warning" and drop "Ego" and "Dopes..." around your tour announcements! If you're good, a tour box will come your way. np-Post, Back In The USA, ...And *The Circus Leaves Town*. Find me at klaatu13@aol.com.

Will Knapp, Hollywood Records, Burbank, CA 800.603.3043 Here's the deal! Play "Free Drug Zone" from **Seaweed's** new album, *Spanaway*. Soon, listeners will begin to call you. They will beg to hear "Free Drug Zone" again! So, you play it again and suddenly new listeners call in begging for more! Try it, you'll see! Add *Spanaway* on August 8. Those who know the power of **Gwen Mars** already know that "Stick B." is the shit! Add this single **A.S.A.F.P!** Those who are sick and tired of the same old genera-alterna-rock are playing the hell out of **Eleven!** Not since **Primus** has there been a band that sheds new light on the possibilities of rock music. **Into Another** touring through August. Go see these guys before they explode. **Into Another's Seemless** is coming in September! Call me, I can help you!

Mistress Of The Blade, Metal Blade Records, New York, NY 212.529.6198 Okay, my obedient ones, listen up! **Grip Inc.** and **King Diamond** are what you must spin for me. "Innate Affliction" and "From The Other Side" are the tracks. Over 40,000 **King Diamond** records sold in a few short weeks and like the **Duracell Bunny**, it's still going. Support this or I WILL break your legs. Thanks to **JJ** at **KEY!** for having **King** in the studio this weekend. **Broken Hope** is getting ready for another tour. West Coast with **Suffocation** and East Coast with **Six Feet Under**. X-tra thanks to **KCPR**, **KUNM** and **WBAU** for the relentless support. Have you heard **Decoryah** yet? **Goo Goo Dolls** on the road again. **Killers** touring the U.S. in September. **X-Cops** are winding up their tour and **Gwar** is gearing up for *Rag Na Rok*. It's right around the corner. **Beats The Hell Out Of Me** opened for **X-Cops** in Cali and are playing with **Tad** and **Clutch** in August. They'll be coming your way soon, so **PLAY 'EM** now. Hint. Coming: **Six Feet Under**, **Masquerade**, **Channel Zero**, **Gwar**, **Mental Hippie Blood**. Next year: **Sacred Reich**, **Galactic Cowboys**, **Cannibal Corpse**, **Crisis**, **Fates Warning**. On the road: **Grip Inc.**, **Goo Goo Dolls**, **X-Cops**, **Beats The Hell...**and more soon. Dismissed.

Munsey Ricci/John LaRosa, Skateboard Marketing, Ltd., Valley Stream, NY 516.328.1103 So, do ya think there are enough shows coming at us? Three every week for the next month. You know I love that. Well, check it out: **Belladonna's** full-length CD shipped and is on your desk this week. It's got the classic **Anthrax** sound to it. **Black Sabbath** has edits coming your way. **Earth Crisis** and **Integrity** are two of the best hard-core records out. **Kyuss** is on the move up the charts. This album has more than just great songs, it has personality. **Morbid Angel's** tour is near sell-out at every venue. **Motorhead** will be

continuing their tour after the **Sabbath** skid. **SNFU** is in your face once again this week. Gel with this band for a bit. **Sugar Ray's** live EP...need I say more? How can you not love this band. **Universal Stomp's** full album, *Full Swing*, is in full swing. They're back! Adds this week on **Bad Biscuit**; a great punk band? Talking about tours, **Orange 9mm** and **Sick Of It All** are at it again. The live EPs go for adds this week. We have tickets for the shows. **For Love Not Lisa's** three-song is on your desk. Add that as well. 'Til next week, cya.

Sean McKnight, Relapse/Nuclear Blast America, Millersville, PA 717.397.9221 I saw **Kataklysm** last night at the **Wetlands** in NYC and I must say that it was a religious experience. They're one of the best live bands in the world. If you get the chance to check them out, GO! Just ask Tom from **WKNC**, Matt from **WBAU** or The Tink (**WVUD**), they were there (hi, guys), they know! **Kataklysm** will be playing the **CMJ** convention, along with **Deceased** and a host of other monster bands, so go check these bands out! *Death...Is Just The Beginning III* is crushing all those who experience it. Don't believe me? Well, it's #1 at **WKNC**, **WXUT** and **WCSB**, so ask them if you don't believe me. You've got 38 tracks to work with, use them all! Keep spinning **Gorefest**, **Kataklysm** and **Deceased**; all of these bands still deserve plenty of support, keep 'em going! **Meshuggah** and **Mindrot** should both be in rotation by now, spin both of these...often. *Destroy Erase Improve* should be on the lips of everyone by the time you all read this. Giveaways are available, just call...aww hell, you know that.

Jill Castellano, Victory Records, Chicago, IL 312.666.8662 CMJsters! Thanks so much for coming through with the adds! **KALA** with **Earth Crisis** at #1; **WCCH** **Earth Crisis** #1, **Integrity** #4; **WEFT** **Earth Crisis** #1, **Integrity** #4; **WHAR** **Earth Crisis** #4; **WRUV** **Earth Crisis** #4; **WRFW** **Integrity** #1, **Earth Crisis** #2. A special thanks also to **KZAK**, **KTEQ**, **KWSB**, **KUNM**, **KWCW**, **WCKS**, **WDPS**, **WMFO** and **WUSM** for reporting us in your top 15. Hugs and kisses to all of you. Saw **Snapcase** and **Doughnuts** last night at the **Fireside Bowl**...yes, it really is a bowling alley with a stage in the corner. Everybody stands around the lanes on the ball returns. Real cool. They're both amazing bands. When you guys are sent their releases in Sept., you'll sh! Both bands crashed here in our office last night, so as I'm writing this, there are bodies sprawled out all over the floor and we're listening to **Johnny Cash!** I love this job, I love this label and I love you for supporting **Victory!**

Eddie Williamson, Century Media Records, Santa Monica, CA 310.399.6900 Penned spew for you: Boston mosh-core **454 Big Block** best be on your playlist or that singer guy **Elgin** will wrap your head in with a ratchet! Loud, abrasive, confrontational—it's a no-brainer. Get with the program! **Moonspell's** *Wolfheart* and the *Gathering's* *Mandylin* will ship at the end of August. Two positively phenomenal albums of European atmosphere and ambience. As always, we continue to scour the globe for thee. Be looking for the new and improved **Century Media** mail-order catalog, which will be sent out with a promo-only, 17-song *Identity...* sampler of our roster (featuring a riveting new **Only Living Witness** number). Send us your dough! Keep spinning **Strapping Young Lad**, **Stuck Mojo**, **Iced Earth** and **Release**. Metal PSA: Search the import bins for the latest from **Paradise Lost**. So long!

Missi Callazzo, Megaforce Records and Crazy Mgmt., Manalapan, NJ 908.591.1117 Thanks to all for adding **Testament's** *Live At The Fillmore*. The band is psyched and will be out on the road beginning August 11. Please look for dates and let me know if you can make any of the shows. Please also call if you are interested in doing interviews with them. The guys are available and looking forward to talking with you. **TAD** are on the road with **Clutch**...check out the show if you can!

Louis DeCarolis, Retail & Tour Promotions, Earache Records, New York, NY 212.343.9090 This is what you need to make me happy. **Misery Loves Co.**; a strange mix of industrial, metal and alternative. Bring this in before I get upset and call.

Scorn takes you into the dark ambience of **Mick Harris's** world. He gets a little help from his friends **Meat Beat Manifesto**, **Bill Laswell**, **Coil**, **P.C.M.** and **Germ**, to name a few. Have this so your techno fans and ambient fans know "what's up." Put it in your techno and ambient sections. **Extreme Noise Terror**. This is real punk. This is the real thing, not the candyass crap that these whiners led you to believe. Have it. **Fudge Tunnel**; more punk from the guy in **Nailbomb**. Have this because it sells. **Godflesh**. What can I say? Have this 'cause you like it. **Pitch Shifter**. Industrial metal that rips. Show your crowd this stuff. **Terrorizer**. It's not new, it's a classic. **Coalesce** is new school hardcore that grabs you by the balls in its ferocity. **Silencer** is post-hardcore with an emo flavor and a splash of noise. Both are the first two parts of the **Earache** New Chapter. Look, have it for the collectors and the fans. **Cathedral** is incredible. One of the first doom-oriented **Black Sabbath**-inspired bands. Look for it September 26. **At The Gates** is just a great band. **Napalm Death** NEW ALBUM!! Write me EaracheRec@aol.com or call 212.343.9090.

