

Billboard Radio Monitor

WEEK OF APRIL 21, 2006

ISSN 1040-3679

**EXCLUSIVE:
INSIDE
CLEAR CHANNEL'S
FORMAT LAB**

**PERSONALITY
WITHOUT JOCKS**

**REGIONAL HITS
TAKE A HIT**

**PPM TRAINING:
DON'T CUT
THIS CLASS**

**RALLYING AROUND
LATINO RADIO**

**LATIN RHYTHM:
IN SEARCH OF
PLAYLIST BALANCE**

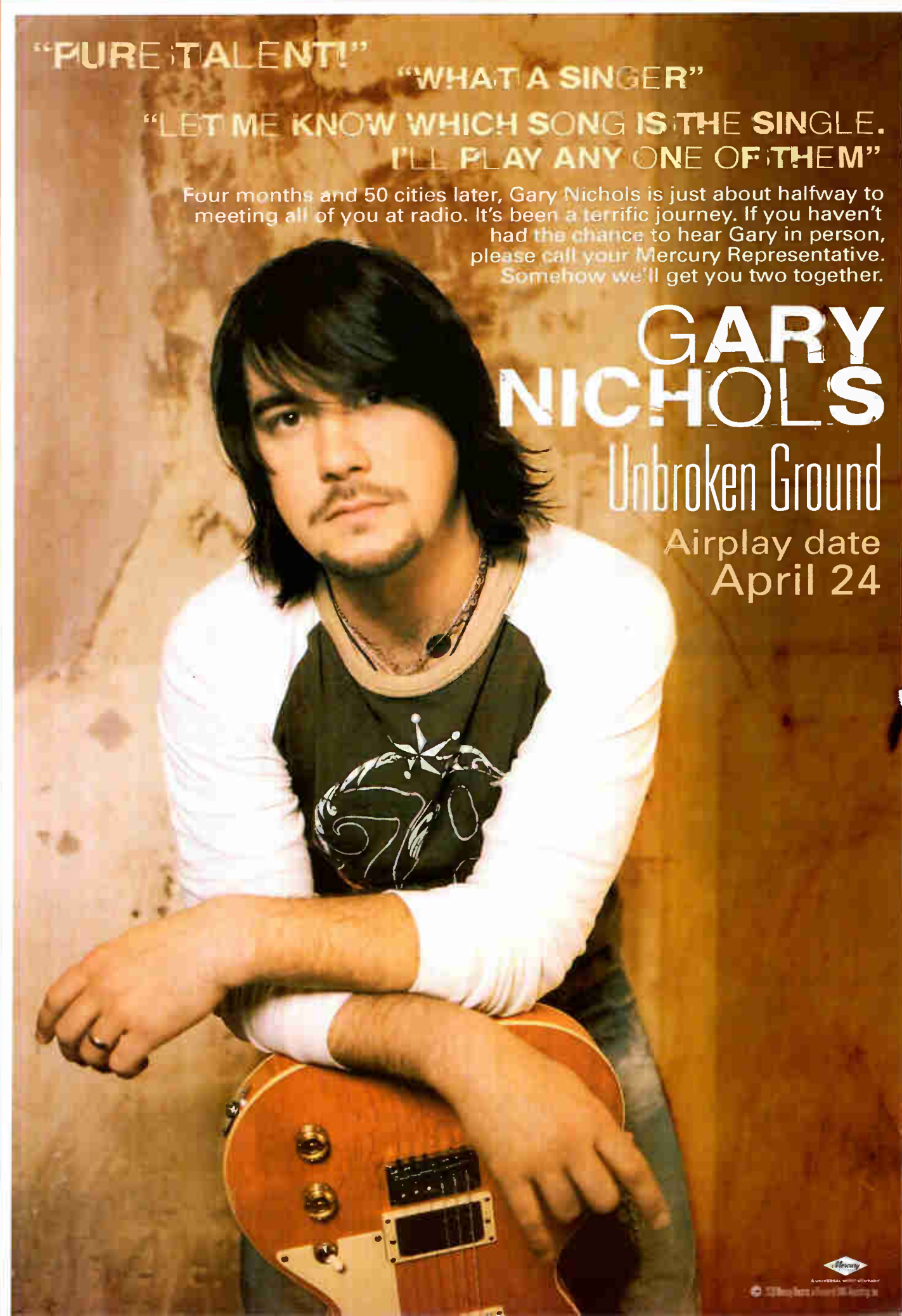
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"WHAT A SINGER"

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I'LL PLAY ANY ONE OF THEM"

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MARKET PROFILE: PORTLAND, ORE.



Like much of the Pacific Northwest, Portland has been fighting through an economic downturn that enveloped the region more than five years ago. 2005 showed signs of recovery, including a drop in unemployment.

POPULATION: 1,963,400
RADIO MARKET RANK: 24

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION %	PORTLAND ARBITRON METRO %	INDEX
Age 25-34	18%	19%	108
Age 65 or older	17%	14%	85
Some college	29%	34%	119
White	83%	92%	111
African-American	12%	3%	28
Spanish/Hispanic origin	14%	9%	64
Rent	26%	27%	104
Household plans to buy sat radio sub (next 12 mos.)	1%	0%	27
Visited radio station site	5%	6%	116

NO. OF RADIO STATIONS: 37

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Clear Channel	2 AM, 4 FM (6)	21.7%
Entercom	2 AM, 5 FM (7)	20.8%
CBS Radio	1 AM, 5 FM (6)	17.4%

FORMATS: 8 N/T, 3 country, 3 classic rock, 3 regional Mexican, 2 oldies, 2 Latin, 1 adult hits, 1 active, 1 classic rock, 1 top 40, 1 triple-A, 9 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
KKCW-FM	AC	7.0
KEX-AM	N/T	5.1
KWJJ-FM	country	4.4
KYCH-FM	adult hits	4.3
KUFO-FM	active rock	4.2

INTERESTING FACT:*

Portland's country listeners are 80% more likely to plan to spend \$35,000 or more on a new vehicle in the next 12 months than other listeners in the market.

*Source: Scarborough Research 2006
**Source: Arbitron Fall 2005 Report

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CHARTS • NEWS • TALK • SATELLITE • RADIO • PEOPLE • PROMOTION • ANALYSIS

BUSINESS NEWS | FORMAT NEWS | CHARTS | RESOURCES | COMMUNITY | CAREER | NEWS ALERTS

MONDAY, APRIL 24 > COMPARE STATION PLAYLISTS. Click on CHARTS to get them all.

TUESDAY, APRIL 25 > UPDATED CHARTS ACROSS THE MAJOR FORMATS. Click on CHARTS.

WEDNESDAY, APRIL 26 > SIGN UP FOR OUR FREE DAILY FORMAT-SPECIFIC NEWSLETTERS. Click on NEWS ALERTS.

THURSDAY, APRIL 27 > GET THE LATEST CHRISTIAN RADIO NEWS AT BRMCHRISTIAN.COM. Click on LATEST HEADLINES.

FRIDAY, APRIL 28 > HIT THE BOARDS. MESSAGE BOARDS ON YOUR FAVORITE TOPICS. Click on COMMUNITY.

BDS REAL TIME CHARTS
Active Rock

RADIO-ACTIVE
Tampa's Dana Exits

CHARTS
Track the latest trends at



Clear Channel format lab programmers, from left, Jared Cohen, Jerry Rubino and Adam Neiman.

FIRE UP THE BUNSON BURNER

EXCLUSIVE: WHAT'S COOKING IN CLEAR CHANNEL'S FORMAT LAB?

For Clear Channel programmers raised on terrestrial radio, it was a steep unlearning curve. So steep that VP of radio Michael Albl says he had to ease them through it slowly. Phase one: Develop a new format within the box, something that could play on terrestrial or satellite radio. Phase two: Step outside the box while retaining artist or song familiarity. Phase three: Make the box and all restrictions go away and let unbridled imagination take over.

As VP of content research and development Mike O'Connor puts it, "It's incredibly fun to be unleashed."

Welcome to Clear Channel's format lab, an eclectic menu of 75 new, mostly jockless 24/7 channels with names like "Shag Carpet," "Hits on IHigh," "Nitro" and "Toga." While many merely slice existing formats into the narrowest of shards, others break ground not heard on terrestrial or satellite radio: a workout channel, a make-out channel, a party channel billed as "a never-ending bar mitzvah."

Part of a content R&D division formed last year with a multi-million-dollar (and growing) annual budget, some specimens from this programming petri dish launched in January on the company's high-definition side channels and Internet streams. Initially available only to company stations and limited third-party licensees, the radio Goliath is now pitching them to competing broadcasters—smaller operators with fewer resources with which to fill HD and Web bandwidth.

At Clear Channel's online music and radio offices in midtown Manhattan sit stacks and stacks of 10-CD boxed sets labeled "Format Lab: Music for Every Medium" and ready for full-tilt marketing. Working with its Premiere Radio Networks, the

company will launch in the next few weeks what a spokeswoman describes as a "pretty significant music and industry marketing campaign" to non-Clear Channel prospects for either HD or terrestrial applications.

Overseen by executive VP of content development Tom Owens and executive VP of online music and radio Evan Harrison, the division is managed by O'Connor and co-VP of content R&D Eric Siebert.

Joining last year from IBM, Siebert isn't the only radio neophyte in the laboratory. Roughly 20% of the initiative's 200 programmers, producers and voice talent were recruited from outside the company to attract new ideas and provide missing musical expertise. Senior regional management nominated the "best and the brightest" internal programmers within specific music genres.

"We cast a net outside traditional radio programming to different folks who might inject some fresh thinking," Siebert says. "Channel programmers were selected on the basis of skill set, passion level and creativity with an attempt to blend successful terrestrial programmers with those from unconventional origins, such as online, clubs, cable, labels, etc.," Owens adds.

Jared Cohen, a New York University theater major who worked on Broadway, programs a show tunes channel along with Pride Radio, a music channel for gays. The eclectic group also includes Jerry Rubino, formerly of Sirius Satellite Radio; musicians from Denver; a public radio personality from Vermont; and a workout specialist.

Siebert says the lab's fundamental premise is "to create the best forms of music and talk programming in a format that can be

adapted to terrestrial radio, Internet, HD or cell phones or to be part of a videogame, heard in a retail outlet or even in an elevator—wherever people want to enjoy great radio-type programming."

MEDIA FORM AGNOSTIC

The formats are offered to stations and other outlets in either off-the-shelf or customizable versions. "If they wish, they can modify the music, insert talent, change imaging, add local service elements, etc.," Owens says. "As more HD radios penetrate the marketplace and listenership reaches more material level, you will see increasing air personality presence on the music formats as well as additional spoken-word options."

Clear Channel Radio CEO John Hogan says customization and localization are key. "As good as Rush Limbaugh, John Boy & Billy and Bob & Tom are, that programming gets a lot better when it's integrated into the fabric of the radio station," he says. The same principle applies to the new channels. "Smart broadcasters will take the content and customize it and make it highly local and highly connectable to their local audience."

Owens says the percentage of Clear Channel HD2 broadcasts airing formats cooked up in the lab has grown from 52% to 86% in less than four months. However, only the minuscule number of listeners equipped with HD radios can actually hear them over the air, and they are limited to the fraction of formats airing in their local markets. A larger selection is available from Clear Channel station Web sites.

Six years ago, Sirius and XM Satellite Radio had futuristic studio complexes, an army of eager programmers, some very

expensive satellites and no listeners. Similarly, HD2 today is crawling ever so slowly out of the driveway. While a January 2006 Arbitron-Edison Media Research study found 12% of Americans listen weekly to Internet radio, few are listening to radio on HD receivers or cell phones.

Still, Clear Channel is betting all these platforms are part of radio's future. "We'll go where the audience wants us to," O'Connor says. "If the Web unwires and broadband becomes prevalent in cars, we'll be ready to respond."

The wager stems from a 2004 rethink at the company. "We acknowledged that the environment in which we competed had changed, that technology had changed, that our consumers had changed, and we were going to change right along with them and embrace the technological opportunities that were out there," Hogan says. "We realized we were in the content-creation and distribution business, not in the radio business, and that we were going to compete and try to win in a number of distribution platforms."

AGREEMENT WITH MOTOROLA

Hogan says Clear Channel has an agreement to provide Motorola with content for 75 channels for its nascent iRadio cell-phone subscription service in what will likely be a revenue share deal. Expected to launch later this year, iRadio will feature 435 commercial-free radio channels for about \$7 per month, nearly half the monthly \$12.95 fee XM and Sirius charge for about 120 channels. Music Choice is also an iRadio content provider.

Additionally, Clear Channel is providing Sprint customers in 32 markets with news and sports updates on their cell phones on a trial basis.

Radio's largest company pines to partner with other companies and industries to "provide them the expertise we have," Hogan says. "As consumers have the opportunity to access entertainment and information from so many different places, the opportunities grow for us to partner up with different providers. What really separates radio from other media is we create this incredible one-on-one bond with the listener. As music becomes more accessible and less proprietary, it has become even more important for us to increase our skill and our ability to connect with the listener. That's what differentiates us from a satellite service. Radio is a relationship."

Comparisons to satellite radio are inevitable when dissecting traditional format categories like AC, country, rock and R&B/hip-hop into thinly sliced niches. The lab offers seven country formats, from classic to new to rock to artist-driven. Rock is carved up 18 different ways: indie, metal, new alterna-

tive, classic alternative, soft, hard, mainstream, active, even an update of free-form FM complete with a Scott Muni clone. There are seven ACs, seven top 40s, 10 flavors of R&B/hip-hop and five in the jazz and blues vein.

Format lab PD Adam Neiman, who arrived last year from Music Choice, says, "XM and Sirius copy terrestrial radio and aren't as diverse as they used to be. Our playlists are deeper, and we're free."

Admitting that it took cues from several sources, including channels that appeared to be gaining the most traction on satellite and Internet radio, Siebert says the company relied on its own instincts and experience to craft "the next incremental channels to watch, what's going to bring in the greatest number of potential new listeners" and what will be most appealing to stations looking for side channels.

"The goal was to make the foundation channels and new channels sound different from anything else in the marketplace," Siebert continues. "This was not the traditional programming assignment they have been used to. We gave them the creativity and license to go much wider."

To differentiate, Siebert says lab managers pushed programmers to:

- Embrace wide playlists.
- Play more new artists, go deeper on albums and play live tracks from in-studio performances and archived concerts.
- "Create theater of the mind, create a show, versus just a really good jukebox."
- "Do the unexpected."

Production is a key ingredient. "Through the freshness of the music mix and the quality of the production, we're going to stand out in side-by-side comparisons against what's on satellite or the Internet," Siebert says.

Instead of applying traditional audience research or trying to foster top-of-mind Arbitron recall, O'Connor says the group focused on melding songs with production. The channels make liberal use of Clear Channel and Premiere archives of artist IDs, interviews, in-studio performances, drops, vignettes, attitude imagers, vintage commercials and other production pieces.

On one of the country channels, you'll hear Joe Nichols describing his perfect song ("anything you can drink beer to at 1 o'clock in the morning"). And on a rock channel, Roger Waters describes the origins of Pink Floyd.

"We're grabbing everything we can to create this audio amusement park," Albl says.

More than one eyebrow was raised last month when Clear Channel flipped former Christian WTCR-AM in the

Huntington, W.Va.-Ashland, Ky.-Ironton, Ohio, markets to Americana, a format largely left to independent owners and public radio. Using a localized version of New Grass, a lab concoction that mixes Americana and bluegrass, it is the first terrestrial primary signal station to use format lab programming. Cincinnati-based Bobby Leach, who doubles as Clear Channel audio distribution systems MD, programs New Grass and takes delight in expanding Clear Channel's national music database by leaps and bounds. "We dug deep to create a very large library," he says.

Albl says the company is also transmitting a signal to artists and labels. Come for a visit. Tape an interview. Record a performance. "During every part of an artist's contact with the consumer, we are able to help. We're completely open to discussing anything with everyone. We're not limited to a studio in New York."

MONETIZING ITS INVESTMENT

Clear Channel is banking on multiple distribution platforms translating into multiple revenue streams. "We're distribution platform agnostic but content evangelists," Hogan says. "An ad-supported model will be our predominant model, but there will be subscriptions and potential for revenue sharing."

Advertising models for HD2 and other new platforms call for fewer and shorter commercial minutes, Hogan says. "The 60-second spot will be an anomaly rather than routine." Look for episodic commercials, where a message is delivered over a series of commercials, and an increase in product placement "where the actual commercial message is woven into the fabric of the program. Younger consumers know when they're being sold. So it is more important for us to make the transition from content to commercial as seamless and credible as possible."

Licensing content to third parties, including other terrestrial radio companies, is part of the master plan. "It's not all that different from what we already do with Premiere, where we're creating programming and making it available to other non-Clear Channel radio stations," Hogan says. "As other broadcasters have the opportunity to provide more choice for their listeners by using the second and third [HD side channels], they're going to need great programming."

To prepare for expansion, the company has another 400 formats in early incubation, everything from a duets channel to ska to Hawaiian slack guitar to a format based entirely on mash-ups. Siebert says, "We have the charge from our superiors to look at the edges, to identify audiences underserved by radio and develop programming specifically for them."

Or, as Albl asks, "How far can we push the boundaries?" ●●●

CONSULT YOUR LOCAL LISTINGS

THE 75 NEW FORMATS developed by Clear Channel's format lab run the gamut from sublime to silly. Here are some examples.

NITRO: "Loud and nasty" active rock from the likes of Avenged Sevenfold, Mudvayne, System of a Down and Metallica.

RADIO RADIO: Classic alternative from "Document" to the Dead Kennedys.

THE VINYL VINEYARD: A Scott Muni-esque jock takes you from the Doors to Joni Mitchell with "the same mood and ambience that made FM stand out from AM in the late '60s and '70s."

FOGGY MOUNTAIN: Classic country from Dolly, Kenny, Merle, Johnny, Waylon and Willie.

MOTHER TRUCKER: Attitude country and Southern rock targeted at plant workers, gear heads and rednecks. "Slinging dirt and kicking up dust."

THE BLUES CHANNEL: "From back-porch pickin' to electrified festivals," it connects the dots between Bessie Smith, B.B. King and Susan Tedeschi.

PLAYERS: Guitar virtuosos, jam bands and fusion, including Carlos Santana, Miles Davis, Eric Johnson, Jeff Beck, Steely Dan, Bruce Hornsby and John Mayer.

THE JAZZ SPOT: "Yesterday's legends (Dave Brubeck, Thelonious Monk) meet today's young lions" (Madeline Peyroux).

TOGA: Party music classics, billed as "a never-ending bar mitzvah."

NEW JOINTS: New hip-hop, R&B, reggae and reggaeton.

SATIN & LACE: The ultimate make-out channel for listeners who grew up on '70s soul, pumping out nonstop sensual slow jams.



Quick, ask a record promotion executive about the last time he or she saw a regional hit go on to become a national smash, then wait for the answer. And wait and wait and wait.

Truth is, many label reps say, the regional hit is all but a thing of the past.

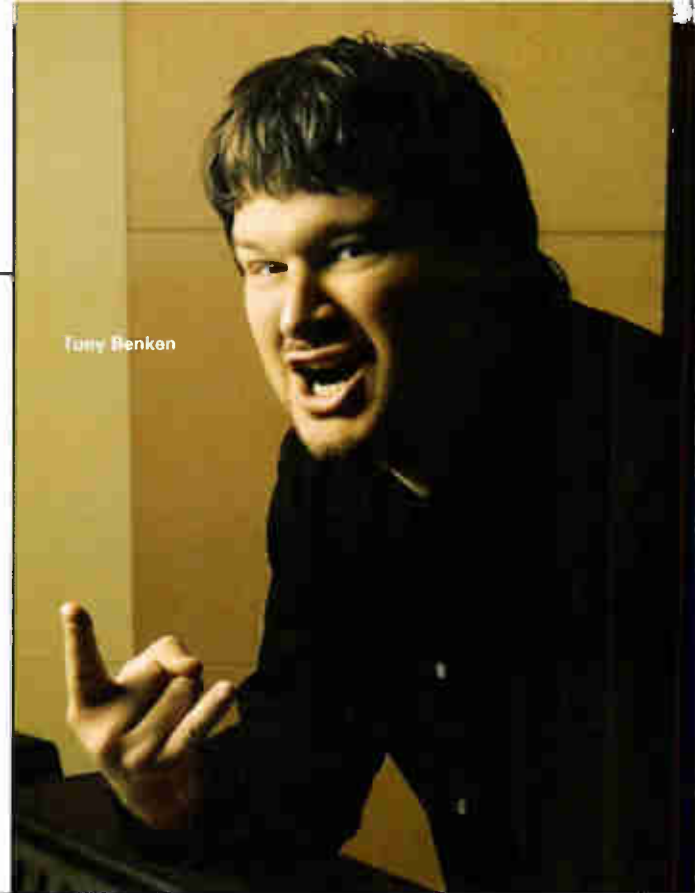
Years ago, it was not uncommon for a record in any format to start in one pocket of the country and spread from there. Promoters swore audience tastes were substantially different from region to region, and they effectively used a regional beginning to build a national story.

In a world that's becoming increasingly homogenized, however, that's much less common than it once was. As Epic Records VP of rock promotion Cheryl Valentine puts it, "If you have a Starbucks and a McDonald's [in your market], you're not so different."

And even when it does occasionally happen, some promoters say, a regional hit is worthless unless or until the single becomes a national consensus hit. "Everything's relative to the impact it has," says Bill Mayne, VP of independent Nashville label 903 Music.

Valentine has seen records break from the Midwest, especially when tastemaker active rock outlets like Mid-West Family Stations WJJO Madison, Wis.; Woodward Communications WZOR Green Bay, Wis.; ABC Radio KXXR Minneapolis; and North American Broadcasting WBZX Columbus, Ohio, are on them. But for the most part, she says, "you're not even afforded the time [to build] one small breakout record. If you don't have a national hit, nobody's paying attention, because everybody's playing it super safe right now."

"For the most part, our distribution systems can't keep up with regional airplay," says Bob Reeves, national director of radio pro-



Tony Benken

IS THE REGIONAL HIT AN ENDANGERED SPECIES?

BY PHYLLIS STARK



Ken Lucek

motions for Midas Records in Nashville. "Major distribution and large indies cater to the big-box retailer, and their warehouse doles out the product to the stores in their chain at their discretion, [so] it's just hard to service one particular region."

Noting that he's not sure if regional hits are possible anymore, Reeves says, "Our distribution systems and overall marketing plans, including huge online campaigns that go nationwide or even worldwide via the Web, don't generally allow for the true regional hit anymore. I wish we could. It'd be good for the business. That may seem like a step backwards in many ways now that we're all set up to market and sell product nationally, but if we could keep the costs down by targeting certain markets and certain areas, it'd benefit us all, especially us little guys in the independent world."

Asked to cite an example of a country record that broke out of a region, Equity Records senior VP of promotion David Haley stretches his memory all the way back to 1995 when Perfect Stranger got signed to Curb Records on the strength of airplay in Kansas City for the single "You Have the Right to Remain Silent." That song peaked at No. 4 on Billboard Radio Monitor's country airplay chart, but the group never had another hit. Unable to cite a more recent example of a regional hit than Haley's 11-year-old story, Mayne notes, "That's pretty telling."

Mayne sees programming tastes vary on more of a station-by-station basis than a region-by-region one. At Owens Broadcasting KUZZ Bakersfield, Calif., for example, he says station programmers have a proclivity for more traditional-sounding country records, while CBS Radio KMPS Seattle is faster on more progressive-sounding fare.

ON THE OTHER HAND

Pop promoter Ken Lucek, VP of promotion at Capitol Records, has a different take. "I think regional hits are still possible," he says. "It's a starting point."

Lucek thinks rhythmic records have the best chance. "You can have a record become a rhythmic hit in the Bay Area, south Florida, Mid-Atlantic or Texas," he says.

And Lucek believes that "regional hits are of great value. We need to tell programmers a success story to break a record," he says. "When a record starts becoming a hit in a region you have an opportunity to spread it."

Still, he believes, "Regional hits are harder to come by these days at mainstream pop radio."

Tony Benken, VP of promotion at Nashville indie Category 5 Records, also believes in regional hits. "I've worked many songs that never become chart hits, but do huge numbers in certain areas and are big hits for certain stations," he says.

A recent example is Jason Aldean, a rising star on Benken's former label, Broken Bow Records, who hit big with his debut single, "Hicktown." Benken says, "With Jason being from Macon, Ga., and having played clubs in Florida in earlier years, I knew that we could break him out of that area. Lawrence Mathis, Jason's manager, and I put together a plan to hit clubs in Florida repeatedly and bring radio out to see his live show, and given that we have programmers in Florida who can step out on hits, we had their support early on, and Florida en masse really broke Jason Aldean."

Another recent example of an act that started regionally was Capitol's success with Relient K at pop radio. "They had a Christian base to begin with, but both records, 'Be My Escape'

'Regional hits either become national hits, or they go away because, if a station steps out on a record and then it stiffs nationally, that station will generally drop the record.' —BOB REEVES

weekends, so that's where we typically fit.

"Don't get me wrong. That's a really cool, unique part of Texas country stations," Kampa adds. "They actually all devote a portion of their programming to their local Texas sounds, styles and artists. I love that. I think more stations across the country need to be more regionally focused in their programming efforts, especially with all the increased competition out there with satellite radio and podcasts and high-def radio. That's where they can win. [But] unless there's a national breakout story with one of our Texas guys, more often than not we go right to specialty on most of those stations down in Texas and Oklahoma."

"I guess technically there are regional hits, but they only really happen in one region, one state for that matter," Reeves says, referring to Texas.

"When I was at Sony/Monument Records, the Dixie Chicks, coming from Dallas, definitely broke out of the Southwest,"

Reeves continues. "As a Northeast regional at the time, I will tell you there were folks in radio that thought the 'Dixie' part of their name would hinder their airplay in the North. That was maybe true at first, but later on and a few tunes down the road, the Northeast led on several Chicks singles while I was there. At the same time, Yankee Grey's single, 'All Things Considered,' was definitely more accepted early out of the Northeast and Midwest—home to actual Yankees—but was eventually accepted nationwide as the song gained exposure through those radio stations and eventually video airplay.

"Regional hits either become national hits, or they go away because, generally, if a station steps out on a record and then it stiffs nationally, that station will generally drop the record as well, succumbing to the pressure of the chart itself," Reeves adds. "Peer pressure and competition kills more regional hits than the actual audience does." ●●●●

and 'Who I Am,' really developed out of Ohio, Indianapolis, Kentucky, then right down through Atlanta," Lucek says. "We ended up with a pop hit in the 20s on 'Who I Am' and selling over 700,000 of the 'MMIIMM' CD."

Adrian Michaels, VP of promotion for Curb/Asylum Records, is working a local hit right now with Hank Williams Jr.'s "That's How They Do It in Dixie," which also features Gretchen Wilson, Big & Rich and Van Zant. He calls it "a massive regional breakout song in the Southeast."

'T' FOR TEXAS

In country music, there is a bona fide regional scene in Texas that has spawned such artists as Pat Green, Jack Ingram, Charlie and Bruce Robison, Cory Morrow and countless others. "That scene is obviously a very credible thing," Mayne says. "It's not just about hype."

Nevertheless, precious few of those artists have broken free of the "Texas country" label and gone on to become true national stars. "The Texas music scene is booming," Mayne says, "but I don't know that that has really been transferred" nationally.

"Obviously you can have a hit with a Texas-based artist," Haley says, "but that's the only place in the country it's happened."

Benken says the influence of the Texas country sound is "so prevalent that even bands not from the area [that] have that sound are doing big business down there, notably Big Blue Hearts and the Lost Trailers. Certain stations trend more pop country or more traditional country, but there isn't a region like Texas anywhere else."

As national director of promotion for Dualtone Records, Lori Kampa has numerous artists that net the majority of their airplay in Texas, including Radney Foster, Deryl Dodd and Charlie Robison. Interestingly though, she has come to believe that "it's both a blessing and a curse for those guys to be from Texas."

"While they are able to have hit records down there, [which helps them] sustain a healthy touring schedule in the state and keep a steady money flow coming in from all the work they're able to get down there, the sad reality is that it's really difficult to break outside of Texas," she says. "So many stations all around the country have the tendency to look at a guy like Charlie or Deryl or Radney and say, 'Oh, he's 'Texas.'" They have their own thing going down there that doesn't work for me here in Oshkosh, Wis., or Philadelphia.

"Similarly, the fact that they're from Texas [and] that they have the Texas sound is also a curse to them inside Texas," Kampa continues. At a lot of the bigger-market stations like CBS Radio KILT Houston, Clear Channel KAJA San Antonio and ABC Radio KSCS Dallas, she says, "unfortunately, we're really not getting a lot of love in their regular, daytime programming because they all have specialty Texas shows that run at nights or



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PRODUCTION MUSIC



In his April "From the Corner Office" column, Peter Smyth suggested radio head back to the classroom. "We need extensive training to understand the conversion to people meters," the Greater Media president/CEO wrote. "Every salesperson, program director and manager will have to become completely versed on the metrics this system will provide. We will have to learn and teach others simultaneously; we will all have to go back to school on the ratings."

All good points, but the truth of the matter is that Arbitron has been offering Portable People Meter tutorials since 2002. In fact, you can actually dissect Houston and Philadelphia PPM ratings data using the company's custom-made software.

The price for that training? Free. Yep, oodles of it, and all you need is an Internet connection and the time to dedicate to it.

Arbitron offers a Web-based training center at arbitrontraining.com—a veritable one-stop destination for tutorials on services such as Arbitrends, MapMAKER Direct, MaximiSer, PD Advantage and TAPSCAN, as well as PPM training. The company also offers broadcasters, agencies and advertisers one-on-one meetings and hosts ongoing industry summits in PPM test markets Houston and Philadelphia.

WEB-BASED PPM TRAINING

First-time visitors to the PPM section of arbitrontraining.com can click on the 30-minute PPM 101 link for a basic introduction to the meter, the technology and information on how the audience data is collected and produced. The ratings behemoth claims that since PPM training's inception, the introductory course has logged 2,474 visitors; of those, 1,219 clicked on the course in 2006, suggesting that interest and urgency to learn

more are beginning to pick up steam.

Master the basics tutorial, and you're ready to tackle other offerings such as the PPM Analysis Tool User Guide, PPM Analysis Tool Recorded Training and the hourlong PPM Analysis Tool Training Webex. They reinforce various points about using the PPM analysis software, including getting used to a whole new language. For instance, the term "dayparts," commonly used in diary methodology, are "time periods" in the PPM world, while demos are now referred to as the "target," and stations are now "outlets."

In addition to software tutorials, the online PPM training area also offers self-paced courses, live Web training, a Quiz Center, reference materials and more.

Drilling down, programmers can take PPM for PDs, a course that provides an overview of the terminology, methodology and

YOU NEED (RATINGS) SCHOOLIN'

BY MIKE BOYLE

<http://arbitron.colearn.com> - Arbitron PPM 101



ARBITRON

Training and Support Center

Portable People Meter 101

Portable People Meter 101

This is the **Lesson Menu** for *Portable People Meter (PPM) 101*. Please select from among the lessons listed below.

- ✓ Introduction
- ✓ PPM Technology
- ✓ PPM Data Collection
- ✓ Producing Arbitron Estimates

This course is estimated to take 30 minutes. It is intended for new media buyers, account executives, and media executives who want to learn more about the data, terms, formulas and basic specifications associated with the PPM process.



insights that the PPM system delivers for programming and marketing. It also includes software training on producing reports such as Trends, Audience Flow, Source & Destination and Duplication.

Arbitron has training covered for agencies and advertisers. In addition to PPM 101 and software courses, "How to Buy in a PPM World" reviews the changes that the new PPM data brings and how that may impact media buying.

Elizabeth Jo Bruen, who works in Arbitron's marketing communications department, says that PPM training was methodically designed and offers as many opportunities as possible.

"Giving people the software does three things," Bruen explains. "It lets them get used to using the software, allows them the opportunity to take the data for a test drive and gives us the ability to get much-needed feedback. Nothing works as well as having your own users bang away. The software is still evolving, there's still things coming out. A lot of the enhancements we've done have come from customer suggestions, plus they've helped us modify our training manuals, too."

Bruen points out that the PPM software and reports were designed to look familiar; in fact, the layout complements Microsoft's Outlook.

PPM INSTRUCTORS

National PPM trainer Jenny Tsao, the instructor heard on the 60-minute Webex tutorial, says most PPM "newbies" want to know the basics: What is it? What does it look like? Can I hold it? Then, of course, they want to know how to dissect and use the

Exit

collected data.

"Salespeople are really enjoying seeing the daily and weekly information that PPM offers," Tsao says, "and programmers love being able to see the minute-by-minute capabilities."

She also relates that one programmer who took the training and then engaged in a hands-on test drive of the software, said, "This is gonna rock my world!"

Arbitron senior account manager of radio station services Joanna Douglas says many people she deals with claim they have wanted to be informed about the PPM but have chosen not to get into the nitty-gritty until it became a reality in their world. Now that that reality is on the horizon, Douglas is busy.

"In the past couple of months in Houston, where I'm mostly based, there has absolutely been a rush from people in the industry wanting to find out much more than just the basics about PPM," she says.

Tsao adds, "We do have clients that are fully engaged and want to be the first to know everything. They have embraced this and are saying, 'Hurry up,' as opposed to 'When will it be here?'"

END USERS

So far, so good seems to be the reaction to Arbitron's PPM training.

Spanish Broadcasting System VP of programming Pio Ferro says the company flew in its PDs for a special meeting with Arbitron to discuss the PPM in February. His take: "They did a good job."

Ferro adds, "Like the diary, the PPM is not perfect. I'm sure there will be bumps in the road. Even new cars get recalled from time to time, and Microsoft issues updates for Windows, so this won't be any different."

Beasley Broadcasting country WXTU Philadelphia VP/GM Natalie Conner set up in-person training for her local management and sales teams and felt Arbitron was well-prepared.

"The experience lived up to the high expectations we have established for the technology and overall launch of PPM." ●●●

'The software is still evolving, there's still things coming out. A lot of the enhancements we've done have come from customer suggestions, plus they've helped us modify our training manuals, too.'

—ELIZABETH JO BRUEN



PPM, MEET EMM

IN THE APRIL 7 ISSUE, Billboard Radio Monitor provided an extensive report on the smart cell phone-based ratings service proposed by the Media Audit/Ipsos—one of three proposals being evaluated by an industrywide Next Generation Ratings Evaluation Team. The other new ratings entry under consideration comes from Mediamark Research Inc. Developed by MRI's European sister company Eurisko, the Eurisko Media Monitor (EMM) has passed a validity test by RAJAR, the joint committee in England that compiles radio ratings information. (Arbitron, the third ratings entry, has also passed RAJAR muster.)

While Arbitron completed a battery of Portable People Meter tests in two major markets, and the Media Audit/Ipsos has a series of tests planned for spring and summer, MRI has no U.S. tests scheduled. MRI VP of research for new ventures Jay Mattlin says, "We have done some preliminary planning about how we would go about doing a test in the U.S., but we have no specific plans to roll out such a test unless representatives from the industry agree to fund it."

EMM technology is based on sound-matching algorithms. Also known as fingerprinting, this methodology is quite different from the watermarking process employed by the PPM. "It involves comparing two streams of sound, one coming from the broadcasts themselves, which would be recorded," Mattlin explains. "The other would come from samples collected at regular intervals of the sound to which a person is exposed and comparing those snippets of sound to the entire audio stream that's coming from the broadcast sources to identify the instances in which they match. When the two streams of data match, that indicates that the person carrying or wearing the Eurisko Media Monitor has been exposed to the broadcast source."

Mattlin raises numerous questions about his competitors' technologies, especially the smart cell phone.

"It is true that people make it a habit to carry their cell phones when they leave their homes," he says. "But that doesn't necessarily mean that when they come home that they just don't stick their cell phone somewhere and don't take it around with them inside the home, in which case one would be losing their in-home exposure to radio; or worse, if the cell phone is left in a central location in the home it may be picking up radio signals that others in the home are listening to, while the person who owns the cell phone is not."

Mattlin admits respondents could be trained to carry their cell phones with them when they are walking around their homes or offices, but recognizes that may not be their natural inclination.

The MRI executive also points out that the PPM and EMM have built-in motion sensors to monitor compliance to ensure that the devices are being carried.

"I'm also somewhat skeptical of the ability of the microphones in cell phones to pick up all of the surrounding broadcast sounds," Mattlin adds. "Cell phones are designed to pick up voices of people talking closely into them; they're not necessarily designed to pick up sound that's perhaps coming from dozens of feet away."

Above all, though, Mattlin says, "Media Audit/Ipsos is unproven at this point, so it's a question mark. They have not been subjected to the validity tests that RAJAR performed with the PPM and Eurisko Media Monitor."

In comparing the EMM with the PPM, Mattlin credits Arbitron with going through the rigors of "very careful and close testing" not just in terms of mechanics but also in terms of fieldwork.

"But where I see the potential problems with the PPM," he says, "is in the basic technology on which it relies, the encoding technology, and the fact that a couple of holdout stations could really make it impossible to calculate shares. In addition, if there were any problems with the encoders, there wouldn't be any station measurement at all."

Tested side by side in the RAJAR test, Mattlin says the EMM got fewer false-positives (misidentification of stations) than the PPM. There was only one instance where the EMM identified a station that turned out to not be the station broadcasting. The PPM had more than one.

"I should add that the test wasn't really large enough to provide reliable estimates of the number of false-positives each device would get in a real-world environment with more than 35 radio stations," he says. "The small number of stations that the EMM misidentified does imply that the EMM system is at least as reliable as the PPM with respect to identifying the correct station."

Mattlin adds that the EMM is designed so that it doesn't have to be charged as often as the PPM, making it less of a burden on the respondent.

—MIKE BOYLE

LATIN RHYTHM SEARCHES FOR ITS BEAT

BY HILLARY CROSLY

One year ago Daddy Yankee's runaway smash "Gasolina" helped trigger unprecedented growth for the Latin rhythm format. General-market operators Clear Channel Radio and CBS Radio joined Hispanic specialists Univision Radio, Spanish Broadcasting System and Entravision Communications in launching new stations to serve the nation's growing young Latino population and exploit the reggaetón phenomenon.

Since then, ratings have been mixed and several Latin rhythm stations have scaled back on currents and added more oldies. As the Los Angeles Times put it, "reggaetón may be running out of gasolina."

Playlist balance, reggaetón's future and forging large listener coalitions are top of mind among Latin rhythm radio decision-makers.

TOO MUCH OF A GOOD THING

Many of the fledgling stations have evolved their music mix through trial and error. Reggaetón is the format's pillar, but an augmented playlist is a winning playlist. Some stations lean more tropical while others mix in R&B/hip-hop.

"We play about 60% reggaetón and 40% Spanish pop music," says Herminio Ortuno, PD of Univision's KFZO (La Kalle) Dallas.

Meanwhile, stations in southern Florida, including Clear Channel's WMGE (Mega 94.9) Miami, have a large Cuban audience.

"The key is diversity," WMGE PD Frank Walsh says. "Most exclusively reggaetón stations don't do well. It's a recipe for disaster. We diversified the station about six or seven months ago

and we've been playing reggaetón with English hip-hop, and dance music or freestyle, which is big in Miami."

A number of stations, however, didn't get the diversification memo and gave up on the format. "Too much of a good thing is a bad thing," Walsh says.

"A lot of stations flipped to the format and lots ended up failing and blamed the music," he says. "But it's not that the music won't work, it's oversaturation. Reggaetón just needed to be seeped into

the U.S. Play reggaetón, but mix in other things as well. If you program for a specific young Hispanic audience, you'll be successful at keeping both the format and the listeners."

Reggaetón concerts are also growing and drawing on the same listenership. Daddy Yankee, whose hit "Rompe" sits at No. 2 on the

**WHAT SONGS ARE THE HOTTEST AT LATIN RHYTHM STATIONS?
SEE PAGE 48.**

LATIN RHYTHM BY THE NUMBERS

CALLS	MARKET	ADULTS 18-34, MON-SUN AQH SHARE					CUME DUPLICATION		CUME DUPLICATION		CUME DUPLICATION	
		WI05	SP05	SU05	FA05	RANK	FORMAT	FORMAT	FORMAT	FORMAT	FORMAT	
KZZA	Dallas	3.1	3.6	1.8	2.2	13T	KBFB (47%)	R&B/Hip-Hop	KHKS (46%)	Mainstream Top 40	KKDA-FM (38%)	R&B/Hip-Hop
KFZO	Dallas	1.5	1.4	2.4	2.3	11T	KLNO (40%)	Spanish Oldies	KESS (39%)	Regional Mexican	KEGL (35%)	Spanish Oldies
KLOL	Houston	6.8	6.2	4.9	4.9	6	KBXX (32%)	R&B/Hip-Hop	KLTN (41%)	Regional Mexican	KPTY (35%)	Rhythmic Top 40
KMGG	Denver	6	4.5	2.3	4.3	10	KXPK (36%)	Regional Mexican	KQKS (33%)	Rhythmic Top 40	KJMN (24%)	Spanish CHR
KRGT	Las Vegas	4.4	4	7	4.7	10	KISF (41%)	Regional Mexican	KLUC (34%)	Rhythmic Top 40	KWID (30%)	Spanish Oldies
KVVZ	San Francisco	1.1	0.9	0.9	1.2	22T	KSOL (44%)	Regional Mexican	KYLD (35%)	Rhythmic Top 40	KBRG (33%)	Spanish Oldies
KXOL	Los Angeles	2.9	3.2	6.5	6	3T	KPWR (38%)	Rhythmic Top 40	KIIS (31%)	Mainstream Top 40	KLVE (30%)	Romantica
KLLE	Fresno, Calif.	1.7	1.8	3	4.2	10	KSEQ (38%)	Rhythmic Top 40	KBOS (35%)	Rhythmic Top 40	KLBN (29%) KOND (29%)	Regional Mexican Regional Mexican
WCAA	New York	3.9	3.3	5.2	4.6	8	WSKQ (56%)	Spanish Top 40	WQHT (34%)	R&B/Hip-Hop	WPAT-FM (34%)	Romantica
WLZL	Washington, D.C.	3.6	5	5	5.4	5	WBZS (30%)	Spanish Oldies	WIHT (27%)	Mainstream Top 40	WKDL-AM (16%)	Regional Mexican
WMGE	Miami	4.4	5.6	5.9	5.6	6	WPOW (43%)	Rhythmic Top 40	WRTO-FM (30%)	Tropical	WAMR (29%)	Romantica
WRUM	Orlando, Fla.	4.6	4.4	6.7	6.2	6	WNUE (46%)	Spanish Top 40	WPYO (32%)	Rhythmic Top 40	WJHM (22%)	R&B/Hip-Hop
WTLO	Fort Myers, Fla.	-	7.6	-	13.7	1	WBTT (35%)	Rhythmic Top 40	WXKB (27%)	Mainstream Top 40	WAFZ-FM (21%)	Spanish
WVIV	Chicago	2.1	1.9	1.9	2.8	13T	WBBM-FM (42%)	Rhythmic Top 40	WKSC-FM (40%)	Mainstream Top 40	WOJO (39%)	Regional Mexican

SOURCE: THE ARBITRON COMPANY

Kumbia Kings



Latin Rhythm chart after 23 weeks, is the genre's biggest radio and box-office draw. By adding R&B/hip-hop artists, programmers and concert promoters hope to solidify the current audience and seductively attract a new one.

For evidence of "gringo bleed," look no further than Rick Dees. After two decades of hosting mornings on Clear Channel mainstream top 40 KIIS Los Angeles, the host of "Rick Dees' Weekly Top 40" has added a bilingual version of his countdown show. In L.A., where Latinos account for 40% of the population, Dees' "Weekly Top 40 Con Sabor" airs on SBS Latin rhythm KXOL (the New Latino 96.3).

"We had a huge concert a week ago called Latino 96.3 Reggaetón Hip-Hop Live," Dees says. "We had Snoop [Dogg], who's from the mainstream, and Daddy Yankee, who's from reggaetón. The audience was mixed—white, Latino and African-American."

"Our listeners want to see artists like Don Omar or Pitbull so the format has opened doors for these artists to tour the country and the world," says Raffy Contigo, PD of Clear Channel Latin rhythm KMGG (Mega 95.7) Denver. "The No. 1 reggaetón concert is Daddy Yankee hands down. Pitbull is also perfect because he is supported by urban stations and crosses over into hip-hop by collaborating with the Ying Yang Twins, Lil Jon and Twista."

"Reggaetón concerts have become a major role in recruiting listeners," says Armando Reyes, MD of Univision Latin rhythm WVIV (La Kalle 103.1/93.5) Chicago. "You put a concert together with artists like Daddy Yankee, Wisin & Yandel, Ivy Queen, etc., and you have a packed arena. And hip-hop artists like Pitbull have played a major factor in helping cross over the Anglo audience."

Both the concerts' and the format's audience diversity depends largely upon the region. For example, Miami has a dwindling Anglo population, while Denver gets gushing new-listener feedback from Colorado's mainstream audience.

"We receive e-mails and phone calls all the time saying, 'I don't speak Spanish, I'm white, but I love the music and the way the DJs weave in and out of English and Spanish,'" Contigo says. "Or 'I'm learning a new language.'"

Dallas' Latin rhythm listeners, however, are quite singular.

"Our audience is mainly second-generation Spanish, and primarily speak English," Ortuno says. "We don't have a big Anglo audience."

THE SECOND COMING

Much of the Latin rhythm audience is made up of second- or third-generation, 18- to 34-year-old Latinos. So sliding between English and Spanish is expected. The language integration might just be the deciding factor in making listeners feel most comfortable.

"We lean English but speak a good amount of Spanish," Walsh says. "It's the true bilingual sound, the talk of people in South Florida."

Contigo says his Denver audience is an even male-female split and mostly 18-34. "They are first- and second-generation Latinos that 'speak English but live Latino.' That means at home they speak some Spanish to their families to keep their heritage. For the most part, they are bilingual, upwardly mobile Latino families."

So where were these fledgling Latin rhythm listeners before

the boom? Depending on the region, the young-skewed format is grabbing listeners from R&B/hip-hop and rhythmic top 40 stations and existing Latin pop outlets (see chart, page 10).

"Our competing L.A. station, Power 106 [Emmis rhythmic top 40 KPWR] thought it had mainly English listeners," Dees says. "But they were Spanish and now their numbers have plummeted. They've flocked to the New Latino 96.3." The two stations are neck and neck in 12-plus ratings.

"The listeners are coming from R&B/hip-hop stations that never served their huge Latino audience," Contigo says. "They never went into those communities or brought artists that that particular audience would like to see."

"In Denver, [Lincoln Financial Media rhythmic top 40 KQKS] Kiss 107.5 is the heritage R&B/hip-hop station and the market's ratings leader," he adds. "They execute their format very well. But they have taken for granted their Latino composition, which was 50% of their audience. We have cut KQKS' Latin composition by half because the 18-34 Latinos identify with the 'Latin & Proud' brand. We cater to their community with events like sending listeners to see Don Omar in concert."

LOOKING AHEAD

Five years is usually a good block of time to project the future. And the Latin rhythm format, as well as reggaetón specifically, may or may not be spearheading the horizon. Successful stations have realized that mixing up their playlist wins the war. That very variety, including bachata, merengue, Spanish pop and cumbia, might open the door to the next trend in Latin music.

"Right now Mexican bands like the Kumbia Kings are getting a lot of spins with their song 'Pachuco,'" Ortuno says. "Maybe 'cumbia-ton' will be the next wave. If the market switches, we're switching."

"We'll see the real Latin rhythm stations in five years," says Frankie Needlz, host of mun2's "One Nation Under Hip-Hop" music TV show and countdown program "The Top 20 Latin-Urban Countdown" syndicated by Latino Broadcasting Network. "We just have to monitor the genre because it's all happening so fast and people are getting caught up. We have to make sure people don't abuse it." ■■■

GRINGO BLEED

YOU COULD SAY THAT Daddy Yankee's "Barrio Fino" had two lives. When the Spanish-language album was released in 2004, it debuted at No. 1 on Billboard's Top Latin Albums chart, the first reggaetón album to do so.

It then remained in the top 10 until, mysteriously—or so it seemed—it jumped back to No. 1 on Jan. 1, 2005.

It wasn't an extra marketing push in the Latin realm that did it for Daddy Yankee. Rather, it was newfound fans, thanks to the crossover radio success of "Gasolina."

"You put on 'Gasolina,' and everybody knows it," Cox Radio WPYO (Power 95.3) Orlando, Fla., APD Jill Strada said at the time.

"The African-American audience that doesn't speak Spanish knows the hooks and the parts to the song."

It is common knowledge that non-Latins buy Latin music. Since 2003, close to 30% of music by Latin acts has been purchased by non-Latins, according to research firm NPD Group.

But in the past year, with increasing awareness of the existence of a bilingual, bicultural market and the rise of radio stations playing reggaetón, the number of non-Latin buyers of Latin music is coming from unusual places.

"I am seeing significant growth in secondary markets of genres like reggaetón that appeals to a non-Latin audience, even if the music is in Spanish," says Martha Pedrosa, national Latin sales manager for one-stop Alliance Entertainment Corp. Detroit, for example, which is an R&B/hip-hop stronghold, has seen sales growth in reggaetón, which also appeals to an urban audience.

Alliance now targets that market, placing ads for reggaetón product in urban newsmagazines geared toward urban stores.

Of course, it is impossible to know for certain the ethnicity of a music buyer. Save for the NPD study, there is little data on the subject.

"But a lot of the stores that are heavy in Latino products are heavy in urban products," says Scott Wilson, group VP for distributor Handleman Co. "Therefore, we think there is some cross-purchasing."

NPD analyst Isaac Josephson says, "There was a healthy appetite for Latin music in 2005 among the non-Hispanic set across all age groups, both men and women."

—LEILA COBO

WILL HISPANIC RADIO'S UNITED FRONT PAY OFF?

BY KEN TUCKER PHOTOGRAPH BY JUSTIN SULLIVAN / GETTY IMAGES

FROM LOS ANGELES TO NEW YORK and in dozens of cities in between, hundreds of thousands of people have marched to protest recent bills in the U.S. Congress dealing with the country's current immigration laws. Spanish-language radio stations—and notably Spanish-language music stations—were at the forefront of rally organizations in many of these markets.

From *La Raza* to *Amor* to *La Nueva* and *Super Estrella*, radio was key to information distribution. Interestingly, the stations and their personalities ignored company and market lines and united to spread the word and march for a common cause.

Spanish Broadcasting System VP of programming Pio Ferro, who oversees regional Mexican KLAX (La Raza 97.9) and Latin

rhythm KXOL (Latino 96.3) Los Angeles, says that radio was influential in the rallies because it “continues to be the absolute most personal form of mass communication. We still talk to only one person at a time, even though KLAX has over 900,000 come.”

