

# CMJ

NEW MUSIC REPORT™



October 31, 1994

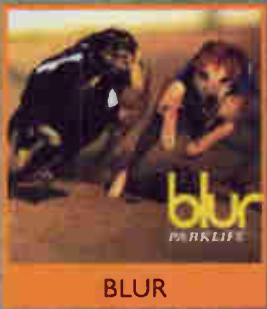
Vol. 40 No. 6 Issue 401

the last word: Brad Wood

## DOG FACED HERMANS

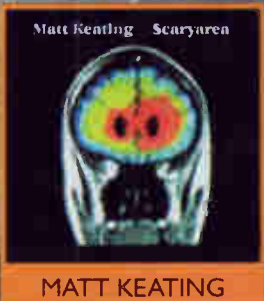
Bump & Swing Across America

VMJ



BLUR

TRIPLEAAA



Matt Keating Scaryareen

MATT KEATING

JACKPOT!



LISA GERMANO



RED HOT + COOL



DOG FACED HERMANS



SMALL FACTORY

Attack dose.



# LORDS OF ACID

VOODOO-U

The new album featuring "The Crab Louse," "Mister Machoman," and "Marijuana In Your Brain."

Produced and Arranged by Praga Kahn, Jade 4 U, and the Lords of Acid

For the latest info about Lords Of Acid and all other American Recordings artists contact American Recordings on the Internet at <http://americanrecording.com> or e-mail [american@americanrecordings.com](mailto:american@americanrecordings.com)

Management (Advanced Alternative Media)



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## LISA GERMANO *Geek The Girl*

4AD, 8533 Melrose Ave., Ste. B,  
Los Angeles, CA 90069 310.289.8770

Lisa Germano doesn't look or talk like someone whose songs would make you lose sleep, feel creepy or rethink your opinion of yourself, but this small-framed, meek-voiced woman is capable of writing the bluntest, darkest, most revealing songs you're likely to hear. *Geek The Girl* is not supposed to be depressing; it's too busy detailing countless feminine insecurities and gargantuan dreads still looming from adolescence. Like Peter Gabriel's *Us* (on which he thanked his therapy group), *Geek The Girl* is unabashedly about the sticky, murky parts of self, yet Germano builds twice the atmosphere with just guitar, violin and a few effects on these homemade tracks. The intimacy of her "recorded at home" approach enables the songs to strike the senses even faster.

Calling this record moody is like calling *Hamlet* dramatic; in fact, *Geek The Girl* is built upon similar obsessive themes. Abuse and sexual confusion weigh heavily here, making the songs an uncomfortable listen at times, mostly because none of the themes are treated in a traditionally prosaic way. It's not surprising that Germano mimics a Beach Boys backbeat for "Trouble"; she's easily as wistful as Brian Wilson at his most broken, and somehow more relevant. Why recommend tracks? You'll want to wallow in the overwhelming personality of this whole record. **STEVE CIABATTONI**



## DOG FACED HERMANS *Those Deep Buds*

Alternative Tentacles, P.O. Box 419092,  
San Francisco, CA 94141 415.282.9782

Dog Faced Hermans' new CD, *Those Deep Buds* is the Scots/Dutch band's masterpiece, a complex, joyous, battering exploration of what it means to be human in the world of late capitalism, driven by music as accomplished as it is unique. Some of these songs are familiar to those who've seen the Hermans' epiphanic live performances; in all of them, Marion Coutts' steel-cold soprano (the descendant of Modernist art-song more than rock singing) and trumpet playing flash across and through the band's rich, brambly grooves. The band's lyrics are about the smartest, tersest and most elliptical around—"Lie And Swell," a sort of magic-realist folk slamdance, and "Virginia Fur," a setting of a jawdropping sentence by Angela Carter, have the best here. You may not notice them for a few dozen listens, though, since the Hermans' near-psychedelic collaborative musicianship makes them sound less like a band than like a single, huge, newly-invented instrument. "H Tribe" and "Keep Your Laws/Off My Body," in particular, demonstrate a mastery of dynamics, hidden harmonics, gorgeous melodicism and flat-out atonality that transcends their rock trappings, great as they are. Within the group's package of chattering rhythms and words that demand long thought, there's a gift: pure invention and delight in music. **DOUGLAS WOLK**

## VARIOUS ARTISTS

### *Stolen Moments: Red Hot + Cool*

GRP, 555 W. 57th St. New York, NY 10019

*Red Hot + Cool* is the latest installment in the acclaimed Red Hot series of AIDS awareness benefit compilations, which includes *Red Hot + Blue*, *No Alternative* and *Red Hot + Country*. And while those albums were noble and beneficial in boosting AIDS awareness, there's even more reason to be excited about this one: while raising consciousness and funds, it also explores new musical terrain in the process. The pairing of jazz and hip-hop artists has been attempted before, but never has it been executed as well as on these 13 tracks (the bonus disc includes Branford Marsalis' straight-jazz take on John Coltrane's "A Love Supreme"). Appearing are such luminous matchings as MC Solaar with Ron Carter, Me'Shell Ndegeocello with Herbie Hancock, the Roots with Roy Ayers, Digable Planets with Lester Bowie and Wah Wah Watson, and, like wisened elders conferring their blessings upon the project, Pharaoh Sanders teams up with proto-rappers the Last Poets for a roof-raising rendition of "This Is Madness." Unlike many other benefit compilations, most of the songs on *Red, Hot + Cool* were specifically created and performed for this project, and most are lyrically and conceptually targeted toward AIDS awareness. There are few opportunities in life where the music one plays, watches or buys can really make a difference, and this is one of them. Get involved. **JAMES LIEN**



### *Small Factory For If You Cannot Fly*

Vernon Yard, 1790 Broadway, 21st Fl., New York, NY 10019  
The sophomore release from Providence's Small Factory is like a winning season for the underdog football team: it's a happy surprise. Small Factory's first album, *I Do Not Love You*, a simple collection of good, lo-fi pop songs, reflected the trio's experience (or rather, inexperience). The songs on *For If You Cannot Fly* are based on the same basic songwriting principles as the first, using the tuneful voices of all three band members to even fuller effect, but they also incorporate all of the techniques and experience the band has gathered along the way. Partly due to smoother production, *For If You Cannot Fly* has a more developed "rock" sensibility, which happily does not detract from the band's delicate trademarked pop, but rather enhances the energy of the songs. The power of each song is further intensified by the album's strength as a whole, sounding like a fully-conceived LP rather than a collection of odd recordings. Every team has secret ambitions, and this is the season that Small Factory has conquered its ultimate goal of producing a winning album. Flying high: "Hi Howard, I'm Back," "Everyone's Happy For The First Time In Weeks" and "Sixteen Years." **DAWN SUTTER**

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The Dog Faced Hermans  
(at right, Marion, coverboy: Andy)  
have just released a new album  
(review above) and are currently  
on tour in the U.S.  
(see Tour Focus on the News Page),



# CMJ TOP TENS

## CHART ACTIVITY

An across-the-board look at the top 10 colored releases.

### LIZ PHAIR

TOP 150 1-1  
COMMERCIAL CUT *Super Nova* 4-5  
RETAIL 4-4  
VMJ-TOP 75 35-47  
VMJ-ALT 40 14-15

### R.E.M.

TOP 150 2-2  
COMMERCIAL CUT  
*What's The Frequency, Kenneth?* 2-1  
RETAIL 1-1

VMJ-TOP 75 33-12  
VMJ-ALT 40 12-4

### SEBADOH

TOP 150 3-3  
RETAIL 16-13

### SUGAR

TOP 150 4-4  
COMMERCIAL CUT

*Your Favorite Thing* 11-19  
RETAIL 13-10

### DINOSAUR JR

TOP 150 5-5  
COMMERCIAL CUT *Feel The Pain* 6-4  
RETAIL 26-35

### JESUS & MARY CHAIN

TOP 150 7-6  
COMMERCIAL CUT  
*Sometimes Always* 15-20  
RETAIL 37-29

### BAD RELIGION

TOP 150 8-7  
RETAIL 36-34  
LOUD 75 13-12  
VMJ-TOP 75 63-31  
VMJ-ALT 40 25-10

### SMASHING PUMPKINS

TOP 150 14-11  
COMMERCIAL CUT *Landslide* 20-15  
RETAIL 2-2  
LOUD 75 #57 debut

### CRANBERRIES

TOP 150 18-12  
COMMERCIAL CUT *Zombie* 1-2  
RETAIL 3-3  
VMJ-TOP 75 7-3  
VMJ-ALT 40 2-2

## RADIO 150

TW	LW	ARTIST	TITLE	LABEL
1	1	LIZ PHAIR	Whip-Smart	Matador-Atlantic
2	2	R.E.M.	Monster	Warner Bros.
3	3	SEBADOH	Bakesale	Sub Pop
4	4	SUGAR	File Under: Easy Listening	Rykodisc
5	5	DINOSAUR JR	Without A Sound	Sire-Reprise
6	7	JESUS & MARY CHAIN	Stoned & Dethroned	American
7	8	BAD RELIGION	Stranger Than Fiction	Atlantic
8	12	WEDDING PRESENT	Watusi	Island
9	6	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol
10	9	WEEN	Chocolate And Cheese	Elektra

## COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	2	R.E.M.	What's The Frequency, Kenneth?	Warner Bros.
2	1	CRANBERRIES	Zombie	Island
3	3	NIRVANA	About A Girl	DGC
4	6	DINOSAUR JR	Feel The Pain	Sire-Reprise
5	4	LIZ PHAIR	Super Nova	Matador-Atlantic
6	8	OFFSPRING	Self Esteem	Epitaph
7	5	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
8	10	VERUCA SALT	Seether	Minty Fresh
9	14	GREEN DAY	Welcome To Paradise	Reprise
10	7	TOAD THE WET SPROCKET	Something's Always Wrong	Columbia

## TRIPLE AAA

TW	LW	ARTIST	TITLE	LABEL
1	4	LYLE LOVETT	I Love Everybody	Curb-MCA
2	2	R.E.M.	Monster	Warner Bros.
3	9	VARIOUS ARTISTS	Beat The Retreat: Songs By Richard Thompson	Capitol
4	3	ERIC CLAPTON	From The Cradle	Reprise
5	1	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
6	12	LIZ PHAIR	Whip-Smart	Matador-Atlantic
7	7	NANCI GRIFFITH	Flyer	Elektra
8	5	SHAWN COLVIN	Cover Girl	Columbia
9	8	BRYAN FERRY	Mamouna	Virgin
10	19	DAVE MATTHEWS BAND	Under The Table And Dreaming	RCA

## COMMUNITY RADIO

TW	LW	ARTIST	TITLE	LABEL
1	1	LIZ PHAIR	Whip-Smart	Matador-Atlantic
2	5	LYLE LOVETT	I Love Everybody	Curb-MCA
3	4	R.E.M.	Monster	Warner Bros.
4	—	VICTORIA WILLIAMS	Loose	Mammoth-Atlantic
5	7	NANCI GRIFFITH	Flyer	Elektra
6	6	VARIOUS ARTISTS	Beat The Retreat: Songs By Richard Thompson	Capitol
7	3	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
8	14	BRYAN FERRY	Mamouna	Virgin
9	2	MARCIA BALL	Blue House	Rounder
10	—	WEEN	Chocolate And Cheese	Elektra

## RETAIL

TW	LW	ARTIST	TITLE	LABEL
1	1	R.E.M.	Monster	Warner Bros.
2	2	SMASHING PUMPKINS	Pisces Iscariot	Virgin
3	3	CRANBERRIES	No Need To Argue	Island
4	4	LIZ PHAIR	Whip-Smart	Matador-Atlantic
5	5	OFFSPRING	Smash	Epitaph
6	20	JON SPENCER BLUES EXPLOSION	Orange	Matador
7	7	VERUCA SALT	American Thighs	Minty Fresh
8	6	GREEN DAY	Dookie	Reprise
9	—	THE CULT	The Cult	Sire-Reprise
10	13	SUGAR	File Under: Easy Listening	Rykodisc

## VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	20	CRAIG MACK	Flava In Ya Ear	Bad Boy-Arista
2	2	HOLE	Doll Parts	DGC
3	7	CRANBERRIES	Zombie	Island
4	10	JANET JACKSON	You Want This	Virgin
5	17	JADE	S-4-3-2-(Yo! Time Is Up)	Giant-Reprise
6	11	NIRVANA	About A Girl	DGC
7	21	DIGABLE PLANETS	9th Wonder	Pendulum-EMI
8	4	DA BRAT	Fa All Y'all	So So Def/Chaos-Columbia
9	18	BLACK MEN UNITED	U Will Know	Mercury
10	5	LUCAS	Lucas With The Lid Off	Big Beat-Atlantic

# CMJ TOP 150

## CMJ RADIO TOP 150

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
1	1	2	1	6	LIZ PHAIR ♥	Whip-Smart	Matador-Atlantic
2	2	3	2	5	R.E.M. ♥	Monster	Warner Bros.
3	3	1	1	10	SEBADOH ♥	Bakesale	Sub Pop
4	4	5	2	8	SUGAR ♥	File Under: Easy Listening	Rykodisc
5	5	4	3	8	DINOSAUR JR ♥	Without A Sound	Sire-Reprise
6	7	7	4	9	JESUS & MARY CHAIN	Stoned & Dethroned	American
7	8	8	6	8	BAD RELIGION	Stranger Than Fiction	Atlantic
8	12	52	8	3	WEDDING PRESENT	Watusi	Island
9	6	6	3	10	LUSCIOUS JACKSON ♥	Natural Ingredients	Grand Royal-Capitol
10	9	15	9	5	WEEN ♥	Chocolate And Cheese	Elektra
11	14	102	11	3	SMASHING PUMPKINS ♥	Pisces Iscariot	Virgin
12	18	32	12	3	CRANBERRIES ♥	No Need To Argue	Island
13	17	—	13	2	MIGHTY MIGHTY BOSSTONES ♥	Question The Answers	Mercury
14	15	18	14	8	COP SHOOT COP	Release	Interscope
15	10	10	10	6	VARIOUS ARTISTS	If I Were A Carpenter	A&M
16	13	11	11	6	THEY MIGHT BE GIANTS	John Henry	Elektra
17	20	40	17	5	GRANT LEE BUFFALO	Mighty Joe Moon	Slash-Reprise
18	19	25	18	5	THINKING FELLERS UNION LOCAL 282	Strangers From The Universe	Matador
19	11	9	5	12	MAGNAPOP	Hot Boxing	Priority
20	145	—	20	2	JON SPENCER BLUES EXPLOSION ▲	Orange	Matador
21	39	—	21	2	AMERICAN MUSIC CLUB	San Francisco	Reprise
22	16	14	8	13	SKY CRIES MARY	This Timeless Turning	World Domination
23	21	16	16	10	TOADIES	Rubberneck	Interscope
24	30	47	24	5	BLUES TRAVELER	Four	A&M
25	31	21	19	21	WEEZER	Weezer	DGC
26	26	27	26	6	POP WILL EAT ITSELF	Dos Dedos Mis Amigos	Nothing-Interscope
27	25	20	20	6	SINEAD O'CONNOR	Universal Mother	Chrysalis-EMI
28	33	38	28	6	WOOL	Box Set	London
29	29	24	23	10	SAMIAM	Clumsy	Atlantic
30	54	46	2	37	GREEN DAY	Dookie	Reprise
31	24	33	24	4	ARCHERS OF LOAF	Archers Of Loaf Vs. The Greatest Of All Time (EP)	Alias
32	32	17	5	14	L7	Hungry For Stink	Slash-Reprise
33	27	22	1	20	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
34	22	12	2	12	STEREOLAB	Mars Audiac Quintet	Elektra
35	87	—	35	2	CRANES ▲	Loved	Dedicated-Arista
36	34	36	34	6	SHUDDER TO THINK	Pony Express Record	Epic
37	38	28	25	7	PALE SAINTS	Slow Buildings	4AD-Reprise
38	28	30	28	9	CONSOLIDATED	Business Of Punishment	London-PG
39	40	76	39	3	GIRLS AGAINST BOYS	Cruise Yourself	Touch And Go
40	124	—	40	2	CRAMPS ▲	Flamejob	Medicine/Giant-WB
41	46	39	39	7	OASIS	Definitely Maybe	Epic
42	23	13	1	16	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
43	60	117	43	3	SOUL COUGHING	Ruby Vroom	Slash-WB
44	41	19	9	13	LOVE SPIT LOVE	Love Spit Love	Imago
45	90	—	45	2	ERIC'S TRIP	Forever Again	Sub Pop
46	44	49	44	5	SMALL	Chin Music	Alias
47	36	56	36	6	COWS	Orphan's Tragedy	Amphetamine Reptile
48	50	119	48	3	BUILT TO SPILL	There's Nothing Wrong With Love	Up
49	67	149	49	3	DAVE MATTHEWS BAND	Under The Table And Dreaming	RCA
50	37	26	17	9	VARIOUS ARTISTS	Jabberjaw: Good To The Last Drop	Mammoth
51	48	62	48	3	HOODOO GURUS	Crank	Zoo
52	47	68	47	5	VARIOUS ARTISTS	You Got Lucky: A Tribute To Tom Petty	Backyard-Scotti Bros.
53	58	—	53	2	BUTTERGLORY	Crumble	Merge
54	42	34	14	12	KILLING JOKE	Pandemonium	Big Life-Zoo
55	35	23	15	10	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
56	45	44	30	8	SOUNDTRACK	Natural Born Killers	Nothing-Interscope
57	43	41	35	7	DANIEL JOHNSTON	Fun	Atlantic
58	59	59	8	19	STONE TEMPLE PILOTS	Purple	Atlantic
59	63	65	54	5	SKANKIN' PICKLE	Sing Along With	Dill
60	74	96	60	5	LYLE LOVETT	I Love Everybody	Curb-MCA
61	—	—	61	1	VERUCA SALT ▲	American Thighs	Minty Fresh
62	119	—	62	2	ECHOBELLY ▲	Everyone's Got One	Faue-Rhythm King (UK)
63	57	71	57	11	JEFF BUCKLEY	Grace	Columbia
64	51	78	51	3	LOVE AND ROCKETTS	Hot Trip To Heaven	American
65	52	31	19	15	NOFX	Punk In Drublic	Epiphany
66	53	54	50	8	SLOAN	Twice Removed	DGC
67	55	61	48	9	BARENAKED LADIES	Maybe You Should Drive	Sire-Reprise
68	73	140	68	5	KILL CREEK	St. Valentine's Garage	Mammoth
69	121	—	69	2	THE CULT ▲	The Cult	Sire-Reprise
70	70	91	70	3	SOUP DRAGONS	Hydrophonic	Raw TV-Mercury
71	117	—	71	2	FRONT LINE ASSEMBLY	Millennium	Roadrunner
72	66	58	20	18	FIGGS	Low-Fi At Society High	Imago
73	49	55	49	7	SILKWORM	Libertine	El Recordado
74	94	125	74	5	DADA	American Highway Flower	I.R.S.
75	65	64	3	25	LIVE	Throwing Copper	Radioactive



### ADDS

- JON SPENCER BLUES EXPLOSION  
Orange  
Matador
- TOM JONES  
The Lead And How To Swing It  
Interscope
- CRAMPS  
Flamejob  
Medicine/Giant-WB
- JAMES  
Wah Wah  
Fontana-Mercury
- VERUCA SALT  
American Thighs  
Minty Fresh
- MELVINS  
Stoner Witch  
Atlantic
- CANDY MACHINE  
A Modest Proposal  
Skene'-East West America
- HEAVENLY  
The Decline And Fall Of Heavenly K
- VICTORIA WILLIAMS  
Loose  
Mammoth-Atlantic
- MIGHTY MIGHTY BOSSTONES  
Question The Answers  
Mercury
- POSTER CHILDREN  
Just Like You (EP)  
Sire-Reprise
- THE CULT  
The Cult  
Sire-Reprise
- DEAD CAN DANCE  
Toward The Within  
4AD-WB
- CRANES  
Loved  
Dedicated-Arista
- KICKING GIANT  
Alien I.D.  
K
- VARIOUS ARTISTS  
Rock Stars Kill  
Kill Rock Stars
- SOUNDTRACK  
Clerks  
Chaos-Columbia
- GOLDEN PALOMINOS  
Pure  
Restless
- AMERICAN MUSIC CLUB  
San Francisco  
Reprise
- ECHOBELLY  
Everyone's Got One  
Faue-Rhythm King (UK)

### ON THE CHART

Chart information is based on combined airplay of reporting college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1994 College Media Inc., 11 Middle Neck Road, Suite 400 Great Neck, NY 11021-2301

Color indicates a significant increase in airplay. ▲: greatest upward chart movement.

♥: most requested

# CMJ TOP 150

## #1 BREAKTHROUGH

### JON SPENCER BLUES EXPLOSION

Orange

Matador

Radio Chart Position: 20

With a howl and a twitch of his tight black leaved leg, Jon Spencer has captured the #1 Radio Breakthrough this week,

leading his Orangemen into the season of pumpkins and scariness. It seems as if

many stations are mesmerized by the Blues Explosion and Spencer's particular charm. What better station to start off the many top five reports than KBOO (#1), followed by KGLT (#1), KLBC (#1), KLPI, KUCR (#1), KUOI, WASU, WBAR (#1), WBAU, WCNI (#1), WCSB (#1), WEIU, WHPK (#1), WHUS (#1), WIDR (#1), WIUP (#1), WLFM, WMBR, WPRB, WPUR, WRCM, WTJU (#1), WUVT, WVBC, WVGS (#1), WVKR (#1), WVKR (#1), WVMW (#1) and WZBC.



## TOP 10 IMPORTS

### 1 ECHOBELLY

Everyone's Got One  
Faure-Rhythm King (UK)

### 2 DAVID KILGOUR

Spiritual Gas Station (EP)  
Flying Nun (NZ)

### 3 FURNACEFACE

This Will Make You Happy  
Cargo (Canada)

### 4 MAN OR ASTRO-MAN?

Your Weight On The Moon  
One Louder (UK)

### 5 SUPREME DICKS

Workingman's Dick  
Freek (UK)

### 6 TALL DWARFS

3 EPs  
Flying Nun (NZ)

### 7 VARIOUS ARTISTS

Joy: A Ché Compilation  
Ché (UK)

### 8 DELERIUM

Semantic Spaces  
Nettwerk (Canada)

### 9 SPARE SNARE

"Thorns" (7")  
Chute (UK)

### 10 CUB

Betti-Cola  
Mint (Canada)

## CMJ RADIO TOP 150

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
76	131	—	76	2	NIRVANA ▲	"About A Girl" (5")	DGC
77	89	139	77	5	SHELLAC	At Action Park	Touch And Go
78	100	120	78	3	CONNELLS	New Boy (EP)	TVT
79	95	97	79	5	ELASTICA	"Stutter" (5")	DGC
80	92	110	80	5	HEATMISER	Cop And Speeder	Frontier
81	72	72	69	7	RUSTED ROOT	When I Woke	Mercury
82	56	57	33	11	JUDYBATS	Full-Empty	Sire-WB
83	82	93	71	8	SHAWN COLVIN	Cover Girl	Columbia
84	83	85	72	5	VARIOUS ARTISTS	Beat The Retreat: Songs By Richard Thompson	Capitol
85	76	79	43	25	OFFSPRING	Smash	Epitaph
86	134	—	86	2	SOUNDTRACK ▲	Pulp Fiction	MCA
87	—	—	87	1	POSTER CHILDREN ▲	Just Like You (EP)	Sire-Reprise
88	101	128	88	5	FAMILY CAT	Magic Happens	Dedicated-Arista
89	64	66	62	7	WIDESPREAD PANIC	Ain't Life Grand	Capricorn
90	146	—	90	2	LAZY ▲	Some Assembly Required	Roadrunner
91	86	60	48	9	ZUZU'S PETALS	The Music Of Your Life	Twin Tone
92	104	74	74	7	CUCUMBERS	Where We Sleep Tonight	Zero Hour
93	79	80	79	6	ERIC CLAPTON	From The Cradle	Reprise
94	109	—	94	2	NOISE ADDICT	Young & Jaded (EP)	Grand Royal
95	62	35	18	12	MOTOCASTER	Stay Loaded	Interscope
96	78	70	70	5	BRYAN FERRY	Marmouna	Virgin
97	110	134	97	3	FATIMA MANSIONS	Lost In The Former West	Radioactive
98	120	92	92	5	MOE TUCKER	Dogs Under Stress	Sky
99	69	45	5	16	MC 900 FT JESUS	One Step Ahead Of The Spider	American
100	106	114	100	3	SLAYER	Divine Intervention	American
101	97	89	66	13	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic
102	68	51	27	10	PALACE BROTHERS	Palace Brothers	Drag City
103	88	42	4	19	VELOCITY GIRL	iSimpatico!	Sub Pop
104	96	99	2	32	SOUNDGARDEN	Superunknown	A&M
105	93	86	86	5	360'S	Strawberry Stone	Link-RCA
106	91	105	91	5	NANCI GRIFFITH	Flyer	Elektra
107	85	98	85	6	DIAMANDA GALAS WITH JOHN PAUL JONES	The Sporting Life	Mute
108	77	53	53	8	GIANT SAND	Glum	Imago
109	135	—	109	2	BLACK 47	"Losin' It" (5")	SBK-EMI
110	116	77	12	17	JESUS LIZARD	Show	Collision Arts/Giant-WB
111	80	73	37	13	311	Grassroots	Capricorn
112	114	113	11	20	TOAD THE WET SPROCKET	Dulcinea	Columbia
113	130	145	113	3	SPEARHEAD	Home	Capitol
114	—	144	14	23	DAMBUILDERS	Encendedor	EastWest America
115	127	—	115	2	SPACE STREAKINGS	7-Toku	Skin Graft
116	75	37	7	13	JALE	Dreamcake	Sub Pop
117	111	121	111	3	WATERLILLIES	Tempted	Sire-Reprise
118	84	50	3	18	HELMET	Betty	Interscope
119	—	—	119	1	VARIOUS ARTISTS	Nativity In Black: A Tribute To Black Sabbath	Columbia
120	—	—	120	1	VICTORIA WILLIAMS	Loose	Mammoth-Atlantic
121	113	75	44	17	RANCID	Let's Go	Epitaph
122	—	124	1	31	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope
123	—	—	123	1	SICK OF IT ALL	Scratch The Surface	East West America
124	—	—	2	18	HOLE	Live Through This	DGC
125	107	82	46	11	DEADEYE DICK	A Different Story	Naked Language-Ichiban
126	115	106	65	7	GAS HUFFER	One Inch Masters	Epitaph
127	81	48	2	18	LUSH	Split	4AD-Reprise
128	71	84	71	6	MULE	If I Don't Six	1/4 Stick-Touch And Go
129	—	—	129	1	IDAHO	This Way Out	Corolline
130	108	116	108	6	MOIST	Silver	Chrysalis-EMI
131	150	—	131	2	MERCY RULE	Providence	Relativity
132	—	—	132	1	JAMES	Wah Wah	Fantana-Mercury
133	103	90	90	5	SAMPLES	Autopilot	W.A.R.?
134	—	—	134	1	GOATS	No Goats, No Glory	Ruffhouse-Columbia
135	—	—	135	1	MELVINS	Stoner Witch	Atlantic
136	143	148	17	24	MAZZY STAR	So Tonight That I Might See	Capitol
137	125	81	30	14	FREEDY JOHNSTON	This Perfect World	Elektra
138	105	87	44	14	MARILYN MANSON	Portrait Of An American Family	Nothing-Interscope
139	102	67	10	18	GUIDED BY VOICES	Bee Thousand	Scat-Matador
140	118	95	49	10	SPONGE	Rotting Pinata	Chaos-Columbia
141	112	69	69	5	RED KRAYOLA	Red Krayola	Drag City
142	99	107	18	12	HALO BENDERS	God Don't Make No Junk	K
143	147	—	143	2	VELO-DELUXE	Superelastic	Mammoth
144	98	63	58	6	SMOG	Burning Kingdom (EP)	Drag City
145	—	—	145	1	MURMURS	Murmurs	MCA
146	126	100	34	14	ROLLING STONES	Voodoo Lounge	Virgin
147	—	—	147	1	DANZIG	4	American
148	—	—	148	1	LUCAS	Luca-centric	Big Beat-Atlantic
149	—	—	149	1	ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE	Music For Native Americans	Capitol
150	—	—	150	1	STIGMATA A GO GO	It's All True	Grass-Dutch East India

### ON THE CHART

Color indicates a significant increase in airplay. ▲, greatest upward chart movement.

♥: most requested

With no change at all in the top five, the rest of the chart does see some movement, Island's Wedding Present dancing its way into the top 10 (12-8) and both Grand Royal-Capitol's Luscious Jackson (6-9) and Elektra's Ween (9-10) slipping a little. Elsewhere on the Top 150, Matador's Halloween king, Jon Spencer, and his Blues Explosion propel their way up 145-20, sweeping the #1 Breakthrough. Reprise's American Music Club continues to move up (39-21), Arista's Cranes flutter from 87-35, Medicine/Giant-WB's Cramps creep their way up 124-40 and the recently-signed Veruca Salt (on Minny fresh, but aided and abetted by DGC) debuts at #61. The #1 Import is also on the Top 150; Faure-Rhythm King (UK)'s Echobelly moves 119-60. The domestic version is imminent.



# DEFTKOVEN

worst case scenario



debut album  
includes SUDS & SOdA

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# CORE COLLEGE RADIO

## CORE COLLEGE RADIO REPORTERS

KALX Berkeley CA  
 KCMU Seattle WA  
 KCOU Columbia MO  
 KCPR San Luis Obispo CA  
 KCRW Santa Monica CA  
 KCSB Santa Barbara CA  
 KDVS Davis CA  
 KFJC Los Altos Hills CA  
 KJHK Lawrence KS  
 KRCC Colorado Springs CO  
 KSPC Claremont CA  
 KTRU Houston TX  
 KTSW San Marcos TX  
 KUNV Las Vegas NV  
 KUOI Moscow ID  
 KUSF San Francisco CA  
 KUWS Superior WI  
 KXLU Los Angeles CA  
 WCBN Ann Arbor MI  
 WCDB Albany NY  
 WCSB Cleveland OH  
 WDET Detroit MI  
 WERS Boston MA  
 WESU Middletown CT  
 WFDU (FM) Teaneck NJ  
 WFMU E Orange NJ  
 WFUV Bronx NY  
 WHRB Cambridge MA  
 WHRW Binghamton NY  
 WHUS Storrs CT  
 WKDU Philadelphia PA  
 WMBR Cambridge MA  
 WMEB Orono ME  
 WMSE Milwaukee WI  
 WMSV Mississippi State MS  
 WNHU Westhaven CT  
 WNUR Evanston IL  
 WNYU New York NY  
 WPRB Princeton NJ  
 WRJU Kingston RI  
 WRPI Troy NY  
 WRSU New Brunswick NJ  
 WRUW Cleveland OH  
 WRVJ Nashville TN  
 WTUL New Orleans LA  
 WUCF Orlando FL  
 WUNH Durham NH  
 WUSB Stony Brook NY  
 WUSC Columbia SC  
 WUVT Blacksburg VA  
 WVKR Poughkeepsie NY  
 WVUM Coral Gables FL  
 WXCJ Danbury CT  
 WZBC Chestnut Hill MA

## COMMERCIAL ALTERNATIVE REPORTERS

CFNY Brampton ON  
 CIMX Birmingham MI  
 KDGE Irving TX  
 KEDJ Phoenix AZ  
 KLZR Lawrence KS  
 KNDD Seattle WA  
 KNNC Georgetown TX  
 KPNT St. Louis MO  
 KROQ Burbank CA  
 KTCL Ft. Collins CO  
 KTOZ Springfield MO  
 KXRK Salt Lake City UT  
 WAQZ Cincinnati OH  
 WBRU Providence RI  
 WDRE Garden City NY  
 WDST Woodstock NY  
 WENZ Cleveland OH  
 WEQX Manchester VT  
 WFNX Lynn MA  
 WHFS Landover MD  
 WKQX Chicago IL  
 WOXY Oxford OH  
 WPGU Champaign IL  
 WRGX Hawthorne NY  
 WRLG Nashville TN  
 WROX Norfolk VA  
 WRXQ Memphis TN  
 WRXS Ocean City MD  
 WXXV Pittsburgh PA  
 WZRH Slidell LA  
 XHMORE San Ysidro CA  
 XHRM National City CA

## CORE COLLEGE RADIO

TW	LW	ARTIST	TITLE	LABEL
1	2	LIZ PHAIR	Whip-Smart	Matador-Atlantic
2	3	THINKING FELLERS UNION LOCAL 282	Strangers From The Universe	Matador
3	5	WEDDING PRESENT	Watusi	Island
4	1	SEBADOH	Bakesale	Sub Pop
5	—	JON SPENCER BLUES EXPLOSION	Orange	Matador
6	4	WEEN	Chocolate And Cheese	Elektra
7	16	BUTTERGLORY	Crumble	Merge
8	—	SHELLAC	At Action Park	Touch And Go
9	12	COP SHOOT COP	Release	Interscope
10	6	SUGAR	File Under: Easy Listening	Rykodisc
11	9	BUILT TO SPILL	There's Nothing Wrong With Love	Up
12	13	ARCHERS OF LOAF	Archers Of Loaf Vs. The Greatest Of All Time (EP)	Alias
13	7	COWS	Orphan's Tragedy	Amphetamine Reptile
14	15	GIRLS AGAINST BOYS	Cruise Yourself	Touch And Go
15	—	AMERICAN MUSIC CLUB	San Francisco	Reprise
16	18	SILKWORM	Libertine	El Recordado
17	8	R.E.M.	Monster	Warner Bros.
18	14	JESUS & MARY CHAIN	Stoned & Dethroned	American
19	11	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol
20	—	CRAMPS	Flamejob	Medicine/Giant-WB

## RADIO CUTS

### COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	2	R.E.M.	What's The Frequency, Kenneth?	Warner Bros.
2	1	CRANBERRIES	Zombie	Island
3	3	NIRVANA	About A Girl	DGC
4	6	DINOSAUR JR	Feel The Pain	Sire-Reprise
5	4	LIZ PHAIR	Super Nova	Matador-Atlantic
6	8	OFFSPRING	Self Esteem	Epitaph
7	5	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
8	10	VERUCA SALT	Seether	Minty Fresh
9	14	GREEN DAY	Welcome To Paradise	Reprise
10	7	TOAD THE WET SPROCKET	Something's Always Wrong	Columbia
11	18	HOLE	Doll Parts	DGC
12	16	GRANT LEE BUFFALO	Mockingbirds	Slash-Reprise
13	9	LIVE	I Alone	Radioactive
14	12	DADA	All I Am	I.R.S.
15	20	SMASHING PUMPKINS	Landslide	Virgin
16	—	LUCAS	Lucas With The Lid Off	Big Beat-Atlantic
17	13	OASIS	Supersonic	Epic
18	17	SARAH MCLACHLAN	Good Enough	Nettwerk-Arista
19	11	SUGAR	Your Favorite Thing	Rykodisc
20	15	JESUS & MARY CHAIN	Sometimes Always	American

### COLLEGE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	1	R.E.M.	What's The Frequency, Kenneth?	Warner Bros.
2	2	LIZ PHAIR	Super Nova	Matador-Atlantic
3	4	CRANBERRIES	Zombie	Island
4	5	DINOSAUR JR	Feel The Pain	Sire-Reprise
5	3	SUGAR	Your Favorite Thing	Rykodisc
6	11	MIGHTY MIGHTY BOSSTONES	Kinder Words	Mercury
7	—	NIRVANA	About A Girl	DGC
8	7	JESUS & MARY CHAIN	Sometimes Always	American
9	8	SEBADOH	Skull	Sub Pop
10	10	OFFSPRING	Self Esteem	Epitaph
11	13	SMASHING PUMPKINS	Frail And Bedazzled	Virgin
12	15	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
13	6	LUSCIOUS JACKSON	City Song	Grand Royal-Capitol
14	—	WEDDING PRESENT	Yeah, Yeah, Yeah, Yeah, Yeah	Island
15	—	WEIRD AL YANKOVIC	Headline News	Scotti Bros.
16	—	ELASTICA	Stutter	DGC
17	9	BAD RELIGION	Stranger Than Fiction	Atlantic
18	17	LIVE	I Alone	Radioactive
19	R	GREEN DAY	Welcome To Paradise	Reprise
20	20	WEEZER	Undone-The Sweater Song	DGC

The Core College Radio chart is based upon album airplay compiled from the country's most influential college/non-commercial stations.  
 The Commercial Alternative Cuts chart is based upon individual song airplay compiled from non-college/commercial alternative radio reports.  
 The College Cuts chart is based upon individual song airplay compiled from college radio station reports.