Marc Meltzer, Mausoleum Records, New York, NY 800.957.6256 All rise to congratulate Beth "Nomo Bobo" **Krakower** on her rise to AOR stardom! Stay in contact with Beth to help her keep sane! Marc comes shuffling on in to handle all metal duties. For those of you not lucky enough to have met me, spoken to me or seen me passed out in a corner...you will. My funky assistant, **Dawn Marie**, will keep the beats flowin'. Now for the good stuff: **Belladonna** is not just the name of the band and album, but it is the surname of a metal icon, **Joey Belladonna**. We've all grown up listening to **Belladonna's** voice and so did most of your listeners. Keep supporting the lead single, "Rob You Blind." In a short time you will receive a special interview disc sequenced for your pleasure. It also includes the songs "Perfection" and "Mixed Emotions." One last reminder: **Belladonna's** self-titled album is in stores now. Look for the album, *Toilet Songs*, coming soon. Get Marc at x233 and Dawn at x236.

Greg Derbas, Pavement Music, Oakbrook Terrace, IL 708.916.1155 Well, the **Crowbar** "Time Heals Nothing" Contest is in full swing. We have already received cards from **KDVS**, **WRBC**, **WELH**, **WXUT** and **WKNH**. Not enough to qualify yet and by the time you read this many more should arrive. So, get started now! If you need more info, just let me know that you want to get started. **Crowbar** is a top 10 band, so now is the time to bulk up those spins for the upcoming tour. Remember **Crowbar** and **Suffocation** hit the road in two weeks. **Malevolent Creation** kick off their tour with a show in **Detroit** with **Life Of Agony** and **Souls At Zero**, then it's off to **Metalfest**. Other **Pavement** bands expected to show include **Crawl** and **Internal Bleeding**. I'll see you there.

Lauren Goldwasser, Concrete Marketing, Ltd., New York, NY 800.666.6382 x1700 Went to see **Kyuss**, **Babes**, the **Reverend** and **Zombie** last week...holy fucking killer bill. Of course, the mighty **Kyuss** left all speechless (or was it the pot?!). Thanks for all the support on **White Zombie!** Don't fret—new single coming with remixes! **Babes In Toyland** and **Filter** just finishing their tours, **Ugly Kid Joe** (thanks to all those who did interviews) on the road with **Souls At Zero**. **Lunachicks** will be touring again come August. Doing interviews with **Blitz** from **Overkill**...call me if interested! By now, you all should have **Black Sabbath**. Check out the track with **Ice-T** on it! **Motorhead** is crushing on the charts. **Lemmy** is god! **CIV** is on that really cool **Warped Tour** with **Quicksand** and **Orange 9mm** amongst many others. Call for tickets! Check out track #4 on **Super Junky Monkey**. Give these wild ladies a chance! **Testament** will be on the road doing the live thing. **Earth 18** is just finishing up touring with **Nitzer Ebb**. You should be spinning track #2. **Klover** is real cool...old members of **Gang Green**. **Young Gods**—imagine **KMFDM** meets **Monster Voodoo Machine**. Hoorah for the new **Paw!** Check out "I Hope I Die Tonight" and the B-side is a **Nirvana** cover of "School." **Supersuckers** are going for adds as you are reading this. Get it out of your alternative people's hands and throw it some spins on metal!

CMJ Reporting Fax Sheet

Report For: _____

Station

City

State

Name

Phone Number

All faxes must be received by Monday at 10 p.m. Eastern Time and must include artist, title and label to be accepted! Questions?? Call us at 516.466.6000

Fax to: 516.466.7159

Top 35

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		
26		
27		
28		
29		

Top 35 Cont.

ARTIST	TITLE	LABEL
30		
31		
32		
33		
34		
35		

3 Adds

ARTIST	TITLE	LABEL
1		
2		
3		

Top 5 Cuts

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		

Audience Response

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		

DIALOGUE

is a forum for communication about all facets of the music industry. All CMJ New Music Report subscribers are welcome to submit comments for publication to: Dialogue, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck NY 11021-2301; or via fax to 516.466.7159. Dialogues will only be accepted every other week from any individual subscriber. All submissions must be typed and include name, title, company/station, city, state and phone number. Submissions exceeding 250 words will not be accepted. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership. Dialogues are due each Monday (unless otherwise noted) by fax or mail at 6 p.m. EST, and will appear in an issue dated exactly three weeks from that Monday deadline.

Morgan Church, National Alternative Network, Minneapolis, MN 800.4559.7746 Uh oh, here we go again! The "Request Audio Files" kicks off its '95-'96 school year series on September 4. Get your station signed up now to receive this free weekly half-hour non-commercial program jam-packed with great music and interviews including material you can't get anywhere else. Last semester's series included exclusive unavailable music from Yo La Tengo, Sugar, Joe Henry, Kevin Salem, Babes in Toyland, Low Pop Suicide, Kendra Smith, Baaba Maal, MC 900 Ft Jesus, Chris Mars, El Vez, Bottle Rockets, Freedy Johnston, Fugees, Scarce, American Music Club, Shudder To Think, Skiploader, Moped and the Presidents of the United States. Each affiliate receives a complimentary subscription to Request magazine and a chance to win cool prizes. If you received the show last semester, call us so we can update our files and guarantee delivery. The "Request Audio Files!" Bigger and better than ever!

Heather Boswell, Trumpeter Records, Promo/Publicity Goddess, Norfolk, VA 804.455.8454 Wow! I am truly amazed and impressed! I'm incapable of the sort of insulting techniques present on these pages. Don't attack me...I mean it! I'm the biggest wimp as these things go...I don't mind insulting people,

mind you, I just cry like a baby when someone retaliates. Just call me queen wussy. I mean, who else sleeps their way to the top, and is still one of the lowest-paid employees in the joint? Clearly I'm doing something wrong. (Snicker...snort.) Damn! Andrea, my college radio 'ho is vacationing in Europe for a month at the end of July. I mention this because I'll be in phone hell unless I find a temp and you'll have to deal with my boring conversation 'til then. You can avoid listening to my inane chatter and idle gossip by adding all of my bands. As a matter of fact, just spin the *Sea Of Souls* disc all the time. I mean, it's the greatest CD ever, right?! Egypt is on vacation in August, then they hit the Southeast for two months. The *Mundahs* are sticking close to home (Hilton Head Island, SC) over the summer...You can imagine why! Beaucoup bucks in a rich resort town during tourist season. They're also in Atlanta, Mississippi and Charleston, etc. You can e-mail me at trumprec@aol.com. Call me so I can amaze you with my endless soliloquy of silliness. Au revoir!

Ray and Cybele, Wallbreakers, Rainforest Records, Portland, OR 503.682.3944 A strange thing happened when I (Ray) went back to New York in July. I was at this studio in Poughkeepsie (Ed Wood's hometown) called The Space. I was visiting my friend Jacques Cohen, who has engineered for Mercury Rev, among others. He had some band working on a new demo. Anyway, the band (who I never met or heard of before and am sorry I can't remember their name now) said they'd heard of Rainforest Records. In fact, one musician said he loved the first *Affirmative Action* album which happens to be our first release ever: RR001 1991. Yipee! Maybe we are not so damn obscure after all! Hey, at a label as small and underfinanced as us, you gotta take what you can get. Actually, our credibility may be rising all the time. Recent releases by *Land Of The Blind (One Eye)*, *Doris Daze (Uncle)*, and the *Cheralée Dillon 7"* have been set with great enthusiasm. Thanks to KALX, KBOO, KCAT, KCCR, KDUP, KEOL, KGHP, KLC, KNRK, KPSU,

KUOI, KWVA, WOPB, WCBN, WHRW and WMEB in particular. Meanwhile, many well-plugged-in people have complimented us on other adventurous releases in the past. *Pleasure Center*, *Naked Violence*, *H.E.A.D.*, *Roger Music*, *New Bad Things*, *Medicine Sunday* and *Wammo* appeal to a certain audience and are still going strong. The point is, we may not have much money, but collectively, we sure as hell have talent!

Margot Edwards, Engine/Blackout Records, Somerville, MA 617.629.0766 Have you promo people heard the latest message from Jen and Kim at KBVR? It goes something like this: "We have no time or resources to take tracking calls...We are not interested in label promotions or kickbacks...We are only interested in programming independent music we find worthwhile, something we are quite capable of deciding without the help of label reps..." Hmmm. I understand college stations may not have the budget to make callbacks and I am not interested in "kickbacks" either, but if I'm going to send you free CDs, it's really not asking too much for you to let me know whether you received the music and whether you intend to play it. I won't take issue with your claim to only program independent music (leave that to the majors), but really girls, play the game or get off the field. And while I'm at it, what's with all these stations that are off-the-air for the entire summer, yet still report a Top 35 every week? What exactly are they reporting? The most spins on their stereo at home? So riled up I almost forgot to mention: Shows of the week go to Barry White (the man is smooth!) and the Boredoms. Not together, silly.

