



# *SO ALIVE*

The  
first single  
from the  
new album,  
"Love And Rockets."

Produced by Love And Rockets  
and John Fryer

**LOVE AND ROCKETS**



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Jackpot Continued



**CHET BAKER** *Sings And Plays From The Film "Let's Get Lost"* (Novus, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—Chet Baker was an enormously talented jazz trumpeter, a contemporary of Miles Davis who came out of the California "cool school" with a delicate, melodic style. Aside from the warm tonal quality of his breezy blowing, Baker was a romantic balladeer and made several vocal recordings (most notably **Chet Baker Sings**). Here he does both on an ultra-melancholy (that's really understating it) program with piano, bass and drums (as well as occasional guitar and flute) that sounds beyond fragile, beyond blue, the voice speaking from the other side of pain—Baker also lived the hard life of a junkie, and died mysteriously last year after falling out of a hotel window in Paris. Here he has taken on a dozen (on CD; the LP only offers nine songs) bittersweet blues ranging from Cole Porter's "Everytime We Say Goodbye" to Elvis Costello's "Almost Blue" (Baker played trumpet on Costello's "Shipbuilding"), the stark arrangements suggesting the parched feel of Brazilian pop crossed with slow lounge jazz (most evident in Antonio Carlos Jobim's "Zingaro"), with the hushed emotional chill of Robert Wyatt and the type of beauty mixed with sadness that is found in later period Billie Holiday recordings. These songs will linger in your mind well after the record's stopped playing.

**BEAUSOLEIL** *Bayou Cadillac* (Rounder, One Camp St., Cambridge, MA 02140)—Beausoleil, led by master Cajun fiddler Michael Doucet (whose bowstrokes most recently graced Keith Richards' *Talk Is Cheap* LP), along with their Louisiana pals Stanley "Buckwheat" Dural, Wayne Toups, and even the late Clifton Chenier, are the leading ambassadors of Louisiana's zydeco music to the world. While many of the old timers in his native turf of rural Louisiana may frown upon Doucet's unusual updating of the traditional zydeco sound (as on the Buddy Holly/Bo Diddley/Dixie Cups medley that closes side one, no doubt inspired by the selections on some jukebox in a popular South Louisiana watering hole), there's no doubt that when Beausoleil gets down to brewing up some of that good ole "gombo music," their pot is boiling over with timeless, ever-popular, spicy red-hot Zydeco potion. Hot shots of cayenne pepper sauce include "Bon Temps Rouler (Good Times Roll)"; "Rolling Pin"; the slow, mournful cover of Big Joe Williams' "Baby Please Don't Go"; the aforementioned medley; and the upbeat, slight calypso bent of "Le Sud De La Louisiane."

**RON CARTER** *All Alone* (EmArcy (Japan), c/o PolyGram Jazz, 810 Seventh Ave., New York, NY 10019)—With a career spanning over 35 years including work with some of jazz's most legendary names (Herbie Hancock, George Benson, Miles Davis and on and on) and literally hundreds of sessions noted for his mixture of pure inspiration with workmanlike precision, here the master bassman finally leans into the limelight with just his favorite instrument (the same one he has used for most of his professional career) and, over the course of some 50-odd minutes, proceeds to redefine what can and can't be done with the bass violin. Stretching the normal technical limits of the acoustic bass, often playing both basslines and solos simultaneously a la Stanley Jordan, Carter's copious talent never becomes flashy or gimmicky—he uses technique as a tool, never as an end in itself. Historically, Carter has never seen the need for show or flash, usually preferring to remain in the background supporting other musicians, but here he takes off on six solo bass performances that finally reveal the prodigious abilities of the master craftsman who has laid the foundations for so many jazz classics.

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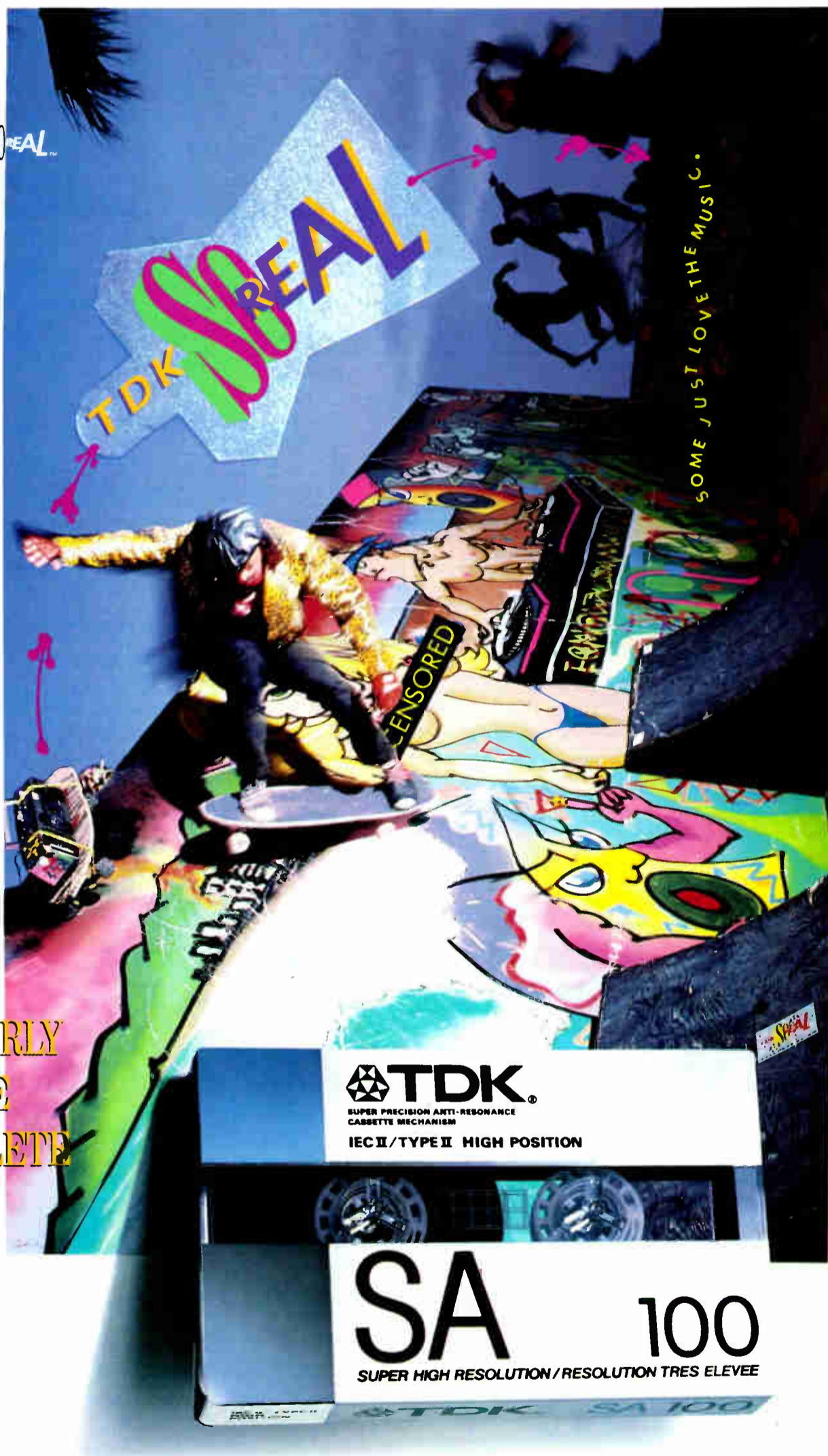
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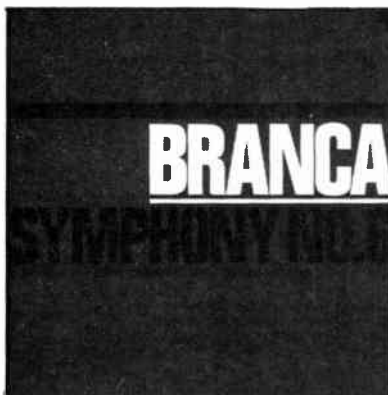
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**BILL FRISELL** *Before We Were Born* (Musician, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Early in his career Bill Frisell carved a name for himself amidst the jagged skyline of New York with his distinctively fluid, sculpted guitar solos, garnering much attention in art/jazz circles (such that John Zorn produces one cut here). Helped out on some cuts by Arto Lindsay (himself quite a name in the fusion world), together the two create an intriguing and often controversial interplay between their guitars—sometimes they duel and quarrel like fighting lobsters, at others they mesh and merge almost indistinguishably into a fine weave. *Before We Were Born*'s best moments come on the album's 17-minute centerpiece suite "Some Song And Dance," where Frisell dusts off some traditional jazz forms he evidently had lying around his closet somewhere, giving a few old 12-bar-blues chord progressions a vigorous workout, knocking around a few Latin and Dixieland-ish motifs, and giving the Frisell treatment to tunes whose origins came literally "Before We Were Born." Other highs include "Hard Plains Drifter" (with its incredibly long subtitle) where Frisell pokes fun at Western movies and, with the help of Hank Roberts on cello, lets out a few *mooooos* that would make Adrian Belew head for the hills.

**GLENN BRANCA** *Symphony No. 6* (Blast First, c/o Restless, 11264 Playa Court, P.O. Box 3628, Culver City, CA 90231-3628)—Hopefully, Glenn Branca's first LP in two years will be met with more than the usual respectful indifference he's faced from some alternative-minded types who ill-informedly consider his music too "difficult." With the current blockbuster status of Sonic Youth (Moore and Ranaldo both paid dues as musicians in Branca's orchestra, and their band's guitarfuck elements can be traced to Branca's influence), the with-it radio audience has a contemporary context for Branca's tightly structured yet effortlessly free-floating juxtapositions of anarchic tunings and stately melodies. This symphony is composed of five movements of brazen and harmonious out-of-body guideposts, with Branca conducting and playing guitar in front of a small army of guitars, bass and drums. With various tuning techniques being used simultaneously, pristinely powerful layers of modulation sweep over each other, rising and falling in crescendos of Viking majesty, while maintaining a rolling impetus and flow of energy. Although each movement is meant to be heard as part of a whole, the Third and Fourth movements are of manageable airplay length, and the First and Fifth Movements, clocking in at over ten minutes apiece, are both intriguing and hard-driving.

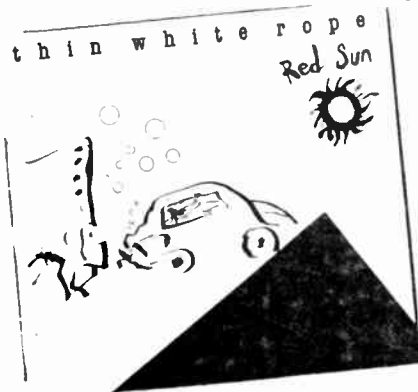
**PLAN 9** *Ham And Sam Jammin'* (Restless, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628)—This is a really odd record. We suggest a thorough end-to-end listen to fully grasp *Ham And Sam Jammin'*. Old fans will dig the psychedelicisms at the core of the band's music, but this album moves in so many different directions that it's impossible to describe in a single catch phrase. There's bombastic AOR rock, bluesy rock, thrashy rock, straight pop, warped pop, wimp-pop, and lots more. The uniting threads are the guitars, which are consistently biting, and the vocals, which have a wonderful sneer, but that's already going too far in describing what Plan 9 has evolved—and is evolving—into. Taken either as a schizophrenic opus or as a portrait of a band of often startling complexity, *Ham And Sam Jammin'* will reward an unfettered listen with a roller coaster ride through sound. © 1989 CMJ

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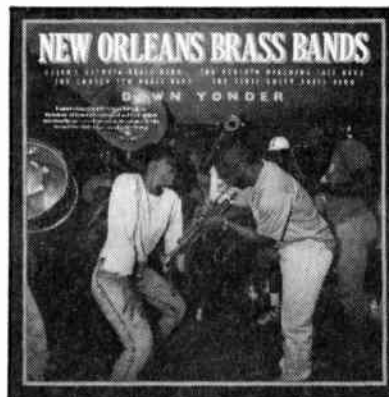
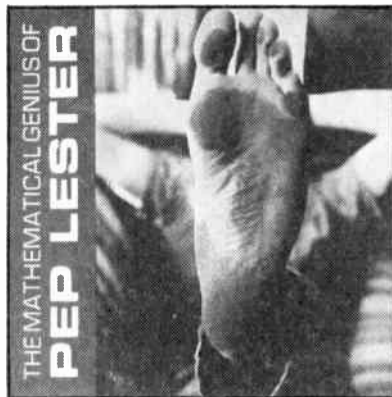
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# THE GREAT FIRE OF LONDON



**VARIOUS ARTISTS** *The Nairobi Beat: Kenyan Pop Music Today* (Rounder, One Camp St., Cambridge, MA 02140)—The latest in a new series of lovingly prepared reissues of African pop music, this Kenyan compilation highlights that country's burgeoning popular music scene, introducing it once and for all to fans and followers from the west. Music lovers already familiar with other styles of African music (especially juju) will thrill to this album's ten cuts spotlighting more compact, timely grooves and sparklingly melodic guitar-filled hooks and cyclic vocals. Framed by excellent and informative liner notes (marred only by the superficial, hokey translations of the lyrics), this album gives the casual listener a crucial introduction into the world of Kenyan popular music and its many styles and sounds, sending out sunbeams of international color enough to brighten any room.

**PEP LESTER AND HIS PALS** *The Mathematical Genius Of Pep Lester* (Forced Exposure, P.O. Box 1611, Waltham, MA 02254)—There's no actual Pep Lester, but there is Phil Milstein, who's written for many notable publications (*Forced Exposure* is one of them), was in Uzi, and makes a living typesetting (there's more than likely a bunch of LPs in your collection featuring the latter talent). The Pals include Jad Fair, Kenne Highland, Christmas and members of Men & Volts, with Milstein himself performing a variety of in-front and behind-the-scenes tasks. An EP plus a lot of odds and ends, some of this is hilarious, some baffling, and it's all touching and meaningful in both normal and non-normal ways; owing to the plethora of Pals, there's something here to knock everyone cold, and the pace and degree of experimentation hits tailspin speed by the time the record's halfway over. "Ciao Allston" is the prettiest hit-factor item on the collection, with a dragstrip cover of NRBQ's "Me And The Boys" and the sung (not recorded, sung) backwards romp of "We Are That Ache With Amorous Love" providing a fix for those who like semi-studio-quality recordings. The outtakes and snippets are of varying quality, and flash by almost before one is able to catch on to the sub-minute proceedings, but they're wildly entertaining for those who appreciate mono-track charm.

**VARIOUS ARTISTS** *New Orleans Brass Bands: Down Yonder* (Rounder, One Camp St., Cambridge, MA 02140)—So you know we love New Orleans (two of our editorial staff are WTUL alums), and you also know the New Orleans Jazz & Heritage Fest is April 28 - May 7; if anybody needs a reason to venture down to the Crescent City for this most feelgood event, we recommend a few spins of *Down Yonder*. Compiled by trumpeter Milton Batiste (the second most recognized surname in New Orleans after Neville), *Down Yonder* takes a modern-day look at the brass band, the root of New Orleans jazz. Today's brass bands have ever-expanding repertoires touching on r&b, gospel, blues, all types of jazz and (what used to be) rock 'n' roll (notice the parallels between Dejan's Olympia Brass Band's "New Second Line" and "Rock Around The Clock"), always with that festive, rumbling, street parade beat. There are four groups to sample here: The Dirty Dozen Brass Band (whose new LP *Voodoo* tops the *Jazz Line* chart!) is represented with two selections from their 1985 *Mardi Gras In Montreux*: Live album; there's brand new material from the young Rebirth Marching Jazz Band (thumbs up, hats off, feet moving); an eight-minute salute to Carnival, "Mardi Gras Iko" from the Chosen Few Brass Band; and three selections from Dejan's Olympia Brass Band, who carry more of the old New Orleans marching band tradition in their second line. Get your ticket in your hand and head *Down Yonder*.

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## Win The New Trouser Press Record Guide!

Ira Robbins' *The New Trouser Press Record Guide* is a music fan's wet dream, an essential reference book for any "alternative"-minded radio station, publication, or music lover's bookshelf. Now in its second printing, the book contains 1,900 band entries, reviews of over 6,200 records (current through last October), and is a great read, to boot. CMJ and Collier Books would like to give ten lucky people copies of *The New Trouser Press Record Guide* for free, but first you must answer the following questions:

- 1) Members of which two legendary late-'60s Detroit bands formed a band called New Order and released an LP in 1977? (Note: This band is related only in name to the current chart-topping Factory Records act.)
- 2) What was the name of the mid-'70s Clash forerunner that issued a collection of demos and live material called *Elgin Avenue Breakdown*?
- 3) Michael Stipe has a sister whose talents have graced which two bands? (Hint: Her name is now Lynda Limner.)
- 4) When—exactly—was the Kevin Ayers/John Cale/Eno/Nico collaboration LP recorded?
- 5) Which Wire member's solo LP was meant to be the band's fourth EMI album and what was it called?

**Bonus Question** (If you also get this one right, we'll send your copy via first class mail) What (deceased) neo-opera singer covered Purcell's stunning "Cold Song" on one of his LPs, and (this info isn't in the book) appeared as one of David Bowie's backing singers on Saturday Night Live in 1979?

All questions culled—for reasons of pure whimsicality—from the "N" and "O" sections of *The New Trouser Press Record Guide*. Yes, we know it's tough, but you're smart.

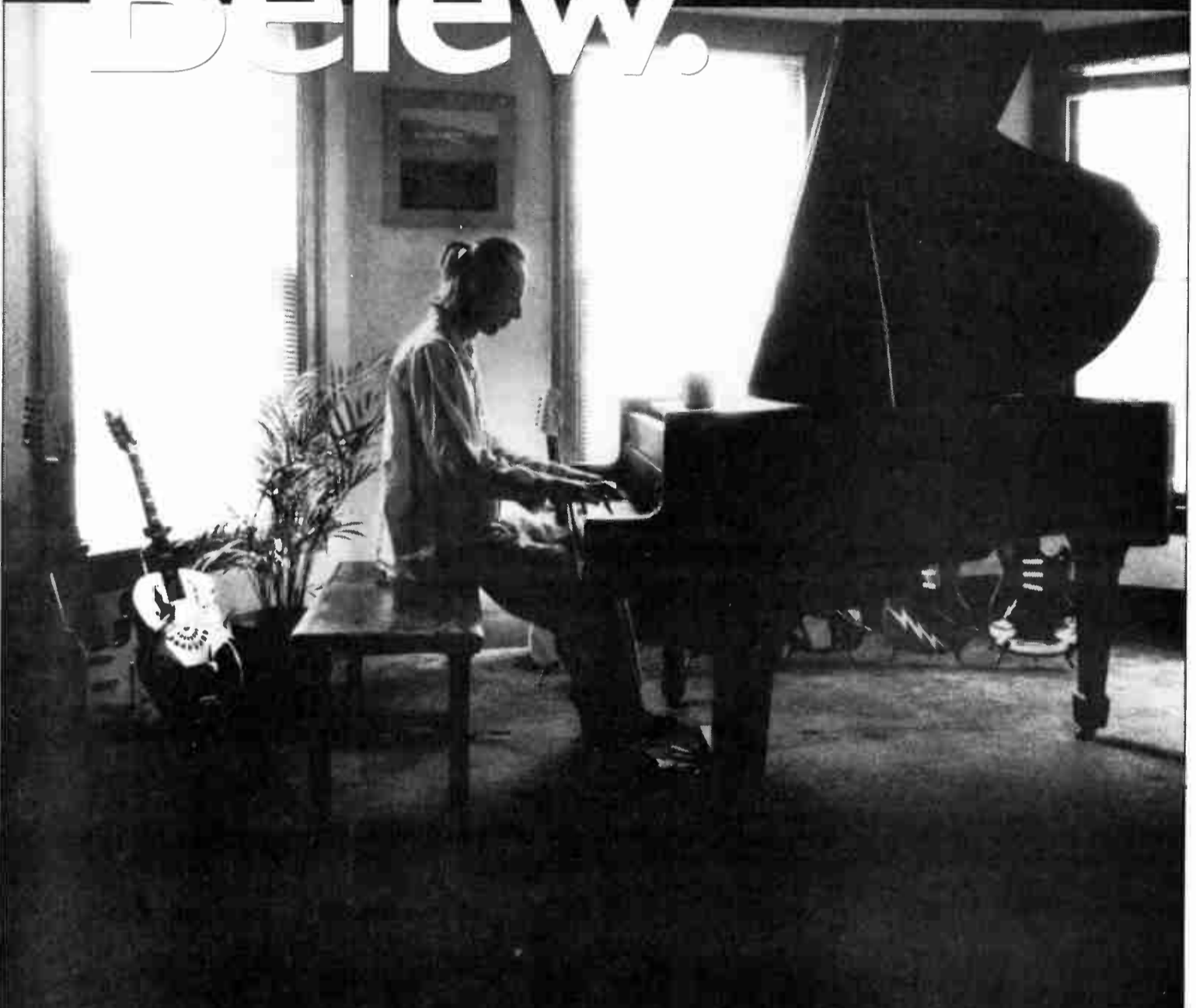
The ten people who answer the most questions correctly will receive a copy of *The New Trouser Press Record Guide*. Ties will be broken by a random drawing.

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# JACKPOT! PLUS

★ **ELEVENTH DREAM DAY Wayne (EP)** (Amoeba, 5337 La Cresta Ct., Los Angeles, CA 90038)—This band has been making great indie-pop for years now (their debut EP was a *Futures* Jackpot back in July of 1987), and their third waxing (they also released a cool LP in mid-1988) contains their best track yet. "Go" is one of the finest indie-pop singles of the year, a mesh of crashing guitars and a shouted chorus over a bed of subtly intertwined strumming and a steady beat. Distortion fills out the mix and a fuzzy but effective guitar solo add the finishing touches. This is a band that has threatened to catch fire for some time, and "Go" adds highly flammable flint to the pyre.

★ **STAN RIDGWAY "Goin' Southbound" (12")** (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—Post-Wall Of Voodoo, Stan Ridgway has been on a quest for identity, as he wrestled with Voodooisms early on (trying to capture that "Mexican Radio" novelty again) and with odd concepts, always succeeding to a *point*, but never sustaining a magic of his own. His forthcoming LP finds Ridgway simply laying himself on the line—instead of reveling in his oddness, he plays it straight and lets the quirk in his vocals and words come out around the edges, where it should be. The advance single "Goin' Southbound" is a dense, beautifully recorded power-pop-rocker that swirls in guitars and what sounds like an electric violin, a driving beat propelling it down the road. This is a *great* radio record, the sort of track that bursts out of the speakers and grabs hold of the listener.

**VARIOUS ARTISTS Dope-Guns-'N-Fucking In The Streets Volume Two (double 7")** (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404)—Although it emanates from the Twin/Tone address, this four-band compilation is an exclusive Amphetamine Reptile product, which means the usual limited quantity and the usual scramble for copies. The label redeems itself by also being one of the finest scoutmasters around for burgeoning talent of the lowdown and dirty scuz sort. Of the groups featured here, both Tar, the Lonely Moans and Pogo The Clown all released their debut singles within the last year, while the God Bullies have been around a bit longer. "Lots 'O Life," the Lonely Moans track, has the same electrohumming, writhing din and boomin' blotter beat of this MA band's previous single, with this cut being their most frenzied recording yet. Minneapolis' God Bullies also make strides with "Tell Me" and "Mussolini," pure plutonium seepage that whirs by like a circular saw blade aimed stealthily for someone's brain, slightly more coherent but no less apoplectic than their previous two singles. Helios Creed (of Chrome fame), the comeback king from San Francisco, wins the crown of thorns for "The Last Laugh," as he journeys to the center of the mind with a lot more neat effects than the Amboy Dukes ever had. A.R.R.'s bad, it's nationwide, and all four sides of this compilation prove that beyond a doubt.

**NENEH CHERRY "Buffalo Stance" (12")** (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—Don't let this one slip between the cracks just because it's packaged like your average major label dance shlock; you'll be missing out on one of the best dance singles of the year. Neneh Cherry has learned lessons from rap (there's an M.C. Lyte attitude evident here, though the language is clean), the NYC club scene (the hyperkinetic beat will juice any dance floor) and her dad, Don Cherry, the respected avant garde horn player—there's an unconventional feel around the edges of this single that separates it from the pack. Very cool.

**BUSTED STATUES "Red Clouds" (7")** (Arf Arf, P.O. Box 860, East Dennis, MA 02641)—The Busted Statues are a Boston band which put out a single or two, appeared on a compilation of local bands, and then promptly disappeared. After something like a three-year hiatus, they're back, and it sounds as though they haven't gathered much dust at all. "Red Clouds," with Bob L'Heureux's vocals striking a balance between Stan Ridgway and the Shaggs (not a promising combination, but it works here), while the song itself is full of punchy guitar leads, snappy drumming, and oodles of charming chord progressions. At first listen, it appears to be just another catchy tune, but there's more trickiness going on than first meets the ear. "The Bo Tree," on the flip, leans a bit heavily on the College Rock walking cane, but if they continue in the more satisfying vein of the A, they won't be just local legends for long.

**EDELWEISS "Bring Me Edelweiss" (12")** (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—Give some folks a studio and a sampling machine and really, really weird things can happen. There must be something in the air in Austria, because this totally wacked-out single brings together modern-day rhythms with yodeling, cowherds, milkmaidens and some inspired takes on other folks' hits—the title chorus is a rewrite of an Abba tune. It's just way out there, and the video exists on a plane of its own—don't miss it.

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# FUTURES

## Jackpot!



**GRISLY FICTION Scrape Face (Community 3, 416 E. 13 St., #12, New York, NY 10009)**—A world of '80s indie influences come to mind when listening to the first platter from Philly's (originally from Syracuse, NY) Grisly Fiction. A tight three-piece that's long on aggression and noise, their tempos sometimes recall the Minutemen, the guitar/bass onslaught sometimes Dinosaur, Jr. or Sonic Youth, and the vocals sometimes Meat Puppets, but these elements (not to mention The Cure, Bunnymen, Gang Of 4, Burma and Joy Division) are used as a means and not an end. Here they're combined to make a pretty damned original and varied whole—they'll be in the middle of a clanking noise section and suddenly break free with a lilting, twangy melody and downhill chording. Though a little weak in the vocal department, given some time and development, very cool things could be afoot for Grisly Fiction. Top cuts: "Shadows," "Cows," "Colours" and "History." Just one thing, guys: roadkill photos on the LP jackets are getting really tired.

## F.Y.I.

No need to make a name for themselves—they've already got one. . . The **Norberts**, a most harmonic Boston quartet, are developing a cagily accurate pop sensibility that has its roots in late '70s-early '80s British wave. Their EP, **Mish Mosh** (Moon Cheese, c/o Richard Head Productions, P.O. Box 1036, Jamaica Plain, MA 02130 617-323-4514) shows, above all else, a predilection for simple and winsome hooks and melodies, delivered with a fresh-faced, urgent naivete. While the production and arrangements are obviously geared toward cross-over-inclined ears, the actual songs have no trace of cynicism, and will undoubtedly grow and improve upon the well-crafted base shown here as long as the songwriters write with themselves, and not the marketplace, in mind. While the vocals are a bit too derivative of English brats like Mark E. Smith, John Lydon or Joe Jackson, "Under My Feet" and "Two Critics" are swell pop songs that succeed on their own terms. . . And get rid of the evidence. . . **Destroy All Bands** plays an aggressive (figures) mosh-up that skitters around '70s trash and '80s thrash with equal amounts of reverence, skill and red-eyed enthusiasm on their 11-song cassette (write to the band at 15 Herbert Ave., Spotswood, NJ 08884). The band hits its stride when it speeds things up (which is most of the time) and thrashes around with all the mucky ferocity of early SoCal punks like the Adolescents, with a bit of Black Flag's nihilism and skate tempos thrown in. When the guys slow down and adapt some stoned guitarisms ("Hot Drivin'"), or Faith No More-type funk into the fray, the change of tempo doesn't sound forced or out-of-place at all. Already heads above other speedracer thrash bands by virtue of songwriting ability and Swinger McRafter's vocals, as soon as Destroy All Bands figures out which style of adrenaline-surge suits them best they'll be playing to more than the matinee crowd. . . It's just south of San Pedro. . . Never mind that the cover looks like some sort of bizarre Das Damen bootleg, it's the music inside that matters, and Baton Rouge's **Lower Chakras** (they

had two songs featured in last issue's *Futures* Jackpot, the **Mislabeled** compilation); has long been a staple of the burgeoning new music scene in Louisiana's state capital. The band's male and female vocalists work together in the same kinda way as early X or Divine Horsemen (at times singer Liz Murry could very well be an early Exene) and the music is an intriguing blend of the L.A. Slash and SST sounds, but add female vocals and a slightly Southern lilt to the guitars and you've got what the Swimming Pool Q's might have sounded like if they had been from California. What's more surprising is that for a self-produced, indie label debut (Martini Records, P.O. Box 21126, Baton Rouge, LA 70893), the only place this band's relative inexperience shows (and the record's only real flaw) is in the occasional thinness of the studio sound in places, but even then, some top-notch performances shine through. Start with "Expanding Universe," and "Lots Of Stations," then try "How Many Hours" or "Fishin' In The Lake Of Fire". . . No trace of strep, but we're keeping this one in isolation anyway. . . In the past there have been several British Invasions: now, like it or not, the British Noise Metal wave is crashing onto our shores. At the crest of this wave you'll find **Sore Throat**, based in West Yorkshire, England. Their debut LP, **Unhindered By Talent** (Weasel Records, P.O. Box 1274, Manhattan Beach, CA 90266) weighs in pretty thick with 54 tracks total (and an additional 40 on cassette!). This slab o' meat is chock full of industrial elements and tenderized with everything that could be considered heavy and distorted. Too brutal and aggressive to even bother with melodies—they snarl, growl, grunt and more than likely foam at the mouth—Sore Throat seems comfortable with what they're doing. Comparable only to the Napalm Deaths of the world (a seemingly fitting comparison considering that Mick of Napalm Death has recently joined the band), look for "Billy Milano's Head," "D.R.I. (Dead Rich Individuals)" and their cover of "Iron Man" to restructure your insides. —D.I.Y.

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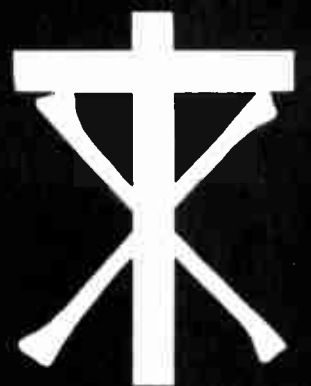
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# CHRISTIAN DEATH



## Sex and Drugs and Jesus Christ

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THE SCRIPTURES and ATROCITIES



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# CMJ Radio Top 100

4/21	4/7	3/24	PEAK	ARTIST	TITLE	LABEL
1	1	1	1	XTC	Oranges & Lemons	Geffen
2	2	7	2	ROBYN HITCHCOCK 'N' THE EGYPTIANS	Queen Elvis	A&M
3	3	2	2	ELVIS COSTELLO	Spike	Warner Bros.
4	13	86	4	FIREHOSE	FROMOHIO	SST
5	4	3	1	REPLACEMENTS	Don't Tell A Soul	Sire-Reprise
6	5	6	5	FINE YOUNG CANNIBALS	The Raw & The Cooked	I.R.S./MCA
7	7	10	7	GUADALCANAL DIARY	Flip-Flop	Elektra
8	11	30	8	CONNELLS	Fun & Games	TVT
9	66	—	9	PIXIES	"Monkey Gone To Heaven" (12")	4AD-Elektra
10	12	19	10	INDIGO GIRLS	Indigo Girls	Epic
11	—	—	11	THE CULT	Sonic Temple	Sire-Reprise
12	6	8	4	NEW ORDER	Technique	Qwest-WB
13	8	4	1	LOU REED	New York	Sire-WB
14	10	9	6	THROWING MUSES	Hunkpapa	Sire-WB
15	9	5	1	VIOLENT FEMMES	3	Slash-WB
16	16	25	16	DE LA SOUL	3 Feet High And Rising	Tommy Boy
17	87	—	17	DRIVIN' N' CRYIN'	Mystery Road	Island
18	64	—	18	HOUSE OF FREAKS	Tantilla	Rhino
19	14	14	14	PROCLAIMERS	Sunshine On Leith	Chrysalis
20	15	32	15	LIVE SKULL	Positraction	Caroline
21	20	50	20	FLAMING LIPS	Telepathic Surgery	Restless
22	25	—	22	CATERWAUL	Pin & Web	I.R.S.
23	83	—	23	NEW MODEL ARMY	Thunder And Consolation	Capitol
24	17	12	1	R.E.M.	Green	Warner Bros.
25	18	35	18	MORRISSEY	"The Last Of The Famous International Playboys" (12")	Sire-Reprise
26	—	—	26	MOJO NIXON & SKID ROPER	Root Hog Or Die	Enigma
27	52	—	27	DEPECHE MODE	101	Sire-WB
28	—	—	28	THE CURE	"Fascination Street" (12")	Elektra
29	19	15	11	WONDER STUFF	The Eight Legged Groove Machine	Polydor-PG
30	48	—	30	SIDEWINDERS	Witchdoctor	Mammoth-RCA
31	43	—	31	WASHINGTON SQUARES	Fair And Square	Gold Castle
32	31	37	31	YO LA TENGO	President Yo La Tengo	Coyote-Twin/Tone
33	42	—	33	LOOP	Fade Out	Rough Trade
34	33	29	29	THELONIOUS MONSTER	Stormy Weather	Relativity
35	55	—	35	NEVILLE BROTHERS	Yellow Moon	A&M
36	23	16	16	BUCK PETS	Buck Pets	Island
37	51	—	37	GOO GOO DOLLS	Jed	Death/Metal Blade-Enigma
38	—	—	38	LARD	The Power Of Lard	Alternative Tentacles
39	46	84	39	KEITH LEBLANC	Stranger Than Fiction	Nettwerk-Enigma
40	21	13	13	CHRISTMAS	Ultraprophets Of Thee Psykick Revolution	I.R.S.
41	24	17	17	EASTERHOUSE	Waiting For The Redbird	Columbia
42	85	—	42	XYMOX	"Obsession" (12")	Wing-PG
43	—	—	43	TOM TOM CLUB	Boom Boom Chi Boom Boom	Red Eye/Sire-Reprise
44	28	23	23	MIDGE URE	Answers To Nothing	Chrysalis
45	—	—	45	ZULUS	Down On The Floor	Slash
46	26	26	26	LOVE TRACTOR	Themes From Venus	DB
47	27	22	12	COWBOY JUNKIES	The Trinity Session	RCA
48	56	97	48	GREEN ON RED	Here Come The Snakes	Restless
49	29	45	29	MY BLOODY VALENTINE	Isn't Anything	Creation-Relativity
50	22	11	9	CICCONE YOUTH	The Whitey Album	Blast First-Enigma
51	35	18	17	LOVE AND ROCKETS	"Motorcycle" (12")	Beggars Banquet (UK)
52	76	—	52	SANDMEN	Western Blood	A&M
53	—	—	53	HAPPY MONDAYS	Bummed	Elektra
54	47	38	38	MIRACLE LEGION	Me And Mr. Ray	Rough Trade
55	36	39	36	YELLO	Flag	Mercury-PG
56	38	28	2	THEY MIGHT BE GIANTS	Lincoln	Bar/None-Restless
57	—	—	57	LEAVING TRAINS	Transportational D. Vices	SST
58	—	—	58	DESSAU	Exercise In Tension	Carlyle
59	65	70	59	DHARMA BUMS	Haywire	PopLlama-Frontier
60	72	58	58	RADIATORS	Zig-Zaggin' Through Ghostland	Epic
61	30	24	24	THRASHING DOVES	Trouble In The Home	A&M
62	41	48	41	DICKIES	Great Dictations	A&M
63	32	21	20	BRUCE COCKBURN	Big Circumstance	Gold Castle
64	50	66	2	U2	Rattle And Hum	Island
65	—	—	65	BONNIE RAITT	Nick Of Time	Capitol
66	80	67	43	LIVING COLOUR	Vivid	Epic
67	34	20	5	DEAD MILKMEN	Beelzebubba	Fever-Enigma
68	45	60	45	LEGENDARY PINK DOTS	The Golden Age	Play It Again Sam-Wax Trax
69	—	—	69	DICKIES	Second Coming	Enigma
70	—	—	70	SARAH McLACHLAN	Touch	Arista
71	57	47	45	ED HAYNES	Sings Ed Haynes	Apache
72	39	40	39	THE CLEAN	Compilation	Homestead
73	37	75	37	GAYE BYKERS ON ACID	Stewed To The Gills...	Caroline
74	—	—	74	HOWARD JONES	Cross That Line	Elektra
75	69	89	69	GRAHAM PARKER	Live! Alone In America	RCA
76	63	76	63	FIRE TOWN	The Good Life	Atlantic
77	92	—	77	JULIAN LENNON	Mr. Jordan	Atlantic
78	44	27	19	REIVERS	End Of The Day	DB-Capitol
79	54	53	53	SLAMMIN' WATUSIS	Kings Of Noise	Epic
80	89	—	80	BEL CANTO	White-Out Conditions	Crammed-Nettwerk (Canada)
81	40	36	28	FULL FATHOM FIVE	4 A.M.	Link
82	—	—	82	MONTANAS	Montanas (EP)	Lucy
83	—	—	83	SWAMP ZOMBIES	Fink	Dr. Dream
84	—	—	84	RUN WESTY RUN	Run Westy Run	SST
85	49	43	30	THE FIXX	Calm Animals	RCA
86	70	—	70	GOVERNMENT ISSUE	Strange Wine (EP)	Giant
87	78	46	20	POGUES	"Yeah, Yeah, Yeah, Yeah, Yeah" (12")	Island
88	59	55	55	TOO MUCH JOY	Son Of Sam I Am	Alias
89	90	74	74	MOEV	Yeah Whatever	Atlantic
90	58	33	33	BRIAN RITCHIE	Sonic Temple & Court Of Babylon	SST
91	74	68	65	FIGURES ON A BEACH	Figures On A Beach	Sire-WB
92	—	—	92	JAMS A.K.A. THE TIMELORDS	The History Of The Jams	TVT
93	—	—	93	DIRTY DOZEN BRASS BAND	Voodoo	Columbia
94	81	57	16	EDIE BRICKELL & NEW BOHEMIANS	Shooting Rubberbands At The Stars	Geffen
95	—	—	95	TIM FINN	Tim Finn	Capitol
96	—	—	96	CRUEL STORY OF YOUTH	Cruel Story Of Youth	Columbia
97	61	44	41	MURPHY'S LAW	Back With A Bong!	Profile
98	—	—	98	RAIN PEOPLE	Rain People	Epic
99	—	—	99	SIGUE SIGUE SPUTNIK	Dress For Excess	EMI
100	53	34	2	WATERBOYS	Fisherman's Blues	Ensign-Chrysalis

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL AND COLLEGE/NON-COMMERCIAL RADIO STATIONS. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).

BOLD indicates a significant increase in airplay. PEAK column represents highest chart position to date. © 1989 College Media Inc., 830 Willis Avenue, Alburtson, NY 11507.