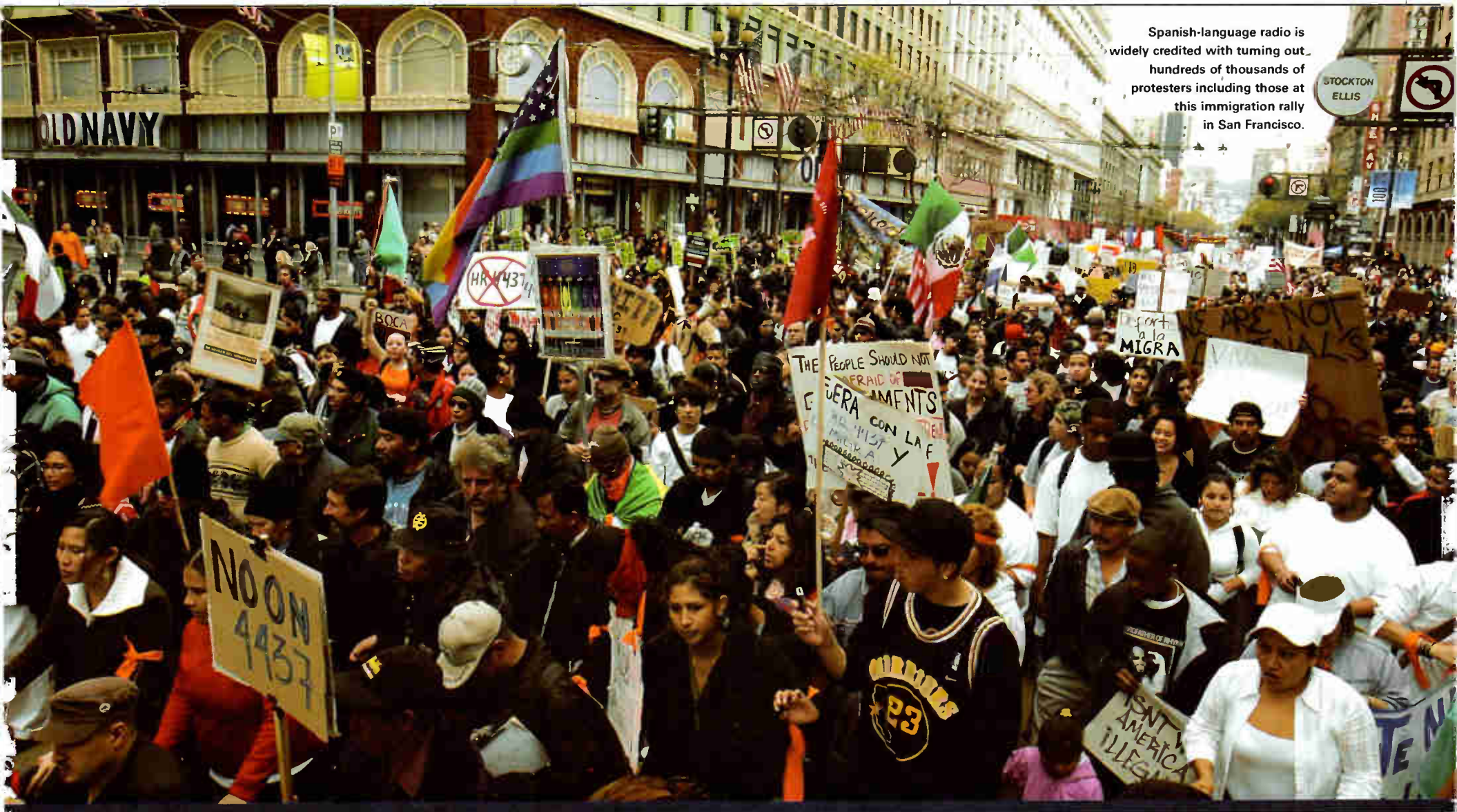
But when it came to getting the word out about the Los Angeles rally, Ferro was willing to share the glory. “KLAX, along with just about every other Spanish radio station in L.A., got together for the cause,” he says, while pointing out that five of the top 10 stations in the market are Spanish language and/or target Latinos.

A mix of stations was important. “KXOL was geared more to the English-speaking Latinos who weren't totally informed of

the bill that was being proposed,” he says. “On both stations we asked for all participants to wear white T-shirts to show unity. I personally marched right next to [syndicated KLAX morning man] Renan Almendarez Cuello ‘El Cucuy.’ It was amazing.”

Ferro says the stations' involvement was important, because “Latinos are very united. If there is a situation that might affect some of our listeners or their families, it affects us as well.”

What was unique was that the turnout was driven, in large measure, by DJs who are normally rivals. In Los Angeles, for example, everyone from “El Cucuy” to Univision's “El Piolin” to Liberman's Pepe Garzaon to Entravision's Colo Barrera were involved.



Spanish-language radio is widely credited with tuning out hundreds of thousands of protesters including those at this immigration rally in San Francisco.

But besides the rallies' stated goal of changing U.S. immigration policies, there may be a benefit for Hispanic broadcasters: a greater appreciation from advertisers for the power of Latino radio.

In an atmosphere where advertisers and agencies have been known to short-change Spanish-language radio, the recent rallies show its massive reach. "It's a great way to show the numbers for those who just don't get it," Ferro says. "If there is an ad agency that doesn't get the power of Latinos in the U.S., then I want to go visit them [on] their secluded island for my vacation. Anyone who has visited New York, L.A., Miami, Chicago, Texas or San Francisco knows the power of the Latino community in the U.S., or they're just in denial. Heck, our military knows the power of Latinos, check how many are registered and overseas right now."

According to a recent survey sponsored by New America Media and conducted by Bendixen & Associates, 45% of African-American, Latino, Asian-American, Native American and Arab-American adults prefer ethnic media over their mainstream counterparts.

Eighty-seven percent of Latino adults use Spanish-language TV, radio or newspapers on a regular basis. "The reach of Spanish-language media is almost universal" among Latinos,

the survey said.

Teodoro Maus, one of the organizers of a rally in Atlanta, told the Atlanta Journal-Constitution that there were two heroes from that city's successful march: the Latino community and Hispanic radio.

"We would never have been able to achieve—they're saying up to 60,000 people came—without the media in general, but especially radio," Maus told the paper. "There was no way we could have gotten the message out to so many people. They [Hispanic radio] were definitely there."

While no one expects hesitant advertisers to change their minds overnight, the rallies may at least sway them a bit. "I think it will help," says Rochelle Newman-Carrasco, CEO of Los Angeles-based Enlace Communications, a full-service marketing/advertising agency aimed at the Latino marketplace.

Newman-Carrasco says that in the same way the release of census numbers raises awareness of Hispanics living in the United States, the recent rallies may also lead to heightened consciousness. When census numbers come out, "you start to see a flurry of activity," she says. "People wake up again and say, 'Hmm, maybe I should be part of [Spanish-language media].'"

The makeup of those that marched may also open some eyes, Newman-Carrasco says, pointing to the number of young people involved. "It was certainly impressive no matter how much you knew [about Spanish-language radio]," the 25-year industry veteran says. "It really reinforced the influential nature of not only the medium, but of the people."

"There continues to be an underlying belief system that the Spanish-language media and Spanish-language radio is third world or old school," she says. Nothing could be further from the truth. Young and old, Spanish-dominant and bilingual, foreign born and U.S. born, Hispanics are interested in "culturally relevant communications," Newman-Carrasco says.

The relationship between Latinos and media, particularly DJs, has always been misunderstood, she says. "The communicators that are part of the medium, they're not just DJs, they are part of the community."

"You go into any Latino home or retail outlet and while TV might be on, radio is also on," she points out. "Radio is the lifeblood of the consumer and the culture. If you're relatively new to the country, you really are listening for advice, listening for guidance, listening for community connection." ■■■

PROGRAMMING

NICHE SPANISH FORMATS ARE HERE TO STAY



COMMENTARY
BY ALFREDO
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There are few demographics with greater promise to marketers than 18- to 34-year-old Latinos. The Hispanic population is the fastest-growing segment in the United States and a second generation of U.S.-born Latinos is gaining more and more disposable income every year. So why is there still doubt among music professionals about the staying power of "hurban" and other niche Spanish radio formats?

Hurban, which stands for urban with an "h" for Hispanic, is a Clear Channel Radio format where bilingual DJs play a mix of upbeat, Spanish-flavored pop music. (Airplay is reflected on Billboard Radio Monitor's Latin Rhythm chart on page 48.) The format relies heavily on the wildly popular musical style dubbed reggaetón—a fusion of salsa, hip-hop and rap that originated in Puerto Rico in the late '90s. Reggaetón gained a great deal of popularity and credibility over the past few years behind the successes of Daddy Yankee, Don Omar,

Shakira and others.

Daddy Yankee, the unofficial ambassador of reggaetón, held the top spot on Billboard's Top Latin Albums chart for 13 weeks through the April 1 issue; was named songwriter of the year at the ASCAP Latin Music Awards in March; and is a finalist in seven categories for the upcoming Billboard Latin Music Awards.

But skepticism remains. As recently as January at MidemNet in Cannes, executives speculated on multiple occasions that hurban and other niche Spanish formats are merely "the flavor of the day." Evidence indicates otherwise.

SUCCESS IN NEW FORMATS

At Clear Channel, we are seeing remarkable traction with hurban stations. KLOL Houston, America's first hurban outlet, increased its AQH share by 42% after it signed on in November 2004. KABQ-FM Albuquerque, N.M., flipped to the format and went from No. 15 to No. 6 in the market after achieving an

increase of 126% in AQH share among the highly coveted 18-34 demographic. WMGE Miami flipped to hurban, and in February 2005 saw an 85% increase in AQH compared with its former format.

Hurban is not an anomaly. Other niche Spanish formats have recently gained momentum as well. La Preciosa, a Clear Channel format featuring Hispanic songs from the '70s, '80s and '90s and catering to the Hispanic adult 25-54 audience, has exceeded expectations. KFGI Dallas, for example, launched La Preciosa in August 2005 and defeated longtime market leaders KLNO and KLESS in its target audience and became the top-rated station for persons 25-54. Comparable successes have been seen in San Jose, Calif.; San Diego; Las Vegas; and Tulsa, Okla. The format has been so successful Clear Channel launched it as a national network.

Like the hurban format, Super Estrella, launched in the late '90s by Entravision Communications, features the latest Spanish-language

pop/rock mixed with some reggaetón. The format has consistently been the key platform for today's Latin crooners to reach the young Hispanic music lover. Super Estrella is found not only in Los Angeles, but also in markets that are fast-growing. Its success in those markets reflects the growth of the Hispanic community in second-tier markets. In Sacramento, Calif., for example, the top-rated Hispanic station in 2005 was a Super Estrella outlet, according to the most recent Arbitron survey.

WHY THE SUCCESS?

Quantifying successes like these perks up the ears of advertisers and broadcasters alike, but equally compelling are the reasons why. Those skeptical about niche Spanish formats have often said the demand for targeted Hispanic formats was limited to tropical and regional Mexican formats. For a time, this argument held water, but with the Latin population exploding and diversifying as intensely as it has, conventional

formats no longer meet the needs of new niche markets.

In terms of sheer numbers, consider for a moment that half of the nation's population growth since 2000 has been in the Hispanic population, according to a recent Brookings Institution report. The Hispanic population is diversifying, too. Dominicans, Colombians, Panamanians, Venezuelans and many more now join what was once represented almost wholly by Mexicans and Puerto Ricans.

Now consider how the Hispanic population is adopting U.S. characteristics. More than half of U.S. Hispanics were born in another country, but 88% of Hispanics younger than 18 were born here, according to the Pew Hispanic Center. Second-generation Hispanics represent a new cultural landscape, one that blends aspects of their parents' homelands with new, American-influenced nuances.

It is not, however, the demographic shift alone that explains the achievements of these new radio formats. Success on the

radio has and always will come down to product. Hurban, La Preciosa, Super Estrella and others inject fresh life into airwaves that have remained stagnant for too long. The hurban format, for example, taps into a wealth of innovative reggaetón talent that would not have otherwise found its way to American airwaves.

In fact, Daddy Yankee, Don Omar and Shakira have shown remarkable crossover appeal, taking listenership from seemingly noncompetitive stations. Accordingly, since national media buys are based on efficiency, and with buyers trying to reach Cubans, Colombians and Mexicans simultaneously, a crossover artist like Shakira who lends herself to an English-language campaign can help stretch media budgets.

Hurban and similar niche Spanish radio formats are here to stay, and those who ignore their promise are doomed to miss out on a gold mine. ■■■

Alfredo Alonso is senior VP of Hispanic radio for Clear Channel Radio.

JOCKLESS IN SEATTLE (& ACROSS AMERICA)

BY CHUCK TAYLOR

Terrestrial broadcasters have long proclaimed that localism and personalities are their calling cards in the battle against such national competitors as satellite radio and seamless online listening.

But now, some programmers are boasting about what they have taken away: air personalities and the hometown flavor that they often add.



The nation's ever-growing legion of adult hits stations—commanded in the United States by CBS Radio's Jack-FM—have led the charge, with personality relegated to, in most cases, one sardonic imaging voice who touts the advantages of the format's broader playlist.

The latest station to join the trend, Bonneville International adult hits KZBR (Max 95.7) San Francisco, dropped its entire on-air staff April 11, in favor of imaging by actor John O'Hurley, who voices a character named Mr. Maxwell, along with prerecorded commentary from male and female voice-over talents.

Even so, executives say that a jockless presentation is simply an alternative in a world where Morning Zoo and local personalities continue to thrive. And they stress that the lack of DJs does not mean a station is void of individuality.

"The confusion is this: People think that because a radio station doesn't have live personalities, it doesn't have its own personality," says Arnie Celsic, a Vancouver-based consultant with Bohn and Associates Media, which stylized many of the first Jack stations in Canada and, together with U.S. consultant Garry Wall, owns the U.S. rights to the federally trademarked "playing what we want" slogan. "What Jack is saying is that there are alternatives to live, on-air talent. There are ways to be creative, topical and in the moment without necessarily having a live voice perform those duties."

Bill Leuth, VP of operations for KZBR, says the jockless concept makes his station pop on the FM dial.

"In a market that has over 90 different stations that show up in Arbitron each quarter, how do we make a new station stand out? There are many stations doing a decent job with traditional chatter. But there are listeners who sometimes don't want to hear from a DJ talking about stuff everybody else has already been talking about," he says.

"Listeners know where to find those stations, but they haven't had an alternative for mostly music. A music machine alone would be boring. That's why we introduced Mr. Maxwell and company. But they talk a lot less than all other stations."

Leuth says that his station engages the audience with the identifiable personality that Mr. Maxwell delivers: "We keep it self-effacing. We don't have the harsh attitude of 'we don't want listeners' opinions.' It's fun and we try to prove that we don't take ourselves too seriously."

Kurt Johnson, VP of Jack programming for CBS Radio, says the company's Jack-FM stations are jockless because that's what listeners asked for. He adds, "Jack is a brand that's much more than just one element. The fact that we're jockless has gotten a lot of press, but it's the combination of a lot of elements that makes Jack the success that it is. In any market, the basics still apply: Is your between-the-song content compelling, interesting and in synch with the

brand? In Jack's case, the answer is yes."

He also disagrees that a jockless station is void of community impact. "Jack has a lot of local flair. Listen to any of our Jacks and you'll hear the programmers putting local commentary and topicality on every day," Johnson says.

At Max 95.7, Leuth notes that a local lean works its way into the mix via listener comments and the occasional song request. Also, "the stuff we write for Mr. Maxwell and friends is local," he says, such as "Meet me at the Starbucks across from the Starbucks" or "It's the start of baseball season; I love the smell of fresh steroids in the air."

"We reference specifics about a number of towns and other local points of interest and events, too," Leuth says. "We also have a concert/events calendar called Max About Town."

The execs express doubt that the jockless format is an option for most other radio formats; it appears to be most appropriate for the renegade spirit blueprinted for Jack and its adult format sisters. Still, some adults hits stations, including Bonneville's KPXX (the Peak) Phoenix and WARH (the Arch) St. Louis, have achieved considerable success with live and local jocks.

"It's the juxtaposition of radical music variety that has to print through, and it's harder to do that with DJs," Leuth says. "Every market is unique. There are different kinds of competitors and different needs to fill for local listeners."

Consultant Celsic also questions whether a jockless presentation is appropriate for other formats. "Listeners have complained about too much announcer talk and clutter for a long time, so it might be interesting to try with other formats," he says. "But I'm not sure you can do top 40 or AC without a warm body; those are more companion stations. Jack is a feel-good party station."

For Leuth, the decision to sack the airstaff remains, foremost, a station-specific, market-driven maneuver.

"Decisions like these are never black and white, meaning that all people will not be satisfied," he says. "No new format has popped in San Francisco in the past nine or 10 years. It's hard to get noticed by adults here, but we're seeing good signs in the trends. We are ready to rock or boogie or whatever."

THE VOICE OF JACK SPEAKS (BUT INSISTS, 'NO PICTURES, PLEASE.')

BY CHUCK TAYLOR

CBS RADIO'S JACK-FM is known for its broad playlists. But just as much a signature of the branded adult-hits format is its "voice"—literally.

Howard Cogan is the guy who voices liners for the growing legion of officially licensed Jack outlets, all delivered with a wink and a slight snarl. For example: "Remember when you were a kid and your parents took you out to a restaurant and you made that concoction in your water glass with all the condiments? Jack's a lot like that."

Billboard Radio Monitor spent a few minutes with Cogan to revel in the mystique of the man behind the mic. While willing to speak, unfortunately he insisted, "No pictures, please."

Do people recognize you when you walk down the street? No, wait, that wouldn't work. Have you ever had anyone give you a second glance in public when you're speaking . . . with the "I know that voice, but can't place it" look?

Funny, I just moved, and one of the movers, who didn't say a word the whole day, looks at me and says, "You sound like that guy . . . you know that guy . . ." I say, "Who?" And he says, "Judge Reinhold." I think he had just finished watching "Beverly Hills Cop" or "48 Hours" or something. But no, usually no one notices. And I still get the same lousy service as everyone else.

Do you live in a city where your imaging is heard?

Funny you ask. I lived in Toronto, and I have just moved to Los Angeles. I'm actually still waiting for the truck with my studio and furniture.

How many Jack stations do you voice?

It has to be around 35 or so, which is still about a third as many as other imaging guys

you've heard of. But I think I've hit the 10,000 pages a month threshold.

How did you get the gig?

I was unemployed, and my buddy Pat Cardinal must have felt sorry for me—after firing me a few years ago. He was managing a station in Vancouver. I told Pat I was getting some good commercial campaigns doing a dry a rye character, so he said, "Send a tape." He thought I may work well as the unimaging imaging they had in mind for a "new format" they were about to launch.

Any favorite liners for the stations?

An early one in Chicago stands out: "Your old station has fallen and can't get up. This is Jack FM . . . playing what we want."

What other voice-over work have you done or are you doing?

I take what I can get. I do some promo work for CTV in Canada, which is much different than the Jack gig. I also do Sportchek in Canada and the odd lottery spot. I've done a few beer spots and fast-food joints as well, like Burger King and McDonald's.

Do you think you look like your voice sounds? Would that be a good thing?

According to most people, I don't. I'm always older or younger, taller or shorter than they think.

But no picture, huh? We can't convince you?

I'm not disfigured or anything, it just ruins it when you are a character that really has no visual to it, and you're not playing yourself as a personality.

And finally, which name do you like more, Jack or Howard?

Jack. It plays better.



THE PHOTOS

Compiled by Susan Visakowitz
svisakowitz@billboard.com



HE'S GOING TO DISNEY WORLD

Wamer Bros. artist Eric Benet dropped by Cox Radio adult R&B WCFB (Star 94.5) Orlando, Fla., to score free Disney passes and chat up his latest single and video, "Pretty Baby." Here, Benet gets some love from WCFB midday personality JoJo. (Photo: WCFB)



ALL-AMERICAN, BUT NOT REJECTS

Interscope's All-American Rejects recently ran amok at the Susquehanna top 40 KRBE Houston studios, but managed to charm every female staffer in the process. The group was promoting its top five Mainstream Top 40 single "Dirty Little Secret." Pictured, from left, are AAR's Nick Wheeler, KRBE's Leslie Whittle, AAR's Chris Gaylor, KRBE PD Tracy Austin, AAR's Tyson Ritter and Mike Kennerty and Interscope's Chris Moradi. (Photo: KRBE)



MONROE MOVES US

New country artist Ashley Monroe had us all floored with her honey-toned, Dolly Parton-esque quiver of a voice and strikingly mature lyrics (at only 19) when she came by the Billboard Information Group's New York headquarters to promote her forthcoming Columbia Records debut, "Satisfied." Pictured, from left, are BIG's Paul Heine and Scott McKenzie; Monroe; and BIG's Ken Schlager. (Photo: Kristina Tunzi)



A GIRL LIKE HER

Def Jam artist Rihanna chills with the guys at Clear Channel top 40 WAKS (Kiss FM) Cleveland. She's out promoting her forthcoming second album, "A Girl Like Me." Flanking Rihanna, from left, are WAKS imaging guru Brian Mack, APD/MD/p.m. driver Kasper, PD Dan Mason and Def Jam's Ross Grierson. (Photo: WAKS)

GOING FOR AIRPLAY

FOR THE WEEK OF APRIL 24

Artist (Label)
Title

MAINSTREAM TOP 40
Chamillionaire Feat. Krazy Bone
Ridin' (Universal Republic)
Christina Milian Feat. Young Jeezy
Say I (IDJMG)
Fall Out Boy
A Little Less Sixteen Candles, A
Little More Touch Me (IDJMG)
Natasha Bedingfield
Single (Epic)
Sergio Mendes & Black Eyed Peas
Mas Que Nada (Concord)
Shinedown
I Dare You (Atlantic)

RHYTHMIC TOP 40
Megan Rochell Feat. Fabolous
The One You Need (IDJMG)

ADULT TOP 40
Imogen Heap
Goodnight And Go (RCA Victor)
James Blunt
High (Atlantic)
Rhett Miller
Help Me, Suzanne (Verve)

ADULT CONTEMPORARY
MercyMe
So Long Self (Columbia)

R&B/HIP-HOP
Bone Crusher Feat. Chamillionaire
Get Up On It (Zomba)
Bubba Sparxxx
Heat It Up (Virgin)

ADULT R&B
Isley Brothers Feat. Ronald Isley
Blast Off (IDJMG)

GOPEL
The Electrified Woods Brothers
Lift Jesus (Tycoon)
Little Debbie Dee
Thank You For The Sunshine (Zoe)
Lorain Taylor
My Sweet Lord (247)

CHRISTIAN
Brett Rush
I Sing To You Lord (Creative)
Day Of Fire (Essential)
Cut & Move
DecembeRadio
Love Found Me (Spring Hill)
Electric Church
Dance Floor (Shamrock)
Identity
Destiny Or Comfort (TKO)
Fighting Instinct
Back To You (Gotee)
Jill Parr
I'll Stand By You (Whiplash)
Mat Kearney
Nothing Left To Lose (Inpop)

COUNTRY
Billy Dean
Swinging For The Fence (Curb)
Blackhawk
Who's Gonna Rock Ya? (Rust)
Brian McComas
Good Good Lovin' (Katapult)
Brice Long
Meat And Potato Man (Columbia)
Chris Cagle
Anywhere But Here (Capitol)
Gary Nichols
Unbroken Ground (Mercury)
Jamey Johnson
Rebelious (BNA)
Josh Turner
Would You Go With Me (MCA Nashville)
Rascal Flatts
Me And My Gang (Lyric Street)

MODERN ROCK
Hard-Fi
Hard To Beat (Atlantic)
Hurt
Rapture (Capitol)
Living Things
Bombs Below (Zomba)
She Wants Revenge
These Things (Geffen)

ACTIVE ROCK
Living Things
Bombs Below (Zomba)

TRIPLE-A
Elvis Costello & Allen Toussaint
Tears, Tears, & More Tears (Verve Forecast)
Imogen Heap
Goodnight And Go (RCA Victor)
Van Morrison
Till I Gain Control Again (Lost Highway)
The Wood Brothers
Atlas (EMC)

LATIN
Banda Jerez
El Ausente (Fonovisa)

CONTEMPORARY JAZZ
Anders Holst
Until The End Of Time (Unheard Of Music)
Shilts
Look What's Happened (ARTizen)
Submit titles to silvio@billboard.com.

MIAMI HEATS UP FOR T-PAIN

CHART COMMENTARY BY JOE FLEISCHER

WITH THE BILLBOARD LATIN MUSIC CONFERENCE & Awards invading Miami April 24-27, here's what downloaders in America's sultriest city are filling up their iPod nanos with this week.

There's no denying the top of the chart to T-Pain and Sean Paul, who enjoy the top five company of Dem Franchize

Boyz, the unstoppable Chris Brown and hip-hop elder statesman Busta Rhymes. Big things appear to be in store for Island Def Jam's Rick Ross, as he squeaks into the top 20 this week. And there's definitely a little something for the ladies, as Mr. Everything, James Blunt, continues to make Craig Kallman and Atlantic very, very proud.



WEEK ENDING
APRIL 9, 2006

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	T-PAIN	I'M IN LUV (WIT A STRIPPER)	93963	30	11	NELLY	GRILLZ	63563	24
2	SEAN PAUL	TEMPERATURE	83369	1	12	BOW WOW	FRESH AZIMIZ	56654	29
3	DEM FRANCHIZE BOYZ	LEAN WIT IT, ROCK WIT IT	83369	5	13	MARY J. BLIGE	BE WITHOUT YOU	56654	2
4	CHRIS BROWN	RUN IT!	81065	57	14	JAMES BLUNT	YOU'RE BEAUTIFUL	56654	38
5	BUSTA RHYMES	TOUCH IT	80144	8	15	FALL OUT BOY	DANCE, DANCE	56193	16
6	CHRIS BROWN	YO (EXCUSE ME MISS)	73696	3	16	JAMIE FOXX	UNPREDICTABLE	56193	17
7	NE-YO	SO SICK	72775	4	17	BEYONCÉ	CHECK ON IT	55732	10
8	DADDY YANKEE	ROMPE	70011	21	18	BUBBA SPARXXX	MS. NEW BOOTY	52969	18
9	YING YANG TWINS	SHAKE	67708	61	19	WISIN & YANDEL	NOCHE DE SEXO	51126	25
10	RAY J	ONE WISH	64945	34	20	RICK ROSS	HUSTLIN'	46520	32



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THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

● Songs showing an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

◎ AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, Gospel charts.

↑ GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

+ **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with the best

detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE:

Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrences and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

Ⓝ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

★ Indicates title earned Hit Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly curve, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ **AIRPLAY ADDS** denotes songs with six or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

★ INITIAL IMPACT: Indicates song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK MCGOWAN

THE SPIN

PAUL'S 'TEMPERATURE' RISES TO NO. 1

Sean Paul's "Temperature" (Atlantic) climbs 4-1 at Mainstream Top 40 to become his first No. 1 as a lead artist on that chart.



He had previously topped the chart for a week as a featured artist on Beyoncé's "Baby Boy" in October 2003. Paul's previous solo chart peak came in June 2003 when "Get Busy" hit No. 3.

Elsewhere at Mainstream Top 40, Staind moves 12-10 with "Right Here" (Atlantic) to earn its second top 10 at the format and first since "It's Been Awhile" peaked at No. 3 in September 2001.

At the bottom of the chart, Anna Nalick enters at No. 40 with "Breathe (2 AM)" (Columbia) 11 months after reaching No. 6 on the Adult Top 40 chart in the May 13 issue. That chart peak came five months after the track entered the Adult Top 40 list, making it 16 months since that song first graced a Billboard Radio Monitor chart. The song's inclusion in a recent episode of ABC show "Grey's Anatomy" has sparked its airplay resurgence.

ALDEAN, BENTLEY, RIMES HIT NEW BENCHMARKS

Jason Aldean's second single becomes his first top five on the country chart as "Why" (Broken Bow) gains 4.2 million impressions and leaps 9-4. Aldean had previously peaked at No. 10 in October 2005 with "Hicktown."

Meanwhile, Dierks Bentley claims his fifth top 10 with "Settle for a Slowdown" (Capitol), which moves 12-9, and LeAnn Rimes collects her 12th top 10 with "Something's Gotta Give" (Asylum-Curb). Rimes' single gains 2.6 million impressions and marks her closest span between top 10 singles since 2000 when she scored a pair of top 10 songs nine months apart. Her most recent top 10 was "Probably Wouldn't Be This Way," which rose to No. 3 in the Oct. 28, 2005, issue.

A MODERN TOP 10 TALE

The Raconteurs, the quartet led by the White Stripes' Jack White and V2 labelmate Brendan Benson, jump 14-6 and claim Airpower stripes at Modern Rock with "Steady, As She Goes." The eight-position jump into the top 10 is the largest on the chart this year and the biggest

since Audioslave's 24-2 move with "Be Yourself" in March 2005.

Another member of a longstanding Modern Rock chart staple, Blink-182's Tom DeLonge, takes the other Airpower award with his new band Angels and Airwaves as "The Adventure" (Geffen) jumps 21-14.

T.I. Takes Greatest Gainer Once Again

While T.I. secures his third week atop R&B/Hip-Hop with "What You Know" (Atlantic), his follow-up "Why You Wanna" bows at No. 28 with Most Airplay Adds and Greatest Gainer stripes. "Wanna," which soars with a 663-spin improvement, gives T.I. eight of the last nine Greatest Gainer awards handed out at the format. "What" ended a decade-best, seven-week stretch as top gainer two weeks ago.

At Rhythmic Top 40, "What" is the chart's Greatest Gainer for a third straight week and jumps into the top 10 (11-7). At the top of that list, Chamillionaire earns his first Billboard Radio Monitor No. 1 as "Ridin'" (Universal Motown) climbs 3-1. The rapper's first chart appearance, "Turn It Up," topped out at No. 8 in January.

ANOTHER RED HOT NO. 1

Red Hot Chili Peppers' "Dani California" (Warner Bros.) jumps 4-1 at Heritage Rock to become their third chart-topper at that format. It's the first Heritage Rock No. 1 for the group since "By the Way" spent one week at No. 1 in August 2002. "Dani" also moves 12-7 at Triple-A, marking the quartet's first visit to that format's top 10 since "The Zephyr Song" spent five weeks at No. 1 starting in December 2002.

CAREY SHOOTS A THREE

Mariah Carey lands safely at No. 10 at Adult R&B with "Fly Like a Bird" (IDJMG), which is the chart's Greatest Gainer (up 153 spins). The track is Carey's third top 10 from "The Emancipation of Mimi," which is her first set to spawn that many top 10s at Adult R&B since 1995's "Daydream."

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	4	10	TEMPERATURE SEAN PAUL	NO. 1 (1 WK) VPI/ATLANTIC	8076	7657	55.978	1
2	3	11	SOS RIHANNA	SRP/DEF JAM/DJMG	7731	52.846		2
3	2	23	UNWRITTEN NATASHA BEDINGFIELD	EPIC	7990	48.802		3
4	1	13	BE WITHOUT YOU MARY J. BLIGE	GEFFEN	8133	48.660		4
5	6	16	WALK AWAY KELLY CLARKSON	RCA/RMG	6420	34.148		8
6	5	14	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	6792	40.582		6
7	9	7	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	GREATEST GAINERS EPIC	6144	4633	47.637	5
8	8	6	BAD DAY DANIEL POWTER	WARNER BROS.	4791	35.096		7
9	7	16	EVERYTIME WE TOUCH CASCADA	ROBBINS	5089	29.453		9
10	12	17	RIGHT HERE STAINED	FLIP/ATLANTIC	4583	23.164		11
11	11	24	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA	4531	21.949		14
12	15	12	BEEP THE PUSSYCAT DOLLS FEATURING WILLIAM	A&M/INTERSCOPE	3925	22.143		13
13	13	11	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	4210	22.664		12
14	16	9	SAVIN' ME NICKELBACK	ROADRUNNER/DJMG	3784	18.690		18
15	14	22	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/DJMG	4109	24.991		10
16	10	18	SO SICK NE-YO	DEF JAM/DJMG	4583	19.703		15
17	17	27	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	3666	19.169		17
18	25	6	WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	2543	14.383		23
19	19	29	RUN IT! CHRIS BROWN	JIVE/ZOMBA	3065	16.176		19
20	23	6	MS. NEW BOOTY BUBBA SPARXXX FEATURING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	2565	14.681		22
21	18	13	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	3315	12.470		27
22	32	2	WHERE'D YOU GO FORT MINOR FEATURING HOLLY BROOK & JONAH MATRANGA	MOST AIRPLAY ADDS MACHINE SHOP/WARNER BROS.	2729	1601	19.436	16
23	26	10	THE REAL THING BO BICE	RCA/RMG	2431	10.770		29
24	24	10	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER	CRED/COLUMBIA	2529	12.691		26
25	27	6	MOVE ALONG THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	2319	13.007		25
26	22	15	SHAKE THAT EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE	2663	13.785		24
27	28	4	WHEN YOU'RE MAD NE-YO	DEF JAM/DJMG	1994	15.804		20
28	21	20	GIRL NEXT DOOR SAVING JANE	TOUCAN COVE/UNIVERSAL REPUBLIC	2730	8.352		34
29	20	17	GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP	DERRTYFO'/REEL/UNIVERSAL MOTOWN	2802	10.673		30
30	31	5	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	1747	15.580		21
31	29	5	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	1888	9.511		32
32	34	7	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	1477	5.467		39
33	36	3	SAY SOMETHIN' MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/DJMG	1317	10.494		31
34	30	18	PUMP IT THE BLACK EYED PEAS	A&M/INTERSCOPE	1865	11.592		28
35	35	20	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA	DIPLOMATS/DEF JAM/DJMG	1401	8.743		33
36	37	7	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	1208	3.812		-
37	39	3	GONE GOING GONE THE BLACK EYED PEAS FEATURING JACK JOHNSON	A&M/INTERSCOPE	1003	3.743		-
38	33	10	STUPID GIRLS PINK	LAFAZ/ZOMBA	1492	4.487		-
39	38	5	KING WITHOUT A CROWN MATISYAHU	JDUB/OR/EPIC	1043	5.175		40
40	NEW		BREATHE (2 AM) ANNA NALICK	COLUMBIA	840	4.745		-

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW
STATIONS

WHERE'D YOU GO 31

Fort Minor Feat. Holly Brook & Jonah Matranga (Machine Shop/Warner Bros.)
KOCH, KRBE, KZZP, WAEV, WAEZ, WBHT, WCGQ, WDJX, WERO, WFHN, WFKS, WFLZ, WFBQ, WHHY, WIHB, WIXX, WJUS, WKRZ, WLKT, WNOK, WNTQ, WPRO, WPXY, WRVQ, WSTW, WWSR, WWWQ, WXXS, WXLK, WZAT, XT20

Total stations with six or more detections: 97

Total detections by daypart:



SAY SOMETHIN' 20

Mariah Carey Feat. Snoop Dogg (Island/DJMG)
KDWB, KLAL, WBHT, WERO, WFKS, WFLZ, WGTZ, WHYY, WIQG, WKRZ, WKSZ, WKXJ, WLAN, WNOK, WRVW, WSSX, WWHT, WXXL, WYQY, WZYP

Total stations with six or more detections: 82

Total detections by daypart:

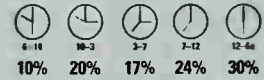


WHAT'S LEFT OF ME 13

Nick Lachey (Jive/Zomba)
KELZ, KSPW, WFKS, WHHY, WHOT, WIHB, WKZI, WSNX, WWHT, WWST, WYQY, WZAT, WZYP

Total stations with six or more detections: 107

Total detections by daypart:

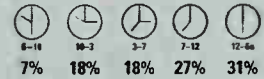


WHEN YOU'RE MAD 11

Ne-Yo (Def Jam/DJMG)
KRBE, WBLI, WDJX, WFBC, WHKE, WIHB, WKCI, WKRZ, WNOK, WSTW, WWST

Total stations with six or more detections: 93

Total detections by daypart:

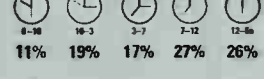


HIPS DON'T LIE 9

Shakira Feat. Wyclef Jean (Epic)
KRUF, WHHY, WHOT, WNTQ, WSTR, WXXS, WYQY, WZAT, WZYP

Total stations with six or more detections: 118

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	2404	2722
2	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED) BY RAMEN/ISLAND/DJMG	1964	1985
3	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG)	1909	1961
4	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	1883	2099
5	PHOTOGRAPH NICKELBACK (ROADRUNNER/DJMG)	1702	1880
6	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	1633	1768
7	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	1324	1476
8	YOU AND ME LIFEHOUSE (GEFFEN)	1289	1243
9	DON'T CHA THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	1191	1261
10	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/DJMG)	1184	1387
11	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFAZ/ZOMBA)	1110	1102
12	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHOWBUFF/MUSICLINE/LAFAZ/ZOMBA)	1082	1029
13	BEVERLY HILLS WEEZER (GEFFEN)	920	994
14	SHAKE IT OFF MARIAH CAREY (ISLAND/DJMG)	890	900
15	SCARS PAPA ROACH (EL TONAL/GEFFEN)	888	1003
16	WE BELONG TOGETHER MARIAH CAREY (ISLAND/DJMG)	883	958
17	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	836	840
18	COLD CROSSFADE (FG/COLUMBIA)	788	807
19	HOLLABACK GIRL GWEN STEFANI (INTERSCOPE)	751	829
20	PON DE REPLAY RIHANNA (SRP/DEF JAM/DJMG)	744	794

GREATEST GAINERS

INCREASE IN
DETECTIONS

+1511

★ **HIPS DON'T LIE**
Shakira Feat. Wyclef Jean (Epic)
KHFI +61, KXXM +50, WNKS +49, WABB +40, WXXS +37, WKST +34, WSSX +31, WXXL +29, KSLZ +29, KSMB +28

+1177

★ **BAD DAY**
Daniel Powter (Warner Bros.)
WNOU +60, WAKZ +47, KZHT +43, KRUF +43, WNOK +42, WAKS +41, WRVW +41, SIH1 +38, WABB +31, WZNR +31

+1128

WHERE'D YOU GO
Fort Minor Feat. Holly Brook & Jonah Matranga (Machine Shop/Warner Bros.)
WBLI +57, WRVQ +38, WIHB +34, WLKT +31, WHYT +30, WSSX +27, WAPE +25, WXLK +25, WFKS +25, KELZ +24

+487

SAY SOMETHIN'
Mariah Carey Feat. Snoop Dogg (Island/DJMG)
WSSX +39, WERO +25, WNOK +22, WFKS +21, WKSZ +21, WZYP +20, XT20 +18, WKSS +18, WXXJ +18, WRVW +18

+446

WHEN YOU'RE MAD
Ne-Yo (Def Jam/DJMG)
WBLI +27, WHYY +23, KKMG +23, WNOU +21, WDKF +18, WSNX +18, WIHB +18, WKRZ +18, SIH1 +17, WJBG +16

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MAINSTREAM TOP 40 PANEL — 119 STATIONS

Albany, N.Y.	WFLY	Cincinnati	WKFS	Harrisburg, Pa.	WKHF	Madison, Wis.	WZEE	Pittsburgh	WKST	Shreveport, La.	KRUF
Albuquerque, N.M.	WKKF	Cleveland	WAKS	Hartford, Conn.	WKSS	Memphis	WHBO	Portland, Maine	WJBO	Springfield, Mo.	KSPW
Allentown, Pa.	KKOB	Colorado Springs, Colo.	KKMG	Houston	KRBE	Portland, Ore.	WHYY	Portland, Ore.	KKRZ	Syracuse, N.Y.	WNTQ
Atlanta	WAEB	Columbia, S.C.	WNOK	Huntsville, Ala.	WZYP	Providence, R.I.	WXXS	Providence, R.I.	WPRO	Tampa, Fla.	WWHT
Austin, Texas	WSTR	Columbus, Ga.	WCGQ	Indianapolis	WNOU	Raleigh, N.C.	KDWB	Raleigh, N.C.	WDCC	Toledo, Ohio	WFLZ
Baton Rouge, La.	WWWQ	Columbus, Ohio	WNCI	Jackson, Miss.	WYQY	Richmond, Va.	WABB	Roanoke, Va.	WRVQ		WTWR
Birmingham, Ala.	KHFI	Corpus Christi, Texas	KKPN	Jacksonville, Fla.	WAPE	San Antonio, Texas	WHHY		WJUS		WXXS
Boston	WFMF	Dallas	KKHS	Johnson City, Tenn.	WFKS		WRVW		WXLK	Trenton, N.J.	WPKT
Buffalo, N.Y.	WQEN	Dayton, Ohio	WKDF	Kansas City	WAEZ	New Bedford, Mass.	WFHN		WVXV	Tucson, Ariz.	KRQQ
Burlington, Vt.	WXXS	Des Moines, Iowa	WGTZ	Knoxville, Tenn.	KMXV	New Bern, N.C.	WERO		WVXV	Tulsa, Okla.	KHTT
Carbondale, Ill.	WKSE	Detroit	KKDM	Lafayette, La.	WVST		WRHT	Sacramento, Calif.	WVXV	Washington, D.C.	WIHT
Charleston, S.C.	WXXX	Flint, Mich.	WKOI	Lancaster, Pa.	KSMB	New Haven, Conn.	WKCI	Saginaw, Mich.	WVXV	West Palm Beach, Fla.	WLDI
	WCIL	Ft. Myers, Fla.	WXXB	Lexington, Ky.	WLAN	New Orleans	WEZB	St. Louis	WVXV	Wichita, Kan.	KZCH
	WIHB	Fresno, Calif.	WXXB	Little Rock, Ark.	WLKT	New York	WHTZ	Salt Lake City	WVXV	Wilkes-Barre, Pa.	WBHT
	WSSX	Grand Rapids, Mich.	WXXB	Long Island, N.Y.	KLAL	Norfolk, Va.	WZNR	San Antonio, Texas	WVXV		WKRZ
	WWSR	Green Bay, Wis.	WXXB	Los Angeles	WBLI	Oklahoma City	KJYO	San Diego	WVXV	Wilmington, Del.	WSTW
	WNKS	Greensboro, N.C.	WXXB	Louisville, Ky.	WZAT	Omaha, Neb.	KQCH	Savannah, Ga.	WVXV	Youngstown, Ohio	WAKZ
	WXXJ	Greenville, S.C.	WXXB		WZAT	Orlando, Fla.	WXXL	Seattle	WVXV		WHOT
Chicago	WKSC		WXXB		WZAT	Philadelphia	WIOQ		WVXV		HITS 1
			WXXB		WZAT	Phoenix	KZZP		WVXV		20 ON 20

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ New York

VP/Pgm: Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200

Z100

VP/Pgm: John Ivey
APD/MD: Julie Platt
Clear Channel 818-559-2252

KIIS Los Angeles

VP/Pgm: John Ivey
APD/MD: Julie Platt
Clear Channel 818-559-2252

WKSC Chicago

VP/Pgm: Jeff "Smash" Murray
Clear Channel 312-540-2000

WXKS Boston

VP/Pgm: Jack McCartney
APD/MD: Rick David Corey
Clear Channel 781-396-1430

WIOQ Philadelphia

DM: Thea Mitchum
PD: Rick Vaughn
APD/MD: Marissa McAdam
Clear Channel 610-784-3333

KRBE Houston

PD: Tracy Austin
APD/MD: Leslie Besenberger-Whittle
Susquehanna 713-266-1000

	TW	LW
1 Shakira Featuring Wyclef Hips Don't	110	97
2 Sean Paul Temperature	98	98
3 Mary J. Blige Be Without You	82	78
4 James Blunt You're Beautiful	70	71
5 Rihanna SOS	64	61
6 Daniel Powter Bad Day	56	57
7 Fort Minor Featuring Hol'N'Vere'd Yo	54	24
8 Daddy Yankee Rompe	51	38
9 Ashly Parker Angel Let U Go	51	53
10 Yang Yang Twins Featuring ShaKa	47	48
11 Stained Right Here	41	29
12 The Black Eyed Peas Pump It	39	33
13 Natasha Bedingfield Unwritten	38	48
14 Fall Out Boy Dance, Dance	36	23
15 The Pussycat Dolls Feat. Busta Rhymes	34	30
16 Nicki Laeyon's What's Your Name	33	45
17 Cassidy Me & U	32	14
18 The All-American Rejects Move Along	32	36
19 Chris Brown Yo (Excuse Me Miss)	32	44
20 Lucas Prata And She Said...	31	30
21 Cascadia Everyday We Touch	31	41
22 Nicki Laeyon's What's Your Name	31	41
23 Teddy Geiger For You I Will (Confid)	29	32
24 Mariah Carey Featuring S Say Someth	29	32
25 Kelly Clarkson Walk Away	28	38
26 Fall Out Boy A Little Less Sixteen	27	22
27 Dem Franchiz Boyz Feat. Lean Wit It	27	22
28 Gorillaz Feel Good Inc	26	27
29 MadHouse Like A Prayer	25	24
30 Ne-Yo When You're Mad	25	24
31 Kelly Clarkson Since U Been Gone	21	16
32 Rihanna If It's Lovin' That You Want	21	22
33 Dem Franchiz Boyz Feat. Lean Wit It	21	22
34 Pink Stupid Girls	16	25
35 Ne-Yo So Sick	16	30
36 Jeannie Ortega Featuring Crowded	15	0
37 Sean Paul We Be Burnin'	13	14
38 Shakira Featuring Alejan La Tortura	12	19
39 Chris Brown Run It!	11	12

	TW	LW
1 Sean Paul Temperature	101	105
2 Rihanna SOS	100	100
3 Natasha Bedingfield Unwritten	99	86
4 Shakira Featuring Wyclef Hips Don't	99	96
5 Mary J. Blige Be Without You	88	83
6 The Pussycat Dolls Feat. Busta Rhymes	57	70
7 Daddy Yankee Rompe	54	50
8 Chris Brown Yo (Excuse Me Miss)	52	65
9 Ray J One Wish	49	53
10 Ne-Yo So Sick	48	50
11 Fall Out Boy Dance, Dance	47	43
12 The Pussycat Dolls Feat. Busta Rhymes	44	45
13 Bubba Sparoox Featuring Ms. New Bo	41	45
14 Cassidy Me & U	39	30
15 Ne-Yo When You're Mad	35	31
16 Mariah Carey Featuring S Say Someth	34	33
17 Kelly Clarkson Walk Away	31	18
18 The All-American Rejects Dirty Lit	30	33
19 James Blunt You're Beautiful	26	20
20 T-Pain I'm Sprung	25	23
21 Dem Franchiz Boyz Feat. Lean Wit It	25	27
22 The Black Eyed Peas Pump It	24	22
23 Chris Brown Run It!	24	26
24 Kanye West Featuring Jay-Z	24	21
25 Beyonce Featuring Slim Thump	23	27
26 T-Pain Featuring Mike Je I'm N Luv	23	24
27 Baby Bash Featuring Akon Baby I'm B	23	26
28 The Black Eyed Peas My Humps	22	22
29 50 Cent Just A Lil Bit	22	23
30 Fort Minor Featuring Hol'N'Vere'd Yo	21	14
31 E-40 Featuring Keak Da Se Tell Me Wh	21	14
32 Sean Paul We Be Burnin'	20	20
33 The Black Eyed Peas Don't Phunk Wit	20	20
34 Chamillionaire Featuring Fidin'	19	1
35 Nick Cannon Featuring L Orne Peace	18	18
36 Kany West Featuring Jay-Z	18	9
37 Kelly Clarkson Because Of You	14	13
38 The Pussycat Dolls Feat. Busta Rhymes	13	15
39 Young Loos Featuring Bla Jogle It	13	15
40 Rihanna Pon de Replay	12	7

	TW	LW
1 Rihanna SOS	105	101
2 Shakira Featuring Wyclef Hips Don't	104	102
3 Daniel Powter Bad Day	88	75
4 Cascadia Everyday We Touch	87	63
5 Mary J. Blige Be Without You	86	87
6 Sean Paul Temperature	85	83
7 Natasha Bedingfield Unwritten	85	81
8 The Pussycat Dolls Feat. Busta Rhymes	85	83
9 Cascadia Everyday We Touch	84	81
10 Daniel Powter Bad Day	84	81
11 Rihanna SOS	84	81
12 Fall Out Boy Dance, Dance	80	45
13 Kelly Clarkson Walk Away	80	51
14 The Pussycat Dolls Feat. Busta Rhymes	80	51
15 Cascadia Everyday We Touch	79	63
16 Stained Right Here	77	63
17 Rihanna SOS	77	63
18 The Pussycat Dolls Feat. Busta Rhymes	77	63
19 Sean Paul We Be Burnin'	77	63
20 Daniel Powter Bad Day	77	63
21 Kelly Clarkson Walk Away	77	63
22 The Pussycat Dolls Feat. Busta Rhymes	77	63
23 Sean Paul We Be Burnin'	77	63
24 Daniel Powter Bad Day	77	63
25 Kelly Clarkson Walk Away	77	63
26 The Pussycat Dolls Feat. Busta Rhymes	77	63
27 Sean Paul We Be Burnin'	77	63
28 Daniel Powter Bad Day	77	63
29 Kelly Clarkson Walk Away	77	63
30 The Pussycat Dolls Feat. Busta Rhymes	77	63
31 Sean Paul We Be Burnin'	77	63
32 Daniel Powter Bad Day	77	63
33 Kelly Clarkson Walk Away	77	63
34 The Pussycat Dolls Feat. Busta Rhymes	77	63
35 Sean Paul We Be Burnin'	77	63
36 Daniel Powter Bad Day	77	63
37 Kelly Clarkson Walk Away	77	63
38 The Pussycat Dolls Feat. Busta Rhymes	77	63
39 Sean Paul We Be Burnin'	77	63
40 Daniel Powter Bad Day	77	63

	TW	LW
1 James Blunt You're Beautiful	86	86
2 Mary J. Blige Be Without You	83	84
3 Nickelback Far Away	82	85
4 Kelly Clarkson Walk Away	82	85
5 Shakira Featuring Wyclef Hips Don't	82	85
6 The Black Eyed Peas Pump It	80	78
7 Natasha Bedingfield Unwritten	80	78
8 Cascadia Everyday We Touch	80	78
9 Daniel Powter Bad Day	80	78
10 Sean Paul Temperature	80	78
11 Rihanna SOS	80	78
12 Sean Paul Temperature	80	78
13 Rihanna SOS	80	78
14 Sean Paul Temperature	80	78
15 Rihanna SOS	80	78
16 Sean Paul Temperature	80	78
17 Rihanna SOS	80	78
18 Sean Paul Temperature	80	78
19 Rihanna SOS	80	78
20 Sean Paul Temperature	80	78
21 Rihanna SOS	80	78
22 Sean Paul Temperature	80	78
23 Rihanna SOS	80	78
24 Sean Paul Temperature	80	78
25 Rihanna SOS	80	78
26 Sean Paul Temperature	80	78
27 Rihanna SOS	80	78
28 Sean Paul Temperature	80	78
29 Rihanna SOS	80	78
30 Sean Paul Temperature	80	78