Kathy "With A K" Harr, Homestead Records, New York, NY 212.675.0922 OK, I promised everybody satirical comments about "going for adds," but I can't seem to be witty without being much too scathing, so I'll just say this: Adds don't mean shit. There are some stations out there that don't play that game, maybe you should join. In other news, I went to Coney Island for the first time, to see *Antietam* and *Sleepyhead* rock Sideshows By The Seashore. The *Cyclone* is really expensive but pretty much worth it; and you can ride over and over again without getting out, if you keep paying. I'm sure it's more fun than going to panels; keep it in mind. Speaking of, everyone seems so excited about *Trumans Water* that some stations have overlooked *Blunderbuss*. Those boys are planning an East/Midwest tour to help enlighten everyone. Finally, I'd like to remind everyone that *William Hooker* is intended for all formats. In a world where "alternative" means less and less as the minutes pass, *Armageddon* is a direction that should be explored.

Kelso, Roadrunner Records, New York, NY 212.219.0077 ext. 219 I suppose it is curious, my habit of not spending those stupid bicentennial quarters. And as it is that I'm fairly poor, I really can't afford to not use money just because of the crazy nostalgia-oriented way I've fashioned my life. Instead, I tape the quarters up around my computer screen—right next to the British 10 pence piece I got by mistake from someone who had mistakenly given it to me thinking it was a quarter. But does it really matter? After all, I've got better things to do...Like let you all know that you'll have *Mantra*, the latest album from *Shelter* in time for adds on August 7 and 8. This is such a fuckin' great record, that I won't take "no" from any of you as far as airplay goes. Also out there for the summer is the *Karma To Burn 10"* EP that should be keeping up with the *Lazy* and *Wormhole* vinyl you've got. And finally, there are the sweet sounds of *Blue Mountain* to get you through the last of the *Dog Days*.

Kevin Forsythe & Kacey Baby, Radio Promotion, A.T.S./Another True Story Publishing Co., Pittsburgh, PA 412.241.0704 "Chop Shop"! "Chop Shop"! "Chop Shop"! "Chop Shop"! That's the name of the new A.T.S. song featured on the upcoming CMJ *Certain Damage!* disc. You should be getting it in this issue, give or take a week. "Chop Shop" is one of the smash hit singles off the brand new A.T.S., 20-song album, *Axe Of Free Will (And Other Victimless Crimes)*, our second album on Shimmy Disc. *Axe Of Free Will* will arrive at your station by September 1. In the meantime, quiver to the bone-crushing sounds of "Chop Shop"! ☐

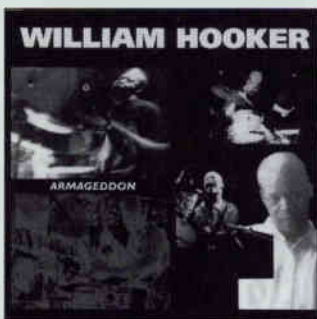
THE BEST STATIONS NATIONWIDE HAVE RECEIVED THESE THREE BRAND NEW HOMESTEAD RECORDS.



TRUMANS WATER

MILKTRAIN TO PAYDIRT HMS221 CD/LP

ALL BRAND NEW ALBUM! First aural evidence of their move to the lush forests of the Pacific Northwest from the avocado groves of San Diego. First time in a new studio! First time where pleasure is the only principle, as per Homestead's grotto of mottos.



WILLIAM HOOKER

ARMAGEDDON HMS223 CD

This is the brand new STUDIO recording from trap set terminator HOOKER. An all-encompassing vision elucidated with a revolving lineup of accomplices this time. Drums, turntables, saxophones, guitars, trumpet, 'electronics', drums, compositional skill.



BLUNDERBUSS

Conspiracy HMS219 CD/LP

Debut full-length from Pittsburgh rock trio in a classic Homestead style. *blunderbuss* (blun'dar bus'). a short musket of wide bore with expanded muzzle to scatter shot, bullets, or slugs at close range. *K D donderbus* (donder thunder + bus gun) with BLUNDER r. donder. I



CMJ MUSIC MARATHON & MUSICFEST '95

COLLEGE DAY

THURSDAY, SEPTEMBER 7, 1995
ALICE TULLY HALL
at LINCOLN CENTER
NEW YORK CITY

PAST PARTICIPANTS INCLUDE:

Stereolab ■ Henry Rollins ■ Jello Biafra ■ Tall Dwarfs ■ Iggy Pop ■ Julian Cope ■
Silkworm ■ Mark Eitzel (American Music Club) ■ Giant Sand ■ 18th Dye ■ Tiger Trap ■
Matthew Sweet and Richard Lloyd ■ Spinanes ■ Graeme Downes (Verlaines) ■ Billy Bragg

AGENDA:

10:00-10:30 AM
Performance

10:30-11:15 AM
Panel: This Is Your Life: A College Radio Market Case Study

11:15-11:45 PM
Performance

11:45-12:45 PM
Who's Listening?: A Lively Discussion Of The Problems Of
Low-Wattage Stations.

12:45-1:15 PM
Performance

1:30-2:00 PM
Performance

2:00-2:45 PM
Panel: The Blind Leading The Blind: Commercial Alternative
and College Radio--Who's Guiding The Way?

2:45-3:15 PM
Performance

3:15-4:00 PM
Panel: Are You Caught In The Web?: The Importance Of
Technology At College Radio Stations

4:00-4:30 PM
Performance
(Subject to change)

To register see page 7



College Day is an intensive, day-long symposium designed to encourage dialogue about the trials and tribulations of running a successful college radio station. Panelists from radio stations and record companies across the country will take part in candid group discussions tackling a wide variety of hot topics. This year we've done away with worn and familiar programming arguments and staff training issues to approach some of today's newer and more pertinent issues. Topics to be addressed this year include: the role of college radio in breaking records and the ever-changing cause and effect relationship that commercial, alternative and college radio have on one-another; the benefits of technology and the advantages of being on-line; and a case study of how a radio station functions within its community. There will also be a keynote speech and several intimate, acoustic performances. It's going to be more informative and fun than ever. See you there.



DIALOGUE

Rosie Estrada, World Domination, Los Angeles, CA 213.850.0254 Lizard Music is very cool...Fashionably Lame (their first full-length) should be heard by all. Don't wait any longer and call our headquarters for interviews, money and free stuff. Everett, Craig, Kevin and myself are waiting to hear from you!! And for all you **Stanford Prison Experiment** fans, their second full length CD, *The Gato Hunch* will be in your hands in August. (YES...it's the s---!!) Until next time, keep spinning lp title by Latimer, because it's the tasteful thing to do.

Harvey, Capricorn Records, New York, NY 800.865.4939 A big thank you to all who aren't playing the new 311 record...We're experimenting with reverse psychology. Next week's lesson is attention deficit disorder and its effect on college radio programmers.

Mike, Lisa & Ko, Asylum Marketing, Los Angeles, CA 213.933.8133 Black holes, vortexes, flat tires—it's been busy within the rubber walls of Asylum, but that's no excuse for being incommunicado. Bjork, that Icelandic beauty, is back with her new LP, *Post*. Get your best concert rags on, she'll be bringing her rambunctiousness to you very soon. Charge up your **Love Battery** and watch where you **Green Apple Quick Step**, 'cause both bands are on tour! **Charlie Sexton** and his **Sextet** are shakin', remember "Beat So Lonely, I Bet It's Lonely At The Top"? Hopefully, Charlie will find out this time...We are still recouping from the week-long sleepover with **Rusty**—an excellent band from Toronto. Singer Ken had us wetting our pajamas. Just in case you've been lethargic, **Bracket's 4-Wheel Vibe** is rolling hard and fast, so bust out your old **Tony Hawk** board and drop in! **Cold Water Flat** cancelled due to illness and it looked like Juliana H. was on her own 'til **Love Battery** packed up and replaced the **Flats**. More bands we're drooling over: **Enormous**, a far-out, up 'n' coming band on the very cool, new indie label **E Pluribus Unum**: Prediction—they will be h-u-g-e. **Chris**

Whitley's back with even a more aggressive guitar virtuoso style, so take notice of this singer/songwriter, **B.A.D.**—these **PUNX** keep the cool sounds comin'—listen up! Before we go, we'll let you in on a secret, start "Tripping Daisy."
[CM] New Music Report suggests that if you must pull out a skateboard, try a **Ken Park** model instead. He may have only been ranked 5th in the world, but he's our Director of Marketing, and **Tony Hawk** isn't. —ed.]