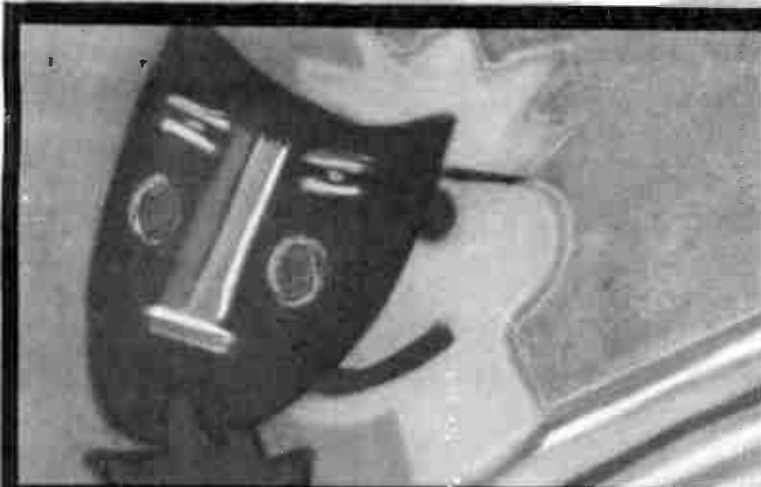
# Airplay Breakdown

## Commercial

4/21	4/7	ARTIST	LABEL
1	1	ELVIS COSTELLO	Warner Bros.
2	2	XTC	Geffen
3	5	FINE YOUNG CANNIBALS	I.R.S./MCA
4	3	REPLACEMENTS	Sire-Reprise
5	7	R.E.M.	Warner Bros.
6	6	NEW ORDER	Qwest-WB
7	9	GUADALCANAL DIARY	Elektra
8	4	LOU REED	Sire-WB
9	13	U2	Island
10	—	THE CULT	Sire-Reprise
11	8	ROBYN HITCHCOCK 'N' THE EGYPTIANS	A&M
12	10	MORRISSEY	Sire-Reprise
13	—	THE CURE (12")	Elektra
14	29	BONNIE RAITT	Capitol
15	17	CONNELLS	TVT
16	12	PROCLAIMERS	Chrysalis
17	16	JULIAN LENNON	Atlantic
18	18	INDIGO GIRLS	Epic
19	24	RADIATORS	Epic
20	—	JOE JACKSON (5")	A&M
21	14	MIDGE URE	Chrysalis
22	97	PIXIES (12")	4AD-Elektra
23	20	FIRE TOWN	Atlantic
24	19	TANITA TIKARAM	Reprise
25	—	TOM PETTY (12")	MCA
26	26	DEPECHE MODE	Sire-WB
27	49	SIDEWINDERS	Mammoth-RCA
28	31	EDIE BRICKELL & NEW BOHEMIANS	Geffen
29	40	NEVILLE BROTHERS	A&M
30	15	THE FIXX	RCA
31	64	OUTFIELD	Columbia
32	25	THRASHING DOVES	A&M
33	28	WONDER STUFF	Polydor-PG
34	23	VIOLENT FEMMES	Slash-WB
35	21	THROWING MUSES	Sire-WB
36	84	HOUSE OF FREAKS	Rhino
37	46	SANDMEN	A&M
38	11	EASTERHOUSE	Columbia
39	27	MELISSA ETHERIDGE	Island
40	—	MOJO NIXON & SKID ROPER	Enigma
41	—	STRAY CATS	EMI
42	71	HOWARD JONES	Elektra
43	—	DRIVIN' N' CRYIN'	Island
44	R	TOM TOM CLUB	Red Eye/Sire-Reprise
45	56	SIMPLE MINDS (Mandela 12")	Virgin (UK)
46	30	CHRIS REA	Geffen
47	53	SAM PHILLIPS	Virgin
48	47	ERASURE (12")	Sire-Reprise
49	63	CRUEL STORY OF YOUTH	Columbia
50	42	GUNS N' ROSES (Lies)	Geffen
51	32	ROY ORBISON	Virgin
52	65	LIVING COLOUR	Epic
53	22	COWBOY JUNKIES	RCA
54	34	TRAVELING WILBURYS	Wilbury-WB
55	68	GARY MOORE	Virgin
56	37	BRUCE COCKBURN	Gold Castle
57	72	SIREN	Mercury-PG
58	44	DAVID CROSBY	A&M
59	62	LIVE SKULL	Caroline
60	55	CHOIRBOYS	WTG
61	58	YO LA TENGO	Coyote-Twin/Tone
62	50	GRAHAM PARKER	RCA
63	36	FIREHOSE	SST
64	—	WASHINGTON SQUARES	Gold Castle
65	77	TIM FINN	Capitol
66	88	TOO MUCH JOY	Alias
67	—	VELVET MONKEYS	Shimmy-Disc
68	51	SIMPLE MINDS (Belfast 12")	Virgin (UK)
69	66	LOVE TRACTOR	DB
70	54	CATERWAUL	I.R.S.
71	41	REIVERS	DB-Capitol
72	39	CROSBY, STILLS, NASH & YOUNG	Atlantic
73	61	FIGURES ON A BEACH	Sire-WB
74	48	THIRTY EIGHT SPECIAL	A&M
75	76	SHOW OF HANDS	I.R.S.
76	R	JEFF HEALEY BAND	Arista
77	—	SPIRAL JETTY	Absolute A Go Go
78	45	ED HAYNES	Apache
79	R	MIKE + THE MECHANICS	Atlantic
80	59	MATTHEW SWEET	A&M
81	—	BONGWATER (7")	Shimmy Disc
82	52	LITTLE AMERICA	Geffen
83	—	MOE TUCKER (12")	50,000...000 Watts
84	—	SNAPPER (EP)	Flying Nun (NZ)
85	—	WARRANT	Columbia
86	—	MARTIN STEPHENSON/THE DAINTEES	Capitol
87	73	GOO GOO DOLLS	Death/Metal Blade-Enigma
88	100	THELONIOUS MONSTER	Relativity
89	90	DANIELLE DAX	Sire-WB
90	95	DURAN DURAN	Capitol
91	—	GODFATHERS (12")	Epic
92	—	SPEED THE PLOUGH	Coyote-Twin/Tone
93	33	LYLE LOVETT	Curb-MCA
94	R	STEVE WINWOOD	Virgin
95	—	PETER SCHILLING	Elektra
96	R	JON BUTCHER	Capitol
97	—	RHYS CHATHAM	Homestead
98	69	LOVE AND MONEY	Mercury-PG
99	—	DHARMA BUMS	PopLLama-Frontier
100	85	MIRACLE LEGION	Rough Trade

## College/Non Commercial

4/21	4/7	ARTIST	LABEL
1	1	XTC	Geffen
2	2	ROBYN HITCHCOCK 'N' THE EGYPTIANS	A&M
3	3	ELVIS COSTELLO	Warner Bros.
4	12	FIREHOSE	SST
5	4	REPLACEMENTS	Sire-Reprise
6	8	GUADALCANAL DIARY	Elektra
7	10	CONNELLS	TVT
8	63	PIXIES (12")	4AD-Elektra
9	5	FINE YOUNG CANNIBALS	I.R.S./MCA
10	13	INDIGO GIRLS	Epic
11	—	THE CULT	Sire-Reprise
12	9	THROWING MUSES	Sire-WB
13	11	LOU REED	Sire-WB
14	6	NEW ORDER	Qwest-WB
15	7	VIOLENT FEMMES	Slash-WB
16	15	DE LA SOUL	Tommy Boy
17	85	DRIVIN' N' CRYIN'	Island
18	17	FLAMING LIPS	Restless
19	14	LIVE SKULL	Caroline
20	62	HOUSE OF FREAKS	Rhino
21	77	NEW MODEL ARMY	Capitol
22	24	CATERWAUL	I.R.S.
23	16	PROCLAIMERS	Chrysalis
24	—	MOJO NIXON & SKID ROPER	Enigma
25	18	MORRISSEY (12")	Sire-Reprise
26	64	DEPECHE MODE	Sire-WB
27	21	R.E.M.	Warner Bros.
28	44	LOOP	Rough Trade
29	20	WONDER STUFF	Polydor-PG
30	45	WASHINGTON SQUARES	Gold Castle
31	—	THE CURE (12")	Elektra
32	28	YO LA TENGO	Coyote-Twin/Tone
33	27	THELONIOUS MONSTER	Relativity
34	52	SIDEWINDERS	Mammoth-RCA
35	23	BUCK PETS	Island
36	—	LARD	Alternative Tentacles
37	43	KEITH LEBLANC	Netzwerk-Enigma
38	19	CHRISTMAS	I.R.S.
39	53	GOO GOO DOLLS	Death/Metal Blade-Enigma
40	76	XYMOX (12")	Wing-PG
41	59	NEVILLE BROTHERS	A&M
42	—	ZULUS	Slash
43	35	EASTERHOUSE	Columbia
44	47	GREEN ON RED	Restless
45	—	TOM TOM CLUB	Red Eye/Sire-Reprise
46	26	MY BLOODY VALENTINE	Creation-Relativity
47	22	CICCONE YOUTH	Blast First-Enigma
48	32	LOVE AND ROCKETS (12")	Beggars Banquet (UK)
49	25	LOVE TRACTOR	DB
50	29	YELLOW	Mercury-PG
51	—	DESSAU	Carlyle
52	34	COWBOY JUNKIES	RCA
53	37	THEY MIGHT BE GIANTS	Bar/None-Restless
54	—	HAPPY MONDAYS	Elektra
55	46	MIRACLE LEGION	Rough Trade
56	—	LEAVING TRAINS	SST
57	57	DHARMA BUMS	PopLLama-Frontier
58	38	DICKIES	A&M
59	39	MIDGE URE	Chrysalis
60	84	SANDMEN	A&M
61	30	DEAD MILKMEN	Fever-Enigma
62	33	BRUCE COCKBURN	Gold Castle
63	41	LEGENDARY PINK DOTS	Play It Again Sam-Wax Trax
64	31	GAYE BYKERS ON ACID	Caroline
65	—	DICKIES	Enigma
66	36	THRASHING DOVES	A&M
67	—	SARAH McLACHLAN	Arista
68	40	THE CLEAN	Homestead
69	78	LIVING COLOUR	Epic
70	58	ED HAYNES	Apache
71	94	RADIATORS	Epic
72	42	FULL FATHOM FIVE	Link
73	48	SLAMMIN' WATUSIS	Epic
74	90	MONTANAS (EP)	Lucy
75	—	SWAMP ZOMBIES	Dr. Dream
76	65	GOVERNMENT ISSUE (EP)	Giant
77	82	BEL CANTO	Crammed-Netzwerk (Canada)
78	—	RUN WESTY RUN	SST
79	70	POGUES (12")	Island
80	83	MOEV	Atlantic
81	50	BRIAN RITCHIE	SST
82	49	REIVERS	DB-Capitol
83	73	GRAHAM PARKER	RCA
84	—	HOWARD JONES	Elektra
85	—	JAMS A.K.A. THE TIMELORDS	TVT
86	99	DIRTY DOZEN BRASS BAND	Columbia
87	56	TOO MUCH JOY	Alias
88	54	MURPHY'S LAW	Profile
89	74	FUGAZI (EP)	Dischord
90	51	MY LIFE WITH THE THRILL KILL KULT	Wax Trax
91	—	BONNIE RAITT	Capitol
92	—	MARSHMALLOW OVERCOAT	Get Hip-Skyklad
93	—	RAIN PEOPLE	Epic
94	55	WATERBOYS	Ensign-Chrysalis
95	71	U2	Island
96	89	KLAUS FLOURIDE	Alternative Tentacles
97	—	SIGUE SIGUE SPUTNIK	EMI
98	75	FIGURES ON A BEACH	Sire-WB
99	68	THE FIXX	RCA
100	—	TIM FINN	Capitol



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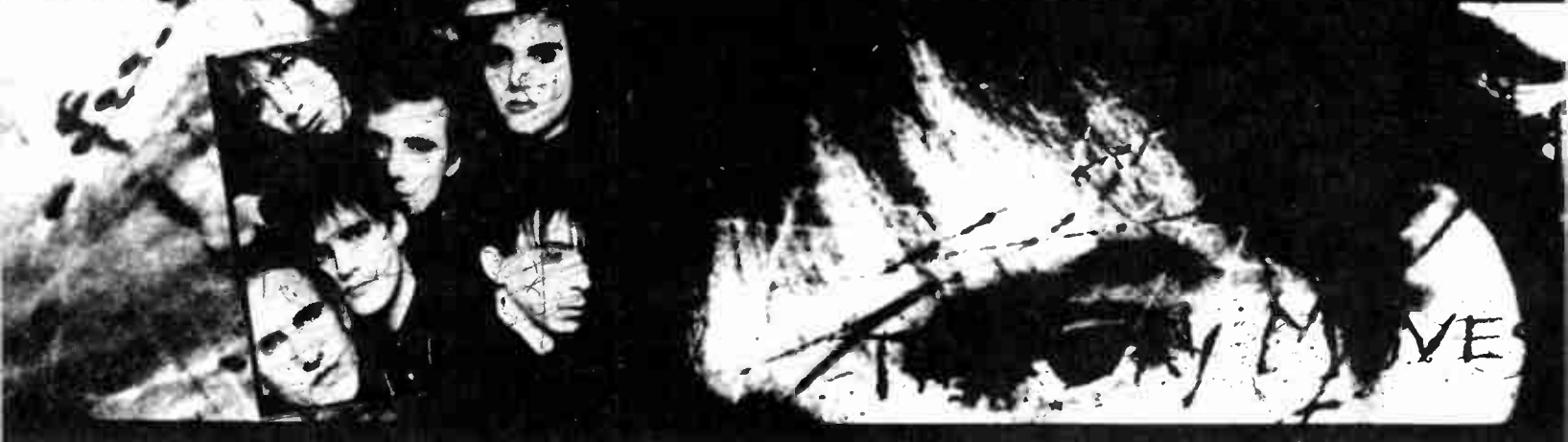


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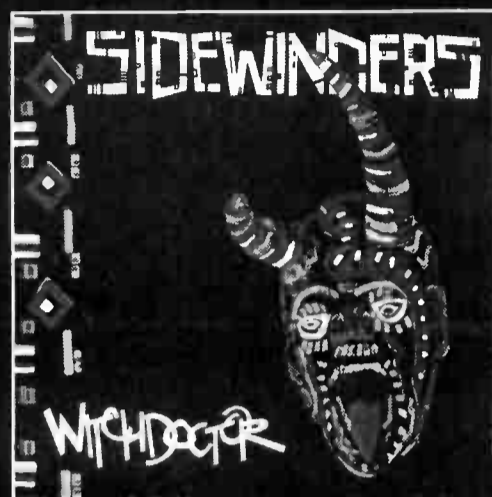
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4/20 Hershey, PA  
4/21 Pittsburgh, PA  
4/22 Lexington, VA  
4/23 Norfolk, VA  
4/25 Bethlehem, PA  
4/27 Boston, MA  
4/28 Hamilton, NY  
4/29 Providence, RI  
4/30 Storrs, CT

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4/20 BOSTON, MA  
4/23 MADISON, WI  
4/24 MINNEAPOLIS, MN  
4/26 BOULDER, CO

PRODUCED BY RICH HOPKINS  
AND DAVE SLUTES





# CMJ Top 40 Cuts

(Compiled from radio station reports of their most-played cuts.)

## #1 CMJ Top Cut #1 Breakthrough



4/21 4/7

1	1	XTC "The Mayor Of Simpleton" (Geffen)
2	2	ROBYN HITCHCOCK 'N' THE EGYPTIANS "Madonna Of The Wasps" (A&M)
3	—	THE CULT "Fire Woman" (Sire-Reprise)
4	3	FINE YOUNG CANNIBALS "She Drives Me Crazy" (I.R.S./MCA)
5	5	ELVIS COSTELLO "Veronica" (Warner Bros.)
6	—	THE CURE "Fascination Street" (Elektra)
7	6	GUADALCANAL DIARY "Always Saturday" (Elektra)
8	4	REPLACEMENTS "I'll Be You" (Sire-Reprise)
9	—	PIXIES "Monkey Gone To Heaven" (4AD-Elektra)
10	7	MORRISSEY "The Last Of The Famous International Playboys" (Sire-Reprise)
11	21	CONNELLS "Fun & Games" (TVT)
12	15	NEW ORDER "Round & Round" (Qwest-WB)
13	18	FINE YOUNG CANNIBALS "Good Thing" (I.R.S./MCA)
14	9	DEAD MILKMEN "Punk Rock Girl" (Fever-Enigma)
15	13	INDIGO GIRLS "Kid Fears" (Epic)
16	11	VIOLENT FEMMES "Nightmares" (Slash-WB)
17	16	PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis)
18	8	THROWING MUSES "Dizzy" (Sire-WB)
19	26	XTC "King For A Day" (Geffen)
20	—	HOUSE OF FREAKS "Sun Gone Down" (Rhino)
21	10	LOU REED "Dirty Blvd." (Sire-WB)
22	—	MOJO NIXON & SKID ROPER "Debbie Gibson Is Pregnant With My Two Headed Love Chile" (Enigma)
23	—	XYMOX "Obsession" (Wing-PG)
24	28	ELVIS COSTELLO "... This Town. . ." (Warner Bros.)
25	39	NEW MODEL ARMY "Stupid Questions" (Capitol)
26	—	DEPECHE MODE "Everything Counts" (Sire-WB)
27	30	CONNELLS "Something To Say" (TVT)
28	24	INDIGO GIRLS "Closer To Fine" (Epic)
29	12	R.E.M. "Stand" (Warner Bros.)
30	—	LARD "The Power Of Lard" (Alternative Tentacles)
31	R	FIGURES ON A BEACH "You Ain't Seen Nothing Yet" (Sire-WB)
32	14	NEW ORDER "Fine Time" (Qwest-WB)
33	17	MIDGE URE "Dear God" (Chrysalis)
34	22	THE FIXX "Driven Out" (RCA)
35	25	LIVING COLOUR "Cult Of Personality" (Epic)
36	—	ROBYN HITCHCOCK 'N' THE EGYPTIANS "One Long Pair Of Eyes" (A&M)
37	—	FIREHOSE "Time With You" (SST)
38	19	EASTERHOUSE "Come Out Fighting" (Columbia)
39	20	LOVE AND ROCKETS "Motorcycle" (Beggars Banquet (UK))
40	—	R.E.M. "Turn You Inside-Out" (Warner Bros.)

**ON DECK:**

DRIVIN' N' CRYIN' "Honeysuckle Blue" (Island)  
 HOWARD JONES "Everlasting Love" (Elektra)  
 FIREHOSE "In My Mind" (SST)  
 TONE-LOC "Funky Cold Medina" (Delicious Vinyl-Island)  
 RADIATORS "Confidential" (Epic)

# New Music Composite

## Radio Breakthroughs

(Highest debuts and most progress.)



1. THE CULT *Sonic Temple* (Sire-Reprise)
2. MOJO NIXON & SKID ROPER *Root Hog Or Die* (Enigma)
3. THE CURE "Fascination Street" (12") (Elektra)
4. DRIVIN' N' CRYIN' *Mystery Road* (Island)
5. LARD *The Power Of Lard* (Alternative Tentacles)
6. NEW MODEL ARMY *Thunder And Consolation* (Capitol)
7. TOM TOM CLUB *Boom Boom Chi Boom Boom* (Red Eye/Sire-Reprise)
8. PIXIES "Monkey Gone To Heaven" (12") (4AD-Elektra)
9. ZULUS *Down On The Floor* (Slash)
10. HAPPY MONDAYS *Bummed* (Elektra)
11. HOUSE OF FREAKS *Tantilla* (Rhino)
12. LEAVING TRAINS *Transportational D. Vices* (SST)
13. XYMOX "Obsession" (12") (Wing-PG)
14. DESSAU *Exercise In Tension* (Carlyle)
15. BONNIE RAITT *Nick Of Time* (Capitol)
16. DICKIES *Second Coming* (Enigma)
17. SARAH McLACHLAN *Touch* (Arista)
18. HOWARD JONES *Cross That Line* (Elektra)
19. DEPECHE MODE *101* (Sire-WB)
20. SANDMEN *Western Blood* (A&M)

## Adventure Picks

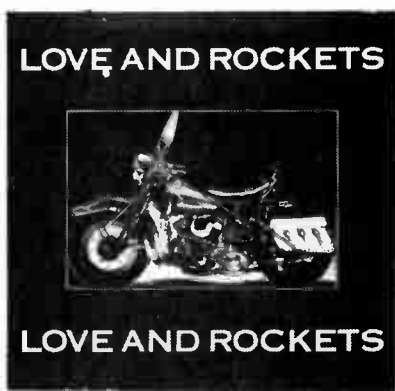
(Reporters choices for best new releases.)



1. THE CULT *Sonic Temple* (Sire-Reprise)
2. MOJO NIXON & SKID ROPER *Root Hog Or Die* (Enigma)
3. OPHELIA'S *The Big O* (Rough Trade)
4. PIXIES "Monkey Gone To Heaven" (12") (4AD-Elektra)
5. LAUGHING HYENAS *You Can't Pray A Lie* (Touch And Go)
6. URGE OVERKILL *Jesus Urge Superstar* (Touch And Go)
7. DEVILS WIELDING SCIMITARS *Curious Soul* (Scared Guy)
8. DICKIES *Second Coming* (Enigma)
9. LARD *The Power Of Lard* (Alternative Tentacles)
10. INDIGO GIRLS *Indigo Girls* (Epic)
11. NEW MODEL ARMY *Thunder And Consolation* (Capitol)
12. CONNELLS *Fun & Games* (TVT)
13. DRIVIN' N' CRYIN' *Mystery Road* (Island)
14. CONTROLLED BLEEDING *Songs From The Grinding Wall* (Wax Trax)
15. SARAH McLACHLAN *Touch* (Arista)
16. FIREHOSE *FROM OHIO* (SST)
17. DESSAU *Exercise In Tension* (Carlyle)
18. MR. T EXPERIENCE *Big Black Bugs Bleed Blue Blood* (EP) (Rough Trade)
19. PETER CASE *The Man With The Blue Postmodern Fragmented Neo-Traditionalist Guitar* (Geffen)
20. XTC *Oranges & Lemons* (Geffen)

## Imports

(Top imported LPs and singles.)



1. LOVE AND ROCKETS "Motorcycle" (12") (Beggars Banquet (UK))
2. THIN WHITE ROPE *Red Sun* (EP) (Demon (UK))
3. BEL CANTO *White-Out Conditions* (Crammed-Nettwerk (Canada))
4. VARIOUS ARTISTS *Young Blood* (RooArt (Australia))
5. VARIOUS ARTISTS *Pay It All Back Volume 2* (Nettwerk (Canada))
6. TACKHEAD "Ticking Time Bomb" (12") (World UK))
7. DEAD CAN DANCE *The Serpent's Egg* (4AD (UK))
8. PARACHUTE MEN *The Innocents* (Fire (UK))
9. SIMPLE MINDS "Belfast Child" (12") (Virgin (UK))
10. MANUFACTURE *Terrorvision* (Nettwerk (Canada))
11. SUNDAYS "Can't Be Sure" (12") (Rough Trade (UK))
12. PASTELS *Suck On* (Creation (UK))
13. SPACEMEN 3 *Playing With Fire* (Fire (UK))
14. VARIOUS ARTISTS *Nettwerk Sound Sampler Two: A Food For Thought* (Nettwerk (Canada))
15. KING BLANK *The Real Dirt* (Situation Two (UK))
16. STRAIGHTJACKET FITS *Hail* (Flying Nun (NZ))
17. DEATH IN JUNE 93 *Dead Sun Worlds* (NER (UK))
18. THE THE "The Beat(en) Generation" (12") (Epic (UK))
19. SHAMEN *In Gorbachev We Trust* (Moksha (UK))
20. POP WILL EAT ITSELF "Can You Dig It?" (12") (RCA (UK))

## Audience Response

(Most requested new releases.)



1. XTC
2. FINE YOUNG CANNIBALS
3. ELVIS COSTELLO
4. REPLACEMENTS
5. THE CULT
6. NEW ORDER
7. ROBYN HITCHCOCK 'N' THE EGYPTIANS
8. R.E.M.
9. FIREHOSE
10. THE CURE
11. GUADALCANAL DIARY
12. CONNELLS
13. PIXIES
14. DEAD MILK MEN
15. DEPECHE MODE
16. VIOLENT FEMMES
17. INDIGO GIRLS
18. DE LA SOUL
19. MOJO NIXON & SKID ROPER
20. MORRISSEY

Q: What do these artists have in common?

The Bangles Bobby Brown Tracy Chapman Def Leppard  
Debbie Gibson Guns N' Roses Tone-Lōc

A: Nothing.

But on **Lost Angels**, the original motion picture  
soundtrack album, you can hear

**Apollo Smile** 🐝 **Toni Childs** 🐝 **The Cure**  
**Happy Mondays** 🐝 **The Pogues** 🐝 **Raheem**  
**The Royal Court Of China**  
**Soul Asylum** 🐝 **Soundgarden**

# LOST angels

[SP 3926]

*original motion picture soundtrack*

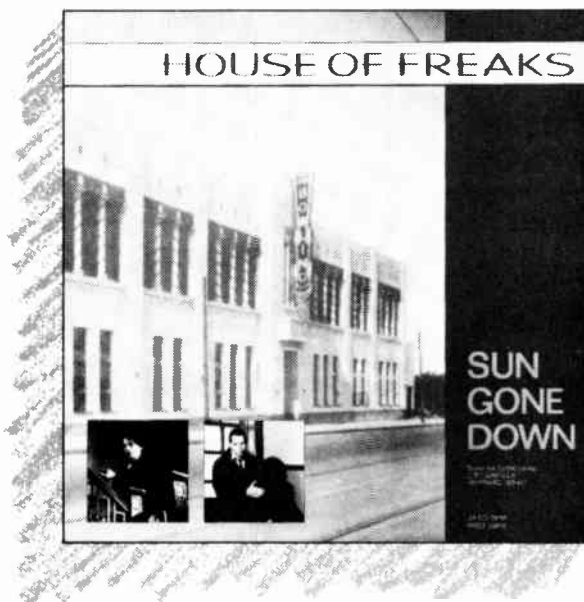
Uncommon music from A&M Records.

See the Orion motion picture, opening everywhere May 5.  
Executive Producers—David Anderle, Steve Ralbovsky, Hugh Hudson

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*play this* ↘



*they are...*

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KEOL  
KFCR  
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KFSR  
KGLT  
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KRVM  
KSCR  
KSMU

KSYM  
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KWUR  
KZUU  
WAPS  
WBAU  
WBCR (NY)  
WBGU  
WBMB  
WBRU  
WBTY

WCCM  
WCDB  
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WCVF  
WCWM  
WCWS  
WDBM  
WDCR (NH)  
WDCV  
WDNR  
WDRE  
WEGL  
WEHR  
WELR  
WFIT (FL)  
WFNX

WFPR  
WGBW  
WGHR  
WGMU  
WGRE  
WGTU  
WHCL  
WHRC  
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WIUS (IN)  
WJJW  
WKDT  
WKNC  
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WVXU  
WWGC  
WWHR  
WWSP  
WWVU  
WXDU  
WXYC  
WYBC

*thank you.*

“SUN GONE DOWN” from TANTILLA  
the new album by HOUSE OF FREAKS

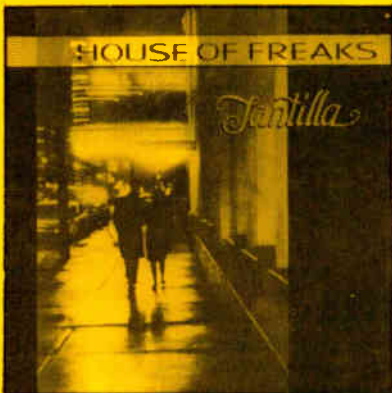
FROM **RHINO**  
INTO THE NEW ... TOO.

# Priority Emphasis



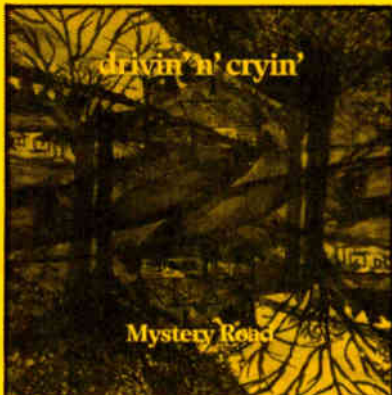
**THE CULT Sonic Temple (Sire-Reprise)**  
**Emphasis Tracks: Fire Woman, Sun King**

In the late 1980s, when everyone's been raised on television and the quick-cut technique of MTV dictates our thought patterns and attention spans, The Cult is the ultimate guilty pleasure, the ultimate quick, easy thrill. In its first week out, **Sonic Temple** has made major inroads at both AOR and college, amazingly holding on to both camps with an album that's unabashedly BIG HARD ROCK and proud of it. Radio has embraced these Led clones of the month in a mass conflagration of con-Temple-ation, as the record debuts at an astounding #11 College, #10 Commercial and #11 combined, good for the #1 Radio Breakthrough, and "Fire Woman" crashes into Top Cuts at #3—a higher debut than the new Cure or Pixies singles! And the LP also garners the #1 Adventure Pick and #5 Audience Response. Rather than churn out more superlatives to describe this record's debut, we'd rather lay back, get good an' groovy, and dig these hip stations oozin' these tunes Top 3: KFCR, KSDB, KSYM (#1), KWU, WACC (#1), WFIT (NY) (#1), WIXQ, WJMF (#1), WMTU (#1), WMUW, WORB (#1), WPLT, WQRI (#1), WSCB (CT), WSOE, WSUC, WTGP, WTSR, WUCF, WVFI (#1) and WYRE. RIGHT ON!



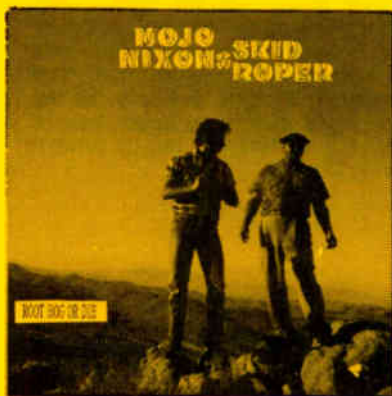
**HOUSE OF FREAKS Tantilla (Rhino)**  
**Emphasis Tracks: Sun Gone Down, Hammer**

This awesome twosome from Richmond, Virginia, have returned, and while they've chosen to flesh out their two-man boom-chuck drum and blacksnake guitar sound with a few additional instruments and assorted studio wizardry (but no synthesizers—yet) their strength and gutsiness are still intact, delivering these bluesy raunch 'n' roll ravers with all the spunk and spirit of their high-intensity, barn-burning live performances. College Radio builds the Freaks up 62-20, while Commercial ups the ante 84-36, good for a move of 64-18 combined, landing them the #11 Radio Breakthrough. Programmers are finding a good foundation in the full-tilt cowbell-pounder "Sun Gone Down" (which you will recall from **Certain Damage Vol. 16**), snagging it #20 Top Cuts. Stations currently housing these Freaks in their Top 5 include KAOR, KCPR, KFSS, KMBU, KUCB, KUNM, KWUR, KZUU, WBCR (NY), WCUA, WCWS, WDCR (NH), WDNR, WGHR, WGMU, WNEC, WOFM, WOSR (MA), WQHS, WRRG, WSAP, WUOG and WVCW.



**DRIVIN' N' CRYIN' Mystery Road (Island)**  
**Emphasis Tracks: Honeysuckle, Peacemaker, Toy, People**

On their most recent outing, **Drivin' N' Cryin'** has finally put together the two sides of their sound—the rockers ("Drivin' ") and the ballads ("Cryin' ") melding into a coherent whole that makes **Mystery Road** their strongest album yet. Fueled by leader Kevn Kinney's gravel-throated vocals and Buren Fowler's blistering guitarwork (some may recognize his impressive mane of hair from when he played second guitar with R.E.M. on the **Document** tour), DNC leaps 85-17 on the College chart and splashes onto the Commercial list with a debut at #43, good for an impressive jump of 87-18 overall and the #4 Radio Breakthrough. Support is strongest in their native Southlands, but this **Road** stretches across the horizon as programmers from coast to coast make **Drivin' N' Cryin'** their #13 Adventure Pick. "Honeysuckle Blue" is On Deck, waiting to blossom on the Top Cuts chart any day now. Stations currently drivin' n' cryin' down the **Mystery Road** include KAOR, KLPI (#1!), KSMU, WBSU, WCNI (#1!), WFIT (FL), WGHR (#1!), WMBR, WODU, WQHS (#1!), WRAS, WRGW, WTUL (#1!), WVGS (#1!), WVKR (#1!), WVUM, WWGC, WWVU, WXDU and WXYC (#1!), all of whom proudly chart these Atlanta boys Top Five.



**MOJO NIXON & SKID ROPER Root Hog Or Die (Enigma)**  
**Emphasis Tracks: Debbie Gibson, (619) 239-KING, Pirate**

Welcome to Mojoworld, an amusement park on vinyl. With the almighty King of Rock 'N' Roll still being his ever elusive self, Mojo & Skid have become even more determined to locate our hero. There is much more to this record, though, even more fun and adventure than tracking this month's Elvis sightings. If you can bear Mojo's "wit" (it's certainly not for everyone), you will find **Root Hog** to be this pair's best record to date. Programmers have hit the Mojo motherlode, debuting the LP #24 College and #40 Commercial, for a combined debut at #26 and the #2 Radio Breakthrough. Those waiting in line for the cheap beer and cheese whiz have named the album their #2 Adventure Pick. Behind "Debbie Gibson" (sue, baby, sue) which debuts on Top Cuts at #22, **Root Hog Or Die** has debuted at #35 Retail and sits at #19 Audience Response. On the Elvis hotline are KASR, KBOO, KCOU (#1!), KSLU, KUT, WDNR, WECL (#1!), WFIT (FL) (#1!), WJSC, WMHD, WMNF, WVCW, WYRE (WI) and WZMB, all with Top Five reports.



**LARD The Power Of Lard (Alternative Tentacles)**  
**Emphasis Tracks: Power, Melt**

Old punks never die, they just resurface in the form of some other band or, in Jello Biafra's case, team up with hot commodity Alain Jourgensen and dream up the concept of Lard. Lard seems like a sarcastic stab at the future of militant vegetarians, and besides that inherent social value, this also marks the first time Jello raps on vinyl (stomach that!), and just remember: "Animal products are the wave of the future." Riding on the crest of these blubberings are tons of loyal Lardbutts, with College debuting **Power** at #36, Commercial going on a Twinkie break (no surprise), and on the combined chart Lard sits pretty at #38, good for the #5 Radio Breakthrough. "The Power Of Lard" has a whale of a debut on Top Cuts at #30, and the project scores the #9 Adventure Pick. Lard has also infiltrated the public's digestive tract with a re-entry at #22, making the infestation complete. Stations feeling **The Power Of Lard** Top 10: KCOU, KCSU, KDVS (#1), KSHU, KTEQ (#1), KUCR, KUNM, KZSC, WCWS, WDNR, WFCS, WHUS, WIUS (IN), WLRA, WQHS, WRBU (IL), WRIU, WRSU, WRUV (#1), WTGP, WUNH and WVUR.



**DEPECHE MODE 101 (Sire-WB)**

**Emphasis Tracks: Everything Counts, Strangelove**

Depeche Mode has been at the forefront of the British synth-pop movement for a long time, and are giving something back to their loyal fans with 101. This two-record "live" (an oddity itself, as much of the band's show is pre-recorded) album, captured at their triumphant show at the Rose Bowl in Pasadena in 1988, coincides with the release of their live movie of the same title. The song list is representative of their long and illustrious career, from songs like "Just Can't Get Enough" to a few from their latest album, and lots between. College radio is taking classes in Depeche Mode 101, with the album jumping 64-26, while Commercial holds steady at #26, combining for a leap of 52-27 on the CMJ Radio Top 100 and the #19 Radio Breakthrough. Their fans are appreciative, with the album the #15 Audience Response and bouncing 9-4 Retail. "Everything Counts," the 12" of which was remixed in the studio, debuts at #26 on Top Cuts. Top Five reports are coming in from 91X, KSCR, KTOW, WAPS (#1!), WCLH, WDRE (#1!) (part of the movie was filmed in their studios), WFCX, WHFR, WKHR (#1!), WMSC, WMWA, WNEK, WORB, WRSE (#1!), WSMC and WTTU.



**ZULUS Down On The Floor (Slash)**

**Emphasis Tracks: Never Again, Big D**

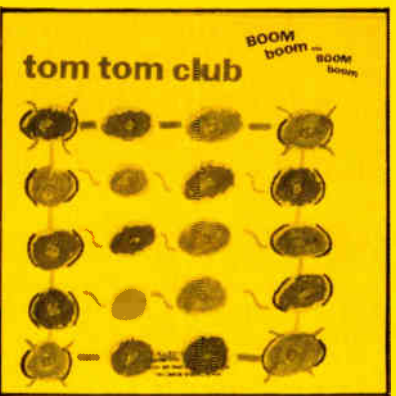
Boston's brainiest and bizarrest band finally has an LP out—and it kicks. With the help of producer Bob Mould, the Zulus flesh out the guitar counterpart that was the trademark of their EP (two songs from that ill-fated indie record are re-done here) while stomping out one of the best guitar albums of the year so far. Larry Bangor's freaky vocals add even more flavor to the mesh of guitar on guitar that covers this disc. Radio joins the Zulus nation, debuting **Down On The Floor** at #42 College and #45 combined while Commercial radio has yet to be speared. Overall, the record comes in as the #9 Radio Breakthrough, thanks mostly to a #24 showing in the home East region. Zulus get off the floor and into the top ten on these stations: KKSM, KWSC, WALF, WBRS, WCDB, WGBW, WJUL, WMBR (#1), WMFO, WMLN, WMPG, WMWM (#1), WNEC, WOSR (MA), WRMC, WSKB, WSMU (#1), WWSP and WWVU.



**GOO GOO DOLLS Jed (Death/Metal Blade-Enigma)**

**Emphasis Tracks: Shelter, James Dean, Out Of Sight**

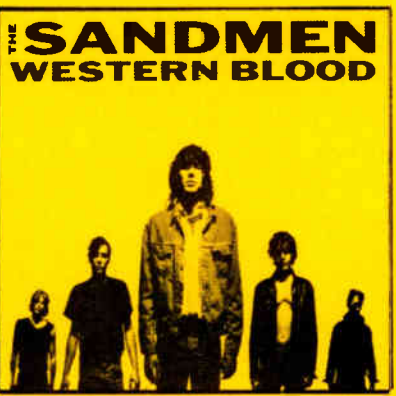
The message of **Jed** is pure and simple fun, with an edge as raw as a raspberry from hell—or Buffalo in this case. Yes, that's right, they're from Buffalo, New York. These scruff-punksters blaze a path of intensity that is symbolic of yesteryear, when punk was wreckless and melodic. Refining their sound, these Dolls are making an impact on the world, riding in at #39 College, holding on at #87 Commercial, and leaping 51-37 combined. This rockin' outfit also blisters the Hard Rock chart from 28-24, proving that **Jed** is a record with something for everyone. Stations riding with **Jed** Top 10 speed: KALX, KCSB, KDIC, KFJC, KMSA, KNON, KSDT, KSMU, WBRS, WBSU, WCUA, WCVF, WCVT, WESN (#1), WGBW, WMWM, WRRG, WRSU, WTSC and WZMB.



**TOM TOM CLUB Boom Boom Chi Boom Boom (Red Eye/Sire-Reprise)**

**Emphasis Tracks: Suboceana, Don't Say No**

As far as extracurricular clubs go, the Tom Tom Club wouldn't be such a bad one to join—just grab some congas, a synth-wood flute and a squish (whatever *that* is), and you're in. Do the "Wa Wa Dance," hear the "Call Of The Wild," but whatever you do, "Don't Say No." As before, these rhythmic Heads weave an intense world beat at times and straight pop melodies at others, but they've definitely updated their sound here on **Boom Boom** (which contains four more tracks than the import) with mixmaster Arthur Baker producing on some cuts and mixing the extended version of "Suboceana" that has Chicago house all over it. Radio's in the house already: #45 College debut and #44 Commercial combine for a bow at #43 on the CMJ Radio Top 100, making this Club the #7 Radio Breakthrough. Trading is heavy, as the commodity rises to #40 Progressive Retail while these stations go **Boom**: KCOU, KHSU, KKSM, KLA, KRCC, KSCR, WBTY, WFIT (FL), WHRW (#1), WLHD, WNEC, WRMC, WROC, WRVU and WVUM all go Clubbing Top 10.



**SANDMEN Western Blood (A&M)**

**Emphasis Tracks: Hate Your Ways, House In The Country**

Can you think of another legitimate rock 'n' roll band from Denmark? (We can only think of King Diamond!) At any rate, on their American debut the Sandmen fuse tight '60s rock with loose '70s punk to create a rough and tumble sound not unlike the Hoodoo Gurus or the Stooges; either way it makes for an exhilarating romp through the dust that'll add grit to any playlist. And the Sandmen are great guys, to boot. Their debut U.S. record is steadily gaining support, with moves of 84-60 College, 46-37 Commercial and 76-52 combined. Stations dipping their hands in **Western Blood** include KTXT, WCNI, WCWS, WDCR (PA), WGMU, WHTG, WLAY, WLHD, WMHC, WNHU, WOFM, WRBU (IL), WRSI, WSGR (MI), WVUM, WVXU and WWUH, who track **Western Blood** Top 15.

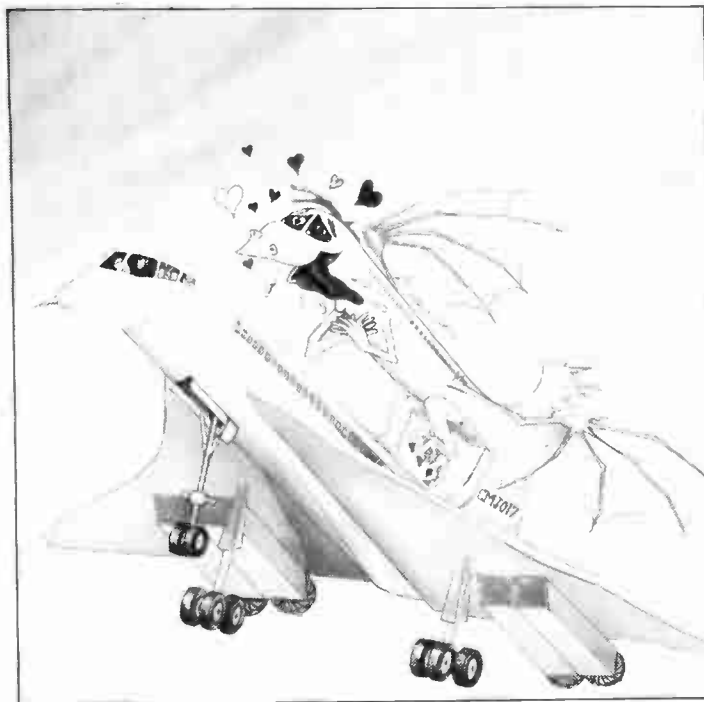
**ADDITIONAL EMPHASIS TRACKS:** Blue Clocks Green "Hemingway," Sarah McLachlan "Vox," Julian Lennon "Now You're In Heaven," Flaming Lips "Drug Machine In Heaven," Swamp Zombies "Mr. Freako," Washington Squares "Everybody Knows," Loop "Black Sun," Yello "Tied Up," Joe Jackson "Nineteen Forever," Swimming Pool Q's "The Common Years," Bongwater "The Porpoise Song," Too Much Joy "Making Fun Of Bums," Montanas "It's Alright," De La Soul "Me Myself And I," Keith LeBlanc "Einstein," Untouchables "Agent Double 0 Soul," Leaving Trains "Dude The Cat," Peter Case "This Town's A Riot" and "Put Down The Gun," and Moe Tucker "Hey Mersh!"

