

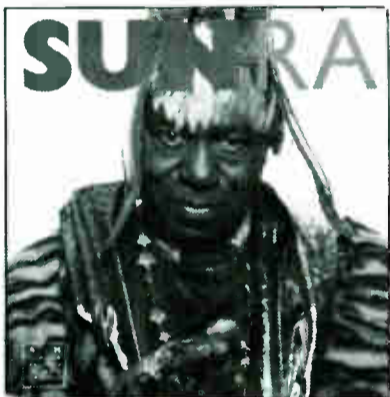
# CMJ NEW MUSIC REPORT®

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## Jackpot

**SUN RA**  
A&M



**BULLET LaVOLTA**  
Taang!



**PERE UBU**  
Fontana-PG



**DON PULLEN**  
Blue Note

**#1 Radio Airplay:** LOVE AND ROCKETS *Love And Rockets*  
**Radio Breakthrough:** 10,000 MANIACS *Blind Man's Zoo*  
**#1 Adventure Pick:** PERE UBU *Cloudland*  
**Top Cut:** THE CURE *"Fascination Street"*  
**Futures Jackpot:** THE WRONG *Ethel Merman Jism Spoon*

## Inside

- CMJ goes to Jazz Fest—see *Live Wire*
- Answers to The New Trouser Press Record Guide trivia contest in *The Last Word!*

**New Music (noo myoo-zik).** 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, folk, soul, dance music—from the world's most innovative and dynamic musicians.

# JACKPOT!

Essential New Music—As chosen by NMR's editorial staff. These records *demand* your attention.

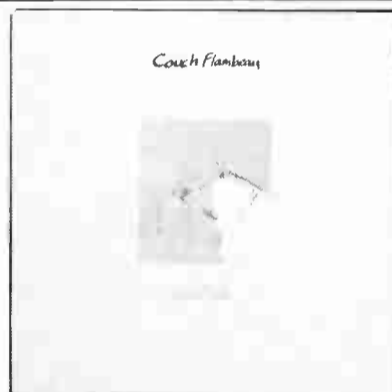
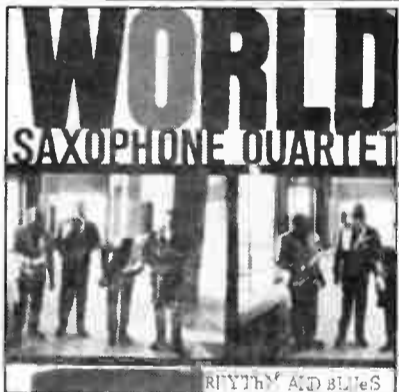
## Jackpot!

**SUN RA Blue Delight (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)**—Sun Ra returns to vinyl with a straight ahead effort (as "straight ahead" as his Arkestra gets) that cements his position as one of the most important (not to mention colorful, entertaining and bizarre) musicians of the twentieth century. The 19-piece unit swings into gear and keeps the ball rolling, under Sun Ra's playfully goading and casually reinforcing piano lines (it's a delight to hear Ra's piano genius in better focus) along with some thoroughly exuberant soloing (which are passed along as seamless as Olympian relay runners passing the baton), and snappy, polyrhythmic patter (Billy Higgins was brought in as the second drummer). The program is comprised of a few originals and some jazz standards ("Out Of Nowhere," "The Days Of Wine And Roses") that filters the past fifty years of jazz (Sun Ra and many of his loyal crew—saxophonist John Gilmore has been playing with Sun Ra for over 35 years!—have seen it all) into one refreshing long player. As avant garde as it is accessible, **Blue Delight** will surprise many who think of Sun Ra (the Moses of music?) as "too far out" and thrill those who've awaited the return of modern big band swing.

**BULLET LaVOLTA The Gift (Taang!, P.O. Box 51, Auburndale, MA 02166)**—At a time when hairspray, leather and nose-rings are supposed to qualify you as "rock 'n' roll," it's a relief to find a band that sears the suckers without any pretense or bullshit. Boston's Bullet LaVolta are an incendiary five-piece who last year lobbed a grenade launcher EP of primal riff-worship spearheaded by the kill-yr-mom gravel larynx of one Yukki Gipe, and they've one-upped the proceedings with their first full-length LP. While BLV hasn't lowered the adrenaline level a bit, some of the songs here are actually more (shock! horror!) *accessible*, with melodic undertones showing through the ballbusting guitars like veins through skin; "The Gift" sounds like Cheap Trick after a stint as the house band at the Beirut Hilton. Don't expect "Sweet Child O' Mine," though: the Bullets are the only guns we know who can handle the bloodletting guitar spectacle of a straight-on post-metal outfit like Prong or Voivod, and somehow sneak in that certain post-'77 ear for rabbit-punchy songwriting once brandished by the Descendents, Damned and early Generation X (hey, Billy Idol wasn't always such a beanhead). These guys can fire off deadly sniper solos and dead-on barre-chord bazooka blasts with the best of them, but know enough to keep close to the bone when they have to. Pump these: "One Room Down," "Mother Messiah," "Little Tiny Pieces," "Birth Of Death" and especially "The Gift."

**PERE UBU Cloudland (Fontana, c/o PolyGram, 810 Seventh Ave., New York, NY 10019)**—Even after the success of last year's triumphant comeback LP **The Tenement Year**, even after years of being cited as an influence on just about everybody, even after all the changes in music that have taken place in the fourteen years since they first honked and squawked their way across a Cleveland stage, the thought of Pere Ubu, the icons of weirdness, landing on a major label is still a little scary, and definitely cause for jaws to drop and eyebrows to waggle. For their PolyGram bow, Ubu and producer Steven Hague (New Order, OMD) have turned the tubas and wheezing, whistling and noodling synthesizers way down (but if you listen carefully, they're all still there, buried in the mix) to reveal with startling clarity something old Ubu fans have always known; that beneath their hard, dissonant and inaccessible sonic exterior, Ubu are capable of writing some really catchy melodies. It should also startle more than a few onlookers (but then again, followers of Ubu would be surprised if there were no surprises) that the album's single, "Waiting For Mary," is actually one of the more eclectic, Ubuesque tracks on the entire LP—hardly the safe, stodgy move one would expect from a sell-out. Top of the Pops: "Breath," "Race The Sun," "Nevada" (sorta an Ubu-ization of "Sloop John B") and "Pushin'."

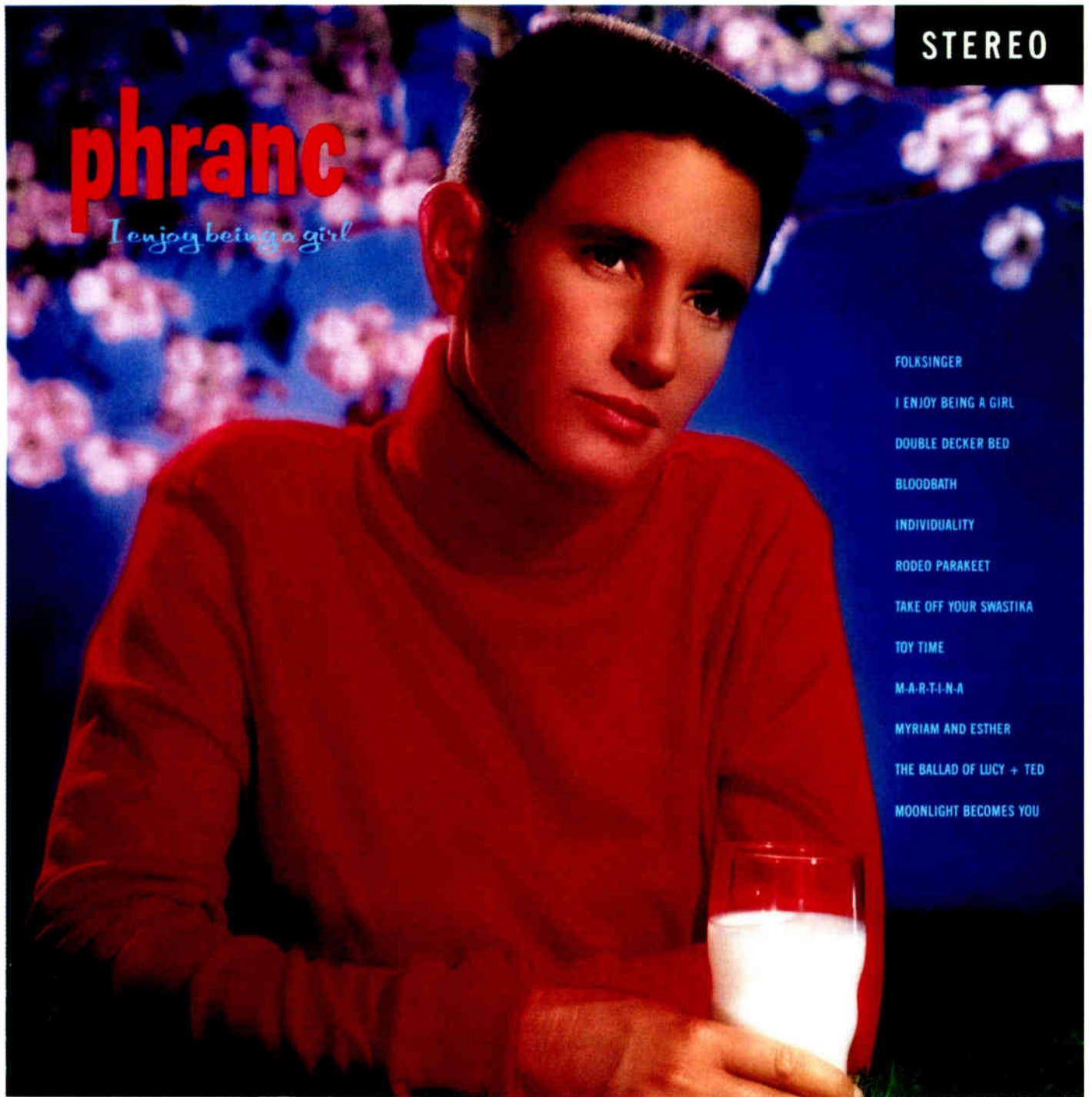
**DON PULLEN New Beginnings (Blue Note, 810 Seventh Ave., New York, NY 10019)**—It's no hyperbole to say that the names one conjures when describing Don Pullen's piano playing are among the weightiest in jazz—the furious, impassioned dexterity of an Oscar Peterson, Cecil Taylor's exploratory banging and plinking, and the melodic, clustered, chordal bursts of McCoy Tyner all come to mind when discussing Pullen's attack on the acoustic keyboard. What places him among the elite vanguard of modern pianists (besides his unquestionable pedigree, including a celebrated stint with Mingus and a ten-year quartet tenure with tenor saxman George Adams) is his ability to inhabit all possible realms of the jazz piano, simultaneously mixing melodicism on one hand (usually his left) with the sweeping glisses and atonal, flat-handed slides and slams of his right. Pullen's gift lies in his ability to use such avant-garde noodling and splashing not as mere primitivism and unorthodoxy unto itself, but rather as a rapid-fire extension of melody, harmony, and the bending "blue note." Aided by the tight and inspired support of jazz vets Gary Peacock on bass and Tony Williams on drums, Pullen's breathtaking piano lines slide like water, jouncing freely from key to key, falling like hammers all over this session, particularly on the stunning dervish of "Reap The Whirlwind" and the CD-only "Silence = Death."



**WORLD SAXOPHONE QUARTET Rhythm And Blues (Elektra/Musician, 75 Rockefeller Plaza, New York, NY 10019)**—Over eight albums in a ten-year span, the World Saxophone Quartet has responded to the personal challenge of forming a group without the obligatory rhythm section behind it; as the title suggests, this album delivers the WSQ treatment to several standards of '60s and early '70s R&B, including reworkings of songs made famous by Otis Redding, James Brown, Marvin Gaye, the O'Jays, as well as three original charts. What makes the WSQ's music so startling is the non-traditional fashion in which the traditional is approached; present on this record is an astounding sense of melodicism and even romanticism (see "Let's Get It On" or "Dock Of The Bay"), combined with virtuoso playing that is also deeply soulful. Following in the footsteps of 1986's **WSG Plays Duke Ellington, Rhythm And Blues** transports six legendary R&B standards into the WSQ idiom, arranged solely for four saxophones and spotlighting each player's distinctive abilities. While lighter in tone than the somber, respectful seriousness of much of the Ellington album, **Rhythm And Blues** benefits the casual listener by the relative familiarity of its music; sometimes, hearing a jazz reading of popular classics can be a lot of fun.

**SLOVENLY We Shoot For The Moon (SST, P.O. Box 1, Lawndale, CA 90260)**—Slovenly is one of the most intricately poetic bands around, and with their fourth LP they swoop and flutter with a derring-do that's been evident in past records, but with nothing near the majesty reached here. A cast-off point in the music of this Bay Area band lies in the thesaurus of phrases and asides that are flung from the instruments of Tom Watson, Tim Plowman and Scott Ziegler, as they trade off guitar/bass chores with a nimble, expressive grace that has had few equals since Richard Lloyd and Tom Verlaine had their fingers repossessed. Never sallying into the confines of repetitive riffing or standard verses and choruses, the band spreads out too many subtleties and notes of languid exactitude to grasp in one listening. Steve Anderson's vocals at first seem incongruous to the delicacy of the instrumental flittings, but his out-of-bounds, dramatic monotone actually provides a perfect contrast to the gentler elements of song. Slovenly has created an album where there's not a wasted note or lyric, where every element naturally fits into its proper time and space, and where pretense never gets the upper hand. Top cuts: the title track, "She Was Bananas," "Running For Public Office," "Don't Cry No Tears" (a Neil Young cover) and "Self Pity Song."

**COUCH FLAMBEAU Ghostride (It's Only A Record, 8640 N. Servite Dr., Milwaukee, WI 53223)**—After lying around for nearly a year, the third Couch LP has finally been released, a doozy of ambition, sarcasm and guitar wizardry that's flabbergasting in the degree to which it succeeds. Building from the spacey, at times unfathomable mind-tunnels that slopped all over their first record, the Milwaukee duo of Jay Tiller and Neil Socol have developed an insidiously straightforward guitar finesse, emerging at its most full-blown and glorious here. If it wasn't for the vocals this would be a solid excursion into no-frills instrumental inventiveness, at least until Tiller lets lunatic hands guide his guitar into unpredictable flourishes. The only song that can really be taken at face value is the austere cover of Vince Guaraldi's "Cast Your Fate To The Wind" while the rest of the songs split into multi-levels of seriousness and scorn. Lyrically, the Couch sails off into whole new galaxies of intolerance for the silliness surrounding the rock 'n' roll habitat, cartwheeling between ironic observation and confusing non sequitur, such daffiness accounting for half their charm. The rest of it lies in their ability to outplay other bands while satirizing them to ribbons. In the long career of Couch Flambeau **Ghostride** is their best-aimed gob in the winds that fan the music scene. Top cuts: "We're Not Smart," "Just Kidding," "Think Twice" and "Summer Vacation."



STEREO

**phranc**  
*I enjoy being a girl*

FOLKSINGER  
I ENJOY BEING A GIRL  
DOUBLE DECKER BED  
BLOODBATH  
INDIVIDUALITY  
RODEO PARAKEET  
TAKE OFF YOUR SWASTIKA  
TOY TIME  
M-A-R-T-I-N-A  
MYRIAM AND ESTHER  
THE BALLAD OF LUCY + TED  
MOONLIGHT BECOMES YOU

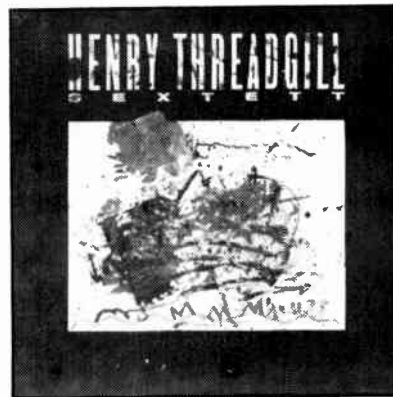
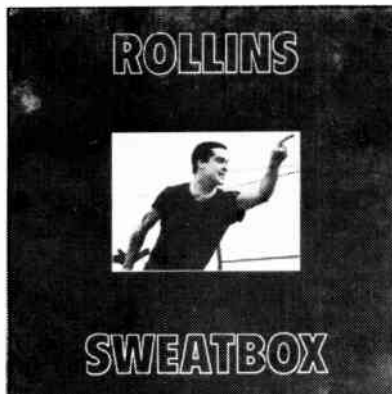
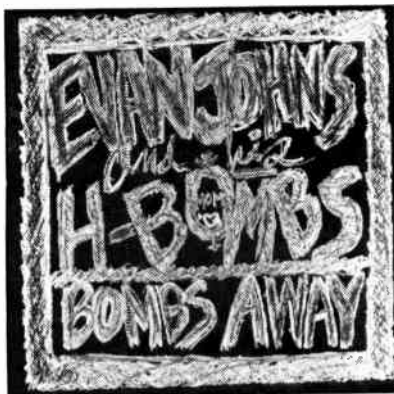
“phranc~ly my dear...”

**I enjoy being a girl...**  
the new album from **Phranc**

Available on Island compact discs, cassettes and records



Jackpot Continued



**EVAN JOHNS AND HIS H-BOMBS Bombs Away (Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970)**—Austin's most endearingly earthy, sawdust-clearing combo have whipped loose with a collection to knock you off your barstool and keep you off till the stereo can't take no more. This non-stop rebel rouser is a bit of honkin' trash, a little County Fair high spirits, and a trough-full of jumpin' jive with a wicked Texas twist. The H-Bombs strap on rhythms that'll put a wiggle in your walk, adding all kinds of fun stuff like mandolins, fiddle, harmonicas, and slide guitar to achieve a steady back porch burn, with Evan drawling, smirking or howling as he does so well. Whatever the tempo (and it's usually a high-steppin' one), there's ladles of instrumental whiz and spot-on songwriting to get the good times going—Evan and Mark Korpi squall out guitar lines that kick up too much smoke to be ignored, and Dan McCann and Jim Starboard stomp out a claim with bass and drums around territory that ranges from surfin' snarls of yesteryear ("Dance, Frannie, Dance" originally found on *Pebbles Vol. 1*) to the decadent splendor of New Orleans ("Oh! New Orleans"). With Evan Johns around, there'll always follow a cluster of rowdies looking for honest, barre-chord craziness, and that group should grow to wall-splitting proportions with "Love Is Gone," "Lessons That Burn," "Boudin Man," and "Poor Boys' Dream."

**HENRY ROLLINS Sweatbox (Texas Hotel, 712 Wilshire Blvd., Santa Monica, CA 90401)**—This *spoken word* three-record set is packed with three hours of Life According to Henry. Judging from these excerpts of live engagements, he could easily fill a dozen LPs with the tales of abhorrent events that have happened to him over the course of several hundred tours. Diversity is the key to this record, as it avoids the tedium most spoken-word records settle into, with Henry spinning yarns that range from a side-long reflection upon the joys of masturbation to the time he was stranded on the Autobahn at some ungodly hour. He also lets down the iron curtain and shows a rarely seen talent—humor, at times pressing out comical interpretations of bad situations, while at others depicting intense human struggle. At every turn, at every engagement he has the entire crowd spellbound (you'll stop what you're doing to pay undivided attention), making the most out of every situation or thought, and showing as much mastery in his role as social commentator/storyteller/comedian as he does singing in a band. This record is also littered with material too damaging for the masses (his little poem about feminine hygiene, for one). So listen to it, screen it and play it, 'cause we'll bet none of your friends has anything this interesting to say.

**HENRY THREADGILL SEXTETT Rag, Bush, And All (Novus, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)**—Henry Threadgill drags ragtime by the hair into the present, forcing a dusty old textbook topic, once taught from yellowed notes by bald and wheezy old professors, to stand up and strut, and making it sway and grind its brittle bones like it hasn't done since before they closed the speakeasies and bordellos. While Threadgill updates and explicates ragtime for a particularly raucous big band (they are outspoken even on the album's quieter numbers) with arrangements that are almost orchestral in scope, he never loses sight of the rag's original rollicking barrelhouse freedom—in fact, he transmutes that spirit into today's freeform idiom—so no matter how obtuse or angular things may get, one never loses that feeling of looseness and spontaneity that makes ragtime the favorite cousin of jazz and one of the earliest and biggest influences on its development. None of the four lengthy rags here tire or stray for even a minute, providing a spirited, lively listen—whether it's the upbeat frenzy of side one or the sombre spirituality and slow drag of side two, the horn heavy, pianoless *Rag, Bush, And All* is always challenging and guaranteed to turn a few heads and tap a few feet.

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# SOULED AMERICAN FLUBBER

"[The band] . . . careen through the songs like a group of drunken harvesters staggering through the saloon doors with their arms around each other. This is music for watching the sun go down on Western civilization."

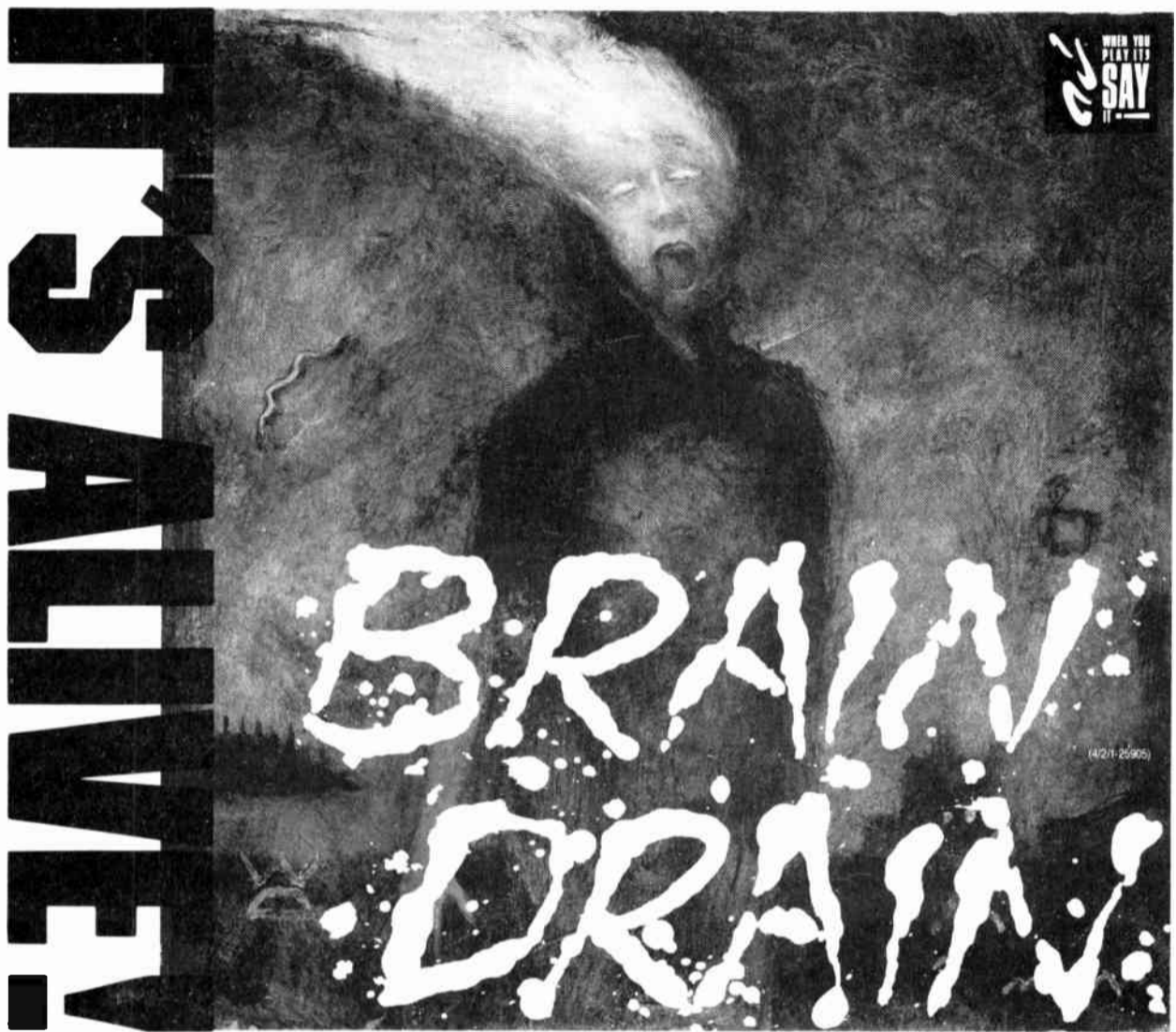
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# RAMONES



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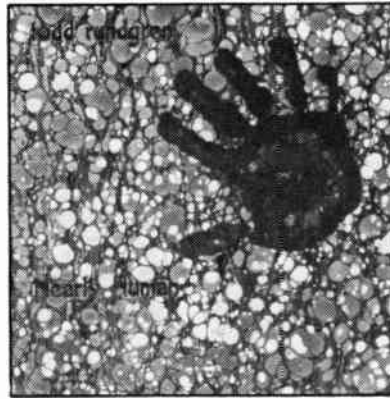
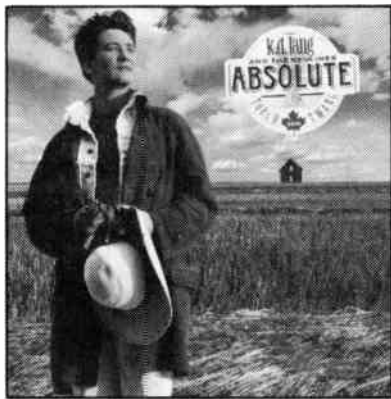
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ALBUM PRODUCED BY BILL LASWELL, JEAN BEAUVOIR AND DANIEL REY

WATCH FOR THE "PET SEMATARY" VIDEO—WITH A SPECIAL CAMEO BY DEBBIE HARRY.

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Jackpot Continued



**WIRE** *It's Beginning To And Back Again* (Mute-Enigma, P.O. Box 3628, Culver City, CA 90231-3628)—When a band is as monstrously prolific as Wire, the material often accumulates faster than it can be released. This 11-track LP couples live songs recorded last year in Chicago and Portugal with the three tracks that were released on the "Eardrum Buzz" EP (that song is featured here in both live and studio incarnations) last month. Never ones to pander to their audience's expectations, the live material consists of less familiar tracks from the past two years (there isn't a "hit" in the bunch) that have been so radically rearranged that they're practically different songs, creating cold, stark soundscapes that are simultaneously human and mechanical. The studio material features "Eardrum Buzz" (which could easily be their biggest hit), the gorgeous "The Offer" (lilting melancholia in the vein of "Kidney Bingos" or "Outdoor Miner"), and the instrumental "Illuminated," which finds them branching into almost Tackhead-ish territory. This stopgap LP should tide fans over until the next vinyl onslaught from the Wire camp.

**PHRANC** *I Enjoy Being A Girl* (Island, 14 E. 4th St., New York, NY 10012)—Female folk singers have made many inroads in the "mainstream" world of pop music in the last few years. Success stories such as Tracy Chapman and Suzanne Vega have helped pave the way for the female vocalist, but Phranc (who's been doing the girl-with-the-acoustic thing for five years) is far from your conventional female folksinger. Calling herself "an average all-American Jewish lesbian folksinger," Phranc is both tough and stark, as well as humorous and off-beat. She can sing songs about her recently departed parakeet ("Rodeo Parakeet"), the joy of toys and toy stores ("Toy Time," which might as well be a Toys 'R' Us commercial) and her favorite tennis player ("M-A-R-T-I-N-A"), with humor and a strong yet comfortable sense of self. She also knows how to be angry, on songs like "Bloodbath" and "Take Off Your Swastikas," two effective songs filled with a message not obscured by the rage behind it. Produced by the Violent Femmes' Victor DeLorenzo, *I Enjoy Being A Girl* brings the folkie tradition up to date with a slew of songs that range from silly to serious, all of which are emotionally upfront, like 'em or not. "Folksinger" is an ultra-clever nod to the form and a song worthy of a lot of notice. Check out "The Ballad Of Lucy & Ted" and the out-of-control polka feel of the title track as well as those mentioned above.

**STEEL POLE BATH TUB** *Butterfly Love* (Boner, P.O. Box 2081, Berkeley, CA 94702)—Steel Pole Bath Tub have been dwelling in San Francisco for a couple of years now, and as their debut makes astonishingly clear, no one in their vicinity comes close to approximating the howling wilderness these three create when they plug in their instruments. The skittish, gymnastic frenzies that overcome the rhythm section serve to offset the big guitar bombast, poking, pummeling and lashing out in every conceivable direction in the space of a single song, with Steel Pole advancing into crazed and dangerous corners at a pace that'll turn you woozy. The highwire screeches of Mike Morasky and Dale Flattum turns lyrical vignettes of alcoholic existentialism into a sort of satanic glossolalia, skewering the paranoid white boogie spewed out by the guitar as shrapnel flies out of the speakers at an alarming velocity. The Steel Pole three-chord circus, in its most transcendently self-destructive moments, throws a line back to the throes of Scratch Acid, although SPBT isn't quite as deathly. That isn't meant to denigrate the good name of Steel Pole; they scatter their ideas and structures to the winds with spurts of kinetic malcontent that won't settle down, making for an LP that ends hoarse and breathless, one of the livelier debuts we've heard in awhile. Top cuts: "I Am The Sam I Am," "Hey Bo Diddley," "Swerve," and "Thru The Windshield Of Love."

**K.D. LANG AND THE RECLINES** *Absolute Torch And Twang* (Sire-WB, 3300 Warner Blvd., Burbank, CA 91510)—Hailing from Alberta, Canada, Kathy Dawn Lang certainly doesn't look like your typical Nashvillian, tearjerkin', heartbroken country star dressed in spangles and lace, but, heavens-to-Patsy, what a voice. Add to it her trusty band the Reclines, who don't just kick up the dust they absolutely blast it, and you've got the combination that's gonna knock Nashville into the '90s. k.d. follows her rightly acclaimed, award-winning solo effort, *Shadowland*, by bringing back the aforementioned Reclines (who helped make her debut *Angel With A Lariat* the most talked about New Country record of that year), for another slightly warped whirl at pop and country stylings. Special mention goes to co-producer Ben Mink, a magician on fiddle, mandolin, and seemingly anything with strings. There's lots of good rockin' on tunes like the autobiographical "Big Boned Gal" and "Big Big Love," last covered by Nick Lowe, as well as some tasty swing on "Full Moon Full Of Love" and "Three Days," the Willie Nelson/Faron Young classic. With a dollop of sad tunes, the moaning "Wallflower Waltz" and the slinky "Trail Of Broken Hearts," the total effort of *Absolute Torch And Twang* is, as the title suggests, a combination of Lang's two previous works. Sometimes sultry, sometimes raucous, but always a delightful listening experience.

**TODD RUNDGREN** *Nearly Human* (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—It's long been an inside joke that Todd Rundgren's contract is supposedly worded so that he has to do "one normal album for each weird one," and since the *A Capella* album was so obviously one of the weird ones, this time he's presented us with *Nearly Human*, perhaps one of the strongest, most consistently listenable records from the span of his lengthy career since his days as pioneering Sixties studio whiz kid fronting the Nazz. Since *A Capella* (which gave new meaning to the term "solo album," consisting entirely of nothing but Rundgren's vocals), Todd has done a complete about face, enlisting the services of as many musical friends as possible (every track is literally crammed with people) including Tubes alumni (drummer Prairie Prince), and the able support of L.A. duo Bourgeois Tagg (Rundgren's name kept popping up on their album, which revealed a similar flair for pop arrangement and production sheen) to add flesh and blood to his ideas; the result is a seamless, impeccably produced album (would we ever expect less from the man who produced *Skylarking*, *Forever Now*, and *Bat Out Of Hell?*) which reveals that Rundgren has never really gotten over the rousing vocals of the soul music from his hometown of Philadelphia. Tops: "Waiting Game," "Can't Stop Running," and "I Love My Life."

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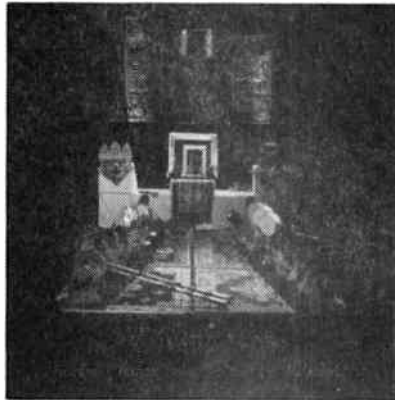
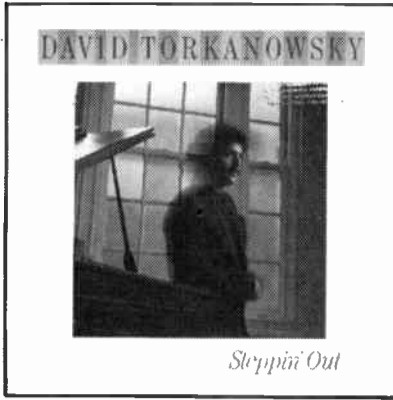
WHEN YOU  
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kpot Continued



**DAVID TORKANOWSKY Steppin' Out (Rounder, One Camp St., Cambridge, MA 0214)**—While still young by jazz standards, David Torkanowsky has never been lumped in with the latest crowd of New Orleans jazz *wunderkinds* such as Harry Connick, Jr. or the Marsalis progeny, but now after a long, generally underrecognized stint honing his skills as a support or ensemble player on the local jazz scene, he at last seems poised to step out of the shadows. Torkanowsky, previously heard on vinyl backing such New Orleans jazz and bluesmen as Alvin "Red" Tyler and Walter "Wolfman" Washington, chose to remain in New Orleans and record with a cast of regulars for his debut as a leader; the presence of such friends (among them Johnny Vidacovich, Steve Masakowski, James Singleton—who, along with Tork, are the Crescent City's hardest working and most versatile musicians—and drummer Herlin Riley) gives **Steppin' Out** much of the relaxed informality and looseness that makes it sound so fresh and dynamic. Top cuts: The eight-minute title track, "Big Greaze" (one of five DT originals), "A Love Song," penned by James Black, the legendary New Orleans drummer who died last year, and recorded as a tribute to him, the piano/bass duet on "Patrocenio," and the James Booker evocations on "Spring Can Really Hang You Up The Most," which fans of traditional New Orleans-styled piano will immediately jump for.

**GYUTO MONKS Freedom Chants From The Roof Of The World (Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970)**—There's world music, and then there's *other-world* music! The Bhuddist Gyuto Monks hail from the Gyuto Tantric University (founded in 1474) and are disciples of the Tibetan Dalai Lama. They now live in exile in India (the Communist Chinese government killed most of them in the '50s), and performed in the West to raise funds for a monastery they want to build in Nepal. Their multiphonic, meditative chants are a form of prayer, with each monk singing a chord containing two or three tones simultaneously. Bhuddists say that the sound arises only from the throat of a person who has realised selfless wisdom; we say this is some seriously wild shit. This record contains excerpts of the full ritual and the sound of the Monks is simultaneously soothing and scary, featuring the deepest, lowest voices you've ever heard chanting mantra-like drones, punctuated by occasional clattering percussion. The two Monk cuts last between 27 and 28 minutes each, but programming short sections shouldn't be difficult, because there's really not that much variation. "#2 For Gaia," is a gorgeous, ambient instrumental and features Micky Hart (percussion), Phillip Glass and Kitaro (both on keyboards). We can guarantee that you've never heard anything quite like the Monks before!

**RAINMAKERS The Good News And The Bad News (Mercury, c/o PolyGram, 810 Seventh Ave., New York, NY 10019)**—The good news is that this quartet from our country's heartland has a new album filled with slices of Americana that we can all relate to. The bad news is that this band has been overlooked for too long, with many elitist programmers fearing the combo to be too commercial (even though they haven't been what you would call successful on retail or commercial radio levels). The Rainmakers' third record is full-tilt, well-crafted rock & roll, with a hometown backwoods twang of their native Kansas City, MO, led by Bob Walkenhorst's distinctive nasal warble. They display an outspoken attitude on topics from domestic homelife and relationships, to the importance of dreams and goals, to more broader social and political concerns, all with a very tongue-in-cheek Biblical and religious inclination. The music behind the message stands up to the lyrical thoughtfulness—simple, straightforward and hard-hitting. The most obvious track is "Reckoning Day," which appeared on **Certain Damage Vol. 18**, while other stand-outs include "Spend It On Love," "Horn O Plenty," "Hoo Dee Hoo" and "Battle Of The Roses."

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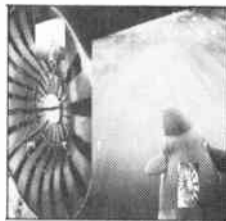
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**VAN MORRISON Avalon Sunset (Mercury-PG, 810 Seventh Ave., New York, NY 10019)**—On his fourth album in three years, Van continues the spiritual themes that distinguished his last couple of records, and the passive, reflective mood set on *Avalon Sunset* takes him one rung higher on the ladder to Heaven. While the lyrics are certainly inspirational and touchingly reflect his faith, they can get a little over-zealous; the songs are also marred by *big production* (orchestras, massed backing vocals) that doesn't always seem to suit the humility of the lyrics. That said, there are always moments of near-transcendental beauty on Van's records, moments where his voice merges with the music and the two take off and become much more than the sum of the parts. That happens especially on the single, "Whenever God Shines His Light," where a simple but chillingly effective piano line creates a framework upon which the kitchen sink-production approach works; the music-with-monologue "Coney Island" (the one in Van's homeland, not the coastal paradise-turned-junkyard in New York), "I'm Tired Joey Boy," and "Daring Night," where Van says "one more time" and then repeats the phrase *twelve more times!*

**PUSSY GALORE Dial 'M' For Motherfucker (Caroline, 114 W. 26th St., New York, NY 10001)**—Neil Hagerty's back, Julia Cafritz is gone, Jon Spencer is still czar, and on their second LP, the band conducts its heathen rites with a heightened spiritual accuracy. You probably won't catch them making some slatternly attempt to rewire all their crossed circuits for the benefit of a major with a new alternative department—not everyone can be accessible, but that doesn't sadden us in the least. These crossover phobics remember that there are some people who *need* to be alienated, and some of those people are being subjected to brainless drivel right now. Of course, noise for noise's sake is as bad as any other creative effort where the concept outweighs the execution, but Pussy Galore execute their little hearts out on *Dial M*, and they do it with razor-sharp guillotines. Genuine rock that you can also dance to, this record comes closer to the jacked-up Cocksucker Blues ideal than anything previous—a few of the songs here are more evocative of the real *Exile On Main Street* than PG's 1987 cover of that LP. The cherished hallmarks of the PG sound are at their bawdy, technicolor finest: rhythms that gallop down off-tune ravines, cab-dispatch vocals, an overall lubricious feel, and when they translate the revolution of cynics and creeps into music, PG plug their cantankerous souls right into their overloaded amps. Squirm to these: "Understand Me," "DWDA," "Dick Johnson," "1 Hour Later" and "Waxhead."

**TUPELO CHAIN SEX 4! (Selma, 1040 N. Las Palmas, Hollywood, CA 90038)**—Joining the ranks of Led Zeppelin and Foreigner by simply numbering their fourth album, Tupelo Chain Sex return to prominence after a two-year vinyl hiatus with more of the craziness and blurring sax that marked their music from their first glowing moments back in the early Eighties. Part jazz, part salsa, part ska, part punk, and three parts gin, Tupelo Chain Sex mix styles and genres with all the sleight-of-hand of a skilled mixologist; even though there's all sorts of variety and flavor in their musical blend, none of the ingredients stand out too noticeably, resulting in music that in spite of its outrageous diversity is still a harmonious whole when heard in its entirety. If James Chance were from the seedy side of Tinseltown instead of from the boho New York nocturnal underground, he just might make a record like this one. Whether it's "Chili-Dog," an homage to singer Limey Dave's favorite fast food treat, "La-La-Land," about the perils of living in the Big Orange, or "Mambo Lola" (unquestionably a masterpiece of utter insanity, complete with samba drums, cowbells, police whistles and vague incoherent ravings about carnival in Rio), Tupelo Chain Sex cover all the bases in this freeform odyssey of oddness and funk that's not to be missed.

**VARIOUS ARTISTS Lyrics By Ernest Noyes Brookings (Shimmy-Disc, JAF Box 1187, New York, NY 10116)**—Ernest Noyes Brookings was living at the Duplex Nursing Home when Duplex employee David Greenberger (who is also a member of Men & Volts) discovered Ernest's aptitude for poetry. Some of the poems he wrote at the Duplex are set to music here, with the topics ranging from "Baldness" to smoking ("The Harmfulness Of Tobacco"), to, of all things, the letter "T". Brookings' style of composition had an off-kilter, sideways logic and flow that was somewhat lacking on the syntactical side, but is made up for in its emotional familiarity and bouts of unpredictability. Since his poetry adhered stringently to the confines of meter, there's already a strong existing rhythm for the musicians to build upon, which they do in a dizzying variety of form, typically disparate examples being Johnny D. And The Domestics' cowboy doo-wop, the Brave Combo's appropriate treatment of "Polka," the pop perkiness of the Incredible Casuals' "Headphones," and the folksy jig Michael Bloom incorporates into "Haircuts." With star contributors like Jad Fair, Kramer, Christmas, and Eugene Chadbourne, an array of stylistic perversions and fluctuations take place, almost to the extent that a casual listener might fail to notice that the lyrics were composed by one person, though Brookings' affection and sincere manner shines evenly throughout, and gives the record its strange soul.

**MULTIPLE PLACES Duncan (Martini, P.O. Box 21126, Baton Rouge, LA 70893)**—Veterans of years in the underground club scene, Multiple Places was one of the first bands in their hometown of New Orleans to attempt to break free from the blues/jazz/funk pigeonholing that is part of the legacy (which in the case of new music like the Places, is also a bit of a curse) of claiming New Orleans as one's hometown. Their first album, *Duncan* (named after original lead singer Duncan McCord, who suffered from schizophrenia throughout his lifetime) is a benefit for victims of schizophrenia and their families, as proceeds from sales will be given to the National Alliance for the Mentally III—certainly a noble gesture for a band's debut album. Though the production quality certainly isn't *Dark Side Of The Moon*, Multiple Places' blend of psychedelic dance funk (with a rock solid rhythm section) makes for a combination that hits more often than it misses. Top cuts: Try "Colored Pages," "Victrola," "Rain," or "Gateway To Freedom."

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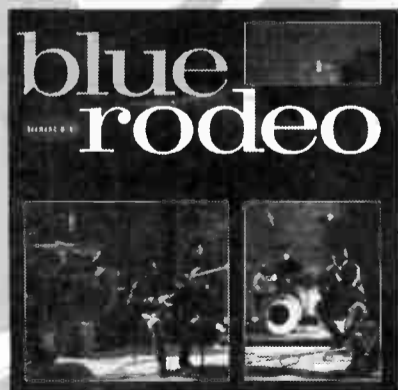
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Jackpot Continued

**VARIOUS ARTISTS Calypso Pioneers (Rounder, One Camp St., Cambridge, MA 02140)**—At the same time that New Orleans was experiencing the birth of jazz, two hundred miles south in the Caribbean, musicians were inventing an astoundingly similar musical form, but built upon an infrastructure of heavy steel drums. While North America was under the jitterbug sway of such icons of the jazz age as Louis Armstrong and Bix Beiderbecke, around Trinidad such exotically monikered calypsonians as Wilmouth Houdini, Atilla the Hun, and the Executor were rollicking with the citizens of the islands, streamlining and updating traditional African-derived *kalindas* and vaudeville tunes into a curious new form of topical carnival music now known as calypso. While the recording quality is somewhat limited by the technology of the times, the performances themselves shine through with a joyful exuberance all their own (and there definitely is something incredibly decadent about hearing a compact disc of music recorded in one take with a needle on a roll of tin foil!). Like the earliest squawkings of jazz or the first recordings of amplified urban blues from the late '40s, **Calypso Pioneers** capture all the excitement and novelty of a new music in its infancy, fresh and new and full of the life of its colorful creators.

**VARIOUS ARTISTS Everyday Is A Holly Day (Emergo, c/o Roadrunner, 225 Lafayette St., Suite 709, New York, NY 10012)**—"He might have passed away in that fatal plane crash 30 years ago, BUT HIS MUSIC LIVES ON!" You've probably been up late watching cable TV when those words introduced the latest compilation on K-Tel or some such post-mortem-exploitation. Patrick Mathe of New Rose Records comes to us with a different sorta compilation—the trendy deal where you get lotsa "alternative" artists who pay tribute to a lost hero—in this case rock 'n' roll legendary boy wonder, Buddy Holly, and this one rocks and rages so hard and so sweetly that you can really say "his music sounds as new today as it did 30 years ago" with a straight face. Let's go right to the nuggets: "Peggy Sue" by Tav Falco's Panther Burns with an Alex Chilton solo is Memphis Memphis Memphis; Chris Spedding's "It's So Easy" is the most depressing version of the song ever, twisting the line "It's so easy to fall in love" into a hateful regret that the original only hinted at; "Not Fade Away" by the Lolitas, a pan-European act that's produced by Chilton. Also on **Holly Day** are the Shoes, LMNOP, Classic Ruins, the Country Rockers (average age: 61), Slickee Boys, Chris Bailey (the Saints' founder)—and Imitation Life doing an excellent tribute song/rocker "Hey Buddy" that has all the elements of "power pop" that Buddy Himself created. Rave On.

# JACKPOT! PLUS

**MARIA McKEE "I've Forgotten What It Was In You (That Put The Need In Me)" (12") (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)**—Moving on to a solo career after a two record stint with Lone Justice, Maria McKee gives us a sweet sample of her upcoming, Mitchell Froom-produced eponymous record with a ditty that picks up where "Shelter" left off. Her rich country-style vocals, along with a mature acoustic orchestration, give her a sound, and (hopefully) a soon-to-follow stature, of a female John Cougar Mellencamp—just picture her swaying with her guitar while brushing her hair back out of her eyes. The vocals are the highlight though, her strong, yet at ease style avoiding pretense at every turn. What we have here is a convincingly romantic tune that leaves us anxiously awaiting more.

**MORRISSEY "Interesting Drug" (12") (Sire-Reprise, 3300 Warner Blvd., Burbank, CA 91510)**—Whither Saint Stephen Morrissey? As his solo output readily shows, the celibate wonder was much more responsible for the Smiths' sound than most people thought, and he continues to carry the torch for that late, lamented band—in this case, with all former Smiths except Johnny Marr on his second single of the year. The A-side (the lyrics are a lot less scandalous than the title suggests) features a cool, chiming guitar reminiscent of Orange Juice, with nice cooing backing vocals by Kirsty MacColl. On the flip, the gentle "Such A Little Thing" (with a hilarious refrain of "Most people keep their brains between their legs") is also worthy of airplay, as is a live version of the Smiths' "Sweet And Tender Hooligan," which was recorded at a surprise gig in England earlier this year that caused a riot!

