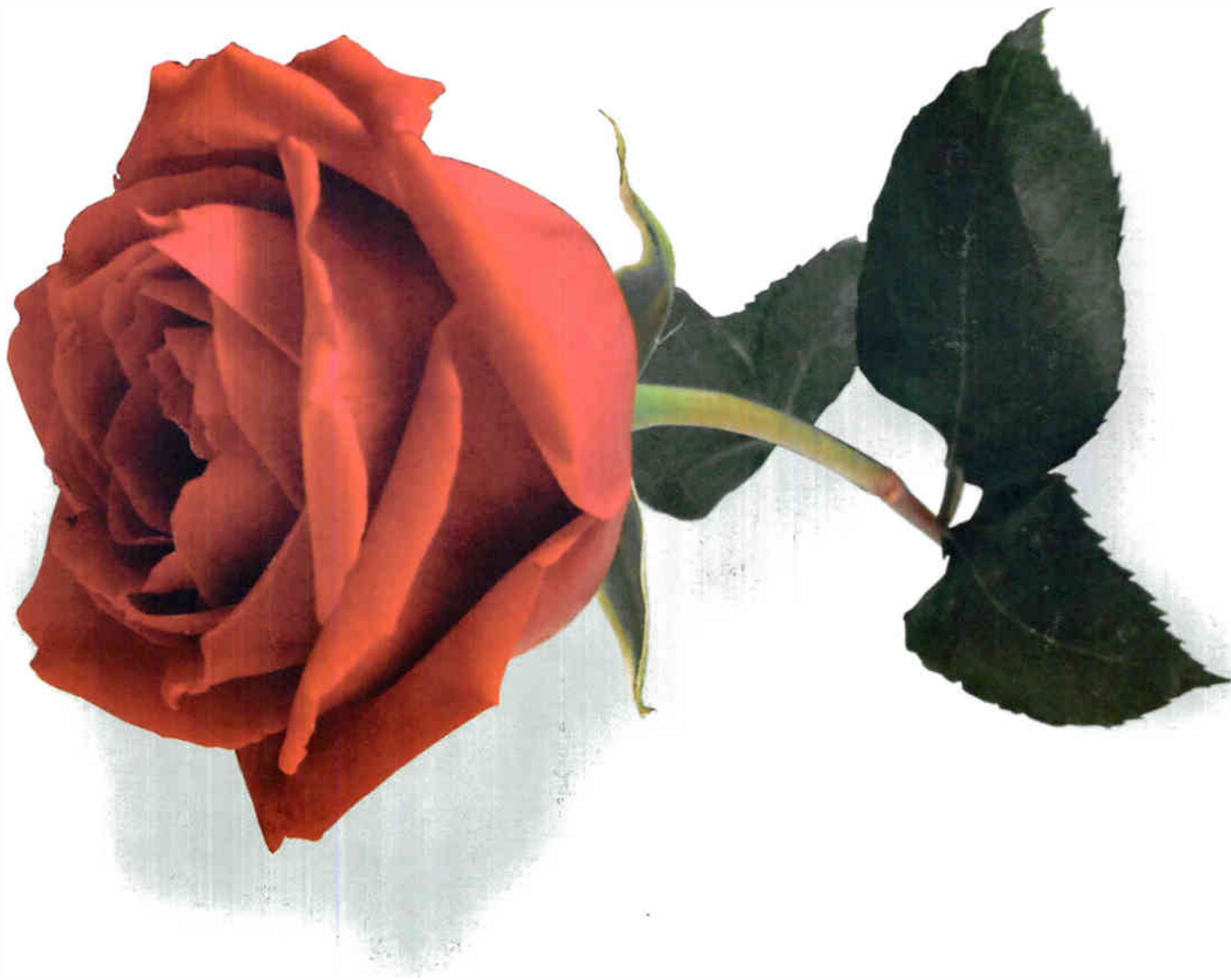


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With this, the final issue of Radio Monitor, we thank the radio and music industry, our loyal readers, advertisers and partners for 13 years of support and invite you to follow us to our new home at R&R. All subscribers and advertisers will receive communications outlining next steps to assure a smooth transition. And in the interim, charts and news coverage will continue to be available online at BillboardRadioMonitor.com.

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IT'S LIKE MEATLOAF AND MASHED POTATOES

BY KEN TUCKER

If you think that country music—and by association, country radio—is the only food of musical choice at diners across Texas and the Deep South, you're sadly mistaken. Country is a top menu item in America's Heartland.

"In the Midwest, country music is like comfort food," Journal Broadcasting/Wichita, Kan., OM and country KFDI PD Beverlee Brannigan says. "It's meatloaf and mashed potatoes. You can make fun of it, but it sure feels good while you're eating it."

Veteran record promoter Tom Moran agrees. "The down-to-earth nature of most Midwesterners fits a good country song like a glove," he says. "Country music is unpretentious and so is the Midwest."

CBS Radio country WUSN (US 99.5) Chicago PD Mike Robertson, who joined the station two years ago after a lengthy West Coast career, has a similar take. "For the most part, the Midwest still represents people living simple lives, with a strong focus on family, faith, fun, hard work and Oprah," he says, "which, of course, are all standard components of a great country song."

Bill Heltemes, a regional promoter for 903 Music, has worked the territory for nearly 30 years, first as a pop rep and then handling country. "Country does well in the Midwest because it speaks to the masses," he says. "Whether you are a bank president, a professor at a university, a farmer or a grocery clerk, country music is all about what is important to people in this region of the country."

Clear Channel WBCI Grand Rapids, Mich., OM/PD Doug Montgomery says, "Like country music, the foundation of the soul of a Midwesterner is God, home and country." He notes that some of the region's larger cities "are made up of transplants from rural and southern areas that are more typically country music hotbeds."

"Demographically, country is a great fit," Clear Channel regional VP of programming and KEEY Minneapolis PD Gregg Swedberg says.

"We don't have as many large urban areas as the coasts or the South, and a lot of people who feed into the few we do have come from somewhat rural roots."

Mid-West Family Stations WWQM Madison, Wis., PD Mark Grantin says country songs are often real stories about real people. "The format fits many of our market's prisms and makes a connection with values and beliefs of many of our potential audiences," he says.

Meanwhile, Lyric Street Records Midwest regional Chris Palmer credits radio for country's strength in the Midwest. "Country does well in this region because there are some really good programmers at some really good stations that aren't afraid to take a risk and play a song they believe in," says Palmer, a former programmer himself. "Not that playing a new song is all that risky. It's all in the presentation."

RATINGS HIGHER THAN A SILO

Whether it's Indianapolis or St. Cloud, Minn., Milwaukee or Grand Rapids, Mich., Toledo, Ohio, or Wichita, Kan., country stations are at the top of the ratings heap in the money demos. And these aren't Johnny-come-latelys. Country's dominance in the region has deep roots.

"For us, it means really passionate listeners that are both loyal and opinionated about the music we play, the content that airs on the station and the way our talent acts," CBS Radio/Kansas City director of programming and KBEQ PD Mike Kennedy says.

"In all the formats I have done, I've never seen [the same] sense of listener ownership in the product, and I think it's great."

"There's a tradition of country music in this part of the U.S.," Brannigan explains. "Country music is very mainstream here—it's not the niche music that it is in other parts of the nation. That makes it an ideal format for an adult station, because you can

turn it into big ratings and revenue success."

"The music works and so do the stations," Swedberg says. "We're fairly laid back as a group, and there are a lot of stations that love the music."

While country music plays a part in the success, Grantin says there's more to it. "Great radio stations tend to be on top long term," he says. "Those radio stations have made a commitment to the important and essential building blocks of a great radio station. They are more than just a music jukebox. They provide information, community service, entertainment. They meet and exceed the needs, wants and desires of their audience."

"We have a lot of great radio stations run by great programmers with outstanding track records in the Midwest," Grantin adds. "These stations just happen to play country music."

Brannigan agrees. "There are many great country stations in the Midwest that are really plugged into their communities," she says. "Part of it is the country music, but the other part is that the programmers and personalities really know what's going on and can reflect the tastes, needs and interests of their cities and towns. That is what makes a great station that stays on top."

"There's a church on every corner in Grand Rapids and the God, home and country theme is a part of our efforts to reflect and connect with the community we serve," Montgomery says.

There's another factor as well, according to Swedberg. "There are fewer competitive battles in the Midwest than there are in the South or West," he says. "One station can generally post better numbers than two can separately."

That's not the case in Kansas City. "Country fares well here in K.C., but with three FM country stations, it's a bit tougher to be on top," Kennedy says.

PUTTING DOWN ROOTS

There's no doubt that radio folks lead a nomadic life. While they

Continued on page 6

ON THE WEB
To find out how top country programmers in the Midwest rate country's relative heat, go to BillboardRadioMonitor.com on July 17.

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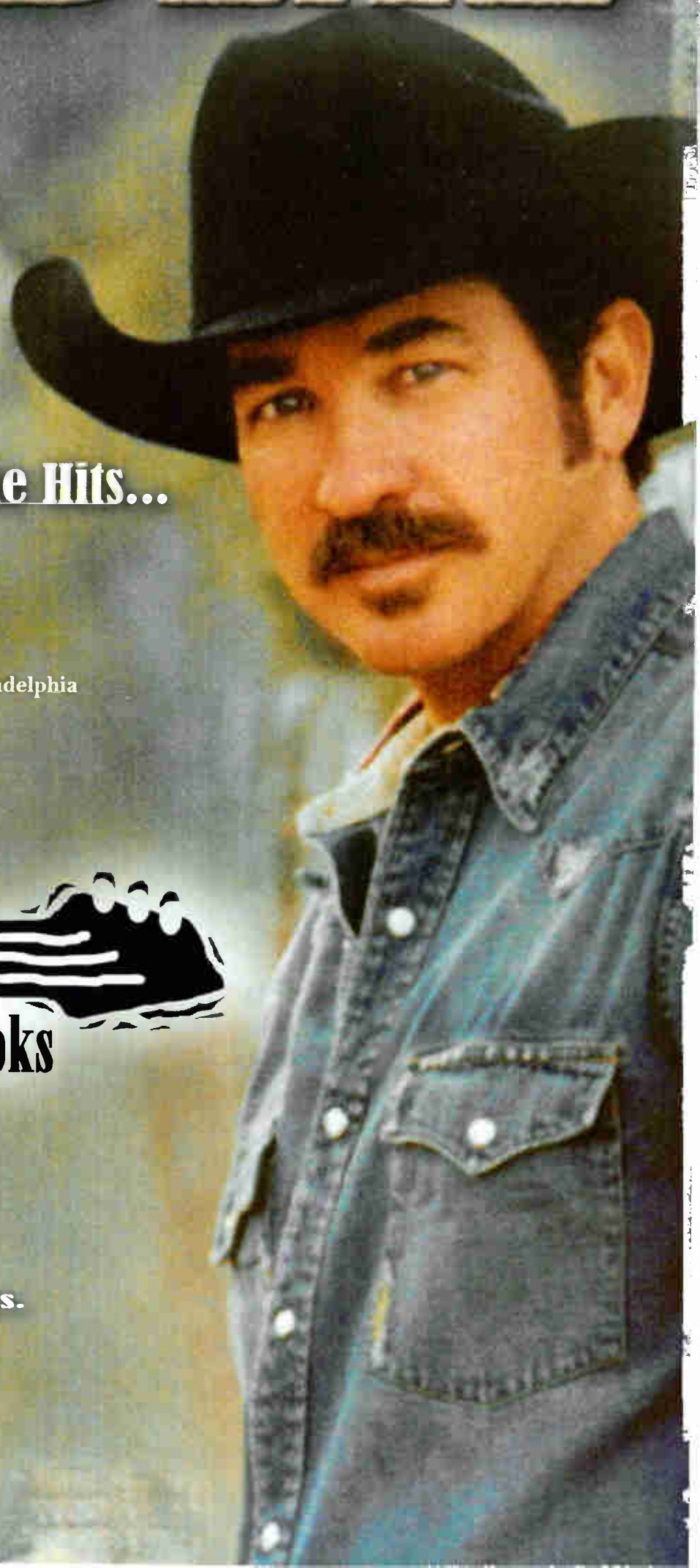
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IT'S GOOD TO BE KING

MAYBE IT'S THE LONG WINTERS, maybe it's their shared love of ice fishing, or maybe they just like each other, but country programmers in the Midwest are a tight bunch. They know their markets and they know the markets around them.

When Billboard Radio Monitor asked those in the know to name the region's top programmers and radio stations, three words came up again and again: Gregg Swedberg, KEEY.

Swedberg and Clear Channel's country outlet were not alone in receiving nods, mind you, but the admiration programmers and record promoters who work the region have for the man and his station is clear.

With that in mind, Radio Monitor decided to turn the tables and ask Swedberg, who serves as regional VP of programming in addition to his PD duties, for his list of top country stations in the Midwest. While he listed a fair amount of his company's stations—what good manager wouldn't, after all—he named some others.

Here's his list:

Clear Channel's WBCT Grand Rapids, Mich.: "Fun, incredibly knowledgeable staff, will play a new song, really loves country and you can hear it."

Clear Channel's WMIL Milwaukee: "Perfect fit in Milwaukee for that audience. Really connects with their audience and community."

CBS Radio's WUSN Chicago: "[PD] Mike Peterson has really elevated that station and I love how 'America's Country Station' sounds."

Triad Broadcasting's KVOX-FM Fargo, N.D.: "I know how good this station is because I've been trying to help bring it down for years, and it won't come down. Everyone, please hire these people away. Strongly connected to their audience."

Clear Channel's KQDY Bismarck, N.D.: "Owns the market, excellent morning guy really reflects what's going on there."

Clear Channel's KYSM Mankato, Minn.: "Years of heritage have cemented this station, and they have a great PD as well."

Clear Channel's KKCB Duluth, Minn.: "Great morning show, great imaging. Sharp staff."

Asked about the top programmer in the region, Swedberg says, "All this will do is get me in trouble, but let's go with Doug Montgomery, WBCT. He's a great tactician, a great leader, a fierce competitor and a surprisingly good dancer for a big man."

—KEN TUCKER



Gregg Swedberg

Continued from page 4

may have started at their hometown AM station, their careers frequently take them from one progressively larger city to another. But many of the top programmers in the Midwest have never left—or if they have, they've returned home.

Michigan native Tim Roberts has let his radio jones take him all over the country from Charlotte, N.C., to San Francisco to Toledo. Now he's back in his hometown of Detroit as PD for CBS Radio's WYCD. "When I was younger, I traveled around and did air work and programmed, but there's something about being back home for many folks that really feels good for people and for their families," he says.

"I live in a wonderful city that's consistently ranked as one of the top places to live," WWQM's Grantin says of Madison. "It's a great area to raise a family, close enough to major cities, and I work for a top-notch company that gives me the tools to compete and be successful."

Brannigan calls the region "the best-kept lifestyle secret in America. The people are friendly, the commutes are short, the real estate is reasonable, and the tornado season is short. What's not to like?"

KBEQ's Kennedy and KEEY's Swedberg are both local boys made good. "Kansas City is an incredible town," Kennedy says. "I grew up 100 miles from here. My wife was born here, and both our families are in the area. I can't think of a better scenario. I have been here since 1988. I have been so lucky in that respect."

"I just figure that nobody else will have me," Swedberg jokes. "But in honesty, I'm from here, and I have no real desire to leave. When you work for a great boss, work for a company that allows you to do what you want and have such a great staff, why would I leave?"

Montgomery has a similar story. "I enjoy the shit out of the people I work with. The vibe at WBCT has always been different from anything I ever experienced in radio anywhere else. Everybody wants to point fingers at Clear Channel, but in Grand Rapids we get to do great radio, and from that comes ratings, revenue and a community that regards us as an asset."

That stability provides a competitive advantage as well, Montgomery believes. "With the Midwest largely being a pleasant and affordable place to raise a family, many of us haven't been in a hurry to run elsewhere," he says. "Nonmovement of PDs provides consistent leadership, which is exactly what any station needs. Guys like Gregg Swedberg, [WMIL Milwaukee's] Kerry Wolfe and [WKCO Toledo, Ohio's] Gary Shores have probably forgotten more about their Midwestern markets than any attacker might ever know going in there against them."

FERTILE GROUND

In a recent Billboard Radio Monitor story (April 7, 2006) the Midwest was tagged by record promoters as one of the better regions to launch a country record. Most, but not all, of those who Radio Monitor talked to for this story agree.

"Many of the successful stations in the Midwest have been successful for a long time and have been programmed by the same person for a long time," Moran points out. "They really know their market and have excellent instincts. They are smart and confident and not afraid to step out on a record. That being said, the region also has its fair share of programmers that are quite slow to add a record."

"I think that some of the best ears and minds are right here in the Midwest," WWQM's Grantin says. "There are a number of Midwest programmers who are really into the music and have made an effort to be leaders. Those programmers have made a commitment to exposing their audiences to today's best artists and tomorrow's future stars. Those programmers know their markets, know their competitive environments and take educated chances."

"It goes to having PDs that know their market like the back of their hand," Montgomery says. "I don't need research to tell me what types of songs work in our market. I have it all stuck in my little cranium. Many of the PDs, because of their longevity and success, have less outside people micromanaging their decisions and that probably makes it easier to take a calculated risk on a new song/new act."

But Swedberg disagrees that the region is more fertile. "I don't think the Midwest is any more likely to break a hit than the West or Northeast," he says. "If it is true, it might be because many of the stations in the Midwest might skew a little younger than the other regions."

Brannigan says it's all about the listener. "It helps that our audiences know and love country music in a big way," she says. "We get quick feedback on potential hits and stiffs from our listeners. That's invaluable information when you're trying to launch a song."

WUSN's Peterson is on the same page. "Since country music has a natural appeal to the Midwestern lifestyle, songs may have the ability to connect quicker with the consumer," he says.

Roberts says that growing up in Detroit, he was exposed to Motown, R&B, rock and country. "Chicago, Cleveland, Minneapolis, Milwaukee, Indy—they all have had diverse musical influences, so I think the audience is open-minded," he says.

HD FUTURES

WUSN's Future Country will always be remembered as commercial radio's first HD2 side channel, signing on in May 2005. But like the rest of the country, multicast channels are still in their infancy among most Midwest country outlets.

In Minneapolis, Clear Channel just signed on two country multicast channels. KEEY has a side band known as K102 New, which features new music, and news/talk K11LK has 100.3 HD2, a classic country station. Elsewhere, Clear Channel sister WBCT is getting ready to launch Mother Trucker from the company's format lab.

Meanwhile in Detroit, Roberts says his "future country" station, the Wolf, is up and running. "[It's] very fun, very different and exciting to program," he says.

Wichita's KFDI doesn't have a HD2 side channel, but it will, "as HD receivers make their way into the marketplace," Brannigan says.

When HD2 comes to Kansas City, Kennedy says country won't be on the menu. His CBS cluster there already has two main-channel country stations in KBEQ and KFKE. ●●●

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SHOWCASING SHOW PREP

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BY MIKE BOYLE

While most radio folks associate show prep with morning and afternoon drive, one axiom holds true for all air talent regardless of daypart: If you're not prepared, you're busted!

To shine a light on the crucial task of show prep, Billboard Radio Monitor interviewed air personalities and producers whose preshow practices are as different as their shows. We also size up a handful of show-prep services.

PREPPING WITH THE PROS

A morning-radio fixture in New York for nearly three decades, Jim Kerr leaves no stone unturned in his daily prep ritual. The morning man at Clear Channel classic rock WAQN (Q104.3) peruses at least seven local, regional and national newspapers each morning with the help of co-host Shelli Sonstein, producer Eric

Margolis and staffer Joe Cristiano. "It's amazing what we do with just four people," Kerr says. "The output is just incredible."

In addition to a team search, Kerr and crew utilize "The Classic Daily" from Premiere Radio Networks, United Stations' Launch service and Sonstein's own prep sheet, Daily Prep (shellisonstein.com).

"We don't use canned production pieces, comedy bits and parodies," Kerr says. "We have all of ours customized. If we don't do it ourselves in the studio, we use Premiere or United Stations."

The veteran morning host also says it's common to not use all the material they have prepped for each day. "You've got to be flexible enough to switch gears on a dime; new things pop up all the time."

Case in point: Kerr played a ZZ Top track one recent morning. While the song was spinning, a listener called to point out

that the band was featured in Esquire magazine's July issue. Seizing the opportunity, Kerr found the article online and made a bit of it after the song aired.

Helping CBS Radio classic rock KZOK (102.5 FM) Seattle morning man Bob Rivers prepare is a seven-member staff. (Meet them at bobrivers.com.) "Not everybody will have a staff as big as mine when they start out," says the 20-year-plus radio vet, who has been in the Emerald City since 1989. "I didn't either."

Up early each weekday reading newspapers and listening to NPR, Rivers is on the prowl for what's going on and deciding what to say about it. "I'm looking for things other media aren't talking about and finding ways to make them interesting."

Rivers usually shuts it down for the day anywhere from 5 p.m. to 6 p.m. In between the end of his morning show and closing time, he and his staff write sketches, bits and his infamous

A DAY IN THE LIFE

THINK YOU KNOW all there is to know about the work and commitment that goes into prepping a morning show? Billboard Radio Monitor asked Joe Pardavila, executive producer of "Scott and Todd in the Morning" on ABC Radio adult top 40 WPLJ New York, to provide a time line of his daily show-prep schedule:

The night before: Prepping begins when the 10-year station vet watches the late local news from 10:00 p.m. to 11:00 p.m. before calling it a day.

3:15 a.m.: Wake up and listen to the two news stations, WCBS-AM and WINS-AM, on the way to the office.

4:00 a.m.: Arrive at the office and plow through mail, e-mail and five newspapers.

5:00 a.m.-6:00 a.m.: The morning show's Scott Shannon and another producer go through the papers and gather clippings, which are copied and assembled into packets for the show crew. Meanwhile, morning show co-host Todd Pettengill and Pardavila break off into a separate room for a comedy meeting to write bits and parody songs.

6 a.m.-10 a.m.: The show may be going on, but so is the show prep. Multitasking Pardavila is combing the Internet, stopping at places like the Drudge Report for news and zap2it.com for entertainment stories. He is also hitting news radio sites for local breaking news.

10 a.m. to however long it takes: Booking and prepping for the next day's guests.

It is just as manic a lifestyle on the "left coast," as CBS Radio oldies KRTH Los Angeles' Samantha Stander, producer for Gary Bryan, is another 24-7 show prepper:

3:00 a.m.: Wake up and watch the 11 p.m. news she TiVo'ed the night before.

3:45 a.m.: Out the door and in the car.

4:15 a.m.: Arrive at the station to continue show prep, which includes printing show-prep service materials, scanning newspapers, Internet sites (she is also a Drudge devotee) and assembling audio drops from the previous evening's TV shows, such as "The Tonight Show With Jay Leno" and "Late Show With David Letterman."

5:00 a.m.: Into the studio for the show's beginning, where she will hang out until 10 a.m., always with an eye on the Internet for any breaking story or ready to research anything that pops up during the show.

10:00 a.m. to until it's done: Meet with Bryan and plan the next day's show, book guests and, of course, cut some production.

The advice is free from these show-prepping producers, too.

"Understand it's a 24-7 job and that the show will automatically be on your mind; there's no on-off switch," Pardavila says. "You're like a doctor, always on call."

"Know your talent and use the best of their abilities," Stander adds. "Think with their brain."
—MIKE BOYLE



Jim Kerr

doing prep," he says.

Bryan's producer Samantha Stander (see sidebar, previous page) organizes and prints the news stories they discuss on the show. She also sets up phone calls and interviews, and arranges for audio beds that need to be cut.

As for what Bryan trolls for when he goes through his preshow routine, "I'm looking for things that build characters and build stories, that's the whole object of morning shows. It's important that you tell those stories your way; the audience expects it from you."

To some non-morning talent, it may not be the same animal as prepping for a.m. drive, but don't tell that to Emmis classic rock WLUP (the Loop) Chicago afternoon driver Zakk Tyler. "I put in way more show-prep time than is necessary," says Tyler, who joined the station in June 2005. "It's more a reflection of how I am as a person. I'm not a married guy with a ton of out-

side responsibilities, so I have lots of time to do it."

Accompanying Tyler during this daily labor of love are Loop morning man Jonathon Brandmeier (whose show plays in the background) and the Chicago Sun-Times (spread out in front of him, while he keeps an eye on the computer screen). "It's my job, but I love doing it," Tyler says.

Without the luxury of a morning-show staff, Tyler organizes the material himself, but he does get some help with the small stuff. "I'm extremely hands-on," he says, and he likes it that way.

Believe it or not, Tyler isn't searching for wacky things. "I'm looking for the top three to five things that are on the minds of the people of Chicago."

Tyler does have the services of Premiere available to him as well as expertise provided by the station's consultant, Jacobs Media, but he relies mostly on local papers for content, "because

Continued on page 10

"Twisted Tunes" song parodies. He has his own band, which includes members of the show with Rivers banging on keyboards.

Like almost every personality or prep service Radio Monitor spoke with, Rivers says securing guests for his show is the biggest challenge. His producer, Mike Jones, focuses on guests, does research on them and puts together packets for the staff that include suggested questions. "We also use some of the major prep services to help with booking guests," Rivers adds.

With a little help from his friends, veteran personality Gary Bryan started his own prep service, Radio Genius Show Prep (radiogeniushowprep.com) in January. Now heard in mornings on CBS Radio oldies KRTH (K-Earth 101) Los Angeles, Bryan says he personally spends at least two hours per day assembling Radio Genius material and another couple of hours on K-Earth prep. "But as anybody will tell you, you're always

'You've got to be flexible enough to switch gears on a dime; new things pop up all the time.'

-JIM KERR



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Continued from page 9

the prep services don't offer that," he explains. "They're great for national entertainment, but I'm mostly concerned with issues people in Chicago care about."

PREP AIN'T FREE—THE ADVICE IS

It doesn't matter whether you're a seasoned veteran or an up-and-coming radio personality, there's always something that can be learned from someone else. Show prep is no exception.

"No. 1, look for things that will be of interest to you and your audience," K-Earth's Bryan offers. "Remember, it's like a joke... it's not the joke, it's how you tell it that matters."

Bryan also says you should never skim over a story; go deep into it. "Make the audience feel your passion for the story. That's how you make a connection to the audience. Find a way to make your passion for the story turn the audience on."

"I know it's cliché," Q104's Kerr says, "but it's true that your

whole life experience is show prep."

Kerr advises against overplanning. "If you plan out everything and never deviate from it, then you're just stuck, and you can never do anything any better; you've painted yourself into a corner. Always keep your mind open to new things that can be added as your show progresses each day to make it more topical and fresh."

KZOK's Rivers says, "I wish there was some other way to do show prep other than hard work, but there isn't. You have to put in long days and do as many things as you can to add value to your show."

In addition to obvious show-prep tools—newspapers, TV, Internet, prep services—the Loop's Tyler says that as a personality you owe it to yourself to get out and do things in your market. "For me, that's going to Chicago Cubs games at Wrigley Field. There's no substitute for being there and experiencing things and the flavor of Chicago. And don't be too 'big' in your own head that you can't take in station events, too." ●●●●



Zakk Tyler

'I'm looking for things that build characters and build stories, that's the whole object of morning shows.'