Billy Mills, Mammoth Records, Carrboro, NC 919.932.1882 Hi, I have swimmer's ear. How are you? Millions of adults and children in the United States and around the world know that **Banco De Gaia** is the most powerful force in the universe! I stole that from a Hulk Hogan promotion thing, like it? There's no doubt that Hogan's pretty tough, huh? Anyway, you should have a record from Banco now. It's the second release from the Mammoth/Planet Dog partnership. Real cool ambient stuff with a ton of organic influences. **Toby Marks** (Banco's one and only member) spends most of his time traveling the globe to come up with these worldly loops. Sit back and let him take you on a ride...No excuses, everybody should have the **Up & Down Club Sessions** by now. You know, it's the two-CD set documenting what's happening at the San Francisco jazz club. In the fall, look out for these and other exciting Mammoth releases, the second **Rare On Air** compilation, and **Machines of Loving Grace**...Bye-bye.

Patrick Skvoretz, Thermometer Sound Surface, Chicago, IL 800.326.3472 After four days of suffering in 100-degree heat, no air flow, and heavy humidity, it feels nice to be back in our luxurious air conditioning. Thermometer is turning up the heat with two brand-new recordings, our final releases of the summer. The **Gandharvas** and the **Morganfields** are a part of the "new London underground" of London, Ontario, Canada. Bands north of our border have been making quite a splash as of

late, and these two factions stand to continue that momentum (they are on MCA up north). The **Gandharvas** are indescribable, with a sound that ranges from shoegazer to jazz to pop rock to ethnic, and features the tune "First Day Of Spring," which received heavy airplay throughout Canada. The **Morganfields** bring to mind perhaps a harder and faster Minneapolis sound; maximum capacity of guitar-driven rock. Fax us at 708.545.9598. Let me hear ya!

John Bauccio, Radio Promotions Director, Tim Kerr Records, Portland, OR 503.236.1077 Hey, notice the new number...use it! OK, here's the scoop: Tim Kerr Records is having an unbelievable summer. (I'll try to do this as chronologically as possible.) The **Dandy Warhols** are still hot and getting hotter by the minute. They have a video that was chosen for MTV's *120 Minutes*. If you saw it on July 9, you rule (if you didn't, I guess you're OK, too), and they are actually getting spins on some commercial alternative stations. The first official add is at KTOZ in Missouri—Thanks a million! Next hit band: **Super Deluxe**—wait till you hear it, they party. Next is **Torch**, then **Caveman Hughscore** (with the famous Hugh Hopper as a guest star), and we will be topping it all off with the new one from **Pere Ubu**—yes, that's right, **Pere Ubu**. Most people either know they're supposed to know who the band is, but don't; or the band changes their life. This is one of those records that **Pere Ubu** fans have been waiting to hear for years. If you are new to the band, this will give you a chance to experience them at their best. If you haven't seen it yet, call me. With the Dialogue lag time, it should be on your desk. Call me with your news.

Eric Wong, College Rep, EMI Records, New York, NY 212.492.5059 Hey!! Is everyone having a hot and sticky summer? Hope everyone is chillin' at Lollapalooza catching **Sinead O'Connor** doin' her time. Check out her current video and single, "Thank You For Hearing Me." So, is everyone jammin' the

DOG AND PONY SHOW

ashtrays and afterlife money

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Debut EP

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The Music Paper
June 95
The arrangements are
interesting...the writing is
creative. Nice
cover too!

Eye-Deal
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...partial station list

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WOWL New Haven, CT
KCOE Cedar Rapids, IA
WARG Summit, IL
WJTL LaGrange, IL
WVHC Herkimer, NY
KCCR Tacoma, WA
KAG Ephraim, UT
KCBL Fair Oaks, CA
KNON Dallas, TX
WALF Alfred, NY
WBWC Berea, OH
WCXS Fairfax, VA
WEFT Champaign, IL
WGDR Plainfield, VT
WTL Atlanta, GA
WMSE Milwaukee, WI
WMHW Mt. Pleasant, MI
WNEK Springfield, MA
WTPJ Greenville, TN
KSMC Moraga, CA
WRUB Amherst, NY
WVBU Lewisburg, PA

DIALOGUE

new **Guru Jazzmatazz II** release which features Chaka Khan on "Watch What You Say"? If you haven't heard it, get with it!! Also, you should all be checkin' out the **Dwellers'** debut release, *What Ever Makes You Happy*, and what would really make me happy is if you all give their first single, "Rocket Ride," some spins. In addition, watch out for **Dream Warriors** to start touring in support of their *Subliminal Simulation* release. Also, check out the new **Tea Party** release, *The Edges of Twilight*. Lastly, let's not forget that **Queensryche** is still kicking ass on their tour. Thanks to all at retail and radio for stocking and playing our releases, and hey! You can call me anytime on my hello happy line. C-ya!!

Lori O'Brien, Island Records, New York, NY

212.603.3917 Don't miss the opportunity to see **Kids**, the movie controversy of your lifetime. If it isn't playing in your town, then plan a roadtrip, followed by four or five hours of booze therapy. Also plan on spending a lot of time with the London Records soundtrack. It features new stuff from **Lou Barlow** and **Daniel Johnston**, as well as **Beastie Boys** and **John Coltrane** cuts. Other stuff you should lend an ear to...the domestic **Tindersticks** release (should tour this fall), the new **Gavin Friday** (à la midnight cabaret), **Jude Cole** (a Triple AAA fave), **Grotus** (eccentric stuff from the Bay area) and the latest Axiom release *Funkronomicon* (Bill Laswell=God, does he not?). **PJ Harvey** hits the road this August with Live and will follow up with another club tour. Those bastard children from Dallas—**Tripping Daisy** and **Hagfish**—will also be on the road throughout the summer. Be sure to catch the **Drugstore** headlining dates and **Die Cheerleader** opening for Filter!...Looking forward to Cop Shoot Cop with Barkmarket in NYC. (I changed my mind, Tod A.=God.)

Kevin Brelsford, SubZero Promotions, Austin, TX

512.444.2202 We've moved!! We've moved!! Attention all Earth people: SubZero has crashed landed in "The Live Music Capital

of the World"—Austin, TX. Yes, we've made the long journey from the tobacco fields of North Carolina to the rolling hills of Austin. Whip out the white-out and update all those there rolodex/databases with new SubZero info: P.O. Box 684586, Austin, TX 78768. Phone/fax 512.444.2202. And reach us through wonderful cyberspace at subZerokev@aol.com. Thanks to the NC scene for all the great records that kept me sane: Archers of Loaf, Spatula, PLB, Family Dollar Pharaohs, Superchunk, Portastatic, Sticky, Tinsel, Jennanykind, Picasso Trigger, Capsize 7, Squirrel Nut Zippers, Pipe, Southern Culture On The Skids to name only a very few. Drop us a line in Austin and if you haven't heard it already, check out the new one from Pandora's Lunchbox—it's incredibly diverse, moody, intelligent and intense...If you think of a band that you'd compare them to, let me know. I'm at a loss.

RADIO

Mike "Sparky" Mullarkey, Music Director, WUTZ, Tampa, FL 813.253.3333 ext. 3750 Maybe it's because of the St. Petersburg court's decision to ignore that handy-dandy document known as the Constitution and charge underground cartoonist Mike Dana with obscenity, or Hillsborough County on the Tampa side of the Bay's repeal of the so-called "special" human rights ordinance that simply made discrimination against homosexuals a no-no. But bands don't refuse to go to Atlanta even though that spawn of Satan Newt Gingrich is from those parts, so I really don't think anti-fascism is the motive behind so many bands ignoring Florida. You'd think bands would want to come here in the winter to escape the cold, and even in the summer Florida is no hotter than anywhere else in the South. We're not all old folks and good old boys in the Fallie State. Just ask the **Queers** or **NOFX**, they've seen the mighty crowds that good bands can draw in Tampa. And we're chock full of swell home-grown kids. **Home**, **Slap of Reality** and **Pee Shy** are all major label graduates, and **Chester**, **Scrog**, **Stitch**, **Pink Lincolns**, **Pohgoh**, **Clairmel**, **Psychles**, **Tomorrow**, **Edison**

Shine, **Assück**, **Baskervilles**, **American Underworld**, **Slinky** and oh-so-many more are ready to take over the world. There's no Tampa sound; pop, hardcore, and everything in-between and out beyond are lapped up. So get your lame asses down here. Anyway, thanks to all the swell labels who've added us to their mailing lists over the past year. I ain't no name dropper, you know who you is.

Chris Studebaker, Music Director, WKDI, Dekalb, IL

815.753.1278 WKDI is on-the-air for the summer, so all of you crazy record people who haven't called me yet, I'm here every Tuesday and Sunday! Thank you to Kim X at Cop (See you in New York), Jason at Van Richter for his patience, Ric at RAS DVA for the interview of a lifetime, Everett (Head Slug?), and, most of all, the crazy kids at Lookout!, Dischord, Taang! and Flipside. For all you fellow industrial nuts out there, check out the new **Cop Chaos** compilation. It is one of the best out there. A special 'hey there' goes out to Jeremy at KTEQ in Rapid City! What happened to that list?

