

CMJ

AUGUST 22, 1994



STEREOLAB

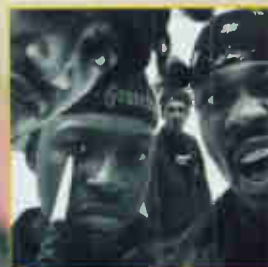
JACKPOT!



GIANT SAND



PALACE BROTHERS



GRAVEDIGGAZ



JEFF BUCKLEY

TRIPLE AAA



KATELL KEINEG

VMJ



PIZZICATO FIVE

NEW MUSIC REPORT

FINAL

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GIANT SAND *Glum*

Imago, Carnegie Hall Tower, 152 W. 57th St., New York, NY 10019 212.246.6644

A Giant Sand album meanders like a wagon ride down a dirt road, making stops to gawk at the interesting sights. The road is always the same, but the distractions are varied. Though *Glum* is no different than the band's previous voluminous output, for once the destination is in sight, making the trip seem a bit quicker. The new album has chopped the tangential rambling without sacrificing the erratic moods that indicate a Giant Sand record. Attractions along the path include the vocals from Gelb's young daughter Indiosa Patsy on "Bird Song" and crooning from friend Pappy in his version of Hank Williams' "I'm So Lonesome I Could Cry." The two additional vocalists, as well as the vocals contributed by Victoria Williams, only enhance the odd delivery of bandleader Howe Gelb, whose strange, uninhibited warble is yet another of Giant Sand's stamps. While *Glum* is still the vehicle for Gelb's musings, which spring from his off-kilter Arizona desert reality, the new album has a discreet quality that conveys his ideas more clearly than ever before, making *Glum* one of the band's best works to date. **DAWN SUTTER**



GRAVEDIGGAZ *6 Feet Deep*

Gee Street, c/o Island, 400 Lafayette St., New York, NY 10003 310.276.4500

There are reams of psychology papers on the subject of why people are so attracted to what scares them, innumerable hypotheses on why people are so drawn to rollercoasters, horror films and in the case of white suburban kids, gangsta rap. But you need only one theory to explain why the Gravediggaz are a sure thing to blow the fuck up: the beats are the freshest thing anyone's heard in a dog's age. Much can be made of the Gravediggaz as the foremost in the growing "horror rap" subgenre, but the group's fixation on macabre imagery and gore-filled rhymes isn't nearly as important to the appeal of *6 Feet Deep* as the Prince Paul-produced soundscapes backing every description of dismemberment and demonic possession. This is not to diminish the power and skill of the rhymes; the "skillz" here are impressive, to say the least. But it's the inspired beats and expert sampling that give the record its stamp of brilliance, even more so than the rhyme prowess and estimable street cred of this all star group (Prince Paul, Fruitkwan are formerly of Stetsasonic; Prince Rakeem is in current flora of the month, Wu-Tang Clan; and Poetic of Too Poetic). Besides, with all the gangsta guns 'n' 'hos fantasies passing for "reality rap" these days, the blood and guts of *6 Feet Deep* feel positively authentic. So good it's scary: "Constant Elevation," "Detective Trip" and "Bang Your Head." **SCOTT FRAMPTON**



PALACE BROTHERS *Palace Brothers*

Drag City, P.O. Box 476867, Chicago, IL 60647 212.260.3389

There's just one solitary, lonesome Palace Brother left, wandering down twisted and tortured roads with six steel strings and a creaky voice. Even with the very noticeable absence of the other siblings, it's hard to avoid making comparisons with the remarkable Palace debut. *There Is No One What Will Take Care Of You* picked at sensitive parts of the psyche with aching laments of sin, suffering, sorrow, religious faith and helplessness. The vague metaphors of Palace songs invite the listener to personalize the message, and it's easy to find yourself singing along; the melodies are simple and pure and Oldham sings as badly as you do. The solo setting of this second album was a wise choice for the material, which particularly dwells on loneliness. This forlorn feeling is supported by a very casual home recording undeterred by background rain and thunder. An adapted Kerouac axiom applies: "first take, best take"; the imperfections are worth it to capture the passion of the moment. Oldham's woeful ballads recall simple folk songs, country music and blues, albeit with references to offbeat topics like 19th century Russian novelists ("Pushkin"). Like the modern poets Dylan and Jandek, Oldham has borrowed dusty traditions to communicate original ideas and intense emotions. **DAVID NEWGARDEN**

JEFF BUCKLEY *Grace*

Columbia, 550 Madison Ave., New York, NY 10022-3211

You can say this about Jeff Buckley: He's good, he knows he's good, and he's not thinking small. *Grace*, his first full-length album, is filled with back-to-back moments that lesser singers wouldn't try, because they'd know they couldn't get away with them—but Buckley does. This is singing in the tradition of classic blues (private pain made into passionate, public catharsis), art-song (careful lyrical interpretation, emotional power through amazing technique), even early Led Zeppelin (Buckley's vocal swoons, utter self-assuredness and habit of making grand gestures for the sheer sake of their grandness). What lets Buckley pull it off is the sympathetic band that backs him up. It's distinctive and unafraid of boldness and strangeness, but everything is still built around Buckley's voice, from the way the music of "Mojo Pin" stops to let him savor a few syllables to the quiet, satiny guitar that supports his hushed reading of Benjamin Britten's "Corpus Christi Carol." That, and the other two covers here are chosen wisely: The highlight of *Grace* is a take on "Hallelujah" that irrevocably steals it away from Leonard Cohen. *Grace* notes: the above, plus "Eternal Life" (dramatically fleshed out from its earlier appearance on *Live At Sin-é*), "Lilac Wine" and the eerie, hovering "Dream Brother." **DOUGLAS WOLK**

Stereolab, which has just released its fifth album *Mars Audiac Quintet (Elektra)*, is touring on *Lollapalooza's* second stage. Listen for the record's first single, "Ping Pong," resonating from a speaker near you.



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CMJ TOP TENS

RADIO

TW	LW	ARTIST	TITLE	LABEL
1	1	REVEREND HORTON HEAT	LIQUOR IN THE FRONT	Sub Pop-Interscope
2	2	LUSH	SPLIT	4AD-Reprise
3	3	BEASTIE BOYS	ILL COMMUNICATION	Grand Royal-Capitol
4	4	HELMET	BETTY	Interscope
5	6	L7	HUNGRY FOR STINK	Slash-Reprise
6	7	MC 900 FT JESUS	ONE STEP AHEAD OF THE SPIDER	American
7	8	JALE	DREAMCAKE	Sub Pop
8	5	VELOCITY GIRL	¡SIMPATICO!	Sub Pop
9	21	STEREOLAB	MARS AUDIAC QUINTET	Elektra
10	11	STONE TEMPLE PILOTS	PURPLE	Atlantic

COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	4	GREEN DAY	BASKET CASE	Reprise
2	1	STONE TEMPLE PILOTS	VASOLINE	Atlantic
3	8	LOVE SPIT LOVE	AM I WRONG	Imago
4	2	COUNTING CROWS	EINSTEIN ON THE BEACH	DGC
5	3	FRANK BLACK	HEADACHE	4AD-Elektra
6	6	SHERYL CROW	ALL I WANNA DO	A&M
7	7	DAMBUILDERS	SHRINE	EastWest America
8	9	WEEZER	UNDONE-THE SWEATER SONG	DGC
9	5	OFFSPRING	COME OUT AND PLAY	Epitaph
10	24	JESUS & MARY CHAIN	SOMETIMES ALWAYS	American

TRIPLE AAA

TW	LW	ARTIST	TITLE	LABEL
1	—	ROLLING STONES	VOODOO LOUNGE	Virgin
2	—	FREEDY JOHNSTON	THIS PERFECT WORLD	Elektra
3	—	INDIGO GIRLS	SWAMP OPHELIA	Epic
4	—	SPIN DOCTORS	TURN IT UPSIDE DOWN	Epic
5	—	DAVID BYRNE	DAVID BYRNE	Luaka Bop/Sire-WB
6	—	LUKA BLOOM	TURF	Reprise
7	—	JAH WOBBLE'S INVADERS OF THE HEART	TAKE ME TO GOD	Island
8	—	SEAL	SEAL	ZTT/Sire-WB
9	—	JOHN MELLENCAMP	DANCE NAKED	Mercury
10	—	PHISH	HOIST	Elektra

COMMUNITY RADIO

TW	LW	ARTIST	TITLE	LABEL
1	1	LIVE	SELLING THE DRAMA	Radioactive
1	—	REVEREND HORTON HEAT	LIQUOR IN THE FRONT	Sub Pop-Interscope
2	—	MC 900 FT JESUS	ONE STEP AHEAD OF THE SPIDER	American
3	—	BEASTIE BOYS	ILL COMMUNICATION	Grand Royal-Capitol
4	—	DICK DALE	UNKNOWN TERRITORY	Hightone
5	—	STEREOLAB	MARS AUDIAC QUINTET	Elektra
6	—	ROLLING STONES	VOODOO LOUNGE	Virgin
7	—	JAH WOBBLE'S INVADERS OF THE HEART	TAKE ME TO GOD	Island
8	—	GUIDED BY VOICES	BEE THOUSAND	Scat-Matador
9	—	LUKA BLOOM	TURF	Reprise
10	—	SKY CRIES MARY	THIS TIMELESS TURNING	World Domination

RETAIL

TW	LW	ARTIST	TITLE	LABEL
1	1	BEASTIE BOYS	ILL COMMUNICATION	Grand Royal-Capitol
2	2	OFFSPRING	SMASH	Epitaph
3	4	GREEN DAY	DOOKIE	Reprise
4	7	SOUNDGARDEN	SUPERUNKNOWN	A&M
5	5	ROLLING STONES	VOODOO LOUNGE	Virgin
6	3	STONE TEMPLE PILOTS	PURPLE	Atlantic
7	8	COUNTING CROWS	AUGUST AND EVERYTHING AFTER	DGC
8	6	NOFX	PUNK IN DRUBLIC	Epitaph
9	—	JIMI HENDRIX	WOODSTOCK	MCA
10	11	SOUNDTRACK	FORREST GUMP	Epic

VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	3	DA BRAT	FUNKDAFIDE	Chaos
2	4	HEAVY D. & THE BOYZ	NUTTIN' BUT LOVE	Uptown-MCA
3	6	BABYFACE	WHEN CAN I SEE YOU	Epic
4	8	RAGE	AFRO PUFFS	Death Row/Interscope-Atlantic
5	5	COOLIO	FANTASTIC VOYAGE	Tommy Boy
6	2	PUBLIC ENEMY	GIVE IT UP	Def Jam/RAL-Island
7	22	C&C MUSIC FACTORY	DO YOU WANNA GET FUNKY	Columbia
8	13	WARREN G	THIS DJ	Def Jam/RAL-Island
9	17	STONE TEMPLE PILOTS	VASOLINE	Atlantic
10	10	SOUNDGARDEN	BLACK HOLE SUN	A&M

CHART OVERVIEW

BEASTIE BOYS

TOP 150	3-3
COMMERCIAL CUT	Sabotage 13-13
RETAIL	1-1
BEATBOX	6-5
LOUD 100	23-29
V-LOUD 40	3-16

HELMET

TOP 150	4-4
RETAIL	12-17
LOUD 100	2-2
V-TOP 75	32-15
V-ALT 40	10-5
V-LOUD 40	4-3

JALE

TOP 150	8-7
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L7

TOP 150	6-5
COMMERCIAL CUT	Andres 25-25
RETAIL	10-12
LOUD 100	11-10
V-TOP 75	46-21
V-ALT 40	16-9
V-LOUD 40	9-4

LUSH

TOP 150	2-2
RETAIL	18-23

MAGNAPOP

TOP 150	18-12
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MC 900 FT JESUS

TOP 150	7-6
COMMERCIAL CUT	If I Only Had A Brain
RETAIL	17-17
V-TOP 75	64-19
V-ALT 40	22-8

REVEREND HORTON HEAT

TOP 150	1-1
RETAIL	13-15

STEREOLAB

TOP 150	21-9
RETAIL	26-37

STONE TEMPLE PILOTS

TOP 150	11-10
COMMERCIAL CUT	Vaseline 1-2
RETAIL	3-6
LOUD 100	20-25
V-TOP 75	# 68 debut
V-ALT 40	4-1
V-LOUD 40	2-1

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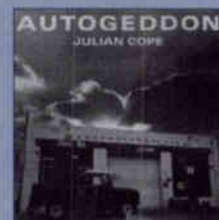
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TOP 150

CMJ RADIO TOP 150

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
1	1	4	1	6	REVEREND HORTON HEAT ♠	Liquor In The Front	Sub Pop-Interscope
2	2	2	2	8	LUSH	Split	4AD-Reprise
3	3	1	1	10	BEASTIE BOYS ♠	Ill Communication	Grand Royal-Capitol
4	4	3	3	8	HELMET ♠	Betty	Interscope
5	6	12	5	4	L7 ♠	Hungry For Stink	Slash-Reprise
6	7	6	6	6	MC 900 FT JESUS ♠	One Step Ahead Of The Spider	American
7	8	117	7	3	JALE	Dreamcake	Sub Pop
8	5	5	4	9	VELOCITY GIRL ♠	iSimpatico!	Sub Pop
9	21	—	9	2	STEREOLAB ♠	Mars Audiac Quintet	Elektra
10	11	9	8	9	STONE TEMPLE PILOTS ♠	Purple	Atlantic
11	10	13	10	8	GUIDED BY VOICES	Bee Thousand	Scat-Matador
12	18	—	12	2	MAGNAPOP	Hot Boxing	Play It Again Sam-Priority
13	16	110	13	3	SKY CRIES MARY	This Timeless Turning	World Domination
14	9	10	7	7	DICK DALE	Unknown Territory	Hightone
15	26	76	15	3	VELVET CRUSH	Teenage Symphonies To God	Creation/550-Epic
16	50	—	16	2	KILLING JOKE	Pandemonium	Big Life-Zoo
17	22	64	17	4	BRACKET	924 Forestville St.	Caroline
18	40	107	18	3	LOVE SPIT LOVE	Love Spit Love	Imago
19	14	7	6	10	FRANK BLACK	Teenager Of The Year	4AD-Elektra
20	20	21	20	8	FIGGS	Low-Fi At Society High	Imago
21	19	36	19	5	NOFX	Punk In Drublic	Epitaph
22	15	11	10	8	BLUR	Parklife	Food/SBK-EMI
23	78	—	23	2	BAD RELIGION ▲	Selections From Stranger Than Fiction (EP)	Atlantic
24	28	24	21	11	WEEZER	Weezer	DGC
25	13	8	1	13	SONIC YOUTH	Experimental Jet Set, Trash And No Star	DGC
26	25	17	3	15	LIVE	Throwing Copper	Radioactive
27	12	16	12	6	RIDE	Carnival Of Light	Sire-Reprise
28	67	108	28	3	LUSCIOUS JACKSON ▲	"City Song" (5")	Grand Royal-Capitol
29	49	52	29	4	VARIOUS ARTISTS	DGC Rarities Vol. 1	DGC
30	17	14	11	10	TOAD THE WET SPROCKET	Dulcinea	Columbia
31	39	28	2	27	GREEN DAY ♠	Dookie	Reprise
32	35	—	32	2	HALO BENDERS	God Don't Make No Junk	K
33	32	31	31	6	JAH WOBBLE'S INVADERS OF THE HEART	Take Me To God	Island
34	37	42	34	4	ROLLING STONES	Voodoo Lounge	Virgin
35	34	86	34	4	MELTING HOPEFULS	Space Flyer	Big Pop-Shanachie
36	23	23	5	15	FRENTE!	Marvin The Album	Mammoth-Atlantic
37	41	15	7	11	DAVID BYRNE	David Byrne	Luaka Bop/Sire-WB
38	27	47	27	5	MIRANDA SEX GARDEN	Fairytales Of Slavery	Mute
39	94	—	39	2	MOTOCASTER ▲	Stay Loaded	Interscope
40	61	94	40	4	FREEDY JOHNSTON	This Perfect World	Elektra
41	30	22	19	7	THE FALL	Middle Class Revolt	Matador
42	36	95	36	4	POP WILL EAT ITSELF	Amalgamation	Nothing-Interscope
43	56	61	43	15	OFFSPRING ♠	Smash	Epitaph
44	63	48	44	7	RANCID	Let's Go	Epitaph
45	46	44	37	9	FRETBLANKET	Junkfuel	Atlas-A&M
46	57	39	39	11	G. LOVE AND SPECIAL SAUCE	G. Love And Special Sauce	OKeh-Epic
47	52	66	47	4	MARILYN MANSON	Portrait Of An American Family	Nothing-Interscope
48	66	62	48	4	DOWN BY LAW	Punkrock	Epitaph
49	59	—	49	3	311	Grassroots	Capricorn-WB
50	38	29	23	12	SUNNY DAY REAL ESTATE	Diary	Sub Pop
51	45	32	11	13	INDIGO GIRLS	Swamp Ophelia	Epic
52	68	—	52	2	TRIPMASTER MONKEY	Goodbye Race	Sire-Reprise
53	24	20	12	7	JESUS LIZARD	Show	Collision Arts/Giant-WB
54	44	—	19	9	7 YEAR BITCH	Viva Zapata!	C/Z
55	31	25	20	8	VARIOUS ARTISTS	Kiss My Ass: Classic Kiss Regrooved	Mercury
56	51	54	45	7	HOPE FACTORY	So Why Petrified?	Kudos
57	42	34	33	11	SEED	Ling	Mechanic/Giant-WB
58	29	18	18	9	FUZZY	Fuzzy	Seed
59	43	59	43	4	ESQUIVEL!	Space-Age Bachelor Pad Music	Bar/None
60	54	82	54	3	BATS	Spill The Beans (EP)	Flying Nun-Mammoth
61	62	30	2	22	SOUNDGARDEN	Superunknown	A&M
62	71	51	50	6	SPIN DOCTORS	Turn It Upside Down	Epic
63	81	—	63	2	ORB	Pomme Fritz	Island Red-Island
64	—	—	64	1	JUDYBATS ▲	Full-Empty	Sire-WB
65	65	—	65	2	TALL DWARFS	3 EPs	Flying Nun (NZ)
66	102	124	66	3	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic
67	70	98	67	3	APRIL'S MOTEL ROOM	Black 14	Immortal/Epic
68	47	43	41	8	MAN OR ASTRO-MAN?	Destroy All Astromen	Estrus
69	55	35	35	9	SEAL	Seal	ZTT/Sire-WB
70	60	37	12	11	GRIFTERS	Crappin' You Negative	Shangri-La
71	—	—	71	1	DEEE-LITE ▲	Dewdrops In The Garden	Elektra
72	64	40	23	15	BLACK TRAIN JACK	You're Not Alone	Roadrunner
73	33	19	11	12	BOINGO	Boingo	Giant-WB
74	112	—	74	2	BECK	One Foot In The Grave	K
75	75	101	75	3	DECONSTRUCTION	Deconstruction	American

Chart information is based on combined airplay of reporting commercial and college, noncommercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code fa cto (based upon market size, market impact and market reach). Color indicates a significant increase in airplay. ♠: most requested ▲: greatest upward chart movement. © 1994 College Media Inc., 11 Middle Neck Road, Suite 400 Great Neck, NY 11021-2301



ADVENTURE PICKS

- JULIAN COPE**
Autogeddon
American
- DINOSAUR JR.**
"Feel The Pain" (5")
Warner Bros.
- SUGAR**
"Your Favorite Thing" (5")
Rykodisc
- PIZZICATO FIVE**
Five By Five EP
Matador
- BAD RELIGION**
Selections From Stranger Than Fiction (EP)
Atlantic
- STEREOLAB**
Mars Audiac Quintet
Elektra
- JEFF BUCKLEY**
Grace
Columbia
- SAMIAM**
"Capsized" (5")
Atlantic
- KILL CREEK**
Stretch EP
Mammoth
- MOUNTAIN GOATS**
Zopilote Machine
Ajax
- SEBADOH**
"Skull" (5")
Sub Pop
- JUDYBATS**
Full-Empty
Sire-WB
- SKY CRIES MARY**
This Timeless Turning
World Domination
- PETER JEFFERIES**
Electricity
Ajax
- SPONGE**
Rotting Pinata
Chaos-Columbia
- MOTOCASTER**
Stay Loaded
Interscope
- CONSOLIDATED**
Business Of Punishment
London-PG
- JALE**
Dreamcake
Sub Pop
- BUCKSHOT LEFONQUE**
Buckshot LeFonque
Columbia
- KILLING JOKE**
Pandemonium
Big Life-Zoo

TOP 150

CHART FOCUS

STEREOLAB

Mars Audiac Quintet

Elektra

As Stereolab's Moog and Farfisa organ beds and chiming guitars waft through the space surrounding Lolapalooza's second stage, the band's fifth album reflects the increasing popularity of the "groop."



In its second week on the Top 150, Mars Audiac Quintet scoots up 21-9, boosted by the first single "Ping Pong" (15-4 on College Cuts) and a strong initial retail showing (#37 in its second week). Stations leading off the sextet's aural experiments include KAZU, KCMU, KUCI, KUICR, KUOM, KWUR, WBOR, WCBN, WMBR, WSMU, WTUL, WUNH, WVKR and WXCI, all reporting Stereolab #1, as well as CHRY, KAOS (Olympia), KCSB, KMBU, KSCR, KTCU, WCCX, WFHB, WJPZ, WLFR, WMNF, WSND, WVFS, and WZBC, all reporting the band in their top 5.

TOP 10 IMPORTS

1 TALL DWARFS

EPs

Flying Nun (NZ)

2 MOONSHAKE

The Sound Your Eyes Can Follow
Too Pure (UK)

3 POP ART TOASTERS

Pop Art Toasters (EP)
Flying Nun (New Zealand)

4 VARIOUS ARTISTS

Trance Europe Express 2
Volume (UK)

5 GRASSHOPPER

StereoVision
Happy Kid (Canada)

6 XC-NN

"Young, Stupid And White" (5")
Trans Global-Rhythm King (UK)

7 ITCH

Pull The Wool
Netzwerk (Canada)

8 CUB

"Volcano" (7")
Mint (Canada)

9 HEATHER NOVA

Blow
Big Cat (UK)

10 NORTHERN PICTURE LIBRARY

"Love Song For The Dead Che" (12")
Vinyl Japan (UK)

CMJ RADIO TOP 150

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
76	134	—	76	2	PAULA COLE ▲	Harbinger	Imago
77	84	103	77	4	FIFTH COLUMN	36C	K
78	69	63	63	5	SAINT ETIENNE	Tiger Bay	Warner Bros.
79	88	69	47	11	ANI DIFRANCO	Out Of Range	Righteous Babe
80	48	27	22	10	SAN FRANCISCO SEALS	Nowhere	Matador
81	58	55	43	7	LUKA BLOOM	Turf	Reprise
82	117	—	82	2	EVERYTHING BUT THE GIRL	Amplified Heart	Atlantic
83	85	38	2	17	HOLE	Live Through This	DGC
84	80	—	80	2	COCTAILS	Peel	Carrot Top
85	91	50	27	11	THE CHURCH	Sometime Anywhere	Arista
86	—	114	86	5	JOHN MELLENCAMP	Dance Naked	Mercury
87	—	—	87	1	JESUS & MARY CHAIN ▲	"Sometimes Always" (5")	American
88	72	60	52	5	PITCHBLENDE	Au Jus	Fistpuppet-Cargo
89	97	93	14	16	DAMBUILDERS	Encendedor	EastWest America
90	83	41	41	8	MC SOLAAR	Prose Combat	Cohiba-Island
91	142	113	91	4	TENDERLOIN ▲	Let It Leak	Qwest-WB
92	86	49	37	8	ARRESTED DEVELOPMENT	Zingalamaduni	Chrysalis-EMI
93	128	—	93	6	700 MILES	dirtbomb	RCA
94	87	57	17	13	PRETENDERS	Last Of The Independents	Sire-WB
95	53	33	21	11	POLVO	Celebrate The New Dark Age (EP)	Merge
96	136	139	22	20	PHISH ▲	Hoist	Elektra
97	130	—	97	2	JEFFREY GAINES	Somewhat Slightly Dazed	Chrysalis-EMI
98	73	58	58	8	VERSUM	The Stars Are Insane	Teen Beat
99	77	—	77	4	22 BRIDES	22 Brides	Zero Hour
100	76	53	53	7	OPUS III	Guru Mother	EastWest America
101	—	—	8	16	MADDER ROSE	Panic On	Seed-Atlantic
102	—	—	102	1	BOB MOULD ▲	Poison Years	Virgin
103	105	—	103	2	BOREDOMS	Super Roots (EP)	Reprise
104	90	109	90	4	GUMBALL	Revolution On Ice	Columbia
105	120	87	87	5	MANU DIBANGO	Wakafrika	Giant-WB
106	—	129	17	41	COUNTING CROWS	August And Everything After	DGC
107	93	71	1	23	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope
108	74	70	23	11	VIOLENT FEMMES	New Times	Elektra
109	137	—	109	2	SOUNDTRACK	Airheads	Arista
110	101	65	56	8	ELASTIC PUREJOY	Elastic Purejoy	World Domination
111	126	—	111	2	BEATNIK FILMSTARS	Laid Back And English	La-di-da
112	79	46	34	10	AUTEURS	Now I'm A Cowboy	Hut U.S.A.-Vernon Yard
113	92	45	1	18	ROLLINS BAND	Weight	Imago
114	—	—	114	1	DAVE EDMUNDS	Plugged In	Pyramid-Rhino
115	103	73	55	14	COLLECTIVE SOUL	Hints Allegations And Things Left Unsaid	Atlantic
116	115	135	115	3	SNEETCHES	Blow Out The Sun	spinART
117	—	—	117	1	DEADEYE DICK	A Different Story	Naked Language-Ichiban
118	—	148	118	2	ORANGE 9MM	Orange 9mm (EP)	Revelation
119	100	106	100	5	HOLLOWMEN	Twisted	November
120	—	—	120	1	STARLINGS	Too Many Dogs	Anxious-Atlantic
121	—	—	121	1	BUZZOVEN	Sore	Roadrunner
122	113	105	62	9	ZAP MAMA	Sabsylma	Luaka Bop-WB
123	124	—	123	2	SUPERSTAR	Superstar	Superstar-ERG
124	110	—	110	2	BREEDERS	"Head To Toe" (7")	4AD-Elektra
125	96	81	50	9	IGUANAS	Nuevo Boogaloo	Margaritaville-MCA
126	—	—	126	1	PIZZICATO FIVE	Five By Five (EP)	Matador
127	—	—	127	1	UNDERWORLD	Dubnobasswithmyheadman	Wax Trax!-TVT
128	89	—	89	2	BLUE AEROPLANES	Life Model	Beggars Banquet
129	95	56	48	7	MEDICINE	Sounds Of Medicine (EP)	American
130	—	—	63	8	SHEILA CHANDRA	The Zen Kiss	RealWorld-Caroline
131	118	—	118	2	GORIES	I Know You Be House Rockin'	Crypt
132	133	—	1	19	JAWBOX	For Your Own Special Sweetheart	Atlantic
133	108	72	7	19	SOUNDTRACK	The Crow	Interscope-Atlantic
134	111	92	2	25	PAVEMENT	Crooked Rain Crooked Rain	Matador
135	82	67	35	12	EVERCLEAR	World Of Noise	Tim Kerr
136	99	75	51	10	ORANGUTANG	Dead Sailor Acid Blues	Imago
137	116	—	116	2	COBRA VERDE	Viva La Muerte	Scat-Matador
138	—	—	138	1	SEEFEL	Polyfusia	Too Pure/Astralwerks-Caroline
139	131	77	53	12	CATHERINE	Sleepy (EP)	TVT
140	132	—	132	2	GODFLESH	Merciless (EP)	Earache-Columbia
141	104	79	1	27	TORI AMOS	Under The Pink	Atlantic
142	122	—	122	2	PANSY DIVISION	Deflowered	Lookout!
143	129	102	95	5	CORDS	Gaspig (EP)	TVT
144	114	83	37	8	BAILTER SPACE	Vortura	Matador
145	—	—	145	1	BUTTSTEAK	Moroccan VD LP CD	Go-Kart
146	—	—	146	1	DINOSAUR JR.	"Feel The Pain" (5")	Sire-Reprise
147	—	147	147	2	SCARCE	Red EP (EP)	Rockamundo
148	—	—	98	4	TRAFFIC	Far From Home	Virgin
149	98	99	64	8	FUTURE SOUND OF LONDON	Lifeforms	Astralwerks-Caroline
150	—	—	150	1	JEFF BUCKLEY	Grace	Columbia

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CMJ MUSIC MARATHON

AGENDA

SEPTEMBER 21-24, 1994
The New York Hilton and Towers • New York City

WEDNESDAY, SEPTEMBER 21, 1994
5:00 PM - 10:00 PM
REGISTRATION
 SECOND FLOOR PROMENADE

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

THURSDAY, SEPTEMBER 22, 1994
8:00 AM - 5:00 PM
REGISTRATION
 SECOND FLOOR PROMENADE

10:00 AM - 5:00 PM
EXHIBITS
 RHINELANDER GALLERY

10:00 AM - 11:15 AM
BREAKFAST AT KINKO'S: THE FANZINE
 LIFESTYLE
 NASSAU SUITE
 Moderator: Byron Coley (Forced Exposure)

BEYOND ALTERNATIVE: TRIPLE A RADIO
 REGENT PARLOR

WHO'S THE BOSS?: STARTING YOUR OWN BUSINESS
 SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
 Co-Moderators: Rob Gordon (W.A.R.?)
 Greg Spittle (Greg Spittle Entertainment)

INDEPENDENT ARTIST MANAGEMENT: STILL WORKIN' THE DAY JOB
 BEEKMAN PARLOR / SUTTON PARLOR NORTH

1:00 PM - 2:15 PM
TECHNO: WILL THE REAL ELECTRO-WHIZ-KIDS PLEASE STAND UP?
 NASSAU SUITE
 Moderator: Sloux Z. (Formula)

ANOTHER COUNTRY: LOOKING BEYOND NASHVILLE FOR AMERICAN MUSIC
 REGENT PARLOR
 Moderator: Brian Mansfield (New Country Magazine)

BYTE THIS: CD-ROM
 SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

MAKE ME A STAR: RAP MARKETING
 BEEKMAN PARLOR / SUTTON PARLOR NORTH

2:00 PM - 5:00 PM
THE SPACE...
 GRAMERCY SUITE A

3:00 PM **LEROY "King Of Art"**
2:00PM **Mario Paduano**
2:30PM **Todd Pasini**
3:00PM **Avante-Diregarde**
3:30PM **Sharon Glassman**
4:00PM **Evert Eden's Wordstock presents 15 Angry Women**

2:30 PM - 3:45 PM
SPANNING THE GLOBE: WORLD MUSIC
 NASSAU SUITE

FUTURE RETAIL: AN ERA OF DIGITAL DATA TRANSFER
 SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

ADVENTURES IN BABYSITTING: ARTIST MANAGEMENT
 BEEKMAN PARLOR / SUTTON PARLOR NORTH

4:00 PM - 5:00 PM
MONEY TALKS, BUT CAN IT SING?: TO SIGN OR NOT TO SIGN
 SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
 Moderator: Hugo Burnham (Swiss Records)

JUST ADD IT!: RAP RADIO
 BEEKMAN PARLOR / SUTTON PARLOR NORTH
 Moderator: D.J. Weidner (Epic Street)

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

FRIDAY, SEPTEMBER 23, 1994
8:00 AM - 5:00 PM
REGISTRATION
 SECOND FLOOR PROMENADE

10:00 AM - 5:00 PM
EXHIBITS
 RHINELANDER GALLERY

11:00 AM
MUSIC MARATHON KEYNOTE ADDRESS
 GRAND BALLROOM

11:30 AM - 5:00 PM
METAL MARATHON
 MURRAY HILL SUITE

11:30 AM - 12:45 PM
ARGH!!!: METAL RADIO
 Moderator: Dee Snider (WHICH/Widowmaker)

1:00 PM - 2:15 PM
DIEHARD FANS: FRIENDS OR FREAKS?
 Moderator: Lennox Hill (Warner Bros./Reprise)

2:30 PM - 3:30 PM
METAL MARATHON KEYNOTE ADDRESS

3:45 PM - 5:00 PM
LIFESTYLES OF THE LOUD: METAL ARTIST PANEL

2:15 PM - 3:30 PM
COLLEGE RADIO I: BACK WHEN I WAS A MUSIC DIRECTOR
 NASSAU SUITE
 Moderator: Charly Botchik (CMJ New Music Report)

JAZZ: ITS LIMITS AND DEFINITION
 REGENT PARLOR

SLEEPING ON THE FLOOR: THE PIZZA AND VAN TOUR
 SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

TAKING ACTION: SOCIAL PROGRESS IN THE '90s
 BEEKMAN PARLOR / SUTTON PARLOR NORTH

2:30PM - 5:00PM
THE SPACE...
 GRAMERCY SUITE A

2:30PM **Maggie Estep**
with I Love Everybody

3:00PM **Satori Circus**

3:30PM **Nicole Blackman**

4:00PM **Evert Eden's Wordstock presents My Greatest Sex Poems**

3:45 PM - 5:00 PM
CHAIRPERSON OF THE BOARD: WOMEN RUNNING THEIR OWN BUSINESSES
 NASSAU SUITE

REGGAE SUMMIT
 REGENT PARLOR

FROM THE STREETS TO THE STUDIO: ENGINEERS, PRODUCERS & STUDIOS
 SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
 Moderator: Ken Wiegman (1st II Recordings)

TO THE EXTREME: ALTERNATIVE SPORTS
 BEEKMAN PARLOR / SUTTON PARLOR NORTH

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

SATURDAY, SEPTEMBER 24, 1994
9:00 AM - 3:00 PM
REGISTRATION
 SECOND FLOOR PROMENADE

10:00 AM - 3:00 PM
EXHIBITS
 RHINELANDER GALLERY

10:00 AM - 11:15 AM
HOOKING UP: EXPLORING THE INTERNET
 MURRAY HILL SUITE

COLLEGE RADIO II
 BEEKMAN PARLOR / SUTTON PARLOR NORTH
 Moderator: Scott Carter (A&M)

VMJ PRESENTS: FIRE, WATER & FINGERPAINT: VIDEO PRODUCTION IN THE '90s
 NASSAU SUITE

GETTING THE BEST PRICE FOR YOUR SOUL: THE PUBLISHING DEAL
 REGENT PARLOR
 Moderator: Cathleen Murphy (MCA Music Publishing)

SCANNING THE SPECTRUM: ALTERNATIVE COMMERCIAL RADIO
 SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

11:30 AM - 12:45 PM
VMJ PRESENTS: ACCESSING PUBLIC ACCESS: GROWTH OF THE REGIONAL MUSIC VIDEO SHOW
 NASSAU SUITE

ASCAPBMISESACWASHDC: PERFORMING RIGHTS AND INTELLECTUAL PROPERTIES
 REGENT PARLOR

INDIE CONCLAVE I: DEFINING INDEPENDENCE
 SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
 Moderator: Greg Werdoten (Alternative Tentacles)

WORLD IN MOTION: INTERNATIONAL TOURING AND FESTIVALS
 BEEKMAN PARLOR / SUTTON PARLOR NORTH

ALTERNATIVE MARKETING: SECOND RECORD JITTERS
 MURRAY HILL SUITE

1:00 PM - 2:15 PM
SONGWRITERS PANEL
 GRAMERCY SUITE A
 Moderator: Steve Caballero (CMJ New Music Report)

MAKING IT SELL: RETAIL AND DISTRIBUTION
 MURRAY HILL SUITE

VMJ PRESENTS: CLASH OF THE TITANS: MUSIC VIDEO BEYOND MTV
 NASSAU SUITE

A&R 101: GETTING THE LABEL'S ATTENTION
 SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
 Moderator: Peter Lubin (PICA)

THE HIP-HOP ROUND TABLE
 BEEKMAN PARLOR / SUTTON PARLOR NORTH

2:30 PM - 5:00 PM
THE SPACE...
 GRAMERCY SUITE A

2:30PM **Reg E. Gaines**

3:00PM **R. Weis and Arthur Tress**

3:30PM **Huge Voodoo backs, Mike Ladd, Dominique Lowell and Eric "Tree" Roundtree**

4:00PM **Evert Eden's Wordstock presents Wordrock: When the Spoken Word Dances**

2:30 PM - 3:45 PM
INDIE CONCLAVE II: THE NUTS AND BOLTS OF RUNNING AN INDEPENDENT LABEL
 MURRAY HILL SUITE

INTERNATIONAL DISTRIBUTION AND FOREIGN LICENSING: EXPLORING NEW TERRITORIES
 NASSAU SUITE

I'M ONLY HUMAN: HUMAN RIGHTS FOCUS
 SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

AFTER THE SIGNING PARTY: DEVELOPING A STRATEGY / MARKETING
 BEEKMAN PARLOR / SUTTON PARLOR NORTH

4:00 PM - 5:00 PM
FINALE...FINALE...FINALE...FINALE...

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

For more information contact CMJ
 Phone: (516) 466-6000
 Fax: (516) 466-7161
 Write: 11 Middle Neck Road, Suite 400
 Great Neck, New York
 11021-2301

(ALL EVENTS SUBJECT TO CHANGE)

REGISTRATION FORM

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering. Registration will be held on Wednesday, September 21, 5:00 PM-10:00 PM; Thursday, September 22 and Friday, September 23, 8:00 AM - 5:00 PM; and Saturday, September 24, 9:00AM - 3:00PM at The New York Hilton and Towers.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form.

Name: _____ Company/Affiliation: _____ Title/Occupation: _____
 Address: _____ City: _____
 State: _____ Zip: _____ Country: _____ Foreign Postal Code: _____
 Business Phone: () _____ Home Phone: () _____ Fax: () _____

Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon.

Payments Non-Refundable.

I am paying by: MasterCard American Express Visa Money Order Check

General Registration Fees: \$250 before August 15 \$275 after August 15 and at the door.

Discounted Student Registration Fees: \$105 before August 15 \$115 after August 15 and at the door.

Note: Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material. Credit card payments after September 1 require registrant to present credit card in person when picking up registration material.

Credit Card Number: _____ Expiration Date: _____

Cardholder Name (as it appears on card): _____ Signature: _____

Accommodations: _____

Please send Promotional Opportunities information.

Hotel Accommodations:

Special room rates are available for Music Marathon registrants at the New York Hilton and Towers. Call the Hilton at (212) 586-7000 or (800) 445-8667.

You must mention CMJ Music Marathon to receive discount.

AIRLINE DISCOUNTS: DISCOUNTED AIRFARES WITH GATEWAY TRAVEL

Gateway Travel has been appointed the official travel agency for CMJ Music Marathon '94. Gateway will provide the lowest airfares available anywhere on the airline of your choice. Book now for CMJ Music Marathon '94, September 21-24, 1994. In the U.S. call Gateway Travel at (800) 497-7158. For international flights: Telex 495-2666 or Fax (516) 466-1329. **You must mention CMJ Music Marathon for special flight discounts.**

Mail to: CMJ Music Marathon, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301
CALL: (516) 466-6000 or FAX: (516) 466-7161.

DO NOT SEND PAYMENT AFTER SEPTEMBER 10. WALK-UP THEREAFTER.

CMJ TOP TWENTIES

COMMERCIAL ALTERNATIVE STATIONS

CIMX Birmingham MI
 KDGE Irving TX
 KEDJ Phoenix AZ
 KNDD Seattle WA
 KNNC Georgetown TX
 KPNT St. Louis MO
 KPOI Honolulu HI
 KROQ Burbank CA
 KTCL Ft. Collins CO
 KTOZ Springfield MO
 KXRX Salt Lake City UT
 WBRU Providence RI
 WDRE Garden City NY
 WDST Woodstock NY
 WEQX Manchester VT
 WFNX Lynn MA
 WHFS Landover MD
 WHTG Asbury Park NJ
 WKQX Chicago IL
 WOXY Oxford OH
 WPGU Champaign IL
 WROX Norfolk VA
 WRXQ Memphis TN
 WRXS Ocean City MD
 WXVX Pittsburgh PA
 WZRH Slidell LA

CORE RADIO STATIONS

KALX Berkeley CA
 KCMU Seattle WA
 KCOU Columbia MO
 KCPR San Luis Obispo CA
 KCRW Santa Monica CA
 KCSB Santa Barbara CA
 KCSU Fort Collins CO
 KDVS Davis CA
 KFJC Los Altos Hills CA
 KRCC Colorado Spring CO
 KSPC Claremont CA
 KTRU Houston TX
 KTXL Lubbock TX
 KUNM Albuquerque NM
 KUNV Las Vegas NV
 KUOI Moscow ID
 KUSF San Francisco CA
 KUWS Superior WI
 KXLU Los Angeles CA
 WBNY Buffalo NY
 WCBN Ann Arbor MI
 WCDB Albany NY
 WDET Detroit MI
 WERS Boston MA
 WESU Middletown CT
 WFMI E Orange NJ
 WFUV Bronx NY
 WHRW Binghamton NY
 WHUS Storrs CT
 WJUL Lowell MA
 WKDU Philadelphia PA
 WMBR Cambridge MA
 WMEB Orono ME
 WMSV Mississippi St MS
 WNHU W Haven CT
 WNUR Evanston IL
 WNYU New York NY
 WREK Atlanta GA
 WRJU Kingston RI
 WRPI Troy NY
 WRUR Rochester NY
 WRUV Cleveland OH
 WRVU Nashville TN
 WTUL New Orleans LA
 WUCF Orlando FL
 WUNH Durham NH
 WUOG Athens GA
 WUSB Stony Brook NY
 WJVT Blacksburg VA
 WVKR Poughkeepsie NY
 WVUM Coral Gables FL
 WXXU Cincinnati OH
 WXCI Danbury CT
 WXYC Chapel Hill NC
 WZBC Chestnut Hill MA

COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	4	GREEN DAY	BASKET CASE	Reprise
2	1	STONE TEMPLE PILOTS	VASOLINE	Atlantic
3	8	LOVE SPIT LOVE	AM I WRONG	Imago
4	2	COUNTING CROWS	EINSTEIN ON THE BEACH	DGC
5	3	FRANK BLACK	HEADACHE	4AD-Elektra
6	6	SHERYL CROW	ALL I WANNA DO	A&M
7	7	DAMBUILDERS	SHRINE	EastWest America
8	9	WEEZER	UNDONE-THE SWEATER SONG	DGC
9	5	OFFSPRING	COME OUT AND PLAY	Epitaph
10	24	JESUS & MARY CHAIN	SOMETIMES ALWAYS	American
11	20	CANDLEBOX	FAR BEHIND	Maverick/Sire-WB
12	11	SEAL	PRAYER FOR THE DYING	ZTT/Sire-WB
13	10	BREEDERS	SAINTS	4AD-Elektra
14	12	SOUNDGARDEN	BLACK HOLE SUN	A&M
15	25	L7	ANDRES	Slash-Reprise
16	18	SPIN DOCTORS	YOU LET YOUR HEART GO TOO FAST	Epic
17	22	LIVE	I ALONE	Radioactive
18	15	FRENTE!	LABOUR OF LOVE	Mammoth-Atlantic
19	14	BLUR	GIRLS & BOYS	Food/SBK-EMI
20	16	TOAD THE WET SPROCKET	FALL DOWN	Columbia

COLLEGE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	1	BEASTIE BOYS	SABOTAGE	Grand Royal-Capitol
2	3	L7	ANDRES	Slash-Reprise
3	9	MC 900 FT JESUS	IF I ONLY HAD A BRAIN	American
4	15	STEREOLAB	PING PONG	Elektra
5	7	HELMET	BISQUITS FOR SMUT	Interscope
6	6	LUSH	HYPOCRITE	4AD-Reprise
7	8	GREEN DAY	BASKET CASE	Reprise
8	—	JESUS & MARY CHAIN	SOMETIMES ALWAYS	American
9	11	LUSCIOUS JACKSON	CITY SONG	Grand Royal-Capitol
10	2	STONE TEMPLE PILOTS	VASOLINE	Atlantic
11	—	SPIN DOCTORS	YOU LET YOUR HEART GO TOO FAST	Epic
12	5	BLUR	GIRLS & BOYS	Food/SBK-EMI
13	10	OFFSPRING	COME OUT AND PLAY	Epitaph
14	12	FRANK BLACK	HEADACHE	4AD-Elektra
15	R	ROLLING STONES	LOVE IS STRONG	Virgin
16	4	VELOCITY GIRL	SORRY AGAIN	Sub Pop
17	—	HELMET	WILMA'S RAINBOW	Interscope
18	R	SEAL	PRAYER FOR THE DYING	ZTT/Sire-WB
19	20	WEEZER	UNDONE-THE SWEATER SONG	DGC
20	—	HALO BENDERS	DON'T TOUCH MY BIKINI	K

CORE RADIO

TW	LW	ARTIST	TITLE	LABEL
1	1	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
2	2	LUSH	Split	4AD-Reprise
3	17	STEREOLAB	Mars Audiac Quintet	Elektra
4	7	MC 900 FT JESUS	One Step Ahead Of The Spider	American
5	3	GUIDED BY VOICES	Bee Thousand	Scat-Matador
6	4	JALE	Dreamcake	Sub Pop
7	5	HALO BENDERS	God Don't Make No Junk	K
8	11	L7	Hungry For Stink	Slash-Reprise
9	8	VELOCITY GIRL	!Simpatico!	Sub Pop
10	14	TALL DWARFS	3 EPs	Flying Nun (NZ)
11	9	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
12	19	NOFX	Punk In Drublic	Epitaph
13	10	ESQUIVEL!	Space-Age Bachelor Pad Music	Bar/None
14	—	VELVET CRUSH	Teenage Symphonies To God	Creation/550-Epic
15	13	HELMET	Betty	Interscope
16	15	THE FALL	Middle Class Revolt	Matador
17	6	MAN OR ASTRO-MAN?	Destroy All Astromen	Estrus
18	12	DICK DALE	Unknown Territory	Hightone
19	—	BECK	One Foot In The Grave	K
20	—	BRACKET	924 Forestville St.	Caroline

The Commercial Alternative Cuts chart is based upon individual song airplay compiled from non-college/commercial alternative radio reports. The College Cuts chart is based upon individual song airplay compiled from college radio station reports. The Core Radio chart is based upon album airplay compiled from CMJ's most influential stations.

RETAIL

C M J R E T A I L

TW	LW	PK	WK	ARTIST	TITLE	LABEL	CATALOG
1	1	1	10	BEASTIE BOYS	ILL COMMUNICATION	Grand Royal-Capitol	28599
2	2	2	16	OFFSPRING	SMASH	Epitaph	86432
3	4	3	26	GREEN DAY	DOOKIE	Reprise	45529
4	7	1	22	SOUNDGARDEN	SUPERUNKNOWN	A&M	0198
5	5	2	5	ROLLING STONES	VOODOO LOUNGE	Virgin	39782
6	3	2	9	STONE TEMPLE PILOTS	PURPLE	Atlantic	82607
7	8	2	35	COUNTING CROWS	AUGUST AND EVERYTHING AFTER	DGC	24528
8	6	6	4	NOFX	PUNK IN DRUBLIC	Epitaph	86435
9	—	9	1	JIMI HENDRIX	WOODSTOCK	MCA	11063
10	11	10	4	SOUNDTRACK	FORREST GUMP	Epic	66329
11	14	11	9	GUIDED BY VOICES	BEE THOUSAND	Scat-Matador	35
12	10	6	3	L7	HUNGRY FOR STINK	Slash-Reprise	45624
13	17	1	23	NINE INCH NAILS	THE DOWNWARD SPIRAL	Nothing/TVT-Interscope	92346
14	15	14	40	CANDLEBOX	CANDLEBOX	Maverick/Sire-WB	45313
15	13	5	4	REVEREND HORTON HEAT	LIQUOR IN THE FRONT	Sub Pop-Interscope	92364
16	—	16	1	DEEE-LITE	DEWDROPS IN THE GARDEN	Elektra	61526
17	12	2	7	HELMET	BETTY	Interscope	92404
18	19	6	23	MAZZY STAR	SO TONIGHT THAT I MIGHT SEE	Capitol	98253
19	28	2	22	PAVEMENT	CROOKED RAIN CROOKED RAIN/"GOLD SOUNDZ"(5)	Matador	92343
20	9	4	33	SEAL	SEAL	ZTT/Sire-WB	45415
21	23	21	2	COOLIO	IT TAKES A THIEF	Tommy Boy	1099
22	30	4	5	HOUSE OF PAIN	SAME AS IT EVER WAS	Tommy Boy	1089
23	18	4	8	LUSH	SPLIT	4AD-Reprise	45578
24	22	11	7	RANCID	LET'S GO	Epitaph	86434
25	16	3	14	LIVE	THROWING COPPER	Radioactive	10997
26	25	1	53	SMASHING PUMPKINS	SIAMESE DREAM	Virgin	88267
27	41	27	2	BREEDERS	"HEAD TO TOE" (7")	4AD-Elektra	64535
28	47	1	26	TORJ AMOS	UNDER THE PINK	Atlantic	82567
29	59	22	8	WARREN G	REGULATE... G FUNK ERA	Violator/RAL-PG	523 335
30	—	30	1	KILLING JOKE	PANDEMONIUM	Big Life-Zoo	11085
31	32	31	3	FLAMING LIPS	PROVIDING NEEDLES FOR YOUR BALLOONS (EP)	Warner Bros.	45334
32	58	32	3	311	GRASSROOTS	Capricorn-WB	42026
33	33	30	5	FREEDY JOHNSTON	THIS PERFECT WORLD	Elektra	61655
34	27	2	12	INDIGO GIRLS	SWAMP OPHELIA	Epic	57691
35	60	33	7	BECK	ONE FOOT IN THE GRAVE	K	28
36	21	1	18	SOUNDTRACK	THE CROW	Interscope-Atlantic	82519
37	26	26	2	STEREOLAB	MARS AUDIAC QUINTET	Elektra	61669
38	40	28	9	FUTURE SOUND OF LONDON	LIFFORMS	Astralwerks-Caroline	6113
39	R	39	3	ESQUIVEL!	SPACE-AGE BACHELOR PAD MUSIC	Bar/None	043
40	24	12	4	VARIOUS ARTISTS	DGC RARITIES VOL. 1	DGC	24704
41	R	9	12	JIMI HENDRIX	BLUES	MCA	11060
42	51	12	24	SARAH MCLACHLAN	FUMBLING TOWARDS ECSTASY	Netwerk-Arista	18725
43	—	43	1	LOVE SPIT LOVE	LOVE SPIT LOVE	Imago	57851 219030
44	37	37	3	LUSCIOUS JACKSON	"CITY SONG" (5")	Grand Royal-Capitol	
45	55	24	3	DECONSTRUCTION	DECONSTRUCTION	American	45544
46	31	13	20	BENEDICTINE MONKS OF SANTO DOMINGO	CHANT	Angel-ERG	55138
47	35	13	16	COLLECTIVE SOUL	HINTS ALLEGATIONS AND THINGS LEFT UNSAID	Atlantic	82596
48	38	38	5	G. LOVE AND SPECIAL SAUCE	G. LOVE AND SPECIAL SAUCE	OKeh-Epic	57851
49	66	49	3	HOOTIE & THE BLOWFISH	CRACKED REAR VIEW	Atlantic	82613
50	54	50	2	MARILYN MANSON	PORTRAIT OF AN AMERICAN FAMILY	Nothing-Interscope	92344
51	42	16	9	BLUR	PARKLIFE	Food/SBK-EMI	29194
52	20	20	2	EVERYTHING BUT THE GIRL	AMPLIFIED HEART	Atlantic	82605
53	71	53	7	SUNNY DAY REAL ESTATE	DIARY	Sub Pop	246
54	36	36	4	DOWN BY LAW	PUNKROCK	Epitaph	86431
55	—	55	1	JUDYBATS	FULL-EMPTY	Sire-WB	45671
56	61	56	2	JESUS & MARY CHAIN	"SOMETIMES ALWAYS" (5")	Blanco Y Negro (UK)	70
57	—	57	1	MC EHT FEATURING CMW	WE COME STRAPPED	Epic Street	57696
58	62	58	2	SKY CRIES MARY	THIS TIMELESS TURNING	World Domination	18
59	—	59	1	PIZZICATO FIVE	FIVE BY FIVE (EP)	Matador	096
60	29	1	13	SONIC YOUTH	EXPERIMENTAL JET SET, TRASH AND NO STAR	DGC	24632
61	—	61	1	DA BRAT	FUNKDAFIED SO SO	Def-Chees	66164
62	R	49	3	LOU BARLOW AND HIS SENTRIDOH	23 SONGS	City Slang (Germany)	211
63	48	10	24	SOUNDTRACK	REALITY BITES	RCA	66364
64	44	10	8	VELOCITY GIRL	ISIMPATICO!	Sub Pop	247
65	43	30	5	MC 900 FT JESUS	ONE STEP AHEAD OF THE SPIDER	American	45560
66	45	31	6	ORB	POMME FRITZ	Island Red-Island	535 007
67	—	67	1	SEEFEEEL	POLYFUSIA	Too Pure/Astralwerks-Caroline	6125
68	63	63	2	GUIDED BY VOICES	"GET OUT OF MY..." (7")	Siltbreeze	28
69	—	69	1	BUCKSHOT LeFONQUE	BUCKSHOT LEFONQUE	Columbia	57323
70	53	23	3	HARRY CONNICK, JR.	SHE	Columbia	64376
71	—	71	1	QUEERS	BEAT OFF	Lookout!	0090
72	50	50	2	MONO MEN	SIN & TONIC	Estrus	1218
73	67	1	16	HOLE	LIVE THROUGH THIS	DGC	24631
74	R	15	41	GIN BLOSSOMS	NEW MISERABLE EXPERIENCE	A&M	5403
75	65	65	2	PRO-PAIN	THE TRUTH HURTS	Energy	81107

ON THE CHART No one can match the magic of Grand Royal-Capitol's Beastie Boys, still at #1 after 10 weeks on the chart. Epitaph's Offspring holds onto the #2 spot for the second week, proving the staying power of punk rock. Seconding the force is Reprise's Green Day (4-3), which has been hanging around on the chart for 26 weeks. MCA celebrates the 25th anniversary of Woodstock by releasing Woodstock (#9; #1 Breakthrough), a recording of Jimi Hendrix's performance at the event. Other new faces on the chart include: Elektra's Deee-Lite, which dances right up to #16, Big Life-Zoo's Killing Joke (#30), Imago's Love Spit Love (#43), Sire-WB's Judybats (#55), Epic Street's MC Eht Featuring CMW (#57), Matador's Pizzicato Five (#59), So So Def-Chaos' Da Brat (#61), Too Pure/Astralwerks-Caroline's Seefeel (#67), Columbia's Buckshot Lefonque (#69) and Estrus' Mono Men (#72). The Forrest Gump soundtrack echoes the movie's nostalgia trip and proves quite popular (11-10). Scat-Matador's Guided By Voices continues move up the retail chart as well as the radio chart—the band is #11 on both charts this week. Matador's Pavement (28-19) continues its success with the release of the single "Gold Soundz." 4AD-Elektra's Breeders (41-27) bask in the success of the "Looza tour"; the newest single "Head To Toe" is a popular seller and features covers of Guided By Voices and Sebadoh songs. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

*: in store play ▲: greatest upward chart movement.

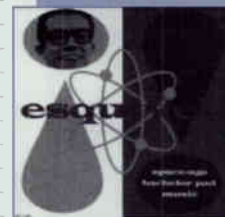
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RETAIL FOCUS

ESQUIVEL!

Space-Age Bachelor Pad Music (Bar/None)

There is no questioning the exclamation mark at the end of Juan Garcia Esquivel's last name. Space-Age Bachelor Pad Music, a collection of the Latin



bandleader's great works of the '50s and '60s, re-enters the chart at #39 this week. Esquivel's far-out sounds have been

an inspiration to '90s bands such as Stereolab and Combustible Edison. Bar/None's collection of Esquivel's work offers an opportunity for record collectors and casual fans alike

DISTRIBUTOR UPDATES

In conjunction with CMJ's graphic redesign, the distributor reports will now be funneled into "Distributor Update," an overview of what's happening at the independent distribution level. This week is a diverse one for most distributors, with very little overlap. One exception is Epitaph's NOFX, whose album is at the top of lists from Caroline (Michael Bull, 212.989.2929), Feedback (Ed Rapacki, 708.545.9191) and Twin City International (Chad Nelson, 612.645.0227). The remainder of the top sellers are quite diverse. Feedback is moving quite a bit of the self-titled FFW on Intermodo (UK), as well as the 5" preview of the upcoming Public Enemy album on Def Jam/RAL-Island. The list of top sellers from Dutch East India (Jack/Arthur, 212.675.0922) ranges from the new Melvins album, Prick, on Amphetamine Reptile to the hand-decorated album from Soul Junk, featuring members of Trumans Water. Pulse Soniq's (Robert Shea, 415.957.1320) top seller this week is Mystery School from A.T.O.I. on the Silent label. The One A.D. compilation from Waveform remains popular with Pulse Soniq's customers. It is no surprise that Guided By Voices is in demand at Ajax (Tim Adams, 312.772.4783). Ajax also has available the newest releases from the Dead C, Operation Of The Sonne on Siltbreeze, and Peter Dinklage's Electricity on the Ajax label. Caroline is doing well with the way out sounds of Alien Sex Fiend's Drive My Rocket on Cleopatra and the Future Sound Of London's Lifeforms. Over in the middle of America, TCI is doing well with the Coccials' Peel on Carrot Top and Mammoth's first 7" in the Jabberjaw compilation.

Chart coordinated by Dawn Sutter

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JACKPOT!

