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213 Reporters

Jackpot

Editors' choices for best new releases.

SIMPLE MINDS

SOUNDTRACK

VARIOUS ARTISTS



Sparkle In The Rain A&M



Wild Style Animal-JEM



Hell Comes To Your House Part II Bemisbrain-Enigma

Big Ten

Hottest music nationwide.

Breakthroughs

Most progress/highest chart debuts.

Radio

- FURYTHMICS
- Pretenders
- English Beat ABC Let's Active Wire Train

- Nina Hagen

Clubs

- 1. RE-FLEX
- Nina Hagen Grandmaster Flash
- George Kranz Billy Idol
- The Cure
- Kraftwerk
- Laid Back
- Duran Duran

- **CULTURE CLUB**
- Michael Jackson Lionel Richie
- Police
- Van Halen
- Yes Genesis Linda Ronstadt
- Hall And Oates

Radio

- 1. EURYTHMICS
- Pretenders

- Van Halen
- The The
- Slickee Boys
- Accelerators

Clubs

- 1. EURYTHMICS
- **Howard Jones**
- **Pretenders**
- Matthew Wilder
- Debbie Harry
- Torch Song
- Puppets China Crisis
- Toni Basil
- Retail
- VAN HALEN
- **Eurythmics**
- Pretenders
- **David Bowie**
- ABC
- Judas Priest
- Talking Heads
- Huey Lewis/News

COIN RETURN

America's First New Music Tip Sheet.

Where the *music* counts.

new music (noo myoo-zik). n. 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, soul, dance music-from the world's most innovative and dynamic musicians.

THE FIRST WORD

The next episode of I.R.S.'s **The Cutting Edge**, scheduled for 11:00PM (ET) on MTV, will feature a New Music Report chart countdown. You know we'll be watching. . .

CONGRATULATIONS to Meg Jones—she will take over I.R.S. College Promotion on March 1 in New York. Kim Buie is taking over for Meg at Enigma.

WE GOOFED: Don Dixon is co-producing the new R.E.M. album with Mitch Easter. Don is also working on the next X-Teens LP for Dolphin and is scheduled to work with Color Me Gone for A&M.

RECORD NEWS: The dB's are recording their third album (working title: True Start). It's their first for Bearsville/Warner Bros., and will feature a re-mixed version of "Amplifier." Producing will be Chris Butler, former leader of the Waitresses. . . Chris Stamey (a former dB) is on tour with a new band through mid-February, when he will take a break to record two new tracks with Marshall Crenshaw producing. . . The Fleshtones will be recording some tracks with John Fred (remember "Judy In Disguise"?) producing. . . A Flock Of Seagulls are recording with Steve Lavelle (Julian Cope, Teardrop Explodes) behind the board. . . Roman Holliday has dropped their horn players and are talking to Dave Edmunds about producing. . . Hugh Masakela has been signed to Jive. He's recording in Botswana. . . The Jah Wobble/The Edge/Holgar Czukay project Snake Charmer should be out shortly on Island. It's worth the wait. . . Island will also release Paul Haig's U.S. debut on their Antilles/Mango label. Musicians on the EP include members of the Lounge Lizards, Rockers Revenge and Talking Heads. Haig was in Josef K. on Postcard Records. . . Andy Fraser, an alumnus of Free, has been signed to Island. Hugh Padgham is producing. . . Antilles is releasing the soundtrack to the Mel Brooks film To Be Or Not To Be. Included will be Brooks' and Anne Bancroft's duet of "Sweet Georgia Brown"—in Polish. The have also released "To Be Or Not To Be (The Hitler Rap)" as a 12". It's expected to match the success of Brooks' previous rap, "It's Good To Be The King". . . Look out for Made In France, a compilation on Cachalot Records. Featured will be Chagrin d'Amour, Les Civils, Kas Product, Bernard Lavilliers, Gerard Blanchard, Etienne Daho, Taxi-Girl, Charlelie Couture, Octobre, Sapho, Marc Seberg and Marquis de Sade.

JACKPOT! SINGLES, TRACKS, ETC.

- THOMAS DOLBY "Hyperactive" (12") (Capitol, 1750 N. Vine, Hollywood, CA 90028)—Mr. Eccentricity comes up with another quirky mini masterpiece. Between the dance and album mix everything's thrown in this danceable chef's salad—electronics, vocoder, trombone, flute, male/female duet harmonies courtesy of Dolby and Adele Bertei, chanting, acoustic guitar, moaning, scratching, heavy breathing and more. Whew! A sheer rollicking, soulful addiction.
- ** STEEL PULSE "Steppin' Out" (12") (Elektra, 665 Fifth Avenue, New York, NY 10022)—Flash it, Dread! The Brit-reggae band from Birmingham has "stepped out" with yet another killer track—musically and lyrically. Ever political, ever Rasta, ever slick and musically polished, Steel Pulse states "Wisdom is respected, hatred is rejected." In addition to the album version (from the forthcoming Earth Crisis LP), an extended club mix is included here as well as an a capella rendition which is cool and deadly!! Already receiving urban contemporary radio play. So, step on it.
- ALARM "68 Guns" (12") (I.R.S., c/o A&M, 595 Madison Ave., New York, NY 10022)—The Alarm's best track so far—bristling with power and enthusiasm, belted-out vocals and typically anthemic lyrics. An advance 12" from the upcoming Declaration LP.

AL DIMEOLA "Sequencer" (12") Columbia, 51 W. 52nd St., New York, NY 10019)—This disc finds the master technician DiMeola teaming up with Jan Hammer and adding on a dub sequence mixed by François Kevorkian. DiMeola lays down a catchy, searing lead riff over some steady yet forceful electronic rhythms (provided by Hammer on the Linn Drum) to make his sound more accessible for urban contemp and ultimately AOR crossover.

SHRAPNEL "Didn't Know I Loved You (Till I Saw You Rock 'n' Roll)" (EP cut) (Elektra, 665 Fifth Ave., New York, NY 10022)—This cover of the Gary Glitter classic is no accident—Shrapnel plays power rock in a purely American manner, much the same way that Glitter did in an English style. "Didn't Know I Loved You" has much of the same crunchy appeal of Joan Jett's "Do You Want To Touch"—also a Glitter cover—it's even produced by Jett producers Ritchie Cordell and Glen Kolotkin. Worth noting: the rest of the EP is produced by Vince Ely (Psychedelic Furs).

POLICE "Wrapped Around Your Finger" (12") (A&M, 1416 N. LaBrea, Hollywood, CA 90028)—Not only noteworthy because of the featured track (one of the best on **Synchronicity**), this 12" also includes a live recording of "Wrapped" and the B-sides of two other singles: "Murder By Numbers" and "Someone To Talk To." All superb.

DAVY DMX "One For The Treble (Fresh)" (12") (Tuff City, c/o CBS, 51 W. 52nd St., New York, NY 10019)—"One for the treble/two for the bass/c'mon Davy D/Let's rock this place," sung by Davy's female back-up singers is one of the only vocal breaks on the record. This fact along with persistent funky bass lines makes the stripped down mix (sans heavy techno or repetitive rap choruses) all the more listenable and danceable. Davy D delivers some fresh scratch techniques as he stretches a vocal track around the scratch of a record, and in the final moments scratches a track of what appears to be engines revving and tires screeching. The instrumental mix is 1:48 of "bonus beats" for those needing the extra drumming to work into a mix of their own. The fire feeds the fire.

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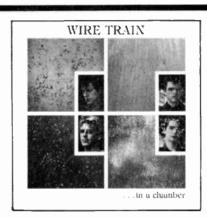
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COLLEGE RADIO FOURPLAY

WIRE TRAIN

College radio's newest, fastest breaking band. . . NMR #30-8! and heading top 5!



MIDNIGHT OIL

These world famous college radio stations know a hit when they hear it: WMEB, WXCI, WCDB, WRAS, WUOG, WUSC, KFSR, KCMU, WOSR and WPGU.

NMR #14!

Major retail breakout out of Seattle. Lead tracks "Power And The Passion" and "Read About It."



NINA HAGEN

Nina's hottest college radio record **ever**. . . NMR #7

The track is "New York, New York"



PAUL YOUNG

Persistence pays. . . NMR #85 debut!

Special 12" re-mix of "Come Back And Stay" now available. Call 212-975-4696 for a copy.



COLUMBIA RECORDS **MEANS** ARTIST DEVELOPMENT



Radio Top 100

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL & COLLEGE/NON-COMMERCIAL RADIO STATIONS BOLD indicates a significant increase in airplay. PEAK column represents highest chart position to date.

2/13	1/30	1/18	PEAK	ARTIST	TITLE	LABEL
1	-		1	EURYTHMICS	Touch	RCA
2	_	-	2	PRETENDERS	Learning To Crawl	Sire-WB
3 4	1 5	1 21	1	U2 ENGLISH BEAT	Under A Blood Red Sky (EP) What is Beat?	Island I.R.S.
5	2	4	2	ABC	Beauty Stab	Mercury-PG
6	4	2	2	LET'S ACTIVE	Afoot (EP)	I.R.S. 415-Columbia
7	13	37	7	WIRE TRAIN NINA HAGEN	In A Chamber Fearless	Columbia
9	3	3	1	X	More Fun In The New World	Elektra
10 11	9 6	14 6	9 6	YES ECHO & THE BUNNYMEN	90125 Echo & The Bunnymen (EP)	Atco Sire-WB
12	12	24	12	RE-FLEX	The Politics Of Dancing	Capitol
13	8	17	8	THREE O'CLOCK	Sixteen Tambourines	Frontier Atlantic
14 15	10 23	5 32	5 15	ROLLING STONES CYNDI LAUPER	Undercover She's So Unusual	Columbia
16	17	12	12	DURAN DURAN	Seven And The Ragged Tiger	Capitol
17 18	7 56	8	7 18	THE CURE SPECIMEN	The Love Cats (EP) Betastrophe (EP)	Sire-WB
19	24	11	11	MIDNIGHT OIL	10,9,8,7,6,5,4,3,2,1	Columbia
20	21	13	13	SUBURBS	Love is The Law Rebel Yelf	Mercury-PG Chrysalis
21 22	16 14	19 7	16 1	BILLY IDOL BIG COUNTRY	The Crossing	Mercury-PG
23	_	_	23	VAN HALEN	1984	Warner Bros.
24 25	19 22	10 22	6 8	CULTURE CLUB GENESIS	Colour By Numbers Genesis	Epic Atlantic
26	18	15	9	BOB DYLAN	Infidels	Columbia
27	74	_	27	BILL NELSON	Vistamix Emergency Third Rail Power Trip	Portrait-Epic Enigma
28 29	15 —	18 —	15 29	RAIN PARADE JOHN LENNON/YOKO ONO	Milk And Honey	Polydor-PG
30	25	9	6	UB40	Labour Of Love	A&M
31 32	27 43	35 —	27 32	REAL LIFE RAYBEATS	Heart Land It'a Only A Movie	Curb-MCA Shanachle
33	40	Ξ.	33	ART OF NOISE	Into Battle (EP)	Island
34	_	_	34	THE THE	This is The Day (12'')	Portrait-Epic
35 36	42 34	41	35 34	HOWARD JONES CHINA CRISIS	New Song (12") Working With Fire And Steel (EP)	Elektra Warner Bros.
37	26	31	26	CRAMPS	Smell Of Female	Enigma
38	36 28	 26	36 26	JOAN ARMATRADING STEWART COPELAND	Track Record Rumble Fish Soundtrack	A&M A&M
39 40	32	20 20	20 14	NEATS	Neats	Ace Of Hearts
41	_	_	41	SLICKEE BOYS	Cybernetic Dreams Of Pi	Twin/Tone
42 43	31 35	38 34	16 34	ROMANTICS ADAM ANT	In Heat Strip	Nemperor Epic
44	38	54	32	HUEY LEWIS AND THE NEWS	Sports	Chrysalis
45	48	48	45	MINK DeVILLE	Where Angels Fear To Tread	Atlantic Slash
46 47	33 49	27 —	18 47	GREEN ON RED KRAFTWERK	Gravity Talks Tour De France (12")	Warner Bros.
48	39	57	35	JOHN COUGAR MELLENCAMP	Uh-Huh	Riva-PG
49 50	47 54	30 74	7 50	STYLE COUNCIL .38 SPECIAL	Introducing The Style Council Tour De Force	Polydor-PG A&M
51	57	40	40	NOVEMBER GROUP	Persistent Memories (EP)	Brain Eater
52	44	70	29	NENA	Nena	Epic Dolphin
53 54	 55	33	53 33	ACCELERATORS NICK HEYWARD	Leave My Heart North Of A Miracle	Arista
55	37	16	1	BONGOS	Numbers With Wings (EP)	RCA
56 57	41	 53	56 41	THE DARK SIOUXSIE & THE BANSHEES	Don't Feed The Fashion Sharks (EP) Nocturne	Relativity Polydor (UK)
58	_	=	58	WANG CHUNG	Points On The Curve	Geffen-WB
59 60	52 51	43 —	29 51	TRIO VISAGE	Trio And Error Fade To Grey: The Singles Collection	Mercury-PG Polydor-PG
61	62	44	44	XTC	Mummer	Virgin (UK)
62	53	_	53	SSQ	Playback	Enigma Rough Trade (UK)
63 64	 61	 59	63 59	VIOLENT FEMMES MACHINATIONS	Ugly (45) Esteem	OZ-A&M
65	29	28	16	DEPECHE MODE	Construction Time Again	Sire-WB
66 67	76 80	83 71	66 15	IAN ANDERSON MOTELS	Into Light Little Robbers	Chrysalls Capitol
68	75	67	67	ISM	A Diet For The Worms	S.I.N.
69 70	64 77	88 62	64 53	DEBBIE HARRY PAUL YOUNG	Rush Rush (12'') No Parlez	Chrysalis Columbia
70 71	87	80	71	PROLETARIAT	Soma Holiday	Non-U
72	48	23	4	JOBOXERS	Like Gangbusters	RCA Wasp
73 74	50	49	73 49	STRAND MINUTEMEN	Seconds Walting Buzz Or Howl	SST
75	82	_	75	MUSICAL YOUTH	Different Style!	MCA
76 77	93	52	76 30	THE FALL BLUEBELLS	Perverted By Language Bluebells (EP)	Rough Trade (UK) Sire-WB
78	_	89	78	MANFRED MANN'S EARTH BAND	Somewhere in Afrika	Arieta
79 80	95	_	79 80	MEN & VOLTS BUTTHOLE SURFERS	★Hootersville Butthole Surfers	Eat Alternative Tentacies
81	45	29	5	GANG OF 4	Hard	Warner Bros.
82	78	56	44	LOS LOBOS	And A Time To Dance	Slash
83 84	79 69	87 86	2 69	POLICE LONG RYDERS	Synchronicity 10-5-80 (EP)	A&M PVC
85	58	46	35	THE JAM	Snap!	Polydor-PG
86 87	71 59	51 58	51 48	HUSKER DU JOHN HIATT	Metal Circus Riding With The King	SST Geffen
68	91	_	88	CODE BLUE	True Story	Index-Enigma
89	68	98	68	BLUE OYSTER CULT	The Revolution By Night Midnight Madness	Columbia MCA
90 91	-	 55	90 23	C.S. ANGELS	Midnight Madness Land	Jive-Arista
92	_	_	92	ART IN THE DARK	Art In The Dark (EP)	Something Else
93 94	99	_	93 94	WIPERS VELVETEEN	Over The Edge After Hours (EP)	Brain Eater Atlantic
95	-	-	95	CRISTINA	Sleep it Off	ZE-Mercury-PG
96 97	-	100 64	96 17	ALIEN SEX FIEND WAS (NOT WAS)	Ignore The Machine (12") Born To Laugh At Tornadoes	Relativity Geffen
98	-	_	96	THOMPSON TWINS	Hold Me Now (12")	Arista
99 100	98	<u> </u>	99 61	SMITHS	This Charming Man (45) 2×2	Rough Trade (UK) RCA
	90	01	01	BLUE ZOO		

Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).