	TW	LW
1 James Blunt You're Beautiful	86	86
2 Mary J. Blige Be Without You	83	84
3 Nickelback Far Away	82	85
4 Kelly Clarkson Walk Away	82	85
5 Shakira Featuring Wyclef Hips Don't	82	85
6 The Black Eyed Peas Pump It	80	78
7 Natasha Bedingfield Unwritten	80	78
8 Cascadia Everyday We Touch	80	78
9 Daniel Powter Bad Day	80	78
10 Sean Paul Temperature	80	78
11 Rihanna SOS	80	78
12 Sean Paul Temperature	80	78
13 Rihanna SOS	80	78
14 Sean Paul Temperature	80	78
15 Rihanna SOS	80	78
16 Sean Paul Temperature	80	78
17 Rihanna SOS	80	78
18 Sean Paul Temperature	80	78
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21 Rihanna SOS	80	78
22 Sean Paul Temperature	80	78
23 Rihanna SOS	80	78
24 Sean Paul Temperature	80	78
25 Rihanna SOS	80	78
26 Sean Paul Temperature	80	78
27 Rihanna SOS	80	78
28 Sean Paul Temperature	80	78
29 Rihanna SOS	80	78
30 Sean Paul Temperature	80	78

	TW	LW
1 James Blunt You're Beautiful	86	86
2 Mary J. Blige Be Without You	83	84
3 Nickelback Far Away	82	85
4 Kelly Clarkson Walk Away	82	85
5 Shakira Featuring Wyclef Hips Don't	82	85
6 The Black Eyed Peas Pump It	80	78
7 Natasha Bedingfield Unwritten	80	78
8 Cascadia Everyday We Touch	80	78
9 Daniel Powter Bad Day	80	78
10 Sean Paul Temperature	80	78
11 Rihanna SOS	80	78
12 Sean Paul Temperature	80	78
13 Rihanna SOS	80	78
14 Sean Paul Temperature	80	78
15 Rihanna SOS	80	78
16 Sean Paul Temperature	80	78
17 Rihanna SOS	80	78
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22 Sean Paul Temperature	80	78
23 Rihanna SOS	80	78
24 Sean Paul Temperature	80	78
25 Rihanna SOS	80	78
26 Sean Paul Temperature	80	78
27 Rihanna SOS	80	78
28 Sean Paul Temperature	80	78
29 Rihanna SOS	80	78
30 Sean Paul Temperature	80	78

	TW	LW
1 Jeannie Ortega Featuring Crowded	15	0
2 Chamillionaire Featuring Fidin'	19	1
3 Daniel Powter Bad Day	12	4
4 Cassidy Me & U	8	0
5 Paul Wall Get It	7	0

	TW	LW
1 Jeannie Ortega Featuring Crowded	15	0
2 Chamillionaire Featuring Fidin'	19	1
3 Daniel Powter Bad Day	12	4
4 Cassidy Me & U	8	0
5 Paul Wall Get It	7	0

	TW	LW
1 Jeannie Ortega Featuring Crowded	15	0
2 Chamillionaire Featuring Fidin'	19	1
3 Daniel Powter Bad Day	12	4
4 Cassidy Me & U	8	0
5 Paul Wall Get It	7	0

	TW	LW
1 Jeannie Ortega Featuring Crowded	15	0
2 Chamillionaire Featuring Fidin'	19	1
3 Daniel Powter Bad Day	12	4
4 Cassidy Me & U	8	0
5 Paul Wall Get It	7	0

	TW	LW
1 Jeannie Ortega Featuring Crowded	15	0
2 Chamillionaire Featuring Fidin'	19	1
3 Daniel Powter Bad Day	12	4
4 Cassidy Me & U	8	0
5 Paul Wall Get It	7	0

	TW	LW
1 Jeannie Ortega Featuring Crowded	15	0
2 Chamillionaire Featuring Fidin'	19	1
3 Daniel Powter Bad Day	12	4
4 Cassidy Me & U	8	0
5 Paul Wall Get It	7	0

WKQI Detroit

Reg VP/Pgm: Oom Theodore
APD/MD: Brian
Clear Channel 248-324-5800

KHKS Dallas

PD: Patrick Davis
MD: Billy The Kid
Clear Channel 214-866-8000

WIHT Washington, DC

Reg VP/Pgm: Jeff Kapugi
MD: Alvin Dae
Clear Channel 301-468-9429

WFLX Tampa

PD: Kane
MD: Ashlee Reid
Clear Channel 813-839-9393

WSTR Atlanta

PD: Dan Bowen
APD/MD: Michael Chase
Lincoln Financial 404-281-2970

WHYI Miami

Interim DM: Rich McMillan
Interim PD: Michael Yu
Clear Channel 954-862-2000

	TW	LW
1 Sean Paul Temperature	82	90
2 Eminem Featuring Nate Do Shake That	79	88
3 T-Pain Featuring Mike Je I'm N Luv	78	85
4 Rihanna SOS	77	82
5 Mary J. Blige Be Without You	73	75
6 Ne-Yo So Sick	55	66
7 Cascadia Everyday We Touch	51	59
8 Bubba Sparoox Featuring Ms. New Bo	49	41
9 Chris Brown Yo (Excuse Me Miss)	46	52
10 Ne-Yo When You're Mad	45	52
11 Kelly Clarkson Walk Away	40	50
12 ZL Feat. Nishay Kassing Game	38	46
13 Fort Minor Featuring Hol'N'Vere'd Yo	38	41
14 Natasha Bedingfield Unwritten	38	47
15 Juan Santana There It Go! (The Whi	38	47
16 The Black Eyed Peas Pump It	31	35
17 Paul Wall Get It	25	31
18 Beyonce Featuring Slim Thump	24	30
19 The Pussycat Dolls What A Minute	23	28
20 Chris Brown Run It!	22	29
21 Rihanna If It's Lovin' That You Want	20	27
22 Daniel Powter Bad Day	19	26
23 Ne-Yo When You're Mad	19	25
24 The Pussycat Dolls Sickwitu	18	24
25 Kelly Clarkson Because Of You	18	21
26 Kanye West Featuring Jay-Z	18	22
27 Rihanna SOS	16	22
28 Dem Franchiz Boyz Feat. Lean Wit It	11	19
29 James Blunt You're Beautiful	11	13
30 Shevonne Gettin' Some	10	11
31 D12 How Come	7	0
32 Juvenile Back That Thing Up	6	2
33 Puff Daddy Freestyle A-Lack	6	4
34 The Black Eyed Peas Pump It	6	4
35 Paul Wall Get It	5	2
36 Rashad Morgan What They Wanna Hear	5	2
37 Ciara Featuring P Diddy	5	4
38 Ginuwine Pony	5	4
39 The Pussycat Dolls Feat. Busta Rhymes	5	4
40 David Banner Play	5	5

	TW	LW
1 Mary J. Blige Be Without You	99	99
2 Natasha Bedingfield Unwritten	97	99
3 Sean Paul Temperature	89	84
4 Cascadia Everyday We Touch	88	88
5 The All-American Rejects Dirty Lit	70	92
6 Ne-Yo So Sick	67	79
7 Cascadia Everyday We Touch	62	72
8 Shakira Featuring Wyclef Hips Don't	61	47
9 Chamillionaire Featuring Fidin'	60	41
10 Rihanna SOS	58	49
11 Kelly Clarkson Walk Away	51	46
12 The All-American Rejects Move Along	49	32
13 Bubba Sparoox Featuring Ms. New Bo	46	65
14 Alkon Bally Dancer (Bananza)	45	35
15 Fort Minor Featuring Hol'N'Vere'd Yo	44	26
16 The Black Eyed Peas Pump It	44	26
17 Ne-Yo So Sick	39	45
18 Juan Santana There It Go! (The Whi	38	34
19 Eminem When I'm Gone	28	27
20 Chris Brown Yo (Excuse Me Miss)	26	34
21 Daddy Yankee Rompe	24	7
22 The Black Eyed Peas My Humps	24	7
23 Chris Brown Run It!	22	20
24 Gorillaz Feel Good Inc	22	22
25 Nelly Featuring Paul Wall Griz	22	24
26 Ne-Yo When You're Mad	21	10
27 Ciara Featuring Missy E I, 2 Step	20	28
28 T-Pain Featuring Mike Je I'm N Luv	20	28
29 Li Jon Featuring E-40 & Snap Yo R	19	30
30 The Killers Mr. Brightside	19	10
31 Kelly Clarkson Since U Been Gone	18	17
32 Missy Elliott Featuring Loe Contr	17	14
33 Kelly Clarkson Because Of You	17	16
34 Dem Franchiz Boyz Feat. Lean Wit It	16	14
35 Kanye West Featuring Jay-Z	16	14
36 Fall Out Boy Sugar, We're Goin' Dow	16	17
37 Usher Featuring Lil Jon Yeah!	15	12
38 The Pussycat Dolls Feat. Busta Rhymes	15	13
39 The Black Eyed Peas Don't Phunk Wit	14	14
40 Weezer Beverly Hills	13	9

	TW	LW
1 Sean Paul Temperature	107	107
2 Kelly Clarkson Walk Away	105	73
3 Rihanna SOS	105	108
4 Cascadia Everyday We Touch	104	88
5 James Blunt You're Beautiful	104	75
6 Jueltz Santana There It Go! (The Whi	80	74
7 Natasha Bedingfield Unwritten	64	28
8 Shakira Featuring Wyclef Hips		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WNCI
Columbus

PD: Michael McCoy
APD: Danny Wright
MD: Joe Kelly
Clear Channel 614-430-9624

TW LW

1	Daniel Power Bad Day	83	83
2	Kelly Clarkson Walk Away	81	85
3	James Blunt You're Beautiful	77	77
4	Anne Naïck Breathé (2 AM)	75	76
5	Mary J. Blige Be Without You	70	84
6	Sean Paul Temperature	61	38
7	Natasha Bedingfield Unwritten	61	40
8	Boyz n the Real The Real Thing	58	58
9	Nickelback Savin' Me	55	32
10	Bevonne Heights Saying Sorry	48	71
11	The All-American Rejects Move Along	44	40
12	The Pussycat Dolls Featu Beep	42	40
13	Rihanna SOS	42	38
14	Fall Out Boy Dance, Dance	40	41
15	Jonas Brothers Savin' Me	38	27
16	Mariah Carey We Belong Together	37	25
17	Usher Featuring Lil Jon Yeah!	36	25
18	The Black Eyed Peas Pump It Up	35	28
19	Chris Brown Yo (Excuse Me Miss)	34	25
20	Young Jeezy Gettin' Laid	33	25
21	3 Doors Down Let Me Go	32	25
22	Usher Featuring Lil Jon Yeah!	31	25
23	Mariah Carey Don't Forget About Us	30	25
24	Young Jeezy Gettin' Laid	29	25
25	Usher Featuring Lil Jon Yeah!	28	25
26	Usher Featuring Lil Jon Yeah!	27	25
27	Usher Featuring Lil Jon Yeah!	26	25
28	Usher Featuring Lil Jon Yeah!	25	25
29	Usher Featuring Lil Jon Yeah!	24	25
30	Usher Featuring Lil Jon Yeah!	23	25
31	Usher Featuring Lil Jon Yeah!	22	25
32	Usher Featuring Lil Jon Yeah!	21	25
33	Usher Featuring Lil Jon Yeah!	20	25
34	Usher Featuring Lil Jon Yeah!	19	25
35	Usher Featuring Lil Jon Yeah!	18	25
36	Usher Featuring Lil Jon Yeah!	17	25
37	Usher Featuring Lil Jon Yeah!	16	25
38	Usher Featuring Lil Jon Yeah!	15	25
39	Usher Featuring Lil Jon Yeah!	14	25
40	Usher Featuring Lil Jon Yeah!	13	25

KHTS
San Diego

Dir./FM Pgm: Jim Richards
APD/MD: Hitman Haze
Clear Channel 619-292-2000

TW LW

1	Rihanna SOS	97	96
2	Shakira Featuring Wyclef Hips Don't Stop	96	91
3	Mary J. Blige Be Without You	93	99
4	Natasha Bedingfield Unwritten	88	87
5	Sean Paul Temperature	88	50
6	Chris Brown Yo (Excuse Me Miss)	84	24
7	Rihanna SOS	83	46
8	Fort Minor Featuring Hol'N'Lev	82	29
9	The All-American Rejects Dirty Lit	81	29
10	Kelly Clarkson Walk Away	80	40
11	Fall Out Boy Dance, Dance	78	23
12	Mariah Carey We Belong Together	77	23
13	Bevonne Heights Saying Sorry	76	23
14	The Pussycat Dolls Featu Beep	75	23
15	Chris Brown Run It!	74	23
16	Frankie J More Than Words	73	23
17	The Black Eyed Peas Pump It Up	72	23
18	The Pussycat Dolls Featu Beep	71	23
19	Dem Franchize Boyz Featu Lean Wit I	70	23
20	Bubba Sparnocz Featuring Ms. New Bo	69	23
21	Jonas Brothers Savin' Me	68	23
22	Ne-Yo So Sick	67	23
23	Daddy Yankee Rompe	66	23
24	Ray J One Wish	65	23
25	Christina Milian Featu Say I	64	23
26	Fall Out Boy Sugar, We're Gone! Dow	63	23
27	Usher Featuring Lil Jon Yeah!	62	23
28	The Black Eyed Peas Pump It Up	61	23
29	Kanye West Featuring Jay-Z	60	23
30	Nelly Featuring Paul Wall Griz	59	23
31	Nick Cannon Featu Let U Go	58	23
32	Sean Paul We Burnin'	57	23
33	Ne-Yo When You're Mad	56	23
34	Missy Elliott Featu Lose Contr	55	23
35	Keyshia Cole Love	54	23
36	Cascadia Everyday We Touch	53	23
37	Papa Roach Scars	52	23
38	Chris Brown Run It!	51	23
39	The Fray Over My Head (Cable Car)	50	23
40	E-40 Featu Keek Da S Tell Me Wh	49	23

KZZP
Phoenix

PD: Mark Medina
APD/MD: Corina
Clear Channel 602-374-8036

TW LW

1	Shakira Featuring Wyclef Hips Don't Stop	99	94
2	Sean Paul Temperature	90	88
3	Mary J. Blige Be Without You	89	86
4	Chamillionaire Featuring Ridin'	88	80
5	Chris Brown Yo (Excuse Me Miss)	85	87
6	Bubba Sparnocz Featuring Ms. New Bo	85	66
7	Rihanna SOS	85	46
8	Kelly Clarkson Walk Away	84	43
9	Keyshia Cole Love	84	34
10	Natasha Bedingfield Unwritten	83	53
11	Dem Franchize Boyz Featu Lean Wit I	82	50
12	Daddy Yankee Rompe	81	34
13	The Pussycat Dolls Featu Beep	81	47
14	Lil' Rob Bring Out The Freak In You	80	38
15	Young Jeezy Gettin' Laid	79	31
16	James Blunt You're Beautiful	78	24
17	Fall Out Boy Dance, Dance	78	29
18	Nick Cannon Featu Let U Go	78	29
19	T-Pain Featu Mike Jo I'm N Luv	78	23
20	E-40 Featu Keek Da S Tell Me Wh	77	23
21	Ne-Yo When You're Mad	77	23
22	Field Mob Featu Clear So What	76	23
23	Chamillionaire Featu Ridin'	76	23
24	The All-American Rejects Move Along	75	23
25	Lil' Jon Featu E-40 & Snap Yo Fi	75	23
26	Three 6 Mafia Poppin' My Collar	75	23
27	The All-American Rejects Dirty Lit	74	23
28	Daniel Power Bad Day	74	23
29	T.I. What You Know	74	23
30	Jeannie Ortega Featu Crowded	74	23
31	Cascadia Everyday We Touch	74	23
32	Paul Wall Griz	74	23
33	Fall Out Boy Sugar, We're Gone! Dow	74	23
34	Bow Wow Featu J-Kwon Fresh Azim	74	23
35	Young Jeezy Gettin' Laid	74	23
36	Usher Featuring Lil Jon Yeah!	74	23
37	Bevonne Heights Saying Sorry	74	23
38	Rihanna It's Lovin' That You Wan	74	23
39	James Blunt You're Beautiful	74	23
40	E-40 Featu Keek Da S Tell Me Wh	74	23

WNKS
Charlotte

PD: John Reynolds
MD: Kai Reynolds
CBS Radio 704-331-9510

TW LW

1	Stained Right Here	101	97
2	James Blunt You're Beautiful	96	95
3	Rihanna SOS	92	88
4	Shakira Featuring Wyclef Hips Don't Stop	89	89
5	Eminem Featuring Nate Do Shake That	89	50
6	Natasha Bedingfield Unwritten	87	77
7	Carnie Underwood Jesus, Take The Wh	85	54
8	Cascadia Everyday We Touch	82	58
9	Nick Lachey What's Left Of Me	82	41
10	Sean Paul Temperature	82	49
11	Fall Out Boy Dance, Dance	81	38
12	Mary J. Blige Be Without You	80	53
13	Eminem Featuring Nate Do Shake That	78	33
14	BodyRockers Like The Way	78	27
15	Nickelback Savin' Me	78	29
16	Young Jeezy Gettin' Laid	78	23
17	Daniel Power Bad Day	77	28
18	Kelly Clarkson Walk Away	76	44
19	Fort Minor Featuring Hol'N'Lev	76	21
20	Weezer Beverly Hills	76	26
21	Ne-Yo So Sick	75	20
22	Boyz n the Real The Real Thing	75	25
23	Jonas Brothers Savin' Me	75	26
24	Paul Wall Griz	75	23
25	Bubba Sparnocz Featuring Ms. New Bo	75	23
26	Green Day Wake Me Up When September	75	22
27	Dem Franchize Boyz Featu Lean Wit I	75	22
28	T-Pain Featu Mike Jo I'm N Luv	75	21
29	The All-American Rejects Dirty Lit	75	21
30	Fall Out Boy Sugar, We're Gone! Dow	75	20
31	The Black Eyed Peas Let's Get It St	75	13
32	The Black Eyed Peas My Humps	75	18
33	Usher Featuring Lil Jon Yeah!	75	16
34	50 Cent Disco Inferno	75	17
35	Chris Brown Run It!	75	18
36	Nickelback Photograph	75	14
37	The Pussycat Dolls Featu Don't Cha	75	15
38	The Killers Mr. Brightside	75	13
39	Papa Roach Scars	75	13
40	Aly & AJ Rush	75	12

WKSS
Hartford

Acting PD: JuJo Brooks
Clear Channel 860-723-8180

TW LW

1	Rihanna SOS	93	92
2	Sean Paul Temperature	92	92
3	Shakira Featuring Wyclef Hips Don't Stop	91	85
4	Daniel Power Bad Day	70	48
5	James Blunt You're Beautiful	66	25
6	Ne-Yo When You're Mad	58	53
7	Chris Brown Featu Let U Go	54	29
8	Nick Lachey What's Left Of Me	54	29
9	Kelly Clarkson Walk Away	54	52
10	James Blunt You're Beautiful	54	60
11	Fort Minor Featuring Hol'N'Lev	51	37
12	Mary J. Blige Be Without You	51	30
13	Saving Jane Girl Next Door	50	48
14	The All-American Rejects Dirty Lit	42	5
15	Crossroads Cold	41	37
16	Natasha Bedingfield Unwritten	38	40
17	Daddy Yankee Rompe	36	34
18	Mariah Carey We Belong Together	36	16
19	Cascadia Everyday We Touch	34	42
20	Rihanna Unfaithful	29	0
21	Fall Out Boy Dance, Dance	29	40
22	Bevonne Heights Saying Sorry	25	50
23	Chris Brown Yo (Excuse Me Miss)	23	22
24	Dem Franchize Boyz Featu Lean Wit I	23	28
25	Baby Bash Featu Alon Baby I'm B	20	20
26	Chris Brown Run It!	19	19
27	Nickelback Savin' Me	18	14
28	Paul Wall Griz	17	10
29	The All-American Rejects Dirty Lit	17	12
30	Ne-Yo So Sick	16	20
31	The Pussycat Dolls Featu Beep	16	38
32	Cassie Me & U	15	4
33	The Black Eyed Peas Don't Prunk Wit	15	7
34	Boyz n the Real The Real Thing	15	18
35	Usher Featuring Lil Jon Yeah!	15	18
36	The Black Eyed Peas Feat Gone Going	13	11
37	Kanye West Featuring Jay-Z	13	13
38	Gwen Stefani Hollaback Girl	13	13
39	Bubba Sparnocz Featuring Ms. New Bo	13	19
40	Nelly Featuring Paul Wall Griz	11	8

WKST
Pittsburgh

PD: Alex Tarr
MD: Mad Dawg Mikey
Clear Channel 412-937-1441

TW LW

1	Sean Paul Temperature	101	98
2	Rihanna SOS	93	92
3	Natasha Bedingfield Unwritten	83	86
4	Daniel Power Bad Day	74	50
5	James Blunt You're Beautiful	70	51
6	Mary J. Blige Be Without You	68	88
7	Chris Brown Featu Let U Go	65	56
8	Bow Wow Featu J-Kwon Fresh Azim	61	63
9	Eminem Featuring Nate Do Shake That	58	78
10	T-Pain Featu Mike Jo I'm N Luv	53	55
11	Ne-Yo When You're Mad	49	48
12	Fort Minor Featuring Hol'N'Lev	47	36
13	Bevonne Heights Saying Sorry	47	63
14	Shakira Featuring Wyclef Hips Don't Stop	44	10
15	Nickelback Savin' Me	44	47
16	Stained Right Here	43	53
17	Field Mob Featu Clear So What	42	41
18	T.I. What You Know	37	25
19	The Black Eyed Peas My Humps	36	34
20	Paul Wall Griz	35	20
21	Dem Franchize Boyz Featu Lean Wit I	31	31
22	Rihanna It's Lovin' That You Wan	29	23
23	Bubba Sparnocz Featuring Ms. New Bo	28	28
24	Nelly Featuring Paul Wall Griz	28	36
25	Rihanna Unfaithful	26	17
26	The Pussycat Dolls Featu Beep	23	24
27	Ne-Yo So Sick	19	27
28	Christina Milian Featu Say I	18	3
29	The All-American Rejects Dirty Lit	18	3
30	The All-American Rejects Move Along	15	0
31	Kelly Clarkson Walk Away	15	36
32	Chris Brown Yo (Excuse Me Miss)	15	42
33	Baby Bash Featu Alon Baby I'm B	14	11
34	Three 6 Mafia Poppin' My Collar	13	20
35	Prattley Riky You Body	12	9
36	Usher Featuring Lil Jon Yeah!	12	13
37	The Pussycat Dolls Featu Don't Cha	11	2
38	Chris Brown Run It!	11	5
39	Akon Baby Can Do (Bananza)	11	11
40	Ice Cube You Can Do It	10	8

No Airplay Adds This Week

Christina Milian Featu Say I
Paul Wall Griz
Daniel Power Bad Day

Fort Minor Featuring Hol'N'Lev
Young Jeezy Gettin' Laid
Cassie Me & U

Dem Franchize Boyz Featu Lean Wit I
Bow Wow Featu J-Kwon Fresh Azim
Chris Brown Run It!

Rihanna Unfaithful
Cassie Me & U
Three 6 Mafia Poppin' My Collar

Christina Milian Featu Say I
The All-American Rejects Move Along

WXXL
Orlando

PD: Tommy Chuck
APD/MD: Jena Sutter
Clear Channel 407-916-7800

TW LW

1	Sean Paul Temperature	107	113
2	Shakira Featuring Wyclef Hips Don't Stop	97	86
3	Kelly Clarkson Walk Away	83	109
4	Natasha Bedingfield Unwritten	83	110
5	Rihanna SOS	82	110
6	Stained Right Here	82	82
7	The All-American Rejects Dirty Lit	82	45
8	The Black Eyed Peas Pump It Up	81	80
9	Cascadia Everyday We Touch	80	40
10	Daniel Power Bad Day	80	46
11	Bevonne Heights Saying Sorry	79	81
12	Nickelback Savin' Me	78	45
13	Fall Out Boy Dance, Dance	78	44
14	The Pussycat Dolls Featu Beep	78	40
15	Jonas Brothers Savin' Me	77	40
16	Mariah Carey We Belong Together	77	40
17	Mary J. Blige Be Without You	76	40
18	Nick Lachey What's Left Of Me	76	40
19	Saving Jane Girl Next Door	75	40
20	The Pussycat Dolls Featu Beep	74	44
21	Sean Paul We Burnin'	74	26
22	Chris Brown Yo (Excuse Me Miss)	74	41
23	Fort Minor Featuring Hol'N'Lev	74	30
24	Nick Lachey What's Left Of Me	74	30
25	Pink Stupid Girls	74	30
26	Ne-Yo So Sick	74	30
27	The All-American Rejects Move Along	74	28
28	Bubba Sparnocz Featuring Ms. New Bo	74	28
29	Young Jeezy Gettin' Laid	74	28
30	Daddy Yankee Rompe	74	28
31	Frankie J More Than Words	74	28
32	Kelly Clarkson Walk Away	74	28
33	Ne-Yo When You're Mad	74	28
34	Rob Thomas Ever The Same	74	28
35	Fat Joe Featu Nelly Get It Popp	74	28
36	Mariah Carey Don't Forget About Us	74	28
37	Ashley Parker Angel Let U Go	74	28
38	Gwen Stefani Hollaback Girl	74	28
39	Stained Right Here	74	28
40	Chris Brown Run It!	74	28

WDCG
Raleigh

DM: Jon Robbins
PD: Randi West
MD: Brody
Clear Channel 919-878-1500

TW LW

1	Sean Paul Temperature	97	79
2	James Blunt You're Beautiful	93	86
3	Rihanna SOS	91	93
4	Kelly Clarkson Walk Away	87	88
5	Natasha Bedingfield Unwritten	80	90
6	Stained Right Here	82	82
7	Mary J. Blige Be Without You	82	94
8	The Black Eyed Peas Pump It Up	82	42

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

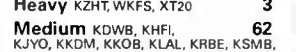
WHAT'S LEFT OF ME ☆ 2970/427

Nick Lachey (Jive/Zomba)

Chart Move: 25-18

Total Stations 118

Total detections by daypart



Heavy KZHT, WKFS, XT20 3

Medium KDWB, KHFI, KJYO, KKDM, KKOB, KLAL, KRBE, KSMB, KWYE, KXXM, KZCH, SIH1, WABB, WAEZ, WAEZ, WAKS, WAKZ, WAPE, WBHT, WBLI, WCGO, WCIL, WDJX, WDFK, WERO, WFBZ, WFHN, WFLY, WFLZ, WFMF, WHBO, WHTZ, WIOQ, WJBO, WKCI, WKGS, WKKF, WKRZ, WKSE, WKSS, WKXJ, WLDI, WNOC, WNKS, WNOK, WNOU, WNTQ, WPST, WPXY, WQEN, WRVQ, WSTR, WKKS, WWSR, WWCK, WWWO, WKXS, WXXS, WXXL, WZEE, WZKF, WZYP

Light 53

Airplay Adds 13

MS. NEW BOOTY 2914/349

Bubba Sparxxx Feat. Ying Yang Twins & Mr. ColliPark (New South/Purple Ribbon/Virgin)

Chart Move: 23-20

Total Stations 112



Heavy KZZP, WABB, WKFS, WIHB, WKGS, WSNX 6

Medium KELZ, KHFI, KHKS, KHTS, KHTT, KIIS, KJYO, KKDM, KKMG, KKRZ, KOCH, KRQO, KSLZ, KSMB, KSPW, KWYE, KXXM, WAKS, WAKZ, WCIL, WDJX, WDFK, WFBZ, WFLZ, WIOQ, WJBO, WKCI, WKFS, WKGI, WKSC, WKST, WLDI, WLKT, WNOU, WQEN, WRVQ, WSTR, WWSR, WXXL, WXXX, WZKF, WZNR, XT20

Light 63

Airplay Adds 7

WHERE'D YOU GO 2729/1128

Fort Minor Feat. Holly Brook & Jonah Matranga (Machine Shop/Warner Bros.)

Chart Move: 32-22

Total Stations 111



Heavy KSMB, WBLI, WZNR 3

Medium CKEY, KDWB, KELZ, KHFI, KHKS, KHTS, KJYO, KKRZ, KSLZ, KXXM, KZCH, KZHT, SIH1, WABB, WAKS, WAKZ, WAPE, WERO, WEZB, WKFS, WFLZ, WHTZ, WHYI, WIHB, WIHT, WIOQ, WJBO, WKCI, WKFS, WKGS, WKKF, WKI, WKSC, WKSS, WKST, WLDI, WLKT, WNOU, WRVQ, WRVW, WSNX, WSSX, WWCK, WXXB, WXLK, WXXS, WXXL, WXXX, WYQY

Light 55

Airplay Adds 31

THE REAL THING 2668/237

Bo Bice (RCA/RMG)

Chart Move: 26-23

Total Stations 108



Heavy WAEV, WBHT, WKRZ, WLAN, WNOC, WPRO, WQEN, XT20 8

Medium CKEY, KKDM, KKOB, KKP, KLAL, KRUF, SIH1, WAEZ, WAEZ, WAPE, WDCG, WDJX, WERO, WFLY, WGTZ, WHYY, WHIT, WIOG, WJBO, WKCI, WKSE, WKXJ, WLDI, WNOC, WNTQ, WPST, WPXY, WRHT, WRVW, WSTR, WSTW, WKKS, WWSR, WKXS, WXLK, WYQY, WZEE

Light 63

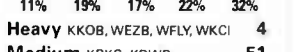
Airplay Adds 4

FOR YOU I WILL (CONFIDENCE) 2664/135

Teddy Geiger (Cred./Columbia)

Chart Move: 24-24

Total Stations 115



Heavy KKOB, WEZB, WFLY, WKCI 4

Medium KBKS, KDWB, KJYO, KKDM, KLAL, KMXX, KOCH, KRBE, KRUF, KSMB, KWYE, SIH1, WAEV, WAEZ, WBHT, WCGO, WDJX, WERO, WHBO, WHKF, WHTZ, WHIB, WHIT, WIOG, WJBO, WKRZ, WKSE, WKSS, WKXJ, WLAN, WNOC, WNOK, WNTQ, WPRO, WPST, WPXY, WQEN, WRHT, WRVQ, WSSX, WSTR, WSTW, WKKS, WWSR, WKXS, WXXX, WYQY, WZEE, WZNR, WZYP, XT20

Light 60

Airplay Adds 3

MOVE ALONG ☆ 2653/334

The All-American Rejects (Doghouse/Interscope)

Chart Move: 27-25

Total Stations 116



Heavy KOCH, WEZB, WKCI, XT20 4

Medium CKEY, KBKS, KDND, KDWB, KHFI, KHKS, KJYO, KKDM, KKOB, KKP, KLAL, KMXX, KRBE, KSMB, KWYE, KXXM, SIH1, WABB, WAEV, WCIL, WERO, WFLY, WGTZ, WHKF, WHTZ, WHIB, WHIT, WIXX, WJBO, WKRZ, WKSE, WKSS, WKXJ, WNOC, WNTQ, WPST, WPXY, WRVQ, WSTR, WSTW, WKKS, WKKB, WXXL, WZEE, WZNR, WZYP

Light 66

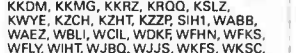
Airplay Adds 6

WHEN YOU'RE MAD 2440/446

Ne-Yo (Def Jam/IDJMG)

Chart Move: 28-27

Total Stations 110



Heavy WHYY, WIOQ, WKKF, WKSS, WWHT 5

Medium KDWB, KIIS, KKDM, KKMG, KKRZ, KRQO, KSLZ, KWYE, KZCH, KZHT, KZZP, SIH1, WABB, WAEZ, WBLI, WCIL, WDFK, WFBZ, WFLZ, WFLY, WHIT, WJBO, WJJS, WKFS, WKSC, WKSE, WKST, WKSZ, WLDI, WLKT, WNOU, WRHT, WRVQ, WSNX, WWSR, WKXS, WZKF, XT20

Light 67

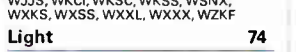
Airplay Adds 11

ROMPE 2115/368

Daddy Yankee (El Cartel/Interscope)

Chart Move: 31-30

Total Stations 109



Heavy WAKS, WIHB, WIOQ, WKKF, XT20 5

Medium KELZ, KHTS, KHTT, KIIS, KKMG, KLAL, KWYE, KZHT, KZZP, SIH1, WABB, WAKZ, WBLI, WDFK, WFBZ, WFLZ, WHTZ, WHYY, WHIT, WJJS, WKCI, WKSC, WKSS, WSNX, WXXS, WXXS, WXXL, WXXX, WZKF

Light 74

Airplay Adds 7

LEAN WIT IT, ROCK WIT IT 2021/133

Dem Franchize Boyz Feat. Lil Peanut & Charlay (So So Def/Virgin)

Chart Move: 29-31

Total Stations 107



Heavy KOCH, WIHB, WNOU, WWHT, WZKF, XT20 6

Medium KELZ, KHTS, KHTT, KIIS, KJYO, KKMG, KSMB, KSPW, KZZP, WABB, WAKS, WAKZ, WDFK, WFBZ, WFLZ, WFLY, WGTZ, WHYY, WHIT, WIOG, WJBO, WKRZ, WKSE, WKSS, WKXJ, WLAN, WNOC, WNOK, WNTQ, WPRO, WPST, WPXY, WQEN, WRHT, WRVQ, WSSX, WSTR, WSTW, WKKS, WWSR, WKXS, WXXX, WYQY, WZEE, WZNR, WZYP, XT20

Light 78

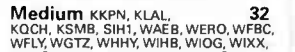
Airplay Adds 2

OVER MY HEAD (CABLE CAR) 1852/375

The Fray (Epic)

Chart Move: 34-32

Total Stations 86



Heavy KKOB, WNKS, WSSX 3

Medium KKP, KLAL, KOCH, KSMB, SIH1, WAEZ, WERO, WFBZ, WFLY, WGTZ, WHYY, WIHB, WIOG, WJBO, WKRZ, WNTQ, WPRO, WPST, WRHT, WRVQ, WRVW, WSTR, WSTW, WWCK, WXLK, WXXX, WYQY, WZAT, WZEE, WZNR, XT20

Light 51

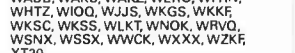
Airplay Adds 8

SAY SOMETHIN' 1804/487

Mariah Carey Feat. Snoop Dogg (Island/IDJMG)

Chart Move: 36-33

Total Stations 98



Heavy 0

Medium KHTS, KIIS, KKOB, KWYE, KZCH, KZHT, KZZP, SIH1, WABB, WAKS, WAKZ, WERO, WFBZ, WHTZ, WIOQ, WJJS, WKGS, WKKF, WKSC, WKSS, WLKT, WNOC, WRVQ, WSNX, WSSX, WWCK, WXXX, WZKF, XT20

Light 69

Airplay Adds 20

EVER THE SAME 1212/4

Rob Thomas (Melisma/Atlantic)

Chart Move: 37-36

Total Stations 53



Heavy WFLY, WHOT, WWCK 3

Medium KLAL, KRUF, SIH1, WFBZ, WHYY, WIXX, WPST, WPXY, WSSX, WSTR, WSTW, WYQY, WZAT, WZEE, WZYP

Light 35

GONE GOING GONE 1017/14

The Black Eyed Peas Feat. Jack Johnson (A&M/Interscope)

Chart Move: 39-37

Total Stations 59

Heavy 0

Medium KHTS, KKOB, KRUF, KWYE, KZHT, SIH1, WAEV, WFBZ, WFLY, WJJS, WNOU, WWHT, WXLK, WXXX, WYQY, XT20

Light 43

Airplay Adds 5

BREATHE (2 AM) ☆ 959/119

Anna Nalick (Columbia)

Chart Move: Debut 40

Total Stations 46



Heavy WKZL, WNOC, WRVW 3

Medium KKOB, KRBE, KRUF, WAEV, WCGO, WERO, WHKF, WLAN, WLDI, WQEN, WRHT, WSTR

Light 31

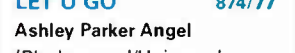
Airplay Adds 4

IF I WERE YOU 875/19

Hoobastank (Island/IDJMG)

Chart Move: 34-32

Total Stations 70



Heavy 0

Medium KLAL, WGTZ, WHYY, WHOT, WJBO, WPRO, WSTR, WWCK, WZAT, WZYP

Light 60

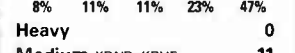
Airplay Adds 3

LET U GO 874/77

Ashley Parker Angel (Blackground/Universal Motown)

Chart Move: 36-33

Total Stations 54



Heavy 0

Medium KBKS, KDWB, KMXX, KRUF, SIH1, WAKS, WHTZ, WPST, XT20

Light 45

Airplay Adds 2

RUSH 842/57

Aly & AJ (Hollywood)

Chart Move: 37-36

Total Stations 78



Heavy 0

Medium KDND, KRUF, KWYE, SIH1, WAEZ, WAEZ, WDJX, WPST, WWSR, WZEE, WZNR

Light 67

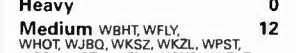
Airplay Adds 2

WHO SAYS YOU CANT GO HOME 762/225

Bon Jovi (Island/IDJMG)

Chart Move: 29-31

Total Stations 56



Heavy 0

Medium WBHT, WFLY, WHOT, WJBO, WKSZ, WKZL, WPST, WSSX, WSTR, WSTW, WWCK, WZAT

Light 44

Airplay Adds 5

GIRL 757/232

Paul Wall (Swishahouse/Asylum/Atlantic)

Chart Move: 34-32

Total Stations 43



ADULT TOP 40

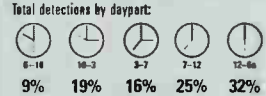
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	30	BAD DAY DANIEL POWTER	NO. 1 (4 WKS) WARNER BROS.	3078 3044	16.111	1
2	4	19	UNWRITTEN NATASHA BEDINGFIELD	EPIC	2531 2440	13.272	2
3	2	32	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	2446 2534	12.010	3
4	3	23	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	2379 2488	11.893	4
5	6	15	WALK AWAY KELLY CLARKSON	RCA/RMG	2196 2015	10.420	6
6	5	24	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	2017 2017	8.610	9
7	7	14	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/IDJMG	1960 1872	10.687	5
8	9	35	RIGHT HERE STAINED	FLIP/ATLANTIC	1830 1653	8.720	8
9	10	12	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN	1709 1481	8.064	10
10	13	10	SAVIN' ME NICKELBACK	ROADRUNNER/DJMG	1678 1392	6.485	12
11	8	35	PHOTOGRAPH NICKELBACK	ROADRUNNER/DJMG	1636 1664	8.815	7
12	14	15	TALK COLDPLAY	CAPITOL	1420 1375	6.251	14
13	11	10	ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M/INTERSCOPE	1420 1420	5.240	15
14	16	12	UPSIDE DOWN JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	1397 1193	6.863	11
15	15	30	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	1182 1327	6.482	13
16	17	8	AGAIN AND AGAIN JEWEL	ATLANTIC	973 947	3.807	17
17	21	10	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER	CRED./COLUMBIA	853 665	2.759	21
18	20	7	IF I WERE YOU HOOBASTANK	ISLAND/IDJMG	778 756	2.077	23
19	18	17	LOVE AND MEMORIES O.A.R.	EVERFINE/LAVA	733 733	2.897	20
20	19	19	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	713 763	3.383	19
21	37	2	STAY WITH YOU GOO GOO DOLLS	GREATEST GAINERS MOST AIRPLAY ADDS WARNER BROS.	672 282	3.884	16
22	22	11	MAKING MEMORIES OF US KEITH URBAN	CAPITOL (NASHVILLE)/EMC	600 598	3.628	18
23	23	14	GIRL NEXT DOOR SAVING JANE	TOUCAN COVE/UNIVERSAL REPUBLIC	602 600	1.566	28
24	20	6	AFTERGLOW INXS	BURNETT/EPIC	572 508	1.417	30
25	16	16	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	542 547	1.694	27
26	31	7	JUICY BETTER THAN EZRA	ARTEMIS/V2	476 404	1.543	29
27	32	4	THE REAL THING BO BICE	RCA/RMG	468 372	2.110	22
28	30	4	SOS RIHANNA	SRP/DEF JAM/IDJMG	458 381	1.850	26
29	24	19	SOME HEARTS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	441 551	1.354	31
30	27	8	STUPID GIRLS PINK	LAFACE/ZOMBA	436 470	1.913	24
31	33	5	WE ARE ONE TONIGHT SWITCHFOOT	COLUMBIA	402 377	0.747	-
32	29	11	ALMOST HONEST JOSH KELLEY	HOLLYWOOD	373 412	1.245	32
33	26	19	JUST FEEL BETTER SANTANA FEATURING STEVEN TYLER	ARISTA/RMG	354 479	1.883	25
34	34	6	ALL MESS'D UP BREAKING POINT	WIND-UP	344 282	0.612	-
35	NEW		WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	376 210	0.871	39
36	NEW		HIGH JAMES BLUNT	CUSTARD/ATLANTIC	358 163	0.712	-
37	39	4	SCAR MISSY HIGGINS	REPRISE/WARNER BROS.	288 217	0.693	-
38	36	11	THE RIVER LIVE	EPIC	252 292	1.201	33
39	38	3	BE WITHOUT YOU MARY J. BLIGE	GEFFEN	249 241	1.033	35
40	35	14	STICKWITU THE PUSSYCAT DOLLS	A&M/INTERSCOPE	222 262	1.105	34

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

STAY WITH YOU ☆ 26
Goo Goo Dolls (Warner Bros.)
KAMX, KBBY, KLLC, KLLY, KLSY, KLTG, KMXB, KMXR, KPLZ, KRSK, KSTZ, KUDD, KUUU, KYKY, KZPT, SIPL, WCDA, WDVV, WKTI, WMBZ, WMJC, WMMX, WMYX, WROX, WTIC, WTSS

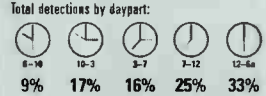
Total stations with six or more detections: 39



FOR YOU I WILL (CONFIDENCE) ☆ 8
Teddy Geiger (Cred./Columbia)

KLLC, KMYI, KSTP, KUDD, WKDD, WMMX, WPTE, WTSS

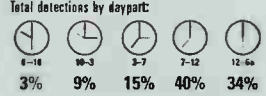
Total stations with six or more detections: 41



DANI CALIFORNIA ☆ 7
Red Hot Chili Peppers (Warner Bros.)

KALC, KLLC, KMXB, KQKQ, KUDD, WCDA, WZPL

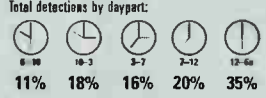
Total stations with six or more detections: 8



THE REAL THING ☆ 6
Bo Bice (RCA/RMG)

KAMX, KBBY, WBNS, WMMX, WRMF, WXMA

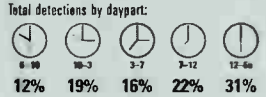
Total stations with six or more detections: 23



BLACK HORSE & THE CHERRY TREE ☆ 5
KT Tunstall (Relentless/Virgin)

KDMX, KHMV, KSTP, KUDD, WMMX

Total stations with six or more detections: 64



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	YOU AND ME LIFHOUSE (GEFFEN) ☆4	1271 1372
2	BETTER DAYS GOO GOO DOLLS (WARNER BROS.) ☆	1152 1338
3	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG) ☆2	1018 1014
4	CAB TRAIN (COLUMBIA) ☆	786 1102
5	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE) ☆5	757 831
6	LONELY NO MORE ROB THOMAS (MELISMA/ATLANTIC) ☆3	730 719
7	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC) ☆3	728 742
8	COLLIDE HOWIE DAY (EPIC) ☆2	690 678
9	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE) ☆2	670 770
10	HOLIDAY GREEN DAY (REPRISE) ☆2	662 658
11	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG) ☆3	631 629
12	BREATHE (2 AM) ANNA NALICK (COLUMBIA) ☆	625 591
13	THIS LOVE MAROON5 (OCTONE/J/RMG) ☆6	621 682
14	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG) ☆3	611 638
15	BEVERLY HILLS WEEZER (GEFFEN) ☆2	603 660
16	SHE WILL BE LOVED MAROON5 (OCTONE/J/RMG) ☆5	592 608
17	GIVE A LITTLE BIT GOO GOO DOLLS (WARNER BROS.) ☆2	567 578
18	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG) ☆4	558 591
19	HOME MICHAEL BUBLE (143/REPRISE) ☆	532 537
20	THE REASON HOOBASTANK (ISLAND/IDJMG) ☆6	524 556

GREATEST GAINERS

INCREASE IN DETECTIONS

+390

☆ **STAY WITH YOU**
Goo Goo Dolls (Warner Bros.)
WTMX +29, WMYX +28, KZPT +27, KMXB +21, WTSS +17, KLLC +17, WKTI +17, KSTZ +16, KLZR +15, SIPL +15

+162

☆ **FOR YOU I WILL (CONFIDENCE)**
Teddy Geiger (Cred./Columbia)
KSTP +22, WTSS +19, WPTE +15, KPEK +14, WKDD +13, KLZR +11, KLLC +8, KUDD +7, WVOR +7, KLLY +6

+147

☆ **BLACK HORSE & THE CHERRY TREE**
KT Tunstall (Relentless/Virgin)
KHMV +25, KSTP +20, WXLO +11, KAMX +10, KLSY +10, WJLK +9, KUDD +8, WMMX +8, WQLH +6, WQAL +5

+147

☆ **SAVIN' ME**
Nickelback (Roadrunner/DJMG)
KSTZ +22, WMMX +21, WPLJ +16, KYIS +15, KALZ +13, KLLC +11, KBBY +10, KLZR +9, KLSY +9, WMJC +8

+121

☆ **WALK AWAY**
Kelly Clarkson (RCA/RMG)
WBNS +30, KYIS +27, KLLY +25, KYKY +19, WJLK +12, WMMX +12, WSNE +10, WTSS +8, KALC +7, WBMX +6

75 adult top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

ADULT TOP 40 PANEL — 75 STATIONS

Akron, Ohio	WKDD	Colorado Springs, Colo.	KVUU	Green Bay, Wis.	WOLH	Milwaukee	WTKI	Portland Ore.	KRSK	Seattle	KLSY
Albany, N.Y.	WRVE	Columbus, Ohio	WBNS	Harrisburg, Pa.	WNNK		WMYX	Providence, R.I.	WSNE		KPLZ
Albuquerque, N.M.	KPEK	Corpus Christi, Texas	KLTG	Hartford, Conn.	WTIC	Minneapolis	KSTP	Rochester, N.Y.	WVOR	Spokane, Wash.	KCDA
Atlantic City, N.J.	WAYV	Dallas	KDMX	Houston	KHMV	Monmouth/Ocean, N.J.	WJLK	Sacramento, Calif.	KZZO		KZZU
Austin, Texas	KAMX	Dayton, Ohio	WMMX	Indianapolis	WZPL	New York	WPLJ	St. Louis	KYKY	Toledo Ohio	WVWW
Bakersfield, Calif.	KLLY	Denver	KALC	Las Vegas	KMXB	Norfolk, Va.	WPTE		WVRV	Topeka, Kan.	KLZR
Baltimore	WMMX		KIMN	Lexington, Ky.	WCDA	Oklahoma City	KYIS	Salt Lake City	KUDD	Tucson, Ariz.	KZPT
Boston	WBMX	Detroit	WDVD		WMXL	Omaha, Neb.	KQKQ	San Diego	KMYI	Washington, D.C.	WROX
Buffalo, N.Y.	WTSS	Des Moines, Iowa	KSTZ	Little Rock, Ark.	KURB		KSRZ	San Francisco	KIOI	West Palm Beach, Fla.	WRMF
Charlotte, N.C.	WLNK	El Paso, Texas	KSII	Long Island, N.Y.	WMJC	Orlando, Fla.	WOMX		KLLC	Wichita, Kan.	KFBZ
Chicago	WTMX	Fresno, Calif.	KALZ	Louisville, Ky.	WXMA	Oxnard, Calif.	KBBY	San Jose, Calif.	KEZR	Worcester, Mass.	WXLO
Cincinnati	WMRQ	Ft. Myers, Fla.	WINK	Memphis	WMBZ	Phoenix	KMXP	Santa Barbara, Calif.	KRUZ	Sirius	THE PULSE
Cleveland	WOAL				WMC	Pittsburgh	WZPT				