BUCKSHOT LeFONQUE *Buckshot LeFonque*

Columbia, 550 Madison Ave., New York, NY 10022-3211
Perhaps to dodge a few preconceptions, Burbank bigshot Branford Marsalis morphs into Buckshot LeFonque, a high-minded, unbiased mixer of genres, musicians and attitudes. *Buckshot LeFonque* is a great



record not just because it makes you rethink the borders between styles; it also floats on the theory that throwing great musicians of any background together is a cool idea (Gang Starr's DJ Premier meets Nils Lofgren? Hey, why not?). Unlike

his esteemed brother Wynton, Branford prefers working without a safety net, and perhaps that's what makes *Buckshot LeFonque* such an invigorating listen—there's something at risk here, and, ultimately, much more to gain. Case in point: "I Know Why The Caged Bird Sings" features poet Maya Angelou reading over beats by Premier and guitar fills from Lofgren with samples from Fela Kuti and Ruben Bladés thrown in. When that track is followed by a sweet soul take on Elton John's "Mona Lisas (And Mad Hatters)," it becomes clearer what this LeFonque character is up to. After Marsalis, Premier and some *Tonight Show* pals have taken you through jazz, slide blues, reggae and places yet to be mapped, the jazz+hip-hop of "Breakfast @ Denny's" almost seems straightforward.

STEVE CIABATTONI

SLUG *The Out Sound*

PCP, P.O. Box 1689, New York, NY 10009 212.982.4018

Los Angeles six-piece Slug continues the abrasive noise tradition of the city of angels but executes its harsh sound with a bit more flair than its contemporaries. Slug makes the most of its six members' noise potential, stepping



back and forth from straightforward brutal noise, to haunting experimental tape loops, including a striking sample of Mr. Rogers crooning, "I'm taking care of you." Slug lumbers through the first half of *The Out Sound* (its first true full-length record), then

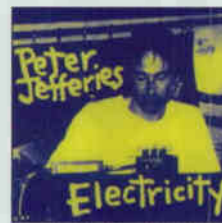
reaches an incredible plateau of groove that lasts throughout the entire second half of the record. The simplistic, raucous chords, reminiscent of Distorted Pony, are successfully paired with more creative guitar tidbits and tempered by Steve Ratter's desperate screams. The end result is a wall of sound so massive that it can't be avoided, a force so great that all we can do is listen in awe. In sounds: "Crawl," "King Of Ghosts" and "Kitti Thai Spicy." DAWN SUTTER

PETER JEFFERIES *Electricity*

Ajax, P.O. Box 805293, Chicago, IL 60680-4114 312.772.4783

Peter Jefferies, a veteran of a whole lot of New Zealand bands (most notably This Kind Of Punishment), makes desolate music—not in the sense of personal desolation, but in the sense of an empty, chilled landscape. Most of the songs on *Electricity*, his second solo album, seem frozen and brittle, jagged like the face of a cliff—his

deliberate piano playing (often banging percussively on a single chord) underscores that impression, as do his double-tracked, carefully-enunciated baritone vocals. A closer listen to the record, however, reveals multiple levels of roughness and life springing from the cracks. Static, instrumentation and noise pop up everywhere, and



the longer songs often dive quickly into pure-noise territory, then resurface as forceful, driving compositions (notably "Just Nothing," which features the bone-dry guitar playing of the Dead C.'s Bruce Russell). There are also a few brief, haiku-like

mini-songs, like "Quality" and "Every Once In A While," that show that Jefferies has picked up a few things from his touring partner and former Plagal Grind bandmate Alastair Galbraith. Eclectically electric: "Dear Boss," "Wined Up" (re-recorded from an earlier single), the title track and a drastically transformed cover of Barbara Manning's "Scissors." DOUGLAS WOLK

SAMIAM *Clumsy*

Atlantic, 75 Rockefeller Ave., New York, NY 10019

These days it seems like punk rock is rearing its ornery head in unexpected places, venturing well beyond the established playgrounds of Epitaph Records and the pages of *Maximum RockNRoll*. Funny, considering that prior to the success of bands like Green Day and Offspring, California's pop-punk scene went virtually unnoticed by mainstream audiences, despite its unfettered existence since the early '80s. Enter Samiam, Bay Area veterans whose major-label debut comes

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after three LPs, a handful of singles and years of incessant touring. *Clumsy* is post-hardcore, pop-punk in all its visceral simplicity, played with more than the requisite amount of urgency and snarling three-chord crunch. Its appeal is so straightforward, in fact, that if you don't find yourself head-bobbing or air-drumming from the first snare hit, then you'll never get it, period. Melodies come in big guitar slugs and sincere choruses, superglued together with enough adrenaline and emo-wrenching to make songs like "Cradle," "Capsized," "Stepson" and "Time By The Dime" not only perfect pop-punk, but triumphant bouts of fury as well. COLIN HELMS

TOADIES *Rubberneck*

Interscope, 10900 Wilshire Blvd., #1230, Los Angeles, CA 90024
In a scene where everyone is trying to become the next Nirvana or Pearl Jam, Ft. Worth, Texas' Toadies jump over the copycats onto their own lily pad world of incomparable and original tunage. *Rubberneck* keeps most of the songs from the band's first two indie releases, *Pleather* and *Velvet*, and adds some magnificent new tunes, "Backslider" and "Quitter." Frontman Todd Lewis wails and soars his way through all eleven tracks effortlessly. Whether going crazy with improv mayhem ("Mexican Hairless"), or pouring out thick bass rhythms ("Back Slider," "Away"), the band is a flawless team. Blending together a potpourri of



punk/metal/blues/funk, *Rubberneck* will surely have the leverage it needs to push its way through the masses. LANA WRAITH

KEPONE *Ugly Dance*

1/4 Stick, c/o Touch And Go, P.O. Box 25342, Chicago, IL 60625 312.463.8316
Counting both a Richmond, Virginia legend (drummer Seth Harris of Honor Role) and a con artist (bassist Michael Bishop of GWAR) among its ranks, Kepone has a unique pedigree, which is a mixed blessing. Three years of gigging and two acclaimed 7"s have already afforded the band near legendary local status, and *Ugly Dance* gives undisputable credence to such lofty accolades. While the lyrics range from subtly topical to overtly frivolous, the real surprises spring from the sheer electricity the trio generates, like a ride in a beat up '79 Chevy pick-up on nitro. Calling Kepone metal, punk or any other common idiom, however, sorely underestimates the simple fact that this band is made up of three guys who can, and do, rock. Surprisingly, some of the album's most satisfying tracks are its slowest: the sluggish instrumental "Brainflower" and the ballad "Henry," an amazingly absurd slow burner from the band's first 7". Sinister without being ridiculous, playful but not stupid, Kepone is as volatile and caustic as the pesticide it shares its name with. For nosebleed fun and excitement try the above, plus: "Loud," "Sick River" and "Leadbreath." BRYAN MCNAMARA



APRIL'S MOTEL ROOM *Black 14*

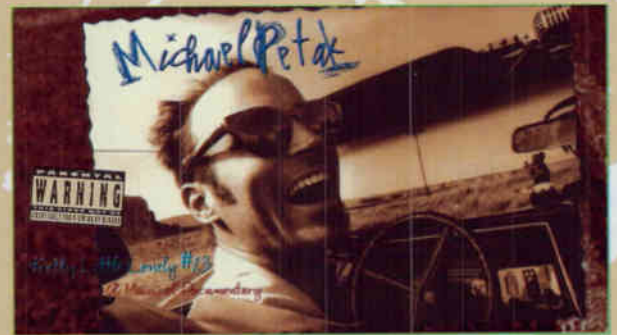
Immortal, c/o Epic, 550 Madison Ave., New York, NY 10022-3211
Bored out of their skulls in the suburbia of Simi Valley, California, five talented non-surfers decided to form a different sort of band. For example, the percussionist decided to use kitchen pots and pans as well as a traditional drum kit. With a style ranging from punk to country & western to entertaining pop-rock, *Black 14* falls somewhere between R.E.M. and the new wave of Seattle sounds. The tunes are full of positive energy, yet the lyrics contain a realistic and absorbing darkness that really sinks down deep into your skin. "California" repudiates the common notion that the state is a beachbunny fun-lovin' place; just like everywhere else, it's full of toxins and people who don't care. "Get Down Jerry" is a tribute to a bandmember's first Dead show, while "La Material" reveals why the singer "won't reproduce a family in this world that I see." LANA WRAITH



JUNIOR KIMBROUGH AND THE SOUL BLUES BOYS *Sad Days Lonely Nights*

Fat Possum, P.O. Box 1923, Oxford, MS 38655 800.659.9794
Junior Kimbrough's music is awesome, in the most literal and deepest sense of the word: to hear it at high volume on a humid night induces a peculiar mix of joy, fear, wonder, euphoria and dread—a state of pure hypnosis. *Sad Days Lonely Nights*, Kimbrough's second album for the tiny Fat Possum label, captures him at the helm of his

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band, the Soul Blues Boys, recorded direct to DAT in Kimbrough's own bar, Junior's Place, in Chulahoma, Mississippi. This is the sound of the juke joint, where people hell-bent on unwinding seek release in sweat-soaked blues grooves and deep guitar tone. It's an amazing thing when the Soul Blues Boys kick up their churning, jumping rhythm behind Kimbrough's meaty, heavy chords, with Cedrick Jackson's drums cutting and chopping like some menacing piece of farm machinery running amok through the fields. Though they're often filed in the blues section, Junior's records could just as well be filed under funk for their hypnotic, entrancing grooves, or in with the hard rock next to Led Zeppelin and Black Sabbath. It's the kind of blues record that's so heavy, you just might find yourself nodding out or banging your head to it as it blares away, transforming any room to a wood-floored Mississippi juke joint of the mind. JAMES LIEN

SIX FINGER SATELLITE *Machine Cuisine (EP)*

Sub Pop, P.O. Box 20645, Seattle, WA 98102 206.441.8441

This once giant-sized six-piece has scaled down to a three-piece in the last year, trimming off the guitars and drums, leaving a skeleton of synthesizers that is barely related to its original line-up. The six songs on



Machine Cuisine consist simply of mechanical noise—even J. Ryan's vocals are often presented via machine, both filtered and altered. Though the specter of Kraftwerk is immediately conjured up by the record's sound, many of the songs' structures still reveal the recognizable Six Finger Satellite style of *The Pigeon Is The Most Popular Bird*, replete with deep grooves and dark lyrics, making the progression from then to now a little less puzzling. The songs closest to the band's original sound are also the best: "The Well Tempered Monkey," "Hans Pocketwatch" and "Love (Via Machine)." DAWN SUTTER

MARK RIBOT *Shrek*

Avant (Japan), c/o Sphere, Cargo Bldg. 80, Room 2A, JFK Airport, Jamaica, NY 11430 718.656.6220

Shrek is the latest recorded outing from NYC guitarist Mark Ribot, who's lent his distinctive six-string sounds to recordings by Tom Waits and Elvis Costello. *Shrek* moves away from the scrappy, dishevelled sound that became Ribot's studio trademark in the late-'80s, instead showcasing a more diverse approach to the instrument, one that's based less on novelty or curio and more on serious musical development and healthy experimentalism. In fact, more so than previous Ribot solo projects, *Shrek* explores the whole tradition of avant-guitar from which his playing emerges: "Prelude" nods to Fred Frith and "Forth World" could be a hypothetical jam between Adrian Belew and Phil Manzanera, while "Spigot" sounds like Gary Lucas covering a Philip Glass composition. Usually working with collaborator/conspirators such as Chris Wood (guitar), Sebastian Steinberg (bass), David Shea (sampler) and Jim Pugliese (drums), Ribot offers up interesting contexts and environments for his guitar



toadies

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RUBBERNECK

toadies

THE ATLANTIC GROUP

IN STORES AUGUST 23

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INTERSCOPE 1

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playing, often emphasizing the rhythm and tone, distancing himself from guitarists who use solo albums as simply an excuse to take bigger solos. Recommended: those above, plus "Half Ass Whole" and the cover of Albert Ayler's "Bells." **JAMES LIEN**

NOVA MOB *Nova Mob*

Restless, 1616 Vista Del Mar, Hollywood, CA, 90028-6420 213.957.4357

Once a key member of seminal punk/pop band Hüsker Dü, Grant Hart started Nova Mob in 1989 (after releasing a solo LP earlier that year) in an unexpected, and largely unconventional fashion, writing and releasing the epic prog-rock album *The Last Days Of Pompeii* in 1991. Although well-intentioned, the record was too obtuse and multi-directional for most Hüsker fans, causing Hart to rethink his writing style. A couple years down the line, Hart has re-emerged with *Nova Mob*, an



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GAUNT *Sob Story (EP)*

Thrill Jockey, P.O. Box 476794, Chicago, IL 60647 312.278.7703

If punk bands are to be considered a white, suburban phenomenon, then Columbus, Ohio's reputation as a fertile breeding ground for some great rock is rather unsurprising. With an ironing-board flat landscape smack dab in the middle of Ohio and a sky that's little more than



a sheet of grey eight months of the year, it's not exactly a cheery environment to create in. While it is questionable whether Columbus' hearty and productive local scene was spawned by Stache's (its quintessential club) and the one or two fantastic record stores also on High Street, or vice versa, Gaunt has joined the New Bomb Turks as reigning kings of this friendly yet competitive scene. With *Sob Story*, Gaunt matches the steady progression of the numerous singles released after its fiercely raw *Whitey The Man 10*". As always, speed and precision are key, but Gaunt trades the taunting, snotty vocals of the New Bomb Turks for sheer aggression, giving the music a terse, angry undertone that overrides the genre's disgruntled-teenager reputation. With nine songs clocking in at just over 16 minutes, Gaunt's rip-roaring nature is ideally preserved. Vent with Gaunt through "Fear," "Lies," "Solution" and "Frustration." **CHERYL BOTCHICK**

ROYAL JELLY *Royal Jelly*

Island, 400 Lafayette St., New York, NY 10003 310.276.4500

Royal Jelly's eponymous debut spreads music across the magnetic particles in full '60s- and '70s-postmodern style—it teems with medieval moodiness, precise rhythms and infectious, bluesy melodies. The warm and goopy production, courtesy of Matt Wallace (Paul Westerberg, Faith No More), effectively recreates the feel-good aura of all the best classic rock albums, but the emphasis here is on the establishment of a granite-solid groove rather than the building of a studio "creation." Effective sonic contrasts are scattered throughout *Royal Jelly*, particularly in the juxtaposition of acoustic instruments, such as the sitar, and mechanized, sampled percussive loops. Further drawing out the album's roots are John Douglas Edwards' flexible, multi-faceted vocals. On the rolling, laid-back "House," you'd be hard pressed in a blindfold listening test to tell the difference between Edwards' soaring rasp and Robert Plant's. Elsewhere, as on the chorus to "Man," he delivers all the wiry, nerve-fraying intensity of



Brian Johnson. Especially tasty: the trippy album closer "Hold On" and the gently shimmering "Sky." **AARON CLOW**

MOLES *Instinct*

Flydaddy, P.O. Box 4618, Seattle, WA 98104-0618 206.286.2448

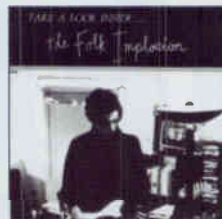
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FOLK IMPLOSION *Take A Look Inside*

Communion, 290-C Napoleon St., San Francisco, CA 94124 415.647.5667

Although Beck might be the most well-known lo-fi indie-rock wiz-kid, Lou Barlow (and his Sebadoh/Sentridoh) is one of the originals. With Sebadoh expecting its sixth album any day, and taking a decidedly more rock direction, Barlow has gone back to the bedroom studio with Providence native John Davis (who's done his own Shrimper tape) to record *Take A Look Inside*, "14 songs in 22 minutes," as the disc proudly pro-



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SUICIDAL TENDENCIES

LOVE

vs.

Loneliness

JACKPOT!

playing, often emphasizing the rhythm and tone, distancing himself from guitarists who use solo albums as simply an excuse to take bigger solos. Recommended: those above, plus "Half Ass Whole" and the cover of Albert Ayler's "Bells." **JAMES LIEN**

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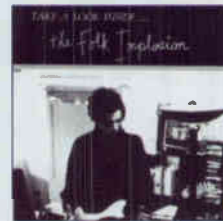


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JACKPOT!

announces. The songs you'll find *Inside* are taut and clever, packed tight with ensnaring hooks and witty wordplay. Where tunes such as "Sputnik's Down" and "Slap Me" build a siller mood than that of the hi-brow lo-fi of "Had To Find Out" or "Waltzin' With Your Ego," all 14 tracks have that sweet chocolate center of a good hook. Also peek at "Slap Me" and "Start Again." **LYDIA ANDERSON**

MOE TUCKER *Dogs Under Stress*

Sky, c/o Ichiban, P.O. Box 724677, Atlanta, GA 31139-1677 404.419.1414

If John Cale has carried on the Velvet Underground's arty avant torch, and Lou Reed its street-smart poetry (although lately his bi-level, cigar and increasing resemblance to Joe Piscopo have done more to undermine his cred than *Coney Island Baby*), it is drummer Maureen Tucker who has carried on the Velvets' spirit of immediacy and eccentric innocence. Although Moe has traded her mallets for a guitar pick, most of *Dogs Under Stress* is guided by the minimal, driving rhythmic approach that propelled the Velvets, as well as the instantly familiar little girl vocals that made the VU songs "After Hours" and "I'm Sticking With You" so damn charming. Tucker's originals are usually based upon



three simple chords and even simpler lyrics about heartbreak, trains, post-relationship bitterness or just blowin' a paycheck havin' fun on Saturday night, and the LP's covers of Ricky Nelson's "Poor Little Fool" and "Danny Boy" (yes, *that* "Danny Boy," performed sort of like the Velvets' "The Ocean") are downright strange. Some moments cross the crucial line separating charming from precious ("I want some fun, but life is a bore/I want an apple, they give me the core"), but "Train," "Me, Myself and I," "Poor Little Fool" and a couple others are well worth a spin on the hi-fi. **STEVE MCGUIRL**

MOUNTAIN GOATS *Zopilote Machine*

Ajax, address above

Although the liner notes to the new Mountain Goats CD list five band members, the album is a mainly solitary effort by John Darnielle, a Shrimper veteran who also plays in Extra Glenns with Nothing Painted Blue's Franklin Bruno. Most of the songs on *Zopilote Machine* consist of John playing guitar, and since the album also features Walkman-quality fidelity, it is easy to imagine him as yet another slightly insane genius baring his soul to his tape recorder. But the Mountain Goats know when to switch out of pure confessional mode, tossing out a verbose, unexpected line such as "A hand brushes against the lock of hair that hangs down past your ear to your jaw," at the beginning of "Alpha In Tauris." Still, the heart of the album lies in

its strange combination of these more indirect, distant lyrics with bitter declarations like "I know that one of us/I'm not saying who/Has got rocks in her head," from "Orange Ball Of Hate," which the Mountain Goats are able to deliver sounding more sad than nasty. And just as their violently strummed acoustic guitar begins to sound familiar, they launch into "Song For Turu Satana," powered by the synthetic beat of a very cheap-sounding keyboard. After the vocals in "Going to Georgia," the second to last song, reach an impassioned fever pitch almost reminiscent of Peter Jefferies, a 13-second sample at the beginning of "Quetzalcoatl Is Born" seems to mock the raw emotion of all the previous songs, showing that the Mountain Goats are self-conscious enough to know how they sound, and brave enough to sing savagely personal songs anyway. **K SANNEH**



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TUSCADERO "Angel In A Half Shirt" (7")

Teen Beat, P.O. Box 3265, Arlington, VA 22203 703.358.9382
Tuscadero writes incredibly simple and catchy pop licks. The band's second single is just as silly as the first: "Angel In A Half Shirt" is a summer anthem with goofy lyrics like, "I like you best when your stomach's bare." The song might be peppy, but it has a snarling edge, making it that much more fun. "Poster Boy" is a bit dull in comparison to the A-side's perfection, but it still offers more than the average pop piece. *DAWN SUTTER*

CHAVEZ "Repeat The Ending" (7")

Matador, 611 Broadway, 4th Fl.,
New York, NY 10012 212.995.5882
Chavez (including former members of Bullet Lavalta, Live Skull and Skunk) has been playing some killer live shows in New York recently, and "Repeat The Ending" and its flip, "Hack The Sides Away" (the stronger of the two songs), is a promising first single. Cerebral (even arty) and based on severe tension-release dynamics, but with totally effective, infectious hooks, Chavez is what early Cheap Trick would've sounded like if Rick Nielsen had scored 1600 on his SATs and been eagerly listening to Slint, Shudder To Think and EVOL-era Sonic Youth. *STEVE MCGUIRL*

RED AUNTS/CLAWHAMMER**"My Impala '65"/"Car Down Again" (7")**

Gearhead, P.O. Box 421219, San Francisco, CA 94142
In keeping with what seems to be Gearhead's insistence that all of its singles feature songs about cars and that the sleeve artwork prominently display cars as the main object of desire, the Red Aunts and Clawhammer team up to deliver just the sort of punk rock that's expected of them. "My Impala '65" follows the Red Aunts' tradition of making records that sound like your speakers are blown, but even with the Aunts' sheer speed and volume, Clawhammer emerges victorious on the flip. Though "Car Down Again" may seem singularly heavy-handed, it contains enough peaks, valleys and climaxes to require repeated listens. Regardless, it's not every single that uses its sleeve to depict a Pinto so lovingly. *CHERYL BOTCHICK*

MONOSHOCK "Soledad" (7")

Blackjack, 663 10 St., Oakland, CA 94607 510.763.7632
Among the many perils of recording through a wall of static and relying on feedback as an intricate guitar sound is the annoying tendency to sound plain. Sure, it's hip to be lo-fi right now, but few groups do it with the flair of bands like Pavement or Sonic Youth. Monoshock, though not on the plane of those bands, pulls off its noise thing with an unexpected touch of grace. Employing a Flipper-esque "anything goes" philosophy, both tracks on the 7" contain a grab bag of sonic tricks, yet still maintain a definite coherence. In the midst of the feedback is a sleek bass line and an unmistakable sense of melody that belies the strong garage tendencies. Think peak Mudhoney recorded on Guided By Voices' tape deck and you're getting the idea. Listenable through the dissonance, Monoshock has the tools to do more than make a racket. *BRYAN McNAMARA*

SOUSE LOAF *Souse Loaf* (7" EP)

S.K.A.M., P.O. Box 651, Iowa City, IA 52244-0651
Making the first song on your debut single a cover of Pere Ubu's signature "30 Seconds Over Tokyo" is a pretty major act of *chutzpah*, but it works out well for Oberlin, Ohio's Souse Loaf. As it turns out, "30 Seconds," here compressed into a terse pop song with a dash of weirdness at the end, is a kind of anchor for the stranger material that fills the rest of the single. "Heater" is a 5/8-time violin improv quickie; "Moose" combines some turntable play with Thinking Fellers-y instrumental dynamics; "We're Amish" is a throwaway burst of noise; and the concluding "Dinosaurs" is a gruff tune with rasping vocals offset by coils of violin. *DOUGLAS WOLK*

HOOKER *Hooker*

Flying Buttress, 1039 N. Damen,
Chicago, IL 60622 312.486.3682
The creepily funny cover photo and scrawled liner notes of Hooker's 12-song demo cassette are instantly endearing to say the least. Not only do they reveal where to write Hooker with questions and comments, but they also indicate that "Pat's apartment" was the recording studio, while "Top Enchilada made (them) full (and) bitters and ginger ale quenched (their) thirst." Perhaps of more substance is the long list of instruments played in the diverse selection of from-scratch songs and oddities offered here. Central to each song is the lazily strummed guitars of the two guys who apparently make up Hooker, but the quirks are to be found in their use of a recorder, tin pails, an Indian drum, a Dutch oven, trumpet and metronome, among other traditional and non-traditional instruments. "Dreamland" is merely Hooker harmonizing (with charmingly questionable pitch) over a ticking metronome and the corny chords of a cheap living-room organ. Their lyrics are silly and ironic, and many of the songs have brief bits of conversation left between them. With its casual playing and singing, full of pleasing imperfections, and an earthy four-track recording, the intimate performance of these homemade songs and sounds creates the aura of a lazy, sleepy afternoon. Now that "lo-fi" is being recognized as much as a genre as a recording technique, Hooker's slacker style implies that the group uses its four-track in formative D.I.Y. spirit: not to be trendy, but simply because it's there. *CHERYL BOTCHICK*

**MINIMALIST LOVE GODS *De-Construct The Id***

Igor, P.O. Box 81517, Pittsburgh, PA 15217
Part of the fun of listening to a tape by a band as nerdy as the Pittsburgh duo Minimalist Love Gods is trying to figure out exactly what the band is thinking. In "Keep It Clean," a song about a hard-drinking man named Merle engaged in an abortive attempt to build himself a doghouse, the Minimalist Love Gods offer a sensible-sounding exhortation: "Keep it clean, keep it clean/Keep your workbench clean/Cause pilsner and power tools just don't jibe." While they fairly consistently resist the urge to be over-the-top silly, their songs retain a subdued weirdness. In "Laundromat," an odd falsetto voice sincerely begs, "Come on back to the laundromat/They're almost dry." The absence of a real bass (guitarist Rob Rayshich sometimes overdubs a four string guitar for added punch), coupled with the Gods' pleasant but firm refusal to really rock, gives the tape a recorded-in-the-attic feel which works especially well in "Accident Waiting To Happen," a surprisingly bouncy song with supplementary vocals by Bone Of Contentions' Lila Shaara. Minimalist Love Gods' lyrics may be inscrutable, but their catchy, low-key pop is too hummable to be obtuse. *K SANNEH*

Futures features exceptional demo tapes and self-released discs from new and upcoming bands. Send all material for review to Futures, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021.

STEVE MILLER BAND *Box Set*

Capitol, 1750 N. Vine St., Hollywood, CA 90028
Don't blame Steve Miller for the millions of aggravating bar bands that have bashed out "Jungle Love" in his wake. He didn't have anything to do with them, the "Classic Rock" radio format, or the whole tired dinosaur thing. Taken out of the millions of fern-bars, hot-tubs and Armistead Maupin-style parties where it was heard in the '70s, the music of the Steve Miller band actually has little or nothing to do with the *Dazed And Confused* decade. Steve Miller came straight out of the middle of an American tradition that included the early Beach Boys and Creedence Clearwater Revival. Starting out with blues-based hard rock, Miller invented his own style, a minimalistic space-rock hybrid that's Californian in its positive outlook and American to its core. Although his commercial success owed a lot to incessant barnstorming on the arena/ballroom/festival circuit of the '70s, his real artistic breakthrough came not from hard work, but by taking a year off. Holed up in his Marin County home, Miller followed the success of *The Joker* by spending most of 1975 writing songs, laying down demos that would become the zillion-sellers *Fly Like An Eagle* and *Book Of Dreams*. It was one of the few times that rock 'n' roll in the '70s achieved timelessness—unlike virtually any other music of that indulgent decade, you can hear "Rockin' Me" or "Jet Airliner" today and their production values, arrangements and performances still sound fresh. It's interesting that while Miller racked up hit after hit in the '70s, his predecessors the Beach Boys were landlocked and Creedence Clearwater's career was anything but revived; then, a decade later in the '80s, it was Miller's turn to lose his way, making disc three a little thin. But even so, notice how "One In A Million" from 1984's *Italian X-Rays* mirrors the quiet introspection of a late-period Beach Boys' work like "Sail On Sailor." Luckily, having a *Greatest Hits* album that almost automatically goes gold every year has made Miller realize that there's nothing wrong with being who he is; there's even a delightfully simplistic new tune, "Rock It," that recaptures Miller's classic space-groove vibe. *JAMES LIEN*

**RICK JAMES *Bustin' Out***

Motown, 6255 Sunset Blvd.,
Los Angeles, CA 90028 213.468.3500
Sliding into the same niche as PolyGram's *Funk Essentials* series, Motown has unveiled *Bustin' Out*, a two-disc set subtitled "The Best Of Rick James." Not only was "Super Freak" a bona fide hit, it was also an early example of video as a promotional tool, as its ultra-sleazy promo clip was one of the few by a black artist that people remember seeing in the days when the only non-Caucasians on video music television were named Jackson (Michael, and of course, J.J.). After striving for slickness and accessibility on *Garden Of Love*, James realized that his best attribute was simply his outrageous funkiness. The album that resulted from this realization was the masterpiece *Street Songs*. Interestingly, virtually every song from there on out could be viewed as a rewrite of an element from that album; unlike Marvin Gaye or Stevie Wonder, James seemed not to have a string of related, unfolding creative concepts, but instead seemed to fit more squarely into the assembly line-like tradition of Motown hitmaking. Although James is currently on ice in a Los Angeles jail cell, this compilation serves as a potent reminder that however freaky and unpleasant his real life may have become, his music was an important part of black music's ever-unfolding saga. *JAMES LIEN*

Flashback is CMJ's column on reissues and all things retro. Send all reissues for review to Flashback, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021.

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WVIA Pittston PA
WVRU Radford VA
WXOU Rochester MI
WYSO Yellow Springs OH
WZEW Mobile AL

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TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	—	1	1	ROLLING STONES	Voodoo Lounge	Virgin
2	—	2	1	FREEDY JOHNSTON	This Perfect World	Elektra
3	—	3	1	INDIGO GIRLS	Swamp Ophelia	Epic
4	—	4	1	SPIN DOCTORS	Turn It Upside Down	Epic
5	—	5	1	DAVID BYRNE	David Byrne	Luaka Bop/Sire-WB
6	—	6	1	LUKA BLOOM	Turf	Reprise
7	—	7	1	JAH WOBBLE'S INVADERS OF THE HEART	Take Me To God	Island
8	—	8	1	SEAL	Seal	ZTT/Sire-WB
9	—	9	1	JOHN MELLENCAMP	Dance Naked	Mercury
10	—	10	1	PHISH	Hoist	Elektra
11	—	11	1	PRETENDERS	Last Of The Independents	Sire-WB
12	—	12	1	TOAD THE WET SPROCKET	Dulcinea	Columbia
13	—	13	1	MC 900 FT JESUS	One Step Ahead Of The Spider	American
14	—	14	1	COUNTING CROWS	August And Everything After	DGC
15	—	15	1	JEFFREY GAINES	Somewhat Slightly Dazed	Chrysalis-EMI
16	—	16	1	DICK DALE	Unknown Territory	Hightone
17	—	17	1	TRAFFIC	Far From Home	Virgin
18	—	18	1	PAULA COLE	Harbinger	Imago
19	—	19	1	LIVE	Throwing Copper	Radioactive
20	—	20	1	KEB'MO'	Keb'Mo'	OKeh-Epic
21	—	21	1	LUSH	Split	4AD-Reprise
22	—	22	1	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
23	—	23	1	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic
24	—	24	1	EVERYTHING BUT THE GIRL	Amplified Heart	Atlantic
25	—	25	1	MANU DIBANGO	Wakafrika	Giant-WB
26	—	26	1	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
27	—	27	1	JACKOPIERCE	Bringing On The Weather	A&M
28	—	28	1	SARA HICKMAN	Necessary Angels	Discovery
29	—	29	1	FRENTE!	Marvin The Album	Mammoth-Atlantic
30	—	30	1	LOVE SPIT LOVE	Love Spit Love	Imago
31	—	31	1	DAVE EDMUNDS	Plugged In	Pyramid-Rhino
32	—	32	1	STONE TEMPLE PILOTS	Purple	Atlantic
33	—	33	1	JUDYBATS	Full-Empty	Sire-WB
34	—	34	1	COLLECTIVE SOUL	Hints Allegations And Things Left Unsaid	Atlantic
35	—	35	1	ZAP MAMA	Sabsylma	Luaka Bop-WB
36	—	36	1	BONNIE RAITT	Longing In Their Hearts	Capitol
37	—	37	1	BIG HEAD TODD AND THE MONSTERS	"In The Morning" (S")	Giant-WB
38	—	38	1	SKY CRIES MARY	This Timeless Turning	World Domination
39	—	39	1	TEXAS	Ricks Road	Mercury
40	—	40	1	VIGILANTES OF LOVE	Welcome To Struggleville	Capricorn

ON THE CHART Along with making our magazine all shiny and new, CMJ introduces the Triple AAA chart. Compiled from 69 of the most adventurous radio stations around (see the list at the right), it's a real departure from any other chart you'll see in this magazine or any other for that matter. We'll be constantly updating and adding to our reporter base, trying to keep you up-to-date on what's happening at this exciting new format. It's no surprise that we find the Rolling Stones' debut for Virgin in the top spot, fueled by the beginning of their touring spectacular, no doubt. Following closely behind is Hoboken, NJ's suave storyteller Freedy Johnston on Elektra and Epic's always popular Indigo Girls. A closer look reveals other interesting artists that you won't find on other AAA charts, including Island's Jah Wobble's *Invaders Of The Heart* (#7), Hightone's Dick Dale (#16), Sub Pop-Interscope's Reverend Horton Heat (#22), and Grand Royal-Capitol's Beastie Boys (#26), who are all making great new music that many "adults" want to hear.

KATELL KEINIG *O Seasons O Castles*

Elektra, 75 Rockefeller Plaza, New York, NY 10019

This rich debut from Irish songwriter Katell Keinig reveals an artist able to accomplish some thrilling things with timeless blueprints.

Keinig's freeform folk relies almost exclusively on acoustic instruments that are used passionately in response to her lusty songs. She possesses a powerful voice that conveys a broad, smiling aura as on "Partisan," "Franklin" and the peppy "Destiny's Darling," yet also reveals a hollow cry as she does on deep, dark truthful tracks like "Burden" and "Paris." There's a tremendously emotional and poetic spirit throughout *O Seasons O Castles*, and Keinig's ravishing songs and lyrics almost guarantee that attentive listeners will be richly rewarded. STEVE CIABATTONI



If your station is interested in reporting to the CMJ Triple AAA section, please fax a sample playlist and all pertinent information to the CMJ offices, 516.466.7159, attention Jim Caligiuri.

WHAT THE HELL IS THIS?

It's the first edition of CMJ's Triple AAA column. Seems like every trade has its own way of tracking this hot radio format and now we're jumping into the fray. For over 15 years CMJ has been tracking radio stations on the cutting edge of new music, encompassing a mix of college, commercial and non-commercial radio stations. This section will focus on the music that's getting played at alternative stations with wide-ranging musical tastes—stations that feature a variety of folk, rock, world music and blues, carrying on the tradition of "progressive" radio, stations that, in general, "add" every record they get, without regard to which label sent it.

There's a lot of talk these days about the direction this format is taking. The major labels have discovered AAA and it seems that a lot is changing. What started out as an avenue for discovering and giving exposure to new artists whose music had a tendency to "fall through the cracks" is now giving airtime to new records by such dinosaurs as the Rolling Stones, the Allman Brothers and Pink Floyd. Is the future of AAA to be AOR, Jr.? It's hard to say, but we hope not. CMJ is excited about opening a new avenue for alternative music, and we look forward to hearing your ideas and comments.

SHORT SHOTS

If you missed BILL MILLER's *The Red Road*, the first time out (it was originally released last summer as part of the Warner Western series), Warner Bros. (3300 Warner Blvd., Burbank, CA 91505) has repackaged and reserved it. Miller's been on the road most of this year opening for Tori Amos to rave reviews. Check out "Reservation Road," a heart-rending tale of Native American life, and "Tumbleweed," soulful ballad that avoids the expected clichés...The first of a bunch of imminent tribute records has arrived (Richard Thompson and Van Morrison collections, among others, are on their way). *Adios Amigo: A Tribute To Arthur Alexander* (Razor & Tie, 214 Sullivan St., Ste. 5A, New York, NY 10012 212.473.9174) features John Prine, Elvis Costello, Roger McGuinn, Robert Plant, Marshall Crenshaw, Frank Black, Nick Lowe and more performing the songs of the legendary soul man. Seventeen songs in all, it contains faithful versions of his hits ("Anna," "You Better Move On," "Everyday I Have To Cry"), as well as six songs that Alexander had written but never recorded. JC

LOUD ROCK

LOUD ROCK 75



MOST ADDED

- BAD RELIGION
- CRISS
- SHOOTYZ GROOVE
- MACHINE HEAD
- BILE
- KERBDOG
- BUZZOVEN
- HERETIX
- ACID BATH
- EPIDEMIC

COLLEGE

- BIOHAZARD
- HELMET
- PRO-PAIN
- SUICIDAL TENDENCIES
- OVERKILL
- NAPALM DEATH
- STOMPBOX
- KYUSS
- AIRHEADS
- L7

COMMERCIAL

- OVERKILL
- MACHINE HEAD
- FEAR OF GOD
- SUICIDAL TENDENCIES
- HELMET
- BUZZOVEN
- DOWNSET
- PRO-PAIN
- KILLING JOKE
- STOMPBOX

RETAIL

- OFFSPRING
- SOUNDGARDEN
- STONE TEMPLE PILOTS
- GREEN DAY
- HELMET
- TYPE O NEGATIVE
- CANDLEBOX
- PRO-PAIN
- BRUCE DICKINSON
- NINE INCH NAILS

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	13	BIOHAZARD ♡	State Of The World Address	Warner Bros.
2	2	2	8	HELMET ♡	Betty	Interscope
3	4	3	5	PRO-PAIN ♡	The Truth Hurts	Energy
4	5	4	4	OVERKILL ♡	W.F.O.	Atlantic
5	3	2	8	SUICIDAL TENDENCIES ♡	Suicidal For Life	Epic
6	6	3	16	NAPALM DEATH ♡	Fear, Emptiness, Despair	Earache-Columbia
7	7	6	8	STOMPBOX ♡	Stress	Columbia
8	9	8	7	KYUSS	Sky Valley	Elektra
9	12	9	4	SOUNDTRACK ♡	Airheads	Arista
10	11	10	4	L7 ♡	Hungry For Stink	Slash-Reprise
11	8	1	21	PANTERA ♡	Far Beyond Driven	EastWest America
12	10	10	4	DOWNSET	downset	Mercury
13	13	13	3	OBITUARY	"Don't Care" (5")	Roadrunner
14	14	14	4	MARILYN MANSON	Portrait Of An American Family	Nothing-Interscope
15	18	1	28	PRONG	Cleansing	Epic
16	19	16	2	BRUCE DICKINSON	Balls To Picasso	Mercury
17	16	9	8	VARIOUS ARTISTS	Kiss My Ass: Classic Kiss Regrooved	Mercury
18	17	1	43	SEPULTURA	Chaos A.D.	Roadrunner-Epic
19	25	19	3	BUZZOV • EN	Sore	Roadrunner
20	24	20	6	FEAR OF GOD	Toxic Voodoo	Pavement Music
21	21	21	7	GODFLESH	Merciless (EP)	Earache-Columbia
22	22	22	6	GRAVE	Soulless	Century Media
23	15	4	17	CANNIBAL CORPSE	The Bleeding	Metal Blade
24	—	24	1	MACHINE HEAD ▲	Burn My Eyes	Roadrunner
25	20	10	10	STONE TEMPLE PILOTS	Purple	Atlantic
26	27	26	6	DESULTORY	Bitterness	Metal Blade
27	34	16	8	DROWN	Hold On To The Hollow	Elektra
28	40	28	2	KILLING JOKE	Pandemonium	Big Life-Zoo
29	23	8	10	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
30	28	21	9	SEED	Ling	Mechanic/Giant-WB
31	68	31	2	BAD RELIGION ▲	Selections From Stranger Than Fiction (EP)	Atlantic
32	37	12	14	BLACK TRAIN JACK	You're Not Alone	Roadrunner
33	42	33	2	FATES WARNING	Inside Out	Metal Blade
34	30	30	5	ALICE COOPER	The Last Temptation	Epic
35	—	35	1	VARIOUS ARTISTS ▲	Live Death: Recorded Live...	Restless
36	31	31	3	EPIDEMIC	Exit Paradise	Metal Blade
37	46	37	3	NOFX	Punk In Drublic	Epitaph
38	71	38	2	GILBY CLARKE ▲	Pawnshop Guitars	Virgin
39	38	18	10	A.C.	Everyone Should Be Killed	Earache
40	70	40	2	BILE ▲	Suckpump	Energy
41	41	32	6	CYCLONE TEMPLE	My Friend Lonely	Monstercdisc
42	29	21	13	SKREW	Dusted	Metal Blade
43	36	2	19	ROLLINS BAND	Weight	Imago
44	39	3	23	NAILBOMB	Point Blank	Roadrunner
45	56	45	2	MADBALL	Set It Off	Roadrunner
46	26	19	12	DOG EAT DOG	"All Boro Kings"	Roadrunner
47	50	2	31	CARCASS	Heartwork	Earache-Columbia
48	32	20	15	SKATENIGS	What A Mangled Web We Leave	Red Light
49	43	43	3	NEUROSIS	Pain Of Mind	Alternative Tentacles
50	60	33	7	FLESHCRAWL	Impurity	Black Mark-Cargo
51	49	49	5	MELTS	Salicoutinaw	227
52	72	52	3	RANCID ▲	Let's Go	Epitaph
53	51	3	27	ENTOMBED	Wolverine Blues	Earache-Columbia
54	35	35	5	JESUS LIZARD	Show	Collision Arts/Giant-WB
55	48	48	2	311	Grassroots	Capricorn-WB
56	44	2	22	SOUNDGARDEN	Superunknown	A&M
57	R	32	5	MAYHEM ▲	De Mysteriis Dom Sathanas	Century Media
58	—	58	1	DOWN BY LAW ▲	Punkrock	Epitaph
59	R	27	40	SAMAEL	Blood Ritual	Century Media
60	58	1	36	FIGHT	War Of Words	Epic
61	R	42	13	HOLE ▲	Live Through This	DGC
62	R	4	18	GWAR ▲	This Toilet Earth	Metal Blade
63	73	63	2	700 MILES	dirtbomb	RCA
64	47	47	3	KARP	Mustaches Wild	K
65	R	56	3	BOLT THROWER	In Battle There Is No Law	Patois-Cargo
66	52	29	12	COLLAPSING LUNGS	Colorblind	Atlantic
67	61	18	17	GUTTED	Bleed For Us To Live	Red Light
68	66	32	13	OFFSPRING	Smash	Epitaph
69	33	16	14	ATOMIC OPERA	For Madmen Only	Collision Arts/Giant-WB
70	—	70	1	CORAL	Pillowtalk	Fistpuppet-Cargo
71	R	59	6	7 YEAR BITCH	Viva Zapata!	C/Z
72	62	33	14	LOVE/HATE	Let's Rumble	Caliber
73	—	73	1	ORANGE 9MM	Orange 9mm (EP)	Revelation
74	R	15	19	MONSTER VOODOO MACHINE	"Get On With It" (5")	D-Tribe
75	—	75	1	CIANIDE	A Descent Into Hell	Red Light

ON THE CHART

In conjunction with CMJ's graphic overhaul, the Loud Rock Top 100 has been changed to a Loud Rock Top 75. The most requested Loud Rock artists are now indicated by a ♡ within the chart. We've also added something new—Loud Rock Radio Breakthroughs. These are the Loud Rock records that are showing the greatest upward movement on the chart and are indicated by a ▲. What's happening—Those bad-ass boys from Brooklyn, Biohazard, hold the #1 position for yet another week, amidst a lot of tough competition. Hot on their heels and refusing to let up is the almighty Helmet (2-2) on Interscope; Energy's hardcore slamm'n' Pro-Pain (4-3) and Atlantic's heavy metal gods Overkill (5-4). Hmmm...who will take the top spot next week? Atlantic's Bad Religion (68-31) snags top add honors this week, while Epitaph's Offspring holds the number one slot in Loud Rock retail. The most requested artist is still Biohazard, followed by Overkill and Helmet. The top debut on the chart is Roadrunner's Machine Head at #24, followed by Restless' Live Death Recorded Live At The Milwaukee Metallfest at #35; Epitaph's Down By Law at #58; Fistpuppet-Cargo's Coral at #70; Revelation's Orange 9mm at #73 and Red Light's Cianide at #75. Biohazard still holds the #1 spot at Loud Rock college and Overkill takes over the number top position at Loud Rock commercial.

SUICIDAL TENDENCIES

LOVE

vs.

Loneliness

LOUD ROCK

BRUISER

KILLING JOKE *Pandemonium*

Big Life, c/o Zoo, 6363 Sunset Blvd., Hollywood, CA 90028

Just as *Pandemonium's* title track proclaims "I can see tomorrow, I can see the world to come," Killing Joke predicted the prosperous future of industrial music 15 years ago, when Jaz (vocals, keyboards), Geordie (guitar) and Youth (bass) first laid the fragile foundation which, over the years, has solidified twofold and now supports the immense, unstoppable industrial-rocker onslaught of today. *Pandemonium* is destined to attain all the long-overdue recognition and attention Killing Joke has deserved for well over a decade, especially since this is the first time in 12 years that the founding band members have reunited. By melding tribal rhythms and Middle Eastern melodies with catchy grooves and thick searing grinds, Killing Joke sculpts its own blend of musical styles into something much more intense and profound than the run-of-the-mill industrial strain. "Exorcism" (which was released earlier this year on a very limited-edition import EP) desperately urges you to purge yourself of fear and guilt, as it intertwines graphic gagging and choking samples with thick, chugging guitar riffs and ferocious sonic blasts. With a new century lurking right around the corner, "Millennium" warns us of the inescapable chaos impending if a drastic societal change isn't made soon. Also check out "Black Moon," "Labyrinth," "Jana," "Whiteout" and "Pleasures Of The Flesh." **JENNI GLENN**

KILLING JOKE

PANDEMONIUM

SAVATAGE *Handful Of Rain*

Atlantic, 75 Rockefeller Plaza, New York, NY 10019

Dedicated to Criss Oliva (former Savatage guitarist and founding member, who was tragically killed in a head-on collision last October), *Handful Of Rain* overflows with heart-felt emotions, intricate melodies and captivating lyrics, creating one of the band's strongest efforts to date. When calling it quits seemed like the easiest and most painless thing to do, the band overcame the odds, recruited long-time friend and guitarist Alex Skolnick (ex-Testament) and jumped right back into the musical arena. The band's insight into society and historical world events also play a part in the lyrical content of *Handful Of Rain*, and are especially noticeable in songs like "Chance" (about a Japanese diplomat in Lithuania during World War II who helped thousands of Jewish refugees obtain exit visas), "Watching You Fall" (about the war in Bosnia) and "Castles Burning" (concerning the murder of a crusading anti-organized crime attorney in Italy). On the other hand, the majestically flowing title track tackles a more personal matter, as does the touching, piano-driven "Alone You Breathe," written by Jon Oliva in memory of his brother—guaranteed, this song will give you chills every time you listen to it. Whether it's a soft-winding ballad or a full-on, progressively-tinged rocker, each tune rings true with dynamic force and determination. Also check out "Taunting Cobras," "Stare Into The Sun," "Nothing's Going On" and "Symmetry." **JENNI GLENN**



Handful of Rain

RPLA *Metal Queen Hijack*

Collision Arts/Giant, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510

Thriving on straight-forward rock 'n' roll rhythms mixed with dance-y pop beats and lots of post-punk attitude, this flamboyant, London-based quartet is sure to receive plenty of positive reaction to *Metal Queen Hijack*. While at times the band sounds a lot like The Cult, there's also an apparent New York Dolls influence throughout, as well as a little Bang Tango crunch. All the songs are catchy and upbeat; as frontman James Maker explains, "I don't think there's any point in writing a song people can't jump up and lip-sync along to." But just because you can bop around, dance and sing to this album doesn't mean it doesn't rock! There's plenty of meaty guitar riffs and hard rockin' bumps and grinds to keep loud rock lovers happily pounding their fists and heads in harmony. The driving force behind songs like "City Of Angels," "The Absolute Queen Of Pop" and "Last Night A Drag Queen Saved My Life" probably stems from the band's club-hopping experiences while living in L.A. "Something To Live And Breathe By" has all the ingredients to be a huge AOR crossover hit, while "Vagabond Sister" slams with heavy guitar licks and definitive drum pounds. Definitely not a cover of the Nazareth classic, "Hair Of The Dog" chugs melodically along a somewhat bluesy course. For a rougher ride, check out the title track. Also give a listen to "Loving You Is A Dirty Job," "Unnatural Woman," "UK Rock City" and "Hold Back The Storm." **JENNI GLENN**

MACHINE HEAD

"BURN MY EYES" The Debut Album
Featuring Lead Track "Davidian"

Let Freedom Ring with a Shotgun Blast!

For more information
contact Marni Halpern
212.219.0077 ext. 214

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LOUD ROCK

CRISS Criss

Tony Nicole Tony, 16000 Ventura Blvd., Ste. 1105, Encino, CA 91436 818.784.1969

After years of drug addiction, bouts of extreme depression, a divorce from his wife and the death of his mother and two of his closest friends, life for ex-Kiss drummer Peter Criss seemed pretty bleak. Just when hope seemed to slip away forever, Peter pulled himself out of the trenches and began his long crawl back to the top. Criss marks his triumphant return to the hard rock arena and reveals his unstoppable determination and lust for life. Although a strong Kiss influence is certainly evident in Peter's music, Criss has its own hard-rockin', bluesy sound. "Bad Attitude," which refers to when *The Star* published pictures of an imposter claiming to be a homeless, drug-addicted Peter Criss living on the beach under the Santa Monica Pier, swaggers with taunting rhythms and thick grooves, while "The Truth" shines with fragile emotion and strong melody. "Bad People Burn In Hell" lashes out at all the greedy people in the world with meaty guitar wails and foot-stomping grinds, and "Good Times" is a solemn reflection of Peter's broken marriage. For more glimpses into Criss' personal life, check out "Walk The Line," "Show Me," "Strike," "Blue Moon Over Brooklyn," "Down With The Sun," "We Want You" and an updated, unplugged version of Kiss' first hit single (originally written and sung by Peter), the beautiful, timeless "Beth." JENNI GLENN



SPADE GHETTO DESTRUCTION

Spade Ghetto Destruction

Zoo, address above

South Central L.A.'s Spade Ghetto Destruction cooks up an inventive metal/hip-hop/reggae blend on its debut album. The record's crisp musical delivery and tightness also makes plain the band's unity and friendship. SGD's music contains a timely message: you have the option to broaden your mind with education, or turn to crime—the choice yours. According to the band, everyone has got to do something about the problems in the world: "You can either be a part of the solution and be positive, or not," bassist Damion Cook explains. Start out with the warnings of "Stop, Look, Listen," on which Cook's funky bass comes piercing through Byron Bell's commanding vocals. For a little Caribbean pop, try "Roughneck Roughness," which goes from a danceable reggae rhythm to a growling rougher sound with a sharp



metal twinge. In "Irritation," disturbing minor chords add an eerie feel, while "Huh Hah" contains some reckless, intoxicating metal riffage. The diverse musical backgrounds of each player come together in an inventive sound that will both assault you and rock you. LANA WRAITH

M.O.D. Devolution

Energy, 545 Eighth Ave., 17th Fl., New York, NY 10018 212.695.3000

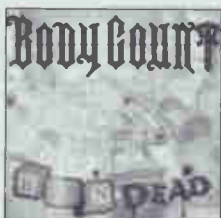
Even though M.O.D. hasn't played a show in the U.S. since 1989, the band hasn't been forgotten and is still held near and dear to the hearts of many a headbangin' American. *Devolution* marks a brand new, more aggressive musical style for M.O.D., likely a result of the band's recent European touring experiences. M.O.D.'s newfound sincerity and commitment to the music blasts through on every song, creating a tighter sound than ever. Politics and personal confrontations play a big part in the album's lyrical content, along with feelings of anger and frustration, which propel *Devolution's* driving hardcore force. The band still hasn't lost its brutal sense of humor—"Still life, dead brain/Outcast, insane/Get bent, repent/Choose death, you'll save on rent" ("Repent"). "The Angry Man" paints a terrifying scenario of being homeless and alone on the streets, while the loud-crunchin' "Rock Tonite" revels in a good-time-party-til-ya-drop aura. "Time Bomb" frantically counts down the seconds that remain before inescapable insanity takes over the mind, while "Devolution" lashes out at the ever-growing problem of injustice in our world today. Also check out "Land Of The Free," "Behind," "Running" and "Supertouch." JENNI GLENN



BODY COUNT "Medley" (7")

Virgin, 330 N. Foothill Road, Beverly Hills, CA 90210

Hey muthafuckas!!!! Body Count is back in the house wreaking havoc and scaring the neighbors. The controversial Ice-T has once again put out another loud, rude 'n' crude slamfest of power with the help of his relentless posse. Body Count's full album won't be in your hands for a few more weeks, so this four-song montage from the *Born Dead* LP is here for your immediate listening pleasure. Although this medley is completely radio-friendly (unlike the un-edited LP, which has more curses than the film *Raging Bull*), it still pumps with aggressive brutality and extreme force. First up, a



selection from the evil, low groovin' "Masters Of Revenge" (possibly Darth Vader's theme song in disguise), which crashes full-speed ahead into the ripping "Killin' Floor"; just when you think it couldn't get any faster, harder or heavier, you screech into an unavoidable "Drive By," then caterwaul into the harsh-pounding "Street Lobotomy." Phew! Four minutes of rip-roarin'-adrenaline-pumpin' madness that'll leave you drooling for more. Hold on tight and brace yourself for *Born Dead*. JENNI GLENN

LOUD ROCK SUMMER TOURS

MACHINE HEAD/OBITUARY/NAPALM DEATH

August

16	Cincinnati	23	Denver
17	Cleveland	25	Portland, OR
18	Columbus, OH	26	Vancouver, BC
19	Detroit	27	Seattle
20	Chicago	29	San Francisco
21	Minneapolis	30	San Francisco

GODSPEED/SUGARTOOTH/MUTHA'S DAY OUT

August

17	Randolph, NJ	23	Raleigh, NC
18	Huntington, NY	24	Atlanta
19	Asbury Park, NJ	26	Davie, FL
20	Scranton, PA	27	Jacksonville, FL
21	New York	28	Knoxville, TN
22	Washington, DC		

BENEDICTION/BOLT THROWER

August

16	San Francisco	24	Lakewood, CO
20	Seattle	25	Lincoln, NE
22	Salt Lake City	30	St. Louis
23	Colorado Springs, CO		

OVERKILL

August

19	Cohoes, NY	25	Cleveland
21	Rochester, NY	26	Flint, MI
22	Pittsburgh	27	Detroit
23	Cincinnati	28	River Grove, IL
24	Columbus, OH		

Looking for the Loud Rock Dialogues and Reporters?!

No, we didn't forget to include them. With the beginning of CMJ's new graphic format, these two sections have been moved to a different place: the Loud Rock Dialogues are now placed in their own section after the regular Dialogues (Pages 51 and 52), the Reporters appear with the other specialty reporters (Page 50).

A four-minute mosh medley featuring "Masters Of Revenge," "Killin' Floor," "Drive By" and "Street Lobotomy"

BODY COUNT

from the new album **BORN DEAD** Produced by Ernie-C/Ice-T for Rhyme Syndicate Productions

BEAT BOX

DOPE!

GRAVEDIGGAZ

6 Feet Deep

Gee Street, c/o Island, 400

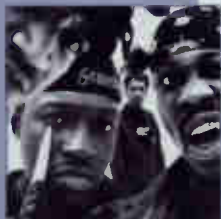
Lafayette St., New York, NY 10003
310.276.4500

Travelling through the much-hyped debut by the all-star crew (Prince Paul, RZA of Wu-Tang Clan, Poetic, ex-Too Poetic and Fruitkwan, ex-Stetsasonic)

known as the Gravediggaz is somewhat like walking through a misty, evil-spirited graveyard at midnight. For years artists have been inventing new ways to arrest listeners with hardcore reality (in this case it's "horror core"), and feelings of mental torture that transcend anything ordinary rhyming can achieve.

The Gravediggaz' secret weapon may be Prince Paul, who sets out as producer/scratchmaster and surprisingly winds up as the exact opposite of what he did with De La Soul or Stetsasonic. Where De La was sunny and trippy, the Gravediggaz are nasty, mean, blood-thirsty savages whose morbid and blood-soaked visuals are some of the most effective props seen in years. Walking with a pick ax and shovel over their shoulders, the Gravediggaz wait for the opportunity to dig the grave for those who are not willing to use the mind as a tool.

The imagery and tracks found on the beat-savvy 6 Feet Deep are more like cautionary tales: "Diary Of A Madman" (set in a courtroom) is about a mind gone mad due to the diseases affecting society, while the group makes room on cuts like "Here Comes The Gravediggaz" to show off its bottomless microphone skills. The Gravediggaz are far from glorifiers of death and violence; their theatrical observations are more like futuristic, gloom-riddled looks at the ramifications of today's oppression and street violence, done in a spirit all their own. Dig: "Constant Elevation," "Blood Brothers," "I-800 Suicide" and "Graveyard Chamber."