# kevin saalem

As a guitarist,  
songwriter,  
and producer,  
he's worked  
with **DUMPTRUCK**,  
**MADDER ROSE**, **SYD**  
**STRAW**, **FREEDY**  
**JOHNSTON**,  
**YO LA TENGO** and  
**SCARCE**, just to  
name a few.



Now  
hear  
how  
good his  
debut solo  
album  
sounds.

## soma city

### See Kevin on tour:

10/18	Boston, MA	TT.The Bear's
10/21	Philadelphia, PA	Silk City Lounge
10/22	Washington, DC	9:30 Club
10/25	Atlanta, GA	The Point
10/28	Houston, TX	Urban Art Bar
11/1	San Francisco, CA	Bottom of the Hill
11/2	Los Angeles, CA	Club Lingerie
11/3	San Diego, CA	The Casbah
11/8	Chicago, IL	Schuba's
11/9	Minneapolis, MN	The Uptown

more dates to come ...

Management: Grant Blaisdell Management  
To visit Soma City call Tom Gates at 212.219.0077 ext.206  
Produced by Niko Bolas



c. 1994 Roadrunner Records

# RETAIL

## #1 BREAKTHROUGH

### THE CULT

#### The Cult

#### Sire-Reprise

Retail Chart Position: #9

This week's #1 Breakthrough is none other than Sire-Reprise's longtime favorite The Cult. Ian Astbury and Billy Duffy have returned with another album, proving their heavy, psychedelic-trimmed rock is still relevant today. The album has received a good deal of in-store play so far, and will most likely receive more, as songs like "Coming Down" are strong candidates for airplay. *The Cult* continues the success of Ian Astbury and The Cult.



### DISTRIBUTOR UPDATE

#### CAROLINE

(Michael Bull, 212.989.2929)

#### Lords Of Acid

The Crablouse (EP)

WHITE LABELS/Antler Subway-American

#### Idaho

This Way Out

Caroline

#### Kraftwerk

The Capitol Years

Cleopatra

#### Guided By Voices

Crying Your Knife Away

Lo Fi

#### Global Communication

76:14

Dedicated

#### DARLA

(James Agren, 415.441.4577)

#### Guided By Voices

Crying Your Knife Away

Lo Fi

#### Various Artists

In A Lonely Place (7")

Four Letter Words

#### Futher

"Surfing Pointers" (7")

Christmas

#### Azalia Snail

"Savannah" (7")

Candy Floss

#### Superdrag

"Senorita" (7")

Darla

#### DUTCH EAST INDIA

(Jack/Arthur, 212.675.0922)

#### Monster Voodoo Machine

Defense Mechanism

D-Tribe

#### Van Der Graf Generator

Maida Vale

Dutch East India

#### Green Day

Kerplunk!

Lookout!

#### Stigmata-A-Go-Go

It's All True

Grass-Dutch East India

#### Fifteen

Buzz

Grass-Dutch East India

## C M J R E T A I L

TW	LW	PK	WK	ARTIST	TITLE	LABEL	CATALOG#
1	1	1	4	R.E.M.	Monster	Warner Bros.	45740
2	2	2	2	SMASHING PUMPKINS	Pisces Iscariot	Virgin	39834
3	3	3	2	CRANBERRIES	No Need To Argue	Island	524 050
4	4	1	6	LIZ PHAIR	Whip-Smart	Matador-Atlantic	92429
5	5	2	26	OFFSPRING	Smash	Epitaph	86432
6	20	6	2	JON SPENCER BLUES EXPLOSION	Orange	Matador	105
7	7	7	4	VERUCA SALT	American Thighs	Minty Fresh	07
8	6	1	36	GREEN DAY	Dookie	Reprise	45529
9	--	9	1	THE CULT	The Cult	Sire-Repris	45673
10	13	2	8	SUGAR	File Under: Easy Listening	Rykodisc	10300
11	12	10	18	SHERYL CROW	Tuesday Night Music Club	A&M	0126
12	8	3	4	ERIC CLAPTON	From The Cradle	Reprise	45735
13	16	6	10	SEBADOH	Bakesale	Sub Pop	260
14	9	9	2	DANZIG	4	American	45647
15	15	13	3	WEEN	Chocolate And Cheese	Elektra	61639
16	21	16	4	GIRLS AGAINST BOYS	Cruise Yourself	Touch And Go	134
17	19	1	33	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope	92346
18	--	18	1	SOUNDTRACK	Pulp Fiction	MCA	11103
19	14	14	2	MIGHTY MIGHTY BOSSTONES	Question The Answers	Mercury	522 845
20	29	6	33	MAZZY STAR	So Tonight That I Might See	Capitol	98253
21	11	4	3	SLAYER	Divine Intervention	America	45522
22	23	8	4	VARIOUS ARTISTS	If I Were A Carpenter	A&M	0258
23	17	4	8	SOUNDTRACK	Natural Born Killers	Nothing-Interscope	92460
24	22	9	3	LYLE LOVETT	I Love Everybody	Curb-MC	10808
25	31	25	2	VARIOUS ARTISTS	Nativity In Black: A Tribute To Black Sabbath	Columbia	66335
26	10	10	2	AMERICAN MUSIC CLUB	San Francisco	Reprise	45721
27	25	25	3	SCREECHING WEASEL	How To Make Enemies And Irritate People	Lookout!	97
28	--	28	1	CRAMPS	Flamejob	Medicine/Giant-WB	24592
29	37	4	8	JESUS & MARY CHAIN	Stoned & Dethroned	American	45573
30	30	2	9	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol	28356
31	34	2	19	STONE TEMPLE PILOTS	Purple	Atlantic	82607
32	--	32	1	CRANES	Loved	Dedicated-Arista	18769
33	32	1	20	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol	28599
34	36	5	7	BAD RELIGION	Stranger Than Fiction	Atlantic	82658
35	26	1	8	DINOSAUR JR	Without A Sound	Sire-Reprise	45719
36	18	5	4	SINEAD O'CONNOR	Universal Mother	Chrysalis-EMI	30549
37	59	27	8	OASIS	Definitely Maybe	Epic	66431
38	35	24	3	DAVE MATTHEWS BAND	Under The Table And Dreaming	RCA	66449
39	--	39	1	COME	Don't Ask Don't Tell	Matador	108
40	28	10	3	BIG HEAD TODD AND THE MONSTERS	Stratagem	Giant-WB	24580
41	27	27	2	DREAM THEATER	Awake	EastWest America	90126
42	70	3	24	LIVE	Throwing Copper	Radioactive	10997
43	24	24	2	MARY-CHAPIN CARPENTER	Stones In The Road	Columbia	64327
44	47	44	2	VARIOUS ARTISTS	Beat The Retreat: Songs By Richard Thompson	Capitol	95929
45	42	42	2	BUTTERGLORY	Crumble	Merge	071
46	43	25	10	WEEZER	Weezer	DGC	24629
47	R	44	4	ARCHERS OF LOAF	Archers Of Loaf Vs. The Greatest Of All Time (EP)	Alias	070
48	R	1	19	HOLE	Live Through This	DGC	24631
49	41	1	9	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise	45749
50	33	11	8	SHELLAC	At Action Park	Touch And Go	141
51	72	11	17	GUIDED BY VOICES	Bee Thousand	Scat-Matador	35
52	--	52	1	FRONT LINE ASSEMBLY	Millennium	Roadrunner	9019
53	68	48	10	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic	82613
54	65	10	7	JESUS LIZARD	Down	Touch And Go	131
55	58	22	4	BLUES TRAVELER	Four	A&M	540265
56	54	30	3	THINKING FELLERS UNION LOCAL 282	Strangers From The Universe	Matador	109
57	R	33	2	SMOG	Burning Kingdom (EP)	Drag City	41
58	50	10	50	CANDLEBOX	Candlebox	Maverick/Sire-WB	45313
59	R	27	4	SAMIAM	Clumsy	Atlantic	82642
60	--	60	1	LUNGFISH	Pass And Stow	Dischord	92
61	67	34	4	GRANT LEE BUFFALO	Mighty Joe Moon	Slash-Reprise	45714
62	48	48	2	ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE	Music For Native Americans	Capitol	28295
63	51	1	32	SOUNDGARDEN	Superunknown	A&M	0198
64	R	55	2	VARIOUS ARTISTS	Rock Stars Kill	Kill Rock Stars	221
65	R	21	5	PALACE BROTHERS	Palace Brothers	Drag City	50
66	--	66	1	GOLDEN PALOMINOS	Pure	Restless	72761
67	60	60	2	HEAVENLY	The Decline And Fall Of Heavenly	K	33
68	71	12	33	SARAH McLACHLAN	Fumbling Towards Ecstasy	Nettwerk-Arista	18725
69	R	5	8	JERKY BOYS	Jerky Boys 2	Select	92411
70	--	70	1	PIZZICATO FIVE	Made In U.S.A.	Matador	099
71	45	40	3	VARIOUS ARTISTS	All Virgos Are Mad	4AD	45789
72	55	2	45	COUNTING CROWS	August And Everything After	DGC	24528
73	44	9	4	PETER GABRIEL	Secret World Live	Geffen	24722
74	--	74	1	LORDS OF ACID	The Crablouse (EP)	WHITE LABELS/Antler Subway/American	1769
75	73	11	20	MELISSA ETHERIDGE	Yes I Am	Island	848 660

### ON THE CHART

Color indicates a significant increase in sales. ▲ : greatest upward chart movement.

\*: in store play.

It's no surprise that Warner Bros.' R.E.M. (#1) continues to dominate the charts for yet another week, with Virgin's Smashing Pumpkins (#2) just behind them. The top spots on the chart have reached a status quo, as Island's Cranberries (#3), Matador-Atlantic's Liz Phair (#4) and Epitaph's Offspring (#5) all hold their spots from last week. Pushing into the top 10: Matador's Jon Spencer Blues Explosion (20-6), which also got the most in-store play this week, Sire-Reprise's The Cult (#9) and Rykodisc's Sugar (13-18). New to the charts this Halloween week: MCA's soundtrack to Pulp Fiction (#18), Medicine/Giant-WB's Cramps (#28), Dedicated-Arista's Cranes (#32), Matador's Come (#39), Roadrunner's Front Line Assembly (#52), Dischord's Lungfish (#60), Restless' Golden Palominos (#166), the full-length from Matador's Pizzicato Five (#70) and the new EP from Lords Of Acid (#74), whose new album release has been delayed due to problematic (i.e. graphic) artwork. The charts are full of albums climbing towards the top. Sub Pop's Sebadoh (16-13) proves its popularity after 10 weeks on the chart. Touch And Go's Girls Against Boys (21-16) are on tour with labelmates the Jesus Lizard (45-54). Look out for Atlantic's Melvins on the charts next week: the band's new album Stoner Witch is #3 on the in-store chart this week.

# JACKPOT!

## DEAD CAN DANCE *Toward The Within*

4AD, c/o Warner Bros., 3300 Warner Blvd.,  
Burbank, CA 91510

Though Dead Can Dance has recorded six albums, relatively few fans have had the chance to see the group's spectacular live show. Last year marked the band's most extensive U.S. tour, two dates of which were captured on film (by director Mark Magidson) and audio tape. Both document Dead Can Dance's breathtaking fusion of ancient and modern sounds, the results of which often transcend the stylistic entrapments of a specific culture for something larger. For these live events, Dead Can Dance's primary members, Lisa Gerrard and Brendan Perry, were joined by five other musicians who play an array of instruments, from Irish bouzouki and multi-cultural percussion to hi-tech synthesizers, draping the whole affair in a gorgeous tapestry of sound. Gerrard's soaring soprano and Perry's confident baritone remain centerpieces, Gerrard reaching spectacular heights on "Persian Love Song" and "Yulunga" and Perry personalizing the Irish ballad "I Am Stretched On Your Grave" (previously done by Sinead O'Connor) and stepping into singer/songwriter's shoes on "American Dreaming." *Toward The Within's* biggest treat is that it brings Dead Can Dance's music, which on record can be so other-worldly that it's intangible to the listener, right to the edge of the stage, where one can hear the rich tones of Gerrard's and Perry's voices and feel the warmth resonating from the group's intricate arrangements. **LYDIA ANDERSON**



## KEVIN SALEM *Soma City*

Roadrunner, 536 Broadway, 4th Fl.,  
New York, NY 10012 212.219.0077

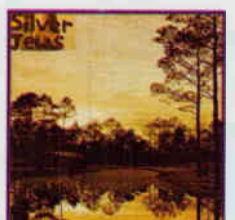
Kevin Salem has been floating through the Northeast rock scene for a few years now, playing guitar with Freedy Johnston and Matt Keating and producing records for Madder Rose and Lisa Loeb, among others. With gigs supporting such notables, it was only a matter of time until Salem emerged with a collection of songs totally of his own design. *Soma City*, his first solo release, is a solid, physical sampling of laid-back grooves and inspired melodies produced by Niko Bolas, who's also worked with Neil Young. One of *Soma City's* greatest assets is the sense of struggle and personal involvement evident in each song's lyrics. Like most of the album, tracks such as "Will" and "Forever Gone" (co-written by Butch Vig) almost defy their wounded emotional content and take on a live, energetic flowing quality when thrust against drummer Keith Levreault's rooted beats and Todd Novak's shimmering rhythm guitar. That's not to say there isn't the occasional treat for those with a melancholic leaning—the luxurious, coolly harmonized "In A Whisper" is one of the album's best songs, benefitting from the more subdued, immediate approach. Add to all this an overall sound something like equal parts Costello/Mould/Petty, and you can bet *Soma City* is sure to pull Salem out from the shadows and into his own, well-deserved, spotlight. **AARON CLOW**



## SILVER JEWS *Starlite Walker*

Drag City, P.O. Box 476867, Chicago, IL 60647  
212.260.3389

On *Starlite Walker*, the second Silver Jews long-player, the group has graduated from home-cassette fidelity and made the startling and bold move to a professional recording studio. There will always be comparisons between the Silver Jews (led by former Pavement guitarist D.C. Berman) and *that other group*—not a big surprise considering that Pavement personalities Steve Malkmus and Bob Nastanovich moonlight as 2/3 of the Silver Jews—but the group is quickly evolving and might prove to be more than a footnote in rock history. While the revelry, unabashed sloppiness and cryptic humor are all familiar, the differences—such as a darker mood and heavy use of piano, synth and even country-ish pedal steel guitar as lead instruments—make the Silver Jews an interesting variation on a theme and a lot more original than some blatant Pavement-sound-alikes that come to mind. Highlights include the anthemic "Advice To The Graduate" (with vocals traded by Berman and Malkmus), "Living Waters," "Pan American Blues," "New Orleans" and "The Silver Pageant" (electric piano surf rock with ridiculous party noises). **DAVID NEWGARDEN**



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radial spangle

BEGGARS BANQUET

syrup macrame

# JACKPOT!

## LOUD FAMILY *The Tape Of Only Linda*

Alias, 2815 W. Olive Ave., Burbank, CA 91505 818.566.1034

Game Theory was ultimately Scott Miller's project, and so was the Loud Family on last year's *Plants And Birds And Rocks And Things*. This time, though, the band is playing as more of, well, a family, interacting more as musicians, rocking offhandedly ("My Superior," "Baby

Hard-To-Be-Around") and setting up the occasional dance groove ("Marcia And Etrusca," whose quasi-Mancunian beat is a charming first for the band). The guitars of the debut have made way for a greater keyboard presence; Miller has

even ceded some lead vocals to keyboardist Paul Wieneke, though his own airy tenor still dyes almost all of these 10 lengthy tracks in his distinctive paisley. And the band's tricky wit is still in evidence, from the album's title (a reference to the infamous, embarrassing cassette of Wings backing vocals) to the subtlety-complexity-ambiguity code of the lyrics' approach to the familiar ground of human interaction ("Ballet Hetero" may be the only love song ever to use the phrase "fugue-state aphasia"—it's not a rhyme, either). Best of all are Miller's fractally twisting melodies, most evident on the giddy "It Just Wouldn't Be Christmas." DOUGLAS WOLK

## VARIOUS ARTISTS *Rock Stars Kill*

Kill Rock Stars, 120 NE State #418, Olympia, WA 98501 206.357.9732

The third installation of the Kill Rock Stars compilations, *Rock Stars Kill* is a bit of an oxymoron, more star-studded than the previous albums, featuring songs from Kim Gordon's Free Kitten,



Kathleen Hannah, Spinanes, Boredoms, Rancid and Smog. Unrelated to the bands' individual successes, the label has collected 23 quality songs, a rare occurrence with compilation albums. Some are older songs from other 7"s or albums, but most are previously unheard. Looking back on the Kill Rock Stars series, it's easy to spot several artists who went on to a certain level of fame, the ones that A&R scouts have drooled over. Those with stellar showings on this particular album include Helium, Star Pimp, Mukilteo Fairies and Team Dresch. Kathleen Hannah does a cover of Noise Addict's tribute to Evan Dando, "I Wish I Was Him," changing a few key words to fit her own view of the pop star. *Rock Stars Kill* is the best of the compilation series to date; it's not an album where the program button on the CD player will be used often. DAWN SUTTER

## TEN FOOT POLE *Rev*

Epitaph, 6201 Sunset Blvd., Ste. 111, Hollywood, CA 90028 213.957.7555

Post-nothing, this is punk rock, plain and simple. Formerly known as Scared Straight (the name change made to avoid being wrongly classified as a straight-edge band), Ten Foot Pole has been kickin' around



California's hardcore scene for about a dozen years now. Now that Epitaph has struck gold (nay, platinum) with Offspring, and West Coast punks like Green Day and Bad Religion continue to bring this formerly marginal music to the masses, Ten Foot Pole will be getting far more attention than the band ever thought possible back when it was playing "New York's Alright (If You Like Saxophones)" for the kids at the local rec hall. Predictably, none of the hype seems to make a helluva lot of difference to Ten Foot Pole; it's just taken the rest of the world a while to come around. With their heads down, teeth clenched and rally caps on, the guys in Ten Foot Pole speed through Rev's 13 jaw-droppingly tight songs in a 35 minute blur, and Scott Pulmyfinger (one of the worst punk rock pseudonyms we've ever encountered) sings with a candor that makes chip-on-the-shoulder, call-to-arms lyrics like "Wake up kid and stop your whining/Every silver cloud has a black lining" believable. STEVE MCGUIRL



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## RADIAL SPANGLE *Syrup Macrame*

Beggars Banquet, 274 Madison Ave., Ste. 804, New York, NY 10016 212.889.9595

Radial Spangle named its second album, *Syrup Macrame*, after the sticky residue that remains in pubic hair after sex, which seems kind of ironic considering the album is about as sexy as unbuttered toast. Radial Spangle isn't the type of group that expresses fervent love or passion in its music, yet its unique brand of sonic manipulation is wholly inviting. While lines like "When it starts to swell and it's far away/Before you go to work when you masturbate" ("Special Kind Of Love") are delivered in a lifeless drawl that's totally devoid of sensuality, they're perfectly in line with the band's skewed sensibilities. The band plays lazy, off-kilter melodies that vary in tone from an inactive mumble to a propulsive roar. Like fellow native Oklahomans the Flaming Lips and Glue, Radial Spangle writes songs that communicate its need to escape environmental stagnancy, indulging fully in a range of weird guitar effects and unusual styles. Much of *Syrup Macrame* is loose and scribbly sounding, the instruments often fighting each other instead of working in unison. On the sparse "Busy Hole" Radial Spangle even shows up low-fi bands like Guided By Voices and Smog by using only off-key vocals and drums that don't even pretend to be on time. The rest of the record is more musical, but no less challenging, though the rewards of "Marble," "Caf, fine" and "Knees" are well worth the listening effort." JON WIEDERHORN



traditional Irish melodies, dancehall reggae, funk and a variety of rhythms into its big rock sound. "Paul Robeson," "Who Killed Bobby Fuller," "Danny Boy" and "The Big Fella" stand out among the 16 tunes here, as vast and unpredictable as New York itself. JIM CALIGIURI

## TOM JONES *The Lead And How To Swing It*

Interscope, 10900 Wilshire Blvd., #1230, Los Angeles, CA 90024

After surviving years of self-parody as a hunky Las Vegas act drawing fawning, party-tossing housewives anxious to hear his brawny and amazingly powerful set of pipes belt out standards like "What's New Pussycat" or "It's Not Unusual," Tom Jones has made a pop/dance record that suits his style as well as that of a pulsating, steamy night spot or MTV's *The Grind*. After working with Prince and the Art Of Noise in the late-'80s, Jones returns with *The Lead And How To Swing It*, a grinding, mixed-bag of contemporary styles that's affably listenable rather than presumptuous or overly clichéd. Appealing more to 20-somethings than their parents, Jones assembles a slew of top producers (Teddy Riley, Flood, DJ Battlecat and Jeff Lynne) from various genres, which keeps the tracks inviting, even on the smooth hip-hop of "Something For Your Head" and "I Don't Think So." If you can't stomach the Rise Robots Rise-penned "If I Only Knew" or the house-tempoed "Fly Away," try on "I Wanna Get Back With You" (featuring Tori Amos) or the gospel/soul of "Lift Me Up." Maybe next he'll turn up in a future mutation of C & C Music Factory, but for now Jones is showing his ageless energy and feral imagination. GLEN SANSONE

## LUNGFISH *Pass And Stow*

Dischord, 3819 Beecher St. N.W., Washington, D.C. 20007 703.243.2454

*Pass And Stow* is strange and disturbing at almost every turn, but completely entrancing in its devastating, ruthless, meditative riffing. It's one of those rock creations that deserves to be listened to at full volume with the lights out. There's simply no better way to become totally immersed in the creepy, slithery and mesmerizing world of the band's hypnotic rhythms. Most songs here have a relentless, steady stride, with Eastern-sounding roots popping up now and again, most clearly on the relatively calm "In Praise Of Amoral Phenomena" and "Astronaut's Prayer," which serve as brief crack-fillers between the band's harder-edged pieces. "Washing Away" is a particularly bizarre LSD nightmare, unmercifully separating fundamental elements



of the universe into minute fragments and grossly exaggerating the physical appearances of others. Turn the lights out for "Computer," "Idiot Vehicle" and "Terminal Crush," but you might want to have a friend there—just in case. AARON CLOW

## SCARFACE *The Diary*

Noo Trybe/Rap-A-Lot, c/o Virgin, 338 N. Foothill Road, Beverly Hills, CA 90210

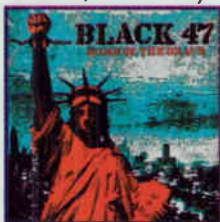
Geto Boy Scarface's style is particularly suited to rap's "day in the life of" mentality, and *The Diary* extends the rap-as-reality connection to an almost literal level. "I just try and live life one day at a time, you know," says a disembodied voice in "I Seen A Man Die," and you get the feeling that each track represents a day in the life of one of rap's most controversial figures—each one's different, but eerily the same as the one before. There's plenty of jacked-up *Truck Turner/Shaft In Africa* sound beds for Scarface to rap on top of, laid-back funk grooves that suit his laid-back rap style to a T. It doesn't even seem to matter that his particular style of low-riding gangster funk appears to be on the wane—he's so straight-up cold and so locked into his do-or-die mentality that it doesn't affect his rhyme style or outlook on life one bit. This kind of rap will continue to flourish for those who feed on its alienation and rage or simply look to it for entertainment like comics or cartoons. The Boys' original Def American debut it ain't, but it's probably better than the Geto Boys' or even Big Mike's latest, so cue it up. Cuts: "G's," "Hand Of The Dead Body" (featuring a cameo from Ice Cube) and "I Seen." JAMES LIEN



## BLACK 47 *Home Of The Brave*

SBK, c/o EMI, 1290 Ave. of the Americas, New York, NY 10104

Bursting from the implausibly varied New York City music scene of the '90s, Black 47 has struck a nerve with a diverse audience, attracted either by the band's socio-political stance, its distinctive Irish lilt, or intensely energetic live performances. *Home Of The Brave* is a natural follow-up to last year's critically acclaimed *Fire Of Freedom*. It's filled with broadly told stories of heroes of every stripe, from activist Paul Robeson to rock-'n'-roller Bobby Fuller, as well as a multitude of characters right from the streets of urban America. Co-produced by bandleader Larry Kirwan and former Talking Head Jerry Harrison, *Home Of The Brave* also shows Black 47's uncommon ability to incorporate



## KILL CREEK *St. Valentine's Garage*

Mammoth, Carr Mill, 2nd Fl., Carrboro, NC 27510 919.932.1882

You can have all the crafty hooks, memorable melodies and fluid rhythms in the world, but if they're not delivered with energy and emotion they might as well remain unheard. See, you can't manufacture sincerity, it's something that comes from conviction and self-belief, two traits Kill Creek possesses in spades. *St. Valentine's Garage*, which follows the recent *Stretch* EP and a couple of cassette-only releases, is like a car battery charged to the point of explosion, and allowed to run at full power for days on end. Packed with aggressive, guitar-churning chant-alongs and painfully introspective



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musings, songs like "Cosmetic Surgery," "Kelly's Dead" and "Fruit Pie" will get you triumphantly punching the sky while you neurotically reflect over your shortcomings. And when the band slows the pace and drops the distortion, as on "Mother's Friends" and "Million," the music becomes weary and heart-rending. Although Kill Creek is doubtlessly influenced by Hüsker Dü and Soul Asylum (like so many bands from the Midwest), it has its own humble perspective on punchy punk/pop. And the way it embraces twin-guitar bluster without being flashy or over-indulgent makes its songs motivational and instantly appealing. **JON WIEDERHORN**

## DELERIUM *Semantic Spaces*

Nettwerk (Canada), 1250 W. 6th Ave.,  
Vancouver, BC Canada V6G 1A5 604.654.2929

When they're not busy laying down apocalyptic, industrial dance tracks, Front Line Assemblymen Bill Leeb and Rhys Fulber aren't puttering around killing time. They're in the studio working on side projects



Noise Unit, Intermix and the prolific Delerium, which has released six records since 1987, including the new *Semantic Spaces*. Unlike previous Delerium discs, which were strictly moody, ambient keyboard projects

incorporating tribal beats and transcendent religious chants in an atmospheric frame of blips and beeps, the 77-minute *Semantic Spaces* features assorted vocal segments by Rose Chronicles singer Kristy Thirsk, including the band's first commercial single, "Flowers Become Screens," and the ethereal dance song "Incantation." The addition of vocals gives the music extra dimension, adding the appeal of structured solids rather than just billowing sound baths. The rest of the disc features shimmering aural waves, gothic organ swells and multi-cultural rhythms which ascend and drift gradually from one pattern of sound to the next, ranging in tone from sterile and shivery to organic and warm. Additional sonic enlightenment can be found in the many unusual samples. Space out with the above, plus "Consensual Worlds," "Flatlands" and "Gateway."

**JON WIEDERHORN**

## BRICK LAYER CAKE *Tragedy-Tragedy*

Touch And Go, address above

After a couple of EPs and about twice as many years, *Tragedy-Tragedy* is technically Brick Layer Cake's first full-length effort, but judging by the epic quality of the band's work, it's pretty tough to tell. Brick Layer Cake songs are



long, practiced, excruciatingly controlled, detailed and usually best described as dirges. Vocalist and chief songwriter Todd Trainer's vocals are consistently guttural and droning, exposing more of his debt to the goth scene on each successive release. The drums, which generally form a rock record's backbone, are unusually spare, and the technique here makes them a kind of metronome to keep the numerous layers of guitars on the same track. Their beat barely keeps up a steady tempo, and it seems to drag the begrudging guitar experimentation through the rest of the song by sheer force. Brick Layer Cake's sound is concept-oriented, and the group's records require a straight-through listen in a single sitting, but a quick introduction is best found in "Gone Today" and "Cold Day In Hell." **CHERYL BOTCHICK**

## STARFLYER 59 *Starflyer 59*

Tooth And Nail, 92 Corp. Pk. C-605,  
Irvine, CA 92714 714.852.8722

If the death of the shoegazing-band craze of a couple of years ago has quietly left your heart empty ever since, then this record is here to save the day. Though My Bloody Valentine was arguably the apex of that brief-but-prolific scene, Starflyer 59 has taken the best of what MBV did and reinvented it just enough to make it its own. Borrowing from the rock inclinations of latecomers like Swervedriver,



Starflyer 59's debut eases up on the echo sometimes abused by others and delves deeper into the possibilities of guitar textures. It's hard to imagine how many tracks of droning guitar were laid down to give this record its dense, but somehow

still lilting, sound. Thankfully it's not so many that the eerie lyrics are obscured, as most of the songs lament the departure of and heartbreak over a never-named "she" (the band's first EP was called *She's The Queen*) in strange and sometimes funny twists of phrases. For a quick fix, try the intense opener "Blue Collar Love," or "Droned" and "The Zenith." **CHERYL BOTCHICK**

## SKIPLOADER *Sprainy*

Schizophrenic, 233 Commercial St. NE,  
Salem, OR 97301 508.364.4937

This band knows what it's doing. *Sprainy* boasts high-quality guitar rock that stands out in the sea of bands that sound more like someone else than themselves. While it's hard for this Oregon-based band not to sound like some other



Northwest bands, or any other four-guy/two-guitar band for that matter, Skiploader has good ideas which it translates briskly onto *Sprainy*. There's nothing subdued about the record's production or presentation: the guitars are glaring, the vocals melodic, yet gruff, and the drumming remains the center of the sound even as it splashes all over the place. *Sprainy* could have been ordinary, but instead, from track one to 13, Skiploader fails to slow down (there's hardly any silence between tracks as well). Maybe on its second LP, the band will record either moodier or folkier songs, but for now there's plenty of stuff here to keep the adrenalin pumping. Hear: "Kindness," "No," "Name Dropping" and "Behave In E." **STEVE CIABATTONI**

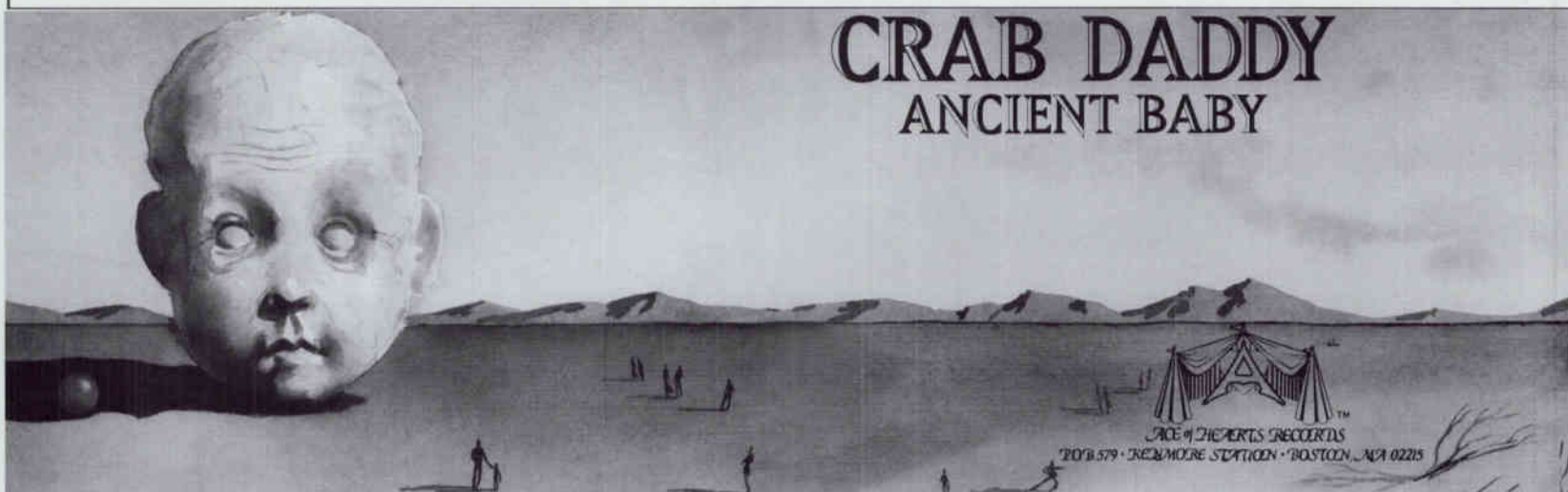
## KRONOS QUARTET *Night Prayers*

Elektra Nonesuch, 590 Fifth Ave., New York, NY 10036

In addition to being one of the most popular American "classical" groups around today, the Kronos Quartet is also one of the most prolific (in addition to its frequent Nonesuch output, the group frequently records independent-label albums released under the composers' names) and one of the most adventurous (commissioning composers such as John Zorn, Bob Ostertag, Foday Musa Suso and, reportedly, Gastr Del Sol's Jim O'Rourke). Like the quartet's 1992 *Pieces Of Africa*, *Night Prayers* is a theme album,



featuring collaborations with traditional folk musicians and classical composers from the former Soviet Union. On the wonderful "Kongerei," the quartet accompanies the oddball, otherworldly Throat Singers of Tuva, and on "A Cool Wind Is Blowing" it is joined by Armenian Djivan Gasparian on the oboe-like *duduk*. Uzbekistani composer Dmitri Yanov-Yanovsky's (try *that one* three times fast) beautiful "Lacrymosa," with vocals by opera star Dawn Upshaw (Gorecki's "Third," etc.), and Georgian composer Giya Kancheli's breath-taking title track are the highlights among the classical material. **DAVID NEWGARDEN**