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

WPLJ New York	WTMX Chicago	WBMX Boston	WRQX Washington, DC	KIOI San Francisco	KHMX Houston
VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900	VP/Pgm: Greg Salk PD: Mary Ellen Kachmske AMD: Nikki Chumamoto Bonneville 312-946-1019	PD: Jerry McKenna APD/MD: Mika Mullaney CBS Radio 617-779-2000	DM/PP: Kenny King MD: Carol Parker ABC/Disney 202-686-3100	VP/Pgm: Michael Martin PD: Jim Baker MD: Darren McPake Clear Channel 415-538-1013	PD: Buddy Scott APD/MD: Keith Scott Clear Channel 713-212-9000
1 Rob Thomas Ever The Same 39 37 2 Jack Johnson Upside Down 38 38 3 Natasha Bedingfield Unwritten 38 39 4 Bon Jovi Who Says You Can't Go Home 38 39 5 Daniel Powter Bad Day 38 41 6 Stained Right Here 37 38 7 Nickleback Photograph 35 37 8 Goo Goo Dolls Better Days 34 35 9 Kelly Clarkson Walk Away 32 30 10 KT Tunstall Black Horse & The Cherr 31 28 11 Fall Out Boy Sugar, We're Gone! Dow 30 29 12 The Fray Over My Head (Cable Car) 29 29 13 Coldplay Talk 28 28 14 Sheryl Crow Good Is Good 26 29 15 Keith Urban Making Memories Of Us 25 19 16 Goo Goo Dolls Stay With You 21 17 17 INXS Pretty Vegas 21 30 18 Keith Urban You Think Of Me 19 19 19 The News Cars Not Tonight 17 14 20 Jewel Again And Again 17 19 21 Rob Thomas Ever The Same 17 19 22 Nickleback Savin' Me 16 0 23 Kelly Clarkson Miss Independent 16 13 24 Howie Day Collide 16 14 25 Sheryl Crow & Sting Always On Your 14 24 26 Josh Kelley Almost Honest 13 11 27 Avril Lavigne My Happy Ending 10 8 28 Aaliyah Simpson Pieces Of Me 10 8 29 Ryan Cabrera On The Way Down 10 8 30 Bowling For Soup 195 10	1 Natasha Bedingfield Unwritten 42 26 2 Goo Goo Dolls Stay With You 41 12 3 Bon Jovi Who Says You Can't Go Home 40 37 4 Jack Johnson Upside Down 38 38 5 Fall Out Boy Sugar, We're Gone! Dow 37 27 6 Rob Thomas Ever The Same 37 32 7 KT Tunstall Black Horse & The Cherr 34 39 8 Stained Right Here 34 34 9 Madonna Hung Up 30 31 10 Kelly Clarkson Walk Away 30 27 11 Kelly Clarkson Because Of You 28 20 12 Rob Thomas Ever The Same 28 26 13 Alanis Morissette Crazy 26 27 14 Howie Day She Says 25 23 15 Coldplay Talk 25 26 16 Collective Soul Better Now 24 9 17 Goo Goo Dolls Better Days 24 22 18 Scott Stapp The Great Divide 23 25 19 Live The River 23 26 20 Josh Kelley Almost Honest 23 26 21 INXS Aftershow 22 18 22 O.A.R. Love And Memories 22 32 23 Pink Stupid Girls 21 15 24 Better Than Ezra Jucy 21 25 25 The Fray Over My Head (Cable Car) 21 35 26 Sheryl Crow & Sting Always On Your 20 24 27 O.A.R. Love And Memories 18 23 28 O.A.R. Love And Memories 18 23 29 Hoobastank If I Were You 16 13 30 Mat Kearney Nothing Left To Lose 13 11 31 Hootie & The Blowfish Get Out Of My 12 15 32 Kelly Clarkson Behind These Hazel E 10 6	1 Daniel Powter Bad Day 53 52 2 The All-American Rejects Dirty Lit 52 33 3 James Blunt You're Beautiful 44 45 4 Natasha Bedingfield Unwritten 39 47 5 Jack Johnson Upside Down 37 36 6 Blaise The Real Thing 36 34 7 Stained Right Here 34 34 8 Fall Out Boy Sugar, We're Gone! Dow 32 30 9 Beyonce Featuring Slim Thack On I 31 33 10 Shakira Featuring Wyclef Hips Don't 30 27 11 KT Tunstall Black Horse & The Cherr 28 28 12 Kelly Clarkson Walk Away 27 21 13 Rihanna SOS 26 25 14 U2 City Of Blinding Lights 25 24 15 Nickleback Savin' Me 23 20 16 Coldplay Talk 18 9 17 Bon Jovi Who Says You Can't Go Home 18 19 18 Natasha Bedingfield These Words 16 9 19 Madonna Sorry 16 13 20 The Black Eyed Peas Feat Goo Going 16 14 21 Jewel Again And Again 15 12 22 O.A.R. Love And Memories 14 13 23 Weezer Beverly Hills 13 12 24 The Killers Mr. Brightside 13 14 25 Rihanna Pon de Replay 12 12 26 U2 Rattle and Hum 12 10 27 Hoobastank If I Were You 11 10 28 Rob Thomas Lonely No More 10 7 29 U2 Vertigo 10 7 30 Gavin DeGraw I Don't Want To Be 8 0	1 Kelly Clarkson Walk Away 36 31 2 Collective Soul How Do You Love? 32 17 3 Daniel Powter Bad Day 32 34 4 Nickleback Photograph 28 25 5 James Blunt You're Beautiful 28 32 6 Jewel Again And Again 20 14 7 Stained Right Here 18 16 8 The Fray Over My Head (Cable Car) 18 31 9 Natasha Bedingfield Unwritten 18 32 10 Rob Thomas Ever The Same 17 17 11 Sheryl Crow & Sting Always On Your 16 17 12 Fall Out Boy Sugar, We're Gone! Dow 15 15 13 Train Cab 16 16 14 Goo Goo Dolls Better Days 16 17 15 Coldplay Talk 16 17 16 Shakira Featuring Steven Just Feel 15 15 17 Sheryl Crow & Sting Always On Your 13 9 18 Green Day Boulevard Of Broken Dream 13 9 19 Kelly Clarkson Since U Been Gone 13 9 20 Jack Johnson Upside Down 13 16 21 The Calling Wherever You Will Go 11 7 22 Josh Kelley Almost Honest 11 8 23 Kelly Clarkson Walk Away 11 10 24 KT Tunstall Black Horse & The Cherr 11 10 25 Nickleback Savin' Me 11 14 26 The Killers Mr. Brightside 10 6 27 Howie Day Collide 10 7 28 U2 Rattle and Hum 10 7 29 Gavin DeGraw I Don't Want To Be 10 9 30 Jimmy Eat World The Middle 10 10 31 Jack Johnson Upside Down 10 10	1 James Blunt You're Beautiful 48 46 2 Daniel Powter Bad Day 46 46 3 Lifehouse You And Me 46 46 4 Kelly Clarkson Because Of You 46 46 5 Nickleback Photograph 46 46 6 Keith Urban You'll Think Of Me 45 48 7 Fall Out Boy Sugar, We're Gone! Dow 39 47 8 Natasha Bedingfield Unwritten 30 25 9 Bon Jovi Who Says You Can't Go Home 30 28 10 Sheryl Crow & Sting Always On Your 30 28 11 KT Tunstall Black Horse & The Cherr 29 30 12 Jewel Again And Again 29 32 13 Keith Urban Making Memories Of Us 28 27 14 Kelly Clarkson Walk Away 26 25 15 Green Day Boulevard Of Broken Dream 24 23 16 Kelly Clarkson Behind These Hazel E 24 24 17 Rob Thomas Ever The Same 24 25 18 Jack Johnson Upside Down 23 1 19 Goo Goo Dolls Better Days 20 25 20 Carrie Underwood Some Hearts 14 15 21 Kelly Clarkson Behind These Hazel E 14 15 22 Maroon 5 She Will Be Loved 13 24 23 Lemmy Krawitz I Ain't Worried 12 8 24 Mary J. Blige Be Without You 12 13 25 Duran Duran Ordinary World 11 7 26 Kelly Clarkson Making Memories Of Us 11 7 27 When In Rome The Promise 11 9 28 No Doubt It's My Life 11 10 29 Rick Springfield Jesse's Girl 11 10 30 Pat Benatar Love Is A Battlefield 11 10	1 Natasha Bedingfield Unwritten 52 47 2 Daniel Powter Bad Day 51 46 3 Daniel Powter Bad Day 51 46 4 Rob Thomas Ever The Same 46 46 5 Stained Right Here 46 46 6 Nickleback Savin' Me 46 45 7 Fall Out Boy Sugar, We're Gone! Dow 33 30 8 James Blunt You're Beautiful 33 30 9 The Fray Over My Head (Cable Car) 33 30 10 The All-American Rejects Dirty Lit 30 20 11 KT Tunstall Black Horse & The Cherr 28 3 12 Bon Jovi Who Says You Can't Go Home 28 19 13 INXS Pretty Vegas 28 29 14 Hoobastank If I Were You 23 17 15 Sheryl Crow & Sting Always On Your 22 22 16 Kelly Clarkson Walk Away 22 19 17 O.A.R. Love And Memories 22 19 18 O.A.R. Love And Memories 22 19 19 Blue October Hate Me 17 0 20 Goo Goo Dolls Better Days 17 24 21 Gavin DeGraw I Don't Want To Be 16 18 22 Kelly Clarkson Walk Away 15 12 23 Howie Day Collide 14 13 24 Maroon 5 She Will Be Loved 14 13 25 Does Anyone Here Without You 14 13 26 Vanessa Carlton A Thousand Miles 14 15 27 Green Day Boulevard Of Broken Dream 14 16 28 Leony Krawitz Lady 13 8 29 3 Doors Down When I'm Gone 13 9 30 Los Lonely Boys Heaven 13 11
WDVD Detroit	KLLC San Francisco	KSTP Minneapolis	KMXP Phoenix	KYKY St. Louis	WVRV St. Louis
VP/Pgm: Ron Harrell ABC/Disney 313-871-3030	PD: Chris Mays APD/MD: Jayn CBS Radio 415-765-4000	PD: Leighton Peck APD/MD: Jill Roen Hubbard 652-642-4141	PD: Ron Price APD/MD: John Principe Clear Channel 602-374-8035	PD: Kevin Robinson MD: Jen Myers CBS Radio 314-531-0000	PD: Marty Luck MD: Jill Davine Bonneville 314-231-3699
1 Daniel Powter Bad Day 39 40 2 Kelly Clarkson Walk Away 39 41 3 Bon Jovi Who Says You Can't Go Home 39 41 4 Natasha Bedingfield Unwritten 38 43 5 KT Tunstall Black Horse & The Cherr 37 28 6 O.A.R. Love And Memories 26 25 7 The Fray Over My Head (Cable Car) 25 25 8 Stained Right Here 24 24 9 Santana Featuring Steven Just Feel 23 24 10 Coldplay Talk 23 26 11 Nickleback Savin' Me 23 26 12 Rob Thomas Ever The Same 23 27 13 James Blunt You're Beautiful 22 26 14 Train Cab 21 25 15 Coldplay Speed Of Sound 20 20 16 Sheryl Crow & Sting Always On Your 17 27 17 3 Doors Down Let Me Go 16 20 18 The Killers Somebody Told Me 16 20 19 3 Doors Down Here Without You 15 13 20 Weezer Beverly Hills 15 15 21 Nickleback Photograph 15 17 22 Goo Goo Dolls Give A Little Bit 15 18 23 Gwen Stefani Hollaback Girl 15 19 24 Gavin DeGraw I Don't Want To Be 15 24 25 Maroon 5 She Will Be Loved 14 14 26 Finger Eleven One Thing 13 18 27 Goo Goo Dolls Stay With You 13 0 28 Switchfoot You Move 13 0 29 Green Day Boulevard Of Broken Dream 13 18 30 Lifehouse Hanging By A Moment 13 19	1 Coldplay Talk 40 39 2 James Blunt You're Beautiful 40 41 3 Fall Out Boy Sugar, We're Gone! Dow 39 40 4 KT Tunstall Black Horse & The Cherr 39 43 5 Nickleback Savin' Me 35 24 6 Jack Johnson Upside Down 35 39 7 O.A.R. Love And Memories 34 25 8 Rob Thomas Ever The Same 30 28 9 Natasha Bedingfield Unwritten 28 28 10 Madonna Sorry 25 25 11 Death Cab For Cutie Soul Meets Body 25 25 12 Jewel Again And Again 24 25 13 Depeche Mode Princesa 24 25 14 Red Hot Chili Peppers Dani California 21 0 15 Gorillaz Featuring Shazam Dares 21 7 16 Sheryl Crow & Sting Always On Your 21 19 17 Aqueduct Brighter Than Sunshine 21 19 18 Rob Thomas Ever The Same 20 12 19 Daniel Powter Bad Day 20 19 20 Gwen Stefani Cool 19 19 21 Gorillaz Feel Good Inc 19 18 22 Miya Hagino Scar 18 18 23 Jewel Almost Honest 18 18 24 Goo Goo Dolls Stay With You 17 0 25 Sheryl Crow & Sting Always On Your 17 13 26 The Killers Mr. Brightside 15 13 27 Green Day Wake Me Up When September 15 25 28 Howie Day Collide 14 18 29 Mat Kearney Nothing Left To Lose 14 9 30 Howie Day She Says 14 18	1 Daniel Powter Bad Day 46 47 2 Michael Bublé Home 47 47 3 Kelly Clarkson Walk Away 47 47 4 O.A.R. Love And Memories 45 43 5 Keith Urban Making Memories Of Us 44 26 6 Jack Johnson Upside Down 43 30 7 Santana Featuring Steven Just Feel 42 31 8 Bon Jovi Who Says You Can't Go Home 40 45 9 Bo Bice The Real Thing 28 45 10 Goo Goo Dolls Stay With You 27 27 11 Train Cab 27 27 12 Stained Right Here 26 27 13 Natasha Bedingfield Unwritten 26 26 14 Sheryl Crow & Sting Always On Your 25 26 15 INXS Pretty Vegas 25 28 16 Teddy Geiger For You I Will Confid 22 0 17 KT Tunstall Black Horse & The Cherr 20 30 18 Rob Thomas Ever The Same 20 30 19 Anne Hallock Breathe (2 AM) 20 30 20 Vertical Horizon Everything You Wan 13 12 21 Bon Jovi Have A Nice Day 13 12 22 Lifehouse You And Me 13 16 23 Sensational Dosing Time 11 9 24 Alanis Morissette Hand In My Pocket 11 9 25 Goo Goo Dolls Give A Little Bit 11 10 26 Counting Crow Feasting By Yellow 11 10 27 Lifehouse Hanging By A Moment 11 11 28 Howie Day Collide 11 11 29 Nickleback Photograph 11 11 30 Howie Day Collide 11 11	1 Stained Right Here 40 30 2 Lifehouse You And Me 40 41 3 Rob Thomas Ever The Same 39 40 4 Daniel Powter Bad Day 39 40 5 Nickleback Photograph 36 40 6 Weezer Beverly Hills 28 6 7 The Fray Over My Head (Cable Car) 26 19 8 Collective Soul Better Now 26 28 9 Kelly Clarkson Since U Been Gone 25 20 10 Fall Out Boy Sugar, We're Gone! Dow 25 19 11 Bon Jovi Have A Nice Day 23 24 12 The Killers Mr. Brightside 23 34 13 Bowling For Soup 195 22 4 14 Bon Jovi Who Says You Can't Go Home 22 15 15 Nickleback Feelin' You Too Damn Go 21 18 16 Teddy Geiger For You I Will Confid 21 23 17 Live The River 20 15 18 Blaise The Real Thing 20 15 19 James Blunt You're Beautiful 20 18 20 Jack Johnson Upside Down 20 20 21 Evanescence My Immortal 20 20 22 The All-American Rejects Dirty Lit 20 21 23 Green Day Holiday 20 22 24 Coldplay Talk 19 15 25 3 Doors Down Let Me Go 19 16 26 Green Day Boulevard Of Broken Dream 18 13 27 3 Doors Down Here Without You 18 17 28 Howie Day Collide 17 18 29 Hoobastank If I Were You 16 18 30 matchbox twenty Bright Lights 14 10	1 Jack Johnson Upside Down 52 47 2 Daniel Powter Bad Day 52 50 3 Kelly Clarkson Walk Away 47 28 4 Kelly Clarkson Walk Away 47 28 5 James Blunt You're Beautiful 45 32 6 Rob Thomas Ever The Same 38 48 7 The Fray Over My Head (Cable Car) 32 27 8 Bon Jovi Who Says You Can't Go Home 32 31 9 Kelly Clarkson Since U Been Gone 32 31 10 Carrie Underwood Some Hearts 31 23 11 Goo Goo Dolls Better Days 29 30 12 Pink Stupid Girls 28 18 13 INXS Aftershow 25 25 14 Kelly Clarkson Stickwitu 25 20 15 Nickleback Savin' Me 23 20 16 Sheryl Crow & Sting Always On Your 23 23 17 The All-American Rejects Dirty Lit 22 18 18 KT Tunstall Black Horse & The Cherr 22 18 19 Jewel Again And Again 21 21 20 Rihanna SOS 19 6 21 Nickleback Photograph 18 48 22 Hoobastank If I Were You 15 6 23 Will Smith Switch 12 27 24 Rob Thomas Ever The Same 12 22 25 Goo Goo Dolls Give A Little Bit 10 8 26 Leony Krawitz Lady 10 8 27 Green Day Boulevard Of Broken Dream 10 9 28 Kelly Clarkson Behind These Hazel E 10 10 29 Green Day Holiday 10 10 30 Mornningwood Nth Degree 10 16	1 Train Cab 41 38 2 Daniel Powter Bad Day 40 47 3 O.A.R. Love And Memories 38 38 4 Kelly Clarkson Walk Away 38 39 5 Natasha Bedingfield Unwritten 38 39 6 Bon Jovi Who Says You Can't Go Home 37 33 7 Carrie Underwood Some Hearts 37 35 8 Sheryl Crow & Sting Always On Your 35 35 9 Teddy Geiger For You I Will Confid 27 27 10 Jewel Again And Again 27 27 11 Jack Johnson Upside Down 26 22 12 Switchfoot We Are One Tonight 26 25 13 Nickleback Savin' Me 26 25 14 Santana Featuring Steven Just Feel 26 27 15 Coldplay Talk 25 26 16 KT Tunstall Black Horse & The Cherr 25 25 17 Rob Thomas Lonely No More 23 20 18 Goo Goo Dolls Stay With You 22 23 19 Lifehouse You And Me 22 23 20 Collective Soul How Do You Love? 22 24 21 Nickleback Photograph 20 18 22 Coldplay Speed Of Sound 20 19 23 Rihanna SOS 20 19 24 Sheryl Crow & Sting Always On Your 20 22 25 James Blunt High 19 11 26 Mat Kearney Nothing Left To Lose 19 14 27 The Pussycat Dolls Stickwitu 19 16 28 INXS Aftershow 19 19 29 Green Day Holiday 19 19 30 Green Day Holiday 19 22
WMMX Milwaukee	KMYI San Diego	WWMX Baltimore	WQAL Cleveland	KPLZ Seattle	WTIC Hartford
DM: Brian Kelly PD: Mike Neilson Entercorn 414-529-1250	APD/MD: Mal McKay Clear Channel 658-282-2000	DM: Dave LaRozzi PD: Josh Medlock CBS Radio 410-825-5400	PD: Dave Popovich MD: John Phillips CBS Radio 216-696-0123	DM: Rob Duntlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-404-4000	DM: Steve Salhani APD/MD: Julie Jane Jarney CBS Radio 860-577-6700
1 James Blunt You're Beautiful 42 31 2 Daniel Powter Bad Day 42 40 3 Nickleback Photograph 41 38 4 Michael Bublé Home 41 41 5 Keith Urban You Think Of Me 40 38 6 Green Day Holiday 39 41 7 Bon Jovi Who Says You Can't Go Home 37 38 8 The Fray Over My Head (Cable Car) 29 29 9 Stained Right Here 29 29 10 Goo Goo Dolls Better Days 29 29 11 Goo Goo Dolls Stay With You 28 21 12 Rob Thomas Ever The Same 28 26 13 Sheryl Crow & Sting Always On Your 28 29 14 Natasha Bedingfield Unwritten 28 29 15 Rob Thomas Lonely No More 28 29 16 James Blunt You're Beautiful 22 19 17 Jason Mraz The Remedy (I Won't Worr 22 22 18 Hoobastank The Reason 21 18 19 Uncle Kracker Featuring Drift Away 21 19 20 Counting Crow Feasting By Yellow 21 15 21 Maroon 5 Sunday Morning 21 24 22 Evanescence My Immortal 21 21 23 Collective Soul Better Now 21 21 24 Green Day Boulevard Of Broken Dream 21 41 25 Five For Fighting 100 Years 20 18 26 Ryan Cabrera 20 18 27 Gavin DeGraw I Don't Want To Be 19 9 28 Nickleback Savin' Me 19 9 29 Kelly Clarkson Walk Away 19 20 30 Evanescence Featuring Pa Bring Me T 19 21	1 Natasha Bedingfield Unwritten 40 38 2 James Blunt You're Beautiful 40 40 3 The Fray Over My Head (Cable Car) 40 40 4 Daniel Powter Bad Day 40 41 5 Nickleback Photograph 39 42 6 Keith Urban You Think Of Me 39 42 7 Rob Thomas Ever The Same 35 35 8 Kelly Clarkson Because Of You 35 35 9 Stained Right Here 32 39 10 Kelly Clarkson Walk Away 25 19 11 Keith Urban You Think Of Me 23 40 12 Jack Johnson Upside Down 22 22 13 Jewel Again And Again 22 24 14 Green Day Boulevard Of Broken Dream 21 20 15 The Killers Somebody Told Me 21 20 16 Lifehouse You And Me 21 20 17 Gwen Stefani Hollaback Girl 21 20 18 Howie Day Collide 21 21 19 Bon Jovi Who Says You Can't Go Home 20 18 20 Green Day Wake Me Up When September 20 20 21 Rob Thomas Lonely No More 20 21 22 Las Lonely Boys Heaven 20 21 23 Sheryl Crow & Sting Always On Your 20 21 24 Howie Day Collide 18 12 25 Avril Lavigne My Happy Ending 18 16 26 Kelly Clarkson Behind These Hazel E 18 17 27 Christina Aguilera Beautiful 17 10 28 Gorillaz Feel Good Inc 17 11 29 Gwen Stefani Featuring E Rich Girl 17 15 30 Kelly Clarkson Since U Been Gone 17 16	1 Daniel Powter Bad Day 41 30 2 Rihanna Pon de Replay 41 34 3 Kelly Clarkson Because Of You 41 41 4 James Blunt You're Beautiful 40 28 5 Stained Right Here 33 34 6 Fall Out Boy Sugar, We're Gone! Dow 32 34 7 Jewel Almost Honest 32 32 8 The Pussycat Dolls Stickwitu 32 32 9 Kelly Clarkson Walk Away 32 39 10 Me Yo So Sick 29 8 11 O.A.R. Love And Memories 28 23 12 Bon Jovi Who Says You Can't Go Home 28 21 13 Keith Urban Making Memories Of Us 28 21 14 Rob Thomas Ever The Same 24 23 15 The Fray Over My Head (Cable Car) 24 27 16 Anne Hallock Breathe (2 AM) 23 12 17 Sheryl Crow & Sting Always On Your 23 20 18 Natasha Bedingfield Unwritten 23 27 19 Kelly Clarkson Walk Away 20 17 20 Maroon 5 She Will Be Loved 20 29 21 Howie Day Collide 20 29 22 Howie Day Collide 20 29 23 Avril Lavigne Complicated 19 13 24 Hoobastank The Reason 19 13 25 Goo Goo Dolls Give A Little Bit 19 18 26 Rihanna SOS 19 17 27 Sheryl Crow & Sting Always On Your 18 14 28 Gwen Stefani Hollaback Girl 18 14 29 The Black Eyed Peas Let's Get It St 17 7 30 U2 Beautiful Day 17 7 31 matchbox twenty Unwell 17 7	1 Daniel Powter Bad Day 47 43 2 The Fray Over My Head (Cable Car) 46 38 3 Kelly Clarkson Walk Away 46 38 4 James Blunt You're Beautiful 43 46 5 Bon Jovi Who Says You Can't Go Home 42 44 6 The Fray Over My Head (Cable Car) 41 28 7 Natasha Bedingfield Unwritten 40 43 8 The Pussycat Dolls Stickwitu 40 43 9 KT Tunstall Black Horse & The Cherr 39 34 10 Bo Bice The Real Thing 36 33 11 Beyonce Featuring Slim Thack On I 36 46 12 Rihanna SOS 32 12 13 Nick Lachey What's Left Of Me 28 16 14 Coldplay Talk 24 20 15 Pink Stupid Girls 22 12 16 Kelly Clarkson Walk Away 22 25 17 Stained Right Here 21 29 18 Rob Thomas Ever The Same 19 15 19 Gorillaz Feel Good Inc 18 34 20 Nickleback Savin' Me 15 14 21 Down Castel Cool 12 12 22 Maroon 5 She Will Be Loved 14 11 23 The Killers Mr. Brightside 14 12 24 Kelly Clarkson Because Of You 14 15 25 Sheryl Crow & Sting Always On Your 14 15 26 Anne Hallock Breathe (2 AM) 13 17 27 The Black Eyed Peas Let's Get It St 13 8 28 OutKast Featuring Sleepy The Way To 13 14 29 Jewel Again And Again 13 14 30 Lifehouse You And Me 13 15	1 Daniel Powter Bad Day 43 41 2 The Fray Over My Head (Cable Car) 42 42 3 The Fray Over My Head (Cable Car) 41 42 4 Bon Jovi Who Says You Can't Go Home 33 20 5 Keith Urban Making Memories Of Us 33 22 6 Stained Right Here 32 21 7 Natasha Bedingfield Unwritten 32 21 8 Michael Bublé Home 25 35 9 KT Tunstall Black Horse & The Cherr 24 21 10 James Blunt You're Beautiful 24 21 11 Josh Kelley Almost Honest 22 18 12 Jack Johnson Upside Down 22 22 13 Nickleback Photograph 22 22 14 Nickleback Savin' Me 22 23 15 Fall Out Boy Sugar, We're Gone! Dow 22 24 16 Goo Goo Dolls Better Days 20 17 17 KT Tunstall Black Horse & The Cherr 20 17 18 Kelly Clarkson Walk Away 20 20 19 Sheryl Crow & Sting Always On Your 19 17 20 Breaking Point All Messed Up 19 18 21 Coldplay Talk 19 18 22 O.A.R. Love And Memories 19 17 23 Sheryl Crow & Sting Always On Your 18 20 24 Kelly Blunt High 17 0 25 Teddy Geiger For You I Will Confid 17 18 26 Mary J. Blige Be Without You 17 18 27 Goo Goo Dolls Stay With You 15 1 28 Jet Look What You've Done 14 12 29 Avril Lavigne Complicated 12 10 30 Finger Eleven One Thing 12 12	1 Natasha Bedingfield Unwritten 45 46 2 Daniel Powter Bad Day 42 42 3 Stained Right Here 41 33 4 Nickleback Photograph 39 44 5 Michael Bublé Home 35 33 6 Rob Thomas Ever The Same 30 33 7 KT Tunstall Black Horse & The Cherr 28 33 8 Fall Out Boy Sugar, We're Gone! Dow 28 28 9 Santana Featuring Steven Just Feel 27 25 10 The All-American Rejects Dirty Lit 26 27 11 Nick Lachey What's Left Of Me 25 19 12 Blue October Hate Me 25 21 13 Bon Jovi Who Says You Can't Go Home 25 28 14 Chris Brown Run It! 25 28 15 Kelly Clarkson Walk Away 24 23 16 Rihanna SOS 24 23 17 Beyonce Featuring Slim Thack On I 24 44 18 Pink Stupid Girls 23 17 19 Saving Jane Girl Next Door 23 18 20 Nickleback Savin' Me 23 21 21 Maroon 5 She Will Be Loved 23 21 22 Sheryl Crow & Sting Always On Your 22 22 23 Shakira Featuring Wyclef Hips Don't 21 0 24 Madonna Sorry 20 17 25 The Killers Somebody Told Me 17 15 26 Gavin DeGraw I Don't Want To Be 17 18 27 Teddy Geiger For You I Will Confid 15 16 28 James Blunt You're Beautiful 15 36 29 Rob Thomas Lonely No More 14 3 30 Gwen Stefani Hollaback Girl 14 13
WOMX Orlando	WBNS Columbus, OH	KALC Denver	WZPT Pittsburgh	WKRC Cincinnati	WLNC Charlotte
PD: Jeff Cushman MD: Laura Francis CBS Radio 407-919-1000	PD: Jay Taylor Radio One 614-460-3850	PD: Charlene Fruge APD/MD: Sam Hill Entercorn 303-367-2700	VP/Pgm: Keith Clark APD: Jonny Hartwell MD: Scott Alexander CBS Radio 412-922-9400	PD: Pat Marshall APD: Grover Collins MD: Brian Douglas CBS Radio 513-699-5102	PD: Neal Shepek APD/MD: Derek James Lincoln Financial 704-374-3600
1 Coldplay Talk 42 47 2 Michael Bublé Home 40 39 3 James Blunt You're Beautiful 35 14 4 Natasha Bedingfield Unwritten 28 25 5 Rob Thomas Ever The Same 25 27 6 The Fray Over My Head (Cable Car) 24 27 7 Daniel Powter Bad Day 23 24 8 Train Cab 23 24 9 Bon Jovi Who Says You Can't Go Home 23 26 10 Sheryl Crow & Sting Always On Your 23 26 11 Hootie & The Blowfish Get Out Of My 22 24 12 Hoobastank If I Were You 22 25 13 Stained Right Here 17 15 14 Goo Goo Dolls Give A Little Bit 16 15 15 John Mayer Your Body Is A Wonderland 16 15 16 Keith Urban Making Memories Of Us 16 40 17 Dido White Flag 15 18 18 Five For Fighting 100 Years 15 13 19 Gavin DeGraw I Don't Want To Be 15 17 20 Uncle Kracker Featuring Drift Away 15 13 21 Vanessa Carlton A Thousand Miles 14 15 22 Lifehouse You And Me 14 15 23 Maroon 5 She Will Be Loved 13 15 24 Avril Lavigne Complicated 13 17 25 Maroon 5 She Will Be Loved 12 3 26 Michelle Branch Everywhere 12 12 27 Blues Traveler Run-Around 11 6 28 matchbox twenty Bright Lights 11 12 29 Santana Featuring Alex B Why Don't 11 15	1 James Blunt You're Beautiful 51 49 2 Green Day Wake Me Up When September 48 50 3 Kelly Clarkson Walk Away 45 15 4 Saving Jane Girl Next Door 34 34 5 Natasha Bedingfield Unwritten 31 25 6 Daniel Powter Bad Day 30 21 7 The Killers Somebody Told Me 30 28 8 Nickleback Photograph 30 31 9 Rob Thomas Ever The Same 29 27 10 Gwen Stefani Hollaback Girl 29 27 11 Lifehouse You And Me 29 28 12 Anne Hallock Breathe (2 AM) 28 23 13 Fall Out Boy Sugar, We're Gone! Dow 28 25 14 Rob Thomas Lonely No More 28 27 15 The Black Eyed Peas Let's Get It St 28 29 16 Stained Right Here 25 24 17 Rob Thomas Lonely No More 25 27 18 Green Day Boulevard Of Broken Dream 25 28 19 Hoobastank The Reason 25 31 20 The Killers Mr. Brightside 24 26 21 Green Day Holiday 21 16 22 Jet Go You Gonna Be My Girl 21 17 23 Kelly Clarkson Because Of You 20 17 24 Violent Femmes Blister In The Sun 19 9 25 OutKast Feat. Herbie Hancock 15 11 26 Leony Krawitz Lady 15 13 27 Lemmy Krawitz Lady 15 13 28 Green Day Boulevard Of Broken Dream 15 20 29 3 Doors Down Kryptonite 14 12 30 Jason Mraz The Remedy (I Won't Worr 14 14	1 Bon Jovi Who Says You Can't Go Home 57 56 2 Rob Thomas Ever The Same 50 52 3 James Blunt You're Beautiful 50 55 4 Saving Jane Girl Next Door 48 33 5 Stained Right Here 48 33 6 Coldplay Talk 33 37 7 KT Tunstall Black Horse & The Cherr 32 34 8 Kelly Clarkson Walk Away 31 24 9 Kelly Clarkson Walk Away 31 24 10 Jack Johnson Upside Down 31 35 11 Natasha Bedingfield Unwritten 31 36 12 Nickleback Photograph 31 31 13 Fall Out Boy Sugar, We're Gone! Dow 30 33 14 Rob Thomas Lonely No More 30 35 15 Train Cab 30 35 16 The Fray Over My Head (Cable Car) 30 36 17 Better Than Ezra Jucy 29 34 18 Green Day Boulevard Of Broken Dream 29 27 19 Kelly Clarkson Walk Away 29 30 20 Green Day Wake Me Up When September 29 31 21 Kelly Clarkson Behind These Hazel E 27 29 22 Teddy Geiger For You I Will Confid 26 24 23 Gwen Stefani Featuring E Rich Girl 26 27 24 Natasha Bedingfield Unwritten 26 29 25 Kelly Clarkson Because Of You 26 30 26 Kelly Clarkson Because Of You 26 30 27 INXS Aftershow 25 24 28 Howie Day Collide 25 29 29 Keith Urban You Think Of Me 25 29 30 Jewel Again And Again 25 20 31 Kelly Clarkson Since U Been Gone 24 32 32 Green Day Holiday 24 26	1 Daniel Powter Bad Day 42 37 2 James Blunt You're Beautiful 42 42 3 Lifehouse You And Me 40 40 4 Bon Jovi Who Says You Can't Go Home 40 40 5 Stained Right Here 17 17 6 Rob Thomas Ever The Same 17 19 7 Kelly Clarkson Because Of You 16 22 8 Green Day Boulevard Of Broken Dream 15 10 9 Kelly Clarkson Walk Away 15 10 10 KT Tunstall Black Horse & The Cherr 13 12 11 Green Day Wake Me Up When September 12 10 12 Goo Goo Dolls Give A Little Bit 12 11 13 Nickleback Photograph 12 12 14 Keith Urban You'll Think Of Me 12 12 15 Tim McGraw Live Like You Were Dying 11 9 16 Bon Jovi Have A Nice Day 11 9 17 Rob Thomas Lonely No More 11 9 18 Kelly Clarkson Walk Away 10 10 19 Kelly Clarkson Walk Away 10 9 20 Kelly Clarkson Since U Been Gone 10 9 21 Green Day Holiday 10 9 22 The Fray Over My Head (Cable Car) 10 12 23 Sheryl Crow & Sting Always On Your 10 12 24 Kelly Clarkson Walk Away 10 12 25 Kelly Clarkson Behind These Hazel E 10 10 26 Ready For The World On Sheila 7 3 27 Howie Day Collide 7 4 28 Keith Urban You Think Of Me 7 6 29 Jewel Again And Again 7 6 30 Pat Benatar Treat Me Right 6 3 31 Police Every Little Thing She Does 6 4	1 Natasha Bedingfield Unwritten 64 72 2 Rihanna SOS 63 77 3 Daniel Powter Bad Day 56 67 4 Nick Lachey What's Left Of Me 46 51 5 Kelly Clarkson Walk Away 46 51 6 Pink Stupid Girls 40 33 7 Bon Jovi Who Says You Can't Go Home 37 30 8 Shakira Featuring Wyclef Hips Don't 33 31 9 James Blunt You're Beautiful 32 34 10 Bo Bice The Real Thing 28 24 11 The All-American Rejects Dirty Lit 27 37 12 Beyonce Featuring Slim Thack On I 27 39 13 Fall Out Boy Sugar, We're Gone! Dow 26 7 14 Mary J. Blige Be Without You 25 28 15 Cascades Everyday We Touch 25 28 16 Rob Thomas Ever The Same 24 25 17 KT Tunstall Black Horse & The Cherr 23 28 18 The All-American Rejects Move Along 22 0 19 Nickleback Savin' Me 22 30 20 Gorillaz Feel Good Inc 19 8 21 Teddy Geiger For You I Will Confid 19 23 22 The Fray Over My Head (Cable Car) 19 24 23 Nickleback Photograph 19 34 	

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

FOR YOU I WILL (CONFIDENCE) 827/162
Teddy Geiger
(Cred./Columbia)
Chart Move: 21-17

Total Stations 49
Total detections by daypart
9% 17% 16% 25% 33%
Heavy KCDA, KLLY, KMXB, KPEK, KRUZ, KUDD, KZZO, WCDA
Medium KALC, KALZ, KEZR, KFBZ, KLTG, KLZR, KPLZ, KQKQ, KSII, KSTP, KVVU, KYIS, SIPL, WJLK, WKRQ, WNNK, WPTE, WTIC, WTMX, WTSS, WVRV
Light 20
Airplay Adds 8
KLLC, KMYI, KSTP, KUDD, WKDD, WMMX, WPTE, WTSS

IF I WERE YOU 778/22
Hoobastank
(Island/IDJMG)
Chart Move: 20-18
Total Stations 52
9% 13% 17% 24% 39%
Heavy KLZR, KMXB, KPEK 3
Medium KALZ, KCDA, KEZR, KFBZ, KHMZ, KLTG, KMXB, KPLZ, KRUZ, KSII, KUDD, KYKY, SIPL, WAVY, WCDA, WKDD, WNNK, WOMX, WTMX, WTSS, WVRV, WWWM, WXMA, WZPL
Light 25
Airplay Adds 2
KLSY, KUDD

STAY WITH YOU 672/390
Goo Goo Dolls
(Warner Bros.)
Chart Move: 37-21
Total Stations 49
9% 19% 16% 25% 32%
Heavy KLZR, KUDD, KZPT, WTMX 4
Medium KCDA, KIMN, KLLC, KMXB, KPLZ, KSTP, KSTZ, SIPL, WINK, WJLK, WKTI, WMYX, WPLJ, WTSS, WVRV, WZPL
Light 29
Airplay Adds 26
KAMX, KBBY, KLLC, KLLY, KLSY, KLTG, KMXB, KMXB, KPLZ, KRSK, KSTZ, KUDD, KVVU, KYKY, KZPT, SIPL, WCDA, WDDV, WKTI, WMBZ, WMJC, WMMX, WMYX, WROX, WTIC, WTSS

MAKING MEMORIES OF US 633/38
Keith Urban
(Capitol (Nashville)/EMC)
Chart Move: 22-22
Total Stations 38
11% 19% 16% 19% 36%
Heavy KFBZ, KPLZ, KSTP, KSTZ, KYKY, WKTI 6
Medium KIOI, KYIS, WINK, WLNK, WMLL, WOMX, WPLJ, WRMF, WSNE, WTSS, WFOR, WWMX
Light 20
Airplay Adds 1
KYIS

GIRL NEXT DOOR 602/2
Saving Jane
(Toucan Cove/Universal Republic)
Chart Move: 23-23
Total Stations 39
11% 17% 16% 23% 34%
Heavy KFBZ, KMXB, KRUZ, KSTZ, KVVU, WBNS, WKDD 7
Medium KALZ, KLTG, KLZR, KPEK, KRSK, KSII, SIPL, WCDA, WMMX, WPTE, WTIC, WZPL
Light 20

AFTERGLOW 572/64
INXS
(Burnett/Epic)
Chart Move: 28-24
Total Stations 37
7% 14% 13% 26% 40%
Heavy KUDD, KZPT, KZZO 3
Medium KALC, KCDA, KEZR, KFBZ, KLLY, KLZR, KPEK, KRUZ, KYKY, SIPL, WCDA, WKDD, WMJC, WRMF, WTMX, WVRV, WXMA
Light 17
Airplay Adds 2
KRUZ, KUDD

JUICY 475/71
Better Than Ezra
(Artemis/V2)
Chart Move: 31-26
Total Stations 26
10% 18% 14% 25% 34%
Heavy KALZ, KMXB, KQKQ, KZZU 4
Medium KALC, KCDA, KFBZ, KLTG, KUDD, KZZO, WCDA, WTMX, WVRV, WZPL
Light 12
Airplay Adds 4
KPEK, KUDD, KZZO, WMMX

THE REAL THING 468/96
Bo Bice
(RCA/RMG)
Chart Move: 32-27
Total Stations 24
11% 18% 16% 20% 35%
Heavy WBMX, WKDD, WQAL, WTSS 4
Medium KFBZ, KIMN, KSTP, KURB, KVVU, WAVY, WKRQ, WTIC, WXMA
Light 11
Airplay Adds 6
KAMX, KBBY, WBNS, WMMX, WRMF, WXMA

SOS 458/75
Rihanna
(SRP/Def Jam/IDJMG)
Chart Move: 30-28
Total Stations 18
11% 20% 17% 25% 27%
Heavy KSTZ, WKRQ, WQAL, WZPL 4
Medium KBBY, KLLY, KQKQ, KSII, KVVU, KYKY, WBMX, WKDD, WTIC, WVRV, WWMX
Light 3

WE ARE ONE TONIGHT 402/25
Switchfoot
(Columbia)
Chart Move: 33-31
Total Stations 32
8% 12% 13% 28% 39%

Heavy KZPT 1
Medium KALZ, KEZR, KMXB, KPEK, KSTZ, KUDD, KVVU, KYIS, KZZO, SIPL, WCDA, WPTE, WVRV
Light 18
Airplay Adds 1
KUDD

ALL MESSED UP 343/61
Breaking Point
(Wind-up)
Chart Move: 34-34
Total Stations 23
6% 13% 13% 22% 47%
Heavy KLSY 1
Medium KALZ, KCDA, KFBZ, KLTG, KPLZ, KSII, KVVU, KZZU, WCDA, WJLK, WKDD, WMC
Light 10
Airplay Adds 1
KBBY

WHAT'S LEFT OF ME 276/66
Nick Lachey
(Jive/Zomba)
Chart Move: Debut 35
Total Stations 25
8% 17% 11% 25% 40%
Heavy WKRQ 1
Medium KFBZ, KLLY, KLZR, KVVU, WKDD, WNNK, WQAL, WTIC, WWWM
Light 15
Airplay Adds 3
KURB, KVVU, KYKY

HIGH 259/96
James Blunt
(Custard/Atlantic)
Chart Move: Debut 36
Total Stations 19
12% 19% 14% 28% 28%
Heavy KUDD, KZZO 2
Medium KALC, KCDA, KMXB, KPEK, KPLZ, KRUZ, WVRV
Light 10
Airplay Adds 5
KLZR, KPLZ, KRUZ, KUDD, KYKY

SCAR 258/41
Missy Higgins
(Reprise/Warner Bros.)
Chart Move: 39-37
Total Stations 21
7% 10% 12% 23% 48%
Heavy 0
Medium KFBZ, KLLC, KLTG, KQKQ, WNNK, WTSS, WVRV
Light 14
Airplay Adds 1
KYKY

BE WITHOUT YOU 249/8
Mary J. Blige
(Geffen)
Chart Move: 38-39
Total Stations 11
12% 17% 17% 24% 30%
Heavy KSII, WQAL 2
Medium KIMN, KLLY, KVVU, WBMX, WKDD, WKRQ, WTIC
Light 2

CHART BOUND
★ NOTHING LEFT TO LOSE 168/45
Mat Keamey
(Aware/Columbia)
Total Stations 17
6% 4% 11% 32% 47%
Heavy 0
Medium KCDA, KUDD, SIPL, WVRV 4
Light 13
Airplay Adds 5
KFBZ, KLZR, KUDD, KYKY, WAVY

★ HIPS DON'T LIE 124/56
Shakira Feat. Wyclef Jean
(Epic)
Total Stations 8
10% 19% 17% 27% 28%
Heavy WBMX, WKRQ 2
Medium KSII, WTIC 2
Light 4
Airplay Adds 4
KSII, KVVU, KYKY, WTIC

★ DANI CALIFORNIA 122/81
Red Hot Chili Peppers
(Warner Bros.)
Total Stations 15
3% 9% 15% 40% 34%
Heavy 0
Medium KLLC, KQKQ, WZPL 3
Light 12
Airplay Adds 7
KALC, KLLC, KMXB, KQKQ, KUDD, WCDA, WZPL

GONE GOING GONE 120/8
The Black Eyed Peas Feat. Jack Johnson
(A&M/Interscope)
Total Stations 8
7% 15% 13% 23% 43%
Heavy KZZO 1
Medium KMXB, WBMX, WKDD 3
Light 4

WALK OVER ME 119/0
Dirtie Blonde
(Cred./Jive/Zomba)
Total Stations 15
2% 2% 7% 15% 75%
Heavy 0
Medium KFBZ, WKDD 2
Light 13
Airplay Adds 1
KPEK

FAR AWAY 115/9
Nickelback
(Roadrunner/IDJMG)
Total Stations 7
13% 21% 22% 19% 25%
Heavy KHMZ, KZZU 2
Medium 0
Light 5
Airplay Adds 1
KDMX

AIRPOWER
WHO SAYS YOU CAN'T GO HOME 153/20
Bon Jovi
(Island/IDJMG)

AIRPLAY LEADER
(1st Station to 100 Plays)
KVLV McAllen, TX
PD: Alex Duran
MD: Lilly Lopez
Date 03/05/06
Chart Move: 22-20
Total Stations 10
Total detections by daypart
14% 23% 24% 9% 30%
Heavy WARM, WMTX 2
Medium KVLV, WHUD, WMGS 3
Light 5
Airplay Adds 1
WHUD

AIRPOWER BOUND
GET OUT OF MY MIND 200/46
Hootie & The Blowfish
(Sneaky Long/Vanguard)
Chart Move: 21-17
Total Stations 25
6% 11% 14% 10% 61%
Heavy 0
Medium WHUD, WLTJ, WVRV, WTCS 4
Light 21
Airplay Adds 4
WLTJ, WVRV, WVRV, WTFM

CAB 172/6
Train
(Columbia)
Chart Move: 20-19
Total Stations 23
8% 17% 10% 10% 55%
Heavy 0
Medium KGBY, KVLV, WYJB 3
Light 20
Airplay Adds 1
KSSK

WHAT'S LEFT OF ME 82/17
Nick Lachey
(Jive/Zomba)
Chart Move: 24-22
Total Stations 15
4% 6% 5% 7% 78%
Heavy 0
Medium 0
Light 15
Airplay Adds 2
WDEF, WYJB

CRAZY IN LOVE 64/8
Nicol Sponberg
(Curb)
Chart Move: 26-24
Total Stations 11
2% 6% 5% 13% 75%
Heavy 0
Medium 0
Light 11
Airplay Adds 2
WDEF, WYJB

JESUS, TAKE THE WHEEL 64/7
Carrie Underwood
(Arista/Arista Nashville/RMG)
Chart Move: 25-25
Total Stations 11
27% 20% 22% 0% 31%
Heavy 0
Medium 0
Light 11
Airplay Adds 1
KGBX

WALK AWAY 53/3
Kelly Clarkson
(RCA/RMG)
Chart Move: 28-26
Total Stations 5
21% 23% 28% 2% 26%
Heavy 0
Medium KGBY, KVLV 2
Light 3

THE REAL THING 39/27
Bo Bice
(RCA/RMG)
Chart Move: Debut 28
Total Stations 3
8% 23% 18% 15% 36%
Heavy 0
Medium WMGS 1
Light 2
Airplay Adds 2
WMGS, WRAL

STICKWITU 39/2
The Pussycat Dolls
(A&M/Interscope)
Chart Move: 31-29
Total Stations 3
13% 23% 26% 8% 31%
Heavy 0
Medium KGBY, WAHR 2
Light 1

LOVE IS A MANY SPLEN-DORED THING 29/14
Barry Manilow
(Arista/RMG)
Chart Move: Debut 32
Total Stations 6
0% 3% 0% 7% 90%
Heavy 0
Medium 0
Light 6
Airplay Adds 2
KVLV, WRVF

EVERYTIME WE TOUCH 26/15
Cascada
(Robbins)
Chart Move: Debut 34
Total Stations 3
0% 19% 8% 39% 35%
Heavy 0
Medium WLTW 1
Light 2
Airplay Adds 1
WLTW

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	36	YOU'RE BEAUTIFUL JAMES BLUNT	NO. 1 (1 WEEK) CUSTARD/ATLANTIC	1732 1681	17.999	1
2	2	16	BAD DAY DANIEL POWTER	WARNER BROS.	1666 1631	16.334	3
3	3	43	YOU AND ME LIFEHOUSE	GEFFEN	1628 1548	14.199	4
4	4	27	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	1614 1521	16.597	2
5	5	14	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	143/REPRISE	1254 1203	11.256	5
6	6	16	MAKING MEMORIES OF US KEITH URBAN	CAPITOL (NASHVILLE)/EMC	1126 1130	6.832	8
7	7	62	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	912 1003	9.185	6
8	11	7	UNWRITTEN NATASHA BEDINGFIELD	GREATEST GAINER/MOST AIRPLAY ADDS EPIC	753 614	6.651	10
9	8	14	PROBABLY WOULDN'T BE THIS WAY LEANN RIMES	CURB	709 779	3.018	14
10	9	31	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS	ARISTA/RMG	696 747	4.531	11
11	12	29	LIKE WE NEVER LOVED AT ALL FAITH HILL	WARNER-CURB/WARNER BROS.	658 562	6.781	9
12	13	18	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	650 525	7.366	7
13	14	10	SOME HEARTS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	647 407	4.079	12
14	15	9	ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M/INTERSCOPE	609 365	3.342	13
15	16	10	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE	INO/COLUMBIA	359 334	1.887	18
16	17	22	PHOTOGRAPH NICKELBACK	ROADRUNNER/DJMG	227 203	2.286	16
17	21	6	GET OUT OF MY MIND HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD	200 154	0.605	23
18	18	21	BETTER DAYS GOO GOO DOLLS	WARNER BROS.	199 199	0.959	19
19	20	11	CAB TRAIN	COLUMBIA	172 166	0.684	21
20	22	10	WHO SAYS YOU CAN'T DO HOME BON JOVI	AIRPOWER ISLAND/DJMG	153 133	2.331	15
21	19	6	FEEL CHICAGO	RHINO	119 168	0.358	28
22	24	4	WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	82 65	0.147	36
23	23	12	COLOUR EVERYWHERE DIAN DIAZ	STRIP CITY	76 79	0.107	-
24	25	2	CRAZY IN LOVE NICOL SPONBERG	CURB	64 56	0.104	-
25	25	6	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	64 57	0.379	27
26	26	4	WALK AWAY KELLY CLARKSON	RCA/RMG	53 50	0.425	26
27	29	16	THIS IS HOW A HEART BREAKS ROB THOMAS	MELISMA/ATLANTIC	42 47	0.474	24
28	NEW		THE REAL THING BO BICE	RCA/RMG	39 12	0.184	33
29	1	4	STICKWITU THE PUSSYCAT DOLLS	A&M/INTERSCOPE	39 37	0.192	32
30	30	12	JUST FEEL BETTER SANTANA FEATURING STEVEN TYLER	ARISTA/RMG	33 38	0.152	35
31	32	13	SO BEAUTIFUL DARREN HAYES	COLUMBIA	30 34	0.116	38
32	NEW		LOVE IS A MANY SPLENDORED THING BARRY MANILOW	ARISTA/RMG	29 15	0.042	-
33	27	13	UNCHAINED MELODY BARRY MANILOW	ARISTA/RMG	27 55	0.212	30
34	NEW		EVERYTIME WE TOUCH CASCADA	ROBBINS	26 11	2.137	17
35	34	3	NOT READY TO MAKE NICE DIXIE CHICKS	COLUMBIA	26 30	0.114	39
36	35	4	IN THE DEEP BIRDYORK	BLISSED OUT/SUPERB/NARADA	25 26	0.025	-
37	33	8	ORDINARY PEOPLE JOHN LEGEND	G.O.O.D./COLUMBIA	24 31	-	-
38	38	14	SHE SAYS HOWIE DAY	EPIC	23 22	0.856	20
39	37	2	LAY ME DOWN JADE	PLUG	22 24	-	-
40	36	6	TRYING TO LOVE YOU TRISHA YEARWOOD	MCA NASHVILLE	21 25	0.067	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
UNWRITTEN Natasha Bedingfield (Epic) KGBY, KMGA, KSSK, WCRZ, WFPG, WMGC, WMTX, WSPA, WWDE	9
Total stations with six or more detections: 47	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	12% 19% 17% 19% 32%
SOME HEARTS Carrie Underwood (Arista/Arista Nashville/RMG) KKCW, KMGA, KOST, WBBO, WOBM, WTFM, WWLJ	7
Total stations with six or more detections: 38	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	12% 21% 14% 11% 42%
LIKE WE NEVER LOVED AT ALL Faith Hill (Warner-Curb/Warner Bros.) KTSM, WMGC, WOBM, WOOD, WRAL, WSUY	6
Total stations with six or more detections: 51	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	9% 17% 15% 21% 37%
EVER THE SAME Rob Thomas (Melisma/Atlantic) WFPG, WMGC, WMGN, WOBM, WTVR	5
Total stations with six or more detections: 43	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	13% 19% 17% 15% 37%
GET OUT OF MY MIND Hootie & The Blowfish (Sneaky Long/Vanguard) WLTJ, WRVE, WRVR, WTFM	4
Total stations with six or more detections: 18	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	6% 11% 14% 10% 61%

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
BREATHE (2 AM) ANNA NALICK (COLUMBIA)	831 910
HOME MICHAEL BUBLE (143/REPRISE)	660 689
HEAVEN LOS LONELY BOYS (OR/EPIC)	660 718
AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (UNIVERSAL MOTOWN)	621 536
WE BELONG TOGETHER MARIAH CAREY (ISI AND/IDJMG)	615 736
LIVE LIKE YOU WERE DYING TIM MCGRAW (CURB)	570 551
BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	553 624
DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	544 558
BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	540 472
SHE WILL BE LOVED MAROONS (OCTONE/J/RMG)	529 571
THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	523 575
UNWELL MATCHBOX TWENTY (ATLANTIC)	497 499
YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	468 574
CALLING ALL ANGELS TRAIN (COLUMBIA)	466 379
WHITE FLAG DIDO (ARISTA/RMG)	451 510
SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	440 438
SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	434 389
(EVERYTHING I DO) I DO IT FOR YOU BRYAN ADAMS (A&M/INTERSCOPE)	421 381
THIS LOVE MAROONS (OCTONE/J/RMG)	418 400
I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	413 536

GREATEST GAINERS

INCREASE IN DETECTIONS

- +139 **UNWRITTEN**
Natasha Bedingfield (Epic)
WMTX +19, KGBY +16, WFPG +14, WSPA +13, WMGC +12, WCRZ +11, WDEF +7, WMJX +7, WLTW +7, WJBR +5
- +125 **EVER THE SAME**
Rob Thomas (Melisma/Atlantic)
KRBB +12, WLTW +11, WOBM +11, WMGN +7, WMTX +6, KISC +6, KTSM +6, WTVR +6, WLHT +5, WMXS +4
- +96 **LIKE WE NEVER LOVED AT ALL**
Faith Hill (Warner-Curb/Warner Bros.)
WOBM +12, WCRZ +10, WRAL +8, KMGA +6, WDOK +6, WLTW +5, WJBR +5, KRBB +4, WTFM +3, WYJB +3
- +93 **BECAUSE OF YOU**
Kelly Clarkson (RCA/RMG)
WRRM +12, KGBY +11, WLTW +5, KGBX +5, WASH +6, WBBO +4, WMGF +4, KTSM +4, WLEV +4, WLHT +3
- +60 **SOME HEARTS**
Carrie Underwood (Arista/Arista Nashville/RMG)
WOBM +10, WTFM +8, KMGA +7, WRAL +6, KKCW +6, KOST +6, WBBO +6, WARM +5, WLTW +5, WWLJ +5

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ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 48 radio station playlists including WLTW, KOST, WLIT, WBEB, WNIC, WASH, WMJX, KVLV, WMGF, KESZ, WMGC, KEKZ, KRWM, KOSI, WDOK, WALK, KSFI, WRAL, WSHH, WRCH, WHUD, WMTX, WWLI, KUDL, WLMG, WTVR, WRRM, KKCW, WSNY, and WMYI.