**WOLFGANG PRESS Raintime (12") (4AD (UK), c/o 4AD (US), 611 Broadway, Suite 311, New York, NY 10012)**—Percussive energy has long been a forte of this London-based trio, and although their progression over the years points to a more streamlined sound, the music shows no signs of losing its zeal. The latest offering of remixed materials from the **Bird Wood Cage** LP holds the beat right out in front, without coming close to falling into the mindless dance category (The Press more aptly fit in with the neo-funk intelligentsia). "Raintime" has been slightly beefed up *and* stripped down, adding more percussion but removing the classical instrumentation, and though the changes are subtle, the remix has a heavier feel than the LP version. The flip has transformed "Bottom Drawer," with the B-movie moonlight howling absent, and finishes with "Slowtime," a more murky rehash of "Raintime." Forget acid house and turn on to some real substance; Wolfgang Press offers music that is as listenable as it is danceable.

**MUDHONEY "You Got It (Keep It Outta My Face)" (7") (Sub Pop, P.O. Box 20645, Seattle, WA 98102)**—The newest little glitch to the Sub Pop Singles Club is this: get a friend to join and mention your name, and you receive this handy item (you could also call and ask real nice, but we doubt that'd work). This latest from Seattle's chosen sons, however, is quite a prize, with the A-side grinding an uncharacteristically whiplashing, hiphugging, go-go feverish rhythm that both Russ Meyer and Roger Corman would approve of. "Burn It Clean" is more **Superfuzz Bigmuff**-style desperado lurch, and has nothing to do with Echo And The Bunnymen, but it has enough punch to leave your brain cells as scrambled as Muhammed Ali's.

**SARAH McLACHLAN "Steaming"/"Solsbury Hill" (12") (Arista, 6 W. 57th St., New York, NY 10019)**—Sarah McLachlan filled a lot of ears and warmed a lot of hearts with her debut album **Touch**, a wonderful vocal odyssey into the enchanting world of this 20-year-old Nova Scotian. On the album, she is cool, sophisticated and composed, due to a lifetime of classical training on piano, guitar and vocals. "Steaming," recorded live at The Town Pump in Vancouver British Columbia on 4/18/89—it didn't take them long to get this piece out!—shows that she is not at all subdued live, firing away with an intensity that is sometimes restrained on the album, while keeping her soothing and soaring voice just as pristine in the live setting as it was in the studio. The B-side, a cover of the Peter Gabriel tune, is probably more a tribute to one of her greatest influences than anything else. This 12" is just a little something to prime you for her tour, which will begin later this summer.

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# FUTURES

## Jackpot!



**WRONG Ethel Merman Jism Spoon (Flux, P.O. Box 2576, El Segundo, CA 90245)**—For their debut, this San Francisco-via-Hawaii tonal set of sonic brats scurry and shuffle through a plethora of guitar-dominated, sunny variations on the grand old pop scheme, kicking some bootfuls of hi-speed punk in with the bargain. The foursome tinker and stretch the boundaries of a basic three-minute "underground-oriented" pop song, cramming in a slightly uppity, mostly wacked-out and charming personal touch, driving these tunes to the sort of breezy, carefree destination that so many college radio bands miss due to lack of wit, chops, imagination, or self-confidence. The Wrong don't lack any of these attributes, and besides a young turk attitude that enlivens the proceedings, there's also a

continuous outpouring of fluid, hypersonic guitar from Dave Carr and Jim Cribley that doesn't stay still long enough to fall into clichés. Had the Wrong released this record four or five years ago, they'd have been heralded as one of the best new bands to get their motivation from seeing the Replacements or Reducers for the first time. They sound even better having gotten together when they did. Top cuts: "Simulated Religious Experience," "See You Next Time Around," "Drunk With You" and "Scared."

## F.Y.I.

I am God, I am God, I am God. . . **Ego Loop**, hailing from Philadelphia, debut with an ice-cool sound that'll have synth-nuts on the pounce with their electrospook LP **Nothingness** (Gris, P.O. Box 413, Collingswood, NJ 08108). Taking their cues from the cybernetic dance machinations of New Order and late-period Ultravox, Ego Loop keep the soul-frozen instrumental decorations to an aloof and stark minimum, maintaining the impersonal touch to the extent of not listing any of the performers anywhere on the record or press sheet. Though Ego Loop sometimes keep their distance to an alienating degree, the layers of android keyboard, drums, and standoffish vocals more often than not combine to form a mesmerizing state, particularly with "Neon," "Fruit Of The Null," "The Feelings Return" and "Eos". . . Sugar Ray, Nimoy, Bernstein. . . On a more rock 'n' rollin' note, you'll find Hollywood's latest greasers, **The Leonards** and their swingin' self-titled debut (Rock Ranch, P.O. Box, Hollywood, CA 90028). Although these four youngsters lack originality—this is about as predictable as rock 'n' roll gets—they kick out the basics in their own brash/aggressive style. Solid as a rock, the Leonards are like a '62 convertible Cadillac plowing into an '88 Integra, sporting a musical knowhow that covers three decades. John Pozza establishes his role with some of the most catchy choruses (check out "She Said Goodbye") caught by these ears in some time—with cool lyrics to boot. If'n bands like the Replacements pump your good times, then the Leonards may be a similar source of satisfaction. . . Speaking of a '62 Cadillac, this-here band called **The Neptunes** (contact: Davis McLarty, 512-328-4770) blasts further back, back to the days of the legendary Buddy

Holly—and are even from the great state of Texas, to boot. They got this self-titled three-song demo that duck-walks across the paths trod by Southern pioneer badasses like Carl Perkins, Jerry Lee Lewis and Charlie Feathers, capturing their 30-year-old bar-brawling rawness and making it sound fresh as a daisy. Produced by big shot Joe Ely, the Neptunes' spare, blue-jean hummability radiates old Gibson guitars plugged into small Marshall amps, but wait, there's more—sparing no expense, the Neptunes complete their big sound with some barrelhouse piano sounds. While they do adhere to the tried-and-true, they're not just a Holiday Inn Merv And The Magictones band and are able to update that Big Boppin' sound by way of post-'80s high-velocity attack on their instruments and some worthwhile lyrics that should stand the test of time. Hey mon, have you had your palm read lately. . . On the unusual note, **Fortune Tellers** not only cover a Bob Marley tune but also titled their record **Lively Up!** (Fortune Tellers, 1628 NW 41, Okalahoma City, OK 73118). This self-released ten pack is well produced, though actually they should've kept it to an eight pack, leaving the Bo Diddley and Bob Marley covers to folks like Eric Clapton. The rest of the record is a seemingly flawless weaving of different styles of music that all lean heavily on a Jason And The Scorchers vein of sound while maintaining some variety (on "Sanguine" they lay out a bluesy slide guitar instrumental that swings just as hard as any of the Mississippi sliding axemen). The rest of the songs bring guitar riffing, not to mention air guitar, to a higher level, and why not, they play "all kinds of guitars exclusively" or at least that's what they say on the J-card.

—D.I.Y.

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# CMJ Radio Top 100

6/2	5/19	5/5	PEAK	ARTIST	TITLE	LABEL
1	2	20	1	LOVE AND ROCKETS	Love And Rockets	Beggars Banquet-RCA
2	1	4	1	PIXIES	Doolittle	4AD-Elektra
3	3	—	3	THE CURE	Disintegration	Elektra
4	8	—	4	BOB MOULD	Workbook	Virgin
5	4	2	2	THE CULT	Sonic Temple	Sire-Reprise
6	9	52	6	GODFATHERS	More Songs About Love & Hate	Epic
7	—	—	7	10,000 MANIACS	Blind Man's Zoo	Elektra
8	5	1	1	XTC	Oranges & Lemons	Geffen
9	19	44	9	SCREAMING TREES	Buzz Factory	SST
10	33	—	10	WIRE	"Eardrum Buzz" (5")	Mute-Enigma
11	34	—	11	ADRIAN BELEW	Mr. Music Head	Atlantic
12	7	6	6	MOJO NIXON & SKID ROPER	Root Hog Or Die	Enigma
13	6	3	2	ROBYN HITCHCOCK 'N' THE EGYPTIANS	Queen Elvis	A&M
14	—	—	14	PUBLIC IMAGE LIMITED	9	Virgin
15	31	—	15	SWANS	The Burning World	UNI-MCA
16	10	5	4	FIREHOSE	fROMOHIO	SST
17	15	36	15	JOE JACKSON	Blaze Of Glory	A&M
18	11	10	10	INDIGO GIRLS	Indigo Girls	Epic
19	16	22	16	XYMOX	Twist Of Shadows	Wing-PG
20	29	81	20	CONCRETE BLONDE	Free	I.R.S.
21	14	17	14	TOM TOM CLUB	Boom Boom Chi Boom Boom	Red Eye/Sire-Reprise
22	23	37	22	BAND OF SUSANS	Love Agenda	Blast First-Restless
23	47	—	23	NAKED RAYGUN	"Treason" (12")	Caroline
24	18	80	18	SOUL ASYLUM	Clam Dip & Other Delights (EP)	Twin/Tone
25	—	—	25	DINOSAUR JR.	"Just Like Heaven" (12")	SST
26	45	—	26	SIMPLE MINDS	Street Fighting Years	A&M
27	—	—	27	RAMONES	Brain Drain	Sire-WB
28	—	—	28	ROYAL CRESCENT MOB	Spin The World	Sire-Reprise
29	17	14	14	DRIVIN' 'N' CRYIN'	Mystery Road	Island
30	40	—	30	STAN RIDGWAY	Mosquitos	Geffen
31	13	9	8	CONNELLS	Fun & Games	TVT
32	12	8	2	ELVIS COSTELLO	Spike	Warner Bros.
33	51	—	33	MAUREEN TUCKER	Life In Exile After Abdication	50,000...000 Watts
34	21	11	7	GUADALCANAL DIARY	Flip-Flop	Elektra
35	—	—	35	PERE UBU	Cloudland	Fontana-PG
36	39	64	36	POI DOG PONDERING	Circle Around The Sun (EP)	Texas Hotel
37	27	19	18	HOUSE OF FREAKS	Tantilla	Rhino
38	35	25	25	SIDEWINDERS	Witchdoctor	Mammoth-RCA
39	54	—	39	ALICE DONUT	Bucketfuls Of Sickness And Horror...	Alternative Tentacles
40	38	35	35	PETER CASE	The Man With The Blue Postmodern Fragmented...	Geffen
41	22	12	5	FINE YOUNG CANNIBALS	The Raw & The Cooked	I.R.S./MCA
42	24	16	16	NEW MODEL ARMY	Thunder And Consolation	Capitol
43	25	13	1	REPLACEMENTS	Don't Tell A Soul	Sire-Reprise
44	37	23	22	CATERWAUL	Pin & Web	I.R.S.
45	—	—	45	DEVO	Now It Can Be Told	Enigma
46	41	47	41	DESSAU	Exercise In Tension	Carlyle
47	42	48	42	OPHELIA	The Big O	Rough Trade
48	26	15	4	NEW ORDER	Technique	Qwest-WB
49	—	—	49	THE THE	"The Beat(en) Generation" (12")	Epic
50	55	—	50	TOM PETTY	Full Moon Fever	MCA
51	—	—	51	CRIME + THE CITY SOLUTION	The Bride Ship	Mute-Restless
52	32	18	16	DE LA SOUL	3 Feet High And Rising	Tommy Boy
53	30	24	24	DICKIES	Second Coming	Enigma
54	44	34	34	NEVILLE BROTHERS	Yellow Moon	A&M
55	—	—	55	TIN MACHINE	"Under The God" (12")	EMI
56	99	—	56	TRILOBITES	I Can't Wait For Summer To End (EP)	RooArt (Australia)
57	53	33	33	SARAH McLACHLAN	Touch	Arista
58	28	21	21	DEPECHE MODE	101	Sire-WB
59	—	—	59	24-7 SPYZ	Harder Than You	In-Effect/Relativity
60	48	32	32	LARD	The Power Of Lard	Alternative Tentacles
61	56	45	45	MR. T EXPERIENCE	Big Black Bugs Bleed Blue Blood (EP)	Rough Trade
62	76	—	62	WALKABOUTS	Cataract	Sub Pop
63	43	29	29	LEAVING TRAINS	Transportational D. Vices	SST
64	80	—	64	ELECTRIC LOVE MUFFIN	Rassafranna	Restless
65	—	—	22	ULTRA VIVID SCENE	"The Mercy Seat" (12")	4AD (UK)
66	68	—	66	ERASURE	Crackers International (EP)	Sire-Reprise
67	58	27	20	FLAMING LIPS	Telepathic Surgery	Restless
68	88	—	68	TWO NICE GIRLS	2 Nice Girls	Rough Trade
69	—	—	69	JOHN COUGAR MELLENCAMP	Big Daddy	Mercury-PG
70	92	—	70	CINDY LEE BERRYHILL	Naked Movie Star	Rhino
71	—	—	71	DASH RIP ROCK	Ace Of Clubs	Mammoth
72	79	98	72	ORIGINAL SINS	The Hardest Way	Psonik
73	72	—	72	VARIOUS ARTISTS	Doctor Death's Volume III: Les Peches De L'Amant	C'est La Mort
74	52	30	1	R.E.M.	Green	Warner Bros.
75	95	—	75	KING SWAMP	King Swamp	Virgin
76	59	51	51	LAUGHING HYENAS	You Can't Pray A Lie	Touch And Go
77	87	87	77	TREAT HER RIGHT	Tied To The Tracks	RCA
78	46	26	1	LOU REED	New York	Sire-WB
79	69	58	58	BONNIE RAITT	Nick Of Time	Capitol
80	—	—	80	ORDINAIRES	One	Bar/None-Restless
81	78	—	78	SYD BARRETT	Opel	Harvest-Capitol
82	73	93	73	DEVILS WIELDING SCIMITARS	Curious Soul	Scared Guy
83	84	60	60	MONTANAS	Montanas (EP)	Lucy
84	74	—	74	SOUNDTRACK	Say Anything...	WTG
85	90	—	12	COWBOY JUNKIES	The Trinity Session	RCA
86	60	40	15	LIVE SKULL	Positraction	Caroline
87	71	—	71	THE EX	Aural Guerrilla	Homestead
88	100	—	88	FRONT 242	"Never Stop" (12")	Wax Trax
89	61	55	55	SWAMP ZOMBIES	Fink	Dr. Dream
90	49	38	14	PROCLAIMERS	Sunshine On Leith	Chrysalis
91	—	—	91	COUCH FLAMBEAU	Ghostride	It's Only A Record
92	62	39	39	ZULUS	Down On The Floor	Slash
93	—	—	93	MARY MY HOPE	Museum	Silvertone-RCA
94	67	—	67	TAD	God's Balls	Sub Pop
95	—	—	95	DR. JOHN	In A Sentimental Mood	Warner Bros.
96	—	—	96	THEE HYPNOTICS	Justice In Freedom (EP)	Situation Two (UK)
97	—	—	97	FROGS	It's Only Right And Natural	Homestead
98	—	—	98	SOUNDTRACK	Earth Girls Are Easy	Sire-Reprise
99	—	—	99	FOSTER & LLOYD	Faster & Louder	RCA
100	—	—	100	PLAN 9	Ham And Sam Jammin'	Restless

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL AND COLLEGE/NON-COMMERCIAL RADIO STATIONS. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).

BOLD indicates a significant increase in airplay. PEAK column represents highest chart position to date.

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# Airplay Breakdown


## Commercial

6/2	5/19	ARTIST	LABEL
1	9	LOVE AND ROCKETS	Beggars Banquet-RCA
2	4	THE CURE	Elektra
3	3	JOE JACKSON	A&M
4	6	FINE YOUNG CANNIBALS	I.R.S./MCA
5	—	10,000 MANIACS	Elektra
6	5	THE CULT	Sire-Reprise
7	2	ELVIS COSTELLO	Warner Bros.
8	7	TOM PETTY	MCA
9	10	GODFATHERS	Epic
10	1	XTC	Geffen
11	23	SIMPLE MINDS	A&M
12	12	PIXIES	4AD-Elektra
13	14	BOB MOULD	Virgin
14	35	ADRIAN BELEW	Atlantic
15	45	WIRE (5")	Mute-Enigma
16	16	JOHN COUGAR MELLENCAMP	Mercury-PG
17	15	NEW ORDER	Qwest-WB
18	—	TIN MACHINE (12")	EMI
19	13	TOM TOM CLUB	Red Eye/Sire-Reprise
20	21	R.E.M.	Warner Bros.
21	—	RAMONES	Sire-WB
22	26	NEVILLE BROTHERS	A&M
23	8	REPLACEMENTS	Sire-Reprise
24	32	STAN RIDGWAY	Geffen
25	27	CONCRETE BLONDE	I.R.S.
26	28	INDIGO GIRLS	Epic
27	17	CONNELLS	TVT
28	18	BONNIE RAITT	Capitol
29	22	U2	Island
30	20	LOU REED	Sire-WB
31	19	ROBYN HITCHCOCK 'N' THE EGYPTIANS	A&M
32	39	HOUSE OF FREAKS	Rhino
33	54	THE THE (12")	Epic
34	24	GUADALCANAL DIARY	Elektra
35	44	TREAT HER RIGHT	RCA
36	42	PETER CASE	Geffen
37	—	EARTH GIRLS ARE EASY	Sire-Reprise
38	—	TODD RUNDGREN	Warner Bros.
39	36	SIDEWINDERS	Mammoth-RCA
40	60	DOOBIE BROTHERS (5")	Capitol
41	—	PUBLIC IMAGE LIMITED	Virgin
42	—	STEVIE NICKS	Atlantic
43	67	NAKED RAYGUN (12")	Caroline
44	62	KING SWAMP	Virgin
45	25	PROCLAIMERS	Chrysalis
46	41	DRIVIN' N' CRYIN'	Island
47	—	PAUL McCARTNEY (5")	Capitol
48	57	EDELWEISS (12")	Atlantic
49	—	PERE UBU	Fontana-PG
50	33	THE FIXX	RCA
51	74	RICHARD MARX	EMI
52	34	LIVING COLOUR	Epic
53	92	XMOX	Wing-PG
54	64	SOUL ASYLUM (EP)	Twin/Tone
55	58	QUEEN	EMI
56	—	JACKSON BROWNE (12")	Elektra
57	48	NEW MODEL ARMY	Capitol
58	82	ROYAL CRESCENT MOB	Sire-Reprise
59	71	BAND OF SUSANS	Blast First-Enigma
60	49	FABULOUS THUNDERBIRDS	CBS Associated
61	—	WANG CHUNG	Geffen
62	37	DEPECHE MODE	Sire-WB
63	72	SCREAMING TREES	SST
64	31	JULIAN LENNON	Atlantic
65	—	DINOSAUR JR. (12")	SST
66	—	ANDERSON/BRUFORD/WAKEMAN/HOWE (5")	Arista
67	30	OUTFIELD	Columbia
68	—	SWAMP ZOMBIES	Dr. Dream
69	51	SAY ANYTHING. . .	WTG
70	94	MARTIN STEPHENSON/THE DAINTEES	Capitol
71	—	SWANS	UNI-MCA
72	53	MORRISSEY (12")	EMI (UK)
73	59	TIM FINN	Capitol
74	69	CATERWAUL	I.R.S.
75	77	SARAYA	Polydor-PG
76	R	THE CLEAN	Homestead
77	52	GREAT WHITE	Capitol
78	—	POI DOG PONDERING (EP)	Texas Hotel
79	—	TRILOBITES (EP)	RooArt (Australia)
80	47	EDIE BRICKELL & NEW BOHEMIANS	Geffen
81	89	WALKABOUTS	Sub Pop
82	55	MAUREEN TUCKER	50,000. . .000 Watts
83	R	COWBOY JUNKIES	RCA
84	—	STRAITJACKET FITS	Flying Nun (NZ)
85	43	SANDMEN	A&M
86	50	MIDGE URE	Chrysalis
87	79	SYD BARRETT	Harvest-Capitol
88	—	DELBERT McCLINTON	Alligator
89	R	LOVE TRACTOR	DB
90	—	TWO NICE GIRLS	Rough Trade
91	73	DE LA SOUL	Tommy Boy
92	—	THE CALL	MCA
93	—	GREEN ON RED	Restless
94	R	EDDIE MONEY	Columbia
95	87	MELISSA ETHERIDGE	Island
96	81	FIRE TOWN	Atlantic
97	—	DION	Arista
98	66	PETER SCHILLING	Elektra
99	56	VIOLENT FEMMES	Slash-WB
100	—	RAINMAKERS	Mercury-PG

## College/Non Commercial

6/2	5/19	ARTIST	LABEL
1	1	PIXIES	4AD-Elektra
2	2	LOVE AND ROCKETS	Beggars Banquet-RCA
3	3	THE CURE	Elektra
4	9	BOB MOULD	Virgin
5	4	THE CULT	Sire-Reprise
6	10	GODFATHERS	Epic
7	14	SCREAMING TREES	SST
8	—	10,000 MANIACS	Elektra
9	7	MOJO NIXON & SKID ROPER	Enigma
10	29	SWANS	UNI-MCA
11	5	XTC	Geffen
12	33	WIRE (5")	Mute-Enigma
13	—	PUBLIC IMAGE LIMITED	Virgin
14	8	FIREHOSE	SST
15	6	ROBYN HITCHCOCK 'N' THE EGYPTIANS	A&M
16	35	ADRIAN BELEW	Atlantic
17	12	XMOX	Wing-PG
18	18	BAND OF SUSANS	Blast First-Restless
19	11	INDIGO GIRLS	Epic
20	15	SOUL ASYLUM (EP)	Twin/Tone
21	—	DINOSAUR JR. (12")	SST
22	44	NAKED RAYGUN (12")	Caroline
23	31	CONCRETE BLONDE	I.R.S.
24	—	ROYAL CRESCENT MOB	Sire-Reprise
25	17	TOM TOM CLUB	Red Eye/Sire-Reprise
26	16	DRIVIN' N' CRYIN'	Island
27	53	MAUREEN TUCKER	50,000. . .000 Watts
28	—	RAMONES	Sire-WB
29	24	JOE JACKSON	A&M
30	43	STAN RIDGWAY	Geffen
31	13	CONNELLS	TVT
32	45	ALICE DONUT	Alternative Tentacles
33	34	POI DOG PONDERING (EP)	Texas Hotel
34	—	PERE UBU	Fontana-PG
35	60	SIMPLE MINDS	A&M
36	22	GUADALCANAL DIARY	Elektra
37	36	SIDEWINDERS	Mammoth-RCA
38	23	HOUSE OF FREAKS	Rhino
39	—	DEVO	Enigma
40	38	DESSAU	Carlyle
41	20	NEW MODEL ARMY	Capitol
42	41	PETER CASE	Geffen
43	39	OPHELIA	Rough Trade
44	37	CATERWAUL	I.R.S.
45	99	CRIME + THE CITY SOLUTION	Mute-Restless
46	25	DICKIES	Enigma
47	19	ELVIS COSTELLO	Warner Bros.
48	32	DE LA SOUL	Tommy Boy
49	46	SARAH McLACHLAN	Arista
50	93	TRILOBITES (EP)	RooArt (Australia)
51	—	THE THE (12")	Epic
52	27	REPLACEMENTS	Sire-Reprise
53	—	24-7 SPYZ	In-Effect/Relativity
54	42	LARD	Alternative Tentacles
55	74	ELECTRIC LOVE MUFFIN	Restless
56	48	MR. T EXPERIENCE (EP)	Rough Trade
57	30	DEPECHE MODE	Sire-WB
58	50	FLAMING LIPS	Restless
59	R	ULTRA VIVID SCENE (12")	4AD (UK)
60	40	LEAVING TRAINS	SST
61	78	WALKABOUTS	Sub Pop
62	83	CINDY LEE BERRYHILL	Rhino
63	26	NEW ORDER	Qwest-WB
64	—	DASH RIP ROCK	Mammoth
65	70	ERASURE	Sire-Reprise
66	71	ORIGINAL SINS	Psonik
67	80	TWO NICE GIRLS	Rough Trade
68	64	DOCTOR DEATH'S VOLUME III	C'est La Mort
69	52	NEVILLE BROTHERS	A&M
70	54	LAUGHING HYENAS	Touch And Go
71	—	TIN MACHINE (12")	EMI
72	—	ORDINAIRES	Bar/None-Restless
73	77	MONTANAS (EP)	Lucy
74	69	DEVILS WIELDING SCIMITARS	Scared Guy
75	28	FINE YOUNG CANNIBALS	I.R.S./MCA
76	56	LIVE SKULL	Caroline
77	90	FRONT 242 (12")	Wax Trax
78	79	SYD BARRETT	Harvest-Capitol
79	61	TAD	Sub Pop
80	—	TOM PETTY	MCA
81	55	ZULUS	Slash
82	—	KING SWAMP	Virgin
83	86	COWBOY JUNKIES	RCA
84	68	THE EX	Homestead
85	82	SAY ANYTHING. . .	WTG
86	—	MARY MY HOPE	Silvertone-RCA
87	—	THEE HYPNOTICS (EP)	Situation Two (UK)
88	58	TACKHEAD (12")	World (UK)
89	—	COUCH FLAMBEAU	It's Only A Record
90	—	DR. JOHN	Warner Bros.
91	92	FUGAZI (EP)	Dischord
92	—	FROGS	Homestead
93	96	PLAN 9	Restless
94	R	TREAT HER RIGHT	RCA
95	57	SWAMP ZOMBIES	Dr. Dream
96	49	GOO GOO DOLLS	Death/Metal Blade-Enigma
97	—	FOSTER & LLOYD	RCA
98	—	ALPHAVILLE	Atlantic
99	—	ALL	Cruz
100	59	WASHINGTON SQUARES	Gold Castle





CMJ will be at New Music Seminar # 10  
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Street Date: June 26, 1989

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CMJ PRESENTS

# Certain Damage!

If you work at a radio station or retail shop that supports local music, now you can give your favorite unsigned band a shot at being on **Certain Damage**, CMJ's ongoing promotional CD series.

Most of the tracks on **Certain Damage** are submitted by record companies, managers or bands, but we're looking to get radio and retail more involved. CMJ would like to include tracks on upcoming editions which are sponsored specifically by our reporters, so we're asking you to send us high quality demo tapes and local records for possible inclusion on upcoming **Certain Damage** compact discs.

#### HOW TO SUBMIT MUSIC:

For your bands to be eligible, just send us a cassette of the songs to be considered, along with a letter explaining *why* you feel we should include the band on **Certain Damage**. This letter must be on letterhead, and must be signed by a station or store executive. Send the cassette and letter to Certain Damage, c/o CMJ, 830 Willis Ave., Albertson, NY 11507. Tracks will be chosen by the CMJ editorial staff, and the accepted groups will be required to send a digital master copy of the song (on a Sony 1610/1630 U-Matic tape) for proper CD mastering. Stores and stations submitting an included song will be acknowledged in the CD liner notes and subsequently will be given ten copies of that disc to give away to its listeners.

So help get the word out—send your favorite local band on the road to Certain Damage!

**For information on how to have your band appear on future editions of Certain Damage, call 516-248-9600.**

# CMJ Top 40 Cuts

(Compiled from radio station reports of their most-played cuts.)

## #1 CMJ Top Cut #1 Breakthrough

### THE CURE



"Fascination Street"

### 10,000 MANIACS



"Trouble Me"

6/2	5/19	
1	1	<b>THE CURE "Fascination Street" (Elektra)</b>
2	4	<b>LOVE AND ROCKETS "So Alive" (Beggars Banquet-RCA)</b>
3	8	<b>BOB MOULD "See A Little Light" (Virgin)</b>
4	3	PIXIES "Monkey Gone To Heaven" (4AD-Elektra)
5	2	THE CULT "Fire Woman" (Sire-Reprise)
6	21	<b>WIRE "Eardrum Buzz" (Mute-Enigma)</b>
7	6	GODFATHERS "She Gives Me Love" (Epic)
8	—	<b>10,000 MANIACS "Trouble Me" (Elektra)</b>
9	5	RAMONES "Pet Sematary" (Sire-WB)
10	36	<b>NAKED RAYGUN "Treason" (Caroline)</b>
11	26	<b>ADRIAN BELEW "Oh Daddy" (Atlantic)</b>
12	—	<b>PUBLIC IMAGE LIMITED "Disappointed" (Virgin)</b>
13	—	<b>DINOSAUR JR. "Just Like Heaven" (SST)</b>
14	22	<b>CONCRETE BLONDE "God Is A Bullet" (I.R.S.)</b>
15	7	XYMOX "Obsession" (Wing-PG)
16	29	<b>TOM TOM CLUB "Suboceana" (Red Eye/Sire-Reprise)</b>
17	17	DRIVIN' N' CRYIN' "Honeysuckle Blue" (Island)
18	28	<b>PIXIES "Debaser" (4AD-Elektra)</b>
19	19	JOE JACKSON "Nineteen Forever" (A&M)
20	16	FINE YOUNG CANNIBALS "Good Thing" (I.R.S.)
21	—	<b>PERE UBU "Waiting For Mary" (Fontana-PG)</b>
22	—	<b>SIMPLE MINDS "This Is Your Land" (A&amp;M)</b>
23	9	XTC "The Mayor Of Simpleton" (Geffen)
24	—	<b>STAN RIDGWAY "Goin' Southbound" (Geffen)</b>
25	—	<b>SWANS "Saved" (UNI-MCA)</b>
26	—	<b>LOVE AND ROCKETS "No Big Deal" (Beggars Banquet-RCA)</b>
27	—	<b>GREAT WHITE "Once Bitten, Twice Shy" (Capitol)</b>
28	—	<b>THE THE "The Beat(en) Generation" (Epic)</b>
29	10	MOJO NIXON & SKID ROPER "Debbie Gibson Is Pregnant With My Two Headed Love Chile" (Enigma)
30	—	<b>CATERWAUL "The Sheep's A Wolf" (I.R.S.)</b>
31	20	XTC "King For A Day" (Geffen)
32	—	<b>BOB MOULD "Wishing Well" (Virgin)</b>
33	—	<b>FRONT 242 "Never Stop!" (Wax Trax)</b>
34	—	<b>STEVIE NICKS "Rooms On Fire" (Atlantic)</b>
35	33	SIDEWINDERS "Witchdoctor" (Mammoth-RCA)
36	39	INDIGO GIRLS "Kid Fears" (Epic)
37	24	INDIGO GIRLS "Closer To Fine" (Epic)
38	12	GUADALCANAL DIARY "Always Saturday" (Elektra)
39	30	SARAH McLACHLAN "Vox" (Arista)
40	—	<b>JOHN COUGAR MELLENCAMP "Pop Singer" (Mercury-PG)</b>

**ON DECK:**

B-52'S "Cosmic Thing" (Sire-Reprise)  
 ULTRA VIVID SCENE "Mercy Seat" (4AD (UK))  
 THE CURE "Lullaby" (Elektra)  
 PIXIES "Here Comes Your Man" (4AD-Elektra)  
 SOUL ASYLUM "Just Plain Evil" (Twin/Tone)

# New Music Composite

## Radio Breakthroughs

(Highest debuts and most progress.)



1. 10,000 MANIACS *Blind Man's Zoo* (Elektra)
2. PUBLIC IMAGE LIMITED *9* (Virgin)
3. DINOSAUR JR. "Just Like Heaven" (12") (SST)
4. RAMONES *Brain Drain* (Sire-WB)
5. ROYAL CRESCENT MOB *Spin The World* (Sire-Reprise)
6. PERE UBU *Cloudland* (Fontana-PG)
7. DEVO *Now It Can Be Told* (Enigma)
8. THE THE "The Beat(en) Generation" (12") (Epic)
9. CRIME + THE CITY SOLUTION *The Bride Ship* (Mute-Restless)
10. TIN MACHINE "Under The God" (12") (EMI)
11. TRILOBITES *I Can't Wait For Summer To End* (EP) (RooArt (Australia))
12. 24-7 SPYZ *Harder Than You* (In-Effect/Relativity)
13. JOHN COUGAR MELLENCAMP *Big Daddy* (Mercury-PG)
14. DASH RIP ROCK *Ace Of Clubs* (Mammoth)
15. WIRE "Eardrum Buzz" (5") (Mute-Enigma)
16. ADRIAN BELEW *Mr. Music Head* (Atlantic)
17. CINDY LEE BERRYHILL *Naked Movie Star* (Rhino)
18. NAKED RAYGUN "Treason" (Caroline)
19. ORDINAIRES *One* (Bar/None-Restless)
20. TWO NICE GIRLS *2 Nice Girls* (Rough Trade)

## Adventure Picks

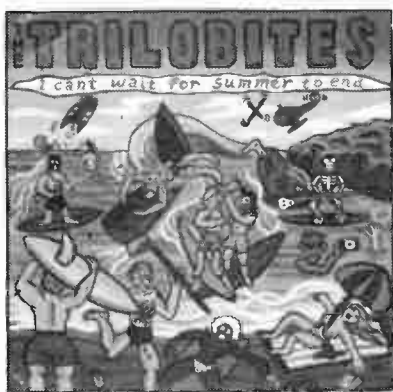
(Reporters choices for best new releases.)



1. PERE UBU *Cloudland* (Fontana-PG)
2. PUBLIC IMAGE LIMITED *9* (Virgin)
3. 24-7 SPYZ *Harder Than You* (In-Effect/Relativity)
4. BOB MOULD *Workbook* (Virgin)
5. DINOSAUR JR. "Just Like Heaven" (12") (SST)
6. MARY MY HOPE *Museum* (Silvertone-RCA)
7. TIN MACHINE "Under The God" (12") (EMI)
8. NAKED RAYGUN "Treason" (12") (Caroline)
9. ROYAL CRESCENT MOB *Spin The World* (Sire-Reprise)
10. PATO BANTON *Visions Of The World* (I.R.S.)
11. TRILOBITES *I Can't Wait For Summer To End* (EP) (RooArt (Australia))
12. STEEL POLE BATH TUB *Butterfly Love* (Boner)
13. MAUREEN TUCKER *Life In Exile After Abdication* (50,000...000 Watts)
14. HAPPY FLOWERS *Oof* (Homestead)
15. WIRE "Eardrum Buzz" (5") (Mute-Enigma)
16. VARIOUS ARTISTS *Hard To Be Cool* (I Wanna)
17. SWANS *The Burning World* (UNI-MCA)
18. GREATER THAN ONE *London* (Wax Trax)
19. RAMONES *Brain Drain* (Sire-WB)
20. DASH RIP ROCK *Ace Of Clubs* (Mammoth)

## Imports

(Top imported LPs and singles.)



1. TRILOBITES *I Can't Wait For Summer To End* (EP) (RooArt (Australia))
2. TACKHEAD "Ticking Time Bomb" (12") (World (UK))
3. ULTRA VIVID SCENE "Mercy Seat" (12") (4AD (UK))
4. THEE HYPNOTICS *Justice In Freedom* (EP) (Situation Two (UK))
5. WOLFGANG PRESS "Raintime" (12") (4AD (UK))
6. BEL CANTO *White-Out Conditions* (Crammed-Nettwerk (Canada))
7. CREEPS *Now Dig This!* (WEA (UK))
8. ROYAL ASSASSINS *Royal Assassins* (Fire (UK))
9. BOX CAR "Freemason"/"Comet" (12") (Nettwerk (Canada))
10. VARIOUS ARTISTS *Pay It All Back Volume 2* (Nettwerk (Canada))
11. THIN WHITE ROPE *Red Sun* (EP) (Demon (UK))
12. MORRISSEY "Interesting Drug" (12") (EMI (UK))
13. SNAPPER *Snapper* (EP) (Flying Nun (NZ))
14. STRAITJACKET FITS *Hail* (Flying Nun (NZ))
15. DEAD CAN DANCE *The Serpent's Egg* (4AD (UK))
16. VARIOUS ARTISTS *Young Blood* (RooArt (Australia))
17. POP WILL EAT ITSELF "Can U Dig It?" (12") (RCA (UK))
18. MOMUS *The Tender Pervert* (Creation (UK))
19. SUNDAYS "Can't Be Sure" (12") (Rough Trade (UK))
20. MANUFACTURE *Terrorvision* (Nettwerk (Canada))

## Audience Response

(Most requested new releases.)



1. THE CURE
2. LOVE AND ROCKETS
3. PIXIES
4. BOB MOULD
5. THE CULT
6. GODFATHERS
7. XTC
8. MOJO NIXON & SKID ROPER
9. PUBLIC IMAGE LIMITED
10. 10,000 MANIACS
11. RAMONES
12. WIRE
13. INDIGO GIRLS
14. SWANS
15. ROBYN HITCHCOCK 'N' THE EGYPTIANS
16. ADRIAN BELEW
17. XYMOX
18. SIMPLE MINDS
19. DINOSAUR JR.
20. PERE UBU

# Priority Emphasis



**BOB MOULD Workbook (Virgin)**

**Emphasis Tracks: See A Little Light, Wishing Well, Poison Years**

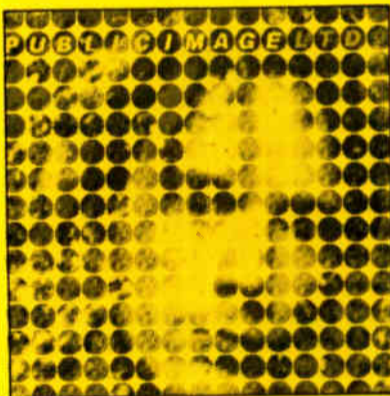
Those expecting a noise-fuzz extravaganza or a Husker Du spin-off or rehash will be disappointed; those looking for something that moves well beyond Mould's earlier work will be pleased as punch. Bob turns down the superfuzz bigmuffs and with more contemplative, folksy (ouch, the "F" word again) melodies, exposes the innards of his soul—a detached landscape of emptiness and introspection. It's a **Workbook** that takes sketches and makes them full-blown pieces of art. Seems radio has been reading furiously as Mould's **Work** climbs 9-4 College, 14-13 Commercial and 8-4 combined while also grabbing the #4 Audience Response spot and the #4 Adventure Pick. "See A Little Light" jumps 8-3 on Top Cuts while "Wishing Well" follows with a debut at #32. As expected, it's selling like hotcakes: **Workbook** debuts at #5 Progressive Retail. And Mould goes #1 at all of the following frequencies: KCOU, KGRG, KTSB, WECL, WHSE, WITR, WKDT, WMTU, WODU, WOFM, WPLS, WPTS, WRRG, WUAG, WVBC, WWVU and WXYC.



**ROYAL CRESCENT MOB Spin The World (Sire-Reprise)**

**Emphasis Track: Hungry**

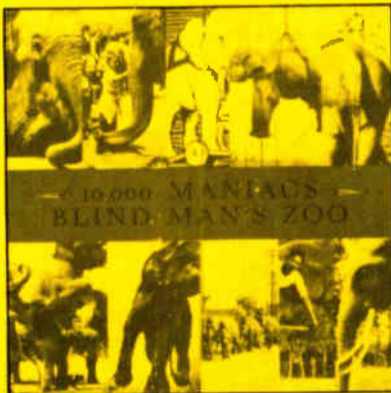
Hailing from up in Ohio way (they grew up literally down the street from the Ohio Players!), the Royal Crescent Mob return with their Sire debut, a cooked-up concoction of funk that never lets up, constantly locking into one set of killer new grooves after another all the way through. The Mob are all over the radio, crowding their way onto the charts, hitting College in full force, entering at #24, storming #82-54 Commercial, and rallying at #28 combined, raising their flag as our #6 Radio Breakthrough. Meanwhile, programmers heed the call and make the Mob their #9 Adventure Pick. Stations currently spinning the world include KCOU, KMSA (#1!), KSHU, KSMU, KWBU, WBAU, WBCR (WI), WBSU, WDCV, WECL, WEGL, WEIU, WGAJ, WMHW, WNHU, WORT, WQFS, WRDL (#1!), WRUR, WUOG, WXYC and WYRE (WI), all of whom find their playlists mobbed Top 10.



**PUBLIC IMAGE LIMITED 9 (Virgin)**

**Emphasis Tracks: Disappointed, Warrior**

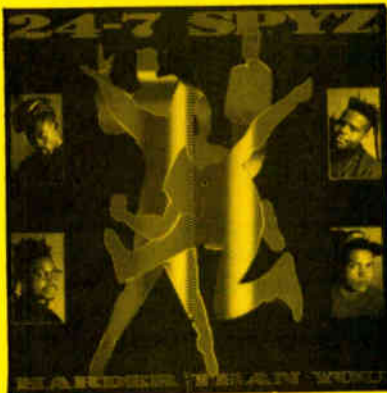
Thirteen years on, you get the feeling that the former Johnny Rotten's finally got a reasonable economy. Released just a month ahead of the Monsters Of Alternative Promotion tour (watch for PiL, New Order and the Sugarcubes visiting a stadium near you this summer), 9 roars onto the charts faster than you can say "swindle," debuting at #13 College, #41 Commercial and #14 combined, good for the #2 Breakthrough; it also garners the #2 Adventure Pick and #9 Audience Response, while "Disappointed" sneers into Top Cuts at #12. Stations strung out on those PiLs include KLC, KUSF, KUT, KWLC, WAPS, WCFM, WDCE (#1), WFIT (NY), WFIT (FL) (#2), WGAJ (#2), WITR (#2), WKGK, WKPX, WMCX, WMEB, WNHU, WPLT, WQRI, WRAS, WREU (IL), WRUC, WSAP, WSMU, WUFI, WUMD (MI), WVBC, WVKR, WWVU, WYRE and WZMB, who divine 9 Top 9.



**10,000 MANIACS Blind Man's Zoo (Elektra)**

**Emphasis Tracks: Trouble Me, Please Forgive Us, The Big Parade**

"The Maniacs are taking over the asylum. . ." What these Maniacs are taking over is something quite different, yet quite the same in many respects: the airwaves. On their third full-length LP, the Maniacs show everybody that their past success wasn't just a fluke, but something this band deserved and earned. Programmers are feeling through the throngs of wax, and arriving at **Blind Man's Zoo**, which debuts at #8 College and #5 Commercial, for a combined #7 debut, **Blind Man's Zoo** is the #1 Radio Breakthrough this week. Public reaction has been quick and positive, with the record at #10 Audience Response, while the first single "Trouble Me," debuting at #8 on CMJ Top Cuts, bubbles under on the Retail front. Losing their minds already are KCOU, KCR, KDVS, KFCR (#1), KNLU, KWWC, WAPS, WDBM, WECL, WEHR, WHSE, WHTG, WLRA (#1), WMCR, WMCX, WOXY, WQFS (#1), WRSI (#1), WRUC (#1), WSUC, WTPC, WVIA (#1), WWPV, WXUT and WXXV (#1), all with top 5 reports.



**24-7 SPYZ Harder Than You (In Effect-Relativity)**

**Emphasis Tracks: Jungle Boogie, Ballots Not Bullets**

In case anyone doesn't already know, 24-7 Spyz are a ferociously rockin' foursome from the South Bronx whose sound is one part Chilifishbone'd funk, one part Bad Brains-core and about ten parts adrenaline. And as anyone who attended the Spyz' record release soiree at the Cat Club last month will attest, they throw a *mean* party! (The usual thing: lotsa free food and drink, the lead singer swinging from the ceiling, and 50 revellers dancing onstage to "Jungle Boogie.") Local events aside, nationally the record debuts #53 College and #59 combined, while Commercial's too busy playing the Doobie Bros. Regardless, **Harder** scores the #13 Breakthrough, and— even more important—the #3 Adventure Pick, suggesting greater things in store for these homeboys. Stations skankin' to this beat Top 20 include KWBU, WBSU (#1!), WCCM, WFCS, WFDU, WFIT (NY), WFPR, WLOZ, WNHU (#3), WREK, WRSU, WSMU, WUSB (#2), WUVT, WWSU (#1!), WWVU, WXDR and WYRE (#2).



**STAN RIDGWAY Mosquitos (Geffen)**

**Emphasis Tracks: Goin' Southbound, Heat Takes A Walk, Newspapers**

With the summer rapidly approaching, with the expected heatwaves and insect infestations that always seem to accompany the hot weather, there is one collection of **Mosquitos** that is immune from Raid, and will actually be welcome to find a dwelling in the corners and fibers of your seasonal fantasies. These **Mosquitos** don't breed in the swamps or wetlands, or feed on the blood of their victims, but thrive on the needle, while spinning at high rates of speed, working their way into the ears of the unsuspecting. Programmers all over the country are feeling the fever, moving **Mosquitos** 43-30 College and 32-24 Commercial for a combined leap of 40-30. Behind "Goin' Southbound," which debuts on CMJ Top Cuts at #24. Already infested are KBOO, KCPR, KCRS, KDVS, KFCR, KMSA, KRCC, KROQ, KSUN, WDCR (NH), WFIT (FL), WGTU, WPLS, WRAS, WRFL, WVBC, WVIA, WWVU and WXGI, who report Stan the Man top 10.



**DASH RIP ROCK Ace Of Clubs (Mammoth)**

**Emphasis Tracks: Legacy, Money**

Rip roaring their way from the swamps of Louisiana to the bars of America, Dash Rip Rock have earned their title **Ace Of Clubs** from the never-ending road of constant touring; they live hard, play hard and take no prisoners once they step on stage. They belt out their own homegrown brand of fire-water inspired rock and roll that owes as much to Hank Williams as it does to other oft-cited college radio references. Songs from the Sportsman's Paradise are now being spun on stations all over this great land of ours: a strong running start at #64 College, Commercial Radio folds, as usual, but still making for a #71 combined debut—snagging our #15 Radio Breakthrough. Those already in the know about the South's hardest working band are quick to pick Dash as their #20 Adventure Pick: stations now riprocking out include KNLU, KSMU, KSYM, WBCR (#1 in Beloit, home of Point Beer!), WEGL, WKGC (#1!), WLYX, WMCX, WTUL (#1 Hometown faves!), WUMS, WUSC (#1!), WXYC, and WZMB, all of whom deal **Ace Of Clubs** into their top 15.



**RAMONES Brain Drain (Sire)**

**Emphasis Tracks: Pet Sematary, Believe In Miracles, Bust My Chops**

Celebrating the 37th birthday of Joey, the Ramones seem to be laying off the **Brain Drain**-o and draining what could be their best record in some time. At any rate, it's nice to see Dee Dee King, excuse me, Dee Dee Ramone, punching out Ramones n' Roll. Nevertheless the boys have unclogged twelve new cuts dedicated to hangin' out and picking up chicks at the local P.S. College is being brainy, charting the LP at #28, while Commercial takes a big swig of the drain-o at #21, making for a combined debut of #27. The #5 Radio Breakthrough is led by "Pet Sematary," the title track of the Steven King movie which debuts on Top Cuts at #9. The audience can't seem to get these boys out of their **Brain** and make them the #11 Audience Response record, while programmers select them as the #19 Adventure Pick. Graduates from the Rock And Roll High School include: KRVM (#2), KTEC, KTUH, KUNV, KUWS, WAPS, WARG (#2), WARY, WBCN, WCVT, WDRE, WFIT, WHIL, WHTG (#1), WICB, WKPX, WMHW, WRST (#1), WSIA, WSUC, WUSO and WWPV, all whom report the Ramones top 10.