Airplay Breakdown Commercial College/Non-Commercial

0/40	4/00	ADTICT	LADEL	2/42		A ADTICT	LADE
		ARTIST	LABEL		_	O ARTIST	LABEL
1 2	2	EURYTHMICS U2 (EP)	RCA Island	1 2	_	PRETENDERS EURYTHMICS	Sire-WB RCA
3	6	ENGLISH BEAT	I.R.S.	3	2	DURAN DURAN	Capitol
4 5	1	PRETENDERS LET'S ACTIVE (EP)	Sire-WB I.R.S.	5	6	JOHN LENNON/YOKO ONO YES	Polydor-PG Atco
6	3	ABC	Mercury-PG	6	5	GENESIS	Atlantic
7 8	8	NINA HAGEN WIRE TRAIN	Columbia 415-Columbia	7 8	3 16	BILLY IDOL CYNDI LAUPER	Chrysalis Epic
9	5	ECHO & THE BUNNYMEN (EP)	Sire-WB	9	-	VAN HALEN	Warner Bros.
10 11	4 7	X THREE O'CLOCK	Elektra Frontier	10 11	11 4	ABC ROLLING STONES	Mercury-PG Atlantic
12	11	RE-FLEX	Capitol	12	14	RE-FLEX	Capitol
13 14	14 12	YES MIDNIGHT OIL	Atco	13	8 7	CULTURE CLUB	Epic
15	53	SPECIMEN (EP)	Columbia Sire-WB	14 15	17	U2 (EP) REAL LIFE	Island Curb-MCA
16 17	17 9	ROLLING STONES	Atlantic	16	21	.38 SPECIAL	A&M
18	22	THE CURE (EP) CYNDI LAUPER	Sire-WB Epic	17 18	10	BOB DYLAN WIRE TRAIN	Columbia 415-Columbia
19	15 13	SUBURBS	Mercury-PG	19	12	JOHN COUGAR MELLENCAMP	Riva-PG
20 21	10	BIG COUNTRY RAIN PARADE	Mercury-PG Enigma	20 21	19 15	HUEY LEWIS AND THE NEWS	Chrysalis Elektra
22	28	DURAN DURAN	Capitol	22	18	ROMANTICS	Nemperor
23 24	21 32	ART OF NOISE (EP)	Epic Island	23 24	23 13	NENA BIG COUNTRY	Epic Mercury-PG
25	82	BILL NELSON	Portrait-Epic	25	20	ENGLISH BEAT	I.R.S.
26 27	41	RAYBEATS THE THE (12")	Shanachie Portrait-Epic	26 27	68 29	UTOPIA SUBURBS	Passport Mercury-PG
28	26	BILLY IDOL	Chrysalis	28	60	BILL NELSON	Portrait-Epic
29 30	19 18	BOB DYLAN UB40	Columbia A&M	29 30	30 24	DEBBIE HARRY (12") THE CURE (12")	Chrysalis Sire-WB
31	_	VAN HALEN	Warner Bros.	31	_	CHRISTINE McVIE (12")	Warner Bros.
32	36	GENESIS	Atlantic	32	32	MINK DeVILLE	Atlantic
33 34	33 16	CHINA CRISIS (EP) CRAMPS	Warner Bros. Enigma	33 34	64 48	MANFRED MANN NINA HAGEN	Arista Columbia
35	48	HOWARD JONES (12")	Eiektra	35	46	LET'S ACTIVE (EP)	I.R.S.
36 37	24	STEWART COPELAND SLICKEE BOYS	A&M Twin/Tone	36 37	26 44	MOTELS HOWARD JONES (12")	Capitol Elektra
38	25	NEATS	Ace Of Hearts	38	_	WANG CHUNG	Geffen-WB
39 40	35 34	JOAN ARMATRADING REAL LIFE	A&M Curb-MCA	39 40	_	MOTLEY CRUE A NIGHT IN HEAVEN	Elektra A&M
41	37	ADAM ANT	Epic Epic	41	35	UB40	A&M
42 43	27 46	GREEN ON RED KRAFTWERK	Slash	42 43	4 9 36	IAN ANDERSON	Chrysalis MCA
44	42	STYLE COUNCIL (EP)	Warner Bros. Polydor-PG	43	25	TWO OF A KIND ECHO & THE BUNNYMEN (EP)	Sire-WB
45	_	ACCELERATORS	Dolphin	45	41	PAUL YOUNG	Columbia
46 47	49	JOHN LENNON/YOKO ONO NOVEMBER GROUP (EP)	Polydor-PG Brain Eater	46 47	45 31	DEPECHE MODE POLICE	Sire-WB A&M
48	-	THE DARK (EP)	Relativity	48	74	HALL & OATES	RCA
49 50	39 31	TRIO BONGOS (EP)	Mercury-PG RCA	49 50	39	JOHN HIATT DWIGHT TWILLEY	Geffen-WB EMI
51	38	VISAGE	Polydor-PG	51	56	JOAN ARMATRADING	A&M
52 53	56 52	MINK DeVILLE ROMANTICS	Atlantic Nemperor	52 53	76 54	OZZY OSBOURNE THREE O'CLOCK	CBS-Associated Frontier
54	_	VIOLENT FEMMES (45)	Rough Trade (UK)	54	47	NICK HEYWARD	Arista
55 56	55 44	NICK HEYWARD SIOUXSIE & THE BANSHEES	Arista Polydor (UK)	55 56	59 37	CHINA CRISIS (EP) BLUE OYSTER CULT	Warner Bros. Columbia
57	70	XTC	Virgin (UK)	57	_	JUDAS PRIEST	Columbia
58 59	58 62	HUEY LEWIS AND THE NEWS MACHINATIONS (EP)	Chrysalis	58 59	33	ADAM ANT	Epic Columbia
60	45	SSQ SSQ	OZ-A&M Enigma	60	- 52	KENNY LOGGINS SIOUXSIE & THE BANSHEES	Polydor (UK)
61	-	WANG CHUNG	Geffen-WB	61	_	MICHAEL JACKSON	Epic
62 83	59 —	ISM STRAND	S.I.N. Wasp	62 63	69	RAYBEATS ROCKWELL	Shanachie Motown
64	68	MUSICAL YOUTH	MCA	64	28	TALKING HEADS	Sire-WB
65 66	84 29	JOHN COUGAR MELLENCAMP DEPECHE MODE	Riva-PG Sire-WB	65 66	5 0 67	PAUL SIMON SPECIMEN (EP)	Warner Bros. Sire-WB
67	_	MEN & VOLTS	Eat	67	65	NEATS	Ace Of Hearts
68 69	47 90	Joboxers Proletariat	RCA Non-U	68 69	87	C.S. ANGELS CHAMELEONS	Jive-Arista Statik (UK)
70	51	MINUTEMEN	SST	70	38	XTC	Virgin (UK)
71 72	73 86	NENA BLUEBELLS (EP)	Epic Sire-WB	71 72	34 53	THE FIXX CRAMPS	MCA Enigma
73	54	LONG RYDERS (EP)	PVC	73	_	LOS LOBOS	Slash
74 7 5	43	THE JAM THE FALL	Polydor-PG Rough Trade (UK)	74 75	_	THOMPSON TWINS (12") T-BONE BURNETT	Arista Warner Bros.
76	98	.38 SPECIAL	A&M	76	90	BUTTHOLE SURFERS	Alternative Tentacles
77 78	40 95	GANG OF 4 IAN ANDERSON	Warner Bros. Chrysalis	77 78	<u>-</u>	BAXTER ROBERTSON SLICKEE BOYS	RCA Twin/Tone
79	79	CODE BLUE	Index-Enigma	79	_	TINA TURNER (12")	Capitol
80 81	93	BUTTHOLE SURFERS ART IN THE DARK (EP)	Alternative Tentacles Something Else	80 81	_	HEADPINS SMITHS (12")	MCA Rough Trade (UK)
82	65	LOS LOBOS	Slash	82		ACCEPT	Portrait-Epic
83 84		VELVETEEN (EP) HUSKER DU	Atlantic SST	83 84	_	THE FALL QUIET RIOT	Rough Trade (UK) Pasha
85	_	PAUL YOUNG	Columbia	85	71	WENDY & THE ROCKETTS	OZ-A&M
86 87		ALIEN SEX FIEND (12") NIGHT RANGER	Relativity MCA	86 87	 43	DEAR ENEMY (12") HUSKER DU	Capitol SST
88	_	MOTELS	Capitol	88	_	CHRISTINA	ZE-Mercury-PG
89 90	78 —	BLUE ZOO WIPERS	RCA Brain Eater	89 90	61 55	SIMON TOWNSHEND STEWART COPELAND	21-PG A&M
90	61	C.S. ANGELS	Jive-Arista	91	-	EXPRESSION	OZ-A&M
92	75	RAINY DAY	Enigma	92 93	94	GANG OF 4	Warner Bros. Sire-WB
93 94	63	POLICE WAS (NOT WAS)	A&M Geffen-WB	94	_	BLUEBELLS (EP) BROKEN EDGE (12")	Polydor-PG
95 96	-	CHRISTINA JOHN HIATT	ZE-Mercury-PG	95 96	91	SSQ WIPERS	Enigma Brain Eater
97	_	PUBLIC IMAGE, LTD.	Geffen-WB Virgin (UK)	97	_	BIRTHDAY PARTY (EP)	Mute (UK)
98 99	92	DEBBIE HARRY (12") SMITHS (45)	Chrysalis Rough Trade (UK)	98 99	_ 40	LAID BACK (12") WAS (NOT WAS)	Warner Bros. Geffen-WB
100	_	MANFRED MANN	Arista	100	-	HYTS	A&M

ELEKTRA: WE'VE ONLY GOT GREAT RECORDS.



HOWARD JONES

The "New Song" of the New Year is a huge hit.

CMJ College: 48-35• Combined: 42-35• Commercial: 44-37•

Rockpool: 22-12
Billboard Dance: 9•-7•
Billboard Single: 56•-50•
R&R: Hot Tracks 58•-49•

The "Human's Lib" album will be out on March 5th.



EBN-OZN

You remember them from "A.E.I.O.U. Sometimes Y."

Now they capture the street scene with the creative 12"
"Bag Lady."

The FEELING CAVALIER album is due for release February 13th.



STEEL PULSE

Steel Pulse is "Steppin' Out" with the release of their new 12".

Special 12" produced by Steve Thompson.

The EARTH CRISIS album will be out February 20th.



IMAGINATION

Play this 12" or "This Means War"!!

Just one of the tasty tunes included on their
NEW DIMENSIONS ALBUM.



SHRAPNEL

"Didn't Know I Loved You (Till I Saw You Rock 'n Roll)"

"These power-charged rockers launch a projectile that will leave fragments of metal all over the radio! Shrapnel is true to the Gary Glitter original..."



Priority Emphasis

EURYTHMICS Touch (RCA) Emphasis Tracks: Rain, Side, Girl, Fear
WOW! Eurythmics do it all—their stats light up the charts like the Fourth of Julyl: #1 Radio (LP DEBUT!!!), #5 Adventure Pick, #3
Audience Response, #3 Top Cut "Rain," #31 Top Cut "Side" and triple Breakthrough #1 Radio, #1 Clubs, #2 Retail. And you couldn't find a more deserving record. Top 5 on ACRN, KAIR, KBCO, KCFV, KCSB, KJET, KROQ, KTEC, KTEQ, KTYD, KUNV, WBNY, WCWM, WEGL, WEOS, WFNX, WHSE, WIDB, WIUV, WJJW, WKDI, WKSR, WLIR, WLTL, WOCR, WORT, WSBU, WTUL, WUMF, WUNH, WUSM, WUSO, WVCR and WXRT.

WIRE TRAIN In A Chamber (415-Columbia) Emphasis Tracks: Chamber, I'll Do You, Everything

An out of the box explosion! Following NMR Jackpot! pick and cassette mailing this superb debut is racing up the radio charts. We predicted top 10 but didn't think it would *debut* top 10. Watch Wire Train push even higher. #3 Radio Breakthrough (#8 debut College, #18 debut Commercial) and a programmers' favorite with the #1 Adventure Pick. Also #13 Audience and #13 Single "Chamber."Radio in Training: KBVR #4, KCMU #3, KCSB #4, KCSC #2, KFJC #15, KJET #19, KNCN #29, KROQ #14, KTYD #13, KUNV #24, WBCN #32, WFNX #33, WFNX #34, WKNH #6, WMSC #11, WNHU #1, WRAS #17, WTJU #21, WTUL #12, WUNH #14, WUSB #1, WUSC #2, WVIA #6, WXRT #29, WXTQ #2 and WYBC #33.

THE THE "This is The Day" (12") (Epic)

Nice early action on this distinctively different yet accessible enough pop single. The LP is still charting imports (#3) while the 12" debuts high domestically (#27 College and #34 Commercial) which translates to #6 Radio Breakthrough. #6 Adventure Pick too. Already on KFJC #3, KNAC #16, KRCC #6, KSDT #1, KXLU #13, WCBN #4, WITR #4, WKDU #3, WMUA #5, WRKC #6 and WTJU #9. Look for a high LP debut next sheet.

BILL NELSON Vistamix (Portrait) Emphasis Tracks: Dream, Drug, Flaming, Acceleration

Huge jumps this week for rock innovator and wiz Nelson. He clocks in at top 30 radio (82-25 College and 60-28 Commercial), #9 Breakthrough and #9 Adventure Pick. Radioactive on WBSU #15, KSDT #5, KTYD #16, WCBN #8, WCWM #3, WFNX #26, WHFS #21, WIDR #24, WJHU #1, WKSR #1, WLIR #18, WMUA #6, WNHU #22, WRAS #9, WTJU #14, WUSB #2, WXCI #2 and WXRT #28.

PRETENDERS Learning To Crawl Emphasis Tracks: Middle, Thin Line, Show Me, Thumbelina

You certainly don't have to be a soothsayer to know how big this one will be on all formats—from the loosest to the tightest, clubs and retail. A true breakthrough in all senses of the word that can already be called one of the hottest records of the year. Look at these apples: #2 debut Radio, #1 Top Cut "Middle," #1 Audience, #3 Breakthrough Retail, #3 Breakthrough Clubs. Whew! Top 3 on ACRN, KBCO, KBSU, KBVR, KDVS, KKKX, KLA, KNAC, KNCN, KROQ, KTEC, KTYD, KULV, KUNI, KZSU, WBCN, WDGC, WEGC, WFNX, WFSE, WHFS, WIUP, WJJW, WKDI, WLIR, WLTL, WMMS, WNEW, WORT, WTUL, WUEV, WVUR, WXRT and WXTQ.

WANG CHUNG Points On The Curve (Geffen) Emphasis Tracks: Dance, True Love, Waves
Nothing short of irresistible Brit-pop that's four cuts-plus deep. OK, OK, you're playing the blockbusters. . .but Wang Chung should be right up there with them. It's accessible yet exciting and guaranteed to light your phones right up. #61 debut College, #38 debut Commercial, #3 Adventure Pick. Early activity on KKKX #32, KNCN #31, KROQ #33, KTYD #7, WFNX #34, WRAS #16, WRUV #31, WSIA #22, WSLN #2 and WXTQ #34.

