

Billboard Radio Monitor

GMs ONLY SPECIAL ISSUE

WEEK OF JUNE 2, 2006
VOL 14, NO 21 \$6.99

ADVERTISEMENT

THE UNIVERSAL REPUBLIC REPORT

"LIPS OF AN ANGEL" FLIES HINDER TO GREATEST GAINER

Coming off of their Top 5 active rock radio smash "Get Stoned", Hinder storms back with the power ballad of 2006 "Lips Of An Angel." Already a Greatest Gainer at Active Rock radio and approaching Top 10 on the chart, "Lips Of An Angel" is reacting in all airplay markets with a **continued sales explosion**: Green Bay +73%, Columbus +65%, Minneapolis +51%, Jackson +50%, Flint +41%, and Wichita +27%. Hinder hits the road this summer with Nickelback. Look for a Top 40 add date in mid-July.

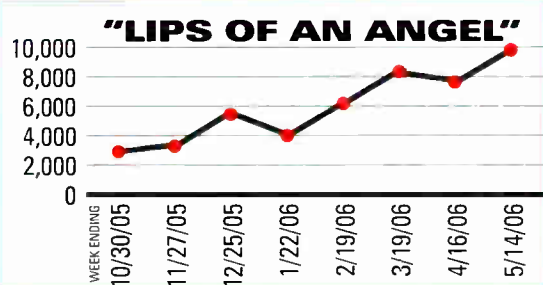
"Lips Of An Angel" is a hit, man. More than just for Active Rock, it's a hit!"

— Joe Bevilacqua, V.P. Programming, KTCL/KBPI Denver.



Extreme Behavior

HINDER SALES

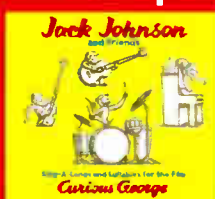


JACK JOHNSON "Upside Down"

Moves Top 10 at Adult Top 40

Impacting Top 40
June 20th

"Curious George"
SOUNDTRACK SALES
APPROACHING
PLATINUM



DAMIAN MARLEY "Welcome to Jamrock" ADDED AT KROQ LOS ANGELES

Described as the "...reggae song of the decade" by the *New York Times* and with an add at legendary K-ROCK/LA, Damian Marley continues a historic 2006 that started with multiple GRAMMY AWARDS for his latest gold album "Welcome to Jamrock."

PRINCE PERFORMS ON FINALE OF "AMERICAN IDOL"

With close to 40 million people waiting on the announcement of this year's *American Idol* winner, Universal Republic artist Prince made a surprise appearance performing "Lolita" and "Satisfied" from latest CD "3121." Television history was made as Fox pulled in a 25.1 rating/35 share. The number placed the show to near Oscar-levels and gave Fox a historic sweeps send-off. After the performance, Prince's CD "3121" jumped 94*-15* on the Amazon CD chart and is #1 most increased at Soundscan this week. "3121" has shipped over 850,000 units after debuting #1 Soundscan with close to 200,000 units sold first week. Look for Prince protégé Tamar Davis—her debut album "Milk & Honey" in stores August. Her latest single, "Sunday in the Park" impacts 6/20.



GODSMACK #1 FASTEST IN HISTORY

Universal Republic platinum artist Godsmack returns with "Speak," the fastest No. 1 in their history. Taking only four weeks to reach the top of the Active Rock chart and sitting on top for 12 weeks. The Boston foursome adds to their historic career by having more Top 10 Active Rock tracks (13) than any other band (per Billboard Research Services). "Shinedown"—the second single from *Godsmack IV*—will impact on 6/20. *IV* has sold almost 500,000 units in less than five weeks. Before hitting the road for a summer-long tour, Godsmack performed at the VHI Rockin' honors this past weekend in Las Vegas.



"#1 research, all demos. What else do you need to know?"

—Jake Daniels, APD/MD KATT/Oklahoma City

10 YEARS FOLLOWS UP #1 ACTIVE ROCK RECORD "Wasteland"

Knoxville rockers 10 Years just spent four weeks at #1 with their debut Active Rock and Modern Rock single "Wasteland." With over 300,000 in sales on "The Autumn Affect," 10 Years continues its domination of the Active Rock chart as their second single "Through The Iris" busts into the Top 20. See 10 Years this summer on the road with Korn and Mudvayne.

"Great song—could be another #1...familiar, yet a sound of their own...haunting finish—very powerful."

—Gregg Steele,

SIRIUS Senior Director of Music Programming



SAVING JANE IS #1 MOST ADDED AT TOP 40



Saving Jane follow up their Top 20 hit "Girl Next Door" with the #1 Most Added record at top 40, "Happy." With more than 40 stations on the new track and with their first national TV appearance on *Regis and Kelly*, "Happy" becomes the Ohio group's fastest moving single ever at Top 40. John Stewart at WZKL/Canton adds, "Marti writes and sings lyrics that hit home with the core female audience. THEY can relate to 'Happy' even if you can't." Saving Jane continues this summer as the featured artist in over 310 Wet Seal stores and on MTV's *Tiara Girls*.

Produced by Play N Skillz, the same team that brought you Chamillionaire's #1 "Ridin'," "What You Gonna Do" is reacting like another #1 record for the hit producing duo. Top 5 phones: KPTY/Houston and KXBT/Austin. Top 10 phones: KKSS/Albuquerque and KSEQ/Fresno. Early leader Pete Manriquez, VP of Programming for Univision Radio comments, "Natalie has come through once again. Her song is #1 request & Top 3 street research...don't get it twisted...it's a hit!" Natalie's "Everything New" in-stores 7/25.

NATALIE HOOKS UP WITH #1 DUO



Former Houston Rockets dancer Natalie follows up her debut Top 10 singles "Goin' Crazy" and "Energy" with her latest Latium/Universal Republic release "What You Gonna Do" featuring Bun B. already on over 30 stations including: KYLD/San Francisco, KPTY/Houston, KKF/R/Phoenix, WPOW/Miami, and XMOR/San Diego.

Produced by Play N Skillz, the same team that brought you Chamillionaire's #1 "Ridin'," "What You Gonna Do" is reacting like another #1 record for the hit producing duo. Top 5 phones: KPTY/Houston and KXBT/Austin. Top 10 phones: KKSS/Albuquerque and KSEQ/Fresno. Early leader Pete Manriquez, VP of Programming for Univision Radio comments, "Natalie has come through once again. Her song is #1 request & Top 3 street research...don't get it twisted...it's a hit!" Natalie's "Everything New" in-stores 7/25.

Upcoming Universal/Republic Urban Add Dates

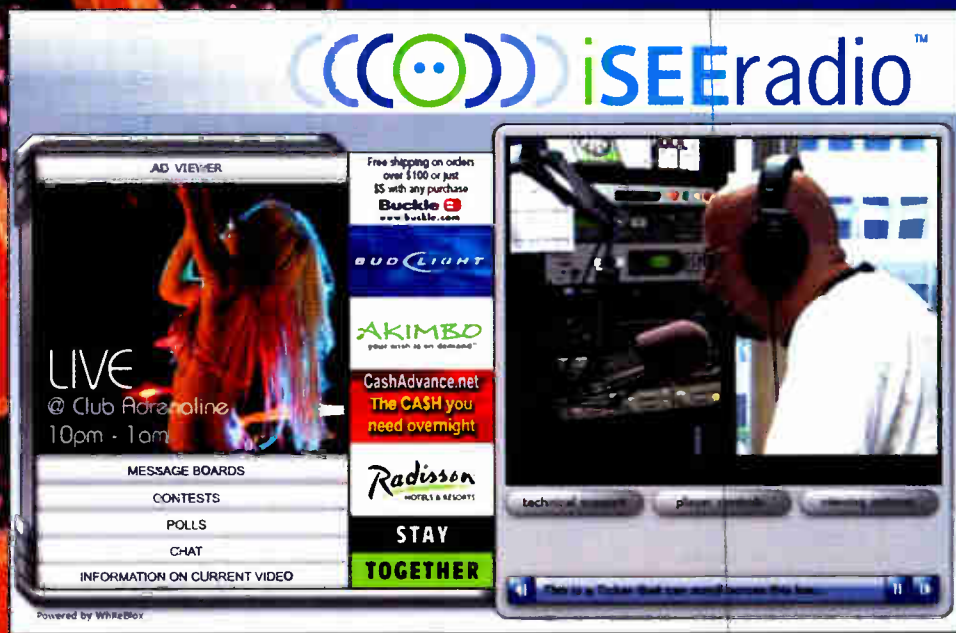
06/13	Blak Jak	"Ride & Swerve"
06/20	Tamar Davis	"Sunday In The Park"
06/27	Baby Boy	"The Way I Live"
JULY	Nina Sky	TBD
JULY	Stephen Marley	TBD
JULY	Big Tuck	TBD





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MARKET PROFILE: HARTFORD, CT



HARTFORD, CT

Known as the "insurance capital of the world," Hartford boasts one of the nation's most educated and productive workforces, ranking No. 1 in gross domestic product per capita and No. 2 in labor productivity in the world.

POPULATION: 1,043,700

RADIO MARKET RANK: 51

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION %	HARTFORD ARBITRON METRO %	INDEX
Age 25-34	18%	15%	84
Age 65 or older	17%	18%	111
College graduate	14%	16%	118
Post-graduate degree	9%	11%	121
White	83%	86%	104
Employed full-time	51%	54%	106
No children in household	59%	62%	105
Live in condominium	4%	6%	183
Listened to audio online (past 30 days)	15%	14%	95

NO. OF RADIO STATIONS: 28

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
CBS	1 AM, 2 FM (3)	32.4%
Clear Channel	1 AM, 3 FM (4)	26.2%
Buckley	2 AM, 1 FM (3)	7.1%

FORMATS: 5 N/T, 5 top 40, 4 AC, 3 adult top 40, 2 country, 2 Latin, 2 sports, 1 active, 4 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WRCH-FM	AC	10.1
WTIC-AM	N/T	9.6
WWYZ-FM	country	7.8
WHCN-FM	adult top 40	6.5
WZMX-FM	top 40	6.5

INTERESTING FACT:*

Twelve percent of Hartford metro area residents in the past 12 months remodeled their household bathroom, 12% remodeled their kitchen and only 3% installed a pool or spa.

*Source: Scarborough Research 2006

**Source: Arbitron Winter 2006 Report

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MONDAY, JUNE 5 > INTERACT AT CHRISTIAN RADIO'S NEW ONLINE HOME. Visit BRMChristian.com.

TUESDAY, JUNE 6 > UPDATED CHARTS AND PLAYLISTS FROM ACROSS THE STREET TO AROUND THE WORLD. Click on CHARTS.

WEDNESDAY, JUNE 7 > DEEPER NEWS COVERAGE, MORE EXCLUSIVES. Click on NEWS ALERTS.

THURSDAY, JUNE 8 > DISCOVER TOMORROW'S HITS TODAY WITH HITPREDICTOR. Click on CHARTS.

FRIDAY, JUNE 9 > SIGN UP FOR COUNTRY MONDAY MONITOR, THE DEFINITIVE DATA SOURCE AND COMMENTARY. Click on NEWS ALERTS.



GMs ONLY
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A DAY IN THE LIFE OF WBAL/WIYY'S ED KIERNAN

BY TONY SANDERS
PHOTOGRAPHS BY
JACK SYKES / RETNA LTD.

ED KIERNAN IS AN EARLY RISER, a marathon runner and usually in his office by 6 a.m. The early start gives him a chance to work without phone calls and listen to the morning show on 98 Rock.

For the last 15 years, Kiernan has run Hearst-Argyle news/talk WBAL and active rock WIYY (98 Rock) Baltimore, a position he took in 1991, shortly after leaving his three-year stint as GM of CBS Radio all-news WCBS New York.

Kiernan's office is a great place to sit and listen to radio. The dark wood credenza that lines one wall is flanked by two different models of antique Philco radios. One working floor model stands about four feet tall and still has Boston-area call signs on the buttons. A plaque commemorating his years as GM for WCBS hangs near the office door. A LeRoy Neiman watercolor of the New York City Marathon finish line hangs on that same wall, but closer to the Philco radio. Kiernan runs regularly. He's 58.

Until 2005, 98 Rock's morning show for the previous 10 years was known as "Kirk, Mark & Lopez." But newsman Bob Lopez, a 27-year veteran of the station, died from lung cancer in 2005. Josh Spiegel is now the newsman, and the show has been renamed "Kirk, Mark & Spiegel."

Kiernan used to dial around and tune into competing morning shows while working in his office, "but I really don't do that anymore," he says.

With Howard Stern's departure, Kiernan says he's content to keep it locked on 97.9. "In this winter book, our show is No. 1

adults 25-54. It's also No. 1 for men 25-54, No. 1 for adults 18-49 and for men 18-49."

Like many GMs, Kiernan's background is in sales. Aside from working for WCBS from 1987 to 1990, he also ran the CBS Radio Reps firm for a while. It's that career upbringing that drives him to continue his involvement in his stations' sales and marketing meetings.

Kiernan's typical week starts with a Monday-morning department head meeting for 98 Rock, "just to make sure that we're set for the week," he says. Tuesday afternoons include a similar department head meeting for WBAL.

"I go to all the sales meetings. It's something I enjoy," he says. "I learn a lot from them, and I find them to be a really good source of information, but that's who I am."

Pausing for a moment, Kiernan adds, "I just feel like that's a part of my life that I want to keep."

Under Kiernan's tenure, the Hearst combo's revenue has grown from nearly \$17 million in 1991 to around \$30 million today.

SELLING SPORTS AND ROCK

On Thursday mornings, Kiernan devotes as much as an hour-and-a-half to 98 Rock's weekly promotion meeting. "We really talk about sales promotions," he says. "We take all of the promotion people from 98 Rock and the program director from 98 Rock and me, and it's fun. The promotion people are in their 20s. The PD is in his 30s, and I'm in my 50s. We sit here, and we try to sat-

isfy the needs of the sales department on the one hand without making the station sound like shit on the other hand. It's quite a tug of war, and it's been going on for years. I enjoy these meetings, because I think a lot of creative juices are flowing. We're trying to do creative things for people but not commit suicide."

Friday mornings, he attends a meeting of the combined sales staffs for both stations.

Radio Monitor attended one of the weekly Friday-morning sales meetings. The two stations employ 22 sales execs—many of whom are long-term veterans of the station (see story, page 6). On this particular morning, a few staff members were out, but most execs and sales managers arrived in the large conference room one floor up from Kiernan's office, ready to deliver their weekly station monitors—a rundown of who's advertising what on each of the key competing stations in town.

The current revenue leader appears to be Clear Channel country WPOC. It's certainly a station that Kiernan has in his sights. Guided by Bob Cecil, director of sales for WBAL/WIYY, the sales staff spends plenty of time during the week studying spot-loads and advertiser mixes for WPOC and other local stations. These station monitors, with their detailed breakout of a day-part's inventory and advertiser list, are a regular part of the Friday meeting's agenda.

The Friday-morning sales meetings also include a regular review of the combo's sports sales efforts. Kiernan allows every-

Continued on page 6



Ed Kiernan looks pleased with the turnout for 98 Rock's sponsorship of the infield festivities at the 131st Preakness Stakes, which took place at Baltimore's Pimlico racetrack. The active rock station has been a part of Preakness Day for the last 25 years.



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Shannon Pedersen

Manager, Media Buying
Wendy's International, Inc.



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BOSS

Continued from page 4

one on both staffs to sell packages for either the Orioles baseball games, which air exclusively on WBAL, or Ravens football, which will simulcast most games on 98 Rock and WBAL. The only exception to a Ravens simulcast will be when the Orioles and Ravens have similar game times. Then, 98 Rock will exclusively air Ravens games.

"We coordinate that," he says. "We talk about new ideas and about things that might have been sold that might be of interest to other people. How we sold it, and then we kind of do a run-down of what's still available to us. It's a really informative meeting. That takes about an hour, but we've got 22 salespeople in the room, and it's a really productive morning."

BACK IN THE OFFICE

After this hourlong meeting breaks up around 9:30 a.m., Kiernan heads downstairs to his office for one of his other Friday meetings—a rundown of the ad pacing for the next few months. That meeting takes place around 10:30 a.m., a half-hour before the formal report on the numbers is due at Hearst's New York corporate headquarters.

The time lag gives Kiernan almost an hour to meet with 98 Rock PD Dave Hill and discuss a new initiative to replenish the coffers of the Rock and Recovery Foundation, a nonprofit charity the station oversees. Part of that meeting involved a conference call with Hearst's attorneys.

For many years, Lopez acted as the point man for a fundraising effort that sold station-made CDs to listeners and donated the money to the foundation. Now, Hill, Kiernan and the Hearst attorneys are trying to develop a plan that will keep the foundation well-funded and make it an initiative that will create a new opportunity for branding 98 Rock with a good cause and give listeners a fun way to donate to the effort.

After this conference call, at about 10:30 a.m., WBAL and WIYY's four sales managers gather in Kiernan's office to give him a one-sheet overview on how revenue is doing and advise him on what they see as budget hurdles they'll need to overcome.

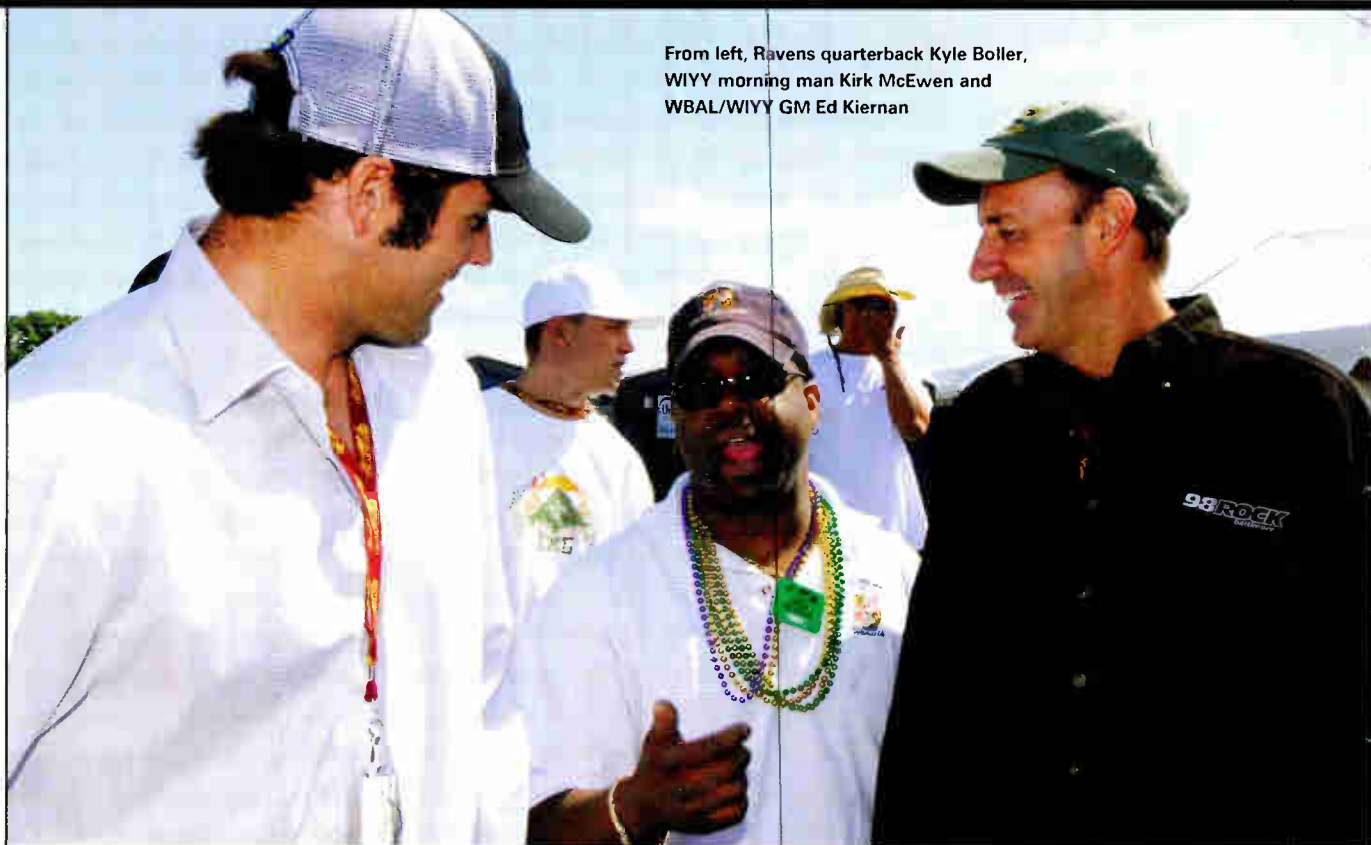
Along with director of sales Cecil, there's national sales manager Stephen Hartman, WBAL sales manager Arthur B. Hawkins III, who also heads sports sales for the two stations, and 98 Rock general sales manager Hugues Jean.

Monitor sat in on this meeting. The takeaway news came from Hartman: Clear Channel's "Less Is More" spotload reduction initiative is having a real effect on national spot—demonstrated

UNCOMMON STAFF LONGEVITY

ED KIERNAN HAS 15 YEARS under his belt as VP/GM of Hearst's combo. But that tenure seems relatively short compared with the decades of service posted by some of the stations' other industry vets. To cite only three examples, WBAL VP/station manager Jeff Beauchamp has been there for 30 years, WBAL news director Mark Miller is working on his 27th year and senior account exec Al Burk Jr., 25 years in, is a second-generation member of the WBAL family. Burk's father retired in the early 1980s, at 65, after rising through the ranks to become GM.

Dave Barrett, now Hearst-Argyle president/CEO, has 22 years with the company. Barrett joined Hearst when he took over the GM position after the elder Burk retired. He handed those responsibilities to Kiernan in 1991 to begin his own ascent up the corporate ladder. —TONY SANDERS



From left, Ravens quarterback Kyle Boller, WIYY morning man Kirk McEwen and WBAL/WIYY GM Ed Kiernan

this year by an enormous surge in requests for 10-second avails by national-spot advertisers.

The rest of Kiernan's Friday is usually open for other appointments, but this particular day was the eve of Saturday's running of the Preakness Stakes. That meant he was heading over to the Pimlico racetrack in northern Baltimore City to check with his staff who were setting up for an afternoon live broadcast from the Black Eyed Susan Race at the track. And then there was the matter of making sure everything was set for Saturday's extravaganza from the infield.

PREAKNESS PARTY, RAVENS RAVE

For the last 25 years, 98 Rock has produced a major station event during the annual Preakness Stakes, the second leg in horse racing's prestigious Triple Crown.

A regular part of 98 Rock's Preakness celebration includes a live broadcast for part of the day from the infield of the Pimlico, where a crowd of approximately 65,000 typically turns out. In years past, the 98 Rock soundstage hosted live performances from top-flight artists, but that changed in 1998 when Pimlico's managers discreetly suggested the rowdy rock crowds might be more sedate if they became involved in something other than a raucous concert. Instead of hosting bands, 98 Rock now hosts the Perfecta Body Contest, in which men and women compete separately for prizes. This year's panel of judges included Baltimore's own Stacy Keibler, the former "Nitro Girl" for World Championship Wrestling and a former Ravens cheerleader.

The new relationship between 98 Rock and the Ravens was hammered home for the listeners during this year's Preakness broadcast when several key players were brought onstage to judge the contest, including starting quarterback Kyle Boller.

The Preakness party is a major promotional event for 98 Rock that Kiernan dubs "our HFStival," referring to the annual music festival promoted and sponsored by CBS Radio talk/modern rock WHIS Baltimore.

This year's event had the added sizzle of 98 Rock's new relationship with the Ravens. "This is a big deal for us," Kiernan says, "because, if you look around the country, there are not a lot of stations where the football team and the baseball team are both under the same umbrella."

It's also less common to have a football team linked primarily

to a rock station rather than a news/talk or sports facility. But, as Kiernan tells it, the Ravens are looking to develop a bit of an "outlaw" attitude for their brand identity. That blends perfectly with 98 Rock's own demeanor.

Currently, Kiernan's schedule includes a regular weekly update on how revenue-sharing plans are going. "I meet with my guys at the station," he says. "Then, once a month, I go to the Ravens complex. I sit down with the Ravens management, and we review everything."

Kiernan is happier with the prospects of a revenue-sharing opportunity, "because when you bid for a team and you give them a flat-rights fee, they're done with you. You have to make it work. This way is different. We all have to be pulling in the same direction."

ARE YOU READY FOR SOME RAVENS?

One Ravens-related piece of programming that came from his recent meetings is the shaping of 98 Rock's pregame show. For a 1 p.m. game on Sundays, 98 Rock does a pregame show that starts at 7 a.m. At 10 a.m., the station goes live to a tent outside the M&T Bank Stadium. WBAL does a different show, also starting at 10 a.m.

Kiernan says that his stations will "interchange the personalities" and that the simultaneous programs will be separate and very different. "98 Rock and the Ravens is really about lifestyles, while WBAL is all about Xs and Os. If you want the details of what's going on, and you want to get into the Xs and Os of the game, you can tune into WBAL."

Kiernan says this kind of programming split has been done successfully before with his stations' Orioles pregame shows. From a sales standpoint, the separate programs give his staff twice the opportunity to bring new advertisers to the table.

There are plenty of other issues on Kiernan's schedule: One high priority is preparing for the June 1 debut of WBAL's new local talk program that replaces an eight-year run with Rush Limbaugh.

But top of mind for now is getting the branding right on the new relationship between the Ravens and 98 Rock.

Drawing on the FM's heritage relationship with the Preakness, Kiernan says he wants to make the Ravens football games feel like "every Sunday is a Preakness day, like it's a big Ravens holiday." ●●●

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BY CHUCK TAYLOR

SMALLER-MARKET GMs KEEP PACE WITH BIG-CITY COMRADES

"DR. BRUCE NELSON" STRATTON will celebrate 50 years in radio in 2009. During the past five decades, he has worked in such metropolises as Houston, Milwaukee, Atlanta and Washington, D.C.

For the past 20 years, though, the broadcasting veteran has been content to downsize, serving as GM of Quality Broadcasting country KFTX Corpus Christi, Texas, in Arbitron market No. 139.

"If someone came along and asked me to do the same thing in Houston again, my response would be, 'El Paso, no thanks,'" Stratton says jovially. "This is the lifestyle I prefer. I have time to do all the things that I enjoy in radio."

Like many GMs in smaller U.S. markets, his decision to shun the bright lights of major-market broadcasting is more than a choice: It is a pleasure.

Aside from avoiding the squalor of corporate politics and the

time it takes to approve a pack of pencils, managers surveyed cite advantages like maintaining a connection with the music—for many, their reason for entering the business—as well as being part of the daily cog of their operation, including the cultivation of sales, marketing and on-air staff.

Ann McManus, market manager for Cumulus Media in Bridgeport, Conn., market No. 120, surmises, "You are more likely to find a smaller-market general manager in front of the clients, building strong business relationships and having a direct impact on sales.

"We are fortunate to have some of the finest sales, business, promotion and programming managers in the industry, and I am in constant contact with all department heads, both on a formal and informal basis. I work side by side with all departments day in and day out," the leader of top-ranked AC WEBE and news/talk WICC-AM says. "It's not about the market rank you repre-

sent; it's all about the team and leadership skills you possess as the general manager running the organization. My money remains with our team in Bridgeport, Conn."

BEHIND FOUR WALLS

Another distinction between large- and small-market GMs is having time to build culture inside the four walls shared by a station's staff.

"I think that in major markets, so much time is spent dealing with big-ego, big-money talent," suggests Joe Flynn, market manager/VP/GM for Citadel/Worcester, Mass., market No. 110, which operates classic hits WWFN, adult top 40 WXLO and oldies WORC.

"A smaller-market manager can have more of an impact on air personalities—along with the other people in the building—in creating a culture. When you spend so much time with talent that is making a lot of money," your time becomes unbalanced among the players, he says. In addition, "it creates bigger headaches in the major markets."

That imbalance inevitably takes many GMs away from clients, which changes the focus of a manager's role.

"Personal relationships at the client level are very important in the smaller markets," McManus says. "We have the know-how and can impact local sales in a major way."

And, she says, "major-market stations have grown too dependent on the transactional agency business. While we in smaller markets might not have the depth of resources that a larger market has, we make it up by working smarter, harder and more creatively."

For Stratton, the biggest coup of his job is being able to maintain presence on the air. After 20 years as a Houston personality, he says, "I had pretty much plateaued. For me to do anything different at all, I needed to get in on the ground floor of something new and exciting. This was the last gunfight for an old gunfighter. I've been in programming wars in the cities I had worked in previously, and I wanted to take a look at it from the other end, but I wasn't willing to lose my opportunity to be on the air."

So the man has his cake as GM—and he gets to eat it every day as morning man for KFTX.

"I have that opportunity to change hats," he says. And, as MD, Stratton also remains integrally involved in content: "Every day when the mailman comes, it's still exciting. This is all I've ever wanted, to get free records for life. I still get to take a slug of records into my car and listen to what's new."

Independent owner Mike Brandt wears so many hats at top 40 WYDL Corinth, Miss., he's run out of heads: In addition to GM stripes, he's morning host as "TieTak," PD and MD, and han-





dles sales, marketing, promotions and imaging. "The only department I don't have to worry about is traffic," he says. "Let any of those areas slip, and you're in trouble. I think there's a misconception that smaller market GMs have an easy workday—come in at eight, leave by four. But we're responsible for the bottom line, and we're getting our hands dirty. We're digging the trenches along with the sales team, on-air with the other jocks, developing and maintaining strong community ties. We're more of a co-worker and less of a boss, but it's a fine line; cross it the wrong way and you'll lose control."

STILL NOT SO DIFFERENT

Still, for all the differences that GMs point to in smaller markets, the greater mission remains strikingly similar to their counterparts in metropolitan regions.

"We have the same accountability to advertisers, listeners and corporate that any market size would have," says Milt McConnell, VP/market manager for Citadel/Albuquerque, N.M., in market No. 70, whose properties include No. 1 talk KKOB-AM, AC KMGH, country KRST, adult hits KDRF, sports KNML-AM and classic rock KBZU. "I am charged to protect the license, grow the top line and deliver an ever-increasing bottom line expectation. In my additional role of interacting with all of our national buyers, I focus on giving the best market information and forging the best relationships possible that set us apart from our competitors."

Cumulus/Bridgeport's McManus adds, "My primary goals are to grow revenue year over year, control expenses and increase cash flow for our organization, while simultaneously providing outstanding local programming that serves the interest of the communities in which we live. It is our mission to be the market leader in sales and programming as well as being one of the best-run radio stations in America."

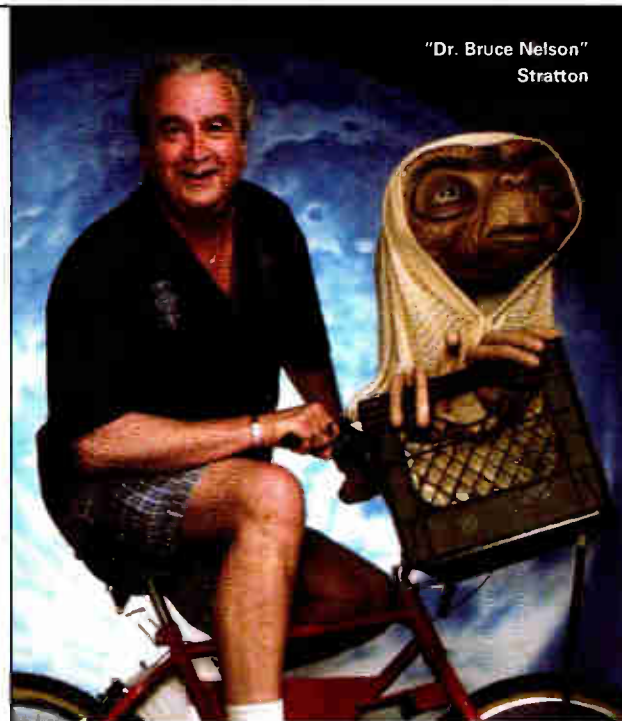
In a major market, Citadel/Worcester's Flynn says, "you are charged with hiring the most talented people you can find and letting them do their job. It's the same thing here; as the manager of three stations, I am responsible for the content that comes out of the speakers, the talent that we hire on-air and revenue."

"It's up to the GM to keep everything moving," he adds. "I talk to people in major markets, and we're all dealing with the same issues. A week ago, I had my silent alarm going off at our transmitter site, I found out that our traffic manager was moving on and my assistant resigned. It's just not that different."

TECHNOLOGY: DIVIDE AND CONQUER

The GMs also agree that burgeoning technologies are as valuable—and challenging—to them as they are to their big-city comrades.

"Expanding media choices and delivery methods will cause some audience erosion," WYDI's Brandt says. "But I don't believe for a minute it will be permanent. We just need to make



"Dr. Bruce Nelson"
Stratton

sure our programming is relevant to the audience we're targeting."

McConnell is looking toward Internet initiatives like rich database marketing, streaming and high definition. He says, "With these technologies, we need to prove that radio is on the cutting edge of integrating these technologies and not being replaced by them."

KFTX's Stratton adds, "Satellite and iPods are a challenge, as is every new technology. But I've got people on the air here that can't be duplicated. No technology can replace what they do for the community."

Flynn, who has daughters 18, 16 and 11, concurs. "They all have iPods. I don't know if satellite radio is any more of a threat than Internet streaming is, but we need to stay awake and recognize what the younger audience is listening to. What are our future formats going to be?"

"Our greatest challenge is holding onto our audience down the line," he adds. "I'm not so worried about the 40-year-old adult. It's the 15-year-old who will be heading to college in a few years. I have to hope that their busy lives will bring them back" to the simplicity and spontaneity of radio.