—GARY BRYAN



Gary Bryan

AT YOUR SERVICE

WHILE THERE ARE numerous prep services to choose from, here is a peek at several on the market, listed in alphabetical order.

THE COMPLETE SHEET

Services: In addition to 50-plus daily pages of prep, the Complete Sheet offers the Delicious Audio comedy service and Mega Prep, a national/international network of peer sharing.

Best at helping clients with: "An interesting, intelligent and clever presentation of each day's news, stupid news and nonsensical celebrity news."

Stands out from competitors because: "We've spent years crafting a unique writing style that is smart and conversational. The Complete Sheet has a very distinct 'voice' with its own cadence and rhythm. It is well-informed, intelligently irreverent, interesting, clever, edgy, opinionated and occasionally funny. If you were to compare the comedic styles of Carrot Top and Chris Rock, the Complete Sheet would be Chris Rock." —Johnny Vega and Brian Crain, co-executive producers
Learn more: thecompletesheet.com

LAUNCH (PART OF UNITED STATIONS)

Services: Roughly a dozen services for different formats, including news/talk and Jack stations. Guest satellite tours and a comedy service that turns the big stories of the day into bits are also Launch staples.

Best at helping clients with: Access to things they can't get because of lack of resources.

Stands out from competitors because: "We're comprehensive. The amount we provide stations on a daily basis is huge. We also offer personal attention to special requests and are a resource to stations." —Dave Ankers, director of operations
Learn more: launchradionetworks.com

NINE BALL

Services: Supplying guests, a sharing platform for affiliates and generate audio clips (Internet, TV, movies, etc.).

Best at helping clients with: Saving producers and hosts time.

Stands out from competitors because: "We superserve the major markets, the only clients we serve. We're in constant contact with clients; we look at it as if we're an extension of these shows." —Stefan Jones, owner
Learn more: nineballradio.com

PREMIERE RADIO NETWORKS

Services: Unique and specifically targeted show-prep products, including formatted music and info services, and comedy prep. It also offers the widely used Bitboard, a morning-show online sharing network for trading ideas, bits, phone contacts, etc.

Best at helping clients with: Securing live guests, bringing A-list celebrities.

Stands out from competitors because: "We've been doing this so long, the depth of our online archives is very attractive to our clients. We have a 24-hour staff, so we're there whenever something breaks." —Jennifer Leimgruber, senior VP of network programs and services
Learn more: premiereradio.com

RADIO GENIUS

Services: Combines audio with a bulletin board community and pages of comedy and prep.

Best at helping clients with: Time management, one-stop show prep.

Stands out from competitors because: "We have it all in one place. There's great services out there, but there's always room for someone else with a slightly different take, different punch lines, etc." —Gary Bryan, owner
Learn more: radiogeniusshowprep.com

—MIKE BOYLE

ROB SISCO

Astute Observer. Solid Partner. Witty Pundit. Pal.
To that list add 2006 Rockwell Award Winner.

Rob, Einstein had a sign on his desk, which read, "Not everything that can be counted counts and not everything that counts can be counted." These are words to live by. Congratulations on your well-deserved Rockwell Award and for many contributions to the radio and music industries.

—John Kilcullen, President & Publisher, Billboard Information Group

Let me steal a Sisco-ism: "Hey, as a focus group of one, it turns out you're a good bloke." And from an Australian (stop mocking my accent by the way!), there is no higher praise.

—Scott McKenzie, Billboard Group
Editorial Director

Rob, for someone who came from top 40, you did pretty well. Congratulations on winning the 2006 Rockwell Award!

—Paul Heine, Executive Editor

How is it possible that someone who annoys me, willingly and willfully, as often as you do, also turns out to be one of my favorite colleagues? Thanks for being a great partner to Billboard Information Group, but more than that, for being a valued friend.

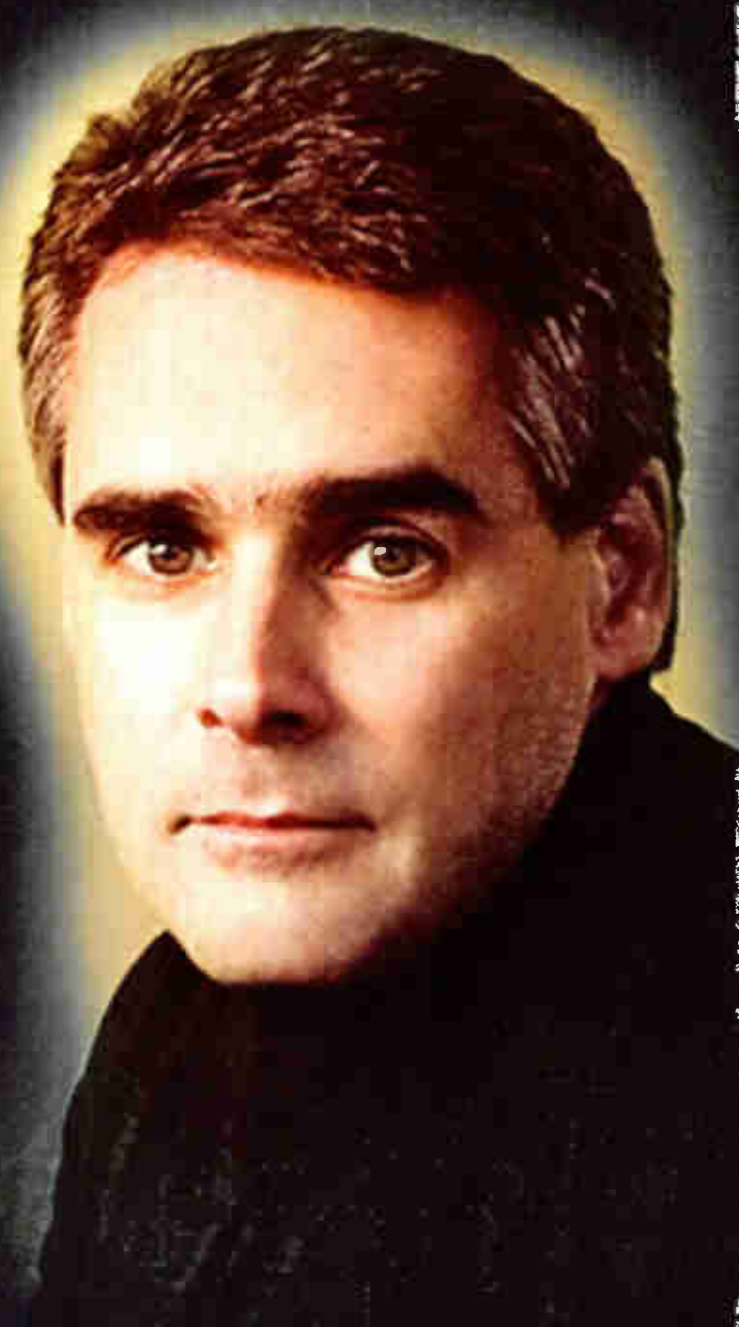
—Geoff Mayfield, Director of Charts

Rob once told me that life often throws a defining moment at us in our careers. Who would have thought that my defining moment would be never-ending? I guess I am a masochist because I truly enjoy the challenge of constantly trying to jump over the high bar that you set for me.

—Greg Maffei, Executive Director, Sales and Business Development

**Congratulations Rob, from all your friends and colleagues
at Billboard & Billboard Radio Monitor**

Billboard



SPOT-TRENDING

SLOW BUILD

TONY SANDERS

Recently, Wall Street firm Bear Stearns sponsored Interep's Radio Symposium 2006, which included a presentation by Media Monitors on the recent trends in spotload levels. Most reporting on this topic has focused on the one-minute drop in commercial minutes-per-hour on the average station. Media Monitors research shows that, on average, the industry has trimmed its commercial load from 10 minutes, 30 seconds per hour in 2004, to seven minutes, 30 seconds in 2006.



Media research also shows that 30s are growing as a percentage of total spot requests. That may be true, but Billboard Radio Monitor's conversations with sales managers in several markets point to a wide disparity in the influence 30s have on sales managers' planning. In other words, 30s may be growing as a part of the media-buying mix, but they're not a significant influence in most markets yet.

Among the groups Radio Monitor surveyed, managers of stations with historically lower commercial loads felt more secure standing pat with their current mixes of 60s and 10s. That's the reason: Sales managers at market-leading stations are in a better position to hold fast to a single price for a unit of adver-

tising time—and they say they were willing to walk away from some business rather than take a lower price for their inventory.

Meanwhile, 30-second spots are a large part of the action in New York.

30 SECONDS OVER NEW YORK

Frank Flores has plenty of experience selling spots on stations with heavy commercial loads and, to hear him tell it, that's not always the root cause of a station's loss of listenership. "I think it's really not about commercials as much as it is about content," he says.

Flores should know. Before joining Spanish Broadcasting System (SBS) two years ago, he sold spots on WXRK New York, the former home of Howard Stern. In fact, Flores says he spent 24 years with Infinity, the last 15 at K-Rock, rising through the ranks and holding down manager positions for local sales and national sales, and finally wrapping up the last three years of his tour there as director of sales. (K-Rock is still owned by CBS Radio, but it is now talk WFNY [Free FM].)

Stern's morning show was often held up by industry critics as an example of a program airing an interminable series of commercials back to back, running, at times, for more than 15 minutes.

Now Flores is VP/GM of SBS Spanish top 40 WSKQ (La Mega) and romantica WPAI (Amor 93.1). There he manages two stations in a portfolio with, on average, some of the lowest commercial loads in the business.

In general, Flores says he runs two stopsets per hour, usually about "eight units per break, and I'd say most of those are 30s."

Flores doesn't sound concerned about running that many spots back to back.

"It's really all about delivery and content," Flores says. "There were times when Howard would spend up to three minutes on a single spot. It wasn't unusual for him to take a local commercial and run with it, for well over a minute and, sometimes, for three or four minutes."

Flores offers that as an example of how the advertising becomes just as important as the music in terms of a station's content. "It's really about what people are listening to and not so much the amount of commercials."

Of course, not everyone would agree with that perspective. But as a professional sales manager, Flores was able to give a convincing argument as to why an advertiser might still want to place a spot into the middle of a nonstop sweep of spots.

"Here's what people would say," Flores recounts: "You guys go into your 15-minute commercial cluster and everybody turns away.' OK, if everybody turns away then explain this to me.

Howard has the highest time spent listening and the exclusive came in the market. Do you know what that tells you? That tells you that people are only listening to Howard—they're listening to him for a lot longer than anybody else. Where are they going?"

That was his argument back then. "What was that driving me to ask rhetorically. 'Content. I believe that when the content is right, that's what it's all about.'"

Now Flores manages two music stations. Balancing the listener appeal of a music-intensive format with generating the maximum amount of revenue requires, as Flores put it, "a good supply of grease on those squeaky wheels so the whole thing can keep turning."

Ultimately, he says the objective is to find the right balance. "You hope that, at the end of the day, that good ratings you can increase the [spot] rate that you're getting so that you need fewer spots to run in order to hit the [revenue] number you need to hit."

Media Monitors declined to give company-specific information to Radio Monitor for this report, but an analysis of that information was released recently by Bear Stearns media analyst Victor Miller.

According to Miller's report, compiled from research conducted by Media Monitors, SBS has a group-wide average commercial spotload of six minutes, 30 seconds per hour. The second lowest spotload among the 16 companies surveyed, equal to the average for Clear Channel.

According to the Media Monitors data, the only company with a lower spotload is Salem with an average of five minutes, 36 seconds per hour.

In his report, Miller wrote that Clear Channel "has the highest percentage of 30-second spots (49%) in its mix—a 20% increase over the percent of [Clear Channel's] 30-second spots in 2004."

Industry-wide, Media Monitors reports that 30-second spots make up 21% of total units now. That's up significantly when they comprised 15% of the mix in 2004.

According to the Bear Stearns report, the groups with the highest average of commercial minutes per hour are Bonneville and CBS—all with spotloads right around eight minutes, 30 seconds per hour. Miller suggests part of the reason is that these groups each have a significant number of news and news/talk AMs—formats that can comfortably accommodate a higher commercial load.

As Flores sees it, a heavier spotload can also work with music-intensive radio. "It's all a matter of what you're presenting."

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FOR SHORTER SPOTS

air and how compelling it is," he says. "The successful morning shows push the envelope as much as they can," he says, adding that a heavier spotload "doesn't seem to push them off kilter, when you look at their ratings over a long period of time. If they're good, they're good."

THE VIEW FROM DETROIT

John Long is the director of sales for Greater Media in Detroit. His three stations are classic rock WCSX, AOR WRIF and AC WMGC (Magic).

OVERALL SPOT RADIO TREND HIGHLIGHTS 2004-2006

7% fewer units per hour
11% fewer total minutes per hour
11% fewer minutes per break
1% fewer breaks overall
11% fewer average total minutes

SOURCE: Media Monitors

In morning drive, the stations may run a maximum of 14 or 15 minutes, he says, but that gets cut to 12 minutes during the rest of the day on WRIF and WCSX, and to 10 minutes on WMGC.

Long says his stations aren't using a lot of 30s for a couple of reasons. First, there's what he describes as relatively low demand. Second, there's the concern about clutter.

Only recently, Long says, was he starting to see demands for 30s and for 15s come in from national-spot buyers.

To accommodate the demand, Long's sales teams have created a "convertible" unit that can be sold as either two 30s or as a single 60.

"We've probably been the lowest spotload company in the market," Long says, adding in a kudo to Clear Channel "because they really have stuck to their guns" in switching from 60s to 30s and in promoting its Less Is More concept.

Long says Greater Media uses Media Monitors to keep tabs on spotloads in the market and to determine which specific advertisers run a schedule. "Clear Channel has been pretty true

to reducing their inventory," he says. "Their inventory is probably very similar to ours now.

"We kind of took a wait-and-see tactic with Less Is More," Long says. "On WRIF, we started about a year ago with the slogan 'back in four or less.' So we are only going to run four minutes [at a time] on WRIF. At WCSX, we have a little bit of a different promotion where we do 40-minute rock blocks. That means we have two breaks of basically six [minutes], and we try to stagger the hours so we have 40 minutes of music in there."

WMGC has two breaks of five minutes each, he says.

Shortly after the first of the year, Long says, WRIF created one break within the hour as a convertible, "so we could sell one or two 30s and maximize the inventory that way."

One reason for the change, he says, was to create a new opportunity to bring in TV advertising, which he says has a heavy supply of advertisers using 30s. "WRIF tends, demographically, to get more of the television station [business]."

Long says one reason his stations now try to accommodate 30-second spots is because the market has been a lot softer. "If the economy were a bit stronger, or if this area was stronger, I don't think we would have done that because we would have been able to fill up with 60s."

Long has been at Greater Media for a year and a half, but he has more than a dozen years in the market working for other group owners.

"I was with CBS with the smooth jazz station [WVMV] for about 14 months and before that I spent about 12 years with the six different companies that, after all the consolidation, ended up being Clear Channel."

Long says that Greater Media is "not a national platform company like Clear Channel," but that "we have to stay competitive with the other groups" and their approach to ad sales. Long says he started seeing "a little bit of demand" for the 30-second convertible, but adds that "the demand has not been overwhelming."

CHECKING IN WITH CHARLOTTE

Steve Sklenar is director of sales for Lincoln Media's Charlotte, N.C., stations, news/talk WBT-AM-FM and talk WLNK. He echoes Long's sense that the demand for 30s is still going through a slow build, but also says he's keeping his eyes open for any big changes. "From our perspective," Sklenar says, "we have found that our clients are telling us that there is not a large enough market at this time that would require us to convert to 30s."

One reason for his added confidence—Sklenar has the enviable position of managing the market's top billing stations. "Obviously, we're getting our fair chunk of change," he admits. "I think there's a place for 30s, but the market has yet to dictate to me that I need to do that yet." He admits that "there's more of a demand" for 30s, "but our market share is over 20% for two radio stations," which allows him to continue to offer 60s and 10s as the two options for advertisers.

Still, Sklenar is a professional, and he doesn't want to leave too much money to the competition. "Now if I see demand change

OVERALL TREND INFORMATION

YEAR	MINUTES PER BREAK	UNITS PER HOUR	MINUTES PER HOUR
2004	3m 30sec	9.0 units	8m 30sec
2005	3m 24sec	8.4 units	7m 48sec
2006	3m 6sec	8.4 units	7m 30sec

Shorter breaks, fewer units and fewer spots per hour

SOURCE: Media Monitors

and that I'm losing market share because that is what the market is telling me—not my competitors and not Wall Street—it will take me about 20 minutes to convert my inventory over to 30s. But right now we just don't think the clutter is necessary on our radio stations."

Sklenar says his stations haven't changed inventory "except for a tweak here and there" for about seven years. The "tweak" was to remove one unit from morning drive "because we thought the inventory was too heavy."

On WBT, the spotload varies from 14 to 16 minutes in morning drive. For the rest of the day, the spotload is a bit lower. "Then in Rush [Limbaugh], we only get 11 but he gets two or three."

WLNK's spotload is lower, 12 minutes in morning drive. "We've never been heavy on the Link," Sklenar says.

Sklenar doubts that the Less Is More initiative has shown a lasting impact on ratings. "Some stations have gone up, some have gone down," he says. "I haven't seen this be the panacea for ratings that is going to drive revenue." ■■■

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COOL, CUSTOM & EFFECTIVE

RADIO GROUPS GET WITH THE PROGRAM TO MAKE ADVERTISING MORE THAN JUST THAT ANNOYING STUFF BETWEEN SONGS **BY CHUCK TAYLOR**

"WHEN THE MUSIC STOPS, the listening shouldn't."

That mantra from the home page of Clear Channel's better-radio.net, an outreach of its Creative Services Group, pretty well sums up broadcasters' increasing focus on improving advertising quality over the airwaves.

The nation's No. 1 group owner has led the charge, expand-

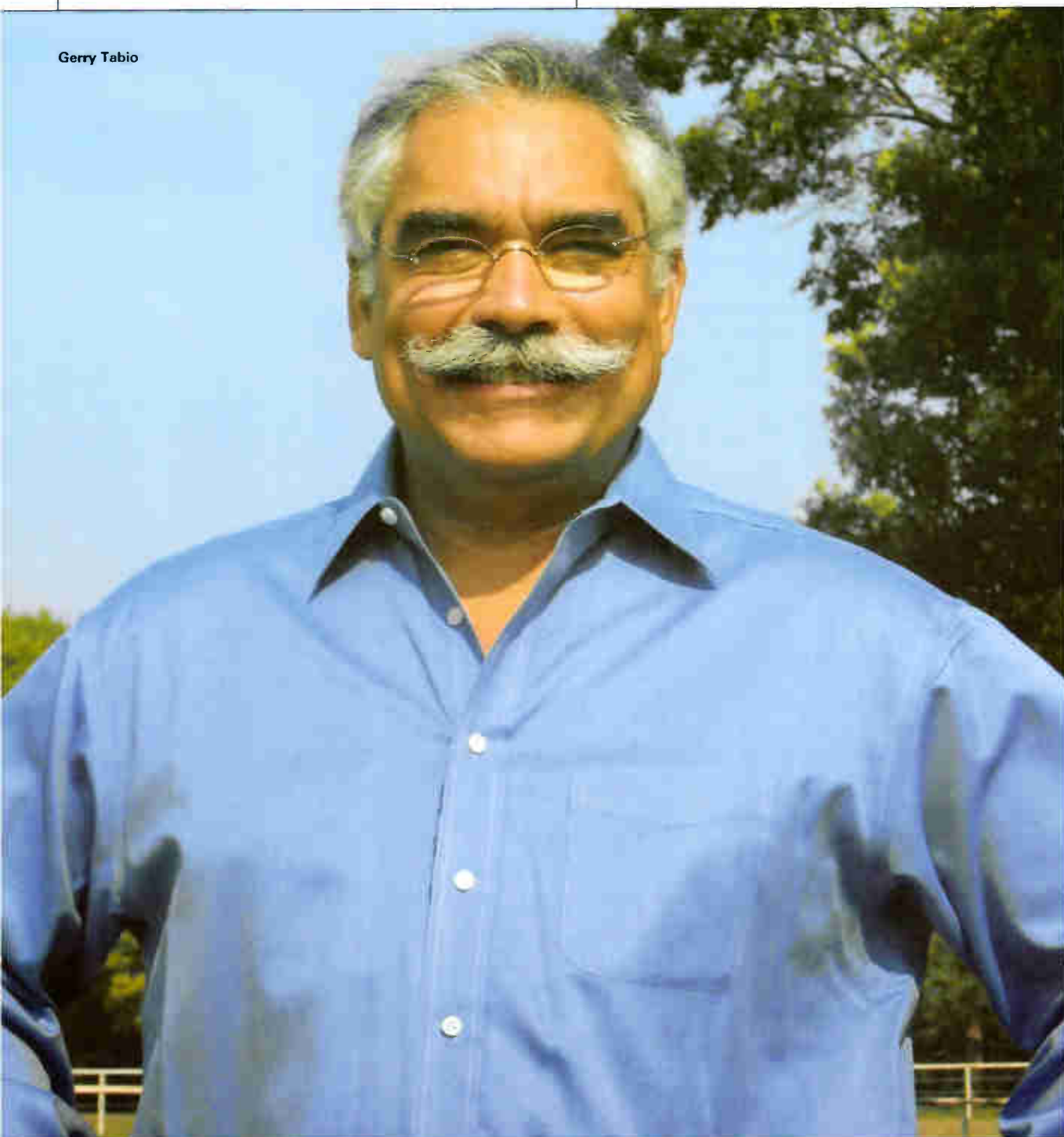
ing its well-outlined Less Is More initiative with efforts to guide advertisers and ad agencies toward more creative spots that keep listeners from tuning out once a music sweep ends.

But the rest of the industry is also sniffing out ways to make commercials a more compelling part of a radio station's overall on-air strategy, seduced by the fragrance of broader TSL and

aiming to deliver results for advertisers seeking innovative new ways to connect with consumers.

Kim Vasey, director of radio for New York-based ad agency mediaedge:cia, notes that stations need a checklist of goals when it comes to more effectively engaging listeners: great content, less clutter, better-quality commercials, easy access and continuous

Gerry Tabio



'Twenty years ago, we had a quarter of the number of competitors we have today. The days of running 30- or 60-second spots and saying, "Gee, I hope that works," are over.'
-MARV NYREN

engagement with listeners via such other extensions as streaming and station Web sites, better sales training and new ways to listen à la podcasting and IID radio.

Vasey says these variables are not news to radio companies: "Some are further along than others, but these are key issues being addressed by all of the major broadcast groups."

Broadcasters also need to provide advertisers with other answers, adds Vasey, who teaches modern-day sales techniques at a number of nationwide conferences: Have we achieved the goals we set, whether that is to drive brand awareness or store traffic? Have sales increased? Did a campaign create brand awareness?

MORE THAN JUST RADIO

Stations already take radio's reach beyond the airwaves, including Web site and remote opportunities, for clients and listeners as part of the overall message.

"We call it the three 'ons': on-air, online and on-site product," says Marv Nyren, VP/regional manager for Emmis/Chicago, who operates modern rock WKQX (Q101) and classic rock WLUP. "Twenty years ago, we had a quarter of the number of competitors we have today, so you could be a successful advertiser without having to be really good. That's no longer the case; with 8,000 forms of other media competing for your audience—

from satellite, Internet, mobile phones, interactive and stationary billboard, even airplanes with banners—there are so many ways to get a message out there. The days of running 30- or 60-second spots and saying, ‘Gee, I hope that works,’ are over.”

Nyren put into place a brainstorming process that brings in representatives of every department—not just sales and promotions, but marketing, engineering, management and finance—to collectively conjure ways to make ad campaigns more alluring.

“I’m a huge believer in a diverse brainstorming session,” he says. “There are amazing ideas coming from people who in the past were never included in these kind of meetings. The ideas just continue to multiply and become more creative, which we in turn take to the client.”

The exec cites Emmis/Chicago’s initiative with Saturn, where instead of merely accepting inventory, the stations’ sales teams traveled to Detroit to inquire about any concerns the automaker had about advertising on radio. The answer was seemingly simple enough—getting folks to walk inside showrooms.

MAKING GOOD ON THEIR WORD

Nyren took that as a call to action. “They believed that once people walked inside, their salespeople could accomplish the rest,” he says. Among the solutions his stations put into place: “We initiated street teams that would lead people into their showrooms; we literally had pods of 10 people in T-shirts passing things out to get people to the dealerships. We developed an Internet campaign [on the station Web sites] that convinced people that if they had never driven a Saturn, they had to try one out. And on-air, we developed new creative copy that really drove the message home.”

Emmis is among many radio clients of Creative Resources Group, a 20-year-old company that coaches radio stations and ad agencies on how to make advertising more appealing to an audience that automatically tunes out as soon as a music stopset finishes.

President Gerry Tabio outlines the three objectives of successful radio advertising: cool, custom and effective.

First, he says, “cool is one of those things that’s hard to define, but everybody knows what it is when they hear it. The challenge I offer every manager is to review the last 10 presentations that their radio station has made to clients and separate them between cool ideas and those that aren’t. They’ll know. There are cool, and there are generic.

“Those ideas that are cool are the ones that have an element of unusual, of newness, and whether their target listener would describe it as cool. You’re ultimately trying to engage that target customer,” he adds.

Second is defining an ad campaign as custom. Again, Tabio asks his clients to determine whether a particular ad campaign has been played out a half-million times before, offering nothing new to listeners or to the client.

As an example, Tabio challenges his pupils to examine how their stations apply advertising with, say, a sponsored Sunday brunch. “Could the client sponsor as easily be Jerry’s Carpets as Verizon?” he asks. “Use the tools to make the custom for an advertiser and for the radio station.

“It’s important to make sure that the client recognizes that any idea is theirs—and not yours,” he says. For example, “If you’re thinking in terms of the station putting out a fireworks display and then seeing how a client wants to pay for it, that’s all wrong. The point is to suggest that the client is offering fireworks and we, the station, have a customized solution to get more customers to notice it.”

Tabio says the third variable is ensuring that an ad campaign is effective. “The new world of marketing is accountability,” he stresses. “When you present an idea, you have to ask yourself if it has the potential of actually working. Is it not only going to get a customer present, but interested in the product or service?”

Tabio stresses that all three elements are essential. If it’s cool, but not custom, no sale. Effective, but not custom, nope. He concludes, “Generic is death.”

INCREASING THE FOCUS

Clear Channel’s Creative Services Group, which launched in 2004 behind its Less Is More clutter-reduction initiative, has expanded its missive to also improve radio-ad quality. That includes a focus on understanding the priorities of all players involved.

“Success is measured by different metrics, depending on agenda,” says Jim Cook, senior VP for the Creative Services Group. “What’s important to the media planner may be slightly different than the creative department. As a result, radio must be ready to provide as much data as possible to support the medium. Audience measurement, sales numbers, Web traffic and creative testing are all possible, and new ways are being

developed to provide credible measurements.”

Cook adds that the company is more optimistic than ever about radio as it makes strides with advertisers and ultimately with listeners.

“The medium of radio is one that has a huge future,” he says. “We are becoming a content provider, no matter what the distribution platform, whether Web-based, terrestrial broadcast, wireless, podcasting or any of the future planned technologies. And we have developed strategies that allow advertisers to take advantage of all of our distribution mechanisms.”