CMJ PRESENTS

# Certain Damage!

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5. **ADRIAN BELEW** "Oh Daddy"
6. **DASH RIP ROCK** "Legacy"
7. **WHIRLING DERVISHES** "Your Little Finger"
8. **ZVUKI MU** "Traffic Policeman"
9. **EASTERHOUSE** "Waiting For The Redbird"
10. **PEREGRINS** "True Believer"
11. **CINDY LEE BERRYHILL** "Indirectly Yours"
12. **JAGZ** "Between The Lines"
13. **NAKED PREY** "Ike On Mars"
14. **REVEREND BILLY C. WIRTZ** "Teenie Weenie Meanie"
15. **BOUNCING OFF BOB** "Story At Ten (Say You Love Me)"
16. **ROYAL CRESCENT MOB** "Hungry"
17. **N.I.L.8** "Last Flash Of Paisley Pastel"
18. **BATFISH** "Another One Bites The Dust (Purple Haze Mix)"



For information on how to have your band appear on future editions of Certain Damage, call 516-248-9600.

# American Stars & Bars

## Jackpot!



**BONNIE RAITT** *Nick Of Time* (Capitol, 1750 N. Vine St., Hollywood, CA 90028)—When Bonnie Raitt stepped on stage with the Fabulous Thunderbirds at the New Orleans Jazz & Heritage Festival two years ago, it was obvious that a rejuvenation was under way. Raitt, like so many of her contemporaries who spent the '70s in L.A., had become complacent in recent years; her once super-charged bluesy slide guitar had taken a back seat to attempting, uncomfortably, to slip unnoticed into that clique's make-no-waves, too-easy groove. The Raitt who fired up her engines in New Orleans is now well represented on vinyl. *Nick Of Time*, Raitt's first in three years and first ever for Capitol, is simply her most satisfying in over a decade. Raitt didn't step too far outside of her usual sphere for ideas and inspiration, but she delivers here with a newfound sense of urgency and sincerity; without looking back, Raitt breaks out the bottleneck, a handful of tunes tailored for her true talents (only two penned by her;

John Hiatt is among the contributors) and heads into them with a vengeance. Choosing Don Was as producer (he also produced Raitt's track on the Disney tribute *Stay Awake*) may have more than a little to do with the funk that oozes from this record's pores (and having Sweet Pea Atkinson and Sir Harry Bowens among your vocal team never hurts), but the shopping list of names (Crosby, Nash, Herbie Hancock and the T-Birds also show up in the credits) never threatens to overwhelm Raitt's own control over the proceedings. Drawing on a set of filler-less material that jumps from style to style, Raitt is tuff enuff on the blues ("The Road's My Middle Name" with T-Birds aboard; "Real Man"), strong and assured on the ballads ("Too Soon To Tell"), soulful on the reggae ("Have A Heart") and at her guitar-playing peak on Hiatt's rocking "Thing Called Love." She's also nothing less than brilliant on the title track, a self-penned, insightful look at what happens when a nearly-40-year-old rockin', rollin' lady wakes up one day and realizes that's what she's been and may no longer want to be—it may be the best tune Raitt's ever written. But if *Nick Of Time* says anything about growing older, it's that it *can* also mean getting better, and Bonnie Raitt is back on track, just in the (you guessed it) nick of time.

**LOU ANN BARTON** *Read My Lips* (Antone's, 1928 Guadalupe, Austin, TX 78705)—It's been seven years since Lou Ann Barton's critically acclaimed LP for Asylum Records, but her career neither began nor ended with that major label one-off. Barton is a regular around Austin, where she can show some of the other regulars a thing or three about cutting loose with the blues. A few years ago Barton, who was once a member of the Fabulous Thunderbirds, released an indie LP that placed her in a more rock-directed area—impressive though it was, it's obvious from *Read My Lips'* opening licks that Barton is more at home with the blues. Taking a no-nonsense, ballsy roadhouse approach, Barton proves adept with cover material ranging from rousing rockabilly (Wanda Jackson's "Mean Mean Man") to vintage r&b (Hank Ballard's "Sexy Ways") to sexy ballads (Barbara Lynn's "You'll Lose A Good Thing"). Slim Harpo's "Te Ni Nee Ni Nu" and the rocker "Rocket In My Pocket" (one known to NRBQ fans) are given the full-blown Barton once-over here, rendered definitely enough so's to redefine 'em for the current crop of bar-dogs. Barton doesn't have a pretentious bone in her body—the lady just likes to shout de blooze—and *Read My Lips* is certainly the standout in a discography that's way too limited.

**FIREHOSE** *FROMOHIO* (SST, Box 1, Lawndale, CA 90260)—In order to sell out, one must sell first, thereby rendering ludicrous those reviews that've come out on this album screaming 'bout how FIREHOSE has betrayed the Minutemen and all that bunk. They never claim to be, never will be (see Mike Watt's comments in some recent mag or other flat-out admitting he misses D. Boon and 'll never make another record like he did with the 'Men)—so drop it, okay? *FROMOHIO* is about as loose a musical statement as any of these guys has ever made, a virtual experimental work allowing bassist Watt, drummer George Hurley and Ed "FROMOHIO" Crawford an unusual amount of leeway even for an SST record (or at least one from one of their "name" bands). Crawford's material covers plenty of ground here, from quasi-jazzy to funky folky, and if his words are a trifle dense, since when has that bothered ya? FIREHOSE has yet to make a record that doesn't at least jog the brain a bit, and *FROMOHIO* goes far beyond that basic requirement to ensure that each new listening will bring on new sparks of enlightenment.

**AND THE REST:** Read the liner notes or any of several articles that have been written about **Rhys Chatham**, and you'll be prepared for one of those pseudo-artso exercises in neo-classical dribbling that ultimately ends up boring the shit out of you even though you're thinking all the time that you're supposed to be impressed. **Die Donnergötter** (Homestead, P.O. Box 800, Rockville Centre, NY 11571-0800) doesn't do that to ya, though. Whatever your take on the various components (multi-, I mean, *really* multi-guitar ensemble, repetitive, trancelike single chord or riff providing any and all structure, military percussion, etc.), the whole adds up to something oddly captivating, at times seductive, always alive, and never snore-inducing like so much else that's sprung up out of NYC's downtown ghetto. Chatham calls on several neighbors (Peter Gordon, Band Of Susans members) to flesh out his ideas on the three compositions that are *Die Donnergötter* (the title suite being side one) and between 'em they somehow manage to expand upon and make whole the rudimentary ideas that form the basis of each piece. Above and beyond that, this is some of the most rhythmic, rocking "neo-classical" stuff yer gonna hear, layer upon layer of precision meeting instinct and having more fun with it than so-called "serious" music deserves to have. . . . The **Senders** are a New York perennial of the rockabilly kind, with a history that stretches back to the CB's/Max's heyday of the '70s. After a vinyl absence of whole bunches of years, the wildass quartet has a new live one (recorded at CBGB) called *The Senders Do The Sender Thing* (Midnight, Box 390, Old Chelsea Station, New York, NY 10011), and it never lets up. Wild Bill Thompson, in partickler, is a killer rock and roll guitarist who'd have no trouble keeping up in a rockabilly meeting of the minds with the likes of Chris Spedding, Danny Gatton or Brian Setzer (albeit Thompson prefers to throw some raunch in the works). Not all of the LP is rockabilly, and none of it smacks of retro, but its deliberate crudeness ain't something you'll find on yer Hothouse Flowers record. Something like the Dictators or Ramones mighta sounded had they listened to too many Eddie Cochran and Link Wray records and drunk a few kegs before they put it on wax. . . . Forget what the Bangles, Go-Go's, et al. have done to/with the '60s girl group sound and go directly to the **Pussywillows' Spring Fever!** (Telstar, P.O. Box 1123, Hoboken, NJ 07030) for what *can* be done. The seven-song EP doesn't rely on an imitation garage ambience to make up for lack of true understanding of the music it's trying to update. Rather, the three Pussywillows—Elinor and Lisas D. and J. (they forgot to have last names)—simply take songs-to-dance-in-a-cage-in-a-discotheque-to and play 'em straight and easy-like. No, it ain't nothing that hasn't been done before, but rarely has it been done with such a good-time feel and lack of pretense. . . . Staying in the neighborhood, **Speed The Plough** is a New Jersey supergroup of sorts, involving various Trypes, Yung Wu's, Ex Lion Tamers and present-day Feelies. Their self-titled LP on Coyote (P.O. Box 112, Hoboken, NJ 07030) is lazy and spring-like in the nicest way, folkish and soaked in atmosphere. The aural match to the just-sitting-'round-the living room pic on the jacket.

—Jeff Tamarkin

Elvis needs boats, we need records. You got 'em? Send 'em: P.O. Box 497, Hoboken, NJ 07030. CDs, cassettes and pizza also accepted.



# PROGRESSIVE RETAIL

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS

**BOLD** indicates a significant increase in sales activity.

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock)

4/21	4/7	ARTIST	TITLE	LABEL
1	1	XTC	Oranges & Lemons	Geffen
2	2	FINE YOUNG CANNIBALS	The Raw & The Cooked	I.R.S./MCA
3	3	ELVIS COSTELLO	Spike	Warner Bros.
4	9	DEPECHE MODE	101	Sire-WB
5	7	LOU REED	New York	Sire-WB
6	5	REPLACEMENTS	Don't Tell A Soul	Sire-Reprise
7	4	NEW ORDER	Technique	Qwest-WB
8	8	COWBOY JUNKIES	The Trinity Session	RCA
9	6	ROBYN HITCHCOCK 'N' THE EGYPTIANS	Queen Elvis	A&M
10	12	DE LA SOUL	3 Feet High And Rising	Tommy Boy
11	11	FIREHOSE	FROMOHIO	SST
12	10	R.E.M.	Green	Warner Bros.
13	—	MADONNA	Like A Prayer	Sire-WB
14	18	NEVILLE BROTHERS	Yellow Moon	A&M
15	22	ENYA	Watermark	Geffen
16	—	THE CULT	"Fire Woman" (12")	Sire-Reprise
17	34	CONNELLS	Fun & Games	TVT
18	16	LIVING COLOUR	Vivid	Epic
19	—	PIXIES	"Monkey Gone To Heaven" (12")	4AD-Elektra
20	25	MUDHONEY/SONIC YOUTH	"Touch Me I'm Sick"/"Halloween" (7")	Sub Pop
21	15	TONE-LOC	Loc'ed After Dark	Delicious Vinyl-Island
22	R	LARD	The Power Of Lard	Alternative Tentacles
23	—	INDIGO GIRLS	Indigo Girls	Epic
24	—	PROCLAIMERS	Sunshine On Leith	Chrysalis
25	13	VIOLENT FEMMES	3	Slash-WB
26	20	THROWING MUSES	Hunkpapa	Sire-WB
27	14	MORRISSEY	"The Last Of The Famous International Playboys" (12")	Sire-Reprise
28	30	CICCONE YOUTH	The Whitey Album	Blast First-Enigma
29	31	FRONT 242	Front By Front	Wax Trax
30	—	LAUGHING HYENAS	You Can't Pray A Lie	Touch And Go
31	17	EDIE BRICKELL & NEW BOHEMIANS	Shooting Rubberbands At The Stars	Geffen
32	—	FRONT 242	"Never Stop" (12")	Wax Trax
33	19	ROY ORBISON	Mystery Girl	Virgin
34	35	LIVE SKULL	Positraction	Caroline
35	—	MOJO NIXON & SKID ROPER	Root Hog Or Die	Enigma
36	23	GUADALCANAL DIARY	Flip-Flop	Elektra
37	21	JANE'S ADDICTION	Nothing's Shocking	Warner Bros.
38	47	FLAMING LIPS	Telepathic Surgery	Restless
39	—	JAMS A.K.A. THE TIMELORDS	The History Of The Jams	TVT
40	—	TOM TOM CLUB	Boom Boom Chi Boom Boom	Red Eye/Sire-Reprise
41	R	SONIC YOUTH	Daydream Nation	Blast First-Enigma
42	R	DINOSAUR JR.	Bug	SST
43	40	MY BLOODY VALENTINE	Isn't Anything	Creation-Relativity
44	39	LOOP	Face Out	Rough Trade
45	36	BRUCE COCKBURN	Big Circumstance	Gold Castle
46	24	SPACEMEN 3	Playing With Fire	Fire (UK)
47	R	LOVE AND ROCKETS	"Motorcycle" (12")	Beggars Banquet (UK)
48	27	LYLE LOVETT	Lyle Lovett And His Large Band	Curb-MCA
49	—	HOUSE OF FREAKS	Tantilla	Rhino
50	28	REVOLTING COCKS	"Stainless Steel Providers" (12")	Wax Trax

### Alternative

Tampa, FL  
Pete (813) 977-6303

THE CULT  
JAMS A.K.A. THE TIMELORDS  
CICCONE YOUTH  
NEW DEAR  
NEW ORDER  
LOVE AND ROCKETS  
PIXIES  
FLAMING LIPS  
LARD  
FRONT 242  
LORDS OF ACID  
NEV MODEL ARMY  
WINGS OF DESIRE

FINE YOUNG CANNIBALS  
MY LIFE WITH THE THRILL K  
BL'AST!  
MC 900 FOOT JESUS/DJ ZERO  
EDELWEISS  
NO FOR AN ANSWER  
THROWING MUSES  
FRONT LINE ASSEMBLY  
INDIGO GIRLS  
DEE DEE KING  
PETER SCHILLING  
WASTY THOUGHTS

### Books, Strings & Things

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Harty (703) 552-8634

CONNELLS  
ELVIS COSTELLO  
R.T.C.  
REPLACEMENTS  
GUADALCANAL DIARY  
LOU REED  
NEW ORDER  
COWBOY JUNKIES  
DE LA SOUL  
INDIGO GIRLS  
BRUCE COCKBURN  
ROBYN HITCHCOCK/EGYPTIANS  
LIVE SKULL

### CBGB Canteen

New York, NY  
Ned (212) 677-0455

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SHOCKABILLY  
MUDHONEY  
DESCENDENTS  
FUGAZI  
STIFF LITTLE FINGERS  
TALL DWARFS  
DINOSAUR JR.  
LIVE SKULL  
LARD  
MURPHY'S LAW  
LEEWAY  
BUTTHOLE SURFERS

### Cellophane Square

Bellingham, WA  
Larry (206) 676-4238

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ELVIS COSTELLO  
LOU REED  
LYRES  
XTC  
ROY ORBISON  
COWBOY JUNKIES  
REPLACEMENTS  
TRAVELING WILBURYS  
JOE SATRANI  
JANE'S ADDICTION  
ROBYN HITCHCOCK/EGYPTIANS  
JIMI HENDRIX EXPERIENCE  
GUNS N' ROSES  
DEPECHE MODE  
VIOLENT FEMMES  
R.E.M.  
PIXIES  
EDIE BRICKELL & NEW BOHEM  
BRUCE COCKBURN  
WATERBOYS  
NITZER EBB  
MINISTRY  
MICHELLE SHOCKED  
LIVING COLOUR  
EXPERIENCE

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Marty (612) 872-7400

NEVILLE BROTHERS  
RUN WESTY RUN  
ILLAMS  
FIREHOSE  
MOE TUCKER  
COWBOY JUNKIES  
FINE YOUNG CANNIBALS  
FUGAZI  
ELVIS COSTELLO  
WATERBOYS  
DUFFE GUNS 'N' FUCKING IN T  
ROY ORBISON  
SCRAML

LUCINDA WILLIAMS  
LOU REED  
XTC  
MUDHONEY  
LAUGHING HYENAS  
MUDHONEY/SONIC YOUTH  
URGE OVERKILL  
WHITE ZOMBIE  
SPACEMEN 3  
LIVE SKULL  
ENYA  
MOJO NIXON & SKID ROPER

### Ooze

Portland, OR  
Charles (503) 226-0249

S EXPRESS  
KEITH LEBLANC  
ERASURE  
THE CULT  
FRONT 242  
COLDEUT  
YELLOW  
DEATH IN JUNE  
THE THE  
THROWING MUSES  
DEPECHE MODE  
BEAT THIS  
FRAZIER CHORUS

### Open

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Leslie (305) 940-8750

NO FOR AN ANSWER  
XTC  
ELVIS COSTELLO  
NEW ORDER  
REPLACEMENTS  
ENYA  
FRONT 242  
FIREHOSE  
ROBYN HITCHCOCK/EGYPTIANS  
FINE YOUNG CANNIBALS  
MORRISSEY  
DESSAU  
YOUTH OF TODAY

### Play It Again

Southfield, MI  
Alan (313) 353-4393

METALLICA  
SKINNY PUPPY  
DICKIES  
RED HOT CHILI PEPPERS  
FLAMING LIPS  
NEW MODEL ARMY  
MOE TUCKER  
CICCONE YOUTH  
MOJO NIXON AND SKID ROPER  
DRIVIN' N' CRYIN'  
FINE YOUNG CANNIBALS  
MIRACLE LEGION  
GO-BETWEENS  
BIRDLAND  
PIXIES  
MY BLOODY VALENTINE  
HOUSE OF LOVE  
THE CULT  
S EXPRESS  
MY BLOODY VALENTINE  
FINE YOUNG CANNIBALS  
DEPECHE MODE  
HAPPY MONDAYS  
MORRISSEY  
THE THE  
ROBYN HITCHCOCK/EGYPTIANS  
XTC  
LOU REED  
WONDER STUFF  
SPACEMEN 3  
NEW ORDER  
LOOP  
FEELES  
LAUGHING HYENAS  
REPLACEMENTS  
DINOSAUR JR.  
BARRY ADAMSON

### Rhino

Los Angeles, CA  
Zack (213) 476-8685

DE LA SOUL  
HOUSE OF FREAKS  
NEVILLE BROTHERS  
BASEBALL'S GREATEST HITS  
ISRAEL VIBRATION  
MARTIN STEPHENSON/THE DAI  
XTC  
WOLFPENCH BROTHERS  
N.W.A.  
LAUGHING HYENAS  
BURNING SPEAR  
ASHER O & ODDY FREDDY

NICK CAVE AND THE BAD SEE  
KEITH LEBLANC  
CUMBIAS, CUMBIAS CUMBIAS  
WINGS OF DESIRE  
EBENEZER OBAY  
REPLACEMENTS  
PHIL OCHS  
DICKIES  
THE FALL  
MARK ISHAM  
PLIMSOUIS  
BARRY ADAMSON

### Vintage Vinyl

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DEPECHE MODE  
FINE YOUNG CANNIBALS  
LOU REED  
ETNA JAMES  
EARY E  
DE LA SOUL  
NEVILLE BROTHERS  
XTC  
EARY E  
N.W.A.  
ELVIS COSTELLO  
EARLY O  
DESCENDENTS

### Wax N' Fax

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Danny (404) 525-2275

ISRAEL VIBRATION  
GREGORY ISAACS  
HENRY ROLLINS  
PROCLAIMERS  
KODOL RAP & D.J. POL  
FRONT 242  
VIOLENT FEMMES  
JUST-ICE  
UNCONSCIOUS  
COMBOY JUNKIES  
ROBYN HITCHCOCK/EGYPTIANS  
DICKIES  
DRIVIN' N' CRYIN'  
INDIGO GIRLS  
LOVE TRACTOR  
XTC  
POL PYLON  
ELVIS COSTELLO  
MOJO NIXON AND SKID ROPER  
CICCONE YOUTH  
CONNELLS  
SONIC YOUTH  
REVEREND  
LOU REED  
WATERBOYS

### Wax-Trax

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REVOLTING COCKS  
FINE YOUNG CANNIBALS  
TACHEAD  
DEPECHE MODE  
S EXPRESS  
FRONT 242  
THROWING MUSES  
XTC  
TEST DEPT.  
JANE'S ADDICTION  
THE CULT  
DURITTIE COLUMN  
DISCO 2000  
MADONNA  
BARRY ADAMSON  
MY LIFE WITH THE THRILL K  
JAMS A.K.A. THE TIMELORDS  
CICCONE YOUTH  
ROBYN HITCHCOCK/EGYPTIANS  
SIGUE SIGUE SPUTNIK  
REPLACEMENTS  
FLAMING LIPS  
JOY DIVISION  
STYLE COUNCIL  
LARD

### Retail Reporters Not Printed:

Atomic, Milwaukee, WI/B-Bop, Toledo, OH/BBC, Lancaster, PA/Budget, Fargo, ND/Cellophane Square, Seattle, WA/Cheap Thrills, New Brunswick, NJ/Co-op Book Store, Oberlin, OH/Einstein A Go Go, Jacksonville Beach, FL/Euclid, St. Louis, MO/Gallery Of Sound, Wilkes-Barre, PA/House Of Guitars, Rochester, NY/Hunters & Collectors, Auburn, WA/Midnight, New York, NY/Music In A Different Kitchen, New Brunswick, NJ/Newbury Comics, Cambridge, MA/Orpheum, Seattle, WA/Pier Platters, Hoboken, NJ/Plastic Fantastic, Ardmore, PA/Record Cellar, Philadelphia, PA/Record Co-op, College Park, MD/Record Revival, Quakertown, PA/Record Service, Champaign, IL/Record Stop, Hartsdale, NY/Repo, Wayne, PA/Rough Trade, San Francisco, CA/Schoolkids, Ann Arbor, MI/Selector, Hickory, NC/Shake, Ottawa, ON/Slipped Disc, Valley Stream, NY/Sounds, New York, NY/Vinyl Fever, Tampa, FL/Vinyl Fever, Tallahassee, FL/Waterloo, Austin, TX/Wax Trax, Denver, CO

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# THE REGGAE ROUTE



## THE REGGAE ROUTE TOP 20

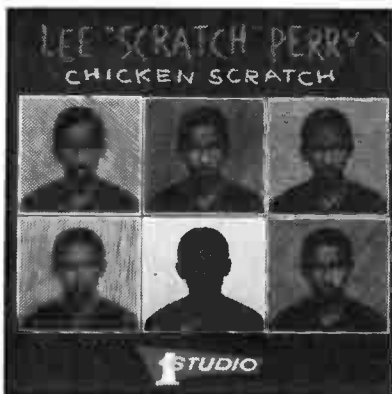
(Combined information from retail and radio reporters. BOLD indicates a significant increase in airplay.)

4/21	4/7	ARTIST	TITLE	LABEL
1	1	BUNNY WAILER	Liberation	Shanachie
2	8	BURNING SPEAR	Live In Paris—Zenith '88	Slash
3	7	SOUNDTRACK	The Mighty Quinn	A&M
4	4	ALPHA BLONDY	Cocody Rock	Shanachie
5	2	VARIOUS ARTISTS	Pay It All Back Volume 2	Nettwerk (Canada)
6	12	SHINEHEAD	Unity/"Gimme No Crack" (LP/12")	Elektra
7	—	MIKEY DREAD	Happy Family	RAS
8	5	VARIOUS ARTISTS	MUP: Reggae From Around The World	RAS
9	11	LUCKY DUBE	Slave	Shanachie
10	6	BIGGA	Earth People	Version
11	3	GREGORY ISAACS	Red Rose For Gregory	RAS
12	17	ISRAEL VIBRATION	Strength Of My Life	RAS
13	10	ASHER D AND DADDY FREDDY	Raggamuffin Hip-Hop	Profile
14	14	DEFENDERS	"Chant Down Babylon" (12")	Defenders
15	15	JUNIOR BYLES	Jordan	Nighthawk
16	13	LINVAL THOMPSON	Starlight	Mango
17	R	CHRIS WAYNE	Progress	Heartbeat
18	—	SCION SASHAY SUCCESS	In The Balance	Eclipse
19	9	VARIOUS ARTISTS	Reggae Dance Hall II	Sleeping Bag
20	—	OUR BOYS STEEL ORCHESTRA	Pan Night And Day	Mango

### Reggae Reporters This Issue:

Chin Randy's, Brooklyn, NY/Rough Trade, San Francisco, CA/Philadelphia Metro Pool, Philadelphia, PA/KALX, Berkeley, CA/KCMU, Seattle, MA/KSCU, Ft Collins, CO/KFJC, Los Altos Hills, CA/KHSU, Arcata, CA/KLSU, Baton Rouge, LA/KMSA, Grand Junction, CO/KRQU, Laramie, WY/KSJS, San Jose, CA/KUCI, Irvine, CA/KUNM, Albuquerque, NM/KUDI, Moscow, ID/KUWS, Superior, WI/KWCW, Walla Walla, WA/KWUR, St. Louis, MO/KXLU, Los Angeles, CA/KZUU, Pullman, WA/WBMB, New York, NY/WBRU, Providence, RI/WCNI, New London, CT/WDCR, Hanover, NH/WEIU, Charleston, IL/WFIT, New York, NY/WFPR, Rindge, NH/WITR, Rochester, NY/WIUS, Bloomington, IN/WKDU, Philadelphia, PA/WKNH, Keene, NH/WKSR, Kent, OH/WLOZ, Wilmington, NC/WLVR, Bethlehem, PA/WMEB, Orono, ME/WMHB, Waterville, ME/WMHW, Mt. Pleasant, MI/WMPG, Gorham, ME/WMUC, College Park, MD/WPBX, Southampton, NY/WPNR, Utica, NY/WRIU, Kingston, RI/WRRG, River Grove, IL/WRUW, Cleveland, OH/WSAP, Laurinburg, NC/WBSF, Clemson, SC/WSMU, North Dartmouth, MA/WTUL, New Orleans, LA/WUCF, Orlando, FL/WUNH, Durham, NH/WVVS, Valdosta, GA/WWSP, Stevens Point, WI/WXIN, Providence, RI

### Jackpot!



**LEE "SCRATCH" PERRY** *Chicken Scratch* (Heartbeat, One Camp St., Cambridge, MA 02140)—The latest collaboration between Heartbeat Records and Coxsonne Dodd's legendary Studio One label finds Coxsonne serving as producer of these tracks recorded during Perry's heyday at Studio One, 1964-66. Most of the tracks have been unavailable for over 20 years, and some are previously unreleased. All of the cuts are backed by the insurmountable Skatalites, the premier band of the day, and many feature the female vocals of either the Soulettes (Rita Marley's first group, which included her cousin Constantine "Vision" Walker) or the Dynamites. Lee Perry, known as the "Upsetter" and "Scratch" just to name a few of his many nicknames, belongs to that music tradition of crazed madmen-cum-musical visionaries that also includes the likes of George Clinton, The Mad Professor, Sun Ra and, most recently, Shinehead. A renowned eccentric, multi-talented arranger, producer, recording engineer, lyricist, conceptualist, recognized genius and dubmaster supreme, Perry began his career in the early '60s as a solo artist. These are some of

those early works; this is Lee Perry in his pre-Upsetter days, before the artistically and commercially fruitful collaboration between himself and Bob Marley & The Wailers. With songs like "Man To Man" (featuring Bob, Peter and Bunny), "Cruma," "Tackoo," "Roast Duck" and the title track (which paved the way for one of his aliases), *Chicken Scratch* is a time capsule of the ska era in Jamaica.

### Ah-So-Me Chat



Bunny Wailer

Greetings! **Bunny Wailer** has launched his **Liberation** tour, planned as a two-and-a-half hour stage show featuring 20 musicians and dancers. The sole surviving Wailer began his first full-fledged North American tour with a performance at the Civic Auditorium in Santa Cruz, CA, on April 12. At press time, a little over a dozen dates are scheduled. Special musical guests will include the legendary **Skatalites**. For more information contact publicist Kevin J. Aylmer at (617) 426-3888. . . April 1 saw the

**First Annual Reggae Awards**. Produced by Tamika Productions, it was an overall disappointment, although respect is due for any first attempt. Present were artists such as **Marcia Griffiths**, **June Lodge**, **Shelly Thunder**, a surprise appearance by **Tiger**, **Name-T**, **Trevor Sparks**, **Sister Carol** and **Lady G**. Though not all of the above-mentioned artists performed, some of them received or presented awards. No-shows included Ziggy Marley, Lovindeer, Sanchez, Courtney Melody, Papa San and Flourgon. MC Bagga Brown tried his best, but at times appeared uninformed or out-of-place (like when he started chanting and toasting on stage). Perhaps the biggest flaw was the admission price—tix were \$35, if priced at \$15-18, the evening would have been more worthwhile. In the future, Tamika should team up with some other area promoters and musicians to give the show a broader viewpoint of the reggae music market. Like the saying goes, you live and learn. . . On the topic of award ceremonies, the 8th annual **Chicago Reggae Music Awards** is slated for Saturday night, May 6 at the

Copernicus Center (formerly Gateway Theater) in Chicago. Sponsored by Martin's International, Red Stripe Beer, Aqua Moon and Montana Moon Gallery, the ceremony will be dedicated to victims of international disasters, and part of the proceeds will go towards victims of Hurricane Gilbert and the Armenian earthquake. This year three new categories have been added—Best Blues Band, Best Jazz Band, and Best Rock Band. For more information contact Martin's International at (312) 427-0266. . . Please note that the Florida-based magazine *Reggae Report* has moved. Their new address is 8191 NW 91 Terrace A-1, Miami, FL 33166. Phone number is (305) 887-4460 and fax is (305) 887-4351. Congratulations to Peggy Quattro and the rest of her tireless staff. Forward. . . In a previous issue of the *Reggae Route*, we told you about the *Reggae Sourcebook* being compiled by the folks at Prince Street Productions in Virginia. When completed, it should be a directory of who's who in the reggae music business, from DJs, bands, clubs and booking agencies to record labels, promoters and writers. Time is drawing near to submit your name/business for a free listing in the Sourcebook. Get this information to Reggae Sourcebook, P.O. Box 9190, Alexandria, VA 22304, or call Chris at (703) 823-SHOW. Deadline for space reservations is May 30. . . Looks like this year's **Sunplash USA** is being booked by ICM. The supposed line-up is **Steel Pulse**, **Sugar Minott**, **Half Pint**, **Sophia George** and **Marcia Griffiths**. All but Pulse will be backed by the **809 Band**. . . Fast Lane Productions, the Washington, DC-based booking agency, has a handful of artists on the road including **Burning Spear**, **Culture** and the **Mighty Diamonds**. For dates and other information call I-Sheryl at (202) 342-7721. . . And then there's the **Wailers/Third World** tour which is currently rocking it's way around the U.S. of A. . . Not to mention **Israel Vibration** and **MIKEY DREAD**. . . Ah, Springtime! Just when you thought there was a lull in live reggae shows, along comes the April-May-June saturation. Where to spend your reggae dollar?! Take care and thanks for checking in.

—Amy Wachtel  
The Night Nurse



Send all correspondence to: Night Nurse Productions, P.O. Box 922, Village Station, New York, NY 10014-0922. For information on reporting, call 212-645-0922.

# LIVE WIRE

## DAS DAMEN

Maxwell's, Hoboken, NJ, March 25

For Damen's third (first nearby) live appearance with new bassist Dave Mo, the N.Y.C. grunge glitterati were tossing back Rolling Rocks in near-capacity force for this event. Mo's not really a stranger to the band, having played bass with Damen for a brief period at the start of the group's career, and has proved to be a huger-than-expected boon to the overall Damen wham and tremelo. The rejuvenated rhythms add a clearer, more articulate and fluid sheen to Alex and Jim's axe mania, eliminating a few split ends from the band's scraggle-maned sound. Pausing every now and then to crack inside jokes or to prompt the crowd into singing "Happy Birthday" to Alex, things started off in fine fettle with the Buzzcocks' "Girl From The Chainstore" slammed through a passel of newies (including the smasher "Hey, Angel"), and otherwise had their way with the Creation's "Making Time" and the Bad Brains' "I." Serving as both a sort-of debut and a bon voyage (they're currently in the throes of a semi-comprehensive tour), the four NYU grads sound mightier and feistier than ever, so watch them lay waste to your local venue soon.

## RED HOT CHILI PEPPERS

Commodore Ballroom, Vancouver, BC, March 31

After the shocking death of guitarist Hillel Slovak, the Red Hot Chili Peppers have bounced back with a new line-up featuring young, hot-shit guitarist John Frusciante and drummer Chad "The Dude" Smith (who has replaced ex-Dead Kennedy D.H. Pelligro) and sharpened their attack to that of a blazing hardcore band again. The sold out house bobbed as one on the large but cramped dancefloor (they got a little help from the floor, which has a slight, cushiony air-support underneath) and the Peppers rose to the occasion by pumping out their convulsive phunk faves. They've tamed their Bam Bam-in-diapers image, left their Johnsons out of it, and kept the intensity of the music at the fore. Highlights included "Mommy Where's Daddy," which proved the Peppers' can still ease back into a slippery groove; Flea riffing "My Favorite Things" in the middle of a jam; and finally teasing the crowd with what Anthony called "an '80s version of 'Ina Gadda Da Vida,' in which they pumped out one single note, dropped their instruments and left.

## LEGENDARY PINK DOTS

The Pyramid, New York, NY, April 4

For their debut appearance in the States, Legendary Pink Dots colored the room ethereally, passing an abstract ceramic hookah (its smoking contents unbeknownst to us, although we liked it) to each other and the fortunate few near the stage while recreating and building upon the atmospheric found on their many vinyl projects, concentrating on their latest, **The Golden Age**. It was pure aural ecstasy as the vocals, clarinet, and alto and tenor saxophones were technologically manipulated and surrounded by keyboards and hypnotic drum patterns. The performance was a blend of natural and synthesized instrumentation, and although at times marred with sound difficulties, remarkable depth and textures were reached. The Dots understand that psychedelia should be exploratory, and the range of sounds was as endless as the spectrum of images produced from hallucinations or dreams. Although pretentious babble tried each song to the next, when the transformation was made and the music took over, every corner of the room was illuminated by the trio's magical soundscapes.

## THROWING MUSES

Palladium, New York, NY, April 5

There's a spacey yet rhythmic texture to the Throwing Muses that makes for an exciting live experience. This three-women, one-man outfit performed a dizzyingly tight set mainly culled from their latest Sire release, **Hunkpapa**, a gem that's perhaps been somewhat overlooked by some due to Warner's glut of fine new releases. The only problem was lead singer/guitarist Kirstin Hersh's often muddled vocals, that would have added more had they been mixed with the music better. Still, the group connected with the audience, who brought out Hersh and drummer David Narcizo for three semi-acoustic encores. This Boston quartet proved to be entertaining, energetic and filled with a fervor that translated well live—all ingredients that point toward the word "under-rated."

## RARE ESSENCE

The Safari Club, Washington, DC, April 2

Go go music has its roots in the nation's capital, but hasn't grown far enough from there. The **Good To Go** film of 1986 was supposed to be the big break for this musical form, but that didn't do it. E.U.'s success and various rap/go go crossings (including Rare Essence on Doug E. Fresh's new remix of "I'm Gettin' Ready") have recently helped to bring a wider audience. The story here, though, is go go live (the best way)—one of the hottest bands in their home territory. The packed dance floor bounced to the non-stop (literally—there were no breaks between the songs) beat of the drums and bongos. The band of at least ten members—it was hard to see everybody on the cramped stage—was rock steady, plowing through a fiery array of material including a go go version of Public Enemy's "Don't Believe The Hype," and some snippets of Stevie Wonder's "Sir Duke" by the three-member horn section. The vocalist kept everybody stirred up both with his sturdy voice and with timely interjections like "all the ugly girls keep quiet," where all the girls just had to scream. Unfortunately we were only able to stay for the first 90-minute set, but we just knew the tunes went long into the wee hours of the morning.

## REPLACEMENTS/JOHNNY THUNDERS

Beacon Theater, New York City, NY, March 30

The Beacon was half-full as a healthy Johnny Thunders ripped through a 40-minute set of covers (none less than 20 years old—guess **Copy Cats** has gone to his head), with a ridiculous female singer acting out many of the songs while Johnny demonstrated that "even a mental retard can play guitar." On to the 'Mats. . . Though loud as ever, they've grown braver and are more sedate than in their salad days, but "hey, fuck you if you don't like it" sez Westerberg still. Tommy slurred things like "yeah, we suck, but you bought the ticket" (t-shirts for sale said "I Was Ripped Off By The Replacements" around a huge "\$18") while the world's sloppiest band showed their inspiring insouciance with a "Color Me Impressed" opener, spinning raucously into "Little Mascara" and "Bastards Of Young." Emotionally valid versions of "Unsatisfied" and "Answering Machine" were highs, while piss-takes of "Waitress In The Sky" (with Dan Baird of the Georgia Satellites on guitar) and "I Will Dare" were lows. They confused a staid audience with typically stellar covers (the Soft Boys' "I Wanna Destroy You" and the Only Ones' "Another Girl, Another Planet"), and though much of the new stuff dragged, some did have a spark lacking on much of the LP. The closing "Tommy Gets His Tonsils Out" inspired near-mania—the brats haven't completely settled down yet.