Andy "D-Man" DiGiovanni, Music Director, KNOM, Nome, AK 907.442.5221

A couple of things I need to inform you folks of...I'm out of town August 15 till September 6...And also, KNOM is pleased as punch (had to use that expression due to the enjoyment I have had lately with the Dialogue section) to welcome back Rick Schmidt to the staff. Rick worked here in the early '80s and is returning from Portland, OR, to be KNOM's new program director. Music-wise, **Mae Monroe**, **David Lewis** and **Kurt Elling**, just to name a small bunch, are all favorites here. This is the least summer-like summer I've ever had, but those 100-degree temps back in the Lower 48 do not seem as appealing as they should! Please hold your calls till September 11. Thanks and peace! ☐

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available in the fall on import:

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LOUD ROCK DIALOGUE

REC. CO.
Jon Nardachone, Atlantic Records, New York, NY
212.275.2135 The NJ Queensryche show was absolutely brilliant! This is a band who will blow through all trends and fashions and continue to do their own thing successfully. "10 Seconds Down" is the chunky new track from **Sugar Ray**. Yes, the song is about Mark's sexual prowess! Ask him about it when you check out Sugar Ray on the road with Toadies. Ask ME about details on Sugar Ray's "Streaker Contest"!!! Someone's gonna win a 1968 Cadillac! Talk about happening! Check your local dates for the Warped Tour, featuring the likes of Quicksand, Orange 9mm, CIV, L7 and more! CIV is threee shit! *Set Your Goals* is 17 songs, 31 minutes of SERIOUS AGGRESSION! Lastly, *Smile* is on the move. "Staring At The Sun" is now on many hard rock, AOR and alternative outlets. *Smile* will tour with Everclear in August! Beat the surf!

Jay Huguen, A&M Records, Hollywood, CA 213.856.2713
Here's the story...straight outta Lawrence is a raging new **Paw EP** for your chest pounding pleasure. "Hope I Die Tonight" is the single and latest slap of honesty and realism from the men who brought you "Jessie." On the B-side is a tight-fisted version of Nirvana's "School." Mark your calendar for adds on July 24! **Monster Magnet/C.O.C./S.T.R.** "Crash Worship" tour has endured near riots, fires and splitting 20s! I can be abused in person at the Northeast leg tourdates in early August. Stay committed to "Look To Your Orb For A Warning" and drop "Ego" and "Dopes..." around your tour announcements! If you're good, a tour box will come your way. np-Post, Back In The USA, ...*And The Circus Leaves Town*. Find me at klaatu13@aol.com.

Will Knapp, Hollywood Records, Burbank, CA
800.603.3043 Here's the deal! Play "Free Drug Zone" from **Seaweed's** new album, *Spanaway*. Soon, listeners will begin to call you. They will beg to hear "Free Drug Zone" again! So, you play it again and suddenly new listeners call in begging for more! Try it, you'll see! Add *Spanaway* on August 8. Those who know the power of **Gwen Mars** already know that "Stick B." is the shit! Add this single A.S.A.F.P.! Those who are sick and tired of the same old genera-alterna-rock are playing the hell out of **Eleven!** Not since Primus has there been a band that sheds new light on the possibilities of rock music. **Into Another** touring through August. Go see these guys before they explode. **Into Another's Seemless** is coming in September! Call me, I can help you!

Mistress Of The Blade, Metal Blade Records, New York, NY 212.529.6198 Okay, my obedient ones, listen up! **Grip Inc.** and **King Diamond** are what you must spin for me. "Innate Affliction" and "From The Other Side" are the tracks. Over 40,000 King Diamond records sold in a few short weeks and like the Duracell Bunny, it's still going. Support this or I WILL break your legs. Thanks to JJ at KEYJ for having King in the studio this weekend. **Broken Hope** is getting ready for another tour. West Coast with Suffocation and East Coast with **Six Feet Under**. X-tra thanks to KCPR, KUNM and WBAU for the relentless support. Have you heard **Decoryah** yet? **Goo Goo Dolls** on the road again. **Killers** touring the U.S. in September. **X-Cops** are winding up their tour and **Gwar** is gearing up for *Rog Na Rok*. It's right around the corner. **Beats The Hell Out Of Me** opened for X-Cops in Cali and are playing with Tad and Clutch in August. They'll be coming your way soon, so PLAY 'EM now. Hint. Coming: **Six Feet Under**, **Masquerade**, **Channel Zero**, **Gwar**, **Mental Hippie Blood**. Next year: **Sacred Reich**, **Galactic Cowboys**, **Cannibal Corpse**, **Crisis**, **Fates Warning**. On the road: **Grip Inc.**, **Goo Goo Dolls**, **X-Cops**, **Beats The Hell...**and more soon. Dismissed.

Munsey Ricci/John LaRosa, Skateboard Marketing, Ltd., Valley Stream, NY 516.328.1103 So, do ya think there are enough shows coming at us? Three every week for the next month. You know I love that. Well, check it out: **Belladonna's** full-length CD shipped and is on your desk this week. It's got the classic Anthrax sound to it. **Black Sabbath** has edits coming your way. **Earth Crisis** and **Integrity** are two of the best hardcore records out. **Kyuss** is on the move up the charts. This album has more than just great songs, it has personality. **Morbid Angel's** tour is near sell-out at every venue. **Motorhead** will be

continuing their tour after the Sabbath skid. **SNFU** is in your face once again this week. Gel with this band for a bit. **Sugar Ray's** live EP...need I say more? How can you not love this band. **Universal Stomp's** full album, *Full Swing*, is in full swing. They're back! Adds this week on **Bad Biscuit**; a great punk band? Talking about tours. **Orange 9mm** and **Sick Of It All** are at it again. The live EPs go for adds this week. We have tickets for the shows. **For Love Not Lisa's** three-song is on your desk. Add that as well. 'Til next week, cya.

Sean McKnight, Relapse/Nuclear Blast America, Millersville, PA 717.397.9221 I saw **Kataklysm** last night at the Wetlands in NYC and I must say that it was a religious experience. They're one of the best live bands in the world. If you get the chance to check them out, GO! Just ask Tom from WKNC, Matt from WBAU or The Tink (WVUD), they were there (hi, guys), they know! **Kataklysm** will be playing the CMJ convention, along with **Deceased** and a host of other monster bands, so go check these bands out! *Death...Is Just The Beginning III* is crushing all those who experience it. Don't believe me? Well, it's #1 at WKNC, WXUT and WCSB, so ask them if you don't believe me. You've got 38 tracks to work with, use them all! Keep spinning **Gorefest**, **Kataklysm** and **Deceased**; all of these bands still deserve plenty of support, keep 'em going! **Meshuggah** and **Mindrot** should both be in rotation by now, spin both of these...often. *Destroy Erase Improve* should be on the lips of everyone by the time you all read this. Giveaways are available, just call...aww hell, you know that.

Jill Castellano, Victory Records, Chicago, IL
312.666.8662 CMJsters! Thanks so much for coming through with the adds! **KALA** with **Earth Crisis** at #1; **WCCH Earth Crisis** #1, **Integrity** #4; **WEFT Earth Crisis** #1, **Integrity** #4; **WHAR Earth Crisis** #4; **WRUV Earth Crisis** #4; **WRFW Integrity** #1, **Earth Crisis** #2. A special thanks also to **KZAK**, **KTEQ**, **KWSB**, **KUNM**, **KWCW**, **WCKS**, **WDPS**, **WMFO** and **WUSM** for reporting us in your top 15. Hugs and kisses to all of you. Saw **Snappcase** and **Doughnuts** last night at the **Fireside Bowl**...yes, it really is a bowling alley with a stage in the corner. Everybody stands around the lanes on the ball returns. Real cool. They're both amazing bands. When you guys are sent their releases in Sept., you'll shit! Both bands crashed here in our office last night, so as I'm writing this, there are bodies sprawled out all over the floor and we're listening to Johnny Cash! I love this job, I love this label and I love you for supporting Victory!

Eddie Williamson, Century Media Records, Santa Monica, CA 310.399.6900 Penned spew for you: Boston mosh-core **454 Big Block** best be on your playlist or that singer guy **Elgin** will wrap your head in with a ratchet! Loud, abrasive, confrontational—it's a no-brainer. Get with the program! **Moonspell's** *Wolfheart* and the **Gathering's** *Mandylion* will ship at the end of August. Two positively phenomenal albums of European atmosphere and ambience. As always, we continue to scour the globe for thee. Be looking for the new and improved Century Media mail-order catalog, which will be sent out with a promo-only, 17-song *Identity*... sampler of our roster (featuring a riveting new **Only Living Witness** number). Send us your dough! Keep spinning **Strapping Young Lad**, **Stuck Mojo**, **Iced Earth** and **Release**. Metal PSA: Search the import bins for the latest from **Paradise Lost**. So long!