B E A T B O X R A D I O						
TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	17	NAS	ILLMATIC	Columbia
2	7	2	10	MC SOLAAR	PROSE COMBAT	Cohiba-Island
3	9	3	4	CRAIG MACK	"FLAVA IN YA EAR" (12")	Bad Boy-Arista
4	15	4	1	MC EIHT FEATURING CMW	WE COME STRAPPED	Epic Street
5	6	3	11	BEASTIE BOYS	ILL COMMUNICATION	Grand Royal-Capitol
6	—	6	1	GRAVEDIGGAZ	6 FEET DEEP	Gee Street-Island
7	2	2	7	HOUSE OF PAIN	SAME AS IT EVER WAS	Tommy Boy
8	4	4	5	DA BRAT	FUNKDAFIED	So So Def-Chaos
9	8	7	15	OUTKAST	SOUTHERNPLAYALISTICADILLACMUZIK	LaFace-Arista
10	14	10	11	WARREN G	REGULATE... G FUNK ERA	Violator/RAL-PG
11	13	1	23	GANG STARR	HARD TO EARN	Chrysalis-ERG
12	12	3	19	SOUNDTRACK	ABOVE THE RIM	Death Row/Interscope-Atlantic
13	17	1	38	A TRIBE CALLED QUEST	MIDNIGHT MARAUDERS	Jive
14	3	3	8	PUBLIC ENEMY	"GIVE IT UP" (12")	Def Jam/RAL-Island
15	11	4	9	ARRESTED DEVELOPMENT	ZINGALAMADUNI	Chrysalis-EMI
16	16	9	8	NICE & SMOOTH	JEWEL OF THE NILE	RAL-PG
17	18	17	6	O.C.	"TIME'S UP" (12")	Wild Pitch-EMI
18	24	18	4	ORGANIZED KONFUSION	"STRESS" (12")	Hollywood BASIC
19	5	2	12	JERU THE DAMAJA	THE SUN RISES IN THE EAST	PayDay/ffrr-ILS
20	27	9	9	BEATNUTS	THE BEATNUTS	Violator-Relativity
21	22	21	8	MAD LION	"GIRLS" (12")	Weeded/Nervous
22	34	22	2	BOOGIEMONSTERS	"RECOGNIZED THRESHOLDS OF NEGATIVE STRESS" (12")	Pendulum-Elektra
23	21	21	2	SIR MIX-A-LOT	CHIEF BOOT KNOCKA	Rhyme Cartel-American
24	R	24	2	ERULE	"LISTEN UP" (12")	Pallas
25	—	25	1	BUCKSHOT LEFONQUE	BUCKSHOT LEFONQUE	Columbia
26	25	26	2	NOTORIOUS B.I.G.	"JUICY" (12")	Bad Boy-Arista
27	23	2	40	WU-TANG CLAN	ENTER THE WU-TANG (36 CHAMBERS)	Loud-RCA
28	37	11	12	ARTIFACTS	"WRONG SIDE OF DA TRACKS" (12")	Big Beat
29	28	12	25	FUGEES (TRANZLATOR CREW)	BLUNTED ON REALITY	Ruffhouse-Columbia
30	29	5	32	ICE CUBE	LETHAL INJECTION	Priority
31	32	19	9	MIC GERONIMO	"IT'S REAL" (12")	Blunt-TVT
32	40	30	7	HEAVY D. & THE BOYZ	NUTTIN' BUT LOVE	Uptown-MCA
33	20	15	5	COOLIO	IT TAKES A THIEF	Tommy Boy
34	38	33	4	KING TEE	"DIPPIN'" (12")	MCA
35	R	11	15	SHYHEIM	AJKA THE RUGGED CHILD	Virgin
36	33	33	2	ROOTS	"DISTORTION TO STATIC" (12")	DGC
37	R	8	10	SMIF-N-WESSUN	"BUCKTOWN USA" (12")	Wreck-Nervous
38	—	38	1	MOBB DEEP	"SHOOK ONES" (12")	Loud-RCA
39	19	19	10	VOLUME 10	HIP-HOPERA	Immortal-RCA
40	36	32	3	G. LOVE AND SPECIAL SAUCE	G. LOVE AND SPECIAL SAUCE	OKeh-Epic

B E A T B O X R E T A I L						
TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	2	1	2	MC EIHT FEATURING CMW	WE COME STRAPPED	Epic Street
2	4	2	4	DA BRAT	FUNKDAFIED	So So Def-Chaos
3	1	1	9	WARREN G	REGULATE... G FUNK ERA	Violator/RAL-PG
4	3	3	4	BIG MIKE	SOMETHIN' SERIOUS	Rap-A-Lot
5	7	2	13	OUTKAST	SOUTHERNPLAYALISTICADILLACMUZIK	LaFace-Arista
6	—	6	1	ILL FEATURING AL SKRATCH	"WHERE MY HOMIEZ (COME AROUND MY WAY)" (12")	Mercury
7	5	3	10	HEAVY D. & THE BOYZ	NUTTIN' BUT LOVE	Uptown-MCA
8	9	7	5	HOUSE OF PAIN	SAME AS IT EVER WAS	Tommy Boy
9	—	9	1	GRAVEDIGGAZ	6 FEET DEEP	Gee Street-Island
10	6	1	11	JERU THE DAMAJA	THE SUN RISES IN THE EAST	PayDay/ffrr-ILS
11	10	5	6	NICE & SMOOTH	JEWEL OF THE NILE	RAL-PG
12	8	8	6	BEATNUTS	THE BEATNUTS	Violator-Relativity
13	13	13	2	COOLIO	IT TAKES A THIEF	Tommy Boy
14	21	10	4	FUGEES (TRANZLATOR CREW)	BLUNTED ON REALITY	Ruffhouse-Columbia
15	15	2	34	WU-TANG CLAN	ENTER THE WU-TANG (36 CHAMBERS)	Loud-RCA
16	R	16	3	MAD LION	"GIRLS" (12")	Weeded-Nervous
17	24	17	3	ABOVE THE LAW	UNCLE SAM'S CURSE	Ruthless-Relativity
18	11	1	15	NAS	ILLMATIC	Columbia
19	25	9	8	BEASTIE BOYS	ILL COMMUNICATION	Grand Royal-Capitol
20	14	14	6	MC BREED	FUNKAFIED	WRAP-Ichiban
21	—	21	1	69 BOYS	"TOOTSIE ROLL" (12")	Rip It-Down Low
22	R	11	7	EIGHTBALL & MJG	ON THE OUTSIDE LOOKING IN	Suave
23	18	2	21	GANG STARR	HARD TO EARN	Chrysalis-ERG
24	—	24	1	BONE THUGS N HARMONY	CREEPIN ON AH COME UP	Ruthless-Relativity
25	R	19	6	SMIF-N-WESSUN	"BUCKTOWN USA" (12")	Wreck-Nervous

ON THE CHART As we crawl through the dog days of summer, reports are dragging as well, with only 75 radio stations reporting this week. One artist who doesn't mind is Columbia's **Nas** (1-1), who sits atop the radio chart for another week. Fact: **Nas** has only surrendered the #1 spot once since taking over the top spot on May 3. French star **MC Solaar** (7-2) moves *Prose Combat* up five spots, while Arista's **Craig Mack** (9-3) and Epic Street's **MC Eiht Featuring CMW** (15-4) make the most impressive moves of the week. This week's highest debut is from the much-anticipated debut by Gee Street-Island's **Gravediggaz**, who land at #6. Sitting on the verge of its second album, Hollywood BASIC's **Organized Konfusion** slides "Stress" up 24-18, and the **Beatnuts** (27-20) move their debut back into the top 20. Another notable debut comes in from Columbia's **Buckshot LeFonque** (#25), the adventurous new release from Branford Marsalis. On the retail chart, **MC Eiht Featuring CMW** (2-1) is the new top dog, while **So So Def-Chaos' Da Brat** (4-2) sits right behind. One of the most imposing moves comes from Mercury's **Ill Featuring Al Skratch**, which finally debuts its 12" at #6, just ahead of the debut of **6 Feet Deep** by Gee Street-Island's **Gravediggaz** at #9. Other debuts this week come in from the **69 Boys**, who debut "Tootsie Roll" at #21, and **Ruthless-Relativity's Bone Thugs N Harmony**, who debut *Creepin On Ah Come Up* at #24. This week's *Adventure Picks*: 1) **Craig Mack**; 2) **Public Enemy**; 3) **Boogiemonsters**; 4) **Oas Effx**; 5) **MC Eiht Featuring CMW**; 6) **Da Brat**; 7) **Roots**; 8) **Flatlinerz**; 9) **Notorious B.I.G.**; 10) **PMD**. (BEAT BOX RADIO AND RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

CUMMIN' FOR THE AIRWAVES NOW!

PMO

I SAW IT CUMMIN'

**"WENT SOLO ON THAT ASS,
BUT IT'S STILL THE SAME"**

**FROM THE FORTHCOMING LP
SHADĒ BUSINESS**

IN STORES SEPTEMBER 27TH



BUCKSHOT LeFONQUE *Buckshot LeFonque*

Columbia, 550 Madison Ave., New York, NY 10022-3211

Buckshot LeFonque is not one person. Nor is it one musical idea or perception. What Buckshot LeFonque turns out to be is a musical notion that invites everyone in, all musics and persuasions, and unifies them with grooves, soul and the expressive improvisation of jazz. Buckshot's leader is the fearless and acclaimed Branford Marsalis, who assembles a variety of talent that makes this much more than a jazz-meets-hip-hop conglomeration, but rather, a literal gumbo of musical styles.

Marsalis has long been considered one of the hippest homeboys to blow a sax, and any attempt on his part to bring together several styles of music in an unbiased setting like this promises to be a meaningful event—Branford has definitely not let us down. Through its myriad of styles, *Buckshot LeFonque* constantly reaches for something new: "I Know Why The Caged Bird Sings" features a spoken-word performance by Maya Angelou and breezy muted-trumpet by Roy Hargrove, while rich African rhythms dominate Buckshot's interpretation of Elton John's "Mona Lisas (And Mad Hatters)." If you can think of it, you're likely to find it here, as Branford and friends (including DJ Premier, who dishes out the hip-hop beats) leave no stone unturned in their quest to send this record in a variety of directions, simultaneously. Its funkier moments come on the ragamuffin-spiced "Wonders & Signs," the hand-clapping swing of "Some Cow Fonque (More Tea, Vicar?)," the scratch-happy "Some Shit" and the hard-rocking "No Pain, No Gain," which oozes with wailing guitars and rapping by Uptown. Feel the fonque: "The Blackwidow Blues," the R&B vibes of "Ain't It Funny" and "Blackwidow."

MC EIHT FEATURING CMW *We Come Strapped*

Epic Street, 550 Madison Ave., New York, NY 10022-3211

Once just a cog in the wheel of Compton's Most Wanted (who have released three albums with him), MC Eiht became the toast of Compton when his sparse production and slow-as-molasses delivery highlighted "Straight Up Menace" from the Menace II Society soundtrack, establishing him as more than just another hot-shot producer or ex-gangbanger with a story to tell. Eiht's mystique lies in his approach to his hard but smooth vignettes from the 'hood. This is especially notable on *We Come Strapped*, on which Eiht's synth and piano-heavy production creeps like an incoming fog, sneaks like a snake and delivers its deathblow not by browbeating or by the sound of an uzi rattling off its clip, but by relaxing its victim with smooth, mysteriously shadowy tracks, and mixing them with unapologetic, real life contemplations of carnal greed and the struggle to survive in negative surroundings. With his trademark "G'Yeah," Eiht makes it difficult to distinguish fact from fiction in the gun glorification issue (especially on cuts like the title track, which is weighted by unending gunshots), while "Can I Still Kill It" is gangster sexism in its purest form. MC Eiht is among an elite group of artists whose outstanding production values often overshadow the negative and gratuitous pictures they paint. At a time when everyone is becoming increasingly disturbed by rap's celebration of violence, it is both difficult and disturbing to endorse gratuitous, negative imagery on what is otherwise a hard-hitting and praiseworthy effort. Give a shot to: "Nuthin' But The Gangsta," featuring Spice 1 and Redman trading G-funked verses, and "All For The Money."

WORD IS...

UPC, Wu-Tang Management and Poindexter International Marketing & Promotions are co-hosting the First Annual Universal Peace Festival in Shaolin (a.k.a. Staten Island, NY) at the Snug Harbor Fairgrounds on August 26-27. The event will be broadcast live on New York's Hot 97 and will feature entertainment, culture and food from various ethnic groups to help promote the theme of peace and love for everyone throughout the universe. Scheduled to perform are: **Wu-Tang Clan**, **KRS-One**, **Nas** and **Gravediggaz**, among others. For more information call 212.714.8266...Pallas Records is running a remix contest in search of the best mix of the **Bushwackass'** "Rough, Rugg'd & Raw." The winner will receive \$1000 cash and have 500 copies of the mix serviced to radio mix shows. All mixes are due by August 26. For further information, call Al or Clint at 212.387.7575...MC Ren's DJ **Clarence "DJ Train" Lars** passed away after collapsing from smoke inhalation inside his mother's burning house in Compton, CA. Not realizing that his five-year-old son had already been taken out of the house, Lars entered the burning house in a heroic effort to rescue his son.



Big Ill The Mack and Al Skcratch recently took time out to pose for a picture while fighting over the affection of dance diva Crystal Waters. Ill and Al Skcratch's upcoming single, "I'll Take Her," features vocals by Brian McKnight. L-R: Al Skcratch, Crystal Waters, Big Ill The Mack.

EXTRA EXTRA: One of the finest books chronicling the hip-hop revolution has been written by S.H. Fernando, Jr., contributor to *The Source*, *Pulse* and *Rolling Stone*. It's entitled *The New Beats: Exploring The Music, Culture And Attitudes Of Hip-Hop* and is published by Anchor Books (1540 Broadway, New York, NY 10036 212.354.6500). Fernando thoroughly traces hip-hop's roots and examines all aspects of hip-hop culture with fascinating and masterful strokes...DFC will be dropping its new single "Things In Tha Hood" (with a special Warren G-produced cut, "Pass The Hooter," on the flipside) in September. Meanwhile, the group's album *Things In Tha Hood* is approaching the 250,000 sales mark...TOO NASTY: A recent concert by **2 Live Crew** was prematurely stopped by officials because the group was apparently partaking in an orgy of lewd and sexually explicit acts with audience members on stage—one act reportedly involved a 14-year-old boy...Finally, **Hammer** is releasing his second long-form video, called *It's All Good: The Adventures Of The Funky Headhunter*...On a final note, **Biz Markie** has released the essential *Biz's Baddest Beats*, featuring 15 classic Biz jams, including "Just Rhymin' With The Biz," "Pickin' Boogers," "Vapors" and the hits "Just A Friend" and "Spring Again."

JOI *The Pendulum Vibe*

EMI, 1290 Ave. of the Americas, New York, NY 10104

The 22-year-old, Tennessee native Joi is one of those artists who defies definition. The incomparable attitude and style of *The Pendulum Vibe* puts her in a league of



leaders, not followers. Joi has already been featured in several magazines, including *Essence* and *Vibe*, before releasing this utterly sensual and astounding debut. Produced by Dallas Austin (TLC, Boyz II Men), *The Pendulum Vibe* is sure to leave deep impressions with Joi's multifaceted voice and strong-willed messages, surely bypassing the shallow graves which have taken so many prefabricated pretty faces. There's a danceable bent to the funk, soul, hip-hop and R&B of cuts like the moody "Sunshine & The Rain," while on cuts like "Freedom" she promotes a message of self-liberation, and on "Narcissa Cutie Pie" her soft, peaceful a capella vocals show her versatility and willingness to experiment instead of subscribing to an overused set of blueprints. The grooves here are deep enough to put the hips into motion, especially on the intricately-woven "Fatal Lovesick Journey" and "I Don't Mind." Throughout you'll find that Joi's brand of soul is as emotional as Sade's dimly-lit one, but with an invigorating groove that lasts from beginning to end.

MARGIE COLEMAN *"Winnin' Ova You" (12")*

Soul Out, c/o Priority, 6430 Sunset Blvd.,

Hollywood CA 90028 213.467.0151

Sporting a classy, Angela Davis-type afro, Margie Coleman boasts rich, harmonious vocals, which are couched in feelings of love and the power it has to make a bad situation better. Marking a departure for the otherwise gangster-riddled Priority label, Margie (the first signing to Soul Out Records) is a refreshing change from the overused gunblasts and macked-out profiling. Her debut single "Winnin' Ova You" gives a soft nod in the direction of Chaka Kahn, but all three distinct mixes establish Coleman as a soulful diva with disciplined and warm vocal textures, and a pocket groove featuring cool, jazzy overlays and occasional "Summer Madness" (Kool & The Gang) keyboard effects.

SOUL SHOT: For a funky dose of creative sampling that adds texture and intrigue, check out the B-side to **Ronny Jordan's** "Under Your Spell" single, entitled "S**t Goes Down" (4th & B'way, c/o Island, 400 Lafayette St., New York, NY 10003 310.276.4500). Ronny's guitar playing is layered over a raw assortment of wah-guitar, organ, xylophone and a groove that would be appropriate for the Brand New Heavies but works effectively for Jordan.

BROTHERS & SISTERS!: Welcome to the very first installment of R&Beats. Our decision to give CMJ New Music Report a long-overdue facelift and tummy-tuck afforded me some added space to cover a wider variety of black music, including soul, funk, R&B, dance and reissues. The concept behind R&Beats is to champion artists and records which, by definition, are not usually considered "hip-hop," but whose merits and vision are equally significant. The column offers a chance for readers to explore extensions of hip-hop, reissues which have made an impact on hip-hop, and records which are directly influenced by hip-hop, and will present music which I feel a hip-hop enthusiast should appreciate. Label folks should not hesitate to send releases they think are appropriate for this broad-minded criteria. Please send all correspondence and phat beats to: *Glen "T-Bag" Sonsone at CMJ, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301, or call 516.466.6000 ext. 25.*

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	4	1	4	ORB	POMME FRITZ	Island Red-Island
2	2	2	5	VARIOUS ARTISTS	EXCURSIONS IN AMBIENCE...	Astralwerks-Caroline
3	1	1	9	FUTURE SOUND OF LONDON	LIFEFORMS	Astralwerks-Caroline
4	12	4	2	SEEFEEEL	POLYFUSIA	Too Pure/Astralwerks-Caroline
5	5	5	4	VARIOUS ARTISTS	TRANCE EUROPE EXPRESS 2	Volume (UK)
6	3	2	8	OPUS III	GURU MOTHER	EastWest America
7	6	6	6	VARIOUS ARTISTS	TECHNOMANCER IV: THE HARD EDIT V	Astralwerks-Caroline
8	—	8	1	VARIOUS ARTISTS	PSYCHOTRANCE	Moonshine
9	—	9	1	UNDERWORLD	DUBNOBASSWITHMYHEADMAN	Wax Trax!-TVT
10	17	10	2	MOBY	"HYMN" (12")	Elektra
11	9	9	2	GLOBAL COMMUNICATION	"9:25" (12")	Dedicated
12	10	10	3	VARIOUS ARTISTS	TOX UTHAT VOLUME 2	Silent
13	11	11	2	DEEE-LITE	DEWDROPS IN THE GARDEN	Elektra
14	7	2	12	VARIOUS ARTISTS	ONE A.D.	Waveform
15	—	15	1	VARIOUS ARTISTS	HOWZE O' DY-NO-MITE	Astralwerks-Caroline
16	22	16	2	COSMIC BABY	THINKING ABOUT MYSELF	Logic
17	14	14	6	SAINT ETIENNE	TIGER BAY	Warner Bros.
18	20	10	4	PROGRAM 2	ROBOTIX	Sire-WB
19	8	2	15	MESSIAH	TWENTY FIRST CENTURY JESUS	WHITE LBLs-American
20	—	20	1	POP WILL EAT ITSELF	AMALGAMATION	Nothing-Interscope
21	23	2	17	ORBITAL	DIVERSIONS	ffrr/London-ILS
22	19	19	2	VARIOUS ARTISTS	BIG HARD DISK VOL. 2	Smash-Island
23	16	16	2	KILLING JOKE	PANDEMONIUM	Big Life-Zoo
24	15	15	4	PELICAN DAUGHTERS	BLISS	Silent
25	24	3	17	NINE INCH NAILS	THE DOWNWARD SPIRAL	Nothing/TVT-Interscope

ON THE CHART Island's domestic release of the Orb's *Pomme Fritz* EP moves up three spots to #1 this week, as the *Future Sound Of London* drops to #3 after a lengthy spell at the chart's apex. Yet another Moonshine compilation, *Psychotrance*, is the highest debut this week at #8, followed by Wax Trax!-TVT's U.S. release of *Underworld's* latest LP (#9) and Astralwerks-Caroline's latest collection, *Howze O' Dy-No-Mite* (#15). The long dormant *Pop Will Eat Itself* re-appears with its first record for Trent Reznor's flagship label, Nothing (through Interscope), starting off at #20. Elsewhere, indie/ambient trickster *Seefeel* moves into the top five (12-4) with *Polyfusia*, while *Moby's* latest single, "Hymn," moves up seven places (17-10). With the Logic U.S. office up and running, the label's *Cosmic Baby* full-length moves to #16 this week, rising six spots (22-16). **CORRECTION:** The title of *Global Communication's* latest release on Dedicated was listed incorrectly as *Chapterhouse Remixes* on last week's chart. "9:25" is the current release. (RPM REPORTS PRINTED AFTER TOP 35 REPORTS)

JACKPOT!

DJ DEON DJ Deon (EP)

Dance Mania, c/o Barney's,
3145 Roosevelt, Chicago, IL
60610 312.521.6300

I wondered a couple of weeks ago how many incredible dance producers were still hidden in the south and west sides of Chicago, when along comes another. A little over a year ago, Deon was DJing parties, making tracks at home and putting them on tapes for friends. With his debut for the unfailingly inventive Dance Mania label, Deon has recorded six tracks of extraordinary power. Those who balk at Chicago's minimalist aesthetic often complain of its repetitious character, yet the inventive quality of an EP such as this lies in the minute changes registered each time a particular synth sequence or drum pattern reoccurs. The brilliant second track on the A-side expands the minimalist vocabulary, spinning a harmonic synth hook outward, towards the edge of the mix, then dragging it back to the center with a centripetal pull that'll leave you reeling. DJ Deon's manipulation of the drum-and-sampler dynamic here is extraordinary, and his first EP, besides being a joy to write about, is going to draw a great deal of attention to this young electronic bricoleur. *TH*

RETURN OF 'DA HOUSECAT

The multiple recording guises of **Felix Stallings** (a k a **Felix 'Da Housecat**) sometimes belie his prolific output, but in the past year, he's recorded at least a dozen hypnotic singles (for as many labels) which have found favor with both deep and hard househeads worldwide. His latest venture, **BLAKKATT**, is a four-to-the-floor KMS-style techno/house thunderclap. With three utterly distinct mixes, "Blakkatt" pulls the listener/dancer into his bass-weighted sonic whirlpool, leaving no route for escape. Like Deon's tracks, "Blakkatt" employs repetitive strategies which sound simple yet, in a chameleon-like way, are complex and transformative (Bush Ducie House, Ducie St., Manchester M1 2BW U.K.)...Though you may already be aware that the now mammoth "In The Dark We Live" by **APHROHEAD** (also created by Stallings) has now been licensed to Emotive in the States (nearly a year after it appeared on Bush in the U.K.), it's worth pointing out that this tremendous double-12" features both of Dave Clarke's mixes and a plethora of reworking by Stallings, Junior Vasquez and the ubiquitous DJ Dike (about whom more is written below). This licensing deal will hopefully draw further attention to Felix 'Da Housecat's considerable rhythmic prowess (Emotive).

ON THE INFONET

Infonet, the pure techno subsidiary of the Creation label, has been dormant for some time, so the appearance of a new single by the respected **BANDULU** is welcome indeed. "Presence" (12") is a driving, percussive affair, currently popping up on progressive playlists from coast to coast.

This single represents a new facet of Bandulu's creative energies, the most up-front dance tune of the group's career. The influence of the Armani school is unmistakable, as his singular aesthetic reaches the far corners of the electronic dance world. A spate of Infonet singles in the next several weeks should bring forth more goodies such as this (Infonet, P.O. Box 6436, London N10 2QQ U.K. fax: 081.442.0790).

DROP BASS EXPRESS

U.S. hard-tech enthusiasts have good reason to look up to the city of Minneapolis right now, with Freddie Fresh's Analog label and the influential Drop Bass Network organization (which have released singles by Woody McBride). The latter label has two new singles in its catalog, both of which feed the increasing demand for U.S. electronic hardcore. **NICK EAST's** *East of Index* EP is a full-on acid stormer which will delight the label's growing cadre of fans, while the four-track *Midwest Hardcorps* (EP) is a sampler of the label's roster, featuring the busy **DJ HYPERACTIVE**, McBride and others. These two records make clear that hardcore can be much more than monotonous, faceless aggression (Drop Bass Network, 1654 Jackson, Lower, Milwaukee, WI 53202 414.224.5343).

PLUS, ALSO, TOO

The intensely active **DJ DUKE** obviously spends his life locked in the studio, but who's complaining? The rumbling *Unreleased Dubs* EP is Duke at his finest, folding and unfolding bass lines like origami paper, particularly the physically demanding "Back To The Bass." At one point, it seemed

as though Duke's frenetic release schedule might compromise his ability to make great dance music, but he seems to have eluded that trap quite successfully (Power Music, Thompson St. #4P, New York, NY 10019 212.982.2506)...Tony Verde's consistently exciting Roman ACV label (including its numerous offshoots) has released half a dozen great singles in the last month, the latest of which is the startling, self-titled EP by **AUTOMIA DIVISION**. Records like this usually get lost in the shuffle due to their unobtrusive artwork and appearance, but this is, in the spirit of Carl Craig and Maurizio, techno for the dancefloor that resists easy comparisons (Out Of Orbit, c/o ACV, via Antonio Coppi, 4/C (A) 00179 Rome, Italy)...Finally, for an all-out electronic tour de force, I strongly recommend that you hear the new *Texturology* LP by **BEAUMONT HANNANT**, which incorporates a surprising range of influences from Kraftwerk to Derrick May. Covering two sides of vinyl (or one CD), this is music that veers far off the commercial highways and byways of contemporary techno (General Productions, 6 Cheshunts, Basildon, Essex, U.K. 0268.554906).

FINAL NOTE

Once again I am printing my phone number at the record store in which I work. Anyone wishing to reach me directly, as opposed to voice-mail or fax, can call the store Fridays only between 12 p.m. and 6 p.m. EST, during which time I will invariably be present.

Tim Haslett, 65 Leighton Road, Wellesley, MA 02181
Voice Mail: 617.764.674 Fax: 617.237.4730
(8 a.m.-11 p.m. EST only) Work: 617.247.2428

Column by Tim Haslett

Section coordinated by Megan McLaughlin

NEW WORLD

NEW WORLD

GILBERTO GIL *Acoustic*

Atlantic, 75 Rockefeller Plaza,
New York, NY 10019

For lovers of tropicalismo and Brazilian music in general, 1994 has been a wonderful year, thanks mostly to Gilberto Gil. Earlier this year Gil teamed up with Caetano Veloso for an exciting mix of rhythms, melodies and



messages on *Tropicalia 2* (Elektra Nonesuch). The setting of *Acoustic* further reveals the simple beauties of Gil's music. The lackluster, electronic backing tracks that choke so much of popular music in South America these days give way to sweet, sincere flickers of hand percussion and bass, which tastefully underscore the grooves already rooted in these songs.

Recorded as a concert for MTV in Brazil, *Acoustic* represents not only a career landmark for Gil, but also for the genre. The music is great, and so is Gil's attitude; he fills these songs with tremendous enthusiasm and sensitivity. As Gil picks out these effortless tracks on nylon-string guitar, he reveals the influence of such Brazilian music on all of jazz as well as English-speaking folk, soul and pop artists of the '70s, not to mention the obvious impact on Paul Simon and David Byrne. It's also apparent that the seeds of more than one or two of Paul McCartney's best ballads are in Gil's work, and Gil answers his contemporary by allowing a flute line to mimic the riff from "Day Tripper" on his classic "Realce." A further universality of Gil's aesthetic becomes clear when a version of Stevie Wonder's "Secret Life Of Plants" flows seamlessly into the set, not only musically, but also by way of its environmental text. Overall, there's something indescribably soothing, even nurturing about this music—a sonic balm that radiates warmth, growth and sensuality.

STEVE CIABATTONI

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	7	MANU DIBANGO	WAKAFRIKA	Giant-WB
2	2	2	6	YOUSOU N'DOUR	THE GUIDE (WOMMAT)	Chaos
3	3	1	11	ZAP MAMA	SABSYLMA	Luaka Bop-WB
4	6	4	2	S.E. ROGIE	DEAD MEN DON'T SMOKE MARIJUANA	RealWorld-Caroline
5	10	5	6	I.K. DAIRO M.B.E. & HIS BLUE SPOTS	ASHIKO	Xenophile
6	4	4	7	BLACK UHURU	STRONGG	Mesa-Mesa/Bluemoon
7	5	1	10	SHEILA CHANDRA	THE ZEN KISS	RealWorld-Caroline
8	8	5	10	SHOUKICHI KINA	ASIA CLASSICS 2 - THE BEST OF...	Luaka Bop-WB
9	7	7	4	VARIOUS ARTISTS	TRANCE PLANET	Worldly-Triloka
10	11	1	18	ALI FARKA TOURE WITH RY COODER	TALKING TIMBUKTU	Hannibal-Rykadisc
11	20	11	4	VARIOUS ARTISTS	AFRICA FETE '94	Mango-Island
12	9	9	2	BIG MOUNTAIN	UNITY	Giant-WB
13	—	13	1	JAH WOBBLE'S INVADERS OF THE HEART	TAKE ME TO GOD	Island
14	16	8	8	TERROR FABULOUS	YAGA YAGA	EastWest America
15	14	4	12	CAETANO VELOSO E GILBERTO GIL	TROPICALIA 2	Elektra Nonesuch
16	R	7	7	GILBERTO GIL	ACOUSTIC	Atlantic
17	18	9	6	AFRICANDO	VOL. 2 — TIERRA TRADICIONAL	Stern's
18	R	18	2	VARIOUS ARTISTS	RAM JAM A GWAAN	Star Trail-Heartbeat
19	15	15	2	TIPPA IRIE	REBEL ON THE ROOTS CORNER	RAS
20	12	9	9	SOLA	BLUES IN THE EAST	Axiom-Island
21	17	10	6	RARA MACHINE	VOUDOU NOU	Shanachie
22	R	18	6	BORN JAMERICANS	KIDS FROM FOREIGN	Delicious Vinyl
23	—	23	1	YAMI BOLO	FIGHTING FOR PEACE	RAS
24	21	21	3	CULTURE	CULTURE IN DUB: 15 DUB SHOTS	Heartbeat
25	25	25	2	STEPHEN KENT	LANDING	City Of Tribes

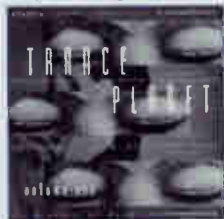
ON THE CHART The charts may look more stylish and exciting than ever, but Giant-WB's **Manu Dibango** still has a grip on the top spot. Still, Chaos' star **Yousou N'Dour** is a formidable challenger at #2—keep an eye on this battle, as it's very close right now. Interestingly, Yousou and Manu are both in the States right now for extensive summer touring and promotional activities. Our biggest mover this week is **I.K. Dairo M.B.E. & His Blue Spots**, whose *Xenophile* CD, *Ashiko*, moves 10-5. The Island CD from global travellers **Jah Wobble's Invaders Of The Heart** leaps onto our charts at #13; though that might be shocking to some (given that the record's been out for months), we can tell you that he's actually been bubbling just under the charts ever since last May, and never quite broke it open until now. A few other records of note: **Gilberto Gil's Acoustic** CD on Atlantic returns to the charts at #16, while Heartbeat's *Rom Jam A Gwaan* compilation bounces back at #18, as does Delicious Vinyl's **Born Jamericans** at #23. As more and more stations come back for the fall, the charts will probably be quite volatile in the coming weeks. Stay tuned! (NEW WORLD REPORTS PRINTED AFTER TOP 35 REPORTS)

VARIOUS ARTISTS

Trance Planet Volume One

Worldly, c/o Triloka, 1327 Electric Ave.,
Venice, CA 90291 310.392.5058

This compilation—loosely structured as a cross-cultural collection of calming music—is a compact illustration of what's bad, what's good, and what's just strange about "world music" as it's currently defined. What's strange is that "world music" is the only kind of music that's defined solely by what it's not: music in idioms



familiar to mainstream American audiences is out, everything else is in. Qawalli (here, Nusrat Fateh Ali Khan's "The Game"), Tuvan throat singing (Sainkho's "Tanola Nomads"), Latin American nueva cancion (Mercedes Sosa's "Gracias a la Vida")—it's all "world music." What's bad is that to get across to American ears, it often seemingly has to be combined with dance beats or other affectations of American pop: a bunch of these pieces have drum machine tracks which, while they certainly don't sound bad, somehow seem inappropriate, or at least unauthentic. What's good is that a lot of this music is just wonderful on its own merits—authentic or not, most of *Trance Planet* is lovely, adventurous and, yes, calming stuff. Almost everything here is worth hearing, but start with Rosy's "Valiha Tromba," a solo on a Malagasy tubular harp, the Tahitian Choir's eerie a cappella "Morotiri Nei," and Cape Verdean singer Cesaria Evora's torchy "Sodade." DOUGLAS WOLK

SALAMAT *Mambo El Soundani*

Piranha (Germany), c/o Stern's,
598 Broadway, New York, NY 10012
212.925.1648

This is a small musical gem. Some of North Africa's most creative (and most humorous) musicians and singers have joined together to make some new Nubian roots music they call Al Jeel, the new generation. Fans of Ali Hassan Kuban will recognize some of these elements, and some of the musicians, in Salamat. But this band goes full tilt, mixing sinuous melodies from Cairo with a little rock, a little jazz and a touch of Caribbean rhythm here and there, and the result can only be described as enchanting. There is also an undertone of movie themes, and maybe even a little Spike Jones (consciously?) in the mix of instruments and styles in any given number. Lead singer Fathi Abou Greisha also deserves special mention, as he wields his voice in plaintive, winding lines that evoke both sorrow and smiles. Simply marvelous. CLIFF FURNALD

The World Music Charts Europe for July, 1994

Compiled by The World Music Workshop
of The European Broadcasting Union
from reports by 40 European Djs
(Country of origin follows title)

AFRICANDO *Tierra Tradicional*
(Senegal/U.S.A.)

YOUSOU N'DOUR *The Guide (Wommat)*
(Senegal)

ZAP MAMA *Sabsylma* (Belgium/Zaire)

VARIOUS ARTISTS *Mozambique One*
(Mozambique)

SOUL BROTHERS *Soul Mbaquanga*
(South Africa)

ALI FARKA TOURE WITH RY COODER
Talking Timbuktu (Mali/USA)

GARMARA *Vittrad* (Sweden)

STELLA RAMBISI *CHIWESHE Shungu*
(Zimbabwe)

S.E. ROGIE *Dead Men Don't Smoke*
Marijuana (Sierra Leone)

RAY LEMA *Tout Partout* (Zaire)

International jet-setter Cliff Furnal was a little jet-lagged this week and was helped out by CMJ editors Steve Ciabattani and Douglas Wolk. Barring serious culture shock, Cliff will be back in full force next week.

JAZZ

BREAUX LEAPS INTO THE BREACH

Fronting a new band in a new room (for him) as a replacement headliner, guitarist ZACHARY BREAUX won over sellout crowds the week-end of July 29-30 at



Trumpets nightclub in Montclair, New Jersey, with his blistering guitar playing and sly yet homespun stage demeanor. The Texas native, now residing in the Big Apple, leapt into the breach as a late replacement when saxist Nelson Rangell, originally slated to play the room, blew off the date, reportedly to accept a better-paying gig. Despite working with unfamiliar accompanists (keyboards/bass/drums), Breaux proved beyond a doubt that, unlike many contemporary-jazz and adult-alternative musicians masquerading as jazz players, he can indeed cut it live. Breaux, 31, whose second entry on vibist/executive Mike Mainieri's NYC label (275 W. 10th St., New York, NY 10014 212.627.9426), *Laidback*, is starting to catch on, radiowise, displayed from the git-go that he can play. And play he did—improvising not only on R&B/hip-hop-styled tunes but on the blues and postbop pieces. (He employed no preplanned, canned beats on-stage). The guitarist's hybridized concept — informed by the stylings of Wes Montgomery and George Benson cognizant of the colloquial urgency of hip-hop, and infused with the Texas blues tradition — proved both pleasing and palatable to the club regulars accustomed to gritty, hard-edged jazz. Breaux's direction isn't exactly (or entirely) straight-ahead, but his natural showmanship and unfeigned virtuosity impressed audiences both nights. Performing numbers from *Laidback* (among them "Small Town In Texas") and his previous *Groovin'* (among them a street-beat update of John

					J A Z Z		
TW	LW	PK	WKS	ARTIST	TITLE	LABEL	
1	3	1	5	EDDIE PALMIERI	PALMAS	Elektra Nonesuch	
2	2	1	11	ROY HARGROVE QUINTET	WITH THE TENORS OF OUR TIME	Verve-PG	
3	1	1	6	WORLD SAXOPHONE QUARTET	BREATH OF LIFE	Elektra Nonesuch	
4	17	4	2	WALLACE RONEY	MISTERIOS	Warner Bros.	
5	6	5	2	CHARLIE HADEN	THE MONTREAL TAPES	Verve-PG	
6	12	6	3	KAHIL EL'ZABAR	RITUAL TRIO	Delmark	
7	7	4	7	BLACK/NOTE	JUNGLE MUSIC	Columbia	
8	R	8	6	NORMAN BROWN	AFTER THE STORM	Mojazz	
9	15	9	2	B SHARP JAZZ QUARTET	B SHARP JAZZ QUARTET	MAMA	
10	8	5	5	MOSE ALLISON	THE EARTH WANTS YOU	Blue Note-Capitol	
11	10	4	18	BILL FRISELL	THIS LAND	Elektra Nonesuch	
12	R	12	5	HUTCHERSON/HANDY/WHILE/GONZALEZ	ACOUSTIC MASTERS II	Atlantic	
13	9	9	2	GROVER WASHINGTON, JR.	ALL MY TOMORROWS	Columbia	
14	22	14	2	RANDY WESTON SEXTET	MONTEREY '66	Verve-PG	
15	13	6	5	HORACE SILVER	PENCIL PACKIN' PAPA	Columbia	
16	24	7	6	WORLD SAXOPHONE QUARTET	MOVING RIGHT ALONG	Black Saint (Italy)	
17	11	11	3	TWIN TENORS	TWIN TENORS	Novus	
18	—	18	1	JOEY DEFRANCESCO TRIO	ALL ABOUT MY GIRL	Muse	
19	16	16	2	JIMMY SCOTT	DREAM	Blue Horizon/Sire-WB	
20	19	2	15	KEITH JARRETT	AT THE DEERHEAD INN	ECM	
21	25	9	10	VANESSA RUBIN	I'M GLAD THERE'S YOU	Novus-RCA	
22	14	2	10	MILT JACKSON	THE PROPHET SPEAKS	Qwest-Reprise	
23	—	23	1	ART FARMER MEETS TOM HARRELL	THE COMPANY I KEEP	Arabesque	
24	R	19	2	MICHAEL RAY & THE COSMIC KREWE	MICHAEL RAY & THE COSMIC KREWE	Evidence	
25	5	5	8	FRANKLIN KIERMYER QUARTET	SOLOMON'S DAUGHTER	Evidence	

ON THE CHART After just one week at the top of the jazz chart, Elektra-Nonesuch's World Saxophone Quartet's *Breath Of Life* album (1-3) was toppled by the group's label-mate, Latin pianist Eddie Palmieri (3-1), and the still-strong Roy Hargrove Quintet (2-2) on Verve-PG. Making big moves into the top 10: trumpeter Wallace Roney (17-4) on Warner Bros., Chicago percussionist Kahil El'Zabar (12-6) on Delmark, and the B Sharp Jazz Quartet (15-9) on MAMA. Mojazz' Norman Brown (#8) and Atlantic's *Acoustic Masters II* (#12) make big re-entries onto the chart and there are two chart debuts: youngster Joey DeFrancesco (#18) on Muse, and cagey veteran Art Farmer (#23) on Arabesque. Elektra Nonesuch guitarist Bill Frisell (10-11), whose strongest support has always been on college radio, has been on the charts for 18 weeks and is still holding strong. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

Coltrane's classic "Impressions"), the leader enjoyed an immediate simpatico with keyboardist Shawn Lucas, who kept things flowing and loose with his centered accompaniment and humorous runs. (Breaux and Lucas feasted off their seemingly instant chemistry; one suspects they'll be working together again.) Chatting with CMJ between sets, the easygoing Breaux, onetime sideman for Roy Ayers, pointed out that his first choice as organist for Laidback, the legendary B-3 bigwig Jimmy Smith, had evinced interest in doing the album but bowed out, leaving the door open for Cliff Carter, who acquits himself nicely (and unobtrusively) on the recording. Working with jazz-harmonicist Toots Thielemans (on the title track) was a breeze and a dream, Breaux related. For the second set Saturday night, Breaux was joined center-stage on an impromptu blues by vocalist JEANIE BRYSON, an effervescent local favorite who rose to prominence a few years back largely on the basis of her steady gigs at Trumpets. While her new, second Telarc offering, *Tonight I Need You So* (23307, Commerce Park Rd., Cleveland OH 44122 216.464.2313), bears little stylistic similarity to Breaux's *Laidback*, they got on famously. *Laidback*, unusual in that its tunes will appeal, variously, to both contemporary- and straight-jazz radio formats, boasts a number of enticing programming options. Having demonstrated beyond doubt that he's a player, as well as a convincing stage presence, Breaux appears poised to land high-profile gigs in New York and other major cities.

VARIOUS AND SUNDRY

The meek — and sometimes even the mighty — cower in the presence of The Chief, GEORGE COLEMAN, whose robust tenor sax fills a room like nobody else. After a one-off shot on PolyGram (the somewhat overlooked *My Horns Of Plenty*, which also spotlighted him on alto and soprano), Coleman is looking to record his octet and perhaps an album with strings and voices. In the meantime, Coleman's stamina, taste and technique will be on display at Fat Tuesday's in Gotham Sept. 6-11. He'll be joined by his Memphis brethren Harold Mabern (piano) and Jamil Nasser (bass) plus, if available, drummer Carl Allen...Young-blood tenor sensation JOSHUA REDMAN's third CD, *MoodSwing*, is being readied for Sept. 13 release by an expectant jazz staff at Warner Bros. (3300 Warner Blvd., Burbank, CA 91505-4694 818.846.9090). Last time out, the well-educated, well-spoken son of fellow saxist Dewey Redman charted high but bemused critics with some curious song selection (tunes by Stevie Wonder and Eric Clapton). This time, though, Redman's working combo (pianist Brad Mehldau, bassist Christian McBride, drummer Brian Blade), is featured to absolutely splendid results. Synchronized like a fine Swiss watch after months of roadwork, this quartet clicks with drive and determination, variety and surprise on an all-Redman repertoire. A group video and advance CDs are available from Warner Bros.; methinks *MoodSwing* will elicit fervent album-of-the-year raves in many critical quarters, so straight-swinging jocks are advised to give Warner Bros. a bell and cop this side right quick...Epic Records will unveil a new jazz

imprint (the name Epicure remained tentative at press time) in October under the direction of Michael Kaplan. Expected in the first few releases are titles from tenorist Craig Handy, drummer Winard Harper (with trumpeter Eddie Henderson), pianist David Kikoski and drummer Leon Parker. Tenorman Don Braden (whose *After Dark* CD for Dutch Criss Cross was extolled in this space last week) is on the verge of inking with the label...Another new label, Postcards, under the direction of musician Ralph Simon, gets underway this fall. The first batch of CDs, in addition to saxist Simon's AS, will feature Synth Thesis from keyboardist Paul Bley, Milagro from pianist Alan Pasqua and Summit Conference from bassist Reggie Workman...Atlantic has high hopes for the debut recording by the Wynton Marsalis-affiliated altoman WES ANDERSON, due Oct. 4. His accompanists are Eric Reed (piano), Ben Wolfe (bass) and Donald Edwards (drums)...In other Atlantic news, these ears are delighted to hear that alto saxist GARY BARTZ — a major player denied major-label visibility for too long — has inked with the label. He'll hit the studio in September with, among others, French horn player John Clark and trombone giant Curtis Fuller.

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette, and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.

OVERSEAS

column by Martin Aston

O'RAND Herd Of Instinct

Echo, Bramley Road, London, W10 6SP, U.K. 071.221.2213

Being a member of Talk Talk doesn't exactly mean an overcrowded schedule of commitments. While on shore leave, Lee Harris and Paul Webb have dedicated themselves to O'Rand, a musical endeavor that, in the Talk



Talk tradition, is painstakingly honed, precious in both senses of the word, and utterly beguiling. Spread over seven tracks that seamlessly coagulate into one, *Herd Of Instinct* is borne out of collective improvisation (Bark Psychosis' Mark Sutton and The

The's Matt Johnson are two contributors), then edited and overdubbed until new vistas are created. If Talk Talk laid out a musical "Garden of Eden," then O'Rand takes us deep into jungleland, with densely woven strands of pan-global sound drawn from such influences as Fela Kuti, Can, African Head Charge and Talk Talk's own incandescent ache (the vocal/lyric base of "Anaon, The Oasis" are the closest to the TT blueprint). In O'Rand's hands, the result are, to adapt Jon Hassell's term, "Fifth World Music"—the polymorphous, ebb'n'flowing techno-organica has an almost alien beauty, spiritually balmng yet uncannily arresting, taking the listener on a resonating journey with unclear destination, as in a wild dream. Imagine an alternative soundtrack to *Koyaanisqatsi*, played on the boat surging up the river to meet Colonel Kurtz in *Apocalypse Now*. Whereas a lot of contemporary dance holds one beat and vision to ransom, *Herd of Instinct* is the most multi-layered plateau imaginable; here are textures to shame a Persian carpet. Use your imagination.

PLUS, ALSO, TOO

The big news here is the departure of **SUEDE** guitarist Bernard Butler, citing personal—as opposed to musical—differences, primarily with singer Brett Anderson. Suede's continuing status is confirmed by a five-page "special" in *Melody Maker*, with the second week of the news pushing into the margins London's protest march against the proposed Criminal Justice and Public Order Bill. Among other draconian orders, there are plans to severely curtail the right to assemble and protest, especially where the music consists of "repetitive beats"—in other words, raves—while strictly limiting the movements and rights of "travellers" (those who don't want to live under a roof), returning to the police the power to "stop and search" without reason, while abolishing the right to silence. "Waiting For The Clampdown," as The Clash sang. In musical opposition, there is a healthy dose of anti-politician rants: the **FAMILY CAT**'s "Bring Me The Head Of Michael Portillo" refers to the new Minister for Employment, while **S*M*A*S*H**'s "I Want To Kill Somebody" lists a number of Tory politicians they'd like terminated with extreme prejudice. "It's not that I want them dead/It's just this would be a better place if they had never existed," the song goes, and into the charts at #26, too. With an anti-Nazi contact number printed on the sleeve, the repoliticising of the alternative sector is complete. What was "shoegazing" again?...The **S*M*A*S*H** single was released on July 25, and deleted the next day: a marketing ploy, perhaps, but an effective way of turning a "pop" "song" into a short, sharp soap-box shock of a statement. The melody wouldn't have done prime Clash any disservice while various remixes (dubby/trance by Keith Le Blanc, hip-hop by Gunshot and an acoustic version) broaden the appeal to different factions (Hi-Rise, 429 Harrow Road, London W10, U.K. 081.964.6195).

Martin Aston,
6A Copenhagen St., Islington, London N1 0JD, U.K. 071.278.3550

ROOTS 'N' BLUES

Column coordinated by James Lien

JIM LAUDERDALE Pretty Close To The Truth

Atlantic, 75 Rockefeller Plaza, New York, NY 10019

One of the best country songwriters of our day doesn't come from Nashville. No, Jim Lauderdale hails from Los Angeles, but that hasn't prevented him from having his songs cut by George Strait, Vince Gill and other notables



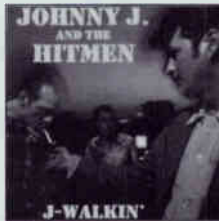
from Music City. *Pretty Close To The Truth* takes up where Lauderdale's previous release, 1992's critically acclaimed *Planet Of Love*, left off. With the help of producer and bass player Dusty Wakeman, Lauderdale has fashioned a distinctive set

bursting with youthful energy. A liberal mix of soul, honky tonk and rock 'n' roll, the results are a truly American experience. From the confident strut of "This Is The Big Time" to the guitar roar of the first single "Divide And Conquer," from the killer hook of "Grace's Song" to the ominous twang of "Three Way Conversation," *Pretty Close To The Truth* grabs you by the ears, pierces your heart and threatens to never let go. **JIM CALIGUIRI**

PLUS, ALSO, TOO

While *Horizons* may no longer be with us, and this column may seem a little smaller, keep in mind that unlike *Horizons*, we'll be here three times a month (rotating with my duties as *Reggae Route* columnist), and in the long run, that ultimately translates into more reviews and coverage for roots music than ever before in CMJ's history. And rest assured, as you can tell by the review above, former *Horizons* Editor and CMJ Triple AAA man Jim Caliguiri will remain a frequent contributor, heavily involved with the makeup of this column. Please stay in touch with both of us, and we'll continue to cover roots, blues and heritage artists from all over...From down in New Orleans, there's more than zydeco, funk and jazz, and local perennials

JOHNNY J. AND THE HITMEN have a few great moments on their CD *J-Walkin'* (Orleans, 828 Royal St. #536, New Orleans, LA 70116 504.837.5042). *J-Walkin'* was recorded in the same studio where Louis Armstrong once performed radio broadcasts, and features some of



the last tracks by the late Wayne Bennett on guitar, as well as cameos from Neil Young sideman Ben Keith and Alex Chilton, who guests on "You Don't Know What You Got." Also inspiring are the instrumental title track and a

slow-drag rendition of the Meters' "Cissy Strut"...Earlier this year, the audiophile label Mapleshade (2301 Crain Highway, Upper Marlboro, MD 20772 301.627.0525) released a fine blues platter entitled *Electric Blues Doctor* from soulful South Carolina guitarist **DRINK SMALL** and his quartet. Small is a guitarist and singer in a B.B. King mode (his guitar is named Geraldine) and has a resonant bass voice that can be raw, gruff and smoothly soulful all at the same time. His versions of "Stormy Monday Blues" and the gutsy "Three O'Clock In The Morning" are some of the high points from this sizzling live set recorded in Washington, DC, in 1988. **JAMES LIEN**

Send all roots and blues music for review to CMJ,
11 Middle Neck Road, Ste. 400, Great Neck, NY 11021.

FURTHER OUT

Column coordinated by David Newgarden

BOREDOM: A VISIT TO LOLLAPALOOZA

Last year's Warner Bros. release of the Boredoms' Pop *Tatari* marked one of the most unusual recordings to ever grace a major label. In light of the cultural phenomenon of the group's performance on the Lollapalooza main stage, one can only wonder how far music this unusual can go. Unfortunately, at Perry Farrell's post-modern bacchanalia, which boasted sideshows ranging from high-tech interactive virtual-reality chambers to embarrassed Tibetan monks, our heroes from Osaka found themselves playing in the early afternoon, generally to a vast sea of empty seats. "We got to play a lot of basketball," says drummer Atari, looking at the bright side. Apparently, the Beastie Boys, when touring, travel with their own portable basketball court, and their pre-performance ritual is to psych themselves up with an hour of hoops immediately before hitting the stage.

Chocolate Synthesizer, the Boredoms' fifth album is slated for release early next year, and their first album, *Onanie Bomb Meets The Sex Pistols*, was recently reissued in Japan on WEA. The 1986 album shows the early band to be just as crazy as it is today but its song-structures perhaps a bit less



intricate. With a stronger emphasis on punk/hardcore, and and odd genital fixation, the stylistic juxtapositions are less far-flung and the band's subtle hip-hop and jazz sensibilities hadn't yet crept into the mix. Yamatsaka Eye's idiosyncratic vocal talents

were already well-developed and one highlight of the album is a minute and a half burping spree in the song "Young Assouls." At first the belching is funny, after a few seconds it gets ridiculous, but after a full minute one might start appreciating the virtuosic timbral control of Eye's esophageal intonation. Then again, one might not.

Mantako (Public Bath, c/o Revolver, 290-C Napoleon St., San Francisco, CA 94124 415.647.5667) is the fourth (and first domestic) release from **Omoide Hatoba** (pronounced Oh-MOY-dah HAH-toe-bah), which is led by Boredoms' guitarist Yamamoto Seichi. In comparison to his other group, Omoide Hatoba places more emphasis on guitar grooves than on screams and abrupt direction changes, but there's still plenty of oddness to keep things interesting. Playful bits of jew's harp and a sample of Vanilla Fudge's "You Keep Me Hangin' On" are a few examples. The dub-reggae element of past Omoide Hatoba albums is now gone, as well as David Hopkins' American humor, which sometimes overwhelmed the group.

Boredoms' compatriots **Ruins** have a new domestic release, *Graviyaunosch*, produced by Steve Albini for N.G. (P.O. Box 64935, Los Angeles, CA 90064). At first it's surprising to find out that the Ruins are just a duo (bass and drums), as there's an awful lot going on (without overdubs); even more shocking is to see them live and realize that their amazingly complex songs are entirely composed, with no improvisation whatsoever. The group is extremely tight and precise, capable stopping on a dime as it navigates hairpin turns through tempo shifts and odd meters. Ruins' quasi-operatic singing is in a strange language of their own invention. Look for Ruins making their third tour of the U.S. starting on September 15.