NINA HAGEN Fearless (Columbia) Emphasis Tracks: New York, What It Is

Talk about a surprise and a left field favorite—Hagen is breaking *massive* on both radio and clubs. And "New York, New York" (#15 Top Cut) is becoming a bigger hit every day. 13-8 Radio jump, 6-2 (I) Club jump and #20 Audience Response. Nina's finally come through with the record everyone's been waiting for for four years. Top 10 on KBVR, KFJC, KLA, KNAC, KRCC, KSDT, KSM, KSPC, KUCI, KUNI, KXLU, Radio Chapman, WARC, WBNY, WCBN, WFNX, WIDR, WIUS, WJHU, WMPG, WMSE, WNHU, WOSR, WRAS, WRCT, WRKC, WRNU, WRUV, WSIA, WTJU, WUEV, WUNH, WUSM, WVGS and WXCI.

SPECIMEN Batastrophe (Sire) Emphasis Tracks: Journey, Beauty, Lovers
Another Brit debut with hit potential takes a big vault on the College radio chart 53-15 and #7 Retail Breakthrough. Talk about tracks that grab you and don't let go—try the three Emphasis tracks above. Already top 10 on ACRN, KCMU, KCSB, KFJC, KHSU, KNAC, KSDT, KUGS, KUNI, KUOI, KXLU, WBNY, WBOR, WCVT, WCWM, WDNA, WFCS, WJHU, WKDU, WKWZ, WMSE, WRKC, WSIA and WTJU.

RAYBEATS It's Only A Movie (Shanachie) Emphasis Tracks: Jack, Caper, Soul Beat

A 9-7 Adventure Pick rise indicates that more and more programmers are turning on to the catchy '60s-meets-'80s pop instrumentals of the Raybeats. 41-26 jump College, 69-62 increase Commercial. How can you resist surfin' in '847 Key college attention on KCMU #20, KDVS #26, KFJC #7, WBGU #18, WCBN #1 (!!), WHPK #22, WITR #7, WJUL #31, WMSE #25, WRUR #25, WRUV #3, WRUW #2, WUSC #16, WTJU #4, WTUL #9, WUNH #9, WUSB #19 and WYBC #5.

SLICKEE BOYS Cybernetic Dreams Of Pi (Twin/Tone) Emphasis Tracks: Beach, Time, Nagasaki

Precision pop with hooks that don't quit from the D.C.-area's hometown boys. #7 Breakthrough Radio (#41 debut) and #4 Adventure Pick. Watch for a jump next sheet. Already top 20 on KRUI, KUNI, WCHC, WEOS, WHFS (#5!!), WJHU, WJJW, WJUL, WMUA, WNUR, WOBC, WORT, WRCT, WSLN, WTJU, WUMF, WUSC and WWVU.

ACCELERATORS Leave My Heart (Dolphin) Emphasis Tracks: Heart, Tonight, Jenny
Driving no-frills rock from the heart of North Carolina (produced by Don Dixon of R.E.M. fame) that's off to a fine start with a #45
college radio debut (#8 Breakthrough) and #13 Adventure Pick. Revving up on KRUI #7, WCBN #6, WCHC #2, WDCE #8, WITR #17, WNYT #13, WORT #21, WUSC #18, WUSO #16 and WVIA #1 (!!).

THE DARK Don't Feed The Fashion Sharks (Relativity) Emphasis Tracks: Fun, Title, Darkworld

Fresh from Boston comes dance rock at its best. #10 Radio Breakthrough (#48 debut College, #56 debut Commercial) and #12 Adventure Pick. They're biting at KCSB, WBNY, WCVT, WRUW, WSIA, WTJU, WUNH, WUSB, WUSC, WUSM and WVIA.

ART OF NOISE Into Battle (Island) Emphasis Tracks: Beat Box, Moments in Love

Trevor Horn's work of musical art is quickly becoming a very big college radio record with a healthy (32-23) jump. Also #11 Adventure Pick. Heavy college radio indicator airplay. Top 20 on KCSB, KDVS (#5I), KRCC (#2I), KTEQ, KUNI, WBGU, WCBN (#3I), WCHC (#2!), WIUP, WJHU, WKDI, WRUW (#1!!) and WSIA

ADDITIONAL EMPHASIS TRACKS: AI DIMeola "Sequencer," Howard Jones "New Song," Sights "Virgina," XTC "Love On A Farmboy's Wages," Cyndi Lauper "Time After Time," Tina Turner "Let's Stay Together," Simple Minds "Waterfront," Thompson Twins "Hold Me Now," Lennon/Ono "I'm Stepping Out," Christine McVie "One In A Million," Jim Carroll Band "Luxuries."

ADVANCE ACTION

Mid-February emphasis on XTC, Simple Minds, Expression, Thompson Twins, Jason and the Scorchers, Lennon/Ono, Steel Pulse, Jim Carroll Band, Roger Daltrey, Ebn-Ozn, Thomas Dolby, Laurie Anderson, Berlin, Modern English, Cramps and Buzzcocks.

UPCOMING RELEASES

Language

Tales Of Glamour & Distress Alphabet City

M&A M&A Southern Exposure Whale Song Sung In A Low Voice Feeling Cavalier

O'Jays Isley Brothers MARCH 7

Greatest Hits **Greatest Hits** Epic CBS-Associated

Water Boys Paul Barrere Stacy Lattisaw/J. Gill Vanilla Fudge

Roger Dairrey
Kleeer
Kleeer
Amuzement Park Band
Passport
Ratt
Cut Of The Cellar
The System
Jah Wobble/Edge/H. Czukay
April Wine

Boys Brigade John St. James **FEBRUARY 20**

The Works
The Flat Earth
Mister Heartbreak
Keep Moving
Earth Crisis

Steel Pulse Van Dyke Parks Van Dyke Parks
China Crisis
Terje Rypdal & David Darling
Kenny Wheeler
Berlin
Patti Austin
Modern English
Alarm

Buzzcocks **FEBRUARY 22**

FEBRUARY 23 Jeff Lo**rbe**r Jermaine Jackson

Thompson Twins Alan Parsons Project Saxon Tyrone Brunson

FEBRUARY 27 Leroi Brothers Weather Report

Moe Bandy Various Artists

Teddy Pendergrass
Frankenstein/Rock Monsters
Innocence In Danger

Slade
Jones Girls
The Cars
Pinkard & Bowden
Hagar & Schon
Dub Set

Waterboys Real Lies Perfect Combination Parting Should Be Painless

Great White It's My Life Playkcab

Jump Working With Fire & Steel Working With Fire & Steel
EOS
Double, Double You
Love Life
Patti Austin
Ricochet Days
Declaration
Bad Music For Bad People
Parts One, Two, Three (EP)

In The Heat Of The Night Jermaine Jackson into The Gap Ammonia Avenue

Sob Stories

Greatest Hits Of Country Blues

Heartbeat City Writers Indisguise Thru The Fire Fiesh Made Word

Island Mirage Cotillion Capitol EMI/Enigma

Geffen Elektra Warner Bros Warner Bros Warner Bros ECM ECM Geffen Qwest

EMI/Enigma

Arista Arista CBS-Associated Epic

CBS-Associated Epic CBS-Associated CBS-Associated Platinum Blond

MARCH 9 Missing Persons Industry Illustrated Man Via Afrika

MARCH 12 Styx Dream Syndicate Rock Goddess Sergio Mendes Sergio Mendes
Joyce Kennedy
Level 42
Valentine Brothers
lan Cussick
Righeira
Various Artists
Rescue

Stanley Clarke Freur Orion
Major Thinkers
Various Artists
Kansas
Darque
Tourists
Kick Axe
Lou Rawls
Barry White

MARCH 15

Barry White

Rebbie Jackson Bill Evans ous Artists Bill Evans Bill Evans
McCoy Tyner
Steps Ahead
Roger
Bellamy Brothers
King Crimson
Leo Sayer
Style Council Jay Gruska

MARCH 29

APRIL 2 Yellowman Mark Gray Johnny Cash David Allen Coe Earl Scruggs Rodney Crowell Chicago Whites Various Artists Osmond Brothers Pat Wilson Conway Twitty Don Henley Siouxsie & The Banshees The Jacksons

Ghetto Blasters

Capitol Capitol

Caught in The Act Medicine Show Standing in The Night

A Tribute To Thelonious Monk (EP) Ten Years Of Number One Hits Best Of Kansas

Icicle Works

Classics Greatest Hits

Living In The Crest Of The Wave Playboy Jazz Festival Paris Concerts Vol. II Paris Concerts Vol. II Harmony Modern Times The Saga Continues Restless Three Of A Perfect Pair

Cafe Bleu Which One Of Us is Me

Revenge Of The Killer B's One-Way Rider By Heart

Capitol EMI/Enigma

A&M A&M A&M A&M A&M I.R.S

Epic
CBS-Associated
CBS-Associated
CBS-Associated

Elektra-Musician Elektra-Musician Warner Bros

Chrysalis

REGIONAL AIRPLAY

EAST EURYTHMICS

- **ENGLISH BEAT** RE-FLEX 3. **PRETENDERS**
- U2 (EP)
- 6. ABC **WIRE TRAIN**
- **NINA HAGEN** 9. **DURAN DURAN**
- LET'S ACTIVE (EP) 10.
- ECHO/BUNNYMEN (EP) 11. 12. CYNDI LAUPER
- YES 13.
- **ROLLING STONES** 14.
- THREE O'CLOCK 15. 16.
- **BILLY IDOL**
- **BIG COUNTRY**
- THE CURE (EP)
- NOVEMBER GROUP (EP)

MIDWEST

- **EURYTHMICS PRETENDERS**
- U2 (EP)
- LET'S ACTIVE (EP)
- ABC
- 6. YES
- CYNDI LAUPER
- DURAN DURAN MIDNIGHT OIL
- 10.
- **ROLLING STONES** 11.
- VAN HALEN 12. THE CURE (EP) 13.
- CULTURE CLUB BILLY IDOL
- WIRE TRAIN **BOB DYLAN**
- **ENGLISH BEAT** 19 **GENESIS**
- 20. BIG COUNTRY

SOUTH

- **PRETENDERS**
- U2 (EP)
- LET'S ACTIVE (EP) **EURYTHMICS**
- MIDNIGHT OIL
- WIRE TRAIN
- **ROLLING STONES GENESIS**
- 9. 10. ABC
- **SUBURBS** 11.
- 12.
- **ENGLISH BEAT** 13. SPECIMEN (EP) 14.
- **RE-FLEX**
- VAN HALEN **17**. RAYBEATS
- 18. THREE O'CLOCK 19. BOR DYLAN
- **MACHINATIONS** 20.

WEST PRETENDERS

- **ENGLISH BEAT**
- **EURYTHMICS**
- 4. ECHO/BUNNYMEN (EP)
- **NINA HAGEN** THREE O'CLOCK
- 6.
- U2 (EP) 8. 9
- WIRE TRAIN SPECIMEN ((EP) 10.
- LET'S ACTIVE (EP) 11. THE CURE (EP) 12.
- 13. ABC
- **SUBURBS**
- RAIN PARADE
- SIOUXSIE & THE BANSHEES JOAN ARMATRADING
- **ROLLING STONES**
- 19. **CRAMPS**
- 20. ART OF NOISE (EP)

Radio Stats Top Cuts

(Most played album tracks or singles)

- 1. PRETENDERS "Middle Of The Road"
- 2. LET'S ACTIVE "Every Word Means No"
- 3. EURYTHMICS "Here Comes The Rain Again"
- 4. YES "Owner Of A Lonely Heart"
- 5. RE-FLEX "The Politics Of Dancing"
- 6. VAN HALEN "Jump"
- 7. ECHO & THE BUNNYMEN "Never Stop"
- 8. CYNDI LAUPER "Girls Just Want To Have Fun"
- 9. THE CURE "The Love Cats"
- 10. SUBURBS "Love Is The Law"
- 11. ABC "That Was Then But This Is Now"
- 12. THREE O'CLOCK "Jet Fighter"
- 13. REAL LIFE "Send Me An Angel"
- 14. GENESIS "That's All"
- 15. NINA HAGEN "New York New York"
- 16. JOHN LENNON "Nobody Told Me"
- 17. X "True Love Part 2"
- 18. STEWART COPELAND/STAN RIDGEWAY "Don't Box Me in"
- 19. ROLLING STONES "She's Hot"
- 20. ROLLING STONES "Too Much Blood"
- 21. U2 "Gloria"
- 22. BILLY IDOL "Rebel Yell"
- 23. HOWARD JONES "New Song"
- 24. NENA "99 Luftballons"
- 25. KRAFTWERK "Tour De France"
- 26. MIDNIGHT OIL "The Power And The Passion"
- 27. U2 "I Will Follow"
- 28. CHINA CRISIS "Working With Fire And Steel"
- 29. DURAN DURAN "Union Of The Snake"
- 30. U2 "11:00 Tick Tock"
- 31. EURYTHMICS "Right By Your Side"
- 32. SIOUXSIE AND THE BANSHEES "Dear Prudence"
- 33. LET'S ACTIVE "Room With A View
- 34. ENGLISH BEAT "Too Nice To Talk To"
- 35. XTC "Love On A Farmboy's Wages"
- 36. ROMANTICS "Talking In Your Sleep"
- 37. BIG COUNTRY "Fields Of Fire"
- 38. CULTURE CLUB "Karma Chameleon"
- 39. ADAM ANT "Strip"
- 40. U2 "Sunday Bloody Sunday"

Audience Response

(Most requested new releases)

- 1. PRETENDERS
- 2. U2
- 3. EURYTHMICS
- 4. X
- 5. YES
- 6. LET'S ACTIVE
- **ENGLISH BEAT**
- 8. **CYNDI LAUPER**
- 9. VAN HALEN
- 10. GENESIS
- 11. ROLLING STONES
- 12. DURAN DURAN
- 13. WIRE TRAIN
- 14. ABC
- 15. THE CURE
- 16. BILLY IDOL
- **BIG COUNTRY**
- 18. ECHO & THE BUNNYMEN
- 19. THREE O'CLOCK
- 20. NINA HAGEN

New Music Composite

(Compiled from combined radio, club and retail reports)

Singles

- 1. KRAFTWERK "Tour De France" (Warner Bros.)
- THE CURE "The Love Cats" (Sire-WB)
- CHINA CRISIS "Working With Fire And Steel" (Sire-WB)
- PRETENDERS "Middle Of The Road" (Sire-WB)
- NENA "99 Luftballons" (Epic)
- 6. HOWARD JONES "New Song" (Elektra)
- DEBBIE HARRY "Rush Rush" (Chrysalis)
- STEWART COPELAND/STAN RIDGEWAY "Don't Box Me In" (A&M)
- THOMPSON TWINS "Hold Me Now" (Arista)
- 10. EURYTHMICS "Here Comes The Rain Again" (RCA)
- GRANDMASTER FLASH/MELLE MEL "White Lines (Don't Do It)" (Sugarhill)
- 12. JOHN LENNON "Nobody But Me" (Polydor-PG)13. WIRE TRAIN "Chamber Of Hellos" (12") (CBS (Holland))
- 14. ARKANSAW MAN "Every Job" (Subterranean)
- 15. SIMPLE MINDS "Waterfront" (Virgin (UK))

Imports

- 1. SIOUXSIE AND THE BANSHEES Nocturne (Polydor)
- XTC Mummer (Virgin)
- 3. THE THE Soul Mining (Some Bizarre)
- 4. PUBLIC IMAGE, LTD. Live In Japan (Virgin)
- 5. CHAMELEONS Script From The Bridge (Statik)
- SIMPLE MINDS "Waterfront" (45) (Virgin)
- SMITHS "This Charming Man" (45) (Rough Trade) GENE LOVES JEZEBEL Promise (Situation 2)
- 9. VIOLENT FEMMES "Ugly" (45) (Rough Trade)
- 10. BIRTHDAY PARTY Mutiny! (EP) (Rough Trade) 11. TEARS FOR FEARS "The Way You Are" (45) (Phonogram)
- 12. THE FALL Perverted By Language (Rough Trade)
- 13. COCTEAU TWINS Head Over Heels (4 AD)
- 14. BLANCMANGE "That's Love. . . That it is" (London)
- 15. STYLE COUNCIL "Solid Bond In Your Heart" (Polydor)