**MAUREEN TUCKER Life In Exile After Abdication (50,000,000,000,000,000,000 Watts-Dutch East)**

**Emphasis Tracks: Hey Mersh!, Talk So Mean**

Moe Tucker's brought her self-imposed exile to a fiery close with the release of this all-star-assisted LP, the first full-length appearance from her in close to two decades. Whether it's Daniel Johnston, Lou Reed, or Sonic Youth lending their expertise to a particular track, the whole affair is kept at a level as fun and frolicsome as an afternoon hayride, if there still are such things. College crashes the party 53-27, Mersh moshes at #82, and overall the pinnacle of respect is reached at 51-33. On our merry Adventure Picking way, we chance upon **Life In Exile** at #13, as good an indication as any for a glorious future. Stations hip n' happening Top 10 are: CFMU, KALX, KCSU, KRPR, KRRC, KUOI, WBSU, WCBN, WDCV, WFCS, WGAG, WGTB, WHSE, WJUL, WMBR, WMUA, WNUR, WORT, WRBU (IL), WRFL, WRMC, WRRG, WUAG and WYBC.



**CRIME + THE CITY SOLUTION The Bride Ship (Mute-Restless)**

**Emphasis Tracks: Bride Ship, Keepsake**

Wallowing and wafting amid waves of weebegone wooziness, Crime explores life in the doldrums on their latest LP. Mick Harvey, Simon Bonney, and the crew rattle out a glamorously solemn musical rendition of the ruins of Berlin, making for an austere, unsettling voyage for those who'd rather not be cheered up. Veiled, mysterious, and morose, **The Bride Ship** crests on College 99-45, Commercial just isn't in the mood, and combined debuts at #51, good for the #10 Breakthrough. On this LP, Crime looms above caffeine/heroin-infatuated pipsqueaks, reducing such pretenders to dust with pathos so real it drips. Stations who need a jab of opiate delight are as follows: KCMU, KCSU, KSDT, KSMU, KTSB, KXLU, WBAU, WLOZ, WNUR, WNYU, WRBU (#1), WRUV, WUAG, WUOG, WVCW and WVKR, all taking aim Top 15.

**ADDITIONAL EMPHASIS TRACKS: Mavis Staples "20th Century Express," Soul Asylum "Just Plain Evil," Swans "Can't Find My Way Home," Neville Brothers "Yellow Moon," Tin Machine "Under The God," SNFU "G.I. Joe Get Angry With Humankind," De La Soul "Me Myself And I," Band Of Susans "Hard Light," Original Sins "Heard It All Before," My Bloody Valentine "Feed Me With Your Kiss," Souled American "Cupa Cowfee," Yo La Tengo "Barnaby, Hardly Working," Poi Dog Pondering "Circle Around The Sun," Two Nice Girls "Sweet Jane (With Affection)," Dickies "Hair," Drivin' N' Cryin' "Honeysuckle Blue," Laughing Hyenas "Loves My Only Crime," Honor Role "Listening To Sally" and Spacemen 3 "Revolution."**

# American Stars & Bars

## Jackpot!



**ORIGINAL SINS** *The Hardest Way* (Psonic, P.O. Box 2727, Lehigh Valley, PA 18001-2727)—Sometimes in the endless quest to find a new hook, an experimental twist that hasn't been untwisted, it's easy to forget that rock and roll doesn't need a new set of clothes 'cause the one it's worn all these years still fits just fine. Sometimes it takes a band like the Original Sins to remind you why you started jumpin' around in your bedroom with the door locked playing air guitar in the first place. One loud, relentless guitar, one snarly lead singer (even if it's the same guy), one snaky organ—yeah, *organ*—and a bass 'n' drums that like nothing better than to smash their heads together until they become one thumping rhythm machine—sometimes that'll still do the trick. More often than not, Pennsylvania's Original Sins will probably never know what it's like to be famous or rich—they don't care much about modern recording technology, they'd rather bash around and plug an occasional harmony into their once-in-awhile melodies than find the kind of beats that'll get them into CMJ's Beat Box column, and they don't even *try* to make up lyrics that'll get the guys from the

*Village Voice* running to their dictionaries to think up smarty ways of describing what it all means. **The Hardest Way** is the Original Sins' second album (check out their first, on Bar/None) and it's just as grungy and non-stop crazed as the debut—if "progress" means refining, then these guys would rather regress. Reference points can include '60s garage-punk or '76 punk-garage but you don't need reference points to know that the Original Sins mean business when they get to rockin'. All you gotta do is play the record (CD/cassette w/five bonus tracks) and no explanation's necessary. It ain't that hard to figure out what's goin' on here—it's rock and roll.

**24-7 SPYZ** *Harder Than You* (In-Effect/Relativity, 187-07 Henderson Ave., Hollis, NY 11423)—The press release that came with **Harder Than You** quotes drummer Anthony Johnson as saying that 24-7 Spyz "cut through the barriers and get way beyond the 'black rock' name," and for once a press release tells the truth. For all their deserved success, Living Colour sold itself on the premise that being a black rock and roll band was something unique, which would of course be news to everyone from Chuck Berry to Sly Stone to the Bad Brains. 24-7 Spyz (the name comes from 24 hours a day, seven days a week, and James Bond) is a black rock and roll band but more than that they're a *great* rock and roll band—and a great rock and roll band that doesn't stop to think about concept 'cause it's too busy bein' heavy. **Harder Than You** is something of a mini-tour through the entire *history* of black rock and roll if it need have that tag at all: "Grandma Dynamite," the lead track, is the aforementioned Bad Brains doing the aforementioned Chuck Berry's "Johnny B. Goode" ("She said, 'I bought you that guitar, boy you better play it'"). From there it slips and slides through metal and rap, reggae and funk until it's all jumbled up in one big ol' 24-7 Spyz package. Kool and the Gang's funkfest "Jungle Boogie" becomes a metallic rap, the politically charged "Social Plague" seethes against racism to a Zeppelin riff, Black Uhuru's "Sponji Reggae" is given a straight-ahead, apropos el-tropico treatment that leads into a hardcore-polka (!—really). Those who must have genres to work with, even those who needed to throw Living Colour and Public Enemy into a package they could sell, are gonna have to throw their hands up in the air and the book out the window this time. **Harder Than You** forces you to listen to their music for its own sake. Now *there's* a concept.

**TULI KUPFERBERG** *Tuli & Friends* (Shimmy-Disc, JAF Box 1187, New York, NY 10116)—Tuli Kupferberg, now in his sixties, could be found in the '50s among the beat poets of Greenwich Village and in the '60s as one of the Fugs (a role he still reprises every several years or so). Unlike most of his contemporaries, Kuperferberg remains true to his ideals of those headier days. He's also a real pisser. **Tuli & Friends** (Allen Ginsberg being the best known of his friends) is partially music, partially spoken word (Kupferberg enjoys reading ironic and unbelievably stupid clips from the newspaper) and always a jolt. Original tunes such as "Go Fuck Yourself (With Your Atom Bomb)," with Ginsberg on harmonium, are joined head-on by parodies—the Dylan put-down "My Name Is Bob Dylan" is set to Zimmy's own "With God On Our Side"—and even an encore of one of the Fugs' saner tunes, "Morning Morning." Kupferberg's first-ever solo album, produced by Shimmy-meister Kramer, is a sparse affair to say the least—lots of acappella, nothing resembling an overdub—but it's got more depth than most of the self-conscious socio-politico-rocko that gets all the kudus. **Tuli & Friends** would probably seem truly exotic to anyone who has no clue as to where Kupferberg's place in beatnik-yippie history lies, and God only knows what it'd sound like on the radio. But that's all the more reason it should be heard—this is radical stuff in more ways than one.

**POI DOG PONDERING** *Circle Around The Sun* (Texas Hotel, 151 Wilshire Blvd. #151, Santa Monica, CA 90401)—Poi Dog Pondering sort of fills the role that Camper Van Beethoven did during their first few years: provide the acceptable face of hippiedom. Unabashedly flower-powery lightweight, the Poi Dogs think nothing of jumping about from guitar-psych to Hawaiian folksy-pop to airy acoustic fluff within one four-song EP and maintaining an identity all their own along the way. Like the Campers, this Austin crew (seven members and counting) isn't afraid to experiment, to be corny, to wear their influences on their sleeves (if they'd been around in the '60s they'd probably have a name like Flower Muffins or Love-In Cup or Poi Dog Pondering). The only real problem with **Circle Around The Sun**, and with PDP's indie label career in general, is that there isn't nearly enough of it to fall back on.

**VARIOUS ARTISTS** *Rock, Rhythm & Blues* (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—If you haven't figured it out by now, the cover song is here to stay. Whether it's nothing more than pandering to the *thirtysomething* generation or a true reverence for the music of rock's Wonder Years, it's getting increasingly more difficult to find an artist within any popular music genre who doesn't in some way draw from and at some point try to remake, something from the '50s or '60s. **Rock, Rhythm & Blues**, the brainchild of producer Richard Perry, isn't the first or the best album to feature nothing but currently popular stars re-doing their favorite oldies. But it isn't nearly as intolerable as one might expect. How much of that is due to Perry's expertise at recreating the sounds of the past in a late-'80s framework and how much of the credit goes to the performers is debatable, but the match-ups here are sensible and enjoyable more often than not. Nothing is going to turn Michael McDonald into Jerry Butler, but there are some surprisingly good times to be had in Elton John's do-up of Fats Domino's "I'm Ready" and the Pointer Sisters' take on the Bobbettes' "Mr. Lee." The ballads, Howard Hewett on the Moonglows' "Ten Commandments Of Love" and El DeBarge's sweet interpretation of Jesse Belvin's "Goodnight My Love," don't match but don't hurt the originals, and Rick James does a mean Drifters in his "This Magic Moment"/"Dance With Me" medley. The Manhattan Transfer have spent their entire lives trying to be Frankie Lymon and the Teenagers, so it's no shock that they whip up a fantastic "I Want You To Be My Girl" (mislabelled on the album cover—jerks), and if Chaka Khan's cover of "Fever" is closer to Peggy Lee's version of "Fever" than Little Willie John's original, she still handles it well. Finally, the off-beat surprise on the album is surely Randy Travis's wonderful spin with the late Brook Benton's "It's Just A Matter Of Time." Benton was a highly underrated smoothie from the late-'50s/early '60s, and for Travis to even attempt the song is commendable. That he turns it into something of his own is applaudable. There's probably going to be a temptation for Perry to follow this up if the album does well, but hopefully he'll keep it a one-off and quit while he's ahead, with a rare genre exercise that accomplishes its goal.

**SHORT STOPS** *Carl Perkins*—what can you say? The guy's a legend through sheer perseverance alone. The rockabilly pioneer's latest, **Born To Rock** (Universal, c/o MCA), is hardly the same stuff of which his '50s Sun classics were made, and though it'd probably be a sad statement if Perkins were still trying to rekindle that flame, that doesn't make **Born To Rock** an exciting piece of work. Perkins' albums have been misguided for many years now and it's a shame one of the revivalist specialists like Dave Edmunds or Jeff Lynne didn't grab the production job from the two guys listed here, Brent Maher and Don Potter. In trying to place Perkins somewhere between the roots-rock and contemporary country zones, **Born To Rock** mostly ends up stillborn. A few risks that work make it something short of forgettable but you can be sure this won't make anyone's all-time favorite Carl Perkins list. To check out Perkins at his peak, try instead Rounder's new **Honky Tonk Gal**, a collection of rarities and outtakes from the Sun era. . . . A live jazz album called **Tribute To John Coltrane** (Columbia) has the rare distinction of not only living up to its name but adding to the understanding of the musician it pays tribute to. A superb cast featuring soprano saxists Wayne Shorter and Dave Liebman, pianist Richie Beirach, bassist Eddie Gomez and drummer extraordinaire Jack DeJohnette cut the three Coltrane pieces presented here in Japan in 1987, and the music is bright and blissful throughout. A beautifully recorded concert that Coltrane lovers shouldn't hesitate to add to their collection.

—Jeff Tamarkin

My mailbox wants you to stuff it. Send anything that spins to P.O. Box 497, Hoboken, NJ 07030.

# LIVE WIRE



## BUNNY WAILER

Radio City Music Hall, New York, NY, May 4

There's something to be said about this legendary stuff—keeping a low profile for close to 15 years and being an original member of reggae's most revered triumvirate made this show one of the most special and riotous concert experiences to pass through in a long time. Not to mention placing it in one of New York's most prestigious and architecturally fine venues, it was magic as Bunny Wailer majestically entered the stage at Radio City Music Hall. With a backing group of more than 15 musicians dubbed the Solomonian Reggae Orchestra, three harmony singers known as Psalms and intermittent appearances by both male and female dancers, it was a cultural extravaganza. As part of the Liberation Tour, Wailer covered old and new material, political, spiritual and whimsical. He spoke and he sang, he educated and entertained, and had everyone on their feet in a venue where standing, never mind dancing, is generally taboo. He was regal in his robes and headdress, earthy and casual in his jogging suit and sneakers. A powerful presence, Bunny Wailer's only flaw is that the program wasn't long enough. Honorable mentions go out to the legendary Skatalites who opened the show and set the tone for a class, vibes evening.



## NEVILLE BROTHERS

Club CAY, Tokyo, Japan, May 15

A crowd of 300 young Japanese and a few faithful foreigners packed the CAY club for the first of four sold-out shows (two each on two nights). Playing a set comprised mostly of material from their latest album (but spiced with a slew of cool covers) the Neville Brothers whipped a by-day staid, conformist crowd into a Mardi Gras frenzy. Highlights of the set included the opening medley which included bits of "Love The One You're With" and "You Can't Always Get What You Want," the guitar/sax duel that capped off "Yellow Moon," and a grooving version of Professor Longhair's "Big Chief." Seeing the Nevilles in such an intimate room was well worth the 4,500 yen ticket (that's \$34 in depressed U.S. dollars), as the sweaty crowd would testify as well—they had to be politely asked to leave when the applause hadn't ended ten minutes after the house lights came up. Having witnessed the leather-clad crowd on its way to see Metallica the previous night (sadly, no tickets were to be found) as well as this New Orleans gumbo, one is tempted to make trite statements about music as a universal language—let's just say that on this night a yellow creole moon was definitely shining brightly on the land of the rising sun.



## New Orleans Jazz & Heritage Festival

New Orleans, April 28 - May 7

The great thing about Jazz Fest is that there are so many high points—from the widest variety of music ever assembled for one event, to the indigenous cajun-creole-Afro-caribe foods and crafts—but you simply can't catch them all. And no matter how many trips you makes to the fest, you're bound to find something new to write home about each time. Even though Friday's festivities were cancelled due to a sudden Thursday night storm, Saturday made up for the lost day. Kicking off in high style under sunny blue skies were The Wild Magnolias, one of the oldest and most famous groups of Mardi Gras Indians, who drummed and danced and reveled in their rhythmic call-and-response vocal chants—the origins of which predate rap by a hundred and fifty years. One thing that's unique about Jazz Fest is its knack for bringing out the best in the

crowd as well as the performers; rarely are audiences ever this appreciative, polite and just plain friendly—for instance, while Senegalese vocalist Youssou N'Dour hypnotized the crowd with his seductive, soaring world music we suddenly found ourselves in the midst of a crowd of native Senegalese citizens visiting America, who were all too happy to translate the songs' lyrics and teach us the necessary corresponding dances. Also of interest on Saturday was a set by French Canadian producer Daniel Lanois who played guitar backed by the rhythm section of the Neville Brothers; his lush atmospheric music sounded uncannily like every record he has ever produced. Saturday afternoon's peak came as the Dirty Dozen Brass Band stormed the stage, boisterously ripping through a string of jungle jazz tunes from their latest Columbia L.P. That night the Radiators and Neville Brothers packed their second of two nights at Jimmy's and Tipitina's respectively; meanwhile, those who craved more traditional jazz sounds headed downtown to catch a stellar triple bill of flautist Kent Jordan (whose solos were so complex and literally breathtaking that Jordan himself seemed amazed that he had managed to pull some of them off), Earl Turbinton, (whose stage presence was almost as difficult and obtuse as his music, blasting out frantic, skewed sax solos while wearing a paper bag over his head), and headliner Max Roach, who kept the same dour expression on his face the entire night while his sticks blurred around him as he demonstrated his legendary prowess on the trap drum kit, closing his show with an informal lesson in percussion history (as it turns out, the drum kit as we know it traces its roots to... where else—New Orleans!). Sunday broke last-day attendance records for the Fest with performers literally both from around the globe and down the street. Ali Farke Toure, the legendary folk/blues singer from Mali, mesmerized the crowd with his hypnotic, droning John Lee Hooker-styled blues—Hooker performed a set of his own boogie-fy'n' badness on Saturday—sung in the dialects of his native country, while simultaneously across the Fairgrounds, blind blues guitarist Snooks Eaglin regaled a hometown New Orleans crowd with his enthusiasm and energy. And where else but Louisiana would one find a character like Jimmie Davis, the former state governor who also penned "You Are My Sunshine" and still performs it every year on the festival fairgrounds? Later, the Subdudes wowed the crowd with a set of songs from their forthcoming debut album on Atlantic. As the day wore on, the music just seemed to get better and better—while the Radiators played through a sea of tie-dye and a haze of holy herbs, and Dr. John held court with his Louisiana Luminoids, the Gospel Soul Children raised the roof in the Gospel tent, bringing all of its occupants closer to heaven. Closing out the twentieth annual Louisiana Jazz and Heritage Festival as the sun disappeared behind the trees was the irrefragable Fats Domino, whose portrait was honored Andy Warhol style in this year's festival poster, belting out a medley of his million sellers that showed that even at age sixty, the "Fat Man" was still in fine form. Jazz highlights included the always impressive and criminally underappreciated Astral Project who can play it straight ahead, swing it freely, pop it hard, or take it to the tropics all in the course of a fifty minute set: clarinetist Alvin Batiste led his band of dagger-sharp jazz proteges through a set of arresting, avant garde jazz with a special appearance by pianist Henry Butler: Sun Ra & His Arkestra (currently the world's greatest big band) returned to the carnival city with his costumed crew playing jazz standards, Disney tunes ("Zippity Doo-Dah") and a handful of originals which held the crowd spellbound up to the closing minutes when a fourteen foot puppet pranced out on stage and escorted the interplanetary one off. Heritage highs were the Boom and Chime Band from Belize, a percussion oriented ensemble (one guy played the jawbone of some sharp-toothed oversized beast!), who dressed in white and performed folk songs with a beat we could all dance to: The Bahamas Junkanoo Band, the most colorful outfit at an already colorful festival, who paraded around the grounds led by a stilt-walker and built their beat to a frenzy with various drums, whistles, etc. The one disappointment of this year's event (besides the too-huge crowd—if they didn't book national acts at the fairgrounds and saved them instead for night concerts, making room for the more heritage-oriented acts this might not be such a problem) was a no-show by Bongo Joe, an older man who plays green and orange spray painted industrial drums with rattles tied to his drumsticks. Hope to see you next year Joe.

# NEW MUSIC ITINERARIES

KEY:  
RC=Record Company  
PR=Public Relations

## Li'l Ed & The Blues Imperials

RC Alligator

Date	City	St	Venue
June 9	Boulder	CO	Boulder Theatre
10	Aspen	CO	High Alt. Paradise
12	Taos	NM	Kachina Lodge
13	Albuquerque	NM	Danb's
15	Tempe	AZ	Chuy's
16	Sofia Beach	CA	Belly-Up Tavern
17	Long Beach	CA	Bogart's
18	Los Angeles	CA	The Music Machine
20	San Luis Obispo	CA	D K's
21	Davis	CA	Palm's Playhouse
22	Mt. View	CA	JJ's
23	Mill Valley	CA	The Sweetwater
24	San Francisco	CA	Slim's
25	Eureka	CA	Tsunami's
28	Eugene	OR	Taylor Tavern
29	Portland	OR	Dandelion Pub
30	Seattle	WA	The Backstage

## Drivin' N' Cryin'

RC Island

Date	City	St	Venue
June 2	St. Louis	MO	Furst Rock
3	Chicago	IL	Cabaret Metro

Date	City	St	Venue
June 4	Milwaukee	WI	Omnibus
9	Denver	CO	The Broadway
10	Salt Lake City	UT	Bar & Grill
13	Vancouver	BC	The Town Pump
14	Seattle	WA	The Central
15	Portland	OR	The Satyricon
17	Berkeley	CA	Berkeley Square
18	San Rafael	CA	New George's
19	San Francisco	CA	The I-Beam
22	Long Beach	CA	Bogart's
23	Hollywood	CA	The Roxy
24	San Diego	CA	The Bacchanal

## The Tragically Hip

RC MCA

Date	City	St	Venue
June 7	Buffalo	NY	Niche's
8	Rochester	NY	Red Creek Inn
9	Syracuse	NY	Lost Horizon
12	Portland	ME	The Tree Cafe
13	Cambridge	MA	T T Bears
14	New York	NY	Downtown Club
16	Philadelphia	PA	Ambler Cabaret
17	Pittsburgh	PA	Griffiti
18	Washington	DC	The Bayou

## Webb Wilder & The Beatnecks

Date	City	St	Venue
June 2	Philadelphia	PA	Penn's Landing
3	Washington	DC	930 Club
16	Birmingham	AL	City Stages
16	Birmingham	AL	The Nick
17	Nashville	TN	Festival
22	Carbondale	IL	SIU
23	Wichita	KS	Coyote Club
26	Lawrence	KS	Jazz House
27	Kansas City	KS	Lone Star
28	Lincoln	NE	Zoo Bar
30	Milwaukee	WI	Summerfest

## Joe Louis Walker

RC Hightone

Date	City	St	Venue
June 15	Bethesda	MO	Twist & Shout
16	Baltimore	MO	Pec.6
17	Kingston	NY	Perf. Arts Center

Date	City	St	Venue
18	Providence	RI	Church House Inn
19	Hartford	CT	Lloyd's
22	Buffalo	NY	Traffamadore Cafe
23	Pittsburgh	PA	Jazz Festival
24	New York	NY	Central Park
25	Amagansett	NY	Stephen Talkhouse
26	Norhampton	MA	The Iron Horse
28	Hampton Bch	NH	Club Casino
30	Montreal	QUE	Jazz Festival

## John McLaughlin Trio

Date	City	St	Venue
June 4	Atlanta	GA	Grant Park
5	Ft. Lauderdale	FL	Musician's Exchange
6	Knoxville	TN	Ella Gunn's
7	Houston	TX	Rockefeller's
8-11	Ft. Worth	TX	Caravan Of Dreams
12	New Orleans	LA	Tipitina's
13	Cleveland	OH	Peabody's
14	Chicago	IL	The Vic
15	Kansas City	MO	Folly Theatre
18	Redondo Bch	CA	The Strand

Tour itineraries courtesy of **POLLSTAR** "The Concert Hotwire," 4838 North Blackstone, Second Floor, Fresno, CA 93726 • (800) 344-7383 • (209) 224-2631



# PROGRESSIVE RETAIL

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS

**BOLD** indicates a significant increase in sales activity.

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock)

6/2	5/19	ARTIST	TITLE	LABEL
1	—	THE CURE	Disintegration	Elektra
2	46	LOVE AND ROCKETS	Love And Rockets	Beggars Banquet-RCA
3	1	THE CULT	Sonic Temple	Sire-Reprise
4	2	PIXIES	Doolittle	4AD-Elektra
5	—	BOB MOULD	Workbook	Virgin
6	4	FINE YOUNG CANNIBALS	The Raw & The Cooked	I.R.S./MCA
7	5	XTC	Oranges & Lemons	Geffen
8	11	DE LA SOUL	3 Feet High And Rising	Tommy Boy
9	7	ELVIS COSTELLO	Spike	Warner Bros.
10	—	SIMPLE MINDS	Street Fighting Years	A&M
11	19	INDIGO GIRLS	Indigo Girls	Epic
12	13	NEVILLE BROTHERS	Yellow Moon	A&M
13	6	XYMOX	Twist Of Shadows	Wing-PG
14	—	DINOSAUR JR.	"Just Like Heaven" (12")	SST
15	25	TOM PETTY	Full Moon Fever	MCA
16	—	SWANS	The Burning World	UNI-MCA
17	21	ERASURE	Crackers International (EP)	Sire-Reprise
18	23	JOE JACKSON	Blaze Of Glory	A&M
19	14	MORRISSEY	"Interesting Drug" (12")	EMI (UK)
20	8	CONNELLS	Fun & Games	TVT
21	15	COWBOY JUNKIES	The Trinity Session	RCA
22	10	REPLACEMENTS	Don't Tell A Soul	Sire-Reprise
23	17	LIVING COLOUR	Vivid	Epic
24	20	BONNIE RAITT	Nick Of Time	Capitol
25	16	ROBYN HITCHCOCK 'N' THE EGYPTIANS	Queen Elvis	A&M
26	9	LOU REED	New York	Sire-WB
27	18	DEPECHE MODE	101	Sire-WB
28	26	R.E.M.	Green	Warner Bros.
29	28	THROWING MUSES	Hunkpapa	Sire-WB
30	29	GODFATHERS	More Songs About Love & Hate	Epic
31	27	DRIVIN' N' CRYIN'	Mystery Road	Island
32	—	JOHN COUGAR MELLENCAMP	Big Daddy	Mercury-PG
33	12	NEW ORDER	Technique	Qwest-WB
34	R	FRONT 242	"Never Stop" (12")	Wax Trax
35	37	PETER CASE	The Man With The Blue Postmodern Fragmented.	Geffen
36	32	SOUL ASYLUM	Clam Dip & Other Delights (EP)	Twin/Tone
37	—	ADRIAN BELEV	Mr. Music Head	Atlantic
38	—	GLENN BRANCA	Symphony No. 6	Blast First-Restless
39	—	WIRE	"Eardrum Buzz" (5")	Mute-Enigma
40	—	NITTY GRITTY DIRT BAND	Will The Circle Be Unbroken Volume Two	Universal-MCA
41	33	MADONNA	Like A Prayer	Sire-WB
42	43	TOM TOM CLUB	Boom Boom Chi Boom Boom	Red Eye/Sire-Reprise
43	R	FRONT 242	Front By Front	Wax Trax
44	R	N.W.A.	Straight Outta Compton	Ruthless-Priority
45	40	RAMONES	"Pet Sematary" (12")	Sire-WB
46	—	POP WILL EAT ITSELF	"Wise Up Sucker" (12")	RCA (UK)
47	44	SYD BARRETT	Opel	Harvest-Capitol
48	—	PUBLIC IMAGE LIMITED	"Disappointed" (12")	Virgin
49	—	SIDEWINDERS	Witchdoctor	Mammoth-RCA
50	41	FIREHOSE	FROMOHIO	SST

### Budget

Fargo, ND  
Cal (701) 282-0673

BOB MOULD  
BLUE RODEO  
LOVE AND ROCKETS  
DRIVIN' N' CRYIN'  
THE CURE  
PIXIES  
XTC  
SIDEWINDERS  
INDIGO GIRLS  
ROBYN HITCHCOCK/EGYPTIANS  
THE CULT  
CONNELLS

R.E.M.

MOJO NIXON & SKID ROPER  
NEW ORDER  
LOU REED  
COMBOY JUNKIES  
ELVIS COSTELLO  
FIREHOSE  
FROGS  
DEPECHE MODE  
REPLACEMENTS  
FOSTER & LLOYD  
FINE YOUNG CANNIBALS  
THROWING MUSES

### Diana's

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Fred (503) 488-0066

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LOVE AND ROCKETS  
FINE YOUNG CANNIBALS  
ENTA  
TOME-LOC  
THE CULT  
R.E.M.  
LIVING COLOUR  
XTC  
COMBOY JUNKIES  
NEW ORDER  
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FRONT 242

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LOVE AND ROCKETS  
NEVILLE BROTHERS  
BOB MOULD  
SWANZ OUT SISTER  
GUADALUPE DIARY  
FINE YOUNG CANNIBALS  
RAMONES  
THE CULT  
INDIGO GIRLS  
DE LA SOUL  
DR. JOHN

PUBLIC IMAGE LIMITED

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DINOSAUR JR.  
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SENDERS  
MAUREEN TUCKER  
SCREAMING TREES  
CHESTERFIELD KINGS  
NEW RACE  
THE CULT  
DESTROY ALL MONSTERS  
DEMENTIA 13  
REPLACEMENTS

LYRES  
GIBSON BROS.  
MORRISSEY  
DEAD MOON  
SWANS  
AL ANDERSON  
TAD  
YO LA TENGO  
MADBALL  
SIDEWINDERS  
THE CURE  
WALKABOUTS  
MR. T EXPERIENCE

### Music In/Dif. Kitchen

New Brunswick, NJ  
Judy (201) 545-3551

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LOVE AND ROCKETS  
WIRE  
MORRISSEY  
DINOSAUR JR.  
THE CULT  
SIMPLE MINDS  
POP WILL EAT ITSELF  
CONNELLS  
STONE ROSES  
WONDER STUFF  
XYMOX

DRAMARAMA

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PIXIES  
BOB MOULD  
SIDEWINDERS  
NEW MODEL ARMY  
SNEETCHES  
HOUSE OF LOVE  
CAMOUFLAGE  
LOST ANGELS  
SAFE AS HOUSES

### Newbury Comics

Cambridge, MA  
Natalie (617) 491-1098

THE CURE  
SIMPLE MINDS  
FINE YOUNG CANNIBALS  
LOVE AND ROCKETS  
BOB MOULD  
PIXIES  
JOE JACKSON  
TOM TOM CLUB  
ELVIS COSTELLO  
INDIGO GIRLS  
THE CULT  
TOM PETTY

NEW ORDER

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THE CURE  
DE LA SOUL  
ERASURE  
LOVE AND ROCKETS  
BOB MOULD  
ARETHA FRANKLIN  
CYNDI LAUPER  
XYMOX  
XTC  
THE CULT  
FRONT LINE ASSEMBLY  
SIMPLE MINDS

NEVILLE BROTHERS  
INDIGO GIRLS  
JULIAN LENNON  
BONNIE RAITT  
FRONT 242  
PIXIES  
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SWALLOW  
CATERMULAR  
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CHRISTMAS  
SARAH McLACHLAN

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THE CURE  
BOB MOULD  
TOM PETTY  
FINE YOUNG CANNIBALS  
JOE JACKSON  
JOHN COUGAR MELLENCAMP  
LOVE AND ROCKETS  
NEVILLE BROTHERS  
XTC  
ELVIS COSTELLO  
THE CULT  
ERASURE

SOUL ASYLUM  
INDIGO GIRLS  
PIXIES  
FIREHOSE  
COMBOY JUNKIES  
MORRISSEY  
MOJO NIXON & SKID ROPER  
SIDEWINDERS  
DR. JOHN  
LIVING COLOUR  
ADRIAN BELEV  
ELECTRIC LOVE MUFFIN

### Record Cellar

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ELECTRIC LOVE MUFFIN  
JOHN COUGAR MELLENCAMP  
TOM PETTY  
JOE JACKSON  
BOB MOULD  
THE CULT  
ELVIS COSTELLO  
NITTY GRITTY DIRT BAND  
PIXIES  
AL ANDERSON  
BONNIE RAITT  
THE CURE

PAUL MCCARTNEY

MIRACLE LEGION  
GODFATHERS  
DR. JOHN  
REPLACEMENTS  
LOVE AND ROCKETS  
MONTANA  
THROWING MUSES  
FLIGHT OF NAVIS  
LIVING COLOUR  
CLINT BLACK  
CRD MAGS  
POI DOG PONDING

### Schoolkids

Ann Arbor, MI  
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THE CURE  
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LOVE AND ROCKETS  
NEVILLE BROTHERS  
BOB MOULD  
PIXIES  
SOUL ASYLUM  
DE LA SOUL  
ADRIAN BELEV  
JOE JACKSON  
DINOSAUR JR.  
CONNELLS

SWANS

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LIVING COLOUR  
INDIGO GIRLS  
THE CURE  
THE CULT  
LOVE AND ROCKETS  
DEPECHE MODE  
ERASURE  
DE LA SOUL  
THREE TIMES DOPE  
EAZY-E  
TOO SHORT

FRONT 242

FINE YOUNG CANNIBALS  
MIAMI BASS WAVES VOLUME 1  
BOB MOULD  
U.T.F.O.  
M.C. HAMMER  
JOHN COUGAR MELLENCAMP  
PIXIES  
XYMOX  
BEACHES  
N.W.A.  
TOM PETTY  
BILL WHARTON

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DRIVIN' N' CRYIN'  
PIXIES  
BOR MOULD  
FIREHOSE  
LYRES  
CONNELLS  
REPLACEMENTS  
ROYAL CRESCENT MOB  
THELONIOUS MONSTER  
THE CURE

LIVING COLOUR  
ELVIS COSTELLO  
R.E.M.  
FISHBONE  
LOU REED  
JANE'S ADDICTION  
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XTC  
CINDY LEE BERRYHILL  
NEVILLE BROTHERS  
REIVERS  
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# JAZZ LINE

6/2	5/19	ARTIST	TITLE	LABEL
1	1	DIRTY DOZEN BRASS BAND	Voodoo	Columbia
2	2	TERRI LYNE CARRINGTON	Real Life Story	Verve Forecast-PG
3	7	McCOY TYNER	Revelations	Blue Note
4	5	MARCUS ROBERTS	The Truth Is Spoken Here	Novus-RCA
5	3	CHICK COREA	Akoustic Band	GRP
6	6	BILL FRISELL BAND	Before We Were Born	Musician-Elektra
7	4	DAVID MURRAY	Ming's Samba	Portrait
8	10	CHET BAKER	Let's Get Lost	Novus-RCA
9	9	HENRY THREADGILL SEXTET	Rag, Bush And All	Novus-RCA
10	13	JOE SAMPLE	Spellbound	Warner Bros.
11	—	DAVID NEWMAN	Fire! Live At The Village Vanguard	Atlantic Jazz
12	—	LARRY CARLTON	On Solid Ground	MCA
13	R	ERNIE WATTS WITH GAMALON	Project Activation Earth	Amherst
14	—	AMERICAN JAZZ ORCHESTRA	Ellington Masterpieces	East-West/Atlantic
15	11	OREGON	45th Parallel	Portrait
16	—	FREDDIE HUBBARD	Times Are Changing	Blue Note
17	—	VARIOUS ARTISTS	Live At The Knitting Factory	A&M
18	—	SHIRLEY HORN	Close Enough For Love	Verve-PG
19	—	GEORGE ADAMS	Nightingale	Blue Note
20	14	HIROSHIMA	East	Epic
21	8	KEVIN EUBANKS	The Searcher	GRP
22	—	JOHN PATITUCCI	On The Corner	GRP
23	—	EDDIE PALMIERI	Sueno	Intuition-Capitol
24	16	MILES DAVIS	Ascenseur Pour L'Echafaud	Fontana-PG
25	—	MILES DAVIS	In Person, Saturday Night at The Blackhawk	Columbia Jazz Masterpieces

## Jazz Reports

WBRU	KBUT	KDNK	KDVS	KHSU	KSJS	KTEQ
Providence, RI Ian Anderson (401) 272-9550	Corvallis, OR Dave Tremblay/Melissa Hartley (503) 754-2008	Carbondale, CO Jewel Ross (303) 963-0139	Davis, CA Marta Ulvaeus (916) 752-9903	Arcata, CA Derral Campbell (707) 826-4807	San Jose, CA Brad Stone (408) 924-4548	Rapid City, SD Todd Schweiger (605) 394-2231
J.J. JOHNSON MARCUS ROBERTS WALLACE RONEY CHET BAKER HENRY THREADGILL SEXTET CLARK TERRY MCCOY TYNER JOHN FRIGO DAVID MURRAY DUKE ELLINGTON GLENN HORLUCHI CHARLES BROWN RUBY BRAFF'S ALL-STARS AHMAD JAMAL STEVE LACY	LIVE AT THE KNITTING FACTORY EDDIE PALMIERI SIMON NABATOV AHMED ABDULLAH DAVID MURRAY THE PRESIDENT BILL FRISELL BAND VLADIMIR CHEKASIN WALLACE RONEY RED RODNEY JAMES WILLIAMS ORDINAIRES TRIBUTE TO JOHN COLTRANE ANATOLY VAPIRIV ERIC GALE	OREGON BILL KING LARRY CARLTON DIRTY DOZEN BRASS BAND ERNIE WATTS WITH GAMALON MARCUS ROBERTS HIROSHIMA JAMES MORRISON CHET BAKER HENRY THREADGILL SEXTET FULL CIRCLE BILL FRISELL BAND MICHAEL SHRIEVE EARL "FATHA" HINES DARK	HENRY THREADGILL SEXTET GEORGE ADAMS HANK CRAWFORD PHIL WOODS QUINTET CHET BAKER SUPERBLUE NEVILLE BROTHERS HENRY GREEN QUINTET DAVID NEWMAN PEPPER ADAMS RALPH PETERSON QUINTET DIRTY DOZEN BRASS BAND DR. JOHN DAVID MURRAY WALLACE RONEY	PRESTON REED HUGH MARSH DAVID MURRAY MILES DAVIS PONCHO SANCHEZ MCCOY TYNER MYNTO KELLY JOHN WEIDER CHET BAKER KEVIN EUBANKS HOW BLUE CAN YOU GET BOBBY HUMPHREY JAZZ MASTERS HORACE SILVER ERSKINE HAWKINS	CIRO HURTADO BUD SHANK AHMAD MANSOUR RICARDO SILVEIRA MICHAEL SHRIEVE MARSH/ABERCROMBIE/GRAVE JUSTO ALVARIO KEN PEPOWSKI QUINTET RAY BROWN TRIO STOCKHAUSEN/PEACOCK FREDDIE HUBBARD DICK BAUERLE GROUP DR. JOHN MICHAL URBANIAK EARL KUBAN	BILL FRISELL BAND MCCOY TYNER TOMMY SMITH DIRTY DOZEN BRASS BAND DUKE ELLINGTON AMY SHEPPARD CHET BAKER HANK CRAWFORD LARRY CARLTON DAVID MURRAY DON CHERRY ART RESNICK AMERICAN JAZZ ORCHESTRA STIX HOOPER
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WERW	WFHC	WLCC	WRDL	WUNH	WVVS	WXDR
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TERRI LYNE CARRINGTON MARCUS ROBERTS ERNIE WATTS WITH GAMALON TURTLE ISLAND STRING QUARTET STANLEY JORDAN BOBBY LYLE PASSPORT SCOTT COSSU MICHAEL MAHRING SHADOUFAI SADAO WATANABE OREGON STEVE LACY TRIO PHILIP GLASS MASAHIKO SATOH	HARRY CONNICK, JR. KIM PENSYL MOUSTON PERSON MARTIN TAYLOR STEVE BACH RAY ANDERSON DAVE MCKENNA QUARTET BOB BERG MCCOY TYNER CHICK COREA GARY HERBIG TERRI LYNE CARRINGTON DAVID MURRAY JOE SAMPLE MICHEL CAMILO	TERRI LYNE CARRINGTON LIL' ED AND THE BLUES IMPERIAL HIROSHIMA MASAHIKO SATOH LOWMIE BROOKS HOWLIN' WOLF STEPS AHEAD KENNY NEAL STANLEY JORDAN DAVID SANBORN OREGON RUFUS THOMAS THE PRESIDENT LUCKY PETERSON EARL TURBINTON	BOBBY LYLE STANLEY JORDAN ARKESTONE/WHITE AL JARREAU PAT METHENY DIRTY DOZEN BRASS BAND FULL CIRCLE RICHARD SOUTHER RALF ILLENBERGER STEVE MORSE TERRI LYNE CARRINGTON DAVID SANBORN CHICK COREA HIROSHIMA BOBBY MCFERRIN	BILLIE HOLIDAY HERB ELLIS/RED MITCHELL GEORGE SHEARING/HANK JONES PETER BUFFETT LARRY CARLTON PONCHO SANCHEZ BRUCE FORMAN QUARTET JOHN COLLIANI BOOKER T. JONES BILL FRISELL BAND ART RESNICK SUSANNAH MCCORKLE CHET BAKER BARRY FINNERTY & SUPERFRIENDS JOHN PATITUCCI	DAVID MANN ANDREAS VOLLENWEIDER DIRTY DOZEN BRASS BAND LYLE MAYS SADAO WATANABE OREGON MICHAEL MAHRING JOE SAMPLE RALF ILLENBERGER BIRELI LAGRENE STEPS AHEAD HIROSHIMA BILLY ATWELL RICHARD SOUTHER LIVE AT THE KNITTING FACTORY	AMERICAN JAZZ ORCHESTRA MILES DAVIS MOGAY CARMICHAEL EMILY REMPLER DUKE ELLINGTON DUKE ELLINGTON IRVING BERLIN: A HUNDRED YEARS RAY ANDERSON JOE SAMPLE KENT JORDAN BOB FLORANCE DIRTY DOZEN BRASS BAND CHICK COREA WALLACE RONEY LOUIS BELLSON

**Jazz Reporters Not Printed:**

KBUT, Crested Butte, CO/KCMU, Seattle, WA/KCMW, Warrensburg, MO/IKEDL, La Grande, OR/KFJC, Los Altos Hills, CA/KLA, Los Angeles, CA/KLSU, Baton Rouge, LA/KNLU, Monroe, LA/KNDN, Dallas, TX/KUCI, Irvine, CA/WALF, Alfred, NY/IWARG, Summit, IL/WBAU, Garden City, NY/WBCR, Beloit, WI/WBMB, New York, NY/WDPS, Dayton, OH/WEGL, Auburn, AL/WFIT, Melbourne, FL/WFPR, Rindge, NH/WFSE, Edinboro, PA/IWHUS, Stors, CT/WIUS, Bloomington, IN/WKDU, Philadelphia, PA/WKGC, Panama City, FL/WLUR, Lexington, VA/WQCC, Bayside, NY/WRTC, Hartford, CT/WRUW, Cleveland, OH/WUSB, Stony Brook, NY/WVWU, Morgantown, WV/WXUT, Toledo, OH

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Jackpot!



**HENRY THREADGILL SEXTETT Rag, Bush And All (Novus, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)**—If your idea of a "Jackpot" is an easy, risk-free platter that will please most of your listeners all of the time, then maybe you should skip over this one, because this record won't fit that bill. **Rag, Bush And All**, new from the seven-piece Sextett of reedman Henry Threadgill, one of the most uncompromisingly creative composers in the world today, is a work of astonishing brilliance that requires some participation, rather than mere passive audition, on the part of the programmer. Heard without a modicum of attentiveness and historical perspective, **Rag, Bush And All** may leave jocks dazed and confused. Yet, heard in toto with open mind and ears, it will leave jocks and listeners exhilarated and enlightened. For **Rag, Bush And All**, Threadgill composed four new ragtime pieces, updating (and, he says, "taking some liberties with") the form pioneered by Scott Joplin in the 1890s. Like Threadgill's acclaimed but now-defunct trio, *Air*, which he says "came together playing rags," his Sextett (Diedre Murray, cello; Fred Hopkins, bass; Newman Baker and Reggie Nicholson, drums and percussion; Ted Daniels, brass; Bill Lowe, bass trombone) interprets the four rags *without* piano. "It's been 50 years since rags were written [for performance on solo piano] in the classical sense," Threadgill, who plays alto sax and bass flute, informs *Jazz Line*. "I

didn't go back and try to write music that sounded like it was from that period. I filled in the blanks." The Sextett's instrumentation enables Threadgill to cover virtually the entire tonal spectrum, and, in extending the original precepts of rags as an orchestral form, the ensemble merits high praise for its cohesion. Explains the leader, "The quick, sudden changes of direction call for a lot of concentration and stamina." Threadgill's rags, which he terms "symphonic-orchestral works," showcase one of the jazz world's most astute and spirited groups, and within these compositions one hears passages featuring the ensemble's instruments in unusual but winning combinations. **Rag, Bush And All** encapsulates the entire history of jazz. In short, this album is a once-and-future masterpiece.

**RED RODNEY QUINTET No Turn On Red (Denon, 222 New Rd., Parsippany, NJ 07054)**—Many things have changed in the 40 years since Red Rodney joined Charlie Parker's band, but the trumpeter's love for bebop, thankfully, isn't one of them. Robert Chudnick, a Philadelphia native, retains the same elfin bounce, cherubic zest and bright, pinched tone he brought to Bird's quintet as Miles Davis' replacement in 1949. Showing no signs of bitterness or debility, Rodney still gets high on bebop—no longer on skag, another legacy of his Bird days—as this 1986 studio session attests. One can take issue with his portrayal in the Clint Eastwood movie *Bird*, but one can't deny Rodney's importance as a first-generation bopper or his influence as an elder statesman on today's neoclassicists. Ira Sullivan, Rodney's peer and co-leader of a fine quintet in the late '70s and early '80s, no longer travels the circuit with the trumpeter, but in multi-reedman Dick Oatts (soprano, alto and tenor saxophones) Rodney has found a suitable replacement. Youngbloods Oatts and pianist-composer Garry Dial (who has worked with Rodney for nearly a decade) bring abundant energy, vision and chemistry to this date, which is fleshed out by drummer Joey Baron and bassist Jay Anderson. In fact, their **Garry Dial And Dick Oatts** recording for DMP (grafting a large string orchestra to a jazz quartet, also with Anderson and Baron) will blend nicely in a set with a few tunes from **No Turn On Red**. The nearly 68-minute Denon CD, which sports five songs by Dial, one of the finest young composers on the scene, amply demonstrates that, with energetic young players on board, the now 61-year-old Rodney can still sail through the changes. For a taste of '70s Rodney, check out the Muse reissue **Bird Lives**, a 1973 quintet date with altoman Charles McPherson and pianist Barry Harris. (DMP, Park Square Station, P.O. Box 15835, Stamford, CT 06901; Muse, 160 W. 71st St., New York, NY 10023.)