# NEW MUSIC ITINERARIES

KEY:  
RC=Record Company  
PR=Public Relations

## Mojo Nixon & Skid Roper

RC	Enigma		
PR	Levine / Schneider		
Date	City	St	Venue
Apr 21	Denver	CO	Aztan Theatre
22	Boulder	CO	Tulagi's
24	Kansas City	MO	The Lone Star
25	Columbia	MO	The Blue Note
26	St. Louis	MO	Mississippi Nights
27	Madison	WI	Barrymore Theatre
28	Milwaukee	WI	Wisconsin Room
29	Chicago	IL	Cabaret Metrc
May 1	Bloomington	IL	Jake's
2	Cincinnati	OH	Bogart's
4	Columbus	OH	Newport Nightclub
5	Cleveland	OH	Phantasy Nightclub
6	Detroit	MI	St. Andrew's Hall
8	Toronto	ONT	The Diamond Club
9	Ottawa	ONT	Barrymore's
11	Boston	MA	Paradise Theatre
12	Providence	RI	The Living Room
14	New Haven	CT	Toad's Place
15	New York	NH	The Bottom Line
17	New York	NH	Lone Star Cafe
19	Philadelphia	PA	Chestnut Cabaret
20	Baltimore	MD	Max's on Broadway
21	Washington	DC	9 30 Club

## Jane's Addiction

RC Warner Bros  
PR Jensen Communications

Date	City	St	Venue
Apr 20	Los Angeles	CA	Anson Ford Theatre
25	Los Angeles	CA	Anson Ford Theatre
28	Los Angeles	CA	Anson Ford Theatre
May 1	San Diego	CA	Montezuma Hall
6	Santa Barbara	CA	Univ. of California

## Cowboy Junkies

RC	RCA		
Date	City	St	Venue
Apr 25	Doverdel	PA	South Hills Th
29	Philadelphia	PA	Theatre of Living Art
30	Boston	MA	Bevkee Perf. Cl
May 1	Washington	DC	Lisner Auditorium
6	New York	NY	Town Hall
7	New Haven	CT	Toad's Place
9	Raleigh	NC	Rails Theatre
11	Nashville	TN	Center Stage
12	Atlanta	GA	Rosy Theatre
13	Tampa	FL	Tampa Theatre
14	W. Palm Beach	FL	Carolee Theatre
17	Lakewood	OH	Phantasy Theatre
18	Cincinnati	OH	Bogart's
19	Chicago	IL	9 30 Theatre

## Legal Reins

RC Arista

Date	City	St	Venue
Apr 21	Berkeley	CA	Berkeley Square
24	Los Angeles	CA	Commut Teater
26	Los Angeles	CA	HISC
27	Hollywood	CA	Club Legend
28	San Diego	CA	Club Mileage

## Christmas

RC	RS		
Date	City	St	Venue
Apr 21	Chicago	IL	The Cuban Bear
22	Madison	WI	OKayz Mirral
23	Milwaukee	WI	03rd Rock Cafe
25	Minneapolis	MN	First Ave. Club
26	Portland	OR	Satiricon
29	Seattle	WA	Central Tavern
30	Vancouver	BC	The Town Pump
May 3	San Jose	CA	The Capitol Club
4	Berkeley	CA	Berkeley Square
6	San Francisco	CA	The Fillmore
8	Los Angeles	CA	TFA

## Miracle Legion

RC	Rough Trade		
Date	City	St	Venue
Apr 28	Philadelphia	PA	MC Electric
22	Washington	DC	9 30 Club

23	Baltimore	MD	8 X 10 Club
25	Cleveland	OH	TBA
26	Louisville	KY	Tewling's
27	Pittsburgh	PA	Gratiff
28	Hoboken	NJ	Maxwell's
29	Syracuse	NY	Syracuse Univ.
30	Amherst	MA	Univ. Of Mass

## Li'l Ed & The Blues Imperials

RC	Angato		
Date	City	St	Venue
Apr 20	Saratoga Spgs	NY	Bjork
21	Sumnerville	MO	Johnny D's
22	New York	NY	Lone Star Cafe
23	Naugatuck	CT	Nightclub Cafe
26	Bufile	NY	Marshall's
27	Kitchener	ONT	Pepp. The Grill
28	Toronto	ONT	The Heron
28	Toronto	ONT	Talbot Inn
May 1	London	ONT	The Rainbow
17	Ottawa	ONT	The Rainbow
18	Kalamazoo	MI	Club Jade
19	Ann Arbor	MI	Rick's Cafe
13	Evansville	IN	Revfest
19	St. Paul	MN	Blues Saloon
25	Oak Bluff	MA	Blues Connection
27	Providence	RI	Charlie's Music
8	New York	NY	Central Park
29	Amagansett	NY	Stephen's Tavern
31	Montreal	QC	Le Splendium
1	Victoria	BC	Jazz Felt
7	Vancouver	BC	Jazz Felt
14	Providence	RI	Street Festival
16	Philadelphia	PA	River Run
29	Newport	RI	Rock Festival

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# JAZZ LINE

4/21	4/7	ARTIST	TITLE	LABEL
1	2	DIRTY DOZEN BRASS BAND	Voodoo	Columbia
2	1	MARCUS ROBERTS	The Truth Is Spoken Here	Novus-RCA
3	6	TERRI LYNE CARRINGTON	Real Life Story	Verve Forecast-PG
4	—	DAVID MURRAY	Ming's Samba	Portrait
5	5	OLIVER LAKE	Otherside	Gramavision
6	4	TURTLE ISLAND STRING QUARTET	Metropolis	Windham Hill Jazz
7	3	STEPS AHEAD	N.Y.C.	Intuition-Capitol
8	10	TRAUT/ROBBY	The Great Lawn	Columbia
9	7	STEVE LACY	The Door	Novus-RCA
10	21	MAYNARD FERGUSON	High Voltage 2	Intima
11	20	ERNIE WATTS WITH GAMALON	Project Activation Earth	Amherst
12	11	MARTIN TAYLOR	Sarabanda	Gaia
13	15	BOBBY LYLE	Ivory Dreams	Atlantic
14	9	DUKE ELLINGTON	Braggin' In Brass—The Immortal 1938 Year	Portrait Masters
15	14	STEVE BACH	More Than A Dream	Soundwings
16	—	ERIC GALE	In A Jazz Tradition	Emarcy (Japan)
17	17	OREGON	45th Parallel	Portrait
18	—	JAMES WILLIAMS	Magical Trio 2	Emarcy (Japan)
19	22	SPECIAL EFX	Confidential	GRP
20	19	MASAHIKO SATOH	Amorphism	Portrait
21	—	CHICK COREA	Akoustic Band	GRP
22	8	PASSPORT	Talk Back	Atlantic Jazz
23	18	EITHER/ORCHESTRA	Radium	Accurate
24	—	McCOY TYNER	Revelations	Blue Note
25	12	MULGREW MILLER	The Countdown	Landmark

## Jazz Reports

Commercial

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**MILES DAVIS** *Ascenseur Pour l'Echafaud (Lift To The Gallows)* (Fontana, c/o PolyGram, 810 7th Ave., New York, NY 10019)—As far back as 1957, when this soundtrack was recorded for the Louis Malle movie, Miles Davis' Harmon-muted trumpet was recognized as the paradigm of pathos. What better soloist for a thriller than the man "walking on eggshells"? Though once released in edited form, **Gallows** presents, for the first time, the complete 74-minute Paris recordings of Davis with tenorist Barney Wilen, pianist Rene Ureger, bassist Pierre Michelot and drummer Kenny Clarke. This disk brings together both the music used by Malle (enhanced with echo) and the unedited tracks. This pre-modal Miles—**Milestones** would be recorded a scant four months later—may not qualify as a masterpiece, but **Gallows** will appeal not only to completists but to avid listeners of good music. Davis' muted trumpet lines, then as now, are blue-cool arrows that aim for the heart—and usually hit home. Programmers will have a field day coupling **Gallows** with PolyGram's three other newly-released French soundtracks from the late '50s: **Les Liaisons Dangereuses (Dangerous Liaisons)**, Art Blakey And The Jazz Messengers featuring Wilen; **Un**

**Temoin Dans La Ville (A Witness In The City)/Jazz Sur Seine (Jazz On The Seine)**, a double film package with Wilen backed by Americans Kenny Dorham, Duke Jordan and others; **Des Femmes Disparaissent (Women Disappear)/Les Tricheurs (The Tricksters)**, another double-soundtrack package, this one featuring Blakey's Messengers (with Lee Morgan and Benny Golson) along with the Oscar Peterson Trio featuring guest soloists Stan Getz, Coleman Hawkins, Roy Eldridge and Dizzy Gillespie. For sound quality and length (several are 70-plus minutes long), to say nothing of the performances and their historical importance, these discs are highly recommended.

**CHET BAKER** *Sings And Plays From The Film "Let's Get Lost" (Bluebird, c/o RCA, 1133 Ave. of the Americas, New York, NY 10019)*—Speaking of haunting trumpet, Chet Baker's bittersweet brass stylings, purveyed with a piercing tone influenced by the aforesaid Davis, mirrored his life, which was cut short last May when he died, at age 59, under mysterious circumstances in Amsterdam. Police believe Baker fell from a second-story window; friends speculate that the trumpeter, in whose body were found traces of heroin, was *pushed*. Like Charlie Parker, the bebop avatar whose life has also been chronicled on film recently, Baker looked more like 79—haggard and wizened—than 59 when he died. The front and back covers of this album attest to that. Alas, Bruce Weber's Academy Award-nominated film documents the rise and fall of the once-handsome Golden Boy of Cool California jazz of the early '50s. After a stint with Bird on the West Coast in 1952, the young Baker joined baritone saxist Gerry Mulligan's pianoless quartet, a unit whose enormous popularity and influence gave rise to the trumpeter's career as a recording artist in his own right. Though overpraised at the outset of his career—his glowingly mournful tone more than made up for his less-than-masterful technical skills—Baker was undervalued in later years. Baker's lust for dope and literal penchant for the fast lane (he loved fast cars) emerge in this documentary film. As for the music, Baker is heard playing and singing, in his inimitable ghostlike fashion, on such tunes as "Imagination," "Daydream" and "Blame It On My Youth." Superb accompaniment is provided by pianist Frank Strazzeri, bassist John Leftwich, guitarist Nicolo Stilo and drummer Ralph Penland. Recorded in Hollywood and Paris during the filming, these nine selections may stand as Baker's final recordings. It is rather difficult to approach these tunes without a certain ghoulish fascination (one is inclined to think that trumpeters are a benighted breed), but Baker managed for several decades to make good, if not great, albums despite the ravages of skag. Baker was not an evil man, yet one is somehow reminded of Oscar Wilde's fictional Dorian Gray, whose face remained youthful and unlined while his portrait grew increasingly foul and wretched. Baker's visage, by contrast, reflected the torment of inner demons while the body of his music, despite its melancholia, remained playful, brave and never bitter.

**WILLIE DIXON** *I Am The Blues (Mobile Fidelity Sound Lab, 1260 Holm Rd., Petaluma, CA 94952-1182)* and *Willie Dixon (Chess, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608)*—If one man embodies, indeed *is*, the blues, it's Willie Dixon, though he's too classy to make such a claim. Thankfully, this American treasure (unlike other seminal bluesmen) is alive and able to reap the rewards of a lifetime of musical achievement. *I Am The Blues*, the Mobile Fidelity CD, returns to circulation a 1970 Columbia studio recording featuring Dixon popping the bass and singing a batch of his best-known songs (among them "Back Door Man," "Seventh Son," "Spoonful," "The Little Red Rooster" and "I Can't Quit You, Baby") with a team of crack Chicago players. This CD's one demerit is its failure to credit the sidemen. But its major strength, in addition to the presence of Dixon's best songs, is the thrill of hearing *him* sing them. Dixon is duly credited as a master songwriter, bassist and producer—as the Chess box makes abundantly clear—but his deep, expressive singing voice is itself a magnificent instrument. The MCA/Chess set, a three-LP boxed package with a 12-page booklet, showcases 36 of Dixon's compositions (spanning 1951-65) as performed by the likes of Howlin' Wolf, Muddy Waters, Little Walter, Sonny Boy Williamson, Bo Diddley, Koko Taylor and Otis Rush. Only six songs feature Dixon recording under his own name, but two of them ("Violent Love" and "Weak Brain, Narrow Mind") are issued here for the first time. Overall, these renditions, remastered from Chess' original mono and stereo masters, never sounded better, and MCA reissue producer Andy McKaie merits high praise for the intelligence and sensitivity he has brought to this set and to the many other splendid Chess classics he has repackaged.

**KENNY BARRON QUINTET** *Live At Fat Tuesday's (Enja, available from Muse, 160 W. 71st St., New York, NY 10023)*—Pianist Kenny Barron is justly acclaimed for his versatility, yet in lauding his consistent expressivity (in duos, his own combos and with the cooperative group Sphere, which recently lost tenorist Charlie Rouse), one tends to overlook some of his specific projects. Such is the case here—a January, 1988, live recording from Fat Tuesday's, a popular Big Apple jazzspot, with bassist Cecil McBee, drummer Victor Lewis, tenorman John Stubblefield and trumpeter Eddie Henderson. Lucidity, supple swing, encyclopedic recall—these are the traits Barron brings to this straight-ahead program of three originals, one Thelonious Monk reading ("Misterioso") and the standard "There Is No Greater Love." The pianist locks into this blue-ribbon rhythm section and sets up, with his customary aplomb, nifty solos by the frontline hornmen, who themselves are deserved of greater visibility and respect.

**NICK BRIGNOLA** *Raincheck (Reservoir, 276 Pearl St., Kingston, NY 12401)*—Sparkling sound, thanks to the estimable engineer Rudy Van Gelder, fairly pops out of the speakers. And, happily, performance matches production on this 11-tune, 71-minute date by Nick Brignola. Brignola, underrecorded as a leader, displays his wares in the limelight for a change. When he isn't hoisting his hefty baritone for engagingly abrasive workouts on hard-bop material, he's showing his deft touch on the tenor and soprano sax and clarinet. The straight-ahead program, superbly varied in tempo and dynamics, ranges from uptempo poppers to ballads, from Cannonball Adderley's "Hurricane Connie" and the Clifford Brown-associated "Joy Spring" to Ralph Towner's "North Star" and the pretty ballad "I Wish I Knew." The leader's ease with, and expressiveness on, all manner of reeds is complemented by the adeptness of his chosen cast: Kenny Barron, piano; George Mraz, bass; Billy Hart, drums. A real sizzler.

**BRIEFLY NOTED:** Listening back-to-back to the Davis and Baker recordings at the top of this column left me in a somber state, if not exactly in the doldrums. To lift myself up and get all my body parts working again, I sought, and found, relief in the sassy, marching rhythms and second-line strut of the **Dirty Dozen Brass Band, Voodoo** (Columbia), the new one from this brass- and percussive-heavy band, did the trick all right. The punchy horn riffs and syncopated, tuba-driven rhythms are the perfect antidote to dolor, and guest appearances by **Branford Marsalis, Dr. John** (piano and vocal on "It's All Over Now") and **Dizzy Gillespie** (trumpet and scat on "Oop Pop A Dah") make **Voodoo** a good-timey delight. Moreover, while the new **Yellow Moon** (A&M) by the **Neville Brothers** isn't nominally a jazz album, it will blend nicely with the sassy, spicy **Voodoo**. . . Having achieved a measure of equilibrium with a dose of **Voodoo**, my ears were treated to **Orchestra** (ECM), the latest offering from the West German contrabassist-composer **Eberhard Weber**. This time out the bassist (who has done fine work with Jan Garbarek, Gary Burton, Ralph Towner and Pat Metheny, to name a few) displays his compositional acumen on pieces for solo bass, bass and keyboards, and bass with brass choir. Well done. . . Blue Note Records, which this year is celebrating its 50th anniversary, continues its steady reissue program at the same time it ushers in new talent. One of the newcomers is tenorist **Tommy Smith**, whose inaugural album for the label, **Step By Step**, is a contemporary-styled, star-studded affair; guest stars **John Scofield, Jack DeJohnette, Mitch Forman** and **Eddie Gomez** graciously lend their support. On the reissue front, Blue Note has returned to circulation pairs of albums by **Hank Mobley** and **J.J. Johnson**. The late Mobley, once dubbed "the middleweight champion of the tenor sax," is heard on **The Turnaround** and **No Room For Squares**. **The Turnaround** consists of two 1965 quintet sessions—one with **Freddie Hubbard** on trumpet, the other with **Donald Byrd**. **No Room** also sports two quintets—the first with **Lee Morgan**, the second with Byrd. Volumes 1 and 2 of **The Eminent Jay Jay Johnson**, sessions from 1953-55 with Clifford Brown, Charles Mingus, Horace Silver, Mobley and others, once again make available some of the trombone master's finest sides; the compact discs, which are the preferred format, offer several non-LP bonus tracks as entitlements. . . Speaking of reissues, Fantasy Inc.'s ongoing Original Jazz Classics facsimile reissue program now numbers 370 titles. Among the latest re-releases (available in all formats) are **Big Bags** by the **Milt Jackson Orchestra**, **Jungle Soul** by **Gene Ammons**, **Most Much!** by **Jimmy Forest**, **High Pressure** by the **Red Garland Quintet** and **Gil Evans & Ten**. . . Two (you'll forgive me) dogged veterans of straight swinging jazz, guitarist **Herb Ellis** and bassist **Red Mitchell**, are just **Doggin' Around** (Concord) on their latest release. The duo, recorded live at the Loa in Santa Monica, California, have a plain ol' good time with such time-tested tunes as "Lady Be Good," "Easy Living" and "Over The Rainbow." —Gene Kalbacher

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, record, cassette and CD product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 AM and 6 PM EST.

# BEATBOX

4/21	4/7	ARTIST	TITLE	LABEL
1	1	DE LA SOUL	3 Feet High And Rising	Tommy Boy
2	1	STONE-LOC	Loc'ed After Dark	Delicious Vinyl-Island
3	4	STOP THE VIOLENCE MOVEMENT	"Self-Destruction" (12")	Jive-RCA
4	3	N.W.A.	Straight Outta Compton	Ruthless-Priority
5	7	SLICK RICK	The Great Adventures Of Slick Rick	Def Jam
6	5	EAZY-E	Eazy-Duz-It	Ruthless-Priority
7	18	KOOL G RAP & D.J. POLO	Road To The Riches	Cold Chillin'-WB
8	—	THREE TIMES DOPE	Original Stylin'	Arista
9	9	K-9 POSSE	K-9 Posse	Arista
10	20	FINE YOUNG CANNIBALS	The Raw & The Cooked	I.R.S./MCA
11	—	MILLI VANILLI	Girl You Know It's True	Arista
12	21	KID 'N PLAY	2 Hype	Select
13	6	GUY	Guy	Uptown-MCA
14	8	BOBBY BROWN	Don't Be Cruel	MCA
15	14	KC FLIGHTT	"Planet E" (12")	Popular-RCA
16	R	INNER CITY	"Good Life" (12")	Virgin
17	10	TEN CITY	Foundation	Atlantic
18	R	TOO SHORT	Life Is... Too Short	RCA
19	R	ROB BASE & D.J. E-Z ROCK	It Takes Two	Profile
20	11	WEE PAPA GIRLS	The Beat, The Rhyme, The Noise	Jive-RCA
21	15	M.C. HAMMER	Let's Get It Started	Capitol
22	—	MEAT BEAT MANIFESTO	"God O.D." (12")	Wax Trax
23	23	CHERRELLE	Affair	Tabu
24	R	NOEL	Noel	4th & Broadway-Island
25	—	ALYSON WILLIAMS	Raw	Def Jam/Columbia

## Beat Box Reports

**Electric Temple** // **9:30 Club** // **WHRB** // **KCSF** // **KDRK** // **KSDB** // **KSPC**

CLUB	Electric Temple	9:30 Club	WHRB	KCSF	KDRK	KSDB	KSPC
	Anaheim, CA Mark Murphy (714) 491-8110	Washington, DC Mike D'Riscolli (202) 638-2008	Cambridge, MA Jeff Hefer (617) 495-4818	San Francisco, CA David Paul (415) 239-3444	Des Moines, IA Joann Ball (515) 271-2766	Manhattan, KS Phil Canty (913) 532-7645	Claremont, CA Steve Young (714) 621-8157
	DISKORD DATKORD FROM 242 JACK THE TAB VOL. 1 LORDS OF ACID A SPLIT SECOND WITZER EBB SKINNY PUPPY NEW BEAT MY LIFE WITH THE THRILL KILL K PUBLIC ENEMY	FINE YOUNG CANNIBALS NEW ORDER DESSAU MEAT BEAT MANIFESTO PHILADELPHIA 5 DEPECHE MODE RENEGADE SOUNDWAVE WEE PAPA GIRLS THAT PETROL EMOTION M.C. HAMMER	RADIO TEN CITY CHERRELLE DE LA SOUL SLICK RICK TOO SHORT MENEH CHERRY ICE-T DEF JEF KID 'N PLAY TARAVHONTY COOKIE CREW	TONE-LOC SLICK RICK KID 'N PLAY TOO SHORT MENEH CHERRY ICE-T DEF JEF EAZY-E DE LA SOUL MILLI VANILLI	FINE YOUNG CANNIBALS TONE-LOC WOLFGANG PRESS YELLOW K-9 POSSE FROM 242 PETER SCHILLING XTMOK MOEV MINISTRY	DE LA SOUL KID 'N PLAY A GUY CALLED GERALD STOP THE VIOLENCE MOVEMENT KC FLIGHTT CHANELLE D.J. CHUCK CHILLOUT/KOOL CHIP TEN CITY M.C. HAMMER TONE-LOC	EAZY-E N.W.A. DE LA SOUL TONE-LOC KOOL G RAP & D.J. POLO THREE TIMES DOPE KING TEE SUPER LOVER CEE/CASANOVA RUD STOP THE VIOLENCE MOVEMENT I'M GONNA GIT YOU SUCKA

**KTSB** // **KWUR** // **KZSC** // **WARG** // **WBSU** // **WCRX** // **WCSF**

CLUB	KTSB	KWUR	KZSC	WARG	WBSU	WCRX	WCSF
	Austin, TX Will & Chuck C (512) 471-5106	St. Louis, MO Anya Sacharow (314) 889-5987	Santa Cruz, CA Carlos Tobakoff (408) 429-2811	Summit, IL Dwayne Washington (312) 458-9274	Brockport, NY Martin Moore (716) 395-2500	Chicago, IL Don Dockman (312) 663-1693	Joliet, IL Art Carpenter (815) 760-3425
	N.W.A. DE LA SOUL TONE-LOC EAZY-E ATLANTIC STARR STETSASONIC 7A3 M.C. HAMMER ROB BASE & D.J. E-Z ROCK K-9 POSSE	DE LA SOUL N.W.A. SLICK RICK EAZY-E KWAME TONE-LOC KING TEE K-9 POSSE FIRST PRIORITY MUSIC FAMILY	DE LA SOUL GEORGE DUKE RUN-D.M.C. SMITHHEAD TONE-LOC BEATWIGS ICE-T ALEXANDER O'NEAL GAP BAND PASADENAS	STOP THE VIOLENCE MOVEMENT BIG DADDY KANE KID 'N PLAY SKINNY BOYS MARLEY MARL DE LA SOUL PUBLIC ENEMY 7A3 ICE-T ERIC B. & RAKIM	DE LA SOUL SLICK RICK TONE-LOC LEAN ON ME CHANELLE PASADENAS A.O.K. FIRST PRIORITY MUSIC FAMILY STOP THE VIOLENCE MOVEMENT ULTRAMAGNETIC MC'S	SAMUEL WILL TO POWER DINO EL DEBARGE RAINA PAIGE NEW EDITION ALEXANDER O'NEAL LOOSE ENDS ANGEL SAMANTHA FOX	YELLOW FROM 242 FINE YOUNG CANNIBALS REVOLTING COCKS ROB BASE & D.J. E-Z ROCK MY LIFE WITH THE THRILL KILL WITZER EBB YO! BUS THE MOVE M.C. PLAYER BEATWIGS

**WCVF** // **WFIT** // **WGMU** // **WKDU** // **WKRK** // **WKSJ** // **WNHU**

CLUB	WCVF	WFIT	WGMU	WKDU	WKRK	WKSJ	WNHU
	Fredonia, NY Sam Furco (716) 673-3420	New York, NY Jenny Jones (212) 750-7876	Fairfax, VA Bobby Toulon (703) 323-2415	Philadelphia, PA Al Knight (215) 895-2580	Brooklyn, NY Beata Tycho (718) 954-9572	Kent, OH Chris Vreema (216) 672-2131	West Haven, CT Louie Loose (203) 934-8888
	DE LA SOUL WILL TO POWER INNER CITY BOBBY BROWN MILLI VANILLI TEN CITY MENEH CHERRY STOP THE VIOLENCE MOVEMENT STEVIE B CYNTHIA	DE LA SOUL MILLI VANILLI SLICK RICK GUY 7A3 BLACK BY DEMAND WEE PAPA GIRLS WENGY & LISA STETSASONIC STEVIE B	TONE-LOC SING HARD 2 HANDLE APOLLONIA INNER CITY E.U. MILLI VANILLI LEVERT PAULA ABDOU SWEET SENSATION	KC FLIGHTT TONE-LOC KOOL G RAP & D.J. POLO SWEET TEE WEE PAPA GIRLS GERALD ALBRIGHT DORNA ALLEN ROB BAILEY BEAT CLUB CHERRELLE	DEBBIE GIBSON FINE YOUNG CANNIBALS STEVIE B RAINA PAIGE MILLI VANILLI KRISTIN BAILO TEN CITY TONE-LOC ERIC B. & RAKIM CYNTHIA MADONNA	DE LA SOUL TONE-LOC EAZY-E N.W.A. STOP THE VIOLENCE MOVEMENT MC 900 FOOT JESUS/DJ ZERO KOOL G RAP & D.J. POLO E.U. PUBLIC ENEMY	NOEL ADEVA CORINA STEVIE B KOOL G RAP & D.J. POLO LATIN RASCALS DINO ALL THE WAY LIVE JOMANDA CHANELLE

**WPLS** // **WRUV** // **WFUI** // **WUSB** // **WVBC** // **WVCR** // **WZBT**

CLUB	WPLS	WRUV	WFUI	WUSB	WVBC	WVCR	WZBT
	Greenville, SC Corey Cannon (803) 294-3045	Burlington, VT Mike Schutt (802) 656-4399	Miami, FL Flash Gordon (305) 554-3575	Stony Brook, NY Club USB (516) 632-6500	Bethany, WV Kenny Smith (304) 829-7562	Loudonville/Albany, NY Russell Bryon (518) 783-2990	Gettysburg, PA Mixmaster A (717) 337-6315
	FROM 242 MOEV YO! BUS THE MOVE INNER CITY ERASURE SIREN S-EXPRESS WOLFGANG PRESS XTMOK BOOK OF LOVE	THREE TIMES DOPE GOTTA HAVE HOUSE K-9 POSSE INNER CITY D. MOB WEE PAPA GIRLS DE LA SOUL 7A3 ERIC B. & RAKIM KC FLIGHTT	XTMOK YO! BUS THE MOVE MOE N.4 DOUBLE TROUBLE MAURICE STRAFE MENEH CHERRY M-D-EMM DADA NADA WENGY & LISA	DE LA SOUL SEDUCTION SAMOEA KC FLIGHTT AMBASSADORS OF FUNK DE LA SOUL TEN CITY GRAT PACK TRYBE	TONE-LOC SLICK RICK MILLI VANILLI INNER CITY FINE YOUNG CANNIBALS ERIC B. & RAKIM PRINCE TOMMY TONII TONEI BOBBY BROWN K-9 POSSE	ALYSON WILLIAMS BIRGIE WILLIAMS SKYY GUY DE LA SOUL BOBBY BROWN AL B. SURE! NEW EDITION SURFACE GIRLS	DE LA SOUL EAZY-E REAL ROXANNE MEAT BEAT MANIFESTO S.K.A.M. XTMOK N.W.A. SPECIAL ED MIAMI BOYS M. WALK PRODUCTIONS FEATURING

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Peace.

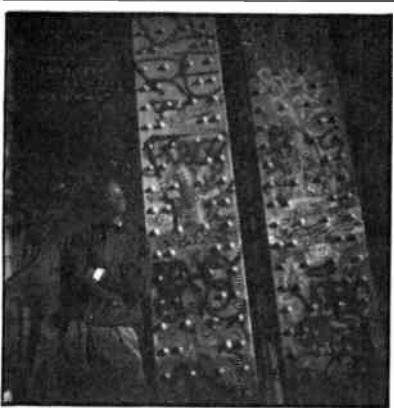
Beat Box Continued

Jackpot!



**RHUMBA CLUB Songs From Gandwanaland (Rhumba Club, 1129 St. Paul St., Baltimore, MD 21202/301-752-4382)**—While at Washington D.C.'s Music Business Forum, Josh "Bermuda" Schwartz handed me Rhumba Club's self-produced album filled with salsa, Caribbean and West African ingredients. While many MOR artists have made much of this music generic through cabaret-style singing, the Rhumba Club plays almost all instrumentals—they're thoroughly engrossing, motivating even the most awkward to get up and do a little impromptu "rhumba" step. On record, the band employs about 17 musicians, with an emphasis on percussion (congas, bongos, trap drums, timbales, cowbells and more) while the touring band is a bit smaller but with no less enthusiasm. The range of the Rhumba Club's musical palette is astonishing: They go from a bouncy soca beat ("Guido Goes To Cuba") to a percussive pound ("Rhumbology") to almost improvisational jazz ("Sprout"). This is sure to sprinkle an international flavor on any dance show, even if they are from Baltimore.

Jackpot!



**SPECIAL ED Youngest In Charge (Profile, 740 Broadway, New York, NY 10003)**—Flatbush, Brooklyn, is in the house! Only 16 and currently a student at Erasmus Hall High School, Special Ed talks shit like a man many years his elder. The first two songs on his debut LP are typical dissin' ("Taxing" and "I Got It Made"), but the third, the club/rap hybrid "Club Scene," shows Ed's craftsmanship best, with some backward tape loops and a rasta beat (thanks to producer Howie Tee) that he pumps up a notch—it has serious club remix potential. Side 2 shows off grooves galore ("Think About It") with a paean to Special Ed's turf ("The Bush"). Already catching fire in the minds of radio programmers, this record is a dope debut by a fresh new stylist.

**VARIOUS ARTISTS M. Walk Productions Featuring The Union (Capitol, 1750 N. Vine St., Hollywood, CA 90028)**—Yet another example of the growing power of club and radio DJs in the production and remixing of albums. M. Walk has become a hot commodity, with a resume including DJing at rap radio KDAY and backing Tone-Loc on "Wild Thing." Here, DJ M. Walk showcases "The Union," a group of L.A. rappers who come straight off the street but *don't* bring the street into the studio N.W.A.-style. Walk's tastes vary, with JJ Fad-like jacking care of Laurie And Angela, and the funky MCing of King Saul and Tabb. Check out "The Union" by The Union, "Take It To 'Em" by M. Walk And King Saul, and "Comin' Up Short" by Funky Fresh.

**GANG STARR No More Mr. Nice Guy (Wild Pitch, 333 East 43rd St., New York, NY 10017)**—Guru Keithy E and DJ Premier are Gang Starr, New Yorkers with a flair and originality that sets them apart from the growing rap ranks. With the help of DJ Mark, The 45 King, on "Gusto" and "Knowledge"—the two top cuts—Gang Starr pumps even harder. For half this record, you'll be saying "that sample sounds familiar" (and it'll gnaw at ya for a while), while the other half is hyped up with dance beats guaranteed to pack the nearest floor. Other rare cuts: "Positivity," "DJ Premier In Deep Concentration" and the title cut.

**BERNIE KRAUSE "Jungle Shoes" (12") [104 BPM] (Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)**—Bernie Krause, perhaps the first person to use a synthesizer with pop music in the '60s, shows all those sampler-wannabes how it's done with a dance 12" created entirely through sampled animal/natural noises (the credits include Killer Whales on lead voice, Tree Frogs on percussion, Lion on bass, kick drum and snare hits. . .). With Sheila E.'s bro Peter Michael Escovedo remixing, "Jungle Shoes" will have you putting on dancing shoes in no time. Krause has created one of the most inventive and exciting mixes around—the only problem is what to call it: jungle disco or zoological boogie or what?! By any name, this rocks.

**THE CAPITAL CREW:** After listening through music picked up from DC, I can come to one conclusion: Even the crudest-looking demos can have excellent sound quality. Musically, I was moved especially by **SCIENTIFIC-I AND GRAND WIZARD DEADLY T** and their 12" "You Need Love"/"Mathematics" [104/100 BPM] (Jasmine, 212-901-3039), **FREDDY's** self-produced single "Dem Nor Wan Dance" (Shabaka, P.O. Box 1463, Washington, DC 20705), which has heavy South African world beats; and **TOTAL SILENCE's** "Young Man"/"Like This" [100/104 BPM] (Biss, 330 Council Oak, Severn, MD 21144), a rap act you know's from Washington when he says "I ain't no Dukakis."

**NEW ARTISTS, NEW MUSIC:** Fresh for '89: **STEZO** "To The Max"/"It's My Turn" [100/112 BPM] (Fresh, 1974 Broadway, New York, NY 10023), Latin-hip-house from ex-Fiirt **ANDREA** "Bonbonera" [124 BPM] (Cartoon, 424 Mamaroneck Ave., Mamaroneck, NY 10543), and spacy acid house from **A GUY CALLED GERALD** (produced and mixed by Gerald, 'course) "Voodoo Ray" [128 BPM] (Warlock, 200 Park Avenue South, Suite 1618, New York, NY 10003)—five mixes with help from Frankie Knuckles and David Morales. . . **OLD ARTISTS, NEW MUSIC:** Perhaps not all that old, but there's a wide variety of new 12" singles that will mix into any dance or rap show you're pumping onto the airwaves. Top o' the heap: **WEE PAPA GIRLS** "Wee Rule" [102 BPM] (Jive, c/o RCA, 1133 Avenue of the Americas, New York, NY 10036), ragamuffin hip-hop from England; **KEITH LE BLANC's** "Einstein" [102 BPM] (Nettwerk, c/o Enigma, 11264 Playa Court, P.O. Box 3628, Culver City, CA 90210-3628), a hype sample-laden whirl with Einstein MCing while LeBlanc and Adrian Sherwood mix it up; **THE CURE's** "Fascination Street" [104 BPM] (Elektra, 75 Rockefeller Plaza, New York, NY 10019), not the same neighborhood as Alphabet or Sesame Streets, but actually a spacy, slower grind with some otherworldly bleeps thrown in. **THE REAL ROXANNE's** "Roxanne's On A Roll" [118 BPM] (Select, 16 West 22nd St., New York, NY 10010), in which Roxanne claims to be "The R," even going as far as stealing Rakim's voice; **DOUG E. FRESH AND THE GET FRESH CREW's** "I'm Gettin' Ready" [98 BPM] (Danya, c/o Fantasy, 2641 N. Main St., Walnut Creek, CA 94596), with go go gurus Rare Essence helping to bang out this remix.

**HAPPENINGS:** First off, y'all keep bothering me about the Adventure Picks you report, so here's the Top Ten Adventure Picks: 1) De La Soul; 2) Special Ed; 3) Wee Papa Girls; 4) Yo! Bus The Move; 5) Kwame; 6) Uptown; 7) Cookie Crew; 8) E.U.; 9) Gang Starr; 10) New Choice. Not bad. . . On the signing front, **MC 900 FT. JESUS AND DJ ZERO** have signed with Nettwerk, **DIGITAL UNDERGROUND** (featuring Beat Box reporter Kenny K) and **COLD CUT** have both signed to Tommy Boy. . . Out soon—a Beat Box CD filled with the latest hip-hop, dance, etc. If you'd like your music to be considered for inclusion, call me for information and send a cassette to Beat Box, c/o CMJ, 830 Willis Ave., Albertson, NY 11507. The CD should be in your hands by June (free to subscribers). . . Welcome aboard **WARG** at Argo H.S. in Illinois. Peace

—Mark "The Glaze" Glaser

NEW RELEASES continued from page 65

**SCARED GUY (P.O. Box 13314, Silver Spring, MD 20911/301-587-1270)**  
Devils Wielding Scimitars—Curious Soul [SGM-0017]

**SHABAKA (P.O. Box 1463, Washington, DC 20705/301-937-6664)**  
Freddy—"South African Land"/"Dem Nor Wan Dance" (12") [AV-89000]

**SMALL-TIME AUSTIN (P.O. Box 402346, Austin TX 78704-0346/512-447-7107)**  
Bronx Irish Catholics—Eponymous [AST001]

**SPIKEY HAIR (P.O. Box 2424, Kalamazoo, MI 49001-2424)**  
FAQ—"Exit"/"Silly Dreams" (7") [NR 17813]

**SST (P.O. Box 1, Lawndale, CA 90260/213-835-8977)**  
Descendents—Hallraker Live! [SST 205]  
Screaming Trees—Buzz Factory [SST 248]  
SWA—Winter [SST 238]

**STANTON PARK (P.O. Box 58, Newtonville, MA 02160)**  
Bags—"Hide And Seek"/"I Know" (7") [STP-013]

**SUSSTONES (P.O. Box 6425, Minneapolis, MN 55406)**  
Selves—Cocktails. . . And Plenty Of 'Em! [IMLP 522]

**SYMPATHY FOR THE RECORD INDUSTRY (4901 Virginia Ave., Long Beach, CA 90805/213-423-0281)**  
Crowbar Salvation—Kiss The Brain (EP) [SFTRI 005]

**TEEN BEAT (Box 50255, Washington, DC 20004)**  
Unrest—Catchpellet (7" EP) [28]  
Vomit Launch—"Relapsation" (7") [29]

**TOUCH AND GO (P.O. Box 25520, Chicago, IL 60625/312-463-4446)**  
Laughing Hyenas—You Can't Pray A Lie [T&GLP#38]  
Didjits—"Lovesicle" (7") [T&G#35]

**TWIN/TONE (2541 Nicollet Ave. South, Minneapolis, MN 55404/612-872-0646)**  
Myra Holder—Four Mile Road [Coyote TTC 88108]

**VIRGIN (9247 Alden Dr., Beverly Hills, CA 90210/213-278-1181)**  
Soundtrack—Slaves Of New York [91229-1]

**WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)**  
Paul Pesco—Make It Reality [Sire 25872-1]

**WEASEL (P.O. Box 1274, Manhattan Beach, CA 90266/213-376-6521)**  
Sore Throat—Unhindered By Talent [GRRR 8]

**WILD PITCH (333 E. 43rd St., New York, NY 10017/212-687-1817)**  
Chill Rob G—"The Court Is Now In Session" (12") [WP1011]  
Gang Starr—No More Mr. Nice Guy [WPL2001]

**WINDHAM HILL (1416 N. LaBrea Ave., Hollywood, CA 90028)**  
Ray Obiedo—Perfect Crime [Jazz WD-0115]  
Michael Manning—Toward The Center Of The Night [WD-1083]

**WORLD ONE (18301 W. McNichols, Detroit, MI 48219/313-533-8513)**  
E.Z.B. & D.J. Los—Untouchable [WO-001]

**WRESTLER (6520 Selma, #443, Hollywood, CA 90028)**  
Tail Gators—Mumbo Jumbo [WR 986]



# HARD ROCK



4/21	4/7	ARTIST	TITLE	LABEL
1	1	EXODUS	Fabulous Disaster	Combat
2	3	METAL CHURCH	Blessing In Disguise	Elektra
3	2	METALLICA	... And Justice For All	Elektra
4	4	SKID ROW	Skid Row	Atlantic
5	5	TESLA	The Great Radio Controversy	Geffen
6	8	LAAZ ROCKIT	Annihilation Principle	Enigma
7	7	M.O.D.	Gross Misconduct	Megaforce-Caroline
8	6	DARK ANGEL	Leave Scars	Combat
9	9	WARRANT	Dirty Rotten Filthy Stinking Rich	Columbia
10	—	W.A.S.P.	The Headless Children	Capitol
11	18	GARY MOORE	After The War	Virgin
12	16	ANTHRAX	State Of Euphoria	Megaforce-Island
13	11	WASTED YOUTH	Black Daze	Medusa
14	21	QUEENSRYCHE	Operation: Mindcrime	EMI-Manhattan
15	14	MELIAH RAGE	Kill To Survive	Epic
16	15	GUNS N' ROSES	G N' R Lies	Geffen
17	10	SACRED REICH	Surf Nicaragua (EP)	Metal Blade-Enigma
18	22	DREAM THEATER	When Dream And Day Unite	Mechanic-MCA
19	—	LEATHERWOLF	Street Ready	Island
20	25	BULLETTYOYS	BulletBoys	Warner Bros.
21	13	I.N.C.	The Visitor	Giant
22	12	LEEWAY	Born To Expire	Profile
23	34	EXTREME	Extreme	A&M
24	28	GOO GOO DOLLS	Jed	Death/Metal Blade-Enigma
25	19	MURPHY'S LAW	Back With A Bong!	Profile
26	26	DEFIANCE	Product Of Society	RC-Roadracer
27	20	CANDLEMASS	Ancient Dreams	Metal Blade-Enigma
28	24	GUNS N' ROSES	Appetite For Destruction	Geffen
29	30	WINGER	Winger	Atlantic
30	17	OZZY OSBOURNE	No Rest For The Wicked	CBS Associated
31	38	KIX	Blow My Fuse	Atlantic
32	—	WHITE ZOMBIE	Make Them Die Slowly	Caroline
33	—	AGNOSTIC FRONT	Live At CBGB	In-Effect/Relativity
34	23	SHOK PARIS	Concrete Killers	I.R.S.
35	—	HELLOWEEN	I Want Out—Live	Noise-RCA
36	R	JANE'S ADDICTION	Nothing's Shocking	Warner Bros.
37	27	TNT	Intuition	Mercury-PG
38	—	VICTORY	Culture Killed The Native	Rampage-Rhino
39	—	PRONG	Force Fed	In-Effect/Relativity
40	29	LIVING COLOUR	Vivid	Epic

4/21	4/7	College
1	1	EXODUS
2	2	METAL CHURCH
3	3	METALLICA
4	4	SKID ROW
5	6	LAAZ ROCKIT
6	5	DARK ANGEL
7	7	M.O.D.
8	12	TESLA
9	10	WASTED YOUTH
10	13	WARRANT
11	14	MELIAH RAGE
12	8	SACRED REICH (EP)
13	15	ANTHRAX
14	—	W.A.S.P.
15	9	I.N.C.
16	R	QUEENSRYCHE
17	19	GOO GOO DOLLS
18	11	LEEWAY
19	20	DEFIANCE
20	—	GARY MOORE

4/21	4/7	Commercial
1	2	EXODUS
2	6	TESLA
3	3	METAL CHURCH
4	4	SKID ROW
5	1	METALLICA
6	—	W.A.S.P.
7	9	GARY MOORE
8	7	WARRANT
9	12	ANTHRAX
10	R	KIX
11	—	GREAT WHITE
12	—	THE CULT (12")
13	11	QUEENSRYCHE
14	5	OZZY OSBOURNE
15	14	DREAM THEATER
16	R	BULLETTYOYS
17	8	MELIAH RAGE
18	10	M.O.D.
19	R	CANDLEMASS
20	—	LEATHERWOLF

**Adventure Picks**

1. ARTCH
2. LEATHERWOLF
3. W.A.S.P.
4. WHITE ZOMBIE
5. LAAZ ROCKIT
6. MOTHER LOVE BONE
7. EXTREME
8. DREAM THEATER
9. ROXX GANG
10. UFO

**Audience Response**

1. METALLICA
2. EXODUS
3. METAL CHURCH
4. SKID ROW
5. TESLA
6. ANTHRAX
7. M.O.D.
8. QUEENSRYCHE
9. OZZY OSBOURNE
10. SLAYER

**Retail**

1. METALLICA
2. SKID ROW
3. GUNS N' ROSES Appetite
4. GUNS N' ROSES Lies
5. TESLA
6. JANE'S ADDICTION
7. METAL CHURCH
8. WARRANT
9. EXODUS
10. W.A.S.P.