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## POSTER CHILDREN *Just Like You (EP)*

Sire, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91510

It's good to know that five years of hard labor hasn't deadened the Poster Children's ability to craft a good crunchy hook. *Just Like You's* opener "Not Like You" is charged with the same blazing current that ran through the kids' last two albums, striking an equal balance between flammable intensity and anthemic hummability. In between this first burst of energy and its refrain at the disc's end are four relentless work-outs, including the stretched-out and heavy "Sick Of It All" and the meaty "Voight," with a bouncy, whiplash-inducing bass line. Sing and/or pogo along while the Poster Children polish the edges of their third LP, *Junior Citizen*, due out next February. **LYDIA ANDERSON**



## JAM & SPOON *Tripomatic Fairytales 2001*

Epic, 550 Madison Ave., New York, NY 10022-3211

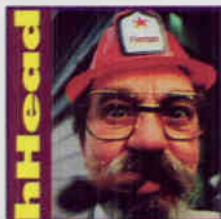
Originally released in Germany last year, *Tripomatic Fairytales 2001* is the first full-length album by the team of master remixers Jam El Mar and Mark Spoon. Their signature sound combines the irresistible propulsion of early electronic dance music and acid house with the weightlessness of current techno, often leaning more heavily toward the past than the present: "Neurotrance Adventure" is a rewrite of "French Kiss," with nods both to Yello's "I Love You" and current ambient music. They also keep their music tied to the history of vocal house and disco, even when there are no vocals immediately evident. The silky, billowing "Odyssey To Anyoona," a 10-minute instrumental, reappears at the end of the album as the four-minute pop song "Find Me," featuring a rather Madonna-like vocal; "Right In The Night" starts as a chiming techno workout, but then turns into a sweet-tempered dance song. Jam & Spoon also embrace pop structures on a larger level, which means that *Tripomatic Fairytales 2001* is easy to listen to as an album, paced to develop and flow without becoming monotonous. Trip to this: "Path Of Harmony," "Heart Of Africa" and the above. **DOUGLAS WOLK**



## hHEAD *Fireman (EP)*

I.R.S., 594 Broadway, Ste. 901, New York, NY 10012

Although the band has been making waves in Canada for quite some time, most people's introduction to the peculiarly spelled hHead will be this domestic EP. hHead plays rock, straight-ahead basic rock, the kind which has returned with the popularity of bands like Pearl Jam and Stone Temple Pilots. At times, hHead shares more than just a category with Pearl Jam, especially when the songs suddenly ease up on the noise, allowing the emotional vocals to shine, then just as suddenly crash in again with a guitar flourish. At other points, hHead has the melodic intensity of Buffalo Tom, the guitars winding their way around the hook and nearly strangling it. Each of the seven songs on *Fireman* contains this tension, each parlaying a nugget of melody into a swell of noise and rhythm, each sounding striking and ideal for radio. Try the title cut or, if you have more time, indulge yourself with the seven-minute "Moron." **MEGAN McLAUGHLIN**



## IMPALA *El Rancho Reverbo*

Icehouse, c/o Select O Hits, 1981 Fletcher Creek Dr., Memphis, TN 38133 901.388.1579

The Nashville-based four piece group known as Impala set up shop within the hallowed walls of Sam Phillips' recording studio to record 13 songs for *El Rancho Reverbo*. All of the finished album's 16 cuts are short, sizzling earfuls of reverb-heavy guitars, bass and drums that ride a wave between rockabilly ("Wild Night At The Bloody Bucket"), surf music (check the "Wipeout"-flavored "Derailed") and spontaneous Tex-Mex ("Taos Pueblo"), with lots of string-bending, vibrato and twangy soloing thrown in to make it complete. With a tip of the cap in the direction of Dick Dale and the Del-Tones, this vocal-less outfit cuts loose without sounding either contrived or mimicking; the ever-changing rhythms and riff-heavy melodies capture an early-'60s, retro-cool feeling similar to that of Esquivel's latest collection, and the scattered mood changes make this record sporty from beginning to end. Any fan of the *Munsters* or *Shadowy Men On A Shadowy Planet* will like the loungy "What The Astronauts Drink," "Have You Seen This Man?" and the raunchy "Hell Of A Woman." **GLEN SANSONE**



## CONGO NORVELL *Music To Remember Him By*

Basura!, c/o Priority, 6430 Sunset Blvd., Hollywood, CA 90028

Congo Norvell, a collaboration between Kid Congo Powers and Sally Norvell, trods a parallel (but never intersecting) line to cabaret; the music the two create with their band is melodramatic, theatrical and studied, almost too over-the-top to believe. But what leaves Congo Norvell trembling on the precipice overlooking overstatement is Powers' clean guitar leading the simple, stripped-down band. The band's stark approach contrasts sharply with Norvell's singing, which is opulent and showy. There are moments when the band, too, gets lush, making the whole sound sumptuously rich and studied. The best songs balance the two elements—Powers' guitar is best when wailing out of control, and Norvell's voice is most striking when she, too, is on the emotional edge. *Music To Remember Him By* is the perfect title for this type of music; Powers' and Norvell's creation sounds like a soundtrack to a twisted film noir. Remember "Drift Away," "Mercy Mine" and "My Midnight." **MEGAN McLAUGHLIN** □



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# SINGLES

## FLYING SAUCER ATTACK

"Land Beyond The Sun" (7")

Drag City, P.O. Box 476867, Chicago, IL 60647 212.260.3389

There has been a great deal of hype about this Bristol, England, band, whose self-titled debut album became available domestically earlier this year. "Land Beyond The Sun" is the band's first release for Drag City and it lives up to the gushing hype. Both sides are tortoise-paced and drenched in feedback, giving them a far-off quality. "Everywhere Was Everything" is the more discordant of the two, exposing the band's versatility. A new album, a collection of hard-to-find singles and previously unreleased pieces, will be out soon on VHF. **DAWN SUTTER**

## SLIPSTREAM "Your Presence" (7")

Che, P.O. Box 653, London E18 2NX U.K. 081.530.8381



This baby blue-colored vinyl single from Britain's Slipstream contains two light but intricate pop songs. A side project of Spiritualized guitarist Mark Refoy, Slipstream uses stratified guitars and percussion in an uplifting manner, never allowing the layers to get too heavy. Both

"Your Presence" and "Give It Some Time" are light, pop perfection. **DAWN SUTTER**

## DAME DARCY WITH THE COCTAILS

Tardvark (7" EP)

Hi Ball, P.O. Box 61-7522, Chicago, IL 60661

Tardvark marks an unusual musical collaboration between jazz-informed pop craftsmen the Coctails and cartoonist/chanteuse Dame Darcy that's at once all over the map and still complete in its artistic endeavor. With the Coctails providing a musical backdrop featuring vibraphone, musical saw and clarinet (along with the more usual instruments), Darcy takes center stage with her quirky but endearing voice and imaginative tales, whose lyrics are printed and illustrated in the fun-filled accompanying booklet. The "historical" story of "The Great Molasses Flood of 1919" is the standout, Darcy and the Coctails reaching an expressive height on this memorable, toe-tapping number. Also try "Fennel" and "Band Aid Box." **LYDIA ANDERSON**

## SUMMER HITS "Groovier Drugs" (7")

Small-Fi, c/o Volvolo, P.O. Box 4453,

Culver City, CA 90231 310.392.7509

Hardly the unassuming pop single we expected from the names of the band and the songs. "Groovier Drugs" is a sweet little tune enshrined in a cathedral of casual but VU-needle-pinning guitar buzz. Another whomping guitar part joins into the song every couple of bars until the end, when it reaches critical mass and a blanket of organ gets spread over it to keep it from blowing up altogether. "California Summer" starts at a peak and stays there for its two action-packed minutes, barely managing to end before it collapses into string-scrapping noise. **DOUGLAS WOLK**

## SOFTIES "Loveseat" (7")

Slumberland, P.O. Box 14731,

Berkeley, CA 94712 510.654.6124

The Softies are the latest project of Rose Melberg, lead singer from the now-defunct Tiger Trap. The duo is just as twee and pop-oriented as its predecessor, but compared to Tiger Trap's more raucous, full-band sound, the Softies' sound is toned-down, comprised solely of Rose and her partner Jen's voices and guitars. All four songs here are pop treasures, leaving us hoping the Softies will fill an album full of such gems soon. **DAWN SUTTER** □

# FUTURES

## PEE SHY Pee Shy's Rockin' Demo:

For Those Afraid To Rock We Salute You

Pee Shy, 1014 1/2 Powhatan Ave.,

Tampa, FL 33604 813.237.5843

If ever there were a band to prove that there is indeed a "fine line between clever and stupid," it's Pee Shy. The only undisputable quality of this six-song demo is that it will incite a strong reaction:



a listener may think it's brilliant or he/she may want to fling it against a wall, but he/she will definitely not be without a response. The

stories in each song are hilarious and delivered in a condescending, yet subtly tongue-in-cheek way, making it unclear whether this is an artistic outlet for the band members or merely an elaborate prank. "Little Dudes," for instance, is a romantic ode to younger teenage men, and includes such tightly woven couplets as, "You hardly have to shave around that smile/Please don't think I'm a pedophile." Far more interesting than the lyrics, however, is Pee Shy's decidedly juvenile selection of instruments, a favorite being one of those Wurlitzer home organs and its electronic beats (i.e. "rhumba," "calypso," "cha-cha"). Occasionally, one of the vocalists rips out a clarinet or an accordion solo, but for the most part these songs remain as spare and simply performed as possible. Imagine our horror/delight at hearing Pee Shy cover Alice Cooper's "Only Women Bleed." Pee Shy: not for the weak of heart. **CHERYL BOTCHICK**

## CAMPFIRE GIRLS Campfire Girls (EP)

Boy's Life, 6831 Delongpre, Hollywood, CA 90028

That's technically Cämpfire Girls, which is a glowing sign that the band isn't quite there yet: Motörhead, Queensrÿche and Spinal Tap are the only English-speaking bands that can get away with umlauts. And the muddy basement production obscures the clarity of the band's playing more than it adds useful rawness. Still, on the strength of these three songs, the Campfire Girls sound like a promising indie-rock trio. They've listened to the same bands as others of their ilk (Nirvana, Slint, Yo La Tengo), but they've picked up some less-than-obvious things from them: a sense of pacing, ways of sustaining the flow of a five-minute song that are subtler than verse-chorus-bridge, ways to make the part before they step on the distortion pedal attention-grabbing. "Sad Dog" is a 6/8 slide with some nice guitar/bass interplay, the closing "Post-Coital" is a spacy cousin to "Come As You Are" that builds to its choruses instead of jumping, and "Little Wolverine" is the best of the three, with a deliberate minor-key tread and lots of small, tightly controlled crescendos and decrescendos. **DOUGLAS WOLK** □

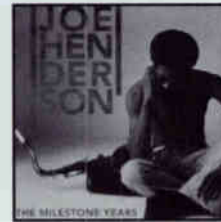
Futures welcomes any demo, D.I.Y. or micro-indie cassette, vinyl or CD releases. Please send all submissions to Futures, CMJ New Music Report, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301

# FLASHBACK

## JOE HENDERSON The Milestone Years

Milestone, c/o Fantasy, Tenth & Parker, Berkeley, CA 94710 510.549.2500

Fantasy has rolled out a box set of saxophone giant Joe Henderson's recordings for the Milestone label in the late-'60s to the mid-'70s. While it's not as colossal as Fantasy's similar sets on John Coltrane or Sonny Rollins (the latter



has been cited as a personal favorite of Henry Rollins), there's still a whole heckuva lotta good jazz goin' on inside its eight CDs, comprising all the albums Joe Hen recorded for the label from 1967-76. Listeners with differing

tastes will find different phases and albums of his career more to their liking, from the straight-ahead, soaring *Joe Henderson In Japan* (an overseas concert with a particularly inspired pickup rhythm section) to the far out Afro-psychedelic freakouts of his hip late-'60s albums like *Power To The People* or *In Pursuit Of Blackness* (with electric piano, electric bass and extra percussion power, they contribute to a late '60s subgenre we've dubbed "Fillmore jazz"). Overall, it paints an intriguing picture not just of Joe Henderson's talents, but of the currents and trends of ideas about jazz that were occurring through the years of work involved. And in some ways, it's most illuminating: who knows, maybe even Joe could listen to some of this box (and his excellent *Blue Note* retrospective from last year) himself, and recharge his muse. While he's currently a hot jazz property and his records today are nice, they're a little slick for our tastes, and could benefit from some of the rawness and spirituality found in his music of this era. **JAMES LIEN**

## RON WOOD

*I've Got My Own Album To Do and Now Look*

Warner Archives, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510

These days, he spends four nights or so a week playing bum notes and sloppy solos, embarrassing the rest of the Stones (pay attention and you'll notice the sound guy noticeably turns his guitar down every night after "Miss You") and having his ugly mug and rooster hairdo broadcast on the Jumbotron TV screens in stadia around the planet, but Ron Wood's previous solo dabblings have also come to light, as two of his '70s solo albums have recently been re-released by Warner Archives. *I've Got My Own Album To Do* is an interesting but sloppy LP from the great jet-set-rock nadir of the mid-'70s—check out the album cover's photo of the various musicians sprawling languorously in somebody's mansion, including Keith Richard noticeably lurking in the background (lurking is something he does almost as well as playing guitar). Of the two, *I've Got My Own Album...* is the better bet, with plenty to feed the fanatics: "I Can Feel The Fire," with The Lips himself on vocals; "Far East Man," featuring George Harrison; "Act Together" and "Sure The One You Need," both Jagger/Richard songs featuring Keith on vocals that rumor says were slated for the Stones, but were handed to Wood when deemed not up to snuff. Hearing Richard and Wood attempting to sing together has been compared to the blind leading the blind, a spectacle so shambolic that it could be used by Prohibitionists and teetotalers as an argument against intemperance if there ever was one. It also features a neat tune in "Crotch Music," by session bassist Willie Weeks, who also popped in on the Stones' *It's Only Rock N' Roll*; Weeks, like Billy Preston, brought far more to the mid-'70s Stones milieu than he's usually given credit for. That said, this record is a classic of the sprawl-rock genre, inspiration to the likes of Royal Trux, and it was even reportedly singled out by J Mascis as a desert-island disc. □



# TRIPLE AAA

P R O G R E S S I V E R A D I O						
TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	4	1	4	LYLE LOVETT	I Love Everybody	Curb-MCA
2	2	2	4	R.E.M.	Monster	Warner Bros.
3	9	3	4	VARIOUS ARTISTS	Beat The Retreat: Songs By Richard Thompson	Capitol
4	3	2	5	ERIC CLAPTON	From The Cradle	Reprise
5	1	1	9	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
6	12	6	4	LIZ PHAIR	Whip-Smart	Matador-Atlantic
7	7	5	4	NANCI GRIFFITH	Flyer	Elektra
8	5	5	7	SHAWN COLVIN	Cover Girl	Columbia
9	8	8	4	BRYAN FERRY	Mamouna	Virgin
10	19	10	3	DAVE MATTHEWS BAND	Under The Table And Dreaming	RCA
11	10	10	4	BLUES TRAVELER	Four	A&M
12	6	4	6	WIDESPREAD PANIC	Ain't Life Grand	Copricorn
13	26	13	2	CRANBERRIES	No Need To Argue	Island
14	14	6	8	MARCIA BALL	Blue House	Rounder
15	31	15	2	ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE	Music For Native Americans	Capitol
16	11	11	7	RUSTED ROOT	When I Woke	Mercury
17	13	2	7	J.J. CALE	Closer To You	Delabel-Virgin
18	16	2	10	FREEDY JOHNSTON	This Perfect World	Elektra
19	17	17	3	GRANT LEE BUFFALO	Mighty Joe Moon	Slosh-Reprise
20	23	20	3	BIG HEAD TODD AND THE MONSTERS	Stratagem	Giant-WB
21	—	21	1	VICTORIA WILLIAMS	Loose	Mammoth-Atlantic
22	20	15	7	JESUS & MARY CHAIN	Stoned & Dethroned	American
23	—	23	1	BOBS	Cover The Songs Of...	Rounder
24	18	7	8	EDIE BRICKELL	Picture Perfect Morning	Geffen
25	21	16	8	BARENAKED LADIES	Maybe You Should Drive	Sire-Reprise
26	29	26	4	BLUE RODEO	Five Days In July	Discovery
27	R	27	2	ROBERT EARL KEEN	Gringo Honeymoon	Sugar Hill
28	28	5	10	TOAD THE WET SPROCKET	Dulcinea	Columbia
29	40	19	4	SINEAD O'CONNOR	Universal Mother	Chrysalis-EMI
30	—	30	1	PAUL KELLY	Wanted Man	Vanguard
31	35	21	6	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol
32	—	32	1	MAZZY STAR	So Tonight That I Might See	Capitol
33	—	33	1	JOE JACKSON	Night Music	Virgin
34	30	4	10	LOVE SPIT LOVE	Love Spit Love	Imago
35	R	8	8	KEB'MO'	Keb'Mo'	OKeh-Epic
36	24	1	10	ROLLING STONES	Voodoo Lounge	Virgin
37	R	4	9	PAULA COLE	Harbinger	Imago
38	34	34	2	DAVID GRAY	Flesh	Hut USA-Vernon Yard
39	R	31	4	POPS STAPLES	Father Father	PointBlank-Charisma
40	32	10	9	SKY CRIES MARY	This Timeless Turning	World Domination

**ON THE CHART** There's lot's of interesting chart action this week, as the logjam at the top of the chart breaks and Curb-MCA's Lyle Lovett slides into the top spot (4-1), leaping over Warner Bros.' R.E.M., holding steady in the #2 slot. Capitol's *Beat The Retreat...* (9-3) collection leads a long list of big jumpers, which also include Matador-Atlantic's Liz Phair (12-6), RCA's Dave Matthews Band (19-10), Island's Cranberries (26-13), Capitol's Robbie Robertson and The Red Road Ensemble (31-15) and Chrysalis-EMI's Sinead O'Connor (40-29). Top debuts include Mammoth-Atlantic's Victoria Williams at #21, Rounder's the Bobs at #23 and Vanguard's Paul Kelly at #30. We're proud to announce two new additions to the Triple AAA reporting panel this week: KPFT, Houston, TX, and KFJM, Grand Forks, ND.

## MATT KEATING *Scaryarea*

Alias, 2815 W. Olive Ave., Burbank, CA 91505 818.566.1034

While he possesses a cynical mind set similar to Paul Westerberg's and occasionally lets loose with punk rock urges to match those of Soul Asylum's Dave Pirner, Matt Keating has developed his own distinctive songwriting style that comes into full bloom on his second release, *Scaryarea*. It's a song cycle exploring isolation and emotions in a way that's neither pretentious nor self-pitying, Keating utilizing a mostly acoustic setting to ensure the words come through loud and clear. Listening closely, his feelings shine through, as if getting his very personal ideas out in public is Keating's form of therapy, his unrestrained passion and striking melodies reaching out to the listener. "McHappiness," "Way To Go," "The Wrong God" and "Boxed Inn" are prime examples of Keating's talent for introducing us to a frightening place that we'll likely be returning to again and again.

## GREG BROWN *The Poet Game*

Red House, P.O. Box 4044, St. Paul, MN 55106 800.695.4687

In my house, a new Greg Brown record is cause for a major amount of excitement and *The Poet Game* doesn't disappoint. One of our day's foremost storytellers, Brown has the knack for getting to the heart of things with a minimum amount of words, while his husky voice lends each tune a dark, dramatic edge. His songs of American life have always been wonderful little snapshots that are nearly perfectly developed, but this may be his most accomplished work to date. How can you resist a song with a title

like "Jesus & Elvis," a tongue-in-cheek comparison and contrast of two great men? On "Sadness," Brown's voice turns into a warble that portrays the song's somber mood amazingly well. The stark imagery of "Here In The Going Going Gone" is flawlessly matched to its spare acoustic setting, an impeccable example of Brown at the top of his game. Don't miss the title track, a sprawling epic folk song reminiscent of the late Steve Goodman or *Blood On The Tracks*-era Dylan.

LISA GERMANO has come up with an understated masterpiece with *Geek The Girl* (4AD, 8533 Melrose Ave., Ste. B, Los Angeles, CA 90069 310.289.8770). It's an album that

## SHORT SHOTS

compels you to sit and listen to it in its entirety to comprehend fully its austere beauty, as Germano takes us on an intimate journey through her psyche filled with deep, dark dread that reveals more with each listen. "Phantom Love," "Stars" and the title track are the most radio-friendly tracks upon initial listenings, but give this record close attention and others may stand out over time...Having slugged it out in the clubs of New York City for the last few years, KEVIN SALEM is now ready to take on the rest of the world with *Soma City* (Roadrunner, 536 Broadway, 4th Fl., New York, NY 10012 212.219.0077). In the past he's worked with Freedy Johnston, Chris Harford, Yo La Tengo and Dumptruck, and this record proves that Salem's a powerhouse songwriter/guitarist as a solo artist as well. His music is a confident assemblage of the American rock paved by the likes of Tom Petty and Tommy Keene and tracks like "Amnesia," "Shot Down," "Deeper Hole" and "In A Whisper" demonstrate he's worthy of such comparisons...The scope of BLACK 47's music moves beyond the pubs and gutters of its

## TRIPLE AAA REPORTERS

CFCR Saskatoon SAS  
KANZ Garden City KS  
KBBI Homer AK  
KBUT Crested Butte CO  
KCHU Valdez AK  
KCRW Santa Monica CA  
KCWC Riverton WY  
KDNK Carbondale CO  
KFAI Minneapolis MN  
KFAN Fredericksburg TX  
KFJM Grand Forks ND  
KFMG Des Moines IA  
KFMU Steamboat Springs CO  
KFSK Petersburg AK  
KGNU Boulder CO  
KGSR Austin TX  
KHSU Arcata CA  
KIDE Hoopa CA  
KIOT Santa Fe NM  
KKRV Wenatchee WA  
KLIF Sioux City IA  
KMUD Redway CA  
KPCC Pasadena CA  
KPFA Berkeley CA  
KPFT Houston TX  
KPUR Forest Grove OR  
KRCC Colorado Springs CO  
KRCL Salt Lake City UT  
KRVS Lafayette LA  
KSJD Mancos CO  
KSPN Aspen CO  
KSUT Ignacio CO  
KTOO Juneau AK  
KUNI Cedar Falls IA  
KUNMI Albuquerque NM  
KZJH Jackson WY  
KZUM Lincoln NE  
WAPS Akron OH  
WBRS Waltham MA  
WCBE Columbus OH  
WCLZ Portland ME  
WDET Detroit MI  
WDPS Dayton OH  
WEBK Killington VT  
WERS Boston MA  
WEVL Memphis TN  
WFHB Bloomington IN  
WFPL Louisville KY  
WFUV Bronx NY  
WHRV Norfolk VA  
WHYC Swanquarter NC  
WKOC Virginia Beach VA  
WMNF Tampa FL  
WNCW Spindale NC  
WNKU Highland Heights KY  
WONB Ada OH  
WONC Naperville IL  
WRLT Nashville TN  
WRPI Troy NY  
WRSI Greenfield MA  
WVBR Ithaca NY  
WVIA Pittston PA  
WVRU Radford VA  
WYCE Wyoming MI  
WYSO Yellow Springs OH

Column and chart coordinated by Jim Colgiuri

# TRIPLE AAA

home base of New York City into more remote territory occupied by the likes of black rights activist Paul Robeson ("Paul Robeson (Born To Be Free)"), Irish revolutionary Michael Collins ("The Big Fellah") and seminal rock 'n' roller Bobby Fuller ("Who Killed Bobby Fuller") on *Home Of The Brave* (SBK, c/o EMI, 1290 Ave. of the Americas, New York, NY 10104). With a colorful palette of rhythms, including traditional Irish dancehall, reggae and funk, incorporated into the band's raging rock clatter, Black 47 is unafraid to ask the tough questions about today's society. The band has produced another set of songs that are both inspired and inspiring...While **KENNY NEAL** has yet to capture

on record the awesome electricity of his live performances, *Hoodoo Moon*, his fifth release for Alligator (P.O. Box 60234, Chicago, IL 60660 312.937.7736), is a high-spirited affair. It's a sprightly mix of funky bayou rhythms and powerful Chicago-style blues that allows Neal to show off his stylish guitar playing and smooth vocals. Horn driven tracks like "I'm A Blues Man" and "Bad Memories," along with swamp-inflected tunes like "Don't Fix Our Love" and the title track, are sure to shake your moneymaker. **JC** □



## On Tour Now!

### October

24 Nashville, TN  
 25 St. Louis, MO  
 26-28 Chicago, IL  
 29 Minneapolis, MN  
 30 Omaha, NE

### November

1 Madison, WI  
 2 Milwaukee, WI  
 3 Ann Arbor, MI  
 4 Buffalo, NY  
 5 Philadelphia, PA  
 6 Charleston, WV  
 7 New York, NY

Look for the video *Hasn't Hit Me Yet*

Contact Claudia Stewart for further information / Discovery Records (800) 377-9620, ext. 208



## The Tape of Only Linda



The new album from The Loud Family featuring Scott Miller



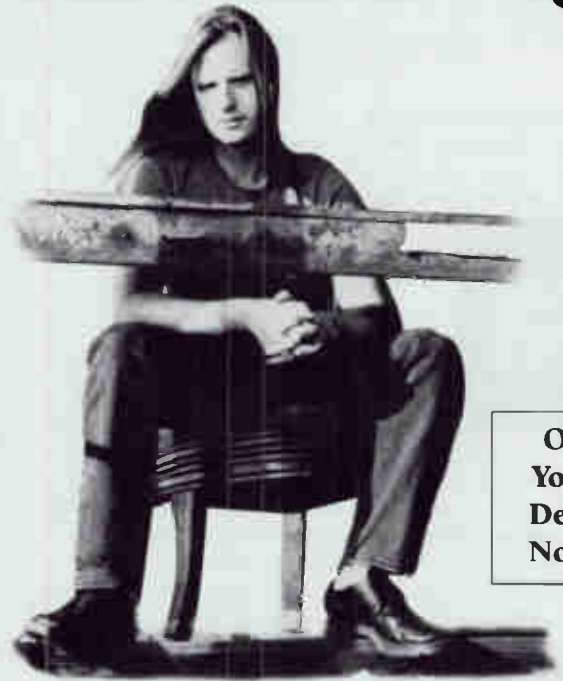
"Smart, funny & instantly memorable."  
 -Rolling Stone



©1994 Alias Records, 2815 West Olive Avenue, Burbank CA, 91505

"Makes all the wrong people swoon..." - Melody Maker

# Matt Keating



On  
 Your  
 Desk  
 Now.

## Scaryarea

LP/CD/CS

Produced by Adam "Red" Lasus & Matt Keating

Contact Jack Hopke at 213.951.1600

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finally,  
a hair band  
for the  
'90s



the mormors

# the mormors

featuring

“you suck”

and

“bad mood”

on tour with the lightning seeds

# BEAT BOX

## DOPE!

### VARIOUS ARTISTS

#### Stolen Moments:

#### Red Hot + Cool

GRP, 555 W. 57th St., 10th Fl.,  
New York, NY 10019  
212.424.1000

Red Hot + Cool is the fifth installment of AIDS awareness albums produced by the Red Hot Organization. Musicians can be important flag-wavers for causes like AIDS, which can

strike folks of any religion, race or sexual orientation. Red Hot +

Cool is designed to help break down the callous misinformation about this horrible, viral disease. In the spirit of Guru's *Jazzmatazz*, new champions and promoters of the jazz/hip-hop dynamic are paired with legendary-status jazz giants for a meeting of the generations fueled by a cooperative and improvisational ethic. The pairings are musically infallible, and the tracks were mostly written and designed to heighten AIDS awareness—and that they do. Sounding more like the bold collaborations they are, rather than a studio-molded overlaying of genres, Gang Starr's Guru meets Donald Byrd, French rapper MC Solar meets bassist Ron Carter and the Digable Planets team up with Lester Bowie and Wah Wah Watson. Carleen Anderson and acid jazz stars Incognito also get into the act, joining forces with Ramsey Lewis on "Trouble Don't Last Always." The album will be accompanied by a documentary, to be aired on public television, featuring live performances and interviews, which will also be available in a home video version. While specialists search for a cause and cure for AIDS, actions to heighten awareness and raise sorely needed funds should concern everyone, and everyone should do what they can to get involved. Also check: Groove Collective and Bernie Worrell's "Rent Strike," and the Last Poets with Pharoah Sanders on "This Is Madness."



B E A T B O X R A D I O						
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	2	1	6	NOTORIOUS B.I.G.	Ready To Die	Bad Boy-Arista
2	1	1	4	CRAIG MACK	Project: Funk Da World	Bad Boy-Arista
3	4	3	9	PETE ROCK & C.L. SMOOTH	"I Got A Love" (12")	Elektra
4	8	4	2	DIGABLE PLANETS	Blowout Comb	Pendulum-EMI
5	3	1	11	GRAVEDIGGAZ	6 Feet Deep	Gee Street-Island
6	5	5	6	COMMON SENSE	Resurrection	Relativity
7	9	7	2	KEITH MURRAY	"The Most Beautifullest Thing In This World" (12")	Jive
8	7	7	3	BLACK SHEEP	"Without A Doubt" (12")	Mercury
9	17	9	3	BRAND NUBIAN	"Word Is Bond" (12")	Elektra
10	13	5	45	BLACK MOON	Enta Da Stage	Wreck-Nervous
11	32	11	4	SOUNDTRACK	Fresh: Music Inspired By The Film	Loud-RCA
12	6	3	10	ORGANIZED KONFUSION	Stress (The Extinction Agenda)	Hollywood BASIC
13	18	13	18	ARTIFACTS	"Wrong Side Of Da Tracks" (12")	Big Beat
14	14	4	10	PUBLIC ENEMY	Muse Sick-N-Hour Mess Age	Def Jam/RAL-Island
15	12	1	27	NAS	Illmatic	Columbia
16	26	1	30	GANG STARR	Hard To Earn	Chrysalis-ERG
17	21	2	21	JERU THE DAMAJA	The Sun Rises In The East	PayDay/frr-ILS
18	16	16	4	FU-SCHNICKENS	"Breakdown" (12")	Jive
19	24	19	2	CHANNEL LIVE	"Mad Izm" (12")	Capitol
20	10	7	8	ILL AL SKRATCH	Creep Wit' Me	Mercury
21	15	8	10	BOOGIEMONSTERS	Riders Of The Storm: The Underwater Album	Pendulum-EMI
22	36	22	2	LORDS OF THE UNDERGROUND	"Tic Toc" (12")	Pendulum-EMI
23	29	3	21	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
24	11	9	11	ROOTS	"Distortion To Static" (12")	DGC
25	31	25	2	PMD	Shadē Business	PMD-RCA
26	19	12	15	COOLIO	It Takes A Thief	Tommy Boy
27	34	27	2	PARIS	Guerrilla Funk	Priority
28	22	7	23	OUTKAST	Southernplayalisticadillacmuzik	LaFace-Arista
29	40	29	4	BOYZ II MEN	II	Motown
30	39	30	2	SPEARHEAD	Home	Capitol
31	23	9	19	BEATNUTS	The Beatnuts	Violator-Relativity
32	R	15	3	AALIYAH	Age Ain't Nothing But A Number	Jive
33	R	17	9	BUCKSHOT LEFONQUE	Buckshot LeFonque	Columbia
34	30	17	16	O.C.	"Time's Up" (12")	Wild Pitch-EMI
35	—	35	1	GOATS	No Goats, No Glory	Ruffhouse-Columbia
36	R	2	16	HOUSE OF PAIN	Same As It Ever Was	Tommy Boy
37	R	14	5	BIG DADDY KANE	Daddy's Home	MCA
38	—	38	1	SCARFACE	The Diary	Noo Trybe/Rap-A-Lot-Virgin
39	35	35	2	EXTRA PROLIFIC	"First Sermon" (12")	Jive
40	—	40	1	SAAFIR	Boxcar Sessions	Qwest-Reprise

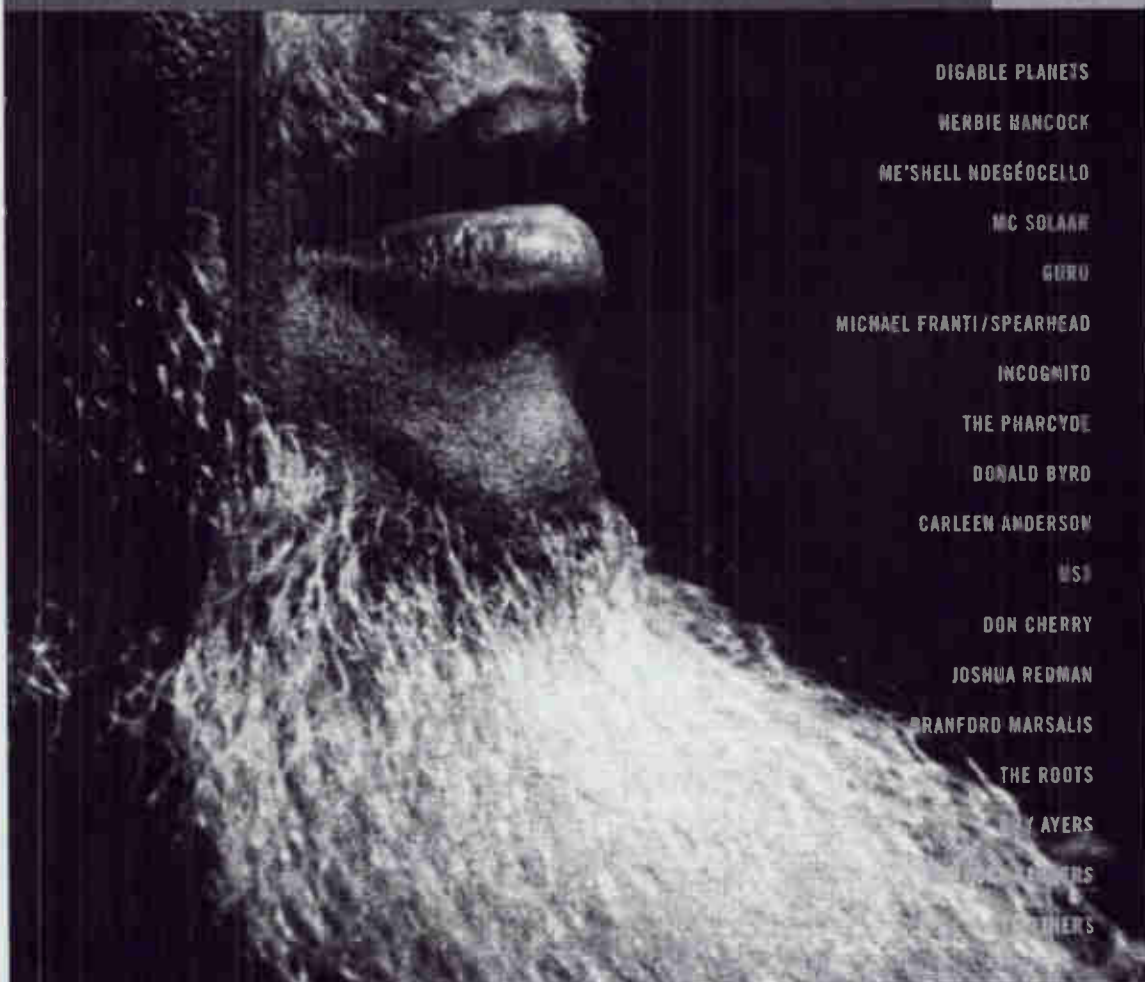
B E A T B O X R E T A I L						
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	5	NOTORIOUS B.I.G.	Ready To Die	Bad Boy-Arista
2	2	2	4	CRAIG MACK	Project: Funk Da World	Bad Boy-Arista
3	—	3	1	THUG LIFE	Volume I	Interscope
4	3	3	8	BONE THUGS N HARMONY	Creepin On Ah Come Up	Ruthless-Relativity
5	7	5	3	SOUNDTRACK	Jason's Lyric	Mercury
6	6	3	11	BIG MIKE	Somethin' Serious	Rap-A-Lot
7	4	4	8	ILL AL SKRATCH	Creep Wit' Me	Mercury
8	8	2	7	PUBLIC ENEMY	Muse Sick-N-Hour Mess Age	Def Jam/RAL-Island
9	5	3	3	PMD	Shadē Business	PMD-RCA
10	—	10	1	SCARFACE	The Diary	Noo Trybe/Rap-A-Lot-Virgin
11	—	11	1	SOUNDTRACK	Murder Was The Case	Death Row/Interscope-Atlantic
12	10	2	11	DA BRAT	Funkdafied	So So Def-Chaos
13	17	13	2	COMMON SENSE	Resurrection	Relativity
14	9	2	9	GRAVEDIGGAZ	6 Feet Deep	Gee Street-Island
15	—	15	1	PARIS	Guerrilla Funk	Priority
16	21	16	4	SOUNDTRACK	Fresh: Music Inspired By The Film	Loud-RCA
17	R	2	38	WU-TANG CLAN	Enter The Wu-Tang (36 Chambers)	Loud-RCA
18	—	18	1	DIGABLE PLANETS	Blowout Comb	Pendulum-EMI
19	16	12	4	DA YOUNGSTA'S	No Mercy	EastWest America
20	25	11	6	BOYZ II MEN	II	Motown
21	22	2	20	OUTKAST	Southernplayalisticadillacmuzik	LaFace-Arista
22	11	11	5	UNDERGROUND KINGZ	Super Tight...	Jive
23	—	23	1	BLOODS & CRIPS	Bangin' On Wax 2...the saga continues	Dangerous-Warlock
24	R	17	7	69 BOYZ	199Quad	Rip-it
25	R	3	16	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA

### ON THE CHART

Color indicates a significant increase in airplay.