On *Ruins-Hatoba* (Charnel House, P.O. Box 170277, San Francisco, CA 94117-0277), Ruins collaborate with Omoide Hatoba, and the result is a lot looser than the usual Ruins outings. Humorous musical parodies pop up throughout, like fake-blues and mock Hawaiian guitar. And we're not sure who's responsible for what, but someone here seems well familiar with the vocal techniques of Shemp Howard. There are a dozen studio tracks that fly by in brief minutes as well as a dozen lengthier live songs. "Rock + 1 (Challenge Your Face)" starts with an astounding 20-minute a capella tour de force that resembles a drunken Balinese monkey chant, then a swarm of buzzing flies, and then it really gets weird. **DAVID NEWGARDEN**

TOP 75 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	3	DA BRAT	FUNKDAFIDE	Chaos
2	4	HEAVY D. & THE BOYZ	NUTTIN' BUT LOVE	Uptown-MCA
3	6	BABYFACE	WHEN CAN I SEE YOU AGAIN	Epic
4	8	RAGE	AFRO PUFFS	Death Row/Interscope-Atlantic
5	5	COOLIO	FANTASTIC VOYAGE	Tommy Boy
6	2	PUBLIC ENEMY	GIVE IT UP	Def Jam/RAL-Island
7	22	C&C MUSIC FACTORY	DO YOU WANNA GET FUNKY	Columbia
8	13	WARREN G	THIS DJ	Def Jam/RAL-Island
9	17	STONE TEMPLE PILOTS	VASOLINE	Atlantic
10	10	SOUNDGARDEN	BLACK HOLE SUN	A&M
11	14	OUTKAST	SOUTHERNPLAYALISTIC	LaFace-Arista
12	37	CHANGING FACES	STROKE YOU UP	Spoiled Rotten/Big Beat-Atlantic
13	75	WEEZER	UNDONE: THE SWEATER SONG	DGC
14	16	SPIN DOCTORS	YOU LET YOUR HEART GO TOO FAST	Epic
15	32	HELMET	BISCUITS FOR SMUT	Interscope
16	25	LISA LOEB	STAY	RCA
17	1	ICE CUBE	BOP GUN	Priority
18	9	GREEN DAY	BASKET CASE	Reprise
19	64	MC 900 FT JESUS	IF I ONLY HAD A BRAIN	American
20	12	PATRA	ROMANTIC CALL	Epic
21	46	L7	ANDRES	Slash-Reprise
22	11	ARRESTED DEVELOPMENT	UNITED FRONT	Chrysalis-EMI
23	33	TEVIN CAMPBELL	ALWAYS IN MY HEART	Qwest-WB
24	—	BOYZ II MEN	I'LL MAKE LOVE TO YOU	Motown
25	15	HOUSE OF PAIN	ON POINT	Tommy Boy
26	31	AARON HALL	I MISS YOU	Silas-MCA
27	—	DAMBUILDERS	SHRINE	EastWest
28	38	LIVING COLOR	SUNSHINE OF YOUR LOVE	Lightstorm-Epic Soundtrax
29	—	STABBING WESTWARD	LIES	Columbia
30	29	BLACKSTREET	BOOTI CALL	Death Row/Interscope-Atlantic
31	54	WU TANG CLAN	CAN IT BE ALL SO SIMPLE	Loud-RCA
32	R	FRANK BLACK	HEADACHE	4AD-Elektra
33	—	ROLLING STONES	LOVE IS STRONG	Virgin
34	20	BOOGIEMONSTERS	RECOGNIZED THRESHOLDS OF NEGATIVE STRESS	Pendulum-EMI
35	43	MC EHT FEAT. CMW	ALL FOR THE MONEY	Epic
36	58	TAKE 6	BIGGEST PART OF ME	Reprise-WB
37	55	IMMATURE	NEVER LIE	MCA
38	23	JOHN MELLENCAMP	WILD NIGHT	Mercury
39	35	NONA GAYE & "Prince"	LOVE SIGN	NPG-Bellmark
40	R	ALL 4 ONE	I SWEAR	Blitzz-Atlantic
41	R	NINE INCH NAILS	CLOSER	Nothing/TVT-Interscope
42	48	AHMAD	BACK IN THE DAY	Warner Bros.
43	60	JOAN JETT & THE BLACKHEARTS	GO HOME	Blackheart-WB
44	61	HAMMER	DON'T STOP	Giant-WB
45	—	JIM CAREY	CUBAN PETE	Columbia
46	56	MAZZY STAR	FADE INTO YOU	Capitol
47	67	KEITH SWEAT	WHEN I GIVE MY LOVE	Elektra
48	53	SISTA	BRAND NEW	Swing Mob-Elektra
49	—	GRAVE DIGGER	DIARY OF A MAD MAN	Gee Street-Island
50	—	FEAR OF A BLACK HAT	ICE FROGGY FROG	Avatar
51	R	SHAI	THE PLACE WHERE YOU BELONG	Gasoline Alley-MCA
52	52	ELTON JOHN	CAN YOU FEEL THE LOVE TONIGHT	Hollywood
53	—	JAWBOX	COOLING CARD	Atlantic
54	7	MARIAH CAREY	ANYTIME YOU NEED A FRIEND	Columbia
55	19	TOAD THE WET SPROCKET	FALL DOWN	Columbia
56	18	BRAND NEW HEAVIES	BROTHER SISTER	Delicious Vinyl-EastWest
57	—	INDIGO GIRLS	LEAST COMPLICATED	Epic
58	49	SEAL	PRAYER FOR THE DYING	ZTT/Sire-WB
59	40	KILLING JOKE	MILLENNIUM	Zoo
60	R	PUPPIES	FUNKY Y-2-C	CHAOS
61	42	OFFSPRING	COME OUT AND PLAY	Epitaph
62	—	PINK FLOYD	HIGH HOPES	Columbia
63	R	GIN BLOSSOMS	UNTIL I FALL AWAY	A&M
64	63	SMASHING PUMPKINS	ROCKET	Virgin
65	—	TORI AMOS	PAST THE MISSION	Atlantic
66	R	CRYSTAL WATERS	100% PURE LOVE	Mercury
67	R	CRASH TEST DUMMIES	AFTERNOONS AND COFFEESPOONS	Arista
68	—	STONE TEMPLE PILOTS	THE BIG EMPTY (UNPLUGGED)	MTV Networks
69	26	ZHANE	VIBE	Illtown-Motown
70	—	HORSE	GOD'S HOME MOVIE	MCA
71	—	TONY TONI TONE	SLOW WINE	Mercury
72	R	DFC	DIG A BIGGER DITCH	Assault/Big Beat-Atlantic
73	68	MEAT PUPPETS	WE DON'T EXIST	London-Island
74	—	MOTORHEAD W/ICE-T AND W. CRANE	BORN TO RAISE HELL	Fox-Arista
75	R	STOMPBOX	NO WOODS	Columbia

VIDEO REVIEWS

PIZZICATO FIVE
"Twiggy, Twiggy"
 Matador, 676 Broadway,
 4th Fl., New York, NY
 10012 212.995.5882

Talk about your swank video. Japanese sensation Pizzicato Five is known as much for its impeccable sense of style as it is for its musical chic, but nothing prepared us for the cheesy cool of this clip. "Twiggy, Twiggy" is basically a



black-and-white shoot of the trio dancing and generally hamming it up for the camera. In addition to all that inescapable charm, the video also uses comical on-screen text to greet the Five's American audience ("Buy Japanese"), dropping lines about the group's hipness and commenting on its maniacal dance moves ("Brother K-Taro Do The 'Happy Feet'"). This clip is as fashionably outrageous as the band's retro-pop concoctions. *CH*

ROLLING STONES
"Love Is Strong"
 Virgin, 1790 Broadway,
 20th Floor,
 New York, NY 10019

This wasn't supposed to happen. A new Stones record with really good songs on it? It would have been much more fun to say they'd bit the dust, but out comes *Voodoo Lounge* with songs like "Love Is Strong," which remind you why the Stones influenced half the bands making music today. What better thing to do here than make larger-than-life legends larger than life in a video? Jagger, Richards et. al. weave through Manhattan like the spooky, leathery monsters they are, towering over the gray skyline. But they're not here to destroy; as usual, they're chasing sultry women, smoking cigarettes and looking cool. So what if the overpublicized tour is sponsored by a beer company? So what if the women in this video are young enough to be their daughters? Hey, it's the Stones. *SC*

LUSCIOUS JACKSON

"City Song"

Grand Royal, c/o Capitol, 810 Seventh Ave., 4th Fl., New York, NY 10019

"City Song" is everything that Luscious Jackson's music is about: the cool funk and gritty essence of New York City. Directed by filmmaker Tamra Davis (wife of Beastie Boy Mike D), the clip incorporates footage of the Luscious girls with a plethora of shots from the cab-crowded streets, darkened subway tunnels and colorful parks of the Big Apple. The film stock is comfortably grainy, the edits are smooth and the images are as natural as the band's hip-hop, soul and funk stylings. It's not the most innovative video you're likely to see, but it certainly sketches the panorama of experiences that Luscious Jackson tunes invariably capture. **CH**

MANU DIBANGO "Biko"

Giant, c/o Warner Bros., 330 Warner Blvd., Burbank, CA 91510

The legendary Manu Dibango adds his touch, and some historical perspective, to Peter Gabriel's show-stopping "Biko." Using evocative animation (at times reflected in Dibango's sunglasses) "Biko," follows South Africa's long road to freedom. In the light of Mandela's election, the grooves in this version of "Biko," are a bit brighter than the original, perhaps to keep the growing hope alive. The video celebrates that victory, yet spends more time keeping the images of past persecutions visible, so that the Human Right will not diminish as a pivotal global issue. **SC**

VELOCITY GIRL

"Sorry Again"
Sub Pop, 1932 First Ave., Seattle, WA 98101
206.441.8441

"I've changed so much this year, but I did it for you my dear," goes part of the chorus, immediately establishing "Sorry Again's" theme. Sporting seasonal sets and costume changes, this video hinges its appeal on Velocity Girl's ample charm. Although the male portion of the band sport fairly "bookish" looks, vocalist Sarah Shannon matches the cuteness quotient of the song's sparkling pop melody. Take a trip through the seasons with the next great indie-pop wonder. **CH**

ALTERNATIVE 40 VIDEO				
TW	LW	ARTIST	TITLE	LABEL
1	4	STONE TEMPLE PILOTS	VASOLINE	Atlantic
2	2	SOUNDGARDEN	BLACK HOLE SUN	A&M
3	26	WEEZER	UNDONE: THE SWEATER SONG	DGC
4	3	SPIN DOCTORS	YOU LET YOUR HEART GO TOO FAST	Epic
5	10	HELMET	BISCUITS FOR SMUT	Interscope
6	8	LISA LOEB	STAY	RCA
7	1	GREEN DAY	BASKET CASE	Reprise
8	22	MC 900 FT. JESUS	IF I ONLY HAD A BRAIN	American
9	16	L7	ANDRES	Slash-Reprise
10	—	DAMBUILDERS	SHRINE	EastWest
11	12	LIVING COLOR	SUNSHINE OF YOUR LOVE	Lightstorm-Epic Soundtrax
12	—	STABBING WESTWARD	LIES	Columbia
13	R	FRANK BLACK	HEADACHE	4AD-Elektra
14	28	NINE INCH NAILS	CLOSER	Nothing/TVT-Interscope
15	18	MAZZY STAR	FADE INTO YOU	Capitol
16	34	JAWBOX	COOLING CARD	Atlantic
17	5	TOAD THE WET SPROCKET	FALL DOWN	Columbia
18	—	INDIGO GIRLS	LEAST COMPLICATED	Epic
19	17	SEAL	PRAYER FOR THE DYING	ZTT/Sire-WB
20	14	KILLING JOKE	MILLENIUM	Zoo
21	15	OFFSPRING	COME OUT AND PLAY	Epitaph
22	39	GIN BLOSSOMS	UNTIL I FALL AWAY	A&M
23	21	SMASHING PUMPKINS	ROCKET	Virgin
24	27	TORI AMOS	PAST THE MISSION	Atlantic
25	33	CRASH TEST DUMMIES	AFTERNOONS AND COFFEESPOONS	Arista
26	—	HORSE	GOD'S HOME MOVIE	MCA
27	24	MEAT PUPPETS	WE DON'T EXIST	London-Island
28	R	STOMPBOX	NO WOODS	Columbia
29	6	YOUSOU N'DOOR W/NENEH CHERRY	7 SECONDS	Chaos
30	R	CANDLEBOX	FAR BEHIND	Maverick/Sire-WB
31	23	LIVE	WHITE, DISCUSSION	Radioactive
32	R	700 MILES	UNNATURAL	RCA
33	9	BEASTIE BOYS	SABOTAGE	Grand Royal-Capitol
34	R	WHITE ZOMBIE	FEED THE GODS	Fox-Arista
35	—	SUPERSUCKERS	GOLD TOP	Sub Pop
36	35	RANCID	NIHILISM	Epitaph
37	—	BUDDA-BANG!	HAIRBALL OR PUKE	Propulsion
38	—	OASIS	SUPERSONIC	Epic
39	R	COLLECTIVE SOUL	SHINE	Atlantic
40	7	PRETENDERS	I'LL STAND BY YOU	Sire-WB

NEW VIDEO RELEASES

CAPITOL
810 Seventh Ave., 4th Fl., New York, NY 10019 212.603.8700
LUSCIOUS JACKSON "CITY SONG" (GRAND ROYAL)
US 3 "I GOT IT GOIN' ON" (BLUE NOTE)

CMC INTERNATIONAL
106 W. Horizon St., Zebulon, NC 27597 919.269.5508
THUNDERHEAD "YOUNG AND USELESS"
DEPRESSIVE AGE "ETERNAL TWINS"

COLUMBIA
550 Madison Ave., New York, NY 10022 212.833.5212
STABBING WESTWARD "LIES"
PINK FLOYD "HIGH HOPES"

ELEKTRA
75 Rockefeller Plaza, New York, NY 10019 212.375.4000
ERASURE "RUN TO THE SUN" (MUTE)

HIGHTONE
220 Fourth St., #101, Oakland, CA 94607 510.763.8500
DAVE ALVIN "KING OF CALIFORNIA" BARN BURNING

IMAGO
Carnegie Hall Tower, 152 W. 57th St., New York, NY 10019 212.466.6644
ROLLINS BAND "DISCONNECT"

MATADOR
676 Broadway, 4th Fl., New York, NY 10012 212.995.5882
PIZZICATO FIVE "TWIGGY TWIGGY"

MCA
1755 Broadway, New York, NY 10019 212.841.8000
GLADYS KNIGHT "I DON'T WANT TO KNOW"
KING TEE "DIPPIN'"

RCA
Bertelsmann Building, 1540 Broadway, Times Square, New York, NY 10036 212.930.4000
BAS BLASTA "NIN' WATCHA DO"
CHEVELLE FRANKLYN "NICE & NAUGHTY"

SONY
550 Madison Ave., New York, NY 10022 3211 212.833.8000
OASIS "SUPERSONIC" (EPIC)
DIS-N-DAT "PARTY" (EPIC)

SUB POP
1932 First Ave., Seattle, WA 98101 206.441.8441
SUNNY DAY REAL ESTATE "SEVEN"
VELOCITY GIRL "SORRY AGAIN"
SUPERSUCKERS "GOLD TOP"
JALE "NOT HAPPY"
CODEINE "LOSS LEADER"

TVT
23 E. 4th St., New York, NY 10003 212.979.6489
D*NOTE "NOW IS THE TIME"

VIRGIN
1790 Broadway, 20th Fl., New York, NY 10019 212.586.7700
JULIA FORDHAM "I CAN'T HELP MYSELF"
ROLLING STONES "LOVE IS STRONG"
COLLEGE BOYZ "ROLLIN'"

WARNER BROS.
3300 Warner Blvd., Burbank, CA 91510 818.846.9090
TAYLOR COLLINS "THANKS TO YOU" (REPRISE)
TRIPMASTER MONKEY "SHUTTER'S CLOSED" (REPRISE)
MANU DIBANGO "BIKO" (GIANT)
WORLD RENOWN "COME TAKE A RIDE"

VIDEO AIRPLAY

MTV
ADDIS
COLLECTIVE SOUL Breathe
JIM CARREY Cuban Pete
C&C MUSIC FACTORY Do You
PANTERA Planet Caravan
HOOTIE & THE BLOWFISH Hold My
MOTORHEAD WACE-T AND W
CRAN

HEAVY ROTATION
BOYZ II MEN I'll Make Love To
CANDLEBOX Far Behind
COOLIO Fantastic Voyage
LISA LOEB Stay
JOHN MELLENCAMP Wild Night
SOUNDGARDEN Black Hole Sun
STONE TEMPLE PILOTS The Big E
WARREN G The DJ

BUZZ BIN
GREEN DAY Basket Case
MAZZY STAR Fade Into You
OFFSPRING Come Out And Play

STRESS
BABYFACE When Can I See You
TEVIN CAMPBELL Always In My H
CRACKER Get Of This
DA BRAT Fundafide
HEAVY D & THE BOYZ Nuttin' B
NINE INCH NAILS Closer
PUBLIC ENEMY Give It Up
ROLLING STONES Love Is Strong
SPIN DOCTORS You Let Your Hea
STONE TEMPLE PILOTS Vasoline

ACTIVE
AHMAD Back In The Day
ARRESTED DEVELOPMENT Untied F
BLACK STREET Boon Call
C&C MUSIC FACTORY Do You Wann

JIM CARREY Cuban Pete
CHANGING FACES Stroke You Up
COLLECTIVE SOUL Breathe
RUGES Nappy Heads
AARON HALL I Miss You
HOUSE OF PAIN On Point
ICE CUBE Bop Gun
ELTON JOHN Can You Feel The L
OUTRASH Southern Playa
PANTERA Planet Caravan
PINK FLOYD High Hopes
PRETENDERS I'll Stand By You
RAGE Afro Puffs
SMASHING PUMPKINS Rocket
WEEZER Undone: The Sweater So

ON
BLUR Girls & Boys
BREEDERS Saints
CRASH TEST DUMMIES Afternoons
DAMBUILDERS Shine
FRENTE Labour Of Love
HELMET Biscuits For Smut
HOOTIE & THE BLOWFISH Hold My
L7 Andres
LIVING COLOR Sunshine Of Your
MC 900 FT JESUS I Only Ha
MOTORHEAD WACE-T AND W
CRAN
PRIDE AND GLORY Losin' Your M

120 MINUTES
JESUS & MARY CHAIN W/HOPE SAN
BREEDERS Shooter In Gloomtown
HIGHLY HIGHLY BOSTONES Detro
ROLLINS BAND Disconnect
LOVE SPIT Love Am I Wrong
REVEREND HORTON HEAT One Time

HEADBANGERS BALL
PANTERA Planet Caravan
YO! MTV RAWS

POTNA DUJEC Dats My Potna
SAAFIR Light Sleeper
VH-1
GREATEST HITS
COLLECTIVE SOUL Shine
COUNTING CROWS Round Here
ELTON JOHN Can You Feel The L
JOHN MELLENCAMP Wild Night
ROLLING STONES Love Is Strong

HEAVY
ACE OF BASE Don't Turn Around
BABYFACE When Can I See You
GIN BLOSSOMS Until I Fall Awa
LISA LOEB Stay
RICHARD MARX The Way She Love
BONNIE RAITT You
SEAL Prayer For The Dying
SPIN DOCTORS You Let Your Hea
STONE TEMPLE PILOTS The Big E

WHAT'S NEW
BYRDS Turn! Turn! Turn!
HARRY CONNICK JR. I Could Onl
DES'REE You Gotta Be
NONA GAYE & PRINCE Love Sign
AMY GRANT Lucky One
INDIGO GIRLS Least Complicate
MAZZY STAR Fade Into You
YOUSOU N'DOOR W/NENEH
CHERRY
PRETENDERS I'll Stand By You
TAKE & Biggest Part Of Me
TOAD THE WET SPROCKET Fall Do
TRAFFIC Nowhere Is Their Free
U2 All I Want Is You

ARTIST OF THE MONTH
HELISSA ETHERIDGE I'm The Onl

BET
HEAVY ROTATION
AARON HALL I Miss You
LALAH HATHAWAY Let Me Love Yo
TEVIN CAMPBELL Always In My H
PATTI LABELLE The Right Kinda
MARIAH CAREY Anytime You Need
CRYSTAL WATERS 100% Pure Love
CE CE PENITON I'm Not Over Y
SHAJ The Place Where You Beio
EL DEBARGE Can't Get Enough
ANGELA WINKLUSH Inner City Blu
NONA GAYE & PRINCE Love Sign
RACHELLE FERRELLWILL DOWNING
JANET JACKSON Any Time, Any P
SHANICE Somewhere
DA BRAT Fundafide

RAP CITY
HEAVY ROTATION
NAS The World Is Yours
RAGE Afro Puffs
ILL FEATURING AL SKRATCH WHER
ARTIFACTS Wrong Side Of Da Tr
SHY-EM Pass It On
ORGANIZED KUNFUSION Stress
WU TANG CLAN Can It Be Al So
DA BRAT Fundafide
AHHMAD Back In The Day
OUTKAST Southern Playa...

THE BOX
ADDIS
Not available at press time

THE BOX EAST
Most Requested
BOYZ II MEN I'll Make Love To
SIR MIX-A-LOT Pt. 2 Em On Da G
LUKE I'S Your Birthday
ILL FEATURING AL SKRATCH WHER
69 BOYZ Tootsee Roll

PATRA Romantic Call
SISTA Brand New
PUPPES Funny Y-2 C
IMMATURE Never Lie
JIM CARREY Cuban Pete
AARON HALL I Miss You
OUTKAST Southern Playa
K7 Move It Like This
CRAIG MACK Playa In Ya Ear
WARREN G The DJ
WALIGHTY BY NATURE Kickdown Kk
JAMIE FOXX Infatuation
HOUSE OF PAIN On Point
CHANGING FACES Stroke You Up
COOLIO Fantastic Voyage

THE BOX MIDWEST
MOST REQUESTED
SIR MIX-A-LOT Pt. 2 Em On Da G
69 BOYZ Tootsee Roll
LUKE I'S Your Birthday
BOYZ II MEN I'll Make Love To
PUPPES Funny Y-2 C
WARREN G The DJ
AARON HALL I Miss You
IMMATURE Never Lie
DA BRAT Fundafide

THE BOX WEST
MOST REQUESTED
SIR MIX-A-LOT Pt. 2 Em On Da G
BOYZ II MEN I'll Make Love To
LUKE I'S Your Birthday
PATRA Romantic Call
ALL 4 ONE I Swear
HAMMER Pumps & A Bump (2)
OUTKAST Southern Playa
MC SOLAAR Nouveau Western



LOUD ROCK 25 VIDEO

Table with 5 columns: TW, LW, ARTIST, TITLE, LABEL. Lists 25 rock videos with details like Stone Temple Pilots, Soundgarden, Helmet, etc.

URBAN 25 VIDEO

Table with 5 columns: TW, LW, ARTIST, TITLE, LABEL. Lists 25 urban videos with details like Da Brat, Heavy D. & The Boyz, Babyface, etc.

VIDEO AIRPLAY

ICE CUBE Bop Gun
DA BRAT Funkdifice
IMMATURE Never Lie
ROCK VIDEO MONTHLY
ALICE IN CHAINS
BEASTIE BOYS
COOLIO
PUBLIC ENEMY
C&C MUSIC FACTORY
WARREN G
OUTKAST
CHANGING FACES
ICE CUBE
PATRA
ARRESTED DEVELOPMENT
TEVIN CAMPBELL
BOYZ II MEN
HOUSE OF PAIN
AARON HALL
BLACKSTREET
WU TANG CLAN
MOGIEMASTERS
MC HITT FEAT. CMW
TAKE 6
IMMATURE
NONA GAYE & "Prince"
ALL 4 ONE

COOLIO
FEAR OF A BLACK HAT
WU TANG CLAN
CHANGING FACES
STONE TEMPLE PILOTS
NINE INCH NAILS
CRASH TEST DUMMIES
PUBLIC ENEMY
JOE PUBLIC
DA BRAT
HEAVY D. & THE BOYZ
BABYFACE
RAGE
COOLIO
PUBLIC ENEMY
C&C MUSIC FACTORY
WARREN G
OUTKAST
CHANGING FACES
ICE CUBE
PATRA
ARRESTED DEVELOPMENT
TEVIN CAMPBELL
BOYZ II MEN
HOUSE OF PAIN
AARON HALL
BLACKSTREET
WU TANG CLAN
MOGIEMASTERS
MC HITT FEAT. CMW
TAKE 6
IMMATURE
NONA GAYE & "Prince"
ALL 4 ONE

ICE CUBE
DA BRAT
HEAVY D. & THE BOYZ
BABYFACE
RAGE
COOLIO
PUBLIC ENEMY
C&C MUSIC FACTORY
WARREN G
OUTKAST
CHANGING FACES
ICE CUBE
PATRA
ARRESTED DEVELOPMENT
TEVIN CAMPBELL
BOYZ II MEN
HOUSE OF PAIN
AARON HALL
BLACKSTREET
WU TANG CLAN
MOGIEMASTERS
MC HITT FEAT. CMW
TAKE 6
IMMATURE
NONA GAYE & "Prince"
ALL 4 ONE

ICE CUBE
DA BRAT
HEAVY D. & THE BOYZ
BABYFACE
RAGE
COOLIO
PUBLIC ENEMY
C&C MUSIC FACTORY
WARREN G
OUTKAST
CHANGING FACES
ICE CUBE
PATRA
ARRESTED DEVELOPMENT
TEVIN CAMPBELL
BOYZ II MEN
HOUSE OF PAIN
AARON HALL
BLACKSTREET
WU TANG CLAN
MOGIEMASTERS
MC HITT FEAT. CMW
TAKE 6
IMMATURE
NONA GAYE & "Prince"
ALL 4 ONE

ICE CUBE
DA BRAT
HEAVY D. & THE BOYZ
BABYFACE
RAGE
COOLIO
PUBLIC ENEMY
C&C MUSIC FACTORY
WARREN G
OUTKAST
CHANGING FACES
ICE CUBE
PATRA
ARRESTED DEVELOPMENT
TEVIN CAMPBELL
BOYZ II MEN
HOUSE OF PAIN
AARON HALL
BLACKSTREET
WU TANG CLAN
MOGIEMASTERS
MC HITT FEAT. CMW
TAKE 6
IMMATURE
NONA GAYE & "Prince"
ALL 4 ONE

ICE CUBE
DA BRAT
HEAVY D. & THE BOYZ
BABYFACE
RAGE
COOLIO
PUBLIC ENEMY
C&C MUSIC FACTORY
WARREN G
OUTKAST
CHANGING FACES
ICE CUBE
PATRA
ARRESTED DEVELOPMENT
TEVIN CAMPBELL
BOYZ II MEN
HOUSE OF PAIN
AARON HALL
BLACKSTREET
WU TANG CLAN
MOGIEMASTERS
MC HITT FEAT. CMW
TAKE 6
IMMATURE
NONA GAYE & "Prince"
ALL 4 ONE

ICE CUBE
DA BRAT
HEAVY D. & THE BOYZ
BABYFACE
RAGE
COOLIO
PUBLIC ENEMY
C&C MUSIC FACTORY
WARREN G
OUTKAST
CHANGING FACES
ICE CUBE
PATRA
ARRESTED DEVELOPMENT
TEVIN CAMPBELL
BOYZ II MEN
HOUSE OF PAIN
AARON HALL
BLACKSTREET
WU TANG CLAN
MOGIEMASTERS
MC HITT FEAT. CMW
TAKE 6
IMMATURE
NONA GAYE & "Prince"
ALL 4 ONE

ICE CUBE
DA BRAT
HEAVY D. & THE BOYZ
BABYFACE
RAGE
COOLIO
PUBLIC ENEMY
C&C MUSIC FACTORY
WARREN G
OUTKAST
CHANGING FACES
ICE CUBE
PATRA
ARRESTED DEVELOPMENT
TEVIN CAMPBELL
BOYZ II MEN
HOUSE OF PAIN
AARON HALL
BLACKSTREET
WU TANG CLAN
MOGIEMASTERS
MC HITT FEAT. CMW
TAKE 6
IMMATURE
NONA GAYE & "Prince"
ALL 4 ONE

LOCALS ONLY

Based on regional and multi-regional airplay.

Table with 2 columns: TW, LW. Lists 25 local videos with details like C&C Music Factory, L7, Stone Temple Pilots, etc.

MONSTER ROCK

HEAVY ROTATION
 ROLLING STONES Love Is Strong
 PINK FLOYD High Hopes
 BRUCE DICKINSON Tears Of A Dr
 MICK RONSON Don't Look Down
 PRIDE AND GLORY Lost Your M
 MEAT LOAF Objects In The Rear
 SOUNDGARDEN Black Hole Sun
 COUNTING CROWS Round Here
 BYRD'S Turn 'Til I Turn 'Til
 BOSTON I Need Your Love/What
 STABBING WESTWARD Lies
 ALICE COOPER It's Me
 JOE COCKER Let Me Home
 MOTLEY CRUE Misunderstood
 GREAT WHITE Mother's Eyes
 MELISSA ETHERIDGE I'm The One
 JOAN JETT & THE BLACK HEARTS G
 MOTORHEAD WICKED AND W CRAV
 CHEAP TRICK You're All I Wann
 GARY HOEY Low Rider
 LIVING COLOR Sunshine Of Your
 JOE SATRIANI Summer Song
 JOHN MELLENBACH WIG Night
 SPIN DOCTORS You Let Your Hea
 STONE TEMPLE PILOTS Vasoline
 SMASHING PUMPKINS Ricket
 COLLECTIVE SOUL Shine
 GIN BLOSSOMS Untel I Fall Awa
 RUSH Nobody's Hero
 AEROSMITH Crazy
 ROLLING STONES Brown Sugar
 ROLLING STONES Under My Thumb

MEDIUM ROTATION
 ALICE IN CHAINS Stay Away
 ROLLING STONES I Can't Get No
 ROLLING STONES Blitz
 YES Lonely Hearts
 THE WHO Summerline Blues
 FOREIGNER Feels Like The Very
 TEN YEARS AFTER I'm Going Horn
 SLY & THE FAMILY STONE I Want
 JANIS JOPLIN Work Me Lord
 RICHELIE HAVENS Freedom
 ROLLING STONES Angie
 L7 Andres

LIGHT ROTATION
 NATHAN CAVALERI BAND Worlan
 MIGHTY HIGHTY BOSSTONES Detr
 WHITE ZOMBIE Feed The Gods
 MEAT PUPPETS We Don't Exist
 GUMBALL Revolution On The Roc
 STOMPBOX No Woods
 MOLLY HALF HEAD Barney
 ATOMIC OPERA Justice
 THUNDERHEAD Young And Usesl
 OFFSPRING Come Out And Play
 TOAD THE WET SPROCKET Fall Fo
 GREEN DAY Basket Case
 GIGOLO ALUNTS Cope

MUSIC LINK

ADDS
 TORI AMOS Past The Mission
 BLOOD OF ABRAHAM Life
 BUDDA-BANG! Harball Or Puke
 HELMET Biscuits For Smut
 INDIGO GIRLS Least Complicate
 JALE Not Happy
 JEFFREY GAINES I Like You
 KATEL KEINIG Parisian
 LIVING COLOR Sunshine Of Your
 LUSCIOUS JACKSON City Song
 MAGNAPOP Slowly Slowly
 MANU DIBANANGO Biko
 MARILYN MANSON Get Your Gunn
 MOIST Push
 MORGAN HERITAGE Unjust World
 OASIS Supersonic
 PINK FLOYD High Hopes
 RANICID Nililism
 ROLLING STONES Love Is Strong
 311 Homebrew
 SEED Rapture
 700 MILES Unnatural
 STABBING WESTWARD Lies

CURRENTS
 FORESKIN 500 Highway 69
 FRANK BLACK Headache
 FRETBLANKET Twisted
 BEASTIE BOYS Sabotage
 JOAN JETT & THE BLACK HEARTS G
 LUSH Hypocrite
 MILLA The Gentlemen Who Fell
 OCTOBER PROJECT Return To Me
 PULP Do You Remember The Firs
 SPIN DOCTORS You Let Your Hea
 STOMPBOX No Woods
 STONE TEMPLE PILOTS Vasoline
 SUPERSUCKERS Gold Top
 MIGHTY HIGHTY BOSSTONES Detr
 US 3 I Got It Gon'

VELVET CRUSH Hold Me Up
 WEEZER Undone The Sweater So
 L7 Andres
 BIO-HAZARD Tales From The Hard
 DABBUILDERS Shine

NOISE BAZAAR
 RANICID Nililism
 SUPERSUCKERS Gold Top
 JAWBOX Cooling Card
 MEAT PUPPETS We Don't Exist
 GUMBALL Revolution On The Roc
 700 MILES Unnatural
 FRANK BLACK Headache
 BAILTER SPACE X
 JALE Not Happy
 ST. JOHNNY I Give Up
 MANU DIBANANGO Biko
 CHANNEL LIGHT VESSEL Testify

PURE ROCK TV

HELMET Biscuits For Smut
 CYCLONE TEMPLE My Friend Love
 PRO PAIN Make War Not Love
 PANTERA Planet Caravan
 SEPUTURA Slave New World
 HEADSTONES When Something Sta

RAGE
 KILLING JOKE Millennium
 STOMPBOX No Woods
 DABBUILDERS Shine
 STABBING WESTWARD Lies
 SUDDENLY TAMIYU Lamp
 ORANGUTANG Shy Like Gold
 HORSE GOD'S HOME MOVE

ALTERNAVISION
 Bill Anopret
 Bridgeport CT 203 334 8203
 FRANK BLACK Headache
 BUDDA-BANG! Harball Or Puke
 ADRIAN BELEV I See You
 GUMBALL Revolution On The Roc
 SFCY CRIS MARY Every Keobing

AROUND THE WAY
 William Bracy
 New York NY 212 674 7259
 ardate: Week of 8/8
 SHIF IN WESSUM Let's Get It On
 CRAIG HACK Flava In Ya Ear
 GROUND FLOOR One Two
 MIC GERONIMO It's Real
 NOTORIOUS B.I.G. Jucy
 O.C. Times Up
 ERULIE Listen Up
 WU TANG CLAN Can It Be All So
 ROOTS Distortion To Static
 USHER Can You Get Wit It

BIG VIDEO DYNAMITE'S
BLAST OFF
 Aynsya Gardner/Charmily Twist
 New York NY 212 677 9178
 ardate: 8/13 8/14
 VELVET CRUSH Hold Me Up
 FRANK BLACK Headache
 SWELL Forget About Jesus
 DABBUILDERS Shine
 FRETBLANKET Twisted

HIP-HOP ALLEY
 George R. Scott
 Rochester NY 716 436 8553
 ardate: 8/8 8/14
 NOTORIOUS B.I.G. Jucy
 FEAR OF A BLACK HAT Ice Frogg
 PATRA Romantic Call
 TOP QUALITY What
 HALF PIT HALF DEAD Better Off
 CRAIG HACK Flava In Ya Ear
 ROOTS Distortion To Static

ORGANIZED KONFUSION

Stress
 O.C. Time's Up
 LEGION Legion Groove
 DIS N DAT Party
 BUSH-WACKASS Rough Rugged & R
 RAMPAGE Beware Of The Rampac
 MAC HALL Ghetto Theme
 ERULIE Listen Up
 EARTHQUAKE Unfaddle
 JAMIE FOX Infatuation
 PROVEN INNOCENT It's On
 IMMATURE Never Lie
 SISTA Brand New
 LONDON JONES J
 SHANICE Somewhere
 URBANATOR Chameleon
 USHER Can You Get Wit It

IN VIDEO
 Elizabeth Santos
 Piscataway NJ 908 885 3800
 ardate: 8/5
 GIN BLOSSOMS Untel I Fall Awa
 BECK Beercan
 SUNDAYS Here's Where The Stor
 STONE TEMPLE PILOTS Vasoline
 GREEN DAY Basket Case
 JOHNNY SOCKO This Is Your Vts
 MC 900 FT JESUS II Only Ha

JAZZ CITY
 Wayne D Nance
 Philadelphia PA 215 455 7237
 ardate: Week of 8/7
 BENOIT FREEMAN PROJECT After
 WAR Peace Sign
 HOLLY COLE TRIO I Can See Cie
 MINATURE Never Lie
 DAVE KOZ Ludymann
 EVERETTE HARP Let's Wit Awih
 MAZE FEATURING FRANKIE BEVERL
 ARRESTED DEVELOPMENT United F
 ARTHA FRANKLIN Witing To Fo
 RYARD LANCASTER My Favorite T
 RAY CHARLES A Song For You
 SHANICE Somewhere
 ARIA My World & Empty

MISTY'S KITCHEN
 Sean Franklin/Kim Barber
 Ansonia MA 508 689 1831
 ardate: Week ending 8/12
 BEYOND ID Freed
 GREEN JELLY Slave Boy
 JESUS & MARY CHAIN W/HOPE SAN
 JESUS LIZARD Glamorous
 PILK Get Off My Log
 JOAN JETT & THE BLACK HEARTS G
 BONOYD ID Other Break

NEW MUSIC NOW

Tom Scollery
 Protonville VT 802 226 7990
 ardate: 8/5
 HORSE GOD'S HOME MOVE
 JESUS LIZARD Glamorous
 SISTER PSYCHIC Velvet Dog
 LEMONHEADS It's About Time
 BAILTER SPACE X
 STABBING WESTWARD Lies
 GUMBALL Revolution On The Roc

OUTRAGEOUS!
 Paul Caracha
 Brodwin MA 508 588 1111
 BOREDONS Budokan Tape Fry
 SKATENGIS Regret
 STOMPBOX No Woods
 DRIVER Sometimes
 EVE'S PLUM Die Like Someone
 WHITE ZOMBIE Feed The Gods
 ORANGUTANG Shy Like Gold
 INSPIRAL CARPETS Saturn 5
 VARGA Freeze Don't Move
 FORESKIN 500 Highway 69
 DECONSTRUCTION L.A. Song
 DABBUILDERS Shine
 LOTION Head
 MOLLY HALF HEAD Barney
 KILLING JOKE Millennium
 MEAT PUPPETS We Don't Exist
 JOAN JETT & THE BLACK HEARTS G
 WEEZER Undone The Sweater So

PERCED EYEBALL
 Chris Ludvig
 Danbury CT 203 794 9349
 ardate: 8/10
 COME Submerge
 PIZZICATO S Twiggly Twiggy
 SHONEN KNIFE Tomato Head
 HARVEY SID FISHER Cancer
 BAILTER SPACE E I P

RADIOVISION
 Bill Calwood/George Hudgins
 Norfolk VA 804 423 1572
 STABBING WESTWARD Lies
 VELOCITY GIRL Sorry Again
 LIVING COLOR Sunshine Of Your
 MADDER ROSE Car Song
 JESUS LIZARD Glamorous
 FRANK BLACK Headache
 OVERLORDS God's Eye/Wow M

RAP BEAT
 Andrea Davis
 Arlington VA 703 685 1433
 ardate: 8/1 8/12
 ARRESTED DEVELOPMENT United F
 HOUSE OF PAIN On Point
 HEAVY D & THE BOYZ Nutan B
 GRAVEDIGGAZ Diary Of A Mad Ma
 COOLU Fantastic Voyage

WU TANG CLAN

Can It Be All So
 ROOTS Distortion To Static
 US 3 Catastroph
 FEAR OF A BLACK HAT Ice Frogg
 SHYHEIM Pass It Off
 NICE & SMOOTH Blunts
 WOLFPAC No Ho Dmvevys
 N D G Game And The Player
 POTNA DUCEE Das My Potna

SOUTHERN MARYLAND METAL
 Jose Cross
 Highsville MD 301 274 4303
 ardate: 8/9 8/13
 CHEAP TRICK You're All I Wann
 HELMET Miktoast
 INFECTIOUS GROOVES Violent An
 JAWBOX Cooling Card
 MAGNAPOP Slowly Slowly
 WHITE ZOMBIE Feed The Gods
 THUNDERHEAD Young And Usesl
 NATHAN CAVALERI BAND Worlan
 MIGHTY HIGHTY BOSSTONES Detr

UNDERGROUND RAILROAD
 David Weissman/Andrew Weissman
 New York NY 212 734 3810
 POSTER CHILDREN Clock Street
 JALE Not Happy
 YO LA TENGO From A Motel 6
 GUZZARD Last
 AMINIATURE Physical Clamber
 FRETBLANKET Twisted
 SUPERSUCKERS Gold Top

VIDEO CLUB HOUSE
 Les Johnson
 Edison NJ 908 549 0354
 ardate: 8/5
 GROUND FLOOR One Two
 BOOGIEMONSTERS Recognized Th
 QUEEN LATIFAH W/TONY REBEL We
 M O P How About Some Hardcore
 N I U You Don't Have To Cry
 BRAND NEW HEAVES Brother Sis

VIDEO EXPLOSION
 Haywood Chalmers
 Flushing NY 718 539 7492
 OUTKAST Southern Playa
 ICE CUBE Bop Gun
 DA BRAT Fundafide
 DOMINO Money Is Everything
 CRAIG HACK Flava In Ya Ear
 ROOTS Distortion To Static
 GROUND FLOOR One Two
 BROWNSTONE Pass The Lovin
 M-DEE I Thought I Saw A Pussy
 MC EHT FEAT CMV All For The
 PATRA Romantic Cal
 FEAR OF A BLACK HAT Ice Frogg

STEFFON Frost Bit

VIDEO HOUSE
 Sriskirt Bonner
 Staten Island NY 718 816 6409
 ardate: 8/5
 AARON HALL Let's Make Love
 WU TANG CLAN Da Mystery Of Ch
 WORL-A-GIRL No Guns/Shot (P)
 TERMINATOR X FEAT WHODINI It
 ONYX Da Need Niguz
 DOFFINO Gregg Jarn
 DOMINO Progress Of Elimnation
 HI FIVE Faithful
 MAD FLAVA Burny Ya Head
 PATRA Queen Of The Pack
 INNER CIRCLE Rock With You
 CONCRETE LEVEL Turnn Me On
 GEOFFREY ORYEMA The River
SUDDEN CHANGE Comin On Stron
 FROB We Came To Move You
 BENIN We Changed
 STAOX OF JOT Joy

VIDEO VISIONS/IV-RAPS
 Steve Tompkins/Barbara Silver
 Boston MA 617 859 1822
 ardate: 8/12 8/13
 CHANGING FACES Stroke You Up
 Z-HANE Vibe
 NICE & SMOOTH Old To The New
 PUBLIC ENEMY Give It Up
 SAKRIR Light Steeper
 JULIET ROBERTS Caught In The
 INNER CIRCLE Games People Pla
 PATRA Romantic Call
 BILLY LAWRENCE Happiness
 DEE LITE Plonic In The Summe
 GERALD ALBRIGHT This Is For T
 FOR REAL Easy To Love
 SHAI The Place Where You Beto
 KEITH SWEAT When I Give My Lo
 WARREN G This DJ
 NOTORIOUS B.I.G. Jucy
 MARIAM-CAREY Anytime You Need
 WU TANG CLAN Can It Be All So
 STEFFON Frost Bit
 GRAVEDIGGAZ Diary Of A Mad Ma
 PROVEN INNOCENT It's On
 DFC Dugga Bigga Ditch
 ERULIE Listen Up
 HALF-PIT HALF-DEAD Better Off
 NO FACE No Brothas Allowed

REPORTERS NOT PRINTED
VIDEOLOG
 WHITE NOISE
 AUSTIN MUSIC NETWORK
 DALLAS MUSIC VIDEOS
 FUTURE FLASH
 HEAT MUSIC
 JACKSONVILLE
 DOWNBEAT
 LATE NIGHT BASIC CABLE

METAL MASTERS

POWERTOWN
 SOLID ROCK
 VIDEO VISIONS
 9.2.5
 COUNTRY ROADS
 D.F.S. POWERPLAY
 DIZZY DEMOS/VELOCITY
 DOUBLE HELIX HITS
 HOT VIDEOS
 JUS! KICKIN IT
 MIND ALTERING
 EXPERIENCE
 NOISEHEAD
 RAW SHORTS
 ROCK BOX
 ROCK HARD VIDEOS
 SECONDARY EMISSION
 SILKY SOUL
 SKID ROAD
 STREET VIBES
 THE COLLEGE BOX
 THE TUBE
 VIDEO REQUEST
 YOH! TV
 CALIFORNIA MUSIC
 CHANNEL
 CHECK IT OUT
 DIVIDE AND CONQUER
 FEARSOME VIDEO
 FLUX
 HOT TRAXXS
 JERI WILLIAMS
 NEW MUSIC REVIEW
 LET IT ROCK!
 MOSHERS M'AYHEM
 MUSIC INNER CITY
 MUSIC VIDEO 8
 NOTES FROM THE
 UNDERGROUND
 POP POP
 POTPOURRI: A VIDEO
 FORUM
 PROGRESSIVE VIDEO
 NETWORK
 R.O.V.
 SUBCULTURE
 TAKE 2
 TELETUNES
 VIDEO FUSION
 VIDEO ROCK WAVE
 VISIONARY VIDEOS
 SOUNDSCAPES
 TELEGENCS
 WOLFRAM VIDEO



The kings of heavy music are back with their best video ever. World Demise in stores on September 6th. Obituary on tour in the U.S. now!

Directed by Thomas Mignone

MACHINE HEAD

BURN MY EYES

The future of metal deliver their highly anticipated debut. "Davidian" is an intense reality check. On tour now with Obituary!

Directed by Chris Hafner





* Denotes Commercial Radio Station

RADIO REPORTING DATES

Overall Top 35

Loud Rock

New World

Retail

Beat Box

Jazz

MPM

MONDAY - TUESDAY:

August 22-23

August 29-30

September 5-6

September 12-13

REPORTING HOURS:

12pm - 6pm EDT

516.466.7111

FXANS ACCEPTED:

until 10pm EDT Monday

516.466.7159

- WVBR***
Ithaca NY 93.5 FM
*(Mary Flannery/Kelley Roth)
607.273.4000
PHISH
SPIN DOCTORS
FRENTE!
INDIGO GIRLS
ROLLING STONES
RUSTED ROOT
HOOTIE & THE BLOWFISH
COUNTING CROWS
KRISTEN HALL
JUDYBATS
GODS CHILD
RICHE HAVENS
BLOWN AWAY
IN THEIR OWN WORDS VOLU
JOHN MELLENCAMP
STONE TEMPLE PILOTS
FRANK BLACK
L7
700 MILES
OFFSPRING
PRETENDERS
LIVE
JIMMY BUFFETT
GREEN DAY
YOUSSOU N'DOOR
SUPERSTAR
LOVE SPIT LOVE
JEFFREY GAINES
TRAFFIC
SARA HATCHMAN
DAVE EDMUNDS
YOUNG AMERICAN PRIMITIVE
JESUS & MARY CHAIN
311
THIS PICTURE

- CFRU**
Ontonagon ONT 93.3 FM
*(Matt Meadows)
519.824.4120
L7
KILLJOYS
KRISTIN HERSH
BOB MOULD
PUNCHBUGGY
FLAMING LIPS
FIDDLE FOOTED
GRIFTERS
GORIES
IGGY POP
US3C BEATHEA
KILLING JOKE
HELMET
JIMMY GEORGE
GUMBALL
LADYSMITH BLACK MAMBAZO
7 YEAR BITCH
GANDHARVAS
GEORGE CLINTON
STITCH
JOAN JETT AND THE BLACKH
GODFLESH
MIRANDA SEX GARDEN
LUSCIOUS JACKSON
CUB
ORBITAL
PHANTOM SURFERS
POPWYRE
FUZZY
EXCURSIONS IN AMBIENCE
EBEN CERVENKA
SKYDINGERS
SQUARE PEGS
RESIN SCRAPER
MC 900 FT. JESUS

- CHUO**
Ottawa ONT 89.1 FM
(Richard Miles)
613.564.2903
BEASTIE BOYS
JALE
L7
ILLEGAL JAZZ POETS
STONE TEMPLE PILOTS
REVEREND HORTON HEAT
SLOAN
DICK DALE
SOUNDGARDEN
DGC RARITIES VOL. 1
PUNCHBUGGY
FRANCIS CABREL
HELMET
MIRANDA SEX GARDEN
STARMANIA MORGADOR '94
MARILYN MANSON
MAGGIE ESTEP
12 EYES
MITSOU
KISS MY ASS CLASSIC KIS
ANI DIPRANCO
LUSCIOUS JACKSON
MOTOCASTER
COLD BIRK HEADACHE
INDOCHINE
NINE INCH NAILS
KITTENS
GINDY LEE BERRYHILL
VIOLATOR
ORB
MORPHINE
YOUSSOU N'DOOR
POP WILL EAT ITSELF
NANNETTE WORKMAN

- CKMS**
Waterloo ONT 100.3 FM
(Richard Miles)
519.886.2567
MC 900 FT. JESUS
DOG EAT DOGMA
ZAP MAMA
GREEN MAN
ERIC'S TRIP
BIAS PLY
SHOJUICHI KINA
BECK
NEGATLAND
HUUN-HUUR-TU
THE FALL
ANCIENT CULTURES
FAT CATS
DHT
GANDHARVAS
WATCHMEN
MOIST
FONG NAAM
BOILED IN LEAD
SOUTHERN CULTURE ON THE
CTINICS
ZILLATRON
ORB
MIRANDA SEX GARDEN
NICK CAVE AND THE BAD SE
MALHAVOC
OTHER 90% OF YOUR BRAIN
BARREN WINTER
MARILYN LERNER
DAYTONA
ITC
WILD STRAWBERRIES

- WARC**
Hawthorn PA 90.3 FM
(Jason Lipari)
814.332.3376
STONE TEMPLE PILOTS
SOUNDGARDEN
HOLE
SONIC YOUTH
GREEN DAY
311
SMASHING PUMPKINS
BEASTIE BOYS
JOHN MELLENCAMP
AIR-HEADS
LIVE
KILLING JOKE
THE CROW
MEAT PUPPETS
JOHNNY CASH
NINE INCH NAILS
DIE
REVEREND HORTON HEAT
KRYSS
RED RED MEAT
TORI AMOS
JAMBOX
JESUS LIZARD
DYLAN
HELMET
BLACK TRAIN JACK
HOUSE OF PAIN
THE VERVE
FRETBLANKET
DECONSTRUCTION
BAD RELIGION
PENNYWISE
RIDE
NICK CAVE AND THE BAD SE
700 MILES

- WBMB**
New York NY 590 AM
(Lou Lipari)
716.447.3019
TODAY'S
APRILS MOTEL ROOM
SPONGE
DROWN
SUNNY DAY REAL ESTATE
HOPE FACTORY
FRETBLANKET
700 MILES
KILLING JOKE
LOVE SPIT LOVE
REVEREND HORTON HEAT
MAGNAPOP
GODS CHILD
LUSH
RANCID
DOWNSTEP
MELTING HOPEFULS
SKY CRIES MARY
MARILYN MANSON
ORANGE 9MM
MC 900 FT. JESUS
LARVA
DAVE EDMUNDS
OFFSPRING
MIND OVER MATTER
JAMBOX
DIE I 116
NINJA
HELMET
BLACK TRAIN JACK
VELOCITY GIRL
DAMBUILDERS
DOG EAT DOG
ELASTIC PUREJOY

- WBBSU**
Brookport NY 89.1 FM
(Stephane Warkel/Justin Schubert)
716.395.2580
DGC RARITIES VOL. 1
ROLLING STONES
REALITY BITES
STEVE PERRY
SHERYL CROW
SPIN DOCTORS
FRANK BLACK
BABYFACE
SEAL
STONE TEMPLE PILOTS
JANET JACKSON
GREEN DAY
COOLIO
LOVE SPIT LOVE
WEEZER
COUNTING CROWS
TEVIN CAMPBELL
HOOTIE & THE BLOWFISH
L7
JACLYN
PRETENDERS
WARREN G
MEAT PUPPETS
LIVE
OFFSPRING
COLLECTIVE SOUL
GILBY CLARKE
DEAD&Y DICK
COWS
TERROR FULBOLUS
KISS MY ASS CLASSIC KIS
BIG MOUNTAIN
CELINE DION
COLLAJE
GODS CHILD

- WCDB**
Albany NY 90.9 FM
(Jim Grove)
518.442.5262
REVEREND HORTON HEAT
RYUICHI SAKAMOTO
FIFTH COLUMN
THE FALL
CORDS
FIGGS
DICK DALE
MUDSHARKS
FUZZY
SCOTT WELMET SIDEWALK
GOD IS MY CO-PILOT
JALE
OPUS III
THE VERVE
PITCH-BLENDE
VELOCITY GIRL
LUSH
DUOCHROME
BRACKET
SMOG
MAGNAPOP
ORB
TRAINS AND BOATS AND PLA
MOONSHAKE
PANSY DIVISION
CORAL
3-HOOTY Z GROOVE
BATS
COWS
NOISE UNIT
BLUE AEROPLANES
COBRA VERDE
ESQUIVELI
VELVET CRUSH
KILLING JOKE

- WYBC***
New Haven CT 94.3 FM
(Grant/Bowie)
203.432.4127
REVEREND HORTON HEAT
BUNG
GREEN DAY
LUSH
CUB
GOOD COOKIES
PAVEMENT
VELOCITY GIRL
HOLE
PUNCHBUGGY
THE FALL
KISS MY ASS CLASSIC KIS
HARDSHIP POST
BAD RELIGION
STONE TEMPLE PILOTS
TRIPPING DAISY
TREBLE CHARGER
JESUS LIZARD
SMUGGLERS
SAN FRANCISCO SEALS
L7
WATCHMEN
UNIVERSAL HONEY
LOVE SPIT LOVE
MAGGIE ESTEP
WILLIAM ORBIT
DIK DALE
TOM ROBINSON
TSUNAMI
ALTEURS
ITC
BAILTER SPACE
KILLJOYS
HELMET
ORB
HIGH-TONE RECORDS: THE FI

- CHMR**
St. Johns NF 93.5 FM
(Ken Stowart)
709.737.4777
BUNG
GREEN DAY
LUSH
CUB
GOOD COOKIES
PAVEMENT
VELOCITY GIRL
HOLE
PUNCHBUGGY
THE FALL
KISS MY ASS CLASSIC KIS
HARDSHIP POST
BAD RELIGION
STONE TEMPLE PILOTS
TRIPPING DAISY
TREBLE CHARGER
JESUS LIZARD
SMUGGLERS
SAN FRANCISCO SEALS
L7
WATCHMEN
UNIVERSAL HONEY
LOVE SPIT LOVE
MAGGIE ESTEP
WILLIAM ORBIT
DIK DALE
TOM ROBINSON
TSUNAMI
ALTEURS
ITC
BAILTER SPACE
KILLJOYS
HELMET
ORB
HIGH-TONE RECORDS: THE FI

- CIUT**
Toronto ONT 89.5 FM
(Ken Stowart)
416.595.0909
SHEILA CHANDRA
NINE INCH NAILS
SKATENIGS
GIL SCOTT-HERON
BIOMHAZARD
KRYSS
KILLING JOKE
HELMET
ANOOSH
CRUST
MOIST BOYZ
KING SUNNY ADE AND THE
YOUSSOU N'DOOR
LUMP
GRASS-HOPPER
NICK CAVE AND THE BAD SE
ORCHARD
NOFX
POPCID
MOIST
MAHONES
WYNTON MARSALIS SEPTET
NUSRAT FATEH ALI KHAN &
POLITIKILL INCORRECT
DIK DALE
SHAM 69
SUNS OF ARQUA
MALHAVOC
LOST DAKOTAS
ANI DIPRANCO
BOREDOMS
ORBITAL
MERSH TO WALZ
QUEERS

- CKWR**
Waterloo ONT 98.7 FM
(Jen Brown)
519.886.9870
GUELPH HAPPENS
TREBLE CHARGER
G. LOVE AND SPECIAL SAUC
MANU DIBANGO
JAH WOBBLE'S INVADERS OF
BEAUTIFUL PEOPLE
OZRIC TENTACLES
DREE-LITE
GIL SCOTT-HERON
MC SOLAAR
ZAP MAMA
REVEREND HORTON HEAT
DICK DALE
LISA GERMANO
L7
KRYSS
KRISTIN HERSH
7 YEAR BITCH
STEREOLAB
ESQUIVELI
ORB
SHEILA CHANDRA
HAKIM BEY
FUN-DA-MENTAL
HEAVENS TO BETSY
PIZZICATO FIVE
PHICOSTATICS
SUPERTRAMP
BHANGRA BEAT — THE NEW
OPUS III
GUIDED BY VOICES
L7
MIRANDA SEX GARDEN
NINE INCH NAILS
BECK
LUSH
TOSHI REAGAN

- WBAI**
New York NY 99.5 FM
(Delepha Blue/Victoria Starr)
212.279.0707
BEASTIE BOYS
G. LOVE AND SPECIAL SAUC
MANU DIBANGO
JAH WOBBLE'S INVADERS OF
BEAUTIFUL PEOPLE
OZRIC TENTACLES
DREE-LITE
GIL SCOTT-HERON
MC SOLAAR
ZAP MAMA
REVEREND HORTON HEAT
DICK DALE
LISA GERMANO
L7
KRYSS
KRISTIN HERSH
7 YEAR BITCH
STEREOLAB
ESQUIVELI
ORB
SHEILA CHANDRA
HAKIM BEY
FUN-DA-MENTAL
HEAVENS TO BETSY
PIZZICATO FIVE
PHICOSTATICS
SUPERTRAMP
BHANGRA BEAT — THE NEW
OPUS III
GUIDED BY VOICES
L7
MIRANDA SEX GARDEN
NINE INCH NAILS
BECK
LUSH
TOSHI REAGAN

- WBNI**
Buffalo NY 91.3 FM
(Jay Harmon)
716.878.3080
GUIDED BY VOICES
MC 900 FT. JESUS
VELOCITY GIRL
FRANK BLACK
DAVID BYRNE
LUSH
BECK
LEMONHEADS
G. LOVE AND SPECIAL SAUC
NOFX
THE CHURCH
MEDICINE
L7
VELVET CRUSH
REVEREND HORTON HEAT
PITCH-BLENDE
LISA GERMANO
BLUR
SUNNY DAY REAL ESTATE
BRACKET
FIGGS
GUMBALL
UNWOUND
KILLING JOKE
NICK SAY ROK
INDIGO GIRLS
NICK CAVE AND THE BAD SE
DYLAN
STEREOLAB
A.C.
DUKE LIKE (EHU)
DAMBUILDERS
JESUS LIZARD
FACE TO FACE

- WCCH**
Holyoke MA 103.5 FM
(Kevin Moriarty)
413.597.7000
STONE TEMPLE PILOTS
HELMET
LUSH
MADDER ROSE
FRENTE!
TORI AMOS
L7
BEASTIE BOYS
ROLLINS BAND
THE CROW
BIOMHAZARD
REVEREND HORTON HEAT
NINE INCH NAILS
VELOCITY GIRL
MEDICINE
DGC RARITIES VOL. 1
TRIPPING DAISY
SONIC YOUTH
DAVID BYRNE
THE CHURCH
SARAH MCLACHLAN
KRISTIN HERSH
LIVE
THE FARM
VIOLENT FEMMES
DOWNSTEP
FRANK BLACK
DAMBUILDERS
SWELL
RIDE
BORINGO
SUNNY DAY REAL ESTATE
MC 900 FT. JESUS
MAZZY STAR
BLACK TRAIN JACK

- WCWM**
Williamstown MA 91.9 FM
(Pete Ireland)
413.597.2373
L7
REVEREND HORTON HEAT
LUSCIOUS JACKSON
SEBADOH
JESUS LIZARD
SUNNY DAY REAL ESTATE
FIFTH COLUMN
HELMET
BATS
SUGAR
HALO BENDERS
MOTOCASTER
MIRANDA SEX GARDEN
PITCH-BLENDE
BRACKET
TORTOISE
ORANGE 9MM
FARSIDE
POP WILL EAT ITSELF
POPCID
D'NYOTE
PUBLIC ENEMY
DIFFERENCE ENGINE
MARILYN MANSON
DOWNSTEP
FRANK BLACK
22 BRIDES
SEED
SLINT
MORSEL
VELOCITY GIRL
7 YEAR BITCH
311
UNDERWORLD
SANDALS

- CFRC**
Kingston ONT 101.9 FM
(English/Shailey)
613.545.2121
JALE
PUNCHBUGGY
WATCHMEN
ERIC'S TRIP
MEDICINE
SMUGGLERS
L7
BLOWN AWAY
CUB
ROSE C-CHRONICLES
ALTEURS
JAMES
MAN OR ASTRO MAN?
GREEN DAY
MC 900 FT. JESUS
RIDE
UNIVERSAL HONEY
FORBIDDEN DIMENSION
CRASH 13
LUSH
LOTION
LEMONHEADS
YELLOWBELLY
WRETCHEDED ETHYL
WEEZER
PAVEMENT
FRENTE!
S440
GRASS-HOPPER
HELMET
CASPERS
TREBLE CHARGER
TRISTAN PSLONIC
POLVO
STAND GT

- CHRY**
North York ONT 105.5 FM
(Pat Colbow)
416.736.5293
JALE
JERU THE DAMAJA
CRAIG MACK
STEREOLAB
BASS IS BASE
GRASS-HOPPER
EXCURSIONS IN AMBIENCE
CHARLES MINGUS
JAH WOBBLE'S INVADERS OF
GUIDED BY VOICES
BLONDE REDHEAD
CHISEL
LUSCIOUS JACKSON
KARP
DRIED KNOTZ
BIGGY SPALLZ
PAVEMENT
KILLING JOKE
GODFLESH
GLAZED BABY
COWS
TR-HUSH HERMIT
UNDERWORLD
FORBIDDEN DIMENSION
CHARLES GAYLE
JABBERJAW
TEAM DRESCH
KLAUSASCCK
HALO BENDERS
DUB NARCOTIC SOUND SYSTE
BATS
NECK
PLUTO
PUBLIC ENEMY
TRANCE EUROPE EXPRESS

- CKDU**
Halifax NS 97.5 FM
(Lukas Reare)
902.494.6479
JALE
NERDY GIRL
SQUIRREL
PULSING GALZE
VELOCITY GIRL
RANTERS
SLOAN/MERIC'S TRIP
AL TUCK AND NO ACTION
HARDSHIP POST
SILOMAN
PEST
CUB
BAD RELIGION
BUNG
NINA SIMONE
L7
ORB
JAMBOX
RESIN
DONNER PARTY REUNION
GRASS-HOPPER
A TRIBE CALLED QUEST
WARREN G
GREEN DAY
TOP QUALITY
STINKIN' RICH
RANCID
AIRHEADS
BIEE DU NORD
BIG PICTURE
SPOOL
PUNCHBUGGY
NOFX
GUMBALL
BEATNUTS

- WAIC**
Springfield MA 91.9 FM
(Mark Leak)
413.736.7662
CHANGING FACES
EX-GIRLFRIEND
SWEET SABLE
MISSIONES
ZYANE
ETERNAL
TRELINI
N-PHASE
XSCAPE
BROAD NEW HEAVES
HI-FIVE
JAMIE FOXX
C & C MUSIC FACTORY
INCOGNITO
EMARGE
CATHERINE
LARBINE
BABYFACE
JODECI
ANGELA WINBUSH
VOKAL
BROWN STONE
MARKON HALL
JOE PUBLIC
EL DEBARGE
LADAE
FIVE STAR
ANIME TROTT
TONY TONI TONE
TEVIN CAMPBELL
STEPZ
LONDON JONES
VERONICA LYNN
USHER
ASHANTI

- WBQR**
Brooklyn NY 590 AM
(Florence Szabo)
718.951.5589
STONE TEMPLE PILOTS
BEASTIE BOYS
CAUSE & EFFECT
LIVE
WEEZER
HELMET
ORANGUTANG
KRYSS
FRETBLANKET
BOBANDGO
COMPULSION
STANFORD PRISON EXPERIME
POP WILL EAT ITSELF
SUNNY DAY REAL ESTATE
SOUNDGARDEN
THE CROW
RUST
RANCID
DROWN
INCH
LUSCIOUS JACKSON
FRANK BLACK
PAPA BRITTLIE
REVEREND HORTON HEAT
OPUS III
THERAPY?
AFGHAN WHIGS
NINE INCH NAILS
EVERCLEAR
VELOCITY GIRL
BAD RELIGION
FRANK BLACK
JUSTER
STEREOLAB
ORANGE 9MM