Billboard Radio Monitor

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RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS (IMPRINT / PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	13	CHAMILLIONAIRE FEATURING KRAYZIE BONE UNIVERSAL MOTOWN	4835	4254	37.143	1	
2	2	12	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY SO SO DEF/VIRGIN	4613	34.176	2		
3	3	18	TEMPERATURE SEAN PAUL VPI/ATLANTIC	4282	30.859	3		
4	4	9	GIRL PAUL WALL SWISHAHOUSE/ASYLUM/ATLANTIC	3307	26.975	5		
5	5	18	MS. NEW BOOTY BUBBA SPAROOX FEATURING YINGYANG TWINS & MR. COLLAPARK NEW SOUTH PURPLE RIBBON/VIRGIN	3682	28.521	4		
6	6	19	BE WITHOUT YOU MARY J. BLIGE GEFEN/INTERSCOPE	3486	23.554	6		
7	11	7	WHAT YOU KNOW T.I. GRAND HUSTLE/ATLANTIC	3026	2404	20.971	7	
8	8	9	LOVE KEYSHIA COLE A&M/INTERSCOPE	3178	19.783	8		
9	9	11	TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK SICK WID' IT/BME/WARNER BROS.	2878	18.066	9		
10	7	16	YO (EXCUSE ME MISS) CHRIS BROWN JIVE/ZOMBA	3227	17.622	10		
11	10	18	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES KONVICT MUZIK/JIVE/ZOMBA	2591	16.497	11		
12	16	6	SO WHAT FIELD MOB FEATURING CIARA DTP/GEFFEN/INTERSCOPE	1945	13.990	16		
13	13	11	SOS RIHANNA SRP/DEF JAM/IDJMG	2060	14.237	14		
14	17	7	WHEN YOU'RE MAD NE-YO DEF JAM/IDJMG	1942	14.174	15		
15	18	10	BEST FRIEND 50 CENT & OLIVIA G-UNIT/INTERSCOPE	1845	14.672	12		
16	11	6	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ BME/TVT	1780	13.984	17		
17	14	22	SO SICK NE-YO DEF JAM/IDJMG	2046	14.560	13		
18	15	14	ROMPE DADDY DONT LIE EL CARTEL/INTERSCOPE	2011	13.765	18		
19	22	5	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN EPIC/SUM	1753	13.621	19		
20	21	7	POPPIN' MY COLLAR THREE 6 MAFIA HYPNOTIZE MINDS/COLUMBIA/SUM	1507	8.732	22		
21	12	20	FRESH AZIMIZ BOW WOW FEATURING J-KWON & JERMAINE DUPRI COLUMBIA/SUM	2073	10.603	20		
22	23	7	DOING TOO MUCH PAULA DEANDA FEATURING BABY BASH ARISTA/RMG	1198	8.191	23		
23	26	5	ME & U CASSIE NEXT SELECTION/BAD BOY/ATLANTIC	1044	10.344	21		
24	24	6	SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY ISLAND/IDJMG	1084	6.094	25		
25	27	6	WHAT I NEED RAY J KNOCKOUT/SANCTUARY	1004	5.460	27		
26	30	6	DIME PIECE NICK CANNON FEATURING IZZY CAN-I-BALL/UNIVERSAL MOTOWN	905	970	3.902	36	
27	32	5	BLOW THE WHISTLE TOO SHORT \$HORT/JIVE/ZOMBA	786	4.638	31		
28	25	13	GIT IT YINGYANG TWINS FEATURING BUN-B COLLIPARK/TVT	1047	5.332	28		
29	34	2	SAY SOMETHIN' MARIAH CAREY FEATURING SNOOP DOGG ISLAND/IDJMG	567	4.093	34		
30	28	20	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS J/RMG	800	1001	4.682	30	
31	NEW	1	GIMMETHAT CHRIS BROWN FEAT. LIL WAYNE JIVE/ZOMBA	787	386	6.755	24	
32	31	19	SHAKE THAT EMINEM FEATURING NATE DOGG SHADY/AFTERMATH/INTERSCOPE	809	6.009	26		
33	35	2	IT'S GOIN' DOWN YUNG JOC BLOCK/BAD BOY SOUTH/ATLANTIC	471	3.196	39		
34	38	3	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL SICK WID' IT/BME/WARNER BROS.	442	5.205	29		
35	36	2	ZINGY AK'SENT FEATURING BEENIE MAN CAPITOL	461	2.036	-		
36	33	16	TOUCH IT BUSTA RHYMES AFTERMATH/INTERSCOPE	603	3.533	37		
37	NEW	1	GETTIN' SOME SHAWNNA DTP/DEF JAM/IDJMG	264	4.345	32		
38	NEW	1	FOREVER GIRL Q. AMEY BLACKGROUND/UNIVERSAL MOTOWN	341	4.032	35		
39	40	3	HOLLA AT ME DJ KHALED FEATURING LIL WAYNE, PAUL WALL, FAT JOE & PITBULL TERROR SQUAD/KOCH	403	2.890	-		
40	NEW	1	BOSSY KELIS FEATURING TOO \$HORT LAFACE/ZOMBA	244	2.392	-		

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW STATIONS

GIMMETHAT 19
Chris Brown Feat. Lil Wayne (Jive/Zomba)

KCAQ, KDDB, KDGS, KDON, KIBT, KIKI, KOHT, KRKA, KXJM, KZFM, WAJZ, WBBM, WBTT, WPOW, WRDW, WRED, WRVZ, WXIS, XMOR

Total stations with six or more detections: 30

Total detections by daypart:



DJ PLAY A LOVE SONG 11
Jamie Foxx Feat. Twista (J/RMG)

KBMB, KDGS, KZFM, WBTT, WKPO, WLDD, WRVZ, WXIS, XHTO, XMOR

Total stations with six or more detections: 22

Total detections by daypart:



SAY SOMETHIN' 10
Mariah Carey Feat. Snoop Dogg (Island/IDJMG)

KBMB, KDGS, KZFM, WBTT, WKPO, WLDD, WRVZ, WXIS, XHTO, XMOR

Total stations with six or more detections: 34

Total detections by daypart:



ME & U 6
Cassie (Next Selection/Bad Boy/Atlantic)

KDGS, KFR, KOHT, KSF, KUBE, KUUV, WKPO, WRCL, XHTO

Total stations with six or more detections: 35

Total detections by daypart:



WHY YOU WANNA 9
T.I. (Grand Hustle/Atlantic)

KBOS, KCAQ, KDON, KIKI, KRKA, KTTB, KYLD, WJMN, XHTZ

Total stations with six or more detections: 15

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTYFO) REEL/UNIVERSAL MOTOWN	1382	1529
2	CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	1360	1578
3	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	1020	1123
4	TURN IT UP CHAMILLIONAIRE FEAT. LIL FLIP (UNIVERSAL MOTOWN)	753	864
5	BRING OUT THE FREAK IN YOU LIL ROB (UPSTAIRS)	673	979
6	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	620	702
7	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	618	665
8	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	606	653
9	STICKWITU THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	593	674
10	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	554	629
11	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	550	606
12	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	543	587
13	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	507	462
14	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	487	551
15	LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC)	476	511
16	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	459	490
17	KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)	458	444
18	SHAKE YINGYANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	382	390
19	JUST A LIL BIT 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	345	391
20	BADD YINGYANG TWINS (COLLIPARK/TVT)	332	312

GREATEST GAINERS

INCREASE IN
DETECTIONS

+622

+581

+404

+401

+370

WHAT YOU KNOW

T.I. (Grand Hustle/Atlantic)
WXIS +52, KSFM +51, KDHT +40, WHZT +40, KRKA +36
KKFR +27, WPOW +25, WBTS +21, KWIE +20, KIBT +19

RIDIN'

Chamillionaire Feat. Krayzie Bone (Universal Motown)
KKKS +63, KPWR +51, WBBM +46, WJMN +40, WRDW +34
WBTS +34, WMPW +30, WHZT +29, KSEQ +26, XHTO +24

HIPS DON'T LIE

Shakira Feat. Wyclef Jean (Epic/SUM)
WBTT +46, WLDD +36, WHZT +32, KSFM +24, KCHZ +21
KBFM +17, WRED +17, WBBM +16, KISV +16, WBTT +16

GIMMETHAT

Chris Brown Feat. Lil Wayne (Jive/Zomba)
KVEG +33, KDDB +31, WJMN +28, WAJZ +28, KCAQ +22
WKHT +19, WRCL +16, KXJM +16, KZFM +16, KDON +15

GIRL

Paul Wall (Swishahouse/Asylum/Atlantic)
WBBM +58, WRCL +57, KPWR +32, KVVY +26, WXIS +25
KPHW +21, WAJZ +20, KCAQ +19, KYLD +19, KBTT +18

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AIRPOWER

HIPS DON'T LIE ☆ 1753/404
Shakira Feat. Wyclef Jean
(Epic/SUM)

AIRPLAY LEADER
(1st Station to 100 Plays)

WPOW Miami, FL

PD: Tony The Tiger
MD: Eddie Mix
Date: 03/12/06



Chart Move: 22-19

Total Stations 49

Total detections by daypart



Heavy KBFM, KDON, KISV, KKWD, KLUC, KZFM, WAJZ, WBBM, WBTT, WPOW, WRDW, WXIS, XHTO

Medium KCHZ, KDGS, KGGI, KIBT, KPRR, KTTB, KXBT, WBTT, WHZT, WKPO, WLLD, WNVZ, WPYO, WWKL

Light

Airplay Adds 6
KSFM, KYYB, KWIE, WLLD, WRED, WWKX

AIRPOWER BOUND

POPPIN' MY COLLAR 1627/120

Three 6 Mafia
(Hypnotize Minds/
Columbia/SUM)

Chart Move: 21-20

Total Stations 53



Heavy KBBT, KBDS, KDHT, KXBT, WKPO, WMPW, WPYO

Medium KBMB, KCAQ, KDDB, KDGS, KIBT, KPRR, KKSS, KOHT, KPRR, KPTY, KRKA, KTBT, KUUV, KWIE, KZFM, WBTT, WJMN, WKHT, WRCL, WRED, WRVZ, WWKX, WXIS

Light

Airplay Adds 4
KDON, KGGI, KISV, WPOW

DOING TOO MUCH ☆ 1455/257

Paula DeAnda Feat. Baby Bash
(Arista/RMG)

Chart Move: 23-22

Total Stations 47



Heavy KDON, KKWD, KSEQ, KTBT, KZFM, WRDW

Medium KBDS, KBFM, KBMB, KBOS, KCAQ, KDGS, KISV, KPRR, KSFM, KVEG, KYYB, KXJM, KYLD, WLLD, WPOW, WRED, WXIS, XHTO

Light

Airplay Adds 5
KBBT, KTTB, WBTT, WRCL, XHTZ

ME & U 1370/326

Cassie
(Next Selection/Bad Boy/Atlantic)

Chart Move: 26-23

Total Stations 45



Heavy KBOS, KDON, KIKI, KSEQ, KWIE, KYLD, WBTT, XHTZ

Medium KBDS, KBMB, KCAQ, KDDB, KGGI, KISV, KPWR, KUBE, KVEG, KYYB, KXJM, WJMN, WKPO, WRED, WWKX, WXIS, XMOR

Light

Airplay Adds 9
KDGS, KFR, KOHT, KSFM, KUBE, KUUV, WKPO, WRCL, XHTO

SAY I ☆ 1160/76

Christina Milian Feat. Young Jeezy
(Island/IDJMG)

Chart Move: 24-24

Total Stations 54



Heavy WPYO, WXIS

Medium KBDS, KCHZ, KDDB, KDGS, KIBT, KIKI, KKSS, KLUC, KPRR, KPTY, KTTB, KUUV, KXBT, WBTT, WKHT, WLLD, WNVZ, WRCL, WRED, WWKL, WWKX, XHTO

Light

Airplay Adds 1
KPWR

WHAT I NEED ☆ 1046/42

Ray J
(Knockout/Sanctuary)

Chart Move: 27-25

Total Stations 48



Heavy KSFM

Medium KBDS, KBMB, KDDB, KDHT, KLUC, KTTB, KVEG, KXBT, KXJM, WBTT, WJMN, WKHT, WPYO, WRED, WRVZ, WXIS

Light

Airplay Adds 3
KKFR, KYYB, WNVZ

BLOW THE WHISTLE 866/80

Too Short
(Short/Jive/Zomba)

Chart Move: 32-27

Total Stations 47



Heavy KBOS

Medium KBDS, KCAQ, KDGS, KDON, KKSS, KPRR, KSFM, KUUV, KYYB, KWIE, WXIS, XHTZ, XMOR

Light

Airplay Adds 1
KTTB

SAY SOMETHIN' ☆ 825/258

Mariah Carey Feat. Snoop Dogg
(Island/IDJMG)

Chart Move: 34-29

Total Stations 47



Heavy

Medium KBDS, KBFM, KCHZ, KDDB, KRKA, KXJM, WAJZ, WBTT, WKHT, WRCL, WRDW, WWKL, WWKX, WXIS

Light

Airplay Adds 10
KBMB, KDGS, KZFM, WBTT, WKPO, WLLD, WRVZ, WXIS, XHTO, XMOR

GIMME THAT ☆ 787/401

Chris Brown Feat. Lil' Wayne
(Jive/Zomba)

Chart Move: Debut 31

Total Stations 43



Heavy WJMN

Medium KBOS, KDDB, KUBE, KVEG, KYLD, WAJZ, WKHT, WRCL, WWKX

Light

Airplay Adds 19
KCAQ, KDDB, KDGS, KDON, KIBT, KIKI, KOHT, KRKA, KXJM, KZFM, WAJZ, WBBM, WBTT, WPOW, WRDW, WRED, WRVZ, WXIS, XMOR

IT'S GOIN' DOWN 598/127

Yung Joc
(Block/Bad Boy South/Atlantic)

Chart Move: 35-33

Total Stations 35



Heavy WKHT

Medium KBBT, KBDS, KDGS, KVEG, WKPO, WMPW, WPYO, WXIS

Light

Airplay Adds 2
KDHT, WKPO

U AND DAT 562/120

E-40 Feat. T-Pain & Kandi Girl
(Sick Wid' It/BME/Warner Bros.)

Chart Move: 38-34

Total Stations 26



Heavy KUBE, KYLD

Medium KBMB, KBOS, KDON, KSEQ, KSFM, WBTT, XHTZ

Light

Airplay Adds 1
KIBT

ZINGY 552/91

AK'Sent Feat. Beenie Man
(Capitol)

Chart Move: 36-35

Total Stations 46



Heavy

Medium KBDS, KDON, KIBT, WRED, WXIS, XHTO

Light

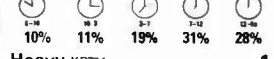
Airplay Adds 5
KSEQ, KXBT, WLLD, WMPW, WWKX

GETTIN' SOME 437/183

Shawna
(DTP/Def Jam/IDJMG)

Chart Move: Debut 37

Total Stations 44



Heavy KPTY

Medium WBBM, WKPO, WNVZ, WRCL

Light

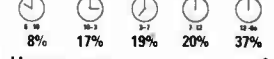
Airplay Adds 6
KDGS, KTBT, KVEG, KYLD, WAJZ, WXIS

FOREVER GIRL 421/80

Q. Amey
(Blackground/Universal Motown)

Chart Move: Debut 38

Total Stations 24



Heavy WBBM

Medium KLUC, KXJM, WRCL, WXIS

Light

Airplay Adds 1
WXIS

HOLLA AT ME 421/18

DJ Khaled Feat. Lil Wayne,
Paul Wall, Fat Joe & Pitbull
(Terror Squad/Koch)

Chart Move: 40-39

Total Stations 36



Heavy

Medium KPTY, WBTT, WLLD, WPYO, WXIS

Light

Airplay Adds 1
KIBT

BOSSY ☆ 415/171

Kelis Feat. Too Short
(LaFace/Zomba)

Chart Move: Debut 40

Total Stations 21



Heavy XHTZ

Medium KBFM, KVEG, KZFM, XMOR

Light

Airplay Adds 1
KBDS

CHART BOUND

COMPLETE ☆ 371/47

Mila J
(T.U.G./Universal Motown)

Total Stations 26



Heavy

Medium KDGS, KLUC

Light

Airplay Adds 2
KKWD, KYLD

DJ PLAY A LOVE SONG ☆ 368/137

Jamie Foxx Feat. Twista
(J/RMG)

Total Stations 38



Heavy

Medium KDDB, KIBT, KVEG, WXIS, XHTO

Light

Airplay Adds 11
KBDS, KGGI, KIKI, KKSS, KZFM, WKPO, WLLD, WMPW, WNVZ, WPOW, XHTO

BOJANGLES 358/2

Pitbull
(DTP/Def Jam/TVT)

Total Stations 25



Heavy WPOW

Medium KDHT, KSEQ, KYYB, WBTT, XMOR

Light

Airplay Adds 2
KBFM, KXJM

WHY WE THUGS 350/73

Ice Cube
(Lench Mob)

Total Stations 38



Heavy KUUV

Medium KBMB, XMOR

Light

Airplay Adds 5
KKSS, KOKS, KSEQ, KSFM, WRVZ

JIGGLE IT 348/86

Young Leek Feat. Black Starr
(Def Jam/IDJMG)

Total Stations 31



Heavy

Medium KISV, KKWD, KPRR, KUUV, WNVZ

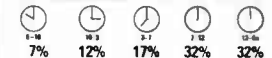
Light

Airplay Adds 4
KDDB, KKWD, KYYB, WRVZ

HUSTLIN' 344/49

Rick Ross
(Slip-N-Slide/Def Jam/IDJMG)

Total Stations 29



Heavy

Medium KDHT, KXBT, WBTT, WJMN, WLLD, WMPW

Light

DO IT TO IT ☆ 326/120

Cherish Feat. Sean Paul Of
The YoungBloodZ
(Sho'nuff/Capitol)

Total Stations 28



Heavy

Medium KDGS, KUBE, KYLD, WKHT, WMPW

Light

Airplay Adds 8
KDDB, KIKI, KISV, KKSS, KPTY, KVEG, WRCL, WXIS

GALLERY ☆ 321/49

Mario Vazquez
(Arista/RMG)

Total Stations 28



Heavy XHTO

Medium KCHZ, WWKL

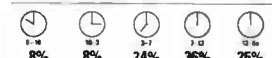
Light

Airplay Adds 2
KBFM, KBMB

WHY YOU WANNA ☆ 314/184

T.I.
(Grand Hustle/Atlantic)

Total Stations 35



Heavy

Medium KPTY, KSEQ, KUUV, XHTZ

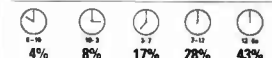
Light

Airplay Adds 9
KBOS, KCAQ, KDON, KIKI, KRKA, KTTB, KYLD, WJMN, XHTZ

WHAT'S HAPPENIN' 297/15

Juvenile
(UTP/Atlantic)

Total Stations 31



Heavy

Medium KPTY

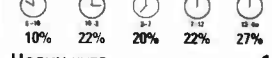
Light

Airplay Adds 1
KUUV

ENOUGH CRYIN' ☆ 287/33

Mary J. Blige Feat. Brook-Lyn
(Matriarch/Geffen/Interscope)

Total Stations 29



Heavy KVEG

Medium KBMB, KRKA, WJMN, WKPO, WRCL

Light

Airplay Adds 2
KBOS, WWKX

UNWRITTEN 275/16

Natasha Bedingfield
(Epic/SUM)

Total Stations 9



Heavy WRDW 1

Medium KBFM, KKWD, WBBM, WWKL 4

Light 4

Airplay Adds 1
KKWD

DAT GIRL 248/2

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	10	WHAT YOU KNOW T.I.	NO. 1 (W) GRAND HUSTLE/ATLANTIC	5228 5042	63.797	1
2	2	20	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	4112	46.878	2
3	6	11	POPPIN' MY COLLAR THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	3370	30.735	6
4	7	15	MS. NEW BOOTY BUBBA SPARXXX FEAT. YING YANG TWINS & MRL COLLAPARK	NEW SOUTH PURPLE RIBBON/VIRGIN	3316	29.569	7
5	4	23	BE WITHOUT YOU MARY J. BLIGE	GEFFEN/INTERSCOPE	3465	40.177	3
6	3	14	LOVE KEYSHIA COLE	A&M/INTERSCOPE	3749	27.489	9
7	8	14	TEMPERATURE SEAN PAUL	VP/ATLANTIC	3049	36.907	5
8	5	17	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	3454	26.073	12
9	10	7	IT'S GOIN' DOWN YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC	2495	25.613	13
10	12	10	GETTIN' SOME SHAWNNA	DTP/DEF JAM/DJMG	2379	27.313	10
11	9	20	TOUCH IT BUSTA RHYMES	AFTERMATH/INTERSCOPE	2828	39.670	4
12	14	10	4 MINUTES AVANT	MAGIC JOHNSON/GEFFEN/INTERSCOPE	2321	26.459	11
13	16	5	WHEN YOU'RE MAD NE-YO	DEF JAM/DJMG	1854	23.444	15
14	20	10	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	1610	17.590	21
15	17	7	SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY	ISLAND/DJMG	1768	20.636	16
16	11	21	SO SICK NE-YO	DEF JAM/DJMG	2412	24.843	14
17	15	23	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	2016	28.909	8
18	13	19	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	2325	14.419	25
19	24	4	TORN LETOYA	AIRPOWER CAPITOL	1793 1389	17.753	20
20	23	3	ENOUGH CRYIN' MARY J. BLIGE FEATURING BROOK-LYN	AIRPOWER MATRIARCH/GEFFEN/INTERSCOPE	1688 1428	19.295	17
21	22	6	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	1476	13.204	27
22	19	8	BEST FRIEND 50 CENT & OLIVIA	G-UNIT/INTERSCOPE	1653	16.015	24
23	25	8	HUSTLER MUSIK LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	1335	11.515	31
24	26	9	GOOD LUCK CHARM JAGGED EDGE	COLUMBIA/SUM	1458	18.718	18
25	21	13	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	1573	16.082	23
26	29	3	HUSTLIN' RICK ROSS	SLIP-N-SLIDE/DEF JAM/DJMG	1095	13.015	28
27	28	3	SO WHAT FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE	1168	9.751	34
28	NEW	NEW	WHY YOU WANNA T.I.	GREATEST GAINER / MOST AIRPLAY ADDS GRAND HUSTLE/ATLANTIC	1365 702	17.927	19
29	18	20	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA/SUM	1314	13.899	26
30	31	3	DJ PLAY A LOVE SONG JAMIE FOXX FEATURING TWISTA	J/RMG	1089	9.822	33
31	33	6	BACK LIKE THAT GHOSTFACE KILLAH FEATURING NE-YO	DEF JAM/DJMG	988	17.338	22
32	27	6	GIRL PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	1204	8.138	37
33	38	2	GIMME THAT CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	744	11.686	30
34	30	4	TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	1094	10.094	32
35	34	10	IN MY MIND HEATHER HEADLEY	RCA/RMG	925	9.071	36
36	32	8	MOVE AROUND B.G. FEATURING MANNIE FRESH	CHOPPA CITY/KOCH	1007	6.056	-
37	NEW	NEW	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL	690	7.336	39
38	35	2	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	836	9.551	35
39	39	2	WHAT I NEED RAY J	KNOCKOUT/SANCTUARY	731	5.718	-
40	NEW	NEW	HOLLA AT ME DJ KHALED FEAT. LIL WAYNE, PAUL WALL, FAT JOE & PITBULL	TERROR SQUAD/KOCH	639	7.695	38

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW
STATIONS

WHY YOU WANNA ★ 26

T.I.
(Grand Hustle/Atlantic)
KBFB, KBLR, KHTE, SIHJ, WBLK,
WBLX, WBTJ, WCKX, WDHT, WENZ,
WFXA, WGCJ, WHRK, WHTD, WILD,
WJZ, WJBT, WJKS, WMBX, WRGC,
WQBT, WQUE, WWPR, WZFX, WZHT,
WZMX

Total stations with six or more detections: 65

Total detections by daypart:

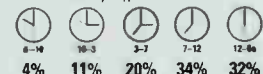


RIDIN' RIMS ★ 24

Dem Franchise Boyz
(So So Def/Virgin)
KBFB, KBLR, KHTE, KIPR, KJMM,
KKB, KPRS, KRRQ, KXHT, WDCX,
WDCX, WEAS, WENZ, WEUP, WHHH,
WHRK, WJMI, WKYS, WPEG, WQUE,
WRJH, WUBT, WWPR, WWWZ

Total stations with six or more detections: 34

Total detections by daypart:

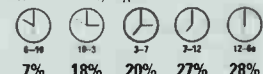


GIMME THAT ★ 12

Chris Brown Feat. Lil' Wayne
(Jive/Zomba)
KIPR, KRRQ, WBTJ, WCKX,
WDHT, WHX, WJBT, WJHM, WOWI,
WQUE, WUJL

Total stations with six or more detections: 59

Total detections by daypart:

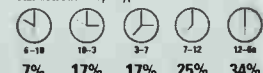


THE ONE YOU NEED ★ 11

Megan Rochell Feat. Fabolous
(Def Jam/DJMG)
KATZ, KBTT, KHTE, KRRQ, WBFA,
WEUP, WHTD, WJMI, WPPX, WUBT,
WWHV

Total stations with six or more detections: 34

Total detections by daypart:

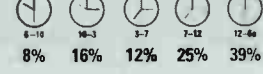


LOVE SONG ★ 10

MisseZ Feat. Pimp C.
(Fo' Real/Geffen/Interscope)
KBTT, KPRS, WBFA, WBTJ, WDCX,
WJLB, WPHH, WQUE, WWWZ, WZFX

Total stations with six or more detections: 36

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DERRITY/FO' REAL/UNIVERSAL MOTOWN)	1014 1238
2	RODEO JUVENILE (UTP/ATLANTIC)	919 1257
3	FRESH AZIMIZ BOW WOW FEAT. J-KWON & JERMAINE DUPRI (COLUMBIA/SUM)	835 1068
4	GOTTA GO TREY SONGZ (SONG BOOK/ATLANTIC)	602 655
5	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	568 700
6	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/DJMG)	505 543
7	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	503 528
8	I SHOULD HAVE CHEATED KEYSHIA COLE (A&M/INTERSCOPE)	488 507
9	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	441 502
10	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	436 451
11	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/DJMG)	421 448
12	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG)	397 440
13	GET THROWN BUN-B (RAP-A-LOT 4 LIFE/ASYLUM)	392 401
14	MY HOOD YOUNG JEEZY (CORPORATE THUGZ/DEF JAM/DJMG)	384 464
15	KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)	383 433
16	LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC)	344 365
17	LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA/SUM)	343 410
18	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	330 320
19	MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	328 389
20	GEORGIA LUDACRIS & FIELD MOB FEAT. JAMIE FOXX (DTP/DJMG)	307 417

GREATEST GAINERS

INCREASE IN
DETECTIONS

+663

+448

+404

+394

+364

- ★ **WHY YOU WANNA**
T.I. (Grand Hustle/Atlantic)
WZHT +44, KBFB +37, WJMH +34, WMBX +20, WFXA +18,
WPHI +18, WWPR +18, KHTE +18, WEMX +17, WBLX +16
- ★ **SNAP YO FINGERS**
Lil Jon Feat. E-40 & Sean Paul Of The
YoungBloodZ (BME/TVT)
WZHT +36, WEUP +28, WHRK +24, WGBZ +23, WJBT +23,
WEMX +20, WQBT +19, WBTF +19, WPEG +18, WENZ +17
- ★ **TORN**
LeToya (Capitol)
KBTT +40, WPHI +33, KBXK +31, WMBX +25, WQUE +23,
WENZ +21, WMIB +20, WGBZ +16, WKXK +16, WBTF +15
- ★ **IT'S GOIN' DOWN**
Yung Joc (Block/Bad Boy South/Atlantic)
XCTY +36, WXBT +23, WQSL +23, WDHT +23, WFXA +22,
WUJL +22, KHTE +18, WWHV +18, WHTD +18, KATZ +17
- ★ **GIMME THAT**
Chris Brown Feat. Lil' Wayne (Jive/Zomba)
WMIB +22, WQUE +19, WCKX +18, WEUP +17, WQSL +16,
WWWZ +15, WDHT +15, WGBZ +13, WDCX +11, KVSP +11

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R & B/ HIP-HOP POWER PLAYLISTS

WQHT New York

PD: John Dimick
APD/MD: Ebro
MC: Janine Morris
Emita 212-229-9797

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Lil' Kim Whos, Bubba Sparnoc featuring Ms. New Bo, and T.I. What You Know.

WWPR New York

PD: Nate Bell
APD/MD: Nadine Santos
Clear Channel 212-704-1051

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Ghostface Killah featuring Back Like, and Dem Franchize Boyz featuring Lean Wit I.

KKBT Los Angeles

PD: Tom Calococci
APD/MD: Tiffany Green
Radio One 323-634-1800

Table with 3 columns: Rank, Song Title, and Artist. Top songs include E-40 featuring Keak Da S Tall Me Wh, and Bubba Sparnoc featuring Ms. New Bo.

WGCI Chicago

DM: Ekroy Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

Table with 3 columns: Rank, Song Title, and Artist. Top songs include T.I. What You Know, and Bubba Sparnoc featuring Ms. New Bo.

WPGC Washington, DC

VP/Pgm: Jay Stevens
APD/MD: Brown Hornbit
CBS Radio 301-918-0955

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Christina Milian featuring Say I, and Black Boulevard featuring Bad Girl.

WVEE Atlanta

PD: Reggie Rouse
APD/MD: Tasha Love
CBS Radio 404-898-8900

Table with 3 columns: Rank, Song Title, and Artist. Top songs include T.I. What You Know, and Mary J. Blige featuring Without You.

Hot 97.7 logo and top 5 songs for WQHT.

Hot 97.7 logo and top 5 songs for WWPR.

Hot 97.7 logo and top 5 songs for KKBT.

Hot 97.7 logo and top 5 songs for WGCI.

Hot 97.7 logo and top 5 songs for WPGC.

Hot 97.7 logo and top 5 songs for WVEE.

WUSL Philadelphia

DM: Thas Mitchem
MD: Kathon Powell
Clear Channel 610-784-3333

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Bubba Sparnoc featuring Ms. New Bo, and T.I. What You Know.

KBXX Houston

PD: Terry Thomas
Radio One 713-623-2108

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Dem Franchize Boyz featuring Lean Wit I, and Ghostface Killah featuring Back Like.

WKYS Washington, DC

DM: Kathy Brown
PD: Derrick Brown
MD: P. Steve
Radio One 301-306-1111

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Dem Franchize Boyz featuring Lean Wit I, and T.I. What You Know.

KMEL San Francisco

VP/Pgm: Michael Marin
PD: Stacy Cunningham
APD/MD: Big Van Johnson
Clear Channel 415-538-1061

Table with 3 columns: Rank, Song Title, and Artist. Top songs include E-40 featuring T-Pain & U And Dat, and T.I. What You Know.

KKDA Dallas

PD: Skip Cheatham
Service 972-263-9911

Table with 3 columns: Rank, Song Title, and Artist. Top songs include T.I. What You Know, and Dem Franchize Boyz featuring Lean Wit I.

WPWX Chicago

PD: Jay Alan
MD: Barbara McDowell
Crawford 773-734-4455

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Three 6 Mafia featuring My Collar, and Sean Paul featuring Temperature.

Hot 97.7 logo and top 5 songs for WUSL.

Hot 97.7 logo and top 5 songs for KBXX.

Hot 97.7 logo and top 5 songs for WKYS.

Hot 97.7 logo and top 5 songs for KMEL.

Hot 97.7 logo and top 5 songs for KKDA.

Hot 97.7 logo and top 5 songs for WPWX.

KBFB Dallas

PD: John Candelaria
MD: Big Bink
Radio One 972-331-5400

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Dem Franchize Boyz featuring Lean Wit I, and T.I. What You Know.

WEDR Miami

DM/MD: Tony Fields
APD: Derrick Baker
Cox 305-623-7711

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Busta Rhymes Touch It, and Sean Paul featuring Temperature.

WJLB Detroit

Dir. Pgm: K.J. Holiday
APD/MD: Kris Kelly
Clear Channel 313-985-2000

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Shevonne Gettin' Some, and Ray Ray What They Wanna Hear.

WMIB Miami

PD: Mara Melendez
MD: Coka Lani
Clear Channel 954-862-2000

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Sean Paul featuring Temperature, and Rick Ross featuring Hustler.

WHTA Atlanta

PD: Jerry Smokin' B
MD: Ramona DeBreaux
Radio One 404-765-9750

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Young Dro featuring T.I. Shoulder L, and Yang Jae featuring It's Goin' Down.

WERQ Baltimore

PD: Victor Starr
MD: Neke Hovis
Radio One 410-332-8200

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Busta Rhymes Touch It, and Faith Evans featuring Love.

Hot 97.7 logo and top 5 songs for KBFB.

Hot 97.7 logo and top 5 songs for WEDR.

Hot 97.7 logo and top 5 songs for WJLB.

Hot 97.7 logo and top 5 songs for WMIB.

Hot 97.7 logo and top 5 songs for WHTA.

Hot 97.7 logo and top 5 songs for WERQ.

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

TORN ☆ 1793/404
LeToya
(Capitol)

AIRPLAY LEADER
(1st Station to 150 Plays)

WVEE Atlanta, GA
PD: Reggie Rouse
MD: Tasha Love
Date: 3/19/06

Chart Move: 24-19
Total Stations 77

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
8%	23%	17%	18%	28%

Heavy KBTT, KBXX, WQUE, WZHT 4
Medium KBFB, KHTE, KIPR, KMEL, KMJJ, KRRO, SIHJ, WBFA, WBHJ, WBLX, WBTE, WEAS, WEMX, WENZ, WERQ, WFXE, WGGI, WGZB, WJKS, WJZ, WJMS, WJMJ, WJWZ, WKKV, WKYS, WMBX, WPEG, WPHI, WPRW, WQBT, WUBT, WUSL, WVEE, WZFX, WZMX

Light 38
Airplay Adds 6
KBTT, WHRK, WMBX, WMIB, WPHI, XCTY

ENOUGH CRYIN ☆ 1688/260
Mary J. Blige Feat. Brook-Lyn
(Matriarch/Geffen/Interscope)

AIRPLAY LEADER
(1st Station to 150 Plays)

WPHH Hartford, CT
PD: Mychal McGuire
Date: 04/16/06
Also: WPGC, Washington, DC; WERQ Baltimore, MD

Chart Move: 23-20
Total Stations 81

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
8%	25%	19%	20%	28%

Heavy WJHM, WPGC 2
Medium KATZ, KBFB, KBXX, KHTE, KKB, KMEL, KXHT, WBTJ, WCDX, WCKX, WEAS, WGZB, WJZ, WJWZ, WMBX, WMIB, WPHH, WPHI, WPMX, WQOK, WQUE, WUSL, WVEE, WWWV, WWWZ, WZMX

Light 53
Airplay Adds 5
KKDA, WHRK, WQBT, WQSL, WZFX

AIRPOWER BOUND

SNAP YO FINGERS ☆ 2058/448
Lil Jon Feat. E-40 & Sean Paul
Of The YoungBloodZ
(BME/TVT)

Chart Move: 20-14
Total Stations 83

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
9%	19%	20%	26%	26%

Heavy KATZ, KBFB, KHTE, KXHT, WBTJ, WCDX, WCKX, WEAS, WGGI, WJZ, WJWZ, WMBX, WMIB, WPHH, WPHI, WPMX, WQOK, WQUE, WUSL, WVEE, WWWV, WWWZ, WZMX

Medium KIPR, SIHJ, WBTJ, WCDX, WCKX, WDHT, WEMX, WENZ, WGZB, WHRK, WHTA, WHXT, WJZ, WJWZ, WJMS, WJMJ, WJWZ, WKKV, WMBX, WPEG, WPGC, WPMX, WQBT, WUBT, WUSL, WVEE, WZFX, WZMX

Light 50
Airplay Adds 7
KKBT, KNDA, WFXA, WJMS, WPGC, WPHH, WUSL

RIDIN' 1619/143
Chamillionaire Feat. Krayzie Bone
(Universal Motown)

Chart Move: 22-21
Total Stations 74

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
8%	18%	21%	27%	26%

Heavy KBFB, KBXX, KXHT, SIHJ, WCKX, WMBX, WQSL

Medium KHTE, KRRO, WBHJ, WCDX, WEMX, WENZ, WEUP, WFXE, WHHH, WHRK, WJZ, WJHM, WJTT, WJUC, WJWZ, WRJH, WUBT, WWWZ, WZFX, WZMX, XCTY

Light 46
Airplay Adds 5
WBTJ, WBTP, WIKS, WKKV, WPEG

HUSTLER MUSIK 1542/207

Lil Wayne
(Cash Money/Universal Motown)

Chart Move: 25-23
Total Stations 76

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
9%	20%	20%	23%	29%

Heavy KNDA, KRRO, KXHT, WBFA, WJBT, WJHM, WJUC, WQUE

Medium KBFB, KBXX, KHTE, KKDA, KMJJ, WEAS, WEMX, WFXA, WJMI, WJWZ, WPRW, WQBT, WQOK, WRJH, WWWV, WWWZ

Light 52
Airplay Adds 3
WCDX, WJZ, WKYS

GOOD LUCK CHARM

Jagged Edge
(Columbia/SUM)

Chart Move: 26-24
Total Stations 68

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
11%	25%	17%	18%	30%

Heavy KATZ, KKDA, WGGI, WMBX, WPHH, WQUE

Medium KBTT, KKB, KRRO, WBFA, WBTE, WDKX, WEAS, WERQ, WJTT, WJUC, WPEG, WUSL, WVEE, WWWV, WPRW, WZMX

Light 46
Airplay Adds 3
WBTJ, WEDR, WHRK

HUSTLIN'

Rick Ross
(Slip-N-Slide/Def Jam/IDJMG)

Chart Move: 29-26
Total Stations 79

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
8%	14%	21%	31%	26%

Heavy KXHT, WEDR, WHTA, WJHM, WMIB, WZHT

Medium KNDA, KVSP, WFXE, WHXT, WJBT, WJHM, WJWZ, WMBX, WPEG, WPGC, WPMX, WQBT, WRJH, WWWV, WZMX

Light 58
Airplay Adds 4
WEMX, WHTD, WOWI, XCTY

SO WHAT

Field Mob Feat. Ciara
(DTP/Geffen/Interscope)

Chart Move: 28-27
Total Stations 72

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
10%	21%	20%	23%	26%

Heavy KMEL, WERO, WJHM, WOWI, WPMX

Medium KBFB, KIPR, KKDA, KXHT, WEMX, WFXE, WHTA, WKYS, WPEG, WPHI, WVEE, WWWV, WZHT, XCTY

Light 63
Airplay Adds 26
KBFB, KBLR, KHTE, SIHJ, WBLK, WBLX, WBTJ, WCKX, WDHT, WENZ, WFXA, WGGI, WHRK, WHTD, WILD, WJZ, WJBT, WJMS, WJMJ, WJWZ, WKKV, WMBX, WPEG, WQBT, WQUE, WPRW, WZFX, WZHT, WZMX

DJ PLAY A LOVE SONG

Jamie Foxx Feat. Twista
(J/RMG)

Chart Move: 31-30
Total Stations 74

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
10%	23%	16%	21%	31%

Heavy KBTT, KKDA, WHHH, WHRK, WHXT, WJUC

Medium KATZ, WBHJ, WEAS, WEUP, WIKS, WJZ, WJMI, WJTT, WKKV, WMBX, WRJH

Light 57
Airplay Adds 3
KNDA, WEDR, WMBX

BACK LIKE THAT

Ghostface Killah Feat. Ne-Yo
(Def Jam/IDJMG)

Chart Move: 33-31
Total Stations 68

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
13%	20%	20%	20%	27%

Heavy SIHJ, WJBT, WJHM, WPHH, WUSL, WPRW

Medium KNDA, KXHT, WBFA, WBTJ, WJMS, WMIB

Light 56
Airplay Adds 3
WMIB, WPHI, WZHT

GIMME THAT

Chris Brown Feat. Lil' Wayne
(Jive/Zomba)

Chart Move: 38-33
Total Stations 75

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
7%	18%	20%	27%	28%

Heavy WPHI

Medium KATZ, KMJJ, KVSP, SIHJ, WAMO, WDKX, WENZ, WGZB, WJZ, WMIB, WQBT, WQSL

HOLLA AT ME 746/107
DJ Khaled Feat. Lil Wayne, Paul Wall, Fat Joe & Pitbull
(Terror Squad/Koch)

Chart Move: Debut 40
Total Stations 72

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
7%	10%	22%	31%	31%

Heavy KNDA, KXHT, WEDR 3
Medium WBTJ, WHTA, WJWZ 3
Light 66
Airplay Adds 3
WEMX, WPEG, WQOK

CHART BOUND

WHAT'S HAPPENIN' 737/31
Juvenile
(UTP/Atlantic)

Chart Move: 31-30
Total Stations 60

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
7%	18%	19%	27%	30%

Heavy KXHT 1
Medium KBFB, KRRO, WEMX, WHHH, WJBT, WJMI, WRJH

Light 52
Airplay Adds 2
WEAS, WMBX

BUMPIN MY MUSIC

Ray Cash Feat. Scarface
(Ghet-O-Vision/Columbia/SUM)

Chart Move: 33-31
Total Stations 72

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
5%	12%	20%	32%	31%

Heavy KBLR 1
Medium KBFB, WFXE, WHHH, WJHM, WJUC, WJWZ, WMBX, WPGC

Light 63
Airplay Adds 3
KBTT, WHRK, WHTA

COMPLETE

Mila J
(T.U.G./Universal Motown)

Chart Move: 38-33
Total Stations 42

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
7%	21%	18%	17%	38%

Heavy KATZ, KBLR, KMJJ, WEMX, WJBT, WJTT, WJUC, WWWZ, WZFX

Light 33
Airplay Adds 3
WFXE, WJWZ, XCTY

I LOVE YOU

Cheri Dennis
(Bad Boy/Atlantic)

Chart Move: Debut 37
Total Stations 59

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
9%	18%	17%	23%	33%

Heavy WZMX 1
Medium SIHJ, WBLK, WBTJ, WPHH, WXBT, XCTY

GO AHEAD 577/10
Gucci Mane Feat. Mac Bre-Z
(LaFlare/Big Cat)

Chart Move: Debut 40
Total Stations 40

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
8%	19%	21%	26%	27%

Heavy WBHJ, WHTA, WJMI 3
Medium KBFB, KKDA, KXHT, WJUC, WJWZ, WRJH

Light 31
Airplay Adds 1
WHTD

★ LOVE SONG

MisseZ Feat. Pimp C.
(Fo' Real/Geffen/Interscope)

Chart Move: 26-24
Total Stations 53

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
8%	16%	12%	25%	39%

Heavy KNDA, WBHJ 2
Medium WEUP, WFXE, WIKS 3
Light 48
Airplay Adds 10
KBTT, KPRS, WBFA, WBTP, WDKX, WJLB, WPHH, WQUE, WWWZ, WZFX

★ RIDIN' RIMS

Dem Franchize Boyz
(So So Def/Virgin)

Chart Move: 26-24
Total Stations 70

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
4%	11%	20%	34%	32%

Heavy WJWZ 1
Medium KHTE, KXHT 2
Light 67
Airplay Adds 24
KBFB, KBLR, KHTE, KIPR, KJMM, KKB, KPRS, KRRO, KXHT, WCDX, WDKX, WEAS, WENZ, WEUP, WHHH, WHRK, WJMI, WKYS, WPEG, WQUE, WRJH, WUBT, WPRW, WWWZ

SHOULDER LEAN

Young Dro Feat. T.I.
(Grand Hustle/Atlantic)

Chart Move: 29-26
Total Stations 42

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
9%	15%	19%	34%	23%

Heavy KXHT, WEUP, WHTA 3
Medium KBFB, WBHJ, WJWZ, WRJH 4
Light 35
Airplay Adds 1
WHRK

★ HMM HMM

Beenie Man
(Shocking Vibes/Virgin)

Chart Move: 20-14
Total Stations 59

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
5%	13%	19%	29%	35%

Heavy 0
Medium WZMX 1
Light 58
Airplay Adds 3
KNDA, WJUC, WXBT

★ FREEZE

LL Cool J Feat. Lyfe Jennings
(Def Jam/IDJMG)

Heavy 0
Medium WGGI, WJLB, WPHH, WUSL, WVEE 5
Light 21

★ I REFUSE

Urban Mystic
(Sobe/Warner Bros.)