Tabio concurs. “There is no other medium out there that has the degree of experience that radio does with a wide variety of tools. Radio knows how to sell events, to use the Internet; it has more experience dialoguing with customers. Now we have to do our best to marshal those tools around our clients to accomplish all of our goals.”

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ROUND II OF THE PAYOLA WARS:

SPITZER V. ENTERCOM

HANDICAPPING THE LEGAL WAR AS THE FCC FIDDLES

COMMENTARY BY HOWARD WEISS AND HARRY COLE

Having sharpened our knives on *CBS v. Stern* (Billboard Radio Monitor, March 24), since settled, but apparently not having learned our lesson, we now turn to New York State Attorney General Eliot Spitzer's ambitious attack on Entercom Communications, one of America's largest radio groups. The lawsuit, filed in March in New York State Supreme Court, alleges Spitzer's version of payola: the trading of airplay for gifts, promotional items and personal trips, as well as soliciting and accepting payment from labels for airtime and instituting policies to sell airplay to record labels "in order to manipulate the music charts."

Perhaps most interestingly, Spitzer and his legal centurions stretch the terms "payola" or "pay-for-play" to include a range of conduct well beyond the traditional scope of those terms, at least as they have been used by the FCC. Spitzer and his posse argue that programs instituted by Entercom senior management that featured repeated spins of songs during overnight periods (allegedly in order to deceive charting agencies and consumers by improving chart position) violated state law—even though the programs contained sponsorship identification announcements in compliance with federal requirements.

charts it has no role in creating or publishing.

On May 10, the Spitzer team struck back, opposing the motion and arguing that the state could reach Entercom's practices under state law. New York's lawyers relied heavily on the close relationship between the FTC Act and the 1960 findings regarding payola made by the FTC and New York's statutory provisions.

New York also disputed Entercom's arguments that the New York law requires special evidentiary showings and that Entercom was precluded from liability because its programming consists of advertisements and that some of it contains sponsorship IDs.

Instead Spitzer alleged that New York is entitled to penalties and injunctive relief against Entercom if its alleged payola has "the capacity to deceive," regardless of whether it violates the federal payola statute. Spitzer argued that New York need not show pecuniary harm, pointing to the undisclosed sale of the limited public airwaves and the concomitant limitation on the choices

doing so without disclosing the payments when you play the songs. So, for example, the "spin" shows, which have got Spitzer's knickers in a twist, would appear to be completely legal under federal law as long as the sponsorship of those shows is properly announced. Should New York therefore charge ahead in its efforts to stamp out what it sees as bad practices? Possibly, but imagine if you will what would happen if each attorney general in each of the 49 other states decided to do the same thing, but each had a different notion of what the term "payola" should mean.

'The FCC and FTC should build a uniform national policy applying the payola statute that will stand the test of time and not be chopped to pieces by the states through piecemeal legislation and regulation.'

While Spitzer's suit is chock-full of references to "payola" and "pay-for-play," it does not rely on the federal payola statute because it, of course, cannot. The state and its intrepid attorney general have no jurisdiction (read no power) to enforce federal laws. So far the folks who do have that power—i.e., the FCC—have not stepped up to the plate. Eager to fill that void, Spitzer has seized upon Articles 22-A and Section 349 of the New York General Business Law, modeled after the Federal Trade Commission Act. According to Spitzer, those state laws give him the power to block Entercom's supposed "payola" and "pay-for-play" because such conduct amounts (in Spitzer's view) to deceptive acts and practices in the conduct of business, and repeated or persistent fraudulent or illegal acts in the transaction of business.

On April 10, Entercom's counsel moved to dismiss the attorney general's complaint as deficient as a matter of law.

First, according to Entercom, New York's law requires proof that consumers were harmed as a result of material deception. Something more than mere deception is required. Entercom argued that consumers listen to what they want to hear and the fact that they may be deceived as to how that music got on the air does not harm them, especially since they do not pay for it.

As for Entercom spin programs paid for by record companies, Entercom's attorneys argued that the state statute immunizes them because they comply with federal law and are advertisements, expressly exempt from liability by the letter of the state law. Also, Entercom questioned how it can be liable for music

available to listeners. Further, Spitzer claimed that he has established materially deceptive practices by Entercom through the company's e-mails and its creative arrangements to "hype" songs' popularity for record charts, practices akin (in Spitzer's eyes) to the type of activity attacked by the FTC 50 years ago.

The plot had thickened, but it was far from over. On May 31, Entercom replied to New York's opposition. In this last phase of the pleading cycle, Entercom returned to its essential point: Spitzer had failed to show that consumers were "deceived" or "harmed" in a consumer protection action. Again, since radio broadcasts are free and music selection is not a governmentally protected interest, Entercom ridiculed the state's reliance on 50-year-old governmental statements that predate today's diverse media world.

Almost lost amid the tangled web of factual and logical streams of argument is the core question of whether this whole area of regulation belongs in a different forum. In our view, in spite of the fact that the states may have been more active in the '60s and '70s here, the times are a-changin'. The FCC and FTC should build a uniform national policy applying the payola statute that will stand the test of time and not be chopped to pieces by the states through piecemeal legislation and regulation. Until the FCC and/or FTC steps in, chaos and mismanagement will reign.

Of course, the "payola" statute does not prohibit accepting money for playing songs on the radio. Rather, it merely prohibits



If ever there were an area that screams for unified, consistent treatment at the federal level, this appears to be it.

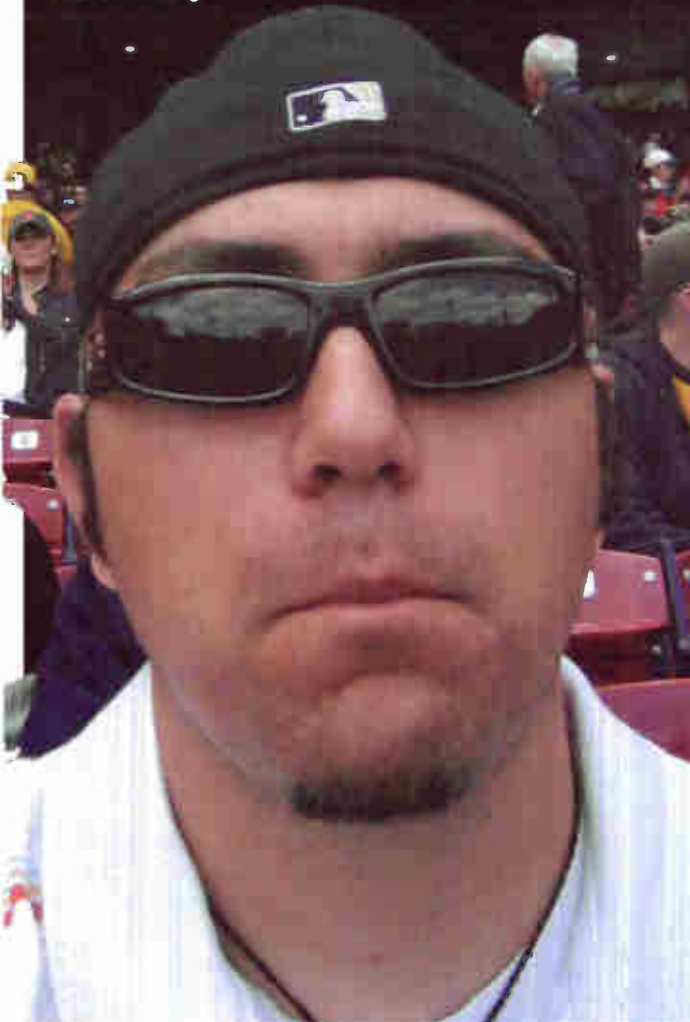
As to the outcome in New York, it seems to us, keeping in mind the disclaimer that we are not New York lawyers, that Entercom has the better argument, but not by so wide a margin that Spitzer's case is likely to be thrown out at this early stage. In order for a judge to take that draconian step, he or she would have to conclude that, as a matter of law, there is no conceivable theory under which New York could prevail in the litigation. And while Spitzer's arguments do seem a bit far-fetched in a number of respects, judges tend to give even the lamest arguments the benefit of the doubt when ruling on motions to dismiss. We think it more likely that Entercom's motion to dismiss will be denied (at least in part) and the suit will proceed toward trial. Whether it reaches trial is doubtful; a settlement or consent decree, à la *CBS v. Stern* or the several other payola-based consent decrees that Spitzer's team has already inked with record companies, seems most likely. ●●●

Howard Weiss (weiss@fhhllaw.com) and Harry Cole (cole@fhhllaw.com) are attorneys with Arlington, Va.-based Fletcher Heald & Hildreth.

R&B RADIO IN NOT-SO-URBAN MARKETS

BY HILLARY CROSLEY

Jared Goldberg



R&B AND HIP-HOP are far from niche radio formats, but it still helps to feel like your core is close at hand.

In a number of markets, however, R&B/hip-hop and rhythmic top 40 stations must be tailored for an audience where the ethnic population is far below the national average of 12.8%.

In cities like Seattle and Minneapolis, where the percentage of

black and Hispanic listeners is fairly low, some outlets lean a little more to the pop side, while others maintain an urban imprint, still reaching plenty of mainstream listeners. In a number of these white-dominant markets, in fact, rhythmic top 40 stations are as urban as it gets.

"When you look at the market composition, with the relatively small percentage of African-American and Hispanics, it is a very interesting challenge," says Sam Elliot, PD of Radio One rhythmic top 40 KTTB (B96 the Beat) Minneapolis, which has a black population of less than 6%, according to Arbitron. "We understand that we receive a great deal of TSI from minority diaries and a great deal of our cume from the white audience. I know it's a little clichéd, but in our case we really are trying to be the station for everyone."

Colorado Springs, Colo., has a larger African-American community than Minneapolis at around 6.6%—though that percentage doesn't include listeners who are part of the market's large active duty military population living in group quarters, an audience segment not measured by Arbitron.

As a result, Clear Channel rhythmic top 40 KIBT-FM (96.1 the Beat) Colorado Springs programs a bit of everything. According to PD Jared Goldberg, "An East Coast station can ignore a new West Coast or Southern artist, but we can't. We have such a transient market with a large African-American, Asian and Hispanic population. So we have people from these different areas calling and requesting songs from all over the country because that's their favorite song from home."

On the other hand, Knoxville, Tenn., with a 5.6% black population, has a deeply rooted country radio audience to compete with. "How many urban stations share 30% of their cume with the country station?" asks Russ Allen, PD of Journal Broadcast Group rhythmic top 40 WKHT (Hot 104.5). "That's us, and I mean every single book."

MUSIC MIX

Musically in these markets, the competition often determines the mix.

"We can lean a little bit more pop and reggaeton with our market," Goldberg says. "It's a lot more accepting so we can play the Pussycat Dolls' 'Buttons.' What other stations might deem as

too pop, we can get away with because of our market's mixture."

Mark Adams, PD of Rose City Radio rhythmic top 40 KXJM (95.5 Jammin FM) Portland, Ore., says, "We played Gwen Stefani's 'Hollaback Girl' last year and are currently playing the Nelly Furtado and Timbaland 'Promiscuous.' But by and large, our main sound is dominated by hip-hop. That is the contemporary hit music for Portland." The market has a black population of only 2.9%.

In Minneapolis, "we try not to lean too far into one musical genre," Elliot says. "We are slow on adding R&B songs as well as crunk songs. Our goal is to be very balanced. If you see the music on MTV as well as BET's '106 & Park,' then there's a good chance you'll hear it on B96."

That's not the case in Seattle, according to Eric Powers, PD/air personality with Clear Channel rhythmic top 40 KUBE (KUBE 93), who says, "To survive the rhythmic world in Seattle, you have to be more MTV than BET." That market has a black population of 5.3%.

SHARED TITLES

With slim black ethnicity in these markets, it's no surprise that the rhythmic stations share titles with their mainstream top 40 competitors.

"They share market with us and we share their market with them," Goldberg says of Citadel top 40 rival KKMG. "Ultimately, we share about 5% of their product, where they'll share upwards of 80% of our product musically." But, he believes, "they're reacting to us. We have a slow-jam show with R-Dub that really sets us apart, a syndicated show."

Still, Elliot recognizes that the casual listener might have difficulty telling the stations apart: "It can be difficult to differentiate between us and our competitor at times. Depending on what's hot on the musical front, we can share 50%-70% of the same songs. In those extreme situations, we just need to focus on our entertainment value and try to offer a better product."

In any case, several stations appear to be doing what suits their individual markets: KUBE is ranked No. 1 12-plus in Phase 2 Arbitrends, KIBT is No. 4 and WKHT is No. 6. As with all radio programming, knowing your audience—however they may break down—matters most.

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THE PHOTOS

Compiled by Susan Visakowitz
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THIS CUBE NEVER MELTS

Movie star and resurgent hip-hop icon Ice Cube stopped by the Clear Channel R&B/hip-hop WGCI Chicago studios to promote his new, independent album "Laugh Now Cry Later." Pictured, from left, are WGCI OM/PD Elroy Smith, Ice Cube, WGCI APD/MD Tiffany Green, WGCI promotions director Larry Howard and crosstown adult R&B sister WVAZ afternoon personality Ramonski Luv. (Photo: Clear Channel)



KEEPIN' THE FAITH

Tim McGraw and Faith Hill (together in center) presented Clear Channel country WMZQ Washington, D.C., PD George King with a special plaque to commend his years of support. The pair gave it to him when their joint Soul2Soul II tour paid a visit to the city's Verizon Center. King's daughter Brooke was also on hand to see the presentation. (Photo: WMZQ)



PRAISE THE RADIO

Last year, Northwestern College's contemporary Christian KTIS Minneapolis welcomed Don Moen and other artists to Grace Church for a night of worship and a live recording of a new Integrity CD, "Arise—A Celebration of Worship." Recently, Moen returned to KTIS to present the station with an award of appreciation for its support of and assistance on the CD. Pictured at the KTIS studios are, from left, KTIS morning host Chuck Knapp, Moen and KTIS MD Dan Wynia. (Photo: Spinhouse PR)



WHOLE LOTTA ROCK ROYALTY

Rock icon Robert Plant stopped by Sirius Satellite Radio's New York headquarters to talk to programmer/host Meg Griffin about the recent benefit concert he headlined for revered pop group Love's lead man Arthur Lee. The event also featured Ian Hunter, Ryan Adams and Nils Lofgren, among others. (Photo: Sirius)

GOING FOR AIRPLAY

FOR THE WEEK OF JULY 17

Artist (Label)

MAINSTREAM TOP 40
Cobra Starship
Snakes On A Plane (Bring It) (New Line)
Janet Duet With Nelly
Call On Me (Virgin)
Justin Timberlake
Sexy Back (Zomba)
Lionel Richie
I Call It Love (IDJMG)

RHYTHMIC TOP 40
Bobby Valentino
Wreck (Def Con II)
Jagged Edge
Stunnas (SUM)
Justin Timberlake
Sexy Back (Zomba)
Lionel Richie
I Call It Love (IDJMG)
Rashad
Tell 'Em What They Want To Hear (Atlantic)
Shawnaa Feat. Smoke
Damn (IDJMG)

ADULT TOP 40
Daniel Powter
Free Loop (Warner Bros.)
Jordan Knight Feat. Deborah Gibson
Say Goodbye (Trans Continental)
Lionel Richie
I Call It Love (IDJMG)
Theworkingtitle
The Mary Getaway (I Lost Everything) (Universal Motown)

ADULT CONTEMPORARY
Daniel Powter
Free Loop (Warner Bros.)
Jordan Knight Feat. Deborah Gibson
Say Goodbye (Trans Continental)
Lionel Richie
I Call It Love (IDJMG)
Mark Harris
Find Your Wings (Columbia)
Tim McGraw
When The Stars Go Blue (Curb/Reprise)

R&B/HIP-HOP
Bobby Valentino
Wreck (Def Con II)
Janet Duet With Nelly
Call On Me (Virgin)
Lionel Richie
I Call It Love (IDJMG)
Monica Feat. Dem Franchize Boyz
Everytime Tha Beat Drop (RMG)
Paula Campbell
Champion (SUM)
Rashad
Tell 'Em What They Want To Hear (Atlantic)

ADULT R&B
Anthony Hamilton
Sista Big Bones (Zomba)

COUNTRY
Dierks Bentley
Every Mile A Memory (Capitol)
Dustin Evans
If I Die Before You Wake (Giantslayer)
Joe Nichols
I'll Wait For You (Universal South)
Katrina Elam
Love Is (Universal South)
Marty Raybon
Shenadoah Saturday Night (Dakota Sky)
Montgomery Gentry
Some People Change (Columbia)

MODERN ROCK
Angels And Airwaves
Do It For Me Now (Geffen)
Audioslave
Original Fire (Epic)
Blue October
Into The Ocean (Universal Motown)
Cobra Starship
Snakes On A Plane (Bring It) (New Line)
Crisis Angel
MF2 (Koch)
Elf Power
An Old Familiar Scene (Rykodisc)
The Format
The Compromise (Nettwerk)
O.A.R.
Heard The World (Lava)

ACTIVE ROCK
Audioslave
Original Fire (Epic)
Cobra Starship
Snakes On A Plane (Bring It) (New Line)
Crisis Angel
MF2 (Koch)

HERITAGE ROCK
Audioslave
Original Fire (Epic)
Cobra Starship
Snakes On A Plane (Bring It) (New Line)
Crisis Angel
MF2 (Koch)

TRIPLE-A
Bernard Fanning
Wish You Well (Lost Highway)
Dashboard Confessional
Don't Wait (Interscope)
Death Cab For Cutie
I Will Follow You Into The Dark (Atlantic)
Elf Power
An Old Familiar Scene (Rykodisc)
Josh Radin
Closer (Columbia)
Ray LaMontagne
Can I Stay (RMG)
Theworkingtitle
The Mary Getaway (I Lost Everything) (Universal Motown)
Submit titles to silvio@billboard.com.

ON THE WEB
For complete format listings, go to Billboard-RadioMonitor.com.

COUNTRY HITS: THE GIFT THAT KEEPS ON GIVING

CHART COMMENTARY BY JOE FLEISCHER

OK, WE ALL GET IT that country downloading is gigantic now, right? Everyone has moved past the bucolic notion that country fans aren't as "computer savvy" as the rest of the United States, right? CD sales are declining, downloading is gaining—the Internet thing seems to have caught on. Are we all together on that now? So while most country radio stations are still calling folks age 80 and older who don't have caller ID and really don't mind talking to strangers who call them during dinner, millions of country fans are downloading their favorite songs like mad. Seems like even an age-old technology like radio could benefit from keeping pace with the music consumption habits of its listeners. And, by the way, if you're asking yourself, "Are these newfangled music downloaders really my listeners?" please skip this whole editorial, shake your fist at the sky

and click your heels together: any day now, things are going to return to exactly the way they used to be. For the rest, though, here's a look at the BigChampagne National Country Top 20. Note that only three songs are currents: Jason Aldean's "Why," Tim McGraw's "When the Stars Go Blue" and Carrie Underwood's "Don't Forget to Remember Me." Yep, 17 of the National Country Top 20 are re-currents. The life of a country hit is a long one and Cumulus is right: you just can't go wrong playing country hits. Now would be an excellent time to know what they are. Next time, you might not miss out on a Dixie Chicks smash like "Not Ready to Make Nice," which has more than 830,000 downloads and is currently at work for other formats. Just a thought. Hey, is that my phone ringing? I hope it's someone who wants to play me what they think the callout hook is!



WEEK ENDING
JULY 2, 2006

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	RASCAL FLATTS	WHAT HURTS THE MOST	2407059	23	11	RASCAL FLATTS	FAST CARS AND FREEDOM	876341	52
2	CARRIE UNDERWOOD	JESUS, TAKE THE WHEEL	1602937	41	12	BRAD PAISLEY	WHEN I GET WHERE I'M GOING	869920	34
3	FAITH HILL	LIKE WE NEVER LOVED AT ALL	1164098	75	13	JOSH TURNER	YOUR MAN	779760	28
4	KEITH URBAN	TONIGHT I WANNA CRY	1096314	38	14	TIM MCGRAW	WHEN THE STARS GO BLUE	748742	6
5	BILLY CURRINGTON	MUST BE DOIN' SOMETHIN' RIGHT	1037390	31	15	LITTLE BIG TOWN	BOONDOCKS	737669	58
6	TRACE ADKINS	HONKY TONK BADONKADONK	1033845	56	16	RASCAL FLATTS	SKIN	719945	88
7	KEITH URBAN	MAKING MEMORIES OF US	972922	63	17	KENNY CHESNEY	WHO YOU'D BE TODAY	694692	76
8	JASON ALDEAN	WHY	949668	17	18	BROOKS & DUNN	PLAY SOMETHING COUNTRY	684503	73
9	GARY ALLAN	BEST I EVER HAD	905807	98	19	CARRIE UNDERWOOD	DON'T FORGET TO REMEMBER ME	679851	3
10	BRAD PAISLEY	ALCOHOL	894727	87	20	CHRIS CAGLE	MISS ME BABY	636211	107

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R&B/Hip-Hop Station (MAJOR MARKET)

- WGCI Chicago
- WQHT New York
- WUSL Philadelphia
- WVEE Atlanta
- _____

R&B/Hip-Hop Station (SECONDARY MARKET)

- KPRS Kansas City
- WJBT Jacksonville
- WKKV Milwaukee
- WPEG Charlotte
- _____

R&B/Hip-Hop APD/ Music Director (MAJOR MARKET)

- Ebro Darden, WQHT New York
- Tiffany Green, WGCI Chicago
- Kris Kelley, WJLB Detroit
- Kashon Powell, WUSL Philadelphia
- _____

R&B/Hip-Hop APD/ Music Director (SECONDARY MARKET)

- Reggie Brown, WKKV Milwaukee
- Deon Cole, WPEG Charlotte
- Mike Street, WBTJ Richmond
- Mike Tech, WZFX Fayetteville
- _____

R&B/Hip-Hop Operations Mgr/ Program Director (MAJOR MARKET)

- Skip Cheatham, KKDA Dallas
- Thea Mitchem, WUSL Philadelphia
- Reggie Rouse, WVEE Atlanta
- Elroy Smith, WGCI Chicago
- _____

R&B/Hip-Hop Operations Mgr/ Program Director (SECONDARY MARKET)

- Terry Avery, WPEG Charlotte
- Bailey Coleman, WKKV Milwaukee
- Myron Fears, KPRS Kansas City
- Doc Wynter, WJBT Jacksonville
- _____

Adult R&B Station (MAJOR MARKET)

- WDAS Philadelphia
- WMMJ Washington
- WMXD Detroit
- WRKS New York
- _____

Adult R&B Station (SECONDARY MARKET)

- WBAV Charlotte
- WKJS Richmond
- WQMG Greensboro
- WWDM Columbia
- _____

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- Terry Bello, WZAK Cleveland
- Mike Chase, WMMJ Washington
- Jo Ann Gamble, WDAS Philadelphia
- Julie Gustines, WRKS New York
- _____

Adult R&B APD/Music Director (SECONDARY MARKET)

- Jodi Berry, WFXC Raleigh
- TK Jones, WMGL Charleston
- Brion O' Brion, WVKL Virginia Beach
- Khris Raye, WTLC Indianapolis
- _____

Mix Show DJ (MAJOR MARKET)

- Mr. Cee, WQHT New York
- DJ Cosmic Kev, WUSL Philadelphia
- Steve Nice, KKDA Dallas
- Emperor Searcy, WHTA Atlanta
- _____

Mix Show DJ (SECONDARY MARKET)

- J Flexx, WJMH Greensboro
- DJ Fountz, WOWI Norfolk
- DJ Storm, WPEG Charlotte
- DJ Nick At Nite, WBLX Mobile
- _____

Adult R&B Operations Mgr/ Program Director (MAJOR MARKET)

- Toya Beasley, WRKS New York
- Kathy Brown, WMMJ Washington
- Kim Johnson, WZAK Cleveland
- Jamillah Muhammad, WMXD Detroit
- _____

Adult R&B Operations Mgr/ Program Director (SECONDARY MARKET)

- Terry Avery, WBAV Charlotte
- Shirlyne Cole, WQMG Greensboro
- Mike Love, WWDM Columbia
- Alvin Stowe, WQNC Charlotte
- _____

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- The Michael Baisden Show
- The Steve Harvey Morning Show
- The Tom Joyner Morning Show
- The Wendy Williams Experience
- _____

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CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

● Songs showing an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost detections.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

🎯 AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, Gospel charts.

📈 GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

+ **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with the best detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for Adult Top 40, AC Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrenents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrenents and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

📶 Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

★ Indicates title earned Hit-Predictor status in research data provided by Promosquad.

📅 Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ **AIRPLAY ADDS** denotes songs with 6 or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

★ **INITIAL IMPACT:** Indicates song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND GARY TRUST

THE SPIN

No More 'Waiting' On Seger

Bob Seger makes his first appearance as a lead artist on a Billboard Radio Monitor chart in more than 10 years as "Wait for Me" (Capitol) debuts on the Heritage Rock list at No. 19 and earns Greatest Gainer, Most Airplay Adds and Airpower stripes. The bulk of Seger's career predates the June 1997 inception of the Heritage chart, but he made 20 appearances on the then Album Rock chart between 1981 and 1996. Seger peaked at No. 13 on the Heritage chart in February as a featured artist on 3 Doors Down's "Landing in London (All I Think About Is You)."



Seger also visits the Country chart for a second time as "Wait" takes this week's Hot Shot Debut at No. 54, with spins at 47 monitored country signals. Seger last drew Country chart attention when "Shame On the Moon" spent 14 weeks on the chart and peaked at No. 15 in March 1983. "Wait" is the lead track from Seger's "Face the Promise" album, due Sept. 12.

PAISLEY GETS SIXTH NO. 1

Brad Paisley logs his sixth No. 1 on the Country chart with "The World" (Arista Nashville), which gains more than 2 million audience impressions and rises 2-1. Paisley's chart hop interrupts a five-week run at the apex by Kenny Chesney's "Summertime" (BNA), but that title bullets at No. 2. Paisley first saw top ink when "He Didn't Have to Be" crowned the chart for one week in December 1999.

Also noteworthy on the Country chart is Little Big Town's "Bring It On Home," which gains 2.5 million audience impressions and rises 11-10. This marks the second top 10 single for the group and the second for its independently distributed label, Equity Music Group. Previously, the highest chart perch for the group and its label was a No. 9 peak with "Boondocks" on the chart dated Dec. 30, 2005.

Timberlake's 'Back' At Mainstream Top 40

Justin Timberlake returns to the Mainstream Top 40 chart as a lead artist for the first time in nearly three years, as "SexyBack" (Zomba) debuts at No. 37. The first single from his sophomore set, due in September, takes Greatest Gainer (up 1,070 detections) and Most Airplay Adds (56 new stations) honors with less than four days

of airplay. All four charting songs from Timberlake's solo debut "Justified" reached the top five, including "Rock Your Body," which spent four weeks at No. 1 in May 2003. Timberlake peaked at No. 17 in March 2005 as a featured artist on Snoop Dogg's "Signs."

BEYONCÉ ENTERS FAMILIAR TERRITORY

Beyoncé rises 12-10 at Rhythmic Top 40 with "Déjà Vu" (SUM) to become the first female lead artist to kick off her career with six consecutive top 10s. Prior to this week, she was tied with Ashanti with five. But the former Destiny's Child songbird still has a way to go before catching the all-time leader, Eminem, who opened with nine straight top 10 titles.