- WBOR**
Cantonville ME 91.1 FM
(Zachary Hooper)
207.725.3210
STEREOLAB
LUSCIOUS JACKSON
BRACKET
STEAMKINGS
ORBITAL
POP ART TOASTERS
SEPEEL
MAGNAPOP
MC SOLAAR
UNDERTONES
ESQUIVELI
ORB
JAZZ BUTCHER CONSPIRACY
KILLSHOT LEFONOQUE
SPEAKEASY COLLECTIVE AC
ROOTS
S'M*A*S'H
SAINT ETIENNE
FUZZY
FRANK CRUSH
SUPERSTAR
NOVA MOB
SPEARHEAD
PULP
T-HESE ANIMAL MAN
NINE INCH NAILS
BREEDERS
UNDERWORLD
CAR
DIFFERENCE ENGINE
LUSH
SCHE VELVET SIDEWALK
ROMANIA

- WCEN**
Cantonville MD 560 AM CC
(Mark Murray)
410.455.3588
BEASTIE BOYS
L7
STONE TEMPLE PILOTS
LUSH
SONIC YOUTH
SMASHING PUMPKINS
AIR-HEADS
JALE
FRENTE!
HOLE
MAGNO TRIGGER
THE HYPNOTICS
DAVID BYRNE
ACE OF BASE
SOUNDGARDEN
MADDER ROSE
HOPE FACTORY
KILLING JOKE
HELMET
THERAPY?
MESH-LENDGECELLO
BECK
CRAIG TRIGGER
GREEN DAY
KERRDOG
MARILYN MANSON
NICK CAVE AND THE BAD SE
THAT DOG
WHALE
MAZZY STAR
HOOTIE & THE BLOWFISH
MC 900 FT. JESUS
LIVE
COMPTON
PRETENDERS

- WCNI**
London CT 91.1 FM
(Bonnie Jarvis)
203.439.2853
DAVE EDMUNDS
HEATHER NOVA
JEHOVA WATRESSES
DICK DALE
HOOTIE & THE BLOWFISH
ADRIAN BELEW
REVEREND HORTON HEAT
JOAN JETT AND THE BLACKH
ALTEURS
NIELDS
PAUL WELLER
BLACKSMITH UNION
VIGILANTES OF LOVE
KILLING JOKE
SPINAKES
FRENTE!
MOONSHAKE
MIRANDA SEX GARDEN
LUNA BLOOM
TINY LIGHTS
ART IS AN ENEMY

RADIO AIRPLAY

- | | | | | | | | | |
|--|---|---|---|---|---|---|---|--|
| <p>WCOT
Ulca NY 1590 AM 10
(Scott Carman)
315 792 7223
SEED
PRODUCT
ORANGUTANG
HELMET
CUBIC FEET
MATRIAL ISSUE
SARAH MC LACHLAN
SUGAR TOOTH
HOPE FACTORY
MELTING HOPEFULS
C. C. ADCOCK
EARTH EIGHTEEN
DRIVE LIKE JEHU
BOINGO
TAD
CATHERINE
REVEREND HORTON HEAT
SURGERY
FIGGS
GREEN DAY
LOVE SPIT LOVE
SKY CRIES MARY
SAUSAGE
CORDS
SUPERSTAR
JESUS LIZARD
MOTOCASTER
MARILYN MANSON
700 MILES
LUSH
POP WILL EAT ITSELF
TRIPMASTER MONKEY
TOADIES
PUSH-MONKEY
MAGNAPOP</p> | <p>WDBK
Blackwood NJ 91.5 FM
(Tom Skayler)
609 227 7200
BEASTIE BOYS
GRAVEDIGGAZ
HOUSE OF PAIN
CRYSTAL WATERS
DEE-LITE
PATRA
WARREN G
COOLIO
ICE CLUBE
BOYZ II MEN
NICE & SMOOTH
MYSTERMIE
ARRESTED DEVELOPMENT
MC SOLAAR
JULIE ROBERTS
FESU
REEL I REAL
TERROR FABULOUS
PUBLIC ENEMY
MC BREED
H PEOPLE
SNOOPY DOGGY DOGG
BIG MOUNTAIN
ABOVE THE RIM
2 IN A ROOM
DJ MICAH
GANG STARR
PACHIBITION
CHAMP MC
HOPE
SWV
HUGH
BOB STATE
CE CE PENISTON</p> | <p>WDWN
Auburn NY 88.9 FM
(Tom Skayler)
315 255 1743
GREEN DAY
STONE TEMPLE PILOTS
LIVE
SEED
SOUNDGARDEN
SANDALS
STEREO LAB
LUSH
KISS MY ASS CLASSIC KIS
VELOCITY GIRL
RENEGADE SOUNDWAVE
KINGS X
BLUR
TENDERLOIN
HELMET
LUSCIOUS JACKSON
ADRIAN BELEV
DAVID BYRNE
COLLECTIVE SOUL
MAGNAPOP
DOG EAT DOG
REVEREND HORTON HEAT
L7
GIGOLO ALUNTS
SMASHING PUMPKINS
ORANGUTANG
FRETBLANKET
ROLLINS BAND
LOVE REVOLUTION
LARIWA
WEEZER
700 MILES
BAD RELIGION
MICHAEL BEEN
FREDDY JONES BAND</p> | <p>WESS
E Stroudsburg PA 90.3 FM
(Matt Drazdowski)
717 424 3512
JESUS & MARY CHAIN
TEXAS
NINE INCH NAILS
GREEN DAY
PALUA COLE
FRENTE!
MANU DIBANGO
BAD RELIGION
SHOOTYZ GROOVE
STONE TEMPLE PILOTS
LOVE SPIT LOVE
RAINCOATS
NEIL YOUNG AND CRAZY HOR
THIS PICTURE
PSYCLONE RANGERS
DINOSAUR JR
BOB RADLEY
DAVID BYRNE
MADDER ROSE
TRUE LIES
JAMES
BOOTSY'S NEW RUBBER BAND
APRIL'S MOTEL ROOM
JAH WOBBLE'S INVADERS OF
CATHERINE WHEEL
SEAL
TISH HINOJOSA
FIGGS
VELVET CRUSH
THERAPY
JFREY GAINES
BATS
BARENAKED LADIES
FRENTE!
I C U</p> | <p>WFSE
Edinboro PA 88.9 FM
(Amy G. Bell Shirk)
814 732 2526
DGC RARITIES VOL. I
JUDYBATS
FRETBLANKET
GIGOLO ALUNTS
SONIC YOUTH
LUSH
DEADYEY DICK
HOLLOWMEN
CANDLEBOX
LIVE
CUBIC FEET
TRIPMASTER MONKEY
22 BRIDES
MAGNAPOP
BATS
HOPE FACTORY
MELTING HOPEFULS
RIDE
WEEZER
ORANGUTANG
TOAD THE WET SPROCKET
COLLECTIVE SOUL
ALTEURS
L7
VELVET CRUSH
SEED
LOVE SPIT LOVE
CAUSE & EFFECT
THE VERVE
ORPUS III
DAMBUILDERS
I C U
WILD-HEARTS
MOIST
SKY CRIES MARY</p> | <p>WGAW
Franklin MA 88.3 FM
(Dave Chasson)
508 528 4210
BEASTIE BOYS
DOWNSET
L7
FRETBLANKET
REVEREND HORTON HEAT
FRANK BLACK
NOFX
LUSH
HELMET
SHOOTYZ GROOVE
KISS MY ASS CLASSIC KIS
DAMBUILDERS
FUZZY
WEEZER
STONE TEMPLE PILOTS
BIOHAZARD
MC 900 FT JESUS
LUSCIOUS JACKSON
RIDE
CATHERINE
MARILYN MANSON
311
BRACKET
DOG EAT DOG
BLUR
VELVET CRUSH
MC SOLAAR
JOHNNY CASH
RUST
ROLLINS BAND
LIVE
BLACK TRAIN JACK
MADBALL
SOUNDGARDEN
SEED</p> | <p>WHLC
Bronx NY 590 AM
(Terry O'Rourke)
212 960 8953
HELMET
LUSH
GANG STARR
A TRIBE CALLED QUEST
ROLLINS BAND
MOMMY I'M SCARED
22 BRIDES
KING JUST
NINE INCH NAILS
SAUSAGE
STONE TEMPLE PILOTS
NINAS
BIOHAZARD
SAINT ETIENNE
REVEREND HORTON HEAT
RENEGADE SOUNDWAVE
MC 900 FT JESUS
WSPHPLANTS
L7
DEADYEY DICK
700 MILES
SUICIDAL TENDENCIES
JEFF BUCKLEY
DOG EAT DOG
BLUR
WU-TANG CLAN
JUDYBATS
DAVE MATTHEWS BAND
KISS MY ASS CLASSIC KIS
SWV
DEAL
BEASTIE BOYS
KING MISCHE
INFECTIOUS GROOVES
JANET JACKSON</p> | <p>WHUS
Strom CT 91.7 FM
(Scott Gelinas)
203 486 2960
MY
REVEREND HORTON HEAT
SONS OF HERCULES
ORB
STEADFAST
PROPAGANDHI
COLDWATER CRANE
FORNIT/BLANKS 77
KING FROG
FIFTEEN
BAD RELIGION
DOWN BY LAW
STEREO LAB
ROPEHEADS/TREBLES
BOREDOMS
J CHURCH
QUEERS
REVELERS
SCHROEDER
PELT/DAMN NEAR RED
VELVET CRUSH
LUSH
G LOVE AND SPECIAL SAUC
FIFTH COLUMN
RANCID
ADAM AGAIN
RIDE
CANNANES
SNEETCHES
COCTAILS
HEAVENS TO BETSY
MOONSHAKE
HARINA CRANNA
ARCHERS OF LOAF
JALE</p> | |
| <p>WCUR
W Chester PA 680 AM CC
(Chae Carey)
215 436 2414
GLOBAL COMMUNICATION
EARTH TO INFINITY
JAH WOBBLE'S INVADERS OF
SLOWPKE
TRANCE EUROPE EXPRESS 2
HALO BENDERS
BOB MOULD
ORB
DEE-LITE
DIFFERENCE ENGINE
KILLING JOKE
EXCURSIONS IN AMBIENCE
JALE
SONS VELVET SIDEWALK
MOBY
HOLLOWMEN
MIRANDA SEX GARDEN
XC-NIN
MC 900 FT JESUS
SKY CRIES MARY
BUTTSTAK
BEATNIK FILMSTARS
FUTURE SOUND OF LONDON
MAGNAPOP
TOADIES
GERMYMANDER BOB
GODS CHILD
ROZZ WILLIAMS/DALCUS KAR
MARILYN MANSON
BIG HARID DISK VOL. 2
REVEREND HORTON HEAT
HOZZIE O DYND-DHITE
POP WILL EAT ITSELF
THIS PICTURE
SEEFEE</p> | <p>WCUR
Meda PA 640 AM CC
(Joe Passarelli)
215 359 5358
LUSH
BEASTIE BOYS
HELMET
STONE TEMPLE PILOTS
LIVE
MC 900 FT JESUS
TORI AMOS
FRANK BLACK
SONIC YOUTH
FRENTE!
BOINGO
ROLLINS BAND
ORPUS III
ARRESTED DEVELOPMENT
INDIGO GIRLS
ELASTIC PUNEJOY
GREEN DAY
PRETENDERS
KILLING JOKE
NINE INCH NAILS
FIGGS
SEED
PHISH
SOUNDGARDEN
MEDICINE
KING MISCHE
HOLE
SKY CRIES MARY
JESUS LIZARD
DAMBUILDERS
FUTURE SOUND OF LONDON
L7
GLOBAL COMMUNICATION
SAINT ETIENNE
PAVEMENT</p> | <p>WECS
Wilmarke CT 90.1 FM
(Mike Kravitz)
203 465 5354
WEEZER
STONE TEMPLE PILOTS
BEASTIE BOYS
DGC RARITIES VOL. I
BRACKET
TRIPMASTER MONKEY
DEADYEY DICK
BLUR
VELVET CRUSH
L7
GREEN DAY
FRENTE!
ORPUS III
ARRESTED DEVELOPMENT
INDIGO GIRLS
ELASTIC PUREJOY
GREEN DAY
PRETENDERS
KILLING JOKE
NINE INCH NAILS
FIGGS
SEED
PHISH
SOUNDGARDEN
MEDICINE
KING MISCHE
HOLE
SKY CRIES MARY
JESUS LIZARD
DAMBUILDERS
FUTURE SOUND OF LONDON
L7
GLOBAL COMMUNICATION
SAINT ETIENNE
PAVEMENT</p> | <p>WFIT
New York NY 530 AM
(Kevin Charles)
212 760 7876
SUNNY DAY REAL ESTATE
HEAVY VEGETABLE
JESUS LIZARD
SUPERCHUNK
HELMET
BEASTIE BOYS
DRIVE LIKE JEHU
MOTOCASTER
SEADOGH
POLVO
JALE
VELOCITY GIRL
MAGNETIC FIELDS
COMBUSTIBLE EDISON
REVEREND HORTON HEAT
GIRLS AGAINST BOYS
STEREO LAB
TSUNAMI
FAILURE
BLACK TRAIN JACK
NOVA MOB
HUSKER DU
MAGNAPOP
VERSUS
SURGERY
SLEEPY-HEAD
TINDERSTICKS
RANCID
SKY CRIES MARY
CRAN
GODSTAR
GOD IS MY CO-PILOT
7 YEAR BITCH
THE FALL
SISTER PSYCHIC</p> | <p>WFUV
Bronx NY 90.7 FM
(Luz Opola)
718 817 4550
KATELL KEINERG
KEBYMO
JESUS BLOOM
DAR WILLIAMS
MAVERICKS
FREEDY JOHNSTON
TIM & MOLLIE O'BRIEN
EVERYTHING BUT THE GIRL
MICHIELLE SHOCKED
SHEILA CHANDRA
IRIS DEMENT
IGUANAS
LEONARD COHEN
INDIGO GIRLS
SARA HICKMAN
TISH HINOJOSA
ZAP MAMA
JOHNNY CASH
FOLLOW THAT ROAD
JOHN GORKA
JEM HOOVER & ARIANE LYDON
TED HAWKINS
ELLIS PAUL
BRUCE COCKBURN
RICHIE HAVENS
DAVID BYRNE
KRISTEN HALL
DREENA PICKENINITT
TONI CHILD'S
BRUCE DANKREPPENT
JIM LAUDERDALE
I.K. DAIRO M.B.E. & HIS
ALL PARKA TOURE WITH RY
DAVE ALVIN
ADIOS AMIGO A TRIBUTE T</p> | <p>WGSJ
Glassboro NJ 89.7 FM
(Brian Mason)
609 863 7336
GREEN DAY
DAMBUILDERS
LUSH
STONE TEMPLE PILOTS
VELVET CRUSH
BEASTIE BOYS
SEED
ARCWELDER
MELTING HOPEFULS
SWELL
MATTHEW SWEET
CHARLATANS
LIVE
HELMET
SOUL YOUTH
MC 900 FT JESUS
SMASHING PUMPKINS
OFFSPRING
G LOVE AND SPECIAL SAUC
FUZZY
WEEZER
STREAMLINED
SUPERSTAR
DGC RARITIES VOL. I
CAUSE & EFFECT
BLACK TRAIN JACK
SOUNDGARDEN
ELVIS COSTELLO
NINE INCH NAILS
MAGNAPOP
SAN FRANCISCO SEALS
HOPE FACTORY
SKY CRIES MARY
MOTOCASTER</p> | <p>WHRW
Binghamton NY 90.5 FM
(Pat Barber/Susan Jung)
607 777 2139
PAVEMENT
22 BRIDES
MC 900 FT JESUS
JESHOVA WATRESSES
ROLLING STONES
BRACKET
LOVE SPIT LOVE
SKY CRIES MARY
MEDICINE
DAVID BYRNE
LUSH
GUMBALL
EARTH EIGHTEEN
DICK DALE
HOPE FACTORY
SEMICOLON
BROWN JUNG
STEREO LAB
L7
RIDE
BOREDOMS
TRIPMASTER MONKEY
ROY
SEED
VELVET CRUSH
MOTOCASTER
PLOW
MELTING HOPEFULS
DROWNY
FRENTE!
SWELL
311
FIFTEEN
MASON'S
MILO Z</p> | <p>WHRW
Binghamton NY 90.5 FM
(Pat Barber/Susan Jung)
607 777 2139
PAVEMENT
22 BRIDES
MC 900 FT JESUS
JESHOVA WATRESSES
ROLLING STONES
BRACKET
LOVE SPIT LOVE
SKY CRIES MARY
MEDICINE
DAVID BYRNE
LUSH
GUMBALL
EARTH EIGHTEEN
DICK DALE
HOPE FACTORY
SEMICOLON
BROWN JUNG
STEREO LAB
L7
RIDE
BOREDOMS
TRIPMASTER MONKEY
ROY
SEED
VELVET CRUSH
MOTOCASTER
PLOW
MELTING HOPEFULS
DROWNY
FRENTE!
SWELL
311
FIFTEEN
MASON'S
MILO Z</p> | <p>WICB
Ithaca NY 91.7 FM
(Pat Barber/Susan Jung)
607 274 1040
VELOCITY GIRL
TOAD THE WET SPROCKET
LUSH
SONIC YOUTH
G LOVE AND SPECIAL SAUC
TRIE LIES
OVERWHELMING COLORFAST
HELMET
FIGGS
STONE TEMPLE PILOTS
OFFSPRING
DGC RARITIES VOL. I
FREEDY JOHNSTON
DINOSAUR JR
BARENAKED LADIES
SUGAR
DAVID BYRNE
HOLE
FRENTE!
FUZZY
LOVE SPIT LOVE
L7
ROLLINS BAND
JUST SAY ROE
RIDE
BLACK TRAIN JACK
ANI DIFRANCO
MELTING HOPEFULS
HOPE FACTORY
BLOWN AWAY
JESUS & MARY CHAIN
LOTION
SCARCE
FRANK BLACK
VELVET CRUSH</p> |
| <p>WCVF
Fredonia NY 88.9 FM
(Steve Keller)
914 673 3420
LUSCIOUS JACKSON
REVEREND HORTON HEAT
L7
BEASTIE BOYS
TOAD THE WET SPROCKET
HELMET
LUSH
ARRESTED DEVELOPMENT
FRENTE!
QUEEN SARAH SATURDAY
WHAAALE
ANI DIFRANCO
FRANK BLACK
YOKO
APRIL'S MOTEL ROOM
JALE
JANINA CONNOR
PAULA COLE
JEFFREY GAINES
BOOZOO CHAMS & THE MAJI
VIOLENT FEMMES
THE VERVE
FIGGS
HOPE FACTORY
DOWNSET
SUPERSTAR
LUSTER
311
MICHAEL HEDGES
SKY CRIES MARY
ORANGE 9MM
BOINGO
700 MILES
BIOHAZARD</p> | <p>WDFH
Dobbs Ferry NY 90.3 FM
(Josh Lewis)
914 693 3963
REVEREND HORTON HEAT
SAN FRANCISCO SEALS
UNCLE JOE'S BIG OL DRIV
CATHERINE
HELMET
PALADINS
GREEN DAY
SOUTHERN CULTURE ON THE
DICK DALE
TAILGATORS
MUSTANG LIGHTNING
L7
CORAL
UNWOUND
HEAVENS TO BETSY
MERCY RULE
FIGGS
FRENTE!
LUSH
JESHOVA WATRESSES
ALEX CHILTON
DAVID BYRNE
COWS
STARLINGS
SUBUDDES
TEAM DRESCH
SHINES
BRACKET
BUTTSTAK
MOTOCASTER
A.T.S
L7
THE CROW
MIRANDA SEX GARDEN
HORSES
JOAN JETT AND THE BLACKS
BUZZOVEN</p> | <p>WEOS
Geneva NY 89.7 FM
(Amanda Redden/Julie Kotaki)
315 781 3456
BEASTIE BOYS
HELMET
LUSH
FRANK BLACK
311
APRIL'S MOTEL ROOM
BREEDERS
FIGGS
DAMBUILDERS
SOUNDGARDEN
MARILYN MANSON
G LOVE AND SPECIAL SAUC
G
VELVET CRUSH
KILLING JOKE
BLUR
PHISH
FRENTE!
TOAD THE WET SPROCKET
RIDE
DICK DALE
MAGNAPOP
SONIC YOUTH
ANI DIFRANCO
HOOTIE & THE BLOWFISH
BOINGO
SARAH MC LACHLAN
ERASURE
VELOCITY GIRL
MC 900 FT. JESUS
L7
LIVE
BLACK TRAIN JACK
TISH HINOJOSA
700 MILES
ORANGE 9MM</p> | <p>WFMU
E Orange NJ 91.1 FM
(Gaylord Fields)
201 689 7096
PAY IT ALL BACK
ANDY PARTRIDGE/HAROLD BU
CRAWLING WITH TARTS
BOOKER T & THE MG'S
BATS
KOT'OBUKI HIKARU WITH R.H
FREEDY JOHNSTON
EXCURSIONS IN AMBIENCE
GEORGE JONES
STANDELLS
ELVIS COSTELLO
CORAL
DGC RARITIES VOL. I
SHIRELLES
BENZEDRINE MONKS OF SAINT
LEONARD COHEN
GENE VINCENT
NIKKI GIOVANNI
DROGOS
MC 900 FT JESUS
WASCONCELOS, GORN ROY
MICHAEL LALLY
TWO DOLLAR GUITAR
ROXANNE TURCOTTE
THIS IS ACID JAZZ 4
WINSTIP SLOAT
YOUSSEU'N D'OUR
COVELLAN/CARROW/CAGE
ALAN LICHT
KATHLEEN YEARWOOD</p> | <p>WFWM
Frostburg MD 91.7 FM
(Tom Shawley)
301 689 7096
BEASTIE BOYS
HELMET
SOUNDGARDEN
STONE TEMPLE PILOTS
VELOCITY GIRL
LUSH
FRETBLANKET
FRANK BLACK
SAN FRANCISCO SEALS
BLACK TRAIN JACK
KRISTIN HERSH
SEED
JOHNNY CASH
DAMBUILDERS
THE CROW
DOG EAT DOG
GREEN DAY
WHAAALE
AIRHEADS
OFFSPRING
MELTING HOPEFULS
JALE
MADDER ROSE
MAGNAPOP
REVEREND HORTON HEAT
THERAPY?
DEVILNS
BIOHAZARD
LOVE SPIT LOVE
HOLE
311
RANCID
BRACKET
SPONGE
FRENTE!
L7</p> | <p>WGSU
Geneseo NY 89.3 FM
(Joe Gusto)
716 249 5486
SCARCE
5M*MSH
DOWN BY LAW
DICK DALE
REVEREND HORTON HEAT
TOADIES
PROT VALANET
GUIDED BY VOICES
BRACKET
MELTING HOPEFULS
22 BRIDES
ORPUS III
JOHNNY CASH
DAMBUILDERS
THE CROW
DOG EAT DOG
GREEN DAY
WHAAALE
AIRHEADS
OFFSPRING
MELTING HOPEFULS
JALE
MADDER ROSE
MAGNAPOP
REVEREND HORTON HEAT
THERAPY?
DEVILNS
BIOHAZARD
LOVE SPIT LOVE
HOLE
311
RANCID
BRACKET
SPONGE
FRENTE!
L7</p> | <p>WHSR
Baltimore MD 530 AM
(Joe Apesstejga)
410 516 3884
STARLINGS
REVEREND HORTON HEAT
SNEETCHES
BEASTIE BOYS
TENDERLOIN
RANCID
VELOCITY GIRL
L7
JUST SAY ROE
DICK DALE
CHEMBLAB
JAWBREAKER
NFX
L7
BRACKET
NICK CAVE AND THE BAD SE
FIFTEEN
SARAH MC LACHLAN
GIGOLO ALUNTS
TOAD THE WET SPROCKET
THE CHURCH
SAUSAGE
SKY CRIES MARY
TEXAS
GIRL
ORB
LUSH
VIGILANTES OF LOVE
FREEDY JOHNSTON
MISS ALAN'S
I C U
GREEN DAY
STG
DIE ARZTE
THE CROW
PLUNTS ONES
MUSIC FROM
ROLLINS BAND</p> | <p>WHAT
Bradford MA 87.9 FM
(Chris Best)
508 521 0706
LUMBERJACK STOMP
SLANT 6
RANCID
TYTIE
BABYLAND
SPAN-RANCH
BIKINI KILL
HUGGY BEAR
L7
DIE TOTEN HOSEN
CHEMBLAB
JAWBREAKER
NFX
L7
BRACKET
NICK CAVE AND THE BAD SE
FIFTEEN
SARAH MC LACHLAN
GIGOLO ALUNTS
TOAD THE WET SPROCKET
THE CHURCH
SAUSAGE
SKY CRIES MARY
TEXAS
GIRL
ORB
LUSH
VIGILANTES OF LOVE
FREEDY JOHNSTON
MISS ALAN'S
I C U
GREEN DAY
STG
DIE ARZTE
THE CROW
PLUNTS ONES
MUSIC FROM
ROLLINS BAND</p> | <p>WHIP
Ithaca PA 90.1 FM
(John Doran)
607 257 5652
GUIDED BY VOICES
SAN FRANCISCO SEALS
CORAL
KUSTOMIZED
LAST EXIT
KARL HENDRICKS TRIO
CYNICS
COBRA VERDE
LOCUS SOLUS
GRIFTERS
FLAMING LIPS
DAVENPORT
PIZZICATO FIVE
TWO DOLLAR GUITAR
BATS
BLONDE RED-HEAD
TAILGATORS
DICK DALE
BAILEY SPACE
BEATNIK FILMSTARS
THE FALL
POT-HOLDER
5M*MSH
BOREDOMS
MELTING HOPEFULS
POLLEN
SURGERY
TRAINS AND BOATS AND PLA
DIZBUSTER
CIRCLE X
PANSY DMSION
SNEETCHES
GODS FAVORITE BAND
BLOW POPS
SUPERSTAR</p> |

RADIO AIRPLAY

<p>WJYZ Syracuse NY 89.1 FM (Kevin Tachman) 315 443 4689 BLUR STEREOLAB GLAZE & EFFECT GREEN DAY STONE TEMPLE PILOTS OFFSPRING EDIE BRUCE FRANK BLACK INDIGO GIRLS MELTING HOPEFULS BEASTIE BOYS BREEDERS THE VERVE WEEZER DEAD&EYED SOOTYGARDEN MAGNAPOP DEVILS LIVE KATEL KEINIG LUSH INSPIRAL CARPETS BECK WIDESPREAD PANIC OCTOBER PROJECT NINE INCH NAILS MORRISSEY L7 CANDLEBOX PRETENDERS TOMER THUNDER PUSSY SAMPLER VO ORB 700 MILES AFGHAN WHIGS</p>	<p>WLFR Paterson NJ 91.7 FM (Tom Chadwick) 609 652 4780 JALE VELVET CRUSH LUSCIOUS JACKSON STEREOLAB GRIFTERS SAN FRANCISCO SEALS FREEDY JOHNSTON DINOSAUR JR. BEASTIE BOYS MYTH & MANEATER/NOISE MU TSUNAMI GUIDED BY VOICES MAGNAPOP BATS G. LOVE AND SPECIAL SAUC LUSH WILD CARNATION WAKE OOLOO VERSUS HALO BENDERS SNEETCHES GASTR DEL SOL SEEFEL PAUL SANCHEZ SLEEPYHEAD RIDE A DAY IN THE PARK. A CO PASSENGER STEPHEN KENT TED HAWKINS WE'RE ALL NORMAL AND WE JACK LOGAN MICHAEL SMITH RY LUCKY PETERSON</p>	<p>WMWB Cambridge MA 88.1 FM (Bob Dubrow) 617 253 4000 STEREOLAB JALE GAUNT TALL DWARFS BEUGLED TURBAN RENEWAL A TRIBUT GIRL GUIDED BY VOICES MAGIC HOUR MIKE GUNN BEVIS FROND JANITOR JOE POP ART TOASTERS GORIES KYUSS KUDGEL GRIFTERS PAT DAY FIFTEEN VERSUS BECK VERONICA LAKE DOWNSET BATS UNDERTONES THE VERVE THE FALL BEASTIE BOYS BALTER SPACE BLONDE RED-HEAD COWS HIP YOUNG THINGS KING LOSER KOMETEEN MELODIES COCTAILS</p>	<p>WMFG Madison MA 91.5 FM (Khal Korman) 617 948 9136 ELLIS PAUL DEBY PASTERNAK BLUR MODERN FARMER JOHN TOTORO & THE ACCIDE G. LOVE AND SPECIAL SAUC ALTEURS TORI AMOS DISAPPEAR FEAR FUZZY INDIGO GIRLS ACOUSTIC ALLIANCE VOLUME FRENTE! SONIC YOUTH KISS MY ASS CLASSIC KIS MOLD DAVID BYRNE BOHIGO JOAN JETT AND THE BLACKH LONDON SUDE ORANGUTANG VELVET CRUSH VELOCITY GIRL LIVE PALLA COLE LOVE SPIT LOVE PAUL WELLER MYSTERIOUS ENCOUNTERS KINDRED SPIRITS BELLY MADDER ROSE LUSH PRETENDERS BULK-HEAD DAMPINED</p>	<p>WMWG Portland ME 90.9 FM (Dan Short) 207 581 4976 GUIDED BY VOICES REVEREND HORTON HEAT SOME VELVET SIDEWALK NOFX THE FALL MC 900 FT JESUS MRC POP WILL EAT ITSELF BRACKET CORDS TRAINS AND BOATS AND PLA VELOCITY GIRL BATS BEASTIE BOYS HELIX ASTROPLANES GODFLESH GOD'S FAVORITE BAND BOILED IN LEAD REVEREND HORTON HEAT DIE HAUT GIRL SEEFEL DISH BILE DGC RARITIES VOL. 1 POP WILL EAT ITSELF TWIN LIGHTS 311 DOWNSTEAK VELVET CRUSH LOVE SPIT LOVE BUTTSTEAK PSYCLONE RANGERS HELMET TOADIES</p>	<p>WMWC Fredericksburg VA 540 AM CC (Steve Nelson) 703 899 4035 LUSH REVEREND HORTON HEAT HELMET BEASTIE BOYS CATHERINE BLUR MC 900 FT JESUS MAGNAPOP JOAN JETT AND THE BLACKH RIDE SONIC YOUTH FRETBLANKET ORB SKY CRIES MARY L7 LUSCIOUS JACKSON MEDICINE BLACK TRAIN JACK MOTOCASTER FRANK BLACK WEEZER SISTER MACHINE GUN NOFX DAMBUILDERS FIGGS CARPENTERS SORRY ABOUT YOUR DAUGHTER JESUS LIZARD SAMIAM BUZZOVEN TENDERLOIN MARILYN MANSON AIRHEADS THE VERVE</p>	<p>WMWV Salem PA 91.7 FM (Joe Feltner) 908 745 9401 RANIC SCARCE CRAYON BIRKIN HILL BRATMOTILE ORANGE 91M TH FAITH HEALERS NOFX ORBIT/KENT 25 DOWN BY LAW QUERS MADDER ROSE GOOPS JANITOR JOE BATS DRIVE LIKE JEHU BOREDOMS PACIANO CHEAPO CRYPT SAMPLER LIVE BAHA MEN ARRESTED DEVELOPMENT FIG HARLANS CASHANAW KITTENS JAH WOBBLE'S INVADERS OF ACE OF BASE SPINANES COMBUSTIBLE ESPECIAL G. LOVE AND SPECIAL SAUC STINKOLE DAMBUILDERS ANGELFISH THREESOME ELVIS COSTELLO EVE'S PLUM</p>	<p>WMWU Allentown PA 91.7 FM (Gris Stewart) 610 321 3239 LUSH DICK DALE BLUR JUDYBATS FRANK BLACK VELOCITY GIRL FRENTE! ORB JALE LUSCIOUS JACKSON LUSKA BLOOM LOVE SPIT LOVE MIRANDA SEX GARDEN STEREOLAB L7 THIS PICTURE COBRA VERDE REVEREND HORTON HEAT MAGNAPOP KILLING JOKE JUST SAY ROE VELVET CRUSH DEATH BUNDS MUSIC OF VIETNAM VOLUME ESQUIVEL SKY CRIES MARY LEONARD COHEN SEEFEL FLAMING LIPS PULP SNEETCHES HELMET RIDE HEAVY VEGETABLE FITZ OF DEPRESSION</p>	<p>WMWY Hennert NH 91.7 FM (Hal Miller) 603 428 6393 SHUDDER TO THINK COMPLISSION COCKNEY REJECTS MARILYN MANSON KILLING JOKE MC 900 FT JESUS GODFLESH G.W. MCLENNAN BULKHEAD LOVE SPIT LOVE NOVA MOB ELASTIC PUREJOY ALTEURS REVEREND HORTON HEAT BALTER SPACE THIS HEAT TINDERSTICKS SKY CRIES MARY M.D.C. TEN BRIGHT SPIRES BIG DRILL CAR BLUDGERS JAH WOBBLE'S INVADERS OF SHERMAN FRANK BLACK LIR SURGERY ORB STEREOLAB CATHERINE HELMET GOD'S FAVORITE BAND RAINCOATS</p>	<p>WMWZ New York NY 89.1 FM (Lauri Parsons) 212 998 1660 FOETUS/CHROME CRANKS ESQUIVEL GUIDED BY VOICES REVEREND HORTON HEAT THE FALL SQUJUNK BOREDOMS TEAM DRESCH MIKE GUNN DIE HAUT TRANCEE EUROPE EXPRESS 2 MOONSHAKE STRAPPING FIELD HANDS KOMETEEN MELODIES LOU BARLOW AND HIS SENTR ASH-TRAY BOY PACIANO PETER LAUGHNER PITCH-BLENDE NIMROD SANDOZ TALL DWARFS JOHN MELLINCAMP TONO BUNGAY BUILT TO SPILL CAT POWER RAYMOND BRACE SLUG PAY IT ALL BACK '68 COMEBACK HOTEL X RUBY FALLS VERSUS BRISE-GLACE POP ART TOASTERS</p>	<p>WMWY New York NY 89.1 FM (Lauri Parsons) 212 998 1660 FOETUS/CHROME CRANKS ESQUIVEL GUIDED BY VOICES REVEREND HORTON HEAT THE FALL SQUJUNK BOREDOMS TEAM DRESCH MIKE GUNN DIE HAUT TRANCEE EUROPE EXPRESS 2 MOONSHAKE STRAPPING FIELD HANDS KOMETEEN MELODIES LOU BARLOW AND HIS SENTR ASH-TRAY BOY PACIANO PETER LAUGHNER PITCH-BLENDE NIMROD SANDOZ TALL DWARFS JOHN MELLINCAMP TONO BUNGAY BUILT TO SPILL CAT POWER RAYMOND BRACE SLUG PAY IT ALL BACK '68 COMEBACK HOTEL X RUBY FALLS VERSUS BRISE-GLACE POP ART TOASTERS</p>	<p>WQBX Manassas PA 89.5 FM (Ben Nevin) 516 283 4000 NOVA MOB MAGNAPOP GERRYMANDER BOB NOISE UNIT FARSIDE BULK-HEAD DOWN BY LAW BRACKET FIFTH COLUMN SKIRT FIGGS JEHOVA WATRESSES ITCH DISH PENNY DREADFULS BUTTSTEAK ANAL KITTIES DIS- MIRANDA SEX GARDEN BAD RELIGION VELVET CRUSH MALHAWOC MELTING HOPEFULS HALO BENDERS DALCUS KAROTA TRIPMASTER MONKEY HYPER-HEAD FITZ OF DEPRESSION DOSE SPONGE PIETER JEFFERIES BILL CREEK MOUNTAIN GOATS TRIPMASTER MONKEY HOPE FACTORY</p>	<p>WQPS Hackettstown PA 630 AM CC (Michael Corcoran) 717 948 6396 REVEREND HORTON HEAT HELMET BEASTIE BOYS ELASTIC PUREJOY MANS SEED TRIPMASTER MONKEY KILLING JOKE ORANGUTANG NOFX CORDS TENDERLOIN SKREW MELTS HOPE FACTORY LIVE PROFESSOR AND MARY ANN FIGGS ZAP MANIA LEONARD COHEN MIRANDA SEX GARDEN REVEREND HORTON HEAT DANNY GATTON/JOEY DEFRAN APRILS HOTEL ROOM STEPHEN KENT SPINANES BEASTIE BOYS GUMBALL ORB GREEN DAY CANDIE KANE STEREOLAB JEFF BUCKLEY FUZZY</p>	<p>WQHS Philadelphia PA 730 AM CC (Evan Schwartz) 215 898 9553 REVEREND HORTON HEAT GRIFTERS HELMET BEASTIE BOYS DAMBUILDERS JALE FIGGS L7 VELOCITY GIRL BECK POLVO LUSH SONIC YOUTH DGC RARITIES VOL. 1 DECONSTRUCTION JESUS LIZARD TSUNAMI GUMBALL BRACKET GUIDED BY VOICES LUSCIOUS JACKSON MAGNAPOP LOVE SPIT LOVE COMPULSION THE CHURCH WEEZER STONE TEMPLE PILOTS CORDS SUPERCHUNK SKY CRIES MARY HOPE FACTORY GOD'S FAVORITE BAND MC 900 FT JESUS TENDERLOIN OPUS III</p>	<p>WQSU Kingston PA 88.9 FM (Mike Bennett) 717 372 1100 STONE TEMPLE PILOTS GREEN DAY SOUNDGARDEN ROLLING STONES CANDLEBOX PEARL JAM CRACKER MEAT PUPPETS BOSTON COLLECTIVE SOUL PINK FLOYD TOAD THE WET SPROCKET LIVE GLBY CLARKE OFFSPRING JACKY GRAY GREAT WHITE SMASHING PUMPKINS KISS MY ASS CLASSIC KIS MELUSSA ETHERIDGE SAMMY HAGAR BLACK TRAIN JACK JOHN MELLINCAMP BILLY IDOL PRIDE & GLORY TRUCE UES ALICE IN CHAINS COUNTING CROWS FRETBLANKET JEFFREY GAINES NIRVANA SUPERSTAR GODS CH-ILD STEVE NICKS BRUCE DICKINSON</p>	<p>WRBC Levittown PA 91.5 FM (Jennifer Lucas) 207 782 4726 311 BEASTIE BOYS TWISTED ROOTS HELMET DOG EAT DOG BUZZOVEN WEEZER ROTORS TO RUST FUZZY FRETBLANKET SEED MELTING HOPEFULS REVEREND HORTON HEAT SONIC YOUTH LOVE SPIT LOVE WHALE THOSE DARN ACCORDIONS! RANCID LUSH LIGHTS RANCID PSYCHOVSKY LUSH KILLING JOKE LUSCIOUS JACKSON CHAOS UK TRIPMASTER MONKEY INEXTRICABLE GROOVES GREEN DAY PUNGENT STENCH 7 YEAR BITCH NOFX HOPE FACTORY BILL CREEK SHOOTYZ GROOVE AND DIFRANCO JAWBREAKER</p>	<p>WRFT Amherst PA 540 AM CC (Michael Corcoran) 215 283 1278 AIRHEADS BEASTIE BOYS 700 MILES SEAL FIGGS LOVE SPIT LOVE GIGOLO ALUNTS SKY CRIES MARY MILLA SARAH MC LACHLAN JEFFREY GAINES THE CHURCH PAULA COLE THIS PICTURE SAINT ETIENNE ROB RULE MOUNTAIN STAR MELTING HOPEFULS JOAN JETT AND THE BLACKH ELASTIC PUREJOY VINX MISS ALANS EARTH STARES MARKYMAN UNDERWORLD JUDYBATS LENNY & THE SOULSENDERS MC 900 FT JESUS CHANGE TO EDEN L7 FENWICKS VICK LOGIC 311 TRIPMASTER MONKEY HEATHER NOVA</p>	<p>WRHU Herrington NJ 88.7 (Raymond Calderon/Dana Bove) 516 463 5105 KILLING JOKE JESUS LIZARD BAD RELIGION LIVE THUMPER RUST GOD'S FAVORITE BAND 7 YEAR BITCH G. LOVE AND SPECIAL SAUC L7 BEASTIE BOYS HELMET BILE BRACKET FIFTEEN B-TREE SHUDDER TO THINK GUMBALL 700 MILES SQUAWK EVERYTHING BUT THE GIRL WEEZER KING MISSILE THE ARM MIND OVER MATTER ROLLINS BAND 311 REVEREND HORTON HEAT SANDALS ORANGUTANG NICK CAVE AND THE BAD SE GLAZED BABY MELTING HOPEFULS FIGGS HOPE FACTORY</p>	<p>WRUJ Kingston RI 90.3 FM (Brid Rhodes) 401 789 4949 PIZZICATO FIVE MIRANDA SEX GARDEN LUSH ORCHIDS JALE VELVET CRUSH KINDRED SPIRITS TINDERSTICKS LUSCIOUS JACKSON THE WAKE BATS GOLDENTONES THE FALL ITCH SAINT ETIENNE MR. EXPERIENCE FIFTH COLUMN BUTTSTEAK BOB MOULD 7 YEAR BITCH JUST A TASTE - A SUMMERSH SUICIDAL TENDENCIES GLAZED BABY MUDSHARKS L7 KILLING JOKE JEHOVA WATRESSES SE-7E WOOGLLES LYRES GIRLS AGAINST BOYS DEFLOWERS LAB REPORT OVERLORDS KISS MY ASS CLASSIC KIS</p>
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WRMC
Middlebury VT 91.1 FM
(John Colpetts)
802.388.6323
SNEETCHES
EVERYTHING BUT THE GIRL
FRANK BLACK
HOOTIE & THE BLOWFISH
MADDER ROSE
ELLIS CLARK & BIG PARADE
HELMET
LUSH
SATCHEL
MADDER FACTORY
NAS
REVEREND HORTON HEAT
FREDDY JOHNSTON
JEFF BUCKLEY
NOFX
MAGNAPOP
22 BRIDES
BEASTIE BOYS
BLUE AEROPLANES
VELOCITY GIRL
MC 900 FT. JESUS
APRIL'S MOTEL ROOM
ORB
700 MILES
LUSCIOUS JACKSON
TRAINS AND BOATS AND PLA
RIDE
EVERY CLEAR
MIRANDA SEX GARDEN
UNDERWORLD
BEATNIK FILMSTARS
MOTOCASTER
G. LOVE AND SPECIAL SAUC
OPUS III

WRLV
Burlington VT 90.1 FM
(Heather Morgan)
802.656.0796
SLUSH
NEVER ONLY ONCE
FABRIC
GREEN RAGE
CLOCK DVA
FRONT LINE ASSEMBLY
DOWN BY LAW
SKEW
CHISEL
FARSIDE
BUZZOVEN
BURST OF SILENCE
VERSUS
LYNC
POLVO
MAGNAPOP
NEUROSO
JALE
FITCHBLENDE
MAGNAPOP
GRIFTERS
DOWNSIDE
KNAPSACK
RICOCHET
MUTABARUKA
BLONDE RED-HEAD
HALO BENDERS
ISRAEL VIBRATION
MOTOCASTER
FUZZY
CORAL
X MARKS THE PEDWALK
INTO ANOTHER
VELOCITY GIRL
THE FALL

WSJU
Jamaica NY 64.0 AM CC
(Malinda Socha)
718.990.6563
MARILYN MANSON
SEED
STONE TEMPLE PILOTS
FUTURE SOUND OF LONDON
L7
LUSH
HELMET
OFFSPRING
MC 900 FT. JESUS
JESUS LIZARD
OPUS III
EARTH EIGHTEEN
POP WILL EAT ITSELF
BEASTIE BOYS
REVEREND HORTON HEAT
WALKERS
DICK DALE
FRETBLANKET
RANCID
DOWNSET
SONIC YOUTH
DOWNSIDE BY LAW
RIDE
MISS ALANS
700 MILES
LIVE
HOPE FACTORY
LOVE SPIT LOVE
PUSH-MONKEY
RODAN
HEAVENS TO BETSY
NATIONAL RAZOR
DAM-BUILDERS
MOUSETRAP
REVEREND HORTON HEAT
LARIA

WTCC
Springfield MA 90.7 FM
(Sonye Barber)
413.781.6628
DRIVE LIKE JEHU
BEATS THE HELL OUT OF ME
DANGEROUS CLASSIC KIS
ORANGUTANG
ROLLINS BAND
MERCY RULE
MOTOCASTER
MIRANDA SEX GARDEN
BOB
MOLE
DISTORTED PONY
SLUG
COLD CRANK
ARSON GARDEN
STOMPBOX
WALKERS
MORSE
HOOVER
FLY CATCHER
SAN FRANCISCO SEALS
BEATNIK FILMSTARS
DOWNSIDE
ELASTIC PUREJOY
MEAT PUPPETS
SONIC YOUTH
HELMET
MOTOR-HEAD
WEATH EIGHTEEN
RODAN
HEAVENS TO BETSY
NATIONAL RAZOR
DAM-BUILDERS
MOUSETRAP
REVEREND HORTON HEAT
LARIA

WUJR
Scranton PA 99.5 FM
(Frank Pocco)
717.941.7648
REVEREND HORTON HEAT
VELOCITY GIRL
BEATNIK MANSON
GREEN DAY
SONIC YOUTH
EVERCLEAR
THE CHURCH
WEEZER
HELMET
PAINEMENT
SEED
GREEN DAY
BEASTIE BOYS
GUIDED BY VOICES
FIGGS
JALE
PULP
BLACK TRAIN JACK
SUNNY DAY REAL ESTATE
STONE TEMPLE PILOTS
FRETBLANKET
COKORAL ALUMNS
STARLINGS
4
MISS ALANS
FUZZY
BEATNIK FILMSTARS
WEATH EIGHTEEN
MAN OR ASTRO-MAN?
JESUS LIZARD
SUPERSTAR
FRENTEI
L7
TWO JONES
NOVA MOB

WVOW
Fairfield CT 88.5 FM
(Frank Pocco)
203.254.1253
REVEREND HORTON HEAT
HELMET
MIRANDA SEX GARDEN
GREEN DAY
SONIC YOUTH
SALSAGE
STONE TEMPLE PILOTS
DRIVE LIKE JEHU
SPIN DOCTORS
VIOLENT FEMMES
BLUR
LIVE
SERIOUS
TWO JONES
BEASTIE BOYS
WH-ALL
NINE INCH NAILS
BRACKET
LUSH
DROWN
STANFORD PRISON EXPERIME
KILLING JOKE
MAGNAPOP
PHISH
MC 900 FT. JESUS
STEREOLAB
JALE
ERASURE
CATHERINE
INDIGO GIRLS
COLLECTIVE SOUL
BOINGO
LOVE SPIT LOVE
BUCKSHOT LEFONQUE
SKEW

WXLV
Schnecksville PA 90.3 FM
(Jim Zisa)
215.799.4141
L7
ALICE COOPER
OFFSPRING
BRUCE DICKINSON
STONE TEMPLE PILOTS
DANGEROUS TOYS
AIRHEADS
RHINO BUCKET
TRIP MASTER MONKEY
BEASTIE BOYS
SPREAD
GUNGA DIN
ROLLING STONES
GILBY CLARKE
MOTOCASTER
SATCHEL
FOR
KISS MY ASS CLASSIC KIS
IGUANAS
KYLIUS
DOWNSIDE
BLACK TRAIN JACK
311
JUDYBATS
ORANGE 9MM
WHITESNAKE
TWO JONES
MELTING HOPEFULS
REVEREND HORTON HEAT
LOVE SPIT LOVE
SUPERSTAR
IDLE THREATS
KILLING JOKE
HOLLOWHORN
FOOLISH PLEASURE

KSPN*
Aspen CO 97.7 FM
(Steve Cole)
303.925.5776
ROLLING STONES
FREDDY JOHNSTON
HARDY GIRLS
KEBMO?
SEAL
HARRY CONNICK, JR.
SHAWN COLVIN
3RD MATTING
NEIL YOUNG AND CRAZY HOR
JEFFREY GAINES
PRETENDERS
TOAD THE WET SPROCKET
TRAFFIC
BLOWN AWAY
PAULA COLE
JONOR GORKA
JIMMY BLUFFETT
PETE DROGE
JULES SHEAR
SUBSIDUES
VAN MORRISON
DEVLIN
DGC RARITIES VOL. 1
JOHN MULLEN
KRISTEN HALL
BONNIE RATT
ANDERS OSSBORNE
WALTER KEENE
BOZ SCAGGS
LOVE SPIT LOVE
FRANCIS DUNNERY
DAN BENOIT
IGUANAS
TOMI CHILDS
ALL-MAN BROTHERS

WRPI
Troy NY 91.5 FM
(Al Curry)
518.276.6248
CLOCK DVA
TRUCKBEAT ORIGINAL SCORE
PSYCHOTRANCE
CATHERINE
LOU REED, TERRY BALCOM & BOB HAMMET
72 YEAR BITCH
BERSEK
COCTEAU TWINS
HELMET
SHEILA CHANDRA
DAVE SOLDIER
MIRANDA SEX GARDEN
SANDY DENNY
DAR WILLIAMS
TRIO HURRICANE
RED ALLEN AND FRANK WAKE
THE FALL
DI
RARA MACHINE
ROY HARGROVE QUINTET
NOISE UNIT
ERIC PERSON
ROCK
FRONT LINE ASSEMBLY
DICK DALE
MAL WALDRON QUINTET
LAVELLE WHITE
CANDY KANE
A TRIBE CALLED QUEST
TIH
JEFF BUCKLEY
MADCAT AND CANE
ESQUIVEL

WSFX
Hartsville PA 89.1 FM
(Heather Morgan)
717.821.0933
HELMET
REVEREND HORTON HEAT
GUNGA DIN
HOPE FACTORY
SKY CRIES MARY
72 YEAR BITCH
MARILYN MANSON
MICHAEL HEDGES
APRIL'S MOTEL ROOM
POP WILL EAT ITSELF
BEASTIE BOYS
CERTAIN DAME #58
FOR LOVE NOT LISA
KINDRED SPIRITS
FUNTSTONES MUSIC FROM WIDESPREAD PANIC
LOTION
311
SMITH-HEREENS
SASS JORDAN
BOBBY SCHIRAN
GODS CHILD
BRACKET
JAMES
FRAY SHANE & THE FREE RA
FREDDY JONES BAND
BAD MIX
DAVE EDMUNDS
ROB RULE
BOSTON R & R VOLUME 1 B
FOR
ELASTIC PUREJOY
JAH WOBLE'S INVADERS OF FRETBLANKET

WSMR
Southboro MA 53.0 AM
(Chris Loran)
508.485.0050
HEALTHY BITES
STEEL
GYPSY CHILD
THE WHO
POWER DOCTOR
SPIN RECORDS
GODS CHILD
700 MILES
BOSTON
DAMEN
LIVE
WATERSHED
CERTAIN DAME #58
FOR LOVE NOT LISA
KINDRED SPIRITS
FUNTSTONES MUSIC FROM WIDESPREAD PANIC
LOTION
311
SMITH-HEREENS
SASS JORDAN
BOBBY SCHIRAN
GODS CHILD
BRACKET
JAMES
FRAY SHANE & THE FREE RA
FREDDY JONES BAND
BAD MIX
DAVE EDMUNDS
ROB RULE
BOSTON R & R VOLUME 1 B
FOR
ELASTIC PUREJOY
JAH WOBLE'S INVADERS OF FRETBLANKET

WTSR
Trenton NJ 91.3 FM
(Jeff DeYoung)
609.771.2420
BEASTIE BOYS
L7
MOTOCASTER
BAD RELIGION
LUSH
JALE
TODDIES
HOUSE OF PAIN
HELMET
MAGNAPOP
VELVET CRUSH
PASSENGER
MELTING HOPEFULS
KILLING JOKE
JANITOR JOE
MC 900 FT. JESUS
LUKA BLOOM
AIN MATHEWS
MC 900 FT. JESUS
HOUSE OF DREAMS
KEOLA BEAMER
22 BRIDES
ANI DIFRANCO
FRANK GAMBALE
GLEN CLARK
DAN CRARY
VIGILANTES OF LOVE
OZRIC TENTACLES
HAPPY & ARTIE TRAUM
WATKINS-ROUSSEL
JUDYBATS
JESSE COLVIN YOUNG
SUN DOGS
ROD PIAZZA & THE MIGHTY
DEAD EYE DICK
HOOTIE & THE BLOWFISH

WVIA
Pittsboro PA 89.9 FM
(George Graham)
717.655.2808
BLUHEAT ZYDECO
EVERYTHING BUT THE GIRL
DAN HICKS
INTERNATIONAL GUITAR FES
TIM & MOLLY O'BRIEN
FOUND ON THAT ROAD
VAN MORRISON
IN THEIR OWN WORDS VOLU
JON ANDERSON
JEFF BUCKLEY
ROB DINE GAR
ADRIAN BELOW
BOB MOULD
REVEREND HORTON HEAT
IGUANAS
DEAD CAN DANCE
MICHAEL HEDGES
UNDERWORLD
311
NIELDS
GILBY CLARKE
APRIL'S MOTEL ROOM
COELBEG
TWO JONES
L7
JUDYBATS
MOTOCASTER
DAVE EDMUNDS
MUSLIMGALZE
OTTERS
ROD PIAZZA & THE MIGHTY
TIM & MOLLY O'BRIEN
ALTEURS
MUDSHARKS
MC 900 FT. JESUS

WYUH
W Hartford CT 91.3 FM
(Nick Vukasinovic)
203.668.6678
TRIPMASTER MONKEY
HOPE FACTORY
MELTING HOPEFULS
MAGNAPOP
KILLING JOKE
LOVE SPIT LOVE
DANGEROUS TOYS
BAD RELIGION
IN THEIR OWN WORDS VOLU
BLACK ARC
BLACK ROCK/CY
ADRIAN BELOW
BOB MOULD
REVEREND HORTON HEAT
IGUANAS
DEAD CAN DANCE
MICHAEL HEDGES
UNDERWORLD
311
NIELDS
GILBY CLARKE
APRIL'S MOTEL ROOM
COELBEG
TWO JONES
L7
JUDYBATS
MOTOCASTER
DAVE EDMUNDS
MUSLIMGALZE
OTTERS
ROD PIAZZA & THE MIGHTY
TIM & MOLLY O'BRIEN
ALTEURS
MUDSHARKS
MC 900 FT. JESUS

WYBF
Rador PA 89.1 FM
(Stephanie Bieg)
717.871.8457
BLUR
GREEN DAY
SOUNDGARDEN
HOPE FACTORY
COLLECTIVE SOUL
WEEZER
DEAD EYE DICK
MC 900 FT. JESUS
SONIC YOUTH
SHOOTYZ GROOVE
TRIPMASTER MONKEY
BRACKET
DECONSTRUCTION
SEED
ERASURE
TOAD THE WET SPROCKET
HOLE
REALITY BITES
SPIN DOCTORS
INSPIRAL CARPETS
WATERSHED
SKY CRIES MARY
APRIL'S MOTEL ROOM
700 MILES
PRING
SLAYER
COURSE OF EMPIRE
FRENTEI
FOR LOVE NOT LISA
TODD AMOS
LIVE
MATERIAL ISSUE
SHUDDER TO THINK
VIOLENT FEMMES

CFCR
Saskatoon SAS 90.5 FM
(Theo Kriv)
306.668.6678
SMUGGLERS
GRASSHOPPER
REVEREND HORTON HEAT
CADILLAC TRAMPS
BEASTIE BOYS
TWEEN
PISCINIC
LUSH
KILLJOYS
JALE
DICK DALE
DOG EAT DOGMA
JACK LOGAN
TRUCK CHARGER
16 TONS
MADDER ROSE
PUNCH-BUGGY
NOFX
FINE TOOTH COMBINE
BLITZSTEAK
FIGGS
MOTOCASTER
HELMET
L7
GUMBALL
APRIL'S MOTEL ROOM
SKY CRIES MARY
MIRANDA SEX GARDEN
ROY LONEY & THE LONG SHO
BEATNIK FILMSTARS
SNEETCHES
BROWN DINE CAR
NICK CAVE AND THE BAD SE
SQUIRREL
ERIC'S TRIP
THE FALL

WRLB
Amherst NY 77.0 AM
(Doug Wloschowski)
716.645.3370
DECONSTRUCTION
REVEREND HORTON HEAT
HELMET
ANI DIFRANCO
LUSH
VELOCITY GIRL
WEEZER
THE FALL
BRACKET
EVERY 5 DAYS
TERRI BRIGHT SPIKES
MAGNAPOP
BOB MOULD
GIGOLO ALUMNS
OFFSPRING
JESUS LIZARD
JALE
MARILYN MANSON
POP WILL EAT ITSELF
MELTING HOPEFULS
STEREOLAB
MERCY RULE
SUNNY DAY REAL ESTATE
MC 900 FT. JESUS
FUZZY
TRIPMASTER MONKEY
DAM-BUILDERS
CORDS
BLACK TRAIN JACK
STARLINGS
LOVE SPIT LOVE
JUDYBATS
AFGHAN WHIGS
SKY CRIES MARY

WSHL
N Easton MA 91.3 FM
(Amy Walcott)
508.238.2612
BLACK TRAIN JACK
HELMET
L7
BUZZOVEN
FIGGS
MADBALL
STARLINGS
SEED
EARTH EIGHTEEN
MOTOCASTER
BRACKET
MAGNAPOP
POP WILL EAT ITSELF
JESUS LIZARD
FOR
DOWN BY LAW
ORANGE 9MM
PUSH-MONKEY
DROWN
BAD RELIGION
LOVE SPIT LOVE
AFGHAN WHIGS
STEREOLAB
REVEREND HORTON HEAT
ORB
COP SHOOT COP
HOOTIE & THE BLOWFISH
APRIL'S MOTEL ROOM
SAMIRI
JUDYBATS
MARILYN MANSON
JEFF BUCKLEY
SAINT ETIENNE
TOADIES
LUSH