"Consolidation has been especially helpful for smaller-market stations," McManus says. "With the superior skill level that a major broadcast company like Cumulus possesses and provides to their stations around the country, new technology such as HD radio, e-commerce and our Cumulus-provided operational/sales software has made us more productive and profitable. We were one of the first stations in the state of Connecticut to broadcast in high definition. We have been using our Web sites as a profit center, and our database marketing has solidified our listenership

and has increased sales opportunities for our cluster."

Stratton's KFTX is streaming its signal online, and while he has bragging rights to listeners in Hong Kong, France, Poland and Canada, there are many more spread across the state of Texas who are tuning into a station whose local bent they appreciate.

"The complaint I hear most often from radio listeners is that you can drive from one city to another, one state to another, and radio stations sound exactly the same. The challenge is getting back to localizing and becoming part of the market and relating to the listeners. We're live and local 24/7; it may be expensive, but to us it has been worthwhile. We are part of this community."

HAPPY TO BE HERE

Despite the lure of a career in major-market radio, the established GMs surveyed wouldn't trade living large in their locales for anything.

"Frustrated with corporate radio, I literally said goodbye to an audience and walked out one day," owner/GM/PD/MD Brandt says. "Plans were already in the works and my eyes set on a small-market town of Corinth, Miss."

"Working for myself, not having to answer to anyone, is the most enjoyable part of my career, and why I left corporate radio," he explains. "Owning the place and acting as GM can be draining, but consider this: There's nothing like being on-air in the morning, pushing the envelope a little, and when it's all done, knowing that the GM and owner heard it, endorses it and won't give me flack." But, he jokes, "I would like to suspend myself someday, maybe for a week when the billing's up because I definitely need the vacation."

McManus started in radio as an intern at 13. "It was then that I decided that I would someday pursue a career in broadcast sales," she says. "I have held the positions of account executive, general sales manager, vice president of sales, station manager, general manager and now market manager. I have been at my current stations for 21 years. To this day, it remains a competitive medium, and I personally thrive and enjoy healthy competition. I love working with my team members and bringing out their competitive spirit and coaching them to the best of their abilities, while exceeding both our sales and programming goals."

Flynn, a second-generation broadcasting veteran (who humbly began his radio career emptying trash cans and cleaning bathrooms), says, "I'm lucky in that I've always known what I wanted to do—to run a radio station. Radio is ultimately a service for the community, whether we're providing entertainment, public information or fund-raising. What keeps me coming back every day is knowing that I'm creating an environment where my people can thrive, while we're all putting a great product out there."

And McConnell adds, "I love knowing that every single day is different, and that there is always fun to be had—even if you have to work a little harder at finding it."

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FROM THEATER TO THEATER OF THE MIND

CBS' LAURA MORRIS CALLS RADIO 'ONE LONG IMPROV' BY PHYLLIS STARK

Laura Morris started her career working on both the creative and business sides of the professional theater industry in New York. Now, she's overseeing both the creative and business sides of two FM and two AM radio stations, as well as a sports network.

In a roundabout way, Morris' beginnings in theater, where she worked as a designer, director and business manager, led to her career in radio, and she's never looked back. Since 2000, she has served as senior VP/market GM for CBS Radio/Houston, where she oversees country KILT-FM, smooth jazz KHJZ (the Wave), sports talk KILT-AM and news/talk KIKK as well as the Houston Texans Radio Network. She runs a \$55 million business unit and supervises a staff of more than 125 people.

Despite having never aspired to a radio career, Morris has become one of the industry's most accomplished and high-profile leaders. "I just sort of fell into a career that keeps me motivated and interested and intrigued and always learning," she says of radio.

Due to her background in the business end of the theater industry, Morris quickly recognized that radio was also business, not just an entertainment source, and became "keenly aware that if we don't sell it properly, we don't get to keep doing it. So I was always sales-friendly," she says.

Morris sees her primary role as fostering an "environment for

creative people to do exceptional, creative work." And that doesn't just mean the programming staff and air talent. Morris thinks sales "is every bit as creative as programming."

For her sellers, she says, the creativity comes from finding ways to sell the on-air content that "encourages continued development of that content."

PRODUCT PLACEMENT

Product placement is the current target of the creativity of the CBS Radio/Houston sales staff. While that's a concept more closely identified with film and TV than radio, Morris sees it as the future of the business.

"Right now our key focus is on product placement and product integration in [ways that are] meaningful to clients without compromising the product," she says.

Among the key product placements her staff has landed recently is selling the naming rights to the traffic desk and traffic reports on KILT-FM to Southern Ford.

On KILT-AM, the sales team sold the title sponsorship to a "roof report," which lets fans know if the retractable roof of Reliant Stadium will be open or closed for Texans football games.

And back at KILT-FM, the team created and is selling the naming rights to an artist performance space within the KILT

studios. Those performances are being sold as a series.

Morris says such deals create "huge awareness for the client that is investing significantly in the station." But she says stations must be careful not to undervalue such deals.

"One of the challenges facing the business right now is to make sure we're not giving those opportunities away as the ubiquitous 'added value,'" she says. "If we don't find creative ways to move beyond just selling spots, then we're in trouble."

"Radio, collectively, is going to have to work together on this," she continues. "It's not 'added value.' It has huge value and needs to be sold as nonspot [revenue]."

In addition to product placement, Morris says a "key focus" for the sellers in her cluster is "the Internet and the whole digital space and finding ways to take advantage of multiple distribution platforms and finding ways to sell that." With three of the four stations now streaming (KIKK being the exception), the CBS team is selling those streams completely separate from the broadcast stations.

ON HD AND PPM'S FUTURE

Working for CBS Radio, a member of the multicompany HD Digital Radio Alliance, Morris is naturally bullish on radio's high-definition future. Both of the FMs in her cluster are already

Laura Morris



'One of the challenges facing the business right now is to make sure we're not giving those opportunities away as the ubiquitous "added value." If we don't find creative ways to move beyond just selling spots, then we're in trouble.'

—LAURA MORRIS

broadcasting in HD, and while neither has launched any side channels yet, Morris expects that will happen in the next three to six months.

While recognizing that few consumers own HD radios yet, Morris says she's enthusiastic about the technology. "Anything we can do that attracts attention to the medium is good," she says. "It's unfortunate that satellite [radio] has mounted such a great public relations campaign. [But] HD will be really good for radio in that way."

She also thinks that because consumers are already aware of HDTV, the going will be easier for radio in building consumer awareness for the technology.

She's equally optimistic about the potential for Arbitron's new Portable People Meter. On May 18, CBS Radio signed a seven-year deal with Arbitron for the electronic audience measurement service. Morris calls the PPM, which has been extensively tested in Houston, "a great opportunity."

"The advertising community has been crying for more accountable measurement and a more reliable tool, as the broadcasters have as well," Morris says. "It's a great position for CBS Radio to be in as the leader [in] deploying this technology. We need to be the

experts that are at the leading edge of this paradigm shift.”

As part of that plan, the CBS/Houston cluster has already implemented training programs for its salespeople to show them how to sell PPM data. “The training will be in-depth,” Morris says. “It has to be.”

“It’s our responsibility to take it out in the community,” she adds, while admitting there’s a challenge in getting too enthusiastic about the PPM without having any idea when it will actually be launched. Still, she says, “We want to be in front of our clients preaching the gospel and [educating them], because it’s a completely different way of buying radio.”

“For all these years radio has been a frequency medium,” she says. “What the People Meter does is prove what we’ve intuitively known all along, that it’s a reach medium. Our cumes [with the PPM] are double and triple what they are in the [paper] diary. It’s a completely different metric from a measurement standpoint.”

Morris says the conversion to the PPM “will be a learning process, and we’ll inevitably face challenges, but I believe using technology to our advantage is what we have to be doing. This is a good thing for radio and will be really good for us in the buying community.”

FOCUS ON LETTING GO

Asked what qualities make for a successful market manager in today’s radio environment, Morris says, “You definitely have to like variety and be enough of a generalist to have a really good knowledge of a lot of different things.”

She candidly admits there are times she doesn’t think she’s very good at it, partly because “I’m doing so many different things that I don’t know if I’m doing any of them really well.”

If awards are any indicator of success, however, Morris is doing her job really well. In 2004, she became the first woman inducted into the Texas Radio Hall of Fame in the management category. That same year, she received the Houston radio GM of the year award from American Women in Radio & Television.

She says a key element of success is to “surround yourself with people that are better than you and give them the space to do their jobs.” But she admits that’s not always easy for a hands-on manager to do.

“It’s really hard to let go of a lot of that stuff when you’re a do-er and you genuinely like the work,” she says. “One of the things I work hardest at is letting go of a lot of that.”

Morris gives much credit to the staff she has assembled. “We sell air, and we have transmitters,” she says. “Without people who know what to do with them, we have nothing.”

ALL THE AIR’S A STAGE

Morris is one of the few individuals to have made the rare leap from radio programming to market management.

She took her first radio gig in 1981 as executive producer for talk programming at N/T KTRH Houston. She had moved to Houston from New York to attend law school, and the radio job was intended as a short stint to establish residency in Texas.

But she quickly found the job “really matched up with my background in theater . . . It was one long improv.”

This was a time in radio, Morris says, where you could rise quickly if you were willing to work and never say, “That’s not my job” . . . So I just rose through the ranks without any intention of doing that . . . because I had such a passion for [radio].”

She was soon elevated to KTRH director of news and programming, a post she held for five years before being upped to VP/GM of KTRH and adult standards KBME in 1988. She then took a short detour from radio to work as VP of administration and broadcast for the NFL expansion franchise Houston Texans before joining CBS Radio in her current position.

GAINING RESPECT

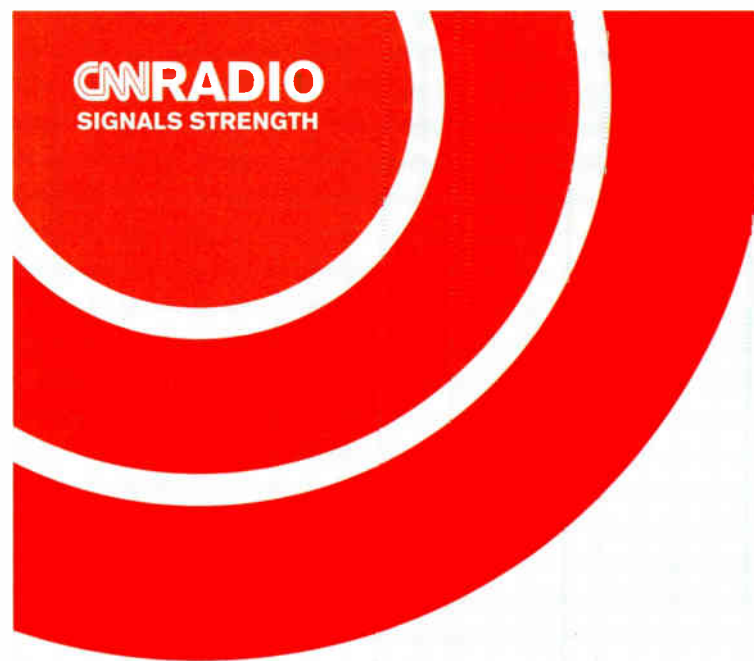
While Houston is a top 10 Arbitron market, with a population of more than 4 million, Morris says it is frequently undervalued by national advertisers. “Houston has a pretty bad reputation nationally and is kind of an overlooked market,” she says.

Despite having “one of the deepest and most well-represented cultural art communities in the country” and being “an incredible business environment and a great banking community,” Morris says Houston “doesn’t get the respect nationally that I think it deserves. People think of Dallas, and Houston gets overlooked, but it’s a very vibrant community.”

Despite those challenges and others, Morris is, not surprisingly, bullish about the radio medium and its future. “I truly believe we’re the best content producers in the audience medium out there,” she says. “Our challenge will be taking advantage of every distribution platform we can to get that content out there.”

“I really believe that radio delivers results,” she continues. “I see it all the time with large, national advertisers as well as the small mom-and-pop direct accounts where the return on investment is phenomenal.”

And despite competition from other entertainment sources, Morris says, “I don’t see that changing anytime soon.”

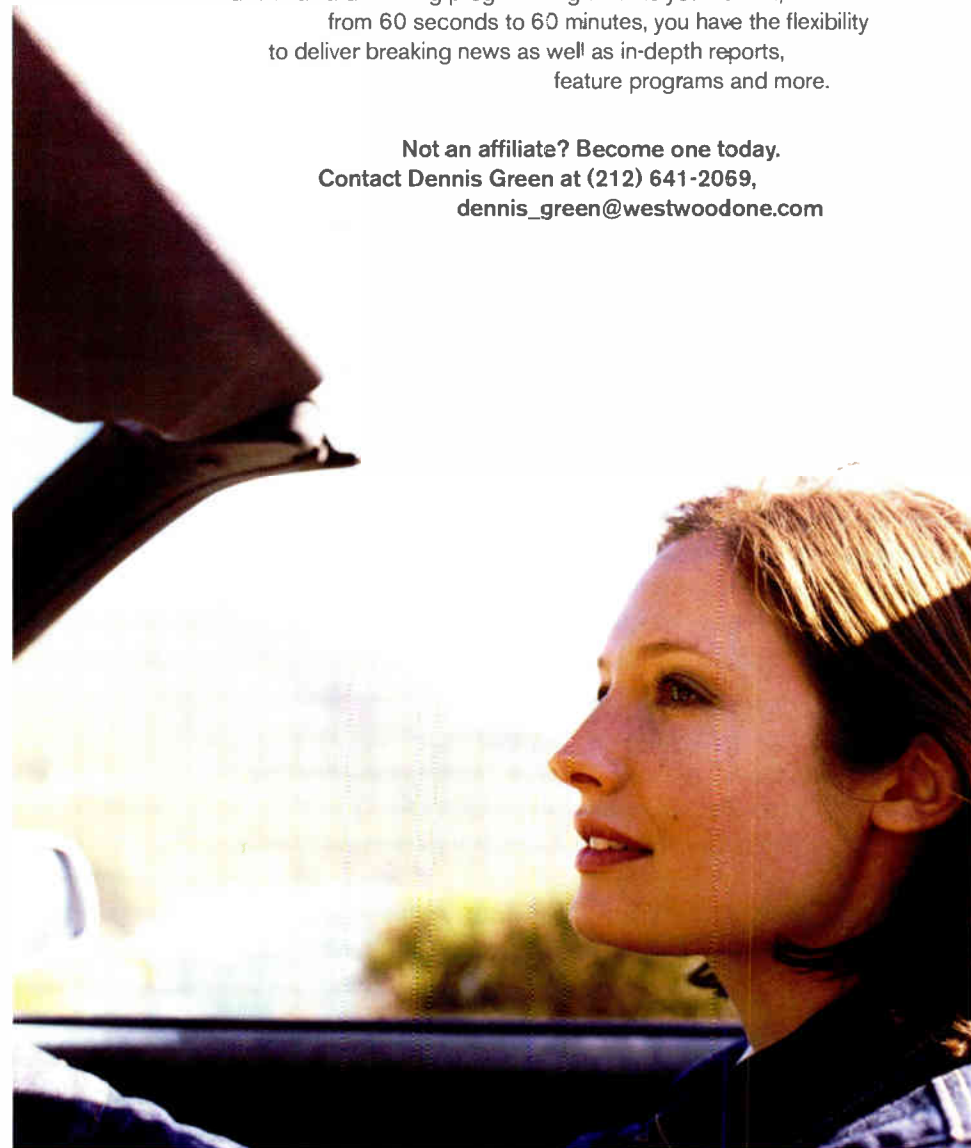


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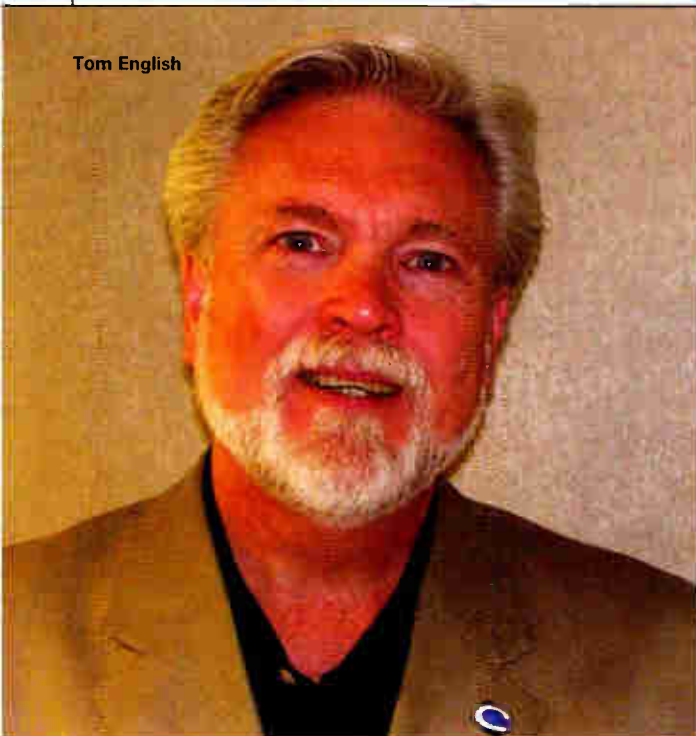


**GMs ONLY
SPECIAL
ISSUE**

DIALING FOR DIGITAL DOLLARS

BY KEN TUCKER

Tom English



Monitor that nonspot revenue can represent as much as 5% of total station revenue.

HD2 SALES—NOT YET

Even though his cluster boasts three multicast stations—classic rock WCSX's Deep Tracks, AC WMGC's More Magic and active rock WRIF's eclectic RIFF2 side band, which features everything from local bands to metal to hip-hop—Bender says that his salespeople aren't approaching potential advertisers yet about HD2. "Our present focus . . . is talking to retailers and auto people about the potential of the new technology," he says. "We'll get to the challenge of advertiser support, but we have to build a listener constituency first." All of Greater Media's Detroit HD2 channels are also streamed.

Clear Channel's Nashville cluster is not as far down the road when it comes to HD2 channels—none of its stations have them yet, although news/talk WLAC and classic rock WNRQ are also broadcast in high definition. But English says that once the commercial-free period passes for those channels, "you will see a different kind of opportunity presented to clients, not necessarily spots in stopsets." Country WSIX, R&B/hip-hop WUBT and WLAC are streaming, and the other two stations in the cluster, WNRQ and top 40 WRVW, will be by year's end.

And while his cluster may not have HD2 offerings, it does have plenty of new-media opportunities to sell. "Evan Harrison and his team at Clear Channel Online Music & Radio have put together a tremendous offering of online events for every format we represent," English says, citing the company's "Stripped," "Music and Video on Demand," "In Concert" and "New" programs. Those outlets "all present an opportunity for clients to jump into the world of online or just stick a toe in the water," he says, citing the Web site-driven discount dining programs that WSIX and WRVW offer as examples of the latter.

UNDERSTAND THE OPPORTUNITIES

English says his role in the process is "making sure the entire sales team understands the opportunities [that new media] provide and the importance of relaying these opportunities to our clients both traditional and nontraditional." As important as over-the-air sales are, English tries to keep his staff selling new- and old-media avails "by not allowing the path of least resistance to rule the day," he says.

Bender also sets the tone for new-media sales. "The goal setting and the internal education have to come from the top," he says. "The first sale is to convince a sales manager or salesperson that

it's in their self-interest to become educated and active in this area. This is a joint effort between John Long, my director of sales, who's taking this to market, and myself, with the responsibility to build the necessary infrastructure to do new media competently and to the client's expectations."

Meanwhile, buyers need to be educated, too, Bender says. "New media or integrated media are the shiny new object, and advertisers can be easily distracted by the hype," he says. "It's easy to start believing that you should spend some of your budget on Google or Yahoo, but for an advertiser looking to produce local results, they may be wildly cost-ineffective. The metrics of new media have yet to be firmly established, and it's easy for claims to be exaggerated. Lots of hits doesn't equate to lots of results."

But local radio has an advantage, he believes. "By using the leverage of a local radio station's relationship with our audience segment, we can provide a multipronged approach that has a very high response rate," Bender says. "Radio stations are listeners' friends, and our online communities have great communality. We can provide a much more focused and effective new-media component for an advertiser."



AS MEDIA CONTINUE TO FRAGMENT, advertisers look for new ways to extend their ad dollars and achieve results with consumers. As if their plates weren't full enough due to smaller staffs, increased revenue expectations and more stations under their purview—both in and out of market, in some cases—today's GMs are also charged with mining the revenue opportunities that Web sites, streaming and other new media bring.

But far from complaining, the station and market managers that *Billboard Radio Monitor* talked to are up for the challenge and excited about the possibilities.

Even as some stations struggle to launch, maintain and update Web sites, Greater Media/Detroit senior VP/regional GM Tom Bender says that in addition to its over-the-air efforts, his sales team is already selling advertising linked to Web sites, streaming, podcasts and e-blasts. "We're taking a different approach to selling new media," Bender says. "Because of the flexibility and capabilities of the Web, we've compiled a list of capabilities that we can mix and match in a program to address a client's specific needs."

While Bender declined to specify what revenue percentage Greater Media/Detroit's new-media effort accounted for, he did say that his company doesn't devalue new-media advertising. "It may be part of a package that contains an on-air capability, but new media is never value-added," he says. "We know that there's real value in this sector, and we apportion the revenue accordingly." Bender says it's important for sellers and buyers to recognize that "we're expanding our services with techniques that will produce results and are not just an add-on."

Likewise, Clear Channel regional VP Tom English, who oversees five stations in Nashville and 22 total, has a similar philosophy regarding new-media advertising. "In our case, they are always a separate sale or an add-on to a traditional sale, never added-value," he says. Like Bender, English also declined to put a number on new-media business, but did say "it is ever increasing."

However, executives at other companies have told *Radio*

Tom Bender



VISION QUEST

MULTITASKING MANAGERS DO MORE WITH LESS



GMs ONLY
SPECIAL
ISSUE

BY HILLARY CROSLEY

IF RADIO GMs EVER NEED to search out a new profession, one they are most adept at is juggling.

Overseeing multiple stations within a cluster, while dealing with a myriad of programming and sales teams whose needs and goals are all a bit different, the GM role takes multitasking to a new level.

At the same time, today's GMs—more often known as market managers—are making better use of fewer resources, while relying on technological advances to improve efficiency and increase the bottom line. They do all this while continually reshaping their game plan to fit today's soft economy.

"My first GM job was in 1990 and I have more salespeople now than I had then," says Rob Williams, Clear Channel senior VP/market manager for New York. "But I also have better systems, from inventory management to diagnostic."

With revenue squeezed, managers admit that technological advances like online platforms and more robust research methods have forced a new game plan: Ultimately, less money equals more innovation.

"The short answer is you make new tools," Greater Media/Detroit senior VP/regional GM Tom Bender says. "We have looked into expanding the content and advertising, station streams, all under the umbrella of a new media initiative of hitting our target."

Phil Redo, market manager of Boston's Greater Media cluster, has a different perspective: "We've been really lucky because we're a privately held company," he says. "We didn't have to cut back the way the publicly held companies did. And there's no doubt that that helps."

MY STYLE

Still, market managers point to a number of different management styles to get the job done.

Radio One's Philadelphia market manager Chester Schofield says it is all about your weekly meeting and rotating responsibilities. "With each project, there's a team captain assigned and it's their responsibility to make sure everything is organized," he says. "This way not one person has to do it all the time. And the important thing for me is keeping track of the details because that's where you lose it."

On the macro-managing side, Emmis/Indianapolis VP/market manager Tom Severino relies on the skills of his department heads. He says in handling two or three stations there is countless minutiae that could bog the day down, but he manages his department heads and allows them to manage down from there. Bender agrees, saying, "You give your staff a budget and responsibility, and in the long run it's a lot easier."

Obviously, that makes the hiring process all the more important—especially when radio staffs shrink and each person's duties are doubling and tripling.

"Everyone has to understand what the true goals are and what the basic culture is and push the leadership to a much broader level than you did in the past," Severino says. "You have to choose the best people because you just don't have that margin for error anymore."

And a talented team only makes its GM look better. Williams says with a laugh, "I don't lose sleep, I've got [Clear Channel/New York senior VP of programming and marketing/WHTZ/PD] Tom Poleman and [VP of AC radio/WLTW OM/PD] Jim

Ryan. But what we ask of a sales director is different now than it was 10 years ago. Now there are Internet sales, traffic sales and you've got to get the right people for the right time and place. Not that if they aren't right you have to fire them, but where do we really need them?"

Schofield agrees that a great staff is key to success. "There is always a dearth of talented candidates, but a good GM understands that it's about creating an efficient team by utilizing people's strengths."

The job of a GM, Bender adds, "is to set the tone and the environment and find the right people to fit that environment."

weekly bottom line results. That said, he admits that Clear Channel's shareholders demand results.

"There's a lot of pressure. Every book needs to be great, certainly, and we want to keep pushing the bar. But I don't lose sleep over that."

What does foster insomnia for many leaders is the beast that is the bottom line.

"We have the great radio euphemism 'price per share,' which in the real world equates to 'discount,'" Bender says. "Which is probably not a very good business strategy. Finding the sweet spot is always a struggle a sales manager goes through, to find



LONG TERM, SHORT TERM

Making long-term decisions in publicly traded radio's quarterly results-driven environment has always been a point of contention. Arbitron's numbers can make or break a station's revenue and morale—but it is the GM's responsibility to look to the future while the current book is still in the making.

A private company isn't as tied to the 120-day rat race, while public comrades seem to duck and dodge.

"With Wall Street, if you're a public company, you end up being focused on quarterly goals," Severino says. "I don't think that's the way to manage any business because that's not a long-term vision of things. But you've still got yearly goals and again it's making sure everyone understands those goals."

But Clear Channel's Williams does not see a vast difference in public versus private quarterly goals, saying that while working at a private company, he recalls being called on monthly if not

what the market accepts. And you have to be very pragmatic in that arena. But to further discount is only short-term gain. If you are selling radio through results for a retailer, then the value is significantly higher for the client."

Schofield says that pricing is something that he consistently has to revisit. By continually defining the value of his cluster, he can demonstrate why a client's dollars are better served through his stations.

In "any environment, you've got to be able to price to gain share and to gain revenue. To know that the market is soft and still insist on charging \$1,000 or \$1,500 a spot knowing you're not going to move that inventory" is not sound business, he says.

"You may need to rethink how you're pricing so you can get in on the business," Schofield adds. "We need to come up with some defined ways of remarketing our industry. Not our business, but our whole industry."

YOU'RE

Of all the decisions facing GMs, none is more crucial than hiring the right programmer. A station's success or failure hinges on the PD's execution, management skills, programming savvy and instincts.

What steps do GMs take to ensure they select the absolute best candidate for this ever-evolving position? To find out, Billboard Radio Monitor interviewed a handful of GMs who recently recruited new programmers. The experience still fresh in their minds, their advice offers a road map for any GM scouting for a new PD—and for résumé-polishing programmers.

QUALITIES IN CANDIDATES

Craig Rossi, GM of Clear Channel adult top 40 KYSR (Star 98.7) Los Angeles, snagged Entercom adult top 40 KALC (Alice 105.9) Denver PD Charese Fruge to relieve programmer Mike Mariano of double duty. Mariano will now solely concentrate on R&B/hip-hop cluster mate KHHT (Hot 92 Jamz).

Rossi's first recruitment filter is to decide if the person has the chops to compete at the station's level. "The best way to judge

that is by looking at their past performances in their previous assignments and in talking with them to see if their strengths match up at all with what I feel the needs of the station are to grow it to where it needs to be," he says.

New to the station herself, Greater Media rock WDHA Morristown, N.J., station manager Nancy McKinley's first priority was to find a PD to replace Terrie Carr, who split for Sirius Satellite Radio last fall. In mid-January, she chose Tony Paige from Barnstable classic rock WRCN Riverhead, N.Y.

"The qualities I look for first are the basics," McKinley says. "I need a person who understands the music and listeners as well as someone that can motivate a team, because, in the end, you're really hiring a team leader."

Also relatively new to his gig is Clear Channel top 40 WHYI (Y100) Miami regional VP/GM Mike Crusham, who, with regional VP of programming Dave Denver, recently hired Dan Mason as PD. Mason transferred from top 40 sister WAKS (Kiss FM) Cleveland and replaced Rob Roberts, who joined Cumulus Atlanta in an OM role.

Crusham says that the qualities one looks for in a PD today are markedly different from what they used to be, especially in a cluster environment.

"These days, you want someone with a seasoned command of the basics, someone with strong leadership abilities that can coach talent and has a big vision. They have to appreciate and understand the research science and also have to artfully interpret the information and apply it."

ELEMENTS OF PRESENTATION

Deciding what elements to use in a presentation can cause even the most seasoned programming veteran to lose sleep the night before the interview. And sometimes what not to include is even more important.

"I look for the candidate to demonstrate that they are personable," McKinley says. "When I was looking for our new PD, I was also looking for someone who had programming experience but could also do an airshift."

"You also want to find someone who can demonstrate sales

Mike Crusham



'I need a person who understands the music and listeners as well as someone that can motivate a team, because, in the end, you're really hiring a team leader.'

—NANCY MCKINLEY

savvy," she adds, "and someone who can coordinate the different departments and bring everybody together."

"I look for the candidate to exude confidence and a belief in their programming philosophies during their presentation to me," Rossi says. "I need to see the person has a passion for the format. That was important in my recent choice because the adult top 40 format has taken a lot of criticism about its validity over the past few years and, in this case, I wanted someone that believed that the format could work, that the product was there musically and that there was a lane for it in our particular market."

For a candidate to make it to second base in the interview process, Clear Channel's Crusham has this presentation requirement: "They have to be able to describe the sound of the station they're applying to program. If they can't explain what it's supposed to sound like, it doesn't put them high on the hiring list."

FAVORITE CANDIDATE QUESTIONS

WDHA's McKinley says she likes to keep it informal when interviewing PD candidates and tries to get them to talk about themselves, what they enjoy doing, where they've worked and to boast a little about successes they've had in the past.

"The key thing to ask a candidate is what their vision of my product is and where they see it going forward," she stresses. "It is important that you both see the same goal. You might have different ways of getting there, but you need to have a similar vision."

In addition to asking candidates about their leadership skills, KYSR's Rossi also talks to the outbound programmer for his or her perceptions of the candidates.

"I also have them talk to the department heads here at the station, too," Rossi adds. "They're possibly going to be working with these people, so I want to get a feel for how they're going to work on the management team. And quizzing them on how they

H I R E D !

WHAT GMs LOOK FOR WHEN RECRUITING PDs
BY MIKE BOYLE

view the sales process is key, too.”

Crusham strives to detect early on if the candidate’s pitch includes the “same-old, same-old” kinds of promotions, or will they instead discuss ways to weave the community into the promotion, especially the station’s target audience.

“I always ask this one question of any position I’m hiring for,” Crusham adds. “If it were New Year’s Eve and you were making a resolution to do something better in your specific job, what would be the one thing you’d work on?”

We asked our panel of GMs and station managers what things during the interview would immediately turn them off to a candidate.

“Other than a prison record?” Crusham quips. “If they’re answering my questions like a robot, that’s a flag. I also flag if they’re very one-dimensional and don’t understand that, yes, we need ratings, but we need to make sales, too. To that end, we’ll often have candidates sit with sales managers so they can get a feel for one another.”

For Rossi, poor or nonexistent follow-up is another “don’t.” “I feel it’s a great opportunity to be in this market, so not following through shows a lack of interest and someone that’s just going through the motions.”

REFERENCE CHECK

A clear consensus exists among our group of hiring managers on the importance of checking candidate references. Short, clipped answers from a reference set off a red flag for McKinley. Her interpretation is that the prospective hire probably wasn’t well-liked. Crusham says he doesn’t just talk to previous bosses and air talent the candidate has worked with. He also finds references indirectly involved with the candidate, saying they often provide

a better picture than the listed reference, who often gives glowing comments. “I’ll call the references, but I’ll try other connections, too,” Rossi says. “I’ll look for people in other markets who may know the person and can offer feedback. I go looking for a reason not to hire the person.”

This type of reference check must be done subtly, Rossi cautions, so you can get the “real story.” However, being mindful and respectful of the candidate’s current situation is critical, he adds.

“I do it tactfully,” Rossi says. “You have to be ready for what you’re going to find out, because everything’s not going to come up roses and that’s just the reality.”

“I made 15-20 calls like this in my most recent PD search,” he says. “To me, this is probably the most important part of the process. Use your friends, use your contacts. It’s not that hard to do.”

THE COMPLETE PACKAGE

Hiring managers stress the importance of finding programmers with skill sets and expertise that go well beyond basic trade knowledge. As McKinley notes, “Having a vision and an understanding of where we’re going are important qualities, but we also need someone that understands the Internet, podcasting, [high-definition] radio and all of the other processes that are important to radio as we move forward.”

“The PDs we’re looking for these days have to understand that the terrestrial broadcast is only one piece of the whole puzzle of their job,” Crusham concludes. “They have to be Internet-savvy and know how to apply marketing principles in the promotion of their station to the Internet because the Internet is becoming almost as important as the broadcast itself. Bottom line, they have to be extremely versatile and multidimensional.”



Craig Rossi

THE PD’S PERSPECTIVE

THE HIRING GM isn’t the only one asking the questions during a job interview. Savvy candidates use the opportunity to interview the GM to answer their own questions about their possible future boss.

Saga Communications rock WHQG (the Hog) Milwaukee PD Keith Hastings says this is the series of questions he’d pose during a PD job interview:

1) What results are expected from the GM upon your hire, and what is the timetable for them being achieved? If you are expected to be No. 1, how many books do you have to get there? If it’s a cluttered playing field, am I expected to consistently finish top three, top five, etc.?