Carey's 'Bird' Lands At No. 1 At Adult R&B

Mariah Carey captures her second No. 1 at Adult R&B as "Fly Like a Bird" (IDJMG) settles on the perch with 1,577 detections, just one more than the former title holder "Can't Let Go" by Anthony Hamilton. The margin is the closest since tie-breaker rules gave "Whatever" by Jill Scott the top spot over "Forever, for Always, for Love" by Lalah Hathaway when each ended the survey with 882 spins in February 2005.

CIARA GETS IT GOING WITH HIGH DEBUT

Ciara inks the highest debut of her young career at R&B/Hip-Hop as "Get Up" (Zomba) featuring Chamillionaire lands at No. 28 and takes the Most Airplay Adds in the process. The song from the upcoming "Step Up" soundtrack is Ciara's fifth appearance as a lead artist on this chart since 2004; four reached the top 10, including "Goodies," which spent five weeks at No. 1.

MUSE KEEPS ON GAINING

Muse's "Knights of Cydonia" (Warner Bros.) scores Modern Rock's Greatest Gainer honors for a fourth consecutive week as it rises 21-19 and earns Airpower status. "Knights" is the first song to win the Gainer title four weeks in a row since Nine Inch Nails' "Every Day Is Exactly the Same" did it last December.

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MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	10	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	NO. 1 (3 WKS) MOSLEY/GEFFEN	9008 8143	63.191 1
2	3	11	UNFAITHFUL RIHANNA	SRP/DEF JAM/IDJMG	7125	51.080 2
3	2	19	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	N2 EPIC	7757	44.695 5
4	4	14	WHERE'D YOU GO FORT MINOR FEATURING HOLLY BROOK	MACHINE SHOP/WARNER BROS.	6900	45.116 3
5	5	12	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	6743	44.716 4
6	6	11	ME & U CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	5541	41.634 6
7	7	19	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	5466	34.378 8
8	9	8	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA	5177	40.052 7
9	10	5	AIN'T NO OTHER MAN CHRISTINA AGUILERA	RCA/RMG	4842	33.581 9
10	8	18	WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	5206	27.725 10
11	11	18	MOVE ALONG THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	4707	26.577 13
12	17	5	CRAZY GNARLS BARKLEY	DOWNTOWN/LAVA	3655	26.616 12
13	14	8	BUTTONS THE PUSSYCAT DOLLS FEATURING SNOOP DOGG	A&M/INTERSCOPE	4057	26.981 11
14	12	21	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	4144	20.751 19
15	18	4	DEJA VU BEYONCE FEATURING JAY-Z	COLUMBIA	3554	23.918 14
16	13	22	TEMPERATURE SEAN PAUL	VP/ATLANTIC	4061	23.271 15
17	15	11	SO WHAT FIELD MOB FEATURING CIARA	DTP/GEFFEN	4014	22.443 16
18	16	23	SOS RIHANNA	SRP/DEF JAM/IDJMG	3869	21.165 18
19	19	18	BAD DAY DANIEL POWTER	WARNER BROS.	3528	15.308 26
20	23	4	STARS ARE BLIND PARIS HILTON	AIRPOWER WARNER BROS.	3056 2529	20.459 20
21	21	8	DOING TOO MUCH PAULA DEANDA FEATURING BABY BASH	ARISTA/RMG	2828	21.984 17
22	25	4	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL	2171	16.118 24
23	22	10	GIMME THAT CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	2588	16.390 23
24	29	2	A PUBLIC AFFAIR JESSICA SIMPSON	EPIC	1939	17.111 22
25	27	5	IT'S GOIN' DOWN YUNG JOC	8LOCK/BAD BOY SOUTH/ATLANTIC	2070	12.935 27
26	24	12	LET U GO ASHLEY PARKER ANGEL	BLACKGROUND/UNIVERSAL MOTOWN	2229	16.085 25
27	26	10	CROWDED JEANNIE ORTEGA FEATURING PAPOOSE	HOLLYWOOD	2150	12.334 29
28	31	7	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN	1825	7.830 34
29	30	6	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	1871	11.972 30
30	32	5	WHEN YOU GONNA (GIVE IT UP TO ME) SEAN PAUL FEATURING KEYSHIA COLE	VP/ATLANTIC	1723	18.609 21
31	28	13	BREATHE (2 AM) ANNA NALICK	COLUMBIA	1968	9.588 31
32	34	3	CALL ON ME JANET DUET WITH NELLY	VIRGIN	1323	7.977 33
33	35	5	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	1281	4.046 39
34	33	18	MS. NEW BOOTY BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLAPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	1589	7.446 35
35	37	2	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	1055	3.916 40
36	39	2	I DARE YOU SHINEDOWN	ATLANTIC	979	3.232 -
37	NEW	NEW	SEXYBACK JUSTIN TIMBERLAKE	GREATEST GAINER/MOST AIRPLAY ADDS JIVE/ZOMBA	1070 0	12.862 28
38	NEW	NEW	GALLERY MARIO VAZQUEZ	ARISTA/RMG	981	8.030 32
39	NEW	NEW	BOSSY KELIS FEATURING TOO SHORT	JIVE/ZOMBA	766	6.852 36
40	NEW	NEW	SINGLE NATASHA BEDINGFIELD	EPIC	1245	2.287 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

SEXYBACK Justin Timberlake (Jive/Zomba) **56**

CKEY, KBKS, KDND, KDWB, KHFI, KHKS, KHST, KHST, KIIS, KJYO, KKRZ, KMXV, KSLZ, KSMB, KWYE, KXXM, KZHT, KZZP, WAKS, WAKZ, WBHT, WCIL, WDJX, WEZB, WFBC, WFLZ, WGTZ, WHKE, WHYZ, WHYI, WHB, WHY, WQQ, WJIS, WKFS, WKGS, WKKF, WKQI, WKRZ, WKSC, WKSE, WKSS, WKST, WNOU, WPST, WOEN, WFRQ, WSNX, WWWW, WXXB, WXXS, WXLK, WXXS, WXXX, WZNR, XT20

Total stations with six or more detections: 56

Total detections by daypart:



A PUBLIC AFFAIR Jessica Simpson (Epic) **16**

KZCH, WAEB, WAEV, WAEZ, WCGQ, WCIL, WDKF, WFBC, WHHY, WKCI, WKFS, WKZL, WQEN, WTVR, WWSR, WXXS

Total stations with six or more detections: 97

Total detections by daypart:



DO IT TO IT Cherish Feat. Sean Paul Of The YoungBloodZ (Sho'nuFF/Capitol) **12**

KDND, KQCH, WAEZ, WBHT, WCGQ, WHKF, WLAN, WNOK, WPRO, WSSX, WVK, WWSR

Total stations with six or more detections: 83

Total detections by daypart:



IT'S GOIN' DOWN Yung Joc (Block/Bad Boy South/Atlantic) **12**

KBKS, KRQQ, WBHT, WHHY, WHST, WKCI, WKXJ, WLAN, WQEN, WWST, WZNR, WZYP

Total stations with six or more detections: 80

Total detections by daypart:

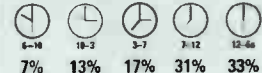


BOSSY Kelis Feat. Too Short (Jive/Zomba) **9**

KKMG, KKRZ, KRBE, KSMB, KXXM, WAKS, WDKF, WXXB, WXXS

Total stations with six or more detections: 34

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	UNWRITTEN NATASHA BEDINGFIELD (EPIC) N2	2759 2947
2	WALK AWAY KELLY CLARKSON (RCA/RMG) N2	2755 2715
3	BEWITHOUT YOU MARY J. BLIGE (GEFFEN) N3	1990 2138
4	RIGHT HERE STAIN'D (FLIP/ATLANTIC) N2	1880 1972
5	RUN IT! CHRIS BROWN (JIVE/ZOMBA) N4	1577 1538
6	EVERYTIME WE TOUCH CASCADA (ROBBINS) N	1380 1397
7	DANCE, DANCE FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG) N	1377 1306
8	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE) N	1329 1288
9	CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM) N3	1317 1353
10	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG) N2	1275 1230
11	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG) N3	1177 1099
12	DON'T CHA THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE) N2	981 1025
13	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE) N2	954 857
14	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA) N6	892 893
15	YOU'RE BEAUTIFUL JAMES BLUNT (CUSTARD/ATLANTIC) N2	883 899
16	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG) N3	810 771
17	SCARS PAPA ROACH (EL TONAL/GEFFEN) N3	810 817
18	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE) N2	806 858
19	THE REAL THING BO BICE (RCA/RMG) N	724 809
20	GIRL NEXT DOOR SAVING JANE (TOUCAN COVE/UNIVERSAL REPUBLIC) N	721 883

GREATEST GAINERS

INCREASE IN DETECTIONS

+1070

+865

+800

+596

+589

SEXYBACK

Justin Timberlake (Jive/Zomba)
KHFI +41, WHBO +27, WZYP +25, WKKF +24, WFMF +22, WLKT +22, WXXB +21, KHKS +21, WAKS +21, WBHT +20

PROMISCUOUS

Nelly Furtado Feat. Timbaland (Mosley/Geffen)
KZCH +44, WZKF +44, WNCI +38, WLDI +35, WKGS +32, KXXM +30, WXXS +29, WKFS +27, WHHY +26, KDWB +25

CRAZY

Gnarls Barkley (Downtown/Lava)
KHFI +41, WHBO +27, WZYP +25, WKKF +24, WFMF +22, WLKT +22, WXXB +21, KHKS +21, WAKS +21, WBHT +20

DO IT TO IT

Cherish Feat. Sean Paul Of The YoungBloodZ (Sho'nuFF/Capitol)
KZCH +35, WAKS +33, KQCH +29, WXXB +26, WZNR +24, WSNX +22, WHYI +21, WKQI +21, WFHN +17, KHFI +14

A PUBLIC AFFAIR

Jessica Simpson (Epic)
WKZL +24, WWWW +21, KKOZ +21, WKCI +20, KKDM +19, WZKF +17, WCIL +17, XT20 +16, WXXL +16, WHHY +16

119 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

BDS CERTIFICATIONS JUNE 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through June 30.

LIST CONTINUES ON PAGE 27.

SONG/TITLE	ARTIST NAME	LABEL	CERTIFICATION
I HOPE YOU DANCE	Lee Ann Womack	MCA NASHVILLE	800,000
THE REASON	Hoobastank	ISLAND/IDJMG	700,000
KISS ME	Sixpence None The Richer	SQUINT/COLUMBIA	600,000
TOO CLOSE	Paula Cole	ARISTA/RMG	600,000
I DON'T WANT TO WAIT	Keith Urban	WARNER BROS.	600,000
YOU'LL THINK OF ME	Gavin Degraw	CAPITOL NASHVILLE/EMC	400,000
I DON'T WANT TO BE	No Doubt	J/RMG	400,000
IT'S MY LIFE	Shania Twain	INTERSCOPE	400,000
FOREVER AND FOR ALWAYS	Snoop Dogg Feat. Pharrell	MERCURY/IDJMG	400,000
DROP IT LIKE IT'S HOT	Ne-Yo	DOGGYSTYLE/GEFFEN	400,000
SO SICK	Neal McCoy	DEF JAM/IDJMG	400,000
THE SHAKE	Deana Carter	ATLANTIC NASHVILLE	300,000
STRAWBERRY WINE	Monica	CAPITOL NASHVILLE	300,000
FOR YOU I WILL	Monica	ROWDY/WARNER SUNSET/ATLANTIC	300,000



E-40

“u and dat” IS poppin’

Rhythmic Top 40 **6**
R&B/Hip-Hop **20**

Rotating strong: **KKRZ** 60x ▪ **KIIS** 42x ▪ **KZZP** 45x ▪ **KHTS** 30x
WSNX 47x ▪ **WXSS** 22x ▪ **KBKS** 20x ▪ **KRQQ** 24x ▪ **KSAS** 30x ▪ **WABB** 24x
KKMG 25x ▪ **WXYK** 43x...and more

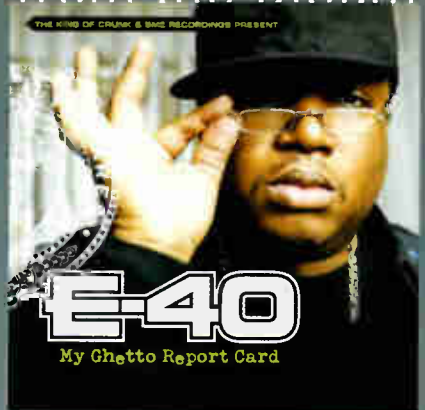
Emerging airplay: **KHKS** ▪ **KSLZ** ▪ **WEZB** ▪ **KZHT** ▪ **WNOU**
WZKF ▪ **WIHB** ▪ **WJJS** ▪ **WAKS** ▪ **WWHT**

Top 15 Big Champagne file trades all formats

Video: **BET**★
106 & PARK



from the album



Appearing across the country on the And 1 Mixtape Tour, this summer



Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40

POWER PLAYLISTS

WHTZ New York



OM: Tom Poleman
PD: Sharon Dastur
MD: Romeo
Clear Channel 201-209-6200

TW LW

1	Nelly Furtado Feat. Promiscuous	107	95
2	Sean Paul Feat. Keyshia Cole	106	95
3	Chamillionaire Feat. Ridin'	85	72
4	Panic! At The Disco I Write Sins No	78	58
5	Christina Aguilera Ain't No Other M	66	62
6	The Fray Over My Head (Cable Car)	62	81
7	Rihanna Unfaithful	61	54
8	Cassie Me & U	57	58
9	Shakira Feat. Wyclef Hips Don't	54	51
10	Mario Vazquez Gallery	53	37
11	Ashley Parker Angel Let U Go	52	46
12	Paris Hilton Stars Are Blind	45	51
13	Nick Lachey What's Left Of Me	39	29
14	Jeanette Ortega Feat. Crowded	39	38
15	Jessica Simpson A Public Affair	38	43
16	Chris Brown Feat. Li Gimme That	37	31
17	The All-American Rejects Move Along	36	33
18	The Pussycat Dolls Feat. Buttons	34	44
19	Fort Minor Feat. Hol' Where'd Yo	34	44
20	Fall Out Boy Dance, Dance	33	31
21	Becky G Feat. Jay-Z Deja Vu	33	33
22	Garlands Barkley Crazy	33	33
23	Justin Timberlake Sexy Back	32	0
24	Cassadee Everlyme We Touch	32	34
25	Paola DeAnda Feat. B Dong Too	32	34
26	Papa Roach Scars	29	23
27	Rihanna SOS	28	26
28	Janet Duvall With Nelly Call On Me	28	31
29	Sean Paul Feat. Keyshia Cole	27	27
30	Cherish Feat. Sean P Do It To I	27	20
31	Nickelback Savin' Me	27	20
32	Shakira Feat. Wyclef Hips Don't	26	21
33	Anna Nalick Breathe (Z AM)	26	21
34	Field Mob Feat. Clear So What	25	19
35	Yang Joc It's Goin' Down	25	19
36	Nickelback Far Away	25	19
37	Natasha Bedingfield Unwritten	8	7
38	Fatman Scoop Be Faithful	8	7
39	Kelly Clarkson Walk Away	7	6
40	Evenscence Feat. Brang Me T	6	3

Justin Timberlake Sexy Back 32 0
Nickelback Far Away 15 0

KIIS Los Angeles



VP Pgm: John Ivey
APD/MD: Julie Pilot
Clear Channel 818-559-2252

TW LW

1	Nelly Furtado Feat. Promiscuous	105	100
2	Rihanna Unfaithful	103	99
3	Fort Minor Feat. Hol' Where'd Yo	101	97
4	Cassie Me & U	98	97
5	Paola DeAnda Feat. B Dong Too	96	86
6	Chamillionaire Feat. Ridin'	92	82
7	Field Mob Feat. Clear So What	84	63
8	Panic! At The Disco I Write Sins No	82	44
9	Becky G Feat. Jay-Z Deja Vu	81	45
10	Frankie J Feat. Mean That Girl	81	46
11	Paris Hilton Stars Are Blind	81	47
12	The Pussycat Dolls Feat. Buttons	80	42
13	Christina Aguilera Ain't No Other M	80	45
14	Natasha Bedingfield Unwritten	45	42
15	E-40 Feat. Jay-Z Pain & U And Dat	43	39
16	Lil Jon Feat. E-40 & Snap Yo Fi	43	40
17	Yang Joc It's Goin' Down	35	31
18	Justin Timberlake Sexy Back	34	0
19	Nick Lachey What's Left Of Me	48	45
20	Sean Paul Temperature	41	36
21	Natasha Bedingfield Unwritten	45	42
22	E-40 Feat. Jay-Z Pain & U And Dat	43	39
23	Lil Jon Feat. E-40 & Snap Yo Fi	43	40
24	Yang Joc It's Goin' Down	35	31
25	Justin Timberlake Sexy Back	34	0
26	Nick Lachey What's Left Of Me	48	45
27	Sean Paul Temperature	41	36
28	Natasha Bedingfield Unwritten	45	42
29	E-40 Feat. Jay-Z Pain & U And Dat	43	39
30	Lil Jon Feat. E-40 & Snap Yo Fi	43	40
31	Yang Joc It's Goin' Down	35	31
32	Justin Timberlake Sexy Back	34	0
33	Nick Lachey What's Left Of Me	48	45
34	Sean Paul Temperature	41	36
35	Natasha Bedingfield Unwritten	45	42
36	E-40 Feat. Jay-Z Pain & U And Dat	43	39
37	Lil Jon Feat. E-40 & Snap Yo Fi	43	40
38	Yang Joc It's Goin' Down	35	31
39	Justin Timberlake Sexy Back	34	0
40	Nick Lachey What's Left Of Me	48	45

Justin Timberlake Sexy Back 34 0
Jojo Too Little Too Late 9 0

WKSC Chicago



PD: Rick Gillette
MD: Jeff "Smash" Murray
Clear Channel 312-540-2000

TW LW

1	Panic! At The Disco I Write Sins No	85	76
2	Chamillionaire Feat. Ridin'	85	88
3	Fort Minor Feat. Hol' Where'd Yo	83	79
4	Rihanna Unfaithful	79	83
5	Nelly Furtado Feat. Promiscuous	77	80
6	Cherish Feat. Wyclef Hips Don't	51	52
7	Shakira Feat. Wyclef Hips Don't	49	42
8	Cassie Me & U	48	56
9	Field Mob Feat. Clear So What	46	48
10	The Pussycat Dolls Feat. Buttons	46	47
11	Cassadee Everlyme We Touch	43	36
12	Paola DeAnda Feat. B Dong Too	42	42
13	Sean Paul Temperature	41	36
14	The All-American Rejects Move Along	41	43
15	Yang Yang Twins Feat. Sean P Do It To I	40	43
16	Becky G Feat. Jay-Z Deja Vu	36	37
17	Eminem Feat. Nate Doge Shake That	35	33
18	Justin Timberlake Sexy Back	34	0
19	Sean Paul Feat. Keyshia Cole	34	21
20	Garlands Barkley Crazy	34	28
21	Jessica Simpson A Public Affair	32	29
22	Chris Brown Feat. Li Gimme That	31	26
23	Shakira Feat. Wyclef Hips Don't	30	27
24	The Black Eyed Peas My Humps	29	26
25	Janet Duvall With Nelly Call On Me	28	28
26	Chris Brown Run It!	25	27
27	Sean Paul We Be Burnin'	23	21
28	Gym Class Heroes 1st Period: The Qu	20	17
29	The Pack Vars	20	18
30	Rihanna SOS	20	19
31	Nick Lachey What's Left Of Me	19	14
32	Chris Brown Run It!	25	23
33	Justin Timberlake Sexy Back	24	21
34	Nick Lachey What's Left Of Me	24	27
35	Yang Joc It's Goin' Down	23	17
36	Becky G Feat. Jay-Z Deja Vu	23	17
37	Natasha Bedingfield Unwritten	22	18
38	Chris Brown Run It!	25	23
39	Janet Duvall With Nelly Call On Me	25	23
40	Justin Timberlake Sexy Back	21	20

Justin Timberlake Sexy Back 31 0
No Airplay Adds This Week 7 0

WXKS Boston



VP/Pgm: Jack McCartney
MD: Chris Tyler
Clear Channel 781-396-1430

TW LW

1	Nelly Furtado Feat. Promiscuous	109	105
2	Fort Minor Feat. Hol' Where'd Yo	105	103
3	Ashley Parker Angel Let U Go	101	105
4	Christina Aguilera Ain't No Other M	91	81
5	The Fray Over My Head (Cable Car)	70	70
6	Nick Lachey What's Left Of Me	64	63
7	Paris Hilton Stars Are Blind	62	57
8	Jessica Simpson A Public Affair	58	57
9	Shakira Feat. Wyclef Hips Don't	58	55
10	Mario Vazquez Gallery	56	53
11	Panic! At The Disco I Write Sins No	55	54
12	Cassie Me & U	54	50
13	Garlands Barkley Crazy	52	44
14	Anna Nalick Breathe (Z AM)	50	46
15	The All-American Rejects Move Along	35	32
16	The Fray Over My Head (Cable Car)	34	36
17	Chris DaReal Feat. B Dong Too	34	36
18	Nick Lachey What's Left Of Me	27	26
19	Daniel Powter Bad Day	27	26
20	Rihanna SOS	27	27
21	KT Tunstall Black Horse & The Cherr	27	28
22	Chamillionaire Feat. Ridin'	26	29
23	Kanye West Feat. Jay-Z Deja Vu	26	21
24	Sean Paul Temperature	26	26
25	Natasha Bedingfield Unwritten	25	25
26	Jennifer Lopez Get Right	23	24
27	Becky G Feat. Jay-Z Deja Vu	23	24
28	Sean Paul Feat. Keyshia Cole	23	27
29	Sean Paul We Be Burnin'	22	22
30	Kelly Clarkson Walk Away	22	22
31	Janet Duvall With Nelly Call On Me	21	26
32	Field Mob Feat. Clear So What	21	26
33	Becky G Feat. Jay-Z Deja Vu	19	17
34	The Black Eyed Peas Don't Phunk Wit	18	17
35	Justin Timberlake Sexy Back	17	0
36	Natasha Bedingfield These Words	17	0
37	Usher Feat. Lil Jon Yeah!	15	15
38	Kevin Lyttle Featuring S. Turn Me On	15	15
39	Briyere Spears Toxic	15	14
40	Mary J. Blige Be Without You	14	15

Justin Timberlake Sexy Back 17 0
Nickelback Far Away 7 0

KHKS Dallas



PD: Patrick Davis
MD: Billy The Kid
Clear Channel 214-866-8000

TW LW

1	Nelly Furtado Feat. Promiscuous	108	100
2	Rihanna Unfaithful	106	95
3	Panic! At The Disco I Write Sins No	106	99
4	Fort Minor Feat. Hol' Where'd Yo	105	97
5	Cassie Me & U	83	83
6	Nick Lachey What's Left Of Me	74	76
7	Garlands Barkley Crazy	65	44
8	The Fray Over My Head (Cable Car)	54	55
9	Paola DeAnda Feat. B Dong Too	53	55
10	Blue October Hate Me	53	56
11	The All-American Rejects Move Along	47	48
12	Alan Braxton (Bananas)	41	46
13	The Pussycat Dolls Feat. Buttons	40	41
14	Shakira Feat. Wyclef Hips Don't	40	42
15	Christina Aguilera Ain't No Other M	39	29
16	Becky G Feat. Jay-Z Deja Vu	35	35
17	Frankie J Feat. Mean That Girl	35	41
18	Cherish Feat. Sean P Do It To I	31	23
19	Stained Right Here	31	39
20	Sean Paul Temperature	29	26
21	Yang Joc It's Goin' Down	28	23
22	Chamillionaire Feat. Ridin'	28	29
23	Justin Timberlake Sexy Back	27	0
24	AFI Miss Murder	25	25
25	Play-N-Shift Feat. Get Freaky	25	21
26	Cherish Feat. Sean P Do It To I	22	18
27	Nickelback Savin' Me	21	6
28	Lil Jon Feat. E-40 & Snap Yo Fi	21	13
29	Cassadee Everlyme We Touch	21	15
30	Chris Brown Feat. Li Gimme That	20	14
31	The All-American Rejects Dirty Lit	16	14
32	Fall Out Boy Sugar, We're Gon' Dow	16	19
33	The Black Eyed Peas My Humps	15	11
34	Becky G Feat. Jay-Z Deja Vu	15	14
35	The Killers Mr. Brightside	15	14
36	Usher Feat. Lil Jon Yeah!	14	12
37	Usher Feat. Lil Jon Yeah!	14	12
38	Fall Out Boy Dance, Dance	14	20
39	Yang Yang Twins Feat. Sean P Do It To I	13	15
40	J-Kwon Topsy	12	7

Justin Timberlake Sexy Back 27 0
AFI Miss Murder 25 0

WIOQ Philadelphia



OM: Thea Mitchum
PD: Rick Vahan
APD/MD: Marhan McAdam
Clear Channel 610-784-3333

TW LW

1	Panic! At The Disco I Write Sins No	97	78
2	Nelly Furtado Feat. Promiscuous	95	93
3	Cassie Me & U	93	79
4	Nick Lachey What's Left Of Me	90	81
5	Rihanna Unfaithful	89	82
6	The All-American Rejects Move Along	81	78
7	Ashley Parker Angel Let U Go	80	87
8	Chamillionaire Feat. Ridin'	82	86
9	Sean Paul Feat. Keyshia Cole	80	81
10	Christina Aguilera Ain't No Other M	80	88
11	Chris Brown Feat. Li Gimme That	58	46
12	Field Mob Feat. Clear So What	57	47
13	Jeanette Ortega Feat. Crowded	57	47
14	Me-You Sexy Love	55	51
15	The Pussycat Dolls Feat. Buttons	52	46
16	Cherish Feat. Sean P Do It To I	52	50
17	Shakira Feat. Wyclef Hips Don't	48	47
18	Cassadee Everlyme We Touch	48	44
19	Becky G Feat. Jay-Z Deja Vu	39	33
20	Fort Minor Feat. Hol' Where'd Yo	39	40
21	Garlands Barkley Crazy	38	33
22	Natasha Bedingfield Unwritten	36	38
23	Paris Hilton Stars Are Blind	35	27
24	Daniel Powter Bad Day	34	37
25	Jessica Simpson A Public Affair	30	33
26	Justin Timberlake Sexy Back	25	0
27	Yang Joc It's Goin' Down	24	20
28	Usher Feat. Lil Jon Yeah!	14	8
29	Fall Out Boy Dance, Dance	14	8
30	Eminem Feat. Nate Doge Shake That	14	12
31	Becky G Feat. Jay-Z Deja Vu	13	7
32	Kanye West Feat. Jay-Z Deja Vu	13	12
33	Crossfade Cold	12	9
34	Rihanna SOS	12	12
35	Chris Brown Run It!	11	14
36	Mary J. Blige Be Without You	10	8
37	Daddy Yankee Rompe	10	8
38	Sean Paul Temperature	10	11
39	Sean Paul Temperature	10	16
40	Fatman Scoop Be Faithful	8	5