Chart Move: 24-19
Total Stations 28

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
10%	23%	11%	15%	42%

Heavy 0
Medium WBLX 1
Light 27
Airplay Adds 3
KVSP, WIKS, WQUE

★ JIGGLE IT

Young Leek Feat. Black Starr
(Def Jam/IDJMG)

Chart Move: 26-24
Total Stations 43

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
6%	10%	21%	40%	23%

Heavy 0
Medium SIHJ, WUSL 2
Light 41
Airplay Adds 4
KBXX, KIPR, WJMS, WWWZ

★ CLOCKWORK

Juelz Santana
(Diplomats/Def Jam/IDJMG)

Chart Move: 29-26
Total Stations 45

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
8%	11%	17%	41%	23%

Heavy WPMX 1
Medium WGGI 43
Light 43
Airplay Adds 2
WDKX, XCTY

★ CAMERA PHONE

Da Muzicianz Feat. Mr. Collipark
(TVT)

Chart Move: 20-14
Total Stations 37

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
6%	10%	14%	36%	35%

Heavy 0
Medium 0
Light 37
Airplay Adds 2
KMJJ, KVSP

★ PEANUT BUTTER & JELLY

Cadillac Don & J-Money
(Southern Bay)

Chart Move: 28-27
Total Stations 16

Total detections by daypart

6-10	11-15	18-24	25-31	32-6a
7%	12%	12%	24%	45%

Heavy 0
Medium KIPR, WJMI, WJWZ, WZHT 4
Light 12
Airplay Adds 2
KBLR, KHTE

★ WHY WETHUGS

Ice Cube
(Lench Mob)

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	22	BE WITHOUT YOU MARY J. BLIGE	NO. 1 (13 WEEKS) Geffen/Interscope	1829	1826	19.205	1
2	2	20	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/Zomba	1612	1612	15.056	2
3	3	14	JUST CAME HERE TO CHILL THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL/DEF JAM/IDJMG	1521	1521	13.682	3
4	4	29	IN MY MIND HEATHER HEADLEY	RCA/RMG	1446	1446	12.406	6
5	7	14	FIND MYSELF IN YOU BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1295	1295	13.203	4
6	5	31	LOOKING FOR YOU KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/Zomba	1349	1349	12.567	5
7	6	17	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	1314	1314	11.384	7
8	8	8	OOH WEE TEENA MARIE	CASH MONEY/UNIVERSAL MOTOWN	842	842	7.157	11
9	9	13	SO SICK NE-YO	DEF JAM/IDJMG	839	839	8.274	9
10	13	6	FLY LIKE A BIRD GREATEST GAINERS/MOST AIRPLAY ADDS MARIAH CAREY	ISLAND/IDJMG	771	618	8.505	8
11	15	10	PRETTY BABY ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	578	578	8.029	10
12	10	32	UNBREAKABLE ALICIA KEYS	J/RMG	776	776	6.104	13
13	14	11	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	581	581	7.062	12
14	11	25	MAGIC CHARLIE WILSON	JIVE/Zomba	776	776	5.691	14
15	12	13	I REFUSE URBAN MYSTIC	SOBE/WARNER BROS.	642	642	4.097	15
16	16	12	LOVE KEYSHIA COLE	A&M/INTERSCOPE	473	473	3.440	17
17	17	12	INTO YOU KEM	UNIVERSAL MOTOWN	466	466	3.273	19
18	18	20	I AM NOT MY HAIR INDIA.ARIE	UNIVERSAL MOTOWN	427	427	2.649	23
19	20	9	LAY DOWN AIRPOWER FLOETRY	ERVINGWONDER/GEFFEN/INTERSCOPE	368	292	3.186	20
20	19	18	FIRST LOVE GOAPELE	SKYBLAZE/COLUMBIA/SUM	332	332	2.074	26
21	23	4	I'M GONNA BE DONELL JONES	LAFACE/Zomba	221	221	2.053	27
22	22	5	WOMAN FIRST KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	239	239	2.929	22
23	21	6	YOU RAHEEM DEVAUGHN	JIVE/Zomba	266	266	3.836	16
24	24	5	CHARACTER VAN HUNT	CAPITOL	205	205	1.160	34
25	26	3	TAKE CARE OF U SHANICE	IMAJAH/PLAYTyme	188	188	1.699	29
26	25	8	BLACK SWEAT PRINCE	UNIVERSAL REPUBLIC	204	204	2.136	25
27	29	8	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/Zomba	166	166	2.996	21
28	31	3	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	138	138	1.281	32
29	27	10	BEAUTIFUL, LOVED & BLESSED TAMAR FEATURING PRINCE	UNIVERSAL REPUBLIC	174	174	0.542	-
30	30	16	GOTTA GO TREY SONGZ	SONG BOOK/ATLANTIC	140	140	3.328	18
31	32	7	THE CHOSEN ONE JAHEIM	DIVINE MILL/WARNER BROS.	129	129	2.607	24
32	28	12	WEEKEND LOVE DWELE	VIRGIN	167	167	0.678	-
33	34	6	THIS TOO SHALL PASS YOLANDA ADAMS	ELEKTRA/ATLANTIC	116	116	0.827	39
34	NEW		TWISTED SANTANA FEATURING ANTHONY HAMILTON	ARISTA/RMG	8	8	0.763	-
35	38	6	GOODBYE HIL ST SOUL	SHANACHIE	80	80	0.460	-
36	40	2	WANNA SEE YOU SMILE LORENZO OWENS	D-TOWN	73	73	0.162	-
37	36	2	ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	88	88	1.317	31
38	37	11	STATE OF MY HEART LATOYA LONDON	PEAK/CONCORD	83	83	0.288	-
39	RE-ENTRY		GOOD LUCK CHARM JAGGED EDGE	COLUMBIA/SUM	71	71	0.537	-
40	35	13	HYPOTHETICALLY LYFE JENNINGS FEATURING FANTASIA	COLUMBIA/SUM	107	107	0.245	-

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW STATIONS

FLY LIKE A BIRD 7
Mariah Carey
(Island/IDJMG)
KJMS, WFLM, WJMR, WJMZ, WRKS,
WTLC, WVKL

Total stations with six or more detections: 47

Total detections by daypart:



TWISTED 6
Santana Feat. Anthony Hamilton
(Arista/RMG)
KMJK, KOKY, SIHS, WDZZ, WKXI,
WSRB

Total stations with six or more detections: 7

Total detections by daypart:



PRETTY BABY 5
Eric Benet
(Friday/Reprise/Warner Bros.)
KMJM, WBHK, WROU, WVKL, WYLD

Total stations with six or more detections: 39

Total detections by daypart:



GOD'S GIFT 4
Jeff Majors Feat. Kelly Price
(Music One/EPIC/SUM)
KBLX, KJMS, WCFB, WSRB

Total stations with six or more detections: 32

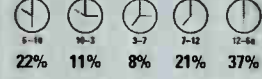
Total detections by daypart:



LAY DOWN 4
Floetry
(ervingwonder/Geffen/Interscope)
KMJK, WDLT, WDZZ, WIMX

Total stations with six or more detections: 22

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	
		TW	LW
1	I CAN'T STOP LOVING YOU KEM (UNIVERSAL MOTOWN)	727	716
2	I WANNA BE LOVED ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	505	530
3	TRU LOVE FAITH EVANS (CAPITOL)	491	528
4	THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	440	421
5	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN (COLUMBIA/SUM)	393	440
6	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	384	434
7	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE)	345	349
8	WHERE WOULD I BE (THE QUESTION) KINDRED THE FAMILY SOUL (EPIC/HIDDEN BEACH)	339	406
9	FIND YOUR WAY (BACK IN MY LIFE) KEM (UNIVERSAL MOTOWN)	308	325
10	FREE YOURSELF FANTASIA (J/RMG)	285	295
11	TRUTH IS FANTASIA (J/RMG)	284	266
12	MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	279	298
13	CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE/Zomba)	269	286
14	LOVE CALLS KEM (KEMISTRY/UNIVERSAL MOTOWN)	219	217
15	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	212	239
16	PURIFY ME INDIA.ARIE (ROWDY/UNIVERSAL MOTOWN)	211	194
17	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	204	208
18	YOU DON'T KNOW MY NAME ALICIA KEYS (J/RMG)	199	140
19	GROWN & SEXY BABYFACE (ARISTA/RMG)	195	184
20	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	193	186

GREATEST GAINERS

INCREASE IN DETECTIONS

+153

+148

+117

+83

+76

FLY LIKE A BIRD

Mariah Carey (Island/IDJMG)
WJMR +18, KJMS +14, WJMR +13, WRKS +9, SIHS +8
WKUS +8, WBAV +7, WJHT +7, WWIN +7, KOXL +7

PRETTY BABY

Eric Benet (Friday/Reprise/Warner Bros.)
WYLD +16, WJMR +13, WPHR +10, WBAV +8, WDAS +8
WROU +8, KNEK +7, WVKL +7, WKJS +5, WZAK +5

GOD'S GIFT

Jeff Majors Feat. Kelly Price (Music One/EPIC/SUM)
KMJK +11, WROU +10, WWIN +9, WAKB +7, WQNC +7
WFXC +7, WKJS +7, WBLS +7, WSRB +7, KBLX +6

TWISTED

Santana Feat. Anthony Hamilton (Arista/RMG)
KMJK +12, SIHS +12, WDZZ +8, WKXI +8, WSRB +8
KOKY +6, KOXL +5, WLXC +5, WHUR +4, WUHT +4

LAY DOWN

Floetry (ervingwonder/Geffen/Interscope)
WDLT +17, KMJK +10, WIMX +7, WJBW +6, WDZZ +6
KJLH +4, WFXC +4, WSRB +3, WXST +3, WVBE +2

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Billboard Radio Monitor

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POWER PLAYLISTS

WRKS New York PD: Tony Beasley MO: Julie Gustines EMMS 212-242-9870	WBLS New York PD: Vinny Brown MO: Stacy Anderson Inner City 212-447-1000	KHHT Los Angeles PD: Mike Marino APD: Ron Shapiro MO: Damon Knight Clear Channel 818-559-2252
WVAAZ Chicago OM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-540-2000	WDAS Philadelphia VP/GM/PO: Joe Tamburro OM: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500	WHUR Washington, DC PD: David A. Dickinson MO: Traci LaTrelle Howard Univ. 202-806-3500
KMJQ Houston PD: Sam Choise Radio One 713-623-2108	WMXD Detroit PD: Jamillah Muhammad Clear Channel 313-965-2000	KJLH Los Angeles PD/MD: Aundrae Russell TAXI 310-330-2200
WMMJ Washington, DC OM: Kathy Brown MO: Mike Chase Radio One 301-306-1111	WHQT Miami PD: Phil Michaels-Trueba APD: Karen Vaughn MO: Ken James Cox 954-584-7117	WDMK Detroit PD: Skip Dillard APD: Karen Vaughn MO: Ken James Radio One 313-295-2000
WRNB Philadelphia OM: Helen Little MO: Mo'Shay Laran Radio One 610-276-1100	KBLX San Francisco PD: Kevin Brown MO: Kimmie Taylor Inner City 415-284-1029	WYLD New Orleans PD/MD: AJ Appleberry Clear Channel 504-679-7300

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations.
SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

LAY DOWN 368/76
Floetry
(ervingwonder/Geffen/Interscope)

AIRPLAY LEADER

(1st Station to 100 Plays)
WAKB Augusta, GA
PD: Ron Thomas
Date: 3/19/06
Also: WVBE Roanoke, VA

Chart Move: 20-19
Total Stations: 52

Total detections by daypart:
6-9: 22%, 9-12: 11%, 12-3: 8%, 3-6: 21%, 6-9: 37%

Heavy KJLH, WJWB: 2
Medium KJMS, KNEK, KQXL, WAKB, WDLT, WKXI, WMMJ, WTLZ, WVBE: 9
Light: 41
Airplay Adds: 4
KMJK, WDLT, WZZJ, WIMX

AIRPOWER BOUND

FIRST LOVE 367/35
Goapele
(Skyblaze/Columbia/SUM)

Chart Move: 19-20
Total Stations: 34

Heavy KNEK, WJWB, WYLD: 3
Medium KMJM, SIHS, WBAV, WKUS, WKXI, WPHR, WSOL, WUHT, WWSB, XS62: 10
Light: 21

I'M GONNA BE 279/58
Donell Jones
(LaFace/Zomba)

Chart Move: 23-21
Total Stations: 33

Heavy: 0
Medium KMJK, KNEK, SIHS, WBLB, WDLT, WFXC, WKJS, WPHR, WTLZ, WYLD, XS62: 11
Light: 22
Airplay Adds: 4
KMJK, WBAV, WQOK, WUHT

WOMAN FIRST 274/35

Kindred The Family Soul
(Epic/Hidden Beach)

Chart Move: 22-22
Total Stations: 49

Heavy: 0
Medium KNEK, WKUS, WQNC, WSRB, WVAA, WYLD: 6
Light: 43

YOU 274/8

Raheem DeVaughn
(Jive/Zomba)

Chart Move: 21-23
Total Stations: 27

Heavy WRKS: 1
Medium KNEK, WBAV, WBLB, WHUR, WMMJ, WPHR, WTLZ, WVBE, WYLD, XS62: 10
Light: 16
Airplay Adds: 1
WDLT

CHARACTER 257/52

Van Hunt
(Capitol)

Chart Move: 24-24
Total Stations: 49

Heavy: 0
Medium KNEK, KOKY, SIHS, WHUR, WJWB, WKUS, WKXI, WLXC, WPHR, WVBE: 10
Light: 39
Airplay Adds: 2
KJLH, WFXC

TWISTED 91/83

Santana Feat. Anthony Hamilton
(Arista/RMG)

Chart Move: Debut 34
Total Stations: 15

Heavy: 0
Medium KMJK, SIHS: 2
Light: 13
Airplay Adds: 6
KMJK, KOKY, SIHS, WZZJ, WKXI, WSRB

TAKE CARE OF U 227/39

Shanice
(Imajah/Playtyme)

Chart Move: 26-25
Total Stations: 26

Heavy WAKB: 1
Medium KMJM, WBLB: 2
Light: 23
Airplay Adds: 3
WUHT, WXST, WYLD

YO (EXCUSE ME MISS) 180/14

Chris Brown
(Jive/Zomba)

Chart Move: 29-27
Total Stations: 49

Heavy KJLH, WVBE: 2
Medium WZZJ, WTLZ: 2
Light: 45

YESTERDAY 166/28

Mary Mary
(My Block/Columbia/SUM)

Chart Move: 31-28
Total Stations: 40

Heavy: 0
Medium KNEK, WSRB, WTLZ: 3
Light: 37
Airplay Adds: 3
WAGH, WLXC, WRKS

GOTTA GO 144/4

Trey Songz
(Song Book/Atlantic)

Chart Move: 30-30
Total Stations: 17

Heavy WRKS: 1
Medium WAGH, WKJS, WSRB, WXST: 4
Light: 12
Airplay Adds: 1
WKJS

THIS TOO SHALL PASS 122/6

Yolanda Adams
(Elektra/Atlantic)

Chart Move: 34-33
Total Stations: 18

Heavy: 0
Medium KNEK, KQXL, WDAS, WKXI, WYLD: 5
Light: 13

MY EVERYTHING 67/13

1L
(Imperial)

Total Stations: 6

Heavy WAKB: 1
Medium WAGH: 1
Light: 4
Airplay Adds: 1
WVDM

★ THE FACT IS (I NEED YOU) 64/47

Jill Scott
(Hidden Beach/Epic/SUM)

Total Stations: 19

Heavy: 0
Medium KJLH, WBLB: 2
Light: 17
Airplay Adds: 1
KJLH

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
			ARTIST	(IMPRINT / PROMOTION LABEL)	TW	TW	
1	1	17	WHAT HURTS THE MOST	NO. 1 (4 WKS) ☆	36.704	36.546	5258
			RASCAL FLATTS	LYRIC STREET			1
2	2	22	WHO SAYS YOU CAN'T GO HOME	☆	34.301	34.978	5015
			BON JOVI DUET WITH JENNIFER NETTLES	ISLAND/MERCURY			2
3	3	18	GET DRUNK AND BE SOMEBODY	☆	33.840	33.232	4233
			TOBY KEITH	SHOW DOG NASHVILLE			3
4	9	22	WHY	☆	29.000	24.788	4040
			JASON ALDEAN	BROKEN BOW			4
5	4	22	TONIGHT I WANNA CRY	☆	28.054	32.487	4013
			KEITH URBAN	CAPITOL			5
6	7	29	WHEREVER YOU ARE	☆	26.459	25.103	3697
			JACK INGRAM	BIG MACHINE			6
7	10	10	THE LUCKY ONE	☆	25.571	23.350	3538
			FAITH HILL	WARNER BROS./WRN			7
8	8	28	BELIEVE	☆	24.996	25.414	3880
			BROOKS & DUNN	ARISTA NASHVILLE			8
9	12	14	SETTLE FOR A SLOWDOWN	☆	24.917	22.101	3469
			DIERKS BENTLEY	CAPITOL			9
10	13	20	SOMETHING'S GOTTA GIVE	☆	24.734	22.074	3460
			LEANN RIMES	ASYLUM-CURB			10
11	5	35	NOBODY BUT ME	☆	24.102	28.913	3879
			BLAKE SHELTON	WARNER BROS./WRN			11
12	14	7	WHEN THE STARS GO BLUE	☆	22.202	19.734	3107
			TIM MCGRAW	CURB			12
13	11	24	LIVING IN FAST FORWARD	☆	22.159	22.451	3108
			KENNY CHESNEY	BNA			13
14	15	14	SIZE MATTERS (SOMEDAY)	☆	21.281	18.060	2945
			JOE NICHOLS	UNIVERSAL SOUTH			14
15	16	11	THE SEASHORES OF OLD MEXICO	☆	20.944	17.088	2888
			GEORGE STRAIT	MCA NASHVILLE			15
16	17	13	LAST DAY OF MY LIFE	☆	19.924	15.788	2706
			PHIL VASSAR	ARISTA NASHVILLE			16
17	18	17	EVERY TIME I HEAR YOUR NAME	☆	16.221	15.263	2578
			KEITH ANDERSON	ARISTA NASHVILLE			17
18	19	5	THE WORLD	☆	15.613	13.067	2346
			BRAD PAISLEY	ARISTA NASHVILLE			18
19	22	4	SUMMERTIME	☆	15.388	9.366	2003
			KENNY CHESNEY	BNA			19
20	20	21	I GOT YOU	☆	14.579	12.206	2385
			CRAIG MORGAN	BROKEN BOW			20
21	23	10	DON'T FORGET TO REMEMBER ME	☆	13.481	9.337	1740
			CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE			21
22	25	15	LIFE AIN'T ALWAYS BEAUTIFUL	☆	9.980	8.767	1734
			GARY ALLAN	MCA NASHVILLE			22
23	24	12	POLITICALLY INCORRECT	☆	9.424	9.171	1740
			GRETCHEN WILSON FEATURING MERLE HAGGARD	EPIC			23
24	27	12	BRING IT ON HOME	☆	8.745	7.087	1469
			LITTLE BIG TOWN	EQUITY			24
25	26	21	I CAN'T UNLOVE YOU	☆	8.165	7.769	1434
			KENNY ROGERS	CAPITOL			25
26	29	15	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)	☆	8.036	6.606	1317
			RODNEY ATKINS	CURB			26
27	28	11	HOW 'BOUT YOU	☆	7.325	6.657	1146
			ERIC CHURCH	CAPITOL			27
28	31	8	WHY, WHY, WHY	☆	6.735	5.879	1161
			BILLY CURRINGTON	MERCURY			28
29	30	22	I LOVE MY LIFE	☆	6.433	6.105	948
			JAMIE O'NEAL	CAPITOL			29
30	32	6	DOWN IN MISSISSIPPI (UP TO NO GOOD)	☆	6.291	5.241	1096
			SUGARLAND	MERCURY			30

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

SUMMERTIME 43

Kenny Chesney (BNA)
KAJA, KBEO, KBQI, KFOL, KIIM, KILT, KKCS, KOUL, KRST, KSKS, KUBL, KUPL, WKCT, WCOL, WCOS, WESC, WFBE, WGTU, WJCL, WKCO, WKDF, WKKO, WKLB, WKSJ, WMIL, WMUS, WNCY, WOPR, WQBE, WQXK, WRBT, WSM, WSSL, WSTH, WUSN, WWNU, WWYZ, WXBM, WXBO, WXXY, WXTU, WYGY, WYRK

Total stations with six or more detections: 111

Total detections by daypart:



DON'T FORGET TO REMEMBER ME 25

Carrie Underwood (Arista/Arista Nashville)
KAJA, KFOL, KOUL, KXKT, WBUL, WKCT, WCOL, WFMS, WGGY, WKCN, WKCO, WKLB, WKSJ, WMUS, WOGI, WOGK, WOKO, WQBE, WRBT, WSM, WSOC, WSSL, WWNU, WXBO, WXXY

Total stations with six or more detections: 111

Total detections by daypart:



LEAVE THE PIECES 17

The Wreckers (Maverick/Warner Bros./WRN)
KATM, KFKF, KHKI, KILT, KSKS, KYGO, WBCT, WONE, WIRK, WKCO, WKDF, WKXC, WNCY, WNKU, WUBE, WWYZ, WYPPY

Total stations with six or more detections: 38

Total detections by daypart:

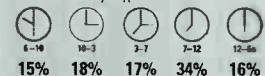


ME AND MY GANG 17

Rascal Flatts (Lyric Street)
KILT, KSCS, KSKS, KSOP, KTYS, KXKC, KYGO, WAMZ, WGH, WGKX, WIL, WKHX, WKXC, WQBE, WUBE, WWNU, WXBO

Total stations with six or more detections: 18

Total detections by daypart:

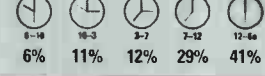


A LITTLE TOO LATE 15

Toby Keith (Show Dog Nashville)
KATM, KFTX, KSCS, KSOP, KSSN, KTTS, WAMZ, WCTK, WDSY, WGH, WGKX, WIL, WJCL, WKKT, WYCD

Total stations with six or more detections: 15

Total detections by daypart:



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
			ARTIST	(IMPRINT / PROMOTION LABEL)	TW	TW	
31	36	13	ON AGAIN TONIGHT	☆	4.797	4.056	756
			TRENT WILLMON	COLUMBIA			33
32	33	8	FAVORITE STATE OF MIND	☆	4.568	4.341	828
			JOSH GRACIN	LYRIC STREET			32
33	34	8	YEE HAW	☆	4.469	4.376	883
			JAKE OWEN	RCA			31
34	35	13	NEVER MIND ME	☆	4.403	4.183	689
			BIG & RICH	WARNER BROS./WRN			34
35	38	10	THE LAST OF A DYING BREED	☆	4.341	2.753	589
			NEAL MCCOY	903 MUSIC			35
36	39	7	AIN'T WHAT IT USED TO BE	☆	4.225	2.557	558
			MEGAN MULLINS	BROKEN BOW			37
37	40	6	NOT READY TO MAKE NICE	☆	4.270	2.774	351
			DIXIE CHICKS	COLUMBIA			44
38	41	9	I DON'T KNOW WHAT SHE SAID	☆	4.494	1.845	575
			BLAINE LARSEN	GIANTS/SLAYER/BNA			36
39	42	3	ME AND MY GANG	☆	4.400	0.893	311
			RASCAL FLATTS	LYRIC STREET			47
40	43	7	FINDIN' A GOOD MAN	☆	4.472	2.086	489
			DANIELLE PECK	BIG MACHINE			40
41	44	3	LEAVE THE PIECES	☆	4.403	1.613	510
			THE WRECKERS	MAVERICK/WARNER BROS./WRN			39
42	45	2	THAT GIRL IS A COWBOY	☆	4.379	1.383	352
			GARTH BROOKS	PEARL/LYRIC STREET			43
43	46	15	BRAND NEW GIRLFRIEND	☆	4.313	1.862	423
			STEVE HOLY	CURB			41
44	47	9	THAT'S HOW THEY DO IT IN DIXIE	☆	4.025	1.816	546
			HANK WILLIAMS JR WITH TONY WILSON, BIG & RICH & VAN ZANT	ASYLUM-CURB			38
45	NEW		A LITTLE TOO LATE	☆	1.959	0.483	354
			TOBY KEITH	SHOW DOG NASHVILLE			42
46	48	6	SATISFIED	☆	1.763	1.726	331
			ASHLEY MONROE	COLUMBIA			45
47	49	4	GOD ONLY CRIES	☆	1.270	1.018	270
			DIAMOND RIO	ARISTA NASHVILLE			48
48	50	12	GOOD TO GO	☆	1.205	1.039	224
			JOHN CORBETT	FUNBONE/CO5			52
49	51	4	COUNTRY MUSIC LOVE SONG	☆	1.180	1.063	312
			BOMBSHEL	CURB			46
50	52	5	EASY DOES IT	☆	1.073	0.976	244
			HOT APPLE PIE	MCA NASHVILLE			49
51	53	12	THIS TIME AROUND	☆	0.922	1.021	95
			CROSS CANADIAN RAGWEED	UNIVERSAL SOUTH			-
52	54	20	NOT GOING DOWN	☆	0.900	1.626	125
			JO DEE MESSINA	CURB			59
53	55	2	NEW STRINGS	☆	0.876	0.586	233
			MIRANDA LAMBERT	EPIC			51
54	56	4	LOCAL GIRLS	☆	0.854	0.811	141
			RONNIE MILSAP	RCA			57
55	57	8	BEFORE HE CHEATS	☆	0.806	0.837	61
			CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE			-
56	NEW		WHAT'S UP WITH THAT	☆	0.712	0.557	235
			SCOTTY EMERICK	SHOW DOG NASHVILLE			50
57	58	3	A GOOD MAN	☆	0.709	0.597	220
			EMERSON DRIVE	MIDAS			53
58	59	9	WAL-MART PARKING LOT	☆	0.643	1.556	142
			CHRIS CAGLE	CAPITOL			56
59	NEW		GONE EITHER WAY	☆	0.636	0.549	206
			RAY SCOTT	WARNER BROS./WRN			54
60	60	2	COALMINE	☆	0.569	0.579	98
			SARA EVANS	RCA			60

GREATEST GAINERS

INCREASE IN AUDIENCE

+6.022 ☆ **SUMMERTIME**
Kenny Chesney (BNA)
KAJA +0.289, WKIS +0.278, KPLX +0.270, WGAR +0.268, KSCS +0.263, WKLB +0.236, WXTU +0.236, WCOL +0.186, WWYZ +0.174, WXBO +0.163

+4.212 ☆ **WHY**
Jason Aldean (Broken Bow)
WQYK +0.375, KMLE +0.326, WXTU +0.309, KWNR +0.263, KPLX +0.260, WGAR +0.230, KEYE +0.182, WYRK +0.165, WGH +0.146, KFOL +0.121

+3.124 ☆ **DON'T FORGET TO REMEMBER ME**
Carrie Underwood (Arista/Arista Nashville)
KSCS +0.267, KYGO +0.216, WKLB +0.186, KAJA +0.170, WKIS +0.122, KEYE +0.111, WUSN +0.105, WDRR +0.105, WFMS +0.103, KTYS +0.092

GREATEST GAINERS CONTINUED

INCREASE IN AUDIENCE

+2.837 ☆ **SETTLE FOR A SLOWDOWN**
Dierks Bentley (Capitol)
KSCS +0.289, KYGO +0.269, WKHX +0.148, KSKS +0.141, KTEX +0.140, WVK +0.129, KEYE +0.121, WUSN +0.116, WWYZ +0.115, WKLB +0.112

+2.650 ☆ **SOMETHING'S GOTTA GIVE**
LeAnn Rimes (Asylum-Curb)
KMLE +0.342, WXTU +0.223, KMPS +0.218, WKLB +0.183, KZLA +0.164, WBEE +0.121, WUSN +0.098, WQYK +0.096, WKHX +0.082, KXKC +0.082

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COUNTRY POWER PLAYLISTS

WUSN Chicago	KZLA Los Angeles	KPLX Dallas	WKHX Atlanta	KSCS Dallas	WXIU Philadelphia
PD: Mike Peterson APD/MD: Marc Braun CBS Radio 312-649-0068	DM: R.J. Curtis APD/MD: Tony Campos Emmis 323-882-8000	PD: John Cook APD/MD: Johnny Rivers MD: Cody Alan Susquehanna 214-526-2400	DM: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101	DM: Lorin Palagi APD/MD: Chris Kuff ABC/Disney 817-695-0000	PD: Bob McKay Residency 610-667-9000
1 Tim McGraw When The Stars Go Blue 44 23	1 Bon Jovi Duet With Jenni Who Says Y 44 43	1 Toby Keith Get Drunk And Be Somebody 53 41	1 Bon Jovi Duet With Jenni Who Says Y 44 42	1 Rascal Flatts What Hurts The Most 44 42	1 Bon Jovi Duet With Jenni Who Says Y 40 37
2 Faith Hill The Lucky One 44 40	2 Rascal Flatts What Hurts The Most 44 40	2 Dierks Bentley Settle For A Slowdown 53 51	2 Toby Keith Get Drunk And Be Somebody 42 42	2 George Strait The Seashores Of Old 43 36	2 Rascal Flatts What Hurts The Most 37 37
3 Bon Jovi Duet With Jenni Who Says Y 43 40	3 Josh Turner Your Man 43 40	3 Jason Aldean Why 50 39	3 Faith Hill The Lucky One 37 38	3 Bon Jovi Duet With Jenni Who Says Y 43 44	3 Brooks & Dunn Believe 36 30
4 Dierks Bentley Settle For A Slowdown 43 40	4 Phil Vassar Last Day Of My Life 38 36	4 Jack Ingram Wherever You Are 34 37	4 Blake Shelton Nobody But Me 37 42	4 LeAnn Rimes Something's Gotta Give 42 29	4 LeAnn Rimes Something's Gotta Give 34 30
5 Montgomery Gentry Something To Be P 41 15	5 Montgomery Gentry She Don't Tell Me 36 39	5 Josh Turner Your Man 33 28	5 Rascal Flatts What Hurts The Most 37 45	5 Jason Aldean Why 42 43	5 Jack Ingram Wherever You Are 34 30
6 Keith Urban Tonight I Wanna Cry 38 40	6 Keith Urban Tonight I Wanna Cry 38 40	6 Joe Nichols Size Matters (Someday) 32 33	6 Joe Nichols Size Matters (Someday) 32 33	6 Joe Nichols Size Matters (Someday) 42 43	6 Faith Hill The Lucky One 33 28
7 LeAnn Rimes Something's Gotta Give 28 24	7 LeAnn Rimes Something's Gotta Give 28 24	7 Tim McGraw When The Stars Go Blue 31 28	7 Dierks Bentley Settle For A Slowdown 34 30	7 Blake Shelton Nobody But Me 37 41	7 Tim McGraw When The Stars Go Blue 30 16
8 Keith Urban Wherever You Are 28 28	8 Keith Urban Wherever You Are 28 28	8 Cross Canadian Ryegood This Time Ar 30 28	8 Tim McGraw When The Stars Go Blue 31 19	8 Phil Vassar Last Day Of My Life 32 20	8 Jason Aldean Why 26 16
9 Tim McGraw When The Stars Go Blue 28 28	9 Tim McGraw When The Stars Go Blue 28 28	9 Bon Jovi Duet With Jenni Who Says Y 30 30	9 LeAnn Rimes Something's Gotta Give 37 27	9 Joe Nichols Size Matters (Someday) 32 32	9 Toby Keith Get Drunk And Be Somebody 25 26
10 Big & Rich Never Mind Me 26 23	10 George Strait The Seashores Of Old 24 24	10 Eric Church How 'Bout You 30 30	10 LeAnn Rimes Something's Gotta Give 37 27	10 George Strait The Seashores Of Old 24 24	10 Keith Urban Tonight I Wanna Cry 24 25
11 Trent Willmore On Again Tonight 25 14	11 Keith Urban Tonight I Wanna Cry 24 24	11 Rascal Flatts What Hurts The Most 30 32	11 Keith Urban Tonight I Wanna Cry 28 41	11 Brooks & Dunn Believe 30 29	11 Blake Shelton Nobody But Me 24 25
12 Jason Aldean Why 25 23	12 SheDaisy I'm Taking The Wheel 23 23	12 Blake Shelton Nobody But Me 30 52	12 Joe Nichols Size Matters (Someday) 27 18	12 Tim McGraw When The Stars Go Blue 30 33	12 Blake Shelton Nobody But Me 20 26
13 Joe Nichols Size Matters (Someday) 25 24	13 Toby Keith Get Drunk And Be Somebody 22 26	13 Keith Urban Tonight I Wanna Cry 29 30	13 Brooks & Dunn Believe 26 23	13 LeAnn Rimes Something's Gotta Give 28 30	13 Phil Vassar Last Day Of My Life 18 14
14 Rascal Flatts What Hurts The Most 24 22	14 Faith Hill The Lucky One 22 21	14 Keith Anderson Every Time I Hear Yo 27 22	14 Kenny Chesney Summertime 26 24	14 Faith Hill The Lucky One 28 32	14 Keith Anderson Every Time I Hear Yo 18 14
15 Keith Anderson Every Time I Hear Yo 23 24	15 Keith Urban Tonight I Wanna Cry 21 20	15 Cross Canadian Ryegood Fightin' For 25 27	15 Brad Paisley The World 25 22	15 Brad Paisley The World 28 24	15 Kenny Chesney Living In Fast Forward 16 18
16 Phil Vassar Last Day Of My Life 22 25	16 Carrie Underwood Don't Forget To Re 20 20	16 The Lucky One 23 21	16 Billy Carrington Must Be Don't Some 21 19	16 Rodney Atkins If You're Going Throu 23 9	16 Little Big Town Bring It On Home 15 19
17 Keith Urban Tonight I Wanna Cry 22 22	17 Little Big Town Boonocks 21 20	17 Jake Owen Yes Haw 23 24	17 Sugarland Down In Mississippi (Up T 20 21	17 Trent Willmore On Again Tonight 15 12	17 Brad Paisley The World 15 9
18 Brooks & Dunn Believe 22 22	18 Brooks & Dunn Believe 19 13	18 Trent Willmore On Again Tonight 22 25	18 SheDaisy I'm Taking The Wheel 19 17	18 Dierks Bentley Settle For A Slowdown 23 22	18 Dierks Bentley Settle For A Slowdown 15 15
19 Josh Turner Your Man 19 15	19 Dierks Bentley Settle For A Slowdown 18 17	19 Dierks Bentley Settle For A Slowdown 22 19	19 Josh Turner Your Man 19 21	19 Keith Urban Wherever You Are 22 20	19 Joe Nichols Size Matters (Someday) 15 15
20 Carrie Underwood Jesus, Take The Wh 18 11	20 LeAnn Rimes Something's Gotta Give 18 17	20 Kenny Chesney Summertime 21 8	20 Phil Vassar Last Day Of My Life 18 12	20 Carrie Underwood Jesus, Take The Wh 22 20	20 Eric Church How 'Bout You 14 11
21 Kenny Rogers I Can't Unlove You 17 13	21 George Strait The Seashores Of Old 17 19	21 Kenny Chesney Summertime 21 8	21 Billy Carrington Must Be Don't Some 18 13	21 Keith Urban Wherever You Are 22 20	21 Kenny Rogers I Can't Unlove You 14 11
22 Kenny Rogers I Can't Unlove You 16 38	22 Kenny Chesney Living In Fast Forward 16 14	22 LeAnn Rimes Something's Gotta Give 16 20	22 Carrie Underwood Jesus, Take The Wh 18 14	22 Sara Evans Cheatin' 22 24	22 Gretchen Wilson Featunin Political 14 12
23 Keith Urban Better Life 15 16	23 Joe Nichols Size Matters (Someday) 15 16	23 Miranda Lambert Kerosene 18 16	23 Jake Owen Yes Haw 17 20	23 Kenny Chesney Summertime 20 8	23 Ronnie Millap Local Girls 14 13
24 Sugarland Down In Mississippi (Up T 15 10	24 Sara Evans A Real Fine Place To Sta 15 17	24 Shooter Jennings Featunin 4th Of Jul 18 18	24 Sara Evans A Real Fine Place To Sta 15 15	24 Neal McCoy The Last Of A Dying Bree 20 21	24 Neal McCoy The Last Of A Dying Bree 13 7
25 George Strait The Seashores Of Old 14 12	25 Van Zant Help Somebody 15 14	25 Jason Aldean Kickin' 18 19	25 Craig Morgan I Got You 16 18	25 Eric Church How 'Bout You 19 16	25 Craig Morgan I Got You 13 11
26 Faith Hill The Lucky One 13 11	26 Gretchen Wilson Featunin Political 13 13	26 Sara Evans Cheatin' 18 24	26 Carrie Underwood Every Time I Hear Yo 16 19	26 Brad Paisley Featunin D When I Get 20 33	26 Gary Allan Life Ain't Always Beauti 13 11
27 Keith Anderson Every Time I Hear Yo 13 11	27 Keith Anderson Every Time I Hear Yo 13 14	27 Dierks Bentley Lot Of Leavin' Left 16 15	27 Keith Anderson Every Time I Hear Yo 16 19	27 Carrie Underwood Don't Forget To Re 19 6	27 Billy Carrington Why, Why, Why 12 8
28 Billy Carrington Must Be Don't Some 13 12	28 Toby Keith Big Blue Note 11 10	28 Sugarland Down In Mississippi (Up T 16 15	28 Kenny Chesney Living In Fast Forward 15 23	28 Keith Anderson Every Time I Hear Yo 19 20	28 Carrie Underwood Don't Forget To Re 12 13
29 Brad Paisley The World 13 13	29 Sugarland Down In Mississippi (Up T 11 12	29 Blake Shelton Nobody But Me 11 13	29 Faith Hill The Lucky One 14 11	29 Carrie Underwood Every Time I Hear Yo 18 21	29 Sugarland Down In Mississippi (Up T 11 13
30 Sara Evans A Real Fine Place To Sta 13 14	30 Blake Shelton Nobody But Me 11 13	30 Eli Young Band When It Rains 16 18	30 Eric Church How 'Bout You 14 12	30 Montgomery Gentry She Don't Tell Me 16 36	30 Craig Morgan I Got You 11 5
➔ Kenny Chesney Summertime 11 1	➔ No Airplay Adds This Week	➔ No Airplay Adds This Week	➔ Rascal Flatts Me And My Gang 8 8	➔ Billy Keith A Little Too Late 8 8	➔ Kenny Chesney Summertime 8 8
➔ Garth Brooks That Girl Is A Cowboy 8 2	➔ Rockin' Lynn De We Still 8 0	➔ Little Big Town Bring It On Home 8 2	➔ Garth Brooks That Girl Is A Cowboy 8 2	➔ Rascal Flatts Me And My Gang 8 8	➔ Steve Holly Brand New Girlfriend 8 3
➔ Trent Willmore On Again Tonight 8 3	➔ Joe Turner Would You Be With Me 7 0	➔ Steve Holly Brand New Girlfriend 8 0	➔ Megan Mullins Ain't What It Used To 7 3	➔ Rascal Flatts Me And My Gang 8 8	➔ Steve Holly Brand New Girlfriend 8 3

Billboard Radio Monitor

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COUNTRY POWER PLAYLISTS

WSOC Charlotte	KFRG Riverside	WKIS Miami	WYFZ Hartford	WKKT Charlotte	WUSY Chattanooga
OM/PO: D.J. Stout APD/MD: Rick McCracken CBS Radio 704-522-1103	OM: Lee Douglas APD: Don Jeffrey CBS Radio 909-825-9525	PO: Bob Barnett APD: Downtown Billy Brown MD: Darlene Evans Bessley 305-654-1700	PD: Pete Salant MD: Aaron McCord Clear Channel 860-723-8000	VP Pgm/OM: Bruce Logan MD: Kris Van Dyke Clear Channel 704-714-9444	VP Pgm/OM: Clay Hunnicutt MD: Bill Ponder Clear Channel 423-892-3333
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Bon Jovi Duet With Jenni Who Says Y 42 39	1 Jack Ingram Wherever You Are 47 42	1 Bon Jovi Duet With Jenni Who Says Y 37 38	1 Bon Jovi Duet With Jenni Who Says Y 50 50	1 Brooks & Dunn Believe 57 58	1 Bon Jovi Duet With Jenni Who Says Y 39 36
2 Rascal Flatts What Hurts The Most 42 39	2 Rascal Flatts What Hurts The Most 46 45	2 Blake Shelton Nobody But Me 37 36	2 Brooks & Dunn Believe 47 43	2 Carrie Underwood Jesus, Take The Wh 57 55	2 Faith Hill The Lucky One 39 37
3 Josselyn Jolie What Hurts The Most 42 39	3 Josselyn Jolie What Hurts The Most 42 39	3 Kenny Chesney Summertime 35 33	3 Faith Hill The Lucky One 44 42	3 Brad Paisley Featuring D When I Get 56 55	3 Rascal Flatts What Hurts The Most 38 36
4 Jason Aldean Why 37 30	4 Jason Aldean Why 37 30	4 Rascal Flatts What Hurts The Most 35 31	4 Jason Aldean Why 44 43	4 Keith Urban Tonight I Wanna Cry 50 49	4 Jack Ingram Wherever You Are 36 34
5 Keith Urban Tonight I Wanna Cry 33 30	5 Keith Urban Tonight I Wanna Cry 33 30	5 Toby Keith Get Drunk And Be Somebody 37 37	5 LaLaRimes Something's Gotta Give 43 42	5 Rascal Flatts What Hurts The Most 49 45	5 Toby Keith Get Drunk And Be Somebody 36 40
6 Toby Keith Get Drunk And Be Somebody 32 34	6 Toby Keith Get Drunk And Be Somebody 32 34	6 Keith Urban Tonight I Wanna Cry 37 35	6 Blake Shelton Nobody But Me 37 35	6 Blake Shelton Nobody But Me 45 42	6 Jason Aldean Why 33 38
7 Craig Morgan I Got You 31 21	7 Carrie Underwood Don't Forget To Re 37 49	7 Brooks & Dunn Believe 37 36	7 Blake Shelton Nobody But Me 37 35	7 Kenny Chesney Summertime 45 41	7 Brooks & Dunn Believe 33 35
8 LaLaRimes Something's Gotta Give 30 20	8 Phil Vassar Last Day Of My Life 36 26	8 Gary Nichols I Can't Love You Anymore 32 20	8 Toby Keith Get Drunk And Be Somebody 35 47	8 Montgomery Gentry She Don't Tell Me 45 41	8 Keith Urban Tonight I Wanna Cry 32 35
9 Diarke Bentley Settle For A Slowdown 30 23	9 Jason Aldean Why 35 26	9 Jason Aldean Why 32 20	9 Phil Vassar Last Day Of My Life 35 49	9 Sara Evans Cheatin' 33 34	9 Tim McGraw When The Stars Go Blue 31 19
10 Brad Paisley The World 25 22	10 LaLaRimes Something's Gotta Give 31 28	10 Faith Hill The Lucky One 24 20	10 Joe Nichols Size Matters (Somebody) 28 27	10 LaLaRimes Something's Gotta Give 30 25	10 Blake Shelton Nobody But Me 21 36
11 Brooks & Dunn Believe 24 22	11 Tim McGraw When The Stars Go Blue 29 24	11 Tim McGraw When The Stars Go Blue 23 22	11 Phil Vassar Last Day Of My Life 27 24	11 Tim McGraw When The Stars Go Blue 23 23	11 Joe Nichols Size Matters (Somebody) 19 17
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13 Jack Ingram Wherever You Are 23 19	13 Brooks & Dunn Believe 28 20	13 Jamie O'Neal I Love My Life 21 18	13 Keith Anderson Every Time I Hear Yo 27 27	13 Toby Keith Get Drunk And Be Somebody 27 34	13 George Strait The Seashores Of Old 19 18
14 Tim McGraw When The Stars Go Blue 22 23	14 Faith Hill The Lucky One 28 23	14 Montgomery Gentry She Don't Tell Me 21 22	14 Montgomery Gentry She Don't Tell Me 27 27	14 Jason Aldean Why 26 25	14 Billy Carrington Why, Why, Why 19 18
15 Faith Hill The Lucky One 22 22	15 Blake Shelton Nobody But Me 27 24	15 Sara Evans Cheatin' 20 17	15 Keith Urban Tonight I Wanna Cry 27 49	15 Diarke Bentley Settle For A Slowdown 25 28	15 Craig Morgan I Got You 19 18
16 Gretchen Wilson Featuring Political 21 17	16 Josselyn Jolie What Hurts The Most 27 37	16 Josselyn Jolie What Hurts The Most 20 18	16 Kenny Chesney Living In Fast Forward 26 28	16 Craig Morgan I Got You 24 26	16 LaLaRimes Something's Gotta Give 19 18
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18 Kenny Chesney Summertime 21 21	18 SheDaisy I'm Taking The Wheel 26 27	18 Gretchen Wilson Featuring Political 20 20	18 Craig Morgan I Got You 24 24	18 George Strait The Seashores Of Old 22 24	18 Eric Church How 'Bout You 18 19
19 George Strait The Seashores Of Old 21 28	19 Josh Turner Your Man 24 29	19 Josh Turner Your Man 20 20	19 Gary Allan Life Ain't Always Beaus 23 19	19 Van Zant Nobody Gonna Tell Me What 22 24	19 Josh Turner Your Man 18 20
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22 Joe Nichols Size Matters (Somebody) 20 20	22 Brad Paisley The World 20 11	22 Brad Paisley The World 19 18	22 Gretchen Wilson Featuring Political 20 23	22 Jack Ingram Wherever You Are 21 22	22 Kenny Rogers I Can't Unlove You 17 14
23 Keith Anderson Every Time I Hear Yo 19 23	23 Diarke Bentley Settle For A Slowdown 20 14	23 Eric Church How 'Bout You 17 17	23 Montgomery Gentry She Don't Tell Me 18 27	23 Phil Vassar Last Day Of My Life 20 20	23 SheDaisy I'm Taking The Wheel 17 15
24 Montgomery Gentry She Don't Tell Me 17 25	24 Tami Clark She Don't Have Time 19 24	24 Carrie Underwood Don't Forget To Re 16 9	24 Kenny Chesney Summertime 18 27	24 Josh Turner Your Man 17 9	24 Montgomery Gentry Something To Be P 16 14
25 Carrie Underwood Jesus, Take The Wh 16 22	25 Carrie Underwood Jesus, Take The Wh 16 22	25 Sugarland Down In Mississippi (Up T 18 14	25 Kenny Chesney Summertime 17 15	25 Neil McCoy Billy's Got His Beer Gog 15 26	25 Brad Paisley Featuring D When I Get 22 27
26 Sara Evans Cheatin' 16 22	26 George Strait The Seashores Of Old 18 11	26 Sugarland Down In Mississippi (Up T 18 14	26 Eric Church How 'Bout You 17 15	26 Toby Keith A Little Too Late 14 11	26 Montgomery Gentry She Don't Tell Me 16 34
27 Kenny Chesney You'd Be Today 13 15	27 Little Big Town Bring It On Home 18 14	27 LaLaRimes Something's Gotta Give 16 17	27 LaLaRimes Something's Gotta Give 17 29	27 George Strait The Seashores Of Old 14 11	27 Keith Anderson Every Time I Hear Yo 15 12
28 George Strait The Seashores Of Old 12 17	28 Keith Urban Tonight I Wanna Cry 11 8	28 Billy Carrington Why, Why, Why 15 8	28 Sugarland Something More 16 3		28 Little Big Town Bring It On Home 15 15
29 Keith Urban Tonight I Wanna Cry 11 8					
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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	2	DAAN CALIFORNIA RED HOT CHILI PEPPERS	NO. 1 (1 WEEK) WARNER BROS.	2498	2558	12.995	1
2	2	6	WORLD WIDE SUICIDE PEARL JAM	J/RMG	2102	2230	8.773	2
3	3	12	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	1909	1808	8.523	3
4	4	12	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	1500	1762	4.705	9
5	5	11	THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/LAVA	1449	1449	6.009	5
6	14	4	STEADY AS SHE GOES THE RAconteURS	AIRPOWER THIRD MAN/V2	1206	1100	3.578	14
7	9	12	SAYING SORRY HAWTHORNE HEIGHTS	VICTORY	1197	1227	3.254	20
8	7	19	TEAR YOU APART SHE WANTS REVENGE	PERFECTKISS/FLAWLESS/GEFFEN	1160	1298	5.477	7
9	13	7	I BET YOU LOOK GOOD ON THE DANCEFLOOR ARCTIC MONKEYS	DOMINO	1145	1109	4.997	8
10	12	12	CROOKED TEETH DEATH CAB FOR CUTIE	ATLANTIC	1140	1141	3.674	13
11	8	18	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS	NOTHING/INTERSCOPE	1113	1259	3.548	15
12	11	10	SPEAK GODSMACK	UNIVERSAL REPUBLIC	1105	1169	3.504	17
13	10	38	WASTELAND 10 YEARS	UNIVERSAL REPUBLIC	1098	1182	3.696	12
14	21	4	THE ADVENTURE ANGELS AND AIRWAVES	AIRPOWER SURETONE/GEFFEN	1085	876	5.893	6
15	6	24	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	1084	1319	6.335	4
16	15	9	LONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1074	1065	4.132	11
17	17	9	I DARE YOU SHINEDOWN	ATLANTIC	1072	1006	3.401	18
18	16	10	GOLD LION YEAH YEAH YEAHS	DRESS UP/INTERSCOPE	1029	1042	3.520	16
19	19	23	WINGS OF A BUTTERFLY HIM	SIRE/WARNER BROS.	893	906	4.144	10
20	20	6	YOUTH MATISYAHU	JDUB/OR/EPIC	868	883	3.320	19
21	23	4	WOMAN WOLF MOTHER	MODULAR/INTERSCOPE	814	746	2.419	23
22	26	4	PARALYZED ROCK KILLS KID	REPRISE	707	654	2.953	22
23	24	9	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	679	695	2.007	28
24	25	10	JUST STOP DISTURBED	REPRISE	660	680	1.882	30
25	27	9	UPSIDE DOWN JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	639	619	3.074	21
26	30	6	COMING UNDONE KORN	VIRGIN	580	544	2.052	27
27	39	2	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	569	356	2.111	25
28	28	17	I'M SO SICK FLYLEAF	OCTONE/RMG	568	604	1.382	36
29	22	14	COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	560	566	2.252	24
30	22	20	THE DENIAL TWIST THE WHITE STRIPES	THIRD MAN/V2	533	749	1.994	29
31	34	3	MAKEDAMNSURE TAKING BACK SUNDAY	WARNER BROS.	455	431	1.235	37
32	35	3	EVERYTHING CHANGES TAINED	FLIP/ATLANTIC	449	428	1.455	34
33	31	4	THIS IS SUCH A PITY WEEZER	GEFFEN	448	473	0.985	-
34	33	7	IF YOU TALK TOO MUCH (MY HEAD WILL EXPLODE) PEOPLE IN PLANES	WIND-UP	439	465	0.976	-
35	40	2	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	394	329	1.223	38
36	36	2	WELCOME HOME COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	370	363	1.463	33
37	NEW		HANDS OPEN SNOW PATROL	POLYDOR/A&M/INTERSCOPE	340	324	0.676	-
38	NEW		A LITTLE LESS SIXTEEN CANDLES, A LITTLE MORE TOUCH ME FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	308	271	1.128	-
39	NEW		CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN	304	253	1.412	35
40	NEW		BEAST AND THE HARLOT AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	290	299	1.161	39

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
MISS MURDER AFI (Interscope) CIMX, KBZT, KFMA, KITS, KMBY, KNDD, KROQ, KXRX, KXTE, WAOZ, WOCL, WSUN, WXDX, WZNE, XTRA	15
Total stations with six or more detections: 15 Total detections by daypart: 6-10: 6% 10-3: 20% 3-7: 25% 7-12: 36% 12-6a: 13%	
ANIMAL I HAVE BECOME Three Days Grace (Jive/Zomba) KCXX, KFTF, KMBY, KPNT, WBRU, WCYY, WHRL, WLRS, WMFS, WPBZ, WRZK, WTRZ, WWDC, WXDX, WZJO	15
Total stations with six or more detections: 32 Total detections by daypart: 6-10: 6% 10-3: 15% 3-7: 17% 7-12: 30% 12-6a: 33%	
ROUGH LANDING, HOLLY Yellowcard (Capitol) KDGE, KEDJ, KJEE, KMBY, KNXX, WBRU, WBTZ, WEQX, WGRD, WHFS, WHTG, WFPBZ, WROX, WRZK, WWCD	15
Total stations with six or more detections: 19 Total detections by daypart: 6-10: 5% 10-3: 12% 3-7: 11% 7-12: 32% 12-6a: 40%	
THE ADVENTURE Angels And Airwaves (Suretone/Geffen) KDGE, WAVE, WEQX, WRAX, WROX, WRWK, WWDC	7
Total stations with six or more detections: 49 Total detections by daypart: 6-10: 8% 10-3: 18% 3-7: 17% 7-12: 25% 12-6a: 32%	
WOMAN Wolfmother (Modular/Interscope) KDGE, KFRR, KTBZ, WKQX, WRAX	5
Total stations with six or more detections: 51 Total detections by daypart: 6-10: 5% 10-3: 14% 3-7: 13% 7-12: 30% 12-6a: 38%	

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1 PERFECT SITUATION WEEZER (GEFFEN)	862	928
2 FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	725	757
3 HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	702	743
4 LIGHTS AND SOUNDS YELLOWCARD (CAPITOL)	689	883
5 BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	618	631
6 THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	613	634
7 DARE GORILLAZ FEATURING SHAUN RYDER (PARLOPHONE/VIRGIN)	608	714
8 ONLY NINE INCH NAILS (NOTHING/INTERSCOPE)	605	614
9 MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)	529	522
10 SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	521	500
11 SAVE ME SHINEDOWN (ATLANTIC)	505	574
12 BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	485	476
13 DOA FOO FIGHTERS (ROSWELL/RCA/RMG)	485	485
14 TWISTED TRANSISTOR KORN (VIRGIN)	453	507
15 HOLIDAY GREEN DAY (REPRISE)	444	432
16 KING WITHOUT A CROWN MATISYAHU (JDUB/OR/EPIC)	444	576
17 SOUL MEETS BODY DEATH CAB FOR CUTIE (ATLANTIC)	439	468
18 ANIMALS NICKELBACK (ROADRUNNER/IDJMG)	426	467
19 BEVERLY HILLS WEEZER (GEFFEN)	404	351
20 REMEDY SEETHER (WIND-UP)	401	383

GREATEST GAINERS

INCREASE IN DETECTIONS

- +220 **MISS MURDER**
AFI (Interscope)
KXRX +28, KROQ +23, KFMA +17, WAOZ +17, CIMX +15, KXTE +15, WSUN +8, XTRA +8, KBZT +8, KITS +7
- +213 **ANIMAL I HAVE BECOME**
Three Days Grace (Jive/Zomba)
WRZK +18, KFTF +17, WXDX +16, WBRU +15, WLRS +14, WZJO +14, WRZK +13, WMFS +12, WPBZ +12, WTRZ +12
- +209 **THE ADVENTURE**
Angels And Airwaves (Suretone/Geffen)
WEND +22, WROX +20, WRWK +19, KFRR +14, KEDJ +12, WRAX +12, WEQX +12, KMBY +11, KTCL +10, WOCL +10
- +148 **ROUGH LANDING, HOLLY**
Yellowcard (Capitol)
WROX +15, KDGE +13, WPBZ +11, KMBY +10, WBTZ +10, WHFS +10, WRZK +9, KNXX +8, WBRU +8, WWCD +8
- +118 **CRAZY**
Gnarls Barkley (Downtown/Lava)
KROQ +23, KETH +15, KNKK +14, KNDD +10, XTRA +9, WRAX +8, WCYY +5, WOCL +5, KITS +4, KBZT +3