2) What range of results does the GM consider successful, i.e., demo ranks, defeating specific competitors, etc.? If it’s a cluttered playing field, especially if the field is cluttered with stations from the same cluster, are you expected to consistently finish top three, top five, etc.?

3) What is the GM’s track record of success in programming and sales? Ideally, they are both great. A situation where sales are strong but programming success has been limited might indicate barriers, like a lack of resources dedication to long-term programming success. A situation where the station has been unable to convert strong ratings into revenue might indicate weak sales management that could result in resource budget cuts at critical times, or your format being changed.

4) What is the GM’s track record of management style internally? A lot of employee turnover might indicate an unstable internal environment, and a lot of employee longevity suggests a place that’s great to work at. The GM sets much of the tone for this, so it’s an important question.

5) Will the GM invest time and resources into your ongoing education and development as a broadcast professional, ensuring a long, fruitful career and a chance for you to advance within the organization? Or are you simply being hired to program the station and deliver results on an ongoing basis?

Greater Media rock WMMR Philadelphia PD Bill Weston lists these questions for a GM during a job interview:

1) How many PDs has he hired prior to this opening? If it’s an inordinate number, was it because he had a PD ejection seat in his office, or because the PDs were running away as fast as they could?

2) Who was his favorite PD from the past? Why?

3) How long is he likely to stay in his current job?

4) How much of a “product guy” is he? How much of a bottom-line guy?

5) What kind of car does he drive?

Finally, Cox Radio active rock KISS San Antonio PD L.A. Lloyd says these points are important to any successful GM/PD relationship:

1) Get right to the point. Be direct.

2) No surprises. Your GM should know about everything before it hits the air.

3) There should be an expectation from the GM that you are executing your strategic plan flawlessly.

4) Respect should be earned, not expected.

5) Your nickname may be L.A., but being an L.A. Lakers fan is not an option in Spurs country.

THE PHOTOS

Compiled by Susan Visakowitz
svisakowitz@billboard.com



THANK GOD FOR DUNGAREES

The uniformly blue-jeaned fellas of Arista Nashville act Diamond Rio stopped by Clear Channel country stations WSSL and WESC Greenville, S.C., during a recent promotional tour in support of new single "God Only Cries." Pictured, from left, are Rio's Brian Prout, Dan Truman and Dana Williams; WSSL PD Steve Geofferies; WESC MD John Landrum; and Rio's Marty Roe, Gene Johnson and Jimmy Olander. (Photo: Sony BMG Nashville)



PRETTY IN PINK

Def Jam artist Rihanna, center, joined Clear Channel top 40 KHKS (106.1 Kiss-FM) Dallas listeners and staff for lunch and an autograph session, then flashed her pearly whites for a photo with KHKS evening personality Billy the Kidd, left, and PD Patrick Davis. (Photo: KHKS)



TEARIN' IT UP

Capital Records artist LeToya stopped by Clear Channel R&B/hip-hop WGCI Chicago to promote her new single, "Tom"—which has broken into the top 10 on Billboard Radio Monitor's R&B/Hip-Hop chart—and to chill with evening personalities the Bad Boys. Pictured, from left, are the Diz, LeToya and Mike Love. (Photo: WGCI)



STATE OF AFFAIRS

Talk about a culture clash. At the invitation of Maryland Gov. Robert Ehrlich, CBS Radio morning show hosts the Junkies (from talk WJFK Washington, D.C., and talk/modern rock WHFS Baltimore) were invited to spend the night at Government House, the home of Ehrlich and his family. The following morning, the team broadcast from the State Dining Room. Pictured, from left, are Junkies producer Chris Kinard; CBS Radio/Washington, D.C., GM Michael Hughes; the Junkies' Lurch; Ehrlich; the Junkies' Cakes, EB and JP; and Ehrlich's press secretary Greg Maesoni. (Photo: WJFK)

GOING FOR AIRPLAY

FOR THE WEEK OF JUNE 5

Artist Title (Label)

MAINSTREAM TOP 40
Jack Johnson Upside Down (Universal Republic)
Sean Paul Give It Up To Me (Atlantic)
Snow Patrol Chasing Cars (Interscope)

RHYTHMIC TOP 40
Brooke Valentine Feat. Pimp C D Girl (Virgin)
Clipse Feat. Pharrell Mr. Me Too (Zomba)
DMX Lord Give Me A Sign (SUM)
Ne-Yo Sexy Love (IDJMG)
Nick Cannon My Wife (Universal Motown)
Sean Paul Give It Up To Me (Atlantic)

ADULT TOP 40
Augustana Boston (Epic)
Foo Fighters Miracle (RMG)
Keane Is It Any Wonder? (Interscope)
Mary J. Blige Feat. U2 One (Geffen)
Natalie Grant Held (Warner Bros.)
Snow Patrol Chasing Cars (Interscope)
Staind Everything Changes (Atlantic)
Superchick We Live (Columbia)

R&B/HIP-HOP
Clipse Feat. Pharrell Mr. Me Too (Zomba)
Lloyd Banks My House (Interscope)
Method Man Feat. Lauryn Hill Say (IDJMG)
DMX Lord Give Me A Sign (SUM)

CHRISTIAN
Audio Adrenaline Goodbye Circleside (Forefront)
Gravity Day One (Centricity)
Because Of The Brave (Shelter)
Jill Parr I'll Stand By You (Whiplash)
Mars III Sound Off (Gotee)
Michael Card Older Than The Rain (Discovery House)
Pivotal I'm Alive (Selectric)
Relient K High Of 75 (Gotee)
Starfield Son Of God (Sparrow)

COUNTRY
Bomshel Ain't My Day To Care (Curb)
Brooks & Dunn Building Bridges (Arista Nashville)
Clint Black Heartaches (Equity)
Jack Ingram Love You (Big Machine)
Mark McGuinn Deep (Quarterback)
Steve Azar You Don't Know A Thing (Midas)
Trent Tomlinson One Wing In The Fire (Lyric Street)

MODERN ROCK
Allen Ant Farm Forgive & Forget (UME)
Breaking Benjamin The Diary Of Jane (Hollywood)
The Classic Crime The Coldest Heart (EMR)
Deadboy & The Elephantmen Stop, I'm Already Dead (Fat Possum)
Flyleaf Fully Alive (RMG)
The Lordz Feat. Tim Armstrong Outlaw (EastWest)
Red Jumpsuit Apparatus Race Down (Virgin)
Rise Against Ready To Fall (Geffen)
System Of A Down Kill Rock 'N Roll (Columbia)

ACTIVE ROCK
Allen Ant Farm Forgive & Forget (UME)
Breaking Benjamin The Diary Of Jane (Hollywood)
Eighteen Visions Victim (Epic)
Flyleaf Fully Alive (RMG)
Scott Stapp Justify (Wind-up)
System Of A Down Kill Rock 'N Roll (Columbia)

HERITAGE ROCK
Breaking Benjamin The Diary Of Jane (Hollywood)
Eighteen Visions Victim (Epic)
Flyleaf Fully Alive (RMG)
Scott Stapp Justify (Wind-up)

Submit titles to silvio@billboard.com.

WANTED: HIP-HOP SONGS 'FOR THE LADIES'

CHART COMMENTARY BY JOE FLEISCHER

AS HIP-HOP REMAINS A MASSIVE FORMAT (note: Bubba Sparxxx and Dem Franchize Boyz both have sold 4 million downloads), the lack of songs for the ladies is hard to ignore. With only Rihanna, Shawnna and Cassie pushing their way into the top 20, the search is on for

female artists who can succeed at the format. Even if success means half the download volume of their male peers (Shawnna being the biggest with slightly more than 2 million), hip-hop may want to see more than three females in the top 20 if it's going to keep women tuned in.



WEEK ENDING
MAY 14, 2006

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	BUBBA SPARXXX	MS. NEW BOOTY	4441146	23	11	THREE 6 MAFIA	POPPIN' MY COLLAR	2105374	19
2	DEM FRANCHIZE BOYZ	LEAN WIT IT, ROCK WIT IT	4434587	18	12	NE-YO	WHEN YOU'RE MAD	2051054	3
3	LL	WHAT YOU KNOW	3925574	2	13	SHAWNNA	GETTIN' SOME HEAD	2003293	6
4	BLACK EYED PEAS	MY HUMPS	3783684	210	14	FIELD MOB	SO WHAT	1977298	10
5	SEAN PAUL	TEMPERATURE	3452383	21	15	RIHANNA	SOS	1929068	140
6	CHAMILLIONAIRE	RIDIN'	2932595	5	16	E-40	TELL ME WHEN TO GO	1753231	36
7	50 CENT	BEST FRIEND	2611816	40	17	EMINEM	SHAKE THAT	1640147	171
8	DADDY YANKEE	ROMPE	2491008	127	18	AVANT	4 MINUTES	1385172	11
9	LIL JON	SNAP YA FINGERS	2182637	4	19	GHOSTFACE KILLAH	BACK LIKE THAT	1245853	24
10	RICK ROSS	HUSTLIN'	2144943	14	20	CASSIE	ME & U	1114736	39

ON THE WEB
For complete format listings, go to Billboard-RadioMonitor.com.

THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com



BY ANTHONY COLOMBO, RAPHAEL GEORGE AND WADE JESSEN

THE SPIN

LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in detections

audience for Jazz, Latin, Christian, Gospel and Country) over the previous week, regardless of their placement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored stations downlisting the format. Excepting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in downlisting will also receive a bullet if the total audience erosion for the week does not exceed 2%. A song in its first week at No. 1 will always receive a bullet, even if it has had detections.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards did not appear on the Latin and Christian, Gospel charts.

GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

MOST AIRPLAY ADDS: awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with the best detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 25 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrent and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrent and will be removed from the chart. Occasional country titles added to recurrent after 20 weeks if they rank below No. 10 in either audience or detections.

Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Nielsen's following website indicates multiple level of 100,000 detections.

Indicates title earned the Nielsen BDS certification status of research data provided by Phonostats.

Playlists are listed in order of USA weekly issue, beginning with the highest cutting date on Campus are updated twice yearly following the release of the spring and fall Airplay surveys.

A+ AIRPLAY ADDS denotes songs with 8 or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections (or with a percentage loss in detections equal to or better than the monitored downlisting in the format).

INITIAL IMPACT: Indicates song's first appearance on the Impact! page.

MONITOR RECORD HOLDERS: SONGS WITH MOST WEEKLY DETECTIONS

Welcome to the first in a recurring series devoted to notable chart records and feats from the history of Billboard Radio Monitor. This issue, we highlight the songs that have posted the most detections in a single week. Songs are listed only once and show the highest weekly spin count of their entire chart run.

MAINSTREAM TOP 40					
NO.	SONG	ARTIST	LABEL	DETECT.	DATE
1	Hollaback Girl	Gwen Stefani	Interscope	9,582	6/10/05
2	Hips Don't Lie	Shakira Feat. Wyclef Jean	Epic	9,549	5/21/06
3	Complicated	Avril Lavigne	Arista	9,481	8/16/02
4	We Belong Together	Mariah Carey	IDJMG	9,480	7/15/05
5	Over And Over	Nelly Feat. Tim McGraw	UMRG	9,421	11/26/04

ADULT TOP 40					
NO.	SONG	ARTIST	LABEL	DETECT.	DATE
1	The Reason	Hoobastank	IDJMG	4,043	7/30/04
2	This Love	Maroon5	RMG	4,001	6/25/04
3	Unwell	Matchbox Twenty	Atlantic	3,945	6/13/03
4	Boulevard Of Broken Dreams	Green Day	Reprise	3,808	3/18/05
5	Calling All Angels	Train	Columbia	3,749	9/12/03

ADULT CONTEMPORARY					
NO.	SONG	ARTIST	LABEL	DETECT.	DATE
1	Landslide	Dixie Chicks	Columbia	2,099	3/7/03
2	A New Day Has Come	Celine Dion	Epic	2,023	5/10/02
3	Kiss From A Rose	Seal	Warner Bros.	2,020	9/22/95
4	The River Of Dreams	Billy Joel	Columbia	2,020	10/1/93
5	Drift Away	Uncle Kracker Feat. Dobie Gray	Lava	2,009	7/25/03

ADULT R&B					
NO.	SONG	ARTIST	LABEL	DETECT.	DATE
1	Be Without You	Mary J. Blige	Interscope	2,000	3/10/06
2	Can't Let You Go	Anthony Hamilton	Zomba	1,868	5/12/06
3	Unpredictable	Jamie Foxx Feat. Ludacris	RMG	1,727	3/10/06
4	In My Mind	Heather Headley	RMG	1,713	3/31/06
5	Just Came Here To Chill	Isley Brothers	IDJMG	1,709	5/12/06

R&B/HIP-HOP					
NO.	SONG	ARTIST	LABEL	DETECT.	DATE
1	Drop It Like It's Hot	Snoop Feat. Pharrell	Interscope	6,315	11/19/04
2	In Da Club	50 Cent	Interscope	6,190	2/28/03
3	Lean Back	Terror Squad	UMRG	6,023	8/20/04
4	Let Me Love You	Mario	RMG	5,855	1/14/05
5	21 Questions	50 Cent Feat. Nate Dogg	Interscope	5,731	5/16/03

RHYTHMIC TOP 40					
NO.	SONG	ARTIST	LABEL	DETECT.	DATE
1	We Belong Together	Mariah Carey	IDJMG	5,780	7/1/05
2	Gold Digger	Kanye West Feat. Jamie Foxx	IDJMG	5,523	10/14/05
3	Candy Shop	50 Cent Feat. Olivia	Interscope	5,520	4/1/05
4	Grillz	Nelly	Universal Motown	5,359	1/27/06
5	Like You	Bow Wow Feat. Ciara	SUM	5,277	9/23/06

COUNTRY					
NO.	SONG	ARTIST	LABEL	DETECT.	DATE
1	Have You Forgotten?	Darryl Worley	DreamWorks	6,446	4/11/03
2	It's Five O'Clock Somewhere	Alan Jackson & Jimmy Buffett	Arista Nashville	6,442	9/5/03
3	19 Somethin'	Mark Wills	Mercury	6,317	1/24/03
4	I'm Already There	Lonestar	BNA	6,306	7/13/01
5	Beer For My Horses	Toby Keith With Willie Nelson	DreamWorks	6,291	6/27/03

MODERN ROCK					
NO.	SONG	ARTIST	LABEL	DETECT.	DATE
1	Somewhere I Belong	Linkin Park	Warner Bros.	3,616	4/4/03
2	Like A Stone	Audioslave	Epic	3,518	5/9/03
3	Bring Me To Life	Evanescence Feat. Paul McCoy	Wind-up	3,432	3/28/03
4	By The Way	Red Hot Chili Peppers	Warner Bros.	3,427	8/2/02
5	Faint	Linkin Park	Warner Bros.	3,354	8/30/02

ACTIVE ROCK					
NO.	SONG	ARTIST	LABEL	DETECT.	DATE
1	Boulevard Of Broken Dreams	Green Day	Reprise	2,047	2/4/05
2	Somewhere I Belong	Linkin Park	Warner Bros.	1,987	4/4/03
3	Headstrong	Trapt	Warner Bros.	1,950	4/25/03
4	Getting Away With Murder	Papa Roach	Geffen	1,950	11/5/04
5	Best Of You	Foo Fighters	RMG	1,948	7/22/05

HERITAGE ROCK					
NO.	SONG	ARTIST	LABEL	DETECT.	DATE
1	My Sacrifice	Creed	Wind-up	1,292	1/11/02
2	Anybody Seen My Baby	The Rolling Stones	Virgin	1,198	9/19/97
3	Blue On Black	Kenny Wayne Shepherd Band	Reprise	1,150	5/1/98
4	Mas Tequila	Sammy Hagar	MCA	1,136	3/26/99
5	Heavy	Collective Soul	Atlantic	1,125	3/19/99

TRIPLE-A					
NO.	SONG	ARTIST	LABEL	DETECT.	DATE
1	Building A Mystery	Sarah McLachlan	Arista	585	8/29/97
2	Upside Down	Jack Johnson	Universal Republic	546	3/24/06
3	Speed Of Sound	Coldplay	Capitol	534	6/3/05
4	Clocks	Coldplay	Capitol	530	3/7/03
5	Staring At The Sun	U2	Interscope	528	4/4/97

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

Station	PD/Pgm:	APD/MD:	Clear Channel	City	Logo	PD:	APD/MD:	Clear Channel	City	Logo	PD:	APD/MD:	Clear Channel	City	Logo	PD:	APD/MD:	Clear Channel	City	Logo
WPLJ New York VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900																				
1	Natasha Bedingfield Unwritten	25	38			1	Natasha Bedingfield Unwritten	66	66					1	The All-American Rejects Dirty Lit	45	33			
2	KT Tunstall Black Horse & The Cherr	25	38			2	Daniel Powter Bad Day	61	64					2	Bon Jovi Who Says You Can't Go Home	41	30			
3	Kelly Clarkson Walk Away	25	38			3	Nickelback Photograph	60	68					3	Pink Stupid Girls	40	26			
4	Daniel Powter Bad Day	24	32			4	James Blunt You're Beautiful	58	58					4	Natasha Bedingfield Unwritten	38	31			
5	Nickelback Savin' Me	24	39			5	Coldplay Speed Of Sound	58	54					5	Kelly Clarkson Walk Away	38	31			
6	Rob Thomas Ever The Same	24	40			6	Jack Johnson Upside Down	33	30					6	O.A.R. Love And Memories	36	32			
7	Bon Jovi Who Says You Can't Go Home	22	37			7	KT Tunstall Black Horse & The Cherr	32	34					7	KT Tunstall Black Horse & The Cherr	35	32			
8	Teddy Geiger For You I Will (Confid)	21	31			8	The All-American Rejects Dirty Lit	31	26					8	Jack Johnson Upside Down	32	31			
9	Fall Out Boy Sugar, We're Goin' Dow	21	31			9	Lifeshoas You And Me	31	30					9	Nickelback Savin' Me	29	17			
10	Coldplay Talk	20	37			10	Better Than Ezra Juicy	30	28					10	Good Go Dolls Stay With You	28	18			
11	The Fray Over My Head (Cable Car)	19	29			11	Red Hot Chili Peppers Dani Califom	30	29					11	Teddy Geiger For You I Will (Confid)	27	20			
12	Go Go Dolls Stay With You	18	22			12	Fall Out Boy Sugar, We're Goin' Dow	30	30					12	Red Hot Chili Peppers Dani Califom	26	21			
13	Jack Johnson Upside Down	18	21			13	Daniel Powter Bad Day	29	29					13	Daniel Powter Bad Day	24	14			
14	Staind Right Here	18	27			14	Gnarls Barkley Crazy	28	29					14	The Fray Over My Head (Cable Car)	22	18			
15	Go Go Dolls Better Days	17	29			15	INXS Alterglow	27	25					15	INXS Alterglow	22	18			
16	Bo Bice The Real Thing	17	31			16	The Fray Over My Head (Cable Car)	27	27					16	The Fray Over My Head (Cable Car)	27	27			
17	J.R. Love And Memories	15	25			17	Nickelback Savin' Me	26	29					17	Nickelback Savin' Me	26	29			
18	Nickelback Photograph	14	25			18	James Blunt High	26	27					18	James Blunt High	26	27			
19	James Blunt High	12	17			19	Gwen Stefani Cool	26	28					19	Gwen Stefani Cool	26	28			
20	Red Hot Chili Peppers Dani Califom	11	18			20	Green Day Holiday	25	28					20	Green Day Holiday	25	28			
21	Better Than Ezra Juicy	9	0			21	Gorillaz Feel Good Inc	25	21					21	Gorillaz Feel Good Inc	25	21			
22	KT Tunstall Black Horse & The Cherr	9	0			22	Missy Higgins Scar	24	22					22	The Fray Over My Head (Cable Car)	24	22			
23	Bowling For Soup 1985	8	7			23	Coldplay Talk	24	22					23	Coldplay Talk	24	22			
24	Counting Crows Accidentally In Love	8	8			24	Green Day Boulevard Of Broken Dream	24	28					24	Green Day Boulevard Of Broken Dream	24	28			
25	The Killers Mr. Brightside	8	8			25	Green Day Wake Me Up When September	24	28					25	Green Day Wake Me Up When September	24	28			
26	The Killers Mr. Brightside	8	8			26	KT Tunstall Black Horse & The Cherr	23	29					26	The Killers Mr. Brightside	23	29			
27	INXS Pretty Vegas	7	8			27	The Killers Somebody Told Me	23	29					27	The Killers Somebody Told Me	23	29			
28	Collective Soul Better Now	7	9			28	Fall Out Boy Sugar, We're Goin' Dow	23	29					28	Fall Out Boy Sugar, We're Goin' Dow	23	29			
29	No Doubt It's My Life	7	9			29	Kelly Clarkson Since U Been Gone	21	31					29	Kelly Clarkson Since U Been Gone	21	31			
30	No Doubt It's My Life	7	9			30	The Killers Mr. Brightside	21	31					30	The Killers Mr. Brightside	21	31			
No Airplay Adds This Week																				

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	AUDIENCE MILLIONS	RANK
1	1	22	BAD DAY DANIEL POWTER	NO. 1 (5 WKS) WARNER BROS.	1627	1666	1
2	42	2	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD ATLANTIC	1476	1623	2
3	4	49	YOU AND ME LIFEHOUSE	GEFFEN	1456	1370	4
4	3	33	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	1398	1404	3
5	6	20	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	143 REPRISE	1186	1192	6
6	5	13	UNWRITTEN NATASHA BEDINGFIELD	EPIC	1133	1252	5
7	7	22	MAKING MEMORIES OF US KEITH URBAN	CAPITOL (NASHVILLE) EMC	866	930	10
8	9	24	EVER THE SAME ROB THOMAS	MELISMA ATLANTIC	848	801	7
9	10	35	LIKE WE NEVER LOVED AT ALL FAITH HILL	WARNER-CLRB WARNER BROS.	773	788	8
10	8	68	LONELY NO MORE ROB THOMAS	MELISMA ATLANTIC	701	832	9
11	20	11	PROBABLY WOULDN'T BE THIS WAY LEANN RIMES	CURB	696	762	17
12	12	15	ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M INTL/RSCOPE	551	612	13
13	13	16	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE	INO COLUMBIA	523	494	18
14	14	16	SOME HEARTS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	438	481	12
15	16	10	WHAT'S LEFT OF ME NICK LACHEY	JIVE ZOMBA	417	346	19
16	17	16	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/IDJMG	317	335	11
17	21	8	CRAZY IN LOVE NICOL SPONBERG	CURB	207	187	33
18	19	6	SO LONG SELF MERCYME	INO COLUMBIA	207	205	28
19	20	7	THE REAL THING BO BICE	RCA/RMG	202	202	22
20	18	12	GET OUT OF MY MIND HOOTIE & THE BLOWFISH	SNEAKY LONG VANGUARD	200	222	31
21	NEW	1	DO I MAKE YOU PROUD TAYLOR HICKS	GREATEST GARNER/MOST AIRPLAY ADDS J/RMG	161	0	14
22	22	10	WALK AWAY KELLY CLARKSON	RCA/RMG	159	142	16
23	26	2	THE RIDDLE FIVE FOR FIGHTING	AWARE COLUMBIA	156	96	23
24	24	5	LOVE WILL COME BACK CHICAGO	RHINO	153	134	25
25	25	12	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	105	130	30
26	27	4	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN	103	89	24
27	23	17	CAB TRAIN	COLUMBIA	88	139	35
28	36	5	WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET HOLLYWOOD	78	29	32
29	28	6	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	78	88	34
30	29	7	EVERYTIME WE TOUCH CASCADA	ROBBINS	71	78	15
31	30	18	COLOUR EVERYWHERE DIAN DIAZ	STRIP CITY	52	73	0.186
32	35	3	UPSIDE DOWN JACI JOHNSON	BRUSHFIRE-UNIVERSAL REPUBLIC	49	30	0.169
33	31	4	SAVIN' ME NICKI BACK	ROADRUNNER/IDJMG	43	61	0.278
34	32	5	FEELS LIKE LOVE CHANTAL CHAMANDY	NINE MUSE	31	37	-
35	33	8	LAY ME DOWN JADE	PLUG	30	34	0.045
36	RE-ENTRY	1	SO BEAUTIFUL DARREN HAYES	COLUMBIA	26	22	0.126
37	37	8	NOT READY TO MAKE NICE DIXIE CHICKS	COLUMBIA	26	29	0.121
38	38	4	AGAIN AND AGAIN JEWEL	ATLANTIC	23	28	0.155
39	NEW	1	BEST OF FRIENDS LIVINGSTON TAYLOR FEATURING CARLY SIMON	CHESKY	21	12	0.265
40	NEW	1	RIGHT HERE STAINED	FLIP ATLANTIC	21	15	0.220

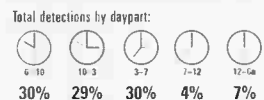
MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW STATIONS

DO I MAKE YOU PROUD 10
Taylor Hicks (J/RMG)
KESZ, KOST, WASH, WLMG, WMGF, WRRM, WRVE, WRVR, WSNY, WYSF

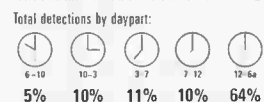
Total stations with six or more detections: 10



THE RIDDLE 10

Five For Fighting (Aware/Columbia)
KGBY, KKCW, KOIS, KWAV, KXLY, WDEF, WLEV, WLTW, WRCH, WRVF

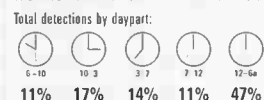
Total stations with six or more detections: 16



WHAT'S LEFT OF ME 7

Nick Lachey (Jive/Zomba)
KGBY, KISC, KVIL, WCRZ, WFPG, WOBN, WRCH

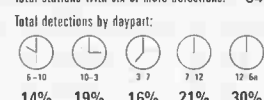
Total stations with six or more detections: 30



EVER THE SAME 6

Rob Thomas (Melisma/Atlantic)
KMXZ, KRWM, WNIC, WOOD, WSHH, WSLO

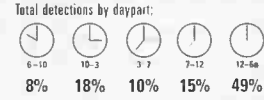
Total stations with six or more detections: 54



WHAT HURTS THE MOST 5

Rascal Flatts (Lyric Street/Hollywood)
KOIS, KVLY, KWAV, WHUD, WTCH

Total stations with six or more detections: 6



RECURRENTS

THIS WEEK	TITLE ARTIST	IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	HEAVEN LOS LONE LY BOYS (OR/EPIC)		652	663
2	BREAKAWAY KELLY CLARKSON (WALT DISNEY HOLLYWOOD)		625	629
3	BREATHE (2 AM) ANNA NALICK (COLUMBIA)		618	603
4	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)		547	511
5	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)		539	587
6	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (UNIVERSAL MOTOWN)		488	485
7	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE) EMC)		478	507
8	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)		474	421
9	SHE WILL BE LOVED MAROONS (OCTONE J/RMG)		454	537
10	HOME MICHAEL BUBLE (143 REPRISE)		454	650
11	DAUGHTERS JOHN MAYER (AWARE COLUMBIA)		453	451
12	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/IDJMG)		443	312
13	EVERY BREATH YOU TAKE THE POLICE (A&M/UME)		438	378
14	UNWELL MATCHBOX TWENTY (ATLANTIC)		425	489
15	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL UMRG)		424	383
16	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN INTL/RSCOPE)		417	537
17	LIVE LIKE YOU WERE DYING TIM MCGRAW (CURB)		417	596
18	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)		407	418
19	I'LL BE AROUND DARYL HALL (JOHN OATES (U-WATCH/DK E))		393	290
20	FOREVER YOUNG ROD STEWART (WARNER BROS.)		393	352

GREATEST GAINERS

+161

+71

+60

+49

+29

DO I MAKE YOU PROUD

Taylor Hicks (J/RMG)
KOST +15, WRRM +13, WRVR +11, WASH +9, WMGF +8, WRVI +7, KESZ +6, WLMG +6, WSNY +6, WYSF +6

WHAT'S LEFT OF ME

Nick Lachey (Jive/Zomba)
WLHT +14, KVIL +12, WCRZ +11, KISC +10, WOBN +8, KGBY +7, WALK +5, WRVR +4, KBEE +4, KTDY +4

THE RIDDLE

Five For Fighting (Aware/Columbia)
WRVF +9, WLTW +7, KGBY +6, KKCW +6, KOIS +6, WLEV +6, WLHT +5, KTDY +4, KWAV +3, KXLY +3

WHAT HURTS THE MOST

Rascal Flatts (Lyric Street/Hollywood)
KVLY +11, WTCH +8, KOIS +6, WHUD +6, KWAV +5, KVIL +3, WSHH +3, KEZK +2, WDDK +2, KOST +1

WHEN DID YOU FALL (IN LOVE WITH ME)

Chris Rice (INO Columbia)
WDEF +9, KISC +8, KSOF +5, KUDL +5, WWDE +4, KESZ +3, WTCH +3, WJXB +3, WEZF +3, WYSF +2

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- Craig Schwalb, Program Director, WKRK-FM, Detroit

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Billboard Radio Monitor

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ADULT CONTEMPORARY POWER PLAYLISTS

Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW	Station	PD/MD	Clear Channel	TW	LW																																																																																															
WLTW New York 106.7 Lifetim VP/AC Pgm: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue Clear Channel 212-603-4600					KOST Los Angeles 103.5 KOST 103.5 FM PD/MD: Stella Schwartz Clear Channel 818-559-2252					WLIT Chicago 93.9 WLTIT DM: Darren Davis APD: Eric Richards Clear Channel 312-540-2000					WBEB Philadelphia B101 PD/MD: Chris Conley WEAZ Radio 610-867-8400					WASH Washington, DC 97.1 WASH 97.1 DM: Bill Hess Clear Channel 301-984-9710					WNIC Detroit 100.3 WNIC 100.3 PD: Don Gosselin APD MD: Theresa Lucas Clear Channel 248-324-5800					WMJX Boston MAGIC 106.7 VP/Pgm: Don Kelley APD: Candy D'Terry MD: Mark Laurence Greater Media 617-822-9600					KVIL Dallas 103.3 K103 PD: Nikki Nite APD: Michael Prendergast CBS Radio 214-691-1037					KEZK St. Louis 102.5 KEZK 102.5 PD: Mark Edwards APD: Bob London CBS Radio 314-531-0000					WMGF Orlando MAGIC 100.7 PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790					KESZ Phoenix 99.9 99.9 KEZ Dir/Pgm: Smokey Rivers PD: Kevin Gossalt APD: Scott Brady Clear Channel 480-966-6236					KRWM Seattle 106.9 Warm 106.9 MD: Laura Dane Sandusky 425-373-5545					WHUD Poughkeepsie WALD PD: Steve Patrone MD: Tom Furci Pamal 845-838-6000					WDOC Cleveland SoftRock 102.7 PD: Scott Miller MD: Ted Kowalski CBS Radio 216-696-0123					WMGC Detroit PD: Jim Harper MD: Lori Bennett APD/MD: Jon Ray Greater Media 248-414-5600					WALK Long Island WAL 97.5 PD: Rob Miller Clear Channel 631-475-5200					KOSI Denver PD: Dave Dillon APD: Steve Hamilton Entercom 303-967-2700					KSFI Salt Lake City FM100 DM: Alan Hague APD: Bob Nelson Bonneville 801-575-7601					WRCH Hartford 104.5 WRCH PD: Allan Camp MD: Joe Hanlon CBS Radio 860-677-6700					WSHH Pittsburgh 99.7 99.7 WSHH PD: Ron Antill Renda 412-875-9500					WMTX Tampa Mix 100.7 OM/MD: Doug Hamand MD: Kristy Knight Clear Channel 813-839-3993					WRAL Raleigh 107.5 WRAL OM: Joe Wade Formicola MD: Jim Kelly WRAL Inc. 919-890-6101					KKCW Portland, OR K103 RVP Pgm/PD: Tony Cales Clear Channel 503-222-5103					WRRM Cincinnati 98 Warm 98 DM: T.J. Holland APD: Ted Morro Cumulus 513-241-9898					WWLI Providence LiteRock 105 PD: Tony Bristol Citadel 401-433-4200					KUDL Kansas City 98 98 KUDL DM: Thom McGinty PD: Dan Hunt Entercom 913-677-8998					WSNY Columbus 99.5 Sunny 99.5 PD: Chuck Knight Saga 614-451-2191					WMYI Greenville, S.C. MY 92.5 PD: Greg McKinney Saga 864-235-1025					WTVR Richmond Lite 98 DM: Bill Cahill APD: Adam Stubbs MD: Kat Simons Clear Channel 804-355-3217					WLQT Dayton, OH Lite 99.9 PD: Sandy Collins Clear Channel 937-224-1134				