Justin Timberlake Sexy Back 25 0

WKQI Detroit



Reg VP/Pgm: Dom Theodore
APD/MD: Beau
Clear Channel 248-324-5800

TW LW

1	Nelly Furtado Feat. Promiscuous	72	55
2	T.I. What You Know	70	76
3	Chamillionaire Feat. Ridin'	68	78
4	Field Mob Feat. Clear So What	65	77
5	Chris Brown Feat. Li Gimme That	63	80
6	Shakira Feat. Wyclef Hips Don't	54	75
7	Cassie Me & U	51	49
8	Yang Joc It's Goin' Down	47	45
9	The Pussycat Dolls Feat. Buttons	43	38
10	Lil Jon Feat. E-40 & Snap Yo Fi	42	31
11	Garlands Barkley Crazy	38	28
12	Nickelback Savin' Me	25	25
13	Cherish Feat. Sean P Do It To I	25	14
14	Sean Paul Temperature	25	14
15	Paola DeAnda Feat. B Dong Too	25	14
16	The All-American Rejects Move Along	25	14
17	Fort Minor Feat. Hol' Where'd Yo	24	33
18	Sean Paul Temperature	24	33
19	Rihanna SOS	23	29
20	Rihanna Unfaithful	23	29
21	Janet Duvall With Nelly Call On Me	21	21
22	Jessica Simpson A Public Affair	21	21
23	Garlands Barkley Crazy	21	21
24	Chris Brown Feat. Li Gimme That	20	28
25	Field Mob Feat. Clear So What	20	28
26	The All-American Rejects Dirty Lit	20	28
27	Cassie Me & U	20	28
28	Natasha Bedingfield Unwritten	20	28
29	Ashley Parker Angel Let U Go	20	28
30	Fort Minor Feat. Hol' Where'd Yo	18	17
31	Sean Paul Feat. Keyshia Cole	18	17
32	Becky G Feat. Jay-Z Deja Vu	18	17
33	Natasha Bedingfield Unwritten	17	14
34	Justin Timberlake Sexy Back	16	0
35	Chris Brown Run It!	16	11
36	The Pussycat Dolls Feat. Don't Cha	16	1

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER
STARS ARE BLIND 3056/527
Paris Hilton (Warner Bros.)
AIRPLAY LEADER (1st Station to 150 Plays)
WXKS Boston, MA
PD: Jack McCartney
MD: Chris Taylor
Date: 06/25/06
Chart Move: 23-20
Total Stations 119
Total detections by daypart
Heavy WEZB, WKXS, WXXX 3
Medium CKEY, KBKS, KDND, KDWB, KHTS, KIIS, KJYO, KKDM, KMMG, KKOB, KKRZ, KMXX, KRBE, KRQQ, KSMB, KSPW, KWYE, KZHT, KZZP, SIH1, WAEB, WAEV, WAEZ, WAKS, WAKZ, WAPE, WBHT, WBLI, WCIL, WERO, WFHN, WFLY, WFMF, WGTZ, WHBO, WHKF, WHTZ, WIHB, WIHT, WIDQ, WJBO, WKCI, WKRZ, WKSE, WKZL, WLAN, WLDI, WLKT, WNCI, WNTQ, WPRO, WPST, WRHT, WRVQ, WSSX, WSTR, WKFS, WWSR, WWCK, WWST, WWWQ, WXLK, WXXL, WZEE, WZKF, WZNR, WZYP, XT20
Light 48
Airplay Adds 7
KDWB, KHFI, KOCH, KRUF, WKST, WSNX, WXLK

AIRPOWER BOUND
DO IT TO IT 2767/596
Cherish feat. Sean Paul Of The YoungBloodZ (Sho'nuff/Capitol)
Chart Move: 25-22
Total Stations 109
Heavy KSLZ, KZCH, KZHT, WAKS, WHYI, WIHB, WFKS, WKGS, WKKF, WKST, WSNX, WXXB 12
Medium KDWB, KELZ, KHFI, KHTS, KHTT, KKDM, KMMG, KKRZ, KOCH, KZZP, WABB, WAKZ, WCIL, WDKF, WEZB, WFHN, WFKS, WHBO, WHTZ, WIDQ, WJBO, WJJS, WKCI, WKSC, WKKS, WRHT, WHHT, WWWQ, WXXX, WXXX, WZKF, WZNR, XT20
Light 64
Airplay Adds 12
KDND, KOCH, WAEZ, WBHT, WCGO, WHKF, WLAN, WNOK, WPRO, WSSX, WKKS, WWSR

GIMME THAT 2609/21
Chris Brown feat. Lil' Wayne (Jive/Zomba)
Chart Move: 22-23
Total Stations 107
Heavy KZCH, KZHT, WAKZ, WDKF, WIDQ, WKFS, WKKF, WKOI, WSNX, WWHT, WZKF, XT20 12
Medium KDWB, KELZ, KHFI, KHTS, KHTT, KKDM, KMMG, KKP, WAKS, WDCG, WFBC, WFHN, WFLY, WHBO, WHKF, WHTZ, WHYI, WIHB, WIHT, WJBO, WJJS, WKSC, WKSS, WKST, WNCI, WNKS
Light 63
Airplay Adds 5
KDND, KLAL, KSPW, WBHT, WNCI

A PUBLIC AFFAIR 2528/589
Jessica Simpson (Epic)
Chart Move: 29-24
Total Stations 106
Heavy KZCH, KZHT, WAKZ, WDKF, WIDQ, WKFS, WKKF, WKOI, WSNX, WWHT, WZKF, XT20 12
Medium KDWB, KELZ, KHFI, KHTS, KHTT, KKDM, KMMG, KKP, WAKS, WDCG, WFBC, WFHN, WFLY, WHBO, WHKF, WHTZ, WHYI, WIHB, WIHT, WJBO, WJJS, WKSC, WKSS, WKST, WNCI, WNKS
Light 63
Airplay Adds 5
KDND, KLAL, KSPW, WBHT, WNCI

Heavy KDWB, WKXS 2
Medium CKEY, KDND, KIIS, KJYO, KKDM, KMMG, KKOB, KOCH, KRBE, KZHT, SIH1, WAKS, WAKZ, WAPE, WBHT, WBLI, WEZB, WFHN, WGTZ, WHBO, WHKF, WHTZ, WIHB, WIHT, WIDQ, WKKF, WKSS, WKXJ, WLAN, WLKT, WNCI, WNKS, WPRO, WPST, WPXY, WRHT, WRVQ, WRVW, WSSX, WWCK, WWST, WWWQ, WXXL, WXXX, WYDY, WZAT, WZEE, WZKF, WZNR, WZYP, XT20
Light 53
Airplay Adds 16
KZCH, WAEB, WAEV, WAEZ, WCGO, WCIL, WDKF, WFBC, WHYI, WKCI, WKFS, WKZL, WQEN, WTVR, WWSR, WXXX

IT'S GOIN' DOWN 2355/285
Yung Joc (Block/Bad Boy South/Atlantic)
Chart Move: 27-25
Total Stations 107
Heavy KHHT, KOCH, WAKS, WIHB, WWHT, WXXB, WZKF 7
Medium KDWB, KELZ, KHKS, KIIS, KJYO, KMMG, KKRZ, KSMB, KSPW, KWYE, KZZP, WABB, WAKZ, WAPE, WDKF, WFHN, WFKS, WJJS, WKFS, WKGS, WKOI, WKSC, WKST, WNDU, WRVW, WSNX, WSSS, XT20
Light 72
Airplay Adds 12
KBKS, KRQQ, WBHT, WHYI, WIHT, WKCI, WKZL, WLAN, WQEN, WWST, WZNR, WZYP

LET U GO 2230/1
Ashley Parker Angel (Blackground/Universal Motown)
Chart Move: 24-26
Total Stations 109
Heavy KBKS, KDND, KDWB, KOCH, WIOQ, WKCI, WXXX, XT20 8
Medium KKDM, KKOB, KKP, KPN, KXV, KRUF, KSMB, SIH1, WAEZ, WAKS, WAKZ, WBLI, WDJX, WERO, WEZB, WFLY, WHKF, WHTZ, WIHT, WJBO, WKRZ, WKSE, WKXJ, WLDI, WNOK, WNTQ, WPRO, WPST, WRVQ, WWSR, WXXX
Light 71

BLACK HORSE & THE CHERRY TREE 2058/233
KT Tunstall (Relentless/Virgin)
Chart Move: 31-28
Total Stations 111
Heavy KMXX, SIH1, WBHT, WJBO, WKZL, WSTR, WZEE 7
Medium KKDM, KKP, WAEB, WAEV, WAEZ, WCGO, WERO, WFB, WFLY, WFMF, WHYI, WHKF, WXXX, WKRZ, WKXJ, WLAN, WPRO, WPST, WPXY, WRHT, WRVW, WSSX, WSTW, WWSR, WWCK, WXXX, WXLK, WZAT, WZNR, WZYP, XT20
Light 73
Airplay Adds 2
KLAL, WKKS

SNAP YO FINGERS 2029/158
Lil Jon feat. E-40 & Sean Paul Of The YoungBloodZ (BME/TVT)
Chart Move: 30-29
Total Stations 106
Heavy KSLZ, KZCH, KZZP, WAKS, WDKF, WKFS, WNDU, WSNX, WZKF 9
Medium KDWB, KHFI, KHTT, KIIS, KJYO, KMMG, KSPW, WABB, WAKZ, WIHB, WJJS, WKGS, WKOI, WKST, WLDI, WNKS, WWHT, WXXX, XT20
Light 78
Airplay Adds 3
KWYE, WAPE, WZNR

WHEN YOU GONNA (GIVE IT UP TO ME) 1817/94
Sean Paul feat. Keyshia Cole (VP/Atlantic)
Chart Move: 32-30
Total Stations 81
Heavy WHTZ, WHYI, WIDQ, WKCI, WKGS, WWHT 6
Medium KELZ, KMMG, KRQQ, KZCH, SIH1, WAKS, WAKZ, WBLI, WDKF, WFHN, WFKS, WHBO, WIHT, WJJS, WKKF, WKOI, WKSC, WKST, WLDI, WNTQ, WSNX, WXXL, XT20
Light 52
Airplay Adds 3
KKOB, WRVW, WZKF

CALL ON ME 1494/171
Janet Duet With Nelly (Virgin)
Chart Move: 34-32
Total Stations 83
Heavy CKEY, KDND, KDWB, KKOB, KOCH, KSLZ, KWYE, KZCH, KZHT, SIH1, WDKF, WFHN, WHTZ, WIHT, WJJS, WKFS, WKGS, WKSE, WKSZ, WNTQ, WPRO, WRVQ, WWHT, WZKF, XT20
Light 58
Airplay Adds 3
WCGO, WFLY, WZNR

DANI CALIFORNIA 1451/170
Red Hot Chili Peppers (Warner Bros.)
Chart Move: 35-33
Total Stations 75
Heavy SIH1, WBHT 2
Medium KDND, KKOB, KMXX, WAEB, WAEV, WAEZ, WCGO, WEZB, WFLY, WGTZ, WHKF, WXXX, WJBO, WKRZ, WKSE, WNKX, WNDK, WPXY, WRHT, WSSX, WSTW, WWSR, WWHT, WYDY, WZEE, XT20
Light 47
Airplay Adds 2
KKDM, WFBC

HATE ME 1162/107
Blue October (Universal Motown)
Chart Move: 37-35
Total Stations 61
Heavy KOCH, WEZB, WIFX, WSSX 4
Medium KHFI, KHKS, KJYO, KKP, KRUF, KXXM, WFLY, WKRZ, WXXB, WZNR
Light 47
Airplay Adds 6
KKDM, WAKS, WERO, WLKT, WNOK, WNDU

I DARE YOU 1136/157
Shinedown (Atlantic)
Chart Move: 39-36
Total Stations 46
Heavy KLAL, WIXX, WSSX 3
Medium SIH1, WAEV, WFLY, WFMF, WHBO, WHKF, WKRZ, WKXJ, WLAN, WNCI, WNKS, WNDK, WPXY, WQEN, WRVQ, WSTW, WXLK, WXXL, WYDY
Light 24

SEXYBACK 1070/1070
Justin Timberlake (Jive/Zomba)
Chart Move: Debut 37
Total Stations 105
Heavy 0
Medium KHKS, KHTS, KIIS, KMXX, WCIL, WHTZ, WIHB, WIDQ, WKSC, WXXX 10
Light 95
Airplay Adds 56
CKEY, KBKS, KDND, KDWB, KHFI, KHKS, KHTS, KHTT, KIIS, KJYO, KKRZ, KMXX, KSLZ, KSMB, KWYE, KXXM, KZHT, KZZP, WAKS, WAKZ, WBHT, WCIL, WDJX, WEZB, WFCB, WFLZ, WGTZ, WHKF, WHTZ, WHYI, WIHB, WIHT, WIDQ, WJJS, WKFS, WKGS, WKKF, WKOI, WKRZ, WKSC, WKSE, WKSS, WKST, WNDU, WPST, WQEN, WRVQ, WSNX, WWWQ, WXXB, WXXX, WXLK, WXXX, WZNR, XT20

GALLERY 1051/70
Mario Vazquez (Arista/RMG)
Chart Move: 38-38
Total Stations 71
Heavy KZHT, WKXS 2
Medium KKDM, KMMG, KSMB, WAKZ, WFKS, WHTZ, WHYI, WJBO, WRVQ, WWSR, WXXB, WZNR, XT20
Light 56
Airplay Adds 5
KHFI, WBHT, WJJS, WKRZ, WNDU

BOSSY 1024/258
Kelis feat. Too Short (Jive/Zomba)
Chart Move: Debut 39
Total Stations 66
Heavy KHHT, KOCH, WIHB 3
Medium KHKS, KHTS, KIIS, KMMG, KSLZ, KZCH, WABB, WEZB, WKSC, WKST, WNKX, WNDU, WWHT, XT20
Light 49
Airplay Adds 9
KMMG, KKRZ, KRBE, KSMB, KXXM, WAKS, WDKF, WXXB, WXXX

HANGING ON 765/70
Cheyenne Kimball (Daylight/Epic)
Total Stations 46
Heavy 0
Medium SIH1, WDCG, WERO, WEZB, WKRZ, WSTW, XT20 7
Light 39
Airplay Adds 3
KKDM, WABB, WRVW

SEXY LOVE 709/113
Ne-Yo (Def Jam/IDJMG)
Total Stations 67
Heavy WIDQ 1
Medium KBKS, SIH1, WDKF, WFHN, WJJS, WSNX, WWHT 7
Light 59
Airplay Adds 4
CKEY, WLKT, WNDU, WPRO

THAT GIRL 668/193
Frankie J feat. Mannie Fresh & Chamillionaire (Columbia)
Total Stations 41

U MAKE ME BETTER 325/54
Bo Bice (RCA/RMG)
Total Stations 26
Heavy 0
Medium KDWB, KELZ, KHFI, KHKS, KHTS, KHTT, KIIS, KMMG, KRQQ, KXXM, KZZP, WKFS, WXXX 13
Light 28
Airplay Adds 8
KELZ, WABB, WAKZ, WFKS, WIHB, WJJS, WNDU, WSNX

CHASING CARS 565/56
Snow Patrol (Polydor/A&M/Interscope)
Total Stations 36
Heavy 0
Medium KBKS, KLAL, SIH1, WAEZ, WIXX, WKCI, WPRO, WPXY, WSIW, WWSR, WZEE 11
Light 25
Airplay Adds 3
KKOB, KSLZ, WFMF

WHO KNEW 521/19
Pink (LaFace/Zomba)
Total Stations 49
Heavy 0
Medium WXXJ 1
Light 48
Airplay Adds 1
KSMB

U AND DAT 516/129
E-40 feat. T-Pain & Kandi Girl (Sick Wid' It/BME/Reprise)
Total Stations 46
Heavy KKRZ 1
Medium KHTS, KIIS, KMMG, KZZP, WSNX 5
Light 40
Airplay Adds 4
KHTT, KXXM, KZHT, WAKS

STAY WITH YOU 419/0
Goo Goo Dolls (Warner Bros.)
Total Stations 19
Heavy 0
Medium WAEB, WFLY, WHYI, WPST, WPXY, WSSX, WSTW, WZAT, WZYP 9
Light 10

MISS MURDER 402/118
AFI (Tiny Evil/Interscope)
Total Stations 29
Heavy 0
Medium KHKS, KKOB, SIH1, WHKF, WJBO, WPRO, XT20 7
Light 22
Airplay Adds 4
KHKS, WEZB, WKRZ, WLAN

WHAT HURTS THE MOST 378/26
Rascal Flatts (Lyric Street/Hollywood)
Total Stations 12
Heavy SIH1, WAPE, WLKT 3
Medium WXXX 1
Light 8

INVISIBLE 292/12
Ashlee Simpson (Geffen)
Total Stations 29
Heavy 0
Medium WXXJ, WQEN 2
Light 24
Airplay Adds 2
WSSX, WZKF

THESE WALLS 251/36
Teddy Geiger (Cred./Columbia)
Total Stations 18
Heavy 0
Medium SIH1, WFLY 2
Light 16
Airplay Adds 3
WAEZ, WJBO, WWSR

GET UP 248/34
Ciara feat. Chamillionaire (LaFace/Jive/Zomba)
Total Stations 27
Heavy 0
Medium KMMG, KZHT, WKGS, WKST, WSNX 5
Light 22
Airplay Adds 1
WJJS

AND SHE SAID... 230/11
Lucas Prata (Ultra)
Total Stations 24
Heavy 0
Medium WKRZ, WZYP 2
Light 14

* SANTA MONICA 194/50
Theory Of A Deadman (604/Roadrunner/IDJMG)
Total Stations 16
Heavy 0
Medium WKRZ, WZYP 2
Light 14

* TORN 194/39
LeToya (Capitol)
Total Stations 24
Heavy 0
Medium WDKF 1
Light 23
Airplay Adds 2
KMMG, KZZP

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

WPLJ New York	KYSR Los Angeles	WTMX Chicago	WBMX Boston	KHMX Houston	KIOI San Francisco
VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900	PD: Charisse Frue APD/MD: Deanne Saffren Clear Channel 818-559-2252	VP/Pgm: Greg Solt PD: Mary Ellen Kachmske AMD: Nikki Chuminito Bonneville 312-964-1019	PD: Jerry McKenna APD/MD: Miki Mullaney CBS Radio 617-773-2000	PD: Vince Richards APD/MD: Keith Scott Clear Channel 713-212-8000	VP/Pgm: Michael Martin PD: James Baker MD: Darren McPeake Clear Channel 415-538-1013
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 The Fray Over My Head (Cable Car) 42 39	1 Better Than Ezra Juicy 68 65	1 Gwen Stefani Cool 43 40	1 KT Tunstall Black Horse & The Cherr 42 41	1 Natasha Bedingfield Unwritten 61 53	1 Daniel Power Bad Day 51 47
2 Red Hot Chili Peppers Dani California 42 40	2 Red Hot Chili Peppers Dani California 68 68	2 Rihanna SOS 41 33	2 Jack Johnson Upside Down 41 35	2 KT Tunstall Black Horse & The Cherr 61 60	2 KT Tunstall Black Horse & The Cherr 50 49
3 Natasha Bedingfield Unwritten 39 37	3 Nicki Minaj Savin' Me 67 69	3 John Mayer Waiting On The World To 41 39	3 Chris Daughtry Wanted Dead Or Alive 39 36	3 The Fray Over My Head (Cable Car) 60 57	3 Natasha Bedingfield Unwritten 49 48
4 Nicki Minaj Savin' Me 39 40	4 Fall Out Boy Dance, Dance 64 39	4 Nicki Minaj Savin' Me 40 32	4 Stained Right Here 39 35	4 Rob Thomas Ever The Same 60 60	4 Michael Buble Home 48 46
5 Bon Jovi Who Says You Can't Go Home 38 33	5 Natasha Bedingfield Unwritten 62 29	5 Red Hot Chili Peppers Dani California 39 36	5 Red Hot Chili Peppers Dani California 39 36	5 Rob Thomas Ever The Same 59 56	5 Lighthouse You And Me 46 47
6 KT Tunstall Black Horse & The Cherr 38 37	6 KT Tunstall Black Horse & The Cherr 39 38	6 Kelly Clarkson Walk Away 36 36	6 Rihanna SOS 36 44	6 Jack Johnson Upside Down 56 49	6 Nicki Minaj Savin' Me 45 46
7 Goo Go Dolls Stay With You 36 38	7 Kelly Clarkson Walk Away 37 29	7 O.A.R. Love And Memories 37 45	7 Nicki Minaj Savin' Me 35 26	7 Kelly Clarkson Walk Away 53 7	7 Kelly Clarkson Walk Away 45 48
8 Rob Thomas Ever The Same 35 38	8 Jack Johnson Upside Down 36 31	8 Goo Go Dolls Stay With You 36 39	8 Bon Jovi Who Says You Can't Go Home 29 29	8 Gwen Stefani Cool 38 45	8 Goo Go Dolls Stay With You 29 24
9 Five For Fighting The Riddle 34 26	9 The All-American Rejects Dirty Lit 35 32	9 Pink Who Knew 32 25	9 Natasha Bedingfield Unwritten 28 26	9 Nicki Minaj Savin' Me 34 61	9 Gwen Stefani Cool 29 26
10 Bo Bice The Real Thing 33 26	10 Five For Fighting The Riddle 36 37	10 Corinne Bailey Rae Put Your Records 32 29	10 The Fray Over My Head (Cable Car) 28 29	10 The All-American Rejects Move Along 33 33	10 Rihanna SOS 33 28
11 O.A.R. Love And Memories 31 31	11 John Mayer Waiting On The World To 35 30	11 Natasha Bedingfield Unwritten 32 39	11 Nicki Minaj Savin' Me 28 31	11 Red Hot Chili Peppers Dani California 31 35	11 Kelly Clarkson Walk Away 29 29
12 The All-American Rejects Move Along 30 27	12 Blue October Hate Me 35 33	12 The Fray How To Save A Life 27 30	12 Bo Bice The Real Thing 27 24	12 Stained Right Here 33 33	12 Five For Fighting The Riddle 28 29
13 Jack Johnson Upside Down 30 27	13 Gwen Stefani Cool 36 34	13 Bon Jovi Who Says You Can't Go Home 26 23	13 Kelly Clarkson Walk Away 26 27	13 Five For Fighting The Riddle 30 26	13 Shakira Featuring Wyclef Hips Don't 27 27
14 Nicki Minaj Savin' Me 29 27	14 Goo Go Dolls Stay With You 35 35	14 The All-American Rejects Dirty Lit 26 29	14 Red Hot Chili Peppers Dani California 25 29	14 Snow Patrol Chasing Cars 30 34	14 Christina Aguilera Ain't No Other M 25 22
15 Gwen Stefani Cool 29 28	15 The Fray Over My Head (Cable Car) 30 28	15 KT Tunstall Black Horse & The Cherr 25 28	15 Gwen Stefani Cool 25 29	15 Goo Go Dolls Better Days 29 30	15 Jack Johnson Upside Down 25 28
16 Goo Go Dolls Better Days 26 24	16 The Fray Over My Head (Cable Car) 30 28	16 Fall Out Boy Sugar, We're Goin' Dow 24 20	16 Nelly Furtado Featuring Promiscuous 22 18	16 James Blunt High 28 33	16 Keith Urban You're Beautiful 24 24
17 John Mayer Waiting On The World To 21 14	17 Coldplay Talk 34 32	17 Jack Johnson Upside Down 24 22	17 John Mayer Waiting On The World To 21 23	17 John Mayer Waiting On The World To 24 23	17 James Blunt High 24 26
18 Daniel Power Bad Day 21 22	18 James Blunt High 33 28	18 James Blunt High 23 29	18 Keane Is It Any Wonder? 20 14	18 Bon Jovi Who Says You Can't Go Home 22 17	18 Nicki Minaj Savin' Me 22 23
19 Teddy Geiger For You I Will Confid 18 22	19 Lighthouse You And Me 31 27	19 Mat Kearney Nothing Left To Lose 23 29	19 Mary J. Blige And U2 One 20 18	19 KT Tunstall Black Horse & The Cherr 22 17	19 Kelly Clarkson Walk Away 22 19
20 Rascal Flatts What Hurts The Most 13 8	20 Stained Right Here 31 27	20 Fort Minor Featuring Hol'N'V'ere'd Yo 15 8	20 Christina Aguilera Ain't No Other M 18 22	20 Goo Go Dolls Stay With You 22 27	20 Goo Go Dolls Stay With You 17 11
21 Keane Is It Any Wonder? 13 13	21 Howie Day Colide 30 25	21 Smash Mouth Story Of My Life 9 8	21 The Black Eyed Peas Don't Phunk Wit 13 8	21 Green Day Holiday 19 16	21 Green Day Holiday 15 13
22 James Blunt High 11 14	22 Rob Thomas Ever The Same 30 26	22 No Airplay Adds This Week	22 Madonna Hung Up 12 8	22 Green Day Boulevard Of Broken Dream 19 18	22 Gwen Stefani Cool 14 13
23 Collective Soul Better Now 9 7	23 Maroon 5 The Love We Make 30 27	23 No Airplay Adds This Week	23 The Pussycat Dolls Feels Like A Sin 12 13	23 3 Doors Down Here Without You 17 13	23 Rob Thomas Ever The Same 14 15
24 Counting Crows Accidentally In Love 9 7	24 Daniel Power Bad Day 29 27	24 No Airplay Adds This Week	24 The All-American Rejects Move Along 12 13	24 Hoobastank I'll Be There For You 17 15	24 Kelly Clarkson Walk Away Behind These Haz 11 11
25 Blue October Hate Me 9 7	25 Rob Thomas Ever The Same 29 24	25 No Airplay Adds This Week	25 The Fray Over My Head (Cable Car) 11 1	25 3 Doors Down When I'm Gone 17 16	25 Bo Bice The Real Thing 13 13
26 311 Love Song 8 5	26 The Killers Mr. Brightside 29 25	26 No Airplay Adds This Week	26 Gavin DeGraw I Don't Want To Be 11 9	26 Lighthouse You And Me 17 17	26 Nelly Furtado Featuring Promiscuous 13 14
27 W.D.S. Priddy Veggies 8 5	27 Gwen Stefani Cool 29 26	27 No Airplay Adds This Week	27 Gwen Stefani Cool 11 9	27 Daniel Power Bad Day 16 15	27 Nelly Furtado Featuring Promiscuous 13 14
28 The Killers Somebody Told Me 8 8	28 The Killers Somebody Told Me 29 27	28 No Airplay Adds This Week	28 Gwen Stefani Cool 11 9	28 Green Day When I Come Around 16 17	28 James Blunt High 12 8
29 The Killers Somebody Told Me 8 8	29 Mat Kearney Nothing Left To Lose 28 23	29 No Airplay Adds This Week	29 Let Arz You Wanna Be My Girl 11 9	29 Maroon 5 Sunday Morning 15 5	29 James Blunt High 12 8
30 Fall Out Boy Sugar, We're Goin' Dow 8 10	30 James Blunt You're Beautiful 27 25	30 No Airplay Adds This Week	30 Keane Somewhere Only We Know 11 11	30 Aerosmith Crazy 15 5	30 Anne Nalick Breathe (Z AM) 12 9
31 No Airplay Adds This Week	31 No Airplay Adds This Week	31 No Airplay Adds This Week	31 No Airplay Adds This Week	31 No Airplay Adds This Week	31 No Airplay Adds This Week
32 No Airplay Adds This Week	32 No Airplay Adds This Week	32 No Airplay Adds This Week	32 No Airplay Adds This Week	32 No Airplay Adds This Week	32 No Airplay Adds This Week
33 No Airplay Adds This Week	33 No Airplay Adds This Week	33 No Airplay Adds This Week	33 No Airplay Adds This Week	33 No Airplay Adds This Week	33 No Airplay Adds This Week
34 No Airplay Adds This Week	34 No Airplay Adds This Week	34 No Airplay Adds This Week	34 No Airplay Adds This Week	34 No Airplay Adds This Week	34 No Airplay Adds This Week
35 No Airplay Adds This Week	35 No Airplay Adds This Week	35 No Airplay Adds This Week	35 No Airplay Adds This Week	35 No Airplay Adds This Week	35 No Airplay Adds This Week
36 No Airplay Adds This Week	36 No Airplay Adds This Week	36 No Airplay Adds This Week	36 No Airplay Adds This Week	36 No Airplay Adds This Week	36 No Airplay Adds This Week
37 No Airplay Adds This Week	37 No Airplay Adds This Week	37 No Airplay Adds This Week	37 No Airplay Adds This Week	37 No Airplay Adds This Week	37 No Airplay Adds This Week
38 No Airplay Adds This Week	38 No Airplay Adds This Week	38 No Airplay Adds This Week	38 No Airplay Adds This Week	38 No Airplay Adds This Week	38 No Airplay Adds This Week
39 No Airplay Adds This Week	39 No Airplay Adds This Week	39 No Airplay Adds This Week	39 No Airplay Adds This Week	39 No Airplay Adds This Week	39 No Airplay Adds This Week
40 No Airplay Adds This Week	40 No Airplay Adds This Week	40 No Airplay Adds This Week	40 No Airplay Adds This Week	40 No Airplay Adds This Week	40 No Airplay Adds This Week

R & B / HIP-HOP POWER PLAYLISTS

WQHT New York

Table for WQHT New York with columns for song title, artist, and radio airplay count.