YOU'VE IT: It's seems that Bad Boy-Arista's Notorious B.I.G. (2-1) and Craig Mack (1-2) are on a weekly rotation for the top radio position. This week marks the fourth time the two records have switched positions. Moving up one spot is Elektra's Pete Rock & C.L. Smooth (4-3), who are getting plenty of mileage out of "I Got A Love" while Pendulum-EMI's Digable Planets take Blowout Comb from 8-4 in just two weeks. Singles are infiltrating the top 10, as Jive's Keith Murray moves his debut single from 9-7 and Elektra's Brand Nubian (17-9) cracks the top 10 with "Word Is Bond." Powered by hot singles from Genius and Raekwon, Fresh: Music Inspired By The Film darts 32-11, while, further down, we're pulling for great new singles by Capitol's Channel Live (24-19) and Pendulum-EMI's Lords Of The Underground (36-22). We also welcome in new releases by Ruffhouse-Columbia's Goats (#35), Noo Trybe/Rap-A-Lot-Virgin's Scarface (#38) and Qwest-Reprise's Saafir at #40. Notorious B.I.G. (1-1) is still pinning down the #1 position on the Retail chart, narrowly beating out Craig Mack (2-2) and the debut of Interscope's Thug Life at #3. While Mercury's soundtrack for Jason's Lyric moves up 7-5, we see new releases charting this week by Scarface (#10), the incredible soundtrack for the Snoop Doggy Dogg film, Murder Was The Case (#11), Priority's Paris (#15), Digable Planets (#18) and Dangerous-Warlock's Bloods & Crips at #23. This week's Top Adds: 1) Digable Planets; 2) Keith Murray; 3) Lords Of The Underground; 4) Brand Nubian; 5) Black Sheep; 6) Fu-Schnickens; 7) Urban Species; 8) Craig Mack; 9) Shaquille O'Neal; 10) Jeru The Damaja. (BEAT BOX RADIO AND RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

STOLEN MOMENTS RED HOT + COOL



DIGABLE PLANETS  
HERBIE HANCOCK  
ME'SHELL NDEGÉOCELLO  
MC SOLAAR  
GURU  
MICHAEL FRANTI/SPEARHEAD  
INCOGNITO  
THE PHARCYDE  
DONALD BYRD  
CARLEEN ANDERSON  
US3  
DON CHERRY  
JOSHUA REDMAN  
BRANFORD MARSALIS  
THE ROOTS  
ROY AYERS  
PHAROAH SANDERS  
+ 12 OTHERS

Going for  
**ADDS on**  
**The Pharcyde/  
The Roots 12"**  
**(Special Mixes)**  
**on 10/27**

**"TIME IS MOVING ON, YOU BETTER  
GET WITH IT BEFORE IT'S GONE"**

*Digable Planets, Herbie Hancock, Me'shell Ndegéocello, MC Solaar,  
Guru, Michael Franti/Spearhead, Incognito, The Pharcyde, Donald Byrd,  
Carleen Anderson, US3, Don Cherry, Joshua Redman, Branford Marsalis,  
The Roots, Roy Ayers, Pharoah Sanders + 12 others.*

Watch the Stolen Moments TV Show on PBS.  
Thanks to ITVS and PolyGram Home Video!

For More Information  
or Servicing Call:

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Entertainment:  
*Matt Frauman*  
213-913-1584

Empire:  
*Dino*  
212-343-2200



PolyGram Video

Column coordinated by Glen Sansone

## THE COUP *Genocide & Juice*

Wild Pitch, c/o EMI, 1290 Ave. of the Americas, New York, NY 10104

Coming from the Bay Area, a stonies-throw from the birthplace of the Black Panther Party, the trio know as The Coup is more than a pack of neo-revolutionaries using music and suggestive wordplay as effective ammunition. They do that with composed and determined aplomb that is headier than nearly everything coming from the Bay Area (see also E-40 and Spice 1). "Fat Cats/Bigga Fish," "Pimps" and "Takin' These" creatively show the crew bumping heads with cultural elitists in a boiling combination of radical politics and chunky '70s funk. Boots, E-Roc and DJ Pam's lyrical concepts—although clear and digestible—are fiery, suspicious and occasionally cynical ("Gunsmoke"), while the album's attitude takes on a malevolent, agitated likeness. E-40 teams with The Coup on "Name Game" and DJ Pam lets her skill shine on "This One's A Girl (Pam's)." Fortunately, *Genocide & Juice* refrains from tired chiding and makes its statements through storylines ("Repo Man") and swift, precise vocal blows that focus on knowledge and liberation.

## MYSTERME & DJ 20/20 *Let Me Explain*

Gee Street, c/o Island, 400 Lafayette St., New York, NY 10003

Groups coming out of New York's Bronx borough generally have an instantly recognizable, beefy Boogie Down-type sound. To genuinely represent the hip-hop Mecca, rhyming proficiency and frank posturing are paramount. Paper-thin ploys and econo-line posing will bring an instant end to a rapper's career in a place where only the strongest survive. Mysterme and his DJ 20/20 stare back at you on *Let Me Explain* like they have nothing to hide. They have survived as artists

long enough to make their dense walls of rhythm unusually familiar—making you feel almost as if you've returned to a place you haven't visited in years. Mysterme is sullen, unflinching and confident, while 20/20 blends jarring tempos that cut through dark tunnels of bass and unhinged, but calculated, loops ("If Ever"). Pay attention to: "What's The Word," "Unsolved Mysterme," "Call Me Myster" and "Peepin' The Wreck."

## VARIOUS ARTISTS

*State Of Emergency: Society In Crisis (Vol. 1)*

Mad Sounds, c/o Motown, 6255 Sunset Blvd., Los Angeles, CA 90028

While many log onto computer on-line services for news and information, hip-hop is the information superhighway for people who want to know what's going on in inner cities and in their own backyard. While consciousness in hip-hop has lost some of its popularity (especially among younger fans) and has been tempered by high-budget videos, *State Of Emergency...* is both a wake-up call and a lengthy collection of songs and snippets taking aim at the strong arm of oppression with militant precision; it also scolds and implores the black community to take action and develop self-respect and mutual understanding. This revolution is supported by sound bites of Farrakhan, Geronimo Pratt, Chuck D., Dr. Martin Luther King and Kwame Ture (a.k.a. Stokely Carmichael), while the agit-prop concepts expressed in the songs are biting and timely. Standout tracks include Ukfe Uye's "Da Spook Dat Sat By Da Door," Lord Finesse's "Shorties Kaught In Tha System (S.K.I.T.S.)," Bobcat's "I Ain't Checkin' For The Curb" and the Pharcyde's "My Soul."

## PARIS *Guerrilla Funk*

Priority, 6430 Sunset Blvd., Hollywood, CA 90028

Since his debut single "Break The Grip Of Shame," Paris has been running his political ambush vehicle on an upward course (becoming more trenchant and revolutionary along the way) that reaches its breaking point on his third release, *Guerrilla Funk*. The CD booklet to his last album depicted Paris as the president's assassin, and the blood-soaked images inside this one are even more brutal. The seriousness of Paris' political agenda is quite clear, his solutions to racism, white supremacy and police brutality are to wage terrorist attacks against the system ("A coward dies a thousand deaths, a brave man dies but once" is a quote printed in the CD booklet). Paris used to stand alone with his creeping, synth-bass and low, Rakim-like delivery. On *Guerrilla Funk*, he resorts to G-Funk raps—which sound like he's rapping from his underground bunker—and mountains of Parliament samples in hopes of making his messages more accessible to younger listeners. What younger listeners are asked to digest takes a sophisticated mind and can easily be misinterpreted. Proceed with caution and know your facts.



IN CASE YOU MISSED IT: Check the soundtrack to *Natural Born Killers* for a standout track by the **Dogg**

**WORD IS** Pound entitled "What Would You Do?" with production by **Dr. Dre**...Let's pass out

some precious metals: Did someone say Ruthless Records had no acts!? Well, **Bone Thugs N Harmony's** *Creepin' On Ah Come Up* has been certified platinum (gulp!), putting Cleveland on the hip-hop map. Bad Boy-Arista's **Craig Mack** was rewarded with news that "Flava In Ya Ear" has sold over 500,000 copies. And finally, after recently being wed to mentor **R. Kelly**, **Jive's Aaliyah** has been rewarded with platinum status for her debut, *Age Ain't Nothing But A Number*. Aaliyah, who won't divulge her age, had to cancel performances on the Budweiser Superfest since she is under the legal drinking age...**A.Z.**—from Nas' "Life's A Bitch" fame—has inked a deal with EMI. Expect his first release early next year...**MC Solaar's** U.S. tour has been cancelled...The Marley Marl/K-Def-produced sophomore release from Pendulum-EMI's **Lords Of The Underground** is slated for a November 1 release. Check for the single "Tic Toc" out now...Fifteen-year-old **Lil' Malik** (now known as Mr. Malik) from the group **Illegal** has stepped out to launch a solo career. The half-pint mouthpiece is currently in the studio recording his album, **Chocolate Thai** (I can smell the blunts now). Look for the single "Malik Goes On" by the end of 1994. His partner **Jamal** (a.k.a. **Mally-G**) will also record a solo album before the two reunite to record a follow-up to *The Untold Truth...* **Jive's Shaquille O'Neal** will be releasing his second album, *Shaq-Fu: The Return*, on November 22...San Francisco 49ers defensive back **Deion Sanders** will showcase his rap skills on the upcoming soundtrack to *Street Fighter* (based on the video game), starring Jean-Claude Van Damme. Check for it this holiday season...**Jamieson Grillo** is looking for college interns to help work at his Bi-Coastal Promotions And Management company. Contact Jamieson at: 718.522.4383...The Universal Zulu Nation will celebrate its 20th Anniversary on November 12-13. For more info call 212.474.5990. □

## URBAN SPECIES *Listen*

Payday, c/o London, 825 Eighth Ave., 24th Fl., New York, NY 10019

In the mold of British artists who have embraced American jazz and cross-bred it with soul and dance to create a fascinating new hybrid, London-based trio Urban Species (DJ Renegade, Mintos and Dr. Slim) welcomes hip-hop into its already brimming pot of reggae, jazz, funk, etc., with hopeful themes that are not always loose and sanguine. The jazzy "Musikism" speaks against ignorance based



on fear and misunderstanding. *Listen* is not an empty commercial for a new variety of music: it's another model example of how innovative musical foundations and positive viewpoints can come together to buck against the norm, encouraging freedom and individuality. *Listen's* reliance on hip-hop and far-reaching soul ("Just A Matter Of Time") keeps the sound picturesque, spiritual and dreamy, as if the light at the end of the tunnel has not yet been reached. The title track features vocals (singing melody instead of lyrics) from Incognito's Maysa Leak and rapping from MC Solaar on the brooding mix of acoustic and electric guitar and modest hip-hop rhythms. *Listen* is an evolving experiment that boldly uses hip-hop in a variety of setting and forms for a blissfully untraditional result. Also listen to: "The Consequence" and "Brother." **GLEN SANSONE**

## SOUNDTRACK *Jason's Lyric*

Mercury, 825 Eighth Ave., New York, NY 10019

Although the single and video from *Jason's Lyric*, "U Will Know" by the choir of top male R&B artists known as Black Men United, has garnered most of the attention, the remaining 19 cuts make up a potpourri of rap, soul, R&B, blues and spiritual black music (Oleta Adams covers "Many Rivers To Cross") that gives this soundtrack a jukebox of artists to choose from. L.L. Cool J turns in the well-oiled "Candyman," which leaves only a moderate impression, while Tony Toni Toné offers the sweet, soulful "Just Like My Papa" and K-Ci Hailey of Jodeci croons passionately on the pining-soul of the Bobby Womack-penned "If You Think You're Lonely Now." Other tracks to taste: Bryan McKnight's "Crazy Love" and Ahmad's "That's How It Is." **GLEN SANSONE**

## USHER *Usher*

LaFace, c/o Arista, 6 W. 57th St., New York, NY 10019

After lots of tempting and teasing with his first single "Can U Get With It" (a BET favorite) and his name on the lips of people inside and out of the industry, Usher finally puts forth his long-awaited self-titled debut. Usher started kicking vocals with his mother's church choir when he was only nine years old. Now, at 16, he has been well-primed for the big time. It's hard to put a finger on Usher's vocal influences; he sounds like no one else, which is very refreshing and rare in today's R&B world. All of the tracks here are well conceived and not over-produced, tightly structured around Usher's vocals, which strike with the force of a typhoon while he keeps it all under control like a seasoned pro. The first single "Can U Get With It" is a slow bumpin' stew with a Roger Troutman-styled chorus alongside Usher's love-starved vocals. Some other cuts that'll grab hold of your soul: the Dave Hall/Al B. Sure-penned and produced "The Many Ways" and the Brian Morgan-produced (SWV) "Crazy," which melts in your mouth like butter. Also getting props here is the sparsely-produced "Interlude 2 (Can't Stop)," which is sensual and involving. **DERRICK THOMAS** □

# LOUD ROCK

## LOUD ROCK 75

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	4	SLAYER ♥	Divine Intervention	American
2	2	2	3	VARIOUS ARTISTS ♥	Nativity In Black: A Tribute To Black Sabbath	Columbia
3	4	3	4	CORROSION OF CONFORMITY ♥	Deliverance	Columbia
4	6	4	3	DANZIG ♥	4	American
5	3	1	10	OBITUARY ♥	World Demise	Roadrunner
6	8	6	3	TESTAMENT ♥	Low	Atlantic
7	5	3	11	MACHINE HEAD ♥	Burn My Eyes	Roadrunner
8	7	1	15	PRO-PAIN	The Truth Hurts	Energy
9	9	8	7	BODY COUNT	Born Dead	Virgin
10	—	10	1	SICK OF IT ALL ♥ ▲	Scratch The Surface	East West America
11	12	11	3	DREAM THEATER	Awake	EastWest America
12	13	12	8	BAD RELIGION	Stranger Than Fiction	Atlantic
13	10	8	10	KERBDOG	Kerbdog	Mercury
14	15	5	14	DOWNSET	downset.	Mercury
15	11	2	14	OVERKILL	W.F.O.	Atlantic
16	—	16	1	MONSTER VOODOO MACHINE ▲	Suffersystem	D-Tribe-RCA
17	18	9	12	BILE	Suckpump	Energy
18	14	1	23	BIOHAZARD	State Of The World Address	Warner Bros.
19	53	19	2	MEGADETH ♥ ▲	"Crown Of Worms" (5")	Capitol
20	16	16	9	SAVATAGE	Handful Of Rain	Atlantic
21	19	8	14	L7	Hungry For Stink	Slash-Reprise
22	37	22	2	WIDOWMAKER	Stand By For Pain	CMC International
23	24	16	9	M.O.D.	D Evolution	Energy
24	34	16	18	DROWN	Hold On To The Hollow	Elektra
25	36	25	4	SOUNDTRACK	S.F.W.	A&M
26	22	17	12	MADBALL	Set It Off	Roadrunner
27	67	27	2	KORN ▲	Korn	Immortal-Epic
28	31	19	12	KILLING JOKE	Pandemonium	Big Life-Zoo
29	23	13	14	MARILYN MANSON	Portrait Of An American Family	Nothing-Interscope
30	—	30	1	GODFLESH ▲	Selfless	Earache-Columbia
31	17	3	26	NAPALM DEATH	Fear, Emptiness, Despair	Earache-Columbia
32	20	20	9	ACID BATH	When The Kite String Pops	Rotten
33	21	21	10	TOADIES	Rubberneck	Interscope
34	—	34	1	QUEENSRYCHE ♥ ▲	"I Am I" (5")	EMI
35	33	2	18	HELMET	Betty	Interscope
36	29	19	13	BUZZOVEN	Sore	Roadrunner
37	32	2	18	SUICIDAL TENDENCIES	Suicidal For Life	Epic
38	—	38	1	MELVINS ▲	Stoner Witch	Atlantic
39	48	35	7	SOULS AT ZERO	Six-t-Six (EP)	Energy
40	25	18	12	FATES WARNING	Inside Out	Metal Blade
41	46	41	3	WOOL	Box Set	London
42	—	42	1	OVERDOSE ▲	Progress Of Decadence	Futurist
43	45	6	14	SOUNDTRACK	Airheads	Arista
44	40	8	17	KYUSS	Sky Valley	Elektra
45	30	1	31	PANTERA	Far Beyond Driven	EastWest America
46	44	36	14	WICKED MARAYA	Cycles	Mausoleum
47	42	6	18	STOMPBOX	Stress	Columbia
48	41	40	8	DEMOLITION HAMMER	Time Bomb	Century Media
49	70	49	2	PLANET HATE ▲	Mother Are You Mad?	Energy
50	62	49	4	HEADLOCK	It Found Me	Pavement Music
51	43	43	4	GREEN JELLY	333	Zoo
52	38	31	6	CATHEDRAL	Cosmic Requiem (EP)	Earache-Columbia
53	47	31	13	EPIDEMIC	Exit Paradise	Metal Blade
54	51	50	10	PUSHMONKEY	Maize	Sector 2-Futurist
55	27	27	9	SHOOTYZ GROOVE	Jammin In Vicious Environments	Mercury
56	50	50	2	THE CULT	The Cult	Sire-Reprise
57	—	57	1	SMASHING PUMPKINS ▲	Pisces Iscariot	Virgin
58	63	58	2	FRONT LINE ASSEMBLY	Millennium	Roadrunner
59	59	1	38	PRONG	Cleansing	Epic
60	60	35	13	NOFX	Punk In Drublic	Epitaph
61	—	61	1	ENGINES OF AGGRESSION	Inhuman Nature	Priority
62	35	35	9	AMORPHIS	Tales From The Thousand Lakes	Relapse
63	75	63	2	TIAMAT	Wildhoney	Century Media
64	55	4	27	CANNIBAL CORPSE	The Bleeding	Metal Blade
65	—	65	1	BRUTAL TRUTH	Need To Control	Earache
66	71	66	4	COP SHOOT COP	Release	Interscope
67	54	20	16	GRAVE	Soulless	Century Media
68	73	2	30	SOUNDGARDEN	Superunknown	A&M
69	R	38	15	GREEN DAY	Dookie	Reprise
70	52	14	12	BRUCE DICKINSON	Balls To Picasso	Mercury
71	R	4	19	GWAR	This Toilet Earth	Metal Blade
72	69	28	12	GILBY CLARKE	Pawnshop Guitars	Virgin
73	56	56	3	TWISTED SISTER	Live At Hammersmith	CMC
74	58	32	7	CIANIDE	A Descent Into Hell	Red Light
75	R	65	3	SCATTERBRAIN	Mundus Intellectualis (EP)	Pavement Music

**ON THE CHART** American's Slayer (1-1) still holds onto the #1 position this week, while Columbia's *Nativity In Black...* (2-2) remains in the #2 slot and Columbia's *Corrosion Of Conformity* (4-3) and American's *Danzig* (6-4) continue to move upwards. Roadrunner's *Obituary* (3-5) drops to #5 but still hangs in the top five. For the second week in a row, top add honors go to Immortal-Epic's Korn, while Slayer reigns supreme at #1 across the rest of the board—most requested, college, commercial and retail. The highest debut on the Loud 75 belongs to EastWest America's *Sick Of It All* at #10, followed by D-Tribe-RCA's *Monster Voodoo Machine* at #16, Earache's *Godflesh* at #30, EMI's *Queensryche* at #34, Atlantic's *Melvins* at #38, Futurist's *Overdose* at #42, Virgin's *Smashing Pumpkins* at #57, Priority's *Engines Of Aggression* at #61 and Earache's *Brutal Truth* at #65. (LOUD ROCK REPORTS PRINTED AFTER TOP 35 REPORTS) ATTENTION ALL LOUD ROCK RADIO AND RETAIL REPORTERS: EFFECTIVE IMMEDIATELY, EVERYONE SHOULD BE REPORTING A TOP 15 AIRPLAY/SALES CHART, TOP 5 ADDS AND TOP 5 AUDIENCE RESPONSE EVERY MONDAY OR TUESDAY, 12 P.M.-6 P.M. EDT. THANKS.

twenty three  
10.31.94

## #1 LOUD ROCK



### SLAYER

### ADDS

- 1 KORN
- 2 WIDOWMAKER
- 3 MIGHTY MIGHTY BOSSTONES
- 4 ENGINES OF AGGRESSION
- 5 LEEWAY
- 6 BRUTAL TRUTH
- 7 THE CULT
- 8 MELVINS
- 9 QUEENSRYCHE
- 10 B-THONG

### COLLEGE

- 1 SLAYER
- 2 NATIVITY IN BLACK
- 3 CORROSION OF CONFORMITY
- 4 DANZIG
- 5 OBITUARY
- 6 TESTAMENT
- 7 MACHINE HEAD
- 8 PRO-PAIN
- 9 DREAM THEATER
- 10 SICK OF IT ALL

### COMMERCIAL

- 1 SLAYER
- 2 MACHINE HEAD
- 3 DANZIG
- 4 KERBDOG
- 5 CORROSION OF CONFORMITY
- 6 DOWNSET
- 7 TESTAMENT
- 8 MEGADETH
- 9 NATIVITY IN BLACK
- 10 SAVATAGE

### RETAIL

- 1 SLAYER
- 2 NATIVITY IN BLACK
- 3 DANZIG
- 4 OFFSPRING
- 5 GREEN DAY
- 6 THE CULT
- 7 DREAM THEATER
- 8 SMASHING PUMPKINS
- 9 NINE INCH NAILS
- 10 STONE TEMPLE PILOTS

Section coordinated  
by Jenni Glenn

# LOUD ROCK REVIEWS

## MEGADETH *Youthanasia*

Capitol, 1750 N. Vine St., Hollywood, CA 90028

Five years ago, if you told someone that Megadeth was destined to become a HUGE crossover hit, selling thousands upon thousands of records to long-haired headbangers, buzz-

### BRUISER PICK

cut alternative dudes and mild-tempered, mainstream music lovers

alike, he or she probably would have been way too busy laughing at you to even consider the idea. Today, Megadeth has risen high above the odds to become one of the most well-known, highly-respected metal bands around, due to the

undying dedication and determination of founding members Dave Mustaine (vocals) and David Ellefson (bass). It's been two long years since 1992's mega-successful *Countdown To Extinction*, but Megadeth's sixth LP, *Youthanasia*, was well worth the wait. The opening blast of "Reckoning Day" shreds with heavy, ominous guitar riffs, freight-train rhythms and Mustaine's trademarked angry snarls while at the same time, mixing in some tight, catchy grooves. Next, the heaving, chugging crunch of "Train Of Consequence" rumbles with gritty grinds and wailing guitar breaks that slam right into the thick, infectious, instant-mainstream-hit melodies of "Addicted To Chaos." With lyrics of frustration piercing through dense, raging thumps of instrumentation, "The Killing Road" takes a glimpse into the hardships of being on tour with a band—

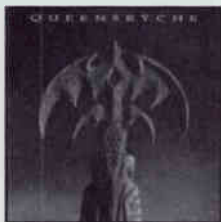
"The road will never end/It always starts again/Another show's around the bend/Another long lost friend...I lost my mind/I lost all my money/I lost my life to the killing road." Also check out the chilling swing of "Family Tree," the hip-grinding injection of "Youthanasia," the cold reality slap of "I

Thought I Knew It All," the foreboding stomp of "Black Curtains" and the inventive lyrical make-up of "Victory" (constructed of old Megadeth song and album titles carefully pieced together to tell a story). JENNI GLENN

## QUEENSRYCHE *Promised Land*

EMI, 1290 Ave. of the Americas, New York, NY 10104

It's been four years since the release of Queensryche's triple-platinum *Empire* and two years since the band played a live show, but vocalist Geoff Tate and co. are still, and always will be, the ultimate masters of progressive rock. Whether the band is performing a beautifully flowing, heart-felt ballad or



pumping out a high-energy, rockin' tune, Queensryche reigns supreme as one of the most accessible, major crossover bands ever to grace the music world. For over a decade, Queensryche has been expanding its musical boundaries, refining its powerful presence and absorbing

each and every new facet of life, allowing the group to successfully complete this amazing, introspective masterpiece. *Promised Land*, the band's fifth album, takes a reflective peek into Queensryche's collective, career-oriented experiences, as well as delving into the bandmembers' pasts, creating an emotionally touching record. Although most of the songs here don't fit into the typical "loud rock" format, each tune is an intricate and unforgettable musical ride that can be enjoyed by just about everyone, no matter what his or her primary musical choice may be. Amidst the flurry of fluid, serene instrumentation on songs like "Out Of Mind," "Bridge," "Lady Jane" and

"Someone Else," there are some harder rockin', more forceful tunes for the metal crowd to check out. Give a listen to the tribal chug of "I Am I," the soaring grind of "Damaged," the sonic punch of "Dis Con Nec Ted," "Global Mind" and "One More Time." JENNI GLENN

## SMASHING PUMPKINS *Pisces Iscariot*

Virgin, 338 N. Foothill Road, Beverly Hills, CA 90210

This compilation of songs that were never intended for official album release, and the liner notes that include Billy Corgan's wacked-out descriptions of each one, offers a glimpse into the brains of the Smashing Pumpkins. Featuring



B-sides and rare live radio performances that never made it onto *Siamese Dream*, *Pisces Iscariot* reveals the slow, grinding melodies of the Pumpkins' earlier work, along with a new, heavier side that was previously under wraps. "Plume" rocks the house with the band's

signature thick, fuzzy guitars and psychedelic twinge, while "Pissant" leans in a punkier direction. Honest-to-goodness slammin' rock 'n' roll can be found on "Hello Kitty Kat," which was intended for *Siamese Dream* "but the ghosts of *Gish* said no no no...so I left it alone...my most passive aggressive song," writes guitarist/vocalist Corgan. "Starla" was named after a girl Corgan met in Dallas while on tour with the Chili Peppers. As it turned out, her name was really "Darla," but pay no mind; the song will astound you with its slow, trance-like grind, which melts into an intensely heavy Hendrix-like solo. Other songs with heavy grooves include "Blue" and "Girl Named Sandoz." LANA WRAITH ☐

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# LOUD ROCK REVIEWS

**DEVILHEAD** *Your Ice Cream's Dirty*  
Loosegroove/550, c/o Epic, 550 Madison Ave.,  
New York, NY 10022-3211

Formed by brothers Brian and Kevin Wood (siblings of the late Andrew Wood, who previously fronted influential Seattle band Mother Love Bone), Devilhead is the first band to release an album through the brand new, musician-oriented Loosegroove label, started by Pearl Jam's Stone Gossard and Satchel's Regan Hagar. Joining the brothers Wood is guitarist John McBain and bassist John Waterman (both ex-Hater) and former Monster Magnet drummer Luke Kimble. The combination of these seasoned, talented musicians makes for one hell of a first release, with a sound that's punky, bluesy, melodic, heavy and rockin' all at the same time. *Your Ice Cream's Dirty* swirls together full-on, slamming punk crunches ("Your Mistake") and heavy, grinding grooves ("Too Much Protection"), topped with catchy blues romps ("Don't Make Me") and trippy, dreamy melodies ("There"). The slow, swaggering rhythms and hysterical lyrics of "Devilhead" sound like they were recorded when the band was absolutely, completely intoxicated, while the rough, upbeat shake of "We Like You" makes you wanna get up and shake your booty 'til you drop. Also check out "Troubled Moon," "Birthday" and "Cup Of Tea," and don't miss the two totally groovy, psychedelic and raunchy unlisted bonus tracks at the end ("Man Of The Hour" and "I Don't Know Man"). JENNI GLENN

**FUDGE TUNNEL** *Complicated Futility Of Ignorance*  
Earache, 295 Lafayette St. #915,  
New York, NY 10012 212.343.9090

Fudge Tunnel squeezes out enough thick, oozing chunks of aggressive hardcore, throbbing grooves and shuddering noise to keep the Tidy Bowl man working overtime in the dark trenches of musical metal mayhem. Formed in 1989 by singer Alex Newport (who was only 18 years old at the time), Fudge Tunnel has proven itself to be much more than a rough, rambunctious outlet for teenage angst. A few singles, an EP and two albums later comes Fudge Tunnel's third full-length record, *Complicated Futility Of Ignorance*, jam-packed with grinding rhythms, gritty vocals and powerful thumps of extreme heaviness. Bassist Dave Ryley explains the lyrical inspiration of the album: "The subject matter of the songs is much the same; we've always dealt with the simple horrors of everyday life and other people, and a few frustrated barbs for the machine we call the Music Biz." Unlike the band's last album, *Creep Diets*, there are no soft acoustic songs or breaks in the furious, frothing trademark Fudge Tunnel sound on *Complicated Futility Of Ignorance*. Thundering hardcore grooves saturate all 11 blaring tracks, including the brain-pummeling thud of "Random Acts Of Cruelty," the rough sting of "Backed Down" and the slow, sludgy swelter of "Six Eight." Also check out "Long Day," "Suffering Makes Great Stories," "Circle Of Friends, Circle Of Trends," "Rudge With A G" and stick around for the loud and rumbling hidden track that starts about five minutes after the last listed track ends. JENNI GLENN



**MERCYFUL FATE** *Time*  
Priority, c/o Metal Blade, 2345 Erringer Road, Ste. 108,  
Simi Valley, CA 93065 805.522.9111

Earlier this year, while reacquainting themselves with their fans and prepping everyone for their next lesson in dripping, blood-laden heavy metal, the legendary King Diamond and co. released *The Bell Witch EP*, featuring Mercyful Fate classics such as "Curse Of The Pharoahs" and "Come To The Sabbath." Now, it's finally time for another wickedly evil, brand new Mercyful Fate release, entitled *Time*, featuring 11 tunes filled with the chilling, blood-curdling screeches of Diamond and the trademark eerie overtones of the band's music that's been defining the Mercyful Fate sound for almost 15 years now. In keeping in tradition with old-school metal fashion, the songs on *Time* scream out with blunt force and wailing guitar riffs, but also embrace a variety of new musical styles. The unique Middle-Eastern stomp of "The Mad Arab" marks a crafty musical turn for the band, as the haunting chant of "Nightmare Be Thy Name" stays true to the band's familiar, possessed rhythmic ring. Shroud yourself in a bubbling, malevolent cauldron of doom with tunes like "Angel Of Light," "Witches' Dance," "My Demon," "Lady In Black," "Castillo Del Mortes," "The Preacher" and the title track. JENNI GLENN

**GROOVEZILLA** *Groovezilla*  
Mausoleum, 18 E. 53rd St., New York, NY 10022 212.758.4636

Storming in from Lexington, KY, Groovezilla's crushing self-titled debut rips with heavy rapped vocals, funky grooves and hard-edged rhythms. Described as "power death jungle groove music," Groovezilla's blend of free-thinking, soulful grinds and thick, pulsating instrumentation falls somewhere between a catchy hip-hop stomp and a hardcore metal-funk slam. Groovezilla has been rumbling around the Kentucky underground for the past five years and is now more than ready to bust wide open nationwide. "Our Time" gives the new Groovezilla listener insight into just what the band is all about—"We're back, and we're harder than ever/A band of many colors that blend together/Hardcore is our train of thought/And a soul is a thing that can't be bought." "Zilla Groove" is a fun, bump-and-grind tune with catchy, upbeat rhythms and some cool, jammin' saxophone thrown into the mix, while "Secure" rocks with rough, aggressive guitars and angry vocal shouts. The metal masses will also love the fast-blasting fury of "Negative Posse," the exploding force of "Survival," "Blind Eye" and "Stop The Drama." JENNI GLENN

**NEW IDOL SON** *Reach*  
Pavement, 17 W 703 A Butterfield Road,  
Oakbrook Terrace, IL 60181 708.916.1155

San Francisco's New Idol Son (formerly known as Difference Engine, until the band discovered another band was also using that name) mesmerizes with a heavy, hypnotic force reminiscent of bands like Black Sabbath and Kyuss. Characterized by thick grooves and slow, grinding rhythms, New Idol Son induces a euphoric musical high that expands the mind and stirs the spirit. With emotional lyrics touching on everything from religion to environmental decay, *Reach* is an intricate, impressive debut album from a relatively unknown "baby band" that probably won't remain in that category for long after everyone gets a taste of the music. "Butterfly" soars with deep grooves and the powerful vocals of singer Matt Hilzendrager, while "Magnet" has a more down 'n' dirty, rockin' rhythm to it. Also check out "American Flush," "Snake Oil," "Past The Point Of God," "Half The Sky," "Pain Blossom" and "My Brother, I" and pay close attention to the chilling warning of "Last Eden." JENNI GLENN