Missi Callazzo, Megaforce Records and Crazy Mgmt., Manalapan, NJ 908.591.1117 Thanks to all for adding **Testament's** *Live At The Fillmore*. The band is psyched and will be out on the road beginning August 11. Please look for dates and let me know if you can make any of the shows. Please also call if you are interested in doing interviews with them. The guys are available and looking forward to talking with you. **TAD** are on the road with **Clutch**...check out the show if you can!

Louis DeCarolis, Retail & Tour Promotions, Earache Records, New York, NY 212.343.9090 This is what you need to make me happy. **Misery Loves Co.**; a strange mix of industrial, metal and alternative. Bring this in before I get upset and call.

Scorn takes you into the dark ambience of Mick Harris' world. He gets a little help from his friends **Meat Beat Manifesto**, **Bill Laswell**, **Coil**, **P.C.M.** and **Germ**, to name a few. Have this so your techno fans and ambient fans know "what's up." Put it in your techno and ambient sections. **Extreme Noise Terror**. This is real punk. This is the real thing, not the candyass crap that these whiners led you to believe. Have it. **Fudge Tunnel**; more punk from the guy in Nailbomb. Have this because it sells. **Godflesh**. What can I say? Have this 'cause you like it. **Pitch Shifter**. Industrial metal that rips. Show your crowd this stuff. **Terrorizer**. It's not new, it's a classic. **Coalesce** is new school hardcore that grabs you by the balls in its ferocity. **Silencer** is post-hardcore with an emo flavor and a splash of noise. Both are the first two parts of the Earache New Chapter. Look, have it for the collectors and the fans. **Cathedral** is incredible. One of the first doom-oriented Black Sabbath-inspired bands. Look for it September 26. **At The Gates** is just a great band. **Napalm Death** NEW ALBUM!! Write me EaracheRec@aol.com or call 212.343.9090.

Marc Meltzer, Mausoleum Records, New York, NY
800.957.6256 All rise to congratulate Beth "Nomo Bobo" Krakower on her rise to AOR stardom! Stay in contact with Beth to help her keep sane! Marc comes shuffling on in to handle all metal duties. For those of you not lucky enough to have met me, spoken to me or seen me passed out in a corner...you will. My funky assistant, Dawn Marie, will keep the beats flowin'. Now for the good stuff: **Belladonna** is not just the name of the band and album, but it is the surname of a metal icon, Joey Belladonna. We've all grown up listening to Belladonna's voice and so did most of your listeners. Keep supporting the lead single, "Rob You Blind." In a short time you will receive a special interview disc sequenced for your pleasure. It also includes the songs "Perfection" and "Mixed Emotions." One last reminder: Belladonna's self-titled album is in stores now. Look for the album, *Toilet Songs*, coming soon. Get Marc at x233 and Dawn at x236.

Greg Derbas, Pavement Music, Oakbrook Terrace, IL
708.916.1155 Well, the **Crowbar** "Time Heals Nothing" Contest is in full swing. We have already received cards from **KDVS**, **WRBC**, **WELH**, **WXUT** and **WKNH**. Not enough to qualify yet and by the time you read this many more should arrive. So, get started now! If you need more info, just let me know that you want to get started. **Crowbar** is a top 10 band, so now is the time to bulk up those spins for the upcoming tour. Remember **Crowbar** and **Suffocation** hit the road in two weeks. **Malevolent Creation** kick off their tour with a show in Detroit with **Life Of Agony** and **Souls At Zero**, then it's off to **Metalfest**. Other **Pavement** bands expected to show include **Crawl** and **Internal Bleeding**. I'll see you there.

Lauren Goldwasser, Concrete Marketing, Ltd., New York, NY 800.666.6382 x1700 Went to see **Kyuss**, **Babes**, the **Reverend** and **Zombie** last week...holy fucking killer bill. Of course, the mighty **Kyuss** left all speechless (or was it the pot?!). Thanks for all the support on **White Zombie**! Don't fret—new single coming with remixes! **Babes In Toyland** and **Filter** just finishing their tours, **Ugly Kid Joe** (thanks to all those who did interviews) on the road with **Souls At Zero**. **Lunachicks** will be touring again come August. Doing interviews with **Blitz From Overkill**...call me if interested! By now, you all should have **Black Sabbath**. Check out the track with **Ice-T** on it! **Motorhead** is crushing on the charts. **Lemmy** is god! **CIV** is on that really cool Warped Tour with **Quicksand** and **Orange 9mm** amongst many others. Call for tickets! Check out track #4 on **Super Junky Monkey**. Give these wild ladies a chance! **Testament** will be on the road doing the live thing. **Earth 18** is just finishing up touring with **Nitzer Ebb**. You should be spinning track #2. **Kliver** is real cool...old members of **Gang Green**. **Young Gods**—imagine **KMFDM** meets **Monster Voodoo Machine**. Hoorah for the new **Paw**! Check out "I Hope I Die Tonight" and the B-side is a Nirvana cover of "School." **Supersuckers** are going for adds as you are reading this. Get it out of your alternative people's hands and throw it some spins on metal!

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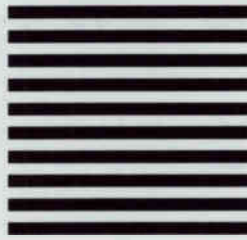
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UPCOMING RELEASES

▼ AUGUST 1

APPARATUS	Apparatus	Cargo
VARIOUS ARTISTS	Red, Hot + Bothered Vol. 2	Red Hot/Kinetic-Reprise
SEYMORES	Piedmont	Vernon Yard
EDGAR FROESE	Beyond The Storm	Caroline
RASPBERRIES	Greatest Hits	Capital
GRAND FUNK RAILROAD	E Pluribus Funk	Capital
CIV	Set Your Goals	Lava-Atlantic
ROCKET FROM THE CRYPT	(vinyl)	Interscope
YOUNG GODS		Interscope
EMERGENCY BROADCAST NETWORK	Telecommunication Breakdown	TVT
UNITED STATES INFORMATION AGENCY	Freedom (EP)	Suburban Dance Music

▼ AUGUST 2

DIE KRUPPS	Bloodsuckers	Cleopatra
BRIAN LEISURE	MindFire	Cleopatra
FLAPSDOWN	"Slickfast" (7")	Tim/Kerr
DANDY WARHOLS	"Ride" (7")	Tim/Kerr

▼ AUGUST 4

ULTRA BIDE	God Is God, Puke Is Puke	Alternative Tentacles
VARIOUS ARTISTS	Woke Up Smiling	Bedazzled

▼ AUGUST 8

FIG DISH	That's What Love Songs Often Do...	Atlas-A&M
PAW	Death To Traitors	A&M
SOUNDTRACK	Empire	A&M
BODEANS	Joe Dirt Car	Slash-Reprise
VICTORIA SHAW	In Full View	Reprise
BUCKETHEADS	All In The Mind	Big Beat-Atlantic
SPECULA	Erupt	Scat
COBRA VERDE	(7")	Scat
SKYLAB	"Exotika" (12")	Astralwerks-Caroline
PHIL MANZANERA	The Manzanera Collection	Caroline
EAT STATIC	Epsilon	Planet Dog-Mammoth
PHRANC	Goofy Foot (EP)	Kill Rock Stars
ROCKET FROM THE CRYPT		Interscope
SHELTER	Mantra	Supersoul-Roadrunner
DREAM SYNDICATE	Ghost Stories	Restless
VIVA SATURN	Brightside	Restless
SOUNDTRACK	The Show	Def Jam
GEM	"Sheep" (7")	Car Crash
SUPERSUCKERS	Sacrilicious	Sub Pop
TENDERLOIN	"Supernatural Bologna" (7")	Sub Pop
BARE MINIMUM	"Night We Streak Divine Failure" (7")	Sub Pop
PYGYM CHILDREN	Deconstruct	Cleopatra
VARIOUS ARTISTS	Elektro Industrial Sounds	Cleopatra

▼ AUGUST 11

BUNNYGRUNT	Action Pants	No Life
DAMNATION	No More Dreams Of Happy Endings	Jade Tree
BOMBASSETS	"Dress Rehearsal" (7")	Lookout!
WAT TYLER	Tummy	Lookout!
WYNONA RIDERS	JD Salinger	Lookout!