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	12	SO WHAT FIELD MOB FEATURING CIARA	NO. 1 (1WK) DTP/GEFFEN/INTERSCOPE	4258	4176	30.032	3
2	4	12	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	3972	3664	28.710	4
3	1	19	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	3887	4192	33.801	1
4	6	11	ME & U CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	3776	3421	30.325	2
5	7	8	IT'S GOIN' DOWN YUNG JOC	GREATEST GAINER BLOCK/BAD BOY SOUTH/ATLANTIC	3623	3073	26.035	5
6	3	13	WHAT YOU KNOW T.I.	GRAND HUSTLE/ATLANTIC	3489	4001	25.772	6
7	5	11	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SUM	3437	3480	23.447	7
8	11	7	GIMME THAT CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	2834	2667	21.136	9
9	8	24	TEMPERATURE SEAN PAUL	VP/ATLANTIC	2681	2916	21.868	8
10	10	13	DOING TOO MUCH PAULA DEANDA FEATURING BABY BASH	ARISTA/RMG	2662	2747	17.856	10
11	12	18	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	2350	2569	17.621	11
12	16	6	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL	2146	1830	15.109	13
13	9	15	GIRL PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	2079	2776	14.319	15
14	17	9	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER BROS.	1958	1708	17.242	12
15	14	24	MS. NEW BOOTY BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	1922	2111	14.373	14
16	19	7	GETTIN' SOME SHAWNNA	AIRPOWER DTP/DEF JAM/IDJMG	1618	1509	9.195	20
17	22	3	PROMISCUOUS NELLY FURTADO FEATURING TIMBALAND	AIRPOWER MOSLEY/GEFFEN/INTERSCOPE	1612	1252	10.699	16
18	21	6	WHY YOU WANNA T.I.	GRAND HUSTLE/ATLANTIC	1555	1302	8.271	24
19	15	13	WHEN YOU'RE MAD NE-YO	DEF JAM/IDJMG	1527	1903	10.332	17
20	13	16	BEST FRIEND 50 CENT & OLIVIA	G-UNIT/INTERSCOPE	1496	2152	9.482	19
21	24	7	BOSSY KELIS FEATURING TOO SHORT	LAFAZ/ZOMBA	1370	1145	8.940	22
22	25	3	UNFAITHFUL RIHANNA	SRP/DEF JAM/IDJMG	1345	1142	9.152	21
23	27	5	HEAT IT UP BUBBA SPARXXX	NEW SOUTH/PURPLE RIBBON/VIRGIN	1251	1114	5.647	31
24	26	17	TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	1051	1129	7.883	25
25	20	17	SOS RIHANNA	SRP/DEF JAM/IDJMG	1034	1326	8.383	23
26	31	5	ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	968	841	4.690	35
27	32	4	I LOVE MY B**** BUSTA RHYMES FEATURING WILL.I.A.M. & KELIS	AFTERMATH/INTERSCOPE	943	772	7.058	27
28	30	11	BLOW THE WHISTLE TOO SHORT	SHORT/JIVE/ZOMBA	886	888	9.893	18
29	29	20	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	865	897	5.573	32
30	23	12	SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY	ISLAND/IDJMG	860	1181	6.255	29
31	35	2	WHERE'D YOU GO FORT MINOR FEATURING HOLLY BROOK	MACHINE SHOP/WARNER BROS.	844	654	7.801	26
32	33	6	HUSTLIN' RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG	840	743	6.178	30
33	28	15	LOVE KEYSHIA COLE	A&M/INTERSCOPE	757	1071	4.415	36
34	39	2	BUMPIN MY MUSIC RAY CASH FEATURING SCARFACE	GHET-O-VISION/COLUMBIA/SUM	709	550	3.948	37
35	34	6	DJ PLAY A LOVE SONG JAMIE FOXX FEATURING TWISTA	J/RMG	658	726	2.187	-
36	40	2	WHAT YOU GONNA DO NATALIE FEATURING BUN-B	LATIUM/UNIVERSAL MOTOWN	612	547	3.190	-
37	37	2	WHY WE THUGS ICE CUBE	LENCH MOB/VIRGIN	612	586	5.026	33
38	NEW		BOJANGLES PITBULL	DIAZ BROTHERS/TVT	552	526	4.809	34
39	NEW		TORN LETOYA	CAPITOL	508	439	2.381	-
40	NEW		DAT GIRL POTZEE	UNAUTHORIZED/ASYLUM/ATLANTIC	496	464	2.240	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

GO' HEAD ☆ 10
Ali & Gipp
(Derry/Universal Motown)
KDDB, KDGS, KIKI, KKSS, KPTY, KXJM, KZFM, WRDW, WRVZ, XHTZ

Total stations with six or more detections: 11

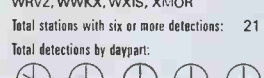
Total detections by daypart:



FEELS SO GOOD 9
Remy Ma Feat. Ne-Yo
(SRC/Universal Motown)
KXJM, WMPW, WNVZ, WRCL, WRDW, WRVZ, WVKX, WXIS, XMOR

Total stations with six or more detections: 21

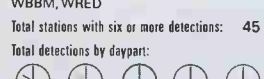
Total detections by daypart:



U AND DAT 7
E-40 Feat. T-Pain & Kandi Girl
(Sick Wid' It/BME/Warner Bros.)
KBBT, KCHZ, KKSS, KPRR, KRKA, WBBM, WRED

Total stations with six or more detections: 45

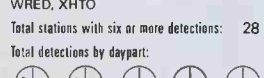
Total detections by daypart:



TORN ☆ 7
LeToya
(Capitol)
KIKI, KPRR, KSFM, KTTB, WRDW, WRED, XHTO

Total stations with six or more detections: 28

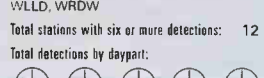
Total detections by daypart:



SHOULDER LEAN 7
Young Dro Feat. T.I.
(Grand Hustle/Atlantic)
KPRR, KSEQ, KZFM, WBTB, WLLD, WRDW

Total stations with six or more detections: 12

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	BE WITHOUT YOU MARY J. BLIGE (GEFFEN/INTERSCOPE)	1410	1700
2	YO (EXCUSE ME MISS) CHRIS BROWN (JIVE/ZOMBA)	844	972
3	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DERRY/FO' REEL/UNIVERSAL MOTOWN)	779	800
4	I'M N LUV (WIT A STRIPPER) T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA)	751	900
5	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	746	748
6	SO SICK NE-YO (DEF JAM/IDJMG)	716	831
7	CHECK ON IT BEYONCÉ FEAT. SLIM THUG (COLUMBIA/SUM)	626	602
8	TURN IT UP CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL MOTOWN)	565	573
9	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-VELLA/DEF JAM/IDJMG)	477	497
10	FRESH AZIMIZ BOW WOW FEAT. J-KWON & JERMAINE DUPRI (COLUMBIA/SUM)	404	462
11	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	398	381
12	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	389	390
13	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	380	358
14	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	377	427
15	UNPREDICTABLE JAMIE FOXX FEAT. LUDACRIS (J/RMG)	365	425
16	SHAKE YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	356	328
17	IT THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	339	314
18	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFAZ/ZOMBA)	338	305
19	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	322	340
20	JUST A LIL BIT 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	321	303

GREATEST GAINERS

+550

+360

+355

+316

+308

IT'S GOIN' DOWN

Yung Joc (Block/Bad Boy South Atlantic)
WKPO +43, WIBT +39, KRKA +37, WHZT +36, KPRR +33
KSEQ +32, KLYB +31, WVKX +29, XHTZ +24, KDGS +22

PROMISCUOUS

Nelly Furtado Feat. Timbaland (Mosley/Geffen/Interscope)
KBOS +27, WVKX +25, KBDS +23, WHZT +23, KISV +21
KCAQ +20, KPHW +19, WBBM +16, KBBT +15, WVKX +15

ME & U

Cassie (Next Selection/Bad Boy Atlantic)
WXIS +52, KSFM +35, KBBT +27, KXBT +25, KPRR +21
KZFM +20, WVKL +20, KKFR +15, KUBE +13, KLUC +11

DO IT TO IT

Cherish Feat. Sean Paul Of The YoungBloodZ (Sho'nuff/Capitol)
WHZT +34, KPHW +29, WBTS +27, WRDW +23, WRCL +21
KBFM +17, KBOS +17, WBBM +16, KBBT +15, WVKX +15

SNAP YO FINGERS

Lil Jon Feat. E-40 & Sean Paul Of The YoungBloodZ (BME/TVT)
KSFM +44, WPYO +34, WBBM +31, WAJZ +23, KLUC +23
WBTT +23, XHTZ +21, KPRR +21, KOHT +20, KCAQ +17

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RHYTHMIC TOP 40 PANEL — 64 STATIONS

Albany, N.Y.	WAJZ	Colorado Springs, Colo.	KIBT	Honolulu	KDDB	Madison, Wis.	WKPO	Oxnard, Calif.	KCAQ	Salt Lake City	KUUU
Albuquerque, N.M.	KKSS	Corpus Christi, Texas	KZFM		KIKI	McAllen, Texas	KBFM		KVYB	San Antonio, Texas	KBBT
Atlanta	WBTS	Denver	KQKS		KPHW	Memphis	WMPW	Philadelphia	WRDW	San Diego	XHTZ
Austin, Texas	KDHT	El Paso, Texas	KPRR	Houston	KPTY	Miami	WPOW	Phoenix	KKFR		XMOR
Bakersfield, Calif.	KXBT	Flint, Mich.	XHTO	Johnson City, Tenn.	WXIS	Minneapolis	KTTB	Portland, Maine.	WRED	San Francisco	KYLD
	KBDS	Fresno, Calif.	WRCL	Kansas City	KCHZ	Monterey, Calif.	KDON	Portland, Ore.	KXJM	Seattle	KUBE
	KISV		KBOS	Knoxville, Tenn.	WKHT	New York	WKTU	Providence, R.I.	WVKX	Tampa, Fla.	WLLD
Boston	WJMN		KSEQ	Lafayette, La.	KRKA	Norfolk, Va.	WNVZ	Riverside, Calif.	KWIE	Tucson, Ariz.	KOHT
Charleston, W.Va.	WRVZ	Ft. Myers, Fla.	WBTT	Las Vegas	KLUC	Oklahoma City	KKWD		KGGI	Tulsa, Okla.	KTBT
Charlotte, N.C.	WIBT	Greenville, S.C.	WHZT		KVEG	Orlando, Fla.	WPYO	Sacramento, Calif.	KBMB	Wichita, Kan.	KDGS
Chicago	WBBM	Harrisburg, Pa.	WVKL	Los Angeles	KPWR				KSFM		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

RHYTHMIC TOP 40 POWER PLAYLISTS

KPWR Los Angeles



VP/Pgm: Jimmy Steal
APD/MD: E-man
Emmis 818-953-4200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

▲ Rick Ross Hustlin' 15 3
▲ Bone Thugs-N-Harmony & W Take The L 14 1
▲ Bubba Sparnox Heat It Up 8 3

WKTU New York



PD: Jeff Z
APD: Mike Opelka
MD: Steve Bartel
Clear Channel 201-420-3700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

▲ Lu Devine You Shine On Me 8 1

WBMM Chicago



PD: Todd Cavanah
APD: Erik Bradley
CBS Radio 312-944-6000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

▲ Cherish Featuring Sean P Do It To I 18 2
▲ E-40 Featuring T-Pain & U And Dat 14 3
▲ Kelis Featuring Too Short Bossy 8 0

WJMN Jacksonville



PD: Jack McCartney
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

▲ Ne-Yo Sexy Love 36 0
▲ Lloyd Banks My House 8 2

KGGI Riverside



PD: Jesse Duran
APD: Mike Medina
MD: Robert "D.O.M." Gutierrez
Clear Channel 951-684-1991

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

▲ Rihanna Unfaithful 16 2
▲ Natalie Featuring Bun-B What You Go 14 2
▲ Yung Joc It's Goin' Down 10 2

WRDW Philadelphia



PD: Leo Baldwin
APD: Kannon
MD: Ashlee Mitchell
Beasley 610-667-9000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

▲ Sean Paul Give It Up To Me 35 1
▲ Jeannie Ortega Featuring Crowded 20 0
▲ Remy Ma Featuring Ne-Yo Feels So Go 11 0

KYLD San Francisco



VP/Pgm: Michael Martin
PD: Jim Archer
MD: Travis Loughran
Clear Channel 415-356-0949

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

▲ Monica Everything The Beat Drop 17 0
▲ Rihanna Unfaithful 8 4
▲ Natalie Featuring Bun-B What You Go 7 1

WPOW Miami



OM: Kirk Curry
PD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

▲ Wollpack Vans 27 3
▲ Nelly Furtado Featuring Promiscuous 18 2
▲ Kelis Featuring Too Short Bossy 10 5

WBTS Atlanta



PD: Lee Cagle
APD/MD: Maverick
Cox 404-897-7500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

▲ Cherish Featuring Sean P Do It To I 31 4
▲ Young Dro Featuring T.I. Shoulder L 8 5

KPTY Houston



PD: Pete Mariniquas
APD: Dana Cortez
MD: Warren G
Univision 713-407-1415

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

▲ Ali & Gipp G's Head 13 0
▲ Chamillionaire Grown And Sexy 10 0
▲ Bubba Sparnox Heat It Up 10 4

KSFM Sacramento



PD: Byron Kennedy
APD: Tony Tecate
CBS Radio 916-920-1025

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

▲ Yummy Bingham One More Chance 11 4
▲ OutKast Mighty "O" 10 0
▲ LaToya

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

GETTIN' SOME 1618/109
 Shawna
 (DTP/Def Jam/IDJMG)

AIRPLAY LEADER
 (1st Station to 100 Plays)

WRVZ Charleston, WV
 PD: Woody Woods
 Date: 4/9/06

Chart Move: 19-16

Total Stations 61

Total detections by daypart

10% 16% 18% 24% 32%

Heavy KPTY, WMPW, WXIS 3
 Medium KBBT, KBDS, KBFM, KCAQ, KCHZ, KDDB, KDON, KIBT, KISV, KKSS, KPRR, KRKA, KSEQ, KTBT, KUBE, KUULU, KVEG, KXBT, KXJM, KZFM, WBTT, WJMN, WKPO, WLDD, WNVZ, WPYO, WRCL, WRED, WRVZ, WVKX 29
 Light 29
 Airplay Adds 2
 KDBB, KPHW

PROMISCUOUS ☆ 1612/360
 Nelly Furtado Feat.
 Timbaland
 (Mosley/Geffen/Interscope)

AIRPLAY LEADER
 (1st Station to 100 Plays)

WRDW Philadelphia, PA
 PD: Leo Baldwin
 MD: Kannon
 Date: 4/30/06

Chart Move: 22-17

Total Stations 52

9% 21% 19% 23% 28%

Heavy KYLD, WBTS, WRDW, XHTO, XHTZ 5
 Medium KBDS, KBFM, KBOS, KCAQ, KCHZ, KDDB, KDON, KIBT, KIKI, KISV, KKWD, KLUC, KTBT, KVEG, KZFM, WAJZ, WBBM, WBTT, WKHT, WKPO, WNVZ, WRCL, WRED, WVKX, WVKX, WXIS 26
 Light 21
 Airplay Adds 6
 KDHT, KKSS, KPHW, WHZT, WLDD, WPOW

AIRPOWER BOUND

WHY YOU WANNA ☆ 1555/253
 T.I.
 (Grand Hustle/Atlantic)

Chart Move: 21-18

Total Stations 60

11% 18% 18% 25% 28%

Heavy KBDS, WKHT, WXIS 3
 Medium KBMB, KBOS, KCAQ, KDHT, KDON, KIKI, KPTY, KRKA, KSFM, KTBT, KTTB, KUULU, KVEG, KXJM, WBTT, WJMN, WKPO, WMPW, WPYO, WRCL, WRED, WRVZ, WVKX, XMOR 33
 Light 33
 Airplay Adds 5
 KCHZ, KGGI, KISV, KLUC, KPHW

BOSSY ☆ 1370/225
 Kelis Feat. Too Short
 (LaFace/Zomba)

Chart Move: 24-21

Total Stations 47

11% 20% 19% 22% 27%

Heavy KBDS, KBOS, KDON, KZFM, WKHT, XHTO, XMOR 7
 Medium KBFM, KBMB, KDDB, KDGS, KGGI, KISV, KKSS, KPWR, KSFM, KTBT, KVEG, KVEG, KXJM, KYLD, WBTT, WXIS 16
 Light 24
 Airplay Adds 5
 KBBT, KOHT, WBBM, WLDD, WPOW

UNFAITHFUL ☆ 1345/203
 Rihanna
 (SRP/Def Jam/IDJMG)

Chart Move: 25-22

Total Stations 45

11% 22% 17% 23% 27%

Heavy KKWD, KPHW, WBBM, WPOW, WRCL, WRDW, WXIS 7
 Medium KCHZ, KDDB, KDGS, KIKI, KISV, KLUC, KSFM, KVEG, KXJM, KZFM, WAJZ, WBTT, WKHT, WPYO, WRED, WRVZ, WVKX, WVKX 18
 Light 20
 Airplay Adds 4
 KGGI, KWIE, KYLD, WHZT

HEAT IT UP 1251/137
 Bubba Sparxxx
 (New South/Purple Ribbon/Virgin)

Chart Move: 27-23

Total Stations 59

8% 13% 17% 26% 36%

Heavy 0
 Medium KBDS, KBFM, KBOS, KBOS, KCAQ, KDDB, KDGS, KDHT, KIKI, KPHW, KRKA, KSEQ, KUULU, KVEG, KVEG, KXJM, KZFM, WBTT, WKHT, WLDD, WRCL, WRVZ, WVKX, WXIS 24
 Light 35
 Airplay Adds 2
 KPTY, KPWR

ENOUGH CRYIN ☆ 968/127
 Mary J. Blige Feat. Brook-lyn
 (Matriarch/Geffen/Interscope)

Chart Move: 31-26

Total Stations 46

14% 21% 18% 18% 30%

Heavy KBDS, KBMB, WXIS 3
 Medium KBFM, KBOS, KDDB, KRKA, KTBT, KVEG, WAJZ, WJMN, WKHT, WKPO, WNVZ, WRVZ, WVKX 13
 Light 30
 Airplay Adds 3
 KCHZ, KDGS, KXJM

I LOVE MY B**** 943/171
 Busta Rhymes Feat. will.i.am & Kelis
 (Aftermath/Interscope)

Chart Move: 32-27

Total Stations 51

8% 16% 21% 25% 31%

Heavy 0
 Medium KBDS, KBMB, KDON, KPTY, KPWR, KOKS, KSFM, KTTB, WJMN, WKHT, WKPO, WLDD, WRED, WVKX, WXIS, XMOR 16
 Light 35
 Airplay Adds 3
 KIBT, KIKI, WBTT

BLOW THE WHISTLE 886/-2
 Too Short
 (Short/Jive/Zomba)

Chart Move: 30-28

Total Stations 42

12% 17% 18% 25% 28%

Heavy KBOS, KPWR, KWIE, KYLD, XMOR 5
 Medium KBMB, KDON, KKFR, KKSS, KOHT, KVEG, XHTZ 7
 Light 30

WHERE'D YOU GO ☆ 844/190
 Fort Minor Feat. Holly Brook
 (Machine Shop/Warner Bros.)

Chart Move: 35-31

Total Stations 29

12% 22% 18% 21% 27%

Heavy KCHZ, WAJZ, WBBM, WRDW, WVKX 5
 Medium KKWD, KLUC, WHZT, WKPO, WPOW, WRCL, XHTO 7
 Light 17
 Airplay Adds 5
 KDGS, KPWR, KOKS, KZFM, WXIS

HUSTLIN' 840/97
 Rick Ross
 (Slip-N-Slide/Def Jam/IDJMG)

Chart Move: 33-32

Total Stations 45

9% 16% 18% 27% 30%

Heavy KDHT, KPTY, WLDD, WMPW 4
 Medium KBBT, KBDS, KDGS, KXBT, WKHT, WVKX, WXIS, XHTZ, XMOR 9
 Light 32
 Airplay Adds 4
 KBOS, KKSS, KPWR, KTTB

BUMP MY MUSIC 709/159
 Ray Cash Feat. Scarface
 (Ghet-O-Vision/Columbia/SUM)

Chart Move: 39-34

Total Stations 47

7% 12% 19% 28% 34%

Heavy 0
 Medium KBDS, KBMB, KBOS, KCAQ, KIBT, KIKI, KPTY, KZFM, WRED 9
 Light 38
 Airplay Adds 1
 WPYO

WHAT YOU GONNA DO ☆ 612/65
 Natalie Feat. Bun-B
 (Latium/Universal Motown)

Chart Move: 40-36

Total Stations 35

9% 20% 14% 19% 38%

Heavy 0
 Medium KBMB, KBOS, KDON, KKSS, KKWD, KPTY, KSEQ, KXBT, KXJM, XHTO 10
 Light 25
 Airplay Adds 6
 KDHT, KGGI, KKFR, KWIE, KYLD, WPOW

WHY WE THUGS 612/26
 Ice Cube
 (Lench Mob/Virgin)

Chart Move: 37-37

Total Stations 37

8% 13% 15% 25% 40%

Heavy KKFR 1
 Medium KBMB, KCAQ, KPWR, KUULU, KVEG, KVEG, WXIS 7
 Light 29
 Airplay Adds 1
 KISV

BOJANGLES 552/26
 Pitbull
 (Diaz Brothers/TVT)

Chart Move: Debut 38

Total Stations 40

6% 17% 19% 29% 29%

Heavy WBTT 1
 Medium KBDS, KDHT, KPWR, KVEG, WPOW 5
 Light 34

TORN ☆ 508/69
 LeToya
 (Capitol)

Chart Move: Debut 39

Total Stations 43

9% 18% 12% 24% 38%

Heavy 0
 Medium KBDS, KBMB, KVEG, KYLD, KZFM, WKHT, WRCL, WVKX, WXIS 9
 Light 34
 Airplay Adds 7
 KIKI, KPRR, KSFM, KTTB, WRDW, WRED, XHTO

DAT GIRL ☆ 496/32
 Potzee
 (Unauthorized/Asylum/Atlantic)

Chart Move: Debut 40

Total Stations 40

5% 12% 15% 27% 41%

Heavy 0
 Medium KBDS, KBMB, KDON, KTBT, KUULU, WXIS, XMOR 7
 Light 33
 Airplay Adds 3
 KCAQ, KISV, KKSS

CHART BOUND

GIVE IT UP TO ME ☆ 485/128
 Sean Paul
 (VP/Atlantic)

Total Stations 20

12% 23% 19% 22% 25%

Heavy WJMN, WVKX 2
 Medium KDDB, KXJM, WBBM, WRDW, WRED, XHTO 6
 Light 12
 Airplay Adds 3
 KBTT, WLDD, WRDW

FEELS SO GOOD 380/163
 Remy Ma Feat. Ne-Yo
 (SRC/Universal Motown)

Total Stations 35

6% 12% 13% 26% 43%

Heavy 0
 Medium KBDS, KTTB, WBTT, WXIS 4
 Light 31
 Airplay Adds 9
 KXJM, WMPW, WNVZ, WRCL, WRDW, WRVZ, WVKX, WXIS, XMOR

CALI IZ ACTIVE 331/17
 Tha Dogg Pound Feat. Snoop Dogg
 (Doggystyle/Koch)

Total Stations 21

7% 12% 17% 17% 48%

Heavy 0
 Medium KBDS, KPWR, KUULU, KVEG, KVEG 5
 Light 16
 Airplay Adds 2
 KISV, KKSS

VANS 252/37
 Wolfpac
 (Young L)

Total Stations 11

6% 21% 23% 25% 25%

Heavy KBOS 1
 Medium KBMB, KSEQ, KYLD, WPOW 4
 Light 6
 Airplay Adds 3
 KCAQ, KDON, WPOW

★ ALL MY LIFE 234/124
 MC Magic
 (NastyBoy/B-Dub)

Total Stations 15

13% 18% 16% 22% 31%

Heavy KZFM 1
 Medium KCAQ, KGGI, KISV, KOHT 4
 Light 10

CROWDED 230/17
 Jeannie Ortega Feat. Papoose
 (Hollywood)

Total Stations 11

14% 22% 14% 25% 25%

Heavy WBBM 1
 Medium KUULU, WBTT 2
 Light 8
 Airplay Adds 1
 WRDW

PULLIN' ME BACK 217/82
 Chingy Feat. Tyrese
 (Slot-A-Lot/Capitol)

Total Stations 29

7% 20% 19% 31% 19%

Heavy 0
 Medium WKHT, WRCL 2
 Light 27
 Airplay Adds 4
 KBDS, KBOS, KVEG, KWIE

BAD DAY 207/54
 Daniel Powter
 (Warner Bros.)

Total Stations 5

17% 25% 17% 16% 26%

Heavy WBTT, WRDW 2
 Medium KDGS, WRVZ 2
 Light 1

★ SHOULDER LEAN 198/66
 Young Dro Feat. T.I.
 (Grand Hustle/Atlantic)

Total Stations 25

5% 13% 15% 34% 33%

Heavy 0
 Medium WMPW 1
 Light 24
 Airplay Adds 7
 KPRR, KSEQ, KZFM, WBTS, WBTT, WLDD, WRDW

BUTTONS ☆ 198/48
 The Pussycat Dolls Feat. Snoop Dogg
 (A&M/Interscope)

Total Stations 13

5% 13% 16% 21% 45%

Heavy 0
 Medium KBFM, WRED 2
 Light 11
 Airplay Adds 1
 WVKX

THE ONE YOU NEED 183/18
 Megan Rochell Feat. Fabolous
 (Def Jam/IDJMG)

Total Stations 31

3% 8% 13% 32% 45%

Heavy 0
 Medium 0
 Light 31
 Airplay Adds 1
 KISV

SUPERMAN 176/42
 Brown Boy
 (Low Profile/AME)

Total Stations 15

11% 19% 24% 25% 21%

Heavy XHTO 1
 Medium KBOS, KSEQ 2
 Light 12

CHUNK UP THE DEUCE 173/4
 Lil' Keke Feat. Paul Wall & UGK
 (TF)

Total Stations 5

10% 17% 19% 24% 31%

Heavy KDHT 1
 Medium KPTY, KXBT 2
 Light 2

★ SEXY LOVE 168/59
 Ne-Yo
 (Def Jam/IDJMG)

Total Stations 19

6% 21% 17% 29% 27%

Heavy WBBM 1
 Medium KUBE, WJMN 2
 Light 16
 Airplay Adds 1
 WJMN

★ GO' HEAD ☆ 164/106
 Ali & Gipp
 (Derry/Universal Motown)

Total Stations 35

9% 8% 15% 36% 32%

Heavy 0
 Medium 0
 Light 35
 Airplay Adds 10
 KDDB, KDGS, KIKI, KKSS, KPTY, KXJM, KZFM, WRDW, WRVZ, XHTZ

★ MIGHTY "O" ☆ 150/88
 OutKast
 (LaFace/Zomba)

Total Stations 24

7% 17% 25% 25% 33%

Heavy 0
 Medium KDGS, KUULU, WKPO 3
 Light 21
 Airplay Adds 5
 KBDS, KRKA, KSFM, WKPO, WRCL

KISSING GAME 150/16
 2XL Feat. Na'shay
 (Monopoly)

Total Stations 11

6% 7% 12% 14% 61%

Heavy 0
 Medium KBFM 1
 Light 10
 Airplay Adds 1
 KSEQ

★ LORD GIVE ME A SIGN 149/22
 DMX
 (Columbia/SUM)

Total Stations 9

10% 20% 19% 21% 30%

Heavy 0
 Medium KBMB, KDGS, KUULU 3
 Light 6
 Airplay Adds 2
 WPDV, WPYO

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	13	IT'S GOIN' DOWN YUNG JOC	NO. 1 (3WKS) BLOCK/BAD BOY SOUTH/ATLANTIC	4910 4930	53.188 1
2	4	16	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	3658 3496	37.439 4
3	2	16	WHAT YOU KNOW T.I.	GRAND HUSTLE/ATLANTIC	3487 3968	48.616 2
4	10	9	SO WHAT FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE	3367 3136	31.220 11
5	9	9	DJ PLAY A LOVE SONG JAMIE FOXX FEATURING TWISTA	J/IRMG	3351 3211	35.212 7
6	7	10	TORN LETOYA	CAPITOL	3349 3181	35.827 6
7	8	9	ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN	MTRIARCH/GEFFEN/INTERSCOPE	3302 3186	43.606 3
8	5	12	RIDIN' CHAMILLIONAIRE FEATURING KRAYZ BONE	UNIVERSAL MOTOWN	3246 3450	32.307 9
9	3	11	WHEN YOU'RE MAD NE-YO	DEF JAM/IDJMG	3184 3492	36.743 5
10	6	16	GETTIN' SOME SHAWNNA	DTP/DEF JAM/IDJMG	2908 3351	31.592 10
11	13	7	WHY YOU WANNA T.I.	GRAND HUSTLE/ATLANTIC	2832 2692	29.476 12
12	14	9	HUSTLIN' RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG	2747 2578	27.359 13
13	12	8	GIMME THAT CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	2731 2848	33.882 8
14	11	16	4 MINUTES AVANT	MAGIC JOHNSON/GEFFEN/INTERSCOPE	2370 2902	22.725 14
15	17	7	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	GREATEST GAINER SHO'NUFF/CAPITOL	2365 1962	20.233 17
16	16	15	GOOD LUCK CHARM JAGGED EDGE	COLUMBIA/SUM	1939 2067	21.952 15
17	15	13	SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY	ISLAND/IDJMG	1803 2056	21.931 16
18	20	5	SHOULDER LEAN YOUNG DRO FEATURING T.I.	AIRPOWER GRAND HUSTLE/ATLANTIC	1794 1485	16.496 20
19	18	26	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	1568 1881	17.008 19
20	29	3	BOSSY KELIS FEATURING TOO SHORT	LAFACE/ZOMBA	1443 1116	13.873 21
21	28	3	I LOVE MY B**** BUSTA RHYMES FEATURING WILL.I.A.M. & KELIS	AFTERMATH/INTERSCOPE	1435 1215	12.010 24
22	21	14	HUSTLER MUSIK LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	1286 1478	13.305 23
23	30	7	HOLLA AT ME DJ KHALED FEAT. LIL WAYNE, PAUL WALL, FAT JOE RICK ROSS & PITBULL	TERROR SQUAD/KOCH	1189 1059	11.249 25
24	23	12	BACK LIKE THAT GHOSTFACE KILLAH FEATURING NE-YO	DEF JAM/IDJMG	1184 1377	18.678 18
25	25	6	THE ONE YOU NEED MEGAN ROCHELL FEATURING FABOLOUS	DEF JAM/IDJMG	1170 1297	8.517 29
26	27	6	RIDIN' RIMS DEM FRANCHIZE BOYZ	SO SO DEF/VIRGIN	1142 1199	7.973 33
27	26	19	LOOKING FOR YOU KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	1110 1241	13.519 22
28	19	17	POPPIN' MY COLLAR THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	1078 1489	7.981 32
29	22	20	TEMPERATURE SEAN PAUL	VP/ATLANTIC	1047 1501	8.924 27
30	38	2	ME & U CASSIE	MOST AIRPLAY ADDS NEXT SELECTION/BAD BOY/ATLANTIC	1037 787	10.801 26
31	33	5	I LOVE YOU CHERI DENNIS	BAD BOY/ATLANTIC	955 864	8.136 30
32	35	3	HEAT IT UP BUBBA SPARXXX	NEW SOUTH/PURPLE RIBBON/VIRGIN	946 831	4.582 -
33	32	4	LOVE SONG MISSEZ FEATURING PIMP C.	FO' REAL/GEFFEN/INTERSCOPE	941 941	5.131 -
34	34	5	BUMPIN MY MUSIC RAY CASH FEATURING SCARFACE	GHETO-VISION/COLUMBIA/SUM	885 859	5.322 -
35	31	20	LOVE KEYSHIA COLE	A&M/INTERSCOPE	882 1007	8.732 28
36	36	16	IN MY MIND HEATHER HEADLEY	RCA/RMG	719 807	5.642 40
37	40	2	CHEVY RIDIN' HIGH DRE FEATURING RICK ROSS	JIVE/ZOMBA	697 663	5.313 -
38	37	8	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	696 780	5.753 39
39	NEW		MIGHTY "O" OUTKAST	LAFACE/ZOMBA	665 465	7.234 35
40	39	10	TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	655 817	6.051 37

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

ME & U 19
Cassie

(Next Selection/Bad Boy/Atlantic) KBXX, KDAY, KHTE, KIPR, KPRS, WBTJ, WCDX, WEAS, WUEP, WJZ, WJBT, WJHM, WJMI, WJTT, WPGC, WPRW, WQUE, WUBT, WWWZ

Total stations with six or more detections: 47

Total detections by daypart:



PULLIN' ME BACK 18
Chingy Feat. Tyrese

(Slot-A-Lot/Capitol) KATZ, KDAY, KPRS, KVSP, KXHT, WBLX, WBTJ, WEMX, WJLB, WJUC, WKYS, WPHH, WPRW, WQBT, WQSL, WVEE, WWWV, XCTY

Total stations with six or more detections: 28

Total detections by daypart:



IMPOSSIBLE 18
Kanye West Feat. Twista & Keyshia Cole

(Roc-A-Fella/Def Jam/IDJMG) KBLR, KIPR, KJMM, KRRQ, KVSP, WBLX, WBLX, WBTE, WCDX, WCKX, WDHT, WFXA, WJKS, WJMI, WJTT, WPEG, WPRW, XCTY

Total stations with six or more detections: 23

Total detections by daypart:



MARGARITA 17
Sleepy Brown Feat. Pharrell & Big Boi

(Purple Ribbon/Virgin) KDAY, KNDA, KRRQ, WBLX, WBTE, WDKX, WUEP, WJBT, WJKS, WJMI, WJTT, WJUC, WKKV, WPRW, WQUE, WUBT, WXBT

Total stations with six or more detections: 25

Total detections by daypart:

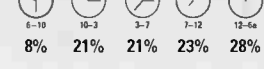


MIGHTY "O" 12
OutKast

(LaFace/Zomba) KMJJ, WBLX, WBTJ, WERG, WHHH, WJMI, WJUC, WMBX, WPHH, WQSL, WWWV, WWWZ

Total stations with six or more detections: 29

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	BE WITHOUT YOU MARY J. BLIGE (GEFFEN INTERSCOPE)	1364 1635
2	MS. NEW BOOTY BUBBA SPARXXX (NEW SOUTH/PURPLE RIBBON/VIRGIN)	1066 1414
3	YO (EXCUSE ME MISS) CHRIS BROWN (JIVE/ZOMBA)	853 1031
4	TOUCH IT BUSTA RHYMES (AFTERMATH/INTERSCOPE)	787 1096
5	UNPREDICTABLE JAMIE FOXX FEAT. LUDACRIS (J/IRMG)	656 787
6	SO SICK NE-YO (DEF JAM/IDJMG)	636 744
7	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DEARTY.FO. REEL/UNIVERSAL MOTOWN)	616 619
8	I'M N LUV (WIT A STRIPPER) T-PAIN FEAT. MIKE JONES (KONVICIT MUZIK/JIVE/ZOMBA)	569 685
9	TRU LOVE FAITH EVANS (CAPITOL)	500 519
10	CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	472 539
11	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	456 446
12	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	363 356
13	BEDROOM BOOM YING YANG TW/NS FEAT. AVANT (COLLIPARK/TVT)	340 436
14	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	339 336
15	STILL IN LOVE TYRA (GG&L)	331 428
16	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	316 352
17	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	310 344
18	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	300 333
19	I SHOULD HAVE CHEATED KEYSHIA COLE (A&M/INTERSCOPE)	289 291
20	KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STAR (PURPLE RIBBON/VIRGIN)	266 278

GREATEST GAINERS

INCREASE IN DETECTIONS

+403

+327

+309

+300

+250

DO IT TO IT

Cherish Feat. Sean Paul Of The YoungBloodZ (Sho'nuff/Capitol)
WQBT +36, KBFB +34, WMBX +24, WHTD +20, WJKS +20, KIPR +18, WKYS +18, WKVV +18, WXBT +17, WOVI +16

BOSSY

Kelis Feat. Too Short (LaFace/Zomba)
KXHT +30, WQSL +26, KATZ +20, WEMX +20, WHXT +15, WQBT +17, WBHU +17, WCDX +16, WQSL +15, SIJH +14

SHOULDER LEAN

Young Dro Feat. T.I. (Grand Hustle/Atlantic)
WPEG +28, KATZ +27, WQBT +20, WQOK +18, WHXT +15, WJMH +15, WHTD +14, WJMI +13, WJTT +13, WAMO +13

PULLIN' ME BACK

Chingy Feat. Tyrese (Slot-A-Lot/Capitol)
KXHT +30, WQSL +26, KATZ +20, WQOK +18, KHTE +18, KBFB +16, WBTJ +13, WJUC +11, WKYS +10, WPRW +10

ME & U

Cassie (Next Selection/Bad Boy/Atlantic)
WWWVZ +19, WPEG +15, WBTJ +12, WQUE +12, KRRQ +11, WBLX +11, WJHM +11, WMBX +9, WZFX +9, WEDR +9

85 R&B/hip-hop stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

R&B/HIP-HOP PANEL — 85 STATIONS

Atlanta	WHTA	Cincinnati	WJZF	Greensboro, N.C.	WJMH	Los Angeles	KDAY	New York	WOHT	St. Louis	KATZ
	WVEE	Cleveland	WENZ	Hartford, Conn.	WPHH	Louisville, Ky.	WGZB		WWPR	San Francisco	KMEL
Augusta, Ga.	WFXA	Columbia, S.C.	WHXT		WZMX	Memphis	KXHT	Norfolk, Va.	WOWI	Savannah, Ga.	WEAS
	WPRW		WXBT	Houston	KBXX		WHRK		WWWV		WQBT
Baltimore	WERQ	Columbus, Ga.	WBFA	Huntsville, Ala.	WUEP	Miami	WEDR	Oklahoma City	KVSP	Shreveport, La.	KBTT
Baton Rouge, La.	WEMX		WFXE	Indianapolis	WHHH		WMIB	Omaha, Neb.	KBLR		KMJJ
Birmingham, Ala.	WBHJ	Columbus, Ohio	WCKX	Jackson, Miss.	WJMI	Milwaukee	WKKV	Orlando, Fla.	WJHM	Tampa, Fla.	WBTP
Boston	WILD	Corpus Christi, Texas	KNDA		WRJH	Mobile, Ala.	WBLX	Philadelphia	WPHI	Toledo, Ohio	WJUC
Buffalo, N.Y.	WBLK	Dallas	KBFB	Jacksonville, Fla.	WJBT	Montgomery, Ala.	WJWZ		WUSL	Tulsa, Okla.	KJMM
Charleston, S.C.	WWWZ		KKDA	Kansas City	KPRS		WZHT	Pittsburgh	WAMO	Washington, D.C.	WKYS
Charlotte, N.C.	WPEG	Dayton, Ohio	WDHT	Lafayette, La.	KRRQ	Nashville	WUBT	Raleigh, N.C.	WQOK		WPGC
Chattanooga, Tenn.	WJTT	Detroit	WHTD	Lexington, Ky.	WBTF	New Bern, N.C.	WIKS	Richmond, Va.	WBTJ	West Palm Beach, Fla.	WMBX
Chicago	WGCI	Fayetteville, N.C.	WJLB	Little Rock, Ark.	KHTE	New Orleans	WQSL		WCDX	Wilmington, Del.	WJKS
	WPWX		WZFX		KIPR		WQUE	Rochester, N.Y.	WDKX	Sirius	HOT JAMZ
										XM	THE CITY

A GALAXY OF STARS



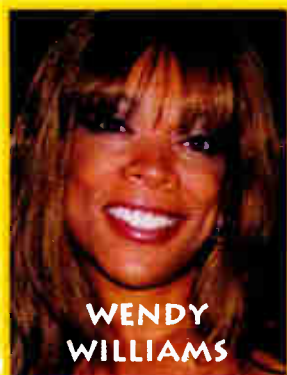
JOHN MONDS



RUSS PARR



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WE ENTERTAIN...
WE ARE...



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R & B/ HIP-HOP POWER PLAYLISTS

WQHT New York

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

WWPR New York

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

WGCI Chicago

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

WPGC Washington, DC

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

WVEE Atlanta

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

KBXX Houston

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

Summary table for WQHT with columns: Song, Artist, TW, LW.

Summary table for WWPR with columns: Song, Artist, TW, LW.

Summary table for WGCI with columns: Song, Artist, TW, LW.

Summary table for WPGC with columns: Song, Artist, TW, LW.

Summary table for WVEE with columns: Song, Artist, TW, LW.

Summary table for KBXX with columns: Song, Artist, TW, LW.

WKYS Washington, DC

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

KKDA Dallas

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

KMEL San Francisco

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

WUSL Philadelphia

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

WEDR Miami

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

KBFB Dallas

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

Summary table for WKYS with columns: Song, Artist, TW, LW.

Summary table for KKDA with columns: Song, Artist, TW, LW.

Summary table for KMEL with columns: Song, Artist, TW, LW.

Summary table for WUSL with columns: Song, Artist, TW, LW.

Summary table for WEDR with columns: Song, Artist, TW, LW.

Summary table for KBFB with columns: Song, Artist, TW, LW.

WPWX Chicago

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

WPHI Philadelphia

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

WJLB Detroit

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

WMIB Miami

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

WERQ Baltimore

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

WHTA Atlanta

Table with columns: Song, Artist, TW, LW. Includes tracks like 'I'm Gonna Be a Meanie' by Yung Joc, 'I'ma Be' by Yung Joc, etc.

Summary table for WPWX with columns: Song, Artist, TW, LW.

Summary table for WPHI with columns: Song, Artist, TW, LW.

Summary table for WJLB with columns: Song, Artist, TW, LW.

Summary table for WMIB with columns: Song, Artist, TW, LW.

Summary table for WERQ with columns: Song, Artist, TW, LW.

Summary table for WHTA with columns: Song, Artist, TW, LW.

R & B / HIP-HOP POWER PLAYLISTS

RAP

WJHM Orlando chart with station logo and track list including 'Field Mob Feat. Rick Ross' and 'Yung Joc's Goin' Down'.

WHTD Detroit, MI chart with station logo and track list including 'Yung Joc's Goin' Down' and 'Dem Franchize Boyz'.

WZMX Hartford chart with station logo and track list including 'Cassie Me & U' and 'Mary J. Blige'.

WENZ Cleveland chart with station logo and track list including 'Lil Jon Feat. E-40 & Snap Yo Fi' and 'Yung Joc's Goin' Down'.

WQVE New Orleans chart with station logo and track list including 'Yung Joc's Goin' Down' and 'Dem Franchize Boyz'.

WQOK Raleigh chart with station logo and track list including 'Yung Joc's Goin' Down' and 'Dem Franchize Boyz'.

WHRK Memphis chart with station logo and track list including 'Yung Joc's Goin' Down' and 'Dem Franchize Boyz'.

WPEG Charlotte chart with station logo and track list including 'Yung Joc's Goin' Down' and 'Dem Franchize Boyz'.

WBTP Tampa chart with station logo and track list including 'Anthony Hamilton' and 'Yung Joc's Goin' Down'.

Main Billboard chart with columns for 'THIS WEEK', 'LAST WEEK', 'WEEKS ON CHART', 'TITLE ARTIST', 'NIELSEN BDS CERTIFICATIONS', 'DETECTIONS', 'AUDIENCE MILLIONS', and 'RANK'. Includes 'GREATEST GAINERS' and 'NEW' sections.

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE MILLIONS	RANK
					TW	LW		
1	1	26	CAN'T LET GO ANTHONY HAMILTON	NO. 1 (5 WKS) SO SO DEF/ZOMBA	1671	1839	14.863	1
2	3	20	FIND MYSELF IN YOU BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1483	1580	12.716	5
3	2	28	BE WITHOUT YOU MARY J. BLIGE	N ³ Geffen/Interscope	1456	1634	13.796	4
4	4	20	JUST CAME HERE TO CHILL THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL CLASSICS/DEF JAM/DJMG	1387	1491	14.210	2
5	5	12	FLY LIKE A BIRD MARIAH CAREY	ISLAND/DJMG	1366	1303	13.935	3
6	8	14	OOH WEE TEENA MARIE	CASH MONEY CLASSICS/UNIVERSAL MOTOWN	1256	1190	10.350	7
7	6	35	IN MY MIND HEATHER HEADLEY	RCA/RMG	1163	1285	9.960	8
8	7	37	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	1135	1216	12.526	6
9	9	19	I REFUSE URBAN MYSTIC	SOBE/WARNER BROS.	1072	1110	7.139	9
10	10	16	PRETTY BABY ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	895	879	7.093	10
11	11	17	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	713	744	6.824	12
12	12	23	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	620	694	6.906	11
13	14	10	I'M GONNA BE DONELL JONES	AIRPOWER/GREATEST GAINER* LAFACE/ZOMBA	596	497	4.208	15
14	13	31	MAGIC CHARLIE WILSON	JIVE/ZOMBA	503	571	4.123	16
15	17	9	TAKE CARE OF U SHANICE	IMAJAH PLAYTYME	457	417	2.780	23
16	18	6	NO WORDS CHARLIE WILSON	JIVE/ZOMBA	441	412	3.013	20
17	15	19	SO SICK NE-YO	N ² DEF JAM/DJMG	420	479	4.832	14
18	16	18	LOVE KEYSHIA COLE	N A&M/INTERSCOPE	377	450	1.842	30
19	21	9	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	372	366	3.264	19
20	19	12	YOU RAHEEM DEVAUGHN	JIVE/ZOMBA	369	387	3.615	18
21	24	4	4 MINUTES AVANT	MAGIC JOHNSON/GEFFEN/INTERSCOPE	345	294	2.780	22
22	26	8	ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	337	286	5.780	13
23	20	13	THE CHOSEN ONE JAEHEIM	DIVINE MILL/WARNER BROS.	333	381	3.939	17
24	27	4	ME TIME HEATHER HEADLEY	RCA/RMG	328	279	2.767	24
25	23	18	INTO YOU KEM	UNIVERSAL MOTOWN	324	335	2.677	25
26	22	15	LAY DOWN FLOETRY	ERVINGWONDER/GEFFEN/INTERSCOPE	291	351	2.833	21
27	30	3	BLAST OFF THE ISLEY BROTHERS FEATURING R. KELLY	MOST AIRPLAY AD #4 DEF SOUL CLASSICS/DEF JAM/DJMG	259	212	1.703	31
28	28	11	CHARACTER VAN HUNT	CAPITOL	244	265	1.137	36
29	29	7	TWISTED SANTANA FEATURING ANTHONY HAMILTON	ARISTA/RMG	243	236	1.528	32
30	25	11	WOMAN FIRST KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	214	288	1.270	34
31	33	8	WANNA SEE YOU SMILE LORENZO OWENS	D-TOWN	187	167	1.032	38
32	31	5	WEARY AMEL LARRIEUX	BLISSLIFE	177	202	0.840	-
33	32	14	YO (EXCUSE ME MISS) CHRIS BROWN	N JIVE/ZOMBA	165	180	2.170	27
34	34	6	TORN LETOYA	CAPITOL	151	108	1.956	29
35	NEW		DJ PLAY A LOVE SONG JAMIE FOXX FEATURING TWISTA	J/RMG	141	51	1.191	35
36	NEW		THE ANSWER IS YES JAVIER	CAPITOL	91	26	0.534	-
37	RE-ENTRY		GOTTA GO TREY SONGZ	SONG BOOK/ATLANTIC	75	52	2.270	26
38	35	12	THIS TOO SHALL PASS YOLANDA ADAMS	ELEKTRA/ATLANTIC	75	81	0.748	-
39	NEW		WHEN YOU'RE MAD NE-YO	DEF JAM/DJMG	68	41	1.966	28
40	39	2	STEPPIN' INTO LOVE KOOL & THE GANG	KTFA	66	56	0.106	-

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW STATIONS

BLAST OFF 7
The Isley Brothers Feat. R. Kelly
(Def Soul Classics/Def Jam/DJMG)
KJMS, KMJM, WDLT, WDMK, WDZZ,
WHQT, WROU

Total stations with six or more detections: 25

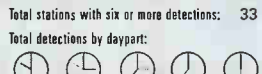
Total detections by daypart:



NO WORDS 5
Charlie Wilson
(Jive/Zomba)
KMJK, WCFB, WDZZ, WJBW, WQQK

Total stations with six or more detections: 33

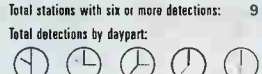
Total detections by daypart:



DJ PLAY A LOVE SONG 5
Jamie Foxx Feat. Twista
(J/RMG)
KMJK, WKSP, WKXI, WSRB, WWDW

Total stations with six or more detections: 9

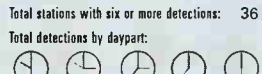
Total detections by daypart:



I'M GONNA BE 4
Donell Jones
(LaFace/Zomba)
WCFB, WDZZ, WQNC, WVKL

Total stations with six or more detections: 36

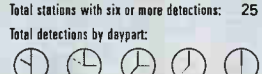
Total detections by daypart:



4 MINUTES 4
Avant
(Magic Johnson/Geffen/Interscope)
WKJS, WLVI, WMMJ, WVKL

Total stations with six or more detections: 25

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	
		TW	LW
1	THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	N	494 477
2	I CAN'T STOP LOVING YOU KEM (UNIVERSAL MOTOWN)	N	463 536
3	UNBREAKABLE ALICIA KEYS (J/RMG)	N	415 436
4	I AM NOT MY HAIR INDIA.ARIE (UNIVERSAL MOTOWN)	N	407 449
5	LOVE CALLS KEM (KEMISTRY/UNIVERSAL MOTOWN)	N	350 350
6	WE BELONG TOGETHER MARIAH CAREY (ISLAND/DJMG)	N ⁶	340 399
7	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN (COLUMBIA/SUM)	N	290 299
8	I WANNA BE LOVED ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	N	289 346
9	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE)	N	288 297
10	TRU LOVE FAITH EVANS (CAPITOL)	N	266 283
11	FREE YOURSELF FANTASIA (J/RMG)	N	251 285
12	WHERE WOULD I BE (THE QUESTION) KINDRED THE FAMILY SOUL (EPIC/HIDDEN BEACH)	N	235 267
13	CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE/ZOMBA)	N	232 234
14	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	N ²	213 232
15	LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	N ⁵	207 209
16	MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	N	207 229
17	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	N ⁴	200 218
18	PURIFY ME INDIA.ARIE (ROWDY/UNIVERSAL MOTOWN)	N	194 206
19	TRUTH IS FANTASIA (J/RMG)	N	192 194
20	FIND YOUR WAY (BACK IN MY LIFE) KEM (UNIVERSAL MOTOWN)	N	188 189

GREATEST GAINERS

INCREASE IN DETECTIONS

+99

I'M GONNA BE

Donell Jones (LaFace/Zomba)
WDZZ +15, KQXL +7, WJMJZ +7, WCFB +7, KJLH +6,
WDLT +6, WQNC +6, KJMS +5, WIMX +4, WVKL +4

+90

DJ PLAY A LOVE SONG

Jamie Foxx Feat. Twista (J/RMG)
WSRB +16, KRNB +15, XS62 +9, KMJK +9, WKXI +8,
WKSP +7, WWDW +6, WLXC +5, WMGL +4, WUHT +4

+66

OOH WEE

Teena Marie (Cash Money Classics/Universal Motown)
XS62 +24, WLVI +17, WHQT +13, WKJS +10, WQNC +10,
KQXL +9, KOKY +8, WDMK +8, WKSP +7, WKXI +6

+65

THE ANSWER IS YES

Javier (Capitol)
WAKB +23, KNEK +12, KOKY +5, WKXI +5, WLXC +5,
WMGL +4, WTLZ +4, WKSP +3, WWDW +3, KQXL +2

+63

FLY LIKE A BIRD

Mariah Carey (Island/DJMG)
WKSP +19, WVKL +14, KQXL +9, KVMA +8, WMGL +8,
WDMK +8, KOKY +7, WXST +6, WKJS +6, KJLH +5

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— Mark Dylan, PD, Citadel Adult R&B KOKY Little Rock, Ark.

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Billboard Radio Monitor

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COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)		DETECTIONS (RANK)	
						TW	LW	TW	RANK
#1	1	20	SETTLE FOR A SLOWDOWN	NO. 1 (2 WKS)	★	34.054	35.064	4932	1
2	4	10	SUMMERTIME	KENNY CHESNEY	★	31.319	30.496	4358	4
3	3	26	SOMETHING'S GOTTA GIVE	LEANN RIMES	★	30.787	31.745	4490	2
4	5	19	LAST DAY OF MY LIFE	PHIL VASSAR	★	30.365	29.023	4384	3
5	2	28	WHY	JASON ALDEAN	★	28.992	32.190	4344	5
6	6	13	WHEN THE STARS GO BLUE	TIM MCGRAW	★	28.267	28.220	4315	6
7	8	11	THE WORLD	BRAD PAISLEY	★	26.054	24.613	3603	8
8	12	16	DON'T FORGET TO REMEMBER ME	CARRIE UNDERWOOD	★	24.263	21.927	3358	9
9	9	20	SIZE MATTERS (SOMEDAY)	JOE NICHOLS	★	23.890	24.324	3700	7
10	13	23	EVERY TIME I HEAR YOUR NAME	KEITH ANDERSON	★	22.068	21.806	3274	10
11	14	17	THE SEASHORES OF OLD MEXICO	GEORGE STRAIT	★	20.632	21.178	3173	11
12	16	7	A LITTLE TOO LATE	TOBY KEITH	★	20.014	18.821	2874	14
13	7	35	WHEREVER YOU ARE	JACK INGRAM	★	19.887	25.449	2881	13
14	15	27	I GOT YOU	CRAIG MORGAN	★	18.582	19.215	2959	12
15	18	21	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)	RODNEY ATKINS	★	17.913	16.680	2871	15
16	17	9	ME AND MY GANG	RASCAL FLATTS	★	17.461	17.371	2688	17
17	19	21	LIFE AIN'T ALWAYS BEAUTIFUL	GARY ALLAN	★	17.101	16.670	2709	16
18	11	16	THE LUCKY ONE	FAITH HILL	★	15.658	22.633	2429	18
19	20	18	BRING IT ON HOME	LITTLE BIG TOWN	★	14.354	13.761	2427	19
20	21	27	I CAN'T UNLOVE YOU	AIRPOWER	★	12.705	12.401	1955	20
21	22	17	HOW 'BOUT YOU	ERIC CHURCH	★	11.841	11.490	1892	21
22	23	12	DOWN IN MISSISSIPPI (UP TO NO GOOD)	SUGARLAND	★	11.226	10.256	1855	23
23	24	14	WHY, WHY, WHY	BILLY CURRINGTON	★	10.221	9.445	1873	22
24	25	14	YEE HAW	JAKE OWEN	★	9.344	8.838	1709	24
25	26	9	LEAVE THE PIECES	THE WRECKERS	★	9.774	8.441	1626	25
26	27	14	FAVORITE STATE OF MIND	JOSH GRACIN	★	8.384	7.790	1464	26
27	29	21	BRAND NEW GIRLFRIEND	STEVE HOLY	★	7.315	6.336	1207	28
28	28	19	ON AGAIN TONIGHT	TRENT WILLMON	★	7.183	6.971	1169	29
29	30	6	WOULD YOU GO WITH ME	JOSH TURNER	★	6.988	6.075	1295	27
30	32	3	FEELS JUST LIKE IT SHOULD	PAT GREEN	★	6.377	5.406	883	33

MOST AIRPLAY ADDS

TITLE	ARTIST / LABEL	NEW STATIONS
8TH OF NOVEMBER	Big & Rich	28

(Warner Bros.)
 KBEO, KDAR, KEYE, KFDI, KIIM, KILT, KRMD, KRXY, KSKS, KSON, KTTS, KUPF, KWJ, KXKS, KZLA, WBEE, WCTK, WGH, WIRK, WJCL, WKCN, WKHX, WKLB, WNCY, WOKO, WOYK, WSLX, WSLC

Total stations with six or more detections: 28

Total detections by daypart:

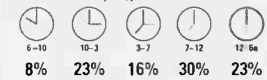


TITLE	ARTIST / LABEL	NEW STATIONS
BUILDING BRIDGES	Brooks & Dunn With Sheryl Crow & Vince Gill	23

(Arista Nashville)
 KRDK, KFTX, KIIM, KMDL, KNCI, KRMD, KSOP, KUZZ, KXKC, KZLA, WBBS, WDAF, WFLS, WGH, WJCL, WGNM, WGNL, WKKT, WKXC, WPOP, WQBE, WSLC, WSTH, WXBQ

Total stations with six or more detections: 29

Total detections by daypart:

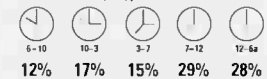


TITLE	ARTIST / LABEL	NEW STATIONS
FEELS JUST LIKE IT SHOULD	Pat Green	16

(BNA)
 KASE, KFRG, KHKI, KMDL, KRST, KTST, WCAT, WCTO, WFBZ, WGTU, WKCN, WOGK, WOKO, WOKQ, WPCV, WVCY

Total stations with six or more detections: 50

Total detections by daypart:

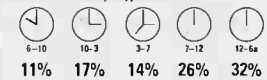


TITLE	ARTIST / LABEL	NEW STATIONS
LEAVE THE PIECES	The Wreckers	12

(Maverick/Warner Bros./WRN)
 KTST, KUBL, KWJJ, WBBS, WFLS, WFRB, WJCL, WKIS, WPOP, WSLX, WSLC, WYGY

Total stations with six or more detections: 101

Total detections by daypart:



TITLE	ARTIST / LABEL	NEW STATIONS
WOULD YOU GO WITH ME	Josh Turner	12

(MCA Nashville)
 KMLE, KTEX, WAMZ, WBEE, WCKT, WFBZ, WGN, WKDF, WMUS, WOKQ, WPCV, WUBE

Total stations with six or more detections: 86

Total detections by daypart:



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)		DETECTIONS (RANK)	
						TW	LW	TW	RANK
31	31	13	FINDIN' A GOOD MAN	DANIELLE PECK	★	5.895	5.713	1016	30
32	33	5	SWING	TRACE ADKINS	★	5.453	5.128	828	34
33	36	8	NEW STRINGS	MIRANDA LAMBERT	★	4.761	4.354	813	35
34	34	8	THAT GIRL IS A COWBOY	GARTH BROOKS	★	4.467	4.659	959	31
35	35	13	AIN'T WHAT IT USED TO BE	MEGAN MULLINS	★	4.439	4.513	898	32
36	RE-ENTRY	8TH OF NOVEMBER	GREATEST GAINERS/MOST AIRPLAY ADDS	BIG & RICH	★	4.330	0.155	381	43 ↑↑
37	38	15	I DON'T KNOW WHAT SHE SAID	BLAINE LARSEN	★	3.651	3.620	784	36
38	40	15	THAT'S HOW THEY DO IT IN DIXIE	HANK WILLIAMS, JR. WITH GRETCHEN WILSON, BIG & RICH & VAN ZANT	★	3.136	3.170	713	37
39	41	10	GOD ONLY CRIES	DIAMOND RIO	★	3.060	2.630	659	38
40	39	8	COALMINE	SARA EVANS	★	3.012	3.201	583	39
41	59	2	BUILDING BRIDGES	BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	★	2.856	0.546	452	40
42	44	9	A GOOD MAN	EMERSON DRIVE	★	1.839	1.551	408	42
43	37	18	POLITICALLY UNCORRECT	GRETCHEN WILSON FEATURING MERLE HAGGARD	★	1.826	3.861	427	41
44	43	18	THIS TIME AROUND	CROSS CANADIAN RAGWEED	★	1.717	1.677	186	55
45	46	4	CALL ME CRAZY	THE LOST TRAILERS	★	1.327	0.981	279	45
46	47	2	IN TERMS OF LOVE	SHEDAISI	★	1.250	0.969	269	46
47	45	5	KILL ME NOW	RIO GRAND	★	1.209	1.100	301	44
48	48	6	GET OUTTA MY WAY	CHUBBIE CHICKS	★	1.111	0.938	188	53
49	54	6	EVERYBODY KNOWS	DIKIE CHICKS	★	1.004	0.783	61	-
50	51	3	NOTHIN' BUT A LOVETHANG	DARRYL WORLEY	★	0.980	0.831	239	49
51	49	6	HANK	MARK WILLS	★	0.951	0.916	195	52
52	NEW	LOVE YOU	HOT SHOT DEBUT	JACK INGRAM	★	0.927	0.376	81	↑
53	55	4	UNBROKEN GROUND	GARY NICHOLS	★	0.891	0.686	260	48
54	58	4	DO WE STILL	ROCKIE LYNNE	★	0.862	0.561	263	47
55	50	4	LIVE TO LOVE ANOTHER DAY	KEITH URBAN	★	0.816	0.915	80	-
56	52	5	TENNESSEE GIRL	SAMMY KERSHAW	★	0.803	0.809	171	57
57	42	16	THE LAST OF A DYING BREED	NEAL MCCOY	★	0.777	1.886	126	58
58	56	13	BEFORE HE CHEATS	CARRIE UNDERWOOD	★	0.713	0.684	48	-
59	57	3	ANYWHERE BUT HERE	CHRIS CAGLE	★	0.682	0.610	198	51
60	53	7	GONE EITHER WAY	RAY SCOTT	★	0.623	0.785	235	50

GREATEST GAINERS
 INCREASE IN AUDIENCE

+4.175 ★ 8TH OF NOVEMBER
 Big & Rich (Warner Bros./WRN)
 KZLA +0.563, WUSN +0.267, KSON +0.225, KILT +0.203, WOYK +0.182, WKIX +0.180, KEYE +0.167, KBEO +0.156, KMPS +0.148, WKLB +0.139

+2.337 ★ DON'T FORGET TO REMEMBER ME
 Carrie Underwood (Arista/Arista Nashville)
 WYCD +0.261, WFMS +0.150, WXTU +0.132, KILT +0.127, KSCS +0.125, KNIX +0.121, WCTK +0.112, KUBL +0.102, WKLB +0.096, WESC +0.085

+2.309 ★ BUILDING BRIDGES
 Brooks & Dunn With Sheryl Crow & Vince Gill (Arista Nashville)
 KZLA +0.404, WBBS +0.170, KNCI +0.146, WKHX +0.138, WUBE +0.123, KIIM +0.107, WXBQ +0.106, WGH +0.086, KUZZ +0.085, WDAF +0.083

GREATEST GAINERS
 CONTINUED
 INCREASE IN AUDIENCE

+1.441 ★ THE WORLD
 Brad Paisley (Arista Nashville)
 KEYE +0.265, WXTU +0.212, WDSY +0.157, WBEE +0.151, KPLX +0.133, KXKC +0.092, WCTO +0.090, WKCO +0.084, WYYZ +0.079, WIRK +0.077

+1.342 ★ LAST DAY OF MY LIFE
 Phil Vassar (Arista Nashville)
 WKHX +0.192, WKLB +0.160, WOYK +0.128, WDAF +0.128, WAMZ +0.119, WYRK +0.093, WKCO +0.084, WSM +0.077, KEYE +0.071, KMPS +0.065

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COUNTRY POWER PLAYLISTS

WUSN Chicago PD: Mike Peterson APD/MD: Marci Braun CBS Radio 312-649-0099

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Kenny Chesney Summertime and Phil Vassar Last Day Of My Life.

KZLA Los Angeles PD: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Phil Vassar Last Day Of My Life and Carrie Underwood Don't Forget To Re.

KPLX Dallas PD: John Cook APD: Smokey Rivers MD: Cody Alan Cumulus 214-526-2400

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Dierks Bentley Settle For A Slowdown and Carrie Underwood Don't Forget To Re.

WKHX Atlanta PD: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Kenny Chesney Summertime and Dierks Bentley Settle For A Slowdown.

KSCS Dallas APD/MD: Chris Huff ABC/Disney 971-695-0800

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include George Strait The Seashores Of Old and Jason Aldean Why.

WXTU Philadelphia PD/MD: Bob McKay APD: Roy Land Beasley 610-667-8000

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Kenny Chesney Summertime and Dierks Bentley Settle For A Slowdown.

Danielle Peck Findin' A Good Man 10 2

Big & Rich 8th Of November 19 1

No Airplay Adds This Week

Steve Holy Brand New Girlfriend 9 5

No Airplay Adds This Week

Miranda Lambert New Strings 6 5

KEYE Minneapolis VP/Pmg: Gregg Sweetberg APD/MD: Travis Moon Clear Channel 952-417-3000

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Kenny Chesney Summertime and Carrie Underwood Don't Forget To Re.

WYCD Detroit PD: Tim Roberts APD/MD: Ron Chatham CBS Radio 248-799-0600

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Rodney Atkins If You're Going Thru and Dierks Bentley Settle For A Slowdown.

KMPS Seattle PD: Becky Brenner APD/MD: Ron Thomas CBS Radio 206-805-0941

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Kenny Chesney Summertime and LeAnn Rimes Something's Gotta Give.

KILT Houston PD: Jeff Garrison APD/MD: Greg Frey CBS Radio 713-881-5100

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include LeAnn Rimes Something's Gotta Give and George Strait The Seashores Of Old.

WIL St. Louis PD: Greg Moxing APD/MD: Dan Montaria Bonneville 314-983-6000

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Keith Urban Better Life and Carrie Underwood Jesus, Take The Wh.

WFMS Indianapolis PD: David Wood PD: Bob Richards MD: J.D. Cannon Cumulus 317-842-9550

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Phil Vassar Last Day Of My Life and Carrie Underwood Jesus, Take The Wh.

Big & Rich 8th Of November 8 0

Sugarland Down In Mississippi (Up T) 12 5

No Airplay Adds This Week

Big & Rich 8th Of November 14 2

No Airplay Adds This Week

Steve Holy Brand New Girlfriend 12 4

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Kenny Chesney Summertime and Brad Paisley The World.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Kenny Chesney Summertime and Phil Vassar Last Day Of My Life.

KNIX Phoenix PD: Smokey Rivers MD: Gwen Foster Clear Channel 480-966-6236

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Keith Anderson Every Time I Hear You and Carrie Underwood Don't Forget To Re.

WVXV Knoxville PD: Mike Hammond MD: Colleen Addair Citadel 865-988-6511

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Jack Ingram Wherever You Are and Rodney Atkins If You're Going Thru.

KYGO Denver PD: Joel Burke MD: Garret Dall Lincoln Financial 303-321-0950

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Phil Vassar Last Day Of My Life and Rascal Flatts What Hurts The Most.

WDSY Pittsburgh VP/Pmg: Keith Clark APD/MD: Stoney Richards CBS Radio 412-920-9400

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Phil Vassar Last Day Of My Life and Jason Aldean Why.

Eric Church How 'Bout You 6 4

Jake Owen Yeah How 8 4

Carolina Rain Get Outta My Way 6 2

Jeff Bates One Second Chance 8 2

No Airplay Adds This Week

Rodney Atkins If You're Going Thru 8 5

WDRR Raleigh PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6454

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Kenny Chesney Summertime and Montgomery Gentry She Don't Tell Me.

KMLE Phoenix PD: Jay McCarthy APD/MD: Dave Collins CBS Radio 602-452-1000

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include The Lost Trailers Chicken Fried and Craig Morgan I Got You.

WBCT Grand Rapids PD: Doug Montgomery MD: Dave Talt Clear Channel 616-459-1919

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Tim McGraw When The Stars Go Blue and Jack Ingram Wherever You Are.

WQYK Tampa PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts CBS Radio 813-287-0995

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Kenny Chesney Summertime and Dierks Bentley Settle For A Slowdown.

WAMZ Louisville VP/Pmg: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-473-2222

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Phil Vassar Last Day Of My Life and Kenny Chesney Summertime.

KTYS Dallas PD: "Crash" Poteet MD: Chris Huff ABC/Disney 817-695-1820

Table with 3 columns: Rank, Song Title, and Airplay Count. Top songs include Trent Willmon On Again Tonight and Jason Aldean Why.