**Want To Report To Hard Rock?  
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# Cro-Magnons

## Best Wishes



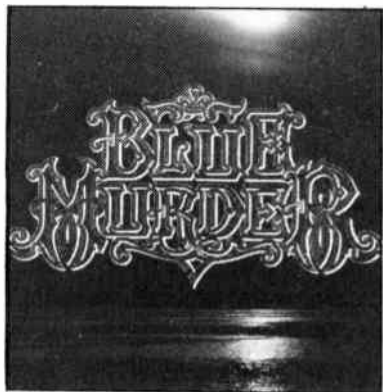
**PROFIT**  
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Photo: Frank White

Hard Rock Continued

**Killer Pick**



**BLUE MURDER** *Blue Murder* (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—Now there's comebacks, and there's *comebacks!* John Sykes was the lead guitarist in the NWOBHM-era Tygers Of Pan Tang, the final incarnation of Thin Lizzy, and Whitesnake (he co-wrote nearly all of the songs on their self-titled '87 blockbuster, but left the band before it was released). Blue Murder originally included drummer Cozy Powell and Badlands vocalist Ray Gillen, but they've left and Sykes has persevered, taking on the guitar *and* lead vocal chores and bringing in Carmine Appice on drums while ex-Firm bassist Tony Franklin rounds out this power trio for the '90s, adding a funky, elastic bass sound that I've never heard on a hard rock album before. The wait—some two years—has been more than worth it: Sykes proves himself to be a powerful, capable lead singer, and this album rocks up a storm like you wouldn't believe. All tracks feature scorching guitar work, thundering drums, great hooks and considerably

fewer Zeppelinisms (although there are a few!) than the last Whitesnake album. The lyrics leave a lot to be desired, but *Blue Murder* is utterly essential and, thus far, the Hard Rock debut of the year. Picks: "Riot," the bluesy "Jelly Roll" (just check out the chilling chorus on the fade), "Billy" and the title track.

**SEA HAGS** *Sea Hags* (Chrysalis, 645 Madison Ave., New York, NY 10022)—At first listen this Bay Area band might sound like another *Rocks*-era Aerosmith retread, but listen deeper: the Sea Hags craft some clever commercial hooks beneath the snarling vocals and two-fisted riffs. Produced by Mike Clink (Guns' *Appetite*), the band kicks up a raucous din that works best on the less derivative tracks, and would segue well with bands like Warrant, Skid Row and BulletBoys. And keep your eyes peeled for a Sea Hags coloring contest in these pages soon! Picks: "Half The Way Valley," "Doghouse," "Someday" and "Bunkbed Creek."

**W.A.S.P.** *The Headless Children* (Capitol, 1750 Vine St., Hollywood, CA 90028)—King Blackie hasn't exactly been the most *tasteful* character in metal since he rode the PMRC's wave of publicity in the wake of "Animal (Fuck Like A Beast)," but his talent has actually been overlooked in the process. This is easily W.A.S.P.'s best album, as well as their most potent line-up (Quiet Riot drummer Frankie Banali and ex-Uriah Heep keyboardist Ken Hensley fill out the sound *alot*). I'm not sure about the overall concept of *The Headless Children* or what the hell it all means (and we can live without their note-for-note cover of The Who's "The Real Me"), but for now, sink into these: "Mean Man," the title track, "Maneater," and what certainly should be W.A.S.P.'s first hit single, the Cinderella/Def Leppard-ish power ballad "Forever Free."

**BLACK SABBATH** *Headless Cross* (I.R.S. Metal, 100 Universal City Plaza, Universal City, CA 91608)—If you've read these pages in the past year-and-a-half, you probably know that Black Sabbath played dates in Sun City in July of '87, breaking a U.N. cultural boycott. I find that sleazy beyond belief, but from what I understand, all kinds of U.N. organizations have accepted their apology, so let's wipe the slate clean. This is actually the first Sabbath LP that feels like it was made by a real *band* since *Mob Rules*, and is helped in no little way by the talents of drummer Cozy Powell; guitarist and only remaining founding member Tony Iommi has also shaken off a lot of the dust and is coming up with better riffs than he has in years. That said, the arrangements here are far too reliant on Geoff Nichols' keyboards, and vocalist Cat Martin, while a superb singer, sounds just like Ronnie James Dio, and the lyrics leave a lot to be desired. All in all, *Headless Cross* is a promising album, but not the back-from-the-dead blockbuster it probably could have been. Picks: "When Death Calls," which features a monstrous Iommi riff but clocks in at 6:56, "Kill In The Spirit World," and especially the ballsy "Black Moon."

**THE CULT** *Sonic Temple* (Sire, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91510)—The Cult is the perfect band for the late '80s: A guilty pleasure is cheap, immediate and very gratifying—just try not to make too much of it. Their third Sire LP is the most metallic release of their career (even more than '87's *Electric*), with a massive, full sound that seems loud even when played at low volumes. While they rip off Zeppelin here as much as they did AC/DC on their last, Billy Duffy concocts some towering riffs and leads, and Bob Rock's production is nothing short of astonishing. This album will probably be the quintessential AOR Big Rock album of 1989, and it's a lot of fun, too. Picks: "Sun King," "Soul Asylum," and the single, "Fire Woman."

**DESTRUCTION** *Live Without Sense* (Noise International, 5 Crosby St., New York, NY 10013)—Totally uncompromising, totally brutal and totally live! Destruction, inventors/godfathers of German speed metal, hatched this live creation on their '88 tour with Motorhead in Vienna. Never considered a very pretty band, Destruction plows through an evenly distributed set littered with surprises—the *Pink Panther* theme and Glenn Miller's "In The Mood," of all things—showing incredible grace for such a bestial band. This is a must for every true fan of destructive thrash! (But from the looks of the cover, maybe it should have been called *Master Of Butchers!*) Tunes that sprout hair on your back include: "Invincible Force," "Mad Butcher" and "Bestial Invasion." [KS]

**CRIMSON GLORY** *Transcendence* (Roadracer, 225 Lafayette St., New York, NY 10012)—Fans of Queensryche's most recent LP (and who isn't?) will eat up this latest slab from Florida's long-missing melodic metallions. They're still wearing those silly masks (well, half of the masks, anyway), but the band has kicked up a potent brew very much in the vein of Dio, fellow Floridians Savatage, and a big dollop of the 'Ryche—sometimes too much, and the lyrics are a little too Dungeons & Dragons for this day and age, but so few bands play this kind of metal well that it's refreshing to hear one that can. Picks: "Lady Of Winter," "Masque Of The Red Death" and the title track.

**LIVING DEATH** *Protected From Reality* (GWR, c/o Restless, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628)—What do you get when you take a cup of Voivod, two of Holy Terror and a pinch of doom? Answer: Living Death. These Germanic Warlords bring us a near-genius intergalactic thrash/doom fusion that soars almost as far into the stratosphere as Voivod's classic *Dimension Hatross*, and plummets back to earth with melodic, screeching vocals similar to Holy Terror's Keith Dean. Abrasive and direct, this complex piece of well-produced vinyl blisters with intense guitar work, *CLEAN AND CLEAR!* Razor cuts include: "Horrible Infanticide," "The Gallery," and the instrumental "Wood Of Necrophiliac." [KS]

**SACRILEGE** *B.C. Too Cool To Pray* (Medusa, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628)—Not to be confused with the British Sacrilege on Metal Blade, this five-piece punk/metal unit stomps a path similar to Dr. Know and its ilk, but with better songwriting. Their second effort shows a strong progression from their debut *Party With God*, but the band still seems to have just scraped the surface of their potential—this slab o' plastic does shine musically with some unusual grooves and hooks, but lags in the somewhat stale vocals. Crunching cuts include: "Where Are We Going," "Feed Off Me" and "Ripping Apart." [KS]

**ADRIAN DODZ** *Adrian Dodz* (Rock Dream, 1635 Rt. 33, Hamilton Sq., NJ 08650)—This LP most definitely will *not* appeal to anyone who's got Slayer in heavy rotation, but for a self-produced commercial metal debut, it ain't bad at all. Relying on riffs, harmonies and strong lead vocals (a la Winger, Bon Jovi or even Foreigner), the band's also got an ability with hooks that transcends the record's average production. Their image could use a little work, but this is promising (and they're unsigned!). Picks: "Wrapped Around Her Finger," "Good Thing," "Kamikaze."



The Band:  
Tony Iommi  
Cozy Powell  
Tony Martin  
and...?

# BLACK SABBATH HEADLESS CROSS

The Album:



IRS-82002

**THE SABBATH  
YOU'VE BEEN  
PRAYING FOR**

Hard Rock Continued

Rock Talk

First of all, STARTING WITH THE MAY 5 ISSUE, WE WILL PRINT TWO FULL PAGES OF HARD ROCK PLAYLISTS PER ISSUE—IF THERE ARE ENOUGH. If that's not enough incentive to report during the summer, then I don't know what is! I know a lot of you have been waiting for this for a long time—thanks for your patience. . . Lock up your daughters, comrades: **Bon Jovi**, **Motley Crue**, and **Cinderella** will play the first pay-per-view concert to originate from the U.S.S.R. on August 12, coinciding with the 20th Anniversary of Woodstock (just be happy it's not Joan Baez again). Some of the proceeds will go to drug and alcohol rehab services in the Soviet Union, but the majority will go to U.S. organizations tied in with Doc McGhee's (Bon Motley's manager) Make A Difference Foundation. Joint presenters of the event are Viacom, Westwood One and MTV; corporate sponsors are Pepsi and McDonalds. . . Earlier this month, **Blitzspeer**, New York's Lower East Side's latest contenders, delivered a vigorous half-hour set of their streamlined blend of thrash and street metal when they opened for Circus Of Power at Downtown. Playing to a full house of record company and downtown elites, the band managed to keep everyone listening and interested—which doesn't happen real often 'round these parts. The band is aggressive but accessible, and while there's an air of menace about their songs, there are also strong hooks. And (this never hurts) they look cool, too. The band is reportedly on the verge of signing with a major, so keep an eye out. . . KNAC has announced that Michael Davis will be the new Music Director, replacing Ross Goza. . . Congrats to Brian Lima, who has left Metal Blade East to work retail for Epic. . . **Poison** has cancelled all April tour dates because vocalist Bret Michaels has bruised vocal chords (they've been on tour for ages), and has been ordered not to

sing or talk for three weeks! The dates will be rescheduled. . . The second leg of **Ozzy Osbourne's** tour will begin in June; **White Lion** and **Vixen** will support. . . Torrid Records has signed Boston's **Trash Broadway** (formerly known as Rock City) and will release the band's debut late this summer; also scheduled are **Mucky Pup's A Boy In A Man's World**, and **Gothic Slam's Just A Face In The Crowd**. . . PolyGram has signed their first two thrash bands (gee, d'ya suppose it's like a *trend* or something?): Australia's **Mortal Sin** and England's **Onslaught**, which features ex-Grim Reaper vocalist Steve Grimmett. . . Watch for the import single of **Metallica's "One"**: the 12" and CD contain versions of "Seek And Destroy," "For Whom The Bell Tolls" and "Welcome Home (Sanitarium)" recorded live in Dallas in February. . . Quiet Riot drummer Frankie Banali will tour with **W.A.S.P.** when the band hits the road this month. . . A thoroughly revamped Atco Records is kicking off the summer with a hard rock release from Philadelphia's **Tangier**, which was produced by Andy Johns (Cinderella, M.S.G., Rolling Stones) and is said to be in a Cinderella-ish vein. . . **M.O.D.'s** tour is now scheduled through May 7: after a buncha dates in New York State, the band zips around the Northeast and Canada, then into the Midwest. . . **Living Colour** and **Guns N' Roses** are among the acts being considered to open the Rolling Stones tour this fall. . . **Cinderella** is still on tour (with **Winger** and **BulletBoys** opening all dates), in the Northeast and Midwest through May 25. . . **Cro-Mags** and **Destruction** (what a bill!) are on a nationwide tour through May 16. . . **Metallica** and **Queensryche** will play Honolulu on May 24 and Anchorage, Alaska, on the 27th (hate to be driving their tour bus!).

—Jem Aswad

AIRPLAY continued from page 63

WUFI	WUMS	WOUG	WUSC
Miami FL (Ben Aguirre) (306) 554-3575 5:30 AM CC MY LIFE WITH THE THRILL K VIOLENT FEMMES LOVE AND MOREY LEGENDARY PINK DOTS PRIVATE SECTOR CORNELLS MONTANAS DEAD MILKHEM TRESH IN REACTION MAX ABLE KAREL FIALKA A GUY CALLED GERALD LEGAL RETINS NITZER EBB MIDGE URE MONEY NEW ORDER DHARMA BUMS VEIL OF TEARS	University MS (Rodney Holley) (601) 232-5396 92 1 XTC REPLACEMENTS ELVIS COSTELLO ROBYN HITCHCOCK/EGYPTIANS LOU REED MORRISSEY VIOLENT FEMMES R.E.M. THE CULT MIDGE URE UP THE FLIX WELLSIA ETHERIDGE JIM CAPALDI LITTLE AMERICA PETER CASE CHRISTMAS CORNELLS DRIVIN' N' CRYIN' CONBOY JUNKIES ZIGGY MARLEY/THE MELODY M EASTHOUSE RADIATORS FINE YOUNG CANNIBALS LIVE SKULL LIVING COLOUR DYLAN & THE DEAD THE FLIX WELLSIA ETHERIDGE JIM CAPALDI LITTLE AMERICA PETER CASE CHRISTMAS CORNELLS	Athens GA (Andy Miller) (404) 542-7100 90 5 HERETICS DE LA SOUL NEVILLE BROTHERS SIDEWINDERS HOUSE OF FREAKS MARSHMALLOW OVERCOAT HAPPY MONDAYS LIVE SKULL C-N-TS GREEN ON RED THELONIOUS MONSTER SWAMP ZOMBIES DIRTY DOZEN BEL CAMPO CORNELLS FLAMING LIPS PROHIBITION MARTIN STEPHENSON/THE DAI CHICK COREA WASHINGTON SQUARES MIRACLE LEGION LEDERBACHEN SANDMEN THE CLEAN LIT' ED AND THE BLUES IMP SKIN YARD ROBYN HITCHCOCK/EGYPTIANS GATE BYKERS ON ACID LOOP LOVE TRACTOR ANDY GIROIND BUCK PETS BLACK SUN ENSEMBLE MYSTIC EYES	Columbia SC (Will Kahler) (803) 777-7172 90 5 THE CURE CHICK COREA FLAMING LIPS MURPHY'S LAW ANTISEEN TOMMY KEENE MOJO NIXON & SKID ROPER THE CULT NEW ORDER HOUSE OF FREAKS DE LA SOUL BUCK PETS SHOCKABLY ROBYN HITCHCOCK/EGYPTIANS ANTI-SCHISM ELVIS COSTELLO GUADALCANAL DIARY SANDMEN MONEY WONDER STUFF BAMBI SLAM BOGWATER LIVE SKULL PIXIES DRIVIN' N' CRYIN' CHARLES BROWN REPLACEMENTS YELLO NEW MODEL ARMY INDIGO GIRLS NEWPORT FOLK FESTIVAL '88 FRONT 242 SIGUE SIGUE SPUTNIK HAPPY MONDAYS LYRES
WUTK	WUVT	WVCW	WVFS
Knoxville TN (Benny Smith) (615) 974-6897 90 3 XTC GUADALCANAL DIARY REPLACEMENTS FINE YOUNG CANNIBALS ENYA NEW ORDER THE CURE LOU REED MORRISSEY ELVIS COSTELLO DEPECHE MODE CORNELLS VIOLENT FEMMES MONEY THE CULT ED HAYNES BRIAN AND THE NIGHTMARES PROCLAIMERS PIIXIES FIREHOSE FLAMING LIPS ROBYN HITCHCOCK/EGYPTIANS KEITH LEBLANC HAPPY MONDAYS REPLACEMENTS MY BLOODY VALENTINE LOOP YO LA TENGO ROYAL COURT OF CHINA MIRACLE LEGION BRIAN RITCHIE VIOLET FEMMES XTC DINOSAUR JR. LEGENDARY PINK DOTS LOVE TRACTOR	Blacksburg VA (Ron Thigpen) (703) 951-1642 90 7/640AM PIIXIES FIREHOSE FLAMING LIPS ROBYN HITCHCOCK/EGYPTIANS KEITH LEBLANC HAPPY MONDAYS REPLACEMENTS MY BLOODY VALENTINE LOOP YO LA TENGO ROYAL COURT OF CHINA MIRACLE LEGION BRIAN RITCHIE VIOLET FEMMES XTC DINOSAUR JR. LEGENDARY PINK DOTS LOVE TRACTOR	Richmond VA (Steve Witte) (804) 367-1057 8:20 AM CC REPLACEMENTS MOJO NIXON & SKID ROPER HOUSE OF FREAKS FIREHOSE XTC ELVIS COSTELLO BARRY ANDSOHN CORNELLS DICKIES TOMMY KEENE LIVE SKULL NEW MODEL ARMY TRASHING MUSES CORNELLS THE CULT LOVE TRACTOR DIRTY DOZEN BRASS BAND DHARMA BUMS RADIATORS	Tallahassee FL (Mike Rittberg) (904) 644-3871 89.7 CORNELLS FINE YOUNG CANNIBALS NEW ORDER INDIGO GIRLS CATERNAUL REPLACEMENTS ELVIS COSTELLO INDIGO GIRLS MORRISSEY MARC ALMOND BUCK PETS WATERBOYS GUADALCANAL DIARY DEAD MILKHEM CONBOY JUNKIES ED HAYNES DRIVIN' N' CRYIN' JULIAN COPE FIREHOSE DIRTENTAL SPAS FLOUR GO-BETWEENS RUN WESTY RUN HOUSE OF FREAKS R.E.M. FLAMING LIPS NEW MODEL ARMY LIVE SKULL TIM FINN LOVE AND ROCKETS BEL CAMPO SECOND SELF MAX ABLE
WVGS	WVUA	WVUM	WVVS
Statesboro GA (Jay Middleton) (912) 681-5525 91 9 DRIVIN' N' CRYIN' FIREHOSE CORNELLS GUADALCANAL DIARY ROBYN HITCHCOCK/EGYPTIANS INDIGO GIRLS DREAMS SO REAL DINOSAUR JR. DEAD MILKHEM LINE SPIDERS THRASHING DOVES BRIAN RITCHIE ED HAYNES HOUSE OF FREAKS GO-BETWEENS MIRACLE LEGION WATERBOYS MONTANAS GOVERNMENT ISSUE CONBOY JUNKIES GOVERNMENT ISSUE 7 SECONDS MIDGE URE FEEL THE REAL ATTRACTION REIVERS MARC ALMOND CRACK THE SKY GREEN ON RED GATE BYKERS ON ACID U.S. MARS EASTHOUSE MURPHY'S LAW DOGGY STYLE DOWNER PARTY	Tuscaloosa AL (Jack Massey) (206) 348-6082 90 7 FLAMING LIPS DICKIES THE CULT HOUSE OF FREAKS MOJO NIXON & SKID ROPER DRIVIN' N' CRYIN' TOO MUCH JOY GREEN ON RED ROYAL COURT OF CHINA SNITCHES GATE BYKERS ON ACID NEW MODEL ARMY WYGLS THELONIOUS MONSTER SANDMEN ED HAYNES RAUNCH HANDS YO LA TENGO PHOENIX DICKIES THE GREAT FIRE OF LONDON CHRISTMAS TRASHING MUSES BUCK PETS DHARMA BUMS SPIRAL JETTY MYRA HOLDER TYRA SMOKES II LYRES CORNELLS STORM ORPHANS	Coral Gables FL (Coral Fredrick) (305) 284-3131 90 5 PIIXIES DRIVIN' N' CRYIN' TOM TOM CLUB HEM JUDGMENT LEAVING TRAINS CATERNAUL HOUSE OF FREAKS CORNELLS SARAH M'LACHLAN GREEN ON RED NEW MODEL ARMY WISHING WALL BIG BAM BOO LOU REED SANDMEN THE CULT ROBYN HITCHCOCK/EGYPTIANS SWIMMING POOL Q'S DEVILS WIELDING SCIMITARS SPEED THE PLOUGH WATERBOYS GATE BYKERS ON ACID SWAMP ZOMBIES SIDEWINDERS DE LA SOUL NEVILLE BROTHERS GREEN ON RED THE TRAGICALLY HIP YO LA TENGO REVOLTING COCKS SECOND SELF SWIMMING POOL Q'S	Valdosta GA (Patrick Rollenhagen) (912) 333-5661 90.9 XTC BRIAN RITCHIE THRASHING MUSES WONDER STUFF RAIN PEOPLE MIDGE URE ELVIS COSTELLO INDIGO GIRLS SHOW OF HANDS NEW ORDER UNTOUCHABLES ROBYN HITCHCOCK/EGYPTIANS SANDMEN REPLACEMENTS ED HAYNES HOUSE OF FREAKS GUADALCANAL DIARY CHRISTMAS LEGAL RETINS LOU REED VIOLENT FEMMES CORNELLS GIANT SAND FLOUR NEW MODEL ARMY LIMDD LYRES BIRDHOUSE FIREHOSE SIDEWINDERS DRIVIN' N' CRYIN' REIVERS SWIRLING EDDIES
WWGC	WWHR	WWRM	WWVU
Carrollton GA (Sheryl Givens) (404) 836-6459 90 7 FINE YOUNG CANNIBALS DRIVIN' N' CRYIN' NEW MODEL ARMY CATERNAUL PIIXIES MOJO NIXON & SKID ROPER STRAY CATS HOUSE OF FREAKS NEW ORDER ROBYN HITCHCOCK/EGYPTIANS MONTANAS XTC CHRISTMAS REPLACEMENTS INDIGO GIRLS EASTHOUSE ELVIS COSTELLO RAINING VIOLET	Bowling Green KY (Craig Hahn/Brad Dean) (507) 745-5439 91 7 REPLACEMENTS XTC ELVIS COSTELLO RADIATORS JULIAN COPE ED HAYNES THE CULT CONBOY JUNKIES CORNELLS A HOUSE WASHINGTON SQUARES PROCLAIMERS TOM AGAINST SLAMMIN' MASTIS BLACK FIRE TOWN LIT' THINGS ARE BRIGHTER MARC ALMOND STONE RUSSES PHOENIX BUCK PETS CHARLIE SEXTON VIOLENT FEMMES LIVING COLOUR VEIL OF TEARS HOUSE OF FREAKS MIDGE URE WATERBOYS TESLA BAMBI SLAM ANTHRAX CHEAP TRICK CHRISTMAS R.E.M. YOUNG BLOOD STONE RUSSES PHOENIX BUCK PETS CHARLIE SEXTON VIOLENT FEMMES LIVING COLOUR VEIL OF TEARS HOUSE OF FREAKS MIDGE URE WATERBOYS TESLA BAMBI SLAM ANTHRAX CHEAP TRICK CHRISTMAS	Lynchburg VA (Vesna Sulic) (804) 846-7392 6:40 AM CC FINE YOUNG CANNIBALS NEW ORDER CONBOY JUNKIES INDIGO GIRLS R.E.M. XTC DEAD MILKHEM MIDGE URE THE FLIX ROBYN HITCHCOCK/EGYPTIANS JULIAN COPE VIOLENT FEMMES LOU REED STUDS & THE BANISHEES CROWDED HOUSE JANE'S ADDICTION ASWAD DEPECHE MODE	Wilmington NC (Patrick Ferrise) (304) 293-3329 91.7 LOVE TRACTOR FIREHOSE DRIVIN' N' CRYIN' HOUSE OF FREAKS FRESH + BLOOD UNTOUCHABLES GUNS N' ROSES SIMPLE MINDS YELLO DRIVIN' N' CRYIN' REPLACEMENTS TUNE-LOC NEVILLE BROTHERS THE CHURCH 10,000 MANTAGES BANGLES PET SHOP BOYS THE CULT THELONIOUS MONSTER CORNELLS FUTURE NEIGHBORS PETER CASE NEW MARLINES THE CULT SIDEWINDERS INDIGO GIRLS FINE YOUNG CANNIBALS PIIXIES SORDID HUMOR TIM FINN LYRES WEATHER THEATRE WASHINGTON SQUARES DIRTY DOZEN BRASS BAND NEW MODEL ARMY SANDMEN THE CURE
WXDU	WXYC	WZMB	
Durham NC (Bryce Burkhart) (919) 684-2957 88 7 FIREHOSE INDIGO GIRLS HOUSE OF FREAKS XTC DRIVIN' N' CRYIN' ELVIS COSTELLO FLAMING LIPS RUN WESTY RUN ROBYN HITCHCOCK/EGYPTIANS CORNELLS GUADALCANAL DIARY BURNING SPEAR GREEN ON RED THE CULT FUTURE NEIGHBORS LOOP LOVE TRACTOR FOUR WHO DARED RAINY DAY BARBARA MANNING SLUGS THELONIOUS MONSTER WHITE TRASH: NEW YORK FOL WYGLS THEY MIGHT BE GIANTS LIT' ED AND THE BLUES IMP ALL FARKA TOURE POSTS BLACK SUN ENSEMBLE JACKLORDS LIVE SKULL KLAUS FLURBURDE SIDEWINDERS TUNE-LOC MARSHMALLOW OVERCOAT	Chapel Hill NC (Glenn Boothe) (919) 962-7768 89 3 SANDMEN HOUSE OF FREAKS BLACK SUN ENSEMBLE TALL DWARFS DIRTY DOZEN BEL CAMPO FOUR WHO DARED DE LA SOUL BRUCE COCKBURN ENYA BUNNY WALKER HAPPY MONDAYS LIT' ED AND THE BLUE IMP CATERNAUL SWAMIS YO LA TENGO SANDMEN HOUSE OF FREAKS BLACK SUN ENSEMBLE TALL DWARFS DIRTY DOZEN BEL CAMPO FOUR WHO DARED DE LA SOUL BRUCE COCKBURN ENYA BUNNY WALKER HAPPY MONDAYS LIT' ED AND THE BLUE IMP CATERNAUL SWAMIS YO LA TENGO	Greenville NC (Matt King) (919) 757-6656 91.3 FIREHOSE DICKIES CROWD CEMENT TRAMPOLINE LEFT A SKID ROPER CLASSIC RUINS GOD GOD DOLLS RON WESTY RUN DRIVIN' N' CRYIN' THE TRAGICALLY HIP SWAMP ZOMBIES SIDEWINDERS WASHINGTON SQUARES ROBYN HITCHCOCK/EGYPTIANS ZULUS CORNELLS THE CULT THELONIOUS MONSTER CORNELLS RICHARD YOUNGER LAUNCH MAFKS HAPPY MONDAYS LOOP CATERNAUL LIVE SKULL XTC FOUR WHO DARED PIIXIES PILGRIM SOULS HONEYMOON KILLERS SWIMMING POOL Q'S JAMES A K A THE TINELORDS	

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# On Tour With Anthrax And Exodus

# Hard Rock Reports

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ROXX GANG BULLETTYOYS RATT W.A.S.P. EXTREME TESLA WINGER MASTERS OF REALITY KIX DANZIG	METAL CHURCH TESLA QUEENSRÿCHE LIVING COLOUR DANZIG EXODUS GUNS N' ROSES M.O.D. SKID ROW METALLICA	METALLICA MENTORS JANE'S ADDICTION ANTHRAX MISFITS SONIC YOUTH GUNS N' ROSES MEGADETH THE CULT NEW MODEL ARMY	METALLICA SKID ROW BULLETTYOYS WARRANT TESLA M.O.D. GUNS N' ROSES GUNS N' ROSES GARY MOORE EXODUS	WARRANT TESLA GARY MOORE DREAM THEATER METAL CHURCH SKID ROW EXODUS RUSH METALLICA PAUL DEAN	EXODUS W.A.S.P. DREAM THEATER METAL CHURCH LAZ ROCKIT M.O.D. DARK ANGEL LEATHERWOLF VICTORY ARTCH	TESLA GARY MOORE THE CULT GREAT WHITE SKID ROW EXODUS VICTORY STREET SURVIVORS W.A.S.P. OZZY OSBOURNE
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EXODUS DR. KNOW DARK ANGEL WASTED YOUTH FORBIDDEN MELI'AN RAGE PRONG POWERMAD LEEWAY I.N.C.	METALLICA TESLA SKID ROW BOY JOVI KIX QUEENSRÿCHE OZZY OSBOURNE CINDERELLA WARRANT GUNS N' ROSES	TESLA M.O.D. W.A.S.P. THE CULT METALLICA RUDE AWAKENING MASS GIRLSCHOOL METAL CHURCH	TESLA BULLETTYOYS METALLICA WARRANT ANTHRAX QUEENSRÿCHE JETBOY CINDERELLA METAL CHURCH 220 VOLT	LAZ ROCKIT ANNIHILATOR EXODUS WASTED YOUTH DEFIANCE APOCALYPSE DEATH ROW DEFIANCE DARK ANGEL TIGERS OF PANTANG	GARY MOORE QUIET RIOT METAL CHURCH VICTORY LAZ ROCKIT 220 VOLT EXODUS DEFIANCE TATTOO UFO	METALLICA EXODUS SACRED REICH METAL CHURCH KING OF MONROE TESLA ANTHRAX CANDLEMAS OZZY OSBOURNE UFO
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EXTREME W.A.S.P. LEATHERWOLF UFO M.O.D. WINGER QUEENSRÿCHE LAZ ROCKIT VIOLENT PLAYGROUND VICTORY	AGNOSTIC FRONT WASTED YOUTH GOVERNMENT ISSUE NO FOR AN ANSWER BAD BRAINS WRECKING CREW DEFIANCE MOTHER LOVE BONE BLAST!' GIRLSCHOOL	ATROPHY LAZ ROCKIT I.N.C. SHOK PARIS SACRED REICH WRATH REALM SKID ROW WASTED YOUTH HERETIC	SKID ROW BULLETTYOYS TESTAMENT WARRANT OZZY OSBOURNE GUNS N' ROSES WRATH CANDLEMAS METAL CHURCH WASTED YOUTH	DARK ANGEL EXODUS WASTED YOUTH METAL CHURCH HYDRA VEIN I.N.C. LAZ ROCKIT AGNOSTIC FRONT DEFIANCE PRONG	TESLA BULLETTYOYS METALLICA SKID ROW LAZ ROCKIT WASTED YOUTH WARRANT HELLOWEEN MANOWAR ANTHRAX	WARRANT TESLA SKID ROW CINDERELLA BULLETTYOYS WINGER 220 VOLT LEATHERWOLF HELLOWEEN METAL CHURCH
WGAO	WHCC	WIUS	WKGC	WKPX	WMHD	WNHU
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METALLICA SACRED REICH MELI'AN RAGE MARGASH KID CRASH SKID ROW TATTOO LIEGE LORD EXODUS WRATH	GUNS N' ROSES WINGER METALLICA LIVING COLOUR QUEENSRÿCHE ANTHRAX RATT OZZY OSBOURNE KISS WARRANT	METALLICA METAL CHURCH MASS TESLA 220 VOLT SKID ROW GUNS N' ROSES W.A.S.P. RUSH KISS GARY MOORE	REPLACEMENTS METALLICA OUTFIELD BAD COMPANY HOUSE OF LORDS BULLETTYOYS JEFF HEALEY BAND SKID ROW GLAMOUR CAMP GREAT WHITE	FORBIDDEN OVERKILL METALLICA MELI'AN RAGE EXODUS SUICIDAL TENDENCIES SKID ROW DARK ANGEL TRISTANFUR	METAL CHURCH EXODUS DREAM THEATER W.A.S.P. SUICIDAL TENDENCIES LAZ ROCKIT MELI'AN RAGE M.O.D. WASTED YOUTH TANK	EXODUS DARK ANGEL RIZOR METALLICA SOOM CORONER NUCLEAR ASSAULT REALM SACRED REICH DESTRUCTION
WNYU	WOCR	WOUJ	WPGU	WPOB	WQCC	WRPR
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METAL CHURCH SKID ROW EXODUS DARK ANGEL DREAM THEATER EXTREME SACRED REICH M.O.D. LEEWAY QUEENSRÿCHE	EXODUS MURPHY'S LAW METAL CHURCH FORBIDDEN GARY MOORE AGNOSTIC FRONT GANG GREEN WARRANT GOD GOO DOLLS WASTED YOUTH	WHITE ZOMBIE AGNOSTIC FRONT MURPHY'S LAW WASTED YOUTH GOVERNMENT ISSUE LAZ ROCKIT PRONG KAT NO FOR AN ANSWER DISTURBING THE PEACE	WHITE ZOMBIE TESLA EXTREME UFO CELTIC FROST VICTORY LAZ ROCKIT GIRLSCHOOL METAL CHURCH VIOLENT PLAYGROUND	HELLWEEN DREAM THEATER ANTHRAX WARRANT SKID ROW TNT MELI'AN RAGE M.O.D. ATROPHY LEATHER ZOMBIE	METALLICA SHOK PARIS ANTHRAX WARRANT OZZY OSBOURNE MASS ELECTRIC ANGELS VICTORY KILLER DWARFS LEATHERWOLF	EXODUS METAL CHURCH MASS MURPHY'S LAW GIRLSCHOOL MELI'AN RAGE SUICIDAL TENDENCIES LIVING DEATH LEATHERWOLF UFO
WRRG	WSGR	WTWR	WVBC	WVCR	WVUR	WZMB
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DARK ANGEL TANKARD SLAYER METALLICA EXODUS DEFCON SACRED REICH WARRANT M.O.D. POSSESSED	TESLA METALLICA EXODUS GUNS N' ROSES M.O.D. SKID ROW KIX WARRANT METAL CHURCH WASTED YOUTH	M.O.D. EXODUS METAL CHURCH DANZIG SUICIDAL TENDENCIES METALLICA SLAYER DEATH ANGEL MELI'AN RAGE FORBIDDEN	W.A.S.P. EXODUS WASTED YOUTH MORTICIA QUEENSRÿCHE LEATHERWOLF HATES BRICK HISTRESS POWERMAD SOFTEN GREEN	SKID ROW METAL CHURCH EXODUS METALLICA QUEENSRÿCHE EXTREME LEATHERWOLF LAZ ROCKIT M.O.D.	METALLICA ANTHRAX M.O.D. EXODUS QUEENSRÿCHE JANE'S ADDICTION VIOLENT PLAYGROUND MURPHY'S LAW AGNOSTIC FRONT DARK ANGEL	METALLICA METAL CHURCH TESLA EXODUS SKID ROW WARRANT OZZY OSBOURNE MELI'AN RAGE BULLETTYOYS SUICIDAL TENDENCIES

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# DIALOGUE

**Dialogue** is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue**, c/o CMI Media, 830 Willis Ave., Albertson, NY 11507. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors, or the general readership.

## RECORD COMPANY DIALOGUE

- Michael Lichman, Milquetoast Productions, Hoboken, NJ (201) 656-0925

The release of **FRIDAY PROJECT's Emotional EP** is the first for Milquetoast Productions. So far the response has been overwhelmingly positive with airplay all over the New York, New Jersey and Connecticut area. Our distribution network is still young, so if you have not received a copy of this exceptional alternative music record, please call or write me. My address is 511 Bloomfield St., Hoboken, NJ 07030. Special thanks to Mike Scully of WCCM, Jon Hilgreen of WRUB, and Matt Carty of WSBU for their gratifying remarks. I hope to hear from all of you!!

- Woodrow Dumas, C'est La Mort Records, Baker, LA (504) 774-8286

I told myself I would never mention **Dr. Death's Vol. III** again until vinyl was on the way to you. Well, now I can. After endless delays, this 11 track compilation featuring **HEAVENLY BODIES, FRONT LINE ASSEMBLY, LEGENDARY PINK DOTS, DROWNING POOL, CONTROLLED BLEEDING, BEAUTIFUL PEA GREEN BOAT, BILL PRITCHARD, CLAIR OBSCUR, DIE BUNKER, PSYCHE** and **DATA BANK A**, has now been shipped. **DDV III** marks the first in a series of CD/cassette-only releases, supported with promotional vinyl. Stations that would like to receive the CD version of **DDV III** (which includes the cover art), or a promo copy on colored vinyl, should contact CLM. And don't get so excited over all of this that you forget about the new **FUTURE NEIGHBORS LP** and the new **ARMS OF SOMEONE NEW EP**. The **AOSN Promise LP** will soon be released on CD w/bonus tracks and a copy will be sent to every station that charted the vinyl. Next out of the gate will be **BLUE BLUE BLUE's** debut LP, **Reclusallucination**, and **AREA's Between Purple And Pink CD/LP**. CD will have 14 tracks. Take care and be well.

- Billy Pulice, Metal Promotion, Giant Records, Rockville Centre, NY (516) 764-7938-39

**I.N.C.'s The Visitor** is still hanging tough on the charts. Six more #1s from WHUS, WPUB, KTEQ, WRMC, WLFT, WCEB certainly helped the situation. Thank you all! Before I leave, I definitely have to personally thank all the people who made this job mission a successfully enjoyable one. But not now, I don't have room. I had the pleasure of meeting Queensryche along with their road manager last week in good old Mass. This is an incredibly well rounded band! You name it, they've got it! Probably the most respected, underrated power out today, if you can understand that. Why the **Operation: Mindcrime** album is not gold yet is something I can't understand. I hope this band gets their due. Namely a U.S. headlining tour next time around and this latest record, one of the best metal concept albums ever made, to go platinum! Anyway, new stuff this year that is getting memorized so far is Queensryche, Metallica, Forbidden, Metal Church, Artch and UFO. Great to see them back. **Strangers In The Night** is one of the best live albums ever made. Sympathetic sorrow goes out to Adrian Vandenberg—I know how you feel, dude! Steve Vai as a replacement, you can't get any better. Memo to Metal Hockey Blade West: Rangers over Capitals, Montreal over Boston, Minnesota over Detroit, Calgary over L.A. and hopefully Calgary will exorcise the gods of the Forum. I say LET'S GO RANGERS AND KNICKS!!! SOS N.Y. Yankees.

- Stephanie Seymour, National College Promotion Manager, Island Records, New York, NY (212) 995-7874

A record not only to play in specialty shows. The new **REGGAE PHILHARMONIC ORCHESTRA** album on Mango Records, out in about a week. This 12-member band creates their own distinct music from mixing a funky combination of classical strings, ska, reggae rhythms and then some. I would hope that everyone who is in this business to open people's minds to "new alternative music" will be willing to give this one a try. Two other African releases on Mango that you should already have come from **CHABA ZAHOUANIA** (pronounced Zah-wan-ni-ah) **Nights Without Sleeping**, and **Soubindoor** by **JALI MUSA JAWARA**. Chaba Zahouania is a popular rai artist, and Jali Musa Jawara is a folk musician from Guinea. Thanks go out to everyone supporting **DRIVIN' N' CRYIN'** and the **BUCK PETS**. Need info? Call me. Later.

- John Cloud, International Promo Rep., Radium 226.05 Records, Gothenburg, Sweden (46) 31-130039

New! **STILLBORN, UNION CARBID PROD., MOBILE WHOREHOUSE, PITT, BLUE FOR TWO!** Ready and waiting for licensing! Are you ready? Better be! We're invading soon! In gold we trust.

- Brian Way, Spring Fever Radio Rep., Dr. Dream Records, Orange, CA (714) 740-2606

Does anybody remember when Cheap Trick were GREAT? I mean, their first album was, like, punk rock dude! And anyway, **Heaven Tonight** is the only decent tape (besides label stuff) sittin' around this oven of an office, and it reminds me of my eighth grade summer, the best period of my life. The heat wave melting my office window and boiling our goldfish alive also reminds me of those days, and my now since lost (sniff!) innocence. . . . But fuck this sentimentality. I have to get aggro on those phones to bug those of you I haven't already called about **SWAMP ZOMBIES!** Their second album **Fink** was a bitch to get out but it finally is, and their national tour of the same name is in progress. Check 'em out (call me for tour info)! **Fink**: play it, love it, be it! If you don't have it, check out "Mr. Freako" on **Certain Damage Vol. 16**, then call me! Until next time, just three words: **IMAGINING YELLOW SUNS.**

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*Epic*

THE BEAT(en) GENERATION

the  
The

Dialogue Continued

- Jim Neill, Rykodisc, Salem, MA (508) 744-7678

**BERNIE KRAUSE** has been doing cool stuff since before you saw your first episode of the *Banana Splits*. In the late '50s he was a Motown session man. In the early '60s he replaced Pete Seeger in the Weavers. He pretty much introduced the synthesizer to pop music in '68 with the release of **The Nonesuch Guide To Electronic Music** with his partner, the late Paul Beaver. (2 or 3 of you will remember Beaver And Krause.) More recently, Krause hung out with Diane "Gorillas In The Mist" Fossey, recording the sounds of the endangered Mountain Gorilla as well as other "animal music." In 1985, Krause played the "Pied Piper" whose audio recordings led the wayward Humphrey The Whale back to the Pacific from the Sacramento River Delta. The dude is a passionate environmentalist and scientist as well as a stunning composer and musician. So, does he get the job, or what? Behold the 12" "Def Kicks" remix of Bernie's "Jungle Shoes," revved up by Peter Michael Escovedo (yup, Sheila E's bro.). All "instruments" heard on this 12" are sampled voices of mammals, fish, and the natural environment. "Jungle Shoes," released last year as a CD3, caused quite a stir on truly "progressive" radio stations and now, remixed for vinyl release to clubs and alternative radio, it's destined for hugeness. Go nutty on this one, kids. And coming soon, the Bernie Krause manifesto: **Gorillas In The Mix**, the album. . . Also in your face: **EVAN JOHNS AND THE H-BOMBS Survival Of The Fittest** (awesome Aussie comp), **ZAPPA/BEEFHEART Bongo Fury**, Zappa **Broadway The Hardway**, **NEW POTATO CABOOSE**, **ROBERT HUNTER Tiger Rose**, **JERRY JEFF WALKER Live From Gruene Hall**, G. Dead drummer **MICKY HART** and son **TARO's Music To Be Born By** and the **GYUTO MONKS Freedom Chants From The Roof Of The World**.