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MODERN ROCK PANEL — 75 STATIONS

Albany, N.Y.	WEQX	Charlotte, N.C.	WEND	Grand Rapids, Mich.	WGRD	Milwaukee	WLUM	Portland, Ore.	KNRK	Savannah, Ga.	WFXH
Atlanta	WHRL	Chicago	WKQX	Honolulu	KUCD	Minneapolis	WGVX	Providence, R.I.	WBRU	Seattle	KNDD
Austin, Texas	WNNX	Cincinnati	WAOZ	Houston	KTBB	Monmouth/Ocean, N.J.	WHTG	Richmond, Va.	WDYL	Springfield, Mo.	KQRA
Baltimore	KROX	Cleveland	WXRK	Indianapolis	WRZX	Monterey, Calif.	KMBY		WRXL	Syracuse, N.Y.	WKRL
Baton Rouge, La.	WHFS	Columbia, S.C.	WARQ	Johnson City, Tenn.	WRZK	New Bern, N.C.	WXNR	Riverside, Calif.	KCXX	Tampa, Fla.	WSUN
Birmingham, Ala.	KNXX	Columbus, Ohio	WVCD		WTRZ	Norfolk, Va.	WROX	Rochester, N.Y.	WZNE	Toledo, Ohio	WRWK
Boston	WRAX	Dallas	KDGE	Kansas City	KRBZ	Oklahoma, City	KHBZ	Sacramento, Calif.	KWOD	Tucson, Ariz.	KFMA
	WBCN	Dayton, Ohio	WXEG	Knoxville, Tenn.	WNFZ	Orlando, Fla.	WJRR	St. Louis	KPNT	Tulsa, Okla.	KMYZ
	WFNX	Denver	KTCL	Lafayette, La.	KFTF		WOCL	Salt Lake City	KXRX	Washington, D.C.	WWDC
Buffalo, N.Y.	WEDG	Detroit	CIMX	Las Vegas	KXTE	Phoenix	KEDJ	San Diego	KBZT	West Palm Beach, Fla.	WPBZ
Burlington, Vt.	WBTZ	Fresno, Calif.	KFRR	Los Angeles	KROQ	Pittsburgh	WXDX		XETRA	Sirius	ALT NATION
Charleston, S.C.	WAVF	Ft. Myers, Fla.	WJBX	Louisville, Ky.	WLRS	Portland, Maine	WCYY	San Francisco	KITS		ETHEL
Charleston, W.V.	WZJO			Memphis	WMFS			Santa Barbara, Calif.	KJEE		

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

MODERN ROCK POWER PLAYLISTS

KRQQ Los Angeles

St. VP/Pgm: Kevin Weatherly
MD: Gene Sandblom
M: Lisa Worth
CBS Radio 323-930-1067



	TW	LW
1 Red Hot Chili Peppers Dani California	44	46
2 The Struts Jubilee	42	39
3 Angels And Airwaves The Adventure	41	36
4 She Wants Revenge Tear You Apart	41	36
5 Nine Inch Nails The Hand That Feeds	41	38
6 Fall Out Boy Dance, Dance	41	39
7 Weezer Perfect Situation	38	36
8 Weezer Perfect Situation	38	36
9 Death Cab For Cutie Soul Meets Body	37	36
10 Panic! At The Disco The Only Differ	36	37
11 Pearl Jam World Wide Suicide	32	36
12 Matchbook Romance Monsters	32	27
13 Blue October Hate Me	29	1
14 Girls Barkley Crazy	26	3
15 Ari Miss Murder	23	0
16 Foo Fighters Best Of You	23	20
17 Weezer Perfect Situation	21	24
18 Gorillaz Feel Good Inc	21	30
19 The Killers Mr. Brightside	18	18
20 Arctic Monkeys I Bet You Look Good	17	12
21 Rock Kills Kid Paralyzed	17	17
22 System Of A Down Loney Day	17	17
23 System Of A Down Loney Day	17	17
24 The White Stripes Seven Nation Army	16	11
25 Gorillaz Featuring Sheena Dora	16	17
26 Weezer Perfect Situation	16	17
27 Weezer Perfect Situation	16	17
28 Papa Roach Last Resort	15	13
29 Matveyahu Youth	15	19
30 Korn Got The Life	14	11

++ Blue October Hate Me 29 1
++ Girls Barkley Crazy 26 3
++ Ari Miss Murder 23 0

WBCN Boston

PD: Dave Wellington
MD: Dan O'Brien
CBS Radio 617-746-1400



	TW	LW
1 Red Hot Chili Peppers Dani California	27	29
2 Pearl Jam World Wide Suicide	24	25
3 Pearl Jam World Wide Suicide	24	25
4 System Of A Down Hypnotize	22	22
5 The White Stripes The Denial Twist	22	24
6 Weezer Perfect Situation	21	17
7 Foo Fighters O.D.A.	19	17
8 Weezer Perfect Situation	19	17
9 Death Cab For Cutie Soul Meets Body	19	20
10 Demos Out Here All Night	18	13
11 The Raconteurs Steady, As She Goes	18	19
12 Taylor Hawkins & The Co. Louie	18	19
13 U2 City Of Blinding Lights	15	14
14 Audioslave Be Yourself	14	8
15 Back E-Pro	14	15
16 30 Seconds To Mars The Kill (Bury M)	14	15
17 The Killers Mr. Brightside	13	10
18 Coldplay Talk	13	10
19 Weezer Perfect Situation	13	10
20 The Killers Mr. Brightside	13	10
21 Nine Inch Nails The Hand That Feeds	13	13
22 Taking Back Sunday I Wanna Be A Friend Of M	13	13
23 Nine Inch Nails Only	12	13
24 System Of A Down Loney Day	12	16
25 Green Day American Idiot	11	9
26 Audioslave Out Of Exile	11	12
27 Audioslave Doesn't Remind Me	10	12
28 Anti-Flag The Press Corps	9	8
29 Green Day Jesus Of Suburbia	8	8
30 Stone Temple Pilots Push	7	5

++ No Airplay Adds This Week

WKXX Chicago

VP/Pgm: Mike Stern
Emmis 312-527-8348



	TW	LW
1 Jack Johnson Upside Down	27	15
2 Nine Inch Nails Every Day Is Excat	26	26
3 The White Stripes The Denial Twist	27	27
4 Coldplay Talk	26	26
5 Depeche Mode John The Revelator	25	16
6 System Of A Down Loney Day	22	18
7 Panic! At The Disco The Only Differ	21	18
8 She Wants Revenge Tear You Apart	21	19
9 Death Cab For Cutie Crooked Teeth	20	23
10 Pearl Jam World Wide Suicide	19	15
11 The Raconteurs Steady, As She Goes	19	23
12 Death Cab For Cutie Crooked Teeth	19	23
13 Matveyahu Youth	18	17
14 Weezer Perfect Situation	18	17
15 Sia Breake In	18	18
16 Korn Coming Undone	18	18
17 The Killers Mr. Brightside	17	13
18 The Raconteurs Steady, As She Goes	17	13
19 Foo Fighters No Way Back	17	18
20 Weezer Perfect Situation	17	18
21 Blue October Hate Me	17	19
22 Angels And Airwaves The Adventure	17	21
23 The Academy... Slow Down	16	13
24 Taking Back Sunday I Wanna Be A Friend Of M	15	13
25 Fort Minor Featuring Hol'N'Levi	14	11
26 System Of A Down Loney Day	14	11
27 Arctic Monkeys I Bet You Look Good	14	11
28 Audioslave Out Of Exile	14	12
29 Audioslave Doesn't Remind Me	14	12
30 Weezer Perfect Situation	14	12
31 The Killers Mr. Brightside	11	10
32 Franz Ferdinand Take Me Out	11	11

++ Wollmother Woman 11 9
++ Arctic Monkeys I Bet You Look Good 11 9
++ Three Days Grace Animal I Have Beco 11 9

WWDC Washington, DC

PD: Rick Schmidt
MD: Coniella Lynn
AMD: Greg Roche
Clear Channel 301-587-7100



	TW	LW
1 Weezer Perfect Situation	32	33
2 Backstreetz Crazy Bitch	31	33
3 Blue October Hate Me	30	28
4 Red Hot Chili Peppers Dani California	30	28
5 Pearl Jam World Wide Suicide	28	24
6 System Of A Down Loney Day	28	24
7 D.A.R. Love And Memories	24	25
8 The All-American Rejects Dirty Little	20	18
9 Death Cab For Cutie Crooked Teeth	19	9
10 Pearl Jam World Wide Suicide	19	24
11 Foo Fighters O.D.A.	18	15
12 System Of A Down Loney Day	18	21
13 Gorillaz Featuring Sheena Dora	17	20
14 Weezer Perfect Situation	17	21
15 Panic! At The Disco The Only Differ	16	16
16 Gorillaz Featuring Sheena Dora	16	17
17 Matveyahu King Without A Crown	15	15
18 The Killers Mr. Brightside	15	17
19 Green Day Holiday	15	18
20 Bloodhound Gang No Hard Feeds	14	12
21 Jack's Mannequin The Mixed Tape	14	17
22 Weezer Perfect Situation	14	17
23 Angels And Airwaves The Adventure	13	3
24 Fall Out Boy A Little Less Sadzen	13	10
25 Nine Inch Nails Every Day Is Excat	13	10
26 Fall Out Boy Sugar, We're Goin' Dow	12	14
27 Weezer Perfect Situation	12	14
28 Better Than Ezra Good	10	11
29 Franz Ferdinand Take Me Out	9	6
30 The Offspring Come Out And Play (Ka	9	6
31 Cracker Lou	8	10

++ Angels And Airwaves The Adventure 13 3
++ Arctic Monkeys I Bet You Look Good 11 9
++ Three Days Grace Animal I Have Beco 11 9

KOGE Dallas

PD: Duane Doherty
APD/MD: Alan Ayo
Clear Channel 972-770-7777



	TW	LW
1 Korn Coming Undone	43	41
2 Backstreetz Crazy Bitch	42	42
3 Blue October Hate Me	42	42
4 Red Hot Chili Peppers Dani California	42	43
5 Pearl Jam World Wide Suicide	31	19
6 System Of A Down Loney Day	24	42
7 D.A.R. Love And Memories	24	25
8 Godsmack Speak	23	23
9 Revelation Theory Slowburn	23	23
10 Soother The Gift	19	22
11 Heavydime Heights Saying Sorry	18	14
12 Rock Kills Kid Paralyzed	18	5
13 Three Days Grace Animal I Have Beco	17	6
14 Fall Out Boy A Little Less Sadzen	17	16
15 Dashed Just Stop	16	17
16 Gorillaz Featuring Sheena Dora	16	10
17 Rebel Meets Rebel Nothing To Lose	14	14
18 30 Seconds To Mars The Kill (Bury M)	14	18
19 Yellowcard Rough Landing, Holly	13	9
20 Wollmother Woman	13	5
21 Flyed I'm So Sick	13	7
22 Stained Everything Changes	13	15
23 System Of A Down Hypnotize	12	9
24 Back E-Pro	12	11
25 Weezer Perfect Situation	11	9
26 The Weezer Perfect Situation	11	9
27 Foo Fighters Best Of You	11	10
28 Coheed And Cambria Welcome Home	11	15
29 People In Places If You Talk Too Mu	11	17
30 P.D.D. Goodbye For Now	10	8

++ Rock Kills Kid Paralyzed 18 5
++ Yellowcard Rough Landing, Holly 13 9
++ Wollmother Woman 13 5

KITS San Francisco

PD: Sean Demery
APD/MD: Aaron Axelsen
CBS Radio 415-402-6700



	TW	LW
1 Weezer Perfect Situation	26	36
2 Depeche Mode Precious	25	26
3 Red Hot Chili Peppers Dani California	25	40
4 Demos Out Here All Night	23	30
5 Fall Out Boy Dance, Dance	23	36
6 Yeah Yeah Yeahs Gold Lion	23	40
7 Rock Kills Kid Paralyzed	22	30
8 Green Day Give Me Novacaine	21	24
9 Pearl Jam World Wide Suicide	19	42
10 Foo Fighters No Way Back	18	18
11 Angels And Airwaves The Adventure	18	20
12 Matveyahu Youth	18	35
13 System Of A Down Kal Rock 'N' Roll	17	26
14 Nine Inch Nails The Hand That Feeds	16	17
15 Death Cab For Cutie Soul Meets Body	16	17
16 Gorillaz Featuring Sheena Dora	16	25
17 Arctic Monkeys I Bet You Look Good	15	25
18 Panic! At The Disco The Only Differ	15	25
19 My Chemical Romance Helena (So Long	13	20
20 Averaged Sevenfold Bat Country	12	1
21 Gorillaz Featuring Sheena Dora	12	17
22 The Raconteurs Steady, As She Goes	12	18
23 Bloc Party Two More Years	11	14
24 Matveyahu King Without A Crown	11	16
25 The Struts You Only Live Once	11	16
26 Coldplay Talk	11	17
27 Back E-Pro	10	1
28 Girls Barkley Crazy	10	6
29 Foo Fighters O.D.A.	10	14
30 Keane Somewhere Only We Know	10	14

++ Ari Miss Murder 7 8

KTBB Houston

PD: Vince Richards
MD: Dan Jantzen
Clear Channel 713-212-8000



	TW	LW
1 Stained Falling	50	47
2 Soother True	50	48
3 Evans Blue Cold (But I'm Still Here)	50	49
4 Blue October Hate Me	50	50
5 Red Hot Chili Peppers Dani California	50	51
6 Korn Twisted Transistor	46	20
7 Nickelback Savin' Me	32	30
8 Hinder Get Stoned	32	31
9 Audioslave Out Of Exile	32	32
10 System Of A Down Hypnotize	30	28
11 10 Years Wasteland	30	33
12 Three Days Grace Animal I Have Beco	21	17
13 Angels And Airwaves The Adventure	21	18
14 Shinedown I Dare You	21	21
15 Pearl Jam World Wide Suicide	20	21
16 Heavydime Heights Saying Sorry	17	15
17 The Raconteurs Steady, As She Goes	17	16
18 Matveyahu Youth	17	17
19 Rock Kills Kid Paralyzed	17	17
20 Foo Fighters No Way Back	17	17
21 Korn Coming Undone	15	14
22 People In Places If You Talk Too Mu	15	15
23 Godsmack Speak	15	16
24 Hoobastank Inside Of You	14	0
25 10 Years Through The Ins	14	13
26 System Of A Down Loney Day	14	14
27 Shinedown Save Me	13	12
28 Queens Of The Stone Age Little Sst	12	8
29 Fall Out Boy Sugar, We're Goin' Dow	12	12
30 Soother The Gift	12	14

++ Hoobastank Inside Of You 14 0
++ Wollmother Woman 11 0
++ Taking Back Sunday Makadamassure 10 0

CIMX Detroit

PD: Murray Brookshaw
APD: Vince Cannova
MD: "Phat" Matt Franklin
CHUM Group 519-258-8888



	TW	LW
1 Red Hot Chili Peppers Dani California	36	36
2 Weezer Perfect Situation	35	33
3 Nine Inch Nails Every Day Is Excat	34	36
4 Pearl Jam World Wide Suicide	34	36
5 Foo Fighters No Way Back	33	38
6 The Raconteurs Steady, As She Goes	33	38
7 Neverending White Lights The Grace	32	38
8 Nickelback For Aways	30	38
9 The Raconteurs Steady, As She Goes	29	19
10 Panic! At The Disco The Only Differ	28	22
11 Thousand Foot Krutch Stranger	25	24
12 Yeah Yeah Yeahs Gold Lion	25	35
13 Three Days Grace Animal I Have Beco	24	18
14 Heavydime Heights Saying Sorry	24	24
15 Evans Blue Cold (But I'm Still Here)	24	23
16 The White Stripes The Denial Twist	24	26
17 Angels And Airwaves The Adventure	24	27
18 Arctic Monkeys I Bet You Look Good	23	25
19 Arctic Monkeys I Bet You Look Good	23	25
20 Pitavac Day Listening	23	24
21 Ashes Of Some Emancipate	23	24
22 The New Pornographers Use It	21	26
23 Death Cab For Cutie Crooked Teeth	17	19
24 D.A.R. Love And Memories	25	26
25 311 Don't Hold Me Back	18	13
26 System Of A Down Loney Day	18	18
27 Gorillaz Featuring Sheena Dora	18	18
28 Ari Miss Murder	15	18
29 Coheed And Cambria Welcome Home	14	14
30 Hoobastank If I Were You	14	14

++ Ari Miss Murder 15 0

WNNX Atlanta

Dir/Pgm: Leslie Fram
MD: Jay Harren
Susquehanna 404-266-0997



	TW	LW
1 Weezer Perfect Situation	34	30
2 Red Hot Chili Peppers Dani California	34	32
3 Nine Inch Nails Every Day Is Excat	34	32
4 Weezer Perfect Situation	33	30
5 Angels And Airwaves The Adventure	33	31
6 She Wants Revenge Tear You Apart	33	31
7 Foo Fighters No Way Back	29	21
8 Matveyahu King Without A Crown	29	21
9 Arctic Monkeys I Bet You Look Good	29	20
10 Death Cab For Cutie Soul Meets Body	29	20
11 Yeah Yeah Yeahs Gold Lion	21	19
12 Gorillaz Featuring Sheena Dora	20	19
13 Fall Out Boy Dance, Dance	20	28
14 Panic! At The Disco The Only Differ	19	19
15 Death Cab For Cutie Crooked Teeth	19	13
16 The Raconteurs Steady, As She Goes	18	16
17 Blue October Hate Me	17	20
18 The White Stripes The Denial Twist	17	17
19 The Struts Jubilee	17	18
20 Pitavac Day Listening	17	18
21 Franz Ferdinand Take Me Out	15	13
22 Soother Remedy	14	9
23 Matveyahu Youth	14	15
24 Rock Kills Kid Paralyzed	14	15
25 311 Don't Hold Me Back	13	10
26 The Killers Mr. Brightside	13	10
27 System Of A Down Loney Day	12	8
28 Shinedown I Dare You	12	9
29 Coldplay Talk	12	12
30 The Killers Somebody Told Me	12	12

++ No Airplay Adds This Week

WOCL Orlando

PD: Bobby Smith
CBS Radio 407-919-1000



	TW	LW
1 Red Hot Chili Peppers Dani California	48	49
2 Averaged Sevenfold Bat Country	45	28
3 Disturbed Stricken	35	25
4 She Wants Revenge Tear You Apart	24	22
5 Red Hot Chili Peppers Dani California	21	21
6 The Killers Mr. Brightside	21	21
7 Fall Out Boy Dance, Dance	21	24
8 The All-American Rejects Move Along	21	25
9 Nine Inch Nails Every Day Is Excat	20	23
10 Blue October Hate Me	19	19
11 Weezer This Is Such A Pity	19	19
12 Death Cab For Cutie Crooked Teeth	19	19
13 Pearl Jam World Wide Suicide	19	21
14 Nine Inch Nails Only	19	21
15 Plain Jane Automobile Close My Eyes	18	21
16 Gorillaz Featuring Sheena Dora	18	16
17 Panic! At The Disco The Only Differ	18	17
18 Foo Fighters No Way Back	17	13
19 Foo Fighters Best Of You	17	13
20 Weezer Perfect Situation	17	18
21 Heavydime Heights Saying Sorry	17	18
22 Anberlin Paperthin Hymn	16	20
23 Jack Johnson Upside Down	15	12
24 Rock Kills Kid Paralyzed	15	12
25 System Of A Down Loney Day	15	14
26 Korn Coming Undone	15	14
27 Queens Of The Stone Age Little Sst	15	22
28 Wollmother Woman	13	11
29 Weezer Perfect Situation	13	11
30 Yeah Yeah Yeahs Gold Lion	13	13

++ Plain Jane Automobile Close My Eyes 18 0
++ Ari Miss Murder 18 0

KTCL Denver

Dir: Dp: Joe Bevilacqua
APD/MD: Nerf
Clear Channel 303-713-8000



	TW	LW
1 Gorillaz Featuring Sheena Dora	42	40
2 Fall Out Boy Dance, Dance	40	39
3 The Fray How To Save A Life		

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

STEADY, AS SHE GOES 1206/106
The Raconteurs
(Third Man/V2)

AIRPLAY LEADER
(1st Station to 150 Plays)

SIRIUS Alt Nation
PD: Rich McLoughlin
Date: 03/26/06



Chart Move: 14-6
Total Stations 64

Total detections by daypart
9% 19% 16% 23% 33%

Heavy KFRR, SIAN, WCYX, WEOX, WGVX, XETH 6
Medium CIMX, KEDJ, KJEE, KMBY, KMYZ, KNDD, KNKK, KNXX, KRBB, KTBB, KWOD, KXRR, WAOZ, WAVE, WBCN, WBRU, WBTZ, WDLV, WGRD, WHTG, WKQX, WKRL, WLUM, WNNX, WFBZ, WRAX, WRWK, WRZK, WSUN, WTVR, WWCD, WXDX, WXEG, WXNR, WXRK, WZJO 36

Light 22
Airplay Adds 2
KQRA, WXDX

THE ADVENTURE 1085/209
Angels And Airwaves
(Suretone/Geffen)

AIRPLAY LEADER
(1st Station to 150 Plays)

KROQ Los Angeles, CA
PD: Kevin Weatherly
MD: Lisa Worden
Date: 04/02/06



Chart Move: 21-14
Total Stations 65

8% 18% 17% 25% 32%

Heavy KFMA, KJEE, KROQ, KXRR, SIAN, WCYX, WSUN 7
Medium CIMX, KBZT, KEDJ, KFRR, KITS, KMBY, KMYZ, KNDD, KNKK, KNXX, KRBB, KTBB, KTCL, KUDD, KWOD, WAOZ, WBRU, WBTZ, WEND, WFNX, WGVX, WHFS, WKQX, WLUM, WOCL, WPBZ, WRAX, WROX, WRWK, WRZK, WXNR, WXRK, XETH, XTRA 34

Light 24
Airplay Adds 7
KDGE, WAVE, WEOX, WRAX, WROX, WRWK, WWDC

AIRPOWER BOUND

WOMAN 814/68
Wolfmother
(Modular/Interscope)

Chart Move: 23-21
Total Stations 54

5% 14% 13% 30% 38%

Heavy KMBY, SIAN, WDYL 3
Medium KFMA, KJEE, KNDD, KNXX, KPNT, KXTE, WAOZ, WAOZ, WCYX, WEDG, WEND, WFXH, WKRL, WMFS, WNFZ, WRAX, WRZK, WTVR, WWCD, WXDX, WXRK, WZJO, XETH, XTRA 24

Light 27
Airplay Adds 5
KDGE, KFRR, KTBB, WKQX, WRAX

PARALYZED 707/53
Rock Kills Kid
(Reprise)

Chart Move: 26-22
Total Stations 48

9% 15% 14% 24% 39%

Heavy KFMA, SIAN, WFNX 3
Medium KDGE, KFRR, KITS, KJEE, KMBY, KNKK, KNXX, KRBB, KROQ, KTBB, KWOD, KXRR, WAVE, WCYX, WEOX, WGVX, WHFS, WOCL, WPBZ, WSUN, WWCD, WXRK, XETH 23

Light 22
Airplay Adds 5
KDGE, KEDJ, WBRU, WDYL, WROX

UPSIDE DOWN

Jack Johnson
(Brushfire/Universal Republic)

Chart Move: 27-25
Total Stations 34

14% 24% 16% 16% 31%

Heavy KEDJ, KMYZ, KNDD, KTCL, KUDD, KWOD, SIAN, WAVE, WPBZ 9
Medium KNKK, KRBB, WAOZ, WBRU, WBTZ, WKQX, WLUM, WOCL, XETH, XTRA 10

Light 15

COMING UNDONE

Kom
(Virgin)

Chart Move: 30-26
Total Stations 39

6% 14% 13% 29% 38%

Heavy KDGE, WKRL, WZNE 3
Medium KFRR, KMBY, KNXX, KTBB, KXTE, WAOZ, WBRU, WCYX, WKQX, WOCL, WPBZ, WROX, WRWK, WXEG, WXNR 15

Light 21
Airplay Adds 4
WEDG, WROX, WRZK, WXDX

ANIMAL I HAVE BECOME

Three Days Grace
(Jive/Zomba)

Chart Move: 39-27
Total Stations 38

6% 15% 17% 30% 33%

Heavy WZNE 1
Medium CIMX, KDGE, KFTE, KTBB, KUDD, KXTE, WAOZ, WBRU, WBTZ, WFXH, WHRL, WJBX, WMFS, WRWK, WRZK, WRZK, WXDX, WXEG, WXNR 20

Light 17
Airplay Adds 15
KCXX, KFTE, KMBY, KPNT, WBRU, WCYX, WHRL, WLRS, WMFS, WPBZ, WRZK, WTVR, WWDC, WXDX, WZJO 15

MAKEDAMNSURE

Taking Back Sunday
(Warner Bros.)

Chart Move: 34-31
Total Stations 48

4% 9% 13% 33% 41%

Heavy SIAN 1
Medium KEDJ, KFRR, KMBY, WBTZ, WCYX, WKQX, WPBZ, WRWK, WSUN, WZNE, XETH 11

Light 36
Airplay Adds 4
KBZT, KCXX, KDGE, KTBB

EVERYTHING CHANGES

Staind
(Flip/Atlantic)

Chart Move: 35-32
Total Stations 31

6% 16% 13% 23% 41%

Heavy 0
Medium KFTE, KMBY, WAOZ, WDYL, WJBX, WJRR, WKRL, WNFZ, WPBZ, WRAX, WRWK, WRZK, WSUN, WXDX, WZJO 15

Light 16
Airplay Adds 1
KTCL

SAVIN' ME

Nickelback
(Roadrunner/IDJMG)

Chart Move: 40-35
Total Stations 26

10% 18% 13% 17% 42%

Heavy KTBB, WRAX 2
Medium KFTE, KNKK, KRBB, KWOD, WAOZ, WGRD, WLRS, WRWK, WRZK, WRZK, WXEG 11

Light 13
Airplay Adds 5
KFTE, KQRA, WROX, WTVR, WZJO

WELCOME HOME

Coheed And Cambria
(Equal Vision/Columbia)

Chart Move: 36-36
Total Stations 28

3% 11% 11% 32% 43%

Heavy WSUN 1
Medium KMBY, KPNT, KUDD, WBRU, WFXH, WPBZ, WXDX 7

Light 20
Airplay Adds 2
KBZT, WFXH

HANDS OPEN

Snow Patrol
(Polydor/A&M/Interscope)

Chart Move: Debut 37
Total Stations 35

10% 18% 12% 24% 36%

Heavy SIAN 1
Medium KMBY, KNDD, KNKK, KNXX, KXRR, WBTZ, WEOX, WFNX, WGVX, WRAX, WWCD, XETH 12

Light 22
Airplay Adds 2
KROX, WHTG

A LITTLE LESS SIXTEEN CANDLES, A LITTLE MORE TOUCH ME

Fall Out Boy
(Fueled By Ramen/Island/IDJMG)

Chart Move: Debut 38
Total Stations 29

10% 11% 14% 29% 35%

Heavy 0
Medium KDGE, KNXX, KTCL, KWOD, SIAN, WCYX, WFNX, XETH, XTRA 9

Light 20
Airplay Adds 4
KTBB, SIAN, WAOZ, WWDC

CRAZY BITCH

Buckcherry
(Eleven Seven)

Chart Move: Debut 39
Total Stations 18

5% 22% 17% 27% 29%

Heavy KDGE 1
Medium KQRA, KXTE, WAOZ, WEDG, WFXH, WHRL, WMFS, WNFZ, WPBZ, WRZK 10

Light 7
Airplay Adds 3
KNXX, WCYX, WFXH

CHART BOUND

OUT HERE ALL NIGHT

Damone
(Island/IDJMG)

Chart Move: Debut 25
Total Stations 25

8% 13% 16% 27% 36%

Heavy WFNX 1
Medium KITS, KMBY, KNDD, SIAN, WBCN, WBRU, WKRL 7

Light 17
Airplay Adds 4
KPNT, WEOX, WHFS, XETH

THROUGH THE IRIS

10 Years
(Universal Republic)

Chart Move: 273/6
Total Stations 26

5% 13% 11% 29% 42%

Heavy 0
Medium KEDJ, KFTE, KMBY, KXTE, WNFZ, WRZK 6

Light 20
Airplay Adds 1
WAOZ

ROUGH LANDING, HOLLY

Yellowcard
(Capitol)

Chart Move: 236/148
Total Stations 33

5% 12% 11% 32% 40%

Heavy SIAN 1
Medium WCYX, WROX 2

Light 30
Airplay Adds 15
KDGE, KEDJ, KJEE, KMBY, KNXX, WBRU, WBTZ, WEOX, WGRD, WHFS, WHTG, WPBZ, WROX, WRZK, WWCD

SING

The Dresden Dolls
(Roadrunner/IDJMG)

Chart Move: 222/61
Total Stations 22

9% 15% 19% 23% 33%

Heavy KRBB 1
Medium KEDJ, KXRR, SIAN, WEOX, WFNX, WWDC 6

Light 15
Airplay Adds 5
KMBY, KNXX, SIAN, WXRK, XETH

MISS MURDER

AFI
(Interscope)

Chart Move: 220/220
Total Stations 40

6% 20% 25% 36% 13%

Heavy 0
Medium CIMX, KFMA, KROQ, KXRR, KXTE, WAOZ 6

Light 34
Airplay Adds 15
CIMX, KBZT, KFMA, KITS, KMBY, KNDD, KROQ, KXRR, KXTE, WAOZ, WOCL, WSUN, WXDX, WZNE, XTRA

THE PRESS CORPSE

Anti-Flag
(RCA/RMG)

Chart Move: 217/24
Total Stations 28

3% 3% 12% 31% 51%

Heavy 0
Medium KJEE, SIAN, WPBZ, WXDX 4

Light 24
Airplay Adds 5
KMBY, KUDD, WCYX, WROX, WWDC

MUNICH

Editors
(Kitchenware/Fader)

Chart Move: 204/14
Total Stations 21

7% 17% 13% 26% 37%

Heavy SIAN 1
Medium KMBY, KWOD, WFNX, WWCD, XETH, XTRA 6

Light 14
Airplay Adds 1
KMBY

CRAZY

Gnarls Barkley
(Downtown/Lava)

Chart Move: 203/118
Total Stations 42

12% 17% 12% 34% 25%

Heavy 0
Medium KBZT, KNDD, KNKK, KROQ, XETH 5

Light 37
Airplay Adds 4
KNKK, KROQ, WHTG, XTRA

FALL INTO SLEEP

Mudvayne
(Epic)

Chart Move: 192/17
Total Stations 13

8% 17% 16% 27% 32%

Heavy KXTE, WJBX, WJRR 3
Medium WEDG, WFXH 2

Light 8
Airplay Adds 1
WNFZ

RAPTURE

Hurt
(Capitol)

Chart Move: 179/12
Total Stations 19

6% 11% 13% 36% 34%

Heavy WRZK, WZNE 2
Medium KPNT, WKRL 2

Light 15

MONSTERS

Matchbook Romance
(Epitaph)

Chart Move: 156/18
Total Stations 17

4% 12% 12% 32% 40%

Heavy KROQ 1
Medium KFMA, KJEE, WFNX, WPBZ 4

Light 12

CUBICLE

Rinoceros
(V2)

Chart Move: 121/23
Total Stations 19

11% 17% 12% 31% 30%

Heavy SIAN 1
Medium WEOX, XETH 2

Light 16
Airplay Adds 3
SIAN, WGRD, WMFS

EX'S AND OH'S

Atreyu
(Victory)

Chart Move: 114/40
Total Stations 26

4% 4% 6% 49% 37%

Heavy 0
Medium CIMX, KMBY 2

Light 24
Airplay Adds 2
WROX, XTRA

FUNNY LITTLE FEELING

Rock N' Roll Soldiers
(Lava)

Chart Move: 108/18
Total Stations 10

10% 8% 13% 25% 44%

Heavy 0
Medium KMBY, WWCD, WZNE, XETH 4

Light 6
Airplay Adds 1
WBRU

I WANT YOU SO HARD (BOY'S BAD NEWS)

Eagles Of Death Metal
(Downtown/Lava)

Chart Move: 101/30
Total Stations 27

5% 11% 6% 39% 40%

Heavy 0
Medium KNKK, XETH 2

Light 25
Airplay Adds 3
KJEE, KNKK, XETH

HOW TO SAVE A LIFE

The Fray
(Epic)

Chart Move: 94/20
Total Stations 8

12% 26% 16% 10% 37%

Heavy KTCL 1
Medium WGRD 1

Light 6
Airplay Adds 2
KROQ, WWDC

BETTER WAY

Ben Harper
(Virgin)

Chart Move: 87/8
Total Stations 24

24% 23% 10% 13% 30%

Heavy 0
Medium KBZT, KJEE, SIAN 3

Light 21

AMERICAN WITCH

Rob Zombie
(Geffen)

Chart Move: 86/49
Total Stations 14

4% 9% 8% 47% 33%

Heavy 0
Medium WKQX, WPBZ 2

Light 12
Airplay Adds 4
WBRU, WJRR, WNFZ, WRXL

INSIDE OF YOU

Hoobastank
(Island/IDJMG)

Chart Move: 83/6
Total Stations 8

5% 19% 13% 22% 41%

Heavy 0
Medium KUDD, KXTE 2

Light 6
Airplay Adds 2
KTBB, WROX

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	10	SPEAK GODSMACK	UNIVERSAL REPUBLIC	1786	1773	6.828	1
2	2	2	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	1460	1460	6.450	2
3	18	3	JUST STOP DISTURBED	REPRISE	1426	1426	5.399	3
4	18	4	FALL INTO SLEEP MUDVAYNE	EPIC	1364	1364	4.763	4
8	9	9	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN	1185	1185	4.199	7
5	14	5	I DARE YOU SHINEDOWN	ATLANTIC	1332	1332	4.230	6
7	6	7	WORLD WIDE SUICIDE PEARL JAM	J/RMG	1264	1264	4.471	5
6	19	6	COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	1242	1242	3.961	8
10	10	10	COMING UNDONE KORN	VIRGIN	978	978	3.209	11
9	11	9	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	1103	1103	3.667	9
12	9	12	LONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	909	909	2.646	13
11	45	11	WASTELAND 10 YEARS	UNIVERSAL REPUBLIC	921	921	3.516	10
24	2	2	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	813	528	2.611	14
13	23	13	ANIMALS NICKELBACK	ROADRUNNER/IDJMG	843	843	3.072	12
16	13	16	RAPTURE HURT	CAPITOL	764	764	1.823	18
18	8	18	THE GIFT SEETHER	WIND-UP	682	682	1.837	17
17	37	17	GET STONED HINDER	UNIVERSAL REPUBLIC	762	762	2.438	15
15	20	15	I'M SO SICK FLYLEAF	OCTONE/RMG	795	795	1.415	23
19	9	9	BEAST AND THE HARLOT AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	656	643	1.711	19
14	10	14	FOXY FOXY ROB ZOMBIE	GEFFEN	817	817	1.629	20
23	7	23	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	562	562	1.990	16
21	8	21	EVERYTHING CHANGES STAINED	FLIP/ATLANTIC	578	578	1.511	21
27	4	27	WOMAN WOLFMOTHER	MODULAR/INTERSCOPE	470	470	1.311	24
25	7	25	THROUGH THE IRIS 10 YEARS	UNIVERSAL REPUBLIC	509	509	0.883	27
26	10	26	WELCOME HOME COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	490	490	0.952	25
28	8	28	FAILURE SEVENDUST	7BROS/WINEDARK	388	388	0.935	26
22	17	22	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS	NOTHING/INTERSCOPE	588	588	1.435	22
29	7	29	EX'S AND OH'S ATREYU	VICTORY	309	309	0.751	29
33	2	33	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	222	222	0.793	28
30	11	30	TAKE IT ALL AWAY FAKTION	ROADRUNNER/IDJMG	300	300	0.415	35
35	3	35	SANTA MONICA THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	206	206	0.295	-
31	14	31	WAITING TRAPT	WARNER BROS.	294	294	0.703	30
34	9	34	STIGMATA SLAVE TO THE SYSTEM	SPLITFIRE	202	202	0.324	39
32	5	32	OUR TRUTH LACUNA COIL	CENTURY MEDIA	222	222	0.238	-
37	4	37	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	184	184	0.282	-
39	2	39	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	158	158	0.414	36
NEW			AMERICAN WITCH ROB ZOMBIE	GEFFEN	123	123	0.585	32
36	9	36	OH YEAH HUCK JOHNS	HIDEOUT	191	191	0.405	37
NEW			I GOT LIFE MERCY FALL	ATLANTIC	133	133	0.226	-
38	3	38	I FOUND FOREVER FIGHTING INSTINCT	GOTEE/EMR	166	166	0.426	33

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW STATIONS

ANIMAL I HAVE BECOME 14

Three Days Grace (Jive/Zomba)
KATT, KIOZ, KISS, KTEG, KUFO, KZRQ, WGIR, WIYY, WNOR, WRAT, WRQC, WRTT, WRXR, WXQR

Total stations with six or more detections: 53

Total detections by daypart:



LIPS OF AN ANGEL 10

Hinder (Universal Republic)
KFRQ, KHTB, KIOZ, KOMP, KQRC, WBUZ, WCHZ, WIIL, WRXR, WWBN

Total stations with six or more detections: 24

Total detections by daypart:



LIGHTS OUT 8

P.O.D. (Atlantic)
KCAL, KICT, SIOC, WBUZ, WCCC, WNVV, WRTT, WXQR

Total stations with six or more detections: 10

Total detections by daypart:



FIRST DATE 7

Danko Jones (Rezor & Tie)
KDJE, KHTO, WCCC, WJJO, WQXA, WYSP, XSQU

Total stations with six or more detections: 9

Total detections by daypart:



THE GIFT 8

Seether (Wind-up)
KHTB, KRAB, WEBN, WGIR, WNOR, WXZZ

Total stations with six or more detections: 46

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	602	591
2	STRICKEN DISTURBED (REPRISE)	543	595
3	TWISTED TRANSISTOR KORN (VIRGIN)	542	543
4	HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	512	553
5	SAVE ME SHINEDOWN (ATLANTIC)	458	448
6	REMEDY SEETHER (WIND-UP)	450	477
7	BULLET WITH A NAME NONPOINT (BIELER BROS.)	385	368
8	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	347	323
9	B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	331	334
10	HAPPY? MUDVAYNE (EPIC)	324	342
11	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	314	290
12	TRUTH SEETHER (WIND-UP)	308	323
13	RIGHT HERE STAINED (FLIP/ATLANTIC)	307	317
14	STAND UP TRAPT (WARNER BROS.)	304	324
15	OUT OF EXILE AUDIOSLAVE (EPIC/INTERSCOPE)	292	330
16	WINGS OF A BUTTERFLY HIM (SIRE/WARNER BROS.)	282	288
17	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	275	273
18	WOULD? ALICE IN CHAINS (COLUMBIA)	267	272
19	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	264	262
20	ROOSTER ALICE IN CHAINS (COLUMBIA)	249	270

GREATEST GAINERS

INCREASE IN DETECTIONS

+285

+144

+119

+105

+90

ANIMAL I HAVE BECOME

Three Days Grace (Jive/Zomba)
KISS +22, KZRQ +21, WCHZ +19, KIOZ +14, WRXR +13
WXQR +12, KUFO +12, WRQC +11, WRXW +10, WQXA +9

DANI CALIFORNIA
Red Hot Chili Peppers (Warner Bros.)
KZRQ +26, WXQR +21, WRXW +20, WWBN +17, WIIL +16
KOMP +14, WYBB +14, WKLO +11, KTEG +10, KHTQ +10

CRAZY BITCH
Buckcherry (Eleven Seven)
KUPD +18, KUFO +15, KBER +14, WTFX +11, WNOR +7
WIIL +7, WXQR +6, WYBB +6, WJJO +6, WYSP +6

LIPS OF AN ANGEL
Hinder (Universal Republic)
WXZZ +11, KIOZ +11, WBUZ +9, KQRC +8, KICT +7
KOMP +7, WWBN +7, WCHZ +6, WYBB +5, KFRQ +5

LIGHTS OUT
P.O.D. (Atlantic)
SIOC +20, KCAL +8, WCCC +7, WNVV +7, WXQR +6
WRTT +6, WBUZ +5, KLO +5, WTPT +5, WRXW +4

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ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

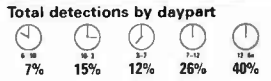
HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

AIRPOWER

ANIMAL I HAVE BECOME 813/285 Three Days Grace (Jive/Zomba)

NO AIRPLAY LEADER

Chart Move: 24-13 Total Stations 56



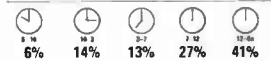
Heavy KILQ, KISS, KRAB, KUPD, KXXR, KZQR, SIOC, WCHZ, WEBN, WKLO, WNNV 11 Medium KHTQ, KIOZ, KISW, KOMP, KQRC, KRXQ, KXXR, WBUZ, WQXA, WRIF, WRXW, WTKX, WWBN, WWWX, WXQR, WZOR, XSQU 29 Light 14 Airplay Adds KATT, KIOZ, KISS, KTEG, KUFO, KZRO, WGIW, WIYY, WNOR, WRAT, WRCC, WRTT, WRXR, WXQR

BEAST AND THE HARLOT 656/13 Avenged Sevenfold (Hopeless/Warner Bros.)

AIRPLAY LEADER

WIYY Baltimore, MD PD: Dave Hill MD: Rob Heckman Date: 03/05/06

Chart Move: 19-19 Total Stations 47

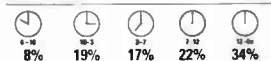


Heavy KNCN, KRAB, KRZR, KUPD, WCHZ, WIL, WIYY, WXQR, WZOR 9 Medium KBPI, KHTQ, KILQ, KISW, KTEG, KZRO, SIOC, WBUZ, WJJO, WTFX, XSQU 11 Light 27 Airplay Adds WRCC, WTPT

AIRPOWER BOUND

SAVIN' ME 619/57 Nickelback (Roadrunner/IDJMG)

Chart Move: 23-21 Total Stations 40



Heavy KHTB, KOMP, KZRO, WBSX, WCHZ, WTKX, WXQR, WYBB 8 Medium KAZR, KHTQ, KICT, KISW, KQRC, WCCC, WIL, WKLO, WQXA, WRIF, WRTT, WTFX, WYSP, XSQU 14 Light 18 Airplay Adds KHTB, WRXR

EVERYTHING CHANGES 585/7

Staind (Flip/Atlantic)

Chart Move: 21-22 Total Stations 42



Heavy KATT, KDJE, KZRO, WBSX, WCCC, WCHZ, WXQR 7 Medium KFRQ, KNCN, WBUZ, WBSX, WIL, WKLO, WQXA, WRIF, WRTT, WRXW, WTPT, WWWX, WYBB, XSQU 14 Light 21 Airplay Adds KHTB

WOMAN 529/59

Wolfmother (Modular/Interscope)

Chart Move: 27-23 Total Stations 47



Heavy KTEG, KZRO, SIOC, WIYY 4 Medium KBPI, KDJE, KHTB, KILQ, KIOZ, KRXQ, KXXR, WBUZ, WCCC, WKLO, WMMS, WRXW, WXQR, XSQU 14 Light 29 Airplay Adds KHTB, KRXQ, WAAF, WCHZ

FAILURE 404/16

Sevendust (7Bros/Winedark)

Chart Move: 28-26 Total Stations 40



Heavy KUPD, WJJO, WZOR 3 Medium KDJE, KHTQ, KILQ, KOMP, KQRC, SIOC, WWBN, WYBB, XSQU 9 Light 28 Airplay Adds KNCN, WTPT

EX'S AND OH'S 373/64

Athey (Victory)

Chart Move: 29-28 Total Stations 42



Heavy KDJE, KRAB 2 Medium KISW, KRZR, KUPD, SIOC, WCHZ, WWBN, WXQR, WZOR, XSQU 9 Light 31 Airplay Adds KFRD, KIOZ, KZRO, WYSP

LIPS OF AN ANGEL 327/105

Hinder (Universal Republic)

Chart Move: 33-29 Total Stations 29

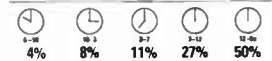


Heavy KICT, KXXR, KZRO, WRXW, WXZZ 5 Medium SIOC, WJJO 2 Light 22 Airplay Adds KFRD, KHTB, KIOZ, KOMP, KQRC, WBUZ, WCHZ, WIL, WRXR, WWBN

SANTA MONICA 245/39

Theory Of A Deadman (604/Roadrunner/IDJMG)

Chart Move: 35-31 Total Stations 25

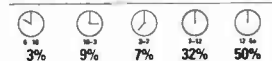


Heavy KHTB, KZRO 2 Medium WYBB 1 Light 22 Airplay Adds KHTB, KHTQ

STIGMATA 232/30

Slave To The System (Spitfire)

Chart Move: 34-33 Total Stations 33



Heavy KHTQ, WJJO 2 Medium KICT, WYBB, XSQU 3 Light 28 Airplay Adds WBUZ, WNOR

THE KILL (BURY ME) 204/20

30 Seconds To Mars (Immortal/Virgin)

Chart Move: 37-35 Total Stations 36



Heavy 0 Medium WZOR, XSQU 2 Light 34 Airplay Adds KHTB, WCHZ

HATE ME 195/37

Blue October (Universal Motown)

Chart Move: 39-36 Total Stations 17

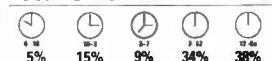


Heavy KDJE, KRAB, WTKX 3 Medium KTEG, KZRO, WWBN 3 Light 11 Airplay Adds KTEG, WWWX

AMERICAN WITCH 192/69

Rob Zombie (Geffen)

Chart Move: Debut 37 Total Stations 34

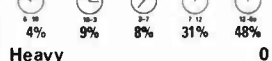


Heavy KILQ, KQRC 2 Medium SIOC, WTFX, WTKX 3 Light 29 Airplay Adds KCAL, KRZR, SIOC, WBUZ, WTFX, WTKX

I GOT LIFE 166/33

Mercy Fall (Atlantic)

Chart Move: Debut 39 Total Stations 21



Heavy 0 Medium KCAL, SIOC, WBUZ 3 Light 18 Airplay Adds WRTT

★ LIGHTS OUT 136/90

P.O.D. (Atlantic)

Total Stations 24

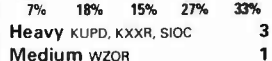


Heavy SIOC 1 Medium 0 Light 23 Airplay Adds KCAL, KICT, SIOC, WBUZ, WCCC, WNNV, WRTT, WXQR

INSIDE OF YOU 124/5

Hoobastank (Island/IDJMG)

Total Stations 12

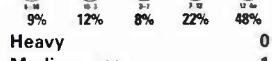


Heavy KUPD, KXXR, SIOC 3 Medium WZOR 1 Light 8 Airplay Adds KRXQ, WJJO

★ FIRST DATE 108/66

Danko Jones (Razor & Tie)

Total Stations 17



Heavy 0 Medium SIOC 1 Light 16 Airplay Adds KDJE, KHTQ, WCCC, WJJO, WQXA, WYSP, XSQU

GET OUTTA MY LIFE 107/6

Rebel Meets Rebel (Big Vin)

Total Stations 12

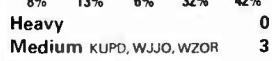


Heavy 0 Medium WBUZ 1 Light 11 Airplay Adds WCCC

GIVE IT UP 106/5

Soil (DRT)

Total Stations 13



Heavy 0 Medium KUPD, WJJO, WZOR 3 Light 10

★ ALIVE AND KICKING 68/37

Nonpoint (Bieler Bros.)