Grunge is for pussies



Melvins  
Queen

from the new album

Stoner Witch

Produced by the melvins & gqgarth  
Management: david lefkowitz management

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on tour  
with  
L7

10/15 BALTIMORE	10/28 NEW ORLEANS
10/16 HAMPTON, VA	10/29 HOUSTON
10/18 CHARLESTON, SC	10/30 DALLAS
10/19 ATHENS, GA	11/2 TEMPE
10/20 JACKSONVILLE	11/3 SAN DIEGO
10/21 ST. PETERSBURG	11/4 LAS VEGAS
10/22 FT. LAUDERDALE	11/8 PORTLAND, OR
10/23 ORLANDO	11/9 SEATTLE
10/25 NASHVILLE	11/10 VANCOUVER
10/26 ATLANTA	

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# LOW ROCK NEWS

Check it out!! There's some really great contests going on right now that everyone should know about: As some people already know, **Overdose** frontman B.Z. (pronounced baza) is a graphic designer of some renown. Not only has he provided artwork for Overdose album covers, he also designed the signature "S" for the **Sepultura** logo. Beyond these designs, he is also a talented tattoo artist. One of the most publicly displayed is the tattoo on the side of Rob Halford's head! Futurist Records is offering the chance to win your very own tattoo designed by B.Z. All you have to do is mail in a postcard with your name, radio station, address and phone number. On the card explain why you deserve to win above all others. Winners will be judged on originality and creativity. Hostility is encouraged. Send postcards to: Overdose Contest, c/o Chainsaw, Futurist Records, 6 Greene St., 2nd Floor, New York, NY 10013. Postcards must be received before Dec. 31, 1994. Winners will be notified by Jan. 31, 1995. First Prize: A free tattoo designed by B.Z. 5 Runners-up: Autographed copy of Overdose's *Progress Of Decadence*. You must be 18 or older to win. Futurist Records or any of the label staff can not be held responsible for any injuries acquired by the winner should he/she wuss out under the needle... Red Light Records is having a contest also. Go through your station's CD collection and write down all of the tracks from each of the following Red Light Records' full-length or 3-song CD-pro releases: **Gutted's** *Bleed For Us To Live*, **Oppressor's** *Solstice Of Oppression*, **Cianide's** *A Decent Into Hell*, **Sarkoma's** *Integrity*, **Skatenigs'** *What A Mangled Web We Leave* and **The Pleasure Elite's** *Bad Juju*. Write them on a sheet of paper and fax them to Jill Castellano at 708.297.5849 by Halloween! One station will be drawn at random to win an Ibanez guitar autographed by the Red Light band of his or her choice. Remember to list the band, followed by each track on their CD. Only entries with all six releases and each track from all six releases will qualify. Got it? Deadline: Halloween, Oct. 31, 1994... Create your own Roadrunner medley! All you need to do is create one song by combining any four tracks from the following bands: **Machine Head**, **Obituary**, **Madball**, **Buzzov\*en**, **Dog Eat Dog**, **Black Train Jack**. Directions: Go into your production room with the four CDs and one reel, then choose a track off each CD. Now, use your creativity and production skills and create one brand new, never before heard song from the four. Next, put it on a cassette and send it to Roadrunner with a title, the bands and the tracks you used. For example: Take Machine Head's "Old," Obituary's "Don't Care," Madball's "Smell The Bacon" and Dog Eat Dog's "In The Dog House" and mix up the lyrics and music to create a COHERENT song. Then title it "Don't Care About Smelling The Bacon In That Old Dog House." The DJ that creates the best new "creation" will receive a green Machine Head long sleeve t-shirt, an autographed copy of the Obituary CD, four available Roadrunner releases on CD and a new CD sampler. The second place winner will receive the Roadrunner sampler CD and four available Roadrunner cassettes. Deadline: Nov. 21, 1994... In metal news this week: If you're scouring the movie section of your local newspaper each and every week, desperately searching for the premiere date of the killer new film, *S.F.W.*, you can stop looking now. The movie's release date has been pushed back until January, 1995. On the last date of the **Korn/Biohazard/House Of Pain** tour in San Francisco, Billy and the crew from Biohazard dumped cans of corn all over Korn, while they were playing. If that wasn't disgusting enough, numerous halved corn-

on-the-cobs were chucked at the band throughout their entire set. Such bonding is mesmerizing... Epic's **Prong** has been nominated for the "Best Clip Of The Year (Hard Rock/Metal)" in this year's Billboard Music Video Awards for its video, "Snap Your Fingers, Snap Your Neck," while **Rage Against The Machine** has been nominated for the "Best New Artist Clip Of The Year (Alternative/Modern Rock)" for its video, "Freedom." Congrats!!... **Guns N' Roses** guitarist Slash has finished recording a solo album with a group of friends that he's dubbed **Snakepit**. Co-produced by Slash and Mike Clink (who produced the GN'R albums) for Geffen Records, it has a working title of *It's Five O'Clock Somewhere* and is expected to be released in mid-February, 1995. In addition to Slash on lead guitar, the Snakepit players for the album are Guns N'Roses drummer Matt Sorum, **Alice In Chains** bassist Mike Inez, rhythm guitarist **Gilby Clarke** and Eric Dover, guitarist for the defunct band **Jellyfish**, who handles lead vocals. Although Slash plans to do some touring in support of his album, he says: "Guns N' Roses is still my first priority. But we weren't ready to record, so I just went ahead with Snakepit. I'm impatient that way. I love playing and when there's an opportunity, I grab it. I love being in that element of a gig that's happening." Recent Guns N' Roses break-up rumors aggravate Slash. "How would they know? Everything with this band is always blown way out of proportion. But that's given us a serious bond ever since day one—it's us against the world. We're this volatile little gang and our goal is to make a good record, however long it takes. That's how GN'R works." Keep your eyes peeled. □

## GODFLESH/TYPE O NEGATIVE/DANZIG

November	December
12 Phoenix, AZ	1 Providence, RI
13 Tucson, AZ	2 Boston
15 Oklahoma City, OK	3 Philadelphia
17 Dallas	5-6 Detroit
18 Houston	8 Dayton, OH
19 San Antonio, TX	9 Chicago
21 New Orleans	10 Milwaukee
22 Atlanta	12 Kansas City, MO
23 Raleigh, NC	13 Denver
26 Buffalo, NY	16 San Jose, CA
28 New York City	18 Portland, OR
29 Baltimore	19 Seattle

## SPUD MONSTERS/M.O.D./PRO-PAIN

October	November
5 Oklahoma City	2 Austin, TX
7 Phoenix, AZ	3 Corpus Christi, TX
8 Tucson, AZ	4 Dallas
10 West Hollywood, CA	
11 Corona, CA	
13 Fullerton, CA	
16 Palo Alto, CA	
17 Fresno, CA	
18 Berkeley, CA	
23 Murray, UT	
27 Wichita, KS	
30 Minneapolis	

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## RAVE REVIEW

### AURRA AND THEE

**DOVE "Kattwalk" (12")**

Radical Fear, P.O. Box 367, Park Forest, IL 60466

### APHROHEAD

**"Prophets of Nature" (12")**

and **"In The Garden" (12")**

Global Cuts, 82 Limburgstraat, 9000 Gent, Belgium 2.241.148

The prodigious Felix 'Da Housecat shows no signs of relinquishing his title as hardhouse emperor on both sides of the Atlantic. Once again, he does away with the binarisms of house and techno, opting instead for a hybrid of the two. You need only see the dancefloor reaction his records get from those two normally irreconcilable camps to understand that 'Da Housecat is a true dance visionary. With the kind of artistic output this guy maintains, you'd think he'd have run out of ideas. Not so. His three latest releases are packed to the walls with sonic trickery, bass lines that can move through solid walls and a momentum which envelops the listener in a warm haze. 'Da Housecat has said that his four chief influences are Marshall Jefferson, George Clinton, Prince and Jimi Hendrix. Whether his records sound like these four filtered through a hardhouse sensibility is a question I'll let you answer. What's clear is that these three singles don't sound like anything else on wax right now. "Kattwalk" by Aurra And Thee Dove is a clanging, percussion-driven endeavor with a swooping bass line dropping in and out unannounced, leaving your body in shock. The long, building mixes change slowly, almost imperceptibly, adding and subtracting elements with a surprising grandeur. The two Aphrohead singles are similarly dense and glowering, demonstrating that Felix 'Da Housecat is as much an electronic architect of physical movement as a dance producer. If you're having difficulty following 'Da Housecat's career as he moves from label to label, fear not: RPM will keep you up to date.

Column by Tim Haslett  
Section coordinated by Colin Helms

## R P M

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	9	ORBITAL	Snivilliation	ffrr-London
2	3	2	5	SPACETIME CONTINUUM	Sea Biscuit	Astralwerks-Caroline
3	18	3	4	FIERCE RULING DIVA	Revolt Of The Perverse	Astralwerks-Caroline
4	4	4	2	HIGHER INTELLIGENCE AGENCY	Colourform	Waveform
5	8	4	4	PETER FRIENDS	Emotional Travelogue	sm)-e-Profile
6	2	2	11	VARIOUS ARTISTS	Psychotrance	Moonshine
7	13	1	19	FUTURE SOUND OF LONDON	Lifeforms	Astralwerks-Caroline
8	11	1	14	VARIOUS ARTISTS	Trance Europe Express 2	Volume (UK)
9	7	2	11	UNDERWORLD	Dubnobasswithmyheadman	Wax Trax!-TVT
10	10	10	2	FRONT LINE ASSEMBLY	Millennium	Roadrunner
11	5	5	3	AMBUSH	The Ambush	Planet Earth
12	—	12	1	MOBY	"Feeling So Real" (5")	Elektra
13	6	1	14	ORB	Pomme Fritz	Island Red-Island
14	R	5	11	DEEE-LITE	Dewdrops In The Garden	Elektra
15	14	1	12	SEEFEL	Polyfusia	Too Pure/Astralwerks-Caroline
16	—	16	1	SABRES OF PARADISE	Septic Cuts	ffrr-London
17	12	12	4	DRUM CLUB	Drums Are Dangerous	Big Life-Instinct
18	R	10	9	GLOBAL COMMUNICATION	"9:25" (12")	Dedicated
19	21	2	15	VARIOUS ARTISTS	Excursions In Ambience - The Third Dimension	Astralwerks-Caroline
20	—	20	1	HEAVENLY MUSIC CORPORATION	Consciousness III	Silent
21	R	16	2	VARIOUS ARTISTS	Analog Heaven	Sonic
22	9	9	4	VARIOUS ARTISTS	Urbmix: Flammable Liquid	Planet Earth
23	R	23	2	SINGLE GUN THEORY	Flow, River Of My Soul	Nettwerk-I.R.S.
24	17	15	3	VARIOUS ARTISTS	Death Rave 2010	21st Circuitry
25	16	9	6	HARDFLOOR	Funalogue	Harthouse-Planet Earth

### ON THE CHART

Color indicates a significant increase in airplay.

Quickly encroaching on the Orb's record for lengthy chart dominance, ffrr-London's Orbital hangs tough once again at the chart's peak. Astralwerks-Caroline's Fierce Ruling Oiva makes a significant leap this week (18-3), while Moonshine's Psychotrance comp (#6) and Planet Earth's Ambush (5-11) both slip out of the top five. Techno staple Moby takes the highest debut this week at #12 with his latest single "Feeling So Real," and other first-time appearances are made by ffrr-London's Sabres Of Paradise full-length (#16) and Silent's Heavenly Music Corporation (#20). Re-enters this week include Elektra's Deee-Lite (#14), Dedicated's Global Communication (#18), Sonic's Analog Heaven comp (#21) and Nettwerk-I.R.S.'s Single Gun Theory (#23). The Astralwerks-Caroline count this week: five.

### ORIGINAL CREATORS "Roy's Revenge"/"Flashback" (12")

Strictly Rhythm, 920 Broadway, New York, NY 10010 212.254.2400

Strictly Rhythm's forays into the hardhouse domain began with its prescient release of Phuture's "Rise From Your Grave" in 1992. Now, Roy Davis Jr. and co. are an established part of the label's roster, periodically dropping bombs such as this on a waiting public. When Davis gets into the studio, his restraint just goes to the dogs, and the result is winding smokers like this one. "Roy's Revenge" moves at a quicker pace than most of his stuff, with clanging snare hits and a grinding bass line, while the acerbic "Flashback" resonates with excoriating acid lines and sharp snare cracks. EPs like this one and the above singles by Felix 'Da Housecat are drawing a new audience to deep house and labels like Strictly Rhythm.

### DJ ESP "Balance" (double-12")

Drop Bass Network, 1654 N. Jackson Lower, Milwaukee, WI 53202 414.224.5343

As the Mid-West hardtech scene grows with Freddy Fresh's Analog label in Minneapolis and Kurt Eickes and Patrick Spencer's Drop Bass Network organization in Milwaukee, the most inventive producers are slowing things down a bit, moving away from the raging 160 BPM and upwards hardcore sound of yore towards a more subtle, rhythmic sound which is every bit as hard. Thus, we have Milwaukee's finest, DJ ESP (Woody McBride), releasing a batch of tracks that will re-define the Mid-Western sound. The textures of "Balance" lie somewhere between the Chicago minimalist trax sound of DJ Funk, Dave Clarke's pyrotechnics and the spare Detroit sound of Robert Hood and Dan Bell (DB-X). Yet the tracks here sound totally unique, imbued with the grimy, raw sensibility evident on McBride's previous outings. A highly worthwhile collection.

### MARK THE 909 KING "Can You Dig It?" (12")

Sex Trax, c/o Power Music, 4 Thompson St., #11B, New York, NY 10003 212.982.2506

DJ Duke, the *enfant terrible* of the Sound Factory underground, has been moving closer to the minimalism of his peers elsewhere in the U.S. With his latest project (whose moniker is a rip on esteemed hip-hop producer DJ Mark The 45 King), that trend has come to fruition. "Can You Dig It?" is laced with bouncing 909 rimshots, and an electric bass line that hums like a periodic power surge. Never content to let the same drum and bass patterns drone on *ad nauseam*, DJ Duke makes minute changes in the mix over the length of the track. And his records sound better the louder they get. If the Power Music release schedule continues at its current pace, there will certainly be more where this came from.

### DJ SNEAK Funkadelicrelic (EP)

Cajual, 1229 N. North Branch, #218, Chicago, IL 60622 312.642.8008

The last time we heard from the busy DJ Sneak, he was constructing minimal hardhouse tracks. But he is clearly a producer of many talents, and his latest effort is this jazz-soaked six-tracker, which samples everyone from Santana to Duke Ellington to Parliament and beyond. Cajmere is really the originator of the hard-bop jazz house sound, but some of its more adroit practitioners are really pushing the boundaries of the sound. DJ Sneak is one of those. Records that cannot incorporate the textures of jazz into the structure of house ("Dooop" is an example) fail precisely because the jazzy elements sound disorganic, detached. Sneak works sax runs and bass notes into the flow of the track so deftly you'd think they'd been there from the git go. This is dense, complex dance music with polyrhythms that fly to and fro with an endearing fallibility. It isn't clean, it isn't polished, but the production quality is exquisite.

Strictly Hype's Underground Construction label has just released a storming eight-track EP by the **HOUSEGANG**, entitled *Hittrax Four: The*

**PLUS, ALSO, TOO** *Resurrection*. It's so titled because the Housegang consists of Mike "Hittman" Wilson

and Neal Howard, two veteran house producers who've been quiet in recent years. Howard's contemplative "Time To Indulge" remains an early trance-house classic while Wilson's work with Shawn Christopher and Steve Hurley is legendary. This EP finds the duo exploring a wide range of dancefloor tricks. Perhaps the most satisfying movement here is "Doin' It," a hooky, organ-driven number with samples from Chip E's "It's House" and a rolling 909 bass line. The energetic "Work Your Body" has a graceful flow, while the Howard-penned "Bounce" is a "Percolator"-style Chicago track with enough energy to power the island of Manhattan in mid-summer (Underground Construction, c/o Strictly Hype, 9209 Ivanhoe St., Schiller Park, IL 60176 708.678.1271)...The elusive Thomas Heckmann is known for his biting acid tracks and nonexistent public presence. He releases records now on his own Trope label and they are invariably relentless, distorted excursions of unmediated sonic force. His latest project is *Mental Surgery* by **SILENT BREED**, a four-track kickdown that takes no prisoners. Heckmann keeps the tracks flying along even when they are dense with grinning electronics, a feat managed by very few indeed (AFU, c/o Trope, Frankfurt, Germany 6131.364121). □

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Fax: 617.237.4730 (8 a.m.-11 p.m. EST only) Direct: 617.247.2428  
(Friday 12 noon-6 p.m. EST only).

# NEW WORLD

## NEW WORLD

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	10	ASWAD	Rise And Shine	Mesa-Mesa/Bluemoon
2	7	1	17	MANU DIBANGO	Wakafrika	Giant-WB
3	2	2	4	VARIOUS ARTISTS	A Week Or Two In The Real World	RealWorld-Caroline
4	3	2	7	ISMAEL LO	Iso	Mango-Island
5	8	5	2	MALEEM MAHMOUD GHANIA WITH PHAROAH SANDERS	The Trance Of Seven Colors	Aziom-Island
6	5	2	8	VARIOUS ARTISTS	Duende	Ellipsis Arts
7	9	3	11	STEPHEN KENT	Landing	City Of Tribes
8	10	8	4	JAI UTTAL AND THE PAGAN LOVE ORCHESTRA	Beggars And Saints	Triloka
9	14	2	16	YOUSOU N'DOURE	The Guide (Wommat)	Chaos
10	12	10	4	NOMAD	Nomad	Australian Music International
11	—	11	1	SISTER CAROL	Call Mi Sister Carol	Heartbeat
12	4	1	12	S.E. ROGIE	Dead Men Don't Smoke Marijuana	RealWorld-Caroline
13	—	13	1	STEEL PULSE	Vex	MCA
14	6	5	8	U. SRINIVAS	Rama Sreerama	RealWorld-Caroline
15	—	15	1	TABU LEY SEIGNEUR ROCHEREAU	Muzina	Rounder
16	13	13	4	VARIOUS ARTISTS	One World: Music From Around The World	Rounder
17	23	17	2	LE MYSTERE DES VOIX BULGARES	Ritual	Elektra Nonesuch
18	24	13	7	VARIOUS ARTISTS	Best Of World Music: Reggae	Putumayo-Rhino
19	17	16	4	SHINEHEAD	Troddin'	Elektra
20	18	10	6	KOTOJA	The Super Sawale' Collection	Putumayo-Rhino
21	16	4	17	BLACK UHURU	Strongg	Mesa-Mesa/Bluemoon
22	—	22	1	DAMA & D'GARY	The Long Way Home	Shanachie
23	19	12	9	HALF PINT	Classics	Hightone
24	R	8	11	TERROR FABULOUS	Yaga Yaga	EastWest America
25	11	1	21	ZAP MAMA	Sabsylma	Luaka Bop-WB

**ON THE CHART** Mesa-Mesa/Bluemoon's *Rise And Shine* remains our #1 this week, but chart stalwart Manu Dibango's Giant-WB album is close behind at #2, bounding back from a brief slump at #7. On the levitational Moroccan jazz front, the world-meets-jazz collision of Maleem Mahmood Ghania With Pharoah Sanders collaboration on Aziom-Island continues to gain support, moving B-5 this week. Meanwhile, even though the group has dipped to #25, we've got to hand it to Luaka Bop-WB's Zap Mama, which has been on our charts for an incredible 21 weeks so far—that's only one week less than Ali Farka Toure With Ry Cooder's record-setting collaboration earlier this year. Our most noteworthy new debuts this week are Heartbeat's *Sister Carol* (#11), Steel Pulse's *Vex* on MCA (#13), which was the jackpot pick in the most recent Reggae Route column, Rounder's Tabu Ley Seignieur Rochereau (#15) and Shanachie's wonderful *The Long Way Home* by Dama & D'Gary (#22).

Malagasy stylings by Rossy, Tarika Sammy and David Lindley express the universality of the Spence/Pinder cosmos. "Carmen Goes To Bimini?" Why not? An electronic keyboarding of "Burma Road" and a thundering Memphis-style "Out On The Rolling Sea" carry the idea from the heart out to the fringe. This is precious music that knows as few bounds as the singers who inspired it. As Uncle Patrel Mustapha reminds us, "Joseph Spence, he knew many things, he understood many things...and many things he tells us." I bid you goodnight.

It's a sound that permeates every avenue of pop music, from the hardest jazz to the products of television hucksters. It can have the annoyance of bubblegum or the vitality of bebop, but it always maintains its identity. And all over the world artists emulate the sound and migrate to its rhythm.

At 72, **ANDY HAMILTON** made his first excursion into a recording studio in 1991. Now he has made his second triumphant journey with *Jamaica By Night* (World Circuit, c/o Rounder, 1 Camp St., Cambridge MA 02140 617.354.0700). While his first album was a straight-ahead jazz thing, this one is swimming in the Afro-Caribbean sounds he cut his musical teeth on. From the first bars of "Give Me The Highlife," a jumping west African/calypso revel through jazz, reggae and more, then onto the calypso finale of "Come Back Gal," with its driving Latin piano, Hamilton delivers new jazz with home-grown, burning Jamaican roots.

It is no small celebration when one of the legends of the music rises again. The **SKATALITES** return with *Hi-Bop Ska* (Shanachie, 37 E. Clinton St., Newton, NJ 07860 201.579.7763), and this is no look back. Armed with classic tunes like "The Guns Of Navarone" and guest musicians like Lester Bowie, David Murray and Steve Turre, the Skatalites bring the music to new turf, from the township sound of South Africa to a wild grooving interpretation of a Lester Bowie tune. They swing on "African Freedom" and fly on "Man In The Street." Add guest vocals from Toots And The Maytals and Prince Buster and you have classic ska for the '90s.

Will there ever be too much **LORD KITCHENER**? Doubtful. *Klassic Kitchener Volume Two* (Ice, 110 Greene St., Ste. 1111, New York, NY 10012 212.431.5522) dishes up more of that timeless soca/calypso he has virtually trademarked over the decades. "One To Hang," "Love In The Cemetery," and the classic "Miss Tourist" portray the wit, wisdom and sly commentary of the master of Trinidad's music.

The ska of the '60s begot the *Skanarchy* (Elevator Music, P.O. 1502, New Haven, CT 06505) of the '80s and '90s, that raw-edged, nasty white boy sound that took Britain by storm and made a few ripples in America. But somewhere under every rug in every state there lurks a young ska band. Here are 14, from the raw soul of Agent 99 (NY), the smooth Blue Meanies (IL) and the manic Pacers (WI). My own state of Connecticut is well represented by the bouncy Spring Heeled Jack and the Caribbean surf sound of Seed. Check it out.

Thanks to everyone who has contributed to *Video Planet 3* so far. Here's just a sampling of some of the videos out there waiting to see the glow of the blue light: Finnish fiddlers J.P.P. (Green Linnet), Hector Zazou (Tristar-Sony), Caetano Veloso

### VIDEO PLANET 3

(Elektra), Ofra Haza (Shanachie), Robin Holcomb (Elektra), Brave Combo (Rounder), Les Tetes Brulees (Shanachie) and dozens of others. The quality varies from the most funky (Laika And The Cosmonauts; Tarika Sammy) to some very high production values.

### World Music Charts Europe for October

Compiled by The World Music Workshop of The European Broadcasting Union from European DJ reports. For info, fax Johannes Theurer at 49.30.397.59.62.

RIMITTI *Sidi Mansour* (Algeria)  
 VARIOUS ARTISTS *Duende* (Spain)  
 VARIOUS ARTISTS *Africa Never Stand Still* (Africa)  
 NIKOS PAPAZOUGLOU *Antalagia* (Greece)  
 HAMID BAROUDI *City No Mad* (Algeria)  
 JUAN LUIS GUERRA *Foragate* (Dominican Rep)  
 OLIVER TUKU MUTUKUDZI *Ziwere Mu Kobenhavn* (Zimbabwe)  
 THE UKRAINIANS *Kultura* (UK/Ukraine)  
 ISMAEL LO *Iso* (Senegal)  
 SIPHO GUMEDE *Down Freedom Avenue* (South Africa)

Peace.  
 Cliff Fernald, Box 1285, New Haven, CT 06511  
 Internet:c.fernal@genie.geis.com

### SING HALLELUJAH!

Tributes to great musicians have inherent dangers. If the contributors are too much in awe of the tributee, the end result is a bland imitation, loving but flat (Capitol's recent Richard Thompson tribute comes to mind immediately).

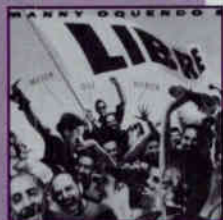


But if the artists being praised are as quirky, original and inimitable as grand Bahamas guitarist and singers Joseph Spence and Edith Pinder, and the concept as loose as *Out On The Rolling Sea: A Tribute To The Music Of Joseph Spence & The Pinder Family* (Green Linnet, 43 Beaver Brook Road, Danbury CT 06810 203.730.0333), the results can be pleasantly surprising and occasionally astounding. Spence was an original. His music was a blend of European folk, American gospel and wafting Caribbean sweetness, but his playing and singing were all scratch and vinegar. With vocals often supplied by Edith and the Pinder Family, the results were so beautiful and special that there is little danger of imitation, no matter how devout. Instead, we get 19 creative, crazy, amiable tracks that reflect on the music rather than simply pay homage to it. Taj Mahal comes close to the core with his original "Blow Wind Blow," as does the marvelously twisted Wavy Gravy rendition of "The Crow." But 3 Mustaphas 3 come blasting in with the sublime-to-ridiculous "Chilling Tale: Harcourt Drowned/ Troublesome Water." Perhaps my favorite Spence tune is "Great Dreams Of Heaven" and electric guitarist Michael Chapman captures the feeling beautifully. Van Dyke Parks, the master of Americana-gone-mad, orchestrated his way through "Out On The Rolling Sea" back in 1972, and it gets a revival here in all its llesian glory alleluia. Niles Holkanen aspires to the growl of "Mr Walker." Victoria Williams is joined by a quartet of violin, pedal steel guitar, string bass and a lonely pounding bass drum to bring out the earthy spirituality of "Although The Lord Be High Above." Three

# JAZZ

## JACKPOT

Milestone (c/o Fantasy, Tenth & Parker, Berkeley, CA 94710) scores heavily on the Latin-jazz front with strong new releases from **MANNY OQUENDO & LIBRE** and **JERRY GONZALEZ & THE FORT APACHE BAND**. The New York City-reared Oquendo, a *timbalero* whose tone is as resonant as his time is flawless in the inter-related Afro-Cuban, Puerto Rican and



Nuyorican genres, celebrates the 20th anniversary of his underheralded band Libre on *Mejor Que Nunca* (*Better Than Ever*). Libre's insistent blend of hand-percussion, bass, piano and voices, overlaid with a four-man trombone section (a stylistic carryover from Oquendo's '60s tenure with pianist Eddie Palmieri's *La Perfecta*), enters the body like an unguent, expanding throughout the nervous system until it reaches the head, where guest soloists Dave Valentin on flute and Charlie Sepulveda on trumpet, among others, add jazzy touches sympathetic to the Latin grooves. Key cuts include the *g u a r a c h a - r u m b a* "Alabanciosa," the bolero "Prelude To A Kiss/Misterio De Tus Besos," the jazz-mambo "Speak Low" and the descarga (salsa jam) "Mejor Que Nunca." On all counts—for weight, depth, color and variety—*Mejor Que Nunca* is a winning disk from a salsa survivor. Kudos to Oquendo for keeping his dream band alive for two decades.... *Congero*/trumpeter Jerry Gonzalez's Fort Apache Band, be it a big band or a sextet (as on *Crossroads*), boasts an ensemble sound so cohesive it's hard to discern where the Afro-Cuban stylings leave off and the bebop begins. Not that it matters one whit. Pianist Larry Willis and hornmen John Stubblefield (tenor sax) and Joe Ford (alto and soprano) are first-call jazz soloists, but they aren't the least bit cowed by clavé

J A Z Z						
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	4	GINGER BAKER TRIO	Going Back Home	Atlantic
2	2	2	4	JAZZ PASSENGERS	In Love	Windham Hill-High Street
3	6	3	4	JOSHUA REDMAN QUARTET	MoodSwing	Warner Bros.
4	4	1	10	JOHN SCOFIELD	Hand Jive	Blue Note
5	3	1	12	CHARLIE HADEN	The Montreal Tapes	Verve-PG
6	13	5	6	MCCOY TYNER & BOBBY HUTCHERSON	Manhattan Moods	Blue Note
7	5	3	10	ROY HARGROVE	Approaching Standards	Novus-RCA
8	8	8	2	VARIOUS ARTISTS	Burning For Buddy: A Tribute To Buddy Rich	Atlantic
9	10	9	3	MARK WHITFIELD	True Blue	Verve
10	15	5	8	DEWEY REDMAN	African Venus	Evidence
11	14	11	4	SHIRLEY HORN	I Love You, Paris	Gitanes-Verve
12	18	12	2	JIMMY SMITH TRIO	The Master	Blue Note
13	--	13	1	BETTY CARTER	Feed The Fire	Verve
14	19	1	16	WORLD SAXOPHONE QUARTET	Breath Of Life	Elektra Nonesuch
15	--	15	1	WESSL ANDERSON	Warm Daddy In The Garden Of Swing	Atlantic
16	9	9	2	CASSANDRA WILSON	After The Beginning Again	JMT-Verve
17	24	5	11	GROVER WASHINGTON, JR.	All My Tomorrows	Columbia
18	7	7	4	BENNY GREEN	The Place To Be	Blue Note
19	R	18	2	AL DIMEOLA	Orange And Blue	Bluemoon-Mesa/Bluemoon
20	12	1	21	ROY HARGROVE QUINTET	With The Tenors Of Our Time	Verve-PG
21	--	21	1	MALEEM MAHMOUD GHANIA WITH PHAROAH SANDERS	The Trance Of Seven Colors	Axiom-Island
22	16	5	12	JIMMY SCOTT	Dream	Blue Horizon/Sire-WB
23	--	23	1	EITHER/ORCHESTRA	The Brunt	Accurate
24	R	15	3	SONNY FORTUNE	For And One	Blue Note
25	22	9	6	JAMES CARTER QUARTET	JC On The Set	DIW-Columbia

### ON THE CHART

Atlantic's Ginger Baker Trio and Windham Hill-High Street's Jazz Passengers again dominate the jazz chart, holding the top two spots respectively. Ginger Baker Trio was reported by 36 of the whopping 117 jazz reporters this week and garnered nine #1 reports. The Joshua Redman Quartet on Warner Bros. moves up 6-3, as Joshua's dad, Dewey Redman on Evidence, returns to the top 10 (15-10). Also returning to the top 10 is Blue Note's McCoy Tyner & Bobby Hutcherson (13-4). Blue Note again has five albums on the chart, but that's still fewer than Verve's six. Making chart debuts this week were Verve's Betty Carter (#13), Atlantic's Wessl Anderson (#15), Axiom-Island's Maleem Mahmoud Ghania With Pharoah Sanders (#21) and Accurate's Either/Orchestra at #23.

rhythms laid down by the Gonzalez brothers (Jerry's brother Andy is a bulwark bassist in a number of bands, including Libre and Fort Apache) and percussion marvel Steve Berrios. Whether the compositional framework be Latin ("Viva Cepeda," "Guaguanco I" and "II") or modern jazz (J.J. Johnson's "Lament" and Jackie McLean's nine-minute "Fort Apache," the latter written expressly for this group), the Fort Apache Band forges a delightful, diverting synthesis of Latin and bop without ever letting the seams show. For that reason, stations specializing in bop can spin the Latin-tinged bop tunes with impunity, and vice versa. Hot stuff...Incidentally, both the Libre and Fort Apache CDs were produced by Todd Barkan, former head honcho of Frisco's Keystone Korner jazz club, who has come into his own as a top-flight producer. Besides overseeing saxist Grover Washington, Jr.'s new straight-ahead outing, *All My Tomorrows* (Columbia), Barkan is directing the new Keystone International label, whose first production is a nifty session from the reascent Eddie Henderson, who's playing as much trumpet as anybody on the scene...While we're on the subject of rhythm, check out the latest platter from the Essex County, New Jersey-based drummer **CECIL BROOKS III**, *Neck Peckin' Jammie* (Muse, 160 W. 71st St., New York, NY 10023 212.873.2020). I'm not exactly sure what Neck Peckin' Jammie means—it sounds like a Wyntonism and probably involves the way one's head moves up and down, involuntarily, when the sounds are really swinging—but the ultra-affable, take-care-of-business Brooks, besides being a first-rate drummer/composer/leader, has fashioned a repertory/production company utilizing a number of the scene's top talents. This, his third Muse title, is an 11-tune grabber (with six Brooks originals) deploying a three-horn alignment of altoman Justin Robinson, trumpeter Terrell Stafford and tenor/sopranoist Craig Handy with the leader's drums and the stellar piano/bass tandem of Geoff Keezer and Christian McBride bringing up the rear with urgency and inventiveness. Especially effective are Wayne Shorter's "One By One," a driving 4/4 Messengers bop vehicle recast as a syncopated Caribbean/reggae tempest, and the Brooks co-composition "In Jody's Corner," which demonstrates the leader's uncanny means of meshing bop and Latin

locutions. *Get it!*...Brooks' talent-scouting and production abilities are clearly in evidence on the eponymous debut outing (Landmark, c/o Muse, address above) by the wide-ranging **QUARTETTE INDIGO**, a swingful string quartet led by cellist Akua Dixon Turre. Technique, taste, and stylistic range—the material ranges from Scott Joplin and Duke Ellington to Wayne Shorter, John Coltrane and Thelonious Monk, with infusions of blues and gospel to boot—abound on *Quartette Indigo*. But what distinguishes this foursome (cello, two violins and viola) from its string counterparts is its improvisatory brilliance. Eschewing cuteness, oddball material and empty virtuosity, this foursome blurs, indeed almost obliterates, the arbitrary boundaries separating the spiritual from the secular. In addition to making for wondrous music, that *weltanschauung* (the Golden Rule applied to all aspects of everyday life) makes for expressive, tolerant, progressive human beings. This is highbrow stuff, devoid of any elitist pretension, that everybody can enjoy...Brooks, by the way, has also produced and is shopping around the inaugural recording by jazz singer Gail Allen, a rhythmically savvy Jerseyan contralto with a keen sense of phraseology and a flair for lyric-writing. She's a comer who should go far. Label moguls take note. More on her next time...Closing out, we come to drum master **JOE MORELLO's** *Morello Standard Time*, his second entry on DMP (Park Square Station, P.O. Box 15835, Stamford, CT 06901 203.327.3800). The 65-year-old Morello, who made 60 or so albums with Dave Brubeck from 1955-68, shows no slackening in swing and odd-meter adeptness as he hooks up with the same cast (Ralph Lalama, tenor; Greg Kogan, piano; Gary Mazzaroppi, bass) that meshed so superbly on his label debut, *Going Places*. "Paper Moon," "Take Five" and "Doxy" are among the well-roasted chestnuts on this engaging mainstream session. □

Gene Kalbacher is editor and publisher of *Hot House*, the monthly jazz and night-life guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call 201.627.5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.