WSMJ
N Easton MA 91.1 FM
(Jay Quan)
508.999.8174
STEREOLAB
TALL DWARFS
CHEAPO CRYPT SAMPLER
JOY A CHE COMPILATION
MAN OR ASTRO-MAN?
BLUR
PENNY DREADFULS
KILLING JOKE
DIFFERENCE ENGINE
JESUS INFERNO
SLUG
MUSLIMGALZE
EMILY'S ISSUE #777
LOVE LIES CRUSHING
18TH DYE
RAYMOND LISTEN
KINDRED SPIRITS
ASTRO ZOMBIES/COLORED GR
TRANCE EUROPE EXPRESS 2
SUN CITY GIRLS
MANDIBLE CHATTER
REVEREND HORTON HEAT
NORTHERN PICTURE LIBRARY
PICNIC
AN INVITATION TO SUICIDE
EMPTY RECORDS SAMPLER
VIVA LA VINYL
PUNK! U.S.A.
SLIPSTREAM
POP ART TOASTERS
MAGNAPOP
JALE
BUSTERS
HANS JOACHIM RODELUUS
POINT OF YUCCA

WUJH
Poughkeepsie NY 91.3 FM
(Ben Goldberg)
914.437.5476
STEREOLAB
HALF STRING
LE SACRE DU PRINTEMPS
JOY A CHE COMPILATION
MAN OR ASTRO-MAN?
BLUR
PENNY DREADFULS
KILLING JOKE
DIFFERENCE ENGINE
JESUS INFERNO
SLUG
MUSLIMGALZE
EMILY'S ISSUE #777
LOVE LIES CRUSHING
18TH DYE
RAYMOND LISTEN
KINDRED SPIRITS
ASTRO ZOMBIES/COLORED GR
TRANCE EUROPE EXPRESS 2
SUN CITY GIRLS
MANDIBLE CHATTER
REVEREND HORTON HEAT
NORTHERN PICTURE LIBRARY
PICNIC
AN INVITATION TO SUICIDE
EMPTY RECORDS SAMPLER
VIVA LA VINYL
PUNK! U.S.A.
SLIPSTREAM
POP ART TOASTERS
MAGNAPOP
JALE
BUSTERS
HANS JOACHIM RODELUUS
POINT OF YUCCA

WVWR
Poughkeepsie NY 91.3 FM
(Ben Goldberg)
914.437.5476
STEREOLAB
HALF STRING
LE SACRE DU PRINTEMPS
JOY A CHE COMPILATION
MAN OR ASTRO-MAN?
BLUR
PENNY DREADFULS
KILLING JOKE
DIFFERENCE ENGINE
JESUS INFERNO
SLUG
MUSLIMGALZE
EMILY'S ISSUE #777
LOVE LIES CRUSHING
18TH DYE
RAYMOND LISTEN
KINDRED SPIRITS
ASTRO ZOMBIES/COLORED GR
TRANCE EUROPE EXPRESS 2
SUN CITY GIRLS
MANDIBLE CHATTER
REVEREND HORTON HEAT
NORTHERN PICTURE LIBRARY
PICNIC
AN INVITATION TO SUICIDE
EMPTY RECORDS SAMPLER
VIVA LA VINYL
PUNK! U.S.A.
SLIPSTREAM
POP ART TOASTERS
MAGNAPOP
JALE
BUSTERS
HANS JOACHIM RODELUUS
POINT OF YUCCA

WXCI
Danbury CT 91.7 FM
(Kyle Roller)
203.792.8666
STEREOLAB
LUSCIOUS JACKSON
JESUS & MARY CHAIN
LUBY BALLS
VELOCITY GIRL
THE FALL
JALE
ERASURE
POP WILL EAT ITSELF
RUBY BALLS
STEAMKINGS
BAD RELIGION
EVERYTHING BUT THE GIRL
SWELL
OPUS III
REVEREND HORTON HEAT
DGC RARITIES VOL. 1
LUSH
BEASTIE BOYS
MC 900 FT. JESUS
INSPIRAL CARPETS
STARLINGS
FUTURE SOUND OF LONDON
RIDE
MELTING HOPEFULS
DEE-LITE
SPONGE
FRANKZACK
MOTOCASTER
AFGHAN WHIGS
GUIDED BY VOICES
FARSIDE
POLVO
ST. JOHNNY
BRACKET

WXZC
Chester Hill MA 90.3 FM
(Jeff Gagne)
617.522.3511
CRAYON
BLONDE RED-HEAD
STEREOLAB
MAN OR ASTRO-MAN?
JALE
TORTOISE
VERSUS
TALL DWARFS
MIRANDA SEX GARDEN
LUBY BALLS
HOPE FACTORY
PHRANC
TUSCADERO
CORAL
RAINCATS
STRANDBERRY PLUMTREE
SOME VELVET SIDEWALK
SHACK DAB
SAN FRANCISCO SEALS
TEAM DRESCH
SMUGGLERS
DGC RARITIES VOL. 1
SONIC YOUTH
MONOPOLY QUEEN
SURFDUSTERS
SLANT 6
BRACKET
JAWBREAKER
FRACAS
HALO BENDERS
DICK DALE
A-BONES
DAYTONA
CRAYON
REVEREND HORTON HEAT

CJSP
Burlington BC 93.9 CaFM
(John Clark)
602.523.3001
BEASTIE BOYS
LUSH
MC 900 FT. JESUS
GREEN DAY
JESUS & MARY CHAIN
CHAPTER 29
L7
JUDYBATS
BOINGO
SMASHING PUMPKINS
PRIMAL SCREAM
WEEZER
WATERSHED
MAZZY STAR
SKY CRIES MARY
COUNTING CROWS
THE CROW
FRENTEI
DAKODA MOTOR COMPANY
USA GERMANO
NINE INCH NAILS
BELLY
WILD COLONIALS
GIN BLOSSOMS?
TODD AMOS
MEDICINE
CRACKER
MORRISSEY
L S U
22 BRIDES
CONCRETE BLONDE
311
KRISTIN HERSH
REALITY BITES
JULIAN COPE

WRLR
Rochester NY 88.5 FM
(Bill Placette)
716.275.6400
BIG DADDY KANE
NAS
VELOCITY GIRL
LUSH
O.C.
ROOTS
ALMOST TRUE
DENTISTS
MC EHT FEATURING CMW
INTERNAL JOURNAL A 14 A
JAWBOX
ORGANIZED KONFUSION
HECTOR ZAZOU
ANI DIFRANCO
GUIDED BY VOICES
M.O.P.
BLACK MOON
DISAPPEAR FEAR
MC 900 FT. JESUS
ROFERS
CHAMP MC
ROY HARGROVE QUINTET
MASTA ACE INCORPORATED
SMIF-N-WESSUN
DA YOUNGSTERS
CATHERINE
ALL
DOWNEY MILDEW
KWEST THA MADD LAD
POND
A TRIBE CALLED QUEST
COLLECTIVE SOUL
ILL FEATURING AL SKRATCH
N.O.D.
SUNNY DAY REAL ESTATE

WSJA
Staten Island NY 88.9 FM
(Brian O'Leary)
718.982.3057
MELTING HOPEFULS
LOVE SPIT LOVE
SCARCE
RIDE
TRANCE EUROPE EXPRESS 2
KILLING JOKE
BATS
STEREOLAB
UNDERWORLD
HOPE FACTORY
KINDRED SPIRITS
BEASTIE BOYS
WE'RE ALL NORMAL AND WE
VELOCITY GIRL
LOVE LIES CRUSHING
ESQUIVEL
VELVET CRUSH
SMACK DAB
BEATNIK FILMSTARS
JALE
DEDICATED
MIRANDA SEX GARDEN
LUSH
LIVE
NICK CAVE AND THE BAD SE
PAULA COLE
ANI DIFRANCO
MELTING HOPEFULS
LOVE SPIT LOVE
JESUS LIZARD
RUNT
GODPLOW/DUMPSTER JUICE
COWS
KEPONE
FRENTEI
MAGNAPOP
INTO ANOTHER
XC-NN
SAINT ETIENNE

WSPN
Saratoga Springs NY 91.1 FM
(Mary De La Torre)
518.584.7378
JAH WOBLE'S INVADERS OF
BEASTIE BOYS
FIGGS
KISS MY ASS CLASSIC KIS
MC 900 FT. JESUS
POP WILL EAT ITSELF
BATMET
THE CROW
B-TRIE
JOHN MULLEN/CAMP
BREEDERS
G. LOVE AND SPECIAL SAUC
HELMET
GIL SCOTT-HERON
MIRANDA SEX GARDEN
STONE TEMPLE PILOTS
VELVET CRUSH
SMACK DAB
BEATNIK FILMSTARS
JALE
DEDICATED
MIRANDA SEX GARDEN
LUSH
LIVE
NICK CAVE AND THE BAD SE
PAULA COLE
ANI DIFRANCO
MELTING HOPEFULS
LOVE SPIT LOVE
JESUS LIZARD
RUNT
GODPLOW/DUMPSTER JUICE
COWS
KEPONE
FRENTEI
MAGNAPOP
INTO ANOTHER
XC-NN
SAINT ETIENNE

WWSB
Stony Brook NY 90.1 FM
(Ted Beard)
717.348.6202
SAMIRI
NOFX
SONIC YOUTH
ARCHERS OF LOAF
DRIVE LIKE JEHU
SUNNY DAY REAL ESTATE
BAD RELIGION
BUTTSTEA
REVEREND HORTON HEAT
MOTOCASTER
POLVO
JALE
BIB DICK
PAVEMENT
SEBADOH
JAWBOX
GUIDED BY VOICES
DINOSAUR JR.
THE FALL
BABE THE BLUE OX
WEEZER
JAWBREAKER
TSUNAMI
BEASTIE BOYS
ZUZUS/PETALS
SUPERCHUNK
RANCID
MOONSHAKE
LUSCIOUS JACKSON
VELOCITY GIRL
311
BOB MOULD
DAM-BUILDERS
OFFSPRING
BAILTER SPACE

WVWM
Scranton PA 91.5 FM
(Ted Beard)
717.348.6202
SAMIRI
NOFX
SONIC YOUTH
ARCHERS OF LOAF
DRIVE LIKE JEHU
SUNNY DAY REAL ESTATE
BAD RELIGION
BUTTSTEA
REVEREND HORTON HEAT
MOTOCASTER
POLVO
JALE
BIB DICK
PAVEMENT
SEBADOH
JAWBOX
GUIDED BY VOICES
DINOSAUR JR.
THE FALL
BABE THE BLUE OX
WEEZER
JAWBREAKER
TSUNAMI
BEASTIE BOYS
ZUZUS/PETALS
SUPERCHUNK
RANCID
MOONSHAKE
LUSCIOUS JACKSON
VELOCITY GIRL
311
BOB MOULD
DAM-BUILDERS
OFFSPRING
BAILTER SPACE

WXIN
Providence RI 90.7 FM
(Reverend Jobe)
401.456.8288
MARILYN MANSON
DROWN
EVERCLEAR
HELMET
GUNGA DIN
POP WILL EAT ITSELF
DAVID BYRNE
THE CHURCH
MC 900 FT. JESUS
APRIL'S MOTEL ROOM
DANUJUS KAROTA
GWAR
SKEW
STANFORD PRISON EXPERIME
DOWNSIDE
ORANGE 9MM
SOUNDGARDEN
KISS MY ASS CLASSIC KIS
SEED
HYPER-HEAD
FENWICKS
700 MILES
EARTH EIGHTEEN
PRODUCT
VIOLENT FEMMES
BEASTIE BOYS
ALTEURS
ERASURE
STOMPBOX
PEACH
PH-RESTAR
ENIGMA
SISTER MACHINE GUN
RUST
LIKE WOW

WYUH
Providence RI 90.7 FM
(Reverend Jobe)
401.456.8288
MARILYN MANSON
DROWN
EVERCLEAR
HELMET
GUNGA DIN
POP WILL EAT ITSELF
DAVID BYRNE
THE CHURCH
MC 900 FT. JESUS
APRIL'S MOTEL ROOM
DANUJUS KAROTA
GWAR
SKEW
STANFORD PRISON EXPERIME
DOWNSIDE
ORANGE 9MM
SOUNDGARDEN
KISS MY ASS CLASSIC KIS
SEED
HYPER-HEAD
FENWICKS
700 MILES
EARTH EIGHTEEN
PRODUCT
VIOLENT FEMMES
BEASTIE BOYS
ALTEURS
ERASURE
STOMPBOX
PEACH
PH-RESTAR
ENIGMA
SISTER MACHINE GUN
RUST
LIKE WOW

CJSP
Burlington BC 93.9 CaFM
(John Clark)
602.523.3001
BEASTIE BOYS
LUSH
MC 900 FT. JESUS
GREEN DAY
JESUS & MARY CHAIN
CHAPTER 29
L7
JUDYBATS
BOINGO
SMASHING PUMPKINS
PRIMAL SCREAM
WEEZER
WATERSHED
MAZZY STAR
SKY CRIES MARY
COUNTING CROWS
THE CROW
FRENTEI
DAKODA MOTOR COMPANY
USA GERMANO
NINE INCH NAILS
BELLY
WILD COLONIALS
GIN BLOSSOMS?
TODD AMOS
MEDICINE
CRACKER
MORRISSEY
L S U
22 BRIDES
CONCRETE BLONDE
311
KRISTIN HERSH
REALITY BITES
JULIAN COPE

- KGLT**
Bozeman MT 91.9 FM
(Work/Weaver)
406 994 6483
MC 900 FT JESUS
MELONS
LUSH
SKY CRIES MARY
ROLLING STONES
STEREOLAB
B-TRIBE
BLUE AEROPLANES
DEFLOWERS
IGUANAS
STONE TEMPLE PILOTS
TOMMY
REVEREND HORTON HEAT
RENEGADE SOUNDWAVE
SOUNDGARDEN
NIEL YOUNG AND CRAZY HOR
STEREOLAB
ZAP MAMA
WRECK
ELASTIC PUREJOY
FRANK BLACK
DECONSTRUCTION
COBRA VERDE
EVERYTHING BUT THE GIRL
- KGRP**
Albany WA 89.9 FM
(Alec Muzzy)
206 833 9111
NOFX
DOWN BY LAW
REVEREND HORTON HEAT
MAN OR ASTRO-MAN?
FIGGS
AUTEURS
AFRICAN HEAD CHARGE
TENDERLOIN
SKY CRIES MARY
STARLINGS
VELVET CRUSH
HORACE PINKER
LEAVING TRAINS
RANCID
JALE
CORDS
ELASTIC PUREJOY
MERCY RULE
22 BRIDES
SAINT ETIENNE
ZOOKEEPERS
XC-NIN
VOLUME NINE
POP WILL EAT ITSELF
SHOOTYZ GROOVE
AND DIFRANCO
SCARCE
POPINJAYS
HYPERHEAD
GUIDED BY VOICES
SICRO
BAD RELIGION
PIGFACE
MONO MEN
BUTTSTEAK
- KGSU**
Cedar City UT 91.1 FM
(Aria Fuller)
801 586 7975
STONE TEMPLE PILOTS
BEASTIE BOYS
OFFSPRING
GREEN DAY
REVEREND HORTON HEAT
MC 900 FT JESUS
BLUR
LOVE SPIT LOVE
SEED
TODAY THE WET SPROCKET
SONIC YOUTH
TENDERLOIN
NINE INCH NAILS
CANDLEBOX
LUSH
INDIGO GIRLS
GIGOLO AUNTS
DGC RARITIES VOL. 1
TRIPMASTER MONKEY
L7
COLLECTIVE SOUL
700 MILES
TORI AMOS
JAH WOBBLE'S INVADERS OF
HOOTIE & THE BLOWFISH
WEEZER
APRILS MOTEL ROOM
POP WILL EAT ITSELF
VELVET CRUSH
AUTEURS
SUNNY DAY REAL ESTATE
HELMET
VELOCITY GIRL
TODDIES
- KHSU**
Arcata CA 90.5 FM
(Brooks Otis)
707 826 6086
OKEH RHYTHM & BLUES STOR
BECK
BLACK BEAUTY
JOE EURO
DESPERATE REMEDIES
JOHN CALE
WATSON & ASHLEY
7 YEAR BITCH
DON FRIEDMAN
CANDY KANE
LION KING
DAN CRARY
PERRY & BLISS
BLUR
SEPLULTURA
JEM MOORE & ARIANE LYDON
ROBERT EALEY
DALE MILLER
MARK HUMMEL
MEXICAN AMERICAN BORDER
PETER DELANO
DAWN PENN
KEITH TERRY & CROSSPULSE
YOUSSOU N'DOOR
NORMAN BROWN
FRANK GAMBALE
SAM PHILLIPS
TAKE 6
SKY CRIES MARY
QUEERS
BROTHERS OF THE BALADI
ELLIOTT SHARP
JIMMY BRUNO
KINKS
DGC RARITIES VOL. 1
- KJRP**
San Bernardino CA 96.1 FM
(Mike Burns)
909 888 6511
KILLING JOKE
L7
HELMET
KISS MY ASS CLASSIC KIS
NOFX
BEASTIE BOYS
EPIDEMIC
MERCY RULE
AIR-HEADS
PUSH-MONKEY
BRACKET
BIOHAZARD
VELOCITY GIRL
OKEH-SAMPLER
GANGS STARR
DICK DALE
SAINT ETIENNE
JUST SAY ROE
HOLLOWMEN
7 YEAR BITCH
ROLLING STONES
STEAK TRAIN JACK
LOVE SPIT LOVE
MARILYN MANSON
PLEASURE ELITE
LUSH
COURSE OF EMPIRE
REVEREND HORTON HEAT
FIGGS
HOOTIE & THE BLOWFISH
DOWNSET
CLUTCH
BRUCE DICKINSON
DOWN BY LAW
BIG MOUNTAIN
- KMUD**
Redway CA 91.1 FM
(Lamar)
707 923 2513
JAH WOBBLE'S INVADERS OF
ZAP MAMA
EMPILOU JARRIS
DAVID BYRNE
BLUE BREAK BEATS VOLUME
STUDEBACKER JOHN AND THE
B-TRIBE
BOINGO
EARL KILGUGH
TAKE 6
PRETENDERS
TOM ROBINSON
OCTOBER PROJECT
DAVID SANBORN
JOANNA CONNOR
BLACKWARE
MC SOLAAR
JOHN CALE & BOB NEUWIRTH
JOAN JETT AND THE BLACKH
PAULA COLE
SPIN DOCTORS
BLACK TRAIN JACK
SKY CRIES MARY
LUKA BLOOM
BO BOMA
LAURIE Z
DICK DALE
SPIRIT OF THE WEST
JAMES HARMAN BAND
JOHN MELLENCAMP
TANGERINE DREAM
MUMBO GUMBO
TRANSC PLANET
LUSCIOUS JACKSON
LYNDA BARRY
- KMAB**
Orange CA 105.7 CaFM
(James Martinez)
714 744 7049
BEASTIE BOYS
ROLLINS BAND
L7
FRANK BLACK
NINE INCH NAILS
HOUSE OF PAIN
DGC RARITIES VOL. 1
STONE TEMPLE PILOTS
OPUS III
DEE-LITE
HELMET
THE CROW
LUSH
REVEREND HORTON HEAT
POP WILL EAT ITSELF
KILLBLY
ARRESTED DEVELOPMENT
BAD RELIGION
STEREOLAB
RENEGADE SOUNDWAVE
BRIAN SETZER ORCHESTRA
B-TRIBE
JESUS & MARY CHAIN
SUPERSTAR
ERASURE
CAUSE & EFFECT
KILLING JOKE
AIR-HEADS
TORI AMOS
DAMBUILDERS
LUSTY
NICK CAVE AND THE BAD SE
GIGOLO AUNTS
BLUR
JUST SAY ROE
- KPCC**
Madison CA 89.3 FM
(Freddie Johnson)
818 585 7000
SARA HICKMAN
DANI HICKS
KEBYMO
MONTY WARDEN
JO EL SONNIER
JIMMY SCOTT
NINENANA FRELON
JUDYBATS
DICK DALE
BIG SANDY AND THE FLVRY
JOHNNY CASH
LEE ROCKERS BIG BLUE
RICHIE HAVENS
LAWELLE WHITE
TISH HINOJOSA
MARK HUMMEL
MOUSE ALLISON
JULIA FORDHAM
WALLIE & LOBO
TAB BENOIT
WARREN VACHE
SON SEALS
DAVID GRISMAN & TONY RIC
CANDY KANE
PETER CASE
MILT JACKSON
TONI TENILLE
LOVE SPIT LOVE
BEACON HILLBILLIES
HORACE SILVER
ACOUSTICATS
JIMMY LAFAVE
SONG CATCHERS
FRANK BLACK
RAY BARETTO
- KPFA**
Berkeley CA 94.1 FM
(Michele Flannery)
510 848 6767
STEPHEN KENT
TERRY RILEY
FREEDY JOHNSTON
SLUT
DAVID GRISMAN & TONY RIC
SHOULDRICH KINA
BOOTSY COLLINS
SONGS FROM CHIPPY
AFRICAN HEAD CHARGE
PAULA COLE
THOSE DARN ACCORDIONS!
S. E. RODGE
BRIAN ENO
TISH HINOJOSA
REAR QUARTERLY VOLUME 4 N
JOHNNY CASH
SOUL STIRRERS
BILL MONROE
MELONS
BLACK ARC BLACK ROCKCY
PHRANC
SAN FRANCISCO SEALS
DICK DALE
MARC RIBOT
JOHN CALE
AFRICA PETE '94
WORLD SAXOPHONE QUARTET
WILD MANGO
MO BOMA
SONNY BOY WILLIAMSON
ELLIOTT SHARP AND CARBON
AFRICANO
MUSLIMGAUZE
ZAP MAMA
HIGH-TONE RECORDS THE FI
- KRCC**
Colorado Springs CO 91.5 FM
(Lamar)
719 473 4801
OVER THE RHINE
LUSH
ROLLING STONES
ARRESTED DEVELOPMENT
KEB'MO'
JAH WOBBLE'S INVADERS OF
DEE-LITE
COMBUSTIBLE EDISON
JACK BLOOMFIELD
SOPHIE B. HAWKINS
STARLINGS
ONE A.D
WEEZER
MC 900 FT JESUS
KIRWAN BROWN
CHRISTIAN LIGHT VESSEL
WILLIE & LOBO
BIG HEAD TODD AND THE MO
THE CHURCH
ZAP MAMA
DAVID BYRNE
KISS MY ASS CLASSIC KIS
CAETANO VELOSO E GILBERT
MANU DIBANGO
SAINT ETIENNE
BLUE AEROPLANES
SKY CRIES MARY
OZARK TENTACLES
JUDYBATS
KATELL KEINIG
G. LOVE AND SPECIAL SAUC
TOAD THE WET SPROCKET
VIGILANTES OF LOVE
DAWN PENN
TAB BENOIT
- KRCL**
Salt Lake City UT 90.9 FM
(Bill Boyd)
801 343 3801
SARA HICKMAN
ANI DFRANCO
INDIGO GIRLS
DISAPPEAR FEAR
FREEDY JOHNSTON
MANU DIBANGO
ROLLING STONES
REBECCA PIDGEON
BOZ SCAGGS
TEXAS
JOHN GORNA
DAVID BYRNE
ALL-MAN BROTHERS
RICHIE HAVENS
WILD COLONIALS
KILLBLY
PETER ROXAN & THE ROWAN
TISH HINOJOSA
KINKS
KEB'MO'
EVERYTHING BUT THE GIRL
LEONARD COHEN
FRENTE!
JULIA FORDHAM
SARAH McLACHLAN
DAVE ALVIN
DAN PENN
SUBDUDES
DAVE EDMUNDS
YOUSSOU N'DOOR
LUSTY
DAVE MATTHEWS BAND
JOHNNY CASH
SAM PHILIPS
AUTEURS
- KRUJA**
Anchorage AK 88.1 FM
(John Fisher/Geoff Camps)
907 786 1077
MC 900 FT JESUS
OFFSPRING
REVEREND HORTON HEAT
DOWN BY LAW
7 YEAR BITCH
L7
DECONSTRUCTION
GOOPS
JALE
KILLING JOKE
BLUE AEROPLANES
BOINGO
FIGGS
HOOTIE & THE BLOWFISH
DOWNY MILDEW
MERCURY FILMSTARS
JUSTER
PIGFACE
SKADANKS
BRACKET
WEEZER
VELOCITY GIRL
BLACK EYED SUSANS
FEAR OF GOD
SWAMP TERRORISTS
NEUROTIC BOX
LUSH
ORB
PAULA COLE
BLUR
PELICAN DAUGHTERS
SAN FRANCISCO SEALS
BATS
FUZZY
STEREOLAB
- KRUX**
Las Cruces NM 91.5 FM
(Jared Follin)
505 646 4640
BEASTIE BOYS
PUBLIC ENEMY
HOUSE OF PAIN
LAIKA & THE COSMONAUTS
MC 900 FT JESUS
LUSH
UNWOUND
UNITED FUTURE ORGANIZATI
HEAVY VEGETABLE
NOFX
BLACK TRAP
BAD RELIGION
FIGHT
PHOBIA
HALO BENDERS
SCREAMIN' JAY HAWKINS
BAITER SPACE
CLOCK DIA
JESUS LIZARD
REVEREND HORTON HEAT
ESQUEVEL!
ALLOY ORCHESTRA
PAVEMENT
KARP
SUNNY DAY REAL ESTATE
VELOCITY GIRL
SONIC YOUTH
DIE HAUT
ARCVELDER
FUZZY
CORDS
DICK DALE
SYNERGY MATSURI
- KSBR**
Mission Viejo CA 88.5 FM
(Jeff Simpson)
714 852 5727
FRETBLANKET
SUNNY DAY REAL ESTATE
APRILS MOTEL ROOM
FIGGS
VELOCITY GIRL
LUSH
CATHERINE
700 MILES
FUZZY
BRACKET
BAD RELIGION
CADILLAC TRAMPS
SOUNDGARDEN
TRIPMASTER MONKEY
THE CROW
REVEREND HORTON HEAT
L7
GIGOLO AUNTS
D1
JUSTER
WEEZER
KISS MY ASS CLASSIC KIS
STONE TEMPLE PILOTS
KING MISSILE
MELTING HOPEFULS
JESUS LIZARD
OZARK TENTACLES
JAWBOX
GREEN DAY
JACKPOPER
RIDE
THE CHURCH
DINOSAUR JR.
CONSOLIDATED
- KSCD**
San Diego CA 104.7 FM
(Stephanie Lamb)
619 547 5721
SNITCHES
DOWN BY LAW
STEREOLAB
FIGGS
VELVET CRUSH
LUSH
REVEREND HORTON HEAT
BRACKET
NOFX
DGC RARITIES VOL. 1
MELTING HOPEFULS
FUZZY
TRIPMASTER MONKEY
JUDYBATS
LOVE SPIT LOVE
FRETBLANKET
MOTOCASTER
LUSH
HERE KITTY KITTY
UNDERWORLD
MIRANDA SEX GARDEN
KILLING JOKE
SUPERSTAR
BLUE AEROPLANES
STARLINGS
OASIS
JUDYBATS
GOD'S FAVORITE BAND
SPONGE
SKY CRIES MARY
FRENTE!
OVERLORDS
ELASTIC PUREJOY
FOR
APRILS MOTEL ROOM
RANCID
- KSJT**
La Jolla CA 95.7 CaFM
(Matthew Sernack)
619 534 4225
TALL DWARFS
TINDERSTICKS
JALE
MIRANDA SEX GARDEN
SNAPPER
ZEKE FIDDLER
STEREOLAB
VERSUS
MONO MEN
REVEREND HORTON HEAT
PANSY DIVISION
BULKHEAD
LUSH
POP ART TOASTERS
HALO BENDERS
UNIVERSAL ORDER OF ARMAG
DRILL
SNITCHES
BUTTSTEAK
KNAPSACK
SCARCE
HEATHER NOWA
MIKE GUNN
BATS
RAYMOND LISTEN
SUGAR SHACK
THE FALL
PTOUBLENDIS
NEUROIS
NUNS
KINDRED SPIRITS
BUILT TO SPILL
TSURUAMI
FUZZY
GUIDED BY VOICES
BEATNIK FILMSTARS
- KSKJ**
Mission Viejo CA 88.5 FM
(Jeff Simpson)
714 852 5727
FRETBLANKET
SUNNY DAY REAL ESTATE
APRILS MOTEL ROOM
FIGGS
VELOCITY GIRL
LUSH
CATHERINE
700 MILES
FUZZY
BRACKET
BAD RELIGION
CADILLAC TRAMPS
SOUNDGARDEN
TRIPMASTER MONKEY
THE CROW
REVEREND HORTON HEAT
L7
GIGOLO AUNTS
D1
JUSTER
WEEZER
KISS MY ASS CLASSIC KIS
STONE TEMPLE PILOTS
KING MISSILE
MELTING HOPEFULS
JESUS LIZARD
OZARK TENTACLES
JAWBOX
GREEN DAY
JACKPOPER
RIDE
THE CHURCH
DINOSAUR JR.
CONSOLIDATED
- KSLS**
McMinnville OR 90.3 FM
(MacKinnon-Hooley)
503 743 3811
STONE TEMPLE PILOTS
HELMET
HOOTIE & THE BLOWFISH
SKY CRIES MARY
TENDERLOIN
FRENTE!
LUSH
MELTING HOPEFULS
BATS
BEASTIE BOYS
SAMAH
THE CHURCH
JUDYBATS
TRIPMASTER MONKEY
L7
SPONGE
VELVET CRUSH
LOVE SPIT LOVE
SUPERSTAR
FRETBLANKET
HOPE FACTORY
MC 900 FT JESUS
BAD RELIGION
STARLINGS
OASIS
SATCHEL
JALE
KILL CREEK
KILLING JOKE
DAMBUILDERS
MAGNAPOP
RIDE
OFFSPRING
SOUNDGARDEN
JAWBOX
- KSMC**
Moraga CA 88.9/89.5
(Alan Sarrano)
510 376 1242
BEASTIE BOYS
LUSH
JESUS LIZARD
REVEREND HORTON HEAT
POT VALIANT
FUTURE SOUND OF LONDON
RIDE
MONO MOLD
MC 900 FT JESUS
SEEFEE
VELVET CRUSH
MIRANDA SEX GARDEN
STEREOLAB
JESUS & MARY CHAIN
MC SOLAAR
MAIN
CATHERINE
RIDE
SPEAKEASY COLLECTIVE AC
MOTOCASTER
SNITCHES
COWS
POP WILL EAT ITSELF
LUSCIOUS JACKSON
VELOCITY GIRL
SONIC YOUTH
BAD RELIGION
FRANK BLACK
JALE
BRACKET
MEDICINE
NOFX
BLUR
ECH-OBELLY
- KSPC**
Claremont CA 88.7 FM
(Mark Zepko)
714 621 8157
TALL DWARFS
MONOSHOCK
BLONDE RED-HEAD
PLOVER
PETER D'ERRERES
FLYING LUTTENBACHERS
TOWN & COUNTRY
COCTALS
DOG FACED HERMANS
BLOODSHOT
PASTE
BLACK LUNG
FIREWORKS
JACK BREWER AND BAZOOKA
SCENIC
LOOMIS SLOVAK
MOUNTAIN GOATS
ROLLING STONES
BEUGLED
BUNNY BRANS
BRAINBOMBS
BUILT TO SPILL
GUITAR WOLF
LYNDA SMITH
BOYD
CURBFEELERS
SNAPPER
MAGIC HOUR
SOLID GOLD HELL
FRETBLANKET
BEASTIE BOYS
MOTOCASTER
BAD RELIGION
MILLA
ERASURE
JAWBOX
- KSRH**
San Rafael CA 88.1 FM
(John Dunbar)
415 457 5314
STONE TEMPLE PILOTS
SOUNDGARDEN
BRUCE DICKINSON
KILLING JOKE
GODFLESH
LUSH
SHEILA CHANDRA
PAIN EMISSION
JAH WOBBLE'S INVADERS OF
1 CHURCH
BALANESCU QUARTET
HORSEY
ORB
DELIRUM
NEUROIS
XORCIST
B-TRIBE
DISSIDENTEN
REVEREND HORTON HEAT
GODHEADSILO
GLAZED BABY
SHORNY
DEATHLINE INTERNATIONAL
DOGS ON ICE
YOUSSOU N'DOOR
JALE
BLACK UHURU
LOVE SPIT LOVE
MAD PROFESSOR
BUTTSTEAK
ZEKE FIDDLER
MAGPIES/ROSE MELBERG
YELLOWMAN
SAN FRANCISCO SEALS
L7
HOPE FACTORY
GOD'S FAVORITE BAND
- KSSB**
San Bernardino CA 106.3 FM
(Oswar Ramos)
909 390 5772
RIDE
HELMET
MAGNAPOP
OFFSPRING
MELTING HOPEFULS
SAINT ETIENNE
HOLLOWMEN
STEREOLAB
RENEGADE SOUNDWAVE
KILLING JOKE
ARRESTED DEVELOPMENT
LOVE SPIT LOVE
L7
WEEZER
SLEEPHEAD
ROLLING STONES
SKY CRIES MARY
MARILYN MANSON
BRACKET
MISS ALANS
RIPE
JET PILOTS
JESUS & MARY CHAIN
FIGGS
DAMBUILDERS
OPUS III
SUPERSTAR
TENDERLOIN
CATHERINE
GODS CHILD
- KSSJ**
Moraga CA 530 AM CC
(Ross Levine)
916 758 5882
BOLL WEEVILS
NEUROIS
HELMET
REVEREND HORTON HEAT
MAN DINGO
MOTOCASTER
SHUDDER TO THINK
DRIVE LIKE JEHU
RIDE
STRUNG OUT
MELTING HOPEFULS
ELASTIC PUREJOY
MARILYN MANSON
KILLING JOKE
JESUS LIZARD
BOINGO
FOREHEAD
STANFORD PRISON EXPERIME
LITS
SICRO
VELVET CRUSH
PANSY DIVISION
ALICE DONUT
MC 900 FT JESUS
BOREDOMS
BRUJERA
GODFLESH
SLEEPHEAD
BRACKET
MEDICINE
ORB
EXECUTIONERS
OFFSPRING
CHARLANTANS
TRIPMASTER MONKEY
- KSUH**
Hayward CA CaFM
(Eliano Hayash)
908 956 4848
LUSH
LOVE SPIT LOVE
FUZZY
MAGNAPOP
SEED
OFFSPRING
TRIPMASTER MONKEY
STONE TEMPLE PILOTS
SOUNDGARDEN
GREEN DAY
SUGAR
JESUS & MARY CHAIN
FRANK BLACK
WEEZER
CHAPTER 29
BOINGO
MADDER ROSE
PRETENDERS
SUPERSTAR
DINOSAUR JR.
REVEREND HORTON HEAT
MICHAEL BEE
SAMAH
LIVE
BLUR
L7
MOST
BLACK TRAIN JACK
FRETBLANKET
TRASHGATE
SKY CRIES MARY
MOTOCASTER
BAD RELIGION
MILLA
ERASURE
JAWBOX
- KTEC**
Klamath Falls OR 89.5 FM
(Ron Radcliffe)
503 885 1840
L7
LOVE SPIT LOVE
VELOCITY GIRL
THE VERVE
DGC RARITIES VOL. 1
INSPIRAL CARPETS
BLUR
FRETBLANKET
LUSH
AFGHAN WHIGS
AUTEURS
MICHAEL HEDGES
VIOLENT FEMMES
STONE TEMPLE PILOTS
BARKO
SOUNDGARDEN
22 BRIDES
MC 900 FT JESUS
LUSH
WAKES
OVERLORDS
CADILLAC TRAMPS
RENEGADE SOUNDWAVE
REVEREND HORTON HEAT
DAMN THE DIVA
APRILS MOTEL ROOM
STEREOLAB
MELTING HOPEFULS
TRUFFLE
KING MISSILE
BAD RELIGION
SANITARIUM
JALE
FLURY IN THE SLAUGHTER-HOU
GOD'S FAVORITE BAND
- KTEK**
Socorro NM 88.7 CaFM
(Matthew Jones)
505 835 5751
DAVID BYRNE
HELMET
MC 900 FT JESUS
GREEN DAY
ELOYS COSTELLO
DOWNSET
BRING BACK DAD
SOUNDGARDEN
GEGGY TAH
FIGGS
BOINGO
ARRESTED DEVELOPMENT
BIG HARD DISK VOL. 2
STONE TEMPLE PILOTS
PO.W.E.R.
POP WILL EAT ITSELF
MARILYN MANSON
LUSH
JOAN JETT AND THE BLACKH
ZAP MAMA
SHOOTYZ GROOVE
ROLLING STONES
REVEREND HORTON HEAT
JUDYBATS
JAH WOBBLE'S INVADERS OF
FRANK BLACK
BOREDOMS
BLUR
VIOLENT FEMMES
TRIPMASTER MONKEY
STRAWBERRY ZOTS
SONIC YOUTH
SIR MIXA-LOT
RIDE
PRIMAL SCREAM
- KTOO**
Juneau AK 104.3 FM
(Jeff Brown)
907 586 1670
PAULA COLE
WORLD SAXOPHONE QUARTET
BEASTIE BOYS
ZAP MAMA
JOHN GORNA
LIVE
SARA HICKMAN
JAH WOBBLE'S INVADERS OF
SHOULDRICH KINA
LUSH
STONE TEMPLE PILOTS
JEFFREY GAINES
FRENTE!
GIL SCOTT-HERON
ROLLING STONES
LUKA BLOOM
MIRROR GARDEN
REVEREND HORTON HEAT
DICK DALE
ANI DFRANCO
GODS CHILD
GOD'S FAVORITE BAND
YOUSSOU N'DOOR
KRISTEN HALL
KING SUNNY ADE AND THE
VANESSA RUBIN
GODFLESH
JIMMY BUFFETT
TRAFFIC
ORANGE 91M
WILLIE AND THE POOR BOYS
L7
NOVA MOB
LUSCIOUS JACKSON
EVERYTHING BUT THE GIRL
- KTUH**
Honolulu HI 90.3 FM
(Eliano Hayash)
808 956 4848
BEASTIE BOYS
7 YEAR BITCH
OFFSPRING
L7
NAS
MANU DIBANGO
NOFX
THE CROW
DOWN BY LAW
BIOHAZARD
LUSH
JESUS & MARY CHAIN
BIG DRILL CAR
ROOTS
JOYRIDE
SONNY STITT & THE HANK J
BLACK TRAIN JACK
BULKHEAD
HUSKER DU
ZAP MAMA
BRAND NEW HEAVES
RAMEN
MAN OR ASTRO-MAN?
MEDICINE
THE FALL
DICK DALE
MOTOCASTER
IGUANAS
ORANGE 91M
SKY CRIES MARY
BLUR
TENDERLOIN
BRACKET
BURNING BRIDGES
RUBIN ALEXANDER

KUCB
Boulder CO 530 AM 104
(Bonnie Burton)
303.492.7405
AIR-HEADS
PLASTIC NOISE EXPERIENCE
L7
APRILS MOTEL ROOM
SKY CRIES MARY
BOO RADLEYS
CANDY KANE
DGC RARITIES VOL. 1
LOVE SPT LOVE
DIE HAUT
BEASTIE BOYS
STONE TEMPLE PILOTS
KILLING JOKE
DEE-LITE
MADDER ROSE
LIDS-HARKS
PAVEMENT
JEHOVA WAITRESSES
MILK-MINE
JALE
FUZZY
KISS
MAGNAPOP
MOLLY HALF-HEAD
ORB
FRONTALIER
XOLOS
FEAR OF GOD
KISS MY ASS CLASSIC KIS
DECONSTRUCTION
LUSH
WEEZER
JAWBOX
FLAMING LIPS
TRIPMASTER MONKEY

KUCI
Irvine CA 88.9 FM
(Hillary Schmidt)
714.856.6868
STEREO LAB
SEEFEEL
JAH WOBBLE'S INVADERS OF
ORB
COCTAILS
LUSH
7 YEAR BITCH
MARILYN MANSON
HALO BENDERS
SOME VELVET SIDEWALK
EIGHTH CRANIAL NERVE
JAWBOX
LIDIAN BRANCA
GUIDED BY VOICES
REVEREND HORTON HEAT
NOFX
HOT DATE
KARL HENDRICKS TRIO
COLD IS MY CO-PILOT
MOJISTRAP
CADILLAC TRAMPS
311
SHIVA SPEEDWAY/QUIMMER
STANDING HAWTHORN
MIRANDA SEX GARDEN
SHLUDDER TO THINK
RENEGADE SOUNDWAVE
MELTING HOPEFULS
VELVET CRUSH
TANNER
RUNT
PANDORA'S LUNCHBOX
BREEDERS
BOB MOULD
PIZZICATO FIVE

KUCR
Riverside CA 88.3 FM
(Andrea Semanik)
909.787.3838
STEREO LAB
VELOCITY GIRL
VERSUS
SUNNY DAY REAL ESTATE
UNWOUND
THE FALL
BREEDERS
JAWBOX
TALL DWARFS
JALE
SAMMY
BUILT TO SPILL
SLUG
DISH
REVEREND HORTON HEAT
COBIE
FIFTH COLUMN
SONIC YOUTH
CRAYON
TEAM DRESCH
JEFF & JANET
POP ART TOASTERS
ESQUIVEL
O.O. KRISPES
SNEETCHES
KATHLEEN YEARWOOD
DOD RAG
JOHN'S BLACK DIKT
SCENIC
FEST
CORAL
MIRANDA SEX GARDEN
CHARLES BROWN SUPERSTAR
GUIDED BY VOICES
WHY DO YOU THINK THEY CA

KUGS
Bellingham WA 89.3 FM
(Chris Bothel)
206.650.2936
VELOCITY GIRL
LUSH
VELVET CRUSH
VOLIENT FEMMES
HELMET
THE FALL
MOLLY HALF-HEAD
MC 900 FT JESUS
MONO MEN
GUMBALL
G. LOVE AND SPECIAL SAUC
BAD RELIGION
SONIC YOUTH
MOTOCASTER
REVEREND HORTON HEAT
BRACKET
JALE
JUDYBATS
CATHERINE
FRANK BLACK
APRIL'S MOTEL ROOM
FIGGS
MANU DIBANGO
STILL COOKING
FUZZY
SPIN DOCTORS
TOAD THE WET SPROCKET
DEFLOWERS
FENWICKS
HIP YOUNG THINGS
SUNNY DAY REAL ESTATE
L7
MAGNAPOP
RIDE
MERCY RULE
HOLLOWMEN

KUNM
Albuquerque NM 89.9 FM
(Vaughn Burton)
505.277.8022
YOUSSOU N DOUR
JAH WOBBLE'S INVADERS OF
THOSE DARN ACCORDIONS!
AL BRANCA & ERIKOL VERAET
QUEEN ID
LUSH
SOUNDGARDEN
VOLIENT FEMMES
REVEREND HORTON HEAT
FRANCE PLANET
B SHARP JAZZ QUARTET
KARL ELZABAR
LEONARD COHEN
MANU DIBANGO
C-HET BAKER
I.K. DAIRIO M.B.E. & HIS
CHRISTINE BACCZEWSKA
TONY MYNAS/BARNIEY BUSH
JODIE CHRISTIAN
DAN HICKS
FRED McDOWELL
MASSIVE RESISTANCE
EDDIE PALMIERI
SONIC YOUTH
ARRESTED DEVELOPMENT
REVEREND HORTON HEAT
GINNY HAWKERAY JUSTICE
ROLLING STONES
DAVID GRISMAN & TONY RIC
LUKA BLOOM
KISS MY ASS CLASSIC KIS
BEASTIE BOYS
PIANO SAMPLER II
ORANGE THEN BLUE
GROVER WASHINGTON, JR.
EMMYLOU HARRIS
TWIN TENORS

KUNV
Las Vegas NV 91.5 FM
(lan scoot)
720.895.3877
L7
BEASTIE BOYS
MC 900 FT JESUS
HELMET
NOFX
LUSH
7 YEAR BITCH
MARILYN MANSON
BAD RELIGION
POP WILL EAT ITSELF
RIDE
KISS MY ASS CLASSIC KIS
AIRHEADS
BLUR
THE CHURCH
BOINGO
MESSIAH
DOWN BY LAW
311
KILLING JOKE
JESUS & MARY CHAIN
PUBLIC ENEMY
LOVE SPT LOVE
FIFTH COLUMN
REVEREND HORTON HEAT
OFFSPRING
BRACKET
FRENTE!
RENEGADE SOUNDWAVE
SONIC YOUTH
LUSCIOUS JACKSON
APRIL'S MOTEL ROOM
AFGHAN WHIGS
ROLLINS BAND
FRANK BLACK

KUOI
Moscow ID 89.3 FM
(Colin Forbes)
208.885.6433
PETER JEFFERIES
JALE
MAGNAPOP
ARRHYTHMIA II COMPILATI
SPONGE
MUSLIMGAUZE
DIE HAUT
ABSINTHE RADIO TRIO
FLY ASHTRAY
AFRICAN HEAD CHARGE
STEPHEN KENT
HALO BENDERS
MIRANDA SEX GARDEN
THE FALL
YAMI BOLO
ESQUIVEL
L7
VERSUS
COCTAILS
COBRA VERDE
LAST EXIT
SNEETCHES
DIESELHED
OWARIAN TROLLEY
SHMACK DAB
BEATNIK FILMSTARS
AFGHAN WHIGS
GOD IS MY CO-PILOT
GRUFTARD COHEN
GROUND FLOOR
NEIL DIAMOND
MC 900 FT JESUS
TENDERLOIN
BLUR
NINE INCH NAILS

KUSF
San Francisco CA 90.3 FM
(Jim Helferman)
415.386.5973
MAN OR ASTRO-MAN?
ELLIOTT SHARP
BOOTSY'S NEW RUBBER BAND
HALO BENDERS
MC 900 FT JESUS
MIRANDA SEX GARDEN
NEUTRAL MILK HOTEL
GODFLESH
BOMB HIP HOP COMPIRATION
STEPHEN KENT
DIESELHED
TALL DWARFS
MONO MEN
ORB
G. LOVE AND SPECIAL SAUC
STRAPPING FIELD HANDS
KRYPTONITE NIXON
GOD IS MY CO-PILOT
PAN'S DIVISION
DUB ADOXX
STILL COOKING
SAN FRANCISCO SEALS
ASHTRAY BOY
L7
KILLING JOKE
BAILTER SPACE
DEATH VALLEY
BECK
BEASTIE BOYS
ZAP MAMA
GERMS CHOICE '94
OWARIAN TROLLEY
CORDOURY

KUTE
Salt Lake City UT 600 AM
(Timmy Tamborello)
801.581.7981
YOUSSOU N DOUR
ROLLINS BAND
HELMET
THE CROW
LUSH
SOUNDGARDEN
VOLIENT FEMMES
REVEREND HORTON HEAT
GREEN DAY
VELOCITY GIRL
BOINGO
DGC RARITIES VOL. 1
KISS MY ASS CLASSIC KIS
DIE
STONE TEMPLE PILOTS
TONY MYNAS/BARNIEY BUSH
THE HERBIE
MEAT PUPPETS
SEED
311
WEEZER
SONIC YOUTH
MATERIAL ISSUE
FUZZY
FRANK BLACK
LUNA
INFECTIOUS GROOVES
INSPIRAL CARPETS
SOUNDGARDEN
NINE INCH NAILS
SPIN DOCTORS
APRIL'S MOTEL ROOM
NICK CAVE AND THE BAD SE
CATHERINE
SHOOTYZ GROOVE

KVMR
Nevada City CA 89.5 FM
(George Parsons)
916.265.9073
PIZZICATO FIVE
TALL DWARFS
LUSH
PAM POLK ORCHESTRA
JAH WOBBLE'S INVADERS OF
DAVID BYRNE
SAN FRANCISCO SEALS
COMBUSTIBLE EDISON
FRANK BLACK
CAKE
STEREO LAB
JOHN CALE & BOB NELWIRTH
GEGGY TAH
CINDY LEE BERRYHILL
LISA GERMANO
MC 900 FT JESUS
TINY LIGHTS
RARE ON AIR LIVE PERFORM
VIOLENT FEMMES
EVERYTHING BUT THE GIRL
LISA B
G.W. MCELANNAN
MEKONS
LUNA
SNEETCHES
VELVET CRUSH
ZAP MAMA
BOINGO
FREDDY JOHNSTON
COCTAILS
JEFF BUCKLEY
BLACK EYED SUSANS
HECTOR ZAZOU
NEIL YOUNG AND CRAZY HOR
HALO BENDERS

KWSB
Gunnison CO 91.1 FM
(Jon Klawnski)
303.945.3033
BEASTIE BOYS
REVEREND HORTON HEAT
WEEZER
EVERYTHING BUT THE GIRL
DICK DALE
BUZZOVEN
L7
FUZZY
NEGATILAND
JAH WOBBLE'S INVADERS OF
COWS
COCTAILS
OWARIAN TROLLEY
FREE KITTEN
FLESHCRAWL
MANN OR ASTRO-MAN?
MOUNTAIN ARSENAL
GRAVE
ICONOCLASTS
7 YEAR BITCH
BOMB HIP HOP COMPIATION
BEATNUTS
JAH WOBBLE'S INVADERS OF
JAH WOBBLE'S INVADERS OF
PRETENDERS
SPIN DOCTORS
JOHN MELLENCAMP
ROLLING STONES
TOAD THE WET SPROCKET
MOUNTAIN ARSENAL
BONNIE RAITT
DAVID BYRNE
JALE
TRAFFIC
TEXAS
COUNTING CROWS
L7
FRANCIS DUNNERY
BOZ SCAGGS
VIGILANTES OF LOVE
COLLECTIVE SOUL
BLOWN AWAY
ELVIS COSTELLO
SHERYL CROW
WILD COLONIALS
JALE
WARREN G
FRONTIER
GOODHEADS
DIESELHED
LUSH
DIESELHED
AIR-HEADS
FIFTEEN
KISS MY ASS CLASSIC KIS
GUIDED BY VOICES
MC 900 FT JESUS
PET UFO
LUSCIOUS JACKSON
BAD RELIGION
KRYPTONITE NIXON
TEAM DRESCH
THIRTY OUGHT SIX
MEATHEN
JALE
WARREN G
FRONTIER
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JALE
WARREN G
FRONTIER
GOODHEADS
DIESELHED
LUSH
DIESELHED
AIR-HEADS
FIFTEEN
KISS MY ASS CLASSIC KIS
GUIDED BY VOICES
MC 900 FT JESUS
PET UFO
LUSCIOUS JACKSON
BAD RELIGION
KRYPTONITE NIXON
TEAM DRESCH
THIRTY OUGHT SIX
MEATHEN
JALE
WARREN G
FRONTIER
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TEAM DRESCH
THIRTY OUGHT SIX
MEATHEN
JALE
WARREN G
FRONTIER
GOODHEADS
DIESELHED
LUSH