**RALPH PETERSON QUINTET V (Blue Note, 810 7th Ave., New York, NY 10019)**—Drummer-composer Ralph Peterson, late of Out Of The Blue (OTB), makes an auspicious leadership debut on this neobop quintet session from April 1988. Peterson, dedicating this effort to the departed Dannie Richmond, stickman and torchbearer for Charles Mingus, and seeking to "further the cause" of drummer-leaders, directs a group of young, eager and enterprising players who share his quest for musical manifest destiny through an understanding of (but not blind adherence to) tradition: Terence Blanchard, trumpet; Phil Bowler, bass; Steve Wilson (who makes his debut on vinyl), alto and soprano sax; Geri Allen, piano. The leader has recognized early on that tradition, instead of being a trap, can be a trap door to new discoveries, and among Peterson's discoveries on this straight-ahead date, for which he penned five of the six numbers, is the role of ensemble cohesion in polyrhythms; the unusual 17/8 time signature in "Monief" calls for—and achieves—group interplay of the highest order. Another highlight of **V** is "Bebopskerony," at once a tribute to and a takeoff on the masters of the modern idiom. Well done.

**CHET BAKER The Best Thing For You (A&M, P.O. Box 118, Hollywood, CA 90078)**—Amid the media mania surrounding *Let's Get Lost*, the stylish black-and-white documentary on the life of trumpeter Chet Baker, A&M has found—or, rather, just released for the first time—a straight-ahead Baker date from 1977. Earmarked (but never issued) as the companion to the fusionish **You Can't Go Home Again**, this title finds the benighted trumpeter, '50s Golden Boy turned '80s Basket Case, singing and playing in his inimitably haunting manner in the company of altoman Paul Desmond (his last date), drummer Tony Williams, bassist Ron Carter and pianist Kenny Barron. Highlights include "I'm Getting Sentimental Over You," "You've Changed" and "How Deep Is The Ocean." A tune from this album should work well in a set with music from the *Let's Get Lost* soundtrack on RCA. By the way, the new A&M Jazz Series has also issued (on CD and chrome cassette) **Where Flamingos Fly**, a 1971 date by the Gil Evans Orchestra, and the live, 1971 recording by **The Thad Jones/Mel Lewis Quartet**.

**ATLANTIC JAZZ:** Atlantic Records, now 40 years old, is launching a major offensive through May under the banner "Atlantic Is Jazz," releasing 14 jazz titles (new and old) ranging from mainstream to contemporary. In the former category are CD reissues of classic recordings by **John Coltrane**, the **Modern Jazz Quartet**, **Charles Mingus** and **Milt Jackson**. **Ole Coltrane** reprises a 1961 septet date with **Eric Dolphy** and **Freddie Hubbard** sharing the front line. Interestingly, this reissue duly credits Dolphy for his contributions on alto sax and flute; the album's original release cited him (perhaps due to contractual obligations elsewhere) as **George Layne**. Even more noteworthy is an extra, fourth, track not included on the original album, the nearly nine-minute "To Her Ladyship." . . . The double-CD reissue of **The Last Concert** (Avery Fisher Hall, 1974) by the **Modern Jazz Quartet** is renamed **The Complete Last Concert** because two heretofore unheard tunes are included, one of them the nearly 11-minute "Concierto De Aranjuez." Of course, this wasn't the last MJQ concert—they regrouped, God bless 'em, and continue to record and perform with a panache and precision unsurpassed in jazz. For 30 years **John Lewis**, **Milt Jackson**, **Percy Heath** and **Connie Kay** have balanced refinement with swing in their bop-refracted classical jazz, and one looks forward to what should be a glorious 40th anniversary. Vibist Jackson of the MJQ is also heard again on **Plenty**, **Plenty Soul**, two sessions from the same day in January of 1957. Three cuts feature Jackson in nonet with horns aplenty—altoist **Cannonball Adderley**, tenorman **Frank Foster**, baritonist **Sahib Shihab**, trumpeter **Joe Newman** and trombonist **Jimmy Cleveland**; the other four cuts feature Bags in a quintet with Newman and tenorist **Lucky Thompson** up front. Both sessions benefit from the distinctive arrangements of **Quincy Jones**. . . . The fiery genius of Mingus is recalled on **Three Or Four Shades Of Blues**, 1977 studio material from the bassist's quintet (including **Ricky Ford** and **Jack Walrath**) supplemented by guest appearances by **George Coleman**, **Sonny Fortune**, **Jimmy Rowles** and **Larry Coryell**, among others. . . . **IN THE MAINSTREAM:** For his second offering on Concord, **Sonny Side**, **Ken Peplowski** pays homage to two of his formative influences, Benny Goodman and Sonny Stitt. Saluting the former with his clarinet, the latter with his alto and tenor, Peplowski joins forces with guitarist **Howard Alden**, pianist **Dave Frishberg**, bassist **John Goldsby** and drummer **Terry Clarke**. Well done. . . . A more established yet equally hard-core tenorman, **Scott Hamilton**, is the special guest with classical guitarist **Charlie Byrd**'s trio on **It's A Wonderful World** (also Concord). Byrd's genteel Latin-informed stylings, complemented by Hamilton's sensual Ben Webster-ish blowing, on such evergreens as "I Got It Bad & That Ain't Good," "Between The Devil & The Deep Blue Sea" and eight others should find favor with straight-ahead stations. . . . He's young (21, hence the title of his latest LP for Columbia), handsome and blessed (by both talent and the golden arm of the Marsalis clan), but **Harry Connick Jr.** isn't likely to become the Hoagy Carmichael of the '90s, as some accounts would have us believe. However, this transplanted New Orleans native is progressing nicely as a young artist. . . . Another ascendant talent is tenor saxophonist **Ned Otter**, whose self-produced, self-released debut, **Focus**, bears the stamp of his mentor, tenorman George Coleman. Otter, 30, whose credentials include work in Coleman's octet and tours with the big bands of **Dizzy Gillespie** and **Clark Terry**, brandishes a meaty tone and a sure-handed approach to the neobop canon, particularly the Blue Note oeuvre, as exemplified on his lovely treatment of "Jeanine" by the late pianist Duke Pearson. The Coleman connection is further affirmed on this January 1988 session from Rudy Van Gelder's studio by the presence behind the piano of **Harold Mabern**, Coleman's longtime associate. Trumpeter **Tom Kirkpatrick** fleshes out the front line while bassist **Dennis Irwin** and drummer **Billy Higgins** round out the rhythm section. Otter merits kudos not only for his rapid ascent as an artist and his faithfulness to the bop continuum, but for his *chutzpah* in putting out his own disk. Tenor gladness indeed. (Available from Nelson Otter Productions, 165 Christopher St., New York, NY 10014.) . . . For his new recording on Verve, singer **Joe Williams** is **In Good Company**. The Count Basie Orchestra alumnum is joined on two tunes apiece by fellow PolyGram artists **Marlena Shaw** and **Shirley Horn**. In addition, the formidable saxophone quartet **Supersax** joins the festivities on two tracks. **Henry Johnson**, the guitarist in Williams' working group, is also heard to fine advantage. . . . **CONTEMPORARY COUNTDOWN:** From Denon (222 New Rd., Parsippany, NJ 07054) comes **Norwegian Wood**, a collection of Beatles covers by a bunch of well-established L.A. session cats calling themselves **The L.A. Workshop**. Coming together (forgive the pun) on separate tunes are guitarists **Steve (Toto) Lukather**, **Lee Ritenour** and **Emanuel Kiriakou**. **Tom Scott** is the featured player on "Hey Jude." The rhythm section throughout is buoyed by drummer **Vinnie Colaiuta** and percussionist **Paulinho Da Costa** plus bass and various keyboards. . . . With the success of **Free Flight** (with **Jim Walker**) and **Sherri Winston** and the reemergence of **Bobbi Humphrey**, the flute has made its presence felt in contemporary jazz. Overall, as fusion has become more textural and less monolithic rhythmically, the delicacy of the flute's sonorities has become manifest. A new contender in the flute department is **Leslie Savoy Burrs**, whose debut album for Encounter Records (P.O. Box 6403, Philadelphia, PA 19145) finds him in the brotherly company of bassist **Gerald Veasley**, keyboardist **Bobby Jones** and percussionist **Doc Gibbs**. **Blue Harlem**, **Black Knight** aims, as does **Free Flight**, for a synthesis of classical music and contemporary jazz. . . . **Booker T. Jones**—remember his soul-stirring organ work with the **MGs** on "Green Onions" and "Hip Hug-Her"—has come out with an utterly forgettable album on the MCA Master Series, **The Runaway**. It's not that Jones, manning the Hammond B-3 organ here, doesn't come up with catchy melodies (all seven selections are his); it's simply that he lays them over synthesized, prefab drum patterns, thus rendering the tracks limp and monotonous. B-3 players often dispense with bass players, preferring to handle the bass via foot pedal, but Jones employs a bassist (**Nathan East**) but no drummer! Big mistake. . . . He should have called **Stix Hooper**, the **Crusaders'** co-founder, whose new one, **Lay It On The Line** (Artful Balance, 5308 Derry Ave., Agoura Hills, CA 91301), brims with enthusiasm and presence. Present on this studio date are bass guitarist **Alphonso Johnson**, guitarist **Eric Gale**, pianist **Ted Lo**, hornman **Steve Madalo** and percussionists **Lenny Castro** and **Da Costa**, among others. The accent is squarely on funk here, and among the highlights is the Latin groove between the leader and Gale on "I Heard It Through The Grapevine." . . . Saxist **Eric Marienthal**, best known for his work in the **Chick Corea Elektric Band**, takes a harder, more r&b-ish approach on his second GRP outing, **Round Trip**. Produced by his Elektric Band companion **John Patitucci**, who pops the bass here, **Round Trip** was recorded live in the studio and, for the first time, showcases Marienthal's soprano work (three cuts). Also on hand are drummer **Dave Weckl** (can't keep those Chick-sters down), guitarist **Carlos Rios** and **Mitch Forman**.

—Gene Kalbacher

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, record, cassette and CD product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 AM and 6 PM EST.



# THE REGGAE ROUTE



## THE REGGAE ROUTE TOP 20

(Combined information from retail and radio reporters. BOLD indicates a significant increase in airplay.)

6/2	5/19	ARTIST	TITLE	LABEL
1	1	BUNNY WAILER	Liberation	Shanachie
2	2	BURNING SPEAR	Live In Paris—Zenith '88	Slash
3	3	MUTABARUKA	Any Which Way... Freedom	Shanachie
4	4	ALPHA BLONDY	Cocody Rock	Shanachie
5	6	THIRD WORLD	"Forbidden Love" (12")	Mercury-PG
6	14	CULTURE	Cumbolo	Shanachie
7	16	REGGAE PHILHARMONIC ORCHESTRA	Reggae Philharmonic Orchestra	Mango
8	7	MIKEY DREAD	Happy Family	RAS
9	8	SOUNDTRACK	Mighty Quinn	A&M
10	R	DEFENDERS	"Chant Down Babylon" (12")	Defenders
11	10	LUCKY DUBE	Slave	Shanachie
12	—	VARIOUS ARTISTS	King Tubby Presents Soundclash	Firehouse
13	—	THE WAILERS BAND	i.D.	Atlantic
14	—	ASWAD	"Beauty's Only Skin Deep" (12")	Mango
15	15	VARIOUS ARTISTS	Pay It All Back Volume 2	Nettwerk (Canada)
16	5	SHINEHEAD	Unity	Elektra
17	R	VARIOUS ARTISTS	MUP: Reggae From Around The World	RAS
18	R	BOOM SHAKA	Creation	Celluloid
19	13	TOOTS	Toots In Memphis	Mango
20	18	ISRAEL VIBRATION	Strength Of My Life	RAS

**Reggae Reporters This Issue:**

*Chin Randy's*, Brooklyn, NY/Rough Trade, San Francisco, CA/KALX, Berkeley, CA/KCMU Seattle, WA/KCSU, Ft. Collins, CO/KEOL, La Grande, OR/KFJC, Los Altos Hills, CA/KFOG, San Francisco, CA/KMSA, Grand Junction, CO/KRQU, Laramee, WY/KSJS, San Jose, CA/KUCI, Irvine, CA/KUWS, Superior, WI/KWUR, St. Louis, MO/KXLU, Los Angeles, CA/KZUU, Pullman, WA/WBMB, New York, NY/WCNI, New London, CT/WDBM, East Lansing, MI/WEIU, Charleston, IL/WERW, Syracuse, NY/WFIT, Melbourne, FL/WFPR, Rindge, NH/WIDR, Kalamazoo, MI/WIUS, Bloomington, IN/WKDU, Philadelphia, PA/WLOZ, Wilmington, NC/WLVR, Bethlehem, PA/WMPG, Gorham, ME/WMNF, Tampa, FL/WPBX, Southampton, NY/WPNR, Utica, NY/WRIU, Kingston, RI/WRRG, River Grove, IL/WSBF, Clemson, SC/WSGR, Athens, OH/WSMU, North Dartmouth, MA/WTUL, New Orleans, LA/WUCF, Orlando, FL/WWSP, Stevens Point, WI/WXIN, Providence, RI

**Jackpot!**



**THIRD WORLD Serious Business (Mercury-PG, 810 Seventh Ave., New York, NY 10019)**—Veterans on the international reggae music scene for 16 years, Third World has always been known for its "roots with quality"—the ability to fuse reggae music with pop, soul and rock. Now you can add rap to that list as well. Their first single "Forbidden Love," already on the charts, has Stetsasonic's Daddy-O rapping on it. Reggae purists will prefer cuts like "Reggae Ambassador" (check Ibo's journey into DJ-style rapping while you're at it), "Theme From The Underdog" and the title track. For the more crossover-oriented there's the beautiful "Take This Song" which features the voices of the South African youths from the play *Sarafina*, and the gorgeous duet with Bunny Rugs and Marva Hicks doing Earth, Wind & Fire's "Keep Your Head To The Sky," and "We The People." And then there's the Four Tops cover of "It's The Same Old Song." It's *not* the same old song here as the reggae ambassadors get down to some **Serious Business** with top-notch musicianship and lyrics of love (personal and universal), world peace and hope.

**ASWAD Crucial Tracks (Best Of Aswad) (Mango, 14 E. 4th St., 3rd Floor, New York, NY 10012)**—Consider this "Aswad from then to now" as this record is a greatest hits collection of some of their best songs. From their first self-titled LP to last year's critically acclaimed **Distant Thunder**, it also contains their brand new single, the Temptations' classic "Beauty's Only Skin Deep," produced by Bobby Z and David Z of Prince fame. From "Back To Africa" to "Don't Turn Around," tracks not only come from their past seven albums, but include stuff from some of the LPs that have never seen U.S. release, some U.K. singles as well as non-LP B-sides. A must for Aswad junkies! It's a celebration of one of the most progressive and creative British bands of the last 15 years who have established themselves an enduring reputation at the very pinnacle of reggae.

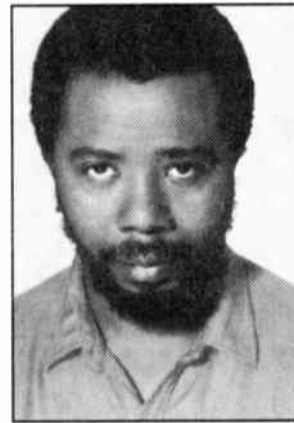
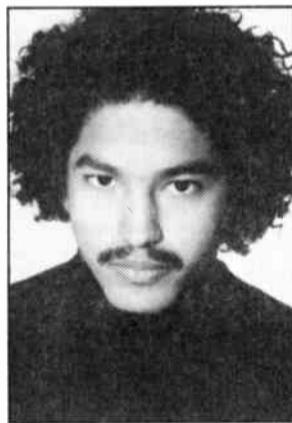
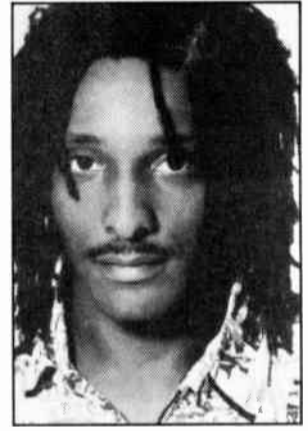
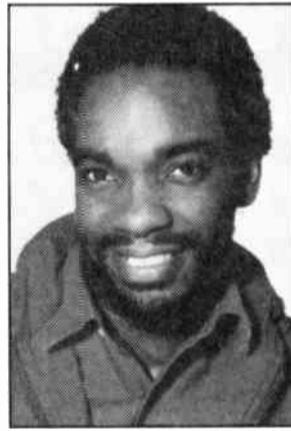
**CHARLIE CHAPLIN Two Sides Of Charlie Chaplin (RAS, P.O. Box 42517, Washington, DC 20015)**—With so much slackness on the dancehall scene, and so many "wolves in sheep clothing" professing Rasta, Charlie Chaplin nices things up with respectful, cultural and mindful lyrics. This guy's the real deal, with a sense of ethics and a talent for the spoken word. Interestingly enough, this album combines the spontaneity and crowd reaction of a "live" DJ set, capturing the essence of the dancehall while retaining the quality of a studio production. The session was recorded in Jamaica at Dynamic Sounds with the Roots Radics backing and a bunch of Charlie's friends egging him on. Whether teaching politics in "Cool The Violence," "Struggle" and "Freedom" or demonstrating his unmatched rapping abilities in "Enter Charlie," "Cultural DJ Business" and "DJ Rollcall," Charlie Chaplin has made an important new contribution to reggae music.

# THE MUSIC GOES ON FOREVER!

## THE WAILERS BAND

"As this month marks eight years since the passing of Bob Marley, it's a timely event that his long-time backing band is coming into its own *identification* with a major label recording deal. Expectations aside, this LP has a sound of its own, with quite a rock-reggae emphasis. Guitar player Junior Marvin serves as lead singer, while original members Family Man, Al Anderson and Earl "Wia" Lindo play bass, guitar & keyboards respectively. The late Carlton Barrett is replaced by Michael Richards (of Jimmy Cliff's band) on drums, and Carrot, the former Third World percussionist is now a Wailer. Upbeat songs and conscious lyrics pave the way for a new generation. Stand out tracks include "Solution," "Reggae Love," "Irie" and "Love One Another." Like Bob said, the music goes on forever."

—CMJ, May 5, 1989



their Atlantic debut

**I.D.**

(81960)

featuring the single

**"IRIE"**

(7-88889) (PRCD 2743)

Produced by The Wailers Band



On Atlantic Records, Cassettes and Compact Discs

1989 Atlantic Recording Corp. • A Warner Communications Co.

# BEATBOX

6/2	5/19	ARTIST	TITLE	LABEL
1	1	DE LA SOUL	3 Feet High And Rising	Tommy Boy
2	5	SPECIAL ED	Youngest In Charge	Profile
3	3	THREE TIMES DOPE	Original Stylin'	Arista
4	6	SLICK RICK	The Great Adventures Of Slick Rick	Def Jam
5	9	COOKIE CREW	Born This Way	FFRR/London-PG
6	4	N.W.A.	Straight Outta Compton	Ruthless-Priority
7	21	PUBLIC ENEMY	It Takes A Nation Of Millions To Hold Us Back	Def Jam
8	10	E.U.	Livin' Large	Virgin
9	—	SOUL II SOUL	"Keep On Movin" (12")	Virgin
10	17	NENEH CHERRY	"Buffalo Stance" (12")	Virgin
11	2	TONE-LOC	Loc'ed After Dark	Delicious Vinyl-Island
12	13	KWAME	The Boy Genius	Atlantic
13	—	VARIOUS ARTISTS	Bust This/Arista's Funky Dope Maneuver	Arista
14	8	TOO SHORT	Life Is... Too Short	RCA
15	7	STOP THE VIOLENCE MOVEMENT	"Self-Destruction" (12")	Jive-RCA
16	11	KOOL G RAP & D.J. POLO	Road To The Riches	Cold Chillin'-WB
17	—	FRONT 242	"Never Stop" (12")	Wax Trax
18	22	KING TEE	Act A Fool	Capitol
19	—	GANG STARR	No More Mr. Nice Guy	Wild Pitch
20	—	M.C. RELL & THE HOUSEROCKERS	Into The Future	Mercury-PG
21	R	KC FLIGHTT	"Planet E" (12")	Popular-RCA
22	20	MILLI VANILLI	Girl You Know It's True	Arista
23	12	D. MOB	"We Call It Acieed" (12")	FFRR-PG
24	23	M.C. HAMMER	Let's Get It Started	Capitol
25	19	ROB BASE & D.J. E-Z ROCK	It Takes Two	Profile

## Beat Box Reports

### Cave Canem 9:30 Club KCMW KFJC KGAG KHDH KSCR

<b>New York, NY</b> Jared (212) 924-7749	<b>Washington, DC</b> Mike D'Onofrio (202) 638-2008	<b>Warrensburg, MO</b> Bill Kim (816) 429-4130	<b>Los Altos Hills, CA</b> Dave Gottlieb (415) 960-4260	<b>Auburn, WA</b> John Bennett (206) 833-9119	<b>Conway, AR</b> Ethan Mob (501) 450-1339	<b>Los Angeles, CA</b> Dave Kelly (213) 743-5727
SOUL II SOUL CORPORATION OF ONE NITZER EBB HEVDRIX YELLOW JUNGLE BROTHERS MAURICE LONGSY D & CUTMASTER MC A GUY CALLED GERALD 7AS	PHILADELPHIA 5 PAULA ABUL NEW ORDER NITZER EBB 24-7 SPYZ SYMOM S-EXPRESS DANIELLE DAX TONE-LOC DE LA SOUL	DE LA SOUL TONE-LOC GUY STOP THE VIOLENCE MOVEMENT MILLI VANILLI EAZY-E K-9 POSSE BOBBY BROWN ROB BASE & D.J. E-Z ROCK WEE PAPA GIRLS	NEVILLE BROTHERS COOKIE CREW M.C. RELL & THE HOUSEROCKERS DREAM TEAM E.U. ULTRAMAGNETIC MC'S SPECIAL ED THREE TIMES DOPE GANG STARR MC TWIST & THE DEF SQUAD	NEW ORDER CASANOVA'S REVENGE BOX CAR DEPECHE MODE MITHOUSE MAGIC MIKE PETER SCHILLING EDELWEISS DE LA SOUL THE HOUSE SOUND OF LONDON	PUBLIC ENEMY DE LA SOUL KOOL G RAP & D.J. POLO ORIGINAL CONCEPT SLICK RICK N.W.A. BOBBY JIMMY & THE CRITTERS HEAVY D. AND THE BOYZ GANG STARR RHYME SYNDICATE COMIN' THROUGH E.U.	DE LA SOUL THREE TIMES DOPE NENEH CHERRY N.W.A. MARTIKA PAYBACKS ARE HELL MILLI VANILLI STOP THE VIOLENCE MOVEMENT WEE PAPA GIRLS

### KUCI KUCR KUNV KXLU WBAU WBMB WDBM

<b>Irvine, CA</b> Gary Downs (714) 856-6868	<b>Riverstone, CA</b> Barry Benson (714) 787-3838	<b>Las Vegas, NV</b> Warren White (702) 739-3877	<b>Los Angeles, CA</b> Mike Hardop (213) 642-2866	<b>Garden City, NY</b> William Steve (516) 747-4757	<b>New York, NY</b> Holly Schmidt (212) 725-7168	<b>East Lansing, MI</b> Michael York (517) 353-4414
THREE TIMES DOPE STEZO ICE CREAM TEE SPECIAL ED M.C. RELL & THE HOUSEROCKERS KOOL G RAP & D.J. POLO MC 900 FOOT JESUS/DJ ZERO WEE PAPA GIRLS EPOH COOKIE CREW	SPECIAL ED HEAVY D. AND THE BOYZ UPTOWN ROBERT BROOKINS MILES JAYE CHILL ROB G KC FLIGHTT SLICK RICK GANG STARR TOMMY TONNY TONY	COOKIE CREW KOOL G RAP & D.J. POLO LOST ANGELS ACE AND ACTION SPECIAL ED KWAME MITHOUSE MAURICE UPTOWN TOY BUS THE MOVIE	DE LA SOUL SPECIAL ED GANG STARR BUST THIS/ARISTA'S FUNKY DOPE THREE TIMES DOPE KOOL G RAP & D.J. POLO KINGS OF PRESSURE KOOL MDE DEE M.C. RELL & THE HOUSEROCKERS ICE CREAM TEE	SOUL II SOUL LEAN ON ME PUBLIC ENEMY DE LA SOUL KINGS OF PRESSURE ACE AND ACTION THREE TIMES DOPE ICE CREAM TEE KOOL G RAP & D.J. POLO INFORMATION SOCIETY	WENDY & LISA DE LA SOUL SPECIAL ED THREE TIMES DOPE NENEH CHERRY N.W.A. ALYSON WILLIAMS WEE PAPA GIRLS COOKIE CREW E.U.	FAST EDDIE TYREE MAURICE CASANOVA'S REVENGE INNER CITY JE LA SOUL FREESTYLE EXPRESS A GUY CALLED GERALD MARIO DIAZ WITH MR. LEE SEDUCTION

### WDPS WHFR WHPK WMMR WNHU WOUJ WPLS

<b>Dayton, OH</b> Robert Smith (513) 223-0906	<b>Dearborn, MI</b> Paul Finley (313) 845-9676	<b>Chicago, IL</b> John Schauer (312) 702-8289	<b>Minneapolis, MN</b> Karen Booth (612) 625-5926	<b>West Haven, CT</b> Louie Loose (203) 934-8888	<b>Chicago, IL</b> Mike Gondek (312) 567-3087	<b>Greenville, SC</b> Corey Cannon (803) 294-3045
DE LA SOUL KING TEE PUBLIC ENEMY SPECIAL ED COOKIE CREW LEAN ON ME KWAME SWEET TEE M.C. RELL & THE HOUSEROCKERS THREE TIMES DOPE	ERASURE TYREE DESSAU ROBERTA FLACK STYLE COUNCIL INNER CITY THE CURE CHAOS D. BROTHERS SHARON CLARKE	LAKIM SHABAZZ DE LA SOUL ACE AND ACTION PUBLIC ENEMY SPECIAL ED GANG STARR M.F. BOYS N.W.A. ROMEO & RHYME YOUNG MC	DE LA SOUL STOP THE VIOLENCE MOVEMENT LOST ANGELS WEE PAPA GIRLS BEATNIGS MEAT BEAT MANIFESTO SLICK RICK TOO SHORT REVOLTING COCKS SIR MIX-A-LOT	LATINO STYLE JOHNNY O LLM CYNTHIA CORINA CHANELLE MOEL RICHIE RICH LEAN ON ME HARHOUSE	NITZER EBB FRONT 242 REVOLTING COCKS POP WILL EAT ITSELF T.G.T. N.W.A. NO FACE LOVE AND ROCKETS ICE CREAM TEE DEF JAM CLASSICS VOL. 1	BOX CAR YVVOX FRONT 242 NEW ORDER YELLOW MOEV S-EXPRESS MY LIFE WITH THE THRILL KILL K TACKHEAD BABY FORD

### WRBU WRUV WUFI WVCB WWSP WXUT WZMB

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DE LA SOUL E.U. FINE YOUNG CANNIBALS NEW ORDER NITZER EBB FRONT 242 MOEV TEN CITY KWAME KEITH LEBLANC	PUBLIC ENEMY ROB BASE & D.J. E-Z ROCK BUST THIS/ARISTA'S FUNKY DOPE KC FLIGHTT RICHIE RICH DE LA SOUL SPECIAL ED INNER CITY COOKIE CREW TONE-LOC	FAX YOURSELF '89 NENEH CHERRY VOODOO DOLLS SAMANTHA FOX 24-7 SPYZ MITHOUSE SOUL II SOUL BERNIE KRAUSE LINDEN C. BOBCAT	SOUL II SOUL SLICK RICK AL B. SURE DE LA SOUL SEY SURFACE ALYSON WILLIAMS E.U. JOYCE FENDERELLA IRBY GYRLZ	THREE TIMES DOPE DE LA SOUL MILLI VANILLI FINE YOUNG CANNIBALS NENEH CHERRY SLICK RICK N.W.A. GUY M.C. HAMMER ROB BASE & D.J. E-Z ROCK	SLICK RICK DINO SHINEHEAD KC FLIGHTT DEF JEF TONE-LOC NENEH CHERRY MC TWIST & THE DEF SQUAD TWINS BAD MUTA GOOSE	NO 2 COOKIE CREW NEW CHOICE ROB BASE & D.J. E-Z ROCK CHAKA KHAN ANNE G. BOY GEORGE DEON ESTUS YELLOW SARAH DASH

**Beat Box Reporters Not Printed:**

Club Comet, West Hartford, CT/Einstein A Go Go, Jacksonville Beach, FL/KASB, Bellevue, WA/KCMU, Seattle, WA/KCSB, Santa Barbara, CA/KEOL, La Grande, OR/KRFA, Fayetteville, AR/KSDT, La Jolla, CA/KUTE, Salt Lake City, UT/KWUR, St. Louis, MO/KZUU, Pullman, WA/WAPS, Akron, OH/WBSU, Brockport, NY/WDSO, Chesterton, IN/IWERW, Syracuse, NY/WFMU, East Orange, NJ/WFPR, Rindge, NH/WGMU, Fairfax, VA/WIUS, Bloomington, IN/WKDU, Philadelphia, PA/WKHR, Chagrin Falls, OH/WLCC, Lansing, MI/WLFT, East Lansing, MI/WLUR, Lexington, VA/WMHB, Waterville, ME/WQCC, Bayside, NY/WTTU, Cookeville, TN/WUSB, Stony Brook, NY/WUSO, Springfield, OH/WVBC, Bethany, WV/WVUH, West Hartford, CT/WXIN, Providence, RI

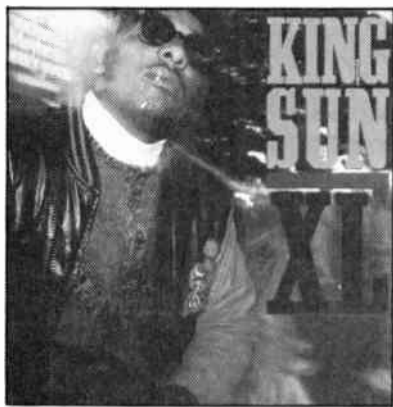
## Radio, Retail, Record Pools!

The Beat Box is in full effect and anxious to add you to the wildly expanding list of reporters. For more info, call 516-248-9600. The reporting line is 516-248-9111.

Peace.

Beat Box Continued

Jackpot!



and pissed off. Definitely an important and strong rap record, **XL** should be sized up by listening to these hot tracks: "Lethal Weapon," "Coming Soon" (tongue-in-cheek sex talk), "All In" and "Snakes."

**KING SUN XL (Profile, 740 Broadway, New York, NY 10003)**—"Warning: This routine contains extremely flammable lyrics under pressure. Only adjust when the heat is up. . . Avoid prolonged exposure to Sun." Don't say he didn't warn you. King Sun is here and he's extra-large with his Profile debut LP filled with hip hop grooves that should keep you bouncing through the summer. This 21-year-old comer gets help from accomplished producer DJ Mark The 45 King (Chill Rob G, Latifah recently) on "Fat Tape" and "It's A Heat Up," two of the choicest cuts here. The strength of the album is surely the King's ability to bust a rhyme, regardless of the tempo—his debt to Rakim is obvious. "On The Club Tip," the obligatory dance track, puts the rap in the forefront rather than under a house beat; that's a welcome change and it also showcases his deep voice which comes across simultaneously laid back

**NENEH CHERRY Raw Like Sushi (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)**—The Beat Box hyped ya on Neneh's import 12" a couple of months back, and now it's a whole LP and there's a lot to swallow. Neneh, daughter of art deco jazz trumpeter Don, sings, raps, chit-chats, and no doubt THROWS DOWN on this debut that shows off the producing prowess of Bomb The Bass (Tim Simenon and Mark Saunders). Once you get past the single "Buffalo Stance" (which is hard to let go of), check out the soft-yet-powerful "Manchild" and the hard-hitting lyrics of "Next Generation." Neneh's not the most talented rapper or singer but she's best at mixing styles and moods and that makes for a great album. She's fast, furious and danceable on "Kiss On The Wind," "Love Ghetto" and "So Here I Come" and more introspective on "Heart." **Raw Like Sushi** has pop, hip hop, house and more attitude than either Roxanne, so dig in.

**III MOST WANTED III Most Wanted (Fever, c/o Sutra, One Madison Ave., New York, NY 10010)**—Bayside, Queens' finest, III Most Wanted are bustin' it up with ten cuts of meaty raps on their self-titled debut. This trio of teenagers makes up a true Rainbow Coalition with an Italian DJ (DVS), a black rapper (Sharif) and a Puerto Rican rapper (Mr. Action). DVS can truly cut up the hits with some sizzling sampling on "Most Wanted" and the first single, "Calm Down," while both rappers have stylish deliveries, especially so on "Lights Out" and "Nitty Gritty."

**GREATER THAN ONE London (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647)**—The address might have changed, but this label's A&R tendencies sure haven't. The releases keep coming, at least four or five every couple of weeks, and a gem like this one could easily be lost in the shuffle. Don't let it! Lee Newman and Michael Wells are Greater Than One, a British industrial/dance/sampling machine that has churned out this double-album that showcases their pulsating techno-grind especially well on "Computer Dub," "Dance Of The Cowards" and "Techno Golden Beat." They might have pulled off the biggest coup of all: "Now Is The Time" will have you dancing to Martin Luther King, Jr.'s "I Have A Dream" speech samples.

**THE 28TH STREET CREW I Need A Rhythm (Vendetta, c/o A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)**—If you don't live near New York, and want to hear what a NY club sounds like, just spin this record. Louie Rivera, Danny Krivitt, John "DJ No" Ratke and Mervin "Funk Master" Jordan all have a hand in this "Done Properly Posse" production. Light on singing, heavy on crushing grooves, this album will mix into Latin hip hop, house or just about anything—it's definitely a user-friendly club record. Don't miss the hilarious "Inch By Inch."

**SIR MIX-A-LOT "Iron Man" (12") (Nastymix, 87 Wall Street, Floor 2, Seattle, WA 98121)**—1988's gold **Swass** LP stretches all the way into this summer with a song that defines rap/metal crossover. Instead of sampling like Loc does, Mix-A-Lot brings in fellow Seattle-ites Metal Church to perform some scorching guitar licks on this Sabbath classic. The maxi-single comes complete with hip hop mixes and a "Metal Meltdown Mix" that has the best unsampled guitar chops on any rap record around. Perhaps AOR will open its blinders a bit and accept this as the great interpretation that it is. Yes Sir.

**MR. BIG MOUSE "Drop That Ghetto Blaster!" (12") [128 BPM] (Netzwerk, Box 330, 1755 Robson St., Vancouver, BC V6G 3B7, Canada/604-687-8649)**—In which Karen Finley gets her evens with S-Express for sampling her voice throughout their "Theme From S-Express," which revolved around Finley screaming "Drop that ghetto blaster!" Under the name Mr. Big Mouse (?) here she screams "I just wanna scare you," but, surprisingly, there is little to be scared of here except for an excellent club record that scams on S-Express in more subtle ways than Finley is accustomed to (fans of "Tales Of Taboo" will attest to that). A sparse track, but one that is worth importing—especially with George Maniatis editing it.

**SUMMER SONGS:** We'll kick off the deluge of 12"s with a couple from one of the best NY "underground" dance labels, Easy Street (648 Broadway, New York, NY 10012): **HENDRIX's** "Me Wanna See Ya Donce" [128 BPM] is what sounds like a drunken rastaman prodding club-goers onto the dancefloor over a great beat; while **CULTURAL VIBE** relies less on the voice (occasional chanting) and more on the synth-pounding on "Ma Foom Bey/Syntanjet" [124 BPM]. . . A sneak preview of **KOOL MOE DEE's** upcoming LP, **Knowledge Is King**, comes with "They Want Money" [112 BPM] (Jive, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036) a dig on gold-digging women that grooves to a Teddy Riley beat. . . Speaking of Riley, seems like the king of "New Jack Swing" is getting a sweet tooth for rap—he also has a hand in the new **HEAVY D. AND THE BOYZ** single, "We Got Our Own Thang" [122 BPM] (Uptown, c/o MCA, 100 Universal City Plaza, Universal City, CA 91608) which is this rapper's finest moment. . . An Andy Panda-produced masterpiece comes from **JOYCE SIMS** on "Looking For A Love" [116 BPM] (Sleeping Bag, 1974 Broadway, New York, NY 10023), soulful singing with a lot of (would you believe?) flute-playing interspersed throughout. Delightful. . . Finally, the follow-up from **SEDUCTION** is "You're My One And Only (True Love)" [112 BPM], another house-y Robert Clivilles and David Cole production that would bring any house down.

**HONORABLE MENTIONS:** Two great albums you won't want to ignore are **ARETHA FRANKLIN's** (duets with James Brown, Whitney Houston and Elton John!) and **INNER CITY's** (which expounds upon their house-building Saunderson sound). . . The Beat Box would like to extend a welcome "yo" to NY club Cave Canem and Minnesota's WMMR who join the reporting posse. . . WFMU's Vanilla Bean is planning a serious shindig with Jersey's dance garage sound showcased for the New Music Seminar at Club Zanzibar—details coming soon.

—Mark "The Glaze" Glaser

Want some ink? Send your records, CDs, cassettes and gossip to Mark Glaser, c/o CMJ, 830 Willis Ave., Albertson, NY 11507 and I'll see what I can do. Peace.



# HARD ROCK



6/2	5/19	ARTIST	TITLE	LABEL
1	1	METAL CHURCH	Blessing In Disguise	Elektra
2	2	EXODUS	Fabulous Disaster	Combat
3	4	W.A.S.P.	The Headless Children	Capitol
4	10	BLACK SABBATH	Headless Cross	I.R.S. Metal
5	12	ANNIHILATOR	Alice In Hell	RC-Roadracer
6	7	THE CULT	Sonic Temple	Sire-Reprise
7	3	METALLICA	... And Justice For All	Elektra
8	6	ARTCH	Another Return To Church Hill	Metal Blade-Enigma
9	5	SKID ROW	Skid Row	Atlantic
10	8	LAAZ ROCKIT	Annihilation Principle	Enigma
11	13	CRO-MAGS	Best Wishes	Profile
12	14	M.O.D.	Gross Misconduct	Megaforce-Caroline
13	16	EXTREME	Extreme	A&M
14	17	DREAM THEATER	When Dream And Day Unite	Mechanic-MCA
15	9	TESLA	The Great Radio Controversy	Geffen
16	19	GREAT WHITE	... Twice Shy	Capitol
17	22	LEATHERWOLF	Street Ready	Island
18	15	QUEENSRYCHE	Operation: Mindcrime	EMI-Manhattan
19	38	BLUE MURDER	Blue Murder	Geffen
20	30	CRIMSON GLORY	Transcendence	Roadracer
21	27	WHITE ZOMBIE	Make Them Die Slowly	Caroline
22	11	WARRANT	Dirty Rotten Filthy Stinking Rich	Columbia
23	21	HELLOWEEN	I Want Out—Live	Noise-RCA
24	20	DESTRUCTION	Live Without Sense	Noise
25	18	DARK ANGEL	Leave Scars	Combat
26	35	KINGDOM COME	In Your Face	Polydor-PG
27	—	EXCEL	"Message In A Bottle" (12")	Caroline
28	26	GUNS N' ROSES	G N' R Lies	Geffen
29	—	SEA HAGS	Sea Hags	Chrysalis
30	28	ANGKOR WAT	When Obscenity Becomes The Norm. ... Awake!	Death/Metal Blade-Restless
31	31	LEEWAY	Born To Expire	Profile
32	23	GOO GOO DOLLS	Jed	Death/Metal Blade-Restless
33	36	MOTHER LOVE BONE	Shine (EP)	Stardog-PG
34	25	ANTHRAX	State Of Euphoria	Megaforce-Island
35	33	MELIAH RAGE	Kill To Survive	Epic
36	—	DEATHROW	Deception Ignored	Noise
37	R	GUNS N' ROSES	Appetite For Destruction	Geffen
38	R	PRONG	Force Fed	In-Effect/Relativity
39	—	BADLANDS	Badlands	Atlantic
40	—	24-7 SPYZ	Harder Than You	In-Effect/Relativity

6/2	5/19	College
1	1	EXODUS
2	2	METAL CHURCH
3	5	ARTCH
4	9	ANNIHILATOR
5	4	LAAZ ROCKIT
6	7	M.O.D.
7	17	CRO-MAGS
8	3	METALLICA
9	6	W.A.S.P.
10	12	BLACK SABBATH
11	—	CRIMSON GLORY
12	18	LEATHERWOLF
13	20	WHITE ZOMBIE
14	10	DESTRUCTION
15	14	HELLOWEEN
16	—	EXTREME
17	—	THE CULT
18	8	DARK ANGEL
19	15	QUEENSRYCHE
20	11	SKID ROW

6/2	5/19	Commercial
1	1	W.A.S.P.
2	2	METAL CHURCH
3	6	THE CULT
4	10	BLACK SABBATH
5	4	SKID ROW
6	5	TESLA
7	8	EXTREME
8	3	METALLICA
9	12	DREAM THEATER
10	13	QUEENSRYCHE
11	9	EXODUS
12	11	GREAT WHITE
13	7	WARRANT
14	—	KINGDOM COME
15	15	ARTCH
16	20	MARCELLO
17	17	OZZY OSBOURNE
18	19	ANNIHILATOR
19	—	BLUE MURDER
20	—	BADLANDS

### Adventure Picks

- BADLANDS
- DANGEROUS TOYS
- SEPULTURA
- EXCEL
- CRIMSON GLORY
- ACCEPT
- ARTCH
- OBITUARY
- SEA HAGS
- ANNIHILATOR

### Audience Response

- METALLICA
- EXODUS
- METAL CHURCH
- BLACK SABBATH
- ANTHRAX
- ANNIHILATOR
- THE CULT
- GUNS N' ROSES
- M.O.D.
- SKID ROW

### Retail

- THE CULT
- BLUE MURDER
- GREAT WHITE
- GUNS N' ROSES Lies
- METAL CHURCH
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Hard Rock Continued

**Killer Pick**



**U.D.O. Mean Machine (RCA, 1133 Avenue of the Americas, New York, NY 10036)**—Between U.D.O.'s lukewarm debut LP and the recent directional change of Accept, longtime fans may have been wondering just where the old gang's, um, balls might have rolled to. Wonder no more: U.D.O. is revamped by young blood and pumped by the soul of old Accept. All of the material on this venture was written by his feisty young new crew (whereas **Animal House** was written for Udo by his old chums in Accept), and **Mean Machine** revives the old formula that seemed to be lost—ya know, straightforward and right between the eyes. Complete with melodic choruses and heavy riffing, U.D.O. delivers what most expect from this legendary kopf-banger: that unmistakable voice, and pure metal. Top Deutsch marks: "Don't Look Back," "We're History," "Dirty Boys" (kind of a sequel to "London Leather Boys") and a worthy attempt at a ballad "Sweet Little Child." [KS]

**Killer Pick**



**EXCEL The Joke's On You (Caroline, 114 W. 26th St., New York, NY 10001)**—Venice, California has always bred a certain element of... let's just call it *oddness*, making it a veritable hotbed of swingin' underground thrashcore bands (i.e. Suicidal Tendencies, Uncle Slam and Dr. Know). Excel establishes their dominance and individuality without sacrificing what has brought them their icon status in the crossover league. Sticking with producer Randy Burns, Excel has grown into a premier skatecore outfit that has expanded a seemingly limited sound into an infinite realm by taking obvious Sabbath influences and slapping them with a fast, aggressive groove that would make even the most hum-drum dorks jump right-da-fuck out of their skin! Even though the sound is much the same as on their '87 debut, **Joke's**... burns with intense guitar riffs and equally electrifying drum fills and chops. Excellence: "Drive," "In My Thoughts," "Shadow Winds," "Never Denied" and their cover of the Police's "Message In A Bottle." [KS]

**CIRCUS OF POWER Still Alive... (EP) (Metal Blade-RCA, 18653 Ventura Blvd., Tarzana, CA 91356)**—For a variety of reasons, this Lower East Side-via-Florida combo didn't get their due when their debut LP was released last summer. This six-live EP should put things to right, as the band sounds a lot more comfortable in a live setting than they did on the album, and their cover of Johnny Winter's "Still Alive And Well" has strong commercial airplay potential. Also check "Motor" and "Letters Home."

**TRUST Live! Paris By Night (Megaforce-Atlantic, 63-64 Brunswick Woods Dr., E. Brunswick, NJ 08816)**—Ready for something different? Trust is the band who originally recorded "Anti-Social" (y'know, Anthrax's last single) and here we've got a live greatest hits kinda thing, with a twist: the titles are in English, but it's all sung in French! But hey, rock 'n' roll is the universal language, so... si tu veut un gouste de quelque chose avec un peut de difference, et quelque chose que je te promettre donnerait ton ecouteurs un grand surpris, ecoutez Trust, et tete-bangez! C'est metal heavy pour tout le monde! Sacre bleu: "Anti-Social," "Paris," "I Shall Return" et le chanson de titre.

**SOUNDGARDEN "Flower" (12") (SST, P.O. Box 1, Lawndale, CA 90260) and "Get On The Snake" (from the Lost Angels soundtrack) (A&M, 1416 North La Brea Ave., Hollywood, CA 90028)**—As the buzz on Seattle's starbound homeboys gradually turns into a roar, here's a couple of teasers to tide over the faithful until their major label debut comes out in the summer. The "Flower" 12" features two tracks from the **Ultramega OK LP**, but on the flip there's a killer five-minute slowgrind called "Toy Box" that's as gnarly and as good as anything on the LP. The **Lost Angels** cut is presumably a track from their forthcoming LP, and finds the band's infatuation with early Zep getting a tad out of hand: the song is practically a rewrite of "Misty Mountain Hop"! Still, it beats the hell out of all other Zep-clones.

**GUARDIAN First Watch (Enigma, P.O. Box 3628, Culver City, CA 90231-3628)**—The melodic hard rock field has been getting mighty crowded as of late, but there's always room for a talented band like this. Combining an uplifting outlook with very Van Halen-esque guitar and absolutely killer harmonies, SoCal's Guardian can get repetitive over the length of an album, but the commercial "I'll Never Leave You," the heavier "Kingdom Of Rock" or "Rock In Victory" (great chorus!) will work well on any melodic HR-minded playlist.