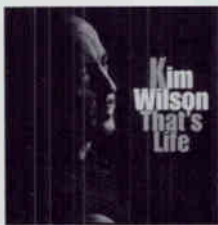
# ROOTS 'N' BLUES

Column by James Lien

## KIM WILSON *That's Life*

Antone's, 500 San Marcos, Austin, TX 78702 512.322.0617

Best known from his days as frontman and harmonica player of the Fabulous Thunderbirds, Kim Wilson has just released *That's Life*, his second solo effort for Antone's, and it's a no-frills blues lover's delight. He's been on the road almost constantly since the release of his first album, and his touring band, augmented here by standout guitarists like Duke Robillard, Derek O'Brien and Clarence Holliman, has come together as a fine-tuned gut-bucket ensemble able to blow hard and wild on sweaty jams or get low and mean on gospel-tinged ballads. Don't miss Wilson's feverish take of Sonny Boy Williamson's "She's My Baby," the roadhouse blasting original "Baby Please Don't Lie To Me," the blazing harp playing on the instrumental "Humpin' To Please" and the down and dirty Chicago-style "Blues Leave Me Alone." **JIM CALIGIURI**



There wasn't a Roots 'N' Blues column back when the independent blues and jazz label Mapleshade first released guitarist **ARCHIE EDWARDS'** *Blues 'N' Bones*, so it's

### MAKE THAT TO GO

somewhat apologetically and belatedly that we're hipping you to one of the finest acoustic blues albums we've heard this year (Mapleshade, 2301 Crain Highway, Upper Marlboro, MD 20772 301.627.0525). Edwards is joined by the illustrious Richard "Mr. Bones" Thomas, known throughout this great land and the world for his clicking, clacking, chicken bone percussion, made by dexterously holding and clicking together two bones in one hand to create a sound like modern-primitive clackers or caveman-castanets. Mr. Edwards and Mr. Bones jive together effortlessly, making a breezy, warm, homespun album. Harp blower Mark Wenner (of the Nighthawks) also sits in on a few tracks...From a movie we have seen several times: The soundtrack to Quentin Tarantino's *Pulp Fiction* (MCA, 70 Universal City Plaza, Universal City, CA 91608) is a truly awesome blend of surf (Dick Dale) and sleaze (Urge Overkill doing "Girl, You'll Be A Woman Soon"). Added bonuses: the infamous John Travolta/Samuel L. Jackson "Big Mac" dialogue, and Jackson's frightening rendering of "Ezekiel 25:17" which allow one to experience the movie's spine-chilling reality at home...And from a movie we haven't seen: Though not every track comes recommended (some of them are really dreadful), there are a few gems hiding on the soundtrack to *Carrina*, *Carrina* (RCA, 1540 Broadway, Times Sq., New York, NY 10036). For one thing, you can compare sensitive soul singer Ted Hawkins' version of the movie's title tune with Big Joe Turner's, and Hank Ballard's "Finger Poppin' Time" and Duke Ellington's "It Don't Mean A Thing If It Ain't Got That Swing" are always favorites...Fans of harmonica blues should check out the latest offering from the Rooster Blues label, *Low Blows: An Anthology Of Chicago Harmonica Blues* (Rooster Blues, 232 Sunflower Ave., Clarksdale, MS 38614 601.627.2209). It features outstanding tracks from several undersung, if not totally obscure, blues artists from the '70s. Not quite as timeless as the classic Little Walter or Shakey Horton stuff from the '50s, but these Chicago sides reflect the heavier, slower blues of the '70s. Not only does this compilation spotlight the harmonica, but most of the performers are solid vocalists as well. The roster is also thankfully lacking in post-Blues Brothers wannabes in bad suits and dopey shades. Our picks are Joe Carter and Big John Wrencher's slow-dragging rendition of Muddy Waters' majestic "Honey Bee," and the outrageous, show-stopping "Good Rockin'" by Good Rockin' Charles. Outta sight! **JAMES LIEN** □

# OVERSEAS

Column by Martin Aston

## LAIKA *Silver Apples Of The Moon*

Too Pure, 3A Highbury Crescent, London NS IRN U.K. 071.609.2415

When Moonshake split in half, we got two bands of equal worth. While Dave Callaghan kept the name, co-founder/writer Margaret Fiedler, with drummer Lou Ciccotelli, took off to hitch up with producer Guy Fixsen and flautist/saxophonist Louise Elliott. Like the band's namesake (the first dog in space), *Silver Apples Of The Moon* attempts to go where no man/woman/dog has gone before (except Moonshake, really), deep into the heart of an extraordinarily vivid jungle of aural foliage, preferring jazz's heady abandon and funk's momentum to pop's make-sense curvatures in molding this polyrhythmic taste sensation. The album is a studio concoction but the intelligentsia at play retains its organic brief while making advances on Jon Hassell's Fourth World musical ideal by adding sample-led giddiness to the established loop/trance foundations. Fiedler, meanwhile, takes the lion's share of the vocals, intoning softly in speak-song mode, keeping a low profile but having plenty of fun with some supercharged lyrics. After three manic openers, the pace settles for the all-too-brief Itchy & Scratchy-esque "Coming Down Glass" and the brilliant, vibes-led, mantra-onic "If You Miss," where Laika's orchestra of colors reaches new textural highs, before the spinning top takes off again, though the potential neurotic content of such busy music is brilliantly smoothed out, mostly by warm, luminescent sounds. Bonus points for the superb handmade sleeve featuring real '60s-era Albanian stamps. A serious labor of love all around.

Lest we forget...early-'80s pop too often sounds like advances in electronica buried the lack of real progress,

### PLUS, ALSO, TOO

the Emperor's New Clothes syndrome. But one of the era's emperor-sized contributions were made by the **ASSOCIATES**. *The Radio 1 Sessions* covers both the original MacKenzie/Rankine (1981-82) and post-Rankine ('82-85) lineups, with a surfeit of opulent pop and bleached funk—Bowie-inspired, Krautrock-shaded, texturally extravagant and cinematically ambitious. Four previously unreleased tracks are a bonus in this history lesson in futuristic pop (Strange Fruit, Electron House, Cray Ave., St. Mary Cray, Orpington, Kent BR5 3PN U.K. 0689.899.021)... Monday night's Club Spangle at Camden Town's Dublin Castle pub has spawned a record label with a four-band debut, *Club Spangle! Number One EP*, which says quite a bit for the current pop avenues traversed in the U.K. and the usual hardships in outrunning those original influences. **MARION** follows its Rough Trade single with "The Only Way" (inspired Smiths-ian pop leanness); **SHRIEK** follows its Deceptive single with "Shaved" (inspired PJ Harvey seesaw jaggedness); **FLINCH**, winner of the recent In The City seminar best band competition, follows up two singles with "In Awe," where a cigs-and-coffee female voice, rhythmic guitar and overall punky drive celebrate in an inspired, sassy-spirited manner; and **GOYA DRESS** stands a little apart with its debut recording "Strangedeath," with its inspired 4AD-style moodistry, ubiquitously pretty, giddy female vocal, gliding guitar and tom-tom drum thud (Spangle, 136 Royal Oak Ct., Pitfield St., London NI U.K. phone: Wayward PR 071.978.8611) □

Martin Aston,

6A Copenhagen St., Islington, London NI 0JD U.K. 071.278.3550

# FURTHER OUT

Column by David Newgarden

## KURT SCHWITTERS *Ursonate*

Wergo, c/o Harmonia Mundi, 2037 Granville Ave., Los Angeles, CA 90025-6103 310.478.1311

There were phonetic poems before Kurt Schwitters' *Ursonate*, notably Raoul Hausmann's "fmsbwtäzä3," but Schwitters' 1932 piece—a 40-minute sonata of spoken nonsense syllables, in four movements—is certainly the most important, longest and best. If you've seen the animated short *Primiti Too Taa*, or heard Brian Eno's "Kurt's Rejoinder," you've heard part of the *Ursonate*. This recording was made by the author and was, until recently, feared lost; it's a fascinating document of experimental poetry between the wars, and guaranteed to make anybody who hears it say "what the hell is that?" **DOUGLAS WOLK**



## VARIOUS ARTISTS *America The Beautiful*

RRRRecords, 151 Paige St., Lowell, MA 01852

Celebrating its 10th anniversary this year, RRR has been this country's foremost label of noise/industrial music, with well over 100 releases, the majority of them from American artists. The label's landmark 1986 three-record boxed set, *God Bless America*, defined the RRR aesthetic, ranging from blistering noise to hilarious social commentary. We Americans just love sequels, and this 40-artist, double-CD again spotlights American artists, again the "theme" is "The Land Of The Free," and there are again some hits and misses. Most of the better-known names here (Negativland, Lee Ranaldo, Kings Of Feedback, Phil Milstein) unfortunately deliver unspectacular cuts. Among the many standouts in this hodgepodge of noise, collage, rock and other undefinable rackets are the Luxurious Bags, Mono Pause, AMK, Grae-Com, Shrilletower, Nicholas Collins and a half dozen artists from the San Francisco Nuf Sed/Amarillo family. Also, returning from eight years ago are Borbetomagus and Randy Grief, whose *Bacteria & Gravity* LP on RRR is a little-known (and still available) gem. **DAVID NEWGARDEN**

## VARIOUS ARTISTS *Tellus #27: Mini-Mall*

Tellus, 596 Broadway #602,

New York, NY 10012 212.431.1130

Tellus is an ongoing experimental audio series of music, radio, spoken word and other sounds, each issue centered around some loose theme (i.e. *All Guitars*, *Fluxus*, *Just Intonation*). The latest installment is a looser theme than usual (hopefully they haven't run out of ideas): new audio works by artists-in-residence at Tellus' sister projects, Harvestworks and Studio PASS. Due to the studio's New York location, these eight composers are, invariably, New Yorkers (including a few transplanted Asians). Brenda Hutchinson sings into a nine and a half foot long aluminum tube in "Long Tube Trio," focusing on harmonics which produce odd acoustical effects inherent to her didgeridoo-like tube. "Time Piece," a radio work by Pauline Oliveros & Fanni Green, overlaps three poems/narratives about "time," along with Oliveros' tortoise-paced accordion. Ben Neill's "The King Of Thule" is a haunting melodic piece for adapted trumpet and interactive computer that samples from Berlioz. Jin Hi Kim, better known for her *komungo* improvisations, here adapts another Korean instrument, the *changgo* hour-glass drum. Her electric MIDI drum pads trigger samples of the changgo and other sounds, both familiar (gamelan, telephones, helicopters) and unfamiliar. Other highlights include backwards tapes and whispers from Ground Zero's Kato Hidecki and Gen Ken Montgomery "playing" the Ice-O-Matic™ electric ice crusher. **DAVID NEWGARDEN** □

## VIDEO REVIEWS

(All addresses listed in New Video Releases, Page 33)

### BLUR "Parklife"

Food/SBK-EMI

There are no camera tricks here (except for the glaring color stock), so all involved have to ham it up a bit to keep our interest. "Parklife" takes a drive through town with Phil



Daniels (that guy with the thick accent who was in *Quadraphenia*), who comments on the pleasure of leisure. Meanwhile, Blur mugs for the camera, performing cute little choreographed moves with hands and rainbow umbrellas. If those Monkees reissues are making you nostalgic for sped-up film and other assorted campiness—not to mention melodic brilliance—check out what's sure to be Blur's second big hit from *Parklife*. SC

### SPEARHEAD

"People In Tha Middle"

Capitol

Michael Franti's Spearhead eschews the aggressive stylings of his previous outfits (Disposable Heroes Of Hiphoprisy and the Beatnigs) in favor of a soulful, funk-and-jazz-inflected brand of hip-hop. This smooth, spiritual, seductive vibe manifests itself in every tone and image of the band's first video. A rich, earthy brown warms the clip's kitchen setting (where else do you "cook up" soul?) and more than just a few shots of Franti and his fellow Spearheads are interspersed with subtle visual metaphors (fire on the stove, a whirling industrial sizzed beater in front of some steamy coupling on the kitchen counter, etc.). Ultimately, the clip communicates with the same subversive cool as the band's uplifting musical blend. CH

TOP 75 VIDEO				
TW	LW	ARTIST	TITLE	LABEL
1	20	CRAIG MACK	Flava In Ya Ear	Bad Boy-Arista
2	2	HOLE	Doll Parts	DGC
3	7	CRANBERRIES	Zombie	Island
4	10	JANET JACKSON	You Want This	Virgin
5	17	JADE	5-4-3-2-(Yo! Time Is Up)	Giant-Reprise
6	11	NIRVANA	About A Girl	DGC
7	21	DIGABLE PLANETS	9th Wonder	Pendulum-EMI
8	4	DA BRAT	Fa All Y'all	So So Def/Chaos-Columbia
9	18	BLACK MEN UNITED	U Will Know	Mercury
10	5	LUCAS	Lucas With The Lid Off	Big Beat-Atlantic
11	9	TONI BRAXTON	How Many Ways?	LaFace-Arista
12	33	R.E.M.	What's The Frequency, Kenneth?	Warner Bros.
13	12	SOUNDGARDEN	My Wave	A&M
14	28	ANITA BAKER	Body & Soul	Elektra
15	16	OFFSPRING	Self Esteem	Epitaph
16	14	TOAD THE WET SPROCKET	Something's Always Wrong	Columbia
17	1	BOYZ II MEN	I'll Make Love To You	Motown
18	3	SALT-N-PEPA	None Of Your Business	Next Plateau/London-Island
19	22	MADONNA	Secret	Maverick/Sire-WB
20	—	WEIRD AL YANKOVIC	Headline News	Scotti Bros.
21	32	IMMATURE	Never Lie	MCA
22	—	GIGOLO AUNTS	Bloom	RCA
23	54	QUO	Blowin' Up	MMJ-Epic Street
24	6	SHERYL CROW	All I Wanna Do	A&M
25	70	BRANDY	I Wanna Be Down	Atlantic
26	—	URGE OVERKILL	Girl, You'll Be A Woman Soon	MCA
27	61	FU-SCHNICKENS	Breakdown	Jive
28	27	ROLLING STONES	Out Of Tears	Virgin
29	—	INI KAMOZE	Here Comes The Hotstepper	Columbia
30	40	COOLIO	I Remember	Tommy Boy
31	63	BAD RELIGION	21st Century (Digital Boy)	Atlantic
32	50	ILL AL SKRATCH	I'll Take Her	Mercury
33	13	AALIYAH	At Your Best	Background-Jive
34	30	PETE ROCK & C.L. SMOOTH	I Got A Love	Elektra
35	15	LIVE	I Alone	Radioactive
36	—	SLAYER	Dittohead	American
37	31	NOTORIOUS B.I.G.	Juicy	Bad Boy-Arista
38	52	B.O.N.E. THUGS-N-HARMONY	Thuggish Ruggish B.O.N.E.	Ruthless-Relativity
39	—	MC EIHT	Geez Make The Hood Go Round	Epic
40	—	THE CULT	Coming Down	Sire-Reprise
41	49	G. LOVE AND SPECIAL SAUCE	Cold Beverage	OKeh-Epic
42	—	KEITH MURRAY	The Most Beautifullest Thing In This World	Jive
43	19	BEASTIE BOYS	Sure Shot	Grand Royal-Capitol
44	29	CORROSION OF CONFORMITY	Albatross	Columbia
45	72	CHANTE MOORE	Old School Lovin'	Silas-MCA
46	71	BIG JOE KRASH (KRS-ONE)	Break The Chain	Marvel
47	35	LIZ PHAIR	Supernova	Matador-Atlantic
48	—	VERUCA SALT	Seether	Minty Fresh-DGC
49	62	ECHOBELLY	J Can't Imagine The World Without Me	Fauve-Rhythm King U.S.
50	60	GLORIA ESTEFAN	Turn The Beat Around	Crescent Moon-Epic
51	—	CE CE PENISTON	Hit By Love	Perspective-A&M
52	55	BON JOVI	Always	Mercury
53	39	HOOTIE & THE BLOWFISH	Hold My Hand	Atlantic
54	—	ROB BASE & DJ E-Z	Break Of Dawn	Warlock
55	8	COMPULSION	Delivery	Interscope
56	—	ANOTHA LEVEL	Don't Stimulate	Priority
57	47	GRAVEDIGGAZ	Nowhere To Run	Gee Street-Island
58	26	KARYN WHITE	Hungah	Warner Bros.
59	—	QUEEN LATIFAH	I Can't Understand	Motown
60	41	DES'REE	You Gotta Be	SSO
61	R	PUBLIC ENEMY	What Kind Of Power	Def Jam/RAL-Island
62	43	THUGLIFE	Pour Out A Little Liquor	Out Da Gutta-Interscope
63	R	PMD	I Saw It Cummin	Loud-RCA
64	38	DANZIG	Until You Call On The Dark	American
65	42	WHITEHEAD BROTHERS	Your Love Is A...	Motown
66	R	DIS-N-DAT	Party	Epic
67	25	WARREN G	This DJ	Def Jam/RAL-Island
68	—	BRAND NUBIAN	Word Is Bond	Elektra
69	74	JOHN MELLENCAMP	Dance Naked	Mercury
70	73	JEFF BUCKLEY	Grace	Columbia
71	—	BLACKSTREET	Before I Let You Go	Interscope
72	56	RAPPIN' 4-TAY	Playaz Club	Chrysalis-EMI
73	68	ERIC CLAPTON	Motherless Child	Reprise
74	69	GRANT LEE BUFFALO	Mockingbirds	Slash-Reprise
75	58	JAMIE FOXX	Experiment	Fox

**ON THE CHART** Remixers take note: the re-released, remixed version of Craig Mack's "Flava In Ya Ear" proves to be Bad Boy-Arista's ringer this week, confidently taking hold of the #1 position with airplay at MTV, The Box, BET, Powerplay, Dance Connection and numerous regional programs, including California Music Channel, Dance Vision and Bohemia Afterdark. "Weird Al" Yankovic's take on the Crash Test Dummies' hit in "Headline News" is the highest debuting clip at #20, while RCA's Gigolo Aunts (#22), MCA's Urge Overkill (#26) and Columbia's Ini Kamoze (#29) all make first time appearances in the top half of the chart. Our predictions for chart dominance in the near future: Minty Fresh-DGC's recent signing Veruca Salt (#48 debut), American's speed-metal kinglyngs Slayer (#36 debut) and Elektra's Brand Nubian (#68 debut), which is already impacting our rap radio charts.



## ALTERNATIVE 40 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	1	HOLE	Doll Parts	DGC
2	2	CRANBERRIES	Zombie	Island
3	4	NIRVANA	About A Girl	DGC
4	12	R.E.M.	What's The Frequency, Kenneth?	Warner Bros.
5	5	SOUNDGARDEN	My Wave	A&M
6	8	OFFSPRING	Self Esteem	Epitaph
7	6	TOAD THE WET SPROCKET	Something's Always Wrong	Columbia
8	—	GIGOLO AUNTS	Bloom	RCA
9	31	URGE OVERKILL	Girl, You'll Be A Woman Soon	MCA
10	25	BAD RELIGION	21st Century (Digital Boy)	Atlantic
11	7	LIVE	I Alone	Radioactive
12	—	THE CULT	Coming Down	Sire-Reprise
13	20	G. LOVE AND SPECIAL SAUCE	Cold Beverage	OKeh-Epic
14	9	BEASTIE BOYS	Sure Shot	Grand Royal-Capitol
15	14	LIZ PHAIR	Supernova	Matador-Atlantic
16	—	VERUCA SALT	Seether	Minty Fresh-DGC
17	24	ECHOBELLY	I Can't Imagine The World Without Me	Faue-Rhythm King U.S.
18	16	HOOTIE & THE BLOWFISH	Hold My Hand	Atlantic
19	3	COMPULSION	Delivery	Interscope
20	28	JEFF BUCKLEY	Grace	Columbia
21	27	GRANT LEE BUFFALO	Mockingbirds	Slash-Reprise
22	18	OASIS	Supersonic	Epic
23	26	RANCID	Salvation	Epitaph
24	39	ELASTICA	Stutter	DGC
25	—	CRACKER	Euro Trash Girl	Virgin
26	13	GREEN DAY	Basket Case	Reprise
27	—	BLUR	Parklife	Food/SBK-EMI
28	R	LUSCIOUS JACKSON	City Song	Grand Royal-Capitol
29	21	YOUSOU N'DOUR W/NENEH CHERRY	7 Seconds	Chaos
30	11	STABBING WESTWARD	Lies	Columbia
31	—	BRYAN FERRY	Mamouna	Virgin
32	15	SEBADOH	Skull	Sub Pop
33	30	GIN BLOSSOMS	Allison Road	A&M
34	—	CRASH TEST DUMMIES	God Shuffled His Feet	Arista
35	35	NOVA MOB	Old Empire	Restless
36	34	SHUDDER TO THINK	Hit Liquor	Epic
37	—	CRANES	Shining Road	Dedicated-Arista
38	—	DAMBUILDERS	Smell	EastWest
39	R	JESUS & MARY CHAIN	Sometimes Always	American
40	33	SYN	Bleed	Clear View

## NEW RELEASES VIDEO

<b>ARISTA</b> 6 W. 57th. St., New York, NY 10019 212.489.7400 N II U "I Miss You"	<b>CAPRICORN</b> 120 30th Ave., North, Nashville TN 37203 615.320.8470 FREDDY JONES BAND "In A Daydream"	<b>ICHIBAN</b> 3991 Royal Dr. N.W., Kennesaw, GA 30144 404.263.7888 DEADEYE DICK "Perfect Family"	<b>MERCURY</b> 825 Eighth Ave., New York, NY 10019 212.333.8000 JOHN MELLENCAMP "Dance Naked" WHITEHEAD BROTHERS "Forget I Was A G" LIGHTER SHADE OF BROWN "Dip Into My Ride" BLACK SHEEP "Without A Doubt" KERBDOG "Dry Riser" MIGHTY MIGHTY BOSSTONES "Kinder Words"	<b>SCOTTI BROS.</b> 2114 Pico Blvd., Santa Monica, CA 90405 310.396.0088 "WEIRD AL" YANKOVIC "Headline News"
<b>ATLANTIC</b> 75 Rockefeller Plaza, New York, NY 10019 212.275.2000 JIMMY PAGE & ROBERT PLANT "Gallows Pole" TOM JONES "If I Only Knew" (Interscope) FRENTE! "Ordinary Angels" (Mammoth) TESTAMENT "Low"	<b>EMI</b> 1290 Ave. of the Americas, New York, NY 10104 212.429.1200 BLUR "Parklife" (Food/SBK) BOOGIEMONSTERS "Strange" (Pendulum) LORDS OF THE UNDERGROUND "Tic Toc" (Pendulum)	<b>ISLAND</b> 825 Eighth Ave., New York, NY 10019 212.333.8000 DEUS "Suds & Soda"	<b>MATADOR</b> 676 Broadway, 4th Fl., New York, NY 10012 212.995.5882 PAVEMENT "Range Life"	<b>TOUCH AND GO</b> P.O. Box 25520, Chicago, IL 60625 312.463.8316 JESUS LIZARD "Destroy Before Reading" GIRLS AGAINST BOYS "I Don't Got A Place" PEPBOY "Sinner Inside" KEPONE "Ugly Dance"
<b>CAPITOL</b> 1290 Ave. of the Americas, 35th Fl., New York, NY 10104 212.492.5300 SPEARHEAD "People In The Middle" ANDRU DONALDS "Mishale" (Metro Blue)	<b>GEFFEN</b> 9130 Sunset Blvd., Los Angeles, CA 90069 310.278.9010 VERUCA SALT "Seether" (Minty Fresh)	<b>MCA</b> 1755 Broadway, New York, NY 10019 212.841.8000 HEAVY D & THE BOYZ "Black Coffee"	<b>REVELATION</b> P.O. Box 5232, Huntington Beach, CA 92615 714.375.4264 INTO ANOTHER "Poison Fingers" SENSE FIELD "Soft" FARSIDE "Audience"	<b>WARNER BROS.</b> 3300 Warner Blvd., Burbank, CA 91510 818.846.9090 CRAMPS "Ultra Twist" (Medicine/Giant)

## VIDEO AIRPLAY

<b>MTV ADDS</b> BOYZ II MEN On Bended Knee BLACK CROWES A Conspiracy STING When We Dance QUEENSRYCHE I Am I BRANDY I Wanna Be Down INI KAMOOZE Here Comes The Hot SLAYER Ditchhead CORROSION OF CONFORMITY Alba URGE OVERKILL Girl You'll Be <b>EXCLUSIVES</b> BLACK CROWES A Conspiracy STONE TEMPLE PILOTS Invertast <b>HEAVIES</b> BOYZ II MEN On Bended Knee SHERYL CROW All I Wanna Do GREEN DAY Basket Case JANET JACKSON You Want This MADONNA Secret JOHN MELLENCAMP Dance Naked NIRVANA About A Girl R.E.M. What's The Frequency, ROLLING STONES Out Of Tears SALT-N-PEPA None Of Your Business <b>BUZZ BIN</b> CRANBERRIES Zombie OFFSPRING Self Esteem <b>JAM OF THE WEEK</b> DA BRAT Ft. All Y'all <b>STRESS</b> BON JOVI Always ERIC CLAPTON Motherless Child EAGLES Get Over It IMMATURE Never Lie	LUCAS Lucas With The Lid Off JIMMY PAGE & ROBERT PLANT Gal SOUNDGARDEN My Wave WARREN G This DJ <b>ACTIVE</b> AALIYAH At Your Best BEASTIE BOYS Sure Shot BLACK MEN UNITED U Will Know BRANDY I Wanna Be Down TONI BRAXTON How Many Ways? COOLIO I Remember DESIRE You Gotta Be G. LOVE AND SPECIAL SAUCE Col HOLE Doll Parts HOOTIE & THE BLOWFISH Hold My JADE 5-4-3-2-(Yo) Time Is Up INI KAMOOZE Here Comes The Hot LIVE I Alone CRAIG MACK Flava In Ya Ear NOTORIOUS B.I.G. Juicy LIZ PHAIR Supernova LIVE SPARTAN Love Am I Wrong QUEENSRYCHE I Am I STING When We Dance TERROR FABULOUS Action TOAD THE WET SPROCKET Someth WEIRD AL YANKOVIC Headline Ne <b>ON</b> BAD RELIGION 21st Century (Di COMPULSION Delivery CORROSION OF CONFORMITY Alba GILBY CLARKE Cure Me... Or K! GIN BLOSSOMS Allison Road LUSCIOUS JACKSON City Song FREDDY JOHNSTON Bad Reputation	SLAYER Ditchhead SUGAR Your Favorite Thing URGE OVERKILL Girl You'll Be WEEZER Undone: The Sweater So <b>120 MINUTES</b> MIGHTY MIGHTY BOSSTONES Kinde PAVEMENT Range Life ELASTICA Stutter VIOLENT FEMMES Gone Daddy Gon GIGOLO AUNTS Bloom WEEN I Can't Put My Finger On COP SHOOT COP Inefficiency <b>HEADBANGERS BALL</b> QUEENSRYCHE I Am I <b>YO! MTV RAPS</b> FU-SCHNICKENS Breakdown BLACK SHEEP Without A Doubt QUEEN LATIFAH I Can't Underst MILK Get Off My Log ROB BASE & DJ E-Z ROCK Break <b>VH-1</b> <b>GREATEST HITS</b> SHERYL CROW All I Wanna Do MELISSA ETHERIDGE I'm The Onel ELTON JOHN Circle Of Life MADONNA Secret <b>HEAVY</b> ANITA BAKER Body & Soul BON JOVI Always BOYZ II MEN I'll Make Love To TONI BRAXTON How Many Ways?	COLLECTIVE SOUL Shine GLORIA ESTEFAN Turn The Best AMY GRANT Lucky One JOHN MELLENCAMP Dance Naked R.E.M. What's The Frequency, ROLLING STONES Out Of Tears STONE TEMPLE PILOTS The Big E <b>WHAT'S NEW</b> DES'REE You Gotta Be EAGLES Get Over It GIN BLOSSOMS Allison Road HOOTIE & THE BLOWFISH Hold My FREDDY JOHNSTON Bad Reputation LYLE LOVETT Penguins MAZZY STAR Fade Into You SARAH MCCLACHLAN Good Enough YOUSOU N'DOUR WINENEH CHER PRETENDERS I'll Stand By You TOAD THE WET SPROCKET Someth <b>ARTIST OF THE MONTH</b> ERIC CLAPTON Motherless Child <b>BET</b> <b>ADDS</b> PATTI LABELLE All This Love BABYFACE Rock Bottom BLACK SHEET Before I Let You CLUB NOUVEAU Ghetto Swang TAKE & All I Need MELVIN RILEY What Makes A Man G. LOVE AND SPECIAL SAUCE Col BROTHER Ghetto Love DONNA ALLEN Real GLORIA ESTEFAN Turn The Best <b>HEAVY ROTATION</b>	CRAIG MACK Flava In Ya Ear ANITA BAKER Body & Soul KARYN WHITE Hangah BRANDY I Wanna Be Down SALT-N-PEPA None Of Your Business IMMATURE Never Lie JADE 5-4-3-2-(Yo) Time Is Up ZHANE Vibe TANYA BLOUNT Through The Rain JANET JACKSON You Want This USHER Can You Get Wit It ILL AL SKRATCH I'll Take Her TONI BRAXTON How Many Ways? BLACK MEN UNITED U Will Know BOYZ II MEN I'll Make Love To <b>MEDIUM ROTATION</b> BARRY WHITE Practice What You RACHELLE FERRELL With Open Ar DA BRAT Ft. All Y'all YIN-YEE Chocolate CE CE PENSTON Hit By Love AALIYAH At Your Best CASSERINE Why Not Take All Of KEITH SWIFT Get Up On It WHITEHEAD BROTHERS Your Love INI KAMOOZE Here Comes The Hot FOR REAL You Don't Know Nutz JONATHAN BUTLER I'm On My Kne BEBE & CECE WINANS If Anythin ARETHA FRANKLIN Honey CHANTIE MOORE Old School Lovin	<b>RAP CITY</b> <b>ADDS</b> KURIOUS Marston & A Yacht GANG STARR Suckas Need Bodygu THE COUP Takin' These BORN JAMERICANS Sweet Honey BLACK SHEEP Without A Doubt BLAC MONKS BudzDa Nazare <b>HEAVY ROTATION</b> B.O.N.E. THUGS-N-HARMONY Thug ILL AL SKRATCH I'll Take Her KEITH MURRAY The Higt Beautif GENIUS I Gotta Beak PETE ROCK & CL. SMOOTH I Got FU-SCHNICKENS Breakdown CRAIG MACK Flava In Ya Ear SHYHEM One For The Money DIGABLE PLANETS 9th Wonder GRAVEDIGGERS Nowhere To Run <b>MEDIUM ROTATION</b> WORLD RENOWN Come Take A Ride BRAND NUBIAN Word Is Bond KING TEE Dippin' SCARFACE I Never Seen A Man C ABOVE THE LAW Black Superman JERU THE DAM-JA Can't Stop Th D.F.C. Things In The Hood DIS-N-DAT Parry INWISEEZ Hagen Daj AHMAD You Gotta Be EXTRA PROLIFIC First Sermon THUG LIFE Pour Out A Little L MC EMT Getz Make The Hood Go JUSTICE SYSTEM Summer In The FLATLINERZ Live Evil
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**VERUCA SALT "Seether"**  
Minty Fresh-DGC  
"Seether" has loads of cute kitties, cute girls, cute dollies and sloppy film stocks, and a riff and chorus that would make the Breeders do a double take. Partly filmed outside a glittery gas station in the band's hometown of Chicago, this video has all the trappings of an indie hit. With all eyes now turned towards Chicago, "Seether" will keep those eyes focused sharply on the forward progress Veruca Salt is sure to make. **SC**

**JESUS LIZARD**  
"Destroy Before Reading"  
Touch And Go  
If you've ever seen *The Brain That Wouldn't Die*, then you'll have an idea of what goes on in the latest clip from Chicago's infamous bad boys, the Jesus Lizard. Frontman David Yow seems to have ended up as part of a freak experiment, in which his head, which has been separated from his body, is kept functional by a complex setup of tubes and pumps. As two curious children examine his head in a dissecting tray with horrific bio-medical instruments, Mr. Yow still manages to provide his vocal accompaniment to the band's performance taking place just a few feet behind the lab table. C'mon, you'd kill to know what the hell is going on inside that demented noggin of his too. **CH**

**BRYAN FERRY "Mamouna"**  
Virgin  
Roxy Music was know almost as much for its provocative album covers as it was for its sleek, modern art rock. So, it's no surprise that head Roxy Bryan Ferry has made a new video that's erotic, daring and rhythmic. The film's strange quality almost makes it look like some bootlegged porno film (we're guessing here, of course), which makes the fleeting shots in exotic settings of writhing, bathing and posing women seem more forbidden. The video will probably get limited airtime because of its risqué content, but it's an accurate compliment to Ferry's sensuous mood rock. **SC** **Q**

## LOCALS ONLY

Based on regional and multi-regional airplay.