▼ AUGUST 14

PERE UBU	Ray Gun Suitcase	Tim/Kerr
MICHAEL STIRLING	Flying Snake Brain	Tim/Kerr
HOLIDAY FLYER	Try Not To Worry	Silver Girl

▼ AUGUST 15

ALAN LARSEN	"Change Everything" (7")	K
TINDERSTICKS	Tindersticks	This Way Up-London
SEAWEEED	Spanaway	Hollywood
JANE SIBERRY	Maria	Reprise
GARBAGE	Garbage	Almo Sounds
CHEMICAL BROTHERS	Exit Planet Dust	Astralwerks-Caroline
BEN NEILL	"Sistrum" (12")	Astralwerks-Caroline
TANNER	Ill-Gotten Gains	Caroline
DAVE BARGERON QUARTET feat. LARRY WILLIS	Barge Burns...Slide Flies	Mapleshade
HAMLET BLUIETT SEXTET	Young Warrior, Old Warrior	Mapleshade
JACKSON 5	The Ultimate Collection	Motown
STRANGERS 1800	When Men Were Men & Sheep Were Scared	Headhunter-Cargo
STEVE KOWALCZYK	Moods And Grooves	Atlantic
EDWIN MCCAIN	Honor Among Thieves	Lava-Atlantic
B-TRIBE feat. DEBORAH BLANDO	Suave Suave	Lava-Atlantic
SOUNDTRACK	Blazing Longboards	Mesa/Bluemoon
DUKES OF DIXIELAND	Greatest Songs	Curb
JOHN DOE THING	Kissingsohard	Forward-Rhino
VARIOUS ARTISTS	Didn't It Blow Your Mind: Soul Hits Of The '70s, Vols. 16-20	Rhino

JOHN COLTRANE	The Heavyweight Champion: The Complete Atlantic Recordings	Rhino
FIREFALL	Luna Sea (reissue)	Rhino
FIREFALL	Elan (reissue)	Rhino
FIREFALL	Undertow (reissue)	Rhino
MODERN JAZZ QUARTET	The Last Concert	Rhino
SOUNDTRACK	White Man's Burden	TAG
CAMPFIRE GIRLS		Interscope
HUNGRY 5	Twisted Americana	T.O.N.
SHOEGAZER	Two Brown Bears Boxing	T.O.N.
BLIND MELON	Soup	Capital
BIRMINGHAM 6	Policestate	Cleopatra
PSYCHIC TV	Force The Hand Of Chance	Cleopatra
SOUTHERN CULTURE ON THE SKIDS	Dirt Track Date	DGC

▼ AUGUST 18

ZENI GEVA	Freedom Bondage	Alternative Tentacles
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▼ AUGUST 22

DISHWALLA	Pet Your Friends	A&M
APE HANGERS	Ultrasounds	A&M
MY LIFE WITH THE THRILL KILL KULT		Interscope
ALLIGATOR GUN	100% Freak	Relativity
NUMBER ONE CUP	Possum Trot Plan	Flydaddy
WITCH HAZEL	Landlocked	Flydaddy
FRIENDS OF DEAN MARTINEZ	The Shadow Of Your Smile	Sub Pop
SCUD MOUNTAIN BOYS	(7")	Sub Pop
MOPED	"Sibling" (7")	Hep Cat
GRASSY KNOLL	The Grassy Knoll	Nettwerk/Antilles-Verve
REG E. GAINES	Sweeper Don't Clean My Street	Mercury
KLOVER	Feel Lucky Punk	Mercury
NOFX	I Heard They Suck...Live	Fat Wreck Chords
SOUNDTRACK	Empire Records	A&M
SQUEEZE	US Squeeze (reissue)	A&M
SQUEEZE	Cool For Cats (reissue)	A&M
SQUEEZE	Argybargy (reissue)	A&M
SQUEEZE	Sweets From A Stranger (reissue)	A&M
SQUEEZE	Singles 45's And Under (reissue)	A&M
SQUEEZE	East Side Story (reissue)	A&M
SQUEEZE	Difford & Tillbrook (reissue)	A&M
SQUEEZE	Cosi Fan Tutti Frutti (reissue)	A&M
SQUEEZE	Babylon And On (reissue)	A&M
JAMES BROWN	Messing With The Blues (reissue)	Chronicles-Polydor
JANIS IAN	Society's Child: The Verve Recordings	Chronicles-Polydor
LINK WRAY	Guitar Preacher: The Polydor Years	Chronicles-Polydor
ABBA	The Album (reissue)	A&M
ABBA	Voulez-Vous (reissue)	A&M
ABBA	Super Trouper (reissue)	A&M
ABBA	The Visitors (reissue)	A&M
MARVIN GAYE	Anthology	Motown
DARYLL-ANN	Seaborne West	Vernon Yard
ACETONE	I Guess I Would (EP)	Vernon Yard
BRUJERIA	Raza Odiada	Roadtrip-Roadrunner
INBREDS	Kombinator	TAG
BOTTLE ROCKETS	The Brooklyn Side	TAG
TORCHER	"Sex" (7")	Tim/Kerr
CHINADOLL	Tango	Function
FATSO JETSON	Stinky Little Gods	SST
ROGER MILLER	Elemental Guitar	SST
SOUNDTRACK	Angus	Reprise
VARIOUS ARTISTS	KCRW Rare On Air Vol. 2	Mammoth
TARNATION	Moody	4AD
LISA GERRARD	The Mirror Pool	4AD
VARIOUS ARTISTS	Trance Of Gods	Cleopatra
XLON	Moonscape	Cleopatra
EINSTURZENDE NEUBAUTEN	Five On The Open-Ended Richter Scale (reissue)	Thirsty Ear
EINSTURZENDE NEUBAUTEN	Haus Der Luge (reissue)	Thirsty Ear

▼ AUGUST 24

WORLD FOR RANSOM	New Hip Lunchbox	Flying Public
DAVID BRIAN AND THE FIVE YEAR PLAN		MorningFlying Public

▼ AUGUST 25

CUB/POTATOMEN	(7") EP	Lookout!
MR. T EXPERIENCE	"Alternative Is Here To Stay" (7")	Lookout!

▼ AUGUST 28

KEPONE	Skin	Quarterstick-Touch And Go
LAUGHING HYENAS	Merry-Go-Round (reissue)	Touch And Go
LICK	Breach	Invisible
SUPERCHUNK	Hyper Enough	Merge

NEWS

Section coordinated by Cheryl Botchick

DAVID YOW ARRESTED IN CINCINNATI

After a long career of dropping his pants during the Jesus Lizard's live sets, David Yow was arrested for indecent exposure for the first time after the band's set on the Cincinnati date of Lollapalooza. The Hamilton County Sheriff arrested Yow on order of a member of the DA's office who was in attendance, detaining him for six hours before releasing him on bond with a pre-trial hearing set at the end of August. The penalty for Yow's offense, a fourth degree misdemeanor, is higher for frontal nudity, and could be as much as 30 days in jail. Touch And Go publicist Scott Giampino was quoted as saying, "We here at Touch And Go feel that perhaps David Yow should get a belt." The Jesus Lizard recently signed to Capitol.

BAND MEMBER INJURY FORCES VERUCA SALT OFF THE ROAD

Veruca Salt guitarist/vocalist Louise Post has sustained a neck injury, forcing the band to pull out of the first few weeks of its upcoming tour with Live and to cancel a recent appearance on *The Late Show With David Letterman*. Post is suffering from a ruptured disc between her sixth and seventh vertebrae, and is currently considering her options (surgery, physical therapy, etc.). Taking the band's place in the opening slot on the tour are Catherine Wheel and Big Audio Dynamite, who will be on the bill until at least August 5. Also on the tour is Buffalo Tom, through August 8, and PJ Harvey, from August 9 on.

RECORD NEWS

In one of the strangest artist pairings of this or any other year, Epic has released a split single by **Pearl Jam** and the **Frogs**. "Immortality" is from Pearl Jam's *Vitalogy* (though, as with the other singles from the same record, the label lists the album's title as *Life*). Its B-side is the Frogs' perfectly straightforward cover of Vedder & Co.'s "Rearviewmirror." The single is available on cassette, CD and 7" vinyl...On September 12, Virgin Records will release *Means To An End*, a tribute record to Joy Division, featuring covers of the band's songs by **Girls Against Boys**, **Honeymoon Stitch**, **Moby**, **Low**, **Codeine**, **Further**, **Stanton Miranda**, **Starchildren**, **Kendra Smith**, **Versus**, **Desert Storm**, **GodheadSilo**, **Face To Face** and **Tortoise**...Merge Records has released *Downed*, a CD collection of **Butterglory**'s singles for Merge and Little Brother Records...The soundtrack to the movie *Angus* features a dozen previously unreleased tracks by alternative artists, most notably **Green Day**, contributing the song "J.A.R.," the band's first new release since *Dookie*. Also featured on the soundtrack are the **Muffs**, **Ash**, the **Goo Goo Dolls**, **Love Spit Love**, **Tilt**, the **Smoking Popes**, **Dance Hall Crashers**, the **Riverdales**, **Weezer** and **Pansy Division**...Also in soundtrack news is the soundtrack to *Virtuosity* on Radioactive Records, featuring tracks from **Live**, the **Worldbeaters** & **Peter Gabriel**, **Tricky**, **Dig**, **Black Grape**, **Lords**