**LIFE SENTENCE No Experience Necessary (Walkthru fyre, P.O. Box 31292, Chicago, IL 60631)**—One of the last pure-breed core outfits, Life Sentence personify everything from this lost generation of angry youth. **Experience** possesses elements of the Subhumans (Canada), Maximum Penalty and virtually everything else that is brutally aggressive, while maintaining a strong sense of direction and excellent songwriting. Besides being one of the most hard-working touring bands—I've seen them two or three times in the past year—Life Sentence seems to have learned a few tricks in the studio, as the production on this LP is much better than their '87 debut. They're not quite there yet, but Life Sentence are on the verge of collecting all the right factors for a perfect formula hit. Solid hard drivin' tunes include: "Ode To Me," "Actions Speak Louder Than Words" and "Sins In The Pulpit." [KS]

**SIR MIX-A-LOT "Iron Man" (12") (Nastymix, 87 Wall St., Floor 2, Seattle, WA 98121)**—In the recent past it seems that the connection between rap and metal has met mild success with Ludichrist, the "mosh it up dude" rap by Anthrax, Run-D.M.C.'s "Walk This Way" and—best of these—Public Enemy sampling Slayer on "She Watch Channel Zero?!", but none can match the bustin' rhyme of Seattle's true "Iron Man." Sir Mix-A-Lot has taken the rap/metal realm one step further by bringing in his homies from Metal Church to cut the guitar tracks live—instead of sampling—on this Sabbath classic. This 12" is the fourth single from the certified gold record **SWASS** (hell, the mayor of Seattle even declared April 29 of this year Sir Mix-A-Lot Day!!), and of the three mixes, the "True Metal Meltdown" will work best on a hard rock show. Also check out the song's mega-def video! [KS]

**BLACKSMITH Fire From Within (Tropical, P.O. Box 3572, Pittsfield, MA 01202-3572)**—This four-piece out of Albany, NY stirs up a rabid flurry of fast-tempo riffing with slightly retro—but strong—melodic vocals. Guitarist David Smith, the only remaining founding member, steers this power-metal band with his nifty musical skills—and he plays some hot solos but he should take a course in Lyrics 101: some of the writing is so bad that you want to tie him up and force him to listen to Dylan or Pete Townshend or even James Hetfield for inspiration. Cliches aside, Blacksmith is a promising, ferociously tight band that deserves to do well. Picks: "The Beast," "A Taste Of Darkness" and the slower "Theatres Des Vampires." [JA/KS]

# Rock Talk

As previously reported, Doc McGhee's Make A Difference foundation is putting together a compilation LP, from which all benefits will go to fight drug and alcohol abuse. It features cover songs of bands who have lost members to drug or alcohol abuse; tracks include **Ozzy Osbourne** doing Jimi Hendrix's "Purple Haze," **Motley Crue** covering Tommy Bolin's "Teaser" (great choice!), **Cinderella** doing Janis Joplin's "Move Over" (recently covered by Soul Asylum), **Bon Jovi** doing Thin Lizzy's "The Boys Are Back In Town," and **Scorpions** doing the Who's "I Can't Explain" . . . In a move that should further solidify Metal Blade's reputation as a talent incubator, the label has signed a development and distribution deal with Capitol, whereby Capitol's A&R department will bring new hard rock acts to Metal Blade, who will develop the bands until Capitol deems them ready for major label release. The first Metal Blade/Capitol release will be **Heir Apparent** later this month; Metal Blade will continue to release records independently. . . In case anyone doesn't already know, Megadon Girovasi and Scott Givens have left Combat to form a new label with producer Stephan Gelfas. . . **Jane's Addiction** will head into the studio this month to work on their third LP. . . Ex-Billy Idol guitarist

**Steve Stevens** is still at work with producer Beau Hill on his Warners solo project, the Atomic Playboys. . . Ex-Deep Purple/Gary Moore/Phenomena bassist/vocalist **Glenn Hughes** has contributed backing vocals to the new **Whitesnake** LP (Hughes and Coverdale were bandmates in Deep Purple from '73-'75). . . For anyone who thinks the spirit of rock 'n' roll is dead, check out this quote from **Motley Crue's** Nikki Sixx in *Kerrang!*: "Now I consider rock 'n' roll to be getting up, getting it together and kickin' ass—whether that means going out in the desert to shoot my machine gun, or climbing up the side of a mountain in my four-wheel drive, or just raising hell. That's what rock 'n' roll is about. . . Tommy and I went down to Mulholland Drive with these Belgian assault rifles and we were shooting down the side of the mountain, right in a residential neighborhood." My, what will those crafty lads think of next? . . . Ex-Whitesnake bassist Neil Murray has become **Black Sabbath's** 1,546th bass player, and will accompany them on their American tour. . . Belated congratulations to Albert Bouchard and Deborah Frost on the birth of Abraham ("Ace") Frost Bouchard, who was unleashed on this world March 16.

—Jem Aswad

## REGGAE ROUTE continued from page 28

### Ah-So-Me Chat

Greetings! Hope you caught **Third World** on *Soul Train* on May 13th. They performed two songs from the new album and host Don Cornelius just ate it up. . . **Steel Pulse** has a radio spot on the air for Nutramint—it's got the power. . . **Lucky Dube**, South Africa's #1 reggae star, whose album **Slave** (Shanachie) has been holding its own on the *Reggae Route* Top 20, kicked off his first-ever North American tour on May 26th in Minneapolis. The tour will hit 25 cities from coast-to-coast in the U.S. and Canada for over five weeks, with the possibility of a second set of late summer dates. Dube (pronounced Doo-bay) sounds hauntingly like **Peter Tosh**, and will be only the second African reggae star to come to our part of the world (**Alpha Blondy** being the first). Lucky Dube is booked by Fast Lane Productions in Washington. For more info and possible interviews contact George Michailow or Dera Tomkins at (202) 342-7721. . . May 6th marked the 8th annual **International Reggae Music Awards** held by Martin's International in Chicago. The winners have been announced and they include **Ziggy Marley** for Top International Entertainer, **Sanchez** for Top Recording Artists, **J.C. Lodge** for Best Female Vocalist and **Maxi Priest** for Top Male Vocalist. **Aswad** won for Best Crossover Song with "Don't Turn Around," Best Album went out to **Ziggy Marley & The Melody Makers** for **Conscious Party**, **Shelley Thunder** won for Best Female DJ, while **Admiral Bailey** won for Best Male DJ. Most Outstanding Showband went out to **Third World** and **Toots Hibbert** was inducted into the International Reggae Hall of Fame. There were 31 categories in all; congratulations to all the winners! . . . And the NAIRD Convention held in Philadelphia last month voted **Black Uhuru's Positive Dub** (ROIR) Best Reggae Album of the Year. Incidentally, the year before they voted the **Killer Bees' Groovin'** LP for the same honor, and this summer ROIR will be releasing the Bees **Live In Berlin** tape. . . Over the Memorial Day Weekend radio station WKDU held their 6th annual Reggae Marathon, playing 88 hours of reggae music from Friday at 10 PM til Tuesday at 2 PM. Coordinated by Hopeton Brown, guest

DJs from the surrounding area helped out with the funkier reggae party in the area. . . Months ago we raved to you about the song "Wee Rule" by Britain's **Wee Papa Girls**. To reiterate, it's a cross between **Natural Beauty's** "Nice Up Dancee," **Delta 5** and **Salt 'N' Pepa**. It's now on *CMJ's Certain Damage CD #18*, so be sure to give it a play. It's wicked! . . . **Tony Childs'** covers Jimmy Cliff's "Many Rivers To Cross" on her latest A&M album; the track also appears on the **Lost Angels** soundtrack. . . And **Boy George** has a reggae cut on his album, **High Hat** (Virgin), entitled "Kipsy." It's rather rootsy in nature and worth checking into. . . There's a great new artist by the name of **Papa Ron Love** who does a reggae-rap version of "I'm A Girl Watcher" on Def Jam. Mucho crossover potential. . . Oops! Corrections are in order. When we reviewed **James Cannings'** "Sunshine" single in the May 5th issue, we left the "s" off the end of his name. . . Celluloid is back on the reggae scene with two records of note—a reissue of **Dennis Bovell's** critically acclaimed **Strictly Dub Wize** and a ska compilation called **Skankin' 'Round The World/The International Ska Compilation**. Artists featured include **Bad Manners, The Toasters, Potato 5, Bim Skala Bim** and more. Contact Viola at (212) 741-8310. . . And speaking of classic reissues, check out **Mikey Dread's African Anthem** (RAS). This is a sample of his radio production work that gave Dread his international reputation of "Dread at the Controls." Give Alan Kirk a shout at (301) 588-9641. . . **U-Roy** and **Charlie Chaplin** performed a double bill together last month at N.Y.C.'s S.O.B.s (the Night Nurse's most frequented reggae haunt). It was such a thrill to see such conscious DJ music for a change. The "Granddaddy" of DJ-style music was in stellar form and Charlie Chaplin was fresh and vital. Tabby and Bunny from the **Mighty Diamonds** were in the audience bawling out along with the rest of the crowd. . . Until next time, all the best. Thanks for checking in.

—Amy Wachtel  
The Night Nurse



Send all correspondence to: Night Nurse Productions, P.O. Box 922, Village Station, New York, NY 10014-0922.  
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<p><b>WKPX</b> Sunrise, FL Amy Downing (305) 572-1321</p> <p>M.O.D. HELIAH RAGE CRO-MAGS METAL CHURCH EXODUS METALLICA FORBIDDEN OVERKILL ANTHRAX TESTAMENT</p>	<p><b>WLCC</b> Lansing, MI Steve Peterson (517) 483-1710</p> <p>BLACK SABBATH QUEENSRÛCHE THE CULT WARRANT METALLICA DREAM THEATER GUNS N' ROSES LEATHERWOLF GARY MOORE EXTREME</p>	<p><b>WLCV</b> Louisville, KY Walter Johnson (502) 588-6966</p> <p>TESLA UFO METAL CHURCH DANGEROUS TOYS GUNS N' ROSES EXTREME WARRANT SKID ROW METALLICA GARY MOORE</p>	<p><b>WLFT</b> East Lansing, MI Denia Dena (517) 353-4414</p> <p>JANE'S ADDICTION ANTHRAX SACRED REICH METALLICA M.O.D. SUICIDAL TENDENCIES SLAYER HOLY TERROR METAL CHURCH WARRANT</p>	<p><b>WLVR</b> Bethlehem, PA Chris Pittard (215) 758-3913</p> <p>METALLICA METAL CHURCH EXODUS GUNS N' ROSES TESLA DARK ANGEL VICTORY KINGDOM COME WASTED YOUTH BLACK SABBATH</p>	<p><b>WMHC</b> South Hadley, MA Kate Pittard (413) 538-2044</p> <p>LEATHERWOLF EXTREME BLACK SABBATH ANGKOR WAT ROXX GANG GIRLSCHOOL SEA HAGS ROYAL COURT OF CHINA VICTORY DOGS D'AMOUR</p>	<p><b>WMHD</b> Terre Haute, IN Brian Whigg (812) 877-1511</p> <p>ANNIHILATOR METAL CHURCH LAZARUS BLACK SABBATH EXODUS HELIAH RAGE W.A.S.P. MANOWAR SUICIDAL TENDENCIES M.O.D.</p>
<p><b>WMMR</b> Minneapolis, MN Karen Booth (612) 625-5926</p> <p>GOD GOO DOLLS MOTHER LOVE BONE BUCK PETS THE CULT TAD BLOOD CIRCUS HEATHEN IMPALER THE COLP DE GRACE M.O.D.</p>	<p><b>WMUC</b> College Park, MD Cindy Bell (301) 454-2744</p> <p>ANNIHILATOR ROXX GANG METAL CHURCH KIX BLACK SABBATH ROYAL COURT OF CHINA M.O.D. SEA HAGS NUCLEAR ASSAULT SACRILEGE</p>	<p><b>WMWM</b> Salem, MA Rob Watts (508) 745-9401</p> <p>FUGAZI DESCENDENTS S.M.F.U. BL*AST! SOUL SIOE NAKED RAYGUN GOVERNMENT ISSUE ANASTASIA SCREAMED GOD GOO DOLLS THE CULT</p>	<p><b>WNHU</b> West Haven, CT Michelle Alberico (203) 934-8888</p> <p>EXODUS CORNER DESTRUCTION DEATHROW HELLOWEEN PRONG ANNIHILATOR RAZOR REALM SODOM</p>	<p><b>WNMC</b> Traverse City, MI Lee Metcalf (616) 922-1091</p> <p>BARREN CROSS PAGE OF ANGELS TEMPEST VENGEANCE SACRED WARRIOR AKEMEN UNDERGROUND METAL SHOUT VALOR MASS</p>	<p><b>WNYT</b> Old Westbury, NY Tom Micucci (516) 366-3780</p> <p>BLACK SABBATH ARTCH ANNIHILATOR W.A.S.P. METAL CHURCH CRIMSON GLORY CRO-MAGS DREAM THEATER ANGKOR WAT BARREN CROSS</p>	<p><b>WOCR</b> Oswego, NY Jordan Goldes (315) 341-2101</p> <p>W.A.S.P. HELLOWEEN M.O.D. ARTCH ANNIHILATOR DORO BLACK SABBATH AGNOSTIC FRONT MASS DREAM THEATER</p>
<p><b>WOU1</b> Chicago, IL Mike Gondek (312) 567-3087</p> <p>AGNOSTIC FRONT LAZARUS CRO-MAGS ARRESTING OFFICERS ARTCH INFA RYOT HELLOWEEN EXCEL MADBALL WASTED YOUTH</p>	<p><b>WOUX</b> Rochester, MI Natalie Nahass (313) 370-4272</p> <p>SKID ROW WHITE ZOMBIE WASTED YOUTH GWAR LAZARUS MOTHER LOVE BONE SEA HAGS ORIENTAL SPAS LEEMAY GIRLSCHOOL</p>	<p><b>WOZQ</b> Northampton, MA Andy Weisberg (413) 584-7011</p> <p>TESLA ANNIHILATOR WARRANT I.N.C. SKID ROW METALLICA EXODUS SHOK PARIS MOTHER LOVE BONE GOD GOO DOLLS</p>	<p><b>WPOB</b> Plainville, NY Andy Feirman (516) 937-6373</p> <p>DREAM THEATER KIX LEATHERWOLF HELLOWEEN WARRANT ANTHRAX CRIMSON GLORY TNT M.O.D. METAL CHURCH</p>	<p><b>WPTS</b> Pittsburgh, PA Susan/Tony (412) 648-7900</p> <p>METALLICA LEEMAY BASTARD SQUAD SCHOOL OF VIOLENCE EXODUS EVICITION DEFIANCE PRONG METAL CHURCH CANLENESS</p>	<p><b>WPUB</b> New York, NY Felicia/Gabriel (212) 488-1270</p> <p>PRONG METAL CHURCH EXODUS I.N.C. WASTED YOUTH HELIAH RAGE METALLICA LAZARUS ANNIHILATOR DARK ANGEL</p>	<p><b>WQCC</b> Bayside, NY Munsey (718) 423-5116</p> <p>METALLICA CRIMSON GLORY DORO LEATHERWOLF ARTCH BADLANDS DREAM THEATER ELECTRIC ANGELS UFO SHOK PARIS</p>
<p><b>WRBU</b> Peoria, IL Paul Jakubowski (309) 677-2231</p> <p>GOD GOO DOLLS METAL CHURCH LAZARUS HERETICS CANLENESS GUNS N' ROSES THE CULT M.O.D. EXTREME BARREN CROSS</p>	<p><b>WRDL</b> Ashland, OH Frankie T (419) 289-2480</p> <p>OZZY OSBOURNE ARTCH TANK MEDALION MURPHY'S LAW ANNIHILATOR TOY ROZ EXCEL VICTORY GOD GOO DOLLS</p>	<p><b>WRMC</b> Middlebury, VT Naig Demarjian (802) 688-6323</p> <p>CRO-MAGS EXCEL GOD GOO DOLLS ANNIHILATOR BAD BRAINS MEKONG DELTA SACRILEGE B.C. ARTCH 24-7 SPYZ METAL CHURCH</p>	<p><b>WRPW</b> Pleasantville, NY Cindy Nagel (914) 741-3703</p> <p>EXODUS FORBIDDEN M.O.D. METAL CHURCH DARK ANGEL WASTED YOUTH LAZARUS TESLA HELIAH RAGE AGNOSTIC FRONT</p>	<p><b>WRRG</b> River Grove, IL Cap (312) 456-0300</p> <p>DARK ANGEL ANGKOR WAT EXODUS SLAYER TESTAMENT M.O.D. CRO-MAGS NUCLEAR ASSAULT DEATH DEATHROW</p>	<p><b>WRTC</b> Hartford, CT World War III (203) 297-2450</p> <p>WHITE ZOMBIE ANGKOR WAT AGNOSTIC FRONT FORBIDDEN DARK ANGEL BL*AST! MURPHY'S LAW OBITUARY DEATH DAVID T. CMASTAIN</p>	<p><b>WRUC</b> Schenectady, NY David Sloat (518) 370-6154</p> <p>METAL CHURCH EXODUS METALLICA M.O.D. BLACK SABBATH ANTHRAX W.A.S.P. LAZARUS ANNIHILATOR THE CULT</p>
<p><b>WRUV</b> Burlington, VT Dave Smith (802) 056-4399</p> <p>METAL CHURCH HELLOWEEN FORBIDDEN EXODUS LEEMAY LAZARUS DESTRUCTION SACRILEGE GOD GOO DOLLS SACRILEGE B.C.</p>	<p><b>WRUW</b> Cleveland, OH Stella Culetrom (216) 368-2208</p> <p>OBITUARY DESTRUCTION EXODUS EXCEL GIRLSCHOOL SEPULTURA M.O.D. ANNIHILATOR CRO-MAGS DARK ANGEL WHITE ZOMBIE</p>	<p><b>WSGR</b> Port Huron, MI Mark Norden (313) 984-5064</p> <p>LAZARUS LEATHERWOLF METAL CHURCH GIRLSCHOOL GARY MOORE UFO DARK ANGEL EXODUS WARRANT SKID ROW</p>	<p><b>WSHL</b> North Easton, MA Rick Welch (508) 238-2612</p> <p>W.A.S.P. BLACK SABBATH QUEENSRÛCHE SKID ROW EXTREME ANTHRAX TESLA LAZARUS GREAT WHITE BULLETPROOF</p>	<p><b>WSOE</b> Elon College, NC Scott Kinrade (919) 584-9763</p> <p>SEPULTURA ACROPHET ANGKOR WAT ARTCH REALM HOLCROSS LAZARUS OBITUARY DEATH WISH DARK ANGEL</p>	<p><b>WSRN</b> Swarthmore, PA Dave Nadel (215) 328-8340</p> <p>QUEENSRÛCHE TESLA THE CULT MOTHER LOVE BONE SEA HAGS BADLANDS HELIAH RAGE METAL CHURCH TESTAMENT LEATHERWOLF</p>	<p><b>WSUC</b> Cortland, NY Chris Oliver (607) 753-2936</p> <p>WHITE ZOMBIE EXODUS ARTCH EXCEL ACROPHET M.O.D. W.A.S.P. 24-7 SPYZ SEA HAGS BLACK SABBATH</p>
<p><b>WTTU</b> Cookeville, TN Craig Stapleton (615) 372-3169</p> <p>ANTHRAX MEGADETH METALLICA I.N.C. DEATH ANGEL LAZARUS METAL CHURCH ARTCH ANNIHILATOR HELLOWEEN</p>	<p><b>WUJC</b> Cleveland, OH Bill Peters (216) 397-4437</p> <p>ARTCH U.D.O. RUNNING WILD MORTAL SIN ONSLAUGHT HELLOWEEN ANNIHILATOR DANTON BLACK SABBATH ACCEPT</p>	<p><b>WUSB</b> Stony Brook, NY Razz/Dawn Marie (516) 632-6500</p> <p>SEPULTURA DESTRUCTION LIVING DEATH NAPALM KREATOR INCUBUS DEATHROW I.N.C. ANGKOR WAT OBITUARY</p>	<p><b>WUSC</b> Columbia, SC Doug Johnson (803) 777-7172</p> <p>EXODUS LAZARUS WHITE ZOMBIE WASTED YOUTH DEATHROW VENDETTA ANNIHILATOR DESTRUCTION WRECKING CREW W.A.S.P.</p>	<p><b>WVBC</b> Bethany, WV Kerry Smith (304) 829-7562</p> <p>MORTICIA W.A.S.P. METALLICA ANTHRAX EXODUS CRO-MAGS TESLA QUEENSRÛCHE GUNS N' ROSES CANLENESS</p>	<p><b>WVCR</b> Loudonville/Albany, NY Paul Harsain (518) 783-2990</p> <p>METAL CHURCH METALLICA W.A.S.P. EXODUS ANTHRAX M.O.D. LEATHERWOLF SEA HAGS BARREN CROSS QUEENSRÛCHE</p>	<p><b>WVFS</b> Tallahassee, FL Mike Rittberg (904) 644-3871</p> <p>ARTCH CRIMSON GLORY QUEENSRÛCHE METAL CHURCH BLACK SABBATH GREAT WHITE W.A.S.P. SKID ROW HOOKER 5 GUNS WEST</p>
<p><b>WVKR</b> Poughkeepsie, NY Dave Albenda (914) 473-5866</p> <p>M.O.D. EXODUS AGNOSTIC FRONT ANGKOR WAT CRO-MAGS DESTRUCTION DEFIANCE LEEMAY WRECKING CREW SEPULTURA</p>	<p><b>WVUA</b> Tuscaloosa, AL Patrick Sigler (205) 348-6082</p> <p>CRIMSON GLORY METAL CHURCH METALLICA ANNIHILATOR EXODUS BARREN CROSS BLACK SABBATH ARTCH DREAM THEATER DORO</p>	<p><b>WYXU</b> Cincinnati, OH Brian Rhodes (513) 745-3738</p> <p>METALLICA METAL CHURCH ANTHRAX DAVID T. CHASTAIN EXTREME LEATHERWOLF W.A.S.P. TESLA CRIMSON GLORY</p>	<p><b>WWSU</b> Dayton, OH Jon Nelson (513) 873-2000</p> <p>M.O.D. LAZARUS ARTCH METAL CHURCH BLACK SABBATH DEFIANCE ANGKOR WAT CORNER HELLOWEEN BLACK SABBATH</p>	<p><b>WWUH</b> West Hartford, CT Steven Pankowicz (203) 243-4703</p> <p>HELIAH RAGE EXODUS METAL CHURCH CRIMSON GLORY W.A.S.P. BOBBY MESSANO BLUE MURDER EXTREME DREAM THEATER THE CULT</p>	<p><b>WXUT</b> Toledo, OH David Rose (414) 521-4172</p> <p>CRIMSON GLORY SKID ROW METALLICA UFO OZZY OSBOURNE LEATHERWOLF HELLOWEEN W.A.S.P. WARRANT</p>	<p><b>WYRE</b> Waukesha, WI Doug Schaefer (414) 521-5201</p> <p>LAZARUS ANNIHILATOR M.O.D. COUCH FLAMBEAU RIDAS TOUCH RENEGADE EXCEL ARTCH ANGKOR WAT DESTRUCTION</p>

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# DIALOGUE

**Dialogue** is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue**, c/o CMI Media, 830 Willis Ave., Albertson, NY 11507. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors, or the general readership.

## RECORD COMPANY DIALOGUE

- John Loken, Radio Relations, ROM Records, Los Angeles, CA (213) 471-5000

After reading these mighty missives each week for the past six months, I've finally decided to join in the melee with a message from Really Outstanding Music in sexy El-Lay. Mid-April saw the solo debut by **CIRO HURTADO**, virtuoso lead guitarist for critical favorites **HUAYUCALTIA**. The CD and cassette-only release, called **In My Mind**, is a truly tasty Latin jazz departure featuring "Aguas," a delightful dose of what Pat Metheny might sound like if he had been born in Peru. Also, **From Barrooms To Bayous**, **All-Ears Review, Volume 6** is a further foray into eclecticism with tracks from **RANKING ROGER**, **LET'S ACTIVE**, **E'I'E'I'O**, **LUCINDA WILLIAMS**, **BRAVE COMBO** and **MAMOU**, among others. The *Review* exposes the cream of the independent and alternative crop: call me for *your* issue! Love and toast.

- Karen "The Third Jill" Booth, Twin/Tone Records, Minneapolis, MN (612) 872-0646

If one more person calls me Jill, I'm gonna do something drastic. I refuse however, to change the color of my hair. Take notice—redheads (natural or not) rule supreme, and some day we will control the world. . . I've got a grin from ear to ear with the response to the **SOUL ASYLUM** EP, and hope everybody plans to keep cool with **Clam Dip** all the way into the summer. Speaking of summer. . . Watch for the debut LP from **SKUNK** to rock your existence around June 15. If you have not been privy to the vibe that is Skunk, prepare yourself. Think back to days not so long ago, when rock 'n' roll ruled your hormones and you didn't give a fuck about what anyone thought. **Last American Virgin**. Need I say more? I don't think so. Just a few things to remind everyone of—the new **BULLET LaVOLTA** record kicks ass and Johnny Depp's birthday is on June 9th. Lisa Paulon is having a party for Johnny. If you're nice, I bet she'll invite you.

- Allen Wolff, Dog Gone Records, Burlington, NC (919) 226-3088

Welcome to summer, or at least it's supposed to be. Anyway think, play, eat, drink, and be merry for **VIBRATING EGG** does. You should have received the Egg already, if not let me know. This is one of those records that makes you wonder what the world is all about. 'Nuff said. Please let me know if you are going to be operating this summer or if you aren't. For my buddy at Mammoth, Steve, Snatches are coming real real real real real soon. Bye.

- Tonni Maryuama, Promo, Netzwerk Records, Vancouver, BC (604) 687-8649

As many of you may be aware **BOXCAR** has taken the dance floors of America by storm. Due to the success of "Freemason," Netzwerk has been given the opportunity to enter into a co-production agreement with Arista. This will be re-serviced to you as a Netzwerk/Arista release with Arthur Baker doing the re-mixes. You should all have **BILL PRITCHARD** and if you haven't added it yet give another good listen to the track "Kenneth Baker"—this is very worthy. Thanks goes out to everyone at WUNH for having the vision (Bill Pritchard #1). I received some phone calls last week from fans of **MC 900 FT JESUS** who performed in Dallas and all the reviews were raving! The MC 900 Ft Jesus album entitled **Hell With The Lid Off** should be to you soon and the artwork is so cool! It's perfect for this artist—you'll see what I mean. Well, I'm sitting here admiring the dead flowers on my desk and I can't think of anything else to say—so I'll sign off now. Until next time. . . KEEP THE FAITH!

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## The Mr. T Experience

Big  
Black  
Bugs  
Bleed  
Blue  
Blood

New 7-song EP from Rough Trade Records,  
326 Sixth Street, San Francisco CA 94103;  
611 Broadway, Suite 311, New York NY 10012.  
US/Canada tour April-May 1989.  
Write to the band at 48 Shattuck Square,  
Box 48, Berkeley CA 94704.

ROUGH  
TRADE

## Dialogue Continued

- Brian Long, SST Records, New York, NY (212) 979-6654

It's always a reaffirmation of how closed minded those that run and attend our institutions of higher education are when word comes of stations having to struggle to keep their progressive and unique programming. The end of the school year always brings new stories of this kind. WCAL and WGMU need your support against ignorance. Call them, see what you can do to help them. Precious few bands these days have anything of interest to say about politics beyond "hardcore" cliches. One of the few is NYC's **MOFUNGO** who on their latest album confront Panama (timely), imperialism, preservatives as well as cover another great politically minded band—the Minutemen's "Themselves." **ELLIOTT SHARP** colors their songs with some of the scariest slide guitar playing ever. Lastly, please check out their anthemic "Memory." **ROGER MILLER**'s latest maximum piano album, **Win Instantly!** is out. He even covers Burma's "This Is Not A Photograph." Also out is the new **SLOVENLY** album. The CD has 40+ extra minutes of music. Once again, music this intelligent is rare. Savor it. **SOUNDGARDEN**'s "Flower" 12" has the gothic-metal dirge "Toy Box" which dates back to the **Screaming Life** sessions. **UNIVERSAL CONGRESS OF** are touring in June!!! The Cardinals are winning!!! It's amazing how many stations have the **CULT** in their top 10 yet won't touch anything else that's heavy. But that's right, you're supposed to like it. They have a good image.

- Tom "I hate middle names" Micucci, Metal Blade Records, New York, NY (212) 645-6208

Wow!! What a show. Two words that people will be saying over and over is "**GOO GOO**, Goo Goo." The Buffalo boys blew the roof off the Pyramid club in the City with the most energetic show to date. For those of you who were there, you can back me up. If not, don't fret!! They're currently planning shows starting in June. Call us for more info. I see y'all are jammin' on **ARTCH**. If you can be *real, real* good, we can get them over here to do some interviews, what da ya say?! Remember, we have **ANGKOR WAT** and **SACRILEGE** starting out strong, and I hope you're playing **UFO** (we don't want Cheryl to have a kination). . . If you're wondering why I'm writing today, just ask Cheryl about the tidal wave that came through town!! So I had my tongue. . .

- Laura Lombardi, Dutch East India, Rockville Centre, NY (516) 764-6200

Since I have been speaking with most of you from the plush offices of Giant Records for quite some time now I thought I should let you all know that the new **CHRISTIAN DEATH** album, **Sex And Drugs And Jesus Christ** is an official Nostradamus/Dutch East India release. And while it does not have the Giant label on it, indeed it is me who will be contacting you in regard to it. Most of the band's previous releases have never been made available to American radio before, but plenty of record shops in the U.S. have been making major bucks selling import copies of Christian Death albums for years, so there is definitely an audience out there waiting to hear them. I'm not one for mindless banter so just let me say that I would love to discuss the reasons why you will or won't play a Christian Death record at anytime, but please don't tell me that this record is too "hardcore" for your format! Also, out here in this vast wasteland called Suffolk county lurks a really great band called the **SKELS** who deserve a break, so pick up their new record on ILA if you can.

- Robert Vodicka, New Alliance Records, Lawndale, CA (213) 835-4267

I am still receiving mail forwarded from the old New Alliance address. Please update your files with the new address: P.O. Box 1389, Lawndale, CA 90260. In a few months, our beloved postal service will stop forwarding mail sent to the old address and I will not receive your playlists and requests for records to update or. . . Love.

- Tim Sweeney, Antim Music, Manhattan Beach, CA (213) 542-6430

Attention: In response to the dozens of tracking calls our office has received regarding the **MONTANAS**, we would like to make it clear at this time that our company no longer handles anything related to the Montanas. The band has been dropped by our company in the earlier part of this year. Radio stations that are regularly serviced with Antim groups should not feel an obligation to play the Montanas on our behalf! Your stations decision to play the Montanas release should be your own. All future correspondence and tracking of their release should be directed to Lucy Records in Atlanta. Please call our L.A. office if you need further clarification.

- Karen Hester, Redwood Records, Emeryville, CA (415) 428-9191

So you've always wanted to visit the San Francisco Bay Area—watch a sunset from the Golden Gate Bridge and hang out in the clubs of Berkeley (and Emeryville). Now's your chance to plan that much needed vacation around the date of Sept. 23rd for Music That Rocks the Boat: Redwood '89—A Festival of Progressive Music and Culture. Come hang out for the day and see some of the best progressive (read: political) music being made from all over the world. Confirmed acts include **HOLLY NEAR** (USA), **FERRON** (Canada), **GRUPO MANCOTAL** (Nicaragua) and Oakland's **INTERFAITH GOSPEL CHOIR**. New releases include **INTI-ILLIMANI's De Canto Y Balle** (Chile), and Holly Near's **Skydances**, an album about life, loss and carrying on. Soon to be released is **FAITH NOLAN's Freedom To Love**, a strong message from a Black Canadian cultural activist. Did anyone else appreciate Jeff Tamarkin's tribute to Abbie Hoffman? Well put Jeff.

- Lisa Paulon, Caroline Records, New York, NY (212) 989-2929

Something for college radio to think about: 1) Labels with lots o' money can afford to: a) send promo gimmicks pre-release, b) send promo gimmicks with the album, c) do lots of big ads, d) send out t-shirts, e) send CDs, f) send two or more singles, g) buy lots of tickets and send you to many shows, h) send loads of extra vinyl that you can sell. 2) Labels with a small amount of money cannot afford any of the above, and therefore, can't compete with all the gimmicks. It is quite obvious to me that in either case the quality of musical content should be the only issue taken into account in college radio. If the record is good and happens to be on a label with lots of \$, play the hell out of the vinyl and have fun with the free stuff. If the album sucks, dump it and score with the goods. Christmas is right around the corner. The same principle should apply for the releases on labels with no money, except you'll have to buy your friends' X-mas presents this year. Too many stations play too many bad records for too long based on the size of the score, instead of the quality. Where are your principles? Give it up now, or you're off my list (and probably many others') and you and your listeners will lose. . . New Releases: **NAKED RAYGUN Understand?**—it's on the cover of the last CMJ for a reason; new **PUSSY GALORE** called **Dial M For Motherfucker**—I hope this is of no offense to anyone? Call Deborah Orr, she swears by "Dick Johnson"; **UNDERDOG's** debut release, **Vanishing Point**, should appeal to everyone from hardcore to metal fans and "alternative" to r&b folk—excellent indescribable, unclassifiable rock. **EXCEL's The Joke's On You**—primo crossover thrash/metal from Venice, CA, check it out. . . News: The **BAD BRAINS** have officially reformed with all original members. The album is being recorded with H.R. and Earl, and it's due out in mid-July; June 9th is Johnny Depp's birthday. Cards and letters should be forwarded to: P.O. Box 55563, Sherman Oaks, CA 91413-0563. . . Any labels looking for great new bands should check out the **LONELY MOANS** from MA, and the **JAZZ MEN** from CA. . . Secret: One of my overwhelmingly pathetic dreams in life is to write just one Dialogue as humorous, apathetic, and insultingly correct as Gerard's. I attribute my infrequent amount of entries into this section to the lack of dream fulfillment. Please be understanding and forgiving. . . Stay tuned for the Neil Hagerty contest next Dialogue.

- Jim Neill, Rykodisc, Salem, MA (508) 744-7678

**EVAN JOHNS AND HIS H-BOMBS** should be shattering the glass in your studios right about now. **Bombs Away** will be the record that always reminds you of the summer of '89 and all the disgusting things you did. In July, we'll be releasing **POPULAR SCIENCE** by Russian "avante-garde" composer **SERGEI KURIOKHIN** and Bay Area guitarist **HENRY KAISER**. I've never heard anything like it before so I won't even venture a description. The song titles are culled from grade school science fair projects. A few: "Onion In A Closet," "Barking Dogs vs. Minimalists," "Electricity vs. Foods," "My Amazing Rat," and "Rattlesnake Round-up." **BERNIE KRAUSE** and his **Jungle Shoes** remix is a record with universal appeal. If you missed my sermon last month, Krause composes his music using animal noises exclusively. The album **Gorillas In The Mix** is out imminently and will go down in natural history. The new **ZAPPA** is **Broadway The Hard Way** and features eight bonus tracks not on the LP including a Stinging version of "Murder By Numbers." It was recorded all live with no overdubs on FZ's phenomenal 1988 tour. The **GYUTO MONKS** will chant their way into your soul with the recently released **Freedom Chants From The Roof Of The World**. The disc also features a majestic musical offering by **MICKEY HART, KITARO,** and **PHILIP GLASS**. The piece, which features Glass on the "house" organ (a pipe organ bigger than Bon Jovi's house) opened the Monks' performance/ritual at St. John The Divine's Cathedral in New York where some of the music for this landmark release was recorded last year. . . Best shows this month bar none: **FOSTER AND LLOYD** at Nightstage in Cambridge and the Iron Horse in Northampton. **AMERICAN MUSIC CLUB** at The Rat. Dig the new **LEO KOTTKE** album a lot. **TIN MACHINE** is out. The Wild Eyed Boy on Rykodisc is coming soon.

Dialogue Continued

- Brian Way, Radio Slave, Dr. Dream Records, Orange, CA (714) 997-9387

Hmmm, lessee, what's new around here. . . Oh yeah! **HOUSE OF FREAKS** singing "Sun Gone Down" at dusk on the Santa Monica pier was a truly cosmic experience (especially the percussion and striptease by a local vagrant!). And thanks to the folks at PolyGram for unknowingly getting me into the Whisky for the **WONDER STUFF/LEGAL REINS** gig, which was an obnoxiously enjoyable show. But enough of other labels' acts, here's what's goin' on at the Doctor's office: by the time you read this, **SWAMP ZOMBIES** will be winding down their splendiferous Finktour with dates in the Midwest and Texas, so thanks to all the radio lunatics who let them drag their muddy carcasses into their stations for interviews and assorted madness. I really hate to play favorites in radio (I'm omniseual in that respect; a big wet one to the 200+ stations playing Fink), but I must extend a heartfelt moochas grashas to Bob and Art at WOFM for their huge support, and to Tim and Judy *et al* at KUSF just for being so cool! In other news, those road whores **NATIONAL PEOPLE'S GANG** are going back out again (didn't they just get back?) for an all-out Canadian/American assault starting mid-June. Actually, this is just their masochistic way of tightening up material for their second LP, due in fall, and those of you who caught them last time out can expect even more ecstatic irreverence. What else? **IMAGINING YELLOW SUNS!** I can't say enough about this amazing young band, and they haven't even begun recording yet! Imagine traveling into another dimension, a dimension of sound and of mind. . . and without the help of chemicals (though they couldn't hurt!) And lastly, make sure you call me if you're remaining on the air over summer since we're having a limited servicing of the debut LP by **THE LONG MARCH**, a different sort of act for Dr. Dream, in the decidedly slick and sophisticated vein of Simple Minds/Roxy Music. Well, guess that's it for now. I'll try and discuss something a little more philosophical next time, okay? Bye. . .

- Lori Blumenthal, I.R.S. Records, New York, NY (212) 841-8091

Remember Dave Gottlieb? Some of his Dialogues will go down in history! Mr. Controversy! Dave was the only one to publicly respond to my Dialogue of ages ago, agonizing over the lack of support of so-called "singer/songwriter" types. The examples I gave (**MATTHEW SWEET, PIERCE TURNER, GRAHAM PARKER, TOMMY KEENE**) were being blatantly ignored and I was and am concerned over college radio's shrugging its shoulders and pretending these artists don't exist. I feel compelled to bring up this tired subject again because I'm not satisfied with the lack of feedback I received, and also to defend them against Dave's description of them as "commercial, homogenized college radio feed." Dave is out of the game now, so maybe he doesn't care, but I wouldn't have mentioned the above artists if I didn't believe in them. And are the production techniques used on the XTC record really so much more rough and tumble than Matthew Sweet? I'm pretty sure they're not, yet when I talk to stations, production seems to weigh heavily on the "commercial" or "not commercial" criteria. And what about looking past production, if that's what is really bothering everyone, and judging something on quality, or quality of songwriting. Well, Matthew and Pierce and Graham and Tommy's records are all too old now to be added by any enlightened station, but I hope someone will respond here because, rest assured, there's another batch right behind it. "It's AOR's responsibility" doesn't cut it—they're not dealing with it and someone has to pick up the slack.

- Gerard Cosloy, Homestead Records, Rockville Centre, NY (516) 764-6200

The rock underground is truly "underground" for once and all because we've buried the fucking things so far beneath the earth it will never breathe again. What might've once been an example of spontaneous free expression and artistic risk, has had the life choked out of it, never to "rock" again. You see, some of your favorite anti-corporate mavericks recently got together for a little MusicMarathonSeminar of their own. Everyone who was anyone was there; "Curtis," "Greg," "Bruce," "Tom," etc., it was great. They decided that the general public (never mind those poor saps in the industry) had been tricked long enough. Sure, we're all into that chaos & integrity shit, but really, how many more unlistenable, badly recorded albums by poorly groomed combos with stupid names could we realistically expect people to stomach? Especially after they found out that they were all done by the same band over and over again. (What, you thought Das Damen were a real band?) Can you imagine the anger? The disappointment etched in every young bohemian face? Peter Buck throwing away his entire record collection? Fred Mills hanging himself? . . . sure, you're thinking, "say it ain't so," but it's time to get in touch with real feelings and human emotions, jut like Bob Mould was talking about on "120 Minutes" the other night (you know, music for people who aren't afraid to cry). Soul-searching, introspective music from artists like Natalie Merchant, or instrumental genre-blasters like Vernon Reid? Haven't you ever watched VH-1? . . . and then I woke up and remembered that I've never really met any of those people from other labels, and while my bad dream seemed real, there's no way you could create a hybrid/generic underground band any worse than some of those that already exist (the day I see things like "seeking Full Fathom Five or Connells influenced musicians" in the classifieds, maybe it really will be time to pull the plug). . . I also remembered that Homestead was about to release new records from **FISH & ROSES, BASTRO, DANIEL JOHNSTON** and **GREAT PLAINS**, and aside from having to give away a few hundred of each, wasn't depressing to think about in the least. And after I got up, I could go into the next room and listen to new records by the **WOLFHOUSES, PAVEMENT, STEEL POLE BATHTUB** or **BULLET LaVOLTA**. Or start writing the Dialogue and wonder how many people would still be reading after the first two sentences.

- London May, Apache LPs, CS, and CDs, Hollywood, CA (213) 466-9958

Trying to establish an "attitude" in a few sentences is easier read than done, but I love a challenge. Let's start with naming some names. Topping the list is **ED HAYNES**. His record is still running after five months, and no end is in sight. With major exposure via MTV and the opening slot on the Proclaimers tour, Ed seems to be well on his way (or at least onto a WRAS playlist) with the new emphasis track "Talking Cat Blues" (listen to the whole song, OK!). Take a chance with your safe playlists and stir up your listeners. You'll thank us later. Hails go out to Sabu @ KTOW (I O U 1), Jeni @ WFIN (gimme da keys!), and Tim @ KANM (watch out for this guy, labels!). Thanks to all the cat lovers in the south (I need to keep this short) who have kept Ed Haynes alive and well on the radio. If Ed's in your area, call me with slimey guest list info. I'll accept your calls Mon.-Fri. 9 AM to 6 PM *only!* So see if you can take a break from production, calls, etc. and give me a ring. . . Hot!: new **REPTILE HOUSE LP, PIXIES, BOB MOULD**, "I Was A Teen-Age B Movie," **GG ALLIN, MACHIE**, all-you-can-eat, Lucy jokes. . . Not!: Scream, Fat-Ass-Pie-Face In Junkyard, FYC on SNL (good synch!), Killing Joke (hang it up!), driving to work, 24-7 Spyz (Hillel must be somersaulting in his grave!). . . P.S.: Thanx to Sherri @ Restless for all the laughs at the "Gorky's Radio-Rep Convention."

- Stewart Morales, Torrid Records, Mt. Vernon, NY (914) 664-3885

By now, you should have received the new **MUCKY PUP LP, A Boy In A Man's World**. This album has something for everybody. Take a listen to it!

- Brad Pollack, National Promotions, Apache Records, Hollywood, CA (213) 466-9958

A thousand thankyou's for all of the radio support during the **ED HAYNES** "Monsters Of Ed" promotional tour. Ed has been interviewed by more than forty stations over the past two months and is currently the opening act for the Proclaimers tour. On a local note, many thanks to Sherri at Restless for organizing the promo dinner at Gorky's. Tom Kenney had a sandwich, so I had one, but I should have had the pasta. Let's do it again soon!

- Jerry Rubino, Bar/None Records, Hoboken, NJ (201) 795-3809

Bar/None Records is about to embark on its most ambitious project to date, our compilation entitled **Time For A Change**. 14 bands, 22 songs. The newcomers to the camp include **FREDDY JOHNSON** and **OTIS BALL & THE CHAINS** (both have records due in the fall). Also included are the **BROTHERS KENDALL, LUKA BLOOM** (recently signed to Warner Bros.), **BRIAN DEWAN, BLANCA "FLYSTRIP" MILLER** and **BRIAN WOODBURY**. Long time cult favorites **THE EMBARRASSMENT**, have contributed a 10-year-old track from their first recording session called "After The Disco," as well as a brand new track called "Train Of Thought." Rounding out this release are label members **THEY MIGHT BE GIANTS, RAGE TO LIVE, BILL DRUMMOND**, the **ORDINAIRES, GLASS EYE** and a stunning rendition of Daniel Johnston's "Living Life" done by Glass Eye's **KATHY McCARTY**. Due in July, once you get this in your hands, and in your ears, you'll agree this compilation is the best you've come across in quite some time. . . The Ordinaires have started doing some dates here on the east coast. They were at the 9:30 Club in Washington on May 16th and will be at The Rat in Boston on June 17th. Those of you in striking distance of N.Y.C., they will be at the famed downtown night spot The Knitting Factory May 22nd & 29th, plus June 5th & 12th. They are a must to see live. Thanks to Adam Lewis and WFPR for their recent interview with Kurt Hoffman of the Ordinaires. If you're interested in speaking with the Ordinaires, give me a call. . . Those stations who are about to go on summer break, thanks for your support and we'll hear from you in September. If you haven't yet notified me, please do so if you're taking off for the summer. . . Later.

- Katie Gentile, rooArt Records, Ann Arbor, MI (313) 761-2600

Whether it's the cover or the music, the **TRILOBITES** are receiving amazing response, and are already climbing those charts. As we speak, Simon, from the **HUMMINGBIRDS**, is with Mitch Easter in North Carolina, mixing the Hummingbirds' new LP, which should be yours in the late summer-early fall. Congrats to Kim White on her posh new position at EMI.

## Dialogue Continued

- J. Seymour Guenther, Flying Fish Records, Chicago, IL (312) 528-5455

We're literally busting at the seams with new releases, just as many of you are busting loose for summer vacation. Everyone should be getting the new Atomic Theory treatises from **BOILED IN LEAD** and **THE CROPS**, along with **JACK SMITH & THE ROCKABILLY PLANET**. Blues of both the uptown (**JOANNA CONNOR**) and low down (**Low Blows Harmonica Anthology**, **BOOGIE BILL WEBB**, and **WILD CHILD BUTLER**) varieties are coming at you very soon. Loads of Latin sounds, **SUKAY**, **SABIA**, **CUTUMAY CAMONES**, and **YOLOCAMBA I TA**, will also be on the way in the very near future. For those of you who expect more of the straight folk material from Fish, how's about some **TOM PAXTON**, **WALT MICHAEL & CO.**, **SI KAHN**, **Laurie Lewis**, **LARRY LONG**, **TOM DAHILL**, **BATTLEFIELD BAND**, **BOB FRANKE**, and **AZTEC TWO-STEP**. All of this—and more—is coming soon, very soon. . . Blink, and it's on your desk.