TW	LW	ARTIST	TITLE	LABEL
1	1	<b>HOLE</b>	My Wave	A&M
	2	Doll Parts DGC	Self Esteem	Epic
2	—	<b>CRAIG MACK</b>	Dittohead	American
	3	Flava In Ya Ear Bad Boy-Arista	Coming Down	Sire-Reprise
3	—	<b>THE CULT</b>	Albatross	Columbia
	4	Until You Call On The Dark Sire-Reprise	Until You Call On The Dark	American
4	—	<b>CRANBERRIES</b>	Lie	EastWest
	5	Zombie Island	Salvation	Epic
5	—	<b>GIGOLO AUNTS</b>	Lies	Columbia
	6	Bloom RCA	Hit Liquor	Epic
6	6	<b>NIRVANA</b>	All The Rage	Priority
	7	About A Girl DGC	Interstate Love Song	Atlantic
7	R	<b>OFFSPRING</b>	I Am I	EMI
	8	Self Esteem Epic	Burn	Nothing-Interscope
8	12	<b>DIGABLE PLANETS</b>	Eye To Eye	Blackheart-WB
	9	9th Wonder Pendulum-EMI	Fast Junkie	Atlantic
9	17	<b>ECHOBELLY</b>	Orange Krunch	Zoo
	10	I Can't Imagine The World Without Me Fauve-Rhythm King U.S.	Destroy Before Reading	Touch And Go
10	3	<b>SOUNDGARDEN</b>	Broken Peace	Epic
	11	My Wave A&M	Planet Caravan	EastWest
11	—	<b>CHANTE MOORE</b>	Neenah Menasha	Chaos-Columbia
	12	Old School Lovin' Silas-MCA	How It Is	Warner Bros.
12	—	<b>SLAYER</b>	Love Vs. Loneliness	Epic
	13	Dittohead American	48 Months	Columbia
13	10	<b>CORROSION OF CONFORMITY</b>	So Gently We Go	Capitol
	14	Albatross Columbia		
14	—	<b>VERUCA SALT</b>		
	15	Seahar Minty Fresh-DGC		
15	9	<b>TOAD THE WET SPROCKET</b>		
	16	Something's Always Wrong Columbia		
16	8	<b>GRANT LEE BUFFALO</b>		
	17	Mockingbirds Slash-Reprise		
17	—	<b>URGE OVERKILL</b>		
	18	Girl, You'll Be A Woman Soon MCA		
18	—	<b>MC EIHT</b>		
	19	Geetz Make The Hood Go Round Epic		
19	—	<b>BAD RELIGION</b>		
	20	21st Century (Digital Boy) Atlantic		
20	—	<b>CRACKER</b>		
	21	Euro Trash Girl Virgin		
21	4	<b>LIVE</b>		
	22	I Alone Radioactive		
22	5	<b>SEBADOH</b>		
	23	Skull Sub Pop		
23	19	<b>RANCID</b>		
	24	Salvation Epic		
24	14	<b>DANZIG</b>		
	25	Until You Call On The Dark American		
25	—	<b>CRANES</b>		
		Shining Road Dedicated-Arista		

## LOUD ROCK 25 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	1	<b>SOUNDGARDEN</b>	My Wave	A&M
2	2	<b>OFFSPRING</b>	Self Esteem	Epic
3	14	<b>SLAYER</b>	Dittohead	American
4	21	<b>THE CULT</b>	Coming Down	Sire-Reprise
5	4	<b>CORROSION OF CONFORMITY</b>	Albatross	Columbia
6	5	<b>DANZIG</b>	Until You Call On The Dark	American
7	11	<b>DREAM THEATER</b>	Lie	EastWest
8	6	<b>RANCID</b>	Salvation	Epic
9	3	<b>STABBING WESTWARD</b>	Lies	Columbia
10	7	<b>SHUDDER TO THINK</b>	Hit Liquor	Epic
11	9	<b>ENGINES OF AGGRESSION</b>	All The Rage	Priority
12	10	<b>STONE TEMPLE PILOTS</b>	Interstate Love Song	Atlantic
13	—	<b>QUEENSRYCHE</b>	I Am I	EMI
14	12	<b>NINE INCH NAILS</b>	Burn	Nothing-Interscope
15	8	<b>JOAN JETT &amp; THE BLACKHEARTS</b>	Eye To Eye	Blackheart-WB
16	—	<b>OVERKILL</b>	Fast Junkie	Atlantic
17	—	<b>GREEN JELLY</b>	Orange Krunch	Zoo
18	—	<b>JESUS LIZARD</b>	Destroy Before Reading	Touch And Go
19	22	<b>PRONG</b>	Broken Peace	Epic
20	19	<b>PANTERA</b>	Planet Caravan	EastWest
21	R	<b>SPONGE</b>	Neenah Menasha	Chaos-Columbia
22	13	<b>BIOHAZARD</b>	How It Is	Warner Bros.
23	R	<b>SUICIDAL TENDENCIES</b>	Love Vs. Loneliness	Epic
24	15	<b>SINISTER DANE</b>	48 Months	Columbia
25	23	<b>I MOTHER EARTH</b>	So Gently We Go	Capitol

## URBAN 25 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	11	<b>CRAIG MACK</b>	Flava In Ya Ear	Bad Boy-Arista
2	6	<b>JANET JACKSON</b>	You Want This	Virgin
3	8	<b>JADE</b>	5-4-3-2-(Yo! Time Is Up)	Giant-Reprise
4	12	<b>DIGABLE PLANETS</b>	9th Wonder	Pendulum-EMI
5	3	<b>DA BRAT</b>	Fa All Y'all	So So Def/Chaos-Columbia
6	9	<b>BLACK MEN UNITED</b>	U Will Know	Mercury
7	4	<b>LUCAS</b>	Lucas With The Lid Off	Big Beat-Atlantic
8	5	<b>TONI BRAXTON</b>	How Many Ways?	LaFace-Arista
9	15	<b>ANITA BAKER</b>	Body & Soul	Elektra
10	1	<b>BOYZ II MEN</b>	I'll Make Love To You	Motown
11	2	<b>SALT-N-PEPA</b>	None Of Your Business	Next Plateau/London-Island
12	18	<b>IMMATURE</b>	Never Lie	MCA
13	—	<b>QUO</b>	Blowin' Up	MMJ-Epic Street
14	R	<b>BRANDY</b>	I Wanna Be Down	Atlantic
15	R	<b>FU-SCHNICKENS</b>	Breakdown	Jive
16	—	<b>INI KAMOZE</b>	Here Comes The Hotstepper	Columbia
17	20	<b>COOLIO</b>	I Remember	Tommy Boy
18	25	<b>ILL AL SKRATCH</b>	I'll Take Her	Mercury
19	7	<b>AALIYAH</b>	At Your Best	Blackground-Jive
20	16	<b>PETE ROCK &amp; C.L. SMOOTH</b>	I Got A Love	Elektra
21	17	<b>NOTORIOUS B.I.G.</b>	Juicy	Bad Boy-Arista
22	R	<b>B.O.N.E. THUGS-N-HARMONY</b>	Thuggish Ruggish B.O.N.E.	Ruthless-Relativity
23	—	<b>MC EIHT</b>	Geetz Make The Hood Go Round	Epic
24	—	<b>KEITH MURRAY</b>	The Most Beautiful Thing In This World	Jive
25	10	<b>BEASTIE BOYS</b>	Sure Shot	Grand Royal-Capitol

**ON TOUR: OCTOBER 14—Austin, TX; 15—Dallas, TX; 17—Lawrence, KS; 18—St. Louis, MO; 20—Peoria, IL; 21—Chicago, IL; 23—Madison, WI; 25—Indianapolis, IN; 26—Cincinnati, OH; 28—Cleveland, OH; 29—Ann Arbor, MI; 30—Columbus, OH; NOVEMBER 8—Providence, RI; 10—Boston, MA; 11—Philadelphia, PA**



# Violent Femmes MACHINE

On Elektra compact discs and cassettes.

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THE BOX

BLACK SHEEP Without A Doubt
BOYZ II MEN Ft. Mike Love To
QUEENSRÛCHE I Am I
SLICK RICK Behind Bars
STING When We Dance

THE BOX EAST

MOST REQUESTED
B.O.N.E. THUGS-N-HARMONY
LUKE It's Your Birthday
USHER Can You Get Wit It
BLACKSTREET Before I Let You
ILL AL SKRATCH Ft. Take Her

THE BOX MIDWEST

MOST REQUESTED
B.O.N.E. THUGS-N-HARMONY
NOTORIOUS B.I.G. Juice
USHER Can You Get Wit It
DR. DRE & ED LOVER Back Up Of
RAPPIN' 4-TAY Playaz Club

THE BOX SOUTH

MOST REQUESTED
B.O.N.E. THUGS-N-HARMONY
PRINCE RAHEM ROCK Wit It
LUKE It's Your Birthday
USHER Can You Get Wit It

KEITH MURRAY The Most Beautiful
RAPPIN' 4-TAY Playaz Club
BOYZ II MEN Ft. Mike Love To

THE BOX WEST

MOST REQUESTED
TOTAL DEVASTATION Wonderful
TONI BRAXTON How Many Ways?
B.O.N.E. THUGS-N-HARMONY
RAPPIN' 4-TAY Playaz Club

JBTV

BLUR Parfume
SHAWN COLVIN Every Little Thi
ECHOBELLY I Can't Imagine The

MUCH MUSIC

ADDS
MURRID AL YANIKOVIC Headline Ns
54-40 Ocean Pearl
AALIYAH At Your Best

CRANBERRIES Zombie
CRASH TEST DUMMIES God Shuffl
SHERYL CROW All I Wanna Do

MEDIUM ROTATION

BOB JOY Always
ERIC CLAPTON Motherless Child
COOLIO I Remember
SARA CRAIG Thank You (Very Mu

DANCE CONNECTION

LA ROCKO T Sump N To Bounce T
RACHELLE FERRELL Wash Open Ar
BOB MARLEY Iron Lion Zion
MORGAN HERITAGE Uniqat World

JAKI GRAHAM Ain't Nobody
J.R. SWINGING Chocolate City
DIGABLE PLANETS 9th Wonder

POWERPLAY MUSIC VIDEO

DAVE KOZ Faces Of The Heart
ENGINES OF AGGRESSION All The
RIPPINGTONS W/JEFFREY OSBOR
JOAN JETT & THE BLACKHEARTS

SPONGE Neenash Menasha
LOTTION Tear
G. LOVE AND SPECIAL SAUCE Col
SHRUDGER TO THINK Hit Liquor

MULTI REGIONALS

ANITA BAKER Body & Soul
BOYZ II MEN Ft. Mike Love To
BRANDY I Wanna Be Down
KARYN WHITE Hungah

STABBING WESTWARD Less
TOMED THE WET SPROCKET Som
JEFF BUCKLEY Graca
CRANBERRIES Reel

TROPICAL BEAT

HIGHTY DIAMONDS Gone Bad
YOUSSOU N'DOUR W/NENEH
CHERRY
SHINEHEAD Buff Bay

DIS-N-DAT Party
69 BOYZ Toosies Roll
DONNA ALLEN Reel
WARREN G This DJ

MONSTER ROCK

HEAVY ROTATION
DREAM THEATER Lis
NEIL YOUNG Sleeps With Angels
PINK FLOYD High Hopes

LIGHT ROTATION
OFFSPRING Self Esteem
CRANBERRIES Reel
LUR In A Day

MUSIC LINK

CURRENTS
311 Homebrew
BAD RELIGION 21st Century (D)
BEASTIE BOYS Sure Shot

Advertisement for Frank Black's album 'They Might Be Giants'. Features photos of Frank Black and the album cover art. Text includes 'snail shell' and 'ON TOUR WITH FRANK BLACK'. List of tour dates and locations from 10/16 to 11/17.

Advertisement for Dinosaur Jr.'s album 'Kiss Demons Cleaners'. Features the album cover art and text: 'I CAN'T PUT MY FINGER ON IT'. List of tour dates and locations from 10/19 to 11/23.





WBGR Brooklyn NY 590 AM (Janina Scatze) 718.951.5589 LIZ PHAIR POP WILL EAT ITSELF...

WBUQ Bloomsburg PA 91.1 FM (Jasmine Erb) 717.389.4686 LAZY WEDDING PRESENT...

WCDB Albany NY 90.9 FM (Amy Samroc) 518.493.5262 YOU GOT LUCKY: A TRIBUTE...

WCNI New London CT 91.1 FM (Adam Lora) 718.72.2420 JON SPENCER BLUES EXPLOS...

WCVF Fredonia NY 88.9 FM (Kevin McCullough) 718.72.2420 CRANBERRIES MIGHTY MIGHTY BOSSTONES...

WDJM Framingham MA 91.3 FM (Jay Guthrie) 718.72.2420 SEBADOH SUNNY DAY REAL ESTATE...

WDWN Auburn NY 88.9 FM (Ron Shaylor) 315.255.1743 WEEZER SUGAR BAD RELIGION...

WERS Boston MA 88.9 FM (Rose Rowland) 617.578.8893 WEEZER DON COSENTINI...

WBIM Bridgewater MA 91.5 FM (Steve Maloney) 508.697.1366 SUGAR BARENAKED LADIES...

WCCB Clarion PA 640 AM CC (Michelle Miller) 814.226.2717 STOMPBOX JOHN B JELLY...

WCFM Williamstown MA 91.9 FM (Pete Ireland) 413.597.2723 KEPONE JOHNBOY...

WCOT Utica NY 1590 AM 10 (Scott Carman) 315.792.7223 SEED PRODUCE...

WCYJ Waynesburg PA 88.7 FM (Anthony Anglini) 412.852.3310 RUSTED ROOT WILD COLONIALS...

WDNR Chester PA 89.5 FM (George Taylor) 315.499.4439 KILLING JOKE POP WILL EAT ITSELF...

WEHR University Park PA 1260 AM (Kathy Kazmierak) 814.869.2910 GREEN DAY SOUNDGARDEN...

WERW Syracuse NY 750 AM CC (Jon Bajos) 315.443.1165 HOLE THEY MIGHT BE GIANTS...

WBOR Brumfield ME 91.1 FM (Nathaniel Krenkel) 207.725.3210 ECHOBELLY BUNNYGRUNT...

WCCG Buffalo NY 1360 AM CC (Kevin Stockton) 716.888.2196 R.E.M. GREEN DAY...

WCHC Worcester MA 88.1 FM (Sandra Keating) 908.709.7464 311 R.E.M. LUSCIOUS JACKSON...

WCPE Cranford NJ 530 AM (John Bambino) 908.709.7464 311 R.E.M. LUSCIOUS JACKSON...

WDCC Poughkeepsie NY 89.9 CoFM (Brian Tamm) 914.471.4500 BEASTIE BOYS CRANBERRIES...

WDSR Pittsford PA 97.7 CoFM (Kelly Iannazzo) 315.781.2456 RUSTED ROOT SMASHING PUMPKINS...

WEOS Geneva NY 89.7 FM (Phil Matheson/Julia Kotok) 315.781.2456 JEFF BUCKLEY LUSCIOUS JACKSON...

WESS E Stroudsburg PA 90.3 FM (Jon Vano) 717.424.3512 CRANBERRIES NERVENA...

WBSS Brockport NY 89.1 FM (Justin Pater/Stephanie) 716.295.1580 R.E.M. STONE TEMPLE PILOTS...

WCCH Holyoke MA 103.5 FM (Kelly McCallum) 413.538.7000 SLAYER L7 UZ PHAIR...

WCLH Wilkes-Barre PA 90.7 FM (Drew Marka) 717.831.5907 SKANKIN' PICKLE FATIMA MANSIONS...

WCUR W Chester PA 680 AM CC (Chad Carey) 215.436.2414 KENNY LARKIN HEAVENLY...

WDCR Media PA 640 AM CC (Peter Kosmalki) 215.359.5358 SUGAR BLUES TRAVELER...

WDTS Georgetown DE 620 AM CC (Tamara Postles) 302.856.5400 SKY CRIES MARY ROLLING STONES...

WERG Erie PA 89.9 FM (Mark Fries) 814.871.5841 SHUDDER TO THINK KILL CREEK...

WESU Middletown CT 88.1 FM (Pater/Alax) 203.347.0050 ARCHERS OF LOAF WEDDING PRESENT...









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St. Mary's City MD 91.7 CoFM
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301.862.0214
SMASHING PUMPKINS
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WSUR
Salisbury MD 107.5 CoFM
(Barbara Gallagher)
410.543.6195
LIVE
BEASTIE BOYS

WTGP
Greenville PA 88.1 FM
(Stephen Sheptak)
412.589.2210
HELMET
R.E.M.

WUNH
Durham NH 91.3 FM
(Rachel Wakafeld/Marsha Filion)
603.862.2087
JESSAMINE
GLUSTICX

WVBU
Lewisburg PA 90.5 FM
(Jane Snyder)
717.524.1174
R.E.M.
SMASHING PUMPKINS

WVKK
Poughkeepsie NY 91.3 FM
(Bon Goldner)
914.437.5476
R.E.M.
JON SPENCER BLUES EXPLOS

WWAS
Williamsport PA 88.1 FM
(Christine Mittinger)
717.327.4778
FRETBLANKET
XC-NN

WXBC
Aamanda-On-Mudson NY 540 AM
(Anna Wilburn)
914.753.7234
SEBADOH
R.E.M.

WSMR
Southboro MA 530 AM
(Chris Lorant)
508.485.0050
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SMASHING PUMPKINS
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WWSA
New York NY 590 AM
(Louis Molloy)
212.542.2346
LUSH
LUSCIOUS JACKSON
BECK

WTSC
Potsdam NY 91.1 FM
(Rob Koch)
315.488.2650
BAD RELIGION
NATIVITY IN BLACK: A TRI
R.E.M.

WWSB
Stony Brook NY 90.1 FM
(Erika Tooker)
516.542.6500
LIZ PHAIR
FRONT LINE ASSEMBLY
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WVCS
California PA 91.9 FM
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DINOSAUR JR
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WVMW
Scranton PA 91.5 FM
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WWEC
Elizabeth PA 88.3 FM
(Don Simpson)
610.792.8666
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SMASHING PUMPKINS
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WXCI
Danbury CT 91.7 FM
(Kyle Rolter)
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SEBADOH
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WSPN
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(Mary De La Torre)
518.584.7378
NATURAL BORN KILLERS
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LIZ PHAIR

WWSY
Shippensburg PA 88.7 FM
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TOADIES
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THEY MIGHT BE GIANTS
LUSCIOUS JACKSON

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(Jennifer Fish)
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R.E.M.
LIZ PHAIR
SMASHING PUMPKINS

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Herkimer NY 91.5 FM
(Kevin O'Brian)
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GRANT SHARP
GREEN DAY
NIRVANA

WVWF
Fairfield CT 88.5 FM
(Kristi Olson/Jon Sabal)
203.254.1234
SEBADOH
LIZ PHAIR
SMASHING PUMPKINS

WWVP
Colchester VT 88.7 FM
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802.254.2334
SEBADOH
SHUDDER TO THINK
LIZ PHAIR

WXIN
Providence RI 90.7 FM
(Roverand Job)
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PRODUCT
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DROWN

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Cortland NY 90.5 FM
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CRANBERRIES
SMASHING PUMPKINS
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Boston MA 89.3 FM
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WCRX Chicago IL 88.1 (Chris Stafford) 312.663.1693

WDET Detroit MI 101.9 FM (Ann Delois) 313.577.4146

WECI Richmond IN 91.5 FM (Mike Milley) 216.569.4637

WGRE Greencastle IN 91.5 FM (Van Dam/Slipper) 216.569.5201

WHRM Hiram OH 620 AM (Jennifer Hawk) 216.569.5201

WIUS Macomb IL 88.3 FM (Ann Therman) 309.298.3217

WKHR Chagrin Falls OH 88.3 FM (CJ) 216.543.9646

WLFM Appleton WI 91.1 FM (Teri Brusky) 414.832.6567

WCSB Cleveland OH 89.3 FM (John Xerxes) 708.857.3933

WDGC Downers Grove IL 88.3 FM (Robert Brickwall) 708.857.0632

WEIU Charleston IL 88.9 FM (Marcus Sherman) 617.667.6116

WHFR Dearborn MI 89.3 FM (Alvin Young) 313.845.9676

WIDB Carbondale IL 600 AM CC/ (Alvin Young) 618.536.2361

WJMD Kalamazoo MI 650 AM (Katharine Karnoch) 216.472.2131

WKSR Kent OH 730 AM CC (Katharine Karnoch) 216.472.2131

WLHD Athens OH 850 AM CC (Katharine Karnoch) 614.971.9759

WCWS Wooster OH 90.9 FM (Graig Meyer) 216.263.2240

WDPS Dayton OH 89.5 FM (Mike Reisz) 513.223.0906

WFAL Bowling Green OH 680 AM (John Riccardi) 419.832.0658

WHIM Manassha WI CLC (Mark Sanders) 414.832.2628

WIDR Kalamazoo MI 89.1 FM (Kathy Argyle) 616.387.6301

WJMU Decatur IL 89.5 FM (Bridget Plossi) 217.424.6377

WLAY W Lafayette IN 90.1 CaFM (Jason Grandt) 317.483.2327

WLNZ Lansing MI 89.7 FM (Steve Peterson) 517.483.1710

WDBM East Lansing MI 88.9 FM (Chris Bruns) 517.353.4414

WEAX Angola IN 88.3 FM (Rob Elliot) 219.665.7310

WFHB Bloomington IN 91.3 FM (Jim Manlow) 412.323.1200

WHPPK Chicago IL 88.5 FM (Pauli Curt) 412.855.6552

WIUS Bloomington IN 1570 AM (Pauli Curt) 412.855.6552

WKDI DeKalb IL 93.5 CaFM (Scott Truett) 615.753.1278

WLCA Godfrey IL 89.9 FM (Robert Fisher) 618.466.3411

WLRA Romeville IL 88.1 FM (Candice Falas) 615.838.0500











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KUGS Bellingham WA Jala Whitland 206.456.2936 BIG RED & DIAMOND D KEITH MURRAY BLACK SHEEP NINE BLAS BLASTA BRAND NUBIAN O.C. CHANNEL LIVE LORDS OF THE UNDERGROUND GANG STARR

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KWMP Portland ME Fred Kennedy 207.760.4976 PETER FRIENDS SEPTIC CUTS HIGHER INTELLIGENCE AGENCY SPACETIME CONTINUUM GLOBAL COMMUNICATION ANALOG HEAVEN DEATH RAVE 2010 FUTURE SOUND OF LONDON ARTIFICIAL INTELLIGENCE II FIERCE RULING DIVA HOWZE O' DY-NO-MITE SPEED LIMIT 140 BPM EAST FIVE: MOUNT RUSHMORE

KWMS Madison TN Thela Arnold 717.948.9136 ORBITAL SEFEEL ORB DEE-LITE KILLING JOKE PSYCHOTRANCE PSYCHOTRANCE SPACETIME CONTINUUM FUTURE SOUND OF LONDON MOBY ERASURE

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# DIALOGUE

DIALOGUE

is a forum for communication about all facets of the music industry. All CMJ New Music Report subscribers are welcome to submit comments for publication to: Dialogue, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck NY 11021-2301; or via fax to 516.466.7159. Dialogues will only be accepted every other week from any individual subscriber. All submissions must be typed and include name, title, company/station, city, state and phone number. Submissions exceeding 250 words will not be accepted. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership. Dialogues are due each Monday (unless otherwise noted) by fax or mail at 6 p.m. EST, and will appear in an issue dated exactly three weeks from that Monday deadline.

RECORD CO

## **Billy Pruitt, Retail Promotions, Monkey Hill Records, New Orleans, LA 504.944.4776**

**Continental Drifters'** self-titled debut release is the best record to come from an indie, bar-none. If you're not familiar with the project, let me elaborate. Do artists such as the dB's, the Cowsills, and Bangles ring a bell? Well the Continental Drifters is comprised of members from these well established professionals as well as studio cats who have worked with Tori Amos and the Dream Syndicate. Triple AAA radio is loving it and thanks to stations like, KSCA, KCSU, KRCC, WNCW, WCBE, KFUM and WCBE the listening audience is loving it too. Don't miss this one. It's American music at it's finest. The **Rent Party** is blasting its way out of Northampton, MA. Produced by Eric Calvi (Miles Davis' producer) *Pic-Nic* is somewhere between the Chilli Peppers and Dinosaur Jr. It's funky, it's rockin', hey, it's a damn good record. And I did say dB's earlier. Yes I did. Released last week was *Paris Ave.* Recorded in 1988 this material should have graced our ears years ago. In typical Holsapple fashion, *Paris Ave.* is a baker's dozen of pleasantly crafted tunes in the standard dB's style. I know there are many of you closet fans out there, so dust off your headphones and add it to your playlist. Before I go to Bourbon St., **Cowboy Mouth** their newest in January.

**Tim Yasui, A&R, RKD Records, Beverly Hills, CA 310.246.9455** Hats off to California's Abbey Road OS for a terrific one day convention held at the Lax Marriott recently. Of course the top exhibit booth goes to our distributor, RED, who graciously allowed us to display our "wares" for all the enthusiastic retailers in attendance, as well as play host to a successful autograph session featuring the "Godfather of Rap" Mr. **Rudy Ray Moore** (AKA "Dolemite!") who was literally swarmed by eager fans just wanting to talk to or get a glimpse of this African-American historical figure and folk legend, whose RKD debut is scheduled for release sometime this fall. Other offerings from our growing label include a release this month from the Jamaican-born reggae guru **Alric Forbes** (yes, this is the real shit, mon!) the "quasi-Christian Metallic Thunder" of *Precious Death* in November and yes, even a folk release in December by the East coast's best kept secret—**Virginia Wagner**, whose self-titled debut has already snuck up on some of your college playlists even before servicing! Also in the works, a follow-up release to this year's *2000 Retro* by **Spiders & Snakes** entitled *Oddities: The Glitter Years* which will include a short story/mini-novel authorized by the band's lead singer and legendary Hollywood songwriter Lizzie Greay. Kudos to Charlie Frick at Power Play Television and Nat Morris at Video Request for adding the video clip from Spiders & Snakes entitled "Nuke The Sun" to their playlists. If you haven't received your 3/4" copy yet, just ask!

**Randy Dry, Alternative Marketing Manager, Polygram Classics & Jazz, New York, NY 212.333.8314** Hey there, college radio movers n' shakers! Looking for something really different... something just a bit more alternative than the new R.E.M. album? Then look no further than **Arthur Russell's Another Thought** (Point

Music). One of modern music's true visionaries who sadly died of AIDS in 1992, Arthur Russell blended the elements of cello, guitar, and percussion with his stark vocals and abstract (yet poetic) lyrics. The result is a haunting, dream-like sound that is playful, meditative, and mysterious. This enchanting album puts a new spin on a sound first put to wax way back when by the likes of Robert Wyatt, Nick Drake, and the Young Marble Giants. To put it in another way, it sounds kind of like Tracy Chapman meets Peter Gabriel in a relaxation tank. Sound Interesting? It is. To hear for yourself, contact your local PGD College Rep or just give me a call. Believe you me, once you discover the moody magnificence of Arthur Russell's *Another Thought*, R.E.M. will sound about as alternative as the Bay City Rollers.

**Jonathan Obera & Pete Burness, Virus Promotions, Ass Kickin' Music, Muther Fuck'n Promo Dudes, San Francisco, CA 415.788.4787** This is the first official Dear Jon column entry: Question...I love my boyfriend, like a whole lot, but he's always wearing my underwear. He says it's because his clothes are all dirty, and he doesn't like to do laundry. I'm really crazed, what should I do?...Answer...Well Suzie, let's not point fingers at the ones we love, instead let's play in his court. If he doesn't like to do laundry, don't do your laundry. If he still wears your "dirty underwear," don't start wearing "thong underwear" (whoa, I hear it can be painful for men). If that still doesn't work, find yourself a new boyfriend. (Names have been changed to protect the submitter, but if you send a check made out to Dear Jon, I'll spill the beans, shhhh). MDs, DJs & whoever please submit your Dear Jon letters to P.O. Box 170391 - San Francisco, CA 94117-0391. Metal and Hip Hop/Rap Music Directors, please contact me, either by mail or phone, I want to get you into my life; I may have shit you should be all over!!! Live shows you ask...Puzzlefish... amazing show!!! Check this shit out, 4:20 on What Records, there's something for Metal, Hip Hop & Alternative Music Directors! **Strung Out**, it's a punk thang, **Drag Me Down, In Harms Way & Faulter**, don't make me come over there and kick your ass...**Stimmies** get on it because it feels good, **Spawn, Pet, Gina's Great and Life Boat**. xxx Jonathan.

**Lindsay Shannon, College Radio Promotions, Ichiban Records, Atlanta, GA 1.800.966.4244 ext. 3026** Quiet please! Thank you. I wanted to bug you all again with some shameless promotion. **Moe Tucker**, Moe Tucker! Don't you wish your mother was the drummer in the Velvet Underground? **Dogs Under Stress** is the new album and she is on tour so check your local rag for dates. You all will be getting another Moe album soon called *I Spent A Week There The Other Night* which features those other VU members Lou Reed, John Cale and Sterling Morrison. On the Monkey Hill/Ichiban label you should have a record by an infectious funk'n rock band called **Rent Party** (just listen to "Pic-Nic" and you'll know what I'm talking about) and **Continental Drifters** (look at the line-up). Besides Continental Drifters, Peter Holsapple was in the dB's (college rock gods) and they recorded an album in 1988 called *Paris Avenue* that hasn't been released until now; it will also be on the Monkey Hill/Ichiban label. And if that were not enough for you to stop hounding me, we have Ska! **Strange Tenants** are an Australian Ska band that will wet the skappetite with their album *Bluebeat Party*. I hope that was enough processed cheese for your diet and thanks for your undivided attention. Oh, Hi Bonnie Burton!

**Adam J. Pollock, Island Records, New York, NY 212.603.3942** Please, if anyone has a line on a one bedroom apartment in lower Manhattan as of 12/1 I'd love to hear about it—my lease is up and I have to move.

Rewards will be paid (I've a few Quicksand shirts left). New Quicksand album in January while we're on the subject. **dEUS** and **Portishead** just in-stored (10/18) very cool new stuff, **Wool** are rocking it up with L7 and the Melvins—go see'em, also go see **Consolidated** and **Engine Alley** and **Spell** (with the **Meat Puppets**) and the **Wedding Present**, and once again, Quicksand (with **Helmet** in November). Please, the apartment!! Call me.

**Carolyn Wolfe, Atlantic Records, New York, NY 212.275.2086** I live a Billy Joel song. After years of working in the heart of the Village a la Roadrunner and TVT, I have officially become an Uptown Girl. However, don't for a moment think that I am living in an Uptown World (but that's another story completely!). Anyway, to the point here. I have filled the illustrious shoes of Mr. Seth Gershman and am now here to fill all of your Atlantic needs (and with a fall like ours, you'll need me). Entering my office and seeing certain remains of Seth's (like an enormous rubberband ball) was a quite "impressive" whip. Now I'm no prude, but I'm hoping that was simply in anticipation of **Liz Phair's Whip-Smart!** Hitting your desk right now: **Stoner Witch** the latest from the **Melvins**. As a follow-up to last year's *Houdini*, *Stoner* will provide enough guitar fuzz-noise to make mid-terms a bit more tolerable. Need a study break? Catch them on the road with L7 and Wool through mid-November. Other tour news, **Samiam** is out currently with the **Toadies**, then meet up with labelmates **Bad Religion** in early November for two weeks. Interviews and contests are just a phone call away. Other news: **Daniel Johnston Fun**, glad to know many of you "get" Daniel; **Victoria Williams' Loose; Jawbox** on the road thru November; ditto for **Unsane**, which is what I am at the moment. So much time, so little to do. Strike that, reverse.

**Jim Neill, National Director Of Promotion, Rhino Records, Los Angeles, CA 310.441.6652** At Rhino, we're nostalgic for the future. *New Wave Hits Of The 90s, Volumes 6-10* has landed at radio. Yes, our promotions are going to fuck up commercial alternative BDS again for the next few weeks so tell your bosses not to flip out and fire you. **John Cale**, founding member of the Velvet Underground is chronicled to date on the new two-CD Rhino Anthology *Seducing Down The Door*. John baffled the mainstream at the Graceland Elvis Tribute with his terrifying and lovely rendition of "Heartbreak Hotel." Fine...maybe it went over the heads of the masses, but John looks and sounds better at his age than Elvis...and there's probably no fatal dump in his future. Meanwhile, **NRBQ's** presence at the tribute was a pip. **NRBQ** is on tour now and due for live broadcasts on WXRT and KTCZ. They'll be demo-ing tracks for their new album soon. **Robyn Hitchcock's** post-Soft Boys, pre-A&M albums will be out on Rhino (nine titles in three months) starting in January. They'll have lots unreleased tracks and new liners. The final album in the series, *You & Oblivion* will consist of all unreleased songs...kinda *Invisible Hitchcock II*. Don Fleming would probably advise you to play all our new **Monkees** re-issues. In January, Rhino will release **Sonic Youth's** soundtrack to the film *Made In The USA*.

**Dan Poppe, Spirit Recordings, San Francisco, CA 415.252.1139** Available now from Spirit's distributors is the new *Komotion International Sound Magazine #7*. As many of you know, Komotion is an artists' collective in San Francisco which, among a slew of activities (studio, performance space, general anarchy), publishes a "sound magazine" twice a year. This issue features a limited-edition CD with exclusive live and studio tracks from **Primus, Barbara Manning, Michael Franti, Charlie Hunter, Horsey, Bedlam Rovers, Virginia Dare, the Buckets** and more. Sorry, there was no radio mailing of the CD, but interested stations and press folks can ☐

# DIALOGUE

contact Komotion directly at 415.861.6423, or P.O. Box 410502, San Francisco, CA 94141-0502. Tell 'em I sent ya! Watch your mailboxes for "Short Way To Love," the new single from Plum (recorded at Komotion, by the way). Plum will be making their first live appearances with new bassist Eve Bekker (Wade, Caroliner Rainbow) in the Pacific Northwest soon: Nov. 10 at the Mt. Tabor Pub in Portland, Nov. 11 at John Henry's in Eugene, and Nov. 12 at the O.K. Hotel in Seattle. Call me for interviews, guest lists, etc. I hope to see you there.

**Robert Goldklang, National College Promotions Manager, Warner Bros., Burbank, CA 818.953.3567** OK everyone, imagine this. It's about 3 AM, the buzz is wearing off, your coffee's getting cold, and you just can't find that perfect record to keep you through the night. Well, you obviously need to hear **Soul Coughing!** Try it and see why. Looking for more of a fix? Well the new **Laurie Anderson** is a spooky, eerie look into her world that will leave you speechless. So enough of the metaphors, I wanted to thank all of you who are spinning **R.E.M.!** It's a great record, simple as that. To those of you who aren't playing it, or at least making it available; you're missing out. Evaluate art objectively. That's all I can ask or expect of you. I recently got the chance to check out the 4AD festival in L.A. **Wolfgang Press** blew everyone away. Their duets with Tom Jones were timeless. Look for a new album in January. One last note, **Lords Of Acid**. Seen the artwork?? This record is wild. Listen to it and it will fulfill your deepest desires. That's it. Look out for **Fossil** and the new **Goo Goo Dolls!** Until then...beware of the crablouse. See ya.

**Tom Gates, Roadrunner Records, New York, NY 212.219.0077** Hey there. I've just gotten over this freaking flu that is going around and it's left me wondering if *The Stand* was really a work of fiction. Lord, how I dread the coming of winter. New music to play includes **Lazy's Some Assembly Required**, **Front Line Assembly's Millenium** and the amazing debut from **Kevin Salem** entitled *Soma City*. Now's as good a time as ever to waste CMJ column space by printing tour dates. Call me if you'd like to a) see the show, b) interview the band, or c) receive large amounts of cash to play the record (strike that, read *Hit Men* instead). **Black Train Jack** with *Down By Law*: 10/28—New Haven, 10/30—Trenton, 11/1—Hampton, VA, 11/3—Columbia, SC, 11/4—Atlanta, 11/8—Orlando, 11/9—Jacksonville, 11/11—Houston, 11/12—Dallas, 11/13—Austin, 11/15—Tucson, 11/17—Los Angeles, 11/18—Santa Barbara. **Kevin Salem**: 10/29—Detroit, 10/30—Milwaukee, 10/31—Chicago, 11/1—San Francisco, 11/2—Los Angeles, 11/8—Chicago, 11/9—Minneapolis. **Buzzoven** with *Gwar*: 11/3—Seattle, 11/5—Portland, 11/8&9—San Francisco, 11/11—Palo Alto, 11/13—Phoenix. **The Moon Seven Times**: 11/4—Boston, 11/6—CD, 11/7—Philly, 11/8—New York. Congrats to the Wolfegirl on her new uptown gig!

maintain it does not lubricate. 5. I don't think the witness protection program allows out of state visitors. 666. I kiss you back. Noisily. And with gusto. Damn. 7. Those McDonald brothers. I remind you once again. Those McDonald brothers. 8. Who needs **Jagger** when you can have **Alex Chilton**? 9. WFLM. We got blues. We got ska. We got folk. We got ambient. We got Euro pop. We got punkers. We got office boys. We got party.