Adventure Picks

- 1. WIRE TRAIN In A Chamber (415-Columbia)
- SPECIMEN Batastrophe (EP) (Sire-WB)
- WANG CHUNG Points On The Curve (Geffen-WB)
- SLICKEE BOYS Cybernetic Dreams Of Pi (Twin/Tone)
- **EURYTHMICS Touch (RCA)**
- THE THE Soul Mining (Portrait-Epic)
- RAYBEATS It's Only A Movie (Shanachie)
- ART IN THE DARK Art In The Dark (EP) (Something Else)
- 9. BILL NELSON Vistamix (Portrait-Epic)
- 10. ISM A Diet For The Worms (S.I.N.)11. ART OF NOISE into Battle (EP) (Island)
- 12. THE DARK Don't Feed The Fashion Sharks (EP) (Relativity)
- 13. ACCELERATORS Leave My Heart (Dolphin)
- 14. MEN AND VOLTS *Hootersville (Eat)
- 15. 45 GRAVE Sleep in Safety (Enigma)

Video

MTV—Music Television
1133 Avenue Of The Americas
New York, NY 10036
Buzz Brindle, Music Director, 212-944-5399



HEAVY

BETTE MIDLER "Beast Of Burden" BILLY IDOL "Rebel Yell" CULTURE CLUB "Karma Chameleon" CYNDI LAUPER "Girls Just Want To Have Fun" ELTON JOHN "I Guess That's Why They Call It The Blues" GENESIS "That's All" JOHN LENNON "Nobody But Me" **HEAVEN "Rock School" HERBIE HANCOCK "Autodrive"** HUEY LEWIS AND THE NEWS "I Want A New Drug" JOHN COUGAR MELLENCAMP "Pink Houses" LIONEL RICHIE "Running With The Night" MOTELS "Remember The Night" MOTLEY CRUE "Looks That Kill" NENA "99 Luftballons" NIGHT RANGER "Rock In America" PAUL McCARTNEY "So Bad" POLICE "Wrapped Around Your Finger" PRETENDERS "Middle Of The Road" REAL LIFE "Send Me An Angel" RE-FLEX "The Politics Of Dancing" ROBERT PLANT "In The Mood" ROLLING STONES "Undercover Of The Night" QUIET RIOT "Bang Your Head (Metal Health) STRAY CATS "Look At That Cadillac" U2 "Sunday Bloody Sunday" VAN HALEN "Jump" YES "Owner Of A Lonely Heart"

MEDIUM

ABC "That Was Then But This is Now" ADAM ANT "Strip" BLUE OYSTER CULT "Shooting Shark" CHRISTINE McVIE "Got A Hold On Me" **DOKKEN "Breaking The Chains" ENGLISH BEAT "Best Friend"** EURYTHMICS "Here Comes The Rain Again" GRACE SLICK "All The Machines" **HEADPINS "Just One More Time"** HOWARD JONES "New Song" HYTS "Backstabber" JEFFREY OSBORNE "Stay With Me Tonight" JUDAS PRIEST "Freewheel Burning" KIM CARNES "You Make My Heart Beat Faster" LORDS OF THE NEW CHURCH "Dance With Me" MANFRED MANN'S EARTH BAND "Runner" OZZY OSBOURNE "Bark At The Moon" RAINBOW "Can't Let You Go"

LIGHT

BAXTER ROBERTSON "Silver Strand"
CHINA CRISIS "Working With Fire And Steel"
COMATEENS "The Late Mistake"
COMBO AUDIO "Romanticide"

LIGHT (cont'd.)

CRACK THE SKY "Mr. DJ" **DWIGHT TWILLEY "Girls" END GAMES "Love Cares"** ECHO & THE BUNNYMEN "Do It Clean" FIXX "Sign Of Fire" GIRLSCHOOL "Play Dirty" HELIX "Don't Get Mad, Get Even" IRENE CARA "The Dream" JAMES INGRAM/MICHAEL McDONALD "Yah Mo Be There" JIMMY CLIFF "Reggae Nights" JOHN CAFFERTY/BEAVER BROWN "Tender Years" JUNIPER "Lies" KISS "All Hell's Breaking Loose" LITTLE HEROES "Watch The World" LLOYD ALLEN "I Keep Looking At You" MINK DeVILLE "Each Word's A Beat Of My Heart" MONTE VIDEO "Shoop Shoop Ditty Wop Cumma Cumma Wang Dang" PARACHUTE CLUB "Rise Up" RANDYANDY "The People" SONS OF HEROES "Living Outside Your Love" STEVE O'NEILL "When The Mountain Falls" HONEYS "Running Away" THOMPSON TWINS "Hold Me Now" TINA TURNER "Let's Stay Together" TOYAH "Rebel Run" WHITE ANIMALS "Don't Care" WIRE TRAIN "Never FITZ "Audio/Video"

ADDS

ALCATRAZZ "Hiroshima" BILL NELSON "Flaming Desire" DAN FOGELBERG "Language Of Love" DIN "Reptiles" DOG POLICE "Dog Police" HALL AND OATES "Adult Education" JASON AND THE SCORCHERS "Absolutely Sweet Marie" KENNY LOGGINS "Footloose" NICK HEYWARD "On A Sunday" PAUL RODGERS "Morning After The Night Before" **BON JOVI "Runaway EXPRESSION "With Closed Eves"** SIGHTS "Virginia" TRACY ULLMAN "They Don't Know" UTOPIA "Crybaby" WAYSTED "Love Loaded" BILLY JOEL "You May Be Right"

SPECIALS

February 18: RAINBOW In Concert
February 19: DARYL HALL & JOHN OATES "Their Latest And
Their Greatest"
February 22: Guest VJ: HUEY LEWIS AND THE NEWS
February 25: DURAN DURAN In Concert
February 26: Liner Notes/I.R.S.'s The Cutting Edge featuring
X, JOOLS HOLLAND, ECHO & THE
BUNNYMEN and host PETER ZAREMBA
of the FLESHTONES.

FUTURES

The future is now! "Futures" seeks to provide an avenue for exposure for America's best lesser known bands by making radio and record people aware of undiscovered talent.

To be considered for "Futures" send a recent cassette (or record), lyrics, and any other info on your band to: New Music Report/Futures, c/o CMI Media, 185 Willis Ave., Lower Level, Mineola, NY 11501. If your station plays local taient don't forget to put them in touch with us.

This issue's picks:

VISIBLE TARGETS (EP) (Park Avenue Records, P.O. Box 19296, Seattle, WA 98109/206-632-7816)—Visible Targets is three women musically set up around the steady percussion of Ron Simmons. Their guitar riffs sting, tingle, and slice throughout, without ever becoming overbearing. The Mick Ronson production is sharp edged in a pop/rock vein, especially standing out on "Autistic Savant" (look it up) and the white-reggae flavored "I Walk A Fine Line." Check out the vocal treatment on "Life In The Twilight Zone" which brings to mind the delicate vocals of Annie Haslam (Renaissance).

MISSION (Frantic Records, 12504 Kilian Lane Bowie, MD 20715/301-254-8447)—A self produced 7-song EP from a four piece group that roughly mixes psychedelia and British invasion-era rock—all of which nicely complements lead guitarist David Cawkwell's obvious affection for raw power. The harmonies add a nice touch to "Dreaming," "The Girl Next Door" and the cover of the Monkees hit "Stepping Stone." This is a band with new material galore—it just needs production assistance to match the power and punch of their chops.

FACTUAL Faction 02 (EP) (Faction Records, 2806 Oakland Avenue, Nashville, TN 37212/615-297-8602)—The first few seconds of "Psychotic Romance," the lead track, sound like it could turn into U2's "New Years Day"—but it takes a different turn. It's melodic and danceable but mild with a high end synth that works from within (not overriding the structure of the tune). The track encompasses all of side one of this four song blue vinyl EP. "Wire and Chrome," with its electronic and human drums under a neat guitar run, distinguishes this band's sound from most robot rock. Also, the vocals are passionate and expressive. Factual continues to surprise the people of Nashville and beyond.

Get it fresh. . .

Video Views

By Mary Anna Feczo

★Jackpot!★

BILL NELSON "Flaming Desire" (Portrait-Epic) directed by Bill Nelson—With all the attributes of a Deborah Turbeville photograph in motion, "Flaming Desire" is the most evocative b/w music video this reviewer has seen. Bill Nelson pictorializes the range of human emotions and he actively seeks them out-the crystalline coldness of masks and giant ice sculptures, and the fire of lanterns and a flaming flower. A blazing key penetrating a lock—the only stock phallic image in the v/c—ushers in a whole series of obstructing windows and doors (one marked "no smoking," no less!), and Nelson alternates between use of high contrast and muted footage to reflect physically the separating/conjoining elements. Consummation via a merging within the mask, the orange neon outline of the rose, and the woman's explosion in light, like a bird fluttering aside the solar plexus, are all ingenious, gorgeous images. The clip's visual lyricality behaves in counterpoint to audio's insistent, desperate repetitions of the 2-syllable title words. How many 2-year-old songs come out of the vinyl woodwork wearing gossamer clothes like these?

BETTE MIDLER/MICK JAGGER "Beast Of Burden" (Atlantic) directed by Allan Arkush—Tabloid headlines/pix and the swish orchestration heard decades ago in Hollywood blockbusters intro this splendidv/c. Snappy dialogue has allowed for Bette's talking romance-breaker Mick into letting her perform his former hit, which gets a volatile, seductive delivery within a scope of stunning production values. Excepting Michael Jackson's lower limbs, which seem to possess their own birthright, Jagger and Midler arguably have the only rock 'n' roll legs that could possibly rival each other. Their gam games make for Jagger scampering daintily around the furniture like some sterotypically brutalized secretary, while Midler pursues him with all the finesse of a construction worker. Her heat is nevertheless contagious: Mick's glands getting activated is sure to become one of music video's priceless moments. The couple, borne to each other on the shoulders of their fans-Midler's entourage is appropriately enough a group of revolutionariesresembles gamecocks at the height of the fight. No, nothing professes like professionalism: they are hot.

EURYTHMICS "Here Comes The Rain Again" (RCA) directed by Annie Lennox and Dave Stewart—The Eurythmics' strength in creating instantly memorable melodies and hooks lets their videos wash down with a rare effortlessness. This v/c abounds in mournful scenic splendor that reflects audio's insistent ache—squid ink ocean, smoky grey/lavender wave crests, stone, Orkney Island cliffs—and Annie Lennox herself. The exceptional Lennox, who looks like a white nightshirted Bergman heroine lost within a candle-lit de La Tour painting, gazes like the Virgin, pouts and cocks her head like Magdalene and walks on water like The Capricorn. Voyeur Dave Stewart has his eye on her throughout the clip, and at the aerially shot reunion finale for Lennox's presumable dive into his perma blue-black.

RE-FLEX "The Politics Of Dancing" (Capitol) directed by Peter Sinclair—An aging hippie figure, the guru DJ of the new wave tempo is being pursued by the forces of regression. In the end, via a rhythmic strip-down of make-up, the DJ is revealed to be none other than Re-Flex's lead singer Baxter. This concept of movement is central to the clip, as the staff's literally escaping from the studio in time has guaranteed the continued transmission of dance signals. The abandoned wood anatomy figures, whose purpose is to simulate real-life movement, ingeniously evoke the dancing soul only temporarily out of its body.

PRETENDERS "Middle Of The Road" (Sire) directed by Danny Kleinman—In this performance dramatization, the Pretenders follow on stage a band having the prescience to yell something about "a hard time coming," and wind up in the middle of a violent political rally which causes the authorities to stop their gig. The fact the Pretenders were not inciters only underscores how audio's form—a not totally unviolent demand for the privilege of being a post-30 MOR—equals content of video as the demonstrators, perhaps posing as the iconoclasts of the psyche, answer a resounding no. Chrissie Hynde, in her sequined party hat, severe jacket and leather pants, behaves like her coldblooded performance self. But as always, she never fails to ration out the radiance.

ABC "That Was Then But This is Now" (Mercury-PG) directed by Rupert Styles—What's significant is not the political overtones, aerial views of planes, or the floor-lit stage to mimic a landing strip, but rather that Martin Fry has begun looking and moving like 'street." Mirabile dictu.

JOHN LENNON "Nobody Told Me" (Polydor-PG) edited by Michael Bencivenga, Michael Ehrman and Michael Duffield—Although lyrics were meant to convey those what-is-the-world-coming-to days, Yoko Ono's inclusion amidst the historical footage of Lennon's rapture in his family life lets the words also evoke the possibility of life's holding succulence around the corner. Video is grainy, but John would have undoubtedly opted for verite anyhow.



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SSQ Annabel Lemb Rachinetions Pratendars

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Amheret NA (Jim Neill) | 413-545-2876 | 91.3

CJie Meill | 413-545-2878

Go-Beteens
Simple Minds
Coctesu Teine
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WNHU

West Mayon CT (Gine Caprieto) 203-834-8888 88.7

Mire Train
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Big Country

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Paul Young
Relline Stene
Paul Young
Meyel Fantayie
Translator
Oevid Bowie
Lloyd Allan

Pitteburgh PA ITom Halehi 412-624-5832 640AH

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Three O'Clock

Yes
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Kingston RI (Ed Scota) 401-782-4349 90.3

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Wilkes-Serre PA |Tony Petrille! 212-826-5821 88.5

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WRLC

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WSHL North Easten MA |Bruce Nicholson| 612-236-1081 81,3

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Les Lobe
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Staten leland NY (Charalambus/Caruso) 212-448-9742 88.9

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Seattle MA (Jim Keller) 206-223-3800 1580 AM Eurytheics Cyndi Lauear Duran Duran Tanne Burnett Furnpeens Chameleone Debbie Harry Paul Young ABC

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Suburbs

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Sante Berbara CA | Jane Asher| 805-967-4511 99.9

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Robel Kind
Gene Loyes Jersbel
Green Dn Red

Saettle WA IShirley Cerlson! 206-543-4680 90.5

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KCSC

Chico CA (Tim Thompson) 816-885-6228 85.5 CeFM

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Arceta CA (Jim Curlend) 707-826-4807 91.5

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John Black
Corea/Surtnn
Mark Island
Andy Narell

Los Angales CA IRamirez/Grossman: 213-825-9104 830AM/RR.9CaFH

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Nina Hagen
Rolling Stones
Rolling Stones
The Point
Rilly Idel
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Nusical Youth
Mire Train
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Lone Rydare
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John Lennon/Yoko Ono
James Herman Band
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IKRCC I

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Three O'Clock

Portland OR (Dave Thompson) 503-288-6161 (301 83.1

IDave Thempson! NO Billy Joel Logism Seat Cultur's Club Police Folice Stewart Coceland Rolline Stones James Rond Echo & The Bunnymon Hidright Dil Vicelam McLaren Yollen Heckaren Yollen Femms Melcolm rec-U2 Paul Recartney Violent Femmes Billy Idol Shekin' Pyramide Spendeu Ballet Elton John

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Pesadena CA (Gary Niceley) 213-578-7231 89.3

American Patrol
James Miram Band
Dineh Mashinstan
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Roam Hollinday
Les Lindes
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Stavis Ray Yaushan
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Plae Jahnson
Jim Saith
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Avengers
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Senta Clara CA (Chris Keller) 408-984-4414 103.3 John Histi Re-Fles Bongon Romantice Big Country Ouren Ouran Combo Audio Rain Parade Tictoc Sights JoBorers x Eurythmics Pretenders Innocence In D Ian Anderson David Bowia Le Joile CA (Pearson/Howard) 619-452-3873 95.7CaFH