- Missi Caliazzo, Megaforce Records, East Brunswick, NJ (201) 254-6533

I just wanted to let everyone know that I will be handling college promotions here at Megaforce. My hours are 10-6 Monday, Tuesday, and Wednesday. If you'd like to do an interview or need any product for giveaways please call and I'll be glad to help you out. Now onto the fun stuff!! Look for **TRUST's Live! Paris By Night** to hit your desks the end of May. Try the original version of Trust's "Anti-Social" and then segue into **ANTHRAX's** cover of "Anti-Social." Also the release date for **TESTAMENT Practice What You Preach** has been pushed back to July 24th. But the album is a true work of art and I'm sure all of you will love it the moment you receive it. Also **KING'S X** will be releasing their follow-up to **Out Of The Silent Planet** June 19th. It is entitled **Greichen Goes To Nebraska** and it surpasses (if possible) **Out Of The Silent Planet** in musical expertise. Thanks for everyone's support with **M.O.D.** and **Anthrax!!!**

- Barry "The New Dude" Getten, Roadracer/RC Records, New York, NY (212) 219-0077

MAJOR METAL GREETINGS to friends, lovers and party animals all over metal land. I'm just starting here, working with the amazing Kathie Reed Barr, but **WHAT A SICK WAY TO START!!!** In one month, we've released **ANNIHILATOR**, **CRIMSON GLORY**, **DAVID CHASTAIN**, **SEPULTURA**, and **OBITUARY**, and the responses all over the USA (United States of Annihilator?) are phenomenal. **Annihilator** has been shredding all the metal charts and building on their already super heavy buzz, bursting out of the underground at the speed of light. With the killer melodies of **Crimson Glory** and the progressive guitar prowess of **David Chastain** popping up all over the airwaves, my job is practically doing itself!! (Well, almost.) Now, with the crunching death chimes of **Brazilian moshers Sepultura** and **Florida scorchers Obituary** flying through the U.S. mail, **Roadracer/RC** is going to soar higher than ever this summer! For interviews, product, or just to let me know who you are, give me a buzz.

- Steve Balcom, Mammoth Records, Raleigh, NC (919) 834-5977

Well it's been awhile, let's get caught up. I'm finally out of school and attached to my desk forever at Mammoth. No more phone tag. Whatever. I am floored by the tremendous response on the **SIDEWINDERS Witchdoctor LP**. They will be on the road all summer, many of these dates will be with the immortal **Drivin' N' Cryin'**. Be there, and call if you're interested in interviews or whatever else. Right about now you should all be opening up **Ace Of Clubs**, release #2, Mammoth #1 from the pride of New Orleans, **DASH RIP ROCK**. I'm not good at hype. **Dash** hovers somewhere between cajun rockabilly and Hank Williams on acid. These guys are a bundle of sweat and energy live, and finally there is a record that proves it. Call and we'll talk about it. Or at least I'll talk about it. Heavy airplay at home: **THE COST OF LIVING!!**, **ALICE DONUT**, **SCREAMING TREES**, new **SPLATCATS** demo, **BONEDALI**, new **SNATCHES OF PINK**, and **GEORGETOWN STATION**. Mammoth signings—Boston's **BLAKE BABIES**, a NC compilation, and, from our own backyard, **BLACK GIRLS**. Look out for the Padres, June will be their month. . .

- Cal Russell, Low Rumble Records, Tuscaloosa, AL (205) 349-2007

Something from the South that blows the media misconceptions. No jangle, no twangle. A well-kept secret until now, the **STORM ORPHANS' Promise No Parade** is good hard rock raised from a bit of everything. The title cut "Crow's Feet" and "Monday" come from the soul of Alabama and have the right edge going down. Two ballads show another dimension. "Colors On Your Way" is radio ready acoustic electric and "Child Of The 60s" is the mystery feeler for everybody who has, does, or will take a lethal dose. Love reactions. These boys don't slow down. From the mighty Mississippi to the lower East Coast, burn is the word from below the Mason-Dixon. Hard edge you can swallow. Six songs that make us excited about what's to come. Go ahead, report us.

- Clarissa Garcia, Enigma Records (213) 390-9969 x215

Before you leave for that vacation home in Maui, look for **FASTWAY** and **GIRLSCHOOL** to start their five-week U.S. tour beginning mid-June here in L.A. **BARREN CROSS**. . . **BARREN CROSS**. . . **BARREN CROSS**. . . **State Of Control**. . . title track, "Out Of Time," "Love At Full Volume," "Hard Lies," and "The Stage Of Intensity." You should have the **GUARDIAN** 12-inch by now. The tracks featured are "I'll Never Leave You" and "Kingdom Of Rock" from **First Watch**. As I write this, **LAAZ ROCKIT** is on tour—annihilating each and every city they visit. I hope you get a chance to experience the Laaz boys live. Ladies and gents, we have a winner in the Voice Mail Greeting Contest: **Jon Nelson** of **WWSU**. His greeting is complete with **DEATH ANGEL** playing in the background, a guest appearance by **Mark Osegueda**, and an explanation of my whereabouts. Unfortunately, I could only record half of the greeting for my voice mail. But it's still worth checking out. **Bill (Forever 'JUL) Fisher** came a close second with his story of my search for **HURRICANE's** Kelly Hansen. I guess art (er, uh, voice mail) imitates life.

- John "You can call me. . . Joker" D. Maio, Relativity Records, Jamaica, NY (718) 740-5700

For most of you, this is a re-introduction. After doing Alternative Promotion for MCA for over a year, I was snatched here by Relativity. In closing that chapter of my professional life, eternal thanks to my ex-boss Nan Fisher. She took a sickly, mentally disturbed youth and turned him into—da-da-da—Promo Man! And to Matt at Atco—Pollack is God! Pollack is God!! Now I ask the musical question, what if you fused Fishbone, the Chili Peppers and threw in a pinch of Living Colour for good measure? The net result might just be **24-7 SPYZ**. From "Grandma Dynamite" (wasn't she in a Flintstones episode?) to the 200 MPH cover of "Jungle Boogie"; the LP **Harder Than You** is in your hands now. Get it, or get hit. Just watch those feet, Wendell. . . Soap Suds: If anyone's watched **One Life To Live** and **General Hospital** in the last month, give me an update. My little TV is on the fritz, and I'm dying to find out what's going on with Robert and the pianist. And God knows what can happen to Tina in the course of a few weeks. Hushed whispers in the *Pet Sematary* theater—"My God, it's Herman Munster." And so it goes. . .

- Mike Stuto, Thirsty Ear/Beggars Banquet, New York, NY (212) 889-9595

So much to say, so little space. . . Just Out: Three-track LP from **THEE HYPNOTICS**. Great fun stuff from four Brits who weren't old enough to walk when the MC5 broke up. Play this one *loud*. . . If your station doesn't have the **LOVE AND ROCKETS** album, call me, and I'll send one. Thank you for continuing to support this band, who continue to release music that challenges. . . Out This Summer: Yet another record from **THE FALL** with five new studio tracks, and lots o' live goodies (call me for a track listing). To commemorate the 10th Anniversary of the beginnings of **BAUHAUS**, we will be releasing a double-LP of soon-to-be-not-very-rare BBC Radio Sessions (call me for a track listing). Yes, we *are* going to release **DIED PRETTY's** *Lost* in the U.S., and the Shel Talmy produced **FUZZTONES** record will be out soon as well. Confused? So am I, call me and we'll figure it out. . . I have to agree with Dave Gottlieb (Dialogue, 5/5) and with Lori Blumenthal (Dialogue 3/24) when they say that College Radio ignores songwriters out of ignorance, but I strongly disagree with Dave when he calls the likes of Tommy Keene, Matthew Sweet and Pierce Turner "commercial, homogenized college radio feed." That is the oldest, most generic response I've heard. When commenting on songwriters, how about giving *qualitative feedback* on songwriting (i.e. structures, melodies, lyrics) and vocal performance? And while I can't speak for other companies, I know that **PIERCE TURNER** is not signed to Beggars Banquet only because he has commercial potential. He is signed because the label believes in his vision. That's the only reason we have ever signed a band. It's convenient, but not always justified, to be cynical about record companies in this matter. . . Heavy rotation at home: **ROGER MANNING**, **ORIGINAL SINS**, **SEA HAGS**, **OPHELIA'S**, **LARD**, **MOTHER LOVE BONE**. Bye.

- Fred Feldman, Profile Records, New York, NY (212) 529-2600

The **CRO-MAGS** are New York's hardest band!!! If you don't have a copy of **Best Wishes** call Chris or myself quickly. Choice cuts are "Death Camps," "Crush The Demoniac," and on the softer tip (for the Cro-Mags) "The Only One." By the time you read this the band should be storming through Texas. They are very accessible for interviews, IDs, whatever. Look for a feature in *Kerrang!* this month. Also by now **MURPHY'S LAW** should be hitting California with the Ramones. Look for some surprises from the Law over the next few months. If you catch a Murphy's Law show, make sure to say hi to Steve Poss. Many thanks to Concrete for the Metal Church party.



Dialogue Continued

- Stephanie Seymour, National College Promotion Manager, Island Records, New York, NY (212) 995-7874

... And the God of Mango Records said, "Let there be music, mon." This will be a big summer for Mango—look for a best of **ASWAD** album called **Crucial Tracks** any second now. Also in about one week you should all have the new one from **IDENTITY** entitled **All In One**, as well as **RAY LEMA's** first Mango release. Lema is from Zaire, the LP is called **Nangadeef**, and his influences range from soul to jazz to r&b to rock. Some of you may be familiar with his collaboration with Stewart Copeland on **The Rhythmist** album. New signing on Island: female folk singer **PHRANC**. The new album is called **I Enjoy Being A Girl**; make sure you check it out. Phranc has that special knack of combining humor and warmth which make her songs very personal yet very universal. One last thing: **DRIVIN' N' CRYIN'**, **BUCK PETS**, and **LEATHERWOLF** are all on tour so call me if you want to go go go. . . Later.

- Rich Hardesty, Mad Rover Records, Sacramento, CA (916) 443-0373

Our apologies to all the radio stations who were wondering when the heck they were going to receive their very own copy of what may be the weirdest compilation LP ever produced: **The Song Retains The Name**. This totally irreverent collection of Led Zeppelin tunes "creatively" interpreted by 11 northern California bands should at last be in your hands. The truth is, we completely sold out of all vinyl copies so to make up for the long delay we splurged and sent it out on CD. . . Contrary to rumors, our next big project will NOT be a compilation of Kansas covers called **Carry On Forever**, but the debut LP of founding True West members Richard McGrath and Gavin Blair. Their new incarnation is **FOOL KILLERS** and their Mad Rover/ILA LP is called **Out Of State Plates**. It has all the power and "rootsy" sound from their True West days but also branches out and experiments with different musical styles and arrangements. Look for it in late July.

- Sarah Lehner, DB Records, Atlanta, GA (404) 521-3008

Oh, God. . . the last time I did this I accidentally published my home phone number and my mom's ripping her hair out. So alright already, I'm no genius, is this news? Anyway, DB Records, NOT the home of The dB's, is burning up the answering machines of many a radio station as the **SWIMMING POOL Q's**, **LOVE TRACTOR**, and **PYLON** criss-cross the U.S. Yes, Pylon is back with the original members and a CD with 70 minutes of classic tunes. . . much to the delight of many a hip radio programmer (I like the ones who let out a squeal when I say this, especially the guys). We're working on extended mixes of select Love Tractor songs cos' someone just noticed that you can (horrors) dance to their latest album. The Q's "WWII.5" has topped the playlists of the hippest stations in the South while the band tours up the east coast. I think I'm justified in saying that the Q's are this side of insane, so check out their never-boring live shows. Enough for now, I've gone over 150 words. Later.

- Keith ("Welcome to the occupation") Sparbanie, The Big K, K.D. Sparbanie, West Alexander, PA (412) 484-7672

So many people warned me how difficult it was going to be to break not only a new band but, a new band on a new (very small, very broke) label, that I guess I must be crazy for trying! Well, the good news is that **KEITH SPARBANIE AND THE SOFT PARADE** is being picked up!!! All four cuts from our CD3 have been receiving, in varying degrees, exposure on WDVE, WMYG, WYEP, WFSE, WVBC, WIUP, and others. We've tried, with our meager budget, to get promos to as many CMJ subscribers as possible. If, you haven't received yours, give us a call. March to another beat. . . join the Parade!

- Cheryl "Wake-E, wake-E" Valentine, Metal Blade Records, New York, NY (212) 645-6208

The show is about to begin! What show? Why, it's a new program of ours called "Clean That Playlist!" We'll begin this week's games by ridding your unsightly Top Tens of the Mosh Masters whose LPs have been out since September 1988 or before. (Note—it's quite alright to actually play the music, but is it necessary to make yourself look out-of-date and unimaginative by reporting it for eons?). Next, we'll delete those artists/bands that receive *major* AOR/CHR airplay since they have NO PLACE in a "Metal" Top Ten. Period. That's the big one that you all have to overcome. Now, take a gander at your list. It's looking better already, isn't it? Next, break up your playlist/shows. Sticking predominantly to a death, thrash, or even commercial format is BOR-ING! I love thrash, but three hours of it straight in a row is tedious and mundane. If you break it up with some slower (**CANDLEMASS**) or mellower (**UFO**) music (for example), chances are that you'll gain a wider audience and more respect from people like me, Dyana and Tom. Last, but NOT least, give new bands a chance. Bands with debut LPs (example, **ARTCH**) may not garner your most requested list until their second or third LP, but deserve to be heard. This is where you break new ground and act like an A&R type dude for your audience—you have to take a chance! Now that you've seen the light, add Artch into one of your Top 3 positions. You know that it's only a matter of time before they become one of THE metal contenders, so quit being so damn lazy and start supporting this band.

- Kathie Reed Barr, Roadracer/RC Records, New York, NY (212) 219-0077

Hi neighbor!! Can you say **DAVID T. CHASTAIN**??? Can you say live broadcast??? Can you say ON Z-ROCK??? I knew you could!!! Keep your ears and eyes peeled for Chastain live from Dallas. Friday, June 9th on Z-Rock!! Can you say MTV HEADBANGERS BALL??? Can you say **ANNIHILATOR's** "Allison Hell"??? Can your fingers dial 1-800-DIAL-MTV?? I know that you can and I hope that you will!! Let the people at MTV know how you feel about new metal bands!! OK. I'll admit I'm taking voice and diction lessons from Mr. Rogers!! The **CRIMSON GLORY** darlings are still tripping through Europe. With **Transcendence** gold in three countries over there the guys are getting great response from the crowds. They will be home in Florida after May 29. Anyone interested in interviewing them, just give them a call!! And now announcing the new Monte-Monte Awards, awards to Metal Industry types who do cool things, named in honor of the metal king of cool, our own Monte Conner!! Monte-Monte's for May go to: Lora Porter and Jeff Ivan for their new gigs with Combat, congrats! Brian Lima, the guy who is like the cool brother that we all never had, for his new gig at Epic, congrats buddy!! And the final award to KGB's Bryan Schock, for tying the knot, best wishes Bryan!!

- Stephen Popkin, Vice President, Marketing, Mu Records and Productions, New York, NY (212) 956-8660

Mu Records is proud to present, on your CD player May 15, **Absolute Music** by **ROBERT MUSSO**. Bob is the man who brought you **MACHINE GUN**, produced 24-7 Spyz, Sonny Sharrock, and Murphy's Law, and mixed/engineered the recent Bill Laswell productions of the Ramones, Iggy Pop, Swans, and White Zombie. This sonically-gorgeous and powerful record is uncategorizable; we recommend it for just about any progressive format, world music and new age, jazz, alternative rock, avant-garde, electronic, and beyond. This CD and cassette release is Bob's debut solo recording. The second track, "Surakarta," is based on an Okinawan melody and features longtime Muso associate Bill Laswell on bass and prepared bass. Check this cut out; it's out of this world. "Celtify," "Music Of The Spheres," "Kithara Mu," and all of the other tracks are performed exclusively on string instruments—no synthesizers, samplers, or drum machines were used!—but this does not mean that the album is devoid of rhythm or ethereal sounds. Upcoming Mu events include selected Musso solo dates, Machine Gun summer tour, and Machine Gun second release (much of which was recorded live on the airwaves of COLLEGE RADIO!). Special thanks to all of our friends, you know who you are. We love you. P.S. CALL ME FOR MORE INFO, OR ADDITION TO OUR MAILING LIST.

- Pat Thomas, Heyday Records, San Francisco, CA (415) 864-8768

Thanks to all the stations that have been sending playlists and calling the office—however, some of you like KXUN, WBCN, CHYR, WRUB have left messages that I've tried returning many times and I'm still waiting to hear back from you. If you need records—drop postcards to P.O. Box 411332, San Francisco, CA 94141-1332. Last week, the kind folks at KZSU had **BARBARA MANNING** play live over the air for nearly an hour. Just a girl and guitar, speaking of which—we'll be releasing a five-song acoustic sampler in June featuring Barbara, **STEVEN ROBACK**, **SONYA HUNTER** and others. Any stations featuring acoustic or folk shows—we'd love to hear from you and put you on our mailing list. Byron Coley said in last month's issue of *Spin* that Heyday was "trying to craft a new kinda monster from the dust of the Paisley Underground." With releases by former Rain Paraders, 28th Day, and Absolute Grey under our belt, we're ready for the next round—On June 1st (more or less) we give you records from **JACK WATERSON** (Green On Red), **CHRIS CACAVAS** and **JUNKYARD LOVE** (also GOR, produced by the Dream Wynnicate's Steve Wynn), and the first release in years by Neil Young's legendary back-up band **CRAZY HORSE**. It's getting scary around here.

- Jack Andrew, Promo Guy, Paris, New York, Milan Records, Jersey City, NJ (201) 435-7153

Just a quick note to thank all you radio-type people for the great response on **WOODPECKER's** latest, **No Factory Town**, and special thanks to those who charted it practically before we even shipped it out (KSUN #5, #3; KCR #12; WMCX #9; KUTE #15; WYBC #31). I love to chat so please give me a call if you'd like advice about love, sex, marriage or Woodpecker station IDs, posters, interviews, etc. Watch for Woodpecker on their all nude revue tour this summer and for new PNYM artists **INDUSTRIAL TEE PEE**, **TOM CLARK** and **TWO MINUTES HATE** in early fall.

Dialogue Continued

- Dyana Kass, Metal Blade Records, Tarzana, CA (818) 981-9050

Do you make "another return" to that hot metal babe at the end of the bar after she's dumped a drink on your head because of your line. . . "Did anyone ever tell you that flourescent leopard print spandex causes cancer?" Do you make "another return" to the bathroom after that "anarchy sandwich" that you made to snack on during the Headbangers Ball (which includes everything in the fridge according to Jeff Gilbert from KCMU) "revolts" in your stomach? Do you make "another staggering return" to the bartender to make sure that you get that last call in for a "brain tumor" before you get kicked out of the bar for molesting the pay phone in a drunken stupor? Do you make "another return to Church Hill?" If you answered "yes" to questions 1-3 then you are undoubtedly a sick pig! If you did not answer yes to #4 you are undoubtedly a sick pig. The debut album of **ARTCH** on Metal Blade Records entitled **Another Return To Church Hill**, is a European masterpiece of true metal. With cuts such as "Metal Life" and "Another Return To Church Hill," the only way that you could not make "another return" is if you have a faulty sense of direction. Deal with it, people and make your "return!"

- Sean McDonnell, Circuit Records, Merrick, NY (516) 378-2031

For the last few weeks I haven't been going to see bands, and it's pretty reassuring that I know I haven't missed much. Jaded? Thank God. If I wasn't, I probably would have seen a ska revival band or Fishbone or something. The last show I saw that entertained me was Lisa Suckdog's rock opera at the Canteen. Now that was a show. Forget GG Allin, forget the Dwarves, forget any of the other destructos, this was weird. She had the props, the sadomasochism, and she had the moves. She was also friendly and smart. More than I can say for 99% of the so-called "artists." Coolness abounds, if you know where to look for it. If you want sincerity, get the **Rape GG** rec by **SUCKDOG**, or try a new hardcore release. You know, the bands with "kids from the street, for the kids in the streets." My question is, how come they sell the most records in malls? . . . People seem to be digging the initial promos of **Scenes From The Dreams Of Angels** by **OUTSKIRTS OF INFINITY**. It's out, look for it, we've almost sold out of the first pressing. The second's in the press. Call me for promos or information on distribution. Our second release is a limited numbered edition 12" by **SURGERY** called "Slum Queen." Should be out in a month. Once it's gone, you lose. Or go to Bleeker Bob's—same thing. . . Golden: Seeing Megan Leigh on Robyn Byrd mouthing the words to "Used To Love Her" while stripping, watching stupid rich girls snort coke at Payday and talk about the "gorgeous guys with tattoo's"—Mom loves them and their noses. Penicillin does too. . . Olden: People sending me form letters requesting Outskirts promos who have 99% major label schlock on their playlists, Los Angeles in general (Fall you bitch, right into the sea), Gunshots outside my windows the last two nights. Hell's Kitchen Rules, Man.

- Kath Hansen, Promotions, RCA Records, Nashville, TN (615) 664-1273

**FOSTER & LLOYD** have spotted Elvis, and he is alive and well and pedaling an exercise bicycle in the basement of RCA/Nashville! Actually, Foster & Lloyd have been everywhere *but* Nashville lately, having returned from a successful Western sojourn and heading out for East Coast dates. Keep your eyes and ears open for info on their Eastern club dates, which run through mid-May. Meantime, Foster & Lloyd, RCA, (and Elvis) appreciate all the adds from you wonderful and handsome music directors. There's almost 100 stations playing cuts from **Faster & Louder**, so there's not room to mention everyone by name here. But rest assured, by playing the new Foster & Lloyd record, you will be overwhelmed with positive reactions from your listeners and your deejays, AND you will receive a mail-order blessing from you-know-who if you play it before midnight tonight. . .

- Graham Hatch, National Progressive Promotion Fellow, Atlantic Records, New York, NY (212) 484-8680

This month Atlantic recording artists should be taking up a good deal of your airwaves. We have released a cornucopia of solid and worthwhile projects and one that I hope you've been steadily moving upward like the Space Shuttle is **ADRIAN BELEW's Mr. Music Head**. Definitely his best mix of pop and art ever! For those of you who never read the back of your album jackets, Mr. Music Head (A.K.A. Adrian Belew) was a founding member of King Crimson and the leader of the Bears. You can also find his guitar genius (and I *mean* genius) on projects by Laurie Anderson, David Bowie, the Talking Heads and Jerry Harrison. Not to drop names but Bernie Worrell (Pretenders, Throwing Muses, P-Funk) gave me a quote about Adrian on a cocktail napkin a few months back and to quote this wrinkled piece of paper, "to me, Adrian Belew is one of the foremost translators of musical nuances. He is a godsend to the world of tonality and characterization." Now if that ain't a recommendation. . .! Also standing out from the crowd is Canada's **BLUE RODEO**. Moody, honest and thoughtful American rock that beats out the rest of the pack. No singing about trains and Budweiser going on here! Blue Rodeo is a love thang for everyone at Atlantic so we've gone ahead and done something special to insure that Blue Rodeo gets the attention it deserves. Their sophomore project is available to radio in two different forms: first, a limited edition, numbered, six song mini-LP titled **Diamonds In The Rough**, featuring demo versions and unreleased material. Later, **Diamond Mine**—the complete album—thick with songwriting good enough for Dylan or Costello. If that ain't enough good music, let me point out **ALPHAVILLE's** newest multi-media project—**The Breathtaking Blue**. Co-produced by Klaus Schulze, **The Breathtaking Blue** is a more moody departure than their previous efforts. Bound to impress the cynical and not disappoint the converted. Accompanying the album is the soon to be released film **Song Lines** featuring 10 different directors' adaptations of their music. Also don't shuffle off the **WAILERS BAND I.D.** album to your Reggae programming. A second copy is being sent so it will be available for your Alternative shows. "Irie" is an anthem that everyone and anyone can play! You'll also be surprised when you listen to Australia's **ROCKMELONS** and the underground hit of the spring **KWAME**.

- Brenda Umbrell, Star Communications, (818) 718-7675 [fax: 818-718-7982]

What's flat, black and stinks? The answer we send is blowing in the wind. The answer is **INTENSE MUTILATION's** new single "Blowin' In The Wind." A cover of Bob Dylan's classic tune with a different smell. You may remember hearing **WEHRMACHT** puke on their **Shark Attack** LP, well Intense Mutilation fart on vinyl! (and on CD in about two weeks when their debut album **Safe Sex** is released). Your station should have received the single by now, there were only 500 of these singles made. Grab this single out of your stack of mail and give it a spin. I want to hear your feedback!!! Upon hearing IM I think you will agree with me that they are the Adventure Pick of a lifetime. Wehrmacht has just returned home from their European tour which was a success. They will continue to support their **Biermacht** album with a North American tour. Tito Matos (vocals) and Shan Mortimer (bass) will be available for phone interviews prior to leaving, call me now to schedule. (Station IDs, anyone??)

- Kerry Peace, Alligator Records, Chicago, IL (312) 973-7736

Okay, we're really ready now for that onslaught of programmers willing to do the humanitarian thing and play the living shit out of the **LIL' ED AND THE BLUES IMPERIALS' Chicken, Gravy And Biscuits**. Make yours a gooder, greasier radio station. Also vying for your time is our new release by **DELBERT McCLINTON, Live From Austin**. First live recording from a man born to play live. In your hands around the time you read this: **Devil Child** from **KENNY NEAL**. All the contemporary sophistication of Robert Cray and twice the grit and fun(k). Do right by our man from Baton Rouge. And it's not too early for me to tug on your coat about the second effort from the **KINSEY REPORT, Midnight Drive**, due in mid-June and sounding harder than ever. Plenty of great roots available lately from **LOU ANN BARTON, DIRTY DOZEN BRASS BAND, JEANNIE AND JIMMY CHEATHAM** and the **NEVILLES**. Not to be missed: **BRAVE COMBO** live and their ode to our friend who "was once a little green slab of clay": "Zydeco Gumby Ya Ya." Yum!

- Jill Maxick, National Alternative Promotion, Chrysalis Records, New York, NY (800) 221-8787

Well, I consider myself the luckiest girl in America—I have an *advance* cassette of the new **TOM JONES LP**. Psyched! No sarcasm here: I come from a long line of women who, by heredity, are raised on a diet of Tom. (Saw him at Rochester Memorial Auditorium for my 9th birthday—my 1st "aud" concert!) The new LP is awesome 'cause it's Tom, but it's too bad my Welsh hero does so many covers. "Kiss" was/is cool, but Billy Vera's "At This Moment"?! He also irks me by stretching grammar rules to make a rhyme: "Love comes and when it do, don't let it slip away from you." Tom's entering the current state of pop with this LP, but all in all I prefer the old days, playing my wooden castinets along with "The Young New Mexican Puppeteer" or getting weepy with "That Lucky Ol' Sun." (Does ANYONE but me know what I'm talking about?!) On to Butterfly matter. . . The new **PURSUIT OF HAPPINESS** single is "She's So Young" and it's backed with a non-LP track called "Let My People Go." This B was recorded with Todd Rundgren during the **Love Junk** sessions, and any TPOH fans who'd like a copy of the 7" should just call me and say so. The **SEA HAGS!** Send in those coloring contest entries from CMJ issue #168's Hard Rock section. And I'm telling you now, way ahead of time, that **BILLY IDOL** will be re-entering the "alternative" world with a vengeance. The Gen-X rocker who used to go "running with the boss sound" is going to raise some eyebrows and some roofs when his hard and heavy album hits the streets in a few months. Post-script: **THE CURE LP** is my favorite type of music—moody, melancholy, romantic, atmospheric—I love love love it.

## Dialogue Continued

### Radio Dialogue

- Steve Workman, Anneke Armour, and the former WCAL staff, WCAL-FM, Grand Rapids, MI (616) 957-8546

In the beginning God created Calvin College. Campus music was without form and void and darkness was upon the face of music listeners. But the Spirit of God was moving over the face of the campus. And God said, "Let there be WCAL" so that all students may be enlightened, and God saw that WCAL was good. And WCAL played alternative music fourteen hours a day and the students were enlightened. The station was richly blessed with thousands of albums from the high priests of music from four corners of the earth. The harvest was plenty; the listeners were many. And the people said "Amen." Now darkness began to move over the face of Calvin College in the evil form of the Communications Board, who constructed an altar to oldies rock. They did not see that WCAL was good. Instead they choose a brood of vipers from the cult of Springsteen to wreak destruction upon the innocent minds of Calvin's youth through the channels of WCAL. The true believers have been cast out of the garden and alternative music flows no more. It cannot be said that the end is near. . . but that the end is here!!!!!!

- Kalun Lee, Program Director and Rachel Crick, Music Director, KASB, Bellevue, WA (206) 455-6154

Hey guys, only 18 more days of school, not counting weekends, left. I'm graduating June 9th, but I get out the 7th. We've got new management taking over pretty soon, be nice to them. I guess I want to leave with a parting shot at this industry, even if I'm going into more of it next year. As I just said college radio is no longer the last bastion of alternative music that I once thought it was. Even though the two years of dealing in it has exposed me to some pretty awesome music, I've been sickened by the amount of run-of-the-mill music geared specifically for college radio. All too often I've been told that a specific band has the "alternative/college sound" so I should play them. What pisses me off even more is being accused of not giving an artist a chance because I'm not open-minded enough. In my perception I'm very open-minded, and I do give every artist a chance. If I don't like it, I give it to someone on our music staff to evaluate, and only when two of them don't like it do I trash it. I really feel that an artist should play the best music possible, and have airplay as a secondary priority, rather than gearing your music towards getting airplay on college radio. Often times this catered music sounds "plastic," unfortunately, as more and more people figure out that college radio is a method of breaking into the industry, there will be more "catered music." The major record companies have already figured this out, why do you suppose they hire all those college reps (nice as they are)? Because they care about the music? NO, they expect us to help them move a couple of hundred thousand units a year, if not more. As far as many of them are concerned, we're just here to help them make money. Many of their artists are geared specifically towards us, to make money, people like **MORRISSEY**, **NEW ORDER**, and **DEPECHE MODE** are prime examples. People still refer to them as "alternative," but just what is it they are doing that is new and exciting? Bands that are new and innovative: **FRONT 242**, **CATERWAUL**, **WIRE**, **CHRISTMAS TAD**, **LIVE SKULL**, **DEVILS WIELDING SCIMITARS**, and a bunch more. Oh, Jeff the M.D. quit, we've got one to tie us over till the new one comes along, her name is Rachel Crick, she says, ". . . As of 5/10, Jeff Reibman resigned and I've taken over. I'm looking forward to improving KASB and my relations with you. My hours are Mon.-Fri. 12:45 to 2:30 PST. I'm here til 5 on Wed." As Jeff resigned I got the mailing list from him, and found it deficient, sorry to all those who haven't heard from us, we're trying to fix that now, call if you've been neglected.

- Jerry Rubino, Music Director, WFDU-FM, Teaneck, NJ (201) 692-2012

WFDU-FM has been providing the New Jersey/New York metropolitan area since the late '70s with the newest and most adventurous progressive music. In addition to keeping up with the latest releases, we have always taken pride in using our studio library to show our history. Recently our Friday night jock and assistant music director Bob Westphal started doing a sort of "Time-warp to Yesteryear." Early listener response has been great, and it sounds great on the air. The first installment was the Top 15 for the third week of September 1982. It included: 1) **Deutschland Compilation**, 2) **WALL OF VOODOO Call Of The West**, 3) **YAZOO Upstairs At Eric's**, 4) **R.E.M. Chronic Town**, 5) **AU PAIRS Sense & Sensuality**, 6) **MATCHBOX "One More Saturday Night"**, 7) **ROWLAND S. HOWARD/LYDIA LUNCH "Some Velvet Morning"**, 8) **This Is Boston Not L.A.**, 9) **DEXY'S MIDNIGHT RUNNERS Too-Rye-Ay**, 10) **LORDS OF THE NEW CHURCH Lords Of The New Church**, 11) **ONE WAY SYSTEM Give Us A Future**, 12) **EXPLOITED "Attack"/"Alternative"**, 13) **THE NEATS The Monkey's Head In The Corner Of The Room**, 14) **SCRITTI POLITTI "Asylums In Jerusalem"**, 15) **CABARET VOLTAIRE 2x45**. Right now Bob is doing this on a monthly basis and soon will be bi-weekly. Hopefully soon, weekly. It's fun putting it together, and like I said, a blast to listen to. . . On a closing note, if you can imagine Jad Fair meeting Jandek meeting Daniel Johnston, try **BAD BOY BUTCH BATSON**. This cassette release is amazing. Contact Gary Araujo at X Records, 109 C Whitsett St., Greenville, SC 29601. (803) 242-6914.

- Raymond So, Music Director, KSCR, Los Angeles, CA (213) 743-5727

Well, our school year's over already. Good luck to everyone out there who still have finals and papers; and I hope the reps will understand if college MDs are harder to reach around this time of year. KSCR is on the air during the summer, so keep calling and sending records. We won't be in the office as often cause we're renovating, so leave a message on the machine if we're out. We haven't gotten SST product ever since the **IIREHOSE/LOU REED** controversy. Hopefully Colleen didn't decide to cut off our service just because of a little argument. I mentioned this to a couple of reps who couldn't believe she would do such a thing. After all, we've always given SST product a lot of airplay, so there's no justification for it. Please give me a call and straighten this out, Colleen. I disagree with your opinion, but that doesn't mean I don't respect your right to it. I hope everyone who wrote in taking sides on this will keep that in mind. Also, it would be cool if we'd get consistent service from Netzwerk and Homestead. We used to get all their stuff; what happened guys? Also, can you believe the New Music Seminar's trying to charge us an extra \$60 for the showcases?!!!

- Danny Berry, "Wardhealer," Program Director, WRRG, River Grove, IL (312) 456-0300 x699

Once again I emerge from the decompression chamber having written yet another communique on everything we have to fear and loath. . . Speaking of which. . . Has anybody looked at the college charts lately? They seem all too similar to commercial pabalum. . . Yes hollow-points so programmers can blow those catchy riffs out of their skulls. . . I usually use ibugaine but more and more corporate mogulls (yes it's mogulls as in seagulls you know those birds of prey you find on Venice Beach which scavenge for your very soul) calling me asking why their pabalum isn't in our top ten?%\$\* So my new policy is to keep a loaded .45 on my desk so I can blast the receiver piece off my phone. This however is becoming very cost prohibitive so I think I'll stick with ibugaine. Please don't get me wrong, we are very open-minded here at the newrock88.9 but give us liberty or give us godsballsoundhoneydurgardenggggoooooogooooomoooouuuldfroondools!!! Anyhow enough of this gibberish. Last night we witnessed **BOB MOULD** and company (Fier, Maimone, Stamey) at the Metro. . . Brilliant!!!! Also of note was Richard Thompson/Bonnie Raitt. . . with **RICHARD THOMPSON** breaking a string leading an acapella version of "Twist And Shout" while re-stringing his axe of drink!!!! Also Falling James from **LEAVING TRAINS**. . . Goodstuff!!!! Thanks to all! Bye The Bye. . . WRRG WILL BE OPEN ALL SUMMER LONG SO KEEP THOSE WAXINGS COMING!

- Jon Nelson, Speed Metal Groupie, WWSU, Dayton, OH (513) 873-2000

There are only two things in this life that I'm really, really concerned with. The first thing is: painful rectal itch. The second thing is: music as an expressive form of communication. Any music, all music (Even Islamic Revolutionary Funk.) Yeah, all of it. Now, that said, let's hablo about some henious legislation (you kids and your hep language!). A bill has been passed in Washington; not just any bill. Seems that Tipper Gore and her elitist, too-much-time-on-their-hands-wart hogs decided to play "morality merchants." The bottom line is that they are lumping music in with pronography in a new law that, in short, makes it illegal for retailers to sell any album that the PMRC or some other neo-fascist Kennel Club deems offensive. If caught selling offensive records more than once, the "authorities" can confiscate all of the retailers assets (I think we all know how painful confiscated assets can be). Please, stop me if you've already heard this. Too late. . . I just wanted to say: GET INVOLVED! Or get used to paying some guy in an alley \$40 for the latest album that has "darn it" in the lyrics. Call a Congressman, write a letter, get some signatures, take a hostage! Just do *something*, for Christ's sake. . . Now on the lighter side, all you metal jocks, play **ANGKOR WAT** before it's illegal!. . . This has been Jon Nelson; a good example of a bad example.

Dialogue Continued

- Kathleen C. Fennessy, Promotions Director, KCMU-FM, Seattle, WA (206) 543-4680

Hi. 1989 has, so far, been a great year for live music in Seattle. I've been having a lot of fun welcoming so many cool shows to town. Some of the highlights have included **SCRAWL**, **TOOTS AND THE MAYTALS**, **NICK CAVE AND THE BAD SEEDS**, **ROGER MANNING**, **PUBLIC ENEMY**, **THAT PETROL EMOTION** with **VOICE OF THE BEEHIVE**, **DINOSAUR JR.**, **THROWING MUSES** with **PENELOPE HOUSTON**, **RED HOT CHILI PEPPERS**, **WASHINGTON SQUARES**, **WORLD SAXOPHONE QUARTET**, **FLAMING LIPS**, and **LEGENDARY PINK DOTS**. Thanks to everyone who came up to the station for an interview and to give away stuff on the air. A special thanks goes out to Roger Manning and The Squares for performing live on the air—what a treat for our listeners. I would also like to thank all the record and management company people who have helped me out this past year, especially David at Mute, Todd at Virgin, Colleen and Beth at SST, Steve and John at Sire, Renee Corcoran at Creative Services, Sherri at Restless, and Seana at Bulging Eye. I look forward to working with all of you again, so please don't hesitate to call if any of your acts/other acts are going to be heading towards the Seattle area in the future. My apologies to anybody I left out. And to anyone I haven't worked with yet—please call if you'd like KCMU to get involved with anything you've got coming up. . . Shows we are looking forward to welcoming May through June include **INDIGO GIRLS**, **HONEYMOON KILLERS**, **FUGAZI** with **BEAT HAPPENING**, **PIL**, and **VIV AKAUDREN** with **ELECTRIC LOVE MUFFIN**. . . New Northwest stuff that's definitely worth your while to check out includes the **TAD**, **WALKABOUTS**, **SCREAMING TREES**, and **NIRVANA** LPs and **MUDHONEY** single. Some people are already sick of the Northwest "hype," but, for the most part, I think it's justified. . . Listen for yourself and decide. Personal from-outside-of-the-Northwest favorites include the new **LIVE SKULL**, 'Lips, **LOOP**, **LEE SCRATCH PERRY**, **JOE GIBBS AND FRIENDS**, **JUNGLE BROTHERS**, **DE LA SOUL**, **DIRTY DOZEN BRASS BAND**, **BILL FRISSELL**, **THE PRESIDENT**, **RHYS CHATHAM**, **ROBYN HITCHCOCK**, **Honeymoon Killers**, **SOUL ASYLUM**, and **SPACEMEN 3**. And the list goes on. . . Oh, and the Flaming Lips are the coolest band in the world. And that's all there is to it.

- Kakie Urch, Music Director, WRFL-FM, Lexington, KY (606) 257-1557

When the responsibility of starting a student radio station was thrust upon me simply because I had written a newspaper column complaining about the lack of one in this growing, cultured, New South market, I knew right away I couldn't. (Such a puss.) So Program Director Mark Beaty and some others did it for me. Mark and I are leaving the station we took two years to build and two years to manage to the able hands of new Program Director Mick "Go Back Two Frames And Whack It" Jeffries and new Music Director Wyn "I Got It As An Import Three Years Ago" Morris. Wyn has five years experience at retail, a great record collection, an open mind and a lot more free time than I ever had. Expect great things from them. Mark (the rocket scientist string theory QEDmeister) starts med school in the fall and I continue my undergrad. We hope to (together) use our education to help alleviate some of the pain created by an "opportunity society" run amok. (Some men look at the future and say "volunteer a few hours." I look at the future and say "volunteer your whole life.") Our house is still open to bands coming through Lexington. (606) 253-3240. Thanks to Frank Riley/Pat Mag., Joanne Abbot Green, Peter Standish, Brian Long, Lori Blumenthal, Steve Tipp, Gerard, **PAUL K**, Kiya, **WUNH**, Dave Gottlieb, **DIE KREUZER**, **ROYAL CRESCENT MOB**, Pacifica Radio News, et. al. Dare to ask: How do the astronauts go to the bathroom? Dare to answer: SINCE I can like both you AND the **INDIGO GIRLS**, that's since when, Gerard.

- Noelle Giuffrida, Music Director, WVKR, Poughkeepsie, NY (914) 473-5866

After three years as almighty Music Director here at VKR, I'm heading for the hills. . . but not quite yet. First, some news: for all of you who don't already know, VKR is now a Gavin Reporter—ooowee. Plenty of bands trooping through Po-town like **RUN WESTY RUN** live in our lobby (!), the **CRO-MAGS** and **TOMMY KEENE** (not together) at the Chance, and **DAS DAMEN**, **BIG DIPPER** and the **RED HOT CHILI PEPPERS** at the Aub. Amazing records worth checking out (if you haven't already): **A.P.P.L.E.**, **FIRE PARTY**, **OPHELIA** and **LAUGHING HYENAS**. Starting June 1st, Matt Fisher will be taking over as Music Director and as for me, I'm moving to Brooklyn and will be working with Andy Kipnes and Cal Zone at Advanced Alternative Media in N.Y.C. so give a call (212) 334-9556. Thanks to everyone who has sent us records and all those who've been my phone pals especially Billy Pulice, Stephanie Seymour, Jenny Gross, Brian Long, Mike Mena, Pete Ganberg, and Mike Stuto. It's been a grand ole time—bye.

- Marcia Woytaszek, Music Director, WSMU, North Dartmouth, MA (508) 999-8149

Well, today is my last day as Music Director here at WSMU. It's been a wonderful two years. I have met some great people and have had some memorable experiences. To thank everyone now would cause me to go over the 150 word limit; I think you all know who you are. Amy Dermont will be taking over as MD. I have no doubt that she will be great to work with. She is a dedicated WSMUer, who truly gives a damn about the music and the position of MD. Her office hours will be MWF, 3-5 PM. I'll be hanging around here this summer, giving Amy a hand, and doing my show, (Tues. 6-10 PM). Oh, what the Hell, thanks to Cal Z., Mike M., Kerry P., Brad, Mike S., Mark C., Jay H., Peter S., Debbie S-L., John S., Lori B., Steve B., Chris L., John S., Bruce F., Jetson, Nick C., Michelle Z., Steve T., Brian L., Pete G., Todd B., Kim W., etc., and last but not least, Mr. MD himself, Ed Woytaszek. Lots of love to all.

- Dave "Leech" Miyares, Asst. Music Director, WSBU, St. Bonaventure, NY (716) 375-2307

**TAD**. . . Tad. . . Tad!!! Play it loud, wake the neighbors and sing along with the man. Can't wait to see him in concert. Hopefully they will tour Cleveland. Anyway, so it's finals week here at college, so what better time to write CMJ and thank all the record co.'s out there for supporting us in the '88-'89 school year. Thanks to Fred at Profile, Kat at Thirsty Ear/Beggars, Mr. Voit at Eurotec, Mr. Brian Long at SST, the folks at Sub Pop for supplying us with great artists, Wax Trax for their constant support and of course all the big guys. To all those whom I have left out, thanks to you too! Remember if the records weren't free, we'd be all news. We're broke, so phone calls and mail have been stopped by the University. We're also out of WSBU paper. Next year more money! Until we read again remember the only adequate substitution for stupidity is silence. **OAOITIEYBAGHNTHAI**, Rully and From the **EEERRRIE** shores is a killer CD! For \$7.25 a copy it's worth it!

- Scott Dudley, new Music Director, WUPI-FM, Presque Isle, ME (207) 764-0311 x309

Good afternoon, everybody. I would like to introduce myself—my name is Scott and I'm the new Music Director here at WUPI, where the men are men and the women are too and the sheep run scared. A lot is going on right now in potatoland and we at WUPI are right in the middle of it. Our listening audience is expanding and we are trying to keep giving them the newest music first and bringing them tomorrow's stars before they become tomorrow's stars, and after all that is what college radio is all about. So I'd like to make sure we keep getting the great service we have been getting and for those who haven't been servicing us I'd like for you to start. We will be open during the summer so keep the albums coming. My office hours will start in Sept. and will be MW 10-11 & 2-3, TR 12:30-1:30 & 3-4:30, F 2-5. I'm in the office now bugging everyone, if you want to call and introduce yourself feel free. Have a nice day, thanks. . . Bye.

- Paul Phillips, Program Director, WODU, Norfolk, VA (804) 683-3441

Well, through some strange twists of fate I've been booted up from MD to Program Director around these parts. Our next Music Director, Dave Milroy, won't start until August. Until then the job will be filled by myself and our assistant MD, Jonas Calacsan. So when any of you record types calls up this summer to do tracking (since we're still on the air), all you have to do is ask for either one of us and we'll exchange idle chit-chat with you. But as is the eternal dialogue habit for a departing MD, I'd like to give a couple of final belly-aches. The first is for the knuckle-head MDs and PDs who never seem to take things out of rotation unless the album breaks. It's almost nauseating to see seven month old albums in those top-35s. No album is that good. The strange thing is that it's usually these stations that wonder the most why they don't get service from Jo-Blo records. For Christ-sakes, remember to prune the box occasionally (esp. other AM outfits like ourselves). My second gripe is with those dopes who have the full-power FM that a lot of people would kill for and then blow it by letting DJs play top-40 on an otherwise alternative station. So that's what a lot of students want, well a lot of students wanted Geo. Bush too but that doesn't mean I should become a damn Republican. This Top-40 stuff doesn't show up on many playlists, but I've heard it on enough stations to know it's there (and sometimes during prime hours). Between **LAUGHING HYENAS**, **NAKED RAYGUN**, **BASTRO**, and (almost surprisingly) the **PIXIES**, y'all should be happy for at least another month. And to think, I didn't even mention **MUDHONEY**, Gerard, or how Dialogues suck, s'pose I'll have to read up on my **HITS** post-modern list.

- Peter "Choke On It" Wohelski, New Music Air Personality, WMNF-FM, Tampa, FL (813) 238-8001

Greetings from the pseudo-cultural wasteland of the South, Tampa, FL! April was a busy month here at WMNF, between trying to get it all back together after our Spring Fundraising marathon (thanks to all the record companies who sent us the best damn selection of records and CDs to offer as premiums ever!), having Paul Westerberg (the **REPLACEMENTS**), Brian Ritchie (**VIOLENT FEMMES**), and Cevin and Dwayne of **SKINNY PUPPY** drop in to say "Hi," and the entire all-you-can-eat for \$6.99 smorgasbord of touring acts hit the area in the past month (five, count 'em, five cool shows in four days! **LIVING COLOUR** [our Promotions Director, Allison wants you, Corey Glover, wherever you are], **Violent Femmes**, **THRILL KILL KULT**, **R.E.M./DRIVIN' N' CRYIN'**, and **NITZER EBB**), with more goodies to come in the month of May. Everyone here at 'MNF is movin' and groovin' to new **XYMOX**, **Dr. Death, Vol. III** (send us a CD copy Woody, you know how Jim Beeler hates vinyl!!!), **CURE**, **NEW MODEL ARMY**, **NEON JUDGEMENT**, local industrial duo, **THE PALE**, and **DESSAU**. Until next time. . . Keep reachin' for the stars, and keep your, okay, so what if it's Casey Kasem, if you don't like it, choke on it. . .