**Parris Roselli, President, PLS Communications, Inc./The Otherside @ WJLL, Buffalo, NY 716.874.4011** Three people, sick of Buffalo's radio graveyard, decided to do something about it. With a few dollars from their thin wallets, a time-slot was purchased and Commercial Alternative Programming began. I am one of those three people who began PLS Communications, Inc. to bring new music to the Buffalo airwaves. The station that sold us the air time was WJLL AM 1440, broadcasting to Niagara Falls and Buffalo. This pilot program, called the "Otherside," aired every Sunday from 6-9 p.m. and played some of the area's best new and local music. Unfortunately we were not allowed to report to the Top 35 list because the "Otherside" was a specialty show. Even with this hurdle we asked for support and we got it. Thanks to all the labels that supported our effort: Especially Yigal at Interscope and all those at Elektra and Virgin, and local record stores New World Record and Home Of The Hits—and everyone else (you know who you are). Thanks for everything! Our lease has expired after a summer of music and interviews with local artists like **MILF**, **Snacase**, **Outer Circle Orchestra** and **Urban Sturgeon**. Lisa Scott and I are discussing other lease options with some stations in the Buffalo area. For now we are off the air; we plan to be back, stronger than ever. If anyone has any questions, or wants to say "hi," please write or call. Again, thanks for everyone's support in this truly independent venture.

**Chad Crawley, Music/RPM/World Director, WQAC, Alma, MI 517.463.7301** A couple of quick facts 1) Yes, this is my first dialogue, 2) Yes, we here at QAC do call ourselves the duck, and finally, 3) no, there will be no big ups or name dropping in this dialogue. Office hours for myself (RPM, world, or music director items) are on Tues and Thurs from 1:30-4:30 p.m. EST. Chad Jenkins (Hip-Hop/Urban Director) are 2:00-4:00 on Tues & Thurs...en Kostal (Metal) are 1:30-3:00 on Mon & Tues. Thank You to all that service us (two hours northwest of Detroit), for those that don't, please do, I might call and bug you pretty soon about it. We are vinyl accessible (have a damn turntable) and enjoy 7"s. For the RPM folks, playlists will be on their way shortly, we play deep house, electronic, and ambient. World—we have a small catalogue at the moment, we do report, we do play it, please send it! Fax # is 517.463.7277. In rereading this (proof reading) I realized that I use way too many parentheses, maybe school will straighten that out by the time I'm done. You don't have to be an English major to enjoy good music. Thanks for your attention and service (kissing up). Later.

**Mike Siciliano, Alternative Music Director, WCWR, Brookville, NY 516.299.2626** A hearty thank you goes out to John at Radioactive for all his help with the show last Friday night in our backyard at the Tilles Center. **Live** and **Weezer** put on a show to remember. My ears are still ringing, three days after the fact. Truly some amazing material at that show. Okay, I've been neglecting this area for a while, so lemme throw out some hellos. Jeremy at AAM, Amy at Detour M, Gina at Round The Globe, Amy at AIM, Brian at PGD, Rob at Sony NY, Stephanie at EMI, Joe at Island, Stephanie at Virgin, Lisa & Stephanie at Vision Trust, and Katrina & Jennifer at Segue, Danke.

**Jason Martin, Music Director, WVMH Mars Hill, NC 704.689.1259** October has brought both beautiful autumn colors and killer tunes here to the mountains of Western North Carolina. The Asheville area continues to flourish and bands are taking notice. Thanks are due to Terry at A&M, and Jack and Cary from **Jackopierce** for an amazing show. **Velocity Girl**, **Mighty Purple** and **Hootie & The Blowfish** are on the deck. WVMH DJ's and audiences are hooked on **Liz Phair**, **Sunny Day Real Estate**, **Dave Matthews Band** and **G. Love And Special Sauce**. Personally, **Giant Sand**, **Daniel Johnston**, **David Gray**, and local yokels **Everyman Jones** and **The Stick People** are making fall semester tasty. I'll be up here in the penthouse suite Thursdays 9-12 and Fridays 9-1 & 3-5, so give me a ring. Thanks again folks at Phillip Morris and to all our friends.

**Eitaro Hayashi, Music Director, KTUH, Honolulu, HI 808.956.4848** Yo, I just checked out the new Stallone flick *The Specialist*, which was a poor excuse of an action flick with what's-her-name-who-can't-act-but-thinks-she's-so-hot briefly taking it off. Oh well, here's to *True Lies*, so far the best action film this year. (Now let's see what Mr. Tarantino does!) And as far as our trivia goes, this is the quote for the week... "whispering" I'm not... going to let...my life...run...by you!" Peace to Gatcha-Man at MCA.

**Gregory Slifkoff, Music Director, KBCC, Bakersfield, CA 805.395.4523** Hey, things are finally calming down here, and I finally decided to write. My office hours have changed since the summer time; I'm mostly in my office on Mondays and Fridays. Out of all the new stuff I got in the mailroom; I really fell for that new group **Rosemary's** (They almost wiped out **Ride & Hollow Men** to me). Our address is still 1801 Panorama Drive, 93305. Other adds I would like to mention are **Liz Phair**, **American Music Club**, **Lazy** and a very late add for that rad group **Drown**. Also, thank you Aim Marketing for introducing me to **Echobelly**. (That one will be added next week.) We also have a Rap Director, who is in deep need for some new releases, so anything anybody could send us will be greatly appreciated. Other specialty shows we offer are Jazz, Metal, Punk, World-Import-Reggae and Techno Dance. Also a question for **Relativity Records**; is there a **Lucy's Fur Coat** full-length CD? (The record at our station is wearing out.) Enough rambling for now, Bye!

**Colin Forbes, Music Director, KUOI, Moscow, ID 208.885.6433** Hey, it's my first Dialogue! Maybe you had better get used to seeing me, as I'm almost as prolific a writer as my predecessor (Lisa Cole) was a talker. Last I heard, Lisa is splitting her efforts at jobs at a deli during the day and an Italian restaurant by night...I'm also a computer geek, and I was wanting to point out what KUOI has to offer on that information Goat Trail we call the Internet. For over 18 months, KUOI has had presence of one form or another. You've probably seen our playlists posted to the newsgroup alt.music.alternative, but those playlists are also archived on our World Wide Web server! Tell Mosaic to go to <http://kuoi.asui.uidaho.edu/> to see our marvelous logo, read our electronic program guide, and snag our playlists. America On-Line and Delphi users never fear, as [kuoi.asui.uidaho.edu](http://kuoi.asui.uidaho.edu) is also an Internet gopher site!... I'm also starting a new Internet mailing list dealing specifically with College Radio. I hope to get people talking about how their radio stations are run so that maybe I can cheat and run my station better. For more information about this mailing list, send a short missive pleading "help" to: [college-radio-1-request@uidaho.edu](mailto:college-radio-1-request@uidaho.edu)...I promise I'll talk about music next time...Call me Tuesdays & Thursdays between 10 a.m.-4 p.m., or just send email to: [collinf@kuoi.asui.uidaho.edu](mailto:collinf@kuoi.asui.uidaho.edu).

**Teri "Awkward With A Vengeance" Brusky, Station Attendant, WLFM, Appleton, WI 414.832.6567** WLFM. See, we're in this fall gig so...Yaw is the "urban" guy, Rahul is the metal guy, Skye is the world/folk girl. Gus is alternahunk. Me? I'm a little bit cutesy, I'm a little bit rock 'n' roll. Call me about any of the above and I'll clue you in or at least leave a note. I'm good like that. While we're at it—ANYBODY NEED A LACKEY? I'm kinda leaving in the spring and I need something to do. Is your college cheap and in need of a MD? Need a spunky rep? I'm uh...open for suggestions. Or whatever. Yeah. I know. How cheap. Allison the Party Girl and I feel the need to state the obvious: 1. Scam, sham, blam, man. 2. So, the schmoo is funny, huh? Hi. 3. **Bootsy Collins!** Really. Evidence, my good man, evidence. 4. Aqua Net? I still



# DIALOGUE

**Cmndr. Nasal Jelly**, Music Director, **WARY**, **Valhalla, NY 914.785.6752** If this nation ever had an armpit, you'd expect it to be in Florida's Everglades, or the Oklahoma panhandle, or the outskirts of Salinas (no offense to the fine folk who live in these areas); but NEVER would you expect it to be some 30 miles north of NYC, the largest city in this part of the world. But this is precisely where our dinky little 10-watt transmitter is stuck, and I really couldn't be happier 'cuz college radio makes it all worthwhile. (And since we weren't on the air for most of the summer, a flux of still over 200 CDs to review means I have to really be a masochist to say that!) My picks for the week: the new **Engines Of Aggression** single is working over-time in our CD players, ditto **Corrosion Of Conformity's** full-length. Trent Reznor, blood-of-reptile and all, is still God. (Don't those **Nine Inch Nails** people ever slow down?!) **D Generation** smolders, if any of you X Generation folk care. Eat some **Korn** with every meal. Trust me. The big news: **Shudder To Think**, the greatest indie breakthrough since colored vinyl. If you don't know about 'em yet, get the disc now. I've never heard a more powerful sound. Grab it. Slam it. Use it on your breakfast cereal. Somebody call me, dammit, it's lonely down here!

**Jon Klinowski**, Music Director, **KWSB, Gunnison, CO 303.943.3033** What does CMJ stand for? Consumed Much Jaegermeister. Thanks to the following who made Music Marathon '94 the ultimate in Guava Mania: Interscope Interscope Interscope a k a Yigal, Jeff "Cell-Phone" Marks and Spackle, Chuck at Immortal, Jeremy and Drew from AAM, X-Man, Bambino, Crazy Mary (WSPN), Catwoman and Dave (where the hell is Danbury?), Kelso at Roadrunner, Mike Snow, Jason at Capitol, EMI's very own Bruce Larson, Toby at MCA, the **Dambuilders**, Jeff Buckley, James at Epitaph, **Motocaster**, **Stabbing Westward**, **Slang**, **Korn**, **April's Motel Room**, everyone at Heineken and Rolling **Rock**, **Compulsion**, **Black 47**, **Tree**, **Marilyn Manson**, **Bouncing Soles**, **Devil Dogs**, **Lotion**, **Spearhead**, Mailing a Rake, Schneider, Ten Ingredients of Fun, Mysteriously Missing Vacuum, two Kegs and four Live Chickens to go, Hitchhiking, Down with WAMH!, 40's of water, Breadstick Blow in Half, Gagged and Collared at El Teddies, Defective Pay Phones, 30 people in the back of a Ryder, Fuck You—Get a Real Band, Free Guinness, Show and Perry Farrell, Pink Bikini Car Crash, the Fastest McDonald's in the Land, Props in the Elevator, Open Empty Running Cab, Two Words: New Jersey—Three More: We Would Rule, Crazy Mary's Lost Badge, Get A Receipt, 33 floors of Urination, Takin' the Stairs, Media from El Vivaro, Not Dead Polios, Josh Swallows, Puke and Rally, the Kielbasa Song, Complementary Toothbrush, Birthmark Eyebrow, Charting Marky Mark, Cabs for five, thanks for the Mammaries and see ya at CMJ '95!

**Dave Ross**, Producer, **Future Flash, Atlanta, GA 404.419.4964** New videos we're grooving to here in (thankfully it is beginning to cool off so its not quite so) Hotlanta: **Bad Religion**, **Echobelly**, and **Urge Overkill**...Interviews and live sets: Big wet thank yous to Ken @ American & MC 900 Ft Jesus, Doug @ Atlantic & Madder Rose, Eleanor @ Warner Bros. & the **Judybats**, Brett at Matador & Pavement, and **Spoonman**...Tickets: Thanks to Julie @ Visibility for Joan Jett, Debbie @ Endless for 311, and Kimberly at 550 for **Sandra Bernhard**...Attention labels: we are now doing weekly in-store promotions with several local Atlanta record stores—call for more info...Girl, you'll be a woman soon... ☐



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# LOUD ROCK DIALOGUE

## **Jon Nardachone, Atlantic Records, New York, NY**

**212.275.2135** There's nobody in the world nearly as excited as me this morning! No, it's not because I bought a new longboard this weekend and I'm ready for some winter surf, it's 'cause **Testament** tour dates are in the house! Two months of intensity starting Nov. 17th in St. Louis! Have you received your **Stoner Witch**?? I'll bet nobody would've guessed **Stoner Witch** is the **Melvins** 12th release!! (That's more than Led Zeppelin, for all you AOR people!) Those who have seen King Buzzo and co. on this tour with L7 and Wool have admitted to being sonically crushed! **Savatage** have a new single. "Chance" is the most original hard rock single the band has ever written. This tune could be bigger than Queen's "Bohemian Rhapsody!!" NO SHIT! Are you playing **Jerky Boys'** new single, "Sick As A Dog?" You really shouldn't unless you want your request lines lit up with hundreds of closet Jerky fans asking, "Where did this tune come from?" **Page/Plant** frenzy is touching us all. I feel like I'm in junior high again!

## **Dyana Kass, Hollywood Records, Burbank, CA**

**818.560.5670** The truly unique sounds of our newest signing, **Into Another**, will be gracing your city soon on tour with their uncategorizable blend of "aggrorock," joined by Stanford Prison Experiment on most dates. Prepare early by acquiring a CD from your Hollywood representative who is patiently standing by to take your call for the proper **Into Another** hook up! With groundbreaking cuts like "Ungody," "Laughing At Oblivion," "Drowning" and "Poison Fingers," their latest release, **Ignaurus**, has much to offer. Tickets, interviews and giveaways are on a first come, first serve basis, so you snooze...you lose!! Take that first action step towards exposing good music and call to put your ears and those of your listeners and customers on point.

## **Jill Castellano, Red Light Records, Des Plaines, IL**

**708.297.6538** Look for the review of the Milwaukee Metal Fest in the November issue of RIP. Our good buddy, Dr. Blood of The Death Files loved **Oppressor** and **Gutted** (hey, what's not to love?). In the December issue, the polaroid photo that usually accompanies his column will be replaced by a photo of Colin with Tim, vocalist of **Oppressor**. Cool, huh? Our autographed Ibanez guitar contest is going extremely well! Keep those entries coming. Deadline Halloween! I just got a phone call from some guy trying to sell me packaging tape at a cheaper price than we get it for now. Like who fucking cares? Could you imagine? What a hated job. A tape salesman. Well anyway, back to the phones I go. Oh! A big huge congrats to Ryan King from WHUS who will now also be hosting a show at WXZR Z-Rock! Later.

## **Zach Lanier, Energy Records, New York, NY 800.235.5678**

New York sucks sometimes. No matter how good of an attitude you might have, this city will beat you down. Just yesterday I was going home on the subway, and this guy just leans over and starts throwing up, all over the train. I had to sit there about twenty feet away from him until the train stopped and I could switch cars. How many times do I have to play this damn lottery thing before I win it? I mean, come on, I have already spend almost ten bucks so far and haven't won a damn thing. How many other people can possibly be buying tickets? Oh well, one day I'll win, I'll show you all. So, you say you need some excitement in your life? I have just the thing, it's a beauty, five hundred foot range, heat seeking projectiles capable of dismantling large cars or small buildings. Not your thing? Then how about the **Pro-Pain/M.O.D.** tour, or the remaining **Bile/Thought Industry** dates? Still need more? Try the upcoming **Souls At Zero** or some **Larva** dates. Playing **Planet Hate**? Of course you are. Need some giveaways to sate the hungry masses before they go to the show? Need some information on the bands? Call me. Need some advice on how to assemble your girlfriend or having relational problems with your toaster? Call me. Listen to it, love it, play it for your grandmother to finally claim your inheritance.

## **Michael J. Schnapp, EMI Records, New York, NY**

**212.492.1812** What a week! Exciting EMI Rockin' events that rocked us out of this world! Can you say "ROCK!?" Sure you can. Can you say "RYCHE!?" You already are! **Queensryche** held the largest headphone listening party ever in their hometown of

Seattle. 1,500 fans at the Boeing Airlift Museum all plugged into the experience of **Queensryche's** new LP, **Promised Land**. It was truly a monumental event. Thanks to the people from **KOSS Headphones** for donating 1,500 pairs of headphones to make this party special and unique. The new **Queensryche** LP should be in your hands now and on the airwaves immediately! **EMI Rocks** all around the country, Seattle to New York City, as **D Generation** celebrate the release of their new record, **D Generation**, with a packed show at Irving Plaza in New York City. Look for **D Generation** on the road soon. Listen for them on the airwaves and look for **D Generation** on the charts NOW! Look for **Moist** on the road very soon. **Moist** will be on tour. Keep "Push"-ing **Moist**. Also look for those young Southern blues-rockin' dudes of **Bloodline!** Get up and boogie woogie with **Bloodline** as they continue to tour this tremendous country and turn many heads. Speaking of turning heads, **Butt Trumpet!** Watch this record react big time! Look for the 7-inch of "Primitive Enema" now! The full record will be out the beginning of November, so keep listening for the sounds of **Butt Trumpet!** Call Schnapp or Stephanie Pensyl in the EMI Rock Crew for assistance, feedback, great road stories and the hottest chill you could possibly eat. And keep those 8-tracks comin'!!

## **Smitty, Epic Records, New York, NY 212.833.5988**

**KORN!!!!** A most impressive week! What a show of promise! Sorry for the delay in shipping, however, you should all be in possession of the mighty discs (**Korn** full CD and "Clown" edit) by now. If now, why aren't you on the phone? As any "Clown" can see, many are as excited as I am. But now the real work. You, as a convert to the cause must now jam **Korn** to your listeners. You know it's great to turn people onto fantastic new music. It gives you that warm, fuzzy feeling! It's like a drug, now you tell two friends, and so on and so on... Tour dates are forthcoming. Other tour dates soon to be announced: **Suicidal Tendencies** (with **Biohazard**) and **Arcade**. And speaking of tours, **Prong** is out with **Clutch** and **Drown** through November! FYI: **Prong's** "Snap Your Fingers..." video has been nominated for a **Billboard Video Award!** Hurrah! **Korn!** Get it??

## **Marni Halpern, Roadrunner Records, New York, NY**

**212.219.0077** Hey people! I know it's pretty crazy out there with all the new music, but shit happens and like always we have to deal with it. I just can't wait until my five new releases come your way in January and February. Joyous! Here's the deal for now: Songs to check out for airplay on **Front Line Assembly's Millennium** are "Vigilante," "Millennium" and "Division Of Mind." However, be my guest and listen to the whole album, because it is absolutely brilliant. **Black Train Jack** are hitting the road with **Down By Law** and they will be playing a huge show with **Offspring** and **Rancid** in NYC at Roseland on October 25th! I sent out flyers to those that will have the pleasure of **Black Train Jack** coming through their town. Therefore, I would like to coordinate soundcheck or live interviews with you. So, call me or you know I will definitely call you. **Buzzov\*en** and **Gwar** are touring together and **Buzzov\*en** will have time to visit stations for interviews or just to say "Hello." They will be able to interviews at the venue as well, so bring your tape recorders. **Machine Head** will be touring with **Slayer** in Europe, and then they will be back by December for a national U.S. tour. **Obituary's World Demise** is still very strong at radio. Please start playing "Redefine," "World Demise" and "Boiling Point" if you have not already. All I can say to end this informative dialogue is that **Madball** are touring and they are, without a doubt, phenomenal! Bye.

## **E.J. Johantgen, Columbia Records, New York, NY**

**212.833.4989** By the time you read this Marni will have moved to Brooklyn and Jay Huguen will have gotten another ulcer due to lack of hockey. Anyway, you can all take comfort in the fact that **C.O.C.** has begun its assault on the American public. You know where to reach me. Well, shiver me timbers! As we all knew, **Sabbath** still remains the ruler supreme! **Godflesh**. Now all together, "GODFLESH!!!" See, that wasn't so hard. Now, get out there and crank this puppy. "Crush My Soul" is a song that eludes classification. The band will be supporting **Danzig** and **Type O Negative** beginning November 17th...dates to come.

## **Maria "Mom" Abril, Metal Blade Records, Simi Valley,**

**CA 805.522.9111** **Mercyful Fate** Time. "Nightmare Be Thy Name." Add it October 24th. AOR adds **Fates Warning** "Pale Fire" October 31st, as well as metal adds on "Monument." The tour starts now and they join up with **Dream Theater** November 10th. **Cannibal Corpse** on the road. **Gwar's** out just in time for the **Beavis & Butt-head/Gwar** video game. **Thought Industry** is still out. What stamina! Check these guys out. Great show! **Joey Vera's A Thousand Faces** is in stores now. Former song writer/producer/bassist of **Armored Saint** has given you, the people, the first solo effort. Go nuts! **Generation** and **Clawfinger** are coming. **Mercyful Fate**, **Fates Warning**, **Mercyful Fate**, **Fates Warning**. Kinda like peanut butter and chocolate, eh? Peace, love and fate(s). Mom outthere.

## **Meg MacRae, Earache Records, New York, NY**

**212.343.9090** So far the response to the new **Brutal Truth** material has been out of control! Thanks to all who added "Godplayer" to your playlists. Those of you that have not added this yet, it's never too late, my friends. I know you can handle the truth! Full length goes for adds Nov. 1st. Some shows in the northeast area with **Only Living Witness** and also a show with **Entombed** at the **Limelight** on Oct. 30th. Many thanks to **Randy** at **WSOU** for having the boys on his show and props as well to **WSOU's** **Mike D.**, **Kim** and the rest of the crew there. **Fudge Tunnel's** first single, "Rudge With A G" goin' for adds on Oct. 24 & 25. Take the plunge(r) and add it! This record is truly amazing! Full length also goin' for adds on Nov. 1st. Tour plans brewing for the new year. **Scorn** listening party at the **Bowlodrome** in **New Brunswick, NJ** on Friday October 28th. Anyone interested in coming out please give me a call. 75 cent drinks until midnight! Anyone need promos? **Ultraviolence** full length, **Life Of Destructor**, is in da house, so if you are ready to get kicked in the ass by **Johnny Violent's** extremehardcoretechno, call me. It's pretty fuckin' out there. **Anal Cunt** still doing a few shows here and there, but they will be going to hibernate in the studio soon. **Godflesh** will be touring with **Danzig** and **Type O Negative**. Call me or **EJ** (Lord Of Metal) at **Columbia** for more info. Well, that's all for this time oh children of the dark. By the way, it's 8:00 p.m., do you know where your truly dedicated promotions person is? Friends don't let friends work too late, so call me...NOW!! G-bye.

## **Steve Weitasek, Cherrydisc Records, Boston, MA**

**617.244.8521** Went to New York City over the weekend to see **6L6** and the **Mighty Mighty Bosstones**. **6L6** kicked ass playing in front of a sold-out **Academy** crowd. Their **Cherrydisc** debut is called **Not Even Warm** and should be in your CD player. If not, put it there and turn the volume up to 10. You'll be as blown away as the crowd was at the **Academy**. They went totally insane, one of the sickest pits I've ever seen. **6L6** will be kicking off an eastern U.S. tour in November, so everyone out there will be able to see this amazing band. Till then, just play the CD. Be on the lookout for the new **Tree** record at the end of October. It's called **Plant A Tree Or Die**. This sophomore effort is hard as nails, dudes, so be ready to make it a priority.

## **Marc Stone, Pure Rock TV, Philadelphia, PA 215.638.8859**

Well, this is my first Loud Rock dialogue column representing the **Pure Rock TV**. You know the show we've all come to love and know! Seen in **New York**, **New Jersey**, **Philadelphia**, **Detroit**, **Chicago** and **Los Angeles**. Did I mention the 4.5 million homes we invade each week? My name is **Marc Stone**. **MTV** graduate and full-time metal programmer here at **Cutting Edge Productions, Inc.** Yeah, believe it or not, another one of us dumb metalheads (that's what they used to call us, isn't it?), that's me, owns one of **Philadelphia's** premiere video production facilities, **Cutting Edge Productions**. And it just so happens that I'm not only a video production specialist, but was raised listening to **Black Sabbath** and **Mercyful Fate** some 24 years ago. The combination has been the evolution of **Pure Rock TV**. So, now that two successful years have gone by, I figured it was time for someone to finally represent the large pool of metal video watchers out there. See, this column will be the real deal, not what some boss wants me to write. So, when you see it here, you can rest assured it's been tested by the people who mean the most. The damn **Pure Rock** viewers who are gonna buy your records! So, pick up a pen or pencil and start takin' notes, because **Pure Rock's** word from the street is the only tool you're gonna need to fill those radio and video playlists. Love us or fear us. It all begins next week! ☐





## IN MY ROOM

### Personal Picks

#### BRIDGET CROSS

*Air Miami*

#### Militant Massive

"Ruffnecks" (12") (Kick Ass)

#### Ropers

"I Don't Mind" (7") (Slumberland)

#### Galaxie 500

"Blue Thunder" (12")

(Rough Trade (UK))

#### Mega Banton

*Sound Boy Killing* (V.P.)

#### New Order

*Movement* (Factory (UK))

#### SHAWN SCALLEN

*KCCU, Ottawa, ON*

#### Unwound

*New Plastic Ideas* (Kill Rock Stars)

#### Sparkmarker

*Products and Accessories* (Final Notice)

#### New Bomb Turks

rough mixes of new LP (Crypt)

#### Strange Parcels

rough mixes, new LP (On-U Sound)

#### Clikatkat Ikatow

demo (Gravity)

#### JACKIE ZAHN

*3rd St. Jazz & Rock, Philadelphia*

#### Smog

*Burning Kingdom* (Drag City)

#### Folk Implosion

*Take A Look Inside...* (Communion)

#### Thinking Fellers Union Local 282

*Strangers From The Universe* (Matador)

#### Magic Hour

*Magic Hour 10"* (Ché (UK))

#### Trash

*Not Gate* (New World Of Sound)

#### DAVE ROSENBERG

*WERS, Boston, MA*

#### Kyuss

*Sky Valley* (Elektra)

#### Earth, Wind & Fire

*Head To The Sky* (Columbia)

#### Gil Scott-Heron

*Spirits* (TVT)

#### Kool & The Gang

*Celebration: The Best of Kool & The Gang*

(Chronicles-Mercury)

#### Allman Brothers

*Riverside Park 8/17/94* (tape)

## RECORD NEWS

On February 7, Scat will release a five-CD (six-LP) set containing six pre-Scat albums by **Guided By Voices**, spanning 1986-'92...John Cale is producing *The Rapture*, a new **Siouxsie & The Banshees** album scheduled for January 31 release on Geffen...In November, Matador will be releasing singles by **Helium** and the **Pastels** and will be reissuing two records, *Done* and *Crayon*, by the German group **18th Dye**, which records for Ché Records in the U.K...Rhino has released five more volumes (#6-10) of its *Just Can't Get Enough: New Wave Hits Of The '80s* compilation series, including "classic" tracks by **Haircut One Hundred**, **Romeo Void**, **Modern English** and many others...In February, Asphodel Records will be releasing a second CD companion to *Re/Search's Incredibly Strange Music* book series (the second volume of the book is already out on *Re/Search*). Artists will include Jean-Jacques Perrey, Rusty Warren, Del Close & John Brent and others.

## INDUSTRY SHUFFLE

**Roze Braunstein**, formerly at RealWorld-Caroline is the new radio promotions person at Mute Records...**Jeneveve Sutton** is the new publicist for Doctor Dream Records...**Ben Knight**, former music director at Los Angeles' KXLU, has been hired as the director of promotion and distribution at No Life Records...**Andrew D. Allen** has been named president of ADA (Alternative Distribution Alliance). Allen was formerly senior vice president/general manager of Island Records...**Errol Kolosine**, formerly of WVFS, Tallahassee, FL, has been hired as Caroline's new radio promotions person...**Scott Perry**, who had handled radio promotions for *Beggars Banquet*, is now working with recently-formed Kudzu Records in Birmingham, AL.

## CAREER OPPORTUNITIES

The radio department at Mute is looking for interns. Call Roze at 212.255.7670...NYC-based independent label **Royalty Records** is seeking interns with good phone skills and knowledge of alternative music. Call Jeff at 212.779.0101 for more information...**Magnet** is looking for quality writers, photographers and artists. Send clips and/or samples to *Magnet*, Attn: New Contributors, 1020 N. Delaware Ave., Philadelphia, PA 19125.

## ROLODEX UPDATE

*The Want Adds* has moved into a new office at 7209 Santa Monica Blvd., West Hollywood, CA 90046. They can be reached by phone at 213.845.1210 and by fax at 213.845.4664... The new phone number of **No Life Records** is 213.845.1200.

## SIGNED

Alligator has signed zydeco accordionist **C.J. Chenier**, who has previously released albums on Slash and Arhoolie. A new release is expected in Spring of next year...**Hardship Post** has signed to Sub Pop. The band's debut LP will be out in April...**Nick Lowe** has signed with Upstart Records.

## LIZ PHAIR QUOTE OF THE WEEK

"Some people see me as a wounded soul and want to get that. Some people see me as the girl that scorned them in the schoolyard and they want me to be bitchy and bratty. Some people see me as a kind of hippy collegiate." —Liz Phair

## TOUR FOCUS

### Dog Faced Hermans

October	November
24 Montreal	1 Lincoln, NE
26 Detroit	2 Kansas City, MO
27 Cleveland	3 Denver
29 Beloit, WI	4 Salt Lake City
31 Minneapolis	5 Boise, ID
	7 Seattle
	8 Olympia, WA
	9 Portland, OR
	11 & 12 San Francisco



## FIVE YEARS AGO

- 1 RED HOT CHILI PEPPERS  
*Mother's Milk* (EMI)
- 2 CAMPER VAN BEETHOVEN  
*Key Lime Pie* (Virgin)
- 3 SUGARCUBES  
*Here Today, Tomorrow, Next Week* (Elektra)
- 4 BIG AUDIO DYNAMITE  
*Megatop Phoenix* (Columbia)
- 5 BAD BRAINS *Quickness* (Caroline)
- 6 B-52'S *Cosmic Thing* (Reprise)
- 7 HOODOO GURUS  
*Magnum Cum Louder* (RCA)
- 8 STONE ROSES  
*Stone Roses* (Silvertone-RCA)
- 9 POGUES *Peace And Love* (Island)
- 10 SOUNDGARDEN  
*Louder Than Love* (A&M)

## TEN YEARS AGO

- 1 HOODOO GURUS  
*Stoneage Rameas* (A&M)
- 2 ROMEO VOID  
*Instincts* (415-Columbia)
- 3 LET'S ACTIVE *Cypress* (I.R.S.)
- 4 THE FIXX *Phantoms* (MCA)
- 5 RED HOT CHILI PEPPERS  
*Red Hot Chili Peppers* (EMI-Enigma)
- 6 BANGLES  
*All Over The Place* (Columbia)
- 7 LOU REED *New Sensations* (RCA)
- 8 TALKING HEADS  
*Stop Making Sense* (Sire-WB)
- 9 PRINCE *Purple Rain* (Warner Bros.)
- 10 U2 "(Pride) In The Name Of Love" (12") (Island)

## FIFTEEN YEARS AGO

- 1 LED ZEPPELIN  
*In Through The Out Door* (Swan Song)
- 2 TALKING HEADS  
*Fear Of Music* (Sire)
- 3 THE KNACK  
*Get The Knack* (Capitol)
- 4 BOB DYLAN *Slow Train Coming* (Columbia)
- 5 NEIL YOUNG & CRAZY HORSE  
*Rust Never Sleeps* (Warner Bros.)
- 6 KINKS *Low Budget* (Arista)
- 7 SHIRTS *Street Light Shine* (Capitol)
- 8 NICK LOWE *Labour Of Lust* (Columbia)
- 9 VAN MORRISON  
*Into The Music* (Warner Bros.)
- 10 B-52'S *B-52's* (Warner Bros.)



# BRAD WOOD:

## From Janitor To Producer In Demand

studio, nestled in Chicago's hip Wicker Park neighborhood, didn't pay off right away. "I was a janitor until a couple of years ago. I cleaned toilets on seven floors of the Chicago Theater, a fabulous movie palace here. It paid money, as opposed to the job I had at Idful, which paid no money." Now the studio makes enough money to employ Wood and a staff. Although Wood appreciates the notice he has received for producing Phair's two albums, it sometimes overshadows his other work on other projects. "I think the

the last word

"I started recording because I was in rock bands that were recorded really poorly; and I got tired of being recorded poorly, so I decided to try myself," explains producer Brad Wood, one-time member of Shrimp Boat and occasional member of Tortoise. He started Idful Studios in 1988 with co-founders Brian Deck (Red Red Meat) and Dan Sonis. Though Wood has recorded, mixed and produced numerous bands, including Sunny Day Real Estate, Freakwater and God And Texas, he is best known for his work with Chicagoans Liz Phair and Veruca Salt.

"There are people who know me simply because of my work with Liz. It's frustrating, but if it weren't for the success of Liz's records, I wouldn't have benefited in other ways. It'd be kind of foolish to think there wouldn't be a downside [to the attention]." The upside is that it has helped Idful get off the ground. The

Seam record, *THE PROBLEM WITH ME*, is probably the best record I've ever worked on, probably the best sound on a record I've ever done. I wish more people could have heard it."

Wood has a distinctive recording sound but tries not to influence a band's end result. "Sometimes my limitations as an engineer will dictate what the record will sound like. But often times, the way I make things sound is why the band is there. I'm not as hung-up on crafting a sound for a band as I am on the band enjoying themselves. I'm just this guy who's supposed to know how to work the machines."

"A classic record is one that is a good recording regardless of production style," says Wood, describing his ultimate goal. He mentions heroes like Curtis Mayfield and Lee Perry in this light. "If it's contemporary I usually notice it because I don't like it." One exception he cites is the Jon Spencer Blues Explosion's previous record, *EXTRA WIDTH*, recorded at Easley Studios in Memphis. "It's a classic record, where production is only noticeable because it is so complimentary."

In addition to the long list of successful records to leave the studio, there is quite a bit for Brad Wood to be proud of at Idful studios. "The fact that Casey Rice, John McEntire and Andy Bryant work here... that I've got three people who work in the studio and all are trying really hard to be good engineers. They're learning about how the recording process works and how to make good records and even classic records." **DAWN SUTTER**

Remember Todd's  
little brother  
in 7th Grade?  
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# THE FATIMA MANSIONS

LOST IN THE FORMER WEST



THE FATIMA MANSIONS  
LOST IN THE FORMER WEST

"Fatima Mansions are the best, most ferocious live band we've got, fronted by the most compelling frontman and articulate lyricist working anywhere".

- New Musical Express, Oct. 8, 1994

On tour with **LIVE** and **weezer**



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