The The Art Of Noise Nine Hagen Art DF Mejee
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SILL New York
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Cramps
Gelger Crubay
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Mater Boye
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Jah Mobble
Three O'Clock
John Foss

KUCI

Sen Marchs CA (Phillip Orenth) 619-227-7558 98 9 FM Cable

(Phillip Orenth) 619-7
Mire Train
Mine Heart
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Rainy Day
Joan Areatrading
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Circle Jerke
Crempe

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Pain Parage

Midnight Dil

Dragge

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Jim Carroll Bend

Agent Drange

John Lennon/Yako Uno

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Revolver

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Mire Train Hire Train X
Dead Or Alive
Los Angelinos
Ses Gane Children
Stewert Copeland
White Door
U2
Trevor Horn

KTEC

Klambeh Falls OR (Dan Greenbank) 503-882-8121 :179 88.5

Pratenders
Eurythaics
ABC
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Dangerface
Let's Active
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Imposters
Van Malen
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Bon Jovi
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Three O'Cluch
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Pullmen WA (Tom Kee/Brish Smith) 509-335-5042 95CaFM

ITOM Kee/Brian Se
Night Renger
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Paul Rodgera
Protenders
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Sightn
Pravine
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Jump Up

DDA

Baywalt

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Aldo Nave

Long Rydere

Tragic Muletto

Brocerine

House Df Commone

Sistera Df Marcy

Brocedites

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- ROLLING STONES "Undercover Of The Night" HERBIE HANCOCK "Rockit"
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- 17. MARY JANE GIRLS "Boys" 18. MICHAEL SEMBELLO "Automatic Man"
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9	18	LAID BACK	She's So Unusual (LP/12")	Columbia
10	13	DURAN DURAN	White Horse (12")	Sire-WB
11		HOWARD JONES	Seven And The Ragged Tiger (LP/12")	Capitol
12	_	EURYTHMICS	New Song (12")	Elektra
13	15	YES	Touch (LP/12")	RCA
14	- 13	PRETENDERS	Owner Of A Lonely Heart (LP cut/12")	Atlantic
15	1		Learning To Crawl (LP)	Sire-WB
16	•	CULTURE CLUB	Colour By Numbers (LP/12")	Epic
17	8	YELLO	Yello (EP)	Elektra
	2	ROMANTICS	In Heat (LP/12")	Nemperor
18	_	SUBURBS	Love is The Law (LP/12")	Mercury-PG
19	_	MATTHEW WILDER	Break My Stride (12")	Private-Epic
20	_	DEBBIE HARRY	Rush Rush (12'')	Chrysalis
21	12	ROLLING STONES	Undercover (LP/12")	Atlantic
22	9	ART OF NOISE	Into Battle (EP)	Island
23	_	CHINA CRISIS	Walking With Fire And Steel (EP)	Sire-WB
24	_	TONI BASIL	Over My Head (12")	Chrysalis
25	14	NENA	99 Luftballons (12")	Epic

Club Reports

EAST

Channel

Boston, MA (Hugh Munos) 617-451-1050 TOP RECORDS

TOP RECORDS

Grandmaster Flash: Lines Kraftwerk: Tour
Hovember Group: Back
Hena: 99
Hina Hagen: MY
Culture Club: LP
SFK: Metal
Laid Back: White
Romantice: Sleep
China Cristy: Fire
Duran Duran: Union
Peter Godwin: Window
Yello: Lost

Tourn Duran' Window
Yello: Lost

Tourn Duran' Window
Fortion Control: Raise

LIVE ACTION

- LIVE ACTION

 1) Ramones, 1/6

 2) Beaver Brown, 1/7

 3) "fill Twesday, 1/13

 4) Stompers, 1/14

 5) Chennel 3/Kraut, 1/15

 6) Tommy Tutons, 1/19

 7) Hovember Group, 1/20

 8) Fabulous Thunderbirds, 1/21

Electric Rain

Torktown Heights, NY (Alex Farkus) 914-962-5045

TOP RECORDS

TOP RECORDS

George Krans: Din
Zeno: On Romantics: Sleep
Jenny Burton: Like
Russell Bros.; Party
Freesex: Pop
Plenet Patrol: Oidn't
Dr's Cat: Feel
Puppeta: Way
Laid Back: White
JoBoxers: Sax

Who Me?: Rock
Romantics: Sleep
Grandmiker D. ST.: Crexy
MOIA: Stranger
Art Of Woise: Beat
Run DWC: Hard
X Ray Commection: Get
Torch Song: Prepare

Rickett's Record Pagi

Seddle Brook, MJ (Bill Rickett) 201-796-3810

TOP RECORDS

Puppets: May
Torch Song: Prepare
Torn Besil: Over
Silly Idol: Yell
Eurythmics: Rain
Laid Back: Norse
Re-Flex: Politics
Real Life: Send
Rolling: Stones: Under
Cyndi Lauper: Pun
Howard Jones: New
Debbie Marry: Rush
Matthew Wilder: Break
Pratenders: Road
Tictoc: 20

Nine Hagen: NY
ABC: That
John Lennon: Me
Paul Young: Stey
Sights: Virginia
Kraftewerk: Tour
Gang Of 4: Is
Linda Susan: Lipstick
X: True
Van Halen: Jump
Cure: Cate
Utopia: Crybaby
Saga: Cat
Turbo: Run
Specimen: Journey

Spit

Boston, MA (Steve Strick) 617-262-2437

TOP RECORDS

Nor Accounts

Kraftverk: Tour Suburbs: Love
George Kranz: Din Duran: Union
George Kranz: Din Grandsker D. ST.: Crary
Culture Club: Miss Laid Back: White
Cure: Cats Geng Of 4: Is
West St. Mob: Break Depachs Mode: Counte
Public Image, Ltd.; Love Echo: Mever
Grandwaster Flash: Lines
Re-Flex: Politics The The: Day

MIDWEST_

Bullwinkies

Bloomington, IN (Kim McLain) 812-334-3252

TOP RECORDS

Cyndi Lauper: Girls
Nina Hagen: MY
Geng Of 4: Is
Debble Harry: Rush
Grandmaster Flash: Line
Slingshot: Tou
Culture Club: Miss/Karma
Toni Basil Over
Howard Jones: New
Yello: EP
Howard Jones: New
Yello: EC
Kraftwerk: Tour

Nather Wilder: Bresk
Sill Nelson: Tender/Des,
Kraftwerk: Tour

Industry: State
Gang Of 4: Is
Evythmics: First
Grandmaster: Step
Chorne: Cate
Matchew Wilder: Bresk
Sill Nelson: Tender/Des,
Kraftwerk: Tour

Chi Chi Liah: Mary

First Avenue

Minneapolis, MN (Freedom/Cole) 612-338-8388 TOP RECORDS

TOP RECORDS

Ladernacken: Amok
Cores (Anan: Oin
Cure: Cate
Grandmaster Flash: Lines
Frankie/Hollywood: Ralax
Ziggie Toir: Lectrc
Hotbox: Lover
Portion Control: Raise
Foreign Prass: Great
Nina Hagen: NY

Laid Back: White
Melolu X; No
Real To Reel: Can
Real To Reel: Can
Real To Reel: Can
George Clinton: LP
Wellow: Total Common Televier
Wello: Lose:
SPE: Metal
Suburbs: Love
Rina Hagen: NY
Elso: Love
ESG: LP

WEST_

American Record Pool

75 DeeJays (T.Q.) 213-659-7853

TOP RECORDS

Cyndi Lauper: Girls
Re-Flex: Politics
Billy Idol: Yell
Chine Crise: Fire
Toni Besil: Over
Eraftwerk: Tour
Grandmaster Flesh: Lines
Duran Duran: Reflex/Unio
Fretenders: LP
Wincheal Jackson: Thrille
Shannon: Let
Matthew Wilder: Break
George Krans: Din
Frince: Bitch
Jeffrey Osborne: Stay
Grandmixer O.ST.: Crary
Grandmixer O.ST.: Crary
Grandmixer Flesh: Revent Flesh:

Revolver

West Hollywood, CA (Candace Brown) 213-550-8851

VIDEO/RECORD PLAY

Mina Hagen: Zara

Ball & Oatse: Say
Andre Cymone: What
Jeffrey Oeborne: Stay
Husy Lewis: Heart/Drug
Rolling Stones: Under
Blancmange: Love
Rerbie Bancock: Auto
Yeac Heart
Teaking Heade: Flace
Rina Holliday: Motor
Curec Cate
Tom Tom Club: Love

SOUTH.

Florida Rock Pool

43 DaeJaya (Bruce Harmon) 305-687-3761

TOP RECORDS

TOP RECORDS

Hall And Oates: Say
Romantica; Sleep
Duran Duran: Union
Yes: Owner
Rolling Stones: Under
Olivia Newton-John: Fats
Pat Benstart Love
Howard Jones: New
Billy idol: Yell
Matthew Milder: Break
George Krans: Din
True
Tictoc: 20
Torch Song: Prepare
Poppets: Way
Mens: 99
Re-Plex: Politics
ARG: That
Real Life: Send

Depethe Mode: Counta
Kraftwerk: Tour
Burytheice; Rain
Culture Club: LP
Pretenders: Road
Col True
Tictoc: 20
Torch Song: Prepare
Poppets: Way
Mens: 99
Hens: 99
Hens: 99
Hens: 199
Hens:

688

Atlanta, GA (Rene) 404-874-7500

TOP RECORDS

Cure
Bongos
Bauhaus
Three O'Clock
Mire Trein
Rende
Let's Active
Bluebells
C.S. Angels
Bunters 6 Collectors Suburbs Sisters of Mercy Re-Flex This Mortal Coil Echo Midnight Oil Chameleons Iggy Pop VIDEO PLAY

LIVE ACTION

1) Arms Akimbo/Blus TV 2) Jason & The Scorchers 3) Pleshtones 4) Swimming Pool Q's

WARD Record Pool

75 DeeJays (Robinson/Johnston) 415-668-0900

TOP RECORDS

TOP_RECORDS

Mina Hagen: NY
Art Of Noise: Beat
Pretunders: Road
Tello: EP
Speciamen: E

Progressive Retail

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS

BOLD indicates a significant increase in sales activity.

2/13	1/30	ARTIST	TITLE	LABEL
1	2	CULTURE CLUB	Colour By Numbers	Virgin-Epic
2	1	MICHAEL JACKSON	Thriller	Epic
3	3 7	LIONEL RICHIE	Can't Slow Down Synchronicity	Motown A&M
4 5	<u>,</u>	POLICE VAN HALEN	Jump!	Warner Bros.
6	9	YES	90125	Atco
7	14	GENESIS	Genesis	Atlantic
8	4	LINDA RONSTADT	What's New	Asylum
9	18	U2	Under A Blood Red Sky (EP)	feland
10	6	HALL AND OATES	Rock 'N' Soul Part I	RCA
11	8	BILLY JOEL	An Innocent Man	Columbia
12	31	BILLY IDOL	Rebei Yeli She'a So Unusual	Chrysalis Portralt-Epic
13 14	45 11	CYNDI LAUPER SOUNDTRACK	The Big Chill	Motown
15	- ''	EURYTHMICS	Touch	RCA
16	12	DURAN DURAN	Seven And The Ragged Tiger	Capitol
17	17	BOB DYLAN	Infidels	Columbia
18	_	PRETENDERS	Learning To Crawl	Sire-WB
19	32	MOTLEY CRUE	Shoot At The Devil	Elektra
20	5	QUIET RIOT	Metal Health	Pasha-Epic
21	16	ZZ TOP	Eliminator	Warner Bros.
22	23	MIDNIGHT STAR	No Parking On The Dance Floor	Elektra Atlantic
23	10	ROLLING STONES	Undercover Yenti	Columbia
24 25	13 27	BARBRA STREISAND OZZY OSBOURNE	Bark At The Moon	Columbia
25 26		DAVID BOWIE	Let's Dance	EMI
27	65	MADONNA	Madonna	Sire-WB
28	_	ABC	Beauty Stab	Mercury-PG
29	20	JOHN COUGAR MELLENCAMP	Uh-Huh	Riva-PG
30	_	JUDAS PRIEST	Defenders Of The Faith	Columbia
31		SPECIMEN	Batastrophe (EP)	Sire-WB
32	22	BIG COUNTRY	The Crossing	Mercury-PG
33	_	TALKING HEADS	Speaking in Tongues	Sire-WB Nemperor
34 35	 15	ROMANTICS DEF LEPPARD	In Heat Pyromania	Mercury-PG
35 36	42	VIOLENT FEMMES	Ugly (EP)	Rough Trade (UK)
37	_	HUEY LEWIS AND THE NEWS	Sports	Chrysalls
38		.36 SPECIAL	Tour De Force	A&M
39	61	JEFFREY OSBORNE	Stay With Me Tonight	A&M
40	_	WIRE TRAIN	In A Chamber	415-Columbia
41	75	EDDIE MURPHY	Comedian	Columbia
42 43	_	FLAMING GROOVIES ELTON JOHN	Gold Star Tapes Too Low For Zero	Sky Dog Getlen-WB
44	48	CRAMPS	Live!! Smell Of Female	Enigma
45	28	MISFITS	Earth A.D.	Plan 9
46	36	ENGLISH BEAT	What is Beat?	I.R.S.
47	_	POINTER SISTERS	Breekout	RCA
48	_	STRAY CATS	Rant 'N Rave With The Stray Cats	EMI
49	_	OBSESSION	Marshall Law	Metal Blade
50 51	26	THE FALL	Perverted By Language Art in The Dark (EP)	Rough Trade (UK) Something Else
52	- 50	ART IN THE DARK CRUCIFIX	Dehumanization	Corpus Cristi
53	70	LUTHER VANDROSS	Busy Body	Epic
54	_	PAUL SIMON	Hearts And Bones	Warner Bros.
55	73	JOHNNY THUNDERS	Diary Of A Lover (EP)	PVC
56	_	SOUNDTRACK	Liquid Sky	Varese Surabande
57	38	EINSTURZENDE NEUBAUTEN	Patience Overtime	Some Bizarre (UK)
58 59	54 —	NENA	99 Luftballons (12") Fearless	Epic Columbia
60	21	NINA HAGEN PAUL McCARTNEY	Pipes Of Peace	Columbia
61	67	VATICAN COMMANDOS	Just A Frisbee	T.N.
62	_	SOUNDTRACK	Cats	Geffen-WB
63	25	ART OF NOISE	Into Battle (EP)	Island
64	62	SPK	Auto-Da-Fe (12")	W.V.
65	71	GEORGE WINSTON	Autumn	Windham Hill
66	_	SMITHS	What Difference Does It Make (45)	Rough Trade (UK)
67 68	_	DeBARGE FAD GADGET	In A Special Way	Motown Mute (UK)
69	_	FAD GADGET SPANDAU BALLET	Collapsing New People True	Chrysalis
70	_	JOAN ARMATRADING	Track Record	A&M
71	59	DOORS	Alive, She Cried	Elektra
72	53	ECHO & THE BUNNYMEN	Echo & The Bunnymen (EP)	Sire-WB
73	69	BUTTHOLE SURFERS	Butthole Surfers	Alternative Tentacles
74	_	ELVIS COSTELLO	Punch The Clock	Columbia
75	-	NEW EDITION	Candy Girl	Streetwise

Retail Reports

Cambridge, Mass. Bill/Bob 617~492*1000 x417

Michael Jackson Bob Dylan
Lionel Richie UZ-Under
Culture Club Talking Heads
Linda Ronatadi Jeff Osborne
Van Halen
Sodtk.—Cats English Beat
Bowle-Let's Genesis
Sodtk.—Stag Chill
Yes Joan Armatrading
Geo. Winston-Winter
Rolling Stones Quiet Riot
Geo. Winston-Aucumn
La Cage Aux Folles

Harvard Coop **Harvard C**utlers **H**

New Haven, Ct. Bob Briar 203-777-6271

Van Halen
Linda Ronstadt
Yes
Police
Route-Let's
Police
Hichael Jackson
Big Country
Rolling Stones
UZ-Under
UZ-Under
Duran Duran
Duran Duran
Huey Lewis A News
Ozzy Osbourne
Ouict Riot
Stray Cats

N.Y., NY James/Steve 212-505-1500

Tower I

Van Halen
Police
Gulture Club
Gulture Lind
Gulture Lind
Gulture Lind
Gulture Lind
Hidel
Hidel
Honter
Gulture Lind
Hidel
Honter
Gundy Lauper
U2-Under
Gundy Lauper
U2-Under
Gundy Lauper
U2-Under
Gundy Lauper
U2-Under
Gundy Lauper
U2-Sunder
Gulter
Gulter
Gundy Lauper
Gulter
Gulter
Gundy Lauper
Rolling Stonea
Gulter Klot
Guera
Duran Duran
Joan Armatrading
Eurythmics
Genesis
Fretenders
Genesis

Joan Armati Yes Air Supply Pretenders

Capitol .