- Gerard Cosloy, Homestead Records, Rockville Centre, NY (516) 764-6200

If the juxtaposition of the **FROGS'** homocore coffee house tunes with **THE EX's** chaotic agitpunk wasn't schizophrenic enough for you, hold on. . . The new **BASTRO 7"**, new **HAPPY FLOWERS 7"** and LP are almost in the mail, and we're finally going to see the release of the 2nd **HONOR ROLE** album. The simultaneous arrival of the new **GIBSON BROS. LP, Dedicated Fool**, should only confirm this label's lack of any musical focus whatsoever. Look, we've tried to get these groups to learn Stooges and Led Zep covers but they just won't cooperate. . . If Lisa Paulon considers holding someone accountable for their public statements as "stooping low," I suppose no one contributing to this section should ever feel obliged to know what they're talking about. I spent a few hours with Lisa's favorite band, Royal Trux, the other night, ostensibly for an interview for some Christian metal 'zine, but as the evening progressed the conversation became more general (not to mention more depressing). Royal Trux have drawn reactions based on what they look like (tall, thin, half-asleep), what bands they used to be in (Neil's from Pussy Galore) and their supposed inability to play properly ('tho I've heard the same said of Jandek, Half Japanese or even Cecil Taylor), but rarely for what they actually sound like. That's because no one is listening. This doesn't just apply to Royal Trux; the rock 'n' roll scene (and the rock business in particular) is a refuge for a bunch of scared, aimless, insecure individuals far more concerned with making pals, getting high, getting laid, and achieving some sort of cheap name recognition than with art or communication. . . "Touch Me I'm Sick," an otherwise perfect decomposition of rock 'n' roll from Sun to the Sonics, is the song I cannot escape in clubs. By the 90th spin, whatever spark the record might've once unleashed has been snuffed out. People like listening to "Touch Me I'm Sick" in rock clubs because it sort of sounds like "Touch Me I'm Sick." People cheer for Mudhoney onstage because they sort of look and sound like that band Mudhoney. Rock isn't dead, but it used to be you had to wait until groups hit the arenas before things got this ugly. Today, even on the no-pay circuit, a performer's future is predetermined, and even the most blatant attempts at distancing yourself from "the industry" only succeed in creating a hierarchy even more fucked than the one it replaced. My admiration for artists like Royal Trux or Suckdog isn't based on some lame trash aesthetic nor am I making fun of them. I honestly believe they're the most original thing around (which in no way precludes them from sucking like a vacuum in 10 months time, but that's the challenge). . . The following records sound just fine: Slovenly **We Shoot For The Moon LP**, Live Skull **Positration**, Urge Overkill LP (not just 'cause of the Royal Trux tribute song, either), Poison Idea "Getting The Fear" 12". . . If the only reason you want to call is to receive Homestead service, please, your chances are better if you send a recent playlist and a written request. Thanks.

- Robert Vodicka, New Alliance Records, Lawndale, CA (213) 835-4267

On base: **CRIMONY**. At the plate: **MARTIN BISI**. On deck: **GOBBLEHOOF**. In the hole: **BOOTSTRAPPERS**. All tomorrow's starters: the **OFFICE LADIES** and **DOS**. Featured attraction: Jack Brewer's wedding with Jack and Cathy escorted down the aisle by their dogs and a blistering after-ceremony set by **UNIVERSAL CONGRESS OF**. Love.

- Jay Harding, Radio Promotion, Frontier Records, Sun Valley, CA (818) 506-6886

**DHARMA BUMS** just completed their rookie West Coast tour in support of their debut album, **Haywire**, a.k.a. **Out Through The Indoor**. I'll keep you posted on a possible cross country trek. I'm not one for comparisons but you guys are telling me they sound like a cross between those two college graduate bands whose names both begin with a big "R." One-quarter this, three-quarters that, after seven or eight years of comparisons, need I say more? If you missed the boat on the Bums or your synapses are not connecting, give me a call. **THIN WHITE ROPE's** tour is winding down, thanks to all who interviewed them. **AMERICAN MUSIC CLUB** is mid-tour so check your local rag to see this very special band (the converted understand). Good stuff goin' at Frontierland: **BLACK SUN ENSEMBLE, CATERWAUL, FLAMING LIPS, N.W.A.** and probably by now, **PIXIES**, and **The Bridge** compilation of Neil Young covers. Away.

- Robbeye, Lucy Records, Atlanta, GA (404) 634-3227

The **MONTANAS** is still on the climb and kickin' ass on the charts—more and more converts and stations are discovering this killer debut record—so far, the count is over 450 adds & over 85 charters!! We'd especially like to thank all the Music Directors who return phone calls, and those who actually keep the office hours they give out—indie labels don't have unlimited phone budgets!! Finally, thanks to those MDs/stations not acting as puppets for the major labels—it's a bit disheartening to see college/alternative radio's playlist becoming nothing more than a homogenized Top 40 of supposed new music (hey—its not new if everybody's playing the *same safe shit!!*)—TAKE SOME CHANCES OUT THERE!! . . . If you still haven't been serviced by us, please call pronto for the Montanas' package of goodies—DON'T MISS OUT!! Also, thanks for the huge A&R turnout last week at our two N.Y.C. gigs at CBGBs and the Cat Club!! We'd like to personally thank, in no particular order, some of the stations who've been great to us/the indie cause in general (to be continued in next CMJ): KMSA (CO), WWUH (CT), WHPK (IL), WRDL (OH), WZMB (NC), WBRS (MA), WBSU (NY), KWLC (IA), KWSC (NE), WUAG (NC), WWGC (GA), CKCU (ONT), WBAU (NY), WCJA (DC), WHLC (NY), KWSB (CO), KBLZ (NE), WLFT (MI), WUMD (MI), WFIN (FL), WMRE (GA), WCNI (CT), WECS (CT), WGAO (MA), WGTB (DC), WKNJ (NJ), WKVR (PA), WMCR (NY), WMEB (ME), WRBB (MA), WBSU (NY), WUPI (ME), KDNK (CO), KTUH (HI), KJHK (KS), KTEQ (SD), KUNI (IA), WMHW (MI), WSGR (MI), WVGS (GA), WVUM (FL), KSLU (NY), WBTY (MA), WCVR (PA), WHCL (NY), WIXQ (PA), WJSC (VT), WMHC (MA), WRMC (VT), WCAL (MI), WRBU (IL), WSUW (WI), KTSB (TX), WEGL (AL), WEHR (PA), WHSE (NY), WJMF (RI), WKKL (MA), WRHO (NY), WTGP (PA), KLC (OR), WARG (IL), WIUS (IL), WLAY (IN), WLHD (OH), WAKE (NC), WTTU (TN), WPLS (SC), WGHR (GA), WCKN (SC), WKLS (GA). Keep up the great work!!

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**BILLBOARD:** "The songs are charming, inventive, and well-done."

**OPTION:** "Without warning came this honey of an album...they are a vibrant, exciting band that knows the importance of an infectious melody, good harmonies, and a danceable beat."

**SOUND CHOICE:** "... originals are tight and powerful . guitars ring crystal clear, and harmonies are fresh and exhilarating Any band that can come up with a winner like "Just Another Girl" has the potential to transcend their influences Pop fans should check them out"

**NINETEEN (France):** "Holiday From You" is a melodic masterpiece that one returns to time and again "



Dialogue Continued

- Jill Maxick, National Alternative Promotion, Chrysalis Records, New York, NY (800) 221-8787 or (212) 326-BEER!

By Request Only Dept. **BLONDIE Once More Into The Bleach** is a double album of dance mixes, sort of a compilation of 12" of both Blondie tunes and Debbie Harry solo songs. I have limited quantity, so call or write if you can use this. Debbie's pretty hot right now with appearances in *Wiseguy* and *New York Stories*. Out right now is the **SEA HAGS** debut LP. This hard-rocking S.F. quartet walks the line between "alternative" rock and "hard" rock much like The Cult or the Buck Pets do. Check out "Half The Way Valley" and my fave, "Doghouse," for starters. And if you haven't already, please listen to the **JOHNNY DIESEL** album. This kid's a mean guitar player from Australia who *will* be a big star. **MIDGE URE's** out west (4/19 Boulder, 4/20 Salt Lake City, 4/22 S.F., 4/24 Santa Clara, 4/26 Ventura, 4/27 San Juan Capistrano, 4/28 San Diego, 4/29 L.A.). **THE PURSUIT OF HAPPINESS** is still on the road and the **PROCLAIMERS** come back from Australia for a five-week tour starting April 28th. Boo Hewerdine of **THE BIBLE** is collaborating with CBS's Darden Smith on a country-folk kind of record. It will be released under a new band name. They are currently working in Austin, TX. and will preview their material live there on April 16th.

- Jerry Rubino, Bar/None Records, Hoboken, NJ (201) 795-3809

Due to a change in release scheduling, you will be getting the **ORDINAIRES' album One** and **BILL DRUMMOND's The Man** in the same package. Some of you may be familiar with the Ordinaires. Their debut album was released back in 1985 on the German label Dossier. The band actually goes back to the early '80s, coming out of the New York no wave/noise movement. **One** is produced by Martin Bisi (Material, Sonic Youth, Live Skull) and Bill Krauss (They Might Be Giants). The Ordinaires feature a unique line-up of nine members: two guitars, two violins, drums, tenor & alto sax, bass and cello. What, no vocals? That's right folks, all instrumental! Class musicians all the way. Wait until you hear their stunning version of Led Zeppelin's "Kashmir." When they opened for the Silos recently at New York's Bottom Line, they were met with ecstatic applause after opening with the Zep classic. Bill Drummond, known for his business associations with Echo & The Bunnymen and Teardrop Explodes, puts himself in front on the domestic debut record. He is also the brain behind the Timelords and JAMS. With all this to his credit, you can actually see and hear how brilliantly diverse Bill is. In this package I will also be including a questionnaire for stations to fill out.

- Scott Soender (pronounced "sender"), Promotions & Marketing, Taste Records & Tapes, Baltimore, MD (301) 574-4086

Howdy, cutting-edge radio persons! Let's keep this brief, since too much good news tends to get real boring, real fast. So, while I can't inform you of much newsworthy devastation or tragedy, I can tell you about **SUNDAY CANNONS** and their debut release, **Red To The Rind**. Seems that a good deal of you have already jumped on it (WCVT, WUMF, WIXQ, KAOS, KVSC & WPLS, to name a few) and have found that not only does it withstand pressure while under your feet, but it also handles nicely under your tonearms. Commercially, WHFS and WIYY have also played spinsies with the disc. Promo stuff? You betcha. Posters, way-cool buttons and station IDs are available with a postcard, playlist or call. Lastly, Sunday Cannons will be touring late April and through most of May, and they'd probably like to drop by your studios for a bite or something, so I'll be calling you soon to set up their meals.

- W. Vann Hall, If-I-gotta-give-a-title-then-I'm-President, Top Records, Washington, DC 20015 (703) 845-2844

Prophets without honor division: What three things do the following groups have in common? **FRONTIER THEORY, SLEEP OF REASON, YOUNG CAUCASIANS, the WOLVES, HYAA!, the NEIGHBORS, HALF JAPANESE, BEYOND WORDS, GOVERNMENT ISSUE, SCREAM, FUGAZI, FIRE PARTY, SUNDAY CANNONS, MIND'S I, 1 x 1, EUBIE HAYVE, TOM PRINCIPATO, BIG BANG THEORY, UNDERTOW, ART FRONTIER, PHEROMONES, GO TO BLAZES, SENATOR FLUX, the MONDAYS, the REPLY, VELVET MONKEYS, the PROCESSION, BRUNO LOVES DANGER**. One, they're all DC-area bands. Two, they have each released one or more albums in the past 18 months. And three, none of them have charted on WHFS, our local commercial progressive station. Don't get me wrong: There would not be a DC music scene without WHFS over the years; they pioneered the progressive format and—even with some slippage following their recent ownership change—remain one of the nation's most forward-thinking commercial stations. (On the other hand, there probably wouldn't be a WHFS without the local music scene.) But other than **TOMMY KEENE**—who's played one DC show in the past year and lived in L.A. for the past two—WHFS hasn't charted a local act in at least two years. I realize that a lot of this stuff is half- to no-good. I know it's hard to explain to a lousy local act why you'll play other local records, but not theirs. But there has to be a better way to handle it than simply to shove all local releases into the Sunday midnight local show ghetto. And if you have room on your playlist for such mediocrity as the **DANCING HOODS' latest**, you certainly should be able to slot something as hot as Hyaa! or the Neighbors. Current from Top: The aforementioned Wolves, cool power-pop, yours for the asking. Coming from Top this summer and fall: **CARNIVAL OF SOULS**, the Reply, Hyaa!, **THE NOW**, the **NEWKEYS**, and—if we can get the bucks—**ANN POWELL AND CHILD BEARING HIPS**.

- Joni Solomon, Chameleon Music Group, Hawthorne, CA (213) 973-8282

Well, hello there! By now all of you should have received **ECOTEUR FOR AGAINST, NEW MARINES** and the **WILD CARDS**—if you haven't yet received them, call me so I can get you on our mailing list—you don't want to miss out on these great releases! Just ask WTUL, WDET, KTRU, KUNV, KUCI, KUSF, KFSR, WKDT, WVBU, WRKC, WITR, WRIU, etc., etc., etc. If any of you guys would like to set up a promotion or interview, please give me a call at the above number! Some things to look forward to... **THE WAY MOVES**, The Way Moves, the way moves—IT'S ON YOUR DESK NOW!!!! On the road: New Marines in the Northeast, the Wild Cards in the Midwest, Ecoteur in the Southwest (thanks go to Randy and Gil at 'TUL for the HOT promotion in the "Tool Box"!!!). Be careful—get out your grass skirts and put on your dancin' shoes, 'cause the **BONEDADDYS** are also hitting the road! Some quick thank you's. Michelle at 'PGU for the huge party with The Way Moves, Robbie & Todd at KFSR for all the support on Ecoteur, Tim at KUSF, Tom Simonson at CBS for the lift at the Mojo/Skid show, Tim Hyde & Hilarie B. just 'cause, Steph at Island—Queen of Conventions—and a big WELCOME BACK to L.A. to Lynn Oakes at Enigma! Oops, just when you thought it was safe to stop reading this die-o-log, one last thanx to Ken, Poorman & Doc at the 'ROQ for the fantastic Ecoteur night—thanks guys! Now, that's it!

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Dialogue Continued

- Sherri Trahan, Restless Records, Culver City, CA (213) 390-5223 x123

If you're not too "hip" to dance, then don't miss the **UNTOUCHABLES** on tour. The **DICKIES** opened the first show of the tour, and even the slightly prominent display of Leonard's weenie couldn't rise above the dancing fever that the Untouchables caused. The **FLAMING LIPS** are pounding the pavement on the heels of their release, **Telepathic Surgery**. Bring dark sunglasses to their show. . . No, really. **PLAN 9's Ham And Sam Jammin'** should be on your turntable by now, and of course they're touring as well. Try the song "The Mambo Night" for a pleasing taste of the new lead vocalist, Pip. Have no fear though, Eric Stumpo is still serving up his grittier throat cries on a few of the tunes. **GREEN ON RED's Here Come The Snakes** was produced by Jim Dickinson of Replacements and Rolling Stones fame, and the new LP quite obviously reaps the benefits of said producer. The rock songs like "Change" have unforgettable guitar hooks, and the tender moments found in "Morning Blue" leave you crying in your beer. And don't forget about **The Great Fire Of London**, the compilation of bands from the Fire label featuring **ROSE OF AVALANCHE**, **BLUE AEROPLANES** and **CLOSE LOBSTERS**. Something for everyone. **Rassafranna**, the latest by **ELECTRIC LOVE MUFFIN** is crawling toward you via Pony Express, so call me if you're antsy and I'll mail you one out **FIRST CLASS**. Yup. You'll also receive **Best Of Down There Records** in the same package, and funniest thing is that it's just that. A sampling of the hits from the label Down There, with contributions by Green On Red, Dream Syndicate and Divine Weeks. Call me to chat, or better yet do a giveaway and interview with the Restless band of your choice. We'll just spin the wheel, and. . .

- Rebecca C. Rutland, P.R., Amok Records, Toronto, ONT (416) 461-2930

First, I would like to thank all the U.S. stations and publications which have shown interest in Amok artists. It's encouraging to see such enthusiasm. Second, I would like to thank all the Canadian stations for all the airplay. As a result, all of January's releases (**EUGENE RIPPER & THE NORTH**, **TWO MEN LAUGHING**, **PILI PILI**, **WEATHER PERMITTING**) made it onto the February NCRA National Chart, which made us Very Happy People as opposed to Manic Stressed-Out Vinyl Floggers. . . We'll have some great new releases from **STURM GROUP**, **COURAGE OF LASSIE**, **CONDITION** and the **WHIRLEYGIGS** out in the near future. You can all be expecting some friendly harassment from Yours Truly. Amok will be moving into its very own building in May; we'll make all concerned aware of the new address, etc., when the time comes, so despite the charming recorded messages you may have the dubious pleasure of hearing, and possibly having your mail returned marked "deceased"; we're still around! . . . Finally, I'll be doing the lost-and-confused-in-Europe thing during the first couple of weeks in May, so please direct your enquiries, etc., to either Shaun or Lorenz. If they seem a little cranky, don't take it personally, my well-planned vacation means that they get to move my slightly heavy desk. I have the feeling that when I return, I'll be the new shipping and receiving department. . . Until next time, stay sane and happy.

- Suzie Racho, Alias Records, San Francisco, CA (415) 546-1863

Here are some more **TOO MUCH JOY/LOVE TRACTOR** dates: Lexington, KY (4/18); Louisville, KY (4/19); Kansas City, MO (5/1); and Memphis, TN (5/5). Too Much Joy loves doing interviews, in-stores, phoners and all-around, general self-promotion—so call if you want to do something demented with them. The **SNEETCHES** (a.k.a. 2 slobs & 2 mods) were in *People* magazine a few weeks ago, and it was pretty okay. . . They are readying the release of **Sometimes That's All We Have** in the U.K. on Creation. Keep them playlists comin'!

- Steve Knill, Good Music Management, Minneapolis, MN (612) 338-3867

If you're located in the Southwest or on the West Coast, don't miss seeing **SLAVE RAIDER** on their April tour. They'll do a Z-Rock live broadcast Thursday, April 13th from Dallas. Start time is 10 PM Central. . . The **RAINMAKERS** return with their third Mercury/PolyGram album **The Good News And The Bad News**, on May 23rd. Call Tim Hyde at PolyGram about this record. Gritty rock with lyrics to ponder. . . We're working another indy release, **DARE FORCE** on Logic Records. The album's called **Firepower**. The release date is April 15. We will cross this to a major. Loaded with great tunes, and it rocks hard to boot.

- Lori Blumenthal, I.R.S. Records, New York, NY (212) 841-8091

Can't think of any burning issues to discuss, so I guess I'll just have to hype my *product*. But then again, there's lots of *product* out here at I.R.S. . . The two main commodities being **CONCRETE BLONDE** and **CATERWAUL**, both fine bands in the I.R.S. tradition of band names beginning with the letter "C" for you alphabet fans out there (of course you remember **CHRISTMAS**—they put out good product). Caterwaul's debut I.R.S. LP **Pin & Web** is currently intriguing thousands, they'll be on tour before you know it, and if you don't have or are not playing this record, I want to know about it! As far as Concrete Blonde goes, gone for a while but never forgotten, they're back stronger than ever with their new LP **Free**. . . Not to worry, I've hired some specialists to come and surgically remove the Yo La Tengo record from my turntable, at least long enough so I can listen to the new and fab **Masters Of The Obvious 7**. . . And for all you headbangers—it's **SABBATH** time!

- Brian Long, SST EaSST, New York, NY (212) 979-6654

Anybody whose life has been made richer by the likes of Television, The Fall, Pere Ubu, and more recently My Dad Is Dead had better pay attention. **We Shoot For The Moon** by **SLOVENLY** is a three-dimensional song cycle of intelligence, craft and humor. If you think singer Steve Anderson sounds brooding and depressed, just listen to the lyrics of "She Was Bananas" or the triumphant title track. The spiraling/diving guitars that surround each song's melody are something to behold. Having recorded the album immediately following last spring's tour with **FIREHOSE**, Slovenly plays with an intensity never exhibited on vinyl before. Music this smart is rare. Savor it. Look for a new **MEAT PUPPETS** album and tour this summer!!! Touring in May is one of L.A.'s foremost live aggregations—**UNIVERSAL CONGRESS OF RECORDS** about to be released include: **No Man Is Roger Miller** (which of course is **ROGER MILLER**), **MOFUNGO**—awesome guitar playing on this album—and **Honey Bubble** from the **TAR BABIES** (think psychedelic hyper-funk or Funkadelic on PCP, laced with amphetamines). That's all for now, and please let us know if your station is broadcasting this summer.

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## Dialogue Continued

- Susan Piver, Antone's Records, Austin, TX (512) 322-0617

We just love our **DOUG SAHM** record. **Juke Box Music** is getting airplay from rock, blues and country guys. It's a charmed project. Doug, a.k.a. "The Texas Tornado," just came off a two-week West Coast tour promoting the record with Austin chanteuse Angela Strehli and *el rey de acordeon*, Flaco Jimenez, plus the low-down Antone's houseband (with Denny Freeman) and a horn section that'd make you think you're in a Mexican whorehouse, the West Side Horns. A total Texas r&b revue. . . Getting ready for our next record, **LOU ANN BARTON's Read My Lips**. We just thought we'd give the American people a choice about whose lips they'd *really* like to read. . . Antone's Records enters the shag age—anybody familiar with beach music? We hear they have charts and awards and fanzines and touring circuits and every damn thing. They're shagging to **Juke Box Music** on like Myrtle Beach or something. Might could be a smash. . . Start making plans for next year's South By Southwest music conference *now*. It was a complete success and showcased over 300 bands from Poi Dog Pondering to Chickasaw Mudpuppies to the Reivers to Dumptruck to Giant Sand to Evan Johns to Lou Ann, etc., etc., etc. Plus about 1,000 dazed record industry folks.

- Jill Cohn, Medusa Records, Culver City, CA (213) 390-9969 x124

Hi, everyone! I just want to say that I am enjoying all the wild stories from all of you about your spring breaks—next time can I go?? Everyone is real excited about the new **MENTORS** release, **Sex, Drugs, & Rock 'N' Roll**. Sam Graham (KJKJ) dropped the phone receiver when I told him it was on its way last week. This new release has some brilliant re-makes of Mentors classics like "Rock Stars On The Road" and "Police Hotel." It's cool to hear that you are all into the **SACRILEGE BC** album. **Too Cool To Pray** was produced by Marc Senasac, and with songs like "Party With God" it is already a metal favorite. I also hope that you've all fully explored the new **TANK LP** because "It Fell From The Sky" is a very cool song indeed. I hope you're all staying in good METAL condition, and thank you again for supporting **Black Daze** by **WASTED YOUTH**. Be sure to watch for the "Bucket-Heads" hitting the road very soon. That's all for me, Bye. . .

## Radio Dialogue

- Thomas Schwarting, New Music Director, WMWA, Glenview, IL (312) 729-2000

Hello fellow controllers of the radio waves. . . Things are tough here in Glenview. High school radio doesn't receive its due respect. We do fine considering the words "high school" haunt us all the time. I just chatted with the **DEAD MILKMEN**; they put on a real good show here in Chicago. The future brings us a much-looked-forward-to interview with the **VIOLENT FEMMES**, who will play on the 16th. We program the airwaves, buy the records, go to the clubs (when there's an all-ages show). We are conspicuous consumers here in Glenview. Send us records! We'll play them, our fellow consumers will consume them, you'll become rich and famous. Give us interviews—we'll blast the airwaves with the pearls of wisdom dripping from your lips. Please give us high school stations some respect. After all, we have to start somewhere.

- David Parker, Music Director, WQHS, Philadelphia, PA (215) 898-9553

Good morning, everyone. Allow me to introduce myself—my name is David and I'm the new MD at WQHS. All in all I'd much rather be in Seattle, but since I'm stuck here, I'll try to make the best of it. Big things are happening. If all goes well, the transition to FM will be complete in five or six years, making us a force in Philadelphia. In the meantime, I'd like to make sure we get service from as many of you out there as possible. My office hours will be Monday and Wednesday from 1 to 2—please feel free to call and introduce yourself. We recently acquired CD players, so I'd like to find out about the possibility of getting serviced with CDs. Belated thank yous to: Michelle at Enigma (for going way, way, way out of her way to get me a **DEVO** interview, among other things), Todd at Virgin (**THAT PETROL EMOTION** interview), and Gerard at Homestead (**BIG DIPPER** tickets). Be advised: seeing **SOUNDGARDEN** in concert is a religious experience!

- Tarkus K.O., Maytag repairmen are closet moshers, Music Director, KEOL-FM, La Grande, OR (503) 963-1397

I thought I'd come up this afternoon and play twelve solid hours of music on the Shimmy-Disc label. Jeez, I got the records all mixed up with the jackets! So why don't you guys put the name of the groups on the discs? How come even the most adventurous of alternative record stores have tons of non-hardcore material in their "hardcore" bins? I went into a store in Seattle looking for the **Mothers Rock LP** by **JACKLORDS** and not finding it anywhere. I finally asked the cl(j)erk if they had it, and he waltzes pronto to the hardcore bin and forks me a copy. I haggle with him to file it elsewhere, or others looking for it (let alone zillions of others misfiled in the wrong section) will run off emptyhanded 'cuz they're too shy to ask. **SYD BARRETT** was in the folk section, by the way: **BIG MOUTH** and **ANTHRAX** in the comedy bins, and **AMON DUUL 2** in experimental. So I guess **HAWKWIND** is adult fucking contemporary??? I guess if Pushead drew like Norman Rockwell I'd see a lot of **SEPTIC DEATH** in the easy listening bins. Why doesn't somebody start a record club like RCA or Columbia with indies? Yeah, buy six for one cent, purchase a couple more within a year for list price and there ya go. I joined RCA's club and instead of penciling in the six numbers for each album, I ordered **LOVE AND ROCKETS**, **THE FALL**, **SLAVE RAIDER**, **GRAHAM PARKER**—hell, they're all on RCA! It's now been five months. Somebody in Terre Haute has these records! . . . Isn't that shitty about **DAVID BOWIE's** back catalogue? Used record stores are really cashing in on this. The day I see a thrashed copy of **In Bertolt Brecht's Ball** go for fifty bucks will be the day that I (fill in the blanks and ask that I do something contorted). Three quick notes to record co's: When sending a CD to us, please also send a copy of the cassette or LP version. The only CD player in this whole town is in our studio, and I have no way of reviewing it unless KEOL is off the air, which is almost never! Also, many station IDs sent to us by artists/bands (and we love 'em and want MORE!) mispronounce our city and state. It's luh-GRAND in Orry-gun. Also, when mailing an album to us, sprinkle the stamps around the box so the post office will be less likely to cancel all of them. Then we can steam these puppies off like a bunch of cheap shit bastards and use 'em to correspond with other record companies (heh heh). So CMJ charges hundreds for a song's inclusion on the **Certain Damage** CDs, eh? Try this: How about a \$25 down payment and the balance due if and only when the band/artist breaks it big? That would promote the truly great struggling bands and make the whole project more adventurous instead of just hearing the rich kids from the Heights. It seems like states and communities with government branches that fund promotion of the musical arts could get it together and compile a recorded regional sampler of local talent—something on the level of what Tellus cassettes are doing. Oh, by the way, here's the capper of the week: I get a letter from Motown's A&R department saying if there is unsigned talent that we think is hot, to have them contact their Hollywood digs. Since when did Motown ever acknowledge college radio's existence?

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THE BEAT(en) GENERATION

the  
The

Dialogue Continued

- Maggie "I refuse to call myself something stupid here" McCabe, Music Director, KCMU, Seattle, WA (206) 543-3685

Call you "pre-KROQ?" Raymond, who are you trying to kid?! KSCR's Top 35 shares just under half the artists that KROQ does—who did you say was "breaking" artists in your market? And don't give us any of this underdog shit regarding community-funded radio. We've been community-funded for years and that's just the way we like it bub—and yeah, we do care about our audience (all 42,000 of 'em) but you aren't going to see us condemn other stations because they receive funding from their schools—more power to them! And to think they "have the luxury of not caring about an audience." I do believe it is time to pull your head out of your ass and take a look around, because the majority of stations out there do care. I hope they take the time to explain in such a way you could "understand". . . I even have new office hours for those of you who have the need: M—9:00-12:00, T—9:00-12:00, and all day on Thursday. . . Drilling in my head: **TAD, BARRY ADAMSON and ANGEL CITY**. . . Good day.

- David L. Kirchthurn, Station Manager, WNRC, Dudley, MA (508) 943-8320

Hear And Now. . . That's where WNRC is. A 10 watt station at 95.1 FM. . . Can you believe that?!? Hey, all we are looking for is a little respect from the college promotion departments most record companies have. (Thanks PolyGram and others for your unending support!) Of course this is a two-way street—just ask us what you want, how to do it, and we'll try like hell to deliver. Mailing address: P.O. Box 307, Nichols College, Dudley, MA 01570, Attn: David Kirchthurn. The station plays mostly AOR yet has Grateful Dead, beat box and reggae shows. Why, because the college is small and conservative and the DJs would rather not touch those strange bands. Heck, the listener base comprises mostly community high schoolers, not avant garde college students. The key word is community. Tell me if I'm right or wrong, isn't rhythm and blues making a serious comeback? From my point of view it is, but you're the experts and have the info. . . But I have the info about **RAZORS EDGE**, reggae-meets-Hendrix—interested? Give me a line.

- Danny "I Survived Donington '86!" Berry, Program Director, WRRG, River Grove, IL (312) 456-0300 x699

Do you know how many time zones there are the Soviet Union? Better still, where is Nick Danger Third-Eye when you really need him? I was just released from the decompression chamber this week after seeing **SOUNDGARDEN** on consecutive nights in ChicagoMilwaukee, so pardon my gibberish! Hey Gerard! You didn't say what kind of ammo to use to get the Wonder Stuff out of our heads—are hollow-point OK? . . . And from the GM, Anne "Yes, I have no sense of humor" H: The remainder of Dan's Dialogue was apparently devoured by our awe-some-times software, so I'm butting in to extend a major league THANKS to all the reps who've been checking in and keeping our mail-lady's biceps in primo shape as a result of handling all the new vinyl. (She juggles CDs for agility training.) One other item of note: The enormous-but-not-gaudy New Rock 88.9 has just completed a total overhaul of its on-air studio, and IT WORKS! Hardly any new vinyl is being sacrificed at the altar of "WHYTHEHELLDOESN'THISTHINGWORK" anymore. . . So keep it coming. And if this were a spot produced by some bad ad exec, I'd probably conclude at this point by saying "and we thank you for your support."

- Andy Hicks, Program Director, WAMH-FM, Amherst, MA (413) 542-2224

When I stopped being Music Director, I had to forsake Dialogue for a few issues while I dealt with the FCC Nasty Things Patrol and similarly annoying legislation. When I returned, I happily found that people were actually discussing *real issues*, a big change from the old superlative-laden pleas for freebies. I did appreciate CMJ's plea for writers with something to say—now if they would only apply that dictum to the record reviews. . . Anyway, thanks to KCOU's Bill for reminding us that the important thing is listening to the music. Sub Pop slaves are every bit as bad as Warner Bros. slaves, unless you like eating the same meal every day. On the subject of musics American labels don't touch, Pablo from WRNP strikes a blow for ska. Unless you live on one of the coasts, you probably don't realize America has ska bands, because no one ever releases any. The chief villain here is CellulOid, which has been promising to release the new **BIM SKALA BIM** album for well over a year. I have heard two advance tapes and the import, all of which have had different mixes. NY's Moon Records does the best they can, but they cannot sustain any sort of blanket radio distribution. You can get lots of European ska through the English labels Ska Records and Unicorn Records (domestic rights to their first comp are owned by CellulOid). If you really love ska, go to the London festival in late May. . . Also, why is Placebo the only domestic label that pays any attention to industrial noise? Here again, you have to go to Europe—Selektion has both **PI6D4** and my personal favorite, **ESPLENDOR GEOMETRICO**. And world music? Sorry CBS, **KASSAV'** is not the best the French Caribbean has to offer. While we're on the subject, forcing **LADYSMITH BLACK MAMBAZO** to sing "Amazing Grace" honestly makes my stomach knot up—it misses the whole point of their ethereal harmonies. Meanwhile, you would never guess that Bobby Rodriguez is producing meaty jazz salsa from the industry that presents Miami Sound Machine as Latin music. Same kind of problems with jazz and classical. Please write to me c/o the station if you want to talk about any of this. . . Finally, if anyone needs more reasons to dislike WMUA's Tony Procaccino, call me up.

- Eliot Shepard, Music Director, WRBC, Lewiston, ME (207) 784-9340

By way of starting out on the wrong foot, for anyone else out there with an old rotary-dial telephone—doesn't the "Enigma Entertainment Line" *SUCK?* I'm referring only to the mechanics of the thing. No offense to anyone there (the operators are always nice). . . So I took this goddamn job about a month ago and it's a lotta fun. I just finished an interview with the **RAUNCH HANDS** about an hour ago. Real nice guys, friendly and all. I've discovered a whole ton o' great shit: **GOO GOO DOLLS, DE LA SOUL, COWBOY JUNKIES**, and the aforementioned (whose new album has about the best cover ever.) My newest find is the **A.G.'S**, a band from New Hampshire kind of in the Descendents mold. So they just sent me their new 7": "Bryan's Song"/b/w/"The Pogey Song" & "Don't Need Anyone." Write: P.O. Box 1073, Durham, NH 03824, it says. Speaking of the **DESCENDENTS**, we're reporting **Hallraker** for the second time in a row, and the station doesn't even own the record yet. Hear that SST? I had to go and buy **Bug** for us this week. Anyway, I must tend to mine yogurt, just like your mamma. So long.

- Lloyd Brown, Music Director, KGRG, Auburn, WA (206) 833-5004

This is the first ever "Dialogue" from KGRG, an ever-evolving and relatively new "alternative" station located in the south Seattle area. I would like to begin by saying THANKS to Colleen at SST for having enough insight in her rebuttal to the now famous Raymond So, for saying not every station needs to be as adventurous as others. It seems to me that when a station can meet a need in the market, get underwriting to make ends meet, and create record sales to support record service, they are doing their job no matter what their format looks like. KGRG does this by trying to run a more "commercial" alternative format, and others do this by playing anything that comes through the station. Well, enough of my musing—I would love to hear your comments on music or formats or even what it's like to live in a place that does not cause mildew to build up in your armpits and on everything else, like here in Seattle. Hey, I even return phone calls. What else could you ask for in a college radio Music Director?