PD: John Dimick APD/MD: Ebro MC: Janina Morris

WWPR New York

Table for WWPR New York with columns for song title, artist, and radio airplay count.

APD/MD: Nadine Santos Clear Channel 212-704-1051

WGCI Chicago

Table for WGCI Chicago with columns for song title, artist, and radio airplay count.

OM: Eroy Smith APD/MD: Tiffany Green

WPGC Washington, DC

Table for WPGC Washington, DC with columns for song title, artist, and radio airplay count.

VP/Pgm: Jay Stevens APD/MD: Brown Hornett

WVEE Atlanta

Table for WVEE Atlanta with columns for song title, artist, and radio airplay count.

PD: Reggie Rouse APD/MD: Tasha Love

KBXX Houston

Table for KBXX Houston with columns for song title, artist, and radio airplay count.

PD: Terry Thomas Radio One 713-623-2108

WKYS Washington, DC

Table for WKYS Washington, DC with columns for song title, artist, and radio airplay count.

OM: Kathy Brown PD: Derrick Brown

KKDA Dallas

Table for KKDA Dallas with columns for song title, artist, and radio airplay count.

PD: Skip Cheatham APD: Gary Saunders

KMEL San Francisco

Table for KMEL San Francisco with columns for song title, artist, and radio airplay count.

VP/Pgm: Michael Martin PD: Stacy Cunningham

WUSL Philadelphia

Table for WUSL Philadelphia with columns for song title, artist, and radio airplay count.

OM: Thea Mitchell MD: Kasha Powell

WEDR Miami

Table for WEDR Miami with columns for song title, artist, and radio airplay count.

OM/PD: Tony Fields APD: Derrick Baker

KBFB Dallas

Table for KBFB Dallas with columns for song title, artist, and radio airplay count.

PD: John Candelaria MD: Big Bank

WPMX Chicago

Table for WPMX Chicago with columns for song title, artist, and radio airplay count.

PD: Jay Allen MD: Barbara McDowell

WPHI Philadelphia

Table for WPHI Philadelphia with columns for song title, artist, and radio airplay count.

PD: Colby Cobb MD: Sarah O'Connor

WJLB Detroit

Table for WJLB Detroit with columns for song title, artist, and radio airplay count.

Dr. Pgm: K. J. Holiday MD: Sarah O'Connor

WMIB Miami

Table for WMIB Miami with columns for song title, artist, and radio airplay count.

PD: Mara Melendez MD: Coka Lani

KDAY Los Angeles

Table for KDAY Los Angeles with columns for song title, artist, and radio airplay count.

PD: Steve Hagwood Styler: 373-371-1800

WERQ Baltimore

Table for WERQ Baltimore with columns for song title, artist, and radio airplay count.

PD: Victor Starr MD: Naita Howse

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

I KNOW YOU SEE IT ☆ 1643/446 Yung Joc Feat. Brandy 'Ms. B.' Hambrick (Block/Bad Boy South/Atlantic) Chart Move: 26-19 Total Stations 79

U AND DAT 1640/196 E-40 Feat. T-Pain & Kandi Girl (Sick Wid' It/BME/Warner Bros.) Chart Move: 21-20 Total Stations 79

S.E.X. ☆ 1234/37 Lye Jennings (Columbia/SUM) Chart Move: 27-22 Total Stations 63

FEELS SO GOOD ☆ 965/27 Remy Ma Feat. Ne-Yo (SRC/Universal Motown) Chart Move: 29-26 Total Stations 61

WHEN YOU GONNA (GIVE IT UP TO ME) ☆ 948/203 Sean Paul Feat. Keyshia Cole (VP/Atlantic) Chart Move: 32-27

Total Stations 71 Heavy WPHH, WPHI, WQHT, WWPR, WZMX 5 Medium SIHJ, WQSL, WWWV 3 Light 63 Airplay Adds 10

GET UP ☆ 900/332 Ciara Feat. Chamillionaire (LaFace/Jive/Zomba) Chart Move: Debut 28 Total Stations 71 Heavy 0 Medium KIPR, SIHJ, WEMX, WFXE, WIKS, WJKB, WMBX, WOWI, WQBT, WUSL, XCTY 11 Light 60 Airplay Adds 16

YOU SHOULD BE MY GIRL ☆ 871/108 Sammie (Rowdy/Universal Motown) Chart Move: 31-29 Total Stations 53 Heavy WFXA, WQBT 2 Medium KIPR, KNDA, WEAS, WEMX, WIKS, WJMI, WPEG, WPRW, WRJH, WWWV, WWWZ 11 Light 40 Airplay Adds 2

ENTOURAGE ☆ 834/169 Omarion (T.U.G./Epic/SUM) Chart Move: 35-31 Total Stations 60 Heavy WJTT, WJUC, WZMX 3 Medium KHTE, KMEL, KRRQ, WBTE, WEMX, WJHM, WPHH, WQHT, XCTY 9 Light 48 Airplay Adds 3

PROMISCUOUS ☆ 793/141 Nelly Furtado Feat. Timbaland (Mosley/Geffen/Interscope) Chart Move: 36-32 Total Stations 63 Heavy SIHJ, WMBX, WZHT, WZMX 4 Medium KDAY, WCKX, WDHT, WEMX, WEUP, WJHM, WPGC, WQSL, XCTY 9 Light 50 Airplay Adds 5

UNFAITHFUL ☆ 792/184 Rihanna (SRP/Def Jam/IDJMG) Chart Move: 39-34 Total Stations 50 Heavy WJHM, WMBX 2 Medium KBXX, WCKX, WDHT, WEUP, WIKS, WJKS, WPHI, WQSL, WZFX, WZMX 10 Light 38 Airplay Adds 10

NUMBER ONE ☆ 765/168 Pharrell Feat. Kanye West (StarTrak/Interscope) Chart Move: Debut 35 Total Stations 72 Heavy 0 Medium WBFA, WBTJ, WRJH 3 Light 69 Airplay Adds 8

GOOD LOOKIN OUT ☆ 753/103 Mila J Feat. Marques Houston (T.U.G./Universal Motown) Chart Move: 37-36 Total Stations 56 Heavy 0 Medium KATZ, KBLR, KMJ, WEMX, WFXA, WIKS, WJMI, WJTT, WJUC, WPEG, WRJH, WZFX 12 Light 44 Airplay Adds 2

MARGARITA 731/2 Sleepy Brown Feat. Pharrell & Big Boi (Purple Ribbon/Virgin) Chart Move: 33-37 Total Stations 54 Heavy 0 Medium WAMO, WBFA, WBTJ, WFXA, WJBT, WKYS, WRJH 7 Light 47

SAY ☆ 702/55 Method Man Feat. Lauryn Hill (Def Jam/IDJMG) Chart Move: 38-38 Total Stations 59 Heavy 0 Medium WBFA, WBTE, WJBT, WUBT 4 Light 53 Airplay Adds 1

CRAZY 682/88 Gnarlz Barkley (Downtown/Lava) Chart Move: Debut 39 Total Stations 62 Heavy WJHM 1 Medium WEUP, WHTA, WOWI, WPGC, WQBT 5 Light 56 Airplay Adds 5

PEANUT BUTTER & JELLY 675/138 Cadillac Don & J-Money (Southern Boy/35*35/Asylum) Chart Move: Debut 40 Total Stations 49 Heavy KBFB, KKDA, KXHT, WBHJ, WEUP 5 Medium KRRQ, KVSP, WJMI, WJWZ, WZFX 5 Light 39 Airplay Adds 2

CHART BOUND MR. ME TOO 626/62 Clipse Feat. Pharrell Williams (Re-Up Gang/StarTrak/Zomba) Total Stations 73 Heavy 0 Medium WCDX, WWWV, WZFX 3 Light 70 Airplay Adds 3

NEED A BOSS ☆ 616/127 Shareefa Feat. Ludacris (DTP/Def Con II) Total Stations 75 Heavy 0 Medium KNDA, WPEG, WPGC, WQSL, WZHT 5 Light 70 Airplay Adds 7

GOOD GOOGLY MOOGLY 585/27 Project Pat Feat. D.J. Paul & Juicy J. Of Three 6 Mafia (Hypnotize Minds/Columbia/SUM) Total Stations 42 Heavy WHRK 1 Medium KRRQ, WBHJ, WFXE, WJHM, WJMI, WJWZ, WRJH 7 Light 34 Airplay Adds 3

WUZ UP 520/34 Bohagon Feat. Diamond & Princess Of Crime Mob & Fabo (BME/Reprise/Warner Bros.) Total Stations 51 Heavy WPEG 1 Medium KNDA, KRRQ, WBTE, WHXT 4 Light 46 Airplay Adds 1

GHETTO STORY 479/52 Cham (Madhouse/Atlantic) Total Stations 59 Heavy WPHH, WQHT 2 Medium KMEL, WDKX, WJHM, WMIB, WWWV, WZMX 6 Light 51 Airplay Adds 2

STUNTIN' LIKE MY DADDY 464/111 Birdman & Lil Wayne (Cash Money/Universal Motown) Total Stations 52 Heavy KXHT 1 Medium KMEL, WBHJ 2 Light 49 Airplay Adds 5

DAMN ☆ 422/2 Shawna Feat. Smoke (DTP/Def Jam/IDJMG) Total Stations 61 Heavy 0 Medium KBLR, WJWZ 2 Light 59 Airplay Adds 3

GO 'HEAD ☆ 414/85 Ali & Gipp Feat. Chocolate Tai (Derty/Universal Motown) Total Stations 53 Heavy 0 Medium WJWZ 1 Light 52 Airplay Adds 1

WANNA LOVE YOU GIRL 386/0 Robin Thicke Feat. Pharrell (Overbrook/StarTrak/Interscope) Total Stations 45 Heavy 0 Medium WDKX, WJLB, WQUE 3 Light 42

SIDE 2 SIDE 361/115 Three 6 Mafia (Hypnotize Minds/Columbia/SUM) Total Stations 51 Heavy KXHT 1 Medium 0 Light 50 Airplay Adds 8

POURIN' UP 358/58 Pimp C Feat. Bun B & Mike Jones (J Prince/Rap-A-Lot 4 Life/Asylum) Total Stations 39 Heavy KNDA 1 Medium KXHT, WBHJ 2 Light 36 Airplay Adds 2

WHERE YOU AT ☆ 333/26 Joe Feat. Papoose (Jive/Zomba) Total Stations 31 Heavy 0 Medium SIHJ, WBLK, WDKX, WPEG, WZMX 5 Light 26 Airplay Adds 2

ON SOME REAL SH** 318/51 Daz Dillinger Feat. Rick Ross (So So Def/Virgin)

Total Stations 62 Heavy 0 Medium 0 Light 62 Airplay Adds 6

GO TO CHURCH 316/43 Ice Cube Feat. Snoop Dogg & Lil Jon (Lench Mob/Virgin) Total Stations 40 Heavy KKDA 1 Medium KBFB 1 Light 38 Airplay Adds 3

GRILL 'EM 309/29 JR Writer (Koch) Total Stations 44 Heavy KNDA 1 Medium WQHT 1 Light 42 Airplay Adds 4

STUDIO LUV 298/62 T-Pain (Konvict Muzik/Jive/Zomba) Total Stations 26 Heavy 0 Medium KHTE, KRRQ, WQUE 3 Light 23

RIDIN HIGH 267/2 8Ball & MJG (Bad Boy South/Atlantic) Total Stations 41 Heavy KXHT, WZHT 2 Medium 0 Light 39

CAN'T STOP THE RAIN 260/70 DJ Kayslay Feat. Shaq, Papoose, Bun B (Terror Squad/Koch) Total Stations 47 Heavy 0 Medium 0 Light 47 Airplay Adds 6

HANDS UP 258/69 Lloyd Banks (G-Unit/Interscope) Total Stations 50 Heavy 0 Medium KNDA, WJMI 2 Light 48 Airplay Adds 8

WRKS New York

PD: Tova Beasley MD: Julie Gustinas Emmis 212-242-9870

Table with 2 columns: Song/Artist, Position. Top songs include 'No-Yo When You're Mad' and 'Mariah Carey Fly Like A Bird'.

Beylene Featuring Jay-Z Deje Vu 6 2

WBLS New York

PD: Vinny Brown MD: Stacy Anderson Inner City 212-447-1000

Table with 2 columns: Song/Artist, Position. Top songs include 'Mariah Carey Fly Like A Bird' and 'Raheem DeVaughn You'.

India.Arie There's Hope 8 8

KHHT Los Angeles

PD: Mike Marino APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252

Table with 2 columns: Song/Artist, Position. Top songs include 'Mary J. Blige Be Without You' and 'Heathwave Always And Forever'.

No Airplay Adds This Week

WVAZ Chicago

DM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-540-2000

Table with 2 columns: Song/Artist, Position. Top songs include 'Luther Vandross Think About You' and 'Anthony Hamilton Can't Let Go'.

No Airplay Adds This Week

WHUR Washington, DC

PD: David A. Dickinson MD: Tracy LaTrelle Howard Univ 202-806-3500

Table with 2 columns: Song/Artist, Position. Top songs include 'Mary J. Blige Featuring Enough Cry' and 'Donell Jones I'm Gonna Be'.

Lorenzo Owens Wanna See You Smile 11 1

KMJQ Houston

PD: Sam Choche Radio One 713-623-2108

Table with 2 columns: Song/Artist, Position. Top songs include 'Urban Mystic I Refuse' and 'Mariah Carey Fly Like A Bird'.

No Airplay Adds This Week

WDAS Philadelphia

VP/GM/PD: Joe Tamburro OM: The Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500

Table with 2 columns: Song/Artist, Position. Top songs include 'Kem I Can't Stop Loving You' and 'Mary J. Blige Be Without You'.

Beylene Featuring Jay-Z Deje Vu 6 6

WMMJ Washington, DC

DM: Kathy Brown MD: Mike Chasa Radio One 301-306-1111

Table with 2 columns: Song/Artist, Position. Top songs include 'Mariah Carey Fly Like A Bird' and 'Teena Marie Ooh Wee'.

No Airplay Adds This Week

WHQT Miami

PD: Phil Michaels-Trueba APD: Karen Vaughn MD: Ken James Cox 594-584-7117

Table with 2 columns: Song/Artist, Position. Top songs include 'Heather Headley In My Mind' and 'Eric Benet I Refuse'.

No Airplay Adds This Week

WMXD Detroit

PD: Jamillah Muhammad Clear Channel 313-965-2000

Table with 2 columns: Song/Artist, Position. Top songs include 'India.Arie I Am Not My Hair' and 'Mariah Carey Fly Like A Bird'.

Beylene Featuring Jay-Z Deje Vu 6 5

WDMK Detroit

PD: Skip Dillard APD/MD: Lady BG Radio One 313-259-2000

Table with 2 columns: Song/Artist, Position. Top songs include 'Mariah Carey Fly Like A Bird' and 'Teena Marie Ooh Wee'.

Donell Jones I'm Gonna Be 12 4

KJLH Los Angeles

PD/MD: Andrae Russell TAXI 310-330-7200

Table with 2 columns: Song/Artist, Position. Top songs include 'Mary Mary Yesterday' and 'Mariah Carey Fly Like A Bird'.

Emily King Walk In My Shoes 8 8

KBLX San Francisco

PD: Kevin Brown MD: Kimmie Taylor Inner City 415-284-1029

Table with 2 columns: Song/Artist, Position. Top songs include 'Anthony Hamilton Can't Let Go' and 'Briana McKnight Find Myself In You'.

No Airplay Adds This Week

WRNB Philadelphia

MD: MoShay Laren Radio One 610-276-1100

Table with 2 columns: Song/Artist, Position. Top songs include 'Briana McKnight Find Myself In You' and 'Mariah Carey Fly Like A Bird'.

Shanice Take Care Of U 7 8

WYLD New Orleans

PD/MD: AJ Appleberry Clear Channel 504-679-7300

Table with 2 columns: Song/Artist, Position. Top songs include 'Donell Jones I'm Gonna Be' and 'Mariah Carey Fly Like A Bird'.

No Airplay Adds This Week

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12 See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND TORN 424/54 LeToya (Capitol) Chart Move: 21-20 Total Stations: 53

WONNA SEE YOU SMILE 310/19 Lorenzo Owens (D-Town) Chart Move: 26-21 Total Stations: 27

THE ANSWER IS YES 208/17 Javier (Capitol) Chart Move: 32-32 Total Stations: 50

THE FACT IS (I NEED YOU) 286/69 Jill Scott (Hidden Beach/Epic/SUM) Chart Move: 28-24 Total Stations: 34

THERE'S HOPE 276/116 India.Arie (Universal Motown) Chart Move: 34-26 Total Stations: 31

WOMAN FIRST 235/27 Kindred The Family Soul (Epic/Hidden Beach) Chart Move: 29-28 Total Stations: 43

WHEN YOU'RE MAD 228/52 Ne-Yo (Def Jam/IDJMG) Chart Move: 33-29 Total Stations: 53

DEJA VU 215/79 Beyonce Feat. Jay-Z (Columbia/SUM) Chart Move: 35-31 Total Stations: 55

DJ PLAY A LOVE SONG 193/1 Jamie Foxx Feat. Twista (J/RMG) Chart Move: 31-33 Total Stations: 21

CALL ON ME 116/10 Janet Duet With Nelly (Virgin) Chart Move: 38-35 Total Stations: 15

HIGH MAINTENANCE 84/2 Meli'sa Morgan (Lu Ann/Orpheus) Chart Move: Re-Entry 38 Total Stations: 14

STIPPIN' INTO LOVE 83/3 Cool & The Gang (KTFA) Chart Move: Re-Entry 39 Total Stations: 8

STEPPIN' INTO LOVE 83/3 Cool & The Gang (KTFA) Chart Move: Re-Entry 39 Total Stations: 8

CHART BOUND EVERYDAY 73/23 Abenaa (Nkunim) Total Stations: 9

* SUNDAY IN THE PARK 57/29 Tamar Davis (Universal Republic) Total Stations: 11

VICTORY 57/20 Yolanda Adams (Elektra/Atlantic) Total Stations: 14

I DON'T KNOW WHY (I LOVE YOU) 53/5 The Brand New Heavies (Delicious Vinyl) Total Stations: 8