Hartford, Ct. Steve Daly 203-278-6530

Record World

Violent renument Yes Judas Priest Flaming Groovies Eurythmics Obsession Art In The Dark Sdtk.-Liquid Sky Van Halen Billy Idol Police

Ozzy Osbourne
Specimen
Smitherens
Mire Train
Paul McCartney
Dafos
UZ-Under
Duke Robillard Duke Robill: Jam Misfits Black Uhru Bill Helson

Roslyn, NY Mike Wyner 516-621-2500

Van Halen Michael Jackson Culture Club Yes Genesis Hall & Ostes Hall & Ostes Hall & Ostes Modung Lionel Richie Police Roman Holiday Motley Crue Linda Ronstadt

Cindy Lauper
Jackson
Club John Cougar
Silly Joel
Sdtk.-Big Chill
Culture Club
Big Country
ZZ Top
Duran Duran
UZ-Under
rue Matthew Wilder
Rodney Dangerfield
Rodney Dangerfield

Rough Trade

Fail Crucifix Johnny Thunders LP

Licorice Pizza

Van Halen Michael Jackson Culture Club Lionel Richie Linds Ronstadt Yes Genesis Police Duran Duran Hall & Ostes 2Z Top ZZ Top Midnight Star John Cougar

Billy Joel Nadonna L'a-Under Mittley Grue Billy Idol Huev Levis & Nevs Sdtk.-Big Chill Spandau Ballet Quist Riot Strefsand-Yentl Elton John Def Leppard Phonis, A2. Ted :in er 602-25 -6114

Nichael Jackem

Van Hilen

Van Hilen

Van Hilen

Van Hilen

Vereinders

Billy Joel

Liona Ronatadt

Myth Ranger

Kenny Rogers-Hits

Motley Crue

Moling Kotle

Rolling Stones

Yes

Ozzy Josbourne

Romantica

Romantica

Roman Vilder

Pat Benetar

Adam Ant

San Francisco, Ca. Roy Loney 415-681-6012

Portais

Micheal la kson Linda Ronstadt Lionel Richie Gulture (luh Police Yes Rall & Oates Billy Joel Streisand-Yentl Duran

Los Angeles, Ca. Howard 213-657-7300

Tower Inches

Van Malen
Michael Jackson
Lionel Richte
Culture Club
Linda Ronstadt
Geneels
Sdck.-Big Chill
Yes
Madonna
Jeffrey Osborne
Police
Streisand-Yentl
Prince

Specs Telephone

SOUTH

Record Bar

Metamorphosis **Management** Leisure Landing **Management** New Orleans, La Carolyn Odell 504-895-8660

Gene 1 ZZ Top Def Leppard Motley Crue Romantic Sdfk.-Flashdance Eddie Murphy Sdfk.-Two Of A Kind Jimmy Buffer Kufus/fihaka Khan Pat Benetar Kenny Rogers-Hits nes

Durham, NC Sandra Ford 919-493-4511x24w

Michael Jackson Silly Joel
Culturn Club Jihn Cougar
Lionel Richie Ozzy Omborne
Midnight Star Def Leppard
Yes 38 Special
Cuiet Riot Elton John
Motley Crue Eddie Murphy
ZZ Top UZ-Under
Genetis Kias
Poline Streisand-Yentl
dik.-Big Chill DeBarge
Linda Ronstadt Hall & Ostes
Accelerators

Dallos, Tx Mike Rainey 214-742-3972

Airly dell 50%-89
Billy Joel
Bob Dylan
Culture Club
Streisand-Yentl
Pretenders
Duran Duran
Billy Idol
Michael Jackson
Judas Priest
Police
U2-Under
Eurythmics
Bowie-Lets

y>-8660
Lionel Richie Yes Yes Doors Luther Vandros Peter Schilling Bonnie Tyler Genesia Faul Simon Adam Ant Jeffrey Osborne Talking Heads Hall & Oates

A Rave-On Market 1

Cultur Club Michael Jackson 12-Under ABC
Pretenders
Rolling Stones
Eurythmics
English Best
UB40
Style Council
Big Country
Specimen
Rawhe

Plaza IIII

Dan/Skip 618-549:
Pretenders
Van Halen
Eurytehsics
Lionel Richte
Nichael Jackson
Luther Vandros
Kenny G.
Judas Priest
George Clinton
Nidnight Star
Evelyn King
DeBarge
Bob Dy

Culture Club Yes Billy Joel English Beat Cindy Lauper Jay Blackfoot Kool & The Gang Earth, Wind, & Fire David Sanborn Con Funk Shun John Cougar Rolling Stones

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-21-

THE REGGAE ROUTE



THE REGGAE ROUTE TOP 20

(Combined Information from radio and retail reporters.)



2/13	1/30	ARTIST	TITLE	LABEL
1	1	GREGORY ISAACS	Out Deh	Mango
2	4	PABLO MOSES	In The Future	Alligator
3	2	BUNNY WAILER	Live!	Solomonic (JA)
4	10	BLACK UHURU	Anthem	Island (UK)
5	7	BUHHY WAILER	Roots, Radics, Rockers, Raggae	Shanachie
6	5	BURNING SPEAR	Fittest Of The Fittest	Heartbeat
7	3	DON CARLOS & GOLD	Raving Tonight	RAS
8	8	VARIOUS ARTISTS	Knotty Vision	Mighthawk
9	6	UB40	Labour Of Love	A&M
10	_	ITALS	Give Me Power	Nighthawk
11	_	BLACK UHURU	Guess Who's Coming To Dinner	Heartbeat
12	_	VARIOUS ARTISTS	Word Soun' 'Ave Power	Heartbeat
13	_	ASWAD	Live And Direct	Island (UK)
14	_	VARIOUS ARTISTS	Black Star Liner	Keartbeat
15	14	TONY TUFF	Gallop For Me (12")	Top Rank (JA)
16	11	JOSEY WALES	Bobo Dread (12")	Volcano (JA)
17	9	JIMMY CLIFF	Power & The Glory	Columbia
18	_	SUGAR MINOTT	Sufferer's Choice	Heartbeat
19	_	WAILING SOULS	On The Rocks	Greensleeves USA
20	18	CHARLIE CHAPLIN	Credel (12")	Jam Can (JA)

CRUCIALI



Black Star Liner

VARIOUS ARTISTS Black Star Liner: Reggae From Africa (Heartbeat Records, One Camp Street, Cambridge, MA 02140)—Although not brand new, this compilation of reggae from Africa is worth "crucial" attention as it bridges a iot of gaps at once. Reggae music is big in Africa, and African music is becoming of great interest in the US. This LP assembles recordings by African musicians from Nigeria, Liberia and Sierra Leone, Reggae that emanates from African nations carries a special cultural and political significance; the Rastafari emphasis on repatriation is reinforced by the African musicia the "homeland" of Zion. This is the first in a projected series of albums. Stand out cuts include: Sonny Okosun's two cuts "Third World" and "Fire In Soweto," Sabanoh "Carry On" and

Ah-So-Me Chat

Roots. I hope you've all caught the February issue of Musician roots. I nope you've all caught the rebruary issue of *Plusician* magazine which includes **Roger Staffens**' article on reggae music. 1984-style, it's encouraging to see a publication as noted as *Musician* featuring a 7-page spread on reggae music. . . . Congratulations to **U840** who's single "Red, Red Wine" debuted at #83 on the Billboard Top 100 (January 28, 1984) and is on the rise. . . The University of California Press has released the first two volumes out of a proposed to no Magram Segment and the LN LA (Julie Page News) Regging Programments. ten on Marcus Garvey and the U.N.I.A. (Universal Negro Improvement) Papers. There has been a tendency to visualize the charismatic Garvey as a unique and somewhat bizarre figure of the Post-World War I period. His image as an honest idealist urging blacks to build their own nation has been clouded by accusations that he was a con man who, in the name of black pride, perpetrated one of history's great swindles Editor Robert Hill has attempted to set the record straight. The U of Cal Press has available a cassette of a speech Marcus Garvey made in the 1920's at the height of his influence and it is available for radio stations. Contact Amanda Mecke at 50 East 42 Street, Room 513, New York, NY 10017 or call 212-687-8340. . . On the compilation album, You're A Hook: The 15th Year Anniversary Of Dialwhich includes the likes of Jim Carroll, Laurie Anderson, Frank Zappa and Alan Ginsberg. Lenny Kaye's contribution is a reggae-flavored song called "No Jestering." What's more relevant is the dialogue between Lenny and Patti Smith just before he breaks into his song. Patti says, "Ney Lenny, how do you spell New York?" To which he replies, "A knife, a fork, a bottle and a cork." Sound familiar??! These words can also be heard on Dillinger's song "Cocaine". The record is available through Glorno Poetry Systems, 222 Bowery, New York, NY 10012. . . Thanks to Denise Dorb for the cassette of Rochester-based reggae band Confrontation. I was blown away to hear how authentic, tight and rootsy they sound. A la Walling Souls in a way, When they release their 12" single of "Fire," (soon come), you should contact Denise for a copy at WITR, Box 9969, Rochester, NY 14623. . . Another v release that blew me away on the first listen is Jimmy Reilley's You've Got Me" produced and written by Chris Stanley. Talk about a song that Crosses over into all different areas of musical preference

AWOAH! It's on the Mountain Sound label and was recorded at Jamaica's newest studio of the same name. To get a copy of this soon-to-be-dance-hit, contact Earl Chin at WHBI, 515 Madison Ave., New York, NY 10022. . . News from Compass Point Studios includes February dates for album recordings by the I-Threes (Judy Mowatt, Marcia Griffiths, Rita Marley) and one by the legendary Lee "Scratch" Perry. . The April Issue of Esquire magazine will include a look at Jamaica in its travel section. Similarly, Womens Wear Daily (Jan 27-Feb 3) includes a piece on Jamaica entitled "Return To Paradise." bandwagon is the fashion that's going around")!. . . . Speaking of Steel Pulse, thanks to Beth Kittrell at Elektra for the sneak preview of Earth Crisis. Flash It, Dread! . . . A DJ whose been gaining popularity at a high speed is Josey Wales who's had a number of hits on the JBC charts. His most current hits include "Bobo Dread" and the latest, "Hoola-Hoope," which is available domestically through VP Records at 170-21 Jamaica Ave., Queens, NY 11432, Watch for this DJ on the rise. Thanks to Chris at VP for continual service of otherwise hard to find promotional product...The latest batch of releases from Sunsplash Records Includes Big Youth (killer!) and Macaw recorded live at Sunsplash '82. If you haven't received these records yet, give a shout to Sunsplash Records, Inc., P.O. Box 7778, Silver Spring, MD 20907—Phone: (501) 434-5056. Michigan and Smiley and Ee Mouse are next on the release schedule. . . Gregory Isaacs has out yet another single, this one is "Addicted To You" on his African Museum Label. Keep those songs coming, Gregory. He's someone you just can't get enough of. There have been a couple of rumors passing my way regarding Gregory, none of which I've been able to confirm or reject. One is that the "Cool Ruler" has gotten married and the other is nat premiere session players, the Roots Radics, will no longer be backing Mr. Isaacs. If you know the status of either of these matters, kindly let the Reggae Route know the true story. . February 6 marks the birthday of **8ob Marley**, as well as **Bunny "Rugs" Clarke** from **Third** World. Happy Birthday to all members of the tribe of Joseph Guidance

—Amy Wachtel

RETAIL

VP -

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EA

(1971) 11-791-50

(1) 1 JAA or Deb.

(3) 1 JAA or Deb.

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Los Angeles, FA
(John Fitzmerrice) 211--7--8085
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MATE: SHLES
MATE: S

Rough Trade RADIO WAER

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WCVT

WMPG -

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NEW MUSIC REPORT REPORTING DATES

Retail

January 30-February 1 February 13-15 February 27-29 March 12-14 March 26-28 April 9-11 April 23-25

Reggae

January 30-February 1 February 13-15 February 27-29 March 12-14 March 26-28 April 9-11 April 23-25

Club

February 1-2 February 15-16 February 29-March 1 March 14-15 March 28-29 April 11-12 April 25-26

Dialogue (By Mail)

February 3 February 17 March 2 March 16 March 30 April 13 April 27

Radio

February 7-8 February 21-22 March 6-7 March 20-21 April 3-4 April 17-18 May 1-2

Dialogue

Dialogue is a forum for communication about all facets of the music industry. All New Music Report subscribers are welcome to submit comments for publication to New Music Report Dialogue, c/o CMI Media, 185 Willis Avenue, Mineola, NY 11501. All comments are subject to the approval of the editors. Allow 2-4 weeks for publication. Reminder: All Dialogue comments represent the opinions of their authors and do not necessarily represent the opinions of the CMI staff, the editors or the general readership.

Record Company. . .

- Meg Jones/Kim Buie, Enigma Records, "Promotion Queens," Torrance, CA 213-328-9407
 - Meg Jones/Kim Buie, Enigma Records, "Promotion Queens," Torrance, CA 213-328-9407

 Hey kids! First of all, we'd like to express our deepest gratitude to you all for helping make Enigma "Happen"--we'd be nowhere without you... New this week--45 GRAVE (and you thought it was a figment of your imagination!), AGENT ORANGE (can you find somebody to love????) and look out--Hell's coming to your house! The new Hell Comes To Your House Part II--the album of 1984. Can you live without the JONESES, MINUTEMEN, TEX AND THE HORSEHEADS, THE MAU MAUS, BLOOD ON THE SADDLE and all the rest?? Of course not!! But we're not going to force you, we'll let you decide... And while we're on the subject of making one's own decisions... It's one thing to decide what you like for yourself as opposed to publicly declaring your dislikes in a national tip sheet. We detest narrow minded individuals who see it as their duty in life to express what a lack of taste they have and and try to shove it down people's throats. Take Blake Gumprecht for instance. Now what in the heck do we care how much he hates certain bands? Granted JEFF WARYAN and CURITSS A's LPs weren't exactly our faves, but did we go and put them down?? I mean, we knew the "Damage Had Been Done" when Curtiss A was released, but we aren't so low as to say anything about it. So if someone would please shove Blake's comments up his ass while we're not bitching, it would be appreciated... Now back to bizness. Upcoming projects on Enigma include the RED HOT CHILI PEPPERS, JON ST. JAMES (with EMI), OUTER CIRCLE EP and lots more. Personal raves for '84 are: WEDNESDAY WEEK, TOMMY KEENE and MEGADEATH. (Hey breakdancers! The West is ready to take you Easterners on--we're using a sixties approach!!)... Congrats to Steve Bonilla at Island on his promotion to National College Director, and likewise to Karen Glauber at A&M... BYE!!
- Mark Williams, A&M Records, Associate National Director Of Special Projects 213-469-2411 Thanks for the great response on the EXPRESSION. "With Closed Eyes" is by far the favorite track. Also try "Present Communication" and "Decisions"... The new LP by SIMPLE MINDS is called Sparkle In The Rain and you should have it by the time you read this. Produced by Steve Lillywhite, this is the first LP from Simple Minds in over a year. My favorite songs are "Waterfront," "Speed Your Love To Me" and "East At Easter"... We have restructured our department that services college radio: Karen Glauber will be moving to New York to be our National College Promotion Director. Curtis Hawkins will remain in Dallas to help out in the Southwest and can be reached at 214-385-9600. I can of course answer any questions that you may have as well... Records I've been listening to: all HANK WILLIAMS, PSYCHIC T.V., BIRTHDAY PARTY Mutiny EP, KRAFTWERK (again), JAH WOBBLE's Snake Charmer, THE THE and SUICIDAL TENDENCIES. Please check out RICHARD MAZDA on I.R.S., and coming soon from A&M/I.R.S., ALARM Declaration, DREAM SYNDICATE Medicine Show, the GO-GO's and R.E.M.