**NEW MUSIC REPORT REPORTING DATES**

**Dialogue (By Mail Or Fax)**  
(Monday)

April 17  
May 1  
May 15  
May 30 (Tues.)  
June 12  
June 26  
July 10

**Hard Rock/Reggae/Retail/Beat Box/Jazz**  
(Monday-Tuesday)

April 17-18  
May 1-2  
May 15-16  
May 26 & 30 (Fri. & Tues.)  
June 12-13  
June 26-27  
July 10-11

**Radio**  
(Monday-Tuesday)

April 24-25  
May 8-9  
May 22-23  
June 5-6  
June 19-20  
June 30 & July 3 (Fri. & Mon.)  
July 17-18

**Reporting Line: 516-248-9111**  
**REGGAE ROUTE REPORTING LINE: 212-645-0922**  
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- 2. ROBYN HITCHCOCK 'N' THE EGYPTIANS 14. LOU REED
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5. REPLACEMENTS
6. FIREHOSE
7. PIXIES (12")
8. GUADALCANAL DIARY
9. CONNELLS
10. THE CULT
11. INDIGO GIRLS
12. NEW ORDER
13. THROWING MUSES

WBCN Boston MA (Oedipus/Carter Alan) (617) 266-1111 104.1
CHRIS REA
ROBERT CRAY BAND
ELVIS COSTELLO
REPLACEMENTS

WBRU Providence RI (Ted McEnroe) (401) 272-9650 96.5
FINE YOUNG CANNIBALS
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REPLACEMENTS

WDCR Hanover NH (Brian Davis) (603) 646-3313 1340 AM
ROBYN HITCHCOCK/EGYPTIANS: BEL CAMTO
ATC
CONNELLS

WDHA Dover NJ (Bob Jander) (201) 328-1056 105.5
ELVIS COSTELLO
JULIAN LENNON
XTC
LITTLE AMERICA

WDRE Garden City NY (Denis McManara) (516) 832-9400 92.7
DEPECHE MODE
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HOWARD JONES

WFNX Lynn MA (Bruce McDonald) (617) 596-6200 101.7
XTC
THE CULT
DEAD MILKDEW

WGTU Hagerstown MD (Dirk DeVault) (301) 791-3690 88.9 CaFM
XTC
BRUCE COCKBURN
LOU REED

WFHS Annapolis MD (Shawcre/Einstein) (301) 263-1430 99.1
R.E.M.
ELVIS COSTELLO
XTC

WHRB Cambridge MA (Jason Young) (617) 495-4818 96.3
LIVE SKULL
SNAPPER
ROBYN VALENTINE

WHTG Eatontown NJ (Rich Robinson) (201) 542-1410 106.3
LES THUGS
FUNK
REPLACEMENTS

WNEW New York NY (Ted Uzi/Lorraine Caruso) (212) 986-7000 102.7
ELVIS COSTELLO
THE PIXIE
GUNS N' ROSES

WPRB Princeton NJ (Dave Mills/Pete Catanzaro) (609) 921-9284 103.3
VELVET MONKEYS
SIDEWINDERS
STUPEFIED

WRSI Greenfield MA (Jim Olsen) (413) 774-2321 96.3
ELVIS COSTELLO
FINE YOUNG CANNIBALS
XTC

WYBC New Haven CT (Jen Fleissner) (203) 432-4116 94.3
LIVE SKULL
HEKETICS
MOE TUCKER

106VIC Ithaca NY (Steve Reynolds) (607) 274-3255 CC/106.9Ca
RADIATORS
REPLACEMENTS
ELVIS COSTELLO

CHRY Toronto ONT (Edward Skira) (416) 736-5293 105.5
MR. GARAGER'S NEIGHBORHOOD
JACKPOLES
VIOLENCE FRONTLINE

CKCU Ottawa ONT (Peter Schneider) (613) 788-2898 93.1
LYLE LOVETT
OVERSUN SEVEN
VIOLENT FEMMES

KSLU Canton NY (Miller/Weisbeck) (315) 379-5638 640/89.9
THE TRAGICALLY HIP
BRUCE COCKBURN
GUADALCANAL DIARY

WACC Mays Landing NJ (Winnie Winters) (609) 625-1111 Cable
THE CULT
METALLICA
GUY

WALF Alfred NY (Mike Mallanaci) (607) 871-2287 89.7
REPUTILING COCKS
HEINER GOEBBELS/HEINER M
FLAMING LIPS

WAMH Amherst MA (Matt Gold/Stephan Kuzniski) (413) 542-2224 89.3
ATC
BONKWATER
GUADALCANAL DIARY

WARY Valhalla NY (Jim Gibbons) (914) 285-6752 88.5
GUNS N' ROSES
SARAH MCLACHLAN
EXODUS

WBAU Garden City NY (Tim Kelly/Tom Uhl) (516) 747-4757 90.3
XTC
ED HAYNES
PROCLAIMERS

WBCR Brooklyn NY (Jonathan Munt) (718) 780-5690 590 AM CC
HOUSE OF FREAKS
ROBYN HITCHCOCK/EGYPTIANS
NEW ORDER

WBRR Rochester NY (Andrew Chincini) (716) 381-4363 90.5
YELLOW
LOVE AND ROCKETS
MIRAMISSEY

WBMB New York NY (Holly Schmidt) (212) 725-7168 590 AM
PIERCE TURNER
SLAMMIN' WATSIIS
DESSAU

WBR5 Walling MA (Lashia Hyman) (617) 736-5277 100.1
CONNELLS
ELVIS COSTELLO
ZULUS

WBSU Brockport NY (Chris MacDemott) (716) 395-2500 88.9
NEW MODEL ARMY
FLAMING LIPS
DRIVIN' N' CRYIN'

Commercial
College/Non Commercial

WBTY

Waltham MA (Kevin McDonald) (617) 891-3473 530 AM
ITC
ELVIS COSTELLO
FINE YOUNG CANNIBALS

WBYPQ

Baltimore MD (Brian Peiler) (301) 522-1373 96.7
FINE YOUNG CANNIBALS
JACK RUBIES
SAINTS

WCCM

Randolph NJ (Mike Scully) (201) 361-9886 820 AM CC
ROBYN HITCHCOCK/EGYPTIANS
BURNING SPEAR
DICKIES

WCCR

City College NY (Richard Afflick) (212) 690-8171 640 AM CC
NEW ORDER
LOVE AND ROCKETS
FINE YOUNG CANNIBALS

WCDB

Albany NY (Josh Rosenthal) (518) 442-5262 90.9
YO LA TENDR
ELVIS COSTELLO
FIELD TRIP

WCHC

Worcester MA (Jeff Maser) (617) 793-2471 88.1
XTC
GUADALCAMIL DIARY
THROWING MUSSES

WCLH

Wilkes-Barre PA (Randy Stevens) (717) 825-7663 90.7
FIREHOSE
DEPECHE MODE
VIOLENT FEMMES

WCNI

New London CT (Blair Loughrey) (203) 444-1849 91.1
DRIVIN' N' CRYIN'
THE FLIX
BARK BARK BARK

WCTF

Farmingdale NY (Mike Higgins) (516) 420-2368 640 AM
FINE YOUNG CANNIBALS
DEPECHE MODE
ELVIS COSTELLO

WCUA

Washington DC (Deirdre Reznik) (202) 635-5106 91.3 CAFM
XTC
GOVERNMENT ISSUE
FINE YOUNG CANNIBALS

WCUR

West Chester PA (Rob DiStefano) (215) 436-2477 680 AM CC
ITC
PILES
DEPECHE MODE

WCVF

Fredonia NY (Becky Carpenter) (716) 673-3420 88.9
JACKLOADS
INDIGO GIRLS
ROCKY BURNER

WCVT

Townsend MD (Skizz Cyzyk) (301) 321-2898 89.7
XTC
SUNDAY CANNONS
THE FLIX

WDCR

Media PA (Pete Foote) (215) 359-5368 640 AM CC
REPLACEMENTS
ITC
DEPECHE MODE

WDCV

Carlisle PA (Pete Blidnerback) (717) 245-1661 88.3
FIREHOSE
DE LA SOUL
ROBYN HITCHCOCK/EGYPTIANS

WDNR

Chester PA (McGlinchey/Ryan/McHale) (215) 499-4430 89.5
DOUG SAHM
MOJO NIXON & SKID ROPER
CATERVAUL

WDSR

Pittsburgh PA (James Day/Michael Martin) (412) 281-1806 640 AM CC
CONNELLS
LOVE TRACTOR
GUADALCAMIL DIARY

WDWN

Auburn NY (Michael Dates) (315) 253-0449 88.9
CHRISTMAS
ELVIS COSTELLO
SONIC YOUTH

WECB

Boston MA (Paul Chapman) (617) 578-8851 640 AM CC
ELVIS COSTELLO
DEPECHE MODE
FINE YOUNG CANNIBALS

WEHR

University Park PA (Hubert Clay) (814) 863-0072 1200 AM
REPLACEMENTS
ITC
ELVIS COSTELLO

WELR

Providence RI (Andrew Reynolds) (401) 421-8100 91.7
THROWING MUSSES
ITC
NEW ORDER

WERW

Syracuse NY (Anne Sieplecky) (315) 423-2503 Cable
CLOCONE YOUTH
NEW ORDER
LIVE SKULL

WESS

East Stroudsburg PA (Zane Michaels) (717) 424-3512 90.3
ITC
MORRISSEY
DE LA SOUL

WESU

Middletown CT (Dan Mackta) (203) 347-0060 88.1
FUZZY
SWEET BABY
DE LA SOUL

WFCS

New Britain CT (Chris Kraft) (203) 223-6767 97.9
LIVE SKULL
LARD
FIREHOSE

WFCX

Rochester NY (Mike DiGiorgio) (716) 386-8174 CC
REPLACEMENTS
ITC
ELVIS COSTELLO

WFDU

Teanack NJ (Jerry Rubino) (201) 692-2012 89.1
DIE HAUT
NOMADS
PILES

WFIT

New York NY (Dave Mann/Susan Portillo) (212) 760-7876 53 AM
THE CULT
THE CURE
WONDER STUFF

WFMU

East Orange NJ (David Neigarden) (201) 266-7901 91.1
XTC
LAS VEGAS GRIND V. 3
SPEED THE PLOUGH

WFPR

Bridge NH (Adam Lewis) (603) 899-5111 640AM/CAFM
MY LIFE WITH THE THRILL K
REVERENDS
DESSAU

WFSE

Eatonsville PA (Jim Rumsey) (814) 732-2526 88.9
FINE YOUNG CANNIBALS
REPLACEMENTS
ROBYN HITCHCOCK/EGYPTIANS

WGLS

Glassboro NJ (Jeff Kucera) (609) 863-7336 89.7
XTC
FINE YOUNG CANNIBALS
DEPECHE MODE

College/Non Commercial



WMSC

Upper Merion NJ  
(Bill Clements) (201) 893 7466 101 5

PIXIES  
THE CURE  
DEPECHE MODE  
FRONT LINE ASSEMBLY  
WONDER STUFF  
REPLACEMENTS  
XTC  
STRAY CATS  
FIREHOSE  
MORRISSEY  
ROBYN HITCOCO/EGYPTIANS  
HONEYMOON KILLERS  
HAPPY MONDAYS  
ELVIS COSTELLO  
MOJO NIXON & SKID ROPER  
CHRISTMAS  
GREEN ON RED  
SCREECHING WEASEL

WMUA

Ashmet MA  
(Tony Procaccino) (413) 545-2876 91 1

LAS VEGAS GRAND V. 3  
HENRY THREAGDILL  
BULLIER SPACE  
HEADBOY  
DAVID MURRAY  
WOLFGANG PRESS  
DEVIANTS  
JOE YOUNG  
TO LA TENGU  
DRONE  
THE PRESIDENT  
NOT SO LOOSE  
J.J. TORRISON  
BACK FROM THE GRAVE, VOL. 1  
VIVET MONKEYS  
PHILIPPE LARUE  
VIVY AKAULDRIN  
DEAD C.  
CHET BAKER

WMUC

College Park MD  
(Jeff Greer/Chris Barbee) (301) 454-2744 88 1

MY BLOODY VALENTINE  
DARLING BUDS  
14 CED BEARS  
PASTORS  
LACKHEAD  
DE LA SOUL  
POOL STICKS  
JESSE GARNON AND THE DESPERE  
GOLDEN DAWN  
OPELLIAS  
BLANK SLIPSHOTS  
MUDHOVEY/SONIC YOUTH  
STONE ROSES  
PIXIES  
THE SAINTS  
PRONG  
HATED  
JACK THE TAB VOL. 1

WMUH

Allentown PA  
(Drew Zacharia) (215) 433-5967 91.7

ORIGINAL SINS  
ATX  
ELVIS COSTELLO  
GUADALCANAL DIARY  
VIOLENT FEMMES  
ROBYN HITCOCO/EGYPTIANS  
SWIFT BABY  
LITTLE  
U.S. MODS  
REPLACEMENTS  
POPPES  
THE LONELY MONSTER  
WISHMANK  
LIFE IN A BLENDER  
R.E.M.  
NEW ORDER  
FINE YOUNG CANNIBALS  
WOODEN IDOL

WMWM

Salem MA  
(Amy Davis) (508) 745-9401 91 7

ZULUS  
PIXIES  
ANASTASIA SCREAMED  
DICKIES  
DEE DEE KING  
MAGNOLIA MAN  
GOD GOD DOLLS  
FOUR  
MOTHER LOVE BONE  
THE CURE  
GUADALCANAL DIARY  
UNIFORM CHOICE  
ROBYN HITCOCO/EGYPTIANS  
NEW MODEL ARMY  
DEPECHE MODE  
CONNELLS  
THIN WHITE ROPE  
GANG GREEN

WMXC

Middletown CT  
(Karl Kemper) (203) 344-7450 00

THE FALL  
LOU REED  
MOTORHEAD  
PHIL COLLINS  
CROOKS YOUTH  
METALLICA  
DEAD MILK  
NEIL DIAMOND  
EAST-E  
U2  
COWBOY JUNKIES  
I AM  
R.E.M.  
TRAVLING MUSES  
THROWING MUSES  
DEERHILL  
HUGO LARGO  
ROBYN HITCOCO/EGYPTIANS

WNEC

henniker NH  
(Keith Silver) (603) 428-2278 91 7

XTC  
ROBYN HITCOCO/EGYPTIANS  
TOM TOM CLUB  
ZULUS  
DE FREAKS  
BUCK PETS  
LIVE SPIDERS  
JEFFREY TAIT  
THE CURE  
OPELLIAS  
RUN WESTY RUN  
TRAVLING TRAINS  
MIRACLE LEGION  
ORIGINAL SINS  
DEVIANTS  
DEPECHE MODE  
NEW MARINES

WNEK

Springfield MA  
(Kristen Alessi) (413) 782-1582 97.5

ITC  
REPLACEMENTS  
EASTERHOUSE  
MOJO NIXON & SKID ROPER  
INDIGO GIRLS  
PIXIES  
DEPECHE MODE  
ROBYN HITCOCO/EGYPTIANS  
THE LONELY MONSTER  
BARK BARK BARK  
VIOLENT FEMMES  
PIPPES  
FINE YOUNG CANNIBALS  
RUSH  
LOVE AND ROCKETS  
HOUSE OF FREAKS  
ELVIS COSTELLO  
U2  
SKIN YARD

WNHU

West Haven CT  
(Cobby Still) (203) 934-8888 88.7

PIXIES  
MURPHY'S LAW  
CONNELLS  
FUGAZI  
NEW MODEL ARMY  
TOO MUCH JOY  
WISHMANK  
XTC  
SIDEWINDERS  
MOTHER LOVE BONE  
WOLFGANG PRESS  
BATFISH  
GUADALCANAL DIARY  
ROBYN HITCOCO/EGYPTIANS  
SANDWICH  
GOD GOD DOLLS  
SLAVES OF NEW YORK  
REPLACEMENTS

WNUB

Northfield VT  
(Larry Coker/Neil Jason Wright) (802) 485-2560 88 3

FINE YOUNG CANNIBALS  
LIVING COLOUR  
ROBYN HITCOCO  
PAULA ABUL  
JULIAN LENNON  
WILSON WALL  
WINGER  
TONE-LOC  
POISON  
MIKE & THE MECHANICS  
METALLICA  
MARTINI  
YVONNE GOSPEL  
VOODOO DOLLS  
ARMS OF SOMEONE NEW  
DURAL DURAN  
NEW MODEL ARMY  
SHEENA EASTON

WNYU

New York NY  
(Lisa Satori) (212) 998-1660 89 1

CATERWALL  
HAPPY MONDAYS  
2 IN A ROOM  
A GUY CALLED GERALD  
THE BROOD  
HIGHER LAKES  
LAKE ERIE  
PIXIES  
HOUSE WITHOUT A HOME  
S.K.A.M.  
URGE OVERKILL  
THROWING MUSES  
ROYAL ASSASSINS  
SUNDAYS  
MATT  
SLAB!  
SKIN YARD

WONY

Queens NY  
(Frank McCormack) (607) 431-2712 90.9

ROBYN HITCOCO/EGYPTIANS  
WASHING DOWNS  
GUADALCANAL DIARY  
XTC  
INDIGO GIRLS  
THEY MIGHT BE GIANTS  
CHIRIBOYS  
SUBSTITUTED MAMA  
BUCK PETS  
SHOCKABILLY  
YO' BUS THE MOVE  
MISSING FOUNDATION  
SHARBY'S MACHINE  
TWO WITHOUT HATS  
LA'S  
TARAVENTY  
ROBYN HITCOCO/EGYPTIANS  
ROYAL COURT OF CHINA  
TOMMY KEEBE  
BILL GABLE  
JURY  
THROWING MUSES  
GO-BETWEENS  
RIGHT AS RAIN  
BADTONGUE  
NEW MARINES  
CRUEL STORY OF YOUTH  
THE TRACE  
NEW MODEL ARMY  
REPLACEMENTS  
REVERBS  
FINN TRIP  
MIRACLE LEGION  
MATTHEW SWEET  
WASHINGTON SQUARES

WOSR

Boston MA  
(Tom Callahan) (617) 929-7919 Closed Cir

ELVIS COSTELLO  
FINE YOUNG CANNIBALS  
THE CURE  
HOUSE OF FREAKS  
CATERWALL  
NEW MODEL ARMY  
DEPECHE MODE  
THROWING MUSES  
REPLACEMENTS  
XTC  
R.E.M.  
PIXIES  
THE CURE  
GUADALCANAL DIARY  
LOU REED  
CHRISTMAS  
INDIGO GIRLS  
VIOLENT FEMMES

WQZQ

Northampton MA  
(Shannon Ward) (413) 584-7011 91 9

FLAMING LIPS  
FUGAZI  
THE CURE  
BONGWATER  
TWO WICE GIRLS  
LIVE SKILL  
LPS SQUALL  
THROU  
MOTHER LOVE BONE  
MICHELE  
TALL DWARFS  
MICKS & BOURBON  
POGO THE OLIVER  
DICKIES  
PENelope ROCKETS  
LOOP  
NIRVANA

WPBX

Southampton NY  
(Dana Weisman) (516) 283-4000 91 3

PIXIES  
LOOP  
BLACK TAPE FOR A BLUE GIRL  
RYCHS CHATHAM  
MICHAEL C. FORD  
BLACK SUN ENSEMBLE  
FOIST COLLECTIVE  
BARRY ADAMSON  
TOMMY KEEBE  
MIRACLE LEGION  
DE LA SOUL  
BURNING ZEPH  
NIGHT SHIP  
WHITE ZOMBIE  
KEITH LEBLANC  
THE CURE  
DESSAU  
POI DOG PONDERING

WPLT

Plattsburgh NY  
(Bob Grim) (518) 564-2727 93 9

FIREHOSE  
THE CURE  
PIXIES  
MIRACLE LEGION  
XTC  
SPONGEHEAD  
GUADALCANAL DIARY  
SIGUE SIGUE SPYTRIX  
ELVIS COSTELLO  
REVOLTING COCKS  
TOMMY KEEBE  
MAX ABLE  
AMERICAN VANDALS  
ROBYN HITCOCO/EGYPTIANS  
NEW MODEL ARMY  
FINE YOUNG CANNIBALS  
SWAMP ZOMBIES

WPNR

Utica NY  
(Mark Lykney) (315) 792-3069 90 7

XTC  
GUADALCANAL DIARY  
FINE YOUNG CANNIBALS  
NEW ORDER  
SWIFT BABY  
LOVE AND ROCKETS  
FEELINGS  
THE LONELY MONSTER  
COWBOY JUNKIES  
SMITHEREENS  
HAPPY MONDAYS  
THE CURE  
PIXIES  
GUADALCANAL DIARY  
LOU REED  
CHRISTMAS  
INDIGO GIRLS  
VIOLENT FEMMES

WPOB

Plainville NY  
(Brian Riemer) (516) 937-6373 88 5

THEY MIGHT BE GIANTS  
SAINTS  
R.E.M.  
CONNELLS  
EASTERHOUSE  
JACK RUBIES  
DEAD MILK  
CRUEL STORY OF YOUTH  
U2  
CHRISTMAS  
RAIN PEOPLE  
LEGAL REINS  
JAMS A.K.A. THE TIMELORDS  
BRUCE COCKBURN  
DREAMS SO REAL  
PILGRIM SOULS  
WISHING WALL

WPSH

Middletown PA  
(Jim Bubb) (717) 948-6396 630 AM 00

FINE YOUNG CANNIBALS  
DEBRUSE  
SMITHS  
R.O.M.  
D.E.A.  
NEW ORDER  
THE CURE  
REPLACEMENTS  
LIVING COLOUR  
LIVING COLOUR  
PRIMITIVES  
ELVIS COSTELLO  
MALVINNA  
U2  
WAS (NOT WAS)  
GUNS N' ROSES

WPSU

University Park PA  
(Shawn Harford) (814) 865-1877 91 1

LIVE SKULL  
LEGENDARY PINK DOTS  
HITHOUSE  
LEGENDARY PINK DOTS  
O.J. CRACK CHILL/LOOT/KOOL  
MOTHER LOVE BONE  
SHOCKABILLY  
YO' BUS THE MOVE  
MISSING FOUNDATION  
SHARBY'S MACHINE  
TWO WITHOUT HATS  
LA'S  
TARAVENTY  
ROBYN HITCOCO/EGYPTIANS  
BLOOD CIRCUS  
GOVERNMENT ISSUE  
TO LA TENGU  
REPLACEMENTS  
CONNELLS  
ATX  
MORRISSEY  
HAPPY MONDAYS  
KRIKRI  
SOLIC YOUTH  
GATE BYKERS ON ACID  
U2  
MY DAD IS DEAD  
DE LA SOUL  
LIFE WITH THE THRILL  
BRIAN RITCHIE

WPTS

Pittsburgh PA  
(Andrea Palaisa) (412) 648-7990 98.5

FIREHOSE  
ROBYN HITCOCO/EGYPTIANS  
THE LONELY MONSTER  
SWIFT BABY  
ELVIS COSTELLO  
DE LA SOUL  
MARSHMALLOW OVERCOAT  
BAD BRAINS  
DICKIES  
MY BLOODY VALENTINE  
THE CURE  
GOD GOD DOLLS  
SERVICE  
UNIFORM CHOICE  
BUCK PETS

WPUB

New York NY  
(Charles Krueger) (212) 488-1270 640 AM

R.E.M.  
LIVING COLOUR  
GISH KINGS  
DEPECHE MODE  
THE FALL  
GUADALCANAL DIARY  
FINE YOUNG CANNIBALS  
NEW ORDER  
DUNK & BEES  
JANE'S ADDICTION  
EASTERHOUSE  
WATERBURY  
WATKINS  
SEANAD CONDOR  
MICHAEL CHAPMAN  
EDIE BRICKELL & NEW BOHEM  
VIOLENT FEMMES  
INDIGO GIRLS  
INXS  
TRILBITES  
PINK FLOYD

WPAQ

Hamden CT  
(Michael Rogers) (203) 281-0011 88.3

ROBYN HITCOCO/EGYPTIANS  
HAPPY MONDAYS  
W.A.S.P.  
THE FALL  
EXTREME  
CEMENT TRAMPOLINE  
WISHING WALL  
NUTLAR COPPER  
MIRACLE LEGION  
CRAFT  
NEW ORDER  
WARRAB  
HAPPY MONDAYS  
TONE-LOC  
RADATORS  
REPLACEMENTS  
MIDGE URE  
DEAD MILK  
BAND OF SUSANS

WQCC

Bayside NY  
(Munsey Ricci) (718) 423-5116 590 AM 00

THE FLIX  
R.E.M.  
ELVIS COSTELLO  
YMO  
BIG DIPPER  
LOU REED  
RICHARD THOMPSON  
PRIMITIVES  
BUCK COCKBURN  
YOUNG BLOOD  
ELVIS HILTER  
BASKINGTOWN  
RAPENAR  
PILGRIM SOULS  
NICE CAVE AND THE BAD SE  
LOVE AND HONEY  
LABRASH  
LEGAL REINS  
TYPICAL STRYKE

WQHS

Philadelphia PA  
(David Parker) (215) 898-9553 730 AM 00

DRIVIN' N' CRYIN'  
HOUSE OF FREAKS  
LARD  
FIREHOSE  
ROBYN HITCOCO/EGYPTIANS  
THE CURE  
PIXIES  
MOJO NIXON & SKID ROPER  
MOTHER LOVE BONE  
LOOP  
DEVILS WELDING SCIMITARS  
THE LONELY MONSTER  
CATERWALL  
PAT IT ALL BACK VOLUME 2  
GATE BYKERS ON ACID  
TOO MUCH JOY

WQRI

Bristol RI  
(Rick Davis) (401) 253-0350 88 3

THE CURE  
INDIGO GIRLS  
LIVING COLOUR  
FINE YOUNG CANNIBALS  
DE LA SOUL  
NEW ORDER  
JULIAN COPE  
THROWING MUSES  
BUCK PETS  
HAPPY MONDAYS  
ELVIS COSTELLO  
LOVE AND ROCKETS  
CRUEL STORY OF YOUTH  
THE FLIX  
RAIN PEPPL

WQSU

Selinsgrove PA  
(Julie Francis) (717) 286 8400 88 9

LOU REED  
R.E.M.  
LIVING COLOUR  
ELVIS COSTELLO  
THE FALL  
WINGER  
DYLAN & THE DEAD  
RENDER STUFF  
OUTFIELD  
GARY MOORE  
ED HAYNES  
RAIN PEOPLE  
FINE YOUNG CANNIBALS  
TRAVLING WILBURYS  
XTC  
BUCK PETS  
BAND OF SUSANS

WRCT

Pittsburgh PA  
(Dan Bidwa) (412) 621-9728 88 3

FUGAZI  
ART NOW  
SCRAMB!  
HALO OF FLIES  
THE EX  
MY DAD IS DEAD  
RIFLE SPORT  
GOVERNMENT ISSUE  
ROM CARTER  
LIPD MIMMULA  
TNT  
DEATH ANGEL  
TO LA TENGU  
WONDER STUFF  
ISRAEL VIBRATION  
ROGER MANNING  
MONDOUSTERO  
DALE JENKINS

WRUC

Hamilton NY  
(Chris Chafe/Matt Smoler) (315) 824-1212 90 1

DHARMA BUNS  
LEGAL REINS  
BIG DISH  
WONDER STUFF  
FIREHOSE  
GUADALCANAL DIARY  
NEW ORDER  
TALL GATORS  
FINE YOUNG CANNIBALS  
DEAD MILK  
LOU REED  
THROWING MUSES  
ATX  
ROBYN HITCOCO/EGYPTIANS  
HOLY COME  
UNTOUCHABLES  
CHILLS  
SLAMMIN' WATUSIS

WRFT

Amherst PA  
(Marc Arot) (215) 283 1278 540 AM

REPLACEMENTS  
ELVIS COSTELLO  
CROCKE YOUTH  
REPLACEMENTS  
PROCLAIMERS  
DEATH OF SAMANTHA  
CHRISTMAS  
NEW ORDER  
BUCK PETS  
CONNELLS  
WOLFGANG PRESS  
METALLICA  
FIRE TOWN  
MY BLOODY VALENTINE  
WISHMANK  
LIVING COLOUR  
SMALL TOWN THE BIRD  
LOVE AND ROCKETS  
WIPERS

WRGW

Washington DC  
(Dennis Foley) (202) 994 7314 430 AM

ELVIS COSTELLO  
REPLACEMENTS  
DRIVIN' N' CRYIN'  
THROWING MUSES  
GOVERNMENT ISSUE  
CROWD  
FINE YOUNG CANNIBALS  
UNIFORM CHOICE  
LOU REED  
MORRISSEY  
BUCK PETS  
DICKIES  
LIVING COLOUR  
GUADALCANAL DIARY  
R.E.M.  
PUBLIC ENEMY  
PIXIES  
ROBYN HITCOCO/EGYPTIANS

WRIU

Kingston RI  
(Ed Garcia) (401) 789 4949 90 3

THE CURE  
MIRACLE LEGION  
LARD  
LORDS OF THE BLOOD  
MODE TUCKER  
RED CANTO  
PAT IT ALL BACK VOLUME 2  
PROCLAIMERS  
JAMS A.K.A. THE TIMELORDS  
NEW MODEL ARMY  
ATX  
GOD GOD DOLLS  
CLOCKWORK  
LEGENDARY PINK DOTS  
ROBYN HITCOCO/EGYPTIANS  
LIVE SKILL  
FLAMING LIPS  
DARK BUNS  
DEPECHE MODE  
XVNDX

College/Non Commercial



WRKC

Wilkes-Barre PA (Patty Barra) (717) 826 5821 88.5
PIKES
HAPPY MONDAYS
ROBYN HITCHCOCK/EGYPTIANS
MORRISSEY
...
STRAY CATS

WRKU

Kutztown PA (Brad Buckwalter) (215) 683-4058 640AM/102
MORRISSEY
NEW ORDER
SONIC YOUTH
...
THE CURFE

WRLC

Williamsport PA (Keith Barrows) (717) 323-1142 91.7
RAIN PEOPLE
INDIGO GIRLS
MAX ABLE
...
GREEN ON RED

WRMC

Middlebury VT (Steve Long) (802) 388-6323 91.7
PIKES
MY BLOODY VALENTINE
DHARMA BUMS
...
HOUSE OF FREAKS

WRNP

New Paltz NY (Bennie Brown/Pablo Mathiason) (914) 257-3041 640
ITC
FINE YOUNG CANNIBALS
ELVIS COSTELLO
...
WASHINGTON SQUARES

WRNU

Newark NJ (Michael Curley) (201) 648-5187 610AM CC
FINE YOUNG CANNIBALS
NEW ORDER
PROCLAIMERS
...
GO-BETWEENS

WRNU

Newtown NY (John Pohlman) (716) 285-4028 640 AM CC
U2
REPLACEMENTS
TOMMY CORNELL/YOUNG RUMBLE
...
LIVING COLOUR

WROC

Rockville MD (David Tayan/Galen Gallager) (301) 279-5379 660
INDIGO GIRLS
FINE YOUNG CANNIBALS
ROBYN HITCHCOCK/EGYPTIANS
...
NEVILLE BROTHERS

WRPR

Mahwah NJ (Jill Capone) (201) 826 7449 90.3
FINE YOUNG CANNIBALS
ITC
VIOLENT FEMMES
...
ELVIS HITLER

WRSU

New Brunswick NJ (Andree Long) (201) 932-7800 88.7
ALICE DONUT
PAILEDREAD
GAYE BYKERS ON ACID
...
BUCK PETS

WRUC

Schenectady NY (Ron Euzenji/John Morgan) (518) 370-6154 89.7
ITC
THE CURFE
ELVIS COSTELLO
...
LOVE TRACTOR

WRUR

Rochester NY (Peter Deip) (716) 275-5966 88.5
PIKES
BLUE CLOCKS GREEN
BAND OF SUSANS
...
DEAD MILKMAN

WRUV

Burlington VT (Phillip Griffin/Chuck Buckley) (802) 656-4399 90.1
LARD
PIKES
MORRISSEY/SONIC YOUTH
...
CATTLE PROD

WSAM

West Hartford CT (Al Crisafulli) (203) 243-4238 610AM
REPLACEMENTS
TUNE-LOC
ELVIS COSTELLO
...
THE PURSUIT OF HAPPINESS

WSBU

St. Bonaventure NY (Mike Piscitelli) (716) 375-2307 88.3
RADIATORS
REPLACEMENTS
MONTANA
...
PROCLAIMERS

WSCB

New Haven CT (Thras) (203) 389-4457 640 AM CC
FINE YOUNG CANNIBALS
ELVIS COSTELLO
...
CRUEL STORY OF YOUTH

WSFR

Boston MA (Justin Barr) (617) 573-8324 CC
EDIE BRICKELL & NEW BOHEM
PROCLAIMERS
...
YOUNG ORDER

WSFX

Nanticoke PA (Nigel St. George) (717) 821-0933 89.1
SOCIAL DISTORTION
THE YOUNG CANNIBALS
ITC
...
THE MIGHTY GIANTS

WSIA

Staten Island NY (Caroline Cutroneo) (718) 448-9742 88.9
BO DIED IT
REPLACEMENTS
BONWATER
...
HONEYMOON KILLERS

WSJU

Jamaica NY (Marti Greenberg) (718) 990-6563 685 AM
MIDGE URE
ROY ORBISON
...
DEAD MILKMAN

WSKB

Westfield, MA (Ana Maria Broding) (617) 568-3311 89.5
LOU REED
VIOLENT FEMMES
ZULUS
...
INDIGO GIRLS

WSMC

St. Mary's, MD (Jessica Gor-Jones) (301) 862-0214 830AM/91.7
R.E.M.
CRUEL STORY OF YOUTH
REPLACEMENTS
...
MAXXTURS

WSMU

North Dartmouth, MA (Marcia Wytaszek) (508) 999-8174 91.1
ZULUS
TRAVELING WILBURYS
REPLACEMENTS
...
SLAVES OF NEW YORK

WSPN

Waratoga Springs NY (Cricket Stokes) (518) 584-7378 91.1
FINE YOUNG CANNIBALS
GUADALCANAL DIARY
ROBYN HITCHCOCK/EGYPTIANS
...
THELONIOUS MONSTER

WSUC

Cortland NY (Valerie Beck/Chris Oliver) (607) 753-2936 90.5
LOST ANGELS
THE CULT
REPLACEMENTS
...
MORTON DOWNEY, JR.

WSYC

Shippensburg PA (Chris Griffin) (717) 532-6006 88.7
REPLACEMENTS
NEW ORDER
VIOLENT FEMMES
...
PETER CASE

WTBU

Boston MA (Randy Dry) (617) 353-6400 640 AM CC
FINE YOUNG CANNIBALS
ROBYN HITCHCOCK/EGYPTIANS
...
REIVERS

WTCC

Springfield MA (Deb Zarrett) (413) 781-6628 90.7
CHRISTMAS
MY BLOODY VALENTINE
THE CULT
...
GERGE MICHAEL JACKSON

WTGP

Greenville PA (Brenton Stouffer/Andy Cooper) (412) 589-2210 88.1
NEW MODEL ARMY
THE CULT
ITC
...
LOU REED

WTSC

Potsdam NY (Ken Herold) (315) 266-7180 91.1
DHARMA BUMS
DANIELLE DAX
JACKSONS
...
EASTERHOUSE

WTSR

Trenton NJ (Bill Garbarini) (609) 771-2420 91.3
THE CURFE
DHARMA BUMS
THE CULT
...
NEW ORDER

WUMD

Catonsville MD (Scooter Clevinger) (301) 456-3192 560 AM
ITC
LIVING COLOUR
JAMES A.K.A. THE TIMELORDS
...
COCTEAU TWINS

College/Non Commercial



CJIV

Burnaby BC (Ian Gregson) (604) 291-3727 93.9 CaFM
NONANSWER, DEAD MILK MEN, DANCE TROUPE, GRASSROOTS, RAUCOUS CRACKBURN, JULIAN COPE, THE PURSUIT OF HAPPINESS...

KAGU

Spokane WA (Ken Schiele) (509) 328-4220 88.7
ELVIS COSTELLO, POSES, INDIGO GIRLS, ROBMYN HITCHCOCK/EGYPTIANS, LOVE TRACTOR...

KALX

Berkeley CA (Laura Moody) (415) 642-1111 90.7
MR. T EXPERIENCE, SWEET BABY, PUSHTWILLOWS, PROCLAIMERS, FIERCE FUN...

KAMP

Tucson AZ (Steven Thompson) (602) 621-3546 104.1 CaFM
BUCK PETS, THROWING MUSES, XTC, ROBMYN HITCHCOCK/EGYPTIANS, ELVIS COSTELLO...

KASB

Belleve WA (Jeff Reisman) (206) 456-6154 89.3
BLUE CLOCKS GREEN, SARAH McLACHLAN, THIS WHITE ROPE, SLAMMIN' WATUSIS...

KASR

Tempe AZ (Leah Miller) (602) 966-4163 680 AM cc
XTC, MOJO NIXON & SKID ROOPER, ELVIS COSTELLO, REPLACEMENTS...

KBBI

Homer AK (David Webster) (907) 236-7721 890 AM
BONNIE RAITT, SIGUE SIGUE SPUTNIK, KEIKO MATSUI, MARCUS LEWIS...

KBOO

Portland OR (Kathy Fors) (503) 231-8032 90.7
KEITH LEBLANC, MOJO NIXON & SKID ROOPER, LOU REED, CATERMAUL...

KBUT

Crested Butte CO (Jim Michael) (303) 349-7444 90.3
XTC, ROBMYN HITCHCOCK/EGYPTIANS, REPLACEMENTS, STAYING ALIVE...

KCMU

Seattle WA (Maggie McCabe) (206) 543-3685 90.3
TAD, DIRTY DOZEN BRASS BAND, SPEED THE PLOUGH, RONYN MILLER...

KCPR

San Luis Obispo CA (Scott Carter/Dave Sparks) (806) 544-6640 91.3
HOUSE OF FREAKS, THEILIOUS MONSTER, XTC, BRIAN RITCHEY...

KCR

San Diego CA (Karin Stubbjaer) (619) 594-6280 98.9 CaFM
PIIIES, BURNING SPEAR, DIRTY DOZEN BRASS BAND, DICKIES...

KCRW

Santa Monica CA (Ric Lamm) (310) 450-5183 89.9
NEVILLE BROTHERS, WINGS OF DESIRE, DE LA SOUL, TAKE 6...

KCSB

Santa Barbara CA (Keith York) (806) 961-3757 91.9
MUDHONEY, FULL FATHOM FIVE, JOY DIVISION, SPEED THE PLOUGH...

KCSF

San Francisco CA (David Paul) (415) 230-3444 90.9 CaFM
DE LA SOUL, MCDONALD, ERIK BERRY, KEVIN KANE...

KCSU

Fort Collins CO (Lantz Barbours) (303) 491-7612 90.5
GATE BYEYERS ON ACID, SHOCKABILLY, LARD, WHITE ZOMBIE...

KDVS

Devis CA (Javier MacKenzie) (916) 752-9903 90.3
LARD, SKIN YARD, CIROCCO YOUTH, LOOP, DHARMA BUMS...

KEOL

La Grande OR (Tarkus K.O.) (503) 963-1397 91.7
REPLACEMENTS, ROBMYN HITCHCOCK/EGYPTIANS, XTC, CATERMAUL...

KEPC

Colorado Springs CO (Kurt Grow) (719) 540-7489 90.5
XTC, REPLACEMENTS, THE FALL, THE FIXX...

KFCR

Fullerton CA (Jim Freak) (714) 992-7264 93.5 CaFM
SIGUE SIGUE SPUTNIK, ROBMYN HITCHCOCK/EGYPTIANS, THE CULT, ROY ORBISON...

KFJC

Los Altos Hills CA (Dave Gottlieb/Doug Kelly) (415) 960-4260 89.7
LOOP, POTOSI INTERRUPTS, THEILIOUS MONSTER, MY LIFE WITH THE THRILL K...

KFSR

Fresno CA (Robbie Fang) (209) 294-2598 90.7
ELVIS COSTELLO, HOUSE OF FREAKS, GATE BYEYERS ON ACID, ROBMYN HITCHCOCK/EGYPTIANS...

KGLT

Bozeman W (Dave Harrison) (406) 994-3001 91.9
LEAVING TRAINS, FLAMING LIPS, CRUEL STORY OF YOUTH, DE LA SOUL...

KGUN

Boulder CO (Paul Metters) (303) 449-4885 88.5
COYOTES, EBERHARD WEBER, LIVING LIPS, ZEPHYRUS, THE PRESIDENT...

KGRG

Auburn WA (Lloyd Brown) (206) 833-9119 89.9
FINE YOUNG CANNIBALS, CHANNELS, ESCAPE CLUB, ROULETTE...

KHSU

Arcaia CA (Fuhrman/Campbell) (707) 826-4807 90.5
BONNIE RAITT, HOUSE OF FREAKS, EPIC RUMORS, ALEX SEX PLENDO...

KKSM

San Marcos CA (Robert Miller) (619) 744-1150 98.9 CaFM
THE CULT, TOM TOM CLUB, DESSAU, SIGUE SIGUE SPUTNIK...

KLA

Los Angeles CA (Leonard Nevarez) (213) 826-9104 99.9/53 AM
FIEREHOUSE, ROBMYN HITCHCOCK/EGYPTIANS, XTC, THE CULT...

KLC

Portland OR (Kristin Bachik) (503) 293-2700 104.1 CaFM
FIEREHOUSE, ROBMYN HITCHCOCK/EGYPTIANS, THEILIOUS MONSTER, DICKIES...

KLMU

Los Angeles CA (Chris Gilbert) (213) 642-2866 840 AM CC
CHILLS, RED TEMPLE SPIRITS, EPIC RUMORS, ALIVE SEX PLENDO...

KMBU

Malibu CA (David Butler) (213) 456-4022 98.3
HOUSE OF FREAKS, MONTANA, GUADALCANAL DIARY, X-MEN...

KMSA

Grand Junction CO (Lynn Miller) (303) 248-1240 91.3
MAX SMALLWOOD OVERCOAT, WHITE ZOMBIE, DIRTY DOZEN BRASS BAND...

College/Non Commercial

KNAB

KNMS

KRCC

KRRC

Orange CA (Troy Palzer) (714) 997-6825 830AM/90.1
LEGENDARY PINK DOTS
LOVE AND ROCKETS
ROBYN HITCHCOCK/EGYPTIANS

Las Cruces NM (Sandi Ware) (505) 646-4640 91.3 CAFM
FLAWING LIPS
LEAVING TRAINS
DESSAU

Colorado College CO (Robert Chase) (303) 473-4801 91.5
BONNIE RAITT
NEVILLE BROTHERS
TOM TOM CLUB

Portland OR (Pat Keegan) (503) 771-1112 107.5
FIREHOSE
BEL CANTO
ROBYN HITCHCOCK/EGYPTIANS

KRVM

KSCR

KSCU

KSDT

Eugene OR (John Etheridge) (503) 687-3370 91.9
ROBYN HITCHCOCK/EGYPTIANS
GUADALCANAL DIARY
FLAMING LIPS

Los Angeles CA (Raymond So) (213) 743-5727 530 AM CC
PIXIES
ALPHAVILLE
HOWARD JOHNS

Santa Clara CA (Quent Johnston) (408) 554-4414 103.3
IN SOTTO VOCE
THE FRACTION
JESUS JONES

La Jolla CA (Mark Neiter) (619) 534-3673 96.7 CAFM
PIXIES
FIREHOSE
JESUS JONES

KSFH

KSPB

KSPC

KSTW

Mountain View CA (Christy Carter) (415) 967-0657 90.5
XTX
JANE'S ADDICTION
WATERBOYS

Pebble Beach CA (Ani Dikayan) (408) 625-5078 91.9
XTX
CAMPER VAN BEETHOVEN
R.E.M.