Dialogue Continued

- Jon Elmore, Program Director and generally nice guy, WWSP, Stevens Point, WI (715) 346-3755

My time has come, I shall go with grace (nice girl, but too much hair). Hello all, that's the last time you'll hear that from me. I'm tired of being kicked around in this wacky world of college radio. I'll be graduating on the 21st of May, so I can be kicked around in the real world. A big wet, sloppy kiss and thanks go out to all of you fine promotions people I've had the pleasure of working with over the past five months. Special thanks goes out to: Agnus at PolyGram, Stephanie at Island, Stu at TVT, Tom at Rhino, Lori at I.R.S., and a big special thanks to Debra at CBS. You are all the greatest, never change (your underwear). I will raise a toast of nectar (Point Beer) to all in college radio and promotions on the 21st. Mazaltov!!!

- Tony Procaccino, Music Director, WMUA, Amherst, MA (413) 545-2876

It's about that time, so voluntarily I go. But listen, Mr. and Ms. Music Director, before I depart, there's something I'd like to clue you in on. Choices don't present themselves too frequently on our conformity sucking planet, so college radio shouldn't be any different, right? Well, you may believe that, but I'd like to remind you one last time that you actually do have a choice. You have a choice to actually forsake the mundane trappings of gutless, faceless programming. Forced rotations? Letting record company reps determine your playlist, either directly or indirectly? Feel pressured? Well, bullshit, you owe these people nothing. Stop choking yourselves. If you give everything a fair shot, then no one can ask you for any more. Exert some muscle, and people will listen. If you have a good enough reason for kicking someone in the head, then do it. . . . Anyway, enough of that. What matters most? Do you have to ask? **ROCKIN' R Crazy Baby LP, FAUST BASEMENT TAPES LP, SURGERY 7", WORKDOGS Roberta LP, 39 CLOCKS Cold Steel To The Heart LP, WALKABOUTS Cataract LP, KING KONG 7", SUCKDOG Drugs Are Nice LP, DEAD MOON In The Graveyard LP, SEBADOH tapes and the Epitaph For A Legend comp.** Lotsa bold print, but you can handle it. The new guy's name is Chuck Hamilton, and he doesn't have any patience either. See ya.

- Dean O., Summer Station Manager and Zookeeper, WSUC-FM, Cortland, NY

Greetings from the boondocks. We will definitely be broadcasting this summer as usual. But at this writing, it's mid-May and we're just about to have our first meeting, so I can't tell you yet how many hours per day we'll be on the air. I'm sure it'll be somewhere between 12 and 18 hrs. a day, seven days a week (as usual). It's hard to get volunteers to come in at 7 AM during the summer hours because we have NO MONEY. We're literally broke until after July 1st. Though we don't expect to have our long-distance phone line cut off like we did last summer, with the State university's budget cuts, you never know. It's not like they're gonna warn us ahead of time. We're just that noisy college station that pisses off the rural church people. It's not fair, though. WSUC's been the closest thing to a rock station Cortland County's had for ten of the past 13 years—and it's been six years since we've had any real competition, so we're like, entrenched in the community, man. Well, keep watching this (big, wide) column for more precise, up-to-date info and office (i.e. music calling) hours. Oh, and: D'ya ever wish CMJ would divide these full-page-wide columns into 2 half-page columns for easier reading pleasure? Yo, typesetter. That's all the CMJ-bashing from me this summer. Later.

- James (just call me God) Shehan, WVBC, Bethany College, Bethany, WV

Well, folks, by the time that you will be reading this we will be out for summer vacation. I wanted to tell you all who our new Board of Directors are. I am the Program Director, Holly Bentz and Alicia Sirk are the Music Directors, Chris Vozeh is the Traffic and Continuity Director, Dale Roberts and William Burr are the News Directors, John Rogers and Andrew Meissner are the Training and Personnel Directors, Darrell Teubner is the Sports Director, and Tony Tamules is our Promotions Director. I know that this is no great thrill to you all but it is to us and we just wanted to share our excitement. Also, we are saying good-bye to our General Manager and Faculty Advisor—Mr. Richard "Diamond Dick" Teubner. He will be going to a branch college of the University of South Carolina. All of our best wishes go with him and his wife (unfortunately, we are still stuck with his son—see Sports Director). Until September—have a good summer y'all!!

- Pat Carroll, Music Director, WPLS, Greenville, SC (803) 294-3045

Since everyone seems to be bitching about something in Dialogues these days, I guess I'll have to break routine and go along with the crowd. QUESTIONS I WANT ANSWERED: (1) Why the hell are most of the "established" bands putting out *god awful* records? and (2) Why are so-called competent radio stations reporting them at #1? (I won't name names. . . oh, what the hell. . . **R.E.M., GUADALCANAL DIARY, THE CULT, NEW ORDER, LOVE AND ROCKETS**, etc.). (3) Why did Relativity drop their best band, **SCRUFFY THE CAT**? (4) Why can't I get *regular* service from SST when I can get service from practically every other record company in the U.S.? Now that I've gotten that off my chest, here are some people everyone should give a good, hard listenin' to: **NAKED RAYGUN, TOO MUCH JOY, THELONIOUS MONSTER, BOB MOULD, PIXIES, SLOPPY GUITARIST, WYGALS, LEAVING TRAINS, TREAT HER RIGHT, SIDEWINDERS** and **CHRIS BURROUGHS**. If ya want more, call me. . . I have greatly enjoyed the playlists that other radio stations have been sending us. Thank you to KCSB, KASR, WRVU, WUTS, and any others I might have inadvertently omitted. Anyone else want to trade monthly playlists? Send me one of yours and I'll gladly return the favor. . . Insider tip to record company A&R types. Check out an area band called **SOUTHERN CULTURE ON THE SKIDS**, they are fantastic live, and are incredible people. Someone *please* sign them. . . I've said more than enough. Call me if you want to chat. I'd love to talk to some of my radio brethren. 'Til I bitch again. . . Toodaloo.

- Frankie T, (Another Summer with no Beach), Music Director, WRDL, Ashland, OH (419) 289-2480

This is my first time, so be gentle with me. I don't usually write in with praise for bands, so now that I am, *pay attention*. You must listen to the **SECOND SELF Time Bomb EP**. It will blow you away. These guys are from Detroit, and maybe the best thing from the Motor City since Ford made the Model-T (and the album comes in any color you want as long as it's black). Yes, they are that good. But don't take my word for it, listen to it for yourself. Another great band you need to hear is a local band called **MEDALYON**. Their debut EP (self-released and on cassette only) really rocked the WRDL house and the word from the band is that album #2 is on the way. My turntable awaits.

- Rosanne Samson, WVCR, Loudonville/Albany, NY (518) 783-2990

Well, it's raining again, but it's Spring! I want to express my appreciation to the folks at Island, CBS and Metal Blade for all the great music. Paul "Metalhead" Harseim, informs me that **BADLANDS** is great, so I'm sure it's gonna rocket up the charts. Well, later.

- Marc Hill, Music Director, WRVU, Nashville, TN (615) 322-3691

Well, I've just completed my first semester as Music Director with Cinda Swanson. Summer fun is finally here. All the beaches in Nashville may have been created by TVA, but we have a slew of really cool local bands to keep us company. Ex: **DESSAU**; If you haven't checked out the new LP on Carlyle Records, **Exercise In Tension**, do so. . . it definitely rocks. Another great band on Carlyle is the **GRINNING PLOWMEN**. They're coming out with an EP soon, and they are a must-see live. Alright, enough with the plugs. . . WRVU covers all of Middle Tennessee. What you may not know, is that I am also the DJ for the only remotely cool dance club in town called The Urban Lounge. I play everything from **NENEH CHERRY** to the **REVOLTING COCKS**. So if you send any 12" dance stuff to the station, they're getting play through the only two alternative dance outlets in town: The Urban Lounge and WRVU's dance show. It's sad to say, but Nashville is an easy place to deal with. The area has over a million people, but there's only one alternative radio station, one decent dance club, and one store that carries our playlist. Tower Records sold over a hundred units of the new **CURE** album last week. However, things aren't hopeless. In the 10 years I've been living here, I have yet to see a country music star. New summer fun office hours: M, F 2-5 Central.

- Lenka Reznicek, Music Director, WPLT-FM, Plattsburgh, NY (518) 564-2727

Aahh. . . it's that time of year again where we at WPLT (the BIG station with the small transmitter—you know the saying about size vs. performance, right?) use the democratic principle to elect our chosen officials to lead us. Our new General Manager is John Allers, with Program Director Corinne Humanick at the helm. . . We are the station that radiates auditory nourishment and pleasure to the masses of SUNY Plattsburgh and environs in Vermont in the form of adventurous programming. As we say "Until August" for the interim (we of course are open for communications and new material) we have to mention a large chunk of our large staff has become enamored with the new **LOVE AND ROCKETS** album: we're very happy with its rapid rise on the charts. . . and "So Alive" must be the ultimate turn-on! Kudos! . . . Other platforms to stimulate the pleasure centers are the **NEW MODEL ARMY, BOB MOULD, PIXIES** (of course), **WISHING WALL, JING, IIREHOSE** and certainly our fab four, the **AMERICAN VANDALS** (c/o Vandal Music, 716-392-8688). . . As the new Music Director now, I would like to wholeheartedly extend thanks and invite requests, correspondence and comments concerning our station to all the people that provide us with new material to play through the year, and all others as well! Oh, by the way, our station is going partially CD very soon (hint, hint). Thanks again as we enter our tenth year with unprecedented vigor at PILOT-94!



1. PIXIES

- 2. LOVE AND ROCKETS
3. THE CURE
4. BOB MOULD
5. THE CULT
6. 10,000 MANIACS
7. GODFATHERS
8. XTC
9. SCREAMING TREES
10. PUBLIC IMAGE LIMITED
11. JOE JACKSON
12. WIRE (5")
13. MOJO NIXON & SKID ROPER
14. NAKED RAYGUN (12")
15. DINOSAUR JR. (12")
16. FIREHOSE
17. BAND OF SUSANS
18. RAMONES
19. ADRIAN BELEW
20. ROBYN HITCHCOCK 'N' THE EGYPTIANS
21. TOM TOM CLUB
22. SOUL ASYLUM (EP)
23. SIMPLE MINDS
24. XYMOX
25. SWANS

WBCN WBRU WDCR WDHA

Boston MA (Oedipus/Carter Alan) (617) 266-1111 104.1
Providence RI (Karyn Bryant) (401) 272-9560 96.5
Hanover NH (Brian Davis) (603) 646-3313 1340 AM
Dover NJ (Bob Linder) (201) 328-1055 105.5

WDRE WFNX WGTU WHFS

Garden City NY (Denis McNamee) (516) 832-9400 92.7
Lynn MA (Bruce McDonald) (617) 595-6200 101.7
Hagerstown MD (Dirk DeVault) (301) 791-3690 88.9 CaFM
Annapolis MD (Stowack/Einstein) (301) 306-0991 99.1

WHRB WHTG WNEW WPRB

Cambridge MA (Jason Young/Doug Wolk) (617) 495-4818 95.3
Eatonville NJ (Rich Robinson) (201) 542-1410 106.3
New York NY (Ted Utz/Lorraine Caruso) (212) 986-7000 102.7
Princeton NJ (Dave Mills/Pete Catanzaro) (609) 921-9284 103.3

WRSI WXVX WYBC CFMU

Greenfield MA (Jim Olson) (413) 774-2321 95.3
Monroeville PA (Bree Cheez) (412) 856-6846 1510 AM
New Haven CT (Jim Leissner) (203) 432-4116 94.3
Hamilton ONT (Chris Burland) (416) 525-9140 93.3 fm

CFUO CHRY CKCU CKUT

Ottawa ONT (Bob McCarthy) (613) 564-2903 99.3 CaFM
Toronto ONT (Edward Skira) (416) 736-5293 105.5
Ottawa ONT (Peter Schneider) (613) 788-2898 93.1
Montreal QUE (Chris Wilson) (514) 398-6787 90.3

CKWR WALF WARY WBAU

Kitchener ONT (Scott Jensen) (519) 886-9870 98.7
Alfred NY (Deane Miner) (607) 871-2287 89.7
Valhalla NY (Jim Gibson) (914) 286-6752 88.5
Garden City NY (Tim Kelly/Tom Uhl) (516) 747-4757 90.3

WBER WBMB WBR5 WBSU

Rochester NY (Andrew Chinnici) (716) 381-4353 90.5
New York NY (Holly Schmidt) (212) 725-7168 99.0 AM
Walton MA (Leslie Hyman) (617) 736-5277 100.1
Brockport NY (Wiles Roly) (716) 396-2500 89.1

Commercial

College/Non Commercial



WMBR

Cambridge MA (Jeff Parker) (617) 253-4000 88.1
NAKED RAYGUN
HONOR ROLE
HAPPY FLOWERS
WALKABOUTS
PIXIES
DINOSAUR JR.

WMCR

Poughkeepsie NY (Chris Speers) (914) 471-3240 91.9
ATC
THE CURE
10,000 MANIACS
THE TOWN

WMCX

Long Branch NJ (Lisa Consigili) (201) 571-3493 88.9
SIMPLE MINDS
CHINA CRISIS
10,000 MANIACS
ALPHAVILLE

WMEB

Orono ME (John Lucier) (207) 581-2336 91.9
THE CURE
WIRE
LOVE AND ROCKETS
FIREHOSE

WMFO

Medford MA (Andrea Sachs/Tim Madden) (617) 625-0800 91.5
LYLE LOVETT
LEGENDARY PINK DOTS
HOWLIN' WOLF

WMHB

Waterville ME (Craig Daarauer) (207) 872-8037 90.5
PIXIES
DE LA SOUL
GO TO BLAZES
FIREHOSE

WMSC

Upper Montclair NJ (Bill Cleas) (201) 893-7466 101.5
THE CURE
DEPECHE MODE
MOJO NIXON & SKID ROPER
LOVE AND ROCKETS

WMUA

Amherst MA (Tony Proccacino) (413) 545-2876 91.1
CRANKSPACE
DINOSAUR JR.
MIGHTY CAESARS
FROGS

WMUH

Allentown PA (Drew Zacharda) (215) 433-5967 91.7
ORIGINAL SINS
PETER CASE
STY BARRETT

WMWM

Salem MA (Amy Davis) (508) 745-9401 91.7
DEVO
THE CURE
MOJO NIXON & SKID ROPER
LOVE AND ROCKETS

WNHU

West Haven CT (Cobby Still) (203) 934-8888 88.7
OPERATION IVY
SOUL ASYLUM
24-7 SPZ
BOB MOULD

WNYU

New York NY (Lisa Satori) (212) 998-1660 89.1
DRIVIN' N' CRYIN'
THE CURE
GODS & MONSTERS
S.K.A.M.

WPLT

Plattsburgh NY (Lenka Reznicek) (518) 564-2727 93.9
LOVE AND ROCKETS
BOB MOULD
NEW MODEL ARMY
PUBLIC IMAGE LIMITED

WPSU

University Park PA (Jeff Hochberg) (814) 865-1877 91.1
SONIC YOUTH
WUHOONEY/SONIC YOUTH
LIVE SKULL
HALF JAPANESE

WPTS

Pittsburgh PA (Andrea Palaisa) (412) 648-7990 98.5
BOB MOULD
FIREHOSE
PETER CASE
THE CURE

WQRI

Bristol RI (Rick Davis) (401) 253-0350 88.3
THE CURE
BOB MOULD
THE CULT
INDIGO GIRLS

WRHO

Oneonta NY (Dave Baumgartner) (607) 432-3262 89.7
GUADALCANAVAL DIARY
MOUNTAINAS
RAMONES

WRMC

Middlebury VT (Steve Long) (802) 388-6323 91.7
GRISLY FICTION
SOUL ASYLUM
WALKABOUTS
RAMONES

WRPI

Troy NY (David Schwartz) (518) 276-6248 91.5
KLAUS FLURDIE
ALI FAKRA TOUR
STOCKAISEN/PEACOCK
NARCIA BALL

WRSU

New Brunswick NJ (Heidi Lieb) (201) 932-7800 88.7
PIXIES
1000 HUND DJ'S
ALICE DONUT
24-7 SPZ

WRUB

Buffalo NY (Jon Hilgreen) (716) 636-3370 64.0 AM
LOVE AND ROCKETS
BOB MOULD
SWEET BABY
THE CULT

WRUC

Schenectady NY (Ron Eugenio) (518) 370-6154 89.7
10,000 MANIACS
SWA
PUBLIC IMAGE LIMITED
LOVE AND ROCKETS

WRUR

Rochester NY (Alison Palphreyman) (716) 275-5966 88.5
WIRE
LOVE AND ROCKETS
THE CURE
TIN MACHINE

WRUV

Burlington VT (Phillip Griffin/Chuck Buckley) (802) 656-4399 90.1
THE CURE
FOR AGAINST
TAD
VIB AKAUARDEN

WSFX

Hanicoke PA (Nigel St. George) (717) 821-0933 89.1
TIN MACHINE
PIXIES
THE CULT
LOVE AND ROCKETS

WSIA

Staten Island NY (Carolyn Cutrona) (718) 448-9742 88.9
SCREAMING TREES
RULE OF THUMB
THE CURE
PIXIES

WSMU

North Dartmouth MA (Amy Dermont) (508) 999-8174 91.1
PIXIES
TREAT HER RIGHT
TIN MACHINE
FIREHOSE

WSUC

Cortland NY (Valerie Reck/Chris Oliver) (607) 753-2036 90.5
THE CULT
THE CURE
PIXIES
RAMONES

WTCC

Springfield MA (Deb Zarrrett) (413) 781-6628 90.7
THE CURE
LOVE AND ROCKETS
BAND OF SUSANS
FLAMING LIPS

WUNH

Durham NH (Meyersberg/Simony) (603) 862-2087 91.3
PIXIES
LOVE AND ROCKETS
DINOSAUR JR.
TALL WAIVERS

WUSB

Stony Brook NY (Chris Crowley) (516) 632-6500 90.1
LOVE AND ROCKETS
24-7 SPZ
KITTY GRITTY DIRT BAND
CHIEF BAKER

WVCR

Loudenville/Albany NY (Rosanne Samson) (518) 783-2900 88.3
STEVE NICKS
BURNING SPEAR
PUBLIC IMAGE LIMITED
DEVO

College/Non Commercial



WVIA

WVCR

WWPV

WWUH

Scranton/Wilkes-Barre PA (George Graham) (717) 656-2808 89 9

Poughkeepsie NY (Joelle Giuffrida) (914) 473-5866 91 3

Winoski VT (Tony Roy) (802) 656-1990 88 7

West Hartford CT (Laura Grabech) (203) 243-4703 91 3

10,000 MANIACS... STEVE MORSE... LED KUTTIE... STAN RIDGWAY... REGGAE PHILHARMONIC ORCHE... DR. JOHN... ATC... MICHAEL JERLING... PETER CASE... BAD LEE WHITE... JOE JACKSON... K.D. LARK AND THE RECLINE... SWING OUT SISTER... CAPERCALLIE... BOWIE RAITT... WASHINGTON SQUARES... DEVILS WELDING SCIMITARS... NATIVE

MICHAEL SRIJEV/DAVID BEA... CINDY HURD... BILL GABLE... NIK EVERETT... REGGAE PHILHARMONIC ORCHE... ARRY CARLTON... ACOUSTIC ALCHEMY... SHOW OF HANDS... GILLES REAVES/JON GOIN... DELBERT MCCLINTON... BARRY FINNERTY & SUPERFRI... NITTY GRITTY DIRT BAND... ADRIAN BELEW... CINDY LEE BERRYHILL... LIMITS... MUSICAL SINS... RIPPINGTONS

SOUL ASYLUM... DINO SAUR JR... SCREAMING TREES... FULL FATHOM FIVE... TRILOBITES... JONTOUR MARSON SLASH... ALSO USED AND RECOMMENDED... DRIVIN' N' CRYIN'... LOVE AND ROCKETS... SEPTUPLA... PIXIES... PIPPY FLOWERS... SLAB!... SARAH MCLACHLAN... BAKED RAYGUN... ROBYN HITCHCOCK/EGYPTIANS

ELTON JOHN... BOB MOULD... PIERCE TURNER... MOJO NIXON & SKID ROPER... ROBYN HITCHCOCK/EGYPTIANS... THE CURE... EARTH GIRLS ARE EASY... CHAMA BUNS... PIXIES... RAINMAKERS... BIG BAM BOO... GREEN ON RED... PETER DINKlage... STEVE NICKS... COWBOY JUNKIES... BARRY FELDMAN

WXCI

WXDR

WXIN

WXLV

Danbury CT (Greg Vegas) (203) 792-8666 91 7

Newark DE (Dave Wilson) (302) 451-2703 91 3

Providence RI (Ron Beaudoin/Becky Ellis) (401) 456-8288 88 1 PM

Schenesville PA (Debbie Sherman) (215) 799-4141 90 3

LOVE AND ROCKETS... THE CURE... PIXIES... PERE UBU... XMOX... SWANS... BOB MOULD... EARTH GIRLS ARE EASY... STAN RIDGWAY... DARLING BUDS... ULTRA VIVID SCENE... JOHN MOORE AND EXPRESSWAY... RAMONES... SAY ANYTHING... FOR AGAINST... POT DOG PONDERING... EDELWEISS

GODFATHERS... XTC... NEW MODEL ARMY... DINOSAUR JR... MAUREEN TUCKER... ADRIAN BELEW... RYAN HENDERSON... BENTON... CONCRETE BLONDE... PUBLIC IMAGE LIMITED... THE CURE... ALICE DONUT... 24-7 SPZ... WOODPECKER... WALKABOUTS

DESSAU... MY DAD IS DEAD... SIGUE SIGUE SPUTNIK... A HEAD OF US... RAIN PEOPLE... MIRACLE LEGION... KEITH LEBLANC... TOO MUCH JOY... CATERNAUL... CONNELLS... VIVA SATURN... THUNDERBOLTS... HE SAID... PUNK ROCK... CRACK THE SKY... SKIN YARD

ARM FINN... GATE OPENERS ON ACID... SECOND SELF... GUADALCANAL DIARY... CHAMA BUNS... CRUEL STORY OF YOUTH... NEW MODEL ARMY... LOVE AND ROCKETS... XMOX... GODFATHERS... GATE OPENERS ON ACID... THUNDERBOLTS... MURPHY'S LAW... LITTLE AMERICA... CRACK THE SKY... SWAMP ZOMBIES

WXPX

WXYP

WZZE

Philadelphia PA (Mike Morrison) (215) 898-2670 88 9

Pittsburgh PA (J. Mikel Ellicessor) (412) 362-9937 91 3

Glen Mills PA (Tom Blackstone) (215) 459-4829 97.3

BEAUSOLEIL... BOB MOULD... DR. JOHN... ELECTRIC LOVE MUFFIN... LOVE AND ROCKETS... MARCIA BALL... LOS VAN VAN... RITMIA... 10,000 MANIACS... LIVE AT THE KNITTING FACT... DOWN BY LAW... LITTLE RICHARD... KIM ANGELIS... FLAMING LIPS... MAELSTROM... BILL FRISSELL BAND... WIRE

SWANS... DYNAMITE... PIXIES... CULTURE... PATO BANTON... PETER CASE... EDDIE PALMERI... TRILOBITES... ROYAL ASCENDANT MOB... POT DOG PONDERING... CINDY LEE BERRYHILL... ROYAL ASCENDANT MOB... DJIVAN GASPARIAN... BILL DRUMMOND... ZVUKI MU... JALI MUSA JAWARA... DUKE ELLINGTON

INDIGO GIRLS... THROING MUSES... SIMPLE MINDS... STAN RIDGWAY... SWANS... DESSAU... WEDDINGS, PARTIES, ANYTHING... WASHINGTON SQUARES... WIRE... DRIVIN' N' CRYIN'... CONNELLS... ALLI FARRA TOUR... MIRACLE LEGION... TRILOBITES... WOLFGANG PRESS... LIMITED

SAMANTHA FOX... NATALIE COLE... EDDIE RIBBES... FABULOUS THUNDERBIRDS... LIMITS... JING... LOVE AND ROCKETS... K-9 POSSE... MONTANA... RADIATORS... THE DIVISION... MURPHY'S LAW... LITTLE AMERICA... CRACK THE SKY... SWAMP ZOMBIES

1. LOVE AND ROCKETS

- 1. LOVE AND ROCKETS
2. PIXIES
3. THE CURE
4. BOB MOULD
5. THE CULT
6. SWANS
7. GODFATHERS
8. SCREAMING TREES
9. STAN RIDGWAY
10. ADRIAN BELEW
11. WIRE (5")
12. CONCRETE BLONDE
13. XYMOX

- 14. 10,000 MANIACS
15. JOE JACKSON
16. MOJO NIXON & SKID ROPER
17. DINOSAUR JR. (12")
18. XTC
19. ALICE DONUT
20. BAND OF SUSANS
21. PETER CASE
22. MAUREEN TUCKER
23. SIMPLE MINDS
24. WALKABOUTS
25. PUBLIC IMAGE LIMITED



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SLAVES OF NEW YORK... FRONT 242... YU... BUS THE MOVE... FIGURES ON A BEACH... KEITH LEBLANC... SPIDER BABY... DINOSAUR JR... TAD... SCREAMING TREES... DOCTOR DEATH'S VOLUME III... FOSTER & LLOYD... I-MEN... COLTRANE SCREAM... THE THE... CRIME - THE CITY SOLUTION... FUTURE NEIGHBORS... SNEETCHES... CATERNAUL

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ADRIAN BELEW... FUGAZI... MIKEY DREAD... SWAMP DOOG... XTC... DRIVIN' N' CRYIN'... STAN RIDGWAY... LIVE AT THE KNITTING FACT... HONKIN' KILLERS... THE CURE... JOE JACKSON... STAN RIDGWAY... PETER CASE... BOB MOULD... SWAMP ZOMBIES... MARY STEPHENSON/THE DAI... SWANS... NIKKI SUDDEN... BAND OF HOLY JOY... DRIVIN' N' CRYIN'

DINOSAUR JR... THE CULT... 10,000 MANIACS... THE CURE... CHANGE TO THE EAST... LARD... NAKED RAYGUN... BAND OF SUSANS... TWO WIFE GIRLS... MEAT BEAT MANIFESTO... ALICE DONUT... K-9 POSSE... DE LA SOUL... Q-TIP... MURPHY'S LAW... WOLFGANG PRESS... THE EX... HUMAN GRAMA

BUCK PETS... DESCENDENTS... CHINA CRUEL... CHALLING CRUEL... CHANGE TO THE EAST... WIRE... FOSTER & LLOYD... LIVE AT THE BLUES IMP... VIBRATING EGG... SCREAMING TREES... REGGAE PHILHARMONIC ORCHE... COUCH FLAMBEAU... SWANS... CRIME - THE CITY SOLUTION... CRO-MAGS... THE MIGHTY CAESARS... LOOP... SARAH MCLACHLAN

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 CONCRETE BLONDE  
 MOJO NIXON & SKID ROPER  
 STEEL POLE BATH TUB  
 THE CURE  
 TOM TOM CLUB  
 WOLFGANG PRESS  
 MARY MY HOPE  
 THE CURE  
 THEOLOGICAL DIARY  
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 BOB MOULD  
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 WIKES OF DESIRE  
 TAD  
 SHOCKABILLY  
 COUCH FLAMBEAU  
 HOMEWOMAN KILLERS  
 GLENN BRANCA  
 SWANS  
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 URGE OVERKILL  
 MECCA NORMAL  
 CICCONE YOUTH

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 DINOSAUR JR  
 FLUX  
 10,000 MANIACS  
 GODFATHERS  
 STAN RIDGWAY  
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 SACRIFICE  
 POPALOPES  
 REVOLTING COCKS  
 HUGH MARSH  
 LOVE AND ROCKETS  
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 BEATNIK  
 BARD OF SUSANS  
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 REPLACEABLE  
 LOVE AND ROCKETS  
 THE CURE  
 TREAT HER RIGHT  
 WHITE ZOMBIE  
 STAN RIDGWAY  
 HOUSE OF FREAKS  
 SARAH MCLACHLAN  
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 MAX ABLE  
 XYMOX  
 THRESHING DOVES  
 FOSTER & LYDD  
 ADRIAN BELEW  
 JOE JACKSON  
 FIFTEEN  
 TRIPPING  
 BEL CANTO  
 10,000 MANIACS  
 BILL DRUMMOND  
 BOB MOULD  
 INDIGO GIRLS  
 CINDY LEE BERRYHILL  
 PAY IT ALL BACK VOLUME 2  
 CRIME + THE CITY SOLUTION  
 DONG DRUM  
 TRIFLITES  
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 THE CURE  
 LOVE AND ROCKETS  
 PLIETS  
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 BOB MOULD  
 GODFATHERS  
 INDIGO GIRLS  
 CONNELLS  
 TOM TOM CLUB  
 TOM TOM CLUB  
 FINE YOUNG CANNIBALS  
 REPLACEMENTS  
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 DE LA SOUL  
 WIRE  
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 BOB MOULD  
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 SIMPLE MINDS  
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 ALL  
 THE CURE  
 STAN RIDGWAY  
 JOE JACKSON  
 ALPHAVILLE  
 ROYAL CRESCENT MOB  
 TOM PETTY  
 U2  
 COMBOY JUNKIES  
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 SLAVES OF NEW YORK  
 TODD RUWIGREN

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 METRO CITY MADNESS  
 THUG  
 WONDER STUFF  
 SPECKLED BIRDS  
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 LOVE AND ROCKETS  
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 GOD TOM DOUGS  
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 CONNELLS  
 CAROLINE BURNS  
 ROBYN HITCHCOCK/EGYPTIANS  
 PETER CASE  
 REPLACEMENTS  
 TREAT HER RIGHT  
 WIRE  
 SCREAMING TREES  
 DRIVIN' M' CRVIN'  
 STAN RIDGWAY  
 PRISONERS  
 THE CURE  
 RAMONES  
 10,000 MANIACS  
 TRIPPING  
 PERE UBU  
 SWANS  
 INDIGO GIRLS  
 THE TRAGICALLY HIP  
 ORIGINAL SINS  
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 BONNIE RAITT  
 WICKS JR.  
 CHICKEN GLORY  
 PETER CASE  
 SWANS  
 R.I.D.  
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 THE CURE  
 10,000 MANIACS

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 PETER CASE  
 CONCRETE BLONDE  
 JOE JACKSON  
 STAN RIDGWAY  
 PIXIES  
 PETER UBU  
 CINDY LEE BERRYHILL  
 LOVE AND ROCKETS  
 URGE OVERKILL  
 ORIGINAL SINS  
 ALICE DONUT  
 10,000 MANIACS  
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 SWANS  
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 SWANS  
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 ADRIAN BELEW  
 10,000 MANIACS  
 GREAT TRAIN ONE  
 24-7 SPZ  
 DICKIES  
 METRO CITY MADNESS  
 SANDWICH  
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 SKID ROPER

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 SWAMP ZOMBIES  
 DRIVIN' M' CRVIN'  
 GOD TOM DOUGS  
 NEW MARINES  
 BLUE RODEO  
 SWANS  
 CINDY LEE BERRYHILL  
 MENTARS  
 CURTIS GONE BAD  
 LOVE AND ROCKETS  
 DICKIES  
 XYMOX  
 DEVILS WELDING SCIMITARS  
 BAND OF SUSANS  
 BRASURE  
 JOE JACKSON  
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 SARAH MCLACHLAN  
 TRIPPING  
 VIOLENT FEMMES  
 VEI OF TEARS  
 COLTUR SCREAM  
 ALPHAVILLE  
 FOSTER & LYDD  
 EXOTIC  
 ELVIS COSTELLO  
 THE TRAGICALLY HIP  
 LIFE WITHOUT PRINCIPLE  
 STAN RIDGWAY  
 RAMONES  
 MOJO NIXON & SKID ROPER  
 EXAM  
 MAUREN TUCKER  
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 TRIPPING  
 VIOLENT FEMMES  
 VEI OF TEARS  
 COLTUR SCREAM  
 ALPHAVILLE  
 FOSTER & LYDD  
 EXOTIC  
 ELVIS COSTELLO  
 THE TRAGICALLY HIP  
 LIFE WITHOUT PRINCIPLE  
 STAN RIDGWAY  
 RAMONES  
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 EXAM  
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 LEO KOTKIE  
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 LARD  
 SHOCKABILLY  
 WICKS JR.  
 CHICKEN GLORY  
 PETER CASE  
 SWANS  
 R.I.D.  
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 THE CURE  
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 THE CURE  
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 SOUL ASYLUM  
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 SOUL ASYLUM  
 GODFATHERS  
 XYMOX  
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 STAN RIDGWAY  
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 CONNELLS  
 SWANS  
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 INDIGO GIRLS  
 TOM PETTY  
 FIFTEEN  
 MAUREN TUCKER  
 MOJO NIXON & SKID ROPER  
 NAKED RAYGUN  
 ROBYN HITCHCOCK/EGYPTIANS  
 SIMPLE MINDS  
 DESSAU  
 OPHELIA'S  
 ADRIAN BELEW

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 PIXIES  
 BOB MOULD  
 OPHELIA'S  
 CONCRETE BLONDE  
 SIMPLE MINDS  
 GODFATHERS  
 DEVILS WELDING SCIMITARS  
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 THE CURE  
 CATERVAULT  
 CONCRETE BLONDE  
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 POL DOG POUNDING  
 CRIME + THE CITY SOLUTION  
 JING  
 STAN RIDGWAY  
 GREGORY'S FUNHOUSE  
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 BOB CAR  
 NAKED RAYGUN  
 GROUP GROOVY  
 TURN OF THE GRINDSTONE  
 CHRISTIAN DEATH  
 WICKS JR.  
 DE LA SOUL  
 WALKABOUTS  
 SOUL ASYLUM  
 LIVE AT THE KNITTING FACT  
 MOJO NIXON & SKID ROPER  
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 YTC  
 THE CURE  
 FINE YOUNG CANNIBALS  
 ENYA  
 FEELIES  
 CAMPER VAN BEETHOVEN  
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 R.E.M.  
 COMBOY JUNKIES  
 LOVE AND ROCKETS  
 MATTHEW SWIFT  
 FRONT 242  
 TEAN GARDEN  
 CAMOUFLAGE  
 EDIE BIRCKELL & NEW BOHEM  
 FIELD TRIP  
 NEW ORDER  
 SATLETH PARALLEL  
 MINISTRY  
 THE P.I.C.  
 REPLACEMENTS  
 RAMONES  
 CAMPER VAN BEETHOVEN  
 RAILWAY CHILDREN  
 COCAU TURNS  
 FIFTEEN  
 FRONT LINE ASSEMBLY  
 DEPPEDE MODE  
 ELVIS COSTELLO  
 MARRISSEY  
 WITZER EBB  
 BLACK

**KSPC**

Claremont CA (Katrina Saavelson) (714) 621-8157 88.7  
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 SCREAMING TREES  
 BAND OF SUSANS  
 NIRVANA  
 SPEED THE PLOUGH  
 SUNDAY CANNIBALS  
 TAD  
 FIFTEENTH DREAM DAT  
 LAUGHING HYENAS  
 LOOP  
 WALKABOUTS  
 HELL COINS  
 SPACEDEN 3  
 GLENN BRANCA  
 DR. JOHN  
 WILD BILLY CHILLOIS/BLACK  
 GORDONS  
 BASTARDS

**KSDT**

Bohnert Park CA (Gianna Bernardini) (707) 664-2621 91.1  
 ORIGINAL SINS  
 VIBRATING EGG  
 LOVE AND ROCKETS  
 SPIRAL JETTY  
 METABARAKA  
 FUTURE NEIGHBORS  
 BOB MOULD  
 STAN RIDGWAY  
 REAGAN PHILHARMONIC ORCHE  
 COOKIE CREW  
 DRADINATIONS  
 OPERATION IVY  
 ROYAL CRESCENT MOB  
 DIVAN CASPARIAN  
 STEEL POLE BATH TUB  
 SNAPPER

**KTEC**

Klamath Falls OR (Darren McCartney) (503) 882-1776 89.5  
 KRWEN  
 EARTH GIRLS ARE EASY  
 LOVE AND ROCKETS  
 REAGAN PHILHARMONIC ORCHE  
 VIBRATING EGG  
 ATOM GODS  
 DEVONS  
 THE CURE  
 TOM TOM CLUB  
 SWA  
 U.S. MDS  
 XYMOX  
 NEON JUDGMENT  
 10,000 MANIACS  
 SCREAMING TREES  
 SLAVES OF NEW YORK  
 PIXIES

**KTUH**

Honolulu HI (Franchon Luke) (808) 948-7431 90.3  
 THE CURE  
 THE CURE  
 CONCRETE BLONDE  
 SATURDAY NIGHT...  
 PIXIES  
 NEON JUDGMENT  
 FREDDY HUBBARD  
 MOJO NIXON & SKID ROPER  
 RAMONES  
 FIREHOSE  
 E.U.  
 GODFATHERS  
 LEAVING TRAINS  
 WIRE  
 HOUSE OF FREAKS  
 INDIGO GIRLS  
 DESSAU  
 XYMOX  
 SHILLON OUR TRACKS  
 DESSAU  
 WIRE  
 JUNGLE GROWN  
 BILLY BUZZ  
 STAN RIDGWAY  
 FRONT 242  
 TRIPPING COCKS  
 TRIBUTE TO JOHN COLTRANE  
 SCREAMING TREES  
 ELECTRIC LOVE MUFFIN  
 SWA  
 LOVE AND ROCKETS  
 DOCTOR DEATH'S VOLUME III  
 EDIE BIRCKELL  
 BOB MOULD  
 SOUL ASYLUM  
 SHILLON OUR TRACKS  
 DESSAU  
 WIRE  
 JUNGLE GROWN  
 BILLY BUZZ  
 STAN RIDGWAY  
 FRONT 242  
 TRIPPING COCKS  
 PETER SCHILLING

**KUCB**

Boulder CO (John White) (303) 492-5031 530AM/104C  
 SWANS  
 XYMOX  
 THE CURE  
 TOM TOM CLUB  
 LOVE AND ROCKETS  
 LARD  
 JOHN MOORE AND EXPRESSWAY  
 FORTLEIGH DAY  
 ULTRA VIVID SCENE  
 DEVO  
 TACKHEAD  
 WIRE  
 FUTURE NEIGHBORS  
 EARTH GIRLS ARE EASY  
 SARAH MCLACHLAN  
 DOCTOR DEATH'S VOLUME III  
 THE CURE

**KUCI**

Irvine CA (Gary Downs) (714) 856-6868 88.9  
 PIXIES  
 FLAMING LIPS  
 BOB MOULD  
 DINOSAUR JR  
 THE CURE  
 LOVE AND ROCKETS  
 CONCRETE BLONDE  
 FRONT 242  
 BAND OF SUSANS  
 CATERVAULT  
 SPACEDEN 3  
 SWANS  
 10,000 MANIACS  
 POL DOG POUNDING  
 ROYAL ASSASSINS  
 WIRE  
 ALICE DONUT  
 STRAITJACKET FITS

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Albuquerque NM (Julie Serna) (506) 277-8022 89.9  
 CHRISTIAN DEATH  
 LOVE AND ROCKETS  
 SWANS  
 BLACK TAPE FOR A BLUE GIR  
 SIMPLE MINDS  
 PIXIES  
 BAND OF SUSANS  
 DEATH RIDE '69  
 WIRE  
 DOCTOR DEATH'S VOLUME III  
 CONTROLLED BLEEDING  
 ULTRA VIVID SCENE  
 CATERVAULT  
 MOJO NIXON & SKID ROPER  
 RUB  
 ALICE DONUT  
 LARD  
 PERE UBU

**KUNV**

Las Vegas NV (Brett Greene) (702) 730-3877 91.5  
 LOVE AND ROCKETS  
 CONNELLS  
 PIXIES  
 WIRE  
 CATERVAULT  
 RAMONES  
 THE CURE  
 CONCRETE BLONDE  
 XYMOX  
 THE CURE  
 FUTURE NEIGHBORS  
 HOUSE OF FREAKS  
 INDIGO GIRLS  
 DESSAU  
 XYMOX  
 SHILLON OUR TRACKS  
 DESSAU  
 WIRE  
 JUNGLE GROWN  
 BILLY BUZZ  
 STAN RIDGWAY  
 FRONT 242  
 TRIPPING COCKS  
 PETER SCHILLING  
 TRIBUTE TO JOHN COLTRANE  
 SCREAMING TREES  
 ELECTRIC LOVE MUFFIN  
 SWA  
 LOVE AND ROCKETS  
 DOCTOR DEATH'S VOLUME III  
 EDIE BIRCKELL  
 BOB MOULD  
 SOUL ASYLUM  
 SHILLON OUR TRACKS  
 DESSAU  
 WIRE  
 JUNGLE GROWN  
 BILLY BUZZ  
 STAN RIDGWAY  
 FRONT 242  
 TRIPPING COCKS  
 PETER SCHILLING

**KUOI**

Moscow ID (Matt Kitterman) (208) 886-6433 89.3  
 PROHIBITION  
 DOCTOR DEATH'S VOLUME III  
 MARY KELLEY  
 SWANS  
 CHRISTIAN DEATH  
 MAUREN TUCKER  
 INDONATIONS  
 WALKABOUTS  
 PIXIES  
 MECCA NORMAL  
 YAKA  
 BILLY ATWELL  
 BLACK TAPE FOR A BLUE GIR  
 WOLFGANG PRESS  
 SCREAMING TREES  
 LOVE AND ROCKETS  
 ROYAL CRESCENT MOB  
 WASHINGTON SQUARES

**KUSF**

San Francisco CA (Tim Ziegler) (415) 386-5873 90.3  
 SPACEDEN 3  
 WIRE WITH THE THRILL K  
 DE LA SOUL  
 XYMOX  
 FIREHOSE  
 PETER UBU  
 SWEDISH EXOTICA VOLUME 1  
 SIMPLE MINDS  
 PETER CASE  
 PRIMUS  
 U2  
 STRENGTHENERS  
 GUADALCANAL DIARY  
 SARAH MCLACHLAN  
 TOM TOM CLUB  
 TAD  
 LEAVING TRAINS  
 SARAH MCLACHLAN

**KUTE**

Salt Lake City UT (Steven Miller) (801) 581-7981 660 AM  
 LOVE AND ROCKETS  
 FINE YOUNG CANNIBALS  
 BILLYBUZZ  
 THE CURE  
 DEPPEDE MODE  
 CRACKS IN THE SIDEWALK  
 OJIBO  
 WOLFGANG PRESS  
 SPONGEHEAD  
 PUBLIC IMAGE LIMITED  
 PIERCE TURNER  
 THE P.I.C.  
 FUTURE NEIGHBORS  
 MORTIARAS  
 REPLACEMENTS  
 DEPPEDE MODE  
 CRACKS IN THE SIDEWALK  
 OJIBO  
 WOLFGANG PRESS  
 SPONGEHEAD  
 PUBLIC IMAGE LIMITED

**KVHS**

Concord CA (John Yazei) (415) 682-5847 90.5  
 TESLA  
 THE CURE  
 FUTURE NEIGHBORS  
 CATERVAULT  
 SKID ROW  
 REALTICAL  
 LIVING COLOUR  
 GARY MOORE  
 GREAT WHITE  
 RAY  
 EXTREME  
 BOB JOVI  
 CONNELL  
 GUNS N' ROSES  
 NICKI  
 GUY OSBOURNE  
 JOE SATRIANI  
 BULLETPROVS  
 WINGER  
 TOM PETTY  
 VIXEN  
 BAD COMPANY  
 BLUE MURDER  
 SARVA  
 URO  
 LEATHERHEAD  
 JOURN DIESEL & THE INJEC  
 SEA HACS  
 TIT  
 R.E.M.  
 P.O.D.  
 VICTORY  
 BLACK SABBATH  
 DORO

College/Non Commercial

KWCW

Walla Walla WA (Chris Fetters) (509) 527-5285 90.5
SCREAMING TREES
LOVE AND ROCKETS
BOB MOULD

KWSB

Gunnison CO (Elizabeth Wester) (303) 943-3033 91.1
COWBOY JUNKIES
JEFF HEALEY BAND
PRASUR

KXLU

Los Angeles CA (Steve Ratter) (213) 642-2866 88.9
PIXIES
OPERATION IVY
MOOSEBART FAITH

KZSC

Santa Cruz CA (Carlos Tabakof) (408) 429-2811 88.1
TACKHEAD
ADRIAN BELEW
PERE UBU

KZSU

Stanford CA (Natalie Beerer/Mike Sacco) (415) 725-4868 90.1
PIXIES
THE MELTING PLOT
BARRY ADAMSON

1. LOVE AND ROCKETS

- 2. PIXIES
3. THE CURE
4. BOB MOULD
5. 10,000 MANIACS



MID - WEST

Commercial

ACRN

Athens OH (Steve Lamb) (614) 593-4910 99.3 CaFM
TOM PETTY
JOHN COUGAR MELLEKAMP
ADRIAN BELEW

KBLE

Des Moines IA (Ron Sorenson) (515) 288-3033 CaFM
BOHIE RAITT
REVILVE BROTHERS
RICHARD MARX

KCRS

Cedar Falls IA (Todd Wise) (319) 273-6936 97.5 AM/FM
CONCRETE BLONDE
JOE JACKSON
PETER CASE

KFMH

Muscatine IA (Phil Malce/Scott Peterson) (319) 263-2512 99.7
PIXIES
TWO NICE GIRLS
SOUL ASYLUM

WOXY

Cincinnati OH (Kerry Gray) (513) 523-4114 97.7
FINE YOUNG CANNIBALS
LOVE AND ROCKETS
ROBYN HITCHCOCK/EGYPTIANS

WXRT

Chicago IL (Lin Brehner) (312) 777-1700 93.1
TOM PETTY
REPLACEMENTS
THE CURE

KAVT

Austin MN (Karl Sellner) (507) 433-0641 91.3
GUNS N' ROSES
MADONNA
FINE YOUNG CANNIBALS

KBLE

Kenosha WI (Ray Keeler) (414) 656-7201 90.7 CaFM
LOVE AND ROCKETS
ROBYN HITCHCOCK/EGYPTIANS
BOB MOULD

KBLZ

Omaha NE (Mike Jacobs) (402) 554-2967 Cable
MAX ABLE
ELVIS COSTELLO
DICKIES

KCOU

Columbia MO (Bill Hagen) (314) 882-7820 88.1
BOB MOULD
10,000 MANIACS
PIXIES

KMNR

Rolla MO (Jack Rozdzilsky) (314) 341-4272 89.7
PIXIES
LOVE AND ROCKETS
BOB MOULD

KMUW

Wichita KS (Terrl Mott) (316) 682-5737 89.1
FROGS
BOB MOULD
THE CURE

College/Non Commercial

KRRR

Mankato MN (Scott Jones) (507) 389-5793 88.5 CaFM
TOM PETTY
JOHN COUGAR MELLEKAMP
THE CURE