Of Acid, **Traci Lords**, the **Londonbeat**, the **Heads** feat. **Debbie Harry**, **Fatima Mansions** and others...The **Halo Benders** will have a new album out on K on September 12. The band also has an import single on Fire (UK) for the song "Don't Touch My Bikini," which features the band covering the Smiths' "Please, Please, Please Let Me Get What I Want."...August 14 will see the first album in almost three years from Cleveland's **Pere Ubu**. *Ray Gun Suitcase* will be released by Tim/Kerr...24 Hr. Service Station will be releasing a series of two-CD tribute records, the first paying homage to the **Smiths**, with later discs honoring **The Cure**, **Depeche Mode**, **R.E.M.**, **U2**, **Bauhaus**, **Duran Duran**, **The Clash** and **Pixies**. Artists interested in contributing to any of these future discs should contact Marshall Dickson at 813.978.1089...Rhino is releasing the final installments in its *Didn't It Blow Your Mind! Soul Hits Of The '70s* series, with Volumes 16-20 slated for release on August 15.

CAREER OPPORTUNITIES

Interscope is looking for students to fill college rep positions in cities across the country. Applicants must be able to work for college credit, and should fax their resume and any other relevant info to 310.208.2427, attn: Interscope Field Marketing... Los Angeles-based **Motormouthmedia** is looking for interns. If interested, please contact Suzanne Greenstein at 213.856.9021 or motrmouth2@aol.com... **Relapse/Nuclear Blast America** is looking to fill two positions: a production manager/tour coordinator who would be responsible for manufacturing and tour promotions, and a mail-order person. The label would also like to fill intern positions come August. Call Sean McKnight at 717.397.9221 for more details.

PLUS, ALSO, TOO

CMJ *Futures* grad the **Upper Crust** has signed to Upstart Records. Expect the band's album, *Let Them Eat Rock*, to be released in September...The video for **Primus**' "Wynona's Big Brown Beaver," featuring the band as cartoon caricatures of themselves courtesy of the same special effects team responsible for the characters in Duracell ads, will be shown in theaters in 16 markets across the country before the recently released movie *Clueless*.

TOUR FOCUS—YOUNG GODS/DIE KRUPPS



August

- 1 Toronto, ON
- 2 Cleveland
- 4 Detroit
- 5 Chicago
- 7 Atlanta
- 9 Dallas
- 11 Denver
- 12 Salt Lake City, UT
- 14 Vancouver, BC
- 15 Seattle
- 16 San Francisco
- 18 Los Angeles

IN MY ROOM personal picks

MICHAEL WEAVER
KGLT, Bozeman, Montana

P-Eye-Eye
"Lost at Sea" track on *Emit 2000* (Instinct/Time)

Land of the Loops
"Multi-Family Garage Sale/Rotate" (7") (Up)

Can
Tago Mago (Spoon)

Kraftwerk
Autobahn (Vertigo)

For Carnation
"Get And Stay Get March" on *Fight Songs* EP (Matador)

DOMINIQUE DURAND
Ivy

Portishead
Dummy (Go! Discs-London)

Divine Comedy
Liberation

Catchers
Mute (Discovery)

Pale Blue Dot by Carl Sagan (book)

THOM YORKE
Radiohead

Kraftwerk
Autobahn (Warner Bros.)

Geraldine Fibbers
Get Thee Gone (EP) (Sympathy For The Record Industry-Virgin)

Naked Lunch (film)

Society of the Spectacle by Guy Debord (book)

Autechre
Amber (Warp/Wax Trax!-TVT)

JOHN PERRONE
TVT Records

U.N.C.L.E. Joe's Big Ol' Driver
Chick Rock (Headhunter-Cargo)

Bracket
4-Wheel Vibe (Caroline)

Circle Jerks
Oddities, Abnormalities And Curiosities (Mercury)

Black Caesar (film)

Jehovah Starbelly
Pittance (Free Martini Records)

The Last Word: Edwyn Collins



Edwyn Collins, ex-lead singer and main songwriter for the late '70s/early '80s Scottish band Orange Juice, has been quietly plugging away at his solo career ever since the band disbanded in 1985. Although he released his first solo record in 1989, it's not been until his third, *Gorgeous George* (Bar/None), that he's achieved more than nominal success. The single from that album, "A Girl Like You," has gone top five in several countries; on the basis of that success he's been touring non-stop, traveling to Australia and much of Europe, and plans on making another trip to the U.S. in the fall.

Gorgeous George is chock full of Collins' pop melodies and his distinctive octave-dropping voice. As with his work with Orange Juice, his beautiful melodies are pitted against rough instrumentation. Like a lot of early new wave artists, Collins eschews musical perfection and harbors a somewhat jaded view on love and rock 'n' roll, two topics which are covered thoroughly on his latest record. "A Girl Like You" takes a self-mocking view of himself in love: "You've made me acknowledge the devil in me/I hope to God I'm talkin' metaphorically." The song itself has a deceptively simple catchy hook, making it clear that he's not just making fun of himself.

"I'm quite surprised, but delighted," he says of his recent success. "To be honest, I've been realistic in the past [about my potential]. Orange Juice was fairly isolationist—our drummer never even had a U.K. passport, he was actually from Zimbabwe when it was Rhodesia. It wasn't until '89 when I started working on my solo career that I started thinking internationally. I moved from Demon [Records] to Setanta, a very small Irish label. It was really our intention to achieve international licenses throughout the world really but this record, which for the first time in my career— even when I was with a major record company—this record will have an international release in every single country by July, and that's really important to me, and it's been an international phenomenon, particularly with the success of the single 'A Girl Like You.' So it's really gratifying."

Prior to *Gorgeous George*'s release, most fans knew Collins primarily through his work with Orange Juice; most will be pleased to hear that when he tours in America, he will be performing some OJ tunes, as he did when he played two U.S. dates acoustically earlier this year. "The versions we do of Orange Juice tunes are as good, if not better, and they're also fairly authentic. We don't try and fuck with the arrangements that much."

Collins started playing in bands in high school, but it wasn't until Orange Juice came along that he got serious about his music: "I was very, very serious about it, but on the other hand, I thought it would only last a couple of years at most. We were inspired by the punk movement here 'round about '77, we'd been in schoolboy punk rock groups and we were aware that we couldn't just do some sort of Identikit Sex Pistols or Ramones type thinking. By the time we were serious about Orange Juice, [in] '79, '80, we already had the kind of Identikit Sid Vicious stereotype, and we were aware that to be taken seriously, particularly coming from Scotland, we had to do something else and have a shift in emphasis, and I suppose we concentrated more on melodies...we opted for a more melodic '60s-influenced sound, and we were also influenced by Nile Rodgers and disco. I didn't actually enjoy being in Orange Juice too much, there was a lot of conflict really, and it was very claustrophobic at times, particularly when we were touring. So I vowed that when I went solo that I would really only work with musicians that I regarded who were my friends, first and foremost."

As with his earlier work, Collins still writes some "unrequited love songs," but *Gorgeous George* gave him an opportunity to try to change his songwriting image: "Well, as you probably know, a lot of people think all the Orange Juice albums and my solo albums are filled up with unrequited love songs, and I kind of wanted to move away from that area, lyrically. Maybe a third of the songs on the *Gorgeous George* LP are maybe love songs, and I suppose the other songs, particularly the title track, and the opening track ["The Campaign For Real Rock"], are kinda broad, almost satirical maybe."

The songs on *Gorgeous George*, particularly the two he cites, are filled with the same sly wit that touches his love songs. He's gratified that people are recognizing his sense of humor rather than thinking he's just a cynical old bastard: "A lot of people think it's very cynical or even bleak, but I think there's a lot of black humor in the record," Collins notes that it's getting easier for him to write songs the more he does it. He recalls, "With Orange Juice LPs, I wrote almost exclusively on guitars, but I can play some crude keyboards, and I played keyboards on *Gorgeous George*. And occasionally to give myself a kick up the bottom, I'll write on keyboards, but I don't have any set way of writing really...I often find myself coming up with ideas while I'm walking along the street, and I think once you get into the rhythm of your stride that can often inspire you about certain types of songs...I suppose I'm a singer/songwriter, but not in the Jackson Browne sense." MEGAN McLAUGHLIN

Selected Discography:

Hope And Despair (Demon [U.K.] 1988)
Hellbent On Compromise (Demon [U.K.] 1990)
Gorgeous George (Bar/None) 1995

SUPERBROCKERS SACRILEGIOUS

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