Sara Evans Coalinge 7 4

Josh Turner Would You Go With Me 6 2

No Airplay Adds This Week

Big & Rich 8th Of November 10 5

Sugarland Down In Mississippi (Up T) 7 2

Taylor Hicks Do I Make You Proud 10 0

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

WSOC Charlotte	KFRG Riverside	WKIS Miami	WVYZ Hartford	WKKT Charlotte	WUSY Chattanooga
1 Kenny Chesney Summertime	1 LeAnn Rimes Something's Gotta Give	1 Tim McGraw When The Stars Go Blue	1 Joe Nichols Size Matters (Somewhat)	1 Blake Shelton Nobody But Me	1 Kenny Chesney Summertime
2 Keith Anderson Every Time I Hear You	2 Phil Vassar Last Day Of My Life	2 Toby Keith A Little Too Late	2 Dierek Bentley Settle For A Slowdown	2 Brad Paisley Featuring D When I Get	2 Toby Keith A Little Too Late
3 Dierek Bentley Settle For A Slowdown	3 Joe Nichols Size Matters (Somewhat)	3 Kenny Chesney Summertime	3 Tim McGraw When The Stars Go Blue	3 LeAnn Rimes Something's Gotta Give	3 Jason Aldean Why
4 LeAnn Rimes Something's Gotta Give	4 Miranda Lambert New Strings	4 Brad Paisley The World	4 Kenny Chesney Summertime	4 Joe Nichols Size Matters (Somewhat)	4 Faith Hill The Lucky One
5 Tim McGraw When The Stars Go Blue	5 Faith Hill The Lucky One	5 LeAnn Rimes Something's Gotta Give	5 LeAnn Rimes Something's Gotta Give	5 Dierek Bentley Settle For A Slowdown	5 LeAnn Rimes Something's Gotta Give
6 Craig Morgan I Got You	6 Tim McGraw When The Stars Go Blue	6 Craig Morgan I Got You	6 Phil Vassar Last Day Of My Life	6 Craig Morgan I Got You	6 Tim McGraw When The Stars Go Blue
7 Phil Vassar Last Day Of My Life	7 Craig Morgan I Got You	7 Gary Nichols I Can't Love You Anymore	7 Brad Paisley The World	7 Josh Turner You're My Man	7 Phil Vassar Last Day Of My Life
8 Joe Nichols Size Matters (Somewhat)	8 Ashley Monroe Satisfied	8 Sugarland Down In Mississippi (Up T	8 Jason Aldean Why	8 Jason Aldean Why	8 Jason Aldean Why
9 George Strait The Seashores Of Old	9 Jack Ingram Wherever You Are	9 Phil Vassar Last Day Of My Life	9 Jack Ingram Wherever You Are	9 Keith Anderson Every Time I Hear You	9 Dierek Bentley Settle For A Slowdown
10 Rascal Flatts Me And My Gang	10 Toby Keith A Little Too Late	10 George Strait The Seashores Of Old	10 Bon Jovi Duet With Jenni Who Says Y	10 Rascal Flatts Me And My Gang	10 Brad Paisley The World
11 Jason Aldean Why	11 Rascal Flatts What Hurts The Most	11 Josh Turner You're My Man	11 Faith Hill The Lucky One	11 Phil Vassar Last Day Of My Life	11 Carrie Underwood Don't Forget To Re
12 Carrie Underwood Don't Forget To Re	12 The Wreckers Leave The Pieces	12 Eric Church How 'Bout You	12 Rodney Atkins If You're Going Throu	12 Kenny Chesney Summertime	12 Rascal Flatts Me And My Gang
13 Rodney Atkins If You're Going Throu	13 Gary Allan Life Ain't Always Beauti	13 Carrie Underwood Don't Forget To Re	13 Little Big Town Bring It On Home	13 Gary Allan Life Ain't Always Beauti	13 Keith Anderson Every Time I Hear You
14 Brad Paisley The World	14 Kenny Chesney Summertime	14 Little Big Town Bring It On Home	14 Carrie Underwood Don't Forget To Re	14 George Strait The Seashores Of Old	14 Little Big Town Bring It On Home
15 Josh Turner Would You Go With Me	15 Rodney Atkins If You're Going Throu	15 Keith Anderson Every Time I Hear You	15 Gary Allan Life Ain't Always Beauti	15 Tim McGraw When The Stars Go Blue	15 Billy Currington Why, Why, Why
16 Billy Currington Why, Why, Why	16 Carrie Underwood Don't Forget To Re	16 Bon Jovi Duet With Jenni Who Says Y	16 Toby Keith A Little Too Late	16 Brad Paisley The World	16 Rodney Atkins If You're Going Throu
17 Little Big Town Bring It On Home	17 Little Big Town Bring It On Home	17 The Last Trailers Chicken Fried	17 Keith Anderson Every Time I Hear You	17 Keith Anderson Every Time I Hear You	17 The Wreckers Leave The Pieces
18 Sugarland Down In Mississippi (Up T	18 Josh Gracin Favorite State Of Mind	18 Joe Nichols Size Matters (Somewhat)	18 Rascal Flatts Me And My Gang	18 Rodney Atkins If You're Going Throu	18 Carolina Rain Get Outta My Way
19 Rascal Flatts Me And My Gang	19 Little Big Town Bring It On Home	19 Little Big Town Bring It On Home	19 Rascal Flatts Me And My Gang	19 Craig Morgan I Got You	19 Jason Aldean Why
20 Phil Vassar Last Day Of My Life	20 Toby Keith A Little Too Late	20 Kenny Chesney Living In Fast Forwar	20 Kenny Chesney Living In Fast Forwar	21 Faith Hill The Lucky One	21 Keith Anderson Every Time I Hear You
21 Faith Hill The Lucky One	21 Faith Hill The Lucky One	22 George Strait The Seashores Of Old	22 Megan Mullins Ain't What It Used To	22 Kenny Rogers I Can't Unlove You	22 Kenny Rogers I Can't Unlove You
22 Jake Owen Yee Haw	22 Kenny Rogers I Can't Unlove You	23 Megan Mullins Ain't What It Used To	23 Billy Currington Why, Why, Why	23 Billy Currington Why, Why, Why	23 Billy Currington Why, Why, Why
23 Kenny Rogers I Can't Unlove You	23 Big & Rich Save A Horse (Ride A Cow	24 Trace Adkins Honky Tonk Badonkadonk	24 Mark Williams K	24 Trace Adkins Honky Tonk Badonkadonk	24 Trace Adkins Honky Tonk Badonkadonk
24 Faith Hill The Lucky One	24 Rascal Flatts What Hurts The Most	25 Trace Adkins Honky Tonk Badonkadonk	25 Trace Adkins Honky Tonk Badonkadonk	25 Trace Adkins Honky Tonk Badonkadonk	25 Trace Adkins Honky Tonk Badonkadonk
25 Big & Rich Save A Horse (Ride A Cow	25 Rascal Flatts What Hurts The Most	26 Keith Urban Tonight I Wanna Cry	26 Sugarland Down In Mississippi (Up T	26 Keith Urban Tonight I Wanna Cry	26 Keith Urban Tonight I Wanna Cry
26 Rascal Flatts What Hurts The Most	26 Carrie Underwood Jesus, Take The Wh	27 Sugarland Down In Mississippi (Up T	27 Sara Evans A Real Fine Place To Sta	27 Sara Evans A Real Fine Place To Sta	27 Sara Evans A Real Fine Place To Sta
27 Carrie Underwood Jesus, Take The Wh	27 Trace Adkins Honky Tonk Badonkadonk	28 Little Big Town Bring It On Home	28 Danielle Peck Findin' A Good Man	28 Danielle Peck Findin' A Good Man	28 Danielle Peck Findin' A Good Man
28 Trace Adkins Honky Tonk Badonkadonk	28 Bon Jovi Duet With Jenni Who Says Y	29 Jake Owen Yee Haw	29 Jake Owen Yee Haw	29 Jake Owen Yee Haw	29 Jake Owen Yee Haw
29 Bon Jovi Duet With Jenni Who Says Y	30 Gary Allan Life Ain't Always Beauti	30 Danielle Peck Findin' A Good Man	30 Danielle Peck Findin' A Good Man	30 Danielle Peck Findin' A Good Man	30 Sara Evans A Real Fine Place To Sta
30 Gary Allan Life Ain't Always Beauti					
A+ Trace Adkins Swing	A+ Pat Green Feels Just Like It Should	A+ Saving Jane Girl Next Door	A+ Miranda Lambert New Strings	A+ Josh Gracin Favorite State Of Mind	A+ No Airplay Adds This Week
A+ Steve Holy Brand New Girlfriend		A+ Danielle Peck Findin' A Good Man	A+ Chris Cagle Anywhere But Here	A+ Brooks & Dunn With Shery Building B	
A+ Ray Scott Gone Either Way		A+ Steve Holy Brand New Girlfriend	A+ Diamond Rio God Only Cries	A+ Kenny Rogers I Can't Unlove You	

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

HANDS OPEN 570/10
Snow Patrol
(Polydor/A&M/Interscope)
Chart Move: 27-23
Total Stations 48
Total detections by daypart
11% 17% 16% 20% 37%
Heavy SIAN, WGVX 2
Medium KJEE, KMBY, KNDD, KNRK, KTCL, KWOD, KXRX, WAOZ, WCYX, WEOX, WFNX, WHTG, WRAX, WRZK, WWCD, WXRK, XETH
Light 28
Airplay Adds 1
KMYZ

ROOFTOPS ☆ 535/177
Lostprophets
(Columbia)
Chart Move: 36-24
Total Stations 47
5% 11% 13% 28% 44%
Heavy SIAN 1
Medium KMBY, KMYZ, KTCL, KXRX, WAOZ, WLRN, WRAX, WRWK, WXRK, XETH
Light 36
Airplay Adds 13
KCCX, KDGE, KFTE, KJEE, KMYZ, WBCN, WCYX, WEOX, WHFS, WNNX, WRAX, WTRZ, WZJO

LIFE WASTED ☆ 520/260
Pearl Jam
(J/RMG)
Chart Move: Debut 25
Total Stations 53
9% 19% 14% 23% 36%
Heavy WAVF 1
Medium KJEE, KNDD, KXRX, WCYX, WFNX, WKQX, WNFZ, WNNX, WZNE
Light 43
Airplay Adds 23
KEDJ, KFMA, KMBY, KRBZ, KXTE, WAOZ, WAOZ, WBCN, WEOX, WFXH, WHTG, WJRR, WLRN, WMFS, WNFZ, WNNX, WPBZ, WRAX, WRZK, WTRZ, WXEG, WZJO, WZNE

THESE THINGS ☆ 518/19
She Wants Revenge
(PerfectKiss/Flawless/Geffen)
Chart Move: 28-26
Total Stations 42
10% 14% 12% 21% 42%
Heavy SIAN 1
Medium KEDJ, KJEE, KMBY, KNRK, KROO, KXRX, WAOZ, WEOX, WFNX, WHTG, WLUM, WWCD, XETH
Light 27
Airplay Adds 4
WBTZ, WOCL, WTRZ, WZJO

ROUGH LANDING, HOLLY ☆ 512/22
Yellowcard
(Capitol)
Chart Move: 29-27
Total Stations 40
6% 11% 13% 26% 43%
Heavy SIAN 1
Medium KDGE, KFTE, KMBY, KMYZ, KXRX, WAOZ, WBRU,

WBTZ, WCYX, WFNX, WHTG, WLUM, WROX, WRWK, WTRZ, WWCD, WZJO
Light 22
Airplay Adds 3
KMYZ, KTCL, WSUN

DON'T WAIT 430/137
Dashboard Confessional
(Vagrant/Interscope)
Chart Move: Debut 32
Total Stations 45
11% 16% 16% 25% 32%
Heavy CIMX, SIAN 2
Medium KRBZ, KTCL, KUCC, KXRX, WBTZ, WFNX, WHTG, XTRA
Light 35
Airplay Adds 13
KEDJ, KMBY, KTCL, WAVE, WBRU, WBTZ, WCYX, WGRD, WKQX, WPBZ, WRAX, WROX, WRWK

I WRITE SINS NOT TRAGEDIES ☆ 369/51
Panic! At The Disco
(Decaydance/Fueled By Ramen/Lava)
Chart Move: 40-35
Total Stations 38
8% 19% 13% 29% 31%
Heavy KNDD, SIAN 2
Medium KEDJ, KFMA, KMYZ, KROO, KTCL, WBTZ, WCYX, WLUM, WXDX
Light 27
Airplay Adds 3
KCCX, WRWK, WSUN

CHART BOUND

IS IT ANY WONDER? 265/91
Keane
(Interscope)
Total Stations 34
12% 20% 15% 23% 29%
Heavy SIAN 1
Medium KNDD, KNRK, WAVE, WBTZ, WFNX, WHTG, XETH
Light 26
Airplay Adds 4
WCYX, WEOX, WGVX, WNNX

HOW TO SAVE A LIFE 227/37
The Fray
(Epic)
Total Stations 19
10% 19% 14% 18% 40%
Heavy KTCL 1
Medium CIMX, KNRK, KUCC, KWOD, WAVE, WGVX, WWCD
Light 11
Airplay Adds 2
KEDJ, WEOX

INFRA-RED 205/10
Placebo
(Elevator/Astralwerks/EMC)
Total Stations 23
5% 14% 12% 22% 46%
Heavy 0
Medium KMBY, SIAN, WEOX, WWCD 4
Light 19
Airplay Adds 2
WGRD, WZNE

THE GIFT 192/1
Seether
(Wind-up)
Total Stations 18
5% 14% 14% 25% 42%
Heavy 0
Medium KTCL, WHTG, WKRL, WSUN 4
Light 14
Airplay Adds 1
WRAX

OH YEAH 144/17
The Subways
(Sire/Reprise)
Total Stations 15
7% 9% 8% 21% 55%
Heavy WGVX 1
Medium KMBY, WWCD 2
Light 12
Airplay Adds 2
KNDD, WHTG

THE POT 141/20
Tool
(Tool Dissectional/Volcano/Zomba)
Total Stations 18
4% 14% 16% 28% 37%
Heavy 0
Medium WBCN, WZNE 2
Light 16
Airplay Adds 1
WKQX

TELL ME BABY 135/19
Red Hot Chili Peppers
(Warner Bros.)
Total Stations 17
8% 23% 16% 23% 30%
Heavy 0
Medium KFMA, KJEE, KNDD, KROO 4
Light 13

MOVE ALONG ☆ 91/8
The All-American Rejects
(Doghouse/Interscope)
Total Stations 10
11% 11% 14% 32% 32%
Heavy CIMX 1
Medium KUCC 1
Light 8
Airplay Adds 1
WLUM

★ THROUGH GLASS 85/85
Stone Sour
(Roadrunner/IDJMG)
Total Stations 21
7% 19% 17% 42% 15%
Heavy 0
Medium KEDJ, WXNR 2
Light 19
Airplay Adds 5
KEDJ, WAOZ, WHRL, WJRR, WXNR

★ HONESTLY 85/15
Cartel
(The Militia Group)
Total Stations 11
13% 8% 8% 21% 49%
Heavy 0
Medium KMBY, WWCD 2
Light 9
Airplay Adds 1
SIAN

ALIVE AND KICKING 85/6
Nonpoint
(Bieler Bros.)
Total Stations 14
1% 6% 9% 48% 35%
Heavy 0
Medium KMYZ, KXTE, WAOZ 3
Light 11

★ STAND UP AND BE STRONG 84/20
Soul Asylum
(Legacy/Columbia)
Total Stations 10
13% 21% 19% 16% 31%
Heavy 0
Medium KXRX, WEOX, WGVX 3
Light 7
Airplay Adds 1
WRAX

★ THE DIARY OF JANE 81/81
Breaking Benjamin
(Hollywood)
Total Stations 16
6% 19% 16% 51% 9%
Heavy 0
Medium KPNT 1
Light 15
Airplay Adds 4
KPNT, KXTE, WKRL, WXEG

THE MARY GETAWAY (I LOST EVERYTHING) 81/9
theWorkingtitle
(Cause For Alarm/Universal Motown)
Total Stations 9
6% 14% 10% 20% 51%
Heavy 0
Medium WAVE, WWCD 2
Light 7
Airplay Adds 1
WHFS

LITTLE RAZORBLADE 79/2
The Pink Spiders
(Suretone/Geffen)
Total Stations 12
1% 11% 14% 28% 46%
Heavy 0
Medium KMBY, WEOX, WGVX 3
Light 9

★ LIGHTNING BLUE EYES 75/12
Secret Machines
(Reprise)
Total Stations 12
7% 13% 9% 23% 48%
Heavy 0
Medium WGVX 1
Light 11
Airplay Adds 1
WROX

★ MESSAGE TO THE BOYS 75/3
The Replacements
(Rhino)
Total Stations 12
12% 15% 16% 27% 31%
Heavy 0
Medium WEOX, WGVX 2
Light 10

ONE MAN WRECKING MACHINE 75/3
Guster
(Reprise)
Total Stations 4
11% 23% 20% 15% 32%
Heavy WGVX 1
Medium WEOX 1
Light 2

SANTA MONICA 66/8
Theory Of A Deadman
(604/Roadrunner/IDJMG)
Total Stations 5
11% 17% 12% 21% 39%
Heavy 0
Medium CIMX, WAOZ 2
Light 3

★ TEARS DON'T FALL 66/1
Bullet For My Valentine
(Trustkill/Jive/Zomba)
Total Stations 13
0% 0% 6% 55% 39%
Heavy 0
Medium KMYZ, WXDX 2
Light 11

★ THAT OLD PAIR OF JEANS 61/29
Fatboy Slim
(Astralwerks/EMC)
Total Stations 7
12% 23% 20% 21% 25%
Heavy 0
Medium KNRK, WEOX 2
Light 5
Airplay Adds 1
WAVF

★ READY TO FALL 59/59
Rise Against
(Geffen)
Total Stations 38
7% 10% 7% 73% 3%
Heavy 0
Medium 0
Light 38
Airplay Adds 1
KXTE

★ OVER AND UNDER 59/1
Egypt Central
(Bieler Bros.)
Total Stations 5
5% 9% 3% 31% 53%
Heavy 0
Medium KMBY 1
Light 4
Airplay Adds 1
WJBX

★ WHY CRY 39/16
The Panic Channel
(Capitol)
Total Stations 21
13% 3% 3% 56% 26%
Heavy 0
Medium 0
Light 21
Airplay Adds 1
WRWK

★ WHEN YOU WASN'T FAMOUS 39/8
The Streets
(Vice/Atlantic)
Total Stations 10
10% 18% 23% 28% 21%
Heavy 0
Medium WEOX 1
Light 9

★ WHAT IF WE COULD 35/21
Blue October
(Universal Motown)
Total Stations 6
6% 9% 14% 17% 54%
Heavy 0
Medium 0
Light 6
Airplay Adds 1
WFXH

★ BESIDE THE SUN 35/5
ISM
(STM)
Total Stations 5
11% 0% 9% 37% 43%
Heavy 0
Medium 0
Light 5

★ I WILL FOLLOW YOU INTO THE DARK 35/4
Death Cab For Cutie
(Atlantic)
Total Stations 4
9% 26% 11% 17% 37%
Heavy 0
Medium KNRK 1
Light 3

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	8	DANI CALIFORNIA RED HOT CHILI PEPPERS	NO. 1 (1 WK) WARNER BROS.	1732 1729	6.600 1
2	1	16	SPEAK GODSMACK	UNIVERSAL REPUBLIC	1692 1745	6.447 2
3	3	6	VICARIOUS TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	1658 1691	6.356 3
4	4	15	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN/LAVA	1483 1489	5.332 4
5	5	16	COMING UNDONE KORN	VIRGIN	1357 1337	4.403 6
6	6	8	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	1340 1292	4.736 5
7	7	24	JUST STOP DISTURBED	REPRISE	982 1012	4.170 7
8	8	24	FALL INTO SLEEP MUDVAYNE	EPIC	920 980	3.538 8
9	12	10	WOMAN WOLFMOOTHER	MODULAR/INTERSCOPE	884 862	2.700 9
10	13	14	THE GIFT SEETHER	WIND-UP	824 859	2.013 15
11	10	20	I DARE YOU SHINEDOWN	ATLANTIC	803 914	2.557 11
12	9	15	LONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	790 974	2.497 13
13	17	7	AMERICAN WITCH ROB ZOMBIE	GEFFEN	772 714	1.868 18
14	18	8	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	719 663	1.971 16
15	14	25	COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	684 744	2.500 12
16	20	13	SAVIN' ME NICKELBACK	ROADRUNNER/DJMG	648 661	1.872 17
17	15	19	RAPTURE HURT	CAPITOL	643 731	1.830 19
18	16	51	WASTELAND 10 YEARS	UNIVERSAL REPUBLIC	643 743	2.650 10
19	11	12	WORLD WIDE SUICIDE PEARL JAM	J/RMG	643 872	2.348 14
20	21	13	THROUGH THE IRIS 10 YEARS	UNIVERSAL REPUBLIC	574 629	1.246 22
21	19	15	BEAST AND THE HARLOT AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	559 670	1.474 20
22	22	5	LONELY TRAIN BLACK STONE CHERRY	IN DE GOOT/ROADRUNNER/DJMG	545 506	1.092 23
23	23	13	EX'S AND OH'S ATREYU	VICTORY	474 475	1.007 24
24	25	8	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	381 377	0.870 26
25	24	17	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	380 425	1.470 21
26	29	9	SANTA MONICA THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	351 335	0.569 33
27	26	6	INSIDE OF YOU HOOBASTANK	ISLAND/DJMG	351 364	0.828 28
↑↑	NEW		LIFE WASTED PEARL JAM	J/RMG	343 121	0.866 27
		10	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	306 271	0.479 37
		3	DISCONNECTED (OUT OF TOUCH) TRAFT	WARNER BROS.	294 253	0.779 29
		6	LIGHTS OUT P.O.D.	ATLANTIC	287 318	0.374 38
		2	ROOFTOPS LOSTPROPHETS	COLUMBIA	265 214	0.288 -
		2	MISS MURDER AFI	TINY EVIL/INTERSCOPE	264 227	0.524 34
		14	EVERYTHING CHANGES STAIN'D	FLIP/ATLANTIC	264 354	0.597 32
		3	ALIVE AND KICKING NONPOINT	BIELER BROS.	248 219	0.509 35
		5	GET OUTTA MY LIFE REBEL MEETS REBEL	BIG VIN	238 279	0.483 36
		6	I GOT LIFE MERCY FALL	ATLANTIC	218 208	0.346 -
		16	WELCOME HOME COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	211 352	0.371 39
		9	I FOUND FOREVER FIGHTING INSTINCT	GOTEE/EMR	208 205	0.214 -
		4	FIRST DATE DANKO JONES	RAZOR & TIE	200 202	0.354 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

LIFE WASTED 18
Pearl Jam (J/RMG)
KDJE, KICT, KILO, KNCN, KQRC, KRZR, WBZX, WGIR, WJJO, WKLO, WRIF, WRXR, WRXW, WTKX, WTPT, WWWX, WYBB, WZOR
Total stations with six or more detections: 26
Total detections by daypart:
6-10: 6% 10-3: 17% 3-7: 14% 7-12: 26% 12-6a: 36%

THROUGH GLASS 13
Stone Sour (Roadrunner/DJMG)
KAZR, KDJE, KILO, KISS, KQRC, KRAB, KXXR, WHDR, WRIF, WRTT, WTKX, WXQR, WXTB
Total stations with six or more detections: 13
Total detections by daypart:
6-10: 7% 10-3: 17% 3-7: 19% 7-12: 33% 12-6a: 25%

THE DIARY OF JANE 11
Breaking Benjamin (Hollywood)
KILO, KRAB, KXXR, SIOC, WBSX, WBUZ, WBZX, WTKX, WXQR, WXTB, XSOU
Total stations with six or more detections: 11
Total detections by daypart:
6-10: 7% 10-3: 19% 3-7: 24% 7-12: 30% 12-6a: 20%

LIPS OF AN ANGEL 5
Hinder (Universal Republic)
KISW, WIYY, WKLO, WQXA, WTFX
Total stations with six or more detections: 40
Total detections by daypart:
6-10: 7% 10-3: 18% 3-7: 15% 7-12: 24% 12-6a: 36%

TEARS DON'T FALL 5
Bullet For My Valentine (Trustkill/Jive/Zomba)
WBUZ, WJJO, WQXA, WRXW, WZOR
Total stations with six or more detections: 9
Total detections by daypart:
6-10: 2% 10-3: 8% 3-7: 8% 7-12: 35% 12-6a: 47%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	STRICKEN DISTURBED (REPRISE)	517 537
2	ANIMALS NICKELBACK (ROADRUNNER/DJMG)	476 519
3	SAVE ME SHINEDOWN (ATLANTIC)	429 457
4	TWISTED TRANSISTOR KORN (VIRGIN)	400 407
5	GET STONED HINDER (UNIVERSAL REPUBLIC)	396 447
6	BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	385 390
7	HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	361 405
8	REMEDY SEETHER (WIND-UP)	347 386
9	HAPPY? MUDVAYNE (EPIC)	329 327
10	B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	294 275
11	DUALITY SLIPKNOT (ROADRUNNER/DJMG)	280 252
12	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	278 293
13	RIGHT HERE STAIN'D (FLIP/ATLANTIC)	270 291
14	I'M SO SICK FLYLEAF (OCTONE/RMG)	265 342
15	WOULD? ALICE IN CHAINS (COLUMBIA)	264 239
16	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	262 259
17	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	258 251
18	STAND UP TRAFT (WARNER BROS.)	248 260
19	TRUTH SEETHER (WIND-UP)	244 278
20	INTERSTATE LOVE SONG STONE TEMPLE PILOTS (ATLANTIC)	229 218

GREATEST GAINERS

INCREASE IN DETECTIONS

+222 LIFE WASTED
Pearl Jam (J/RMG)
WRXR +18, KILO +17, WAAF +17, WTPT +15, KNCN +14, WZOR +13, KDJE +12, WGIR +12, WTKX +9, KQRC +8

+199 THROUGH GLASS
Stone Sour (Roadrunner/DJMG)
KAZR +16, KQRC +16, KRAB +16, KXXR +14, WRIF +14, KISS +13, KILO +9, WXTB +9, WXQR +8, KDJE +7

+180 THE DIARY OF JANE
Breaking Benjamin (Hollywood)
WBSX +43, KRAB +18, WBZX +14, KXXR +12, WBUZ +11, WXTB +10, XSOU +10, KILO +9, WTKX +8, SIOC +7

+58 AMERICAN WITCH
Rob Zombie (Geffen)
SIOC +11, KQRC +10, WRTT +7, WTPT +7, WRXR +5, KZRQ +4, KTEG +4, WTFX +4, KFRQ +4, KDJE +3

+56 LIPS OF AN ANGEL
Hinder (Universal Republic)
WZOR +10, WTFX +9, KISW +7, WRXR +5, WYBB +5, WBUZ +5, WJJO +5, WWWX +5, WTPT +5, WQXA +5

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ACTIVE ROCK PANEL — 61 STATIONS

Albuquerque, N.M.	KTEG	Columbus, Ohio	WBZX	Greenville, N.C.	WXQR	Little Rock, Ark.	KDJE	Oklahoma City	KATT	San Bernardino, Calif.	KCAL
Augusta, Ga.	WCHZ	Corpus Christi, Texas	KNCN	Greenville, S.C.	WTPT	Louisville, Ky.	WTFX	Pensacola, Fla.	WTKX	San Diego	KIOZ
Bakersfield, Calif.	KRAB	Denver	KBPI	Harrisburg, Pa.	WOXA	Madison, Wis.	WJJO	Philadelphia	WYSP	Seattle	KISW
Baltimore	WIYY	Des Moines, Iowa	KAZR	Hartford, Conn.	WCCC	Manchester, N.H.	WGIR	Phoenix	KUPD	Spokane, Wash.	KHTO
Boston	WAAF	Detroit	WRIF	Huntsville, Ala.	WRTT	McAllen, Texas	KFRQ	Portland, Ore.	KUFO	Springfield, Mo.	KZRQ
Charleston, S.C.	WYBB	Flint, Mich.	WWBN	Jackson, Miss.	WRXW	Miami	WHDR	Rochester, N.Y.	WNVE	Tampa, Fla.	WXTB
Chattanooga, Tenn.	WRXR	Ft. Myers, Fla.	WRQC	Kansas City	KQRC	Minneapolis	KXXR	Sacramento, Calif.	KRXQ	Wichita, Kan.	KICT
Cincinnati	WEBN	Fresno, Calif.	KRZR	Kenosha, Wisc.	WJLL	Monmouth/Ocean, N.J.	WRAT	Salt Lake City	KBER	Wilkes-Barre, Pa.	WBSX
Cleveland	WMMS	Grand Rapids, Mich.	WKLO	Las Vegas	KOMP	Nashville	WBUZ	San Antonio, Texas	KHTB	Sirius	OCTANE
Colorado Springs, Colo.	KILO	Green Bay, Wis.	WWWX WZOR	Lexington, Ky.	WXZZ	Norfolk, Va.	WNOR		KISS	XM	SQUIZZ

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	8	DANI CALIFORNIA	RED HOT CHILI PEPPERS	NO. 1 (8 WKS)	WARNER BROS.	2412	2580	11.702	1
2	3	6	VICARIOUS	TOOL		TOOL DISSECTIONAL/VOLCANO/ZOMBA	1814	1947	7.002	3
3	2	18	HATE ME	BLUE OCTOBER		UNIVERSAL MOTOWN	1773	2041	8.991	2
4	4	10	STEADY, AS SHE GOES	THE RACONTEURS		THIRD MAN/V2	1750	1832	6.585	5
5	5	10	THE ADVENTURE	ANGELS & AIRWAVES		SURETONE/GEFFEN	1555	1656	6.909	4
6	6	6	MISS MURDER	AFI		TINY EVIL/INTERSCOPE	1553	1558	6.524	6
7	7	13	I BET YOU LOOK GOOD ON THE DANCEFLOOR	ARCTIC MONKEYS		DOMINO	1187	1378	4.698	8
8	8	15	I DARE YOU	SHINEDOWN		ATLANTIC	1159	1233	3.396	12
9	10	8	ANIMAL I HAVE BECOME	THREE DAYS GRACE		JIVE/ZOMBA	1149	1134	3.960	9
10	11	10	WOMAN	WOLFMOTHER		MODULAR/INTERSCOPE	1072	1127	3.556	10
11	15	5	CRAZY	GNARLS BARKLEY		DOWNTOWN/LAVA	1011	1027	5.089	7
12	14	10	PARALYZED	ROCK KILLS KID		REPRISE	374	1059	2.967	15
13	9	12	WORLD WIDE SUICIDE	PEARL JAM		J/RMG	323	1223	2.963	16
14	16	9	MAKEDAMNSURE	TAKING BACK SUNDAY		WARNER BROS.	310	985	3.162	13
15	12	15	LONELY DAY	SYSTEM OF A DOWN		AMERICAN/COLUMBIA	390	1075	3.521	11
16	13	17	THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE	PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA	350	1076	3.076	14
17	19	15	THE KILL (BURY ME)	30 SECONDS TO MARS		IMMORTAL/VIRGIN	335	853	2.800	17
18	17	16	SPEAK	GODSMACK		UNIVERSAL REPUBLIC	317	885	2.734	18
19	20	12	COMING UNDONE	KORN		VIRGIN	789	804	2.374	22
20	18	42	WASTELAND	10 YEARS		UNIVERSAL REPUBLIC	774	881	2.708	20
21	21	7	CRAZY BITCH	BUCKCHERRY		ELEVEN SEVEN/LAVA	734	741	2.716	19
22	22	18	NO WAY BACK	FOO FIGHTERS		ROSWELL/RCA/RMG	603	704	2.264	23
23	27	7	HANDS OPEN	SNOW PATROL		POLYDOR/A&M/INTERSCOPE	570	560	1.499	33
24	36	2	ROOFTOPS	LOSTPROPHETS		COLUMBIA	535	358	1.283	37
↑↑	NEW		LIFE WASTED	PEARL JAM	GREATEST GAINER /MOST AIRPLAY ADDS	J/RMG	520	260	1.725	31
26	28	5	THESE THINGS	SHE WANTS REVENGE		PERFECTKISS/FLAWLESS/GEFFEN	518	499	2.477	21
27	29	6	ROUGH LANDING, HOLLY	YELLOWCARD		CAPITOL	512	490	1.210	38
28	24	16	GOLD LION	YEAH YEAH YEAHS		DRESS UP/INTERSCOPE	487	629	2.098	27
29	26	16	JUST STOP	DISTURBED		REPRISE	483	586	1.716	32
30	23	18	SAYING SORRY	HAWTHORNE HEIGHTS		VICTORY	483	666	2.125	25
31	30	8	SAVIN' ME	NICKELBACK		ROADRUNNER/IDJMG	453	474	1.850	29
32	NEW		DON'T WAIT	DASHBOARD CONFESSIONAL		VAGRANT/INTERSCOPE	430	293	2.206	24
33	25	12	YOUTH	MATISYAHU		JDUB/OR/EPIC	416	621	0.946	-
34	32	4	OUT HERE ALL NIGHT	DAMONE		ISLAND/IDJMG	374	384	1.035	-
35	40	2	I WRITE SINS NOT TRAGEDIES	PANIC! AT THE DISCO		DECAYDANCE/FUELED BY RAMEN/LAVA	369	318	1.898	28
36	31	18	CROOKED TEETH	DEATH CAB FOR CUTIE		ATLANTIC	366	473	1.308	36
37	35	4	THROUGH THE IRIS	10 YEARS		UNIVERSAL REPUBLIC	349	372	0.987	-
38	33	20	COLD (BUT I'M STILL HERE)	EVANS BLUE		THE POCKET/HOLLYWOOD	340	399	2.107	26
39	38	4	THE PRESS CORPSE	ANTI-FLAG		RCA/RMG	327	349	0.536	-
40	39	3	HARD TO BEAT	HARD-FI		NECESSARY/ATLANTIC	312	316	0.600	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