KVSC St. Cloud MN 88.1 FM (Chris Cambell) 612.255.3066 REVEREND HORTON HEAT KATHLEEN YEARWOOD PREMISTERS HOPE FACTORY RIDE DIGGS DICK DALE BRACKET NATIVE GROUND NOFX VELVET CRUSH JAH WOBBLE'S INVADERS OF VELOCITY GIRL STARLINGS LUSH BAD RELIGION SHUDGE DGC RARITIES VOL. 1 SKY CRIES MARY DECONSTRUCTION MC 900 FT JESUS BLANK JOURNALS SNEETCHES GABRIELLE ROTH & MIRRORS TRIPMASTER MONKEY BEASTIE BOYS JACK LOGAN JALE MOTOCASTER HOLLOWMEN MAGNAPOP ALTEURS KRISTIN HERSH STRUNG OUT JUDYBATS MOIST	KZUM Lincoln NE 89.3 FM (Ringleier/Teschner) 402.474.5086 ART FARMER MEETS TOM HAR JOHN RY SHINES CAROLYN WONDERLAND & THE SARA HICKMAN BUCKWHEAT ZYDECO MIKE MORGAN & JIM SUHLER GARY PRINICH FOLLOW THAT ROAD JOHN SCORLELD CANDY KEANE BUCKSHOT LEFONOQUE NOVA MOB MARINA LIMPA ED JACOBSON RAY DRUMMOND SHELLO FRANKIE LEE JIMMY MCCrackLIN FRANK GAMBALE BOY COBHAM KAT EGGLSTON ADIOS AMIGO A TRIBUTE T ALPHONSE MOUZO WILLIE AND THE POOR BOYS BIG SANDY AND THE FLYR! MC SOLAAR DAVE ALVIN BIG MOUNTAIN THOSE DARN ACCORDIONS! RANDY WESTON SEXTET SON SEALS SARABAND & OJC HERBIE MANN ORPHY ROBINSON BEST OF WORLD MUSIC WOR	WCCX Waukesha WI 104.5 FM (Chris Watermolen) 414.524.7355 BEASTIE BOYS STEREOLAB BATS RIDE BOO RADLEYS LUSCIOUS JACKSON BLUR VELVET CRUSH TINDERSTICKS FRETBLANKET MELTING HOPEFULS SONIC YOUTH FUZZY OWEN 7 YEAR BITCH JALE BOB MOULD REVEREND HORTON HEAT ALTEURS G LOVE AND SPECIAL SAUC FIGGS CARNIVAL STRIPPERS 22 BRIDES DOWN BY LAW THE VERVE JESUS & MARY CHAIN ART GARDEN WHIGS NY SMACK DAB HOPE FACTORY BOINGO SNEETCHES TENDERLOIN SEFEEL SWELL	WDET Detroit MI 101.9 FM (Anne Delap) 313.574.4146 MC 900 FT JESUS STEREOLAB PAULA COLE LEE ROCKERS BIG BLUE KEB'MO' EVERYTHING BUT THE GIRL STEREOLAB FUDGE BUCKSHOT LEFONOQUE JAH WOBBLE'S INVADERS OF BUCKWHEAT ZYDECO JEFF BUCKLEY OZZIC TENTACLES BEASTIE BOYS G LOVE AND SPECIAL SAUC LUKA BLOOM DICK DALE MANU DIBANGO SEAL JUDYBATS KRISTIN HERSH ORB BLACK ARC BLACK ROCKY FREDDY JOHNSTON CHANNEL LIGHT VESSEL JEFFREY GAINES SEFEEL BIPY MCLEAN LUSCIOUS JACKSON DEE-LITE WOLFSTONE STARLINGS LOVE SPT LOVE ZAP MAMA ANI DIFRANCO ANI DIFRANCO 311	WELI DeKalb IL 88.9 FM (Marcus Sherman) 217.581.6116 MAN OR ASTRO-MAN! SE ROCKS BALTER SPACE GRIFTERS PITCHBLENDE CHERUBS NOFX HAM-HEADED SONIC BLACK DIRT TRAINS AND BOATS AND PLANK MAGNAPOP FOETUS/CHROME CRANKS JESUS LIZARD HEAVEN VEGTABLE LOVE CLIP JOHNINBOY COWS COBRA VERDE LYNC KARP KRISTIN HERSH KILL CREEK POLLEN FITZ OF DEPRESSION ORANGE 9MM SLINT MC ANITA FEATURING CMV ZAP MAMA ROY HARGROVE QUINLET ABOVE THE RIM BORN AMERICANS JIMMY HEATH NUPURAS DAWN PENN RAY ANDERSON CHAMP MC	WIDB Carbondale IL 600 AM CC/ (Christopher Perry) 618.536.2361 PETER CASE DENZIL THE FARM MEKONS RIDE GUIDED BY VOICES SAN FRANCISCO SEALS SURGERY DAVID BYRNE FRANK BLACK SONIC YOUTH COBRA VERDE ADRIAN BE-LAW ALISON HIGGET JOHN CALE & BOB NEUMWIRTH L7 THE FALL NICK CAVE AND THE BAD SE SUPERCHUNK LUSH THE PHUZZZCHUBBIES COLLENS JACKONUTS COME FUDGE VANILLA TRAINWRECK PKFCFA DARYLL ANN MAGNAPOP VIGILANTES OF LOVE BERSERK PAPER TULIPS 22 BRIDES SHINES MOUSETRAP	WKDI DeKalb IL 93.5 CaFM (Jim Miskewicz/Chris Grabavoy) 815.753.1278 REVEREND HORTON HEAT LUSH VELOCITY GIRL AIRHEADS EKENE CERVENKA HOUSE OF PAIN JUST SAY RISE SWAMP TERRORISTS FESTERING RYANONS BLU WEEVLS MAGNAPOP JESUS LIZARD MC 900 FT JESUS DOWN BY LAW TRUE LIES RUSTBUCKET BUTTSTEAK JESUS & MARY CHAIN SHUDDER TO THINK MADDOX ROSE ELASTIC PUREJOY STONE TEMPLE PILOTS NOFX SKY CRIES MARY JALE BEATRICE FILMSTARS RANCID BLACK TRAIN JACK FIFTEEN SUPERSTAR VIOLENT FEMMES UNDERWORLD 7 YEAR BITCH HALO BENDERS GUIDED BY VOICES	WLNZ Lansing MI 89.7 FM (Steve Petersen) 517.483.1710 STONE TEMPLE PILOTS TODD THE WET SPROCKET FRANK BLACK FRENTE! OFFSPRING LIVE SEAL KISS MY ASS CLASSIC KIS LOVE SPT LOVE SPIN DOCTORS VELOCITY GIRL HOOTIE & THE BLOWFISH TRUE LIES SOUNDGARDEN GOODS CHILD PAULA COLE DGC RARITIES VOL. 1 COLLECTIVE SOUL LUSH SUBDUDES KRISTEN HALL NINE INCH NAILS THE CROW COUNTING CROWS CRASH TEST DUMMIES GREEN DAY BREEDERS JUDYBATS SHERYL CROW FIGGS DINOSAUR JR. UNDERWORLD BECK SONIC YOUTH FREDDY JOHNSTON	
KWLC Decatur IA 1240 AM (Sandy Sarnecky) 319.387.1571 VELOCITY GIRL REVEREND HORTON HEAT MELTING HOPEFULS L7 DGC RARITIES VOL. 1 TINY LIGHTS SOULHAT JAH WOBBLE'S INVADERS OF BLUE AEROPLANES SKY CRIES MARY DECONSTRUCTION CORDS BRACKET HOLLOWMEN TRIPMASTER MONKEY BEATRICE FILMSTARS HOPE FACTORY DAVID BYRNE MISS ALANS POP WILL EAT ITSELF CATHERINE FRENTE! MAGNAPOP SHOOTYZ GROOVE BATS ELLIS CLARK & BIG PARADE ELASTIC PUREJOY JUDYBATS BOINGO MOTOCASTER MUDSHARKS STEREOLAB SLAPSHOT BAD RELIGION	WBGU Bowling Green OH 88.1 FM (Sandy Sarnecky) 419.372.8657 JALE VELOCITY GIRL TSUNAMI GIRLS AGAINST BOYS GUIDED BY VOICES MAGNAPOP GRIFTERS COBRA VERDE TEAM DRESCH CHERUBS GLAZED BABY JESUS LIZARD POLVO TUSCADERO PITCHBLENDE PALACE SONGS SAN FRANCISCO SEALS MELTING HOPEFULS 3.128 SECONDS OVER CLEVE HELIUM BEGUILLED JANITOR JOE COWS GOLDEN DIS MC 900 FT JESUS EMPTY RECORDS SAMPLER SMACK DAB THAT DOG MANTIS HELMET NY VERSUS MARILYN MANSON UNWOUND	WCKS Allendale MI Cable (Sandy Sarnecky) 616.895.2356 SKY CRIES MARY HOPE FACTORY MOTOCASTER RIDE BARK PSYCHOSIS MC 900 FT JESUS KILLING JOKE SHRINE DICK DALE REVEREND HORTON HEAT 7 YEAR BITCH LUSH FOETUS/CHROME CRANKS L7 DECONSTRUCTION JUSTER MISS ALANS RANCID MADDER ROSE VELVET CRUSH GILOLO AUNTS STEREOLAB DOWN BY LAW POUNY TROUBLE WITH LARRY 22 BRIDES B-TRIBE SNEETCHES NOVA MOB 70 MILES ZEE FIDDLER RANCID TRIPMASTER MONKEY FOR	WDGC Downers Grove IL 88.3 FM (Randy Sarnecky) 708.852.0632 ORB GREEN DAY BEASTIE BOYS MC 900 FT JESUS POP WILL EAT ITSELF BLUR JAMES L7 BECK THE CROW TODD THE WET SPROCKET WHALE NINE INCH NAILS PRODIGY OFFSPRING BOREDOMS KING MISSILE JESUS LIZARD CAUSE & EFFECT TORI AMOS STEREOLAB DAVID BYRNE STABBING WESTWARD ROLLING STONES STONE TEMPLE PILOTS THERAPY? RED RED MEAT INSPIRAL CARPETS RAMONES CRISTEN CITY GOLD SAN FRANCISCO SEALS WEEZER SEED SKY CRIES MARY 700 MILES BRACKET	WFHB Bloomington IN 91.3 FM (Mark Fletcher/Jim Manon) 812.323.1200 IRIS DEMENT DICK DALE THOSE DARN ACCORDIONS! BEN MCGUINN STEREOLAB COMBUSTIBLE EDISON JAH WOBBLE'S INVADERS OF GILBERTO GIL LATIN PLAYBOYS ZAP MAMA THE FALL ANI DIFRANCO LUSH IGUANAS DAVE ALVIN ARSON GARDEN MC 900 FT JESUS FRANK BLACK LISA GERMANO RIDE BLUE AEROPLANES POLVO GUIDED BY VOICES FREDDY JOHNSTON VELVET CRUSH KRISTIN HERSH RARE ON AIR LIVE PERFORM CORSIKES SAN FRANCISCO SEALS WEEZER SEED SKY CRIES MARY 700 MILES BRACKET	WIDR Kalamazoo MI 89.1 FM (Kelly Argyle) 616.387.6301 OFFSPRING MOTOCASTER SEED RANCID DICK DALE REVEREND HORTON HEAT COMBUSTIBLE EDISON MOUNT SHASTA LUSH SONIC YOUTH GARLAND BRACKET VELOCITY GIRL HELMET '68 COMEBACK IGUANAS GUYNER NY ELASTIC PUREJOY NAKED SOUL KISS MY ASS CLASSIC KIS CAITRO ALTEURS KIMBLE MESSIE APRILS MOTEL ROOM BRACKET FACE TO FACE ORANGE 9MM KISS MY ASS CLASSIC KIS DGC PARTIES VOL. I CORSIKES MAZZY STAR KNEE DEEP SHAG STONE TEMPLE PILOTS TORI AMOS XAVIER ACROSS TINY LIGHTS	WLCA Coffey IL 89.9 FM (Robert Fisher) 618.466.3411 OFFSPRING MOTOCASTER RANCID DICK DALE REVEREND HORTON HEAT EVERCLEAR SLAPSHOT TENDERLOIN L7 SUICIDAL TENDENCIES NOFX FRANK BLACK BLACK TRAIN JACK APRILS MOTEL ROOM HOLE BEASTIE BOYS DINOSAUR JR. MARILYN MANSON DECONSTRUCTION CORDS JUSTER DOWN BY LAW GLANG DIN BRACKET FACE TO FACE ORANGE 9MM KISS MY ASS CLASSIC KIS DGC PARTIES VOL. I CORSIKES MAZZY STAR KNEE DEEP SHAG STONE TEMPLE PILOTS TORI AMOS XAVIER ACROSS TINY LIGHTS	WLRA Romeoville IL 88.1 FM (Adam Schwake) 815.838.0500 HOPE FACTORY BEASTIE BOYS HELMET BLACK TRAIN JACK B-TRIBE BECK FRANK BLACK LIVE KNIFDM WEEZER BLUR MEDICINE REVEREND HORTON HEAT MARILYN MANSON LOVE SPT LOVE L7 EVERCLEAR MC 900 FT JESUS SKY CRIES MARY HOLLOWMEN SWELL CORDS FLURY IN THE SLAUGHTERHO CATHERINE FUZZY MIRANDA SEX GARDEN LUSH CUBIC FEET POP WILL EAT ITSELF FIGGS NY MAGNAPOP KILLING JOKE JESUS LIZARD TRIPMASTER MONKEY	
KWJUR St. Louis MO 90.3 FM (Lagan Lee) 314.935.5952 STEREOLAB VERSUS SAN FRANCISCO SEALS MUSLIMGALIZE TAILGATORS MONO MEN JALE TALL DWARFS SANT ETIENNE LUSCIOUS JACKSON MIRANDA SEX GARDEN REVEREND HORTON HEAT BREEDERS LUSH MAGNAPOP BUILT TO SPILL GORIES LILY LEVER JOEY SELLERS JAZZ AGGREG BEGUILLED COCTAALS STEADY EARNEST SLEEPER BATS THE FALL GUIDED BY VOICES KATHLEEN YEARWOOD PREMISTERS PITCHBLENDE FOETUS/CHROME CRANKS GOD'S FAVORITE BAND STEPHEN KENT JEHOVA WATTSSES POP ART TOASTERS WOOGLS	WBSD Burlington WI 89.1 FM (Terry Resz) 414.763.0195 STONE TEMPLE PILOTS ROLLING STONES BLUR HOOTIE & THE BLOWFISH REVEREND HORTON HEAT HELMET FREDDY JOHNSTON TODD THE WET SPROCKET SPIN DOCTORS SHOES LUSH VELVET CRUSH IGUANAS BEASTIE BOYS FIGGS VELOCITY GIRL L7 VIGILANTES OF LOVE BAD RELIGION LOVE SPT LOVE MC 900 FT JESUS NEIL YOUNG AND CRAZY HOR JUDYBATS 88M NOVA MOB THAT PICTURE DAVE EDMUNDSON TINA AND THE B-SIDE MOVE LLOYD COLE PEACH 22 BRIDES TRIPMASTER MONKEY MAGNAPOP BRACKET	WCCL Graylake IL CLC (Amber/Carlos) 708.223.6601 VALENTINE SMITH FRENTE! LIVE ROLLINS BAND TEXAS FOR ENIGMA TINDERSTICKS STONE TEMPLE PILOTS SPIRAL DANCE THAT PETROL EMOTION BEASTIE BOYS SCREAMING POLITICIANS BOINGO MISS ALANS DENZIL CUBIC FEET SURGERY M.I.R.V. HOPE FACTORY KISS MY ASS CLASSIC KIS CORDS HOLLOWMEN REVEREND HORTON HEAT CATHERINE GRANDY TANG STANFORD PRISON EXPERIME CARNIVAL STRIPPERS MELTING HOPEFULS MATERIAL ISSUE SISTER MACHINE GUN DARBUILDERS L7 MAGGIE ESTEP	WDPS Dayton OH 89.5 FM (Mike Resz) 513.223.0906 VELOCITY GIRL SEAL STONE TEMPLE PILOTS MC 900 FT JESUS INDIGO GIRLS G LOVE AND SPECIAL SAUC LUSH BLUR L7 AMY FRADON & LESLIE RITT MELTING HOPEFULS JAH WOBBLE'S INVADERS OF CAUSE & EFFECT DEADLINE DICK ROBIN & UNDA WILLIAMS A SUNNY DAY REAL ESTATE LOVE SPT LOVE ALTEURS FIGGS FRANKS DUNNERY KAT EGGLSTON VELVET CRUSH KRISTIN HERSH HELMET TISH HINOJOSA DICK DALE WILLIAM PINT & FELICIA D FRETBLANKET HOOTIE & THE BLOWFISH EDDY CLEARWATER COLLECTIVE SOUL THE CHURCH SKY CRIES MARY KILLING JOKE LISA GERMANO	WHFR Dearborn MI 89.3 FM (Leita Jones) 313.845.9676 EGGS SOULGARDEN TSUNAMI PAVEMENT SLOWDIVE HOLE TH FAITH HEALERS LUSH HUSKER DU FAILURE BARK PSYCHOSIS MADDER ROSE INSPIRAL CARPETS VIOLENT NINE TORI AMOS THERAPY? TELESCOPES SMITHEREENS EAT SONIC YOUTH VELOCITY GIRL RIDE FUDGE THE VERVE KYLSS CODICINE THREE HYPNOTICS BLUR HELMET STEREOLAB BOO RADLEYS KINCS X SALSAJIC DRIVE LIKE JEHU SARAH McLACHLAN	WHPK Chicago IL 88.5 FM (Rob Linn) 312.702.8289 GUIDED BY VOICES COCTAALS PALACE BROTHERS NUMBER ONE CLIP MOONSHAKE SCHWERMUT FOREST TRITOSE STAPPING FIELD HANDS AK-79 L7 TO SPILL VERONICA LAKE GOD IS MY CO-PILOT VELOCITY GIRL CH-RALAMBIDES BRISE-GLACE THIS KIND OF PUNISHMENT MIKE REP & QUOTAS HEAVENS TO BETSY FLYING SAUCER ATTACK APOLLO 9 SNAPCASE EARTH CRISIS SAN FRANCISCO SEALS NOTHING PAINTED BLUE/OL GRIFTERS BRAT-HOBILE I LIKE WALT? (7' EP) SHALAC JALE AZALIA SNAK KILLDOZER MIKE GUNN PSYCHEDELIC PSALMS APE	WJMD Kalamazoo MI 650 AM (Richard Utmacht) 616.337.7218 FUGAZI 311 HELMET QUICKSAND MC 900 FT JESUS NATION OF ULYSSES CURRENT RED HOUSE PAINTERS ORANGE 9MM FRENTE! JUDYBATS WEEZER POLICY OF 3 GUILT SPITBOY SEAL MURPHY'S LAW MAGGIE ESTEP ROCKET FROM THE CRYPT COP SHOOT COP DJUR DJURA SNAPCASE ROLLINS BAND LUNGFISH PI HARVEY GWAR NOVA MOB MIRANDA SEX GARDEN MEAT-HOOK SEED BLE WALCOCK PINCHERS GUNS JUNCTION	WFLT E Lansing MI 91.5 CaFM (Bran Hubbard) 517.353.4414 MOTOCASTER MAL-HAVOC TODADES POP WILL EAT ITSELF RIPE JUSTER SEED MARILYN MANSON COWSLINGS FRENTE! TAL JONES KILL CREEK MOLLY MCGUIRE PUSH-MONKEY NOVA MOB BLACK TRAIN JACK CATHERINE SM*AS*SH I C U BUTTSTEAK VELVET CRUSH FILTERSOUND OF LONDON GOD'S FAVORITE BAND PRODUCT DOWN BY LAW JESUS LIZARD DUST SANT ETIENNE CORDS 311 BEATRICE FILMSTARS GH-OST TESCO DEL REY DIE HALT SABRES OF PARADISE	WNNC Trenton NJ 90.9 FM (Michael Lloyd) 616.922.1091 PETER CASE GUIDED BY VOICES GRISHORE SCEA GROUP DICK DALE COCTAALS RARE ON AIR LIVE PERFORM YOU ARE HERE A BENEFIT STEVE JAMES LOREENA MCKENBENT FIVE CHINESE BROTHERS UNIDENTIFIED FLOATING AM TERRY EVANS PELLICAN DAUGHTERS PAUL WELER PALADINS BLACK CHRISTIAN IRIS DEMENT HOLE HOCTOR ZAZOU GREEN DAY FLOYD HILES CICELY TAYLOR BOBBY BLAND AFRICAN HEAD CHARGE SECRET LIFE OF TRANCE - A BRACE YOURSELF! A TRIBUT AFRICA NEVER STAND STILL SABRIDES SONNY RHODES SONG OF THE LAKES PONY NICK CAVE AND THE BAD SE NEW LOST CITY RAMBLERS MUDDY WATERS

WNUR
Evanston IL 89.3 FM
Peter Schaefer/Todd Hymans
708 491 7101
PETER JEFFERIES
GONIES
MOUNTAIN GOATS
TALL DWARFS
UFO OR DIE
DIS-
GUL DE SAC
VANDERMARK QUARTET
BRISE: GLACE
COBRA VERDE
LILY LIVER
DIESELHED
PIG PEN
WHITE FLAG
BOB'S POPS
PHRANC
MUSLIMGALZE
HALO BENDERS
GOOD IS MY CO-PILOT
SMACK DAB
TERMINAL CHEESECAKE
BEATNIK FILMSTARS
VERSUS
MASONINA
JACK O'PIRE
VELVET CRUSH
GUIDED BY VOICES
CARNIVAL DE CARNITAS
ALKALINE
ZEITGEIST
BATS
LOTUS EATERS
THE BELLS
WINDY & CARL

WBOC
Oberlin OH 91.5 FM
(Sarah Zaslav)
216 775 8107
ESQUEL!
JOHNNY CASH
DICK DALE
KARP
A-1
CIRCLE X
VERSUS
PALACE SONGS
MAIN
COWS
GONIES
STEREO LAB
ROBOTMAN
BAILTER SPACE
CARNIVAL DE CARNITAS
DEATH VALLEY
BAD MYSTERS
GOODFLESH
TWO DOLLAR GUITAR
POLVO
VELOCITY GIRL
HE/HOCK
GRIFTERS
PTCH-BLENDE
TALL DWARFS
ANTI GROUP
BEGUILLED
CARPENTERS
TRAJ JONES
SAINT ETIENNE
OBITUARY
VOODOO GLOW SKULLS
BUZZOVEN
THERAPY?
CRAYON

WONB
Ada OH 94.9 FM
(Lackie Spiewack)
419 772 1194
JIMMY THACKERY AND THE D
PETE DROGE
MICHAEL HILL'S BLUES MOB
ELLIS CLARK & BIG PARADE
SUPERSTAR
JEFFREY GAINES
22 BRIDES
HARBOR GARDEN
FLUTINERZ
CUBIC FEET
RICHE HAVENS
MARTIN PAGE
PRIMAL SCREAM
JACKOPIERCE
RIDE
JERRY ROPELLE
MOTHER STATION
THE BIG MUSIC
DAVID KNOPFLER
THE FARM
MILLA
LIVE
PHISH
HATTERS
CARNIVAL STRIPPERS
COUNTING CROWS
BONNIE RAITT
THIS PICTURE
JOHN MELLENCAMP
SEAL
MICHAEL BEEN
PEARL JAM
SHERYL CROW
REALITY BITES
ROLLING STONES

WONC
Naperville IL 89.1 FM
(Belinda Martinez/Ange Jenkins)
708 420 3438
ROLLING STONES
DAMBUILDERS
JEFFREY GAINES
SHERYL CROW
SPIN DOCTORS
JACKSON BROWNE
COLLECTIVE SOUL
LIVE
FREEDY JOHNSTON
GODS CHILD
JOHN MELLENCAMP
STONE TEMPLE PILOTS
SOUNDGARDEN
NEIL YOUNG AND CRAZY HOR
JACKOPIERCE
ELLIS CLARK & BIG PARADE
TRUE LIES
PAUL WELLER
VIOLENT FEMMES
GLENN CLARK
LOVE SPIT LOVE
BLACK TRAIN JACK
VELVET CRUSH
KRISTEN HALL
LOWEN & NAVARRO
CANDLEBOX
SEED
GREEN DAY
4 NOUN BLONDES
INSPIRAL CARPETS
SUPERSTAR
DEAD EYED DICK
QUEEN SARAH SATURDAY
SAINT ETIENNE
KILLING JOKE

WORT
Madison WI 89.9 FM
(Randy Ballwahn)
708 256 2001
GUIDED BY VOICES
VELOCITY GIRL
ANITA CHANDRA
SUGARSHOCK
JUDYBATS
COCTAILS
ORB
BEASTIE BOYS
CABARET VOLTAIRE
HAKIM BEY
NOVA MOB
KILLING JOKE
BOB MOULD
NEIL YOUNG AND CRAZY HOR
ZULU'S PETALS
BRACKET
FREEDY JOHNSTON
HELMET
DICK DALE
JUST SAY ROE
PAVEMENT
LITTLE BLUE CRUNCHY THIN
STEREO LAB
7 YEAR BITCH
REVEREND HORTON HEAT
MOONSHAKE
JOHN CALE
DAVE EDWARDS
BOO RADLEYS
FRANK BLACK
PTCH-BLENDE
ESQUEL!
BREEDERS
KUSTOMIZED
LUSCIOUS JACKSON

WOSL
Lima OH CLC
(Sarah Zaslav)
419 221 1641
GWAR
ORANGE 9MM
VELOCITY GIRL
LUSH
LUSH
ELASTIC PUREJOY
LARVA
SKREW
FUZZY
REVEREND HORTON HEAT
BLACK TRAIN JACK
SEED
DIG
LIVE
FIGGS
JOHNNY CASH
JESUS LIZARD
ROLLING STONES
MC 900 FT JESUS
COLLECTIVE SOUL
THE FARM
THE VERVE
BOINGO
STOMPBOX
IGUANAS
L7
BRACKET
VELVET CRUSH
SKY CRIES MARY
EVERCLEAR
OPUS III
THE CHURCH
GREEN DAY
FRENTE!
JOHN MELLENCAMP

WONB
Athens OH 1340 AM
(Mike Hirsch)
419 593 4945
BEASTIE BOYS
STARLINGS
REVEREND HORTON HEAT
SAN FRANCISCO SEALS
HELMET
NICK CAVE AND THE BAD SE
STEREO LAB
MC 900 FT JESUS
TRIPMASTER MONKEY
JULIAN COPE
HEATHER NOVA
FIGGS
BLUR
SHOUDER TO THINK
JOHN'S BLACK DIRT
CATHERINE
PASSED NORMAL
BOB MOULD
BEASTIE BOYS
JAMES HARRMAN BAND
POLYSTAR
JOHN SURMAN/JOHN WARREN
SM1R-N-WESSUN
BOILED IN LEAD
DAR WILLIAMS
TISH HINJOSA
FLY ASHTRAY
FRANK BLACK
GRIFTERS
GODHEADSILCO

WRFW
River Falls WI 88.7 FM
(Jeff Ripstein)
715 425 3887
NOVA MOB
GREEN DAY
MEZZO FIST
FREEDY JOHNSTON
OFFSPRING
ALEX CHILTON
HUSKER DU
THERAPY?
REVEREND HORTON HEAT
ARC WELDER
NOFX
MONO MEN
VELOCITY GIRL
DGC RARITIES VOL 1
BLUR
GUIDED BY VOICES
COBRA VERDE
WE'RE ALL NORMAL AND WE
SOME VELVET SIDEWALK
SUPERSTAR
UNDERTONES
THE FALL
R.I. HELLY
ICE CUBE
CRAYON
LUSH
FITZ OF DEPRESSION
SCAWN
EVIL TWIN BROTHER
DOGG BAIT DOG
NOVA MOB
CUCUMBERS
3.28 SECONDS OVER CLEVE
MOONSHAKE
BUILT TO SPILL
CHUCK DUKOWSKI, PAUL CUT

WRRG
River Grove IL 88.9 FM
(Chris Moran)
708 456 2575
TEVIN CAMPBELL
HETI JACKSON
AARON HALL
ACE OF BASE
ALTYAH
ZHANE
TONY! TONI TONE
JODECI
N-PHASE
MARIAH CAREY
ARETHA FRANKLIN
CE CE PENITON
RUFF! LABELLE
TAKES
CRYSTAL WATERS
SHANICE
BUZZOVEN
SOUND FACTORY
IMMATURE
R. KELLY
SOUND(S) OF BLACKNESS
SOPHIE B. HAWKINS
SWV
KEITH SWEAT
MINT CONDITION
THE CHURCH
ALY & ONE
JOE PUBLIC
TONYA BLOUNT
PRINCE
SWEET SABLE
DEE-LITE
CARPETS
LALAH HATHAWAY
BEVERLY HILLS COP III

WRST
Oshkosh WI 90.3 FM
(Scott Zaslav)
414 424 0455
LOVE SPIT LOVE
FRETBLANKET
HELMET
VELOCITY GIRL
LUSH
WEEZER
MAGNAPOP
HOLLOWMEN
SEED
BLUR
MC 900 FT JESUS
BRACKET
HOPE FACTORY
KILLING JOKE
MELTING HOPEFULS
BLACK TRAIN JACK
TRIPMASTER MONKEY
700 MILES
DGC RARITIES VOL 1
SKY CRIES MARY
BABBLE
JUDYBATS
L7
HOOTIE & THE BLOWFISH
GUMBALL
MISS ALANS
NIDE
GOD'S FAVORITE BAND
JESUS & MARY CHAIN
POP WILL EAT ITSELF
TENDERLOIN
ORANGUTANG
TOAD THE WET SPROCKET
FRANK BLACK

WRUW
Cleveland OH 91.1 FM
(Mike Tolson)
216 368 2207
PANSY DIVISION
2120 SOUTH MICHIGAN
JALE
GLAZED BABY
PRO-PAIN
ELLIOTT SHARP
JESUS LIZARD
NOFX
OVERKILL
THOSE DARN ACCORDIONS!
CHRISTINE BACZEWICZ
COBRA VERDE
BALLOON GUY
LOVE SPIT LOVE
PANTERA
PASSED NORMAL
BOB MOULD
BEASTIE BOYS
JAMES HARRMAN BAND
POLYSTAR
JOHN SURMAN/JOHN WARREN
SM1R-N-WESSUN
BOILED IN LEAD
DAR WILLIAMS
TISH HINJOSA
FLY ASHTRAY
FRANK BLACK
GRIFTERS
GODHEADSILCO

WSND
Notre Dame IN 88.9 FM
(Jeff Ripstein)
219 631 7342
JALE
STEREO LAB
MOUNTAIN GOATS
HALO BENDERS
FOLK PHOSION
BECK
BAD RELIGION
SNEETCHES
LUSCIOUS JACKSON
DARTL-E-ANN
HELMET
NOFX
MONO MEN
VELOCITY GIRL
DGC RARITIES VOL 1
BLUR
GUIDED BY VOICES
COBRA VERDE
WE'RE ALL NORMAL AND WE
SOME VELVET SIDEWALK
SUPERSTAR
UNDERTONES
THE FALL
R.I. HELLY
ICE CUBE
CRAYON
LUSH
FITZ OF DEPRESSION
SCAWN
EVIL TWIN BROTHER
DOGG BAIT DOG
NOVA MOB
CUCUMBERS
3.28 SECONDS OVER CLEVE
MOONSHAKE
BUILT TO SPILL
CHUCK DUKOWSKI, PAUL CUT

WSTB
Streetsboro OH 91.5 FM
(Tim Pavick)
216 626 4906
BIOHAZARD
JANET JACKSON
DROWN
PRO-PAIN
SKREW
STOMPBOX
L7
BEASTIE BOYS
GWAR
OVERKILL
THE CROW
PANTERA
AIRHEADS
SUICIDAL TENDENCIES
THE BIZ
Marilyn Manson
BUZZOVEN
OBITUARY
KYLUS
BAD RELIGION
SAUSAGES
SPUDMONSTERS
NINE INCH NAILS
INFECTIOUS GROOVES
SAVATAGE
OBSESSED
ANTHEM
NAILBOMB
TYPE O NEGATIVE
RIG
DEPRESSIVE AGE
MY DYING BRIDE
CARPETS
LIFE OF AGONY
ENTOMBED

WSUW
Whitewater WI 91.7 FM
(Russell Moench)
414 772 1323
HELMET
THE CHURCH
LUSH
STONE TEMPLE PILOTS
REVEREND HORTON HEAT
FREEDY JOHNSTON
OFFSPRING
3 I I
SAINT ETIENNE
FAULTURE
JEFFREY GAINES
L7
RIDE
GREEN DAY
BAD RELIGION
INCH
DENZIL
SPONKIM
CUBIC FEET
MOLLY HALF HEAD
JACKOPIERCE
JAMES
JAWBOX
L7
KING MISSILE
ORANGUTANG
MEAT PUPPETS
WALTONS
SONIC YOUTH
BLUR
INSPIRAL CARPETS
PAULA COLE
SOUNDGARDEN
TOAD THE WET SPROCKET
DINOSAUR JR.

WTFS
Milwaukee WI 107.3 FM
(Commander Todd)
414 327 2596
GRIFTERS
MOTOCASTER
POLLEN
MOONSHAKE
GUIDED BY VOICES
WEEZER
DICK DALE
NOFX
THE FALL
BECK
LUSH
MILK
MUTTONGUNS
LOVE SPIT LOVE
ELASTIC PUREJOY
PTCH-BLENDE
REVEREND HORTON HEAT
MONO MEN
JOHN'S BLACK DIRT
STARLINGS
MAN OR ASTRO-MAN?
DECONSTRUCTION
SEED
STARLINGS
TWO DOLLAR GUITAR
MO BOY
FLY ASHTRAY
THIS PICTURE
GODS CHILD
FRETBLANKET
MOTOCASTER
FRENTE!
STEREO LAB
MUSLIMGALZE

WUEV
Evansville IN 91.5 FM
(Mike Director)
219 447 5383
BIOHAZARD
KISS MY ASS CLASSIC KS
NAPALM DEATH
MOBY DICK
PANTERA
PRO-PAIN
ALICE COOPER
SUICIDAL TENDENCIES
Marilyn Manson
SEPTULTURA
HELMET
SYM*PTHS
HOPE FACTORY
STARLINGS
POLVO
MC 900 FT JESUS
LUSCIOUS JACKSON
TRANCEE EUROPE EXPRESS 2
LOVE SPIT LOVE
FRENTE!
FLAMING LIPS
LUSH
ORB
JALE
MADDER ROSE
TRIPMASTER MONKEY
SHLUDDER TO THINK
BLACK TRAIN JACK
OFFSPRING
UNDERWORLD
MELTING HOPEFULS
ELLIS CLARK & BIG PARADE
MAGNAPOP
KILLING JOKE
BEASTIE BOYS

WUJC
University Heights OH 88.7 FM
(Russell Moench)
216 397 4437
BAILTER SPACE
JANITA WAITRESSES
FUZZY
VELOCITY GIRL
WEEZER
EVERCLEAR
JALE
DGC RARITIES VOL 1
MC 900 FT JESUS
BEASTIE BOYS
SUPERSTAR
MOTOCASTER
MOTOCASTER
JAWBOX
FRANK BLACK
SONIC YOUTH
KISS MY ASS CLASSIC KS
BRACKET
GUMBALL
2128 LIES/GUSHY MINIS
KILLING JOKE
MELTING HOPEFULS
SCARCE
CATHERINE
MEDICINE
BARBLON DANCE BAND
FRETBLANKET
FRANK BLACK
JESUS & MARY CHAIN
GRIFTERS
MAN OR ASTRO-MAN?
MAGNAPOP
VELVET CRUSH

WUMD
Dearborn MI Ch 15/21
(Lucy Wang)
313 593 5167
MEDICINE
LUSH
REVEREND HORTON HEAT
RIDE
FRANK BLACK
THIS PICTURE
JESUS & MARY CHAIN
LUSCIOUS JACKSON
MC 900 FT JESUS
SKY CRIES MARY
HOLLOWMEN
FRETBLANKET
RIDE
MELTING HOPEFULS
LOOMINGS
CORDS
ORANGE 9MM
SPONKIM
FUTURE SOUND OF LONDON
FIGGS
LOVE SPIT LOVE
JAH WOBBLE'S INVADERS OF
TINDERSTICKS
VELOCITY GIRL
BLUR
L7
CAUSE & EFFECT
OFFSPRING
DICK DALE
CATHERINE
BEASTIE BOYS
IVY
WAKE
SCARCE
SNEETCHES

WUSO
Springfield OH 89.1 FM
(Mike Snow)
513 327 7026
BEASTIE BOYS
KILLING JOKE
BLACK TRAIN JACK
ORANGE 9MM
SWELL
STONE TEMPLE PILOTS
JESUS LIZARD
DGC RARITIES VOL 1
LUSCIOUS JACKSON
HELMET
Marilyn Manson
REVEREND HORTON HEAT
APRILS MOTEL ROOM
WEEZER
OFFSPRING
DGC RARITIES VOL 1
3 I I
JIMI HENDRIX
TRAGIC YANK MALFUNCTION L7
ALLISON KNOWLES
MICKILL HILLS BLUES MOB
ALLIGATOR GUN
THAT DOG
BOBBY HUTCHERSON
TRAINS AND BOATS AND PLA
JAH WOBBLE'S INVADERS OF
BOOGIE LITE
STARLINGS
WIDESPREAD PANIC
SUPERSTAR
LUSH
MAGNAPOP
TENDERLOIN
NOFX
BAD RELIGION

WUUR
Valparaiso IN 95.1 FM
(Denny Burke)
219 537 8400
EVERCLEAR
MARILYN MANSON
CORDS
XC-NNN
BAD RELIGION
POP WILL EAT ITSELF
CATHERINE
RIDE
SKY CRIES MARY
THESE ANIMAL MEN
HELMET
SYM*PTHS
HOPE FACTORY
STARLINGS
POLVO
MC 900 FT JESUS
LUSCIOUS JACKSON
TRANCEE EUROPE EXPRESS 2
LOVE SPIT LOVE
FRENTE!
FLAMING LIPS
LUSH
ORB
JALE
MADDER ROSE
TRIPMASTER MONKEY
SHLUDDER TO THINK
BLACK TRAIN JACK
OFFSPRING
UNDERWORLD
MELTING HOPEFULS
ELLIS CLARK & BIG PARADE
MAGNAPOP
KILLING JOKE
BEASTIE BOYS

WXXU
Cincinnati OH 91.7 FM
(Mike Boberg)
513 731 9898
REVEREND HORTON HEAT
FIGGS
BLACK TRAIN JACK
DOWN BY LAW
ORANGUTANG
AFFECTED
KILLING JOKE
NOFX
LAB REPORT
M.D.C
BIG DRILL CAR
OFFSPRING
SURGERY
LUSH
MISS ALANS
PANSY DIVISION
DIE HAUT
VELOCITY GIRL
ALICE DONUT
NINE INCH NAILS
L7
SUPERSTARS
7 YEAR BITCH
SCARCE
LOVE SPIT LOVE
ROLLING STONES
BARBLON DANCE BAND
FRETBLANKET
FRANK BLACK
JESUS & MARY CHAIN
GRIFTERS
MAN OR ASTRO-MAN?
MAGNAPOP
VELVET CRUSH

WVSP
Stevens Point WI 89.9 FM
(John Tracy)
715 346 3755
HOOTIE & THE BLOWFISH
BEASTIE BOYS
STONE TEMPLE PILOTS
LUSH
KISS MY ASS CLASSIC KS
DGC RARITIES VOL 1
LEMON-HEADS
TRUE LIES
SEED
BRACKET
3 I I
MAGNAPOP
L7
SEAL
FRENTE!
BLUR
HELMET
WEEZER
SPIN DOCTORS
HOLLOWMEN
VELVET CRUSH
BLACK EYED SUSANS
DECONSTRUCTION
LOVE & ROCKETS
DROWN
MC 900 FT JESUS
BLUE AEROPLANES
FRANK BLACK
FIGGS
AFFECTED
GUMBALL
7 YEAR BITCH
FUZZY
JAH WOBBLE'S INVADERS OF
22 BRIDES

WVTO
Rochester MI 88.3 FM
(Lee McPherson)
313 370 4272
SPALTER TRIO
GODDISH
BLACK ROCK'CY
CODEINE
I SPEAK JIVE
BILL BRUFORD'S EARTH-WORK
DECONSTRUCTION
DGS
OZRIC TENTACLES
PRONZO TRIO
TRAXX
BILL FRISSELL
TRANCEE PLANET
LUTHER ALLISON
OFFSPRING
SWAGNO PARKER
AFRICA FENDE '94
JIMI HENDRIX
TRAGIC YANK MALFUNCTION L7
ALLISON KNOWLES
MICKILL HILLS BLUES MOB
ALLIGATOR GUN
THAT DOG
BOBBY HUTCHERSON
TRAINS AND BOATS AND PLA
JAH WOBBLE'S INVADERS OF
BOOGIE LITE
STARLINGS
WIDESPREAD PANIC
SUPERSTAR
LUSH
MAGNAPOP
TENDERLOIN
NOFX
BAD RELIGION

WXUT
Toledo OH 88.3 FM
(Denny Burke)
419 537 8400
STOMPBOX
HOLLOWMEN
3 I I
MC 900 FT JESUS
KYLUS
LUSH
DOWNSET
POP WILL EAT ITSELF
BATS
SPONGE
BEASTIE BOYS
FOR
DROWN
MELTING HOPEFULS
REVEREND HORTON HEAT
PUFF
MIRANDA SEX GARDEN
SKY CRIES MARY
HELMET
Marilyn Manson
FAUNA
MOLLY HALF HEAD
UR
KILLING JOKE
J.P. THE UNKNOWN
BILE
L7
DECONSTRUCTION
SHLUDDER TO THINK
BLACK BLOOM
TENDERLOIN
WALK ON WATER
ZEKE FIDDLER
MAGNAPOP
SUPERSTAR

WYRE
Nashville TN 103.9 C&M
(Jonny Giles)
615 242 5201
RANCID
FIGGS
BLACK TRAIN JACK
DOWN BY LAW
ORANGUTANG
AFFECTED
KILLING JOKE
NOFX
LAB REPORT
M.D.C
BIG DRILL CAR
OFFSPRING
SURGERY
LUSH
MISS ALANS
PANSY DIVISION
DIE HAUT
VELOCITY GIRL
ALICE DONUT
NINE INCH NAILS
L7
SUPERSTARS
7 YEAR BITCH
SCARCE
LOVE SPIT LOVE
ROLLING STONES
BARBLON DANCE BAND
FRETBLANKET
FRANK BLACK
JESUS & MARY CHAIN
GRIFTERS
MAN OR ASTRO-MAN?
MAGNAPOP
VELVET CRUSH

KCMA*
Okla OK 92.1 FM
(Theresa de Veto)
918 433 5671
NINE INCH NAILS
BLUR
HOLE
GREEN DAY
POP WILL EAT ITSELF
GLAM WITH PETE BURNS
MOBY
ECHOHOLE
SLEEPER
L7
LUSH
SHEEP ON DRUGS
UNDERWORLD
LEONARD COHEN
MC 900 FT JESUS
IGGY POP
INTERNATIONAL CHRYSIS
POWELL EAT ITSELF
STRANGELOVE
BAD RELIGION
LOVE SPIT LOVE
PRODIGY
CHU-MBAMUMBA
LOVE & ROCKETS
DROWN
MC 900 FT JESUS
BLUE AEROPLANES
FRANK BLACK
FIGGS
AFFECTED
GUMBALL
7 YEAR BITCH
FUZZY
JAH WOBBLE'S INVADERS OF
22 BRIDES

WVOWL*
Bozox TX 89.1 FM
(Dustin Austin)
318 342 5658
OFFSPRING
SOUNDGARDEN
ROLLING STONES
STONE TEMPLE PILOTS
JOHN MELLENCAMP
MEAT PUPPETS
REDD KROSS
HOOTIE & THE BLOWFISH
LENNY KRAVITZ
LOVE SPIT LOVE
SPIRIT OF THE WEST
SMITHEREENS
SHAWN COLVIN
PRETENDERS

WVPPF*
Panama City Beach FL 107.9 FM
(MaryPatrick)
904 235 1061
GREEN DAY
STONE TEMPLE PILOTS
OFFSPRING
NINE INCH NAILS
BEASTIE BOYS
L7
GODS CHILD
LOVE SPIT LOVE
JAMES
LIVE
CAUSE & EFFECT
SEAL
DGC RARITIES VOL 1
BLUR
WATERLILIES
FRENTE!
TOAD THE WET SPROCKET
LITTLE MILTON
LUSH
THIS PICTURE
MC 900 FT JESUS
JEFFREY GAINES
DAMBUILDERS
HELMET
COUNTING CROWS
DECONSTRUCTION
SONIC YOUTH
ERASURE
KILLING JOKE
BAD BLOOM
MACHINES OF LOVING GRACE
SAINT ETIENNE
CHAPTER 29
BOB MOULD
SEED

WRLT*
Nashville TN 100.1 FM
(Michael Paris)
615 242 5600
TRAFFIC
ROLLING STONES
SPIN DOCTORS
TOAD THE WET SPROCKET
PRETENDERS
INDIGO GIRLS
PHISH
ALLMAN BROTHERS
JOHN MELLENCAMP
DGC RARITIES VOL 1
DAVID BYRNE
JEFFREY GAINES
HARRY CONNICK, JR.
LIVE
JOHN HIATT
SHAWN COLVIN
JACKOPIERCE
BLOWN AWAY
SEAL
TEXAS
NEIL YOUNG AND CRAZY HOR
TORI AMOS
PETE DROGE
BONNIE RAITT
BOZ SCAGGS
DEVILINS
BARBLON DANCE BAND
IGUANAS
PAUL WELLER
PAULA COLE
VAN MORRISON
REALITY BITES
FREEDY JOHNSTON
FRANCIS DU RINERY
TONI CHILD

WZEW*
Mable OK 92.1 FM
(Linda Woodworth)
918 433 5671
SPIN DOCTORS
COUNTING CROWS
COLLECTIVE SOUL
MELISSA ETHERIDGE
JOHN MELLENCAMP
LIVE
PAULA COLE
PHISH
BIG HEAD TODD AND THE MO
ROLLING STONES
JOHN HIATT
TEXAS
TAB BENNETT
INDIGO GIRLS
DAVE EDWARDS
FREEDY JOHNSTON
STONE TEMPLE PILOTS
FURY IN THE SLAUGHTERHOUSE
JAMES
WIDESPREAD PANIC
SHERYL CROW
MEAT PUPPETS
NINE IN CHAINS
TOAD THE WET SPROCKET
YOUNG DUBLINERS
THE CHURCH
NEIL YOUNG AND CRAZY HOR
HOOTIE & THE BLOWFISH
LENNY KRAVITZ
LOVE SPIT LOVE
SPIRIT OF THE WEST
SMITHEREENS
SHAWN COLVIN
PRETENDERS

KNLU
Monroe LA 91.1 FM
(Dustin Austin)
318 342 5658
OFFSPRING
SOUNDGARDEN
ROLLING STONES
STONE TEMPLE PILOTS
JOHN MELLENCAMP
MEAT PUPPETS
REDD KROSS
HOOTIE & THE BLOWFISH
LENNY KRAVITZ
LOVE SPIT LOVE
SPIRIT OF THE WEST
SMITHEREENS
SHAWN COLVIN
PRETENDERS

KNON
Dallas TX 89.3 FM
(Dave Chaos)
214 924 6893
KYLUS
BIG JACK, JOHNSON
SKATENIGS
GARY PRIMICH
REVEREND HORTON HEAT
LAVELLE WHITE
DROWN
OTIS RUSH
RUBBER BULLET
W.C. CLARK
MC 900 FT JESUS
LITTLE MILTON
MARINO
JOHNNY COPELAND
MADBALL
CHARLIE MUSSELLWHITE
TESTIFY
CHARLIE BELL & LOUISIANA R
M.D.C
MEMPHIS BLUES CARAVAN
GREG GINN
SNOOKY PRYOR
SWAMP TERRORISTS
ARTIE WHITE
BUZZOVEN
OTIS RUSH
FEAR OF GOD
SONNY RHODES
PUBLIC ENEMY
STEVIE NICK
MARILYN MANSON
FIFTH COLUMN
MERCY RULE
SNAP
X MARKS THE PEDWALK

KNSU
Thibodaux LA 91.5 FM
(Mike Long)
504 448 4446

KTCU
Fort Worth TX 88.7 FM
(Stephanie Patterson)
817 921 7631

WKTS
Canyon TX 91.1 FM
(Mindy Rine)
806 656 2797

WDCE
Canyon TX 90.1 FM
(Lita Fisher)
804 289 8698

WFPL
Louisville KY 89.3 FM
(Linn Greenlee)
502 574 1640

WHYC
Swan Quarter NC 88.5 FM
(Paul Avery)
919 926 7201

WMNF
Tampa GA 88.5 FM
(Mike Bagley)
913 386 7158

WPLH
Titon GA 103.1 FM
(Karan Plazon)
913 288 8001

KNSU
Natchitoches LA 91.7 FM
(Robey Darbonne)
518 357 4180

KTRU
Houston TX 91.7 FM
(Robert Chang/Pich)
713 527 4098

WASU
Boone NC 90.5 FM
(Chris Bull)
704 262 3170

WECK
St. Petersburg FL 55.0 AM CC
(Chris Bull)
813 864 8419

WGIZ
Waynesville VA 91.5 FM
(Heather Richmond)
304 336 8286

WGKC
Panama City FL 1480 AM
(Brian Parsley)
904 769 5242

WMSV
Mississippi State MS 91.1 FM
(James Martin)
601 325 8034

WPLS
Greenville SC 96.5 FM
(Simon Crowe/Jason Kruse)
803 294 3045

KRVS
Lafayette LA 88.7 FM
(Lisa Richardson/Raoul Breaux)
318 231 5688

KTXZ
Lubbock TX 88.1 FM
(Rob Meadows)
806 742 3916

WAWL
Auburn AL 91.1 FM
(Alan Pans)
205 844 4057

WGLW
Farfax VA 1400 AM
(Chris Elek-Holy/Hatzer/David Schlink)
703 993 2935

WGMU
Raleigh NC 88.1 FM
(Dave Puryear)
919 515 2401

WJWS
Jacksonville FL 91.9 FM
(Teresa Averette)
205 782 5509

WNCW
Spartanburg SC 88.7 FM
(Bill Buchinsky)
803 287 8000

WQFS
Greensboro NC 90.9 FM
(Alex/Kristie)
919 316 2352

KSMU
Dallas TX 640 AM CC
(Lyle Serter)
214 758 5769

KVRX
Austin TX 91.7 CaFM
(Andrew Maglow)
912 471 5108

WBRH
Baton Rouge LA 90.3 FM
(Jay Gornley)
504 388 9030

WFCF
St. Augustine FL 88.5 FM
(Andy Gilbert)
904 829 6481

WHRV
Norfolk VA 89.5 FM
(Carol Taylor)
804 489 9476

WJLS
Jacksonville AL 91.9 FM
(Teresa Averette)
205 782 5509

WNCW
Spartanburg SC 88.7 FM
(Bill Buchinsky)
803 287 8000

WQFS
Greensboro NC 90.9 FM
(Alex/Kristie)
919 316 2352

WRAS
Atlanta GA 88.5 FM
(Dave Hill/Dusty Fohn)
404 651 2240
EVERYTHING BUT THE GIRL
DEE-LITE
MAGNAPOP
REVEREND HORTON HEAT
G LOVE AND SPECIAL SAUC
BEASTIE BOYS
STEREO LAB
SAINT ETIENNE
TENDERLOIN
3 1 1
DGC RARITIES VOL. 1
DOWN BY LAW
HOUSE OF PAIN
LOVE SPT LOVE
HELMET
L7
FRANK BLACK
JALE
MIRANDA SEX GARDEN
MERCY RULE
POP WILL EAT ITSELF
BAD RELIGION
JEFF BRUCKLEY
HOODOO GURUS
KILLING JOKE
GUIDED BY VOICES
RANCID
VELOCITY GIRL
MC 900 FT. JESUS
JACK LOGAN
ARRESTED DEVELOPMENT
7 YEAR BITCH
POLVO
LUSH
FUZZY

WREK
Atlanta GA 91.1 FM
(Lefcourt/DeShon)
404 894 2468
CRAWLING WITH TARNTS
BAQ
SONNY BOY WILLIAMSON
EXCURSIONS IN AMBIENCE
TREVOR WATTS MOIRE DRUM
STRING TRIO OF NEW YORK
MAYO THOMPSON
GUY NER
GL EVANS
ELLIOT SHARP & THE SOLDI
MEDITATIONS
HALO BENDERS
RYERBOAT SHUFFLE
POKROVSKY ENSEMBLE
JACK ONUTS
MASSIMO URBAINI
SOUNDS OF SUDAN
GUIDED BY VOICES
TAGC
FRANCOIS HOULE ETC
KENNETH NEWBY
DAMERONIA
CYPHER 7
EXPERIMENTAL AUDIO RESEA
DYARS AND DUNDONALD PIP
NILL
SNOKE
GODHEADS/LO
MAN OR ASTRO-MAN/
GL EVANS
RICHIE BEIRACH
MELTS
PONY
RUINS
DON CHERRY/LENNART ABERG

WRFL
Lexington KY 88.1 FM
(Sams Irahim)
606 257 1557
ESQUVELI
LUSH
MAN OR ASTRO-MAN/
THP
MC SOLAAR
REVEREND HORTON HEAT
BLURTSTREAK
JALE
THE GREAT DOBRO SESSIONS
ELLIOTT SHARP
HOUSE OF PAIN
HORSES
PUBLIC ENEMY
FOETUSCHROME CRANKS
TEAM DRESCH
KILLING JOKE
DICK DALE
GUIDED BY VOICES
BETTY PLEASE
DEATHLINE INTERNATIONAL
HOT DATE
MIRANDA SEX GARDEN
MC 900 FT. JESUS
HERE KITTY KITTY
J-CHURCH
KARP
GRAVITAR
DEATH VALLEY
MELTING HOPEFULS
S.E. ROGIE
DUOCHROME
RUINS
ERIC'S TRIP
BRACKET
FIFTH COLUMN

WRVU
Nashville TN 91.1 FM
(Jeremy Benjamin)
615 322 3691
L7
BLUZZOVEN
PASTE
KILLSWITCH
LAMBCHOP
OWARIAN TROLLEY
SLOWPOKE
MAGNAPOP
BRACKET
LAST EXIT
FIFTH COLUMN
SCARCE
FITZ OF DEPRESSION
BLURTSTREAK
TWO DOLLAR GUITAR
COCTAILS
BRUJERIA
REVEREND HORTON HEAT
CHERUBS
GUIDED BY VOICES
DOWN BY LAW
JOHN'S BLACK DIRT
LUSH
SOME VELVET SIDEWALK
JESUS LIZARD
FLY ASH-TRAY
MOTOCASTER
DIS
WE'RE ALL NORMAL AND WE
DINGLE
POD
EARTH EIGHTEEN
HOPE FACTORY
VELOCITY GIRL
FLAMING LIPS

WSBF
Greensboro NC 88.1 FM
(Ataway/Zelen)
910 556 4010
REVEREND HORTON HEAT
WOGGLES
NOFX
TENDERLOIN
BEATNIK FILMSTARS
MAGNAPOP
MIRANDA SEX GARDEN
HELMET
ESQUVELI
BLACK TRAIN JACK
BLUZZOVEN
DIE HARD
BAD RELIGION
LUSH
GUMBALL
TRIPMASTER MONKEY
SPONGE
MELTING HOPEFULS
HOOTIE & THE BLOWFISH
JESUS LIZARD
MC 900 FT. JESUS
3 1 1
FIFTH COLUMN
KARP
DROWN
APRIL'S MOTEL ROOM
MARILYN MANSON
BOREDOMS
ELLIS CLARK & BIG PARADE
LIR
GOD'S FAVORITE BAND
HYPERHEAD

WSOE
Eon College NC 89.3 FM
(Brian Tane)
919 584 9763
BEASTIE BOYS
MC SOLAAR
JIMMY SCOTT
WEEZER
G LOVE AND SPECIAL SAUC
POLVO
THE VERVE
JESUS LIZARD
REVEREND HORTON HEAT
MEDICINE
CHARLIE HUNTER TRIO
LUSH
MARILYN MANSON
DICK DALE
FIGGS
ELLIS CLARK & BIG PARADE
DAMBUILDERS
JAH WOBBLE'S INVADERS OF
JEFF BRUCKLEY
HELMET
FREEDY JOHNSTON
SONIC YOUTH
FUZZY
SUNNY DAY REAL ESTATE
700 MILES
GUIDED BY VOICES
VELOCITY GIRL
STOMPBOX
PONY
DGC RARITIES VOL. 1
BOREDOMS
SAN FRANCISCO SEALS
POT VALIANT
STANFORD PRISON EXPERIME
SEED

WTUU
Cookeville TN 88.5 FM
(Joe Doyle)
615 372 3169
MARILYN MANSON
ELASTIC PUREJOY
BLUR
ORPUS II
SKY CRIES MARY
CAUSE & EFFECT
RANCID
SUNNY DAY REAL ESTATE
EVERCLEAR
BEASTIE BOYS
REVEREND HORTON HEAT
BAD RELIGION
MAGNAPOP
VIOLENT FEMMES
ANI DIFRANCO
JALE
PEACH
LUKA BLOOM
GUMBALL
THE CHURCH
BOINGO
HELMET
EASURIE
ALTURS
JESUS & MARY CHAIN
PETE DROGE
RIDE
L7
FRANK BLACK
STONE TEMPLE PILOTS
APRIL'S MOTEL ROOM
VELVET CRUSH
LIVE
NICK CAVE AND THE BAD SE
MISS ALANS

WTUL
New Orleans LA 91.5 FM
(Doug Owens/Anthony DeRosario)
504 865 5887
STEREO LAB
ESQUVELI
NEW ORLEANS KLEZMER ALL
FLAMING LIPS
HALO BENDERS
PAVEMENT
HOT TOASTERS
LUSH
GUIDED BY VOICES
NUSRAT FATEH ALI KHAN &
SCARCE
POKROVSKY ENSEMBLE
LINDERTONES
COCTAILS
BALANESCU QUARTET
CARTOON
VELVET CRUSH
BREEDERS
JALE
ELLIOTT SHARP
L7
EMILIANO SALVADOR
SHOUKICHI KINA
TENDERLOIN
ZEKE RIDDLER
TWO DOLLAR GUITAR
DIS
GEORGE PORTER JR. & RUNN
UNDERWORLD
PITCH-BLENDE
BATS
MIRANDA SEX GARDEN
BLUE AEROPANES
JAH WOBBLE'S INVADERS OF
BLUZZOVEN

WUAG
Greensboro NC 103.1 FM
(Kelly Henderson)
910 534 5470
BLUZZOVEN
MELTS
VERSUS
POLVO
THE FALL
FIGGS
CANNANES
VELOCITY GIRL
BEASTIE BOYS
SUNNY DAY REAL ESTATE
MORSEL
WEEZER
DICK DALE
SHACK DAB
CRAYON
MILK/MINE
OFFSPRING
NO FURTHER EXCUSES
J CHURCH
MOONSHAKE
MOTOCASTER
GIRLS AGAINST BOYS
JAH WOBBLE'S INVADERS OF
MOTOCASTER
SAN FRANCISCO SEALS
SEED
BLACK TRAIN JACK
DROWN
DOWN BY LAW
PENICIL
FRETBLANKET
MOUSETRAP
BEDHEAD
DOSE
GODPLOW/DUMPSTER JUICE

WUCF
Orlando FL 89.9 FM
(Errol Kolosine)
407 823 0899
MESSIAH
BEASTIE BOYS
ORPUS II
L7
BRAND NEW HEAVES
ARRESTED DEVELOPMENT
BOINGO
TRANCE HOUSE EXPRESS
LUSH
FUTURE SOUND OF LONDON
PUBLIC ENEMY
MORTAL KOMBAT
HELMET
MEDICINE
DIEE-LITE
THE CROW
BELLY
HOPE FACTORY
JAH WOBBLE'S INVADERS OF
ORB
SUICIDAL TENDENCIES
VIOLENT FEMMES
GODS CHILD
SEEFEE
G LOVE AND SPECIAL SAUC
INCH
MAN OR ASTRO-MAN/
ORANGUTANG
FRANK BLACK
LAIKA & THE COSMONAUTS
PASSAFIST
HORSES
FENWICKS
MC SOLAAR
APRIL'S MOTEL ROOM

WUOG
Athens GA 90.5 FM
(Jon M Gray K.)
706 572 3169
LAST EXIT
UNIVERSAL ORDER OF ARMAG
ORANGE 9MM
CORRY'S CIGAR
SULS
ESQUVELI
BABYLAND
UNDERWORLD
WOGGLES
GRITTERS
SHOUT BROTHER SHOUT!
JALE
CORDS
J CHURCH
GEEZER LAKEVERY PLEASAN
JACK LOGAN
LUMP
JOHN MCCUTCHEON/SI KAHN
SLUMBER JACK
EXENE CERVENKA
ORBIT/KENT 25
MUSIC OF VIETNAM VOLUME
SUNNY DAY REAL ESTATE
GUIDED BY VOICES
BAGPIPE OPERATION
ODD NUMBERS
AMPLIFIED VOL. ONE
DICK DALE
REVEREND HORTON HEAT
BOATRAMPHEN
MUFFINS
WRENS
IGNITION
DADADAH
COLLAGE

WUSM
Hattiesburg MS 88.5 FM
(Mia Davis)
601 266 4287
GUIDED BY VOICES
TRANCE EUROPE EXPRESS 2
GRITTERS
BOB MOULD
BECK
STEREO LAB
WOGGLES
FRENTEI DAY
SEBADOH
KILLING JOKE
DGC RARITIES VOL. 1
TOX UTHAT VOLUME 2 A TR
TRIPMASTER MONKEY
VELVET CRUSH
EXCURSIONS IN AMBIENCE -
MADDER ROSE
JUDYBATS
SEEFEE
G LOVE AND SPECIAL SAUC
MAGNAPOP
AFGHAN WHIGS
FOETUSCHROME CRANKS
VIGILANTES OF LOVE
JACK LOGAN
PSYCHOTRANCE
JESUS LIZARD
NINE INCH NAILS
DEADEYE DICK
COBRA VERDE
LOVE CUP
JESUS & MARY CHAIN
FRENTEI
BLUZZOVEN
FLOPPY SOUNDS

WUVV
Blacksburg VA 90.7 FM
(Wes Lang)
910 231 9881
LIKE WALT! (7 EP)
TALL DWARFS
GUIDED BY VOICES
HALO BENDERS
PALACE SONGS
KING LOSER
JOHN CALE
BUILT TO SPILL
SWELL
MOTOCASTER
RANCID
VELOCITY GIRL
POP ART TOASTERS
GOD IS MY CO-PILOT
BATS
MINERVA STRAIN
GRITTERS
LINDERTONES
KING LOSER
AFRICAN HEAD CHARGE
SILICA GEL
RIDE
PITCH-BLENDE
LAURELS
SMYTH'S
BRISE-GLACE
SAN FRANCISCO SEALS
SQUIRREL NUT-ZIPPERS
MC 900 FT. JESUS
KEPONE
DRILL
WOGGLES
WILL SIMMONS/GEORGE WILL
TSUNAMI
SEMICOLON

WVFS
Tallahassee FL 89.7 FM
(Errol Kolosine)
904 644 1879
TALL DWARFS
SLUG
HALO BENDERS
STEREO LAB
JIMMY SCOTT
TEN BRIGHT SPIKES
STRING TRIO OF NEW YORK
MONO MEN
WOGGLES
FREEDY JOHNSTON
THE FALL
WE'RE ALL NORMAL AND WE
MORTALS
GUIDED BY VOICES
COCTAILS
ESQUVELI
BABE THE BLUE OX
NEIL YOUNG AND CRAZY HOR
JANITOR JOE
JIMMY SCOTT
BEATNIK FILMSTARS
MAGNAPOP
JALE
JOHN CALE
MOONSHAKE
POP ART TOASTERS
SCARCE
DIS
COBRA VERDE
JOEY BARON
GAUNT
LEAVING TRAINS
UNIVERSAL ORDER OF ARMAG
PITCH-BLENDE
S.E. ROGIE

WVGS
Statesboro GA 91.9 FM
(Aaron Klein)
912 581 5507
GUIDED BY VOICES
HALO BENDERS
REVEREND HORTON HEAT
JESUS LIZARD
FITZ OF DEPRESSION
LUSH
BOREDOMS
SUNNY DAY REAL ESTATE
BEASTIE BOYS
LABREA STOMPERS
RIDE
JALE
NOFX
L7
KRISTIN HERSH
DICK DALE
GODFLESH
MID C.
MAGNAPOP
LUCIOUS JACKSON
PITCH-BLENDE
NOFX
SOME VELVET SIDEWALK
3 1 1
FUZZY
7 YEAR BITCH
HELIUM
BIG DRILL CAR
RANCID
MC 900 FT. JESUS
HELMET
VELVET CRUSH
SWELL
FIGGS
SNEETCHES
MELTS

WVJA
Tuscaloosa AL 90.7 FM
(Brian Hart)
205 348 6461
RAT RACE CHOIR
REVEREND HORTON HEAT
LUSH
DICK DALE
7 YEAR BITCH
HELMET
BEASTIE BOYS
TOAD THE WET SPROCKET
FRENTEI
STONE TEMPLE PILOTS
FRETBLANKET
VELOCITY GIRL
SONIC YOUTH
AIRHEADS
BOINGO
SLUGARTOOTH
KISS MY ASS CLASSIC KIS
LIVE
PRETENDERS
FIGGS
BLUE AEROPANES
RY
BIS-QUITS
VOLUME 94
SAUSAGE
BLUR
OFFSPRING
HATTERS
ROLLING STONES
ORANGE 9MM
COLLECTIVE SOUL
TEXAS
DEADEYE DICK
ARRESTED DEVELOPMENT
FREEDY JOHNSTON

WVVS
Valdosta GA 90.9 FM
(Matt Burch)
912 333 7313
BEASTIE BOYS
LIVE
SUICIDAL TENDENCIES
ARRESTED DEVELOPMENT
TOAD THE WET SPROCKET
DAVID BYRNE
LUCIOUS JACKSON
DEE-LITE
3 1 1
STONE TEMPLE PILOTS
JESUS LIZARD
FRANK BLACK
TORI AMOS
VIOLENT FEMMES
FIVE EIGHT
NINE INCH NAILS
MC 900 FT. JESUS
BAD RELIGION
FRETBLANKET
INDIGO GIRLS
APRIL'S MOTEL ROOM
ALICE IN CHAINS
ANI DIFRANCO
FRENTEI
BOINGO
GREEN DAY
ROLLINS BAND
STOMPBOX
BLACK TRAIN JACK
BLUR
PRESH
KISS MY ASS CLASSIC KIS
MOTOCASTER
THE CHURCH
SLEEPHEAD

WVWC
Carrollton GA 90.7 FM
(Bubba Petty)
404 836 6732
SOUNDGARDEN
HELMET
L7
SUICIDAL TENDENCIES
OFFSPRING
DEADEYE DICK
KISS MY ASS CLASSIC KIS
STABBING WESTWARD
ROLLINS BAND
BOSTON
THE FALL
ALICE COOPER
TOAD THE WET SPROCKET
STONE TEMPLE PILOTS
NINE INCH NAILS
BEASTIE BOYS
THE CROW
ROLLING STONES
ALLMAN BROTHERS
CRASH TEST DUMMIES
COLLECTIVE SOUL
MIRAVANA
STEVE PERRY
PINK FLOYD
GREEN DAY
CANDLEBOX
SMASHING PUMPKINS
DIS
STANFORD PRISON EXPERIME
SONIC YOUTH
VIOLENT FEMMES
TORI AMOS
SPIN DOCTORS
HEAT PUPPETS
BREEDERS

WVWH
High Point NC 90.3 FM
(Kyle Pate)
910 841 9634
AWAKE II
EVERYTHING
HOOTIE & THE BLOWFISH
3 1 1
TOAD THE WET SPROCKET
FREEDY JOHNSTON
LOVE SPT LOVE
PAUL WELLER
SATCHEL
JACKPIERCE
FIGGS
BLUR
BRACKET
BAD RELIGION
KILLING JOKE
LUSH
SHOOTYZ GROOVE
JUDYBATS
WIDESPREAD PANIC
DAMBUILDERS
RIDE
WEEZER
MOTOCASTER
MC 900 FT. JESUS
JULIAN COPE
LOYD COLE
SAMIAM
FRETBLANKET
DAVE MATTHEWS BAND
CATHERINE
TRIPMASTER MONKEY
HELIUM
THIS PICTURE
SMALL 23
SEED

WVVUJ
Morgantown WV 91.7 FM
(Christy Stevenson)
304 293 3329
VELVET CRUSH
PULP
EVERYTHING BUT THE GIRL
BEASTIE BOYS
RIDE
VELOCITY GIRL
BLUR
RENEGADE SOUNDWAVE
KILLING JOKE
LUKA BLOOM
SEED
JAH WOBBLE'S INVADERS OF
FRETBLANKET
BRACKET
TOHER
HELMET
TODD BURGE
LUSH
THE FALL
JALE
TRIPMASTER MONKEY
PAULA COLE
SHINES
22 BRIDES
POPINJAYS
CORDS
GUIDED BY VOICES
BOO RADLEYS
MICK OVERMAN
APRIL'S MOTEL ROOM
DECONSTRUCTION
BATS
DGC RARITIES VOL. 1
STARBUCKS
MC 900 FT. JESUS

WXDU
Durham NC 88.7 FM
(Jeremy Staedler)
919 684 2957
GORIES
DEATH VALLEY
MONO MEN
TALL DWARFS
TWO DOLLAR GUITAR
MEPHIS SJUP
STEREO LAB
JOHN CALE
COCTAILS
ESQUVELI
PALACE BROTHERS
MOTOCASTER
TRASH
MIKE GUNN
BATS
FLY ASH-TRAY
DISH
KING LOSER
BREEDERS
CHRIS KNOX
S.E. ROGIE
PAGANS
TANBURI CEMIL BEY
JALE
THE FALL
GRITTERS
TEJANO ROOTS: SAN ANTONI
COBRA VERDE
THURSTON MOORE
OWARIAN TROLLEY
MOONSHAKE
ALASTAIR GALBRAITH
MAYO THOMPSON
CRAYON
SNAPPER

WXYC
Chapel Hill NC 89.3 FM
(Spot)
919 962.7768
ESQUVELI
MC SOLAAR
DEEP FUNNELS OF ENTRY
BROOM/MAX ROACH
BROWNIE MCGHEE
STEREO LAB
WORLD SAXOPHONE QUARTET
TALL DWARFS
GUIDED BY VOICES
HARVEY SID FISHER
IN THE SPIRIT: THE GOSPE
BECK
VASCONCELOS, GORN, ROY,
FLY ASH-TRAY
SHOUKICHI KINA
TREVOR WATTS MOIRE DRUM
MARACHI TAPATIO
SLEEPHEAD
G LOVE AND SPECIAL SAUC
THE FALL
ZAP MAMA
LIKE WOW
MAYO THOMPSON
EDDIE PALMIERI
COCTAILS
SAN FRANCISCO SEALS
BALTER SPACE
TWO DOLLAR GUITAR
COWS
SNOG
SETTERS
VERSUS
DOO RAG
FLAMING LIPS
CHRIS KNOX

WVWG
Tallahassee FL 89.7 FM
(Errol Kolosine)
904 644 1879
TALL DWARFS
SLUG
HALO BENDERS
STEREO LAB
JIMMY SCOTT
TEN BRIGHT SPIKES
STRING TRIO OF NEW YORK
MONO MEN
WOGGLES
FREEDY JOHNSTON
THE FALL
WE'RE ALL NORMAL AND WE
MORTALS
GUIDED BY VOICES
COCTAILS
ESQUVELI
BABE THE BLUE OX
NEIL YOUNG AND CRAZY HOR
JANITOR JOE
JIMMY SCOTT
BEATNIK FILMSTARS
MAGNAPOP
JALE
JOHN CALE
MOONSHAKE
POP ART TOASTERS
SCARCE
DIS
COBRA VERDE
JOEY BARON
GAUNT
LEAVING TRAINS
UNIVERSAL ORDER OF ARMAG
PITCH-BLENDE
S.E. ROGIE

WVWL
Tallahassee FL 89.7 FM
(Errol Kolosine)
904 644 1879
TALL DWARFS
SLUG
HALO BENDERS
STEREO LAB
JIMMY SCOTT
TEN BRIGHT SPIKES
STRING TRIO OF NEW YORK
MONO MEN
WOGGLES
FREEDY JOHNSTON
THE FALL
WE'RE ALL NORMAL AND WE
MORTALS
GUIDED BY VOICES
COCTAILS
ESQUVELI
BABE THE BLUE OX
NEIL YOUNG AND CRAZY HOR
JANITOR JOE
JIMMY SCOTT
BEATNIK FILMSTARS
MAGNAPOP
JALE
JOHN CALE
MOONSHAKE
POP ART TOASTERS
SCARCE
DIS
COBRA VERDE
JOEY BARON
GAUNT
LEAVING TRAINS
UNIVERSAL ORDER OF ARMAG
PITCH-BLENDE
S.E. ROGIE

CMJ Reporting Fax Sheet

Report For: _____ (Station, City, State)
_____ (MD, Phone Number)

Fax to: (516) 466-7159

All faxes must be received by Monday at 10 p.m. Eastern Time and include artist, title and label to be accepted!
Questions?? Call us at (516) 466-6000

TOP 35

ARTIST	TITLE	LABEL
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		
26		
27		
28		
29		

TOP 35, Cont.