SEXY LOVE 44/2 Ne-Yo (Def Jam/IDJMG) Total Stations: 6

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

WUSN Chicago	KZLA Los Angeles	KPLX Dallas	WKHX Atlanta	KSCS Dallas	WXIU Philadelphia					
PD: Mike Peterson APD/MD: Marci Braun CBS Radio 312-861-9800	DM: R.J. Curtis APD/MD: Tony Campos Emmis 323-882-9000	DM/PA: John Cook APD: Smokey Rivers MD: Cody Alan Cumulus 214-526-2400	DM: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101	DM: Tom Hunter APD/MD: Chris Huff ABC/Disney 817-895-0800	PD/MD: Bob McKay APD: Roy Lane Beasley 610-667-9000					
1 Brad Paisley The World 41 41 2 Kenny Chesney Summertime 41 42 3 Rodney Atkins If You're Going Thru 40 42 4 Carrie Underwood Don't Forget To Re 38 37 5 The Wracklers Leave The Pieces 37 39 6 Kenny Rogers I Can't Unlove You 37 37 7 Pat Green Feels Just Like It Should 36 30 8 Gary Allan Life Ain't Always Beausi 28 28 9 Rascal Flatts Me And My Gang 28 28 10 Josh Turner Would You Go With Me 28 28 11 Toby Keith A Little Too Late 27 28 12 Steve Holy Brand New Girlfriend 27 28 13 Little Big Town Bring It On Home 27 30 14 Miranda Lambert New Strings 27 30 15 Billy Carrington Why, Why, Why 25 29 16 Trace Adkins Swing 22 15 17 Phil Vassar Last Day Of My Life 17 19 18 Trace Adkins Swing 16 12 19 Billy Carrington Must Be Don't Some 15 14 20 Joni Duett With Jenni Who Says Y 14 9 21 Keith Urban Making Memories Of Us 13 11 22 Eric Church How 'Bout You 13 11 23 Montgomery Gentry If You Ever Stop 12 7 24 Jake Owen Yes I Do 12 9 25 Rascal Flatts What Hurts The Most 12 14 26 Kenny Chesney When The Stars Go Blue 12 14 27 Sara Evans A Real Fine Place To Sta 12 16 28 Brad Paisley Alcohol 11 6 29 Blake Shelton Some Beach 11 6 30 David Lee Murphy Loco 11 10	1 Toby Keith A Little Too Late 37 35 2 Brad Paisley The World 36 39 3 Carrie Underwood Don't Forget To Re 35 39 4 Kenny Chesney Summertime 33 38 5 Kenny Rogers I Can't Unlove You 33 33 6 The Wracklers Leave The Pieces 32 35 7 Faith Hill Sunshine And Summertime 28 29 8 Brooks & Dunn With Shery Building B 24 20 9 Rascal Flatts Me And My Gang 24 22 10 Josh Turner Would You Go With Me 24 22 11 Steve Holy Brand New Girlfriend 24 22 12 Sugarland Down In Mississippi (Up T 19 24 13 Little Big Town Bring It On Home 18 14 14 & Rich 8th Of November 18 18 15 Gretchen Wilson California Gals 18 19 16 Trace Adkins If You're Going Thru 18 14 17 Keith Anderson Every Time I Hear Yo 18 15 18 Steve Holy Brand New Girlfriend 15 15 19 Josh Gracin Favorite State Of Mind 14 12 20 Jack Ingram Wherever You Are 14 12 21 Tim McGraw When The Stars Go Blue 13 13 22 Tim McGraw When The Stars Go Blue 13 13 23 Pat Green Feels Just Like It Should 13 14 24 George Strait Give It Away 12 0 25 Gretchen Wilson California Gals 12 0 26 Carrie Underwood Before He Cheats 12 11 27 Jack Ingram Love You 12 11 28 Montgomery Gentry She Don't Tell Me 12 18 29 Rascal Flatts What Hurts The Most 11 10 30 Keith Urban Tonight I Wanna Cry 11 11	1 George Strait Give It Away 55 44 2 Trent Williams On Again Tonight 54 49 3 Heartland I Loved Her First 49 29 4 Brad Paisley The World 39 39 5 Little Big Town Bring It On Home 36 32 6 Rascal Flatts Me And My Gang 34 32 7 The Wracklers Leave The Pieces 34 24 8 Rodney Atkins If You're Going Thru 33 30 9 Brooks & Dunn With Shery Building B 32 30 10 Phil Vassar Last Day Of My Life 31 28 11 Toby Keith A Little Too Late 28 30 12 Miranda Lambert New Strings 28 28 13 Pat Green Feels Just Like It Should 25 20 14 Pat Green Feels Just Like It Should 24 18 15 Keith Anderson Every Time I Hear Yo 22 22 16 Blake Shelton Nobody But Me 22 15 17 Steve Holy Brand New Girlfriend 21 12 18 Eric Church How 'Bout You 20 19 19 Kenny Chesney Summertime 19 14 20 Brooks & Dunn With Shery Building B 18 14 21 Billy Carrington Why, Why, Why 18 15 22 Josh Turner Would You Go With Me 17 13 23 Cross Canadian Ragweed This Time Ar 17 13 24 Joe Nichols Size Matters (Somebody) 17 16 25 Gretchen Wilson California Gals 16 8 26 Van Zant How 'Bout You 16 8 27 Lonster Mountains 16 8 28 Cross Canadian Ragweed Fightin' For 16 12 29 Jason Aldean Hicktown 16 15 30 Blake Shelton I Don't Know What She 15 7	1 Carrie Underwood Don't Forget To Re 41 37 2 Kenny Chesney Summertime 40 43 3 Brad Paisley The World 39 39 4 Toby Keith A Little Too Late 37 39 5 Little Big Town Bring It On Home 36 32 6 Rascal Flatts Me And My Gang 35 35 7 Gary Allan Life Ain't Always Beausi 34 28 8 Tim McGraw When The Stars Go Blue 32 39 9 Steve Holy Brand New Girlfriend 31 31 10 Eric Church How 'Bout You 27 28 11 Jake Owen Yes I Do 27 28 12 Sugarland Down In Mississippi (Up T 26 28 13 Rodney Atkins If You're Going Thru 26 28 14 Pat Green Feels Just Like It Should 25 24 15 Keith Anderson Every Time I Hear Yo 22 24 16 The Wracklers Leave The Pieces 22 25 17 Joni Duett With Jenni Who Says Y 19 17 18 LaAnn Rimes Something's Gotta Give 19 18 19 Brooks & Dunn With Shery Building B 18 14 20 Brooks & Dunn With Shery Building B 18 14 21 Josh Turner Would You Go With Me 18 17 22 Cross Canadian Ragweed This Time Ar 18 17 23 Phil Vassar Last Day Of My Life 18 21 24 Joe Nichols Size Matters (Somebody) 18 25 25 Van Zant How 'Bout You 18 25 26 Toby Keith A Little Too Late 15 10 27 Rascal Flatts What Hurts The Most 15 10 28 Trace Adkins Swing 15 13 29 Billy Carrington Must Be Don't Some 15 13	1 Brad Paisley The World 44 30 2 Trent Williams On Again Tonight 44 44 3 Keith Anderson Every Time I Hear Yo 43 33 4 George Strait Give It Away 43 39 5 Rodney Atkins If You're Going Thru 43 41 6 Carrie Underwood Don't Forget To Re 43 41 7 The Wracklers Leave The Pieces 42 40 8 Rascal Flatts Me And My Gang 42 40 9 Little Big Town Bring It On Home 41 38 10 Steve Holy Brand New Girlfriend 41 38 11 Faith Hill Sunshine And Summertime 41 38 12 Pat Green Feels Just Like It Should 41 38 13 Trace Adkins Swing 41 38 14 Billy Carrington Why, Why, Why 41 38 15 Kenny Chesney Summertime 41 38 16 Brooks & Dunn With Shery Building B 41 38 17 Jason Aldean When You're Gone 41 38 18 Josh Turner Would You Go With Me 41 38 19 Little Big Town Bring It On Home 41 38 20 Faith Hill Sunshine And Summertime 41 38 21 Trace Adkins Swing 41 38 22 Kenny Chesney Summertime 41 38 23 Brooks & Dunn With Shery Building B 41 38 24 Jason Aldean When You're Gone 41 38 25 Billy Carrington Why, Why, Why 41 38 26 Trace Adkins Swing 41 38 27 Josh Turner Would You Go With Me 41 38 28 Little Big Town Bring It On Home 41 38 29 Faith Hill Sunshine And Summertime 41 38 30 Kenny Chesney Summertime 41 38	1 Rodney Atkins If You're Going Thru 46 46 2 Kenny Chesney Summertime 46 41 3 Brad Paisley The World 46 43 4 Joe Nichols Size Matters (Somebody) 46 41 5 Keith Anderson Every Time I Hear Yo 46 41 6 Eric Church How 'Bout You 46 41 7 Bob Seger Wait For Me 27 0 8 Josh Turner Would You Go With Me 27 0 9 Steve Holy Brand New Girlfriend 27 0 10 Joe Nichols Size Matters (Somebody) 27 0 11 The Wracklers Leave The Pieces 27 0 12 Rascal Flatts Me And My Gang 27 0 13 Faith Hill Sunshine And Summertime 27 0 14 & Rich 8th Of November 27 0 15 Danielle Peck Findin' A Good Man 27 0 16 Sammie Karshaw Tennessee Girl 27 0 17 Kenny Rogers I Can't Unlove You 27 0 18 Jack Ingram Wherever You Are 27 0 19 Kenny Chesney Summertime 27 0 20 Jake Owen Yes I Do 27 0 21 Trace Adkins Honky Tonk Badonkadonk 27 0 22 Gary Allan Life Ain't Always Beausi 27 0 23 Keith Anderson Every Time I Hear Yo 27 0 24 Phil Vassar Last Day Of My Life 27 0 25 Rascal Flatts Life Is A Highway 27 0 26 Danielle Peck Findin' A Good Man 27 0 27 SheDeary In Terms Of Love 27 0 28 Trace Adkins Swing 27 0 29 Trace Adkins Swing 27 0 30 Taylor Swift Tim McGraw 27 0	1 Brad Paisley The World 41 29 2 Little Big Town Bring It On Home 37 42 3 Carrie Underwood Don't Forget To Re 37 40 4 Joe Nichols Size Matters (Somebody) 37 40 5 Keith Anderson Every Time I Hear Yo 37 40 6 Eric Church How 'Bout You 37 40 7 Bob Seger Wait For Me 27 0 8 Josh Turner Would You Go With Me 27 0 9 Steve Holy Brand New Girlfriend 27 0 10 Joe Nichols Size Matters (Somebody) 27 0 11 The Wracklers Leave The Pieces 27 0 12 Rascal Flatts Me And My Gang 27 0 13 Faith Hill Sunshine And Summertime 27 0 14 & Rich 8th Of November 27 0 15 Danielle Peck Findin' A Good Man 27 0 16 Sammie Karshaw Tennessee Girl 27 0 17 Kenny Rogers I Can't Unlove You 27 0 18 Jack Ingram Wherever You Are 27 0 19 Kenny Chesney Summertime 27 0 20 Jake Owen Yes I Do 27 0 21 Trace Adkins Honky Tonk Badonkadonk 27 0 22 Gary Allan Life Ain't Always Beausi 27 0 23 Keith Anderson Every Time I Hear Yo 27 0 24 Phil Vassar Last Day Of My Life 27 0 25 Rascal Flatts Life Is A Highway 27 0 26 Danielle Peck Findin' A Good Man 27 0 27 SheDeary In Terms Of Love 27 0 28 Trace Adkins Swing 27 0 29 Trace Adkins Swing 27 0 30 Taylor Swift Tim McGraw 27 0	1 Rodney Atkins If You're Going Thru 46 46 2 Kenny Chesney Summertime 46 41 3 Brad Paisley The World 46 43 4 Joe Nichols Size Matters (Somebody) 46 41 5 Keith Anderson Every Time I Hear Yo 46 41 6 Eric Church How 'Bout You 46 41 7 Bob Seger Wait For Me 27 0 8 Josh Turner Would You Go With Me 27 0 9 Steve Holy Brand New Girlfriend 27 0 10 Joe Nichols Size Matters (Somebody) 27 0 11 The Wracklers Leave The Pieces 27 0 12 Rascal Flatts Me And My Gang 27 0 13 Faith Hill Sunshine And Summertime 27 0 14 & Rich 8th Of November 27 0 15 Danielle Peck Findin' A Good Man 27 0 16 Sammie Karshaw Tennessee Girl 27 0 17 Kenny Rogers I Can't Unlove You 27 0 18 Jack Ingram Wherever You Are 27 0 19 Kenny Chesney Summertime 27 0 20 Jake Owen Yes I Do 27 0 21 Trace Adkins Honky Tonk Badonkadonk 27 0 22 Gary Allan Life Ain't Always Beausi 27 0 23 Keith Anderson Every Time I Hear Yo 27 0 24 Phil Vassar Last Day Of My Life 27 0 25 Rascal Flatts Life Is A Highway 27 0 26 Danielle Peck Findin' A Good Man 27 0 27 SheDeary In Terms Of Love 27 0 28 Trace Adkins Swing 27 0 29 Trace Adkins Swing 27 0 30 Taylor Swift Tim McGraw 27 0	1 Brad Paisley The World 53 54 2 Toby Keith A Little Too Late 52 50 3 Kenny Chesney Summertime 51 54 4 Carrie Underwood Don't Forget To Re 51 54 5 Phil Vassar Last Day Of My Life 45 52 6 Tim McGraw When The Stars Go Blue 45 54 7 Gary Allan Life Ain't Always Beausi 45 54 8 George Strait Give It Away 45 54 9 Steve Holy Brand New Girlfriend 45 54 10 Pat Green Feels Just Like It Should 45 54 11 Little Big Town Bring It On Home 45 54 12 Faith Hill Sunshine And Summertime 45 54 13 Faith Hill Sunshine And Summertime 45 54 14 Rascal Flatts Me And My Gang 45 54 15 Chris Strait The Seashores Of Old 45 54 16 Danielle Peck Findin' A Good Man 45 54 17 The Wracklers Leave The Pieces 45 54 18 Brooks & Dunn With Shery Building B 45 54 19 Eric Church How 'Bout You 45 54 20 Joni Duett With Jenni Who Says Y 45 54 21 Trace Adkins Honky Tonk Badonkadonk 45 54 22 Rascal Flatts Fast Cars And Freedom 45 54 23 Kenny Chesney Summertime 45 54 24 Pat Green Feels Just Like It Should 45 54 25 Jason Aldean Why 45 54 26 Billy Carrington Why, Why, Why 45 54 27 Brooks & Dunn With Shery Building B 45 54 28 Faith Hill Sunshine And Summertime 45 54 29 Joni Duett With Jenni Who Says Y 45 54 30 Blake Shelton Nobody But Me 45 54	1 Brad Paisley The World 56 49 2 Jason Aldean Why 54 47 3 Kenny Chesney Summertime 52 49 4 Rascal Flatts What Hurts The Most 52 49 5 Kenny Chesney Living In Fast Forward 50 46 6 Tim McGraw When The Stars Go Blue 48 50 7 Carrie Underwood Don't Forget To Re 45 34 8 Billy Carrington Must Be Don't Some 42 38 9 Carrie Underwood Don't Forget To Re 42 38 10 Rodney Atkins If You're Going Thru 41 39 11 Gary Allan Life Ain't Always Beausi 41 39 12 Toby Keith A Little Too Late 41 39 13 Keith Anderson Every Time I Hear Yo 41 39 14 Little Big Town Bring It On Home 41 39 15 Trace Adkins Honky Tonk Badonkadonk 41 39 16 Joni Duett With Jenni Who Says Y 41 39 17 The Wracklers Leave The Pieces 41 39 18 Craig Morgan That's What I Love Abo 41 39 19 Trace Adkins Swing 41 39 20 Keith Urban Tonight I Wanna Cry 41 39 21 Toby Keith A Little Too Late 41 39 22 Sugarland Baby Girl 41 39 23 Sara Evans Missing Missouan 41 39 24 Jack Ingram Wherever You Are 41 39 25 Faith Hill Sunshine And Summertime 41 39 26 Brooks & Dunn With Shery Building B 41 39 27 Rascal Flatts Fast Cars And Freedom 41 39 28 Trace Adkins Swing 41 39 29 Jason Aldean Why 41 39 30 Jake Owen Yes I Do 41 39	1 Kenny Chesney Summertime 46 28 2 Brad Paisley The World 44 43 3 Phil Vassar Last Day Of My Life 43 41 4 Rodney Atkins If You're Going Thru 43 41 5 Carrie Underwood Don't Forget To Re 41 35 6 Tim McGraw When The Stars Go Blue 41 35 7 Toby Keith A Little Too Late 40 43 8 Tim McGraw When The Stars Go Blue 40 43 9 Josh Turner Would You Go With Me 40 43 10 Steve Holy Brand New Girlfriend 40 43 11 Faith Hill Sunshine And Summertime 40 43 12 Eric Church How 'Bout You 40 43 13 Joe Nichols Size Matters (Somebody) 40 43 14 Keith Anderson Every Time I Hear Yo 40 43 15 Emerson Drive A Good Man 40 43 16 Little Big Town Bring It On Home 40 43 17 LaAnn Rimes Something's Gotta Give 40 43 18 Trace Adkins Swing 40 43 19 Jack Ingram Wherever You Are 40 43 20 Trace Adkins Swing 40 43 21 Billy Carrington Why, Why, Why 40 43 22 Trent Williams On Again Tonight 40 43 23 Josh Gracin Favorite State Of Mind 40 43 24 The Wracklers Leave The Pieces 40 43

Billboard Radio Monitor

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COUNTRY POWER PLAYLISTS

WSOC Charlotte logo and station information.

Playlist for WSOC Charlotte with 30 song entries and ratings.

KFRG Riverside logo and station information.

Playlist for KFRG Riverside with 30 song entries and ratings.

WKIS Miami logo and station information.

Playlist for WKIS Miami with 30 song entries and ratings.

WWYZ Hartford logo and station information.

Playlist for WWYZ Hartford with 30 song entries and ratings.

WKKT Charlotte logo and station information.

Playlist for WKKT Charlotte with 30 song entries and ratings.

WUSY Chattanooga logo and station information.

Playlist for WUSY Chattanooga with 30 song entries and ratings.

Additional song entries for WSOC Charlotte.

Additional song entries for KFRG Riverside.

Additional song entries for WKIS Miami.

Additional song entries for WWYZ Hartford.

Additional song entries for WKKT Charlotte.

Additional song entries for WUSY Chattanooga.

WSSJ Greenville logo and station information.

Playlist for WSSJ Greenville with 30 song entries and ratings.

WKDF Nashville logo and station information.

Playlist for WKDF Nashville with 30 song entries and ratings.

WUBE Cincinnati logo and station information.

Playlist for WUBE Cincinnati with 30 song entries and ratings.

WMIL Milwaukee logo and station information.

Playlist for WMIL Milwaukee with 30 song entries and ratings.

WOGI Pittsburgh logo and station information.

Playlist for WOGI Pittsburgh with 30 song entries and ratings.

WESG Greenville logo and station information.

Playlist for WESG Greenville with 30 song entries and ratings.

Additional song entries for WSSJ Greenville.

Additional song entries for WKDF Nashville.

Additional song entries for WUBE Cincinnati.

Additional song entries for WMIL Milwaukee.

Additional song entries for WOGI Pittsburgh.

Additional song entries for WESG Greenville.

KWJJ Portland, OR logo and station information.

Playlist for KWJJ Portland, OR with 30 song entries and ratings.

KUPL Portland, OR logo and station information.

Playlist for KUPL Portland, OR with 30 song entries and ratings.

WCTK Providence logo and station information.

Playlist for WCTK Providence with 30 song entries and ratings.

KAJA San Antonio logo and station information.

Playlist for KAJA San Antonio with 30 song entries and ratings.

WGNA Albany, NY logo and station information.

Playlist for WGNA Albany, NY with 30 song entries and ratings.

WSIX Nashville logo and station information.

Playlist for WSIX Nashville with 30 song entries and ratings.

Additional song entries for KWJJ Portland, OR.

Additional song entries for KUPL Portland, OR.

Additional song entries for WCTK Providence.

Additional song entries for KAJA San Antonio.

Additional song entries for WGNA Albany, NY.

Additional song entries for WSIX Nashville.

KNCI Sacramento logo and station information.

Playlist for KNCI Sacramento with 30 song entries and ratings.

WDAF Kansas City logo and station information.

Playlist for WDAF Kansas City with 30 song entries and ratings.

WCOL Columbus, OH logo and station information.

Playlist for WCOL Columbus, OH with 30 song entries and ratings.

WXBQ Johnson City logo and station information.

Playlist for WXBQ Johnson City with 30 song entries and ratings.

WYRK Buffalo logo and station information.

Playlist for WYRK Buffalo with 30 song entries and ratings.

KBQ Kansas City logo and station information.

Playlist for KBQ Kansas City with 30 song entries and ratings.

Additional song entries for KNCI Sacramento.

Additional song entries for WDAF Kansas City.

Additional song entries for WCOL Columbus, OH.

Additional song entries for WXBQ Johnson City.

Additional song entries for WYRK Buffalo.

Additional song entries for KBQ Kansas City.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	14	DANI CALIFORNIA RED HOT CHILI PEPPERS	NO. 1 (4 WEEKS) WARNER BROS.	2287	2307	10.707	1
2	2	16	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	2074	2009	8.593	2
3	3	12	MISS MURDER AFI	TINY EVIL/INTERSCOPE	2009	1917	8.339	3
4	4	14	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	1683	1591	6.084	6
5	5	12	VICARIOUS TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	1523	1576	5.427	7
6	6	16	THE ADVENTURE ANGELS AND AIRWAVES	SURETONE/GEFFEN	1472	1435	6.124	5
7	7	11	CRAZY GNARLS BARKLEY	DOWNTOWN/LAVA	1365	1339	6.219	4
8	8	24	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	1304	1336	5.248	8
9	9	15	MAKEDAMNSURE TAKING BACK SUNDAY	WARNER BROS.	1265	1230	4.032	13
10	10	7	LIFE WASTED PEARL JAM	J/RMG	1253	1203	4.130	12
11	11	21	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	1247	1152	5.097	9
12	12	16	WOMAN WOLFMOTHER	MODULAR/INTERSCOPE	1196	1146	4.138	11
13	13	13	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN/LAVA	1036	987	3.527	14
14	14	5	THE DIARY OF JANE BREAKING BENJAMIN	HOLLYWOOD	992	935	3.083	18
15	15	18	COMING UNDONE KORN	VIRGIN	962	912	3.163	15
16	16	8	ROOFTOPS (A LIBERATION BROADCAST) LOSTPROPHETS	AIRPOWER COLUMBIA	921	858	2.568	20
17	18	8	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA	905	819	4.281	10
18	19	5	THROUGH GLASS STINE SOUR	ROADRUNNER/IDJMG	818	753	3.070	19
19	21	4	KNIGHTS OF CYDONIA MUSE	AIRPOWER/GREATEST GAINER TASTE MEDIA/WARNER BROS.	785	686	3.098	16
20	17	7	DON'T WAIT DASHBOARD CONFESSIOAL	VAGRANT/INTERSCOPE	780	790	2.429	21
21	22	13	HANDS OPEN SNOW PATROL	POLYDORA&M/INTERSCOPE	622	675	1.854	26
22	23	16	PARALYZED ROCK KILLS KID	FEARLESS/REPRISE	580	642	1.648	29
23	24	11	THESE THINGS SHE WANTS REVENGE	PERFECTKISS/FLAWLESS/GEFFEN	562	597	2.307	22
24	26	5	READY TO FALL RISE AGAINST	MOST AIRPLAY ADDS GEFFEN	507	452	1.811	27
25	25	19	I BET YOU LOOK GOOD ON THE DANCEFLOOR ARCTIC MONKEYS	DOMINO	487	545	2.185	23
26	27	4	IS IT ANY WONDER? KEANE	INTERSCOPE	474	428	1.775	28
27	30	7	INSIDE OF YOU HOOBASTANK	ISLAND/IDJMG	397	362	1.316	32
28	28	18	WORLD WIDE SUICIDE PEARL JAM	J/RMG	391	409	1.134	34
29	35	3	TELL ME BABY RED HOT CHILI PEPPERS	WARNER BROS.	382	323	3.086	17
30	34	4	THE GIFT SEETHER	WIND-UP	363	327	1.900	24
31	31	4	HOW TO SAVE A LIFE THE FRAY	EPIC	361	361	1.380	31
32	32	14	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	348	343	0.961	35
33	36	3	WHY CRY THE PANIC CHANNEL	CAPITOL	305	304	0.574	-
34	33	12	ROUGH LANDING, HOLLY YELLOWCARD	CAPITOL	290	316	0.582	-
35	38	2	INFRA-RED PLACEBO	ELEVATOR/ASTRALWERKS/EMC	287	275	0.673	-
36	NEW		THE POT TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	282	233	1.896	25
37	39	2	I WILL FOLLOW YOU INTO THE DARK DEATH CAB FOR CUTIE	ATLANTIC	280	261	0.955	36
38	NEW		LAND OF CONFUSION DISTURBED	REPRISE	275	198	0.755	-
39	40	2	SHINE DOWN GODSMACK	UNIVERSAL REPUBLIC	258	239	0.775	39
40	37	10	OUT HERE ALL NIGHT DAMONE	ISLAND/IDJMG	249	293	0.508	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
READY TO FALL Rise Against (Geffen) KEDJ, KROQ, WARQ, WEND	4
Total stations with six or more detections: 32	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-4a	6% 11% 14% 28% 42%
ROOFTOPS (A LIBERATION BROADCAST) Lostprophets (Columbia) KITS, WWCN, XTRA	3
Total stations with six or more detections: 48	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-4a	8% 17% 14% 24% 37%
IS IT ANY WONDER? Keane (Interscope) KTCL, WGRD, WOCL	3
Total stations with six or more detections: 26	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-4a	11% 17% 16% 22% 35%
LIPS OF AN ANGEL Hinder (Universal Republic) KMYZ, WGRD, WXNR	3
Total stations with six or more detections: 11	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-4a	5% 17% 12% 33% 34%
VICTIM Eighteen Visions (Trustkill/Epic) WEDG, WRZX, WZNE	3
Total stations with six or more detections: 4	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-4a	5% 0% 5% 51% 39%

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
WASTELAND 10 YEARS (UNIVERSAL REPUBLIC)	707	700
I DARE YOU SHINEDOWN (ATLANTIC)	670	708
THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	641	575
FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	564	558
ONLY NINE INCH NAILS (NOTHING/INTERSCOPE)	517	515
HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	487	462
BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	446	450
MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)	441	444
THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE PANIC! AT THE DISCO (DECAYDANCE/FUELED BY RAMEN/LAVA)	439	470
DANCE, DANCE FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	408	423
SPEAK GODSMACK (UNIVERSAL REPUBLIC)	396	401
COLD (BUT I'M STILL HERE) EVANS BLUE (THE POCKET/HOLLYWOOD)	385	358
SAVE ME SHINEDOWN (ATLANTIC)	378	367
NO WAY BACK FOO FIGHTERS (ROSWELL/RCA/RMG)	377	358
SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	371	351
CREEP RADIOHEAD (CAPITOL)	365	356
LONELY DAY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	362	377
HOLIDAY GREEN DAY (REPRISE)	359	338
SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN)	359	358
WHAT I GOT SUBLIME (GASOLINE ALLEY/GEFFEN)	354	334

GREATEST GAINERS

INCREASE IN DETECTIONS

- +99** **KNIGHTS OF CYDONIA**
Muse (Taste Media/Warner Bros.)
WFNX +11, WSUN +10, WDYL +9, KNRK +8, WCYY +8, KFRR +7, KJEE +6, WHFS +6, WNNX +6, WXXD +6
- +95** **THE KILL (BURY ME)**
30 Seconds To Mars (Immortal/Virgin)
WSUN +15, WEDG +9, WLUM +9, WXRK +8, WXXD +8, KMYZ +7, KITS +7, WHFS +6, WLRS +6, KPNT +6
- +92** **MISS MURDER**
AFI (Tiny Evil/Interscope)
WSUN +12, KHBZ +10, KTCL +9, KNXX +7, WXRK +6, WOCL +6, WRZX +6, XTRA +5, KPNT +5, CIMX +4
- +92** **ANIMAL I HAVE BECOME**
Three Days Grace (Jive/Zomba)
WRZX +12, KHBZ +10, WXXD +9, KXTE +8, WHFS +7, WEDG +6, KCXX +6, WROX +5, KWOD +5, WAOZ +5
- +86** **I WRITE SINS NOT TRAGEDIES**
Panic! At The Disco (Decaydance/Fueled By Ramen/Lava)
KRBZ +11, KROQ +10, WSUN +10, XETH +10, KTCL +7, KWOD +6, KPNT +6, KFRR +5, WNNX +5, KUCC +6

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MODERN ROCK PANEL — 74 STATIONS

Albany, N.Y.	WEOX	Charlotte, N.C.	WEND	Grand Rapids, Mich.	WGRD	Milwaukee	WLUM	Providence, R.I.	WBRU	Seattle	KNDD
Atlanta	WHRL	Chicago	WKQX	Honolulu	KUCD	Minneapolis	WGVX	Richmond, Va.	WDYL	Springfield, Mo.	KQRA
Austin, Texas	WNNX	Cincinnati	WAOZ	Houston	KTBB	Monmouth/Ocean, N.J.	WHTG	Syracuse, N.Y.	WRXL	Syracuse, N.Y.	WKRL
Baltimore	KROX	Cleveland	WXRK	Indianapolis	WRZX	New Bern, N.C.	WXNR	Tampa, Fla.	KCXX	Tampa, Fla.	WSUN
Baton Rouge, La.	WHFS	Columbia S.C.	WARQ	Johnson City, Tenn.	WRZK	Norfolk, Va.	WROX	Toledo, Ohio	WZNE	Toledo, Ohio	WRWK
Birmingham, Ala.	KNXX	Columbus, Ohio	WWCD	Kansas City	WTZR	Oklahoma, City	KHBZ	Tucson, Ariz.	KWOD	Tucson, Ariz.	KFMA
Boston	WRAX	Dallas	KDGE	Knoxville, Tenn.	KRBZ	Orlando, Fla.	WJRR	Tulsa, Okla.	KPNT	Tulsa, Okla.	KMYZ
Buffalo, N.Y.	WBCN	Dayton, Ohio	WXEG	Lafayette, La.	WNFZ	Phoenix	WOCL	Washington, D.C.	KXRK	Washington, D.C.	WWDC
Burlington, Vt.	WFNX	Denver	KTCL	Las Vegas	KFTE	Pittsburgh	KEDJ	West Palm Beach, Fla.	KBZT	West Palm Beach, Fla.	WPBZ
Charleston, S.C.	WEDG	Detroit	CIMX	Los Angeles	KXTE	Portland, Maine	WXDX	Sirius	XETRA	Sirius	ALT NATION
Charleston, W.V.	WBTZ	Fresno, Calif.	KFRR	Louisville, Ky.	KROQ	Portland, Ore.	WCYY	Savannah, Ga.	KJEE	Savannah, Ga.	ETHEL
	WAVF	Ft. Myers, Fla.	WJBX	Memphis	WLRS		KNRK		WFXX		
	WZJO				WMFS						

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ACTIVE ROCK

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE ARTIST, NIELSEN 8DS CERTIFICATION, IMPRINT / PROMOTION LABEL, DETECTIONS TW, DETECTIONS LW, AUDIENCE MILLIONS, RANK.

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

HEROES Shinedown (Atlantic) KDJE, KOMP, KRZR, KUPD, KXXR, XSQU. Total stations with six or more detections: 26. Daily breakdown: 6-10: 6%, 10-3: 14%, 3-7: 14%, 7-12: 24%, 12-6a: 41%.

KING OF ALL EXCUSES Staind (Flip/Atlantic) KFRQ, KNKN, SIOC, WRIF, WRXW. Total stations with six or more detections: 21. Daily breakdown: 6-10: 6%, 10-3: 17%, 3-7: 12%, 7-12: 28%, 12-6a: 38%.

TEARS DON'T FALL Bullet For My Valentine (Trustkill/Jive/Zomba) KHTB, KTEG, KUPD, WHDR, WKLQ. Total stations with six or more detections: 24. Daily breakdown: 6-10: 3%, 10-3: 9%, 3-7: 11%, 7-12: 23%, 12-6a: 53%.

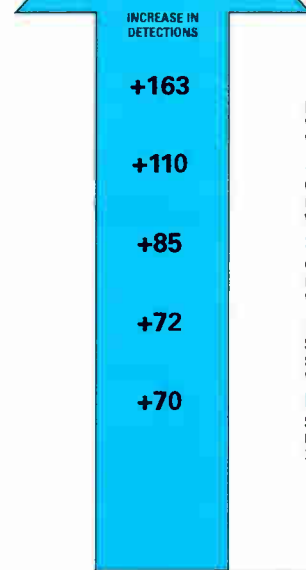
LAND OF CONFUSION Disturbed (Reprise) KDJE, KFRQ, KOMP, WNVE. Total stations with six or more detections: 33. Daily breakdown: 6-10: 7%, 10-3: 16%, 3-7: 14%, 7-12: 27%, 12-6a: 37%.

INVINCIBLE Crossfade (FG/Columbia) KOMP, KRXQ, WCCC, WXZZ. Total stations with six or more detections: 28. Daily breakdown: 6-10: 6%, 10-3: 12%, 3-7: 12%, 7-12: 28%, 12-6a: 42%.

RECURRENTS

Table of recurrent songs with columns: THIS WEEK, TITLE ARTIST / IMPRINT / PROMOTION LABEL, DETECTIONS TW, DETECTIONS LW.

GREATEST GAINERS



60 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved.