LIFE WASTED Pearl Jam (J/RMG) **23**

KEDJ, KFMA, KMBY, KRBZ, KXTE, WAQZ, WARQ, WBCN, WEQX, WFXH, WHTG, WJRR, WLSR, WMFS, WNFZ, WNNX, WPBZ, WRAX, WRZK, WTZR, WXEG, WZJO, WZNE

Total stations with six or more detections: 37

Total detections by daypart:



ROOFTOPS Lostprophets (Columbia) **13**

KCXX, KDGE, KFTE, KJEE, KMYZ, WBCN, WCYU, WEQX, WHFS, WNNX, WRAX, WTZR, WZJO

Total stations with six or more detections: 36

Total detections by daypart:

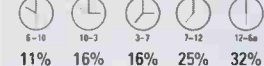


DON'T WAIT Dashboard Confessional (Vagrant/Interscope) **13**

KEDJ, KMBY, KTCL, WAVE, WBRU, WBTZ, WCYU, WGRD, WKQX, WPBZ, WRAX, WROX, WRWK

Total stations with six or more detections: 25

Total detections by daypart:

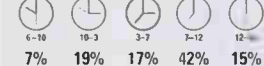


THROUGH GLASS Stone Sour (Roadrunner/IDJMG) **5**

KEDJ, WARQ, WHRL, WJRR, WXNR

Total stations with six or more detections: 5

Total detections by daypart:

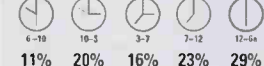


CRAZY Gnarls Barkley (Downtown/Lava) **4**

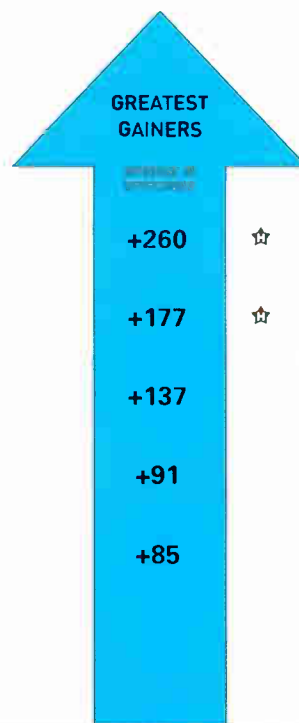
KFRF, KTCL, KUUD, WMFS

Total stations with six or more detections: 44

Total detections by daypart:



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	THE HAND THAT FEEDS	NINE INCH NAILS (NOTHING/INTERSCOPE)	596	610
2	DANCE, DANCE	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	591	670
3	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)	546	605
4	HYPNOTIZE	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	524	549
5	ONLY	NINE INCH NAILS (NOTHING/INTERSCOPE)	507	577
6	PERFECT SITUATION	WEEZER (GEFFEN)	486	602
7	TEAR YOU APART	THE WANTS REVENGE (PERFECTKISS/FLAWLESS/GEFFEN)	464	548
8	BEST OF YOU	FOO FIGHTERS (ROSWELL/RCA/RMG)	438	472
9	MR. BRIGHTSIDE	THE KILLERS (ISLAND/IDJMG)	431	508
10	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS (NOTHING/INTERSCOPE)	410	509
11	DOA	FOO FIGHTERS (ROSWELL/RCA/RMG)	379	416
12	BEVERLY HILLS	WEEZER (GEFFEN)	370	367
13	BAT COUNTRY	AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	364	384
14	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	361	397
15	SANTERIA	SUBLIME (GASOLINE ALLEY/GEFFEN)	349	358
16	SONG 2	BLUR (FOOD/PARLOPHONE/VIRGIN)	347	368
17	CREEP	RADIOHEAD (CAPITOL)	346	355
18	SAVE ME	SHINEDOWN (ATLANTIC)	344	341
19	HOLIDAY	GREEN DAY (REPRISE)	344	352
20	SOUL MEETS BODY	DEATH CAB FOR CUTIE (ATLANTIC)	344	382



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MODERN ROCK PANEL — 75 STATIONS

Albany, N.Y.	WEQX	Charlotte, N.C.	WEND	Grand Rapids, Mich.	WGRD	Milwaukee	WLUM	Portland, Ore.	KNRK	Savannah, Ga.	WFHX
Atlanta	WHRL	Chicago	WKQX	Honolulu	KUCD	Minneapolis	WGVS	Providence, R.I.	WBRU	Seattle	KNDD
Austin, Texas	WNNX	Cincinnati	WAQZ	Houston	KTBB	Monmouth/Ocean, N.J.	WHTG	Richmond, Va.	WDYL	Springfield, Mo.	KQRA
Baltimore	KROX	Cleveland	WXRK	Indianapolis	WRZX	Monterey, Calif.	KMBY	Richmond, Va.	WRXL	Syracuse, N.Y.	WKRL
Baton Rouge, La.	WHFS	Columbia, S.C.	WARQ	Johnson City, Tenn.	WRZK	New Bern, N.C.	WXNR	Riverside, Calif.	KCXX	Tampa, Fla.	WSUN
Birmingham, Ala.	KNXX	Columbus, Ohio	WWCD		WTZR	Norfolk, Va.	WROX	Rochester, N.Y.	WZNE	Toledo, Ohio	WRWK
Boston	WRAX	Dallas	KDGE	Kansas City	KRBZ	Oklahoma, City	KHBZ	Sacramento, Calif.	KWOD	Tucson, Ariz.	KFMA
	WBCN	Dayton, Ohio	WXEG	Knoxville, Tenn.	WNFZ	Orlando, Fla.	WJRR	St. Louis	KPNT	Tulsa, Okla.	KMYZ
Buffalo, N.Y.	WFN	Denver	KTCL	Lafayette, La.	KFTE		WOCL	Salt Lake City	KXRK	Washington, D.C.	WVDC
Burlington, Vt.	WEDG	Detroit	CIMX	Las Vegas	KXTE	Phoenix	KEDJ	San Diego	KBZT	West Palm Beach, Fla.	WPBZ
Charleston, S.C.	WBTZ	Fresno, Calif.	KFRR	Los Angeles	KROQ	Pittsburgh	WXDX	San Francisco	XETRA	Sirius	ALT NATION
Charleston, W.V.	WAVF	Ft. Myers, Fla.	WJBX	Louisville Ky.	WLRS	Portland, Maine	WCYY	Santa Barbara, Calif.	KITS	XM	ETHEL
	WZJO			Memphis	WMFS				KJEE		

STATION	TW	LW	STATION	TW	LW	STATION	TW	LW	STATION	TW	LW	STATION	TW	LW
KROQ Los Angeles VP/Pgm: Kevin Weatherly MD: Gene Sandblom AM: Lisa Worden CBS Radio 323-930-1067	1	Gnarls Barkley Crazy	28	44	1	Red Hot Chili Peppers Dani California	29	24	1	Blue October Hate Me	35	35	1	30 Seconds To Mars The Kill (Bury M)
WBCN Boston PD: Dave Wellington MD: Dan O'Brien CBS Radio 617-746-1400	2	Blue October Hate Me	26	45	2	The White Stripes The Denial Twist	25	24	2	Nine Inch Nails The Hand That Feeds	32	31	2	Blue October Hate Me
WKQX Chicago VP/Pgm: Mike Stern MD: Brett Eskin Emms 312-527-8348	3	Tool Vicarious	24	25	3	Arctic Monkeys I Bet You Look Good	27	23	3	Fall Out Boy Dance, Dance	31	29	3	Red Hot Chili Peppers Dani California
WWDC Washington, DC DC's Rock Station PD: Rick Schmidt APD/Co-MD: Chris Ryan AM: Greg Roche Clear Channel 301-587-7100	4	Angels & Airwaves The Adventure	25	42	4	Tool Vicarious	25	26	4	Weezer Perfect Situation	31	31	4	Hawthorne Heights Saying Sorry
KDGE Dallas 102.1 PD: Duane Doherty APD/Co-MD: Chris Ryan AM: Josh Venable Clear Channel 972-770-7777	5	The Raconteurs Steady, As She Goes	20	21	5	The Raconteurs Steady, As She Goes	20	21	5	Pearl Jam World Wide Suicide	22	24	5	Tool Vicarious
KITS San Francisco LIVE 105 PD: Sean Demery APD/MD: Aaron Axelson CBS Radio 415-402-6700	6	Death Cab For Cutie Crooked Teeth	19	16	6	Gnarls Barkley Crazy	20	21	6	Arctic Monkeys I Bet You Look Good	21	19	6	Arctic Monkeys I Bet You Look Good
<p>++ No Airplay Adds This Week</p>														

STATION	TW	LW	STATION	TW	LW	STATION	TW	LW	STATION	TW	LW	STATION	TW	LW
KTBB Houston PD: Vince Richards MD: Dan Jantzen Clear Channel 713-212-8000	1	Stained Future	51	48	1	Red Hot Chili Peppers Dani California	39	36	1	Blue October Hate Me	30	39	1	The Raconteurs Steady, As She Goes
CIMX Detroit PD: Murray Brookshaw MD: Vince Cannova MD: "Phat" Matt Franklin CHIUM Group 519-258-8888	2	Blue October Hate Me	51	51	2	Evans Blue Cold (But I'm Still Here)	38	38	2	Red Hot Chili Peppers Dani California	39	39	2	Red Hot Chili Peppers Dani California
WNNX Atlanta QM: Rob Roberts Dir/Pgm: Leslie Fram Cumulus 404-266-0997	3	Red Hot Chili Peppers Dani California	39	36	3	Tool Vicarious	38	39	3	Arctic Monkeys I Bet You Look Good	30	34	3	Gnarls Barkley Crazy
WOCL Orlando PD: Bobby Smith CBS Radio 407-919-1000	4	Gnarls Barkley Crazy	26	33	4	Arctic Monkeys I Bet You Look Good	30	34	4	Blue October Hate Me	29	29	4	Blue October Hate Me
KTCL Denver Dr. Ops: Joe Bevilacqua PD: Neri Clear Channel 303-713-8000	5	Blue October Hate Me	30	39	5	The Raconteurs Steady, As She Goes	29	24	5	Blue October Hate Me	19	21	5	System Of A Down Hypnotize
KNDD Seattle APO: Jim Keller MD: Harms Entercom 206-622-3251	6	Arctic Monkeys I Bet You Look Good	36	36	6	Three Days Grace Animal I Have Beco	33	33	6	Blue October Hate Me	20	20	6	Arctic Monkeys I Bet You Look Good
<p>++ No Airplay Adds This Week</p>														

STATION	TW	LW	STATION	TW	LW	STATION	TW	LW	STATION	TW	LW	STATION	TW	LW
KPNP St. Louis PD: Tommy Mattern MD: Fritz Emms 314-231-1057	1	Red Hot Chili Peppers Dani California	32	38	1	Godsmack Speak	42	43	1	Hurt RapTURE	41	41	1	Red Hot Chili Peppers Dani California
WJRR Orlando PD: Pat Lynch MD: Brad Dickerman Clear Channel 407-916-7790	2	Wolmother Woman	32	38	2	Disturbed Just Stop	41	38	2	10 Years Wasteland	40	38	2	Red Hot Chili Peppers Dani California
KWOD Sacramento SM/MD: Curtiss Johnson MD: Hill Jordan Entercom 916-334-7777	3	Godsmack Speak	31	35	3	Tool Vicarious	41	40	3	Hinder Get Stoned	40	40	3	Korn Coming Undone
WRZX Indianapolis Dr. FM Pgm: Scott Jameson MD: Lenny Diano MD: Michael Young Clear Channel 317-257-7565	4	Godsmack Speak	31	35	4	Nickelback Animal	41	40	4	Disturbed Stricken	38	36	4	Tool Vicarious
WDXD Pittsburgh QM: John Moschitta MD: Vince Fico Collins Clear Channel 412-937-1441	5	Arctic Monkeys I Bet You Look Good	28	38	5	Fo Fighters No Way Back	28	28	5	Buckcherry Crazy Bitch	28	25	5	The Raconteurs Steady, As She Goes
XTRA San Diego VP/Pgm: Kevin Stapleford MD: Marco Collins Emms 619-594-2000	6	Red Hot Chili Peppers Dani California	32	38	6	System Of A Down Hypnotize	28	28	6	Three Days Grace Animal I Have Beco	25	25	6	Red Hot Chili Peppers Dani California
<p>++ No Airplay Adds This Week</p>														

STATION	TW	LW	STATION	TW	LW	STATION	TW	LW	STATION	TW	LW	STATION	TW	LW
WSUN Tampa QM: Chuck Beck PD: Shark Cox 727-577-7131	1	Red Hot Chili Peppers Dani California	46	47	1	AFI Miss Murder	30	26	1	Red Hot Chili Peppers Dani California	32	33	1	Red Hot Chili Peppers Dani California
WBRU Providence Interim PD: Chris Novello Co-MD: Noah Chelver Co-MD: Eric Fantich Brown 401-272-9550	2	Shinedown I Dare You	41	47	2	Red Hot Chili Peppers Dani California	30	33	2	Blue October Hate Me	32	34	2	Blue October Hate Me
WEND Charlotte DM/PO: Jack Dannel Clear Channel 704-338-9600	3	Blue October Hate Me	41	48	3	Nickelback Animal	49	11	3	AFI Miss Murder	31	20	3	Evans Blue Cold (But I'm Still Here)
KCXX Riverside/San Bernardino PD: John DeSantis MD: Bobby Sato All Pro 909-383-1039	4	Arctic Monkeys I Bet You Look Good	28	39	4	Nine Inch Nails The Hand That Feeds	49	23	4	Tool Vicarious	31	31	4	Tool Vicarious
KEDJ Phoenix PD: Kevin Mannion MD: Robyn Nash Riviera 480-423-9255	5	Panic! At The Disco I Write Sins No	22	28	5	Seether Remedy	47	0	5	Angels & Airwaves The Adventure	30	32	5	Wolmother Woman
KXRR Salt Lake City PD: Todd Niki EM: APD: Corey O'Brien MD: Arnie Fulkim Simmons 801-524-2600	6	Red Hot Chili Peppers Dani California	32	38	6	System Of A Down Hypnotize	27	27	6	The Raconteurs Steady, As She Goes	38	34	6	The Raconteurs Steady, As She Goes
<p>++ No Airplay Adds This Week</p>														

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**ACTIVE ROCK
POWER PLAYLISTS**

WYSP Philadelphia			WRIF Detroit			WMMS Cleveland			KXXR Minneapolis			WAAF Boston			WHDR Miami						
<p>DM: Tom Bigby PD: Gil Edwards CBS Radio 215-625-9460</p>			<p>DM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0161</p>			<p>PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2600</p>			<p>PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000</p>			<p>Dir./FM Pgmng: Ron Valeri MD: Mistress Carrie Entercom 617-779-5800</p>			<p>PD: Kevin Vargas MD: Dave Hanson Cox 305-444-4040</p>						
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW					
1	Red Hot Chili Peppers Dani California	32	1	Red Hot Chili Peppers Dani California	19	1	Buckcherry Crazy Bitch	37	36	1	Red Hot Chili Peppers Dani California	31	28	1	Evans Blue Cold (But I'm Still Here)	35	34	1	Mudvayne Fall Into Sleep	42	40
2	Seether Truth	28	2	Godsmack Speak	18	2	Godsmack Speak	34	35	2	Tool Vicarious	29	24	2	Nine Inch Nails Every Day Is Exactly	34	35	2	Godsmack Speak	40	40
3	Pearl Jam World Wide Suicide	27	3	Tool Vicarious	18	3	Disturbed Stricken	33	20	3	Disturbed Just Stop	29	25	3	Buckcherry Crazy Bitch	32	33	3	Red Hot Chili Peppers Dani California	40	40
4	Foo Fighters No Way Back	26	4	Buckcherry Crazy Bitch	17	4	Evans Blue Cold (But I'm Still Here)	33	32	4	Godsmack Speak	28	26	4	Tool Vicarious	32	35	4	Three Days Grace Animal I Have Beco	34	25
5	Disturbed Just Stop	25	5	Three Days Grace Animal I Have Beco	16	5	Audioslave Out Of Exile	31	34	5	Three Days Grace Animal I Have Beco	27	22	5	Three Days Grace Animal I Have Beco	23	20	5	Korn Coming Undone	24	22
6	Shinedown I Dare You	23	6	Disturbed Just Stop	16	6	Avenged Sevenfold Bat Country	21	23	6	Hurt Rapture	23	25	6	Shinedown I Dare You	20	13	6	Korn Coming Undone	23	23
7	Nickelback Savin' Me	21	7	Nickelback Savin' Me	14	7	Stone Soul Through Glass	20	18	7	Hinder Lips Of An Angel	23	20	7	Tool Vicarious	20	20	7	Disturbed Just Stop	24	22
8	Tool Vicarious	21	8	Hinder Lips Of An Angel	12	8	Hinder Lips Of An Angel	14	12	8	Mudvayne Fall Into Sleep	21	22	8	Tool Vicarious	19	17	8	Evans Blue Cold (But I'm Still Here)	22	22
9	Godsmack Speak	20	9	Wolfmother Woman	12	9	Seether Remedy	18	16	9	Wolfmother Woman	19	20	9	Hinder Get Stoned	16	19	9	Nonpoint Bullet With A Name	22	27
10	Three Days Grace Animal I Have Beco	18	10	Three Days Grace Animal I Have Beco	12	10	Atreyu Exs And Oh's	17	17	10	Hoobastank Inside Of You	19	19	10	Red Hot Chili Peppers Dani California	19	21	10	10 Years Wasteland	17	14
11	10 Years Wasteland	18	11	Mudvayne Fall Into Sleep	12	11	Mudvayne Fall Into Sleep	18	16	11	Pearl Jam Life Wasted	17	18	11	Pearl Jam Life Wasted	17	17	11	Hurt Rapture	15	12
12	Nine Inch Nails Every Day Is Exactly	18	12	Rob Zombie American Witch	11	12	Crossfade Save Me	15	6	12	Korn Coming Undone	17	18	12	System Of A Down Loney Day	17	13	12	System Of A Down Loney Day	15	12
13	30 Seconds To Mars The Kill (Bury M	17	13	Trapt Disconnected (Out Of Touch)	11	13	Korn Twisted Transistor	15	15	13	Black Stone Cherry Loney Train	17	19	13	Pearl Jam World Wide Suicide	17	20	13	Nine Inch Nails The Hand That Feeds	14	14
14	Danko Jones First Date	16	14	Pearl Jam World Wide Suicide	11	14	Wolfmother Woman	15	18	14	Rob Zombie American Witch	16	18	14	Nickelback Animals	14	12	14	Slipknot Before I Forget	14	14
15	Korn Coming Undone	16	15	The Raconteurs Steady, As She Goes	9	15	Disturbed Guarded	14	14	15	Stone Soul Through Glass	14	10	15	Tool The Pot	14	12	15	Nickelback Animals	14	16
16	System Of A Down Hypnotize	15	16	System Of A Down Hypnotize	9	16	Seether The Gift	14	16	16	Stone Soul Through Glass	14	10	16	Atreyu Exs And Oh's	13	11	16	Stair Right Here	14	11
17	Atreyu Exs And Oh's	14	17	Pearl Jam Life Wasted	8	17	Korn Coming Undone	14	17	17	Atreyu Exs And Oh's	14	11	17	Nine Inch Nails Only	13	12	17	Disturbed Guarded	13	17
18	Avenged Sevenfold Beast And The Har	14	18	Nickelback Savin' Me	8	18	Audioslave Be Yourself	13	3	18	The Raconteurs Steady, As She Goes	13	10	18	Wolfmother Woman	13	14	18	System Of A Down B.Y.O.B.	13	15
19	System Of A Down Loney Day	14	19	Flyleaf It's My Turn	8	19	Wolfmother Woman	13	18	19	Three Days Grace Animal I Have Beco	13	15	19	Three Days Grace Animal I Have Beco	12	13	19	Buckcherry Crazy Bitch	12	11
20	Buckcherry Crazy Bitch	13	20	Seether The Gift	8	20	Three Days Grace Animal I Have Beco	12	6	20	Buckcherry Crazy Bitch	12	13	20	Korn Twisted Transistor	12	13	20	Wolfmother Woman	12	12
21	Evans Blue Cold (But I'm Still Here)	13	21	Evans Blue Cold (But I'm Still Here)	7	21	Hurt Rapture	12	9	21	Breaking Benjamin The Diary Of Jane	12	12	21	Three Days Grace Animal I Have Beco	12	13	21	Korn Twisted Transistor	12	12
22	Beck E-Pro	11	22	Eighteen Visions Tonightness	7	22	Mudvayne Fall Into Sleep	12	14	22	Avenged Sevenfold Beast And The Har	12	9	22	Matsyahu Youth	12	14	22	Wolfmother Woman	12	13
23	Wolfmother Woman	11	23	Disturbed Just Stop	7	23	Saliva Walk Alone	12	3	23	Kid Rock & The Twisted B Son Di Det	12	9	23	Kid Rock & The Twisted B Son Di Det	11	13	23	System Of A Down Hypnotize	11	12
24	Weezer Perfect Situation	10	24	WhiteSnake Here I Go Again	6	24	WhiteSnake Here I Go Again	6	3	24	Yellowcard Lights And Sounds	11	11	24	Yellowcard Lights And Sounds	11	13	24	System Of A Down Question!	11	12
25	Green Day American Idiot	9	25	Queenysncs Jet City Woman	6	25	Queenysncs Jet City Woman	7	5	25	The Raconteurs Steady, As She Goes	10	7	25	The Raconteurs Steady, As She Goes	10	10	25	Disturbed Stricken	11	17
26	Rob Zombie American Witch	9	26	Guns N' Roses Paradise City	6	26	Alice In Chains Wounded	7	6	26	Lacuna Coil Our Truth	10	10	26	Lacuna Coil Our Truth	10	10	26	Nirvana In Bloom	9	9
27	Black Stone Cherry Loney Train	8	27	Guns N' Roses Welcome To The Jungle	6	27	Stone Temple Pilots Wicked Garden	7	6	27	Avenged Sevenfold Beast And The Har	9	9	27	Avenged Sevenfold Beast And The Har	9	13	27	Nirvana Smells Like Teen Spirit	9	13
28	Metallica Lulu	7	28	Metallica Lulu	6	28	Seven Mary Three Cumberstone	6	2	28	Nirvana Smells Like Teen Spirit	9	9	28	Weezer Perfect Situation	9	13	28	Green Day Warning	8	8
29	Audioslave Out Of Exile	7	29	Black Stone Cherry Loney Train	6	29	Tool Aenema	6	3	29	Creed Torn	8	9	29	Seether The Gift	8	9	29	Nine Inch Nails Closer	8	5
30	Pearl Jam Jeremy	6	30	Samy Haggar Sam I Am	6	30	Metallica Fuel	6	3	30	Collective Soul Shines	6	3	30	10 Years Wasteland	8	15	30	Linkin Park One Step Closer	8	6
+	No Airplay Adds This Week		+	Stone Sour Through Glass	14	+	No Airplay Adds This Week			+	Stone Sour Through Glass	14	10	+	The Raconteurs Steady, As She Goes	10	0	+	Stone Sour Through Glass	6	0
+	Nickelback Savin' Me	11	+	Wolfmother Woman	8	+	Wolfmother Woman	8	1	+	Breaking Benjamin The Diary Of Jane	12	0	+	Saliva Walk Alone	8	0	+	Breaking Benjamin The Diary Of Jane	12	0

WorldRadioHistory

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

LONELY TRAIN 545/39 Black Stone Cherry (In De Goot/Roadrunner/IDJMG) Chart Move: 22-22 Total Stations 42

EX'S AND OH'S 474/-1 Atreyu (Victory) Chart Move: 23-23 Total Stations 39

HATE ME 381/4 Blue October (Universal Motown) Chart Move: 25-24 Total Stations 22

SANTA MONICA 351/16 Theory Of A Deadman (604/Roadrunner/IDJMG) Chart Move: 29-26 Total Stations 28

LIFE WASTED 343/222 Pearl Jam (J/RMG) Chart Move: Debut 28 Total Stations 39

THE KILL (BURY ME) 306/35 30 Seconds To Mars (Immortal/Virgin) Chart Move: 32-29 Total Stations 32

DISCONNECTED (OUT OF TOUCH) 294/41 Trapt (Warner Bros.) Chart Move: 33-30 Total Stations 24

ROOFTOPS 265/51 Lostprophets (Columbia) Chart Move: 36-32 Total Stations 32

MISS MURDER 264/37 AFI (Tiny Evil/Interscope) Chart Move: 34-33 Total Stations 35

ALIVE AND KICKING 248/29 Nonpoint (Bieler Bros.) Chart Move: 35-35 Total Stations 37

I GOT LIFE 218/10 Mercy Fall (Atlantic) Chart Move: 37-37 Total Stations 34

I FOUND FOREVER 208/3 Fighting Instinct (Gotee/EMR) Chart Move: 38-39 Total Stations 32

★ THROUGH GLASS 199/199 Stone Sour (Roadrunner/IDJMG) Total Stations 41

STEADY, AS SHE GOES 193/37 The Raconteurs (Third Man/V2) Total Stations 20

OUR TRUTH 181/12 Lacuna Coil (Century Media) Total Stations 18

★ THE DIARY OF JANE 180/180 Breaking Benjamin (Hollywood) Total Stations 30

THE POT 122/23 Tool (Tool Dissection/Volcano/Zomba) Total Stations 15

★ TEARS DON'T FALL 116/51 Bullet For My Valentine (Trustkill/Jive/Zomba) Total Stations 20

★ FULLY ALIVE 112/53 Flyleaf (Octone/J/RMG) Total Stations 20

MAKEDAMNSURE 104/15 Taking Back Sunday (Warner Bros.) Total Stations 10

★ BOMBS BELOW 89/6 Living Things (Jive/Zomba) Total Stations 11

★ KILLING LONELINESS 67/24 him (Sire/Warner Bros.) Total Stations 11

★ TANIS (CHANGE YOUR MIND) 63/9 Lynam (DRT) Total Stations 9

AIRPOWER ROCK ON 63/21 Def Leppard (Bludgeon Riffola/Mercury/UMe)

NO AIRPLAY LEADER Chart Move: 30-20 Total Stations 10

AIRPOWER BOUND EVERYTHING CHANGES 66/6 Staind (Flip/Atlantic) Chart Move: 25-18 Total Stations 11

STEADY, AS SHE GOES 57/9 The Raconteurs (Third Man/V2) Chart Move: 28-24 Total Stations 7

LIFE WASTED 52/15 Pearl Jam (J/RMG) Chart Move: Debut 27 Total Stations 7

CHART BOUND I'M AMERICAN 29/2 Queensryche (Rhino)

Total Stations 3 Heavy KZRR 1 Medium 0 Light 2

★ COMING UNDONE 28/5 Kom (Virgin) Total Stations 11

ROCKSTAR 26/4 Nickelback (Roadrunner/IDJMG) Total Stations 1

POWERED BY Nielsen Broadcast Data Systems

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	8	DANI CALIFORNIA RED HOT CHILI PEPPERS	NO. 1 (7 WKS) WARNER BROS.	437 509	2.611	1
2	2	12	WORLD WIDE SUICIDE PEARL JAM	J/RMG	273 327	1.661	2
3	4	14	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	254 280	1.274	3
4	3	19	I DARE YOU SHINEDOWN	ATLANTIC	244 285	1.160	4
5	5	30	ANIMALS NICKELBACK	ROADRUNNER/IDJMG	228 254	0.752	8
6	7	13	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN/LAVA	221 238	0.563	12
+ 7	9	6	VICARIOUS TOOL	MOST AIRPLAY ADDS TOOL DISSECTIONAL/VOLCANO/ZOMBA	214 205	0.783	5
8	8	16	SPEAK GODSMACK	UNIVERSAL REPUBLIC	188 206	0.680	9
9	10	9	WOMAN WOLFMOTHER	MODULAR/INTERSCOPE	177 194	0.530	13
10	6	42	SAVE ME SHINEDOWN	ATLANTIC	174 240	0.774	6
11	11	17	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	139 191	0.753	7
12	12	8	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE ZOMBA	137 152	0.440	17
13	13	47	WASTELAND 10 YEARS	UNIVERSAL REPUBLIC	136 151	0.329	22
14	14	43	PHOTOGRAPH NICKELBACK	ROADRUNNER/IDJMG	129 131	0.480	14
15	15	10	SAM I AM SAMMY HAGAR	NO LABEL	120 116	0.622	10
16	16	9	THE GIFT SEETHER	WIND-UP	99 112	0.376	20
17	22	7	I FOUND FOREVER FIGHTING INSTINCT	GOTEE/EMR	67 71	0.199	25
18	25	11	EVERYTHING CHANGES STAIN'D	FLIP/ATLANTIC	66 60	0.212	24
19	19	11	JUST STOP DISTURBED	REPRISE	65 76	0.158	30
Ⓞ 20	30	2	ROCK ON DEF LEPPARD	AIRPOWER/GREATEST GAINER BLUDGEON RIFFOLA/MERCURY/UME	63 42	0.419	18
21	23	5	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	63 64	0.132	-
22	24	4	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	60 64	0.192	26
23	21	6	PERFECT STRANGER CHEAP TRICK	CHEAP TRICK UNLIMITED/BIG3	58 74	0.589	11
24	28	2	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	57 48	0.177	27
25	17	8	SANTA MONICA THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	56 91	0.126	-
26	18	13	LONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	55 84	0.169	28
27	NEW		LIFE WASTED PEARL JAM	J/RMG	52 37	0.447	15
28	26	2	LONELY TRAIN BLACK STONE CHERRY	IN DE GOOT/ROADRUNNER/IDJMG	51 59	0.132	-
29	27	2	AMERICAN WITCH ROB ZOMBIE	GEFFEN	45 49	0.086	-
30	20	17	ON AN ISLAND DAVID GILMOUR	COLUMBIA	44 75	0.275	23

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	15	BETTER WAY BEN HARPER	NO. 1 (3 WKS) VIRGIN	336 384	1.338	5
2	7	8	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	315 291	1.622	1
3	8	9	ONE MAN WRECKING MACHINE GUSTER	REPRISE	302 288	0.927	13
4	4	18	BEAUTIFUL WRECK SHAWN MULLINS	VANGUARD	293 309	1.182	8
5	6	5	THIS IS US MARK KNOPFLER AND EMMYLOU HARRIS	NONESUCH/WARNER BROS.	291 292	1.341	4
6	3	20	UPSIDE DOWN JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	290 329	1.551	2
7	2	12	NOTHING LEFT TO LOSE MAT KEARNEY	AWARE/COLUMBIA	284 340	1.228	7
8	5	18	CROOKED TEETH DEATH CAB FOR CUTIE	ATLANTIC	279 301	1.539	3
9	9	12	SUDDENLY I SEE KT TUNSTALL	RELENTLESS/VIRGIN	269 259	0.901	14
10	11	8	BOSTON AUGUSTANA	EPIC	238 248	0.817	17
11	10	8	HIGH JAMES BLUNT	CUSTARD/ATLANTIC	236 251	0.857	15
12	13	4	STAY WITH YOU GOD GOOD DOLLS	WARNER BROS.	235 228	1.087	10
13	16	6	KING WITHOUT A CASTLE CHRIS ISAAK	WICKED GAME REPRISE	228 218	0.773	18
14	15	5	DIAMONDS LOS LONELY BOYS	EPIC	222 224	1.128	9
Ⓞ 15	NEW		CRAZY GNARLS BARKLEY	AIRPOWER/MOST AIRPLAY ADDS DOWNTOWN/LAVA	221 174	1.250	6
16	12	26	TALK COLDPLAY	CAPITOL	209 237	1.059	11
17	19	6	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	206 209	0.853	16
18	20	5	HOW WE OPERATE GOMEZ	ATO	198 195	0.631	-
19	14	31	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN	191 225	1.041	12
20	NEW		HANDS OPEN SNOW PATROL	POLYDOR/A&M/INTERSCOPE	189 191	0.722	19

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	15	SOS RIHANNA	NO. 1 (7 WKS) SRP/DEF JAM/IDJMG	330 370		1
2	2	7	FASTER KILL PUSSYCAT OAKENFOLD FEATURING BRITTANY MURPHY	MAVERICK/RE/RISE	243 271		2
3	4	5	SAY SOMETHIN' MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/IDJMG	224 238		3
4	3	13	WALK AWAY KELLY CLARKSON	RCA/RMG	221 265		4
5	8	3	WHAT'S LEFT OF ME NICK LACHEY	JIVE ZOMBA	206 199		5
6	5	18	RAINDROPS STUNT	ULTRA	205 236		6
7	7	12	FIRE FERRY CORSTEN	ULTRA	196 211		7
8	6	12	WAITING TAXI DOLL	WWW.IAXIDOLL.COM	194 236		8
9	11	11	OOH LA LA GOLDFRAPP	MUTE	174 177		9
10	13	4	GET TOGETHER MADONNA	WARNER BROS.	172 150		10
11	9	18	BE WITHOUT YOU MARY J. BLIGE	GEFFEN	159 197		11
12	17	3	MIRACLE CASCAIDA	ROBBINS	139 122		12
13	19	2	THE ONE THAT GOT AWAY NATASHA BEDINGFIELD	EPIC	138 111		13
14	14	9	INCREDIBLE SHAPE: UK	NOCTURNAL GROOVE/POSITIVA	136 147		14
15	12	10	KISS THE SKY DANIELLE BOLLINGER	ESNTION SILVER/ESNTION	132 162		15
16	15	10	WATERMAN OLAV BASOSKI FEATURING MICHIE ONE	ROBBINS	126 138		16
17	10	7	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC	124 181		17
18	16	3	LOOK ON THE FLOOR (HYPNOTIC TANGO) BANANARAMA	THE LAB/FUEL 20DD	121 127		18
19	20	4	WAITING FOR YOU NARCOTICTHRUST	YOSHITOSH/DEEP DISH	118 110		19
20	NEW		WORLD, HOLD ON (CHILDREN OF THE SKY) BOB SINCLAR	YELLOW/SILVER LABEL/TOMMY BOY	115 97		20
21	18	4	TRACKING TREASURE DOWN GABRIEL & DRESDEN	ORGANIZED NATURE	99 113		21
22	NEW		FADE AWAY SARAH ATERETH	BEGUILE/LIGHTYEAR	94 102		22
23	23	19	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA	93 106		23
24	25	2	S.O.S. (MESSAGE IN THE BOTTLE) FILTERFUNK	ULTRA	92 104		24
25	NEW		SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY	ISLAND/IDJMG	86 76		25