ARTIST	TITLE	LABEL
30		
31		
32		
33		
34		
35		

3 Adventure Picks

ARTIST	TITLE	LABEL
1		
2		
3		

Top 5 Cuts

ARTIST	CUT
1	
2	
3	
4	
5	

Audience Response

ARTIST
1
2
3
4
5

Make copies of this form for future use.

WCWP
Brookville NY
Laurence Salvary
516 299 2627
WU-TANG CLAN
E-RULE
NAS
RAMPAGE - THE LAST BOYSCOUT
MAD LION
O.C.
MC GERONIMO
CHAMP MC
BOOGIE-MONSTERS
HOUSE OF PAIN

WDCR
Media PA
Jim Boerzel
215 359 5358
NAS
GANG STARR
A TRIBE CALLED QUEST
BEASTIE BOYS
NICE & SMOOTH
OUTKAST
TERROR FABULOUS
SIR MIX-A-LOT
DA YOUNGSTERS
SMIF-N-WESSUN

WDPS
Dayton OH
Marshetta Conley
513 223 0906
TRI BECA SOUNDS
ILLEGAL
THE MASK
MIRAH CAREY
C & C MUSIC FACTORY
TEACH-HEROUS 3
HEAVY D. & THE BOYZ
FOR REAL
GLENN JONES
RAMPAGE - THE LAST BOYSCOUT

WECI
Richmond IN
Oswio Odera
319 362 1541
A D BRAT
OUTKAST
HEAVY D. & THE BOYZ
PUBLIC ENEMY
AARON HALL
HOUSE OF PAIN
BLUCKSREET
NICE & SMOOTH
WARREN G
COOLJO

WEIU
Charleston IL
James Cannon
217 581 6116
MC EHT-FEATURING CMW
ABOVE THE REMIX
IN-PHASE
AALIYAH
CHAMP MC
HOUSE OF PAIN
SUDDEN CHANGE
WARREN G
HEAVY D. & THE BOYZ
UGK

WFMV
Orange NJ
Gaylord Fields
201 266 7901
MC 900 FT JESUS
AFRO-PLANE
ARRESTED DEVELOPMENT
MC SQUARA
PUBLIC ENEMY
PATRA
SHABBA RANKS
JERU THE DAMAJA
WU-TANG CLAN
DOMINO

WGAO
Franklin MA
Dave Chasson
508 528 4210
BEASTIE BOYS
WARREN G
COOLJO
NAS
JERU THE DAMAJA
SIR MIX-A-LOT
ARRESTED DEVELOPMENT
MC SQUARA
GANG STARR
MARXMAN

WGHR
Manetta CA
Anthony Jackson
404 528 7354
OUTKAST
QUEEN LATIFAH
BROWNSTONE
R. KELLY
SIR MIX-A-LOT
C & C MUSIC FACTORY
PUPPIES
DREAD SCOTT
CHAMP MC
ABOVE THE RIM

WGMU
Fairfax VA
T. Over
703 993 2935
A D ORT
SUPER CAT/NICODEMUS/JUNIOR
DA YOUNGSTERS
STEFFON
BLOOD OF ABRAHAM
KRIK
BOHEM THUGS N HARMONY
DAS EFX
HOUSE OF PAIN
ABOVE THE LAW

WGSU
Genevise NY
Jonathan Ferguson
716 245 5486
S-HOOTYZ GROOVE
MC SQUARA
BEATNUTS
OUTKAST
PUBLIC ENEMY
BEASTIE BOYS
CHAMP MC
WARREN G
TERMINATOR X/GODFATHER
COOLJO

WHLC
Bronx NY
Derek Campbell
212 960 8953
A TRIBE CALLED QUEST
GANG STARR
KING JUST
NINE RENEGADE SOUNDWAVE
MC 900 FT JESUS
SWV
WU-TANG CLAN
BEASTIE BOYS
JANET JACKSON

WIUS
Bloomington IN
Troy Turner
812 855 6552
JERU THE DAMAJA
SAFIR
TH-ALKAHOLIKS
OUTKAST
NAS
QUEEN LATIFAH
HOUSE OF PAIN
WU-TANG CLAN
KWEST THA MADD LAD
DA BUSH BABEES

WKNC
Raleigh NC
Garrett
919 515 2401
PATRA
WARREN G
DA BRAT
WU-TANG CLAN
A TRIBE CALLED QUEST
SMIF-N-WESSUN
ILL FEATURING AL SKRATCH
QUEEN LATIFAH
DAS EFX
ARTIFACTS

WKNH
Keene NH
DJ Addition
603 358 2420
X-MU OF PAIN
BOOGIE-MONSTERS
O.C.
E-RULE
BEATNUTS
CRAIG MACK
RONIE HALL
TOP QUALITY
NAS
MYSTERME

WLFM
Appleton WI
Jonathan Ferguson
414 832 6552
DA KNUST SAC
KINSUI
SIR MIX-A-LOT
COLLEGE BOYZ
ICE CUBE
5 ONE 6
DA KO BOYZ
ANOTHA LEVEL
MAD FLAVA
JUSTER

NOT PRINTED
A NUBIAN NOTION Boston MA
ARMAND Philadelphia PA
BE BOP Ridgeland MS
BOSS UGLY BOB Memphis TN
BUS STOP Killeen TX
CHANNISSEY Detroit MI
CREATIVE MUSIC San Francisco CA
DOWNSTAIRS New York NY
EASY STREET RECORDS Seattle WA
FLIPSIDE Pompton Lakes NJ
FLIPSIDE Bronx NY
FUNNY FRESH Rosbury MA
GILS Missoula City TX
IMPULSE Hampton VA
JIMMY'S Chicago IL
KAPPY'S New York NY
KOW TOW Cincinnati OH
LEOPOLD'S Berkeley CA
LORI'S Canton NJ
MUSIC CENTER Springfield MA
MUSIC GALLERY Washington DC
RAGE Los Angeles CA
SOUL DISCO San Francisco CA
VOGELS Elizabeth NJ

NOT PRINTED
A NUBIAN NOTION Boston MA
ARMAND Philadelphia PA
BE BOP Ridgeland MS
BOSS UGLY BOB Memphis TN
BUS STOP Killeen TX
CHANNISSEY Detroit MI
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GILS Missoula City TX
IMPULSE Hampton VA
JIMMY'S Chicago IL
KAPPY'S New York NY
KOW TOW Cincinnati OH
LEOPOLD'S Berkeley CA
LORI'S Canton NJ
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MUSIC GALLERY Washington DC
RAGE Los Angeles CA
SOUL DISCO San Francisco CA
VOGELS Elizabeth NJ

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BUS STOP Killeen TX
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GILS Missoula City TX
IMPULSE Hampton VA
JIMMY'S Chicago IL
KAPPY'S New York NY
KOW TOW Cincinnati OH
LEOPOLD'S Berkeley CA
LORI'S Canton NJ
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MUSIC GALLERY Washington DC
RAGE Los Angeles CA
SOUL DISCO San Francisco CA
VOGELS Elizabeth NJ

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BUS STOP Killeen TX
CHANNISSEY Detroit MI
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JIMMY'S Chicago IL
KAPPY'S New York NY
KOW TOW Cincinnati OH
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LORI'S Canton NJ
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MUSIC GALLERY Washington DC
RAGE Los Angeles CA
SOUL DISCO San Francisco CA
VOGELS Elizabeth NJ

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A NUBIAN NOTION Boston MA
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JIMMY'S Chicago IL
KAPPY'S New York NY
KOW TOW Cincinnati OH
LEOPOLD'S Berkeley CA
LORI'S Canton NJ
MUSIC CENTER Springfield MA
MUSIC GALLERY Washington DC
RAGE Los Angeles CA
SOUL DISCO San Francisco CA
VOGELS Elizabeth NJ

KLBC
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NOT PRINTED
CIBL Montreal PQ
CFRC Kingston ONT
CMJ Detroit MI
CJF Burnaby BC
CJMS Waterloo ON
CJMT Montreal PQ
KAGU Spokane WA
KALA Davenport IA
KALX Berkeley CA
KAOS - 1 Olympia WA
KAZU Pacific Grove CA
KBLT Crested Butte CO
KCBX San Luis Obispo CA
KCMU Seattle WA
KCOU Columbia MO
KCRW Santa Monica CA
KCSF Fort Collins CO
KDFW Carbondale CO
KDXS Davis CA
KEOL La Grande OR
KFLC Los Altos Hills CA
KFSR Fresno CA
KRPM Glendora CA
KRYC Chesterfield MO
KZSC Santa Cruz CA
KZSU Stanford CA
KZUM Lincoln NE
WBGU Bowling Green OH
WCBN Ann Arbor MI
WDET Detroit MI
WDFW Dayton OH
WEIU Charleston IL
WEVL Memphis TN
WFCF St Augustine FL
WFOU New Haven CT
WGAO Franklin MA
WGHF Manetta GA
WHRF Dearborn MI
WHSE Smeetham NY
WHSU Storm CT
WHYC Swain Quarter NC
WIRX Rochester NY
WJUS Bloomington IN
WMBR Cambridge MA
WMHM Waterville ME
WPMW Salem MA
WRIJW New Haven CT
WNHC Traverse City MI
WQHS Philadelphia PA
WRFL Lexington KY
WRKC Wilkes-Barre PA
WRUJ Burlington VT
WRUJW Cleveland OH
WSIA Staten Island NY
WUSB Stony Brook NY
WUJF Blacksburg VA
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KDXS Davis CA
KEOL La Grande OR
KFLC Los Altos Hills CA
KFSR Fresno CA
KRPM Glendora CA
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WHSU Storm CT
WHYC Swain Quarter NC
WIRX Rochester NY
WJUS Bloomington IN
WMBR Cambridge MA
WMHM Waterville ME
WPMW Salem MA
WRIJW New Haven CT
WNHC Traverse City MI
WQHS Philadelphia PA
WRFL Lexington KY
WRKC Wilkes-Barre PA
WRUJ Burlington VT
WRUJW Cleveland OH
WSIA Staten Island NY
WUSB Stony Brook NY
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KAOS - 1 Olympia WA
KAZU Pacific Grove CA
KBLT Crest

DIALOGUES

Jim Lally, *Radical Records, New York, NY 212.475.5517* O.K., you're hot, bothered and haven't felt dry since before the prom. Though the dog days of summer are upon us, relief is yet in sight. *Cold Wave Of Terror* is the latest offering from **Mr. Freeze And The Homewreckers** and features the production work of hip-hop legend Jazzy Jay and slamm'n' guest vocals from Grand Pubah. The iceman cometh bringing a bodacious barrage of ill rhymes and dope beats...Can't deal with the required summer reading for Mr. Dingleberry's A.P. English class? Finished with that gimpy oven mitt that you were so excited about in July? Hey, are you bored, bored, bored, bored? Then check out *Defy*, the debut album from NYC's **Intensive Care Unit**. Produced by Thom Panunzio, I.C.U. is in-your-face hardcore pop with nary a dull moment.

Nooshin, *Promotions, Metal Blade Records, Simi Valley, CA 805.522.9111* Roadkill: All killed...until October of course, when those lovable flesh mongers **Gwar** hit the road on the Carnival of Chaos tour with some equally unspeakable bands. This tasteful tour will include the obscene, the unexpected, the bizarre & the macabre. Explicit fun for you and your entire family! Bring the kiddies!! (Just don't complain when **Oderus Urungus** eats them! And whatever you do, don't post signs everywhere inquiring "Have you seen me?") I plan on attending as many as humanly possible, and possibly submitting as a slave to **Gwar**. I hope that all of my wonderful, benevolent stations are entering my contests. "Do something (that sucks)" for **Skrew** & its antithesis "Do something that you love for **Gwar**." Prizes include: **Gwar** body parts, liquor and S&M care packages. Now, you honestly don't think that you're harder than we are.

Chuck P. & John Perrone, *Caroline Records, New York, NY 212.989.2929* I'm sitting in my office, listening to **Idaho** *This Way Out*—the new album. Get ready for this one! Watch for a limited-edition 7" with the song "Fuel" off the record, plus an unreleased B-side which will not appear anywhere except on this 7". Be around in mid-September for your first dose...Now to the present: **Bracket 924 Forestville St.** is power pop-punk in yo face! Just ask anyone who has seen them live. It's non-stop fun from the first song "Get It Rite," to the last, "Rod's Post." They'll be on tour throughout the summer. You must go! Another on the road—**Peach!** They'll be hitting Kentucky, Indiana and Utah this month. Be on the look out for a new EP in September!...Thanks to all you RPM reporters for your great support of Astralwerks. Because of you we own that chart with five records on it! Stuff hitting your stations now: new **Seefeel Polyfusia** and **Howze O'Dynamite**. Also, wax of **Excursions In Ambience: The Third Dimension** should be lighting up your turntables. Still kicking: **Technomancer IV**, **Transformer 2**, and **Future Sound Of London**. We have a limited amount of **FSOL** and **Bracket** vinyl! First call, first receive! Coming soon: **FSOL Lifeforms Paths 1-7 (EP)** featuring **Liz Fraser**, **Fierce Ruling Diva**, **Action Swingers** and **Spacetime Continuum**.

John Notsure, *Revelation Records, Huntington Beach, CA 714.375.4264* Bad news. No riots at the big surf contest this weekend. Rad news. **Farside's** new incredible record, *Rigged*, on the cover of *CMJ*. And this time we really sent it (with **Into Another's** new genius record *Ignaurus*). This mailing has been delayed for some time. Crucify us. Back to **Farside**, just read the review, it says it all...Play "Kill Me," "Gesture," "Wait for Monday," "Silver Anniversary," and "Audience." Call us. Let us know what you think. Your listeners will love you for this record. Apparently the Nade was right, this is the record for the summer of '94. Check out **Farside** with the *Offspring* at UC Irvine, Aug. 20. Call for other show dates. Later this summer records by **Iceburn/Engine Kid** and new one by **Sense Field** (national tour in August). Goodbye Beth, your in basket will miss you.

Bob W., *Triage International, New York, NY 212.333.2002* These are some of the 7" records we have recently sent to the "vinyl-in-crowd" (of which, incidentally, we are not members, just admirers): **Bomb Pops**, **Eva Luna** and **Sugar Plant** all on **A Turn Table Friend** (label from Germany); **Cobalt** on **Queenie** (featuring **Tara Key** on one track); **18th Dye** (from Germany) on **Quixotic**; **Stress Magnets** on **Go Kart**; and **Rasputina** on **Oculous** (a band of three cellos noted for their covers of **Queen** and **The Who**). Some of the things we've sent (or will soon send) which are not 7"s: **Volume 10 (Disco Inferno, Loop Guru, Insides)**; **Volume 11 (special Reading Festival edition)**; **Idha** (a Swedish woman on

Creation Records); **Difference Engine** new LP and **Beatnik Filmstars** (on **La-Di-Da**); **Boy Racer** LP (on **Slumberland**); plus some other stuff, I'm sure, like **Buttsteak**. And not to forget the **Global Communications** album. One more thing: we've got a new guy here named **Marc Snow** (another **Marc** to add to the confusion). This **Marc** really knows his techno and trance (I guess like the other **Marc**), so if you're an aficionado of such, give him a call. He also publishes the **Wetware** techno fanzine. "In my mind..."

Gina (The Baby Sitter) Galli, *Round The Globe, 212.947.5575* I have turned into a **Wings** junkie. USA shows a double shot of **Wings** every night M-F and let me tell you it was traumatic when they switched from channel 22 to 23 in New York. **Wings** is back and I'm a lot happier now. I thought I would share...311 **Grassroots**. People who liked the band before love this record. People who loved the band before are fanatical about this record. People who are just hearing 311 for the first time dig it big time! They're out on the road with **Boingo**. Call me for dates or if you need radio edits...I have to say there have been so many supportive people out there that have done a great job with **Naked Sun** and **Ten Wings**. Thanks to **WMNF**, **WMEB**, **WMUL**, **WWUH**, **WLJS**, **WFSU**, **KRVS**, **WCWP**, **KFSR**, **KMLS**, **WCUR**, **KBCU**, **WCVF**, **WLFT**, **WUPI**, **WXLV**, **KALA**, **WUMD/MI**, **KUSR**, **WFIT** and **WONC** just to name a few shining stars. Keep up the great work!

Jay Septoski, *Alligator Records, Chicago, IL 312.973.7736* Let's talk **Michael Hill's Blues Mob**. I think most of you alternative folks have missed the boat on a really cool, push the envelope type of record. **Michael** definitely isn't your father's blues. His mix of searing guitar, socially-conscious lyrics and soulful vocals are the real thing. Go back and listen to it again. Most of you have played **Living Colour**, **Fishbone**, etc., and **Michael** fits in the same bag. Granted, he doesn't sound very much like the bands I just named but the feeling and the sensibility are very similar. **Vernon Reid** guests on an old **Living Colour** tune, "Soldier's Blues," and "Signifying Monkey" will take care of business until the next **Fishbone** release. So get the **Michael Hill** record from your blues show host, listen to it and understand what I'm talking about. Then you can play the hell out of it. Accept my thanks in advance. In closing let me say just one thing. **Kyuss!**

Andrew, *Rave Boy, EMI Records, New York, NY 212.492.1274* If **Sivan** can be the **Disco Queen**, I figure it's time I showed my true colors. So now you know. Can you say **Rave Music Seminar**? What a week! From the **Hardkisses** on Thursday, to the +8 crew on Friday, and my artificially induced nightmare on Saturday, which got turned around by the turntable powers of **Wink**. The beat goes on...Front and center we have **Superstar**, who are on our shores for the next month touring and talking. If you'd like to do a phoner, please call. Even better, if you'd like to chart the record, please do! Right now you should be enjoying **Jefferey Gaines'** second effort (with apologies: (R.I.Y.L.: **Elvis Costello**, **Matthew Sweet**)) and **Moist**, an awesome Canadian group who have nothing in common with **Triumph** or **Rush** except an affinity for beer. Get ready for **DGeneration**, who bring the glory days of **CBGB's** to mind. Listen and you'll know what I mean. Soon, but not soon enough: **Sinead**. Life is short, **Rave hard**.

Stephen Shafer, *Promotions, Moon Records, New York, NY 212.860.0300* Calling all rude girls and boys! If you've been jonesin' for some ska discs to spin, read on! **Moon** (this country's sole ska-only label, if you didn't know) has just released **Skamageddon**—a double-CD ska compilation that features 31 up-and-coming ska bands from all over the U.S. of A. (Chances are that one of the bands is from your area, so support your local ska band!) On deck (release date August 23): the **Toasters' Dub 56**—the fifth album from the best damn ska group around (did you catch them on the East Coast segment of the **Ska**, **Punks**, **No Looza's** tour with **Murphy's Law**, **Johnny Socko**, and **Madball**). Plans are in the works for tours of the South and Southwest. Fax or write us to be added to our promo list, as well as to receive our monthly ska newsletter which is chock full of news, release info and tour dates (look for **Skavooze 2** featuring **Bad Manners**, the **Toasters**, **Laurel Aitken**, **Scofflaws** and **Skankin' Pickle** playing 20 dates across the U.S. this Oct/Nov). Much thanks to all the DJs who have been faithfully supporting **Moon** and the ska scene all this time! Later!

Bill Murphy, *Bug Music, Los Angeles 213.466.4352* We have

a new e-mail address here for you techie types—it's **Bugmusic@Netcom.com**. E-mail will be forwarded to the proper authorities, who will translate it into Czech and send it back. New stuff. There's a **Vic Chesnutt** documentary that I saw last night that should be out soon entitled **Speed Racer**. The film makers pretty much let the camera roll, and you get a wonderful view into the charming insanity of **Mr. Chesnutt**. Soulful, emotional, wacky, religious—it's all this and more. Very cool. Back in the early '80s, **415 Records** were the cutting edge of the West Coast indie music scene. Now **Sony** is issuing a compilation called *The Best Of 415 Records* with tracks from **Romeo Void**, the **Red Rockers**, and the late lamented **Translator**. By the time you read this, there will be a new **Sugar** record out called *File Under: Easy Listening* brought to you by the wonderful people at **Rykodisc**. This will be followed by a European tour, with U.S. dates in the late fall. This record's going to be big and mean, folks. Song title of the day is "Tragic Kettledrums/Eye Gouged Out" from the soundtrack mastery of **Herhall Gordon Lewis**. Later.

Jamie Canfield, *Non-Commercial Radio Guy, Rykodisc, Salem, MA 508.744.7678* This is my first Dialogue. Be gentle with me. All I have to say is **Sugar**. *File Under: Easy Listening* is by far the best thing **Bob Mould** and Company have put out, and I'm sure you're going to agree with me. The first single is "Your Favorite Thing," which is probably sitting on your desk right now!!! If you haven't seen it by the time you see this, give me a call, and I'll fix that situation. The album will hit the street September 6. **Bootsy** is the name, **Blasters Of The Universe** is the album. Don't miss out on the **Bootzilla's** first album in a loooooong time. **Rykodisc** would like to thank all of you that supported *Talking Timbuktu* by **Ali Farka Toure With Ry Cooder**. **Bill Laswell's Black Arc** project is still in full effect. If you don't have your sampler, you're losing out. All I can say is: Call me. I don't just have what you want, I have what you need.

Jeffrey Montgomery, *Station Manager, WPLS, Greenville, SC 803.294.3045* Greetings from the city with an emerald hue. Would somebody mind explaining to me what the hell an "alternative beer" is? According to the back of my new **Spin** magazine, **Bud Dry** is now an alternative beer and thus is sponsoring the Reading Festival. Okay, right. I was berated by my predecessor for not introducing myself in the last Dialogue I wrote (eons ago). So, hello, I'm **Jeff**, the new station manager who has taken over power from **William**. There you go. Got to check out **Frente!** in Athens (thanks, **Seth**). Great band, great show. Lame crowd. No encore. Short show. I guess socializing was more important to those who walked five min. rather than drove an hour and a half to get there. Nothing comes to **Greenville**, mind you. So reps, that's why we ask for stuff in Athens, **Charlotte** (1 1/2 hrs.) and **Atlanta** (2-2 1/2 hrs.). Hey, we're dedicated enough to drive that far. That's the kind of people we are. By the way, to those who call, almost anyone who answers our phone can answer your questions because we keep track of music and such on a computer. So don't be afraid to ask. By the way, **Nakia** (one of the assistant MDs) will be taking calls and helping **Jason**, so be nice and talk to him too. Assistants have feelings too, y'know. **Capice? Hakuna matata, folks.**

Kyle Pike, *Gen. Mgr., WWIH, High Point, NC 910.841.9634* Greetings from **Dry Point**. We are on the air this summer, broadcasting from our production room. Our offices/studio are under renovation. We have no phone line for now. In addition to what has been charted, we are playing **Frank Black**, **L7**, **David Byrne**, **Edwin McCain**, **Geggy Tah**, **Boingo**, **Tenderloin**, **Frente!**, **Green Day**, **Jah Wobble**, **Stereolab**, **Seal**, **Hole**, **Miranda Sex Garden**, **The Church**, **Medicine**, **Luka Bloom**, **Geezer Lake**, **Picasso Trigger**, **Nick Cave**, **Jefferey Gaines**, **Orangutang**, **Magnapop**, **Sky Cries Mary**, **Deconstruction**, **Black Arc**, **DGC Rarities**, **700 Miles**, **Melting Hopefuls**, **The Verve**, **Miss Alans**, **Autechre**, **Underworld**, **Phish**, **Drive Like Jehu**, **Gigolo Aunts**, **Throneberry**, **Renegade Soundwave**, **Pulp**, **No-Man**, **King Missile**, **Archers Of Loaf**, **Melts**, **Beatnuts**, **Marxman**, **Pro-Pain**, **Dog Eat Dog**, **Sola**, **Bootsy's New Rubber Band**, **Consolidated**, **Pelican Daughters**, **Program 2**, and **Drown**. If it's not on this list, we either never received it, or are not playing it. I hope this helps you all as I am unreachable. In the fall our music director will probably be **Michelle Laskey**, hours to be set later, at the old number. Until the first week of September, send all correspondence via snail mail, fax (910.841.5123) or e-mail (kpike@acme.highpoint.edu). Don't forget about us!

DIALOGUES

Teri "under no circumstances" Brusky, Station Fixture, WLFM, Appleton, WI 414.832-6567 So call me. I do not have enough to do (smirk). I will call you back. By autumn. I swear. If you call I will prove I am master of the tuneless hum. Besides that I am busy spinnin' la hits. Like **Motocaster**. Or **Velvet Crush**. Or the **Toadies**. Or even the **Cords**. It's no new Redd Kross album but it will do. I enjoy long walks on the beach, candlelit dinners, quiet times, and smashing skulls. Call me. Ooooh. I am in and out of the office, I have no office hours. Diddle diddle dumpling my son John. One shoe off and one shoe on. It is summer. I read books. I water-ski. I wish Lindsay at Ichiban a wonderful wedding. I say hello to Metal God's hair. I tease Corey at McGathy for speaking incessantly about aforementioned hair. I jump for joy when Joe from Sony calls. Lauren at Concrete is soopah. Chuck at the Want Adds eats Quaker Oat Squares for breakfast. More to mention—no space or time tho'. Kiss. Smooch. Slobber. Suck.

Errol Kolosine, Music Director, WVFS, Tallahassee, FL 904.644.1879 Well, those of you that had to endure my lengthy diatribes on the phone can breathe a sigh of relief, as this is my final Dialogue as MD. Effective August 1, the very brilliant (and much less long-winded) Rhea Patton will assume the Music Director position at WVFS. Be good to her and she will be good to you. Be licentious or rude and she will squash you like the worm you dream of being. Most of you already know what an amazing MD she is going to be. The rest of you will learn. Rhea will be keeping the same office hours as I had (M, T, TH 3-6 p.m.) so be sure and call her with all of those deeply significant questions which you've previously reserved for me. I would like to thank Rhea, as well as the rest of our little cottage of musical love here in Tallahassee, for putting up with my shit. We have the absolute best people here. Speaking of good people, I must thank some others that have offered profound kindness in a sea of slime: Roze, Chris, Glenn, Kris (the best egg!), Anthony D., Chuck A., Dave, Carolyn, Sivan,

Seanna, HairGirl!, Adam, Chuck, Jay, Rochelle, Jeff, Todd, Keri, Kristen, Chuck (JesusFreak) S., Stephanie, all of the members of **Lunchbox** (Flexi out this Xmas) and especially the very suave Mr. Rich Holtzman. I'll hopefully see many of you at CMJ or something like that. **Rolling Stones** top 50 CMJ!! I'm getting out just in time. Bye!

Mike Siciliano, Alternative Music Director, WCWP, Brookville, NY 516.299.2626 Hi gang! Back from a one-week respite with my girl and my son, and I'm raring to get back to business. I have a bunch of thanks to say, and I probably am repeating myself, but hey, it's appropriate. Darren at Mechanic, and Chad from Seed are number one for some thanks for an interview in late July...Also thanks to Gina at Round The Globe, and Max from **Naked Sun** for calling me during the New Music Seminar. That interview is set to air the first week of August. Last, but not least, Russell at Zero Hour, Sandee at SB Management, Jeremy at A.A.M. and, most importantly, Carrie and Libby from **22 Brides** for coming down to do that acoustic thang. Oh man, is this stuff sweet! I hope the NYC show comes down soon! Let me know! New stuff. Hmm. Well, I'm still playing around the **Troublemakers**, and nobody's called to ask questions. So, I'm gonna keep bugging you about these guys till you do. I'm also checking out new stuff from **Fretblanket**, **Iguanas**, **311**, **Hope Factory** and **This Picture**. More next time. Call me for info...Later.

Nola Kelle, Rock Music Director, WRBB, Boston, MA 617.373.4338 I'm reporting to you from a dreary, damp, and stifling hot basement in Beantown, U.S.A. Yes, you got it! WRBB has moved from its comfortable fourth floor air conditioned location to a below sea-level oxygen-deprived hole...But don't you fret, we'll be back in our newly refurbished home by summer's end. Due to the move and an unexpected illness in the family, things have been hard lately to say the least. But that doesn't mean that the radio station business

will fall by the wayside. I'm doing my best to keep things afloat, along with the help of my assistant Goddess, Shiva. Without Shiva's help I would be lost this summer. Although my office hours are limited this summer, I want all the record companies to know that everything that is sent to us is received and properly dealt with. Please keep the calls coming and keep sending the music! My office hours are Tuesday 6-7 p.m. and Wednesday 6-7 p.m. If you're wondering what happened to Nicole Ulrick, she has gone to Utah for a while and I have taken her place. Our experienced and knowledgeable DJs are liking: **Reverend Horton Heat**, **Scarce**, **Gumball**, **Shootyz Groove**, **Dick Dale**, **Baiter Space**, the new **Stereolab** and the new **Bad Religion**. We're also excited about the new **Bunny Brains 7"**. Well, gotta go. A music director's job is never done, new adds, phone calls, compiling, reporting, you know the lingo. Please excuse our delays and keep the music calls coming. And remember, we rock Boston better...

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LOUD ROCK DIALOGUES

E.J. Johantgen, Columbia Records, New York, NY 212.833.4989 **Corrosion Of Conformity** is coming! The wait is over! Your first taste of *Deliverance* is only three weeks away. "Broken Man" will be in your hands just in time for Labor Day. But if you're in the neighborhood (55th & Madison), come on up. **Napalm Death**—the next track, "More Than Meets The Eye," just in time for the most anticipated tours of the summer. The B-side is the Dead Kennedys classic "Nazi Punks Fuck Off," uncut and uncensored...the way Jello meant it to be. For those who haven't been to the **Carcass/Life Of Agony** shows, you're missing capacity crowds, hot swarming pits and godamnit, two killer fucking live bands! What is metal radio all about? It's about taking chances and going against the grain. **Godflesh** does not fit into any one category. Sure, it's heavy, but beyond that it is experimental. What's wrong with pushing the boundaries just a little bit farther? Don't you think it's about time that the true gods of metal were given the tribute they deserve. *Nativity In Black: A Tribute To Black Sabbath* is complete, featuring the likes of **Sepultura**, **White Zombie**, **Megadeth**, **Biohazard**, **COC**, **Type O Negative** and much more!

Sue Stillwagon, Zoo Entertainment, Hollywood, CA 213.468.4225 What a pandemonium week! Pandemonium? Is that word? Well, it is now. **Killing Joke** had another great week. Top 5 most added and debuts everywhere. For anyone who hasn't gotten the picture yet, this band has history and influence. Just ask Soundgarden, Metallica, Nine Inch Nails, Prong, and if that's not enough, play back to back "Come As You Are" by Nirvana and "Eighties" by Killing Joke. That riff is more than just coincidence, so whether you knew it or not, you've been playing Killing Joke for quite some time. Now it's time to update your playlist for the next *Millennium*. **Green Jelly** is back with more than one ace up the sleeve. "Carnage Rules" is the first track for metal radio. It's off their upcoming release, 333, and it's also the theme song for *Spiderman Venom: Maximum Carnage*, the up-coming video game from Acclaim. Check it out. **Spade Ghetto Destruction's** self-titled debut will be on your desk this week. Give it a spin. Add date is August 15th. Ciao!

Zach Lanier, Energy Records, New York, NY 212.695.3000 **Pro-Pain** has landed and wow! Layer upon layer of young nubile flesh craving the attention of our stalwart young antagonists. See our heroes land on the barren landscape of a barren Mars, fighting off the slavering mutated beasts that stand in the way of their trek across that barren landscape. Watch them zoom upwards in the low gravity of charmland, stand in awe as they rocket to the sky! Can we all escape the industrial terror of **Bile**? They are coming and they are unlike anything we have ever seen. Watch as they tear through the city of Tokyo, destroying legions of tanks, planes and listeners, unwittingly sent to their death by foolish programmers. See them take on other giant beasts and triumph over all, destroying industrial centers in the throes of their mortal conflict! Will the impending arrival of **MOD** (ad pick it now, my man, slap me some skin) make us all into quivering masses, afraid even to leave the safety of our own stereo cabinet? Can **Souls At Zero** save the day all alone, while **Pro-Pain** is away? Tune in next week, same bat time, same bat channel.

Jon Nardachone, Atlantic Records, New York, NY 212.275.2135 It's 9:30 p.m. on a Tuesday night...I'm weary, worn and tattered, but I'm all smiles because we just had the most amazing week on **Savatage**! "Handful Of Rain" is turning heads in the face of huge adversity! Just check the call letters after the first week—KEGL, WKDF, KIOZ, WLZR, KBER, WBZX, WKLL, KIBZ, etc., etc. Top 5 phones already

at KILO, WXTB and KUTZ!! Other than the legendary Queensryche, and the godlike Dream Theater, NO (and I repeat) no other band is able to capture the raw emotion and musical prowess in one song like **Savatage**. Give yourself a spiritual bath with a "Handful Of Rain."

Greg Derbas, Pavement Music, Oakbrook Terrace, IL 708.916.1155 Best Metallfest yet! All of those fucking killer bands. So, did you get a chance to hook up with **Fear Of God** or the boys from **Solitude Aeternus**? It was great to see everybody there. Well, **Fear Of God** is still making its move with a tour in the works. We've got tons of records coming out this fall. First off is **Headlock, It Found Me**, Aug. 30th, then **Scatterbrain, Mundus Intellectualis**, out Sept. 13th and the much anticipated **Solitude Aeternus, Through The Darkest Hour**, coming out Oct. 11th. I'm getting hitched later this month, so I will not be around the last few weeks in Aug. Woo hoo! Feel free to leavy any messages regarding your fall schedule.

Frankie Knight, Cargo Records, Montreal, PQ 514.495.1212 Things are a-changin' here in Cargoland... **Black Mark's** & **Cargo's** promotions are now handled by our home-base in Montreal. You should have received **Fleshcrawl's Impurity** from our San Diego office. Get ready because more stuff is coming your way (we like to keep a constant flow!). **Furbowl's The Autumn Years**, their second release (OK, I'm not counting the demos) and first release for **Black Mark**. **Furbowl** will be shipped shortly, along with **Get Down**, the fourth release by newly signed Cargo artists **Malhavoc**, which you should all be familiar with since their last album, *Premeditated Murder* stayed on the Loud Report for three consecutive months. Each song on **Get Down** is a chapter in a story told by the lead character and narrator, MCJC. A story of MCJC's troubles dealing with the relationships between his audience, media and record company, eventually leading to his metal demise, sorta like a dialogue on an album! We also have a few other tricks up our sleeve. OK, I'll leak one out...the new **Memento Mori** will be ready by September. For the rest of the stuff, you'll just have to read the literature (!?) with your shipment. Later.

Maria "Mom" Abril, Metal Blade Records, Simi Valley, CA 805.522.9111 **Fates Warning's "Outside Looking In"** has already gotten great feedback! Thanks! The masses are crying out for more, give it to them, dammit. Mid-August is Fates interview time, so speak up now. **Skrew** is god. I just saw them again last night and the only true word is "god," thank you. It's that time...new track time. Throw in "Seeded" with "Picasso Trigger." I hope you're all doing something that sucks for **Skrew**. I ask very little of everyone...support me on this one. Catch "Picasso Trigger" on **Headbanger's Ball**. **Epidemic's Exit Paradise** is among the best metal LPs released this year. "Vulture" is your ticket to bliss, so hop aboard the party train. **Desultory's** latest, *Bitterness*, has gotten such incredible reviews from everyone and amazing phone response. "A Closing Eye" will work nicely. Don't forget to mention **Meryful Fate's The Bellwitch** limited-edition EP on your shows! The new LP, *Time*, is scheduled for an October 11th release. **Thought Industry** is wrapping up this leg of their American tour. A possible tour with **Fear Factory** looms in the horizon. **Cannibal Corpse** continue to ring my bell and I know I'm not alone. Metal radio has been the strongest ever, as well as Soundscan sales, ticket sales...you name it. To everyone who's clued in and is supporting *The Bleeding*, a high-pitched Chris Barnes shriek to all of you. You've got my respect for sure. Stay on it. The domination has just begun. **Gwar's "Saddam A Go Go"** video is finally "clean" enough for TV, so watch **Headbanger's** fo it.

Also, The Carnival Of Chaos Tour with **Gwar** is coming this fall. The movie, *Skulhed...face* is out August 9th. The **Beavis & Butt-head/Gwar** video game is out in October. **Broken Hope** and **Goo Goo Dolls** in the studio...new stuff in February. Metallfest '94: **Cannibal Corpse**, **Skrew**, **Broken Hope**, **Epidemic**, **Thought Industry**. So, who's hipper than **The Blade**? Didn't think so...mom outthere.

Marni Halpern, Roadrunner Records, New York, NY 212.219.0077 How amazing is the **Machine Head**? I can't believe all the calls I received from everyone on how great this record is! Please concentrate on "Davidian" for now, or then again, play what you will. Don't forget that they will be supporting the **Obituary/Napalm Death** tour. **Obituary's** full *World Demise* will be shipped on August 15th, and you will receive it in time for the add date on August 22nd/23rd. I had a lot of releases come out lately, and I am trying to cover every station that has a metal show by myself, no assistant and no indies. I try and take care of everyone with all aspects of promotion for each band. **Dog Eat Dog** are going on the road with the **Beatnuts** and I sent out giveaways. Please put them to good use. **Madball** had their record release party at CBGB's last Sunday, and I want to thank Jenni (CMJ), Daemon (WNUH) and Mike D. and Randi from WSOU for joining me. They were fucking great. Please take the time to edit some songs, it's well worth it. For now, concentrate on "Set It Off," "NYC" and "CTYC." **Buzzov-en** are reeking havoc across the states. Please spin **Buzzov-en's** "Unwilling To Explain" and "Broken." One last thing, **Greg Sorrels** (Album Network)—thank you for hyping and loving **Machine Head**, you rule!

Munsey Ricci/John LaRosa, Skateboard Marketing Ltd., Valley Stream, NY 516.328.1103 So, by now you all have the new **Peter Criss**. The first single, "Bad Attitude," goes for adds now...the 8 & 9. Do it. **Drown** is out on the road this week with **For Love Not Lisa**. If you didn't get giveaways for the tour, call us. The new single is "Transparent." Dig on it dude. **Dangerous Toys** embark on their U.S. tour as well. The cool evil clown will return, bringing the best rock 'n' roll in your face Austin style. **Gilby Clarke's** doing real well...you know you love this record. There is a big response at radio, don't miss the boat. **Rhino Bucket's** new single, "What'd You Expect," is in your face. There is no CD-pro, so work with it off the album. **Cyclone Temple** is burning up the airwaves. Dig on it dude, you'll love it. **Wicked Maraya** is heading out on the road soon. Play this band loud. They have the goods. Coming next week is the **Treacherous Human Underdogs**...they're a cross between **Biohazard** and **Body Count**. Dig on it, it's way cool. Cya.

Anne-Marie "China Blue" Smith, Warner/Chappell Music, Toronto, PQ 416.445.3131 This is my first Dialogue, so I thought I'd get the Canadian salutations out of the way: "How are ya!"—Bobby Bitman, "How's it goin', eh?"—Bob & Doug, "Damn those Yankees!"—Doug Gilmour (Toronto Maple Leafs). I want to tell y'all about the fourth release by Canada's pioneer industrial band, **Malhavoc**. It's blistering! **Get Down** is the title...take it any way you like and I suggest the "Discipline" dance/mayhem single for your listening perversion. If you don't have a copy, call me at 1.800.268.7736 and I will send CDs a'plenty *tout de suite!* I also want to take this opportunity to congratulate two guys that make my ears wiggle: **Chainsaw** at **Mechanic/Futurist** for his record label debut and **Mike Rittberg** for his **A&M** gig. Trivia (or trivial) question: Where does "China Blue" originate? Be the first caller through and you will receive a plane ticket to Toronto, courtesy of **Chainsaw**! What a great guy!

CMJ GETS A FACELIFT

You hold in your hands the new and improved *CMJ New Music Report*. Our redesigned cover, which each week will feature an artist of note (on tour, new album, etc.), has one other significant change. The Sure Thing! space has moved aside to make way for CMJ's new Triple AAA pick. The week's pick is backed up by the *Triple AAA* section and chart, focusing on radio's fastest growing format. In addition, we have added two new editorial sections—*Further Out*, which will focus on a wide variety of "unusual" music, and *Roots 'N' Blues*, expanding upon the material previously covered by *Horizons*, including blues, country, cajun/zydeco, rockabilly and other roots-oriented music. *Reggae Route*, which previously ran on alternate weeks with the *New World* section, will now appear once a month. *Overseas* and *Flashback* have become weekly features (as opposed to bi-weekly). We hope you enjoy our new look and expanded coverage of music.

RECORD NEWS

Jerry Lee Lewis has signed to Sire. He is currently working on an album with producer Andy Paley (Brian Wilson, Little Richard, Madonna), tentatively due later this year...**Thurston Moore** is working on an as-yet-untitled new recording project for DGC, which includes solo material and a trio with Sonic Youth drummer Steve Shelley and Tim Foljahn (a.k.a. Two Dollar Guitar)...Alias has released *We're All Normal And We Want Our Freedom*, a tribute to '60s rock legends Arthur Lee and Love. Lee's songs are covered by 21 bands, including **Urge Overkill**, **Teenage Fanclub**, **Eggs**, **Uncle Wiggly**, **Love Battery**, **HP Zinker**, and a collaboration between the Chills' **Martin Phillips** and **David Kilgour** of the Clean. Lee will be touring the East Coast in September and October with a group including ex-members of Das Damen and Love Child...Stickshift Records will be releasing a series of limited-edition compilation singles commemorating the Bicycle warehouse shows that took place in Brooklyn in 1992. Contributing artists include the **Spinanes**, **Crayon**, **Versus**, the **Grifters**, **Barbara Manning** and **Eggs**.

PLUS, ALSO, TOO

According to Atlantic Records, Jimmy Page and Robert Plant are planning to resuscitate **Led Zeppelin** classics and play new material in a pre-taped concert to be aired on MTV in October...Producer **Hal Willner** is working on two followups to his *Last In The Stars* tribute album to German composer **Kurt Weill**, best known for his theater collaborations with Bertolt Brecht. In addition to producing a second Weill album (on a label not yet named), Willner is involved in a *Last In The Stars* television project (to be aired on WNET/Great Performances in the U.S.), which will include **Lou Reed**, **Elvis Costello**, **PJ Harvey**, **Nick Cave**, **William S. Burroughs**, **Betty Carter**, **Charlie Haden**, **Theresa Stratas**, **David Johansen** and others...**Die Warzau** has signed to Wax Trax!-TVT and the band's new album, *Engine*, will be released in October.

INDUSTRY SHUFFLE

Jo Lenardi has been promoted to vice president of alternative marketing for Warner Bros. Records. Lenardi has been director of alternative marketing for six years...**Beth Krakower**, formerly of Mechanic Records, has been appointed to head up radio promotion for Mausoleum Records.

CAREER OPPORTUNITIES

Noise Records is seeking an experienced person for a college radio promotions position in its new Los Angeles office. Send resume to: Noise Records, 7510 Sunset Blvd., Ste. 515, Hollywood, CA 90046...**spinART** is looking for an intern for the fall. For info call Katie at 212.343.9644...**Relativity's** New York office has opportunities for interns. Interested students should contact Kerri Savage at 212.337.5325...**Roadrunner** is also in search of a few good interns. Contact Tom Gates at 212.219.0077...Internships for college credit are available at the **Arista Records** promotion department. Call Sharon Joffe at 212.830.2144...**Mute Records** desires interns who live or will be attending school in the New York area. Fax resumes to 212.255.6056 or call Tony Trause at 212.255.7670...**Girlie Action**, a women-owned media and management company seeks interns in its New York office. Call or fax Vickie at 718-768-1804.

ROLODEX UPDATE

WXDU at Duke University has a new mailing address: WXDU, P.O. Box 90689, Durham, NC 27708-0689...**Thrill Jockey Records** has settled into a new office complex at P.O. Box 476794, Chicago, IL 60647, and has finally gotten a new phone (312.278.7703) and fax (312.278.7706).

QUOTE OF THE WEEK

A preview of the song "Body M/F Count" from the new album by **Body Count** featuring **Ice-T**:

Verse: "Body Count, Body motherfuckin' Count" (4x)

Chorus: "Body Count, Body motherfuckin' Count" (4x)

TOUR FOCUS



TSUNAMI

- Aug. 15 St. Louis
- 16 Lawrence, KS
- 17 Lincoln, NE
- 18 Iowa City, IA
- 19 Chicago
- 20 Minneapolis
- 22 Kalamazoo, MI
- 23 Dayton, OH
- 24 Toledo, OH
- 25 Detroit
- 26 Buffalo, NY
- 27 Toronto, ON
- 28 Ottawa, ON
- 29 Montreal, PQ
- 31 Burlington, VT
- Sept. 1 Worcester, MA
- 2 Danbury, CT
- 3 Philadelphia
- 4 Hoboken, NJ

IN MY ROOM

Personal picks

MIKE HAMMEL

Vinyl Ink, Silver Spring, MD

TELEVISION PERSONALITIES

- And Don't The Kids Just Love It* (Refire)
- BOYRACER AUL 36x** (7" EP) (Slumberland)
- POP ART TOASTERS Pop Art Toasters** (EP) (Flying Nun (New Zealand))
- BLUR "Till The End"** (12") (Food-EMI (UK))
- WIRE 154** (Restless)

KELLY HENDERSON

WUAG, Greensboro, NC

- MELTS *Salicoutinaw*** (227)
- NEUROSIS *Pain of Mind*** (Alternative Tentacles)
- MILKMINE *Braille*** (Choke, Inc.)
- BUZZOVEN *Sore*** (Roadrunner)
- REBAR "Acquaintances"** (7") (227)

MARK EITZEL

American Music Club

- Fearless* (the movie)
- CODEINE *Frigid Stars LP*** (Sub Pop)
- FRANK LOGAN *Bulk*** (Medium Cool-Restless)
- The Silent Cry* by **Kensa Oe** (Farrar, Strauss & Giroux)
- NIXON** (my cat)

HOWIE MIURA

Island Records

- BIG MIKE *Samethin' Serious*** (Rap-A-Lot)
- JOHN COLTRANE *Ballads*** (Impulse!-MCA)
- JERU THE DAMAJA *The Sun Rises In The East*** (PayDay/frrr-ILS)
- ISAAC HAYES *Hot Buttered Soul*** (Stax)
- MILES DAVIS *On The Corner*** (Columbia)

YOUTH

Killing Joke

- STEVE REICH *Shift***
- TYRANNOSAURUS REX *Unicorn*** (Castle)
- KING TUBBY *The Dub Collection*** (Trojan)
- JOHN MARTYN *Blessed Weather***
- OVERLORDS *God's Eye On Goa*** (Hardkiss)

BOB WEYERSBERG

Triage

- MAGIC HOUR *No Excess Is Absurd*** (Ché (UK))
- CARDINAL** (forthcoming on Flydaddy)
- BEAR QUARTET "Lizard"** (7") (Sticky (UK))
- MYSTERY SCIENCE THEATRE 3K**
- tapes of **Giles Peterson Radio Show** on Jazz FM (UK)

SEBADOH



BAKED
GOODS



Since the band's conception, Sebadoh has been Lou Barlow and Jason Loewenstein, and usually Eric Gaffney but sometimes Bob Faye. "Bob came to the band when he needed Sebadoh the most," explains Barlow. Bob met up with the band on its first tour, after he had had a bad incident with a dog trainer down in Mississippi; as chance would have it, Eric had refused to tour, leaving an open spot for Bob to fill. Reminiscing, Barlow explains how they all got together, through an initial tragic common bond, breakups with girlfriends. But now there is little tragedy to bond over: Lou is engaged and Eric has officially left the band, making room for Faye to take on a full-time position.

Barlow and friends have been attributed with putting the "I" into indie rock. The band's self-referential lyrics can be more effusive than most diaries—witness Loewenstein's newest "Punching Myself In The Face/Repeatedly, Publicly," which describes his romantic musings in detail, or "Together Or Alone," where Barlow sings "Today I don't feel worthy/You seem so beautiful and strong." The openness associated with Sebadoh's lyrics has set up its members to be dubbed the sensitive men of rock.

"Being 'aware' would be more of a compliment to me," says

Jason. "'Sensitive' is nice but it seems somehow defensive..."

Lou adds, "I just think that our generation of men are just in general more aware of people's rights and space than other generations of males. We're a reflection of that."

"I was raised completely by women," Jason explains. "I was raised to be polite."

"I grew up reading Ms. magazine. I had two sisters," says Lou. "Guys to me were always kind of like assholes. Women, in general, were usually nicer. There has always been a lot of female influence in my life. But I don't know if I'm sensitive, it's just awareness."

In addition to its understanding of male/female relationships, the band is aware that its new album, *Bakesale*, is the most straightforward record Sebadoh has ever released, and Lou's a little defensive about it. "Consistent?" he questions. "It might seem that way from a listener's perspective. For people who have no patience—for those people who think that the hardcore songs on the new Beastie Boys record spoil it and distract them from partying."

"It's just highly listenable," says Faye.

Barlow adds, "Even for those who liked the inconsistent records. I've found that some people that like the really early stuff like this one as well. I'm a bit surprised."

Highly listenable, indeed. Where the band's earlier records have had their smooth moments, all of *Bakesale* glides without a single glitch or jolt to distract the listener, yet is still

undeniably Sebadoh. With its more direct approach, the new album will certainly add to Sebadoh's fanbase, while still remaining vital to the group's early, more left-of-center enthusiasts. DAWN SUTTER

Selected Discography: *Bakesale* (Sub Pop) 1994; "Skull" (7") (Sub Pop) 1994; *Smash Your Head On The Punk Rock* (Sub Pop) 1992; *Bubble & Scrape* (Sub Pop) 1993; *III* (Homestead) 1991; "Gimme Indie Rock!" (7") (Homestead) 1991; *The Freed Weed* (Homestead) 1990. Other recent Lou Barlow-related releases include: *Folk Implosion Take A Look Inside* (Communion) 1994; Lou B. *Winning Losers: A Collection Of Home Recordings (Smells Like)* 1994; Lou Barlow And His Sentriddoh *Lou Barlow And His Sentriddoh* (City Slang (Germany)) 1994.

KEEP
MUSIC
EVIL II



radioactive