Claremont CA (Nicole Castor) (714) 621-8157 88.7
NOMEANSO
MY BLOODY VALENTINE
SUB-POP-200

Honolulu HI (Franchon Luke) (808) 948-7431 90.3
ELVIS COSTELLO
UNTOUCHABLES
MURPHY'S LAW

KUCB

KUCI

KUCR

KULV

Boulder CO (John White) (303) 492-5031 530AM/104C
YELLOW
ATX
ROBYN HITCHCOCK/EGYPTIANS

Irvine CA (Gary Downs) (714) 856-6868 88.9
PIXIES
DE LA SOUL
GUADALCANAL DIARY

Riverside CA (Mike Matsutaga/David Broaman) (714) 787-3838 88.1
THE BROOD
POI DOG POWDERING
LEAVING TRAINS

Salerno CA (Sean Carlson) (714) 596-1693 560AM/89.5
FINE YOUNG CANNIBALS
WILL TO POWER
SPIRAL JETTY

KUNM

KUNV

KUOI

KUPS

Albuquerque NM (Julie Selma) (505) 277-8022 90.1
CRACKS IN THE SIDEWALK
NEW MODEL ARMY
HOUSE OF FREAKS

Las Vegas NV (Brett Greene) (702) 730-3877 91.5
DE LA SOUL
THE TIMELOARDS
FINE YOUNG CANNIBALS

Moscow ID (Matt Kitterman) (208) 885-6433 89.3
NEVILLE BROTHERS
TESTING YOUTH
WASHINGTON SQUARES

Tacoma WA (Hugh Weber/Chris Putnam) (206) 756-3277 90.1
CATERMAUL
FULL FATHOM FIVE
CONNELLS

KUSF

KUTE

KVHS

KWSB

San Francisco CA (Tim Ziegler) (415) 386-5873 90.3
NEW MODEL ARMY
DE LA SOUL
SOURID HUNOR

Salt Lake City UT (Steven Miller) (801) 581-7981 660 AM
CONNELLS
RAILWAY CHILDREN
THE FLIX

Concord CA (John Tazel) (415) 682-5847 90.5
METALLICA
TESTING YOUTH
QUEENSRÛCHE

Gunnison CO (Elizabeth Wester) (303) 943-3033 91.1
NEVILLE BROTHERS
RAIN PEPPE
ANTHRAX

KWU

KXLU

KZSC

KZSU

Salem OR (Eric Stone) (503) 370-6188 66 AM CT
DHARMA BUMS
XTX
YOUNG BLOOD

Los Angeles CA (Dorothy Stefanski) (213) 462-2866 88.9
PIXIES
RAINBOATS
LANCASHANKS

Santa Cruz CA (Carlos Tabakof) (408) 429-2811 88.1
XTX
DE LA SOUL
BEL CANTO

Stanford CA (Natalie Beerer/Mike Sacco) (415) 725-4868 90.1
THE THING THAT ATE FLDY
VICTIMS FAMILY
MIDHONEY

KZUU

KZUU

INDIGO GIRLS
EASY-E
SOUND MUSIC FOR SMART PEE

Pullman WA (Scott/Ben/Mike) (509) 335-2208 90.7
INDIGO GIRLS
EASY-E
SOUND MUSIC FOR SMART PEE

NETTWERK SOUND SAMPLER TW
GEORGE MICHAEL JACKSON
BACK TO THE GRINDSTONE

NETTWERK SOUND SAMPLER TW
GEORGE MICHAEL JACKSON
BACK TO THE GRINDSTONE



MID-WEST

XTC

- 2. ELVIS COSTELLO
3. ROBYN HITCHCOCK N' THE EGYPTIANS
4. REPLACEMENTS
5. FIREHOSE
6. GUADALCANAL DIARY
7. LOU REED
8. FINE YOUNG CANNIBALS
9. CONNELLS
10. NEW ORDER
11. VIOLENT FEMMES
12. INDIGO GIRLS
13. PROCLAIMERS
14. THE CULT
15. THROWING MUSES
16. PIXIES (12'')
17. R.E.M.
18. FLAMING LIPS
19. WONDER STUFF
20. MORRISSEY (12'')
21. DEPECHE MODE
22. HOUSE OF FREAKS
23. THEY MIGHT BE GIANTS
24. YELLO
25. BUCK PETS

ACRN

KBLE

KFMH

WNDY

Athens OH (Steve Lamb) (614) 593-4910 99.3 CaFM

Des Moines IA (Ron Sorenson) (515) 288-3033 CaFM

Muscataine IA (Phil Maice/Scott Peterson) (319) 263-2512 99.7

Crawfordsville IN (Eric Daman) (317) 364-4240 106.3

ELVIS COSTELLO
JULIAN LENNON
JTC
RADIATORS
MELISSA ETHERIDGE
THE CULT
GUNS N' ROSES
RONNIE RAIIT

PROCLAIMERS
PIERCE TURNER
THE TOLL
FIRE TOWN
CHRIS REA
REIERS
ROYAL CREOSOTE MOB
CRACK THE SKY
BIG BAM BOO
LOU REED

BRUCE COCKBURN
JOE HENRY
SAM PHILLIPS
EVERLY BROTHERS
JOE DAMPE
JIM CAPALDI
SOUTHSIDE JOHNNY
MALI MALI

THE TOLL
YELLO
DUNN JR.
DASINE
STIGUE SIGUE SPUTNIK
POPIES
MISTRAY
ELLIS HITTER

WOXY

WXRT

CFMU

CFUO

Cincinnati OH (Kerry Gray) (513) 523-4114 97.7

Chicago IL (Lin Brehner) (312) 777-1700 93.1

Hamilton ONT (Chris Burland) (416) 525-9140 93.3 fm

Ottawa ONT (Bob McCarthy) (613) 564-2903 99.3 CaFM

FINE YOUNG CANNIBALS
LOVE TRACTOR
BRUCE COCKBURN
REIERS
LEGAL REINS
DANTELE DAX
R.E.M.
LOU REED
REIERS
WONDER STUFF
ELVIS COSTELLO
NEW ORDER
GUADALCANAL DIARY
SLAVES OF NEW YORK
CONNELLS
THROWING MUSES
DHARMA BUMS

ELVIS COSTELLO
R.E.M.
FINE YOUNG CANNIBALS
REPLACEMENTS
TOM PETTY
JTC
LOU REED
EASTERHOUSE
NEW ORDER
NEVILLE BROTHERS
FIRE TOWN
MIDGE URE
THE PURSUIT OF HAPPINESS
COMBOY JUNKIES
THE CURE
ROBYN HITCHCOCK/EGYPTIANS
MELISSA ETHERIDGE
LIL' ED AND THE BLUES TMP

LIVING COLOUR
WONDER STUFF
STEVE EARLE
TOM TOM CLUB
MORRISSEY
JTC
GUADALCANAL DIARY
OUTFIELD
U.I. TENGO
SHIRAZ MADONS
EPIC BRICKELL & NEW BOHEM
TANITA TIKARAM
WAYNE TOUPS & ZYDECAJUN
TIM PHILLIPS
JOE JACKSON
GRAHAM PARKER
AL BOWEN
TOMMY KEENE

THE PURSUIT OF HAPPINESS
AMERICAN MUSIC CLUB
BONGOS, BASS & BOB
BRUCE COCKBURN
OVERSOUL SEVEN
S.N.F.U.
LES SALLE MITSOUKO
THRASHING DOVES
ROY ORBISON
BLUE BLOOD
BEL CANTO
PURPLE HELMETS
FRENCH LETTERS
STIGUE SIGUE SPUTNIK
FRONT 242
FIREHOSE
MARIE CAWEN
KHALED/BOUETLA

KAOR

KAVT

KBLE

KBLZ

Vermillion SD (John Samsrud) (605) 677-5049 91.1

Austin MN (Karl Sellner) (507) 433-0641 91.3

Menosha WI (Ray Keeler) (414) 666-7201 90.7 CaFM

Omaha NE (Mike Jacobs) (402) 564-2957 Cable

HOUSE OF FREAKS
STEWINDERS
CATERMaul
DRIVIN' N' CRYIN'
RUN WESTY RUN
LIVE SKULL
ROBYN HITCHCOCK/EGYPTIANS
NEW MODEL ARMY
FIREHOSE
XIMOX
THE CULT
DICKIES
MOJO NIXON & SKID ROPER
LOVE TRACTOR
EASTERHOUSE
GUADALCANAL DIARY
SANDMEN
MUDHONEY

TACKHEAD
LOU REED
DHARMA BUMS
HAPPY HATE ME NOTS
THE CLEAN
TOMMY KEENE
BUCK PETS
RAINING VIOLET
PETER CASE
BLACK SUN ENSEMBLE
LOOP
GREGORY'S FUNHOUSE
SHAMEN
GAYE BYKERS ON ACID
DANTELE DAX
YOUNG BLOOD
MY BLOODY VALENTINE
CINDERELLA

ROXETTE
MAJORA
REIFICATION
JAMS A.K.A. THE TIMELORDS
BANANARAMA
DEF LEPPARD
DARLIE CRUEL
JOEY WATLEY
DEAD MILKMAN
GIRLSCHOOL
TRAVELING WILBURYS
LIVING COLOUR
FRANCIS AND THE FORKETS
STRAY CATS
DEBBIE GIBSON
JIMMY HARMEN W/SYNCH
RATT

BRIAN RITCHIE
ROYAL COURT OF CHINA
DEAD MILKMAN
JULIAN COPE
ORIENTAL SPAS
RUN WESTY RUN
DEVILS WELDING SCIMITARS
CHILLS
ELVIS HITTER
STIGUE SIGUE SPUTNIK
U2
GLASS EYE
PANDORA
WITLING PRESS
STRAY CATS
RADIATORS
THE FALL
LIME SPIEDERS
JIM CAPALDI

KCOU

KDIC

KDRK

KJHK

Columbia MO (Bill Hagen) (314) 882-7820 88.1

Omaha NE (Eric Johnson) (515) 269-3335 88.5

Des Moines IA (Don Lowman/Joann Ball) (515) 271-2766 Cable FM

Lawrence KS (Brett Allen) (913) 864-4745 90.7

MOJO NIXON & SKID ROPER
LEAVING TRAINS
DESCENDENTS
TOM TOM CLUB
LOVE TRACTOR
JTC
WASHINGTON SQUARES
PIXIES
FIREHOSE
LARD
FLAMING LIPS
DE LA SOUL
BAND OF SUSANS
STRATFOUR FITS
PROHIBITION
WONDER STUFF
DRIVIN' N' CRYIN'
RUN WESTY RUN

MARSHMALLOW OVERCOAT
LOOP
GUADALCANAL DIARY
YO LA TENGO
DICKIES
BURNING SPEAR
MY LIFE WITH THE THRILL K
BEVIS FROND
STIGUE SIGUE SPUTNIK
INDIGO GIRLS
GREEN ON RED
TOWA BEEF EXPERIENCE
ZULUS
BLACK SUN ENSEMBLE
SUB-POP-200
GOO GOO DOLLS
HOUSE OF FREAKS

VIOLENT FEMMES
CHILLS
STEWINDERS
FIREHOSE
ROBYN HITCHCOCK/EGYPTIANS
FIRE TOWN
SOCIAL YOUTH
CHRISTMAS
GUADALCANAL DIARY
THE FALL
BONGOS JR.
LOVE TRACTOR
THROWING MUSES
GUY FOKER
SONIC YOUTH
SLAMMIN' WATUSIS
U.I. MODS

VOICE OF THE BEEHIVE
TONE-LOC
HOLLOWEN
FIVE STAR FIVE
THEY MIGHT BE GIANTS
WYGLAS
LOU REED
PIXIES
VOLCANO SUNS
YELLO
GLASS EYE
PANDORA
WITLING PRESS
STRAY CATS
RADIATORS
THE FALL
PETER SCILLING

KLIF

KMNR

KMUW

KNBU

Sioux City IA (Jodi Cooh) (712) 279-1624 560 AM CC

Rolla MO (Dale Heuser) (314) 341-4272 89.7

Wichita KS (Terri Moss) (316) 682-5737 89.1

Haldwin City KS (Scott Stammersmann) (913) 594-6451 92.5

ELVIS COSTELLO
R.E.M.
TONE-LOC
REPLACEMENTS
NEW ORDER
VIOLENT FEMMES
SHAMEN
EDIE BRICKELL & NEW BOHEM
CROSBY STILLS, NASH & YOUNG
LIVING COLOUR
JULIAN COPE
MIKE & THE MECHANICS
BARKLES
SONIC YOUTH
FIREHOSE
GO-BETWEENS
BIG AUDIO DYNAMITE
CHRISTMAS

WOLFGANG PRESS
XIMOX
MY BLOODY VALENTINE
MONEY
SONIC YOUTH
DEAD CARI DANCE
FRONT 242
DIRTY DOZEN BRASS BAND
PIECE OF SHE
FRONT 242
WINGS OF DESIRE
TACKHEAD
DIABLO LEGION
WATERBOYS
HEAVENLY BODIES
RAINY DAY
DAVID ARKENSTONE
EVYA

HUGO LARGO
KLAUS FLOURIDE
KEITH LEBLANC
BONGOS, BASS & BOB
KINSEY REPORT
AL BOWEN
COCTEAU TWINS
SARAH MCACGLAN
NOW RED
PIERCE TURNER
JOY DIVISION
LIVE WITH THE THRILL K
GUADALCANAL DIARY
YELLO
GO-BETWEENS
COMBOY JUNKIES

SPIRAL JETTY
HALL
GRISLY FICTION
KEVIN LEBLANC
RUN WESTY RUN
SKIN YARD
YO LA TENGO
ELVIS COSTELLO
FLAMING LIPS
BLACK SUN ENSEMBLE
LARD
ROBYN HITCHCOCK/EGYPTIANS
MY LIFE WITH THE THRILL K
CATERMaul
FIREHOSE
KLIDE KONNOR
FRONG

KRUI

KSDB

KSJU

KTEQ

Iowa City IA (John Lyons) (319) 335-9524 89.7

Manhattan KS (Chris Collins) (913) 532-7645 91.9

Collegeville MN (Steve Murphy) (612) 363-3380 99.9

Rapid City SD (Rich Raposa) (605) 394-2231 91.3

INDIGO GIRLS
HOLLOWEN
ELVIS COSTELLO
FULL FATMOM FIVE
FLAMING LIPS
PESNYWILLS
FIREHOSE
YO LA TENGO
JTC
CICOONE YOUTH
SWINGING ERUDITES
BUCK PETS
SOUNDGARDEN
ROBYN HITCHCOCK/EGYPTIANS
SONIC YOUTH
PIXIES
THE CULT
BLOOD CIRCUS

LAIBACH
DIABLO LEGION
REPLACEMENTS
AMASSATORS OF FUNK
THROSAUR JR
LIVE SKULL
MY DAD IS DEAD
M.C. HAMMER
ODDNO
LOU REED
THROWING MUSES
RUN WESTY RUN
HUGO LARGO
THE MELLING PLOT
MY BLOODY VALENTINE
PIERCE TURNER
RED TEMPLE SPIRITS

FUGAZI
IN THE NURSERY
FRONT 242
THE FALL
COMBOY JUNKIES
FIREHOSE
DEAD MILKMAN
CICOONE YOUTH
RAPPARAM
MY DAD IS DEAD
CHRISTMAS
LIVE SKULL
SONIC YOUTH
CATERMaul
VIOLENT FEMMES
MY LIFE WITH THE THRILL K
INDIGO GIRLS

GO-BETWEENS
LEGENDARY PINK DOTS
BARB! SLAY
RUN WESTY RUN
MANUFACTURE
DAYELLE DAX
REPLACEMENTS
SKINNY PUPPY
NOVEL
PIERCE TURNER
VIOLENT FEMMES
VIOLENT FEMMES
SANDMEN
DEEP PURPLE
DEVIAS WELDING SCIMITARS
WISHING WALL
NEW MODEL ARMY
LEAVING LIPS
SPEED THE PLOUGH
SPIRAL JETTY

KUMM

KUSR

KVSC

KWLC

Morris IA (Mark Bowen) (612) 589-2221 89.7

Ames IA (Dan Austin) (515) 294-4332 91.5

St. Cloud MN (Andy Valenty) (612) 255-3066 88.1

Decorah IA (Andy Sweet) (319) 387-1240 1240 AM

WARRANT
DANTELE DAX
PAY IT ALL BACK VOLUME 2
DOB SYNDICATE
ROBYN HITCHCOCK/EGYPTIANS
STIGUE SIGUE SPUTNIK
POPIES
SLAMMIN' WATUSIS
FIREHOSE
THROWING MUSES
CONNELLS
MURPHY'S LAW
MELISSA ETHERIDGE
WENDY & LISA
THAT PETROL EMOTION
ROYAL COURT OF CHINA
FRONT 242
GUADALCANAL DIARY
TANITA TIKARAM

NEW ORDER
REIERS
VIOLENT FEMMES
ED HAYNES
MELISSA ETHERIDGE
ELVIS COSTELLO
R.E.M.
THEY MIGHT BE GIANTS
JTC
EASTERHOUSE
CONNELLS
BRUCE COCKBURN
CHRISTMAS
WENDY & LISA
THAT PETROL EMOTION
ROYAL COURT OF CHINA
FRONT 242
GUADALCANAL DIARY
NITZER ESB

THROWING MUSES
REIERS
ROBYN HITCHCOCK/EGYPTIANS
REPLACEMENTS
LOVE AND ROCKETS
LOU REED
ROYAL COURT OF CHINA
LILAC TIME
JTC
CICOONE YOUTH
BUCK PETS
BRUCE COCKBURN
RAINY DAY
ROBYN ORBISON
THRASHING DOVES
FIREHOSE
DOGS D'AMOUR

CATERMaul
DRIVIN' N' CRYIN'
WONDER STUFF
REIERS
POPEALOPES
RADIATORS
LOU REED
FOR AGAINST
LOVE TRACTOR
ED HAYNES
THE CLEAN
ROGER MANNING
YOUNG BLOOD
FIELD TRIP
ULTRA VIVID SCENE
THE TRAGICALLY HIP
A HOUSE
MURPHY'S LAW

Commercial

College/Non Commercial





WUJC

Cleveland OH (Greg Schenden) (216) 397 4437 88 7
XYMOX
JOY DIVISION
FIREHOSE
...
CATERWAUL

WUMD

Dearborn MI (Bryan Vogt) (313) 593-5167 CC
HOTHOUSE FLOWERS
DE LA SOUL
MOEY
...
JACK LORDS

WUSO

Springfield OH (Katie Zarowsky) (513) 327-7026 89 1
REPLACEMENTS
HEWARD JONES
NEW MODEL ARMY
...
MATTHEW SWEET

WVFI

Notre Dame IN (Michael Pierre) (219) 239-6888 640 AM CC
THE CULT
CONNELLS
FIREHOSE
...
TOOTH & NAIL

WVVC

Jalesburg IL (Karin Candelaria/Brett Beckman) (309) 343-9940 90
EDIE BRICKELL & NEW BOHEM
ELVIS COSTELLO
R.E.M.
...
BRIAN RITCHIE

WVUR

Palparaiso IN (George Zahora) (219) 464 6673 95 1
PROHIBITION
LARD
HE SAID
...
RATNY DAY

WVXU

Cincinnati OH (Mark Keefe/Greg Rickert) (513) 745-3738 91 7
ROBYN HITCHCOCK/EGYPTIANS
FIREHOSE
HOUSE OF FREAKS
...
MOEY

WWQC

Jalesburg IL (219) 228-5410
REPLACEMENTS
ELVIS COSTELLO
XTC
...
NEW MODEL ARMY

WWSP

Stevens Point WI (Jon Elmore) (715) 346-3756 89 9
NEEDS
GUADALCANAL DIARY
HAPPY MONDAYS
...
JULIAN LENNON

WWSU

Dayton OH (Lynn Shockley) (513) 873-2000 106.9
ROBYN HITCHCOCK/EGYPTIANS
BIRDHOUSE
MODE TUCKER
...
FUTURE NEIGHBORS

WYRE

Waukesha WI (Doug Schaefer) (414) 521-5201 Cable
BUCK PETS
THE CULT
DREAM THEATER
...
DE LA SOUL

WYSO

Dayton/Yellow Springs OH (Brian Gibbons) (513) 767-1722 91.3
ALPHERA SUICIDE
KEITH LEBLANC
BOYOYO BOYS
...
MUSIC OF IRELAND

College/Non Commercial

Commercial

College/Non Commercial

- 1. ROBYN HITCHCOCK 'N' THE EGYPTIANS
2 XTC
3 CONNELLS
4 GUADALCANAL DIARY
5 FIREHOSE
6 INDIGO GIRLS
7 DRIVIN' N' CRYIN'
8 ELVIS COSTELLO
9 HOUSE OF FREAKS
10 THE CULT
11 REPLACEMENTS
12 PIXIES (12")
13 FINE YOUNG CANNIBALS
14 FLAMING LIPS
15 NEW ORDER
16 MOJO NIXON & SKID ROPER
17 THROWING MUSES
18 NEW MODEL ARMY
19 LOU REED
20 WASHINGTON SQUARES
21 CATERWAUL
22 THE LONIOUS MONSTER
23 SIDEWINDERS
24 NEVILLE BROTHERS
25 GREEN ON RED



KTOW

Sand Springs OK (Sabu Tony) (918) 446 1993 1340 AM
MIDGE URE
NEW ORDER
TAMITA TIKRAM
...
SCREAMING TRIBESMEN

WOFM

Chesapeake VA (Aft Williamson) (804) 421 7127 92.1
ROBYN HITCHCOCK/EGYPTIANS
INDIGO GIRLS
GUADALCANAL DIARY
...
DHARMA BUMS

KANM

College Station TX (Tim Davis) (509) 945 5923 99.9 9A FM
XYMOX
THE CURE
XTC
...
M.C.B.

KCMW

Warrensburg MI (Bill Kistner) (816) 429 4130 90.9
JOHN PATITUCCI
DOUG MCKEY
DESSAU
...
JODY WATLEY

KLPI

Ruston LA (Darr Dixon) (318) 257-3689 89 1
DRIVIN' N' CRYIN'
ELVIS COSTELLO
INDIGO GIRLS
...
HELLOWEEN

KLSU

Baton Rouge LA (Rob Cambic) (504) 388 5911 91 1
FIREHOSE
YO LA TENGO
GREEN ON RED
...
LOOP

KNLU

Monroe LA (Darren Chiswell) (318) 342-4073 88 7
ROBYN HITCHCOCK/EGYPTIANS
REPLACEMENTS
MORRISSEY
...
FIREHOSE

KNON

Dallas TX (Tim Hibbs) (214) 828 9500 89 3
THREE ON A HILL
FLAMING LIPS
FRONT 242
...
SWIMMING POOL Q'S

KRFA

Fayetteville AR (John Walsh) (501) 575-2567 560AM/90.5
JANE'S ADDICTION
XTC
DESCENDENTS
...
HONEYMOON KILLERS

KSHU

Huntsville TX (Chris Raleigh) (409) 294 1346 90 5
PAIHEAD
LARD
LOU REED
...
LIVE SKULL

KSMU

Dallas TX (Alier Green) (214) 692-4525 Cable
MIRACLE LEGION
DRIVIN' N' CRYIN'
XTC
...
MATERWAUL

KSYM

San Antonio TX (Nichele Tenzca) (512) 733-2793 90 1
THE CULT
SIDEWINDERS
GUADALCANAL DIARY
...
XYMOX

KTRU

Houston TX (H.K.) (713) 527 4988 91 7
THE AXIOM
LOU REED
MURPHY'S LAW
...
CORE A CONSPIRACY INTEREN

KTSB

San Antonio TX (Andres Eguizarren) (512) 471 1106 91 7 CaFM
DE LA SOUL
XTC
ROUFRANT JELLYFISH
...
K 9 POSSE

KTXT

San Antonio TX (John McClellan) (806) 742 3916 88 1
INDIGO GIRLS
LOVE TRACTOR
CATERWAUL
...
BUJ'AR

KUT

San Antonio TX (Cheryl Bateman) (512) 471 6395 88 5
ROBYN HITCHCOCK/EGYPTIANS
THE LONIOUS MONSTER
WASHINGTON SQUARES
...
FLAMING LIPS





# GLIMPSES OF REALITY



TALK ABOUT THRILLS! CMJ WAS BLESSED BY A VISIT FROM THE KING HIMSELF, ELVIS COSTELLO, DURING HIS PRE TOUR PROMOTIONAL COAST-TO-COAST ODYSSEY. SPIKE CHATTED, SHOOK HANDS, SIGNED ANYTHING PUT IN FRONT OF HIM AND EVENTUALLY POSED FOR PHOTOS—EVEN LETTING OUR LUCKY PUBLISHER BOBBY HABER, TRY ON HIS FAMOUS FRAMES! IN THIS SHOT ELVIS IS HOLDING THE RECENT CMJ WITH HIS FINE SPIKE LP ON THE COVER, AS WELL AS A COPY OF OUR FIRST ISSUE, WHERE HE ALSO APPEARED ON THE COVER—DATED TEN YEARS TO THE DAY BEFORE HIS VISIT!



LONG ISLAND'S COMMERCIAL NEW MUSIC RADIO STATION, WDRE, RECENTLY HOSTED AN IN-STUDIO VISIT FROM THE JOHNS OF THEY MIGHT BE GIANTS IN SUPPORT OF THEIR CURRENT BAR/NONE ALBUM, LINCOLN. PICTURED ARE JOHN #1, WDRE'S LARRY THE DUCK, JOHN #2 AND WDRE'S MALIBU SUE.



WBNY IN BUFFALO TOOK 3 LUCKY LISTENERS UP TO TORONTO FOR A SOLD-OUT CONCERT WITH THE PROCLAIMERS. IT ALSO HAPPENED TO BE THE EVE OF CRAIG AND CHARLIE REID'S 27TH BIRTHDAY, SO THE WHOLE GANG ATE CUSTOMIZED CAKE. (L TO R): LISTENER BEVERLY, GINA GALLI (WBNY MD), CHARLIE REID, CRAIG REID, WBNY-ERS KATE WALKER AND LEANN ZAFATO, AND WINNER MARK HAMILTON.



THE BAR AT ANY CONVENTION IS ALWAYS THE SCENE OF A CERTAIN AMOUNT OF REVELRY, BUT IT SEEMS THAT THINGS WERE A LITTLE OUT OF CONTROL IN NEW YORK'S PENTA HOTEL DURING THE IBS CONVENTION. (L TO R): STU SCHEIDERMAN OF NOISE PRODUCTIONS, SCOTT MILTON FROM THE BAND FUNERAL PARTY, CBS RECORDS' JILL RICHMOND, ADAM LEWIS OF WFPR, AND STEPHANIE SEYMOUR OF ISLAND RECORDS.



AND THE KIDS THEY DANCE, THEY SHAKE THEIR BONES: THE GRATEFUL DEAD'S BOB WEIR AND JERRY GARCIA PAY A VISIT TO ROBYN HITCHCOCK AFTER HIS OPENING SET FOR R.E.M. IN OAKLAND, CA. DON'T BE SURPRISED IF THE DEAD BEGIN TO PERFORM HITCHCOCK'S "CHINESE BONES", WHICH THEY PLAYED WITH SUZANNE VEGA AT LAST YEAR'S RAIN FOREST BENEFIT AT MADISON SQUARE GARDEN. THIS DOESN'T GUARANTEE THAT HITCHCOCK WILL INCLUDE "FRIEND OF THE DEVIL" IN HIS SETS, ALTHOUGH WE WOULDN'T PUT IT PAST HIM.

GLIMPSES WANTS YOU! SEND YOUR PICTURES TO GLIMPSES OF REALITY, C/O CMJ, 830 WILLIS AVE., ALBERTSON, NY 11507. BE SURE TO WRITE ON THE BACK WHO EVERYONE IS. OH, AND FOR ALL YOU OLD-TIMERS OUT THERE, WE'RE LOOKING FOR SOME VINTAGE SNAPS TO FEATURE IN THE SPECIAL CMJ 10TH ANNIVERSARY MAGAZINE WE'RE PUBLISHING IN MAY. SO SEND US YOUR GOLDEN OLDIES, TOO.

## NEW RELEASES

- A&M** (1416 N. LaBrea Ave., Hollywood, CA 90028/213-469-2411)  
Black—Comedy [SP 5222]
- AMOEBA** (5337 La Cresta Ct., Los Angeles, CA 90038)  
Eleventh Dream Day—Wayne (EP) [A006]
- AMPHETAMINE REPTILE** (2541 Nicollet Ave. South, Minneapolis, MN 55404)  
Various Artists—Dope-Guns-'N-Fucking In The Streets Volume Two [SCALE 16]
- ARF** (P.O. Box 310680, Brooklyn, NY 11231-0002/718-596-6732)  
Orson Welk—This Is Orson Welk [023]
- ARF ARF** (P.O. Box 860, East Dennis, MA 02641)  
Busted Statues—"Red Clouds"/"The Bo Tree" (7") [AA-025]
- ARISTA** (6 W. 57th St., New York, NY 10019/212-489-7400)  
Sarah McLachlan—Touch [AL-8594]
- BEAUTIFUL SOUNDS** (P.O. Box 1863, Brookline, MA 02146/617-739-6303)  
Two Saints—In Nomine Solis [TS-89]
- BISS** (330 Council Oak Dr., Severn, MD 21144/301-551-5332)  
Total Silence—"Young Man" (12") [AVL-89012]
- BLUE NOTE** (810 Seventh Ave., New York, NY 10019/212-603-8600)  
Tommy Smith—Step By Step [B1-91930]  
George Adams—Nightingale [91984-1]
- CAPITOL** (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)  
Carole King—City Streets [C1-90885]  
Swimming Pool Q's—World War Two Point Five [DB C1-91068]  
Evan Rodgers—Faces Of Love [C1-90594]
- CARLYLE** (1217 16th Ave. South, Nashville, TN 37212/615-327-8129)  
Dessau—Exercise In Tension [CR-6689-1]
- CARTOON** (424 Mamaroneck Ave., Mamaroneck, NY 10543/914-381-2728)  
Andrea—"Bonbonera" (12") [CR 2755]
- CBS** (51 W. 52nd St., New York, NY 10019/212-975-4321)  
Charlie Singleton—Man On A Mission [Epic FE 44320]
- CHRYSALIS** (645 Madson Ave., New York, NY 10022/212-758-3555)  
Johnny Diesel & The Injectors—Johnny Diesel & The Injectors [VK 41672]
- COMMUNITY 3** (416 East 13th St. #12, New York, NY 10009)  
Cattle Prod—Secretly Happy [C3-0889]  
Grisly Fiction—Scrape Face [C3-0789]
- CYPRESS** (1523 Crossroads Of The World, Los Angeles, CA 90028/213-465-2711)  
Soundtrack—Dream A Little Dream [YL 9-0125]  
Various Artists—Critics Choice II [YL0122]
- EASY STREET** (648 Broadway, New York, NY 10012)  
Various Artists—Very Best Of Easy Street Vol. 1 [ESA-D 1002]
- ELEKTRA** (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)  
Bill Frisell Band—Before We Were Born [Musician 60843-1]  
Soundtrack—The Thin Blue Line [Nonesuch 79209-1]
- EMI** (810 Seventh Ave., New York, NY 10019/212-603-8600)  
Christopher Max—More Than Physical [E1-46992]  
Glamour Camp—Glamour Camp [E1-48685]  
Stray Cats—Blast Off! [E1-91401]  
B-Fats—Music Maestro [Orpheus D1-75604]  
Various Artists—Power Players [E1-91419]
- ENIGMA** (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-9969)  
Mojo Nixon & Skid Roper—Root Hog Or Die [73335-1]  
Dickies—Second Coming [73289-1]
- FORCED EXPOSURE** (P.O. Box 1611, Waltham, MA 02254/617-924-3923)  
Pep Lester And His Pals—The Mathematical Genius Of Pep Lester [FE 010]
- GEFFEN** (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)  
Peter Case—The Man With The Blue Postmodern Fragmented Neo-Traditionalist Guitar [GHS 24238]
- GOLD CASTLE** (3575 Cahuenga Blvd. West, Suite 470, Los Angeles, CA 90068/213-850-3321)  
John Weider—Essence [D1-71317]  
Joan Baez—Diamonds And Rust In The Bullring [D2-71321]
- HEADS UP** (8601 Cross Timbers Rd., Flower Mound, TX 75028/817-430-1003)  
David Liebman With Dave Love—The Energy Of The Chance [CD-HUP-3005-2]
- HUMANITY** (155 W. 68th St., Suite 525, New York, NY 10023/212-595-5782)  
Missing Foundation—Demise/Humanity [1989]
- ISLAND** (14 E. 4th St., Third Floor, New York, NY 10012/212-995-7800)  
Pam Russo—A Girl Like Me [4th & B'way B'WAY 4012]
- KLEEN KUT** (P.O. Box 253, Teaneck, NJ 07666)  
Beachmasters—Beachmasters [KK-007]
- LITTLE SISTER** (Box 1282, Pacific Palisades, CA 90272/213-459-9540)  
Death Ride '69—The C.D. (CD) [LSD 02]
- MANGO** (14 E. 4th St., Third Floor, New York, NY 10012/212-995-7800)  
Chaba Zahouania—Nights Without Sleeping [MLPS 9831]  
Jali Musa Jawara—Soubindoor [MLPS 9832]
- MEDUSA** (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-5223)  
Mentors—Sex, Drugs & Rock 'N' Roll [Ever Rat 72610-1]
- METAL BLADE** (18653 Ventura Blvd., Suite 311, Tarzana, CA 91356/818-981-9050)  
UFO—Ain't Misbehavin' [73404-1]  
Artch—Another Return To Church Hill [73405-1]
- MIRROR** (645 Titus Ave., Rochester, NY 14617/716-544-9928)  
Chesterfield Kings—Night Of The Living Eyes 1979-1983 [MIRROR 13]
- NETTWERK** (1755 Robson St. #330, Vancouver, BC 46G 1C9, Canada/604-687-8649)  
Bel Canto—White-Out Conditions [Crammed W1-30030]
- NEW ALLIANCE** (P.O. Box 1389, Lawndale, CA 90260/213-835-4267)  
Martin Bisi—Creole Mass [NAR 040]  
Crimony—The Crimony E.P. (EP) [NAR 038]
- NEXT PLATEAU** (1650 Broadway, New York, NY 10019)  
Kings Of Pressure—"Brains Unchained" (12") [NP50097]
- NOISE** (5 Crosby St., New York, NY 10013/212-334-9268)  
Various Artists—Doomsday News 2 [FW 44451]  
Midas Touch—Presage Of Disaster [FW 44456]  
Deathrow—Deception Ignored [FW 44453]  
Destruction—Live Without Sense [FW 44454]
- PARACLETE** (Box 344, Princeton Jct., NJ 08550)  
Falling Man—A Christening [PAR CB03]
- POLYGRAM** (810 Seventh Ave., New York, NY 10019/212-333-8000)  
Kathy Mattea—Willow In The Wind [Mercury 836 950-1]
- PROFILE** (740 Broadway, New York, NY 10003/212-529-2600)  
Einstein—"Friday Night & Saturday Morning" (12") [PRO-7251]
- RAMPART** (Gordo Enterprises, 255 North New Hampshire, Los Angeles, CA 90004/213-384-9586)  
Topazz—"Vision Love" (12") [891]  
Yuarr & Metoo—"Robo Love" (12") [892]
- RAVE** (P.O. Box 40075, Philadelphia, PA 19106-5075/215-724-5075)  
Scab Cadillac—Tagged & Numbered... Tales Of The Urban Tundra [004]
- RCA** (1133 Ave. Of The Americas, New York, NY 10036/212-930-4000)  
Helloween—I Want Out—Live [Noise 9709-1-R]  
Strangeways—Walk In The Fire [9662-1-R]  
Treat Her Right—Tied To The Tracks [9596-1-R]  
La Rue—There's Love Out There [King Jay 9598-1-R]  
Judds—River Of Time [Curb 9596-1-R]  
Chet Baker—Let's Get Lost [Novus 3054-1-N]
- REPRISE** (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)  
Tom Tom Club—Boom Boom Chi Boom Boom [Red Eye/Sire 25888-1]  
The Cult—Sonic Temple [Sire 25871-1]
- RESTLESS** (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-5223)  
Band Of Susans—Love Agenda [Blast First 71425-1]  
Batfish—The Batfish Brew [GWR 71406-1]  
Bill Drummond—The Man [Bar/None 72608-1]  
Plan 9—Ham And Sam Jammin' [72328-1]
- RHINO** (2225 Colorado Ave., Santa Monica, CA 90404/213-828-1980)  
Patsy Cline—Hungry For Love: Her First Recordings Vol. 2 [R2 70049]  
Big Bopper—Hellooo Baby! The Best Of, 1954-1959 [R2 70164]  
Various Artists—Rerun Rock [R2 70199]  
Various Artists—New Orleans Jazz & Heritage Festival 1986 [R2 71111]  
Jesse Winchester—The Best Of [R2 70085]  
Various Artists—Baseball's Greatest Hits [R1 70710]  
Ringo Starr—Starr Struck: Best Of, Vol. 2 [R2 70135]  
Blues Project—The Best Of [R2 70165]  
Dion & The Belmonts—Reunion: Live At Madison Square Garden 1975 [R2 70228]  
Nancy Sinatra & Lee Hazlewood—Fairy Tales & Fantasies: The Best Of [R2 70186]  
Patsy Cline—Rockin' Side: Her First Recordings Vol. 3 [R2 70050]
- RHUMBA CLUB** (1129 St. Paul St., Baltimore, MD 21202/301-752-4382)  
Rhumba Club—Songs From Gandwanaland [RC-100]
- ROCKHILL** (217 Rockhill Ave., P.O. Box 527, Dayton, OH 45409/513-293-2902)  
U.S. Mods—Station 7 [WGAF00101]
- ROUGH TRADE** (326 Sixth St., San Francisco, CA 94103/415-863-6942)  
Mr. T Experience—Big Black Bugs Bleed Blue Blood (EP) [ROUGH US 68]  
Ophelias—The Big O [ROUGH US 55]  
Two Nice Girls—2 Nice Girls [ROUGH US 59]
- ROUNDER** (One Camp St., Cambridge, MA 02140/617-354-0700)  
Eric Bogle—Something Of Value [Philo PH-1125]  
Various Artists—Calypso Pioneers 1912-1937 [1039]  
Marcia Ball—Gatorhythms [3101]  
Beausoleil—Bayou Cadillac [6025]  
Blue Sky Boys—In Concert, 1964 [0236]  
Vendanda Lovely Boys—Bo-Tata [5033]  
Various Artists—The Nairobi Beat: Kenyan Pop Music Today [5030]
- RUFFHOUSE** (444 N. 3rd St., Philadelphia, PA 19123/215-574-1742)  
Robbie B. & D.J. Jazz—"Heart Of South Philly" (12") [75518-0]  
Mac Money—"One On One"/"Fired Up" (12") [75517-0]  
Blackmale—"Keep Movin'"/"Let's Go" (12") [75516-0]
- RUN RIVER** (207 Shelby St., Suite 303, Santa Fe, NM 87501/505-983-1297)  
Wizz Jones—The Grapes Of Life [RRA 005]  
Maggie Boyle—Reaching Out [RRA 003]  
Steve Tilston—Life By Misadventure [RRA 001]  
Philip John Lee—Five Swords [RRA 002]  
Felicity Buirsiki—Repairs & Alterations [RRA 004]
- SAM** (76-05 51st Ave., Elmhurst, NY 11373/718-335-2112)  
Golden Fresh Females—"Golden Fresh Females"/"Turn It Out" (12") [SAM 5000]  
Richard Rogers—"Crazy In Love"/"Frantic" (12") [SAM 5001]

NEW RELEASES  
continued on page 37



# CMJ ASKS . . .

## “JUST HOW IMPORTANT IS THE COLLEGE & ALTERNATIVE MARKETPLACE?”

**JUST ASK** Tracy Chapman, Midnight Oil, 10,000 Maniacs, Ziggy Marley, Guns N' Roses, Sugarcubes, The Cure, Edie Brickell & New Bohemians

**The Event:** The Ninth Annual CMJ Music Marathon Convention

**The Dates:** October 26 - 28, 1989

**The Setting:** The Vista Hotel, New York City

**The Atmosphere:** Intimate

**The Point:** “The Discovery & Development Of New Artists”

The ninth annual CMJ Music Marathon is a three-day music industry conference held at New York City's dazzling Vista Hotel (Three World Trade Center), October 26-28. It unites over 2,500 music industry professionals in a symposium that focuses on the needs and accomplishments of developing musical artists.

Two highlights of the convention are our all-day college radio/alternative media workshop, and **Metal Marathon**, a two-day intensive symposium focusing on hard rock and heavy metal.

CMJ is your artist development convention—your only chance to be part of a once-a-year forum that puts you face-to-face with the CMJ network—colleagues and associates you would otherwise meet only on the phone or on the printed page.

### AT A GLANCE

**DATES:** Thursday - Saturday, October 26 - 28, 1989

**PLACE:** The Vista Hotel (Three World Trade Center), New York City

**HIGHLIGHTS:** Metal Marathon  
A 2-day intensive symposium focusing on hard rock and heavy metal  
College & Alternative Radio: Present & Future  
A special workshop

**REGISTRATION:** \$125 before June 1 (\$150 before Aug. 15; \$175 before Sept. 15; \$200 after Sept. 15)  
Student rate: \$75 before June 1 (\$85 before Sept. 15; \$95 after Sept. 15)

**PAYMENTS (NON-REFUNDABLE):** Cash, money order, personal or company check, American Express, Visa, MasterCard accepted.  
\* Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material.

**HOTEL ACCOMMODATIONS:** Special room rates are available for Music Marathon registrants at the Vista Hotel.  
Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990).

Rates: \$130.00 single/double. Additional occupant: \$25.00.  
Suite charges upon request.  
These rates can only be booked until October 12, 1989.  
Rates apply from Tuesday, Oct. 24 - Sunday, Oct. 29, 1989

YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS

**AIRLINE DISCOUNTS:** American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%.

Call 1-800-433-1790  
7:00 AM - 12:00 Midnight Central Time, any day—specify STAR File # 50-1094L.

### REGISTRATION FORM

#### CMJ Music Marathon

Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to Metal Marathon, College Day and the Marathon Club Pass, entitling you to free entry to over 20 New York clubs for the duration of the convention. For more information contact: Joanne Abbot Green at (516) 248-9600.

NAME \_\_\_\_\_ TITLE \_\_\_\_\_ AFFILIATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

ACCOMMODATIONS DURING MARATHON \_\_\_\_\_

\_\_\_\_\_ \$125 regular rate before June 1 (\$150 before Aug. 15; \$175 before Sept. 15; \$200 after Sept. 15)

\_\_\_\_\_ \$75 student rate before June 1 (\$85 before Sept. 15; \$95 after Sept. 15)\*

\* Please provide documentation of student status

Indicate quantity and make check or money order (non-refundable) payment to **CMJ Music Marathon**.

Do not send payment later than Oct. 18. Walk-up thereafter.

I have enclosed ( ) Check ( ) Money Order

Check must accompany registration form or provide the following credit card information:

( ) MasterCard ( ) Visa ( ) American Express

CARDHOLDER NAME \_\_\_\_\_ CARD NUMBER \_\_\_\_\_

SIGNATURE \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

\* Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material.

Mail to: **CMJ Music Marathon**, 830 Willis Ave., Albertson, NY 11507. Fax (516) 248-9871.

**CMT**

**GIVES GOOD  
CONVENTION!**

**FOR A GOOD TIME**

**CALL**

**516-248-9600**