Beth Kittrell, Elektra Records, College Promotion 212-207-6677

After just having spent two unbelievable weeks in Russia (I know it's a crazy place to go, but I heard the vodka was good. I could hardly wait to return to the corner Chinese food place I'll never take for granted again, the craziness of New York City and a music scene that, for all of its often discussed problems, looks especially good to me now... HOWARD JONES has literally exploded into 1984 with significant moves on all CMJ charts and increased airplay at many college radio power-houses. How can you possibly miss with a song that makes you feel this good? "Take the challenge to YOUR heart"!! We're expecting his album in March, along with others by the CARS, JOSIE COTTON, EBN-OZN and STEEL PULSE (try the "Steppin' Out" 12" for now and I guarantee you'll become oblivious to the cold weather outside!) Well, I'd love to stay and chat but jet lag threatens and, more importantly, with the MOTLEY CRUE in our offices today, it's not safe to stay in one place for too lone!!

Brand New And Breaking Out!

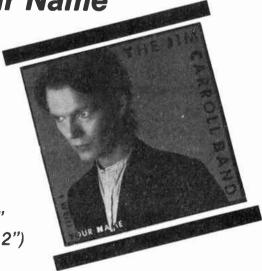
"I Write Your Name"

NMR Jackpot 1/30/84:

"A good dose of strong rockers, heady yet ethereal ballads and a fine cover of Lou Reed's classic "Sweet Jane." Carroll's a brilliant poet and troubador with a razor-sharp rock edge—and his music deserves to be heard.

Top Cuts

"(No More) Luxuries" "Voices" (both on the 12") "Sweet Jane" "Love Crimes"



Already on WBCN, WHFS, KROQ, KNAC, KTYD, KBCO, KQAK, 91X, KVRE, WRAS, WTOS, WAPL, KSQY, KBLE, KKRL, KFJC, WUOG, WXYC, KDVS and KDEY.

A Name To Be Reckoned With



CMJ's New Music Report, February 13, 1984

Dialogue continued

Jay McDaniel, MCA Records, National AOR Field Director, 6115 E. Northbelt Dr., Norcross, GA 30071, 404-447-6405

The new MCA is already rockin' '84 with the debut of our new S.A.R. label (San Andreas Fault Records): "If It's A Hit, It's Our Fault." Our first release is DEAN RAY, you should have this one by the time you read this! The "roll" continues The new MCA is already rockin' '84 with the debut of our new S.A.R. label (San Andreas Fault Records): "If It's A Hit, It's Our Fault." Our first release is DEAN RAY, you should have this one by the time you read this! The "roll" continues with the February 8th debut of the CHAMELEONS U.K., the group voted most promising new act of 1983 in England. We believe the Chameleons U.K. will be huge in America in 1984! February 22nd, the excitement continues with the release of the RAVYNS on the R.D.M. Label. The Ravyns have built-in familiarity and should be right for your audience! The much talked about JOE ELY LP also comes this month. Joe has an incredible underground reputation, combined with a great live show. Watch for the new FRANKE AND THE KNOCKOUTS on MCA. Please listen—the lead cut is "Outrageous." Everyone's excited with the TONY CAREY LP coming this month. The LP with more hooks than a tackle box will be H-U-G-E!!! Thanks for your continued support. We have some surprises in pop also, with the release of ENDGAMES, and JAQUI BROOKS, all on the new MCA.

Rob Burr, QL Records, President, Coral Gables, FL 305-446-2477

Greetings from Miami! Anyone coming down for a spring break? Look me up! The weather has been superb... And now, for something made completely of vinyl... Watch for the new 12" from Boston's SEX EXECS, a hot little number called "My Ex." I listened to it three times and it sounds like a hit. You're gonna love it! It's distributed by Rounder... Sorry about the last CD question taking so long. I sent it in early December but somehow it didn't run until January 16. You may have noticed the same question ran in the Dec. 24 year end issue of Billboard. Now we're caught up so here is the last question to win the Compact Disc player: Who produced the record? Quick! Run to the phone. Good luck!... On the way from QL laboratories: A three song 12" from THE SLEEP OF REASON entitled strangely enough The Sleep Of Reason. Weird, huh? Also included is my fave, "Shelters are Melting" and "The Alchemist." Release date: March 7. But wait, there's more... I've just finished recording JACK MULCAHY, a brilliant singer-songwriter from the Big Apple. This record is hot classy rock 'n' roll you can just eat up. Jack is also an accomplished actor, appearing in the Porkys I and II movies. You may also recognize him as the Newport cigarette man. Release date: April 1... It took years for WVUM at University of Miami to become one of the great college stations in the country, but it only took one day to chuck it all down the drain. I need your help. The only sane possibility on my radio dial (except Bob Slade on WLRN late nights) has turned into an AOR clone of the worst kind. This could happen to your college. Please write to WVUM, P.O. Box 248191, Coral Gables, FL 33124, or call 305-284-3131. Attention independent labels: unless they change, don't bother to send them any records. It's a waste of vinyl, sorry to say.

Keith Altomare, I.R.S. Records, Chicago, IL 312-298-9411

Did you ever wonder how many records you have received that could have been worth your time--but you never had the time to listen? Many of these records could have been your favorites. Many of these records were ahead of their time. We have released two records you and your listeners may have missed. The CRAMPS Bad Music For Bad People combines classic Cramps tracks with songs never before available here. I never was a Cramps fan--and I realize now how much I missed by not paying attention. Many of your listeners probably have felt the same way... The BUZZCOCKS Parts 1-3 is classic pop at its best, that can be played now for the listeners who don't know what happened with PETE SHELLEY before "Homosapien"... And of course, everyone will be playing the new ALARM LP Declaration... To Linda Walker: yes, "666-6206" should be a single... Great new music: ABC, SIMPLE MINDS and WIRE TRAIN.

Krissi Lannin, EMI Records, Coordinator, College Promotion, Los Angeles, CA 213-461-9141

New releases!!!! KIM WILDE is back on the shelf! There is no Kim until March. Ohhhhhh noooooo... Ohhhh yesssss! I'm sorry but all of our new acts pushed Kim's release that far ahead. BUT--JASON AND THE SCORCHERS (yes, we've dropped the Nashville) are fantabulous! WOW! "....a white-American soul music...often outspoken..." says Robert Palmer, Penthouse Magazine! "Jason And The Scorchers...provide a swift intelligent kick in the preconceptions"--Dave Marsh, Village Voice. "The EP of the Year!"--Robert Palmer, New York Times! We're hoping for support from KCSC, WREK, WUOG, KUOI, WPGU (great job on the Combo), KJHK, WERS, WFMU, WOSR, WOBC, WXPN and KAOS! Come on! Get with the program! DWIGHT TWILLEY and TOM PETTY share credits on "Girls" on the LP I'll be sending you all along with ELBOW BONES and GREAT WHITE to some of the stations who I know will play it! We did take over SSQ so if you don't have it, call. I was ready and willing to do ticket giveaways with stations on the STRAY CATS, but where were all of you? Forget it now, we'll see what Jason does. Please call if you need anything!

Mad Dog, Brat Records, Richmond, VA 804-359-0001

Hope everybody had a great Groundhog Day. It's become a tradition around here to eat sausage (ground hog) every February 2nd. What a feast! The YOUNG CAUCASIANS came to town and opened up for SUZY SAXON AND THE ANGLOS recently...a hot combination! If you haven't caught the Young Caucasians yet don't waste any time. The next night, SS&TA opened for SINGLE BULLET THEORY. What a weekend. Thanks to Josh Rosenthal at WKWZ, Tom Apostle at WSUC and Rick Turner at WVJC for being the first ones to chart Suzy Saxon And The Anglos in NMR. Thanks for the call Josh, if we re-release this as a 12" soon it's your fault. By the way, Rick Turner at WVJC (Mount Carmel, IL) is doing a great promotion featuring Suzy Saxon And The Anglos complete with record and poster giveaways. Anyone else interested give me a call. Also, thanks to NMR for the "Favorite Press Release Of 1983" award. Just spell our names right on the trophy, guys. Happy Valentines Day to everyone and remember there's a Sadie Hawkins Day this year (it IS a leap year, you know). A great time to watch out for "Boys In Dresses." Well, it's on to the semi-final frontier for me. re's a Sadie Hawkins Day this year s on to the semi-final frontier fo

Bennett Kaufman, Gold Mountain Records, Hollywood, CA 213-469-2411

I want to thank all the PDs, MDs and jocks for your help with HORIZONTAL BRIAN. They're working up tunes for their second LP now and hope to do a college tour with that release!... The SIGHTS 12" "Virginia" has debuted #71 on the commercial chart as of 1/16/84. Look for an LP later in the Spring... Also, very shortly we will be releasing an LP by a band from Milwaukee called COLOUR RADIO. RICK DERRINGER is producing and the tracks I've heard are killer!... For you Rock And Roll enthusiasts we have an LP out now by HYTS, By the time you read this, the LP should be on all charts! The cut getting attention now is "Backstabber." If you need anything, call!



CMJ's New Music Report, February 13, 1984

Dialogue continued

Teresa Ensenat/Kiki Ramos, Side One Marketing And Management, Hollywood, CA 213-462-1530

Now that everyone has recovered from the holidays (you have recovered, haven't you?), and things are geared up for '84, we'd like to focus your attention on a couple of exciting new releases, HOWARD JONES (Elektra) and THE ACCELERATORS (Dolphin). Mr. Jones has seen incredible Top 5 chart action in the U.K., and now it's America's turn. This EP is snappy, clean, melodic and refreshingly free of the "Synth Pop Bore Syndrome" which has claimed many a new artist lately. "New Song" is a great starting point, with a full LP due in February. Many of you have already received The Accelerators "Blue Christmas" single over the holidays, and now everyone can sink their teeth into a full album. This band from Durham, NC combines a classic roots/soul feel with a rock sound fit for the '80s--they're the Southeast's answer to pub rock! Begin with "Regina" ("#1 at WCBN), and "Terminal Cafe." A tour is underway, and we'll be in touch regarding interviews and giveaways... Next month, watch out for MODERN ENGLISH's latest, Ricochet Days, around February 20th. Finally, we'd like to welcome Kim Buie to Enigma and the West coast. Be nice when she calls, O.K.?

Larry Butler, Warner Bros. Records, National College Artist Development, Burbank, CA 213-846-9090 Nancy Kramer, National College Coordinator

Here's your chance to impress your friends and collegues (as well as a few listeners) with inside info and trivia about some recent releases: WANG CHUNG (originally Huang Chung) is the phonetic Anglicization of the Chinese term for "perfect pitch." The band also feels that it's a great onomatopeia for the sound of "fingers striking the strings of an electric guitar"... Everyone knows that the "Thin Line Between Love And Hate" track on the new PRETENDERS Learning To Crawl album is a cover of the PERSUADERS Top 15 hit from 1971 (Atco 6822), but who knew that new Pretenders members Robbie McIntosh and Malcolm Foster used to play in a pub band together called "Dean Martin's Dog"?... The music from MITCHELL FROOM's debut The Key Of Cool Slash LP is also the soundtrack for the X-rated sci-fi current hit cult movie Cafe Flesh... CHRISTINE McVIE and STEVE WINWOOD put away a fair number of pints in a neighborhood pub before writing "Ask Anybody," now included on ber eponymous solo LP... The "Top Jimmy" tune on VAN HALEN's 1984 LP is all about a real LA-based club band, TOP JIMMY AND THE RHYTHM PIGS, a DAVE LEE ROTH fave... The "Beauty Of Poisin" track from the debut SPECIMEN album does not refer to "poison" (check the spelling), but rather is more of a comment/pun on "posing"... ZZ TOP not only won "Best Video Of 1983" in the eponymous solo LP... The "Top Jimmy" tune on VAN HALEN'S 1984 LP is all about a real LA-based club band, TOP JIMMY AND THE RHYTHM PIGS, a DAVE LEE ROTH fave... The "Beauty Of Poisin" track from the debut SPECIMEN album does not refer to "poison" (check the spelling), but rather is more of a comment/pun on "posing"... ZZ TOP not only won "Best Video Of 1983" in the Friday Night Videos competition, but also won the Saturday Night Live Democratic Presidential Phone-In Primary by a 2-1 margin over Jesse Jackson, the next highest vote-getter. The 131,384 votes that the band received are considerably more than the total number of eligible voters in the upcoming New Hampshire Primary (111,000),.. LOS LOBOS received a Grammy nomination in the new Mexican-American category for the "Anselma" track from their debut Slasb LP ...and a time to dance... Finally, the amazing Harley Davidson Electra-Glide on the cover of JOHN HIATT's second Geffen album, Riding With The King, belongs to Jake Rivera, ELVIS COSTELLO's manager. Jake bought it off the street in some Texas border town a few years ago and had it shipped back to England for dispay purposes only... There. That ought to hold everyone until next issue.

Jack Isquith, Joel Webber Independent Music Promotion, Director Of College Promotion, New York, NY 212-321-3158 There's a great pop song on the new INVISIBLE ZOO EP, it's called "Nighttime" and is a real winner, energetic and thoroughly charming. The record is out on Vanity Records and worth looking out for,

Josh Greer, Dolphin Records, Durham, NC 919-493-1436

1984 sees a lot of action amongst North Carolina musicians and studios. DON DIXON is finishing up a new X-TEENS record at Reflection Sound in Charlotte. Don and MITCH EASTER are also frequenting Reflection with R.E.M. Dave Adams has taken the latest incarnation of GLASSMOON to England to record with DAVID LORD for an imminent MCA release. Dolphin is looking to releasing new music by TOMMY KEENE and THE SNAP within the month. Watch for the ACCELERATORS, on tour in the East through

Joe Viglione, Var International, President; Rep: New Rose, Paris; Agent: Jimmy Miller Productions

Thanks to everyone who supported Boston Rock & Roll Anthology Vol. 1 Vol. 2 is released 1/18/84, and Vol. 3 is at the presses now. The series has been very successful... Jimmy Miller completed the third LP by THE COUNT for New Rose Records of Paris, The LP is entitled The Intuition Element and will be available in the U.S. on Var International Cassettes... Jimmy's first New Rose production was In Cold Blood due out in the U.S. on JEM/PVC under the new title Diary Of A Lover. Not to be confused with Johnny's newest New Rose release of all new material entitled, you gueseed it, Diary Of A Lover... THE CRAMPS bas signed with New Rose... New 45 by RON SCARLETT on Var entitled "Let Me Be The Stranger" b/w "Deep Fire," Ron is backed by two outstanding bands on this disc--VIPER on "Deep Fire," THIRD RAIL on "Stranger"... New 45 THE COUPERS on Var produced by the Count. the Count.