Total Stations 5



Heavy KUPD, SIOC 2 Medium 0 Light 3 Airplay Adds SIOC, WXQR

★ THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE 67/18

Panic! At The Disco (Caydaynce/Fueled By Ramen/Lava)

Total Stations 9



Heavy KRAB 1 Medium 0 Light 8 Airplay Adds KFRD

★ STEADY, AS SHE GOES 62/6

The Raconteurs (Third Man/V2)

Total Stations 15



Heavy 0 Medium WRIF 1 Light 14 Airplay Adds KXXR

AIRPOWER

CRAZY BITCH 195/44 Buckcherry (Eleven Seven)

AIRPLAY LEADER

WBBB Raleigh, NC PD: Jay Nachlis MD: JJ Herr Date: 04/16/06

Chart Move: 14-10 Total Stations 19



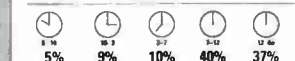
Heavy WBBB, WKLC, WXMM 3 Medium KLAQ, KTUX, WDHA, WHJY, WZZO 5 Light 11 Airplay Adds WIOT, WKQQ, WVRK

AIRPOWER BOUND

WOMAN 105/25

Wolfmother (Modular/Interscope)

Chart Move: 20-17 Total Stations 13



Heavy 0 Medium KLAQ, KZRR, WRBR, WHJY, WMMR 5 Light 8 Airplay Adds KTUX, WZZO

ANIMAL I HAVE BECOME 93/35

Three Days Grace (Jive/Zomba)

Chart Move: 25-18 Total Stations 14

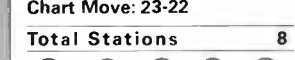


Heavy KLAQ 1 Medium KEZO 1 Light 12 Airplay Adds KMDD, WBBB, WMMR

EVERYTHING CHANGES 73/6

Staind (Flip/Atlantic)

Chart Move: 23-22 Total Stations 8



Heavy 0 Medium KDKB, KLAQ, KMDD, WBBB 4 Light 4

SANTA MONICA 62/13

Theory Of A Deadman (604/Roadrunner/IDJMG)

Chart Move: 28-24 Total Stations 8

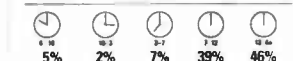


Heavy 0 Medium KLAQ, WDHA 2 Light 6 Airplay Adds KSHE, WKLC

LONELY DAY 56/0

System Of A Down (American/Columbia)

Chart Move: 27-26 Total Stations 7

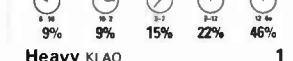


Heavy 0 Medium KLAQ, WBBB, WHJY 3 Light 4

I FOUND FOREVER 55/21

Fighting Instinct (Gotee/EMR)

Chart Move: Debut 27 Total Stations 4



Heavy KLAQ 1 Medium KMDD 1 Light 2 Airplay Adds WKLC

STIGMATA 53/9

Slave To The System (Spitfire)

Chart Move: Re-Entry 28 Total Stations 11



Heavy 0 Medium KLAQ 1 Light 10 Airplay Adds WDHA

JUST STOP 44/1

Disturbed (Reprise)

Chart Move: Re-Entry 30 Total Stations 9



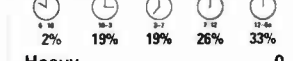
Heavy 0 Medium WBBB, WMMR 2 Light 7

CHART BOUND

★ PERFECT STRANGER 42/2

Cheap Trick (Cheap Trick Unlimited/Big3)

Total Stations 8

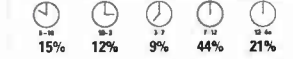


Heavy 0 Medium 0 Light 8 Airplay Adds WDHA, WPYX

STEADY, AS SHE GOES 34/7

The Raconteurs (Third Man/V2)

Total Stations 12



Heavy WBBB 1 Medium 0 Light 11

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	4	2	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	380	303	2.585	1
2	1	6	WORLD WIDE SUICIDE PEARL JAM	JRMG	370	350	1.996	2
3	2	36	SAVE ME SHINEDOWN	ATLANTIC	324	340	1.411	4
4	3	24	ANIMALS NICKELBACK	ROADRUNNER/IDJMG	311	339	1.218	6
5	5	13	I DARE YOU SHINEDOWN	ATLANTIC	291	263	1.384	5
6	7	11	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	271	227	1.051	8
7	10	10	SPEAK GODSMACK	UNIVERSAL REPUBLIC	239	179	0.480	15
8	6	41	WASTELAND 10 YEARS	UNIVERSAL REPUBLIC	233	233	0.492	14
9	11	8	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	193	165	1.057	7
10	14	7	CRAZY BITCH BUCKCHERRY	AIRPOWER ELEVEN SEVEN	195	151	0.474	17
11	8	11	ON AN ISLAND DAVID GILMOUR	COLUMBIA	179	191	1.742	3
12	13	37	PHOTOGRAPH NICKELBACK	ROADRUNNER/IDJMG	151	159	0.506	13
13	15	33	DOA FOO FIGHTERS	ROSWELL/RCA/RMG	149	149	0.614	11
14	12	48	RIGHT HERE STAINED	FLIP/ATLANTIC	140	161	0.663	10
15	17	20	OUT OF EXILE AUDIOSLAVE	EPIC/INTERSCOPE	131	131	1.027	9
16	16	26	BAT COUNTRY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	128	143	0.317	21
17	20	3	WOMAN WOLFMOTHER	MODULAR/INTERSCOPE	101	110	0.287	22
18	25	2	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	93	58	0.235	26
19	18	4	SAM I AM SAMMY HAGAR	NO LABEL	90	95	0.475	16
20	19	10	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS	NOTHING/INTERSCOPE	89	88	0.266	24
21	22	19	WINGS OF A BUTTERFLY HIM	SIRE/WARNER BROS.	79	72	0.536	12
22	23	5	EVERYTHING CHANGES STAINED	FLIP/ATLANTIC	75	67	0.228	27
23	21	3	THE GIFT SEETHER	WIND-UP	70	74	0.137	-
24	20	2	SANTA MONICA THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	62	49	0.195	-
25	24	8	FOXY FOXY ROB ZOMBIE	GEFFEN	59	61	0.217	29
26	27	7	LONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	56	56	0.147	-
27	NEW	-	I FOUND FOREVER FIGHTING INSTINCT	GOTEE/EMR	35	34	0.133	-
28	RE-ENTRY	-	STIGMATA SLAVE TO THE SYSTEM	SPITFIRE	32	44	0.082	-
29	26	11	WAITING TRAPT	WARNER BROS.	49	57	0.148	-
30	RE-ENTRY	-	JUST STOP DISTURBED	REPRISE	44	43	0.208	30

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	14	UPSIDE DOWN JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	493	520	2.480	1
2	2	9	BETTER WAY BEN HARPER	VIRGIN	371	333	1.420	3
3	3	12	CROOKED TEETH DEATH CAB FOR CUTIE	ATLANTIC	340	323	1.419	4
4	6	6	NOTHING LEFT TO LOSE MAT KEARNEY	AWARE/COLUMBIA	315	285	1.365	5
5	5	12	BEAUTIFUL WRECK SHAWN MULLINS	VANGUARD	298	293	1.063	10
6	4	17	CAB TRAIN	COLUMBIA	266	306	1.172	8
7	12	2	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	260	232	1.293	6
8	8	6	SUDDENLY I SEE KITTUNSTALL	RELENTLESS/VIRGIN	257	261	0.843	12
9	7	12	CONCEIVED BETH ORTON	ASTRALWERKS/EMC	254	263	0.997	11
10	10	25	BLACK HORSE & THE CHERRY TREE KITTUNSTALL	RELENTLESS/VIRGIN	253	244	1.456	2
11	9	20	TALK COLDPLAY	CAPITOL	244	256	1.181	7
12	16	3	ONE MAN WRECKING MACHINE GUSTER	REPRISE	236	189	0.797	15
13	13	29	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	234	230	1.093	9
14	11	11	PAPA DUKIE & THE MUD PEOPLE THE SUBDUDES	BACK PORCH	200	242	0.494	-
15	19	2	HIGH JAMES BLUNT	AIRPOWER CUSTARD/ATLANTIC	198	169	0.645	20
16	14	31	SOUL MEETS BODY DEATH CAB FOR CUTIE	ATLANTIC	186	214	0.813	14
17	18	3	ROLL ON THE LITTLE WILLIES	MILKING BULL/EMC	195	180	0.686	18
18	15	9	ON AN ISLAND DAVID GILMOUR	COLUMBIA	182	197	0.828	13
19	RE-ENTRY	-	BOSTON AUGUSTANA	EPIC	177	159	0.520	-
20	NEW	-	HOW WE OPERATE GOMEZ	ATO	164	145	0.511	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	2	9	SOS RIHANNA	SRP/DEF JAM/IDJMG	386	365
2	3	7	WALK AWAY KELLY CLARKSON	RCA/RMG	317	300
3	1	12	BE WITHOUT YOU MARY J. BLIGE	GEFFEN	288	369
4	6	12	RAINDROPS STUNT	ULTRA	254	233
5	8	5	OOO LA LA GOLDFRAPP	MUTE	250	204
6	4	6	WAITING TAXI DOLL	WWW.TAXIDOLL.COM	245	256
7	5	15	SORRY MADONNA	WARNER BROS.	207	234
8	11	13	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA	194	163
9	7	17	UNWRITTEN NATASHA BEDINGFIELD	EPIC	176	229
10	10	6	FIRE FERRY CORSTEN	ULTRA	170	165
11	13	4	WATERMAN OLAV BASOSKI FEATURING MICHIE ONE	ROBBINS	167	147
12	12	10	KISS YOU IID	MADE	159	159
13	14	33	EVERYTIME WE TOUCH CASCADA	ROBBINS	145	146
14	16	7	SO SPECIAL JUDGE JULES	KOCH	142	141
15	15	4	KISS THE SKY DANIELLE BOLLINGER	ESNTION SILVER/ESNTION	142	144
16	21	3	INCREDIBLE SHAPE: UK	NOCTURNAL GROOVE/POSITIVA	139	115
17	17	4	FARAWAY DEBBIE LOEB	ULTRA	134	126
18	9	16	DANCIN AARON SMITH FEATURING LUVLI	MOODY	132	182
19	NEW	-	FASTER KILL PUSSYCAT PAUL OAKENFOLD FEATURING BRITTANY MURPHY	PERFECTO/MAVERICK/REPRISE	120	99
20	23	10	AND THEN WE KISS BRITNEY SPEARS	JIVE/ZOMBA	118	113
21	20	6	TALK COLDPLAY	CAPITOL	114	121
22	24	9	LOVE OF MY LIFE LUCAS PRATA & REINA	ULTRA	113	111
23	18	17	ALRIGHT RED CARPET	SUBLIMINAL	107	126
24	NEW	-	WATCHIN' FREEMASONS FEATURING AMANDA WILSON	ULTRA	106	85
25	NEW	-	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC	100	69

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

STATION	PD	PLAYLIST	TW	LW
WKTU New York	See Rhythmic Top 40 Power Playlists Page			
KNRJ San Francisco	PD: John Peake MO: Fernando Ventura Flying Bear 415-356-1600			
WVDW New Orleans	PD: John McQueen MO: Michelle Southern Citadel 504-581-7002			
DANCE PANEL 9 STATIONS				
Baton Rouge, La.	WCDV			
New Orleans	WVDW			
New York	WKTU			
Phoenix	KNRJ			
San Francisco	KNRJ			
Seattle	KNHC			
Music Choice Sirius XM				
DANCE THE BEAT BPM				
KNHC Seattle	PD/MO: Jon McDaniel SPS 206-252-3800			
WCDV Baton Rouge	APD/MO: Michelle Southern Citadel 225-926-1106			
KNRJ Phoenix	PD: Rod Carrillo MO: Lysa D. Sierra H 480-994-9100			

LATIN RHYTHM

CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	25	LLAME PA' VERTE WISIN & YANDEL	MACHETE	12.447 13.392
2	2	25	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	10.968 12.314
3	3	12	MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE	10.881 11.410
4	5	8	DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	9.737 8.557
5	7	9	TEMPERATURE SEAN PAUL	VP/ATLANTIC	9.681 7.923
6	6	7	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	9.646 8.186
7	10	16	UN BESO AVENTURA	PREMIUM LATIN	8.762 7.805
8	4	12	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE	8.690 9.688
9	13	4	CALLA TITO EL BAMBINO	EMI LATIN	8.686 6.399
10	12	12	LIBERTAD IVY QUEEN	LA CALLE/UNIVISION	7.861 6.479
11	14	12	DIAMOND GIRL KMW	BALBOA	7.354 6.127
12	9	20	CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG) VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	7.222 7.836
13	11	38	VEN BAILALO ANGEL & KHRIZ	LUAR/MVP/MACHETE	7.032 6.681
14	15	25	ESO EHH...!! ALEXIS & FIDO	SONY BMG NORTE	6.402 6.097
15	19	14	ATREVETE, TE! CALLE 13	WHITE LION/SONY BMG NORTE	6.360 5.139
16	16	38	ELLA Y YO AVENTURA FEATURING DON OMAR	PREMIUM LATIN	5.806 6.029
17	20	38	DONCELLA ZION & LENNOX	WHITE LION/SONY BMG NORTE	4.779 4.963
18	22	5	TAKE THE LEAD (WANNA RIDE) BONETHUGS-N-HARMONY & WISIN & YANDEL FEAT. FAT MAN SCOOP & MELISSA JIMENEZ	MACHETE/LATUM/UNIVERSAL REPUBLIC	4.695 4.249
19	18	38	RAKATA WISIN & YANDEL	MAS FLOW/MACHETE	4.555 5.224
20	21	15	NO HAY NADIE HECTOR "EL FATHER" FEATURING YOMO & VICTOR MANUELLE	GOLD STAR/MACHETE	4.088 4.516
21	8	5	LO QUE SON LAS COSAS ANAIS	UNIVISION	4.040 7.920
22	34	3	FUEGO YAGA & MACKIE FEATURING TEGO CALDERON	LA CALLE/UNIVISION	2.920 2.117
23	27	20	TE EXTRANO XTREME	SGZ/UNIVISION	2.783 2.875
24	24	17	CUANTO TENGO QUE ESPERAR ZION & LENNOX	MVP/LUAR/MACHETE	2.779 3.314
25	29	5	TE HAGO EL AMOR ELIEL	V/MACHETE	2.778 2.731
26	NEW		LAS NOCHES SON TRISTES NORIEGA FEATURING ANGEL & KHRIZ & DIVINO	LA CALLE/UNIVISION	2.736 1.290
27	39	2	AMOR DE UNA NOCHE DIVINO FEATURING GOCHO	MVP/MACHETE	2.725 2.044
28	NEW		HAY DE MI NORIEGA FEATURING BABY RASTA	LA CALLE/UNIVISION	2.718 1.811
29	38	4	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	2.395 2.083
30	28	12	MAS MAIZ N.O.R.E.	ROC-LA-FAMILIA/DEF JAM/IDJMG	2.348 2.736

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	7	LO QUE SON LAS COSAS ANAIS	UNIVISION	19.368 23.092
2	2	25	LLAME PA' VERTE WISIN & YANDEL	MACHETE	14.541 15.595
3	3	11	MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE	14.349 14.661
4	9	3	CALLA TITO EL BAMBINO	EMI LATIN	13.100 10.494
5	4	24	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	12.260 13.534
6	6	6	DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	12.003 10.878
7	5	13	LO QUE ME GUSTA A MI JUANES	SURCO/UNIVERSAL LATINO	11.978 12.465
8	7	14	UN BESO AVENTURA	PREMIUM LATIN	11.806 11.003
9	13	4	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	11.454 9.869
10	15	6	TEMPERATURE SEAN PAUL	VP/ATLANTIC	10.598 8.767
11	6	11	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE	10.519 11.296
12	11	14	ALGO DE MI CONJUNTO PRIMAVERA	FONOVISA	10.434 10.389
13	12	11	ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND	9.716 10.210
14	10	9	SEÑOR LOCUTOR LOSTIGRES DEL NORTE	FONOVISA	9.439 10.556
15	17	11	TE ECHO DE MENOS CHAYANNE	SONY BMG NORTE	9.032 8.262
16	20	11	LIBERTAD IVY QUEEN	LA CALLE/UNIVISION	8.573 7.162
17	14	26	NA NA NA (DULCE NINA) A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	EMI LATIN	8.552 9.003
18	24	2	VOLVERTE A AMAR ALEJANDRA GUZMAN	SONY BMG NORTE	8.506 6.804
19	27	8	DIAMOND GIRL KMW	BALBOA	8.205 6.498
20	18	43	ELLA Y YO AVENTURA FEATURING DON OMAR	PREMIUM LATIN	8.143 8.022

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	24	WINE/LITE PAUL BROWN	GRP/VERVE	7.225 8.054
2	2	26	2ND 2 NONE NAJEE	HEADS UP	6.658 6.420
3	2	14	LET'S GET STARTED BRIAN CULBERTSON	GRP/VERVE	6.578 7.164
4	7	26	SUMMER NIGHTS NILS	BAJA/TSR	6.218 5.499
5	4	26	MYSTIQUE RICHARD ELLIOT	ARTIZEN	6.118 6.345
6	5	13	DO IT AGAIN PHILLIPE SAISSETRIO	G&N	6.062 6.076
7	6	9	OH HAPPY DAY (LIVE) RAMSEY LEWIS	NARADA JAZZ/NARADA	5.697 5.628
8	10	28	STEPPIN' OUT KIM WATERS	SHANACHIE	4.867 3.910
9	8	20	YOU GOT IT 3RD FORCE	HIGHER OCTAVE	4.561 5.337
10	9	22	PACIFICA MICHAEL LINGTON	RENDEZVOUS	3.613 4.455
11	16	4	TRUE BLUE MINDI ABAIR	GRP/VERVE	3.579 2.385
12	12	9	A SONG FOR YOU HERBIE HANCOCK FEATURING CHRISTINA AGUILERA	HEAR/HANCOCK/VECTOR	3.534 3.431
13	13	11	ALWAYS THINKING OF YOU NICK COLONNE	NARADA JAZZ/NARADA	3.352 3.051
14	14	12	WHIP APPEAL KIRK WHALUM	RENDEZVOUS	2.959 2.953
15	11	28	IT'S ALL GOOD BRIAN SIMPSON	RENDEZVOUS	2.868 3.588
16	18	12	IF YOU'RE GONNA LEAVE RAUL MIDON	MANHATTAN	2.138 1.928
17	17	7	MISMALOYA BEACH RAY PARKER JR.	RAYDIO	1.988 1.804
18	21	7	I CAN'T HELP MYSELF CHRIS STRANDRIND	TRIPPIN' 'N' RHYTHM/V2	1.975 1.571
19	26	4	BIGGEST PART OF ME DAVID PACK	PEAK/CONCORD	1.961 1.184
20	17	7	WE GOT THE GROOVE GERALD ALBRIGHT	PEAK/CONCORD	1.794 2.068
21	20	5	CHILLAXIN EUGE GROOVE	NARADA JAZZ/NARADA	1.753 1.627
22	22	12	SHOW ME THE WAY GREGG KARUKAS	TRIPPIN' 'N' RHYTHM/V2	1.375 1.558
23	27	10	SEXUAL HEALING JASON MILES	NARADA JAZZ/NARADA	1.229 1.074
24	25	10	OYE COMO VA FATBURGER	SHANACHIE	1.158 1.264
25	23	17	BACK INTO MY HEART CHRIS BOTTI	COLUMBIA	1.118 1.431
26	29	15	CREAM SOUL BALLET	215 ENTERTAINMENT	1.090 0.892
27	24	7	TWICE IN A LIFETIME MICHAEL LINGTON	NATIVE LANGUAGE	1.057 1.384
28	28	10	EVIL WAYS FATBURGER	SHANACHIE	0.969 0.955
29	32	11	DON'T YOU WORRY 'BOUT A THING NELSON RANGELL	KOCH	0.895 0.827
30	36	10	HOME MICHAEL BUBLE	143/REPRISE	0.894 0.486

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	21	I WILL BLESS THE LORD BYRON CAGE	GOSPO CENTRIC/ZOMBA	2.987 2.849
2	3	12	THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	2.611 2.502
3	5	27	LIFT HIM UP HEZEKIAH WALKER	VERITY/ZOMBA	2.547 2.301
4	4	35	LOOKING FOR YOU KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	2.398 2.500
5	11	22	VICTORY YOLANDA ADAMS	ELEKTRA/ATLANTIC	2.186 2.271
6	10	33	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	2.154 1.966
7	7	37	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	2.145 2.212
8	2	36	LET IT RISE (LIVE) WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	2.143 2.532
9	9	24	SPEAK LORD TAMELA MANN	TILLYMANN	2.069 2.123
10	11	20	SET ME FREE MYRON BUTLER	EMI GOSPEL	2.060 1.847
11	12	12	BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY	WORLD WIDE GOSPEL	1.690 1.731
12	14	24	DELIVERANCE IS AVAILABLE VICKI YOHE	PURESPRINGS GOSPEL/EMI GOSPEL	1.641 1.433
13	16	10	IT'S ALRIGHT VICKIE WINANS	VERITY/ZOMBA	1.441 1.205
14	11	37	HE SAID IT (LIVE) DOTTIE PEOPLES	AIR GOSPEL/MALACO	1.362 2.175
15	13	43	PRAY CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	1.312 1.650
16	18	12	PERFECT PEACE MARVIN SAPP	VERITY/ZOMBA	1.100 1.032
17	17	21	A BRIGHTER DAY GEORGE HUFF	WORD-CURB	1.074 1.036
18	19	23	YOUR NEWEST SON JOHN GRAY	MANNAGOD	1.066 0.998
19	20	20	HE'S CONCERNED CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	0.922 0.859
20	21	10	NO WAY VASHAWN MITCHELL	TYSCOT/TASEIS	0.725 0.821

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26 Contemporary jazz stations and 38 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

Billboard Radio Monitor

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CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
						TW	LW							TW	LW
1	1	16	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.578	4.574	1	1	16	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.846	4.886
	2	15	HOW GREAT IS OUR GOD	CHRIS TDMLIN	SIXSTEPS/SPARROW/EMICMG	4.263	4.555		2	15	HOW GREAT IS OUR GOD	CHRIS TDMLIN	SIXSTEPS/SPARROW/EMICMG	4.409	4.729
	3	11	PRAISE YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNIDN/PLG	3.755	3.940		3	11	PRAISE YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNIDN/PLG	4.114	4.306
	4	35	I AM	MARK SCHULTZ	WORD-CURB	3.551	3.687		4	35	I AM	MARK SCHULTZ	WORD-CURB	3.555	3.692
	5	21	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.452	3.613		5	21	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.484	3.636
	6	22	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.805	2.863		6	23	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	3.032	3.106
	7	10	BLESS THE BROKEN ROAD	SELAH	CURB	2.757	2.879		7	33	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	2.785	2.784
	8	33	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	2.599	2.637		8	10	BLESS THE BROKEN ROAD	SELAH	CURB	2.758	2.879
	9	5	SO LONG SELF	MERCYME	INO	2.448	2.352		9	35	THIS MAN	JEREMY CAMP	BEC	2.686	2.709
	10	36	THIS MAN	JEREMY CAMP	BEC	2.362	2.362		10	5	SO LONG SELF	MERCYME	INO	2.522	2.443
	11	11	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.077	1.788		11	14	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.296	2.018
	12	11	LIGHT OF THE WORLD	WATERMARK	ROCKETOWN	1.961	1.766		12	12	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	2.097	2.123
	9	25	PSALM 40	NEWSONG	INTEGRITY	1.842	2.367		13	7	LIGHT OF THE WORLD	WATERMARK	ROCKETOWN	1.963	1.769
	14	20	STRONG TOWER	KUTLESS	BEC	1.739	1.689		14	10	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.897	1.821
	15	10	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.690	1.608		15	25	PSALM 40	NEWSONG	INTEGRITY	1.842	2.367
	16	11	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	1.688	1.677		16	14	I AM FREE	NEWSBOYS	INPOP	1.793	1.792
	17	15	I AM FREE	NEWSBOYS	INPOP	1.658	1.662		17	11	HALLELUJAH	NICOL SPONBERG	CURB	1.645	1.771
	14	11	HALLELUJAH	NICOL SPONBERG	CURB	1.645	1.771		18	6	FIND YOUR WINGS	MARK HARRIS	INO	1.383	1.362
	12	17	WHAT ARE YOU WAITING FOR	NATALIE GRANT	CURB	1.621	2.029		19	4	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.365	1.290
	20	6	FIND YOUR WINGS	MARK HARRIS	INO	1.383	1.362		20	8	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	1.265	1.560
	21	4	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.329	1.254		21	22	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	1.161	1.260
	22	8	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	1.242	1.559		22	6	UNCHANGABLE	ZOEGIRL	SPARROW/EMICMG	1.145	1.205
	23	9	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	1.099	1.219		23	3	HAPPY	AYIESHA WOODS	GOTEE	1.070	0.976
	24	5	UNCHANGABLE	ZOEGIRL	SPARROW/EMICMG	1.079	1.117		24	9	ALL THAT I AM	THE AFTERS	SIMPLE/IND	0.946	0.901
	25	3	HAPPY	AYIESHA WOODS	GOTEE	0.993	0.903		25	14	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.814	0.685
	27	8	ALL THAT I AM	THE AFTERS	SIMPLE/INO	0.828	0.759		26	14	FOREVER	OVERFLOW	ESSENTIAL/PLG	0.748	0.700
	30	15	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.814	0.685		27	16	LOVE WON'T LEAVE YOU	AVALON	SPARROW/EMICMG	0.727	0.750
	33	13	FOREVER	OVERFLOW	ESSENTIAL/PLG	0.671	0.627		28	10	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.704	0.709
	32	16	LOVE WON'T LEAVE YOU	AVALON	SPARROW/EMICMG	0.666	0.671		29	11	CHANGING HAPPY	JADON LAVIK	BEC	0.704	0.709
	31	11	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.645	0.661		30	6	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.697	0.707
	34	2	CHANGING HAPPY	JADON LAVIK	BEC	0.632	0.602		31	3	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	0.657	0.799
	36	3	WELCOME HOME	BRIAN LITTRELL	REUNION/PLG	0.630	0.499		32	3	WELCOME HOME	BRIAN LITTRELL	REUNION/PLG	0.631	0.499
	26	6	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.623	0.761		33	18	NOW	JOHN DAVID WEBSTER	BHT	0.626	0.692
	RE-ENTRY		BELIEVE	ANDY CHRISMAN	SHELTER	0.617	0.415		34	6	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.623	0.761
	28	3	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	0.584	0.697		35	RE-ENTRY	BELIEVE	ANDY CHRISMAN	SHELTER	0.617	0.415
	39	18	WE FALL DOWN	KUTLESS	BEC	0.559	0.450		36	9	BETTER DAYS	ROBBIE SEAY BAND	SPARROW/EMICMG	0.593	0.545
	35	6	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.551	0.541		37	3	MORE TO THIS LIFE	STORYSIDE:B	SILENT MAJORITY/GOTEE	0.589	0.505
	NEW		MORE TO THIS LIFE	STORYSIDE:B	SILENT MAJORITY/GOTEE	0.481	0.407		38	RE-ENTRY	WE FALL DOWN	KUTLESS	BEC	0.559	0.451
	NEW		PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	ROCKETOWN	0.481	0.399		39	NEW	SWEETLY BROKEN	JEREMY RIDDLE	VINEYARD	0.501	0.415
	NEW		SWEETLY BROKEN	JEREMY RIDDLE	VINEYARD	0.449	0.316		40	NEW	PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	ROCKETOWN	0.484	0.403

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Billboard Radio Monitor

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NATIONAL AIRPLAY

AUDIO NETWORKS

Radio Disney			
VP/Pgmng: Robin Jones APD/MD: Don Crabtree ABC Radio 972-991-9200			
TW	LW		
1	BS, Who's Afraid Of The Big Bad Wolf	70	74
2	High School Musical, Breathe	69	77
3	Crazy Frog, Axel F	68	71
4	Mr. C The Side Man, Cha-Cha Slide	68	74
5	High School Musical Cast, We're All	67	75
6	High School Musical, Start Of Something	67	75
7	Bowling For Soup, 1985	67	74
8	Aly & AJ, Rush	67	74
9	BS, Getcha Head In The Game	67	74
10	Hannah Montana, The Best Of Both	64	73
11	Natasha Bedingfield, Unwritten	31	30
12	Chris Brown, You Excuse Me Miss	29	26
13	Wesley, Beverly Hills	29	29
14	Chris Brown, Behind These Hazel Eyes	28	27
15	The Black Eyed Peas, Let's Get It Started	28	28
16	Akon, Lonely	27	25
17	Raven Symone, Some Call It Magic	27	27
18	High School Musical, Start Of Something	27	27
19	The Pussycat Dolls, Stickwitu	27	27
20	Hilary Duff, Wake Up	26	29
21	Rihanna, SOS	26	29
22	Ashlee Simpson, L.O.V.E.	26	33
23	Baha Men, Who Let The Dogs Out	25	27
24	Sean Paul, Temperature	25	27
25	Usher, Caught In The Moment	24	27
26	Smash Mouth, All Star	24	27
27	Gwen Stefani, Rich Girl	23	29
28	Kelly Clarkson, Respect	22	20
29	C & D Music Factory, Gonna Make You	22	22

Jones/U.S. Country			
PJ/MD: Penny Mitchell Jones 303-784-8700			
TW	LW		
1	Jason Aldean, Why	29	23
2	Montgomery Gentry, She Don't Tell Me To	29	25
3	Bon Jovi Duet With Jennifer Nettles, Who	29	26
4	Rascal Flatts, What Hurts The Most	27	27
5	Good Ol' Boys, Better Days	26	18
6	Blake Shelton, Nobody But Me	25	28
7	Jack Ingram, Wherever You Are	22	17
8	Trent Wilson, On Again Tonight	22	18
9	Miranda Lambert, View Strings	20	16
10	Sara Evans, Cheater	20	22
11	Keith Anderson, Every Time I Hear Your	18	17
12	Joe Nichols, Size Matters (Someday)	18	18
13	Little Big Town, Bring It On Home	18	19
14	Shirley Bassey, I'm Taking The Wheel	18	19
15	Billy Currington, Why, Why, Why	18	20
16	Keith Urban, Tonight I Wanna Cry	18	25
17	Craig Morgan, I Got You	17	13
18	LeAnn Rimes, Sometimes Gotta Give	17	18
19	Carrie Underwood, Don't Forget To	17	19
20	Brad Paisley, The World	16	13
21	George Strait, The Seashores Of Old	16	13
22	Gretchen Wilson, Politically Uncorrect	15	13
23	Jessie J, I'm A Flirt	15	16
24	Gary Allan, Life Ain't Always Beautiful	15	18
25	John Anderson, You're My Man	15	18
26	Shane Smith, Summertime	13	5
27	Faith Hill, The Lucky One	13	7
28	Tim McGraw, When The Stars Go Blue	12	15
29	Van Zant, Nobody Gonna Tell Me What	12	17
30	Dierks Bentley, Settle For A Slowdown	12	18

Jones/Hot AC			
Sr. Dir. Pgmng: Jon Holiday MD: Chad Blake Jones Radio 303-784-8700			
TW	LW		
1	James Blunt, You're Beautiful	44	43
2	Daniel Powter, Bad Day	44	44
3	Rob Thomas, Ever The Same	44	44
4	Staind, Right Here	38	43
5	Good Ol' Boys, Better Days	36	44
6	The Fray, Over My Head (Cable Car)	29	29
7	Bon Jovi, Who Says You Can't Go Home	35	30
8	Kelly Clarkson, Because Of You	34	44
9	Nickelback, Sicko	26	15
10	Keith Urban, Walk Away	30	21
11	Fall Out Boy, Sugar, We're Gone! Down	30	28
12	Train, Cab	29	28
13	Natasha Bedingfield, Unwritten	28	28
14	Shirley Bassey, I'm Taking The Wheel	29	29
15	The All-American Rejects, Dirty Little	29	29
16	Sheryl Crow & Sting, Always On Your Side	26	27
17	Nickelback, Sicko	26	15
18	Carrie Underwood, Sometimes Gotta Give	28	28
19	INXS, Pretty Vegas	21	29
20	KT Tunstall, Black Horse & The Cherry Tree	17	16
21	Rebel Meets Rebel, Nothing To Lose	17	17
22	Pink, So Sick	18	18
23	Josh Gracin, Favorite State Of Mind	15	17
24	Keith Urban, Making Memories Of Us	15	17
25	Maroon 5, Sunday Morning	16	17
26	Alanna Mitsopoulos, Hand In My Pocket	10	9
27	Jesse McCartney, Beautiful Soul	10	9
28	Dierks Bentley, Go On By	9	8
29	EMF, Unbelievable	9	8
30	Hovvot, Dirty Colic	9	11

No Airplay Adds This Week

Kenny Chesney, Summertime
Emerson Drive, A Good Man
Garth Brooks, That Girl Is A Cowboy

Teddy Geiger, For You I Will (Confidence)
Jack Johnson, Upside Down

XM/Top 20 on 20			
PD: Michelle Boros XM 202-380-4000			
TW	LW		
1	Rihanna, SOS	94	93
2	Sean Paul, Temperature	93	90
3	Natasha Bedingfield, Unwritten	93	93
4	Mary J. Blige, Be Without You	93	93
5	Daniel Powter, Bad Day	80	61
6	Shakira, Hips Don't Lie	76	60
7	50 Cent & Olivia, Best Friend	64	49
8	Chris Brown, You Excuse Me Miss	63	64
9	Chris Brown, You Excuse Me Miss	63	64
10	Kelly Clarkson, Walk Away	63	62
11	James Blunt, You're Beautiful	63	62
12	Cascadia, Everytime We Touch	61	60
13	The Pussycat Dolls, Beep	61	61
14	The All-American Rejects, Move Along	61	62
15	Nick Lachey, What's Left Of Me	60	53
16	Boyz n the Banda, Let's Get It Started	59	43
17	Nickelback, Sicko	60	61
18	Dem Franchize Boyz, Lean Wit It, Rock	59	46
19	Saving Jane, Girl Next Door	58	49
20	Staind, Right Here	58	49
21	Daddy Yankee, Rompe	56	47
22	Mariah Carey, Say Something	54	36
23	Bubba Sparnoc, Ms. New Booty	54	35
24	Matsuyama, King Without A Crown	54	35
25	Ne-Yo, When You're Mad	47	36
26	Kanye West, Touch The Sky	46	42
27	The Fray, Over My Head (Cable Car)	45	41
28	Beyonce, Check On It	44	41
29	Fall Out Boy, Dance, Dance	41	41
30	Ne-Yo, So Sick	41	63

XM/The City			
PD: B. Brian Crawford XM 202-380-4000			
TW	LW		
1	Rihanna, SOS	45	44
2	Busta Rhymes, Touch It	44	51
3	Yung Joc, It's Goin' Down	42	45
4	Shawna, Gettin' Some	42	42
5	Christina Milian, Say I	42	41
6	Sean Paul, Temperature	42	45
7	50 Cent & Olivia, Best Friend	42	49
8	Dem Franchize Boyz, Lean Wit It, Rock	39	45
9	Kanye West, Touch The Sky	39	45
10	Three 6 Mafia, Poppin' My Collar	37	38
11	Mary J. Blige, Be Without You	37	38
12	Keyshia Cole, Love	35	39
13	Ne-Yo, When You're Mad	34	38
14	Christina Milian, Say I	34	38
15	Chris Brown, You Excuse Me Miss	34	32
16	E-40, Tell Me When To Go	33	30
17	Avant, 4 Minutes	32	32
18	Mobb Deep, Put Em In Their Place	32	30
19	Paul Wall, Star	27	15
20	Dem Franchize Boyz, I Think They Like Me	27	16
21	TL, Why You Wanna	27	16
22	LL Cool J, Control Myself	27	16
23	Clay Aiken, I'm Back	27	16
24	Jessie J, I'm A Flirt	25	24
25	Christina Milian, Say I	24	27
26	Mary J. Blige, Enough Cryin'	24	27
27	TL, What You Know	23	26
28	DLG, Betcha Can't Take Me	23	26
29	Beyonce, Check On It	22	19
30	Rascal Flatts, Good Luck Charm	22	20

XM/BPM			
PD: Skyy MD: Alan Freed XM 202-380-4000			
TW	LW		
1	Rihanna, SOS	45	44
2	Paul Oakenfold, Faster Kill Pussycat	44	41
3	Olav Basoski, Waterman	43	43
4	Debbie Love, Faraway	43	45
5	Bananarama, Look On The Floor	42	41
6	Mary J. Blige, Be Without You	42	46
7	Three 6 Mafia, Poppin' My Collar	42	48
8	Keith Urban, Walk Away	41	46
9	Heather Headley, In My Mind	40	39
10	Ferry Corsten, Fire	39	41
11	Red Bull, Working	38	43
12	Gustavo Santaolalla, The Wings	35	32
13	Late July, Empty Streets	35	32
14	Dancing Queens vs. Roxette, Fading Like A	34	31
15	Shawnna, Gettin' Some	33	43
16	Mfark, Blasty Of Life	33	36
17	Carl Cox, Give Me Your Love	32	31
18	Avant & Beyond, Alone Tonight	32	31
19	The Cali, Working	32	38
20	Judge Jules, So Special	31	32
21	Kim English, I Makes A Difference	30	28
22	Danielle Bolinger, Kiss The Sky	30	30
23	Madonna, Got Ya (I'm Back)	30	32
24	Persephone's Bells, Nice Day	30	30
25	Scooter, Apache	29	32
26	Stankillers, Discoteka	28	21
27	4 Strings, Disco So What	28	28
28	Poetry, Superstar	28	28
29	Bob Sinclar, World, Hold On	26	20
30	Goldfrapp, Oh La La	23	23

Sirius/Hits 1			
PD: Kid Kelly APD: Ryan Sampson Sirius 212-584-5100			
TW	LW		
1	Sean Paul, Temperature	110	108
2	Natasha Bedingfield, Unwritten	109	102
3	Daniel Powter, Bad Day	94	96
4	Staind, Right Here	90	109
5	James Blunt, You're Beautiful	89	109
6	Kelly Clarkson, Walk Away	65	66
7	Mary J. Blige, Be Without You	65	71
8	Cascadia, Everytime We Touch	64	63
9	Chris Brown, You Excuse Me Miss	54	55
10	Chris Brown, You Excuse Me Miss	54	55
11	Rihanna, SOS	53	50
12	The Pussycat Dolls, Beep	53	54
13	The Fray, Over My Head (Cable Car)	52	54
14	Shakira, Hips Don't Lie	52	50
15	Teddy Geiger, For You I Will (Confidence)	52	51
16	Ne-Yo, When You're Mad	51	54
17	Boyz n the Banda, Let's Get It Started	51	51
18	Nick Lachey, What's Left Of Me	50	38
19	Panic! At The Disco, The Only Difference	46	33
20	Fort Minor, Where'd You Go	46	40
21	Rebel Meets Rebel, Nothing To Lose	46	40
22	Matsuyama, King Without A Crown	44	56
23	Rob Thomas, Ever The Same	43	36
24	Rascal Flatts, What Hurts The Most	41	31
25	The Black Eyed Peas, Gone Going Gone	41	38
26	Aly & AJ, Rush	41	39
27	Pink, Stupid Girls	40	41
28	Ashley Parker Angel, Let U Go	37	33
29	The All-American Rejects, Move Along	37	34
30	Coldplay, Talk	35	27

Sirius/Octane			
PD: Jose Mangun Sirius 212-584-5100			
TW	LW		
1	Buckcherry, Crazy Bitch	32	32
2	Rob Zombie, Fox, Fox	32	30
3	Flyleaf, I'm So Sick	32	31
4	Shinedown, I Dare You	32	33
5	System Of A Down, Lonely Day	30	29
6	Disturbed, Just Stop	30	29
7	Godsmack, Speak	30	32
8	Korn, Carnage	29	28
9	Evans Blue, Look (I'm Still Here)	29	28
10	Mudvayne, Fall Into Sleep	27	33
11	P.O.D., Lights Out	24	24
12	32 Leaves, All Is Numo	24	17
13	Three Days Grace, Animal I Have Become	24	17
14	Lacuna Coil, Our Truth	24	24
15	Wolfmother, Woman	23	26
16	Wepth Central, Over And Under	22	19
17	Shinedown, Inside Of A Dream	22	22
18	Nonpoint, Alive And Kickin'	21	21
19	Red Hot Chili Peppers, Dani California	21	29
20	Hurt, Rapture	19	23
21	Rebel Meets Rebel, Nothing To Lose	19	23
22	Sevendust, Fakeur	19	23
23	Seether, The Gift	18	22
24	Black Stone Cherry, Lonely Train	17	17
25	Wilder, Less Of An Angel	17	17
26	Accented Experiment, Sick Love Letter	17	17
27	Avenged Sevenfold, Beast And The Harlot	17	17
28	Arroyo, E's And D's	16	13
29	Kayna Cole, Love	16	13
30	Mercy Fall, I Got Life	16	16

Sirius/The Beat			
Dir. Pgmng: Geromino PD: Howard Marcus Sirius 212-584-5100			
TW	LW		
1	Rihanna, SOS	65	57
2	Kelly Clarkson, Walk Away	64	56
3	Debbie Love, Faraway	64	61
4	Taxi Driver, Working	59	60
5	Dierks Bentley, Settle For A Slowdown	58	58
6	Disco Inferno, Story Of My Life	54	46
7	Gabriel & Dresden, Tracking Treasure	53	49
8	Christina Milian, Say I	45	47
9	Goldfrapp, Oh La La	44	40
10	Aaron Smith, Dancin'	41	40
11	Carl Cox, Give Me Your Love	40	41
12	Kim Sozzi, Alone	40	44
13	Lucas Ford & Reina, Love Of My Life	40	47
14	io, Kiss You So Special	40	47
15	Red Carpet, Alright	38	35
16	Freemasons, Witches	37	32
17	Shawna, Gettin' Some	37	38
18	Briney Spears, And Then We Kiss	36	40
19	Amuke, Dancin'	36	41
20	Mary J. Blige, Be Without You	35	38
21	Shane Smith, Summertime	27	24
22	Tom Novy, Your Body	26	24
23	Madonna, So Sick	26	24
24	Black Stone Cherry, Lonely Train	26	24
25	Kristine Hendricks, You Got It All	25	23
26	Beyonce, Check On It	25	23
27	Deep Dish, Dreams	23	24
28	Olav Basoski, Waterman	23	24
29	Mixxma, Hung Up	22	20
30	Danielle Bolinger, Kiss The Sky	22	21

Hit List			
Sr. Dir. Pgmng: Damon Williams Music Choice 646-459-3300			
TW	LW		
1	Rihanna, SOS	50	46
2	Daniel Powter, Bad Day	48	47
3	The All-American Rejects, Move Along	47	47
4	Pink, Stupid Girls	47	47
5	Sean Paul, Temperature	46	47
6	The Pussycat Dolls, Beep	46	48
7	James Blunt, You're Beautiful	45	48
8	I-Pain, I'm N Luv (Wit A Stripper)	45	45
9	Nickelback, Sicko	45	47
10	Shakira, Hips Don't Lie	42	46
11	Mariah Carey, Say Something	41	46
12	Staind, Right Here	40	26
13	Dem Franchize Boyz, Lean Wit It, Rock	40	29
14	Nick Lachey, What's Left Of Me	38	11
15	Saving Jane, Girl Next Door	37	34
16	The Fray, Over My Head (Cable Car)	37	37
17	Ne-Yo, When You're Mad	37	12
18	Madonna, Sorry	36	34
19	Rob Thomas, Ever The Same	34	37
20	Jonas Brothers, Manly	34	34
21	The Veronicas, Everything I'm Not	34	34
22	Ashley Parker Angel, Let U Go	34	37
23	Chris Brown, You Excuse Me Miss	34	38
24	The Black Eyed Peas, Gone Going Gone	33	34
25	Kelly Clarkson, Walk Away	33	45
26	Hoodstar, If I Were You	28	28
27	Fort Minor, Where'd You Go		

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING APRIL 16, 2006

MAINSTREAM TOP 40

Artist Title/Label/(Score)	Chart Rank
KELLY CLARKSON <i>Walk Away</i> RMG (83.8)	5
SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (EPIC) (67.0)	7
DANIEL POWTER <i>Bad Day</i> WARNER BROS. (68.7)	8
NICKELBACK <i>Savin' Me</i> IOJMG (79.5)	14
NICK LACHEY <i>What's Left Of Me</i> ZOMBA (68.3)	18

Artist Title/Label/(Score)	Chart Rank
THE ALL-AMERICAN REJECTS <i>Move Along</i> INTERSCOPE (66.9)	25
ANNA NALICK <i>Breathe (2 AM)</i> COLUMBIA (69.6)	40
CHART BOUND	
FALL OUT BOY <i>A Little Less Sixteen Candles, A Little More Touch Me</i> IOJMG (77.0)	

Artist Title/Label/(Score)	Chart Rank
PAUL WALL <i>Girl</i> ATLANTIC (77.9)	4
KEYSHIA COLE <i>Love</i> INTERSCOPE (83.9)	8
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (71.3)	12
RIHANNA <i>SOS</i> IOJMG (95.0)	13
NE-YO <i>When You're Mad</i> IOJMG (77.6)	14
50 CENT & OLIVIA <i>Best Friend</i> INTERSCOPE (73.1)	15
SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (SUM) (72.0)	19
PAULA DEANDA FEAT. BABY BASH <i>Doing Too Much</i> EVIDENT (69.3)	22

RHYTHMIC TOP 40

Artist Title/Label/(Score)	Chart Rank
CHRISTINA MILIAN <i>Say I</i> IOJMG (76.2)	24
RAY J <i>What I Need</i> SANCTUARY (81.1)	25
MARIAH CAREY FEAT. SNOOP DOGG <i>Say Somethin'</i> IOJMG (68.4)	29
CHRIS BROWN FEAT. LIL' WAYNE <i>Gimme That</i> ZOMBA (83.9)	31
KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (66.4)	40
CHART BOUND	
MILA J <i>Complete</i> UNIVERSAL MOTOWN (69.4)	

Artist Title/Label/(Score)	Chart Rank
JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (82.2)	
CHERISH <i>Do It To It</i> CAPITOL (66.9)	
MARIO VAZQUEZ <i>Gallery</i> RMG (65.7)	
T.I. <i>Why You Wanna</i> ATLANTIC (69.8)	
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin'</i> INTERSCOPE (93.9)	
MISSEZ FEAT. PIMP C <i>Love Song</i> INTERSCOPE (69.5)	
MISSY ELLIOTT <i>We Run This</i> ATLANTIC (97.2)	

MODERN ROCK

Artist Title/Label/(Score)	Chart Rank
RED HOT CHILI PEPPERS <i>Dani California</i> WARNER BROS. (60.5)	1
FALL OUT BOY <i>A Little Less Sixteen Candles, A Little More Touch Me</i> IOJMG (56.9)	38
CHART BOUND	
YELLOWCARD <i>Rough Landing, Holly</i> CAPITOL (58.5)	

R&B / HIP-HOP

Artist Title/Label/(Score)	Chart Rank
T.I. <i>What You Know</i> ATLANTIC (75.0)	1
SEAN PAUL <i>Temperature</i> ATLANTIC (79.6)	7
AVANT <i>4 Minutes</i> INTERSCOPE (71.1)	12
NE-YO <i>When You're Mad</i> IOJMG (79.8)	13
LIL JON FEAT. E-40 & SEAN PAUL <i>Snap Yo Fingers</i> TVT (74.9)	14
CHRISTINA MILIAN <i>Say I</i> IOJMG (82.8)	15
LETOYA <i>Torn</i> CAPITOL (73.8)	19

Artist Title/Label/(Score)	Chart Rank
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin'</i> INTERSCOPE (93.0)	20
JAGGED EDGE <i>Good Luck Charm</i> SUM (85.4)	24
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (78.6)	27
T.I. <i>Why You Wanna</i> ATLANTIC (77.9)	28
JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (85.3)	30
CHRIS BROWN FEAT. LIL' WAYNE <i>Gimme That</i> ZOMBA (86.3)	33
RAY J <i>What I Need</i> SANCTUARY (77.0)	39

Artist Title/Label/(Score)	Chart Rank
CHART BOUND	
CHERI DENNIS <i>I Love You</i> ATLANTIC (84.4)	
MEGAN ROCHELL FEAT. FABOLOUS <i>The One You Need</i> IOJMG (69.1)	
MISSEZ FEAT. PIMP C <i>Love Song</i> INTERSCOPE (82.9)	
DEM FRANCHIZE BOYZ <i>Ridin' Rims</i> VIRGIN (66.8)	
JAHEIM <i>The Chosen One</i> WARNER BROS. (77.5)	
ONELL JONES <i>I'm Gonna Be</i> ZOMBA (68.9)	
JUELZ SANTANA <i>Clockwork</i> IOJMG (78.4)	

ADULT TOP 40

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (65.9)	2
KELLY CLARKSON <i>Walk Away</i> RMG (68.3)	5
BON JOVI <i>Who Says You Can't Go Home</i> IOJMG (73.6)	7
HOOBASTANK <i>If I Were You</i> IOJMG (65.2)	18
GOO GOO DOLLS <i>Stay With You</i> WARNER BROS. (79.4)	21

Artist Title/Label/(Score)	Chart Rank
KEITH URBAN <i>Making Memories Of Us</i> EMC (78.2)	22
INXS <i>Afterglow</i> EPIC (66.2)	24
BO BICE <i>The Real Thing</i> RMG (75.7)	27

ADULT CONTEMPORARY

Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (72.3)	8
FAITH HILL <i>Like We Never Loved At All</i> WARNER BROS. (82.3)	11
CHRIS RICE <i>When Did You Fall In Love With Me</i> COLUMBIA (75.2)	15
TRAIN <i>Cab</i> COLUMBIA (82.9)	19
BON JOVI <i>Who Says You Can't Go Home</i> IOJMG (75.7)	20

COUNTRY

Artist Title/Label/(Score)	Chart Rank
RASCAL FLATTS <i>What Hurts The Most</i> LYRIC STREET (87.3)	1
BON JOVI WITH JENNIFER NETTLES <i>Who Says You Can't Go Home</i> IOJMG (81.7)	2
JASON ALDEAN <i>Why</i> BROKEN BOW (76.9)	4
FAITH HILL <i>The Lucky One</i> WARNER BROS. (77.4)	7
BROOKS & DUNN <i>Believe</i> ARISTA NASHVILLE (78.8)	8
DIERKS BENTLEY <i>Settle For A Slowdown</i> CAPITOL (87.8)	9
LEANN RIMES <i>Something's Gotta Give</i> ASYLUM-CURB (75.0)	10

Artist Title/Label/(Score)	Chart Rank
TIM MCGRAW <i>When The Stars Go Blue</i> CURB (78.5)	12
JOE NICHOLS <i>Size Matters (Someday)</i> UNIVERSAL SOUTH (92.2)	14
GEORGE STRAIT <i>The Seashores Of Old Mexico</i> MCA NASHVILLE (85.0)	15
PHIL VASSAR <i>Last Day Of My Life</i> ARISTA NASHVILLE (96.4)	16
BRAD PAISLEY <i>The World</i> ARISTA NASHVILLE (87.5)	18
KENNY CHESNEY <i>Summertime</i> BNA (86.9)	19
CRAIG MORGAN <i>I Got You</i> BROKEN BOW (83.3)	20

Artist Title/Label/(Score)	Chart Rank
CARRIE UNDERWOOD <i>Don't Forget To Remember Me</i> CURB (83.7)	21
GARY ALLAN <i>Life Ain't Always Beautiful</i> MCA NASHVILLE (87.6)	22
GRETCHEN WILSON FEAT. MERLE HAGGARD <i>Politically Uncorrect</i> EPIC (76.1)	23
KENNY ROGERS <i>I Can't Unlove You</i> CAPITOL (90.3)	25
JAMIE O'NEAL <i>I Love My Life</i> CAPITOL (80.3)	29
NEAL MCCOY <i>The Last Of A Dying Breed</i> 903 MUSIC (82.6)	35

Artist Title/Label/(Score)	Chart Rank
DIXIE CHICKS <i>Not Ready To Make Nice</i> COLUMBIA (94.3)	37
BLAINE LARSEN <i>I Don't Know What She Said</i> BNA (75.1)	38
THE WRECKERS <i>Leave The Pieces</i> WARNER BROS. (79.1)	41
GARTH BROOKS <i>That Girl Is A Cowboy</i> LYRIC STREET (89.8)	42
DIAMOND RIO <i>God Only Cries</i> ARISTA NASHVILLE (94.7)	47
MIRANDA LAMBERT <i>New Strings</i> EPIC (89.1)	53

CHRISTIAN

Artist Title/Label/(Score)	Chart Rank
AARON SHUST <i>My Savior, My God</i> BRASH (66.4)	1
CHRIS TOMLIN <i>How Great Is Our God</i> EMICMG (93.0)	2
CASTING CROWNS <i>Praise You In This Storm</i> PLG (76.7)	3
AVALON <i>Love Won't Leave You</i> EMICMG (80.1)	27
BRIAN LITRELL <i>Welcome Home</i> PLG (71.2)	32

Artist Title/Label/(Score)	Chart Rank
STORYSIO:EB <i>More To This Life</i> GOTEE (67.0)	37
CHART BOUND	
TOBYMAC <i>Diverse City</i> EMC (69.7)	

Songs are tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

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"'KILL ME NOW' KNOCKED ME DEAD! RIO GRAND SOUNDS LIKE AN AWESOME DOSE OF LETHAL TALENT!" - PAUL BAILEY / KRST

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WMZQ KFRG KAJA KUZZ WIRK KXKT WNKT WGGY WQHK WBEE KTOM WITL KIXZ KUBL KATM KRYS KFTX



ASYLUM