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU New York*	KNZY San Francisco	WDVV New Orleans		
See Rhythmic Top 40 Power Playlists Page	PD: John Penke MD: Fernando Ventura Flying Bear 415-356-1600	PD: John McQueen MD: Michelle Southern Citadel 504-581-7002		
DANCE PANEL 9 STATIONS Baton Rouge, La. New Orleans New York Phoenix San Francisco Seattle Music Choice Sirius XM	WCDV WDVW WKTU KNRJ KNZY KNHC DANCE THE BEAT BPM	1 Rihanna SOS 38 35 2 Nick Lachey What's Left Of Me 30 29 3 Shakira Featuring Wyclef Hips Don't 30 31 4 Cascadia Everyday We Touch 28 24 5 Mary J. Blige Be Without You 28 29 6 Pink Stupid Girls 26 22 7 Natasha Bedingfield Unwritten 26 30 8 Daniel Powter Bad Day 25 26 9 Kelly Clarkson Walk Away 22 26 10 Oakenfold Featuring Brit Faster Kill 22 29 11 No Kiss You 24 27 12 Gnars Barkley Crazy 22 29 13 Filterfunk S.O.S. (Message In The B 21 26 14 Depeche Mode Precious 20 34 15 Aaron Smith Featuring Lu Dancin 19 24 16 Black Rock Featuring Deb Blue Water 19 24 17 Goldfrapp Ooh La La 19 30 18 The Cube Guys Te Quiero 17 13 19 Danielle Bollinger Kiss The Sky 17 22 20 Natasha Bedingfield The One That Go 17 22	A+ No Airplay Adds This Week	1 Rihanna SOS 38 35 2 Nick Lachey What's Left Of Me 30 29 3 Shakira Featuring Wyclef Hips Don't 30 31 4 Cascadia Everyday We Touch 28 24 5 Mary J. Blige Be Without You 28 29 6 Pink Stupid Girls 26 22 7 Natasha Bedingfield Unwritten 26 30 8 Daniel Powter Bad Day 25 26 9 Kelly Clarkson Walk Away 22 26 10 Oakenfold Featuring Brit Faster Kill 22 29 11 No Kiss You 24 27 12 Gnars Barkley Crazy 22 29 13 Filterfunk S.O.S. (Message In The B 21 26 14 Depeche Mode Precious 20 34 15 Aaron Smith Featuring Lu Dancin 19 24 16 Black Rock Featuring Deb Blue Water 19 24 17 Goldfrapp Ooh La La 19 30 18 The Cube Guys Te Quiero 17 13 19 Danielle Bollinger Kiss The Sky 17 22 20 Kelly Clarkson Breakaway 13 11
KNHC Seattle PD/MD: Joe McDaniel SPS 206-252-3800	WCDV Baton Rouge APD/MD: Michelle Southern Citadel 225-926-1106	KNRJ Phoenix PD: Rod Carrillo MD: Lysa D Sierra H 480-994-9100		
1 Oakenfold Featuring Brit Faster Kill 56 56 2 Ferry Corsten Fire 55 54 3 Taxi Doll Waiting 52 51 4 Goldfrapp Ooh La La 51 53 5 Porphyrion's Bees Nice Day 48 49 6 Rihanna SOS 42 51 7 Stunt Raindrops 41 31 8 Filterfunk S.O.S. (Message In The B 40 31 9 Shape: UK Incredible 38 39 10 Breakage Somebody's Watching Me 33 27 11 Gustavo Santaolalla The Wings (Them 33 32 12 Bob Sinclar World, Hold On (Childre 32 15 13 Freemasons Featuring Ana Watchin' 32 34 14 Danielle Bollinger Kiss The Sky 31 30 15 Olav Basoski Featuring M Waterman 29 34 16 Madonna Get Together 30 29 17 Cascadia Miracle 29 21 18 Plumb Cut 29 21 19 Black Fray Moving Into Light 29 34 20 Judge Jules So Special 24 21	1 Rihanna SOS 32 38 2 Nick Lachey What's Left Of Me 29 27 3 James Blunt You're Beautiful 27 30 4 Daniel Powter Bad Day 27 31 5 Cascadia Everyday We Touch 26 34 6 Kelly Clarkson Walk Away 24 28 7 Mary J. Blige Be Without You 24 33 8 Taylor Hicks Do I Make You Proud 22 0 9 Natasha Bedingfield Unwritten 22 34 10 Lifehouse You And Me 21 21 11 Kelly Clarkson Walk Away 21 23 12 Pink Stupid Girls 19 18 13 Given Stefani Cool 19 18 14 Green Day Wake Me Up When September 19 17 15 Mariah Carey Featuring S Say Someth 17 17 16 Beyonce Featuring Slim T Check On I 17 17 17 KT Tunstall Black Horse & The Cherr 17 19 18 The Pussycat Dolls Sickwit 16 24 19 Nicklback Photograph 15 18 20 Kelly Clarkson Because Of You 14 16	1 Oakenfold Featuring Brit Faster Kill 41 62 2 Mariah Carey Featuring S Say Someth 40 54 3 Rihanna SOS 39 55 4 Stunt Raindrops 39 56 5 Day Basoski Featuring M Waterman 38 30 6 Kelly Clarkson Walk Away 38 54 7 Ferry Corsten Fire 37 55 8 Madonna Get Together 21 28 9 Judge Jules So Special 20 25 10 Scv Machine Band Friday Light 19 23 11 Taxi Doll Waiting 19 24 12 Kom Conting Undone 19 28 13 Natasha Bedingfield The One That Go 18 18 14 Filterfunk S.O.S. (Message In The B 18 25 15 Danielle Bollinger Kiss The Sky 18 25 16 Bananarama Look On The Floor (Hypno 18 26 17 Sarah Atereth Fade Away 17 20 18 Missy Elliott We Run This 17 26 19 Blamie Vs. The Doors Razzare Rider 16 20 20 Micky Driver feat. Jane Is It Love 15 22	A+ Taylor Hicks Do I Make You Proud 22 0 A+ Richard Vision Featurin Somebody 9 0	

LATIN RHYTHM

CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST		IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		
			NO.	WKS		TW	LW	
#1	1	3	6	ANGELITO DON OMAR	VI/MACHETE	NO. 1 (1 WK)	14.419	12.694
	2	10		CAILE TITO EL BAMBINO	EMI LATIN		14.237	13.096
	3	14		DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO		12.836	15.058
	4	18		MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE		11.246	11.118
	5	18		NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE		8.996	10.585
	6	13		HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC SONY BMG NORTE		8.352	10.507
	7	15		TEMPERATURE SEAN PAUL	VP/ATLANTIC		7.076	8.323
	8	31		LLAME PA' VERTE WISIN & YANDEL	MACHETE		6.337	6.612
	9	6		HERE WE GO YO HECTOR "EL FATHER" FEATURING EL PRESIDENTE	ROC-LA-FAMILIA/DEF JAM/DJMG		6.150	6.292
	10	22		UN BESO AVENTURA	PREMIUM LATIN		6.028	6.011
	11	20		ATREVETE, TE! CALLE 13	WHITE LION/SONY BMG NORTE		5.739	6.192
	12	23		CUANTO TENGO QUE ESPERAR ZION & LENNOX	MVP/LUAR/MACHETE		5.190	4.058
	13	31		ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE		5.029	6.746
↑	14	27	2	CUANDO BAILA REGGAETON TEGO CALDERON FEATURING YANDEL	JIGGIRL/ATLANTIC	GREATEST GAINER	4.991	2.865
	15	44		RAKATA WISIN & YANDEL	MAS FLOW/MACHETE		4.561	4.836
	16	44		VEN BAILALO ANGEL & KHRIZ	LUAR/MVP/MACHETE		4.029	3.994
	17	7		HAY DE MI NORIEGA FEATURING BABY RASTA	LA CALLE/UNIVISION		4.012	4.175
	18	31		ESO EHH...!! ALEXIS & FIDO	SONY BMG NORTE		3.923	3.737
	19	3		AGARRALE EL PANTALON ALEXIS & FIDO	SONY BMG NORTE		3.814	3.684
	20	6		FRIKITONA PLAN B	MACHETE		3.499	3.972
	21	2		CHEVERE VOLTIO	WHITE LION/EPIC/SONY BMG NORTE		3.288	2.202
	22	7		LAS NOCHES SON TRISTES NORIEGA FEATURING ANGEL & KHRIZ & DIVINO	LA CALLE/UNIVISION		3.251	2.691
	23	18		LIBERTAD IVY QUEEN	LA CALLE/UNIVISION		3.247	3.600
	24	2		PAM PAM WISIN & YANDEL	MACHETE		3.212	2.411
	25	11		TE HAGO EL AMOR ELIEL	VI/MACHETE		2.972	3.650
	26	4		BOJANGLES PITBULL	DIAZ BROTHERS/TVT		2.966	3.542
	27	2		GIRL PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC		2.917	2.419
	28	5		GANGSTA ZONE DADDY YANKEE FEATURING SNOOP DOGG	EL CARTEL/INTERSCOPE		2.768	2.082
	29	4		NENA JAY-D "EL BANDIDO"	GUITIAN BROTHERS/UNIVERSAL LATINO		2.677	3.598
	30	3		DEJALE CAERTO' EL PESO YOMO FEATURING HECTOR "EL FATHER"	GOLD STAR/MACHETE		2.670	3.020

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST		IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		
			NO.	WKS		TW	LW	
#1	1	10	10	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	NO. 1 (3 WKS)	19.783	21.927
	2	9		CAILE TITO EL BAMBINO	EMI LATIN		18.214	17.701
↑	3	6	6	ANGELITO DON OMAR	VI/MACHETE	GREATEST GAINER	17.040	14.800
	4	12		DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO		16.764	17.764
	5	17		MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE		13.884	13.285
	6	13		LO QUE SON LAS COSAS ANAIIS	UNIVISION		12.663	14.766
	7	17		ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND		10.539	10.156
	8	20		UN BESO AVENTURA	PREMIUM LATIN		10.328	0.669
	9	8		VOLVERTE A AMAR ALEJANDRA GUZMAN	SONY BMG NORTE		10.272	10.306
	10	17		NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE		9.524	12.103
	11	31		LLAME PA' VERTE WISIN & YANDEL	MACHETE		8.536	8.741
	12	12		TEMPERATURE SEAN PAUL	VP/ATLANTIC		8.462	10.150
	13	6		MUNECA DETRAPO LA OREJA DE VAN GOGH	SONY BMG NORTE		8.307	8.658
	14	19		LO QUE ME GUSTA A MI JUANES	SURCO/UNIVERSAL LATINO		7.794	8.902
	15	19		ATREVETE, TE! CALLE 13	WHITE LION/SONY BMG NORTE		7.440	7.256
	16	17		DE CONTRABANDO JENNI RIVERA	FONOVISSA		7.323	8.864
	17	5		NUESTRO AMOR SE HA VUELTO AYER VICTOR MANUELLE FEATURING YURIDIA	SONY BMG NORTE		6.889	5.719
	18	4		HERE WE GO YO HECTOR "EL FATHER" FEATURING EL PRESIDENTE	ROC-LA-FAMILIA/DEF JAM/DJMG		6.870	7.295
	19	7		ADIOS A MI AMANTE GRUPO MONTEZ DE DURANGO	DISA		6.848	6.707
	20	8		QUE LASTIMA ALFREDO RAMIREZ CORRAL	UNIDOS/DISA		6.774	6.318

103 Latin stations (15 Latin rhythm, 32 Latin pop, 10 tropical and 51 regional Mexican) are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST		IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		
			NO.	WKS		TW	LW	
	1	19	19	DO IT AGAIN PHILIPPE SAISSSE TRIO	G&N/RENDEZVOUS	NO. 1 (3 WKS)	7.199	7.466
	2	20		LET'S GET STARTED BRIAN CULBERTSON	GRP/VERVE		6.581	6.567
	3	32		SUMMER NIGHTS NOLS	BAJA/TSR		6.559	7.488
	4	30		WINELITE PAUL BROWN	GRP/VERVE		6.212	6.316
	5	15		OH HAPPY DAY (LIVE) RAMSEY LEWIS	NARADA JAZZ/NARADA		5.643	5.585
	6	32		2ND 2 NONE NAJEE	HEADS UP		5.212	5.853
	7	10		TRUE BLUE MINDI ABAIR	GRP/VERVE		4.196	4.526
	8	7		GET DOWN ON IT WAYMAN TISDALE	RENDEZVOUS		4.055	4.001
	9	34		STEPPIN' OUT KIM WATERS	SHANACHIE		3.981	3.803
	10	28		PACIFICA MICHAEL LINGTON	RENDEZVOUS		3.886	4.718
	11	11		CHILLAXIN EUGE GROOVE	NARADA JAZZ/NARADA		3.829	3.419
	12	32		MYSTIQUE RICHARD ELLIOT	ARTIZEN		3.669	3.672
	13	26		YOU GOT IT 3RD FORCE WITH BRIAN HUGHES	HIGHER OCTAVE		3.432	3.663
	14	17		ALWAYS THINKING OF YOU NICK COLIONNE	NARADA JAZZ/NARADA		3.385	3.549
	15	10		BIGGEST PART OF ME DAVID PACK	PEAK/CONCORD		2.910	2.953
	16	15		A SONG FOR YOU HERBIE HANCOCK FEATURING CHRISTINA AGUILERA	HEAR/HANCOCK/VECTOR		2.872	2.876
	17	18		WHIP APPEAL KIRK WHALUM	RENDEZVOUS		2.799	2.875
	18	13		MISMALOYA BEACH RAY PARKER JR.	RAYDIO		2.724	2.959
	19	6		HOLDING BACK THE YEARS (2005) SIMPLY RED	SIMPLYRED.COM/VERVE FORECAST/VERVE		2.594	2.414
	20	13		I CAN'T HELP MYSELF CHRIS STRANDRIND	TRIPPIN' 'N' RHYTHM/V2		2.295	2.739
	21	16		SEXUAL HEALING JASON MILES	NARADA JAZZ/NARADA		2.148	2.258
	22	5		PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL		2.141	2.373
	23	4		FORWARD EMOTION PIECES OF A DREAM	HEADS UP	GREATEST GAINER	1.315	0.883
	24	13		WE GOT THE GROOVE GERALD ALBRIGHT	PEAK/CONCORD		1.120	1.001
	25	16		HOME MICHAEL BUBLE	143 REPRISE		1.035	0.998
	26	2		SATURDAY COOL BRIAN SIMPSON	RENDEZVOUS		0.945	0.702
	27	18		IF YOU'RE GONNA LEAVE RAUL MIDON	MANHATTAN		0.945	1.256
	29	9		POSITIVE VIBE PAMELA WILLIAMS	SHANACHIE		0.819	0.830
	30	7		TO YOU EARTH, WIND & FIRE FEATURING BRIAN MCKNIGHT	SANCTUARY		0.785	0.598

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST		IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		
			NO.	WKS		TW	LW	
	1	18	18	THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	NO. 1 (4 WKS)	3.750	3.539
	2	27		I WILL BLESS THE LORD BYRON CAGE	GOSPO CENTRIC/ZOMBA		3.181	3.234
	3	41		LOOKING FOR YOU KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA		2.838	3.008
	4	26		SET ME FREE MYRON BUTLER	EMI GOSPEL		2.447	2.384
	5	28		VICTORY YOLANDA ADAMS	ELEKTRA/ATLANTIC		2.322	2.195
	6	33		LIFT HIM UP HEZEKIAH WALKER	VERITY/ZOMBA		2.165	2.259
	7	43		YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	GREATEST GAINER	2.055	1.730
	8	39		GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM		1.981	1.997
	9	16		IT'S ALRIGHT VICKIE WINANS	VERITY/ZOMBA		1.780	1.607
	10	18		BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY	WORLD WIDE GOSPEL		1.679	1.662
	11	30		DELIVERANCE IS AVAILABLE VICKI YOHE	PURESPPRINGS GOSPEL/EMI GOSPEL		1.614	1.489
	12	42		LET IT RISE (LIVE) WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM		1.563	1.933
	13	26		HE'S CONCERNED CECE WINANS	PURESPPRINGS GOSPEL/NO/SUM		1.499	1.295
	14	6		VICTORY TYE TRIBBETT & G.A.	INTEGRITY GOSPEL/COLUMBIA/SUM		1.240	1.325
	15	14		THIS TOO SHALL PASS YOLANDA ADAMS	ELEKTRA/ATLANTIC		1.138	1.077
	16	11		CHURCH MEDLEY DANNIE MCCLURKIN	VERITY/ZOMBA		1.138	1.239
	17	18		PERFECT PEACE MARVIN SAPP	VERITY/ZOMBA		1.086	1.067
	18	15		IT SHALL COME TO PASS BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR	EMI GOSPEL		0.992	1.023
	19	10		LONG AS I GOT SHOES NU BEGINNING FEATURING DAMON LITTLE	WORLD WIDE GOSPEL		0.924	0.854
	20	15		A PRAYER AWAY WALTER HAWKINS	CODA		0.867	0.671

27 Contemporary jazz stations and 37 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		
						TW	LW							TW	LW	
1	1	17	PRAY FOR SUNNY DAYS	HYPER-STATIC UNION	RKT/ROCKETTOWN	0.975	0.936	1	1	17	PRAY FOR SUNNY DAYS	HYPER-STATIC UNION	RKT/ROCKETTOWN	1.098	1.019	
2	2	22	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.010	4.031	2	2	22	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.360	4.451	
3	4	11	SO LONG SELF	MERCYME	INO	3.954	3.743	3	4	11	SO LONG SELF	MERCYME	INO	4.165	3.889	
4	3	21	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.641	3.875	4	3	21	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.854	4.066	
5	5	12	FIND YOUR WINGS	MARK HARRIS	INO	3.345	3.222	5	5	12	FIND YOUR WINGS	MARK HARRIS	INO	3.345	3.222	
6	7	26	STRONG TOWER	KUTLESS	BEC	3.087	2.987	6	7	24	STRONG TOWER	KUTLESS	BEC	3.200	3.109	
7	6	16	BLESS THE BROKEN ROAD	SELAH	CURB	3.074	3.213	7	6	16	BLESS THE BROKEN ROAD	SELAH	CURB	3.074	3.213	
8	8	28	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH SPARROW/EMICMG	2.854	2.889	8	8	29	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH SPARROW/EMICMG	2.968	3.000	
9	9	41	I AM	MARK SCHULTZ	WORD-CURB	2.612	2.646	9	9	41	I AM	MARK SCHULTZ	WORD-CURB	2.614	2.648	
10	12	9	WELCOME HOME	BRIAN LITTRELL	REUNION/PLG	2.446	2.187	10	14	9	WELCOME HOME	BRIAN LITTRELL	REUNION/PLG	2.450	2.189	
11	10	17	LIGHT OF THE WORLD	WATERMARK	ROCKETTOWN	2.417	2.507	11	10	13	LIGHT OF THE WORLD	WATERMARK	ROCKETTOWN	2.420	2.510	
12	13	42	THIS MAN	JEREMY CAMP	BEC	1.993	2.010	12	11	41	THIS MAN	JEREMY CAMP	BEC	2.341	2.377	
13	17	17	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.985	1.708	3	13	18	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	2.168	2.295	
14	11	27	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	1.968	2.267	14	17	18	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.110	1.828	
15	14	17	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	1.810	1.836	15	12	27	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	2.022	2.301	
16	18	4	MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	1.772	1.679	16	18	4	MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	1.775	1.680	
17	16	16	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.550	1.718	17	16	16	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.731	1.918	
18	19	17	HALLELUJAH	NICOL SPONBERG	CURB	1.539	1.580	18	21	9	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	1.581	1.421	
↑	19	15	BELIEVE	ANDY CHRISMAN	SHELTER	1.476	0.929	19	19	17	HALLELUJAH	NICOL SPONBERG	CURB	1.540	1.581	
	20	10	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.461	1.499	20	22	15	ALL THAT I AM	THE AFTERS	SIMPLE/INO	1.524	1.262	
	21	9	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	1.410	1.288	20	10	10	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.486	1.515	
	22	14	ALL THAT I AM	THE AFTERS	SIMPLE/INO	1.319	1.050	22	27	8	BELIEVE	ANDY CHRISMAN	SHELTER	1.476	0.929	↑
	23	15	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	1.082	1.168	23	23	14	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	1.194	1.238	
	24	11	UNCHANGABLE	ZOEGIRL	SPARROW/EMICMG	1.081	1.082	24	24	20	I AM FREE	NEWSBOYS	INPOP	1.115	1.115	
	25	7	PRAYING FOR SUNNY DAYS	HYPER-STATIC UNION	RKT/ROCKETTOWN	0.975	0.936	25	26	7	PRAYING FOR SUNNY DAYS	HYPER-STATIC UNION	RKT/ROCKETTOWN	1.098	1.019	
	26	21	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.915	0.882	26	25	12	UNCHANGABLE	ZOEGIRL	SPARROW/EMICMG	1.088	1.091	
	27	12	WITHOUT YOU	BIG DADDY WEAVER	FERVENT/WORD-CURB	0.900	0.848	27	NEW		REAL TO ME	NICOLE NORDEMAN	SPARROW/EMICMG	0.969	0.605	
	28	8	CHANGING HAPPY	JADON LAVIK	BEC	0.897	0.899	28	29	20	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.915	0.882	
	29	2	REAL TO ME	NICOLE NORDEMAN	SPARROW/EMICMG	0.891	0.553	29	28	17	CHANGING HAPPY	JADON LAVIK	BEC	0.906	0.910	
	30	11	BECAUSE I'M FORGIVEN	PHILLIPS, CRAIG AND DEAN	INO	0.881	0.664	30	30	12	WITHOUT YOU	BIG DADDY WEAVER	FERVENT/WORD-CURB	0.900	0.848	
	31	4	THE REAL ME	NATALIE GRANT	CURB	0.793	0.753	31	32	2	NOTHING LEFT TO LOSE	MAT KEARNEY	AWARE/COLUMBIA/INPOP	0.897	0.741	
	32	4	HE TOOK THE SCARS	BROTHERS KEEPER	TRAINING UNION/ARDENT	0.655	0.653	32	37	5	BECAUSE I'M FORGIVEN	PHILLIPS, CRAIG AND DEAN	INO	0.881	0.664	
	33	14	SOMETIMES BY STEP	BEBE NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	0.593	0.654	33	31	4	THE REAL ME	NATALIE GRANT	CURB	0.793	0.753	
	34	RE-ENTRY	MORE TO THIS LIFE	STORYSIDE:B	SILENT MAJORITY/GOTEE	0.579	0.482	34	34	9	HAPPY	AYIESHA WOODS	GOTEE	0.717	0.704	
	35	9	HAPPY	AYIESHA WOODS	GOTEE	0.554	0.537	35	33	17	ALIVE AGAIN	SCOTT KRIPPAYNE	SPRING HILL	0.706	0.739	
	36	RE-ENTRY	SWEETLY BROKEN	JEREMY RIDDLE	VINEYARD	0.553	0.450	36	35	16	WE FALL DOWN	KUTLESS	BEC	0.664	0.693	
	37	17	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.552	0.545	37	39	3	HE TOOK THE SCARS	BROTHERS KEEPER	TRAINING UNION/ARDENT	0.656	0.653	
	38	NEW	NOTHING LEFT TO LOSE	MAT KEARNEY	AWARE/COLUMBIA/INPOP	0.542	0.438	38	RE-ENTRY		SWEETLY BROKEN	JEREMY RIDDLE	VINEYARD	0.649	0.571	
	39	19	FOREVER OVERFLOW		ESSENTIAL/PLG	0.470	0.603	39	RE-ENTRY		HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.626	0.616	
	40	12	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.444	0.488	40	RE-ENTRY		MORE TO THIS LIFE	STORYSIDE:B	SILENT MAJORITY/GOTEE	0.603	0.503	

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SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING MAY 28, 2006

MAINSTREAM TOP 40

Artist Title/Label/(Score)	Chart Rank
SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (EPIC) (67.0)	1
NICK LACHEY <i>What's Left Of Me</i> ZOMBA (68.3)	7
NICKELBACK <i>Savin' Me</i> IDJMG (79.5)	8
THE ALL-AMERICAN REJECTS <i>Move Along</i> INTERSCOPE (66.9)	9
RIHANNA <i>Unfaithful</i> IDJMG (65.1)	14
ANNA NALICK <i>Breathe (2 AM)</i> COLUMBIA (69.6)	23

Artist Title/Label/(Score)	Chart Rank
PANIC! AT THE DISCO <i>I Write Sins Not Tragedies</i> FUELED BY RAMEN (79.1)	26
FALL OUT BOY <i>A Little Less Sixteen Candles, A Little More Touch Me</i> IDJMG (77.0)	37

CHART BOUND

Artist Title/Label/(Score)	Chart Rank
PINK <i>Who Knew</i> ZOMBA (70.3)	

RHYTHMIC TOP 40

Artist Title/Label/(Score)	Chart Rank
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (71.3)	1
SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (SUM) (72.0)	7
CHRIS BROWN FEAT. LIL' WAYNE <i>Gimme That</i> ZOMBA (83.9)	8
PAULA DEANDA FEAT. BABY BASH <i>Doing Too Much</i> EVIDENT (69.3)	10
CHERISH <i>Do It To It</i> CAPITOL (66.9)	12
NELLY FURTADO FEAT. TIMBALAND <i>Promiscuous</i> INTERSCOPE (68.1)	17
T.I. <i>Why You Wanna</i> ATLANTIC (69.8)	18
KELIS FEAT. TOO SHORT	

Artist Title/Label/(Score)	Chart Rank
Bossy ZOMBA (66.4)	21
RIHANNA <i>Unfaithful</i> IDJMG (66.2)	22
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin</i> INTERSCOPE (93.9)	26
FORT MINOR FEAT. HOLLY BROOK <i>Where'd You Go</i> WARNER BROS. (73.3)	31
NATALIE FEAT. BUN-B <i>What You Gonna Do</i> UNIVERSAL MOTOWN (65.7)	36
LETOYA <i>Torn</i> CAPITOL (72.8)	39
POTZEE <i>Dat Girl</i> ATLANTIC (67.7)	40

Artist Title/Label/(Score)	Chart Rank
CHART BOUND	
SEAN PAUL <i>Give It Up To Me</i> ATLANTIC (75.8)	
THE PUSSYCAT DOLLS FEAT. SNOOP DOGG <i>Buttons</i> INTERSCOPE (70.0)	
ALI & GIPP <i>Go' Head</i> UNIVERSAL MOTOWN (69.6)	
OUTKAST <i>Mighty "O"</i> ZOMBA (70.5)	

ADULT TOP 40

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (65.9)	2
GOO GOO DOLLS <i>Stay With You</i> WARNER BROS. (79.4)	9
BO BICE <i>The Real Thing</i> RMG (75.7)	14
INXS <i>Afterglow</i> EPIC (66.2)	21

R&B / HIP-HOP

Artist Title/Label/(Score)	Chart Rank
LIL JON FEAT. E-40 & SEAN PAUL <i>Snap Yo Fingers</i> TVT (74.9)	2
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (78.6)	4
JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (85.3)	5
LETOYA <i>Torn</i> CAPITOL (73.8)	6
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin</i> INTERSCOPE (93.0)	7
T.I. <i>Why You Wanna</i> ATLANTIC (77.9)	11
CHRIS BROWN FEAT. LIL' WAYNE <i>Gimme That</i> ZOMBA (86.3)	13

Artist Title/Label/(Score)	Chart Rank
JAGGED EDGE <i>Good Luck Charm</i> SUM (85.4)	16
KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (70.7)	20
DEM FRANCHIZE BOYZ <i>Ridin' Rims</i> VIRGIN (66.8)	26
CASSIE <i>Me & You</i> ATLANTIC (86.2)	30
CHERI DENNIS <i>I Love You</i> ATLANTIC (84.4)	31
MISSEZ FEAT. PIMP C <i>Love Song</i> INTERSCOPE (82.9)	33
OUTKAST <i>Mighty "O"</i> ZOMBA (71.6)	39

Artist Title/Label/(Score)	Chart Rank
CHART BOUND	
LUPE FIASCO <i>Kick Push</i> ATLANTIC (72.4)	
KANYE WEST <i>Impossible</i> IDJMG (81.3)	
SAMMIE <i>You Should Be My Girl</i> MOTOWN UNIVERSAL (73.7)	
DONELL JONES <i>I'm Gonna Be ZOMBA (68.9)</i>	
JUELZ SANTANA <i>Clockwork</i> IDJMG (78.4)	

MODERN ROCK

Artist Title/Label/(Score)	Chart Rank
RED HOT CHILI PEPPERS <i>Dani California</i> WARNER BROS. (60.5)	1
LOSTPROPHETS <i>Rooftops</i> COLUMBIA (55.5)	24
PEARL JAM <i>Life Wasted</i> RMG (58.0)	25
SHE WANTS REVENGE <i>These Things</i> GEFEN (57.2)	26
YELLOWCARD <i>Rough Landing, Holly</i> CAPITOL (58.5)	27

Artist Title/Label/(Score)	Chart Rank
PANIC! AT THE DISCO <i>I Write Sins Not Tragedies</i> FUELED BY RAMEN (58.2)	35
CHART BOUND	
HOOBASTANK <i>Inside Of You</i> IDJMG (58.0)	
GORILLAZ <i>El Manana</i> VIRGIN (63.1)	

ADULT CONTEMPORARY

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (72.3)	6
FAITH HILL <i>Like We Never Loved At All</i> WARNER BROS. (82.3)	9
CHRIS RICE <i>When Did You Fall In Love With Me</i> COLUMBIA (75.2)	13
BON JOVI <i>Who Says You Can't Go Home</i> IDJMG (75.7)	16
MERCYME <i>So Long Self</i> COLUMBIA (69.5)	18
BO BICE <i>The Real Thing</i> RMG (75.8)	19

COUNTRY

Artist Title/Label/(Score)	Chart Rank
DIERKS BENTLEY <i>Settle For A Slowdown</i> CAPITOL (87.8)	1
KENNY CHESNEY <i>Summertime</i> BNA (86.9)	2
LEANN RIMES <i>Something's Gotta Give</i> ASYLUM-CURB (75.0)	3
PHIL VASSAR <i>Last Day Of My Life</i> ARISTA NASHVILLE (96.4)	4
TIM MCGRAW <i>When The Stars Go Blue</i> CURB (78.5)	6
BRAD PAISLEY <i>The World</i> ARISTA NASHVILLE (87.5)	7
CARRIE UNDERWOOD <i>Don't Forget To Remember Me</i> ARISTA NASHVILLE (93.7)	8

Artist Title/Label/(Score)	Chart Rank
JOE NICHOLS <i>Size Matters (Someday)</i> UNIVERSAL SOUTH (92.2)	9
GEORGE STRAIT <i>The Seashores Of Old Mexico</i> MCA NASHVILLE (85.0)	11
TOBY KEITH <i>A Little Too Late</i> SHOW DOG (87.0)	12
CRAIG MORGAN <i>I Got You</i> BROKEN BOW (83.3)	14
RODNEY ATKINS <i>If You're Going Through Hell</i> CURB (75.0)	15
GARY ALLAN <i>Life Ain't Always Beautiful</i> MCA NASHVILLE (87.6)	17

Artist Title/Label/(Score)	Chart Rank
KENNY ROGERS <i>I Can't Unlove You</i> CAPITOL (90.3)	20
THE WRECKERS <i>Leave The Pieces</i> WARNER BROS. (79.1)	25
JOSH TURNER <i>Would You Go With Me</i> MCA NASHVILLE (80.5)	29
PAT GREEN <i>Feels Just Like It Should</i> BNA (78.5)	30
MIRANDA LAMBERT <i>New Strings</i> EPIC (89.1)	33
GARTH BROOKS <i>That Girl Is A Cowboy</i> LYRIC STREET (89.8)	34

Artist Title/Label/(Score)	Chart Rank
BLAINE LARSEN <i>I Don't Know What She Said</i> BNA (75.1)	37
DIAMOND RIO <i>God Only Cries</i> ARISTA NASHVILLE (94.7)	39
BROOKS & DUNN <i>Building Bridges</i> ARISTA NASHVILLE (85.9)	41
MARK WILLIS <i>Hank</i> EQUITY (76.1)	51
CHRIS CAGLE <i>Anywhere But Here</i> CAPITOL (86.0)	59

CHRISTIAN

Artist Title/Label/(Score)	Chart Rank
CASTING CROWNS <i>Praise You In This Storm</i> PLG (76.7)	1
BRIAN LITRELL <i>Welcome Home</i> PLG (71.2)	10
THIRD DAY <i>Mountain Of God</i> PLG (76.0)	16
DAVID CROWDER BAND <i>Wholly Yours</i> EMICMG (70.0)	18

Artist Title/Label/(Score)	Chart Rank
NATALIE GRANT <i>The Real Me</i> CURB (70.7)	33
STORYSIDE:B <i>More To This Life</i> GOTEE (67.0)	40

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