Radio. . .

Matt Harris, WXTQ, Athens, OH 614-592-1055

Bill Idol's coming to town 2/13 - - and we'll be co-sponsoring the sho

Rick Weiner, Music Director, WUSC, Columbia, S.C. 803-777-7172

Do you ever get the blahs when you go home to see your parents. I usually need a shot of celery juice in the brainstem every half hour in order to keep sane. What? My vote for best LP of the year goes to DIN. Why can't this amazing piece of work get the recognition that a Great Tradition needs to become #1. Area groups such as the ACCELERATORS and THE RIGHT PROFILE are really beginning to pick up national support. New Yorkers shouldn't miss the ACCELERATORS at the Danceteria. Are video nights really possible? WIRE TRAIN, WIRE TRAIN, WIRE TRAIN, WIRE TRAIN!

Erica Brenner, Music Director, WLHD, Athens, OH 614-594-5422

Happy New Year!! A big "thank you" to all record companies servicing WLHD. The music is much appreciated. AM 85 has changed its image from "The Music Box" to "Athens Alternative." Our new look is matched by our new sound. Be listening - progressive music ic HIP!!

Paul Kriegler, KREG, Omaha, NE 68132

Hello, I'd like to introduce myself. I am Paul Kriegler, the Program Dirctor of KREG. We are a commercial rock outlet in Omaha, Ne. which is operated by a large bunch of University of Nebraska at Omaha Students and some students with the local high schools of Central and Technical here in Omaha. Although we show up in no Arbitron reports we can with the local high schools of Central and Technical here in Omaha. Although we show up in no Arbitron re assure you. . . we do have a large impact on the students' buying habits. Over the summer of 1982 we broke SAGA album Worlds Apart and after a few weeks the stores in the area were receiving requests wondering where in the hell they can get this album, which at the time, was an import only. Our first and foremost problem is record service. At this time, we can thank Dan Denigris with Epic, Bernadette with Capitol/EMI, Bob Finot with Polygram, Linda Abrahams with Arista, and Jay McDaniel with MCA,

However, we do not receive service from RCA ,WEA, Columbia, and many other smaller labels that we could use ne product from. Our address is KREG, 423 No. 47th St. Omaha, Ne. 68132. We could greatly use album and/or single service. Please call me at (402) 551-2124 if you can help. We are

Kristina Gifford, Music Director, KZUU, Pullman WA 509- 335 -2208

Thanks to PolyGram for acknowledging our existance. It's good to finally be doing business with you(this goes Frontier, and Eat Records also) Congrataulations to Shanachie for putting out the RAYBEATS' album Wonderful stuff! One of my picks for the month along with MEN & VOLTS. Hope to hear more from Wasp, Twin Tone and other indies with original music to offer; if I get many more commercial heavy metal singles, I'm turning in my . . The concert situation here in the lovely Palouse is much better than usual with X playing third class license. in Moscow, ID. and the Pretenders and Simon Townsend here in Pullman. Expect me at both shows, front-row center! To Steve Bonilla, thanks for all the help and understanding. We'll get this worked out yet (are you sure you want me on staff?) Also- congratulations again for ART OF NOISE. It's definitely a winner.

Morgan Williams, Music Director, WXCI, Danbury, CT, 203-792-8666

This is a personal note to a long time friend Robyn Kravitz: Everything will be all right Robyn. We remember HUANG CHUNG from the Arista daze. This new one sounds real good, I'll bet it'll be all over that other magazine, even without that other section. . . Jane Davis, me and you babe! Meg Jones you can call me at home but be careful--my dad's name is Morgan too. Records to watch: NOVEMBER GROUP, INNOCENCE IN DANGER and KRAFTWERK. Dear Scott Byron, thanks, it's nice to be back.

CMJ's New Music Report, February 13, 1984

Dialogue continued

Lisa C., Promotions Director, WITR , Rochester, N.Y. 716-475-2000

Everyone at WITR is active with all of the LET'S ACTIVE promos going on Thanks to Karen Glauber from A&M for all of the material. Looking forward to a dance contest sponsored by CBS Records and WITR. Thanks to our CBS college rep, Andy Lavalle who always does a great job. X, IAN DURY, PETE SHELLEY, THE BUZZCOCKS, HOWARD DEVOTO, MAGAZINE, and OINGO BOINGO are all coming up on our weekly Friday Night Fillets. Thanks for all of the support and keep those promos coming!!! (P.S. I think THE THE is the best thing I've ever heard!)

Michael Crowley, Music Director, KCMU, Seattle, WA 206-543-4680

Gling-Gling! Happy 1984! School is back in session here in Seattle, and KCMU is sure hoppin'! I can already tell that it's going to be a great year, as it's only January and we're having way too much fun! We're welcoming lots of shows this month—the GUN CLUB, GREEN ON RED, and T.S.O.L. Plus, we've been doing some cool interviews... NINA HAGEN and PELL MELL, and loads more in the near future... AND if that's not enough, there are some great records out! My particular favorites are 54-40, the FALL, FRED FRITH (F bands) and I still love that ABC record! We've also moved into a really swank new studio and are starting a (Gasp)... new Metal oriented specialty show, so any help there would be appreciated! Other things... congrats to KAREN GLAUBER on her new position—she's fun!, thanks to BRANDON of KBVR for showing me around Portland and lots of "shop-talk," and if I'm looking any more beautiful (ha!) it's all due to Linda Walker of PolyGram.

Jane Asher, KTYD, Santa Barbara, CA 805-967-4511

This Saturday KTYD will be the first station in the Tri-County area to go solar powered sun-up to sundown with the "Solar Jenny One." We're having an open house, as a way of increasing awareness. A band will be hooked in as well.

Clubs. . .

Steve Strick, Spit, Boston, MA 617-262-2437

We had a Ziggy Stardust look-alike contest in conjunction with the opening of the movie--only four entrants, but a packed house on the night of a snowstorm. A good time was had by all. Grand prize was an RCA Bowie catalog.

Reggae. . .

Duncan Browne, Heartbeat Records, Cambridge, MA 617-354-0700

Some upcoming new releases from Heartbeat that you should be on the look out for include an OKU ONUORA LP, African Museum Togetherness - an anthology of GREGORY ISAACS' productions which include GREGORY, MIGHTY DIAMONDS, BORBY CULTURE and PAPA FINNICAN; a dub of the dub poets album and a couple of SUGAR MINOTT albums.

Karen Mason, WAER, Syracuse, NY 315-423-4021
Thanks to Heartbeat, Alligator and RAS for great service. We'd love to be receiving service from the following labels: Music Works, Sonic Sounds, Dynamic Sounds and Jam Rock...Cool runnin's.

Denise Dorb. WITR, Rochester, NY 716-475-2000

WITR will be adding about 5 more hours of reggae each week which will air in the morning...The reggae network seems to be building stronger and stronger.

Jamie Cohen, WCVT. Towson, MD 301-321-1897

If you haven't read Roger Steffens' article in the February issue of Musician, do so...Thanks to Heartbeat for fabulous sounds...Check out PRESSURE. a Texas-based group who's sounding more Jamaican than some Jamaican groups...Favorite song of the week: "Stop Red Eye" by the WAILING SOULS. It segues nicely with the WOODY WOODPECKER theme.

Dead At The Controls, WHCL, Clinton, NY 315-859-7200

Much encouraging action on the Word Soun' 'ave Power compilation,...Thanks to Alligator for service,...AMAZULU and MONYAKA doing well with mainstream rock shows.

Michael McDonald, WRHU, Hempstead, NY 516-560-5667

KALABASH bashing pure Babylon/RAMPAGE trying to hold on/Jah Mike trying hard!

Philip Smart, WNYU, New York, NY 212-598-3038
ISRAEL VIBRATION vibrating, Watch out for new release.

Night Nurse, WBAU, Garden City, NY 516-747-4757

Debuted "Rockers Arena" on Monday, January 24. Will let you know how things progress once the show starts to gain some sort of following. I hope to make some kind of splash in the area. Cool vibes.

Dennis Bishop, KFJC, Los Altos Hills, CA 415-948-8818

The Bay Area is really dry: we need some live reggae music immediately.

Bruce Bergethon, KRWG, Las Cruces, NM 505-646-4525

Thanks to Heartbeat who's been coming out with some really nice releases. Also, thanks to Nighthawk...We plead with Shanachie not to forget that there's reggae fans in New Mexico, as well.

Sister Lejo, WRAS, Atlanta, GA 404-658-2240

We need Joe Gibbs and all the following releases they put out. Remeber the old Jamaican saying: "Who has raw peas, look for fire." We have 20,000 watts and we'll be going to 100,000 very soon.

Robert Peterson, WUCF, Orlando, FL 305-275-2133
We're going strong and we need service. We have 8,000 watts of power.

Percy, Chin Randy's, Brooklyn, NY 212-778-9470
SISTER CAROL was in the Virgin Islands for Christmas and they want her back for the summer.

Jackpot!

Essential New Music—chosen by NMR's editorial staff. These records demand your attention.



John Lennon/Yoko Ono



Jan Garbarek Group



Robert Hazard



KATE BUSH

-*Jackpot! *.

SIMPLE MINDS Sparkle in The Rain (A&M, 1416 N. LaBrea, Hollywood, CA 90028)and sound to match their lyrical Minds' 2nd A&M LP finds Steve Lillywhite producing and he has given them a gr ambitions, quite like (perhaps too much like) his other recent outings with U2, Echo and Big Country. Overall, it helps Simple Minds sound more cohesive. . . the words and music forming a complete whole rather than two antagonistic elements as in the past. Commercially, it has greater potential than previous records—even without an obvious hit single. The best: "Street Hassle" (the Lou Reed track), ""C' Moon Cry Like A Baby," "Waterfront," "Up On The Catwalk."

SOUNDTRACK Wild Style (Animal, c/o JEM, 3619 Kennedy Rd., South Plainfield, NJ 07080)—A soundtrack to the film produced by Charlie Ahem about rap music and the hip-hop culture that grew out of the South Bronx in the late '70s. The scene could be a park or a playground—Wherever the DJs plug in, they scratch and spin/While the rappers grab a mike and do what they like/With a break dance or two from the Rock Steady Crew (often imitated, never duplicated)/The street starts cookin' and other people start lookin'. This record (overseen by Freddy Braithwaite [aka Fab Five Freddy] with assistance from Blondie's Chris Stein) includes rappin' by Busy Bee and Rubie Dee and features various scratch techniques. On "Wild Style Subway Rap #2 the "there ain't nuthin' to it/but to do it," pervasiveness shines with "Let your mind be pure/And free to create/Use the beat in your heart/And aim to be great." One of the featured crews, Double Trouble (of Funky Four +1 fame), tells their story with the confidence that's made them kings of the hill: "Through thick and thin/From beginning to end/The battle we lost/But the war we'll win." They have prevailed and so has the wild style. See the movie for a closer look at the Graffiti, the Dancing, and the streets, but play the record for the real thing. It may even tempt you to "Rock The House" with some scratch of your own.

VARIOUS ARTISTS Hell Comes To Your House Part II (Bemisbrain, c/o Enigma, 20445 Gramercy Place, P.O. Box 2696, Torrance, CA 90509)—The state-of-the-art California rock scene ain't punk after all! Despite the cover art, this LP is full of bright rock 'n' roll, tinged at times with country, funk and punk, in that order. Best of the lot: Blood On The Saddle's "I Wish I Was A Single Girl Again" (thrash with slow country vocals), Screamin' Sirens' "Your Good Girl's Gonna Go Bad" (wild party rock), the Joneses' "I'm Bad" (high energy country rock) and the Minutemen's "Corona" (a surprisingly light country love song-great guitars). There's lots of surprises on every track.

JOHN LENNON/YOKO ONO Milk And Honey (Polydor, 810 Seventh Ave., New York, NY 10019)—It's all too tempting to get overly philosophical about anything emanating from Lennono. Suffice it to say where Double Fantasy was obsessed with defining John and Yoko's interpersonal and family relationships as an abstract, somewhat isolated concept, Milk And Henny brings that description down to earth and tells the world about John and Yoko in day to day, real life. Where its predecessor was cerebral, Milk And Henny is visceral. It still asks the questions and thickly spreads on the affection, but it rocks. And it does so with a grittier street asks the questions and intekry spreads of the anectroin, but it rocks. And it does so with a girtue street consciousness. John's tracks are all immediately likeable—rock's greatest voice shines in its strained perfection. And Yoko's ramblings are (with the exception of "You're The One," one of her best lyrical works ever) as always, omnipresent. Favorites: the rockers "I'm Stepping Out," "Nobody Told Me," "Borrowed Time" (a reggae-calypso ditty), "(Forgive Me) My Little Flower Princess" (a shuffle) and Yoko's sensual lament "Sleepless Night." The LP's showpiece is John's "Grow Old With Me," a consummate love song which, had he lived to supervise its production, could have been a classic on the level of "Imagine"—i't's that sensational. Nevertheless, even in its present rough form (recorded only with piano and rhythm box) it's a gem—and a stark reminder of the musical void that's existed since John Lennon's death.

JAN GARBAREK GROUP Wayterer (ECM, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—Garbarek's mystifying and soothing sax sets the tone by traversing and peering in and out like a man with a lantern leading an expedition. His band resembles Weather Report on "Gesture," with the rounded bass lines of Eberhard Weber and Garbarek's bittersweet wailing hom leading the way, then it suddenly veers away with a frenzied crescendo—uprooting the subtle beauty of the tune. Also give "Pendulum" a listen—it swings over a nit supporting you by just a thread and payer latting on until you neathly land. Intimate music in the swings over a pit, suspending you by just a thread and never letting go until you gently land. Intimate music in the

ROBERT HAZARD Wing Of Fire (RCA, 1133 Ave., Of The Americas, New York, NY 10036)— Hazard continues to develop as a songwriter (he wrote Cyndi Lauper's "Girls Just Want To Have Fu-un")—many of the tracks on Wing 01 Fire are strikingly good and even follow a theme (a futuristic detective story a la Blade Runner). Producer David Kershenbaum has given him a solid modern rock sound, even more likeable than on his debut EP. The only problem here is that while much of the material is good, none is *great*, which means Hazard will have to keep looking for that breakthrough hit. The best of the bunch are "Fire On Fire," "She's Hot," "Hard Hearted" (might make for a nice dance mix) and "Melt Down."

INVISIBLE ZOO Invisible Zoo (EP) (Vanity, 9033 Wilshire Bivd., Suite 404, Beverly Hills, CA 90211)—Clever synth pop with some nice touches—a neat guitar solo on "Nighttime," and a simple yet effective synth opening on "Unfamiliar Feeling" (our favorite). "Synthesizer Man" is a bit trite, but the driving beat should find it a home in the clubs.

SPECIAL MENTION: KATE BUSH Lionheart (EMI, 6920 Sunset Blvd., Hollywood, CA 90028)—EMI blessed us with a treasure: the first U.S. release of the five year old Lienheart LP. The music on this, her second LP, is almost orchestral and the production is high-gloss, displaying many of the eccentricities of her later LPs. Bush is in as fine a voice as ever, effortlessly soaring above everything and hitting you squarely in the heart. "Symphony In Blue," "Hammer Horror," and "Fullhouse" make Llembert worthy of renewed attention— Kate Bush deserves to be heard by all of America.



WBRU

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RUSH—DATED MATERIAL