ACTIVE ROCK PANEL — 60 STATIONS

Table listing 60 radio stations by city/state, including Albuquerque, N.M.; Augusta, Ga.; Bakersfield, Calif.; Baltimore; Boston; Charleston, S.C.; Chattanooga, Tenn.; Cincinnati; Cleveland; Colorado Springs, Colo.; Columbus, Ohio; Corpus Christi, Texas; Denver; Des Moines, Iowa; Detroit; Flint, Mich.; Fresno, Calif.; Grand Rapids, Mich.; Green Bay, Wis.; Greenville, N.C.; Greenville, S.C.; Harrisburg, Pa.; Hartford, Conn.; Huntsville, Ala.; Jackson, Miss.; Kansas City; Kenosha, Wisc.; Las Vegas; Lexington, Ky.; Little Rock, Ark.; Louisville, Ky.; Madison, Wis.; Manchester, N.H.; McAllen, Texas; Miami; Minneapolis; Monmouth/Ocean, N.J.; Nashville; Norfolk, Va.; Oklahoma City; Pensacola, Fla.; Philadelphia; Phoenix; Portland, Ore.; Rochester, N.Y.; Sacramento, Calif.; Salt Lake City; San Antonio, Texas; San Bernardino, Calif.; San Diego; Seattle; Spokane, Wash.; Springfield, Mo.; Tampa, Fla.; Wichita, Kan.; Wilkes-Barre, Pa.; Sirius XM; KAL; KIOZ; KISW; KHTQ; KZRO; WXTB; KICT; WBSX; OCTANE; SQUIZZ.

Billboard Radio Monitor

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ACTIVE ROCK POWER PLAYLISTS

WYSP Philadelphia
Philadelpha
DM: Tom Bigby
PD: Gil Edwards
CBS Radio 215-625-9400

WRIF Detroit
WRIF
DM: Doug Pedall
APD/MD: Mark Pennington
Greater Media 248-547-0101

KXXR Minneapolis
KXXR
PD: Wade Linder
APD/MD: Pablo
ABC/Disney 612-617-4000

WAAB Boston
WAAB
Dir./FM Pgm: Ron Valeri
MD: Hunter Carrie
Entercom 617-779-5800

WMMS Cleveland
WMMS
PD: Bo Matthews
MD: Hunter Scott
Clear Channel 216-520-2600

WIYY Baltimore
WIYY
PD: Dave Hill
APD/MD: Rock Heckman
Hearst 410-889-0098

Table with 2 columns: Song/Artist and Radio Chart Position for WYSP.

Table with 2 columns: Song/Artist and Radio Chart Position for WRIF.

Table with 2 columns: Song/Artist and Radio Chart Position for KXXR.

Table with 2 columns: Song/Artist and Radio Chart Position for WAAB.

Table with 2 columns: Song/Artist and Radio Chart Position for WMMS.

Table with 2 columns: Song/Artist and Radio Chart Position for WIYY.

KISW Seattle
KISW
PD: Dave Richards
APD/MD: Ryan Castle
Entercom 206-285-7625

KQRC Kansas City
KQRC
DM: Bob Edwards
MD: Paul Marshall
Entercom 913-677-8998

WEWN Cincinnati
WEWN
DM/ PD: Scott Reinhardt
MD: Dave Fritz
Clear Channel 513-686-8300

WHDR Miami
WHDR
PD: Kevin Vargas
MD: Dave Hanson
Cox 305-444-4404

KIOZ San Diego
KIOZ
Dir. FM Pgm: Jim Richards
PD/MD: Shauna Moran
Clear Channel 619-525-2000

WCCC Hartford
WCCC
DM/ PD: Michael Picazzo
APD/MD: Mike Karoby
Marlin 860-525-1099

Table with 2 columns: Song/Artist and Radio Chart Position for KISW.

Table with 2 columns: Song/Artist and Radio Chart Position for KQRC.

Table with 2 columns: Song/Artist and Radio Chart Position for WEWN.

Table with 2 columns: Song/Artist and Radio Chart Position for WHDR.

Table with 2 columns: Song/Artist and Radio Chart Position for KIOZ.

Table with 2 columns: Song/Artist and Radio Chart Position for WCCC.

KBPI Denver
KBPI
Dr. Drs: Joe Bevilacqua
PD: Willie B
Clear Channel 303-713-8000

KUFO Portland
KUFO
DM: Dave Numma
PD/MD: Dan Baskin
CBS Radio 503-222-1011

KISS San Antonio
KISS
PD: L.A. Loyd
Cox 210-546-0105

WXTB Tampa
WXTB
Dir./FM Pgm: Brad Hardin
PD: James Howard
APD: Mike Killabrew
Clear Channel 813-832-1000

KUPD Phoenix
KUPD
PD/MD: Larry McFeele
Sandusky 480-838-0400

KRXX Sacramento
KRXX
SM: Jim Fox
PD: Pat Martin
Entercom 916-334-7777

Table with 2 columns: Song/Artist and Radio Chart Position for KBPI.

Table with 2 columns: Song/Artist and Radio Chart Position for KUFO.

Table with 2 columns: Song/Artist and Radio Chart Position for KISS.

Table with 2 columns: Song/Artist and Radio Chart Position for WXTB.

Table with 2 columns: Song/Artist and Radio Chart Position for KUPD.

Table with 2 columns: Song/Artist and Radio Chart Position for KRXX.

WGIR Manchester
WGIR
PD: Alex James
APD: Becky Pohotsky
Clear Channel 603-525-8915

WOXA Harrisburg
WOXA
MD: Nixon
Citedel 717-367-7700

WBZC Columbus
WBZC
PD: Hal Fish
APD/MD: Ronni Hurter
North American 614-481-7800

WTPT Greenville, SC
WTPT
DM/ PD: Mark Hendrix
MD: Smack Taylor
Entercom 864-487-8330

KCAL San Bernardino
KCAL
PD: Steve Hoffman
APD/MD: Darryl Norsell
Anheuser 909-733-3554

KOMP Las Vegas
KOMP
PD: John Griffin
MD: Carloti
Lotus 702-876-1460

Table with 2 columns: Song/Artist and Radio Chart Position for WGIR.

Table with 2 columns: Song/Artist and Radio Chart Position for WOXA.

Table with 2 columns: Song/Artist and Radio Chart Position for WBZC.

Table with 2 columns: Song/Artist and Radio Chart Position for WTPT.

Table with 2 columns: Song/Artist and Radio Chart Position for KCAL.

Table with 2 columns: Song/Artist and Radio Chart Position for KOMP.

Billboard Radio Monitor

Nielsen Broadcast Data Systems

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
						TW	LW							TW	LW
1	1	17	SO LONG SELF	MERCYME	INO	4.681	4.475	1	1	17	SO LONG SELF	MERCYME	INO	4.912	4.694
2	6	10	MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	4.213	3.469	2	2	23	PRAISE YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.470	4.514
3	3	28	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.094	3.976	3	3	28	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.402	4.286
4	2	23	PRAISE YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.000	4.134	4	6	10	MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	4.258	3.469
5	4	18	FIND YOUR WINGS	MARK HARRIS	INO	3.967	3.843	5	4	18	FIND YOUR WINGS	MARK HARRIS	INO	3.968	3.843
6	5	32	STRONG TOWER	KUTLESS	BEC	3.760	3.646	6	5	30	STRONG TOWER	KUTLESS	BEC	3.673	3.754
7	9	15	WELCOME HOME	BRIAN LITTRELL	REUNION/PLG	3.623	2.878	7	9	15	WELCOME HOME	BRIAN LITTRELL	REUNION/PLG	3.625	2.881
8	8	27	HOW GREAT IS OUR GOD	CHRISTOMLIN	SIXSTEPS/SPARROW/EMICMG	3.060	3.135	8	8	27	HOW GREAT IS OUR GOD	CHRISTOMLIN	SIXSTEPS/SPARROW/EMICMG	3.250	3.299
9	7	22	BLESS THE BROKEN ROAD	SELAH	CURB	2.660	3.312	9	7	22	BLESS THE BROKEN ROAD	SELAH	CURB	2.661	3.312
10	10	34	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.458	2.574	10	10	35	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.570	2.691
11	12	15	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	2.092	2.001	11	11	15	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	2.328	2.256
12	11	47	I AM	MARK SCHULTZ	WORD-CURB	2.091	2.004	12	12	47	I AM	MARK SCHULTZ	WORD-CURB	2.092	2.006
13	13	23	LIGHT OF THE WORLD	WATERMARK	ROCKETTOWN	1.910	1.874	13	13	47	THIS MAN	JEREMY CAMP	BEC	1.965	1.919
14	18	3	ALL OVER THE WORLD	TREE63	INPOP	1.792	1.163	14	14	19	LIGHT OF THE WORLD	WATERMARK	ROCKETTOWN	1.914	1.876
15	16	21	BELIEVE	ANDY CHRISMAN	SHELTER	1.659	1.505	15	19	3	ALL OVER THE WORLD	TREE63	INPOP	1.808	1.177
16	14	16	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.646	1.692	16	18	14	BELIEVE	ANDY CHRISMAN	SHELTER	1.659	1.505
17	17	8	REAL TO ME	NICHOLE NORDEMAN	SPARROW/EMICMG	1.477	1.414	17	16	16	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.654	1.701
18	15	20	ALL THAT I AM	THE AFTERS	SIMPLE/INO	1.210	1.564	18	17	7	REAL TO ME	NICHOLE NORDEMAN	SPARROW/EMICMG	1.636	1.555
19	20	6	YOU NEVER LET GO	MATT REDMAN	SIXSTEPS/SPARROW/EMICMG	1.104	1.029	19	21	15	HAPPY	AYIESHA WOODS	GOTEE	1.250	1.115
20	19	10	THE REAL ME	NATALIE GRANT	CURB	1.060	1.135	20	23	5	YOU NEVER LET GO	MATT REDMAN	SIXSTEPS/SPARROW/EMICMG	1.131	1.056
21	29	2	OUR GOD REIGNS	BRANDON HEATH	REUNION/PLG	1.043	0.635	21	22	12	SWEETLY BROKEN	JEREMY RIDDLE	VINEYARD	1.115	1.073
22	23	15	HAPPY	AYIESHA WOODS	GOTEE	0.995	0.837	22	20	10	THE REAL ME	NATALIE GRANT	CURB	1.060	1.135
23	22	8	SWEETLY BROKEN	JEREMY RIDDLE	VINEYARD	0.986	0.935	23	32	2	OUR GOD REIGNS	BRANDON HEATH	REUNION/PLG	1.043	0.635
24	NEW		ALL WHO ARE THIRSTY	KUTLESS	BEC	0.829	0.237	24	NEW		ALL WHO ARE THIRSTY	KUTLESS	BEC	0.830	0.244
25	21	3	LET IT RISE	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.822	0.936	25	24	3	LET IT RISE	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.825	0.938
26	25	10	HE TOOK THE SCARS	BROTHERS KEEPER	TRAINING UNION/ARDENT	0.803	0.705	26	35	2	I BELONG TO YOU	BUILDING 429	WORD-CURB	0.816	0.558
27	34	2	I BELONG TO YOU	BUILDING 429	WORD-CURB	0.803	0.537	27	28	9	HE TOOK THE SCARS	BROTHERS KEEPER	TRAINING UNION/ARDENT	0.803	0.705
28	24	12	MORE TO THIS LIFE	STORYSIDE.B	SILENT MAJORITY/GOTEE	0.754	0.723	28	27	13	MORE TO THIS LIFE	STORYSIDE.B	SILENT MAJORITY/GOTEE	0.782	0.752
29	26	17	BECAUSE I'M FORGIVEN	PHILLIPS, CRAIG AND DEAN	INO	0.719	0.700	29	34	3	OUT OF MY HANDS	THE TURNING	ROCKETTOWN	0.746	0.566
30	30	14	CHANGING HAPPY	JADON LAVIK	BEC	0.688	0.621	30	29	5	HISTORY	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.742	0.704
31	35	5	A BETTER WAY	DOWNHERE	CENTRICITY/WORD-CURB	0.677	0.495	31	30	11	BECAUSE I'M FORGIVEN	PHILLIPS, CRAIG AND DEAN	INO	0.719	0.700
32	37	4	OUT OF MY HANDS	THE TURNING	ROCKETTOWN	0.660	0.470	32	25	20	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	0.715	0.787
33	31	4	HISTORY	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.584	0.578	33	40	3	A BETTER WAY	DOWNHERE	CENTRICITY/WORD-CURB	0.677	0.496
34	33	4	RESURRECTION	NICOL SPONBERG	CURB	0.550	0.544	34	33	13	PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	RKT/ROCKETTOWN	0.602	0.586
35	32	20	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	0.544	0.550	35	NEW		EVERYTHING YOU EVER WANTED	HAWK NELSON	TOOTH & NAIL/BEC	0.566	0.451
36	36	18	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.528	0.480	36	37	4	RESURRECTION	NICOL SPONBERG	CURB	0.554	0.552
37	28	17	UNCHANGABLE	ZOEGIRL	SPARROW/EMICMG	0.507	0.683	37	38	19	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	0.544	0.550
38	40	2	COME ALIVE	WARREN BARFIELD	ESSENTIAL/PLG	0.469	0.413	38	39	8	NOTHING LEFT TO LOSE	MAT KEARNEY	AWARE/COLUMBIA/INPOP	0.534	0.540
39	RE-ENTRY		YOU ARE HOLY	CALEB ROWDEN	SLANTED/SPRING HILL	0.444	0.387	39	31	18	UNCHANGABLE	ZOEGIRL	SPARROW/EMICMG	0.513	0.688
40	39	13	PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	RKT/ROCKETTOWN	0.428	0.423	40	NEW		COME ALIVE	WARREN BARFIELD	ESSENTIAL/PLG	0.491	0.415

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CHRISTIAN SONGS PANEL— 68 STATIONS

Albuquerque, N.M.	KLYT	Corpus Christi, Texas	KBNJ	Johnson City, Tenn.	WCQR	Omaha, Neb.	KGBI	Seattle	KCMS
Atlanta	WFSH	Dallas	KCBI	Kansas City	KLJC	Orlando, Fla.	WPOZ	Spokane, Wash.	KTSL
Birmingham, Ala.	WVJ		KLTY	Knoxville	WYLV	Oxnard, Calif.	KLFH	Springfield, Mo.	KWND
Charlotte	WDJC		KVRK	Los Angeles	KFSH	Phoenix	KLVA		KADI
Chattanooga, Tenn.	WRCM	Detroit	WMUZ	Louisville, Ky.	WJIE	Portland, Maine	WMSJ	St. Louis	KHZR
Chicago	WBDX	Fresno, Calif.	KDUV	Miami	WMCU	Portland, Ore.	KFIS	Tampa	WBVM
	WMBI	Grand Rapids, Mich.	WAYG	Milwaukee	WFZH		KZRI		WLPJ
	WONU		WCSG	Minneapolis	KTIS	Riverside, Calif.	KSGN	Toledo, Ohio	WYSZ
Cincinnati	WAKW	Green Bay, Wisc.	WJOK	Nashville	WAYM	Roanoke, Va.	WPAR	Tulsa, Okla.	KCXR
Cleveland	WFHM	Greenville, S.C.	WORQ		WFFH	Rochester, N.Y.	WRCI		KKCM
Colorado Springs, Colo.	KBIO	Houston	WLFJ	New Orleans	WNAZ	Sacramento, Calif.	KKFS	Washington, D.C.	KXOJ
Columbia, S.C.	WMHK	Indianapolis	WBSN	New York	WBSN	Saginaw, Mich.	KYCC		WGTS
Columbus, Ohio	WCVO	Jacksonville, Fla.	WBGB	Norfolk, Va.	WAWZ		WUGN		
	WUFM		WCRJ		WJLZ				

Radio Monitor

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NATIONAL AIRPLAY

AUDIO NETWORKS

VIDEO CHANNELS

STREAMS

Radio Networks: Radio Disney, Jones/U.S. Country, Jones/Hot AC

Radio Networks: XM/Top 20 on 20, XM/Ethel, XM/Suite 62

Radio Networks: Sirius/Hits 1, Sirius/Hot Jamz, Sirius/Alt Nation

Radio Networks: Hit List, Dance, Rock

Video Channels: MTV, VH1

Video Channels: BET, CMT

Video Channels: Great American Country, FUSE

Video Channels: MTV2, MuchMusic Canada

Streams: AOL Video On Demand AOL music

Streams: YAHOO! Video On Demand Y!MUSIC

Streams: AOL TOTAL STREAMS

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING JULY 9, 2006

MAINSTREAM TOP 40

Artist Title/Label/(Score)	Chart Rank
RIHANNA <i>Unfaithful</i> IDJMG (65.1)	2
PANIC! AT THE DISCO <i>I Write Sins Not Tragedies</i> FUELED BY RAMEN (79.1)	8
CHRISTINA AGUILERA <i>Ain't No Other Man</i> RMG (76.3)	9
CHART BOUND	
PINK <i>Who Knew</i> ZOMBA (70.3)	
RASCAL FLATTS <i>What Hurts The Most</i> HOLLYWOOD (83.7)	

Artist Title/Label/(Score)	Chart Rank
TEDDY GEIGER <i>These Walls</i> COLUMBIA (68.3)	
CASCADA <i>Miracle</i> ROBBINS (66.5)	

Artist Title/Label/(Score)	Chart Rank
NELLY FURTADO FEAT. TIMBALAND <i>Promiscuous</i> INTERSCOPE (68.1)	3
RIHANNA <i>Unfaithful</i> IDJMG (66.2)	7
KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (66.4)	9
BEYONCE FEAT. JAY-Z <i>Deja Vu</i> SUM (87.0)	10
T.I. <i>Why You Wanna</i> ATLANTIC (69.8)	13
SEAN PAUL FEAT. KEYSHIA COLE <i>When You Gonna (Give It Up To Me)</i> ATLANTIC (75.8)	15
GNARLS BARKLEY <i>Crazy</i> LAVA (71.4)	16
LETOYA <i>Torn</i> CAPITOL (72.8)	18

RHYTHMIC TOP 40

Artist Title/Label/(Score)	Chart Rank
NE-YO <i>Sexy Love</i> IDJMG (82.4)	20
CHINGY FEAT. TYRESE <i>Pullin' Me Back</i> CAPITOL (83.2)	22
JANET WITH NELLY <i>Call On Me</i> VIRGIN (92.1)	23
THE PACK <i>Vans</i> ZOMBA (71.9)	25
CIARA FEAT. CHAMILLIONAIRE <i>Get Up</i> ZOMBA (90.4)	27
FRANKIE J <i>That Girl</i> SUM (85.1)	34
BROWN BOY <i>Superman</i> A&M (85.4)	35
OMARION <i>Entourage</i> SUM (75.1)	36

Artist Title/Label/(Score)	Chart Rank
THE PUSSYCAT DOLLS FEAT. SNOOP DOGG <i>Buttons</i> INTERSCOPE (70.0)	37
YUNG JOC FEAT. BRANDY HAMBRICK <i>I Know You See It</i> IDJMG (68.4)	40
CHART BOUND	
JIBBS <i>Chain Hang Low</i> GEFEN (83.7)	
SHAREEFA FEAT. LUDACRIS <i>Need A Boss</i> IDJMG (73.3)	
PHARRELL FEAT. KANYE WEST <i>Number One</i> INTERSCOPE (71.3)	
LYFE JENNINGS <i>S.E.X.</i> SUM (90.4)	
METHOD MAD FEAT. LAURYN HILL <i>Say</i> IDJMG (71.4)	

ADULT TOP 40

Artist Title/Label/(Score)	Chart Rank
GOO GOO DOLLS <i>Stay With You</i> WARNER BROS. (79.4)	7
BO BICE <i>The Real Thing</i> RMG (75.7)	12
JOHN MAYER <i>Waiting On The World To Change</i> COLUMBIA (67.7)	17
RASCAL FLATTS <i>What Hurts The Most</i> HOLLYWOOD (75.1)	21

R&B / HIP-HOP

Artist Title/Label/(Score)	Chart Rank
T.I. <i>Why You Wanna</i> ATLANTIC (77.9)	4
BEYONCE FEAT. WYCLEF JEAN <i>Deja Vu</i> SUM (89.5)	8
KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (70.7)	9
CASSIE <i>Me & You</i> ATLANTIC (86.2)	10
CHINGY FEAT. TYRESE <i>Pullin' Me Back</i> CAPITOL (82.5)	13
JANET WITH NELLY <i>Call On Me</i> VIRGIN (92.2)	14
NE-YO <i>Sexy Love</i> IDJMG (82.4)	18

Artist Title/Label/(Score)	Chart Rank
YUNG JOC FEAT. BRANDY HAMBRICK <i>I Know You See It</i> IDJMG (68.4)	19
LYFE JENNINGS <i>S.E.X.</i> SUM (88.2)	22
REMY MA FEAT. NE-YO <i>Feels So Good</i> UNIVERSAL MOTOWN (87.3)	26
SEAN PAUL FEAT. KEYSHIA COLE <i>When You Gonna (Give It Up To Me)</i> ATLANTIC (74.7)	27
CIARA FEAT. CHAMILLIONAIRE <i>Get Up</i> ZOMBA (86.8)	28
SAMMIE <i>You Should Be My Girl</i> MOTOWN UNIVERSAL (73.7)	29
OMARION <i>Entourage</i> SUM (79.1)	31

Artist Title/Label/(Score)	Chart Rank
NELLY FURTADO FEAT. TIMBALAND <i>Promiscuous</i> INTERSCOPE (70.0)	32
RIHANNA <i>Unfaithful</i> IDJMG (66.2)	34
PHARRELL FEAT. KANYE WEST <i>Number One</i> INTERSCOPE (74.7)	35
MILA J FEAT. MARQUES HOUSTON <i>Good Lookin Out</i> UNIVERSAL MOTOWN (76.6)	36
METHOD MAN FEAT. LAURYN HILL <i>Say</i> IDJMG (74.4)	38
CHART BOUND	
SHAREEFA FEAT. LUDACRIS <i>Need A Boss</i> IDJMG (75.0)	
SHAWNNA FEAT. SMOKE <i>Damn</i> IDJMG (72.7)	
JOE FEAT. PAPOOSE <i>Where You At</i> ZOMBA (67.9)	

MODERN ROCK

Artist Title/Label/(Score)	Chart Rank
PEARL JAM <i>Life Wasted</i> RMG (58.0)	10
BREAKING BENJAMIN <i>The Diary Of Jane</i> HOLLYWOOD (56.8)	14
LOSTPROPHETS <i>Rooftops</i> COLUMBIA (55.5)	16
PANIC! AT THE DISCO <i>I Write Sins Not Tragedies</i> FUELED BY RAMEN (58.2)	17
RISE AGAINST <i>Ready To Fall</i> GEFEN (58.7)	24
HOOBASTANK <i>Inside Of You</i> IDJMG (58.0)	27
RED HOT CHILI PEPPERS <i>Tell Me Baby</i> WARNER BROS. (69.0)	29

Artist Title/Label/(Score)	Chart Rank
TOOL <i>The Pot</i> ZOMBA (72.0)	36
DEATH CAB FOR CUTIE <i>I Will Follow You In The Dark</i> ATLANTIC (65.5)	37
CHART BOUND	
FLYLEAF <i>Fully Alive</i> RMG (62.8)	
CROSSFADE <i>Invincible</i> COLUMBIA (63.1)	
HEAD AUTOMATIC <i>Graduation Day</i> REPRIS (67.6)	
HINDER <i>Lips Of An Angel</i> UNIVERSAL REPUBLIC (61.0)	
BULLET FOR MY VALENTINE <i>Tears Don't Fall</i> ZOMBA (60.8)	

ADULT CONTEMPORARY

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (72.3)	2
CHRIS RICE <i>When Did You Fall In Love With Me</i> COLUMBIA (75.2)	10
BON JOVI <i>Who Says You Can't Go Home</i> IDJMG (75.7)	12
FIVE FOR FIGHTING <i>The Riddle</i> COLUMBIA (65.3)	13
KT TUNSTALL <i>Black Horse & The Cherry Tree</i> VIRGIN (75.7)	15
RASCAL FLATTS <i>What Hurts The Most</i> HOLLYWOOD (69.6)	16
BO BICE <i>The Real Thing</i> RMG (75.8)	17
MERCYME <i>So Long Self</i> COLUMBIA (69.5)	18

COUNTRY

Artist Title/Label/(Score)	Chart Rank
BRAD PAISLEY <i>The World</i> ARISTA NASHVILLE (87.5)	1
CARRIE UNDERWOOD <i>Don't Forget To Remember Me</i> ARISTA NASHVILLE (93.7)	3
TOBY KEITH <i>A Little Too Late</i> SHOW DOG (87.0)	4
RODNEY ATKINS <i>If You're Going Through Hell</i> CURB (75.0)	5
GARY ALLAN <i>Life Ain't Always Beautiful</i> MCA NASHVILLE (87.6)	7

Artist Title/Label/(Score)	Chart Rank
THE WRECKERS <i>Leave The Pieces</i> WARNER BROS. (79.1)	11
BROOKS & DUNN <i>Building Bridges</i> ARISTA NASHVILLE (86.9)	15
JOSH TURNER <i>Would You Go With Me</i> MCA NASHVILLE (80.5)	17
FAITH HILL <i>Sunshine And Summertime</i> WARNER BROS. (75.7)	19
PAT GREEN <i>Feels Just Like It Should</i> BNA (78.5)	20

Artist Title/Label/(Score)	Chart Rank
GEORGE STRAIT <i>Give It Away</i> MCA NASHVILLE (95.5)	23
MIRANDA LAMBERT <i>New Strings</i> EPIC (89.1)	28
BLAINE LARSEN <i>I Don't Know What She Said</i> BNA (75.1)	29
DIAMOND RIO <i>God Only Cries</i> ARISTA NASHVILLE (94.7)	30
GRETCHEN WILSON <i>California Girls</i> COLUMBIA (81.0)	31
LONESTAR <i>Mountains</i> BNA (89.6)	33

Artist Title/Label/(Score)	Chart Rank
HEARTLAND <i>I Loved Her First</i> LOFTON CREEK (82.6)	38
RASCAL FLATTS <i>Life Is A Highway</i> LYRIC STREET (86.9)	40
TAYLOR SWIFT <i>Tim McGraw</i> BIG MACHINE (76.1)	42
JASON ALDEAN <i>Amarillo Sky</i> BROKEN BGV (81.0)	43
TRENT TOMLINSON <i>One Wing In The Fire</i> LYRIC STREET (89.4)	45
CHRIS CAGLE <i>Anywhere But Here</i> CAPITOL (86.0)	52

CHRISTIAN

Artist Title/Label/(Score)	Chart Rank
CASTING CROWNS <i>Praise You In This Storm</i> PLG (76.7)	2
THIRD DAY <i>Mountain Of God</i> PLG (76.0)	4
BRIAN LITRELL <i>Welcome Home</i> PLG (71.2)	7
DAVID CROWDER BAND <i>Wholly Yours</i> EMICMG (70.0)	11
TREE63 <i>All Over The World</i> INPOP (68.2)	15

Artist Title/Label/(Score)	Chart Rank
NATALIE GRANT <i>The Real Me</i> CURB (70.7)	22
BRANDON HEAT <i>Our God Reigns</i> REUNION (71.5)	23
STORYSIDE:B <i>More To This Life</i> GOTEE (67.0)	28
HAWK NELSON <i>Everthing You Ever Wanted</i> EMICMG (65.7)	35

Songs are tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2006. Promosquad and HitPredictor are trademarks of Think Fast LLC.

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WMMJ-Washington! WFXC-Raleigh!

WAMJ-Atlanta! WSRB-Chicago!

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Early AC Leaders: WLTW/New York,
WNIC/Detroit, WMJX/Boston, WLIT/Chicago,
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