KRPR

Rochester MN (Bruce Rucker) (507) 285-7221 89.9
LOVE AND ROCKETS
INDIGO GIRLS
THE CURE

KRUI

Iowa City IA (John Lyons) (319) 336-9624 89.7
PIXIES
SOUL ASYLUM
DICKIES

KUNI

Cedar Falls IA (Dorea D'Agostino) (319) 273-6400 90.9
NEVILLE BROTHERS
THE CURE
LEAVING TRAINS

KUWS

Superior WI (Nelly Higgins) (715) 394-8317 91.3
DESMOND
BAND OF SUSANS
ORIGINAL SINS

KVSC

St. Cloud MN (Andy Valenty) (612) 256-3066 88.1
THROWING MUSES
FIREHOSE
DEVILS WELDING SCIMITARS

KWLC

Decorah IA (Spence Ver Meer) (319) 387-1240 1240 AM
COWBOY JUNKIES
MOJO NIXON & SKID ROPER
LOVE AND ROCKETS

KWSC

Wayne NE (Dan Schumacher) (402) 375-4860 91.9
THE CURE
PIXIES
LOVE AND ROCKETS







**WTUL**

New Orleans LA  
(Gill Creel) (504) 865-5887 91 5

DASH RIP ROCK  
DRIVIN' 'N' CRYIN'  
PIXIES  
BOB MOULD  
SCREAMING TREES  
ELECTRIC LOVE MUFFIN  
PLAN 9  
LIVE AT TIPITINA'S  
LOVE AND ROCKETS  
LEGENDARY PINE DOTS  
BAND OF SUSANS  
GODFATHERS  
ORIGINAL SINS  
SOUL ASYLUM  
DICKIES  
THE CURE  
POI DOG POWDERING  
MAMDU

**WUAG**

Greensboro NC  
(Joe Horrad) (919) 379-5470 103 1

MULTIPLE PLACES  
DR. JOHN  
HAPPY MORNINGS  
GRISLY FICTION  
WALKABOUTS  
MY LIFE WITH THE THRILL K  
LAND  
MUD NIXON & SKID ROOPER  
ROBYN HITCHCOCK/EGYPTIANS  
STAN RIDGWAY  
DISCENDENTS  
LEAVING TRAINS  
ROYAL CRESCENT MOB  
PUBLIC ENEMY  
GODFATHERS  
SELVES  
CREEPS

**WUCF**

Orlando FL  
(C.J. Jansen) (306) 275-2189 89.9

EASTERHOUSE  
SCREAMING TREES  
SOUL ASYLUM  
PIXIES  
FIREHOSE  
GODFATHERS  
DESSAU  
MR. T EXPERIENCE  
WAY MOVES  
DICKSAUR JR.  
LOVE AND ROCKETS  
S.N.F.U.  
JOHN MCGARE AND EXPRESSWAY  
NEW MODEL ARMY  
MAKED RAYGUN  
CONTROLLED BLEEDING  
MOVE

**WUFI**

Miami FL  
(Adam Gordon) (306) 554-3675 530 AM CC

EASTERHOUSE  
VEIL OF TEARS  
THE CULT  
PUBLIC IMAGE LIMITED  
GREATER THAN ONE  
TREAT HER RIGHT  
STONEMEN  
DRIVIN' 'N' CRYIN'  
CASSANDRA COMPLEX  
EGYPTIANS  
MY LIFE WITH THE THRILL K  
SID BARRETT  
GOD GOD DOLLS  
REGGAE PHILHARMONIC ORCHE  
TRILOBITES  
T.G.T  
BIG BIG SUN

**WUMS**

University MS  
(Rodney Kelley) (601) 232-5396 92 1

THE CURE  
THE CULT  
REPLACEMENTS  
PIXIES  
HOUSE OF FREAKS  
BOB MOULD  
ELVIS COSTELLO  
CORNELLS  
WILDEN FIDMERS  
INDIGO GIRLS  
GODFATHERS  
XTC  
DRIVIN' 'N' CRYIN'  
DASH RIP ROCK  
LOU REED  
LOST ANGELS  
REIVERS

**WUOG**

Athens GA  
(Andy Miller) (404) 542-7100 90 5

PIXIES  
FIREHOSE  
OPHELIAS  
SCREAMING TREES  
SOUL ASYLUM  
BOB MOULD  
CRIME + THE CITY SOLUTION  
PETER DINKlage  
ROYAL CRESCENT MOB  
THE CURE  
CREEPS  
LID KOTTICE  
DICKIES  
MARTIN STEPHENSON/THE DAT  
HEINER GOEBBELS/HEINER MU SWANS  
ORIGINAL SINS

**WUSC**

Columbia SC  
(Will Kahler) (803) 777-7172 90 5

DASH RIP ROCK  
TAD  
STONEMEN  
RUN WESTY RUN  
NEW MODEL ARMY  
LOVE AND ROCKETS  
DISCENDENTS  
GREAT HER RIGHT  
CINDY LEE BERRYHILL  
L.I.L. ED AND THE BLOODS IMP  
SLOANMY'S VOLUME III  
SOUL AMERICAN  
CULTURE  
SPIN  
WALKABOUTS  
HOUSE OF FREAKS  
CATERMAUL

**WUTK**

Knoxville TN  
(Benny Smith) (615) 974-6897 90.3

THE CULT  
GUADALCANAL DIARY  
INDIGO GIRLS  
DRIVIN' 'N' CRYIN'  
DESSAU  
THE CURE  
XTC  
LOVE AND ROCKETS  
MUD NIXON & SKID ROOPER  
SANDMEN  
ELVIS COSTELLO  
WALKABOUTS  
TOM TOM CLUB  
PEPE UBU  
MYRA HOLDER  
OPHELIAS  
POPA RUN LOVE

**WUVT**

Blacksburg VA  
(Ron Thigpen) (703) 951-1642 90.7/640AM

LOVE AND ROCKETS  
SCREAMING TREES  
PIXIES  
BOB MOULD  
MAKED RAYGUN  
FLAMING LIPS  
ORDINAIRES  
SOUL ASYLUM  
ULTRA VIVID SCENE  
THREE HYPNOTICS  
ELECTRIC LOVE MUFFIN  
LIVE AT THE KNITTING FACT  
FIREHOSE  
OPHELIAS  
24-7 SPYZ  
LOOP  
TACKHEAD

**WVBC**

Bethany WV  
(Holly Bentz) (304) 829-7562 88 1

BOB MOULD  
LOST ANGELS  
STAN RIDGWAY  
PUBLIC IMAGE LIMITED  
ALPHAVILLE  
BLISSARE  
CRIME + THE CITY SOLUTION  
SOUL ASYLUM  
DESSAU  
GODFATHERS  
STONEMEN  
KLAUS FLOURIDE  
THE EX  
KEITH LEBLANC  
PLAN 9  
HONEYMOON KILLERS

**WVCW**

Richmond VA  
(Steve White) (804) 367-1057 820 AM CC

HOUSE OF FREAKS  
REPTILE BROTHERS  
BLUE RODEO  
MONTANAS  
CITY DOZEN BRASS BAND  
VELVET MONKEYS  
MUD NIXON & SKID ROOPER  
DRIVIN' 'N' CRYIN'  
XTC  
CINDY LEE BERRYHILL  
PETER CASE  
GODMAMMO  
TOM TOM CLUB  
WIRE  
TREAT HER RIGHT  
POI DOG POWDERING  
ALICE DONUT  
DEAD RABBIT  
LEAVING TRAINS  
HELL CONE

**WVFS**

Tallahassee FL  
(Mike Rittberg) (904) 644-3871 89.7

THE CURE  
CORNELLS  
BOB MOULD  
XTC  
WISHING WALL  
FIREHOSE  
CRIME + THE CITY SOLUTION  
DR. JOHN  
STAN RIDGWAY  
TREAT HER RIGHT  
POI DOG POWDERING  
ALICE DONUT  
DEAD RABBIT  
LEAVING TRAINS  
HELL CONE

College/Non Commercial

**WVGS**

Statesboro GA  
(Scott Lambert) (912) 681-5526 91 9

DRIVIN' 'N' CRYIN'  
THE CURE  
INDIGO GIRLS  
FIREHOSE  
CORNELLS  
BOB MOULD  
VOICE OF THE BEEHIVE  
SWIMMING POOL Q'S  
PIXIES  
DICKSAUR JR.  
GUADALCANAL DIARY  
CONCRETE BLONDE  
STONEMEN  
BAND OF SUSANS  
GODFATHERS  
GOVERNMENT ISSUE  
LINE SPIDERS

**WVUA**

Tuscaloosa AL  
(Jack Massey/Carl Dtalora) (206) 348-6082 90.7

STORM ORPHANS  
BOB MOULD  
PIXIES  
SCREAMING TREES  
LOVE AND ROCKETS  
TRILOBITES  
GODFATHERS  
FLAMING LIPS  
FIREHOSE  
DE LA SKUL  
DICKIES  
DRIVIN' 'N' CRYIN'  
ALICE DONUT  
POI DOG POWDERING  
GOD GOD DOLLS  
ZIGZAGS  
SOUL ASYLUM  
POSTER & LLOYD

**WVVS**

Valdosta GA  
(Walter Rollenhagen) (912) 333-5661 90.9

DRIVIN' 'N' CRYIN'  
THE CULT  
LITTLE PROD  
NEW MODEL ARMY  
HOUSE OF FREAKS  
INDIGO GIRLS  
RUN WESTY RUN  
POI DOG POWDERING  
LOVE AND ROCKETS  
WIRE  
CONCRETE BLONDE  
WIDER STUFF  
ALICE DONUT  
MAUREEN TUCKER  
BOB MOULD  
ELECTRIC LOVE MUFFIN  
STAN RIDGWAY  
ROGER MARSHING

**WVVU**

Morgantown WV  
(Pearis/Frankenberry) (304) 283-3329 91.7

BOB MOULD  
JOE JACKSON  
PUBLIC IMAGE LIMITED  
STAN RIDGWAY  
SCREAMING TREES  
10,000 MANIACS  
THE CURE  
DARLING BUDS  
CHITRA CRISIS  
SWANS  
GODFATHERS  
ADRIAN BELEM  
LOVE AND ROCKETS  
CONCRETE BLONDE  
ROYAL CRESCENT MOB  
MAUREEN TUCKER  
HEINER GOEBBELS/HEINER MU

**WXYC**

Chapel Hill NC  
(Glenn Boothe) (919) 962-7768 89 3

BOB MOULD  
LOVE AND ROCKETS  
POI DOG POWDERING  
THE CURE  
OPHELIAS  
SPEED THE PLOUGH  
MUTABARUKA  
ROYAL CRESCENT MOB  
DASH RIP ROCK  
ADRIAN BELEM  
JOHN MCGARE  
HEINER GOEBBELS/HEINER MU  
JOE JACKSON  
SCREAMING TREES  
ALICE DONUT  
WALKABOUTS

**WZMB**

Greenville NC  
(Matt King) (919) 757-6656 91.3

OPHELIAS  
BOB MOULD  
SCREAMING TREES  
PUBLIC IMAGE LIMITED  
ELECTRIC LOVE MUFFIN  
LEAVING TRAINS  
BILL BURMUND  
MYRA HOLDER  
GODFATHERS  
LIVE AT THE KNITTING FACT  
D.I.V.E. GASPARIAN  
JOHN COUGAR MELLENCAMP  
FUTURE NEIGHBORS  
SWIMMING POOL Q'S  
THE EX  
SOUL AMERICAN  
MARY MY HOPE

**WZMB**

Greenville NC  
(Matt King) (919) 757-6656 91.3

ALICE DONUT  
PIXIES  
LOVE AND ROCKETS  
BAND OF SUSANS  
FROM THE EERIE SHORE  
24-7 SPYZ  
TACKHEAD  
ATOM ODDS  
GRUSSOMES  
SWANS  
THE CURE  
BLUE RODEO  
ALPHAVILLE  
DESSAU  
WOODPECKER  
DEVILS WELDING SCIMITARS  
WISHING WALL  
CONCRETE BLONDE

**NEW RELEASES continued from page 57**

**PROFILE (740 Broadway, New York, NY 10003/ 212-529-2600)**  
King Sun—XL [PRO-1270]  
Atmospheric—"Admit It"/"Speak And Spell"  
(12") [PRO-7253]  
Twin Hype—"Do It To The Crowd" (12")  
[PRO-7255]

**QUARK (210 East 58th St., Suite 7C, New York, NY 10022/212-355-6013)**  
Steve D. & C. Maximum—"To The Maximum"  
(12") [Q Rap QR001]

**RAS (P.O. Box 42517, Washington, DC 20015/ 301-564-1295)**  
Charlie Chaplin—Two Sides Of [3043]

**RCA (1133 Ave. of the Americas, New York, NY 10036/212-930-4000)**  
Elvis Presley—Known Only To Him: Elvis Gospel 1957-1971 [9586-1-R]  
Mary My Hope—Museum [Silvertone 1183-1-J]  
Human Drama—Hopes Prayers Dreams Heart Soul Mind... [9689-1-R]

**REPRISE (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)**  
Gail Ann Dorsey—The Corporate World [Sire 25913-1]

**REPTILE (P.O. Box 121213, Nashville, TN 37212/ 615-331-7400)**  
Government Cheese—Three Chords, No Waiting [RR-3040]

**RESTLESS (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-5223)**  
Atom Gods—Wow! [GWR 771416-1]  
Diamanda Galas—"The Litanies Of Satan" (12") [Mute 7 71419-1]  
Deathwish—Demon Preacher [GWR 7 71409-1]

**ROADRACER (225 Lafayette St., Suite 709, New York, NY 10012)**  
Sepultura—Beneath The Remains [RC RC9511]  
EviDead—Rise Above (12") [RC RC9466]

**ROCK RANCH (P.O. Box 2113, Hollywood, CA 90028/213-856-9554)**  
Leonards—Leonards [rrr001]

**NEW MUSIC REPORT REPORTING DATES**

**Dialogue (By Mail Or Fax)**  
(Monday)  
June 12  
June 26  
July 10

**Hard Rock/Reggae/Retail/Beat Box/Jazz**  
(Monday-Tuesday)  
June 12-13  
June 26-27  
July 10-11

**Radio**  
(Monday-Tuesday)  
June 19-20  
June 30 & July 3 (Fri. & Mon.)  
July 17-18

**Reporting Line: 516-248-9111**  
**REGGAE ROUTE REPORTING LINE: 212-645-0922**  
**Reporting hours 11:00 AM - 6:00 PM EST**

# GLIMPSSES OF REALITY



DOES THIS GUY LOOK LIKE HE'S ON HIS DREAM DATE OR WHAT? VISIONS OF NATIONAL ENQUIRER COVER STORIES ENTER EDDIE SUTTON'S HEAD (LEEWAY) AS HE CHATS WITH MARRIED WITH CHILDREN'S CHRISTINA APPLIFICATE AT MANHATTAN'S CAT CLUB.



THIS HARD ROCK/FUNK/RAP/REGGAE BAND IS THE LIVING END FOR BMI'S MARK FRIED (AS QUITE A FEW OF YOU CAN ALREADY ATTEST TO) SO HERE'S A SHOT OF HIM HELD HOSTAGE BY 24-7 SPYZ RICK (TV REPAIRMAN) SKATORE, JIMI (CARPENTER) HAZEL, ANTHONY (ELECTRICIAN) JOHNSON AND THE FLU-MAN IN THAT SWEATY LITTLE ROOM BACKSTAGE AT THE CAT CLUB SECONDS BEFORE THEIR KILLER IN-EFFECT/RELATIVITY LAUNCH PARTY SET WHICH FEATURED BLISTERING VERSIONS OF POP RADIO FAVORITES "PILLAGE," "BALLOTS NOT BULLETS" AND THEIR EVER POPULAR VERSION OF THE MAC TONIGHT JINGLE.



NASHVILLE, TN—WHILE IN NASHVILLE FOR A CLUB DATE, EVAN JOHNS AND HIS H-BOMBS WERE VISITED BACKSTAGE BY THEIR PRODUCER, GARRY TALLENT OF THE E-STREET BAND. BOMBS AWAY, THE GROUP'S NEW ALBUM, WAS JUST RELEASED BY RYKODISC. CURRENTLY ON A MONTH-LONG TOUR OF EUROPE, EVAN JOHNS AND HIS H-BOMBS WILL BE TOURING THE COUNTRY EXTENSIVELY IN SUPPORT OF THE NEW LP. PICTURED JOINING HANDS ARE (LEFT TO RIGHT): MARK KORPI OF THE BAND; GARRY TALLENT; AND H-BOMBS EVAN JOHNS, JIM STARBOARD AND DAN MCCANN.

PHOTO CREDIT: ALAN MAYOR



## NEW RELEASES

- A&M** (1416 N. LaBrea Ave., Hollywood, CA 90028/213-469-2411)  
28th St. Crew—I Need A Rhythm [Vendetta SP 5246]  
Various Artists—Paybacks Are Hell [SP 12600]  
China Crisis—Diary Of A Hollow Horse [SP 5225]  
Brian Gallagher—Coming Home [Cypress YL0126]  
Nylons—Rockapella [Windham Hill WD 1085]
- ANTONE'S** (2828 Guadalupe, Austin, TX 78705/512-322-0617)  
Lou Ann Barton—Read My Lips [ANT 0009]
- ARISTA** (6 W. 57th St., New York, NY 10019/212-489-7400)  
Aetha Franklin—Through The Storm [AL-8572]  
Soundtrack—Road House [AL-8576]
- ATLANTIC** (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)  
Wailers Band—I.D. [81960-1]  
AlphaVibe—The Breathtaking Blue [81943-1]  
Hotel Hunger—This Is Where The Fun Starts [Megaforce 81975-1]  
Big Sun—Stop The World [81964-1]  
Badlands—Badlands [81966-1]  
Blue Rodeo—Diamond Mine [81971-1]  
Michael Urbaniak—Urban Express [East West 90992-1]  
David Newman—Fire Live At The Village Vanguard [Atlantic Jazz 81965-1]  
Hannibal—Visions Of A New World [Atlantic Jazz 81973-1]  
Victor Bailey—Bottom's Up [Atlantic Jazz 81978-1]  
Danny Gottlieb—Whirlwind [81958-1]  
Stevie Nicks—The Other Side Of The Mirror [Modern 7 91245-1]  
Donna Summer—Another Place And Time [81987-1]
- ATOMIC THEORY** (2105 25th Ave. So., Minneapolis, MN 55406)  
Boiled In Lead—From The Ladle To The Grave [ATR 1104]
- AURORA** (P.O. Box 2596, Jamaica Plain, MA 02130/617-876-7397)  
Ed's Redeeming Qualities—"Ed's Day" (7") [AU003]
- BIG** (P.O. Box 8005, Suite 304, Boulder, CO 80306-8005)  
Big Head Todd And The Monsters—Another Mayberry [BR-0001CD]
- BLIND PIG** (P.O. Box 2344, San Francisco, CA 94126/415-526-0373)  
Joanna Connor—Believe It! [BP 3289]
- BONER** (P.O. Box 2081, Berkeley, CA 94702)  
Steel Pole Bath Tub—Butterfly Love [BR15-1]
- BUMPIN' DANCE** (6026 Latona St., Philadelphia, PA 19143/215-474-9222)  
D.J. Miz Featuring M.C. Ludicrous—"Trouble" (12") [BD-3290]
- C. JUNQUERA PRODUCTIONS** (P.O. Box 393, Lomita, CA 90717/213-325-2881)  
Nikkie Hornsby—"Shoe String & A Prayer"/"Wake Me Up" (7") [NH-5]
- CARGO** (1180 Saint-Antoine St., West, Montreal, H3C 1B4, Canada)  
SNFU—Better Than A Stick In The Eye [CAR-001-B]
- CAROLINE** (114 West 26th St., New York, NY 10001/212-989-2929)  
Naked Raygun—Understand? [CAROL 1371]  
Pussy Galore—Dial 'M' For Motherfucker [CAROL 1369]
- CBS** (51 W. 52nd St., New York, NY 10019/212-975-4321)  
Soundtrack—Say Anything... [WTG SP 45140]  
Red Norvo—Red Norvo Featuring Mildred Bailey [Portrait Masters RJ 44118]  
Earl "Fatha" Hines—Harlem Lament [Portrait Masters RJ 44119]  
Illinois Jacquet—Banned In Boston [Portrait Masters RJ 44391]  
Horace Silver—Silver's Blue [Portrait Masters RJ 45138]  
Henry Lee Summer—I've Got Everything [CBS Associated OZ 45124]  
Scott Gertner—"Playing With Fire" (12") [CBS Associated 429 68795]
- CIRCUIT** (1669 Berkshire Blvd., Merrick, NY 11566/516-378-2031)  
Outskirts Of Infinity—Scenes From The Dreams Of Angels [Infinity INF001]
- CRUZ** (P.O. Box 7756, Long Beach, CA 90807/213-424-8291)  
All—Allroy's Revenge [006]  
**CYPRESS** (1523 Crossroads Of The World, Los Angeles, CA 90028/213-465-2711)  
Brian Gallagher—Coming Home [YL 0126]  
**EASY STREET** (648 Broadway, New York, NY 10012/212-254-7979)  
Cultural Vibe—"Ma Foam Bey" (12") [EKS-7525-B]  
Lord KCB—"I'm Housin' It" (12") [EKS-7552-A]  
Bassment Crew—"It's Not Over Yet" (12") [EKS-7549-B]  
Private House—"Don't Turn Away" (12") [EKS-7550-A]  
Hendrix—"Me Wanna See Ya Donce" (12") [EKS-7547-A]
- ELEKTRA** (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)  
10,000 Maniacs—Blind Man's Zoo [9 60815-1]  
Tomi Jenkins—Tomi [9 60814-1]  
Jackson Browne—"World In Motion" (12") [ED 5382]
- EMI** (810 Seventh Ave., New York, NY 10019/212-603-8600)  
Natalie Cole—Good To Be Back [E1-48902]
- EPITAPH** (6201 Sunset Blvd., Suite 11, Hollywood, CA 90028)  
Little Kings—Head First [E-86403-1]
- FLYING FISH** (1304 W. Schubert, Chicago, IL 60614/312-528-5455)  
Jack Smith—Jack Smith And The Rockabilly Planet [FF510]
- GEFFEN** (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)  
Michael Thompson Band—How Long [GHS 24225]  
Junkyard—Junkyard [GHS 24227]
- I.R.S.** (100 Universal City Plaza, Universal City, CA 91608/818-777-4730)  
Pato Banton—Visions Of The World [IRS-82003]  
**IRRATICS** (c/o Mark Earnest/516-646-3505)  
Irratics—Jazz Tango [SR MS 001]
- ISLAND** (14 E. 4th St., Third Floor, New York, NY 10012/212-995-7800)  
Miles Jaye—Irresistible [791235-1]
- JIVE** (1133 Ave. of the Americas, New York, NY 10036)  
Party Posse—"Keep Dancin'" (12") [1212-1-JD]
- LOW RUMBLE** (910 13th Ave., Tuscaloosa, AL 35401/205-349-2007)  
Storm Orphans—Promise No Parade [SO-8901-B]
- MANGO** (14 E. 4th St., Third Floor, New York, NY 10012/212-995-7800)  
Los Van Van—Songo [MLPS 9825]
- MCA** (70 Universal City Plaza, Universal City, CA 91608/818-777-4000)  
Michael Paulo—One Passion [MCA-42295]  
Preston Reed—Instrumental Landing [Universal Master Series UVL-78000]  
Strength In Numbers—The Telluride Sessions [Master Series MCA-6293]  
Gary Morris—Stones [Universal UVL-76005]  
Bellamy Brothers—Greatest Hits Volume III [Curb MCA-42298]  
Conway Twitty—House On Old Lonesome Road [MCA-42297]  
Acoustic Alchemy—Blue Chip [Master Series MCA-6291]  
Eugene Wilde—I Choose You (Tonight) [Magnolia MCA-42282]
- ROUNDER** (One Camp St., Cambridge, MA 02140/617-354-0700)  
James "Thunderbird" Davis—Check Out Time [Black Top BT-1043]
- RYKODISC** (Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)  
Gyuto Monks—Freedom Chants From The Roof Of The World [RCD 20133]
- SHIMMY-DISC** (JAF Box 1187, New York, NY 10116/212-334-4134)  
Various Artists—Lyrics By Ernest Noyes Brookings [Shimmy Disc 19]  
Tuli Kupferberg—Tuli & Friends [SHIMMY DISC 20]
- SIRE** (3300 Warner Blvd., Burbank, CA 91510)  
K.D. Lang And The Reclines—Absolute Torch And Twang [9 25877-1]  
Ramones—Brain Drain [Sire 25905-1]
- SLASH** (P.O. Box 48888, Los Angeles, CA 90048/213-937-4660)  
Faith No More—"From Out Of Nowhere" (12") [PRO-A-3559]
- SST** (P.O. Box 1, Lawndale, CA 90260/213-835-8977)  
No Man Is Roger Miller—Win! Instantly! [SST 243]  
Soundgarden—"Flower" (12") [SST 231]
- SYMPATHY FOR THE RECORD INDUSTRY** (4901 Virginia Ave., Long Beach, CA 90805/213-423-0281)  
T. Tex Edwards & Out On Parole—"Smitty"/"You Ain't Never Gonna" (7") [SFTRI 009]
- TEXAS HOTEL** (712 Wilshire Blvd., No. 151, Santa Monica, CA 90401/213-392-5746)  
Henry Rollins—Sweatbox [15]
- TROPICAL** (P.O. Box 3572, Pittsfield, MA 01202-3572/413-443-5973)  
Blacksmith—Fire From Within [TRO-1026-4]
- TUNA BOAT EXPERIENCE** (c/o Memphis NYC, 147 W. 24th St., New York, NY 10011)  
Dragsters—"Waikiki"/"Full Metal Sax (Surfin' With The Godz)" (7") [TB 001]
- TWIN/TONE** (2541 Nicollet Ave. South, Minneapolis, MN 55404/612-872-0646)  
Al Anderson—Party Favors [88110]
- VIRGIN** (9247 Alden Dr., Beverly Hills, CA 90210/213-278-1181)  
Public Image Limited—9 [91062-1]  
Cutting Crew—The Scatterling [Siren 7 91239-1]
- VOLT** (Tenth And Parker, Berkeley, CA 94710)  
Dramatics—Positive State Of Mind [V-3402]
- WARNER BROS.** (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)  
Miles Davis—Amadla [25873-1]
- Todd Rundgren—Nearly Human [25881-1]  
Soundtrack—Pink Cadillac [25922-1]
- WAX TRAX** (1659 North Damen, Chicago, IL 60647/312-252-1000)  
Cassandra Complex—Satan, Bugs Bunny, And Me... [Play It Again Sam BIUS 1019]  
Greater Than One—London [WAX 069]  
T.G.T.—"Machine Gun" (12") [WAX 058]
- WEA Music Of Canada** (1810 Birchmont Rd., Scarborough, ONT, Canada)  
Brighton Rock—Take A Deep Breath [25 59691]  
**WEASEL** (P.O. Box 1274, Manhattan Beach, CA 90266/213-376-6521)  
FZ13—Hold Your Breath Forever [APT1]  
**WINDHAM HILL** (1416 N. LaBrea Ave., Hollywood, CA 90028)  
Nylons—Rockapella [WD 1085]
- NETTWERK** (1755 Robson St., Vancouver, BC 46G 1C9, Canada)  
Mr. Big Mouse—"Drop That Ghetto Blaster" (12") [WI-3030]
- OPTIMISM** (6355 Topanga Canyon Blvd., Suite 309, Woodland Hills, CA 91367/818-346-6286)  
Frank Mantooth—Suite Tooth [OP CD-3217]  
Max Groove—Midnight Rain [OP CD-3216]  
Emiel Van Egdom—This Is For You [OP CD-3215]
- PANDISC** (38 NE 167th St., Miami, FL 33162/305-948-6466)  
Party Rock Crew—Bass Town (EP) [Shatterproof SH-1001-DJ]  
Trinere—"Can't Stop The Beat" (12") [PD-035A]
- POLYGRAM** (810 Seventh Ave., New York, NY 10019/212-333-8000)  
Shirley Horn—Close Enough For Love [Verve 837 933-1]
- POLYGRAM** (810 Seventh Ave., New York, NY 10019/212-333-8000)  
Rainmakers—The Good News And The Bad News [Mercury 838 232-1]  
Pere Ubu—Cloudland [Fontana 838 237-1]
- POW WOW** (1619 Broadway, Suite 403, New York, NY 10019/212-245-3010)  
Smooth—"Away" (12") [PW 443]

NEW RELEASES  
continued on page 55

# UPCOMING RELEASES

(All release schedules are current at press time, but are subject to change or cancellation at any time.)

**JUNE 2**

Jackson Browne  
Bali Recorded By David Lewiston  
Wire  
Sandra Bernhard  
Dead Milkmen  
Blue Blue Blue  
D.C.3

World In Motion  
It's Beginning To And Back Again  
Without You I'm Nothing  
"Smokin' Banana Peels" (12")  
Reclusaffucination  
Vida

Elektra  
Nonesuch-Elektra  
Enigma  
Enigma  
C'est La Mort  
SST

Black & White  
Mr. Big  
Foster/McElroy  
Pete Townshend  
Judy Torres  
Daniel Johnston  
Pastels

Don't Know Yet  
FM<sup>2</sup>  
The Iron Man  
Love Story  
Yip Jump Music  
Sittin' Pretty

Atlantic  
Atlantic  
Atlantic  
Atlantic  
Profile  
Homestead  
Homestead

**JUNE 5**

Identity  
Ray Lema  
Naked Prey  
Soul II Soul  
Too Poetic  
Yusef Lateef  
White Lion  
Stacey Q  
Kon Kan  
Janis Siegel/Fred Hersch  
Frick And Frack  
Fish And Roses  
Bastro

All In One  
Nangadeef  
Kill The Messenger  
Keep On Movin'  
"Poetical Terror"/"God Made . ." (12")  
Nocturnes  
Big Game  
Nights Like This  
Move To Move  
Short Stories  
"Look Out" (12")  
We Are Happy To Serve You  
Bastro Diablo Guapo

Mango  
Mango  
Fundamental-Electric Artists  
Virgin  
Tommy Boy  
Atlantic  
Atlantic  
Atlantic  
Atlantic  
Atlantic  
Profile Associated  
Homestead  
Homestead

**JUNE 20**

John Farnham  
Troy Johnson  
Various Artists  
The Men They Couldn't Hang  
Christopher Hollyday  
Elements  
Peter Moffitt  
Allman Brothers Band  
Soundtrack  
Delta Rebels  
Kool And The Gang  
Shane Barby  
Anderson/Bruford/Wakeman/Howe  
Expose  
Bobcat  
Soundtrack  
Chaka Khan  
Faith No More  
Don Henley  
Various Artists  
E.G. Daily  
Sergio Mendes  
Indio

Age Of Reason  
The Way It Is  
Jive Presents. . . Yo MTV Raps!  
Silvertown  
Christopher Hollyday  
Liberal Arts  
Riverdance  
Dreams  
Great Balls Of Fire  
Down In The Dirt  
Sweat  
Let's Talk About Us  
What You Don't Know  
Cat Got Ya Tongue  
Batman  
Life Is A Dance  
The Real Thing  
Greenpeace Rainbow Warriors  
Lace Around The Wound  
Arara  
Big Harvest

RCA  
RCA  
Jive-RCA  
Silvertone-RCA  
Novus-RCA  
Novus-RCA  
Novus-RCA  
Polydor-PG  
Polydor-PG  
Polydor-PG  
Mercury-PG  
Mercury-PG  
Arista  
Arista  
Arista  
Warner Bros.  
Warner Bros.  
Reprise-Slash  
Geffen  
Geffen  
A&M  
A&M  
A&M

**JUNE 6**

Jean Pierre Llabador  
Van Morrison  
Shirley Bassey  
Third World  
John Moore And The Expressway  
Sarah Brightman  
Style Council  
Peter Gabriel  
Maria McKee  
Paul McCartney  
Queen

French Guitar Connection  
Avalon Sunset  
La Mujer  
Serious Business  
Expressway Rising  
The Songs That Got Away  
Singular Adventures Of The Style. . .  
Passion  
Maria McKee  
Flowers In The Dirt  
The Miracle

Breakthru  
Mercury-PG  
Mercury-PG  
Mercury-PG  
Polydor-PG  
Polydor-PG  
Polydor-PG  
Geffen  
Geffen  
Capitol  
Capitol

**JUNE 21**

Vern Gosdin  
Janie Fricke  
Tyren Perry  
Michael Bolton  
Crazyhead  
Azymuth  
Close Lob t ers  
Red Flag  
Recoil

Tudo Bem  
Headache Rhetoric  
Naive Art  
Hydrology

Columbia  
Columbia  
Columbia  
Columbia  
EMI  
Enigma-Intima  
Enigma  
Enigma

**JUNE 7**

Wynton Marsalis  
Various Artists  
John Eddie  
Boris Grebenshikov  
Billy Newton Davis  
Mary Chapin Carpenter  
Branford Marsalis  
L.L. Cool J  
Milton Nascimento

American Originals

Columbia  
Columbia  
Columbia  
Columbia  
Columbia  
Columbia  
Def Jam-Columbia  
Columbia

**JUNE 23**

Adolescents  
Entouch  
Pink Slip Daddy  
Magic Muscle  
Trotsky Icepick

Live  
All Nite  
"LSD+2" (7")  
El Kabong

Triple X  
Elektra  
Skyclad/Apex  
Skyclad  
SST

**JUNE 9**

Intense Mutilation  
Social Distortion  
Philip Tabane And Malombo  
Sandy Nelson

Safe Sex  
"1945" (12")  
Unhl  
A Hunk Of Drums

New Renaissance  
Triple X  
Nonesuch-Elektra  
Skyclad

**JUNE 26**

Riot  
Gary Numan  
45 Grave  
Dream Syndicate  
Blue Aeroplanes  
Salif Keita  
Stetsasonic  
Patti LaBelle  
Stephanie Mills  
Soundtrack  
D.O.C.  
Faith Or Fear

Born In America  
New Anger  
Only The Good Die Young  
Live At Raji's  
friendloverplane  
Ko-Yan  
"I Like To Party" (12")  
Karate Kid III  
Universe  
Punishment Area

Grand Slamm  
I.R.S.  
Restless Performance Series  
Restless Performance Series  
Restless  
Mango  
Tommy Boy  
MCA  
MCA  
MCA  
Combat  
Combat

**JUNE 12**

Lion  
Arrow  
Leather  
Howard Jones  
Phoebe Snow  
Skunk  
God Bullies  
Wishbone Ash  
Circus Of Power  
Anita Lane  
Queen Latifah  
Information Society  
Soundtrack  
Living In A Box  
Stage Dolls  
Twin Hype  
Soundtrack  
Peregrins  
Holly Johnson  
Cocteau Twins  
Harold Budd/Cocteau Twins

Trouble In Angel City  
O'La Soca  
Shock Waves  
"The Prisoner" (12")  
"Something Real" (12")  
Last American Virgin  
Mama Womb Womb  
Here To Hear  
Still Alive. . . (EP)  
Dirty Sings  
"Dance For Me"/"Inside Out" (12")  
"Lay All Your Love On Me" (12")  
Do The Right Thing  
Gate Crashing  
Stage Dolls  
Twin Hype  
Ghostbusters II  
Peregrins  
Blast  
Love's Easy Tears (CD reissue)  
Moon And The Melodies (CD reissue)

Grand Slamm  
Mango  
RC  
Elektra  
Elektra  
Twin/Tone  
Amphetamine Reptile-Twin/Tone  
I.R.S.  
Metal Blade-RCA  
Mute-Restless  
Tommy Boy  
Tommy Boy  
Motown  
Chrysalis  
Chrysalis  
Profile  
MCA  
MCA  
UNI  
Relativity  
Relativity

**JUNE 27**

Marshall Crenshaw  
BoDeans  
Cher  
Pat Metheny  
Bad English  
Insiders  
Black Sorrows  
Dead Or Alive  
Soundtrack  
Kreator  
Gontiti  
Dezi Phillips  
James Brown & Friends  
Daryl Braithwaite  
Danger Danger  
Ricky Scaggs  
Toni Hallyday  
Michael Rogers  
Andrew Cash  
Steve Winwood  
Controlled Bleeding  
Billy Squier

Good Evening  
Home  
Heart Of Stone  
Letter From Home  
In Is On  
Hold On To Me  
Nude  
Star Trek V  
Extreme Aggression  
In The Garden  
Kickin' It  
Soul Session  
Edge  
Kentucky Thunder  
I Got Love  
Boomtown  
Steve Winwood (reissue)  
Songs From The Ashes. . . (EP)  
Here And Now

Warner Bros.  
Slash-Reprise  
Geffen  
Geffen  
Epic  
Epic  
Epic  
Epic  
Epic  
Epic  
Tabu  
Scotti Bros.  
CBS Associated  
Imagine  
Epic-Nashville  
WTG  
WTG  
Island  
Island  
C'est La Mort  
Capitol

**JUNE 13**

Shakespeare's Sister  
Michael Martin Murphy  
Forester Sisters  
Chris Isaak  
B-52's  
F Machine  
Big Storm  
Stevie Ray Vaughan  
The The  
Merle Haggard  
Gigi On The Beach  
Dan Siegel  
See No Evil  
Jimmy Harnen  
Laszlo Gardony

"Heroine" (12")  
Land Of Enchantment  
Greatest Hits  
Heart Shaped World  
Cosmic Thing  
Here Comes The 21st Century  
Living In Exile  
In Step  
Mind Bomb  
501 Blues

London-PG  
Warner Bros.  
Warner Bros.  
Reprise  
Reprise  
Reprise  
Sire-Reprise  
Epic  
Epic  
Epic-Nashville  
Scotti Bros.  
CBS Associated  
CBS Associated  
WTG  
Antilles-New Directions

**JUNE 30**

Amulance  
Stone By Stone w/Chris D.

Feel The Pain  
I Pass For Human

New Renaissance  
SST

**JUNE 14**

Diesel Park West  
Girlschool

Shakespeare Alabama  
"Head Over Heels" (7")

EMI  
Enigma

**JULY 3**

Earth Messengers  
Donovan  
Pop Will Eat Itself  
KC Flight  
Hoodoo Gurus  
Stone Roses  
Boogie Down Productions  
Tom Jones  
Q-Feel  
Joe Turner/T-Bone Walker  
Hoagy Carmichael  
Various Artists  
Louis Armstrong/Orchestra 1932-33  
Bennie Moten/Orchestra 1929-32  
Joe Morello  
Last Crack  
Various Artists  
Too Nice  
Soundtrack  
Wagoneers  
Tish Hinojosa  
Graces  
Peggy Lee

Ivory Towers  
Banzani-!  
This Is The Day, This Is The Hour. . .  
In Flight  
Magna Cum Louder  
Stone Roses  
Ghetto Music: The Blueprint Of Hip Hop  
Move Closer  
Q-Feel  
Bosses Of The Blues Vol. 1  
Stardust, And Much More  
Three Great Swing Saxophones  
Laughin' Louie  
Basie Beginnings  
Joe Morello  
Sinister Funkhouse #17  
Free For All  
Cold Facts  
Young Einstein  
Good Fortune  
Homeland  
Perfect View  
Mirrors

Mango  
Mango  
RCA  
RCA  
RCA  
Silvertone-RCA  
Jive-RCA  
Jive-RCA  
Jive-RCA  
Bluebird-RCA  
Bluebird-RCA  
Bluebird-RCA  
Bluebird-RCA  
Bluebird-RCA  
Roadracer  
Hawker  
Arista  
A&M  
A&M  
A&M  
A&M

**JUNE 16**

Indestroy  
Oliver Magnum  
John Zorn/Omette Coleman  
Buffalo Tom

Senseless Theories  
Oliver Magnum  
Spy Vs. Spy: The Music Of O. Coleman  
Buffalo Tom

Colossal-Restless  
Colossal-Restless  
Elektra  
SST

**JUNE 19**

Syd Straw  
The Cows  
Mekons  
Digital Underground  
Coldcut  
De La Soul  
Breeze

Surprise  
Daddy Has A Tail  
Original Sin (CD)  
"Dooohatchalike" (12")  
"People Hold On" (12")  
"Say No Go" (12")  
The Young Son Of No. 1

Virgin  
Amphetamine Reptile-Twin/Tone  
Twin/Tone  
Tommy Boy  
Tommy Boy  
Tommy Boy  
Atlantic

# THE LAST WORD

**STUFF:** The JVC Jazz Festival is taking place on such a huge scale that we can't even begin to describe it. It runs from June 23-July 2; write to the JVC Jazz Festival New York, P.O. Box 1169, Ansonia Station, New York, NY 10023 for info. . . **Elvis Costello** will tour American theaters and other venues beginning on August 23, probably with musicians who played on **Spike**. . . **Die Kreuzen** will be on tour throughout the East and Midwest from June 16 through July 2. . . **Bruce Cockburn** will undertake a month-long American tour in July. . . **The Ionious Monster** vocalist Bob Forrest spent the night in jail in Tempe, AZ. He reportedly jumped offstage to fight with an unruly fan, and was charged with disorderly conduct. He admits that he probably started the fight. . . Congratulations to the winners of our New Trouser Press Record Guide contest. We received 19 entries with the correct answers, but were only able to give out ten copies of the book (although we're running a similar contest in our special 10th Anniversary book). For the record, here are the answers: 1) Members of which two legendary late-'60s Detroit bands formed a band called New Order and released an LP in 1977? (Stooges and MC5); 2) What was the name of the mid-'70s Clash forerunner that issued a collection of demos and live material called **Elgin Avenue Breakdown?** (The 101'ers, featuring Joe Strummer); 3) Michael Stipe has a sister whose talents have graced which two bands? (Hint: Her name is now Linda Limner) (Oh-OK and Hetch-Hetchy, although we gave credit to someone who said Kilkenny Kats, for whom she once sang backing vocals); 4) When—exactly—was the Kevin Ayers/John Cale/Eno/Nico collaboration LP recorded? (**June 1, 1974**—the title of the record); 5) Which Wire member's solo LP was meant to be the band's fourth EMI album, and what was it called? (Colin Newman, **A-Z**).

**INDUSTRY MOVES:** Linda Kirishjian has left Columbia Records due to a corporate restructuring after 12 years at the company and five years in alternative radio. She is seeking new opportunities and can be reached at 212-683-1807. . . Kim White, formerly of CellulGid and Paul Yeskel and MVP of the Gavin East-West softball game, has taken an alternative promotion job at EMI. . . Michael Alago, formerly of UNI and Elektra, has taken an A&R job at Geffen. . . Mike Mena has left A&M and taken a job at SBK. . . Relativity has named Stephanie Bucci (formerly with Capitol) national publicity director and John Di Maio (formerly with MCA) national college/alternative promotions director.

**RECORD NEWS:** Neil and Tim Finn are collaborating on a Mitch Froom-produced LP for release later this year. . . The new **Pogues** LP is called **Peace And Love**, was produced by Steve Lillywhite and will be out later this spring. . . The new **Beastie Boys** LP is called **Paul's Boutique** and will be out on Capitol on June 30. It was produced by the Dust Brothers (Matt Dike, John King, Mike Simpson; Dike produced Tone-Loc's LP) and the cover features a 360-degree shot of Ludlow St. on Manhattan's Lower East Side. . . At a time when grave-robbers are moving in on back catalogues like vultures, here's a genuinely worthwhile reissue: Grudge Records is reissuing a collection of **Roy Orbison's** Sun Studio sessions called **The Original**, featuring tracks recorded from 1956-58.

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  Management/Artist (m)     
  Individual (i)  
 Club (c)     
  Concert Booking/Facilities (b)     
  Other \_\_\_\_\_

Mail to **CMJ, 830 Willis Avenue, Albertson, NY 11507**

Please allow 6-8 weeks processing time to receive your first issue

# IRS ~~IN~~ THE ROAD

ON

## PATO BANTON

In support of his recently released LP Visions Of The World, Pato will be on the road from the first week of July through the middle of August. Starting in the San Francisco area, he'll be traveling through the Southwest, the South, the Northeast, the Midwest, and the Pacific Northwest before completing the tour in Los Angeles. Watch for dates soon in your area!

## CONCRETE BLONDE

Concrete Blonde will be playing approximately 40 dates across the country this summer with their special guests House Of Freaks. After ten days in their native California, the band heads through the Southwest to Milwaukee, and from there to the Midwest, the East Coast, the Southeast, finishing in Texas the first week in August. Below are the first confirmed dates on this six week jaunt.

6/21 Ventura, CA                      5/29 San Diego, CA  
6/22 San Juan Capistrano, CA    7/9 Milwaukee, WI (Summerfest)  
6/23 Los Angeles, CA

## CATERWAUL

5/28 Dallas, TX	6/20 Pittsburgh, PA
6/1 Birmingham, AL	6/22 Lakewood, OH
6/2 Atlanta, GA	6/24 Chicago, IL
6/3 Jacksonville, FL	6/25 Milwaukee, WI
6/6 Columbia, SC	6/27 Champaign, IL
6/7 Winston-Salem, NC	6/29 Lawrence, KS
6/9 Baltimore, MD	6/30 Columbia, MO
6/10 Neptune, NJ	7/1 Lincoln, NE
6/11 Philadelphia, PA	7/6 Seattle, WA
6/12 Washington, D.C.	
6/14 Boston, MA	
6/16 New York, NY	

## BLACK SABBATH

5/31 Poughkeepsie, NY	6/25 Huntsville, AL
6/2 Portland, ME	6/27 Atlanta, GA
6/3 Boston, MA	6/28 Daytona, FL
6/4 Washington, D.C.	6/29 Ft. Lauderdale, FL
6/6 Norfolk, VA	6/30 Tampa, FL
6/8 Springfield, MA	7/2 Biloxi, MS
6/9 Philadelphia, PA	7/3 Houston, TX
6/10 New York, NY	7/4 McAllen, TX
6/12 Toronto, CN	7/6 Corpus Christi, TX
6/13 Detroit, MI	7/7 San Antonio, TX
6/14 Cleveland, OH	7/8 Dallas, TX
6/15 Cincinnati, OH	7/11 Phoenix, AZ
6/17 Chicago, IL	7/12 San Diego, CA
6/18 Milwaukee, WI	7/13 Anaheim, CA
6/20 Minneapolis, MN	7/14 Los Angeles, CA
6/22 Kansas City, MO	7/15 San Francisco, CA
6/23 St. Louis, MO	7/16 Sacramento, CA
6/24 Memphis, TN	

